

*Thomaso; or, The Wanderer.* By Thomas Killigrew. Parts I and II were published in 1663, with no actors' names, no prologue, no epilogue for either part.

*The Tragical History of the Life and Death of Doctor Faustus.* By Christopher Marlowe. An edition was published in 1663 with the statement on the title page: Printed with New Additions as it is now Acted. With several New Scenes. [The British Museum copy (644 b 69) has Betterton's name opposite Faustus and Munfort's name opposite Mephistophilus, but Mountfort did not come onto the stage until a good many years later.] (See also Edward Browne's memoranda at the opening of the season 1661-62.)

*The Unfortunate Usurper.* The author is not known. The edition of 1663 has no actors' names and no prologue but does have: Epilogue to the Spectators.

*The United Kingdoms.* By Henry Howard. This play was not printed. It is known principally because it failed and was parodied by the Duke of Buckingham in *The Rehearsal* and is referred to in *The Key to the Rehearsal* (1704).

*A Witty Combat; or, The Female Victor.* By T. P. [Thomas Porter (?)]. The edition of 1663: As it was Acted by Persons of Quality in Whitson Week with great Applause. [This edition has no actors' names, no prologue, no epilogue.] A copy in the Ohio State University Library has a MS cast: Old Carleton - James Noke; J. Carleton - Price; King - Medbourne; Parson - Underhill.

## September 1662

COMMENT. In the notebooks of John Ward, between 1 and 25 Sept. 1662, appears *The Alchemist* [by Ben Jonson]. See A. L. D. Kennedy-Skipton, "A Footnote to 'John Ward and Restoration Drama,'" *Shakespeare Quarterly*, XII (1961), 353. For an early cast, see Dec. 1660.

COMMENT. An unnamed play was acted at Court. See L. C. 5/137, p. 389, in Boswell, *Restoration Court Stage*, p. 280.

Monday 22  
At Court

COMMENT. Some time (probably not long) before this date *Aglaure* [by Sir John Suckling] was acted by the King's Company. Pepys, *Diary*: Thence to Mr Wotton, the shoemaker's, and there bought a pair of boots, cost me 30s., and he told me how Bird hath lately broke his leg, while he was fencing in "Aglaure," upon the stage, and that the new theatre of all will be ready against term.

Wednesday 24  
Vere

A MIDSUMMER NIGHT'S DREAM. [By William Shakespeare.] *Cast not known.*

Monday 29  
Vere

COMMENT. The King's Company. Pepys, *Diary*: To the King's Theatre, where we saw "Midsummer's Night's Dream," which I had never seen before, nor