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Late July DL THE HUMOROUS LIEUTENANT; or, Generous Enemies. [By John Fletcher.] Edition of 1697: King Antigonus – Harland; Demetrius – Cibber; Seleucus – Simpson; Charinthus – Disney; Menippus – Rogers; Leontius – Mills; Timon – Fairbank; Charinthus – Essex; Menippus – Provost; Humorous Lieutenant – Penkethman; Celia – Mrs Verbruggen; Leucippe – Mrs Bullock; Governess to Celia – Mrs Powell; but it is likely that Disney played Lysimachus and Rogers acted Ptolomy rather than the roles assigned in this edition.

COMMENT. Rich's Company. There is no certainty as to just when this revival occurred, but the revival probably occurred not later than July 1697, as this edition was advertised in the *Post Man*, 28–31 Aug. 1697; and Luttrell's copy (Huntington Library) bears as his acquisition date, 10 Sept. 1697.

August 1697

Wednesday 18 CONCERT. Of about thirty Instruments and Voices, [with] a Verse with Flutes, set by Mr Henry Purcel, in a Song for the Birthday of the late Queen Mary (Post Boy, 17 Aug. 1697).

Tuesday 24 COMMENT. Luttrell, A Brief Relation, IV, 268, 24 Aug. 1697: The lord mayor has published an order forbidding all unlawfull gameing, excesse in drinking, swearing, cursing, &c. in Bartholomew fair.

The only notice of a performance is an advance one, *Post Boy*, 12–14 Aug. 1697: At Mr Barns's Booth, between the Crown Tavern, and the Hospital-Gate, over against the Cross-Daggers in West-Smithfield Rounds, during the time of Bartholomew Fair, is to be seen the famous Rope-Dancers of Europe, being four Companies join'd in one, viz. the English, High-German, French and Morocco Companies, by whom will be presented a Variety of Agility of Body, as Danceing, Tumbling, Walking, and Vaulting, the like was never seen before.