

**The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.**

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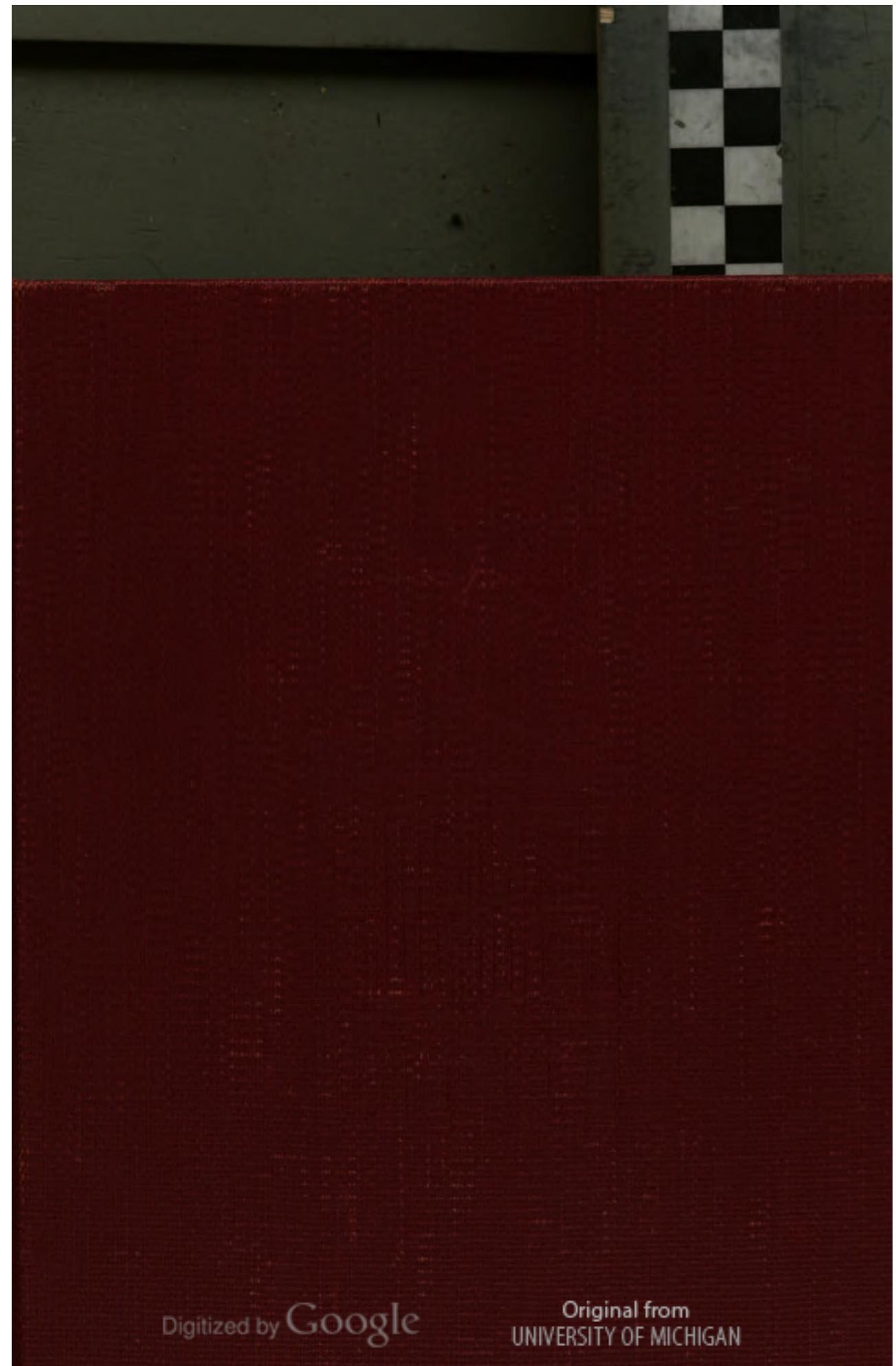
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# THE LONDON STAGE

1660-1800

*Part 5: 1776-1800*



THE LONDON STAGE  
1660-1800

*Edited with Critical Introductions by*

(*Part 1: 1660-1700*)

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CHARLES BEECHER HOGAN

THE  
LONDON STAGE  
1660-1800

*A Calendar of PLAYS,  
ENTERTAINMENTS & AFTERPIECES  
Together with CASTS, BOX-RECEIPTS  
and CONTEMPORARY COMMENT*

COMPILED FROM THE  
*PLAYBILLS, NEWSPAPERS AND THEATRICAL DIARIES*

*OF THE PERIOD*

*Part 5: 1776-1800*

EDITED WITH A CRITICAL INTRODUCTION BY

**Charles Beecher Hogan**

\* \* \*

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- Covent Garden Theatre interior**
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## KEY TO ABBREVIATIONS

Between 1776 and 1800 Drury Lane, Covent Garden and the Haymarket enjoyed, by virtue of the 1737 Licensing Act, what were popularly called "inviolable patents." With a proper license obtained from the Lord Chamberlain, however, plays, concerts, lectures and the like could be and were given at places other than the patent theatres. Cue titles for these places seem necessary. In the following list their locations, if known, are included. For the major theatres the shortened forms will be readily understood.

In the Calendar and Index the number added to each type of entertainment refers to the number of acts in that particular piece.

	<i>THEATRES</i>		
ARME	Assembly Room, Mile End Road, Mile End	WHF	White Horse Inn, Parsons Green, Fulham
CG	Theatre Royal, Covent Garden	WLWS	White-Lion Inn, Wych Street
CHR	China Hall, Lower Road, Rotherhithe	WRSG	(the former south continuation of Drury Lane) Wheatley's Riding School, Greenwich (location unknown)
CII	Crown Inn, Lower Street (now Essex Road), Islington		
DEPT	Deptford (location of theatre unknown)		
DL	Theatre Royal, Drury Lane	B	Burlesque
HAMM	Windsor Castle Inn, King Street, Hammersmith	BALL	Ballet
HAY	Theatre Royal, Haymarket	BALL-P.	Ballet-Pantomime
KHS	King's Head Inn, Borough High Street, Southwark	BO	Ballad Opera
King's	King's Opera House, Haymarket	BURL	Burletta
OCH	Old Crown Inn, Highgate (location unknown)	C	Comedy
PAN	Pantheon, Oxford Street	CANT	Cantata
RLSN	Red-Lion Inn, Lordship Road, Stoke Newington	CO	Comic Opera
ROY	Royalty Theatre, Well (now Ensign) Street	COM	Comic Opera (at King's)
		D	Drama
		DO	Dramatic Opera
		ENT	Entertainment
		F	Farce
		HIST.D	Historical Drama
		IMO	Intermezzo

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INT	Interlude	P	Pantomime
M	Masque	PAST	Pastoral
MD	Melodrama	PREL	Prelude
M. ENT	Musical Entertainment	SAT	Satire
MF	Musical Farce	SER	Serious Opera (at King's)
M. INT	Musical Interlude	SERE	Serenata
O	Opera	T	Tragedy
ORAT	Oratorio	TC	Tragi-Comedy

## LIST OF REFERENCES

In the Calendar, especially under the heading Comment, the reader will find many references to works by author or short title only. For convenience, this List of References contains those works (with the exception of contemporary newspapers and periodicals) most frequently recorded there.

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# THE THEATRICAL SEASONS

## 1783-1792



## A NOTE ON THE CALENDAR

THE organization of the material in what follows is, in the main, the same as in all the preceding volumes of this work. The “ladder” system familiar to readers of those volumes is maintained. For the first performance of every play in every season complete information is set forth. For later performances a reference is made to the first one; or if need be, when cast or other changes occur, to a subsequent one. Occasionally a new “ladder” has had to be started in mid-season. But everything can be traced back to a fully detailed outline of an original performance. Information printed in square brackets or in quotation marks represents a comment not printed on the playbill itself.

I have, however, in a few instances departed from the format used by my colleagues. (1) The names of the male and female characters in each cast are separated by a conventional symbol. (2) In recording the nightly receipts the various monies received at various times each night have been indicated as follows: at Drury Lane the total receipts, then, in a parenthesis, the first account, the half-price and the after-money; at Covent Garden the same arrangement, except that, following the invariable entry in this theatre's Account-Books, the first account and the half-price are added together. On a benefit night the recipient's privately sold tickets and his charge are also listed. (3) All entries of these receipts are to be understood as transcribed from the Account-Books of the two theatres. (4) For the years covered by the present volumes virtually all the actual playbills for every performance at Drury Lane, Covent Garden, and the Haymarket have survived. Complete playbills also appear in the *Public Advertiser* until 28 February 1794. These two sources have been conflated for every performance, and represent what appears in the following pages. The playbills for the King's have been taken from the same newspaper, and from others published between 1794 and 1800.

Two or three other matters require explanation. (1) In information regarding new plays reference to the Larpent MSS has been made only

if the play in question remains unpublished. Also included in this information is the origin of a new play if derived from an older play, but not included if derived from a novel or a poem. (2) The words "in all subsequent performances" mean the performances only for that specific season. (3) Many ballets entitled only "Divertisement" were danced at the King's. In the summaries preceding each season these have not been listed. Also in the summaries the account of the total receipts and expenditures is that for the plays only, i.e. the oratorios are not included. Again, the names of all the employees, as listed in the summaries, may sometimes appear incomplete or inconsistent, since for many seasons these names are not listed in any available source.



## SEASON OF 1783-1784

**M**ENTION HAS already been made of the financial interest which Thomas Harris, the Covent Garden manager and holder of that theatre's patent, had from time to time taken in the Opera House. The running of one theatre seemed to him, it would appear, not sufficient. Consequently, not having this year any money invested in the King's, he decided to build an entire new theatre. As it chanced, he had on his assumption of the Covent Garden patent in 1774 fallen heir to another, and dormant, patent, on the authority of which the now defunct theatre in Lincoln's Inn Fields had formerly operated. He proposed to revive this patent in favor of his new theatre, which was to be located at Hyde Park Corner and to be called the Prince of Wales. Harris intended it to be a winter theatre in which both plays and operas were to be performed.

On 16 June *The Gazetteer* reported that actual construction of this new playhouse, "behind Grosvenor Place," had begun, that it was making rapid progress and would be ready for use in January 1785. If this statement can be relied on, one wonders what became of the building and how much of it was actually built, inasmuch as Harris eventually abandoned the entire project. What his reason was is not known. But seemingly he came to the conclusion that the theatregoers of London were not sufficiently numerous to support a third theatre which would, in fact, be in competition with his own Covent Garden. His second patent proved of use to him, however, in later years, when for a considerable sum he sold it in 1794 to Drury Lane, whose own patent had at that time expired.

With the arrival from Dublin of John Philip Kemble the Drury Lane company this season was again strengthened. He made his first appearance,

as Hamlet, on 30 September, and at once sent all the critics and reviewers scurrying to their desks to write out lengthy encomiums on the one hand and disparagements on the other. Kemble's controversial "readings," his studied, deliberate manner of speaking, his undoubted genius (which even his detractors were forced to confess to) brought him almost as forcibly to the attention of the public as had the unrivalled merits of his sister, Mrs Siddons, in 1782. The Kemble family was suddenly almost in complete command of the stage. This season five brothers and sisters were simultaneously to be seen in leading parts. Four of them were at Drury Lane: Mrs Siddons, John Kemble, the Misses Frances and Elizabeth Kemble (of whom Genest tartly remarks that although Mrs Siddons could obtain engagements for them "she could not make them actresses"); and at Covent Garden was Stephen Kemble, who, also coming over from Dublin, had as Othello made his first appearance on 24 September. In later seasons the playbills contain the names of Roger Kemble, the father of the clan, Charles Kemble, the youngest brother, Mrs John Kemble (formerly Mrs Brereton), Mrs Stephen Kemble (formerly Miss Satchell), little Miss Frances Kemble, her daughter, Master Henry Kemble, her son.

The King's was now in the hands of the self-styled "Sir" John Gallini, a popular dancing master and devotee of calisthenics who had married the daughter of the Earl of Abingdon. When Taylor had gone bankrupt at the end of the preceding season, Gallini and Harris had taken possession of the theatre as trustees, or more accurately receivers, for £28,000. On the appointment by the Lord Chamberlain of an official board of trustees, however, Harris decided to withdraw, and thereupon sold his half-share to Gallini. But again the affairs of this luckless theatre began more and more to fall into disarray. On 11 February *The Gazetteer* published a paragraph intimating that the proprietor and his treasurer, Peter Crawford, were mismanaging the receipts, and on the same day the board of trustees issued a letter informing the public that all the income derived from the theatre would, until the conclusion of the season, be paid directly to them. Sensible as this action may have been, it brought to opera-goers little satisfaction as regards the quality of the entertainment they were receiving. The newspapers made repeated reference to the penny-pinching everywhere evident: the inadequate size of the orchestra, the hiring of second-rate singers, the paucity of the scenery.

But music lovers were repaid in another form with the organization of one of the most notable musical events ever held in London. This was the great Handel Commemoration, i.e. in celebration of the centenary of

his birth, that took place first at Westminster Abbey on 26 May and at the Pantheon on the following day. At the Abbey the performers were 525 in number: 274 singers and 251 instrumentalists; at the Pantheon the number was somewhat less. Agreement as to the remarkably high quality and impressive effect of the singing and playing was universal. A complete account of the celebration, written by Dr Burney, was published in 1785. In all, five performances were held, with total receipts amounting to almost £13,000.

## Summary

### DRURY LANE

SEASON: 186 nights of plays (16 Sept.-27 May); 9 of oratorios (27 Feb.-2 Apr.).

TOTAL RECEIPTS: £30,210 7s. 10d.

TOTAL EXPENDITURES: £30,003 1s. 10d.

AVERAGE OF SALARIES PER WEEK: £480.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 26 Apr. [1]; Amphitryon, 17 May [1]; As You Like It, 16 Oct. [1]; The [Beaux] Stratagem, 2 Dec. [3]; The Beggar's Opera, 16 Apr. [2]; A Bold Stroke for a Wife, 13 Nov. [2]; The Busy Body, 16 Sept. [5]; Cato, 28 Apr. [1]; The Chances, 19 Dec. [1]; The Chapter of Accidents, 21 Apr. [1]; The Conscious Lovers, 7 Oct. [2]; The Countess of Salisbury, 6 Mar. [2]; Cymbeline, 3 Jan. [1]; Cymon, 14 Apr. [1]; The Double Gallant, 17 Jan. [3]; Douglas, 22 Dec. [8]; Edward the Black Prince, 20 Oct. [7]; Every Man in his Humour, 16 Jan. [2]; The Fair Penitent, 21 Oct. [2]; The Fair Quaker, 27 Sept. [1]; The Gamester, 22 Nov. [9]; George Barnwell, 29 Dec. [2]; The Grecian Daughter, 14 Oct. [4]; Hamlet, 30 Sept. [12]; Isabella, 8 Oct. [8]; Jane Shore, 11 Oct [3]; The Jealous Wife, 5 May [1]; King John, 10 Dec. [3]; The Lord of the Manor, 18 Nov. [2]; Love for Love, 28 Nov. [3]; Love in a Veil, 19 Apr. [1]; Love in a Village, 25 Sept. [3]; Love Makes a Man, 10 May [1]; The Maid of the Mill, 18 Sept. [2]; Measure for Measure, 3 Nov. [5]; The Merchant of Venice, 22 Jan. [3]; The Merry Wives of Windsor, 10 Jan. [4]; *The Metamorphosis*, 5 Dec. [3]; The Mourning Bride, 24 Oct. [3]; A New Way to Pay Old Debts, 14 Nov. [7]; Oroonoko, 1 Jan. [1]; Othello, 21 May [1]; The Plain Dealer, 12 Dec. [1]; The Provoked Husband, 3 Feb. [1]; *The Reparation*,

14 Feb. [13]; The Revenge, 23 Jan. [1]; Richard III, 23 Sept. [5]; Rule a Wife and Have a Wife, 27 Nov. [2]; A School for Fathers, 30 Oct. [2]; The Suspicious Husband, 18 Oct. [4]; Tancred and Sigismunda, 24 Apr. [4]; The Tender Husband, 20 Sept. [2]; A Trip to Scarborough, 21 Nov. [3]; Twelfth Night, 3 May [1]; Venice Preserved, 17 Oct. [7]; The Way of the World, 28 Jan. [4]; The West Indian, 12 Nov. [3]; The Wonder, 20 Nov. [5]. Total: 58. AFTERPIECES: The Absent Man, 29 Mar. [1]; The Alchymist, 25 Sept. [2]; All the World's a Stage, 14 Oct. [5]; The Apprentice, 20 Oct. [4]; The Camp, 20 Nov. [3]; Catherine and Petruchio, 11 Oct. [2]; The Citizen, 22 Oct. [3]; Comus, 7 Oct. [7]; The Deaf Lover, 18 Nov. [9]; The Deserter, 31 Jan. [3]; The Deuce is in Him, 24 Oct. [1]; *The Double Disguise*, 8 Mar. [13]; Duke and No Duke, 3 May [3]; The Elopement, 7 May [1]; The Englishman in Paris, 4 Oct. [7]; A Fete, 30 Mar. [10; also acted as A Medley, Musical Miscellanies, A Music Oglie, A Pasticcio]; Fortunatus, 8 Nov. [17]; The Gentle Shepherd, 20 Sept. [9]; *Harlequin Junior*, 7 Jan. [37]; High Life below Stairs, 2 Oct. [6]; The Irish Widow, 31 Oct. [3]; Jewish Education, 19 Apr. [1]; The Ladies' Frolick, 2 Dec. [4]; The Lottery, 13 Dec. [1]; The Lyar, 18 Sept. [5]; Neck or Nothing, 10 Feb. [1]; The Padlock, 24 Feb. [4]; *The Quacks*, 19 Apr. [1]; The Quaker, 16 Sept. [5]; The Rival Candidates, 1 Apr. [3]; Robinson Crusoe, 23 Sept. [4]; Thomas and Sally, 4 Nov. [4]; Tom Thumb, 28 Apr. [1]; Too Civil by Half, 3 Jan. [6]; A Trip to Scotland, 15 May [1]; The Triumph of Mirth, 13 Oct. [2]; Who's the Dupe?, 29 Oct. [8]. Total: 37. ORATORIOS: Acis and Galatea, 5 Mar. [2]; Alexander's Feast, 12 Mar. [2]; L'Allegro Il Penseroso, 27 Feb. [1]; Bonduca Music, 24 Mar. [1]; The Coronation Anthems, 27 Feb. [3]; Dryden's Ode, 5 Mar. [1]; Jephtha, 17 Mar. [1]; Judas Maccabaeus, 19 Mar. [1]; The Messiah, 2 Apr. [1]; Samson, 10 Mar. [1]. Total: 10.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (18 Sept.-22 May); Alfred (23 Sept.-25 May); Baddeley (16 Sept.-27 May); Bannister Jun. (2 Oct.-26 May); Barrymore (16 Sept.-22 May); Bensley (23 Sept.-24 May); Brereton (20 Sept.-27 May); Burton (16 Sept.-27 May); Chaplin (23 Sept.-26 May); Chapman (18 Sept.-22 May); Clarke [of CG] (22 Jan. only); Dodd (20 Sept.-27 May); Master D. Edwin (30 Apr., 11 May only); Farren (23 Sept.-24 May); Fawcett (23 Sept.-26 May); Grimaldi (23 Sept.-19 May); J. P. Kemble (30 Sept.-26 May); Kenny (13 Oct.-14 May); L'Estrange [of CG] (9 Jan. only); Lee Lewes (16 Sept.-25 May); Moody (20 Sept.-27 May); Newbold (8 Nov.-1 Jan.); Packer (20 Sept.-27 May); J. Palmer (16 Sept.-27 May); R. Palmer

(18 Sept.-27 May); Parsons (16 Sept.-27 May); Phillimore (23 Sept.-25 May); Master Purser (3-14 May); W. Smith (23 Sept.-27 May); Spencer (23 Sept.-25 May); Staunton (16 Sept.-26 May); Suett (16 Sept.-26 May); Thompson [of CG] (12 Nov. only); Waldron (23 Sept.-22 May); *Ward* (18 Oct.-10 May); Master Whitty (3-14 May); Master J. Whitty (3-14 May); Williames (18 Sept.-22 May); J. Wilson (4 Oct.-26 May); Wright (23 Sept.-20 May); Wrighten (16 Sept.-27 May). Total: 39 and 3 from CG.

*Actresses*: Miss Bannister (28 Apr. only); Miss Barnes (7 Oct.-25 May); Mrs Booth (20 Sept.-14 May); Mrs Brereton (18 Sept.-26 May); Mrs Bulkley (27 Sept.-25 May); Mrs Burnett (13 Oct.-19 May); Miss Burnett (7 Jan.-19 May); Miss Cranford (7 Jan.-19 May); Miss Farren (16 Sept.-27 May); Miss Field (16 Sept.-21 May); *Miss George* (25 Sept.-22 May); Miss Hale (18 Sept.-15 May); Mrs Heard (22 Nov.-15 May); Miss Heard (23 Sept.-15 May); Mrs Hedges (23 Sept.-20 May); Mrs Hopkins (18 Sept.-24 May); Mrs Inchbald [of CG] (26 May only); Miss E. Kemble (16 Oct.-26 May); Miss F. Kemble (11 Oct.-6 May); Mrs Love (16 Sept.-26 May); Mrs Mattocks [of CG] (20 May only); Miss Palmer (20 Nov.-30 Apr.); Miss Phillips (30 Oct.-21 May); Miss Pope (16 Sept.-27 May); Mrs Siddons (8 Oct.-13 May); Miss Simson (25 Sept.-15 May); Mrs Smith (2 Dec.-1 May); Miss J. Stageloir (14, 28 Apr. only); Miss Mary Stageloir (20 Sept.-26 May); Miss Tidswell (16 Sept.-24 May); Mrs Ward (20 Sept.-21 May); Mrs Wells (20 Sept.-27 May); Miss Wheeler (16 Sept.-27 May); *Mrs J. Wilson* (7 Oct.-25 May); Mrs S. M. Wilson [of CG] (30 Apr. only); Mrs Wrighten (16 Sept.-28 Apr.). Total: 36 and 3 from CG.

*Dancers*: Master Butler (17-21 May); Ferrere (18 Sept.-24 Jan.); *Hamoir* (4 Dec.-21 May); *Miss Hamoir* (4 Dec.-21 May); Menage (22 May only); Mills (27 Sept.-27 May); Second (4 Oct.-14 Apr.); Miss Martha Stageloir (18 Sept.-18 May); Miss Mary Stageloir (20 Sept.-18 May); Williamson (20 Sept.-19 May); A Young Lady (15 May only). Total: 11.

*Singers in oratorios*: Miss George, Master Guest, Mrs Kennedy, Norris, Reinhold (27 Feb.-2 Apr.). Total: 5.

*Musicians*: Parke [oboist] (7 Oct.-27 Apr.). IN ORATORIOS: Crossdill [cellist], Mahon [clarinetist], Parke, Richards [violinist], Stanley [organist]. Total: 5.

*Proprietors*: Ford, Linley Sen., R. B. Sheridan.

*Employees*: Linley Sen. (acting manager); Harwood (prompter); Fosbrook (box-book and housekeeper); Greenwood (scene painter); Butler (master carpenter); Richards (leader of band); Linley Sen. (composer to theatre); Linley Sen., Stanley (directors of oratorios).

## COVENT GARDEN

SEASON: 190 nights of plays (17 Sept.-2 June); 2 extra nights (10, 14 June); no oratorios.

TOTAL RECEIPTS: £34,836 18s. 3d.

TOTAL EXPENDITURES: £23,944 16s. 5d.

AVERAGE OF SALARIES PER WEEK: £390.

LARGEST NUMBER OF SPECTATORS: in boxes: 831; in pit: 854; in galleries: 602. Total: 2,287.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: All for Love, 23 Feb. [1]; All in the Wrong, 20 Feb. [5]; Artaxerxes, 16 Oct. [2]; The Beggar's Opera, 14 Oct. [2]; The Belle's Stratagem, 14 Jan. [2]; A Bold Stroke for a Husband, 31 Oct. [6]; The Busy Body, 29 May [1]; The Capricious Lady, 13 Feb. [2]; The Careless Husband, 23 Jan. [11]; The Castle of Andalusia, 28 Oct. [13]; The Chances, 7 Jan. [3]; The Chapter of Accidents, 18 Feb. [1]; The Conscious Lovers, 8 Oct. [1]; The Count of Narbonne, 26 Jan. [2]; Cymon, 27 Mar. [3]; The Distressed Mother, 19 Feb. [1]; The Double Gallant, 8 May [1]; Douglas, 13 Nov. [7]; The Duenna, 21 Oct. [5]; Epicoene, 26 Apr. [1]; The Fair Penitent, 3 Jan. [2]; The Funeral, 26 May [1]; The Gamester, 31 Dec. [1]; George Barnwell, 26 Dec. [1]; The Grecian Daughter, 27 Nov. [6]; Hamlet, 3 Oct. [3]; Henry IV, Part I, 17 Oct. [4]; Henry VIII, 10 Nov. [1]; The Heroine of the Cave, 22 Mar. [1]; Isabella, 20 Mar. [1]; Jane Shore, 31 Jan. [1]; King John, 16 Jan. [1]; King Lear, 20 Oct. [2]; Lionel and Clarissa, 2 Oct. [3]; Love in a Village, 17 Sept. [3]; Macbeth, 6 Oct. [3]; *The Magic Picture*, 8 Nov. [7]; The Maid of the Mill, 24 Oct. [1]; The Man of the World, 29 Jan. [5]; The Merchant of Venice, 5 Dec. [4]; The Merry Wives of Windsor, 11 Oct. [4]; *More Ways than One*, 6 Dec. [15]; The Mourning Bride, 5 Feb. [1]; Much Ado about Nothing, 9 Jan. [1]; The Mysterious Husband, 24 Nov. [1]; A New Way to Pay Old Debts, 26 Sept. [2]; Othello, 24 Sept. [3]; The Prophetess, 17 May [1]; The Recruiting Officer, 19 Sept. [1]; Richard III, 13 Oct. [3]; *Robin Hood*, 17 Apr. [13]; Romeo and Juliet, 22 Sept. [4]; Rule a Wife and Have a Wife, 6 Mar. [4]; She Would and She Would Not, 1 Oct. [2]; *The Shipwreck*, 10 Feb. [1]; The Spanish Friar, 15 Oct. [1]; Tamerlane, 4 Nov. [2]; Tancred and Sigismunda, 1 Mar. [1]; The Two Gentlemen of Verona, 13 Apr. [1]; Venice Preserved, 11 Dec. [2]; Which is the Man?, 16 Mar. [2]; The Winter's Tale, 9 Oct. [3]; Zara, 4 Mar. [1]; Zenobia, 22 Jan. [1].

Total: 64. **AFTERPIECES:** The Agreeable Surprise, 13 Jan. [3]; All the World's a Stage, 19 May [1]; The Author, 28 Oct. [1]; Barnaby Brittle, 16 Oct. [7]; *Bribery on both Sides*, 4 May [1]; The Choice of Harlequin, 22 Sept. [7]; The Commissary, 11 May [1]; Comus, 23 Mar. [3]; The Country Mad-Cap, 11 Oct. [2]; Cross Purposes, 10 Oct. [2]; The Deuce is in Him, 13 May [1]; The Devil upon Two Sticks, 9 Oct. [3]; *The Election*, 17 May [1]; The Flitch of Bacon, 1 Oct. [6]; *Friar Bacon*, 23 Dec. [16]; *Harlequin Rambler*, 29 Jan. [19]; Hob in the Well, 26 May [1]; A Jubilee in Commemoration of Handel, 27 Apr. [3]; Lord Mayor's Day, 10 Nov. [4]; Love a-la-Mode, 5 Dec. [2]; The Maid of the Oaks, 13 Feb. [7]; Man and Wife, 7 May [1]; *The Manager an Actor in Spite of Himself*, 14 June [1]; Midas, 26 Apr. [3]; The Padlock, 19 Sept. [2]; *The Poor Soldier*, 4 Nov. [40]; Poor Vulcan!, 7 May [2]; The Positive Man, 19 Nov. [2]; The Quaker, 24 Sept. [2]; Retaliation, 2 Oct. [4]; *The Rival Knights*, 9 Oct. [45]; Rose and Colin, 27 Apr. [3]; Rosina, 8 Oct. [23]; St. Patrick's Day, 6 Nov. [2]; The Son-in-Law, 14 Jan. [3]; The Sultan, 6 Mar. [4]; Three Weeks after Marriage, 14 Oct. [2]; Tom Thumb, 26 Sept. [6]; *Too Loving by Half*, 10 May [1]; Tristram Shandy, 17 Sept. [5]; The Wives Revenged, 1 Nov. [2]. Total: 41.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (3 Oct.-20 May, £10); C. Bannister (22 Sept.-31 May, £12); Bates (11 Oct.-31 May, £1); J. Bates (6 Oct.-9 Jan., £1 10s.); Bensley [of DL] (10 June only); Besford (11 Mar.-26 May, £2); *Bonnor* (19 Sept.-14 June, £3); Booth (22 Sept.-2 June, £3); Brett (17 Sept.-10 June, £7); *Chalmers* (8 Oct.-31 May, £2 10s.); Clarke (22 Sept.-26 May, £8); Darley (22 Sept.-31 May, £3); Davies (17 Sept.-10 June, £5); Dighton (28 Apr. only); Doyle (17 Sept.-31 May, £1 10s.); Edwin (17 Sept.-10 June, £8); Master Edwin (26 Sept.-15 Apr., £1); Fearon (17 Sept.-10 June, £3 10s.); Gardner (10 June only); Helme (6 Oct.-10 June, £1 5s.); Henderson (24 Sept.-14 June, £15 15s.); Hull (17 Sept.-26 May, £6); *Johnstone* (2 Oct.-2 June, £8); Jones (19 Sept.-31 May, £1); Joules (18 May only); *S. Kemble* (24 Sept.-26 May, £3); Ledger (14 Oct.-31 May, £2); L'Estrange (10 June only); Lee Lewes [of DL] (29 Jan. only); Lewis (19 Sept.-14 June, £12); Macklin (5 Dec.-10 June, £31 10s. a night); Mahon (22 Sept.-31 May, £3); Mattocks (23 Sept.-28 May, £8); Moody [of DL] (1 May only); Painter (1 Oct.-31 May, £1 5s.); Quick (17 Sept.-31 May, £10 10s.); Reinhold (17 Sept.-10 June, £8); Master Simmons (4 Nov.-2 June); Stevens (22 Sept.-31 May, £3); Thompson (22 Sept.-2 June, £2); Wewitzer (17 Sept.-28 May, £5); Whitfield (19 Sept.-29 May,

£4); Williams (10 June only); Williamson [of HAY] (11 Feb. only); J. Wilson [of DL] (18 May, 14 June only); R. Wilson (17 Sept.-29 Mar., £7); Wroughton (22 Sept.-14 June, £12). Total: 43 and 4 from DL, 1 from HAY.

*Actresses:* Mrs Abington (23 Jan.-2 June, £30 a night); Mrs Bannister (22 Sept.-10 June, £12); Mrs Bates (formerly Miss Scrase, 1 Oct.-14 June, £3); Miss Brangin (14 Oct.-1 May, £1); *Mrs Chalmers* (19 Sept.-26 May, £2 10s.); Mrs Crawford (13 Nov.-20 Mar., £21 a night); Mrs Davenett (24 Sept.-31 May, £2); Miss Field [of DL] (23 Mar. only); Miss Francis (13 Oct.-16 Jan., £1 5s.); Miss Heard [of DL] (16 Jan., 10 Feb. only); Mrs Inchbald (26 Sept.-28 May, £3); *Mrs Johnstone* (17 Sept.-22 Dec., £4); Mrs Kennedy (22 Sept.-2 June, £10); Mrs S. Kemble (formerly Miss Satchell, 24 Nov.-31 May, £4); Mrs Lewis (19 Sept.-29 May, £3); *Miss Logan* (7 May only); Mrs Martyr (22 Sept.-14 June, £4); Mrs Mattocks (2 Oct.-2 June, £10); Miss Morris (10 June only); Mrs Morton (17 Sept.-10 June, £3 10s.); Miss Painter (13 Oct.-29 Dec.); Mrs Pitt (17 Sept.-29 May, £3); Miss Platt (13 Oct.-14 June, £1 10s.); Mrs Poussin (22 Sept.-29 May, £2); *Miss Ranoe* (5, 16 Dec. only); Miss Satchell (later Mrs S. Kemble, 22 Sept.-5 Nov.); *Miss Scrase* (later Mrs Bates, 19 Sept. only); Mlle Semini (29 Jan.-31 May); Sga Sestini (2 Oct.-10 May, £15); Miss Stuart (22 Sept.-31 May, £1 10s.); Mrs Templeton (29 Jan.-31 May, £1); Mrs Webb (19 Sept.-19 May, £4 10s.); Miss Wheeler [of DL] (2 Oct., 18 Mar. only); Mrs White (29 Jan.-31 May, £1); Mrs Whitfield (19 Sept.-26 May, £2); Mrs S. M. Wilson (17 Sept.-2 June, £6 10s.); Miss Younge (31 Oct.-14 June, £20). Total: 33 and 3 from DL.

*Dancers:* Miss Besford (1 Oct.-10 June, £4); *Bithmere* (9 Oct.-24 May, £2 2s.); *Mme Bithmere* (9 Oct.-2 June, £3 3s.); Mlle Bithmere (29 Jan.-31 May, 15s. 9d.); Byrne (19 Nov.-10 June, £1 10s.); Miss Byrne (later Mrs Goodwin, 19 Nov.-16 Dec.); *Mlle Constance* (17-20 Apr.); Eves (11 May only, £1 10s.); Mrs Goodwin (formerly Miss Byrne, 18 Mar.-10 June, £2); Master Grimaldi (8-13 May); Harris (17 Sept.-10 June, £4); *Le Bœuf* (9 Oct.-2 June, £2 2s.); Miss Matthews (17 Sept.-15 May, £2); Ratchford (19 Nov.-21 May, £1 10s.); Mrs Ratchford (6 Mar.-28 May, £1 5s.); Rayner (29 Jan.-31 May, £1 10s.). Total: 15.

*Singers:* Master Barthélemon (24 Apr. only); Leoni (1 May only); *A Young Lady* (15 May only). Total: 3.

*Musicians:* Foster [oboist] (10 June only); W. Parke [oboist] (23 Mar.-3 Apr.). Total: 2.

*Proprietor:* Harris (£500 for season).

*Employees*: Lewis (acting manager, £200 for season); Wild (prompter, £3); Brandon (box-book and housekeeper); Carver, Catton, Cipriani, Hodgins, Richards (scene painters); Guard (master carpenter); J. Besford (property man); Harris (ballet master); Baumgarten (leader of band); Shield (composer to theatre, £7); Ansell, Colborne, Condell, Curteen, Green (box-keepers, each 12s.); Robson (pit door-keeper); R. Whitfield (men's wardrobe keeper).

#### HAY MARKET

**SEASON:** 95 nights of plays (28 May-15 Sept.).

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: The Beggar's Opera, 26 Aug. [2]; The Chapter of Accidents, 20 July [1]; The Clandestine Marriage, 19 Aug. [1]; Douglas, 13 Aug. [1]; The English Merchant, 2 June [2]; Fatal Curiosity, 17 June [2]; The Fox, 31 May [5]; The Good-Natured Man, 24 Aug. [1]; Hamlet, 13 Sept. [1]; Isabella, 5 Aug. [1]; Lionel and Clarissa, 10 Aug. [1]; *Lord Russel* [by Hayley], 18 Aug. [5]; Love in a Village, 7 July [1]; The Maid of the Mill, 17 Aug. [1]; *The Noble Peasant*, 2 Aug. [10]; The Separate Maintenance, 29 May [2]; The Spanish Barber, 28 May [11]; The Suicide, 1 June [2]; Summer Amusement, 4 June [5]; Tancred and Sigismunda, 12 July [4]; *The Two Connoisseurs*, 2 Sept. [5]; *Two to One*, 19 June [18]; The Young Quaker, 14 June [10]. Total: 23. **AFTERPIECES**: The Agreeable Surprise, 28 May [14]; The Author, 25 June [1]; The Citizen, 8 July [1]; Comus, 28 July [1]; The Dead Alive, 20 Aug. [1]; The Deserter, 24 Aug. [1]; *The Election of the Managers*, 2 June [10]; The Flitch of Bacon, 27 July [2]; The Genius of Nonsense, 19 July [7]; Gretna Green, 31 May [6]; The Guardian, 12 July [3]; *Hunt the Slipper*, 21 Aug. [6]; The Man of Quality, 6 Aug. [1]; The Manager in Distress, 28 July [2]; Medea and Jason, 26 Aug. [1]; Midas, 24 July [3]; *A Mogul Tale*, 6 July [10]; Nature Will Prevail, 22 June [1]; *A Peep into Elysium*, 10 Aug. [5]; *Peeping Tom*, 6 Sept. [8]; Polly Honeycombe, 28 June [1]; Rosina, 17 Aug. [1]; Seeing is Believing, 10 June [4]; The Son-in-Law, 29 May [11]; The Tobacconist, 5 June [3]; The What d'ye Call It, 10 Aug. [1]; Who's the Dupe?, 26 June [4]. Total: 27.

**Actors** [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (29 May-15 Sept.); Baddeley (29 May-14 Sept.); C. Bannister (28 May-15 Sept.); Bannister Jun. (2 June-14 Sept.); Barrett (29 May-15 Sept.); Bensley (31 May-13 Sept.); Brett (28 May-15 Sept.); Davies (28 May-15 Sept.); Edwin (28 May-14 Sept.); Master Edwin (19 July-

2 Sept.); Egan (28 May-14 Sept.); Gardner (29 May-14 Sept.); Gaudrey (31 May-11 Sept.); *Hemsted* (13 Aug. only); Kean (26 Aug. only); *Kippling* (5 June-24 Aug.); *Lacy* (13 Sept. only); Ledger (31 May-11 Sept.); Lyons (17 June-11 Sept.); Master Morris (10 Aug. only); Painter (31 May-4 Sept.); J. Palmer (28 May-15 Sept.); R. Palmer (28 May-14 Sept.); Parsons (28 May-15 Sept.); Riley (1 June-15 Sept.); Spencer (8 July-2 Sept.); Staunton [of DL] (5 Aug. only); Stevens (28 May-13 Sept.); Swords (29 May-15 Sept.); Thompson [of CG] (28 May only); Usher (1 June-15 Sept.); Wewitzer (9 June-15 Sept.); Williamson (29 May-14 Sept.); R. Wilson (28 May-15 Sept.). Total: 32 and 1 from DL, 1 from CG.

*Actresses*: Mrs Bannister (28 May-15 Sept.); *Mrs Bates* (17 June-13 Sept.); Miss Brangin (8 July-15 Sept.); Mrs Brett (27 July only); Miss Brett (2 Aug.-15 Sept.); Mrs Bulkley (1 June-24 Aug.); *Miss Christian* (6 Aug. only); Mrs Cuyler (29 May-16 Aug.); Mrs Edwin (10-24 Aug.); Miss Farren (29 May-14 Sept.); Miss Francis (28 July-30 Aug.); Miss George (19 June-15 Sept.); Miss Hale (1 June-11 Sept.); Miss Hooke (29 May-2 Sept.); Mrs Inchbald (29 May-9 Sept.); Mrs Invill (26, 30 Aug. only); *Miss F. Kemble* (12 July-14 Sept.); Mrs Lefevre (29 May-14 Sept.); Mrs Lloyd (29 May-11 Sept.); Miss Logan (28 June only); Mrs Love (14 June-14 Sept.); Mrs Morris (10 Aug. only); Miss Morris (31 May-15 Sept.); Miss Painter (10 Aug. only); Mrs Poussin (28 May-13 Sept.); Mrs Riley (14 June-11 Sept.); Sga Sestini (31 May-17 Aug.); Mrs Webb (28 May-15 Sept.); Mrs Wells (28 May-15 Sept.); *Miss Woollery* (12 July-6 Sept.). Total: 30.

*Dancers*: Byrne (13 July-15 Sept.); Miss Byrne (28 May-9 Sept.); Mme Dagueville (26 Aug. only); Delpini (19 July-26 Aug.); Master Giorgi (28 May-9 Sept.); Mrs Goodwin (13 July-15 Sept.); Ratchford (13 July-15 Sept.). Total: 7.

*Singer*: Master Sestini (17-26 Aug.).

*Musicians*: Foster [oboist] (28 July only); Mahon [clarinetist] (3, 5 Aug. only). Total: 2.

*Proprietor*: George Colman, the elder.

*Employees*: Jewell (treasurer); Rice (box-book and housekeeper).

## KING'S

**SEASON:** 70 nights of operas and ballets (29 Nov.-3 July).

**OPERAS** [followed by 1st performance this season; number of times performed; new operas in italics]: *L'Albergatrice Vivace*, 16 Dec. [1];

Demofoonte, 4 Mar. [7]; L'Eroe Cinese, 17 Feb. [3]; Le Gelogie Villane, 15 Apr. [3]; *Le Gemelle*, 12 June [4]; *Issipile*, 8 May [6]; *La Regina di Golconda*, 18 Mar. [11]; I Rivali Delusi, 6 Jan. [21]; La Schiava, 24 Feb. [2]; *Silla*, 29 Nov. [9]; Il Trionfo d'Arianna, 17 Jan. [3]. Total: 11. BALLETS: *Le Cocq du Village; ou, La Lotterie Ingénieuse*, 26 Feb. [12]; *Le Déserteur; ou, La Clémence Royale*, 13 May [16]; *The Four Ages of Man*, 18 Mar. [4]; *Friendship leads to Love*, 6 Dec. [19]; *Le Magnifique*, 11 Mar. [1]; *Orpheo*, 6 Mar. [3]; *The Pastimes of Terpsycore*, 6 Dec. [14]; *Pygmalion*, 25 Mar. [1]; *Le Réveil du Bonheur*, 3 Feb. [15]; *Sémiramis*, 20 May [3]; *The Slaves of Conquering Bacchus*, 17 Jan. [3]; *Le Tuteur Trompé*, 25 Mar. [7]. Total: 12.

*Singers* [followed by 1st and last nights of appearing; new performers in italics]: Bartolini (29 Nov.-3 July); *Francbi* (16 Dec.-3 July); Pacchierotti (29 Nov.-19 June); Rauzzini (18 Mar.-8 June); Schinotti (29 Nov.-3 July); *Tasca* (6 Jan.-3 July); Uttini (29 Nov.-19 June) // Sga Carnevale (18 Mar.-8 June); Sga Catenacci (29 Nov.-3 July); *Sga Racèle Dorta* (6 Jan.-3 July); *Sga Rosina Dorta* (24 Feb.-4 May); *Sga Gaudenzi* (16 Dec. only); Sga Lusini (29 Nov.-19 June); *Sga Scbinotti* (16 Dec.-3 July). Total: 7 men, 7 women.

*Dancers*: *Blake* (6 Dec.-22 June); D'Auberval (18 Mar.-3 July); Henry (29 Nov.-3 July); Lepicq (29 Nov.-3 July); Monetti (6 Dec.-3 Feb.); Pitrot (20 May-5 June); Slingsby (29 Nov.-8 May); Vestris Jun. (6 Dec.-3 July); Zuchelli (6 Dec.-3 July) // Miss De Camp (3 Feb.-22 June); Mme Rossi (29 Nov.-3 July); Mme Simonet (29 Nov.-26 June); Miss Simonet (11 Mar.-3 Apr.); Miss Simonet Jun. (18 Mar.-3 Apr.); Mme Theodore [D'Auberval] (6 Dec.-3 July). Total: 9 men, 6 women.

*Musician*: Clementi [harpsichordist] (4 Mar. only).

*Proprietor*: Gallini.

*Employees*: Crawford (acting manager and treasurer); Novosielski (scene painter); Anfossi (composer); Cramer (leader of band); D'Auberval (ballet master); Lupino (tailor).

#### DRURY LANE (Out of Season)

4 nights (20-28 Aug.).

*PLAY*: *Lord Russel* [by Stratford]. NO AFTERPIECES.

*Actors*: Elliot, Harriett, Horne, Hyanson, Lawrence, T. Lawrence, Lucas, Supple, Sykes, A Young Lawyer. Total: 10.

*Actress*: Mrs Batiere.

## HAY MARKET (Out of Season)

8 nights of plays (17 Sept.-30 Apr.); 7 of oratorios (3 Mar.-27 Apr.); 1 of dancing and singing (10 May).

PLAYS: MAINPIECES: *Cheapside*, The English Merchant, The Gentle Shepherd, The Man's Bewitch'd, *The Patriot*, Richard III, The Spanish Fryar, A Word to the Wise. Total: 8. AFTERPIECES: The Irish Widow, The Lying Valet, The Manager in Distress, The Mayor of Garratt, *A New Way to Keep a Wife at Home*, The Reprisal, *The Sailor's Sheet Anchor*, *The Talisman*, Wit's Last Stake. Total: 9. ORATORIOS: Eliza, Judith, Samson. Total: 3.

Actors: Aberdein, Bailey, Barfield, Bass, Benson, Bland, Brett, Brown, Burden, *Calvert*, Cockburn, Cooke, Cross, Davies, T. Davis, Dutton, Farrell, Garden, Gardner, Gaudry, Hamlen, Harricks, Harris, Hunter, Jacobs, Johnson, Johnston, Jones, *Kean*, Kenrick, Keynlas, Knights, L'Estrange, Liddel, Lloyd, M'Donald, Marriot, Middlemist, Middleton, Miller, Mills, Morgan, Murray, Parker, Powell, Pressly, Raeburn, Reinholds, Remy, Reynolds, Risk, Robson, Ryder, Schultz, Scott, Shatford, Smith, Sparrow, Stannard, Stannard Jun., Swords, Thompson, Watts, Wilkinson, Williams, Williamson. Total: 66.

Actresses: Mrs Barnard, Miss Barnard, Mrs Beaufield, Miss Beaufield, Mrs Bolton, Miss Bouton, Mrs Cuyler, Miss Dancer, Miss Dudley, Miss Forde, Miss Frederick, Mrs Green, Miss Hemet, Mrs Hyam, Mrs Johnson, Mrs Lefevre, Mrs Lloyd, Mrs Moore, Mrs Raeburn, Mrs Reid, Mrs Reynolds, Mrs Robinson, Miss Smyth, Mrs Thompson, Miss Vernon, Mrs Watson, Miss Watson Sen., Miss Watson Jun., Mrs White, Mrs Williams. Total: 30.

Dancers: *Blake*, Mlle Constance, Mrs Dagville, Delpini, Duquesney Jun., Miss Parish, Rothery. Total: 7.

Singers in oratorios: Mrs Arne, Arrowsmith, Mrs Barthélemon, Master Farmer, Wilson. Total: 5.

Musicians in oratorios: Michael Arne [organist], Barthélemon [violinist], Miss Barthélemon [pianist], the 2 Leanders [French horn players]. Total: 5.

## September 1783

**THE BUSY BODY.** Marplot - [Lee] Lewes (1st appearance upon that stage); Sir George Airy - Palmer; Charles - Barrymore; Sir Jealous Traffic - Baddeley; Whisper - Burton; Sir Francis Gripe - Parsons // Patch - Miss Pope; Isabinda - Miss Wheeler; Scentwell - Miss Tidswell; Miranda - Miss Farren. Also **THE QUAKER.** Lubin - Suett; Solomon - Parsons; Easy - Wrighten; Steady - Staunton // Gillian - Miss Field; Cicely - Mrs Love; Floretta - Mrs Wrighten.

**COMMENT.** Places for the Boxes to be taken of Fosbrook at the stage-door. The Doors will be opened at 5:30. To begin at 6:30 [see 13 Oct.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Lee Lewes was from CG.] Receipts: £190 (153/7/0; 36/1/6; 0/11/6).

Tuesday 16  
DL

**LOVE IN A VILLAGE.** Young Meadows - Brett; Hawthorn - Reinhold; Sir William Meadows - Fearon; Eustace - Davies; Hodge - Doyle; Justice Woodcock - Quick // Deborah - Mrs Pitt; Margery - Mrs Wilson; Lucinda - Mrs Morton; Rosetta - Mrs Johnstone (from the Theatre Royal, Dublin; 1st appearance on this stage). Also **TRISTRAM SHANDY.** Mr Shandy - Hull; Corporal Trim - Edwin; Doctor Slop - Wewitzer; Obadiah - Fearon; Uncle Toby - Wilson // Susannah - Mrs Wilson; Widow Wadman - Mrs Morton.

**DANCING.** End of Act II of mainpiece *The Belle of the Village* by Harris and Miss Matthews.

Wednesday 17  
CG

**COMMENT.** Places for the Boxes to be taken of Brandon at the Stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors will open at 5:30. To begin at 6:30 [see 13 Oct.]. Receipts: £203 10s. 6d. (202/12/0; 0/18/6).

**CHEAPSIDE;** or, All in the City. Principal Characters by Benson, Johnson (from the Theatre Royal, Dublin), Pressly, Robson, Bailey (from the Theatre Royal, York), Jacobs (from the Theatre Royal, Edinburgh) // Miss Hemet, Miss Dudley, Miss Dancer, Mrs Hyam. *Cast not known.* With a new Prologue and Epilogue. Also **THE SAILOR'S SHEET ANCHOR.** *Cast not listed.* Also **A NEW WAY TO KEEP A WIFE AT HOME.** Principal Characters by Swords, Kenrick, Johnson, Sparrow, Middleton, Reinholds, Bailey // Miss Dudley, Miss Dancer, Miss Smyth. *Cast not known.*

HAY

**DANCING.** In 2nd piece *The Merry Sailors* and *The Wapping Landlady* (performers not listed for either dance).

**MONOLOGUE.** End of Act III of 1st piece *The Farmer's Blunder* by Kenrick.

**COMMENT.** By Permission [of the Lord Chamberlain]. 1st piece [1st time; C 5, author unknown. Authors and speakers of Prologue and Epilogue unknown]. 2nd piece [1st time; M.INT 1, author unknown]. 3rd piece [1st time; F 2, by Walley Chamberlain Oulton, altered from **THE LETTER WRITERS**, by Henry Fielding. MSS of none of these pieces in Larpent; none of them published]. The Doors to be opened at 5:30. To begin at 6:30.

Thursday 18  
DL

**THE MAID OF THE MILL.** Lord Aimworth - Barrymore; Sir Harry Sycamore - Parsons; Fairfield - Aickin; Mervin - Williams; Ralph - Suett; Giles - Chapman // Fanny - Mrs Wrighten; Lady Sycamore - Mrs Hopkins; Theodosia - Miss Wheeler; Patty (1st time) - Miss Field. Also **THE LYAR.** Young Wilding - Palmer; Old Wilding - Aickin; Sir James Elliot - R. Palmer; Papillion - Burton // Miss Godfrey - Miss Wheeler; Kitty - Miss Hale; Miss Grantham - Mrs Brereton. **DANCING.** End of Act I of mainpiece *The Pastoral Lovers* by Ferrere and Miss Stagel-doir.

**COMMENT.** Receipts: £151 19s. 6d. (114/8/0; 37/9/0; 0/2/6).

- Friday 19*      THE RECRUITING OFFICER. Capt. Plume – Lewis; Justice Balance – Hull; Worthy – Whitfield; Serjeant Kite – Fearon; Bullock – Edwin; Recruits – Quick, Jones; Welch Collier – Wewitzer; Capt. Brazen (with an *Introductory Address*) – Bonnor // Rose – Mrs Chalmers (Their 1st appearance on this stage); Melinda – Mrs Lewis; Lucy – Mrs Whitfield; Sylvia – Miss Scrase (1st appearance on this stage). Also THE PADLOCK. Don Diego – Reinhold; Leander – Davies; Mungo – Quick // Ursula – Mrs Webb; Leonora – Mrs Johnstone.  
*DANCING.* As 17 Sept.  
 COMMENT. Mainpiece: Not acted these 5 years. [Bonnor and Miss Scrase were from the Bath theatre; Mrs Chalmers from the York theatre.] Receipts: £201 18s. (200/5; 1/13).
- Saturday 20*      THE TENDER HUSBAND; or, The Accomplish'd Fools. Humphry Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Mr Tipkin – Parsons; Pounce – Aickin; Clerimont Sen. – Packer; Capt. Clerimont – Brereton // Mrs Clerimont – Mrs Ward; Aunt – Mrs Hopkins; Fainlove – Mrs Wells; Jenny – Miss Tidswell; Biddy Tipkin – Miss Farren. Also THE GENTLE SHEPHERD. Patie – Miss M. Stageloir; Roger – Barrymore; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suett; Bauldy – Dodd // Jenny – Mrs Wells; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Miss Wheeler.  
*DANCING.* End of Act I of afterpiece a *Highland Reel* by Williamson, the Miss Stageloirs, &c. [This was danced, as here assigned, at all subsequent performances.]  
*SINGING.* In Act IV of mainpiece song by Willames.  
 COMMENT. Afterpiece: Altered from Allen Ramsay [by Richard Tickell]. Receipts: £179 8s. 6d. (122/16/0; 55/13/0; 0/19/6).
- Monday 22*      ROMEO AND JULIET. Romeo – Wroughton; Capulet – Clarke; Friar Lawrence – Hull; Benvolio – Whitfield; Prince – Fearon; Paris – Davies; Tibalt – Booth; Montague – Thompson; Peter – Stevens; Apothecary – Jones; Mercutio – Lewis // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Miss Satchell. Also THE CHOICE OF HARLEQUIN; or, The Indian Chief. *Cast not listed.*  
*DANCING.* In Act I of mainpiece a Masquerade incident to the Play, and a *Minuet* by Harris and Miss Matthews.  
*SINGING.* End of Act IV of mainpiece Juliet's Funeral Procession, with a solemn *Dirge*. Vocal Parts by Bannister, Mattocks, Reinhold, Brett, Mahon, Darley, Doyle // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Kennedy.  
 COMMENT. Afterpiece: To conclude with an Exact Representation of the Procession at an Eastern Marriage. The Scenery by Richards, Carver, Hodgins, Cipriani, Catton, and others. The Music composed by [Michael] Arne.  
 Paid Properties 19th Inst. 10s. 10d. Receipts: £261 9s. 6d. (260/4/6; 1/5/0).
- Tuesday 23*      KING RICHARD THE THIRD. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Farren; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss M. Stageloir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Dutchess of York – Mrs Hedges; Queen – Mrs Hopkins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Suett, R. Palmer, Spencer, Phillimore, Willames, Waldron, Fawcett, Alfred, Chaplin // Miss M. Stageloir. *Cast not known.*  
*DANCING.* Afterpiece to conclude with a *Dance* by Williamson, the Miss Stageloirs, &c.  
 COMMENT. [Afterpiece: for parts and a brief synopsis, see DL, 26 Dec. 1796.] Paid Renters' [interest; paid daily] £15; Properties 1s 0s. 10d. Receipts: £209 19s. 6d. (162/9/0; 47/2/0; 0/8/6).

<b>OTHELLO.</b> Othello - [S.] Kemble (from the Theatre Royal, Dublin; 1st appearance on this stage); Roderigo - Bonnor; Cassio - Whitfield; Brabantio - Hull; Lodovico - Davies; Montano - Mahon; Duke - Booth; Gratiano - Fearon; Iago - Henderson // Emilia - Mrs Whitfield; Desdemona (1st time) - Miss Satchell. Also THE QUAKER. Steady - Bannister; Lubin - Brett; Easy - Thompson; Solomon - Edwin // Floretta - Mrs Wilson; Cicely - Mrs Davenett; Gillian - Mrs Bannister.	<i>Wednesday 24</i> CG
<b>COMMENT.</b> “[Kemble] has not, and we speak charitably, any pretensions to a first or second rank in the theatre. We are sorry for this, as he seemed to labour earnestly, but in vain” ( <i>London Magazine</i> , Oct. 1783, p. 350). Paid Music 3 nights £23 19s. Receipts: £288 12s. 6d. (287/0/0; 1/12/6).	
<b>LOVE IN A VILLAGE.</b> Young Meadows - Barrymore; Hawthorn - Chapman; Justice Woodcock - Parsons; Sir William Meadows - Aickin; Eustace - Williames; Hodge - Moody // Margery - Mrs Wells; Deborah Woodcock - Mrs Love; Lucinda - Miss Wheeler; Rosetta - Miss George (1st appearance upon that stage). Also THE ALCHEMIST. Abel Drugger - Dodd; Subtle - Aickin; Sir Epicure Mammon - Chaplin; Surly - Wrighten; Kastril - Burton; Face - Palmer // Dame Pliant - Miss Simson; Doll Common - Mrs Hopkins.	<i>Thursday 25</i> DL
<b>DANCING.</b> In Act I of mainpiece a <i>Country Dance</i> incident to the Piece ( <i>performers not listed</i> ); End of Act II, as 18 Sept.	
<b>COMMENT.</b> [Miss George was from the HAY.] Receipts: £174 19s. (123/3; 51/16; 0/0).	
<b>A NEW WAY TO PAY OLD DEBTS.</b> Sir Giles Over-reach - Henderson; Lord Lovel - Davies; Justice Greedy - Quick; Allworth - Whitfield; Marall - Wilson; Order - Jones; Furnace - Wewitzer; Tapwell - Thompson; Amble - Stevens; Wellborn - Wroughton // Lady Allworth - Mrs Inchbald; Froth - Mrs Pitt; Margaret - Miss Satchell. Also TOM THUMB. Tom Thumb - Master Edwin; Grizzle - Edwin; Ghost - Reinhold; Noodle - Mahon; Doodle - Davies; King - Quick // Huncamunca - Mrs Kennedy; Glumdalca - Mrs Webb; Queen Dollalolla - Mrs Martyr.	<i>Friday 26</i> CG
<b>COMMENT.</b> SHE WOU'D AND SHE WOU'D NOT [announced on playbill of 24 Sept.] is obliged to be deferred on account of the Indisposition of a Principal Performer [Lewis ( <i>Public Advertiser</i> , 27 Sept.)]. Receipts: £178 2s. 6d. (174/2/0; 4/0/6).	
<b>THE FAIR QUAKER; or, The Humours of the Navy.</b> Commodore Flip - Moody; Captain Mizen - Dodd; Capt. Worthy - Brereton; Lieut. Cribbage - Williames; Sir Charles Pleasant - R. Palmer; Rovewell - Phillimore; Lieut. Easy - Barrymore; Hatchway (with a song) - Staunton; Binnacle - Parsons // Arabella Zeal - Mrs Bulkey; Belinda - Mrs Ward; Dorcas Zeal - Miss Pope. Also THE GENTLE SHEPHERD. As 20 Sept.	<i>Saturday 27</i> DL
<b>DANCING and SINGING.</b> Mainpiece: To finish with a Grand Naval Review, in which a <i>Dance of Sailors</i> by Williamson, Mills, Miss Stageloir, &c., and <i>Rule Britannia</i> by Williames, Staunton, Phillimore, Barrymore.	
<b>COMMENT.</b> Paid Printer [of playbills] to 20th Inclusive £19 16s.; Supernumeraries £3 3s.; Daglish, copying Music £10 17s. 9d.; Mantuamaker £1 8s. 6d.; Carpenters £19 4s. 1d. Receipts: £166 7s. 6d. (118/1/0; 47/4/6; 1/2/0).	
<b>OTHELLO.</b> As 24 Sept. Also THE CHOICE OF HARLEQUIN. As 22 Sept. <b>COMMENT.</b> Paid Wardrobe £10 4s.; Supernumeraries £10 17s.; Chorus Singers £1 5s.; Guard [master carpenter] for Scene Men £36 os. 6d. Receipts: £239 8s. 6d. (238/16/6; 0/12/0).	<i>Monday 29</i> CG

*Tuesday 30* DL **HAMLET.** Hamlet - [J. P.] Kemble (from the Theatre Royal, Dublin; 1st appearance upon that stage); King - Packer; Horatio - Farren; Polonius - Baddeley; Laertes - Barrymore; Ostrick - R. Palmer; Rosencraus - Phillimore; Guildenstern - Williams; Player King - Chaplin; Marcellus - Wrighten; Lucianus - Waldron; Gravediggers - Suett, Burton; Ghost - Bensley // Ophelia - Miss Field; Player Queen - Mrs Hedges; Queen - Mrs Hopkins. Also **THE QUAKER.** As 16 Sept., but Solomon - probably Fawcett.

**COMMENT.** [In mainpiece the playbill assigns the 1st Gravedigger to Parsons, but "an Apology was made for Parsons, and Suett went through his Part" (*Public Advertiser*, 2 Oct.). In afterpiece the playbill retains Parsons as Solomon; for Fawcett see 26 Nov.]

"We have for so many years been accustomed to see Hamlet dressed in the Vandyke costume, that it may be material to state that Mr Kemble played the part in a modern court dress of rich black velvet, with a star on the breast, the garter and pendant ribbon of an order - the mourning sword and buckles, with deep ruffles: the hair in powder; which, in the scenes of feigned distraction, flowed dishevelled in front and over the shoulders" (Boaden, *Kemble*, I, 104). Receipts: £285 16s. (265/14/0; 19/19/6; 0/2/6).

## October 1783

*Wednesday 1* CG **SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor.** Trappanti - Lewis (1st appearance in that character); Don Philip - Wroughton; Don Octavio - Whitfield; Soto - Wewitzer; Diego - Thompson; Don Lewis - Booth; Alguazile - Jones; Corrigidore - Stevens; Don Manuel (1st time) - Edwin // Flora - Mrs Chalmers; Viletta - Mrs Wilson; Rosara - Mrs Lewis; Hippolita - Mrs Bates (2nd appearance on this stage). Also **THE FLITCH OF BACON.** Captain Greville - Brett; Captain Wilson - Reinholt; Major Benbow - Wilson; Justice Benbow - Fearon; Ned - Stevens; Kilderkin - Thompson; Putty - Painter; Tipple - Edwin // Eliza - Mrs Bannister.

**DANCING.** End of mainpiece *Damon and Musidora* by Harris and Miss Besford.

**COMMENT.** Mainpiece: Not acted these 6 years [acted 18 Sept. 1778. Miss Scrase (see 19 Sept.) had become Mrs James Bates on 23 Sept.]. Receipts: £195 13s. 6d. (193/3/6; 2/10/0).

*Thursday 2* DL **HAMLET.** As 30 Sept., but Suett's name listed in playbill. Also **HIGH LIFE BELOW STAIRS.** Lovel (1st time) - Bannister Jun.; Duke's Servant - Palmer; Sir Harry's Servant - Dodd; Philip - Baddeley; Freeman - Fawcett // Kitty - Miss Pope.

**DANCING.** In afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]

**COMMENT.** Receipts: £232 4s. 6d. (208/14/0; 23/6/6; 0/4/0).

CG **LIONEL AND CLARISSA.** Lionel - Johnstone (from the Theatre Royal, Dublin; 1st appearance in this Kingdom); Col. Oldboy - Wilson; Sir John Flowerdale - Hull; Jenkins - Bannister; Harman - Davies; Jessamy - Sga Sestini (1st appearance in that character) // Diana - Miss Wheeler (of DL); Jenny - Mrs Chalmers; Lady Mary Oldboy - Mrs Webb; Clarissa - Mrs Bannister. Also **RETALIATION.** Rebate - Quick; Trueman - Whitfield; Frank - Davies; Ezekiel Spotless - Jones; Precipe - Edwin // Lucy - Mrs Davenett; Emilia - Mrs Mattocks.

**COMMENT.** [In mainpiece the playbill assigns Diana to Mrs Martyr, but "News of Mrs Martyr's husband's death having reached her the day before, an

apology was made for her not playing Diana; Miss Wheeler, however, from the other house proved a very agreeable substitute" (*European Magazine*, Oct. 1783, p. 310). In afterpiece the playbill assigns Lucy to Mrs Wilson, but on the Kemble playbill a MS annotation substitutes Mrs Davenett.] Receipts: £134 19s. 6d. (133/9/o; 1/10/6).

Thursday 2  
CG

**HAMLET.** Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Whitfield; Laertes – Davies; Ostrick – Bonnor; Polonius – Wilson; Player King – Mahon; Marcellus – Fearon; Rosencaus – Booth; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Inchbald; Player Queen – Miss Stuart; Ophelia – Miss Satchell. Also **THE PADLOCK**. As 19 Sept.

Friday 3  
CG

**COMMENT.** ROSINA [announced on playbill of 2 Oct.] is obliged to be deferred on account of Mrs Martyr's Indisposition. "There are many of Mr Garrick's most favourite characters which [Henderson] appears in with great credit to himself, and applause from the audience; that in which he has been thought to approach the nearest to his predecessor is Hamlet; and, if we oppose the declamatory skill of Henderson—a quality indispensably necessary to the performance of this most difficult character—to the pathos and phrenzy (whether it be assumed or real madness in Hamlet is not here the question) of Garrick; I think it must be allowed that however short of him he may fall in some particulars, in the one I have mentioned, at least, he exceeds him" (Jonson, **THE SAD SHEPHERD**, ed. Waldron, p. 174).

Receipts: £199 4s. 6d. (197/19/o; 1/5/6).

**HAMLET.** As 2 Oct., but Lucianus – Wilson. Also **THE ENGLISHMAN IN PARIS**. Buck – Palmer; Classic – Packer; Subtle – Chapman [*Public Advertiser*: Waldron]; Sir John Buck – Wrighten; Marquis – Burton // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss M. Stageloir.

Saturday 4  
DL

**DANCING.** In afterpiece a *Minuet* by Second and Miss M. Stageloir.

**COMMENT.** "[Kemble's] 'Did not you speak to it?' is an Emphasis not at all justified by the Context . . . Palmer should not have worn in the Farce the Breeches which but a little before were on Ostrick's thigh" (*Public Advertiser*, 6 Oct.).  
Receipts: £242 16s. (211/3/o; 31/0/6; 0/12/6).

**HAMLET.** As 4 Oct. Also **ROBINSON CRUSOE**. As 23 Sept., but omitted: **Waldron**.

Monday 6  
DL

**DANCING.** As 23 Sept.

**COMMENT.** Receipts: £198 7s. (184/12; 13/10; 0/5).

**MACBETH.** Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Whitfield; Lenox – Davies; Malcolm – J. Bates; Seyton – Thompson; Seyward – Helme; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs Pitt, Stevens // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Bates. Also **THE CHOICE OF HARLEQUIN**. As 22 Sept.

CG

**SINGING.** In mainpiece the Vocal Parts by Bannister, Reinhold, Mattocks, Brett, Mahon, Darley, Doyle // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Kennedy.

**COMMENT.** Receipts: £206 13s. 6d. (205/3/6; 1/10/o).

**THE CONSCIOUS LOVERS.** Young Bevil – Brereton; Myrtle (1st time) – Farren; Cimberton – Suett; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – Palmer // Phillis – Mrs Wilson (1st appearance in London); Lucinda – Miss Wheeler; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also **COMUS**. Comus – Palmer; Principal Bacchanals – Barrymore, Staunton, Williams; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Brereton; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Wrighten; Pastoral Nymph – Miss Wheeler;

Tuesday 7  
DL

- Tuesday 7*  
DL      Sabrina – Miss Field; Bacchants – Miss M. Stageloir, Miss Barnes, Miss Simson, &c.; Principal Bacchant – Miss George.  
*SINGING.* In Act II of mainpiece *song* by Miss Field.  
*COMMENT.* [Mrs James Wilson was from the Portsmouth theatre.] Receipts: £198 (148/5; 49/0; 0/15).
- Wednesday 8*  
DL      ISABELLA. Biron – Smith; Count Baldwin – Packer; Carlos – Farren; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons (1st appearance this season). Also THE ENGLISHMAN IN PARIS. As 4 Oct.  
*DANCING.* As 4 Oct.  
*SINGING.* In Act III of mainpiece an *Epitbalium*, the vocal parts by Miss Wheeler and Miss Field. [This was sung, as here assigned, in all subsequent performances.]  
*COMMENT.* By Command of Their Majesties. Receipts: £299 18s. 6d. (291/16/0; 7/12/6; 0/10/0).
- CG      THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Kemble; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Chalmers (1st appearance on this stage) // Phillis – Mrs Mattocks; Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Satchell (1st appearance in that character). Also ROSINA. Belville – Bannister; Capt. Belville – Brett; Rustic – Davies; Irishman – Mahon; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister.  
*SINGING.* In Act II of mainpiece *song* by Brett.  
*COMMENT.* [Chalmers was from the York theatre.] Receipts: £217 16s. 6d. (214/18/0; 2/18/6).
- Thursday 9*  
DL      LOVE IN A VILLAGE. As 25 Sept., but Margery – Mrs Wrighten. Also ROBINSON CRUSOE. As 6 Oct.  
*DANCING.* In Act I of mainpiece *Country Dance*, as 25 Sept.; End of Act II, as 18 Sept.; In afterpiece, by Williamson, Second, Miss Stageloir.  
*COMMENT.* Receipts: £85 9s. (65/15/0; 18/13/0; 0/13/6; tickets not come in: 0/7/6).
- CG      THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Quick; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita – Miss Satchell; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE RIVAL KNIGHTS. Principal Characters by Performers who never before appeared in this Kingdom. [Names on playbill of 8 May 1784: Mons and Mme Bithmere, Le Bœuf.] Also THE DEVIL UPON TWO STICKS. The Devil – Bannister; Sir T. Maxwell – Thompson; Invoice – Davies; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Mrs Morton.  
*COMMENT.* Mainpiece: As altered in 3 acts by Garrick. 2nd piece [1st time; BALL. P 2, composed by the principal characters, who were from Audinot's company in Paris. Synopsis of action in *London Chronicle*, 10 Oct.]: A Dramatic Romance told in Action. With New Dresses, Scenery and Decorations. The Music selected from the most Eminent Composers. The Story will be delivered (Gratis) at the Theatre. Receipts: £158 19s. 6d. (157/2/0; 1/17/6).
- Friday 10*  
CG      LIONEL AND CLARISSA. As 2 Oct., but Diana – Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. Also CROSS PURPOSES. *Cast not listed.* [Cast from edition of 1783 (T. and W. Lowndes [et al]): Grub – Wilson; Chapeau – Bonnor; G. Bevil – Whitfield; Consol – Jones; Robin – Stevens; H. Bevil – Booth; F. Bevil – Thompson // Emily – Mrs Lewis; Mrs Grub – Mrs Webb; House-maid – Mrs Poussin.]  
*COMMENT.* Receipts: £197 7s. (195/11; 1/16).

**JANE SHORE.** Hastings – Smith; Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also **CATHERINE AND PETRUCHIO.** Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Music-master – Fawcett; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrighten.

**COMMENT.** Receipts: £285 ss. (272/10/0; 12/3/6; 0/11/6).

Saturday 11  
DL

**THE MERRY WIVES OF WINDSOR.** Mr Ford – Wroughton; Sir Hugh Evans – Edwin; Doctor Caius – Wewitzer; Mr Page – Hull; Host of the Garter – Booth; Fenton – J. Bates; Pistol – Thompson; Bardolph – Bates; Slender – Quick; Justice Shallow – Wilson; Falstaff – Henderson // Mrs Page – Mrs Whitfield; Anne Page – Mrs Chalmers; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Mattocks. Also **THE RIVAL KNIGHTS.** As 9 Oct. Also **THE COUNTRY MAD-CAP.** *Cast not listed*, but see 6 Dec.

CG

**COMMENT.** “The after-piece—that old obsolete Trash, the Country Madcap, by the aid of Quick and Mrs Mattocks’ good Acting, was endured. Reinhold’s imitation of Italian Singing . . . got three Peals of Applause” (*Public Advertiser*, 13 Oct.). Receipts: £150 4s. 6d. (147/1/6; 3/3/0).

**HAMLET.** As 4 Oct. Also **THE TRIUMPH OF MIRTH;** or, Harlequin’s Wedding. Characters by Wright, Grimaldi, Burton, Suett, Fawcett, Ferrere, Wrighten, Williamson, R. Palmer, Chaplin, Wilson, Kenny, Spencer, Alfred // Mrs Burnett, Mrs Booth, Miss Barnes, Miss M. Stageloir. *Cast not known.* **SINGING.** In afterpiece the vocal Parts by Chapman, Barrymore, Williams, Phillimore // Miss Field, Miss Stageloir, Mrs Wrighten.

Monday 13  
DL

**COMMENT.** Afterpiece to include a Grand View of the Cumberland Fleet sailing for the Cup, and a *song* and *chorus* in honour of the Institution. To conclude with a Pageant, Rural and Pantomimical.

Paid Danby for Chorus to 9th Inclusive £8 15s. The Doors will be opened at 5:15. To begin at 6:15 [see 22 Apr. 1784]. Receipts: £187 (169/14/0; 16/15/6; 0/10/6).

**KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Prince Edward – Miss M. Francis; Duke of York – Miss Painter; Norfolk – Booth; Lieutenant – Mahon; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Helme; Oxford – J. Bates // Lady Anne (1st time) – Miss Satchell; Duchess of York – Miss Platt; Queen – Mrs Bates. Also (End of Act II) **THE RIVAL KNIGHTS.** As 9 Oct. Also **ROSINA.** As 8 Oct.

CG

**COMMENT.** The Doors will be opened at 5:15. To begin at 6:15 [see 22 Apr. 1784]. Receipts: £189 14s. 6d. (188/11/6; 1/3/0).

**THE GRECIAN DAUGHTER.** Evander – Bensley; Philotas – Brereton; Melanthon – Packer; Phocion – Farren; Arcas – Wrighten; Callipus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Euphrasia – Mrs Siddons. Also **ALL THE WORLD’S A STAGE.** Sir Gilbert Pumpkin – Baddeley; Charles – Farren; Harry Stukely – R. Palmer; Cymon – Burton; William – Kenny; Waiter – Phillimore; Diggery – Suett // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.

Tuesday 14  
DL

**COMMENT.** Receipts: £262 11s. (247/19/0; 14/1/6; 0/10/6).

**THE BEGGAR’S OPERA.** Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Thompson; Mat o’ the Mint – Mahon; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook finger’d Jack – Bates; Wat Dreary – Jones; Harry Paddington – Darley; Jailor – Stevens; Drawer – Helme; Filch – Doyle // Lucy –

CG

- Tuesday 14* CG Mrs Kennedy; Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Mrs Vixen – Mrs Lewis; Dolly Trull – Mrs Chalmers; Sukey Tawdry – Mrs Inchbald; Mrs Coaxer – Mrs Whitfield; Molly Brazen – Miss Stuart; Betty Doxey – Miss Brangin; Polly – Mrs Bannister. Also (End of Act i) THE RIVAL KNIGHTS. As 9 Oct. Also THREE WEEKS AFTER MARRIAGE. *Cast not listed*, but see 12 May 1784.  
*DANCING.* In Act III of mainpiece *Hornpipe* by Miss Besford.  
 COMMENT. [In mainpiece the playbill assigns Peachum to Wilson, and Lockit to Booth, but on the Kemble playbill MS annotations substitute Booth and Thompson.] Receipts: £140 6s. (139/2; 1/4).
- Wednesday 15* CG THE SPANISH FRIAR. Torrismond – Wroughton; Lorenzo – Lewis; Bertran – Whitfield; Gomez – Quick; Raymond – Hull; Alphonso – Fearon; Pedro – Thompson; The Friar – Henderson // Leonora – Mrs Inchbald; Teresa – Mrs Poussin; Elvira – Mrs Mattocks. Also THE RIVAL KNIGHTS. As 9 Oct. Also TOM THUMB. *Cast not listed*, but see 26 Sept.  
 COMMENT. Mainpiece: Not acted these 2 years. [3rd piece in place of ROSE AND COLIN, announced on playbill of 14 Oct.] Receipts: £198 12s. (193/0/6; 5/11/6).
- Thursday 16* DL As YOU LIKE IT. Touchstone – [Lee] Lewes (1st appearance in that character); Orlando – Brereton; Amiens (with *songs*) – Williams; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Jaques – Palmer // Celia (with the *Cuckow song*) – Miss Wheeler; Audrey – Mrs Wells; Rosalind – Miss E. Kemble (1st appearance this season). Also HIGH LIFE BELOW STAIRS. As 2 Oct.  
*DANCING.* As 18 Sept.  
*SINGING.* In Act v of mainpiece a *song* by Miss Field.  
 COMMENT. THE TRIUMPH OF MIRTH [announced on playbill of 14 Oct.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £97 2s. 6d. (75/14/0; 21/7/0; 0/1/6).
- CG ARTAXERXES. Arbaces – Sga Sestini; Artabanes – Reinhold; Rimenes – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Mrs Johnstone (1st appearance in that character). Also BARNABY BRITTLE; or, A Wife at her Wit's End. Barnaby Brittle – Quick; Lovemore – Whitfield; Jeremy – Edwin; Clodpole – Wilson; Jeffery – Stevens; Sir Peter Pride – Booth // Damaris – Mrs Davenett; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.  
 COMMENT. Receipts: £152 os. 6d. (149/5/6; 2/15/0).
- Friday 17* DL VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wilson; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also THE LYAR. As 18 Sept.  
 COMMENT. Receipts: £273 8s. 6d. (261/16/0; 10/15/0; 0/10/0; tickets not come in: 0/7/6).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Henderson; King – Clarke; Prince of Wales – Lewis; Sir Richard Vernon – Whitfield; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blunt – Booth; Bardolph – Jones; Douglas – Mahon; Gadshill – Ledger; Peto – Stevens; Carriers – Wilson, Wewitzer; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy – Mrs Lewis. Also THE RIVAL KNIGHTS. As 9 Oct. Also ROSINA. As 8 Oct.  
 COMMENT. A BOLD STROKE FOR A HUSBAND [announced on playbill of 16 Oct.] is obliged to be deferred, on account of Mrs Mattocks's sudden Illness. Receipts: £177 14s. 6d. (171/3/6; 6/11/0).

- THE SUSPICIOUS HUSBAND.** Ranger – Ward (from the Theatre-Royal, Edinburgh; 1st appearance on that stage); Mr Strictland – Bensley; Frankly – Palmer; Bellamy – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha – Mrs Wells; Mrs Strictland – Mrs Brereton; Lucetta – Mrs Hopkins; Clarinda – Miss Farren. Also **THE GENTLE SHEPHERD.** As 20 Sept. Saturday 18  
DL
- DANCING.** End of Act II of mainpiece a *New Dance* by Second and Miss M. Stageloir. **COMMENT.** Receipts: £176 2s. (121/18/0; 52/16/6; 1/7/6).
- EDWARD THE BLACK PRINCE;** or, The Battle of Poictiers. *English:* Edward – Kemble; Lord Audley – Farren; Earl of Warwick – Barrymore; Earl of Chandos – Williams; Salisbury – Fawcett; Arnold – Brereton. *French:* King John – Staunton; Dauphin – Phillimore; Duke of Athens – R. Palmer; Charney – Packer; Archbishop of Sens – Chaplin; Cardinal Perigot – Aickin; Ribemont – Palmer // Mariana – Miss E. Kemble. Also **THE APPRENTICE.** Dick – Bannister Jun.; Simon – Burton; Wingate – Baddeley // Charlotte – Miss Simson. Monday 20  
DL
- DANCING.** End of mainpiece, as 18 Oct. **COMMENT.** Mainpiece: Not acted these 20 years [not acted since 17 Jan. 1750]. With new Dresses and Decorations. Receipts: £193 11s. (169/7/0; 23/14/0; 0/2/6; tickets not come in: 0/7/6).
- KING LEAR.** King Lear – Henderson; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – Davies; Cornwall – Thompson; Burgundy – J. Bates; Physician – Booth; Gentleman Usher – Wewitzer; Edgar – Lewis // Goneril – Miss Platt; Regan – Mrs Whitfield; Arante – Miss Stuart; Cordelia – Miss Satchell (1st appearance in that character). Also **THE CHOICE OF HARLEQUIN.** As 22 Sept. CG
- COMMENT.** Receipts: £153 11s. (150/7/6; 3/3/6).
- THE FAIR PENITENT.** Lothario – Palmer; Sciolto – Aickin; Altamont – Brereton; Rossano – Williams; Horatio – Bensley // Lavinia – Mrs Bulkley; Lucilla – Miss Wheeler; Calista – Mrs Siddons. Also **THE ALCHEMIST.** As 25 Sept. Tuesday 21  
DL
- COMMENT.** Receipts: £260 9s. 6d. (244/2/0; 16/5/0; 0/2/6).
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Booth; Carlos – Brett; Antonio – Reinhold // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Bannister. [Songs (J. Wilkie and T. Evans, 1783) adds: Lay-Brother – Besford.] Also **THE RIVAL KNIGHTS.** As 9 Oct. Also **TRISTRAM SHANDY.** As 17 Sept., but Widow Wadman – Miss Platt. **COMMENT.** [In 1st piece the playbill assigns Father Paul to Mahon, but on the Kemble playbill a MS annotation substitutes Booth.] Receipts: £174 15s. (171/11; 3/4).
- EDWARD THE BLACK PRINCE.** As 20 Oct. Also **THE CITIZEN.** Young Philpot – Dodd; Wilding – Farren; Sir Jasper – Wright; Beaufort – Phillimore; Quilldrive – Wilson; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Farren. Wednesday 22  
DL
- DANCING.** As 20 Oct. **COMMENT.** Paid the Duke of Bedford 1 Yrs. Rent £339 16s. 3d. Receipts: £164 4s. 6d. (132/12/0; 30/6/0; 1/6/6).
- LIONEL AND CLARISSA.** As 10 Oct. Also **THE CHOICE OF HARLEQUIN.** As 22 Sept. CG
- COMMENT.** By Command of Their Majesties. Receipts: £315 14s. 6d. (312/17/0; 2/17/6).

- Tbursday 23*   HAMLET. As 3 Oct., but Player King – Booth; Rosencraus – J. Bates. Also CG ROSINA. As 8 Oct., but Irishman – Fearon.  
 COMMENT. Receipts: £221 10s. 6d. (219/17/6; 1/13/0).
- Friday 24*   THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Farren; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; The King – Aickin // Almeria – Miss Kemble; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Bell – Mrs Bulkley; Madem. Florival – Mrs Wells; Emily – Miss Pope.  
 COMMENT. Receipts: £239 12s. 6d. (221/4/0; 18/2/0; 0/1/6; ticket not come in: 0/5/0).
- CG   THE MAID OF THE MILL. Lord Aimworth – Johnstone (1st appearance in that character); Sir Harry Sycamore – Edwin; Farmer Giles – Brett; Mervin – Davies; Ralph – Quick; Fairfield – Reinhold // Fanny – Mrs Kennedy; Theodosia – Mrs Martyr; Lady Sycamore – Mrs Pitt; Patty – Mrs Bannister. Also THE RIVAL KNIGHTS. As 9 Oct. Also TRISTRAM SHANDY. As 21 Oct.  
 COMMENT. Receipts: £128 2s. (126/10/6; 1/11/6).
- Saturday 25*   EDWARD THE BLACK PRINCE. As 20 Oct. Also THE GENTLE SHEPHERD. DL As 20 Sept.  
 COMMENT. Receipts: £192 19s. (142/11/0; 49/5/6; 1/0/0; ticket not come in: 0/2/6).
- Monday 27*   VENICE PRESERV'D. As 17 Oct., but Spinoza – Wright. Also ALL THE WORLD'S A STAGE. As 14 Oct.  
 DL COMMENT. Receipts: £261 14s. (245/2; 15/18; 0/14).
- CG   ROMEO AND JULIET. As 22 Sept. Also THE RIVAL KNIGHTS. As 9 Oct. Also ROSINA. As 8 Oct.  
 DANCING. As 22 Sept.  
 SINGING. As 22 Sept., but added: Johnstone // Mrs Chalmers, Mrs Davenett.  
 COMMENT. Receipts: £173 4s. 6d. (169/13/0; 3/11/6).
- Tuesday 28*   HAMLET. As 30 Sept., but 1st Gravedigger – Parsons. Also THE CITIZEN. DL As 22 Oct.  
 COMMENT. Receipts: £160 (142/4/0; 17/8/6; 0/7/6).
- CG   THE CASTLE OF ANDALUSIA. Ferdinand – Mattocks; Ramirez – Reinhold; Sanguino – Bannister; Spado – Quick; Pedrillo – Edwin; Scipio – Wilson; Philippo – Brett; Rapino – Davies; Calvette – Thompson; Vasquez – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Mrs Bannister; Catalina – Mrs Wilson; Isabel – Miss Platt; Lorenza – Sga Sestini. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – Whitfield; Vamp – Wilson; Sprightly – Davies; Governor – Fearon; Robin – Thompson; Poet – Jones; Printer's Devil – Stevens // Arabella – Mrs Whitfield; Mrs Cadwallader – Mrs Wilson.  
 COMMENT. [Afterpiece in place of ST. PATRICK'S DAY, announced on playbill of 27 Oct.] Receipts: £183 19s. (182/15; 1/4).
- Wednesday 29*   EDWARD THE BLACK PRINCE. As 20 Oct. Also WHO'S THE DUPE? DL Mr Doiley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Wells; Miss Doiley – Mrs Brereton.  
 DANCING. As 20 Oct.  
 COMMENT. Receipts: £134 16s. 6d. (100/12/0; 33/7/0; 0/12/6; ticket not come in: 0/5/0).

<b>HAMLET.</b> As 3 Oct. Also THE CHOICE OF HARLEQUIN. As 22 Sept.	<i>Wednesday 29</i>
COMMENT. The new Comic Opera called THE POOR SOLDIER [announced on playbill of 28 Oct.] is obliged to be deferred on account of Mrs Kennedy's Illness [see 4 Nov.]. Receipts: £126 13s. 6d. (124/9/6; 2/4/0).	CG
<b>A SCHOOL FOR FATHERS.</b> Lionel (1st time) - Barrymore; Colonel Oldboy - Parsons; Sir John Flowerdale - Aickin; Jenkins - Staunton; Harman - Williams; Jessamy - Dodd // Diana - Miss George (1st appearance in that character); Lady Mary Oldboy - Mrs Hopkins; Jenny - Miss Wheeler; Clarissa - Miss Phillips (1st appearance this season). Also ROBINSON CRUSOE. As 23 Sept.	<i>Thursday 30</i>
DANCING. As 9 Oct.	DL
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £198 13s. 6d. (146/18/0; 49/4/0; 0/9/0; tickets not come in: 2/2/6).	
<b>ISABELLA.</b> As 8 Oct. Also THE IRISH WIDOW. Whittle - Parsons; Sir Patrick O'Neale - Moody; Nephew - R. Palmer; Bates - Wrighten; Thomas - Burton; Kecksey - Dodd // Widow Brady (with an <i>Epilogue Song</i> ) - Mrs Wells.	<i>Friday 31</i>
DANCING. End of Act I of afterpiece, as 18 Oct.	DL
COMMENT. Received Norris's salary returned, having left the theatre, £4 15s. Receipts: £289 12s. (273/9/0; 14/0/6; 0/17/6; tickets not come in: 1/5/0).	
<b>A BOLD STROKE FOR A HUSBAND.</b> Don Julio - Lewis; Don Caesar - Quick; Don Vincentio - Edwin; Gasper - Wilson; Don Garcia - Whitfield; Don Vasques - Fearon; Pedro - Stevens; Don Carlos - Wroughton // Victoria - Mrs Bates (1st appearance in that character); Minette - Mrs Wilson; Laura - Mrs Whitfield; Marcella - Mrs Morton; Sanchia - Mrs Davenett; Inis - Miss Platt; Olivia - Miss Younge (1st appearance this season). Also THE RIVAL KNIGHTS. Also 9 Oct. Also THE FLITCH OF BACON. As 1 Oct.	CG
COMMENT. Receipts: £202 6s. (197/8; 4/18).	
<b>November 1783</b>	
<b>A BOLD STROKE FOR A HUSBAND.</b> As 31 Oct. Also THE RIVAL KNIGHTS. As 9 Oct. Also THE WIVES REVENGED. <i>Cast not listed</i> , but see 7 May 1784.	<i>Saturday 1</i>
COMMENT. Receipts: £210 9s. (202/7; 8/2).	CG
<b>MEASURE FOR MEASURE.</b> Duke - Smith; Angelo - Palmer; Claudio - Brereton; Escalus - Aickin; Clown - Parsons; Provost - Wrighten; Elbow - Wright; Fryar Peter - Chaplin; Barnardine - Fawcett; Abhorson - Alfred; Lucio - [Lee] Lewes // Mariana - Mrs Ward; Juliet - Miss Barnes; Isabella - Mrs Siddons (1st appearance in that character [in London]). [Edition of 1784 (Bathurst) adds: Francisca - Miss Simson.] Also THE APPRENTICE. As 20 Oct., but added: Gargle - Wrighten.	<i>Monday 3</i>
COMMENT. Mainpiece: Not acted these 5 years. [Mrs Siddons's 1st appearance as Isabella was at Bath, 11 Dec. 1779.] Receipts: £281 2s. 6d. (264/6/0; 16/7/6; 0/9/0).	DL
<b>KING RICHARD THE THIRD.</b> As 13 Oct. Also THE CHOICE OF HARLEQUIN. As 22 Sept.	CG
COMMENT. Receipts: £165 (160/12; 4/8).	

- Tuesday 4*      THE SUSPICIOUS HUSBAND. As 18 Oct., but Mrs Strictland (1st time) –  
DL                Mrs Ward; Lucetta (1st time) – Mrs Wilson. Also THOMAS AND SALLY.  
Squire – Barrymore; Thomas – Williams // Dorcas – Mrs Wrighten; Sally – Miss  
George (Their 1st appearance in those characters).  
*DANCING.* End of Act II of mainpiece, as 18 Oct.; Afterpiece to conclude with a  
*Treble Hornpipe* by Williamson, Mills, Miss Stageloir.  
COMMENT. Afterpiece: Not acted these 10 years [not acted since 26 Feb. 1772].  
Receipts: £126 3s. (80/5/0; 45/0/6; 0/17/6).
- CG                TAMERLANE. Tamerlane – Henderson; Moneses – Wroughton; Axalla – Whit-  
field; Omar – Fearon; Dervise – Thompson; Prince of Tanais – Booth; Hali – J.  
Bates; Stratocles – Davies; Bajazet – Kemble (1st appearance in that character) //  
Selima – Miss Satchell; Arpasia – Mrs Bates. The usual *Prologue* spoken by Wroughton.  
Also THE POOR SOLDIER. Principal Characters by Mrs Kennedy, Bannister, Johnstone, Edwin, Wilson, Wewitzer // Mrs Martyr, Mrs Bannister.  
[Cast from *London Chronicle*, 5 Nov.: Patrick – Mrs Kennedy; Fitzroy – Bannister;  
Dermot – Johnstone; Darby – Edwin; Father Luke – Wilson; Bagatelle – Wewitzer  
// Kathlane – Mrs Martyr; Norah – Mrs Bannister. O'Keeffe's *Dramatic Works*, Vol. 1 (T. Woodfall, 1798) adds: Boy – Master Simmons.]  
*SINGING.* In mainpiece *To thee, O, gentle sleep* by Brett.  
COMMENT. Mainpiece: Not acted these 2 years. [Prologue by Nicholas Rowe.]  
Afterpiece [1st time; co 2, by John O'Keeffe, altered from his THE SHAMROCK (see CG, 7 Apr. 1783); published (1st authorized) as noted above]: The selected Music by the Author of the Piece. The Overture, new Airs and Accompaniments by Shield. With New Dresses, Scenery, &c. The Words of the Songs to be had at the Theatre. Account-Book, 30 June 1784: Paid O'Keeffe for Copyright, &c. of THE POOR SOLDIER £315. Receipts: £218 14s. (215/7; 3/7).
- Wednesday 5*    MEASURE FOR MEASURE. As 3 Nov. Also THE TRIUMPH OF MIRTH.  
DL                As 13 Oct.  
*SINGING.* As 13 Oct.  
COMMENT. By Command of Their Majesties. Paid Smith for Canvas to end of last season £67 5s. Receipts: £291 16s. (281/9/0; 9/14/6; 0/5/0; tickets not come in: 0/7/6).
- CG                TAMERLANE. As 4 Nov. Also THE POOR SOLDIER. As 4 Nov.  
*SINGING.* As 4 Nov.  
COMMENT. Receipts: £210 15s. (204/15; 6/0).
- Thursday 6*     KING RICHARD THE THIRD. As 23 Sept., but King Richard – Kemble (1st appearance in that character [in London]) // Lady Anne (1st time) – Mrs Ward.  
DL                Also THOMAS AND SALLY. As 4 Nov.  
*DANCING.* Afterpiece to conclude as 4 Nov.  
COMMENT. [Kemble's 1st appearance as King Richard was at Smock Alley Theatre, Dublin, 26 Apr. 1782.] Receipts: £130 10s. 6d. (99/15/0; 29/5/6; 0/10/0; tickets not come in: 1/0/0).
- CG                THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE RIVAL KNIGHTS.  
As 9 Oct. Also ST. PATRICK'S DAY. Justice Credulous (1st time) – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Lieutenant O'Connor – Mahon // Bridget – Mrs Pitt; Lauretta – Mrs Morton.  
COMMENT. Receipts: £198 1s. (194/14/6; 3/6/0).
- Friday 7*        MEASURE FOR MEASURE. As 3 Nov. Also THE QUAKER. As 16 Sept.  
DL                COMMENT. Receipts: £212 4s. (195/12; 15/17; 0/15).

**A BOLD STROKE FOR A HUSBAND.** As 31 Oct. Also **THE POOR SOLDIER.** *Friday 7 CG*  
**As 4 Nov.**  
**COMMENT.** Receipts: £157 9s. (145/15; 11/14).

**THE BUSY BODY.** As 16 Sept. Also **FORTUNATUS.** Harlequin - Wright; Clown - Grimaldi // Colombine - Miss M. Stageloir. The other Characters by Chaplin, Burton, Spencer, Wrighten, Phillimore, Wilson, Williamson, Kenny, Newbold // Miss Tidswell, Miss Stageloir. *Saturday 8 DL*

**DANCING.** Afterpiece to conclude with a *Dance* by Second, Ferrere and the Miss Stageloirs. [This was included, as here assigned, in all subsequent performances.]

**COMMENT.** **THE LORD OF THE MANOR** [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece: In which will be introduced an Air Balloon. [This was included in all subsequent performances.] Receipts: £154 4s. (108/3/0; 45/8/6; 0/12/6).

**THE MAGIC PICTURE.** Principal Characters by Wroughton, Quick, Edwin, Wilson, Clarke, Hull, Whitfield, Davies, Jones // Mrs Bates, Mrs Wilson, Miss Platt, Miss Younge. [Cast from text (T. and J. Egerton [et al], 1783: Eugenius - Wroughton; Hillario - Quick; Ubaldo - Edwin; Ricardo - Wilson; Eubulus - Clarke; Baptista - Hull; Ladislaus - Whitfield; Ferdinand - Davies // Honoria - Mrs Bates; Corisca - Mrs Wilson; Acanthe - Miss Platt; Sophia - Miss Younge. Jones is unassigned.] *Prologue*, not listed on playbill, spoken by Aickin (see 14 Nov.). Also **THE POOR SOLDIER.** As 4 Nov.

**SINGING.** In Act II of mainpiece a Grand Chorus [*Crown'd with conquest*] by Bannister, Reinhold, Johnstone, Mattocks, Brett, Mahon, Doyle, Darley // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Kennedy. [For songs, see below.]

**COMMENT.** Mainpiece [1st time; TC 5]: Altered from **THE PICTURE**, by Philip Massinger [by Henry Bate; incidental music by William Shield. Prologue by William Pearce (see text)]. With New Dresses, Scenery, &c. Afterpiece: Written by O'Keeffe. *London Chronicle*, 10 Nov., prints the words of the Chorus, and also of a song sung by Quick, *Poor Hillario, once so jolly*, and of one sung by Mrs Martyr, *Would you view the loveliest rose*. Receipts: £209 16s. (205/3; 4/13).

**KING RICHARD THE THIRD.** As 6 Nov. Also **FORTUNATUS.** As 8 Nov. *Monday 10 DL*  
**COMMENT.** Receipts: £210 7s. 6d. (177/14/0; 31/11/0; 0/5/0; tickets not come in: 0/17/6).

**KING HENRY THE EIGHTH.** King Henry - Clarke; Buckingham - Wroughton; Cranmer - Hull; Surrey - Whitfield; Lord Chamberlain - Bonnor; Gardner - Wilson; Cromwell - Davies; Sir T. Lovell - Chalmers; Lord Sands - Jones; Norfolk - Fearon; Suffolk - Booth; Cardinal Wolsey - Henderson // Anne Bullen - Mrs Inchbald; Lady - Mrs Pitt; Queen Katherine - Miss Younge. Also **LORD MAYOR'S DAY**; or, **A Flight from Lapland in an Air Balloon**. *Cast not listed*, but for parts see 25 Nov. 1782.

**SINGING.** In Act III of mainpiece a song by Mrs Kennedy.

**COMMENT.** Mainpiece: With the Procession from the Abbey at the Coronation of Anne Bullen. Afterpiece: To end with a Representation of the Lord Mayor's Show on the Water. After which will be an Historical Procession of the Several Companies, with their respective Pageants, and the Chief Magistrates belonging to the City of London, from its Foundation. Books of the Songs, with an Explanation of the Procession, to be had at the Theatre. Receipts: £198 8s. 6d. (195/9/0; 2/19/6).

- Tuesday 11      MEASURE FOR MEASURE. As 3 Nov. Also WHO'S THE DUPE? As DL 29 Oct., but Charlotte – Mrs Wrighten.  
*DANCING.* As 20 Oct.  
 COMMENT. Receipts: £218 9s. 6d. (195/7/0; 20/6/0; 0/1/6; tickets not come in: 2/15/0).
- CG      THE CASTLE OF ANDALUSIA. As 28 Oct. Also LORD MAYOR'S DAY. As 10 Nov.  
 COMMENT. [Afterpiece in place of THE RIVAL KNIGHTS and THE COUNTRY MAD-CAP, both announced on playbill of 10 Nov.] Receipts: £178 13s. 6d. (175/3/0; 3/10/6).
- Wednesday 12      THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Thompson [of CG]; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Hale; Charlotte Rusport – Miss Farren. Also FORTUNATUS. As 8 Nov.  
 COMMENT. [In mainpiece the playbill assigns Stockwell to Aickin, but on the Kemble playbill his name is deleted, and a MS annotation substitutes Thompson's.] Receipts: £132 12s. 6d. (92/2/0; 40/5/6; 0/0/0; tickets not come in: 0/5/0).
- CG      A BOLD STROKE FOR A HUSBAND. As 31 Oct. Also THE POOR SOLDIER. As 4 Nov.  
 COMMENT. By Command of Their Majesties. Receipts: £315 4s. 6d. (312/0/6; 3/4/0).
- Thursday 13      A BOLD STROKE FOR A WIFE. Col. Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Farren; Sackbut – Wrighten; Tradelove – Fawcett; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. Also FORTUNATUS. As 8 Nov.  
*DANCING.* End of Act IV of mainpiece, as 18 Sept.  
 COMMENT. Receipts: £116 3s. 6d. (89/8/0; 26/10/6; 0/0/0; tickets not come in: 0/5/0).
- CG      DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenalvon – Aickin; Officer – Thompson; Old Norval – Henderson (1st appearance in that character) // Anna – Mrs Morton; Lady Randolph – Mrs Crawford (1st appearance on this stage these 5 years). Also THE POOR SOLDIER. As 4 Nov.  
 COMMENT. "With respect to Mrs Siddons, in [Act v of DOUGLAS], there was no question about her superiority [to Mrs Crawford]; and her passions were displayed in the tones of harmony; her great rival seemed to me the first of a school, in latter periods much admired, which deemed discordance the natural ally of anguish, and tortured the ear to overpower the heart" (Boaden, *Siddons*, II, 76). Receipts: £289 9s. (284/0/6; 5/8/6).
- Friday 14      A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Burton; Allworth – Bannister Jun.; Marall – Suett; Lord Lovel – Staunton; Tapwell – Wrighten; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Miss E. Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also FORTUNATUS. As 8 Nov., but added: Alfred.  
 COMMENT. Mainpiece: Not acted these 14 years. Receipts: £118 18s. 6d. (86/14/0; 28/19/6; 0/5/0; tickets not come in: 3/0/0).
- CG      THE MAGIC PICTURE. As 8 Nov. *Prologue*, listed on playbill (see 8 Nov.), spoken by Aickin. Also THE POOR SOLDIER. As 4 Nov.  
*SINGING.* As 8 Nov.  
 COMMENT. Receipts: £179 os. 6d. (173/4/6; 5/16/0).

**HAMLET.** As 2 Oct. Also **COMUS.** As 7 Oct., but 1st Spirit - R. Palmer; 2nd Brother - Phillimore. Saturday 15  
DL

**COMMENT.** Receipts: £149 11s. (113/15; 31/13; 0/6; tickets not come in: 3/17).

**As 13 Nov. Also **THE POOR SOLDIER.** As 4 Nov. CG**

**COMMENT.** Receipts: £291 7s. (281/2; 10/5).

**A NEW WAY TO PAY OLD DEBTS.** As 14 Nov. Also **FORTUNATUS.** As 14 Nov. Monday 17

**COMMENT.** Receipts: £134 14s. 6d. (98/8/0; 32/4/6; 0/12/0; tickets not come in: 3/10/0).

**THE FIRST PART OF KING HENRY THE FOURTH.** As 17 Oct., but 1st Carrier - Bates. Also **LORD MAYOR'S DAY.** As 10 Nov. CG

**COMMENT.** [Mainpiece in place of **MACBETH**, announced on playbill of 15 Nov.] Receipts: £157 18s. (153/1; 4/17).

**THE LORD OF THE MANOR.** Truemore (1st time) - Barrymore; I.e Nippe - Dodd; Sir John Contrast (1st time) - Waldron; Rashly (1st time) - Chapman; Rental - Aickin; Captain Trepan - Baddeley; Huntsman - Williams; Serjeant Crimp - R. Palmer; Corporal Snap - Phillimore; Contrast - Palmer // Moll Flagon - Mr Suett; Annette - Miss George (1st appearance in that character); Peggy - Mrs Wrighten; Sophia (with additional songs) - Miss Phillips (1st appearance in that character). Also **THE DEAF LOVER.** Meadows - [Lee] Lewes; Canteen - Suett; Young Wrongward - Phillimore; John - R. Palmer; William - Burton; Groom - Fawcett; Sternhold - Wrighten; Cook - Chaplin; Old Wrongward - Baddeley // Sophia - Miss Wheeler; Chambermaid - Miss Barnes; Betsy Blossom (with song) - Mrs Wilson. Tuesday 18  
DL

**COMMENT.** Mainpiece: Not acted these 2 years. Afterpiece: Never performed here. Receipts: £100 10s. (76/9/0; 20/2/6; 0/1/0; tickets not come in: 3/17/6).

**THE MAGIC PICTURE.** As 8 Nov. **Prologue** listed as 14 Nov. Also **THE POOR SOLDIER.** As 4 Nov. CG

**SINGING.** As 8 Nov.

**COMMENT.** Receipts: £177 or. 6d. (170/13/0; 6/7/6).

**THE GRECIAN DAUGHTER.** As 14 Oct. Also **THE IRISH WIDOW.** As 31 Oct., but Whittle - Waldron. Wednesday 19  
DL

**DANCING.** As 31 Oct.

**COMMENT.** By Command of Their Majesties. Receipts: £297 9s. (287/2; 8/12; 0/5; tickets not come in: 1/10).

**THE CASTLE OF ANDALUSIA.** As 28 Oct. Also **THE POSITIVE MAN.** CG

Sir Toby Tacet - Quick; Rupee - Edwin; Bellcamp - Whitfield; Lake - Booth; Grogg - Wilson; Maurice - Mahon; Cable (with a song) - Brett; Sam Stern - Fearon // Lady Tacet - Mrs Webb; Cornelia - Mrs Martyr; Florimel - Mrs Inchbald; Nancy - Mrs Wilson.

**DANCING.** End of mainpiece new Pastoral Ballet (composed by Harris), *The Rival Nymphs*, by Byrn, Ratchford, Harris, Miss Byrn, Miss Matthews.

**COMMENT.** Receipts: £212 16s. 6d. (208/16/6; 4/0/0).

**THE WONDER.** Don Felix - Smith; Colonel Briton - Brereton; Don Lopez - Baddeley; Don Pedro - Waldron; Frederick - Packer; Gibby - Moody; Alguazile - Wrighten; Vasquez - Phillimore; Lissardo - Palmer // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Mrs Wells; Violante - Miss Farren. Also **THE CAMP.** Sir Harry Bouquet - Dodd; Gage - Waldron; O'Daub - Moody; Mons Bluard - Baddeley; William - Barrymore; Serjeant Drill - Wilson // Nancy - Mrs Wells; Thursday 20  
DL

- Tbursday 20*      Nell – Mrs Wrighten. The other Characters by Burton, Fawcett, Wrighten, Wright, Chaplin, Kenny, Phillimore, Alfred, &c. // Miss M. Stageloir, Miss Palmer, Mrs Wilson.  
 DL                    COMMENT. [In afterpiece the playbill assigns Serjeant Drill to Staunton, but on the Kemble playbill a MS annotation substitutes Wilson.] Afterpiece: To conclude with a Perspective Representation of the Camp at Cox-Heath [see 15 Oct. 1778. This was included in both subsequent performances]. Receipts: £110 12s. (70/17; 37/0; 0/5; tickets not come in: 2/10).
- CG                    DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov.  
 COMMENT. Receipts: £276 2s. 6d. (264/9/0; 11/13/6).
- Friday 21*      A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Colonel Townly – Brereton; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Bulkley; Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also THE GENTLE SHEPHERD. As 20 Sept.  
 DL                    COMMENT. Receipts: £88 6s. (66/10/0; 20/16/6; 0/2/0; tickets not come in: 0/17/6).
- CG                    THE MAGIC PICTURE. As 8 Nov., but *Prologue* omitted [and thereafter].  
 Also THE POOR SOLDIER. As 4 Nov.  
 SINGING. As 8 Nov., but omitted: Doyle.  
 COMMENT. Receipts: £147 12s. (143/11/6; 4/0/6).
- Saturday 22*     THE GAMESTER. Beverley – Kemble; Lewson – Brereton; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. [Edition of 1783 (R. Butters) adds: Waiter – Kenny // Lucy – Mrs Heard.] Also THOMAS AND SALLY. As 4 Nov.  
 DL                    DANCING. Afterpiece to conclude as 4 Nov.  
 COMMENT. Mainpiece: Not acted these 4 years. Received Stopages [*sic*; of salaries] to the 15th Inclusive £35 17s. 4d. Receipts: £303 8s. 6d. (289/8/0; 12/15/6; 0/10/0; tickets not come in: 0/15/0).
- CG                    DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov.  
 COMMENT. Paid Mrs Crawford in full for 4 nights Performance £84. Receipts: £271 7s. (263/4/6; 8/2/6).
- Monday 24*      THE GAMESTER. As 22 Nov. Also THE DEAF LOVER. As 18 Nov., but John – Burton; William – Alfred; added: Joe – Wilson; Robert – Kenny.  
 DL                    COMMENT. Receipts: £277 16s. 6d. (261/15/0; 15/19/0; 0/0/0; ticket not come in: 0/2/6).
- CG                    THE MYSTERIOUS HUSBAND. Lord Davenant – Henderson; Capt. Davenant – Lewis; Capt. Dormer – Wroughton; Sir Harry Harlow – Aickin; Paget – Fearon; Sir Edmund Travers (1st time) – Wilson // Miss Dormer – Mrs Kemble (late Miss Satchell); Waiting Woman – Miss Platt; Lady Davenant – Miss Younge. Also LORD MAYOR'S DAY. As 10 Nov.  
 COMMENT. [Miss Satchell had become Mrs Stephen Kemble on 20 Nov.] Receipts: £147 7s. (141/0/6; 6/6/6).
- Tuesday 25*      HAMLET. As 2 Oct. Also FORTUNATUS. As 14 Nov.  
 DL                    COMMENT. LOVE FOR LOVE [announced on playbill of 24 Nov.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £128 14s. (103/12/0; 22/19/6; 0/5/0; tickets not come in: 1/17/6).

THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE DEVIL UPON TWO STICKS. As 9 Oct., but added: Julep - Booth; Apozem - Wewitzer; Calomel - Fearon; Camphire - Stevens // to Harriet: with a song. COMMENT. Receipts: £158 os. 6d. (155/1/6; 2/19/0).	Tuesday 25 CG
THE GAMESTER. As 22 Nov. Also THE QUAKER. As 16 Sept., but Solomon - Fawcett. COMMENT. Receipts: £270 2s. (250/11; 18/1; 0/15; tickets not come in: 0/15).	Wednesday 26 DL
THE MAGIC PICTURE. As 8 Nov. Also THE QUAKER. As 24 Sept. SINGING. AS 21 Nov. COMMENT. By Command of Their Majesties. Receipts: £278 11s. 6d. (274/16/6; 3/15/0).	CG
RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Aickin; Cacafogo - Moody; Juan - Packer; Sanchio - Phillimore; Alonzo - R. Palmer; The Copper Captain - [Lee] Lewes // Margaretta (1st time) - Mrs Ward; Clara - Miss Barnes; Altea - Mrs Love; Old Woman - Mr Baddeley; Maid - Mr Waldron; Estifania - Miss Farren (1st appearance in that character). Also COMUS. As 15 Nov. COMMENT. Mainpiece: Not acted these 2 years. Paid Thorley, Wax Chandler, £81 12s. Receipts: £91 13s. 6d. (65/15/0; 22/18/0; 0/15/6; tickets not come in: 2/5/0).	Thursday 27 DL
THE GRECIAN DAUGHTER. Evander - Henderson; Dionysius - Aickin; Philotas - Whitfield; Melanthon - Hull; Arcas - Fearon; Greek Herald - Davies; Calippus - Thompson; Greek Soldier - Booth; Phocion - Wroughton // Erixine - Miss Platt; Euphrasia - Mrs Crawford (1st appearance in that character these 5 years). Also THE POOR SOLDIER. As 4 Nov. COMMENT. Receipts: £258 11s. (254/10/6; 4/0/6).	CG
LOVE FOR LOVE. Tattle - [Lee] Lewes; Valentine - Farren; Sir Sampson Legend - Moody; Scandal - Bensley; Foresight - Waldron; Jeremy - Baddeley; Trapland - Burton; Ben - Dodd // Mrs Frail - Miss Pope; Miss Prue - Miss Wheeler; Mrs Foresight - Mrs Ward; Angelica - Miss Farren. Also FORTUNATUS. As 14 Nov. COMMENT. Receipts: £96 2s. (71/10; 22/15; 0/10; tickets not come in: 1/7).	Friday 28 DL
A BOLD STROKE FOR A HUSBAND. As 31 Oct. Also THE POOR SOLDIER. AS 4 Nov. COMMENT. Receipts: £126 1s. (119/15; 6/6).	CG
THE GAMESTER. As 22 Nov., but Jarvis (1st time) - Packer. Also THE ENGLISHMAN IN PARIS. As 4 Oct., but Subtle - Waldron. DANCING. End of mainpiece, as 18 Sept.; In afterpiece, as 4 Oct. COMMENT. Receipts: £251 8s. (229/17/0; 20/6/0; 0/7/6; tickets not come in: 0/17/6).	Saturday 29 DL
DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov. COMMENT. Receipts: £184 17s. 6d. (176/1/0; 8/16/6).	CG
SILLA. Principal Characters by Pacchierotti, Uttini, Bartolini, Schinotti // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1783): Cecilio - Pacchierotti; Silla - Uttini; Cinna - Bartolini; Aufidio - Schinotti // Celia - Sga Catenacci; Giunia - Sga Lusini.] DANCING. End of Act II <i>Divertissement</i> , with a <i>Passe-a-caille</i> by Lepicq, a <i>Pas Seul</i> by Henry, a <i>Pas Seul</i> by Mme Simonet; End of Opera <i>New Divertissement</i> , in which a	King's

*Saturday 29*  
King's *Pas Seul* by Henry, and to conclude with a *Caledonian Reel*, being part of the ballet of *Auld Robin Gray*, which for want of time could not be completed, by Lepicq, Slingsby, Mme Rossi.

COMMENT. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra; a pasticcio, with music by Anfossi, Gluck, Alessandri, Martini, Sarti, Giordani]; the Music under the Direction of Anfossi.

With new Scenes, painted by Novosielski, new Dresses and Decorations, both for the Opera and Dances. By their Majesties Command, no Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season].

The Subscribers' Tickets are ready to be delivered at the Office in Union-street. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their Horses Heads towards Pall-Mall. The Door in Market-lane for Chairs only.

## December 1783

- Monday 1* EDWARD THE BLACK PRINCE. As 20 Oct. Also FORTUNATUS. As 14 Nov.  
DL COMMENT. Receipts: £114 8s. (85/8/0; 27/0/0; 1/7/6; tickets not come in: 0/12/6).
- CG THE GRECIAN DAUGHTER. As 27 Nov. Also ROSINA. As 8 Oct.  
COMMENT. "The Performance was very much applauded. In the shewy Scenes of the Third and Fourth Acts Henderson and Mrs Crawford got a Plaudit for several Speeches together, after every Speech" (*Public Advertiser*, 3 Dec.). Receipts: £241 8s. (236/18/6; 4/9/6).
- Tuesday 2* THE STRATAGEM. Archer - Smith; Aimwell - Brereton; Foigard - Moody; Bonniface (1st time) - Fawcett; Sir Charles Freeman - R. Palmer; Sullen - Wrighten; Gibbet - Wright; Scrub - Dodd // Cherry - Miss Pope; Dorinda - Mrs Brereton; Lady Bountiful - Mrs Love; Gipsey - Miss Simson; Mrs Sullen - Miss Farren. Also THE LADIES' FROLICK. Oliver - Dodd; Justice Clack - Waldron; Hilliard - Williames; Vincent - Staunton; Scentwell - Burton; Beggars - Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Burnett, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell, &c.; Meriel - Miss Field; Rachel - Miss Phillips.  
DANCING. End of Act IV of mainpiece, as 18 Sept.; In Act I of afterpiece the celebrated Crutch-Dance [performers not listed; danced in all subsequent performances].  
COMMENT. Afterpiece: Acted but once [12 May 1783] these 8 years. Receipts: £108 4s. (71/18/0; 34/7/0; 0/11/6; tickets not come in: 1/7/6).
- CG THE MAGIC PICTURE. As 8 Nov. Also THE POOR SOLDIER. As 4 Nov.  
SINGING. As 21 Nov.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's SILLA. As 29 Nov.  
DANCING. As 29 Nov. throughout.
- Wednesday 3* THE WONDER. As 20 Nov. Also FORTUNATUS. As 14 Nov.  
DL COMMENT. Paid Window and House Tax 1/2 Yr. to Michaelmas £38 9s. 1d. Receipts: £184 9s. 6d. (146/14/0; 28/8/6; 1/2/0; tickets not come in: 8/5/0).

THE CASTLE OF ANDALUSIA. As 28 Oct., but omitted: Isabel. Also BARNABY BRITTLE. As 16 Oct., but Damaris – Mrs Wilson.	Wednesday 3 CG
COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 2 Dec.] Receipts: £173 3s. 6d. (170/4/0; 2/19/6).	
A NEW WAY TO PAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As 14 Nov.	Tursday 4 DL
DANCING. End of Act II of mainpiece a <i>New Comic Ballet</i> by Mr and Miss Hamoir (from the Theatre-Royal, Brussels; their 1st appearance on that stage).	
COMMENT. Receipts: £102 13s. 6d. (75/4/0; 26/7/0; 0/0/0; tickets not come in: 1/2/6).	
THE GRECIAN DAUGHTER. As 27 Nov. Also THE POOR SOLDIER. As 4 Nov.	CG
COMMENT. Receipts: £227 16s. (219/10; 8/6).	
THE METAMORPHOSIS. Principal Characters by Dodd, Suett, Williams, Chapman, Packer, Barrymore // Miss George, Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from Songs (T. Evans, 1783): Toupee – Dodd; Sir Charles Freeman – Suett; Neville – Williams; Simon – Chapman; Mr Marlow – Packer; Freeman – Barrymore // Charlotte – Miss George; Mary – Mrs Wrighten; Mrs Neville – Mrs Hopkins; Julia – Miss Phillips.] Also THE APPRENTICE. As 3 Nov., but Simon – Suett; added: Watchman – Kenny; Spouters – R. Palmer, Phillimore, Fawcett, Spencer, Williams, &c.	Friday 5 DL
DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.	
COMMENT. Mainpiece [1st time; co 3, by William Jackson. MS: Larpent 638; not published; synopsis of plot in <i>London Magazine</i> , Dec. 1783, pp. 553-54]: With entire new Music composed by Jackson. Receipts: £146 1s. 6d. (121/6/0; 23/11/6; 0/1/6; tickets not come in: 1/2/6).	
THE MERCHANT OF VENICE. Shylock – Macklin (1st time of his performing this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Bonnor; Lorenzo (with song) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a song) – Mrs Morton; Nerissa – Mrs Wilson; Portia – A Young Lady (1st appearance upon any stage [Miss Ranoe]). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.	CG
DANCING. End of Act III of mainpiece, as 19 Nov.	
COMMENT. [Miss Ranoe is identified by MS annotation on Kemble playbill.] Receipts: £257 12s. 6d. (254/3/0; 3/9/6).	
THE GAMESTER. As 29 Nov. Also THE DEAF LOVER. As 24 Nov.	Saturday 6 DL
COMMENT. “Palmer’s Stukely was <i>exactly</i> infamous, his Scene with Mrs Beverley was just on both hands, each seemed to gain Spirit by the <i>Nature</i> and <i>Exactness</i> of the other—it was inimitable. Kemble’s Beverley was all we could wish; his Manner, peculiar as it is, gave us home Sensations” ( <i>Public Advertiser</i> , 9 Dec.). Receipts: £226 13s. 6d. (202/6/0; 23/10/0; 0/2/6; tickets not come in: 0/15/0).	
MORE WAYS THAN ONE. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Fearon, Stevens, Jones, Helme, Wroughton // Mrs Kemble, Mrs Wilson, Miss Platt, Miss Younge. [Cast from text (T. Evans, 1784): Bellair – Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Edwin; Evergreen – Wilson; Le Gout – Wewitzer; David – Fearon; Doctor’s Servant – Stevens; Stranger – Jones; Lawyer’s Clerk – Thompson [see 8 Dec.]; Carlton – Wroughton // Arabella – Mrs Kemble; Miss Juvenile – Mrs Wilson; Lodging Mistress – Miss Platt; Miss Archer – Miss Younge. Helme is unassigned.] <i>Prologue</i> spoken by Bonnor. <i>Epilogue</i> spoken by Miss Younge. [These were spoken, as here assigned,	CG

- Saturday 6*  
CG at the 1st 10 performances only (see 15 Jan. 1784).] Also THE COUNTRY MAD-CAP. Ballad - Mattocks; Cantileno (with *Imitations*) - Reinhold; Lord Bawble - Bonnor; Thomas - Whitfield; Goodall - Fearon; Zorobabel - Quick // Mrs Midnight - Mrs Pitt; Jenny - Mrs Poussin; The Country Mad-Cap - Mrs Mattocks.
- COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Authors of Prologue and Epilogue unknown]. *Public Advertiser*, 27 May 1784: This Day is published MORE WAYS THAN ONE (1s. 6d.). Receipts: £208 15s. (205/14/6; 3/0/6).
- King's* SILLA. As 29 Nov.  
DANCING. End of Act II an entirely new Dance (composed by D'Auberval; the music by Barthélemon) *The Pastimes of Terpsichore*, an Allegorical Ballet, by Vestris Jun. (1st appearance at this theatre these 3 years), Blake (1st appearance), Henry, Zuchelli, Monetti, Lepicq, Mme Theodore D'Auberval (1st appearance this season), Mme Simonet, Mme Rossi; End of Opera a new Anacreontic Ballet (composed by D'Auberval) *Friendship leads to Love* by Lepicq, Mme Rossi, Slingsby, Mme Simonet, Vestris Jun., Mme Theodore.
- COMMENT. Books of the Ballets may be had at the Theatre, price 6d. *Public Advertiser*, 8 Dec.: As to the Dances, such exquisite perfection was never seen in England before, because there certainly never was before seen such a band of transcendent Dancers simultaneously subsisting on the same Stage . . . They were almost equally admirable. Thus, if Vestris and Theodore were most surprising, Lepicq and Rossi were more touching, Slingsby more exhibiting.
- Monday 8* THE METAMORPHOSIS. As 5 Dec. Also FORTUNATUS. As 14 Nov.  
DL DANCING. As 4 Dec.  
COMMENT. Receipts: £91 11s. (77/15; 14/14; 0/2).
- CG MORE WAYS THAN ONE. As 6 Dec., but added: Thompson. Also THE POOR SOLDIER. As 4 Nov.  
COMMENT. Receipts: £219 or. 6d. (215/13/0; 3/7/6).
- Tuesday 9* THE METAMORPHOSIS. As 5 Dec. Also THE CITIZEN. As 22 Oct.  
DL DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.  
COMMENT. Benefit for the Composer [of mainpiece]. Receipts: £72 9s. (51/7/0; 19/17/6; 0/2/0; tickets not come in: 1/2/6; tickets: none listed) (charge: £105).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's* SILLA. As 29 Nov.  
DANCING. As 6 Dec. throughout.
- Wednesday 10* KING JOHN. King John - Kemble (1st appearance in that character [in London]); Hubert - Bensley; Salisbury - Staunton; Pembroke - Williams; Essex - Chaplin; The Bastard - Smith; King Philip - Aickin; Dauphin - Barrymore; Prince Arthur - Miss Field; Pandulph - Packer; Chatilion - Farren; Austria - Wrighten; Citizen - Fawcett // Queen Elinor - Mrs Hopkins; Lady Blanch - Miss Palmer; Lady Faulconbridge - Mrs Hedges; Constance - Mrs Siddons (1st appearance in that character [in London]). Also THE DEAF LOVER. As 24 Nov.  
COMMENT. By Command of Their Majesties. [Kemble's 1st appearance as King John was at the Smock Alley Theatre, Dublin, 18 Apr. 1782; Mrs Siddons's 1st appearance as Constance was at Bath on, by coincidence, the same day.] Receipts: £300 9s. (289/8/0; 10/3/6; 0/5/0; tickets not come in: 0/12/6).

MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov. *Wednesday 10 CG*

COMMENT. Receipts: £252 10s. (246/17/6; 5/12/6).

THE WEST INDIAN. As 12 Nov., but Stockwell – Aickin; Varland – Waldron. *Tursday 11 DL*  
Also THE CAMP. As 20 Nov., but Serjeant Drill – Staunton.

COMMENT. Receipts: £97 1s. (71/0/0; 25/6/0; 0/12/6; ticket not come in: 0/2/6).

VENICE PRESERV'D. Jaffier – Wroughton; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinoza – Thompson; Elliot – Fearon; Officer – Booth; Pierre – Aickin // Belvidera – Mrs Crawford (1st appearance in that character these 5 years). Also TOM THUMB. As 26 Sept. *CG*

COMMENT. THE POOR SOLDIER [announced on playbill of 10 Dec.] is deferred till to-morrow, by the Indisposition of Mrs Bannister. Receipts: £193 5s. (187/11/6; 5/13/6).

THE PLAIN DEALER. The Plain Dealer – Bensley; Lord Plausible – Suett; Major Oldfox – Moody; Freeman – Farren; Vernish – Packer; Jerry Blackacre – Dodd; Couns. Quillet – Wrighten; Oakam – Wright; Novel – Palmer // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Miss Wheeler; Lettice – Miss Tidswell; Fidelia – Mrs Wilson (1st appearance in that character). Also THE LADIES' FROLICK. As 2 Dec., but added: Beggar – Wilson. *Friday 12 DL*

COMMENT. Mainpiece: Not acted these 4 years. Receipts: £85 11s. (57/14/0; 26/17/0; 0/17/6; ticket not come in: 0/2/6).

MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov., but Mrs Johnstone (1st appearance in that character) in place of Mrs Bannister. *CG*

COMMENT. Receipts: £200 12s. 6d. (196/10/0; 4/2/6).

KING JOHN. As 10 Dec. Also THE LOTTERY. Jack Stocks (alias Lord Lace) – Bannister Jun.; Mr Stocks – Suett; Lovemore – Barrymore; Whisk – Burton; Irishman – Phillimore; Coachman – Wilson // Jenny – Miss Barnes; Chloe (alias Lady Lace) – Mrs Wilson. *Saturday 13 DL*

DANCING. End of mainpiece, as 4 Dec.

COMMENT. "Particular Commendation is to be given to the death of Arthur; it is very bold, and well disposed of. The jump is the highest we ever saw" (*Public Advertiser*, 15 Dec.). Afterpiece: Not acted these 8 years. Receipts: £257 4s. (230/7; 26/7; 0/5; tickets not come in: 0/5).

MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec. *CG*

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

SILLA. As 29 Nov. *King's*

DANCING. As 6 Dec. throughout.

KING RICHARD THE THIRD. As 23 Sept., but King Richard – Kemble. Also FOTUNATUS. As 14 Nov. *Monday 15 DL*

COMMENT. Receipts: £118 13s. 6d. (96/15/0; 21/16/0; 0/0/0; ticket not come in: 0/2/6).

MORE WAYS THAN ONE. As 8 Dec. Also ROSINA. As 8 Oct., but Rosina – Mrs Johnstone (1st appearance in that character). *CG*

COMMENT. Receipts: £203 2s. 6d. (197/19/0; 5/3/6).

- Monday 15**    **HAY**    RICHARD III. Richard – Harricks (from the Theatre Royal, York); Henry – Hunter; Buckingham – Thompson; Tressel – Cross; Lord Stanley – Stannard; Catesby – Powell; Lieutenant – Kenrick; Norfolk – Farrell; Prince Edward – Miss Beaufield; Duke of York – Miss Barnard; Richmond – Brown (from the Theatre Royal, Edinburgh) // Lady Anne – A Young Lady [unidentified]; Duchess of York – Mrs Barnard; Queen – Mrs Lefevre. Preceding the Play an *Occasional Address*. Also THE IRISH WIDOW. Whittle – Hunter; Kecksey – Powell; Nephew – Thompson; Bates – Farrell; Sir Patrick O’Neale – Harricks; Thomas – Ryder // Widow Brady (with an *Epilogue Song*) – Mrs Lefevre (1st appearance in that character).  
*MONOLOGUE.* End of Act 1 of afterpiece *The Farmer’s Blunder* by Kenrick.  
*COMMENT.* By Permission of the Lord Chamberlain. Benefit for Harricks and Williams. Mainpiece: The Characters to be dressed in the Habits of the Times. [Author and speaker of Address not known.] Tickets delivered for THE WONDER will be taken. The Doors to be opened at 5:00. To begin at 6:15. Tickets to be had and Places taken of Rice, at the Theatre.
- Tuesday 16**    **DL**    KING JOHN. As 10 Dec. Also COMUS. As 15 Nov., but omitted: 3rd Bacchant.  
*COMMENT.* Receipts: £161 10s. 6d. (144/3/0; 16/2/6; 0/12/6; tickets not come in: 0/12/6).
- CG**    THE MERCHANT OF VENICE. As 5 Dec. Also LOVE A-LA-MODE.  
As 5 Dec.  
DANCING. As 5 Dec.  
*COMMENT.* Receipts: £126 3s. (122/14; 3/9).
- King's**    L’ALBERGATRICE VIVACE. Principal Characters by Franchi (1st appearance), Bartolini, Schinotti, Uttini // Sga Catenacci, Sga Gaudenzi (1st appearance), Sga Schinotti (1st appearance). [Cast from libretto (H. Reynell, 1783, and Larpent MS 641: Monsieur Floran – Franchi; Pericco – Bartolini; Micheluccio – Schinotti; Don Bartolo – Uttini // Belinda – Sga Catenacci; Marinetta – Sga Gaudenzi; Barberina – Sga Schinotti.)]  
DANCING. End of Act 1 *The Pastimes of Terpsycore*, as 6 Dec.; End of Opera a New Divertissement, in which a *Pas de Deux* by Vestris [Jun.] and Mme Theodore, and a *Pas de Trois* by Lepicq, Slingsby, Mme Rossi.  
*COMMENT.* A New Comic Opera in 2 acts; The Music [by Lodovico Carusoli] under the direction of Anfossi.
- Wednesday 17**    **DL**    THE TENDER HUSBAND. As 20 Sept. Also CATHERINE AND PETRUCHIO.  
As 11 Oct.  
DANCING. As 13 Dec.  
*COMMENT.* [Afterpiece in place of FORTUNATUS, announced on playbill of 16 Dec.] Receipts: £86 11s. (62/15; 22/19; 0/7; tickets not come in: 0/10).
- CG**    MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec.  
*COMMENT.* Receipts: £209 8s. (203/12/6; 5/15/6).
- Thursday 18**    **DL**    THE GAMESTER. As 22 Nov. Also WHO’S THE DUPE? As 11 Nov.  
DANCING. As 13 Dec.  
*COMMENT.* Paid Horne & Co., Coal Merchants £166 18s. Receipts: £244 4s. (218/8/0; 24/16/0; 0/7/6; tickets not come in: 0/12/6).
- CG**    MACBETH. As 6 Oct. Also THE POOR SOLDIER. As 12 Dec.  
SINGING. As 6 Oct., but Johnstone in place of Doyle.  
*COMMENT.* VENICE PRESERV'D [announced on playbill of 17 Dec.] is obliged to be deferred on account of the sudden Indisposition of Mrs Crawford. Receipts: £129 8s. (125/6; 4/2).

THE CHANCES.	Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Parsons; Peter - Burton; Antony - Phillimore; Francisco - Wright; Surgeon - Wrighten; Frederick - Brereton // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. Also FORTUNATUS.	As 14 Nov.	<i>Friday 19</i> DL
	COMMENT. Receipts: £74 18s. 6d. (52/0/0; 21/17/6; 0/18/6; ticket not come in: 0/2/6).		
MORE WAYS THAN ONE.	As 8 Dec. Also THE POOR SOLDIER.	As CG 12 Dec.	
	COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).		
VENICE PRESERV'D.	As 27 Oct. Also THE GENTLE SHEPHERD.	As Saturday 20 20 Sept.	
	COMMENT. Receipts: £233 7s. 6d. (207/15/0; 24/17/0; 0/8/0; tickets not come in: 0/7/6).		DL
THE CASTLE OF ANDALUSIA.	As 3 Dec., but Victoria - Mrs Johnstone (1st appearance in that character). Also THE DEVIL UPON TWO STICKS.	CG	
	As 25 Nov., but Mrs Margaret Maxwell - Mrs Pitt.		
	COMMENT. Receipts: £128 (127/0; 1/0).		
SILLA.	As 29 Nov.		King's
	DANCING.	As 6 Dec. throughout.	
DOUGLAS.	Douglas - Brereton; Glenalvon - Palmer; Lord Randolph - Farren; Officer - Wilson; Servant - Phillimore; Norval - Bensley // Anna - Miss Wheeler; Lady Randolph - Mrs Siddons (1st appearance in that character [in London]). Also THE LYAR.	As 18 Sept. DANCING. As 20 Oct.	<i>Monday 22</i> DL
	COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 3 years. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Mrs Siddons's 1st appearance as Lady Randolph was at Manchester, 5 Feb. 1777.]		
	"The Siddons, younger and more rich in natural Gifts, certainly offers much to the Mind, and yet much more to the Eye. The Crawford, by some means or other, offers more to the Heart" ( <i>Public Advertiser</i> , 24 Dec.). Receipts: £303 8s. 6d. (156/2/0; 10/13/0; 0/13/6; tickets: 136/0/0) (charge: free).		
MORE WAYS THAN ONE.	As 8 Dec. Also THE POOR SOLDIER.	As CG 12 Dec.	
	COMMENT. Receipts: £158 19s. (153/3; 5/16).		
A SCHOOL FOR FATHERS.	As 30 Oct., but Jenny - Mrs Wrighten. Also THE DEAF LOVER.	As 24 Nov.	<i>Tuesday 23</i> DL
	COMMENT. Receipts: £78 13s. 6d. (47/0/0; 29/14/6; 1/1/6; tickets not come in: 0/17/6).		
THE WINTER'S TALE.	As 9 Oct., but Perdita - Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON; or, Harlequin's Adventures in Lilliput, Brobdignag, &c. <i>Cast not listed</i> . [Partial cast from <i>Morning Chronicle</i> and from <i>Morning Herald</i> , both 24 Dec.: Friar Bacon - Reinhold; Friar Bungay - Bannister; Harlequin - Chalmers; Boy in Brobdignag - Edwin // Girl in Brobdignag - Miss Stewart; Colombe - Mrs Chalmers. Other parts from Larpent MS and from <i>Morning Chronicle</i> , 24 Dec.: Head, Councillors in Lilliput, Cryer, Lord Mayor,		CG

- Tuesday 23* CG Alderman, Clerk, Lawyer, Judge, Sailor, Country Squire, Watchman, Clown, Father // Old Woman.]  
 COMMENT. Afterpiece [1st time; p 2, by John O'Keeffe and Charles Bonnor; later (see 29 Jan. 1784) altered as HARLEQUIN RAMBLER. MS: Larpent 642; not published; synopsis of action in *Public Advertiser*, 24 Dec.]: The Overture and all the Music new, with entire new Scenery, Machinery, Dresses, Decorations and New Performers. The Pantomime invented by O'Keeffe, the Music composed by Shield, the Scenery designed by Richards and Carver, and executed by them, Hodgins, and others. Nothing under Full Price will be taken. Books of the Songs (T. Cadell, 1783) [which list no cast] to be had at the Theatre. Receipts: £288 1s. (277/18; 10/3).
- Friday 26* DL A BOLD STROKE FOR A WIFE. As 13 Nov. Also FORTUNATUS. As 14 Nov.  
*DANCING.* End of Act IV of mainpiece, as 4 Dec.  
 COMMENT. Receipts: £131 9s. 6d. (108/6/0; 22/15/0; 0/8/6).
- CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Truman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria – Mrs Lewis; Lucy – Mrs Wilson; Millwood – Mrs Bates. Also FRIAR BACON. As 23 Dec.  
*SINGING.* In Act I of mainpiece *song* by Brett.  
 COMMENT. Receipts: £252 12s. (239/5; 13/7).
- Saturday 27* DL HAMLET. As 28 Oct., but Ophelia – Miss Wheeler. Also FORTUNATUS. As 14 Nov.  
 COMMENT. Receipts: £123 8s. 6d. (101/2/0; 21/6/6; 0/12/6; tickets not come in: 0/7/6).
- CG OTHELLO. As 24 Sept., but Othello – Wroughton // Emilia – Mrs Bates; Desdemona – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON. As 23 Dec.  
 COMMENT. Receipts: £198 2s. (196/16; 1/6).
- King's SILLA. As 29 Nov.  
*DANCING.* End of Act II *The Pastimes of Terpsycore*, as 6 Dec., but omitted: Lepicq, Mme Rossi; End of Opera *Friendship leads to Love*, as 6 Dec., but omitted: Lepicq, Mme Rossi, Slingsby, Mme Simonet.
- Monday 29* DL GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Farren; Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also THE GENTLE SHEPHERD. As 20 Sept.  
*SINGING.* In Act I of mainpiece *song* by Williames.  
 COMMENT. KING RICHARD THE THIRD [announced on playbill of 27 Dec.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £110 12s. (87/0/0; 19/0/0; 3/9/6; tickets not come on: 1/2/6).
- CG KING RICHARD THE THIRD. As 13 Oct., but Richmond – Kemble // Lady Anne – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON. As 23 Dec.  
 COMMENT. [In mainpiece the playbill retains Wroughton as Richmond, but on the Kemble playbill his name is deleted, and a MS annotation substitutes Kemble's.] Receipts: £226 1s. (221/12; 4/9).

**EDWARD THE BLACK PRINCE.** As 20 Oct. Also **ALL THE WORLD'S A STAGE.** As 14 Oct., but Diggery - Parsons. Tuesday 30  
DL

**DANCING.** As 20 Oct.

**COMMENT.** Receipts: £82 14s. 6d. (58/19/0; 22/13/0; 1/2/6).

**THE MERRY WIVES OF WINDSOR.** As 11 Oct., but Mrs Page - Mrs Wilson. CG

Also **FRIAR BACON.** As 23 Dec.

**COMMENT.** Receipts: £221 11s. (218/4; 3/7).

**SILLA.** As 29 Nov.

**DANCING.** End of Act II *The Pastimes of Terpsycore*, as 27 Dec.; End of Opera *Friendship leads to Love*, as 6 Dec., but omitted: Lepicq, Mme Rossi. King's

**DOUGLAS.** As 22 Dec. Also **WHO'S THE DUPE?** As 11 Nov.

**DANCING.** As 20 Oct.

**COMMENT.** Receipts: £243 3s. (225/2/0; 16/18/6; 1/0/0; ticket not come in: 0/2/6).

*Wednesday 31*  
DL

**THE GAMESTER.** Beverley - Henderson; Lewson - Wroughton; Jarvis - Hull; Bates - Fearon; Dawson - Thompson; Stukely - Aickin // Charlotte - Mrs Kemble; Lucy - Mrs Poussin; Mrs Beverley - Miss Younge. Also **FRIAR BACON.** As 23 Dec.

**COMMENT.** Mainpiece: Not acted these 3 years [acted 3 Jan. 1782]. Receipts: £130 16s. (128/6; 2/10).

CG

## January 1784

**OROONOKO; or, The Royal Slave.** Oroonoko - Bannister Jun.; Blandford - Aickin; Governor - Farren; Capt. Driver - Wrighten; Stanmore - R. Palmer; Hotman - Williames; Daniel - Suett; Jack Stanmore - Wilson; Aboan - Palmer // Widow Lackit - Mrs Hopkins; Charlotte Weldon (1st time) - Mrs Wilson; Imoinda - Miss Kemble. Also **FORTUNATUS.** As 14 Nov. 1783. Thursday 1  
DL

**COMMENT.** Receipts: £84 9s. 6d. (57/12/0; 25/5/0; 1/7/6; tickets not come in: 0/5/0).

**DOUGLAS.** As 13 Nov. 1783. Also **FRIAR BACON.** As 23 Dec. 1783. CG

**COMMENT.** Receipts: £182 11s. (177/12; 4/19).

**DOUGLAS.** As 22 Dec. 1783. Also **HIGH LIFE BELOW STAIRS.** As 2 Oct. 1783. Friday 2  
DL

**DANCING.** End of mainpiece, as 18 Oct. 1783.

**COMMENT.** Receipts: £195 3s. 6d. (169/18/0; 24/17/6; 0/5/6; ticket not come in: 0/2/6).

**THE MAGIC PICTURE.** As 8 Nov. 1783. Also **FRIAR BACON.** As 23 Dec. 1783. CG

**SINGING.** As 21 Nov. 1783, but omitted: Mrs Bannister, Mrs Johnstone.

**COMMENT.** Receipts: £127 14s. (125/9; 2/5).

- Saturday 3*      **CYMBELINE.** Posthumus – Brereton; Cloten – Dodd; Bellarius – Aickin; Guiderius – Farren; Arviragus – R. Palmer; Cymbeline – Wrighten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Miss E. Kemble (1st appearance in that character). Also **TOO CIVIL BY HALF**. Captain Freeman – Palmer; Butler – Baddeley; Bustle – Wrighten; Lieutenant Bumper – Chapman; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Miss Wheeler; Nancy – Miss Phillips.  
*DANCING.* In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss M. Stageldoir; End of Act III *The Devonshire Minuet* by the Miss Stageldoirs.  
*SINGING.* In Masquerade Scene a *New Song* by Miss George.  
**COMMENT.** Paid Kingswood for Italian flowers £3 3s. Receipts: £110 ss. 6d. (67/5/o; 42/8/o; o/2/6; tickets not come in: o/10/o).
- CG*      **THE FAIR PENITENT.** Sciolto – Henderson (1st appearance in that character); Lothario – Lewis; Altamont – Whitfield; Rossano – Davies; Horatio – Aickin // Lavinia – Mrs Inchbald; Lucilla – Mrs Morton; Calista – Mrs Crawford (1st appearance in that character on this stage these 5 years [see 6 Apr. 1779]). Also **FRIAR BACON**. As 23 Dec. 1783.  
**COMMENT.** Receipts: £201 15s. (198/13; 3/2).
- King's*      **SILLA.** As 29 Nov. 1783.  
*DANCING.* End of Act II *The Pastimes of Terpsycore*, as 27 Dec. 1783, End of Opera *Friendship leads to Love*, as 30 Dec. 1783, with a *Pas Seul* by Mme Rossi.
- Monday 5*      **THE BUSY BODY.** As 16 Sept. 1783. Also **THE ENGLISHMAN IN PARIS**.  
*DL*      As 29 Nov. 1783.  
*DANCING.* As 4 Oct. 1783.  
**COMMENT.** Receipts: £124 1s. (81/17/o; 40/8/6; 1/3/o; tickets not come in: o/12/6).
- CG*      **KING LEAR.** As 20 Oct. 1783, but Regan – Mrs Davenett; Cordelia – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also **FRIAR BACON**. As 23 Dec. 1783.  
**COMMENT.** **HENRY THE EIGHTH** [announced on playbill of 3 Jan.] is obliged to be deferred, on Account of the Indisposition of a Principal Performer. Receipts: £209 6s. (205/18; 3/8).
- Tuesday 6*      **HAMLET.** As 27 Dec. 1783. Also **TOO CIVIL BY HALF**. As 3 Jan.  
*DL*      **COMMENT.** Receipts: £102 3s. 6d. (70/3/o; 31/13/o; o/2/6; tickets not come in: o/5/o).
- CG*      **SHE WOU'D AND SHE WOU'D NOT.** As 1 Oct. 1783, but Alguazile – Stevens; Corrigidore – Jones. Also **FRIAR BACON**. As 23 Dec. 1783.  
**COMMENT.** Receipts: £130 ss. (128/1; 2/4).
- King's*      **I RIVALI DELUSI.** *Serious Characters* by Bartolini // Sga Catenacci. *Comic Parts* by Franchi, Tasca (1st appearance in England), Schinotti // Sga Schinotti, Sga [Rachele] Dorta (1st appearance in England). [Cast from libretto (H. Reynell, 1784): Il Conte di Belfiore – Bartolini; Masotto – Franchi; Titta – Tasca; Mingotto – Schinotti // La Contessa – Sga Catenacci; Livietta – Sga Schinotti; Dorina – Sga Rachele Dorta.]  
*DANCING.* As 3 Jan. throughout.  
**COMMENT.** A Comic Opera (1st time [in London; 1st performed at Milan, 1782, as **FRA DUE LITIGANTI IL TERZO GODE**; and see 26 Feb. 1793]); The Music entirely new by Sarti.

**THE CONSCIOUS LOVERS.** As 7 Oct. 1783, but Cimberton - Parsons // Phillis - Miss Pope. Also HARLEQUIN JUNIOR; or, The Magis Cestus. Characters by Wright, Williamson, Burton, Staunton, Williams, R. Palmer, Waldron, Chaplin, Phillimore, Wilson, Alfred, Spencer, Kenny, Grimaldi // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stagedoir. [Partial cast from *Parker's General Advertiser*, 8 Jan.: Old Harlequin - Wright; Magician - Staunton; Sailor - Williams; Clown - Grimaldi // Spirit - Miss Cranford; Colombine - Miss M. Stagedoir. Playbill of 10 Nov. 1788 lists the other parts: Harlequin, German Officer, French Gentleman, Valet, Miller, Landlord, Cook, Daemon, Taylor // Old Colombine, French Ladies.]

SINGING. In Act II of mainpiece a *song* by Miss Phillips.

COMMENT. Afterpiece [1st time; P 2, author unknown. MS not in Larpent; synopsis of action in *Public Advertiser*, 8 and 9 Jan.]: With new Scenes, Dresses and Decorations. To conclude with a Representation of the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent performances]. The Music partly new [by William Shield, with overture by Carl Friedrich Baumgarten] and partly compiled from the best Masters. The Scenes designed and executed by Greenwood. Nothing under Full Price will be taken. Books of the Pantomime to be had at the Theatre.

Account-Book, 4 June: Paid the Author of Harlequin Junior a Compliment on the Success £30. Receipts: £261 5s. 6d. (257/10/0; 3/8/0; tickets not come in: 0/7/6).

**THE CHANCES.** Don John - Henderson; Duke - Davies; Petruchio - Whitfield; Antonio - Quick; Peter - Stevens; Antony - Booth; Francisco - Mahon; Surgeon - Fearon; Frederick - Wroughton // 1st Constantia - Mrs Inchbald; Mother - Mrs Webb; Landlady - Mrs Pitt; Nurse - Miss Stuart; Niece - Miss Platt; 2nd Constantia - Miss Younge. Also FRIAR BACON. As 23 Dec. 1783. CG

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £176 3s. (167/9; 8/14).

**THE SUSPICIOUS HUSBAND.** As 4 Nov. 1783. Also HARLEQUIN JUNIOR. As 7 Jan., but added: Fawcett. CG

COMMENT. Receipts: £239 15s. (234/12; 5/3). DL

**THE GRECIAN DAUGHTER.** As 27 Nov. 1783. Also FRIAR BACON. As 23 Dec. 1783. CG

COMMENT. Receipts: £223 (218/17; 4/3).

**EDWARD THE BLACK PRINCE.** As 20 Oct., 1783 but King John - L'Estrange [of CG]. Also HARLEQUIN JUNIOR. As 8 Jan., but Chapman in place of Kenny. Friday 9

DL

COMMENT. [In mainpiece the playbill retains Staunton as King John, but on the Kemble playbill a MS annotation substitutes L'Estrange.] Receipts: £223 13s. (211/18; 11/15).

**MUCH ADO ABOUT NOTHING.** Benedick - Henderson; Leonato - Hull; Don Pedro - Davies; Claudio - Whitfield; Balthazar (with a *song*) - Mattocks; Don John - Booth; Anthonio - Thompson; Borachio - J. Bates [*Public Advertiser*: W. Bates]; Conrade - Mahon; Friar - Fearon; Verges - Wewitzer; Dogberry - Quick; Town Clerk - Edwin // Hero - Mrs Kemble; Margaret - Mrs Davenett; Ursula - Mrs Poussin; Beatrice - Miss Younge. Also FRIAR BACON. As 23 Dec. 1783. CG

COMMENT. In Act II of mainpiece a Masquerade Scene incident to the Play. Receipts: £149 14s. (146/16; 2/18).

- Saturday 10** THE MERRY WIVES OF WINDSOR. Mr Ford – Smith; Sir Hugh Evans – Parsons; Dr Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Fenton – Phillimore; Simple – Burton; Bardolph – Wright; Pistol – Alfred; Nym – Wilson; Slender – Dodd; Falstaff – [Lee] Lewes (1st appearance in that character [in London]) // Mrs Page – Miss Pope; Ann Page – Miss Wheeler; Mrs Quickly – Mrs Hopkins; Mrs Ford – Miss Farren (1st appearance in that character [at this theatre]). Also HARLEQUIN JUNIOR. As 9 Jan., but Barrymore in place of Staunton.  
 COMMENT. [Lee Lewes's 1st recorded appearance as Falstaff was at Manchester, 19 Dec. 1777. Miss Farren's 1st appearance as Mrs Ford was at the HAY, 24 Aug. 1781.] Receipts: £277 2s. (273/15; 3/2; ticket not come in: 0/5).
- CG** THE FAIR PENITENT. As 3 Jan. Also FRIAR BACON. As 23 Dec. 1783.  
 COMMENT. Receipts: £169 (165/8; 3/12).
- King's** I RIVALI DELUSI. As 6 Jan.  
 DANCING. As 3 Jan. throughout.
- Monday 12** KING RICHARD THE THIRD. As 23 Sept. 1783, but Lady Anne – Mrs Ward.  
**DL** Also HARLEQUIN JUNIOR. As 10 Jan.  
 COMMENT. Receipts: £240 7s. (231/19; 8/3; ticket not come in: 0/5).
- CG** KING HENRY THE FOURTH. As 17 Nov. 1783, but King – Hull // Lady Percy – Mrs Inchbald. Also FRIAR BACON. As 23 Dec. 1783.  
 COMMENT. Receipts: £150 16s. (149/3; 1/13).
- Tuesday 13** THE MERRY WIVES OF WINDSOR. As 10 Jan. Also HARLEQUIN JUNIOR.  
**DL** Characters by Hamoir, Williamson, Burton, Barrymore, Williames, R. Palmer, Waldron, Fawcett, Chaplin, Phillimore, Wilson, Alfred, Spencer, Chapman, Wright // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stageloir [for cast, etc., see 7 Jan.].  
 COMMENT. Grimaldi being extremely ill, and it being uncertain when he may be able to perform, Wright has undertaken to supply his Character of the Clown, and Hamoir that of the Old Harlequin, and hope the Public will accept them with their usual kind Indulgence. In afterpiece: Repulse of the Spaniards, as 7 Jan. Receipts: £219 16s. (213/17; 5/4; tickets not come in: 0/15).
- CG** VENICE PRESERV'D. As 11 Dec. 1783. Also THE AGREEABLE SURPRISE. Principal Characters by Reinhold, Wilson, Davies, Thompson, Booth, Stevens, Edwin // Mrs Wilson, Mrs Webb, Mrs Poussin, Mrs Martyr. [Cast (see CG, 24 Nov. 1781): Compton – Reinhold; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Thompson; John – Booth; Thomas – Stevens; Lingo – Edwin // Cowslip – Mrs Wilson; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Martyr.]  
 COMMENT. Books of the Songs [in afterpiece] to be had at the Theatre. Receipts: £192 14s. (184/4/6; 8/9/6).
- King's** I RIVALI DELUSI. As 6 Jan.  
 DANCING. As 3 Jan. throughout.
- Wednesday 14** THE STRATAGEM. As 2 Dec. 1783, but Boniface – Aickin // Cherry (1st time) – Mrs Wilson; Dorinda – Miss Wheeler; omitted: Lady Bountiful, Gipsey. Also HARLEQUIN JUNIOR. As 13 Jan.  
 COMMENT. Receipts: £241 3s. (237/12; 2/1; tickets not come in: 1/10).

**THE BELLE'S STRATAGEM.** Doricourt - Lewis; Sir G. Touchwood - Wroughton; Flutter - Bonnor; Saville - Aickin; Villers - Whitfield; Courtall - Davies; Porter - Fearon; French Servant - Hewitzer; Hardy - Quick // Lady Touchwood - Mrs Kemble; Mrs Racket - Mrs Mattocks; Miss Ogle - Mrs Morton; Kitty Willis - Miss Stuart; Letitia - Miss Younge. Also **THE SON-IN-LAW**. Principal Characters by Wilson, Edwin, Bonnor, Fearon, Quick, Hewitzer, Stevens, Thompson, Reinhold // Mrs Davenett, Mrs Kemble. [Cast (see CG, 5 Dec. 1781): Cranky - Wilson; Bowkitt - Edwin; Bouquet - Bonnor; Idle - Fearon; Orator Mum - Quick; Vinegar - Hewitzer; John - Stevens; Signor Arionelli - Reinhold // Dolce - Mrs Davenett; Cecilia - Mrs Kemble.]

Wednesday 14  
CG

**COMMENT.** **THE DUENNA** [announced on playbill of 13 Jan.] is obliged to be deferred on account of the Indisposition of a principal Performer. Books of the Songs [in afterpiece] to be had at the Theatre. Receipts: £154 19s. (149/13; 5/6).

**RULE A WIFE AND HAVE A WIFE.** As 27 Nov. 1783. Also **HARLEQUIN JUNIOR**. As 13 Jan.

Thursday 15  
DL

**COMMENT.** Receipts: £218 19s. 6d. (209/0/0; 9/17/0; ticket not come in: 0/2/6).

**MORE WAYS THAN ONE.** As 8 Dec. 1783, but *Prologue* and *Epilogue* omitted [and thereafter]. Also **THE AGREEABLE SURPRISE**. As 13 Jan.

CG

**COMMENT.** Receipts: £195 4s. (186/7/6; 8/16/6).

**EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowell - Aickin; Young Knowell - Brereton; Wellbred - Farren; Master Stephen - Dodd; Brainworm - Baddeley; Justice Clement - Parsons; Downright - Wrighten; Master Mathew - Burton; Cob - Wright; Cash - R. Palmer; Formal - Fawcett; Capt. Bobadil - Palmer // Bridget - Miss Wheeler; Tib - Mrs Love; Mrs Kitely - Mrs Brereton. Also **HARLEQUIN JUNIOR**. As 13 Jan.

Friday 16  
DL

**COMMENT.** Receipts: £202 17s. 6d. (200/13/0; 1/12/0; tickets not come in: 0/12/6).

**KING JOHN.** King John - Henderson; Hubert - Aickin; Prince Arthur - Miss Heard (of DL); Salisbury - Davies; Pembroke - Kemble; King of France - Clarke; Dauphin - Whitfield; Austria - Mahon; Pandulph - Fearon; Prince Henry - Miss Francis; Essex - Helme; Chatillon - Booth; Governor of Angiers - Thompson; Bastard - Wroughton // Queen Eleanor - Miss Platt; Lady Faulconbridge - Mrs Poussin; Lady Blanch - Mrs Inchbald; Constance - Mrs Crawford (1st appearance in that character these 6 years). Also **THE SON-IN-LAW**. As 14 Jan.

CG

**COMMENT.** Receipts: £168 19s. 6d. (159/6/0; 9/13/6).

**THE DOUBLE GALLANT; or, The Sick Lady's Cure.** Atall - Palmer (1st appearance in that character); Sir Solomon Sadlife - Parsons; Careless - Brereton; Clerimont - Farren; Old Wilful - Wrighten; Sir Harry Atall - Fawcett; Finder - R. Palmer; Supple - Suett; Dr Blister - Wilson; Rhubarb - Chaplin // Clarinda - Mrs Bulkley; Lady Dainty - Mrs Ward; Sylvia - Mrs Brereton; Wishwell - Mrs Wrighten; Lady Sadlife - Miss Farren. Also **HARLEQUIN JUNIOR**. As 13 Jan.

Saturday 17  
DL

**COMMENT.** Receipts: £217 19s. (217/4; 0/10; tickets not come in: 0/5).

**MORE WAYS THAN ONE.** As 8 Dec. 1783. Also **THE AGREEABLE SURPRISE**. As 13 Jan.

CG

**COMMENT.** Receipts: £202 17s. 6d. (191/9/0; 11/8/6).

- Saturday 17**    **IL TRIONFO D'ARIANNA.** Principal Characters by Pacchierotti, Franchi, Bartolini // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Teseo - Pacchierotti; Narbale - Franchi; Bacco - Bartolini // Fedra - Sga Catenacci; Arianna - Sga Lusini.]  
**DANCING.** End of Act I *Friendship leads to Love*, as 3 Jan.; End of Act II an entirely new dance, connected with the Opera, composed by D'Auberval, *The Slaves of Conquering Bacchus*, with a *Pas de Trois* by Mme Rossi, Slingsby, Mme Simonet; a *Pas de Deux* by Vestris [Jun.], Mme Theodore; by Blake, Henry; [by] Zuchelli, Monetti. The Music by Barthélémon.  
**COMMENT.** A Serious Opera in 2 Acts; the Music entirely new by Anfossi; interspersed with Grand Chorusses and Dances incidental to the Opera.
- Monday 19**    **HAMLET.** As 28 Oct. 1783. Also **HARLEQUIN JUNIOR.** As 13 Jan.  
**DL**              **COMMENT.** Receipts: £256 7s. 6d. (225/10/0; 0/15/0; ticket not come in: 0/2/6).
- CG**              **ROMEO AND JULIET.** As 22 Sept. 1783, but Juliet - Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also **THE RIVAL KNIGHTS.** As 9 Oct. 1783. Also **THE POSITIVE MAN.** As 19 Nov. 1783, but omitted: Bellcamp, Lake, Maurice, Cable, Sam Stern // Lady Tacet, Florimel, Nancy.  
**DANCING.** As 22 Sept. 1783.  
**SINGING.** As 27 Oct. 1783, but omitted: Doyle, Mrs Bannister, Mrs Johnstone, Mrs Kennedy.  
**COMMENT.** Receipts: £174 10s. 6d. (172/4/0; 2/6/6).
- Tuesday 20**    **THE WEST INDIAN.** As 12 Nov. 1783, but Stockwell - Aickin. Also **HARLEQUIN JUNIOR.** As 13 Jan., but Staunton in place of Barrymore.  
**DL**              **COMMENT.** Receipts: £191 19s. (191/4; 0/15).
- CG**              **MORE WAYS THAN ONE.** As 8 Dec. 1783. Also **THE RIVAL KNIGHTS.** As 9 Oct. 1783. Also **THE SON-IN-LAW.** As 14 Jan.  
**COMMENT.** Receipts: £142 19s. (135/1; 7/18).
- King's**           **I RIVALI DELUSI.** As 6 Jan.  
**DANCING.** As 3 Jan. throughout.
- Wednesday 21**    **THE DOUBLE GALLANT.** As 17 Jan. Also **HARLEQUIN JUNIOR.** As 20 Jan.  
**DL**              **COMMENT.** Receipts: £186 7s. 6d. (182/15/0; 3/12/6; tickets not come in: 1/2/6).
- CG**              **THE DUENNA.** As 21 Oct. 1783, but Father Paul - Mahon; Carlos (1st time) - Johnstone // Clara - Mrs Morton. Also **THE RIVAL KNIGHTS.** As 9 Oct. 1783. Also **TRISTRAM SHANDY.** As 17 Sept. 1783.  
**COMMENT.** [3rd piece in place of **BARNABY BRITTLE**, announced on playbill of 20 Jan.] Receipts: £186 12s. (183/4; 3/8).
- HAY**              **A WORD TO THE WISE.** Sir George Hastings - Smith; Sir John Dormer - Shatford; Captain Dormer - A Gentleman (1st appearance on this stage [unidentified]); Villars - Johnston; Mr Willoughby - L'Estrange // Mrs Willoughby - Mrs Lefevre; Miss Willoughby - Mrs Beaufield; Miss Dormer - Mrs Robinson; Miss Montague - Mrs Johnson. Also **THE TALISMAN.** Principal Parts by L'Estrange, Smith, Williams, Robson, Stannard, Jones, Johnson, Brett, Remy, Thomson // Mrs Williams, Mrs Moore, Mrs Beaufield, Mrs Lefevre. [Larpent MS lists the parts: Sir Charles Drinkwater, Francis Friendly, Sir William Randal, Darby]

Mulroony // Lady Drinkwater, Mrs Friendly, Miss Timor, Betty.] *Prologue* spoken by L'Estrange. *SINGING.* End of mainpiece a *song* by Brett. *MONOLOGUE.* End of Act III of mainpiece a *Masonic Address* by a Brother [unidentified].

*Wednesday 21*  
HAY

**COMMENT.** By Permission of the Lord Chamberlain. By Desire of the Ancient and Honourable Fraternity of Free and Accepted Masons, who on this occasion will attend in proper cloathing, and the different Regalias of their Order. Afterpiece [1st time; F 2, author unknown. MS: Larpen 685; not published. Author of Prologue unknown]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had at the Globe in Pall-mall; the Black Horse, Coventry-street; the Castle, in Castle-Court, Cornhill; the Rose Coffee-house in the Old Bailey; the Half Moon Tavern, Cheapside; and at the Theatre, where places for the boxes may be taken. Great care will be taken to have the House well aired.

**THE MERCHANT OF VENICE.** Shylock - Kemble (1st appearance in that character [in London]); Gratiano - Palmer; Bassanio - Farren; Launcelot - Parsons; Duke - Packer; Lorenzo (with *songs*) - Williames; Antonio - Clarke [of CG] //

*Thursday 22*  
DL

Jessica (with a *song*) - Miss Wheeler; Nerissa (1st time) - Mrs Wilson; Portia - Miss E. Kemble. Also **HARLEQUIN JUNIOR.** As 20 Jan.

*DANCING.* End of Act III, as 18 Sept. 1783; End of Act IV, as 4 Dec. 1783.

**COMMENT.** [Kemble's 1st appearance as Shylock was at the Smock Alley Theatre, Dublin, 3 Dec. 1781. In mainpiece the playbill assigns Antonio to Bensley, but "Clarke played Antonio in the room of Bensley, who was taken ill" (*Morning Chronicle*, 23 Jan.).] Receipts: £167 19s. 6d. (167/12/0; 0/5/0; ticket not come in: 0/2/6).

**ZENO比亚.** Rhadamistus - Wroughton; Pharasmanes - Aickin; Megistus - Hull; Zopiron - Whitfield; Tigranes - Fearon; Teribazus - Lewis // Zelmira - Mrs Morton; Zenobia - Mrs Crawford (1st appearance in that character these 6 years). Also **TOM THUMB.** As 26 Sept. 1783.

**COMMENT.** Mainpiece: Not acted these 6 years. Receipts: £152 12s. (149/12; 3/0).

**THE REVENGE.** Zanga - Farren; Carlos - Barrymore; Alvarez - Packer; Manuel - Phillipmore; Alonso - Brereton // Isabella - Miss Tidswell; Leonora - Miss E. Kemble (1st appearance in that character). Also **HARLEQUIN JUNIOR.** As 20 Jan.

*Friday 23*  
DL

**COMMENT.** Receipts: £145 19s. (141/12; 4/7).

**THE CARELESS HUSBAND.** Lord Foppington - Lewis; Lord Morelove - Wroughton; Servant - Thompson; Sir Charles Easy - Henderson // Lady Easy - Mrs Mattocks; Lady Graveairs - Mrs Bates; Edging - Mrs Wilson; Lady Betty Modish - Mrs Abington (1st appearance this season). Also **THE RIVAL KNIGHTS.** As 9 Oct. 1783. Also **CROSS PURPOSES.** As 10 Oct. 1783, but Robin - Wewitzer; omitted: House-maid.

CG

**COMMENT.** Mainpiece: Not acted these 2 years [not acted since 12 May 1781. Afterpiece in place of **THE POSITIVE MAN**, announced on playbill of 22 Jan.]. Receipts: £301 12s. 6d. (295/17/6; 5/15/0).

**THE MERCHANT OF VENICE.** As 22 Jan., but Antonio - Aickin (1st appearance in that character). Also **HARLEQUIN JUNIOR.** As 20 Jan.

*Saturday 24*  
DL

*DANCING.* As 22 Jan.

**COMMENT.** Receipts: £149 10s. 6d. (148/18/0; 0/10/0; ticket not come in: 0/2/6).

- Saturday 24*    CG    THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Philippo (1st time) – Davies; Rapino – Mahon. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 3 Dec. 1783.  
 COMMENT. Receipts: £167 3s. (163/19/6; 3/3/6).
- King's    IL TRIONFO D'ARIANNA. As 17 Jan.  
 DANCING. As 17 Jan. throughout.
- Monday 26*    DL    A NEW WAY TO PAY OLD DEBTS. As 14 Nov. 1783, but Justice Greedy – Parsons (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan.  
 COMMENT. Receipts: £171 19s. (168/13; 2/16; tickets not come in: 0/10).
- CG    THE COUNT OF NARBONNE. Austin – Henderson; Theodore – Lewis; Fabian – Thompson; Officers – Fearon, Helme; Raymond – Wroughton // Adelaide – Mrs Kemble; Jacqueline – Mrs Morton; Countess – Miss Younge. Also THE POOR SOLDIER. As 4 Nov. 1783.  
 COMMENT. Receipts: £173 7s. 6d. (163/14/0; 9/13/6).
- Tuesday 27*    DL    THE MERRY WIVES OF WINDSOR. As 10 Jan., but Slender (1st time) – Ward // Ann Page – Miss Field. Also HARLEQUIN JUNIOR. As 20 Jan.  
 COMMENT. Receipts: £138 18s. (134/7; 4/1; 0/10).
- CG    THE GRECIAN DAUGHTER. As 27 Nov. 1783. Also ROSINA. As 8 Oct. 1783, but Capt. Belville – Johnstone (1st appearance in that character).  
 COMMENT. Receipts: £220 4s. 6d. (212/6/0; 7/18/6).
- King's    I RIVALI DELUSI. As 6 Jan.  
 DANCING. As 3 Jan. throughout.
- Wednesday 28*    DL    THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitewell – Parsons; Witwou'd – Lee Lewes // Lady Wishfor't – Mrs Hopkins; Marwood (1st time) – Mrs Bulkley; Mrs Fainall (1st time) – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also HARLEQUIN JUNIOR. As 20 Jan.  
 COMMENT. Receipts: £149 18s. (147/8; 2/10).
- CG    THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. As 4 Nov. 1783.  
 COMMENT. Receipts: £310 17s. (303/15; 7/2).
- Thursday 29*    DL    THE GAMESTER. As 22 Nov. 1783. Also TOO CIVIL BY HALF. As 3 Jan.  
 DANCING. As 13 Dec. 1783.  
 COMMENT. Receipts: £276 11s. (251/3; 24/18; 0/10).
- CG    THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Lee Lewes [of DL]; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Egerton – Lewis // Constantia – Mrs Kemble; Betty Hint – Mrs Wilson; Lady Rodolphia Lumbercourt – Miss Younge. Also HARLEQUIN RAMBLER; or, The Convent in an Uproar. Harlequin – Chalmers; Sea Captain – Bannister; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Sportsmen – Mahon, Booth; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Waiting Woman – Mlle Semini; Columbine – Mlle Bithmere. Musical and Other Characters by Johnstone, Thompson, Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Martyr. The Lilliputians, Blefuscudians and Brobdignagians by New Performers.

**COMMENT.** [In mainpiece the playbill assigns Lord Lumbercourt to Wilson, but "Lee Lewes was the substitute for Wilson, and far indeed better than the man he appeared for" (*Public Advertiser*, 31 Jan.).] Afterpiece [1st time; p 2, by John O'Keeffe]: The Music composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others. The 1st Part of this Pantomime is an Alteration of the Last New One [FRIAR BACON (see 23 Dec. 1783)], and the 2nd Part entirely new and never before exhibited. Nothing under Full Price will be taken.

