

Valentinian. By John Wilmot, Earl of Rochester. When this play was revived at Drury Lane, 16 April 1706, the bill bore the heading: Not Acted these 12 Years.

The Villain. By Thomas Porter. Reprinted in 1694, this play may have been revived at this time. A song, "Find me a lonely cave," the music composed by John Eccles and sung by Mrs Hodgson, is not in the printed play but is in *A Collection of Songs . . . by Mr Henry Purcell and Mr John Eccles*, 1696.

The Wild Gallant. By John Dryden. Reprinted in 1694, this play may have been revived at this time.

October 1693

- [DL or DG] **THE RICHMOND HEIRESS**. [By Thomas D'Urfey.] See April 1693.
 COMMENT. The United Company. According to the *Gentleman's Journal*, November 1693, this play was revived in the autumn: Mr Durfey's *Richmond Heiress* has been Revis'd, and Acted several times, with Alterations and Amendments. We are to have this Winter a Play by him, call'd *Don Quixote*.
- DL **THE DOUBLE DEALER**. [By William Congreve.] Edition of 1693: Prologue, Spoken by Mrs Bracegirdle. Epilogue, Spoken by Mrs Mountford. Maskwell – Betterton; Lord Touchwood – Kynaston; Mellefont – Williams; Careless – Alexander [Verbruggen]; Lord Froth – Bowman; Brisk – Powell; Sir Paul Plyant – Dogget; Lady Touchwood – Mrs Barrey; Cynthia – Mrs Bracegirdle; Lady Froth – Mrs Mountfort; Lady Plyant – Mrs Leigh.
 COMMENT. The United Company. The date of the first performance is not known, but Dryden, on 12 Dec. 1693, reported that it had then been acted eight times. If these performances were consecutive, the première probably occurred in November; but the fact that the play was advertised in the *London Gazette*, 4-7 Dec. 1693, suggests that the première was near the end of October or early in November. Henry Purcell composed the overture and act tunes. See Purcell's *Works*, Purcell Society, XVI (1906), xxxi. Two of the songs whose music he composed are in *Thesaurus Musicus*, 1694: "Cynthia frowns when e're I woo her," sung by Mrs Ayliff; and "Ancient Phillis has young Graces," sung by Bowman. See also 12 Dec. 1693 and 22 March 1692/3.
- Monday 30*
 City **THE TRIUMPHS OF LONDON**: Performed on Monday October 30, 1693. For the Entertainment of the Right Honourable Sir William Ashurst, Knight, Lord Mayor of the City of London. Containing A True Description of the several Pageants; with the Speeches Spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Merchant Taylors. Together with The Festival Songs for His Lordship and the Companies Diversion.
 COMMENT. The Lord Mayor's Shoew. By Elkanah Settle. The cost of the pageants: Masters' Accounts, £479 14s. 2d.; Wardens' Accounts, £43 11s. 2d. See R. T. D. Sayle, *Lord Mayors' Pageants* (London, 1931), p. 145.
- YB **COMMENT**. In the *London Gazette*, No 2917, 23-26 Oct. 1693, appeared a notice of a concert by Signor Tosi for this date, but another notice in the *London Gazette*, No 2919, 30 Oct.-2 Nov. 1693, announced that the concert had been postponed to 2 Nov. 1693.