

THE TEMPEST. See 30 April 1674.

COMMENT. The Duke's Company. *The Diary of Robert Hooke* (p. 108): To Hoskins with Sir Ch. Wren. By water with him to the Playhouse. Saw Tempest. Paid 3sh.

Saturday 20
DG

July 1674

COMMENT. John Dryden wrote a *Prologue to the University of Oxford* and an *Epilogue to the University of Oxford* in 1674. The Prologue was apparently spoken by Hart, the Epilogue by Mrs Marshall. See also Sybil Rosenfeld, "Some Notes on the Players in Oxford, 1661-1713," *Review of English Studies*, XIX (1943), 368.

Oxford

August 1674

ANDROMACHE. [By John Crowne.] Edition of 1675: Prologue. No actors' names.

DG

COMMENT. The Duke's Company. The date of the first performance is not known, but the Preface implies that it was a vacation (summer) production. The play was entered in the *Term Catalogues*, February 1674/5.

Preface, Edition of 1675: It happening to be in my hands in the long Vacation, a time when the Play-houses are willing to catch at any Reed to save themselves from Sinking, to do the House a kindness, and serve the Gentleman [who had apparently composed much of the play] I begged leave of him to turn it into Prose.