

- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield. *Tuesday 6*  
DL  
DANCING. By Prince, Thurmond, and Mrs Bicknell.  
COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality.
- HERCULES. *Cast not listed.* *Wednesday 7*  
Queen's  
COMMENT. Admission and time as 3 May.
- THE MOURNING BRIDE. Mourning Bride – Mrs Bradshaw; King – Keene; Osmyrn – Booth. *Thursday 8*  
DL  
COMMENT. Benefit Keene. At the Desire of several Ladies of Quality.
- VENICE PRESERV'D; or, A Plot Discover'd. Belvidera – Mrs Rogers. *Friday 9*  
DL  
COMMENT. Benefit Mrs Rogers. At the Desire of several Ladies of Quality.  
Written by Mr Otway.
- THE TEMPEST. *Cast not listed.* *Saturday 10*  
DL  
COMMENT. At the particular Desire of several Persons of Quality. As 7 Jan.
- HERCULES. *Cast not listed.* *Queen's*  
COMMENT. Admission and time as 3 May.
- THE HISTORY AND FALL OF CAIUS MARIUS. Old Marius – Powell; Young Marius – Booth; Lavinia – Mrs Bradshaw. *Monday 12*  
DL  
COMMENT. Benefit Mrs Bradshaw. At the Desire of several Ladies of Quality.  
Written by Shakespear, and alter'd by the late Mr Otway.
- THE OLD BATCHELOR. As 24 Oct. 1711, but Old Batchelor, Laetitia, Belinda, Araminta, Sylvia, and Lucy omitted; Bluff – Johnson. Also THE STAGE COACH. Nicodemus Somebody – Pack; Basil – Booth; Jolt – Bullock; Macahone – Bullock Jr. *Tuesday 13*  
DL  
DANCING. Proper to the Play.  
COMMENT. Benefit Bullock. At the Desire of several Persons of Quality.
- ANTIOCHUS. *Cast not listed, but see 5 April.* *Wednesday 14*  
Queen's  
COMMENT. Admission as 24 Nov. 1711. At 6:30 P.M.
- CONCERT. *SH*  
MUSIC. Vocal and Instrumental, in the Opera of Dioclesian, with several Additions. Composed by the Immortal Henry Purcel, which, for the Beauty of Expression, Excellency of Harmony, and Grandeur of Contrivance, gives a first Place to no Musical Opera in Europe. And the famous Mr Morphy will perform several Entertainments on the Irish Harp.  
COMMENT. Benefit Smith and Cuthbert. At 6 P.M. Tickets 5s.
- THE SPANISH FRYAR. As 9 Oct. 1711, but Torrismond, Elvira, Bertran, Raymond, Pedro, and Queen omitted. Also THE WALKING STATUE. *Thursday 15*  
DL  
*not listed.*  
DANCING. By Mrs Bicknell and others.  
COMMENT. Benefit Norris. At the Desire of several Ladies of Quality.
- DUKE AND NO DUKE. *Cast not listed.* Also THE SCHOOL BOY. *Friday 16*  
DL  
*not listed, but see 21 Dec. 1711.*  
DANCING. Between the Acts.  
COMMENT. Benefit Bowen. At the Desire of several Persons of Quality.