Generated on 2014-04-24 17:21 GMT / http://hdl.handle.net/2027/mdp.39015038922269 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access_use#cc-by-nc presentment against the immorality of plays; and Krutch records several indictments of players for using profane, irreligious, or immodest language upon the stage.3

The known personnel for the two principal playhouses during this season include the following.

DRURY LANE. Actors: Bullock, Carnaby, Cibber, Cross, Fairbank, Griffin, Haines, Johnson, Kent, Mills, Norris, Penkethman, Simpson, Smith, Thomas, Toms, Wilks, Williams. Actresses: Mrs Baker, Mrs Kent, Mrs Knight, Mrs Lucas, Mrs Moore, Mrs Oldfield, Mrs Powell, Mrs Rogers, Mrs Stephens, Mrs Temple, Mrs Verbruggen.

LINCOLN'S INN FIELDS. Actors: Arnold, Baily, Berry, Betterton, Booth, Bowen, Bowman, Boyse, Bright, Corey, Dogget, Freeman, Harris, Hodgson, Husbands, Knap, Leigh, Pack, Powell, Trout, Underhill, Verbruggen. Actresses: Mrs Barry, Mrs Bowman, Mrs Bracegirdle, Mrs Bright, Mrs Budd, Mrs Lawson, Mrs Leigh, Mrs Martin, Mrs Porter, Miss Porter, Mrs Prince, Mrs Willis, Miss Willis. Dancer: Labbe.

September 1700

Wednesday 25 THE VIRTUOSO. Cast not listed.

MUSIC. An Entertainment of Musick, never performed in Publick before, by the famous Mons Li Rich, lately arrived from the Court of Poland: being the only and last Time of performing the said Entertainment, or any other, by reason of his sudden return to the said Kingdom.

COMMENT. Benefit Hodgson and Bowen.

October 1700

DL THE PERJURED HUSBAND; or, The Adventures of Venice. Cast not listed, but edition of 1700 lists: Count Bassino – Mills; Armando – Simpson; Alonzo – Thomas; Pizalto – Norris; Ludovico – Fairbank; Placentia – Mrs Kent; Aurelia – Mrs Oldfield; Florella – Mrs Baker; Lady Pizalto – Mrs Moore; Lucy – Mrs Lucas. Prologue (by a gentleman) spoken by Mrs Oldfield. Epilogue by Mr B [William Burnaby?] spoken by Haines.

COMMENT. [By Susanna Centlivre. Date of premiere unknown. Published 22 Oct.]

Preface: It wanted only the addition of good Actors, and a full Town to have brought on a Sixth Night.

3 Krutch, Comedy and Conscience after the Restoration, pp. 170-71.