Tuesday 29  
CG

"If Macklin once loses the Catch Word he is gone irretrievably." At the end of the 3rd act, at half price, some apprentices coming into the pit talked so loudly that "Macklin stopped; he lost himself . . . He came to the Side of the Stage, and stooping down to the Talkers, said, 'Gentlemen, I must beg you to be silent; my Hearing and Recollection are not so perfect as they were; I cannot proceed for your Talking'" (*Public Advertiser*, 5 Feb.). Receipts: £286 14s. (282/15; 3/19).

**THE GRECIAN DAUGHTER.** As 14 Oct. 1783. Also **THE DESERTER.**  
Henry — Williames; Russet — Staunton; Simkin — Fawcett; Flint — Wright;  
Skirmish — Parsons // Jenny — Mrs Wrighten; Margaret — Mrs Love; Louisa —  
Miss Phillips.

Saturday 31  
DL

**COMMENT.** Receipts: £259 12s. (221/11; 36/6; 1/15; ticket not come in: 0/5).

**JANE SHORE.** Hastings — Lewis; Gloster — Clarke; Belmour — Hull; Ratcliffe — Davies; Catesby — Booth; Derby — Thompson; Dumont — Wroughton // Alicia — Mrs Crawford (1st appearance in that character these 6 years); Jane Shore — Miss Younge (1st appearance in that character). Also **HARLEQUIN RAMBLER.** As 29 Jan., but 2nd Sportsman — Thompson; in Musical Characters, Brett in place of Thompson; omitted: Sea Captain.

CG

**COMMENT.** Receipts: £215 9s. (211/14; 3/15).

**IL TRIONFO D'ARIANNA.** As 17 Jan.  
**DANCING.** As 17 Jan. throughout.

King's

## February 1784

**ISABELLA.** As 8 Oct. 1783. Also **COMUS.** As 16 Dec. 1783.  
**COMMENT.** Receipts: £299 16s. 6d. (280/15/0; 18/19/0; 0/2/6).

Monday 2  
DL

**THE CARELESS HUSBAND.** As 23 Jan. Also **HARLEQUIN RAMBLER.** CG  
As 31 Jan.  
**COMMENT.** Receipts: £302 18s. (301/1; 1/17).

**THE PROVOK'D HUSBAND.** Lord Townly — Smith; Manly — Bensley; Count Basset — R. Palmer; John Moody — Moody; Squire Richard — Suet; Sir Francis Wronghead — Parsons // Lady Grace — Mrs Bulkley; Lady Wronghead — Mrs Hopkins; Miss Jenny (with songs in character) — Miss Field; Trusty — Miss Hale; Mrs Motherly — Mrs Love; Myrtilla — Miss Barnes; Lady Townly — Miss Farren. Also **HARLEQUIN JUNIOR.** As 20 Jan., but Wright in place of Hamoir; Grimaldi in place of Wright.

Tuesday 3  
DL

**COMMENT.** Receipts: £156 12s. (156/2; 0/10).

- Tuesday 3**      MORE WAYS THAN ONE. As 8 Dec. 1783. Also HARLEQUIN RAMBLER.  
 CG                  *Cast not listed*, but see 31 Jan.  
                       COMMENT. Afterpiece: In which will be introduced, for the First Time in any Theatre, a Real Air Balloon [see 7 Feb.]. Receipts: £160 2s. (156/0; 4/2).
- King's**            IRIVALI DELUSI. As 6 Jan.  
                       DANCING. End of Act 1 *The Pastimes of Terpsycore*, as 27 Dec. 1783; End of Opera an entirely new Anacreontic Ballet (1st time), composed by D'Auberval, *Le Réveil du Bonheur*, by Slingsby, Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet, and Cupid – Miss De Camp. The Music of both dances by Barthélemon.
- Wednesday 4**     MEASURE FOR MEASURE. As 3 Nov. 1783. Also THE DEAF LOVER.  
 DL                  As 24 Nov. 1783.  
                       COMMENT. Receipts: £171 os. 6d. (139/6/0; 30/6/6; 1/5/6; ticket not come in: 0/2/6).
- CG                  THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Antonio – Davies. Also HARLEQUIN RAMBLER. As 3 Feb.  
                       COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 3 Feb.] Receipts: £185 9s. (179/5; 6/4).
- Thursday 5**        THE MAID OF THE MILL. As 18 Sept. 1783, but Patty – Miss Phillips. Also HARLEQUIN JUNIOR. As 3 Feb.  
 DL                  COMMENT. Receipts: £103 9s. 6d. (100/15/0; 1/2/0; tickets not come in: 1/12/6).
- CG                  THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonsalez – Hull; Garcia – Whitfield; Hali – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Crawford (1st appearance in that character these 6 years). Also HARLEQUIN RAMBLER. As 3 Feb.  
                       COMMENT. Receipts: £187 3s. (182/7; 4/16).
- Friday 6**           JANE SHORE. As 11 Oct. 1783. Also WHO'S THE DUPE? As 11 Nov. 1783.  
 DL                  DANCING. As 13 Dec. 1783.  
                       COMMENT. Receipts: £205 4s. 6d. (175/9/0; 29/8/6; 0/4/6; ticket not come in: 0/2/6).
- CG                  THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER.  
                       As 31 Jan.  
                       COMMENT. Receipts: £239 2s. (233/12; 5/10).
- Saturday 7**        THE BUSY BODY. As 16 Sept. 1783. Also HARLEQUIN JUNIOR. As 3 Feb.  
 DL                  COMMENT. Afterpiece: In Part II will be introduced (2nd time) a Real Air Balloon [the 1st time is indicated in no playbill; it was not, seemingly, introduced a 3rd time]. Receipts: £126 7s. (124/4; 1/8; tickets not come in: 0/15).
- CG                  THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Ramirez – Davies; Rapino – Darley. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also RETALIATION. As 2 Oct. 1783, but Lucy – Mrs Wilson.  
                       COMMENT. The Real Air Balloon [see 3 Feb.] having been found, in the confined Air of a Theatre, to be not only very offensive, but in a Degree dangerous, it cannot be again exhibited. Receipts: £145 13s. (141/17; 3/16).

**I RIVALI DELUSI.** As 6 Jan.

**DANCING.** End of Act I a *Divertissement* (composed by D'Auberval; the music by Barthélemon) by Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet; with a *Cossack* by Vestris [Jun.] and Mme Theodore; End of Opera *Le Réveil du Bonheur*, as 3 Feb.

Saturday 7  
King's

**A NEW WAY TO PAY OLD DEBTS.** As 26 Jan. Also **HARLEQUIN JUNIOR.** As 3 Feb.

Monday 9  
DL

**COMMENT.** Receipts: £132 14s. (129/19; 2/0; tickets not come in: 0/15).

**MACBETH.** As 6 Oct. 1783, but Lenox - Mahon; Malcolm - Davies; 3rd Witch - Jones [*Public Advertiser*: Stevens]. Also **HARLEQUIN RAMBLER.** As 31 Jan.

CG

**SINGING.** As 18 Dec. 1783, but omitted: Mrs Bannister, Mrs Johnstone.

**COMMENT.** Mrs Crawford continuing hoarse, **THE GRECIAN DAUGHTER** [announced on playbill of 7 Feb.] is unavoidably postponed. Receipts: £156 11s. (153/10; 3/1).

**THE GENTLE SHEPHERD;** or, Patie and Roger. Sir William - Aberdein; Patie - M'Donald; Roger - Cockburn; Symon - Middlemist; Glaud - Risk; Bauldy - Garden // Madge - Mr Murray; Mause - Mr Raeburn; Jenny - Mrs Watson; Peggy (with *Lochaber no more*) - Mrs Raeburn (7th appearance in that character). A new Occasional *Prologue* spoken by Risk. Also **WIT'S LAST STAKE.** Linger - Ryder; Savell [Saville] - Bland; Cavet [Caveat] - Aberdein; Itam [Item] - Brown; Boy - Middleton; Martin Sly - Smith // Mrs Watch [Mrs Watchly] - Mrs Reid; Mira [Myra] - Miss Bouton; Lucata [Lucetta] - Mrs Lefevre.

HAY

**DANCING.** End of Act III of mainpiece a new composed *Reel* (*performers not listed*); In Act IV a *Hornpipe* by Middleton.

**MONOLOGUE.** *The Edinburgh Buck* by a Gentleman [unidentified].

**COMMENT.** By Authority of the Lord Chamberlain. At the request of several of the Scotch Nobility. Benefit for Raeburn. Mainpiece: In its original state, as it was written by Allan Ramsay in 1724 [*recte* 1725]. The Characters to be entirely new dressed.

The Doors to be opened at 5:00. To begin at 6:00. No persons to be admitted behind the scenes, nor any money returned after the curtain is drawn up. Ladies are requested to send their servants by Five to keep places. Tickets to be had of Raeburn, No. 4, Gloucester-court, St. James's; of Walker, the Globe, Pall-mall; of Mackintosh, the George, East Harding-street, Shoe-lane; of Watson, the Fleece, Little Windmill-street (being the original Scotch house); of Mrs Shaw, the St. Andrew, near the Armitage-bridge, Wapping.

**DOUGLAS.** As 22 Dec. 1783. Also **NECK OR NOTHING.** Slip - Palmer; Martin - Ward; Mr Stockwell - Suett; Belford - R. Palmer; Sir Harry Harlowe - Parsons // Mrs Stockwell - Mrs Hopkins; Miss Nancy Stockwell - Miss Wheeler; Jenny - Mrs Wilson.

Tuesday 10  
DL

**DANCING.** As 13 Dec. 1783.

**COMMENT.** Afterpiece: Not acted these 7 years [not acted since 17 May 1774]. "Bensley, whose Sense and Sensibility are always apparent, though not perhaps always successful, fell far short of Henderson in Old Norval" (*Public Advertiser*, 13 Feb.). Receipts: £274 15s. (258/5/0; 15/8/6; 1/1/6).

**THE SHIPWRECK.** Principal Characters by Henderson, Whitfield, Davies, Miss Heard, Wroughton // Mrs Kemble, Mrs Morton, Mrs Bates. [Cast from text (T. Cadell, 1784): Old Wilmot - Henderson; Randall - Whitfield; Eustace - Davies; Charles - Miss Heard; Young Wilmot - Wroughton // Charlotte - Mrs Kemble; Maria - Mrs Morton; Agnes - Mrs Bates.] *Prologue* spoken by Kemble. Also **THE POOR SOLDIER.** As 4 Nov. 1783.

CG

- Tuesday 10* CG COMMENT. Mainpiece [1st time; T 5, by Henry Mackenzie; Prologue by the author (Knapp, p. 274)]: Altered from Lillo's FATAL CURIOSITY. *Gazetteer*, 29 Apr. 1784: This Day is published THE SHIPWRECK (1s. 6d.). Receipts: £180 17s. 6d. (166/12/0; 14/5/6).
- King's I RIVALI DELUSI. As 6 Jan.  
DANCING. As 7 Feb. throughout.
- Wednesday 11* DL THE WONDER. As 20 Nov. 1783, but Don Pedro - Parsons. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £127 16s. (123/3; 4/13).
- CG THE CARELESS HUSBAND. As 23 Jan., but Lord Morelove - Williamson; Sir Charles Easy - Wroughton. Also HARLEQUIN RAMBLER. As 31 Jan.  
COMMENT. [In mainpiece the playbill retains Wroughton as Lord Morelove and Henderson as Sir Charles Easy, but "an apology was made for the illness of [Henderson], and Wroughton became his substitute, Wroughton's Place in Lord Morelove being supplied by Williamson from the Haymarket" (*Public Advertiser* 13 Feb.). Afterpiece in place of ROSINA, announced on playbill of 10 Feb.] Receipts: £277 6s. (269/9; 7/17).
- Thursday 12* DL THE WAY OF THE WORLD. As 28 Jan., but Waitwell - Waldron. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £87 2s. 6d. (82/0/0; 3/10/0; tickets not come in: 1/12/6).
- CG THE MAN OF THE WORLD. As 29 Jan., but Lord Lumbercourt - Wilson; added: Tomlins - Helme; Sam - Ledger; John - Thompson // Lady Macsycophant - Miss Platt; Nanny - Mrs Davenett. Also ROSINA. As 8 Oct. 1783.  
COMMENT. Account-Book, 13 Feb.: Paid Macklin for 4 Nights Performance £126. Receipts: £241 14s. (236/0; 5/14).
- Friday 13* DL THE GAMESTER. As 22 Nov. 1783. Also THE GENTLE SHEPHERD. As 20 Sept. 1783.  
COMMENT. Receipts: £256 13s. 6d. (234/14/0; 20/14/6; 0/7/6; tickets not come in: 0/17/6).
- CG THE CAPRICIOUS LADY. Elder Loveless - Wroughton; Welford - Whitfield; Savel - Quick; Morecraft - Wilson; Poet - Wewitzer; Traveller - Davies; Welford's Servant - Fearon; Captain - Mahon; Young Loveless - Lewis // Widow - Mrs Morton; Martha - Mrs Lewis; Abigail - Mrs Webb; The Capricious Lady - Mrs Abington. Also THE MAID OF THE OAKS. Old Groveby - Wilson; Dupely - Whitfield; Oldworth - Clarke; Sir Harry Groveby - Davies; Hurry - Edwin // Maria (with a song) - Mrs Kemble; Lady Bab Lardoone - Mrs Abington. The Musical Characters by Brett, Miss Stuart, Mrs Morton.  
DANCING. End of mainpiece, as 17 Sept. 1783; In Act I of afterpiece *Dance* by Harris, Miss Matthews, Miss Besford.  
COMMENT. "The appearance of Mrs Abington in the two characters of the Capricious Lady and Lady Bab Lardoone cannot fail of being considered as a high Treat . . . as the first exhibits the coy, formal Manners of the last Age, and the latter the free degagee Breeding of the present" (*Public Advertiser*, 13 Feb.). Receipts: £227 12s. 6d. (211/10/0; 16/2/6).

**THE REPARATION.** Principal Characters by Parsons, Dodd, Brereton, Moody, Baddeley, Farren, Bannister Jun., Packer, [Lee] Lewes // Miss Pope, Mrs Hopkins, Mrs Wells, Mrs Brereton, Miss Farren. [Cast from text (T. and W. Lowndes, 1784):

Saturday 14  
DL

Sir Gregory Glovetop – Parsons; Lord Hectic – Dodd; Loveless – Brereton; Captain Swagger – Moody; Pickaxe – Baddeley; Belcour – Farren; Janus – Bannister Jun.; Captain Hardy – Packer; Colonel Quorum – Lee Lewes // Lady Betty Wormwood – Miss Pope; Miss Penelope Zodiac – Mrs Hopkins; Anna – Mrs Wells; Harriet – Mrs Brereton; Louisa – Miss Farren.] *Prologue* spoken by [Lee] Lewes. *Epilogue* spoken by Miss Farren. Also **THOMAS AND SALLY**. As 4 Nov. 1783.  
**DANCING.** Afterpiece to conclude as 4 Nov. 1783.

**COMMENT.** Mainpiece [1st time; c 5, by Miles Peter Andrews. Prologue and Epilogue by Edward Topham (see text)]: With new Scenery and Dresses. *Public Advertiser*, 26 Feb. 1784: This Day at Noon will be published **THE REPARATION** (ii. 6d.). Receipts: £161 1s. (148/16/0; 11/19/6; 0/5/6).

**THE DUEENNA.** As 21 Oct. 1783, but Father Paul – Mahon. Also **THE RIVAL KNIGHTS**. As 9 Oct. 1783. Also **TRISTRAM SHANDY**. As 17 Sept. 1783.

CG

**COMMENT.** [3rd piece in place of **THE DEVIL UPON TWO STICKS**, announced on playbill of 13 Feb.] Receipts: £126 3s. 6d. (122/12/0; 3/11/6).

**RIVALI DELUSI.** As 6 Jan.

King's

**DANCING.** End of Act I *Divertissement*, as 7 Feb., but Henry in place of Mme Simonet, and omitted: *Cossack*; End of Opera *L'Amitié conduite à l'Amour* by Vestris [Jun.], Mme Rossi, Mme Theodore [and see 6 Dec. 1783].

**THE REPARATION.** As 14 Feb. Also **HARLEQUIN JUNIOR**. As 3 Feb.

Monday 16  
DL

**COMMENT.** Receipts: £126 4s. (124/14; 1/10).

**THE CAPRICIOUS LADY.** As 13 Feb. Also **THE RIVAL KNIGHTS**. As 9 Oct. 1783. Also **THE MAID OF THE OAKS**. As 13 Feb.

CG

**COMMENT.** Receipts: £226 11s. (215/17/6; 10/13/6).

**THE REPARATION.** As 14 Feb. Also **THE QUAKER**. As 26 Nov. 1783, but Gillian – Miss Phillips.

Tuesday 17  
DL

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £112 14s. (85/8/0; 26/17/6; 0/8/6; tickets: none listed) (charge: £105).

**THE CASTLE OF ANDALUSIA.** As 3 Dec., but Rapino – Darley. Also **HARLEQUIN RAMBLER**. As 31 Jan.

CG

**COMMENT.** Receipts: £169 18s. (167/10; 2/8).

**L'EROE CINESE.** Principal Characters by Pacchierotti, Franchi, Bartolini // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Siveno – Pacchierotti; Leango – Franchi; Minteo – Bartolini // Ulania – Sga Catenacci; Lisinga – Sga Lusini.]

King's

**DANCING.** End of Act II *Divertissement*, as 14 Feb.; End of Opera *Le Réveil du Bonheur*, as 3 Feb.

**COMMENT.** Opera: Not performed these 3 years [performed 14 May 1782]. The Music, with Alterations, by Rauzzini.

**VENICE PRESERV'D.** As 27 Oct. 1783. Also **THE ENGLISHMAN IN PARIS**. As 29 Nov. 1783.

Wednesday 18  
DL

**DANCING.** As 4 Oct. 1783.

**COMMENT.** Receipts: £273 14s. 6d. (258/5/0; 13/19/6; 1/0/0; tickets not come in: 0/10/0).

- Wednesday 18* THE CHAPTER OF ACCIDENTS. Woodville - Lewis; Lord Glenmore - Aickin; CG Grey - Hull; Vane - Chalmers; Governor Harcourt - Wilson; Captain Harcourt - Whitfield; Jacob - Edwin // Cecilia - Mrs Kemble; Miss Mortimer - Mrs Inchbald; Warner - Mrs Davenett; Bridget - Mrs Wilson. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.  
 COMMENT. Gave the Poor of Covent Garden Parish £2 2s. Receipts: £159 17s. (152/15; 7/2).
- Thursday 19* THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. DL COMMENT. Receipts: £139 1s. (136/16; 2/5).
- CG THE DISTREST MOTHER. Orestes - Wroughton; Pylades - Whitfield; Phoenix - Thompson; Pyrrhus - Aickin // Hermione - Mrs Crawford (1st appearance in that character these 6 years); Cephisa - Mrs Morton; Cleone - Mrs Poussin; Andromache - Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 4 Nov. 1783, but Booth in place of Wilson.  
 DANCING. As 19 Nov. 1783.  
 COMMENT. Receipts: £207 3s. 6d. (198/4/0; 8/19/6).
- Friday 20* THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. DL COMMENT. Receipts: £102 11s. (100/6; 2/0; tickets not come in: 0/5).
- CG ALL IN THE WRONG. Sir John Restless - Wroughton; Sir William Belmont - Thompson; Young Belmont - Whitfield; Blandford - Fearon; Robert - Booth; Brush - Wewitzer; Beverly - Lewis // Lady Restless - Mrs Mattocks; Tattle - Mrs Davenett; Tippet - Miss Platt; Marmalet - Miss Stuart; Clarissa - Mrs Morton; Belinda - Mrs Abington. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb., but Old Groveby - Fearon.  
 COMMENT. Receipts: £233 17s. 6d. (221/13/0; 12/4/6).
- Saturday 21* THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LYAR. As 18 Sept. DL 1783.  
 COMMENT. Receipts: £223 4s. 6d. (206/12/0; 15/17/6; 0/8/0; tickets not come in: 0/7/0).
- CG ARTAXERXES. As 16 Oct. 1783, but Mandane - Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 3 Dec. 1783, but Clodpole - Fearon.  
 COMMENT. Receipts: £116 10s. 6d. (113/9/0; 3/1/6)
- King's L'EROE CINESE. As 17 Feb.  
 DANCING. As 17 Feb. throughout.
- Monday 23* THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. DL COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £164 13s. 6d. (162/11/0; 2/2/6; tickets: none listed) (charge: £105).
- CG ALL FOR LOVE. Marc Anthony - Wroughton; Dolabella - Whitfield; Alexas - Davies; Eumenes - Mahon; Serapion - Thompson; Myris - Bates; Ventidius - Clarke // Octavia - Mrs Crawford (1st appearance in that character these 6 years); Charmion - Mrs Poussin; Iris - Miss Stuart; Cleopatra - Miss Younge. Also HARLEQUIN RAMBLER. As 31 Jan., but omitted: Johnstone, Brett, Mrs Martyr.

**COMMENT.** Mainpiece: Not acted these 3 years. “[As Cleopatra] the Form of Miss Younge is sufficiently lovely—but her Countenance, without speaking of it all prophaneley, is surely not sufficiently venereal” (*Public Advertiser*, 25 Feb.). Receipts: £195 1s. (190/12; 4/9).

Monday 23  
CG

**THE PATRIOT.** Principal Characters by Wilkinson, Parker, Cross, Hunter, Miller, Powell, Shatford, Smith // Miss Watson Sen., Miss Forde, Miss Watson Jun., Miss Frederick, Miss Hemet. *Cast not known.* New *Prologue* [spoken by T. Davis] and *Epilogue* [spoken by Miss Hemet]. Also **THE REPRISAL**; or, The Tars of Old England. Characters by Cross, Schultz, Cooke, Parker, Morgan, Gardin, Mills, Burden, Liddel, Barfield // Miss Hemet, &c. *Cast not known.*

HAY

**COMMENT.** By Permission [of the Lord Chamberlain]. Mainpiece [1st time; c 5 (?), author unknown. It was 1st advertised in *Morning Chronicle*, 15 Dec. 1783, for performance on 26 Jan. 1784, as “A new Comedy called THE ARTFUL PATRIOT; or, The Rage of the People.” Prologue by Thomas Stewart (*Morning Post*, 23 Feb., which also gives names of T. Davis and Miss Hemet. Author of Epilogue unknown. MS not in Larpent; not published]. The Doors to be opened at 5:00. To begin at 6:30.

**THE FAIR PENITENT.** As 21 Oct. 1783. Also **THE PADLOCK**. Leander – Williams; Don Diego – Staunton; Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Phillips.

Tuesday 24  
DL

**COMMENT.** Receipts: £241 4s. 6d. (219/7/0; 19/15/0; 1/2/6; tickets not come in: 1/0/0).

**ALL IN THE WRONG.** As 20 Feb., but omitted: Tippet. Also **THE RIVAL KNIGHTS**. As 9 Oct. 1783. Also **THE MAID OF THE OAKS**. As 13 Feb.

CG

**COMMENT.** Receipts: £259 12s. 6d. (249/14/6; 9/18/0).

**LA SCHIAVA.** Principal Performers: *Serious* by Bartolini // Sga Rosina Dorta; *Comic* by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Fulgenzio – Bartolini; Lelio – Franchi; Kirca – Schinotti; Asdrubale – Tasca // Rosalba – Sga Rosina Dorta; Nerina – Sga Schinotti; Arminda – Sga Rachele Dorta.]

King's

**DANCING.** As 17 Feb. throughout.

**COMMENT.** A Comic Opera in 2 acts; the Music by Piccinni, under the Direction of Ansossi.

**ASH WEDNESDAY.**

Wednesday 25

**THE REPARATION.** As 14 Feb. Also **HARLEQUIN JUNIOR**. As 3 Feb.  
**COMMENT.** Receipts: £179 3s. (176/18; 1/5; tickets not come in: 1/0).

Thursday 26  
DL

**THE GRECIAN DAUGHTER.** As 27 Nov. 1783. Also **POOR SOLDIER**. As 4 Nov. 1783.

CG

**DANCING.** As 1 Oct. 1783.

**COMMENT.** Receipts: £207 18s. (198/11/6; 9/6/6).

**I RIVALI DELUSI.** As 6 Jan.

King's

**DANCING.** End of Act 1 *Le Réveil du Bonheur*, as 3 Feb.; End of Opera an entirely new ballet in the Rural Stile, composed by D'Auberval, founded on the much-admired Burletta of the celebrated Favart, *Le Cocq du Village; ou, La Lotterie Ingénue*, in which a *Pastoral Minuet*, never exhibited but at the Opera in Paris, by Vestris [Jun.] and Mme Theodore, the other parts by Blake, Slingsby, Mme Rossi, Miss De Camp, Mme Simonet. The Music selected from Sacchini, Piccinni, and other eminent Performers.

**COMMENT.** Benefit for Vestris [Jun.]. Tickets, half a guinea each, to be had of Vestris, No. 37, Great Pulteney-street, Golden-square.

- Friday 27*      L'ALLEGRO IL PENSERO. Principal Vocal Parts by Norris, Reinhold // DL Miss George, Mrs Kennedy. 1st Violin by Richards. Also THE CORONATION ANTHEMS. Singers same.  
 COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door, for Half a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 28*      DOUGLAS. As 22 Dec. 1783. Also COMUS. As 16 Dec. 1783.  
 DL COMMENT. Receipts: £253 19s. 6d. (232/2/0; 21/10/0; 0/7/6).
- CG      THE MAN OF THE WORLD. As 12 Feb., but Tomlins - Stevens. Also ROSINA.  
 As 8 Oct. 1783.  
 COMMENT. Receipts: £236 8s. (229/15; 6/13).
- King's      L'EROE CINESE. As 17 Feb.  
 DANCING. As 17 Feb. throughout.

## March 1784

- Monday 1*      THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
 DL COMMENT. Receipts: £167 17s. (167/12; 0/5).
- CG      TANCRED AND SIGISMUNDA. Tancred - Lewis; Osmond - Clarke; Rhodolpho - Thompson; Officer - Helme; Siffredi - Hull // Laura - Mrs Whitfield; Sigismunda - Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
 COMMENT. Receipts: £228 15s. 6d. (218/16/6; 9/19/0).
- Tuesday 2*      ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.  
 DL COMMENT. Receipts: £281 14s. (254/11/0; 26/3/6; 0/12/0; tickets not come in: 0/7/6).
- CG      THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER.  
 As 23 Feb.  
 COMMENT. Account-Book, 1 Mar.: Paid Mrs Abington on Account £100. Receipts: £243 15s. (241/7; 2/8).
- King's      LA SCHIAVA. As 24 Feb.  
 DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera *Le Cocq du Village*, as 26 Feb., but added: the much-admired *Marlbro' Dance* by Slingsby and Mme Rossi.
- Wednesday 3*      THE MESSIAH. Seemingly not performed.  
 DL COMMENT. [Advertised in *Public Advertiser* of 28 Feb., but no newspaper prints a playbill for this present night.]
- HAY      JUDITH. Principal Parts by Arrowsmith, Angier (1st appearance) // Mrs Arne, Mrs Barthélemon.  
 MUSIC. End of Act I *concerto* on the organ (composed by Dr Arne) by [Michael] Arne; End of Act II *concerto* on the violin by Barthélemon.

**COMMENT.** By Permission of the Lord Chamberlain. Oratorio: Composed by the late Dr Arne. At Playhouse Prices [see 10 Mar.]. The Doors to be opened at 5:30. To begin at 6:30. Tickets for the Boxes to be had at Messrs Longman and Broderip's, in Cheapside and the Haymarket; and at the Stage Door of the Theatre, in Suffolk-street, where Places may be taken.

Wednesday 3  
HAY

**THE REPARATION.** As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £180 12s. 6d. (179/5/o; 1/7/6; tickets: none listed) (charge: £105).

Thursday 4  
DL

**ZARA.** Lusignan - Henderson; Nerestan - Whitfield; Orasmin - Fearon; Chatillon - Hull; Melidor - Thompson; Osman - Wroughton // Selima - Mrs Whitfield; Zara - Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.  
**COMMENT.** Receipts: £202 11s. (188/6/6; 14/4/6).

CG

**DEMOFOONTE.** Principal Characters by Pacchierotti, Franchi, Bartolini, Tasca, Schinotti // Sga Catenacci, Sga Lusini. [Libretto (G. Bigg, 1778) lists the parts: Timante, Demofonte, Cherinto, Matusio, Adrasto // Creusa, Dircea.]

King's

**DANCING.** End of Act II *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq; End of Opera *Le Réveil du Bonheur*, as 3 Feb.

**SINGING.** Pacchierotti will conclude the 1st Act with an entire new *scene* by Sarti; In Act III a *song*, composed by Handel, by Pacchierotti.

**MUSIC.** Between the 1st and 2nd Acts a *sonata* on the harpsichord by Clementi.

**COMMENT.** Benefit for Pacchierotti. Opera: A Serious Opera; the Music by several eminent Masters.

Pit tickets will admit two persons to the 1st, and three to the 2nd Gallery; but no money to be returned. Tickets to be had of Pacchierotti, No. 7, Great Marylebone-street, near Cavendish-square.

Friday 5  
DL

**ACIS AND GALATEA.** Vocal Parts and 1st Violin as 27 Feb. Also DRYDEN'S ODE. Singers same.

**MUSIC.** End of Part I of oratorio *concerto* on the violoncello by Crosdill.

**COMMENT.** By Command of Their Majesties. *Public Advertiser*, 6 Mar.: In 1st piece *Love in her Eyes* was sung by Norris; *O ruddier than the cherry* by Reinhold; *Consider, fond shepherd* by Mrs Kennedy; *Heart, thou seat of soft delight* by Miss George. The concerto consisted of "two Movements made up of common Ballads."

Saturday 6  
DL

**THE COUNTESS OF SALISBURY.** Alwin - Smith; Grey - Aickin; Morton - Fatten; Sir Ardolph - Packer; Laroche - Chaplin; Peasant - Wright; Knights - Phillimore, Fawcett, Kenny, &c.; Lord William - Miss Heard; Raymond - Palmer // Eleanor - Miss Kemble; Countess of Salisbury - Mrs Siddons (1st appearance in that character [in London]). Also THE DESERTER. As 31 Jan.

**COMMENT.** Mainpiece: Not acted these 3 years. [Mrs Siddons's 1st appearance as the Countess of Salisbury was at Bath, 25 Nov. 1778.] "So thoroughly wretched, so utterly destitute of all Requisites is this Tragedy . . . that it excites with Wonder not a little Indignation that the unexampled Genius of such an actress [as Mrs Siddons] should be wasted on Dullness if possible yet more unexampled" (*Public Advertiser*, 8 Mar.). Receipts: £275 os. 6d. (256/7/0; 16/19/6; 1/9/0; ticket not come in: o/s/o).

CG

**RULE A WIFE AND HAVE A WIFE.** Leon - Henderson; Duke - Whitfield; Cacafogo - Booth; Juan - Davies; Sancho - Thompson; Alonso - Fearon; Copper Captain - Lewis // Margaretta - Mrs Inchbald; Clara - Miss Platt; Altea - Mrs Whitfield; Old Woman - Mrs Pitt; Maid - Mr Painter; Estifania - Mrs Abington.

- Saturday 6** CG Also THE SULTAN. Osman – Bannister; Solyman – Whitfield // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.  
**DANCING.** Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.  
**COMMENT.** Mainpiece: Not acted these 4 years. Afterpiece: Taken from *Soliman the Magnificent* of Marmontel. Receipts: £276 17s. 6d. (271/13/6; 5/4/o).
- King's** DEMOFOONTE. As 4 Mar.  
**DANCING.** End of Act II *Friendship leads to Love*, as 14 Feb.; End of Opera an entirely new Grand Ballet, composed by D'Auberval, *Orpheo*. Orpheo – Lepicq; Silenus – Blake; Adonis – Vestris [Jun.]; Evohe, Priestess of Bacchus – Mme Rossi; Egle – Mme Theodore. The Music by Barthélemon.
- Monday 8** DL HAMLET. As 28 Oct. 1783. Also THE DOUBLE DISGUISE. Principal Characters by Parsons, Barrymore, Burton, Dodd // Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from text (J. Bell, 1784): Sir Richard Evergreen – Parsons; Lord Hartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrighten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Miss Phillips.]  
**DANCING.** End of mainpiece a new Comic Ballet, *The Return of the Hunters*, by Mr and Miss Hamoir. [Beginning with the 3rd performance, on 11 Mar., this was entitled *The Sportsmen's Return*.]  
**COMMENT.** Afterpiece [1st time; MF 2, by Harriet Horncastle Hook]: The Overture and Music entirely new, composed by Hook. Books of the Songs, &c. to be had at the Theatre.  
 “After four Hours sitting at Hamlet, and Half an Hour more at Miss Hamoir’s Ballet, we were cheered indeed by the Overture to the Double Disguise” (*Public Advertiser*, 11 Mar.). *Morning Chronicle*, 20 Mar. 1784: This Day is published THE DOUBLE DISGUISE (1s.). Receipts: £167 12s. 6d. (116/8/0; 50/19/6; 0/5/o).
- CG DOUGLAS. As 13 Nov. 1783. Also HARLEQUIN RAMBLER. As 23 Feb., but Columbine – Mrs Ratchford.  
**COMMENT.** Receipts: £190 17s. (187/16; 3/1).
- HAY THE MAN'S BEWITCH'D; or, The Devil to do about Her. Faithful (the Man Bewitch'd) – Smith; Sir Geoffry Constant (a very extraordinary Ghost) – Stannard; Captain Constant (son of the Ghost) – Keynlas; Clinch – Shatsford; Num (a Country Squire) – Mills; Slouch (his man) – Stannard Jun.; Lovely – Cross; Roger (a Countryman) – Watts; Trusty – Swords; Manage – Brown; Sir David Watchum – Lloyd // Laura – Mrs Beaufield; Maria – Miss Vernon; Dorothy – Mrs Reynolds; Lucy – Mrs Thompson; Belinda – Mrs Johnson. New Occasional *Prologue* spoken by Shatsford. Also THE MAYOR OF GARRATT. Major Sturgeon – Scott; Sir Jacob Jollup – Knights; Heeltap – Davies; Bruin – Farrell; Lint – Shatsford; Roger – Bass; Snuffle – Harris; Jerry Sneak – Swords // Mrs Bruin – Mrs Thompson; Mrs Sneak – Mrs White.  
**DANCING.** End of mainpiece *Hornpipe* by Rothery.  
**SINGING.** Between the Acts Singing [singer not listed].  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Watts. Mainpiece: Written by Mrs Centlivre; Not acted these 40 years [not acted since 27 Apr. 1731, at Goodman's Fields]. Prologue written by a Gentleman [unidentified; printed in *Town and Country Magazine*, Apr. 1784, p. 214. The playbill for this performance is as printed in *Morning Chronicle*, 8 Mar. *Gazetteer*, 8 Mar., assigns Captain Constant to Reynolds, Laura to Miss Beaufield, Maria to Mrs Green, Belinda to Miss Johnson]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had of Connolly, at the King's Head Tavern, Fenchurch-street; of Watts, No. 2, Upper James-street, Golden-square.

**EVERY MAN IN HIS HUMOUR.** Probably as 16 Jan. Also **THE DOUBLE DISGUISE.** As 8 Mar. **DANCING.** As 8 Mar.

**COMMENT.** [The playbill announces as mainpiece **THE COUNTESS OF SALISBURY**, but the Kemble playbill deletes it. The Account-Book also deletes it, and lists the substitute play. *Public Advertiser*, 10 Mar.: The tragedy was "unavoidably deferred on account of the Indisposition of Mrs Siddons." Receipts: £144 17s. (121/16; 22/11; 0/5; tickets not come in: 0/5).

**THE MAN OF THE WORLD.** As 12 Feb., but Lord Lumbercourt - Wewitzer; CG Counsellor Plausible - Jones; Tomlins - Stevens. Also **THE POOR SOLDIER.** As 19 Feb.

**COMMENT.** Receipts: £258 15s. (257/12; 1/3).

**RIVALI DELUSI.** As 6 Jan.

**DANCING.** End of Act 1 *Le Cocq du Village*, as 2 Mar.; End of Opera *Orpheo*, as 6 Mar.

King's

**SAMSON.** Vocal Parts and 1st Violin as 27 Feb.

**MUSIC.** End of Part 1 *concerto* on the oboe by Parke.

Wednesday 10  
DL

**SAMSON.** Principal Parts as 3 Mar., but added: Wilson (2nd appearance).

**MUSIC.** As 3 Mar.

HAY

**COMMENT.** By Permission of the Lord Chamberlain. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.

**THE REPARATION.** As 14 Feb. Also **THE DOUBLE DISGUISE.** As 8 Mar.

**DANCING.** End of mainpiece *The Sportsmen's Return*, as 8 Mar. [i.e. this was originally entitled *The Return of the Hunters*].

Thursday 11  
DL

**COMMENT.** Receipts: £185 2s. 6d. (150/13/0; 32/12/0; 0/2/6; tickets not come in: 1/15/0).

**RULE A WIFE AND HAVE A WIFE.** As 6 Mar., but Maid - Mr Besford. Also **THE SULTAN.** As 6 Mar.

CG

**DANCING.** End of mainpiece, as 1 Oct. 1783; Afterpiece to conclude as 6 Mar.

**COMMENT.** By Command of Their Majesties. Paid One-half Yrs. Land Tax on the Theatre £52 10s., and One-half Yrs. Window Lights [tax] for Theatre £6 12s. 6d. Receipts: £327 14s. (323/19; 3/15).

**RIVALI DELUSI.** As 6 Jan.

**DANCING.** End of Act 1 *Le Réveil du Bonheur*, as 3 Feb., but added: *Pas Seul*, to the French air of Marlborough, by Miss Simonet (who never appears on the stage but at her Mother's Benefit), and omitted: Cupid; End of Opera an entirely new Ballet, composed by D'Auberval, *Le Magnifique* (the subject taken from the celebrated French Opera of that name) by Henry, Zucchelli, Vestris [Jun.], Mme Theodore, Mme Simonet, with the *Minuet de la Cour* and *Gavotte* by Miss De Camp and Miss Simonet (N. B. These two young Ladies, neither of whom has yet completed her ninth year, are both Pupils of Simonet, Father to the latter, and for some years Ballet-Master at the King's Theatre).

King's

**COMMENT.** Benefit for Mme Simonet. There being a few Boxes to be disposed of, those who would wish to be accommodated are requested to direct their commands as above, as soon as possible. Tickets, half a guinea each, to be had of Mme Simonet, No. 33, Pall-mall.

**ALEXANDER'S FEAST.** Vocal Parts and 1st Violin as 27 Feb. Also **THE CORONATION ANTHEMS.** Singers same.

Friday 12  
DL

**MUSIC.** End of Part 1 of oratorio *concerto* on the organ by Stanley.

**COMMENT.** By Command of Their Majesties.

- Saturday 13** THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.  
DL DANCING. As 11 Mar.  
COMMENT. Receipts: £149 1s. 6d. (113/19/0; 31/19/6; 0/10/6; tickets not come in: 2/12/6).
- CG THE CASTLE OF ANDALUSIA. As 17 Feb. Also ROSINA. As 8 Oct. 1783,  
but Phoebe - Sga Sestini.  
DANCING. End of mainpiece, as 17 Sept. 1783.  
SINGING. In Act I of afterpiece a favourite song by Sga Sestini; In Act II she will introduce the celebrated tune of *Marlborough*, with English words adapted to it.  
COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 9 Mar.: Tickets to be had of Sga Sestini, No. 16, Upper Seymour-street, Portman Square. Receipts: £307 2s. (212/3; tickets: 94/19) (charge: free).
- King's DEMOFOONTE. As 4 Mar.  
DANCING. As 9 Mar. throughout.
- Monday 15** THE REPARATION. As 14 Feb. Also THE DOUBLE DISGUISE. As 8 Mar.  
DL DANCING. As 11 Mar.  
COMMENT. Receipts: £100 15s. (70/8/0; 30/4/6; 0/2/6).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE SULTAN. As 6 Mar.  
DANCING. As 6 Mar.  
COMMENT. Receipts: £273 14s. (266/8; 7/6).
- Tuesday 16** THE DOUBLE GALLANT. As 17 Jan. Also THE DOUBLE DISGUISE.  
DL As 8 Mar., but Williames in place of Barrymore.  
DANCING. End of Act IV of mainpiece, as 11 Mar.  
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £106 11s. 6d. (77/2/0; 28/15/6; 0/14/0; tickets: none listed) (charge: £105).  
WHICH IS THE MAN? Fitzherbert - Henderson; Beauchamp - Lewis; Belville - Wroughton; Pendragon - Quick; Gentlemen - Stevens, Jones; Richard - Thompson; Lord Sparkle - Chalmers // Miss Pendragon - Mrs Mattocks; Julia - Mrs Kemble; Clarinda - Mrs Whitfield; Kitty - Mrs Wilson; Ladies - Miss Stuart, Mrs Poussin; Tiffany - Mrs Davenett; Lady Bell Bloomer - Miss Younge. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
COMMENT. Receipts: £192 17s. 6d. (186/9/0; 6/8/6).
- Wednesday 17** JEPHTHA. Vocal Parts and 1st Violin as 27 Feb.  
DL MUSIC. As 5 Mar.
- HAY ELIZA. Principal Parts by Arrowsmith, Angier, Wilson // Mrs Arne, Mrs Barthélemon. [Cast from libretto (Harrison and Co., 1784): Genius of England - Arrowsmith; Neptune - Angier; Triton and Shepherd - Wilson // Britannia - Mrs Arne; Liberty - Mrs Barthélemon.]  
MUSIC. As 3 Mar.  
COMMENT. Serenata: Composed by the late Dr Arne, with Alterations and additional Chorusses from the Doctor's own Manuscripts. Books of the Serenata to be had at the Theatre.
- Thursday 18** A NEW WAY TO PAY OLD DEBTS. As 26 Jan. Also HARLEQUIN JUNIOR.  
DL As 3 Feb.  
COMMENT. Mrs Siddons continuing so ill that it is impossible for her to perform on Saturday; her Benefit announced for that Evening is unavoidably postponed till further Notice [see 24 Apr.]. Receipts: £163 11s. (162/1; 1/5; ticket not come in: 0/5).

**THE MERCHANT OF VENICE.** As 5 Dec. 1783, but Gratiano - Whitfield // Jessica (with a *song*) - Miss Wheeler (of DL); Portia - Miss Younge (1st performance of that character this season). Also ROSINA. As 8 Oct. 1783. Thursday 18  
CG

**DANCING.** End of Act III of mainpiece, as 17 Sept. 1783; End of Act IV *The Rival Nymphs*, as 19 Nov. 1783, but Mrs Goodwin [i.e. formerly Miss Byrn].

**COMMENT.** LOVE A-LA-MODE [announced on playbill of 16 Mar.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £222 11s. (220/9; 2/2).

**LA REGINA DI GOLCONDA.** Alberto - Rauzzini (1st appearance [this season]); Usbeck - Bartolini; Osmin - Franchi // Zelia - Sga Schinotti; Queen of Golconda - Sga Carnevale (1st appearance this season). King's

**DANCING.** Three new ballets composed by D'Auberval. End of Act I *Ballet [of Warriors]* by Lepicq, Henry, Zuchelli, the two Miss Simonets, Mme Theodore; End of Act II *Dance [of Shepherds]* by Lepicq, Mme Simonet, D'Auberval (1st appearance), Mme Rossi, Vestris [Jun.], Mme Theodore; End of Opera *The Four Ages of Man*, in which a *Pas de Trois of Chinese* by Henry, Zuchelli, Blake. Childhood - the two Miss Simonets; Youth - Slingsby and Mme Theodore; Manhood - Lepicq, Mme Rossi, Vestris [Jun.]; Old Age - D'Auberval and Mme Simonet, who will dance to the celebrated Musette of Handel. To conclude with a *Pas de Huit*, in a stile entirely new, by the Couples who represent the Four Ages.

**COMMENT.** Benefit for D'Auberval, ballet-master. Opera: An entirely new Species of Entertainment, after the French style [1st time; SER 3, by Antonio Andrei]. The Music entirely new, composed by Rauzzini. [Libretto (H. Reynell, 1784) is entitled ALINA; o sia, La Regina di Golconda.] The Scenery and Decorations devised and painted by Novosielski. The Dresses in character, and entirely new by Lupino.

Tickets, half a guinea each, to be had of D'Auberval, No. 5, Great Pultney-street, Golden-square. To prevent all manner of confusion, the Subscribers are most respectfully entreated to give early notice, addressed as above, of their intention concerning their Boxes.

**JUDAS MACCABAEUS.** Vocal Parts as 27 Feb., but added: Master Guest. Friday 19  
DL

**MUSIC.** End of Part I *concerto* on the clarionet by Mahon.

**COMMENT.** By Command of Their Majesties.

**LOVE FOR LOVE.** As 28 Nov. 1783, but Foresight - Parsons; added: Nurse - Mrs Love. Also **THE DOUBLE DISGUISE.** As 8 Mar. Saturday 20  
DL

**DANCING.** End of mainpiece a new Dance, *The Jovial Sailors*, by Mills and Miss M. Stageloir.

**COMMENT.** Receipts: £123 16s. (83/16; 38/17; 1/3).

**ISABELLA;** or, The Fatal Marriage. Biron - Henderson (1st appearance in that character); Count Baldwin - Clarke; Carlos - Whitfield; Belford - Davies; Sampson - Fearon; Villeroy - Wroughton // Nurse - Mrs Pitt; Isabella - Mrs Crawford (the only night of her performing that character). Also **THE RIVAL KNIGHTS.** As 9 Oct. 1783. Also **THE POOR SOLDIER.** As 4 Nov. 1783.

**SINGING.** In Act III of mainpiece an *Epithalamium* by Mrs Kennedy and Mrs Martyr. The Music composed by Shield.

**COMMENT.** Receipts: £268 4s. (263/4; 5/0).

**I RIVALI DELUSI.** As 6 Jan. King's

**DANCING.** End of Act I *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq, Slingsby, Mme Simonet, and with a *Pas de Deux* by Lepicq and Mme Rossi; End of Opera *Le Coq du Village*, as 2 Mar.

**COMMENT.** By Command of Their Majesties.

- Monday 22*     THE MERCHANT OF VENICE. As 22 Jan., but Gratiano – Dodd; Antonio – DL Bensley. Also HARLEQUIN JUNIOR. As 3 Feb.  
*DANCING.* End of Act III of mainpiece, as 20 Mar.; End of Act IV, as 11 Mar.  
 COMMENT. EDWARD THE BLACK PRINCE [announced on playbill of 20 Mar.] is obliged to be deferred on Account of the Indisposition of a principal Performer. Receipts: £139 13s. (138/3; 0/10; tickets not come in: 1/0).
- CG     THE HEROINE OF THE CAVE. Alberti – Wroughton; Emperor – Clarke; Everard – Hull; Clermont – Whitfield; Rodolpho – Fearon; Lorenzo – Davies; Colredo – Kemble; Seyfert – Booth; Menzel – Thompson; Faulkner – Chalmers // Laura – Miss Platt; The Heroine of the Cave – Miss Younge. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.  
*SINGING.* In Act II of mainpiece an *Anthem* (*singers not listed*).  
 COMMENT. Benefit for Miss Younge. Mainpiece: Never acted here. In Act v a Grand Procession. Receipts: £275 12s. (161/4; tickets: 114/8) (charge: £105).
- HAY     THE MANAGER IN DISTRESS. Gentleman in Balcony (for that night only; in the course of which a much greater Variety of *Imitations* than has ever yet been offered) – A Young Gentleman (1st appearance in publick [Kean]); Irishman in the Pit – Marriot // Lady in Balcony – Mrs Lefevre. Also THE ENGLISH MERCHANT. Spatter – Williamson; Sir William Douglas – Gardner; La France – Gaudry (all of the Theatre Royal, Hay-market); Lord Falbridge – Smith; Owen – Hunter; Freeport – Calvert (from the Theatre-Royal [Smock Alley], Dublin; 1st appearance in London) // Amelia – Mrs Cuyler; Molly – Mrs Lefevre; Lady Alton – Mrs Lloyd (all of the Theatre Royal, Hay-market); Mrs Goodman – Mrs Bolton. Also THE LYING VALET. Sharp – Dutton; Gayless – Smith // Melissa – Mrs Lefevre; Kitty Pry (1st time) – Mrs Cuyler.  
*MONOLOGUE.* End of 2nd piece *Sbuter's Post-baste Observations on his Journey to Paris* by Dutton.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Cuyler. [Kean is identified on HAY playbill of 26 Aug. 1784.] 1st and 2nd pieces: Both written by George Colman, Esq. 3rd piece: Written by the late David Garrick. Not acted these 12 years. Tickets to be had of Mrs Cuyler, No. 7, St. Alban's-street; at the bar of George's Coffee-house; and of Rice, at the Theatre, where places for the boxes may be taken. Tickets delivered for the 15th will be admitted.
- Tuesday 23*     THE STRATAGEM. As 2 Dec. 1783, but Bonniface – Aickin; omitted: Lady Bountiful, Gipsey. Also THE DOUBLE DISGUISE. As 8 Mar.  
*DANCING.* As 11 Mar.  
 COMMENT. THE CONFEDERACY [announced on playbill of 22 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £106 7s. 6d. (75/6/0; 30/0/6; 1/1/0).
- CG     THE MERRY WIVES OF WINDSOR. As 30 Dec. 1783, but Fenton – Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also COMUS. Comus – Henderson (1st appearance in that character); Spirit – Thompson; Brothers – Chalmers, Helme; Bacchanals – Reinhold, Davies, Brett // Sabrina and Pastoral Nymph – Miss Field (of DL); The Lady (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Bannister; Principal Bacchant and Euphrosyne – Mrs Martyr.  
 COMMENT. Benefit for Henderson. *Public Advertiser*, 16 Mar.: Tickets to be had of Henderson at his house in Buckingham-street, York Buildings. Receipts: £292 2s. 6d. (166/10/6; tickets: 125/12/0) (charge: £105).
- King's     LA REGINA DI GOLCONDA. As 18 Mar.  
*DANCING.* As 18 Mar. throughout.

**ACIS AND GALATEA.** Vocal Parts and 1st Violin as 27 Feb. Also THE MUSIC IN BONDUC A. Singers same. **MUSIC.** As 10 Mar. **Wednesday 24 DL**

**COMMENT.** 1st piece: Set to Music by Handel. [For singers of individual airs therein see 5 Mar.] 2nd piece: Composed by the late Henry Purcell.

**ELIZA.** Principal Parts as 17 Mar., but added: Master Farmer. **HAY**  
**MUSIC.** As 3 Mar.

**ISABELLA.** As 8 Oct. 1783. Also THE DESERTER. As 31 Jan. **Thursday 25 DL**  
**DANCING.** As 20 Mar.

**COMMENT.** Benefit for Smith. Part of the Pit [*Public Advertiser*, 26 Mar.: 4 rows] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'clock. Receipts: £321 3s. (160/2/0; 9/3/6; 0/7/6; tickets: 151/10/0) (charge: £67 11s. 11d.).

**THE CARELESS HUSBAND.** As 23 Jan. Also THE POOR SOLDIER. **CG**  
**As 4 Nov. 1783.**

**COMMENT.** Paid Dr Arnold in full for composing Music £92 8s. Receipts: £274 9s. (269/14; 4/15).

**RIVALI DELUSI.** As 6 Jan., but added: An entirely new *Quartetto* by Franchi, Tasca, Schinotti, Sga Dorta; the music by Sarti. **King's**

**DANCING.** End of Act 1 a new ballet, composed for the occasion by D'Auberval, *Pygmalion* (taken from the Mono-drama of that name by Jean-Jacques Rousseau, with the original music composed by that very celebrated writer; the story founded on the fabulous account of Pygmalion animating his statue) by Lepicq, Vestris [Jun.], Mme Rossi, Mme Theodore; End of Opera will be revived *Le Tuteur Trompé* (composed by Lepicq) in which the following new dances: A new *Pas de Deux* by Lepicq and Mme Rossi, the latter in the character of Naiise; a *Pas Seul* by Mme Theodore; a *Pas de Trois* by Lepicq, Mme Rossi, Zuchelli; an entirely new *Pas de Deux* by Vestris [Jun.] and Mme Theodore; a *Pas Seul* by Slingsby; a *Pas Seul*, entirely new, by Vestris [Jun.]; to conclude with the *Sequidilla* and *Fandango* by Lepicq and Mme Rossi. N. B. In the same ballet will be introduced a *Minuet*, composed by Barthélemon for the Prince of Wales, and an *Allemande* in the French style, both by Lepicq and Mme Rossi.

**COMMENT.** Benefit for Mme Rossi. Tickets, half a guinea each, to be had of Mme Rossi, No. 31, Pall-mall.

**ALEXANDER'S FEAST.** Vocal Parts and 1st Violin as 27 Feb. Also THE CORONATION ANTHEMS. Singers same. **Friday 26 DL**

**MUSIC.** As 12 Mar.

**COMMENT.** By Command of Their Majesties.

**VENICE PRESERV'D.** As 27 Oct. 1783, but Pierre - Palmer. Also TOO CIVIL BY HALF. As 3 Jan. **Saturday 27 DL**

**DANCING.** As 11 Mar.

**COMMENT.** Benefit for Palmer. *Gazetteer*, 20 Mar.: Tickets to be had of Palmer at his house, No. 39, Godge-street, Rathbone-place. Receipts: £287 9s. (147/8/0; 14/1/6; 0/19/6; tickets: 125/0/0) (charge: £69 7s.).

**CYMON.** Cymon - Johnstone; Merlin - Bannister; Dorus (with a new song) - Quick; Daemon of Revenge - Darley; Linco - Edwin // Urganda - Mrs Martyr; Fatima - Mrs Wilson; Dorcas - Mrs Pitt; Shepherdesses - Mrs Morton, Miss Stuart; Sylvia - Mrs Bannister. Also ROSINA. As 8 Oct. 1783, but Irishman - Bates. **CG**

- Saturday 27**  
CG      DANCING. In Act 1 of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Daemons*; In Act V a *Grand Ballet* (*performers not listed*).  
 COMMENT. Benefit for Mrs Bannister. Mainpiece: Never acted here. The Music by Dr Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. *Public Advertiser*, 6 Mar.: Tickets to be had of Mrs Bannister, No. 6, Great Russel-street, Covent Garden. Receipts: £252 8s. 6d. (177/14/6; tickets: 74/14/0) (charge: £105).
- King's      LA REGINA DI GOLCONDA. As 18 Mar.  
 DANCING. As 18 Mar. throughout.
- Monday 29**  
DL      A TRIP TO SCARBOROUGH. As 21 Nov. 1783, but Probe – Parsons. Also THE ABSENT MAN. Shatterbrain – Dodd (1st appearance in that character); Welldon – R. Palmer; Doctor Gruel – Waldron; Robin – Burton; Capt. Slang – Fawcett; Coxcomb – Wilson; Frank – Ward // Flavia – Miss Barnes; Miss Frolick – Miss Tidswell; Landlady – Mrs Love; Mrs Junket – Miss Hale.  
 DANCING. As 11 Mar.  
 COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years. Receipts: £207 12s. 6d. (60/2/0; 20/10/6; 0/17/0; tickets: 126/3/0) (charge: £106 10s. 10d.).
- CG      ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb.  
 COMMENT. Benefit for Wroughton. *Public Advertiser*, 20 Mar.: Tickets to be had of Wroughton at his house, Broad-court, Bow-street, Covent Garden. Receipts: £262 18s. 6d. (167/0/6; tickets: 95/18/0) (charge: £105).
- Tuesday 30**  
DL      THE WONDER. As 11 Feb. Also A FETE. SCENE I. A Church-yard by Moonlight. *Poor Thomas Day* by Barrymore, Chapman, Suett. SCENE II. A Masquerade Scene. Song by Miss George, and a *Scotch Reel*, as 20 Sept. 1783. SCENE III. *Time has not thinn'd my flowing Hair* by Williames and Miss Phillips. SCENE THE LAST. A Rural Prospect. *Tally-bo!* by Mrs Wrighten, and *The Sportsmen's Return*, as 11 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.  
 COMMENT. Benefit for Miss Pope. *Public Advertiser*, 24 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's-inn-fields. Receipts: £268 19s. 6d. (94/9/0; 28/3/0; 0/14/6; tickets: 145/13/0) (charge: £107 1s. 6d.).
- CG      THE CASTLE OF ANDALUSIA. As 17 Feb., but Catalina (1st time) – Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.  
 SINGING. End of mainpiece *September the Thirteenth proud Bourbon may mourn*, from GRETNA GREEN (composed by Dr Arnold) by Bannister.  
 COMMENT. Benefit for Bannister. *Gazetteer*, 16 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Hay-market. KING LEAR [announced on playbill of 29 Mar.] cannot be performed, on account of Henderson's Indisposition. Tickets for KING LEAR will be admitted. Receipts: £244 9s. 6d. (140/7/6; tickets: 104/2/0) (charge: £105).
- King's      DEMOFOONTE. As 4 Mar.  
 DANCING. End of Act II *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Le Cocq du Village*, as 2 Mar.  
 COMMENT. [Opera in place of LA REGINA DI GOLCONDA, announced in *Gazetteer*, 29 Mar.]
- Wednesday 31**  
HAY      JUDITH. Principal Parts as 3 Mar., but added: Wilson.  
 MUSIC As 3 Mar.

## April 1784

**DOUGLAS.** As 22 Dec. 1783. Also THE RIVAL CANDIDATES. Sir Harry Muff - Dodd; Byron - Williames; Spy - Baddeley; Gardeners - Chaplin, Phillimore, Alfred; General Worry - Parsons // Jenny - Mrs Wrighten; Narcissa - Miss Phillips.

Tursday 1  
DL

**DANCING.** As 11 Mar.

**COMMENT.** Benefit for Bensley. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £320 11s. 6d. (143/9/0; 13/5/6; 2/7/0; tickets: 161/10/0) (charge: £106 3s. 6d.).

**CYMON.** As 27 Mar., but Fatima (1st time) - Mrs Chalmers; omitted: Dorus's song, all the dances. Also THE POOR SOLDIER. As 4 Nov. 1783.

CG

**COMMENT.** Mainpiece: Procession as 27 Mar. Receipts: £217 19s. (213/10; 4/9).

**THE MESSIAH.** Vocal Parts and 1st Violin as 27 Feb.

Friday 2  
DL

**MUSIC.** As 12 Mar.

**COMMENT.** By Command of Their Majesties. Account-Book, 15 Apr.: Received Stanley's Oratorio Acct. £294 10s.

**ELIZA.** Principal Parts as 24 Mar.

HAY

**MUSIC.** As 3 Mar.

**THE GAMESTER.** As 22 Nov. 1783. Also THE DOUBLE DISGUISE. As 8 Mar.

Saturday 3  
DL

**COMMENT.** Receipts: £265 4s. 6d. (247/13/0; 16/10/6; 1/1/0).

**THE CARELESS HUSBAND.** As 23 Jan., but Lady Graveairs - Mrs Whitfield; Edging (1st time) - Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also COMUS. As 23 Mar., but Sabrina and Pastoral Nymph - Mrs Morton.

CG

**COMMENT.** Benefit for Lewis. Receipts: £292 11s. 6d. (222/1/6; tickets: 70/0/0) (charge: £105).

**LA REGINA DI GOLCONDA.** As 18 Mar.

King's

**DANCING.** As 18 Mar. throughout.

**HOLY WEEK.**

5-10

**THE WAY OF THE WORLD.** As 28 Jan., but Fainall - Farren; Witwou'd - Dodd // Foible (1st time) - Mrs Wrighten. Also A FETE. SCENE I. A Country Church-yard by Moon-light. Lord Littleton's Elegy of *My Lucy, alas! is no more* by Dodd, Barrymore, Williames. SCENE II. A Masquerade. An *Italian song* by Miss George; a *Minuet* by Second and Miss Stageloir; *Time has not tbinn'd my flowing Hair*, as 30 Mar.; the Manual Exercise and Officer's Salute by Mrs Wells. SCENE III. A Rural Prospect. Going out in the Morning; *Tally bo!*, as 30 Mar. SCENE THE LAST. A moving Prospect on the River Thames, with a grand View of Greenwich Hospital; *We be tbree poor Mariners* by Dodd, Chapman, Suett; *The Merry Sailors*, as 20 Mar. [at all other performances this dance was entitled *The Jovial Sailors*]. Also THE DOUBLE DISGUISE. As 8 Mar.

Monday 12  
DL

**SINGING.** Between the Acts of 1st piece *A Soldier for me* by Mrs Wrighten.

**COMMENT.** Benefit for Mrs Wrighten. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wrighten, Kennington-lane, near Vauxhall. Receipts: £305 1s. (130/4/0; 13/11/6; 0/12/6; tickets: 160/13/0) (charge: £106 4s. 11d.).

- Monday 12*     ROMEO AND JULIET. As 19 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
 CG                DANCING. As 22 Sept. 1783.  
 SINGING. As 19 Jan., but omitted: Mahon.  
 COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 3 Apr.] is deferred, on Account of Mrs Crawford's Illness. [Afterpiece in place of HARLEQUIN RAMBLER, announced on playbill of 3 Apr.] Receipts: £186 18s. 6d. (183/50; 3/13/6).
- Tuesday 13*    THE COUNTESS OF SALISBURY. As 6 Mar., but Alwin - Kemble (1st appearance in that character). Also THE GENTLE SHEPHERD. As 20 Sept. 1783.  
 DL                COMMENT. Benefit for Kemble. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 12 Apr.] *Public Advertiser*, 22 Mar.: Tickets to be had of Kemble, No. 25, Henrietta-street, Covent Garden. Receipts: £290 15s. (164/0/0; 11/2/0; 1/18/0; tickets: 113/15/0) (charge: £106 17s. 7d.).
- CG                THE TWO GENTLEMEN OF VERONA. Protheus - Wroughton; Valentine - Whitfield; Duke - Hull; Thurio - Chalmers; Antonio - Fearon; Panthion - Thompson; Host - Booth; Outlaws - Stevens, Bates, Helme; Speed - Edwin; Launce - Quick // Sylvia - Mrs Kemble; Lucetta - Mrs Chalmers; Julia - Mrs Mattocks. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TOM THUMB. As 26 Sept. 1783, but Noodle - Wewitzer.  
 SINGING. In Act v of mainpiece *A Frighten'd Song* by Quick.  
 MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Quick, riding on an Elephant.  
 COMMENT. Benefit for Quick. Mainpiece: With Alterations, Never acted here. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £316 5s. (190/17; tickets: 125/8) (charge: £105).
- King's           There will be no Opera this Evening [*Gazetteer*, 12 Apr., had announced LA REGINA DI GOLCONDA], on account of the Holidays.
- Wednesday 14* CYMON. Cymon - Barrymore (1st appearance in that character); Dorus - Parsons; Merlin (1st time) - Staunton; Dorilas - Chaplin; Damon - Fawcett; Linco - Dodd // Urganda (1st time) - Miss Wheeler; Fatima - Mrs Wrighten; Cupid - Miss J. Stageloir; Shepherdesses - Miss Simson, Miss Tidswell; Dorcas - Mrs Love; Sylvia - Miss George (1st appearance in that character). Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.  
 DL                DANCING. As 4 Oct. 1783.  
 SINGING. End of Act II of mainpiece *Queen Mary's Lamentations*; End of mainpiece *The Soldier tir'd of War's Alarms*, both by Miss George.  
 COMMENT. Benefit for Miss George. *Gazetteer*, 10 Apr.: Tickets to be had of Miss George, No. 23, King-street, St. Ann's. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £141 19s. 6d. (60/8/0; 22/4/6; 0/15/0; tickets: 58/12/0) (charge: £117/19/0).
- CG                THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.  
 COMMENT. Benefit for Mrs Mattocks. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Mattocks at her house in Charlotte-street, Rathbone Place. Receipts: £241 8s. 6d. (175/13/6; tickets: 65/15/0) (charge: £105).
- Thursday 15*    VENICE PRESERV'D. As 27 Oct. 1783. Also THE APPRENTICE. As 5 Dec. 1783.  
 DL

## DANCING. As 11 Mar.

**COMMENT.** Benefit for Brereton. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Afterpiece in place of *TOO CIVIL BY HALF*, announced on playbill of 14 Apr.] *Public Advertiser*, 24 Mar.: Tickets to be had of Brereton, Charles-street, Covent-Garden. Receipts: £317 19s. (133/13; 12/11; 0/9; tickets: 171/6) (charge: £107 15s. 10d.).

Tursday 15  
DL

THE CHANCES. As 7 Jan., but Francisco - Wewitzer. Also TOM THUMB. CG  
As 13 Apr.

## DANCING. As 13 Mar.

**COMMENT.** Benefit for Mrs Crawford. Mrs Crawford, imprest with the deepest Sense of Gratitude for the many Favours conferred on her by her Friends and the Public, is sincerely concerned that a violent Indisposition renders it impracticable for her to perform for her Benefit this Night. Mrs Crawford, fearing a second Disappointment would inconvenience those who have had the Goodness to interest themselves in her Support, has fixed on the Comedy of *The Chances*, instead of the Play advertised [RULE A WIFE AND HAVE A WIFE, announced on playbill of 14 Apr.]. Tickets delivered for *Isabella* [the original play chosen for this night] will be taken. *Public Advertiser*, 4 Mar.: Tickets to be had of Mrs Crawford, No. 22, Bridges-street, Covent Garden. Receipts: £168 2s. (99/3; tickets: 68/19) (charge: £105).

LE GELOSIE VILLANE. Principal Parts by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rosina Dorta, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Marchese Roberto - Franchi; Tognino - Schinotti; Cecchino - Tasca; Narduccio - Uttini [see 4 May] // Olivetta - Sga Schinotti; Sandrina - Sga Rosina Dorta; Giannina - Sga Rachele Dorta.]

King's

DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Divertissement*, in which a *Pas de Deux*, as 16 Dec. 1783, and to conclude with the favourite *Caledonian Pas de Trois*, as 29 Nov. 1783.

**COMMENT.** An entirely new Comic Opera in 2 Acts [1st performed at Venice, 1776; and see 1 Feb. 1794]. The Music by Sarti; under the direction of Rauzzini. With new Scenes and Decorations, designed and painted by Novosielski.

Friday 16  
DL

THE BEGGAR'S OPERA. Capt. Macheath - Barrymore; Peachum - Moody; Filch - Suett; Lockit - Baddeley; Mat o' th' Mint - Williames; Ben Budge - Burton; Player - Wrighten; Beggar - Waldron // Lucy - Mrs Wrighten; Mrs Peachum - Mrs Love; Jenny Diver - Miss Hale; Polly - Miss Phillips (1st appearance in that character). Also THE PADLOCK. As 24 Feb.

DANCING. In Act III of mainpiece *Hornpipe* by Mills; End of mainpiece, as 20 Mar.

**COMMENT.** Benefit for Miss Phillips. *Gazetteer*, 5 Apr.: Tickets to be had of Miss Phillips, at Swift's, bookseller, Charles-street, St. James's-square. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £230 10s. (110/15/0; 30/11/6; 0/5/6; tickets: 88/18/0) (charge: £108 9s. 2d.).

ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 29 Mar.

**COMMENT.** Benefit for Aickin. *Public Advertiser*, 10 Apr.: Tickets to be had of Aickin at his house. No. 5, York-street, Covent Garden. Receipts: £255 os. 6d. (161/16/6; tickets: 93/4/0) (charge: £105).

CG

THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LADIES' FROLICK. As 12 Dec. 1783, but omitted: Scentwell.

Saturday 17  
DL

**COMMENT.** [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 16 Apr.] Receipts: £250 14s. (217/17/0; 30/9/6; 2/7/6).

- Saturday 17* CG ROBIN HOOD; or, Sherwood Forest. Principal Characters by Bannister, Quick, Edwin, Johnstone, Brett, Davies, Booth // Mrs Kennedy, Mrs Martyr, Mrs Wilson, Mrs Kemble, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Robin Hood – Bannister; Little John – Quick; Ruttekin – Edwin; Edwin – Johnstone; Scarlet – Brett; Allen a Dale – Davies; Fitzherbert – Booth; Bowman – Darley // Margaret – Mrs Kennedy; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Stella – Mrs Kemble; Angelina – Mrs Bannister.] Also HARLEQUIN RAMBLER. As 23 Feb.
- DANCING. End of mainpiece a *New Dance* by Le Bœuf and Mlle Constance (from the King's Theatre in Paris; 1st appearance).
- COMMENT. Mainpiece [1st time; co 3, by Leonard Macnally; words to some of the songs by Edward Lysaght]: With new Music, Scenes and Dresses. The Music composed by Shield [with selections from Sacchini, Bertoni, Lord Mornington, &c. (*Public Advertiser*, 19 Apr.); overture by Baumgarten, being the same as that used by him in WILLIAM AND NANNY at CG, 12 Nov. 1779 (*Town and Country Magazine*, Apr. 1784, p. 171)]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Oct. 1784: This Day is published by J. Almon ROBIN HOOD [listing cast for season of 1784-85] (1s. 6d.). [In the season of 1789-90 this was reduced to an afterpiece of 2 acts.] Receipts: £206 4s. (204/3; 2/1).
- King's LE GELOSIE VILLANE. As 15 Apr.
- DANCING. As 15 Apr. throughout.
- Monday 19* DL LOVE IN A VEIL. Sir Charles Winlove – Palmer; Don Philip – Brereton; Alonso – Baddeley; Governor – Aickin; Diego – Phillimore; Aspin – [Lee] Lewes // Flora – Mrs Wrighten; Fidelia – Mrs Ward; Leonora – Miss Farren. Also JEWISH EDUCATION. End of Act II Baddeley in the Character of Moses [in THE SCHOOL FOR SCANDAL] will present the Audience with a Specimen of Jewish Education. Also THE QUACKS; or, The Credulous Man. Principal Characters by Parsons, Farren, Bannister Jun., Waldron, R. Palmer, Burton, Phillimore, Baddeley // Mrs Booth, Mrs Love, Mrs Brereton. [Cast from *Gazetteer*, 20 Apr.: Sir Toby Meagrim – Parsons; Temple – Farren; Sharper – Bannister Jun.; John – Waldron; Christopher Camp – R. Palmer; Dr Humberg – Burton; Martel – Phillimore; Dr Seraglio – Baddeley // Lady Meagrim – Mrs Booth [*Gazetteer*: Mrs Hopkins]; Betty – Mrs Love; Miss Kitty – Mrs Brereton.] Prologue in the Character of an Undertaker spoken by Bannister Jun.
- DANCING. End of mainpiece, as 11 Mar.
- COMMENT. Benefit for Baddeley. Mainpiece: Not acted these 30 years [not acted since 22 July 1718]. Afterpiece [1st time; c 2, ascribed to Jesse Foot. MS: Larpent 650; not published; synopsis of plot in *Gazetteer*, 20 Apr. Author of Prologue unknown]. *Public Advertiser*, 16 Apr.: Tickets to be had of Baddeley, No. 2, Little-Russel-street, Covent Garden. Receipts: £216 18s. (73/10; 35/11; 3/10; tickets: 104/7) (charge: £106 8s. 4d.).
- CG ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb.
- DANCING. As 17 Apr.
- COMMENT. Receipts: £241 3s. (239/0; 2/3).
- Tuesday 20* DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.
- COMMENT. [Afterpiece in place of THE RIVAL CANDIDATES, announced on playbill of 19 Apr.] Receipts: £210 8s. (193/15; 15/1; 1/12).
- CG ROBIN HOOD. As 17 Apr. Also RETALIATION. As 7 Feb.
- DANCING. As 17 Apr.
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

LA REGINA DI GOLCONDA. As 18 Mar. DANCING. End of Act I <i>Ballet</i> , as 18 Mar., but omitted: the two Miss Simonets; End of Act II <i>Dance</i> , as 18 Mar.; End of Opera <i>Divertissement</i> by all the principal Dancers.	Tuesday 20 King's
THE CHAPTER OF ACCIDENTS. Woodville - Palmer; Lord Glenmore - Bensley; Governor Harcourt - Waldron; Grey - Aickin; Captain Harcourt - Williams; Vane - R. Palmer; Jacob - Dodd // Bridget - Mrs Bulkley (1st appearance in that character); Miss Mortimer - Miss Wheeler; Warner - Mrs Love; Cecilia - Miss Farren. Also A FETE. SCENE I. As SCENE I, 30 Mar. SCENE II. As SCENE III, 12 Apr. SCENE III. As SCENE III, 30 Mar. SCENE THE LAST. A Masquerade. <i>The Minuet de la Cour and Allemande</i> by Miss M. Stageloir and Mrs Bulkley. Also TOO CIVIL BY HALF. As 3 Jan., but Lady Treacle - Mrs Booth.	Wednesday 21 DL
SINGING. End of Act II of mainpiece <i>A Soldier for Me</i> , as 12 Apr. COMMENT. Benefit for Mrs Bulkley [who is named in the Account-Book, but not on the playbill]. Paid Richards, Laceman, £91 11s. 6d. Receipts: £97 19s. 6d. (54/3/0; 25/14/0; 0/1/6; tickets: 18/1/0) (charge: £105 15s. 8d.).	
CYMON. As 27 Mar., but omitted: Dorus's song, all the Dances. Also ROSINA. As 27 Mar. DANCING. End of mainpiece <i>The Rival Nymphs</i> , as 18 Mar.	CG
COMMENT. Benefit for Clarke. <i>Public Advertiser</i> , 16 Apr.: Tickets to be had of Clarke, Russel-street, Covent Garden. Mainpiece: With Procession, as 27 Mar. Receipts: £191 9s. (89/2; tickets: 102/7) (charge: £105).	
THE GRECIAN DAUGHTER. As 14 Oct. 1783. Also THE RIVAL CANDIDATES. As 1 Apr.	Thursday 22 DL
COMMENT. [Afterpiece in place of THE QUAKER, announced on playbill of 21 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £197 14s. 6d. (180/16/0; 14/11/6; 0/14/6; tickets not come in: 1/12/6).	
RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL KNIGHTS As 9 Oct. 1783. Also THE SULTAN. As 6 Mar. DANCING. As 6 Mar.	CG
COMMENT. The Doors to be opened at 5:30. To begin exactly at 6:30, and to continue so to the End of the Season. Receipts: £191 10s. 6d. (180/4/6; 11/6/0).	
LA REGINA DI GOLCONDA. As 18 Mar. DANCING. End of Act I <i>Ballet</i> , as 20 Apr.; End of Act II <i>Dance</i> , as 18 Mar.; End of Opera <i>Le Cocq du Village</i> , as 2 Mar.	King's
THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. COMMENT. Receipts: £95 15s. (94/16; 0/19).	Friday 23 DL
THE CASTLE OF ANDALUSIA. As 17 Feb., but Scipio - Booth. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb. COMMENT. Benefit for Mattocks. <i>Gazetteer</i> , 16 Apr.: Tickets to be had of Mattocks at his house, Charlotte-street, Rathbone-place. Receipts: £134 4s. (109/12; tickets: 24/12) (charge: £105).	CG
TANCRED AND SIGISMUNDA. Tancred - Kemble; Siffredi - Bensley; Osmond - Farren (Their 1st appearance in those characters); Rhadolpho - R. Palmer; Officers - Phillimore, Wilson, Chaplin [ <i>Public Advertiser</i> : Kenny], &c. // Laura (1st time) - Miss Kemble; Sigismunda - Mrs Siddons (1st appearance in that	Saturday 24 DL

- Saturday 24* character [in London]). Also THE DEAF LOVER. As 24 Nov. 1783.  
 DL DANCING. As 11 Mar.
- COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 10 years [on playbill of 23 Apr.]. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Mrs Siddons's 1st appearance as Sigismunda was at Manchester, 10 Jan. 1778.] *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Siddons, No. 7, Leicester-fields. Receipts: £324 1s. (146/2/0; 8/1/6; 0/2/6; tickets: 169/15/0) (charge: £106 10s. 1d.).
- CG WHICH IS THE MAN?* As 16 Mar., but Clarinda - Mrs Morton; omitted: Gentlemen, Richard, Ladies, Tiffany. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow - Booth; omitted: Kilderkin, Putty.
- SINGING. End of Act II of mainpiece *When Phoebus the tops of the hills does adorn* by Reinhold and Mrs Kennedy; End of Act III *Poor Thomas Day* by Edwin, Brett, Bannister; End of Act IV *Mad Tom* by Reinhold; End of mainpiece *Hark! the Lark at Heav'n's Gate sings, and What shall be have who kill'd the Deer?*, both by Master Bartleman, Bannister, Brett, Davies, Mrs Kennedy.
- COMMENT. Benefit for Reinhold. *Public Advertiser*, 23 Apr.: Tickets to be had of Reinhold at his house, No. 90, Charlotte-street, Rathbone Place. Tickets delivered for THE CASTLE OF ANDALUSIA will be admitted. Receipts: £309 (173/0; tickets: 430 in boxes, 140 in pit, 75 in gallery, totalling £136/0) (charge: £105).
- King's DEMOFOONTE.* As 4 Mar.
- DANCING. End of Act II an entirely *New Divertissement* in the Serious and Demi Character, composed by D'Auberval, by Lepicq, Mme Rossi, Vestris [Jun.], Mme Theodore, Mme Simonet; End of Opera *Divertissement*, as 15 Apr.
- Monday 26* ALEXANDER THE GREAT. Alexander-Farren (1st appearance in that character); DL Cassander - Palmer; Lysimachus - Brereton; Hephestion - R. Palmer; Polyperchon - Phillimore; Thessalus - Wright; Perdiccas - Chaplin; Eumenes - Wilson; Arista-der - Wrighten; Clytus - Bensley // Roxana - Mrs Ward; Parisatis - Miss Wheeler; Sisigambis - Mrs Hedges; Statira - Miss Kemble (1st appearance in that character). Also A PASTICCIO. SCENE I. A Cottage, Sea at a Distance. *Auld Robin Grey* by Miss Phillips. SCENE II. *The Soldier Tir'd of War's Alarms*, as 14 Apr. SCENE III. The Cave of Echo. *They say there is an Echo here* by Suett, Williames, Barrymore. SCENE IV. As SCENE III, 12 Apr. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE DOUBLE DISGUISE. As 8 Mar.
- COMMENT. Benefit for Farren. *Gazetteer*, 6 Apr.: Tickets to be had of Farren, No. 35, Great Queen-street, Lincoln's-inn-fields. Mainpiece: With the Grand Triumphal Entry of Alexander into Babylon. Receipts: £308 17s. (85/16/0; 18/8/6; 0/5/6; tickets: 204/7/0) (charge: £81 18s.).
- CG EPICŒNE*; or, The Silent Woman. Truewit - Wroughton; Morose - Aickin; Sir John Daw - Quick; Clerimont - Davies; Dauphine - Whitfield; Frederick (with a song) - Brett; Otter - Booth; Cutberd - Wewitzer; Mute - Stevens; Sir Amorous La-Foole - Edwin // Epicœne - Mrs Bates; Haughty - Mrs Wilson; Centaur - Miss Platt; Mavis - Miss Stuart; Trusty - Miss Brangin; Mrs Otter - Mrs Webb. Also MIDAS. Midas - Edwin; Pan - Bannister; Sileno - Reinhold; Damaetas - Doyle; Jupiter - Darley; Apollo - Johnstone // Daphne - Mrs Morton; Mysis - Mrs Webb; Juno - Miss Stuart; Nysa - Mrs Bannister.
- SINGING. End of Act II of mainpiece *A Description of the Curiosities of the Tower of London*; End of mainpiece *Four and Twenty Fiddlers all on a Row*, both by Edwin.
- COMMENT. Benefit for Edwin. *Public Advertiser*, 9 Apr.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Written by Ben Jonson, and altered by George Colman, Esq. Receipts: £349 15s. 6d. (250/15/6; tickets: 99/0/0) (charge: £105).

**TANCRED AND SIGISMUNDA.** As 24 Apr. Also **COMUS.** As 16 Dec. 1783. **COMMENT.** Receipts: £258 10s. 6d. (236/10/0; 19/17/0; 1/6/0; tickets not come in: 0/17/6). **Tuesday 27 DL**

**A JUBILEE IN COMMEMORATION OF HANDEL.** Overture from **SAMSON.** SCENE I. Collins's *Ode on the Passions* read by Whitfield. In which will be introduced: *From the dread scene* (from **JUDAS MACCABAEUS**) by Mrs Kennedy and Mrs Bannister; *The smiling dawn* (from **JEPTHIA**) by Johnstone; *Revenge! Timotbeus* (from **ALEXANDER'S FEAST**) by Reinhold; *Mirth, admit me of thy crew* (from **L'ALLEGRO IL PENSERO SO**) by Mrs Kennedy; *As when the Dove* (from **ACIS AND GALATEA**) by Mrs Bannister. To conclude with the Chorus *From Harmony* (from **DRYDEN'S ODE**). SCENE II. The Pantheon. *To Song and Dance* (from **SAMSON**) by Chorus; *Let's imitate her Notes above* (from **ALEXANDER'S FEAST**) by Mrs Martyr and Mrs Kennedy. The Muse Euterpe - Mrs Bates. Also **THE DUENNA.** As 21 Oct. 1783, but Jerome - Edwin; Carlos - Mrs Kennedy. Also **ROSE AND COLIN.** Colin - Brett; Gregory - Reinhold; Higgins - Thompson // Fidget - Mrs Pitt; Rose - Mrs Bannister.

**DANCING.** 1st piece to conclude with a *Grand Ballet* by Harris, Byrn, Miss Besford, Mrs Goodwin, &c.

**COMMENT.** Benefit for Mrs Kennedy. *Public Advertiser*, 26 Apr.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street. [The JUBILEE anticipated the official Handel Commemoration held at Westminster Abbey on 26 May.] Receipts: £320 9s. 6d. (213/4/6; tickets: 107/5/0) (charge: £105).

**ELIZA.** Principal Parts as 24 Mar.

HAY

**MUSIC.** End of Act I a new *concerto obligato* for two French Horns (composed by Barthélemon) by the two young Leanders, and a *concerto* on the piano forte by Miss Barthélemon, accompanied on the viola d'amore by Barthélemon; After the singing a *concerto* on the violin, as 3 Mar.

**SINGING.** End of Act II a favourite Italian duetto (composed by Gazzaniga) by Mrs and Miss Bathélemon.

**COMMENT.** Benefit for Barthélemon. Tickets to be had of Barthélemon at his house at Vauxhall.

**LA REGINA DI GOLCONDA.** As 18 Mar.

King's

**DANCING.** As 22 Apr. throughout.

**CATO.** Cato - Kemble; Juba - Bannister Jun.; Syphax - Aickin; Sempronius - Barrymore; Decius - Chaplin; Lucius - Packer; Marcus - Brereton; Portius - Palmer // Lucia - Mrs Brereton; Marcia - Miss Bannister (1st appearance in that character, and 2nd appearance on any stage). Also **TOM THUMB.** Tom Thumb - Miss J. Stageloir; Grizzle - Suett; Noodle - Barrymore; Doodle - Fawcett; Ghost - Staunton; King Arthur - Dodd // Glumdalca (Queen of the Giants) - Mr Williams; Huncamunca - Miss George; Dollalolla - Mrs Wrighten. **DANCING.** As 11 Mar.

Wednesday 28  
DL

**SINGING.** End of Act II of mainpiece *Auld Robin Grey*, as 26 Apr.

**IMITATIONS.** After the Dancing, various *Imitations*, Vocal and Rhetorical by Bannister Jun.

**COMMENT.** Benefit for Bannister Jun. *Public Advertiser*, 17 Apr.: Tickets to be had of Bannister Jun., No. 6, Great Russel Street, Covent Garden. Mainpiece: Not acted these 20 years [not acted since 21 Oct. 1760]. Afterpiece: For that night only; never acted here. [Miss Bannister's 1st appearance on the stage was at HAY, 27 Aug. 1783.] Receipts: £206 19s. 6d. (114/1/0; 23/7/6; 1/5/0; tickets: 68/6/0) (charge: £108 14s. 3d.).

- Wednesday 28* LOVE IN A VILLAGE. As 17 Sept. 1783, but Young Meadows (1st time) — CG Johnstone; Hawthorn (for that night only) — Dighton // Rosetta — Mrs Bannister. Also MIDAS. As 26 Apr.
- DANCING. End of Act 1 of mainpiece a *Statute Dance*, incident to the piece (*performers not listed*); End of mainpiece *The Poney Races* by Harris, Ratchford, Byrne, Mrs Goodwin, Miss Matthews.
- COMMENT. Benefit for Johnstone. Tickets for THE TWO GENTLEMEN OF VERONA will be admitted. *Public Advertiser*, 21 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £195 16s. 6d. (125/8/6; tickets: 70/8/0) (charge: £105).
- Thursday 29* TANCRED AND SIGISMUNDA. As 24 Apr. Also WHO'S THE DUPE? As DL 29 Oct. 1783.
- COMMENT. Receipts: £208 8s. 6d. (195/0/0; 12/2/0; 1/1/6; tickets not come in: 0/5/0).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 19 Feb.
- COMMENT. Receipts: £204 13s. 6d. (194/14/6; 9/19/0).
- Friday 30* ISABELLA. As 8 Oct. 1783, but Isabella — Mrs Wells (2nd appearance in tragedy); added: Child — Master D. Edwin. Also THE CAMP. As 11 Dec. 1783, but Gage — Parsons // Nell — Mrs Wilson (of CG).
- DANCING. After the Singing, as 11 Mar.
- SINGING. End of mainpiece a favourite song by Miss George.
- MONOLOGUE. Before the mainpiece an occasional *Address* spoken by Mrs Wells.
- COMMENT. Benefit for Mrs Wells [whose 1st appearance in tragedy was at this theatre, 30 Apr. 1783]. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Wells, No. 5, York-street, Covent-garden. Receipts: £143 17s. (33/4/0; 24/0/6; 0/10/6; tickets: 86/2/0) (charge: £114 8s. 6d.).
- CG ROBIN HOOD. As 17 Apr. Also ST. PATRICK'S DAY. As 6 Nov. 1783.
- DANCING. End of mainpiece *The Rival Nymphs*, as 18 Mar.
- COMMENT. [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 29 Apr.] Receipts: £229 16s. (226/17/6; 2/18/6).
- HAY THE SPANISH FRYAR. Dominick — Lloyd; Lorenzo — Hamlen; Gomez — Swords; Alphonso — Knights; Pedro — Hunter // Elvira — A Young Lady (1st appearance on any stage [unidentified]).
- DANCING. End of Act 1 a new pantomimical, operatical, farcical interlude, *The Peasant Metamorphos'd; or, Delpini's Voyage from Dublin in an Air Balloon*, in which Delpini will introduce a specimen of singing in French, Italian and English, and which will conclude with a new *Hornpipe* by the celebrated Blake (by permission of the Managers of the Opera-house; his 1st appearance on that stage); End of Act II a comic pantomime dance, *The Country Squabble*, by Delpini, Mrs Dagville, Miss Parish, Duquesney Jun.; End of play a new pantomimical dance, *The Rival Clowns*, by Delpini, Blake, &c., in which the famous rondo of *Orpheo*, in Italian, by Delpini, and to conclude with an *Allemande* in a new comic stile.
- SINGING. End of Acts II and III, by a Young Gentlewoman (1st appearance on any stage [unidentified]).
- COMMENT. By Permission of the Lord Chamberlain. Benefit for Delpini. The Band from the Opera-house. Play: In 3 acts [i.e. reduced from the original 5]. The Doors to be opened at 5:30. To begin at 6:30.

## May 1784

TANCRED AND SIGISMUNDA. As 24 Apr. Also THE LADIES' FROLICK. As 17 Apr.	Saturday 1 DL
COMMENT. Receipts: £218 12s. (199/6; 18/6; 0/10; tickets not come in: 0/10).	
THE BEGGAR'S OPERA. As 14 Oct. 1783, but Macheath – Mrs Kennedy; Peachum – Moody [of DL]; Lockit – Mrs Webb // Lucy – Mr Edwin; Mrs Peachum – Mrs Davenett; Polly – Mr Bannister; added: Diana Trapes – Mrs Pitt; omitted: Wat Dreary, Harry Paddington. Also ROSINA. As 27 Mar.	CG
DANCING. In Act III of mainpiece, as 14 Oct. 1783; End of mainpiece <i>The Poney Races</i> , as 28 Apr.	
SINGING. End of Act I of mainpiece a favourite song by Leoni; End of Act II <i>When Phœbus the tops of the hills does adorn</i> by Leoni and Brett.	
COMMENT. Benefit for Brett. <i>Public Advertiser</i> , 27 Apr.: Tickets to be had of Brett, No. 7, Catherine-street, Strand. [In mainpiece the playbill retains Booth as Peachum, but "Moody in the absence of Wilson [sic] played Peachum" ( <i>Public Advertiser</i> , 3 May).] Receipts: £248 13s. (148/12; tickets: 100/1) (charge: £105).	
LA REGINA DI GOLCONDA. As 18 Mar.	King's
DANCING. End of Act I <i>Ballet</i> , as 20 Apr.; End of Act II <i>Dance</i> , as 18 Mar.; End of <i>Opera Divertissement</i> , as 15 Apr.	
TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Brereton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Wrighten; Clown (with the original <i>Epilogue Song</i> ) – Parsons; Malvolio – Bensley // Viola – Mrs Bulkley; Maria – Mrs Brereton; Olivia (with song) – Miss Phillips (1st appearance in that character). Also A PASTICCIO. SCENE I. A favourite <i>Catch and Glee</i> by Suett, Williams, Barrymore. SCENE II. A favourite song by Miss George. SCENE III. As SCENE III, 26 Apr. SCENE IV. <i>Gramacree Molly</i> by Miss Phillips. To conclude with <i>The Sportsmen's Return</i> , as 11 Mar. Also DUKE AND NO DUKE. Trappolin (an Usurper transformed by Magic to the Duke of Florence) – Palmer; Brunetto (Prince of Savoy) – R. Palmer; Barbarino and Alberto (Lords and Counsellors to the Duke) – Wilson and Phillimore; Officer – Spencer; Captain of the Guards – Alfred; Count Gulardi (under the Character of Magosa Magician) – Wrighten; Puritan – Suett; Mason – Fawcett; Whip (the Coachman) – Chaplin; Jailer – Kenny; Supernatural Agents, Attendants upon Trappolin: Eo – Master Whitty; Meo – Master Purser; and Little Fred – Master J. Whitty; Lavinio (the Grand Duke of Tuscany) – Staunton // Officer's Widow – Mrs Love; Old Woman – Mrs Booth; Flametta (Mistress to Trappolin) – Miss Barnes; Prudentia (sister to the Duke) – Miss Tidswell; Isabella (Duchess of Tuscany) – Mrs Hedges.	Monday 3 DL
COMMENT. Benefit for Suett and R. Palmer. <i>Public Advertiser</i> , 30 Apr.: Tickets to be had of Suett, No. 230, High Holbourn, and of R. Palmer, No. 3, Cecil Street, Strand. Afterpiece: Not acted these 20 years [not acted since 4 Nov. 1762]. Receipts: £227 18s. (29/18/0; 31/14/6; 0/5/6; tickets: 166/0/0) (charge: £107 or. 9d.).	
ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb.	CG
COMMENT. Receipts: £222 15s. (220/16; 1/19).	
DOUGLAS. As 22 Dec. 1783. Also TOO CIVIL BY HALF. As 3 Jan.	Tuesday 4 DL
DANCING. As 11 Mar.	
COMMENT. "[Mrs Siddons's] Impatience, her impassioned Gestures, during the Narrative of Old Norval—the Towering of her Transports after it—the Transports of Tenderness maternal . . . were given with an enthusiastic Grace of Truth" ( <i>Public Advertiser</i> , 7 May). Receipts: £242 17s. (225/5; 16/13; 0/9; tickets not come in: 0/10).	

- Tuesday 4*  
CG      ROSE AND COLIN. As 27 Apr. Also THE MERRY WIVES OF WINDSOR. As 23 Mar., but Justice Shallow – Fearon; omitted: Pistol, Bardolph. Also BRIBERY ON BOTH SIDES. Principal Characters by Quick, Edwin, Whitfield, Thompson, Fearon // Mrs Bates, Mrs Wilson. [Larpent MS lists the parts: Worthly, Sir Venal Pelf, Brisk – Edwin (so *Morning Chronicle*, 6 May, which assigns no other parts), Spigot, Sly, Waiter // Julia, Patty.] New Prologue spoken by Kemble. DANCING. End of mainpiece *The Poney Races* (*performers not listed*; see 28 Apr.).  
 COMMENT. Benefit for Mrs Wilson. *Public Advertiser*, 30 Apr.: Tickets to be had of Mrs Wilson, No. 20, Tavistock-street, Covent Garden. 3rd piece [1st time; F 1, author unknown. MS: Larpent 656; not published. Author of Prologue unknown]. Receipts: £177 4s. 6d. (113/15/6; tickets: 63/9/0) (charge: £105).
- King's      LE GELOSIE VILLANE. As 15 Apr., but added: Uttini.  
 DANCING. As 24 Apr. throughout.
- Wednesday 5*  
DL      THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Farren; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Baddeley (1st appearance in that character) // Lady Freeloove – Mrs Hopkins; Harriet (1st time) – Miss Wheeler; Mrs Oakly – Miss Farren (1st appearance in that character). Also A PASTICCIO. SCENE I. As SCENE I, 26 Apr. SCENE II. As SCENE III, 26 Apr. SCENE III. *The Merry Roundelay* by Miss George. SCENE IV. As SCENE IV, 3 May. To conclude with *The Jovial Sailors*, as 20 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.  
 COMMENT. Benefit for Miss Wheeler. Mainpiece: Not acted these 2 years. Receipts: £139 14s. 6d. (31/9/0; 20/13/6; 1/5/0; tickets: 86/7/0) (charge: £106 17s. 6d.).
- CG      ROBIN HOOD. As 17 Apr. Also BARNABY BRITTLE. As 21 Feb.  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- Thursday 6*  
DL      JANE SHORE. As 11 Oct. 1783. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783.  
 COMMENT. Receipts: £210 (193/16; 13/15; 1/4; tickets not come in: 1/5).
- CG      ALL IN THE WRONG. As 24 Feb., but Robert – Helme. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. Probably as 29 Mar.  
 COMMENT. [As afterpiece the playbill announces THE SULTAN, but "Altered to the Maid of the Oaks" (Account-Book).] Receipts: £175 18s. (169/3/6; 6/14/6).
- Friday 7*  
DL      THE LORD OF THE MANOR. As 18 Nov. 1783, but Sir John Contrast – Parsons; Rashly (1st time) – Williams; Huntsman – Phillimore // Peggy (1st time) – Mrs Wilson; omitted: Corporal Snap. Also MUSICAL MISCELLANIES. SCENE I. A Grove and water-piece. As SCENE IV, 3 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Pastoral Piece. *The Highland Laddie* by Miss George. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE ELOPEMENT. Principal Characters by Wright, Spencer, Chaplin, Burton, R. Palmer, Alfred, Grimaldi // Miss Simson, Miss Barnes, Miss M. Stageloir. [Cast adjusted from playbill of 30 Oct. 1780: Harlequin – Wright; Clown – Spencer; Pantaloons – Chaplin; Lover – Burton; Scaramouch – R. Palmer; Drunken Valet – Grimaldi // Country Girls – Miss Simson, Miss Barnes; Columbine – Miss M. Stageloir. Alfred is unassigned.]  
 VAUDEVILLE. In the Course of the Pantomime Spencer will (for that night only) leap through a Tub of Fire.

**COMMENT.** Benefit for Williames and Spencer. *Gazetteer*, 5 May: Tickets to be had of Williames, No. 32, St. Martin's-street, Leicester-fields [Spencer not listed]. 3rd piece: Not acted these 3 years. To conclude with a Waterfall, as it was originally performed. Receipts: £188 5s. 6d. (27/12/0; 12/6/6; 1/14/0; tickets: 146/13/0) (charge: £115 10s.).

Friday 7  
DL

**THE WIVES REVENGED.** Mr Vermilion – Mattocks; Mr Tokay – Edwin; Mr Dimity – Quick // Mrs Vermilion – Mrs Wilson; Mrs Dimity – Mrs Chalmers; Mrs Tokay – Mrs Morton. Also **MAN AND WIFE**. Marcourt – Whitfield; Kitchen – Thompson; Frankly – Davies; Cross – Fearon // Charlotte – Mrs Whitfield; Sally – A Very Young Lady, the same that performed it in the Hay-market [on 18 June 1783] (1st appearance on this stage [Miss Logan]); Landlady – Mrs Davenett; Lettice – Mrs Morton; Mrs Cross – Mrs Webb. Also **POOR VULCAN!** Squire – Mattocks; Mars – Reinhold; Apollo – Davies; Joe – Brett; Poor Vulcan – Quick // Grace – Mrs Morton; Mrs Maudlin – Mrs Martyr.

CG

**DANCING.** End of 2nd piece *The Poney Races*, as 4 May.  
**SINGING.** Procession to conclude with a new *Theatrical Glee*, composed by Shield, by Reinhold, Brett, Johnstone.

**COMMENT.** Benefit for Whitfield. 2nd piece: Written by George Colman, Esq. Not acted these 10 years [acted 20 Dec. 1777]. After which, a Grand Procession of the principal Characters of Shakespeare, as exhibited at the Jubilee at Stratford upon Avon [in Sept. 1769]. *Public Advertiser*, 5 May: Tickets to be had of Whitfield at his house, Leicester Court, Castle Street, Leicester Fields. Receipts: £114 4s. (45/18; tickets: 68/6) (charge: £105).

**DOUGLAS.** Probably as 22 Dec. 1783. Also **THE DEAF LOVER**. As 24 Nov. 1783, but Robert – Spencer.

Saturday 8  
DL

**COMMENT.** [As mainpiece the playbill announces **TANCRED AND SIGISMUNDA**, but “[Mrs Siddons] again appeared in Lady Randolph, for on the sudden illness of Kemble, TANCRED was thus forced to be changed” (*Public Advertiser*, 10 May).] Receipts: £225 18s. (207/18/0; 16/10/0; 0/12/6; tickets not come in: 0/17/6).

**THE DOUBLE GALLANT.** Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rheubarb – Jones; Supple – Stevens; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Mrs Chalmers [*Public Advertiser*: Mrs Inchbald]; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Lady Sadlife – Miss Younge. Also **THE RIVAL KNIGHTS**. As 9 Oct. 1783. Also **ROSE AND COLIN**. As 27 Apr.

CG

**DANCING.** End of Act II of mainpiece a Dramatic Romance, *Adelaide de Brabant; or, The Triumph of Virtue*. Principal Characters by Bithmere, Le Bœuf, Mme Bithmere. [“An infant son of Grimaldi (i.e. Joseph, aged 6) performs in an astonishing manner” (*Gazetteer*, 12 May).] End of Act IV an Allemande and Dance, called *Malbrough* (composed by Vestris Jun.) by Le Bœuf and Mme Bithmere.

**COMMENT.** Benefit for Mons and Mme Bithmere, and Le Bœuf, Composers and principal Performers of the Dramatic Romance of **THE RIVAL KNIGHTS**. *Gazetteer*, 7 May: Tickets to be had of Mons and Mme Bithmere and of Le Bœuf at Stacy's, colourman, corner of Long-acre. Receipts: £101 8s. 6d. (73/0/6; tickets: 28/8/0) (charge: £105).

**ISSIPILE.** Principal Characters by Pacchierotti, Uttini, Bartolini, Franchi // Sga Schinotti, Sga Catenacci, Sga Lusini. [Larpent MS 682 lists the parts: Giasone, Toante, Cleonte, Learco // Issipile, Eurinome, Rodope.]

King's

**DANCING.** End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar.

Saturday 8  
King's

COMMENT. A Serious Opera, in 2 acts (never performed before [by Pietro Metastasio]); the Music entirely new by Anfossi. With new Scenes and Decorations, designed and painted by Novosielski.

*Public Advertiser*, 10 May: The Event of Saturday night may teach the Managers, if they are not incapable of being taught, how it has happened that their House has for these six Weeks past been almost empty, and now at last was again full. For these six weeks past the Town has been disgusted with bad Music, ill sung; with that wretched Apology for a first rate singer, Rauzzini, and that barbarous dullness which he thinks Music, his *Regina di Golconda*. On Saturday Night there was the direct Reverse of all this wretched Infamy . . . There have been few finer Operas, and none since Farinelli's time so exquisitely sung.

Monday 10  
DL

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Kemble (1st appearance in that character); Antonio - Baddeley; Charino - Waldron; Don Duart - Barrymore; Sancho - Suett; Governor - Packer; Monsieur - Burton; Page - Miss Heard; Jaques - Wright; Officer - Phillimore; Clodio (alias Don Dismalo Thickscullo de Half Witto) - Ward; Don Lewis (alias Don Choleric Snapshorto de Testy) - Parsons (Their 1st appearance in those characters) // Angelina - Mrs Brereton; Elvira - Miss E. Kemble; Honoria - Miss Tidswell; Louisa - Mrs Ward. Also A MEDLEY. SCENE I. A Chamber. As SCENE III, 7 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Garden. As SCENE IV, 3 May. SCENE IV. Inside of a Playhouse. *Bucks have at ye all* by Ward. To conclude with *The Jovial Sailors*, as 20 Mar. Also DUKE AND NO DUKE. As 3 May.

DANCING. End of Act I of mainpiece, as 11 Mar.

COMMENT. Benefit for Mr and Mrs Ward. Receipts: £135 2s. (23/6; 13/18; 0/5; tickets: 97/13) (charge: £107 12s. 11d.).

CG

TOO LOVING BY HALF. Principal Characters by Quick, Wewitzer, Brett, Bannister // Mrs Martyr, Mrs Webb, Mrs Pitt, Mrs Bannister. [Cast from Larpent MS: Radish - Quick; Kitt - Wewitzer [MS: Edwin]; Greville - Brett; Captain Bowsprit - Bannister // Florence - Mrs Martyr; Mrs Radish - Mrs Webb; Tabitha Loveall - Mrs Pitt; Arabella - Mrs Bannister.] Also THE WINTER'S TALE. As 23 Dec. 1783, but added to Perdita: *Come, come, my good shepherds*. [Edition of 1782 (Bathurst) adds: Gentleman - Thompson] Also ROSINA. As 13 Mar., but William (1st time) - Mrs Martyr; omitted: Rustic, Irishman.

DANCING. End of 2nd piece *Adelaide de Brabant*, as 8 May.

COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 7 May: Tickets to be had of Mrs Martyr, No. 32, St. Martin's-street, Leicester-fields. 1st piece [1st time; co 2, by Horatio Edgar Robson. MS: Larpent 657; not published. Composer of music unknown]: The Music partly new and partly compiled. With a New Overture. Receipts: £181 15s. (99/16; tickets: 81/19) (charge: £105).

HAY

[ENTERTAINMENTS OF MUSIC AND DANCING] A Grand *Symphony* by the celebrated Band of the Opera House. *The Peasant Metamorphosed*, as 30 Apr. *Hornpipe*, as 30 Apr. A Grand Instrumental Concert. *The Country Squabble*, as 30 Apr. New *Pastoral Pas de Deux* by Duquesney Jun. and Mlle Constance (from the Theatre Royal, Paris). *The Rival Clowns*, as 30 Apr., but added: Mrs Dagville; in which *Orpheo*, as 30 Apr.

Tuesday 11  
DL

ISABELLA. As 8 Oct. 1783, but added: Child - Master Edwin. Also THE LYAR. As 18 Sept. 1783.

DANCING. As 11 Mar.

COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £279 14s. 6d. (169/19/0; 10/15/0; 1/5/6; tickets: 97/15/0) (charge: free).

**ROBIN HOOD.** As 17 Apr., but Fearon in place of Booth. Also THE COMMISSARY. The Commissary – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Simon – Helme; Coachman – Stevens; Young Loveit – Davies // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs Mechlins – Mrs Webb. DANCING. End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford, to conclude with a *Caledonian Reel* by Eves and Mr and Mrs Ratchford.

COMMENT. Tickets delivered by Jackson, Doyle, Prosser, Rowson, Rd. Ledger, Real, Mrs Lampe, Mrs Hamilton, Eves will be admitted. Receipts: £262 9s. 6d. (135/13/0; 3/8/6; tickets: 123/8/0).

**ISSIPILE.** As 8 May.

DANCING. End of Act 1 *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar., but *Pas Seul* by Henry in place of Slingsby.

Tuesday 11  
CG

**THE BUSY BODY.** As 16 Sept. 1783. Also HARLEQUIN JUNIOR. As 3 Feb. SINGING. End of mainpiece *The new Highland Lassie*, as 7 May; a new *Hunting Song and Chorus* (composed by Danby) by Chapman; *Sweet Passion of Love* by Miss George.

COMMENT. Benefit for Wright and Chapman. *Gazetteer*, 10 May: Tickets to be had of Chapman, No. 49, Carey-street, Lincoln's-inn-fields [Wright not listed]. Receipts: £210 ss. (56/13; 1/19; tickets: 151/13) (charge: £115 10s.).

Wednesday 12  
DL

**ROBIN HOOD.** As 11 May. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Chalmers; Woodley – Davies; Drugget – Quick // Mrs Drugget – Mrs Pitt; Nancy – Mrs Whitfield; Lady Racket – Mrs Mattocks.

DANCING. End of mainpiece *Adelaide de Brabant*, as 8 May.

COMMENT. Tickets delivered by Chalmers and J. Ledger will be admitted. Receipts: £176 3s. 6d. (116/9/0; 3/16/6; tickets: 55/18/0).

CG

**VENICE PRESERV'D.** As 27 Oct. 1783. Also THE DOUBLE DISGUISE. As 8 Mar., but Mrs Wells in place of Mrs Wrighten.

COMMENT. Receipts: £274 10s. 6d. (261/14/0; 11/18/0; 0/16/0; ticket not come in: 0/2/6).

Thursday 13  
DL

**ROBIN HOOD.** As 11 May. Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Belford – Whitfield; Prattle – Chalmers // Bell – Mrs Lewis; Madame Florival – Mrs Bates; Emily – Mrs Mattocks.

DANCING. As 12 May.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £10s).

CG

**I RIVALI DELUSI.** As 6 Jan.

DANCING. End of Act 1 *Le Réveil du Bonheur*, as 3 Feb., but D'Auberval in place of Slingsby; End of Opera an entirely new grand Ballet, or Tragi-Comic Dancing Pantomime, composed by D'Auberval, *Le Déserteur; ou, La Clémence Royale* (taken from the well-known comic opera, *The Deserter*). The Deserter – Lepicq; Skirmish – D'Auberval, who in that character will execute a *Pas* in a stile entirely new, and never before attempted in England // Louisa – Mme Rossi; other Principal Parts by Vestris [Jun.], Henry, Zuchelli, Mme Theodore, who will also dance the favourite *Pas de Basque*.

COMMENT. Benefit for Mme Theodore. Tickets made out and delivered for the 1st of April will be admitted, and may be had of Mme Theodore, No. 5, Great Pultney-street, Golden-square.

*Public Advertiser*, 15 May: The Ballet was founded on the French piece of *Le Déserteur*, of which there was retained a good deal of the music. The Dancers, incomparably the best Groupe in Europe, exerted themselves very successfully;

King's

- Tbursday 13*  
King's D'Auberval's Drunkenness was well managed; Rossi's Fainting Fit, her Agitation preceding it, and her Revival from it; Lepicq's hovering over Rossi, when in the Swoon, and in his Separation from her, were all told very expressively indeed. Lepicq is the most graceful dancer in Europe, and excels every Competitor in the Narrative and Pathos of Gesticulation.
- Friday 14*  
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ann Page – Miss Field. Also DUKE AND NO DUKE. As 3 May.  
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.  
SINGING. Between the Acts of mainpiece *Gramacree Molly*, as 3 May.  
COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £222 13s. (22/14; 14/5; 2/3; tickets: 183/11) (charge: £107 2s.).
- CG ROBIN HOOD. As 11 May. Also HARLEQUIN RAMBLER. As 3 Feb.  
SINGING. In afterpiece *Old Thomas Day*, as 24 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £279 19s. (275/15; 4/4).
- Saturday 15*  
DL THE BEGGAR'S OPERA. As 16 Apr., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Hopkins; added: Sukey Tawdry – Mrs Heard. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.  
DANCING. In Act III of mainpiece *Hornpipe* by a Young Lady [unidentified], Scholar of Briggs; In afterpiece a *Postillion Dance* incident to the piece (*performers not listed*).  
COMMENT. Tickets delivered by Kenny, Briggs, Pemberton, Newton, Leslie, Miss Heard, Miss Richards, Mrs Enoe will be taken. Receipts: £40 11s. 6d. (27/5/0; 13/6/6; 0/0/0; tickets: none listed).
- CG THE BELLE'S STRATAGEM. As 14 Jan. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Chalmers; omitted: Justice Benbow, Kilderkin.  
DANCING. End of Act III of mainpiece *The Rival Nymphs*, as 18 Mar.  
SINGING. End of mainpiece *Let not Age* by a Young Lady (1st appearance on any stage [unidentified]).  
COMMENT. Tickets delivered by Jones, Painter, Bates, Goodwin, Atkins, Mrs Davenett, Miss Francis, Mrs Branson, Mrs Sharpe, and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £229 3s. 6d. (46/11/6; 2/7/0; tickets: 180/5/0).
- King's LA REGINA DI GOLCONDA. As 18 Mar.  
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *New Divertissement*, as 24 Apr.
- Monday 17*  
DL AMPHITRYON; or, The Two Sosias. Jupiter – Kemble (1st appearance in that character); Mercury (1st time) – Barrymore; Amphitryon – Aickin; Gripus – Parsons; Phoebus – Wrighten; Polydas – Wright; Tranio – Fawcett; Sosia – Palmer (1st appearance in that character) // Phaedra – Miss Pope; Bromia – Mrs Hopkins; Night – Miss Tidswell; Alcmena – Miss Farren (1st appearance in that character). Also WHO'S THE DUPE? As 29 Oct. 1783.  
DANCING and SINGING. In mainpiece an *Interlude* of Singing and Dancing. Plutus – Staunton // Wit – Miss George; the Dance by Mr and Miss Hamoir. End of Act I of mainpiece *New Hornpipe* by Master Butler (Scholar of Miller); End of Act III *The Soldier Tir'd*, as 14 Apr.; End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Mainpiece: Not acted these 10 years. Receipts: £185 19s. 6d. (17/19/0; 5/12/6; 0/6/0; tickets: 162/2/0) (charge: £106 3s. 6d.).

**THE PROPHETESS.** Diocles (elected Co-Emperor of Rome) – Lewis; Maximinian (Emperor of Rome) – Whitfield; Charinus (Emperor of Rome) – Hull; Cosroe (King of Persia) – Clarke; Niger – Davies; Geta – Quick // Drusilla (Niece to the Prophetess) – Mrs Kemble; Aurelia (Sister to the Emperor) – Mrs Inchbald; Delphia (the Prophetess) – Mrs Bates. Also A JUBILEE IN COMMEMORATION OF HANDEL AND SHAKESPEARE. SCENE I. As SCENE I, 27 Apr., but Collins's Ode spoken by Kemble; *The Smiling Dawn* by Mrs Martyr; omitted: Overture. SCENE II. Grand Procession, as 7 May. Also THE ELECTION. Principal Characters by Bannister, Brett, Davies // Mrs Webb, Mrs Martyr. [Text (no pub., 1784) lists the parts: Bob Perdix, Neighbour, Suckbribe, Pergamery [no women's parts]].

Monday 17  
CG

COMMENT. Benefit for Wild. Mainpiece: Not acted these 25 years [acted 15 Apr. 1760]. With a Grand Procession and Triumphal Entry of Dioclesian, the Dance of Tapestry Figures, the Monument of Aurelia, and the Dance of Chairs. Afterpiece [1st time; M. INT 1, by David Henry Urquhart; composer of music unknown]: To conclude with an exact Representation of the Chairing of the Member. Receipts: £115 13s. (58/1; tickets: 57/12) (charge: £105).

**THE WAY OF THE WORLD.** As 28 Jan., but Witwou'd – Dodd. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783, but Lovel (1st time) – Burton.

Tuesday 18  
DL

DANCING. End of Act II of mainpiece, as 14 May; End of mainpiece, as 4 Dec. 1783. SINGING. End of mainpiece *Gramacree Molly*, and *Shepherds, I have lost my love*, both by Miss George.

COMMENT. Benefit for Burton and Harwood, prompter. Tickets sold at the Doors will not be admitted. Receipts: £160 6s. 6d. (18/7/0; 10/13/6; 0/0/0; tickets: 131/6/0) (charge: £106 17s. 11d.).

CG

**MORE WAYS THAN ONE.** As 8 Dec. 1783, but Wewitzer in place of Wilson; Joules in place of Wewitzer; omitted: Stevens, Jones, Helme, Miss Platt. Also MIDAS. As 26 Apr., but Pan – J. Wilson (of DL) // Daphne – Mrs Kemble (1st appearance in that character).

DANCING. End of Act I of mainpiece, as 1 Oct. 1783.

SINGING. End of Act II of mainpiece *The Huntsman's sweet Hollo* by Mrs Martyr.

MONOLOGUE. End of mainpiece an *Address* (written on the Occasion [author unknown]) by Mrs Kemble.

COMMENT. Benefit for Mrs Kemble. *Public Advertiser*, 14 May: Tickets to be had of Mrs Kemble, No. 22, Great Queen-street, Lincoln's-inn-fields. Tickets delivered for Friday the 14th Inst. will be admitted. Receipts: £142 13s. (63/14; tickets: 78/19) (charge: £105).

**RIVALI DELUSI.** As 6 Jan.

King's

DANCING. As 11 May throughout.

**GEORGE BARNWELL.** Probably as 29 Dec. 1783. Also HARLEQUIN JUNIOR. As 3 Feb., but Hamoir in place of Williamson.

Wednesday 19  
DL

DANCING. End of Act II of mainpiece *Hornpipe*, as 17 May; End of Act III, as 11 Mar.

SINGING. End of mainpiece *Gramacree Molly*, as 3 May.

COMMENT. Benefit for Fawcett and Butler. [As mainpiece the playbill announces EDWARD THE BLACK PRINCE, but it was not acted. The Account-Book lists the substitute play.] Receipts: £280 7s. (37/9; 4/6; tickets: 238/12) (charge: £115 10s.).

CG

**ROBIN HOOD.** As 17 Apr., but Reinhold (1st time) in place of Bannister. Also ALL THE WORLD'S A STAGE. Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukley – Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin – Mrs Webb.

DANCING. As 4 May.

COMMENT. Tickets delivered by Fearon will be admitted (Account-Book). Receipts: £103 15s. 6d. (96/16/0; 0/12/6; tickets: 6/7/0).

- Tuesday 20**    **THE SUSPICIOUS HUSBAND.** As 18 Oct. 1783, but Ranger – Staunton // Mrs Strictland (1st time) – Mrs Hedges; Lucetta – Mrs Wilson; Clarinda – Mrs Mattocks (of CG). Also **A MUSICAL OGLIO.** Consisting of an *Italian Air*, as 12 Apr.; a duet by Williams and Miss George; *Stand to your guns, my hearts of oak* by Staunton; *The Sportsmen's Return*, as 11 Mar. Also **THE DOUBLE DISGUISE.** As 13 May.  
**COMMENT.** Benefit for Staunton and Mrs Hedges. *Gazetteer*, 8 May: Tickets to be had of Staunton, No. 9, St. Martin's-street, Leicester-fields; of Mrs Hedges, opposite Old Bond-street, Piccadilly. Receipts: £208 1s. 6d. (15/13/0; 19/15/6; 0/16/0; tickets: 171/17/0) (charge: £106 0s. 11d.).
- CG**    **THE MAN OF THE WORLD.** As 9 Mar., but Lord Lumbercourt – Thompson; John – Helme. Also **HARLEQUIN RAMBLER.** As 14 May.  
**COMMENT.** Benefit for Macklin. *Gazetteer*, 7 May: Tickets to be had of Macklin, Tavistock-row, Covent-garden. Receipts: £194 11s. (116/4; tickets: 78/7) (charge: free).
- King's**    **DEMOFOONTE.** As 4 Mar.  
**DANCING.** End of Act II a Grand Heroic Pantomime Ballet (1st time; composed by Lepicq), *Sémiramis* (the subject taken from the well-known tragedy of that name). Assures – Pitrot (some years ago Ballet-Master and 1st Dancer at this Theatre); Arsaces or Ninias – Lepicq // Sémiramis – Mme Rossi; Azéma – Mme Simonet; other Principal Dancers – Henry, Vestris [Jun.], Mme Theodore; End of Opera *Le Déserteur*, as 13 May, but omitted: Henry, Zuchelli.  
**COMMENT.** Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 31, Pall-mall.
- Friday 21**    **OTHELLO.** Othello – Farren; Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wrighten; Iago – Bensley // Emilia – Mrs Hopkins; Desdemona – Mrs Ward. Also **A FETE.** SCENE I. *Hornpipe*, as 17 May; *Poor Thomas Day* by Chapman, Wilson, Barrymore. SCENE III. *Thou hast gone awa' from me Mary* by Miss Phillips. SCENE III. As SCENE III, 26 Apr., but added: Wilson. SCENE IV. An *Italian Air*, as 12 Apr. To conclude with a *Dance* [probably *The Sportsmen's Return*] by Mr and Miss Hamoir. Also **THE RIVAL CANDIDATES.** As 1 Apr., but Jenny – Miss Field.  
**COMMENT.** Benefit for Chaplin, Wilson, Walker & Mrs Booth. Receipts: £176 6s. (19/2/0; 6/12/6; 0/14/6; tickets: 149/17/0) (charge: £106 16s. 10d.).
- CG**    **A BOLD STROKE FOR A HUSBAND.** As 31 Oct. 1783, but Gasper – Booth. Also **THE FLITCH OF BACON.** As 15 May, but omitted: Ned, Kilderkin, Putty.  
**DANCING.** End of Act III of mainpiece a *New Divertissement* (composed by Harris) in which the *Minuet de la Cour* and a new *Pas de Deux* by Harris and Mme Bithmere; End of Act IV a new Pantomime Ballet (composed by Harris) *The Charms of a Camp; or, The Female Volunteer* by Harris, Byrn, Mrs Ratchford, Mrs Davenett, Mrs Goodwin, &c.; End of mainpiece, *The Rival Nymphs*, as 18 Mar., but Mrs Ratchford in place of Miss Matthews.  
**COMMENT.** Benefit for Harris, ballet master and principal dancer. *Public Advertiser*, 15 May: Tickets to be had of Harris at his house, No. 43, Wells-street, Cavendish-Square. Receipts: £179 4s. 6d. (42/14/6; tickets: 136/10/0) (charge: £105).
- Saturday 22**    **LOVE IN A VILLAGE.** As 25 Sept. 1783. Also **THE ENGLISHMAN IN PARIS.** As 29 Nov. 1783.  
**DANCING.** In Act I of mainpiece *Country Dance*, as 25 Sept. 1783; End of Act II, as 20 Mar.; In afterpiece *Minuet* by Menage and Miss M. Stageloir.  
**COMMENT.** Tickets delivered by Devoto, Lyon, Sherratt, Gardner, Finney, Barthrope, Aberdein will be taken. Receipts: £114 3s. (9/7; 6/14; 0/17; tickets: 97/5).

**LOVE IN A VILLAGE.** As 28 Apr., but Hawthorn – Reinhold. Also RETALIATION. As 7 Feb. *Saturday 22 CG*

DANCING. End of Act I of mainpiece *Statute Dance*, as 28 Apr.

COMMENT. Benefit for Marks, T. Ansell, Pilford & Furkins. Tickets delivered by Claridge, Doe, Roberts, Walker, Cox, Sargent, Seymour, Rye, Abbott, Akery, Rolles, Hall will be admitted this Evening. Receipts: £224 10s. 6d. (15/18/0; 0/6/6; tickets: 228/6/0).

**ISSIPILE.** As 8 May. *King's*

DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 20 May.

**LOVE FOR LOVE.** As 20 Mar., but Miss Prue – Miss M. Stageloir (1st appearance in that character); Mrs Foresight – Miss Tidswell; omitted: Nurse. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783, but Cymon – Alfred // Miss Kitty Sprightly (1st time) – Miss Barnes; omitted: William. *Monday 24 DL*

SINGING. End of Act II of mainpiece *The Merry Roundelay*, by Miss Barnes.

COMMENT. Tickets delivered by Alfred, Stageloir, Dale, Daglish, Gibson, Blandy, Miss Hale, Miss Tidswell, Mrs Lewis, Miss Barnes will be taken. Receipts: £231 1s. 6d. (15/3/0; 6/9/0; 0/1/6; tickets: 209/8/0).

**ROBIN HOOD.** As 19 May, but Fearon in place of Booth. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb. *CG*

COMMENT. Tickets delivered by Wilson, Darley, Thompson, Helme, Mrs Hamilton, and the Orchestra will be admitted (Account-Book). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 May.] Receipts: £254 7s. 6d. (89/16/6; 1/2/0; tickets: 163/9/0).

**A TRIP TO SCARBOROUGH.** As 29 Mar. Also THE DEAF LOVER. As 8 May. *Tuesday 25 DL*

DANCING. As 20 Mar.

COMMENT. Benefit for Watson, Carleton, Wilson & Hicks. Receipts: £216 16s. (12/15/0; 6/5/6; 1/9/6; tickets: 196/6/0) (charge: £106 15s. 3d.).

**THE FIRST PART OF KING HENRY THE FOURTH.** As 17 Nov. 1783, but Sir Walter Blount – Chalmers; 2nd Carrier – Booth; omitted: Bardolph, Douglas, Gadshill, Peto. Also ROSINA. As 27 Mar., but Belville (1st time) – Johnstone; omitted: Dorcas. *CG*

DANCING. End of mainpiece *The Charms of a Camp*, as 21 May.

SINGING. End of Act II of mainpiece *Tally Ho!* by Mrs Martyr; End of Act IV *Poor Thomas Day* by Edwin, Davies, Brett.

COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered for SHE WOULD AND SHE WOULD NOT will be admitted. Receipts: £291 16s. 6d. (61/18/6; tickets: 229/18/0) (charge: £105).

**LA REGINA DI GOLCONDA.** As 18 Mar. *King's*

DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May.

COMMENT. The last Subscription Night [but see 29 May].

**A NEW WAY TO PAY OLD DEBTS.** As 26 Jan., but Lady Allworth – Mrs Inchbald (of CG). Also WHO'S THE DUPE? As 29 Oct. 1783. *Wednesday 26 DL*

DANCING. As 20 Mar.

COMMENT. Benefit for Portal, Shade, Morris & Palmer Sen. Tickets sold at the Doors will not be admitted. Receipts: £223 6s. 6d. (24/6/0; 8/13/6; 0/8/0; tickets: 189/19/0) (charge: £105 17s. 4d.).

- Wednesday 26* CG A JUBILEE IN COMMEMORATION OF HANDEL. As SCENE 1, 17 May, including Muse Euterpe, as 27 Apr. Also THE FUNERAL; or, Grief a-la-Mode. Camply – Lewis; Sable – Quick; Trusty – Hull; Lord Brumpton – Clarke; Puzzle – Booth; Tom – Stevens; Trim – Bonnor; Nathan Matchlock – Ledger; Darby Tattoo – Helme; Hugh Clump – Thompson; Jeffery Tatter – Besford; Lord Hardy – Wroughton // Lady Brumpton – Mrs Bates; Lady Charlotte – Mrs Kemble; Fardingle – Mrs Poussin; Mademoiselle – Mrs Whitfield; Tattleaid – Mrs Pitt; Lady Harriet – Mrs Mattocks. Also HOB IN THE WELL. Hob – Edwin (1st appearance in that character); Sir Thomas Testy – Thompson; Dick – Stevens; Old Hob – Booth; Puzzlegate – Bates; John – Helme; Roger – Darley; Countryman – Painter; Friendly – Davies // Betty – Mrs Chalmers; Hob's Mother – Mrs Pitt; Flora – Mrs Martyr.  
*DANCING.* End of mainpiece *The Charms of a Camp* (performers not listed, but see 21 May).  
*COMMENT.* Benefit for Booth, Guard & Stevens. 3rd piece: Not acted these 12 years [not acted since 25 Apr. 1770]. Receipts: £233 1s. (73/10; tickets: 159/11) (charge: £105).
- Thursday 27* DL THE WONDER. As 11 Feb., but Isabella – Miss Wheeler; omitted: Alguazile, Vasquez. Also THE IRISH WIDOW. As 31 Oct. 1783.  
*DANCING.* End of Act 1 of afterpiece *Hornpipe*, as 16 Apr.  
*COMMENT.* Benefit for Wood, Percy, Cameron & J. Shade. The last Time of the Company's performing this Season. Account-Book, 1 July: Paid Renters £20 4s. apiece; received of Their Majesties £73. Receipts: £31 8s. (23/18/0; 6/11/6; 0/18/6; tickets: none listed) (charge: £105 6s.).
- CG A NEW WAY TO PAY OLD DEBTS. As 26 Sept. 1783, but Marall – Fearon; Furnace – Booth // Margaret – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also THE FLITCH OF BACON. As 24 Apr., but omitted: Kilderkin.  
*DANCING.* As 25 May.  
*COMMENT.* Benefit for Green and Ansell, box-keepers. Receipts: £290 os. 6d. (34/3/6; tickets: 255/17/0) (charge: £105).
- Friday 28* CG THE CHANCES. As 15 Apr., but Mother – Mrs Pitt; Landlady – Mrs Davenett. Also POOR VULCAN! As 7 May, but omitted: Apollo.  
*DANCING.* As 25 May.  
*COMMENT.* Benefit for Curteen, Condell & Colborne, box-keepers. Receipts: £153 12s. (24/15; tickets: 128/17) (charge: £105).
- HAY THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Palmer; Don Bartholo – Parsons; Basil (with songs) – Bannister; Argus – Brett; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister. Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Wilson, Davies, Thompson, Egan, Stevens, Edwin // Mrs Wells, Mrs Webb, Mrs Poussin, Mrs Bannister. [Cast adjusted from Songs (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Thompson; John – Egan; Thomas – Stevens; Lingo – Edwin // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.]  
*DANCING.* End of mainpiece a new dance, *The Medley*, by Master Giorgi, Miss Byrne and others (their 1st appearance).  
*COMMENT.* Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. The intended Prelude [THE ELECTION OF THE MANAGERS (see 2 June)] is obliged to be postponed. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.]

**THE BUSY BODY.** Marplot - Lewis; Sir George Airy - Wroughton; Charles - Whitfield; Sir Jealous Traffic - Thompson; Sir Francis Gripe - Quick; Whisper - Stevens // Scentwell - Mrs Poussin; Isabinda - Mrs Lewis; Patch - Mrs Pitt; Miranda - Mrs Mattocks. Also **ROSINA**. As 27 Mar., but Belville - Johnstone.

Saturday 29  
CG

**COMMENT.** Benefit for Brereton, Beeston, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Smallwood, Partridge, Shirley, Shuter, Pilbrow, Turtle, W. Ansell, Hall will be admitted this Evening. Tickets sold at the Doors will not be admitted. [This was Whitsun Eve, on which night the theatre was customarily closed.] Receipts: £242 17s. (29/17/6; 3/9/6; tickets: 209/10/0).

**THE SEPARATE MAINTENANCE.** Principal Characters by Palmer, Williamson, Aickin, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, Mrs Cuyler, Mrs Lloyd, Miss Farren (1st appearance on this stage these 3 years). [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret - Palmer; Lord Newbery - Williamson; Touchwood - Aickin; Fraction - Gardner; Minim - Edwin; Lord Oldcastle - Parsons // Lady Oldcastle - Mrs Webb; Miss English - Mrs Inchbald; Mrs Revel - Mrs Cuyler; Mrs Frankly - Mrs Lloyd; Lady Newbery - Miss Farren. Stevens is unassigned.] Also **THE SON-IN-LAW**. Characters by Parsons, Edwin, R. Palmer, Baddeley, Egan, Barrett, Stevens, Swords, Bannister // Mrs Lefevre, Miss Hooke. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779 and playbill of 29 June 1786: Cranky - Parsons; Bowkitt - Edwin; Bouquet - R. Palmer; Vinegar - Baddeley; Idle - Egan; Orator Mum - Barrett; John - Stevens; Signor Arionelli - Bannister // Dolce - Mrs Lefevre; Cecilia - Miss Hooke. Swords is unassigned.]

HAY

**DANCING.** As 28 May.

**SINGING.** In Act I of mainpiece *song* by Miss Hooke.

**ISSIPILE.** As 8 May.

**DANCING.** End of Act I *Le Tuteur Trompé*, as 11 May; End of Opera *Sémiramis*, as 20 May, but added: Oroë - Henry; omitted: Vestris [Jun.], Mme Theodore.

King's

**COMMENT.** Tuesday [25 May] was, by mistake, advertised as the last Subscription, which closes only This Evening.

**ROBIN HOOD.** As 19 May. Also **HARLEQUIN RAMBLER**. As 23 Feb.  
**SINGING.** As 14 May.

Monday 31  
CG

**COMMENT.** Receipts: £184 4s. (182/6; 1/18).

**THE FOX.** Volpone - Palmer; Mosca - Bensley; Voltore - Bannister Jun.; Corvino - Aickin; Bonario - R. Palmer; Corbachio - Parsons // Celia - Mrs Inchbald. Also **GRETN GREEN**. Principal Characters by Wilson, Gaudry, Swords, Egan, Barrett, Ledger, Painter, Bannister // Sga Sestini, Mrs Webb, Miss Morris, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1783) and Larpent MS 634: Rory - Wilson; Crack - Swords; Capt. Tipperary - Egan; Landlord - Ledger; Anvil - Painter; Capt. Gorget - Bannister // Signora Figurante - Sga Sestini; Lady Pedigree - Mrs Webb; Miss Plumb - Miss Morris; Maria - Mrs Bannister. Gaudry, Barrett are unassigned.] New *Begging Prologue*, in a Musical Medley from **THE BEGGAR'S OPERA**, sung by Wilson. [This was sung, as here assigned, at all subsequent performances.]

HAY

**DANCING.** End of Act III of mainpiece, as 28 May.

**COMMENT.** Mainpiece: Written by Ben Jonson. Afterpiece: With a New Overture by Dr Arnold. With Italian, French, Irish, Scotch, Welsh and English Music. [Prologue by George Colman, the elder.]

## June 1784

- Tuesday 1*  
HAY      **THE SUICIDE.** Principal Characters by Palmer, Aickin, Edwin, R. Palmer, Gardner, Egan, Stevens, Barrett, Baddeley, Usher, Swords, Riley, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley. [Cast adjusted from playbill of 28 June 1786: Tobine - Palmer; Tabby - Aickin; Wingrave - Edwin; Squib - R. Palmer; Bounce - Gardner; Waiters - Egan, Stevens, Barrett; Catchpenny - Baddeley; Dr Truby - Usher; Juggins - Swords; John - Riley; Ranter - Bannister // Mrs Grogram - Mrs Webb; Peggy - Miss Hale; Nancy Lovel - Mrs Bulkley.] Also **THE AGREEABLE SURPRISE!** As 28 May, but Gardner in place of Thompson; added: Painter, Ledger.  
**DANCING.** End of Act 1 of mainpiece, as 28 May.
- King's      **I RIVALI DELUSI.** As 6 Jan.  
**DANCING.** Ene of Act 1 *Le Cocq du Village*, as 26 Feb., but omitted: Slingsby, Mme Rossi; End of Opera *Le Déserteur*, as 20 May.
- Wednesday 2*  
CG      **THE CARELESS HUSBAND.** As 23 Jan. Also **THE POOR SOLDIER.** As 19 Feb., but Davies (1st time) in place of Bannister; Bonnor (1st time) in place of Wewitzer.  
**DANCING.** End of mainpiece *Malbrough*, as 8 May.  
**MONOLOGUE.** After the Dance an *Address*, not listed on playbill, written and spoken by Mrs Abington (*London Chronicle*, 5 June).  
**COMMENT.** The last Night of the Company's performing this Season. Account-Book, 3 June: Paid Lewis in full his Salary as Acting Manager £200; 23 June: Received of Their Majesties for this Season £50; 28 June: Paid Hull in lieu of a Benefit £100; 30 June: Paid Harris for his trouble in superintending the Theatre £500; Paid Cooper, printer, £433 9s. Receipts: £227 6s. 6d. (223/5/9; 4/1/6).
- HAY      **THE ELECTION OF THE MANAGERS.** Principal Characters by Palmer, Parsons, Aickin, Williamson, Baddeley, Egan, Bannister, R. Palmer, Riley, Bannister Jun., Stevens, Swords, Barrett, Ledger, Edwin // Mrs Webb, Miss Farren. [Cast from *European Magazine*, June 1784, p. 471: Buckram - Palmer; Type - Parsons; Bayes - Aickin; Holly - Williamson; Canker - Baddeley; Irishman - Egan; Quirk - Bannister; Smatter - R. Palmer; Ivy - Riley; Supple - Bannister Jun.; Tom Tipple - Edwin // Mrs Buckram - Mrs Webb; Mrs Simper - Miss Farren. Stevens, Swords, Barrett, Ledger are unassigned.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also **THE ENGLISH MERCHANT.** Freeport - Aickin; Sir William Douglas - Bensley; Lord Falbridge - Bannister Jun.; Owen - Usher; La France - Baddeley; Spatter - Palmer // Lady Alton - Mrs Bulkley (1st appearance in that character); Molly - Mrs Wells; Mrs Goodman - Mrs Poussin; Amelia - Miss Farren.  
**COMMENT.** Prelude [1st time; PREL 2, by George Colman, the elder. MS: Larpent 659, which lists the following unassigned parts: Cabbage, Clatterton, Folio; not published; synopsis of plot in *Gazetteer*, 3 June. Prologue by the author (Colman, *Prose*, III, 250)]: With new Scenes, Dresses, Banners, Songs, &c.
- Thursday 3*  
HAY      **THE ELECTION OF THE MANAGERS.** As 2 June. Also **THE SPANISH BARBER.** As 28 May.
- King's      **I RIVALI DELUSI.** As 6 Jan.  
**DANCING.** As 22 May throughout.  
**COMMENT.** The Subscription being now at an end for the present season, those of the Subscribers who may wish to retain their Boxes on any particular

night are respectfully intreated to signify their intentions in the morning, by sending their commands to No. 3, Market-lane, Pall-mall, that such boxes may not be disposed of to others.

SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Davies, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat - Bannister; Sir James Juniper - Wilson; Etiquette - Edwin; Melville - Davies; Spruce - R. Palmer; Cathartic - Baddeley; Shuffle - Palmer // Lady Juniper - Mrs Webb; Fidget - Miss Hale; Amelia - Mrs Bannister.] Also THE ELECTION OF THE MANAGERS. As 2 June.  
DANCING. As 1 June.

Thursday 3  
King's

Friday 4  
HAY

THE TOBACCONIST. Abel Drugger - Kippling (1st appearance in London); Subtle - Gardner; Headlong - R. Palmer; Knowlffe - Usher; Face - Davies // Doll Tricksy - Mrs Lloyd; Miss Rantipole - Miss Morris. Also THE ELECTION OF THE MANAGERS. As 2 June. Also GRETNA GREEN. As 31 May.  
COMMENT. 1st piece: In 1 Act, taken from Ben Jonson's ALCHYMIST.

Saturday 5  
HAY

ISSIPILE. As 8 May.  
DANCING. End of Act I *Le Cocq du Village*, as 1 June; End of Opera *Sémiramis*, as 29 May.

King's

THE FOX. As 31 May. Also THE ELECTION OF THE MANAGERS. As 2 June.  
DANCING. End of mainpiece *The Medley* (*performers not listed*, but see 28 May).

Monday 7  
HAY

THE AGREEABLE SURPRISE! As 1 June. Also THE TOBACCONIST. As 5 June. Also THE ELECTION OF THE MANAGERS. As 2 June.

Tuesday 8  
HAY

LA REGINA DI GOLCONDA. As 18 Mar.  
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May, but omitted: *Pas de Basque*.

King's

THE SPANISH BARBER. As 28 May, but Argus - Wewitzer. Also THE AGREEABLE SURPRISE! As 1 June, but Barrett in place of Painter.  
DANCING. As 28 May.  
COMMENT. By Command of Their Majesties. Afterpiece: The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre.

Wednesday 9  
HAY

THE MERCHANT OF VENICE. As 5 Dec. 1783, but Antonio - Bensley; Lorenzo (with songs) - Davies; Launcelot - Edwin (1st appearance in that character); Salanio - Gardner; Solarino - L'Estrange // Nerissa - Mrs Bates; Portia - Miss Younge; omitted: Tubal. Also COMUS. As 23 Mar., but Spirit - L'Estrange; Brothers - Helme, Williams // Sabrina and Pastoral Nymph - Miss Morris.  
DANCING. End of Act III of mainpiece *Dance* by Byrne and Mrs Goodwin; End of Act IV *Dance* by Harris and Miss Besford.  
SINGING. In afterpiece *Sweet Echo*, as 23 Mar., but accompanied by Foster.  
COMMENT. [Extra night] Benefit for Wild. Wild respectfully informs the Public, on account of the Loss he sustained by his former Night [see 17 May], the Managers of Covent Garden and Hay-market Theatres, as well as the several Performers, have granted him their free Assistance. Receipts: none listed.

Thursday 10  
CG

SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent MS 633: Sir Credule - Parsons; Sceptic - Baddeley; Capt. Nightshade - R. Palmer;

HAY

- Tbursday 10*      Simon – Bannister Jun. // Kitty – Mrs Lloyd; Miss Di – Miss Morris. Also GRETNA GREEN. As 31 May. Also THE ELECTION OF THE MANAGERS. As 2 June.  
 HAY                    COMMENT. [On this night Edwin, Miss Morris and Mrs Bannister appeared both at CG and the HAY.]
- King's*             I RIVALI DELUSI. As 6 Jan., but added: With additional songs by Sga Dorta. DANCING. End of Act 1 *Le Réveil du Bonheur*, as 13 May; End of Opera *Le Déserteur*, as 8 June.  
 As 2 June.  
 COMMENT. Benefit for Sga Rachele Dorta. Boxes to be had by applying to No. 80, near the Opera-house, Hay-market. Tickets, half a guinea each, to be had of Sga Rachele Dorta, No. 72, west side of the Hay-market.
- Friday 11*           THE SUICIDE. As 1 June. Also THE ELECTION OF THE MANAGERS.  
 HAY                    As 2 June.  
 DANCING. As 28 May.
- Saturday 12*        THE SEPARATE MAINTENANCE. As 29 May, but Aickin's part read by Gardner. Also THE ELECTION OF THE MANAGERS. As 2 June.  
 HAY                    DANCING. As 28 May.  
 SINGING. As 29 May.  
 COMMENT. "A sudden disability [occurred] in one of the performers; an apology was made for Aickin, and . . . his part was read by Gardner" (*Public Advertiser*, 14 June). [Who acted Gardner's part is not stated.]
- King's*             LE GEMELLE. Principal Characters by Bartolini, Franchi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga [Rachele] Dorta. [Cast from libretto, which is entitled LE DUE GEMELLE (H. Reynell, 1784): Il Conte Roberto – Bartolini; Giacinto – Franchi; Don Polidoro – Schinotti; Don Tiburzio – Tasca // Corina – Sga Schinotti; Donna Alba – Sga Catenacci; Lauretta and Livieta – Sga Rachele Dorta.]  
 DANCING. End of Act 1 *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 8 June.  
 COMMENT. An entirely new Comic Opera, in 2 acts [by Girolamo Tonioli]; the Music entirely new, by Anfossi.
- Monday 14*           THE COUNT OF NARBONNE. As 26 Jan., but Adelaide – Mrs Bates; Jacqueline – Miss Platt [*Public Advertiser* retains Mrs Morton]; omitted: Fabian, Officers. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair-dresser – Bonnor; Musician – Bonnor; Prompter – Bonnor; Machinist – Bonnor; Woman-dresser – Bonnor; Stuttering Poet – Bonnor; Publican – Bonnor; Manager of the Fete – Wilson (of DL).  
 SINGING. End of mainpiece a favourite song by Mrs Martyr.  
 MONOLOGUES. End of Act IV of mainpiece *The Adventures of a Buck* by Bonnor; End of afterpiece a new address, *Belles have at ye all!* by Mrs Bates.  
 COMMENT. [Extra night] Benefit for Bonnor. Afterpiece [1st time; INT 1]: Translated [by Charles Bonnor] from a new Production of Dorvigny, entitled LA FÊTE DE CAMPAGNE; ou, L'Intendant Comédien malgré Lui, now acting in Paris with uncommon Applause [MS: Larpent 664; not published; in later season occasionally acted under the title of TRANSFORMATION].  
 Tickets to be had of Bonnor, No. 19, Piazza, Covent Garden. Bonnor begs leave to inform his Friends and the Public that on account of his Absence at the time his Night was to have been appointed he was induced to decline a Benefit in the course of the Season, but the Manager having obligingly made him an Offer of the Theatre, free of all Expense, and the several Performers kindly engaging to assist him, he has fixed on this Day. Receipts: none listed.

<b>THE YOUNG QUAKER.</b> Characters by Palmer, Edwin, Riley, Gaudry, Bannister Jun., Williamson, Wewitzer, Barrett, Ledger, Gardner, Parsons // Mrs Webb, Miss Morris, Mrs Lloyd, Mrs Love, Miss Hale, Mrs Riley. [Cast adjusted from <i>European Magazine</i> , Aug. 1783, p. 148, and playbill of 19 July 1785: Young Sadboy – Palmer; Clod – Edwin; Lounge – Riley; Twig – Gaudry; Spatterdash – Bannister Jun.; Capt. Ambush – Williamson; Shadrach – Wewitzer; Waiter – Barrett; Coachman – Ledger; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Morris; Pink – Mrs Lloyd; Mrs Mellefleur – Mrs Love; Judith – Miss Hale; Dinah Primrose – Mrs Riley.] Also <b>THE SON-IN-LAW.</b> As 29 May, but Davies in place of R. Palmer; R. Palmer in place of Egan // Mrs Bannister in place of Miss Hooke.	<i>Monday 14</i> HAY
<b>THE SPANISH BARBER.</b> As 9 June. Also <b>THE AGREEABLE SURPRISE!</b> As 9 June. <b>DANCING.</b> As 28 May.	<i>Tuesday 15</i> HAY
<b>LE GEMELLE.</b> As 12 June. <b>DANCING.</b> End of Act 1 <i>New Divertissement</i> , as 24 Apr., but omitted: Mme Rossi; End of Opera <i>Le Déserteur</i> , as 8 June.	King's
<b>SUMMER AMUSEMENT.</b> As 4 June. Also <b>THE ELECTION OF THE MANAGERS.</b> As 2 June, but Davies in place of Aickin. <b>DANCING.</b> As 1 June.	<i>Wednesday 16</i> HAY
<b>SEEING IS BELIEVING.</b> As 10 June. Also <b>FATAL CURIOSITY.</b> Principal Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Bates (1st appearance on this stage), Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria – Miss Hooke; Charlotte – Mrs Bulkley.] Occasional <i>Prologue</i> spoken by Palmer. Also <b>GRETNA GREEN.</b> As 31 May, but Lyons in place of Painter. <b>SINGING.</b> In Act 1 of mainpiece a song in character by Miss Hooke.	<i>Thursday 17</i> HAY
<b>COMMENT.</b> Mainpiece: Written by Lillo, Author of <b>GEORGE BARNWELL.</b> [Prologue by George Colman, the elder (Colman, <i>Prose</i> , III, 233). Mrs Bates was from CG.]	
<b>DEMOFOONTE.</b> As 4 Mar. <b>DANCING.</b> As 15 June throughout.	King's
<b>COMMENT.</b> Benefit for Sga Lusini. <i>Gazetteer</i> , 16 June: Tickets, half a guinea each, to be had of Sga Lusini, No. 232, Piccadilly.	
<b>THE YOUNG QUAKER.</b> As 14 June. Also <b>THE AGREEABLE SURPRISE!</b> As 9 June.	<i>Friday 18</i> HAY
<b>TWO TO ONE.</b> Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Postboy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin; Servant – Ledger // Tippet – Miss George; Charlotte – Mrs Bannister.] New <i>Prologue</i> spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 25 Aug.] Also <b>THE TOBACCONIST.</b> As 5 June. <b>COMMENT.</b> Mainpiece [1st time; co 3, by George Colman, the younger. Prologue by George Colman, the elder (Colman, <i>Prose</i> , III, 252)]: The new Airs, and a New Overture by Dr Arnold. Books of the Songs to be had at the Theatre. [One of the songs, beginning "Adzooks, old Crusty," sung by Edwin, is set to the tune of <i>Tankee Doodle</i> , and in the musical score (Harrison, 1784) it is so entitled. This is believed to be the first time this song, as it is now sung, appeared in print.]	<i>Saturday 19</i> HAY

- Saturday 19* ISSIPILE. As 8 May.  
King's DANCING. End of Act 1 *Le Cocq du Village*, as 1 June; End of Opera *Le Déserteur*, as 8 June.
- Monday 21* TWO TO ONE. As 19 June. Also SEEING IS BELIEVING. As 10 June.  
HAY
- Tuesday 22* TWO TO ONE. As 19 June. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler.]  
HAY
- King's LE GEMELLE. As 12 June.  
DANCING. As 19 June throughout.
- Wednesday 23* TWO TO ONE. As 19 June. Also SEEING IS BELIEVING. As 10 June.  
HAY
- Thursday 24* THE YOUNG QUAKER. As 14 June. Also THE SON-IN-LAW. As 14 June.  
HAY DANCING. As 28 May.
- Friday 25* TWO TO ONE. As 19 June. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – Davies; Vamp – Baddeley; Governor Cape – Usher; Robin – Gardner; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.  
HAY
- Saturday 26* TWO TO ONE. As 19 June. Also WHO'S THE DUPE? Doyley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Lloyd; Miss Doyley – Miss Morris.  
HAY
- King's LE GEMELLE. As 12 June.  
DANCING. End of Act 1 *New Divertissement*, as 15 June; End of Opera *Le Déserteur*, as 13 May, but omitted: Henry, *Pas de Basque*.
- Monday 28* TWO TO ONE. As 19 June. Also POLLY HONEYCOMBE. Mr Honeycombe – Wilson; Scribble – R. Palmer; Ledger – Gardner // Mrs Honeycombe – Mrs Lefevre; Nurse – Mrs Love; Polly Honeycombe – Miss Logan (Who, last Year, perform'd the part of Sally in MAN AND WIFE [see 18 June 1783]).  
HAY COMMENT. Afterpiece: Not acted these 4 years.
- Tuesday 29* THE YOUNG QUAKER. As 14 June. Also THE AGREEABLE SURPRISE!  
HAY As 9 June.
- King's I RIVALI DELUSI. As 6 Jan.  
DANCING. End of Act 1 *Le Tuteur Trompé*, as 11 May; End of Opera *Le Déserteur*, as 26 June.  
COMMENT. The last Night of performing this Season [but see 3 July].
- Wednesday 30* TWO TO ONE. As 19 June. Also WHO'S THE DUPE? As 26 June.  
HAY

## July 1784

- Thursday 1* THE SPANISH BARBER. As 9 June. Also THE SON-IN-LAW. As 14 June.  
HAY DANCING. As 28 May.
- Friday 2* THE FOX. As 31 May. Also THE AGREEABLE SURPRISE! As 9 June,  
HAY but Gaudry in place of Wilson.  
COMMENT. TWO TO ONE [announced on playbill of 1 July] is still oblig'd to be deferr'd on Account of the Absence of a Principal Performer.

**THE YOUNG QUAKER.** As 14 June. Also **THE AGREEABLE SURPRISE!** Saturday 3  
As 1 June, but Gaudry in place of Wilson. HAY

**I RIVALI DELUSI.** As 6 Jan. King's

*DANCING.* End of Act 1 *Le Tuteur Trompé*, as 11 May, but with the favourite *Pas de Deux* from *Le Réveil du Bonheur* by Vestris [Jun.] and Mme Theodore; End of Opera *Le Déserteur*, as 26 June.

**COMMENT.** By Particular Desire, and positively the last Night of Performing this Season.

**THE SPANISH BARBER.** As 9 June. Also **THE AGREEABLE SURPRISE!** Monday 5  
As 3 July. HAY  
*DANCING.* As 28 May.

**FATAL CURIOSITY.** As 17 June. *Prologue* as 17 June. Also **A MOGUL TALE.** Tuesday 6  
Principal Characters by Parsons, Wewitzer, Gardner, Swords, R. Palmer, Williamson // Miss Morris, Mrs Inchbald, Mrs Cuyler, Mrs Wells. [Cast adjusted from playbill of 8 July 1786: Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Guard – Gardner; Omar – Swords; Selim – R. Palmer; The Mogul – Williamson // Zapphira – Miss Morris; Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Fanny – Mrs Wells.] HAY

*DANCING.* As 28 May.

**COMMENT.** Afterpiece [1st time; F 2, by Elizabeth Inchbald; text, unauthorized (Dublin: For the Booksellers, 1788), assigns no parts]: With new Scenery, Machinery and other Decorations.

**LOVE IN A VILLAGE.** Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Davies; Young Meadows – Brett // Lucinda – Miss Morris; Madge – Mrs Wells; Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also **A MOGUL TALE.** As 6 July. Wednesday 7  
HAY

*DANCING.* End of Act II of mainpiece, as 28 May.

**COMMENT.** Mainpiece: In Act I a Statute Scene.

**TWO TO ONE.** As 19 June, but Wewitzer in place of Wilson. Also **THE CITIZEN.** Thursday 8  
Young Philpot – Palmer; Young Wilding – R. Palmer; Sir Jasper – Swords; Beaufort – Riley; Dapper – Spencer; Quildrive – Stevens; Old Philpot – Parsons // Corinna – Miss Brangin; Maria – Miss Farren. HAY

**COMMENT.** Afterpiece: Not acted these 7 years [acted 21 Aug. 1779].

**THE ENGLISH MERCHANT.** As 2 June. Also **A MOGUL TALE.** As 6 July. Friday 9  
HAY

**TWO TO ONE.** As 8 July. Also **WHO'S THE DUPE?** As 26 June. Saturday 10  
HAY

**TANCRED AND SIGISMUNDA.** Tancred – Bannister Jun.; Osmond – Williamson; Rodolpho – probably Egan; Siffredi – Bensley // Laura – Miss Morris; Sigismunda – A Young Lady (1st appearance on any stage [Miss Woollery]). New Occasional *Prologue* spoken by Bannister Jun. Also **THE GUARDIAN.** Mr Heartly – Williamson; Young Clackit – probably Riley; Sir Charles Clackit – Parsons // Lucy – Mrs Lloyd; Harriet – Miss Kemble (1st appearance on this stage). Monday 12  
HAY

**COMMENT.** Mainpiece: Never acted here. [The playbill lists R. Palmer as Rodolpho in mainpiece, and as Young Clackit in afterpiece, but he "was prevented appearing either in the tragedy or entertainment, having had the misfortune to break his arm" (*London Magazine*, July 1784, p. 75). For Egan and Riley as his substitutes see 14 July. Miss Woollery is identified on playbill of 24 July. Prologue by George Colman, the elder (Colman, *Prose*, III, 254). Miss Kemble was from DL.]

- Tuesday 13*    **THE SPANISH BARBER.** As 9 June, but Tall Boy – Davies. Also **A MOGUL TALE.** As 6 July, but Egan in place of R. Palmer. **DANCING.** End of mainpiece *The Rivals* by Byrne, Ratchford, Mrs Goodwin, &c.
- Wednesday 14*    **TANCRED AND SIGISMUNDA.** As 12 July, but Rodolpho – Egan. *Prologue* as 12 July. Also **THE GUARDIAN.** As 12 July, but Young Clackit – Riley. **DANCING.** As 13 July.
- Thursday 15*    **TWO TO ONE.** As 8 July. Also **THE SON-IN-LAW.** As 29 May, but Davies in place of R. Palmer // Mrs Bannister in place of Miss Hooke. **DANCING.** As 13 July.
- Friday 16*    **THE YOUNG QUAKER.** As 14 June. Also **A MOGUL TALE.** As 13 July. **HAY**
- Saturday 17*    **TWO TO ONE.** As 8 July. Also **THE SON-IN-LAW.** As 15 July. **HAY**
- Monday 19*    **TANCRED AND SIGISMUNDA.** As 14 July. *Prologue* as 12 July. Also **THE GENIUS OF NONSENSE.** Harlequin, Vocal and Rhetorical – Bannister Jun.; Ditto, Mum! – Spencer; Agreeable Companion in a Post-Chaise – Egan; Landlord – Usher; Dame Turton – Edwin; Goody Burton – Davies; Gammer Gurton – Bannister; Pantaloons – Stevens; Clown – Delpini; Head Boy of the Marine Society – Master Edwin; Officer in the Camp – Davies [i. e. doubled Goody Burton]; Emperor of the Quacks – Bannister Jun. [i. e. doubled Harlequin] // Columbine – Miss Morris; Ballad Singer – Mr Wewitzer; Chambermaid – Miss Brangin; Genius of Nonsense – Miss Hooke.
- COMMENT. Afterpiece: An Original, Whimsical, Operatical, Pantomimical, Naval, Military, Temporary, Local Extravaganza.
- Tuesday 20*    **THE CHAPTER OF ACCIDENTS.** Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Usher; Captain Harcourt – Williamson; Vane – Riley; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Wells; Warner – Mrs Love; Miss Mortimer – Mrs Cuyler; Cecilia – Miss Farren. Also **A MOGUL TALE.** **HAY**
- COMMENT. Benefit for the Author of the Farce.
- Wednesday 21*    **TWO TO ONE.** As 8 July. Also **A MOGUL TALE.** As 13 July. **HAY**
- Thursday 22*    **THE SPANISH BARBER.** As 13 July. Also **THE SON-IN-LAW.** As 15 July. **HAY**
- DANCING.** As 28 May.
- Friday 23*    **TWO TO ONE.** As 8 July. Also **A MOGUL TALE.** As 13 July. **HAY**
- Saturday 24*    **TANCRED AND SIGISMUNDA.** As 12 July, but Rodolpho – Riley // Miss Woollery's name (4th appearance on any stage) listed in playbill. *Prologue* as 12 July. Also **MIDAS.** Midas – Edwin; Apollo – Brett; Sileno – Davies; Jupiter – Gaudry; Damaetas – Wewitzer; Pan – Bannister // Daphne (1st time) – Miss Morris; Mysis – Mrs Love; Juno – Mrs Poussin; Nysa – Miss George.
- COMMENT. Benefit for Miss Woollery. *Public Advertiser*, 23 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, near Great George-street, Westminster.
- Monday 26*    **TWO TO ONE.** As 8 July. Also **MIDAS.** As 24 July. **HAY**

**THE YOUNG QUAKER.** As 14 June, but Mrs Brett in place of Mrs Webb. **Also THE FLITCH OF BACON.** Captain Greville – Bannister; Greville – Brett; Major Benbow – Parsons; Justice – Usher; Kilderkin – Ledger; Ned – Stevens; Tipple – Edwin // Eliza – Mrs Bannister. **Tuesday 27 HAY**

**DANCING.** End of mainpiece Dance [probably *The Medley*], as 28 May.

**COMMENT.** Benefit for Brett. *Public Advertiser*, 22 July: Tickets to be had of Brett at Warburton's, Hay-market.

**THE MANAGER IN DISTRESS.** Bustleton – Palmer; Manager – Aickin; Gentleman in the Balcony – Bannister Jun.; Easy – Davies; Irishman in the Pit – Egan; Prompter – Gardner // Actresses – Miss Hale, Mrs Poussin, Miss Francis, Miss Brangin; Caller – Mrs Love; Lady in the Balcony – Mrs Lefevre. **Also THE SPANISH BARBER.** As 13 July. **Also COMUS.** Comus – Palmer; Spirit – Williamson; Brothers – Swords, Riley; Principal Bacchanals – Bannister, Davies, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister; Sabrina and the Pastoral Nymph – Miss Morris; Bacchants – Miss Hooke, &c.; Euphrosyne and 1st Bacchant – Miss George. **Wednesday 28 HAY**

**THE FOX.** As 31 May, but Bonario – Riley. **Also THE SON-IN-LAW.** As 15 July. **Tursday 29 HAY**

**DANCING.** As 13 July.

**SUMMER AMUSEMENT.** As 4 June, but Parsons in place of Wilson; Wewitzer in place of R. Palmer. **Also THE GENIUS OF NONSENSE.** As 19 July. **Friday 30 HAY**

**DANCING.** End of Act 1 of mainpiece, as 27 July.

**SINGING.** In the Temple of Health [in afterpiece] (1st time, and for this night only) a new, shocking *Electrical Catch*, set to Medical Music by Dr Arnold, sung by Edwin, Bannister, Davies, Brett.

**IMITATIONS.** End of mainpiece Various Imitations, Vocal and Rhetorical, by Bannister Jun.

**COMMENT.** Benefit for Bannister Jun. *Public Advertiser*, 24 July: Tickets to be had of Bannister Jun., No. 6, Great Russel-street, Covent Garden.

**TWO TO ONE.** As 19 June. **Also THE AGREEABLE SURPRISE!** As 1 June. **Saturday 31 HAY**

## August 1784

**THE NOBLE PEASANT.** Principal Characters by Palmer, Parsons, Riley, Gardner, Aickin, Davies, Swords, Barrett, Edwin, Brett, Bannister // Miss George, Miss Morris, Miss Brett, Mrs Bannister. [Cast from text (George Robinson, 1784): Leonard – Palmer; Earl Egbert – Parsons; Harold – Riley; Anlaff – Gardner; Earl Walter – Aickin; Will Cloudeslee – Davies; Fool – Edwin; Clym o' the Clough – Brett; Adam Bell – Bannister // Adela – Miss George; Alice – Miss Morris; Dwarf – Miss Brett; Edwitha – Mrs Bannister. Swords, Barrett are unassigned.] **Also THE GUARDIAN.** As 14 July. **Monday 2 HAY**

**COMMENT.** Mainpiece [1st time; co 3, by Thomas Holcroft]: The Music composed by Shield. With New Scenes, Dresses, and Decorations, and a new Overture. Books of the Songs to be had at the Theatre. *Public Advertiser*, 18 Aug. 1784: This Day at Noon will be published **THE NOBLE PEASANT** (price not listed).

- Tuesday 3*      THE YOUNG QUAKER. As 14 June. Also MIDAS. As 24 July.  
 HAY                SINGING. End of Act II of mainpiece a favorite *Scotch song*; End of Act IV a favorite *Irish ballad*, both by Miss George.  
                     MUSIC. End of Act III of mainpiece a clarinet *concerto* by Mahon.  
                     MONOLOGUE. End of mainpiece (for that night only) *Bucks, bave at ye all!* by Palmer.  
                     COMMENT. Benefit for Miss George.
- Wednesday 4*     THE NOBLE PEASANT. As 2 Aug. Also A MOGUL TALE. As 13 July.  
 HAY
- Thursday 5*      ISABELLA; or, The Fatal Marriage. Biron – Williamson; Count Baldwin – Aickin;  
 HAY                Carlos – Staunton (of DL); Child – D. Edwin [*Public Advertiser*: Master Edwin];  
                     Sampson – Gardner; Belford – Davies; Villeroy – Palmer // Nurse – Mrs Love;  
                     Isabella – Mrs Wells (3rd appearance in tragedy, and 2nd in that part). Also  
                     GRETNA GREEN. As 17 June.  
                     SINGING. In Act III of mainpiece an *Epithalamium* by Mrs Bannister and Miss George.  
                     MUSIC. End of Act II a *concertante* for clarinet and bassoon by Mahon.  
                     MONOLOGUE. Previous to mainpiece an occasional *Address* (2nd time) by Mrs Wells.  
                     COMMENT. Mainpiece: Never acted here. Benefit for Mrs Wells [whose 1st  
                     appearance in tragedy was as Jane Shore at DL, 30 Apr. 1783; her 2nd was as  
                     Isabella at DL, 30 Apr. 1784, on which night she spoke the Address noted above].
- Friday 6*          SUMMER AMUSEMENT. As 4 June, but Wewitzer in place of R. Palmer. Also  
 HAY                THE MAN OF QUALITY. Lord Foppington – Palmer; Young Fashion –  
                     Williamson; Lory – Egan; Sir Tunbelly Clumsey – Wilson // Nurse – Mrs Love;  
                     Miss Hoyden – A Young Lady (1st appearance on any stage [Miss Christian]).  
                     DANCING. End of Act I of mainpiece, as 28 May; End of mainpiece, as 13 July.  
                     COMMENT. Afterpiece: Altered from Sir John Vanbrugh's THE RELAPSE.  
                     Never perform'd here. [Miss Christian is identified in *Public Advertiser*, 9 Aug.]
- Saturday 7*        THE NOBLE PEASANT. As 2 Aug. Also WHO'S THE DUPE? As 26 June.  
 HAY                COMMENT. Benefit for the Author [of mainpiece].
- Monday 9*          THE NOBLE PEASANT. As 2 Aug., but Usher in place of Gardner. Also THE  
 HAY                GENIUS OF NONSENSE. As 19 July, but Ballad Singer – Mr Gaudry.  
                     SINGING. As 30 July.
- Tuesday 10*        LIONEL AND CLARISSA. Jessamy – Sga Sestini (1st appearance in that character  
 HAY                on this stage); Lionel – Brett; Sir John Flowerdale – Aickin; Jenkins – Bannister;  
                     Harman – Riley; Colonel Oldboy – Wilson // Diana – Miss George; Lady Mary –  
                     Mrs Webb; Jenny – Mrs Wells; Clarissa – Mrs Bannister. Also A PEEP INTO  
                     ELYSIUM; or, Foote, Weston, and Shuter in the Shades. Foote – Bannister;  
                     Weston – Edwin; Shuter – Parsons; Spirit – Brett; Wilson – Wilson [sic]. Also  
                     THE WHAT D'YE CALL IT? Squire Thomas – Parsons; John Dock – Wilson;  
                     Sir Roger – Usher; Peter Nettle – Swords; Justice Statute – Gaudry; Parish Clerk –  
                     Barrett // Kitty – Miss Morris. *Tragedians*: Timothy Peascod – Wilson; Thomas  
                     Filbert – Parsons; Serjeant – Swords; Constable – Painter; Corporal – Lyons;  
                     Countrymen – Spencer, Ledger // Susan (with 'Twas when the seas were roaring) –  
                     Miss George; Aunt – Mrs Edwin; Dorcas – Miss Francis; Joyce – Miss Painter;  
                     Grandmother – Mrs Love; Ghost of Bess Smut – Mrs Morris; Ghost of Goody  
                     Black and Blue – Miss Brangin; Ghost of a Child unborn – Master Morris. *Prologue*  
                     spoken by Wilson. *Epilogue* spoken by a Parish Clerk.  
                     MONOLOGUE. End of interlude Joe Haynes's *Epilogue*, riding on an Ass, by Wilson.  
                     COMMENT. Benefit for Wilson. 2nd piece [1st time; INT I, probably by  
                     Richard Wilson. MS: Larpent 667; not published]. 3rd piece: Never perform'd  
                     here. [Prologue and Epilogue by John Gay.]

THE NOBLE PEASANT. As 9 Aug. Also GRETNA GREEN. As 17 June. *Wednesday 11*  
HAY

THE NOBLE PEASANT. As 9 Aug. Also THE FLITCH OF BACON. As 27 July. *Thursday 12*  
HAY

DANCING. As 27 July.

COMMENT. Benefit for the Author [of mainpiece].

DOUGLAS. Douglas - A Young Gentleman (1st appearance on any stage [Hemsted]; Old Norval - Bensley; Lord Randolph - Williamson; Glenalvon - Palmer // Anna - Mrs Inchbald; Lady Randolph - Mrs Wells (1st appearance in that character, and 4th in tragedy [see 5 Aug.]). Also FOOTE, WESTON, AND SHUTER IN THE SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug. SINGING. As 30 July. *Friday 13*  
HAY

COMMENT. Benefit for Jewell, treasurer. Mainpiece: Not acted these 4 years. [Hemsted is identified in *European Magazine*, Aug. 1784, p. 87.]

TWO TO ONE. As 19 June. Also THE SON-IN-LAW. As 14 June. *Saturday 14*  
HAY

DANCING. As 28 May.

COMMENT. [Mainpiece in place of THE NOBLE PEASANT; afterpiece of A MOGUL TALE, both announced on playbill of 13 Aug.]

THE NOBLE PEASANT. As 9 Aug. Also A MOGUL TALE. As 13 July, but Stevens in place of Gardner. *Monday 16*  
HAY

THE MAID OF THE MILL. Lord Aimworth - Brett; Sir Harry Sycamore - Edwin; Fairfield - Aickin; Ralph - Wilson; Mervin - Davies; Giles - Bannister // Fanny - Sga Sestini (1st appearance in that character); Theodosia - Miss Morris; Lady Sycamore - Mrs Webb; Patty - Mrs Bannister. Also ROSINA. Mr Belville - Bannister; Captain Belville - Brett; Rustic - Gaudry; Irishman - Egan; William (1st time) - Davies // Phebe - Sga Sestini (3rd appearance in that character); Dorcas - Mrs Love; Rosina - Mrs Bannister. *Tuesday 17*  
HAY

SINGING. End of mainpiece Edwin's favorite song in THE CASTLE OF ANDALUSIA, *A Master I have*, by Master Sestini.

COMMENT. Benefit for Sga Sestini [who had 1st acted Phebe at CG on 13 Mar. and 10 May 1784]. Mainpiece: Not acted these 4 years. Afterpiece: Never perform'd here.

LORD RUSSEL. Russel - Palmer; Cavendish - Bannister Jun.; Charles the Second - Aickin; Duke of York - Williamson; Spencer - Davies; Lieutenant - Usher; Bedford - Bensley // Lady Margaret Russel - Miss Kemble; Lady Russel - Miss Woollery. New Prologue spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also THE AGREEABLE SURPRISE! As 28 May, but Usher in place of Thompson; added: Painter, Ledger. *Wednesday 18*  
HAY

COMMENT. Mainpiece [1st time in London; T 3, by William Hayley, 1st acted at Chichester, late in May 1784. Text in his *Plays . . . for a Private Theatre* (T. Cadell, 1784). Prologue by George Colman, the elder (*European Magazine*, Aug. 1784, p. 165). Contrary to the usual custom on the 1st night of a new play, the parts on this occasion are assigned].

