

October 1672

- Thursday 3*
DG THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] See 4 July 1672.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 29*
City LONDON TRIUMPHANT; or, The City in Jollity and Splendour. . . . Invented and performed for Congratulation and Delight of the well-deserving Governour, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. [By Thomas Jordan.]
COMMENT. The Lord Mayor's Pageant.

November 1672

- LIF THE ASSIGNATION; or, Love in a Nunnery. [By John Dryden.] Edition of 1673: Prologue. Duke of Mantona – Major Mohun; Prince Frederick – Kynaston; Aurelian – Hart; Camillo – Burt; Mario – Cartwright; Ascanio – Mrs Reeve; Benito – Haynes; Sophronia – Mrs James; Lucretia – Mrs Marshall; Hippolita – Mrs Knep; Laura – Mrs Bowtel; Violetta – Mrs Cox. Epilogue.
COMMENT. The King's Company. The date of the premiere is not known, but the play followed *The Citizen Turned Gentleman* (4 July 1672) and refers to it in the Prologue. Edward Ravenscroft replied in the Preface and Prologue to *The Careless Lovers*, which appeared in February or March 1672/3. A song, "Long betwixt Love and fear Phillis tormented," set by Robert Smith, is in *Choice Songs and Ayres*, The First Book, 1673.
Preface to *The Assignment*: It succeeded ill in the representation, against the opinion of many of the best Judges of our Age.
Langbaine, *English Dramatick Poets*, p. 154: This Play was Damn'd on the Stage.
- Friday 1*
MT [THE SULLEN LOVERS; or, The Impertinents. By Thomas Shadwell.] *Cast not known*. For an early cast, see 2 May 1668.
COMMENT. The Duke's Company. An unnamed play is the entry in *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 175, but a Prologue to this play "Acted at the Middle Temple" is in *A Collection of Poems Written upon several Occasions by several Persons* (1673). It may have been acted at this time.
- IT PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. The King's Company. This play is listed in *A Calendar of Inner Temple Records*, ed. Inderwick, III, 89, for the period 29 Oct. 1671 to 3 Nov. 1672. In view of the previous sequence of performances it seems more likely that *Philaster* was acted in 1672 than in 1671.
- Monday 4*
DG THE MORNING RAMBLE; or, The Town-Humours. [By Henry Nevil Payne.] Edition of 1673: Prologue. Townlove – Betterton; Merry – Harris; Ruffle – Smith; Muchland – Medbourn; Rash – Crosby; Fullam – Underhill; Breef – Norris; Honour Muchland – Mrs Johnson; Betty Rash – Mrs Long; Rose – Mrs Shadwell; Lady Turnup – Mrs Osborn. Epilogue.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no indication that this is the premiere. A song, "From friends all inspired," set by Robert Smith, is in *Choice Songs and Ayres*, The First Book, 1673.

Monday 4
DG

Downes, *Roscius Anglicanus*, pp. 33-34: *Loves Jealousy*, and *The Morning Ramble*. Written by Mr Nevil Pain: Both were very well Acted, but after their first run, were laid aside, to make Room for others; the Company having then plenty of new Poets.

THE DUTCH CRUELITIES AT AMBOYNA: With the Humours of the Valiant Welch-Man. [By Antonio di Voto (?).] *Cast not known*.

Monday 11
CC

COMMENT. A Playbill (PRO, State Papers 29, Vol. 317, No. 187): At the Booth at Charing-Cross, every day in the Week will be presented variety of Farces Drolls, and Comical Entertainments by Mr Anthony Devo, His Majesties Servant. And this present Monday being the Eleventh of November, will be presented the Dutch cruelties at Amboyna, with the humours of the Valiant Welch-Man. Acted by Men and Women. Beginning exactly at Two of the Clock in the Afternoon, and at Four. Vivat Rex. [This playbill is reproduced in *Theatre Notebook*, VI (1952), opposite page 36.]

L. C. 5/140, p. 129 (Nicoll, *Restoration Drama*, p. 250): That Antonio di Voto Doe sett forth Exercise & Play all Drolls and Interludes, He not receiuing into his Company any person belonging to his Mates or Royal Highnesse Theatres Nor Act any Play usually acted at any of y^e said Theatres Nor takes peeces or Sceenes out of y^e Playes Acted at y^e said Theatres.

THE GUARDIAN. [*The Cutter of Coleman Street*, by Abraham Cowley.] *Cast not known*.

Mid-November
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2, for 17 Nov. 1672, a Sunday. Possibly it was given on Saturday 16 or Monday 18. See also Nicoll, *Restoration Drama*, p. 347.

December 1672

EPSOM WELLS. [By Thomas Shadwell.] Edition of 1673: Prologue Written by Sir C. S. [Sir Charles Sedley]. Prologue to the King and Queen, spoken at Whitehall. Epilogue. No actors' names. Downes (*Roscius Anglicanus*, p. 33): Rains – Harris; Bevil – Betterton; Woodly – Smith; Justice Clodpate – Underhill; Carolina – Mrs Johnson; Lucia – Mrs Gibbs; Mrs Jilt – Mrs Betterton; Bisket – Nokes; Fribble – Angel.

Monday 2
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no certainty that this is the premiere, but the fact that the play was given again on 4 Dec. 1672 suggests that this was the first performance and that it was also acted on Tuesday 3 Dec. 1672. A song, "How pleasant is mutual love," set by John Bannister for this play, is in *Choice Songs and Ayres*, First Book, 1673. See Cibber, *Apology*, ed. Lowe, I, 155, for Underhill's acting of Justice Clodpate.

Downes (p. 33): This Play in general being Admirably Acted, produc'd great Profit to the Company. Note, Mrs Johnson in this Comedy, Dancing a Jigg so Charming well, Loves power in a little time after Coerc'd her to Dance more Charming, else where.

[EPSOM WELLS.] See 2 Dec. 1672.

Tuesday 3
DG