

Archus – Porter; Berenice – Mrs Bowman; Leodice – Mrs Barry; Irene – Mrs Martin; Cypre – Mrs Prince; Child to Leodice – Miss Porter. Prologue spoken by Powel. Epilogue spoken by Mrs Barry.

COMMENT. [By Jane Wiseman. Date of premiere unknown. Published 25 Nov.]

## December 1701

**THE FUNERAL; or, Grief a la Mode.** *Cast not listed*, but edition of 1702 lists: Lord Brumpton – Thomas; Lord Hardy – Cibber; Campley – Wilks; Trusty – Mills; Cabinet – Toms; Sable – Johnson; Puzzle – Bowen; Trim – Pinkethman; Tom – Fairbank; Lady Brumpton – Mrs Verbruggen; Lady Sharlot – Mrs Oldfield; Lady Harriot – Mrs Rogers; Mademoiselle – Mrs Lucas; Tattleaid – Mrs Kent; Mrs Fardingale – Norris; Kate Matchlock – Bullock. Prologue spoken by Wilks. Epilogue spoken by Lord Hardy.

COMMENT. [By Richard Steele. Date of premiere unknown. Published 20 Dec.]

Colley Cibber: I remember [Rich] once paid us nine Days in one Week: This happen'd when the *Funeral* . . . was first acted, with more than expected Success.—*Apology*, I, 263.

**THE GENEROUS CONQUEROR; or, The Timely Discovery.** *Cast not listed*, but edition of 1702 lists: Almerick – Wilks; Rodomond – Mills; Gonzalvo – Griffin; Adelan – Toms; Malespine – Cibber; Rodorick – Thomas; Tancred – Horden; Albazer – Smith; Meroan – Simpson; Cimene – Mrs Oldfield; Armida – Mrs Rogers; Irene – Mrs Kent; Euphelia – Mrs Wilkins. Prologue written by Granville. Epilogue.

COMMENT. [By Bevil Higgons. Date of premiere unknown. Published 15 Jan. 1702.]

Dedicatory essay: . . . the short Time of its being Acted.

**TAMERLANE.** *Cast not listed*, but edition of 1702 lists: Tamerlane – Betterton; Bajazet – Verbruggen; Axalla – Booth; Moneses – Powell; Stratocles – Pack; Prince of Tanais – Fieldhouse; Omar – Freeman; Mirvan – Cory; Zama – Husbands; Haly – Baily; Turkish Dervise – Arnold; Arpasia – Mrs Barry; Selima – Mrs Bracegirdle. Prologue spoken by Betterton. Epilogue spoken by Mrs Bracegirdle.

COMMENT. [By Nicholas Rowe. Date of premiere unknown. Published 6 Jan. 1702.]

**ALTEMIRA.** *Cast not listed*, but edition of 1702 lists: King – Powel; Mellizer – Arnold; Clorimon – Betterton; Lycidor – Booth; Memnor – Knap; Altemira – Mrs Barry; Candace – Mrs Bowman; Cratanor – Cory; Tilladen – Pack; Thrasolin – Fieldhouse; Monasin – Baily; Gesippus – Freeman. Prologue written by Henry St John and spoken by Betterton. Epilogue written by Charles Boyle and spoken by Miss Porter.

COMMENT. [By Roger Boyle, Earl of Orrery. Date of premiere unknown. Published 20 Dec.]

### CONCERT.

**MUSIC.** Vocal and instrumental.

COMMENT. Some of the Footmen that were waiting, endeavouring to force into the House, in opposition to the Centinel, were all engag'd instantly in a bloody Quarrel; whereupon the Centinel firing upon 'em, kill'd one of 'em upon the spot, and several others were wounded in the Scuffle.

Saturday 27  
LIF