"Palmer had done with Lord Russel as he did with many other characters, that is, totally neglected to study the words of the part . . . Whenever he felt himself at a loss he dexterously introduced some passages from *The Earl of Essex*, which he contrived to fit into the cues received by Lord Russel." His brother, R. Palmer, who told this anecdote to Boaden, said that the audience suspected nothing amiss (Boaden, *Kemble*, I, 193).

*Thursday 19*  
HAY THE CLANDESTINE MARRIAGE. Lord Ogleby – Parsons; Sir John Melville – Bensley; Lovel – Bannister Jun.; Sterling – Wilson; Canton – Baddeley; Serjeant Flower – Usher; Traverse – Egan; Trueman – Riley; Brush – Palmer // Mrs Heidelberg – Mrs Webb; Miss Sterling – Mrs Bates; Betty – Mrs Bulkley; Chambermaid – Miss Morris; Fanny – Miss Farren. Also FOOTE, WESTON, AND SHUTER IN THE SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug.  
SINGING. As 30 July.

MONOLOGUE. Preceding mainpiece *A Looking Glass for the Times; or, The Charms of Money* by Parsons in the Character of a distress'd Poet.

COMMENT. Benefit for Parsons. Mainpiece: Never perform'd here.

*Friday 20*  
DL LORD RUSSEL. Characters are as follows: King Charles II, James Duke of York, Earl of Bedford, Lord Russel, Algernon Sidney, Lord Howard, Sir George Jefferies, Father Peters, Hubert, Lieutenant of the Tower //Lady Russel. Which are kindly undertaken to be represented by Ladies and Gentlemen, who never performed on any Stage. [Cast from text (no pub. [c. 1794]): King Charles II – Capt. Harriett (of the Navy); James Duke of York – Hyanson (a Yorkshire Attorney, Brother to Mrs McNally); Earl of Bedford – Laurence [sic] (Father to the celebrated Painter); Lord Russel – Horne (of the Temple); Algernon Sidney – another Laurence (not the Painter); Lord Howard of Eserick – Supple; Sir George Jefferies – A Young Lawyer of the Temple; Father Peters – Major Sykes; Hubert, Preceptor to Lord Russel – Henry Lucas, Esq. (Son of the late celebrated Dr Lucas) (who also wrote and spoke the Prologue); Kirk, Lieutenant of the Tower – Elliot // Lady Russel – Mrs Batiere (who also wrote and spoke the Epilogue).] Before the Play an occasional Address, written and to be spoken in Character, by a Gentleman who performs a principal Part [Lucas]. A Prologue, written by the Author [speaker unknown]. An Epilogue, written and to be spoken by the Lady who performs the Character of Lady Russel [Mrs Batiere]. No afterpiece performed on this night, or on 25, 27, 28 Aug.

COMMENT. By Permission of the Lord Chamberlain. Benefit for the Author. Play [1st time; 1s 5s]: Written by the Rev. [Thomas] Stratford. The Doors to be opened at 6:00. To begin at 7:00. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Tickets to be had of Dr Stratford, No. 5, Cecil-street, Strand, and of Fosbrook at the Theatre.

Dr Stratford, in the overflowing of a grateful heart, is happy indeed in returning thanks to the Ladies and Gentlemen who, with equal benignity and humanity, have so generously exerted themselves in bringing forward his tragedy of Russel.

Above the mean manoeuvres that have been practised by persons he had the least reason to expect such a conduct from, and which have detained him almost three years in London, at a ruinous expense, he went with a party of his friends, on Wednesday last, to the Hay-market, in support of the other Lord Russel, panned by superior genius. As he never injured an individual, he trusts every intention to defeat the success of his play will be disappointed by a generous London audience who, he still presumes to hope, will be actuated by the same noble spirit and principle that first induced the Lady and Gentleman to undertake so arduous a task as appearing on a public theatre.

As many parts of the play will be expunged and altered, he begs leave to mention that it cannot be again represented till Wednesday next, when the characters of Lord Howard and Hubert will be performed by two other Gentlemen, who have generously undertaken their parts, and an entire new address will be spoken by the Gentleman who performs Lord Russel, wrote by himself.

"The performers . . . rendered the Doctor's Tragedy one of the most laughable farces at which we were ever present. [It] has much *Calimanco* in it, and where we could hear a sentence compleat (which was seldom indeed) it abounded with *Fustian*" (*Public Advertiser*, 21 Aug.).

**SUMMER AMUSEMENT.** As 4 June. Also **THE DEAD ALIVE!** Principal Characters by Wilson, Davies, Wewitzer, Baddeley, Gardner, Stevens, Edwin // Mrs Webb, Mrs Wells, Mrs Bannister. [Cast adjusted from playbill of 24 Aug. 1785: Sir Walter Weathercock – Wilson; Edward – Davies; Degagee – Wewitzer; Plume – Baddeley; Coachman – Gardner; Sheers – Stevens; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wells; Caroline – Mrs Bannister.]

**DANCING.** As 30 July.

**MONOLOGUE.** As 19 Aug.

**IMITATIONS.** As 30 July.

**COMMENT.** Benefit for Mrs Bannister. Afterpiece: Written by [John] O'Keeffe, Author of **THE SON-IN-LAW**, **AGREEABLE SURPRISE**, **YOUNG QUAKER**, &c. &c. Tickets to be had of Mrs Bannister, No. 6, Great Russel-street, Covent Garden.

*Friday 20*  
HAY

**LORD RUSSEL.** As 18 Aug. Also **HUNT THE SLIPPER**. Principal Characters by Wilson, Bannister Jun., R. Palmer, Edwin // Miss Morris, Mrs Lloyd, Mrs Webb. [Cast from text (Dublin: For the Booksellers, 1792): Old Winterbottom – Wilson; Captain Clement – Bannister Jun.; Glib – R. Palmer; Billy Bristle – Edwin // Maria – Miss Morris; Jenny – Mrs Lloyd; Winterbottom's Sister – Mrs Webb.] New *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]

**COMMENT.** Afterpiece [1st time; MF 2, by Henry Knapp; music by Samuel Arnold. Author of Prologue unknown. *London Chronicle*, 24 Aug., states that this was based on a French comedy of the same title.]

*Saturday 21*  
HAY

**LORD RUSSEL.** As 18 Aug. Also **HUNT THE SLIPPER**. As 21 Aug.

**DANCING.** As 13 July.

**COMMENT.** [Mainpiece in place of **THE NOBLE PEASANT**, announced on playbill of 21 Aug.]

*Monday 23*  
HAY

**THE GOOD-NATUR'D MAN.** Croaker – Edwin; Sir William Honeywood – Aickin; Honeywood – Williamson; Leontine – Bannister Jun.; Bailiff – Wilson; Follower – Painter; Jarvis – Swords; Butler – Egan; Post-boy – Barrett; Loft – Palmer // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Edwin; Landlady – Mrs Love; Miss Richland – Mrs Bulkley. Also **THE DESERTER**. Henry – Davies; Russet – Bannister; Simkin – Kippling; Flint – Stevens; Skirmish (with *The Cook in the Coal Hole*) – Edwin // Jenny – Miss George; Margaret – Mrs Love; Louisa – Mrs Bannister.

*Tuesday 24*  
HAY

**SINGING.** End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by Edwin. **MONOLOGUE.** End of mainpiece *A Description of the Curiosities of the Tower of London* by Edwin, in the Character of a Warden.

**COMMENT.** Benefit for Edwin. Mainpiece: Written by Dr Goldsmith. *Public Advertiser*, 20 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.

**LORD RUSSEL.** As 20 Aug., but Lord Howard and Hubert by two other Gentlemen; added: Attendant, Officers, Guards. Before the Play an entire new *Address*, written and to be spoken by the Gentleman who performs the part of Lord Russel [Horne]. *Prologue* and *Epilogue* as 20 Aug.

*Wednesday 25*  
DL

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for the Author.

**TWO TO ONE.** As 19 June, but omitted: *Prologue*. Also **HUNT THE SLIPPER**. As 21 Aug.

HAY

**COMMENT.** **THE NOBLE PEASANT** [announced on playbill of 24 Aug.] is obliged to be deferred on account of Parsons's Indisposition.

- Tbursday 26*    **HAY**    THE MANAGER IN DISTRESS. As 28 July, but Gentleman in the Balcony (with a Variety of *Imitations*) – Kean (2nd appearance); Easy – R. Palmer // Lady in the Balcony – Mrs Webb; omitted: Actresses. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' the Mint – Miss Morris; Ben Budge – Mrs Inchbald; Crook-finger'd Jack – Mrs Invill; Jemmy Twitcher – Miss Francis; Filch – Mrs Lloyd // Lucy – *Mr* Edwin; Mrs Peachum – *Mr* Wilson; Jenny Diver – *Mr* Davies; Diana Trapes – *Mr* Wewitzer; Polly – *Mr* Bannister. Also FOOTE, WESTON, AND SHUTER IN THE SHADES. As 10 Aug. Also MEDEA AND JASON. Creon (in the Character of Punch) – Swords; Prince de la Cour (as a Running Footman) – Byrne; Captain of the Guard – Master Sestini; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Françoise) – Mrs Goodwin; Nurse – *Mr* Painter; Medea (in the Character of Mother Shipton) – Mme Dagueville.  
*DANCING.* In Act III of 2nd piece *Hornpipe* by Byrne.  
*MONOLOGUE.* As 10 Aug.  
*COMMENT.* Benefit for Bannister. [Kean's 1st appearance was at this theatre, 22 Mar.] 2nd piece: The Music compiled by Dr Pepusch. 4th piece: A Ballet Tragi-Comique, composed by Signor Novestriss [i.e. George Colman, the elder]. *Gazetteer*, 23 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Friday 27*    **DL**    LORD RUSSEL. As 25 Aug. Before the Play an *Address* by the Gentleman [Hyanson] who performs the part of the Duke of York. *Prologue* and *Epilogue* as 20 Aug.  
*COMMENT.* [By Permission of the Lord Chamberlain.] Benefit for the Author.
- HAY**    LORD RUSSEL. As 18 Aug. Also THE AGREEABLE SURPRISE! As 18 Aug.
- Saturday 28*    **DL**    LORD RUSSEL. As 25 Aug. *Address* as 27 Aug. *Prologue* and *Epilogue* as 20 Aug.  
*COMMENT.* [By Permission of the Lord Chamberlain.] Benefit for the Author. The 4th and Last Night. Account-Book, 7 Aug.: Received from Dr Stratford use of the Theatre 4 Nights at £28 a night, £112.
- HAY**    THE SPANISH BARBER. As 9 June, but Don Bartholo – Wilson. Also HUNT THE SLIPPER. As 21 Aug.  
*DANCING.* End of mainpiece *Recreation* by Master Giorgi, Miss Byrne, &c.  
*COMMENT.* Tickets delivered by Gaudry, Swords, Painter, Barrett will be admitted this Evening.
- Monday 30*    **HAY**    THE BEGGAR'S OPERA. As 26 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug., but Clown – Wewitzer.  
*DANCING.* As 26 Aug.
- Tuesday 31*    **HAY**    THE NOBLE PEASANT. As 9 Aug., but Lyons in place of Barrett. Also HUNT THE SLIPPER. As 21 Aug.

## September 1784

- Wednesday 1*    **HAY**    THE YOUNG QUAKER. As 14 June. Also THE SON-IN-LAW. As 14 June.
- Tbursday 2*    **HAY**    THE TWO CONNOISSEURS. Beril – Palmer; Careless – Bannister Jun.; Bijou – Wilson; Cycle – Williamson; Lord Seewell – Aickin; Harry – Riley; Vernish – Parsons // Mrs Bijou – Mrs Webb; Lady Frances – Miss Kemble; Joan – Mrs Love; Lady Harriet – Miss Farren. New *Prologue* [spoken by Wilson, in the character

of Bayes] and <i>Epilogue</i> [spoken by Miss Farren]. [These were spoken, as here assigned, at all subsequent performances.] Also FOOTE, WESTON, AND SHUTTER IN THE SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 30 Aug.	<i>Thursday 2</i> HAY
COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by William Hayley. Text in his <i>Plays . . . for a Private Theatre</i> (T. Cadell, 1784). Prologue by George Colman, the elder. Epilogue by Edward Topham ( <i>Gazetteer</i> , 13 Sept., which also gives the names of the speakers). The parts are assigned (see 18 Aug.)]: A new Comedy, in Rhyme.	
THE NOBLE PEASANT. As 31 Aug. Also HUNT THE SLIPPER. As 21 Aug.	<i>Friday 3</i> HAY
COMMENT. Benefit for the Author [of mainpiece].	
THE TWO CONNOISSEURS. As 2 Sept. Also THE AGREEABLE SURPRISE! As 1 June.	<i>Saturday 4</i> HAY
LORD RUSSEL. As 18 Aug. Also PEEPING TOM. Principal Characters by Bannister, Wilson, Wewitzer, Gardner, Riley, Edwin // Mrs Wells, Mrs Webb, Miss Brangin, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Harold - Bannister; Mayor of Coventry - Wilson; Crazy - Wewitzer; Earl of Mercia - Gardner; Count Louis - Riley; Tom - Edwin // Maud - Mrs Wells; Mayoress - Mrs Webb; Lady Godiva - Miss Brangin; Emma - Mrs Bannister.]	<i>Monday 6</i> HAY
COMMENT. Afterpiece [1st time; MF 2, by John O'Keeffe. Text (1st authorized) in Cumberland's <i>British Theatre</i> , Vol. xxxi]: Written by the Author of THE AGREEABLE SURPRISE, SON-IN-LAW, &c. The Overture and new Airs composed by Dr Arnold. Books of the Songs to be had at the Theatre.	
THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept.	<i>Tuesday 7</i> HAY
THE SPANISH BARBER. As 9 June. Also PEEPING TOM. As 6 Sept. DANCING. As 28 May, but title of dance misprinted <i>The Rivals</i> .	<i>Wednesday 8</i> HAY
THE FOX. As 31 May. Also PEEPING TOM. As 6 Sept. DANCING. As 28 Aug.	<i>Thursday 9</i> HAY
THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept.	<i>Friday 10</i> HAY
THE YOUNG QUAKER. As 14 June, but Lyons in place of Barrett. Also PEEPING TOM. As 6 Sept.	<i>Saturday 11</i> HAY
COMMENT. Benefit for the Author of the Farce.	
HAMLET. Hamlet - Lacy (1st appearance on this stage); King - Gardner; Horatio - Aickin; Rosencraus - Stevens; Guildenstern - Egan; Polonius - Wilson; Laertes - Davies; Player King - Usher; Marcellus - Riley; Ostrick - R. Palmer; Gravediggers - Parsons, Wewitzer; Ghost - Bensley // Ophelia - Mrs Bannister; Player Queen - Mrs Poussin; Queen - Mrs Bates. Preceding the Play an <i>Address</i> spoken by Lacy. Also PEEPING TOM. As 6 Sept.	<i>Monday 13</i> HAY
COMMENT. [Lacy was from DL. Address by George Colman, the elder (Colman, <i>Prose</i> , III, 260).]	
THE TWO CONNOISSEURS. As 2 Sept. Also THE SON-IN-LAW. As 29 May, but Davies in place of Barrett // Mrs Bannister in place of Miss Hooke.	<i>Tuesday 14</i> HAY
THE NOBLE PEASANT. As 9 Aug. Also PEEPING TOM. As 6 Sept. DANCING. As 13 July.	<i>Wednesday 15</i> HAY
COMMENT. [Mainpiece in place of TWO TO ONE; afterpiece of THE AGREEABLE SURPRISE, both announced on playbill of 14 Sept.] The last Night this Season.	





MRS SIDDONS AS EUPHRASIA

in the concluding scene of Murphy's *The Grecian Daughter*. In this part Mrs Piozzi called her one of "the noblest specimens of the human race I ever saw." From a print in the *Harvard Theatre Collection*.

Mrs Inchbald.

1785  
July 13 I'll tell you what! & Hunt the Piper.

Paid	Money	Tickets	Value
330 Box - -	84.. 10.. 0	--	- - -
253 Pit - -	37.. 19.. 0	--	- - -
314 Gall. - -	31.. 0.. 0	-	- - -
190 Gall. - -	9.. 10.. 0	-	- - -
Odd Money	- - - -	-	- - -
After money	163.. 7.. 0	Tickets	- - -
	1.. 10.. 0	Money	164.. 17.. 0
Charges	£ 164.. 17.. 0	Total	164.. 17.. 0
Balancce	£ 63.. 0.. 0		
	£ 101.. 17.. 0		

THE TREASURER'S ACCOUNT on the night of Mrs Inchbald's benefit at the Haymarket, 1785. Very few of this theatre's accounts have survived. From a manuscript in the *Harvard Theatre Collection*.



A Peep behind the Curtain at Drury Lane,  
Sheridan, accus'd of having stoppt the Performance of  
God Save the King, in the King's Jokes. 1780

THE CURTAIN, FORESTAGE, AND FOOTLIGHTS in Drury Lane Theatre,  
1786. From a print in the *Lewis Walpole Library*, Farmington, Connecticut.

Sold at  
HOLLAND'S  
Music Warehouse  
the Corner of  
St. James's Street  
Piccadilly.

1

# CRUDEL PERCHE FINORA

A favorite DUETT.

As it is Sung in the Comic Opera of  
*La Vendemmia,*

(at the KING's THEATRE in the Hay Market.)

by Sig<sup>r</sup> Benucci & Sig<sup>r</sup> Storace.  
Composed by W.A. MOZART.

Ent<sup>d</sup> at Stationers Hall.

Price 2<sup>d</sup>.

Published for S. Storace by M<sup>r</sup> Birchall & Andrews, N<sup>o</sup> 129 New Bond Street.

Andante

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Flauti.

Corni in A.

Fagotti.

Bassi.

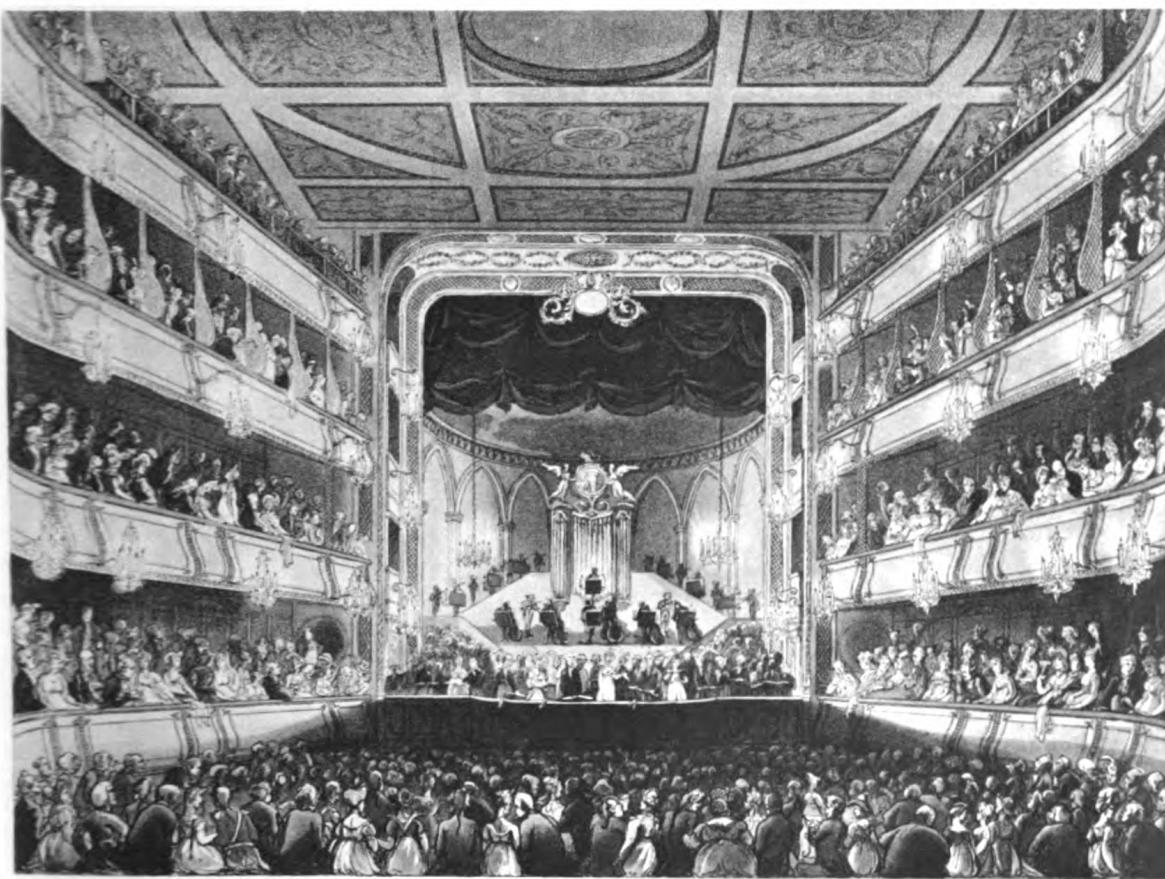
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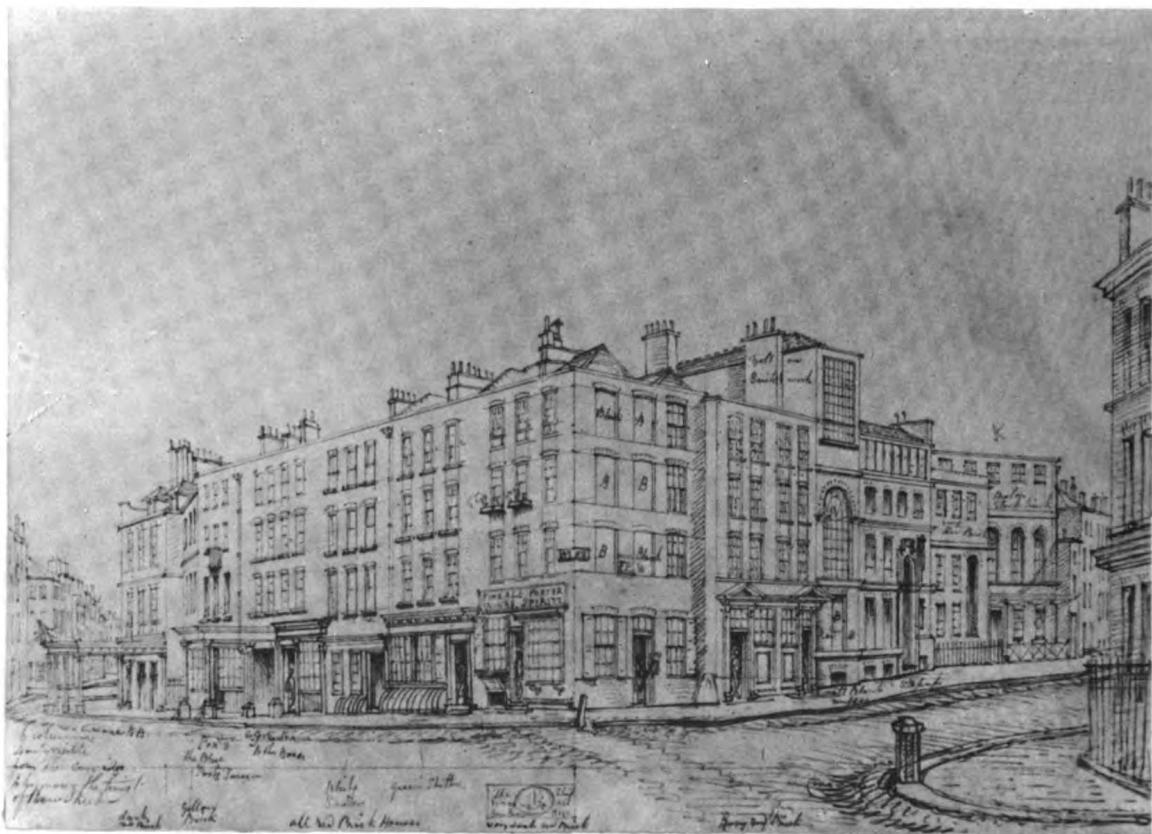
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Cru del! perche fi - no - ra far -

The first time any music from an opera by Mozart was heard in London: at the King's Theatre, 9 May 1789. It was used in an opera composed by Gazzaniga.  
From the original score in the *British Museum*.

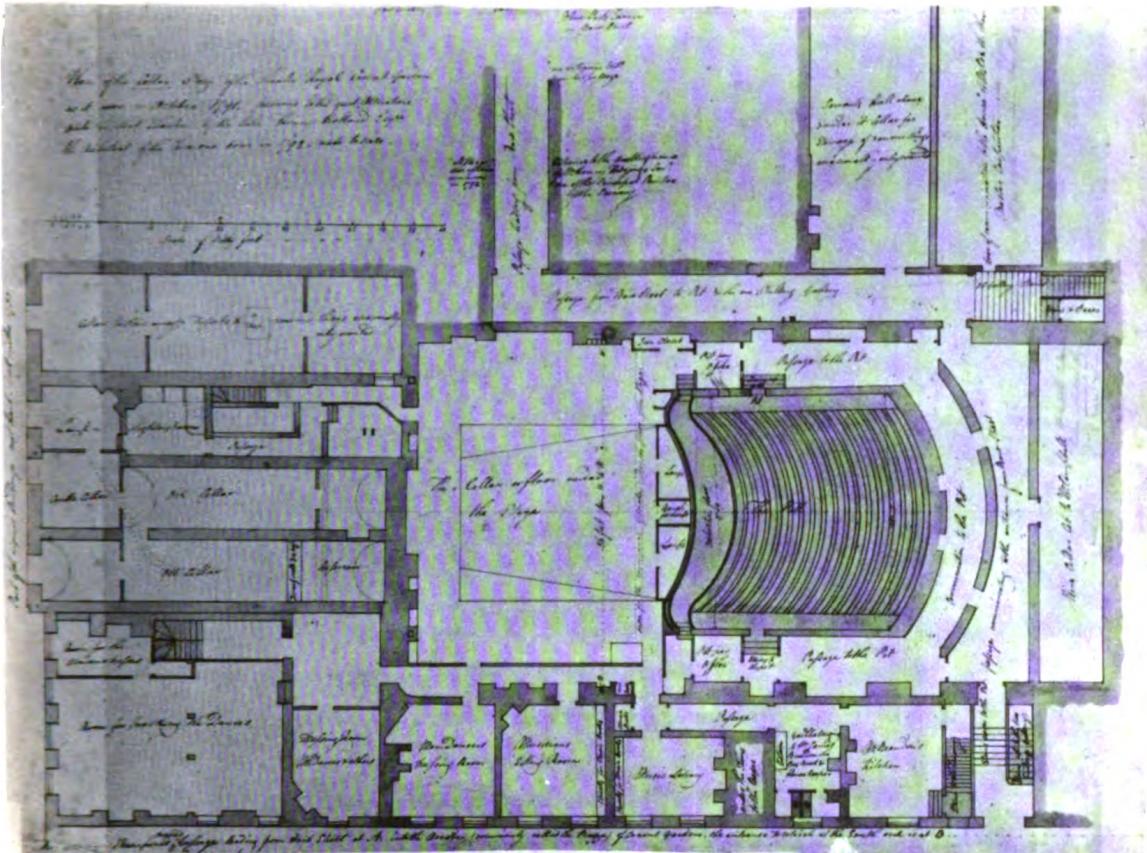


**THE STAGE AND AUDIENCE** during the performance of an oratorio at Covent Garden. From a print in the *Harvard Theatre Collection*.

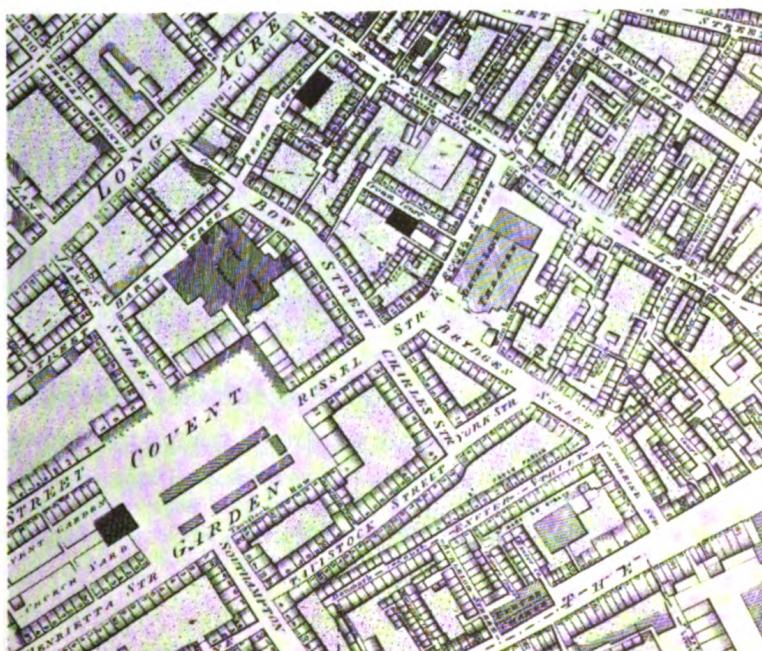


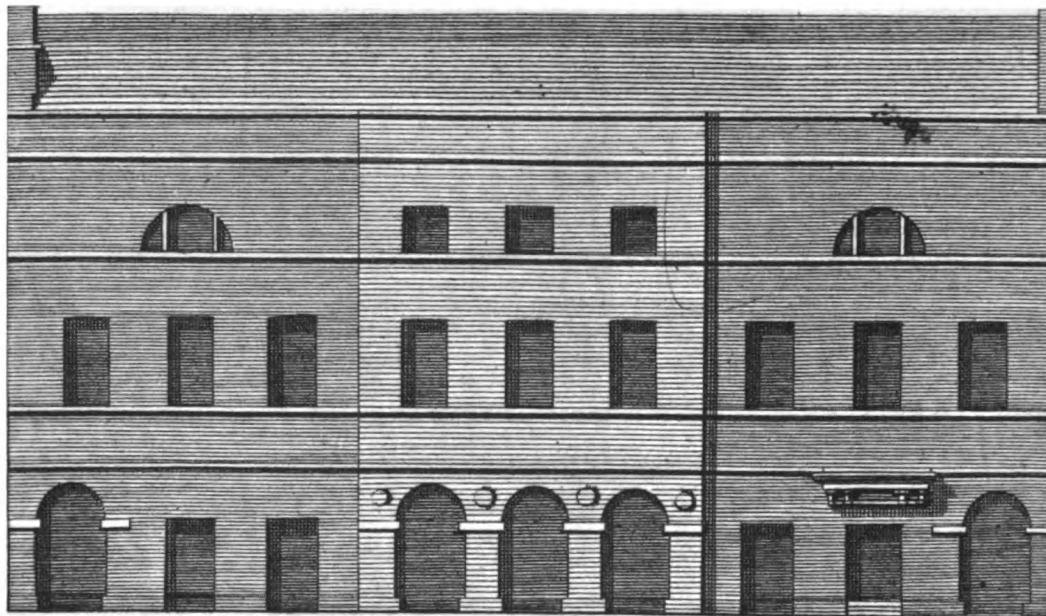
*Above*: The buildings surrounding Covent Garden Theatre, 1791, with the entrance to the alleyway leading to the pit shown at far left. *Below*: Detail of this entrance.  
From drawings by William Capon in the collection of Robert Eddison, Esq.



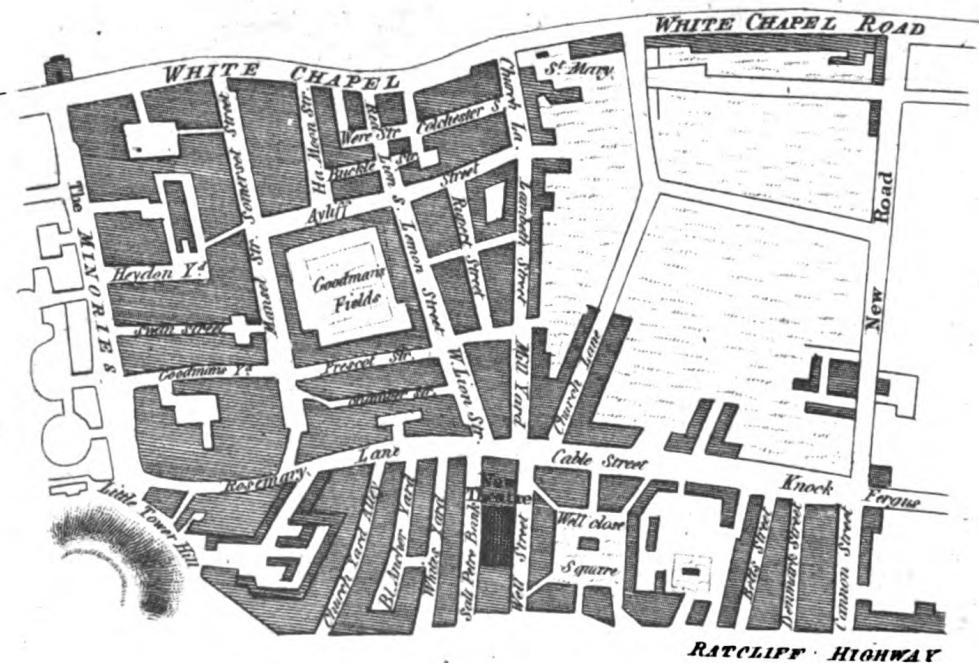


*Above*: The pit, stage and basement of Covent Garden Theatre, 1791. From a drawing by Capon in the Eddison collection. *Below*: The area surrounding Covent Garden and Drury Lane, 1799. From a map in the *Yale University Library*.





*Published as the Act directs June 4 1787 and Sold only by C Brady at the Theatre.*



### THE ROYALTY THEATRE

and its location, 1787. From a print in the *Harvard Theatre Collection*.



## SEASON OF 1784-1785

THIS SEASON was a prosperous one at all the theatres—even at the debt-ridden King's. At Drury Lane the actor who of the entire company seems to have been, in general, the most popular with all its members, Thomas King, returned to the acting management.<sup>1</sup> He had held this post throughout one previous season, that of 1782-1783; the intervening year he had spent in temporary retirement. He was perhaps influential in inducing Mrs Siddons to undertake, for the first time in London, on 2 February, the part of Lady Macbeth, which part was, and still is, more closely associated with her name and her celebrity than any other. As acting manager King remained in office for another four years, when he was succeeded by John Philip Kemble.

On 24 May a benefit was arranged at this theatre for Mrs Bellamy, who for many seasons in the middle of the century had acted leading parts with Garrick, Barry, Quin and indeed all the principal actors of the time. She had been in retirement for several years, and was now in severe financial straits, as in fact she had continued to be for the better part of her flamboyant career. On this night Mrs Yates, for many years England's most distinguished actress in tragedy, made her final appearance in London.

The frequenters of Covent Garden witnessed the debuts of two young men, both aged twenty, Joseph Holman on 25 October, and Alexander Pope on 8 January, both of whom subsequently moved to the front rank of their profession. It is on record that almost at once "Holman, attracting

<sup>1</sup> In his *Recollections*, 1826, II, 38, John O'Keeffe notes that 1782-83 "was William Lewis's first season [at Covent Garden] as acting manager (in these latter times called stage manager)." When he surrendered this office to Kemble in 1788 King published a long letter outlining his reasons for doing so; in it he recited some of the acting manager's duties. See Genest, VI, 523.

very crowded audiences, stood so particularly high in [the manager's] regard, that his partiality made him guilty of some injustice to older and abler actors in the theatre".<sup>2</sup> The Covent Garden Account-Book for this season is, seemingly, not in existence; the receipts brought in by Holman's performances must therefore remain a matter of conjecture.

The King's manager, Gallini, appears to have been operating his theatre in a sufficiently satisfactory manner. In November (so reports *The Gazetteer* on the 20th of that month) the temporary receivers or trustees who had been appointed the previous season were discharged by a decree of the Court of Chancery. But Gallini was litigious. He claimed an indemnity of £24,300, asserting that he was security for the rent of the theatre<sup>3</sup> and for £6,000 worth of the performers' salaries. The Master in Chancery said the "demand was so ridiculous that he would not listen to it," and found that the money actually due Gallini to be no more than £2,800.<sup>4</sup> There is reason to suppose that he was properly reimbursed. In any case, he was able to steer the fortunes of the opera house to a successful conclusion. It may be noted that the disposition of the opera band, comprising 35 players, is recounted in the Summary below.

## Summary

### DRURY LANE

SEASON: 185 nights of plays (16 Sept.-30 May); 9 of oratorios (11 Feb.-18 Mar.).

TOTAL RECEIPTS: £29,449 11s. 3d.

TOTAL EXPENDITURES: £29,193 17s. 7d.

AVERAGE OF SALARIES PER WEEK: £50s.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *As You Like It*, 26 Oct. [5]; *The Beau's Duel*, 11 Apr. [1]; *The [Beaux] Stratagem*, 23 Sept. [1]; *The Beggar's Opera*, 25 Sept. [8]; *A Bold Stroke for a Wife*, 28 Dec. [2]; *Braganza*, 24 May [1]; *The Carmelite*, 2 Dec. [13]; *Cato*, 15 Nov. [1]; *The Chances*,

<sup>2</sup> *The London Stage*, Part 4, Vol. III, 1362.

<sup>3</sup> *Public Advertiser*, 7 Jan. 1789: The standing rent of the Opera House, whether opened or not, is 1,200 guineas a year.

<sup>4</sup> *Gazetteer*, 25 Nov. 1784.

20 Jan. [1]; The Clandestine Marriage, 30 Sept. [7]; The Committee, 26 May [1]; The Confederacy, 10 Dec. [5]; The Conscious Lovers, 4 Nov. [1]; Cymbeline, 19 Nov. [1]; Cymon, 26 Nov. [6]; *Deception*, 28 Oct. [1]; The Double Dealer, 3 Dec. [8]; The Double Gallant, 25 Apr. [1]; Douglas, 9 Oct. [3]; The Earl of Essex, 27 Apr. [1]; The Earl of Warwick, 3 Nov. [3]; Elfrida, 14 Apr. [2]; Every Man in his Humour, 23 Nov. [1]; The Fair Penitent, 16 Nov. [1]; The Fair Quaker, 6 Jan. [1]; The Fox, 21 Feb. [3]; The Gamester, 5 Oct. [4]; The Gamesters, 6 May [1]; The Grecian Daughter, 19 Oct. [4]; Hamlet, 21 Sept. [3]; Isabella, 12 Oct. [4]; Jane Shore, 23 Oct. [2]; The Jealous Wife, 28 Sept. [2]; Love in a Village, 14 Oct. [5]; Macbeth, 2 Feb. [13]; *The Maid of Honour*, 27 Jan. [3]; The Maid of the Mill, 8 Apr. [2]; The Merry Wives of Windsor, 11 Oct. [1]; The Mourning Bride, 14 Jan. [3]; *The Natural Son*, 22 Dec. [10]; A New Way to Pay Old Debts, 2 Nov. [2]; Othello, 8 Mar. [5]; The Provoked Husband, 18 Sept. [4]; The Recruiting Officer, 3 May [1]; Richard III, 5 Nov. [1]; Rule a Wife and Have a Wife, 25 Nov. [2]; A School for Fathers, 12 Nov. [2]; The School for Scandal, 18 Oct. [10]; Tancred and Sigismunda, 27 Oct. [2]; The Tempest, 9 Nov. [6]; A Trip to Scarborough, 22 Jan. [1]; Venice Preserved, 20 Nov. [4]; The Way of the World, 20 Apr. [1]; The Way to Keep Him, 11 May [1]; The West Indian, 16 Sept. [2]; The Winter's Tale, 18 Apr. [1]; The Wonder, 22 Nov. [2]; Zara, 17 Nov. [2]. Total: 58. AFTERPIECES: The Alchymist, 13 Jan. [3]; All the World's a Stage, 18 Sept. [7]; The Apprentice, 12 Oct. [2]; *Arthur and Emmeline*, 22 Nov. [15]; The Author, 14 Jan. [3]; *An Author on the Wheel*, 18 Apr. [1]; Bon Ton, 26 Oct. [10]; *The Cauldron*, 20 Jan. [13]; Catherine and Petruchio, 23 Oct. [1]; The Chaplet, 18 Dec. [3]; The Citizen, 26 Apr. [1]; Comus, 7 Oct. [5]; The Convivial Coterie [i.e. The Sons of Anacreon]; The Critic, 21 Feb. [6]; The Deaf Lover, 9 May [1]; The Deserter, 16 Nov. [3]; The Deuce is in Him, 11 Dec. [2]; The Double Disguise, 1 Nov. [4]; The Englishman in Paris, 11 Jan. [2]; The Flitch of Bacon, 3 May [1]; *The Fool*, 15 Apr. [1]; The Gentle Shepherd, 18 Oct. [9]; The Guardian, 2 Feb. [2]; Harlequin Junior, 23 Sept. [17]; High Life below Stairs, 14 Oct. [6]; *The Humourist*, 27 Apr. [9]; The Intriguing Chambermaid, 1 Apr. [1]; The Irish Widow, 21 Sept. [5]; The Ladies' Frolick, 12 Jan. [1]; *Liberty Hall*, 8 Feb. [10]; The Lyar, 17 Mar. [3]; The Manager in Distress, 20 Apr. [1]; *New Readings*, 12 May [1]; The Padlock, 19 Oct. [4]; The Quaker, 30 Sept. [5]; Rosina, 28 Mar. [6]; *The St. Giles's Scrutiny*, 11 Apr. [1]; The School Boy, 30 Mar. [1]; *The Sons of Anacreon* (also as The Convivial Coterie), 18 Apr. [5]; *The Spanish Rivals*, 4 Nov. [9]; The Taylors, 20 Apr. [1]; Too Civil by Half, 13 Nov. [3]; The

Toy Shop, 25 Apr. [1]; A Trip to Scotland, 16 Sept. [1]; The Waterman, 17 Jan. [2]; Who's the Dupe?, 21 Oct. [7]. Total: 45. ORATORIOS: Acis and Galatea, 18 Feb. [1]; Alexander's Feast, 25 Feb. [1]; L'Allegro Il Penseroso, 23 Feb. [1]; The Coronation Anthems, 23 Feb. [1]; Dryden's Ode, 18 Feb. [1]; Judas Maccabaeus, 4 Mar. [1]; The Messiah, 16 Feb. [3]; Music in Commemoration of Handel, 11 Feb. [2]; Samson, 11 Mar. [1]. Total: 9.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (16 Sept.-30 May); Alfred (23 Sept.-23 May); Baddeley (18 Sept.-30 May); C. Bannister (25 Sept.-27 May); Bannister Jun. (16 Sept.-30 May); Barrymore (18 Sept.-24 May); Bensley (18 Sept.-20 May); Brereton (16 Sept.-26 May); Burton (16 Sept.-30 May); Chaplin (21 Sept.-30 May); Chapman (23 Sept.-19 May); Danby (29 Apr.-19 May); *Dignum* (14 Oct.-27 May); Dodd (18 Sept.-30 May); Fawcett (23 Sept.-30 May); Grimaldi (23 Sept.-17 May); Hull [of CG] (2 Feb., 7 Apr. only); J. P. Kemble (21 Sept.-17 May); King (30 Sept.-30 May); Lee Lewes (11 Oct., 9 May only); Moody (16 Sept.-26 May); Packer (16 Sept.-30 May); J. Palmer (28 Sept.-30 May); R. Palmer (18 Sept.-27 May); Parsons (16 Sept.-30 May); Phillimore (18 Sept.-30 May); W. Smith (18 Sept.-30 May); Spencer (23 Sept.-17 May); Staunton (21 Sept.-26 May); Suett (18 Sept.-27 May); Waldron (21 Sept.-30 May); Williames (21 Sept.-30 May); J. Wilson (23 Sept.-17 May); Wright (23 Sept.-30 May); Wrighten (21 Sept.-30 May). Total: 34 and 1 from CG.

*Actresses*: Miss Bannister (28 Mar.-18 Apr.); Miss Barnes (18 Sept.-24 May); Mrs Booth (18 Oct.-21 May); Mrs Brereton (16 Sept.-30 May); Mrs Burnett (23 Sept.-17 May); Miss Burnett (23 Sept.-19 May); *Miss Collins* (26 Apr. only); Miss Cranford (23 Sept.-17 May); Miss Farren (16 Sept.-30 May); Miss Field (18 Sept.-24 May); Miss George (7 Oct.-24 May); Miss Hale (16 Sept.-23 May); Mrs Heard (30 Jan.-20 May); Miss Heard (16 Sept.-5 Nov.); Mrs Hedges (21 Sept.-11 May); Mrs Hopkins (16 Sept.-30 May); Mrs Inchbald [of CG] (21 Feb. only); Miss E. Kemble (26 Oct.-30 May); Miss F. Kemble (9 Oct.-16 May); Mrs Love (16 Sept.-25 May); Miss Palmer (16 Nov.-26 May); Miss Phillips (25 Sept.-27 May); Miss Pope (23 Sept.-30 May); Mrs Siddons (5 Oct.-18 May); Miss Simson (16 Sept.-10 May); Miss J. Stageloir (26 Nov.-29 Apr.); Miss Martha Stageloir (7 Oct.-24 May); Miss Mary Stageloir (21 Sept.-27 May); Miss Tidswell (16 Sept.-20 May); Mrs Ward (18 Sept.-20 May); Mrs Wells (21 Sept.-27 May); Mrs J. Wilson (30 Sept.-27 May); Mrs Wrighten (25 Sept.-27 May); Mrs Yates (24 May only). Total: 33 and 1 from CG.

*Dancers*: Bourk (20 May only); Brigg (20 May only); Master Butler (17 May only); Hamoir (16 Sept.-27 May); Miss Hamoir (16 Sept.-27 May); Mills (25 Sept.-23 May); Williamson (21 Sept.-21 May); A Young Lady (17 May only). Total: 8.

*Singers*: Master Clarke (18 Apr.-19 May); Newbold (9 Nov.-28 Apr.); Mrs Smith (9 Nov.-17 May). Total: 3. *IN ORATORIOS*: Miss George, Master Guest, Norris, Miss Phillips, Reinhold (11 Feb.-18 Mar.). Total: 5.

*Musicians*: Parke [oboist] (7 Oct.-24 May). *IN ORATORIOS*: Cardon [harpist], *Master Flack* [violinist], Lollo [violinist], Parke, Miss Parke [pianist], Richards [violinist]. Total: 6.

*Proprietors*: Ford, Linley [Sen.], R. B. Sheridan.

*Employees*: King (acting manager); Harwood (prompter); Westley (treasurer); Fosbrook (box-book and housekeeper); Greenwood (scene painter); Butler (master carpenter); Richards (leader of band); Linley [Sen.] (composer to theatre); Linley [Sen.], Stanley (directors of oratorios).

#### COVENT GARDEN

**SEASON:** 186 nights of plays (17 Sept.-28 May); no oratorios.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES**: Alexander the Great, 4 May [1]; All in the Wrong, 14 Jan. [4]; *The Arab*, 8 Mar. [1]; As You Like It, 17 Sept. [1]; Barbarossa, 13 Dec. [2]; The Beggar's Opera, 6 Apr. [1]; The Belle's Stratagem, 24 Sept. [2]; The Busy Body, 28 Dec. [1]; *The Campaign*, 12 May [3]; The Capricious Lady, 26 May [1]; The Careless Husband, 8 Feb. [3]; The Castle of Andalusia, 30 Mar. [3]; The Chances, 21 Sept. [1]; The Conscious Lovers, 1 Oct. [1]; The Constant Couple, 29 Mar. [1]; Cymbeline, 18 Oct. [1]; Douglas, 15 Mar. [2]; The Duenna, 8 Oct. [5]; The Fair Penitent, 12 Apr. [2]; *Fashionable Levities*, 2 Apr. [8]; *The Follies of a Day*, 14 Dec. [28]; *Fontainbleau*, 16 Nov. [17]; George Barnwell, 27 Dec. [1]; The Grecian Daughter, 29 Nov. [1]; Hamlet, 20 Sept. [3]; Henry IV, Part I, 29 Sept. [2]; Henry IV, Part II, 30 Oct. [1]; Henry VIII, 8 Apr. [1]; The Hypocrite, 6 Oct. [8]; Love in a Village, 22 Sept. [1]; Love Makes a Man, 6 May [1]; Macbeth, 4 Oct. [6]; The Man of the World, 28 Oct. [3]; Matilda, 7 Mar. [1]; The Merchant of Venice, 10 Nov. [2]; The Merry Wives of Windsor, 13 Nov. [4]; Much Ado about Nothing, 21 Jan. [3]; A New Way to Pay Old Debts, 18 May [1]; Oroonoko, 8 Jan. [3]; The Orphan, 4 Feb. [4]; Othello, 27 Sept. [3]; Phaedra and Hippolitus,

3 Mar. [1]; Richard III, 11 Oct. [3]; Robin Hood, 12 Oct. [8]; Romeo and Juliet, 25 Oct. [12]; Rule a Wife and Have a Wife, 27 Oct. [5]; The Siege of Damascus, 28 Feb. [1]; Tamerlane, 4 Nov. [1]; Venice Preserved, 19 Jan. [4]; The Way of the World, 11 Nov. [1]; The Way to Keep Him, 5 Mar. [6]; Which is the Man?, 13 May [2]; The Winter's Tale, 7 May [1]; Women Pleased, 11 Apr. [1]; The Wonder, 3 Dec. [1]; Zara, 28 Sept. [1]. Total: 56. AFTERPIECES: *Aerostation*, 29 Oct. [8]; *Barataria*, 29 Mar. [12]; Barnaby Brittle, 20 Nov. [5]; *The Blacksmith of Antwerp*, 7 Feb. [2]; Catherine and Petruchio, 28 Sept. [1]; The Citizen, 16 Nov. [2]; Comus, 7 Mar. [4]; The Contrivances, 6 May [2]; The Critic, 21 Feb. [1]; Cross Purposes, 17 Sept. [1]; The Deserter, 25 Apr. [2]; The Devil to Pay, 11 Apr. [1]; The Devil upon Two Sticks, 22 Dec. [2]; Harlequin Rambler, 20 Sept. [5]; *The Israelites*, 1 Apr. [1]; *The Land of Enchantment*, 18 Apr. [2]; *The Lawyers' Panic*, 7 May [2]; Lethe, 4 May [1]; Lord Mayor's Day, 9 Nov. [2]; Love a-la-Mode, 10 Nov. [2]; The Lyar, 3 Nov. [1]; The Lying Valet, 30 Nov. [2]; *The Magic Cavern*, 27 Dec. [36]; The Maid of the Oaks, 14 Jan. [4]; The Manager an Actor in Spite of Himself, 6 May [1]; Midas, 18 Oct. [6]; The Mock Doctor, 4 Dec. [3]; The Musical Lady, 24 Sept. [6]; *The Nunnery*, 12 Apr. [7]; The Poor Soldier, 21 Sept. [22]; The Positive Man, 22 Sept. [4]; Retaliation, 25 Nov. [4]; Rosina, 28 Oct. [15]; St. Patrick's Day, 12 Oct. [3]; The Sultan, 27 Oct. [2]; Three Weeks after Marriage, 5 Mar. [9]; Tom Thumb, 6 Nov. [4]; Tristram Shandy, 8 Oct. [3]; The Upholsterer, 1 Dec. [1]. Total: 39.

Actors [followed by 1st and last nights of appearing; new performers in italics]: F. Aickin (20 Sept.-24 May); T. Baker (18 Oct. only); Bates (20 Sept.-24 May); Besford (28 Sept.-25 May); Bonnor (17 Sept.-28 May); Booth (17 Sept.-27 May); Brett (22 Sept.-23 May); Chalmers (17 Sept.-8 Apr.); Clarke (17 Sept.-7 May); Cubitt (20 Sept.-26 May); Darley (17 Sept.-26 May); Davies (17 Sept.-28 May); Doyle (20 Sept.-26 May); Edwin (20 Sept.-27 May); Master Edwin (6 Nov.-8 Apr.); Egan (21 Sept.-28 Mar.); Master Farley (11 Oct.-4 May); *Farren* (27 Sept.-20 May); Fearon (17 Sept.-28 May); Gaudry (28 Sept.-25 May); Helme (20 Sept.-23 May); Henderson (17 Sept.-28 May); Holcroft (14-16 Dec.); *Holman* (25 Oct.-2 May); Hull (17 Sept.-24 May); Johnstone (17 Sept.-27 May); Jones (17 Sept.-25 May); *Kean* (7 May only); Kennedy (4 Oct.-25 May); Ledger (20 Sept.-11 May); Leoni (5-20 Apr.); Lewis (17 Sept.-28 May); Macklin (28 Oct.-24 Feb.); Newton (29 Oct.-25 May); Painter (20 Sept.-11 May); J. Palmer [of DL] (3 Nov. only); *Pope* (8 Jan.-23 May); Quick (17 Sept.-28 May); Master Simmons (11 Oct.-17 Jan.); Stevens (17 Sept.-

24 May); Thompson (17 Sept.-28 May); Wewitzer (17 Sept.-27 May); R. Wilson (17 Sept.-7 May); Wroughton (21 Sept.-28 May); *A Young Gentleman* (24 Feb. only). Total: 44 and 1 from DL.

*Actresses*: Mrs Abington (6 Oct.-26 May); Mrs Bannister (20 Sept.-27 May); Mrs Bates (20 Sept.-27 May); Miss Brangin (12 Oct.-11 May); Mrs Chalmers (17 Sept.-4 Oct.); Miss Cranfield (24 Sept.-3 May); Mrs Crawford (29 Nov.-12 Apr.); Mrs Davenett (20 Sept.-28 May); *Mrs Gordon* (4 Oct. only); Mrs Inchbald (17 Sept.-23 May); Mrs M. Kennedy (21 Sept.-27 May); *Mrs T. Kennedy* (16 Nov.-28 May); Mrs Lewis (29 Oct.-26 May); Mrs Martyr (21 Sept.-28 May); Mrs Morton (1 Oct.-28 May); *Miss Orme* (5 Feb.-15 Apr.); Mrs Pinto (22 Apr. only); Mrs Pitt (21 Sept.-26 May); Miss Platt (21 Sept.-20 May); Mrs Poussin (24 Sept.-25 May); Miss Ranoe (27 Sept.-13 May); Miss Stuart (17 Sept.-17 May); Mrs Templeton (20 Sept.-4 Nov.); Mrs Webb (17 Sept.-27 May); Miss Wewitzer (14 Dec.-27 May); *Miss Wheeler* (22 Sept.-3 May); Mrs White (20 Sept.-21 Feb.); Mrs S. M. Wilson (17 Sept.-28 May); Miss Younge (17 Sept.-28 May). Total: 29.

*Dancers*: Ansell Jun. (28 May only); Miss Besford (27 Oct.-26 May); Blurton (18 May only); Byrne (6 Oct.-23 May); Mrs Goodwin (20 Sept.-4 May); Harris (17 Sept.-18 May); Jackson (24 May only); Miss Matthews (17 Sept.-23 May); Prosser (24 May only); Ratchford (6-13 Oct.); Mrs Ratchford (8 Oct.-24 May); Rayner (20 Sept. only); Miss Rowson (28 May only). Total: 13.

*Singers*: Miss Francis (26 Nov.-28 Mar.); Lloyd (4 Oct. only); Pemberton (25 Oct.-3 May); Mrs Sharpe (8 Nov.-3 May); Whitaker (25 Oct.-28 Mar.). Total: 5.

*Musician*: W. Parke [oboist] (7 Mar.-22 Apr.).

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, officially, but he had broken his leg, and Booth took his place); Brandon (box-book and house-keeper); Carver, Hodgins, Richards (scene painters); Guard (master carpenter); J. Besford (property man); Baumgarten (leader of band); Shield (composer to theatre); Robson (pit door-keeper); R. Whitfield (men's wardrobe keeper).

#### HAY MARKET

**SEASON**: 95 nights of plays (28 May-15 Sept.); 1 extra night (16 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All's Well that Ends Well, 26 July [2]; The Beggar's Opera, 16 Sept. [1]; The Chapter of Accidents, 6 June [2]; The Confederacy, 11 June [2]; The Devil upon Two Sticks, 26 Aug. [1]; The English Merchant, 17 June [4]; The Feast of Thalia, 16 Aug. [1]; The Good-Natured Man, 23 Aug. [1]; Hamlet, 24 June [2]; *I'll Tell You What!*, 4 Aug. [20]; The Jealous Wife, 29 June [5]; Lionel and Clarissa, 18 June [3]; Lord Russel, 2 June [3]; Love in a Village, 9 June [3]; The Maid of the Mill, 28 June [2]; Othello, 9 Sept. [1]; The School for Scandal, 2 Sept. [1]; The Separate Maintenance, 7 June [2]; The Spanish Barber, 3 June [4]; The Suicide, 21 June [4]; Summer Amusement, 31 May [3]; Tancred and Sigismunda, 16 June [1]; *Turk, and No Turk*, 9 July [10]; The Two Connoisseurs, 4 June [5]; Two to One, 28 May [4]; The Young Quaker, 19 July [1]. Total: 26. AFTERPIECES: The Agreeable Surprise, 30 May [10]; The Apprentice, 6 Aug. [2]; The Author, 21 July [2]; *A Beggar on Horseback*, 16 June [10]; The Dead Alive, 16 Aug. [2]; The Deserter, 23 Aug. [1]; The Deuce is in Him, 23 July [2]; The Flitch of Bacon, 19 July [1]; The Fool, 29 July [1]; The Genius of Nonsense, 19 Aug. [1]; The Green Room, 26 July [1]; Gretna Green, 20 July [9]; The Guardian, 11 Aug. [1]; Harlequin Teague, 13 July [8]; *Here and There and Every Where*, 31 Aug. [9]; The Honest Yorkshireman, 16 Aug. [1]; Hunt the Slipper, 3 June [6]; The Manager in Distress, 2 June [4]; The Mayor of Garratt, 11 July [4]; A Mogul Tale, 28 May [7]; *More Frighten'd than Hurt!*, 16 Aug. [1]; Nature Will Prevail, 15 June [3]; The Padlock, 8 Aug. [2]; Peeping Tom, 30 May [11]; Rosina, 2 Aug. [4]; Seeing is Believing, 13 June [3]; The Son-in-Law, 2 June [7]; The Sons of Anacreon, 19 Aug. [3]; Westminster-Hall in an Uproar, 16 Aug. [1]; *William and Susan*, 26 Aug. [1]. Total: 30.

Actors [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (2 June-15 Sept.); Baddeley (28 May-14 Sept.); C. Bannister (28 May-16 Sept.); Bannister Jun. (28 May-16 Sept.); Barrett (28 May-16 Sept.); Bensley (2 June-15 Sept.); Besford (31 Aug.-16 Sept.); Booth (2 June-16 Sept.); Brett (3 June-16 Sept.); Burton (14 June-16 Sept.); Clarke (13 July-30 Aug.); Davies (28 May-16 Sept.); Delpini (13 July-16 Sept.); Edwin (28 May-6 Sept.); Master Farley (31 Aug.-16 Sept.); Freeman (13 July-30 Aug.); Gardner (28 May-16 Sept.); Gaudry (19 July-16 Sept.); Master Goostree (31 Aug.-16 Sept.); King (2 Sept. only); Lacy (24 June-9 Sept.); Ledger (30 May-16 Sept.); Lyons (16 June-16 Sept.); Meadows (9 June-16 Sept.); Milbourn (13 July-16 Sept.); Nicolini (13 July-

16 Sept.); *Nunns* (29 July only); Oldfield (13 July-30 Aug.); Painter (30 May-16 Sept.); J. Palmer (28 May-15 Sept.); R. Palmer (28 May-16 Sept.); Parsons (28 May-15 Sept.); Phillimore (16 Sept. only); Riley (30 May-16 Sept.); Sands (13 July-30 Aug.); Master Simmons (13 July-30 Aug.); Stevens (30 May-7 June); Suett (16 Sept. only); Swords (28 May-16 Sept.); Usher (2 June-15 Sept.); Walker (6 Aug.-8 Sept.); Wewitzer (28 May-16 Sept.); Williams (16 Sept. only); Williamson (28 May-15 Sept.); R. Wilson (28 May-16 Sept.); Wrighten (2 Sept. only). Total: 46.

*Actresses*: Mrs Bannister (28 May-12 Sept.); Mrs Bates (11 June-15 Sept.); Miss Brangin (28 May-16 Sept.); Mrs Bulkley (17 June-15 Sept.); *Miss Burnett* (8, 15 Aug. only); Mrs Cuyler (28 May-13 Sept.); Mrs Edwin (23 Aug. only); Miss Farren (4 June-15 Sept.); Miss Francis (2 June-16 Sept.); Miss George (28 May-29 Aug.); Miss Hale (31 May-16 Sept.); Mrs Inchbald (28 May-13 Sept.); Miss Langrish (3 June-16 Sept.); Mrs Lefevre (2 June-16 Sept.); Mrs Lloyd (3 June-20 Aug.); Miss Logan (11, 14 June only); Mrs Love (2 June-16 Sept.); Mrs Morris (31 Aug.-16 Sept.); *Mrs Nunns* (11 June-5 Sept.); Miss Painter (19 July-16 Sept.); Mrs Poussin (30 May-16 Sept.); Mrs Riley (19 July-15 Sept.); Sga Sestini (18 June-12 Sept.); Mrs Webb (30 May-16 Sept.); Mrs Wells (28 May-14 Sept.); Miss Woollery (2 June-9 Sept.); *A Young Lady* (16 Sept. only). Total: 27.

*Dancers*: Byrne (1 June-16 Sept.); Miss Byrne (28 May-28 June); Mme Dagville (11 Aug.-12 Sept.); Master Giorgi (28 May-16 Sept.); Giorgi's Scholars (31 May-15 Sept.); Mrs Goodwin (13 July-16 Sept.); Mrs Invill (31 Aug.-16 Sept.); *Master Michel* (1 July only); *Miss Michel* (1 July only); Ratchford (31 Aug.-16 Sept.); Miss Rowson (31 Aug.-16 Sept.); Miss Simonet (30 May-16 Sept.); Miss L. Simonet (30 May-16 Sept.). Total: 14.

*Singers*: Miss Brett (19 July-26 Aug.); Miss Hooke (7 June-1 July); Master Sestini (9 Aug. only). Total: 3.

*Monologists*: The two *Miss Vernells* (2 Aug. only).

*Proprietor*: George Colman, the elder.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene painter).

## KING'S

**SEASON**: 64 nights of operas and ballets (18 Dec.-2 July).

**OPERAS** [followed by 1st performance this season; number of times

acted; new operas in italics]: *Artaserse*, 16 Apr. [6]; *La Buona Figliuola*, 28 Apr. [1]; *Il Curioso Indiscreto*, 18 Dec. [8]; *Demetrio*, 8 Jan. [8]; *La Finta Principessa*, 2 Apr. [6]; *Nitteti*, 26 Feb. [5]; *Orfeo*, 12 May [10]; *Il Pittore Parigino*, 25 Jan. [7]; *I Rivali Delusi*, 4 Jan. [6]; *I Viaggiatori Felici*, 28 May [7]. Total: 10. BALLETS: *À la Plus Sage*, 3 Mar. [6]; *L'Amour Soldat*, 7 Apr. [1]; *Les Amours d'Été*, 14 Apr. [1]; *Il Convitato di Pietra* (see also *Don Juan*), 12 Mar. [14]; *Il Convito degli Dei*, 5 Feb. [3]; *The Deserter*, 11 Jan. [21]; *Divertissement*, 18 Dec. [22]; *Don Juan* (same as *Il Convitato di Pietra?*), 7 Apr. [4]; *Le Jugement de Paris*, 12 Feb. [6]; *Macbeth*, 17 Mar. [1]; *Le Parti de Chasse d'Henry IV*, 18 Dec. [4]; *Robin Gray*, 14 Apr. [6]; *Le Tuteur Trompé*, 1 Jan. [6]. Total: 13.

Singers [followed by 1st and last nights of appearing; new performers in italics]: *Babbini* (16 Apr.-2 July); *Bartolini* (4 Jan.-7 May); *Cremonini* (18 Dec.-10 May); *Crescentini* (8 Jan.-7 May); *Franchi* (18 Dec.-10 May); *Morigi* (28 May-2 July); *Schinotti* (18 Dec.-2 July); *Tasca* (18 Dec.-2 July); *Tenducci* (12 May-25 June) // *Sga Catenacci* (4 Jan.-9 June); *Sga Rachele Dorta* (18 Dec.-10 May); *Sga Ferrarese* (8 Jan.-2 July); *Sga Pollone* (18 Dec.-2 July); *Sga Schinotti* (18 Dec.-2 July); *Miss Simonet* (12 May-25 June). Total: 9 men, 6 women.

Dancers: *Pitrot Angiolini* (18 Dec.-2 July); *Duquesney* (18-28 June); *Frederic* (18 Dec.-28 June); *Henry* (18 Dec.-2 July); *Lepicq* (18 Dec.-2 July); *Nivelon* (18 Dec.-2 July); *Slingsby* (11 Jan.-2 July); *Zuchelli* (18 Dec.-2 July) // *Sga Pitrot Angiolini* (18 Dec.-2 July); *Mme Bitbmer* (18 Dec.-28 June); *Mme Degville* (11 Jan.-2 July); *Mlle Dorival* (18 Dec.-2 July); *Mlle Fusi* (18 Dec.-1 Feb.); *Miss Harvey* (18-28 June); *Mme Julien* (18 Dec.-1 Feb.); *Mme Rossi* (18 Dec.-2 July). Total: 8 men, 8 women.

Musician: *Cardon* [harpist] (12 Mar.-10 May).

Proprietor: *Gallini*.

Employees: *Crawford* (acting manager); *Novosielski* (scene designer); *Cramer* (leader of band); *Webb* (director of and 1st singer in Chorus); *Lepicq* (ballet master); *Sestini* (tailor). In band 35 players: 8 first violins, 8 second violins, 4 tenors [i.e. violas], 2 horns, 4 violoncellos, 3 bassoons, 1 drum, pipe and tabor, 4 flutes, oboes, clarinets, 1 harpsichord (*Public Advertiser*, 11 Jan. 1785).

## HAMMERSMITH

14 nights of plays [and probably more, of which the playbills have not survived] (17 June-27 July).

**PLAYS: MAINPIECES:** The Busy Body, The Clandestine Marriage, Douglas, The Fair Penitent, The Follies of a Day, Jane Shore, Love in a Village, The Maid of the Mill, She Stoops to Conquer, The Spanish Fryar, The Wonder. Total: 11. **AFTERPIECES:** The Apprentice, Bon Ton, The Death and Revival of Harlequin, The Ghost, Harlequin Skeleton, The Honest Yorkshireman, The Lying Valet, Midas, Mother Shipton, The Poor Soldier, The Quaker, Robinson Crusoe, Rosina, The Waterman. Total: 14.

**Actors:** Banister, Benson, Francis, Glassington, Harrison, Kerridge, Meadow, Newbold, Oldmeadow, Payne, Master Payne, Stevenson, Stuart, Thorne, Waldron [manager], Wellman, Wright, *A Gentleman, A Young Gentleman*. Total: 19.

**Actresses:** Mrs Benson, Miss Bird, Miss Cranford, Miss Francis, Mrs Monk, Mrs Wellman, *A Lady, A Young Lady*. Total: 8.

**Dancer:** *A Young Lady*.

#### HAY MARKET (Out of Season)

23 nights of plays and ballets (17 Sept.-29 Apr.); 2 of oratorios (23 Feb., 16 Mar.).

**PLAYS: MAINPIECES:** The Beggar's Opera, Cleone, *The Fair Refugee*, The Gentle Shepherd, King Charles I, Mahomet, The Miser, Richard III, The School for Wives, The Suspicious Husband, 'Tis Well it's no Worse. Total: 11. **AFTERPIECES:** All the World's a Stage, The Apprentice, The Author, The Beggar's Opera (last act only), The Diversions of the Morning, The Double Amour, The Irish Widow, Lethe, The Quaker, The Romance of an Hour, A Trip to Elysium, *Twistings and Twinings*. Total: 12. **BALLETS:** The Deserter, Don Juan, Medea and Jason, The Peasant Metamorphosis, The Rival Clowns. Total: 5. **ORATORIOS:** Judas Maccabaeus, Judith. Total: 2.

**Actors:** Aberdein, Banyard, Barret, Bell, Benson, Besford, Blair, Brown, Burtt, Calvert, Cartwright, Cockburn, Connell, Cooper, Cross, Dannell, Darling, Decastro, Diamond, Dighton, Dutton, Edwards, Ferguson, Follett, Frederic, Frost, Gardner, Gaudry, George, Gray, Green, Greville, Griffiths, Hall, Henley, Holland, Ingall, Jackson, Johnstone, Jones, Kippling, L'Estrange, Lloyd, Loader, M'Donald, M'Nab, *Meadows*, Middlemist, Mitchell, Morley, Murray, Neale, Nicholes, Nugent, Osborne, Owen, Popplewell, Porter, Powell, Purkiss, Randall, Riley, Ryder, Master Simmons, Smith, Stephens, Stevens, Thomas Stewart, Stratford, Swords, Thompson, Thorne, Usher, Walton, Watts, Wilson, Wood, Wyatt. Total: 78.

*Actresses:* Mrs Barnard, Miss Barnard, Mrs Barnes, Miss Barnes, Miss Barrett, Miss Barrymore, Mrs Benson, Miss Bird, Mrs Bolton, Mrs Bradshaw, Miss Brooksbank, Miss Carleton, Mrs Cartwright, Miss Clarke, Mrs Connell, Mrs Cuyler, Mrs Dore, Mrs Elcock, Mrs Fowler, Miss Greenleaf, Mrs Greville, Miss Hemet, Mrs Henley, Mrs Hudson, Mrs Hunter, Mrs Jones, Mrs Knox, Mrs Lefevre, *Miss Llewellyn*, Mrs Lloyd, Miss Marshall, Miss Noel, Miss Painter, *Mrs Pinto*, Mrs Ponsonby, Mrs Raeburn, Mrs Robinson, Mrs Swords, Mrs Sydney, *Mrs Tassie*, Mrs Thomson, Mrs Walcot, Mrs Waldron, Mrs Williams, Mrs Woodman, Miss Woollery. Total: 46.

*Dancers:* Miss Besford, Fairbrother, Middleton. Total: 3. IN BALLETTS: Baptist, Master Brady, Miss Cooper, Mme Dagville, Delpini, Duquesney, Henry, Menage, Rossi, Miss Simonet, Miss L. Simonet. Total: 11.

*Singers:* Lyons. IN ORATORIOS: Angier, Mrs Arne, Arrowsmith, Mrs Kennedy. Total: 5.

*Musicians:* Monzani [flutist]. IN ORATORIOS: Arne [organist], Pieltain [violinist], Wilton [violinist]. Total: 4.

*Monologists:* George Saville Carey, Kean. Total: 2.

## September 1784

Tbursday 16  
DL

THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – ?; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Hale; Charlotte Rusport – Miss Farren. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.

DANCING. End of mainpiece *The Sportsmen's Return* by Mr and Miss Hamoir; Afterpiece: With a *Postillion Dance* (performers not listed).

COMMENT. [In mainpiece the playbill assigns Fulmer to Baddeley, but in the Kemble playbill his name is deleted; the substitute name has been cut by the binder.] Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Theatre. The Doors will be opened at 5:30. To begin at 6:30 [see 8 Nov.]. Receipts: £131 10s. 6d. (91/18/0; 39/12/6; 0/0/0).

Friday 17  
CG

AS YOU LIKE IT. Jaques – Henderson; Orlando – Lewis; Amiens (with songs) – Johnstone; Duke Senior – Clarke; Adam – Hull; Oliver – Davies; Duke Frederick – Fearon; LeBeau – Booth; Sylvius – Chalmers; William – Wewitzer; Corin – Thompson; Charles – Darley; Touchstone – Quick // Celia – Mrs Inchbald; Audrey – Mrs Wilson; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo song*) – Miss Younge. Also CROSS PURPOSES. Grub – Wilson; G. Bevil – Davies; H. Bevil – Booth; F. Bevil – Thompson; Chapeau – Bonnor; Robin – Stevens; Consol – Jones // Emily – Mrs Chalmers; Mrs Grub – Mrs Webb.

DANCING. End of Act 1 of mainpiece *The Belle of the Village* by Harris and Miss Matthews.

**COMMENT.** Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Stage-door. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.].

**KING RICHARD THE THIRD.** King Richard - Calvert (from the Theatre Royal, Dublin); King Henry - Gardner; Buckingham - Usher; Tressel - Riley; Lord Stanley - Jackson; Ratcliff - Frost; Norfolk - Neale; Prince Edward - Miss Painter; Duke of York - Master Symmonds [i.e. Simmons]; Richmond - Stratford // Queen - Mrs Lefevre; Duchess of York - Mrs Fowler; Lady Anne - Mrs Cuyler. Also **THE APPRENTICE.** Dick (with the original *Prologue*) - A Gentleman (1st appearance on any stage [unidentified]); Wingate - Barrett; Simon - Kipling // Charlotte - Mrs Swords.

**SINGING.** End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by a Gentleman [unidentified]; End of afterpiece a *Mad Song* in character by Lyons. **IMITATIONS.** End of mainpiece George Saville Carey has voluntarily offered to go through the following *Imitations*: The Examination of a Stage Candidate (in the manner of the immortal Garrick), Juno in her Cups, Etiquette, No Flower that blows, Widow Lovett, The Roundelay (in the manner of a late much-lamented Syren [probably Mrs Cargill, who, on her return from India, was drowned on 26 Feb. 1784]), The Serenade in **THE JUBILEE** (after the manner of Vernon, Bannister and Kear.) To conclude with his celebrated Dialogue, in the manner of Foote and Weston. After the Imitations the *Prologue* to **BARBAROSSA** by Kipling, in the character of a Country Boy, in which he will introduce a *Torkshire Jig* in Wooden Shoes.

**COMMENT.** By Permission of the Lord Chamberlain. [Both Prologues by David Garrick.] To begin at 7:00.

**THE PROVOK'D HUSBAND.** Lord Townly - Smith; Manly - Bensley; Count Bassett - Dodd; John Moody - Moody; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace (1st time) - Mrs Ward; Lady Wronghead - Mrs Hopkins; Miss Jenny - Miss Field; Trusty - Miss Hale; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Love; Lady Townly - Miss Farren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin-Baddeley; Charles (1st time) - Barrymore; Harry Stukely - R. Palmer; Cymon - Burton; Waiter - Phillimore; Diggery - Parsons // Miss Kitty Sprightly - Mrs Brereton; Miss Bridget - Mrs Hopkins. **DANCING.** End of mainpiece *The Sportsmen's Return*, as 16 Sept.

**COMMENT.** Receipts: £127 19s. (85/14; 42/5; 0/0).

**HAMLET.** Hamlet - Henderson; King - Clarke; Ghost - Aickin; Horatio - Hull; Laertes - Davies; Polonius - Wilson; Ostrick - Bonnor; Player King - Booth; Marcellus - Fearon; Rosencraus - Cubitt; Guildenstern - Thompson; Grave-Diggers - Quick, Jones // Queen - Mrs Bates; Player Queen - Miss Stuart; Ophelia - Mrs Bannister. Also **HARLEQUIN RAMBLER;** or, The Convent in an Uproar. Harlequin - Chalmers; Friar Bacon - Davies; Father - Fearon; Friar Bungy - Darley; Clown - Stevens; Hunchback Barber - Edwin // Abbess - Mrs Templeton; Mother - Mrs White; Colombine - Mrs Goodwin. The other Characters by Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Miss Stuart, Mrs Davenett.

**COMMENT.** "Wilson's Polonius was exceedingly pleasant, of course produced much laughter, though we do not think that he, any more than his immediate predecessors, conceived the part properly" (*Public Advertiser*, 21 Sept.). Afterpiece: The Music composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others.

**HAMLET.** Hamlet - Kemble; King - Packer; Horatio - Staunton; Polonius - Baddeley; Laertes - Barrymore; Ostrick - R. Palmer; Rosencraus - Phillimore; Guildenstern - Williams; Player King - Chaplin; Marcellus - Wrighten; Lucianus

*Friday 17*  
HAY

*Saturday 18*  
DL

*Monday 20*  
CG

*Tuesday 21*  
DL

- Tuesday 21** DL – Waldron; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells.
- DANCING. End of Act I of afterpiece *The Irish Fair* by Williamson and Miss M. Stageloir. [This was danced, as here assigned, at all subsequent performances.]
- COMMENT. Receipts: £97 12s. 6d. (78/8/0; 19/3/0; 0/1/6).
- CG** THE CHANCES. Don John – Henderson; Antonio – Quick; Duke – Davies; Petruchio – Cubitt; Peter – Stevens; Antony – Booth; Francisco – Egan; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stuart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also THE POOR SOLDIER. Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Wilson; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Bannister.
- Wednesday 22** CG LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn (1st time) – Brett; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Miss Stuart; Rosetta – Miss Wheeler (from the Theatre Royal, Dublin, 1st appearance on this stage). Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Rupee – Edwin; Belcamp – Davies; Lake – Booth; Grogg – Wilson; Maurice – Egan; Sam Stern – Fearon // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Wilson.
- DANCING. End of Act II of mainpiece *Pastoral Sports* by Harris, Miss Matthews, &c.
- Thursday 23** DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsey – Miss Simson; Mrs Sullen – Miss Farren. Also HARLEQUIN JUNIOR; or, The Magic Cestus. Characters by Wright, Williamson, Burton, Staunton, Williames, R. Palmer, Waldron, Fawcett, Chaplin, Phillimore, Wilson, Alfred, Spencer, Chapman, Grimaldi // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stageloir. [Partial cast from *Parker's General Advertiser*, 8 Jan. 1784: Old Harlequin – Wright; Magician – Staunton; Sailor – Williames; Clown – Grimaldi // Spirit – Miss Cranford; Columbine – Miss M. Stageloir. Playbill of 10 Nov. 1788 lists the other parts: Harlequin, German Officer, French Gentleman, Valet, Miller, Landlord, Cook, Daemon, Taylor // Old Columbine, French Ladies.]
- DANCING. End of Act IV of mainpiece *The Sportsmen's Return*, as 16 Sept.
- COMMENT. Afterpiece: To conclude with the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent performances]. The Scenes designed and executed by Greenwood. [*Public Advertiser*, 20 Dec., adds: The Overture by Baumgarten. The New Music and Accompaniments to the adapted Airs by Shield. Words of the Songs to be had at the Theatre.] Receipts: £164 2s. (106/13; 57/8; 0/1).
- Friday 24** CG THE BELLE'S STRATAGEM. Dericourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Bonnor; Saville – Aickin; Villers – Hull; Courtal – Davies; Porter – Fearon; French Servant – Wewitzer; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Bates; Miss Ogle – Miss Cranfield; Kitty Willis – Miss Stuart; Letitia – Miss Younge. Also THE MUSICAL LADY. Old Mask – Quick; Young Mask – Bonnor; Freeman – Davies; Rosin – Wewitzer // Lady Scrape – Mrs Poussin; Laundress – Mrs Pitt; The Musical Lady – Miss Wheeler.
- COMMENT. Afterpiece: Not acted these 10 years [acted 10 Feb. 1776].

<b>THE BEGGAR'S OPERA.</b> Capt. Macheath - Bannister (1st appearance on that stage these 3 years); Peachum - Moody; Filch - Suet; Lockit - Baddeley; Mat o' th' Mint - Williams; Ben Budge - Burton; Player - Wrighten; Beggar - Waldron // Lucy - Mrs Wrighten; Mrs Peachum - Mrs Hopkins; Diana Trapes - Mrs Love; Jenny Diver - Miss Hale; Polly - Miss Phillips. Also HARLEQUIN JUNIOR. As 23 Sept.	Saturday 25 DL
<b>DANCING.</b> End of Act II of mainpiece <i>The Sportsmen's Return</i> , as 16 Sept.; In Act III <i>Hornpipe</i> by Mills. [This was danced, as here assigned, in all subsequent performances.]	
<b>COMMENT.</b> Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Paid Properties £1 7s. 6d.; Lampmen £3 18s.; Billstickers £5 8s.; Supernumeraries £5 12s. 6d.; Tailor £7 18s. 7d. Receipts: £179 15s. 6d. (132/5/0; 47/3/6; 0/7/0).	
<b>OTHELLO.</b> Othello - Farren (1st appearance at this theatre); Roderigo - Bonnor; Cassio - Davies; Brabantio - Hull; Lodovico - Cubitt; Montano - Thompson; Duke - Booth; Gratiano - Fearon; Iago - Henderson // Emilia - Mrs Bates; Desdemona - Miss Ranoe. Also HARLEQUIN RAMBLER. As 20 Sept.	Monday 27 CG
<b>COMMENT.</b> [Farren was from DL.]	
<b>THE JEALOUS WIFE.</b> Oakly - Smith; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Charles - Bannister Jun.; Russet - Aickin; Captain O'Cutter - Moody; Major Oakly - Baddeley // Lady Freelove - Mrs Hopkins; Harriet - Mrs Brereton; Mrs Oakly - Miss Farren. Also HARLEQUIN JUNIOR. As 23 Sept.	Tuesday 28 DL
<b>COMMENT.</b> Receipts: £132 7s. (105/3; 26/17; 0/7).	
<b>ZARA.</b> Lusignan - Henderson; Nerestan - Davies; Orasmin - Fearon; Chatillon - Hull; Melidor - Thompson; Osman - Wroughton // Selima - Mrs Inchbald; Zara - Miss Younge. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Biondello - Chalmers; Music Master - Stevens; Hortensio - Helme; Tailor - Jones; Pedro - Gaudry; Haberdasher - Besford; Nathaniel - Ledger; Grumio - Quick // Bianca - Mrs Poussin; Curtis - Mrs White; Catherine - Mrs Bates.	CG
<b>COMMENT.</b> Benefit for the Widow and Children of the unfortunate Mr Linton, late of this Theatre. [Linton, a musician belonging to the CG band, had been attacked and killed by footpads on 8 July.] "The band were all dressed in mourning, suited to the occasion, and are entitled to their share of applause" ( <i>Public Advertiser</i> , 30 Sept.). Afterpiece: Not acted these 4 years.	
<b>THE FIRST PART OF KING HENRY THE FOURTH.</b> Sir John Falstaff - Henderson; King - Clarke; Prince of Wales - Lewis; Sir Richard Vernon - Davies; Worcester - Fearon; Poins - Chalmers; Francis - Edwin; Sir Walter Blount - Booth; Bardolph - Jones; Douglas - Cubitt; Carriers - Wewitzer, Bates; Gadshill - Ledger; Peto - Stevens; Hotspur - Wroughton // Hostess - Mrs Pitt; Lady Percy - Mrs Inchbald. Also THE MUSICAL LADY. As 24 Sept.	Wednesday 29 CG
<b>THE CLANDESTINE MARRIAGE.</b> Lord Ogleby - King (1st appearance these 2 years); Sterling - Parsons; Sir John Melvil - Bensley; Lovewell - Brereton; Serjeant Flower - Wrighten; Traverse - Phillimore; Trueman - Fawcett; Canton - Baddeley; Brush - Palmer // Miss Sterling - Miss Pope; Fanny - Mrs Brereton; Chambermaid - Mrs Wilson; Betty - Mrs Love; Mrs Heidelberg - Mrs Hopkins. Also THE QUAKER. Steady - Bannister; Solomon - Parsons; Easy - Wrighten; Lubin - Suett // Gillian - Miss Field; Cicely - Mrs Love; Floretta - Mrs Wrighten.	Thursday 30 DL
<b>MONOLOGUE.</b> End of Act I an <i>Occasional Address</i> spoken by King.	
<b>COMMENT.</b> "[King's] utterance possessed an articulate velocity and smartness never heard but from him; and a collected confidence in himself that extorted an applause paid to the situation, or the sentiment, rather than the man" (Boaden, <i>Siddons</i> , II, 105). [Address written by Richard Cumberland (Betsy Sheridan, <i>Journal</i> , 1960, p. 25).] Receipts: £255 13s. 6d. (228/1/0; 27/11/0; 0/1/6).	

## October 1784

- Friday 1**      THE CONSCIOUS LOVERS. Young Bevil – Farren; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis (1st appearance in that character) // Phillis (1st time) – Mrs Bates; Lucinda – Mrs Morton; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also THE MUSICAL LADY. As 24 Sept., but Rosin – Jones.  
*DANCING.* End of mainpiece *Pastoral Sports*, as 22 Sept.  
*SINGING.* In Act II of mainpiece a song by Brett.
- Saturday 2**      THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.  
 DL                  *DANCING.* End of Act II of mainpiece *The Sportsmen's Return*, as 16 Sept.  
*COMMENT.* Receipts: £170 8s. (130/10/0; 39/15/6; 0/2/6).
- Monday 4**      MACBETH. Macbeth – Henderson; Macduff – Clarke; Banquo – Farren; Duncan – Hull; Malcolm – Davies; Hecate – Darley; Lenox – Cubitt; Seyton – Thompson; Doctor – Fearon; Witches – Booth, Mrs Pitt, Kennedy // Gentlewoman – Mrs Poussin; Lady Macbeth – A Lady (1st appearance [on this stage: Mrs Gordon]). Also HARLEQUIN RAMBLER. As 20 Sept.  
*SINGING.* Mainpiece: Vocal Parts by Johnstone, Brett, Gaudry, Doyle, Lloyd // Mrs Kennedy, Miss Wheeler, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Bannister.  
*COMMENT.* [Mrs Gordon is identified by MS annotation on Kemble playbill. Her 1st appearance on the stage was at the HAY, 30 May 1781, as Miss Lyon.]
- Tuesday 5**      THE GAMESTER. Beverley – Kemble; Lewson – Brereton; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE IRISH WIDOW. As 21 Sept.  
*COMMENT.* [The play is opened by Mrs Beverley and Charlotte, and when Mrs Siddons came on she was hissed because of a widespread report that she had refused to act for Brereton's benefit in Dublin. "A considerable period of time was lost; it might be forty minutes before the play began . . . We could perceive that the lady supported herself with a great degree of firmness under this very awful trial—a trial which, in great measure, determined her future fame—perhaps her residence in this metropolis" (*Town and Country Magazine*, Oct. 1784, p. 510). "The Breretons have used her shockingly—Mrs B. was mean enough to sneak off the stage and leave her to stand the insults of a malicious party tho' she knew the whole disturbance was on her account and that her husband had at least been obliged to contradict the reports that concern'd him" (Betsy Sheridan, *Journal*, 1960, p. 32). Mrs Siddons explained to the audience that the stories circulated against her were "calumnies." She had, in fact, on 19 Aug., acted Jane Shore in Dublin for Brereton's benefit (*Dublin Public Register*, 19 Aug. 1784). "Though Mrs Siddons delivered this address with her usual judgment and articulation, and it was received with reiterated bursts of applause, yet she was so agitated when off the stage as to be very near fainting, and continued for some time much flurried" (*Public Advertiser*, 6 Oct.).] Receipts: £304 5s. (291/13; 12/11; 0/1).
- Wednesday 6**      THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Farren; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Wroughton // Lady Lambert – Mrs Bates; Old Lady Lambert – Mrs Webb; Betty – Miss Stuart; Charlotte – Mrs Abington (1st appearance this season). Also THE MUSICAL LADY. As 1 Oct.

DANCING. End of Act II of mainpiece *The Rival Nymphs* by Harris, Byrne, Ratchford, Mrs Goodwin, Miss Matthews. Wednesday 6  
CG

COMMENT. "Being possessed of an excellent understanding, and under the general impression of elegant manners, there appears to be no study [in Mrs Abington], no imitation—all is the result of the moment—natural, well-bred, and easy" (*Public Advertiser*, 25 Nov. 1784). Mainpiece: Altered from Cibber's *Non-Jour*, and the *Tartuffe* of Moliere. Not acted these 12 years [acted 12 Oct. 1773].

THE CLANDESTINE MARRIAGE. As 30 Sept. Also COMUS. Comus — Palmer; Bacchanals — Bannister, Williames; Spirit — Barrymore; Brothers — Bannister Jun., R. Palmer // The Lady — Mrs Brereton; Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by Parke) — Mrs Wrighten; Pastoral Nymph — Miss Stageloir; Sabrina — Miss Field; Bacchants — Miss M. Stageloir, Miss Barnes, &c.; Principal Bacchant — Miss George. Thursday 7  
DL

COMMENT. Receipts: £188 8s. 6d. (146/7/0; 41/17/6; 0/4/0).

THE DUENNA. Isaac — Quick; Ferdinand — Cubitt; Jerome — Wilson; Lopez — Wewitzer; Father Paul — Booth; Carlos — Brett; Antonio — Davies // The Duenna — Mrs Webb; Louisa — Mrs Martyr; Clara — Mrs Bannister. Also TRISTRAM SHANDY. Mr Shandy — Hull; Corporal Trim — Edwin; Doctor Slop — Wewitzer; Obadiah — Fearon; Uncle Toby — Wilson // Widow Wadman — Mrs Morton; Susannah — Mrs Wilson. Friday 8  
CG

DANCING. End of mainpiece *The Charms of a Camp; or, The Female Volunteer* (composed by Harris) by Mrs Goodwin, Mrs Ratchford, Mrs Davenett, Harris.

DOUGLAS. Douglas — Bannister Jun.; Glenalvon — Palmer; Lord Randolph — Aickin; Officer — Wilson; Servant — Phillimore; Norval — Bensley // Anna — Miss Kemble; Lady Randolph — Mrs Siddons. Also ALL THE WORLD'S A STAGE. As 18 Sept. Saturday 9  
DL

COMMENT. "'Was he alive?' [was] uttered with a more rapid tone, and quicker feeling. Though in opposition to her manner in these words stand the great names of Henderson, Colman, and the Author himself" (*Public Advertiser*, 11 Oct.). Receipts: £299 (276/3; 21/17; 1/0).

THE MERRY WIVES OF WINDSOR. Mr Ford — Smith; Sir Hugh Evans — Parsons; Dr Caius — Baddeley; Mr Page — Packer; Host of the Garter — Moody; Justice Shallow — Waldron; Fenton — Phillimore; Simple — Burton; Bardolph — Wright; Pistol — Alfred; Nym — Wilson; Slender — Dodd; Falstaff — [Lee] Lewes // Mrs Page — Miss Pope; Anne Page — Miss Field; Mrs Quickly — Mrs Hopkins; Mrs Ford — Miss Farren. Also HARLEQUIN JUNIOR. As 23 Sept. Monday 11  
DL

COMMENT. Account-Book, 21 Oct.: Paid Lee Lewes on cancelling his engagement £21. [Lee Lewes acted on the night of his benefit, 9 May 1785, but not again this season.] Receipts: £104 os. 6d. (78/7/0; 25/12/0; 0/1/6).

KING RICHARD THE THIRD. King Richard — Henderson; King Henry — Clarke; Buckingham — Hull; Tressel — Farren; Stanley — Fearon; Catesby — Davies; Prince Edward — Master Farley; Duke of York — Master Simmons; Norfolk — Chalmers; Lieutenant — Cubitt; Ratcliff — Thompson; Lord Mayor — Helme; Blunt — Jones; Oxford — Egan; Richmond — Wroughton // Lady Anne — Miss Ranoe; Duchess of York — Miss Platt; Queen — Mrs Bates. Also HARLEQUIN RAMBLER. As 20 Sept. CG

COMMENT. "[Henderson] is the soul, the animating particle of the person he represents—and never takes punctuation for passion" (*Public Advertiser*, 12 Oct.).

- Tuesday 12**    **ISABELLA**; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also THE APPRENTICE. Dick – Bannister Jun.; Gargle – Wrighten; Simon – Suett; Watchman – Alfred; Spouters – R. Palmer, Phillimore, Fawcett, Wilson, Spencer, Williames, &c.; Wingate – Baddeley // Charlotte – Miss Simson.  
*DANCING.* In Act III of mainpiece an *Epithalamium* by Miss Stageloir and Miss Field. [This was sung, as here assigned, in all subsequent performances.]  
**COMMENT.** Receipts: £265 2s. 6d. (250/11/0; 14/4/0; 0/0/0; tickets not come in: 0/7/6).
- CG**    **ROBIN HOOD.** Principal Characters by Johnstone, Davies, Quick, Edwin, Wilson, Brett, Cubitt, Darley, Mrs Kennedy [1st Act only] // Miss Wheeler, Mrs Martyr, Mrs Wilson, Mrs Bannister. [Cast from text (J. Almon, 1784): Edwin – Johnstone; Robin Hood – Davies; Little John – Quick; Ruttekin – Edwin; Baron Fitzherbert – Wilson; Scarlet – Brett; Bowman – Cubitt; Outlaws – Darley, Doyle, Baker, &c.; Allen a Dale – Mrs Kennedy // Stella – Miss Wheeler; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Angelina – Mrs Bannister; Lasses – Mrs Davenett, Miss Brangin, &c.] Also ST. PATRICK'S DAY. Justice Credulous – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Lieutenant O'Connor – Egan // Bridget – Mrs Pitt; Lauretta – Mrs Morton.  
**COMMENT.** Mainpiece: 14th Night [i.e. in continuation of the reckoning for the previous season]. With new Music [consisting of 6 new songs (*Gazetteer*, 2 Oct.)], Scenes and Dresses. The new Music and Accompaniments to the adapted Airs by Shield. The Overture by Baumgarten. The Words of the Songs to be had at the Theatre. [It was "represented in an altered state . . . The second act is almost newly written, and the language of the whole opera amended and pointed with great neatness" (*London Magazine*, Oct. 1784, p. 315).]  
"“At the end of the first act [of mainpiece], Davies came forward and informed the audience that Mrs Kennedy was of a sudden taken dangerously ill, and hoped that Cubitt might be permitted to read the remainder of her part; a request that was immediately complied with” (*London Chronicle*, 13 Oct.). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 11 Oct.]
- Wednesday 13**    **THE HYPOCRITE.** As 6 Oct. Also THE POSITIVE MAN. As 22 Sept.  
**CG**    *DANCING.* End of Act II of mainpiece, as 6 Oct.; End of mainpiece, as 8 Oct.  
**COMMENT.** [Afterpiece in place of THE POOR SOLDIER, announced on playbill of 12 Oct.]
- Thursday 14**    **LOVE IN A VILLAGE.** Young Meadows – A Young Gentleman (1st appearance on any stage [Dignum]); Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody; Hawthorn – Bannister // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda – Miss M. Stageloir; Rosetta – Miss George. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.  
*DANCING.* In Act I of mainpiece *Country Dance* incident to the Piece [This was danced in all subsequent performances]; End of Act II of mainpiece, as 16 Sept.; In afterpiece a *Mock Minuet* by Palmer and Miss Pope [This was danced, as here assigned, in all subsequent performances].  
**COMMENT.** [Dignum is identified on playbill of 18 Dec.] Receipts: £196 9s. (165/7; 30/12; 0/10).
- Friday 15**    **ROBIN HOOD.** As 12 Oct., but omitted: Mrs Kennedy. Also TRISTRAM SHANDY. As 8 Oct.  
**CG**    *DANCING.* As 8 Oct.

**THE GAMESTER.** As 5 Oct. Also **THE QUAKER.** As 30 Sept.  
**COMMENT.** Receipts: £304 4s. (279/10; 24/5; 0/9).

Saturday 16  
 DL

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Joseph Surface - Palmer; Sir Benjamin Backbite - Dodd; Crabtree - Parsons; Rowley - Packer; Moses - Baddeley; Snake - Wrighten; Careless - Barrymore; Trip - R. Palmer; Charles - Smith // Mrs Candour - Miss Pope; Maria - Mrs Brereton; Lady Sneedwell - Miss Kemble; Lady Teazle - Miss Farren. Also **THE GENTLE SHEPHERD.** Patie - Miss M. Stageloir; Roger - Barrymore; Symon - Moody; Sir William Worthy - Aickin; Glaud - Suett; Bauldy - Dodd // Jenny - Mrs Wells; Mause - Mrs Love; Madge - Mrs Booth; Peggy - Miss Field.

Monday 18  
 DL

**DANCING.** End of Act 1 of afterpiece a *Higland Reel* by Williamson, the Miss Stageloirs, &c. [This was danced, as here assigned, in all subsequent performances.]  
**SINGING.** In Act III of mainpiece a song by Williames. [This was included, as here assigned, in all subsequent performances.]

**COMMENT.** Mainpiece: Not acted these 2 years. Receipts: £240 9s. 6d. (215/18/0; 24/5/0; 0/6/6).

**CYMBELINE.** Posthumus - Henderson (1st appearance in that character); Cloten (1st time) - Quick; Cymbeline - Fearon; Pisanio - Hull; Bellarius - Clarke; Guiderius - Farren; Arviragus - Davies; Caius Lucius - Cubitt; Philario - Thompson; Iachimo - Wroughton (1st appearance in that character) // Queen - Miss Platt; Helen - Mrs Poussin; Imogen - Miss Younge (1st time of her performing it at this theatre). Also **MIDAS.** Midas - Edwin; Pan - Wewitzer; Sileno - Baker; Damaetas - Doyle; Jupiter - Darley; Apollo - Johnstone // Daphne - Mrs Morton; Mysis - Mrs Webb; Juno - Miss Stuart; Nysa - Mrs Bannister.

CG

**DANCING.** End of Act III of mainpiece *Pastoral Sports*, as 22 Sept.

**SINGING.** In Act II of mainpiece a song by Mrs Martyr.

**COMMENT.** Mainpiece: Not acted these 5 years.

**THE GRECIAN DAUGHTER.** Evander - Bensley; Philotas - Brereton; Melanthon - Packer; Phocion - Barrymore; Arcas - Wrighten; Callippus - Chaplin; Herald - R. Palmer; Greek Officer - Phillimore; Dionysius - Palmer // Euphrasia - Mrs Siddons. Also **THE PADLOCK.** Don Diego - Bannister; Leander - Williames; Mungo - Suett // Ursula - Mrs Love; Leonora - Miss Phillips.

Tuesday 19  
 DL

**COMMENT.** "We have been frequently displeased at [Palmer's] noisy extravagance of acting in many of his tragic parts, but in none more than in the character of Dionysius in that patched-up pantomimic drama entitled *The Grecian Daughter*" (*Candid Strictures*, pp. 6-7). Receipts: £279 16s. (249/8/0; 28/0/6; 1/12/6; tickets not come in: 0/15/0).

**THE HYPOCRITE.** As 6 Oct. Also **THE POOR SOLDIER.** As 21 Sept.  
**DANCING.** End of Act III of mainpiece *The Charms of a Camp*, as 8 Oct.

Wednesday 20  
 CG

**LOVE IN A VILLAGE.** As 14 Oct. Also **WHO'S THE DUPE?** Mr Doiley - Parsons; Gradus - Bannister Jun.; Sandford - R. Palmer; Granger - Palmer // Charlotte - Mrs Wrighten; Miss Doiley - Mrs Brereton.

Thursday 21  
 DL

**DANCING.** As 2 Oct.

**COMMENT.** Receipts: £123 6s. 6d. (96/10/0; 26/16/6; 0/0/0).

**THE HYPOCRITE.** As 6 Oct. Also **THE POSITIVE MAN.** As 22 Sept., CG  
 but Lake - Kennedy.

**DANCING.** As 20 Oct.

**COMMENT.** By Command of Their Majesties.

- Friday 22**      ROBIN HOOD. As 12 Oct. Also ST. PATRICK'S DAY. As 12 Oct., but added: Corporal - Thompson; Flint - Stevens.  
 CG                    DANCING. End of mainpiece a new Dance, *Leap Year; or, A New Way of Wooing* (composed by Byrn) by Byrn, Mrs Davenett, Mrs Goodwin.
- Saturday 23**     JANE SHORE. Hastings - Smith; Gloster - Aickin; Belmour - Packer; Ratcliff - R. Palmer; Catesby - Phillimore; Derby - Chaplin; Shore - Bensley // Alicia - Miss Kemble; Jane Shore - Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio - Palmer; Grumio - Baddeley; Baptista - Wright; Biondello - R. Palmer; Taylor - Burton; Pedro - Phillimore; Music-master - Fawcett; Hortensio - Wilson // Bianca - Miss Simson; Curtis - Mrs Love; Catherine - Mrs Wrighten.  
 DL                    COMMENT. Receipts: £280 ss. (253/11; 26/9; 0/5).
- Monday 25**       THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.  
 DL                    DANCING. As 2 Oct.  
 COMMENT. Receipts: £131 2s. (106/17/0; 24/2/6; 0/2/6).
- CG                    ROMEO AND JULIET. Romeo - A Young Gentleman (1st appearance on any stage [Holman]); Capulet - Clarke; Friar Lawrence - Hull; Benvolio - Davies; Prince - Fearon; Paris - Bonnor; Tibalt - Cubitt; Montague - Thompson; Peter - Stevens; Apothecary - Jones; Mercutio - Lewis // Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Miss Younge (1st time at this theatre). Before the play an *Occasional Address* [spoken by Hull]. Also THE MUSICAL LADY. As 1 Oct. SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Baker, Cubitt, Gaudry, Pemberton, Whittaker, Darley, Doyle // Mrs Bannister, Miss Wheeler, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Kennedy.  
 COMMENT. [Holman is identified on playbill of 5 Nov. Address by John Barwis (*European Magazine*, Oct. 1784, p. 336, which also lists name of speaker).] Mainpiece: With new Dresses, Scenery and Decorations. In Act I a Masquerade Scene. [This notice is included in all subsequent playbills.]  
 "This easy and natural performance of Holman . . . will prove a fatal blow to the cause of the Attitudinarians and Face-makers; to those who think dramatic excellence consists in . . . finding out meanings that were never meant . . . in stretching out their fingers like monkies dying in convulsions . . . in uttering their words like minute-guns at royal funerals" (*Public Advertiser*, 1 Nov.). "Why does Romeo wear black in the last Act? Is it on account of his banishment? He has not heard of Juliet's death" (*Gazetteer*, 28 Oct.).
- Tuesday 26**       AS YOU LIKE IT. Touchstone - King; Orlando - Brereton; Amiens (with *songs*) - Williames; Duke Senior - Aickin; Adam - Moody; Oliver - Packer; Duke Frederick - Chaplin; Silvius - R. Palmer; Jaques de Bois - Fawcett; Corin - Waldron; Charles - Wrighten; William - Burton; Le Beau - Phillimore; Jaques - Palmer // Celia (with the *Cuckow song*) - Mrs Wilson; Audrey - Mrs Wrighten; Phoebe - Miss Barnes; Rosalind - Miss E. Kemble. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) - King; Colonel Tivy - Brereton; Davy - Parsons; Jessamy - Burton; Lord Minikin - Dodd // Lady Minikin - Miss Pope; Gymp - Miss Tidswell; Miss Tittup - Miss Farren.  
 DL                    DANCING. End of Act I of mainpiece *The Sportsmen's Return*, as 16 Sept.  
 SINGING. In Act V of mainpiece a *song* by Miss Field. [This was sung, as here assigned, in all subsequent performances.]  
 COMMENT. Afterpiece: Not acted these 2 years. [Prologue by George Colman, the elder.] Receipts: £129 10s. (99/2; 30/4; 0/4).

**ROMEO AND JULIET.** As 25 Oct. *Occasional Address* as 25 Oct. Also **THE POOR SOLDIER.** As 21 Sept. **SINGING.** As 25 Oct. Tuesday 26  
CG

**TANCRED AND SIGISMUNDA.** Tancred - Kemble; Sifredi - Bensley; Osmond - Barrymore; Rhodolpho - R. Palmer; Officers - Phillimore, Wilson, Chaplin, &c. // Laura - Miss Kemble; Sigismunda - Mrs Siddons. Also **THE QUAKER.** As 30 Sept. Wednesday 27  
DL

**COMMENT.** Receipts: £188 19s. 6d. (174/19/0; 13/1/6; 0/9/0; tickets not come in: 0/10/0).

**RULE A WIFE AND HAVE A WIFE.** Leon - Henderson; Duke - Cubitt; Cacafogo - Booth; Juan - Davies; Sanchio - Thompson; Alonzo - Fearon; Copper Captain - Lewis // Margareta - Mrs Inchbald; Clara - Miss Platt; Altea - Mrs Morton; Old Woman - Mrs Pitt; Maid - Mr Besford; Estifania - Mrs Abington. Also **THE SULTAN.** Solyman - Davies; Osman - Fearon // Ismene - Mrs Martyr; Elmira - Mrs Inchbald; Roxalana - Mrs Abington. CG

**DANCING.** End of mainpiece, as 22 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges - Harris; Principal Female Dancers - Mrs Ratchford, Miss Besford.

**COMMENT.** Afterpiece: Taken from Solyman the Magnificent of Marmontel.

**DECEPTION.** Principal Characters by Palmer, Dodd, Bensley, Brereton, Aickin, Parsons // Miss Pope, Mrs Wilson, Miss Farren. [Cast from *European Magazine*, Oct. 1784, p. 328: Wharton - Palmer; Vainlove - Dodd; Sir Henry Loft - Bensley; Henry - Brereton; Lord Courtly - Aickin; Mr Salter - Parsons // Lady Betty Friendly - Miss Pope; Miss Salter - Mrs Wilson; Clarissa - Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also **THE PADLOCK.** As 19 Oct. Thursday 28  
DL

**DANCING.** End of Act IV of mainpiece a *New Dance* incident to the Piece by Mr and Miss Hamoir.

**COMMENT.** Mainpiece [1st time; c 5, author unknown; frequently attributed to Thomas Vaughan, but his authorship denied in a letter written by him to editor of the *Oracle*, 13 Feb. 1796. Author of Prologue unknown. Epilogue by Edward Topham (*European Magazine*, Nov. 1784, p. 393). MS: Larpent 670; not published; synopsis of plot in *London Magazine*, Nov. 1784, p. 389]. Receipts: £161 2s. 6d. (142/9/0; 18/0/6; 0/13/0).

**THE MAN OF THE WORLD.** Sir Pertinax Macsycophant - Macklin; Lord Lumbercourt - Wilson; Sydney - Aickin; Melville - Clarke; Counsellor Plausible - Jones; Serjeant Eitherside - Booth; Tomlins - Stevens; Sam - Ledger; John - Thompson; Egerton - Lewis // Constantia - Miss Ranoe; Betty Hint - Mrs Morton; Lady Macsycophant - Miss Platt; Nanny - Mrs Davenett; Lady Rodolpha Lumbercourt - Miss Younge. Also **ROSINA.** Belville - Johnstone; Captain Belville - Brett; Rustic - Davies; Irishman - Egan; William - Mrs Kennedy // Phoebe - Mrs Martyr; Dorcas - Mrs Pitt; Rosina - Mrs Bannister. CG

**THE PROVOK'D HUSBAND.** Probably as 18 Sept. Also **THE GENTLE SHEPHERD.** As 18 Oct. Friday 29  
DL

**COMMENT.** [As mainpiece the playbill announces **DECEPTION**, but "The Author . . . gave evident marks of good sense . . . by withdrawing his Piece yesterday noon, in the room of which **THE PROVOK'D HUSBAND** was substituted" (*Public Advertiser*, 30 Oct.).] Orders and Free List £34 5s. Receipts: £54 10s. 6d. (41/9/0; 12/17/6; 0/4/0).

- Friday 29** CG THE FIRST PART OF KING HENRY THE FOURTH. As 29 Sept., but Poins – Kennedy // Lady Percy – Mrs Lewis. Also AEROSTATION; or, The Templar's Stratagem. Characters by Quick, Wewitzer, Bonnor, Davies, Wilson // Miss Ranoe, Mrs Morton, Mrs Webb. [Cast from text (G. Kearsley, 1784): Quarto – Quick; Dawson – Wewitzer; Mineall – Bonnor; George Gordon – Davies; Scrip – Wilson; Mineall's Servant – Newton // Sophia Harland – Miss Ranoe; Kitty – Mrs Morton; Widow Grampus – Mrs Webb; Milliner – Mrs Poussin.] *Prologue* spoken by Wilson. [This was spoken, as here assigned, at the 1st 6 performances only (see 17 Nov.).]  
 COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon. Prologue probably by the author]. *Public Advertiser*, 11 Nov. 1784: This Day is published AERO-STATION (1s.).
- Saturday 30** DL ISABELLA. As 12 Oct. Also THE IRISH WIDOW. As 21 Sept.  
 COMMENT. "Both these actresses [Mrs Siddons and Mrs Wells] possess a quality which no other actresses have on the English stage—they are *always*, whether speaking or not speaking, in their part" (*Public Advertiser*, 4 Oct.). Receipts: £245 18s. (223/16; 21/8; 0/14).
- CG THE SECOND PART OF KING HENRY THE FOURTH. King Henry – Aickin; Prince of Wales – Wroughton; Prince John – Farren; Archbishop of York – Clarke; Lord Chief Justice – Hull; Mowbray – Davies; Westmoreland – Fearon; Justice Shallow – Wilson; Justice Silence – Quick; Poins – Bonnor; Pistol – Kennedy; Sir John Falstaff – Henderson // Doll Tearsheet – Miss Platt; Mrs Quickly – Mrs Pitt. Also AEROSTATION. As 29 Oct.  
 COMMENT. Mainpiece: Not acted these 16 years [acted 27 Apr. 1773].

## November 1784

- Monday 1** DL HAMLET. As 21 Sept. Also THE DOUBLE DISGUISE. Sir Richard Evergreen – Parsons; Lord Heartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrighten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Miss Phillips.  
 COMMENT. Receipts: £101 18s. 6d. (84/11/0; 17/7/6; 0/0/0).
- CG ROMEO AND JULIET. As 25 Oct. Also AEROSTATION. As 29 Oct.  
 SINGING. As 25 Oct.
- Tuesday 2** DL A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Parsons; Allworth – Bannister Jun.; Marall – Suett; Lord Lovel – Staunton; Tapwell – Wrighten; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Miss E. Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also HARLEQUIN JUNIOR. As 23 Sept.  
 DANCING. As 2 Oct.  
 COMMENT. THE WONDER [announced on playbill on 1 Nov.] is obliged to be deferred on account of the sudden Indisposition of a principal Performer. Receipts: £86 4s. (62/19/0; 23/0/6; 0/4/6).
- CG ROBIN HOOD. As 12 Oct., but Miss Stuart in place of Mrs Wilson. Also AERO-STATION. As 29 Oct.  
 DANCING. As 22 Oct.

**THE EARL OF WARWICK.** Earl of Warwick - Smith; Earl of Pembroke - Aickin; Earl of Suffolk - Packer; Buckingham - Fawcett; Officer - Wilson; Messenger - Phillimore; King Edward - Palmer // Lady Elizabeth Grey - Miss Kemble; Lady Clifford - Miss Tidwell; Margaret of Anjou - Mrs Siddons. Also **THE DOUBLE DISGUISE.** As 1 Nov. Wednesday 3  
DL

COMMENT. Mainpiece: Not acted these 8 years [acted 23 Oct. 1778]. Receipts: £232 17s. 6d. (206/18/0; 25/9/6; 0/5/0; ticket not come in: 0/5/0).

**THE DUENNA.** As 8 Oct. Also **THE LYAR.** Young Wilding - Palmer [of DL]; Old Wilding - Fearon; Sir James Elliot - Davies; Papillon - Wewitzer // Miss Godfrey - Mrs Morton; Miss Grantham - Mrs Lewis. CG

**DANCING.** As 22 Oct.

COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE MERCHANT OF VENICE**; afterpiece of **LOVE A-LA-MODE**, both announced on playbill of 2 Nov. In afterpiece the playbill assigns Young Wilding to Bonnor, but on the Kemble playbill a MS annotation substitutes Palmer.]

**THE CONSCIOUS LOVERS.** Young Bevil - Brereton; Myrtle - Palmer; Cimber-ton - Parsons; Mr Sealand - Aickin; Sir John Bevil - Packer; Humphry - Wrighten; Daniel - Burton; Tom - King // Phillis - Mrs Wilson; Lucinda - Miss Field; Isabella - Mrs Hedges; Mrs Sealand - Mrs Love; Indiana - Miss Farren. Also **THE SPANISH RIVALS.** Principal Characters by Parsons, Baddeley, Barrymore, R. Palmer, Dodd // Mrs Wrighten, Miss Phillips. [Cast from text (J. Almon, 1784): Don Narciso de Medicis - Parsons; Don Gomez - Baddeley; Don Fernandez - Barrymore; Basto - R. Palmer; Peter - Dodd // Lucett - Mrs Wrighten; Roxella - Miss Phillips.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.] Thursday 4  
DL

**SINGING.** In Act II of mainpiece a *song* by Miss Stageloir.

COMMENT. Afterpiece [1st time; MF 2, by Mark Lonsdale. Prologue by the author (*London Chronicle*, 10 Nov.)]: The Overture, new Airs and Accompaniments composed by [Thomas] Linley [Sen.]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 18 Nov. 1784: This Day is published **THE SPANISH RIVALS** (1s.). Receipts: £160 2s. 6d. (104/12/0; 54/18/0; 0/12/6).

**TAMERLANE.** Tamerlane - Henderson; Moneses - Wroughton; Axalla - Farren; Omar - Fearon; Dervise - Thompson; Prince of Tanais - Egan; Hali - Cubitt; Stratocles - Davies; Bajazet - Aickin // Selima - Mrs Inchbald; Arpasia - Mrs Bates. Also **HARLEQUIN RAMBLER.** As 20 Sept., but omitted: The other Characters. [*Public Advertiser* assigns Harlequin - Kennedy.] CG

**SINGING.** In mainpiece *To thee, O gentle sleep!* by Brett.

COMMENT. The Doors to be opened at 5:15. To begin exactly at 6:15 [see 2 May 1785].

**KING RICHARD THE THIRD.** King Richard - Smith; Richmond - Palmer; Buckingham - Aickin; Tressel - Bannister Jun.; Lord Stanley - Chaplin; Norfolk - Fawcett; Catesby - Packer; Lieut. of the Tower - R. Palmer; Ratcliff - Wright; Lord Mayor - Phillimore; Prince Edward - Miss M. Stageloir; Duke of York - Miss Heard; King Henry - Bensley // Lady Anne - Mrs Ward; Duchess of York - Mrs Hedges; Queen - Mrs Hopkins. Also **THE SPANISH RIVALS.** As 4 Nov. Friday 5  
DL

COMMENT. Receipts: £80 10s. 6d. (51/18/0; 27/16/0; 0/1/6; tickets not come in: 0/15/0).

**ROMEO AND JULIET.** As 25 Oct., but Holman's name (4th appearance on any stage) listed in playbill. Also **AEROSTATION.** As 29 Oct. CG

**SINGING.** As 25 Oct.

- Saturday 6*      THE EARL OF WARWICK. As 3 Nov. Also THE SPANISH RIVALS.  
 DL                  As 4 Nov.  
                       COMMENT. Receipts: £231 8s. (202/15; 27/17; 0/16).
- CG                 THE HYPOCRITE. As 6 Oct. Also TOM THUMB. Tom Thumb - Master Edwin; Grizzel - Edwin; Doodle - Davies; Noodle - Cubitt; Ghost - Darley; Arthur - Quick // Huncamunca - Mrs Kennedy; Glumdalca - Mrs Webb; Dollalolla - Mrs Martyr.  
                       DANCING. End of Act III of mainpiece *The Belle of the Village*, as 17 Sept.
- Monday 8*        THE SCHOOL FOR SCANDAL. As 18 Oct., but Maria - Miss Phillips. Also HARLEQUIN JUNIOR. As 23 Sept.  
 DL                 COMMENT. The Doors will be opened at 5:15. To begin at 6:15 [see 2 May 1785]. Receipts: £216 13s. 6d. (193/4/0; 22/19/6; 0/10/0).
- CG                 ROMEO AND JULIET. As 5 Nov. Also THE POOR SOLDIER. As 21 Sept.  
                       SINGING. As 25 Oct., but added: Mrs Sharpe; omitted: Baker.
- Tuesday 9*       THE TEMPEST. Prospero - Bensley; Stephano - Moody; Trincalo - Baddeley; Caliban - Bannister; Gonzalez - Aickin; Alonso - Wrighten; Antonio - Phillimore; Sebastian - Wright; Francisco - Wilson; Ferdinand - Barrymore // Miranda - Miss Phillips; Ariel - Miss Field. Chorus of Spirits - Chaplin, Fawcett, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Stageloir, Miss Barnes, Miss Burnett, Mrs Smith, &c. Also BON TON. As 26 Oct.  
                       DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Hamoir, &c.; In Act III a *Dance of Fantastic Spirits* (*performers not listed*); In Act IV a *Dance* by Mr and Miss Hamoir. [All these were danced, as here assigned, in all subsequent performances.]  
                       COMMENT. Mainpiece: Not acted these 3 years. The Music by Purcel and Dr Arne, with the additional Airs and Chorusses by the late [Thomas] Linley Jun. [Gazetteer, 9 Nov., notes that the music for the Chorus of Spirits was composed by Purcell, for Ariel's song by Dr Arne, for the storm scene by Linley Jun.] Receipts: £162 11s. (126/10/0; 35/19/6; 0/1/6).
- CG                 ROBIN HOOD. As 2 Nov. Also LORD MAYOR'S DAY; or, A Flight from Lapland in an Air Balloon. *Cast not listed*, but for parts see 25 Nov. 1782.  
                       COMMENT. Afterpiece: The Pantomime will end with a Representation of the Lord Mayor's Show on the Water. After which will be an Historical Procession of the Several Companies, with their respective Pageants, and the Chief Magistrates belonging to the City of London, from its Foundation. Books of the Songs, with an Explanation of the Procession, to be had at the Theatre.
- Wednesday 10*    THE EARL OF WARWICK. As 3 Nov., but Officer - Spencer. Also THE SPANISH RIVALS. As 4 Nov.  
 DL                 COMMENT. Receipts: £224 3s. 6d. (201/12/0; 21/8/6; 1/3/0).
- CG                 THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Wroughton; Gratiano - Bonnor; Lorenzo (with *songs*) - Johnstone (1st appearance in that character); Launcelot - Quick; Salanio - Booth; Solarino - Davies; Duke - Fearon; Tubal - Thompson // Jessica (with a *song*) - Mrs Morton; Nerissa - Mrs Inchbald; Portia - Miss Younge. Also LOVE A-LA-MODE. Sir Archy Macsarcasm - Macklin; Squire Groom - Lewis; Sir Callaghan O'Brallaghan - Johnstone (1st appearance in that character); Mordecai - Quick; Sir Theodore Goodchild - Thompson // Charlotte - Mrs Morton.  
                       DANCING. End of Act III of mainpiece, as 22 Oct.; End of Act IV, as 8 Oct.

**THE CLANDESTINE MARRIAGE.** As 30 Sept., but Fanny - Miss Farren. *Tursday 11*  
**Also COMUS.** As 7 Oct., but The Lady - Mrs Ward. **DL**

**COMMENT.** Receipts: £77 12s. 6d. (67/9/o; 9/18/o; o/s/6).

**THE WAY OF THE WORLD.** Mirable - Wroughton; Witwou'd - Lewis;  
 Fainall - Farren; Petulant - Bonnor (Their 1st appearance in those characters);  
 Waitwell - Quick; Sir Wilful Witwou'd - Wilson // Mrs Marwood (1st time) -  
 Mrs Bates; Lady Wishfor't (1st time) - Mrs Webb; Mrs Fainall - Mrs Inchbald;  
 Foible - Mrs Morton; Mincing - Mrs Poussin; Maid - Miss Brangin; Millamant -  
 Mrs Abington. **Also ROSINA.** As 28 Oct.

**SINGING.** In Act III of mainpiece a *song* by Brett.

**COMMENT.** Mainpiece: Not acted these 2 years. **CG**

**A SCHOOL FOR FATHERS.** Lionel - Barrymore; Colonel Oldboy - Parsons; *Friday 12*  
 Sir John Flowerdale - Aickin; Jenkins - Bannister; Harman - Williames; Jessamy -  
 Dodd // Diana - Miss George; Lady Mary Oldboy - Mrs Hopkins; Jenny - Mrs  
 Brighten; Clarissa - Miss Phillips. **DL** **Also HARLEQUIN JUNIOR.** As 23 Sept.  
**COMMENT.** Receipts: £92 13s. 6d. (59/13/o; 32/11/6; o/9/o).

**MACBETH.** As 4 Oct., but Macbeth - Holman (1st appearance in that character) //  
**Lady Macbeth** - Miss Younge. **Also AEROSTATION.** As 29 Oct.  
**SINGING.** As 4 Oct., but added: Cubitt, Darley, Pemberton, Whitaker // Miss  
 Cranfield, Mrs Sharpe; omitted: Lloyd, Mrs Chalmers.

**COMMENT.** "Holman had not the weight, the slow action nor the dignity  
 of Macbeth. He was too light and rapid both in his attitudes and delivery, by  
 which he failed in conveying the impression of an elevated mind struggling with  
 the most turbulent passions" (*Gazetteer*, 13 Nov.).

**DOUGLAS.** As 9 Oct. **Also TOO CIVIL BY HALF.** Captain Freeman -  
 Palmer; Butler - Baddeley; Bustle - Brighten; Lieutenant Bumper - Chapman;  
 Sir Toby Treacle - Parsons // Lady Treacle - Mrs Hopkins; Bridget - Mrs Wilson;  
 Nancy - Miss Phillips. *Saturday 13*  
**DL**

**COMMENT.** ZARA [announced on playbill of 12 Nov.] is obliged to be deferred  
 till Tuesday next. Receipts: £215 16s. (185/14/o; 28/10/6; 1/6/6; ticket not come  
 in: o/s/o).

**THE MERRY WIVES OF WINDSOR.** Mr Ford - Wroughton; Sir Hugh Evans -  
 Edwin; Justice Shallow - Wilson; Mr Page - Hull; Slender - Quick; Doctor Caius -  
 Wewitzer; Host of the Garter - Booth; Fenton - Cubitt; Pistol - Thompson;  
 Bardolph - Bates; Falstaff - Henderson // Mrs Page - Mrs Inchbald; Ann Page -  
 Mrs Lewis; Mrs Quickly - Mrs Pitt; Mrs Ford - Mrs Bates. **Also THE POOR  
 SOLDIER.** As 21 Sept.

**DANCING.** As 8 Oct. **CG**

**CATO.** Cato - Kemble; Juba - Bannister Jun.; Syphax - Aickin; Sempronius -  
 Barrymore; Decius - Chaplin; Lucius - Packer; Marcus - Brereton; Portius -  
 Palmer // Lucia - Miss E. Kemble; Marcia - Mrs Ward. **Monday 15**  
**DL** **Also THE SPANISH  
 RIVALS.** As 4 Nov.

**COMMENT.** Mainpiece: Acted but once these 20 years [on 28 Apr. 1784, but  
 previously not since 21 Oct. 1760]. Receipts: £85 16s. 6d. (65/16/o; 19/15/6;  
 o/s/o).

**MACBETH.** As 12 Nov. **Also ROSINA.** As 28 Oct. **CG**

**SINGING.** As 12 Nov.

**COMMENT.** [Afterpiece in place of THE POSITIVE MAN, announced on  
 playbill of 13 Nov.]

- Tuesday 16*     THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Brereton; Rossano – Williams; Horatio – Bensley // Lavinia – Miss Kemble; Lucilla – Miss Palmer; Calista – Mrs Siddons. Also THE DESERTER. Henry – Williams; Russet – Bannister; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Phillips.
- COMMENT. ZARA [announced on playbill of 15 Nov.] is obliged to be deferred on account of the Indisposition of Smith. Receipts: £270 18s. (242/18/0; 27/7/6; 0/12/6).
- CG     FONTAINBLEAU; or, Our Way in France. Principal Characters by Lewis, Quick, Edwin, Wilson, Davies, Wewitzer, Egan, Johnstone // Mrs Kennedy, Miss Wheeler, Mrs Martyr, Mrs T. Kennedy [on playbill of 15 Nov.: 1st appearance on this stage], Mrs Webb, Mrs Bannister. [Cast from text (Dublin: W. Wilson, 1785), and Gazetteer, 17 Nov.: Lackland – Lewis; Lapoche – Quick; Sir Shenkin ap Griffin – Edwin; Sir John Bull – Wilson; Lord Winlove – Davies; Colonel Epaulette – Wewitzer; Drunken Butler – Egan; Robin – Darley; Henry – Johnstone; French Inn-keeper – Gaudry; Jockey – Kennedy; Postboy – Jones; Waiters – Helme, Thompson // Mrs Casey – Mrs Kennedy; Celia – Miss Wheeler; Nanette – Mrs Martyr; Miss Bull – Mrs T. Kennedy; Lady Bull – Mrs Webb; Rosa – Mrs Bannister.] Also THE CITIZEN. Young Philpot – Bonnor; Young Wilding – Davies; Beaufort – Cubitt; Sir Jasper Wilding – Thompson; Quildrive – Kennedy; Dapper – Jones; Old Philpot – Quick // Corinna – Miss Stuart; Maria – Mrs T. Kennedy.
- DANCING. End of mainpiece *The Belle of the Village*, as 17 Sept.
- COMMENT. Mainpiece [1st time; co 3]: Written by [John] O'Keeffe. The Music by Shield. With a new French Medley Overture, new Dresses, &c. The Words of the Songs to be had at the Theatre. [Mrs T. Kennedy was from the Newcastle theatre.]
- HAY     THE SCHOOL FOR WIVES. General Savage – A Gentleman (1st appearance [unidentified]); Conolly – Burtt; Captain Savage – Diamond; Belville – A Gentleman (1st appearance [unidentified]); Spruce – Nugent; Ghastly – Jones; Wolf – Dannell; Crow – Nicholes; Leeson – Powell; Leach – Cross; Torrington – Lloyd // Mrs Belville – Mrs Sydney; Mrs Tempest – Miss Marshall; Miss Leeson – A Young Lady (1st appearance [unidentified]); Lady Rachel Mildew – Mrs Thomson; Betty – Miss Carleton; Miss Walsingham – Miss Bird. Also THE ROMANCE OF AN HOUR. Sir Hector Strangeways – The Gentleman who performs General Savage; Colonel Ormsby – Hall; Brownlow – Powell; Pillage – Nugent; Orson – Cross; Bassore – The Gentleman who performs Belville // Lady Di Strangeways – Mrs Sydney; Jenny – Miss Barrett; Zelida – A Lady (1st appearance [unidentified]).
- DANCING. End of mainpiece a new Comic Dance, *The Affrighted Dwarf*, with a whimsical Transformation into Mad Moll (*performers not listed*).
- MONOLOGUE. End of Act IV of mainpiece *Bucks have at ye all* by Cross.
- COMMENT. By Permission of the Lord Chamberlain. Mainpiece and afterpiece: Never performed here. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for the 9th will be admitted. The excellency of the Play and Farce are so universally acknowledged that any comment would be impertinent; but the director of the evening's entertainment entreats [*sic*] the publick to be assured that it shall be conducted with every possible degree of propriety and decorum; that the performers are respectable, and their abilities such as he trusts will merit their approbation.
- Wednesday 17*     ZARA. Osman – Smith; Nerestan – Brereton; Chatilion – Aickin; Orasmin – Packer; Melidor – Phillimore; Lusignan – Bensley // Selima – Mrs Ward; Zara – Mrs Siddons. Also BON TON. As 26 Oct.

**COMMENT.** By Command of Their Majesties. Mainpiece: Not acted these 4 years. Paid Half Year's Watch & Beadles, St Martin's Parish, £22 3s. 8d. Receipts: £289 18s. (276/10; 12/19/6; 0/17/6). Wednesday 17  
DL

**FONTAINBLEAU.** As 16 Nov., but omitted: Egan. Also **AEROSTATION.** CG  
As 29 Oct., but omitted: Prologue [and thereafter].  
**COMMENT.** "The Drunken Butler is expunged" (*Gazetteer*, 18 Nov.).

**THE TEMPEST.** As 9 Nov. Also **HARLEQUIN JUNIOR.** As 23 Sept. Thursday 18  
DL  
**COMMENT.** Receipts: £80 8s. 6d. (65/17/0; 14/6/6; 0/5/0).

**FONTAINBLEAU.** As 17 Nov. Also **LORD MAYOR'S DAY.** As 9 Nov. CG

**CYMBELINE.** Posthumus - Brereton; Bellarius - Aickin; Guiderius - Barrymore; Arviragus - R. Palmer; Cymbeline - Wrighten; Pissanio - Packer; Lucius - Phillimore; French Gentleman - Fawcett; Philario - Wright; Cornelius - Chaplin; Cloten - Dodd; Iachimo - Smith // Queen - Mrs Hopkins; Imogen - Mrs Wells (1st appearance in that character). Also **THE SPANISH RIVALS.** As 4 Nov.  
**DANCING.** In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss M. Stageloir; End of Act III *The Sportsmen's Return*, as 16 Sept.

**SINGING.** In Masquerade, by Miss George.

**COMMENT.** Benefit for the Author of the Farce. Receipts: £127 2s. 6d. (60/2/0; 27/17/6; 0/6/0; tickets: 38/17/0) (charge: £105).

**ROMEO AND JULIET.** As 5 Nov. Also **THE POOR SOLDIER.** As 21 Sept. CG  
**SINGING.** As 25 Oct., but omitted: Baker.

**VENICE PRESERV'D.** Jaffier - Brereton; Priuli - Aickin; Renault - Packer; Bedamor - R. Palmer; Duke - Chaplin; Elliot - Fawcett; Spinoza - Wright; Officer - Phillimore; Pierre - Bensley // Belvidera - Mrs Siddons. Also **THE SPANISH RIVALS.** As 4 Nov.

**COMMENT.** Receipts: £246 19s. (221/10/0; 23/19/6; 1/4/6; ticket not come in: 0/5/0).

**FONTAINBLEAU.** As 17 Nov. Also **BARNABY BRITTLE.** Barnaby Brittle - Quick; Lovemore - Davies; Jeremy - Edwin; Clodpole - Wilson; Sir Peter Pride - Booth // Lady Pride - Mrs Pitt; Mrs Brittle - Mrs T. Kennedy. CG  
**DANCING.** As 16 Nov.

**THE WONDER.** Don Felix - Smith; Col. Briton - Brereton; Don Lopez - Baddeley; Don Pedro - Parsons; Frederick - Packer; Gibby - Moody; Lissardo - King // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Mrs Wells; Violante - Miss Farren. Also **ARTHUR AND EMMELINE.** Arthur - Kemble; Oswald - Brereton; Merlin - Aickin; Conon - Packer; Osmond - Phillimore; Aurelius - R. Palmer; Grimbald - Bannister // Matilda - Miss Barnes; Emmeline - Miss Farren; Philidel - Miss Field; Venus - Miss Phillips. The rest of the Vocal Parts by Williames, Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Stageloir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth, Miss George.

**COMMENT.** Afterpiece [1st time; ENT 2]: Consisting of Dialogue, Music [chiefly by Henry Purcell and Thomas Linley Sen. (Boaden, *Kemble*, I, 225)], and Machinery. Altered from [David Garrick's alteration of] **KING ARTHUR**, by Dryden. With great Variety of very capital Scenery, new Dresses, and Decorations. [The alteration was probably made by John Philip Kemble.] Receipts: £148 11s. (107/13/0; 39/17/6; 1/0/6). Monday 22  
DL

- Monday 22* MACBETH. As 12 Nov. Also ROSINA. As 28 Oct.  
CG SINGING. As 12 Nov., but omitted: Mrs Sharpe.
- Tuesday 23* EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowell - Aickin; Young Knowell - Brereton; Wellbred - Bannister Jun.; Master Stephen - Dodd; Brainworm - Baddeley; Justice Clement - Parsons; Downright - Wrighten; Master Mathew - Burton; Cob - Wright; Cash - R. Palmer; Formal - Fawcett; Capt. Bobadil - Palmer // Bridget - Miss Barnes; Tib - Mrs Love; Mrs Kitely - Mrs Ward. Also ARTHUR AND EMMELINE. As 22 Nov.  
COMMENT. Receipts: £110 8s. 6d. (69/5/0; 40/18/6; 0/5/0).
- CG FONTAINBLEAU. As 17 Nov. Also AEROSTATION. As 29 Oct.
- Wednesday 24* ZARA. As 17 Nov. Also HIGH LIFE BELOW STAIRS. As 14 Oct.  
DL COMMENT. Receipts: £226 6s. 6d. (207/3/0; 17/18/0; 1/0/6; ticket not come in: 0/5/0).
- CG THE HYPOCRITE. As 6 Oct. Also THE POOR SOLDIER. As 21 Sept.  
DANCING. End of Act III of mainpiece *Leap Year*, as 22 Oct.
- Thursday 25* RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Aickin; Cacafogo - Moody; Juan - Packer; Sanchio - Phillimore; Alonzo - R. Palmer; Copper Captain - King // Margaretta - Mrs Ward; Clara - Miss Barnes; Altea - Mrs Love; Old Woman - Mr Baddeley; Maid - Mr Waldron; Estifania - Miss Farren. Also ARTHUR AND EMMELINE. As 22 Nov.  
COMMENT. Receipts: £120 3s. 6d. (73/6/0; 45/12/0; 1/5/6).
- CG FONTAINBLEAU. As 17 Nov. Also RETALIATION. Rebate - Quick; Frank - Davies; Trueman - Cubitt; Ezekiel Spotless - Jones; Precipe - Edwin // Lucy - Mrs Morton; Emelia - Mrs T. Kennedy.  
DANCING. As 1 Oct.
- Friday 26* CYMON. Cymon - The Gentleman who performed the character of Young Meadows [on 14 Oct.: Dignum]; Dorus - Parsons; Merlin - Bannister; Dorilas - Chaplin; Damon - Fawcett; Linco - Dodd // Urganda - Miss George (1st appearance in that character); Fatima - Mrs Wrighten; Cupid - Miss J. Stageloir; Shepherdesses - Miss Barnes, Miss Burnett; Dorcas - Mrs Love; Sylvia - Miss Phillips (1st appearance in that character). Also BON TON. As 26 Oct.  
DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a *Dance of Daemons* by Hamoir, &c. [These were danced, as here assigned, in all subsequent performances.]  
COMMENT. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. [This was included in all subsequent performances.]  
Receipts: £125 2s. 6d. (90/6/0; 34/11/0; 0/5/6).
- CG ROMEO AND JULIET. As 5 Nov., but Juliet - Mrs T. Kennedy. Also ROSINA.  
As 28 Oct.  
SINGING. As 8 Nov., but added: Miss Francis.  
COMMENT. [The playbill retains Miss Younge as Juliet, but "In consequence of Miss Younge's having been suddenly taken ill, Juliet was taken at a very short notice and played by Mrs T. Kennedy" (*Morning Chronicle*, 27 Nov.).]
- Saturday 27* THE GRECIAN DAUGHTER. As 19 Oct. Also THE SPANISH RIVALS.  
DL As 4 Nov.  
COMMENT. Receipts: £227 19s. 6d. (197/6/0; 29/13/6; 1/0/0).

**FONTAINBLEAU.** As 17 Nov. Also **TRISTRAM SHANDY.** As 8 Oct., but **Saturday 27**  
**Susannah** — Mrs Bates.  
**DANCING.** As 22 Oct.

**ISABELLA.** As 12 Oct. Also **HIGH LIFE BELOW STAIRS.** As 14 Oct. **Monday 29**  
**COMMENT.** Receipts: £220 6s. (202/10; 17/0; 0/16). **DL**

**THE GRECIAN DAUGHTER.** Evander — Henderson; Dionysius — Aickin;  
 Philotas — Farren; Melanthon — Hull; Arcas — Fearon; Greek Herald — Davies;  
 Calippus — Thompson; Greek Soldier — Booth; Phocion — Wroughton // Erixine —  
 Miss Platt; Euphrasia — Mrs Crawford (1st appearance this season). Also **TOM THUMB.** As 6 Nov.

**COMMENT.** "Nothing could be more affecting than [Mrs Crawford's] expression  
 of the sorrows in the character; nor anything more languid and undecorous than  
 her level recitation . . . Discharge the fire, and she sinks into a tasteless disregard  
 of the business, which injures, if it does not destroy the illusion. It is in this that  
 Mrs Siddons triumphs over her . . . But she cannot, so powerfully as Mrs Crawford,  
 assail at intervals the heart" (*Gazetteer*, 30 Nov.).

**THE SCHOOL FOR SCANDAL.** As 8 Nov. Also **ARTHUR AND EMMELINE.** **Tuesday 30**  
**As 22 Nov.** **DL**

**COMMENT.** Receipts: £208 17s. 6d. (177/2/0; 31/15/6; 0/0/0).

**FONTAINBLEAU.** As 17 Nov. Also **THE LYING VALET.** Sharp — Quick;  
 Gayless — Davies; Justice Guttle — Fearon; Dick — Wewitzer; Beau Trippet —  
 Helme // Melissa — Mrs Inchbald; Mrs Gadabout — Miss Platt; Trippet — Miss  
 Stuart; Kitty Pry — Mrs Bates.

**DANCING.** As 22 Oct.

**COMMENT.** Afterpiece: Written by Garrick. Not acted these 10 years [acted  
 21 Nov. 1775].

## December 1784

**CYMON.** As 26 Nov. Also **HARLEQUIN JUNIOR.** As 23 Sept. **Wednesday 1**  
**COMMENT.** Receipts: £130 19s. (95/10/0; 34/16/6; 0/12/6). **DL**

**FONTAINBLEAU.** As 17 Nov. Also **THE UPHOLSTERER.** Razor — Wewitzer;  
 Pamphlet — Wilson; Quidnunc — Booth; Rovewell — Davies; Belmour — Bonnor //  
 Harriet — Mrs Inchbald; Termagant — Mrs Pitt.

**DANCING.** End of mainpiece a new Ballet (composed by Harris) *The Mountaineers;*  
*or, The Woodland Sports* by Harris, Miss Matthews and Miss Besford.

**COMMENT.** By Command of Their Majesties.

**THE CARMELITE.** Principal Characters by Smith, Kemble, Aickin, Packer,  
 Fawcett, Phillimore, Palmer // Mrs Siddons. [Cast from text (C. Dilly and G. Nicol,  
 1784): Saint Valori — Smith; Montgomeri — Kemble; Lord De Courci —  
 Aickin; Gyfford — Packer; Raymond — Fawcett; Fitz-Allan — Phillimore; Lord  
 Hildebrand — Palmer // Matilda — Mrs Siddons.] *Prologue* spoken by Palmer.  
*Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at the 1st  
 11 performances only (see 1 Mar. 1785).] Also **THE SPANISH RIVALS.**  
**As 4 Nov.** **Tursday 2**  
**DL**

- Tbursday 2*  
DL      COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. Prologue and Epilogue by the author (see text)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 14 Dec. 1784: This Day is published THE CARMELITE (1s. 6d.).  
 "We never saw [Kemble] wandering to the audience; he never turned his eye around for applause when he had closed an animated period, nor ever entertained his intervals of silence with glances at the side-boxes, like some of his contemporaries, not to mention the great Palmer, nor Davies, &c." This behavior "he has so happily caught from Mrs Siddons" (*Public Advertiser*, 22 Dec.). Receipts: £233 17s. (216/15/0; 16/10/6; 0/11/6).
- CG      FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. As 20 Nov., but added: Damaris - Mrs Davenett.  
*DANCING*. As 1 Dec.
- Friday 3*  
DL      THE DOUBLE DEALER. Sir Paul Plyant - King; Brisk - Dodd; Careless - Brereton; Mellefont - Barrymore; Lord Froth - Suett; Lord Touchwood - Packer; Saygrace - Wright; Maskwell - Palmer // Lady Froth - Miss Pope; Lady Touchwood - Miss E. Kemble; Cynthia - Miss M. Stageloir; Lady Plyant - Miss Farren. Also ARTHUR AND EMMELINE. As 22 Nov.  
*DANCING*. End of Act III of mainpiece a new Dance, *The Merry Woodcutters*, by Mr and Miss Hamoir.  
 COMMENT. Mainpiece: With considerable Alterations and Omissions. Not acted these 11 years. Receipts: £114 6s. (83/7/0; 30/11/6; 0/7/6).
- CG      THE WONDER. Don Felix - Holman (1st appearance in that character); Colonel Briton - Wroughton; Don Pedro - Quick; Frederick - Farren; Don Lopez - Fearon; Gibby - Wilson; Soldier - Helme; Alguazil - Jones; Lissardo - Edwin (1st appearance in that character) // Isabella - Mrs Lewis; Flora (1st time) - Mrs T. Kennedy; Inis - Mrs Morton; Violante - Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 21 Sept.  
 COMMENT. Mainpiece: Not acted these 3 years.
- Saturday 4*  
DL      THE CARMELITE. As 2 Dec. Also THE QUAKER. As 30 Sept.  
 COMMENT. Receipts: £232 7s. 6d. (212/16/0; 19/2/0; 0/4/6; ticket not come in: 0/5/0).
- CG      FONTAINBLEAU. As 17 Nov. Also THE MOCK DOCTOR. Gregory - Edwin; Sir Jasper - Fearon; Leander - Cubitt; Davy - Wewitzer; Squire Robert - Helme; Dr Hellebore - Booth // Charlotte - Miss Stuart; Dorcas - Mrs Webb.  
*DANCING*. As 1 Dec.  
 COMMENT. Afterpiece: Not acted these 8 years.
- Monday 6*  
DL      CYMON. As 26 Nov. Also HARLEQUIN JUNIOR. As 23 Sept.  
 COMMENT. Receipts: £91 13s. 6d. (70/12/0; 20/14/0; 0/7/6).
- CG      ROMEO AND JULIET. As 5 Nov. Also THE POSITIVE MAN. As 21 Oct., but Nancy (1st time) - Mrs Morton; added: Cable (with a *song*) - Darley; to Cornelius: with a *song*.  
*SINGING*. As 26 Nov.
- Tuesday 7*  
DL      THE CARMELITE. As 2 Dec. Also WHO'S THE DUPE? As 21 Oct., but Miss Doiley - Mrs Wilson.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £221 10s. 6d. (201/2/0; 19/13/0; 0/15/6; tickets: none listed) (charge: £105, with "author's allowance deducted").

FONTAINBLEAU.	As 17 Nov. Also RETALIATION. As 25 Nov. DANCING. As 1 Dec.	Tuesday 7 CG
	COMMENT. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 6 Dec.]	
THE DOUBLE DEALER.	As 3 Dec. Also ARTHUR AND EMMELINE. As 22 Nov. DANCING. As 3 Dec.	Wednesday 8 DL
	COMMENT. Receipts: £112 15s. (84/10; 27/5; 0/10; tickets not come in: 0/10).	
FONTAINBLEAU.	As 17 Nov. Also ST. PATRICK'S DAY. As 22 Oct. DANCING. As 1 Dec.	CG
THE CARMELITE.	As 2 Dec. Also THE GENTLE SHEPHERD. As 18 Oct. COMMENT. Receipts: £171 7s. 6d. (150/8/0; 20/12/0; 0/7/6).	Tbursday 9 DL
THE MAN OF THE WORLD.	As 28 Oct. Also ROSINA. As 28 Oct.	CG
THE CONFEDERACY.	Brass - King; Gripe - Moody; Money-Trap - Parsons; Clip - Wrighten; Jessamy - Burton; Dick - Palmer // Flippanta - Miss Pope; Corinna - Miss Field; Araminta - Miss Kemble; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Mrs Love; Clarissa - Miss Farren. Also ARTHUR AND EMMELINE. As 22 Nov. COMMENT. Receipts: £122 (90/16; 30/2; 1/2).	Friday 10 DL
ROBIN HOOD.	As 2 Nov., but Booth in place of Wilson. Also THE LYING VALET. As 30 Nov. DANCING. As 1 Dec.	CG
	COMMENT. [Mainpiece in place of FONTAINBLEAU; afterpiece of THE DEVIL UPON TWO STICKS, both announced on playbill of 9 Dec.]	
THE CARMELITE.	As 2 Dec. Also THE DEUCE IS IN HIM. Colonel Tamper - Palmer; Major Belford - Packer; Prattle - Baddeley // Madam Florival - Mrs Wells; Bell - Mrs Wilson; Emily - Miss Pope. COMMENT. Receipts: £201 15s. 6d. (179/1/0; 22/4/6; 0/0/0; tickets not come in: 0/10/0).	Saturday 11 DL
THE MERRY WIVES OF WINDSOR.	As 13 Nov., but Justice Shallow - Fearon. Also THE POOR SOLDIER. As 21 Sept., but Father Luke - Booth.	CG
THE SCHOOL FOR SCANDAL.	As 8 Nov. Also ARTHUR AND EMMELINE. As 22 Nov. COMMENT. Receipts: £177 12s. (141/9; 35/18; 0/5).	Monday 13 DL
BARBAROSSA.	Achmet - Holman (1st appearance in that character); Othman - Clarke; Sadi - Hull; Aladin - Fearon; Officer - Thompson; Barbarossa - Aickin // Irene (1st time) - Miss Ranoe; Female Slave - Miss Platt; Zaphira - Mrs Crawford (1st appearance in that character). Also MIDAS. As 18 Oct., but Pan - Doyle; Sileno - Davies; Damaetas - Gaudry. COMMENT. Mainpiece: Acted but once these 5 years [ <i>recte</i> , twice: on 2 and 11 Feb. 1779].	CG
THE BEGGAR'S OPERA.	Peachum - Popplewell; Lockit - Connell; Filch - Decastro; Mat o' the Mint - Ingall; Capt. Macheath (for that night only) - Dighton // Mrs Peachum and Diana Trapes - Mrs Jones; Lucy - Mrs Henley; Jenny Diver - Mrs Barnard; Polly - Mrs Woodman (late of the Theatre Royal,	HAY

- Monday 13*  
HAY      Covent-garden). Also THE IRISH WIDOW. Sir Patrick O'Neale - Connell; Whittle - Smith; Nephew - Watts; Bates - Popplewell; Thomas - Decastro; Kecksey - Cross // Widow Brady (with *Epilogue Song*) - Mrs Sydney.  
*DANCING.* In Act III of mainpiece *Hornpipe* by Fairbrother.  
*VAUDEVILLE.* End of mainpiece a *Scene in a Spouting Club*, in which a Variety of Imitations, Vocal and Rhetorical [performers not listed].  
*COMMENT.* By Permission of the Lord Chamberlain. Benefit for Dighton. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 14*  
DL      THE CARMELITE. As 2 Dec. Also ALL THE WORLD'S A STAGE. As 18 Sept., but Miss Kitty Sprightly - Mrs Wilson.  
*COMMENT.* Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 5s. (150/7/0; 20/0/6; 0/17/6; tickets: none listed) (charge: £105, with "author's allowance deducted").
- CG      THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Thompson, Holcroft, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Wewitzer, Miss Younge. [Cast from text (G. G. J. and J. Robinson, 1785): Count Almaviva - Lewis; Don Guzman - Quick; Antonio - Edwin; Doctor Bartholo - Wilson; Basil - Wewitzer; Doublefee - Thompson; Figaro - Holcroft [in text: Bonnor (see 15 Dec.)]; Page - Mrs Martyr; Bounce - Stevens; Courier - Jones; Crier of the Court - Bates; Servant - Newton // Countess - Mrs Bates; Marcelina - Mrs Webb; Agnes - Miss Wewitzer; Susan - Miss Younge.] *Prologue* spoken by the Author. [This was spoken at the 1st 22 performances only (see 17 Dec., and 22 Feb. 1785).] Also THE CITIZEN. As 16 Nov.  
*COMMENT.* Mainpiece [1st time; c 5, by Thomas Holcroft, based on LE MARIAGE DE FIGARO, by Pierre Augustin Caron de Beaumarchais; incidental music by William Shield. In 1789 reduced to an afterpiece of 3 acts. Prologue by the author (*Europaen Magazine*, Dec. 1784, p. 467]): With new Dresses, Decorations, &c. *Public Advertiser*, 10 Mar. 1785: This Day is published THE FOLLIES OF A DAY (1s. 6d.). [For an account of Holcroft's shorthand transcription of the original, taken down during a performance in Paris, and the hasty rehearsals of it in London, see Elbridge Colby, *A Bibliography of Thomas Holcroft*, 1922, pp. 48-50.]
- Wednesday 15*  
DL      THE CARMELITE. As 2 Dec. Also WHO'S THE DUPE? As 7 Dec.  
*COMMENT.* By Command of Their Majesties. Receipts: £265 16s. (250/9/0; 14/15/6; 0/11/6).
- CG      THE FOLLIES OF A DAY. As 14 Dec., but Bonnor in place of Holcroft. *Prologue* as 14 Dec. Also MIDAS. As 13 Dec.
- Thursday 16*  
DL      THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.  
*DANCING.* As 3 Dec.  
*COMMENT.* Receipts: £103 11s. 6d. (72/3/0; 29/11/0; 0/0/0; tickets not come in: 1/17/6).
- CG      THE FOLLIES OF A DAY. As 15 Dec. *Prologue* as 14 Dec. Also ROSINA. As 28 Oct.  
*DANCING.* As 22 Oct.  
*COMMENT.* [This was Holcroft's last appearance on the stage.]
- Friday 17*  
DL      THE CONFEDERACY. As 10 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.  
*DANCING.* As 3 Dec.  
*COMMENT.* Receipts: £103 1s. (76/5/0; 26/14/6; 0/1/6).

**THE FOLLIES OF A DAY.** As 15 Dec. *Prologue* spoken by Davies [and thereafter (see 14 Dec., and 22 Feb. 1785)]. Also **THE MOCK DOCTOR.** As 4 Dec. **DANCING.** As 1 Dec. Friday 17  
CG

**THE CARMELITE.** As 2 Dec. Also **THE CHAPLET.** Damon - Dignum (who performed the characters of Young Meadows [on 14 Oct.] and Cymon [on 26 Nov.]); Palemon - Williams // Pastora - Mrs Wrighten; Laura - Miss Phillips. Saturday 18  
DL  
**COMMENT.** Afterpiece: Not acted these 3 years. Receipts: £170 14s. 6d. (146/4/0; 23/15/6; 0/10/0; ticket not come in: 0/5/0).

**THE FOLLIES OF A DAY.** As 15 Dec. Also **THE POOR SOLDIER.** As 21 Sept. **DANCING.** As 16 Nov. CG

**IL CURIOSO INDISCRETO.** Principal Characters by Tasca, Cremonini (1st appearance), Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from Larpent MS 677: Il Marchese Calandrano Curioso - Tasca; Aurelio - Cremonini; Prospero - Schinotti; Il Conte di Ripaverde - Franchi // Emilia - Sga Schinotti; Serpina - Sga Pollone; Clorinda - Sga Dorta.] King's

**DANCING.** End of Act I an entirely new *Divertissement* (composed by Lepicq) by Nivelon, Mlle Dorival (from the Opera-House in Paris; their 1st appearance), Frederic, Mme Julien, Mlle Fusi, Mme Bithmer (their 1st appearance), Henry, Zuchelli, Sg and Sga Pitrot Angiolini (from the King's Theatre at Naples; their 1st appearance); End of Opera a new Grand Ballet (composed by Lepicq) *Le Parti de Chasse d'Henry IV*. King Henry IV - Angiolini; the other Characters by Lepicq, Mme Rossi, Frederic, Mlle Dorival, Zuchelli, Nivelon, Sga Pitrot Angiolini.

**COMMENT.** A Comic Opera (1st time [in London; 1st performed at Rome, 1777]); the Music entirely new, by Anfossi. With new Scenes, painted by Novosiel-ski; new Dresses and Decorations by Sestini, both for the Opera and Dances. By their Majesties Command No Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00, and begin exactly at 7:00 [see 7 June 1785]. Subscriptions are received at Messrs Ransom, Moreland and Hammersley's, bankers, No. 57, Pall-mall; who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-House, are respectfully intreated to send for them, as, in order to prevent future mistakes, no body can be admitted without producing a Ticket.

**CYMON.** As 26 Nov., but Dignum's name listed in playbill. Also **HARLEQUIN JUNIOR.** As 23 Sept., but omitted: Grimaldi. Monday 20  
DL  
**COMMENT.** Receipts: £115 16s. 6d. (86/8/0; 29/3/6; 0/5/0).

**THE FOLLIES OF A DAY.** As 15 Dec. Also **RETALIATION.** As 25 Nov., CG but Lucy - Mrs Wilson.  
**DANCING.** As 22 Oct.  
**COMMENT.** Benefit for the Author [of mainpiece].

**ISABELLA.** As 12 Oct. Also **THE CHAPLET.** As 18 Dec. Tuesday 21  
DL  
**COMMENT.** Receipts: £173 14s. 6d. (153/18/0; 19/4/0; 0/2/6; tickets not come in: 0/10/0).

**THE BELLE'S STRATAGEM.** As 24 Sept., but Miss Ogle - Mrs Morton. CG Occasional *Prologue* spoken by Wroughton. Also **ROSINA.** As 28 Oct.  
**COMMENT.** Benefit for the Humane Society. [Prologue by Miles Peter Andrews (*European Magazine*, Dec. 1784, p. 467).]

- Tuesday 21** **IL CURIOSO INDISCRETO.** As 18 Dec.  
King's **DANCING.** As 18 Dec. throughout.  
**COMMENT.** To prevent inconvenience to the Nobility and Gentry in getting to their carriages they are most respectfully intreated to give positive orders to their servants to set down and take up with their horses heads towards Pall-mall. The Doors in Market-lane for chairs only.
- Wednesday 22** **THE NATURAL SON.** Principal Characters by King, Parsons, Bensley, Moody, Baddeley, Wrighten, Palmer // Miss Pope, Miss Tidswell, Miss Farren. [Cast from text (C. Dilly, 1785): Jack Hustings – King; Dumps – Parsons; Ruefull – Bensley; Major O'Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Wrighten; Blushenly – Palmer // Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 10 Mar. 1785).] Also **THE GENTLE SHEPHERD.** As 18 Oct.  
**COMMENT.** Mainpiece [1st time; c 5, by Richard Cumberland. Prologue by the author. Epilogue by Edward Topham (see text). In 1794 this was altered by the author, and reduced to 4 acts]: With new Scenes and Dresses. *Public Advertiser*, 25 Jan. 1785: This Day is published **THE NATURAL SON** (1s. 6d.). Receipts: £175 19s. 6d. (154/12/0; 21/0/0; 0/7/6).
- CG **THE FOLLIES OF A DAY.** As 15 Dec. Also **THE DEVIL UPON TWO STICKS.** The Devil (1st time) – Wilson; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Fearon; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb [*Public Advertiser*: Mrs Pitt]; Harriet (with a song) – Mrs Morton.
- Thursday 23** **THE NATURAL SON.** As 22 Dec. Also **THE PADLOCK.** As 19 Oct.  
DL **COMMENT.** Receipts: £106 14s. (88/5; 18/4; 0/5).
- CG **BARBAROSSA.** As 13 Dec. Also **THE POOR SOLDIER.** As 21 Sept.
- King's **IL CURIOSO INDISCRETO.** As 18 Dec.  
**DANCING.** As 18 Dec. throughout.  
**COMMENT.** This Night, the last of performing before the Holidays, will not be counted a Subscription Night, but the Tickets admitted as usual.
- Monday 27** **LOVE IN A VILLAGE.** As 14 Oct., but Dignum's name listed in playbill. Also **HARLEQUIN JUNIOR.** As 23 Sept.  
DL **DANCING.** End of Act II of mainpiece, as 3 Dec.  
**COMMENT.** Receipts: £171 13s (152/13; 18/0; 1/0).
- CG **GEORGE BARNWELL.** Barnwell – Farren (1st appearance in that character); Thorowgood – Hull; Trueman – Davies; Uncle – Booth; Blunt – Thompson // Maria – Mrs T. Kennedy (1st appearance in that character); Lucy – Mrs Wilson; Millwood – Mrs Bates. Also **THE MAGIC CAVERN;** or, Virtue's Triumph. *Cast not listed.* [Partial cast and names of certain performers from following sources: Songs (J. Almon, 1785) lists Old Man – Davies; Tanner – Doyle; Cooper – Darley // Abdiel – Miss Brett; Colombine – unassigned; the score (Longman and Broderip [1784]) lists Magician [i.e. Old Man?] – Davies; *General Advertiser*, 28 Dec. assigns Harlequin – Kennedy, and lists Johnstone, Mrs Bannister; *Morning Chronicle*, 30 Dec. lists Stevens.]  
**SINGING.** In Act I of mainpiece *song* by Brett.  
**COMMENT.** [Mainpiece in place of **TAMERLANE**, announced on playbill of 23 Dec.] Afterpiece [1st time; P 2 (?), by Ralph Wewitzer and Frederick Pilon. MS not in Larpent; not published. Synopsis of action in *Town and Country Magazine*,

Supp. 1784, p. 717]: With new Scenery, Music, Dresses and Decorations. The Scenes chiefly designed by Richards, and executed by him, Carver, Hodgins, and assistants. The Overture, Songs, Chorusses and the whole Music of the Pantomime new, and composed by Shield. Nothing under Full Price will be taken. The Words of the Songs, &c. to be had at the Theatre.

Monday 27  
CG

"The performance was such as the first performance of pantomimes generally is—machinery and scenery not so perfectly executed as when practice has rendered the movements more familiar to those to whom they belong, which, as the beauty of a pantomime depends on the celerity and adroitness of the scene-men, it seldom is discovered on the first night" (*Public Advertiser*, 28 Dec.).

**A BOLD STROKE FOR A WIFE.** Col. Feignwell — Palmer; Sir Philip Modelove — Baddeley; Obadiah Prim — Moody; Freeman — Williams; Sackbut — Wrighten; Tradelove — Fawcett; Simon Pure — Waldron; Periwinkle — Parsons // Mrs Prim — Mrs Love; Ann Lovely — Miss Farren. Also **ARTHUR AND EMMELINE**. As 22 Nov.

Tuesday 28  
DL

**DANCING.** As 23 Sept.

COMMENT. Receipts: £123 12s. (93/17; 28/17; 0/18).

**THE BUSY BODY.** Marplot — Lewis; Sir George Airy — Wroughton; Sir Francis Gripe — Quick; Charles — Davies; Sir Jealous Traffic — Thompson; Whisper — Stevens // Isabinda — Mrs Lewis; Scentwell — Mrs Poussin; Patch — Mrs Pitt; Miranda — Mrs T. Kennedy. Also **THE MAGIC CAVERN**. As 27 Dec.

CG

**IL CURIOSO INDISCRETO.** As 18 Dec.

King's

**DANCING.** As 18 Dec. throughout.

**THE NATURAL SON.** As 22 Dec. Also **THE DESERTER**. As 16 Nov.

Wednesday 29  
DL

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £147 15s. (116/0/0; 31/7/6; 0/7/6; tickets: none listed) (charge: £105).

**ROMEO AND JULIET.** As 5 Nov., but Prince — Thompson; Montague — Egan. Also **THE MAGIC CAVERN**. As 27 Dec.

CG

**SINGING.** As 26 Nov.

**THE NATURAL SON.** As 22 Dec. Also **HARLEQUIN JUNIOR**. As 23 Sept.

Thursday 30  
DL

COMMENT. Receipts: £105 6s. 6d. (80/6/0; 24/4/0; 0/9/0; tickets not come in: 0/7/6).

**MACBETH.** See below. Also **THE MAGIC CAVERN**. As 27 Dec.

CG

COMMENT. There are two Kemble playbills for this night, one announcing **DOUGLAS**, and a second, which reads: "On Account of the sudden and severe Indisposition of a Principal Performer . . . DOUGLAS is unavoidably postponed, and This Evening will be presented . . . MACBETH. Macbeth — Holman // Lady Macbeth — Mrs Bates. The rest of the Characters, with the Vocal Parts, all as usual [see 4 Oct.]."

**THE NATURAL SON.** As 22 Dec. Also **THE GENTLE SHEPHERD**. As 18 Oct.

Friday 31  
DL

COMMENT. Receipts: £128 17s. 6d. (105/4/0; 22/9/6; 1/4/0).

**THE FOLLIES OF A DAY.** As 15 Dec. Also **THE MAGIC CAVERN**. As 27 Dec.

CG

COMMENT. By Command of Their Majesties.

## January 1785

- Saturday 1*      THE NATURAL SON. As 22 Dec. 1784. Also HARLEQUIN JUNIOR.  
 DL                  As 23 Sept. 1784.  
                       COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £61 15s. (42/13; 17/12; 1/10; tickets: none listed) (charge: £105).
- CG                  THE FOLLIES OF A DAY. As 15 Dec. 1784, but Booth in place of Wilson.  
                       Also THE MAGIC CAVERN. As 27 Dec. 1784.  
                       COMMENT. Benefit for the Author [of mainpiece].
- King's             IL CURIOSO INDISCRETO. As 18 Dec. 1784.  
                       DANCING. End of Act I *Divertissement*, as 18 Dec. 1784; End of Opera *Le Tuteur Trompé*, with the *Fandango*, by Lepicq, Mme Rossi, Frederic, Zuchelli, Mme Bithmer, Henry, Nivelon, Mlle Dorival.  
                       COMMENT. On account of the sudden Indisposition of Sga Ferrarese the new Serious Opera [DEMETRIO, announced in *Public Advertiser*, 31 Dec. 1784] is unavoidably postponed [see 8 Jan.]. 2nd dance: With several new Airs composed by Barthélemon.
- Monday 3*        THE DOUBLE DEALER. As 3 Dec. 1784. Also ARTHUR AND EMMELINE.  
 DL                  As 22 Nov. 1784.  
                       COMMENT. Receipts: £131 3s. 6d. (91/2/0; 38/12/6; 1/9/0).
- CG                  THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Tuesday 4*       VENICE PRESERV'D. As 20 Nov. 1784. Also THE CHAPLET. As 18 Dec. 1784.  
 DL                  COMMENT. Receipts: £246 6s. 6d. (219/11/0; 26/1/6; 0/14/0).
- CG                  THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's             I RIVALI DELUSI. Principal Characters by Tasca, Bartolini, Schinotti, Franchi // Sga Schinotti, Sga Catenacci, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Titta - Tasca; Il Conte di Belfiore - Bartolini; Mingotto - Schinotti; Masotto - Franchi // Livietta - Sga Schinotti; La Contessa - Sga Catenacci; Dorina - Sga Rachele Dorta.]  
                       DANCING. As 1 Jan. throughout.  
                       COMMENT. Sga Ferrarese continuing very much indisposed the new Serious Opera [DEMETRIO, announced in *Public Advertiser*, 3 Jan.] is unavoidably postponed [see 8 Jan.].
- Wednesday 5*     THE BEGGAR'S OPERA. As 25 Sept. 1784. Also BON TON. As 26 Oct. 1784,  
 DL                  but Davy - Suett.  
                       DANCING. As 2 Oct. 1784.  
                       COMMENT. Receipts: £140 12s. (96/180; 43/6/6; 0/7/6).
- CG                  THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.

THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip - Moody; Captain Mizen - Dodd; Capt. Worthy - Brereton; Lieut. Cribbage - Williames; Sir Charles Pleasant - R. Palmer; Rovewell - Phillimore; Lieut. Easy - Barrymore; Hatchway (with a song) - Bannister; Binnacle - Suet // Arabella Zeal - Mrs Wilson; Belinda - Mrs Ward; Dorcas Zeal - Miss Pope. Also THE IRISH WIDOW. As 21 Sept. 1784, but Whittle - Waldron.	<i>Thursday 6</i> DL
DANCING and SINGING. Mainpiece to finish with a Grand Naval Review, with a <i>Dance of Sailors</i> by Williamson, Mills, Miss Stageloir, &c., and <i>Rule Britannia</i> by Williames, Chapman, &c.	
COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, announced on playbill of 5 Jan.] Receipts: £61 10s. 6d. (42/13/0; 16/4/6; 2/3/0).	
FONTAINBLEAU. As 17 Nov. 1784, but Mrs Wilson in place of Mrs T. Kennedy. Also THE MAGIC CAVERN. As 27 Dec. 1784.	CG
THE CARMELITE. As 2 Dec. 1784. Also THE GENTLE SHEPHERD. As 18 Oct. 1784.	<i>Friday 7</i> DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £277 5s. (247/18; 28/0; 1/7; tickets: none listed) (charge: £105, with "author's allowance deducted").	
THE HYPOCRITE. As 6 Oct. 1784. Also THE MAGIC CAVERN. As 27 Dec. 1784.	CG
THE PROVOK'D HUSBAND. Probably as 18 Sept. 1784. Also ARTHUR AND EMMELINE. As 22 Nov. 1784.	<i>Saturday 8</i> DL
COMMENT. [As mainpiece the playbill announces THE JEALOUS WIFE, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £135 10s. 6d. (96/19/0; 37/17/6; 0/14/0).	
OROONOKO. Oroonoko - A Young Gentleman (1st appearance on any stage [Pope]); Governor - Davies; Blandsford - Hull; Captain Driver - Fearon; Stanmore - Cubitt; Jack Stanmore - Helme; Hotman - Thompson; Daniel - Quick; Aboan - Aickin // Charlotte Weldon - Mrs Bates; Lucy - Mrs Inchbald; Widow Lackit - Mrs Webb; Imoinda - Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.	CG
COMMENT. [Pope is identified by MS annotation on Kemble playbill.] "By giving in to the mode of recitation which is now prevalent, [Pope] will lose many of the advantages of his powers . . . Indeed, the principal effect of acting, since the decease of Garrick, has arisen from the art of recital . . . [which] is substituted for acting" ( <i>European Magazine</i> , Jan. 1785, p. 60).	
DEMETRIO. Principal Characters by Crescentini (1st appearance), Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese (1st appearance in this country), Sga Rachele Dorta. [Libretto (G. Woodfall, 1757) lists the parts: Alceste, Fenicio, Olinto, Mitrane // Cleonice, Barsene.]	King's
DANCING. As 1 Jan. throughout.	
COMMENT. A Serious Opera in 2 acts (1st time [by Pietro Metastasio]); the Music selected from the most eminent Composers by and under the direction of Cherubini. [Crescentini was from the Opera, Lucca; Sga Ferrarese from the Opera, Turin.]	
THE TEMPEST. As 9 Nov. 1784. Also HARLEQUIN JUNIOR. As 23 Sept. 1784.	<i>Monday 10</i> DL
COMMENT. Receipts: £173 5s. (141/9; 30/11; 1/5).	
OROONOKO. As 8 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.	CG

- Tuesday 11*    HAMLET. As 21 Sept. 1784, but 1st Gravedigger – Suett. Also THE ENGLISH-MAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten; Marquis – Burton // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss M. Stageloir.  
*DANCING.* Afterpiece: With the *Minuet de la Cour* by Hamoir and Miss M. Stageloir.  
*COMMENT.* THE CONFEDERACY and ARTHUR AND EMMELINE [the latter announced on playbill of 10 Jan.] are obliged to be deferred a few Days. Receipts: £146 11s. 6d. (108/16/0; 37/10/6; 0/5/0).
- CG        THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's     I RIVALI DELUSI. As 4 Jan.  
*DANCING.* End of Act 1 *Divertissement*, as 18 Dec. 1784; End of Opera *The Deserter*. Skirmish – Slingsby; the other characters by Lepicq, Mme Rossi [playbill of 13 May 1784 lists: The Deserter – Lepicq; Louisa – Mme Rossi], Henry, Zuchelli, Mme Degville, Nivelon, Mlle Dorival.  
*COMMENT.* 2nd dance: With several new Airs composed by Barthélemon.
- Wednesday 12*    THE CARMELITE. As 2 Dec. 1784. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williams; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Wilson, Alfred, Spencer // Mrs Love, Mrs Smith, Mrs Booth, Mrs Burnett, Miss Simson, Miss Hale, Miss Burnett, Miss Tidswell, &c.; Meriel – Miss Field; Rachel – Miss Phillips.  
*DANCING.* In Act 1 of afterpiece the celebrated *Crutch Dance* [performers not listed].  
*COMMENT.* Receipts: £248 19s. 6d. (211/19/0; 35/16/0; 1/4/6).
- CG        KING RICHARD THE THIRD. As 11 Oct. 1784, but King Richard – Holman (1st appearance in that character); Norfolk – Bonnor; omitted: Blunt. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Thursday 13*    CYMON. As 20 Dec. 1784, but Dorus – Waldron. Also THE ALCYHMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Wrighten; Kastril – Burton; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins.  
*COMMENT.* Receipts: £121 9s. 6d. (76/14/0; 44/1/6; 0/14/0).
- CG        THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Friday 14*    THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Barrymore; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; King – Aickin // Almeria – Miss Kemble; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE AUTHOR. Cadwallader – Bannister; Governor Cape – Wrighten; Young Cape – Staunton; Sprightly – R. Palmer; Poet – Waldron; Robert – Chaplin; Printer's Devil – Burton; Vamp – Moody // Arabella – Miss Palmer; Mrs Cadwallader – Mrs Wells.  
*COMMENT.* Afterpiece: Not acted these 5 years [not acted since 16 Mar. 1779]. Receipts: £217 5s. (196/3/0; 20/4/6; 0/17/6).
- CG        ALL IN THE WRONG. Sir John Restless – Wroughton; Sir William Belmont – Thompson; Young Belmont – Davies; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Bates; Tattle – Mrs Davenett; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Belinda – Mrs Abing-

ton. Also THE MAID OF THE OAKS. Old Groveby - Fearon; Dupley - Bonnor; Oldworth - Clarke; Sir Harry Groveby - Davies; Hurry - Edwin // Maria (with a song) - Mrs Bannister; Lady Bab Lardoon - Mrs Abington. The Musical Characters - Brett, Miss Stuart, Mrs Morton.

