

Wednesday 27 THE WANTON WIFE. [*The Amorous Widow*, by Thomas Betterton.] *Cast not*
 DG *known.*

COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.

Friday 29 THE TRIUMPHS OF LONDON: Performed on Friday, Octob. 29. 1675 for the
 City Entertainment of the Right Honourable and truly Noble Pattern of Prudence and
 Loyalty, Sir Joseph Sheldon Kt, Lord Mayor of the City of London. Containing a
 true description of the several Pageants with the Speeches spoken on each Pageant.
 Together with the several Songs sung at this Solemnity. All set forth at the proper
 Costs and Charges of the Worshipful Company of Drapers. Design'd and Composed
 by Tho. Jordan, Gent.

COMMENT. The Lord Mayor's Show.

November 1675

DG HENRY VIII. [By William Shakespeare.] *Cast not known.*

COMMENT. The date of this performance is not certain, but Nell Gwyn attended this play given by the Duke's Company sometime in (probably) November 1675. See Van Lennep, "Nell Gwyn's Playgoing," p. 407.

Monday 1 THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not*
 IT *known.* For a previous cast, see 3 June 1668.

COMMENT. The King's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 108.

Saturday 6 SOPHONISBA. [By Nathaniel Lee.] See 30 April 1675.

DL COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.

Thursday 11 THE COMMITTEE. [By Sir Robert Howard.] *Cast not listed.* For a previous
 DL cast, see 13 Aug. 1667.

COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.

Wednesday 17 AURENG-ZEBE. [By John Dryden.] Edition of 1676: Prologue. Old Emperor –
 DL Mohun; Aureng Zebe – Hart; Morat – Kynaston; Arimant – Wintershal; Nourmahal – Mrs Marshal; Indamora – Mrs Cox; Melesinda – Mrs Corbet; Zayda – Mrs Uphil. Epilogue.

COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this performance is the premiere, but an additional performance on 20 Nov. 1675 and the entry of the play into the *Stationers' Register*, 29 Nov. 1675, suggest that the first production probably occurred in early or mid-November 1675. Downes (*Roscius Anglicanus*, pp. 10–11), gives a cast which is identical except for omissions. For Kynaston's acting of Morat (especially in the later years of the century), see Cibber, *Apology*, ed. Lowe, I, 124–26.

Saturday 20 AURENG-ZEBE. See 17 Nov. 1675.

DL COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.