

THE NIGHT WALKER; or, The Little Thief. [By John Fletcher, revised by James Shirley.] *Cast not known.* Tuesday 1  
IT

COMMENT. The King's Players. The company received the usual fee of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 25.

COMMENT. An unnamed play was given by the Duke's Company, with the usual fee of £20 received by Thomas Crosse. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 171. MT

MACBETH. [By William Shakespeare, probably adapted by Sir William Davenant.] Saturday 5  
LIF  
*Cast not known*, but among those named in the quarto of 1673 these may have played at this time: Macbeth – Betterton; Macduff – Harris; Banquo – Smith; Malcolm – Norris; Lennox – Medbourne; Donalbain – Cademan; Lady Macbeth – Mrs Betterton; Heccat – Sandford.

COMMENT. The Duke's Company. Downes' comments (*Roscius Anglicanus*, p. 33) probably refer to a later production. This play is also on Herbert's list, *Dramatic Records*, p. 138. Pepys, *Diary*: With my wife to the Duke's house to a play, "Macbeth," a pretty good play, but admirably acted.

COMMENT. On Herbert's list (*Dramatic Records*, p. 138) appears at the end *Elvira* [Elvira] which is characterised as "the last" of the sequence which begins with *Floras Figarys* on 3 Nov. 1663. As *Henry V*, *The Generall*, *Parsons Wedding*, and *Macbeth* were acted after that date—*Macbeth* on 5 Nov. 1664—it is possible that *Elvira*; or, *The Worst Not Always True* may have appeared in late November. Langbaine (*English Dramatick Poets*, p. 530) attributes it to Lord Digby. Late November

## December 1664

COMMENT. John Lacy's *The Old Troop*; or, *Monsieur Raggou* was probably acted by this time. Not published until 1672, it was, however, referred to in the Epilogue to *The Vestal Virgin* (which was entered in the *Stationers' Register*, 7 March 1664/5): Bridges

*If nothing pleases but Variety,  
I'll turn Ragou into a Tragedy.  
When Lacy, like a whining Lover dies.*

THE RIVALS. [By Sir William Davenant.] [Philander] – Betterton; [Theocles] – Harris; [Heraclia (?)] – Mrs Betterton. But see 10 Sept. 1664. Friday 2  
LIF

COMMENT. The Duke's Company. Pepys, *Diary*: With my wife and Mercer to the Duke's house, and there saw "The Rivalls," which I had seen before; but the play not good, nor anything but the good acting of Betterton and his wife and Harris.

COMMENT. An unnamed play was acted by the King's Company at the Cockpit at Court. See L. C. 5/138, p. 156, in Boswell, *Restoration Court Stage*, p. 281. Monday 19  
At Court