DANCING. In Act 1 of afterpiece a *Dance* by Harris, Miss Matthews, Miss Besford.

*Friday 14*  
CG

LOVE IN A VILLAGE. As 27 Dec. 1784, but Justice Woodcock - Waldron. Also HIGH LIFE BELOW STAIRS. As 14 Oct. 1784.

*Saturday 15*  
DL

DANCING. As 2 Oct. 1784.

COMMENT. [Mainpiece in place of THE CHANCES, announced on playbill of 14 Jan.] Receipts: £124 18s. 6d. (80/18/0; 43/18/0; 0/2/6).

THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.

King's

DEMETRIO. As 8 Jan.  
DANCING. End of Act 1 *Divertissement*, as 18 Dec. 1784, with a new *Pas de Deux* by Sg and Sga Angiolini; End of Opera *Le Tuteur Trompé*, as 1 Jan.

*Monday 17*  
DL

VENICE PRESERV'D. As 20 Nov. 1784, but Officer - Wilson. Also THE WATERMAN. Tugg - Bannister; Bundle - Staunton; Robin - Suett // Wilhelmina - Miss Phillips; Mrs Bundle - Mrs Wrighten.

COMMENT. Afterpiece: Not acted these 3 years. To conclude with a Grand Representation of a Regatta. Receipts: £226 (183/7/0; 39/10/6; 3/2/6).

KING RICHARD THE THIRD. As 12 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.

CG  
*Tuesday 18*  
DL

THE TEMPEST. As 9 Nov. 1784, but Antonio - Chaplin. Also THE ALCHYMIST. As 13 Jan.

COMMENT. Receipts: £120 ss. (80/7/0; 38/16/6; 1/1/6).

THE FOLLIES OF A DAY. As 1 Jan., but Mrs Wilson (1st time) in place of Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.

CG  
*Wednesday 19*  
DL

THE CARMELITE. As 2 Dec. 1784, but Chaplin in place of Phillimore. Also THE GENTLE SHEPHERD. As 18 Oct. 1784.

COMMENT. Receipts: £256 1s. 6d. (222/12/0; 32/7/0; 1/2/6).

VENICE PRESERV'D. Jaffier - Pope (1st appearance in that character, and 3rd on any stage [see 8 and 10 Jan.]); Priuli - Hull; Renault - Clarke; Bedamar - Davies; Duke - Thompson; Spinosa - Cubitt; Elliot - Fearon; Officer - Booth; Pierre - Henderson (1st appearance in that character [in London]) // Belvidera - Mrs Crawford. Also THE MAGIC CAVERN. As 27 Dec. 1784.

CG

COMMENT. *Windham Diary* (30 Jan. 1784), 41: On the Wednesday I went to see Mrs Crawford in 'Belvidera', and found her much as I expected, though her disparity was very great. I can perhaps better conceive the delusion that, aided by a little prejudice [in favor of Mrs Siddons] and the recollection of Mrs C. in better times, could hesitate about the preference. The chief faults that I should find would be, that her articulation was cramped and timid, her tones sometimes colloquial and vulgar, her action confined, and her countenance inexpressive. A new man of the name of Pope performed; I pronounced him in my own judgment as inferior, upon the whole, to Brereton. [Henderson's 1st appearance as Pierre was at Bath, 14 Oct. 1773.]

- Tursday 20*    **THE CHANCES.** Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Waldron; Peter - Burton; Antony - Suett; Francisco - Wright; Surgeon - Wrighten; Frederick - Brereton // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. Also **THE CALDRON;** or, Pantomimical Olio. Harlequin - Wright; Clown - Grimaldi // Colombine - Miss M. Stageloir. The other Principal Characters by Suett, R. Palmer, Burton, Williames, Waldron, Staunton, Wrighten, Fawcett, Chaplin, Wilson, Phillimore, Spencer, Alfred // Mrs Booth, Miss Hale, Mrs Burnett, Miss Cranford, Miss Barnes, Mrs Heard, Miss Palmer, Mrs Smith, Miss Tidswell, Miss Burnett, Mrs Love. 1st Singing Witch - Chapman.  
**DANCING.** In afterpiece, by Mr and Miss Hamoir, Mills, Miss Stageloir. [The dances were included, as here assigned, in all subsequent performances.]  
**COMMENT.** Afterpiece [1st time; p 2 (?), author unknown. MS not in Larpent; not published]: The Scenery, &c., partly new and partly selected from old and approved Pantomimes. Receipts: £205 7s. (156/6/0; 46/16/6; 2/4/6).
- CG**    **THE FOLLIES OF A DAY.** As 18 Jan. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.
- King's**    **I RIVALI DELUSI.** As 4 Jan.  
**DANCING.** As 15 Jan. throughout.  
**COMMENT.** [Opera in place of **DEMETRIO**, announced in *Public Advertiser*, 19 Jan.]
- Friday 21*    **THE BEGGAR'S OPERA.** As 25 Sept. 1784. Also **THE CALDRON.** As 20 Jan.  
**DANCING.** As 2 Oct. 1784.  
**COMMENT.** Receipts: £164 7s. 6d. (117/12/0; 46/13/0; 0/2/6).
- CG**    **MUCH ADO ABOUT NOTHING.** Benedick - Henderson; Leonato - Hull; Don Pedro - Davies; Claudio - Farren; Balthazar (with a song) - Brett; Don John - Booth; Anthonio - Thompson; Borachio - Egan; Conrade - Cubitt; Friar - Fearon; Verges - Wewitzer; Dogberry - Quick; Town Clerk - Edwin // Hero - Mrs Inchbald; Margaret - Mrs Davenett; Ursula - Mrs Poussin; Beatrice - Mrs Abington. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
**DANCING.** In Act II of mainpiece a *Masquerade Dance* incident to the Play [*performers not listed*].
- Saturday 22*    **A TRIP TO SCARBOROUGH.** Loveless - Smith; Young Fashion - Palmer; Sir Tunbelly Clumsey - Moody; Colonel Townly - Brereton; Probe - Waldron; Lory - Baddeley; Lord Foppington - Dodd // Miss Hoyden - Miss Field; Amanda - Mrs Brereton; Nurse - Mrs Love; Berinthia - Miss Farren. Also **THE CALDRON** As 20 Jan.  
**COMMENT.** Receipts: £166 4s. (118/9/0; 46/8/6; 1/6/6).
- CG**    **THE FOLLIES OF A DAY.** As 18 Jan. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.
- King's**    **DEMETRIO.** As 8 Jan.  
**DANCING.** End of Act I *Divertissement*, as 18 Dec. 1784; End of Opera *The Deserter*, as 11 Jan., but omitted: Lepicq, Mme Rossi, Nivelon, Mlle Dorival.
- Monday 24*    **THE CLANDESTINE MARRIAGE.** As 30 Sept. 1784, but Traverse - Williames. Also **THE CALDRON.** As 20 Jan., but omitted: R. Palmer, Williames, Staunton, Wrighten, Miss Hale.  
**COMMENT.** Receipts: £209 19s. 6d. (175/6/0; 34/1/0; 0/12/6).

VENICE PRESERV'D. As 19 Jan., but Officer - Egan. Also THE MAGIC CAVERN. As 27 Dec. 1784. Monday 24  
CG

THE GENTLE SHEPHERD; or, Patie and Roger. Patie - M'Donald; Roger - Cockburn; Symon - Middlemist; Glaud (with *The Cries of Edinburgh*) - Thompson; Sir William Worthy - Aberdein; Bauldy - Murray // Jenny - Mrs Tassie (1st appearance); Mause - Mr Blair; Madge - Mr M'Nab; Peggy - Mrs Raeburn. A new Occasional *Prologue*, written and spoken by Thomas Stewart. Also THE DOUBLE AMOUR. The characters of which will be expressed in the Bills of the Day. [Larpent MS 926 lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.]  
*SINGING.* End of Act III of mainpiece the *Sheep shearing Song* [*Come, come, my good sheepards*] by Mrs Raeburn; End of mainpiece, by Permission of the Caledonian Society, their *Constitution Song*, set to music by an eminent Master, by a Gentleman [unidentified].

*IMITATIONS.* Following 2nd song, a variety of *Imitations* by a Gentleman who performed for Bannister's Benefit [on 26 Aug. 1784], and others, with universal applause, being his 4th appearance [Kean].

*COMMENT.* By Permission of the Lord Chamberlain. Benefit for Raeburn, Stewart and Rae. Mainpiece: In its original state. Afterpiece: Written by the Author of the Prologue. The Doors to be opened at 5:00. To begin at 6:00. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre; and tickets to be had at Rae's, No. 4, Wardour-street, Soho.

THE GAMESTER. As 5 Oct. 1784. Also THE AUTHOR. As 14 Jan. Tuesday 25  
DL  
*COMMENT.* Receipts: £240 9s. 6d. (205/1/0; 34/4/0; 1/4/6).

THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG

IL PITTORE PARIGINO. Principal Characters by Tasca, Cremonini, Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from libretto (E. Cox, 1785): Il Barone Cricca - Tasca; Serpione - Cremonini; Broccardo - Schinotti; Monsieur de Crotignac - Franchi // Eurilla - Sga Schinotti; Sandra - Sga Pollone; Cintia - Sga Rachele Dorta Giorgi.] King's

*DANCING.* As 22 Jan. throughout.

*COMMENT.* A new Comic Opera [1st performed at Rome, 1781]; the Music by Cimarosa.

THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 24 Jan. Wednesday 26  
DL  
*COMMENT.* Paid Scott, Laceman, £68 15s. 11d. Receipts: £154 2s. 6d. (109/7/0; 44/15/6; 0/0/0).

MUCH ADO ABOUT NOTHING. As 21 Jan. Also THE MAGIC CAVERN. CG  
As 27 Dec. 1784.  
*DANCING.* As 21 Jan.

THE MAID OF HONOUR. Principal Characters by Palmer, Aickin, Packer, Suett, Barrymore, Staunton, R. Palmer, Williams, Wrighten, Fawcett, Wilson, Kemble // Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from *London Chronicle*, 28 Jan.: Bertoldo - Palmer; Gonzaga - Aickin; Astutio - Packer; Gasparo - Suett; Fulgentio - Barrymore; Roberto - Staunton; Antonio - R. Palmer; Rodorigo - Williams; Ambassador - Wrighten; Iacomo - Fawcett; Ferdinand - Wilson; Adorni - Kemble // Aurelia - Mrs Ward; Clarinda - Miss Tidswell; Camiola - Mrs Siddons.] *Prologue* spoken by Kemble. *Epilogue* spoken by Mrs Siddons. Also THE PADLOCK. As 19 Oct. 1784, but Leonora - Miss Field. Thursday 27  
DL

- Thursday 27*  
DL      COMMENT. Mainpiece [1st time; D 5]: Altered from Massinger [by John Philip Kemble]. Prologue by the Hon. Henry Phipps (*London Chronicle*, 28 Jan.). Epilogue by George Colman, the elder (*Ibid*). MS: Larpent 687; not published. "This piece is considerably altered from the original; passages are expunged, and others added, in every scene; and several incidents transposed from the order in which they formerly stood. Some scenes are also introduced from the *Maid's Tragedy* of Beaumont and Fletcher" (*London Magazine*, Feb. 1785, p. 137). Receipts: £269 9s. (240/10/0; 27/6/6; 1/12/6).
- CG      **MUCH ADO ABOUT NOTHING.** As 21 Jan., but Verges - Kennedy; Town Clerk - Wewitzer. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
**DANCING.** As 21 Jan.  
 COMMENT. By Command of Their Majesties.
- Friday 28*  
DL      **THE NATURAL SON.** As 22 Dec. 1784. Also **THE CALDRON.** As 24 Jan., but omitted: Waldron.  
 COMMENT. Receipts: £142 2s. 6d. (104/14/0; 36/11/6; 0/17/0).
- CG      **VENICE PRESERV'D.** As 24 Jan. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.
- Saturday 29*  
DL      **THE MAID OF HONOUR.** As 27 Jan. *Prologue* and *Epilogue* as 27 Jan. Also **BON TON.** As 26 Oct. 1784.  
 COMMENT. Received Stoppages [of salaries] to Christmas £170 16s. 5d. Receipts: £192 5s. (144/2; 47/3; 1/0).
- CG      **THE FOLLIES OF A DAY.** As 18 Jan., but Fearon in place of Edwin. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.
- King's    **DEMETRIO.** As 8 Jan., but omitted: Sga Rachele Dorta.  
**DANCING.** As 11 Jan. throughout.
- Monday 31*  
DL      **THE SCHOOL FOR SCANDAL.** As 18 Oct. 1784. Also **THE CALDRON.** As 28 Jan.  
 COMMENT. Receipts: £238 1s. 6d. (206/13/0; 31/4/6; 0/4/0).
- CG      **ROMEO AND JULIET.** As 5 Nov. 1784. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
**SINGING.** As 26 Nov. 1784.
- HAY     **KING CHARLES I.** King Charles - Connell; Fairfax - Diamond; Duke of York - Mrs Hudson; Duke of Gloucester - Miss Barnes; Bishop Juxon - Banyard; Ireton - Loader; Colonel Tomlinson - Ferguson; Duke of Richmond - Randall; Marquis of Lindsey - Wood; Servant - Cooper; Bradshaw - Thompson; Oliver Cromwell - Gray // Lady Fairfax - Miss Clarke; Princess Elizabeth - Miss Brooksbank; Queen - Miss Greenleaf. With an Occasional *Prologue*. Also **THE BEGGAR'S OPERA** (Last Act only). Captain Macheath - A Gentleman (1st appearance on any stage [unidentified]); Peachum - Thompson; Lockit - Connell; Mat o' th' Mint - Griffiths; Ben Budge - Loader; Filch - Wood // Lucy - Mrs Henley; Polly - Miss Hemet.  
**DANCING.** In afterpiece a *Hornpipe* by Middleton.  
**IMITATIONS.** End of mainpiece a variety of new *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].  
**VAUDEVILLE.** After the *Imitations* *A Comic Sketch of the Times* by Ryder, Greville, Mrs Hudson; and *Bucks bare at ye All* by Cross.  
 COMMENT. By Permission of the Lord Chamberlain. [Author and speaker of Prologue unknown.] The Doors to be opened at 5:15. To begin at 6:15.

## February 1785

- THE CONFEDERACY.** As 10 Dec. 1784. Also **ARTHUR AND EMMELINE.** *Tuesday 1*  
**As 22 Nov. 1784,** but Osmond – Staunton. *DL*  
**COMMENT.** Receipts: £142 17s. (103/10; 39/11/6; 0/4/6).
- THE FOLLIES OF A DAY.** As 29 Jan. Also **ROSINA.** As 28 Oct. 1784, but **Rosina** – Miss Wheeler (1st appearance in that character). *CG*
- IL PITTORE PARIGINO.** As 25 Jan. *King's*  
**DANCING.** As 22 Jan. throughout.  
**COMMENT.** Opera: With Alterations.
- MACBETH.** Macbeth – Smith; Banquo – Hull [of CG]; Duncan – Packer; Ross – Aickin; Malcolm – R. Palmer; Macduff – Brereton; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macbeth – Mrs Siddons. Also **THE GUARDIAN.** The Guardian – Hull [of CG]; Sir Charles Clackit – Parsons; Young Clackit – Dodd // Lucy – Mrs Wilson; Harriet – Miss Kemble.
- SINGING.** In mainpiece: The Original *Music* by Matthew Locke, with additional Accompaniments, by Bannister, Dignum, Suett, Chapman, Barrymore, Williames, Wilson, Fawcett // Miss Phillips, Miss Field, Mrs Love, Mrs Booth, Miss Barnes, Mrs Burnett, Miss Simson, Miss Cranford, Miss Burnett, Mrs Smith, the Miss Stageloirs, Miss George, Mrs Wrighten. [This was sung, as here assigned, in all subsequent performances, except on 4 Feb.]  
**COMMENT.** Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. Mainpiece: Not acted these 4 years [acted 15 May 1782]. Afterpiece: Not acted these 5 years [not acted since 25 Mar. 1775].  
 [In mainpiece the playbill assigns Banquo to Bensley, but "Poor Bensley's illness last night took him off; but on another night he will give and take in the triumph" (*Public Advertiser*, 4 Feb.). In afterpiece he is assigned to The Guardian. On the Kemble playbill in both cases his name is deleted and MS annotations substitute Hull's.] "Macbeth at Drury-lane will . . . gag the drivellers who, on the failure of Constance [in *King John*], ventured a sweeping prophecy of condemnation that 'the Siddons never could play Shakespeare.' Would it not have been better to have borrowed Farren, rather than Hull, for Banquo?" (*Public Advertiser*, 4 Feb.). "'Why,' say some of the critics, 'should Mrs Siddons wear a white dress in her last scene of Lady Macbeth? She is supposed to be asleep, not mad.' What reason except custom can be given for a *mad* heroine appearing in white we know not [and see DL, 20 Dec. 1782]. Yet there is an obvious reason why a person walking in their sleep should wear a white dress of the loose kind worn by Mrs Siddons . . . It [is] the nearest resemblance which theatrical effect will admit, to the common sort of night-dresses" (*Public Advertiser*, 7 Feb.).  
 Receipts: £346 16s. (198/10/0; 7/2/6; 0/8/6; tickets: 140/15/0) (charge: free).
- ALL IN THE WRONG.** As 14 Jan. Also **THE MAID OF THE OAKS.** As **14 Jan.,** but Henry – Kennedy. *CG*  
**DANCING.** As 14 Jan.
- THE BEGGAR'S OPERA.** As 25 Sept. 1784. Also **THE CALDRON.** As **28 Jan.** *Thursday 3*  
**DANCING.** As 2 Oct. 1784.  
**COMMENT.** **THE NATURAL SON** [announced on playbill of 2 Feb.] is obliged to be deferred on Account of the Indisposition of Bensley. Receipts: £135 os. 6d. (102/9/0; 31/18/0; 0/6/0; tickets not come in: 0/7/6).

- Thursday 3*    ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 2 Feb.  
 CG             DANCING. As 14 Jan.  
                 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE FOLLIES OF A DAY; afterpiece of THE POOR SOLDIER, both announced on playbill of 2 Feb.]
- Friday 4*    MACBETH. As 2 Feb., but Banquo - Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Waiter - Wilson.  
 DL             SINGING. As 2 Feb., but omitted: Barrymore.  
                 COMMENT. Mainpiece: With new Dresses and Decorations. Receipts: £275 1s. 6d. (246/0/0; 28/10/0; 0/11/6).
- CG             THE ORPHAN; or, THE UNHAPPY MARRIAGE. Castilio - Pope (1st appearance in that character); Acasto - Clarke; Polydore - Farren; Chaplain - Fearon; Ernesto - Thompson; Page - Master Farley; Chamont - Holman (1st appearance in that character) // Serina - Mrs Inchbald; Florella - Mrs Poussin; Monimia - Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.  
                 COMMENT. Mainpiece: Not acted these 4 years [acted 31 Mar. 1783].
- Saturday 5*    THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 28 Jan.  
 DL             COMMENT. Receipts: £103 13s. 6d. (85/0/0; 18/4/0; 0/9/6).
- CG             THE FOLLIES OF A DAY. As 29 Jan., but omitted: Thompson. Also ROSINA. As 28 Oct. 1784, but Irishman - Bates // Rosina - A Young Lady (1st appearance on any stage [Miss Orme]).  
                 COMMENT. [Miss Orme is identified in *Town and Country Magazine*, Feb. 1785, p. 101.]
- King's        DEMETRIO. As 8 Jan.  
                 DANCING. End of Act 1 an entirely new Divertissement (composed by Lepicq; the music by Barthélemon) *Il Convito degli Dei* by Lepicq, Mme Rossi, Henry, Zuchelli, Mme Bithmer, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 22 Jan.  
                 COMMENT. “[*Il Convito degli Dei*] is founded on the fabulous account of the nuptials of Peleus and Thetis, when the Gods, met in full assembly, were interrupted by the Goddess Discord, who threw among them the golden apple, directed to the fairest of the female deities” (*Morning Herald*, 7 Feb., which states that the part of Apollo was danced by Nivelon, and that of Minerva by Mlle Dorival).
- Monday 7*    MACBETH. As 2 Feb., but Banquo - Bensley. Also THE GUARDIAN. As 2 Feb., but The Guardian - Bensley.  
 DL             COMMENT. By Command of Their Majesties. Receipts: £283 11s. 6d. (272/14/0; 10/8/6; 0/9/0).
- CG             THE ORPHAN. As 4 Feb. Also THE BLACKSMITH OF ANTWERP. Principal Characters by Quick, Farren, Davies, Wewitzer, Fearon, Booth, Edwin // Mrs Inchbald, Mrs Wilson. [Cast from *Public Advertiser*, 8 Feb.: Jacob - Quick; Quintin Matsys - Farren; Albert - Davies; Van Dunderman - Wewitzer; Van Dipembeck - Fearon; Dort - Booth; Otho - Edwin // Adela - Mrs Inchbald; Jaquette - Mrs Wilson.] *Prologue* spoken by Farren.  
                 COMMENT. Afterpiece [1st time; F 2]: Written by [John] O'Keeffe. [Prologue by the author (see text). Text 1st published in O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798).]

**THE RIVAL CLOWNS.** *Cast not listed, but see 21 Feb. Also THE DESERTER.* **Monday 7 HAY**  
*Louisa - Mr Delpini, and see 14 Feb.*

**IMITATIONS.** End of 1st ballet, by Kean.

**COMMENT.** By Permission of the Lord Chamberlain. Under the Direction of Delpini. Subscription tickets [for 5 nights] to be had of Weltje, confectioner, St. James's-street, and of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00.

**THE JEALOUS WIFE.** As 28 Sept. 1784. Also **LIBERTY HALL; or, The Test of Good Fellowship.** Principal Characters by Bannister, Suett, Barrymore, R. Palmer, Staunton, Burton, Fawcett, Wrighten, Dodd // Miss Phillips, Mrs Wilson, Miss George. [Cast from Songs (G. Kearsley, 1785): English - Bannister; Sir Ephraim Rupee - Suett; Rupee - Barrymore; Fidgit - R. Palmer; Lord Lofty - Staunton; La Fleur - Burton; Nettle - Fawcett; Seabright - Wrighten; Ap Hugh - Dodd // Lucy - Miss Phillips; Patience - Mrs Wilson; Aurelia - Miss George.]

**COMMENT.** Afterpiece [1st time; co 2, by Charles Dibdin. Text (G. Kearsley, 1785) lists cast as above, but omits La Fleur (see 10 Feb.)]: The Music entirely new, composed by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £154 ss. 6d. (105/19/0; 47/14/6; 0/4/6; tickets not come in: 0/7/6).

**THE CARELESS HUSBAND.** Lord Foppington - Lewis; Lord Morelove - Wroughton; Servant - Thompson; Sir Charles Easy - Henderson // Lady Easy - Mrs Bates (1st appearance in that character); Lady Graveairs (1st time) - Mrs Morton; Edging - Mrs Wilson; Lady Betty Modish - Mrs Abington. Also **THE BLACKSMITH OF ANTWERP.** As 7 Feb. *Prologue* as 7 Feb.  
**DANCING.** As 22 Oct. 1784.

**IL PITTORE PARIGINO.** As 25 Jan.  
**DANCING.** As 5 Feb. throughout. **King's**

**ASH WEDNESDAY.** **Wednesday 9**

**THE MAID OF HONOUR.** As 27 Jan. Also **LIBERTY HALL.** As 8 Feb., but omitted: Burton. **Thursday 10 DL**

**COMMENT.** Receipts: £203 (149/13/0; 51/13/6; 1/13/6).

**THE ORPHAN.** As 4 Feb. Also **THE MAGIC CAVERN.** As 27 Dec. 1784. **CG**

**THE FAIR REFUGEE;** or, The Rival Jews. Principal Characters by Jackson, Cartwright, Holland, Osborne, Frederic, Mitchell, Edwards, Porter, Henley, Connell (with a new *Irish song* in character) // A Young Lady (1st appearance [unidentified]), Mrs Bolton, Mrs Cartwright, Mrs Ponsonby, Mrs Henley, A Lady (2nd appearance [unidentified]). [Larpent MS lists the parts: Sir Gregory Granby, Sir Thomas Loveby, George Granby, Frank Bentley, Solomons, Levi, Waddle, Scandal, Dennis, Robert, Waiter // Eliza Wentworth, Mrs Dornbush, Miss Harcourt, Charlotte Harcourt, Lady Loveby, Susan, Miss Nancy, Miss Kitty, Maid.] Also **A MUSICAL INTERLUDE.** Vocal and Rhetorical Characters by Connell, Henley, Mitchell // Miss Barnard, A Gentleman [*sic*], Mrs Henley, Mrs Bolton, Mrs Bradshaw, The Lady who is to perform Mrs Cadwallader. Also **THE AUTHOR.** Cadwallader - Jackson; Vamp - Osborne; Young Cape - Edwards; Sprightly - Frederic / Mrs Cadwallader (for that night only) - A Young Lady (Sister to Mr Edwin, of Covent Garden, 1st appearance in this, and 2nd on any stage [Mrs Williams]).

**SINGING.** End of Act 1 of 3rd piece *How sweet's the love that meets return* by Mrs Henley.

- Tbursday 10*  
HAY      COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; c 5, author unknown. MS: Larpent 651; not published]. Places for the Boxes to be taken of Rice at the Theatre; and Tickets to be had of Mrs Williams, the Artificial Flower Warehouse, Store-street, Bedford-square. [Mrs Williams is identified in *Morning Post*, 11 Feb.]
- Friday 11*  
DL      THE MUSIC that was selected for the Commemoration of Handel, in Westminster Abbey and the Pantheon, the 26th and 27th of May, 1784. [In subsequent seasons this was performed under the title of REDEMPTION]. Principal Vocal Parts by Norris, Reinhold // Miss George, Miss Phillips. 1st Violin – Richards.  
 COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 12*  
DL      MACBETH. As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784.  
 COMMENT. Receipts: £273 18s. 6d. (259/11/0; 14/0/0; 0/7/6).
- CG      RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE SULTAN. As 27 Oct. 1784.  
 DANCING. Afterpiece to be concluded as 27 Oct. 1784.  
 COMMENT. Beaumarchais' New Comedy [THE FOLLIES OF A DAY announced on playbill of 10 Feb.] is unavoidably postponed, on Account of Mrs Bates's Indisposition. [Afterpiece in place of THE POOR SOLDIER, similarly announced.]
- HAY      A TRIP TO ELYSIUM; or, Foote, Weston, and Shuter in the Shades (as performed for Wilson's Benefit last Season, at the above Theatre [on 10 Aug. 1784]). Weston – Decastro. Also THE MISER. The Miser – Wilson (1st appearance in that character); Clermont – L'Estrange; Frederick – A Young Gentleman (1st appearance on any stage [unidentified]); James – Follett; Taylor – Decastro; Ramilee – Benson // Mariana – Mrs Bolton; Harriet – A Young Lady (1st appearance [unidentified]); Wheedle – Mrs Benson; Lappet (1st time) – Mrs Lloyd. Also TWISTINGS AND TWININGS; or, Tea's the Twaddle. *Cast not listed.* [Larpent MS lists the parts: Farmer, Dick // Farmer's Wife, Nan.] Also THE QUAKER. In which Meadows (from the Theatre Royal [Crow Street], Dublin) will make his 1st appearance in this Kingdom [he probably acted Lubin (see CG, 24 May 1786)]; Solomon – Decastro; the Quaker – Dighton (1st appearance in that character) // Floretta – Mrs Benson; Gillian – A Young Lady (1st appearance on any stage [unidentified]).  
 SINGING. 3rd piece to conclude with *Tippee against Twaddle* by Wilson.  
 MONOLOGUE. Following the Singing Joe Haynes's *Epilogue*, riding on an ass, by Wilson.  
 IMITATIONS. End of Act 1 of 4th piece *Imitations*, Vocal and Rhetorical, by way of Dialogue. A Gentleman (1st appearance [unidentified]) will take off the Speakers, and Decastro will take off the Singers, with a Dying Scene. After which, Plank, the carpenter, will take them both off.  
 COMMENT. By Permission of the Lord Chamberlain. [In 1st piece the cast is not listed; for Decastro's performance in it see his *Memoirs*, 1824, p. 38.] 3rd piece [1st time; INT 1, author unknown. MS: Larpent 690; not published]: A Commutation Act.
- King's     DEMETRIO. As 8 Jan.  
 DANCING. End of Act 1 *Il Convito degli Dei*, as 5 Feb.; End of Opera an entirely new Divertissement (composed by Lepicq) *Le Jugement de Paris* by Lepicq, Mme Rossi, Nivelon, Mlle Dorival, Frederic, Sga Angiolini. [Music by François Hippolyte Barthélemon (*London Magazine*, Feb. 1785, p. 141).]

THE SCHOOL FOR SCANDAL.	As 18 Oct. 1784. Also LIBERTY HALL.	Monday 14 DL
As 10 Feb.		
COMMENT.	Receipts: £217 1s. 6d. (183/18/0; 32/7/0; 0/16/6).	
THE MERCHANT OF VENICE.	As 10 Nov. 1784, but Antonio - Hull. Also LOVE A-LA-MODE.	CG
As 10 Nov. 1784.		
DANCING.	End of Act III of mainpiece, as 22 Sept. 1784; End of Act IV, as 17 Sept. 1784.	
COMMENT.	[In mainpiece the playbill retains Clarke as Antonio, but on the Kemble playbill a MS annotation substitutes Hull.]	
THE PEASANT METAMORPHOSIS.	The Peasant Metamorphosis - Delpini; The Lord of the Manor - Baptist; Dancing-master - Master Brady; Fencing-master - Rossi. Also THE DESERTER. The Deserter - Mme Dagville; Skirmish - Miss Simonet; ? - Duquesney; [Henry -] Miss L. Simonet // Louisa - Mr Delpini.	HAY
DANCING.	In 1st ballet, by Duquesney and the two Miss Simonets; After the Singing, <i>Hornpipe</i> by Baptist and a <i>Comic Dance</i> by Delpini.	
SINGING.	End of 1st ballet a <i>Serio-Comic Italian Song</i> by Delpini.	
IMITATIONS.	After the Dancing, as 7 Feb.	
COMMENT.	By Permission of the Lord Chamberlain. Under the Direction of Delpini. [In 2nd ballet Duquesney's part is not listed; for Miss L. Simonet's part see 29 Apr.]	
MACBETH.	As 7 Feb. Also ALL THE WORLD'S A STAGE. Probably as 18 Sept. 1784.	Tuesday 15 DL
COMMENT.	[As afterpiece the playbill announces HIGH LIFE BELOW STAIRS, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £273 9s. 6d. (254/6/0; 19/1/0; 0/2/6).	
HAMLET.	As 20 Sept. 1784, but Hamlet - Holman (1st appearance in that character); King - Fearon; Horatio - Farren; Polonius - Edwin // Queen - Mrs Inchbald; omitted: Marcellus. Also ROSINA.	CG
As 28 Oct. 1784, but Irishman - Bates.		
COMMENT.	Benefit for Holman.	
IL PITTORE PARIGINO.	As 25 Jan.	King's
DANCING.	End of Act I <i>Le Jugement de Paris</i> , as 12 Feb.; End of Opera <i>The Deserter</i> , as 22 Jan.	
THE MESSIAH.	Vocal Parts and Violin as 11 Feb.	Wednesday 16 DL
THE NATURAL SON.	As 22 Dec. 1784. Also LIBERTY HALL. As 10 Feb.	Tursday 17 DL
COMMENT.	Receipts: £182 5s. 6d. (142/10/0; 37/10/6; 0/10/0; tickets not come in: 1/15/0).	
RULE A WIFE AND HAVE A WIFE.	As 27 Oct. 1784. Also BARNABY BRITTLE.	CG
As 20 Nov. 1784, but Clodpole - Fearon; added: Damaris - Mrs Wilson.		
DANCING.	As 1 Oct. 1784.	
COMMENT.	By Command of Their Majesties. [Mainpiece in place of THE SIEGE OF DAMASCUS; afterpiece of THE CRITIC, both announced on playbill of 15 Feb.]	
ACIS AND GALATEA.	Vocal Parts and Violin as 11 Feb. Also DRYDEN'S ODE. Singers same.	Friday 18 DL
MUSIC.	End of Part I of oratorio <i>concerto</i> on the French harp by Cardon, late Musician to the Queen of France.	
COMMENT.	By Command of Their Majesties.	

- Saturday 19**    **MACBETH.** As 7 Feb. Also **TOO CIVIL BY HALF.** As 13 Nov. 1784.  
**DL**                COMMENT. "What a 'monstrous marring' . . . is made amongst the wierd sisters! Mrs Wrighten laughing and talking the whole time, [and Miss] George who cannot help joining in a laugh . . . Mrs Siddons's sleeping scene [is] we think the greatest act that has in our memory adorned the stage" (*Public Advertiser*, 24 Feb.). Receipts: £279 6s. 6d. (250/0/0; 28/9/0; 0/10/0; tickets not come in: 0/7/6).
- CG**                **FONTAINBLEAU.** As 6 Jan., but Booth in place of Wilson. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
                      COMMENT. **THE CARELESS HUSBAND** [announced on playbill of 17 Feb.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of **THE POOR SOLDIER**, announced on playbill of 17 Feb.]
- King's**            **DEMETRIO.** As 8 Jan.  
                      **DANCING.** As 15 Feb. throughout.
- Monday 21**      **THE FOX.** Volpone – Palmer; Mosca – Bensley; Voltore – Bannister Jun.; Corvino – Aickin; Bonario – R. Palmer; Advocatori – Packer, Fawcett; Corbachio – Parsons // Caelia – Mrs Inchbald (of CG). Also **THE CRITIC;** or, A Tragedy Rehears'd. Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. **Principal Tragedians:** R. Palmer, Packer, Waldron, Burton, Wright, Fawcett, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Packer; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Beef-eater – Wright; Constable – Fawcett; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]  
                      COMMENT. Mainpiece: Written by Ben Johnson [*sic*]. Not acted these 20 years [not acted since 11 Feb. 1742]. Afterpiece: Not acted these 3 years. With a Sea Fight and Procession. [These were included in all subsequent performances.] Receipts: £162 7s. (111/5/0; 49/12/6; 1/9/6).
- CG**                **THE ORPHAN.** As 4 Feb., but Serina – Mrs Morton. Also **THE CRITIC;** or, A Tragedy Rehears'd. Characters by Quick, Farren, Bonnor, Hewitzer, Davies, Kennedy, Fearon, Stevens, Cubitt, Bates, Thompson // Mrs Webb, Mrs White, Mrs Wilson. [Partial cast suggested by Genest, vi, 359: Sir Fretful Plagiary – Quick; Sneer – Farren; Puff – Bonnor; Don Ferolo Whiskerandos – Hewitzer; Dangle – Davies // Mrs Dangle – Mrs Webb; Tilburina – Mrs Wilson.]  
                      COMMENT. [Mainpiece in place of **THE SIEGE OF DAMASCUS**, announced playbill of 19 Feb.] Afterpiece: 1st Time at this Theatre, and for that Night only.
- HAY**              **THE RIVAL CLOWNS.** Characters by Rossi, Baptist, Mme Dagville, Delpini. Also **THE DESERTER.** As 14 Feb.  
                      **DANCING.** 1st ballet with a *Dance* by Duquesney and the two Miss Simonets; to conclude with a *Comic Allemande* by Baptist, Mme Dagville, Delpini.  
**VAUDEVILLE.** End of 1st ballet *Imitations* as 7 Feb., with several *Deceptions*, with Cards, by Baptist, Interpreter to Pinetti.  
                      COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Tuesday 22**     **MACBETH.** As 7 Feb. Also **THE APPRENTICE.** As 12 Oct. 1784.  
**DL**                COMMENT. Receipts: £206 18s. 6d. (190/2/0; 16/6/6; 0/2/6; tickets not come in: 0/7/6).
- CG**                **THE FOLLIES OF A DAY.** As 18 Jan., but *Prologue* omitted [and thereafter]. Also **THE POOR SOLDIER.** As 11 Dec. 1784.

I RIVALI DELUSI. As 4 Jan. DANCING. As 15 Feb. throughout.	Tuesday 22 King's
L'ALLEGRO IL PENSERO SO. Vocal Parts and Violin as 11 Feb. Also THE CORONATION ANTHEMS. Singers same. MUSIC. End of Part 1 of oratorio <i>solo</i> on the violin by Lolli.	Wednesday 23 DL
JUDAS MACCABAEUS. Principal Vocal Parts by Arrowsmith, Angier // Mrs Kennedy, Mrs Arne. 1st Violin – Pieltain. MUSIC. Between the Acts an <i>organ concerto</i> (composed by Dr Arne) by [Michael] Arne. COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.	HAY
THE MOURNING BRIDE. As 14 Jan. Also THE CALDRON. As 28 Jan. COMMENT. By Command of Their Majesties. [Mainpiece in place of THE NATURAL SON; afterpiece of LIBERTY HALL, both announced on playbill 22 Feb.] Receipts: £286 14s. 6d. (276/12/0; 9/12/0; 0/10/6).	Thursday 24 DL
THE MAN OF THE WORLD. As 28 Oct. 1784, but Lord Lumbercourt – Wewitzer // Betty Hint – Mrs Wilson. Also ROSINA. As 15 Feb., but Belville – A Young Gentleman (1st appearance [unidentified]).	CG
MAHOMET. The Principal Characters by Gentlemen (for that night only [unidentified]) // Palmira – Miss Woollery (1st appearance in that character). With an Occasional Prologue. Also THE APPRENTICE. Dick – A Young Gentleman [unidentified]. No other parts listed. IMITATIONS. A variety of <i>Imitations</i> by a Gentleman [probably Kean (see 24 Jan.)]. COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Woollery. [Author and speaker of Prologue unknown.] The characters to be new dressed, in the habits of the times. Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster. The Doors be opened at 6:00. To begin at 7:00.	HAY
DEMETRIO. Cast not listed, but see 8 Jan. DANCING. End of Act I <i>Divertissement</i> [performers not listed, but see 18 Dec. 1784]; End of Opera <i>Le Tuteur Trompé</i> , with the <i>Fandango</i> , <i>Sapredella</i> , and <i>Allemande</i> [performers not listed, but see 1 Jan.]. SINGING. In Act I a new <i>Air</i> , composed by Sarti, by Crescentini, and a <i>Duet</i> , composed by Bertoni, by Crescentini and Sga Ferrarese; In Act II an entire new <i>Aria</i> and a favourite <i>Song</i> of Handel [singer not listed]. COMMENT. Benefit for Crescentini.	King's
ALEXANDER'S FEAST. Vocal Parts and Violin as 11 Feb. Also SOME OF THE PIECES that were selected and performed for the Commemoration of Handel [&c., as 11 Feb.]. Singers same. MUSIC. As 23 Feb. COMMENT. By Command of Their Majesties.	Friday 25 DL
MACBETH. As 7 Feb. Also THE ALCYMIEST. As 13 Jan. COMMENT. MACBETH now needs "a less monotonous Macbeth—witches more terrific—gothic scenes—occasional darkness, &c." ( <i>Public Advertiser</i> , 28 Feb.). Receipts: £230 13s. (208/9/0; 22/1/6; 0/2/6).	Saturday 26 DL
THE CARELESS HUSBAND. As 8 Feb. Also THE POOR SOLDIER. As 11 Dec. 1784.	CG

- Saturday 26**    **NITTETI.** Principal Characters by Crescentini, Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese. [Cast from libretto (J. Jarvis, 1785): Sammete – Crescentini; Amenosi – Bartolini; Bubaste – Cremonini; Amasi – Franchi // Nitteti – Sga Catenacci; Beroe – Sga Ferrarese.]  
**DANCING.** End of Act I *Le Jugement de Paris*, as 12 Feb., but omitted: Mme Rossi; End of Opera *The Deserter*, as 11 Jan., but omitted: Nivelon, Mlle Dorival.  
**COMMENT.** A new Serious Opera (1st time [in London; 1st performed at Venice, 1780]); the Music by Anfossi.
- Monday 28**    **THE NATURAL SON.** As 22 Dec. 1784. Also **LIBERTY HALL.** As 10 Feb.  
**DL**              **COMMENT.** Benefit for the Author [of the mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £162 10s. (115/9; 45/11; 1/10; tickets: none listed) (charge: £10s).
- CG**              **THE SIEGE OF DAMASCUS.** Phocyas – Pope (1st appearance in that character); Eumenes – Hull; Abudah (1st time) – Farren; Artamon – Davies; Herbis – Fearon; Daran – Thompson; Sergius – Cubitt; Caled – Henderson // Eudocia – Miss Younge (Their 1st appearance in those characters). [Edition of 1793 (John Bell) adds: Serjabil – Helme; Raphan – Ledger.] Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
**COMMENT.** Mainpiece: Not acted these 6 years.
- HAY**              **THE RIVAL CLOWNS.** As 21 Feb. Also **THE DESERTER.** As 14 Feb.  
**DANCING.** With *Dance* and *Allemande*, as 21 Feb.  
**IMITATIONS.** After the Dancing, as 7 Feb., with a *concert* on the flute by Monzani.  
**COMMENT.** By Permission of the Lord Chamberlain. Under the Direction of Delpini.

## March 1785

- Tuesday 1**    **THE CARMELITE.** As 2 Dec. 1784, but *Prologue* and *Epilogue* omitted [and thereafter]. Also **THE CALDRON.** As 28 Jan.  
**DL**              **COMMENT.** Receipts: £216 1s. (195/11/0; 19/12/0; 0/10/6; tickets not come in: 0/7/6).
- CG**              **THE FOLLIES OF A DAY.** As 18 Jan. Also **TOM THUMB.** As 6 Nov. 1784.  
**DANCING.** As 16 Nov. 1784.
- King's**           **NITTETI.** As 26 Feb.  
**DANCING.** As 26 Feb. throughout.
- Wednesday 2**    [No oratorio on this night]
- DL**
- Thursday 3**    **THE CLANDESTINE MARRIAGE.** As 30 Sept. 1784. Also **LIBERTY HALL.**  
**DL**              **COMMENT.** Benefit for the Author and Composer of the After-Piece. Receipts: £154 17s. (112/14; 41/0; 1/3; tickets: none listed) (charge: £10s).
- CG**              **PHAEDRA AND HYPOLITUS.** Theseus – Henderson (1st appearance in that character); Lycon (1st time) – Aickin; Cralander – Fearon; Officer – Thompson; Hypolitus – Holman (1st appearance in that character) // Ismene (1st time) – Mrs T. Kennedy; Phaedra – Mrs Crawford. Also **THE POOR SOLDIER.** As 11 Dec. 1784.  
**COMMENT.** Mainpiece: Not acted these 10 years.

<b>RIVALI DELUSI.</b> As 4 Jan., but omitted: Schinotti.		
<b>DANCING.</b> End of Act 1 a <i>New Divertissement</i> , in which the 3 different Stiles of Dancing, viz., Serious, Demicharacter and Comic, by Lepicq, Mme Rossi, Sg and Sga Angiolini, with a <i>Dance</i> performed in Wooden Shoes by Nivelon, Frederic, Mlle Dorival; End of Opera a new Pastoral Ballet in 2 parts, composed by Gardel Sen., Ballet-master to the French Court, <i>À la Plus Sage</i> ; ou, <i>La Vertu Récompensée</i> , by Lepicq, Mme Rossi, Frederic, Sga Angiolini, Zuchelli, Henry, Mme Bithmer, Nivelon, Mlle Dorival.	<i>Thursday 3</i> King's	
<b>COMMENT.</b> Benefit for Nivelon. Tickets, half a guinea each, to be had of Nivelon, No. 80, near the Opera House, Hay-market. <i>Divertissement</i> : Part of the music composed by Barthélemon. [ <i>À la Plus Sage</i> has the same plot as <i>La Rosière de Salency</i> (see 19 Mar. 1782). A synopsis of the action is printed in <i>London Magazine</i> , Mar. 1785, pp. 219-20.]		
<b>JUDAS MACCABAEUS.</b> Vocal Parts and Violin as 11 Feb.	<i>Friday 4</i>	
<b>MUSIC.</b> End of Part 1 <i>concerto</i> on the hautboy by Parke.	DL	
<b>COMMENT.</b> By Command of Their Majesties.		
<b>MACBETH.</b> As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784.	<i>Saturday 5</i>	
<b>COMMENT.</b> Receipts: £257 18s. (233/10/0; 23/6/0; 0/11/6; tickets not come in: 0/10/0).	DL	
<b>THE WAY TO KEEP HIM.</b> Lovemore - Wroughton; Sir Brilliant Fashion - Lewis; William - Bonnor; Sideboard - Booth; Sir Bashful Constant - Quick // Mrs Lovemore - Mrs Bates; Lady Constant - Mrs Inchbald; Muslin - Mrs Wilson; Mignonet - Miss Stuart; Furnish - Mrs Poussin; Widow Belmour (with a song) - Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Bonnor; Woodley - Cubitt; Drugget - Quick // Dimity - Mrs Wilson; Mrs Drugget - Mrs Pitt; Nancy - Mrs Morton; Lady Racket - Mrs Abington.	CG	
<b>DANCING.</b> As 8 Oct. 1784.		
<b>COMMENT.</b> Mainpiece: Not acted these 5 years.		
<b>NITTETTI.</b> As 26 Feb.	King's	
<b>DANCING.</b> As 3 Mar. throughout.		
<b>THE FOX.</b> As 21 Feb., but Caelia - Mrs Ward. Also THE CRITIC. As 21 Feb.	<i>Monday 7</i>	
<b>DANCING.</b> End of mainpiece a new <i>Comic Dance</i> by Mills and the Miss Stageloirs.	DL	
<b>COMMENT.</b> Receipts: £161 5s. 6d. (116/10/0; 43/18/6; 0/17/0).		
<b>MATILDA.</b> Morcar - Holman; Seyward - Farren; Harold - Thompson; Officer - Helme; Edwin - Pope // Bertha - Mrs Inchbald; Matilda - Miss Younge. Also COMUS. Comus - Henderson; Spirit - Thompson; Brothers - Kennedy, Helme; Bacchanals - Brett, Darley, Davies // Sabrina and Pastoral Nymph - A Young Lady (2nd appearance [Miss Orme]); The Lady (with Sweet Echo, accompanied on the hautboy by W. Parke) - Mrs Bannister; Principal Bacchant - Mrs Morton; Euphrosyne - Mrs Martyr.	CG	
<b>COMMENT.</b> Benefit for Miss Younge. Mainpiece: Never performed there. [Miss Orme, who made her 1st appearance on 5 Feb., is identified in <i>Morning Chronicle</i> , 9 Mar.]		
<b>THE RIVAL CLOWNS.</b> As 21 Feb. Also THE DESERTER. As 14 Feb. HAY		
<b>DANCING.</b> As 21 Feb.		
<b>IMITATIONS.</b> As 28 Feb.		
<b>COMMENT.</b> By Permission of the Lord Chamberlain. Under the Direction of Delipini.		

- Tuesday 8*      **OTHELLO.** Othello – Kemble (1st appearance in that character [in London]); DL Roderigo – Dodd; Cassio – Bannister Jun.; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wrighten; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Siddons (1st appearance in that character [in London]). Also *LIBERTY HALL*. As 10 Feb.  
                   COMMENT. [Kemble had 1st acted Othello, and Mrs Siddons Desdemona, at Manchester, 29 Jan. 1777.] Receipts: £259 14s. (243/8; 15/18; 0/8).
- CG*      **THE ARAB.** Principal Characters by Henderson, Wroughton, Hull, Fearon, Thompson, Cubitt, Lewis // Mrs Bates, Miss Younge. [Partial cast suggested by Genest, vi, 360: Alcanor – Henderson; Barzilla – Wroughton; Halak – Hull; Sameas – Fearon [which Genest misprints "Farren"]; Herodian – Lewis // Augusta – Mrs Bates [so also *Morning Post*, 10 Mar.]; Glaphyra – Miss Younge. Text adds: Serapion, Affghar // Mariamne.] *Prologue* by the Author spoken by Henderson. [In his *Memoirs*, II, 208, Cumberland prints an *Epilogue*, written by himself, which he "presumes" was spoken, and states the speaker to have been Miss Younge.] Also *ROSINA*. As 15 Feb.  
                   *DANCING*. As 16 Nov. 1784.  
                   COMMENT. Benefit for Henderson. Part of the Pit will be laid into the Boxes. Mainpiece [1st time; t 5, by Richard Cumberland. Text, which assigns no parts, 1st published in his *Posthumous Dramatic Works*, Vol. II (1813), under the title of *ALCANOR*. *Public Advertiser*, 5 Mar.: Tickets to be had of Henderson at his house in Buckingham-street, York-buildings.
- King's*      **IL PITTORE PARIGINO.** As 25 Jan.  
                   *DANCING*. End of Act I *Divertissement*, as 24 Feb.; End of Opera *The Deserter*, as 26 Feb.
- Wednesday 9*      [No oratorio on this night]
- DL*
- Thursday 10*      **THE NATURAL SON.** As 22 Dec. 1784, but omitted: *Prologue* and *Epilogue*.  
*DL*      Also **THE CRITIC.** As 21 Feb.  
                   *DANCING*. As 7 Mar.  
                   COMMENT. Receipts: £145 14s. 6d. (101/10/0; 42/13/0; 0/11/6; tickets not come in: 1/0/0).
- CG*      **THE WAY TO KEEP HIM.** As 5 Mar. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.  
                   *DANCING*. As 1 Oct. 1784.
- HAY*      **THE DESERTER.** As 14 Feb. Also **MEDEA AND JASON.** Characters by Mme Dagville, Miss Simonet, Duquesney, Delpini.  
                   **IMITATIONS.** End of 1st ballet, as 28 Feb.  
                   COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Friday 11*      **SAMSON.** Vocal Parts as 11 Feb., but added: Master Guest; Violin as 11 Feb.  
*DL*      **MUSIC.** End of Part I *concerto* on the Piano Forte ["the sixth concerto of Schroeter's last set [i.e. Op. v]" (*London Magazine*, Mar. 1785, p. 217)] by Miss Parke.  
                   COMMENT. By Command of Their Majesties.
- Saturday 12*      **OTHELLO.** As 8 Mar. Also **ALL THE WORLD'S A STAGE.** As 18 Sept. 1784.  
*DL*  
                   COMMENT. By Command of Their Majesties. Receipts: £291 (283/5/0; 7/12/6; 0/2/6).

ROBIN HOOD. As 12 Oct. 1784, but Booth in place of Wilson. Also M1DAS.	Saturday 12 CG
IMITATIONS. End of mainpiece the celebrated Musical Child (from the Pantheon) will perform a <i>Musical Oglie</i> , consisting of various Theatrical and Vocal Imitations [of Miss George, Mrs Bannister, Sga Sestini, Mrs Martyr, Mrs Wells, Edwin ( <i>Morning Chronicle</i> , 16 Mar., which also states, without further identification, that the performer was a young girl)].	
COMMENT. Benefit for Mrs Bannister. <i>Public Advertiser</i> , 10 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden.	
NITTEI. As 26 Feb.	King's
DANCING. End of Act 1 <i>Divertissement</i> , as 24 Feb.; End of Opera an entirely new Ballet (composed by Lepicq; the music by Gluck) <i>Il Convitato di Pietra</i> by Lepicq, Mme Rossi, Sg and Sga Angiolini, Frederic, Nivelon, Mlle Dorival, in which a <i>Pas de Trois</i> ; the Orchestra accompanied on the harp by Cardon.	
THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also LIBERTY HALL. As 10 Feb.	Monday 14 DL
COMMENT. [Afterpiece in place of THE CALDRON, announced on playbill of 12 Mar.] Receipts: £159 11s. (134/15; 24/11; 0/5).	
THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.	CG
DANCING. As 8 Oct. 1784.	
THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb.	HAY
DANCING. As 21 Feb.	
IMITATIONS. As 28 Feb.	
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.	
MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784.	Tuesday 15 DL
COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £287 17s. 6d. (131/4/0; 13/19/6; 0/4/0; tickets: 142/10/0) (charge: £71 8s. 4d.).	
DOUGLAS. Douglas - Lewis; Lord Randolph - Wroughton; Glenalvon - Aickin; Officer - Thompson; Old Norval - Henderson // Anna - Mrs Morton; Lady Randolph - Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784, but Norah - Miss Wheeler (1st appearance in that character).	CG
DANCING. As 1 Oct. 1784.	
COMMENT. "Holman [was sitting] in a Side Box. This should never happen: <i>tbere</i> an actor should never appear" ( <i>Public Advertiser</i> , 17 Mar.).	
THE BEGGAR'S OPERA. Captain Macheath - Dighton; Peachum - L'Estrange; Lockit - Connell; Filch - Dutton; Ben Budge - Owen; Waiter and Gaoler - Besford; Mat o' th' Mint - Gaudry (of CG) // Lucy - Mrs Greville; Mrs Peachum - Mrs Henley; Diana Trapes - Mrs Connell; Mrs Vixen - Mrs Elcock; Jenny Diver - Mrs Waldron; Molly Brazen - Miss Barrymore; Mrs Coaxer - Mrs Robinson; Polly - Mrs Pinto (last appearance on the stage [but see CG 22 Apr.]). Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin - Connell; Harry Stukely - Cross; Charles Stanley - Benson; Waiter - Johnstone; Hostler - Stevens; William - Jones; Cymon - Owen; Diggory - Dutton // Jenny (the new character) - Mrs Waldron; Miss Sprightly - Mrs Benson; Miss Bridget Pumpkin - Mrs Henley. DANCING. In Act III of mainpiece <i>Hornpipe</i> by Miss Besford (of CG).	HAY

- Tuesday 15** HAY     MONOLOGUE. End of mainpiece *Sbuter's Post-baste Observations in a journey to Paris* by Dutton.  
     COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Benefit for Mrs Pinto, formerly Miss Brett [*recte* Brent]. Afterpiece: With an additional scene, written by the author of the farce [Isaac Jackman], never performed in London. The Doors to be opened at 5:00. To begin precisely at 6:30. Tickets to be had of Mrs Pinto at Mrs Golden's, milliner, Blackmoor-street, Clare-market.
- King's     **IL PITTORE PARIGINO.** As 25 Jan., but omitted: Schinotti.  
     **DANCING.** As 12 Mar. throughout.
- Wednesday 16** DL     **THE MESSIAH.** Vocal Parts and Violin as 11 Feb.  
     **MUSIC.** End of Part 1 solo on the violin by Master Flack (1st performance in public).
- HAY     **JUDITH.** Principal Vocal Parts as 23 Feb. 1st Violin – Wilton.  
     **MUSIC.** As 23 Feb.
- Thursday 17** DL     **THE GRECIAN DAUGHTER.** As 19 Oct. 1784, but added: Erixene – Miss Tidswell. Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Miss Hale; Miss Grantham – Mrs Brereton.  
     **DANCING.** As 7 Mar.  
     COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 12 Mar.: Tickets to be had of Palmer, No. 39, Goodge-street, Rathbone-place. Receipts: £308 11s. (150/16/0; 11/7/6; 0/14/6; tickets: 145/3/0) (charge: £66/1/8).
- CG     **THE WAY TO KEEP HIM.** As 5 Mar. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.  
     **DANCING.** End of mainpiece *The Rival Nymphs*, as 6 Oct. 1784, but omitted: Byrne, Ratchford.  
     COMMENT. By Command of Their Majesties.
- King's     **IL CURIOSO INDISCRETO.** Cast not listed, but see 18 Dec. 1784.  
     **DANCING.** End of Act 1 *Divertissement*, as 24 Feb., with *The Cossack*; End of Opera a new Heroic Ballet (1st time; composed by Lepicq) founded on Shakespeare's Historical Play of *Macbeth* by Lepicq, Angiolini, Nivelon, Mme Rossi, Slingsby, Frederic, Sga Angiolini, Mlle Dorival. The Vocal Parts by Tasca, Franchi, Bartolini // Sga Dorta, &c. The Ballet to conclude with *The Caledonian Reel*.  
     COMMENT. Benefit for Mme Rossi. Tickets, half a guinea each, to be had of Mme Rossi, No. 33, Pall-mall. 2nd ballet: With Grand Chorusses; the original Music by Matthew Locke is entirely preserved; the rest partly new [by Barthélemon], partly compiled from the most favourite Scotch Airs.  
     "We cannot think last night's effort among the most successful . . . Lepicq and Rossi were the Macbeth and Lady—and considering the narrow boundaries of their art, which is tongue-tied, they discoursed 'with most miraculous organs.' Still, however, the whole of the material questions of the scene were agitated with all the disadvantages of contrast with comparative inefficiency" (*Public Advertiser*, 18 Mar.).
- Friday 18** DL     **THE MESSIAH.** Vocal Parts and Violin as 11 Feb.  
     COMMENT. By Command of Their Majesties. Account-Book, 30 Mar.: Received Oratorio Account 8 nights £235 16s.; one night more to be settled by Linley with Stanley.

THE CARMELITE.	As 2 Dec. 1784. Also THE CRITIC.	As 21 Feb.	Saturday 19
COMMENT.	Miss Farren's Benefit Allowance deducted from the Rect. of this Night £150.	Receipts: £266 4s. 6d. (240/10/0; 25/8/0; 0/6/6).	DL
THE FOLLIES OF A DAY.	As 18 Jan., but omitted: Thompson.	Also MIDAS.	CG
The Principal Characters, for that Night, will be reversed. Apollo - Mrs Kennedy; Midas - Mrs Webb // Mysis (with a new song) - Mr Johnstone; Juno - Mr Wewitzer; Nysa - Mr Quick; Daphne - Mr Edwin (the 1st, and positively the Only Time of their appearing in those characters). The Rest of the Piece as usual [see 13 Dec. 1784.]			
IMITATIONS.	End of Act II of mainpiece, as 12 Mar.		
COMMENT.	Benefit for Lewis. <i>Public Advertiser</i> , 18 Mar.: Tickets to be had of Lewis at his house in Broad Court, Bow-street, Covent Garden.		
NITTETI.	As 26 Feb.	King's	
DANCING.	As 12 Mar. throughout.		
HOLY WEEK.		21-26	
THE TEMPEST.	As 9 Nov. 1784, but Miranda - Miss Bannister (2nd appearance on that stage). Also ROSINA.	Belville - Bannister; Captain Belville - Williams; Rustic - Chapman; Irishman - Phillimore; William - Dignum // Phoebe - Miss George; Dorcas - Mrs Love; Rosina - Miss Phillips.	Monday 28
DANCING.	As 7 Mar.	DL	
COMMENT.	Benefit for Bannister. <i>Public Advertiser</i> , 15 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. [Miss Bannister's 1st appearance at this theatre was on 28 Apr. 1784.] Receipts: £321 9s. (118/6; 22/18; 2/4; tickets: 178/1) (charge: £113 7s. 3d.).		
ROMEO AND JULIET.	As 5 Nov. 1784. Also THE MAGIC CAVERN.	CG	
As 27 Dec. 1784.			
SINGING.	As 26 Nov. 1784, but omitted: Whitaker.		
OTHELLO.	As 8 Mar. Also LIBERTY HALL.	As 10 Feb.	Tuesday 29
COMMENT.	Receipts: £262 13s. 6d. (240/18/0; 21/15/6; 0/0/0).	DL	
THE CONSTANT COUPLE; or, A Trip to the Jubilee.	Sir Harry Wildair - Lewis; Beau Clincher - Quick; Young Clincher - Edwin; Alderman Smuggler - Wewitzer; Jubilee Dicky - Stevens; Tim Errand - Fearon; Vizard - Cubitt; Caption - Thompson; Colonel Standard - Wroughton // Angelica - Mrs T. Kennedy; Lady Darling - Miss Platt; Parley - Mrs Wilson; Lady Lurewell - Mrs Bates. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Panca - Quick; Duke - Cubitt; Manuel - Bonnor; Pedro - Thompson; Recorder - Booth; Alonzo - Helme; Smuggler - Stevens; Custom House Officer - Bates; Gardener - Jones; Tailor - Kennedy; Cryer - Besford; Thin Man - Newton; Don Quixote - Davies // Lady Tereza Panca - Mrs Webb; Spanish Lady - Mrs Pitt; Duchess - Mrs Poussin; Mary the Buxom - Mrs Wilson. [Text (J. Almon, 1785) adds: Big Woman - Miss Brangin, and calls Spanish Lady, Rodriguez.]	CG	
DANCING.	As 1 Dec. 1784.		
MONOLOGUE.	Preceding the mainpiece <i>Mother Shipton's Review of the Audience</i> (Written by the late D. Garrick, Esq.) [speaker not listed, but probably Quick].		
COMMENT.	Benefit for Quick. <i>Public Advertiser</i> , 5 Mar.: Tickets to be had of Quick, No. 99, High Holbourn. Mainpiece: Not acted these 20 years [not acted since 15 Apr. 1763]. Afterpiece [1st time; F 2, by Frederick Pilon]: Altered from [THE COMICAL HISTORY OF DON QUIXOTE, PART II, by Thomas] D'Urfey. In Act I A Grand Baratarian Procession of Sancho to his Government. The Characters all dressed in the Habits of the Times.		

- Tuesday 29*    **IL CURIOSO INDISCRETO.** As 17 Mar.  
 King's            *DANCING.* End of Act 1 *New Divertissement*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 30*    **THE SCHOOL FOR SCANDAL.** As 18 Oct. 1784. Also **THE SCHOOL BOY.**  
 DL                Master Johnny (the School Boy) – Dodd; Major Rakish – Parsons; Father Benedict – Baddeley; Friendly – Phillimore; Young Rakish – Palmer // Lettice – Mrs Wilson; Lady Manlove – Mrs Hopkins.  
*SINGING.* End of mainpiece *The Soldier Tir'd of War's Alarms* by Miss Phillips.  
*COMMENT.* Benefit for Dodd. Afterpiece: Not acted these 12 years [acted 22 Mar. 1774]. Receipts: £291 3s. (112/10; 19/2; 0/5; tickets: 159/6) (charge: £106 11s. 4d.).
- CG                **THE CASTLE OF ANDALUSIA.** Ferdinand – Johnstone (1st appearance in that character); Ramirez – Davies; Sanguino – Darley; Spado – Quick; Pedrillo – Edwin; Scipio – Booth; Philippo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wheeler (1st appearance in that character); Catalina – Mrs Wilson; Lorenza – Mrs Martyr. Also **ROSINA.** As 5 Feb., but Rosina – Miss Wheeler.  
*DANCING.* As 1 Oct. 1784.  
*COMMENT.* Benefit for Mrs Kennedy. *Public Advertiser*, 16 Mar.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's-inn-fields.
- Thursday 31*    **MACBETH.** As 7 Feb., but Macbeth – Kemble (1st appearance in that character [in London]); Malcolm – read by Barrymore. Also **ALL THE WORLD'S A STAGE.** As 18 Sept. 1784, but Harry Stukely – ?  
*COMMENT.* Benefit for Kemble [who had 1st acted Macbeth at Hull, 30 Oct. 1778]. *Public Advertiser*, 17 Mar.: Tickets to be had of Kemble, No. 2, Leicester Court, Castle-street, Leicester Fields. [In mainpiece the playbill retains R. Palmer as Malcolm, but "Preceding the play there was an apology, on its appearance evidently exciting doubt and trepidation in the audience [probably for fear that Mrs Siddons would be unable to appear]; but Palmer's fourth word broke the spell. R. Palmer was suddenly prevented attending the house:—what could the house do, but laugh?—Laugh they did;—and Barrymore will read his part.' The house laughed again. And so Britannia was delivered" (*Morning Chronicle*, 1 Apr.). The name of R. Palmer's substitute in the afterpiece is not given.] Receipts: £293 3s. (175/2; 9/16; 0/5; tickets: 108/0) (charge: £115 10s. 3d.).
- CG                **THE WAY TO KEEP HIM.** As 5 Mar. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.

## April 1785

- Friday 1*    **THE CLANDESTINE MARRIAGE.** As 30 Sept. 1784, but Serjeant Flower – Chaplin; Brush – Burton // Chambermaid – Mrs Wrighten. Also **THE INTRIGUING CHAMBERMAID.** Oldcastle – Parsons; Goodall – Suett; Valentine – Williams; Rakish – Staunton; Lord Puff – Phillimore; Marquis – Waldron; Security – Wilson; Slap – Chaplin; Drunken Colonel – Moody // Mrs Highman – Mrs Love; Charlotte – Miss Barnes; Lettice – Mrs Wrighten.  
*SINGING.* End of Act II of mainpiece a *Hunting Cantata*; In afterpiece *A Soldier for Me*, both by Mrs Wrighten.  
*COMMENT.* Benefit for Mrs Wrighten. *Public Advertiser*, 29 Mar.: Tickets to be had of Mrs Wrighten, Kennington-lane, near Vauxhall. Afterpiece: Not acted these 20 years [acted 13 Apr. 1773]. Receipts: £277 18s. (70/15; 8/18; 0/8; tickets: 197/17) (charge: £106 16s. 1d.).

**DOUGLAS.** As 15 Mar. Also **THE ISRAELITES**; or, **The Pamper'd Nabob.** Principal Characters by Wewitzer, Bonnor, T. Kennedy, Helme, Stevens, Edwin // Mrs Webb, Mrs Morton, Mrs T. Kennedy. [Cast from *Town and Country Magazine*, Apr. 1785, p. 183: Mr Israel - Wewitzer; Enoch Israel - Bonnor; Joggle - T. Kennedy; Heartly - Helme; Blanchee - Stevens; Sir Simon Lollop - Edwin // Widow Winkle - Mrs Webb; Flam - Mrs Morton; Miss Naivette Winkle - Mrs T. Kennedy.]

*Friday 1*  
CG

**DANCING.** As 16 Nov. 1784.

**SINGING.** Preceding afterpiece a *Trio*, composed by an English composer in 1540 [unidentified], by Davies, Darley, Brett. The new Words by Holcroft, the new Accompaniments by Shield.

**COMMENT.** Benefit for Aickin. Afterpiece [1st time; F 2. MS: Larpent 693; not published; synopsis of plot in *Town and Country Magazine*, supra]: Taken from a Piece written by Smollett, never published or performed. [This attribution is open to question.]

**VENICE PRESERV'D.** As 20 Nov. 1784, but Bedamor - Barrymore. Also **THE QUAKER.** As 30 Sept. 1784.

*Saturday 2*  
DL

**COMMENT.** Parsons' Benefit Allowance deducted £100. Receipts: £207 15s. 6d. (183/5/0; 22/5/0; 2/5/6).

**FASHIONABLE LEVITIES.** Principal Characters by Henderson, Lewis, Wroughton, Quick, Edwin, Farren, Wewitzer // Mrs Wilson, Mrs Martyr, Mrs Bates, Mrs Webb, Mrs T. Kennedy, Miss Platt, Miss Younge. [Cast from text (G. G. and J. Robinson, 1785): Mr Ordeal - Henderson; Welford - Lewis; Capt. Douglas - Wroughton; Sir Buzzard Savage - Quick; Nicholas - Edwin; Cheaterly - Farren; Colonel Staff - Wewitzer // Grace - Mrs Wilson; Clara - Mrs Martyr; Widow Volatile - Mrs Bates; Honour - Mrs Webb; Constance - Mrs T. Kennedy; Mrs Muslin - Miss Platt; Lady Flippant Savage - Miss Younge.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also **THE MAGIC CAVERN.** As 27 Dec. 1784.

CG

**COMMENT.** Mainpiece [1st time; C 5, by Leonard Macnally. Prologue by — Chalmers. Epilogue by — Norris (see text, but *London Chronicle*, 4 Apr., says by Thomas Morris). In 1792 this was acted at this theatre reduced to 3 acts]. *Public Advertiser*, 30 Apr. 1785: This Day is published **FASHIONABLE LEVITIES** (1s. 6d.).

**LA FINTA PRINCIPESSA.** Principal Characters by Tasca, Schinotti, Cremonini, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Larpent MS 714 lists the parts: Don Quinzio, Don Sesto, Leonzio, Ruggiero // Bortolina, Berenice, Rosina.]

King's

**DANCING.** As 29 Mar. throughout.

**COMMENT.** An entirely new Comic Opera in 2 acts [by Filippo Livigni]; the Music being the first Essay of Cherubini in this Country.

**THE DOUBLE DEALER.** As 3 Dec. 1784, but Maskwell - Kemble (1st appearance in that character). Also **THE CRITIC.** As 21 Feb., but Barrymore in place of R. Palmer; omitted: Sneer.

*Monday 4*  
DL

**DANCING.** As 7 Mar.

**COMMENT.** Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 17 Mar.: Tickets to be had of Miss Pope, Great Queen Street, Lincoln's Inn Fields. Receipts: £236 13s. (56/19; 30/9; 0/13; tickets: 148/12) (charge: £113 14s. 10d.).

- Monday 4* CG FASHIONABLE LEVITIES. As 2 Apr. Also THE POOR SOLDIER. As 15 Mar.
- Tuesday 5* DL OTHELLO. As 8 Mar., but omitted: Montano. Also THE GENTLE SHEPHERD As 18 Oct. 1784.  
COMMENT. Moody's Benefit Allowance deducted £100. Receipts: £225 10s. (193/17/0; 31/3/6; 0/4/6; ticket not come in: 0/5/0).
- CG THE DUEENNA. As 8 Oct. 1784, but Ferdinand – Johnstone; Jerome – Edwin; Carlos – Leoni (1st appearance in that character these 6 years) // Clara – Miss Wheeler (1st appearance in that character). Also COMUS. As 7 Mar., but The Lady – Mrs Bates; Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.  
DANCING. As 16 Nov. 1784.  
SINGING. In afterpiece *From tyrant Laws and Customs free* by Johnstone and Mrs Martyr; *Live and love* by Johnstone, Mrs Morton, Mrs Martyr.  
COMMENT. Benefit for Johnstone.
- King's LA FINTA PRINCIPESSA. As 2 Apr.  
DANCING. End of Act I *A La Plus Sage*, as 3 Mar.; End of Opera *Il Corritato di Pietra*, as 12 Mar.
- Wednesday 6* DL THE CONFEDERACY. As 10 Dec. 1784, but Dick – Staunton // Corinna – Miss George (1st appearance in that character). Also ROSINA. As 28 Mar., but Rosina – Miss Field.  
DANCING. As 7 Mar.  
SINGING. Between the Acts, by Miss George.  
COMMENT. Benefit for Miss George. Receipts: £199 19s. (66/18/0; 25/15/6; 1/0/6; tickets: 106/5/0) (charge: £108 15s.).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Mrs Webb; Mat o' the Mint – Darley; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook-finger'd Jack – Bates; Jailer – Stevens; Drawer – Helme; Filch – Mrs Wilson // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Davenett; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Polly – Miss Wheeler. Also THE MUSICAL LADY. As 1 Oct. 1784.  
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford; After 2nd song, *The Mountaineers*, as 1 Dec. 1784.  
SINGING. End of Act I of mainpiece *The Sorrows of Charlotte at the Tomb of Werter* (the music composed by Percy, and never before sung in public) sung in character by Miss Wheeler; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Wheeler.  
COMMENT. Benefit for Miss Wheeler.
- Thursday 7* DL JANE SHORE. As 23 Oct. 1784, but Belmour – Hull [of CG]. Also BON TON. As 26 Oct. 1784.  
COMMENT. Benefit for Bensley. *Public Advertiser*, 2 Apr.: Tickets to be had of Bensley, No. 32, Gerrard-street, Soho. [In mainpiece the playbill retains Packer as Belmour, but on the Kemble playbill a MS annotation substitutes Hull.] Receipts: £296 5s. 6d. (165/3/0; 17/7/6; 0/10/0; tickets: 113/5/0) (charge: £106).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 1 Dec. 1784.

**IL CURIOSO INDISCRETO.** As 17 Mar.

**DANCING.** End of Act I an entirely new Ballet, *L'Amour Soldat*, in which a new *Minuet and Gavot* by Mlle Dorival and Lepicq, and in the second part of the ballet a *Pas de Deux [Trois?]* by Mlle Dorival in Man's Cloaths, Lepicq, Mme Rossi; End of Opera *Don Juan; or, The Libertine Destroyed* [performers not listed; this was perhaps another version of *Il Convitato di Pietra* (see 12 Mar.)].

**COMMENT.** Benefit for Mlle Dorival. Tickets, half a guinea each, to be had of Mlle Dorival, No. 127, Pall-mall.

*Thursday 7*  
King's

**THE MAID OF THE MILL.** Lord Aimworth – Dignum (1st appearance in that character); Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss M. Stageloir; Patty (with additional songs) – Miss Phillips. Also **THE DOUBLE DISGUISE**. As 1 Nov. 1784, but Lord Heartwell (1st time) – Dignum.

**DANCING.** End of Act I of mainpiece *Hornpipe* by Mills; End of mainpiece *The Sportsmen's Return*, as 16 Sept. 1784.

**SINGING.** End of Act II of mainpiece *The Lark*, from **THE SPANISH RIVALS** (composed by [Thomas] Linley [Sen.]) by Miss Phillips.

**COMMENT.** Benefit for Miss Phillips. Receipts: £243 1s. (98/11/0; 22/0/6; 0/3/6; tickets: 122/6/0) (charge: £106 10s. 3d.).

*Friday 8*  
DL

**KING HENRY THE EIGHTH.** King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Surrey – Farren; Lord Chamberlain – Bonnor; Cromwell – Davies; Gardner – Wewitzer; Lord Sands – T. Kennedy; Norfolk – Fearon; Suffolk – Booth; Sir T. Lovell – Chalmers; Cardinal Wolsey – Henderson // Anne Bullen – Mrs Inchbald; Lady – Mrs Pitt; Queen Katherine – Miss Younge. Also **TOM THUMB**. As 6 Nov. 1784.

**DANCING.** As 22 Oct. 1784.

**SINGING.** In Act II of mainpiece *Tally ho!* by Mrs Martyr; In Act III song by Mrs Kennedy.

**COMMENT.** Benefit for Clarke. Mainpiece: With the Procession from the Abbey at the Coronation of Anne Bullen.

CG

**CLEONE.** Cleone – Miss Llewellyn (1st and last appearance on any stage); The rest of the characters by Gentlemen and a young Lady. Also **THE APPRENTICE**. Dick (2nd time), and the other characters by the same Gentlemen and the Lady who performed the Farce, with universal applause, on the 24th of February.

**COMMENT.** [By Permission of the Lord Chamberlain (but this notice does not appear on the playbill)]. Benefit for Miss Llewellyn. The Doors to be opened at 6:00. To begin at 7:00. Tickets delivered for Monday the 24th, and Thursday the 7th of April will be admitted. Miss Llewellyn is the daughter of a late eminent and respectable Merchant in one of our neighbouring islands, whose family have been great sufferers by the late war, and is left with two sisters, orphans. She solicits the patronage of a generous publick for that night only. Tickets to be had of Miss Llewellyn, No. 204, Piccadilly.

HAY

**DOUGLAS.** As 9 Oct. 1784. Also **LIBERTY HALL**. As 10 Feb.

**COMMENT.** Aickin's Benefit Allowance deducted £60. Receipts: £184 os. 6d. (163/6/0; 20/6/0; 0/8/6).

*Saturday 9*  
DL

**FASHIONABLE LEVITIES.** As 2 Apr. Also **THE POOR SOLDIER**. As 15 Mar.

**DANCING.** End of mainpiece *Damon and Musidora* by Harris and Miss Besford.

**COMMENT.** Benefit for the Author [of mainpiece].

CG

- Saturday 9**     LA FINTA PRINCIPESSA. As 2 Apr.  
 King's       DANCING. As 29 Mar. throughout.
- Monday 11**    DL      THE BEAU'S DUEL; or, A Soldier for the Ladies. Ogle - Barrymore; Sir William Mode - Dodd; Careful - Baddeley; Captain Bellmein - Bannister Jun.; Toper - R. Palmer; Toby - Burton; Serjeant - Wrighten; Le Reviere - Waldron; Col. Manly - Palmer // Emilia - Mrs Brereton; Clarinda - Mrs Ward; Flora - Mrs Wilson; Mrs Plotwell - Miss Farren. Also THE ST. GILES'S SCRUTINY; or, The Cries of London in a New Stile. Returning Officer - Bannister; Voters - Moody, Baddeley, Bannister Jun., R. Palmer, Suett, Dignum, Williams, Barrymore, Wright, Chapman, Alfred, Wilson, Phillimore, Chaplin, &c. Also ROSINA. As 6 Apr.  
*MONOLOGUE.* End of Act I of mainpiece *The History of John Gilpin, the Linen Draper* by Baddeley.  
 COMMENT. Benefit for Baddeley. *Public Advertiser*, 2 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent-garden. [In mainpiece the playbill assigns Ogle to King, but on the Kemble playbill a MS annotation substitutes Barrymore.] 2nd piece [1st time; INT I, probably by Robert Baddeley. MS: Larpent 692; not published]. Receipts: £226 3s. 6d. (105/18/0; 30/11/6; 0/16/0; tickets: 88/18/0) (charge: £111 17s. 7d.).
- CG           WOMEN PLEAS'D. Silvio - Wroughton; Soto - Quick; Claudio - Farren; Duke - Davies; Lopez - Booth; Bartello - Fearon; Penurio - Edwin // Duchess - Mrs Inchbald; Isabella - Mrs T. Kennedy; Rodophe - Mrs Webb; Belvidere - Mrs Bates. Also THE DEVIL TO PAY. Sir John Loverule - Johnstone; Jobson (with *The Cook in the Coal Hole*) - Edwin // Lady Loverule - Miss Platt; Nell - Mrs Wilson.  
*SINGING.* In Act IV of mainpiece a song by Mrs Martyr; End of mainpiece *Four and Twenty Fidlers all on a Row* by Edwin.  
*MONOLOGUE.* End of Act II of mainpiece *A Description of the Curiosities of the Tower of London* by Edwin.  
 COMMENT. Benefit for Edwin. *Public Advertiser*, 29 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Altered from Beaumont and Fletcher [i.e. from Fletcher alone]. Afterpiece: Not acted these 6 years [acted 28 May 1782].
- HAY           THE RIVAL CLOWNS. As 21 Feb., but omitted: Baptist. Also THE DESERTER. As 14 Feb.  
*DANCING.* As 21 Feb.  
*IMITATIONS.* As 14 Feb.  
 COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Tuesday 12    DL      THE GAMESTER. As 5 Oct. 1784. Also HIGH LIFE BELOW STAIRS. As 14 Oct. 1784.  
 COMMENT. Benefit for Brereton. *Public Advertiser*, 26 Mar.: Tickets to be had of Brereton, Charles-street, Covent Garden. Receipts: £262 7s. 6d. (129/3/0; 18/13/0; 0/10/6; tickets: 114/1/0) (charge: £106 7s. 10d.).
- CG           THE FAIR PENITENT. Sciolto - Henderson; Lothario - Holman (1st appearance in that character); Altamont - Farren; Rossano - Davies; Horatio - Pope (1st appearance in that character) // Lavinia - Mrs Inchbald; Lucilla - Mrs Morton; Calista - Mrs Crawford (last appearance this season). Also THE NUNNERY. Principal Characters by Johnstone, Quick, Edwin, Davies, Fearon, Darley // Mrs Kennedy, Mrs Martyr, Mrs Bannister. [Cast from Songs (T. and J. Egerton, 1785): Capt. Banner - Johnstone; Forage - Quick; Peter - Edwin; Officer of the

Police – Davies; Father Ambrose – Fearon; Friar – Darley // Mrs D'Arcy – Mrs Kennedy; Terisa – Mrs Martyr; Selina – Mrs Bannister; Abbess – Miss Platt.]	Tuesday 12 CG
COMMENT. Afterpiece [1st time; CO 2, by William Pearce. MS: Larpent 696; not published; synopsis of plot in <i>Universal Magazine</i> , Apr. 1785, p. 209]: With new Scenes and Dresses. The Overture and Airs composed by Shield. Books of the Songs to be had at the Theatre. “ <i>The Nunnery</i> [is] . . . a most powerful narcotic. The Performers—in friendly sympathy—had totally forgotten their parts—and passed the evening in a conversation with the prompter” ( <i>Public Advertiser</i> , 15 Apr.).	
LA FINTA PRINCIPESSA. As 2 Apr. DANCING. As 29 Mar. throughout.	King's
THE FOX. As 7 Mar. Also ARTHUR AND EMMELINE. As 22 Nov. 1784. COMMENT. Receipts: £75 9s. 6d. (42/19/0; 30/3/6; 2/7/0).	Wednesday 13 DL
VENICE PRESERV'D. As 19 Jan., but Jaffier – Farren (1st appearance in that character) // Belvidera – Miss Younge. Also BARATARIA. As 29 Mar., but Spanish Lady – Mrs Davenett. DANCING. As 16 Nov. 1784. COMMENT. Benefit for Farren. <i>Public Advertiser</i> , 11 Apr.: Tickets to be had of Farren at his house in Great Queen-street, Lincoln's-inn-fields.	CG
ELFRIDA. Athelwold – Smith; Orgar – Aickin; Aruldph – Barrymore; Edwin – Packer; Edgar – Brereton // Albina – Mrs Brereton; Elfrida – Mrs Siddons. Also THE LYAR. As 17 Mar. SINGING. Mainpiece: With the original Music, composed by the late Dr Arne; the Vocal Parts by Miss Phillips, Miss Field, Mrs Love, Mrs Booth, the Miss Stageldoors, Miss Barnes, Mrs Burnett, Miss Simson, Miss Burnett, Miss Cranford, Mrs Smith, Miss George, Mrs Wrighten. COMMENT. By Command of Their Majesties. Mainpiece: 1st time [i.e. at this theatre]. Receipts: £242 7s. 6d. (226/18/0; 14/18/0; 0/11/6).	Thursday 14 DL
THE HYPOCRITE. As 6 Oct. 1784. Also THE NUNNERY. As 12 Apr.	CG
I RIVALI DELUSI. Cast not listed, but see 4 Jan. DANCING. Preceding the Opera an entire new Ballet, composed by Lepicq, the subject taken from a much admired French Opera, <i>Les Amours d'Été</i> [performers not listed, but <i>Public Advertiser</i> , 16 Apr. makes mention of Lepicq and Mme Rossi]; End of Act 1 Robin Gray, with the Scotch Reels [performers not listed, but see 21 Apr.]; End of Opera <i>Il Convitato di Pietra</i> [performers not listed, but see 12 Mar.], in which a Minuet by Lepicq and Mme Rossi. COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 33, Pall-mall. “On machinery at this Theatre the less stress is laid the better. The boat, of which, had it been good, there was too much use, was very far from good. The representation of Lepicq swimming transgressed as little the commandment. And as to the ascent of Lepicq in the bucket, that was so badly managed as to put us in heart-felt trepidation . . . The <i>Rivali Delusi</i> was cut very properly by omitting the under singers’ airs; yet the curtain did not drop till near midnight” ( <i>Public Advertiser</i> , 16 Apr.).	King's
THE BEGGAR'S OPERA. As 25 Sept. 1784, but Capt. Macheath – Mrs Wells. A new Occasional Epilogue-Prologue, in the character of Macheath, spoken by Mrs Wells. Also THE FOOL. Characters by Palmer, Baddeley, Bannister Jun., Parsons // Mrs Wilson, Mrs Wells. [Cast from <i>London Chronicle</i> , 16 Apr.: Paul – Palmer; Abbé – Baddeley; Beaufort – Bannister Jun.; Pepper – Parsons // Lucy [in text: Floretta] – Mrs Wilson; Laura – Mrs Wells.] DANCING. End of mainpiece, as 7 Mar.	Friday 15 DL

- Friday 15**  
DL      COMMENT. Benefit for Wells. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by James Hook. Prologue-Epilogue by Edward Topham (*Public Advertiser*, 21 Apr.)]. *Morning Herald*, 25 Apr. 1786: This Day is published THE FOOL (11.). Receipts: £174 15s. 6d. (45/3/0; 20/14/6; 0/2/0; tickets: 108/16/0) (charge: £108 13s. 9d.).
- CG      ROBIN HOOD. As 12 Mar. Also COMUS. As 7 Mar., but Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.  
 DANCING. As 9 Apr.  
 SINGING. As 5 Apr.  
 COMMENT. Benefit for Brett. *Public Advertiser*, 2 Apr.: Tickets to be had of Brett, No. 73, Longacre.
- HAY     A NEW PANTOMIME [DON JUAN]. Characters by Simonet, Henry, Menage, Mrs Dagville, Miss Cooper, the two Miss Simonets, and Clown – Delpini. Also THE DESERTER. As 14 Feb., but omitted: Duquesney, Miss L. Simonet. IMITATIONS. End of 1st piece, as 7 Feb.  
 COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini. 1st piece: With a Kitchen Scene. [The new pantomime is identified in *Public Advertiser*, 16 Apr. The same newspaper on 2 Apr. states that it was the same as that produced at DL for Delpini's benefit in 1782 (10 May).]
- Saturday 16**  
DL      ELFRI DA. As 14 Apr. Also WHO'S THE DUPE? As 21 Oct. 1784.  
 SINGING. As 14 Apr.  
 COMMENT. Receipts: £139 17s. 6d. (124/3/0; 14/13/6; 0/8/6; tickets not come in: 1/12/6).
- CG      FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.  
 DANCING. End of mainpiece *Leap Year*, as 22 Oct. 1784, but Miss Matthews in place of Mrs Goodwin.
- King's    ARTASERSE. Principal Characters by Crescentini, Bartolini, Cremonini, Babbini (1st appearance in this country) // Sga Schinotti, Sga Ferrarese. [Partial cast from *London Magazine*, Apr. 1785, p. 303: Arbace – Crescentini; Artabano – Babbini // Semira – Sga Schinotti; Mandane – Sga Ferrarese. Libretto (G. Bigg, 1779) also lists Artaserse, Megabise.]  
 DANCING. As 29 Mar. throughout.  
 COMMENT. A Serious Opera (SER 3); originally written by Metastasio; the Music selected from the most eminent Composers, under the Direction of Cherubini. [Babbini was from the Opera, Rome.]
- Monday 18**  
DL      THE SONS OF ANACREON. In which several capital Catches and Glees, selected from the most Eminent Masters. The celebrated *Anacreontic Song* by Bannister. Two Imitative Songs by Bannister Jun. The principal Vocal Parts by Bannister, Dignum, Suett, Williames, Barrymore, Chapman, Master Clarke. Also THE WINTER'S TALE. Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolicus – Dodd // Perdita – Miss Bannister; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also AN AUTHOR ON THE WHEEL; or, A Piece cut in the Green-Room. Principal Characters by Palmer, Bannister Jun., Aickin, Suett, R. Palmer, Baddeley. [Larpent MS lists the parts: Drama, Prompter, Vainwit, Thespis, Sock, Buskin, Period.] Also ROSINA. As 6 Apr.  
 SINGING. In 2nd piece the *Sheep-shearing Song* by Miss Phillips.  
 IMITATIONS. In 3rd piece, by Bannister Jun.

**COMMENT.** Benefit for Bannister Jun. 1st piece [1st time; M. INT 1, compiler unknown]. 2nd piece: In 3 acts. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 695, not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent-garden. Receipts: £276 16s. (162/11; 12/18; 0/11; tickets: 100/16) (charge: £110 14s. 10d.).

Monday 18  
DL

**ROMEO AND JULIET.** Romeo - Holman; Mercutio - Lewis // Juliet - Miss Younge. *No other parts listed*, but see 5 Nov. 1784. Also **THE LAND OF ENCHANTMENT**. A Select Scene, consisting of Music and Dancing, in which: a Hunting Song [*Tantivy, the welkin resounds*] by Mrs Martyr; the celebrated Vauxhall Echo Catch [*They say there is an echo here* (performers not listed)]; a Pastoral Dialogue [*Alas! Poor Sue*] by Johnstone and Mrs Martyr; *Auld Robin Gray* by Mrs Kennedy; *Poor Thomas Day* by Edwin, Brett, Davies. Abdiel, the Genius - Master Farley. Also **BARATARIA**. As 29 Mar.

CG

**DANCING.** In 2nd piece, by Harris, Miss Besford, Mrs Goodwin, Mrs Ratchford, Miss Matthews.

**SINGING.** As 25 Oct. 1784, but omitted: names of singers.

**COMMENT.** Benefit for Booth. Mr Booth respectfully hopes his close Attention to the several Departments he occupies in the Theatre will be a sufficient Excuse for his not personally waiting on his Friends. [*Public Advertiser*, 22 Mar., notes that since Wild's accident [see 11 May] Booth had been acting as prompter.] *Public Advertiser*, 14 Apr.: Tickets to be had of Booth at his house in Great Queen-street, Lincoln's-inn-fields. 2nd piece [1st time; M. INT 1, compiler unknown]: The Music compiled from the most eminent Masters.

**A NEW PANTOMIME.** As 15 Apr. Also **THE DESERTER**. As 14 Feb. **HAY IMITATIONS.** As 15 Apr.

**COMMENT.** By Permission of the Lord Chamberlain. Under the Direction of Delpini.

**MACBETH.** As 7 Feb. Also **THE DOUBLE DISGUISE**. As 1 Nov. 1784.

**COMMENT.** Receipts: £158 10s. (141/8/0; 15/7/6; 0/19/6; tickets not come in: 0/15/0).

Tuesday 19  
DL

**THE FOLLIES OF A DAY.** As 18 Jan. Also **THE NUNNERY**. As 12 Apr. **DANCING.** As 16 Nov. 1784.

CG

**ARTASERSE.** As 16 Apr.

King's

**DANCING.** As 5 Apr. throughout.

**COMMENT.** [Opera in place of **LA FINTA PRINCIPESSA**, announced in *Public Advertiser*, 18 Apr.]

**THE MANAGER IN DISTRESS.** Bustleton - Palmer; Manager - Aickin; Easy - R. Palmer; Gentleman - Bannister Jun. Also **THE WAY OF THE WORLD**. Mirable - Smith; Fainall - Bensley; Sir Wilful Witwou'd - Suet; Petulant - Baddeley; Waitwell - Parsons; Witwou'd - King // Lady Wishfor't - Mrs Hopkins; Marwood - Miss E. Kemble; Mrs Fainall - Mrs Wilson; Foible - Miss Pope; Millamant - Miss Farren. Also **THE TAYLORS**. *Master Taylors*: Francisco - Parsons; Campbello - Wrighten; Pearcey - Waldron. *Flints*: Abrahamides (the Chief) - Palmer; Isaacos - R. Palmer; Bartholomeus - Staunton; Humphryminos - Wright; Jackides - Phillimore; Barnardo - Williames. *Dungs*: Zachariades - Fawcett; Timotheus - Chapman; Hogglestonon - Wilson; Christophorides - Spencer // Taylors' Ladies - Mrs Wilson, Miss Tidswell, Miss Barnes, Mrs Wrighten.

Wednesday 20  
DL

**COMMENT.** Benefit for Suet and R. Palmer. *Public Advertiser*, 19 Apr.: Tickets to be had of Suet, No. 14, Broad-street, Bloomsbury; of R. Palmer, No. 23, Cecil-street, Strand. 1st piece: Never performed there. 3rd piece: Never acted there. Receipts: £247 13s. 6d. (40/15/0; 19/1/0; 0/13/6; tickets: 187/4/0) (charge: £106 4s. 8d.).

- Wednesday 20* THE DUENNA. As 5 Apr., but Clara - Mrs Bannister. Also BARATARIA.  
 CG As 29 Mar., but Don Quixote - Gaudry.  
*DANCING.* As 9 Apr.  
*SINGING.* In Act II of mainpiece *I blush in the Dark*, composed by Giordani, by Leoni.  
*COMMENT.* Benefit for Mrs Wilson.
- HAY [A NEW PANTOMIME and THE DESERTER. Announced, but "deferred . . . on account of the Indisposition of a principal Performer" (*Public Advertiser*, 20 Apr.).]
- Thursday 21* OTHELLO. As 8 Mar. Also TOO CIVIL BY HALF. As 13 Nov. 1784.  
 DL *DANCING.* As 7 Mar.  
*COMMENT.* Receipts: £170 4s. 6d. (152/10/0; 16/13/0; 0/16/6; ticket not come in: 0/5/0).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
*DANCING.* As 16 Apr.
- King's ARTASERSE. Artabano - Babbini. *No other parts listed*, but see 16 Apr.  
*DANCING.* End of Act I *Robin Gray*, with a set of new *Caledonian Reels*, by Lepicq, Mme Rossi, Slingsby, and a *Pas de Quatre* by Nivelon, Frederic, Sga Angiolini, Mlle Dorival; End of Opera *The Deserter* [performers not listed, but see 11 Jan.].  
*SINGING.* Opera: With some of the most approved *Airs* of Handel by Babbini, Crescentini, Sga Ferrarese.  
*COMMENT.* Benefit for Slingsby. Tickets, half a guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street, Portman-square.
- Friday 22* THE WONDER. As 22 Nov. 1784, but Don Felix - Barrymore // Inis - Miss Field; added: Alguazile - Wrighten; Vasquez - Phillimore. Also ROSINA.  
 DL As 6 Apr., but Dorcas - Mrs Booth.  
*SINGING.* End of mainpiece *Awake, Aeolian Lyre*, a glee composed by Danby (which gained a Prize Medal), by Bannister, Suett, Staunton, Barrymore, Chapman, Williames, Dignum.  
*COMMENT.* Benefit for Barrymore and Miss Field. Receipts: £165 19s. (32/17/0; 15/17/6; 2/10/6; tickets: 114/14/0) (charge: £107 13s. 6d.).
- CG HAMLET. As 20 Sept. 1784, but Hamlet - Holman; Ghost - Hull; Horatio - Farren; Polonius - Edwin. Also COMUS. Comus (1st time) - Farren; Spirit - Thompson; Brothers - Kennedy, Helme; Bacchanals - Brett, Darley, Davies // Sabrina - Mrs Morton; The Lady - Mrs Bates; Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied on the oboe by W. Parke) - Mrs Martyr; Pastoral Nymph (with *Noon-side Air*) - Mrs Pinto, formerly Miss Brent (1st appearance on this stage these 10 years [*recte* 14, i.e. not since 6 Apr. 1771.] And see HAY 26 Apr.).  
*SINGING.* As 5 Apr.  
*COMMENT.* Benefit for Hull. *Public Advertiser*, 12 Apr.: Tickets to be had of Hull at his house in Duke's Court, near Dean's Yard, Westminster.
- Saturday 23* TANCRED AND SIGISMUNDA. As 27 Oct. 1784. Also COMUS. As 7 Oct. 1784.  
 DL *COMMENT.* Benefit for the two Miss Kembles [who are named in the Account-Book, but not on the playbill]. Receipts: £199 10s. 6d. (180/7/0; 18/6/6; 0/17/0; tickets: none listed) (charge: £109 18s. 10d.).

**OTHELLO.** As 27 Sept. 1784, but Othello – Pope (1st appearance in that character) // Desdemona – Miss Younge. Also **THE POOR SOLDIER.** As 11 Dec. 1784.

Saturday 23  
CG

**COMMENT.** Benefit for Pope. Tickets delivered for March 15 and 31 will be taken. *Public Advertiser*, 14 Apr.: Tickets to be had of Pope at Mrs Sledge's, Henrietta-street, Covent Garden. "In the prominent display of Iago's jealousy, a material question of the play—slightly handled by the poet, and almost untouched by every preceding player—in this, Henderson's claim to praise is quite unrivalled" (*Public Advertiser*, 25 Apr.).

**ARTASERSE.** As 16 Apr.

King's

**DANCING.** As 5 Apr. throughout.

**THE DOUBLE GALLANT;** or, **The Sick Lady's Cure.** Atall – King; Careless – Brereton; Clerimont – Barrymore; Old Wilful – Wrighten; Sir Harry Atall – Fawcett; Dr Blister – Wilson; Rhubarb – Chaplin; Finder – R. Palmer; Supple – Suett; Sir Solomon Sadlife – Parsons // Lady Dainty – Mrs Ward; Sylvia – Mrs Brereton; Clarinda – Mrs Wilson; Wishwell – Mrs Wrighten; Lady Sadlife – Miss Farren. Also **THE TOY SHOP.** Master of the Toyshop – Kemble; the other Characters by Suett, R. Palmer, Chaplin, Phillimore // Miss Tidswell, Miss Barnes, Mrs Wilson. Also **BON TON.** As 26 Oct. 1784.

Monday 25  
DL

**SINGING.** End of 1st piece *Stand to your guns, my hearts of oak* by Bannister.

**MONOLOGUE.** End of Act IV of 1st piece, as 11 Apr.

**COMMENT.** Benefit for Mrs Ward. *Public Advertiser*, 22 Apr.: Tickets to be had of Mrs Ward, No. 44, corner of Broad-court, Drury-lane. Receipts: £218 2s. 6d. (50/14/0; 32/11/0; 0/9/6; tickets: 134/8/0) (charge: £105 15s.).

**THE CASTLE OF ANDALUSIA.** As 30 Mar., but Victoria – Mrs Bannister. Also **THE DESERTER.** Henry (1st time) – Mrs Martyr; Skirmish – Edwin; Russet – Darley; Simpkin – Cubitt // Margaret – Mrs Davenett; Jenny – Mrs Wilson; Louisa – Mrs Bannister.

CG

**DANCING.** End of mainpiece *The Poney Races [performers not listed]*.

**SINGING.** End of Act I of mainpiece *Tantivy, the welkin resounds* (the Music by Hook); End of Act II a new song, *The New Blown Rose* (the Words by Mrs Cumyns, the Music by Dale), both by Mrs Martyr.

**COMMENT.** Benefit for Mrs Martyr. *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Martyr at Mr Robley's, Bow-street, Covent Garden.

**'TIS WELL IT'S NO WORSE.** Don Carlos – Wyatt; Lazarillo – Cross; Don Guzman – Darling; Don Ferdinand – Thorne; Octavio – George; Messenger – Green; Alguzill – Purkiss; Drunken Coachman – Ryder; James – Morley; Lawyer – Hall; Don Pedro – Stephens; Muskato – Swords // Aurora – Miss Bird; Marcella – Miss Noel; Leonardo – Mrs Knox; Old Nun – Mrs Barnes; Beatrice – Miss Clarke. Also **THE DIVERSIONS OF THE MORNING.** Carmine – Cross; Caleb – Brown; Alderman Pentweazel – Ryder // Lady Pentweazel – Mr Swords. Also **LETHE.** Aesop, Old Man, Mercury, Drunken Man, Charon, Bowman, Snip, Fine Gentleman, Frenchman, Lord Chalkstone to be performed, for that night only, by a Society of Gentleman // Mrs Riot – Mrs Dore.

HAY

**MONOLOGUE.** Preceding the 1st piece an *Address* spoken by Brown.

**COMMENT.** By Permission of the Lord Chamberlain. [Author of Address unknown.] 1st piece: By the Author of **LOVE IN A VILLAGE**, &c. [Isaac Bickerstaffe]; not acted these 16 years [1st acted at DL, 24 Nov. 1770], by Veterans of the Stage. 2nd piece: By the late Samuel Foote, Esq. 3rd piece: By Garrick; not acted these 12 years. The Doors to be opened at 6:00. To begin at 7:00.

- Tuesday 26**
- DL THE MOURNING BRIDE. As 14 Jan. Also THE CITIZEN. Young Philpot – Dodd; Wilding – Staunton; Sir Jasper – Wright; Beaumont – Phillimore; Quildrive – Wilson; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Collins (1st appearance).  
**COMMENT.** Receipts: £182 6s. (165/8/0; 16/0/6; 0/17/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
- HAY THE SUSPICIOUS HUSBAND. Ranger – Mrs Greville (1st appearance in that character); Frankly – Walton; Bellamy – Cross; Jack Meggot – Benson; Tester – Follett; Buckle – Bell; Simon – Brown; Mr Strickland – L'Estrange // Mrs Strickland – Mrs Walcot (from the Theatre Royal, Edinburgh); Jacintha – Mrs Bolton; Lucetta – Mrs Waldron; Milliner – Mrs Benson; Clarinda – Mrs Hunter. Also THE IRISH WIDOW. Sir Patrick – L'Estrange // Widow Brady (with the *Epilogue Song*) – Mrs Greville. *No other parts assigned.*  
**SINGING.** End of mainpiece *The Soldier tired of War's Alarms* by Mrs Pinto.  
**MONOLOGUE.** End of Act II of mainpiece Collins's *Ode on the Passions* by Mrs Walcot.  
**IMITATIONS.** End of Act I of afterpiece, as 17 Sept. 1784, but An entire new dialogue in the Shades between Foote and Weston; added: Prospero (in the manner of Mossop); omitted: Prologue to BARBAROSSA.  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Mrs Greville. Tickets and places to be had of Mrs Greville, No. 1, Queen's-court, King-street, Covent-garden. [This was Mrs Pinto's last appearance on the stage (but see 12 May 1786).]
- King's LA FINTA PRINCIPESSA. As 2 Apr.  
**DANCING.** End of Act I *New Divertissement*, as 3 Mar.; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 27**
- DL THE EARL OF ESSEX; or, The Unhappy Favourite. Essex – Smith; Burleigh – Packer; Raleigh – R. Palmer; Lieutenant – Phillimore; Southampton – Brereton // Rutland – Miss E. Kemble; Nottingham – Mrs Ward; Queen – Mrs Hopkins. Also THE HUMOURIST; or, Who's Who? Characters by Parsons, Bannister Jun., Williams, Alfred, Baddeley // Mrs Ward, Mrs Wilson, Miss Tidswell, Mrs Hopkins. [Cast from *London Chronicle*, 29 Apr., and *Town and Country Magazine*, May 1785, p. 231: Sir Anthony Halfwit – Parsons; Dabble – Bannister Jun.; Beaumont – Williams; Blunt – Alfred; Frolick – Baddeley // Miss Halfwit – Mrs Ward; Mrs Meddle – Mrs Wilson; Diana – Miss Tidswell; Jenny – Miss Hale; Mrs Matadore – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
**DANCING.** As 7 Mar.  
**COMMENT.** Mainpiece: Not acted these 4 years. Afterpiece [1st time; F 2, by James Cobb. MS: Larpen 698; not published; synopsis of plot in *Public Advertiser*, 28 Apr. Prologue by the author (*Public Advertiser*, 9 June)]. Account-Book, 30 May: Paid Cobb in full for Humourist £100. Receipts: £58 16s. (28/15; 29/1; 1/0).
- CG FONTAINBLEAU. As 19 Feb. Also BARATARIA. As 20 Apr., but omitted: Alonzo, Smuggler, Custom House Officer.  
**DANCING.** As 1 Dec. 1784.
- Thursday 28**
- DL THE TEMPEST. As 9 Nov. 1784, but Stephano–Suett. Also THE HUMOURIST. As 27 Apr.  
**COMMENT.** Receipts: £88 os. 6d. (50/4/0; 34/11/0; 1/13/0; tickets not come in: 1/12/6).
- CG THE CARELESS HUSBAND. As 8 Feb. Also BARATARIA. As 27 Apr.  
**DANCING.** As 25 Apr.

**LA BUONA FIGLIUOLA.** *Cast not listed.*

**DANCING.** End of Act I *À la Plus Sage* [performers not listed, but see 3 Mar.]; End of Opera *Il Convitato di Pietra* [performers not listed, but see 12 Mar.]

**COMMENT.** Benefit for Tasca and Sga Rachele Dorta. Tickets, half a guinea each, to be had of Tasca, No. 5, Great Pulteney-street, Golden-square; of Sga Dorta, No. 234, Piccadilly.

**CYMON.** As 20 Dec. 1784, but added: Dæmon of Revenge – Danby. Also **THE HUMOURIST.** As 27 Apr.

**COMMENT.** Receipts: £71 2s. (31/14; 37/12; 1/16).

**FASHIONABLE LEVITIES.** As 2 Apr. Also **THE NUNNERY.** As 12 Apr. CG

**DANCING.** As 16 Apr.

**COMMENT.** Benefit for the Author [of mainpiece].

**A NEW PANTOMIME.** As 15 Apr. Also **THE DESERTER.** As 14 Feb., but specifying: Henry – Miss L. Simonet; omitted: Duquesney.

**DANCING.** End of pantomime *The Devonshire Minuet* by the two Miss Simonets.

**IMITATIONS.** After the Dancing, as 7 Feb.

**COMMENT.** By Permission of the Lord Chamberlain. Under the Direction of Delpini.

**AS YOU LIKE IT.** As 26 Oct. 1784, but Rosalind – Mrs Siddons. Also **THE HUMOURIST.** As 27 Apr.

**DANCING.** End of Act I of mainpiece, as 7 Mar.

**COMMENT.** Benefit for Mrs Siddons. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. "The mournful tone, the pathetic countenance, and the long-drawn expression pervaded the sprightly scenes of Rosalind as effectually as if the play had been *Isabella*" (*Public Advertiser*, 2 May). Receipts: £327 8s. 6d. (150/19; 9/11/6; 0/6/0; tickets: 167/10/0) (charge: £106/15/10).

**THE MERRY WIVES OF WINDSOR.** As 11 Dec. 1784, but Mrs Page – Mrs Wilson. Also **THE POOR SOLDIER.** As 11 Dec. 1784.

**ARTASERSE.** As 16 Apr.

**DANCING.** As 26 Apr. throughout.

*Tbursday 28*  
King's

*Friday 29*  
DL

*Saturday 30*  
DL

King's

## May 1785

**THE SCHOOL FOR SCANDAL.** As 18 Oct. 1784. Also **THE HUMOURIST.** As 27 Apr.

**COMMENT.** The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £164 16s. (118/3; 45/12; 1/1).

*Monday 2*  
DL

**THE FAIR PENITENT.** As 12 Apr., but Calista – Miss Younge (1st appearance in that character). Also **BARATARIA.** As 27 Apr.

**COMMENT.** [Afterpiece in place of **THE MAGIC CAVERN**, announced on playbill of 30 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].

CG

- Tuesday 3**  
DL      **THE RECRUITING OFFICER.** Captain Plume – Smith; Serjeant Kite – Palmer; Justice Ballance – Packer; Bullock – Moody; Worthy – Williames; Recruits – Parsons, Burton; Scale – Fawcett; Scruple – Chaplin; Constable – Wrighten; Welsh Collier – Wright; Captain Brazen – Dodd // Belinda – Mrs Ward; Rose – Mrs Brereton; Lucy – Miss Hale; Collier's Wife – Mrs Love; Sylvia – Mrs Wilson (1st appearance in that character). Also **THE FLITCH OF BACON.** Captain Wilson – Bannister; Captain Greville – Dignum (1st appearance in that character); Tipple – Suett; Justice Benbow – Packer; Kilderkin – Chaplin; Ned – Wilson; Putty – Alfred; Major Benbow – Parsons // Eliza – Miss Phillips (1st appearance in that character).  
**SINGING.** End of Act II of mainpiece *The Mansion of Peace* (composed by Webbe) by Dignum; End of Act IV *Awake, Aeolian Lyre*, as 22 Apr., but Wilson in place of Staunton; End of mainpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook) by Dignum.  
**COMMENT.** Benefit for Dignum and Mrs Wilson. *Public Advertiser*, 2 May: Tickets to be had of Dignum, Little Wild-street, Drury-lane; of Mrs Wilson, No. 2, Catherine-street, Strand. Mainpiece: Not acted these 4 years. Receipts: £301 19s. 6d. (33/5/o; 15/19/o; 1/2/6; tickets: 251/13/o) (charge: £108 15s.).
- CG      **MACBETH.** As 4 Oct. 1784, but Hecate (1st time) – Mrs Webb // Lady Macbeth – Mrs Bates. Also **BARATARIA.** As 27 Apr.  
**SINGING.** As 12 Nov. 1784, but omitted: Whitaker.  
**COMMENT.** Benefit for Mrs Webb.
- King's    **LA FINTA PRINCIPESSA.** As 2 Apr.  
**DANCING.** End of Act I *Robin Gray*, as 14 Apr., but omitted: *Scotch Reels*; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 4**  
DL      **THE GRECIAN DAUGHTER.** As 17 Mar. Also **THE HUMOURIST.** As 27 Apr.  
**COMMENT.** Receipts: £228 16s. 6d. (198/4/o; 28/1/6; 2/1/o; tickets not come in: 0/10/o).
- CG      **ALEXANDER THE GREAT; or, The Rival Queens.** Alexander – Wroughton; Lysimachus – Farren; Hephestion – Davies; Clytus – Clarke // Roxana – Mrs Bates; Statira – Miss Younge (1st appearance in that character). Also **THE LAND OF ENCHANTMENT.** As 18 Apr., but the Hunting Song here specified as *Tantivy, the Welkin resounds*. Also **LETHE.** Fine Gentleman – Lewis; Old Man – Quick; Drunken Man – Edwin; Lord Chalkstone – Wilson; Frenchman – Wewitzer; Mercury – Davies; *Esop* – Fearon // Fine Lady (with a song) – Mrs Wilson.  
**SINGING.** Vocal Parts [in Entry] by Johnstone, Brett, Doyle, Darley // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Bannister; End of 1st piece *Moderation and Alteration* by Edwin.  
**COMMENT.** Benefit for Mrs Bates. 1st piece: With the Triumphal Entry of Alexander into Babylon. 3rd piece: Not acted these 15 years [acted 18 Dec. 1771].
- Thursday 5**  
DL      **THE CONVIVIAL COTERIE** [i.e. **THE SONS OF ANACREON**]. As 18 Apr., but added: A new song (composed by Danby) by Chapman, and to Vocal Parts – Staunton, Fawcett, Wilson; omitted: songs by the Bannisters, and Master Clarke. Also **RULE A WIFE AND HAVE A WIFE.** As 25 Nov. 1784. Also **THE CALDRON.** As 20 Jan., but omitted: other Principal Characters.  
**DANCING.** End of Act II of 2nd piece *The Slave in Chains* by Hamoir.  
**COMMENT.** Benefit for Chapman and Wright. *Public Advertiser*, 2 May: Tickets to be had of Chapman, No. 47, Carey-street, Lincoln's-inn-fields; of Wright, No. 21, Berner-street, Westminster. Receipts: £224 18s. 6d. (33/19/o; 10/11/o; 0/8/6; tickets: 180/0/o) (charge: £113 9s.).

**ALL IN THE WRONG.** As 14 Jan. Also **THE MAID OF THE OAKS.** As 14 Jan. *Tursday 5 CG*

**DANCING.** End of mainpiece, as 1 Oct. 1784; In Act 1 of afterpiece, as 14 Jan.

**THE GAMESTERS.** Wilding – King; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williams; Hazard – Palmer // Mrs Wilding – Mrs Ward; Penelope – Miss Farren. Also **THE SONS OF ANACREON.** As 18 Apr., but added to Vocal Parts – Staunton, Danby; omitted: *Imitative Songs.* Also **COMUS.** As 7 Oct. 1784, but Comus (1st time) – Staunton. *Friday 6 DL*

**COMMENT.** Benefit for Williams and Staunton. *Public Advertiser*, 3 May: Tickets to be had of Williams, No. 22, Gerrard Street; of Staunton, No. 9, St. Martin's Street. Receipts: £192 8s. 6d. (23/10/0; 11/9/0; 0/11/6; tickets: 156/18/0) (charge: £110 18s.).

**LOVE MAKES A MAN;** or, **The Fop's Fortune.** Cludio – Bonnor; Antonio – CG

Thompson; Charino – Kennedy; Don Luis – Quick; Governor – Fearon; Don Duart – Davies; Manuel – Cubitt; Carlos – Wroughton // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Mrs T. Kennedy. Also **THE MANAGER AN ACTOR IN SPITE OF HIMSELF.** Clerville – Bonnor; Waiter – Bonnor; Hair Dresser – Bonnor; Musician – Bonnor; Machinest – Bonnor; Woman Dresser – Bonnor; Publican – Bonnor; Manager of the Fete – Cubitt. Also **THE CONTRIVANCES.** Rovewell – Davies; Argus – Fearon; Hearty – Thompson; Robin – Bonnor // Betty – Mrs Wilson; Arethusa – Mrs Martyr.

**DANCING.** As 16 Apr.

**COMMENT.** Benefit for Bonnor. 1st piece: Not acted these 5 years. 2nd piece: Translated from *La Fête de Campagne*; ou, *L'Intendant Comédien malgré lui*, written by Mons. Dorvigny, and acted in Paris with uncommon applause. 3rd piece: Written by Harry Carey; not acted these 16 years [acted 28 May 1773].

**AS YOU LIKE IT.** As 30 Apr., but Duke Senior – Staunton. Also **THE HUMOURIST.** As 27 Apr. *Saturday 7 DL*

**DANCING.** As 30 Apr.

**COMMENT.** [In mainpiece the playbill retains Aickin as Duke Senior but on the Kemble playbill a MS annotation substitutes Staunton.] Receipts: £233 14s. (214/0/0; 18/19/6; 0/14/6).

**THE LAWYERS' PANIC;** or, **Westminster Hall in an Uproar.** Principal Characters CG

by Quick, Wewitzer, Booth, Cubitt, Stevens, Kennedy, Helme, Ledger, Wilson. [Cast from text (S. Bladon, 1785): Chief Justice – Quick; Moses Lyons – Wewitzer; Counsellor Puzzle – Booth; Counsellor Stutter – Cubitt; Cryer – Stevens; Counsellor Bantam – Kennedy; Apothecary – Helme; Gentleman – Ledger; Serjeant Gloss – Wilson; Jacobs – Newton; Isaacs – Jones; Wick – Thompson; Coniac – Bates; Clerk – Gaudry; Tradesman – Painter; Stone Chalker – unassigned; Counsellor – Baker, Gawdry [*sic*], Doyle, Darley, &c. // Bellamy's Maid – Miss Brangin.] Also **THE WINTER'S TALE.** Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Wilson; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita (with *Come, come, my good sheepherds*) – Mrs Bannister; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also **THE DEVIL UPON TWO STICKS.** As 22 Dec. 1784, but added: Doctor Squib, a Part of the Devil – Kean (in imitation of Foote; the 1st time of his ever attempting a character); omitted: Sir T. Maxwell, Julep, Apozem, Calomel, Camphire.

**SINGING.** End of Act 1 of 2nd piece *The Twaddle* by Wilson.

**IMITATIONS.** End of Act II of 2nd piece a great variety of *Imitations* by Kean (1st appearance on this stage).

**MONOLOGUE.** End of 2nd piece *Joe Haynes's Epilogue*, riding on an ass, by Wilson.

Saturday 7 CG	COMMENT. Benefit for Wilson. 1st piece [1st time; PREL I, by John Dent. On 16 Aug. acted at HAY under its 2nd title]. 2nd piece: As altered in 3 acts by Garrick. [Kean was from the HAY.]
King's	ARTASERSE. As 16 Apr. DANCING. End of Act 1 <i>Robin Gray</i> , as 21 Apr.; End of Opera <i>The Deserter</i> , as 11 Jan.
Monday 9 DL	THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Brush - [Lee] Lewes. Also THE DEAF LOVER. Meadows - [Lee] Lewes; Canteen - Suett; Young Wrongward - Phillimore; John - Burton; Joe - Wilson; Groom - Fawcett; Sternhold - Wrighten; Cook - Chaplin; William - Alfred; Old Wrongward - Baddeley // Sophia - Miss Palmer; Chambermaid - Miss Barnes; Betsy Blossom (with songs) - Mrs Wilson. DANCING. As 18 Sept. 1784. COMMENT. Benefit for [Lee] Lewes. Receipts: £144 6s. (25/9/0; 14/15/6; 0/7/6; tickets: 103/14/0) (charge: £105 19s. 4d.).
CG	FASHIONABLE LEVITIES. As 2 Apr. Also BARATARIA. As 27 Apr.
Tuesday 10 DL	MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784. COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. [Ernst Brandes quoted in J. A. Kelly, p. 109: Brandes has much to say on the subject of Shakespeare . . . He regrets that the role of Ophelia is assigned in both theaters on the strength of the candidate's accomplishments as a singer, which he considers relatively unimportant; and that the mania for operettas has been allowed to disfigure several of Shakespeare's plays. <i>The Tempest</i> had been debased to an opera, and a whole army of witches had been added to the cast of <i>Macbeth</i> , so that witches' arias and witches' choruses might be introduced.] Receipts: £241 10s. (131/16/0; 12/17/6; 1/1/6; tickets: 95/15/0) (charge: free).
CG	THE FOLLIES OF A DAY. As 19 Mar. Also THE POOR SOLDIER. As 11 Dec. 1784.
King's	IL PITTORE PARIGINO. As 15 Mar. DANCING. End of Act 1 <i>New Divertissement</i> , as 3 Mar., but omitted: Frederic, and Dance in Wooden Shoes; End of Opera <i>Il Convitato di Pietra</i> , as 12 Mar.
Wednesday 11 DL	THE WAY TO KEEP HIM. Lovemore - Smith; Sir Brilliant Fashion - Dodd; William - Baddeley; John - Phillimore; Sideboard - Burton; Sir Bashful Constant - King // Mrs Lovemore - Mrs Hedges; Muslin - Miss Pope; Lady Constant - Mrs Brereton; Mignonet - Miss Hale; Widow Belmour (with a song) - Miss Farren. Also WHO'S THE DUPE? As 21 Oct. 1784. SINGING. End of mainpiece <i>Stand to your guns</i> by Bannister; <i>Bright Phoebus has mounted the chariot of day</i> by Dignum; <i>Jack, thou art a toper and Toby's brown jug</i> by Dignum, Suett, Williams, Barrymore. COMMENT. Benefit for Spencer and Mrs Hedges. Mainpiece: Not acted these 2 years. Receipts: £173 16s. 6d. (17/3/0; 10/6/0; 0/11/6; tickets: 145/16/0) (charge: £105 11s. 4d.).
CG	RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE LAWYERS' PANIC. As 7 May, but added: Jones, Newton, Thompson, Bates, Darley, Painter, Besford, Bonnor // Miss Brangin; omitted: Cubitt, Wilson. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar. COMMENT. Benefit for Wild [prompter]. <i>Public Advertiser</i> , 7 May: Tickets to be had of Wild, No. 17, Bow-street, Covent Garden. The unfortunate circumstance of breaking his leg . . . has prevented his attending the theatre the whole season [and see 18 Apr.].

**THE DOUBLE DEALER.** As 3 Dec. 1784. Also NEW READINGS, by Johnny Bulcalf, With his Journey to London. Freeman - Waldron; Johnny Bulcalf - Burton. Also THE IRISH WIDOW. As 21 Sept. 1784. Tursday 12  
DL

**DANCING.** End of 2nd piece, as 5 May.

**SINGING.** End of Act IV of 1st piece *Stand to your Guns* by Bannister.

**COMMENT.** Benefit for Burton and Harwood, prompter. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 702, not published]. Receipts: £180 15s. 6d. (21/4/0; 13/16/6; 1/0/0; tickets: 144/15/0) (charge: £105 17s. 1d.).

**THE CAMPAIGN;** or, Love in the East Indies. Principal Characters by Johnstone, Quick, Edwin, Wewitzer, Davies, Fearon, Cubitt, Darley, Mrs Kennedy // Mrs Martyr, Mrs Wilson, Mrs Bannister. [Cast from Songs (T. Cadell, 1785): Capt. Farquar - Johnstone; Gen. Howitzer - Quick; Gregory (or Tippoo) - Edwin; Squad - Wewitzer; Lieut. Sulphur - Davies; M'Saunderson - Fearon; Ensign Flag - Cubitt; Rifle - Darley; Saib - Mrs Kennedy; Drill - Doyle; Fuzee - Thompson // Miss Maria M'Saunderson - Mrs Martyr; Susan - Mrs Wilson; Miss Lucy Seymour - Mrs Bannister.] Also RETALIATION. As 20 Dec. 1784. CG

**DANCING.** As 16 Nov. 1784.

**COMMENT.** Mainpiece [1st time in London; co 3, 1st acted at Smock Alley Theatre, Dublin, 30 Jan. 1784. MS: Larpent 703, not published]: Written by [Robert] Jephson [with lyrics by Sir Nathaniel Barry (Larpent MS)]. In 1787 abridged by John O'Keeffe as LOVE AND WAR. With new Scenes and Decorations. A new Overture by the celebrated Haydn. The Airs by David Rizzio, [J. C.] Bach, Paisiello, Duni, Carolan, Shield and Tenducci [i.e. "The Music partly compiled by Tenducci; the new Airs composed by Shield" (notice on playbill of 11 May)]. Books of the Songs to be had at the Theatre. [Afterpiece in place of THE LYING VALET, announced on playbill of 11 May.]

**ORFEO.** Orfeo - Tenducci // Euridice - Sga Ferrarese; Cupid - Mlle Simonet. King's  
**DANCING.** Dances incidental to the Opera composed by Lepicq, and performed by him, Mme Rossi, Sg and Sga Angiolini, Zuchelli, Henry, Mme Bithmer, Nivelon, Mlle Dorival.

**COMMENT.** Opera: The Music by Sir Christopher Gluck; with the additons of John Christ. Bach, and with the choice of several pieces of Handel. The Whole under the direction of Anfossi. Director of and 1st singer in the Chorus - Webb. The Scenes invented and painted by Novosielski. The Dresses entirely new, executed by Sestini. [Libretto (J. Jarvis, 1785): SER 3.]

**A SCHOOL FOR FATHERS.** As 12 Nov. 1784, but Harman - Phillimore. Also HIGH LIFE BELOW STAIRS. As 14 Oct. 1784, but added: Kingston - Alfred; Coachman - Wright; Tom - Chaplin. Friday 13  
DL

**DANCING.** As 2 Oct. 1784.

**SINGING.** End of mainpiece *Bright Phoebus has mounted the chariot of Day* by Dignum.

**COMMENT.** Benefit for Phillimore, Chaplin & Nix. Receipts: £251 7s. 6d. (19/14/0; 9/17/6; 0/13/0; tickets: 221/3/0) (charge: £107 3s. 6d.).

**WHICH IS THE MAN?** Fitzherbert - Henderson; Beauchamp - Lewis; Belville - Wroughton; Pendragon - Quick; Lord Sparkle - Bonnor // Miss Pendragon - Mrs Wilson; Clarinda - Mrs Morton; Kitty - Mrs Davenett; Julia - Miss Ranoe (1st appearance in that character); Lady Bell Bloomer - Miss Younge. Also BARNABY BRITTLE. As 17 Feb. CG

**DANCING.** As 9 Apr.

**COMMENT.** Benefit for Fearon and Miss Ranoe.

- Saturday 14     AS YOU LIKE IT. As 30 Apr. Also THE HUMOURIST. As 27 Apr.  
 DL               DANCING. As 30 Apr.  
                   COMMENT. [This was Whitsun Eve, on which night the theatres were customarily closed.] Receipts: £241 9s. 6d. (221/13/0; 18/14/0; 1/2/6).
- CG               THE CAMPAIGN. As 12 May. Also BARATARIA. As 27 Apr.  
                   COMMENT. [See note under DL.]
- King's          ORFEO. As 12 May.  
                   DANCING. As 12 May.  
                   COMMENT. [See note under DL.]
- Monday 16       THE SONS OF ANACREON. As 18 Apr., but President (with an *Imitative Song*) -  
 DL               Bannister Jun. Also THE CONFEDERACY. As 10 Dec. 1784. Also THE  
                   DESERTER. As 16 Nov. 1784.  
                   COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts:  
                   £298 6s. (48/12; 11/13; 0/10; tickets: 237/11) (charge: £108 18s. 5d.).
- CG               OTHELLO. As 23 Apr. Also MIDAS. As 13 Dec. 1784.  
                   DANCING. End of Singing *Leap Year*, as 16 Apr.  
                   SINGING. End of mainpiece *Moderation and Alteration* by Edwin.  
                   COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered  
                   for a Play will be admitted. Tickets sold at the Doors will not be admitted.
- Tuesday 17      A NEW WAY TO PAY OLD DEBTS. As 2 Nov. 1784. Also THE CALDRON.  
 DL               As 28 Jan.  
                   DANCING. End of Act III of mainpiece the *Minuet de la Cour and Gavot* by Master  
                   Butler and a Young Lady [unidentified] (both Scholars to Miller); End of mainpiece  
                   a *Double Hornpipe* by Master Butler and the same Young Lady.  
                   COMMENT. Benefit for Fawcett and Butler. Receipts: £266 16s. 6d. (30/7/0;  
                   11/6/6; 0/3/6; tickets: 224/19/6) (charge: £110 18s. 7d.).
- CG               THE DUENNA. As 8 Oct. 1784, but Ferdinand - Johnstone; Jerome - Edwin.  
                   Also THE MOCK DOCTOR. As 4 Dec. 1784.  
                   DANCING. As 16 Nov. 1784.
- King's          ORFEO. As 12 May.  
                   DANCING. As 12 May.  
                   COMMENT. By Command of Their Majesties.
- Wednesday 18     AS YOU LIKE IT. As 30 Apr. Also THE HUMOURIST. As 27 Apr.  
 DL               DANCING. As 30 Apr.  
                   COMMENT. By Command of Their Majesties. The last time of Mrs Siddons's  
                   performing this Season. Receipts: £295 14s. (287/14; 6/10; 1/10).
- CG               A NEW WAY TO PAY OLD DEBTS. Sir Giles Over-reach - Henderson; Lord  
                   Lovel - Davies; Justice Greedy - Quick; Allworth - Farren; Order - Jones;  
                   Furnace - Wewitzer; Marall - Stevens; Wellborn - Wroughton // Lady Allworth -  
                   Mrs Inchbald; Froth - Mrs Pitt; Margaret - Miss Besford (1st appearance in  
                   a speaking character). Also THE DESERTER. As 25 Apr.  
                   DANCING. End of Act I of mainpiece the *Minuet de la Cour* by Harris and Miss  
                   Besford; After Mrs Kennedy's song *The Wapping Landlady; or, Jack in Distress* by  
                   Blerton.  
                   SINGING. End of Act II of mainpiece *Alas! Poor Sue*, as 18 Apr.; End of mainpiece  
                   a favourite song by Mrs Kennedy.  
                   COMMENT. Benefit for Stevens and Miss Besford [who had hitherto appeared  
                   only as a dancer].

THE WEST INDIAN.	As 16 Sept. 1784, but Fulmer - Baddeley. Also THE SONS OF ANACREON.	As 16 May, but added: Danby. Also ROSINA.	Tbursday 19 DL
	As 28 Mar., but Phoebe - Miss Barnes; Rosina - Miss Burnett; added: 2nd Irishman - Alfred.		
DANCING.	End of Act IV of mainpiece <i>Hornpipe</i> by Mills.		
SINGING.	End of Act II of mainpiece a new <i>Hunting Duet</i> (composed by J. Danby) by Dignum and [C.] Danby; End of Act III <i>Tally Ho!</i> by Miss Barnes.		
COMMENT.	Benefit for Walker, Danby, Miss Barnes & Miss Burnett. Tickets delivered for the 18th Instant will be admitted. Receipts: £268 14s. 6d. (50/0/0; 20/0/6; 0/12/0; tickets: 198/2/0) (charge: £109 10s.).		
THE CAMPAIGN.	As 12 May. Also BARATARIA.	As 27 Apr.	CG
	COMMENT. Benefit for the Compiler of the Music [of mainpiece].		
ORFEO.	As 12 May.		King's
DANCING.	As 12 May.		
COMMENT.	Benefit for Tenducci. Tickets, half a guinea each, to be had of Tenducci, No. 63, Dean-street, Soho.		
THE PROVOK'D HUSBAND.	As 18 Sept. 1784, but Trusty - Mrs Heard; Myrtilla - Miss Tidswell. Also THE LYAR.	As 17 Mar.	Friday 20 DL
DANCING.	End of Act II of mainpiece the <i>Minuet de la Cour</i> by Brigg and Miss Stageloir; End of Act III <i>Hornpipe</i> by Bourk.		
COMMENT.	Tickets delivered by Brigg, Pemberton, Bourk, Aberdein, Newbold, Smith, Miss Tidswell, Mrs Haskey, Mrs Heard [Account-Book adds: Mills] will be admitted. [The afterpiece was perhaps changed. On the Kemble playbill it is deleted, but no substitute play is given. The Account-Book lists THE LYAR.] Receipts: £220 18s. 6d. (43/4/0; 21/0/0; 0/2/6; tickets: 156/12/0).		
FASHIONABLE LEVITIES.	As 2 Apr. Also THE POOR SOLDIER.	As 1784.	CG
THE BEGGAR'S OPERA.	As 25 Sept. 1784. Also THE GENTLE SHEPHERD.	As 18 Oct. 1784.	Saturday 21 DL
DANCING.	End of Act II of mainpiece <i>Dance</i> by Mr and Miss Hamoir.		
COMMENT.	Tickets delivered by Lyon, Gardner, Leslie, Finney, Barthrope, Gilles, Sherratt for THE CHANCES [announced on playbill of 20 May] will be admitted. Receipts: £130 3s. (23/18/0; 14/4/6; 0/8/6; tickets: 91/12/0).		
THE CASTLE OF ANDALUSIA.	As 25 Apr. Also BARNABY BRITTLE.	As 17 Feb.	CG
ORFEO.	As 12 May.		King's
DANCING.	As 12 May.		
LOVE IN A VILLAGE.	As 27 Dec. 1784, but omitted: Sir William Meadows. Also THE ENGLISHMAN IN PARIS.	As 11 Jan., but added: Roger - Alfred.	Monday 23 DL
DANCING.	End of Act II of mainpiece <i>Hornpipe</i> by Mills; In afterpiece the <i>Minuet de la Cour</i> , as 11 Jan.		
COMMENT.	Tickets delivered by Alfred, Stageloir, Dale, Daglish, Gibson, Blandy, Mrs Lewis, Miss Hale will be admitted. Receipts: £229 13s. (28/12/0; 13/13/6; 1/1/6; tickets: 186/6/0).		
OONOONOKO.	As 8 Jan., but Pope's name listed in playbill. Also ROSINA.	As 15 Feb.	CG
	DANCING. As 16 Apr.		

- Tuesday 24*      DL      **BRAGANZA.** Valasquez – Smith; Ribiro – Palmer; Mendoza – Barrymore; Lemos – Chaplin; Corea – Fawcett; Antonio – Wrighten; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Brereton // Duchess of Braganza (for this night only) – Mrs Yates. Also **COMUS.** As 7 Oct. 1784. Mrs Bellamy will, in the course of the evening, attempt to return her Thanks, in a short *Address* to the Public.  
 COMMENT. Benefit for Mrs Bellamy. Mainpiece: Not acted these 3 years. “Mrs Bellamy was too much frightened to speak the address [written by Charles Stuart (*European Magazine*, May 1785, p. 354)], and Miss Farren spoke it—Mrs Bellamy herself added some few words in prose” (Genest, vi, 342). But Stuart’s address was abandoned, and in its place Miss Farren spoke one written by Alexander Bicknell (*Gentleman’s Magazine*, June 1785, pp. 449–50). This occurred at the end of the play; following the address the curtain rose, and Mrs Bellamy “succeeded in muttering a few words, expressive of her gratitude” (Reynolds, i, 282–83). [This was Mrs Yates’s last appearance in London. In July of this year she was acting in Birmingham (*Morning Chronicle*, 18 July). Mrs Bellamy’s last appearance on the stage was at CG, 1 June 1780.] Receipts: £306 4s. (188/10; 13/3/6; 0/14/6; tickets: 104/5/0) (charge: £113 8s. 10d.).
- CG      **THE MERRY WIVES OF WINDSOR.** As 30 Apr., but added: Simple – Kennedy; Rugby – Stevens. Also **THE NUNNERY.** As 12 Apr.  
*DANCING.* In the course of the mainpiece *Hornpipe* by Prosser; End of mainpiece *The Irish Lilt* by Jackson and Mrs Ratchford.
- King’s      **ORFEO.** *Cast not listed*, but see 12 May.  
*DANCING.* As 12 May, but performers not listed.  
 COMMENT. Morigi’s sudden Indisposition, together with Mlle Dorival’s Illness, makes it necessary to postpone the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 23 May] and Dances, advertised for this Evening.
- Wednesday 25*      DL      **A BOLD STROKE FOR A WIFE.** As 28 Dec. 1784. Also **THE WATERMAN.** As 17 Jan.  
*DANCING.* As 5 May.  
*SINGING.* End of Act IV of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.  
 COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. Afterpiece to conclude as 17 Jan. Receipts: £246 1s. (23/6/0; 9/16/6; 1/18/6; tickets: 211/0/0) (charge: £107 19s. 3d.).
- CG      **FONTAINBLEAU.** As 19 Feb., but Mrs Morton in place of Miss Wheeler. Also **BARATARIA.** As 27 Apr.  
*DANCING.* As 1 Oct. 1784.
- Thursday 26*      DL      **THE COMMITTEE;** or, **The Faithful Irishman.** Teague (with *songs*) – Moody; Colonel Blunt – Staunton; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieutenant Story – Phillimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also **THE AUTHOR.** As 14 Jan.  
*DANCING.* As 18 Sept. 1784.  
*SINGING.* End of Act I of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.  
 COMMENT. Benefit for Wood, Percy & Cameron. Receipts: £235 19s. (14/14; 5/10; 0/15; tickets: 215/0) (charge: £106 15s.).

**THE CAPRICIOUS LADY.** Elder Loveless – Wroughton; Savel – Quick; Morecraft – Booth; Welford – Bonnor; Poet – Wewitzer; Traveller – Davies; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – Mrs Webb; The Capricious Lady – Mrs Abington. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.

**DANCING.** As 9 Apr.

**SINGING.** In Act II of mainpiece a favourite *glee* by Davies, Cubitt, Doyle, Darley.

Thursday 26  
CG

**THE MAID OF THE MILL.** As 8 Apr., but Fairfield – Packer. Also **THE DEUCE IS IN HIM.** As 11 Dec. 1784.

**DANCING.** As 18 Sept. 1784.

Friday 27  
DL

**COMMENT.** Benefit for Carleton, Wilson, Newton & J. Shade. Receipts: £258 7s. (26/18/0; 6/1/6; 0/9/6; tickets: 224/18/0) (charge: £106 7s.).

**THE FOLLIES OF A DAY.** As 19 Mar. Also **THE POOR SOLDIER.** As 11 Dec. 1784.

Saturday 28  
CG

**WHICH IS THE MAN?** As 13 May, but Julia (1st time) – Mrs T. Kennedy. Also **THE CONTRIVANCES.** As 6 May.

**DANCING.** End of mainpiece *Minuet de la Cour and Gavot* by Ansell Jun. and Miss Rowson.

**COMMENT.** [This was Bonnor's last appearance on the stage.] The last Time of the Company's performing this Season.

**TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Post-boy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister.] Also **A MOGUL TALE;** or, The Descent of the Balloon. Principal Characters by Parsons, Wewitzer, Gardner, Swords, R. Palmer, Williamson // Miss Brangin, Mrs Inchbald, Mrs Cuyler, Mrs Wells. [Cast adjusted from playbill of 8 July 1786: Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Guard – Gardner; Omar – Swords; Selim – R. Palmer; The Mogul – Williamson // Zapphira – Miss Brangin; Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Fanny – Mrs Wells.]

**DANCING.** End of mainpiece, by Master Giorgi, Miss Byrne, and others.

**COMMENT.** Mainpiece: Several of the Airs and the Overture composed by Dr Arnold. Books of the Songs to be had at the Theatre.

The Doors to be opened at 6:00. To begin precisely at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.

HAY

**I VIAGGIATORI FELICI.** Principal Characters by Babbini (1st appearance in the Comic), Morigi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga Pollone, Sga Ferrarese (1st appearance in the Comic). [Cast from libretto (J. Jarvis, 1785): Giannetto – Babbini; Patterio – Morigi; Pasquino – Schinotti; Don Gastone – Tasca // Isabella – Sga Schinotti; Lauretta – Sga Pollone; Bettina – Sga Ferrarese. The listing of Sga Catenacci appears to be a misprint; in this opera there are only 3 female parts. And see 14 June.]

**DANCING.** End of Act I *Divertissement*, as 24 Feb.; End of Opera *Don Juan*, as 7 Apr.

**COMMENT.** A Comic Opera, with Alterations and entirely new Airs composed by Anfossi.

King's

- Monday 30*    **DL**    THE SCHOOL FOR SCANDAL. As 18 Oct. 1784, but Lady Sneerwell – Miss E. Kemble; omitted: Careless. Also THE CRITIC. As 21 Feb.  
 COMMENT. The Last Time of the Company's performing this Season. Paid various Renters £19 16s. [apiece] (Account-Book, 1 Sept.). Receipts: £222 12s. 6d. (181/11/0; 40/8/0; 0/13/6).
- HAY**    PEEPING TOM. Principal Characters by Bannister, Wilson, Wewitzer, Gardner, Riley, Edwin // Mrs Wells, Mrs Webb, Miss Brangin, Mrs Bannister. [Cast from text (T. Cadell, 1784): Harold – Bannister; Mayor of Coventry – Wilson; Crazy – Wewitzer; Earl of Mercia – Gardner; Count Louis – Riley; Tom – Edwin // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godiva – Miss Brangin; Emma – Mrs Bannister.] Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Wilson, Davies, Gardner, Swords, Stevens, Painter, Ledger, Edwin // Mrs Wells, Mrs Webb, Mrs Poussin, Mrs Bannister. [Cast adjusted from Songs (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Gardner; John – Swords; Thomas – Stevens; Stump – Painter; Cudden – Ledger; Lingo – Edwin // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.]  
*DANCING.* End of 1st piece, by the two Miss Simonets.  
 COMMENT. 1st piece: Written by the Author of THE AGREEABLE SURPRISE, SON-IN-LAW, &c. [John O'Keeffe]. The Overture and New Airs composed by Dr Arnold. 2nd piece: Books of the Songs to be had at the Theatre.
- Tuesday 31*    **HAY**    SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Davies, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson, Etiquette – Edwin; Melville – Davies; Spruce – R. Palmer; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister.] Also A MOGUL TALE. As 28 May.  
*DANCING.* End of Act 1 of mainpiece, by Giorgi's Scholars; End of Act 1 of afterpiece *New Dance* by the two Miss Simonets, Master Giorgi, Miss Byrne, and others.
- King's**    I VIAGGIATORI FELICI. As 28 May.  
*DANCING.* As 28 May throughout.

## June 1785

- Wednesday 1*    **HAY**    PEEPING TOM. As 30 May. Also THE AGREEABLE SURPRISE! As 30 May.  
*DANCING.* End of 1st piece *Divertissement* by Byrne, Master Giorgi, Miss Byrne, the two Miss Simonets.  
 COMMENT. By Command of Their Majesties. [1st and 2nd pieces in place of LORD RUSSEL, THE MANAGER IN DISTRESS and THE SON-IN-LAW, all three announced on playbill of 31 May.]
- Thursday 2*    **HAY**    THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin; Gentleman in the Balcony – Bannister Jun.; Easy – R. Palmer; Irishman in the Pit – Booth; Prompter – Gardner // Actresses – Miss Hale; Mrs Poussin, Miss Francis, Mrs Lefevre; Caller – Mrs Love; Lady in the Balcony – Mrs Webb. Also LORD RUSSEL. Russel – Palmer; Cavendish – Bannister Jun.; Charles the

Second – Aickin; Duke of York – Williamson; Spencer – Davies; Lieutenant – Usher; Bedford – Bensley // Lady Margaret Russel – Mrs Inchbald; Lady Russel – Miss Woollery. Also THE SON-IN-LAW. Principal Characters by Parsons, Edwin, Davies, Baddeley, R. Palmer, Barrett, Bannister // Mrs Bannister. [Cast adjusted from playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Bouquet – Davies; Vinegar – Baddeley; Idle – R. Palmer; Mum – Barrett; Arionelli – Bannister // Cecilia – Mrs Bannister.]

THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Palmer; Don Bartholo – Parsons; Basil (with *songs*) – Bannister; Argus – Brett; Tall Boy – R. Palmer; Alguazile – Gardner; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister. Also HUNT THE SLIPPER. Principal Characters by Wilson, Bannister Jun., R. Palmer, Edwin // Miss Langrish, Mrs Lloyd, Mrs Webb. [Cast adjusted from *London Chronicle*, 24 Aug. 1784: Mr Winterbottom – Wilson; Captain Clement – Bannister Jun.; Glib – R. Palmer; Billy Bristle – Edwin // Miss Winterbottom – Miss Langrish; Chambermaid – Mrs Lloyd; Miss Winterbottom Sen. – Mrs Webb.]  
*DANCING.* As 1 June.

ORFEO. As 24 May.  
*DANCING.* As 24 May.

THE TWO CONNOISSEURS. Beril – Palmer; Careless – Bannister Jun.; Bijou – Wilson; Cycle – Williamson; Lord Seewell – Aickin; Harry – Riley; Varnish – Parsons // Mrs Bijou – Mrs Webb; Lady Frances – Mrs Inchbald; Joan – Mrs Love; Lady Harriet – Miss Farren. Also THE AGREEABLE SURPRISE! As 30 May.

*DANCING.* As 1 June.  
 COMMENT. Mainpiece: A Comedy, in Rhyme.

THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Wilson; Captain Harcourt – Williamson; Vane – R. Palmer; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren. Also A MOGUL TALE. As 28 May.

*DANCING.* End of Act 1 of afterpiece, as 1 June.

THE SEPARATE MAINTENANCE. Principal Characters by Palmer, Williamson, Aickin, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, Mrs Cuyler, Mrs Lloyd, Mrs Lefevre, Mrs Poussin, Miss Farren. [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Williamson; Touchwood – Aickin; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler; Mrs Frankly – Mrs Lloyd; Mrs Fustian – Mrs Lefevre; Lady Didapper – Mrs Poussin; Lady Newbery – Miss Farren. Stevens is unassigned.] Also PEEPING TOM. As 30 May.

*DANCING.* As 1 June.  
 SINGING. In Act 1 of mainpiece a *song* by Miss Hooke.

ORFEO. As 12 May.  
*DANCING.* As 12 May.  
 COMMENT. The Doors to be opened at 6:30. To begin exactly at 7:30 [same for rest of season].

TWO TO ONE. As 28 May. Also THE SON-IN-LAW. As 2 June.

*DANCING.* As 1 June.

*Thursday 2*  
HAY

*Friday 3*  
HAY

*Saturday 4*  
HAY

*Monday 6*  
HAY

*Tuesday 7*  
HAY

King's

*Wednesday 8*  
HAY

- Tursday 9**  
**HAY**      LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Davies; Young Meadows – Meadows (1st appearance in London) // Lucinda – Miss Langrish; Madge – Mrs Wells; Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also HUNT THE SLIPPER. As 3 June.  
*DANCING.* End of Act II of mainpiece, as 1 June.  
 COMMENT. Mainpiece: In Act I a Statute Scene. [Meadows had 1st appeard in London, from the Crow Street Theatre, Dublin, at the HAY, 12 Feb. 1785.]
- King's**      I VIAGGIATORI FELICI. As 28 May.  
*DANCING.* End of Act I *Dance in Wooden Shoes* [here entitled *La Dance des Sabots*], as 3 Mar.; End of Opera *Don Juan*, as 7 Apr.  
 COMMENT. Benefit for Sga Ferrarese. Sga Ferrarese, whose long and grievous Indispositions have been an Obstacle to the Success she ardently wished to obtain, cannot plead any Merit of her own, and only depends for Patronage on that well-known Liberality of a Public, equally disposed to allow for involuntary Deficiencies as to reward even an Attempt to captivate their Benevolence. Tickets, half a guinea each, to be had of Sga Ferrarese, No. 19, Oxendon Street, Hay-market.
- Friday 10**  
**HAY**      THE TWO CONNOISSEURS. As 4 June. Also PEEPING TOM. As 30 May.  
*DANCING.* As 1 June.
- Saturday 11**  
**HAY**      THE CONFEDERACY. Brass – Palmer; Dick – Bannister Jun.; Gripe – Wilson; Clip – Painter; Jessamin – Barrett; Moneytrap – Parsons // Araminta – Mrs Bates; Flippanta – Mrs Lloyd; Corinna – Miss Logan; Mrs Amlet – Mrs Webb; Mrs Cloggit – Mrs Love; Clarissa – Mrs Nunns (1st appearance in London). Also PEEPING TOM. As 30 May.  
 COMMENT. Mainpiece: Not acted these 3 years [not acted since 21 Aug. 1781]. [Afterpiece in place of THE AUTHOR, announced on playbill of 10 June.]
- King's**      ORFEO. As 12 May.  
*DANCING.* As 12 May.
- Monday 13**  
**HAY**      LOVE IN A VILLAGE. As 9 June. Also SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Langrish. [Cast adjusted from Larpent MS 633: Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer; Simon – Bannister Jun. // Kitty – Mrs Lloyd; Miss Di – Miss Langrish.]  
*DANCING.* As 9 June.  
 COMMENT. Mainpiece: In Act I a Statute Scene.
- Tuesday 14**  
**HAY**      THE CONFEDERACY. As 11 June. Also THE AGREEABLE SURPRISE! As 30 May, but Burton in place of Stevens.
- King's**      I VIAGGIATORI FELICI. As 28 May, but omitted: Sga Catenacci.  
*DANCING.* End of Act I *La Dance des Sabots*, as 9 June; End of Opera *The Deserter*, as 11 Jan., but added: Mme Bithmer.  
 COMMENT. The Fiftieth and Last Night of the Subscription.
- Wednesday 15**  
**HAY**      SUMMER AMUSEMENT. As 31 May. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler.]  
*DANCING.* End of Act I of mainpiece, as 1 Junc.

**TANCRED AND SIGISMUNDA.** Tancred – Bannister Jun.; Osmond – Williamson; Rodolpho – Booth; Siffredi – Bensley // Laura – Mrs Inchbald; Sigismunda – Miss Woollery. Also A BEGGAR ON HORSEBACK: A Dramatic Proverb. Principal Characters by Edwin, Bannister Jun., Baddeley, R. Palmer, Burton, Barrett, Lyons, Painter, Parsons // Mrs Wells, Mrs Love, Miss Francis, Mrs Webb. [Cast from playbill of 12 June 1786: Corny Buttercup – Edwin; Horace – Bannister Jun.; Cosey – Baddeley; Scout – R. Palmer; James – Burton; Old Barnavag – Barrett; Tweedel – Lyons; Billy – Painter; Old Codger – Parsons // Nancy Buttercup – Mrs Wells; Mrs Neighborly – Mrs Love; Miss Barnavag – Miss Francis; Mrs Mummery – Mrs Webb.]

Thursday 16  
HAY

COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe; incidental music by Dr Arnold. Text 1st published in O'Keeffe's *Dramatic Works*, vol. III (T. Woodfall, 1798)].

**THE ENGLISH MERCHANT.** Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter – Palmer // Lady Alton – Mrs Bulkley; Molly – Mrs Wells; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren. Also A BEGGAR ON HORSEBACK. As 16 June.

Friday 17  
HAY

**DANCING.** End of mainpiece, by Giorgi's Scholars.

HAMM

**THE WONDER: A WOMAN KEEPS A SECRET.** Don Felix – Benson; Colonel Briton – Payne; Lissardo – Banister; Don Lopez – Wellman; Don Pedro – Wright; Frederick – Francis; Vasquez – Stevenson; Alguazil – Newbold; Soldier – Oldmeadow; Servant – Master Payne; Gibby – Waldron // Flora – Mrs Benson; Isabella – Mrs Wellman; Inis – Miss Cranford; Violante – Miss Francis. Also THE LYING VALET. Sharp – Waldron; Justice Guttle – Wright; Dick – Wellman; Trippit – Stevenson; Gayless – Benson // Kitty Pry – Mrs Wellman; Mrs Gadabout – Mrs Monk; Mrs Trippit – Miss Bird; Melissa – Miss Francis. **SINGING.** After the Monologue, by Miss Cranford.

**MONOLOGUE.** End of mainpiece an *Occasional Address to the Audience* by Wright.

COMMENT. [In mainpiece the playbill assigns Frederick to Murray, but on the playbill in the New York Public Library Theatre Collection his name is deleted and a MS annotation substitutes Francis's.] Boxes 3s. Pit 2s. Gallery 1s. To begin precisely at 7:00. The Public are respectfully informed that the Company will perform here but four or five Weeks longer, being engaged elsewhere. The Theatre is not only very commodious, but also remarkably cool. The Days of performing will be regularly Mondays, Wednesdays and Fridays.

**LIONEL AND CLARISSA.** Jessamy – Sga Sestini (2nd appearance in that character on this stage); Lionel – Brett; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Davies; Colonel Oldboy – Parsons // Diana – Miss George; Lady Mary – Mrs Webb; Jenny – Mrs Wells; Clarissa – Mrs Bannister. Also A BEGGAR ON HORSEBACK. As 16 June.

Saturday 18  
HAY

**DANCING.** As 17 June.

COMMENT. [Sga Sestini's 1st appearance as Jessamy at this theatre was on 10 Aug. 1784.]

King's

**I VIAGGIATORI FELICI.** As 14 June.

**DANCING.** End of Act I an entirely *New Divertissement* (1st time; composed by Simonet) by Lepicq, Mme Rossi, Sg and Sga Angiolini, Zuchelli, Mme Bithmer, Duquesney, Miss Harvey, Frederic, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 14 June.

COMMENT. The Subscription being at an end for this Season [see 14 June] those Subscribers who wish to retain the use of their Boxes for the following Nights may have them kept by sending their Commands on Tuesdays and Saturdays in the Forenoon to P. MacMahon, No. 77, next door to the Opera House, Haymarket, where Orders (in Writing) for the ensuing Season will be received.

- Monday 20*      LOVE IN A VILLAGE. As 9 June. Also A BEGGAR ON HORSEBACK.  
 HAY                  As 16 June.  
*DANCING.* As 9 June.  
*COMMENT.* Mainpiece: In Act 1 a Statute Scene.
- Tuesday 21*      THE SUICIDE. Principal Characters by Palmer, Aickin, Edwin, R. Palmer,  
 HAY                  Gardner, Burton, Lyons, Barrett, Baddeley, Usher, Swords, Wewitzer, Bannister //  
                         Mrs Webb, Miss Hale, Mrs Bulkley. [Cast adjusted from playbill of 28 June 1786:  
                         Tobine - Palmer; Tabby - Aickin; Wingrave - Edwin; Squib - R. Palmer; Bounce -  
                         Gardner; Waiters - Burton, Lyons, Barrett; Catchpenny - Baddeley; Dr Truby -  
                         Usher; Juggins - Swords; John - Wewitzer; Ranter - Bannister // Mrs Grogram -  
                         Mrs Webb; Peggy - Miss Hale; Nancy Lovel - Mrs Bulkley.] Also PEEPING  
                         TOM. As 30 May, but Wewitzer in place of Wilson; Barrett in place of Wewitzer;  
                         Burton in place of Riley.
- King's                There will be no Opera this Evening [on 20 June ORFEO was announced for per-  
                         formance] on account of Lepicq's sudden and dangerous Illness, and Mlle Dorival's  
                         remaining still indisposed.
- Wednesday 22*      TWO TO ONE. As 28 May, but Wewitzer in place of Wilson. Also A BEGGAR  
 HAY                  ON HORSEBACK. As 16 June.
- Thursday 23*      THE SPANISH BARBER. As 3 June, but Argus - Wewitzer; Alguazile - Swords;  
 HAY                  Notary - Burton. Also A BEGGAR ON HORSEBACK. As 16 June.  
*DANCING.* End of mainpiece *The Merry Lasses* by Master Giorgi, Miss Byrne, &c.  
*COMMENT.* Benefit for the Author of the Farce.
- Friday 24*           HAMLET. Hamlet - Lacy (2nd appearance on this stage); King - Gardner;  
 HAY                  Horatio - Aickin; Rosencraus - Burton; Guildenstern - Booth; Polonius - Baddeley;  
                         Laertes - Davies; Player King - Usher; Marcellus - Swords; Lucianus - Barrett;  
                         Ostrick - R. Palmer; Gravediggers - Parsons, Wewitzer; Ghost - Bensley //  
                         Ophelia - Mrs Bannister; Player Queen - Mrs Poussin; Queen - Mrs Bates. Also  
                         PEEPING TOM. As 21 June.  
*COMMENT.* [Lacy's 1st appearance at the HAY was on 13 Sept. 1784.]
- HAMM                ? Also ROSINA. *Cast not known.*  
*COMMENT.* [The above is referred to on playbill of 27 June. No mention is  
                         made of the mainpiece.]
- Saturday 25*      LIONEL AND CLARISSA. As 18 June. Also A BEGGAR ON HORSEBACK.  
 HAY                  As 16 June.  
*DANCING.* End of mainpiece *The Merry Lasses* by Giorgi's Scholars.
- King's                ORFEO. As 12 May.  
*DANCING.* As 12 May, but Duquesney and Miss Harvey in place of Lepicq and  
                         Mme Rossi.
- Monday 27*           LORD RUSSEL. As 2 June. Also PEEPING TOM. As 21 June.  
 HAY                  *DANCING.* End of mainpiece *The Lover in Disguise* by Byrne and the two Miss  
                         Simonets.
- HAMM                DOUGLAS; or, The Noble Peasant. Young Norval - Benson; Glenalvon - Wellman;  
                         Lord Randolph - Kerridge; Officer - Newbold; Servant - Payne; Old Norval -  
                         Waldron // Anna - Mrs Wellman; Lady Randolph - Mrs Monk. Also THE  
                         DEATH AND REVIVAL OF HARLEQUIN. Harlequin - Wright; Clown -  
                         Benson // Colombine - Mrs Wellman. The other Characters by the Rest of the  
                         Company. Also THE QUAKER. Steady - Banister; Solomon - Waldron;  
                         Easy - Wright; Countrymen - Benson, Payne, Stevenson, &c.; Lubin - Wellman //  
                         Florella - Miss Cranford; Cicely - Mrs Monk; Gillian - Mrs Benson.

**THE MAID OF THE MILL.** Lord Aimworth - Brett; Sir Harry Sycamore - Edwin; Fairfield - Aickin; Ralph - Meadows (1st appearance in that character); Giles - Bannister // Fanny - Sga Sestini (2nd appearance in that character); Theodosia - Miss Langrish; Lady Sycamore - Mrs Webb; Patty - Mrs Bannister. **Also A BEGGAR ON HORSEBACK.** As 16 June.

**DANCING.** As 23 June.

**COMMENT.** [Sga Sestini's 1st appearance as Fanny was at this theatre on 17 Aug. 1784.]

Tuesday 28  
HAY

**I VIAGGIATORI FELICI.** As 14 June.

**DANCING.** End of Act 1 *New Divertissement*, as 18 June, but omitted: Lepicq, Mme Rossi; End of Opera *Robin Gray*, as 14 Apr., with a *Pas de Deux*, as 15 Jan., and the *Caledonian Reels*, as 21 Apr., but Nivelon in place of Lepicq.

King's

**THE JEALOUS WIFE.** Oakly - Bensley; Major Oakly - Baddeley; Charles - Bannister Jun.; Russet - Aickin; Harry Beagle - R. Palmer; Captain O'Cutter - Booth; Paris - Wewitzer; Tom - Burton; Lord Trinket - Sga Sestini (1st appearance in that character) // Lady Freelo - Mrs Bates; Harriet - Miss Woollery (1st appearance in that character); Toilet - Miss Hale; Chambermaid - Miss Francis; Mrs Oakly - Mrs Nuns (1st appearance in that character). **Also A BEGGAR ON HORSEBACK.** As 16 June, but Mrs Bulkley in place of Mrs Wells.

**COMMENT.** Mainpiece: Not acted these 7 years [acted 10 Aug. 1779].

Wednesday 29  
HAY

**THE TWO CONNOISSEURS.** As 4 June, but Bijou (1st time) - Baddeley; Harry - Burton. **Also THE AGREEABLE SURPRISE!** As 14 June, but Booth in place of Wilson.

Thursday 30  
HAY

## July 1785

**THE SEPARATE MAINTENANCE.** As 7 June, but Burton in place of Stevens. **Also THE SON-IN-LAW.** As 2 June, but added: Burton, Swords // Mrs Lefevre. [Mrs Lefevre acted Dolce, and Burton probably acted John; Swords' part is unknown.] **DANCING.** End of mainpiece *La Giardinier Italiene* by Master and Miss Michel (their 1st appearance in this Kingdom).

**SINGING.** As 7 June.

Friday 1  
HAY

**LOVE IN A VILLAGE.** Young Meadows - Newbold (1st appearance in a singing character); Hawthorn - Payne; Hodge - Wellman; Sir William Meadows - Wright; Eustace - Kerridge; Justice Woodcock - Waldron // Lucinda - Miss Bird; Margery - Mrs Benson; Deborah - Mrs Monk; Rosetta - Miss Cranford. **Also THE LYING VALET.** As 17 June, but Trippit - Meadow.

HAMM

**DANCING.** In Act 1 of mainpiece a Statute Scene with a *Dance* by the Characters; End of mainpiece *Hornpipe* by Wright.

**THE MAID OF THE MILL.** As 28 June, but added: Mervin - Davies. **Also A MOGUL TALE.** As 28 May.

Saturday 2  
HAY

**DOUGLAS.** As 27 June. **Also THE APPRENTICE.** Dick, the Apprentice (with the original *Prologue*) - Benson; Wingate - Wellman; Gargle - Wright; Simon - Waldron; Irishman - Glassington; Scotchman - Newbold; Watchman - Stevenson; Bailiff - Banister; Porter - Mast. Payne; President - Oldmeadow; Principal Spouter (with Variety of *Theatrical Imitations*) - Payne // Charlotte - Mrs Wellman.

HAMM

- Saturday 2*  
HAMM      VAUDEVILLE. End of mainpiece a *song* by Miss Cranford, with a *Hornpipe* by Wright, and a *Duett* by Miss Cranford and Mrs Benson.  
               COMMENT. Benefit for Stead. Tickets to be had of Stead, at the Angel. [After-piece: Prologue by David Garrick.]
- King's  
King's      I VIAGGIATORI FELICI. As 14 June.  
               DANCING. End of Act I *Robin Gray*, as 28 June; End of Opera *The Deserter*, as 11 Jan.  
               COMMENT. The last Time of performing this Season. [On 8 July *Public Advertiser* announces for 9 July I VIAGGIATORI FELICI, by Command of Their Majesties, but on 9 July carries the statement, "There will be No Opera this Evening." The reason for the cancellation is not explained.]
- Monday 4*  
HAY      THE JEALOUS WIFE. As 29 June. Also THE AGREEABLE SURPRISE!  
               As 30 June.
- HAMM      JANE SHORE. Hastings - Benson; Gloster - Wright; Belmour - Kerridge; Catesby - Payne; Ratcliff - Banister; Derby - Meadow; Porter - Stevenson; Servant - Mast. Payne; Shore - Wellman // Alicia - Mrs Wellman; Jane Shore - Mrs Monk. Also THE WATERMAN; or, The First of August. Tug (the Waterman) - Kerridge; Bundle - Wellman; Robin - Benson // Mrs Bundle - Mrs Benson; Wilhelmina - Miss Cranford. Also THE DEATH AND REVIVAL OF HARLEQUIN. As 27 June, but added: Witch - Wellman; Frenchman - Kerridge.  
               DANCING. End of 1st piece, by Wright.  
               IMITATIONS. After the Dancing, *Theatrical Imitations* by Payne.
- Tuesday 5*  
HAY      THE SUICIDE. As 21 June. Also THE SON-IN-LAW. As 1 July.  
               DANCING. End of Act I of mainpiece *The Merry Lasses* [performers not listed, but see 23 June]; End of Act III *Dance* by Giorgi's Scholars.
- Wednesday 6*  
HAY      THE SPANISH BARBER. As 23 June. Also HUNT THE SLIPPER. As 3 June, but Wewitzer in place of Wilson.  
               DANCING. End of mainpiece *The Female Balloonists; or, The Ladies in the Air* by Byrne and the two Miss Simonets.
- HAMM      THE MAID OF THE MILL. Lord Aimworth - Kerridge; Sir Harry Sycamore - Waldron; Fairfield - Wright; Ralph - Banister; Mervin - Payne; Farmer Giles - Wellman // Fanny - Mrs Benson; Theodosia - Mrs Wellman; Lady Sycamore - Mrs Monk; Patty - Miss Cranford; Gypsies - The rest of the Company. Also BON TON; or, High Life above Stairs. Sir John Trotley - Wellman; Colonel Tivy - Kerridge; Davy - Waldron; Jessamy - Newbold; Lord Minikin (with the original *Prologue*) - Benson // Lady Minikin - Miss Bird; Gimp - Mrs Monk; Miss Titup - Mrs Wellman. Also THE DEATH AND REVIVAL OF HARLEQUIN. As 4 July.  
               DANCING. End of 1st piece, by Wright.  
               SINGING. End of Act I of 2nd piece *The Twaddle* by Newbold.  
               MONOLOGUE. After the Dancing an *Address to the Audience* by Miss Bird.  
               COMMENT. Benefit for Newbold and Miss Bird. [2nd piece: Prologue by George Colman, the elder.]
- Thursday 7*  
HAY      THE TWO CONNOISSEURS. As 30 June. Also THE AGREEABLE SURPRISE! As 30 June.  
               DANCING. As 6 July.  
               COMMENT. TURK, AND NO TURK [announced on playbill of 6 July] is unavoidably postpon'd on Account of Miss George's Illness.

