

October 1682

COMMENT. Langhans, "New Restoration Theatre Accounts," pp. 123-24, believes that acting resumed on 9 Oct. 1682 and continued to 14 July 1683, followed by 14 acting days between 16 July and 6 Oct. 1683. Betterton and Smith managed the company for the proprietor.

Monday 9
[DL or DG]

COMMENT. The Duke of York: I have been at a play this day (CSPD, Charles II, 1682, p. 497).

Tuesday 24
[DL or DG]

THE LORD MAYOR'S SHOW: Being a Description of the Solemnity at the Inauguration of the truly Loyal and Right Honourable Sir William Prichard, Kt. Lord Mayor of the City of London; President of the Honourable Artillery-Company, and a Member of the Worshipful Company of Merchant-Taylors. Perform'd on Monday September [sic] xxx. 1682. With several new Loyal Songs and Catches.

Monday 30
City

COMMENT. By Thomas Jordan. Luttrell (*A Brief Relation*, 1, 232): There was little or no show by land. The expenditures for the Procession came to £139 9s. 10d. See R. T. D. Sayle, *Lord Mayors' Pageants of the Merchant Taylors' Company in the 15th, 16th, and 17th Centuries*, p. 139.

November 1682

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] *Cast not known.*

Wednesday 1
IT

COMMENT. The Duke's Company. The players received the customary £20. See *A Calendar of the Inner Temple Records*, III, 183. *Loyal Protestant and True Domestick Intelligence*, 4 Nov. 1682: London November 2. Yesterday began the Revels at the Temple; where all the Judges belonging thereunto were nobly entertained by a Splendid Banquet, and afterwards by an excellent new Comedy, acted by His Royal Highness's Servants in the Inner-Temple-Hall, called, *Rule a Wife and have a Wife*, to the great satisfaction of all the Spectators.

THE SOULDIER'S FORTUNE. [By Thomas Otway.] *Cast not known.* For a previous cast, see June 1680.

Thursday 9
DG

COMMENT. The Duke's Company. This play was also reprinted in 1683. This performance is on the L. C. list, 5/145, p. 120: With y^e Q: & a box for y^e Maides of honor. See also Nicoll, *Restoration Drama*, p. 349. On this day Drury Lane was leased for nineteen years to Charles Davenant and his associates in furthering the union of the two companies. See Hotson, *Commonwealth and Restoration Stage*, p. 277.

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] Downes (*Roscius Anglicanus*, p. 39): Michael Perez – Betterton; Don Leon – Smith; Cacofigo – Cartwright; Margaretta – Mrs Barry; Estiphania – Mrs Cook.

Wednesday 15
At Court

COMMENT. The United Company. This performance is known by a L. C. order, 5/144, p. 303 (see Nicoll, *Restoration Drama*, p. 356), dated 11 Nov. 1682, that *Rule a Wife and Have a Wife* be given at Court on 15 Nov. 1682. The union of the Companies apparently became fully effective on this date.

[Play not known.] Prologue To the King and Queen, At the Opening of Their Theatre.—Spoken by Mr Batterton: Written by Mr Dryden. Epilogue.—Spoken by Mr Smith: Written by the same Authour.

Thursday 16
DL