

Theatre-Royal: This happened in the Winter following the first Division of the (only) Company. Friday 3

Monday 6-Saturday 11

PASSION WEEK

PAUSANIUS, THE BETRAYER OF HIS COUNTRY. [By Richard Norton.] DL  
Edition of 1696: Prologue Spoken by Mr Horden. Epilogue Spoken by Mrs Verbruggen. Pausanius – Verbruggen; Aquilius – Powell; Artabazus – Cibber; Polaemon – Pinkeman; Lysander – Horden; Anchilthea – Mrs Rogers; Pandora – Mrs Knight; Demetria – Mrs Verbruggen; Maukine – Mrs Lucas.

COMMENT. Rich's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 9-12 May 1696, suggests that it was first acted not later than April 1696. It may, however, have been first performed sometime earlier, for two songs for it were set by Henry Purcell, who had died in November 1695. See Purcell's *Works*, Purcell Society, XXI (1917), vi-vii.

*A Comparison Between the Two Stages* (1702), p. 18: *Pausanias, or Lover of his Country*, Damn'd, tho writ by a Person of Quality, and protected by Southern.

One song, "My dearest, my fairest," is a dialogue between Mr Cooke and Mrs Hodgson.

THE COUNTRY-WAKE. [By Thomas Dogget.] Edition of 1696: Prologue, Spoke by Mrs Barry. Epilogue, Spoken by Mr Betterton. Sir Thomas Testie – Underhill; Woodvill – Betterton; Friendly – Kenneston; Old Hob – Trefise; Young Hob – Dogget; Lady Testie – Mrs Barry; Flora – Mrs Bracegirdle; Lucia – Mrs Bowman; Betty – Mrs Lee. LIF

COMMENT. Betterton's Company. The date of the first performance is not certain, but the fact that the play was advertised in the *London Gazette*, 6-11 May 1696, suggests that it was first acted not later than April 1696. A song, "Come, Hodge, come, Robin," set by John Eccles and sung by Wiltshire and Mrs Hudson, was printed in *Deliciae Musicae*, The Second Book of the Second Volume, 1696.

Dedication, Edition of 1696: Which I wrote three Years ago. . . . nor the Displeasure of the Judicious, who I hope will not condemn this Play from the appearance it had upon the Stage, where it suffer'd in the Acting. . . . Tho. Dogget. *A Comparison Between the Two Stages* (1702), pp. 16-17: *Ramble*: Oh that's Dogget's: The Players have all got the itching Leprosie of Scribbling as Ben. Johnson calls it; 'twill in time descend to the Scene-keepers and Candle-snuffers: Come, what came on't? *Sullen*: Not then directly Damn'd, because he had a part in't himself, but it's now dead and buried.

THE ROYAL MISCHIEF. [By Mrs Mary Manley.] Edition of 1696: Prologue spoken by Mr Betterton. Levan Dadian – Bowman; Prince of Libardian – Kynaston; Osman – Betterton; Ismael – Hudson; Acmat – Freeman; Bassima – Mrs Bracegirdle; Homais – Mrs Barry; Selima – Mrs Bowman. Epilogue, Spoken by Miss Bradshaw. LIF

COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Man*, 4-6 June 1696, suggests that it was acted not later than May 1696, possibly that it was given in late April. In III is a song, "Unguarded lies the wishing maid," set by John Eccles and sung by Leveridge. In IV is a song, "The secrets of peace," set by Finger and sung by Mrs Hudson.

*A Comparison Between the Two Stages* (1702), p. 20: This is Mrs Manley's; it made a shift to live half a dozen Days, and then expir'd.

THE INDIAN QUEEN. [By John Dryden and Sir Robert Howard.] See April 1690. Wednesday 29  
COMMENT. Rich's Company. *Post Man*, 28-30 April 1696: The Venetian Ambassadors went yesterday to see a Play called the Indian Queen, accompanied by about 30 persons in 6 coaches. DG