THE ENGLISH MERCHANT. As 17 June. Also PEEPING TOM. As 21 June. DANCING. As 6 July.	Friday 8 HAY
THE CLANDESTINE MARRIAGE. Lord Ogleby – Banister; Sterling – Wellman; Sir John Melville – Payne; Canton – Waldron; Brush – Wright; Serjeant Flower – Kerridge; Truman – Meadow; Traverse – Stevenson; Lovewell – Benson // Miss Sterling – Mrs Wellman; Mrs Heidelberg – Mrs Monk; Betty – Miss Bird; Chambermaid – Mrs Benson; Fanny – Miss Francis. Also THE WATERMAN. As 4 July. DANCING. End of mainpiece <i>The Wapping Landlady; or Jack in Distress</i> . Jack (with a Hornpipe) – Wright; Wapping Landlady – Mr Kerridge; Sailors and Ladies – The rest of the Company.	HAMM
TURK, AND NO TURK. Principal Characters by Edwin, Bannister, Bannister Jun., Williamson, Burton, Parsons // Mrs Bannister, Mrs Webb, Miss George. [Cast from Songs (T. Cadell, 1785): Presto – Edwin; Sir Roger Ramble – Bannister; Matt Moneo – Bannister Jun.; Young Ramble – Williamson; Waiter – Burton; Sir Simon Simple – Parsons // Emily – Mrs Bannister; Lady Simple – Mrs Webb; Fib – Miss George.] Prologue spoken by Bannister Jun. Epilogue spoken by Mrs Wells (in the Character of Cowslip [in THE AGREEABLE SURPRISE]). [These were spoken, as here assigned, at all subsequent performances, except on 25 Aug.] Also NATURE WILL PREVAIL. As 15 June. COMMENT. Mainpiece [1st time; co 3, by George Colman, the younger. MS: Larpent 704; not published; synopsis of plot in <i>Universal Magazine</i> , July 1785, p. 38. Prologue by the author; Epilogue by Edward Topham ( <i>European Magazine</i> , July 1785, pp. 70-71)]: The Overture and New Airs compos'd by Dr Arnold. Books of the Songs to be had at the Theatre.	Saturday 9 HAY
TURK, AND NO TURK. As 9 July. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Heeltap – Burton; Lint – Barrett; Bruin – Gardner; Roger – Swords; Snuffle – Lyons; Jerry Sneak – Edwin // Mrs Bruin – Mrs Poussin; Mrs Sneak – Mrs Webb.	Monday 11 HAY
THE BUSY BODY. Cast not listed. Also ROSINA. Cast not listed. COMMENT. Benefit for Meadow and Turene. [The above is an advance notice on playbill of 8 July.]	HAMM
SEEING IS BELIEVING. As 13 June. Also TURK, AND NO TURK. As 9 July.	Tuesday 12 HAY
HAMLET. As 24 June. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – R. Palmer; Teague Harlequin – Milbourn; Italian Merchant – Burton; Pierrot (his Man) – Delpini; Dr Caterpillar – Wewitzer; Sailor (with <i>Fal de ral tit</i> ) – Edwin; Landlord of the Horns at Highgate – Booth; Giant of the Causeway – Master Simmons; Genius of Ireland – Brett; Anchor Smiths (with <i>Smiths are good Fellows</i> ) – Brett, Sands, Clarke, Oldfield // Colombine – Mrs Goodwin. With a <i>Ranelagh Masquerade</i> . Characters out of Character: Fighting Quakers – Barrett, Lyons; Disinterested Lawyer – Gardner; Humane Scalper – Nicolini; Harlequin with one Leg – Milbourn; Fainting Butcher-Painter; Reviving Death – Freeman. DANCING. Afterpiece: To conclude with a <i>Grand Ballet</i> by Byrne and the two Miss Simonets, &c. [This was danced, as here assigned, in all subsequent performances.] COMMENT. Afterpiece: Not acted these 2 years.	Wednesday 13 HAY
TURK, AND NO TURK. As 9 July. Also A BEGGAR ON HORSEBACK. As 16 June.	Thursday 14 HAY

- Friday 15*      **TURK, AND NO TURK.** As 9 July. Also **PEEPING TOM.** As 21 June.  
**HAY**
- HAMM**      **THE SPANISH FRYAR;** or, *The Comical Discovery.* Father Dominick – Wellman; Lorenzo – Benson; Alphonso – Waldron; Pedro – Kerridge; Soldiers – Payne, Meadow; Gomez – Wright // Duenna – Mrs Monk; Elvira – Mrs Wellman. Also **MIDAS.** Midas – Wellman; Jupiter – Harrison; Sileno – Wright; Pan – Kerridge; Damaetas – Payne; Apollo (for that night only) – Miss Cranford // Nysa – Mrs Benson; Mysis – Mrs Monk; Juno – Miss Bird; Daphne – A Lady (1st appearance on this stage [unidentified]). Also **MOTHER SHIPTON;** or, Harlequin Gladiator. Harlequin – Wright; Clown – Benson; Pantaloons – Payne; Frenchman – Kerridge // Mother Shipton – Mr Wellman; Columbine – Mrs Wellman.
- SINGING.** End of Act II of 1st piece *The Pigeon* by Miss Cranford; End of 1st piece *Four and Twenty Fiddlers all on a Row* by Wellman.
- MONOLOGUE.** End of 2nd song *Bucks have at ye all* by Benson.
- COMMENT.** Benefit for Mr and Mrs Wellman. Tickets to be had of Mr and Mrs Wellman, No. 20, and of Williams, Hair-Dresser, Dorville's Row.
- Saturday 16*      **THE JEALOUS WIFE.** As 29 June. Also **HUNT THE SLIPPER.** As 6 July.  
**HAY**      **COMMENT.** Benefit for Miss Woollery. [Afterpiece in place of **A MOGUL TALE**, announced on playbill of 15 July.]
- Monday 18*      **THE ENGLISH MERCHANT.** As 17 June. Also **THE AGREEABLE SURPRISE!** As 30 June.  
**HAY**      **DANCING.** As 6 July.
- COMMENT.** **TURK, AND NO TURK** and **HARLEQUIN TEAGUE** [the latter announced on playbill of 16 July] are both postponed on account of the Indisposition of Parsons and Wewitzer.
- Tuesday 19*      **THE YOUNG QUAKER.** Young Sadboy – Palmer; Clod – Edwin; Spatterdash – Bannister Jun.; Captain Ambush – Williamson; Lounge – Riley; Twig – Gaudry; Shadrach (1st time) – Barrett; Coachman – Ledger; Waiter – Lyons; Goliah – Miss Painter; Old Sadboy – Gardner; Chronicle (1st time) – Swords // Lady Rounceval – Mrs Webb; Araminta (1st time) – Miss George; Mrs Millefleur – Mrs Love; Judith – Miss Hale; Pink – Mrs Lloyd; Dinah Primrose – Mrs Riley. Also **THE FLITCH OF BACON.** Captain Wilson – Bannister; Major Benbow – Swords; Captain Greville – Brett; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Burton; Tipple – Edwin // Eliza – Mrs Bannister.
- DANCING.** As 17 June.
- SINGING.** End of Act III of mainpiece *The Tobacco Box* by Mr and Miss Brett.
- COMMENT.** Benefit for Brett. *Public Advertiser*, 18 July: Tickets to be had of Brett, No. 73, Long-acre.
- Wednesday 20*      **THE MANAGER IN DISTRESS.** As 2 June. Also **GRETNA GREEN.** Principal Characters by Bannister, R. Palmer, Barrett, Ledger, Lyons, Painter, Swords, Booth // Sga Sestini, Miss George (1st time), Mrs Webb, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1783) and Larpent MS 634: Capt. Gorget – Bannister; Capt. Tipperary – R. Palmer; Anvil – Barrett; Landlord – Ledger; Crack – Swords; Rory – Booth // Signora Figurante – Sga Sestini; Miss Plumb – Miss George; Lady Pedigree – Mrs Webb; Maria – Mrs Bannister. Lyons, Painter are unassigned.] Also **HARLEQUIN TEAGUE.** As 13 July, but Dr Caterpillar – Swords.
- COMMENT.** 2nd piece: With Italian, French, Irish, Scotch, Welsh and English Music.

TURK, AND NO TURK. As 9 July, but Barrett in place of Parsons. Also THE AUTHOR. Cadwallader - Bannister; Young Cape - R. Palmer; Sprightly - Davies; Vamp - Baddeley; Governor Cape - Usher; Robin - Gardner; Devil - Burton; Poet - Bannister Jun. // Arabella - Mrs Cuyler; Mrs Cadwallader - Mrs Wells.	<i>Tbursday 21</i> HAY
DANCING. As 6 July.	
SUMMER AMUSEMENT. As 31 May, but Barrett in place of Wilson. Also THE MAYOR OF GARRATT. As 11 July.	<i>Friday 22</i> HAY
DANCING. End of Act 1 of mainpiece, as 27 June.	
COMMENT. [Afterpiece in place of THE DEUCE IS IN HIM, announced on playbill of 21 July.]	
THE MAID OF THE MILL. Lord Aimworth - The Young Gentleman whose performances on the German Flute have been so much admired this season (1st appearance on any stage [unidentified]); Sir Harry Sycamore - Waldron; Farmer Giles - Wellman; Fairfield - Harrison; Mervin - Payne; Ralph - Wright (1st appearance in that character) // Fanny - Mrs Benson; Theodosia - Mrs Wellman; Lady Sycamore - Mrs Monk; Patty - Miss Cranford. Also THE GHOST; or, The Dead Man Alive. Roger - Wright; Sir Jeffery Constant - Wellman; Captain Constant - Kerridge; Clinch - Benson; Trusty - Waldron // Dorothy - Mrs Wellman; Belinda - Miss Bird.	HAMM
DANCING. End of mainpiece a <i>Double Hornpipe</i> by Wright and a Young Lady (from the Theatre Royal, Covent Garden; 1st appearance on this stage [unidentified]).	
IMITATIONS. After the Dancing <i>Theatrical Imitations</i> by Payne.	
COMMENT. Benefit for Brother Wright. By Particular Desire of the Caveac Lodge of Free and Accepted Masons.	
TURK, AND NO TURK. As 21 July. Also THE DEUCE IS IN HIM. Colonel Tamper - Palmer; Major Belford - Williamson; Servant - Lyons; Prattle - Baddeley // Mademoiselle Florival - Mrs Bates; Bell - Mrs Inchbald; Emily - Mrs Bulkley.	<i>Saturday 23</i> HAY
DANCING. As 6 July.	
TURK, AND NO TURK. As 21 July. Also HARLEQUIN TEAGUE. As 20 July.	<i>Monday 25</i> HAY
THE FOLLIES OF A DAY; or, The Marriage of Figaro. Figaro - Benson; Count Almaviva - Thorne (2nd appearance on this stage); Don Bartolo - Wright; Don Guzman (the stuttering Counsellor) - Wellman; Basil - Payne; Bounce - Banister; Doublefee - Kerridge; Courier - Meadow; Cryer - Stuart; Servant - Mast. Payne; Anthonio (the drunken Gardener) - Waldron; Page (with the elegant and favorite song, <i>Ab well-a-day, my poor bear!</i> ) - Miss Cranford // Countess - Miss Bird; Marcelina - Mrs Monk; Agnes - Mrs Benson; Susan - Mrs Wellman. Also THE POOR SOLDIER. Patrick (the Soldier) - A Young Lady (1st appearance [unidentified]); Dermot - Thorne; Captain Fitzroy - Kerridge; Monsieur Bagatelle - Benson; Father Luke (the Irish Priest) - Wellman; Darby - Waldron // Kathleen - Mrs Benson; Norah - Miss Cranford. Also HARLEQUIN SKELETON. Harlequin - Wright; Pantaloone - Wellman; Scaramouch - Kerridge; Punch - Banister; Clown - Benson // Colombine - Mrs Wellman.	HAMM
IMITATIONS. End of Act II of 1st piece a Variety of <i>Theatrical Imitations</i> by the Gentleman [unidentified] who delivered them on Miss Cranford's Night.	
VAUDEVILLE. 1st piece: To conclude with the admired Finale to THE DUENNA, and <i>Dancing</i> by Wright.	
COMMENT. Benefit for Waldron. 1st piece: Originally written by the celebrated Monsieur de Beaumarchais, and perform'd innumerabley, often at Paris; translated	

- Monday 25*  
HAMM and adapted to the English Stage by the very ingenious Mr Holcroft, Author of several admired Dramatic and other Works; and perform'd with unbounded Applause during Half the Season last Winter at the Theatre Royal in Covent Garden. 2nd piece: Never acted here; written by Mr O'Keeffe, set to music by Mr Shield, and performed with unceasing Applause at the Theatre Royal, Covent Garden. 3rd piece: To conclude with the Representation of the Siege of Gibraltar, Elliot's Red Hot Balls, &c.  
Tickets to be had of Waldron, at the Cock and Magpie.
- Tuesday 26*  
HAY ALL'S WELL THAT ENDS WELL. Principal Characters by Edwin, Baddeley, Williamson, Burton, Gardner, R. Palmer, Bannister Jun. // Mrs Inchbald, Mrs Cuyler, Mrs Poussin, Miss Farren. [Cast from Genest, VI, 368, for Edwin, Baddeley, Williamson, Bannister, Mrs Inchbald, Miss Farren; the others are my own conjecture: Clown – Edwin; Lafeu – Baddeley; Bertram – Williamson; Duke – Burton; King – Gardner; Soldier [Interpreter] – R. Palmer; Parolles – Bannister Jun. // Countess – Mrs Inchbald; Diana – Mrs Cuyler; Widow – Mrs Poussin; Helena – Miss Farren.] New Prologue spoken by Bannister Jun. Also THE GREEN ROOM; or, Cut and Come Again. Characters by Palmer, Baddeley, Aickin, Wewitzer, R. Palmer, Burton, Bannister. [Larpent MS 635 lists performers as appearing in their own persons.] Also GRETNA GREEN. As 20 July, but omitted: Painter.  
*IMITATIONS.* In 2nd piece various *Imitations*, Vocal and Rhetorical, by Bannister Jun.  
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 22 July: Tickets to be had of Bannister Jun., No. 29, Bow Street, Covent Garden. 1st piece: In 3 acts, altered from Shakespeare [by Frederick Pilon. Prologue by the alterer (*European Magazine*, Aug. 1785, p. 150)]. 2nd piece: Acted but once [on 27 Aug. 1783]; with Alterations.
- HAMM SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Waldron; Tony Lumpkin – Wellman; Hastings – A Gentleman (1st appearance on this stage [unidentified]); Diggory – Banister; Landlord – Payne; Jeremy – Meadow; Sir Charles Marlow – Wright; Young Marlow – Benson // Miss Hardcastle – Mrs Wellman; Miss Neville – Miss Bird; Mrs Hardcastle – Mrs Monk. Also THE HONEST YORKSHIREMAN. Sapscall – Benson; Gaylove – Wellman; Blunder – Wright; Slango – Kerridge; Sir Penurious Muckworm – Harrison // Combrush – Mrs Benson; Arabella – Mrs Wellman.  
*DANCING.* End of mainpiece, by Wright; End of afterpiece *The Drunken Peasant*. Clown – Benson; Drunken Peasant – Wright.
- Wednesday 27*  
HAY TURK, AND NO TURK. As 21 July. Also HARLEQUIN TEAGUE. As 20 July.
- HAMM THE FAIR PENITENT. Lothario – Benson; Horatio – Wellman; Sciolto – Waldron; Rossano – Kerridge; Servant – Payne; Altamont – A Gentleman (2nd appearance on this stage [unidentified]) // Lavinia – Mrs Wellman; Lucilla – Miss Bird; Calista – A Young Lady (1st appearance on this stage [unidentified]). Also ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe – The Gentleman who performs Altamont; Harlequin Friday – Wright; Pantaloone – Wellman; Pierrot – Kerridge; Spanish Don – Payne; English Lieutenant (with a song) – Wellman; Fryars (with song and Chorus from THE DUENNA) – Wellman, Kerridge, Payne, &c.; Savages and Sailors – Meadow, Stevenson, Payne Jun., &c.; Clown – Benson // Old Lady – Mrs Monk; Columbine – Mrs Wellman.  
*SINGING.* Between the Acts of afterpiece, by Mrs Benson, &c.  
COMMENT. The Company will perform on Friday and Saturday next, and then finally close the Season.

**ALL'S WELL THAT ENDS WELL.** As 26 July, but Swords in place of Edwin.  
*Prologue* as 26 July. Also **HARLEQUIN TEAGUE.** As 20 July.  
**DANCING.** End of mainpiece *How sweet's the Love that meets Return* by Byrne, Mrs Goodwin, the two Miss Simonets.

Tbursday 28  
HAY

**THE CHAPTER OF ACCIDENTS.** As 6 June, but Governor Harcourt (1st time) – Booth. Also **THE FOOL.** Principal Characters by Palmer, Bannister Jun., Baddeley, Nunns (1st appearance on this stage) // Mrs Lloyd, Mrs Wells. [Cast adjusted from *London Chronicle*, 16 Apr. 1785: Paul – Palmer; Beaufoy – Bannister Jun.; Abbé – Baddeley; Pepper – Nunns // Lucy – Mrs Lloyd; Laura – Mrs Wells.]  
**DANCING.** As 27 June.

Friday 29  
HAY

**COMMENT.** Benefit for Mrs Wells. *Public Advertiser*, 28 July: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece: Acted but once [at DL, 15 Apr. 1785].

**THE SUICIDE.** As 21 June. Also **THE AGREEABLE SURPRISE!** As Saturday 30  
30 June.

HAY

**DANCING.** End of Act I of mainpiece *The Merry Lasses*, as 5 July; End of Act III, as 28 July.

**COMMENT.** The new Comedy of I'LL TELL YOU WHAT! [announced on playbill of 29 July] is obliged to be deferr'd on Account of the Indisposition of Parsons [see 4 Aug.].

## August 1785

**THE MANAGER IN DISTRESS.** As 2 June. Also **LORD RUSSEL.** As Monday 1  
2 June. Also **HARLEQUIN TEAGUE.** As 13 July, but Sailor – R. Palmer HAY  
[i.e. doubled Harlequin Teague].

**COMMENT.** [2nd piece in place of **TWO TO ONE**, announced on playbill of 30 July.]

HAY

**NATURE WILL PREVAIL.** As 15 June, but Mrs Bulkley in place of Mrs Wells. Also **ROSINA.** Belville – Bannister; Captain Belville – Brett; Rustic – Gaudry; Irishman – Booth; William – Meadows (1st appearance in that character) // Phoebe – Miss George; Dorcas – Mrs Love; Rosina – Mrs Bannister. Also **GRETNA GREEN.** As 20 July, but omitted: Barrett, Ledger, Lyons, Painter, Swords.  
**SINGING.** End of 1st piece *The Soldier tir'd of War's Alarms*; End of Act I of 2nd piece *Colin cur'd of roving*, both by Miss George.  
**DUOLOGUE.** End of 2nd piece *A New Lecture on Heads* by the two Miss Vernells (their 1st appearance on any stage).

Tuesday 2  
HAY

**COMMENT.** Benefit for Miss George. *Public Advertiser*, 30 July: Tickets to be had of Miss George, No. 23, King-street, St. Ann's, Soho.

**THE JEALOUS WIFE.** As 29 June. Also **GRETNA GREEN.** As 20 July, but omitted: Barrett, Ledger, Lyons. Wednesday 3  
**DANCING.** As 25 June.

HAY

**I'LL TELL YOU WHAT!** Principal Characters by Palmer, Bensley, Aickin, Bannister Jun., Williamson, R. Palmer, Lyons, Ledger, Gaudry, Parsons // Mrs Bulkley, Mrs Bates, Mrs Riley, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1786): Major Cyprus – Palmer; Mr Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston –

Tbursday 4  
HAY

- Thursday 4**  
HAY Williamson; Sir Harry Harmless – R. Palmer; Servants – Lyons, Ledger, Gaudry; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet Cyprus – Mrs Bates; Bloom – Mrs Riley; A Young Lady [in review of the play in *Public Advertiser*, 5 Aug., called Mrs Charles Euston] – Miss Farren.] *Prologue* [spoken by Palmer]. *Epilogue* [spoken by Miss Farren. These were spoken as, here assigned, at all subsequent performances]. Also **THE AUTHOR**. As 21 July.  
 COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Prologue and Epilogue by George Colman, the elder (see text, which also gives names of the speakers)]. *Morning Chronicle*, 25 July 1786: This Day is published I'LL TELL YOU WHAT (1s. 6d.).
- Friday 5**  
HAY SEEING IS BELIEVING. As 13 June. Also GRETNNA GREEN. As 3 Aug.  
 Also ROSINA. As 2 Aug.  
 DANCING. End of 2nd piece, as 27 June.
- Saturday 6**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE APPRENTICE. Dick (with the original *Prologue*) – Bannister Jun.; Gargle – Gardner; Simon – Barrett; Irishman – Gaudry; Scotchman – Walker; Watchman – Swords; Porter – Ledger; Wrangle – Baddeley // Charlotte – Miss Langrish.  
 COMMENT. [Afterpiece: Prologue by David Garrick.]
- Monday 8**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE PADLOCK. Don Diego – Bannister; Mungo – Meadows (1st appearance in that character); Leander – Brett / Ursula – Mrs Love; Leonora – Miss Burnett (1st appearance on this stage).  
 COMMENT. Afterpiece: Not acted these 7 years [not acted since 3 Sept. 1777. Miss Burnett was from Sadler's Wells].
- Tuesday 9**  
HAY LIONEL AND CLARISSA. As 18 June, but Colonel Oldboy – Wilson. Also ROSINA. As 2 Aug., but Phoebe – Sga Sestini.  
 DANCING. After the Singing, as 27 June.  
 SINGING. End of mainpiece *A Londre I was a Taylor nice* (a favorite song in FONTAINBLEAU) by Master Sestini, in Character.  
 COMMENT. Benefit for Sga Sestini.
- Wednesday 10**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also GRETNNA GREEN. As 3 Aug., but Wilson in place of Booth. Original *Begging Prologue* spoken by Wilson.  
 COMMENT. [Afterpiece: Prologue by George Colman, the elder.]
- Thursday 11**  
HAY TWO TO ONE. As 28 May. Also THE GUARDIAN. Heartly – Williamson; Young Clackit – R. Palmer; Old Clackit – Parsons / Lucy – Mrs Lloyd; Harriet – Miss Woollery (1st appearance in that character).  
 DANCING. End of mainpiece *The Deserter*. The Deserter – Mme Dageville; Skirmish – Miss Simonet; Louisa – Mr Delpini; and with Byrne and Miss L. Simonet.  
 COMMENT. Benefit for Jewell, Treasurer. Reed, 139: “*The Deserter*, Burlesque Dance.”
- Friday 12**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE MAYOR OF GARRATT. As 11 July.
- Saturday 13**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also HUNT THE SLIPPER. As 3 June.  
 COMMENT. Benefit for the Author. Receipts: £166 7s. (164/17; 1/10) (charge: £63). [A tally-sheet for this performance in the Harvard Theatre Collection lists the following details: 338 spectators in boxes at £84 10s.; 253 in pit at £37 19s.; 314 in 1st Gallery at £31 8s.; 190 in 2nd gallery at £9 10s. Total of 1,095 spectators at £164 17s. After money £1 10s. Charge £63. Owing Mrs Inchbald £101 17s.]

I'LL TELL YOU WHAT! As 4 Aug. Also THE PADLOCK. As 8 Aug. DANCING. As 28 July, but omitted: Mrs Goodwin. Monday 15  
HAY

THE FEAST OF THALIA; or, A Dramatic Olio. Bill of Fare, in which every Dish belonging to the Drama, Tragedy excepted, will be served up: Prelude, Comedy, Opera, Interlude and Burlesque. By way of a Relish: WESTMINSTER-HALL IN AN UPROAR. Lord Chief Justice - Wilson; Serjeant Gloss - Bannister Jun.; Counsellor Stutter - Burton; Counsellor Bantam - Barrett; Counsellor Puzzle - Booth; Moses Lyons - Wewitzer // Bellamy's Maid - Miss Brangin. Also First Course, an Operatic Dish: THE DEAD ALIVE. Sir Walter Weathercock - Wilson; Edward - Davies; Plume - Baddeley; Sheers - Burton; Degagee - Wewitzer; Motley - Edwin // Miss Hebe Wintertop - Mrs Webb; Comfit - Mrs Wells; Caroline - Mrs Bannister. Also Second Course, a Comic Dish: MORE FRIGHTEN'D THAN HURT! Characters by Wilson, Booth, R. Palmer // Miss Brangin, Mrs Love, Mrs Poussin, Mrs Webb. *Cast not known.* Also a Desert: THE HONEST YORKSHIREMAN. Sapskull - Wilson; Gaylove - Davies; Muckworm - Barrett; Slango - R. Palmer; Blunder - Wewitzer // Arabella - Miss Langrish; Combrush - Mrs Lloyd. MONOLOGUE. End of Second Course, by way of Entremet, *Joe Haynes's Epilogue, riding on an Ass*, by Wilson.

COMMENT. Benefit for Wilson. Tickets deliver'd for the 12th Instant will be admitted. Second Course [1st time; F 2, author unknown. MS not in Larpent; not published].

Company of comedians [probably Davis's (*Gentleman's Magazine*, June 1814, p. 622)] now performing here (*Public Advertiser*, 16 Aug.). ARME

I'LL TELL YOU WHAT! As 4 Aug. Also THE SON-IN-LAW. As 1 July, but Wilson in place of Parsons. Wednesday 17  
HAY

COMMENT. By Command of Their Majesties.

I'LL TELL YOU WHAT! As 4 Aug. Also THE DEUCE IS IN HIM. As 23 July. DANCING. As 15 Aug. Thursday 18  
HAY

THE SONS OF ANACREON. President (with an *Imitative Song*) - Bannister Jun.; the other Vocal Parts by Edwin, Wilson, Brett, Meadows, Davies, Gaudry, Bannister. Also THE SPANISH BARBER. As 23 June. Also THE GENIUS OF NONSENSE. Harlequin, Vocal and Rhetorical - Bannister Jun.; Ditto Mum! - Milbourn; Agreeable Companion in a Postchaise - Booth; Landlord - Usher; Dame Turton - Edwin; Goody Burton - Davies; Gammer Gurton - Bannister; Pantaloona - Burton; Clown - Delpini; Emperor of the Quacks - Bannister Jun. [i.e. doubled Harlequin] // Colombine - Mrs Goodwin; Ballad Singer - Mr Wewitzer; Genius of Nonsense - Miss Langrish.

SINGING. In 1st piece capital Catches and Glees, selected from the most eminent Masters, with the celebrated *Anacreontic Song* by Bannister.

IMITATIONS. End of 2nd piece, as 26 July.

COMMENT. Benefit for Mrs Bannister. *Public Advertiser*, 16 Aug.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden. 3rd piece: An Original, Whimsical, Operatical, Pantomimical, Farcical, Electrical, Naval, Military, Temporary, Local Extravaganza.

I'LL TELL YOU WHAT! As 4 Aug. Also HUNT THE SLIPPER. As 3 June. Saturday 20  
HAY

I'LL TELL YOU WHAT! As 4 Aug. Also THE MAYOR OF GARRATT. As 11 July. Monday 22  
HAY

- Tuesday 23* **HAY** THE GOOD-NATUR'D MAN. Croaker – Edwin; Sir William Honeywood – Aickin; Honeywood – Williamson; Leontini – Bannister Jun.; Bailiff – Parsons; Follower – Painter; Jarvis – Swords; Butler – Burton; Postboy – Barrett; Lofty – Palmer // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Edwin; Landlady – Mrs Love; Miss Richland – Mrs Bulkley. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Meadows; Flint – Gardner; Skirmish – Edwin // Jenny – Miss George; Margaret – Mrs Love; Louisa – Mrs Bannister.  
 SINGING. End of Act III of mainpiece *The Windsor Lady* (an Historical, Tragical, Comical old Ditty); End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row*, both by Edwin.  
 MONOLOGUE. End of mainpiece *A Description of the Curiosities of the Tower of London* by Edwin.  
 COMMENT. Benefit for Edwin. *Public Advertiser*, 19 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Written by Dr Goldsmith.
- Wednesday 24* **HAY** I'LL TELL YOU WHAT! As 4 Aug. Also THE DEAD ALIVE. As 16 Aug., but added: Coachman – Swords; Dennis – Usher.  
 COMMENT. Afterpiece: By the Author of THE SON-IN-LAW, AGREEABLE SURPRISE, &c. [John O'Keeffe].
- Thursday 25* **HAY** TURK, AND NO TURK. As 9 July, but omitted: Prologue, Epilogue. Also HARLEQUIN TEAGUE. As 13 July, but Landlord of the Horns at Highgate – Wilson; omitted: Dr Caterpillar.  
 COMMENT. Tickets delivered by Swords, Gaudry, Miss Logan, Painter, Barrett will be taken.
- Friday 26* **HAY** THE SONS OF ANACREON. As 19 Aug. Also WILLIAM AND SUSAN; or, The Sailor's Sheet-Anchor. Principal Characters by Bannister, Brett, Davies, Meadows, Wilson // Mrs Webb, Mrs Bannister. [Cast from Larpent MS: Jack Breeze – Bannister; William Weatherall – Brett; Phelim O'Philip – Davies; Snip – Meadows; Trim – Wilson // Landlady – Mrs Webb; Susan – Mrs Bannister.] Also THE DEVIL UPON TWO STICKS. The Devil – Wilson; Dr Squib – Bannister; Sir Thomas – Gardner; Julep – Baddeley; Apozem – Barrett; Invoice – R. Palmer; Dr Last – Edwin // Harriet – Miss Langrish; Margaret – Mrs Webb. Also GRETNA GREEN. As 10 Aug.  
 SINGING. In 1st piece, as 19 Aug.; End of 3rd piece, as 19 July.  
 COMMENT. Benefit for Bannister. 2nd piece [1st time; M.INT 2, author unknown. MS: Larpent 705; not published].
- Saturday 27* **HAY** THE SON-IN-LAW. As 1 July. Also THE AGREEABLE SURPRISE! As 14 June.  
 DANCING. As 15 Aug.
- Monday 29* **HAY** I'LL TELL YOU WHAT! As 4 Aug. Also GRETNA GREEN. As 10 Aug.
- Tuesday 30* **HAY** I'LL TELL YOU WHAT! As 4 Aug. Also HARLEQUIN TEAGUE. As 25 Aug.  
 COMMENT. Benefit for Palmer.
- Wednesday 31* **HAY** THE TWO CONNOISSEURS. As 4 June. Also HERE AND THERE AND EVERY WHERE. Skip Harlequin (Pantomime Author) – R. Palmer; Harlequin Skip – Milbourn; Saunter – Booth; Pantaloons – Burton; Abbé – Byrne; Running Footman – Master Goostrue; Pierrot – Delpini; Bird-Catcher – Meadows; Hum-Bug-All-o – Wewitzer // Housemaid – Miss Hale; Colombine – Mrs Goodwin; Genius of the Mine – Miss Painter. Other Characters by Gardner, Usher, Swords, Riley,

Barrett, Ledger, Gaudry, Nicolini, Lyons, Painter, Besford, Master Farley // Mrs Love, Miss Brangin, Mrs Morris, Mrs Lefevre. Wednesday 31  
HAY

*DANCING.* In afterpiece, by Byrne, Ratchford, Giorgi Jun., Miss Francis, Miss Rowson, Mrs Invill, Giorgi's Scholars, the two Miss Simonets. [The dances were included, as here assigned, in all subsequent performances.]

COMMENT. [Mainpiece in place of *LORD RUSSEL*, announced on playbill of 30 Aug. It was deferred on account of Miss Woollery's illness (*Public Advertiser*, 31 Aug.).] Afterpiece [1st time; p 1, by Carlo Antonio Delpini. MS: Larpent 706; not published]: The Overture and Music composed by Dr Arnold. The Scenes painted by Rooker.

## September 1785

**THE SUICIDE.** As 21 June. Also **HERE AND THERE AND EVERY WHERE.** As 31 Aug. Thursday 1  
HAY

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Crabtree - Parsons; Sir Oliver Surface - Aickin; Sir Benjamin Backbite - Burton; Joseph Surface - Palmer; Moses - Baddley; Rowley - Wrighten; Careless (with a song) - Davies; Trip - R. Palmer; Snake - Gardner; Charles - Bannister Jun. // Maria - Miss Woollery; Mrs Candour - Mrs Bates; Lady Sneerwell - Mrs Inchbald; Lady Teazle - Miss Farren. Also **GRETNNA GREEN.** As 2 Aug., but Wilson in place of Booth. Friday 2  
HAY

COMMENT. Benefit for Miss Farren. Mainpiece: With Permission of the Author [Richard Brinsley Sheridan].

**I'LL TELL YOU WHAT!** As 4 Aug. Also **PEEPING TOM.** As 30 May, but Barrett in place of Wewitzer. Saturday 3  
HAY

**THE JEALOUS WIFE.** As 29 June. Also **HERE AND THERE AND EVERY WHERE.** As 31 Aug. Monday 5  
HAY

COMMENT. **TURK, AND NO TURK** [announced on playbill of 3 Sept.] is oblig'd to be deferr'd on Account of Miss George's Indisposition.

**I'LL TELL YOU WHAT!** As 4 Aug. Also **THE SON-IN-LAW.** As 17 Aug. Tuesday 6  
HAY

**THE MANAGER IN DISTRESS.** As 2 June. Also **A MOGUL TALE.** As 28 May. Also **HERE AND THERE AND EVERY WHERE.** As 31 Aug. *DANCING.* End of 1st piece, as 28 July. Wednesday 7  
HAY

COMMENT. 2nd piece: Written by the Author of **I'LL TELL YOU WHAT** [Elizabeth Inchbald].

**I'LL TELL YOU WHAT!** As 4 Aug. Also **THE APPRENTICE.** As 6 Aug., but omitted: Prologue. Thursday 8  
HAY

**OTHELLO.** Othello - Lacy; Cassio - Bannister Jun.; Brabantio - Aickin; Roderigo - R. Palmer; Duke - Gardner; Lodovico - Usher; Montano - Riley; Iago - Bensley // *Æmilia* - Mrs Bates; Desdemona - Miss Woollery (1st appearance in that character). Also **HERE AND THERE AND EVERY WHERE.** As 31 Aug. Friday 9  
HAY

COMMENT. Mainpiece: Not acted these 5 years [stated on playbill of 8 Sept.].

**I'LL TELL YOU WHAT!** As 4 Aug. Also **A MOGUL TALE.** As 28 May. Saturday 10  
HAY

- Monday 12     ROSINA. As 9 Aug. Also HERE AND THERE AND EVERY WHERE. As  
HAY            31 Aug.  
                DANCING. As 11 Aug.
- Tuesday 13    I'LL TELL YOU WHAT! As 4 Aug. Also A MOGUL TALE. As 28 May.  
HAY
- Wednesday 14   THE ENGLISH MERCHANT. As 17 June. Also HERE AND THERE AND  
HAY            EVERY WHERE. As 31 Aug.
- Thursday 15    I'LL TELL YOU WHAT! As 4 Aug. Also HERE AND THERE AND EVERY  
HAY            WHERE. As 31 Aug.  
                COMMENT. The last Night [of the season].
- Friday 16      THE BEGGAR'S OPERA. Macheath - A Young Lady (1st appearance  
HAY            [unidentified]); Lockit - Mrs Webb; Mat o' th' Mint - Phillimore; Filch - Meadows;  
Peachum - Wilson // Lucy (1st time) - Miss Langrish; Mrs Peachum - Mrs Love;  
Jenny Diver - Mrs Poussin; Polly (last time) - Bannister. Also THE SONS OF  
ANACREON. As 19 Aug., but Suett in place of Edwin; Phillimore in place of  
Gaudry; added: Williams. Also HERE AND THERE AND EVERY WHERE.  
As 31 Aug.  
                COMMENT. [Extra night] By Permission of the Lord Chamberlain.



## SEASON OF 1785-1786

THE EMERGENCE of three ladies who were already, and who remained, pre-eminent in their profession made this season an important one. The first was the great comic actress, Mrs Jordan, who came out at Drury Lane on 18 October, and who for nearly thirty years was all in all the most popular performer of her day. To the poetasters and hack-writers then at work Mrs Siddons was the Mel-pomene of the stage, Mrs Jordan the Thalia. Her irresistible high spirits, the accuracy of her technique, and above all her laugh, which, as Leigh Hunt said, was "the happiest and most natural on the stage", gave her a power over her audiences that never lapsed. Her initial progress this season was slow, but by the time the theatre had closed for the summer her triumph was complete.

The other new-comers were both well-known singers, Mrs Billington and Mme Mara. By coincidence they came out on successive nights: the first at Covent Garden on 13 February, the second at the King's on 14 February. Mrs Billington, as Miss Weichsel, had been heard in March 1778 at the Covent Garden oratorios, aged eleven, as a pianist. As a singer she made her reputation a secure one on the Dublin stage, and before she died had performed leading parts in nearly all the opera houses of Europe. Mme Mara, already famous on the Continent, had come to England, where she was to remain for many years, in 1784; she had first been heard in concerts and oratorios.

"The best new Comedy," remarks Genest, "since The School for Scandal" was acted for the first time at Drury Lane on 14 January: *The Heiress* by Lieut.-Gen. John Burgoyne. Before the season concluded it had

been performed 31 times, and for many more seasons it remained a stock piece in the Drury Lane repertory.

The untimely death on 25 November of Henderson, at the age of thirty-eight, was a serious loss to the theatre. No one approached him in his performances of Shakespeare; as Iago, for example, he has probably never had a rival. In spite of his harsh voice and ungainly stature he was a true actor, respected and admired as much by his colleagues as by his public.

Covent Garden brought forward no new plays of any importance. The most remarkable occurrence that took place there, on 10 February, was Mrs Abington's benefit, on which night this distinguished interpreter of such parts as Beatrice, Millamant and Lady Teazle elected to appear as Scrub in *The Beaux Stratagem*. Reactions to her performance were both favorable and unfavorable, most of them in kindness being amused reflections on the propensity of actors to think themselves capable of tackling any part whatsoever that is notoriously beyond their range.

## Summary

### DRURY LANE

SEASON: 191 nights of plays (17 Sept.-8 June); 11 of oratorios (3 Mar.-7 Apr.).

TOTAL RECEIPTS: £34,336 5s. 11d.

TOTAL EXPENDITURES: £31,732 2s. 1d.

AVERAGE OF SALARIES PER WEEK: £520.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All in the Wrong, 26 Oct. [1]; As You Like It, 18 Feb. [2]; The Beggar's Opera, 13 Oct. [3]; Braganza, 20 Oct. [2]; *The Captives*, 9 Mar. [3]; The Carmelite, 27 Oct. [1]; The Chances, 3 Nov. [2]; The Clandestine Marriage, 25 Oct. [4]; The Confederacy, 5 Dec. [1]; The Country Girl, 18 Oct. [14]; Cymbeline, 21 Nov. [1]; Cymon, 6 Jan. [2]; The Distressed Mother, 4 Mar. [1]; Douglas, 22 Sept. [2]; The Earl of Warwick, 29 Sept. [1]; Every Man in his Humour, 30 Dec. [2]; The Fair Penitent, 15 Feb. [1]; The Gamester, 12 Nov. [2]; George Barnwell, 9 Nov. [1]; The Grecian Daughter, 15 Oct. [2]; Hamlet, 17 Nov. [3]; *The Heiress*, 14 Jan. [31]; Isabella, 23 Feb. [3]; Jane Shore, 8 Nov. [3];

The Jealous Wife, 27 Sept. [3]; King John, 22 Nov. [1]; The Lord of the Manor, 4 Apr. [3]; Macbeth, 1 Oct. [5]; The Maid of the Mill, 11 Oct. [2]; Measure for Measure, 22 Oct. [2]; The Merchant of Venice, 6 Apr. [4]; The Mourning Bride, 24 Sept. [1]; The Natural Son, 4 Oct. [2]; A New Way to Pay Old Debts, 5 Jan. [1]; Othello, 17 Sept. [2]; Percy, 25 Mar. [4]; Philaster, 1 Dec. [1]; The Provoked Husband, 7 Dec. [2]; The Provoked Wife, 17 May [1]; The Recruiting Officer, 1 June [1]; Richard III, 7 Nov. [1]; The School for Scandal, 20 Sept. [7]; She Would and She Would Not, 27 Mar. [5]; *The Strangers at Home*, 8 Dec. [16]; Tancred and Sigismunda, 6 Oct. [1]; The Tempest, 17 Oct. [4]; A Trip to Scarborough, 9 Jan. [7]; Twelfth Night, 11 Nov. [11]; Venice Preserved, 8 Oct. [3]; The Way of the World, 25 May [1]; The Way to Keep Him, 26 Nov. [5]; The West Indian, 4 Jan. [1]; The Widow Bewitch'd, 26 Apr. [1]; The Winter's Tale, 18 Nov. [2]; The Wonder, 31 Oct. [2]; Zara, 26 Dec. [1]. Total: 56.

**AFTERPIECES:** All the World's a Stage, 24 Sept. [6]; Arthur and Emeline, 26 Oct. [8]; Bon Ton, 6 Oct. [5]; The Cauldron, 27 Sept. [8]; Catherine and Petruchio, 6 Apr. [2]; Comus, 15 May [1]; The Critic, 20 Sept. [8]; Daphne and Amintor, 24 Apr. [3]; The Deserter, 15 Oct. [4]; The Double Disguise, 18 Apr. [1]; The Englishman in Paris, 16 Jan. [3]; The Flitch of Bacon, 20 Oct. [3]; The Gentle Shepherd, 23 Feb. [6]; High Life below Stairs, 29 Sept. [2]; The Humourist, 22 Sept. [17]; *Hurly-Burly*, 26 Dec. [22]; The Irish Widow, 28 Apr. [1]; Jewish Education, 26 Apr. [1]; The Jubilee, 18 Nov. [12]; The Lyar, 2 Nov. [4]; The Nabob, 28 Mar. [1]; The Padlock, 2 May [1]; *The Projects*, 18 Feb. [1]; The Quaker, 17 Sept. [5]; The Rival Candidates, 1 Nov. [1]; The Romp, 21 Nov. [35]; The Sons of Anacreon, 4 Apr. [2]; Too Civil by Half, 13 Oct. [2]; The Virgin Unmasked, 24 Jan. [21]; The Waterman, 27 Oct. [3]; Who's the Dupe?, 20 Feb. [4]. Total: 31.

**ORATORIOS:** The Messiah, 3 Mar. [2]; The Prodigal Son, 8 Mar. [1]; Redemption, 10 Mar. [8]. Total: 3.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (17 Sept.-8 June); Alfred (22 Sept.-7 June); Baddeley (20 Sept.-8 June); C. Bannister (17 Sept.-7 June); Bannister Jun. (17 Sept.-8 June); Barrymore (20 Sept.-31 May); Bensley (17 Sept.-2 June); Brereton (25 Oct.-3 Nov.); Burton (20 Sept.-7 June); Master Canlets (18 Nov.-22 Dec.); Chaplin (17 Sept.-8 June); Chapman (27 Sept.-9 May); Dignum (1 Oct.-7 June); Dodd (17 Sept.-8 June); Fawcett (20 Sept.-7 June); Grimaldi (27 Sept.-3 May); Jones (18 Oct.-3 May); J. P. Kemble (17 Sept.-7 June); King (20 Sept.-8 June); Lawrence (1 Dec. only); Lyons (1 Dec. only); Moody (27 Sept.-8 June); Packer (17 Sept.-7 June); J. Palmer

(20 Sept.-8 June); R. Palmer (17 Sept.-8 June); Parsons (17 Sept.-8 June); Phillimore (20 Sept.-7 June); Quick [of CG] (5 Jan. only); Smith (20 Sept.-8 June); Spencer (27 Sept.-3 May); Staunton (26 Oct.-29 May); Suett (17 Sept.-8 June); Thompson [of CG] (26 May only); Waldron (20 Sept.-7 June); Williames (20 Sept.-7 June); J. Wilson (22 Sept.-8 June); Wright (20 Sept.-2 June); Wrighten (17 Sept.-7 June). Total: 36 and 2 from CG.

*Actresses*: Miss Barnes (27 Sept.-7 June); Mrs Bates [of CG] (2 June only); Mrs Booth (27 Sept.-8 June); Mrs Brereton (20 Sept.-1 June); Mrs Burnett (27 Sept.-27 May); Miss Burnett (27 Sept.-27 May); Miss Collins (26 Oct.-6 June); Miss Cranford (27 Sept.-8 June); Mrs Crouch (1 Oct.-8 June); Mrs Cuyler (18 Nov.-28 Dec.); Mrs Davenett [of CG] (7 June only); Miss Farren (20 Sept.-8 June); Miss Field (later Mrs Forster, 17 Sept.-7 Jan.); Mrs Forster (formerly Miss Field, 12 Jan.-8 June); Miss George (1 Oct.-27 May); Miss Hale (27 Sept.-2 June); Mrs Haskey (26-28 Dec.); Mrs Heard (27 Sept.-26 May); Miss Heard (7 Nov.-9 Feb.); Mrs Hedges (7 Nov.-15 May); Mrs Hopkins (17 Sept.-6 June); Mrs Inchbald [of CG] (19 Dec. only); *Mrs Jordan* (18 Oct.-24 May); Miss F. Kemble (22 Sept.-1 Apr.); Mrs Love (17 Sept.-8 June); Miss Palmer (27 Sept.-17 May); Miss Pope (20 Sept.-8 June); Mrs Siddons (17 Sept.-7 June); Miss Simson (26 Dec.-2 June); Miss Stageloir (27 Sept.-8 June); Miss Tidswell (22 Sept.-8 June); Mrs Ward (20 Sept.-6 June); Mrs J. Wilson (22 Sept.-8 June); Mrs Wrighten (17 Sept.-7 June). Total: 30 and 3 from CG.

*Dancers*: Bourk (6 June only); Brigg (6 June only); Ferrere (22-31 May); Hamoir (17 Oct.-6 June); Menage (24 Apr.-13 May); Mills (22 Sept.-19 May); Miss J. Stageloir (27 Sept.-8 June); Mrs Sutton (17 Oct.-8 June); Williamson (18 Oct.-7 June). Total: 9.

*Singers*: Master Clarke (4 Apr.-9 May); Danby (26 Oct.-27 May); Newbold (17 Oct.-27 May). Total: 3. IN ORATORIOS: Arrowsmith, Bellamy, Carter, Mrs Forster, Miss George, Negus, Master Pring (3 Mar.-7 Apr.). Total: 7.

*Musicians in oratorios*: Mason [cellist], W. Parke [oboist], Parkinson [bassoonist], Shaw [violinist]. Total: 4.

*Proprietors*: Ford, Linley, R. B. Sheridan.

*Employees*: King (acting manager); Harwood (prompter); Fosbrook (box-book and housekeeper); Greenwood (scene designer); Butler (master carpenter, until Feb. 1786); Linley Sen. (composer to theatre); Arnold, Linley Sen. (directors of oratorios).

## COVENT GARDEN

SEASON: 189 nights of plays (19 Sept.-5 June); no oratorios.

TOTAL RECEIPTS: £37,543 5s. 5d.

TOTAL EXPENDITURES: £36,902 4s. 6d.

AVERAGE OF SALARIES PER WEEK: £370.

LARGEST NUMBER OF SPECTATORS: in boxes: 798; in pit: 923; in galleries: 809. Total: 2,530.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 15 May [1]; All in the Wrong, 10 Oct. [3]; As You Like It, 7 Feb. [1]; Barbarossa, 4 Jan. [1]; The Beaux Stratagem, 19 Nov. [5]; The Beggar's Opera, 30 Sept. [3]; The Bird in a Cage, 24 Apr. [2]; A Bold Stroke for a Husband, 26 May [1]; The Busy Body, 22 Dec. [1]; The Castle of Andalusia, 14 Oct. [5]; The Chapter of Accidents, 3 May [2]; *The Choleric Fathers*, 10 Nov. [7]; The Comedy of Errors, 30 Dec. [5]; The Conscious Lovers, 11 Mar. [1]; The Constant Couple, 28 Sept. [4]; Cymbeline, 6 Jan. [1]; The Distressed Mother, 31 Jan. [3]; The Double Gallant, 7 Dec. [1]; Douglas, 29 Dec. [1]; The Duenna, 19 Sept. [10]; The Fashionable Lover, 9 May [2]; The Follies of a Day, 26 Oct. [6]; Fontainbleau, 7 Oct. [6]; The Foundling, 8 Apr. [2]; The Funeral, 7 Jan. [1]; George Barnwell, 26 Dec. [1]; The Grecian Daughter, 28 Oct. [7]; Hamlet, 23 Sept. [1]; Henry IV, Part I, 26 Sept. [2]; The Hypocrite, 29 Oct. [3]; I'll Tell You What!, 20 May [1]; Isabella, 2 Jan. [1]; Jane Shore, 14 Dec. [3]; King Lear, 6 Mar. [1]; The Lady's Last Stake, 4 Mar. [1]; Love for Love, 28 Jan. [1]; Love in a Village, 8 Dec. [4]; Love Makes a Man, 3 Jan. [1]; Macbeth, 18 Jan. [2]; Mahomet, 4 Apr. [1]; The Man of the World, 11 Feb. [3]; The Merchant of Venice, 18 Feb. [2]; The Merry Wives of Windsor, 1 Nov. [1]; The Mistake, 20 Jan. [1]; The Mourning Bride, 19 Apr. [2]; Much Ado about Nothing, 2 Nov. [2]; A New Way to Pay Old Debts, 12 Oct. [1]; Oroonoko, 9 Nov. [3]; The Orphan, 1 Dec. [9]; Percy, 10 Dec. [3]; *The Peruvian*, 18 Mar. [6]; The Plain Dealer, 18 Apr. [2]; The Provoked Husband, 4 Feb. [3]; Richard III, 21 Sept. [2]; Robin Hood, 21 Oct. [5]; The Roman Father, 17 Oct. [7]; Romeo and Juliet, 14 Nov. [9]; Rule a Wife and Have a Wife, 27 Oct. [3]; She Stoops to Conquer, 3 Oct. [2]; She Would and She Would Not, 14 Jan. [1]; The Suspicious Husband, 7 Nov. [2]; Theodosius, 23 Feb. [1]; Timon of Athens, 13 May [1]; Venice Preserved, 25 Feb. [1]; The Way to Keep Him, 19 Oct. [1]; Werter, 14 Mar. [6]; The West Indian, 5 Oct. [3]; Which is

the Man?, 16 Feb. [1]; Zenobia, 5 May [1]. Total: 69. AFTERPIECES: Annette and Lubin, 9 May [3]; *Appearance is against Them*, 22 Oct. [13]; *The April Fool*, 1 Apr. [3]; Barataria, 26 Sept. [7]; Barnaby Brittle, 7 Oct. [4]; Catherine and Petruchio, 17 Oct. [1]; The Commissary, 29 Nov. [1]; Comus, 23 Sept. [2]; The Contrivances, 10 May [1]; The Country Mad-Cap, 9 May [2]; The Country Wife, 7 Feb. [6]; The Deserter, 6 May [2]; The Devil upon Two Sticks, 14 Oct. [1]; The Drummer, 24 Apr. [3]; Duke and No Duke, 18 Apr. [3]; The Fool, 14 Dec. [6]; *An Harmonic Jubilee*, 22 May [1]; Love a-la-Mode, 18 Feb. [1]; *Love in a Camp*, 17 Feb. [14]; The Lying Valet, 30 Sept. [1]; The Magic Cavern, 13 Oct. [4]; The Maid of the Oaks, 10 Oct. [3]; Midas, 4 Nov. [3]; Miss in her Teens, 13 Feb. [2]; The Nunnery, 14 Nov. [4]; *Omai*, 20 Dec. [49]; Piety in Pattens, 15 May [1]; The Poor Soldier, 20 Oct. [11]; Poor Vulcan!, 5 Dec. [4]; The Quaker, 24 May [1]; The Rehearsal, 28 Sept. [3]; Retaliation, 22 Nov. [1]; Rosina, 21 Sept. [8]; St. Patrick's Day, 19 Sept. [2]; *Small Talk*, 11 May [1]; The Sultan, 23 Nov. [4]; Three Weeks after Marriage, 19 Oct. [8]; Tom Thumb, 21 Nov. [4]; True Blue, 10 May [1]; The Two Misers, 4 Apr. [2]; The Virgin Unmasked, 31 Jan. [3]. Total: 41.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (23 Sept.-1 June, £10); Bates (26 Sept.-23 May, £1); Bensley [of DL] (4 Nov., 20 May only); Booth (19 Sept.-5 June, £3); Brett (21 Sept.-31 May, £7); Brown (31 Jan.-30 May, £2 10s.); Brunton (28 Oct. only, £6); Clarke (21 Sept.-22 Oct., £8); Cubitt (19 Sept.-2 June, £2); Darley (23 Sept.-5 June, £3); Davies (19 Sept.-2 June, £5); Delpini (26 Dec.-5 June); Doyle (30 Sept.-30 May, £1 10s.); Edwin (7 Oct.-5 June, £12); Master Farley (21 Sept.-5 Dec., £5s.); Farren (21 Sept.-29 May, £8); Fearon (21 Sept.-2 June, £3 10s.); Gardner (21 Sept.-1 June, £2); Helme (21 Sept.-5 June, £1 5s.); Henderson (21 Sept.-8 Nov., £17 17s.); Holman (23 Sept.-1 June, £11); Hull (21 Sept.-1 June, £6); Johnstone (21 Sept.-5 June, £9); Jones (7 Dec. only); Kennedy (23 Sept.-5 June, £2 10s.); Ledger (26 Sept.-30 Mar., £2); Lewis (26 Sept.-2 June, £12); Macklin (11 Feb.-30 Mar., £31 10s. a night); Meadows (19 Sept.-30 May, £2); Newton (26 Sept.-23 Mar., £1 5s.); Packer [of DL] (26 Apr. only); Painter (26 Sept.-24 May, £1 5s.); W. Palmer (19 Sept.-5 June, £3); Pope (17 Oct.-1 June, £8); Quick (19 Sept.-5 June, £11); Master Simmons (21 Sept.-20 May); Stevens (23 Sept.-5 June, £3); Swords (21 Sept.-23 May, £1 10s.); Thompson (21 Sept.-1 June, £2); Wewitzer (19 Sept.-5 June, £5); R. Wilson (19 Sept.-20 Jan., £3 10s.); Wroughton (21 Sept.-2 June, £12). Total: 40 and 2 from DL.

*Actresses:* Mrs Abington (5 Oct.-11 Mar.); Mrs Bannister (19 Sept.-2 June, £12); Mrs Bates (21 Sept.-2 June, £5); Miss Besford (12 Oct.-1 June, £4); *Mrs Billington* (13 Feb.-5 June, £12); Miss Brangin (28 Sept.-31 May, £1); Miss Brett (10 May only); *Mrs Brown* (28 Jan.-19 May, £2 10s.); Miss Browning (23 Sept.-9 Jan., £1); *Miss Brunton* (17 Oct.-12 May, £6); Miss Cranfield (23 Sept.-5 June, £2); Mrs Davenett (23 Sept.-29 May, £2); *Mrs Duill* (13 May only); Miss Francis (23 Sept.-20 Feb., £1 5s.); Mrs Gray (23 Sept.-20 Feb., £1); Mrs Inchbald (28 Sept.-5 June, £3); Mrs M. Kennedy (21 Sept.-5 June, £11); Mrs T. Kennedy (3 Oct.-30 Mar., £2 10s.); Mrs Lewis (23 Sept.-30 May, £3); Mrs Martyr (19 Sept.-5 June, £7); Mrs Morton (19 Sept.-29 May, £3 10s.); Miss Orme (23 Sept.-31 May, £1); Mrs Pitt (19 Sept.-29 May, £3); Miss Platt (21 Sept.-2 June, £2); Mrs Pope (5 May only); Miss Ranoe (later Mrs Rivers, 21 Sept.-2 Dec.); Mrs Rivers (formerly Miss Ranoe (5 Dec.-15 May, £3); Miss Rowson (23 Sept.-5 June, £1 5s.); Mrs Siddons [of DL] (25 Feb. only); Miss Stuart (23 Sept.-2 June, £2); Mrs Swords (19 Oct.-23 May); Mrs Templeton (30 Sept.-28 Feb., £1); *Miss Thornton* (9-22 May); *Mrs Warren* (10 Dec.-2 June, £5); Mrs Webb (19 Sept.-5 June, £4 10s.); *Mrs Wells* (14 Dec.-1 June, £7); Mrs White (17 Oct. only, £1); Mrs S. M. Wilson (26 Sept.-29 Apr., £6 10s.); Mrs J. Wilson [of DL] (24 May only); Mrs Wrighten [of DL] (6 May only). Total: 36 and 3 from DL.

*Dancers:* Blurton (2 Nov.-5 June, £1 10s.); Byrne (19 Sept.-31 May, £3); Mrs Goodwin (7 Oct.-31 May, £2); Ratchford (7 Oct.-2 June, £1 10s.); Mrs Ratchford (23 Nov.-2 June, £1 5s.); Rayner (2 Nov.-8 Apr., £1 10s.). Total: 6.

*Singers:* Gaudry (18 Jan.-29 May); Pemberton (14 Nov.-29 May); Mrs Sharpe (18 Jan.-29 May); Miss Wheeler (18 Jan.-29 May); Whitaker (18 Jan.-29 May). Total: 5.

*Musician:* W. Parke [oboist] (23 Sept.-5 June).

*Proprietor:* Harris £500 for season).

*Employees:* Lewis (acting manager, £200 for season); Wild (prompter, £3); Barlow (treasurer, £200 for season); Brandon (box-book and housekeeper); Carver, Catton Jun., Hodgins, Richards, Turner, and De Loutherbourg, the Rev. M. W. Peters [for OMAI] (scene designers); Guard (master carpenter); J. Besford (property man); Dagueville (ballet master); Baumgarten (leader of band); Shield (composer to theatre, £7); Robson (pit door-keeper); R. Whitfield (men's wardrobe keeper).

## HAY MARKET

SEASON: 85 nights of plays (9 June-15 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Beggar's Opera, 7 July [3]; The Chapter of Accidents, 15 June [4]; The Conscious Lovers, 13 July [1]; *The Disbanded Officer*, 24 July [11]; The English Merchant, 21 June [3]; Fatal Curiosity, 29 June [1]; The Heiress, 17 Aug. [1]; Henry IV, Part I, 21 July [1]; I'll Tell You What!, 13 June [10]; Jane Shore, 20 June [1]; The Jealous Wife, 3 July [2]; Lord Russel, 22 June [1]; Love in a Village, 19 June [2]; The Maid of the Mill, 9 June [2]; Othello, 14 July [1]; The Provoked Husband, 19 July [4]; The Separate Maintenance, 16 June [1]; *The Siege of Cuzola*, 12 Aug. [7]; The Spanish Barber, 12 June [6]; The Suicide, 28 June [2]; Summer Amusement, 26 June [4]; *Tit for Tat*, 29 Aug. [7]; Turk, and No Turk, 15 Aug. [1]; The Two Connoisseurs, 23 June [1]; Two to One, 12 July [3]; The Young Quaker, 18 July [2]. Total: 26. AFTERPIECES: The Agreeable Surprise, 14 June [8]; The Apprentice, 9 June [1]; The Beggar on Horseback, 10 June [5]; Comus, 18 July [3]; The Dead Alive, 9 Sept. [1]; The Devil in the Wine-Cellar, 25 July [1]; The Flitch of Bacon, 13 June [2]; The Ghost, 25 Aug. [1]; Gretna Green, 11 July [6]; The Guardian, 27 July [1]; Harlequin Teague, 4 Sept. [4]; Here and There and Every Where, 3 July [5]; Hunt the Slipper, 19 June [1]; The Irish Widow, 28 July [1]; The Lawyer's Panic, 4 Aug. [1]; The Manager in Distress, 29 June [3]; The Minor, 25 July [4]; A Mogul Tale, 8 July [5]; Nature Will Prevail, 12 Aug. [2]; A Peep behind the Curtain, 29 Aug. [1]; Peeping Tom, 14 June [10]; The Quaker, 17 June [3]; The Romp, 3 Aug. [3]; Rosina, 10 Aug. [1]; Seeing is Believing, 10 Aug. [5]; The Son-in-Law, 29 June [8]; *The Widow's Vow*, 20 June [12]. Total: 27.

Actors [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (9 June-14 Sept.); Baddeley (9 June-14 Sept.); Bannister Jun. (9 June-14 Sept.); Barrett (9 June-15 Sept.); Bensley (9 June-13 Sept.); Booth (12 June-15 Sept.); Brett (9 June-15 Sept.); Burton (12 June-31 Aug.); Davies (9 June-15 Sept.); Edwin (9 June-15 Sept.); Master Farley (21 July-8 Sept.); Gardner (9 June-15 Sept.); Gaudry (13 June-5 Sept.); Master Goostree (3-31 July); *Grimaldi* (3 July-13 Sept.); Horne (20 June only); King (17 Aug. only); Lacy (14 July only); Ledger (13 June-15 Sept.); Lyons (12 June-15 Sept.); *Mathews* (9 June-24 July); Meadows (9 June-13 Sept.); Milbourn (3 July-13 Sept.); Painter (12 June-15 Sept.); J. Palmer

(12 June-15 Sept.); R. Palmer (10 June-15 Sept.); Parsons (10 June-14 Sept.); Riley (14 June-12 Sept.); Master Simmons (4-13 Sept.); Swords (12 June-15 Sept.); Usher (13 June-11 Sept.); Wewitzer (14 June-14 Sept.); Williamson (13 June-4 Sept.); Wright (3 Aug.-5 Sept.); *A Gentleman* (21 July only). Total: 35.

*Actresses*: Mrs Bannister (9 June-15 Sept.); Mrs Bates (13 June-13 Sept.); Miss Brangin (14 June-14 Sept.); Mrs Brett (16 June-26 Aug.); Miss Brett (19 June-1 Aug.); *Mrs Brooks* (19 July-5 Sept.); Mrs Bulkley (13 June-15 Sept.); Miss Burnett (9 June-11 Sept.); Miss Cranford (16 June-1 Aug.); Mrs Cuyler (15 June-11 Sept.); *Miss Davies* (28 July only); *Mrs Edwards* (7-20 July); Mrs Edwin (20 June-1 Sept.); Miss Farren (13 June-15 Sept.); Miss Francis (9 June-14 Sept.); Miss George (19 June-5 Sept.); Mrs Inchbald (16 June-8 Sept.); Mrs Love (12 June-25 Aug.); Miss Painter (3 July-13 Sept.); Miss Palmer (29 June-14 Sept.); Mrs Poussin (14 June-15 Sept.); Mrs Riley (13 June-4 Sept.); Sga Sestini (9 June-14 Sept.); *Mrs Smith* (13 July-17 Aug.); Mrs Webb (9 June-15 Sept.); Mrs Wells (10 June-15 Sept.); Miss Woollery (20 June-13 Sept.). Total: 27.

*Dancers*: Byrn (12 June-15 Sept.); Miss Byrn (19 June-17 July); *Miss De Camp* (14 June-15 Sept.); *Master Degville* (14 June-15 Sept.); Master Degville the younger (6 July-15 Sept.); Master Giorgi (19 June-31 July); Giorgi's Scholars (9 June-30 Aug.); Mrs Goodwin (12 June-15 Sept.); Rochfort (3-31 July); the two Miss Simonets (12 June-15 Sept.); Total: 12.

*Musician*: Foster [oboist] (18 July-1 Aug.).

*Proprietor*: George Colman, the elder.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene painter).

## KING'S

*SEASON*: 56 nights of operas and ballets (24 Jan.-11 July).

*OPERAS* [followed by 1st performance this season; number of times acted; new operas in italics]: *Armida*, 25 May [6]; Didone Abbandonata, 14 Feb. [8]; *Giulio Sabino*, 30 Mar. [1]; *L'Inglese in Italia*, 20 May [2]; Il Marchese Tulipano, 24 Jan. [9]; Perseo, 21 Mar. [5]; La Scuola de Gelosi, 11 Mar. [11]; I Viaggiatori Felici, 16 Mar. [6]; *Virginia*, 4 May [8]. Total: 9.

*BALLET*S: *Acis and Galatea*, 18 Feb. [2]; Les Amans Surpris, 1 June [5]; *L'Amour Jardinier*, 1 Apr. [20]; Les Deux Solitaires, 23 May [9]; *Divertissement Sérieux*, 24 Jan. [7]; *Divertissement Villageois*, 24 Jan. [22];

*La Fête Marine*, 27 Apr. [17]; *New Divertissement*, 11 Mar. [13]; *Ninette à la Cour*, 1 June [8]; *Le Premier Navigateur*, 23 Mar. [6]. Total: 10.

*Singers* [followed by 1st and last nights of appearing; new performers in italics]: Babbini (24 Jan.-11 July); Bartolini (14 Feb.-11 July); Cremonini (17 June only); Morigi (24 Jan.-4 July); *Rubinelli* (4 May-11 July); Schinotti (24 Jan.-11 July); *Simonetti* (21 Mar.-8 July); Tasca (14 Feb.-27 June) // Sga Catenacci (14 Feb.-8 July); Sga Ferrarese del Bene (24 Jan.-4 July); *Mme Mara* (14 Feb.-11 July); Sga Morigi (20, 27 May only); Sga Sala (11 Mar.-6 June); Sga Sestini (24 Jan.-4 July); Miss Wheeler (24 Jan.-11 July). Total: 8 men, 7 women.

*Dancers*: D'Egville (18 Feb.-2 May); Master D'Egville (18 Feb.-11 July); Duquesney Jun. (24 Jan.-11 July); *Fabiani* (11 Mar.-11 July); Giorgi (23 Mar.-2 May); Henry (18 Feb.-11 July); Marseilles (11 Mar.-2 May); Michel (1 Apr.-11 July); *Rochfort* (1-13 June); Rozier Jun. (23 Mar.-2 May); Spozzi (24 Jan.-2 May); Vestris Jun. (24 Jan.-11 July) // Mlle Baccelli (23 Mar.-11 July); Sga Crespi (24 Jan.-8 July); Miss De Camp (23 Mar.-11 July); Miss Harvey (18 Feb.-11 July); Mlle Mozon (24 Jan.-11 July); Sga Carolina Pitrot (24 Jan.-11 July); Mlle Élénore Simonet (24 Jan.-11 July); Mlle Rosine Simonet (24 Jan.-11 July). Total: 12 men, 8 women.

*Proprietor*: Gallini.

*Employees*: Crawford (acting manager); Carnevale (assistant acting manager); Gaetano Marinari (scene painter and machinist); Cramer (leader of band); D'Egville, Fabiani, Giroux (ballet masters); Lupino (tailor).

#### HAMMERSMITH

17 nights of plays [and probably more, of which the playbills have not survived] (5 June-8 Aug.).

**PLAYS: MAINPIECES:** The Belle's Stratagem, A Bold Stroke for a Husband, The Country Girl, Douglas, Hamlet, The Heiress, King Lear, Love in a Village, The Maid of the Mill, The Merchant of Venice, The Natural Son, The Provoked Husband, Romeo and Juliet, She Stoops to Conquer, Venice Preserved, The Way to Keep Him. Total: 16. **AFTERPIECES:** The Agreeable Surprise, All the World's a Stage, Bon Ton, Catherine and Petruchio, The Elopement, The Fool, Harlequin's Gambols, Hurly-Burly, The Lying Valet, The Mayor of Garratt, The Miller of Mansfield, The Padlock, Peeping Tom, The Poor Soldier, Robinson Crusoe, The Romp, Rosina, Taste, The Wrangling Lovers. Total: 19.

*Actors*: Benson, Clarke, Curtis, Essex, *Gibbons*, Griffith, Hill, Johnston Meadows, Nash, Price, *Sadler*, Simpson, Smith, Villars, Waldron [manager], Watts, Watts Jun., Westenholt, Wilson, Wright, Yatesmore. Total: 22.

*Actresses*: Mrs Benson, *Mrs Chambers*, *Mrs Clarke*, *Miss Fenton*, Mrs Gore, Mrs Harlowe, Mrs Johnston, Miss Phillips, Miss Stevens, Mrs Villars, Mrs Waldron, Mrs Williams, Miss Williams, *A Young Lady*. Total: 14.

*Singers*: *Master Muffett*, *A Young Gentleman*. Total: 2.

#### DEPTFORD

See 9 Jan.

#### HAYMARKET (Out of Season)

3 nights of plays (26 Dec.-12 May).

*PLAYS*: MAINPIECES: The Amorous Prince, The Beggar's Opera, Tamerlane. Total: 3. AFTERPIECES: The Battle Royal, The Mayor of Garratt. Total: 2.

*Actors*: J. Bartholomon, Calvert, Connell, Decastro, Diamond, Griffiths, Kent, Nash, A Gentleman (all 6 Mar.). Total: 9.

*Actresses*: Mrs Clapham, Miss Shelbourn, Miss Woodcock (all 6 Mar.). Total: 3.

*Dancers*: Master Corbyn, Miss Keen (both 26 Dec.), Powel (6 Mar.). Total: 3.

[The playbills for 26 Dec. and 12 May list no parts.]

#### September 1785

**O**THELLO. Othello - Kemble; Roderigo - Dodd; Cassio - Bannister Jun.; Brabantio - Aickin; Lodovico - Packer; Duke - Chaplin; Montano - R. Palmer; Gratiano - Wrighten; Iago - Bensley // *Æmilia* - Mrs Hopkins; Desdemona - Mrs Siddons. Also THE QUAKER. Steady - Bannister; Solomon - Parsons; Easy - Wrighten; Lubin - Suett // Gillian - Miss Field; Cicely - Mrs Love; Floretta - Mrs Wrighten.

Saturday 17  
DL

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 16 Nov.]. Orders and Free £24 11s. Receipts: £280 16s. 6d. (257/11/0; 23/0/6; 0/5/0).

*Monday 19* THE DUENNA. Ferdinand – Cubitt; Isaac – Quick; Jerome – Wilson; Antonio – Palmer (1st appearance at this theatre); Lopez – Wewitzer; Father Paul – Booth; Carlos – Meadows (1st appearance on this stage) // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Bannister. Also ST. PATRICK'S DAY. Justice Credulous – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Cubitt; Lieutenant O'Connor – Davies // Bridget – Mrs Pitt; Lauretta – Mrs Morton. DANCING. End of mainpiece *The Merry Sailors* by Byrn, &c.

COMMENT. [In mainpiece the playbill assigns Ferdinand to Johnstone, but "The sudden illness of Johnstone gave much dissatisfaction, though Cubitt did all in his power to supply his place" (*Town and Country Magazine*, Sept. 1785, p. 451). William Palmer was from the Norwich theatre; Meadows from the HAY.] The Doors to be opened at 5:30. To begin at 6:30 [see 14 Nov.]. Places for the Boxes to be taken of Brandon, at the Stage-Door. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]

The Alterations and Improvements in the Theatre this Season are made by Richards, and executed under his Superintendance by Catton and others. [*Public Advertiser*, 22 Sept., notes that these improvements consisted of the enlargement of the boxes, in which "the seats are formed into recesses which communicate with the other boxes"; all the pillars, "even those of iron in the back boxes [being] capped, cased, fluted and gilt"; the front of the boxes and galleries being newly painted a "warm lilac"; the back of the boxes being wainscotted and painted crimson.]

Paid Charewomen for cleaning Theatre £13 os. 6d. Receipts: £214 2s. 6d. (210/10/0; 3/12/6).

*Tuesday 20* THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Wrighten; Careless – Barrymore; Trip – R. Palmer; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also THE CRITIC. Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. Principal Tragedians: R. Palmer, Packer, Waldron, Burton, Wright, Fawcett, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Packer; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Beef-eater – Wright; Constable – Fawcett; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerdos – Bannister Jun. // Tilburina – Miss Pope.] SINGING. In Act III of mainpiece *song* by Williames.

COMMENT. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £228 8s. 6d. (180/4/0; 46/14/0; 1/10/6).

*Wednesday 21* K. RICHARD III. King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Farren; Prince Edward – Master Farley; Duke of York – Master Simmons; Norfolk – Booth; Lieutenant – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Gardner; Oxford – Helme // Lady Anne – Miss Ranoe; Duchess of York – Miss Platt; Queen – Mrs Bates. Also ROSINA. Belville – Johnstone; Captain Belville – Brett; Rustic – Davies; Irishman – Swords; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister.

COMMENT. Paid Music 19th Inst. £7 11s. 8d.; Properties 19th Inst. 10s. 8d. Receipts: £188 17s. 6d. (184/3/0; 4/14/6).

**DOUGLAS.** Douglas – Bannister Jun.; Glenalvon – Palmer; Lord Randolph – Aickin; Officer – Wilson; Servant – Phillimore; Norval – Bensley // Anna – Miss Kemble; Lady Randolph – Mrs Siddons. Also **THE HUMOURIST;** or, Who's Who? Sir Anthony Halfwit – Parsons; Frolick – Baddeley; Beaumont – Williames; Blunt – Alfred; Dabble – Bannister Jun. // Diana – Mrs Ward; Mrs Meddle – Mrs Wilson; Jenny – Miss Tidswell; Mrs Matadore – Mrs Hopkins. *Prologue* spoken by Bannister Jun.

Thursday 22  
DL

**DANCING.** End of mainpiece *The Provencalle* by Mills and Miss Stageloir.

**COMMENT.** By Command of Their Majesties. [Afterpiece: Prologue by James Cobb.] Receipts: £303 13s. (285/4/0; 17/1/6; 1/7/6).

**HAMLET.** Hamlet – Holman; King – Clarke; Ghost – Aickin; Horatio – Farren; Laertes – Davies; Polonius – Wilson; Ostrick – Palmer; Player King – Gardner; Marcellus – Fearon; Rosencraus – Cubitt; Guildenstern – Thompson; Bernardo – Kennedy; Lucianus – Stevens; Grave-Diggers – Booth, Quick // Queen – Mrs Bates; Player Queen – Miss Stuart; Ophelia – Mrs Bannister. Also **COMUS.** Comus – Farren; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Johnstone, Meadows, Darley, Davies, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy by [W.] Parke) – Mrs Bannister; Principal Bacchant – Mrs Kennedy; Pastoral Nymph *and* Sabrina – Mrs Morton; Bacchants – Miss Stuart, Miss Orme, Miss Cranfield, Mrs Davenett, Miss Browning, Miss Francis, Miss Rowson, Mrs Gray; Euphrosyne – Mrs Martyr.

Friday 23  
CG

Receipts: £150 13s. 6d. (149/0/0; 1/13/6).

**THE MOURNING BRIDE.** Osmyn – Smith; Gonzalez – Packer; Garcia – Barrymore; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; King – Aickin // Almeria – Miss Kemble; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin – Baddeley; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.

Saturday 24  
DL

**COMMENT.** Paid Lampmen £3 18s.; Mantuamaker £1 6s.; Supernumeraries £2 14s. 6d.; Tailor £7 2s.; Billstickers £4 10s.; Yeomen and Their Majesties' Servants [for 22 Sept.] £5 11s. 1d.; Renters' Interest £30 [this last paid daily]. Receipts: £237 19s. 6d. (199/16/0; 36/15/6; 1/8/0).

**THE FIRST PART OF KING HENRY THE FOURTH.** Sir John Falstaff – Henderson; Prince of Wales – Lewis; King – Clarke; Sir Richard Vernon – Farren; Worcester – Fearon; Westmorland – Thompson; Northumberland – Gardner; Poins – Davies; Francis – Wewitzer; Sir Walter Blount – Palmer; Bardolph – Bates; Douglas – Cubitt; Carriers – Booth, Kennedy; Gadshill – Ledger; Peto – Stevens; Hotspur – Holman (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Mrs Lewis. Also **BARATARIA;** or, Sancho Turn'd Governor. Sancho Panca – Quick; Duke – Cubitt; Manuel – Palmer; Pedro – Thompson; Recorder – Booth; Gardener – Swords; Tailor – Kennedy; Cryer – Painter; Thin Man – Newton; Don Quixote – Gardner // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Wilson.

Monday 26  
CG

**COMMENT.** Paid Supernumeraries £4 16s. 6d.; Chorus Singers £2 15s. Receipts: £231 13s. 6d. (230/4/0; 1/9/6).

**THE JEALOUS WIFE.** Oakly – Smith; Lord Trinket – Kennedy; Sir Harry Beagle – Palmer; Charles – Bannister Jun.; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Baddeley // Lady Freelo – Mrs Hopkins; Harriet – Mrs Brereton; Mrs Oakly – Miss Farren. Also **THE CALDRON;** or, Pantomimical Olio. Harlequin – Wright; Clown – Grimaldi // Colombine – Miss Stageloir. The other Principal Characters by Suett, Burton, Fawcett, Chaplin, Wilson, Phillimore, Spencer, Alfred // Mrs Booth, Miss Hale, Mrs Burnett, Miss Cranford,

Tuesday 27  
DL

- Tuesday 27* Miss Barnes, Mrs Heard, Miss Palmer, Miss Tidswell, Miss Burnett, Mrs Love.  
DL 1st Singing Witch – Chapman.  
*DANCING.* In afterpiece, by Mills, Miss J. Stageloir, and others.  
*COMMENT.* [In mainpiece the playbill assigns Lord Trinket to Dodd, but he “having been taken ill, Kennedy of Covent Garden Theatre performed Lord Trinket, and was favourably received” (*Public Advertiser*, 28 Sept.).] Receipts: £170 18s. (120/7/0; 49/11/6; 0/19/6).
- Wednesday 28* THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Lewis; Beau Clincher – Quick; Young Clincher – Wewitzer; Alderman Smuggler – Wilson; Jubilee Dicky – Stevens; Tim Errand – Fearon; Vizard – Cubitt; Caption – Thompson; Colonel Standard – Wroughton // Angelica – Mrs Inchbald; Lady Darling – Miss Platt; Parley – Mrs Wilson; Lady Lurewell – Mrs Bates. Also THE REHEARSAL. Bayes – Henderson; Johnson – Hull; Smith – Clarke. The other Characters by Quick, Wilson, Davies, Palmer, Wewitzer, Gardner, Stevens, Kennedy, Thompson, Bates // Miss Stuart, Miss Brangin, Mrs Morton. With a Reinforcement of Bayes’s Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777].  
*COMMENT.* Mainpiece: Acted but once these 20 [*recte* 22] years [on 29 Mar. 1785]. Afterpiece: Contracted into 3 acts; not acted these 7 years [acted 19 Mar. 1782]. Receipts: £204 17s. (200/2/6; 4/14/6).
- Thursday 29* THE EARL OF WARWICK. Earl of Warwick – Smith; Earl of Pembroke – Aickin; Earl of Suffolk – Packer; Buckingham – Fawcett; Officer – Wilson; Messenger – Phillimore; King Edward – Palmer // Lady Eliz. Grey – Miss Kemble; Lady Clifford – Miss Tidswell; Margaret of Anjou – Mrs Siddons. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke’s Servant – Palmer; Sir Harry’s Servant – R. Palmer; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.  
*DANCING.* In afterpiece a *Mock Minuet* by Palmer and Miss Pope.  
*COMMENT.* Receipts: £245 1s. 6d. (209/13/0; 33/7/6; 1/18/6; ticket not come in: 0/2/6).
- Friday 30* THE BEGGAR’S OPERA. Captain Macheath – Mrs Martyr (1st appearance in that character); Peachum – Wilson; Lockit – Booth; Mat o’ the Mint – Darley; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook-finger’d Jack – Bates; Wat Dreary – Swords; Harry Paddington – Newton; Jailor – Stevens; Drawer – Helme; Filch – Doyle // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Mrs Vixen – Miss Stuart; Mrs Slammekin – Miss Platt; Sukey Tawdry – Miss Cranfield; Mrs Coaxer – Miss Brangin; Molly Brazen – Mrs Templeton; Betty Doxey – Miss Francis; Diana Trapes – Mrs Pitt; Polly – Mrs Bannister. Also THE LYING VALET. Sharp – Quick; Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet – Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Miss Platt; Trippet – Miss Stuart; Kitty Pry – Mrs Wilson.  
*DANCING.* In Act III of mainpiece *Hornpipe* by Miss Besford.  
*COMMENT.* Afterpiece: Written by Garrick. Receipts: £180 6s. 6d. (179/8/0; 0/18/6).
- October 1785**
- Saturday 1* MACBETH. Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Ross – Aickin; Malcolm – R. Palmer; Macduff – Kemble; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macbeth – Mrs Siddons. Also THE HUMOURIST. As 22 Sept.

SINGING. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional accompaniments, by Bannister, Dignum, Suett, Chapman, Barrymore, Williames, Wilson, Fawcett // Mrs Crouch, Miss Field, Miss George, Mrs Wrighten.	Saturday 1 DL
COMMENT. Paid Butler for carpenters £15 4s. 7d. Receipts: £280 5s. 6d. (248/6/0; 30/10/6; 1/9/0).	
SHE STOOPS TO CONQUER. Hardcastle - Wilson; Tony Lumpkin - Quick; Hastings - Davies; Sir Charles Marlow - Fearon; Diggory - Booth; Slang - Kennedy; Landlord - Thompson; Footman - Cubitt; Servant - Stevens; Countrymen - Ledger, Painter, Darley; Marlow - Wroughton // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs T. Kennedy. Also THE REHEARSAL. As 28 Sept.	Monday 3 CG
COMMENT. Mainpiece: Not acted these 5 years [acted 2 Nov. 1781]. Paid Wardrobe £6 2s. 6d.; Guard [master carpenter] for Scenemen £17 15s. 11d. Receipts: £178 9s. (171/19; 6/10).	
THE NATURAL SON. Blushenly - Palmer; Rueful - Bensley; Dumps - Parsons; Major O'Flaherty - Moody; Sir Jeffery Latimer - Baddeley; David - Wrighten; Jack Hustings - King // Miss Phoebe Latimer - Miss Pope; Penelope - Miss Tidswell; Lady Paragon - Miss Farren. Also THE CRITIC. As 20 Sept.	Tuesday 4 DL
COMMENT. Paid Stanley for organ £210. Receipts: £162 18s. 6d. (112/19/0; 49/4/0; 0/15/6).	
THE WEST INDIAN. Belcour - Lewis; Stockwell - Fearon; Major O'Flaherty - Johnstone; Captain Dudley - Hull; Charles - Farren; Fulmer - Thompson; Varland - Quick // Louisa - Mrs Bannister; Lady Rusport - Mrs Webb; Lucy - Miss Stuart; Mrs Fulmer - Mrs Bates; Charlotte Rusport (with the original <i>Epilogue</i> written by Garrick) - Mrs Abington. Also THE REHEARSAL. As 28 Sept., but added to other Characters: Swords, Cubitt.	Wednesday 5 CG
COMMENT. By Command of Their Majesties. [In mainpiece the playbill assigns Stockwell to Aickin, but "Fearon, in consequence of Aickin's illness, took the part of Stockwell at a short notice and upon the whole acquitted himself respectfully" ( <i>Morning Chronicle</i> , 6 Oct.).]	
"There is an infinite combination in Mrs Abington, a power of making everything new yet conformable to the character ( <i>Public Advertiser</i> , 14 Oct.). Receipts: £328 11s. 6d. (326/11/0; 2/0/6).	
TANCRED AND SIGISMUNDA. Tancred - Kemble; Siffredi - Bensley; Osmond - Barrymore; Rhodolpho - R. Palmer; Officers - Phillimore, Wilson, Chaplin, &c. // Laura - Miss Kemble; Sigismunda - Mrs Siddons. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original <i>Prologue</i> ) - King; Colonel Tivy - Barrymore; Davy - Parsons; Jessamy - Burton; Lord Minikin - Dodd // Lady Minikin - Miss Pope; Gymp - Miss Tidswell; Miss Tittup - Miss Farren.	Thursday 6 DL
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £282 3s. 6d. (253/3/0; 26/6/6; 1/11/6; tickets not come in: 1/2/6).	
FONTAINBLEAU; or, Our Way in France. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Davies, Johnstone // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Wilson, Mrs Webb, Mrs Bannister. [For assignment of parts see 3 Nov.] Also BARNABY BRITTLE. Barnaby Brittle - Quick; Lovemore - Davies; Jeremy - Edwin; Clodpole - Wilson; Sir Peter Pride - Booth // Damaris - Mrs Wilson; Lady Pride - Mrs Pitt; Mrs Brittle - Mrs T. Kennedy.	
DANCING. End of mainpiece a new dance (composed by Byrn) <i>The Recruiting Serjeant</i> by Byrn, Ratchford, Mrs Davenett, Mrs Goodwin.	
COMMENT. Mainpiece: With Alterations by the Author [John O'Keeffe]. Receipts: £179 15s. 6d. (177/15/6; 2/0/0).	

- Saturday 8**     **VENICE PRESERV'D.** Jaffier - Kemble; Priuli - Aickin; Renault - Packer; DL Bedamor - R. Palmer; Duke - Chaplin; Elliot - Fawcett; Spinosa - Wright; Officer - Phillimore; Pierre - Bensley // Belvidera - Mrs Siddons. Also **THE HUMOURIST.** As 22 Sept.  
**COMMENT.** Receipts: £269 6s. 6d. (232/17/0; 35/14/6; 0/12/6; ticket not come in: 0/2/6).
- Monday 10**     **OTHELLO.** As 17 Sept. Also **THE CRITIC.** As 20 Sept.  
DL                    **COMMENT.** Receipts: £163 5s. 6d. (135/12/0; 26/4/6; 1/9/0).
- CG**                **ALL IN THE WRONG.** Sir John Restless - Wroughton; Sir William Belmont - Thompson; Young Belmont - Davies; Blandford - Fearon; Robert - Booth; Brush - Hewitzer; Beverly - Lewis // Lady Restless - Mrs Bates; Tattle - Mrs Davenett; Clarissa - Mrs Morton; Marmalet - Miss Stuart; Tippet - Miss Platt; Belinda - Mrs Abington. Also **THE MAID OF THE OAKS.** Old Groveby - Wilson; Dupely - Kennedy; Oldworth - Thompson; Sir Harry Groveby - Davies; Hurry - Edwin // Maria (with a song) - Mrs Bannister; Lady Bab Lardoon - Mrs Abington. The Musical Characters - Brett, Miss Stuart, Mrs Morton.  
**DANCING.** End of mainpiece *Leap Year; or, A New Way of Wooing* (composed by Byrn) by Byrn, Mrs Davenett, Mrs Goodwin; In Act 1 of afterpiece *Dance* by Byrn, Miss André, Miss Besford.  
**COMMENT.** Receipts: £211 14s. 6d. (207/12/0; 4/2/6).
- Tuesday 11**     **THE MAID OF THE MILL.** Lord Aimworth - Dignum; Sir Harry Sycamore - Parsons; Fairfield - Aickin; Mervin - Williams; Ralph - Suett; Giles - Bannister // Fanny - Mrs Wrighten; Lady Sycamore - Mrs Hopkins; Theodosia - Miss Stagel-doir; Patty - Mrs Crouch (late Miss Phillips). Also **THE CALDRON.** As 27 Sept.  
**DANCING.** As 27 Sept.  
DL                    **COMMENT.** Receipts: £155 14s. (121/12; 33/15; 0/7). Orders and Free £67 17s.
- Wednesday 12**     **A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach - Henderson; Lord Lovel - Davies; Justice Greedy - Quick; Allworth - Farren; Furnace - Hewitzer; Order - Swords; Amble - Stevens; Tapwell - Thompson; Welldo - Helme; Marall - Wilson; Wellborn - Wroughton // Lady Allworth - Mrs Inchbald; Froth - Mrs Pitt; Margaret - Miss Besford. Also **ROSINA.** As 21 Sept.  
CG                    **COMMENT.** Receipts: £164 6s. 6d. (156/6/6; 8/0/0).
- Thursday 13**     **THE BEGGAR'S OPERA.** Capt. Macheath - Bannister; Peachum - Moody; Filch-Suett; Lockit - Baddeley; Mat o' th' Mint - Williams; Ben Budge - Burton; Player - Wrighten; Beggar - Waldron // Lucy - Mrs Wrighten; Mrs Peachum - Mrs Hopkins; Diana Trapes - Mrs Love; Jenny Diver - Miss Hale; Polly - Mrs Crouch. Also **TOO CIVIL BY HALF.** Captain Freeman - Palmer; Butler - Baddeley; Bustle - Wrighten; Lieutenant Bumper - Chapman; Sir Toby Treacle - Parsons // Lady Treacle - Mrs Hopkins; Bridget - Mrs Wilson; Nancy - Mrs Crouch.  
**DANCING.** End of Act II of mainpiece *The Provençal*, as 22 Sept.; In Act III *Hornpipe* by Mills.  
DL                    **COMMENT.** **THE CARMELITE** [announced on playbill of 11 Oct.] is obliged to be deferred on Account of the Indisposition of Mrs Siddons. Mainpiece: With accompaniments to the airs composed by Linley [Sen.]. Receipts: £75 16s. (53/12; 21/4; 0/0; tickets not come in: 1/0).

**THE WEST INDIAN.** As 5 Oct., but Stockwell - Aickin; added: Stukely - Gardner. Also **THE MAGIC CAVERN**; or, Virtue's Triumph. *Cast not listed.* Thursday 13  
CG

**COMMENT.** Afterpiece: With new Scenery, Machinery, Music, Dresses, and Decorations. The Scenes chiefly designed by Richards, and executed by him, Carver, Hodgins, and assistants. The Overture, Songs, Chorusses, and the Music of the Pantomime composed by Shield. Receipts: £206 4s. 6d. (204/2/0; 2/2/6).

**THE CASTLE OF ANDALUSIA.** Ferdinand [in all subsequent playbills called Fernando] - Johnstone; Spado - Quick; Pedrillo - Edwin; Scipio - Wilson; Ramirez - Davies; Philippo - Brett; Sanguino - Darley; Alphonso - Mrs Kennedy // Victoria - Mrs Bannister; Catalina - Mrs Wilson; Dame Isabel - Miss Platt; Lorenza - Mrs Martyr. Also **THE DEVIL UPON TWO STICKS.** The Devil - Wilson; Sir T. Maxwell - Thompson; Invoice - Davies; Julep - Booth; Apozem - Wewitzer; Dr Last - Edwin // Mrs Margaret Maxwell - Mrs Webb; Harriet (with a song) - Mrs Morton. Friday 14  
CG

**COMMENT.** Receipts: £185 2s. (182/1/6; 3/0/6).

**THE GRECIAN DAUGHTER.** Evander - Bensley; Philotas - Kemble; Melanthion - Packer; Phocion - Barrymore; Arcas - Wrighten; Calippus - Chaplin; Herald - R. Palmer; Greek Officer - Phillimore; Dionysius - Palmer // Euphrasia - Mrs Siddons. Also **THE DESERTER.** Henry - Williams; Russet - Bannister; Simkin - Fawcett; Flint - Wright; Skirmish - Parsons // Jenny - Mrs Wrighten; Margaret - Mrs Love; Louisa - Mrs Crouch. Saturday 15  
DL

**COMMENT.** Receipts: £290 14s. 6d. (258/17/0; 29/19/0; 1/3/6; tickets not come in: 0/15/0).

**THE TEMPEST.** Prospero - Bensley; Stephano - Moody; Trincalo - Baddeley; Caliban - Bannister; Gonzalez - Aickin; Alonso - Wrighten; Antonio - Phillimore; Sebastian - Wright; Francisco - Wilson; Ferdinand - Barrymore; Ariel - Miss Field // Miranda - Mrs Crouch. Chorus of Spirits - Fawcett, Chaplin, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs Burnett, &c. Also **ALL THE WORLD'S A STAGE.** As 24 Sept. Monday 17  
DL

**DANCING.** In Act II of mainpiece a *Dance of Spirits* by Miss Stageloir, &c.; In Act III a *Dance of Fantastic Spirits* [*performers not listed*]; In Act IV a *Dance* by Hamoir and Mrs Sutton.

**COMMENT.** Mainpiece: The Music by Purcel and Dr Arne, with the additional Airs and Chorusses by the late [Thomas] Linley Jun. Receipts: £183 8s. 6d. (161/9/0; 20/7/0; 1/12/6).

**THE ROMAN FATHER.** Horatius - Henderson; Tullus Hostilius - Aickin; Valerius - Farren; Publius - Pope // Valeria - Mrs Morton; Horatia - Miss Brunton (1st appearance on this stage). Occasional *Prologue* spoken by Holman. Also **CATHERINE AND PETRUCHIO.** Petruchio - Lewis; Baptista - Thompson; Biondello - Kennedy; Music Master - Stevens; Hortensio - Helme; Pedro - Swords; Tailor - Wewitzer; Haberdasher - Newton; Nathaniel - Ledger; Grumio - Quick // Bianca - Miss Brangin; Curtis - Mrs White; Catherine - Mrs Bates. **SINGING.** In Act V of mainpiece a Roman Ovation. The Music composed by Shield, with a Grand Chorus ["taken from CARACTACUS" (*Public Advertiser*, 21 Oct.)] by Dr Arne. Vocal Parts by Johnstone, Brett, Davies, Cubitt, Palmer, Darley, Meadows, Doyle // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Gray, Miss Orme, Miss Francis, Miss Browning, Mrs Bannister. [This was included, as here assigned, in all subsequent performances.] CG

**COMMENT.** Mainpiece: Not acted these 10 years [acted 10 Nov. 1779]. [Miss Brunton was from the Bath theatre. Prologue by Arthur Murphy (*Works*, 1786, VII, 60).] Receipts: £337 18s. (335/7/6; 2/10/6).

- Tuesday 18** DL THE COUNTRY GIRL. Moody - King; Sparkish (with a *song*) - Dodd; Belville - Bannister Jun.; Countryman - Jones; Servant - Spencer; Harcourt - Palmer // Lucy - Mrs Wrighten; Alithea - Mrs Ward; The Country Girl - Mrs Jordan (1st appearance in London). Also THE CALDRON. As 27 Sept.  
*DANCING.* End of Act II of mainpiece *The Provencalle* by Williamson and Miss Stageloir; In afterpiece, by Hamoir, Mrs Sutton and others.  
 COMMENT. Mainpiece: Not acted these 12 years [acted 16 Dec. 1774]. [Mrs Jordan was from the York theatre.] Receipts: £195 14s. (155/1; 39/13; 1/0).
- Wednesday 19** CG THE WAY TO KEEP HIM. Lovemore - Wroughton; Sir Brilliant Fashion - Lewis; William - Kennedy; Sideboard - Booth; Sir Bashful Constant - Quick // Mrs Lovemore - Mrs Bates; Lady Constant - Mrs Inchbald; Muslin - Mrs Wilson; Mignionet - Miss Stuart; Furnish - Mrs Swords; The Widow Belmour - Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Palmer; Woodley - Cubitt; Drugget - Quick // Dimity - Mrs Wilson; Mrs Drugget - Mrs Pitt; Nancy - Mrs Morton; Lady Racket - Mrs Abington.  
*DANCING.* End of mainpiece *Leap Year*, as 10 Oct.  
 COMMENT. Receipts: £256 16s. (253/6; 3/10).
- Thursday 20** DL BRAGANZA. Valasquez - Smith; Ribiro - Palmer; Almada - Aickin; Mendoza - Barrymore; Lemos - Chaplin; Corea - Fawcett; Antonio - Wrighten; Pizarro - R. Palmer; Ramirez - Packer; Duke of Braganza - Kemble // Duchess of Braganza - Mrs Siddons (1st appearance in that character [in London]). Also THE FLITCH OF BACON. Captain Wilson - Bannister; Captain Greville - Dignum; Tipple - Suett; Justice Benbow - Packer; Kilderkin - Chaplin; Ned - Phillimore; Putty - Alfred; Major Benbow - Parsons // Eliza - Mrs Crouch.  
 COMMENT. [Mrs Siddons's 1st appearance as the Duchess of Braganza was at Bath, 8 Feb. 1780.] Receipts: £239 10s. (216/12/0; 22/0/6; 0/17/6).
- CG THE ROMAN FATHER. As 17 Oct. *Prologue* as 17 Oct. Also THE POOR SOLDIER. Patrick - Mrs Kennedy; Fitzroy - Davies; Dermot - Johnstone; Father Luke - Wilson; Bagatelle - Wewitzer; Darby - Edwin // Kathlane - Mrs Martyr; Norah - Mrs Bannister.  
 COMMENT. Receipts: £302 18s. 6d. (298/11/0; 4/7/6).
- Friday 21** CG ROBIN HOOD; or, Sherwood Forest. Edwin - Johnstone; Robin Hood - Davies; Little John - Quick; Ruttekin - Edwin; Fitzherbert - Wilson; Scarlet - Brett; Bowman - Cubitt; Outlaws - Darley, Doyle; Allen a Dale - Mrs Kennedy // Clorinda - Mrs Martyr; Stella - Mrs Morton; Annette - Mrs Wilson; Angelina - Mrs Bannister. Also THE MAGIC CAVERN. As 13 Oct.  
 COMMENT. Receipts: £173 6s. (167/13; 5/13).
- Saturday 22** DL MEASURE FOR MEASURE. Duke - Smith; Angelo - Palmer; Claudio - Barrymore; Escalus - Aickin; Clown - Parsons; Provost - Wrighten; Elbow - Wright; Fryar Peter - Chaplin; Barnardine - Fawcett; Abhorson - Alfred; Lucio - Bannister Jun. // Mariana - Mrs Ward; Juliet - Miss Barnes; Isabella - Mrs Siddons. Also THE QUAKER. As 17 Sept.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £172 15s. 6d. (148/5/0; 24/3/0; 0/7/6).
- CG THE FIRST PART OF KING HENRY THE FOURTH. As 26 Sept. Also APPEARANCE IS AGAINST THEM. Principal Characters by Quick, Palmer, Thompson, Kennedy, Edwin // Mrs Webb, Mrs Bates, Mrs Morton, Miss Stuart, Mrs Wilson. [Cast from text (G. G. J. and J. Robinson, 1785): Mr Walmsley - Quick; Lord Lighthead - Palmer; Thompson - Thompson [*sic*]; Clownly - Kennedy;

Humphry – Edwin; Servant to Lord Lighthead – Swords; Servant to Lady Mary – Ledger // Lady Mary Magpie – Mrs Webb; Lady Loveall – Mrs Bates; Miss Angle – Mrs Morton; Miss Audley – Miss Stuart; Fish – Mrs Wilson; Betty – Mrs Davenett.] *Prologue* spoken by Wroughton. [This was spoken, as here assigned, at the 1st 8 performances only (see 15 Nov.).]

Saturday 22  
CG

COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. Prologue by Edward Topham (*London Chronicle*, 26 Aug. 1786)]. Account-Book, 5 June 1786: Paid Mrs Inchbald in full for *Appearance is against Them* £50. *Public Advertiser*, 11 Nov. 1785: This Day is published APPEARANCE IS AGAINST THEM (1s.). Receipts: £207 2s. (204/10/6; 2/11/6).

THE COUNTRY GIRL. As 18 Oct., but Alithea – Miss Tidswell. Also THE CALDRON. As 27 Sept.

Monday 24  
DL

DANCING. End of Act II of mainpiece a new Comic Dance, *The Market* [on 28 Oct., and thereafter, entitled *The Market-Day*], by Hamoir and Mrs Sutton; In afterpiece, as 18 Oct.

COMMENT. Receipts: £132 3s. (106/17; 24/12; 0/14).

THE ROMAN FATHER. As 17 Oct. Also APPEARANCE IS AGAINST THEM. As 22 Oct.

CG

COMMENT. Receipts: £284 12s. 6d. (278/19/0; 5/13/6).

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also THE HUMOURIST. As 22 Sept.

Tuesday 25  
DL

DANCING. End of mainpiece *The Market*, as 24 Oct.

COMMENT. Receipts: £177 5s. 6d. (134/1/0; 42/4/6; 1/0/0).

ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Wrighten; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley – Kemble // Lady Restless – Miss Pope; Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Barrymore; Merlin – Aickin; Conon – Packer; Osmond – Staunton; Aurelius – R. Palmer; Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel – Miss Field; Venus – Mrs Crouch. The rest of the Vocal Parts by Williames, Danby, Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Cranford, Miss Burnett, Mrs Love, Mrs Burnett, Mrs Booth.

Wednesday 26  
DL

DANCING. End of mainpiece *The Market*, as 24 Oct.

COMMENT. Mainpiece: Not acted these 12 years. [In mainpiece the playbill assigns Beverley to Palmer, but his "indisposition on Wednesday gave Kemble an opportunity of shewing himself in comedy" (*Morning Chronicle*, 28 Oct.).] Receipts: £110 10s. (81/18; 28/1; 0/11).

THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Booth, Stevens, Thompson, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Orme, Mrs Wilson. [Cast adjusted from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Figaro – Wilson; Basil – Wewitzer; Doctor Bartholo – Booth; Bounce – Stevens; Doublefee – Thompson; The Page – Mrs Martyr // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Orme; Susan – Mrs Wilson.] Also APPEARANCE IS AGAINST THEM. As 22 Oct., but Miss Brangin in place of Miss Stuart.

CG

COMMENT. Mainpiece: From Beaumarchais. Receipts: £176 3s. 6d. (172/3/6; 4/0/0).

- Thursday 27*    **DL THE CARMELITE.** The Carmelite – Smith; Montgomeri – Kemble; Lord De Courci – Aickin; Gyfford – Packer; Raymond – Fawcett; Fitz-Allan – Phillimore; Lord Hildebrand – Palmer // Matilda – Mrs Siddons. Also **THE WATERMAN.** Tugg – Bannister; Bundle – Staunton; Robin – Suett // Wilhelmina – Mrs Crouch; Mrs Bundle – Mrs Wrighten.  
**COMMENT.** Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in both subsequent performances.] Receipts: £169 6s. 6d. (149/7/0; 17/13/0; 2/6/6).
- CG RULE A WIFE AND HAVE A WIFE.** Leon – Henderson; Duke – Cubitt; Cacafogo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct.  
**COMMENT.** Receipts: £169 18s. (164/18; 5/0).
- Friday 28*    **DL THE COUNTRY GIRL.** As 18 Oct. Also **ARTHUR AND EMMELINE.** As 26 Oct.  
**DANCING.** End of Act II of mainpiece *The Market-Day* [originally entitled *The Market*], as 24 Oct.  
**COMMENT.** Receipts: £135 11s. 6d. (101/19/0; 33/5/0; 0/7/6).
- CG THE GRECIAN DAUGHTER.** Evander – Brunton (1st time at this theatre [i.e. in that character]); Dionysius – Aickin; Philotas – Farren; Melanthus – Hull; Arcas – Fearon; Greek Herald – Davies; Calippus – Thompson; Greek Soldier – Gardner; Phocion – Wroughton // Erixine – Miss Platt; Euphrasia – Miss Brunton. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct.  
**COMMENT.** Receipts: £232 13s. (229/0; 3/13).
- Saturday 29*    **DL MACBETH.** As 1 Oct., but Macduff – Brereton. Also **THE FLITCH OF BACON.** As 20 Oct.  
**SINGING.** As 1 Oct., but added: Danby; omitted: Miss George.  
**COMMENT.** Receipts: £205 10s. 6d. (181/8/0; 23/7/6; 0/15/0).
- CG THE HYPOCRITE.** Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Farren; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Wroughton // Lady Lambert – Mrs Bates; Old Lady Lambert – Mrs Webb; Betty – Miss Stuart; Charlotte – Mrs Abington. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct.  
**COMMENT.** Mainpiece: Altered from Cibber's **NON-JUROR**, and the **TARTUFFE** of Molière. Receipts: £141 18s. 6d. (138/16/0; 3/2/6).
- Monday 31*    **DL THE WONDER.** Don Felix – Smith; Col. Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrighten; Vasquez – Phillimore; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also **THE CRITIC.** As 20 Sept.  
**COMMENT.** Receipts: £120 13s. 6d. (87/1/0; 32/7/0; 1/5/6).
- CG THE GRECIAN DAUGHTER.** As 28 Oct., but Evander – Henderson; Greek Soldier – Booth // Erixine – Miss Brangin. Also **THE MAGIC CAVERN.** As 13 Oct.  
**COMMENT.** Receipts: £222 8s. 6d. (218/1/0; 4/7/6).

## November 1785

**THE COUNTRY GIRL.** As 18 Oct. Also **THE RIVAL CANDIDATES.** *Tuesday 1*  
 Sir Harry Muff - Dodd; Byron - Williams; Spy - Baddeley; Gardeners - Chaplin,  
 Phillimore, Alfred; General Worry - Parsons // Jenny - Mrs Wrighten; Narcissa -  
 Mrs Crouch.

**DANCING.** As 28 Oct.

COMMENT. Receipts: £109 7s. (87/15/0; 21/3/6; 0/8/6).

DL

CG

**THE MERRY WIVES OF WINDSOR.** Mr Ford - Wroughton; Sir Hugh Evans -  
 Edwin; Justice Shallow - probably Fearon; Mr Page - Hull; Slender - Quick;  
 Doctor Caius - Wewitzer; Host of the Garter - Booth; Fenton - Cubitt; Pistol -  
 Thompson; Bardolph - Bates; Simple - Kennedy; Rugby - Stevens; Falstaff -  
 Henderson // Mrs Page - Mrs Wilson; Ann Page - Mrs Lewis; Mrs Quickly -  
 Mrs Pitt; Mrs Ford - Mrs Bates. Also **THE POOR SOLDIER.** As 20 Oct.,  
 but Father Luke - probably Booth.

COMMENT. [The playbill lists Wilson as Justice Shallow in mainpiece, and as  
 Father Luke in afterpiece. On the Kemble playbill his name is deleted, but the  
 substitute name has been cut by the binder. "It is necessary to inform those who  
 may have read a long criticism on Wilson's performance of Justice Shallow, on  
 Tuesday evening [in *Public Advertiser*, 2 Nov.], that Wilson did not perform that or  
 any other character, as he is laid up, or rather down, with a violent fit of the gout"  
 (*General Advertiser*, 3 Nov.). For Fearon as Justice Shallow see 30 Apr. 1785, 29 Nov.  
 1786; for Booth as Father Luke see 25 Nov. 1785.] Receipts: £139 6s. (134/5; 5/1).

*Wednesday 2*  
 DL

**MEASURE FOR MEASURE.** As 22 Oct., but Claudio - Brereton. Also **THE LYAR.** Young Wilding - Palmer; Old Wilding - Aickin; Sir James Elliot - R. Palmer; Papillion - Burton // Miss Godfrey - Miss Barnes; Kitty - Miss Hale; Miss Grantham - Mrs Brereton.

COMMENT. By Command of Their Majesties. Receipts: £262 13s. 6d. (246/6/0;  
 16/0/0; 0/7/6).

CG

**MUCH ADO ABOUT NOTHING.** Benedick - Henderson; Leonato - Hull;  
 Don Pedro - Davies; Claudio - Farren; Balthazar (with a song) - Brett; Don John -  
 Booth; Anthonio - Thompson; Borachio - Palmer; Conrade - Cubitt; Friar -  
 Fearon; Verges - Wewitzer; Dogberry - Quick; Town Clerk - Edwin // Hero -  
 Mrs Inchbald; Margaret - Mrs Davenett; Ursula - Miss Platt; Beatrice - Mrs  
 Abington. Also **COMUS.** As 23 Sept., but added to Bacchanals: Palmer.  
**DANCING.** In Act II of mainpiece a *Masquerade Dance* incident to the Play; End of  
 mainpiece *The Wapping Landlady* by Blurton, Rayner, Miss Besford.

COMMENT. [Afterpiece in place of **MIDAS**, announced on playbill of 1 Nov.]  
 Receipts: £151 5s. (146/14; 4/11).

CG

**THE CHANCES.** Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio -  
 Parsons; Peter - Burton; Antony - Waldron; Francisco - Wright; Surgeon -  
 Wrighten; Frederick - Brereton // 1st Constantia - Mrs Ward; Mother - Mrs  
 Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss  
 Farren. Also **ARTHUR AND EMMELINE.** As 26 Oct.

**DANCING.** End of mainpiece *The Market-Day*, as 24 Oct.

COMMENT. Receipts: £95 2s. (68/3; 25/12; 0/7; tickets not come in: 1/0).

*Thursday 3*  
 DL

**FONTAINBLEAU; or, Our Way in France.** Lackland - Lewis; Lepoche - Quick;  
 Squire Tally-ho - Edwin; Sir John Bull - Wilson; Colonel Epaulette - Wewitzer;

CG

- Thursday 3* CG Lord Winlove – Davies; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Nannette – Mrs Morton; Miss Dolly – Mrs Wilson; Lady Bull – Mrs Webb; Rosa – Mrs Bannister. Also **BARATARIA**. As 26 Sept.  
*DANCING*. End of mainpiece *The Wapping Landlady*, as 2 Nov.  
 COMMENT. Mainpiece: With Alterations by the Author [John O'Keeffe]. Receipts: £156 6s. (153/9; 2/17).
- Friday 4* CG **THE GRECIAN DAUGHTER**. As 31 Oct., but Evander – Bensley [of DL]. Also **MIDAS**. Midas – Edwin; Sileno – Davies; Pan – Doyle; Damactas – Meadows; Jupiter – Darley; Apollo – Johnstone // Daphne (1st time) – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister.  
 COMMENT. [In mainpiece the playbill retains Henderson as Evander, but "on account of the sudden indisposition of Henderson . . . Bensley kindly undertook the part of Evander" (*Morning Post*, 5 Nov.).] Paid Mullins, shoemaker, in full for the 3 last Seasons £108 os. 6d. Receipts: £269 12s. (262/3/6; 7/8/6).
- Saturday 5* DL **BRAGANZA**. Probably as 20 Oct. Also **THE HUMOURIST**. As 22 Sept.  
 COMMENT. [As mainpiece the playbill announces **THE WAY TO KEEP HIM**, but it "was postponed on account of the sudden indisposition of King and Miss Farren" (*Public Advertiser*, 7 Nov.). Its substitute is listed in the Account-Book.] Receipts: £225 8s. (195/8/0; 29/12/6; 0/5/0; ticket not come in: 0/2/6).
- CG **THE DUENNA**. As 19 Sept., but Ferdinand – Johnstone; Carlos – Brett. Also **THE MAGIC CAVERN**. As 13 Oct.  
 COMMENT. Receipts: £152 17s. 6d. (151/9/0; 1/8/6).
- Monday 7* DL **KING RICHARD III**. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Bannister Jun.; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss Stageloir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Duchess of York – Mrs Hedges; Queen – ? Also **THE CALDRON**. As 27 Sept.  
*DANCING*. In afterpiece, as 18 Oct.  
 COMMENT. [Mainpiece in place of **THE WINTER'S TALE**; afterpiece of **THE JUBILEE**, both announced on playbill of 5 Nov. In mainpiece the playbill assigns the Queen to Mrs Hopkins, but on the Kemble playbill her name is deleted. The name of her substitute has not come to light.] Receipts: £91 15s. (69/12; 21/13; 0/10).
- CG **THE SUSPICIOUS HUSBAND**. Ranger – Lewis; Strickland (1st time) – Farren; Bellamy – Davies; Jack Meggot – Booth; Tester – Stevens; Buckle – Thompson; Frankly – Wroughton // Mrs Strickland – Mrs Bates; Jacintha – Mrs Inchbald; Lucetta – Mrs Wilson; Millener – Miss Stuart; Clarinda – Mrs Abington (1st appearance in that character at this theatre). Also **THE MAID OF THE OAKS**. As 10 Oct., but Dupely – Lewis (1st appearance in that character).  
*DANCING*. End of mainpiece *The Wapping Landlady*, as 2 Nov.; In Act 1 of afterpiece **Dance**, as 10 Oct., but Mrs Goodwin in place of Miss André.  
 COMMENT. Mainpiece: Not acted these 3 years. Paid Mrs Pope in full for her allowance for cloathing last Season £250. Receipts: £249 14s. (243/12/6; 6/1/6).
- Tuesday 8* DL **JANE SHORE**. Hastings – Smith; Gloster – Aickin; Belmour – Staunton; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also **THE DESERTER**. As 15 Oct.  
 COMMENT. Receipts: £219 6s. 6d. (191/9/0; 27/8/6; 0/9/0).

THE ROMAN FATHER. As 17 Oct. Also ROSINA. As 21 Sept. DANCING. As 3 Nov.	Tuesday 8 CG
COMMENT. [This was Henderson's last appearance on the stage. He died on 25 Nov. 1785. "He was the only performer, since the death of Mr Garrick, who could with any degree support the various characters of Shakespeare. His person approached the middle size, his voice was naturally thick, his judgment was strong, his attention great, and his sudden transition from one passion to another fully evinced his abilities; his chief excellence lay in strong colouring, in broken and abrupt speeches, especially in parts of tragic horror; his scale was so extensive that it included the extremes of Tragedy and Comedy" (Oulton, 1796, 1, 150-51).] Receipts: £258 6s. (250/14; 7/12).	
GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Barrymore; Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also THE CALDRON. As 27 Sept., but omitted: Clown.	Wednesday 9 DL
DANCING. In afterpiece, as 18 Oct.	
SINGING. In Act 1 of mainpiece a <i>song</i> by Williames.	
COMMENT. Receipts: £127 2s. (110/5/0; 14/16/6; 1/15/6; ticket not come in: 0/5/0).	
OROONOKO. Oroonoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Palmer; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bates; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Inchbald. Also THE POOR SOLDIER. As 20 Oct.	CG
DANCING. As 3 Nov.	
COMMENT. Receipts: £184 5s. (178/5; 6/0).	
THE TEMPEST. As 17 Oct. Also THE LYAR. As 2 Nov.	Thursday 10 DL
DANCING. As 17 Oct.	
COMMENT. Receipts: £83 14s. (58/1/0; 24/17/6; 0/15/6).	
THE CHOLERIC FATHERS. Characters by Johnstone, Quick, Edwin, Wilson, Wewitzer, Palmer, Thompson, Gardner // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson, 1785): Don Fernando – Johnstone; Don Julio Pimiento – Quick; Pedro – Edwin; Don Salvador – Wilson; Fabio – Wewitzer; Don Fabricio – Palmer; Don Velasco – Thompson; Alguazil – Gardner; Footmen – Helme, Swords, Newton, Ledger, Bates // Laura – Mrs Kennedy; Jaquelina – Mrs Martyr; Donna Isabel – Mrs Morton; Donna Zelida – Mrs Bannister.] Also APPEARANCE IS AGAINST THEM. As 26 Oct.	CG
DANCING. End of Act II of mainpiece <i>The Recruiting Serjeant</i> [performers not listed (see 7 Oct.)]; End of mainpiece new dance, <i>The Piping Pedlar</i> , by Byrn and Mrs Goodwin.	
COMMENT. Mainpiece [1st time; co 3, by Thomas Holcroft]: The Overture and the rest of the music entirely new, by Shield. With new Dresses, &c. Books of the Songs to be had at the Theatre. <i>Public Advertiser</i> , 22 Nov. 1785: This Day is published THE CHOLERIC FATHERS (price not listed). Receipts: £240 4s. (238/3; 2/1).	
TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Staunton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Wrighten; Clown (with the original <i>Epilogue Song</i> ) – Suett; Malvolio – Bensley // Viola – Mrs Jordan (1st appearance in that character); Maria – Mrs Brereton; Olivia (with <i>songs</i> ) – Mrs Crouch. Also THE HUMOURIST. As 22 Sept., but Sir Anthony Halfwit – read by Wilson.	Friday 11 DL
DANCING. As 3 Nov.	

- Friday 11**  
DL COMMENT. "The great powers of Mrs Jordan cannot be better displayed than in the wonderful contrast of her *Country Girl* and *Viola*. In one all archness and vivacity; in the other serious, gentle, tender and sentimental" (*Public Advertiser*, 16 Nov.). [In afterpiece the playbill retains Parsons as Sir Anthony Halfwit, but on the Kemble playbill his name is deleted and a MS annotation substitutes Wilson's. "Parsons was taken suddenly ill & J. Wilson read his part" (MS annotation on British Museum playbill, in Harris, 11).] Receipts: £108 12s. (79/11/0; 28/13/6; 0/7/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also BARATARIA. As 26 Sept.  
*DANCING*. End of mainpiece *The Piping Pedlar*, as 10 Nov.  
COMMENT. Receipts: £140 6s. 6d. (137/4/6; 3/2/0).
- Saturday 12**  
DL THE GAMESTER. Beverley - Kemble; Lewson (1st time) - Bensley; Jarvis - Aickin; Bates - R. Palmer; Dawson - Phillimore; Stukely - Palmer // Charlotte - Mrs Brereton; Mrs Beverley - Mrs Siddons. Also THE QUAKER. As 17 Sept., but Solomon - Fawcett.  
COMMENT. Receipts: £242 (217/12/0; 23/10/6; 0/17/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct.  
*DANCING*. End of mainpiece *The Piping Pedlar*, as 10 Nov., but added: Ratchford.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £211 os. 6d. (206/17/0; 4/3/6; tickets: none listed).
- Monday 14**  
DL THE MAID OF THE MILL. As 11 Oct., but Sir Harry Sycamore - Waldron.  
Also THE CALDRON. As 27 Sept.  
*DANCING*. In afterpiece, as 18 Oct.  
COMMENT. Receipts: £106 6s. (83/3/0; 22/7/6; 0/15/6).
- CG ROMEO AND JULIET. Romeo - Holman; Capulet - Fearon; Friar Lawrence - Hull; Benvolio - Davies; Prince - Gardner; Paris - Palmer; Tibalt - Cubitt; Montague - Thompson; Mercutio - Lewis // Lady Capulet - Miss Platt; Nurse - Mrs Pitt; Juliet - Miss Brunton (1st appearance in that character). Also THE NUNNERY. Captain Banner - Johnstone; Forage - Quick; Peter - Edwin; Lieutenant of Police - Davies; Father Ambrose - Fearon // Mrs D'Arcey - Mrs Kennedy; Teresa - Mrs Martyr; Abbess - Miss Platt; Selina - Mrs Bannister.  
*SINGING*. End of Act IV of mainpiece Juliet's Funeral Procession with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Meadows, Cubitt, Darley, Doyle, Pember-ton // Mrs Bannister, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Orme, Mrs Gray, Miss Francis, Miss Cranfield, Mrs Kennedy.  
COMMENT. In Act I of mainpiece a Masquerade Scene. [This was included in all subsequent performances.] Afterpiece: Books of the Songs to be had at the Theatre.  
The Doors to be opened at 5:15. To begin at 6:15 [see 1 May 1786]. Receipts: £326 9s. 6d. (324/0/6; 2/9/0).
- Tuesday 15**  
DL DOUGLAS. As 22 Sept. Also HIGH LIFE BELOW STAIRS. As 29 Sept., but Sir Harry's Servant - Dodd.  
*DANCING*. End of mainpiece *The Market-Day*, as 24 Oct.; In afterpiece a *Mock Minuet*, as 29 Sept.  
COMMENT. Receipts: £194 1s. (165/5; 28/11; 0/5).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct., but *Prologue* omitted, and thereafter.  
*DANCING*. As 12 Nov.  
COMMENT. Receipts: £153 19s. (149/4; 4/15).

**TWELFTH NIGHT.** As 11 Nov. Also **ALL THE WORLD'S A STAGE.** As 24 Sept. Wednesday 16  
DL

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 2 May 1786]. Receipts: £142 11s. 6d. (113/15/0; 28/9/6; 0/7/0). Orders and Free £76 12s.

**THE CHOLERIC FATHERS.** As 10 Nov. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct. CG

**DANCING.** As 12 Nov.

COMMENT. By Command of Their Majesties. Receipts: £274 4s. 6d. (269/14/6; 4/10/0).

**HAMLET.** Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williames; Player King – Chaplin; Marcellus – Wrighten; Lucianus – Waldron; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also **THE CALDRON.** As 27 Sept. Thursday 17  
DL

**DANCING.** In afterpiece, as 18 Oct.

COMMENT. Receipts: £93 19s. 6d. (70/12/0; 22/5/0; 0/12/6; tickets not come in: 0/10/0).

**ROMEO AND JULIET.** As 14 Nov., but Prince – Booth. Also **THE NUNNERY.** As 14 Nov. CG

**SINGING.** As 14 Nov.

COMMENT. Receipts: £289 18s. 6d. (287/6/0; 2/12/6).

**THE WINTER'S TALE.** Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolicus – Dodd // Hermione – Mrs Ward; Paulina – Mrs Hopkins; Perdita (with the *sheep-shearing song*) – Mrs Crouch. Also **THE JUBILEE.** Cast not listed. [Cast from *General Evening Post*, 19 Nov.; *Morning Post*, 19 Nov.; *Public Advertiser*, 7 and 27 Dec. 1785; *Morning Post*, 22 Dec. 1786: Pumpkin – Parsons; Irishman at Stratford – Moody // Country Girl – Mrs Wrighten. In *Pageant*: Cupid – Master Canlets; Iachimo – Palmer; Malvolio and Posthumus – Bensley; Touchstone – King; Richard III – Kemble; Romeo – Bannister Jun.; Hamlet – R. Palmer; Sir Hugh Evans – Parsons; Doctor Caius – Baddeley; Sir Andrew Aguecheek – Waldron; Lear – Wrighten; Falstaff – Chaplin; Henry v – Barrymore; Coriolanus – Phillimore; Edgar – Dodd; Macbeth – Williames; Antony – Staunton // Tragic Muse – Mrs Siddons [whose "car was fitted up exactly in the stile of the picture of the Tragic Music by Sir Joshua Reynolds"]; Comic Muse – Mrs Cuyler; Lady Macbeth – Miss Kemble; Beatrice – Miss Pope; Volumnia – Mrs Brereton; Cleopatra – Mrs Wilson; Rosalind – Mrs Jordan; Queen in *Richard III* – Mrs Hopkins; Cordelia – Miss Collins; Venus – Mrs Crouch. Vocal Parts by Bannister, Dignum, Suett, Chapman, Fawcett.] Friday 18  
DL

COMMENT. Afterpiece: Not acted these 7 years [acted 1 Jan. 1781]. A Dramatic Entertainment of Singing, Dancing, and Dialogue, in Honour of Shakespeare. In which will be introduced a Pageant, the music by Dibdin. Books of the Songs to be had at the Theatre.

"*The Jubilee* is now worn out and of no repute" (*Public Advertiser*, 21 Nov.). [For a complete account of the original production in 1769 see Christian Deelman, *The Great Shakespeare Jubilee*, 1964, pp. 280–86.] Receipts: £241 9s. (199/16/0; 39/8/6; 2/4/6).

**THE CHOLERIC FATHERS.** As 10 Nov., but Fearon in place of Wilson. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct. CG

**DANCING.** As 3 Nov.

COMMENT. [Afterpiece in place of **THE DEVIL UPON TWO STICKS**, announced on playbill of 17 Nov.] Receipts: £139 12s. 6d. (134/6/0; 5/6/6).

- Saturday 19**    **MACBETH.** As 1 Oct. Also **THE HUMOURIST.** As 22 Sept.  
**DL**                 **SINGING.** As 29 Oct.  
    COMMENT. Receipts: £210 12s. (189/1; 21/0; 0/11).
- CG**                 **THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Wroughton; Father Foigard (1st time) – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry (1st time) – Mrs Martyr; Dorinda – Mrs Bates; Lady Bountiful – Miss Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Abington (1st appearance in that character at this theatre). Also **THREE WEEKS AFTER MARRIAGE.** As 19 Oct.  
    **DANCING.** As 12 Nov.  
    COMMENT. Receipts: £243 3s. (240/2; 3/1).
- Monday 21**       **CYMBELINE.** Posthumus – Kemble; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – R. Palmer; Cymbeline – Wrighten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Jordan (1st appearance in that character [in London]). Also **THE ROMP.** Principal Characters by Dodd, Barrymore, Fawcett, Suett // Miss Stageloir, Miss Barnes, Mrs Jordan. [Cast from text (W. Lowndes and J. Barker, 1786): Young Cockney – Dodd; Captain Sightly – Barrymore; Old Cockney – Fawcett; Barnacle – Suett // Penelope – Miss Stageloir; Miss La Blond – Miss Barnes; Priscilla Tomboy – Mrs Jordan.]  
    **DANCING** and **SINGING.** In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss Stageloir, and *Singing* by Miss Field; End of Act III *The Market-Day*, as 24 Oct.  
    COMMENT. [Mrs Jordan's 1st recorded appearance as Imogen was at Leeds, 25 July 1785.] Afterpiece Never performed there. Books of the Songs to be had at the Theatre. Receipts: £174 6s. (136/6/0; 37/17/6; 0/2/6).
- CG**                 **ROMEO AND JULIET.** As 17 Nov., but added: Apothecary – Swords. Also **TOM THUMB.** Tom Thumb (1st time) – Master Simmons; Grizzel – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Hunca-munca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.  
    **SINGING.** As 14 Nov., but added: Mrs Swords.  
    COMMENT. Receipts: £247 12s. 6d. (245/18/0; 1/14/6).
- Tuesday 22**       **KING JOHN.** King John – Kemble; Hubert – Bensley; Salisbury – Staunton; Pembroke – Williames; Essex – Chaplin; Bastard – Smith; King Philip – Aickin; Dauphin – Barrymore; Prince Arthur – Miss Field; Pandulph – Packer; Austria – Wrighten; Citizen – Fawcett; Chatilion – Bannister Jun. // Queen Elinor – Mrs Hopkins; Lady Blanch – Miss Palmer; Lady Falconbridge – Mrs Hedges; Constance – Mrs Siddons. Also **TOO CIVIL BY HALF.** As 13 Oct.  
    COMMENT. Mainpiece: Not acted these 2 years. Receipts: £147 1s. 6d. (127/6/0; 18/18/0; 0/17/6).
- CG**                 **FONTAINBLEAU.** As 3 Nov., but Sir John Bull – Booth. Also **RETALIATION.** Rebate – Quick; Frank – Davies; Trueman – Cubitt; Ezekiel Spotless – Wewitzer; Precipe – Edwin // Lucy – Mrs Wilson; Emelia – Mrs T. Kennedy.  
    **DANCING.** As 12 Nov.  
    COMMENT. Receipts: £129 11s. (127/8/6; 2/2/6).
- Wednesday 23**     **TWELFTH NIGHT.** As 11 Nov. Also **THE JUBILEE.** As 18 Nov.  
**DL**                 COMMENT. Receipts: £279 13s. (253/9/0; 24/14/0; 1/7/6; ticket not come in: 0/2/6).

<b>ALL IN THE WRONG.</b> As 10 Oct. Also <b>THE SULTAN.</b> Solyman - Davies; Osman - Fearon // Ismene - Mrs Martyr; Elmira - Mrs Inchbald; Roxalana - Mrs Abington.	<i>Wednesday 23</i> CG
<b>DANCING.</b> End of mainpiece <i>The Recruiting Serjeant</i> , as 7 Oct.; Afterpiece to conclude with a <i>Grand Dance</i> . Chief of the Bostanges - Byrn; Principal Female Dancers - Mrs Ratchford, Miss Besford.	
COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel. Receipts: £192 4s. (183/16; 8/8).	
<b>THE TEMPEST.</b> As 17 Oct. Also <b>THE ROMP.</b> As 21 Nov.	<i>Thursday 24</i>
<b>DANCING.</b> As 17 Oct.	DL
COMMENT. Receipts: £108 11s. 6d. (71/10/0; 35/6/6; 1/15/0).	
<b>THE CHOLERIC FATHERS.</b> As 18 Nov. Also <b>BARNABY BRITTLE.</b> As 7 Oct., but Clodpole - Fearon.	CG
<b>DANCING.</b> As 12 Nov.	
COMMENT. Receipts: £110 17s. (105/16; 5/1).	
<b>THE CLANDESTINE MARRIAGE.</b> As 25 Oct., but Lovewell - Bannister Jun. Also <b>THE JUBILEE.</b> As 18 Nov.	<i>Friday 25</i> DL
COMMENT. Receipts: £221 16s. 6d. (181/12/0; 39/17/0; 0/7/6).	
<b>ROMEO AND JULIET.</b> As 21 Nov. Also <b>THE POOR SOLDIER.</b> As 20 Oct., but Father Luke - Booth.	CG
<b>SINGING.</b> As 21 Nov.	
COMMENT. Receipts: £239 13s. (237/12; 2/1).	
<b>THE WAY TO KEEP HIM.</b> Lovemore - Smith; Sir Brilliant Fashion - Dodd; William - Baddeley; Sideboard - Burton; John - Phillimore; Sir Bashful Constant - King // Widow Belmour (with a <i>song</i> in character) - Miss Farren; Muslin - Miss Pope; Lady Constant - Mrs Brereton; Mignonet - Miss Hale; Mrs Lovemore - Mrs Siddons (1st appearance in that character [in London]). Also <b>THE QUAKER.</b> As 17 Sept.	<i>Saturday 26</i> DL
COMMENT. [Mrs Siddons's 1st appearance as Mrs Lovemore was at Bath, 31 Oct. 1778. Afterpiece in place of <b>THE HUMOURIST</b> , announced on playbill of 25 Nov.]	
“[Mrs Siddons's] retort courteous, mimicry of laugh, and listless indifference of Lovemore were truly excellent . . . [Miss Farren's] descriptions of Ranelagh Ladies meeting, &c. were highly seasoned, and had an excellent counterpart in Smith's appendix” ( <i>Public Advertiser</i> , 28 Nov.). Receipts: £232 2s. 6d. (219/3/0; 12/17/0; 0/2/6).	
<b>THE SUSPICIOUS HUSBAND.</b> As 7 Nov., but Mrs Strickland (1st time) - Mrs T. Kennedy. Also <b>THE MAID OF THE OAKS.</b> As 7 Nov., but Old Groveby - Fearon.	CG
<b>DANCING.</b> As 7 Nov. throughout.	
COMMENT. Account-Book, 28 Nov.: Paid Mrs Abington by check dated 5th Dec. £100. Receipts: £179 17s. (173/9; 6/8).	
<b>TWELFTH NIGHT.</b> As 11 Nov. Also <b>THE ROMP.</b> As 21 Nov.	<i>Monday 28</i>
COMMENT. Receipts: £164 2s. (116/1/0; 46/11/6; 1/9/6).	DL
<b>ROMEO AND JULIET.</b> As 21 Nov., but Tibalt - Gardner. Also <b>MIDAS.</b> As 4 Nov.	CG
<b>SINGING.</b> As 21 Nov.	
COMMENT. “Of [Holman's] faults his manner after the death of Tybalt was the most censurable: horror and concern for an action should not be expressed by appearing out of breath” ( <i>Public Advertiser</i> , 29 Nov.). Receipts: £204 11s. (203/5; 1/6).	

- Tuesday 29*    THE WAY TO KEEP HIM. As 26 Nov. Also THE WATERMAN. As DL 27 Oct.  
 COMMENT. Receipts: £234 1s. (207/13/0; 25/7/6; 1/0/6).
- CG        THE CASTLE OF ANDALUSIA. As 14 Oct., but Scipio - Booth; added: Rapino - Cubitt; Calvetto - Thompson; Vasquez - Stevens; Don Juan - Fearon. Also THE COMMISSARY. The Commissary - Quick; Isaac Fungus - Fearon; Young Loveit - Davies; La Fleur - Wewitzer; Mr Gruel - Thompson; Bridoun - Ledger; Coachman - Stevens; Simon - Swords // Mrs Loveit - Mrs Pitt; Jenny - Miss Stuart; Dolly - Miss Platt; Mrs Mechlin - Mrs Webb.  
 COMMENT. [Mainpiece in place of ROBIN HOOD, announced on playbill of 28 Nov.] Receipts: £112 (109/6/6; 2/13/6).
- Wednesday 30*    THE WAY TO KEEP HIM. As 26 Nov. Also THE ROMP. As 21 Nov.  
 DL        DANCING. As 3 Nov.  
 COMMENT. Paid Graham, Bricklayer, £35. Receipts: £262 3s. 6d. (229/14/0; 31/18/0; 0/6/6; tickets not come in: 0/5/0).
- CG        THE BEAUX STRATAGEM. As 19 Nov., but Gibbet - Gardner. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct., but Woodley - Thompson // Nancy (1st time) - Mrs T. Kennedy.  
 DANCING. As 12 Nov.  
 COMMENT. Receipts: £184 9s. (179/18/6; 4/10/6).

## December 1785

- Thursday 1*    PHILASTER. Philaster - A Young Gentleman [Lawrence]; King - Packer; Pharamond - Barrymore; Dion - Fawcett; Clermont - Phillimore; Thrasaline - Chaplin; Captain of the Mob - Waldron; Countryman - Burton; Woodmen - Alfred, Jones // Arethusa - Miss Collins; Megra - Mrs Ward; Galatea - Miss Tidswell; Lady - Miss Palmer; Bellario - Mrs Jordan. [Acting version (John Bell, 1791) adds: Messengers - Spencer, Lyons.] Also THE ROMP. As 21 Nov.  
 COMMENT. [Lawrence is identified in *European Magazine*, Dec. 1785, p. 467, which notes that he "formerly performed in Dr Stratford's Lord Russell [at DL, 20 Aug. 1784]."] Receipts: £137 11s. (89/13/0; 43/17/6; 4/0/6).
- CG        THE ORPHAN; or, The Unhappy Marriage. Castilio - Pope; Acasto (1st time) - Aickin; Polydore - Farren; Chaplain - Fearon; Ernesto - Thompson; Page - Master Simmons; Chamont - Holman // Serina - Mrs T. Kennedy; Florella - Miss Stuart; Monimia - Miss Brunton (1st appearance in that character). Also ROSINA. As 21 Sept.  
 COMMENT. Receipts: £249 5s. (246/17/6; 2/7/6).
- Friday 2*    THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 18 Nov., but Tragic Muse (1st time) - Miss Kemble; Comic Muse (1st time) - Miss Farren.  
 DL        DANCING. As 28 Oct.  
 COMMENT. [For changes in the cast of afterpiece see *Public Advertiser*, 6 Dec., which does not state who took Miss Kemble's place as Lady Macbeth.] Receipts: £285 4s. (262/9; 21/14; 1/1).
- CG        ROBIN HOOD. As 21 Oct., but Fitzherbert - Booth // Stella (1st time) - Miss Ranoe. Also BARATARIA. As 26 Sept., but Duke - Fearon.  
 COMMENT. Receipts: £141 5s. 6d. (135/18/6; 5/7/0).

**THE SCHOOL FOR SCANDAL.** As 20 Sept., but Rowley - Wrighten; Snake - Phillipmore. Also **THE ROMP.** As 21 Nov. Saturday 3  
DL

**SINGING.** As 20 Sept.

**COMMENT.** "Of the low comedy of Mrs Jordan . . . we cannot say too much in its praise. Let her avoid an indulgence, however, in too much buffoonery" (*Public Advertiser*, 5 Dec.). Receipts: £259 11s. (221/17/0; 36/11/6; 0/12/6; tickets not come in: 0/10/0).

**OROONOKO.** As 9 Nov. Also **THE POOR SOLDIER.** As 25 Nov. CG

**COMMENT.** [Afterpiece in place of **POOR VULCAN!**, announced on playbill of 2 Dec.] Receipts: £117 17s. (110/10; 7/7).

**THE CONFEDERACY.** Brass - King; Gripe - Moody; Money-Trap - Parsons; Clip - Wrighten; Jessamy - Burton; Dick - Palmer // Flippanta - Miss Pope; Corinna - Miss Field; Araminta - Miss Kemble; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Mrs Love; Clarissa - Miss Farren. Also **THE JUBILEE.** As 2 Dec. Monday 5  
DL

**COMMENT.** Receipts: £258 14s. 6d. (223/3/0; 34/9/0; 0/17/6; tickets not come in: 0/5/0).

**K. RICHARD III.** As 21 Sept., but King Richard - Holman; King Henry (1st time) - Aickin // Lady Anne - Mrs Rivers [i.e. formerly Miss Ranoe]. Also **POOR VULCAN!** Vulcan - Quick; Joe - Brett; Bacchus - Palmer; Apollo - Meadows; Serjeant - Darley; Mercury - Doyle; The Squire (1st time) - Johnstone // Grace - Miss Stuart; Maudlin - Mrs Martyr. CG

**COMMENT.** Afterpiece: Not acted these 4 years [acted 28 May 1784]. "We see the present rising theatrical generation swinging back with a vengeance to *rant* and *mouthing*. The natural and just medium introduced by Garrick seems already forgotten, and *speaking* no longer deemed a requisite for the stage . . . But last night in Richard Holman was not more violent than the character required him to be" (*Public Advertiser*, 6 Dec.). Receipts: £147 1s. 6d. (143/14/6; 3/7/0).

**TWELFTH NIGHT.** As 11 Nov. Also **THE ROMP.** As 21 Nov. Tuesday 6

**DANCING.** As 3 Nov. DL

**COMMENT.** Receipts: £159 19s. 6d. (119/4/0; 40/0/0; 0/15/6).

**THE ORPHAN.** As 1 Dec. Also **POOR VULCAN!** As 5 Dec. CG

**COMMENT.** Receipts: £211 2s. 6d. (208/0/0; 3/2/6).

**THE PROVOK'D HUSBAND.** Lord Townly - Smith; Manly - Bensley; Count Basset - Dodd; John Moody - Moody; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace - Mrs Ward; Lady Wronghead - Mrs Hopkins; Miss Jenny (with *songs*) - Miss Field; Trusty - Miss Hale; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Love; Lady Townly - Miss Farren. Also **THE JUBILEE.** As 2 Dec. Wednesday 7  
DL

**COMMENT.** Receipts: £229 1s. 6d. (191/16/0; 36/7/6; 0/18/0).

**THE DOUBLE GALLANT.** Atall - Lewis; Careless - Wroughton; Clerimont - Farren; Finder - Wewitzer; Sir Harry Atall - Thompson; Mr Wilful - Fearon; Bolus - Booth; Rheubarb - Jones; Supple - Stevens; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Bates; Clarinda - Mrs Inchbald; Wishwell - Mrs Wilson; Sylvia - Mrs Lewis; Sittup - Miss Stuart; Lady Sadlife - Mrs Abington (1st appearance in that character [at this theatre]). Also **THE SULTAN.** As 23 Nov. **DANCING.** End of Act IV of mainpiece *The Merry Sailors*, as 19 Sept.; End of mainpiece *The Piping Pedlar*, as 12 Nov.; In afterpiece, as 23 Nov.

**COMMENT.** Mainpiece: Not acted these 3 years [acted 8 May 1784. Mrs Abington's 1st appearance as Lady Sadlife was at DL, 16 Jan. 1770]. Receipts: £193 9s. (189/15; 3/14).

- Tursday 8*    **THE STRANGERS AT HOME.** Principal Characters by King, Bannister Jun., Barrymore, Dignum, Williames, Phillimore, Bannister // Mrs Wrighten, Mrs Jordan, Miss Field, Mrs Crouch. [Cast from text (Harrison and Co., 1786): Aldobrand – King; Laurence – Bannister Jun.; Montano – Barrymore; Octavio – Dignum; Regnaldo – Williames; Fabio – Phillimore; Firelock – Bannister; Roberto – Jones // Alice – Mrs Wrighten; Rosa – Mrs Jordan; Laura – Mrs Forster [i.e. formerly Miss Field]; Viola – Mrs Crouch.] Also **ALL THE WORLD'S A STAGE.** As 24 Sept.  
 COMMENT. Mainpiece [1st time; co 3, by James Cobb]: Some of the Airs compiled from the best Masters [Purcell, Sacchini, et al.]; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. [The scenery by Greenwood (*Public Advertiser*, 15 Dec.). In 1792 this opera was altered by the author as **THE ALGERINE SLAVE.**] *Public Advertiser*, 11 Jan. 1786: This Day is published **THE STRANGERS AT HOME** (1s. 6d.). Receipts: £200 1s. (183/6/0; 16/10/0; 0/5/0).
- CG*    **LOVE IN A VILLAGE.** Young Meadows – Johnstone; Hawthorn – Brett; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Quick // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda – Miss Stuart; Rosetta – Mrs Martyr. Also **APPEARANCE IS AGAINST THEM.** As 26 Oct., but Mrs Inchbald in place of Mrs Morton.  
 DANCING. End of Act II of mainpiece *Leap Year*, as 10 Oct.  
 COMMENT. [Mainpiece in place of **THE DUENNA**, announced on playbill of 7 Dec. In afterpiece the playbill retains Mrs Morton, but on the Kemble playbill a MS annotation substitutes Mrs Inchbald. And see 10 Dec.] Receipts: £85 6s. 6d. (82/16/6; 2/10/0).
- Friday 9*    **THE STRANGERS AT HOME.** As 8 Dec. Also **THE ROMP.** As 21 Nov.  
*DL*    COMMENT. Receipts: £183 15s. 6d. (154/8/0; 27/19/6; 1/8/0).
- CG*    **THE ROMAN FATHER.** As 17 Oct., but Horatius (1st time) – Farren; Valerius – Davies // Valeria – Mrs T. Kennedy. Also **TOM THUMB.** As 21 Nov., but Noodle – Brett.  
 COMMENT. [In afterpiece the playbill retains Cubitt as Noodle, but on the Kemble playbill a MS annotation substitutes Brett.] Receipts: £134 2s. 6d. (124/17/0; 9/5/6).
- Saturday 10*    **THE STRANGERS AT HOME.** As 8 Dec. Also **THE HUMOURIST.** As 22 Sept.  
*DL*    DANCING. As 3 Nov.  
 COMMENT. Benefit for the Author [of mainpiece]. Books of the Songs of the Opera to be had at the Theatre. Receipts: £232 13s. (206/4; 27/5; 1/4; tickets: none listed) (charge: £105).
- CG*    **PERCY.** Percy – Lewis; Raby – Aickin; Sir Hubert – Hull; Harcourt – Davies; Edrick – Palmer; Knight – Thompson; Douglas – Wroughton // Birtha – Mrs T. Kennedy; Elwina – A Young Lady (who never appeared on any stage [Mrs Warren]). Also **APPEARANCE IS AGAINST THEM.** As 8 Dec.  
 MONOLOGUE. Before the mainpiece an *Occasional Address* spoken by Holman.  
 COMMENT. Mainpiece: Not acted these 3 years. [Mrs Warren is identified by MS annotation on Kemble playbill. In afterpiece “Mrs Inchbald had the satisfaction of speaking, vice Mrs Morton, her own neat dialogue” (*Public Advertiser*, 12 Dec.).] Receipts: £203 16s. 6d. (200/10/6; 3/6/0).
- Monday 12*    **THE STRANGERS AT HOME.** As 8 Dec. Also **THE CRITIC.** As 20 Sept.  
*DL*    COMMENT. Receipts: £216 6s. 6d. (181/4/0; 34/13/6; 0/9/0).

PERCY. As 10 Dec. Also THE POOR SOLDIER. As 25 Nov. MONOLOGUE. As 10 Dec.	Monday 12 CG
COMMENT. Receipts: £153 14s. 6d. (145/2/0; 8/12/6).	
THE STRANGERS AT HOME. As 8 Dec. Also THE ROMP. As 21 Nov. COMMENT. Receipts: £241 10s. (210/18/0; 29/9/6; 1/2/6).	Tuesday 13 DL
RULE A WIFE AND HAVE A WIFE. As 27 Oct., but Leon - Holman (1st appearance in that character); Duke - Palmer // Altea - Mrs Davenett. Also THREE WEEKS AFTER MARRIAGE. As 30 Nov. DANCING. As 12 Nov.	CG
COMMENT. Receipts: £180 5s. 6d. (169/16/0; 10/9/6).	
THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec. DANCING. As 28 Oct.	Wednesday 14 DL
COMMENT. Receipts: £282 7s. 6d. (263/19/0; 16/19/6; 1/9/0).	
JANE SHORE. Hastings - Holman (1st appearance in that character); Gloster (1st time) - Aickin; Belmour - Hull; Catesby - Palmer; Ratcliffe - Gardner; Derby - Thompson; Shore - Pope (1st appearance in that character) // Alicia (1st time) - Mrs Bates; Jane Shore - Mrs Wells (1st appearance on this stage). Also THE FOOL. Characters by Wroughton, Wewitzer, Davies, Booth, Fearon, Kennedy, Quick // Mrs Martyr, Mrs Wilson, Mrs Pitt, Mrs Davenett, Mrs Wells. [Cast from text (John Strahan, 1786): Beaufort - Wroughton; Abbé - Wewitzer; Paul - Davies; O'Reilly - Booth; Landlord - Fearon; Waiters - Kennedy, Helme; Pepper - Quick // Floretta - Mrs Martyr; Malapert - Mrs Wilson; Laura - Mrs Wells. Mrs Pitt, Mrs Davenett are unassigned.] <i>Prologue</i> spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] DANCING. As 12 Nov.	CG
COMMENT. [Mrs Wells was from the HAY.] Afterpiece: Never performed here. [Prologue by Miles Peter Andrews.] Receipts: £204 2s. (197/13; 6/9).	
THE STRANGERS AT HOME. As 8 Dec. Also THE HUMOURIST. As 22 Sept. DANCING. As 3 Nov.	Thursday 15 DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £181 1s. 6d. (158/8/0; 21/6/6; 1/7/0; tickets: none listed) (charge: £105).	
THE ORPHAN. As 1 Dec. Also THE FOOL. As 14 Dec., but omitted: Mrs Pitt, Mrs Davenett. DANCING. As 19 Oct.	CG
COMMENT. Receipts: £222 1s. 6d. (218/15/0; 3/6/6).	
TWELFTH NIGHT. As 11 Nov. Also THE JUBILEE. As 2 Dec. COMMENT. Receipts: £213 11s. 6d. (169/8/0; 43/4/6; 0/19/0).	Friday 16 DL
THE DUENNA. As 5 Nov., but Jerome - Booth; Antonio - Davies; Father Paul - Thompson. Also THE FOOL. As 15 Dec. DANCING. As 12 Nov.	CG
COMMENT. Receipts: £108 5s. 6d. (104/3/0; 4/2/6).	
THE BEGGAR'S OPERA. Probably as 13 Oct. Also THE HUMOURIST. Probably as 22 Sept. COMMENT. [The playbill announces THE STRANGERS AT HOME and THE ROMP, but "The Beggar's Opera, with The Humourist [were substituted], on account of Mrs Jordan's being too much indisposed to appear in the new opera and The Romp" ( <i>Public Advertiser</i> , 19 Dec.).] Receipts: £162 3s. (125/9/0; 35/8/6; 1/5/6).	Saturday 17 DL

- Saturday 17*    THE HYPOCRITE. As 29 Oct. Also THREE WEEKS AFTER MARRIAGE.  
 CG                As 30 Nov.  
                    DANCING. As 3 Nov.  
                    COMMENT. Receipts: £253 6s. (247/13/6; 5/12/6).
- Monday 19*    THE SCHOOL FOR SCANDAL. As 20 Sept., but Lady Sneerwell – Mrs Inchbald [of CG]. Also THE JUBILEE. As 2 Dec.  
 DL                SINGING. In Act III of mainpiece *song* by Chapman.  
                    COMMENT. [In mainpiece the playbill retains Mrs Ward as Lady Sneerwell, but on the Kemble playbill a MS annotation substitutes Mrs Inchbald.] Receipts: £209 11s. 6d. (176/14/0; 32/16/0; 0/1/6).
- CG                ROMEO AND JULIET. As 14 Nov., but Tibalt – Booth; added: Apothecary – Swords. Also THE FOOL. As 15 Dec.  
                    SINGING. As 14 Nov.  
                    COMMENT. Receipts: £234 16s. (232/14/6; 2/1/6).
- Tuesday 20*    THE STRANGERS AT HOME. As 8 Dec., but Chapman in place of Williames.  
 DL                Also THE JUBILEE. As 2 Dec.  
                    COMMENT. Paid Nicholl for ropes £18 18s. Receipts: £240 15s. 6d. (211/15/0; 27/5/6; 1/15/0).
- CG                JANE SHORE. As 14 Dec., but Shore – Farren // Jane Shore – Mrs T. Kennedy. Also OMAI; or, A Trip round the World. *Cast not listed*, but see 26 Dec.  
                    COMMENT. [In mainpiece the playbill retains Mrs Wells, but she "was so ill last night that she could not perform the part of Jane Shore. It was undertaken by Mrs T. Kennedy" (*Public Advertiser*, 21 Dec.).] Afterpiece [1st time; p 2, by John O'Keeffe]: The Pantomime, and the whole of the Scenery, Machinery, Dresses, &c. designed and invented by Loutherbourg, and executed under his superintendance and direction by Richards, Carver, Hodgins, Catton Jun., Turner, assisted by two other celebrated artists [all subsequent playbills have "a celebrated artist"; he was the Rev. Matthew William Peters (*Public Advertiser*, 16 Dec.)]. The Music entirely new, composed by Shield. Books containing a short account of the Pantomime, as well as the Recitatives, Airs, Duets, Trios and Chorusses, and a Description of the Procession, to be had at the Theatre. Nothing under Full Price will be taken. [This was the last theatrical piece for which De Loutherbourg designed the scenery. For a detailed account of it see "De Loutherbourg and Captain Cook", by Ralph G. Allen, *Theatre Research*, IV, 195-211.]  
                    Account-Book, 17 Oct.: Paid De Loutherbourg on acct. £120; 20 Dec.: Paid Goodwin for copying Music £10 14s.; 14 Feb. 1786: Paid O'Keeffe in full for Omai £40. Receipts: £309 19s. (302/7; 7/12).
- Wednesday 21*    THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec., but Tragic Muse – Mrs Ward (*Public Advertiser*, 23 Dec.).  
 DL                COMMENT. Paid the Duke of Bedford 1/2 Yrs Rent £171 12s. 10d. Receipts: £203 11s. 6d. (166/12/0; 35/3/6; 1/16/0).
- CG                PERCY. As 10 Dec., but Edrick – Fearon. Also OMAI. As 20 Dec.  
                    MONOLOGUE. As 10 Dec.  
                    COMMENT. Receipts: £256 5s. (247/15; 8/10).
- Thursday 22*    THE STRANGERS AT HOME. As 20 Dec. Also THE JUBILEE. As 21 Dec.  
 DL                COMMENT. Receipts: £194 1s. 6d. (158/19/0; 33/1/0; 1/19/0; ticket not come in: 0/2/6).

**THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Charles – Davies; Sir Jealous Traffic – Thompson; Whisper – Stevens; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Scentwell – Miss Stuart; Patch – Mrs Pitt; Miranda – Mrs T. Kennedy. Also OMAI. As 20 Dec. *Tuesday 22*  
**COMMENT.** Receipts: £232 (221/3; 10/17). CG

**THE STRANGERS AT HOME.** As 20 Dec. Also THE ROMP. As 21 Nov. *Friday 23*  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-  
 Book, but not on the playbill]. Receipts: £249 15s. 6d. (205/6/0; 42/9/6; 2/0/0;  
 tickets: none listed) (charge: £105). DL

**THE CONSTANT COUPLE.** As 28 Sept., but Young Clincher – Edwin; Alderman Smuggler – Wewitzer. Also OMAI. As 20 Dec. *CG*  
**COMMENT.** Receipts: £239 5s. (234/2; 5/3).

**ZARA.** Osman (1st time [in London]) – Kemble; Nerestan – Barrymore; Chatilion – Aickin; Orasmin – Packer; Melidor – Phillimore; Lusignan – Bensley // Selima – Mrs Ward; Zara (1st time) – Miss Kemble. Also HURLY-BURLY; or, The Fairy of the Well. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi. The other Characters by Moody, Wrighten, Burton, Chapman, Waldron, Phillimore, Chaplin, Wilson, Jones, Spencer, Alfred, &c. // Mrs Wilson, Miss Cranford, Mrs Cuyler, Mrs Love, Mrs Booth, Miss Tidswell, Mrs Burnett, Mrs Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs Haskey, Mrs Wrighten. [For assignments of Moody, Mrs Wilson, Miss Cranford, Mrs Wrighten, see 29 Dec. Larpent MS 715 also lists: Lover, Lawyer, Clerk, Scotchman, Sailor, Taylor // Columbine.] *Monday 26*

DANCING. In afterpiece, by Hamoir, Williamson, Miss Stageloir, Mrs Sutton, &c. [The dance was included, as here assigned, in all subsequent performances.]  
**COMMENT.** [Kemble's 1st appearance as Osman was in Dublin (Genest, vi, 295).] Afterpiece [1st time; p 2 (?), by James Cobb and Thomas King]: Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery. The paintings by Greenwood. The Music compiled and composed by Linley [Sen.]. Nothing under Full Price will be taken. Books of the Songs [which assign no parts], Introduction, &c. to be had at the Theatre. [Synopsis of action in *Universal Magazine*, Dec. 1785, p. 335.]

Account-Book, 31 Jan. 1786: Paid King for *Hurly-Burly* £165. Receipts: £181 2s. (174/17; 6/5).

**GEORGE BARNWELL.** Barnwell – Farren // Millwood – Mrs Bates. [Acting edition (John Bell, 1792) adds: Thorowgood – Hull; Uncle – Booth; Trueman – Davies; Blunt – Thompson; Gaoler – Ledger // Maria – Mrs T. Kennedy; Lucy – Mrs Wilson.] Also OMAI [and see 20 Dec.]. Towha, the Guardian Genius of Omai's Ancestors – Mrs Rivers; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Britannia – Mrs Inchbald; Don Struttoland, Rival to Omai – Palmer; Clown, his Servant, and Rival to Harlequin – Delpini; Father of Londina – Thompson; Mother – Mrs Davenett; Londina, the Consort destined to Omai – Miss Cranfield; Columbine, Maid to Londina – Miss Rowson; Old Fairy, Friend to Harlequin – Wewitzer; English Captain – Brett; Justice – Davies; A Travelled Otaheitean (with *songs*) – Edwin. [Songs (T. Cadell, 1785) adds: Constables – Doyle, Meadows, Swords.] *CG*

**COMMENT.** Afterpiece: With a Procession of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook, exactly representing their Dresses and Weapons. Receipts: £237 19s. (231/16; 6/3).

- Monday 26**  
HAY      THE AMOROUS PRINCE. The Principal Characters are Frederick, the Amorous Prince, Son to the Duke; Curtius, his Friend; Salvator, Father to Aura; Lorenzo, a rich, extravagant Lord, favourite of Frederick; Antonio, a Nobleman of Florence; Alberto, his Friend, a Nobleman also; Pierro, Man to Curtius; A Valet to Antonio; A Page to Ismenia; Galliard, Servant to the Prince; Guilliam, Man to Cloris, a Country Fellow // Clarina, Wife to Antonio; Ismenia, Sister to Antonio, in love with Alberto; Laura, Sister to Lorenzo, in love with Curtius; Isabella, Woman to Clarina; Cloris, Sister to Curtius, disguised like a Country Maid, in love with Frederick. The Principal Parts by independent Ladies and Gentlemen. With a *Prologue* and *Epilogue*. Also THE BATTLE ROYAL. *Cast not listed.*  
 DANCING. In Act v of mainpiece a Masquerade, and a *Minuet de la Cour* by Master Corbyn and Miss Keen.  
 SINGING. End of mainpiece most of the favourite *airs* from THE POOR SOLDIER [*singers not listed*].  
 VAUDEVILLE. End of afterpiece a short *Pantomimical Scene*, in which Harlequin will leap through a Hogshead on Fire.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for a Performer, thirty years a Servant of the Publick at Covent-garden and Haymarket Theatres [unidentified]. Mainpiece: Written by the ingenious Mrs Behn, with Alterations by a Gentleman well known in the Dramatick World and Republick of Letters. The Characters new dressed in the Habits of the Times. [Writers and speakers of Prologue and Epilogue unknown.] Afterpiece: Altered from Sir John Vanbrugh. The Doors to be opened at 5:00. To begin at 6:00.
- Tuesday 27**  
DL      THE NATURAL SON. As 4 Oct. Also HURLY-BURLY. As 26 Dec.  
 COMMENT. Receipts: £146 2s. (144/5; 1/17).
- CG      SHE STOOPS TO CONQUER. As 3 Oct., but Hardcastle – Thompson [who is also retained as the Landlord]. Also OMAI. As 26 Dec.  
 COMMENT. Receipts: £237 1s. (232/6; 4/15).
- Wednesday 28**  
DL      HAMLET. As 17 Nov., but 2nd Gravedigger – Jones. Also HURLY-BURLY. As 26 Dec.  
 COMMENT. Receipts: £172 7s. (170/8; 1/14; ticket not come in: 0/5).
- CG      THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Wroughton (1st appearance in that character); Don Guzman – Quick; Antonio – Edwin; The Page (with a *song* in character) – Mrs Martyr // Countess of Almaviva – Mrs Bates; Susan – Mrs Wilson. Also OMAI. As 26 Dec.  
 COMMENT. [In mainpiece the parts are assigned; and see 26 Oct.] Receipts: £254 15s. (248/15; 6/0).
- Thursday 29**  
DL      THE WINTER'S TALE. As 18 Nov., but Autolicus – ? // Hermione – Miss Farren. Also HURLY-BURLY [and see 26 Dec.]. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack-Wright; Clodpate – Grimaldi; O'Connor – Moody // Angelica – Mrs Wilson; Fairy – Miss Cranford; Nannette – Mrs Wrighten.  
 COMMENT. [In mainpiece the playbill retains Dodd as Autolicus, but "The sudden indisposition of Dodd rendered it necessary that the part of Autolicus could be only read [by whom it is not stated]" (*Morning Post*, 30 Dec.).] Afterpiece: With Harlequin's Voyage; or, The Magic Mirror. To conclude with a Splendid Representation of the Fairy's Palace. [This notice is included in all subsequent playbills.] Receipts: £167 7s. (157/14; 9/13).
- CG      DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenvalon – Aickin; Old Norval – Brunton (1st appearance in that character) // Anna – Mrs Morton; Lady Randolph – Mrs Wells. Also OMAI. As 26 Dec.  
 COMMENT. Receipts: £253 7s. (247/10; 5/17).

**EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowell - Aickin; Brainworm - Baddeley; Wellbred - Bannister Jun.; Y. Knowell - Barrymore; Just. Clement - Parsons; Mast. Stephen - Waldron; Downright - Wrighten; Master Mathew - Suett; Cob - Wright; Cash - R. Palmer; Formal - Fawcett; Captain Bobadil - Palmer // Mrs Kitely - Mrs Brereton. Also HURLY-BURLY. As 29 Dec.

COMMENT. Receipts: £121 1s. (120/6; 0/15).

Friday 30  
DL

**THE COMEDY OF ERRORS.** Antipholis of Syracuse - Lewis; Antipholis of Ephesus - Palmer; Duke - Gardner; Ægeon - Hull; Dromio of Syracuse - Edwin; Dromio of Ephesus - Quick // Abbess - Mrs Inchbald; Luciana - Mrs T. Kennedy; Adriana - Mrs Bates. Also OMAI. As 26 Dec.

CG

SINGING. In Act III of mainpiece a song in character by Mrs Kennedy. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Receipts: £247 3s. (241/14; 5/9).

CG

**THE STRANGERS AT HOME.** As 20 Dec. Also HURLY-BURLY. As 29 Dec.

Saturday 31

COMMENT. Receipts: £222 2s. (221/4; 0/18).

DL

**THE CONSTANT COUPLE.** As 23 Dec. Also OMAI. As 26 Dec.

CG

COMMENT. Receipts: £195 9s. (192/8; 3/1).

## January 1786

**THE CLANDESTINE MARRIAGE.** As 25 Nov. 1785. Also HURLY-BURLY. As 29 Dec. 1785, but Clodpath - Williamson.

Monday 2  
DL

COMMENT. Receipts: £161 13s. (158/3; 3/10).

CG

**ISABELLA.** Biron (1st time) - Pope; Count Baldwin - Hull; Carlos - Farren; Villeroy - Wroughton // Isabella - Mrs Wells. Also OMAI. As 26 Dec. 1785. SINGING. In Act III of mainpiece an *Epithalamium*. The Vocal Parts by Mrs Kennedy and Mrs Martyr.

COMMENT. Mainpiece: Not acted these 3 years [acted 20 Mar. 1784]. Receipts: £218 2s. (214/13; 3/9).

CG

**TWELFTH NIGHT.** Probably as 11 Nov. 1785. Also THE ROMP. Probably as 21 Nov. 1785.

Tuesday 3  
DL

COMMENT. [The playbill announces THE COUNTRY GIRL and HURLY-BURLY, but "in consequence of poor King and his gout, and the absence of Grimaldi, the *Country Girl* and the Pantomime were changed, and into something better, viz. *Twelfth Night* and the *Romp*" (*Morning Chronicle*, 5 Jan.).] Receipts: £194 17s. (178/13; 15/1; 1/3).

CG

**LOVE MAKES A MAN.** Cludio - Lewis; Antonio - Thompson; Charion - Kennedy; Don Louis - Quick; Don Duart - Davies; Governor - Fearon; Carlos - Wroughton // Elvira - Mrs Bates; Louisa - Mrs Morton; Angelina - Mrs T. Kennedy. Also OMAI. As 26 Dec. 1785.

CG

COMMENT. Receipts: £224 4s. (222/15; 1/9).

- Wednesday 4*    THE WEST INDIAN. Belcour - Bannister Jun.; Stockwell - Aickin; Major O'Flaherty - Moody; Captain Dudley - Packer; Charles Dudley - Barrymore; Fulmer - Baddeley; Varland - Waldron // Lady Rusport - Mrs Hopkins; Louisa Dudley - Mrs Brereton; Mrs Fulmer - Miss Hale; Charlotte Rusport - Miss Farren. Also THE ROMP. As 21 Nov. 1785.  
 COMMENT. [Mainpiece in place of THE STRANGERS AT HOME, announced on playbill of 3 Jan.] Receipts: £146 15s. (111/5; 34/5; 1/5).
- CG            BARBAROSSA. Achmet - Holman; Othman - Farren; Sadi - Hull; Aladin - Gardner; Officer - Helme; Barbarossa - Aickin // Irene - Mrs Rivers; Zaphira - Mrs Bates. Also OMAI. As 26 Dec. 1785.  
 COMMENT. Receipts: £164 1s. (160/0; 4/1).
- Thursday 5*    DL            A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach - Kemble; Justice Greedy - Quick (from CG); Allworth - Bannister Jun.; Marall - Suet; Lord Lovel - Staunton; Tapwell - Wrighten; Order - Wilson; Amble - R. Palmer; Furnace - Fawcett; Parson Welldo - Chaplin; Wellborn - Palmer // Margaret - Miss Kemble; Froth - Mrs Love; Lady Allworth - Mrs Ward. Also ARTHUR AND EMMELINE. As 26 Oct. 1785, but in Vocal Parts - Dignum in place of Williams; added: Miss George.  
 DANCING. End of Act II of mainpiece a new Scotch Dance, *The Lucky Return*, by Williamson, Mrs Sutton, Miss J. Stageloir, and others.  
 COMMENT. Receipts: £115 3s. 6d. (71/16/0; 42/5/0; 1/2/6).
- CG            THE GRECIAN DAUGHTER. As 28 Oct. 1785, but Evander (1st time) - Wroughton; Greek Herald - Palmer; Phocion - Davies // Erixine - Miss Brangin; omitted: Greek Soldier. Also OMAI. As 26 Dec. 1785, but Wewitzer's part here called Native of Tongataboo.  
 COMMENT. Receipts: £254 5s. (249/5; 5/0).
- Friday 6*    DL            CYMON. Cymon - Dignum; Dorus - Waldron; Merlin - Bannister; Daemon of Revenge - Danby; Dorilas - Chaplin; Damon - Fawcett; Linco - Dodd // Urganda - Miss George; Fatima - Mrs Wrighten; Dorcas - Mrs Love; Cupid - Miss J. Stageloir; Shepherdesses - Miss Barnes, Miss Burnett; Sylvia - Mrs Crouch. Also THE ROMP. As 21 Nov. 1785.  
 DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a *Dance of Daemons* by Hamoir, &c.  
 COMMENT. Mainpiece: With a Grand Procession of the different Orders of Knights of Chivalry. Receipts: £121 5s. 6d. (82/5/0; 36/4/6; 1/18/6; tickets not come in: 0/17/6).
- CG            CYMBELINE. Posthumus (1st time) - Holman; Cloten - Quick; Cymbeline - Fearon; Pisanio - Hull; Guiderius - Farren; Arviragus - Davies; Iachimo - Wroughton // Imogen - Mrs Wells. Also OMAI. As 5 Jan.  
 DANCING. End of Act III of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.  
 SINGING. In Act II of mainpiece a *glee* by Brett, Darley, Mrs Martyr, Mrs Kennedy.  
 COMMENT. Receipts: £145 9s. (144/15; 0/14).
- Saturday 7*    DL            THE JEALOUS WIFE. As 27 Sept. 1785, but Lord Trinket - Dodd. Also ARTHUR AND EMMELINE. As 5 Jan.  
 COMMENT. Receipts: £150 (101/19; 47/2; 0/9; tickets not come in: 0/10).
- CG            THE FUNERAL. Camply - Lewis; Sable - Quick; Trusty - Hull; Lord Brumpton - Fearon; Puzzle - Booth; Trim - Cubitt; Lord Hardy - Wroughton // Lady Harriet - Mrs T. Kennedy; Lady Charlotte - Mrs Inchbald; Lady Brumpton - Mrs Bates. [*Morning Chronicle*, 9 Jan., adds: Tom - Wewitzer; Gentlemen Soldiers -

Stevens, Swords.] Also OMAI. As 5 Jan., but Edwin's part here called An English Sailor (with a song).	Saturday 7 CG
COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 6 Jan.; acted 26 May 1784]. Receipts: £200 17s. (196/16; 4/1).	
A TRIP TO SCARBOROUGH. Loveless - Smith; Young Fashion - Palmer; Sir Tunbelly Clumsey - Moody; Col. Townly - Barrymore; Probe - Waldron; Lory - Baddeley; Lord Foppington - Dodd // Miss Hoyden - Mrs Jordan (1st appearance in that character); Amanda - Mrs Brereton; Nurse - Mrs Love; Berinthia - Miss Farren. Also HURLY-BURLY. As 2 Jan.	Monday 9 DL
COMMENT. Receipts: £291 13s. 6d. (287/11/0; 4/2/6).	
THE ROMAN FATHER. As 9 Dec. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £244 18s. (239/8; 5/10).	
<i>Morning Chronicle</i> , 18 Jan., prints the <i>Prologue</i> "spoken on opening the Theatre," but does not state what was acted.	DEPT
A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan.	Tuesday 10 DL
COMMENT. "[Mrs Jordan] plays Miss Hoyden with great effect . . . but the character in her hands is only the Romp in other situations . . . We never saw anything more naturally assumed, or more agreeably wicked, if we may so phrase it, than the whole of [Miss Farren's] deportment in her scenes with Loveless" ( <i>Morning Chronicle</i> , 11 Jan.). Receipts: £215 3s. (212/9; 2/14).	
FONTAINBLEAU. As 3 Nov. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £218 15s. (217/5; 1/10).	
THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also HURLY-BURLY. As 2 Jan.	Wednesday 11 DL
SINGING. As 19 Dec. 1785.	
COMMENT. Receipts: £206 11s. (206/1; 0/10).	
THE FOLLIES OF A DAY. As 28 Dec. 1785, but added: Doctor Bartholo - Booth. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £222 9s. (219/18; 2/11).	
THE STRANGERS AT HOME. As 20 Dec. 1785, but Mrs Forster [i.e. formerly Miss Field]. Also HURLY-BURLY. As 2 Jan.	Thursday 12 DL
COMMENT. Receipts: £251 17s. (249/12; 2/5).	
THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £222 18s. (214/6; 8/12).	
A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan.	Friday 13 DL
COMMENT. Receipts: £247 8s. (246/2; 1/6).	
THE ORPHAN. As 1 Dec. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £281 17s. (280/0; 1/17).	
THE HEIRESS. Principal Characters by King, Palmer, Parsons, Baddeley, Wilson, Chaplin, Bannister Jun., Aickin, R. Palmer, Smith // Miss Pope, Mrs Crouch, Mrs Wilson, Mrs Love, Miss Tidswell, Mrs Booth, Miss Barnes, Miss Farren. [Cast from text (J. Debrett, 1786), and <i>European Magazine</i> , January 1786, p. 8: Sir Clement Flint - King; Lord Gayville - Palmer; Alscrip - Parsons; Chignon - Baddeley; Mr Blandish - Bannister Jun.; Mr Rightly - Aickin; Prompt - R. Palmer;	Saturday 14 DL

- Saturday 14**  
DL Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Tiffany – Miss Tidswell; Mrs Sagely – Mrs Booth; Waiting Maid – Miss Barnes; Lady Emily – Miss Farren. Wilson, Chaplin, Mrs Love are unassigned. Larpent MS 578 adds, unassigned: Chairman, Servants // Country Girl, Milliner.] *Prologue* spoken by King. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 15 performances only (see 7 Feb.).] Also **THE QUAKER**. As 17 Sept. 1785, but Gillian – Mrs Forster [i.e. formerly Miss Field].  
**SINGING.** In Act II a song in character by Mrs Crouch. [This was *For tenderness formed*, adapted by Linley Sen. from *Saper bramate* in *Il Barbiere di Siviglia* by Paisiello. It was sung, as here assigned, in all subsequent performances.]  
**COMMENT.** Mainpiece [1st time; c 5, by John Burgoyne, based in part on *LE PÈRE DE FAMILLE*, by Denis Diderot. Prologue by the Hon. Richard Fitzpatrick; Epilogue by the author (see text): With a Variety of new Scenes [by Greenwood (*Daily Universal Register*, 16 Jan.)], Dresses, and Decorations. *Public Advertiser*, 4 Feb. 1786: This Day is published **THE HEIRESS** (1s. 6d.). “It rarely happens that all the characters of a piece are so well sustained” (*Morning Chronicle*, 16 Jan.). “We never saw a play more admirably performed in all its parts” (*Gazetteer*, 16 Jan.). “In point of performance the comedy had every advantage” (*Morning Herald*, 16 Jan.). Receipts: £226 2s. (205/10; 20/7; 0/5).]
- CG **SHE WOUD AND SHE WOUD NOT.** Trapanti – Lewis; Don Philip – Wroughton; Don Octavio – Davies; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Don Manuel – Edwin // Flora (1st time) – Mrs Martyr; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates. Also **OMAI**. As 7 Jan.  
**COMMENT.** Mainpiece: Not acted these 3 years [so stated on playbill of 13 Jan.; acted 6 Jan. 1784]. Receipts: £210 17s. (207/13; 3/4).
- Monday 16**  
DL **THE HEIRESS.** As 14 Jan., but omitted: Mrs Love, Miss Barnes. Also **THE ENGLISHMAN IN PARIS**. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten; Marquis – Burton; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss Stageloir.  
**DANCING.** In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageloir.  
**COMMENT.** “So much has been curtailed of [**THE HEIRESS**] that the time of the representation is now three quarters of an hour less than it was on Saturday” (*Morning Chronicle*, 17 Jan.). Receipts: £250 4s. (227/6/0; 21/6/6; 1/1/6; tickets not come in: 0/10/0).
- CG **THE GRECIAN DAUGHTER.** As 5 Jan. Also **OMAI**. As 7 Jan.  
**COMMENT.** Receipts: £250 (243/0; 7/0).
- Tuesday 17**  
DL **THE HEIRESS.** As 16 Jan. Also **ALL THE WORLD'S A STAGE**. As 24 Sept. 1785.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 1s. (186/18/0; 27/6/6; 1/16/6; tickets: none listed) (charge: £105).
- CG **ROBIN HOOD.** As 2 Dec. 1785, but omitted: Outlaws, Stella. Also **OMAI**. As 7 Jan.  
**COMMENT.** [Mainpiece in place of **THE MISTAKE**, announced on playbill of 16 Jan.] Receipts: £216 3s. (213/2; 3/1).
- Wednesday 18**  
DL **THE COUNTRY GIRL.** As 18 Oct. 1785, but Lucy – Mrs Wilson. Also **THE ROMP**. As 21 Nov. 1785.  
**COMMENT.** By Command of Their Majesties. Receipts: £311 5s. 6d. (297/3/0; 12/16/0; 1/6/6).

