

HENRY THE SECOND. See 8 Nov. 1692.

Wednesday 9  
DL

COMMENT. The United Company. This performance is known by one of the rare playbills extant from this period. It is in HMC, Verney MSS., 7th Report, p. 509, and reproduced opposite page 240 in Lawrence, *Elizabethan Playhouse*, 2d Series: Never Acted but once. At the Theatre Royal, in Drury-Lane, this present Wensday being the Nineth day of November, will be presented, A New Play called, Henry the Second King of England. No money to be return'd after the curtain is drawn. By their Majesties Servants. Vivant Rex & Regina.

Lady Margaret Russell to Katherine Russell, 10 Nov. 1692: You will be surprised that Lady Cavendish has been hindered by a little sore throat from going yesterday to a new play of *King Henry and Rosamond*, which is much commended (HMC, 12th Report, Appendix, Part v, Rutland MSS., p. 124).

HENRY THE SECOND. See 8 Nov. 1692.

Thursday 10  
DL

COMMENT. The United Company. As the *Gentleman's Journal* states that the play was given several days and as it was certainly acted on 14 Nov. 1692, it was probably given continuously from 8 Nov. 1692.

HENRY THE SECOND. See 8 Nov. 1692.

Friday 11  
DL

HENRY THE SECOND. See 8 Nov. 1692.

Saturday 12  
DL

HENRY THE SECOND. See 8 Nov. 1692.

Monday 14

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369: y- Q: a Box & a Box for y<sup>e</sup> Maids Honr Henry 2. [See also Nicoll, *Restoration Drama*, p. 352.]

THE VOLUNTEERS; or, The Stock-Jobbers. [By Thomas Shadwell.] Edition of 1693: A Prologue Written by Mr Shadwell, and designed to be Spoken, but was lost when the Play was Acted. The Prologue, Written by Mr Durfey, and Spoken of by Mrs Bracegirdle. The Epilogue, Spoken by one in deep Mourning. Major General Blunt - Lee; Coll. Hackwell Sr - Dogget; Coll. Hackwell Jr - Powell; Welford - Hodgson; Sir Nicholas Dainty - Bowman; Sir Timothy Kastril - Bowen; Nickum - Alexander [Verbruggen]; Ding-boy - Freeman; Teresia - Mrs Knight; Eugenia - Mrs Mountford; Winifred - Mrs Rogers; Clara - Mrs Bracegirdle; Mrs Hackwell - Mrs Lee; Stitchum - Penkethman.

Mid-November  
DL

COMMENT. The United Company. The date of the first performance is not certain, but the play was acted soon after Shadwell's death in November 1692. *Gentleman's Journal*, November 1692: We have lately lost Thomas Shadwell Esquire. . . . The Comedy which, as I told you, he design'd for the Stage, was acted since his decease: 'Tis call'd the *Volunteers*; and though that Orphan wanted its Parent to support it, yet it came off with reasonable success. [When this play was revived at Drury Lane 27 July 1711, the bill bore the heading: Not acted these Twenty Years.]

CONCERT. An Ode on St Cecilia's Day.

Tuesday 22  
SH

COMMENT. *Gentleman's Journal*, November 1692: In my first Journal I gave you a large account of the Musick Feast on St Cecilia's day; So, to avoid repetitions, I shall only tell you that the last was no ways inferiour to the former. . . . The following Ode was admirably set to Music by Mr Henry Purcell, and perform'd twice with universal applause, particularly the second Stanza, which was sung with incredible Graces by Mr Purcell himself. [See Purcell's *Works*, Purcell Society, VIII, and *Orpheus Britannicus*, 1702, 1706, 1711. The Ode appears to have been written by Nicholas Brady.]