

Pinkethman; Galindo – Bullock; Leonora – Mrs Rogers; Isabella – Mrs Kent; DL
Jacinta – Mrs Oldfield. Prologue spoken by Griffin. Epilogue spoken by Mrs
Oldfield.

COMMENT. [By John Vanbrugh. Date of premiere unknown. Published
10 Feb.]

CONCERT.

MUSIC. A Consort of Musick composed by the late Mr Henry Purcel . . . performed
by the best Masters, never before made public.

Monday 9

YB

COMMENT. At the request of several of the Nobility and Gentry. Beginning
at the usual time. Price 5s.

March 1702

*[King William died on Sunday 8, and the playhouses were forbidden
to act until after the Coronation, 23 April.]*

April 1702

CONCERT.

MUSIC. Mr Abell's new Consort of English Musick, composed on that Royal
Subject [the Queen's Coronation]: With other Songs in several Languages:
accompanied by the greatest Masters of Instrumental Musick.

Saturday 25

CC

COMMENT. To all the Nobility and Gentry: In Honour of the Queens
Coronation. At 5 P.M.

May 1702

THE COMICAL GALLANT; or, The Amours of Sir John Falstaffe. *Cast not listed.* DL
Edition of 1702 lists none of the actors. Epilogue written by Burnaby and spoken
by Sir John Falstaffe.

COMMENT. [By John Dennis. Date of premiere unknown. Published 19 May.]
Dedication: Falstaffe's part . . . was by no means acted to the satisfaction of the
Audience, upon which several fell from disliking the Action to disapproving
the Play.

CONCERT.

MUSIC. The Queen's Coronation Song: Composed and Sung by Mr Abell. . . . With
other Songs in several Languages, and Accompanied by the Greatest Masters
of Instrumental Musick.

Friday 1

SH

COMMENT. At 8 P.M. Tickets 5s.

CONCERT.

MUSIC. [By] Mr Isaacs Scholar and Mr Abel's Singing with other Musick.

Saturday 2

DL

COMMENT. By Subscription.