<b>MACBETH.</b> Macbeth – Holman; Macduff (1st time) – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Davies; Hecate – Darley; Lenox – Cubitt; Seyton – Thompson; Doctor – Fearon // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Bates. Also OMAI. As 7 Jan.	<i>Wednesday 18</i> CG
<b>SINGING.</b> Mainpiece: Vocal Parts by Johnstone, Brett, Cubitt, Darley, Doyle, Gaudry, Pemberton, Whitaker // Mrs Bannister, Miss Wheeler, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Sharpe, Mrs Kennedy.	
COMMENT. Receipts: £261 3s. (258/15; 2/8).	
<b>THE HEIRESS.</b> As 16 Jan., but omitted: Wilson, Chaplin, Miss Tidswell, Mrs Booth. Also HURLY-BURLY. As 2 Jan., but Miss Collins in place of Mrs Wrighten. [The playbill lists the actors' names only; i.e. the parts are not assigned.]	<i>Thursday 19</i> DL
COMMENT. Receipts: £274 16s. (274/2; 0/14).	
<b>THE ORPHAN.</b> As 1 Dec. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £274 3s. (271/8; 2/15).	
<b>THE HEIRESS.</b> As 19 Jan. Also HURLY-BURLY. As 19 Jan.	<i>Friday 20</i>
COMMENT. Paid Ashbridge, Kettle Drum, £1 10s. Receipts: £262 1s. (261/7; 0/14).	DL
<b>THE MISTAKE.</b> Carlos – Lewis; Lorenzo – Farren; Don Alvarez – Wilson; Don Felix – Thompson; Lopez – Edwin; Sancho – Quick // Camillo – Mrs Bates; Jacintha – Mrs Wilson; Isabella – Mrs Morton; Leonora – Mrs T. Kennedy. Also OMAI. As 7 Jan.	CG
COMMENT. Mainpiece: Not acted these 6 years [acted 1 May 1781]. Receipts: £164 5s. (156/14; 7/11).	
<b>THE HEIRESS.</b> As 19 Jan. Also THE ROMP. As 21 Nov. 1785.	<i>Saturday 21</i>
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £307 os. 6d. (283/12/0; 21/16/6; 1/12/0; tickets: none listed) (charge: £105).	DL
<b>ALL IN THE WRONG.</b> As 10 Oct. 1785. Also OMAI. As 7 Jan.	CG
COMMENT. Receipts: £270 13s. (264/6; 6/7).	
<b>THE HEIRESS.</b> As 19 Jan. Also HURLY-BURLY. As 19 Jan.	<i>Monday 23</i>
COMMENT. Receipts: £252 16s. (250/10; 0/16; tickets not come in: 1/10).	DL
<b>ROMEO AND JULIET.</b> As 19 Dec. 1785. Also OMAI. As 7 Jan.	CG
SINGING. As 14 Nov. 1785.	
COMMENT. Receipts: £228 17s. (225/15; 3/2).	
<b>THE HEIRESS.</b> As 19 Jan. Also THE VIRGIN UNMASK'D. Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan (1st appearance in that character [in London]).	<i>Tuesday 24</i>
COMMENT. [Mrs Jordan's 1st appearance as Miss Lucy was at the Crow Street Theatre, Dublin, 3 Nov. 1779.] Receipts: £237 8s. 6d. (192/13/0; 42/9/0; 2/4/0; ticket not come in: 0/2/6).	DL
<b>MUCH ADO ABOUT NOTHING.</b> As 2 Nov. 1785, but Benedick – Holman (1st appearance in that character). Also OMAI. As 7 Jan.	CG
DANCING. <i>Masquerade Dance</i> , as 2 Nov. 1785.	
COMMENT. Receipts: £196 19s. (194/15; 2/4).	

- Tuesday 24* King's **IL MARCHESE TULIPANO.** Principal Characters by Babbini, Morigi, Schinotti // Sga Sestini, Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 720: Giorgino - Babbini; Il Marchese Tulipano - Morigi; Il Barone - Schinotti // La Baronessa - Sga Sestini; La Contessa - Miss Wheeler; Vespina - Sga Ferrarese del Bene.]
- DANCING.** End of Act 1 a new *Divertissement Sérieux* (composed by Giroux) by Vestris, Sga Carolina, the two Mlles Simonet, Duquesney Jun., Mlle Mozon, &c., and to conclude with a *Grand Chaconne*, [the music] composed by Sacchini; End of Opera a new *Divertissement Villageois* (composed by D'Egville) by Vestris, Sga Carolina, Mme Crespi, the two Mlles Simonet, Duquesney Jun., Spozzi, Mlle Mozon, &c.
- COMMENT.** A new Comic Opera [in 2 acts]; the Music entirely new by Paisiello, under the direction of [i.e. with additions by] Cherubini. *Public Advertiser*, 26 Jan.: "Il Marchese Tulipano was in its original state a petite piece [in 1 act] of Paisiello [entitled LE FINTE CONTESSE; performed at this theatre on 26 Mar. 1778 as IL MARCHESE VILLANO], enlarged to the size in which it is now before us by Cherubini."
- By Their Majesties Command no Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:30. To begin exactly at 7:30 [same throughout season]. Subscriptions are received at Messrs. Ransom, Morland and Hammersley's, Bankers, No. 57, Pall-mall, who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-house, are respectfully entreated to send for them, in order to prevent future mistakes, as nobody can be admitted without producing a ticket. N.B. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages they are most respectfully entreated to give positive Orders to their Servants to set down and take up with their Horses Heads towards Pall-Mall. The Doors in Market-Lane for Chairs only. All Persons claiming free Admission into this Theatre by Renters' Shares or otherwise are requested to bring their Titles to the Office every Day, from Eleven to Twelve o'Clock in the Forenoon, in order that they may be registered previous to the opening of the House.
- Wednesday 25* DL **THE HEIRESS.** As 19 Jan. Also **THE VIRGIN UNMASK'D.** As 24 Jan.
- COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £269 10s. 6d. (232/0/0; 36/1/6; 1/9/0; tickets: none listed) (charge: £105).
- CG **THE COMEDY OF ERRORS.** As 30 Dec. 1785. Also **OMAI.** As 7 Jan.
- COMMENT.** By Command of Their Majesties. Receipts: £293 4s. (287/19; 5/5).
- Thursday 26* DL **THE HEIRESS.** As 19 Jan. Also **HURLY-BURLY.** As 19 Jan.
- COMMENT.** Receipts: £227 7s. (226/9; 0/18).
- CG **THE ORPHAN.** As 1 Dec. 1785. Also **OMAI.** As 7 Jan.
- COMMENT.** Receipts: £232 15s. (230/15; 2/0).
- Friday 27* DL **THE HEIRESS.** As 19 Jan. Also **HURLY-BURLY.** As 19 Jan.
- COMMENT.** Receipts: £210 8s. (208/19; 1/9).
- CG **THE HYPOCRITE.** As 29 Oct. 1785. Also **OMAI.** As 7 Jan.
- COMMENT.** Receipts: £175 6s. (170/17; 4/9).
- Saturday 28* DL **THE HEIRESS.** As 19 Jan. Also **THE VIRGIN UNMASK'D.** As 24 Jan.
- COMMENT.** Receipts: £264 16s. (236/16/0; 26/12/6; 1/7/6).

**LOVE FOR LOVE.** Valentine - Lewis; Foresight - Quick; Scandal - Farren; Sir Sampson Legend - Fearon; Jeremy - Davies; Tattle - Wewitzer; Trapland - Booth; Ben (with a *song*) - Edwin // Mrs Frail - Mrs Bates; Angelica - Mrs T. Kennedy; Nurse - Mrs Pitt; Mrs Foresight - Mrs Morton; Miss Prue - Mrs Brown (1st appearance on this stage). Also OMAI. As 7 Jan.

Saturday 28  
CG

COMMENT. Mainpiece: Not acted these 10 years. [Mrs Brown was from the Norwich theatre.] Receipts: £200 11s. (198/17; 1/14).

**IL MARCHESE TULIPANO.** As 24 Jan. King's  
*DANCING.* As 24 Jan. throughout.

**A TRIP TO SCARBOROUGH.** As 9 Jan. Also HURLY-BURLY. As 19 Jan. Tuesday 31  
COMMENT. Receipts: £250 4s. (246/6; 3/18). DL

**THE DISTRESS'D MOTHER.** Orestes - Holman (1st appearance in that character); Pylades - Davies; Phoenix - Palmer; Pyrrhus - Pope (1st appearance in that character) // Andromache - Mrs Wells (1st appearance in that character); Cephisa - Mrs Morton; Cleone - Miss Stuart; Hermione - Miss Brunton (1st appearance in that character). Also THE VIRGIN UNMASK'D. Coupee - Brown [1st appearance on this stage]; Blister - Booth; Quaver - Palmer; Goodwill - Thompson; Thomas - Helme // Miss Lucy - Mrs Brown.

CG

COMMENT. Mainpiece: Not acted these 3 years [acted 19 Feb. 1784]. Afterpiece: Written by the late Henry Fielding, Esq. [The playbill lists Edwin as Coupee, but "Brown, in consequence of the sudden illness of Edwin . . . [undertook] the part of Coupee" (*Morning Chronicle*, 1 Feb.). He was from the Norwich theatre.] Receipts: £291 10s. (286/14/6; 4/15/6).

**IL MARCHESE TULIPANO.** As 24 Jan. King's  
*DANCING.* As 24 Jan. throughout.

## February 1786

**THE COUNTRY GIRL.** As 18 Jan. Also HURLY-BURLY. As 19 Jan., but Wednesday 1  
Miss Heard in place of Miss Cranford. DL

COMMENT. Receipts: £266 4s. (260/10; 2/19; tickets not come in: 2/15).

**THE FOLLIES OF A DAY.** Count Almaviva - Lewis; Figaro - Wroughton; Don Guzman - Quick; Antonio - Fearon; The Page (with a *song*) - Mrs Martyr; Doctor Bartholo - Booth; Basil - Wewitzer; Doublefee - Thompson; Bounce - Stevens // The Countess - Mrs Bates; Marcelina - Mrs Webb; Agnes - Miss Brangin; Susan - Mrs Wilson. Also THE VIRGIN UNMASK'D. As 31 Jan., but Brown's name listed in playbill (2nd appearance on this stage).

CG

*DANCING.* As 12 Nov. 1785.

COMMENT. Receipts: £163 17s. (156/3; 7/14).

**THE HEIRESS.** As 19 Jan. Also HURLY-BURLY. As 1 Feb. Thursday 2  
COMMENT. By Command of Their Majesties. Receipts: £283 14s. (280/18; 2/16). DL

**RULE A WIFE AND HAVE A WIFE.** As 27 Oct. 1785, but Leon - Holman. CG  
Also THE SULTAN. As 23 Nov. 1785.  
*DANCING.* End of mainpiece *The Piping Pedlar*, as 12 Nov. 1785; Afterpiece to conclude as 23 Nov. 1785.

COMMENT. Receipts: £254 18s. (245/15/6; 9/2/6).

- Friday 3*      THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
 DL                COMMENT. Receipts: £221 13s. 6d. (199/2/0; 20/16/6; 0/15/0; tickets not come in: 1/0/0).
- CG                THE DISTRESS'D MOTHER. As 31 Jan. Also POOR VULCAN! As 5 Dec. 1785, but The Squire - Brown // Grace - Mrs Brown.  
*DANCING.* As 19 Oct. 1785.  
 COMMENT. Receipts: £195 5s. 6d. (187/17/0; 7/8/6).
- Saturday 4*     THE STRANGERS AT HOME. As 8 Dec. 1785, but Mrs Forster [i.e. formerly Miss Field]. Also THE ROMP. As 21 Nov. 1785.  
 DL                COMMENT. Receipts: £277 11s. 6d. (254/14/0; 21/2/6; 1/12/6; ticket not come in: 0/2/6).
- CG                THE PROVOK'D HUSBAND. Lord Townly - Pope (1st appearance in that character); Squire Richard - Quick; Manly - Farren // Lady Grace - Mrs Bannister; Lady Wronghead - Mrs Bates; Miss Jenny - Mrs Wilson; Myrtilla - Mrs Lewis; Mrs Motherly - Miss Platt; Lady Townly - Mrs Warren. Also OMAI. As 7 Jan., but Palmer and Meadows in place of Edwin.  
 COMMENT. Mainpiece: Not acted these 7 years [acted 18 Jan. 1782]. [In afterpiece the playbill retains Edwin, but "At the conclusion of the play an apology was made for Edwin's non-appearance, owing to indisposition, and Palmer and Meadows announced as his substitutes in the two songs in OMAI" (*Morning Post*, 6 Feb.).] Receipts: £231 15s. (229/7; 2/8).
- King's            IL MARCHESE TULIPANO. As 24 Jan.  
*DANCING.* As 24 Jan. throughout.
- Monday 6*        THE WAY TO KEEP HIM. As 26 Nov. 1785. Also THE VIRGIN UNMASK'D.  
 DL                As 24 Jan.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE HEIRESS, announced on playbill of 4 Feb.] Receipts: £281 8s. 6d. (271/0/0; 9/15/0; 0/13/6).
- CG                THE DISTRESS'D MOTHER. As 31 Jan. Also THE VIRGIN UNMASK'D.  
 As 1 Feb.  
*DANCING.* As 19 Oct. 1785.  
 COMMENT. [Afterpiece in place of POOR VULCAN!, announced on playbill of 4 Feb.] Receipts: £204 9s. (195/18/6; 8/10/6).
- Tuesday 7*       THE HEIRESS. As 16 Jan., but *Prologue* and *Epilogue* omitted, and thereafter.  
 DL                Also THE ROMP. As 21 Nov. 1785.  
 COMMENT. Receipts: £288 19s. (278/2/0; 10/9/6; 0/7/6).
- CG                AS YOU LIKE IT. Jaques - Aickin; Orlando - Lewis; Amiens (with *songs*) - Johnstone; Adam - Hull; Oliver - Davies; Duke Frederick - Fearon; Duke Senior - Gardner; Le Beau - Palmer; Sylvius - Helme; William - Wewitzer; Corin - Thompson; Charles - Darley; Touchstone - Quick // Audrey - Mrs Brown; Celia - Mrs Inchbald; Phoebe - Miss Stuart; Rosalind (with the *Cuckoo Song*) - Mrs Wells (1st appearance in that character). Also THE COUNTRY WIFE. Pinchwife - Hull; Sparkish - Palmer; Harcourt - Davies; Dorilant - Cubitt // Alithea - Mrs Bates; The Country Wife - Mrs Brown.  
*DANCING.* End of Act I of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.  
 COMMENT. Receipts: £171 3s. (166/4/6; 4/18/6).
- King's            IL MARCHESE TULIPANO. As 24 Jan.  
*DANCING.* As 24 Jan. throughout.

JANE SHORE. As 8 Nov. 1785, but Belmour - Packer. Also THE HUMOURIST. *Wednesday 8*  
*As 22 Sept. 1785.* DL

COMMENT. Receipts: £293 12s. 6d. (276/5/0; 16/0/6; 1/7/0).

THE PROVOK'D HUSBAND. As 4 Feb., but added: Sir Francis Wronghead - Booth; Count Basset - Palmer; John Moody - Thompson // Trusty - Miss Stuart.  
*Also THE COUNTRY WIFE. As 7 Feb.*

COMMENT. Paid Enderby, Oil Merchant, £142 12s. Receipts: £167 4s. (163/16/6; 3/7/6).

THE COUNTRY GIRL. As 18 Oct. 1785. Also HURLY-BURLY. As 1 Feb. *Thursday 9*  
*COMMENT. Receipts: £213 7s. (210/4; 3/3).* DL

THE ORPHAN. As 1 Dec. 1785. Also THE COUNTRY WIFE. As 7 Feb. CG  
*COMMENT. Receipts: £147 14s. (143/9/6; 4/4/6).*

THE HEIRESS. As 16 Jan., but Mrs Heard in place of Mrs Booth. Also THE VIRGIN UNMASK'D. As 24 Jan. *Friday 10*  
*DL*

COMMENT. Receipts: £277 4s. (256/4/0; 19/11/6; 0/16/0; tickets not come in: 0/12/6).

THE BEAUX STRATAGEM. As 19 Nov. 1785, but Scrub (for that night only) - Mrs Abington // Mrs Sullen - Mrs Warren (1st appearance in that character).  
*Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1785.*

DANCING. As 7 Oct. 1785.

COMMENT. Benefit for Mrs Abington. Pit and Boxes will be laid together. Ladies and Gentlemen are most earnestly requested to come early, to prevent Inconvenience in getting to their Places, and to send their Servants to keep them by Four o'Clock.

"At the close of the entertainment Mrs Abington came forward, and delivered a short poetical address to her fashionable auditory [written by Maurice Morgann (*Monthly Mirror*, Nov. 1797, p. 263)], apposite to her feelings on the present occasion" (*Morning Herald*, 11 Feb.). "The character [of Scrub] throughout was well conceived, and executed with a sprightliness and degree of humour that kept the house in a continual roar of laughter" (*Public Advertiser*, 11 Feb.) "Mrs Abington's voice was in its usual tone; her manners and deportment were inattentive and torpid, rather than active and interesting" (*Morning Post*, 11 Feb.). "With all her endeavours to give new points to the character, she entirely failed. Her appearance *en culottes*, so preposterously padded, exceeded nature. Her gestures to look comical could not get the least hold of the audience, though they had seen her before in men's clothes, when playing Portia in *The Merchant of Venice*, where her figure, dressed as a lawyer in his gown, gave effect to her excellent delivery on mercy, and the audience had been always delighted. But this *jeu de bénéfice*, comparatively speaking, was disgusting and absurd as she dressed the character . . . However, I have heard it originated in a bet she had previously made" (Henry Angelo, *Reminiscences*, II, 281-82).

Receipts: £406 13s. 6d. (249/9/6; 1/9/0; tickets: 155/15/0) (charge: free).

VENICE PRESERV'D. As 8 Oct. 1785. Also THE ENGLISHMAN IN PARIS. *Saturday 11*  
*As 16 Jan., but added: Kitteau - R. Palmer; Gamut - Fawcett.* DL  
*DANCING. As 16 Jan.*

COMMENT. "Mrs Siddons' 'O Jaffier'—'Remember twelve'—'Aye, but that husband trusted her—and, above all, the narrative of the night with Renault—were given with the most miraculous organs of varied emphasis, modulation, delicacy and propriety . . . Kemble's Jaffier was a perfect performance" (*Public Advertiser*, 14 Feb.). Receipts: £251 15s. (226/15; 23/6; 1/4; tickets not come in: 0/10).

- Saturday 11* CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Mrs T. Kennedy; Lady Macsycophant – Miss Platt; Betty Hint – Mrs Wilson; Nanny – Miss Brangin; Lady Rodolpha Lumbercourt – Mrs Bates (1st appearance in that character). Also THE COUNTRY WIFE. As 7 Feb.  
 COMMENT. Receipts: £248 9s. (245/6/6; 3/2/6).
- King's IL MARCHESE TULIPANO. As 24 Jan.  
 DANCING. As 24 Jan. throughout.  
 COMMENT. On account of Tasca's sudden Indisposition DIDONE ABBANDONATA [announced in *Public Advertiser*, 10 Feb.] is postponed till Tuesday next.
- Monday 13* DL THE STRANGERS AT HOME. As 4 Feb. Also THE ROMP. As 21 Nov. 1785.  
 COMMENT. Receipts: £270 3s. 6d. (244/15/0; 23/7/0; 1/14/0; tickets not come in: 0/7/6).
- CG LOVE IN A VILLAGE. As 8 Dec. 1785, but Young Meadows – Brett; Hawthorn (1st time) – Johnstone // Lucinda – Mrs Morton; Rosetta – Mrs Billington (from the Theatre Royal [Smock Alley], Dublin; 1st appearance on this stage). Also MISS IN HER TEENS. Fribble – Quick; Puff – Fearon; Captain Loveit – Palmer; Jasper – Thompson; Captain Flash – Lewis // Tag – Mrs Webb; Miss Biddy – Mrs Brown.  
 DANCING. End of Act II of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.  
 COMMENT. By Command of Their Majesties. Paid Licenses [from the Lord Chamberlain] for OMAI and THE FOOL £4 4s. Receipts: £274 5s. (273/3; 1/2).
- Tuesday 14* DL THE HEIRESS. As 10 Feb. Also THE VIRGIN UNMASK'D. As 24 Jan.  
 COMMENT. Receipts: £243 17s. 6d. (211/18/0; 30/2/0; 1/12/6; tickets not come in: 0/5/0).
- CG THE GRECIAN DAUGHTER. As 5 Jan. Also OMAI. As 7 Jan.  
 COMMENT. Receipts: £241 10s. (238/2; 3/8).
- King's DIDONE ABBANDONATA. Principal Characters by Babbini, Tasca, Bartolini, Schinotti // Sga Catenacci, Mme Mara. [Cast from Larpent MS 721: Enea – Babbini; Iarba – Tasca; Osmida – Bartolini; Araspe – Schinotti // Selene – Sga Catenacci; Didone – Mme Mara.]  
 DANCING. As 24 Jan. throughout.  
 COMMENT. A Serious Opera, altered [by Carlo Francesco Badini] from Metastasio; the Music by Anfossi [a pasticcio, with additions by Sacchini, Piccinni, Gazzaniga, Schuster, Mortellari].  
 [This was Mme Mara's 1st appearance on the English operatic stage. She had 1st sung in London, in concerts at the Pantheon, in 1784.] "It is with the utmost astonishment we remarked that she unites the talents of an excellent actress with the merit of the most enchanting singer that ever perhaps came forth on any stage" (*Morning Herald*, 15 Feb.). "Mme Mara delivered the recitatives with a force of expression that produced the strongest interest of character, and the woes of Dido as powerfully engaged the sympathy, as the rich and varied melody of the airs, the admiration of the audience" (*Morning Chronicle*, 16 Feb.). "The [second] opera was Didone, a pasticcio, for which Mara had made a very judicious selection of songs, introducing four of very different characters, by Sacchini, Piccinni, and other composers, all of which were so much and so equally admired, that two were encored every night, each of them receiving that mark of approbation in its turn.

Mara's talents as a singer (for she was no actress and had a bad person for the stage) were of the very first order. Her voice, clear, sweet, distinct, was sufficiently powerful, though rather thin, and its agility and flexibility rendered her a most excellent bravura singer, in which style she was unrivalled" (Mount-Edgcumbe, 59).	Tuesday 14 King's
<b>THE FAIR PENITENT.</b> Lothario - Palmer; Sciolto - Aickin; Altamont - Barrymore; Rossano - Williams; Horatio - Bensley // Lavinia - Miss Kemble; Lucilla - Miss Palmer; Calista - Mrs Siddons. Also <b>THE HUMOURIST.</b> As 22 Sept. 1785.	Wednesday 15 DL
COMMENT. Receipts: £224 9s. 6d. (198/17/0; 23/5/6; 1/19/6; tickets not come in: 0/7/6).	
<b>LOVE IN A VILLAGE.</b> As 13 Feb. Also <b>MISS IN HER TEENS.</b> As 13 Feb. <b>DANCING.</b> As 8 Dec. 1785.	CG
COMMENT. Receipts: £147 os. 6d. (145/15/0; 1/5/6).	
<b>THE HEIRESS.</b> As 10 Feb. Also <b>THE ROMP.</b> As 21 Nov. 1785.	Thursday 16 DL
COMMENT. Receipts: £277 16s. 6d. (261/4/0; 16/5/0; 0/7/6).	CG
<b>WHICH IS THE MAN?</b> Fitzherbert - Aickin; Belville - Wroughton; Pendragon - Quick; Lord Sparkle - Brown; Gentlemen - Cubitt, Kennedy; Richard - Thompson; Beauchamp - Lewis // Miss Pendragon - Mrs Brown (1st appearance in that character); Clarinda - Mrs Morton; Julia - Mrs T. Kennedy; Mrs Johnson - Miss Platt; Kitty - Mrs Davenett; Ladies - Miss Stuart, Miss Francis; Tiffany - Miss Brangin; Lady Bell Bloomer - Mrs Warren (1st appearance in that character). Also <b>THE POOR SOLDIER.</b> As 25 Nov. 1785.	
COMMENT. Receipts: £190 14s. (180/9; 10/5).	
<b>THE COUNTRY GIRL.</b> As 18 Oct. 1785. Also <b>HURLY-BURLY.</b> As 19 Jan.	Friday 17 DL
COMMENT. Receipts: £152 3s. (149/18; 2/5).	CG
<b>THE ROMAN FATHER.</b> As 9 Dec. 1785, but Valeria - Mrs Morton. Also <b>LOVE IN A CAMP;</b> or, Patrick in Prussia. Principal Characters by Johnstone, Quick, Edwin, Davies, Booth, Palmer, Cubitt, Gardner // Mrs Martyr, Mrs Webb, Mrs Bannister. [Cast from Songs (T. Cadell, 1786): Captain Patrick - Johnstone; Quiz - Quick; Darby - Edwin; Marshal Fehrbellin - Davies; Father Luke - Booth; Rupert - Palmer; Olmutz - Cubitt; Adjutant - Gardner; Greenbergh - Thompson; Drummers - Swords, Newton // Flora - Mrs Martyr; Mabel - Mrs Webb; Norah - Mrs Bannister.]	
COMMENT. Afterpiece [1st time; MF 2]: Written by the Author of <b>THE POOR SOLDIER</b> [John O'Keeffe]. Text 1st published in his <i>Dramatic Works</i> , Vol. IV (T. Woodfall, 1798). With new Scenes, Dresses, &c. The Airs partly compiled, the new Music, Overture, and all the Accompaniments composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 6 Apr.: Paid O'Keeffe in full for <i>Love in a Camp</i> £105. Receipts: £189 2s. 6d. (175/1/6; 14/1/0).	
<b>AS YOU LIKE IT.</b> Touchstone - King; Orlando - Kemble; Amiens (with songs) - Williams; Duke Senior - Aickin; Adam - Moody; Oliver - Packer; Duke Frederick - Chaplin; Silvius - R. Palmer; Jaques de Bois - Fawcett; Corin - Waldron; Charles - Wrighten; William - Burton; Le Beau - Phillimore; Jaques - Palmer // Celia (with the <i>Cuckoo Song</i> ) - Mrs Wilson; Audrey - Mrs Wrighten; Phoebe - Miss Barnes; Rosalind - Mrs Siddons. Also <b>THE PROJECTS.</b> Characters by Parsons, Baddeley, Suett, Barrymore, R. Palmer, Bannister Jun. // Mrs Wilson, Mrs Forster, Miss Kemble. [Cast from <i>London Chronicle</i> , 20 Feb.: Don Francisco - Parsons; Don Pedro - Baddeley; Lopez - Suett; Antonio - Barrymore; Carlos -	Saturday 18 DL

- Saturday 18**  
DL R. Palmer; Sancho – Bannister Jun. // Jacintha – Mrs Wilson; Laura – Mrs Forster; Julia – Miss Kemble.] *Prologue* spoken by Bannister Jun.  
*DANCING.* End of Act I of mainpiece *The Lucky Return*, as 5 Jan.  
*SINGING.* In Act V of mainpiece a song by Mrs Forster.  
*COMMENT.* Afterpiece [1st time in London; F 2, by John Philip Kemble, 1st acted at Manchester, 25 Mar. 1778, as THE FEMALE OFFICER. MS: Larpet 723; not published; synopsis of plot in *Public Advertiser*, 20 Feb. Prologue by James Cobb (*European Magazine*, Feb. 1786, p. 129)]. Receipts: £222 8s. 6d. (192/0/0; 29/6/0; 0/7/6; tickets not come in: 0/15/0).
- CG** THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Farren; Bassanio – Wroughton; Gratiano – Palmer; Lorenzo (with song) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a song) – Mrs Morton; Nerissa – Mrs Wilson; Portia – Mrs Wells (1st appearance in that character). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.  
*DANCING.* End of Act III of mainpiece *Leap Year*, as 10 Oct. 1785; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.  
*COMMENT.* Receipts: £222 7s. 6d. (220/2/6; 2/5/0).
- King's** DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* End of Act I *Divertissement Villageois*, as 24 Jan., but omitted: Spozzi; End of Opera a new Ballet Historique, *Acis and Galatea*, by Vestris, Sga Carolina, D’Egville, Henry, Sga Crespi, Duquesney Jun., the two Mlles Simonet, Master D’Egville, Mme Harvey, Mlle Mozon. [*Morning Post*, 20 Feb. assigns: Acis – Vestris // Thetis – Mlle Mozon.]
- Monday 20**  
DL JANE SHORE. As 8 Feb. Also WHO’S THE DUPE? Mr Doiley – Parsons; Gragus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.  
*COMMENT.* By Command of Their Majesties. Receipts: £274 13s. (262/3/0; 11/17/6; 0/12/6).
- CG** ROMEO AND JULIET. As 19 Dec. 1785. Also LOVE IN A CAMP. As 17 Feb.  
*SINGING.* As 14 Nov. 1785.  
*COMMENT.* Receipts: £206 9s. (203/8; 3/1).
- Tuesday 21**  
DL THE STRANGERS AT HOME. As 4 Feb. Also THE ROMP. As 21 Nov. 1785.  
*COMMENT.* Receipts: £200 8s. 6d. (152/9/0; 43/1/6; 2/13/0; tickets not come in: 2/5/0).
- CG** THE BEGGAR’S OPERA. Captain Macheath – Johnstone; Peachum – Booth; Lockit – Thompson; Filch – Doyle // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Polly – Mrs Billington. Also OMAI. As 7 Jan.  
*DANCING.* As 30 Sept. 1785.  
*COMMENT.* “The simple melody of ‘Cease your funning’ need alone be adverted to in proof of the pathos of Mrs Billington’s manner; and when it was encored, the repetition had every mark of variety” (*Morning Herald*, 22 Feb.). Receipts: £218 7s. (217/0; 1/7).
- King's** DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* As 18 Feb. throughout, but *Acis and Galatea* here entitled a New *Divertissement*.

THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Wednesday 22*  
 COMMENT. Receipts: £239 15s. (218/5/o; 20/o/6; 1/9/6). DL

THE WEST INDIAN. As 13 Oct. 1785, but omitted: Lucy. Also LOVE IN A CG  
 CAMP. As 17 Feb.  
 COMMENT. Receipts: £194 8s. (191/17/6; 2/10/6).

ISABELLA; or, The Fatal Marriage. Biron - Smith; Count Baldwin - Packer; *Thursday 23*  
 Carlos - Barrymore; Belford - R. Palmer; Sampson - Wrighten; Villeroy - Palmer // DL

Nurse - Mrs Love; Isabella - Mrs Siddons. Also THE GENTLE SHEPHERD.  
 Patie - Miss Stageloir; Roger - Barrymore; Symon - Moody; Sir William Worthy  
 - Aickin; Glaud - Suet; Bauldy - Dodd // Jenny - Miss Cranford; Mause - Mrs Love;  
 Madge - Mrs Booth; Peggy - Mrs Forster.

DANCING. End of Act I of afterpiece a *Higland Reel* by Mrs Sutton, the Miss Stageloirs, &c.

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Stageloir.

COMMENT. Receipts: £238 14s. (216/2/o; 20/5/6; 1/4/o; tickets not come in: 1/2/6).

THEODOSIUS. Varanes - Pope (1st appearance in that character); Marcius - CG  
 Aickin; Leontine - Brunton; Aranthes - Davies; Atticus - Thompson; Lucius - Fearon; Theodosius - Farren // Pulcheria - Mrs Bates; Athenais - Miss Brunton (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.  
 SINGING. In mainpiece Vocal Parts by Johnstone, Brett // Mrs Kennedy, Mrs Martyr, Mrs Bannister.

COMMENT. Mainpiece: Not acted these 10 years [acted 24 Nov. 1780].  
 Receipts: £138 9s. 6d. (131/10/6; 6/19/o).

THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also THE ROMP. As *Friday 24*  
*21 Nov. 1785.* DL

SINGING. As 20 Sept. 1785.

COMMENT. Receipts: £230 4s. (181/17/o; 47/3/6; o/18/6; tickets not come in: o/5/o).

THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan. CG  
 DANCING. End of mainpiece *The Deserter*. The Deserter - Byrn; Skirmish - Mrs Goodwin; Louisa - Mr Delpini.

COMMENT. Benefit for Delpini [who is named in the Account-Book, but not on the playbill]. Receipts: £185 13s. (134/16; 8/12; tickets: 42/5) (charge: £105).

THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Saturday 25*  
 COMMENT. Receipts: £217 9s. 6d. (187/4/o; 29/8/o; o/15/o; ticket not come in: o/2/6). DL

VENICE PRESERV'D. Jaffier - Pope; Priuli - Hull; Renault - Fearon; Bedamar - Davies; Duke - Thompson; Spinoza - Cubitt; Elliot - Palmer; Officer - Booth; Pierre - Aickin // Belvidera - Mrs Siddons (of DL). *New Occasional Prologue* spoken by Mrs Siddons. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1785, but Nancy (1st time) - Mrs Martyr.

COMMENT. Benefit for Mrs Henderson. Pit and Boxes will be laid together. Ladies and Gentlemen are most earnestly requested to come early, to prevent Inconvenience in getting to their Places, and to send their Servants to keep them by Four o'Clock. [Prologue by Arthur Murphy (*Works*, 1786, VII, 369).] *Morning Herald*, 14 Feb.: Tickets to be had at the house of the late Mr Henderson [see 8 Nov. 1785], Buckingham-street, York Buildings. "The poetical address delivered by

- Saturday 25* CG Mrs Siddons before the play was written by Murphy, and was so very dull that we will charitably suppose his feelings obstructed the operation of his fancy" (*General Advertiser*, 27 Feb.). Receipts: £141 9s. 6d. (140/15/0; 0/14/6; tickets: none listed) (charge: free).
- King's DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* End of Act I *Divertissement* by Vestris, Henry, Duquesney [Jun.], the two M<sup>lles</sup> Simonet, M<sup>lle</sup> Mozon, &c.; End of Opera *Divertissement Villageois*, as 18 Feb.
- Monday 27* DL THE COUNTRY GIRL. As 18 Oct. 1785. Also THE CRITIC. As 20 Sept. 1785.  
COMMENT. Receipts: £126 9s. 6d. (104/14/0; 20/3/0; 1/12/6).
- CG THE MERCHANT OF VENICE. As 18 Feb. Also LOVE IN A CAMP. As 17 Feb.  
*DANCING.* End of Act III of mainpiece *Leap Year* [performers not listed, but see 10 Oct. 1785]; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THEODOSIUS, announced on playbill of 24 Feb.] Receipts: £264 1s. (261/11; 2/10).
- Tuesday 28* DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £135 (118/11/0; 13/17/6; 1/11/6; tickets not come in: 1/0/0).
- CG THE BEGGAR'S OPERA. As 30 Sept. 1785, but Captain Macheath - Johnstone; Peachum - Booth; Lockit - Thompson // Polly - Mrs Billington. Also THE COUNTRY WIFE. As 7 Feb.  
*DANCING.* As 30 Sept. 1785.  
COMMENT. Receipts: £129 19s. (127/11; 2/8).
- King's DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* As 25 Feb. throughout.

## March 1786

*Wednesday 1* ASH WEDNESDAY.

- Thursday 2* DL MACBETH. As 1 Oct. 1785. Also THE VIRGIN UNMASK'D. As 24 Jan.  
*SINGING.* As 1 Oct. 1785, but Mrs Forster [i.e. formerly Miss Field].  
COMMENT. Receipts: £212 15s. 6d. (192/1/0; 19/12/0; 1/2/6).
- CG THE ORPHAN. As 1 Dec. 1785. Also ROSINA. As 21 Sept. 1785.  
*DANCING.* As 12 Nov. 1785.  
COMMENT. THE MAN OF THE WORLD and PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP; both announced on playbill of 28 Feb.] are obliged to be deferred on account of the Indisposition of Macklin and Edwin. Receipts: £143 14s. (138/1/6; 5/12/6).

<b>THE MESSIAH.</b> Principal Vocal Parts by Bellamy, Arrowsmith, Carter, Master Pring // Mrs Forster, Miss George.	<i>Friday 3</i> DL
<b>COMMENT.</b> Tickets to be had and Places [for the boxes] to be taken of Fosbrook, at the Stage Door of the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance to be had at the Theatre.	
<i>New Lady's Magazine</i> , Mar 1786, p. 110: performance under the direction of Dr Arnold, who conducted from the organ. <i>I know that my redeemer liveth</i> sung by Miss George; <i>He was despised and rejected</i> by Master Pring; <i>How beautiful are the feet</i> by Mrs Forster.	
<b>THE DISTRESS'D MOTHER.</b> Orestes – Kemble; Pylades – Barrymore; Phoenix – Packer; Pyrrhus – Palmer // Andromache – Miss Kemble; Cleone – Miss Collins; Cephisa – Miss Tidswell; Hermione – Mrs Siddons (1st appearance in that character). Also ARTHUR AND EMMELINE. As 26 Oct. 1785, but Philidel – Mrs Forster [i.e. formerly Miss Field]; added to Vocal Parts: Miss George. [Text (R. Baldwin [et al], 1786) adds: Guillamar – Spencer // Spirit of Light – Miss George].	<i>Saturday 4</i> DL
<b>COMMENT.</b> Benefit for Mrs Siddons. Part of the Pit [6 rows ( <i>Public Advertiser</i> , 6 Mar.)] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [In mainpiece the playbill assigns Orestes to Smith, but he "was indisposed . . . Throughout the whole [of his part] Kemble's skill was apparent. In the last scene he displayed as fine a picture of horror as was ever given from the stage" ( <i>Morning Chronicle</i> , 6 Mar.).] <i>Morning Herald</i> , 24 Feb.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £293 11s. (122/17/0; 10/1/6; 1/2/6; tickets: 159/10/0) (charge: free).	
<b>THE LADY'S LAST STAKE.</b> Lord Wronglove – Wroughton; Sir Friendly Moral – Aickin; Brush – Kennedy; Surgeon – Cubitt; Lord George Brilliant – Lewis // Lady Gentle – Mrs Warren; Mrs Conquest – Mrs Wells; Lady Wronglove – Mrs Bates; Mrs Hartshorn – Mrs Pitt; Miss Notable – Mrs Brown. Also LOVE IN A CAMP. As 17 Feb.	CG
<b>DANCING.</b> End of Act iv of mainpiece a new dance, <i>The Drunken Sailor Reclaim'd</i> , by Byrn, Ratchford, Mrs Goodwin, Miss Besford.	
<b>COMMENT.</b> "A most ridiculous circumstance happened in the last act [of mainpiece]—nothing less than a total silence on the Stage, where all the Dramatis Personae stood in a rank, waiting for the next speech, which however was not heard, for, after a considerable time, the curtain was let down . . . Lewis came forward and acquainted the House that the part sent to Aickin was incomplete, and that he (who was to finish the Play) had never been furnished with the last speech. As we understood rehearsals were necessary to getting up Plays, we cannot reconcile this blunder to our apprehension" ( <i>General Advertiser</i> , 6 Mar.). Receipts: £157 16s. (152/10; 5/6).	
<b>DIDONE ABBANDONATA.</b> As 14 Feb.	King's
<b>DANCING.</b> As 25 Feb. throughout.	
<b>TWELFTH NIGHT.</b> As 11 Nov. 1785. Also THE ROMP. As 21 Nov. 1785, but Miss Burnett in place of Miss Barnes.	<i>Monday 6</i> DL
<b>COMMENT.</b> Receipts: £175 14s. (148/5/0; 25/7/6; 1/4/0; tickets not come in: 0/17/6).	
<b>KING LEAR.</b> Lear – Farren (1st appearance in that character); Gloster – Hull; Kent (1st time) – Aickin; Bastard – Palmer; Albany – Davies; Gentleman Usher – Wewitzer; Cornwall – Thompson; Burgundy – Cubitt; Edgar – Holman (1st appearance in that character) // Regan – Mrs Inchbald; Goneril – Miss Platt;	CG

<i>Monday 6</i> CG	Arante – Miss Stuart; Cordelia – Miss Brunton (1st appearance in that character). Also <i>LOVE IN A CAMP</i> . As 17 Feb.
	COMMENT. Mainpiece: Not acted these 2 years. "The violent and the impassioned are [Miss Brunton's] strongholds. The gentle—the modes of level speaking—and tenderness never add to her credit, nor receive addition from her form and countenance" ( <i>Public Advertiser</i> , 10 Mar.). Paid Hawkes, tallow chandler, on acct. last Season £111. Receipts: £170 7s. (168/5/6; 2/1/6).
HAY	<p><b>TAMERLANE THE GREAT.</b> Tamerlane – Calvert (from the Theatre-Royal [Smock Alley], Dublin); Moneses – Kent (from the Theatre-Royal, Norwich); Axalla – Diamond; Dervise – Nash; Bajazet – A Gentleman (1st appearance in that character) // Selima – Mrs Clapham (from the Theatre-Royal, York); Arpsasia – Miss Shelbourn (from the Theatre-Royal, Edinburgh). Also <b>THE MAYOR OF GARRATT</b>. Major Sturgeon–Griffiths; Sir Jacob Jollup – Connell; Bruin – Kent; Crispin Heeltap – Nash; Roger – J. Bartholomon; Jerry Sneak – Decastro // Mrs Bruin – Miss Woodcock; Mrs Sneak – Miss Shelbourn.</p>
	<i>DANCING.</i> After the Imitations, <i>The Dwarf Dance</i> by Powel.
	<i>SINGING.</i> Between the acts of mainpiece several <i>Catches</i> and <i>Glees</i> by some of the principal performers in London.
	<i>IMITATIONS.</i> End of mainpiece <i>Imitations</i> , Vocal and Rhetorical, by Decastro.
	COMMENT. By Permission of the Lord Chamberlain. Benefit for Griffiths, formerly of Drury-Lane Theatre. The Doors to be opened at 5:00. To begin at 6:00. Tickets delivered by Griffiths for the 27th of February will be taken. Tickets and Places to be had of Griffiths, at the Theatre, every Morning from 10 till 12. Fires are kept to keep the Theatre warm.
<i>Tuesday 7</i> DL	<p><b>THE TEMPEST.</b> As 17 Oct. 1785, but Ariel – Mrs Forster [i.e. formerly Miss Field]. Also <b>THE VIRGIN UNMASK'D</b>. As 24 Jan.</p>
	<i>DANCING.</i> As 17 Oct. 1785.
	COMMENT. <b>THE HEIRESS</b> [announced on playbill of 6 Mar.] is obliged to be deferred, on Account of the Indisposition of Smith. Receipts: £99 14s. (80/12/0; 17/4/6; 1/0/0; tickets not come in: 0/17/6).
CG	<p><b>THE DUENNA.</b> As 19 Sept. 1785, but Ferdinand – Palmer; Jerome – Edwin; Antonio – Davies; Carlos – Johnstone // Clara – Mrs Billington (1st appearance in that character). Also <b>BARNABY BRITTLE</b>. As 24 Nov. 1785.</p>
	<i>DANCING.</i> As 12 Nov. 1785.
	COMMENT. [Afterpiece in place of <b>BARATARIA</b> , announced on playbill of 6 Mar.] Receipts: £171 7s. (166/5; 5/2).
King's	<b>DIDONE ABBANDONATA.</b> As 14 Feb.
	<i>DANCING.</i> As 25 Feb.
	COMMENT. Sga Sestini [who was to sing in <b>LA SCUOLA DE GELOSI</b> , announced in <i>Public Advertiser</i> , 6 Mar.] being suddenly ill, Mme Mara, to prevent the disappointment of the Public, has kindly offered to perform this Evening.
<i>Wednesday 8</i> DL	<b>THE PRODIGAL SON.</b> Vocal Parts as 3 Mar., but added: Negus.
	<i>MUSIC.</i> End of Part 1 <i>concerto</i> on the hautboy by W. Parke.
<i>Thursday 9</i> DL	<p><b>THE CAPTIVES.</b> Principal Characters by Smith, Bensley, Barrymore, Fawcett, Chaplin, Spencer, Kemble, Tidswell, Mrs Siddons. [Cast from text (T. Cadell, 1786): Erragon – Smith; Hidallan – Bensley; Connal – Barrymore; Everallin – Kemble // Minla – Miss Kemble; Virgin – Miss Tidswell; Malvina – Mrs Siddons. Fawcett, Chaplin, Spencer are unassigned.] <i>Prologue</i> spoken by Bannister Jun. <i>Epilogue</i> spoken by Mrs Siddons. Also <b>THE HUMOURIST</b>. As 22 Sept. 1785.</p>

SINGING. In Act II of mainpiece an *Ode* (composed by Dr Cooke). Vocal Parts by Dignum, Danby, Wilson, Phillimore, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Burnett, Miss J. Stageloir, Mrs Forster.

Thursday 9  
DL

COMMENT. Mainpiece [1st time; T 5, by John Delap. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 22 Mar. 1786: This Day is published THE CAPTIVES (1s. 6d.). Receipts: £222 1s. (204/17; 14/16; 2/8).

THE MAN OF THE WORLD. As 11 Feb. Also LOVE IN A CAMP. As CG  
17 Feb.

COMMENT. Receipts: £224 10s. 6d. (220/2/0; 4/8/6).

Friday 10  
DL

REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemorations in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Vocal Parts as 3 Mar., but Negus in place of Carter. 1st Violin by Shaw. *Morning Chronicle*, 16 Mar., lists the selections as follows: Overture to OCCASIONAL ORATORIO. *Ob! First Created Beam* (SAMSON). *Nasce al bosco* (EATIUS [i.e. EZIO]). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* (SEMELE). *How excellent* by Chorus (SAUL). *Dite che fa* (TOLOMEO). *Would custom bid* (SUSANNA). *Jehovah is my Shield* (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *He gave them hail-stones* by Chorus; *The Lord is a man of war*; *The Horse and his rider* by Chorus (ISRAEL IN EGYPT). *The sons of Israel* by Chorus; *Ob bad I Jubal's lyre* [by Miss George (Public Advertiser, 16 Mar.)] (JOSHUA). *Angels ever bright and fair* [by Mrs Forster (Public Advertiser, 31 Mar.)] (THEODORA). *Jehovah crowned* by Chorus (ESTHER). *Welcome, mighty King*; *In sweetest harmony* both by Chorus (SAUL). *Their bodies are buried in peace* (FUNERAL ANTHEM). Dead March (SAUL). *Rendi il sereno* (SOSARME). *Gird on thy sword* by Chorus (SAUL). *The sword that is drawn* (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). *Verdi prati* (ALCINA). *Here beneath a shady wood* (ALEXANDER BALUS). *He was eyes unto the blind* (SIROE). *Hosannah* by Chorus (ATHALIA). *Nel riposo* (DEIDAMIA). *He sitteth at the right hand of God* by Chorus. *Dove sei* [by Miss George (Public Advertiser, 16 Mar.)] (RODELINDA). *Gloria Patri* by Chorus.

THE CAPTIVES. As 9 Mar., but omitted: Spencer. Prologue and Epilogue as 9 Mar. Also THE ROMP. As 6 Mar.

Saturday 11  
DL

SINGING. As 9 Mar.

COMMENT. Receipts: £157 14s. (129/8; 26/12; 1/9; tickets not come in: 0/5).

CG

THE CONSCIOUS LOVERS. Bevil - Holman (1st appearance in that character); Myrtle - Wroughton; Sealand - Aickin; Sir John Bevil - Fearon; Cimberton - Quick; Humphry - Thompson; Daniel - Hewitzer; Tom - Lewis // Indiana - Mrs Warren (1st appearance in that character); Lucinda - Mrs Inchbald; Mrs Sealand - Mrs Pitt; Isabella - Miss Platt; Phillis - Mrs Abington (1st appearance in that character at this theatre). Also THE SULTAN. As 23 Nov. 1785.

DANCING. Afterpiece to conclude as 23 Nov. 1785.

SINGING. In Act II of mainpiece a song by Mrs Kennedy [Public Advertiser: Brett].

COMMENT. Mainpiece: Not acted these 3 years [thus on playbill of 9 Mar., but acted 1 Oct. 1784]. Receipts: £216 15s. 6d. (212/8/6; 4/7/0).

King's

LA SCUOLA DE GELOSI. Principal Characters by Babbini, Tasca, Morigi, Bartolini, Schinotti // Sga Sestini, Sga Sala, Sga Ferrarese del Bene. [Cast from libretto (J. Almon, 1786): Il Conte di Bandiera - Babbini; Blasio - Tasca; Lumaca - Morigi; Il Tenente - Bartolini; Girandola Caffettiere - Schinotti // La Contessa di Bandiera - Sga Sestini; Carlotta - Sga Sala; Ernestina - Sga Ferrarese del Bene.] DANCING. End of Act I *Divertissement Villageois*, as 18 Feb.; End of Opera a *New Divertissement* (composed by Giroux) by Vestris, Sga Carolina, Sga Crespi, Henry,

- Saturday 11* King's Marseilles, Duquesney Jun., the two M<sup>es</sup> Simonet, M<sup>lle</sup> Mozon, Fabiani (1st appearance in England).  
 COMMENT. A Comic Opera (1st time [in London; 1st performed at Venice, 1778]); the music entirely new by Salieri [with additions by Anfossi, Sacchini, Paisiello, Mazzoni, J. Mazzinghi].
- Monday 13* DL THE CAPTIVES. As 11 Mar., but omitted: Fawcett, Chaplin. *Prologue* and *Epilogue* as 9 Mar. Also THE GENTLE SHEPHERD. As 23 Feb.  
*DANCING*. As 23 Feb.  
*SINGING*. As 9 Mar.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "The Captives were set at liberty last night, amidst roars of laughter. I see the doctor [i.e. the author] publishes it this week . . . Cadell bought this sublime piece before it appeared, for fifty pounds, agreeing to make it a hundred on its third representation. It has been played three times, and I dare say old Sanctimony will have no remorse in taking the other fifty." J. P. Kemble to Edmond Malone (*Life of Edmond Malone*, by Sir James Prior, 1860, p. 126). Receipts: £138 13s. 6d. (91/19/0; 40/18/0; 5/16/6; tickets: none listed) (charge: £105).
- CG THE DUENNA. As 7 Mar. Also OMAI. As 7 Jan., but Towha - Helme; Clown - Stevens; omitted: Father of Londina, Mother, English Captain, Justice.  
 COMMENT. Receipts: £288 4s. (282/12; 5/12).
- Tuesday 14* DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
 COMMENT. Receipts: £284 6s. (269/4; 14/12; 0/9; ticket not come in: 0/1).
- CG WERTER. Characters by Holman, Davies, Fearon, Farren // Miss Stuart, Miss Brunton. [Cast from *European Magazine*, Mar. 1786, p. 209: Werter - Holman; Sebastian - Davies; Leuthrop - Fearon; Albert - Farren // Laura - Miss Stuart; Charlotte - Miss Brunton.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Brunton. [These were spoken, as here assigned, at all subsequent performances.] Also BARATARIA. As 26 Sept. 1785, but Mary the Buxom (1st time) - Mrs Brown.  
*SINGING*. In Act III of mainpiece an *Epithalamium*. The Music composed by Rauzzini. Vocal Parts by Cubitt, Darley [*Public Advertiser*: Johnstone, Brett], Mrs Martyr, Mrs Bannister.  
 COMMENT. Benefit for Miss Brunton. Mainpiece [1st time in London; T 5, by Frederick Reynolds, 1st acted at Bath, 3 Dec. 1785. In 1795 reduced to 3 acts. *Prologue* and *Epilogue* by William Meyler (*Town and Country Magazine*, Apr. 1786, p. 215). Part of the Pit will be laid into the Boxes. *Morning Chronicle*, 17 Feb.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £350 17s. 6d. (210/11/0; 3/1/6; tickets: 137/5/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
*DANCING*. As 11 Mar. throughout.
- Wednesday 15* DL REDEMPTION. Vocal Parts and Violin as 10 Mar.
- Thursday 16* DL A TRIP TO SCARBOROUGH. Probably as 9 Jan. Also BON TON. As 6 Oct. 1785.  
 COMMENT. [As mainpiece the playbill announces THE DISTRESS'D MOTHER, but it was not acted on account of Mrs Siddons's illness. Its substitute is listed in the Account-Book. *Public Advertiser*, 17 Mar., announces that "Macbeth (see 18 Mar.) is obliged to be deferred on account of the Indisposition of Mrs Siddons."] Receipts: £163 19s. 6d. (132/12/0; 29/12/0; 1/0/6; tickets not come in: 0/15/0).

**LOVE IN A VILLAGE.** As 8 Dec. 1785, but Young Meadows (1st time) – Brown // Margery (1st time) – Mrs Brown; Lucinda – Mrs Morton; Rosetta – Mrs Billington. **Also ST. PATRICK'S DAY.** As 19 Sept. 1785.

**DANCING.** As 13 Feb.

**COMMENT.** The New Opera, called **THE PERUVIAN** [announced on playbill of 14 Mar.] is obliged to be deferred on account of Johnstone's Indisposition. [Afterpiece in place of **THE COUNTRY WIFE**, also announced on same playbill.] Receipts: £173 14s. (171/12; 2/2).

**I VIAGGIATORI FELICI;** or, **The Happy Travellers.** Principal Characters by Babbini, Tasca, Morigi, Schinotti // Sga Sestini, Miss Wheeler, Sga Ferrarese del Bene. [Cast adjusted from libretto (J. Jarvis, 1785): Giannetto – Babbini; Don Gastone – Tasca; Patterio – Morigi; Pasquino – Schinotti // Isabella – Sga Sestini; Lauretta – Miss Wheeler; Bettina – Sga Ferrarese del Bene.]

**DANCING.** End of Act 1 **New Divertissement**, as 11 Mar., but omitted: Mlle Mozon, Fabiani; End of Opera **Divertissement Villageois**, as 18 Feb., but omitted: Mlle Mozon. **SINGING.** Sga Sestini will introduce some favourite songs.

**COMMENT.** Benefit for Sga Sestini. A Comic Opera; the Music by Anfossi. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 38, Mount-street, Berkeley-square.

**REDEMPTION.** Vocal Parts and Violin as 10 Mar.

*Friday 17*

DL

**THE STRANGERS AT HOME.** As 4 Feb. Also **THE VIRGIN UNMASK'D.** **As 24 Jan.**

*Saturday 18*

DL

**DANCING.** End of mainpiece **The Lucky Return**, as 5 Jan.

**COMMENT.** [Mainpiece in place of **MACBETH**, announced on playbill of 16 Mar., q.v.] Receipts: £162 13s. (135/10; 26/9/6; 0/10/0; tickets not come in: 0/12/6).

**THE PERUVIAN.** Characters by Johnstone, Quick, Edwin, Palmer, Booth, Darley, Meadows, Mrs Kennedy // Mrs Martyr, Mrs Morton, Mrs Billington. [Cast from text (J. Bell, 1786): Belville – Johnstone; Sir Gregory Craveall – Quick; Dry – Edwin; Frankly – Palmer; Sir Harry Cripplegate – Booth; Captain – Darley; Sailor – Meadows; Blandford – Mrs Kennedy; Servant – Swords // Clara – Mrs Martyr; Susan – Mrs Morton; Coraly – Mrs Billington.] Also **THE COUNTRY WIFE.** As 7 Feb.

CG

**COMMENT.** Mainpiece [1st time; co 3, by A Lady [unidentified], based partly on **L'AMITIÉ À L'ÉPREUVE**, by Charles Simon Favart and Claude Henri de Fusée de Voisenon]: The Overture and the new Music composed by Hook. Books of the Songs to be had at the Theatre. **Public Advertiser**, 30 Mar. 1786: This Day at Noon is published **THE PERUVIAN** (1s. 6d.). [The music was printed under the title of **THE FAIR PERUVIAN** (S. A. & P. Thompson [1786]), which was the original title as given in the MS (Larpent 727).] Receipts: £246 8s. (242/16/6; 3/11/6).

**LA SCUOLA DE GELOSI.** As 11 Mar.

King's

**DANCING.** As 11 Mar. throughout.

**CYMON.** As 6 Jan. Also **THE ENGLISHMAN IN PARIS.** As 11 Feb.

*Monday 20*

**DANCING.** In mainpiece, as 6 Jan.; In afterpiece, as 16 Jan.

DL

**COMMENT.** **SHE WOU'D AND SHE WOU'D NOT** [announced on playbill of 18 Mar.] is postponed on account of the Indisposition of Parsons. Mainpiece: Procession, as 6 Jan. Receipts: £93 12s. 6d. (66/16/0; 24/8/0; 1/13/6; tickets not come in: 0/15/0).

- Monday 20**    **THE PERUVIAN.** As 18 Mar. Also **THE FOOL.** As 15 Dec. 1785, but Mrs CG Morton in place of Mrs Wilson.  
**COMMENT.** Receipts: £214 17s. (209/8; 5/9).
- Tuesday 21**    **ISABELLA.** As 23 Feb. Also **THE ROMP.** As 21 Nov. 1785.  
DL                    **SINGING.** As 23 Feb.  
**MONOLOGUE.** End of mainpiece *A Sketch of the Fashions; or, Belles bare ye all* by Mrs Jordan.  
**COMMENT.** Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Chronicle*, 25 Feb.: Tickets to be had of Smith, No. 7, Beaufort Buildings, Strand. Receipts: £325 17s. 6d. (163/2/0; 8/2/6; 0/16/0; tickets: 153/17/0) (charge: £65 10s.).
- CG                    **THE PERUVIAN.** As 18 Mar. Also **THE FOOL.** As 20 Mar.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £217 7s. (210/9; 6/18; tickets: none listed) (charge: £105).
- King's              **PERSEO.** Principal Characters by Babbini, Tasca, Bartolini, Schinotti, Simonetti (1st appearance) // Sga Catenacci, Mme Mara. [Libretto (T. Cadell, 1774) lists the parts: Perseo, Barsene, Ceseo, Anfrisio // Andromeda, Tomiri.]  
**DANCING.** End of Act I *Divertissement Villageois*, as 18 Feb.; End of Act II *Dance* incidental to the Opera by Henry, Duquesney [Jun.], the two Mlles Simonet; End of Opera *New Divertissement*, as 11 Mar.  
**COMMENT.** A revived Serious Opera, with Grand Chorusses, New Dresses and Decorations; the Music by Sacchini. "In the second act [Mme Mara, who sang Andromeda] was encored in a song of *Bravura* . . . The amazing extent of her voice never appeared in a more conspicuous light . . . As to the Chorusses, we understand that they were under the immediate direction of Mme Mara, which accounts for the uncommon precision with which they were executed" (*General Advertiser*, 22 Mar.).
- Wednesday 22**    **REDEMPTION.** Vocal Parts and Violin as 10 Mar. Selections as 10 Mar., but DL added: *Pious orgies* [by Miss George (*Public Advertiser*, 31 Mar.)]; *March* (*JUDAS MACCABAEUS*).  
**MUSIC.** End of Part II *concerto*, as 8 Mar.
- Thursday 23**    **THE HEIRESS.** As 16 Jan. Also **THE GENTLE SHEPHERD.** As 23 Feb.  
DL                    **DANCING.** As 23 Feb.  
**COMMENT.** Receipts: £225 17s. (207/11/0; 17/13/6; 0/12/6).
- CG                    **THE PERUVIAN.** As 18 Mar. Also **BARATARIA.** As 14 Mar., but Lady Tereza Panca – Mrs Davenett.  
**COMMENT.** Receipts: £177 12s. 6d. (172/12/6; 5/0/0).
- King's              **I VIAGGIATORI FELICI.** As 16 Mar.  
**DANCING.** End of Act I *Divertissement Villageois*, as 18 Feb., but Sga Angiolini in place of Sga Carolina; End of Opera a Grand Pantomime Ballet in 3 acts, *Le Premier Navigateur; ou, La Force de l'Amour* (originally composed by Gardel Sen., and acted at the Opera House in Paris with uncommon Applause, and now got up at this Theatre under the immediate Inspection of Vestris). Mélide – Mlle Baccelli (1st appearance these 4 years); Sémine, Mother to Mélide – Mlle Mozon; Venus – Sga Angiolini; Daphnis – Vestris; Faun – Fabiani; Old Cottager – D'Egville; Lovers of Melody – Henry, Marseilles, Duquesney [Jun.]; Morpheus and Priest of Hymen – Marseilles; Cupid – Miss De Camp. With a *Pas de Quatre* by Rozier Jun., Marseilles, Spozzi, Giorgi.

COMMENT. Benefit for Vestris. Tickets, 10s. 6d. each, to be had of Vestris, No. 8, Great Suffolk-street, Charing-cross. 2nd ballet: With a great Variety of magnificent Scenery and Decorations executed by Gaetano Marinari. [Synopsis of action in *Morning Post*, 23 Mar.] "Vestris and Bacelli, tho' incomparable in some parts of the art, are far inferior as *actors* to Lepicq and Rossi . . . One evident amendment of the Ballet may be compression and curtailment. As it was, the curtain did not drop till twelve o'clock" (*Public Advertiser*, 25 Mar.).

Thursday 23  
King's

THE MESSIAH. Vocal Parts as 8 Mar. [*The trumpet shall sound* was sung by Bellamy; *I know that my redeemer liveth* by Miss George (*Morning Chronicle*, 25 Mar.).] Friday 24  
DL

MUSIC. End of Part I *concerto* on the violin by Shaw.

PERCY. Percy - Palmer; Rabi - Aickin; Sir Hubert - Packer; Edric - Staunton; Harcourt - Phillimore; Messenger - Wilson; Douglas - Kemble // Birtha - Miss Kemble; Elwina - Mrs Siddons. Also THE LYAR. As 2 Nov. 1785.

Saturday 25  
DL

DANCING. As 18 Mar.

COMMENT. Mainpiece: Never performed there. "Kemble should endeavour to amend a habit he has contracted of running too much about the stage—the expression of his countenance, which is well worth watching, is frequently lost to the spectator, from the difficulty in following him through all his windings and turnings" (*Morning Chronicle*, 27 Mar.). Receipts: £205 4s. 6d. (179/7/0; 24/17/6; 1/0/0).

WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb.

CG

SINGING. As 14 Mar., but Brett in place of Cubitt [and *Public Advertiser*: Johnstone in place of Darley].

COMMENT. Receipts: £250 18s. 6d. (242/5/6; 8/13/0).

LA SCUOLA DE GELOSI. As 11 Mar.

King's

DANCING. As 11 Mar. throughout.

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti - King; Don Philip - Bensley; Don Octavio - Barrymore; Soto - Baddeley; Diego - Suett; Don Lewis - Phillimore; Corridore - Wrighten; Alguazile - Chaplin; Don Manuel - Parsons // Viletta - Miss Pope; Flora - Mrs Wilson; Rosara - Miss Collins; Hippolita - Mrs Jordan (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan.

Monday 27  
DL

COMMENT. Mainpiece: Not acted these 4 years. Receipts: £178 2s. (153/13/0; 22/11/6; 1/2/6; tickets not come in: 0/15/0).

THE PERUVIAN. As 18 Mar. Also BARNABY BRITTLE. As 24 Nov. 1785, but Damaris - Mrs Davenett.

CG

COMMENT. Receipts: £138 11s. (134/8; 4/3).

VENICE PRESERV'D. As 8 Oct. 1785, but Pierre - Palmer. Also THE NABOB. Principal Characters by Palmer, Baddeley, Aickin, Suett, Packer, R. Palmer, Fawcett, Phillimore, Chaplin, Wilson, Alfred, Parsons // Mrs Wilson, Miss Tidswell, Miss Palmer, Mrs Hopkins. *Cast not known*.

Tuesday 28  
DL

DANCING. As 18 Mar.

COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Afterpiece: Never performed there. Receipts: £313 15s. (160/14; 17/6; 1/0; tickets: 134/15) (charge: £67 2s.).

- Tuesday 28*      THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar.  
 CG                    COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
                        Book, but not on the playbill]. Receipts: £171 16s. 6d. (167/6/6; 4/10/0; tickets:  
                        none listed) (charge: £105).
- King's            LA SCUOLA DE GELOSI. As 11 Mar.  
                       DANCING. As 11 Mar. throughout.  
                       COMMENT. On account of Babbini's Indisposition the Serious Opera [PERSEO,  
                        announced in *Public Advertiser*, 27 Mar.] is postponed till Saturday.
- Wednesday 29*    REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 22 Mar., but  
 DL                    *Where is this stupendous stranger?* [i. e. *Verdi prati*] by Master Pring; *He was brought as  
                        a lamb* [i. e. *Nel riposo*] by Bellamy; *Holy Lord God Almighty* [i. e. *Dove sei*] by Miss  
                        George; added: *When the earth was without form* by Arrowsmith; Master Pring as  
                        soloist in *In sweetest harmony*.  
                       MUSIC. End of Part I *concerto* on the violoncello by Mason.
- Thursday 30*       THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
 DL                    COMMENT. Receipts: £269 15s. (251/14/0; 16/19/6; 0/14/0; tickets not come  
                        in: 0/7/6).
- CG                    THE MAN OF THE WORLD. As 11 Feb., but Betty Hint - Mrs Morton. Also  
                        ROSINA. As 21 Sept. 1785.  
                       COMMENT. Benefit for Macklin. *Morning Chronicle*, 24 Mar.: Tickets to be had of  
                        Macklin, Tavistock-Row, Covent Garden. Receipts: £309 9s. 6d. (216/19/6;  
                        2/4/0; tickets: 90/6/0) (charge: £105).
- King's            GIULIO SABINO. Principal Characters by Babbini, Bartolini, Schinotti, Simonetti //  
                        Miss Wheeler, Sga Ferrarese del Bene. [Cast from libretto (Stuart and Stevenson,  
                        1786): Sabino - Babbini; Arminio - Bartolini; Annio - Schinotti; Tito - Simonetti //  
                        Voadice - Miss Wheeler; Epponina - Sga Ferrarese del Bene.]  
                       DANCING. As 11 Mar. throughout.  
                       COMMENT. Benefit for Sga Ferrarese del Bene. A Serious Opera [1st time;  
                        SER 2, by Pietro Giovannini]; the Music entirely new by Cherubini. Tickets,  
                        10s. 6d. each, to be had of Sga Ferrarese del Bene, No. 232, Piccadilly.
- Friday 31*        REDEMPTION. Vocal Parts and Violin as 10 Mar.  
 DL                    MUSIC. End of Part I *concerto*, as 8 Mar.

## April 1786

- Saturday 1*        PERCY. As 25 Mar. *No afterpiece acted.*  
 DL                    COMMENT. [As afterpiece the playbill announces THE HUMOURIST, but  
                        it "could not be played, owing to Mrs Hopkins's indisposition, an event of which  
                        the house had been timely informed, and consequently had no reason to be dis-  
                        pleased. THE ENGLISHMAN IN PARIS was the proposed substitute, but the  
                        audience being clamorous, it could not be represented" (*Morning Herald*, 3 Apr.).] Paid Miss Farren in lieu of a benefit £150. Receipts: £200 16s. 6d. (177/9/0;  
                        21/17/6; 1/10/0).

**THE FOLLIES OF A DAY.** As 1 Feb., but Antonio - Edwin // Susan - Mrs Bannister (1st appearance in that character). Also **THE APRIL FOOL;** or, **The Follies of a Night.** Characters by Johnstone, Wewitzer, Booth, Palmer, Cubitt, Quick // Mrs Martyr, Mrs Bannister. [Cast from *Town and Country Magazine*, Apr. 1786, p. 176: Harebrain - Johnstone; Tricksey - Wewitzer; Cook - Booth; Scapegrace - Palmer; Tantrum - Cubitt; Sir Lavish Dupely - Quick // Glib - Mrs Martyr; Fanny - Mrs Bannister.] Preceded by a Speaking, Chanting, Singing, Poetical, Prosaical, Whimsical *Introduction*, in the Character of a Plagiary, by Edwin.

Saturday 1  
CG

**SINGING.** In the course of the evening *Sweet Echo* (from *COMUS*) by Mrs Bannister.

**COMMENT.** Benefit for Mrs Bannister. Afterpiece [1st time; MF 2, by Leonard Macnally, based on *A MAD WORLD, MY MASTERS*, by Thomas Middleton. MS: Larpent 729; not published. Introduction by the author (*Town and Country Magazine*, June 1786, p. 328]. Books of the Songs to be had at the Theatre [composer unknown]. *Morning Herald*, 11 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden. Receipts: £273 4s. 6d. (180/6/0; 7/9/6; tickets: 85/9/0) (charge: £105).

King's

**PERSEO.** As 21 Mar.

**DANCING.** End of Act 1 *New Divertissement*, as 11 Mar.; End of Opera a new Ballet (composed by D'Egville) *L'Amour Jardinier* by Vestris, Fabiani, Sga Carolina Pitrot, Mlle Mozon, the two Mlles Simonet, Duquesney Jun., Henry, Michel, Mlle Baccelli.

Monday 3  
DL

**SHE WOU'D AND SHE WOU'D NOT.** As 27 Mar. Also **THE VIRGIN UNMASK'D.** As 24 Jan.

**COMMENT.** Receipts: £207 3s. (161/19/0; 40/12/6; 4/9/0; ticket not come in: 0/2/6).

CG

**WERTER.** As 14 Mar. Also **OMAI.** As 13 Mar.

**SINGING.** As 25 Mar.

**COMMENT.** Receipts: £264 15s. 6d. (260/5/0; 4/10/6).

Tuesday 4  
DL

**THE LORD OF THE MANOR.** Rashly - Bannister; Sir John Contrast - Parsons; Le Nippe - Dodd; Rental - Aickin; Truemore - Barrymore; Captain Trapan - Baddeley; Huntsman - Williames; Crimp - R. Palmer; Snap - Phillimore; Contrast - Palmer // Moll Flaggon - Mr Suett; Annette - Miss George; Peggy - Mrs Wrighten; Sophia - Mrs Crouch. Also **THE SONS OF ANACREON.** Principal Vocal Parts by Bannister, Suett, Barrymore, Dignum, Chapman, Williames, Master Clarke. Also **THE ROMP.** As 21 Nov. 1785.

**SINGING.** In 2nd piece several capital *Catches* and *Glees*, selected from the most eminent Masters; The celebrated *Anacreontic Song* by Bannister; an *Imitative Song* by Bannister Jun.

**COMMENT.** Benefit for Bannister. 1st piece: Not acted these 2 years. *Morning Herald*, 11 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £316 4s. 6d. (123/16/0; 10/16/0; 1/7/6; tickets: 180/5/0) (charge: £111 15s. 9d.).

CG

**MAHOMET.** Alcanor - Wroughton (1st appearance in that character); Mahomet - Aickin; Pharon - Hull; Mirvan - Fearon; Ali - Gardner; Zaphna - Holman (1st appearance in that character) // Palmira - Miss Brunton (1st appearance in that character [in London]). Also **THE TWO MISERS.** Gripe - Quick; Lively - Davies; Osman - Booth; Mustapha - Thompson; Ali - Helme; Hunks - Edwin (1st appearance in that character) // Jenny - Mrs Morton; Harriet - Mrs Martyr. **DANCING.** As 12 Nov. 1785.

- Tuesday 4* CG COMMENT. Benefit for Wroughton. Mainpiece: Not acted these 7 years [not acted since 17 Feb. 1772]. Afterpiece: Not acted these 7 years. [Miss Brunton's 1st appearance as Palmira was at Bath, 24 May 1785.] "By the inattention of those behind the scenes, the interest of the play was three or four times injured and interrupted by persons crossing the stage in sight of the audience" (*Public Advertiser*, 5 Apr.). Receipts: £228 12s. (164/2; 6/8; tickets: 58/2) (charge: £105).
- King's King's LA SCUOLA DE GELOSI. As 11 Mar.  
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *Le Premier Navigateur*, as 23 Mar., but with Alterations, and added to Mélide: with a new *Pas Seul*.
- Wednesday 5* DL REDEMPTION. Vocal Parts as 3 Mar., but omitted: Carter; Violin as 10 Mar.  
MUSIC. End of Part I *concerto* on the bassoon by Parkinson.
- Thursday 6* DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – Dodd; Bassanio (1st time) – Kemble; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Mrs Wilson; Portia – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio (for that night only) – Kemble; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Music-master – Fawcett; Pedro – Phillimore; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrighten.  
DANCING. End of Act III of mainpiece *The Lucky Return*, as 5 Jan.; End of Act IV *Minuet de la Cour*, as 16 Jan.  
COMMENT. Benefit for Kemble. Mainpiece: Not acted these 2 years. "Mrs Siddons spoke the speech on mercy as it certainly should be spoken — but as in truth we never heard it spoken—as a reply to 'On what compulsion must I?' From every other Portia it has always appeared as a *recitation*, prepared for the occasion" (*Morning Chronicle*, 8 Apr.). *Morning Chronicle*, 20 Mar.: Tickets to be had of Kemble, No. 19, Charles-street, Covent-garden. Receipts: £284 2s. 6d. (160/19/0; 20/17/6; 1/1/0; tickets: 101/5/0) (charge: £107 os. 5d.)
- CG THE DUENNA. As 7 Mar. Also OMAI. As 13 Mar.  
COMMENT. Receipts: £263 19s. (257/14; 6/5).
- King's King's DIDONE ABBANDONATA. As 14 Feb., but Sga Schinotti in place of Sga Catenacci.  
DANCING. End of Act I *New Divertissement*, as 11 Mar.; End of Opera *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey, and L'Amour – Miss De Camp.  
SINGING. In the beginning of the 2nd act a *Bravura Song* by Mme Mara.  
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 24, Henrietta-street, Cavendish-square. Opera: With the last Scene new.
- Friday 7* DL REDEMPTION. Vocal Parts as 5 Apr.; Violin as 10 Mar.  
MUSIC. As 24 Mar.  
COMMENT. Account-Book, 8 June: Received Oratorios 11 nights at £28, £308.
- Saturday 8* DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
COMMENT. Receipts: £246 5s. 6d. (225/18/0; 18/8/6; 1/19/0)
- CG THE FOUNDLING. Faddle – Lewis; Sir Charles Raymond – Wroughton; Colonel Raymond – Farren; Sir Roger Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Holman // Rosetta – Mrs Warren; Fidelia – Miss Brunton (1st time of her appearing in comedy). Also THE POOR SOLDIER. As 25 Nov. 1785.  
DANCING. As 3 Nov. 1785.  
COMMENT. Benefit for Lewis. Mainpiece: Never performed at this Theatre. Receipts: £265 2s. (190/18/6; 8/12/6; tickets: 65/11/0) (charge: £105).

PERSEO.	As 21 Mar., but omitted: Simonetti.	Saturday 8 King's
DANCING.	As 6 Apr. throughout.	
HOLY WEEK.		10-15
TWELFTH NIGHT.	As 11 Nov. 1785. Also THE ROMP.	Monday 17 DL
	As 21 Nov. 1785. DANCING. After the Monologue <i>The Lucky Return</i> , as 5 Jan.	
MONOLOGUE.	End of mainpiece <i>The Cockney Hunt; or, Easter-monday's Chase through Epping Forest</i> by Dodd.	
COMMENT.	Benefit for Dodd. Receipts: £302 15s. 6d. (110/10; 16/16/6; 1/7/0; tickets: 174/11/0) (charge: £106 11s. 6d.).	
ROMEO AND JULIET.	As 19 Dec. 1785. Also OMAI.	CG
	As 13 Mar. SINGING. As 14 Nov. 1785.	
COMMENT.	Receipts: £207 5s. (204/12; 2/13).	
THE COUNTRY GIRL.	As 18 Oct. 1785. Also THE DOUBLE DISGUISE.	Tuesday 18 DL
	Sir Richard Evergreen - Parsons; Lord Heartwell - Barrymore; Sam - Burton; Tinsel - Dodd // Rose - Mrs Wrighten; Miss Dorothy Evergreen - Mrs Hopkins; Emily - Mrs Crouch.	
SINGING.	End of Act I of mainpiece <i>Tally ho!</i> by Mrs Wrighten.	
COMMENT.	Benefit for Mrs Wrighten. <i>Morning Chronicle</i> , 11 Apr.: Tickets to be had of Mrs Wrighten, Kennington-lane, near Vauxhall. Receipts: £321 18s. (82/5; 7/8; 1/4; tickets: 231/1) (charge: £105 17s. 11d.).	
THE PLAIN DEALER.	Manly - Wroughton; Novel - Lewis; Major Oldfox - Quick; Freeman - Farren; Lord Plausible - Wewitzer; Varnish - Davies; Counsellor Quillet - Booth; Oakam - Fearon; Jerry Blackacre - Edwin // Olivia - Mrs Bates; Widow Blackacre - Mrs Webb; Eliza - Mrs Inchbald; Lettice - Miss Stuart; Fidelia - Mrs Wells. Also DUKE AND NO DUKE. Trappolin - Edwin; Lavinio - Palmer; Barbarino - Booth; Alberto - Thompson; Mago - Fearon; Brunetto - Kennedy; Ambassador - Cubitt; Officer - Helme; Puritan - Wewitzer // Duchess - Miss Platt; Prudentia - Miss Brangin; Flametta - Miss Stuart.	CG
SINGING.	End of Act II of mainpiece <i>Hogarth's March to Finchley</i> ; In Act I of afterpiece <i>Four-and-Twenty Fidlers all on a Row</i> , both by Edwin.	
MONOLOGUE.	End of mainpiece <i>Peeping Tom of Coventry's Peep into London</i> by Edwin.	
COMMENT.	Benefit for Edwin. Mainpiece: Altered from Wycherly; Never performed there [acted 24 Jan. 1743]. Afterpiece: Not acted these 15 years [acted 27 Nov. 1776]. <i>Morning Herald</i> , 11 Apr.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Receipts: £353 (226/15/6; 2/12/6; tickets: 123/12/0) (charge: £105).	
IL MARCHESE TULIPANO,	with the Dance of LE PREMIER NAVIGATEUR, intended for this Evening, is by particular Desire postponed to Thursday next.	King's
SHE WOU'D AND SHE WOU'D NOT.	As 27 Mar. Also ARTHUR AND EMMELINE.	Wednesday 19 DL
	As 4 Mar. COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. <i>Public Advertiser</i> , 8 Apr.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn Fields. Receipts: £254 11s. (82/17/0; 18/7/6; 1/2/6; tickets: 152/4/0) (charge: £114 12s. 2d.).	
THE MOURNING BRIDE.	Osmyn - Holman (1st appearance in that character); King - Hull; Gonzalez - Gardner; Garcia - Davies; Selim - Booth; Alonzo - Fearon; Hali - Palmer; Perez - Thompson // Almeria - Mrs Warren (1st appearance	CG

- Wednesday 19* CG in that character); Leonora – Miss Platt; Zara – Miss Brunton (1st appearance in that character). Also THE TWO MISERS. As 4 Apr., but Mustapha – Cubitt; Ali – Darley.  
*DANCING.* As 12 Nov. 1785.  
 COMMENT. Benefit for Holman. *Morning Herald*, 29 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £282 2s. 6d. (153/2/0; 5/0/6; tickets: 124/0/0) (charge: £105).
- Thursday 20* DL THE MERCHANT OF VENICE. As 6 Apr., but added: Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Wrighten. Also ALL THE WORLD'S A STAGE. Probably as 24 Sept. 1785  
*DANCING.* End of Act III of mainpiece *The Lucky Return*, as 5 Jan., but Mills in place of Williamson; End of Act IV *Minuet de la Cour*, as 16 Jan.  
 COMMENT. [As afterpiece the playbill announces THE ROMP, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £219 4s. (194/13/0; 23/12/0; 0/16/6; ticket not come in: 0/2/6).
- CG THE CASTLE OF ANDALUSIA [and see 14 Oct. 1785]. Fernando – Johnstone; Spado – Quick; Pedrillo – Edwin; Ramirez – Davies; Philippo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Mrs Bannister; Catalina (1st time) – Mrs Brown; Lorenza – Mrs Billington (1st appearance in that character). Also OMAI. As 13 Mar.  
 COMMENT. Receipts: £187 (183/18; 3/2).
- King's IL MARCHESE TULIPANO. As 24 Jan.  
*DANCING.* End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *Le Premier Navigateur*, as 4 Apr.
- Friday 21* DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
 COMMENT. Receipts: £191 15s. 6d. (170/0/0; 19/12/0; 2/3/6).
- CG FONTAINBLEAU. As 22 Nov. 1785, but Miss Dolly (1st time) – Mrs Brown. Also MIDAS. As 4 Nov. 1785, but Apollo – Mrs Kennedy.  
*SINGING.* End of Act I of mainpiece *Diana's Chase* (composed by Dr Arne); End of Act II *How sweet the love that meets return*, both by Mrs Kennedy.  
 COMMENT. Benefit for Mrs Kennedy. *Morning Herald*, 12 Apr.: Tickets to be had of Mrs Kennedy at her house, No. 36, Great Queen-street, Lincoln's Inn Fields. Receipts: £257 2s. (113/19; 4/6; tickets: 138/17) (charge: £105).
- Saturday 22* DL MACBETH. As 1 Oct. 1785. Also THE HUMOURIST. As 22 Sept. 1785.  
*SINGING.* As 2 Mar.  
 COMMENT. Benefit for Bensley. *Morning Chronicle*, 30 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £267 19s. 6d. (133/16/0; 12/13/0; 1/0/6; tickets: 120/10/0) (charge: £112 3s. 10d.).
- CG WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb.  
*SINGING.* As 25 Mar.  
 COMMENT. Receipts: £162 15s. 6d. (150/6/0; 12/9/6).
- King's PERSEO. As 8 Apr.  
*DANCING.* As 6 Apr. throughout.  
 COMMENT. [Opera in place of DIDONE ABBANDONATA, announced in *Public Advertiser*, 21 Apr.]

**THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785, but Maria – Mrs Crouch. **Monday 24**  
 Also **DAPHNE AND AMINTOR.** Amintor – Dignum // Mindora – Mrs Wright-en; Daphne – Mrs Crouch. **DL**

**DANCING.** End of Singing *The Sailors' Revels* by Mills, &c.; In afterpiece *Dance* incident to the piece by Hamoir, Menage, Mrs Sutton, Miss Stageloir.

**SINGING.** In Act III of mainpiece *song*, as 20 Sept.; End of Act II of mainpiece *Still the Lark finds repose* (composed by Linley [Sen.]); End of mainpiece *The Soldier tir'd of War's Alarms*, both by Mrs Crouch.

**COMMENT.** Benefit for Mrs Crouch. *Morning Chronicle*, 6 Apr.: Tickets to be had of Mrs Crouch, No. 3, Adam-street, Adelphi. Afterpiece: Not acted these 9 years [acted 24 Jan. 1778]. Receipts: £314 9s. 6d. (117/11/0; 10/18/6; 1/7/0; tickets: 184/13/0) (charge: £108 os. 10d.).

**THE BIRD IN A CAGE;** or, Money Works Wonders! Phelenzo – Wroughton; CG  
 Duke of Mantua – Hull; Fulvio – Gardner; Ambassador – Helme; Grutti – Wewitzer; Dondolo – Palmer; Perenotto – Cubitt; Carlo – Swords; Orpiano – Thompson; Guards – Stevens, Bates, Painter, &c.; Morello – Edwin; Bonamico – Quick // Donella (with *singing*) – Mrs Martyr; Cassiana – Miss Platt; Katherina – Miss Stuart; Mardona – Mrs Swords; Fidelia – Miss Rowson; Eugenia – Mrs Wells. New Occasional *Epilogue* spoken by Mrs Wells. Also **THE DRUMMER;** or, The Haunted House. Sir G. Trueman – Farren; Tinsel – Palmer; Fantom – Cubitt; Butler – Swords; Coachman – Stevens; Vellum – Quick // Abigail – Mrs Pitt; Lady Trueman – Mrs Bates.

**DANCING.** In Act III of mainpiece a *Grand Dance* of Ladies [performers not listed]; End of mainpiece *The Drunken Sailor Reclaim'd* [performers not listed, but see 4 Mar.].

**COMMENT.** Benefit for Quick. Mainpiece: Altered from Shirley. Never acted here. With proper Scenes, Dresses, and Decorations. [Epilogue by Edward Topham (*European Magazine*, May 1786, p. 368).] Afterpiece: In 2 Acts; written by Addison. *Public Advertiser*, 29 Mar.: Tickets to be had of Quick, No. 99, High Holborn. Receipts: £281 17s. 6d. (153/14/6; 4/4/0; tickets: 123/19/0) (charge: £105).

**THE LORD OF THE MANOR.** As 4 Apr. Also **THE ROMP.** As 21 Nov. **Tuesday 25**  
**1785.** **DL**

**DANCING.** End of mainpiece *The Sailors' Revels*, as 24 Apr.

**SINGING.** In the course of the evening *Collin cur'd of roping*; End of *Dancing Mad Bess* (in character), both by Miss George.

**COMMENT.** Benefit for Miss George. *Morning Herald*, 8 Apr.: Tickets to be had of Miss George, No. 23, King-street, St. Ann's, Soho. Receipts: £284 5s. 6d. (114/15/0; 26/0/0; 1/7/6; tickets: 142/3/0) (charge: £109 5s. 4d.).

**THE FOUNDLING,** As 8 Apr., but omitted: John. Also **OMAI.** As 13 Mar. **CG**  
**COMMENT.** Paid Barrett, Wax Chandler, 2 weeks, £25 4s. Receipts: £153 13s. (148/7; 5/6).

**I VIAGGIATORI FELICI.** As 16 Mar., but omitted: Tasca. **King's**  
**DANCING.** As 20 Apr. throughout.

**THE WIDOW BEWITCH'D.** Principal Characters by King, Baddeley, Bannister Jun., Barrymore, Palmer // Miss Pope, Mrs Crouch, Mrs Hopkins, Mrs Wilson, Miss Farren. [Cast from Genest, vi, 384: Stanza – King; Anchor – Baddeley; Cockade – Bannister Jun.; Freelove – Barrymore; Courtly – Palmer // Mimick – Miss Pope; Arabella – Mrs Crouch; Old Lady Languish – Mrs Hopkins; Matilda – Mrs Wilson; Young Lady Languish – Miss Farren.] Also (End of Act I of mainpiece) **JEWISH EDUCATION.** Moses – Baddeley; Shadrach – Burton. Also **THE VIRGIN UNMASK'D.** As 24 Jan. **Wednesday 26**  
**DL**

- Wednesday 26*
- DL      DANCING. In Act v of mainpiece a *Masquerade* and *Dance* [performers not listed].  
           SINGING. In Act iv of mainpiece a *song* in character by Mrs Crouch.  
           MONOLOGUE. End of mainpiece *John Gilpin's Ride* by Baddeley.  
           COMMENT. Benefit for Baddeley. [In mainpiece Genest, who remarks that "this play was very well acted," does not assign Freelo, but it is the only other male part in the play.] *Morning Chronicle*, 11 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £248 16s. (99/13/0; 25/12/6; 2/15/6; tickets: 122/15/0) (charge: £105 17s.).
- CG      THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Philotas (1st time) – Hull; Melanthon – Packer (of DL); Arcas – Fearon; Calippus – Thompson; Greek Herald – Palmer; Greek Soldier – Booth; Phocion – Davies // Erixine – Miss Brangin; Euphrasia – Miss Brunton. Also DUKE AND NO DUKE. As 18 Apr.  
           DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov. 1785, but omitted: Rayner.  
           COMMENT. Benefit for Aickin. *Morning Chronicle*, 6 Apr.: Tickets to be had of Aickin, No. 9, Paddington Green. Receipts: £152 13s. (69/14/0; 11/0; tickets: 71/19) (charge: £105).
- Thursday 27*
- DL      THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
           COMMENT. Receipts: £220 15s. 6d. (194/18/0; 24/1/6; 1/13/6; ticket not come in: 0/2/6).
- CG      THE ORPHAN. As 1 Dec. 1785, but Serina – Mrs Inchbald. Also LOVE IN A CAMP. As 17 Feb.  
           COMMENT. Receipts: £127 (122/16/6; 4/3/6).
- King's
- LA SCUOLA DE GELOSI. As 11 Mar.  
           DANCING. End of Act 1 *L'Amour Jardinier*, as 6 Apr., but added: With an additional *Pas Seul* by Mlle Mozon; End of Opera an entirely new Ballet, composed by D'Egville, *La Fête Marine*, in which *La Provençale* by Mlle Mozon; also a *Pas de Trois* to the favourite tune of *Bon André* taken from the French Comic Opera *L'Épreuve Villageoise*, the music by Grétry, performed by Vestris, Duquesney Jun., Mlle Baccelli; and to conclude with the *Pas de Quatre*, so much admired in Paris, in the Opera called *Panurge*, and got up here under the direction of Vestris, and performed by Vestris, Mlle Baccelli, Fabiani, Mlle Mozon. [In a review *Morning Herald*, 1 May, adds: *Sequedilla* by Miss De Camp and Master D'Egville.]  
           COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each, to be had of Mlle Mozon, No. 234, Piccadilly.
- Friday 28*
- DL      SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan (1st appearance in that character).  
           DANCING. End of mainpiece *The Lucky Return*, as 20 Apr.; End of Act 1 of afterpiece *The Irish Fair* by Mills, Miss Stageldoir, &c.  
           COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Herald*, 10 Apr.: Tickets to be had of Mrs Jordan, No. 8, Henrietta-street, Covent Garden. Receipts: £312 5s. 6d. (131/4/0; 13/10/6; 0/17/0; tickets: 166/14/0) (charge: £106 3s. 5d.).
- CG      ROBIN HOOD. As 21 Oct. 1785, but Fitzherbert – Booth // Stella – Miss Orme; Annette – Miss Stuart; omitted: Outlaws. Also THE APRIL FOOL. As 1 Apr. *Introduction* as 1 Apr.

DANCING. End of mainpiece *The Piping Pedlar* [performers not listed, but see 12 Nov. 1785]. Friday 28  
CG

SINGING. End of Act I of mainpiece *The Highland Laddie* (the Music by Dr Hayes) by Johnstone.

COMMENT. Benefit for Johnstone. Afterpiece: With additional Songs, and Alterations by the Author. *Morning Chronicle*, 8 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £215 13s. (124/7; 6/17; tickets: 84/9) (charge: £105).

THE MERCHANT OF VENICE. As 20 Apr. Also DAPHNE AND AMINTOR. Saturday 29  
DL  
As 24 Apr.

DANCING. End of Act III of mainpiece *The Lucky Return*, as 20 Apr.; End of Act IV, as 16 Jan.; In afterpiece, as 24 Apr.

COMMENT. Receipts: £203 3s. 6d. (180/3/0; 22/4/0; 0/16/0).

THE CASTLE OF ANDALUSIA. As 29 Nov. 1785, but Lorenza - Mrs Billington. CG  
Also THE DRUMMER. As 24 Apr., but added: Gardener - Booth.

DANCING. As 19 Oct. 1785.

COMMENT. Receipts: £164 19s. (159/3; 5/16).

PERSEO. As 8 Apr. King's  
DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *La Fête Marine*, as 27 Apr.

## May 1786

TWELFTH NIGHT. As 11 Nov. 1785. Also BON TON. As 6 Oct. 1785, but Lord Minikin - R. Palmer. Monday 1  
DL

COMMENT. Benefit for Suett and R. Palmer. *Morning Herald*, 25 Apr.: Tickets to be had of Suett at Richardson's, Stationer, Orange-street, Bloomsbury; of R. Palmer, No. 9, Duke-street, Bloomsbury. Receipts: £307 5s. (65/3/0; 21/6/6; 5/17/6; tickets: 214/18/0) (charge: £105 19s. 7d.).

WERTER. As 14 Mar. Also OMAI. As 13 Mar., but omitted: Native of Tongataboo. CG

SINGING. As 25 Mar.

COMMENT. The Doors will open at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £190 19s. (187/7; 3/12).

SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also THE PADLOCK. Tuesday 2  
DL  
Don Diego - Bannister; Leander - Williams; Mungo - Suett // Ursula - Mrs Love; Leonora - Mrs Forster.

DANCING. End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.

SINGING. End of Act II of mainpiece a favourite song from THE STRANGERS AT HOME (composed by Sacchini) by Mrs Forster.

COMMENT. Benefit for Mrs Forster. Tickets to be had of Mrs Forster, No. 8, Broad-court, Long Acre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £215 2s. 6d. (92/4/0; 36/8/0; 0/7/6; tickets: 86/3/0) (charge: £105 17s.).

- Tuesday 2* CG THE DUENNA. As 7 Mar. Also ROSINA. As 21 Sept. 1785, but Rosina – Mrs Billington (1st appearance in that character).  
*DANCING.* End of mainpiece *The Drunken Sailor Reclaim'd*, as 4 Mar.  
*SINGING.* In Act I of mainpiece an obligato song for the oboe (composed by Shield and accompanied by W. Parke); In Act III a favourite song (composed by Sarti), both by Mrs Billington.  
*COMMENT.* Benefit for Mrs Billington. *Morning Herald*, 5 Apr.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long-acre. Receipts: £344 12s. (221/1/6; 2/12/6; tickets: 120/18/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.  
*DANCING.* As 20 Apr. throughout.
- Wednesday 3* DL THE COUNTRY GIRL. As 18 Jan. Also WHO'S THE DUPE? As 20 Feb., but Granger–Barrymore.  
*DANCING.* End of mainpiece *The Lucky Return*, as 20 Apr.  
*SINGING.* End of Act II of mainpiece *Bright Phoebus* (composed by Hook) by Dignum.  
*COMMENT.* Benefit for Barrymore and Mrs Wilson. *Morning Herald*, 19 Apr.: Tickets to be had of Barrymore, No. 8, Martlet-court; of Mrs Wilson, No. 11, Crown-court, Bow-street. Receipts: £295 13s. (75/6; 15/15; 1/6; tickets: 203/6) (charge: £105 8s. 6d.).
- CG THE CHAPTER OF ACCIDENTS. Woodville – Farren; Lord Glenmore – Aickin; Governor Harcourt – Fearon; Captain Harcourt – Davies; Grey – Hull; Vane – Palmer; Tom – Helme; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Cecilia – Mrs Warren (1st appearance in that character). Also THE NUNNERY. As 14 Nov. 1785.  
*DANCING.* As 2 May.  
*COMMENT.* Benefit for Farren. Mainpiece: Not acted these 2 years. *Public Advertiser*, 14 Apr.: Tickets to be had of Farren at his house, Great Queen-street, Lincoln's Inn Fields. Receipts: £303 14s. 6d. (75/19/0; 7/1/6; tickets: 220/14/0) (charge: £105).
- Thursday 4* DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.  
*COMMENT.* Receipts: £164 3s. (147/2/0; 15/19/6; 1/1/6).
- CG THE MOURNING BRIDE. As 19 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1785, but Dimity – Mrs Davenett; Nancy (1st time) – Miss Rowson; Lady Racket – Mrs Warren (1st appearance in that character).  
*DANCING.* End of mainpiece *The Poney Races [performers not listed]*.  
*COMMENT.* Receipts: £112 19s. (108/18; 4/1).
- King's VIRGINIA. Principal Characters by Rubinelli (1st appearance in England), Bartolini, Simonetti, Schinotti // Sga Catenacci, Mme Mara. [Cast from Larpent MS 731: Icilius – Rubinelli; Appius Claudius – Bartolini; Lucius Virginius – Simonetti; Publius – Schinotti // Tullia – Sga Catenacci; Virginia – Mme Mara.]  
*DANCING.* As 27 Apr. throughout.  
*COMMENT.* A new Serious Opera [1st time; ser 2, librettist unknown; a pasticcio]; the Music by Tarchi [who wrote Rubinelli's part, and by Anfossi, Cherubini, Piccinni]. "Rubinelli is a musician of the first class . . . His voice and his science, though both pre-eminent, are never forced forward beyond their proper rank, which, in a musician, is the rank of subserviency to the feelings. The musician that is not felt is no musician" (*Public Advertiser*, 6 May).

**THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785. Also **THE ROMP.** As **Friday 5 DL**

**SINGING.** End of Act II of mainpiece *Nancy of the Dale* (composed by Linley [Sen.]); In Act III a song; End of Act IV *The Bucks of the Field* (composed by Danby), all three by Dignum.

**COMMENT.** Benefit for Dignum. *Morning Herald*, 11 Apr.: Tickets to be had of Dignum, No. 13, Little Wild-street, Lincoln's Inn Fields. Receipts: £333 18s. (99/7; 6/12; 0/11; tickets: 227/8) (charge: £106 18s. 8d.).

**ZENO比亚.** Rhadamistus – Pope (1st appearance in that character); Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren (1st appearance in that character) // Zelmira – Mrs Inchbald; Zenobia – Mrs Pope (1st appearance in that character, and only time of performing this season). An Occasional *Epilogue* spoken by Mrs Pope. Also **THE APRIL FOOL.**

As 1 Apr. *Introduction* as 1 Apr.

**DANCING.** End of Epilogue, as 4 May.

**COMMENT.** Benefit for Pope. Mainpiece: Not acted these 3 years [acted 22 Jan. 1784. Epilogue by John Wolcot (*European Magazine*, May 1786, p. 369)]. Afterpiece: With Additional Songs, &c., as 28 Apr. *Morning Herald*, 18 Apr.: Tickets to be had of Pope at his house, Half-Moon Street, Piccadilly. "There is a mellow richness in [Pope's] voice superior to any other performer on the stage" (*Candid Strictures*, p. 47). Receipts: £255 16s. 6d. (156/13/0; 2/14/6; tickets: 96/9/0) (charge: £105).

**PERCY.** As 25 Mar., but Birtha – Mrs Ward. Also **THE CRITIC.** As 20 Sept. 1785.

**Saturday 6 DL**

**COMMENT.** Receipts: £218 12s. 6d. (183/18/0; 32/10/0; 2/2/6).

**THE BEAUX STRATAGEM.** As 19 Nov. 1785, but Mrs Sullen – Mrs Warren.

**CG**

Also **THE DESERTER.** The Deserter – Mrs Martyr; Russet – Darley; Simpkin – Cubitt; Flint – Thompson; Skirmish – Edwin // Jenny – Mrs Wrighten (of DL); Louisa – Mrs Bannister.

**SINGING.** End of Act II of mainpiece song by Mrs Kennedy; End of Act IV song by Mrs Martyr.

**MONOLOGUE.** End of mainpiece *A Description of the Tombs in Westminster Abbey* by Edwin.

**COMMENT.** Benefit for Clarke. Mr Clarke begs leave to inform his Friends, from his violent Indisposition, and Incapacity to perform for his Benefit, Mr Yates offered his assistance to play the character of Scrub; but unfortunately Mr Yates is attacked by a violent fit of the Gout, and prevented from fulfilling his kind Intentions. Mr Quick has readily consented to play the part for Mr Clarke. Mr Clarke hopes his present severe Indisposition, which has prevented his playing for several Months past, will be considered by his Friends as a sufficient Apology for his not performing at his Benefit, and solicits their Patronage this Evening. *Morning Chronicle*, 22 Apr.: Tickets to be had of Clarke, No. 15, Great Russel-street, Covent Garden. Receipts: £101 16s. 6d. (98/4/6; 3/12/0; tickets: none listed) (charge: £105).

**VIRGINIA.** As 4 May.

**King's**

**DANCING.** As 27 Apr. throughout.

**A TRIP TO SCARBOROUGH.** As 9 Jan., but Amanda – Mrs Ward (1st appearance in that character). Also **THE HUMOURIST.** As 22 Sept. 1785. *Prologue* as 22 Sept. 1785.

**Monday 8 DL**

**DANCING.** End of Singing *The Provencalle*, as 22 Sept. 1785.

**SINGING.** End of mainpiece *Stand to your Guns, my Hearts of Oak* by Bannister.

**COMMENT.** Benefit for Mrs Ward. *Morning Herald*, 24 Apr.: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £266 12s. 6d. (59/8/0; 30/19/0; 3/5/6; tickets: 173/0/0) (charge: £106 8s.).

- Monday 8**     THE DUENNA. As 7 Mar. Also OMAI. As 1 May.  
 CG               SINGING. As 2 May throughout.  
                   COMMENT. Receipts: £213 8s. (211/17; 1/11).
- Tuesday 9**    TWELFTH NIGHT. As 11 Nov. 1785, but Clown (with the original *Epilogue Song*) – Williames // Maria – Miss Collins. Also THE SONS OF ANACREON. As 4 Apr., but added: Staunton. Also BON TON. As 1 May, but omitted: Jessamy, Gypm.  
 DL               SINGING. In Act IV of 1st piece *song* by Chapman.  
                   COMMENT. Benefit for Chapman and Williames. *Morning Chronicle*, 2 May: Tickets to be had of Chapman, No. 5, Prince's-street, Drury-Lane; of Williames, No. 2, Duke's Court, Bow-street. Receipts: £283 6s. (59/4/0; 16/11/6; 0/18/6; tickets: 206/12/0) (charge: £109 5s. 7d.).
- CG               THE FASHIONABLE LOVER. Mortimer – Aickin; Tyrrel – Lewis; Aubrey – Wroughton; Doctor Druid – Edwin; Lord Aberville – Davies; Colin Macleod – Fearon; Napthali – Wewitzer; Bridgemore – Booth // Miss Bridgemore – Mrs Bates; Mrs Bridgemore – Mrs Webb; Miss Aubrey – A Young Lady (1st appearance on any stage [Miss Thornton]). Also ANNETTE AND LUBIN. Lubin – Mrs Martyr // Annette – Mrs Bannister. Also THE COUNTRY MAD CAP; or, Miss Lucy in Town. Zorobabel – Quick; Lord Bawble – Palmer; Signor Cantileno – Darley; Ballad – Brown; Thomas – Cubitt // Mrs Midnight – Mrs Pitt; Tawdry – Miss Stuart; The Country Madcap (with *songs*) – Mrs Martyr (1st appearance in that character).  
                   DANCING. End of 2nd piece *The Drunken Sailor Reclaim'd*, as 24 Apr.  
                   SINGING. End of Act II of 1st piece a new song, *Young Henry*, by Mrs Martyr.  
                   MONOLOGUE. Before 1st piece a new Occasional *Address* spoken by Holman.  
                   COMMENT. Benefit for Mrs Martyr. 1st piece: Never performed here. [Miss Thornton is identified by MS annotation on Kemble playbill. Address by Horatio Edgar Robson (*European Magazine*, May 1786, p. 369).] 2nd piece: Not acted these 7 years. 3rd piece: Written by Henry Fielding. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Martyr, No. 31, Tavistock-street, Covent Garden. Receipts: £280 6s. 6d. (138/15/6; 3/6/0; tickets: 138/5/0) (charge: £105).
- King's          LA SCUOLA DE GELOSI. As 11 Mar.  
                   DANCING. As 20 Apr. throughout.
- Wednesday 10** THE CLANDESTINE MARRIAGE. As 25 Nov. 1785, but Sir John Melvil – Staunton // Fanny (for this night only) – Miss Farren. Also THE VIRGIN UNMASK'D. As 24 Jan.  
 DL               SINGING. End of Act IV of mainpiece *Collin cur'd of roving* by Miss George; End of mainpiece *Bucks of the Field* by Dignum.  
                   COMMENT. Benefit for Staunton and Wright. *Morning Chronicle*, 3 May: Tickets to be had of Staunton, No. 54, Drury-Lane; or Wright, Bennet-street, Westminster. Receipts: £227 (49/3; 25/8; 0/0; tickets: 152/9) (charge: £105 15s. 2d.).
- CG               THE FOLLIES OF A DAY. As 1 Apr., but omitted: Bounce, Agnes. Also TRUE BLUE; or, The Parting Lovers. True Blue – Davies; Careful – Booth; Lieutenant – Brett // Nancy – Miss Brett (1st appearance in that character). Also THE CONTRIVANCES. Rovewell – Brett; Argus – Fearon; Hearty – Thompson; Robin – Booth // Betty – Miss Brangin; Arethusa – Mrs Martyr.  
                   DANCING. In 2nd piece *Dance* incident to the piece by Blurton.  
                   SINGING. End of Act II of 1st piece *The Tobacco Box* by Mr and Miss Brett.  
                   COMMENT. Benefit for Brett. *Morning Chronicle*, 26 Apr.: Tickets to be had of Brett, No. 73, Long Acre. 2nd piece: Not acted these 3 years [not acted since 22 May 1781]. Receipts: £271 2s. (79/11; 4/0; tickets: 187/11) (charge: £105).

ISABELLA. As 23 Feb. Also WHO'S THE DUPE? As 3 May.  
SINGING. As 23 Feb.

Thursday 11  
DL

COMMENT. Benefit for Mr and Mrs Brereton. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Chronicle*, 21 Apr.: Tickets to be had of Mr and Mrs Brereton, No. 10, Charles-street, Covent Garden. Receipts: £317 6s. 6d. (121/17/0; 7/11/6; 1/6/0; tickets: 186/12/0) (charge: £106 2s.).

THE BIRD IN A CAGE. As 24 Apr., but omitted: Guards, Mardona, Fidelia. *Epilogue* as 24 Apr. Also SMALL TALK; or, The Westminster Boy. Principal Parts by Quick, Booth, Palmer, Brown, Wewitzer, Fearon, Davies, Edwin // Mrs Webb, Miss Brangin, Mrs Wells. Cast not known. Prologue spoken by Holman. DANCING. In Act III of mainpiece a *Grand Dance*, as 24 Apr.; End of Act I of after-piece *Leap Year*, as 27 Feb.

CG

COMMENT. Benefit for Mrs Wells. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by Shield. MS not in Larpent; not published. Prologue by George Colman, the younger (*European Magazine*, May 1786, p. 370)]. "An old and established rule among the youth of Westminster [School will] not permit any exhibition on the stage reflecting upon their body . . . In the second act Mrs Wells made her appearance in the dress of a Westminster scholar, when a general uproar [instigated by the scholars] took place, and the [rest of the] piece was prevented from being heard" (*Town and Country Magazine*, May 1786, p. 235). *Public Advertiser*, 8 May: Tickets to be had of Mrs Wells, No. 188, Oxford-street. Receipts: £282 17s. (166/0/6; 21/19/6; tickets: 94/17/0) (charge: £105).

THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
COMMENT. Receipts: £225 2s. 6d. (203/2/0; 21/8/0; 0/12/6).

Friday 12  
DL

WERTER. As 14 Mar. Also ROSINA. As 2 May.  
DANCING. As 12 Nov. 1785.  
SINGING. As 25 Mar.

CG

COMMENT. Receipts: £190 3s. (178/15/6; 11/7/6).

THE BEGGAR'S OPERA. Cast not listed. Also Other Entertainments. Not specified.  
COMMENT. Benefit for Mrs Pinto (formerly Miss Brett). [And see 26 Apr. 1785.]

HAY

THE MERCHANT OF VENICE. As 20 Apr. Also DAPHNE AND AMINTOR. As 24 Apr.  
DANCING. As 29 Apr. throughout.  
COMMENT. Receipts: £154 11s. 6d. (133/13/0; 20/16/0; 0/2/6).

Saturday 13  
DL

TIMON OF ATHENS. Timon - Holman; Alcibiades - Farren; Lucullus - Quick; Lucius - Wewitzer; Sempronius - Davies; Ventidius - Palmer; Old Athenian - Fearon; Flavius - Hull; Cephis - Kennedy; Painter - Stevens; Poet - Booth; Jeweller - Gardner; Apemantus - Wroughton // Melissa - Mrs Inchbald; Phryne - Miss Stuart; Evandra - A Young Lady (1st appearance on any stage [Mrs Duill]). Also TOM THUMB. As 21 Nov. 1785.

CG

DANCING. In Act II of mainpiece a Banquet and *Masquerade Dance* [performers not listed]; End of mainpiece *Leap Year*, as 10 Oct. 1785.

COMMENT. Benefit for Hull. Mainpiece: A New Alteration [by Thomas Hull], from Shakespeare and Shadwell. With characteristic Habits, Scenes and Decorations. [Mrs Duill is identified in Lyons, Collectanea.] *Public Advertiser*, 2 May: Tickets to be had of Hull, Duke's Court, near Dean's-yard, Westminster. Receipts: £80 10s. (77/5; 3/5; tickets: none listed) (charge: £105).

- Saturday 13** King's **VIRGINIA.** *Announced, but not performed.* "On Saturday night the opera was that scene of confusion and distress that no serious opera, with all its cantabile faintings, rapes, battles and murders ever produced. On the drawing up of the curtain it was not a Roman legion in marshal array that caught the eye. No, it was a corps of the sons of the feather and fashion—British bucks—British beaus . . . *Off! Off!* was the cry from every part of the house. To this admonishing shout they were all Atlases . . . By no efforts could the opera be put in train. The manager and his friends exerted themselves in vain to appease the fury . . . This scene of tumult and disorder continued for upwards of three hours and a half, when the audience retreated, some discontented, and others more pleased than ever they were at a regular entertainment" (*Morning Herald*, 15 May).
- Monday 15** DL **HAMLET.** As 17 Nov. 1785, but Ophelia (for this night only) — Mrs Siddons. Also **COMUS.** Comus — Palmer; Bacchanals — Bannister, Williams; Spirit — Barrymore; Brothers — Bannister Jun., R. Palmer // **Euphrosyne** (with *Sweet Echo*, accompanied by Parke) — Mrs Wrighten; Pastoral Nymph — Mrs Crouch; Sabrina — Mrs Forster; Principal Bacchant — Miss George; The Lady (for this night only) — Mrs Siddons.  
**COMMENT.** Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Herald*, 1 May: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square.  
 "In the apparent assumption of madness [and] the express'd weakness and *melancholy* of the character Kemble is not equalled by any of his predecessors . . . Till [Mrs Siddons] there never was, in sensible discrimination, as there ought to be, the real madness of Ophelia from the feigned distraction of Hamlet. Till then the dignity, the love, even the pathos of the part [were] but poorly, if at all administered" (*Public Advertiser*, 17 May). Receipts: £326 14s. 6d. (137/3/0; 7/3/6; 0/4/0; tickets: 182/4/0) (charge: £109 16s.).
- CG **ALEXANDER THE GREAT.** Alexander — Pope (1st appearance in that character); Lysimachus — Farren; Hephestion — Davies; Cassander — Fearon; Polyperchon — Cubitt; Thessalus — Palmer; Aristander — Gardner; Perdiccas — Thompson; Clytus — Aickin // Roxana — Mrs Bates; Sysigambis — Miss Platt; Parisatis — Mrs Rivers; Statira — Mrs Wells (1st appearance in that character). Also **ANNETTE AND LUBIN.** As 9 May, but added: Lord — Helme; Bailiff — Booth. Also **PIETY IN PATTENS.** Butler — Edwin; Squire — Fearon // Mrs Candy — Mrs Davenett; Polly Pattens (with songs) — Mrs Martyr.  
**DANCING.** As 26 Apr.  
**COMMENT.** Benefit for Booth. 1st piece: In Act II the Grand Triumphal Entry of Alexander into Babylon. 3rd piece: Never performed there. *Morning Chronicle*, 2 May: Tickets to be had of Booth, No. 18, Broad Court, Long Acre. Receipts: £105 12s. 6d. (99/8/6; 6/4/0; tickets: none listed) (charge: £105).
- Tuesday 16** DL **THE STRANGERS AT HOME.** As 4 Feb. Also **THE ROMP.** As 21 Nov. 1785.  
**COMMENT.** Receipts: £163 14s. (127/19; 33/1; 2/14).
- CG **THE DUENNA.** As 7 Mar. Also **OMAI.** As 1 May.  
**SINGING.** As 2 May throughout.  
**COMMENT.** Receipts: £142 14s. (140/16; 1/18).
- King's **LA SCUOLA DE GELOSI.** As 11 Mar.  
**DANCING.** As 29 Apr. throughout. [The playbill includes the *Sequidilla*, as 27 Apr.]  
**COMMENT.** [Opera in place of **VIRGINIA**, announced in *Public Advertiser*, 15 May.]

<b>THE PROVOK'D WIFE.</b> Sir John Brute - King; Constant - Bannister Jun. (1st appearance in that character); Col. Bully (with a <i>song</i> ) - Williams; Lord Rake - R. Palmer; Razor - Baddeley; Taylor - Waldron; Justice - Chaplin; Watchmen - Wright, Burton, &c.; Constable - Wrighten; Porter - Alfred; Heartfree - Bensley // Lady Fanciful - Miss Pope; Belinda - Mrs Wilson; Mademoiselle - Mrs Wrighten (1st appearance in that character); Cornet - Miss Hale; Lutewell - Miss Palmer; Lady Brute - Miss Farren (1st appearance in that character). Also <b>THE VIRGIN UNMASK'D.</b> As 24 Jan.	<i>Wednesday 17</i> DL
<b>DANCING.</b> End of Act IV of mainpiece <i>The Lucky Return</i> , as 20 Apr.	
<b>COMMENT.</b> Benefit for Fosbrook, Box-Book and House-Keeper. Mainpiece: Not acted these 8 years. Receipts: £320 14s. (30/14; 9/4; 1/15; tickets: 279/1) (charge: £106 17s. 3d.).	
<b>THE FASHIONABLE LOVER.</b> As 9 May, but Miss Aubrey - Miss Besford (1st appearance in that character). Also <b>ANNETTE AND LUBIN.</b> As 15 May. Also <b>THE COUNTRY MAD CAP.</b> As 9 May.	CG
<b>DANCING.</b> End of 2nd piece <i>The Wapping Landlady</i> , as 26 Apr.	
<b>COMMENT.</b> Benefit for Stevens and Miss Besford. Tickets delivered for <b>THE BROTHERS</b> will be admitted. <i>Morning Chronicle</i> , 13 May: Tickets to be had of Stevens, No. 54, Drury-Lane; of Miss Besford, No. 5, Bow-street, Covent Garden. Receipts: £167 15s. (75/16; 6/17; tickets: 85/2) (charge: £105).	
<b>THE WAY TO KEEP HIM.</b> As 26 Nov. 1785. Also <b>THE ROMP.</b> As 21 Nov. 1785.	<i>Thursday 18</i> DL
<b>COMMENT.</b> Benefit for a Fund for the Relief of those who from their Infirmitiess shall be obliged to retire from the Stage. Receipts: £211 6s. 6d. (95/19/0; 25/12/0; 1/5/6; tickets: 88/10/0) (charge: free).	
<b>THE CONSTANT COUPLE.</b> As 23 Dec. 1785, but Jubilee Dicky - Helme // Angelica (1st time) - Miss Rowson; Parley - Mrs Davenett. Also <b>LOVE IN A CAMP.</b> As 17 Feb.	CG
<b>COMMENT.</b> Tickets delivered by the Band, Helme, Ledger, Painter, Bates, Newton, Atkins, Mrs Davenett, Rowson, Gray will be admitted. Receipts: £278 11s. (51/13; 5/18; tickets: 221/0).	
<b>VIRGINIA.</b> As 4 May.	King's
<b>DANCING.</b> As 16 May throughout.	
<b>COMMENT.</b> [Opera in place of <b>L'INGLESE IN ITALIA</b> , announced in <i>Public Advertiser</i> , 17 May.]	
<b>THE HEIRESS.</b> As 16 Jan. Also <b>THE GENTLE SHEPHERD.</b> As 23 Feb.	<i>Friday 19</i>
<b>DANCING.</b> As 23 Feb., but Mills in place of Mrs Sutton.	DL
<b>COMMENT.</b> [Afterpiece in place of <b>THE VIRGIN UNMASK'D</b> , announced on playbill of 18 May.] Receipts: £155 5s. 6d. (128/10/0; 25/7/0; 1/8/6).	
<b>THE CASTLE OF ANDALUSIA.</b> As 20 Apr., but added: Dame Isabel - Miss Platt. Also <b>OMAI.</b> As 1 May.	CG
<b>COMMENT.</b> By Command of Their Majesties. [Mainpiece in place of <b>FONTAINBLEAU</b> ; afterpiece of <b>THE DRUMMER</b> , both announced on playbill of 18 May.] Receipts: £305 4s. (304/12; 0/12).	
<b>PERCY.</b> As 6 May. Also <b>WHO'S THE DUPE?</b> As 3 May.	<i>Saturday 20</i>
<b>COMMENT.</b> <b>THE IRISH WIDOW</b> [announced on playbill of 19 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £154 7s. 6d. (134/16/0; 16/11/0; 3/0/6).	DL

- Saturday 20**  
CG      **I'LL TELL YOU WHAT.** Principal Characters by Wroughton, Pope, Aickin, Davies, Quick, Bensley (of DL) // Mrs Bates, Mrs Inchbald, Mrs Davenett, Mrs Wells. [Cast from *General Advertiser*, 22 May, and text (G. G. J. and J. Robinson, 1786): Major Cyprus – Wroughton; Charles Euston – Pope; Colonel Downright – Aickin; Sir George Euston – Davies; Mr Euston – Quick; Anthony Euston – Bensley //Lady Harriet Cyprus – Mrs Bates; Lady Euston – Mrs Inchbald; Bloom – Mrs Davenett; Mrs Euston – Mrs Wells.] Original *Epilogue* [spoken by Mrs Wells (*General Advertiser*, 22 May)]. Also **TOM THUMB**. As 21 Nov. 1785.  
**DANCING.** As 12 Nov. 1785.  
 COMMENT. Benefit for Mrs Inchbald. Mainpiece: By Permission of Colman [proprietor of the HAY, owner of the copyright of the play, and author of Epilogue]. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Inchbald, No. 10, Great Russel-street, Covent Garden. Receipts: £107 8s. (71/17/6; 5/1/6; tickets: 30/9/0) (charge: £105).
- King's**      **L'INGLESE IN ITALIA.** Principal Characters by Babbini, Simonetti, Morigi, Tasca // Sga Sestini, Sga Morigi (1st appearance on any stage), Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 733: Il Conte Rifinito – Babbini; Sir Thomas – Simonetti; Caterina – Morigi; Don Pasticcio – Tasca // La Contessa Florinda – Sga Sestini; Volantina – Sga Morigi; Betty – Miss Wheeler; Miss Nancy – Sga Ferrarese del Bene.]  
**DANCING.** As 16 May throughout.  
 COMMENT. A new Comic Opera [1st time; COM 2], written by Charles Francis Badini, and set to music by Pasquale Anfossi. "The Author has . . . struck out ideas fit to excite the utmost powers of harmony. We do not think that he has been sufficiently seconded by Signor Anfossi. The music evidently labours under a tedious monotony" (*General Advertiser*, 22 May).
- Monday 22**  
DL      **A TRIP TO SCARBOROUGH.** As 9 Jan., but Lory – Burton. Also **BON TON**. As 6 Oct. 1785.  
**DANCING.** End of mainpiece *The Lucky Return*, as 5 Jan., but Ferrere in place of Williamson.  
**SINGING.** End of Act II of mainpiece a favourite *Hunting Song* (composed by Hook) by Dignum.  
 COMMENT. Benefit for Burton and Harwood, prompter. Tickets delivered for a COMEDY will be admitted. *Morning Herald*, 11 May: Tickets to be had of Burton, No. 8, Clement's Inn; of Harwood, Little Russel-street, Covent Garden. Receipts: £216 5s. 6d. (34/19/0; 16/6/0; 2/12/6; tickets: 162/8/0) (charge: £106 2s.).
- CG      **THE CHAPTER OF ACCIDENTS.** As 3 May, but Woodville – Lewis // Cecilia – The Young Lady who performed for Mrs Martyr's Benefit [Miss Thornton (see 9 May)]; omitted: Warner. Also **AN HARMONIC JUBILEE**. SCENE I. A Landscape. *Tantivy the welkin resounds* (composed by Hook) by Mrs Martyr. SCENE II. A View of Gibraltar. *The trumpet's boarse clang* (the words by Johnstone; the music by Reeve) by Darley. SCENE III. A Forest. *How sweet o'er the woodlands* by Johnstone and Davies. SCENE IV. A Camp. *Say, bonny lass, will you carry a wallet?* by Mrs Kennedy and Mrs Martyr. SCENE V. A Landscape. *We tbree archers be* by Brett, Darley, Davies. SCENE VI. A Cathedral. *A Description of the Tombs in Westminster Abbey* by Edwin. Also **THE DESERTER**. As 6 May, but Jenny – Mrs Wells (1st appearance in that character); omitted: Flint.  
 COMMENT. Benefit for Wild. Tickets to be had of Wild, No. 31, Tavistock-street. Receipts: £182 11s. (99/9/6; 7/6/6; tickets: 75/15/0) (charge: £105).
- Tuesday 23**  
DL      **THE LORD OF THE MANOR.** As 4 Apr. Also **THE HUMOURIST**. As 22 Sept. 1785.  
**DANCING.** As 22 May.

COMMENT. Benefit for Fawcett and the Widow Butler. *Morning Chronicle*, 17 May: Tickets to be had of Fawcett, Craven Buildings; of Mrs Butler, next door to the theatre. Receipts: £235 1s. (21/17/0; 16/16/6; 0/6/6; tickets: 196/1/0) (charge: £108 18s. 4d.).

Tuesday 23  
DL

FONTAINBLEAU. As 22 Nov. 1785, but Nannette (1st time) - Miss Cranfield; Miss Dolly (1st time) - Miss Rowson. Also THE DRUMMER. As 29 Apr. DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 26 Apr.].

CG

COMMENT. Benefit for Gardner, Thompson, Cubitt & Guard. Tickets delivered for the 19th will be admitted. Receipts: £246 19s. (60/14; 2/15; tickets: 183/10) (charge: £105).

VIRGINIA. As 4 May.

King's

DANCING. End of Act I *Les Deux Solitaires* (composed by Giroux) by Vestris, Fabiani, Mlle Mozon, Henry, Mlle Crespi, Miss Hervey, Duquesney [Jun.], the two Mmes Simonet, Mlle Baccelli; End of Opera *La Fête Marine*, as 16 May.

COMMENT. By Command of Their Majesties.

THE BEGGAR'S OPERA. Probably as 13 Oct. 1785. Also THE ROMP. As 21 Nov. 1785.

Wednesday 24  
DL

DANCING. End of Act III of mainpiece, as 2 May.

SINGING. End of Act I of mainpiece *Sweet, O sweet!*; End of Act II *Niddity Nod*; End of Act IV a favourite *Hunting Song*, all three by Miss Barnes [the 3rd song omitted?, i.e. mainpiece has only 3 acts].

COMMENT. Benefit for Nix, Mrs Hedges & Miss Barnes. [As mainpiece the playbill announces THE SCHOOL FOR SCANDAL, but "Smith having an inflammation in his eyes, and Aickin being suddenly laid up with the gout, the play was obliged to be changed [to] *The Beggar's Opera*" (*Morning Herald*, 25 May).] *Morning Chronicle*, 22 May: Tickets to be had of Nix, No. 21, Crown-court, Little Russel-street, Covent Garden; of Mrs Hedges, No. 168, opposite New Bond-street, Piccadilly; of Miss Barnes, at Cateman's, No. 52, Drury Lane. Receipts: £300 os. 6d. (60/10/0; 19/13/6; 2/0/0; tickets: 217/17/0) (charge: £108 8s. 1d.).

THE COMEDY OF ERRORS. As 30 Dec. 1785, but Luciana (1st time) - Miss Rowson. Also THE QUAKER. Steady - Davies; Lubin - Meadows; Easy - Thompson; Countrymen - Helme, Painter; Solomon - Edwin // Floretta - Mrs Wilson (of DL); Cicely - Mrs Davenett; Gillian - Mrs Bannister.

CG

DANCING. As 12 Nov. 1785.

VAUDEVILLE. End of Act II of mainpiece a Variety of *Imitations of Birds* by Meadows.

COMMENT. Benefit for Palmer and Meadows. *Morning Chronicle*, 20 May: Tickets to be had of Palmer, No. 36, Bow-street, Covent Garden; of Meadows, John-street, Golden-square. Receipts: £208 10s. (56/19/6; 9/11/6; tickets: 141/19/0) (charge: £105).

THE WAY OF THE WORLD. Witwou'd - King; Mirable - Barrymore; Fainall - Bensley; Petulant - Baddeley; Waitwell - Parsons; Sir Wilful Witwou'd - Moody // Lady Wishfor't - Mrs Hopkins; Marwood - Mrs Ward; Mrs Fainall - Mrs Wilson; Foible - Miss Pope; Millamant - Miss Farren. Also THE DESERTER. As 15 Oct. 1785, but Flint - Phillimore.

Thursday 25  
DL

DANCING. As 22 May.

SINGING. End of Act III of mainpiece a *Hunting Duett* (composed by J. Danby) by Dignum and [C.] Danby.

COMMENT. Benefit for Phillimore, Spencer & Danby. *Morning Chronicle*, 22 May: Tickets to be had of Phillimore, Little Russel-street, Covent Garden; of Spencer, The Garrick's Head, Bow-street, Covent Garden; of Danby, Wardour-street, Soho. Receipts: £251 15s. (26/9/0; 13/0/6; 0/17/6; tickets: 211/8/0) (charge: £107 8s. 11d.).

- Thursday 25*    THE PLAIN DEALER. As 18 Apr. Also THE POOR SOLDIER. As 25 Nov. 1785.  
 CG                 DANCING. As 26 Apr.  
                     COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets sold at the Doors will not be admitted. Receipts: £300 12s. 6d. (49/15/6; 6/4/0; tickets: 244/13/0) (charge: £105).
- King's          ARMIDA. Principal Characters by Rubinelli, Babbini, Schinotti, Bartolini // Miss Wheeler, Mme Mara. [Cast from libretto (Stuart and Stevenson, 1786): Rinaldo – Rubinelli; Ubaldo – Babbini; Dano – Schinotti; Idreno – Bartolini // Zelmira – Miss Wheeler; Armida – Mme Mara.]  
                     DANCING. As 23 May throughout.  
                     COMMENT. Benefit for Babbini. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra]; the Music entirely new by Michele Mortellari. *Public Advertiser*, 23 May: Tickets to be had of Babbini, No. 17, Great Pulteney-street, Golden-square.
- Friday 26*     THE JEALOUS WIFE. As 7 Jan., but Russet – Thompson (of CG) // Lady Freeloove – Miss Tidswell; added: Toilet – Miss Hale; Chambermaid – Mrs Heard. Also THE GENTLE SHEPHERD. As 23 Feb., but Sir William Worthy – Staunton.  
 DL                 DANCING. End of Act IV of mainpiece *Minuet de la Cour and Allemande*, as 2 May; End of Act I of afterpiece a *Highland Reel*, as 23 Feb.  
                     COMMENT. Tickets delivered by Jones, Stageloir, Newbold, Powell, Shaw, Pemberton, Dale, Smith [Account-Book adds: Mills], Miss Hale, Mrs Heard, Miss Tidswell will be admitted. Receipts: £229 17s. (18/11; 7/16; 0/15; tickets: 202/15).
- CG                 A BOLD STROKE FOR A HUSBAND. Don Julio Lewis; Don Caesar – Quick; Don Vincentio – Edwin; Gasper (1st time) – Kennedy; Don Garcia – Davies; Don Vasques – Fearon; Pedro – Stevens; Don Carlos – Wroughton // Victoria – Mrs Bates; Minette – Mrs Martyr (1st appearance in that character); Laura – Mrs Inchbald; Inis – Miss Platt; Sanchia – Mrs Davenett; Marcella – Miss Rowson; Olivia – Mrs Warren (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.  
                     DANCING. As 12 Nov. 1785.  
                     COMMENT. Benefit for Mr and Mrs T. Kennedy. Mainpiece: Not acted these 2 years. Many Tickets of Mr Kennedy's having been stolen, he gives public Notice that no Tickets sold at the Doors or Avenues of the Theatre will have Admission this Evening. *Morning Chronicle*, 19 May: Tickets to be had of Kennedy, No. 44, Great Queen-street. Receipts: £108 4s. 6d. (41/1/6; 5/3/0; tickets: 62/0/0) (charge: £105).
- Saturday 27*    THE GAMESTER. As 12 Nov. 1785. Also ARTHUR AND EMMELINE. As 4 Mar., but Philidel – Miss Cranford [who is omitted from the Vocal Parts].  
 DL                 COMMENT. Receipts: £189 17s. (166/2/0; 21/15/6; 1/19/6).
- CG                 THE PROVOK'D HUSBAND. As 8 Feb., but Miss Jenny – Mrs Martyr (1st appearance in that character). Also THE NUNNERY. As 17 Nov. 1785, but omitted: Abbess.  
                     DANCING. End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
                     COMMENT. Tickets delivered by John Ansell, Darley, Pilfold, Marks, Longley, Eaves, Ratchford, Edwards, Mrs Arne will be admitted (Account-Book). Receipts: £321 4s. (19/7; 0/17; tickets: 301/0).
- King's          L'INGLESE IN ITALIA. As 20 May.  
                     DANCING. As 16 May throughout.

**EVERY MAN IN HIS HUMOUR.** As 30 Dec. 1785, but Master Stephen - Dodd; Master Mathew - Burton; added: Bridget - Miss Barnes; Tib - Mrs Love. Also **THE WATERMAN.** As 27 Oct. 1785. Monday 29  
DL

**COMMENT.** Tickets delivered by Lyon, Sherratt, Gardner, Daglish, Gibson, Gilles, Finney, Barthrope, Aberdein, Purser, Blandy, Mrs Haskey, Mrs Lewis will be admitted. Receipts: £230 7s. (20/5; 3/17; 0/9; tickets: 205/16).

**MACBETH.** As 18 Jan., but Gentlewoman - Miss Platt; added: Witches - Booth, Mrs Pitt, Kennedy. Also **THE POOR SOLDIER.** As 25 Nov. 1785. CG

**DANCING.** As 12 Nov. 1785.

**SINGING.** As 18 Jan.

**COMMENT.** **THE DUENNA** [announced on playbill of 27 May] is obliged to be deferred, on account of Mrs Billington's violent Hoarseness. Receipts: £63 14s. 6d. (59/19/6; 3/15/0).

**THE GRECIAN DAUGHTER.** As 15 Oct. 1785. Also **THE CRITIC.** As 20 Sept. 1785. Tuesday 30  
DL

**COMMENT.** By Command of Their Majesties. Receipts: £259 19s. (247/7/0; 11/14/6; 0/17/6).

**OROONOKO.** As 9 Nov. 1785. Also **POOR VULCAN!** As 5 Dec. 1785, but The Squire - Brown; Bacchus - Cubitt. CG

**DANCING.** End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford.

**COMMENT.** Tickets delivered by Green, Jackson, Varley, Hill, Doyle, R. Ledger, Bott, Akery, W. Ansell will be admitted (Account-Book). Receipts: £278 1s. 6d. (21/1/6; 6/12/0; tickets: 250/8/0).

**I VIAGGIATORI FELICI.** As 25 Apr. King's  
**DANCING.** As 23 May throughout.

**THE CHANCES.** As 3 Nov. 1785, but Frederick - Barrymore. Also **THE LYAR.** As 2 Nov. 1785. Wednesday 31  
DL

**DANCING.** As 22 May.

**COMMENT.** Benefit for Portal, Shade, Hicks & Palmer Sen. Receipts: £249 4s. 6d. (17/4/0; 10/4/6; 2/12/0; tickets: 219/4/0) (charge: £105 9s. 6d.).

**ROBIN HOOD.** As 28 Apr., but added: Outlaw - Darley. Also **DUKE AND NO DUKE.** As 18 Apr. CG

**DANCING.** As 19 Oct. 1785.

**COMMENT.** Tickets delivered by Hall, Young, Brandon, Curteen, Bourrelier, Rolls, Cox, Robson, Ansell, Roberts, Orme will be admitted (Account-Book). Receipts: £311 15s. (25/4/6; 2/5/6; tickets: 284/5/0).

## June 1786

**THE RECRUITING OFFICER.** Captain Plume - Bannister Jun.; Serjeant Kite - Palmer; Justice Ballance - Packer; Bullock - Moody; Worthy - Williames; Recruits - Parsons, Burton; Welch Collier - Wright; Constable - Wrighten; Captain Brazen - Dodd // Melinda - Mrs Ward; Rose - Mrs Brereton; Lucy - Miss Hale; Sylvia - Mrs Wilson. Also **THE DESERTER.** As 15 Oct. 1785. Thursday 1  
DL

**DANCING.** End of mainpiece *The Minuet de la Cour* by the Miss Stageldoors.

**COMMENT.** Benefit for Wood, Cameron & Percy. Receipts: £256 2s. (13/15; 7/5; 0/15; tickets: 234/7) (charge: £108 11s.).

Tuesday 1 CG	JANE SHORE. As 14 Dec. 1785. Also LOVE IN A CAMP. As 17 Feb. <i>DANCING.</i> As 26 Apr. COMMENT. Tickets delivered by Furkins, Turtle, Doe, Rye, Luxmore, Dalby, Crosby, Shuter, Pilbrow, Paddick, Mrs Lampe, Hall (carpenter), Mrs Green will be admitted (Account-Book). Receipts: £224 11s. 6d. (35/0/6; 4/12/0; tickets: 184/19/0).
King's	ARMIDA. As 25 May. <i>DANCING.</i> End of Act 1 <i>Les Amans Surpris</i> (not performed these 4 years [not since 30 June 1781]) by Vestris, Rochfort (1st appearance in England), Fabiani, Mlle Mozon, Mlle Baccelli; End of Opera <i>Ninette à la Cour</i> (not performed these 4 years [not since 3 July 1781]) by Vestris, Rochfort, Fabiani, Mlle Mozon, Mlle Baccelli. In the course of the ballet <i>The Minuet de la Cour</i> , with a favourite <i>Gavotte</i> , by Fabiani and Mlle Carolina, and a <i>Pas de Deux</i> of a particular Invention (the music newly composed by Mortellari) by Mlle Baccelli and Vestris. COMMENT. Benefit for Carnevale, deputy manager.
Friday 2 DL	THE PROVOK'D HUSBAND. As 7 Dec. 1785, but Miss Jenny – Mrs Forster [i.e. formerly Miss Field]. Also CATHERINE AND PETRUCHIO. As 6 Apr., but Petruchio – Palmer // Catherine – Mrs Bates (of CG). <i>DANCING.</i> As 1 June. COMMENT. Benefit for Carleton, Wilson, Newton & J. Shade. Receipts: £231 18s. 6d. (15/12/0; 9/12/6; 0/0/0; tickets: 206/14/0) (charge: £105 17s. 11d.).
CG	THE BEAUX STRATAGEM. As 6 May. Also THE POOR SOLDIER. As 25 Nov. 1785. <i>DANCING.</i> As 27 May. COMMENT. Tickets delivered by Halley, Brereton, Walker, Mason, Clarridge, Simmons, Pemberton, Mrs Harris, Mrs Linton, Mrs Egan will be admitted (Account Book). Receipts: £175 13s. (54/2; 3/10; tickets: 118/1).
Saturday 3 DL	The Public are most respectfully informed that THE HEIRESS, intended for this Evening [with THE GENTLE SHEPHERD, announced on playbill of 2 Junel], is obliged to be deferred 'till Thursday next, which will be the last Time of the Company's performing this Season. [This being Whitsun Eve, CG and King's were, as usual on this evening, dark.]
Monday 5 CG	THE DUENNA. As 7 Mar. Also OMAI. As 1 May. <i>SINGING.</i> As 2 May throughout. COMMENT. The last Time of the Company's performing this Season. Receipts: £185 17s. (181/14; 4/3). Account-Book, 9 June: Received Stage Forfeits this Season £61 2s.; received of His Majesty for the Box this Season £60; paid Barlow [treasurer] in full for salary this Season £200; 20 June: Paid one yrs Land Tax £105 os. 4d.
HAMM	SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Clarke; Young Marlow – Curtis; Hastings – Smith; Sir Charles Marlow – Griffith; Diggory – Watts; Jeremy – Westenholz; Landlord – Wilson; Countrymen – Johnston, Meadows, &c.; Tony Lumpkin – Wright // Mrs Hardcastle – Mrs Johnston; Miss Neville – Miss Williams; Maid – Miss Stevens; Miss Hardcastle – Mrs Villars. Also THE LYING VALET. Sharp – Waldron; Justice Guttle – Griffith; Beau Trippit – Wilson; Dick – Watts; Gayless – Hill // Melissa – Mrs Villars; Mrs Gadabout – Miss Williams; Mrs Trippit – Miss Stevens; Kitty Pry – Mrs Benson. <i>SINGING.</i> End of Act 1 of mainpiece <i>Nobody</i> by Villars; End of mainpiece <i>Freedom and bis native Land</i> by Price. COMMENT. Boxes 3s. Pit 2s. Gallery 1s. To begin punctually at 7:00 [same throughout season]. Tickets to be had and Places taken of Waldron, No. 17, Dorville's Row. The Company will perform on Mondays, Wednesdays and Fridays.

**THE WONDER.** As 31 Oct. 1785, but Col. Briton - Palmer; added: Soldier - Alfred. Also **THE HUMOURIST.** As 22 Sept. 1785. Tuesday 6  
DL

**DANCING.** End of Act III of mainpiece *Hornpipe* by Bourk; End of mainpiece a new *Minuet and Quadrille* by Hamoir, Brigg, Mrs Sutton, Miss Stageloir, &c.

**COMMENT.** Benefit for Alfred, Brigg, Bourk & Walker. Tickets delivered for the 30th of May will be admitted. *Morning Chronicle*, 6 June: Tickets to be had of Alfred, No. 2, Middle-Temple-Lane; of Brigg, No. 6, Little Russel-street, Covent Garden; of Bourk, No. 13, Little Russel-street, Covent Garden; of Walker, No. 8, Bedford-street, Bedford-Row. Receipts: £209 15s. (33/9; 18/0; 2/8; tickets: 155/18) (charge: £105 13s. 6d.).

**LA SCUOLA DE GELOSI.** As 11 Mar.

King's

**DANCING.** End of Act 1 *Les Amans Surpris*, as 1 June, but added: Sga Carolina, Mlle Rosine Simonet, Mlle Élénore Simonet, Miss Hervey, Henry, Sga Crespi; End of Opera *Ninette à la Cour*, as 1 June.

**AS YOU LIKE IT.** As 18 Feb., but Audrey - Mrs Davenett (of CG). Also **THE FLITCH OF BACON.** As 20 Oct. 1785. Wednesday 7  
DL

**DANCING.** End of Act I of mainpiece *The Lucky Return*, as 22 May.

**SINGING.** As 18 Feb.

**COMMENT.** [Afterpiece in place of **DAPHNE AND AMINTOR**, announced on playbill of 6 June.] *Windham Diary* (7 June 1786), p. 79: Mrs Siddons did 'Rosalind' much better than the first time, but not equal to her tragedy: there is a want of hilarity in it; it is just, but not easy. The highest praise that can be given to her comedy is, that it is the perfection of art; but her tragedy is the perfection of nature. Receipts: £219 16s. 6d. (192/1/0; 26/2/6; 1/13/0).

**DOUGLAS.** Young Norval - Hill; Lord Randolph - Smith; Glenalvon - Curtis; Officer - Westenholt; Servant - Meadows; Old Norval - Villars // Anna - Miss Williams; Lady Randolph - Mrs Johnston. Also **THE MAYOR OF GARRATT.** Major Sturgeon - Villars; Sir Jacob Jollup - Watts; Bruin - Smith; Lint - Curtis; Heeltap - Meadows; Roger - Johnston; Snuffle - Westenholt; Mob - Hill, Price, Watts Jun., &c.; Jerry Sneak - Wilson // Mrs Bruin - Mrs Benson; Mrs Sneak - Mrs Villars.

HAMM

**SINGING.** End of mainpiece *song* by Price.

**THE HEIRESS.** As 16 Jan. Also **THE GENTLE SHEPHERD.** As 23 Feb., but Roger - Williames. Thursday 8  
DL

**DANCING.** As 23 Feb.

**COMMENT.** The last Time of the Company's performing this Season. Receipts: £173 (139/13/0; 30/19/6; 2/7/6).

**THE MAID OF THE MILL.** Lord Aimworth - Brett; Sir Harry Sycamore - Edwin; Fairfield - Aickin; Ralph - Meadows; Mervin - Davies; Giles - Mathews (1st appearance on this stage) // Fanny - Sga Sestini; Theodosia (1st time) - Miss Burnett; Lady Sycamore - Mrs Webb; Patty - Mrs Bannister. New *Occasional Prologue* spoken by Bensley. Also **THE APPRENTICE.** Dick - Bannister Jun.; Simon - Barrett; Gargle - Gardner; Wingate - Baddeley // Charlotte - Miss Francis.

Friday 9  
HAY

**DANCING.** End of Act I of mainpiece, by Giorgi's Scholars.

**COMMENT.** [Mathews was from the Royal Circus. Prologue by George Colman the elder (Colman, *Prose*, III, 269).] Places for the Boxes to be taken of Rice, at the Theatre. Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. **HUNT THE SLIPPER** is unavoidably postponed. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.

- Friday 9**  
HAMM      THE MERCHANT OF VENICE. Shylock – Waldron; Launcelot – Wright.  
Also ROSINA. Rosina – A Young Lady (1st appearance [unidentified]).  
COMMENT. [The above is an advance notice on playbill of 7 June.]
- Saturday 10**  
HAY      THE MAID OF THE MILL. As 9 June. *Prologue* as 9 June. Also A BEGGAR ON HORSEBACK. Principal Parts by Parsons, Baddeley, Bannister Jun., R. Palmer, Edwin // Mrs Wells, Mrs Webb. [For assignment of parts see 12 June.]  
*DANCING.* As 9 June.
- King's  
HAY      ARMIDA. As 25 May.  
*DANCING.* As 23 May throughout.
- Monday 12**  
HAY      THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Palmer; Don Bartholo – Parsons; Basil (1st time) – Booth; Argus – Brett; Tallboy – R. Palmer; Alguazile – Swords; Notary – Burton; Lazarillo – Edwin // Rosina – Mrs Bannister. *Prologue* as 9 June. Also A BEGGAR ON HORSEBACK. Corny Buttercup – Edwin; Horace – Bannister Jun.; Cosey – Baddeley; Scout – R. Palmer; James – Burton; Old Barnavag – Barrett; Tweedel – Lyons; Billy – Painter; Old Codger – Parsons // Mrs Mummary – Mrs Webb; Mrs Neighbourly – Mrs Love; Miss Barnavag – Miss Francis; Nancy Buttercup – Mrs Wells.  
*DANCING.* End of Act 1 of mainpiece, as 9 June; End of mainpiece, by Byrn, Mrs Goodwin, the two Miss Simonets.
- Tuesday 13**  
HAY      I'LL TELL YOU WHAT! Major Cyprus – Palmer; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Servants – Ledger, Gaudry, Lyons; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet – Mrs Bates; Bloom – Mrs Riley; Mrs Euston – Miss Farren. *Prologue* as 9 June. Also THE FLITCH OF BACON. Tipple – Edwin; Captain Wilson – Meadows; Captain Greville – Brett; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Burton; Major Benbow – Parsons // Eliza – Mrs Bannister.
- King's  
HAY      I VIAGGIATORI FELICI. As 25 Apr.  
*DANCING.* End of Act 1 *La Fête Marine*, as 16 May; End of Opera *Ninette à la Cour*, as 1 June.  
COMMENT. On account of Mme Mara and Bartolini being taken ill, VIRGINIA [announced in *Public Advertiser*, 12 June] is unavoidably postponed.
- Wednesday 14**  
HAY      THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Booth; Eugene – Davies; Chicane – Gardner; Thomas – Barrett; John – Swords; Stump – Painter; Cudden – Ledger; Compton – Brett // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister. *Prologue* as 9 June. Also PEEPING TOM. Peeping Tom – Edwin; Crazy – Barrett; Earl of Mercia – Gardner; Count Louis – Riley; Mayor – Wewitzer; Harold – Davies // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godina [sic] – Miss Brangin; Emma – Mrs Bannister.  
*DANCING.* Mainpiece: With *The Nosegay* by Master Degville and Miss De Camp (their 1st appearance on this stage).  
COMMENT. By Command of Their Majesties. [Master Degville and Miss De Camp were from the Royal Circus.]
- Thursday 15**  
HAY      THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Booth; Captain Harcourt – Williamson; Vane – R. Palmer; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren. Also PEEPING TOM. As 14 June.

VIRGINIA. As 4 May, but omitted: Bartolini.

Thursday 15  
King's

DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *Les Deux Solitaires*, as 23 May.

Friday 16  
HAY

THE SEPARATE MAINTENANCE. Leveret - Palmer; Lord Newberry - Williamson; Touchwood - Aickin; Fraction - Gardner; Buckle - Barrett; Minum - Edwin; Varnish - Swords; Servant - Painter; Lord Oldcastle - Parsons // Lady Oldcastle - Mrs Webb; Miss English - Mrs Inchbald; Mrs Revel - Mrs Cuyler; Mrs Frankly - Miss Brangin; Mrs Fustian - Mrs Brett; Grace - Miss Burnett; Lady Newberry - Miss Farren. Also THE AGREEABLE SURPRISE. As 14 June.

SINGING. End of Act I of mainpiece *song* by Miss Cranford (1st appearance on this stage).

COMMENT. [Miss Cranford was from DL.]

I'LL TELL YOU WHAT! As 13 June. Also THE QUAKER. Steady (1st time) - Mathews; Lubin - Brett; Easy - Burton; Solomon - Edwin // Floretta - Mrs Brett; Cicely - Mrs Love; Gillian - Mrs Bannister.

Saturday 17  
HAY

ARMIDA. As 25 May, but Cremonini in place of Bartolini.

King's

DANCING. As 15 June throughout.

LOVE IN A VILLAGE. Justice Woodcock - Edwin; Hawthorn (1st time) - Mathews; Sir William Meadows - Aickin; Hodge - Wewitzer; Eustace - Davies; Young Meadows - Meadows [sic] // Lucinda - Miss Burnett; Madge - Mrs Wells; Deborah Woodcock - Mrs Love; Rosetta - Miss George. Also HUNT THE SLIPPER. Billy Bristle - Edwin; Captain Clement - Bannister Jun.; Glib - R. Palmer; Winterbottom - Booth // Jenny - Miss Brangin; Maria - Miss Brett; Miss Winterbottom - Mrs Webb.

Monday 19  
HAY

DANCING. End of Act II of mainpiece a *Divertissement* by Byrn, Master Giorgi, Miss Byrn, the two Miss Simonets.

COMMENT. Mainpiece: In Act I a Statute Scene.

JANE SHORE. Lord Hastings - A Gentleman (1st appearance [Horne]); Gloster - Aickin; Belmour - Davies; Catesby - Gardner; Ratcliff - R. Palmer; Derby - Gaudry; Servant - Ledger; Shore - Bensley // Alicia - Mrs Bates; Jane Shore - Miss Woollery (1st appearance in that character). Also THE WIDOW'S VOW. Principal Characters by Parsons, Bannister Jun., R. Palmer, Lyons, Edwin // Mrs Bates, Mrs Riley, Mrs Edwin, Miss Brangin, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1786): Don Antonio - Parsons; Marquis - Bannister Jun.; Carlos - R. Palmer; Servant - Lyons; Jerome - Edwin // Countess - Mrs Bates; Donna Isabella - Mrs Riley; Ursula - Mrs Edwin; Inis - Miss Brangin; Flora - Mrs Wells.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]

Tuesday 20  
HAY

COMMENT. [Horne, who was from the Bristol theatre, is identified in *Morning Herald*, 21 June.] Afterpiece [1st time; F 2, by Elizabeth Inchbald, based on L'HEUREUSE ERREUR, by Joseph Patrat. Prologue by Thomas Holcroft (see text)]. *Morning Chronicle*, 15 Aug. 1786: This Day is published THE WIDOW'S VOW (1s.).

IL MARCHESE TULIPANO. As 24 Jan.

King's

DANCING. End of Act I *Les Amans Surpris*, as 6 June, but omitted: Rochfort; End of Opera *Ninette à la Cour*, as 1 June, but omitted: Rochfort.

THE ENGLISH MERCHANT. Freeport - Aickin; Sir William Douglas - Bensley; Lord Falbridge - Bannister Jun.; Owen - Usher; La France - Baddeley; Spatter - Palmer // Lady Alton - Mrs Bulkley; Molly - Mrs Wells; Mrs Goodman - Mrs Poussin; Amelia - Miss Farren. Also THE WIDOW'S VOW. As 20 June.

Wednesday 21  
HAY

DANCING. End of mainpiece *The Polonoise* by Master Degville and Miss De Camp.

- Thursday 22* HAY LORD RUSSEL. Russel - Palmer; Cavendish - Bannister Jun.; Charles the Second - Aickin; Duke of York - Williamson; Spencer - Davies; Lieutenant - Usher; Bedford - Bensley // Lady Margaret Russel - Mrs Inchbald; Lady Russel - Miss Woollery. Also THE WIDOW'S VOW. As 20 June.  
*DANCING.* End of mainpiece *How sweet's the Love that meets Return* by Byrn, Mrs Goodwin, the two Miss Simonets.
- King's VIRGINIA. As 15 June.  
*DANCING.* End of Act I *Les Amans Surpris*, as 20 June; End of Opera *Les Deux Solitaires*, as 23 May.
- Friday 23* HAY THE TWO CONNOISSEURS. Beril - Palmer; Careless - Bannister Jun.; Bijou - Baddeley; Cycle - Williamson; Lord Seewell - Aickin; Harry - Riley; Varnish - Parsons // Mrs Bijou - Mrs Webb; Lady Frances - Mrs Inchbald; Joan - Mrs Love; Lady Harriet - Miss Farren. Also THE WIDOW'S VOW. As 20 June.  
*DANCING.* End of Act I of mainpiece *The Merry Gardeners* by Master Giorgi, Miss Byrn, and others; End of mainpiece, as 22 June.
- Saturday 24* HAY I'LL TELL YOU WHAT! As 13 June. Also PEEPING TOM. As 14 June.
- King's VIRGINIA. As 15 June.  
*DANCING.* End of Act I *Les Amans Surpris*, as 20 June; End of Opera *La Fête Marine*, as 27 Apr.  
*COMMENT.* [Opera in place of ARMIDA, announced in *Public Advertiser*, 23 June.]
- Monday 26* HAY SUMMER AMUSEMENT; or, An Adventure at Margate. Lord Random - Palmer; Captain Surat - Brett; Sir James Juniper (1st time) - Booth; Melvil - Davies; Dr Cathartic - Baddeley; Spruce - R. Palmer; Servant - Ledger; Crab - Swords; Sir Dilberry - Painter; Etiquette - Edwin // Lady Juniper - Mrs Webb; Fidget - Mrs Brett; Waiting Maids - Mrs Poussin, Mrs Edwin; Amelia - Mrs Bannister. Also THE WIDOW'S VOW. As 20 June.  
*DANCING.* End of Act I of mainpiece, as 21 June.
- Tuesday 27* HAY I'LL TELL YOU WHAT! As 13 June. Also THE WIDOW'S VOW. As 20 June.  
*DANCING.* End of mainpiece *The Merry Gardeners*, by Giorgi's Scholars.
- King's I VIAGGIATORI FELICI. As 16 Mar.  
*DANCING.* End of Act I *Les Deux Solitaires*, as 23 May; End of Opera *Ninette à la Cour*, as 20 June.
- Wednesday 28* HAY THE SUICIDE. Tobine - Palmer; Tabby - Aickin; Wingrave - Edwin; Catchpenny - Baddeley; Squib - R. Palmer; Bounce - Gardner; Juggins - Booth; Dr Truby - Usher; John - Wewitzer; Waiters - Burton, Barrett, Lyons; Ranter - Davies // Mrs Grogram - Mrs Webb; Peggy - Mrs Poussin; Nancy Lovel - Mrs Bulkley. Also THE AGREEABLE SURPRISE. As 14 June, but Thomas - Burton.  
*DANCING.* End of Act I of mainpiece, as 9 June; End of Act III, as 21 June.
- HAMM THE COUNTRY GIRL. Moody - Benson; Sparkish - Simpson; Belville - Hill; Countryman - Watts; Servants - Meadows, Johnston; Harcourt - Yatesmore (who perform'd Glenalvon [in DOUGLAS]; 2nd appearance) // Lucy - Mrs Clarke (1st appearance); Alithea - Miss Phillips; Miss Peggy (the Country Girl) - A Young Lady (1st appearance on any stage [unidentified]). Also THE KING AND THE MILLER OF MANSFIELD. The King - Smith; The Miller - Watts; Lord

Lurewell – Wilson; Joe (with a *song* in character) – Price; Dick – Curtis // Margery – Mrs Johnston; Kate – Mrs Clarke; Peggy – Mrs Williams. Wednesday 28  
HAMM

**SINGING.** In the course of the mainpiece a plaintive *Pastoral Song*, unaccompanied by the orchestra, by the Young Lady; End of Monologue a *duett* from *ROBIN HOOD* by Price and Miss Phillips.

**MONOLOGUE.** End of mainpiece *Parents and Children; or, The Chimney-Sweeper and Bricklayer* by a Young Gentleman (1st appearance on any stage [Gibbons (see 5 and 19 July)]).

**COMMENT.** Mainpiece: Written by Wycherley, altered by Garrick, and perform'd very often last season, at the Theatre-Royal, Drury-Lane, with great applause. Afterpiece: Never acted here. *PEEPING TOM* is obliged to be deferred till Monday next.

**THE MANAGER IN DISTRESS.** Bustleton – Palmer; Manager – Aickin; Gentleman in the Balcony – Bannister Jun.; Easy – R. Palmer; Irishman in the Pit – Booth // Actresses – Miss Brangin, Mrs Poussin, Miss Francis, Miss Palmer; Caller – Mrs Love; Lady in the Balcony – Mrs Webb. Also *FATAL CURIOSITY*.

Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria (with a *song* in character) – Miss Burnett; Charlotte – Mrs Bulkley. Also *THE SON-IN-LAW*. Cranky – Parsons; Bowkitt – Edwin; Bouquet – Davies; Vinegar – Baddeley; Mum – Barrett; John – Swords; Idle – R. Palmer; Arionelli – Sga Sestini (1st appearance in that character) // Dolce – Mrs Poussin; Cecilia – Mrs Bannister. Thursday 29  
HAY

**COMMENT.** 2nd piece: Not acted these 2 years.

**THE SPANISH BARBER.** As 12 June, but Argus – Wewitzer. Also *THE WIDOW'S VOW*. As 20 June, but Mrs Brett in place of Miss Brangin. Friday 30  
HAY

**DANCING.** End of mainpiece *Dance* by Byrn, Mrs Goodwin, the two Miss Simonets.

**HAMLET: PRINCE OF DENMARK.** Hamlet – Curtis; King – Yatesmore; Horatio – Smith; Polonius – Waldron; Laertes – Hill; Ostrick – Wilson; Guildenstern – Meadows; Bernardo – Price; Marcellus – Johnston; Grave-diggers – Simpson, Watts; Ghost – Benson // Ophelia – Miss Phillips; Player Queen – Miss Williams; Queen – Mrs Johnston. Also *TASTE; or, The Diversions of the Morning*. Carmine – Hill // Lady Pentweazle – Mr Wilson. Also *CATHERINE AND PETRUCHIO; or, The Taming of a Shrew*. Petruchio – Benson; Baptista – Smith; Hortensio – Hill; Taylor – Simpson; Biondello – Wilson; Music-Master – Meadows; Pedro – Watts; Nathaniel – Price; Grumio – Waldron // Bianca – Miss Phillips; Curtis – Miss Williams; Catherine – Mrs Johnston. HAMM

**MONOLOGUES.** End of 1st piece *Bucks bare at ye all* by Curtis; End of 2nd piece *Parents and Children*, as 28 June.

**COMMENT.** Benefit for Curtis. 3rd piece: Never acted there [acted in place of *THE AGREEABLE SURPRISE*, announced on playbill of 28 June]. Tickets to be had of Curtis, at the Cock and Magpye.

July 1786

**I'LL TELL YOU WHAT!** As 13 June. Also *THE FLITCH OF BACON*. Saturday 1  
HAY  
As 13 June.  
**DANCING.** As 27 June.

- Saturday 1**     **ARMIDA.** As 25 May.  
**King's**     *DANCING.* End of Act I *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey; End of Opera *Ninette à la Cour*, as 1 June, but added: Sga Carolina Pitrot; omitted: Rochfort, the 3 incidental dances.
- Monday 3**     **HAY**     **THE JEALOUS WIFE.** Oakly – Bensley; Major Oakly – Baddeley; Charles – Bannister Jun.; Russet – Aickin; Sir Harry Beagle – R. Palmer; Captain O'Cutter – Booth; Paris – Wewitzer; Tom – Burton; Lord Trinket (with a song in character) – Sga Sestini // Lady Freelove – Mrs Bates; Harriet – Miss Woollery; Mrs Oakly – Miss Farren. Also **HERE, AND THERE, AND EVERY WHERE.** Skip Harlequin (Pantomime Author) – R. Palmer; Harlequin Skip – Milbourn; Saunter – Booth; Pantaloons – Burton; Abbé – Byrn; Running Footman – Master Goostree; Pierrot – Grimaldi (1st appearance on this stage); Bird-Catcher – Meadows; Hum-Bug-All-O – Wewitzer // Housemaid – Mrs Edwin; Columbine – Mrs Goodwin; Genius of the Mine – Miss Painter.  
*DANCING.* In afterpiece, by Byrn, Rochfort, Giorgi Jun., the two Miss Simonets.  
**COMMENT.** Afterpiece: The Overture and Music composed by Dr Arnold. The Scenes painted by Rooker. [Grimaldi was from DL.]
- HAMM**     **THE COUNTRY GIRL.** *Cast not listed*, but see 28 June. Also (probably) **PEEPING TOM.** *Cast not listed*, but see 10 July.  
**COMMENT.** [Mainpiece is an advance notice on playbill of 30 June. For afterpiece see 28 June.]
- Tuesday 4**     **HAY**     **THE CHAPTER OF ACCIDENTS.** As 15 June. Also **PEEPING TOM.** As 14 June.
- King's**     **IL MARCHESE TULIPANO.** As 24 Jan.  
*DANCING.* End of Act I *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.
- Wednesday 5**     **HAY**     **SUMMER AMUSEMENT.** As 26 June. Also **HERE, AND THERE, AND EVERY WHERE.** As 3 July.  
*DANCING.* End of Act 1 of mainpiece, as 21 June; In afterpiece, as 3 July.
- HAMM**     **VENICE PRESERVED;** or, **A Plot Discovered.** Jaffier – The Young Gentleman who, with great applause, twice recited the Apologue of Parents and Children, &c. [Gibbons (see 19 July)]; Priuli – Smith; Renault – Sadler (1st appearance on that stage); Bedamer – Hill; Duke – Watts; Officer – Meadows; Elliot – Price; Spinoza – Johnston; Pierre – Yatesmore // Belvidera – A Young Lady (1st appearance [Miss Fenton (see 19 July)]). Also **THE AGREEABLE SURPRISE.** Lingo – Waldron; Compton – Price; Eugene – Hill; Chicane – Smith; Thomas – Benson; John – Wilson; Cudden – Meadows; Farmer Stump – Watts; Sir Felix Friendly – Simpson // Laura – Miss Phillips; Mrs Cheshire – Mrs Johnston; Fringe – Miss Williams; Cowslip – Mrs Waldron.  
**COMMENT.** Afterpiece: Written by O'Keeffe, Author of *The Poor Soldier*, &c., and perform'd at the Theatre Royal, Hay-Market, with universal Applause.
- Thursday 6**     **HAY**     **THE SON-IN-LAW.** As 29 June. Also **THE AGREEABLE SURPRISE.** As 28 June.  
*DANCING.* End of mainpiece a new dance, *Jamie's Return* (in which a *Scotch Reel*) by the two Master Degvilles and Miss De Camp.

**THE BEGGAR'S OPERA.** Macheath - A Lady (who never appeared on any stage [Mrs Edwards]); Lockit - Baddeley; Filch - Meadows; Mat o' th' Mint - Gaudry; Ben Budge - Burton; Beggar - Usher; Player - Gardner; Peachum - Booth // Lucy - Mrs Brett; Mrs Peachum - Mrs Webb; Jenny Diver - Miss Cranford; Mrs Slammekin - Mrs Edwin; Diana Trapes - Mrs Love; Polly - Mrs Bannister. Also **THE WIDOW'S VOW.** As 20 June.

*Friday 7*  
HAY

**MONOLOGUE.** Before mainpiece an *Occasional Address* spoken by Bannister Jun.

**COMMENT.** [Mrs Edwards is identified in *European Magazine*, July 1786, p. 60. Address by Thomas Busby (*ibid.*).]

**THE MAID OF THE MILL.** Lord Aimworth - Yatesmore; Sir Harry Sycamore - Waldron; Fairfield - Smith; Ralph - Wright; Mervin - Hill; Giles - Price // Fanny - Mrs Waldron; Theodosia - Mrs Clarke; Lady Sycamore - Mrs Johnston; Patty - Miss Phillips (1st appearance in that character); Gipsies - The rest of the Company. Also **THE POOR SOLDIER.** Patrick (the Poor Soldier) - Simpson; Dermot - Price; Captain Fitzroy - Smith; Father Luke (the Irish Priest) - Watts; Monsieur Bagatelle - Benson; Darby - Waldron // Kathleen - Mrs Waldron; Norah - Miss Phillips.

HAMM

**COMMENT.** Benefit for Miss Phillips. Tickets to be had of Miss Phillips, at the West-End of Dorville's-Row. Afterpiece: Written by O'Keefe, set to music by Shield, and performed with greatest applause at the Theatre-Royal, Covent-Garden.

**THE MANAGER IN DISTRESS.** As 29 June, but added: Prompter - Gardner; omitted: Caller. Also **THE SON-IN-LAW.** As 29 June, but omitted: Mum. Also **A MOGUL TALE;** or, **The Descent of the Balloon.** Johnny Atkins - Parsons; Dr Pedant - Wewitzer; Omar - Swords; Selim - Gaudry; Guard - Gardner; The Mogul - Williamson // Irene - Mrs Inchbald; Sheba - Mrs Cuyler; Zapphira - Miss Brangin; Fanny - Mrs Wells.

*Saturday 8*  
HAY

**DANCING.** End of 2nd piece, as 6 July.

**COMMENT.** [2nd piece in place of **PEEPING TOM**, announced on playbill of 7 July.]

**VIRGINIA.** As 4 May.

King's

**DANCING.** End of Act 1 *Les Deux Solitaires*, as 23 May; End of Opera *La Fête Marine*, as 27 Apr.

**THE BEGGAR'S OPERA.** As 7 July, but Lucy - Mrs Webb (1st appearance in that character); Mrs Peachum - Mrs Love; omitted: Diana Trapes. Also **HERE, AND THERE, AND EVERY WHERE.** As 3 July.

*Monday 10*  
HAY

**DANCING.** As 3 July.

**MONOLOGUE.** As 7 July.

**THE HEIRESS.** Ld. Gayville - The Young Gentleman who performed Jaffier on Wednesday last [Gibbons]; Clifford - Yatesmore; Sir Clement Flint - Sadler; Blandish - Wilson; Chignon - Benson; Prompt - Simpson; Mr Rightly - Smith; Chairman - Wright; Servants - Watts, Meadows, Johnston; Alscript - Waldron // Miss Alscript - Mrs Waldron; Miss Alton - Miss Phillips; Mrs Blandish - Mrs Clarke; Mrs Sagely - Mrs Johnston; Tiffany - Miss Williams; Lady Emily - The Young Lady who performed Belvidera on Wednesday last [Miss Fenton]. *Prologue* [spoken by Gibbons]. *Epilogue* [spoken by Miss Fenton]. Also **PEEPING TOM OF COVENTRY.** Peeping Tom - Benson; Harold - Price; Earl of Mercia - Smith; Hobnail - Johnston; Dumplin - Watts; Mayor of Coventry - Waldron // Emma - Miss Phillips; Mayoress - Mrs Johnston; Lady Godiva - Miss Williams; Maud - Mrs Waldron. Also **ROBINSON CRUSOE;** or, Harlequin Friday. Harlequin - Wright; Crusoe - Johnston; Pantaloons - Watts; Clown - Benson.

HAMM

- Monday 10*  
HAMM      SINGING. End of Act I of mainpiece *Sweet Poll of Plymouth* by Master Muffett of Hammersmith (1st appearance in public); In Act II an incidental song, accompanied by the pedal harp, by Miss Phillips; End of mainpiece *Let Fame sound the Trumpet*, as sung by Johnstone in *Fontainbleau*, by a Young Gentleman (1st appearance). MONOLOGUE. End of last song *Parents and Children*, as 28 June.  
 COMMENT. Benefit for Mrs Waldron. Mainpiece: Written by the celebrated General Burgoyne (*Tam Marti quam Mercurio*), and performed near Forty Nights last season at the Theatre-Royal, Drury-Lane, with unprecedented Applause. 2nd piece: Written by O'Keeffe, set to music by Shield, and performed with unceasing Applause at the Theatre-Royal in the Hay-Market.
- Tuesday 11*  
HAY      I'LL TELL YOU WHAT! As 13 June. Also GRETNNA GREEN. Captain Gorget - Davies; Tipperary - R. Palmer; Anvil - Barrett; Crack - Swords; Landlord - Ledger; Rory - Booth // Signora Figurante - Sga Sestini; Miss Plumb - Miss George; Lady Pedigree - Mrs Edwin; Maria - Mrs Bannister.  
 DANCING. End of Act II of mainpiece, as 6 July.
- King's  
ARMIDA. As 25 May.  
 DANCING. End of Act I *L'Amour Jardinier*, as 1 July; End of Act II *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.  
 COMMENT. The last Night of Subscription, and of performing this Season.
- Wednesday 12*  
HAY      TWO TO ONE. Young Townly - Palmer; Captain Dupely - Aickin; Mr Dupely - Booth; Beaufort - Bannister Jun.; Postillion - Barrett; Waiter - Swords; Sir Thomas Townly - Baddeley; Crape - Davies; Dicky Ditto - Edwin // Tippet - Miss George; Charlotte - Mrs Bannister. Also THE WIDOW'S VOW. As 20 June, but Lyons in place of R. Palmer; Ledger in place of Lyons.
- HAMM      ROMEO AND JULIET. Romeo - Hill // Juliet - Mrs Chambers (1st appearance).  
 Also THE AGREEABLE SURPRISE. *Cast not listed*, but see 5 July.  
 COMMENT. [The above is an advance notice on playbill of 10 July.]
- Thursday 13*  
HAY      THE CONSCIOUS LOVERS. Bevil - Williamson; Myrtle - Davies; Sealand - Aickin; Sir John Bevil - Usher; Cimberton - Parsons; Humphrey - Gardner; Daniel - Wewitzer; Tom - Palmer // Phillis - Mrs Smith (from the Theatre Royal, York [on playbill of 12 July: 1st appearance in London]); Lucinda - Miss Brangin; Mrs Sealand - Mrs Love; Isabella - Mrs Poussin; Indiana - Miss Farren. Also PEEPING TOM. As 14 June.  
 SINGING. In Act II of mainpiece song by Miss Burnett.  
 COMMENT. Mainpiece: Never acted here.
- Friday 14*  
HAY      OTHELLO. Othello - Lacy; Cassio - Bannister Jun.; Brabantio - Aickin; Roderigo R. Palmer; Duke - Gardner; Lodovico - Usher; Montano - Riley; Iago - Bensley // Emilia - Mrs Bates; Desdemona - Miss Woollery. Also A MOGUL TALE. Probably as 8 July.  
 DANCING. As 6 July.  
 COMMENT. Benefit for Miss Woollery. [As afterpiece the playbill announces A BEGGAR ON HORSEBACK, but "on account of Edwin's being unluckily hurt by a fall from his horse, the farce was changed to *A Mogul Tale* (*General Advertiser*, 15 July).] *Morning Chronicle*, 10 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster.
- Saturday 15*  
HAY      THE ENGLISH MERCHANT. As 21 June. Also A MOGUL TALE. As 8 July.  
 COMMENT. [Mainpiece in place of TWO TO ONE; afterpiece of THE WIDOW'S VOW, both announced on playbill of 14 July.]

**LOVE IN A VILLAGE.** As 19 June, but Justice Woodcock – Parsons. Also **HERE, AND THERE, AND EVERY WHERE.** As 3 July. Monday 17  
HAY

**DANCING.** End of Act II of mainpiece *Dance* by Byrn, Master Giorgi, Miss Byrn, the two Miss Simonets; In afterpiece, as 3 July.

COMMENT. Mainpiece: In Act I a Statute Scene.

**THE YOUNG QUAKER.** Young Sadboy – Palmer; Clod (1st time) – Barrett; Spatterdash – Bannister Jun.; Captain Ambush – Williamson; Shadrach – Wewitzer; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb;

Araminta – Miss George; Mrs Millefleur – Mrs Love; Judith – Mrs Edwin; Pink – Mrs Brett; Dinah Primrose – Mrs Riley. Also **COMUS.** Comus – Palmer; Spirit – R. Palmer; Brothers – Riley, Lyons; Bacchanals – Davies, Brett, &c. // The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister; Sabrina – Miss Cranford; Pastoral Nymph – Miss Burnett; Euphrosyne and 1st Bacchant – Miss George.

**SINGING.** End of Act II of mainpiece *The Tobacco Box* by Mr and Miss Brett. Tuesday 18  
HAY

**THE PROVOK'D HUSBAND.** Lord Townly – Palmer; Manly – Bensley; Count Bassett – R. Palmer; John Moody – Booth; Squire Richard – Burton; Servants – Gaudry, Lyons; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Bulkley; Miss Jenny (with a song in character) – Miss George; Lady Wronghead – Mrs Webb; Myrtilla – Miss Brangin; Mrs Motherly – Mrs Poussin; Trusty – Miss Francis; Lady Townly – A Gentlewoman (1st appearance on any stage [Mrs Brooks]). Also **THE QUAKER.** As 17 June, but Solomon – Parsons. Wednesday 19  
HAY

COMMENT. Mainpiece: Not acted these 7 years [not acted since 18 Sept. 1778. Mrs Brooks is identified in Reed, p. 145]. "Miss George spins around every fifteen seconds like a top, and then runs to the back of the stage. She too is very apt to stay at the back of the stage. She knows when it is her turn to speak, joins the party, speaks, spins, and away again! Pray, Miss George, sometimes do your friends the favour to stay amongst them, and attend to what is going forward" (*Morning Chronicle*, 24 July).

**A BOLD STROKE FOR A HUSBAND.** Don Julio – Benson; Don Caesar – Waldron; Don Vincentio – Wilson; Don Garcia – Hill; Gaspar – Sadler; Vasquez – Watts; Pedro – Price; Don Carlos – Gibbons (who performed Jaffier [on 5 July] and Lord Gayville [on 10 July]) // Victoria – Mrs Chambers; Minette – Mrs Clarke; Marcella – Miss Phillips; Inis – Mrs Johnston; Laura – Miss Williams; Donna Olivia – Miss Fenton (who performed Belvidera [on 5 July] and Lady Emily [on 10 July]). Also **ALL THE WORLD'S A STAGE.** Diggory – Waldron; Charles Stanley – Benson; Harry Stukely – Essex; Watt – Watts [*sic*]; Cymon – Wilson; Waiter – Price; Sir Gilbert Pumpkin – Sadler // Miss Bridget Pumpkin – Mrs Johnston; Kitty Sprightly – Mrs Harlowe. HAMM

**SINGING.** Between the Acts and after the mainpiece, by Price, Miss Phillips, Mrs Clarke.

COMMENT. Benefit for Mrs Chambers and Mrs Clarke. Mainpiece: Written by Mrs Cowley, and performed at the Theatre-Royal, Covent-Garden with universal Applause. Never Acted there.

**THE BEGGAR'S OPERA.** As 7 July, but Lucy – Miss George (1st appearance in that character). Also **A MOGUL TALE.** As 8 July. Thursday 20  
HAY

**THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF.** Falstaff (for that night only) – Mrs Webb; Hotspur – A Gentleman (1st appearance on any stage [unidentified]); King – Bensley; Westmorland – Usher; Sir Walter Blunt – Riley; Prince John – Master Farley; Worcester – Gardner; Poins – R. Palmer; Vernon – Davies; Bardolph – Wewitzer; Francis –

Friday 21  
HAY

- Friday 21**  
HAY      Barrett; Carriers – Parsons, Burton; Prince of Wales – Palmer // Hostess – Mrs Love; Lady Percy – Mrs Cuyler. Also GRETNA GREEN. As 11 July.  
 COMMENT. Benefit for Mrs Webb. *Morning Chronicle*, 17 July: Tickets to be had of Mrs Webb, No. 22, corner of Broad Court, Bow-street, Covent Garden. "Old Jack, instead of appearing with all that easy, flowing, negligent facetiousness which the poet has so inimitably pourtrayed, assumed the part of moral solemnity, and every joke was delivered with a sort of sententious dignity that destroyed its natural impression" (*General Advertiser*, 22 July).
- HAMM**    LOVE IN A VILLAGE. *Cast not listed.* Also BON TON. *Cast not listed.* Also Other Entertainments. *Not specified.*  
 COMMENT. Benefit for Price and Watts. [The above is an advance notice on playbill of 19 July.]
- Saturday 22**  
HAY      THE PROVOK'D HUSBAND. As 19 July. Also GRETNA GREEN. As 11 July.
- Monday 24**  
HAY      THE DISBANDED OFFICER; or, The Baroness of Bruchsall. Principal Characters by Palmer, Bannister Jun., Baddeley, Wewitzer, Lyons, Master Farley, Parsons // Mrs Bulkley, Mrs Inchbald, Miss Farren. [Cast from text (T. Cadell, 1786), and *Morning Chronicle*, 25 July: Col. Holberg – Palmer; Paul Warmans – Bannister Jun.; Katzenbuckel – Baddeley; Count Bellair – Wewitzer; King's Messenger – Lyons; Boy – Master Farley; Rohf – Parsons // Lisetta – Mrs Bulkley; Lady in Mourning – Mrs Inchbald; Baroness of Bruchsall – Miss Farren.] Prologue spoken by Palmer. Epilogue spoken by Miss Farren. [These were spoken, as here assigned, at the first 9 performances only (see 28 Aug.).] Also THE QUAKER. As 19 July.  
 COMMENT. Mainpiece [1st time; c 5, by James Johnstone, based on MINNA von BARNHELM, by Gotthold Ephraim Lessing. Prologue by George Colman, the elder (see text). Epilogue by the author (*Morning Chronicle*, 25 July).] *Morning Herald*, 10 Aug. 1786: This Day is published THE DISBANDED OFFICER (1s. 6d.).
- HAMM**    THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Gibbons; Manly – Smith; Squire Richard – Benson; Count Bassett – Wilson; John Moody – Watts; Poundage – Sadler; Sir Francis Wronghead – Waldron // Lady Grace – Mrs Chambers; Miss Jenny (with songs in character) – Mrs Benson; Lady Wronghead – Mrs Johnston; Mrs Motherly – Miss Williams; Myrtilla – Mrs Clarke; Trusty – Mrs Harlowe; Lady Townly – A Young Lady (1st appearance on this stage [unidentified]). Also THE PADLOCK. Don Diego – Waldron; Leander – Price; Mungo – Benson // Ursula – Mrs Johnston; Leonora – Mrs Benson. Also HARLEQUIN'S GAMBOLS. Harlequin – Wright // Columbine – Mrs Clarke. The other Characters by the Rest of the Company.  
 SINGING. End of 1st Monologue *A Tax on Old Maids*, as sung by Mrs Kennedy at Vauxhall, by Mrs Benson.  
 MONOLOGUES. End of mainpiece *Peeping Tom of Coventry's Peep into Hammersmith*; End of 3rd piece *A Description of the Tombs in Westminster Abbey*, both by Benson.  
 COMMENT. Benefit for Benson. Tickets to be had of Mrs Benson, No. 8, Dorville's Row. 3rd piece: With two Scenes of the Ombres Chinoises; or, The Lilliputian World, representing the Broken Bridge; or, Insolent Carpenter; and a View of a Sea Fight.
- Tuesday 25**  
HAY      THE DEVIL IN THE WINE-CELLAR. Toby – Bannister Jun.; Exciseman – Wewitzer; Sprightly – Meadows; Butler – Brett; Sir Timothy Tough – Baddeley // Leonora – Miss Brangin. Also I'LL TELL YOU WHAT! As 13 June, but Lady Harriet – Mrs Smith; omitted: Servants. Also THE MINOR. Mother Cole – Bannister Jun. (1st appearance in that character); Sir William Wealthy –

Baddeley; Loader – Meadows; Richard Wealthy – Gardner; Dick – Burton; Shift and Smirk – Bannister Jun. [i.e. doubled Mother Cole]; Sir George Wealthy – R. Palmer; Transfer – Parsons // Lucy – Mrs Wells.

*Tuesday 25*  
HAY

*SINGING.* In 1st piece a favourite *glee* [singers not listed].

*IMITATIONS.* In the course of 3rd piece various *Imitations* [of Edwin, Quick, Macklin, Smith, Lewis, Wroughton, Wood, Davies, Robson, Waldron (*Public Advertiser*, 26 July)] by Bannister Jun.

*COMMENT.* Benefit for Bannister Jun. In consequence of Edwin's Indisposition, Bannister Jun. is obliged to undertake the character of Mrs Cole. *Morning Chronicle*, 19 July: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent Garden. 1st piece [1st time; F I, author unknown, altered from THE WALKING STATUE; or, The Devil in the Wine Cellar, by Aaron Hill. MS: Larpent 741; not published]. 3rd piece: Not acted these 7 years [acted 8 Sept. 1780].

THE DISBANDED OFFICER. As 24 July. Also GRETN A GREEN. As *Wednesday 26*  
11 July. HAY

THE BELLE'S STRATAGEM. Doricourt – Benson; Sir George Touchwood – Gibbons; Flutter – Wilson; Saville – Smith; Villers – Sadler; Courtall – Hill; Silvertongue – Essex; Mountebank – Wright; Porter – Watts; Servants – Price, Johnston; Hardy – Waldron // Mrs Racket – Miss Fenton; Lady Frances Touchwood – Mrs Harlowe; Miss Ogle – Mrs Clarke; Kitty Willis – Miss Williams; Lady – Mrs Johnston; Letitia Hardy – Mrs Chambers. Also THE FOOL. Beaufort – Hill; Pepper – Sadler; Paul – Wilson; O'Reilly – Wright; Landlord – Watts; Waiters – Price, Johnston; Abbé – Benson // Floretta (with songs) – Mrs Benson; Malapert – Mrs Clarke; Laura – Mrs Harlowe. Also HURLY-BURLY; or, Chiswick Fair. Harlequin – Wright; Clown – Benson // Colombine – Mrs Clarke. The other Characters by the Rest of the Company.

HAMM

*DANCING.* In Act IV of 1st piece a Masquerade Scene, with a *Grotesque Dance* by the Characters; Between the Acts *Hornpipe* by Wright.

*SINGING.* Between the Acts of mainpiece, by Price and Miss Phillips.

*COMMENT.* Benefit for Mrs Harlowe.

THE DISBANDED OFFICER. As 24 July. Also THE GUARDIAN. Heartly – Williamson; Young Clackit – R. Palmer; Old Clackit – Parsons // Lucy (1st time) – Mrs Cuyler; Harriet – Miss Woollery.

*Thursday 27*  
HAY

*COMMENT.* Benefit for the Author [of mainpiece].

THE ENGLISH MERCHANT. As 21 June, but Amelia – A Young Lady (1st appearance on any stage [Miss Davies]). Also THE IRISH WIDOW. Whittle – Parsons; Kecksey – Barrett; Bates – Usher; Nephew – R. Palmer; Thomas – Burton; Sir Patrick O'Neal – Booth // Widow Brady (with the *Epilogue Song*) – Mrs Wells.

*Friday 28*  
HAY

*DANCING.* End of Act I of afterpiece, as 6 July.

*MONOLOGUE.* Before mainpiece an *Introductory Address*, on the 1st appearance of the Young Lady, spoken by Bannister Jun.

*COMMENT.* Benefit for Mrs Wells. [Miss Davies is identified in *European Magazine*, July 1786, p. 122. Address by William Upton (*Morning Chronicle*, 29 July).]

KING LEAR. *Cast not listed.* Also THE ROMP. *Cast not listed.*

HAMM

*COMMENT.* Benefit for Waldron. [The above is an advance notice on playbill of 26 July.]

THE DISBANDED OFFICER. As 24 July, but R. Palmer in place of Parsons. Also COMUS. As 18 July, but added: Bacchants – Miss Brett, Miss Francis, &c.

*Saturday 29*  
HAY

*DANCING.* As 6 July.

*Monday 31* THE DISBANDED OFFICER. As 29 July. Also HERE, AND THERE, AND EVERY WHERE. As 3 July.  
HAY DANCING. End of mainpiece, as 9 June; In afterpiece, as 3 July.

## August 1786

*Tuesday 1* THE DISBANDED OFFICER. As 29 July. Also COMUS. As 29 July.  
HAY DANCING. As 6 July.  
COMMENT. Benefit for the Author [of mainpiece].

*Wednesday 2* I'LL TELL YOU WHAT! As 25 July. Also GRETNA GREEN. As 11 July.  
HAY DANCING. End of mainpiece *Colin's Nosegay* by Byrn and the two Miss Simonets.

*Thursday 3* TWO TO ONE. As 12 July. Also THE ROMP. Watty Cockney - Meadows; Captain Sightly - Wright; Old Cockney - Barrett; Barnacle - Booth // Penelope - Miss Burnett; Miss La Blond - Miss Brangin; Priscilla Tomboy - Miss George (1st appearance in that character).  
MONOLOGUE. End of mainpiece *The News-Papers* spoken by Bannister Jun.  
COMMENT. Benefit for Miss George. [Monologue by Charles Stuart (*European Magazine*, Sept. 1786, p. 165).] *Morning Chronicle*, 31 July: Tickets to be had of Miss George, No. 23, King-street, St. Ann's, Soho. Afterpiece: Never performed here.

*Friday 4* THE LAWYER'S PANIC; or, Westminster Hall in an Uproar. Lord Chief Justice - R. Palmer; Moses Lyons - Wewitzer; Counsellor Stutter - Burton; Counsellor Puzzle - Booth; Counsellor Bantum - Barrett; Serjeant Gloss - Bannister Jun. // Bellamy's Maid - Miss Brangin. Also THE CHAPTER OF ACCIDENTS. As 15 June. Also A BEGGAR ON HORSEBACK. As 12 June.  
HAY COMMENT. Benefit for Jewell, treasurer.

*Saturday 5* THE DISBANDED OFFICER. As 24 July. Also THE AGREEABLE SURPRISE. As 28 June.

HAMM THE NATURAL SON. Blushingly - Hill; Rueful - Wright; Dumps - Benson; Sir Jeffery Latimer - Sadler; Major O'Flaherty - Nash; David - Johnston; Jack Hustings - Waldron // Lady Paragon - Miss Williams; Penelope - Mrs Gore; Mrs Phoebe Latimer - Mrs Johnston. Also THE WRANGLING LOVERS; or, Like Master Like Man. Carlos - Hill; Sancho - Benson // Jacintha - Mrs Johnston; Leonora - Miss Williams.  
COMMENT. Benefit for Mr and Mrs Johnston & Miss Williams. Mainpiece: Written by R. Cumberland, Esq., and perform'd at the Theatre-Royal, Drury-Lane, with great Applause. Never acted there. Tickets to be had of Mr and Mrs Johnston & Miss Williams at the Windsor Castle [Inn], Plough and Harrow, Angel, Cock and Magpie, Salutation; and of Waldron, No. 17, Dorville's Row, where places for the Boxes may be taken.

*Monday 7* THE DISBANDED OFFICER. As 24 July. Also THE ROMP. As 3 Aug.  
HAY MONOLOGUE. As 3 Aug.

*Tuesday 8* THE DISBANDED OFFICER. As 24 July. Also THE WIDOW'S VOW.  
HAY As 20 June.  
DANCING. As 6 July.

<b>THE WAY TO KEEP HIM.</b> <i>Cast not listed.</i> Also <b>THE ROMP.</b> <i>Cast not listed.</i>	<i>Also THE ELOPEMENT. Cast not listed.</i>	<i>COMMENT. Benefit for Mr and Mrs Waldron. The last Night of performing this Season. [The above is an advance notice on playbill of 5 Aug.]</i>	Tuesday 8 HAMM
<b>THE PROVOK'D HUSBAND.</b> As 19 July. Also <b>PEEPING TOM.</b> As 14 June.			Wednesday 9 HAY
<b>SEEING IS BELIEVING:</b> A Dramatic Proverb. Principal Characters by Parsons, Baddeley, R. Palmer, Bannister Jun. // Miss Burnett, Mrs Cuyler. [Cast from text (W. Lowndes and J. Barker, 1786): Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer; Simon – Bannister Jun.; Porter – Painter // Miss Di – Miss Burnett; Kitty – Mrs Cuyler.] Also <b>THE SPANISH BARBER.</b> As 30 June, but omitted: Alguazile, Notary. Also <b>ROSINA.</b> Belville – Davies (1st appearance in that character); Captain Belville – Brett; Rustic – Gaudry; Irishmen – Swords, Painter; William – Meadows // Phoebe – Sga Sestini; Dorcas – Mrs Love; Rosina – Mrs Bannister.		<i>COMMENT. Benefit for Sga Sestini. Morning Herald, 9 Aug.: Tickets to be had of Sga Sestini, No. 36, Mount-street, Grosvenor Square.</i>	Thursday 10 HAY
<b>I'LL TELL YOU WHAT!</b> As 13 June, but omitted: Servants. Also <b>THE SON-IN-LAW.</b> As 29 June.	<b>DANCING.</b> As 6 July.		Friday 11 HAY
<b>THE SIEGE OF CURZOLA.</b> Principal Characters by Edwin, Booth, R. Palmer, Davies, Brett, Meadows, Gardner, Lyons, Gaudry, Painter, Bannister Jun. // Miss George, Sga Sestini, Mrs Webb, Mrs Cuyler, Mrs Bannister. [Cast from Songs (T. Cadell, 1786): Cricolo – Edwin; Podesta – Booth; Giacomo – R. Palmer; Weatherbang – Davies; Jollyboat – Brett; Junk – Meadows; Governor – Gardner; Morosini – Lyons; Dandolo – Gaudry; Messenger – Painter; Pompeio – Bannister Jun.; Frederick – Williamson (see 14 Aug.); Uluzales – Swords // Teresa – Miss George; Baba – Sga Sestini; Antonietta – Mrs Webb; Dora – Mrs Cuyler; Stella – Mrs Bannister.] Also <b>NATURE WILL PREVAIL:</b> A Dramatic Proverb. Current – Palmer; Padlock – Gardner // Finette – Mrs Bulkley; Almadine – Mrs Cuyler.	<b>DANCING.</b> In mainpiece, by Byrn, the two Miss Simonets, Giorgi's Scholars, Master Degville, Miss De Camp. [Included, as here assigned, in all subsequent performances.]	<i>COMMENT. Mainpiece [1st time; co 3, by John O'Keeffe. MS: Larpent 743; not published; synopsis of plot in Public Advertiser, 14 Aug. The following season reduced to an afterpiece of 2 acts]: With new Scenes, Dresses and Decorations. The Overture, new Airs and Accompaniments by Dr Arnold. The Scenes painted by Rooker. Books of the Songs to be had at the Theatre.</i>	Saturday 12 HAY
<b>THE SIEGE OF CURZOLA.</b> As 12 Aug., but added: Williamson. Also <b>SEEING IS BELIEVING.</b> As 10 Aug.			Monday 14 HAY
<b>TURK, AND NO TURK.</b> Presto – Edwin; Sir Roger Ramble – Davies; Matt Moneo – Bannister Jun.; Young Ramble – Williamson; Waiter – Burton; Sir Simon Simple – Parsons // Emily – Mrs Bannister; Lady Simple – Mrs Webb; Fib – Miss George. Also <b>A MOGUL TALE.</b> As 8 July.	<b>DANCING.</b> As 2 Aug.		Tuesday 15 HAY
<b>THE SIEGE OF CURZOLA.</b> As 14 Aug. Also <b>THE ROMP.</b> As 3 Aug.	<i>COMMENT. Benefit for the Author [of mainpiece].</i>		Wednesday 16 HAY

- Thursday 17*    **THE HEIRESS.** Sir Clement Flint – King; Clifford – Bensley; Alscript – Parsons; Rightly – Aickin; Chignon – Baddeley; Blandish – Bannister Jun.; Prompt – R. Palmer; Servants – Swords, Lyons, Gaudry, Painter; Lord Gayville – Palmer // Miss Alscript (1st time) – Mrs Smith; Miss Alton – Mrs Bannister; Mrs Blandish – Mrs Bates; Mrs Sagely – Mrs Poussin; Tiffany – Miss Brangin; Lady Emily – Miss Farren. Also *A BEGGAR ON HORSEBACK*. As 12 June.  
*DANCING.* As 6 July.  
 COMMENT. Benefit for Miss Farren. Mainpiece: Never acted here.
- Friday 18*    **THE SPANISH BARBER.** As 10 Aug. Also *THE SON-IN-LAW*. As 29 June.  
*HAY*              *DANCING.* As 6 July.
- Saturday 19*    **THE SIEGE OF CURZOLA.** As 14 Aug. Also *THE WIDOW'S VOW*. As 20 June.
- Monday 21*    **THE SIEGE OF CURZOLA.** As 14 Aug. Also *PEEPING TOM*. As 14 June.  
*HAY*
- Tuesday 22*    **SEEING IS BELIEVING.** As 10 Aug. Also *SUMMER AMUSEMENT*. As 26 June, but omitted: Servant, Crab, Waiting Maids. Also *THE MINOR*. As 25 July, but omitted: Transfer.  
*IMITATIONS.* As 25 July.  
 COMMENT. Benefit for Mrs Bannister. *Morning Chronicle*, 15 Aug.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden.
- Wednesday 23*    **THE SIEGE OF CURZOLA.** As 14 Aug. Also *A BEGGAR ON HORSEBACK*.  
*HAY*              As 12 June.
- Thursday 24*    **THE CHAPTER OF ACCIDENTS.** As 15 June. Also *THE AGREEABLE SURPRISE*. As 28 June.
- Friday 25*    **THE YOUNG QUAKER.** As 18 July, but Clod – Edwin. Also *THE GHOST*; or, *The Man Bewitch'd*. Farmer Hodge – Edwin; Clinch – Bannister Jun.; Captain Constant – Davies; Trusty – Booth; Sir Jeffery – Usher // Belinda – Miss Burnett; Dolly – Mrs Edwin.  
*SINGING.* End of 2nd Monologue *Four-and-twenty Fiddlers all on a Row* by Edwin.  
*MONOLOGUES.* Before mainpiece *Peeping Tom of Coventry's Peep into London*; End of mainpiece *A Cure for a Scolding Wife*, both by Edwin.  
 COMMENT. Benefit for Edwin. *Morning Chronicle*, 19 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.
- Saturday 26*    **SUMMER AMUSEMENT.** As 22 Aug. Also *THE MINOR*. As 22 Aug.  
*HAY*              *DANCING.* As 6 July.  
 COMMENT. Tickets delivered for this Night will be taken.
- Monday 28*    **THE DISBANDED OFFICER.** As 24 July, but omitted: *Prologue, Epilogue*. Also *GRETN GREEN*. As 11 July, but Lady Pedigree – Mrs Webb.  
*HAY*              *DANCING.* As 6 July.
- Tuesday 29*    **TIT FOR TAT.** Principal Characters by Palmer, Booth, Davies, Lyons, R. Palmer // Mrs Bulkley, Miss Farren. [Cast from text (C. Dilly, 1788): Villamour – Palmer; Old Meanwell – Booth; Young Meanwell – Davies; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Bulkley; Florinda – Miss Farren.] New *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. Also *A PEEP BEHIND THE CURTAIN*; or, *The New Rehearsal*. Glib (with the original *Prologue* and *Epilogue*) – Palmer; Sir Toby Fuz – Usher; Sir Macaroni Virtu – R. Palmer; Carpenter – Booth; Mervin – Williamson; Patent – Gardner; Prompter – Burton; Wilson –

Bannister Jun. // Lady Fuz – Mrs Webb; Miss Fuz – Miss Woollery. In which the Burletta of ORPHEUS. Orpheus – Davies; Old Shepherd – Edwin // Rhodope – Miss George.

Tuesday 29  
HAY

DANCING. As 6 July.

COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by George Colman, the elder, altered from THE MUTUAL DECEPTION, by Joseph Atkinson, which was based on LE JEU DE L'AMOUR ET DU HASARD, by Pierre Carlet de Chamblain de Marivaux, and 1st acted at the Smock Alley Theatre, Dublin, 2 Mar. 1785. Prologue by the author (*European Magazine*, Sept. 1786, p. 166). Author of Epilogue unknown]. Afterpiece: Never acted at this Theatre. [Prologue and Epilogue by David Garrick.]

"This play, originally French, was translated by an Officer (the plot of which may be found in *The Man's the Master*, as well as in many other English plays and farces) who, with some few additions, changed it into five acts, and called it *The Mutual Deception* (which is now in print), but was represented in Ireland with little or no success. This Comedy, however, has undergone many very masterly alterations, and received many additions by the able hand of the attentive Manager of this Theatre" (*Public Advertiser*, 30 Aug.). *Public Advertiser*, 6 May 1788: To be published May 7, TIT FOR TAT (1s.).

THE SIEGE OF CURZOLA. As 14 Aug. Also PEEPING TOM. As 14 June. Wednesday 30  
HAY

TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also THE AGREEABLE SURPRISE. As 28 June. Thursday 31  
HAY

DANCING. As 6 July.

## September 1786

TWO TO ONE. As 12 July. Also THE WIDOW'S VOW. As 20 June. Friday 1  
HAY

DANCING. End of mainpiece a new Dance, *The Spanish Serenade; or, The Old Lover Outwitted*, by the two Master Degvilles and Miss De Camp.

TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also THE SON-IN-LAW. As 29 June. Saturday 2  
HAY

DANCING. End of mainpiece, as 2 Aug.; End of Act 1 of afterpiece, as 6 July.

I'LL TELL YOU WHAT! As 11 Aug. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – R. Palmer; Teague Harlequin – Milbourn; Italian Merchant – Swords; Clown – Grimaldi; Sailor (with *Fal de ral tit*) – Edwin; Landlord of the Horns at Highgate – Booth; Giant of the Causeway – Master Simmons; Genius of Ireland – Brett; Bird Catcher – Meadows // Genius of the Mine – Miss Painter.

DANCING. In afterpiece, by Byrn, the two Miss Simonets, Master Degville, Miss De Camp.

COMMENT. Afterpiece: To conclude with the favourite scenes of the Bird Catcher, Mine, and Grand Saloon from HERE AND THERE AND EVERY WHERE. [These were included in all subsequent performances.]

THE PROVOK'D HUSBAND. As 19 July, but Squire Richard (1st time) – Wright. Tuesday 5  
Also PEEPING TOM. As 14 June.

COMMENT. [Mainpiece in place of TIT FOR TAT, announced on playbill of 4 Sept.]

- Wednesday 6* HAY NATURE WILL PREVAIL. As 12 Aug. Also TIT FOR TAT. As 29 Aug., but omitted: *Prologue, Epilogue*. Also HARLEQUIN TEAGUE. As 4 Sept., but added: Chair Mender (with a song in character) — Miss De Camp; Columbine — Mrs Goodwin.  
*DANCING.* As 4 Sept.  
 COMMENT. [A detailed account of all three pieces appears in Sophie v. la Roche, *Sophie in London*, 1933, pp. 93-95. The theatre is described as seeming "exceptionally small, but it is very prettily painted in blue and white; the boxes, as in Paris, are open and everything is well lit." In 3rd piece "A twelve-year-old girl dressed as a poor boy who walks around with a bundle of rushes, straw and reeds to patch up old chairs, then really sits down to work on one, sang and played unusually well; indeed, was obliged to give two encores; the third time, however, announced with dignity and candour that it would not be possible, and that she feared she might be unable to take her part the next day; which would grieve her excessively, as she liked having her modest talents appreciated and applauded. Everyone clapped and praised her aloud. She is beautiful, and deserves to be the nation's darling, and will certainly become a great actress, competent to keep her voice, gesture and features in complete control, never using her talents wrongly or producing exaggerated effects."]
- Thursday 7* HAY SEEING IS BELIEVING. As 10 Aug., with all parts assigned. Also THE SPANISH BARBER. As 10 Aug. Also THE MINOR. As 22 Aug., but Dick — Barrett.
- Friday 8* HAY THE DISBANDED OFFICER. As 28 Aug. Also THE SON-IN-LAW. As 29 June.  
*DANCING.* As 22 June.
- Saturday 9* HAY TIT FOR TAT. As 6 Sept. Also THE DEAD ALIVE. Sir Walter Weathercock — Booth; Edward — Davies; Plume — Baddeley; Sheers — Barrett; Coachman — Swords; Dennis — Usher; Degagee — Wewitzer; Motley — Edwin // Miss Hebe Wintertop — Mrs Webb; Comfit — Mrs Wells; Caroline — Mrs Bannister.
- Monday 11* HAY SEEING IS BELIEVING. As 7 Sept. Also THE SUICIDE. As 28 June, but omitted: 1st Waiter. Also HARLEQUIN TEAGUE. As 6 Sept.  
*DANCING.* As 4 Sept.  
 COMMENT. [2nd piece in place of THE JEALOUS WIFE, announced on playbill of 9 Sept.]
- Tuesday 12* HAY TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also PEEPING TOM. As 14 June.  
*DANCING.* End of mainpiece, as 22 June; End of Act I of afterpiece, as 6 July.
- Wednesday 13* HAY THE JEALOUS WIFE. As 3 July, but Tom — Barrett. Also HARLEQUIN TEAGUE. As 6 Sept.  
*DANCING.* As 4 Sept.
- Thursday 14* HAY THE MANAGER IN DISTRESS. As 8 July. Also THE SPANISH BARBER. As 10 Aug. Also THE SON-IN-LAW. As 29 June.  
*DANCING.* As 8 July
- Friday 15* HAY TIT FOR TAT. As 29 Aug. *Prologue* and *Epilogue* as 29 Aug. Also THE AGREEABLE SURPRISE. As 14 June.  
*DANCING.* End of mainpiece, as 6 July; End of Act I of afterpiece, as 22 June.  
 COMMENT. The last Night of the Season.



## SEASON OF 1786-1787

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THROUGHOUT the course of this season several circumstances occurred that made it a notable, as well as a financially profitable one. A melodrama entitled *Richard Coeur de Lion* had lately been acted with success in Paris; it was written by Sedaine, with music by Grétry. Both Drury Lane and Covent Garden had it translated, and both produced it in October. The version at Covent Garden, acted on the 16th, was by Leonard Macnally, and after a brief run of four nights it was converted into an afterpiece which was acted for eight further nights. Drury Lane had better luck. Its managers procured a far better playwright, John Burgoyne, to adapt it and, as an afterpiece, it came out on the 24th. This season it was performed 38 times, and was frequently and successfully revived throughout the next ten years.

Three distinguished singers were heard in London for the first time. Michael Kelly, who in Vienna a year earlier had been the original Basilio in *Le Nozze di Figaro*, made his debut at Drury Lane on 20 April. He did not at first attract much attention, but in the next season he found his place as that theatre's leading tenor. His musical activities were widespread, as singer, composer, publisher. Later he not only sang at the opera house, but for several years was its acting manager.

On the night following Kelly's first appearance a ten-year old boy, Master John Braham, was heard at Covent Garden. This was the beginning of a long and eminent career as opera and concert singer. At the King's the famous bass, Morelli, on 24 April began a connection with that theatre that was not to terminate until 1815.

The Drury Lane Account-Book in September 1787 gives an indication of the profits derived from the patent to the theatre. Dividends were paid

to the three proprietors, i.e. the holders of the patent, as follows: Sheridan received £474 6s. 9d.; Ford and Linley each £237 3s. 4d. The balance-sheet of the theatre for this current season showed a profit of £3,209 1s. 3d.; therefore the sum of almost £950 divided between the proprietors left somewhat over £2,200 to be utilized (provided Sheridan didn't get his hands on it) as a general sinking fund.

The most popular musical comedy of the late 18th century, *Inkle and Yarico*, adapted by George Colman, the younger, from a story by Steele in *The Spectator*,<sup>1</sup> was first acted at the Haymarket on 4 August. It remained without interruption in the repertory of this theatre until 1800, and for many years thereafter. Usually Colman was unwilling to permit his plays, most of which had great success, to be performed at any theatre but his own,<sup>2</sup> but in this instance he presented *Inkle and Yarico* to the Covent Garden manager,<sup>3</sup> who produced it two seasons later with equal success at his own theatre, where it became a stock piece. Examples of an entirely new play being transferred in this fashion from one management to another are not at all common in the 18th-century theatre.

The Account-Books of the King's Theatre for this season and for that of 1787-1788 have been preserved.<sup>4</sup> They record only the nightly receipts taken at the four different doors that gave admission to those parts of the theatre open to non-subscribers, i.e. the pit and the galleries.<sup>5</sup> The exact amount of income derived from the regular subscribers, who engaged all, or nearly all, of the boxes for the first fifty nights of the opera season, is not known.<sup>6</sup> In the 1782-1783 season the figure was an estimated £10,000, but this seems somewhat low; it was by now probably nearer £15,000. Season subscription tickets to parts of the house other than the boxes, usually to the pit, could also be bought by opera-goers. These tickets, a handful of which has survived to the present day in various theatrical collections, were usually of silver, and were sometimes valid for ten or more years. Tickets for use throughout on season only were usually of ivory. In the present season the largest number of nonsubscription tickets sold was 961 on 17 March.

<sup>1</sup> No. 11, 13 March 1710-11.

<sup>2</sup> Beginning with the 1789 season Colman became the sole proprietor of the Haymarket.

<sup>3</sup> The details of this transaction (as regards finances, copyright, &c.) are unknown.

<sup>4</sup> They are now in the Beinecke Rare Book and Manuscript Library at Yale.

<sup>5</sup> See under 23 Dec.

<sup>6</sup> Lord Mount-Edgcumbe (*Musical Reminiscences*, 173) records that the price of the subscription was 20 guineas a seat, but he does not state how many seats each box contained. No estimate is possible, because nearly every season a few new boxes were added or former ones dispensed with; they were at the same time probably made either larger or smaller.

But the event that chiefly absorbed the theatre-going public this season, and indeed, because of the dispute and litigation attending the entire venture everybody else as well, was the announcement that the opening of the first regular theatre to be built in London since the erection of Covent Garden in 1732 would take place in June. And so it did, on the 20th of that month. It was called the Royalty and was located in Well Street (now Ensign Street), Wellclose Square. The popular Drury Lane actor, John Palmer, was responsible for having it built; into it he put out of his own pocket upwards of £18,000. The architect was John Wilmot,<sup>7</sup> and contemporary prints of the interior reveal that he constructed a remarkably attractive auditorium. It was painted a stone color, with gilt borders and with crimson wallpaper in the boxes; its capacity was 2,594: 360 in the pit, 198 in the front boxes, 396 in the side boxes, 1,000 in the 1st gallery, 640 in the upper gallery.<sup>8</sup> On 3 September 1787 the theatre held £313.<sup>9</sup>

Palmer had, however, not reckoned with the great amount of power invested in the hands of those men, the proprietors of the Theatres Royal in Drury Lane, Covent Garden, and the Haymarket, who held patents from the Crown. It was intolerable to them that the public should be lured away from their theatres, particularly to a house that had no patent. They made forcible objections to the Lord Chamberlain, their principal argument being opposition to the acting of plays proper: the spoken word.<sup>10</sup> Palmer, "Plausible Jack" as he was nicknamed, replied that he had believed—or at least he said he believed—that he had a right to open his new theatre by virtue of a permission granted him by the Lieutenant of the Tower of London and the Magistrates of the Tower Hamlets. He was, of course, mistaken. On his opening night he brought forward *As You Like It* and *Miss in her Teens*, and at the conclusion of the performance was obliged to announce to the audience that he had no legal right to continue.<sup>11</sup> The

<sup>7</sup> The theatre is also said to have been designed by Cornelius Dixon, but the ascription is dubious. [Dixon was, however, the theatre's scene designer.] See H. M. Colvin, *A Biographical Dictionary of English Architects*, 1954, 174.

<sup>8</sup> *Public Advertiser*, 11 May 1787.

<sup>9</sup> *World*, 17 Sept. 1787.

<sup>10</sup> Other regularly constructed theatres in use in the late 18th century, such as the Lyceum in the Strand, Sadler's Wells, the Sans Souci near Leicester Square, were never used for the performance of plays; they were the forerunners of the modern music halls. Still other playhouses whose performances I have recorded elsewhere (Islington, Hammersmith, &c.) were "fit-ups", usually in inns, and were not subject to the licensing act of 1737, for which see *The London Stage*, Part 3, Vol. I, li.

<sup>11</sup> Isaac Jackman, *Royal and Royalty Theatres*, 1787. For some ten other pamphlets relating to this dispute see Robert W. Lowe, *A Bibliographical Account of English Theatrical Literature*, 1888, 287-88.

theatre thereupon remained dark until 3 July, when it was reopened, with the Lord Chamberlain's permission, and with the understanding that no spoken words, except for prologues, monologues, etc. should be heard from its stage. Hence, with performances of songs, dances, musical pieces of all kinds, and vaudevilles the Royalty proceeded successfully for over a year. Palmer himself continued to appear regularly at his theatre until late in April 1788, at which time he returned to Drury Lane. Around him he had gathered some of the best performers then on the stage: Charles Bannister, Lee Lewes, Leoni, young Master Braham, Mrs Gibbs, Mrs Wells. How it was that the managers of the patent theatres reconciled themselves to their original objection that audiences would be taken away from them remains unclear. So too does their quibble—and the Lord Chamberlain's—regarding the sung word and the spoken word.

## Summary

### DRURY LANE

**SEASON:** 183 nights of plays (16 Sept.-9 June); 11 of oratorios (23 Feb.-30 Mar.).

**TOTAL RECEIPTS:** £30,440 5s. 9d.

**TOTAL EXPENDITURES:** £27,231 4s. 6d.

**AVERAGE OF SALARIES PER WEEK:** £500.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All in the Wrong, 29 Mar. [1]; As You Like It, 13 Apr. [2]; The [Beaux] Stratagem, 18 Jan. [2]; The Beggar's Opera, 28 Dec. [3]; A Bold Stroke for a Wife, 25 Oct. [2]; The Chances, 27 Oct. [3]; The Clandestine Marriage, 7 Oct. [2]; Cleone, 22 Nov. [2]; The Confederacy, 14 Nov. [2]; The Count of Narbonne, 8 Mar. [2]; The Country Girl, 21 Sept. [10]; Cymbeline, 29 Jan. [6]; The Distressed Mother, 6 Dec. [1]; Douglas, 19 Dec. [3]; Every Man in his Humour, 15 Nov. [3]; The Fair Penitent, 18 Nov. [3]; The Gamester, 16 Oct. [2]; George Barnwell, 26 Dec. [3]; The Grecian Daughter, 23 Oct. [3]; Hamlet, 19 Sept. [2]; The Heiress, 28 Sept. [13]; Isabella, 12 Oct. [5]; Jane Shore, 7 May [1]; The Jealous Wife, 30 Sept. [3]; *Julia*, 14 Apr. [1]; Love for Love, 11 Dec. [9]; Love in a Village, 11 May [2]; Macbeth, 9 Oct. [4]; The Maid of the Mill, 26 Jan. [3]; The Miser, 30 Oct. [1]; The Mourning Bride, 19 May [1]; The Natural Son, 24 Jan. [2];

A New Way to Pay Old Debts, 13 Jan. [1]; The Orphan, 7 Feb. [1]; Othello, 23 Jan. [1]; Percy, 19 Oct. [1]; The Plain Dealer, 1 June [1]; The Provoked Husband, 30 May [1]; Rule a Wife and Have a Wife, 28 Oct. [4]; A School for Fathers, 20 Apr. [2]; *A School for Grey-Beards*, 25 Nov. [9]; The School for Scandal, 16 Sept. [9]; Seduction, 12 Mar. [9]; She Would and She Would Not, 10 Oct. [9]; The Strangers at Home, 23 Sept. [3]; Tancred and Sigismunda, 5 Oct. [1]; The Tempest, 5 Dec. [4]; A Trip to Scarborough, 26 Sept. [6]; Twelfth Night, 21 Oct. [4]; Venice Preserved, 3 Oct. [5]; The Way of the World, 23 May [1]; The Way to Keep Him, 21 May [1]; The West Indian, 31 May [1]; The Winter's Tale, 24 Oct. [3]; The Wonder, 26 Oct. [4]. Total: 55. AFTERPIECES: The Alchymist, 10 Apr. [1]; All the World's a Stage, 16 Sept. [3]; Arthur and Emmeline, 7 Oct. [1]; Bon Ton, 12 Oct. [6]; *Box-Lobby Loungers*, 16 May [2]; Catherine and Petruchio, 3 Oct. [2]; The Critic, 23 Sept. [3]; The Deserter, 22 May [2]; *The Distressed Baronet*, 3 May [6]; The Double Disguise, 18 Apr. [4]; The Englishman in Paris, 25 Nov. [1]; *The First Floor*, 13 Jan. [26]; The Gentle Shepherd, 28 Sept. [5]; Harlequin's Invasion, 26 Dec. [16]; High Life below Stairs, 26 Sept. [4]; The Humourist, 19 Sept. [8]; The Irish Widow, 9 May [3]; *Jewish Courtship*, 23 Apr. [1]; The Jubilee, 21 Dec. [6]; The Lyar, 29 Nov. [3]; *The Mistake of a Minute*, 23 Apr. [1]; The Padlock, 27 Apr. [1]; The Quaker, 9 Apr. [2]; *Richard Coeur de Lion*, 24 Oct. [38]; The Romp, 30 Sept. [11]; The Sons of Anacreon, 9 Apr. [3]; The Sultan, 15 Feb. [11]; Too Civil by Half, 18 Nov. [4]; Transformation, 25 Apr. [1]; The Virgin Unmasked, 14 Oct. [6]; The Waterman, 6 Dec. [1]; Who's the Dupe?, 21 Sept. [7]. Total: 32. ORATORIOS: Acis and Galatea, 7 Mar. [2]; Judas Maccabaeus, 28 Mar. [1]; The Messiah, 14 Mar. [2]; A New Symphony, 7 Mar. [2]; Redemption, 23 Feb. [5]; The Resurrection, 21 Mar. [1]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (16 Sept.-8 June); Alfred (19 Sept.-9 June); Baddeley (16 Sept.-9 June); C. Bannister (23 Sept.-8 June); Bannister Jun. (19 Sept.-9 June); Barrymore (16 Sept.-8 June); Bates (12 Mar.-1 June); Bensley (19 Sept.-9 June); Benson (13 Nov.-9 June); Brown [of CG] (17 Feb. only); Burton (12 Oct.-9 June); Chaplin (19 Sept.-9 June); Dignum (23 Sept.-8 June); Dodd (16 Sept.-7 June); Fawcett (23 Sept.-9 June); Fearon [of CG] (18 Apr. only); Gardner [of CG] (19 Sept. only); Hull [of CG] (23 Jan. only); Jones (19 Sept.-9 June); Kelly (20 Apr.-15 May); J. P. Kemble (19 Sept.-9 June); T. King (16 Sept.-5 June); Lawrence (13 Jan. only); Moody (26 Sept.-7 June); Moss (30 Oct. only); Newbold (30 Sept.-4 June);

Packer (16 Sept.-9 June); J. Palmer (16 Sept.-8 June); R. Palmer (16 Sept.-9 June); Parsons (16 Sept.-8 June); Phillimore (16 Sept.-9 June); Pope [of CG] (17 Apr. only); W. Smith (16 Sept.-7 June); Spencer (21 Sept.-9 June); Staunton (19 Sept.-4 June); Suett (19 Sept.-9 June); Waldron (19 Sept.-5 June); Whitfield (7 Oct.-9 June); Williams (16 Sept.-4 June); J. Wilson (19 Sept.-7 June); Wright (23 Sept.-5 Oct.); Wrighten (16 Sept.-11 Jan.). Total: 37 and 5 from CG.

*Actresses:* Miss Barnes (30 Sept.-7 June); Mrs Booth (28 Sept.-8 June); Mrs Brereton (16 Sept.-7 June); Mrs Brooks [of HAY] (30 May only); Miss Collett (22 Feb.-2 June); Miss Collins (19 Sept.-9 June); Miss Cranford (28 Sept.-4 June); Mrs Crouch (23 Sept.-6 June); Mrs Cuyler (25 Nov.-19 Apr.); Miss De Camp (24 Oct.-6 June); Miss Farren (16 Sept.-8 June); Mrs Forster (19 Sept.-8 June); Miss Granger (22, 24 Nov. only); Miss Hale (21 May only); Mrs Heard (25 Nov.-1 June); Miss Heard (1 June only); Mrs Hopkins (16 Sept.-9 June); Mrs Inchbald [of CG] (16 Sept., 14 Oct. only); Mrs Jordan (21 Sept.-2 May); Mrs T. Kennedy [of CG] (9, 22 May only); Mrs Love (26 Sept.-8 June); *Mrs McGeorge* (6 Dec. only); Miss Palmer (5 Jan. only); Mrs A. Palmer (3 Oct.-10 Apr.); *Mrs Pollard* (7 Feb. only); Miss Pope (16 Sept.-5 June); Miss Romanzini (24 Oct.-6 June); Mrs Siddons (3 Oct.-9 June); Miss Stageloir (28 Sept.-8 June); Miss Tidswell (19 Sept.-4 June); Mrs Ward (19 Oct.-8 June); Mrs J. Wilson (19 Sept.-9 June); Mrs Wrighten (21 Sept.-20 Dec.). Total: 30 and 2 from CG, 1 from HAY.

*Dancers:* *Miss Blanchet* (1 June only); Bourk (31 May only); Brigg (31 May only); two young Degvilles (24 Oct.-6 June); Ferrere (29 Jan.-8 June); Miss Fuse (15 Feb.-2 May); Hamoir (25 Nov.-4 June); Johnston (18 May-7 June); Menage (29 Jan.-24 May); Mills (28 Sept.-12 Mar.); Miss Stageloir (28 Sept.-8 June); Miss Taylor (4 June only); Master Warburton (4 June only). Total: 14.

*Singers:* Master Clarke (1 Feb.-24 May); Danby (7 Oct.-4 June); Miss J. Stageloir (5 Dec.-4 June). Total: 3. *IN ORATORIOS:* Mrs Crouch, Dignum, Miss George, Mme Mara, Reinhold (23 Feb.-30 Mar.). Total: 5.

*Musicians:* Forster [flutist] (4 May only). *IN ORATORIOS:* Mara [violoncellist], W. Parke [oboist], Shaw [violinist]. Total: 4.

*Proprietors:* Ford, Linley [Sen.], R. B. Sheridan.

*Employees:* King (acting manager); Wrighten (prompter); Fosbrook (box-book and housekeeper); Greenwood (scene designer); Linley [Sen.] (composer to theatre); Dr Arnold, Linley [Sen.], Mme Mara (directors of oratorios).

## COVENT GARDEN

SEASON: 187 nights of plays (18 Sept.-13 June); 1 extra night (15 June); no oratorios.

TOTAL RECEIPTS: £37,705 13s. 10d.

TOTAL EXPENDITURES: £36,782 14s. 4d.

AVERAGE OF SALARIES PER WEEK: £380.

LARGEST NUMBER OF SPECTATORS: in boxes: 860; in pit: 854; in galleries: 732. Total: 2,446.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *All in the Wrong*, 13 Nov. [3]; *Artaxerxes*, 13 Jan. [8]; *The Beaux Stratagem*, 4 Jan. [1]; *The Beggar's Opera*, 23 Dec. [1]; *The Belle's Stratagem*, 18 Sept. [3]; *A Bold Stroke for a Wife*, 2 Jan. [2]; *The Brothers*, 25 Apr. [2]; *The Careless Husband*, 31 Mar. [2]; *The Castle of Andalusia*, 24 Nov. [2]; *The Chapter of Accidents*, 17 Apr. [2]; *The Conscious Lovers*, 27 Mar. [1]; *Cymbeline*, 27 Apr. [1]; *Cymon*, 9 May [2]; *The Distressed Mother*, 14 Apr. [1]; *The Double Gallant*, 29 Sept. [1]; *The Duenna*, 9 Oct. [8]; *Eloisa*, 20 Dec. [3]; *The Fair Penitent*, 27 Nov. [2]; *Fontainbleau*, 1 Dec. [3]; *The Foundling*, 4 Oct. [3]; *The Funeral*, 6 Jan. [1]; *The Gamester*, 25 Sept. [1]; *The Grecian Daughter*, 27 Sept. [3]; *He Would be a Soldier*, 18 Nov. [24]; *Henry IV*, Part I, 22 Nov. [2]; *Henry VIII*, 26 Mar. [2]; *Jane Shore*, 6 Oct. [4]; *Know Your Own Mind*, 13 Dec. [1]; *Love for Love*, 15 Nov. [3]; *Love in a Village*, 14 Nov. [12]; *Love Makes a Man*, 11 Jan. [2]; *Mahomet*, 4 Dec. [1]; *The Man of the World*, 15 Dec. [6]; *The Merchant of Venice*, 12 Oct. [3]; *Merope*, 15 Jan. [1]; *The Merry Wives of Windsor*, 29 Nov. [5]; *The Miser*, 30 Apr. [2]; *The Mourning Bride*, 30 Oct. [2]; *Much Ado about Nothing*, 11 Apr. [1]; *The Orphan*, 2 Oct. [3]; *The Provoked Husband*, 26 Jan. [3]; *The Provoked Wife*, 25 Oct. [4]; *Richard III*, 20 Sept. [1]; *Richard Coeur de Lion*, 16 Oct. [4, and see Afterpieces]; *The Roman Father*, 21 Oct. [3]; *Romeo and Juliet*, 23 Oct. [3]; *Rule a Wife and Have a Wife*, 31 Jan. [1]; *The School for Wives*, 16 Apr. [2]; *Such Things Are*, 10 Feb. [22]; *The Suspicious Husband*, 23 May [1]; *The Way to Keep Him*, 15 Mar. [2]; *Werter*, 26 Oct. [1]; *The Winter's Tale*, 21 May [1]; *The Wonder*, 30 Dec. [1]; *Zenobia*, 8 Jan. [1]. Total: 55. AFTERPIECES: *The Anatomist*, 21 Dec. [2]; *Annette and Lubin*, 16 Apr. [3]; *Barataria*, 14 Nov. [6]; *Barnaby Brittle*, 24 Nov. [2]; *Bonds without Judgement*, 1 May [9]; *The Cantabs*, 21 May [1]; *The Cheats of Scapin*, 13 Nov. [6]; *The Citizen*,

14 May [1]; Comus, 31 Mar. [2]; The Country Wife, 6 Oct. [4]; The Deserter, 10 Apr. [3]; The Devil to Pay, 1 Mar. [2]; The Devil upon Two Sticks, 20 Feb. [4]; Duke and No Duke, 6 Feb. [1]; *The Enchanted Castle*, 26 Dec. [37]; *The Girl in Style*, 6 Dec. [2]; The Guardian, 11 Apr. [2]; High Life below Stairs, 27 Apr. [1]; Hob in the Well, 12 Dec. [6]; The Intriguing Chambermaid, 27 Mar. [4]; *Lady Pentweazle in Town*, 27 Mar. [1]; Love a-la-Mode, 12 Oct. [5]; *Love and War*, 12 Mar. [11]; Love in a Camp, 18 Sept. [13]; The Maid of Bath, 11 May [1]; *The Man Milliner*, 27 Jan. [1]; Midas, 5 Dec. [2]; *The Midnight Hour*, 22 May [10]; Miss in her Teens, 26 Apr. [1]; The Mock Doctor, 13 Feb. [1]; *Nina*, 24 Apr. [10]; Omai, 9 Oct. [5]; The Padlock, 4 Oct. [4]; The Poor Soldier, 31 Oct. [12]; Poor Vulcan!, 22 Nov. [2]; Richard Coeur de Lion, 21 Oct. [8, and see Main-pieces]; The Romp, 25 Sept. [5]; Rose and Colin, 21 May [1]; Rosina, 15 Nov. [9]; The Stage Coach, 16 Apr. [1]; The Sultan, 9 Feb. [1]; Three Weeks after Marriage, 19 Oct. [3]; Tom Thumb, 23 Nov. [1]; The Two Misers, 30 Nov. [2]; The Virgin Unmasked, 20 Sept. [2]. Total: 45.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (18 Sept.-13 June, £10); Bensley [of DL] (27 Sept. only); Blurton (9 Oct.-11 June, £2); Booth (18 Sept.-13 June, £3); Brown (18 Sept.-13 June, £2 10s.); Cubitt (18 Sept.-11 June, £3 10s.); Darley (9 Oct.-15 June, £3); Davies (18 Sept.-11 June, £5); *Didier* (13 Dec. only); Edwin (18 Sept.-15 June, £12); Master Farley (20 Sept. only, 15s.); Farren (18 Sept.-7 June, £8 10s.); Fearon (18 Sept.-15 June, £4); Gardner (18 Sept.-5 June, £2); Gaudry (16 Oct.-9 June, £1 5s.); Helme (20 Sept.-13 June, £1 5s.); *Hewardine* (14 May only); Holman (20 Sept.-9 June, £11); *Hooke* (14 Nov. only); Hull (18 Sept.-15 June, £6); *Inchbald* (25 Sept.-16 Oct., £3); Johnstone (18 Sept.-15 June, £10); Kenrick (31 Mar.-14 Apr., £1 1s.); Kennedy (9 Oct.-11 June, £3); *G. King* (24 Nov.-21 May, £1 10s.); Ledger (25 Sept.-13 June, £2); Leoni (13 Jan.-26 Apr., £10 a night); Lewis (18 Sept.-15 June, £12); Macklin (12 Oct.-15 June, £31 10s. a night); *Macready* (18 Sept.-12 June, £2); Painter (31 Jan.-9 June, £1 5s.); Pope (20 Sept.-13 June, £9); Quick (18 Sept.-15 June, £12); *Rock* (15 Nov.-7 June, £1 10s.); *Ryder* (25 Oct.-15 June, £15); Master Simmons (20 Sept.-23 Nov.); Stevens (29 Sept.-13 June, £3); Stock (6 Oct.-5 Jan., £1 5s.); Swords (12 Oct.-2 June, £1 10s.); Thompson (20 Sept.-15 June, £2 10s.); Wewitzer (18 Sept.-12 June, £5). Total: 39 and 1 from DL.

*Actresses*: Mrs Abington (26 Jan.-7 May, £30 a night); Miss Ambrose (5 May only); Mrs Bates (20 Sept.-16 Apr., £5); *Mrs Belfille* (13, 16 Nov.

only); Mrs Billington (9 Oct.-15 June, £12); Miss Brangin (25 Sept.-9 June, £1); Mrs Brown (20 Sept.-15 June, £2 10s.); Miss Brunton (27 Sept.-5 June, £6); Mrs Byrne (13 Nov.-8 June, £1 5s.); Miss Collins [of DL] (22 May only); Miss Cranfield (9 Oct.-11 June, £2); Mrs Davenett (6 Oct.-13 June, £2); Mrs Fearon (11 May only); Mrs Inchbald (9 Oct.-2 June, £3); Mrs M. Kennedy (9 Oct.-8 June, £1 10s.); Mrs T. Kennedy (2 Oct.-13 June, £3); Mrs Lewis (18 Sept.-2 June, £3); Mrs Martyr (18 Sept.-11 June, £10); Mrs Mattocks (18 Sept.-7 June, £10); Mrs Morton (12 Oct.-15 June, £3 10s.); Miss Orme (28 Oct.-23 Jan., £1); Mrs Pitt (19 Oct.-12 June, £3); Miss Platt (20 Sept.-13 June, £2); Mrs Pope (18 Sept.-13 June, £20); *Miss Reynolds* (3 May only); Miss Rowson (18 Sept.-13 June, £2); Miss Stuart (18 Sept.-11 June, £2); Mrs Webb (18 Sept.-15 June, £4 10s.); Mrs Wells (18 Sept.-15 June, £7); Mrs White (16 Apr. only, £1); *Miss Wilkinson* (4 Oct.-15 June, £5); *A Young Lady* (21 May only). Total: 31 and 1 from DL.

*Dancers*: Byrne (2 Oct.-17 May, £3); Mrs Goodwin (2 Oct.-17 May, £2); Jackson (19 May only, £1 10s.); Miller (5 June only); Ratchford (2 Oct.-5 June, £1 10s.); Mrs Ratchford (12 Dec.-5 June, £1 5s.); Rayner (31 Jan.-5 June, £1 10s.). Total: 7.

*Singers*: *Master Brabam* (21 Apr. only); Pemberton (23 Oct.-11 Dec.); Miss Stevenson (21 Oct.-5 Feb.). Total: 3.

*Musician*: W. Parke [oboist] (31 Mar., 14 Apr. only).

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £3); Barlow (treasurer); Brandon (box-book and housekeeper); Carver, Hodgins, Richards (scene painters); Guard (master carpenter); J. Besford (property man); Baumgarten (leader of band); Shield (composer to theatre, £7); Robson (pit door-keeper); Smith (pit office-keeper); R. Whitfield (men's wardrobe keeper).

## HAY MARKET

**SEASON**: 87 nights of plays (16 May-15 Sept.).

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES**: The Chapter of Accidents, 4 July [3]; *The Country Attorney*, 7 July [6]; The Disbanded Officer, 22 June [1]; The English Merchant, 14 June [4]; The Follies of a Day, 21 Aug. [1]; Hamlet, 18 May [2]; Henry II, 25 July [1]; I'll Tell You What!,

11 June [3]; *Inkle and Yarico*, 4 Aug. [20]; Jane Shore, 29 Aug. [1]; The Jealous Wife, 28 June [2]; Lionel and Clarissa, 3 Aug. [1]; Love in a Village, 23 July [1]; The Merchant of Venice, 27 July [1]; Much Ado about Nothing, 25 May [2]; The Separate Maintenance, 18 June [2]; Sir John Cockle at Court, 28 Aug. [1]; The Spanish Barber, 13 June [3]; The Spanish Friar, 16 May [2]; The Suicide, 27 June [3]; Summer Amusement, 16 June [2]; Tit for Tat, 20 July [6]; The Two Connoisseurs, 23 June [1]; Two to One, 20 June [3]; Venice Preserved, 19 July [1]; *Vimonda*, 5 Sept. [3]; The Young Quaker, 21 June [7]. Total: 27. AFTERPIECES: The Agreeable Surprise, 23 May [12]; A Beggar on Horseback, 23 July [2]; Comus, 21 July [2]; Cross Purposes, 8 Sept. [1]; The Day, 14 Aug. [2]; The Dead Alive, 25 July [1]; Dr Last's Examination, 14 Aug. [2]; *English Readings*, 7 Aug. [6]; The Flitch of Bacon, 19 July [1]; The Ghost, 28 Aug. [1]; The Golden Pippin, 16 July [5]; Gretna Green, 13 July [5]; The Guardian, 4 Aug. [2]; *Harvest Home*, 16 May [7]; The Intriguing Chambermaid, 14 Aug. [1]; The Manager in Distress, 23 June [2]; Midas, 10 Aug. [1]; A Mogul Tale, 20 June [5]; Peeping Tom, 21 June [9]; Polly Honeycombe, 13 June [2]; The Romp, 26 June [5]; Seeing is Believing, 1 Aug. [3]; The Siege of Curzola, 2 July [4]; The Son-in-Law, 25 June [7]; *The Test of Love*, 17 Aug. [1]; Transformation, 7 Aug. [1]; *The Village Lawyer*, 28 Aug. [5]; The Virgin Unmasked, 22 June [1]; The Widow's Vow, 3 July [7]. Total: 29.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (11 June-7 Sept.); Baddeley (14 June-15 Sept.); Baker (18-25 May); Bannister Jun. (11 June-15 Sept.); Barrett (25 May-15 Sept.); Bensley (11 June-7 Sept.); Browne (18 May-7 Sept.); Burton (18 June-8 Sept.); Chapman (16 May-15 Sept.); Davies (14 June-15 Sept.); Edwin (13 June-15 Sept.); Farley (22 June-15 Sept.); Gardner (13 June-15 Sept.); Herrington (29 Aug. only); Johnson (16 May-15 Sept.); Kean (23 June-6 July); S. Kemble (16 May-15 Sept.); King [of DL] (17 Aug. only); Lawrence (23 June-12 Sept.); Ledger (7 July-15 Sept.); Lyons (25 May-15 Sept.); Mathews (16 May-7 Sept.); Meadows (16 May-15 Sept.); Milbourn (6, 13 Sept. only); Moss (16 May-14 Sept.); Painter (16 June-15 Sept.); R. Palmer (11 June-14 Sept.); Parsons (11 June-13 Sept.); Master Sestini (16 May-7 July); Swords (14 June-31 Aug.); Usher (16 May-15 Sept.); Wewitzer (13 June-3 Sept.); Williamson (16 May-14 Sept.). Total: 32 and 1 from DL.

*Actresses*: Mrs Bannister (16 May-15 Sept.); Miss Brangin (16 June-15 Sept.); Mrs Brooks (16 May-30 Aug.); *Mrs Brown* (20 June-11 Sept.);

Mrs Bulkley (18 May-30 Aug.); Miss Cranford (21 July-7 Sept.); Mrs Cuyler (11 June-14 Sept.); *Miss Eccles* (19 July only); Mrs Edwards (16 May-12 Sept.); Mrs Edwin (16 June-13 Sept.); *Mrs Farmer* (29 Aug. only); Miss Farren (11 June-22 Aug.); Mrs Forster (2 July-15 Sept.); Miss Francis (18 June-12 Sept.); Mrs Garrett (26 June-15 Sept.); Mrs Gaudry (25 May-14 Aug.); Miss George (16 May-15 Sept.); Mrs Inchbald (20 June-3 Sept.); *Mrs S. Kemble* (18 May-15 Sept.); Mrs Lefevre (13 June-22 Aug.); Mrs Love (13 June-10 Aug.); Miss Palmer (23 June-28 Aug.); Mrs Poussin (21 May-8 Sept.); Sga Sestini (25 June-13 Sept.); Mrs Webb (14 June-12 Sept.); Mrs Whitfield (11 June-11 Sept.); Miss Woollery (25 May-14 Sept.). Total: 27.

*Dancers*: Miss Blanchet (13 June-13 Aug.); Byrne (2 July-24 Aug.); Miss Byrne (23 May only); Miss De Camp (13 June-13 Sept.); Master Degville (13 June-13 Sept.); Master George Degville (13 June-13 Aug.); Master Giorgi (23 May-7 Aug.); Giorgi's Scholars (27 July-21 Aug.); Mrs Goodwin (6-24 Aug.); Miss Simonet (25 June-17 Aug.); Miss E. Simonet (25 June-24 Aug.). Total: 11.

*Musician*: Forster [oboist] (21 July-7 Sept.).

*Proprietor*: George Colman, the elder.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene designer); Dr Arnold (composer to theatre).

## KING'S

**SEASON**: 60 nights of operas and ballets (23 Dec.-5 July).

**TOTAL NON-SUBSCRIPTION RECEIPTS**: £8,763 os. 6d.

**TOTAL EXPENDITURES**: none listed.

**OPERAS** [followed by 1st performance this season; number of times acted; new operas in italics]: *Alceste*, 23 Dec. [9]; Didone Abbandonata, 29 Mar. [1]; Giannina e Bernardone, 9 Jan. [9]; Giulio Cesare in Egitto, 1 Mar. [11]; La Schiava per Amore, 24 Apr. [19]; Il Tutor Burlato, 17 Feb. [3]; *La Vestale*, 1 May [2]; Virginia, 15 Mar. [6]. Total: 8.

**BALLETS**: Le Berger Inconstant, 6 Jan. [4]; *La Bergère Capricieuse*, 8 Mar. [1]; La Chercheuse d'Esprit, 23 Dec. [3]; *Le Cossac Jaloux*, 17 May [2]; Le Divertissement Asiatique, 14 June [7]; *La Fête Provençale*, 8 Mar. [13]; *L'Heureux Événement*, 20 Jan. [9]; *La Jardinière*, 22 Mar. [7]; *The Muses on Mount Parnassus*, 1 Mar. [10]; *Sylvie*, 22 Mar. [2]; *The Triumph of Julius Caesar*, 1 Mar. [10]; Zemira and Azor, 13 Feb. [6]. Total: 12.

*Singers* [followed by 1st and last nights of appearing; new performers in italics]: Balelli (23 Dec.-9 June); Calvesi (23 Dec.-29 Mar.); Cremonini (23 Dec.-16 June); Gattolini (9 Jan.-2 June); *Mengozzi* (17 Feb.-5 July); *Morelli* (24 Apr.-5 July); Morigi (9 Jan.-5 July); Rubinelli (23 Dec.-9 June) // Sga Benini (9 Jan.-21 Apr.); Mme Mara (23 Dec.-9 June); *Miss Poole* (1 May only); Sga Schinotti (23 Dec.-5 July); Sga Sestini (9 Jan.-5 July); Sga Storace (24 Apr.-5 July). Total: 8 men, 5 women.

*Dancers*: Giorgi (23 Dec.-15 Mar.); *Goyon* (23 Dec.-5 July); Gricourt (23 Dec.-1 May); Henry (23 Dec.-12 June); Hus Sen. (13-27 Feb.); Laborie (23 Dec.-5 July); Sala (23 Dec.-15 Mar.) // Mme Bithmer (23 Dec.-15 Mar.); Mme Delfevre (23 Dec.-12 June); Mlle Hus (13-27 Feb.); Mlle Mozon (23 Dec.-5 July); *Mme Gervais Perignon* (23 Dec.-5 July); Mlle Léonore Simonet (6 Jan.-1 May); Mlle Rosine Simonet (6 Jan.-19 May). Total: 7 men, 7 women.

*Proprietor*: Gallini.

*Employees*: Badini, Carnevale, Johnson, Molini (acting managers); Gaetano Marinari (scene designer and machinist); Cramer (leader of band); Hus (ballet master); Prendergrass, Reynolds (pit office-keepers); Butler (1st gallery office-keeper); Snelson (2nd gallery office-keeper); Lupino (tailor).

## ROYALTY

1 performance (20 June).

*MAINPIECE*: As You Like It. *AFTERPIECE*: Miss in her Teens.

*Actors*: Follett Sen., Herrington, Hudson, Kipling, L'Estrange, Marriot, J. Palmer, W. Palmer, Shatford, Simpson, Swendall, Westcoat. Total: 12.

*Actresses*: Mrs Belfille, Miss Burnett, Mrs Fox, Mrs Gibbs, Miss Hale. Total: 5.

*Singer*: Master Braham.

*Proprietor*: J. Palmer.

*Employees*: J. Griffiths (prompter); D. Williams (treasurer); Burtoft (housekeeper); Dixon (scene designer); Hindmarsh (leader of band).

## RED-LION INN, STOKE NEWINGTON

6 nights of plays [and probably more, of which the playbills have not survived] (26-31 Mar.).

**PLAYS: MAINPIECES:** Barbarossa, The Beaux Stratagem, The Orphan, Romeo and Juliet, The School for Scandal, She Stoops to Conquer. Total: 6. **AFTERPIECES:** Bon Ton, The Citizen, Dr Last's Examination before the College of Physicians, The Miller of Mansfield, The Padlock, Thomas and Sally, The Virgin Unmasked. Total: 7.

*Actors:* Harper, Jones, Marriot, Russel, Sidney, Simpson, Sterne, Wilson, Young. Total: 9.

*Actresses:* Mrs Fowler, Miss Fowler, Mrs Marriot, Mrs Simpson, Mrs Sterne. Total: 5.

*Manager:* Sterne.

#### HAY MARKET (Out of Season)

5 nights of plays (18 Dec.-30 Apr.).

**PLAYS: MAINPIECES:** Douglas, The Hypocrite, Love in a Village, The Orphan of China, The West Indian. Total: 5. **AFTERPIECES:** The Author, Barnaby Brittle, The Devil upon Two Sticks, The Lying Valet, The Musical Lady, Taste. Total: 6.

*Actors:* Baker, Cooper, Curtis, Daniel, Dawson, Decastro, Follett Sen., Follett Jun., Griffiths, *Hooke*, Jackson, Jones, Kean, Kelly, Lloyd, Payne, Simpson, R. Simpson, *Smith*, *Weston*, *A Gentleman*, *A Young Gentleman*. Total: 22.

*Actresses:* Mrs Bakewell, Mrs Brent, Miss Clark, Mrs Crisp, *Miss Floyd*, Mrs Fox, Mrs Harlowe, Miss Hooke, Mrs Lefevre, Miss Leserve, Miss Powell, Mrs Rivers, Miss Shelburne, Mrs Somerville, Mrs Waldron, *A Young Lady*. Total: 16.

#### September 1786

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Joseph Surface - Palmer; Sir Benjamin Backbite - Dodd; Crabtree - Parsons; Rowley - Packer; Moses - Baddeley; Snake - Wrighten; Careless - Barrymore; Trip - R. Palmer; Charles - Smith // Mrs Candour - Miss Pope; Maria - Mrs Brereton; Lady Sneerwell - Mrs Inchbald [of CG]; Lady Teazle - Miss Farren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin - Baddeley; Charles - Barrymore; Harry Stukely - R. Palmer; Waiter - Phillimore; Diggery - Parsons // Miss Kitty Sprightly - Mrs Brereton; Miss Bridget - Mrs Hopkins.

**SINGING.** In Act III of mainpiece *song* by Williames. [This was sung, as here assigned, in all subsequent performances, except on 19 Jan. 1787, q. v.]

Saturday 16  
DL

Saturday 16  
DL

COMMENT. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 14 Nov.]. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

"In drinking health to the King at the supper table in the farce, Baddeley introduced very appositely an allusion to his Majesty's late fortunate escape [on 2 Aug., when Margaret Nicholson attempted to assassinate him], which was received with three plaudits" (*London Chronicle*, 19 Sept.). Receipts: £260 13s. (224/2; 36/6; 0/5).

Monday 18  
CG

**THE BELLE'S STRATAGEM.** Doricourt - Lewis; Sir George Touchwood (1st time) - Farren; Saville - Aickin; Flutter - Macready (1st appearance on this stage); Villers - Hull; Courtall - Davies; French Valet - Wewitzer; Porter - Fearon; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood (1st time) - Mrs Wells; Miss Ogle - Mrs Lewis; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also **LOVE IN A CAMP**; or, **PATRICK IN PRUSSIA**. Principal Characters by Johnstone, Quick, Edwin, Davies, Booth, Cubitt, Brown, Gardner // Mrs Webb, Miss Rowson, Mrs Martyr. [For assignment of parts see 25 Nov.]

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Nov.].

[Macready was from the Smock Alley Theatre, Dublin. In mainpiece the playbill assigns Miss Ogle to Mrs T. Kennedy, but on the Kemble playbill her name is deleted, and a MS annotation substitutes Mrs Lewis's.] "The dress worn by Lewis, with small buttons innumerable, that gave it the air of a Hussar's jacket lengthened, was lately a coat worn by the Prince of Wales" (*Morning Chronicle*, 20 Sept.). Receipts: £242 5s. 6d. (239/19/6; 2/6/0).

Tuesday 19  
DL

**HAMLET.** Hamlet - Kemble; King - Gardner (of CG); Horatio - Staunton; Polonius - Baddeley; Laertes - Barrymore; Ostrick - R. Palmer; Rosencraus - Phillimore; Guildenstern - Williams; Player King - Chaplin; Marcellus - Wrighten; Bernardo - Wilson; Lucianus - Waldron; Gravediggers - Parsons, Jones; Ghost - Bensley // Ophelia - Mrs Forster; Player Queen - Miss Tidswell; Queen - Mrs Hopkins. Also **THE HUMOURIST**; or, **WHO'S WHO?** Sir Anthony Halfwit - Parsons; Frolick - Suett; Beaumont - Williams; Blunt - Alfred; Dibble - Bannister Jun. // Diana - Miss Collins; Mrs Meddle - Mrs Wilson; Jenny - Miss Tidswell; Mrs Matadore - Mrs Hopkins.

COMMENT. Receipts: £191 4s. (151/7; 39/5; 0/12).

Wednesday 20  
CG

**KING RICHARD THE THIRD.** King Richard - Holman; King Henry - Aickin; Buckingham - Hull; Stanley - Fearon; Tressel - Farren; Prince Edward - Master Farley; Duke of York - Master Simmons; Norfolk - Macready; Lieutenant - Cubitt; Catesby - Davies; Ratcliffe - Thompson; Lord Mayor - Gardner; Oxford - Helme; Richmond (1st time) - Pope // Lady Anne - Mrs Lewis; Duchess of York - Miss Platt; Queen - Mrs Bates. Also **THE VIRGIN UNMASK'D**. Coupee - Brown; Blister - Booth; Quaver - Davies; Goodwill - Thompson; Thomas - Helme // Miss Lucy - Mrs Brown.

COMMENT. Receipts: £172 17s. (171/3; 1/14).

Thursday 21  
DL

**THE COUNTRY GIRL.** Moody - King; Sparkish (with a song) - Dodd; Belville - Bannister Jun.; Countryman - Jones; Servant - Spencer; Harcourt - Palmer // Lucy - Mrs Wrighten; Alithea - Mrs Brereton; The Country Girl - Mrs Jordan. Also **WHO'S THE DUPE?** Mr Doiley - Parsons; Granger - Barrymore; Sandford - R. Palmer; Gradus - Bannister Jun. // Charlotte - Mrs Wrighten; Miss Doiley - Mrs Brereton.

COMMENT. Receipts: £208 14s. (168/2/0; 38/12/6; 1/19/6).

- THE BELLE'S STRATAGEM.** As 18 Sept., but Mrs Lewis's name listed in playbill. Also **LOVE IN A CAMP.** As 18 Sept. Friday 22  
CG
- SINGING. End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.
- COMMENT. By Command of Their Majesties. Paid Music the 20th Instant £7 16s. 4d. [The song is not listed on the playbill, but Edwin sang it, by Command (*London Chronicle*, 23 Sept.).] Receipts: £349 16s. (346/3/6; 3/12/6).
- THE STRANGERS AT HOME.** Aldobrand - King; Lawrence - Bannister Jun.; Montano - Barrymore; Octavio - Dignum; Regnaldo - Staunton; Fabio - Phillimore; Roberto - Jones; Firelock - Bannister // Rosa - Mrs Jordan; Alice - Mrs Wrighten; Laura - Mrs Forster; Viola - Mrs Crouch. Also **THE CRITIC;** or, A Tragedy Rehears'd. Puff - King; Snee - Palmer; Dangle - Dodd; Interpreter - Baddeley; Sir Fretful Plagiary - Parsons // Mrs Dangle - Mrs Hopkins. **Principal Tragedians:** R. Palmer, Fawcett, Waldron, Suett, Wright, Wilson, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester - R. Palmer; Justice - Fawcett; Sir Christopher Hatton - Waldron; Sir Walter Raleigh - Suett; Beef-eater - Wright; Constable - Wilson; Lord Burleigh - Chaplin; Governor - Phillimore; Don Ferolo Whiskerandos - Bannister Jun. // Tilburina - Miss Pope.] Saturday 23  
DL
- COMMENT. Mainpiece: Some of the Airs compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. Afterpiece: With a Sea-Fight and Procession. [These were included in both subsequent performances.] Receipts: £201 16s. (154/15; 45/18; 1/3).
- THE GAMESTER.** Beverley - Pope (1st appearance in that character [in London]); Lewson - Farren; Jarvis - Hull; Bates - Fearon; Dawson - Thompson; Stukeley - Inchbald (1st appearance on this stage) // Charlotte - Mrs Wells (1st appearance in that character); Lucy - Miss Platt; Mrs Beverley - Mrs Pope. [Edition of 1792 (John Bell) adds: Waiter - Ledger.] Also **THE ROMP.** Watty - Brown; Capt. Sightly - Cubitt; Old Cockney - Thompson; Barnacle - Booth // Penelope - Miss Stuart; Mrs La Blonde - Miss Brangin; Priscilla Tomboy - Mrs Brown. Monday 25  
CG
- COMMENT. Mainpiece: Not acted these 4 years [acted 31 Dec. 1783. Pope had acted Beverley in Edinburgh in the summer of 1786 (*Morning Post*, 26 Sept.). The playbill assigns Stukeley to Aickin, but he "having had the misfortune to lose his wife, Stukeley was played by Inchbald" (*Morning Chronicle*, 26 Sept.), from the York theatre, 1st appearance on this stage (see 4 Oct.).] Afterpiece: Never acted there. Paid Properties the 22nd Instant 6s. 8d.; Wardrobe £6 2s. 6d.; Guard [master carpenter] for Scenemen £10 18s. 6d.; Supernumeraries £4 7s. 6d. Receipts: £194 16s. (193/0/6; 1/15/6).
- A TRIP TO SCARBOROUGH.** Loveless - Smith; Young Fashion - Palmer; Sir Tunbelly Clumsey - Moody; Col. Townly - Barrymore; Probe - Waldron; Lory - Baddeley; Lord Foppington - Dodd // Miss Hoyden - Mrs Jordan; Amanda - Mrs Brereton; Nurse - Mrs Love; Berinthia - Miss Farren. Also **HIGH LIFE BELOW STAIRS.** Lovel - Bannister Jun.; Duke's Servant - Palmer; Sir Harry's Servant - Dodd; Philip - Baddeley; Freeman - Fawcett // Kitty - Miss Pope. **DANCING.** In afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.] Tuesday 26  
DL
- COMMENT. **ARTHUR AND EMMELINE** [announced on playbill of 23 Sept.] is obliged to be deferred, on Account of the Indisposition of Bannister. Receipts: £186 5s. 6d. (142/1/0; 40/0/6; 4/4/0).
- THE GRECIAN DAUGHTER.** Evander - Bensley (of DL); Dionysius - Farren; Phocion - Macready; Melanthon - Hull; Arcas - Fearon; Calippus - Thompson; Greek Soldier - Gardner; Greek Herald - Davies; Philotas - Holman (1st appearance in that character) // Erixine - Miss Brangin; Euphrasia - Miss Brunton. Also **THE ROMP.** As 25 Sept. Wednesday 27  
CG
- COMMENT. Receipts: £194 9s. (188/18; 5/11).

*Tbursday 28* DL THE HEIRESS. Sir Clement Flint - King; Lord Gayville - Palmer; Alscript - Parsons; Chignon - Baddeley; Mr Blandish - Bannister Jun.; Mr Rightly - Aickin; Prompt - R. Palmer; Chairman - Chaplin; William - Wilson; Clifford - Smith // Miss Alscript - Miss Pope; Miss Alton - Mrs Crouch; Mrs Blandish - Mrs Wilson; Mrs Sagely - Mrs Booth; Tiffany - Miss Tidswell; Lady Emily - Miss Farren. Also THE GENTLE SHEPHERD. Patie - Miss Stageloir; Roger - Barrymore; Symon - Moody; Sir William Worthy - Aickin; Glaud - Suett; Bauldy - Dodd // Jenny - Miss Cranford; Mause - Mrs Love; Madge - Mrs Booth; Peggy - Mrs Forster.

DANCING. End of Act 1 of afterpiece a *Highland Reel* by Mills, the Miss Stageloirs, &c. [This was danced, as here assigned, in all subsequent performances.]

SINGING. In Act II of mainpiece *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. "As to the dresses [in afterpiece], they almost as nearly resemble the habits of the peasantry of Russia as of Scotland" (*Morning Chronicle*, 29 Sept.). Receipts: £201 12s. 6d. (160/10/0; 40/11/6; 0/11/0).

*Friday 29* CG THE DOUBLE GALLANT. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Wewitzer; Sir Harry Atall - Thompson; Doctor Bolus - Booth; Mr Wilful - Fearon; Supple - Stevens; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Mattocks; Clarinda - Mrs Bates; Wishwell - Mrs Brown; Sylvia - Mrs Lewis; Sittup - Miss Stuart; Lady Sadlife - Mrs Pope. Also LOVE IN A CAMP. As 18 Sept.

COMMENT. Received from Mr Cator for a Renter's Share £220; 18 Feb. 1787: Paid Mr Cator, Renter, £18 13s. 6d. (Account-Book). Receipts: £152 8s. (147/15/6; 4/12/6).

*Saturday 30* DL THE JEALOUS WIFE. Oakly - Smith; Lord Trinket - Dodd; Major Oakly - Baddeley; Charles - read by Barrymore; Russet - Aickin; Captain O'Cutter - Moody; Sir Harry Beagle - Palmer // Lady Freelo - Mrs Hopkins; Harriet - Mrs Brereton; Mrs Oakly - Miss Farren. Also THE ROMP. Young Cockney - Dodd; Captain Sightly - Barrymore; Old Cockney - Fawcett; Richard - Wilson; Servant - Newbold; Barnacle - Suett // Penelope - Miss Stageloir; Miss La Blonde - Miss Barnes; Priscilla Tomboy - Mrs Jordan.

COMMENT. [In mainpiece the playbill assigns Charles to Bannister Jun., but he "being suddenly taken ill, Barrymore was under the necessity of reading the part" (*Morning Herald*, 2 Oct.).] Error Smith, pit office-keeper, £2 11s. Receipts: £219 15s. (169/7; 49/15; 0/13).

## October 1786

*Monday 2* CG THE ORPHAN. Castalio - Pope; Acasto - Aickin; Polydore - Farren; Chaplin - Fearon; Ernesto - Thompson; Chamont - Holman // Serina - Mrs T. Kennedy; Florella - Miss Stuart; Monimia - Miss Brunton. Also THE ROMP. As 25 Sept. DANCING. End of mainpiece *The Piping Pedlar* by Byrn, Ratchford, Mrs Goodwin. COMMENT. THE DUENNA [announced on playbill of 29 Sept.] is obliged to be postponed on Account of the Indisposition of a principal Performer. [Afterpiece in place of THE COUNTRY WIFE, announced as above.] Receipts: £195 6s. (192/5/6; 3/0/6).

**VENICE PRESERV'D.** Jaffier - Kemble; Priuli - Aickin; Renault - Packer; Bedamor - R. Palmer; Duke - Chaplin; Elliot - Fawcett; Spinosa - Wright; Officer - Phillimore; Pierre - Bensley // Belvidera - Mrs Siddons. Also **CATHERINE AND PETRUCHIO.** Petruchio - Palmer; Grumio - Baddeley; Baptista - Wright; Biondello - R. Palmer; Taylor - Jones; Music-master - Fawcett; Pedro - Phillimore; Hortensio - Wilson // Bianca - Mrs A. Palmer [*Public Advertiser*: Miss Simson]; Curtis - Mrs Love; Catherine - Mrs Wrighten.

Tuesday 3  
DL

**COMMENT.** “[Mrs Siddons's] dress was a French grey satin gown, trimmed with dark sage coloured ribbon, edged with steel, white satin petticoat covered with tiffany, and trimmed with the same as the gown, a girdle of the same colour, a dark sage coloured cane hat ornamented with feathers and edged with gold, with a band of gauze and large bows, the ends fastened to the waist” (*Daily Universal Register*, 4 Oct.). Receipts: £302 2s. (281/18/0; 19/6/6; 0/17/6).

**THE FOUNDLING.** Faddle - Lewis; Sir Charles Raymond - Farren; Colonel Raymond - Pope; Sir Robert Belmont - Fearon; Villiard - Gardner; John - Helme; Young Belmont - Holman // Rossetta - Mrs Mattocks; Fidelia - Miss Wilkinson (from the Theatre Royal, York; 1st appearance on this stage). Also **THE PADLOCK.** Leander - Johnstone; Don Diego - Inchbald (from the Theatre Royal, York [see 25 Sept.]); Mungo - Quick // Ursula - Mrs Webb; Leonora - Miss Wilkinson.

Wednesday 4  
CG

**COMMENT.** Receipts: £184 13s. (180/11/6; 4/1/6).

**TANCRED AND SIGISMUNDA.** Tancred - Kemble; Sifredi - Bensley; Osmond - Barrymore; Rhodolpho - R. Palmer; Officers - Phillimore, Wilson, Chaplin, &c. // Laura - Mrs Brereton; Sigismunda - Mrs Siddons. Also **THE CRITIC.** As 23 Sept., but in *Tragedians*: Packer in place of Fawcett; Fawcett in place of Wilson.

Tursday 5  
DL

**COMMENT.** By Command of Their Majesties. [Mainpiece in place of **THE CLANDESTINE MARRIAGE**; afterpiece of **ARTHUR AND EMMELINE**, both announced on playbill of 3 Oct.] Account-Book, 5 Oct.: Free list £9 5s.; Orders £1 6s. (£10 11s.); 30 Oct.: Free list £26 9s., Orders £58 16s. (£85 5s.). Receipts: £319 os. 6d. (301/15/0; 14/2/6; 3/3/0).

**JANE SHORE.** Hastings - Holman; Gloster - Aickin; Belmour - Hull; Catesby - Thompson; Ratcliffe - Gardner; Derby - Helme; Porter - Stock; Shore - Pope // Alicia - Miss Brunton (1st appearance in that character); Jane Shore - Mrs Pope. Also **THE COUNTRY WIFE.** Pinchwife - Hull; Sparkish - Brown; Harcourt - Davies; Dorilant - Cubitt // Alithea - Mrs Bates; The Country Wife - Mrs Brown. **DANCING.** End of mainpiece *Leap Year; or, A New Way of Wooing* by Byrn, Mrs Davenett, Mrs Goodwin.

Friday 6  
CG

**COMMENT.** Receipts: £190 16s. 6d. (188/12/6; 2/4/0).

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Sterling - Parsons; Sir John Melvil - Whitfield; Lovewell - Bannister Jun.; Serjeant Flower - Wrighten; Traverse - Phillimore; Trueman - Fawcett; Canton - Baddeley; Brush - Palmer // Miss Sterling - Miss Pope; Fanny - Mrs Brereton; Chambermaid - Mrs Wilson; Betty - Miss Tidswell; Mrs Heidelberg - Mrs Hopkins. Also **ARTHUR AND EMMELINE.** Arthur - Kemble; Oswald - Barrymore; Merlin - Aickin; Conon - Packer; Osmond - Staunton; Aurelius - Phillimore; Grimbald - Bannister // Matilda - Miss Barnes; Emmeline - Miss Farren; Philidel - Mrs Forster; Venus - Mrs Crouch. The Rest of the Vocal Parts by Willames, Danby, Fawcett, Wilson, Chaplin, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Cranford.

Saturday 7  
DL

**COMMENT.** Paid Renter's Interest £30 [this sum entered daily in the Account-Book]; Their Majesties' Yeomen and Servants [for 5 Oct.] £5 8s. 7d. Receipts: £172 os. 6d. (128/10/0; 43/0/0; 0/10/6).

- Monday 9*  
DL      **MACBETH.** Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Ross – Aickin; Malcolm – R. Palmer; Macduff – Kemble; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macbeth – Mrs Siddons. Also **THE HUMOURIST.** As 19 Sept., but Frolick – Baddeley.  
*SINGING.* In mainpiece, by Bannister, Dignum, Suett, Barrymore, Williames, Wilson, Fawcett // Mrs Crouch, Mrs Forster, Mrs Wrighten.  
*COMMENT.* Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments. Receipts: £206 16s. 6d. (181/10/0; 25/4/0; 0/2/6).
- CG      **THE DUENNA.** Ferdinand – Johnstone; Isaac – Quick; Jerome – Edwin; Antonio – Davies; Father Paul – Booth; Lopez – Wewitzer; Carlos – Mrs Kennedy // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington. Also **OMAI;** or, A Trip round the World. Towha, the Guardian Genius of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Fearon; Clown, his Servant – Stevens; Britannia – Mrs Inchbald; Londina, the Consort destined to Omai – Miss Cranfield; Columbine, Maid to Londina – Miss Rowson; An English Sailor (with a song) – Edwin.  
*COMMENT.* Afterpiece: 51st [recte 50th] Time [i.e. in continuation of the reckoning for the previous season]. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. Receipts: £263 15s. 6d. (260/5/0; 3/10/6).
- Tuesday 10*  
DL      **SHE WOU'D AND SHE WOU'D NOT;** or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corridore – Fawcett; Alguazile – Chaplin; Don Manuel – Parsons // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan. Also **THE ROMP.** As 30 Sept.  
*COMMENT.* Receipts: £222 13s. 6d. (179/6/0; 41/4/0; 2/3/6).
- Wednesday 11*  
CG      **THE FOUNDLING.** As 4 Oct. Also **THE PADLOCK.** As 4 Oct.  
*DANCING.* As 2 Oct.  
*COMMENT.* Receipts: £184 3s. (178/2; 6/1).
- Thursday 12*  
DL      **ISABELLA;** or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also **BON TON;** or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Parsons; Jessamy – Burton; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Tidswell; Miss Tittup – Miss Farren.  
*SINGING.* In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Stageloir. [This was sung, as here assigned, in all subsequent performances.]  
*COMMENT.* Receipts: £231 5s. 6d. (205/7/0; 24/18/6; 1/0/0).
- CG      **THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Farren; Bassanio – Pope (1st appearance in that character); Gratiano – Macready; Lorenzo (with songs) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Old Gobbo – Swords; Tubal – Thompson // Jessica (with a song) – Mrs Morton; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.  
*DANCING.* End of Act III of mainpiece *The Piping Pedlar*, as 2 Oct.  
*COMMENT.* Receipts: £250 16s. 6d. (247/8/0; 3/8/6).

JANE SHORE. As 6 Oct. Also THE PADLOCK. As 4 Oct. DANCING. As 6 Oct.	Friday 13 CG
COMMENT. Receipts: £207 os. 6d. (202/13/0; 4/7/6).	
THE SCHOOL FOR SCANDAL. As 16 Sept. Also THE VIRGIN UNMASK'D. Coupee - Bannister Jun.; Blister - Suett; Quaver - Barrymore; Goodwill - Packer; Thomas - Phillimore // Miss Lucy - Mrs Jordan.	Saturday 14 DL
COMMENT. Paid Supernumeraries £9 13s. 6d.; Carpenters £15 12s. 1d. After-piece: Written by the late Henry Fielding, Esq. Receipts: £225 12s. (181/3; 43/18; 0/11).	
THE GAMESTER. Beverley - Kemble; Lewson - Bensley; Jarvis - Aickin; Bates - R. Palmer; Dawson - Phillimore; Stukely - Palmer // Charlotte - Mrs Brereton; Mrs Beverley - Mrs Siddons. Also WHO'S THE DUPE? As 21 Sept.	Monday 16 DL
COMMENT. Paid Harwood [former prompter] Gratuity on his Dismissal £25. Receipts: £195 16s. (168/9; 27/2; 0/5).	
RICHARD COEUR DE LION. Principal Characters by Johnstone, Edwin, Quick, Inchbald, Wewitzer, Davies, Cubitt, Darley, Mrs Brown, Gaudry, Stevens, Swords // Mrs Kennedy, Mrs Martyr, Mrs Billington. [Cast from <i>Public Advertiser</i> , 17 Oct., and <i>Universal Magazine</i> , Oct. 1786, p. 211: Blondel - Johnstone; La Bruce - Edwin; Morgan - Quick; Richard - Inchbald; Berghen - Wewitzer; Florestine - Davies; Guillet - Cubitt; Principal Knight - Darley; Antonio - Mrs Brown // Margery - Mrs Kennedy; Lauretta - Mrs Martyr; Berengaria - Mrs Billington; Beatrice - Miss Brangin. Gaudry, Stevens, Swords are unassigned.] Also THE ROMP. As 25 Sept.	CG
COMMENT. Mainpiece [1st time; co 3, by Leonard Macnally, adapted from the same, by Michel Jean Sedaine. MS not in Larpent; not published; synopsis of plot in <i>Morning Chronicle</i> , 17 Oct. For text of abridged version see 21 Oct.]: Taken from the celebrated French Opera of that Name. With the original Overture, Airs, Duets, Trios, Chorusses and Finale, by the celebrated Grétry. To which are added Compositions by the following Masters: Anfossi, Bertoni, Duni, David Rizzio, Carolan, Tenducci, and Shield. With new Dresses, Scenery and other Decorations. Books of the Songs to be had at the Theatre. [The printed score (Longman & Broderip, c. 1786) indicates that the music was adapted by Shield; it does not refer to Duni, Rizzio or Tenducci, but includes Philip Hayes and John Wilson. After the 1st 4 performances the mainpiece was reduced to an afterpiece of 3 short acts; see 21 Oct.] Account-Book, 28 Nov.: Paid Macnally in full for COEUR DE LION £121 18s. 6d.	
"Inchbald we thought [was] rather hardly dealt with. His voice happened to fail him in a particular turn of the tune he was singing, and some of the audience were ungenerous enough to disconcert him so far that he made a modest bow and retired [leaving his part unfinished. In consequence of this] a duet that was to have been sung by the King from the battlements of the castle, and Blondel without the walls, on which the turn of the fable hinged, was omitted; a circumstance that could not but materially affect the interest, as it destroyed the connexion of the fable" ( <i>Morning Chronicle</i> , 17 Oct.). [The following day Inchbald withdrew from his engagement at CG.] Receipts: £249 12s. 6d. (247/11/6; 2/1/0).	
THE HEIRESS. As 28 Sept., but Alscrip - Suett. Also THE ROMP. As 30 Sept.	Tuesday 17 DL
COMMENT. [In mainpiece the playbill retains Parsons as Alscrip, but "the performance was in its usual stile of merit, not, however, without a considerable drawback from the illness of poor Parsons, whose place was supplied by Suett" ( <i>Morning Post</i> , 18 Oct.).] Receipts: £244 1s. (210/3; 33/13; 0/5).	

- Wednesday 18* RICHARD COEUR DE LION. As 16 Oct., but Davies in place of Inchbald; CG Macready of Davies; Ledger of Stevens. Also THE COUNTRY WIFE. As 6 Oct.  
 COMMENT. “[In mainpiece] Richard, last night, was personated by Davies, and the Governor by Macready” (*General Advertiser*, 19 Oct.). Receipts: £226 18s. (222/7/6; 4/10/6).
- Thursday 19* PERCY. Percy – Palmer; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; DL Harcourt – Phillimore; Messenger – Wilson; Douglas – Kemble // Birtha – Mrs Ward; Elwina – Mrs Siddons. Also THE GENTLE SHEPHERD. As 28 Sept.  
 COMMENT. [Afterpiece in place of THE QUAKER, announced on playbill of 17 Oct.] Receipts: £158 13s. 6d. (132/7/0; 24/1/6; 2/5/0).
- CG RICHARD COEUR DE LION. As 18 Oct. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Brown; Woodley – Macready; Drugget – Quick // Nancy – Mrs Brown; Mrs Drugget – Mrs Pitt; Dimity – Mrs Morton; Lady Racket – Mrs Mattocks.  
 COMMENT. By Command of Their Majesties. [In afterpiece the playbill assigns Nancy to Mrs T. Kennedy, but “Mrs Brown played Nancy in the room of Mrs T. Kennedy” (*London Chronicle*, 21 Oct.).] Receipts: £268 os. 6d. (265/18/0; 2/2/6).
- Friday 20* RICHARD COEUR DE LION. As 18 Oct. Also THE VIRGIN UNMASK'D. CG As 20 Sept.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not in the playbill]. Receipts: £182 16s. 6d. (175/12/6; 7/4/0; tickets: none listed).
- Saturday 21* TWELFTH NIGHT. Sie Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; DL Orsino – Staunton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Phillimore; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan; Maria – Mrs Brereton; Olivia (with *songs*) – Mrs Crouch. Also THE ROMP. As 30 Sept.  
 COMMENT. Receipts: £163 2s. 6d. (134/15/0; 27/9/6; 0/18/0).
- CG THE ROMAN FATHER. Horatius – Farren; Tullus Hostilius – Aickin; Valerius – Davies; Publius – Pope // Valeria – Mrs Morton; Horatia – Miss Brunton. Also RICHARD COEUR DE LION. Principal Characters by Johnstone, Edwin, Quick, Davies, Wewitzer, Macready, Cubitt, Darley, Mrs Brown // Mrs Martyr, Mrs Billington. [Cast from text (T. Cadell, 1786): Blondel – Johnstone; La Bruce – Edwin; Morgan – Quick; Richard I – Davies; Berghen – Wewitzer; Florestine – Macready; Guillet – Cubitt; Principal Knight – Darley; Antonio – Mrs Brown // Lauretta – Mrs Martyr; Berengaria – Mrs Billington; Beatrice – Miss Brangin.] SINGING. In Act v of mainpiece a *Roman Ovation*. Vocal Parts by Johnstone, Darley, Cubitt, Brown // Mrs Martyr, Miss Stevenson, Miss Stuart, Miss Cranfield, Mrs Kennedy.  
 COMMENT. Afterpiece: In Three Acts [and see 16 Oct.]. “*Richard Coeur de Lion* has been compressed into an after-piece, by an exclusion of the part of Margery, the 2nd Chorus, and other trifling incidents” (*General Advertiser*, 23 Oct.). Receipts: £218 10s. (209/7/6; 9/2/6).
- Monday 23* THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Kemble; Melanthon – Packer; Phocion – Barrymore; Arcas – Staunton; Callippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Euphrasia – Mrs Siddons. Also HIGH LIFE BELOW STAIRS. As 26 Sept.  
 COMMENT. Receipts: £175 8s. (149/14; 24/5; 1/9).

**ROMEO AND JULIET.** Romeo - Holman; Capulet - Fearon; Benvolio - Davies; Friar Lawrence - Hull; Paris - Macready; Tibalt - Cubitt; Prince - Gardner; Montague - Thompson; Apothecary - Swords; Mercutio - Lewis // Lady Capulet - Miss Platt; Nurse - Mrs Pitt; Juliet - Miss Brunton. Also RICHARD COEUR DE LION. As 21 Oct.

Monday 23  
CG

DANCING. In Act I a *Masquerade Scene* incident to the [mainpiece].

SINGING. End of Act IV of mainpiece Juliet's Funeral Procession. With the *Solemn Dirge*. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Pemberton // Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Kennedy.

COMMENT. Paid Bligh, tallow chandler, in full for last season £354 14s. Receipts: £200 17s. 6d. (197/14/6; 3/3/0).

**THE WINTER'S TALE.** Leontes - Smith; Polixenes - Bensley; Florizel - Bannister Jun.; Camillo - Aickin; Old Shepherd - Packer; Clown - Suett; Autolitus - Dodd // Perdita (with the *Sheep-shearing Song*) - Mrs Crouch; Paulina - Mrs Hopkins; Hermione - Miss Farren. Also RICHARD COEUR DE LION. Principal Characters by Kemble, Barrymore, Suett, Williams, Fawcett, Phillimore, Chaplin, Bannister, Miss Romanzini // Mrs Crouch, Mrs Love, Miss Cranford, Miss De Camp, Mrs Jordan. [Cast from text (J. Debrett, 1786): Richard - Kemble; Blondel - Barrymore; Guillot - Suett; Florestan - Williams; Old Mathew - Fawcett; The Seneschal - Phillimore; Pilgrim - Chaplin; Sir Owen - Bannister; Antonio - Miss Romanzini; William - Spencer // Laurette - Mrs Crouch; Dorcas - Mrs Love; Collette - Miss Cranford; Julie - Miss De Camp; Matilda - Mrs Jordan.]

Tuesday 24  
DL

DANCING. In Act III of afterpiece a *Dance* by the two Young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]

COMMENT. Afterpiece [1st time; MD 3, by John Burgoyne]: From the French of [Michel Jean] Sedaine. With new Scenery, Dresses and Decorations. The Music by the celebrated Grétry [adapted by Linley Sen.]; and the Paintings by Greenwood. Books of the Dialogue & also of the Songs to be had at the Theatre. *Morning Chronicle*, 25 Oct. 1786: This Day is published RICHARD COEUR DE LION (1s. 6d.). Receipts: £226 (191/3; 32/14; 2/3).

**A BOLD STROKE FOR A WIFE.** Colonel Feignwell - Palmer; Sir Philip Mode-love - Baddeley; Obadiah Prim - Moody; Freeman - Williams; Sackbut - Phillimore; Tradelove - Fawcett; Simon Pure - R. Palmer; Perriwinkle - Waldron // Mrs Prim - Mrs Love; Ann Lovely - Miss Farren. [Edition of 1799 (For the Proprietors) adds: Betty - Miss Tidswell.] Also RICHARD COEUR DE LION. As 24 Oct.

Wednesday 25  
DL

COMMENT. Receipts: £177 16s. 6d. (126/4/0; 50/2/0; 1/10/6).

**THE PROVOK'D WIFE.** Sir John Brute - Ryder (1st appearance in this Kingdom); Heartfree - Aickin; Constant - Farren; Col. Bully (with a song) - Davies; Lord Rake - Cubitt; Razor - Wewitzer; Taylor - Kennedy; Justice - Booth // Mademoiselle - Mrs Mattocks (1st appearance in that character); Lady Brute - Mrs Bates; Belinda - Mrs Wells (1st appearance in that character); Lady Fanciful - Mrs Pope (1st appearance in that character). Also RICHARD COEUR DE LION. As 21 Oct.

CG

COMMENT. [Ryder was from the Smock Alley Theatre, Dublin.] "He has the merit of being very articulate—a merit valuable from its rarity" (*Gazetteer*, 26 Oct.). Receipts: £246 10s. (243/15/6; 2/14/6).

**THE WONDER.** Don Felix - Smith; Colonel Briton - Palmer; Don Lopez - Baddeley; Don Pedro - Waldron; Frederick - Packer; Gibby - Moody; Lissardo - King // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Miss Collins; Violante - Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct.

Thursday 26  
DL

COMMENT. Receipts: £193 11s. (147/5/0; 43/11/6; 2/14/6).

- Tbursday 26*  
CG      WERTER. Werter - Holman; Sebastian - Davies; Leuthrop - Fearon; Albert - Farren // Laura - Miss Stuart; Charlotte - Miss Brunton. Also RICHARD COEUR DE LION. As 21 Oct.  
 SINGING. In Act III. of mainpiece an *Epitbalamium*. Vocal Parts by Cubitt, Darley // Mrs Martyr, Mrs Kennedy.  
 COMMENT. Receipts: £160 5s. 6d. (153/13/6; 6/12/0).
- Friday 27*  
DL      THE CHANCES. Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Waldron [Public Advertiser: Parsons]; Peter - Burton; Antony - Waldron; Francisco - Wright [but probably Phillimore (see 8 June 1787)]; Surgeon - Wrighten; Frederick - Barrymore // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. [Wright died on 14 Oct. 1786.] Receipts: £138 19s. (95/2/0; 40/19/6; 2/17/6).
- CG      THE DUENNA. As 9 Oct. Also OMAI. As 9 Oct., but Clown - Gaudry.  
 COMMENT. Receipts: £190 11s. (188/8; 2/3).
- Saturday 28*  
DL      RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Aickin; Cacafogo - Moody; Juan - Packer; Sanchio - Phillimore; Alonzo - R. Palmer; Copper Captain - King // Margaretta - Mrs Ward; Old Woman - Mr Baddeley; Maid - Mr Waldron; Estifania - Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. Receipts: £176 12s. (134/9/0; 39/14/6; 2/8/6).
- CG      THE PROVOK'D WIFE. As 25 Oct., but added: Constable - Thompson; Porter - Stevens // Cornet - Miss Orme; Lurewell - Miss Brangin. Also RICHARD COEUR DE LION. As 21 Oct.  
 COMMENT. Receipts: £199 8s. 6d. (196/16/6; 2/12/0).
- Monday 30*  
DL      THE MISER. The Miser - Moss (from the Theatre Royal [Smock Alley], Dublin; 1st appearance on this stage); Frederick - Whitfield; Clerimont - Barrymore; Decoy - Fawcett; James - Burton; Ramilie - Palmer // Mariana - Mrs Brereton; Harriet - Miss Collins; Lappet - Miss Pope. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. Mainpiece: Not acted these 6 years [and in place of EVERY MAN IN HIS HUMOUR, announced on playbill of 28 Oct.]. Receipts: £184 4s. (148/6; 34/17; 1/1).
- CG      THE MOURNING BRIDE. Osmyn - Holman; King - Hull; Gonsalez - Gardner; Garcia - Davies; Selim - Macready; Alonzo - Fearon; Hali - Cubitt; Perez - Thompson // Zara - Miss Brunton; Leonora - Miss Platt; Almeria - Mrs Pope. Also RICHARD COEUR DE LION. As 21 Oct.  
 COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £149 2s. (146/7; 2/15; tickets: none listed).
- Tuesday 31*  
DI.      A TRIP TO SCARBOROUGH. As 26 Sept. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. Receipts: £191 18s. 6d. (151/17/0; 39/9/0; 0/12/6).
- CG      THE FOUNDLING. As 4 Oct. Also THE POOR SOLDIER. Patrick - Mrs Kennedy; Fitzroy - Davies; Dermot - Johnstone; Father Luke - Booth; Bagatelle - Wewitzer; Darby - Edwin // Kathlane - Mrs Martyr; Norah - Miss Wilkinson (1st appearance in that character).  
 DANCING. As 2 Oct.  
 COMMENT. Receipts: £123 12s. (116/7; 7/5).

## November 1786

The Lord Chamberlain sent an order, between four and five in the evening, to the two theatres to cease representing any plays, &c., till after the funeral of the late Princess Amelia [daughter of George II; she died on 31 Oct.] (*Morning Chronicle*, 2 Nov.). Wednesday 1

**VENICE PRESERV'D.** As 3 Oct., but Spinosa - Benson. Also **BON TON.** Monday 13  
DL  
As 12 Oct.  
COMMENT. Receipts: £262 6s. (234/1; 27/5; 1/0).

**ALL IN THE WRONG.** Sir John Restless - Ryder; Sir William Belmont - Thompson; Young Belmont - Davies; Blandford - Fearon; Robert - Booth; Brush - Wewitzer; Beverley - Lewis // Lady Restless - Mrs Mattocks; Clarissa - Mrs Morton; Marmalet - Miss Stuart; Tippet - Miss Platt; Tattle - Mrs Davenett; Belinda - Mrs Belfille (1st appearance on this stage). Also **THE CHEATS OF SCAPIN.** Scapin - Ryder; Gripe - Wewitzer; Thrifty - Booth; Leander - Davies; Octavian - Macready; Shift - Cubitt; Sly - Brown // Lucia - Mrs Byrne; Clara - Miss Stuart. CG

COMMENT. [Mrs Belfille was from the Norwich theatre.] Account-Book, 6 Dec.: Paid Mrs Belfille for a Stage Dress £21 10s. 6d. Afterpiece: Not acted these 15 years [acted 15 Jan. 1776]. The Doors will be opened at 5:15. To begin at 6:15 [see 30 Apr. 1787]. Receipts: £243 5s. 6d. (238/1/0; 5/4/6).

**THE CONFEDERACY.** Brass - King; Gripe - Moody; Money-Trap - Parsons; Dick - Palmer // Flippanta - Miss Pope; Corinna - Mrs Forster; Araminta - Mrs Ward; Mrs Amlet - Mrs Hopkins; Clarissa - Miss Farren. Also **RICHARD COEUR DE LION.** As 24 Oct. Tuesday 14  
DL

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 1 May 1787]. Receipts: £202 12s. (161/8; 39/18; 1/6).

**LOVE IN A VILLAGE.** Hawthorn - Hooke; Young Meadows - King (Their 1st appearance); Sir William Meadows - Fearon; Eustace - Davies; Hodge - Cubitt; Justice Woodcock - Quick // Deborah - Mrs Pitt; Margery - Mrs Brown; Lucinda - Mrs Morton; Rosetta - Mrs Billington. Also **BARATARIA;** or, Sancho Turn'd Governor. Sancho Panca - Quick; Duke - Cubitt; Manuel - Davies; Pedro - Thompson; Recorder - Booth; Don Quixotte - Gardner // Lady Tereza Panca - Mrs Webb; Spanish Lady - Mrs Pitt; Duchess - Miss Stuart; Mary the Buxom - Mrs Brown. CG

**DANCING.** End of Act II of mainpiece a new Dance, *Hibernian Dotage; or, The Lover's Last Blunder*, by Byrn, Jackson, Mrs Invill, Mrs Goodwin. [On 16 Nov., and thereafter, this dance was entitled *Dotage; or, The Natural Mistake*.]

COMMENT. [This was Hooke's 1st appearance on the stage; King was from the Smock Alley Theatre, Dublin.] Receipts: £252 7s. 6d. (251/13/0; 0/14/6).

**EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowell - Aickin; Brainworm - Baddeley; Wellbred - Bannister Jun.; Y. Knowell - Barrymore; Just. Clement - Parsons; Mast. Stephen - Dodd; Downright - Wrighten; Master Matthew - Burton; Cob - Suett; Cash - R. Palmer; Formal - Fawcett; Captain Bobadil - Palmer // Mrs Kitely - Mrs Brereton. Also **RICHARD COEUR DE LION.** As 24 Oct. Wednesday 15  
DL

COMMENT. Receipts: £164 10s. 6d. (125/16/0; 38/11/0; 0/3/6).

- Wednesday 15* LOVE FOR LOVE. Valentine - Holman; Tattle - Lewis (Their 1st appearance in those characters); Foresight - Quick; Scandal - Farren; Sir Sampson Legend - Fearon; Snap - Thompson; Buckram - Stock; Jeremy - Davies; Trapland - Booth; Ben (with a song) - Ryder // Mrs Frail - Mrs Mattocks; Miss Prue - Mrs Brown; Mrs Foresight - Mrs Bates; Angelica - Mrs Pope. [Edition of 1791 (John Bell) adds: Nurse - Mrs Pitt; Jenny - Miss Brangin.] Also ROSINA. Belville - Johnstone; Captain Belville - Brown; Rustic - Davies; Irish Haymaker - Rock (1st appearance on this stage); William - Mrs Kennedy // Phoebe - Mrs Martyr; Dorcas - Mrs Pitt; Rosina - Mrs Billington.  
*DANCING.* As 2 Oct.  
 COMMENT. Receipts: £169 13s. (167/13; 2/o).
- Thursday 16* THE CLANDESTINE MARRIAGE. As 7 Oct. Also RICHARD COEUR DE LION. As 24 Oct.  
 DL  
 COMMENT. Receipts: £150 19s. (117/3/o; 32/10/6; 1/o/6; ticket not come in: o/5/o).
- CG ALL IN THE WRONG. As 13 Nov. Also THE CHEATS OF SCAPIN. As 13 Nov.  
*DANCING.* End of mainpiece *Dotage; or, The Natural Mistake*, as 14 Nov.  
 COMMENT. By Command of Their Majesties. Receipts: £271 9s. 6d. (268/7/6; 3/2/o).
- Friday 17* LOVE IN A VILLAGE. As 14 Nov., but Hawthorn - Darley. Also THE COUNTRY WIFE. As 6 Oct.  
 CG  
*DANCING.* End of Act II of mainpiece *Dotage*, as 16 Nov.  
 COMMENT. Receipts: £216 7s. (215/14; o/13).
- Saturday 18* THE FAIR PENITENT. Lothario - Palmer; Sciolto - Aickin; Altamont - Barrymore; Rossano - Williames; Horatio - Bensley // Lavinia - Mrs Ward; Lucilla - Miss Collins; Calista - Mrs Siddons. Also TOO CIVIL BY HALF. Captain Freeman - Palmer; Butler - Baddeley; Bustle - Burton; Lieut. Bumper - Williames; Sir Toby Treacle - Parsons // Lady Treacle - Mrs Hopkins; Bridget - Mrs Wilson; Nancy - Mrs Crouch.  
 DL  
 COMMENT. Receipts: £224 (184/7/o; 39/5/6; o/7/6).
- CG HE WOU'D BE A SOLDIER. Principal Characters by Lewis, Quick, Edwin, Aickin, Farren, Wewitzer, Fearon, Brown, Thompson // Mrs Wells, Mrs Brown, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1786): Captain Crevelt - Lewis; Sir Oliver Oldstock - Quick; Caleb - Edwin; Colonel Talbot - Aickin; Mandeville - Farren; Count Pierpoint - Wewitzer; Wilkins - Fearon; Johnson - Brown; Amber - Thompson; Servant - Helme // Harriet - Mrs Wells; Mrs Wilkins - Mrs Brown; Lady Oldstock - Mrs Webb; Charlotte - Mrs Pope; Betty - Miss Stuart; Nancy - Miss Rowson.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 13 performances only (see 9 Jan. 1787).] Also RICHARD COEUR DE LION. As 21 Oct., but Miss Cranfield in place of Mrs Brown.  
 COMMENT. Mainpiece [1st time; c 5, by Frederick Pilon. Prologue and Epilogue by the author (see text). In 1794 reduced to an afterpiece of 3 acts]. *Public Advertiser*, 30 Nov. 1786: This Day is published HE WOU'D BE A SOLDIER (1s. 6d.). Receipts: £246 6s. (243/5; 3/1).
- Monday 20* THE SCHOOL FOR SCANDAL. As 16 Sept., but Lady Sneerwell - Mrs Ward. Also RICHARD COEUR DE LION. As 24 Oct.  
 DL  
 COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £220 4s. 6d. (220/4/6; o/o/o; o/o/o; tickets: none listed) (charge: £105).

HE WOU'D BE A SOLDIER. As 18 Nov., but added: Miss Stuart, Miss Rowson. Also RICHARD COEUR DE LION. As 18 Nov. COMMENT. Receipts: £207 4s. (204/13; 2/11).	Monday 20 CG
THE HEIRESS. As 28 Sept. Also THE HUMOURIST. Probably as 9 Oct. COMMENT. [As afterpiece the playbill announces RICHARD COEUR DE LION, but because of "Mrs Jordan's sudden indisposition [it was changed] to <i>The Humourist</i> " ( <i>General Advertiser</i> , 22 Nov.).] Receipts: £177 7s. 6d. (148/10/0; 27/8/0; 1/9/6).	Tuesday 21 DL
HE WOU'D BE A SOLDIER. As 20 Nov. Also THE POOR SOLDIER. As 31 Oct., but Father Luke (1st time) – Rock. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £249 7s. (244/5; 5/2; tickets: none listed).	CG
CLEONE. Sifroy – Kemble; Beaufort Sen. – Aickin; Beaufort Jun. – Barrymore; Paulet – Whitfield; Child – Miss Granger; Glanville – Bensley // Isabella – Mrs Ward; Cleone – Mrs Siddons. Also THE GENTLE SHEPHERD. As 28 Sept. COMMENT. Mainpiece: Never performed there. Receipts: £217 os. 6d. (198/13/0; 17/1/6; 1/6/0).	Wednesday 22 DL
THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Hull; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Swords; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Holman // Hostess – Mrs Pitt; Lady Percy – Mrs Wells. Also POOR VULCAN! Vulcan – Quick; Squire – Johnstone; Joe – Davies; Bacchus – Cubitt; Apollo – Brown; Mercury – Gaudry; Serjeant – Darley // Grace – Mrs Brown; Maudlin – Mrs Martyr. COMMENT. Receipts: £215 16s. (212/14; 3/2).	CG
TWELFTH NIGHT. As 21 Oct. Also THE ROMP. As 30 Sept. COMMENT. Receipts: £157 7s. 6d. (124/5/0; 31/14/0; 1/8/6).	Thursday 23 DL
HE WOU'D BE A SOLDIER. As 20 Nov. Also TOM THUMB. Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr. COMMENT. Receipts: £197 10s. (193/14/6; 3/15/6).	CG
CLEONE. As 22 Nov. Also HIGH LIFE BELOW STAIRS. As 26 Sept. COMMENT. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 23 Nov.] Receipts: £168 11s. (145/3/0; 21/6/6; 1/11/6; tickets not come in: 0/10/0).	Friday 24 CG
THE CASTLE OF ANDALUSIA. Ferdinand [later called: Fernando] – Johnstone; Spado – Quick; Pedrillo – Edwin; Ramirez – Davies; Sanguino – Darley; Scipio – Booth; Philippo – King; Rapino – Cubitt; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wilkinson; Isabella – Miss Platt; Catalina – Mrs Brown; Lorenza – Mrs Billington. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks. COMMENT. Receipts: £166 15s. (163/8/6; 3/6/6).	CG

- Saturday 25* DL A SCHOOL FOR GREY-BEARDS; or, The Mourning Bride. Principal Characters by King, Kemble, Parsons, Benson, Wilson, Jones, Bannister Jun., Palmer // Mrs Crouch, Mrs Wrighten, Mrs Brereton, Mrs Cuyler, Mrs Heard, Miss Barnes, Mrs Wilson, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1786): Don Alexis – King; Don Henry – Kemble; Don Gasper – Parsons; Don Sebastian – Bannister Jun.; Don Octavio – Palmer // Donna Antonia – Mrs Crouch; Rachel – Mrs Wrighten; Donna Viola – Mrs Brereton; Donna Clara – Mrs Cuyler; Cartola – Mrs Wilson; Donna Seraphina – Miss Farren. Benson, Wilson, Jones, Mrs Heard, Miss Barnes are unassigned.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Staunton; Marquis – Burton; Kitteau – R. Palmer; Gamut – Fawcett; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss Stageloir.  
*DANCING.* In afterpiece the *Miruet de la Cour* by Hamoir and Miss Stageloir.  
*SINGING.* In Act III of mainpiece a song in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]  
 COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley, based on THE LUCKY CHANCE, by Aphra Behn. Prologue and Epilogue by James Cobb (see text)]: With variety of new Scenes, Dresses, &c. *Morning Chronicle*, 28 Dec. 1786: This Day is published A SCHOOL FOR GREY-BEARDS (1s. 6d.). Receipts: £220 8s. (206/14; 13/4; 0/10).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. Also LOVE IN A CAMP. Capt. Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Brown; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr.  
 COMMENT. Receipts: £242 7s. (238/2/6; 4/4/6).
- Monday 27* DL THE CHANCES. Probably as 27 Oct. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. The Public are most respectfully informed, that, in consequence of the sudden and violent Indisposition of Mr Parsons, the second Performance of the New Comedy, called A SCHOOL FOR GREY-BEARDS, is unavoidably postponed. This Evening will be presented [as above] (printed slip attached to Kemble playbill). Receipts: £182 13s. 6d. (141/9/0; 38/7/0; 2/15/0; ticket not come in: 0/2/6).
- CG THE FAIR PENITENT. Sciolto – Aickin; Lothario – Holman; Altamont – Farren; Rossano – Davies; Horatio – Pope // Lavinia – Mrs T. Kennedy; Lucilla – Mrs Morton; Calista – Miss Brunton (1st appearance in that character). Also OMAI. As 27 Oct.  
 COMMENT. Receipts: £242 os. 6d. (238/2/6; 3/18/0).
- Tuesday 28* DL A TRIP TO SCARBOROUGH. As 26 Sept. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. Receipts: £147 4s. 6d. (106/12/0; 37/2/0; 2/15/6; tickets not come in: 0/15/0).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. Also THE PADLOCK. As 4 Oct., but Don Diego – Davies.  
*DANCING.* As 16 Nov.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £182 16s. 6d. (177/12/0; 5/4/6; tickets: none listed).

**THE COUNTRY GIRL.** As 21 Sept., but Alithea - Mrs Ward. Also **THE LYAR.** Young Wilding - Palmer; Old Wilding - Aickin; Sir James Elliot - R. Palmer; Papillion - Burton // Miss Godfrey - Miss Barnes; Kitty - Miss Tidswell; Miss Grantham - Mrs Brereton.

COMMENT. Receipts: £105 os. 6d. (91/11/0; 12/10/6; 0/19/0).

Wednesday 29  
DL

**THE MERRY WIVES OF WINDSOR.** Mr Ford - Farren; Sir Hugh Evans - Edwin; Justice Shallow - Fearon; Mr Page - Hull; Slender - Kennedy; Doctor Caius - Wewitzer; Host of the Garter - Thompson; Pistol - Cubitt; Fenton - Macready; Bardolph - Swords; Falstaff - Ryder // Mrs Page - Mrs Bates; Ann Page - Mrs Lewis; Mrs Quickly - Mrs Pitt; Mrs Ford - Mrs Pope. Also **ROSINA.** As 15 Nov.

COMMENT. Receipts: £192 11s. (187/15/6; 4/15/6).

CG

**THE HEIRESS.** As 17 Oct., but Suett's name listed in playbill. Also **RICHARD COEUR DE LION.** As 24 Oct.

COMMENT. By Command of Their Majesties. Receipts: £285 7s. 6d. (268/13/0; 15/8/0; 1/6/6).

Thursday 30  
DL

**HE WOU'D BE A SOLDIER.** As 20 Nov. Also **THE TWO MISERS.** Gripe - Quick; Lively - Davies; Osman - Booth; Mustapha - Cubitt; Ali - Darley; Hunks - Edwin // Jenny - Mrs Morton; Harriet - Mrs Martyr.

**DANCING.** As 16 Nov.

COMMENT. Receipts: £202 14s. 6d. (193/1/0; 9/13/6).

CG

## December 1786

**THE STRANGERS AT HOME.** As 23 Sept., but Regnaldo - Williames. Also **THE VIRGIN UNMASK'D.** As 14 Oct.

COMMENT. Receipts: £95 6s. 6d. (76/5/0; 17/14/0; 1/5/0; ticket not come in: 0/2/6).

Friday 1  
DL

**FONTAINBLEAU; or, Our Way in France.** Lackland - Lewis; Lepoche - Quick; Squire Tally-ho - Edwin; Sir John Bull - Booth; Col. Epaulette - Wewitzer; Lord Winlove - Davies; Henry - Johnstone // Mrs Casey - Mrs Kennedy; Celia - Mrs Martyr; Nannette - Mrs Morton; Miss Dolly - Mrs Brown; Lady Bull - Mrs Webb; Rosa (1st time) - Mrs Billington. Also **THE CHEATS OF SCAPIN.** As 13 Nov.

**DANCING.** As 16 Nov.

COMMENT. Mainpiece: With new Songs by the Author [John O'Keeffe], and composed by Shield. Receipts: £182 9s. (179/18/6; 2/10/6).

CG

**MACBETH.** As 9 Oct., but Ross - Williames; 1st Witch - Aickin. Also **THE GENTLE SHEPHERD.** As 28 Sept., but Mause - Mrs A. Palmer; Madge - Miss Tidswell.

**SINGING.** As 9 Oct., but omitted: Williames.

COMMENT. Receipts: £223 5s. (198/0; 24/8; 0/7; tickets not come in: 0/10).

Saturday 2  
DL

**HE WOU'D BE A SOLDIER.** As 20 Nov. Also **OMAI.** As 27 Oct.

COMMENT. Receipts: £243 8s. (237/18; 5/10).

CG

- Monday 4*      THE WONDER. As 26 Oct. Also RICHARD COEUR DE LION. As 24 Oct.  
 DL                COMMENT. Parsons having relapsed, and being now dangerously ill, A  
                   SCHOOL FOR GREY-BEARDS [announced on playbill of 2 Dec.] is, of Necessity,  
                   deferred 'till further Notice. Receipts: £180 17s. (134/0; 45/15; 1/2).
- CG                MAHOMET. Alcanor – Farren (1st appearance in that character); Mahomet –  
                   Aickin; Pharon – Hull; Mirvan – Fearon; Ali – Gardner; Zaphna – Holman //  
                   Palmira – Miss Brunton. Also OMAI. As 27 Oct.  
                   COMMENT. Receipts: £189 6s. (184/0; 5/6).
- Tuesday 5*     DL                THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley;  
                   Caliban – Bannister; Gonzalez – Aickin; Alonso – Wrighten; Antonio – Phillimore;  
                   Sebastian – Chaplin; Francisco – Wilson; Ferdinand – Barrymore; Ariel – Mrs  
                   Forster // Miranda – Mrs Crouch. Also CATHERINE AND PETRUCHIO.  
                   As 3 Oct., but Baptista – Chaplin.  
                   DANCING. In Act II of mainpiece a *Dance of Spirits* by Miss Stageloir, &c.; In Act III  
                   a *Dance of Fantastic Spirits* [performers not listed]; In Act IV a *Dance* by Hamoir and Miss  
                   Stageloir.  
                   SINGING. Mainpiece: The Music by Purcel and Dr Arne, with the additional Airs  
                   and Chorusses, by the late Linley Jun. Vocal Parts by Williames, Danby, Fawcett,  
                   Alfred, Newbold // Mrs Love, Mrs Booth, Miss Barnes, Miss Cranford, Miss  
                   J. Stageloir, &c.  
                   COMMENT. Receipts: £91 19s. (72/9; 18/7; 1/3).
- CG                HE WOU'D BE A SOLDIER. As 20 Nov. Also MIDAS. Midas – Edwin;  
                   Sileno – Davies; Damaetas – Brown; Pan – Cubitt; Jupiter – Darley; Apollo –  
                   Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart;  
                   Nysa – Miss Wilkinson.  
                   COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
                   Book, but not on the playbill]. Receipts: £168 (161/8/6; 6/11/6; tickets: none listed).
- Wednesday 6*   DL                THE DISTRESS'D MOTHER. Orestes – Kemble; Pylades – Barrymore; Phoenix –  
                   Packer; Pyrrhus – Palmer // Andromache – Mrs McGeorge (1st appearance on  
                   that stage); Cleone – Miss Collins; Cephisa – Miss Tidswell; Hermione – Mrs  
                   Siddons. Also THE WATERMAN. Tugg – Bannister; Bundle – Staunton;  
                   Robin – Suett // Wilhelmina – Mrs Crouch; Mrs Bundle – Mrs Wrighten.  
                   COMMENT. Paid Danby [for] Chorus £9; Printer [of playbills] £14 6s. 6d.  
                   [Mrs McGeorge was from the Tunbridge Wells theatre.] Afterpiece: To conclude  
                   with a Grand Representation of a Regatta. "When [Mrs Siddons] begins a dialogue  
                   of scorn, at the top of her voice (as she did last night in the fifth act), the climax  
                   must inevitably be sacrificed" (*Morning Chronicle*, 7 Dec.). Receipts: £227 6s.  
                   (204/6/0; 22/4/6; 0/15/6).
- CG                LOVE IN A VILLAGE. As 17 Nov., but Madge [i.e. Margery] (1st time at this  
                   theatre) – Mrs Wells. Also THE GIRL IN STYLE. Principal Characters by  
                   Edwin, Johnstone, Quick // Mrs Brown, Mrs Webb, Mrs Martyr. [Cast from *Town*  
                   and *Country Magazine*, Dec. 1786, p. 648: Joseph – Edwin; Belmont – Johnstone;  
                   Tabby – Quick // Betty – Mrs Brown; Lady Hectic – Mrs Webb; Arabella – Mrs  
                   Martyr.] Prologue spoken by Holman.  
                   DANCING. As 17 Nov.  
                   COMMENT. Afterpiece [1st time; F 2, by John Scawen. Prologue by the author  
                   (*European Magazine*, Dec. 1786, p. 435). MS: Larpent 749; not published; composer  
                   of songs unknown]: A Farce with Songs [for which see *Morning Chronicle*, and  
                   *Morning Herald*, both 8 Dec.]. Receipts: £237 2s. (233/16/6; 3/5/6).

**A SCHOOL FOR GREY-BEARDS.** As 25 Nov., but omitted: Benson, Wilson, Jones. Also **HIGH LIFE BELOW STAIRS.** As 26 Sept. *Thursday 7*  
DL

COMMENT. Receipts: £166 9s. 6d. (140/18/0; 24/10/0; 0/16/6; ticket not come in: 0/5/0).

**HE WOU'D BE A SOLDIER.** As 20 Nov., but Davies in place of Lewis. Also **THE GIRL IN STYLE.** As 6 Dec. *Prologue* as 6 Dec. **DANCING.** As 16 Nov. CG

COMMENT. [In mainpiece the playbill retains Lewis, but he "having... received a blast in the eye, was rendered incapable of playing Capt. Crevelt last night, and his part was read by Davies" (*Public Advertiser*, 8 Dec.). Receipts: £215 18s. (210/16/6; 5/1/6).]

**A SCHOOL FOR GREY-BEARDS.** As 7 Dec. Also **THE LYAR.** As 29 Nov. *Friday 8*  
DL

COMMENT. Benefit for the Author [of mainpiece]. Receipts: £129 1s. (106/3/0; 21/6/6; 1/11/6; tickets: none listed) (charge: £105).

**THE DUEUNNA.** As 9 Oct., but Ferdinand - Cubitt; Carlos - Johnstone. Also **THE CHEATS OF SCAPIN.** As 13 Nov. CG

COMMENT. Receipts: £179 11s. 6d. (176/5/0; 3/6/6).

**VENICE PRESERV'D.** As 13 Nov. Also **BON TON.** As 12 Oct. *Saturday 9*  
DL

COMMENT. Receipts: £232 10s. (199/11/0; 31/16/0; 1/0/6; ticket not come in: 0/2/6).

**HE WOU'D BE A SOLDIER.** As 20 Nov. Also **LOVE IN A CAMP.** As 25 Nov. CG

**DANCING.** As 16 Nov.

COMMENT. Receipts: £193 4s. (185/7/6; 7/16/6).

**LOVE FOR LOVE.** Valentine - Kemble; Ben - King (Their 1st appearance in those characters); Sir Sampson Legend - Moody; Scandal - Bensley; Foresight - Parsons; Jeremy - Baddeley; Tattle - Dodd // Miss Prue - Mrs Jordan (1st appearance in that character); Mrs Frail - Miss Pope; Mrs Foresight - Mrs Ward; Angelica - Miss Farren. Also **RICHARD COEUR DE LION.** As 24 Oct. *Monday 11*

COMMENT. Receipts: £229 15s. (203/18/0; 24/14/6; 1/2/6).

**ROMEO AND JULIET.** As 23 Oct., but added: Peter - Stevens. Also **BARATRIA.** As 14 Nov., but added: Gardener - Swords; Taylor - Kennedy. CG

**DANCING.** As 23 Oct.

**SINGING.** As 23 Oct., but added: King, Rock // Miss Wilkinson.

COMMENT. [Afterpiece in place of **THE POOR SOLDIER**, announced on playbill of 9 Dec.] Receipts: £172 16s. 6d. (170/17/6; 1/19/0).

**A SCHOOL FOR GREY-BEARDS.** As 7 Dec. Also **RICHARD COEUR DE LION.** As 24 Oct. *Tuesday 12*  
DL

COMMENT. Receipts: £151 5s. 6d. (121/9/0; 28/13/0; 0/18/6; ticket not come in: 0/5/0).

**HE WOU'D BE A SOLDIER.** As 20 Nov. Also **HOB IN THE WELL.** Hob-Ryder (1st appearance in that character); Sir Thomas Testy - Fearon; Dick - Brown; Old Hob - Booth; Friendly - Davies // Hob's Mother - Mrs Pitt; Betty - Miss Stuart; Flora - Mrs Martyr. CG

**DANCING.** End of mainpiece *The Drunken Sailor Reclaim'd* by Byrn, Ratchford, Mrs Ratchford, Mrs Goodwin.

COMMENT. Receipts: £129 11s. (125/19; 3/12).

- Wednesday 13* ISABELLA. As 12 Oct., but Sampson – Phillimore // Nurse – Mrs Booth. Also DL THE HUMOURIST. As 9 Oct., but Diana – Mrs Ward.  
 COMMENT. Receipts: £232 18s. 6d. (212/9/0; 19/17/0; 0/10/0; ticket not come in: 0/2/6).
- CG KNOW YOUR OWN MIND. Millamour – Lewis; Malvil – Farren; Bygrove – Aickin; Capt. Bygrove – Davies; Sir Harry Lizard – Macready; Dashwou'd – Didier (1st appearance on this stage) // Miss Neville – Miss Wilkinson; Mrs Bromley – Mrs Bates; Lady Jane – Mrs T. Kennedy; La Rouge – Mrs Morton; Lady Bell – Mrs Mattocks. Also HOB IN THE WELL. As 12 Dec.  
 DANCING. As 12 Dec.  
 COMMENT. Mainpiece: Not acted these 6 years. [Didier was from the Bath theatre. Afterpiece in place of THE POOR SOLDIER, announced on playbill of 12 Dec.] Receipts: £159 15s. (156/15; 3/0).
- Thursday 14* A SCHOOL FOR GREY-BEARDS. As 7 Dec., but omitted: Mrs Cuyler, Mrs Heard, Miss Barnes. Also RICHARD COEUR DE LION. As 24 Oct.  
 DL COMMENT. "The Greybeards have certainly been chastised, for we did not find them at all gross. The piece is farcical and improbable, but has some good things, and is admirably acted. *Coeur de Lion* did not answer; nor was I much charmed with the music; but my ear is too bad to judge at first hearing. The scenes are excellent; Mrs Jordan is quite out of her character, and makes nothing of the part; and the turning the ferocious Richard into a tender husband is intolerable . . . It only makes a confusion in one's ideas, to maim a known story" (Walpole [15 Dec. 1786], XIII, 429).
- CG HE WOU'D BE A SOLDIER. As 20 Nov. Also HOB IN THE WELL. As 12 Dec.  
 DANCING. As 12 Dec.  
 COMMENT. By Command of Their Majesties. [Afterpiece in place of ROSINA, announced on playbill of 13 Dec.] Receipts: £312 4s. (309/3; 3/1).
- Friday 15* THE GAMESTER. As 16 Oct. Also THE VIRGIN UNMASK'D. As 14 Oct.  
 DL COMMENT. Receipts: £199 19s. (169/13/0; 26/5/6; 4/0/6).
- CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Brown; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Mrs T. Kennedy; Betty Hint – Mrs Morton; Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also ROSINA. As 15 Nov., but William – Mrs Brown (1st appearance in that character).  
 COMMENT. [Afterpiece in place of THE POOR SOLDIER, announced on playbill of 14 Dec.] Receipts: £264 6s. 6d. (261/8/6; 2/18/0).
- Saturday 16* A SCHOOL FOR GREY-BEARDS. As 7 Dec., but omitted: Mrs Heard, Miss Barnes. Also THE ROMP. As 30 Sept.  
 DL COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £179 11s. 6d. (150/7/0; 27/7/0; 1/17/6; tickets: none listed) (charge: £105).
- CG LOVE IN A VILLAGE. As 6 Dec., but Young Meadows – Johnstone. Also THE CHEATS OF SCAPIN. As 13 Nov.  
 DANCING. As 17 Nov.  
 COMMENT. Receipts: £195 17s. 6d. (192/5/6; 3/12/0).

LOVE FOR LOVE. As 11 Dec. Also RICHARD COEUR DE LION. As Monday 18  
24 Oct. DL

COMMENT. Receipts: £225 1s. 6d. (193/14/0; 30/8/6; 0/19/0).

THE FIRST PART OF KING HENRY THE FOURTH. Probably as 22 Nov.,  
but Sir Richard Vernon and Francis not acted, respectively, by Farren and Edwin  
[their substitutes not known]. Also BARATARIA. Probably as 14 Nov. CG

COMMENT. "A new Tragedy, called *Eloisa* [and *Richard Coeur de Lion*, both  
announced on playbill of 16 Dec. were] to have been represented last night; but  
on account of the illness of Farren [were] obliged to be deferred, and *Fontainbleau*,  
with *Hob in the Well* were announced [in playbill of this present night], but on  
account of the sudden indisposition of Edwin . . . both pieces were obliged to be  
changed to *Henry IV*, with *Barataria*" (*Public Advertiser*, 19 Dec.). Receipts: £117  
os. 6d. (115/0/0; 2/0/6).

DOUGLAS. Douglas – Payne; Glenalvon – Curtis; Lord Randolph – Simpson;  
Old Norval – A Gentleman, lately a Surgeon's Mate in the Guards // Anna – Mrs  
Harlowe; Lady Randolph – Mrs Lefevre. Also THE LYING VALET. Sharp –  
The Gentleman who performs Old Norval; Gayless – Curtis; Justice Guttle –  
Griffiths; Cook – R. Simpson // Melissa – Mrs Harlowe; Kitty Prye – Miss Shel-  
burne. HAY

COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened  
at 6:00. To begin at 7:00.

DOUGLAS. Douglas – Bannister Jun.; Glenalvon – Palmer; Lord Randolph –  
Aickin; Officer – Wilson; Servant – Phillimore; Norval – Bensley // Anna – Mrs  
Ward; Lady Randolph – Mrs Siddons. Also THE CRITIC. As 23 Sept., but  
Dangle – R. Palmer; *Principal Tragedians*: Whitfield, Packer, Waldron, Suett,  
Chaplin, Wrighten, Phillimore, Fawcett, Benson, Bannister Jun. // Miss Pope.  
Tuesday 19  
COMMENT. Receipts: £205 9s. (170/6/0; 33/8/6; 1/14/6). DL

THE MERCHANT OF VENICE. As 12 Oct., but Antonio – Hull. Also LOVE CG  
A-LA-MODE. As 12 Oct.

DANCING. End of Act IV of mainpiece *The Drunken Sailor Reclaim'd*, as 12 Dec.

COMMENT. Receipts: £194 2s. 6d. (192/18/6; 1/4/0).

THE COUNTRY GIRL. As 29 Nov. Also RICHARD COEUR DE LION. Wednesday 20  
As 24 Oct. DL

COMMENT. Receipts: £190 4s. (154/19/0; 33/6/6; 1/18/6).

ELOISA. Principal Characters by Holman, Farren, Macready, Pope // Miss Platt,  
Miss Brunton. [Cast from *Morning Chronicle*, 21 Dec.: Villiers – Holman; Hainault –  
Farren; Courcy – Macready; St. Preux – Pope // Emma – Miss Platt; Eloisa – Miss  
Brunton.] *Prologue* spoken by Pope. *Epilogue* spoken by Mrs Mattocks. Also  
HOB IN THE WELL. As 12 Dec. CG

DANCING. As 12 Dec.

COMMENT. Mainpiece [1st time; 15, by Frederick Reynolds. MS: Larpent  
750; not published; synopsis of plot in *Universal Magazine*, Dec. 1786, pp. 333-34.  
Prologue by the author (*London Chronicle*, 23 Dec.). Epilogue by Miles Peter Andrews  
(*World*, 4 Jan. 1787); and see Epilogue to *SUCH THINGS ARE*, 10 Feb. 1787].  
Receipts: £165 14s. (156/1; 9/13).

The Master of the Ballets, and some of the principal dancers, not having arrived till  
Monday, obliged the Manager to postpone the Opera intended for yesterday  
evening to Saturday next. King's

- Tbursday 21*    LOVE FOR LOVE. As 11 Dec. Also THE JUBILEE. *Cast not listed.* [Cast from *Morning Post*, 22 Dec.: Irishman - Moody; Clown - Parsons // Country Girl - Mrs Crouch. In *Pageant*: Tragic Muse - Mrs Siddons; Comic Muse - Miss Farren; also Palmer, King, Kemble [and see 18 Nov. 1785].  
 COMMENT. Afterpiece: A Dramatic Entertainment of Singing, Dancing, and Dialogue, in Honour of Shakespeare. In which a Pageant, the Music by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £224 12s. 6d. (181/14/0; 41/13/6; 1/5/0).]
- CG    ELOISA. As 20 Dec. *Prologue* and *Epilogue* as 20 Dec. Also THE ANATOMIST; or, The Sham Doctor. Crispin - Ryder; Monsieur Le Medicin - Wewitzer; Young Gerald - Macready; Simon - Booth; Martin - Kennedy; Old Gerald - Quick // Doctor's Wife - Mrs Davenett; Angelica - Miss Rowson; Waiting Maid - Miss Brangin; Beatrice - Mrs Bates.  
*DANCING.* As 2 Oct.  
 COMMENT. Afterpiece: Never acted here. Receipts: £119 8s. 6d. (112/2/0; 7/6/6).
- Friday 22*    A BOLD STROKE FOR A WIFE. Probably as 25 Oct. Also THE JUBILEE. As 21 Dec.  
 DL    COMMENT. [As mainpiece the playbill announces the 7th night of A SCHOOL FOR GREY-BEARDS (see 3 Mar. 1787), but "Parsons was in bed so ill as to make it impossible for him to play—the play was in course changed" (*Morning Chronicle*, 26 Dec.). Its substitute is listed in the Account-Book.] Receipts: £163 16s. 6d. (121/18/0; 39/18/0; 2/0/6).
- CG    ELOISA. As 20 Dec. *Prologue* and *Epilogue* as 20 Dec. Also POOR VULCAN! As 22 Nov.  
*DANCING.* As 16 Nov.  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £121 6s. 6d. (113/1/6; 8/5/0; tickets: none listed).
- Saturday 23*    THE HEIRESS. As 30 Nov. Also THE JUBILEE. As 21 Dec.  
 DL    COMMENT. Receipts: £163 13s. (136/12; 26/9; 0/12).
- CG    THE BEGGAR'S OPERA. Capt. Macheath - Johnstone; Peachum - Booth; Lockit - Thompson; Mat o' the Mint - Darley; Ben Budge - Ledger; Filch - Wewitzer // Lucy - Mrs Martyr (1st appearance in that character); Mrs Peachum - Mrs Webb; Jenny Diver - Mrs Morton; Diana Trapes - Mrs Pitt; Polly - Mrs Billington. Also THE ANATOMIST. As 21 Dec.  
*DANCING.* In Act III of mainpiece a *Hornpipe* by Mrs Ratchford.  
 COMMENT. Receipts: £157 13s. 6d. (156/14/0; 0/19/6).
- King's    ALCESTE. Principal Characters by Rubinelli, Calvesi, Balelli, Cremonini // Sga Schinotti, Mme Mara. [Cast from Larpent MS 751: Alceste - Rubinelli; Fenicio - Calvesi [in MS: Mengozzi]; Olimto - Balelli; Mitrane - Cremonini // Barsene - Sga Schinotti; Cleonice - Mme Mara.]  
*DANCING.* End of Act I *Divertissement* by Mlle Mozon, Laborie, Henry, Gricourt, Mme Bithmer, Mme Delfevre, Mme Gervais Perignon (1st appearance in England); End of Opera *La Chercheuse d'Esprit* by Goyon (1st appearance in England), Laborie, Mlle Mozon, Henry, Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi, Mme Gervais Perignon. [Scenario (Paris, 1778) lists the parts: Mme Madré, Subtil, Narquois, Nicette, Alain, L'Eveillé, Finette.]  
 COMMENT. A Serious Opera in 2 acts [1st time; altered by Carlo Francesco Badini from DEMETRIO, by Metastasio]; the music by Gresnick. By their Majesties' Command no person can be admitted behind the scenes. Pit 10s. 6d.

1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 2 June 1787]. Subscriptions are received at Messrs Ransom, Morland and Hammersley's, bankers, No. 57, Pall-mall, who will deliver the subscription tickets. The Nobility and Gentry, subscribers to the Opera-house, are respectfully intreated to send for them, in order to prevent future mistakes, as nobody can be admitted without producing a ticket. To prevent inconvenience to the Nobility and Gentry in getting to their carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their horses' heads towards Pall-mall. The doors in Market-lane for chairs only. [Synopsis of opera in *Morning Post*, 25 Dec. Mme Perignon and Goyon were from the Opera, Paris.]

Saturday 23  
King's

Receipts: £86 11s. 6d. [These receipts, and those on all other nights throughout the opera season, represent the sale of non-subscription tickets. On this night 400 tickets were delivered to Prendergrass, office-keeper at the Haymarket pit entrance; of these he sold 84 at 10s. 6d. (i.e. £44 2s.). 100 were delivered to Reynolds, office-keeper at the King's Door pit entrance; he sold 6 at 10s. 6d. (i.e. £3 3s.). 300 were delivered to Butler, office-keeper of the 1st Gallery; he sold 112 at 5s. (i.e. £28). 200 were delivered to Snelson, office-keeper of the 2nd Gallery; he sold 70 at 3s. (i.e. £10 10s.). "Difference from Gallery to Pit" (i.e. money received from persons who changed their seats from gallery to pit, 16s. 6d.). The delivery of 1,000 non-subscription tickets to be disposed of was almost invariably the case on every night of the season. If a subscriber's box was released for sale it could be had for 2 guineas (see 6 Feb. 1787).]

GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Barrymore; Thorowgood – Packer; Uncle – Chaplin; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Wilson; Millwood – Mrs Ward. Also HARLEQUIN'S INVASION. Harlequin – Bannister Jun.; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – R. Palmer; Abram – Waldron; Justice – Chaplin; Forge – Burton; Bogg – Phillimore; Taffy – Wilson; Snip – Suet // Old Woman – Mr Fawcett; Mrs Snip – Mrs Hopkins; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope.

Tuesday 26  
DL

SINGING. In Act I of mainpiece a song by Williames.

COMMENT. Afterpiece: Not acted these 5 years. With Alterations and Restorations, particularly the admired Shades and Transparencies representing the Amusements of Harlequin, and the Destruction of the Pantomimical Fleet. [These were included in all subsequent performances.] Receipts: £194 3s. (173/4; 17/10; 3/9).

JANE SHORE. As 6 Oct. Also THE ENCHANTED CASTLE. Cast not listed. CG [Partial cast from score (Longman and Broderip [1787]), and *Morning Chronicle*, 27 Dec.: Magicians – Darley, Cubitt; Necromancer – Davies; Harlequin – Brown; Zany – Wewitzer; Ballad Singer – Gaudry (who sang "The American Ballad" [i.e. *Yankee Doodle*]) // Hymen – Mrs Martyr; Colombine – Miss Wilkinson. Larpent MS also lists: Genius of the Wood, Animals, Crier, Shewman, Master of the Quay, Mayor, Giants, Judge, Councillors, Goaler, Boatman, Neptune, Dr Graham, Bailiff, Bacchanal // Nymphs.]

COMMENT. Afterpiece [1st time; p 2, by Miles Peter Andrews. MS: Larpent 752, as THE CASTLE OF WONDERS; not published; synopsis of action in *Morning Post*, 27 Dec.]: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the Airs compiled from Purcell, Travers, Sacchini, &c. The Rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodges, and many Assistants. To conclude with a Representation of the Inside of a Nabob's Palace. Books of the Songs [which assign only Colombine] to be had at the Theatre. Nothing under Full Price will be taken. Account-Book, 6 Mar. 1787: Paid Shield in full for Compositions £100. Receipts: £242 4s. (239/8; 2/16).

- Wednesday 27* THE TEMPEST. As 5 Dec. Also HARLEQUIN'S INVASION. As 26 Dec.  
 DL DANCING. As 5 Dec.  
 SINGING. As 5 Dec.  
 COMMENT. Receipts: £173 6s. 6d. (142/11/0; 27/6/0; 3/9/6).
- CG THE GRECIAN DAUGHTER. As 27 Sept., but Evander - Farren; Dionysius - Aickin. Also THE ENCHANTED CASTLE. As 26 Dec.  
 COMMENT. Receipts: £212 2s. (207/3; 4/19).
- Thursday 28* THE BEGGAR'S OPERA. Capt. Macheath - Bannister; Peachum - Moody; Filch - Suett; Lockit - Baddeley; Mat o' th' Mint - Williames; Ben Budge - Burton; Player - Wrighten; Beggar - Waldron // Lucy - Mrs Wilson; Mrs Peachum - Mrs Hopkins; Diana Trapes - Mrs Booth; Jenny Diver - Miss Barnes; Polly - Mrs Crouch. Also HARLEQUIN'S INVASION. As 26 Dec.  
 DANCING. End of Act II of mainpiece *The Lucky Return* by Mills and Miss Stageloir; In Act III a *Hornpipe* by Mills.  
 COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £157 10s. 6d. (119/2/0; 38/0/6; 0/8/0).
- CG LOVE FOR LOVE. As 15 Nov. Also THE ENCHANTED CASTLE As 26 Dec.  
 COMMENT. Receipts: £234 6s. 6d. (229/19/0; 4/7/6).
- Friday 29* THE COUNTRY GIRL. As 29 Nov., but Lucy - Mrs Wilson. Also RICHARD COEUR DE LION. As 24 Oct.  
 COMMENT. A TRIP TO SCARBOROUGH [announced on playbill of 28 Dec.] and A SCHOOL FOR GREY-BEARDS are obliged to be deferred, on Account of the Indisposition of Miss Farren. Receipts: £201 4s. 6d. (153/16/0; 45/8/6; 2/0/0).
- CG THE FAIR PENITENT. As 27 Nov. Also THE ENCHANTED CASTLE. As 26 Dec.  
 COMMENT. Receipts: £193 14s. 6d. (191/2/0; 2/12/6).
- Saturday 30* EVERY MAN IN HIS HUMOUR. As 15 Nov., but Just. Clement - Waldron; Downright - Phillimore. Also HARLEQUIN'S INVASION. As 26 Dec.  
 DL COMMENT. Receipts: £162 10s. 6d. (114/2/0; 46/11/6; 1/17/0).
- CG THE WONDER. Don Felix - Lewis; Colonel Briton - Farren; Don Pedro - Quick; Frederick - Macready; Don Lopez - Booth; Gibby - Fearon; Soldier - Helme; Alguazil - Thompson; Lissardo - Ryder // Isabella - Mrs Lewis; Flora - Mrs T. Kennedy; Inis - Mrs Morton; Violante - Mrs Mattocks. Also THE ENCHANTED CASTLE. As 26 Dec.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £233 10s. (230/4; 3/6).
- King's ALCESTE. As 23 Dec.  
 DANCING. As 23 Dec. throughout.  
 COMMENT. Receipts: £125 6s. 6d. [non-subscription].

## January 1787

- Monday 1* SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786. Also HARLEQUIN'S INVASION. As 26 Dec. 1786.  
 DL COMMENT. Receipts: £149 16s. 6d. (116/11/0; 31/6/0; 1/2/0; tickets not come in: 0/17/6).

**THE PROVOK'D WIFE.** As 28 Oct. 1786. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *Monday 1* CG

COMMENT. [Mainpiece in place of **VENICE PRESERV'D**, announced on playbill of 30 Dec. 1786.] Receipts: £222 4s. (220/0; 2/4).

**THE GRECIAN DAUGHTER.** As 23 Oct. 1786, but Philotas - Whitfield. Also **THE VIRGIN UNMASK'D.** As 14 Oct. 1786. *Tuesday 2* DL

COMMENT. Receipts: £211 12s. 6d. (194/1/0; 16/9/0; 1/2/6).

**A BOLD STROKE FOR A WIFE.** Colonel Feignwell - Ryder; Obadiah Prim - Booth; Sir Philip Modelove - Wewitzer; Tradelove - Thompson; Sackbut - Fearon; Freeman - Davies; Aminadab - Stevens; Simon Pure - Kennedy; Periwinkle - Quick // Mrs Prim - Mrs Pitt; Betty - Mrs Davenett; Mask'd Lady - Miss Brangin; Ann Lovely - Mrs Mattocks. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.

COMMENT. Mainpiece: Not acted these 7 years [not acted since 12 May 1779].

Receipts: £210 18s. 6d. (207/4/0; 3/14/6).

**ALCESTE.** As 23 Dec. 1786. *King's*

**DANCING.** As 23 Dec. 1786 throughout.

COMMENT. Receipts: £43 14s. 6d. [non-subscription].

**THE WONDER.** As 26 Oct. 1786. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Wednesday 3* DL

COMMENT. **LOVE FOR LOVE** [announced on playbill of 2 Jan.] is obliged to be deferred on account of the Indisposition of two principal Performers. Receipts: £186 18s. (137/13/0; 44/6/6; 4/18/6).

**LOVE IN A VILLAGE.** As 16 Dec. 1786. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*

COMMENT. Receipts: £262 6s. (260/14; 1/12).

**THE SCHOOL FOR SCANDAL.** As 20 Nov. 1786, but Crabtree - Waldron; Snake - Phillimore. Also **THE JUBILEE.** As 21 Dec. 1786. *Thursday 4* DL

COMMENT. Receipts: £289 12s. 6d. (260/3/0; 27/9/6; 1/0/0; tickets not come in: 1/0/0).

**THE BEAUX STRATAGEM.** Archer - Lewis; Aimwell - Farren; Father Foigard - Johnstone; Boniface - Booth; Sullen - Fearon; Gibbet - Cubitt; Sir Charles Freeman - Davies; Scrub - Quick // Cherry - Mrs Martyr; Dorinda - Mrs Bates; Lady Bountiful - Miss Platt; Gipsey - Miss Stuart; Mrs Sullen - Mrs Pope (1st appearance in that character). Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.

COMMENT. Receipts: £229 2s. 6d. (225/9/0; 3/13/6).

**THE FAIR PENITENT.** As 18 Nov. 1786, but Lucilla - Miss Palmer. Also **HARLEQUIN'S INVASION.** As 26 Dec. 1786, but omitted: Old Woman. *Friday 5* DL

COMMENT. Receipts: £237 18s. 6d. (200/1/0; 36/14/0; 1/3/6).

**LOVE FOR LOVE.** As 15 Nov. 1786. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*

COMMENT. Receipts: £163 5s. (160/18; 2/7).

**A TRIP TO SCARBOROUGH.** As 26 Sept. 1786. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Saturday 6* DL

COMMENT. Receipts: £168 5s. 6d. (132/14/0; 30/5/6; 5/6/0).

- Saturday 6**     THE FUNERAL. Camply - Lewis; Lord Hardy - Pope (1st appearance in that character); Sable - Quick; Lord Brumpton - Fearon; Trusty - Hull; Cabinet - Macready; Tom - Kennedy; Puzzle - Booth; Trim - Ryder // Lady Brumpton - Mrs Bates; Lady Charlotte - Mrs T. Kennedy; Fardingle - Mrs Webb; Tattleaid - Mrs Morton; Lady Harriet - Mrs Mattocks. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
**CG**            COMMENT. ARTAXERXES [announced on playbill of 5 Jan.] is obliged to be deferred on account of Mrs Billington's Hoarseness. Receipts: £127 6s. (125/15; 1/11).
- King's**        ALCESTE. As 23 Dec. 1786.  
**DANCING.** End of Act 1 *Divertissement*, as 23 Dec. 1786; End of Opera *Le Berger Inconstant* by Goyon, Laborie, Mlle Mozon, Mlles Simonet, Mme Delfevre, Henry, Mme Gervais Perignon.  
**COMMENT.** Receipts: £102 11s. 6d. [non-subscription].
- Monday 8**      THE HEIRESS. As 30 Nov. 1786. Also THE JUBILEE. As 21 Dec. 1786.  
**DL**            COMMENT. Receipts: £286 1s. 6d. (258/11/0; 26/4/0; 1/6/6).
- CG**        ZENOBIA. Rhadamistus - Pope; Pharasmanes - Aickin; Megistus - Hull; Zopiron - Davies; Tigranes - Fearon; Teribazus - Farren // Zelmira - Mrs Inchbald; Zenobia - Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
**COMMENT.** Receipts: £195 5s. 6d. (191/0/0; 4/5/6).
- HAY**        LOVE IN A VILLAGE. Hawthorn - Hooke (1st appearance on that stage); Justice Woodcock - Follett; Sir William Meadows - Daniel; Eustace - Smith (1st appearance on any stage); Hodge - Jones; Young Meadows - A Gentleman (1st appearance in that character) // Lucinda - Mrs Fox; Deborah Woodcock - Mrs Brent; Margery - Miss Hooke (1st appearance in that character); Rosetta - Miss Floyd (1st appearance on that stage). Also THE DEVIL UPON TWO STICKS. Dr Squib (for that night only) - Kean; Dr Julep - Follett; Dr Apozem - Simpson; The Devil - Griffiths; Printer's Devil - Follett Jun.; Invoice - Smith; Doctor Last - Decastro (1st appearance in that character) // Harriet - Mrs Harlowe.  
**IMITATIONS.** End of mainpiece a variety of *Theatrical and Senatorial Imitations* by Kean.  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Harwood, late prompter of the Theatre-Royal, Drury-Lane. Harwood's respectful compliments to his Friends in particular, and the publick in general, and assures them every effort in his power shall be exerted to render the Evening's Entertainment agreeable, and humbly hopes for their well-known candour and protection on the above occasion. Tickets and Places to be had of Harwood, next door to Drury-Lane Theatre, Little Russel-street, Covent Garden. [Harwood was prompter at DL from 1780 to 1786. Hooke was from CG.] Afterpiece: Written by the late Samuel Foote, Esq.
- Tuesday 9**      THE TEMPEST. As 5 Dec. 1786. Also HARLEQUIN'S INVASION. As 26 Dec. 1786.  
**DL**            **DANCING.** As 5 Dec. 1786.  
**SINGING.** As 5 Dec. 1786.  
**COMMENT.** THE WINTER'S TALE and the new Farce of THE FIRST FLOOR [both announced on playbill of 8 Jan.] are obliged to be deferred, on Account of the Indisposition of two principal Performers.  
Paid Parrott, Coal Merchant, £76 6s. 6d. Receipts: £150 9s. (120/10/0; 27/18/0; 1/8/6; tickets not come in: 0/12/6).

**HE WOU'D BE A SOLDIER.** As 20 Nov. 1786, but *Prologue* and *Epilogue* omitted [and thereafter]. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *Tuesday 9*  
COMMENT. Receipts: £260 4s. (258/8; 1/16). CG

**GIANNINA E BERNARDONE.** Principal Characters by Morigi, Calvesi, Gattolini, Cremonini // Sga Sestini, Sga Schinotti, Sga Benini. [Cast from libretto (D. Stuart, 1787): Bernardone – Andrea Morigi; Capitan Francone – Calvesi; Don Orlando – Gattolini; Masino – Cremonini // Donna Aurora – Sga Sestini; Lauretta – Sga Schinotti; Giannina – Sga Benini.] *King's*

**DANCING.** As 6 Jan. throughout.

COMMENT. A Comic Opera, in 2 acts; the music entirely new, composed by Domenico Cimarosa [with additions by Cherubini and Gazzaniga]. Under the direction of Mazzinghi. Receipts: £58 7s. 6d. [non-subscription].

**RULE A WIFE AND HAVE A WIFE.** As 28 Oct. 1786, but added: Clara – Miss Barnes; Altea – Mrs Love. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Wednesday 10*  
DL

COMMENT. Receipts: £195 9s. (147/4; 44/13; 3/12).

**LOVE IN A VILLAGE.** As 16 Dec. 1786. Also **THE ENCHANTED CASTLE.** CG  
As 26 Dec. 1786.

COMMENT. Receipts: £220 3s. (219/14; 0/9).

**HAMLET.** As 19 Sept. 1786, but King – Packer; Gravediggers – Suett, Burton // Queen – Mrs Ward; omitted: Bernardo. Also **HARLEQUIN'S INVASION.** *Thursday 11*  
DL

As 26 Dec. 1786, but Mrs Snip – Mrs Booth.

COMMENT. Receipts: £203 3s. 6d. (171/10; 31/6/0; 0/16/6).

**LOVE MAKES A MAN;** or, The Fop's Fortune. Cludio – Lewis; Don Louis – Quick; Anthonio – Thompson; Charino – Booth; Don Duart – Davies; Governor – Gardner; Sancho – Fearon; Don Manuel – Cubitt; Carlos – Holman (1st appearance in that character) // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Miss Wilkinson (1st appearance in that character). Also **THE ENCHANTED CASTLE.** CG  
As 26 Dec. 1786.

COMMENT. Paid Whitfield for making Cloaths to Decr. inclusive £59 2s.  
Receipts: £203 19s. (201/4; 2/15).

**SHE WOU'D AND SHE WOU'D NOT.** As 10 Oct. 1786, but Don Manuel – Waldron. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Friday 12*  
DL

COMMENT. **THE COUNTRY GIRL** [announced on playbill of 11 Jan.] is obliged to be deferred, on Account of the Indisposition of Dodd. Receipts: £205 14s. 6s. (160/5/0; 41/9/6; 4/0/0).

**HE WOU'D BE A SOLDIER.** As 20 Nov. 1786, but Mrs T. Kennedy (1st time) in place of Mrs Wells. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. CG

COMMENT. Receipts: £220 14s. (220/1; 0/13).

**A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach – Kemble; Justice Greedy – Burton; Allworth – Lawrence; Marall – Suett; Lord Lovel – Staunton; Tapwell – Alfred; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Mrs Brereton; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also **THE FIRST FLOOR.** Principal Characters by Baddeley, Suett, R. Palmer, Chaplin, Jones, Alfred, Spencer, Whitfield, Burton, Bannister Jun. // Mrs Wilson, Miss Collins, Mrs Hopkins. [Cast from text (C. Dilly, 1787): Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Landlord – Chaplin; Snap – Jones; Postboy – Alfred; Frank – Spencer; Saturday 13  
DL

- Saturday 13* DL Monford – Whitfield; Simon – Burton; Tim Tartlett – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
*DANCING.* End of Act III of mainpiece a new Dance, *La Soirée Provençalle*, by the two Young D'Egville and Miss De Camp.  
*COMMENT.* Afterpiece [1st time; F 2, by James Cobb. Prologue by the author (see text)]. *Public Advertiser*, 22 Jan. 1787: This Evening will be published THE FIRST FLOOR (1s.). Receipts: £227 (187/0; 39/4; 0/16).
- CG ARTAXERXES. Arbaces – Leoni (1st appearance in that character these 6 years); Artabanes – Darley; Rimines – King; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Mrs Billington (1st appearance in that character). Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
*COMMENT.* Mainpiece: Not acted these 7 years [acted 21 Feb. 1784]. Receipts: £318 1s. 6d. (315/5/0; 2/16/6).
- King's GIANNINA E BERNARDONE. As 9 Jan.  
*DANCING.* As 6 Jan throughout.  
*COMMENT.* Receipts: £148 19s. [non-subscription].
- Monday 15* DL THE WINTER'S TALE. As 24 Oct. 1786, but Florizel – Barrymore. Also THE FIRST FLOOR. As 13 Jan.  
*DANCING.* End of mainpiece, as 13 Jan.  
*COMMENT.* Receipts: £192 8s. (140/2/0; 49/14/6; 2/11/6).
- CG MEROPE. Dorilas – Holman; Poliphontes – Farren; Narbas – Aickin (Their 1st appearance in those characters); Euricles – Macready; Erox – Gardner; High Priest – Thompson // Ismene – Mrs Morton; Merope – Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
*COMMENT.* Mainpiece: Not acted these 10 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. Vocal Parts by Darley and others. Receipts: £187 3s. (184/14; 2/9).
- Tuesday 16* DL TWELFTH NIGHT. As 21 Oct. 1786, but Orsino – Whitfield. Also THE FIRST FLOOR. As 13 Jan.  
*COMMENT.* Receipts: £204 1s. 6d. (155/2/0; 47/9/6; 0/15/0; tickets not come in: 0/15/0).
- CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
*COMMENT.* Receipts: £219 12s. (217/16; 1/16).
- King's GIANNINA E BERNARDONE. As 9 Jan.  
*DANCING.* End of Act I *Divertissement*, as 23 Dec. 1786, but Goyon in place of Gricourt; omitted: Mme Bithmer; End of Opera *Le Berger Inconstant*, as 6 Jan.  
*COMMENT.* Receipts: £61 8s. 6d. [non-subscription].
- Wednesday 17* DL THE JEALOUS WIFE. As 30 Sept. 1786, but Charles – Bannister Jun. Also THE FIRST FLOOR. As 13 Jan.  
*COMMENT.* Receipts: £204 17s. (145/9/0; 57/7/0; 1/8/6; tickets not come in: 0/12/6).
- CG LOVE IN A VILLAGE. As 17 Nov. 1786, but Young Meadows – Johnstone. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
*COMMENT.* Receipts: £262 3s. (260/12; 1/11).

THE STRATAGEM.	Archer - Smith; Aimwell - Barrymore; Foigard - Moody; Boniface - Aickin; Sir Charles Freeman - R. Palmer; Sullen - Phillimore; Gibbet - Suett; Scrub - Dodd // Cherry - Miss Pope; Dorinda - Mrs Brereton; Lady Bountiful - Mrs Love; Gipsey - Mrs A. Palmer; Mrs Sullen - Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct. 1786.	Tbursday 18 DL
DANCING.	End of Act IV of mainpiece, as 13 Jan.	
COMMENT.	Receipts: £183 8s. (127/18/0; 51/16/6; 3/13/6).	
THE MERRY WIVES OF WINDSOR.	As 29 Nov. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.	CG
COMMENT.	Receipts: £191 7s. (189/2; 2/5).	
THE SCHOOL FOR SCANDAL.	As 4 Jan. Also THE FIRST FLOOR. As 13 Jan.	Friday 19 DL
SINGING.	In Act III of mainpiece a song by Dignum.	
COMMENT.	Receipts: £248 17s. 6d. (196/8/0; 51/4/6; 1/5/0).	
HE WOU'D BE A SOLDIER.	As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.	CG
COMMENT.	[Mainpiece in place of ARTAXERXES, announced on playbill of 18 Jan.] Receipts: £192 (187/16; 4/4).	
A TRIP TO SCARBOROUGH.	As 26 Sept. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786, but Wilson in place of Williames.	Saturday 20 DL
COMMENT.	Receipts: £230 7s. (186/15/0; 41/4/6; 2/7/6).	
ARTAXERXES.	As 13 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.	CG
COMMENT.	Receipts: £295 7s. (293/15; 1/12).	
GIANNINA E BERNARDONE.	As 9 Jan.	King's
DANCING.	End of Act I <i>Divertissement</i> , as 16 Jan.; End of Opera an allegorical Ballet, composed by Hus, divided into 3 Quadrilles, <i>L'Heureux Événement</i> , by Goyon, Laborie, Mlle Mozon, Henry, Gricourt, Sala, Mme Delfeuvre, Mme Bithmer, Giorgi, Mme Gervais Perignon.	
COMMENT.	ALCESTE is unavoidably postponed on account of the indisposition of Mme Mara. Receipts: £246 11s. 6d. [non-subscription].	
THE COUNTRY GIRL.	As 29 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan.	Monday 22 DL
COMMENT.	Benefit for the Author of the Farce. Receipts: £266 16s. 6d. (229/3/0; 34/0/6; 3/13/0; tickets: none listed) (charge: £105).	
HE WOU'D BE A SOLDIER.	Probably as 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.	CG
COMMENT.	[As mainpiece the playbill announces LOVE IN A VILLAGE, but it was not acted. Its substitute is listed in the Account-Book. The playbill for 19 Jan. has "17th Time," and for 25 Jan. "19th Time."] Receipts: £217 6s. (210/8; 6/18).	
OTHELLO.	Othello - Kemble; Roderigo - Dodd; Cassio - Bannister Jun.; Brabantio - Hull (of CG); Lodovico - Packer; Duke - Chaplin; Montano - R. Palmer; Gratiano - Fawcett; Iago - Bensley // Aemilia - Mrs Hopkins; Desdemona - Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan.	Tuesday 23 DL
COMMENT.	Receipts: £253 11s. 6d. (220/8/0; 32/6/6; 0/17/0).	

- Tuesday 23*      THE PROVOK'D WIFE. As 28 Oct. 1786, but Belinda - Mrs Lewis. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
 CG                    COMMENT. Paid the Duke of Bedford One Year and 9 Mos. Rent for the Theatre, the House in Bow Street, and the House in the passage £336 17s. 6d. Receipts: £180 (176/16; 3/4).
- King's             GIANNINA E BERNARDONE. As 9 Jan.  
                       DANCING. As 20 Jan. throughout.  
                       COMMENT. Receipts: £60 10s. [non-subscription].
- Wednesday 24*    THE NATURAL SON. Blushenly - Palmer; Rueful - Bensley; Dumps - Suett; Major O'Flaherty - Moody; Sir Jeffery Latimer - Baddeley; David - Burton; Jack Hustings - King // Miss Phoebe Latimer - Miss Pope; Penelope - Miss Tidswell; Lady Paragon - Miss Farren. Also THE FIRST FLOOR. As 13 Jan.  
 DL                    COMMENT. Receipts: £168 7s. (115/5; 49/9; 3/13).
- CG                    LOVE MAKES A MAN. As 11 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
                       COMMENT. Receipts: £163 3s. (161/0; 2/3).
- Thursday 25*      THE HEIRESS. As 30 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.  
 DL                    COMMENT. RICHARD COEUR DE LION [announced on playbill of 24 Jan.] is deferred, on Account of the Indisposition of a principal Performer. Receipts: £225 9s. 6d. (177/11/0; 46/13/0; 1/5/6).
- CG                    HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
                       COMMENT. Receipts: £212 12s. (207/13; 4/19).
- Friday 26*        THE MAID OF THE MILL. Lord Aimworth - Dignum; Sir Harry Sycamore - Waldron; Fairfield - Aickin; Mervin - Williams; Ralph - Suett; Giles - Bannister // Fanny - Miss Romanzini (1st appearance in that character); Lady Sycamore - Mrs Hopkins; Theodosia - Miss Stageloir; Patty - Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.  
 DL                    DANCING. End of Act 1 of mainpiece, as 13 Jan.  
                       COMMENT. Receipts: £131 19s. 6d. (98/9/0; 32/16/0; 0/14/6).
- CG                    THE PROVOK'D HUSBAND. Lord Townly - Pope; Manly - Farren; Sir Francis Wronghead - Fearon; Squire Richard - Quick; John Moody - Edwin; Count Bassett - Macready // Lady Grace - Mrs Mattocks; Lady Wronghead - Mrs Webb; Miss Jenny - Mrs Brown; Myrtilla - Mrs Lewis; Mrs Motherly - Miss Platt; Trusty - Miss Stuart; Lady Townly - Mrs Abington (1st appearance this season). Also HOB IN THE WELL. As 12 Dec. 1786.  
                       COMMENT. "Mrs Abington's reconciliation scene was particularly fine—no declamation—no attempt at tragedizing—it . . . carried the full proof of conviction and repentance" (*Public Advertiser*, 27 Jan.). Receipts: £238 5s. 6d. (235/4/0; 3/1/6).
- Saturday 27*      THE COUNTRY GIRL. As 29 Dec. 1786. Also RICHARD COEUR DE LION. As 20 Jan.  
 DL                    COMMENT. Receipts: £182 (149/5/0; 30/18/6; 1/16/6).
- CG                    THE ORPHAN. As 2 Oct. 1786. Also THE MAN MILLINER. Principal Characters by Edwin, Wewitzer, Davies, Fearon, Brown, Rock, Quick // Mrs Webb, Mrs Bates, Miss Platt, Miss Brangin, Mrs Brown. [Cast from O'Keeffe's *Dramatic Works*, IV (T. Woodfall, 1798): Bob Dobbin - Edwin; Coeffeuse - Wewitzer; Frank Dobbin - Davies; Faggot - Fearon; Sir Harry Fangle - Brown; Waterman - Rock; Galen Dobbin - Quick; Postboy - Swords // Mrs Coeffeuse - Mrs Webb; Lady Dolphin - Mrs Bates; Mrs Chainstitch - Miss Platt; Fidget - Miss Brangin [in text: Mrs Grey]; Miss Polly Gunnel - Mrs Brown [in text: Mrs Mattocks]

(but see *European Magazine*, Feb. 1787, p. 118).] New *Prologue* spoken by Mrs Mattocks. Saturday 27  
CG

**COMMENT.** Afterpiece [1st time; F 2, by John O'Keeffe. Prologue by George Colman, the elder (Colman, *Prose*, III, 276)]. "The curtain was obliged to be dropt before the piece was finished, amidst the disapprobation of a very splendid and numerous audience" (*Public Advertiser*, 29 Jan.). Receipts: £219 6s. 6d. (216/5/0; 3/1/6).

**GIANNINA E BERNARDONE.** As 9 Jan. King's  
**DANCING.** As 20 Jan. throughout.  
**COMMENT.** Receipts: £187 8s. 6d. [non-subscription].

**CYMBELINE.** Posthumus - Kemble; Bellarius - Aickin; Guiderius - Barrymore; Arviragus - R. Palmer; Cymbeline - Staunton; Pissanio - Packer; Lucius - Phillimore; French Gentleman - Fawcett; Philario - Chaplin; Cornelius - Alfred; Cloten - Dodd; Iachimo - Smith // Queen - Mrs Hopkins; Imogen - Mrs Siddons (1st appearance in that character [in London]). Also **THE ROMP**. As 30 Sept. 1786. Monday 29  
DL

**DANCING and SINGING.** In Act II of mainpiece a Masquerade Scene, with *Dancing* by Ferrere, Menage, Miss Stageloir, and *Singing* by Miss Romanzini [The Dancing was included, as here assigned, in all subsequent performances]; End of Act III *La Soirée Provençalle*, as 13 Jan.

**COMMENT.** Benefit for Mrs Siddons [whose 1st appearance as Imogen was at Bath, 15 Apr. 1779]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. *Public Advertiser*, 13 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square.

"The exact receipts of Mrs Siddons's house on Monday were £332 [actually £335 5s., excluding the 2nd account and after-money], which, with bank notes for side-boxes, and gold tickets through all the boxes, raise the total to about £650 or £700. This benefit is clear of the nightly charges of the house" (*Morning Chronicle*, 1 Feb.). Receipts: £344 17s. 6d. (161/10/0; 9/11/6; 0/1/0; tickets: 173/15/0) (charge: free).

**ROMEO AND JULIET.** As 23 Oct. 1786. Also **THE ENCHANTED CASTLE**. CG  
As 26 Dec. 1786.

**DANCING.** As 23 Oct. 1786.  
**SINGING.** As 11 Dec. 1786, but omitted: Pemberton.

**COMMENT.** ARTAXERXES is obliged to be deferred on Account of the Indisposition of Mrs Billington. Receipts: £243 14s. 6d. (241/6/0; 2/8/6).

**SHE WOU'D AND SHE WOU'D NOT.** Probably as 12 Jan. Also **THE FIRST FLOOR**. As 13 Jan. Wednesday 31  
DL

**COMMENT.** [As mainpiece the playbill announces **THE SCHOOL FOR SCANDAL**, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £206 18s. 6d. (166/14/0; 37/15/0; 2/9/6).

**RULE A WIFE AND HAVE A WIFE.** Leon - Holman; Duke - Macready; Juan - Davies; Cacafogo - Booth; Sanchio - Thompson; Alonzo - Fearon; The Copper Captain - Lewis // Margaritta - Mrs Inchbald; Altea - Mrs Morton; Clara - Miss Platt; Old Woman - Mrs Pitt; Maid - Mr Painter; Estifania - Mrs Abington. Also **THREE WEEKS AFTER MARRIAGE**. As 19 Oct. 1786, but Nancy - Mrs T. Kennedy; Lady Racket - Mrs Abington.

**DANCING.** End of mainpiece *The Wapping Landlady* by Blurton, Rayner, Miss Cranfield.

**COMMENT.** Receipts: £254 4s. 6d. (247/3/6; 7/1/0).

## February 1787

- Tbursday 1*      CYMBELINE. As 29 Jan. Also THE FIRST FLOOR. As 13 Jan.  
 DL            DANCING. End of Act III of mainpiece, as 13 Jan.  
               SINGING. In Act II of mainpiece Dr Cook[e]’s Glee, *Hark! the Lark at Heav’n’s Gate*  
               sings, by Dignum, Williames, Danby, Master Clarke, &c.  
               COMMENT. Paid One Half Yrs Land Tax £48 2s. 4d. Receipts: £264 18s.  
               (249/1/0; 15/12/6; 0/4/6).
- CG            HE WOU’D BE A SOLDIER. As 12 Jan. Also THE TWO MISERS. As  
               30 Nov. 1786.  
               DANCING. As 31 Jan.  
               COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
               Book, but not on the playbill]. Receipts: £206 13s. 6d. (200/2/6; 6/11/0; tickets:  
               none listed).
- Friday 2*     RULE A WIFE AND HAVE A WIFE [1st 3 acts only]. As 10 Jan., but Altea –  
 DL            Miss Tidswell. [Also RICHARD COEUR DE LION, announced, but not  
               acted.]  
               COMMENT. “Friday night, about 20 minutes before eight o’clock, on the  
               conclusion of the third act, a very serious alarm took place at Drury Lane Theatre.  
               A fire broke out at an oil-shop, the corner of Little Brydges-street. The flames  
               appearing through the windows at the back of the upper gallery, the alarm of fire  
               spread through many parts of the house. [The audience was dismissed, those in the  
               boxes] passing over the stage into Russel-street . . . Some of the box and pit  
               company continued for a time on the stage with the performers, some of whom  
               were dressed in character, others half dressed, and the appearance [was] truly  
               motley” (*Public Advertiser*, 5 Feb.). Receipts: £133 12s. (129/10; “An Alarm of  
               Fire prevented the 2nd Acct.”; 3/12; tickets not come in: 0/10).
- CG            THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE POOR SOLDIER.  
               As 31 Oct. 1786.  
               COMMENT. Receipts: £257 3s. (250/19/6; 6/3/6).
- Saturday 3*    [Theatre dark]  
 DL            COMMENT. “It is apprehended that . . . on Account of the Fire . . . in Bridge’s-  
               street [see 2 Feb.], the Avenues to the Theatre will be . . . impassable, for which  
               Reason there will not be any Performance” (*Public Advertiser*, 3 Feb.). [CYMBELINE  
               and THE FIRST FLOOR were announced on playbill of 2 Jan.]
- CG            THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786. Also LOVE IN A  
               CAMP. As 25 Nov. 1786.  
               COMMENT. Receipts: £191 (180/7; 10/13).
- King’s        GIANNINA E BERNARDONE. As 9 Jan.  
               DANCING. As 20 Jan. throughout.  
               COMMENT. Receipts: £186 15s. [non-subscription].
- Monday 5*     CYMBELINE. As 29 Jan. Also THE FIRST FLOOR. As 13 Jan.  
 DL            DANCING. As 1 Feb.  
               SINGING. As 1 Feb.  
               COMMENT. By Command of Their Majesties. Receipts: £318 8s. (304/1;  
               14/2; 0/5).

**THE ROMAN FATHER.** As 21 Oct. 1786. Also **THE ENCHANTED CASTLE.** *Monday 5*

*As 26 Dec. 1786.*

CG

*SINGING.* As 21 Oct. 1786.

*COMMENT.* Receipts: £272 14s. (261/2; 11/12).

**LOVE FOR LOVE.** As 24 Dec. 1786. Also **RICHARD COEUR DE LION.** *Tuesday 6*

*As 24 Oct. 1786.*

DL

*COMMENT.* Receipts: £209 14s. (163/6; 42/6; 4/2).

**HE WOUD BE A SOLDIER.** As 12 Jan. Also **DUKE AND NO DUKE.** *CG*

Trappolin – Edwin; Lavinio – Macready; Barbarino – Booth; Alberto – Thompson; Mago – Fearon; Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme; Puritan – Wewitzer // Duchess – Miss Platt; Prudentia – Miss Brangin; Flamentta – Miss Stuart.

*DANCING.* As 31 Jan.

*COMMENT.* Receipts: £102 6s. (97/13/6; 4/12/6).

**ALCESTE.** As 23 Dec. 1786.

King's

*DANCING.* As 20 Jan. throughout.

*COMMENT.* Rec'd for a Box £2 2s. Receipts: £129 7s. [non-subscription].

**THE ORPHAN.** Castalio – Kemble (1st appearance in that character); Polydore – Barrymore; Acasto – Packer; Ernesto – Chaplin; Chaplain – Fawcett; Page – Miss De Camp; Chamont – Bannister Jun. // Serina – Miss Collins; Florella – Miss Tidswell; Monimia – A Young Lady (1st appearance [Mrs Pollard]). [Edition of 1791 (John Bell) adds: Servant – Phillimore.] Also **HARLEQUIN'S INVASION.** As 11 Jan.

*Wednesday 7*  
DL

*COMMENT.* Mainpiece: Not acted these 4 years. [Mrs Pollard is identified by MS annotation on Kemble playbill.] Receipts: £141 14s. 6d. (106/16/0; 32/5/6; 2/13/0).

**THE PROVOK'D HUSBAND.** As 26 Jan. Also **THE POOR SOLDIER.** As *CG*  
*31 Oct. 1786.*

*COMMENT.* Receipts: £211 18s. 6d. (205/16/0; 6/2/6).

**CYMBELINE.** As 29 Jan., but Queen – Mrs Ward. Also **THE ROMP.** As *Thursday 8*  
*30 Sept. 1786.*

DL

*DANCING.* As 1 Feb.

*SINGING.* As 1 Feb.

*COMMENT.* Receipts: £266 9s. 6d. (242/13/0; 22/9/0; 1/0/0; tickets not come in: 0/7/6).

**THE MERCHANT OF VENICE.** As 12 Oct. 1786. Also **LOVE A-LA-MODE.** *CG*  
*As 12 Oct. 1786.*

*DANCING.* End of Act IV of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.

*COMMENT.* Receipts: £222 10s. 6d. (219/14/0; 2/16/6).

**LOVE FOR LOVE.** As 24 Dec. 1786. Also **RICHARD COEUR DE LION.** *Friday 9*  
*As 24 Oct. 1786.*

DL

*COMMENT.* Receipts: £161 15s. (121/15/0; 36/9/0; 2/18/6; tickets not come in: 0/12/6).

**ALL IN THE WRONG.** As 13 Nov. 1786, but Belinda – Mrs Abington. Also **THE SULTAN.** Solymian – Davies; Osman – Fearon; Selim – Darley // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.

CG

*DANCING.* End of mainpiece *The Wapping Landlady*, as 31 Jan.; Afterpiece to conclude

- Friday 9** CG with a *Grand Dance*. Chief of the Bostanges – Byrn // Principal Female Dancers – Mrs Ratchford, Mrs Goodwin.  
**COMMENT.** Account-Book, 14 Feb.: Paid Mrs Abington for 4 Nights Performance £120. Afterpiece: Taken from **SOLYMAN THE MAGNIFICENT** of Marmontel. Receipts: £127 13s. (119/8/6; 8/4/6).
- Saturday 10** DL **THE MAID OF THE MILL.** As 26 Jan., but Lady Sycamore – Mrs Booth. Also **HARLEQUIN'S INVASION.** As 11 Jan.  
**DANCING.** As 26 Jan.  
**COMMENT.** **THE COUNT OF NARBONNE** [announced on playbill of 9 Feb.] is obliged to be deferred, on account of the Indisposition of Mrs Siddons. Receipts: £116 19s. 6d. (77/5/0; 36/13/0; 1/16/6; tickets not come in: 1/5/0).
- CG **SUCH THINGS ARE.** Principal Characters by Lewis, Quick, Holman, Pope, Farren, Davies, Fearon, Macready, Cubitt // Mrs Mattocks, Miss Wilkinson, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1788 [i.e. 1787]): Mr Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Mr Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Zedan – Fearon; Mr Meanright – Macready; Keepers – Thompson, Cubitt; Prisoners – Helme, Gardner; Guard – Blurton; Messenger – Ledger // Lady Tremor – Mrs Mattocks; Aurelia – Miss Wilkinson; Prisoner – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.  
**COMMENT.** Mainpiece [1st time; D 5, by Elizabeth Inchbald. Prologue by Thomas Vaughan. Epilogue by Miles Peter Andrews (see text). *Public Advertiser*, 14 Feb: Part of Andrews's Epilogue to **ELOISA** [see 20 Dec. 1786] . . . was happily blended with the Epilogue spoken on the first representation of *Such Things Are*: With new Scenes, Dresses, &c. *Public Advertiser*, 1 Dec. 1787: This Day is published **SUCH THINGS ARE** (1s. 6d.). Receipts: £214 10s. (212/10; 2/0).
- King's **ALCESTE.** As 23 Dec. 1786.  
**DANCING.** As 20 Jan. throughout.  
**COMMENT.** Receipts: £259 1s. [non-subscription].
- Monday 12 DL **GEORGE BARNWELL.** As 26 Dec. 1786. Also **HARLEQUIN'S INVASION.** As 11 Jan.  
**SINGING.** As 26 Dec. 1786.  
**COMMENT.** Palmer having relapsed, and being incapable of performing, **THE SCHOOL FOR SCANDAL** [announced on playbill of 10 Feb.] is obliged to be deferred. [Afterpiece in place of **THE FIRST FLOOR**, announced as above.] Receipts: £152 2s. 6d. (118/7/0; 26/16/0; 5/9/6; tickets not come in: 1/10/0).
- CG **THE PROVOK'D HUSBAND.** As 26 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.  
**COMMENT.** By Command of Their Majesties. Receipts: £316 8s. (315/3; 1/5).
- Tuesday 13 DL **THE STRATAGEM.** As 18 Jan. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786.  
**DANCING.** As 18 Jan.  
**COMMENT.** Receipts: £149 7s. (107/14; 40/0; 1/13).
- CG **SUCH THINGS ARE.** As 10 Feb., but added: Thompson, Gardner. Also **THE MOCK DOCTOR.** Gregory – Edwin; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.  
**COMMENT.** Receipts: £218 1s. 6d. (214/8/0; 3/13/6).

**ALCESTE.** As 23 Dec. 1786.

**DANCING.** End of Act I *Divertissement*, as 16 Jan., but omitted: Goyon; End of Opera a new Pantomime Ballet, *Zemira and Azor*. Azor, a Persian Prince – Goyon; Mischievous Fairy – Mme Delfevre; Sander, Father to Zemira – Hus Sen.; Fatima and Lisbea, Sisters to Zemira – the Mles Simonet; Ali, Slave to Sander – Mlle Hus; Good Fairy – Mlle Mozon; Genius of the Arts – Laborie; Dervis – Gricourt; Zemira – Mme Perignon.

**COMMENT.** Receipts: £135 12s. 6d. [non-subscription].

Tuesday 13  
King's

**LOVE FOR LOVE.** As 11 Dec. 1786. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786.

Wednesday 14  
DL

**COMMENT.** Receipts: £161 17s. 6d. (108/17/0; 51/13/6; 1/2/0; ticket not come in: 0/5/0).

**SUCH THINGS ARE.** As 13 Feb. Also **THE POOR SOLDIER.** As 31 Oct. 1786.

CG

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £263 14s. 6d. (258/14/0; 5/0/6; tickets: none listed).

**SHE WOUD AND SHE WOUD NOT.** As 12 Jan. Also **THE SULTAN;** or, **A Peep into the Seraglio.** Solymann – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.

Thursday 15  
DL

**DANCING.** End of mainpiece, as 13 Jan.; Afterpiece: With a *Grand Dance* by Hamoir, Ferrere, Miss Fuse and the Miss Stageloirs. [This was danced, as here assigned, in all subsequent performances.]

**COMMENT.** Afterpiece: Not acted these 11 years. With new Dresses and Decorations. Receipts: £142 3s. 6d. (105/17/0; 35/13/6; 0/13/0).

**SUCH THINGS ARE.** As 13 Feb. Also **LOVE IN A CAMP.** As 25 Nov. 1786. **COMMENT.** Receipts: £212 2s. (206/18/6; 5/3/6).

CG

**THE WONDER.** As 26 Oct. 1786, but Colonel Briton – Whitfield; added: Alguazile – Jones; Vasquez – Phillimore. Also **THE FIRST FLOOR.** As 13 Jan.

Friday 16  
DL

**COMMENT.** Paid House and Window Tax one half Yr. £56 13s. 8d. Receipts: £113 16s. 6d. (62/9/0; 48/2/6; 3/5/0).

**SUCH THINGS ARE.** As 13 Feb. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.

CG

**COMMENT.** Receipts: £236 18s. (232/10; 4/8).

**THE COUNTRY GIRL.** As 29 Dec. 1786, but Sparkish (with a *song*) – Brown (of CG); Harcourt – Barrymore. Also **THE SULTAN.** As 15 Feb.

Saturday 17  
DL

**DANCING.** As 15 Feb. throughout.

**COMMENT.** Receipts: £189 18s. (146/11/0; 41/7/0; 1/2/6; tickets not come in: 0/17/6).

**ARTAXERXES.** As 13 Jan. Also **THE COUNTRY WIFE.** As 6 Oct. 1786.

CG

**DANCING.** End of mainpiece a new Dance, *The Indian's Ransom*, by Byrn and others.

**COMMENT.** Receipts: £259 (256/13; 2/7).

**IL TUTOR BURLATO.** Principal Characters by Mengozzi (1st appearance in England), Gattolini, Morigi // Sga Sestini, Sga Benini. [Cast from libretto (D. Stuart, 1787): Don Leandro – Mengozzi; Berto – Gattolini; Martufo – read by Cremonini // Lindora – Sga Sestini; Rosina – Sga Benini.]

King's

**DANCING.** As 13 Feb. throughout.

- Saturday 17*  
King's            COMMENT. A new Comic Opera [librettist unknown], in 2 acts; the music by Paisiello. [The libretto assigns Martufo to Morigi, but "an unexpected event prevented Morigi from appearing. Cremonini therefore read his part" (*Morning Chronicle*, 19 Feb.). Receipts: £284 2s. 6d. [non-subscription].
- Monday 19*  
DL                RULE A WIFE AND HAVE A WIFE. As 2 Feb. Also THE SULTAN. As 15 Feb.  
                  COMMENT. [Mainpiece in place of THE WEST INDIAN, announced on playbill of 17 Feb.] Receipts: £235 10s. 6d. (205/14/0; 27/2/6; 1/6/6; tickets not come in: 1/7/6).
- CG                SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786.  
                  COMMENT. By Command of Their Majesties. Receipts: £323 6s. (320/13/6; 2/12/6).
- Tuesday 20*  
DL                THE HEIRESS. As 28 Sept. 1786, but Lord Gayville – Kemble (1st appearance in that character). Also RICHARD COEUR DE LION. As 24 Oct. 1786.  
                  COMMENT. Receipts: £238 15s. 6d. (203/13/0; 33/15/0; 1/5/0; ticket not come in: 0/2/6).
- CG                ARTAXERXES. As 13 Jan. Also THE DEVIL UPON TWO STICKS. The Devil (1st time) – Fearon; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Cubitt; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet (with a song) – Mrs Morton.  
                  COMMENT. Receipts: £256 12s. (252/15/6; 3/16/6).
- King's            IL TUTOR BURLATO. As 17 Feb., but Calvesi in place of Morigi.  
                  DANCING. As 13 Feb. throughout.  
                  COMMENT. Receipts: £87 5s. 6d. [non-subscription].
- Wednesday 21* ASH WEDNESDAY.
- Thursday 22*  
DL                THE BEGGAR'S OPERA. As 28 Dec. 1786, but Player – Benson // Lucy – Miss Collett (1st appearance these 4 years). Also THE FIRST FLOOR. As 13 Jan.  
                  DANCING. In Act III of mainpiece a Hornpipe by Mills.  
                  COMMENT. Receipts: £164 8s. 6d. (129/10/0; 34/6/0; 0/12/6).
- CG                SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786.  
                  COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. Afterpiece in place of THE TWO MISERS, announced on playbill of 20 Feb.]. Receipts: £289 12s. 6d. (283/4/6; 6/8/0; tickets: none listed).
- Friday 23*  
DL                REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Principal Vocal Parts by Reinhold, Dignum // Miss George, Mrs Crouch, Mme Mara. 1st Violin by Shaw. *Public Advertiser*, 26 Feb., notes that Mme Mara sang *Pious orgies* [JUDAS MACCABAEUS], *In sweetest harmony* [SAUL], *Where is this stupendous stranger* [ALCINA], *Angels ever bright and fair* [THEODORA], *Holy Lord God Almighty* [RODELINDA]; Miss George sang *Speak ye who best can tell* [PTOLEMY], *He was eyes unto the blind* [SIROE], *Oh! bad I Jubal's lyre* [JOSHUA].  
                  COMMENT. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. Books of the Performance to be had at the Theatre only. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

THE COUNTRY GIRL. As 29 Dec. 1786, but Harcourt - Barrymore. Also THE SULTAN. As 15 Feb. Saturday 24 DL

DANCING. End of mainpiece a new Dance, *The Village Archers*, by Ferrere and Miss Fuse.

COMMENT. Receipts: £199 17s. 6d. (156/19/0; 40/17/6; 2/1/0).

SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. 1786. CG

COMMENT. Receipts: £262 11s. (256/5; 6/6).

ALCESTE. As 23 Dec. 1786. King's

DANCING. As 13 Feb. throughout.

COMMENT. Receipts: £287 5s. [non-subscription].

THE SCHOOL FOR SCANDAL. As 20 Nov. 1786, but Snake - Phillimore. Also THE FIRST FLOOR. As 13 Jan. Monday 26 DL

COMMENT. Receipts: £205 11s. 6d. (170/5/0; 34/1/6; 1/0/0; ticket not come in: 0/5/0).

ARTAXERXES. As 13 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786. CG

COMMENT. Receipts: £266 12s. (263/6; 3/6).

THE HEIRESS. As 28 Sept. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786. Tuesday 27 DL

COMMENT. Receipts: £213 4s. 6d. (174/2/0; 38/3/6; 0/19/0).

SUCH THINGS ARE. As 13 Feb. Also BARATARIA. As 11 Dec. 1786. CG

COMMENT. Benefit for the Author [of mainpiece]. Receipts: £249 1s. (246/12; 2/9; tickets: none listed).

GIANNINA E BERNARDONE. As 9 Jan., but Mengozzi (1st appearance in this character) in place of Morigi. King's

DANCING. As 13 Feb. throughout.

COMMENT. Receipts: £91 8s. [non-subscription].

REDEMPTION. Vocal Parts and Violin as 23 Feb. Wednesday 28 DL

## March 1787

SHE WOUD AND SHE WOUD NOT. As 12 Jan. Also THE SULTAN. As 15 Feb. Thursday 1 DL

DANCING. As 15 Feb. throughout.

COMMENT. Receipts: £141 14s. 6d. (107/6/0; 33/5/6; 1/3/0).

SUCH THINGS ARE. As 13 Feb. Also THE DEVIL TO PAY. Sir John Loverule - Johnstone; Butler - Brown; Cook - Gaudry; Coachman - Painter; Conjurer - Thompson; Jobson - Edwin // Lady Loverule - Mrs Morton; Lettice - Mrs Davenett; Lucy - Miss Brangin; Nell - Mrs Brown.

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £240 13s. (236/17/6; 3/15/6).

- Tursday 1*     **GIULIO CESARE IN EGITTO.** Principal Characters by Rubinelli, Mengozzi, Balelli, Gattolini // Sga Schinotti, Mme Mara. [Cast from libretto (D. Stuart, 1787): Giulio Cesare – Giov. Rubinelli; Tolomeo – Mengozzi; Achilla – Balelli; Curio – Gattolini // Nirena – Sga Schinotti; Cleopatra – Mme Mara.]  
*DANCING.* End of Act 1 a new ballet, representing *The Muses on Mount Parnassus*; End of Opera a new ballet, *The Triumph of Julius Caesar* [performers not listed for either ballet].  
 COMMENT. A Serious Opera in 2 acts; the music entirely by Handel, and selected from the various Operas set by that admirable composer, under the direction of [i.e. arranged and added to by] Dr Arnold. Benefit for Carnevale, deputy manager. No receipts listed.  
 "In order to induce the king to visit the theatre called his own [see 17 Mar.], but which he seldom frequented, the Giulio Cesare of Handel was revived, or rather a medley from his Italian works, for little of the original music was retained, and many of his most favorite songs from other operas were introduced, Verdi prati [from *Alcina*], Dove sei [from *Rodelinda*], Rendi sereno il ciglio [from *Sosarme*], and others. This ancient music was particularly suited to Rubinelli, and was familiar to Mara, both of whom sung it incomparably well" (Mount-Edgcumbe, 61).
- Friday 2*     **REDEMPTION.** Vocal Parts and Violin as 23 Feb.  
 DL
- Saturday 3*     **A SCHOOL FOR GREY-BEARDS.** As 16 Dec. 1786, but Miss Tidswell in place of Mrs Wrighten. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786.  
 COMMENT. Mainpiece: The 7th Night [see 22 Dec. 1786]. Receipts: £181 8s. (151/14; 27/14; 2/0).
- CG     **SUCH THINGS ARE.** As 13 Feb. Also **THE POOR SOLDIER.** As 31 Oct. 1786.  
 COMMENT. Receipts: £204 16s. 6d. (200/7/0; 4/9/6).
- King's     **GIULIO CESARE IN EGITTO.** As 1 Mar.  
*DANCING.* As 1 Mar. throughout.  
 COMMENT. Receipts: £309 18s. [non-subscription].
- Monday 5*     **A SCHOOL FOR GREY-BEARDS.** As 3 Mar. Also **THE JUBILEE.** As 21 Dec. 1786.  
 DL  
 COMMENT. Receipts: £226 18s. 6d. (182/9/0; 42/15/0; 1/14/6).
- CG     **SUCH THINGS ARE.** As 10 Feb., but Thompson in place of Cubitt. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786.  
 COMMENT. Receipts: £231 5s. (227/8; 3/17).
- Tuesday 6*     **A SCHOOL FOR GREY-BEARDS.** As 3 Mar. Also **THE FIRST FLOOR.** As 13 Jan.  
 DL  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £121 19s. (97/7; 24/9; 0/3; tickets: none listed) (charge: £105).
- CG     **ARTAXERXES.** As 13 Jan. Also **BARNABY BRITTLE.** As 24 Nov. 1786.  
 COMMENT. Receipts: £180 1s. 6d. (175/19/6; 4/2/0).
- King's     **GIULIO CESARE IN EGITTO.** As 1 Mar.  
*DANCING.* As 1 Mar. throughout.  
 COMMENT. Receipts: £113 5s. 6d. [non-subscription].

<b>ACIS AND GALATEA.</b> Vocal Parts and Violin as 23 Feb. <i>Public Advertiser</i> , 9 Mar., notes that Mme Mara sang <i>Hush, ye pretty warbling choir, Love in her eyes sits playing, Must I my Acis still bemoan?</i> ; Dignum sang <i>Love sound's th' alarm</i> ; Reinhold sang <i>O ruddier than the cherry</i> ; Mrs Crouch sang <i>As when the dove</i> ; Miss George sang <i>Consider, fond shepherd</i> ; Dignum and Miss George sang <i>Happy, happy we</i> ; Dignum, Reinhold and Mrs Crouch sang <i>The flocks shall leave the mountains</i> . Also A NEW SYMPHONY. In which: <i>Where the bee sucks</i> by Miss George, Mrs Crouch, Dignum, Reinhold. <i>Air</i> by Mme Mara. <i>Concerto</i> violin by Shaw. <i>Air</i> by Mme Mara. <i>My heart is inditing</i> [singers not listed].	<i>Wednesday</i> 7 DL
<b>THE COUNT OF NARBONNE.</b> Raymond - Kemble; Theodore - Bannister Jun.; Fabian - Packer; Officers - Phillimore, Benson; Austin - Bensley // Adelaide - Mrs Crouch; Jacqueline - Miss Tidswell; Hortensia - Mrs Siddons. Also ALL THE WORLD'S A STAGE. As 16 Sept. 1786, but added: Cymon - Burton. <b>COMMENT.</b> Mainpiece: Never performed there. Receipts: £247 19s. 6d. (245/19/0; 26/11/0; 2/2/0; tickets not come in: 0/7/6).	<i>Thursday</i> 8 DL
<b>THE MAN OF THE WORLD.</b> As 15 Dec. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.	CG
<b>COMMENT.</b> By Command of Their Majesties. [Mainpiece in place of SUCH THINGS ARE, announced on playbill of 6 Mar.] Receipts: £314 3s. 6d. (312/10/0; 1/13/6).	
<b>ALCESTE.</b> As 23 Dec. 1786, but omitted: Calvesi, Balelli, Cremonini, Sga Schinotti. <b>DANCING.</b> End of Act 1 a new Ballet composed by Hus, <i>La Fête Provençale</i> , in which a new <i>Pas de Deux</i> by Mme Gervais Perignon and Mlle Mozon; End of Opera another new Ballet, composed by Hus, <i>La Bergère Capricieuse</i> , to conclude with the favourite <i>Pas [de Deux] Russe</i> by Laborie and Mlle Mozon, the other parts of the Dance by Goyon, Henry, the two Miss Simonets.	King's
<b>COMMENT.</b> Benefit for Mlle Mozon. Receipts not listed.	
<b>ACIS AND GALATEA.</b> Vocal Parts and Violin as 23 Feb., but omitted: Mme Mara. Also A NEW SYMPHONY. As 7 Mar., but <i>concerto</i> hautboy by W. Parke in place of <i>concerto</i> violin.	<i>Friday</i> 9 DL
<b>COMMENT.</b> [The playbill retains Mme Mara, but "The severe illness of Mme Mara rendered it impossible for her to appear yesterday evening . . . Her airs were executed by the other performers, who undertook to sustain her part, with taste and spirit" ( <i>Morning Chronicle</i> , 10 Mar.).]	
<b>LOVE FOR LOVE.</b> As 11 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan.	<i>Saturday</i> 10 DL
<b>COMMENT.</b> The New Comedy of SEDUCTION [announced on playbill of 8 Mar.] is unavoidably deferred 'till Monday. Receipts: £128 5s. (98/3; 28/13; 1/9).	
<b>SUCH THINGS ARE.</b> As 5 Mar. Also ROSINA. As 15 Nov. 1786.	CG
<b>COMMENT.</b> Receipts: £279 10s. 6d. (273/15/0; 5/15/6).	
<b>IL TUTOR BURLATO.</b> As 20 Feb.	King's
<b>DANCING.</b> End of Act 1 <i>Divertissement</i> , as 13 Feb.; End of Opera <i>La Fête Provençale</i> , as 8 Mar.	
<b>COMMENT.</b> Receipts: £232 15s. 6d. [non-subscription].	
<b>SEDUCTION.</b> Principal Characters by King, Kemble, Aickin, Bates, Chaplin, Palmer // Miss Pope, Mrs Brereton, Mrs Wilson, Miss Tidswell, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Wilmot - King; Lord Morden - Kemble; General Burland - Aickin; Lapelle - Bates; Bailiff - Chaplin; Sir Frederic Fashion -	<i>Monday</i> 12 DL

- Monday 12**
- DL** Palmer // Mrs Modely - Miss Pope; Emily - Mrs Brereton; Harriet - Mrs Wilson; Mrs Pinup - Miss Tidswell; Lady Morden - Miss Farren.] *Prologue* spoken by Kemble [text: Barrymore (see 24 Mar.)]. *Epilogue* spoken by Miss Farren. Also **THE GENTLE SHEPHERD**. As 28 Sept. 1786.  
**COMMENT.** Mainpiece [1st time; c 5, by Thomas Holcroft. Prologue by the author (*Public Advertiser*, 19 Mar.). Epilogue by Miles Peter Andrews (Knapp, 81); With new Scenery, Dresses, &c. *Public Advertiser*, 31 Mar. 1787: This Day is published **SEDUCTION** (1s. 6d.). Receipts: £187 15s. (162/14/0; 24/1/6; 0/17/0; ticket not come in: 0/2/6).
- CG** **SUCH THINGS ARE.** As 5 Mar. Also **LOVE AND WAR**. Principal Characters by Edwin, Quick, Johnstone, Davies, Fearon, Darley, Cubitt, Mrs Kennedy // Miss Wilkinson, Mrs Brown, Mrs Martyr. [Cast from playbill of 1 Oct. 1787: Gregory - Edwin; General Howitzer - Quick; Captain Farquar - Johnstone; Sulphur - Davies; Commissary - Fearon; Rifle - Darley; Corporal - Cubitt; Saib - Mrs Kennedy // Maria - Miss Wilkinson; Susan - Mrs Brown; Lucy - Mrs Martyr.]  
**COMMENT.** Afterpiece [1st time; c 2, by Robert Jephson and John O'Keeffe, i.e. an abridgement by O'Keeffe of Jephson's **THE CAMPAIGN** (see 12 May 1785). MS not in Larpent; not published; synopsis of plot in *Universal Magazine*, Mar. 1787, p. 155]: With new Scenes, Dresses, &c. A new Overture composed by the celebrated Haydn. The Airs by Grétry, Hook, [J. C.] Bach, Paisiello, Duny [*recte* Duni], Carolan, Shield and Tenducci. Books of the Songs to be had at the Theatre. Receipts: £265 11s. 6d. (257/11/6; 8/0/0).
- HAY** **THE WEST INDIAN.** Belcour - Baker; Stockwell - Simpson; Young Dudley - A Young Gentleman (1st appearance on that stage); Captain Dudley - Lloyd; Fulmer - Jackson; Varland - Cooper; Stukeley - Smith; Major O'Flaherty - Griffiths // Louisa Dudley - Mrs Fox; Lady Rusport - Mrs Crisp; Mrs Fulmer - Mrs Waldron; Lucy - Miss Clerk; Charlotte Rusport - Miss Powell (from the Theatre-Royal, Richmond). Also **THE AUTHOR**. Cadwallader - Griffiths; Sprightly - Jackson // Mrs Cadwallader - Miss Shelbourne.  
**SINGING.** End of mainpiece *This is the life of a frolicksome fellow* by the Gentleman who performs Young Dudley; *Four-and-twenty fiddlers* by Simpson.  
**IMITATIONS.** After the Singing *Theatrical Imitations*, vocal and rhetorical, by Weston (1st appearance on any stage).  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Griffiths. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:15. To begin at 6:30. Tickets to be had of Griffiths, No. 3, Southampton-buildings, Holborn; at the Royalty Coffee-house, Well Close Square; King's Arms, Leadenhall-street; Bank Coffee-house; Sun-tavern, Foster-lane; Grotto, Southampton-buildings; Angel, St. Giles's; Cock and Bottle, Upper Brook-street; Nag's Head, Carnaby-market; One Tun, St. James's Market; Fox's Coffee-house, Bow-street; the Go, the Jump, and the Finish; and of Rice, at the Theatre.
- Tuesday 13**
- DL** **SEDUCTION.** As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also **RICHARD COEUR DE LION**. As 24 Oct. 1786.  
**COMMENT.** Receipts: £228 12s. 6d. (186/17/0; 35/7/6; 5/13/0; tickets not come in: 0/15/0).
- CG** **LOVE IN A VILLAGE.** As 16 Dec. 1786. Also **THE ENCHANTED CASTLE**. As 26 Dec. 1786.  
**COMMENT.** Benefit for Mrs Billington. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long Acre. Receipts: £277 9s. (176/4; 0/12; tickets [378 in boxes; 41 in pit]: 100/13).

GIANNINA E BERNARDONE.	As 9 Jan.	Tuesday 13 King's
DANCING.	End of Act I <i>Divertissement</i> , as 13 Feb., in which the <i>Pas de Deux Russe</i> [performers not listed, but see 8 Mar.]; End of Opera <i>L'Heureux Événement</i> , as 20 Jan., but added: Mlle Simonet; omitted: Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi.	
COMMENT.	Receipts: £88 19s. [non-subscription].	
THE MESSIAH.	Vocal Parts and Violin as 23 Feb.	Wednesday 14 DL
THE COUNT OF NARBONNE.	As 8 Mar. Also THE FIRST FLOOR. As 13 Jan.	Thursday 15 DL
COMMENT.	Receipts: £210 7s. 6d. (189/17/0; 19/17/0; 0/11/0; ticket not come in: 0/2/6).	
THE WAY TO KEEP HIM.	Lovemore - Farren (1st appearance in that character); Sir Brilliant Fashion - Lewis; William - Kennedy; Sideboard - Booth; Sir Bashful Constant - Quick // Mrs Lovemore - Mrs Pope; Lady Constant - Mrs Inchbald; Muslin - Mrs Brown; Mignonet - Miss Stuart; Furnish - Miss Brangin; Widow Belmour (with a song) - Mrs Abington. Also LOVE AND WAR. As 12 Mar.	CG
COMMENT.	Receipts: £212 10s. (205/8/6; 7/1/6).	
VIRGINIA.	<i>Cast not listed</i> , but see 22 Mar. and 17 Apr. In which will be introduced 8 new songs: 3 by Mme Mara, 2 by Mengozzi, 1 by Balelli, 2 by Rubinelli.	King's
DANCING.	As 20 Jan. throughout.	
COMMENT.	Benefit for Rubinelli. Tickets to be had of Rubinelli, No. 18, Sherrard Street, Golden Square. Receipts not listed.	
THE MESSIAH.	Vocal Parts and Violin as 23 Feb.	Friday 16 DL
SEDUCTION.	As 12 Mar. <i>Prologue</i> and <i>Epilogue</i> as 12 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786.	Saturday 17 DL
COMMENT.	Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 12s. 6d. (196/5/0; 19/17/0; 0/10/6; tickets: none listed) (charge: £105).	
THE DUENNA.	As 9 Oct. 1786. Also THE DEVIL UPON TWO STICKS.	CG
DANCING.	As 20 Feb.	
COMMENT.	Receipts: £224 18s. 6d. (220/5/0; 4/13/6).	
GIULIO CESARE IN EGITTO.	As 1 Mar.	King's
DANCING.	As 1 Mar. throughout.	
COMMENT.	By Command of Their Majesties. Receipts: £371 [non-subscription. 488 tickets delivered to Prendergrass (see 23 Dec. 1786), who sold 467; 100 to Reynolds, who sold 63; 300 to Butler, who sold 260; 200 to Snelson, who sold 171. Total sold: 961].	
SEDUCTION.	As 12 Mar. <i>Prologue</i> and <i>Epilogue</i> as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786.	Monday 19 DL
COMMENT.	Receipts: £204 6s. (171/13/0; 31/6/6; 1/6/6).	
SUCH THINGS ARE.	As 5 Mar. Also LOVE AND WAR. As 12 Mar.	CG
COMMENT.	Receipts: £243 11s. (238/11; 5/0).	
CYMBELINE.	As 29 Jan. Also THE ROMP. As 30 Sept. 1786.	Tuesday 20 DL
DANCING.	End of Act II of mainpiece, as 13 Jan.	
SINGING.	As 1 Feb.	

- Tuesday 20*      COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £313 (139/19/0; 11/15/6; 0/11/6; tickets: 160/14/0) (charge: £70 5s. 8d.).
- DL      THE MAN OF THE WORLD. As 15 Dec. 1786. Also LOVE AND WAR. As 12 Mar.  
 CG      COMMENT. Receipts: £223 15s. 6d. (219/4/0; 4/11/6).
- King's      GIULIO CESARE IN EGITTO. As 1 Mar.  
 DANCING. As 1 Mar. throughout.  
 COMMENT. Receipts: £145 5s. 6d. [non-subscription].
- Wednesday 21*      THE RESURRECTION. Vocal Parts and Violin as 23 Feb.  
 DL      MUSIC. End of Part I *concerto*, as 7 Mar.; End of Part II *concerto* on the violoncello by Mara.
- Thursday 22*      SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE SULTAN. As 15 Feb.  
 DL      COMMENT. By Command of Their Majesties. Receipts: £256 13s. (240/6; 14/17; 1/10).
- CG      SUCH THINGS ARE. As 5 Mar. Also LOVE IN A CAMP. As 25 Nov. 1786.  
 COMMENT. [As afterpiece the Account-Book lists, erroneously, LOVE AND WAR, the next performance of which was on 13 Apr., for the 6th time.] Receipts: £218 11s. (209/9/6; 9/1/6).
- King's      VIRGINIA. Principal Parts by Rubinelli // Mme Mara [who sang Icilius and Virginia; for full cast see 17 Apr.].  
 DANCING. End of Act I a new Divertissement in the Pastoral Style, *La Jardinière*, in which a new *Pas de Trois* by Goyon, Mlle Mozon, Mme Perignon; End of Opera an entirely new ballet, composed by Hus, *Sylvie*, by Goyon, Gricourt, Laborie, Mlle Mozon, the two Miss Simonets, Mme Perignon.  
 COMMENT. Benefit for Mme Perignon. Tickets, half a guinea each, to be had of Mme Perignon, in the Court, No. 83, Pall-mall. Receipts: not listed.
- Friday 23*      REDEMPTION. Vocal Parts and Violin as 23 Feb.  
 DL
- Saturday 24*      SEDUCTION. As 12 Mar. *Prologue* [see 12 Mar.] spoken by Barrymore. *Epilogue* spoken by Miss Farren. Also THE SULTAN. As 15 Feb.  
 DL      COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £199 13s. 6d. (174/17/0; 21/7/6; 3/9/0; tickets: none listed) (charge: £105).
- CG      LOVE IN A VILLAGE. As 16 Dec. 1786. Also BARATARIA. As 11 Dec. 1786.  
 COMMENT. Receipts: £171 4s. (168/16; 2/8).
- King's      GIULIO CESARE IN EGITTO. As 1 Mar.  
 DANCING. As 1 Mar. throughout.  
 COMMENT. Receipts: £247 9s. 6d. [non-subscription].
- Monday 26*      SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786.  
 DL      COMMENT. SEDUCTION is obliged to be deferred, on Account of the Indisposition of Miss Farren. Receipts: £197 3s. 6d. (161/1/0; 34/17/6; 1/0/0; ticket not come in: 0/5/0).

**KING HENRY THE EIGHTH.** King Henry - Aickin; Buckingham - Farren (Their 1st appearance in those characters); Cranmer - Hull; Gardiner - Edwin; Cromwell - Davies; Lord Sands - Booth; Surrey - Macready; Lord Chamberlain - Cubitt; Norfolk - Fearon; Suffolk - Gardner; Cardinal Wolsey - Pope (1st appearance in that character) // Anne Bullen - Mrs Inchbald; Queen Catherine - Mrs Pope. Also **ROSINA**. As 15 Nov. 1786.

Monday 26  
CG

**SINGING.** In Act III of mainpiece a *song* by Mrs Kennedy.

**COMMENT.** Benefit for Mrs Pope. Mainpiece: In Act I The Banquet. [In Act IV] the Procession from the Abbey, at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Pope at her house in Half-moon-street, Piccadilly. Receipts: £289 8s. (202/6; 2/1; tickets: 85/1).

**THE ORPHAN OF CHINA.** Etan - A Gentleman (2nd appearance on this stage); Zamti - A Gentleman (1st appearance on any stage) // Mandane - Mrs Somerville. Also **BARNABY BRITTLE**; or, A Wife at her Wit's End. Barnaby Brittle - Dawson // Mrs Brittle - Mrs Somerville.

HAY

**IMITATIONS.** End of mainpiece a variety of *Imitations* by Kelly.

**MONOLOGUE.** After which *A Monday on the late Mr Henderson* by the Gentleman who performs Zamti.

**COMMENT.** By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30.

**THE SCHOOL FOR SCANDAL.** Joseph Surface - Marriot; Sir Peter Teazle - Simpson; Sir Oliver Surface - Sidney; Sir Benj. Backbite - Russel; Crabtree - Young; Careless (with a *song*) - Wilson; Charles - Sterne // Mrs Candour - Mrs Marriot; Lady Sneerwell - Mrs Fowler; Maria - Mrs Simpson; Lady Teazle - Mrs Sterne. Also **THE CITIZEN**. Old Philpot - Sidney; Young Wilding - Russel; Sir Jasper Wilding - Young; Beaufort - Wilson; Young Philpot - Sterne // Corinna - Mrs Marriot; Maria - Mrs Sterne.

RLSN

**SINGING.** End of mainpiece *The Wedding Day* by Wilson.

**MONOLOGUE.** Afterpiece to conclude with an *Occasional Address of Thanks* by Sidney.

**COMMENT.** Benefit for Sidney. Pit 1s. Gallery 6d. To begin at 7:00 precisely. Tickets to be had at the Theatre.

**ISABELLA.** As 12 Oct. 1786, but Sampson - Phillimore. Also **THE SULTAN**. As 15 Feb., but Solyman (for this night only) - Palmer.

Tuesday 27  
DL

**COMMENT.** Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. *Public Advertiser*, 10 Mar.: Tickets to be had of Palmer, Kentish Town. Receipts: £322 8s. 6d. (151/11/0; 8/2/0; 0/3/6; tickets: 162/12/0) (charge: £66 4s. 8d.).

CG

**THE CONSCIOUS LOVERS.** Bevil - Holman; Myrtle - Farren; Sealand - Aickin; Sir John Bevil - Fearon; Cimberton - Quick; Humphry - Thompson; Daniel - Kennedy; Tom (for that night only) - Ryder // Phillis - Mrs Mattocks; Lucinda - Miss Wilkinson; Mrs Sealand - Mrs Webb; Isabella - Miss Platt; Indiana - Mrs Pope. Also **LADY PENTWEAZLE IN TOWN**. Mr Carmine - Davies // Lady Pentweazole - Mr Ryder. Also **THE INTRIGUING CHAMBERMAID**. Drunken Colonel - Ryder; Valentine - Macready; Oldcastle - Booth; Slap - Swords; Goodall - Fearon // Mrs Highman - Mrs Webb; Charlotte - Miss Stuart; Lettice - Mrs Mattocks (1st appearance in that character).

**SINGING.** In Act II of mainpiece a *song* by King.

**COMMENT.** Benefit for Ryder. *Public Advertiser*, 7 Mar.: Tickets to be had of Ryder, No. 68, Dean-street, Soho. 2nd piece: Written by Foote. 3rd piece: Not acted these 10 years [not acted since 29 Oct. 1773]. Receipts: £274 16s. (176/3/6; 5/3/6; tickets: 93/9/0).

- Tuesday 27*     **GIULIO CESARE IN EGITTO.** As 1 Mar.  
 King's            **DANCING.** As 1 Mar. throughout.  
                     COMMENT. Receipts: £140 4s. 6d. [non-subscription].
- RLSN**            **THE ORPHAN;** or, *The Unhappy Marriage.* Castilio - Sterne; Polydore - Young; Acasto - Simpson; Chaplain - Marriot; Ernesto - Wilson; Chamont - Sidney // Serina - Mrs Simpson; Florella - Mrs Fowler; Monimia - Mrs Sterne. Also **THE MILLER OF MANSFIELD.** The King - Young; Dick - Simpson; Joe (with a song) - Wilson; Lord Lurewell - Sidney; Keepers - Russel, Marriot, &c.; The Miller - Sterne // Peggy - Mrs Marriot; Madge - Mrs Fowler; Kate - Mrs Sterne.  
                     **SINGING.** End of Act I of mainpiece *The Wedding Day*; End of Act III *Ma cbere amie*; End of Monologue *The Old Woman of 80*, in character, all 3 by Wilson.  
                     **MONOLOGUE.** End of mainpiece *The Picture of a Playhouse; or, Bucks have ye all* by Marriot.  
                     COMMENT. Benefit for Wilson.
- Wednesday 28*    **JUDAS MACCABAEUS.** Vocal Parts and Violin as 23 Feb.  
 DL                **SINGING.** End of Part II an *Italian Air* by Mme Mara.  
                     COMMENT. The oratorio conductors do not receive the applause Stanley used to receive "owing to their being concealed by the boys, who are placed on high benches between the audience and the conductor, whose respects, though duly paid, have been scarcely visible to the greater part of the house" (*Public Advertiser*, 28 Mar.).
- RLSN**            **BARBAROSSA;** or, *The Freedom of Algiers.* Barbarossa - Sidney; Othman - Marriot; Sadi - Harper; Aladin - Simpson; Officer - Wilson; Selim - Sterne // Irene - Mrs Sterne; Attendant - Mrs Simpson; Zaphira - Mrs Marriot. Also **THOMAS AND SALLY.** Squire - Sidney; Thomas - Wilson; Huntsmen and Sailors - The rest of the Company // Dorcas - Mrs Fowler; Sally - Mrs Sterne.  
                     **SINGING.** End of mainpiece *Ma cbere amie* by Wilson.  
                     **MONOLOGUE.** A favorite *Prologue* spoken by Marriot.  
                     COMMENT. This [main] Piece, written by Dr Brown, is peculiarly happy in evincing to the world "That Virtue still shall conquer tho' in ruin." Mr Sterne presents his respectful Compliments to the Ladies and Gentlemen of Newington and its Vicinity, and now begs leave to inform them that he has been at a considerable Expence in procuring several Performers, in order that every Performance may give Satisfaction to those Ladies and Gentlemen who have so generously exerted their Interest for him and his Company; and as their Stay will be but *very* short, he hopes that his Care by obtaining so many *fresh Members* may meet with the Encouragement of a candid Public. N. B. Any Lady or Gentleman who will honor the Company by bespeaking a Play, their Commands will be thankfully received and attended to by applying to Mr Sterne.
- Thursday 29*     **ALL IN THE WRONG.** Sir John Restless - King; Belmont - Barrymore; Blandford - Packer; Sir William Belmont - Staunton; Robert - Waldron; Brush - Burton; Footman - Spencer; Servant - Alfred; Beverley (for this night) - Kemble // Lady Restless - Mrs Siddons (1st appearance in that character [in London]); Clarissa - Miss Collins; Tattle - Mrs Wilson; Tippet - Miss Barnes; Marmalet - Miss Tidswell; Belinda - Miss Farren. Also **THE ROMP.** As 30 Sept. 1786.  
 DL                COMMENT. Benefit for Kemble. Tickets delivered for **THE CARELESS HUSBAND** will be taken. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. [Mrs Siddons's 1st appearance as Lady Restless was at Manchester, 17 Feb. 1777.] *Public Advertiser*, 12 Mar.: Tickets to be had of Kemble, No. 16, Charles-street, Covent Garden. Receipts: £293 12s. 6d. (148/160; 15/30; 0/7/6; tickets: 129/10/0 charge: £105 11s. 6d.).

SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. COMMENT. Receipts: £245 19s. (240/18/6; 5/0/6).	Tursday 29 CG
DIDONE ABBANDONATA. Principal Characters by Rubinelli, Calvesi, Balelli, Cremonini // Sga Schinotti, Mme Mara. [Larpent MS 721 lists the parts: Enea, Iarba, Osmida, Araspe // Selene, Didone - Mme Mara.] DANCING. End of Act I <i>Divertissement</i> , as 16 Jan.; End of Opera <i>La Fête Provençale</i> , as 8 Mar. COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 39, Suffolk-street, Charing-cross. Receipts not listed.	King's
SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow - Marriot; Hardcastle - Sidney; Hastings - Russel; Sir Charles Marlow - Young; Diggory - Wilson; Stingo - Sterne; Tony Lumpkin (with song) - Simpson // Mrs Hardcastle - Mrs Fowler; Miss Neville - Mrs Simpson; Maid - Miss Fowler; Miss Hardcastle - Mrs Sterne. Also BON TON; or, High Life above Stairs. Sir John Trotley - Simpson; Col. Tivy - Russel; Davy - Sidney; Jessamy - Wilson; Lord Minikin - Marriot // Lady Minikin - Mrs Simpson; Gymp - Mrs Fowler; Miss Tittup - Mrs Marriot. MONOLOGUES. In the course of the Evening the following Entertainments: <i>An Epilogue describing the Furor Dramatica; Epilogue to The Lying Valet</i> [by David Garrick]; <i>Paul Prigg's Description of his Journey thro' Gravesend, Rochester, Boulogne, Amiens and Chantilly; Prologue to Bon Ton, describing the Folly and Fashions of the Times</i> [by George Colman, the elder]; <i>Bucks have at ye all; An Occasional Address of Thanks to the Ladies and Gentlemen</i> , written by Marriot; <i>Johnny Gilpin's Account of his Journey thro' Stoke Newington, Edmonton, to Ware, shewing how he went farther than he intended, and arrived safe Home at last</i> , all 7 spoken by Marriot. COMMENT. Benefit for Mr and Mrs Marriot.	RLSN
REDEMPTION. Vocal Parts and Violin as 23 Feb., but omitted: Mrs Crouch. SINGING. In Part III <i>I know that my Redeemer liveth</i> by Mme Mara. COMMENT. "Mrs Crouch being suddenly indisposed, an apology was made for her absence" ( <i>Public Advertiser</i> , 31 Mar.). Received Oratorio Rent at £28 a night, £308.	Friday 30 DL
THE BEAUX STRATAGEM; or, Humours of the Litchfield Landlord. Archer - Sterne; Aimwell - Sidney; Boniface - Young; Sir Charles Freeman - Russel; Foigard - Wilson; Gibbet - Marriot; Sullen - Jones; Scrub - Simpson; // Dorinda - Mrs Simpson; Mrs Sullen - Mrs Marriot; Lady Bountiful - Mrs Fowler; Gipsey - Miss Fowler; Cherry - Mrs Sterne. Also THE VIRGIN UNMASK'D; or, An Old Man Taught Wisdom. Blister - Sidney; Goodwill - Young; Coupee - Simpson; Thomas - Marriot; Quaver (with a song) - Wilson // Miss Lucy - Mrs Sterne. SINGING. As 26 Mar. COMMENT. Benefit for Sterne.	RLSN
DOUGLAS. Probably as 19 Dec. 1786. Also THE SULTAN. As 15 Feb. COMMENT. [As mainpiece the playbill announces THE COUNT OF NARBONNE, but "The Play was changed, on the illness of Mrs Crouch—who never slacks, but when thus, unable to perform. <i>Douglas</i> was the substitute" ( <i>World</i> , 2 Apr.). Afterpiece in place of RICHARD COEUR DE LION, announced on playbill of 29 Mar.] Receipts: £223 1s. 6d. (193/4/0; 28/2/6; 1/15/0).	Saturday 31 DL
THE CARELESS HUSBAND. Lord Foppington - Lewis; Lord Morelove (1st time) - Pope; Servant - Thompson; Sir Charles Easy (1st time) - Farren // Lady Easy (1st time) - Mrs Pope; Edging (1st time) - Mrs Mattocks; Lady Graveairs -	CG

Saturday 31 CG	Mrs Bates; Lady Betty Modish - Mrs Abington (1st appearance in that character these 2 years). Also COMUS. Comus - Farren; Brothers - Macready, Helme; Spirit - Thompson; Principal Bacchanal - Johnstone; Bacchanals - Darley, King, Cubitt, Gaudry, Kenrick, Burton, Davies; The Spirit (for that night only) - Leoni // The Lady - Mrs Wells; Principal Bacchant - Mrs Kennedy; Pastoral Nymph - Miss Wilkinson; Sabrina - Mrs Morton; Euphrosyne - Mrs Martyr. SINGING. In afterpiece <i>Sweet Echo</i> by Mrs Billington, accompanied on the hautboy by W. Parke. COMMENT. Benefit for Lewis. Receipts: £310 12s. (213/3/6; 6/16/6; tickets: 90/12/0).
King's	<b>GIULIO CESARE IN EGITTO.</b> As 1 Mar. DANCING. As 1 Mar. throughout. COMMENT. Receipts: £258 16s. [non-subscription].
RLSN	<b>ROMEO AND JULIET.</b> Romeo - Sterne; Friar Lawrence - Young; Tibalt - Simpson; Capulet - Sidney; Paris - Wilson; Peter - Russel; Mercutio - Marriot // Nurse - Mrs Marriot; Lady Capulet - Mrs Fowler; Juliet - Mrs Sterne. Also DR LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. Cast not listed. Also THE PADLOCK. Don Diego - Simpson; Leander - Sidney; Scholars - Marriot, Russel; Mungo - Wilson // Ursula - Mrs Fowler; Leonora - Mrs Sterne. SINGING. In Act v of mainpiece a Grand Funeral Procession and <i>Solemn Dirge</i> . Vocal Parts by Wilson, Mrs Fowler, Miss Fowler, Mrs Marriot. Singing between the Acts by Wilson. COMMENT. Benefit for Mr and Mrs Simpson.

## April 1787

2-7	HOLY WEEK.
Monday 9 DL	<b>THE SCHOOL FOR SCANDAL.</b> As 26 Feb. Also <b>THE SONS OF ANACREON</b> . In which several capital <i>Catches</i> and <i>Glees</i> , selected from the most eminent Masters; the celebrated <i>Anacreontic Song</i> by Bannister. President (with an <i>imitative song</i> ) - Bannister Jun. Principal Vocal Parts by Bannister, Suett, Barrymore, Dignum, Williames, Master Clarke, &c. Also <b>THE QUAKER</b> . Steady - Bannister; Solomon - Parsons; Easy - Burton; Lubin (1st time) - Dignum // Gillian - Mrs Forster; Cicely - Mrs Love; Floretta - Mrs Wilson. COMMENT. Benefit for Bannister. Receipts: £302 (123/4; 22/19; 1/6; tickets: 154/11) (charge: £109 16s. 4d.).
CG	<b>SUCH THINGS ARE.</b> As 5 Mar. Also <b>THE ENCHANTED CASTLE</b> . As 26 Dec. 1786. COMMENT. Receipts: £183 18s. (179/17; 4/1).
Tuesday 10 DL	<b>THE COUNTRY GIRL.</b> As 29 Dec. 1786. Also <b>THE ALCHEMIST</b> . Abel Drugger - Dodd; Subtle - Aickin; Sir Epicure Mammon - Chaplin; Surly - Phillimore; Kastril - Burton; Face - Palmer // Dame Pliant - Mrs A. Palmer; Doll Common - Mrs Hopkins. COMMENT. Benefit for Dodd. Receipts: £268 11s. 6d. (90/13/0; 13/6/0; 1/18/6; tickets: 162/14/0) (charge: £105 6s. 7d.).

<b>HE WOU'D BE A SOLDIER.</b> As 18 Nov. 1786, but Gaudry in place of Hewitzer; omitted: Brown, Thompson. Also <b>THE DESERTER.</b> Henry - Johnstone; Simpkin - Cubitt; Skirmish - Edwin; Russet - Darley; Flint - Thompson // Jenny - Mrs Martyr (1st appearance in that character); Margaret - Mrs Davenett; Louisa - Miss Wilkinson.	<i>SINGING.</i> In the Course of mainpiece the new <i>Four-and-Twenty Fidlers all on a Row</i> by Edwin.	Tuesday 10 CG
<b>MONOLOGUES.</b> End of mainpiece <i>Lingo's Opinions on Men and Manners (A Comical, whimsical, Operatical, Farcical Rhapsody</i> [with incidental music by William Shield]); End of Act I of afterpiece <i>A Description of the Curiosities of the Tower of London</i> , both by Edwin.	<b>COMMENT.</b> Benefit for Edwin. <i>Public Advertiser</i> , 28 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Receipts: £323 19s. (232/13/6; 2/11/6; tickets: 88/14/0).	
<b>THE HEIRESS.</b> As 28 Sept. 1786. Also <b>HARLEQUIN'S INVASION.</b> As 26 Dec. 1786, but omitted: Taffy.	<b>COMMENT.</b> Benefit for Miss Pope. Receipts: £282 15s. (110/11; 18/2; 1/3; tickets: 152/19) (charge: £111 14s. 8d.).	Wednesday 11 DL
<b>MUCH ADO ABOUT NOTHING.</b> Benedick - Holman; Leonato - Hull; Don Pedro - Davies; Claudio - Farren; Balthazar (with a song) - King; Don John - Booth; Anthonio - Thompson; Borachio - Macready; Conrade - Cubitt; Friar - Fearon; Verges - Kennedy; Dogberry - Quick; Town Clerk - Edwin // Hero - Mrs Inchbald; Margaret - Mrs Davenett; Ursula - Miss Platt; Beatrice - Miss Brunton. Also <b>THE GUARDIAN.</b> The Guardian - Pope; Sir Charles Clackit - Quick; Young Clackit - Brown // Lucy - Mrs Morton; Harriet - Miss Brunton.	<b>DANCING.</b> In Act II of mainpiece a <i>Masquerade Dance</i> incident to the Play; End of mainpiece <i>The Indian's Ransom</i> , as 17 Feb.	CG
<b>COMMENT.</b> Benefit for Miss Brunton. Afterpiece: Written by Garrick; Not acted these 12 years [acted 2 Mar. 1776]. <i>Public Advertiser</i> , 26 Mar.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £197 17s. 6d. (123/18/6; 5/16/0; tickets: 68/3/0).		
<b>SEDUCTION.</b> As 12 Mar., but Benson in place of Bates. <i>Prologue and Epilogue</i> as 24 Mar. Also <b>THE FIRST FLOOR.</b> As 13 Jan.	<b>COMMENT.</b> Receipts: £171 12s. 6d. (152/3/0; 16/18/0; 2/11/6).	Tbursday 12 DL
<b>ARTAXERXES.</b> As 13 Jan. Also <b>THE DEVIL UPON TWO STICKS.</b> As 20 Feb., but Apozem - Kennedy.	<b>COMMENT.</b> Receipts: £137 16s. 6d. (134/19/6; 2/17/0).	CG
<b>AS YOU LIKE IT.</b> Touchstone - King; Orlando - Kemble; Amiens (with songs) - Williames; Duke Senior - Aickin; Adam - Moody; Oliver - Packer; Duke Frederick - Chaplin; Silvius - Benson; Jaques de Bois - Fawcett; Corin - Waldron; Charles - Phillimore; William - Burton; Le Beau - Bates; Jaques - Palmer // Celia - Mrs Wilson; Audrey - Mrs Booth; Phoebe - Miss Barnes; Rosalind (with the <i>Cuckoo Song</i> ) - Mrs Jordan (1st appearance in that character). Also <b>THE SULTAN.</b> As 15 Feb.	<b>DANCING.</b> End of Act I of mainpiece <i>The Minuet de la Cour</i> , as 25 Nov. 1786; End of mainpiece, as 13 Jan.	Friday 13 DL
<b>SINGING.</b> In Act V of mainpiece a song by Miss Romanzini.	<b>COMMENT.</b> Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £304 2s. (110/18/0; 11/6/6; 2/2/6; tickets: 179/15/0) (charge: £107 14s. 10d.).	

- Friday 13**  
CG      **THE MERRY WIVES OF WINDSOR.** As 29 Nov. 1786, but Doctor Caius – Cubitt; Pistol – Gaudry. Also **LOVE AND WAR.** As 12 Mar.  
 COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £120 1s. 6d. (113/18/6; 6/3/0; tickets: none listed).
- Saturday 14**  
DL      **JULIA;** or, *The Italian Lover.* Principal Characters by Palmer, Bensley, Aickin, Whitfield, Packer, Chaplin, Benson, Kemble // Mrs Brereton, Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from text (Charles Dilly, 1787): Marcellus – Palmer; Durazzo – Bensley; Manoa – Aickin; Camillo – Whitfield; Duke of Genoa – Packer; Mentevole – Kemble // Olympia – Mrs Brereton; Fulvia – Mrs Ward; Nerina – Miss Tidswell; Julia – Mrs Siddons. Chaplin, Benson are unassigned.] *Prologue* spoken by Kemble. *Epilogue* spoken by Mrs Siddons. Also **THE FIRST FLOOR.** As 13 Jan.  
 COMMENT. Mainpiece [1st time; T 5, by Robert Jephson. Prologue by Edmond Malone. Epilogue by John Courtenay (see text)]: With new Dresses, Decorations, &c. *Public Advertiser*, 18 Dec. 1787: This Day is published **JULIA** (1s. 6d.). Receipts: £217 2s. 6d. (201/5/0; 15/11/0; 0/6/6).
- CG      **THE DISTRESS'D MOTHER.** Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Hermione – Miss Brunton; Cephisa – Mrs Morton; Cleone – Miss Stuart; Andromache – Mrs Pope. Also **COMUS.** As 31 Mar., but Comus (for that night only) – Holman; omitted: The Spirit.  
*SINGING.* As 31 Mar.  
 COMMENT. Benefit for Holman. *Public Advertiser*, 28 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £241 8s. (126/17; 7/9; tickets: 107/2).
- King's    **GIULIO CESARE IN EGITTO.** As 1 Mar.  
*DANCING.* As 1 Mar. throughout.  
 COMMENT. Receipts: £214 8s. 6d. [non-subscription].
- Monday 16**  
DL      **THE FAIR PENITENT.** Probably as 18 Nov. 1786. Also **HARLEQUIN'S INVASION.** Probably as 11 Apr.  
 COMMENT. [The playbill announces **JULIA** and **RICHARD COEUR DE LION**, but “Kemble was so ill that he could not appear . . . The substituted play was *The Fair Penitent*” (*World*, 17 Apr.), and “*Harlequin's Invasion* [was] substituted” (*Morning Herald*, 17 Apr.)] Receipts: £171 7s. 6d. (137/11/0; 31/18/0; 1/18/6).
- CG      **THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Cubitt; Spruce – Brown; Crow – Thompson; Wolfe – Stevens // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Bates; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also **ANNETTE AND LUBIN.** Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette (1st time) – Miss Wilkinson. Also **THE STAGE COACH;** or, *Inn in an Uproar.* Principal Characters by Quick, Edwin, Booth, Fearon, Macready, Davies // Miss Rowson, Mrs White, Mrs Morton. *Cast not known.*  
*MONOLOGUE.* Before the mainpiece *Mother Shipton's Review of the Audience* (Written by D. Garrick, Esq., with Alterations and Additions) (for that night only) by Quick.  
 COMMENT. Benefit for Quick. 3rd piece [1st time; F 1, author unknown. MS not in Larpent; not published]: Altered from [the same by] Farquhar. *Public Advertiser*, 6 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £324 1s. (156/4; 2/17; tickets: 165/0).

**VENICE PRESERV'D.** As 13 Nov. 1786, but Jaffier - Pope (of CG). Also **WHO'S THE DUPE?** As 21 Sept. 1786, but Charlotte - Miss Collins. Tuesday 17  
DL

**COMMENT.** Benefit for Bensley. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. **THE ROMP** [announced on playbill of 16 Apr.] cannot be performed on Account of the Indisposition of Mrs Jordan. *Public Advertiser*, 31 Mar.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £285 12s. (126/18/0; 13/17/6; 2/16/6; tickets: 140/0/0) (charge: £107 8s.).

**THE CHAPTER OF ACCIDENTS.** Woodville - Lewis; Lord Glenmore - Aickin; Governor Harcourt - Fearon; Capt. Harcourt - Davies; Grey - Hull; Vane - Brown; Jacob - Edwin // Bridget - Mrs Mattocks (1st appearance in that character); Miss Mortimer - Mrs Inchbald; Cecilia - Miss Brunton (1st appearance in that character). Also **THREE WEEKS AFTER MARRIAGE.** As 19 Oct. 1786, but Nancy - Mrs T. Kennedy. CG

**DANCING.** After the Monologue *The Wapping Landlady*, as 31 Jan.

**MONOLOGUE.** End of mainpiece *Lingo's Opinions on Men and Manners*, as 10 Apr.

**COMMENT.** Benefit for Mrs Mattocks. *Public Advertiser*, 4 Apr.: Tickets to be had of Mrs Mattocks, No. 29, Bow-street, Covent Garden. Receipts: £228 1s. (137/0/6; 5/2/6; tickets: 85/18/0).

**VIRGINIA.** Principal Characters by Rubinelli, Mengozzi, Balelli, Cremonini // Sga Schinotti, Sga Benini. [Larpent MS 731 lists the parts: Icilius, Lucius Virginius, Appius Claudius, Publius // Tullia, Virginia. And see 22 Mar.] King's

**DANCING.** End of Act 1 *Divertissement*, as 16 Jan.; End of Opera *La Jardinière*, as 22 Mar.

**COMMENT.** A Serious Opera; the music by Tarchi. Mme Mara being indisposed, the new serious Opera, *L'AMORE PROTETTO DAL CIELO*; o sia, *La Vestale*, is unavoidably postponed; and Sga Benini will appear this evening for the first time in the character of Virginia. Receipts: £104 os. 6d. [non-subscription].

**THE HEIRESS.** As 28 Sept. 1786, but Sir Clement Flint - Fearon (of CG). Also **THE DOUBLE DISGUISE.** Sir Richard Evergreen - Parsons; Lord Heartwell - Barrymore; Sam - Burton; Tinsel - Dodd // Rose (1st time) - Miss Romanzini; Miss Dorothy Evergreen - Mrs Hopkins; Emily - Mrs Crouch. Wednesday 18  
DL

**DANCING.** As 15 Jan.

**COMMENT.** Benefit for Mrs Crouch. *Morning Herald*, 12 Apr.: Tickets to be had of Mrs Crouch, No. 6, Leicester-street, Leicester Fields. Receipts: £280 9s. 6d. (92/2/0; 15/14/6; 1/15/0; tickets: 170/18/0) (charge: £106 12s.).

**THE CARELESS HUSBAND.** As 31 Mar., but Lady Easy - read by Mrs Wells; Lady Graveairs - Mrs Morton. Also **LOVE AND WAR.** As 12 Mar. CG

**COMMENT.** [In mainpiece the playbill retains Mrs Pope as Lady Easy, but she "was taken suddenly and dangerously ill. Mrs Wells supplied her place by reading the part" (*Public Advertiser*, 19 Apr.)] Receipts: £156 3s. (151/4/6; 4/18/6).

**MACBETH.** As 2 Dec. 1786, but Macduff - Whitfield. Also **THE SULTAN.** As 15 Feb. Thursday 19  
DL

**SINGING.** As 2 Dec. 1786, but omitted: Mrs Wrighten.

**COMMENT.** Paid Parsons his Benefit Allowance [i.e. in lieu of a benefit] £100. Receipts: £197 5s. (171/13/0; 24/6/6; 1/5/6).

**SUCH THINGS ARE.** As 5 Mar., but Mrs Wells (1st time) in place of Mrs Pope. Also **ROSINA.** As 15 Nov. 1786. CG

**COMMENT.** Receipts: £207 16s. (198/18/6; 8/17/6).

- Friday 20**    **A SCHOOL FOR FATHERS.** Lionel – Kelly (1st appearance on the English stage); Colonel Oldboy – Parsons; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Williams; Jessamy – Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.  
**SINGING.** [Kelly introduced a song by Giuseppe Sarti with English words by Richard Tickell, and a duet composed by himself and Stephen Storace with words by French Laurence (Kelly, 1, 296). Neither one of these is listed on the playbill.]  
**COMMENT.** [Kelly was from the Court Theatre, Vienna.] Receipts: £114 6s. 6d. (93/0/0; 20/15/6; 0/8/6; ticket not come in: 0/2/6).
- CG**    **HE WOU'D BE A SOLDIER.** As 20 Nov. 1786, but Gaudry in place of Hewitzer. Also THE DESERTER. As 10 Apr., but omitted: Russet, Flint, Margaret.  
**DANCING.** As 17 Feb.  
**COMMENT.** Benefit for Aickin. *Public Advertiser*, 14 Apr.: Tickets to be had of Aickin, No. 26, Great Tichfield-street. Receipts: £190 8s. 6d. (92/19/6; 11/5/0; tickets: 85/14/0).
- Saturday 21**    **ISABELLA.** As 27 Mar. Also THE ROMP. As 30 Sept. 1786.  
**DL**    **COMMENT.** Receipts: £208 9s. 6d. (178/17/0; 26/2/0; 3/10/6).
- CG**    **THE DUENNA.** As 9 Oct. 1786, but Lopez – Stevens; Carlos – Leoni (1st appearance in that character these 6 years). Also THE GUARDIAN. As 11 Apr.  
**SINGING.** End of Act 1 of mainpiece *The Soldier tir'd of War's Alarms*; End of Act 1 of afterpiece *Ma cbere amie*, both by Master Braham, pupil of Leoni (1st appearance on any stage).  
**COMMENT.** Benefit for Leoni. *World*, 17 Apr.: Tickets to be had of Leoni, No. 1, Wellclose-square. Receipts: £278 (159/16; 2/16; tickets: 115/8).
- King's**    **VIRGINIA.** As 17 Apr.  
**DANCING.** As 17 Apr. throughout.  
**COMMENT.** Receipts: £215 12s. 6d. [non-subscription].
- Monday 23**    **LOVE FOR LOVE.** As 11 Dec. 1786, but Valentine – Whitfield; Ben (1st time) – Palmer. Also (End of Act II of mainpiece) JEWISH COURTSHIP. Shadrach Moses – Baddeley // Miss Leah Ephraims – Mr Bannister Jun. Also THE MISTAKE OF A MINUTE. Principal Characters by Bannister Jun., Dignum // Miss Romanzini, Mrs Crouch. [Larpent MS lists the parts: Tim, Tom // Daisey, Nettle.]  
**COMMENT.** Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 765; not published]. 3rd piece [1st time; MF 1, author unknown. MS: Larpent 766; not published]: The Overture and Music entirely new. *Public Advertiser*, 5 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £285 (96/3/0; 14/1/6; 0/18/6; tickets: 173/17/0) (charge: £105 9s. 4d.).
- CG**    **THE WAY TO KEEP HIM.** As 15 Mar. Also LOVE AND WAR. As 12 Mar.  
**COMMENT.** Receipts: £153 5s. (145/15; 7/10).
- Tuesday 24**    **A SCHOOL FOR FATHERS.** As 20 Apr. Also HARLEQUIN'S INVASION.  
**DL**    As 11 Apr.  
**COMMENT.** [Afterpiece in place of THE SULTAN, announced on playbill of 23 Apr.] Receipts: £117 13s. (92/10/0; 24/15/6; 0/2/6; ticket not come in: 0/5/0).
- CG**    **FONTAINBLEAU.** As 1 Dec. 1786, but Col. Epaulette (1st time) – Cubitt; added to Rosa: with two additional *airs* by Shield and Sacchini. Also NINA. Principal

Characters by Brown, Hull, Thompson, Darley // Miss Wilkinson, Mrs Martyr. [Cast adjusted from score (Longmans and Broderip [1787]), and playbill of 28 Nov. 1793: Germueil – Brown; Count – Hull; Villager – Thompson; George – Darley // Eliza – Miss Wilkinson; Nina – Mrs Martyr.] Also THE INTRIGUING CHAMBERMAID. As 27 Mar., but Oldcastle – Wewitzer; omitted: Valentine, Slap. SINGING. Between the acts of 1st piece an entire new song, *The Nymph's Refusal*, by Mrs Martyr.

Tuesday 24  
CG

COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; o 1, by John Wolcot. MS: Larpent 770; not published]: Being a Translation from the French Opera of that name [NINA; ou, La Folle par Amour, by Benoît Joseph Marsollier des Vivetières], now performing at Paris with universal applause. With the original Music [by Nicolas Dalayrac, adapted by William Shield and William Thomas Parke. Two other versions of this opera, both unacted, were published this year: one anonymous, and one by George Monck Berkeley]. Receipts: £300 8s. 6d. (150/0/0; 2/18/0; tickets: 147/10/6).

GLI SCHIAVI PER AMORE. Principal Characters by Morelli (1st appearance), Mengozzi, Morigi // Sga Sestini, Sga Schinotti, Sga Storace (1st appearance [since 1777]). [Cast from libretto (D. Stuart, 1787): Bastiano Ammazzagatte – Morelli; Don Berlicco – Mengozzi; Mons. Perruque – Morigi // Mlle Neri – Sga Sestini; Mlle Paté – Sga Schinotti; Gelinda – Sga Anna Storace.]

King's

DANCING. As 29 Mar. throughout.

COMMENT. A new Comic Opera; the music by Paisiello. Under the direction of Storace. [Sga Storace was from the Opera, Vienna.] Morelli "was an actor such as the Italian stage has seldom witnessed. He was, I used to think, in his prime, quite upon a par with King of Drury Lane Theatre. Like him, he was distinguished for neat articulation, and an unremitting attention to the business of the whole stage" (Boaden, *Kemble*, I, 449). Receipts: £165 19s. 6d. [non-subscription].

Wednesday 25  
DL

TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Clerville, Waiter, Hair-dresser, Musician, Machinist, Woman-dresser, Prompter, Poet, Publican – Bannister Jun.; Manager – Barrymore. Prologue spoken by Bannister Jun. Also THE STRANGERS AT HOME. As 1 Dec. 1786, but Aldobrand – Suett // Alice – Miss Collett; omitted: Fabio, Roberto. Also THE HUMOURIST. As 13 Dec. 1786, but added to Dabble: with the Prologue.

SINGING. End of 2nd piece *Stand to your Guns* by Bannister.

IMITATIONS. After the Singing various *Imitations*, Vocal and Rhetorical, by Bannister Jun.

COMMENT. Benefit for Bannister Jun. [Author of 1st Prologue unknown. 2nd Prologue by James Cobb.] *Public Advertiser*, 31 Mar.: Tickets to be had of Bannister Jun., Frith-street, Soho. Receipts: £297 1s. 6d. (162/4/0; 13/13/6; 0/6/0; tickets: 120/18/0) (charge: £109 3s. 4d.).

CG

THE BROTHERS. Captain Ironsides – Ryder (1st appearance in that character); Sir Benjamin Dove – Quick; Elder Belfield – Davies; Jonathan – Booth; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Young Belfield (1st time) – Farren // Lady Dove – Mrs Webb; Violetta (1st time) – Mrs Wells; Fanny Goodwin – Mrs Martyr; Lucy Waters – Mrs T. Kennedy; Sophia – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786, but Bagatelle – Kennedy.

DANCING. End of mainpiece *Leap Year* [performers not listed, but see 6 Oct. 1786].

COMMENT. Benefit for Farren. Mainpiece: Written by Richard Cumberland, Esq. Not acted these 10 years [acted 15 Jan. 1778]. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his House in Great Queen-street, Lincoln's-inn-fields. Receipts: £303 7s. (90/8/6; 5/14/6; tickets: 207/4/0).

- Tbursday 26*    THE GRECIAN DAUGHTER. As 2 Jan. Also WHO'S THE DUPE? As 17 Apr.  
 DL                COMMENT. Kemble continuing extremely hoarse, JULIA [announced on playbill of 25 Apr.] is of necessity deferred till further notice. [It was not acted again this season.] Receipts: £165 9s. 6d. (145/11/0; 17/15/6; 2/0/6; ticket not come in: 0/2/6).
- CG                THE DUENNA. As 21 Apr. Also MISS IN HER TEENS. Fribble - Quick; Puff - Fearon; Captain Loveit - Macready; Jasper - Thompson; Captain Flash - Ryder // Tag - Mrs Webb; Miss Biddy - Mrs Brown.  
*DANCING.* As 31 Jan.  
 COMMENT. Receipts: £153 5s. 6d. (147/16/0; 5/9/6).
- King's           GLI SCHIAVI PER AMORE. As 24 Apr.  
*DANCING.* As 29 Mar. throughout.  
 COMMENT. Benefit for Sga Sestini. Tickets, half a guinea each, to be had of Sga Sestini, No. 36, Mount-street, Grosvenor-square. Receipts not listed.
- Friday 27*    DL                SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Trappanti - Suett; Diego - Burton. Also THE SONS OF ANACREON. As 9 Apr., but omitted: Barrymore. Also THE PADLOCK. Don Diego - Bannister; Leander - Williames; Mungo - Suett // Ursula - Mrs Love; Leonora - Mrs Crouch.  
 COMMENT. Benefit for Suett. Receipts: £281 14s. (67/0/0; 20/6/6; 2/13/6; tickets: 191/14/0) (charge: £109 1s.).
- CG                CYMBELINE. Posthumus - Holman; Bellarius - Aickin; Guiderius - Farren; Arviragus - Davies; Cymbeline - Gardner; Pissanio - Hull; Frenchman - Macready; Philario - Fearon; Caius Lucius - Cubitt; Cornelius - Thompson; Cloten - Quick; Iachimo - Pope // Queen - Miss Platt; Helen - Miss Stuart; Imogen - Mrs Pope. Also HIGH LIFE BELOW STAIRS. Duke's Servant - Lewis; Lovel - Brown; Freeman - Macready; Philip - Fearon; Robert - Thompson; Sir Harry's Servant - Ryder // Lady Charlotte - Mrs T. Kennedy; Lady Bab - Mrs Morton; Kitty (with a song in character; for that night only) - Mrs Pope.  
*DANCING.* End of mainpiece *Leap Year*, as 25 Apr.; In Act II of afterpiece a *Mock Minuet* by Ryder and Mrs Pope.  
*SINGING.* In Act II of mainpiece a *Glee* by King, Darley, Mrs Martyr, Mrs Kennedy.  
 COMMENT. Benefit for Pope. Afterpiece: Not acted these 7 years [not acted since 1 Feb. 1777]. *Public Advertiser*, 11 Apr.: Tickets to be had of Pope at his house in Half-moon-street, Piccadilly. Receipts: £207 4s. 6d. (132/6/0; 2/1/6; tickets: 72/17/0).
- Saturday 28*   DL                DOUGLAS. As 19 Dec. 1786. Also THE DOUBLE DISGUISE. As 18 Apr.  
 COMMENT. Receipts: £152 7s. 6d. (126/7/0; 22/4/6; 2/8/6; tickets not come in: 1/7/6).
- CG                LOVE IN A VILLAGE. As 16 Dec. 1786, but Hodge (1st time, and for that night only) - Edwin. Also ANNETTE AND LUBIN. As 16 Apr. Also THE INTRIGUING CHAMBERMAID. As 27 Mar.  
 COMMENT. Benefit for Johnstone. *Public Advertiser*, 14 Apr.: Tickets to be had of Johnstone, No. 7, Suffolk-street, Charing-cross. Receipts: £282 2s. (135/6; 2/15; tickets: 144/1).
- King's           GLI SCHIAVI PER AMORE. As 24 Apr.  
*DANCING.* End of Act I *Divertissement*, as 16 Jan., but omitted: Mlle Mozon; End of Opera *La Fête Provençale*, as 8 Mar., but omitted: Mlle Mozon.  
 COMMENT. Receipts: £315 17s. 6d. [non-subscription].

**GEORGE BARNWELL.** As 26 Dec. 1786. Also **HARLEQUIN'S INVASION.** *Monday 30 DL*

*DANCING.* As 15 Jan.

*SINGING.* As 26 Dec. 1786.

**COMMENT.** A SCHOOL FOR FATHERS [announced on playbill of 28 Apr.] is obliged to be deferred, on account of the Indisposition of Kelly. Receipts: £97 18s. (70/13; 24/7; 2/18).

**THE MISER.** The Miser – Ryder; Frederick – Farren; Clerimont – Macready; James – Cubitt; Decoy – Thompson; Taylor – Wewitzer; Upholsterer – Helme; Sparkle – Kennedy; Satin – Blurton; Lawyer – Rock; Ramilie – Lewis (1st appearance in that character) // Mariana – Mrs Mattocks; Harriet – Miss Wilkinson; Wheedle – Miss Stuart; Mrs Wisely – Miss Platt; Lappet – Mrs Abington (1st appearance in that character). Also **ROSINA.** As 15 Nov. 1786, but Captain Belville – Cubitt.

**COMMENT.** Mainpiece: Not acted these 10 years [acted 5 Mar. 1778]. The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season [but see 24 May]. Receipts: £215 14s. (207/1/6; 8/12/6).

**THE HYPOCRITE.** Doctor Cantwell – Simpson; Colonel Lambert – Curtis; Maw-Worm – A Young Gentleman // Old Lady Lambert – Mrs Bakewell; Young Lady Lambert – Mrs Fox; Betty – Miss Leserve; Charlotte – Mrs Rivers (late of CG). Also **TASTE;** or, Lady Pentweazel sitting for her Picture. Lady Pentweazel – A Gentleman, lately a Surgeon's Mate in the Guards, [who] will perform the Principal Characters. Also **THE MUSICAL LADY.** Young Mask – Curtis; Freeman – Simpson; Old Mask – The Gentleman who performs Lady Pentweazel // Lady Scrape – Miss Leserve; Laundress – Mrs Bakewell; Musical Lady – A Young Lady (1st appearance on any stage [unidentified]).

**SINGING.** End of Act III of 1st piece *Bow, wow, wow* (from *Patrick in Prussia* [i.e. *Love in a Camp*]) by the Gentleman who plays Maw-Worm; In 3rd piece a duet, *The Hermit*, taken from part of Goldsmith's *Hermit*, by the Young Lady and the Gentleman who performs Maw-Worm.

**COMMENT.** By Permission of the Lord Chamberlain. The Doors to be opened at 5:00. To begin at 6:15.

**HAY**

## May 1787

**SEDUCTION.** As 12 Apr., but Whitfield in place of Kemble. *Prologue* and *Epilogue* as 24 Mar. Also **THE VIRGIN UNMASK'D.** As 14 Oct. 1786. *Tuesday 1 DL*

*DANCING.* As 15 Jan.

**COMMENT.** The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £133 11s. (112/8/0; 18/12/6; 2/10/6).

**CG**

**LOVE IN A VILLAGE.** As 16 Dec. 1786. Also **BONDS WITHOUT JUDGEMENT;** or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer, Fearon, Macready, Quick // Mrs Pitt, Miss Wilkinson, Mrs Wells. [Cast from *European Magazine*, May 1787, p. 300: Japan – Ryder; Congo – Wewitzer; Nankeen – Fearon; Captain Manly – Macready; Colonel Fury – Quick // Governess – Mrs Pitt; Charlotte – Miss Wilkinson; Sophia – Mrs Wells.] *Prologue* spoken by Holman. *DANCING.* As 17 Feb.

**COMMENT.** Benefit for Mrs Wells. Afterpiece [1st time; F 2, by Edward Topham. MS: Larpent 772; not published; synopsis of plot in *Public Advertiser*,

- Tuesday 1* CG 3 May. Prologue by George Monck Berkeley (*European Magazine*, June 1787, p. 411). [*Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Receipts: £257 3s. 6d. (160/4/6; 5/7/0; tickets: 91/12/0).]
- King's LA VESTALE; o sia, L'Amore Protetto dal Cielo. Principal Parts by Rubinelli, Mengozzi, Balelli // Sga Sestini, Sga Schinotti, Miss Poole (1st appearance), Mme Mara. [Cast from libretto (D. Stuart, 1787): Celere - Giov. Rubinelli; Domiziano - Mengozzi; Licinio - Balelli // Pomponia - Sga Sestini; Pinaria - Sga Schinotti; Emilia - Mme Mara. Miss Poole is unassigned.]  
*DANCING*. End of Act 1 *Divertissement*, as 28 Apr.; End of Opera *Sylvie*, as 22 Mar., but omitted: Mlle Mozon.  
 COMMENT. A Serious Opera in 2 acts [1st time; by Carlo Francesco Badini]; the music entirely new by Venanzio Rauzzini. Receipts: £178 16s. 6d. [non-subscription].
- Wednesday 2* DL THE SCHOOL FOR SCANDAL. As 26 Feb. Also THE LYAR. Probably as 29 Nov. 1786.  
 COMMENT. Benefit for Mrs Brereton. [As afterpiece the playbill announces THE SULTAN, but "The Public are most respectfully informed, that, in consequence of Mrs Jordan's sudden Indisposition, *The Lyar* will be performed this Evening instead of *The Sultan*" (printed slip attached to BM playbill: Burney 937. c. 1.).] *Public Advertiser*, 11 Apr.: Tickets to be had of Mrs Brereton, No. 15, Catherine-street, Strand. Receipts: £231 14s. 6d. (85/3/0; 19/9/0; 1/2/6; tickets: 126/0/0) (charge: £106 4s. 6d.).
- CG SUCH THINGS ARE. As 5 Mar. Also BONDS WITHOUT JUDGEMENT. As 1 May. *Prologue* as 1 May.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £218 2s. (213/5; 4/17; tickets: none listed).
- Thursday 3* DL THE WINTER'S TALE. Probably as 24 Oct. 1786. Also THE DISTRESS'D BARONET. Principal Characters by Palmer, Suett, Packer, Waldron, Burton, Wilson, Jones, Alfred, Spencer, Baddeley // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Hopkins. [Cast from text (J. Debrett, 1787): Sir George Courteous - Palmer; Pop - Suett; Prywell - Packer; La Roche - Waldron; Aminadab - Burton; Porpoise - Wilson; Servants - Jones, Alfred [in text: Newbold], Spencer; Quirk - Baddeley // Sophia - Mrs Wilson, Ninny - Miss Collins; Lady - Miss Tidswell; Mrs Termagant - Mrs Hopkins; Maid - Miss Dancer.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
 COMMENT. [As mainpiece the playbill announces ISABELLA, with Mrs Siddons as Isabella. But she was indisposed, and "the play was changed into *The Winter's Tale*" (*World*, 4 May).] Afterpiece [1st time; F 2, by Charles Stuart. Prologue by the author (*Public Advertiser*, 17 May)]. Receipts: £137 17s. 6d. (93/2/0; 43/7/6; 1/8/0).
- CG ANNETTE AND LUBIN. As 16 Apr. Also ARTAXERXES. As 13 Jan., but Arbaces - A Young Lady (pupil of Tenducci; 1st appearance on any stage [Miss Reynolds]). Also THE INTRIGUING CHAMBERMAID. As 27 Mar.  
 COMMENT. Benefit for Mrs Kennedy. [Miss Reynolds is identified in *London Chronicle*, 4 May. Afterpiece in place of THE CHEATS OF SCAPIN, announced on playbill of 2 May.] Tickets delivered for the 13th of April will be admitted. *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Kennedy at her house, Great Queen-street, Lincoln's-inn-fields. Receipts: £312 6s. (181/8; 1/5; tickets: 129/13).

**THE COUNTRY GIRL.** As 29 Nov. 1786, but Lucy (with a *song* in character) – Mrs Forster; The Country Girl – Mrs Wilson (1st appearance in that character). Friday 4  
DL

Also **THE DOUBLE DISGUISE.** As 18 Apr.

**MUSIC.** Afterpiece: With an Overture by Shield, in which Mr Forster will play a Duett on Two Flutes.

COMMENT. Benefit for Mrs Forster. *Public Advertiser*, 21 Apr.: Tickets to be had of Mrs Forster, the corner of Castle-street, opposite Hart-street, Bloomsbury. Receipts: £174 4s. 6d. (39/15/0; 21/3/0; 1/0/6; tickets: 112/6/0) (charge: £105 16s. 10d.).

**THE BELLE'S STRATAGEM.** As 22 Sept. 1786, but Flutter (for that night only) – Holman (1st appearance in that character); French Valet – Kennedy. Also **THE POOR SOLDIER.** As 25 Apr.

**DANCING.** As 17 Feb.

COMMENT. Benefit for Hull. *World*, 17 Apr.: Tickets to be had of Hull, Duke's Court, near Dean's Yard, Westminster. Receipts: £209 11s. (124/11; 3/8; tickets: 81/12).

**SEDUCTION.** As 1 May. *Prologue* and *Epilogue* as 24 Mar. Also **WHO'S THE DUPE?** As 17 Apr. Saturday 5  
DL

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £153 3s. 6d. (120/18/0; 28/15/6; 3/10/0; tickets: none listed) (charge: £105).

**THE MAN OF THE WORLD.** As 15 Dec. 1786, but Counsellor Plausible – Cubitt // Betty Hint – ? Also **LOVE A-LA-MODE.** As 12 Oct. 1786, but Charlotte – Miss Ambrose. CG

COMMENT. Benefit for Macklin. Part of the Pit will be laid into the Boxes. [In afterpiece the playbill assigns Charlotte to Mrs Morton, but "On the illness of Mrs Morton Miss Ambrose, whom many must remember on the stage, was applied to—and undertook the part. Long disuse to it had made her timid [she had retired from the stage in May 1782], but she was well received by the public, and performed well" (*World*, 7 May). Mrs Morton is also listed as Betty Hint in mainpiece; her substitute in that part is not known.] *World*, 17 Apr.: Tickets to be had of Macklin, No. 6, Tavistock-row, Covent Garden. Receipts: £335 1s. 6d. (175/19/6; 2/11/0; tickets: 156/11/0).

**GLI SCHIAVI PER AMORE.** As 24 Apr. King's

**DANCING.** As 29 Mar. throughout.

COMMENT. Receipts: £315 10s. [non-subscription].

**JANE SHORE.** Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Jane Shore – Mrs Ward; Alicia (1st time [in London], and for that night only) – Mrs Siddons. Also **BON TON.** As 12 Oct. 1786. Monday 7  
DL

COMMENT. Benefit for Mrs Siddons [whose 1st appearance as Alicia was at York, 26 Apr. 1777]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Siddons, Gower-street. [In the interim she changed the play. The announcement of 27 Apr. advertises **ROMEO AND JULIET**, by Kemble and Mrs Siddons, in which play she did not appear until May 1789.] Receipts: £337 16s. 6d. (146/1/0; 8/7/6; 0/14/0; tickets: 182/14/0) (charge: £105 16s.).

**THE MISER.** As 30 Apr. Also **LOVE IN A CAMP.** As 25 Nov. 1786. CG

**DANCING.** As 31 Jan.

COMMENT. [Afterpiece in place of **THE ENCHANTED CASTLE**, announced on playbill of 5 May.] Receipts: £211 18s. (206/19; 4/19).

- Tuesday 8**      **LOVE FOR LOVE.** As 11 Dec. 1786, but Valentine – Barrymore // Miss Prue (1st time) – Mrs Forster. Also **TOO CIVIL BY HALF.** As 18 Nov. 1786. Original *Prologue* spoken by Barrymore.  
**DANCING.** As 15 Jan.  
 COMMENT. Benefit for Barrymore. [Afterpiece: Prologue by John Dent.] *Public Advertiser*, 3 May: Tickets to be had of Barrymore, No. 11, Queen-street, Bloomsbury. Receipts: £271 16s. (35/7/0; 14/13/6; 1/2/6; tickets: 220/13/0) (charge: £108 5s. 10d.).
- CG**      **SUCH THINGS ARE.** As 5 Mar. Also **ROSINA.** As 30 Apr.  
 COMMENT. Receipts: £194 7s. (188/17; 5/10).
- King's**      **GLI SCHIAVI PER AMORE.** As 24 Apr.  
**DANCING.** As 29 Mar. throughout.  
 COMMENT. By Command of Their Majesties. Receipts: £331 6s. 6d. [non-subscription].
- Wednesday 9**      **TWELFTH NIGHT.** As 21 Oct. 1786, but Viola – Mrs T. Kennedy (of CG); added: Valentine – Wilson; Sea Captain – Chaplin. Also **THE IRISH WIDOW.** Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wilson (1st appearance in that character).  
**DANCING.** End of Act I of afterpiece *The Irish Fair* by the Miss Stageloirs, &c.  
 COMMENT. Benefit for Mrs Wilson. *Public Advertiser*, 1 May: Tickets to be had of Mrs Wilson, No. 13, King-street, Covent Garden. Receipts: £196 4s. 6d. (30/13/0; 22/10/6; 1/5/0; tickets: 141/16/0) (charge: £106 6s. 11d.).
- CG**      **CYMON.** Cymon – Johnstone; Merlin – Cubitt; Dorus – Quick; Daemon of Revenge – Darley; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Wells (1st appearance in that character); Dorcas – Mrs Pitt; Shepherdesses – Miss Stuart, Miss Rowson; Sylvia – Miss Wilkinson. Also **LOVE AND WAR.** As 12 Mar.  
**DANCING.** As 25 Apr.  
**SINGING.** In the course of the afterpiece *Still the Lark finds Repose*; End of Act I *Tally-bo*, both by Miss Wilkinson.  
 COMMENT. Benefit for Miss Wilkinson. Mainpiece: Not acted these 4 years [acted 21 Apr. 1784]. With a Grand Procession of the Knights of Chivalry. *Public Advertiser*, 7 May: Tickets to be had of Miss Wilkinson, No. 15, Martlet-court, Bow-street, Covent Garden. Receipts: £126 18s. (121/14; 5/4; tickets: none listed).
- Thursday 10**      **THE HEIRESS.** As 28 Sept. 1786, but omitted: Chairman, William, Mrs Sagely, Tiffany. Also **THE HUMOURIST.** As 25 Apr.  
**DANCING.** As 15 Jan.  
 COMMENT. Benefit for Wrighten, prompter. *Public Advertiser*, 7 May: Tickets to be had of Wrighten, Kennington-lane, near Vauxhall. Receipts: £254 8s. 6d. (64/9/0; 11/13/6; 0/19/0; tickets: 177/7/0) (charge: £106 3s. 9d.).
- CG**      **THE CASTLE OF ANDALUSIA.** As 24 Nov. 1786. Also **BONDS WITHOUT JUDGEMENT.** As 1 May. *Prologue* as 1 May.  
 COMMENT. Receipts: £160 14s. (157/18; 2/16).
- Friday 11**      **LOVE IN A VILLAGE.** Young Meadows – Kelly (1st appearance in that character); Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody; Hawthorn – Bannister // Margery – Miss Collett; Deborah Woodcock – Mrs Love; Lucinda – Miss Stageloir; Rosetta – Mrs Crouch (1st appearance in that character). Also **THE DISTRESS'D BARONET.** As 3 May.  
**DANCING.** In Act I a Country Dance incident to the [main]piece; End of Act II, as 13 Jan.

SINGING. [Kelly introduced a song, *Love thou maddening power*, and a duet, *Each joy in thee possessing*, neither one listed on playbill. Both were composed by Gluck, and both had English words by Elizabeth Sheridan (Kelly, 1, 301-2).] Friday 11  
DL

COMMENT. Receipts: £120 14s. (89/19/0; 30/5/6; 0/4/6; ticket not come in: 0/5/0).

THE BROTHERS. As 25 Apr., but Captain Ironsides - Fearon; Skiff - Stevens // Fanny Goodwin - Miss Rowson. Also THE MAID OF BATH. Mr Flint - Fearon; Major Racket - Davies; Sir Christopher Cripple - Booth; Poultice - Thompson; Fillup - Helme; De Jersey - Gaudry; Sour Crout - Swords; Billy Button - Edwin // Miss Linnet (with a *song*) - Mrs Martyr; Mrs Linnet - Miss Platt; Lady Catherine Coldstream (by particular desire, and for that night only) - Mrs Fearon. CG

DANCING. As 25 Apr.

COMMENT. Benefit for Fearon. Afterpiece: Never performed here. *Public Advertiser*, 3 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £224 6s. (79/14/6; 7/6/6; tickets: 137/5/0).

ISABELLA. As 27 Mar. Also THE DISTRESS'D BARONET. As 3 May. Saturday 12  
DL

COMMENT. Receipts: £236 14s. 6d. (212/0/0; 23/11/6; 1/3/0).

LOVE IN A VILLAGE. As 28 Apr. Also BARATARIA. As 14 Nov. 1786. CG

DANCING. End of mainpiece *The Indian's Ransom* [performers not listed, but see 17 Feb.]

COMMENT. Benefit for Darley. Receipts: £186 7s. 6d. (108/5/0; 3/9/6; tickets: 74/13/0).

GLI SCHIAVI PER AMORE. As 24 Apr. King's

DANCING. As 29 Mar. throughout.

COMMENT. LA VESTALE is unavoidably postponed on account of the indisposition of Rubinelli. Receipts: £278 15s. 6d. [non-subscription].

THE SCHOOL FOR SCANDAL. As 26 Feb. Also WHO'S THE DUPE? Monday 14  
DL

As 17 Apr.

SINGING. End of Act II of mainpiece *Stand to your Guns* by Bannister.

MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by Dodd.

COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 3 May: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £292 17s. 6d. (65/17/0; 14/1/6; 0/10/0; tickets: 212/9/0) (charge: £106 11s. 4d.).

KING HENRY THE EIGHTH. As 26 Mar., but King Henry - Booth; Lord Sands - Wewitzer. Also THE CITIZEN. Young Philpot - Hewardine (1st appearance on any stage); Sir Jasper Wilding - Thompson; Young Wilding - Davies; Beaufort - Cubitt; Old Philpot - Quick // Maria - Mrs T. Kennedy. The original *Epilogue* spoken by Hewardine and Quick. CG

SINGING. As 26 Mar.

COMMENT. Benefit for Booth. Mainpiece: Banquet, Procession, Christening as 26 Mar. [Afterpiece: Epilogue by Arthur Murphy.] Receipts: £262 10s. (140/14/6; 2/3/6; tickets: 119/12/0).

LOVE IN A VILLAGE. As 11 May. Also THE DISTRESS'D BARONET. Tuesday 15  
DL

As 3 May.

DANCING. As 11 May throughout.

COMMENT. Receipts: £63 16s. 6d. (43/5/0; 19/15/6; 0/16/0).

- Tuesday 15* CG THE DUENNA. As 9 Oct. 1786, but Lopez – Stevens. Also NINA. As 24 Apr., but Johnstone (1st appearance in that character) in place of Brown // Mrs Billington (1st appearance in that character) in place of Mrs Martyr. *Prologue* spoken by Holman. [This was spoken, as here assigned, at the next 6 performances only (see 12 June).]  
*DANCING.* End of mainpiece *The Piping Pedlar* [performers not listed, but see 2 Oct. 1786].  
*SINGING.* Afterpiece: With an additional song by Piccinni.  
*COMMENT.* Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £168 17s. (162/16; 6/1).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.  
*DANCING.* As 29 Mar. throughout.  
*COMMENT.* Receipts: £198 18s. [non-subscription].
- Wednesday 16* DL A TRIP TO SCARBOROUGH. As 26 Sept. 1786, but Col. Townly – Staunton; Lory – R. Palmer // Miss Hoyden – Mrs Forster. Also BOX-LOBBY LOUNGRERS. Sir Peter Pippin – Baddeley; Dicky Dash – Bannister Jun.; Scotchman – Suet; Lounger – R. Palmer; Office-keeper – Phillimore; Box-keepers – Staunton, Chaplin, Wilson, &c.; Lobby Danglers – Spencer, Newbold, &c.; Irishman – Moody // Orange Girl – Miss Tidswell; Lady Patty Plaid – Mrs Wilson. Also TOO CIVIL BY HALF. As 18 Nov. 1786.  
*COMMENT.* Benefit for R. Palmer and Staunton. 2nd piece [1st time; INT 1, by Charles Stuart. MS: Larpent 777; not published]. Receipts: £283 3s. 6d. (44/4/0; 16/6/0; 1/11/0; tickets: 221/2/0) (charge: £109 13s. 9d.).
- CG THE SCHOOL FOR WIVES. As 16 Apr., but Ghastly – Wewitzer // Miss Walsingham – Mrs T. Kennedy; Lady Rachel Mildew – Mrs Pitt; Mrs Tempest – Mrs Morton. Also HOB IN THE WELL. As 12 Dec. 1786.  
*DANCING.* End of mainpiece *The Drunken Sailor Reclaim'd* [performers not listed, but see 12 Dec. 1786].  
*COMMENT.* Benefit for Brandon, box-book and housekeeper. [Afterpiece in place of LOVE IN A CAMP, announced on playbill of 15 May]. Receipts: £321 3s. 6d. (45/7/0; 2/17/6; tickets: 272/19/0).
- HAY THE SPANISH FRIAR. Dominick – Kemble; Gomez – Moss (Their 1st appearance on this stage); Alphonso – Johnson; Pedro – Chapman; Lorenzo – Williamson // Elvira – Mrs Brooks (1st appearance in that character). Also HARVEST HOME. Principal Characters by Meadows, Chapman, Usher, Mathews, Johnson, Young Sestini // Mrs Bannister, Mrs Edwards, Miss George. [Cast from text (Harrison and Co., 1787): Glanville – Meadows; Trim – Chapman; Scanderoon – Usher; Muzzy – Mathews; Congo – Johnson; Pickle – Young Sestini // Cleora – Mrs Bannister; Goody Muzzy – Mrs Edwards; Unah – Miss George; Signora Estella – Mrs Poussin (sec 21 May).]  
*MONOLOGUE.* End of mainpiece *Occasional Address* in character [spoken by Young Sestini (*European Magazine*, July 1787, p. 63)].  
*COMMENT.* Mainpiece: Not performed these 5 years. In 3 acts; altered from Dryden. [Both Kemble and Moss were from the Edinburgh theatre. Address by George Colman, the elder (*European Magazine*, ibid).] Afterpiece [1st time; CO 2, by Charles Dibdin. *London Chronicle*, 17 May, refers to it as "from the French"]:  
The Musick composed by Dibdin. Books of the Songs to be had at the Theatre. *Public Advertiser*, 7 July: This Day is published HARVEST HOME (1s.).  
Places for the Boxes to be taken of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.

THE MAID OF THE MILL. As 26 Jan., but Sir Harry Sycamore – Parsons. *Thursday 17*  
 Also THE DISTRESS'D BARONET. As 3 May. DL  
 DANCING. As 26 Jan.

COMMENT. SEDUCTION [announced on playbill of 16 May] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £63 2s. (42/10; 18/15; 1/2; tickets not come in: 0/15).

FONTAINBLEAU. As 1 Dec. 1786. Also NINA. As 15 May. CG  
 DANCING. As 25 Apr.  
 SINGING. As 15 May.  
 COMMENT. Receipts: £173 2s. (169/6/6; 3/15/6).

GLI SCHIAVI PER AMORE. As 24 Apr. King's  
 DANCING. End of Act I an entirely new ballet (composed by Hus), *Le Cossac Jaloux* [performers not listed, but see 19 May]; End of Opera will be revived, with alterations and improvements, *Zemira and Azor* [performers not listed, but see 13 Feb.].  
 COMMENT. Benefit for Hus, ballet-master. Tickets to be had of Hus, No. 80, Haymarket. Receipts not listed.

THE BEGGAR'S OPERA. As 22 Feb., but Captain Macheath – Dignum (1st appearance in that character) // Diana Trapes – Mrs Love. Also BON TON. Friday 18  
 As 12 Oct. 1786, but omitted: Gymp. DL  
 DANCING. In Act III of mainpiece a *Hornpipe* by Johnston.  
 SINGING. End of Act I of mainpiece *Primroses deck the Banks' green side* (composed by Linley [Sen.]); End of Act I of afterpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook), both by Dignum.  
 COMMENT. Benefit for Dignum. Receipts: £293 13s. 6d. (40/13/0; 11/2/0; 2/12/6; tickets: 239/6/0) (charge: £107 15s.).

THE CHAPTER OF ACCIDENTS. As 17 Apr., but Bridget – Mrs Brown (1st appearance in that character). Also THE ROMP. As 25 Sept. 1786. CG  
 MONOLOGUES. End of mainpiece *A Dissertation on Hobby Horses*, in which [the speaker] will mount upon their different Hobbies the following Personages: The Ladies, Patriots, Statesmen, Captains, Lawyers, Macaronies, Soldiers, Fidlers, Manager, and his own Hobby; End of afterpiece Dr Goldsmith's *Epilogue in the Character of Harlequin*, to conclude with a Leap eight feet high, both by Brown.  
 COMMENT. Benefit for Mr and Mrs Brown. *Public Advertiser*, 12 May: Tickets to be had of Mr and Mrs Brown, No. 147, Drury-Lane. Receipts: £172 15s. (78/0/6; 4/12/6; tickets: 90/2/0).

HAMLET. Hamlet – Browne (1st appearance in London); King – Kemble; Polonius and 1st Grave Digger – Moss; Laertes – Baker; Horatio – Johnson; Ostrick – Meadows; Ghost – Williamson // Queen – Mrs Bulkley; Ophelia – Mrs Kemble (1st appearance on this stage). Also HARVEST HOME. As 16 May. HAY  
 MONOLOGUE. As 16 May.

COMMENT. [Browne was from the Richmond theatre; Mrs Kemble from the Edinburgh theatre.]

THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Barrymore; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; King – Aickin // Almeria – Mrs Ward; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan., but Miss Tidswell in place of Mrs Wilson. Saturday 19  
 DL

COMMENT. Receipts: £174 14s. (151/15; 21/18; 1/1).

- Saturday 19**    **CG**    **THE ROMAN FATHER.** As 21 Oct. 1786. Also **LOVE IN A CAMP.** As 25 Nov. 1786.  
**DANCING.** End of mainpiece *The Waterman*, to conclude with a *Double Hornpipe*, by Jackson and Mrs Ratchford.  
**SINGING.** As 21 Oct. 1786, but Mrs Byrn in place of Miss Stevenson.  
**COMMENT.** Tickets delivered for **THE PROVOK'D WIFE** will be admitted. Tickets delivered by Jackson, Pilfold, Roberts, Clarke, Painter, Atkins, Curteen, Grey, Orme, Bourrelier will be admitted (Account-Book). Receipts: £340 15s. 6d. (22/18/o; 2/7/6; tickets: 315/10/o).
- King's**    **LA VESTALE.** As 1 May, but omitted: Miss Poole.  
**DANCING.** End of Act I *Divertissement*, as 28 Apr., End of Opera *Le Cossac Jaloux* by Mme Perignon, Goyon, Laborie, Henry, Mlle R. Simonet.  
**COMMENT.** Receipts: £224 18s. [non-subscription].
- Monday 21**    **DL**    **THE WAY TO KEEP HIM.** Lovemore - Smith; Sir Brilliant Fashion - Dodd; William - Baddeley; Sideboard - Burton; John - Phillimore; Sir Bashful Constant - King // Mrs Lovemore - Mrs Ward; Muslin - Miss Pope; Lady Constant - Mrs Brereton; Mignonet - Miss Hale; Widow Belmour (with a song in character) - Miss Farren. Also **BOX-LOBBY LOUNGERS.** As 16 May, but Sir Peter Pippin - Benson. Also **THE DISTRESS'D BARONET.** As 3 May.  
**COMMENT.** Benefit for the Author of the Farce [i.e. 3rd piece]. Receipts: £98 6s. (82/4/o; 15/18/6; o/3/6; tickets: none listed) (charge: £105).
- CG**    **ROSE AND COLIN.** Colin (1st time) - Mrs Martyr; Gregory - Darley; Farmer - Thompson // Goody Fidget - Mrs Pitt; Rose - A Young Lady (1st appearance on that stage [unidentified]). Also **THE WINTER'S TALE.** Leontes (1st time) - Pope; Polixenes - Aickin; Camillo - Hull; Clown - Quick; Autolicus (with songs) - Edwin; Old Shepherd - Booth; Nicholas - Darley; Florizel (1st time) - Holman // Perdita (1st time) - Miss Brunton; Paulina - Mrs Morton; Dorcas - Miss Stuart; Hermione (for that night only) - Mrs Pope. Also **THE CANTABS.** Principal Characters by Quick, Wewitzer, Davies, Brown, King, Cubitt // Mrs T. Kennedy, Mrs Martyr. [Cast from Larpent MS: Sir Restive Oldbuck - Quick; Tinsell - Wewitzer [MS: Edwin]; Stanley - Davies; Doctor La Gaul - probably Brown [MS: unassigned]; Hasting - King; Doctor Vegetable - probably Cubitt [MS: unassigned] // Fanny - Mrs T. Kennedy [MS: Miss Wilkinson]; Mary - Mrs Martyr.]  
**SINGING.** In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr; In the course of the Evening *Four-and-Twenty Fidlers* by Edwin.  
**VAUDEVILLE.** End of 2nd Piece A Scene in a Masque Ball, with an Illumination. Huntress (with *Tantivy, the welkin resounds*) - Mrs Martyr. *Mad Tom* by Darley. Song by Johnstone. Highland Lad and Lass (with *Say, bonny Lass, will you carry a Wallet?*) - Mrs Kennedy and Mrs Martyr. To conclude with a *Grand Dance*.  
**COMMENT.** Benefit for Wild. 2nd piece: In 3 Acts. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 778; not published; composer of music unknown]. *Morning Herald*, 22 May: "[THE CANTABS] was not heard out by the audience, nor can we differ from the verdict, as it possessed little to entertain, and less to interest." Receipts: £222 16s. 6d. (113/8/o; 7/6/6; tickets: 102/2/o).
- HAY**    **HAMLET.** As 18 May, but omitted: Ostrick. Also **HARVEST HOME.** As 16 May, but added: Mrs Poussin.  
**MONOLOGUE.** As 16 May.
- Tuesday 22**    **DL**    **SHE WOU'D AND SHE WOU'D NOT.** As 10 Oct. 1786, but Soto - Bates // Rosara - Miss Stageloir; Hippolita - Mrs T. Kennedy (of CG). Also **THE SONS OF ANACREON.** As 27 Apr. Also **THE DESERTER.** Henry -

Williames; Russet - Bannister; Simkin - Bates [*Public Advertiser*: Fawcett]; Flint - Burton; Skirmish - Parsons // Jenny (1st time) - Miss Collett; Margaret - Mrs Love; Louisa - Mrs Crouch.

Tuesday 22  
DL

**COMMENT.** Benefit for Williames and Bates. *Public Advertiser*, 9 May: Tickets to be had of Williames, No. 2, Duke's-court, Bow-street; of Bates, No. 12, Little Russel-street, Covent Garden. Receipts: £193 18s. 6d. (20/6/0; 10/8/0; 1/3/6; tickets: 162/1/0) (charge: £109 5s. 3d.).

**THE ORPHAN.** As 2 Oct. 1786, but Serina - Miss Collins (of DL). Also **THE MIDNIGHT HOUR.** Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Brown, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1787): The Marquis - Lewis; Sebastian - Ryder; Nicolas - Edwin; The General - Quick; Mathias - Fearon; Ambrose - Thompson // Flora - Mrs Brown; Cecily - Mrs Webb; Julia - Mrs Wells.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 9 performances only (see 15 June).]

CG

**COMMENT.** **A RTAXERXES** [announced on playbill of 21 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece [1st time; c 3, by Elizabeth Inchbald. *Prologue* by Henry Sampson Woodfall, Jun. (see text)]: Taken from the celebrated piece called **GUERRE OUVERTE; ou, Ruse Contre Ruse** [by Antoine Jean Bourlin, *dit* Dumaniant]. *Public Advertiser*, 1 Dec. 1787: This Day is published **THE MIDNIGHT HOUR** (1s. 6d.). Receipts: £74 5s. (70/2; 4/3).

**GLI SCHIAVI PER AMORE.** As 24 Apr.

King's

**DANCING.** As 29 Mar. throughout.

**COMMENT.** By Command of Their Majesties. Receipts: £258 4s. 6d. [non-subscription].

**THE WAY OF THE WORLD.** Mirable - Smith; Fainall - Bensley; Sir Wilful Witwou'd - Moody; Petulant - Baddeley; Waitwell - Parsons; Witwou'd - King // Lady Wishfor't - Mrs Hopkins; Marwood - Mrs Ward; Mrs Fainall - Mrs Wilson; Foible - Miss Pope; Millamant - Miss Farren. Also **THE HUMOURIST.** As 25 Apr.

Wednesday 23  
DL

**DANCING.** End of mainpiece *A Highland Reel*, as 28 Sept. 1786, but Ferrere in place of Mills.

**COMMENT.** Benefit for Fosbrook, box-book and house-keeper. Receipts: £302 1s. (29/1; 11/6; 1/0; tickets: 260/14) (charge: £105 2s..)

CG

**THE SUSPICIOUS HUSBAND.** Ranger - Lewis; Mr Strickland - Farren; Bellamy - Davies; Jack Meggot (1st time) - Kennedy; Tester - Stevens; Buckle - Thompson; Frankly (1st time) - Pope // Mrs Strickland - Mrs Inchbald; Jacintha (1st time) - Mrs T. Kennedy; Lucetta - Mrs Brown; Milliner - Miss Stuart; Clarinda - Mrs Pope (1st appearance in that character). Also **THE POOR SOLDIER.** As 31 Oct. 1786, but Norah - Miss Rowson.

**DANCING.** End of mainpiece *The Wapping Landlady* [performers not listed, but see 31 Jan.].

**COMMENT.** Benefit for Kennedy and King. *Public Advertiser*, 9 May: Tickets to be had of Mr and Mrs Kennedy, No. 49, Great Queen-street, Lincoln's-inn-fields; and of King, No. 54, Fleet-street. Receipts: £222 14s. (64/18/6; 4/19/6; tickets: 152/16/0).

**THE SPANISH FRIAR.** As 16 May. Also **THE AGREEABLE SURPRISE.** Lingo - Moss; Sir Felix Friendly - Johnson; Eugene - Meadows; Chicane - Usher; Thomas - Barrett; John - Lyons; Compton - Chapman // Cowslip - Mrs Kemble; Mrs Cheshire - Mrs Lefevre; Fringe - Mrs Poussin; Laura - Mrs Bannister. **DANCING.** After the Monologue *The Shepherd* by Master Giorgi, Miss Byrne, and others.

HAY

**MONOLOGUE.** As 16 May.

- Tbursday 24* CYMBELINE. As 29 Jan., but Posthumus – Bensley. Also BON TON. As DL 12 Oct. 1786.  
*DANCING.* End of Act III of mainpiece, as 13 Jan.  
*SINGING.* As 1 Feb.  
 COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £263 7s. (145/17; 14/1; 0/14; tickets: 102/15) (charge: free).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but omitted: Thompson, Darley. Also BONDS WITHOUT JUDGEMENT. As 1 May, but *Prologue* omitted [and thereafter].  
*SINGING.* As 15 May.  
 COMMENT. The Doors to be opened at 6:00. To begin at 7:00, and so continue for the Remainder of the Season. Receipts: £167 18s. (166/0; 1/18).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.  
*DANCING.* As 29 Mar. throughout.  
 COMMENT. Benefit for Sga Storace. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone Place. Receipts not listed.
- Friday 25* THE NATURAL SON. As 24 Jan., but Dumps – Parsons; David – Fawcett. Also THE IRISH WIDOW. As 9 May, but Nephew – Phillimore; Thomas – Fawcett.  
DL *DANCING.* End of mainpiece, as 13 Jan.; End of Act I of afterpiece *The Irish Fair* by Ferrere, Miss Stageloir, &c.  
 COMMENT. Benefit for Fawcett and Phillimore. Receipts: £262 19s. (15/3/0; 9/0/6; 2/11/6; tickets: 236/4/0) (charge: £106 3s. 1d.).
- CG HE WOUD BE A SOLDIER. As 18 Nov. 1786. Also LOVE AND WAR.  
As 12 Mar.  
*DANCING.* As 23 May.  
 COMMENT. Benefit for Gardner, Cubitt, Thompson & Besford. Receipts: £216 16s. 6d. (59/17/0; 4/8/6; tickets: 152/11/0).
- HAY MUCH ADO ABOUT NOTHING. Benedick – Browne; Claudio – Williamson; Don Pedro – Johnson; Don John – Usher; Balthasar (with a song) – Meadows; Antonio – Chapman; Dogberry – Moss; Borachio – Baker; Conrade – Lyons; Verges – Barrett; Leonato – Kemble // Hero – Miss Woollery (1st appearance in that character); Ursula – Mrs Poussin; Margaret – Mrs Gaudry; Beatrice – Mrs Bulkley. Also HARVEST HOME. As 21 May.  
*DANCING.* In Act II of mainpiece a Masquerade Scene, with *Dancing* [performers not listed].  
 COMMENT. Mainpiece: Never performed here. *Public Advertiser*, 26 May: As it has been found impracticable to prepare a sufficient Variety of Entertainments, without the Assistance of more Performers, the Theatre is closed 'till further Notice; after which Plays will be continued as usual [see 11 June]. "Sat. May 26th 1787. When the performers assembled [this] morning, with intent to rehearse, they were acquain[ted] that the Theatre would be shut till the close of Dr[ury] Lane and Covent Garden" (MS annotation on Harvard playbill).
- Saturday 26* WHITSUN EVE.
- Monday 28 THE CONFEDERACY. As 14 Nov. 1786, but Corinna – Miss Barnes; added: Clip – Benson; Jessamy – Burton // Mrs Clogget – Mrs Love. Also THE DOUBLE DISGUISE. As 18 Apr.

SINGING. End of Act III of mainpiece <i>song</i> by Miss Barnes; End of Act IV <i>O! Nanny wilt thou go with me</i> (composed by Carter) by Dignum; End of mainpiece <i>Bright Phœbus has mounted the Chariot of Day</i> by Miss Barnes.	Monday 28 DL
COMMENT. Benefit for Nix and Miss Barnes. Receipts: £254 3s. 6d. (67/10/0; 23/19/6; 2/19/0; tickets: 159/15/0) (charge: £106 2s. 9d.).	
THE GRECIAN DAUGHTER. As 27 Sept. 1786, but Evander - Aickin. Also THE DESERTER. As 10 Apr., but omitted: Flint.	CG
DANCING. End of mainpiece <i>The Wapping Landlady</i> , as 31 Jan., but Miss Rowson in place of Miss Cranfield.	
COMMENT. Tickets delivered by Ledger, Rowson, Bott, Varley, Cox, Robson, W. Ansell, Mrs Davenett will be admitted (Account-Book). Receipts: £297 12s. (83/18/6; 2/15/6; tickets: 210/18/0).	
AS YOU LIKE IT. As 13 Apr., but Rosalind - Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan.	Tuesday 29 DL
DANCING. As 26 Jan.	
SINGING. In mainpiece the <i>Cuckoo Song</i> sung by Celia; In Act v a <i>song</i> by Mrs Forster.	
COMMENT. Receipts: £198 12s. 6d. (177/10; 20/4; 0/11; tickets not come in: 0/7/6).	
THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also BONDS WITHOUT JUDGEMENT. As 24 May.	CG
SINGING. As 15 May.	
COMMENT. Receipts: £193 6s. 6d. (191/3/6; 2/3/0).	
GLI SCHIAVI PER AMORE. As 24 Apr., but Cremonini in place of Mengozzi. DANCING. As 29 Mar. throughout.	King's
COMMENT. Receipts: £224 os. 6d. [non-subscription].	
THE PROVOK'D HUSBAND. Lord Townly - Smith; Manly - Bensley; Count Bassett - Dodd; John Moody - Moody; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace - Mrs Ward; Lady Wronghead - Mrs Hopkins; Miss Jenny (with <i>songs</i> ) - Mrs Forster; Trusty - Mrs Heard; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Love; Lady Townly - Mrs Brooks (of HAY). Also TOO CIVIL BY HALF. As 18 Nov. 1786, but Lieut. Bumper (with <i>songs</i> ) - Danby.	Wednesday 30 DL
DANCING. End of mainpiece <i>The Lucky Return</i> by Hamoir and the Miss Stageldoors.	
COMMENT. Benefit for Danby, Spencer & Miss J. Stageloir. Receipts: £272 6s. (44/7; 16/9; 1/5; tickets: 210/5) (charge: £108 1s.).	
THE MOURNING BRIDE. As 30 Oct. 1786. Also MIDAS. As 5 Dec. 1786.	CG
COMMENT. Tickets delivered by Marks, Brandon, Edwards, Hall, Rolles, Turtle, Walker, Doe will be admitted (Account-Book). Receipts: £265 5s. 6d. (60/8/6; 3/4/0; tickets: 201/13/0).	
THE WEST INDIAN. Belcour - Bannister Jun.; Stockwell - Aickin; Major O'Flaherty - Moody; Captain Dudley - Packer; Charles Dudley - Barrymore; Fulmer - Baddeley; Stukely - Benson; Sailor - Bates; Servant - Alfred; Varland - Parsons // Lady Rusport - Mrs Hopkins; Louisa Dudley - Mrs Brereton; Mrs Fulmer - Miss Tidswell; Charlotte Rusport - Mrs Wilson. Also WHO'S THE DUPE? As 17 Apr.	Thursday 31 DL
DANCING. End of Act I of mainpiece a <i>Hornpipe</i> by Bourk; End of Act III <i>Minuet de la Cour</i> by Brigg and Miss J. Stageloir; End of mainpiece a <i>Highland Reel</i> by Bourk, the Miss Stageldoors, &c.	
COMMENT. Benefit for Alfred, Brigg, Bourk & Walker. Receipts: £233 14s. 6d. (40/12/0; 23/4/6; 2/0/0; tickets: 167/18/0) (charge: £105 15s.).	

- Tbursday 31* CG A BOLD STROKE FOR A WIFE. As 2 Jan., but Ann Lovely - Mrs Wells (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786.  
 COMMENT. Tickets delivered by Green, Harris, the Band, Dalby, Shuter, Clarridge, Byrne will be admitted (Account-Book). Receipts: £323 16s. 6d. (58/10/0; 5/4/6; tickets: 260/2/0).

## June 1787

- Friday 1* DL THE PLAIN DEALER. The Plain Dealer - Bensley; Lord Plausible - Suett; Major Old Fox - Moody; Freeman - Barrymore; Varnish - Packer; Jerry Blackacre - Dodd; Councillor Quillet - Phillimore; Oakam - Bates; Country Boy - Miss Heard; Novel - Palmer // Widow Blackacre - Mrs Hopkins; Olivia - Miss Pope; Eliza - Miss Tidswell; Lettice - Mrs Heard; Fidelia - Mrs Wilson. Also THE DESERTER. As 22 May, but Simkin - Fawcett.  
 DANCING. End of Act III of mainpiece *The Capricious Lovers* by the two young D'Egvilles, Miss Blanchet (1st appearance), Miss De Camp; End of mainpiece *The Scueming Jockey and Fortune-Teller* by the young D'Egvilles, Miss Blanchet, Miss De Camp.  
 COMMENT. Mainpiece: Not acted these 3 years. Tickets delivered by the young D'Egvilles, Jones, Newbold, Powell, Shaw, Dale, Purser Sen., Smith, Aberdein, Mills, Miss Tidswell, Mrs Heard, Miss Dancer, Miss Bradshaw, Mrs Haskey will be admitted. Receipts: £241 8s. 6d. (23/4/0; 15/3/6; 0/15/0; tickets: 202/6/0).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also BONDS WITHOUT JUDGEMENT. As 24 May.  
 SINGING. As 15 May.  
 COMMENT. Receipts: £186 1s. 6d. (184/2/0; 1/19/6).
- Saturday 2* DL MACBETH. As 2 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan.  
 SINGING. As 19 Apr., but added: Miss Collett, Miss Romanzini.  
 COMMENT. Receipts: £249 9s. (237/11; 10/13; 1/5).
- CG THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786, but Pistol - Helme // Mrs Page - Mrs Inchbald (1st appearance in that character); added: Nim - Gaudry; Rugby - Stevens. Also LOVE AND WAR. As 12 Mar.  
 COMMENT. Tickets delivered by Helme, Gaudry, Saby, Young, Hall, Rye, Ackery, Anselmo, Pilbrow, Mrs Linton, Mrs Lampe, Mrs Atkins will be admitted (Account-Book). Receipts: £243 15s. 6d. (57/16/0; 3/0/6; tickets: 182/19/0).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.  
 DANCING. As 1 Mar. throughout.  
 COMMENT. The Doors to be opened at 7:00. To begin exactly at 8:00 [same for rest of season]. Receipts: £257 6s. 6d. [non-subscription].
- Monday 4* DL THE TEMPEST. As 5 Dec. 1786, but Alonso - Staunton. Also THE HUMOURIST. As 25 Apr.  
 DANCING. As 5 Dec. 1786; End of mainpiece *Minuet and Cotillion* by Master Warburton, Miss Taylor, and others.  
 SINGING. As 5 Dec. 1786.  
 COMMENT. Tickets delivered by Sherratt, Gibson, Gilles, W. Purser, Lyon, Pilsbury, Brady, Dowglas, Street, Gardner, Bayne, Standen, Mrs Brigg, Mrs Finney, Mrs Lewis will be admitted. Receipts: £284 19s. 6d. (36/2/0; 7/19/6; 0/15/0; tickets: 240/3/0).

THE DUENNA. As 9 Oct. 1786. Also BONDS WITHOUT JUDGEMENT.	Monday 4
As 24 May.	CG
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £143 15s. (141/14/6; 2/0/6; tickets: none listed).	
THE HEIRESS. As 10 May. Also HARLEQUIN'S INVASION. As 11 Apr.	Tuesday 5
COMMENT. Receipts: £171 14s. 6d. (128/16/0; 41/5/6; 1/13/0).	DL
JANE SHORE. As 26 Dec. 1786, but omitted: Porter. Also LOVE IN A CAMP.	CG
As 25 Nov. 1786.	
DANCING. End of mainpiece a new dance, <i>The Sailor Caught Napping</i> , by Ratchford, Miller, Mrs Ratchford.	
COMMENT. Tickets delivered by Rock, Guard, Longley, Mrs Arne, Ratchford, Simmons, Brereton, Haskey, Luxmore, Ansell, R. Ledger, Mrs Egan will be admitted (Account-Book). Receipts: £321 18s. 6d. (39/18/0; 1/19/6; tickets: 280/1/0).	
VIRGINIA. As 17 Apr., but Mme Mara in place of Sga Benini.	King's
DANCING. End of Act I <i>Divertissement</i> , as 28 Apr.; End of Opera <i>La Jardinière</i> , as 22 Mar.	
COMMENT. Receipts: £157 3s. [non-subscription].	
THE JEALOUS WIFE. As 17 Jan. Also ALL THE WORLD'S A STAGE.	Wednesday 6
Probably as 8 Mar.	DL
DANCING. As 15 Jan.	
COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. [As afterpiece the playbill announces THE DOUBLE DISGUISE, but it was not acted. Its substitute is listed in the Account-Book.] Tickets delivered for THE FOUNDLING will be admitted. Receipts: £293 6s. (27/16; 10/6; 0/11; tickets: 254/13) (charge: £105 9s. 4d.).	
THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also BONDS WITHOUT JUDGEMENT.	CG
As 24 May.	
SINGING. As 15 May.	
COMMENT. Receipts: £183 7s. (180/11; 2/16).	
EVERY MAN IN HIS HUMOUR. As 15 Nov. 1786, but Downright - Phillimore; added: Bridget - Miss Barnes; Tib - Mrs Love. Also THE IRISH WIDOW.	Thursday 7
As 9 May.	DL
DANCING. End of mainpiece a <i>Hornpipe</i> by Johnston; End of Act I of afterpiece <i>The Irish Fair</i> , as 25 May.	
COMMENT. Benefit for Wood, Cameron & Percy. Receipts: £273 19s. (22/11/0; 8/17/6; 1/12/6; tickets: 240/18/0) (charge: £105 18s. 5d.).	
SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 15 Nov. 1786.	CG
COMMENT. Receipts: £151 9s. 6d. (146/1/0; 5/8/6).	
GLI SCHIAVI PER AMORE. As 24 Apr.	King's
DANCING. As 5 June throughout.	
COMMENT. Benefit for Morelli. Tickets to be had of Morelli, No. 18, Oxenton Street, Haymarket. Receipts not listed.	
THE CHANCES. As 27 Oct. 1786, but Antonio - Parsons; Antony - Phillimore; Francisco - Chaplin; Surgeon - Jones. Also THE QUAKER.	Friday 8
As 9 Apr.	DL
DANCING. As 30 May, but Ferrere in place of Hamoir.	
COMMENT. Benefit for Carleton, Wilson, J. Shade & Daglish. Receipts: £284 1s. 6d. (25/3/0; 5/5/6; 2/1/0; tickets: 251/12/0) (charge: £106 1s. 4d.).	

- Friday 8**      THE MIDNIGHT HOUR. As 22 May. Also THE POOR SOLDIER. As 31 Oct. 1786. Also THE CHEATS OF SCAPIN. As 13 Nov. 1786.  
 CG                COMMENT. [3rd piece in place of THE INTRIGUING CHAMBERMAID, announced on playbill of 7 June]. Receipts: £104 9s. (102/7/6; 2/1/6).
- Saturday 9**     VENICE PRESERV'D. As 13 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.  
 DL                COMMENT. The Last Time of the Company's performing this Season. Account-Book, 21 July: Received of Their Majesties and the Princess Royal £66. Receipts: £206 6s. 6d. (195/1/0; 10/8/0; 0/17/6).
- CG                THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also THE DEVIL TO PAY. As 1 Mar.  
                   SINGING. As 15 May.  
                   COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. Receipts: £64 17s. (62/12; 2/5; tickets: none listed).
- King's            VIRGINIA. As 5 June.  
                   DANCING. As 5 June throughout.  
                   COMMENT. Receipts: £132 19s. 6d. [non-subscription].
- Monday 11**     CYMON. As 9 May, but Shepherdesses – Mrs Morton, Miss Stuart. Also THE DEVIL UPON TWO STICKS. As 12 Apr.  
 CG                DANCING. As 31 Jan.  
                   COMMENT. All the out-standing Tickets of this Season will be admitted. Mainpiece: Procession as 9 May. Receipts: £72 2s. 6d. (69/9/6; 2/13/0).
- HAY               I'LL TELL YOU WHAT! Major Cyrus – Browne; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Miss Farren. Also HARVEST HOME. As 21 May.  
                   MONOLOGUE. Occasional Address (with Alterations), as 16 May.  
                   COMMENT. "Performed only four nights this week, on accou[nt] of Covent Garden being open, and employ[ing] some Performers, necessary in our most favou[red] Pieces" (MS annotation on Harvard playbill).
- Tuesday 12**     THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but Prologue omitted. Also BONDS WITHOUT JUDGEMENT. As 24 May.  
 CG                SINGING. As 15 May.  
                   COMMENT. Receipts: £86 7s. 6d. (84/4/6; 2/3/0).
- King's            GLI SCHIAVI PER AMORE. As 24 Apr.  
                   DANCING. As 5 June throughout.  
                   COMMENT. Receipts: £136 os. 6d. [non-subscription].
- Wednesday 13**    THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE MIDNIGHT HOUR. As 22 May.  
 CG                COMMENT. The Last Night of the Company's performing this Season. Receipts: £182 15s. (180/19/6; 1/15/6).
- HAY               THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Browne; Don Bartholo – Parsons; Basil – Aickin; Argus – Wewitzer; Tallboy – R. Palmer; Lazarillo – Edwin // Rosina – Mrs Bannister. Also POLLY HONEYCOMB. Mr Honeycomb – Barrett; Scribble – R. Palmer; Ledger – Gardner // Mrs Honey-

comb – Mrs Lefevre; Nurse – Mrs Love; Polly Honeycomb – Mrs Kemble (1st appearance in that character). Wednesday 13  
HAY

DANCING. End of Act II of mainpiece *The Scheming Jockey and the Fortune Teller* by the young D'Egvilles, Miss Blanchet, Miss De Camp.

MONOLOGUE. As 11 June.

THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Williamson; Owen – Usher; La France – Baddeley; Spatter – Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Bulkley; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren. Also THE AGREEABLE SURPRISE. As 23 May, but Lingo – Edwin; Eugene – Davies; Chicane – Gardner; John – Swords // Mrs Cheshire – Mrs Webb. Thursday 14  
HAY

GLI SCHIAVI PER AMORE. As 24 Apr. King's

DANCING. End of Act I *L'Heureux Événement*, as 20 Jan., but omitted: Gricourt, Sala, Mme Bithmer, Giorgi; End of Opera *Le Divertissement Asiatique* by Goyon, Mlle Mozon, Laborie, Mme Perignon.

COMMENT. By Desire of the Subscribers. Receipts: £66 6s. [non-subscription].

THE MIDNIGHT HOUR. As 22 May, but *Prologue* omitted. Also NINA. As 12 June. Also LOVE A-LA-MODE. As 12 Oct. 1786. Friday 15  
CG

COMMENT. [Extra night] Benefit for the Widow and three youngest Children of the late Dr Glover. [Dr William Frederick Glover, a surgeon, had died on 25 Feb. in straitened circumstances. A subscription—in behalf of which this Benefit was organized—had been set on foot for the relief of his family (see *Gentleman's Magazine*, Mar. 1787, p. 276). In the 1760's he was for some years an actor on the Dublin stage (see Tate Wilkinson, *Memoirs*, III, 198).] Tickets to be had at the Thatched-House Tavern, St. James's Street; at Free-Mason's Tavern, Great Queen Street; the Antigallican Coffee House, Royal Exchange; the Globe Tavern, Fleet Street; at Messrs Robinsons, booksellers, Paternoster Row; and of the Printer of the Morning Chronicle, Dorset Street, Salisbury Square.

Received from Their Majesties for Box [for season] £70; from the Princess Royal for Box £35. Receipts: £127 11s. (125/5; 2/6; tickets: none listed).

SUMMER AMUSEMENT; or, An Adventure at Margate. Lord Random – R. Palmer; Captain Surat – Chapman; Sir James Juniper – Moss; Melvil – Davies; Dr Cathartic – Baddeley; Spruce – Wewitzer; Sir Dilberry – Painter; Etiquette – Edwin // Lady Juniper – Mrs Webb; Fidget – Miss Brangin; Waiting Maids – Mrs Poussin, Mrs Edwin; Amelia – Mrs Bannister. Also POLLY HONEYCOMB. As 13 June, but Mrs Honeycomb – Mrs Webb. Saturday 16  
HAY

DANCING. End of Act I of mainpiece *The Scheming Jockey and the Fortune Teller*, as 13 June.

GIULIO CESARE IN EGITTO. As 1 Mar., but Cremonini in place of Mengozzi. King's

DANCING. End of Act I *Divertissement* by the principal Dancers, in which the *Pas de Deux Russe*, as 13 Mar.; End of Opera *Le Divertissement Asiatique*, as 14 June.

COMMENT. Receipts: £83 12s. 6d. [non-subscription].

THE SEPARATE MAINTENANCE. Leveret – R. Palmer; Lord Newberry – Williamson; Touchwood – Aickin; Fraction – Gardner; Buckle – Burton; Minum – Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Miss Woollery; Mrs Revel – Mrs Cuyler; Mrs Frankly – Miss Brangin; Mrs Fustian – Mrs Lefevre; Grace – Miss Francis; Lady Newberry – Miss Farren. Also THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Johnson; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Swords; Monday 18  
HAY

- Monday 18**  
**HAY** Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.  
SINGING. In Act I of mainpiece *song* by Mrs Forster.  
MONOLOGUE. As 11 June.
- Tuesday 19**  
**HAY** I'LL TELL YOU WHAT! As 11 June. Also HARVEST HOME. As 21 May.  
COMMENT. Benefit for the Author of the Farce.
- King's** GLI SCHIAVI PER AMORE. As 24 Apr.  
DANCING. End of Act I *Divertissement*, as 16 June, in which the *Pas de Deux Russe*, as 8 Mar.; End of Opera *Le Divertissement Asiatique*, as 14 June.  
COMMENT. Receipts: £107 5s. 6d. [non-subscription].
- Wednesday 20**  
**HAY** TWO TO ONE. Young Townly – Bannister Jun.; Captain Dupely – Aickin; Mr Dupely – Moss; Beaufort – R. Palmer; Postillion – Barret; Waiter – Swords; Sir Charles Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also A MOGUL TALE; or, The Descent of the Balloon. Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Selim – Johnson; Omar – Swords; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Zaphira – Miss Brangin; Fanny – Mrs Brown (1st appearance on this stage).  
DANCING. End of mainpiece *The Scheming Jockey and the Fortune Teller*, as 13 June.  
COMMENT. [Afterpiece in place of A BEGGAR ON HORSEBACK, announced on playbill of 19 June. Mrs Brown was from CG.]
- ROY** AS YOU LIKE IT. Cast not listed. Jaques – Palmer; Orlando – Herrington; Oliver – Shetfield [recte Shatford]; Touchstone – Kipling; Duke Senior – L'Estrange; Duke Frederick – Hudson; Amiens – W. Palmer; Adam – Swendall; Silvius – Marriot // Rosalind – Mrs Belfile; Celia – Mrs Fox; Audrey – Miss Hale; Phoebe – Miss Burnett.] Also MISS IN HER TEENS. Cast not listed. [Fribble – W. Palmer; Puff – Follett Sen.; Jasper – Simpson; Capt. Loveit – Westcoat; Capt. Flash – Palmer // Miss Biddy – Mrs Gibbs (both casts from *Thespian Dictionary*, 1805, under John Palmer).]  
SINGING. Between the acts of mainpiece *The Soldier tired of War's Alarms* by a little boy [Master Braham].  
MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Palmer.  
COMMENT. Benefit for the London Hospital. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken at the Stage Door of the Theatre; the Doors of which will be opened at 5:30, and the Performance to begin precisely at 6:30. No Money to be returned after the Curtain is drawn up, nor will any Person be admitted behind the Scenes. [Master Braham is identified in Grove. Address by Arthur Murphy (*Town and Country Magazine*, July 1787, p. 324).]  
This was the opening night of this theatre, which had been built by and was under the management of John Palmer. Following the afterpiece he explained to the audience the objections of the proprietors of DL, CG and HAY to his opening the theatre. He said that he had from the Lieutenant of the Tower of London what he considered to be sufficient permission, but that he would nevertheless close the theatre temporarily. Palmer's difficulty was that he had no really legal permission from anybody for the performance of actual plays. See 3 July, and for further details the head-note to this season.  
*World*, 18 July, prints an official accounting for this night from the theatre's treasurer: Receipts were £273 12s.; paid for music, advertisements, servants, &c. £37 10s.; lost in bad silver £1 19s.; paid the London Hospital £234 4s.; the players acted without salary.

THE YOUNG QUAKER.	Young Sadboy - Bannister Jun.; Clod - Edwin; Spatterdash - R. Palmer; Captain Ambush - Williamson; Lounge - Lyons; Twig - Barret; Shadrach - Wewitzer; Old Sadboy - Gardner; Chronicle - Parsons // Lady Rounceval - Mrs Webb; Araminta - Miss George; Mrs Millefleur - Mrs Love; Judith - Mrs Edwin; Pink - Miss Brangin; Dinah Primrose - Mrs Kemble. Also PEEPING TOM. Peeping Tom - Edwin; Mayor - Wewitzer; Crazy - Barret; Earl of Mercia - Gardner; Count Louis - Burton; Harold - Davies // Maud - Mrs Brown; Mayoress - Mrs Webb; Lady Godina [sic] - Miss Brangin; Emma - Mrs Bannister.	Thursday 21 HAY
THE DISBANDED OFFICER; or, The Baroness of Bruchsal.	Principal Characters by Bensley, Bannister Jun., Baddeley, Wewitzer, Lyons, Farley, Parsons // Mrs Bulkley, Mrs Inchbald, Miss Farren. [Cast adjusted from text (T. Cadell, 1786), and Crouch, II, 3: Col. Holberg - Bensley; Paul Warmans - Bannister Jun.; Katzen-buckel - Baddeley; Count Belair - Wewitzer; King's Messenger - Lyons; Boy - Farley; Rohf - Parsons // Lisetta - Mrs Bulkley; Lady in Mourning - Mrs Inchbald; Baroness of Bruchsal - Miss Farren.] Also THE VIRGIN UNMASK'D. Blister - Moss; Quaver - Davies; Goodwill - Johnson; Thomas - Swords; Coupee - Bannister Jun. // Lucy - Mrs Brown.	Friday 22 HAY
DANCING.	As 20 June. COMMENT. Afterpiece: Never performed here.	
THE MANAGER IN DISTRESS.	Bustleton - Bannister Jun.; Manager - Aickin; Gentleman in the Balcony - Kean; Easy - Lawrence; Irishman in the Pit - R. Palmer; Prompter - Gardner // Actresses - Miss Brangin, Mrs Poussin, Miss Francis, Miss Palmer; Lady in the Balcony - Mrs Webb. Also THE TWO CONNOISSEURS. Beril - Browne; Charles - Bannister Jun.; Bijou - Baddeley; Cycle - Williamson; Lord Seewell - Aickin; Harry - Lawrence; Varnish - Parsons // Mrs Bijou - Mrs Webb; Lady Frances - Miss Woollery; Joan - Mrs Love; Lady Harriet - Miss Farren. Also THE AGREEABLE SURPRISE. As 18 June.	Saturday 23 HAY
GLI SCHIAVI PER AMORE.	As 24 Apr. DANCING. As 19 June throughout. COMMENT. Receipts: £103 2s. [non-subscription].	King's
THE SON-IN-LAW.	Cranky - Parsons; Bowkitt - Edwin; Bouquet - Davies; Vinegar - Baddeley; Mum - Barret; Idle - R. Palmer; John - Swords; Arionelli - Sga Sestini // Dolce - Mrs Lefevre; Cecilia - Mrs Bannister. Also PEEPING TOM. As 21 June. DANCING. End of 1st piece a new dance, <i>Love for Love</i> , by the two Miss Simonets.	Monday 25 HAY
THE YOUNG QUAKER.	As 21 June. Also THE ROMP. Watty Cockney - Meadows; Captain Sightly - Johnson; Old Cockney - Barret; Barnacle - Chapman // Penelope - Mrs Garrett; Miss La Blond - Miss Brangin; Priscilla Tomboy - Miss George.	Tuesday 26 HAY
GLI SCHIAVI PER AMORE.	As 24 Apr. DANCING. As 19 June throughout. COMMENT. Receipts: £90 16s. 6d. [non-subscription].	King's
THE SUICIDE.	Tobine - Bannister Jun.; Tabby - Aickin; Wingrave - Edwin; Catchpenny - Baddeley; Squib - R. Palmer; Bounce - Gardner; Juggins - Johnson; Dr Truby - Usher; John - Wewitzer; Waiters - Burton; Barret, Lyons; Ranter - Davies // Mrs Grogram - Mrs Webb; Peggy - Mrs Poussin; Nancy Lovel - Mrs Bulkley. Also THE AGREEABLE SURPRISE. As 18 June. DANCING. End of Act I of mainpiece <i>Love for Love</i> , as 25 June; End of Act III <i>The Scheming Jockey and the Fortune Teller</i> , as 13 June.	Wednesday 27 HAY

- Thursday 28*    **THE JEALOUS WIFE.** Oakly – Bensley; Major Oakly – Baddeley; Charles – Bannister Jun.; Russet – Aickin; Sir Harry Beagle – Burton; Captain O’Cutter – Davies; Paris – Wewitzer; Tom – Barret; Lord Trinket – R. Palmer // Lady Freelove – Mrs Whitfield; Harriet – Miss Woollery; Mrs Oakly – Miss Farren. Also **THE SON-IN-LAW.** As 25 June.
- Friday 29*    **SUMMER AMUSEMENT.** As 16 June. Also **THE ROMP.** As 26 June.  
HAY              **DANCING.** End of Act I of mainpiece *Jamie’s Return* by the young D’Egville and Miss De Camp.
- Saturday 30*    **THE SEPARATE MAINTENANCE.** As 18 June. Also **PEEPING TOM.**  
HAY              As 21 June.  
                    **SINGING.** As 18 June.
- King’s          **GLI SCHIAVI PER AMORE.** As 24 Apr.  
                    **DANCING.** As 19 June throughout.  
                    COMMENT. The last Night of the Subscription. Receipts: £112 1s. 6d. [non-subscription.]

## July 1787

- Monday 2*    **THE ENGLISH MERCHANT.** As 14 June. Also **THE SIEGE OF CURZOLA.** Principal Characters by Edwin, Moss, Davies, Meadows, Gardner, Burton, Lyons, Bannister Jun. // Miss George, Mrs Forster, Mrs Webb, Sga Sestini. [Cast adjusted from Songs (T. Cadell, 1786): Cricolo – Edwin; Podesta – Moss; Weatherbang – Davies; Junk – Meadows; Governor – Gardner; Giacomo – Burton; Morosini – Lyons; Pompeio – Bannister Jun. // Teresa – Miss George; Stella – Mrs Forster; Antonietta – Mrs Webb; Baba – Sga Sestini.]  
**DANCING.** In afterpiece, by Byrn, the two Miss Simonets, the young D’Egville, Miss De Camp.  
COMMENT. Afterpiece: 1st time in 2 acts.
- Tuesday 3*    **TWO TO ONE.** As 20 June. Also **THE WIDOW’S VOW.** Don Antonio – Parsons; Marquis – Bannister Jun.; Carlos – Johnson; Jerome – Edwin // Countess – Mrs Whitfield; Isabella – Miss Woollery; Ursula – Mrs Edwin; Iris [*recte* Inis] – Miss Brangin; Flora – Mrs Brown.  
**DANCING.** End of mainpiece *Jamie’s Return*, as 29 June.
- ROY              Reopened (see 20 June) with three burlettas: **THE BIRTH-DAY;** or, **The Arcadian Contest** [1st time, anonymous], **THE RECRUITING SERJEANT,** and **HOBSON’S CHOICE;** or, **Thespis in Distress** [1st time, by Walley Chamberlain Oulton]. Palmer delivered an *Occasional Address*, and at the end of **THE BIRTH-DAY** a new dance, *The Triumph of Cupid*, was performed. The playbill concludes with the following note: The frequenters of the Royalty Theatre, from the west end of the town, are hereby informed that there is an excellent access for carriages, from Whitechapel, through Red-Lion Street. [Future performances at this theatre will not be recorded.]
- Wednesday 4*    **THE CHAPTER OF ACCIDENTS.** Woodville – Bannister Jun.; Lord Glenmore – Bensley; Governor Harcourt – Moss; Captain Harcourt – Williamson; Vane – R. Palmer; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Bulkley; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren. Also **THE SIEGE OF CURZOLA.** As 2 July.  
**DANCING.** As 2 July.

**THE SUICIDE.** As 27 June. Also **THE AGREEABLE SURPRISE.** As 18 June, *Thursday 5 HAY*  
but Sir Felix Friendly (1st time) – Moss.

**DANCING.** As 27 June throughout.

**COMMENT.** [Mainpiece in place of **THE MANAGER IN DISTRESS** and  
**A MOGUL TALE**, both announced of playbill of 4 July.]

**GLI SCHIAVI PER AMORE.** As 24 Apr.

*King's*

**DANCING.** As 19 June throughout.

**COMMENT.** Positively the last Night of performing this Season. Receipts not listed.

**THE MANAGER IN DISTRESS.** As 23 June. Also **THE SPANISH BARBER.** *As 13 June. Also THE WIDOW'S VOW. As 3 July.*

*Friday 6 HAY*

**DANCING.** End of 2nd piece a new dance, *The Capricious Lovers*, by the young D'Egvilles, Miss Blanchet, Miss De Camp.

**THE COUNTRY ATTORNEY.** Principal Characters by Bensley, Aickin, Kemble, Browne, R. Palmer, Johnson, Lyons, Ledger, Bannister Jun. // Mrs Bulkley, Miss Woollery, Mrs Cuyler, Miss Brangin, Miss Farren. [Cast from *European Magazine*, July 1787, pp. 63–64, and Crouch, II, 25: Sterling – Bensley; Worldly – Aickin; Sir Wilful Wayward – Kemble; Frederick Wayward – Browne; Lord Millamour – R. Palmer; Gayless – Johnson; Jack Volatile – Bannister Jun. // Mrs Worldly – Mrs Bulkley; Arabella Grenville – Miss Woollery; Mrs Gayless – Mrs Cuyler; Lucy – Miss Brangin; Lady Rustic – Miss Farren. Lyons, Ledger are unassigned.] *Prologue* spoken by Bensley. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also **HARVEST HOME.** As 21 May.

*Saturday 7 HAY*

**COMMENT.** Mainpiece [1st time; c 5, by Richard Cumberland. MS: Larpen 779; not published; synopsis of plot in *Universal Magazine*, Aug. 1787, p. 100. Prologue by the author; Epilogue by George Colman, the elder (*European Magazine*, July 1787, pp. 63–64). In 1789 altered as **THE SCHOOL FOR WIDOWS**.]

**THE COUNTRY ATTORNEY.** As 7 July. Also **THE SIEGE OF CURZOLA.** *As 2 July.*

*Monday 9 HAY*

**DANCING.** As 2 July.

**COMMENT.** Afterpiece: The Overture, new Airs, and Accompaniments by Dr Arnold.

**THE COUNTRY ATTORNEY.** As 7 July. Also **THE ROMP.** As 26 June.

*Tuesday 10 HAY*

**COMMENT.** Benefit for the Author [of mainpiece].

**THE YOUNG QUAKER.** As 21 June. Also **PEEPING TOM.** As 21 June.

*Wednesday 11 HAY*

**THE COUNTRY ATTORNEY.** As 7 July. Also **THE SON-IN-LAW.** As 25 June.

*Thursday 12 HAY*

**COMMENT.** [Afterpiece in place of **GRETNA GREEN**, announced on playbill of 11 July.]

**THE CHAPTER OF ACCIDENTS.** As 4 July. Also **GRETNA GREEN.** Captain Gorget – Davies; Tipperary – R. Palmer; Anvil – Barret; Crack – Swords; Landlord – Ledger; Rorey – Moss // Signora Figurante – Sga Sestini; Miss Plumb – Miss George; Lady Pedigree – Mrs Webb [*Public Advertiser*: Mrs Edwin]; Maria – Mrs Bannister.

*Friday 13 HAY*

**THE SON-IN-LAW.** As 25 June. Also **THE AGREEABLE SURPRISE.** As 5 July.

*Saturday 14 HAY*

**DANCING.** As 3 July.

**COMMENT.** [1st piece in place of **THE COUNTRY ATTORNEY**, announced on playbill of 13 July.]

- Monday 16*    **THE COUNTRY ATTORNEY.** As 7 July. Also **THE GOLDEN PIPPIN.** Paris – Sga Sestini; Mercury – Meadows; Jupiter – Mathews; Momus – Moss // Juno – Miss George; Pallas – Mrs Edwards; Iris – Mrs Forster; Venus – Mrs Bannister.  
 COMMENT. Afterpiece: Never performed here.
- Tuesday 17*    **THE ENGLISH MERCHANT.** As 14 June. Also **THE GOLDEN PIPPIN.** As 16 July.
- Wednesday 18*    **THE YOUNG QUAKER.** As 21 June. Also **PEEPING TOM.** As 21 June.
- Thursday 19*    **VENICE PRESERV'D.** Jaffier – Browne; Priuli – Aickin; Renault – Gardner; Bedamar – R. Palmer; Duke – Usher; Spinoza – Lawrence; Elliot – Swords; Officer – Johnson; Pierre – Bensley // Belvidera – A Young Lady (1st appearance [Miss Eccles]). Also **THE FLITCH OF BACON.** Tipple – Edwin; Captain Wilson – Meadows; Captain Greville – Davies; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Burton; Major Benbow – Parsons // Eliza – Mrs Bannister.  
*MONOLOGUE.* End of mainpiece a monody, *The Shadows of Shakespeare; or, Shakespeare's Characters doing Homage to Garrick* (written by [Samuel Jackson] Pratt), by Browne.  
 COMMENT. Benefit for Browne. [Miss Eccles, who was from the York theatre, is identified in *European Magazine*, July 1787, p. 64.] *Public Advertiser*, 16 July: Tickets to be had of Browne, No. 13, King-street, Covent Garden.
- Friday 20*    **TIT FOR TAT.** Villamour – Bannister Jun.; Old Meanwell – Kemble; Young Meanwell – Davies; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Bulkley; Florinda – Mrs Brooks. Also **THE AGREEABLE SURPRISE.** As 5 July.  
*DANCING.* End of mainpiece *Love for Love*, as 25 June.  
 COMMENT. **THE AGREEABLE SURPRISE** being particularly requested this Evening, **THE GOLDEN PIPPIN** is deferred till next Tuesday.
- Saturday 21*    **THE JEALOUS WIFE.** As 28 June, but Mrs Oakly – Mrs Brooks (1st appearance in that character). Also **COMUS.** Comus – Browne; Spirit – R. Palmer; Brothers – Lawrence, Lyons; Bacchanals – Davies, Meadows, Mathews, Chapman, &c. // The Lady (with *Sweet Echo*, accompanied on the hautboy by Forster) – Mrs Bannister; Sabrina – Miss Cranford; Pastoral Nymph – Mrs Forster; Bacchants – Mrs Edwards, &c.; Euphrosyne and 1st Bacchant – Miss George.  
 COMMENT. Benefit for Mrs Brooks. *Public Advertiser*, 18 July: Tickets to be had of Mrs Brooks, at Mr Woodmason's, No. 68, Pall-mall.
- Monday 23*    **LOVE IN A VILLAGE.** Justice Woodcock – Edwin; Hawthorn – Mathews; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Johnson; Young Meadows – Meadows [*sic*] // Lucinda – Mrs Forster; Madge – Mrs Brown; Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also **A BEGGAR ON HORSEBACK.** Corny Buttercup – Edwin; Horace – Lawrence; Cosey – Johnson; Scout – Burton; James – Swords; Old Barnavag – Barret; Tweedle – Lyons; Billy – Painter; Old Codger – Parsons // Mrs Mummery – Mrs Webb; Mrs Neighborly – Mrs Love; Miss Barnavag – Miss Francis; Nancy Buttercup – Mrs Kemble.  
*DANCING.* End of Act II of mainpiece *Love for Love*, as 25 June.  
 COMMENT. Mainpiece: In Act I a Statute Scene.
- Tuesday 24*    **TIT FOR TAT.** As 20 July. Also **PEEPING TOM.** As 21 June.  
*DANCING.* As 3 July.  
 COMMENT. [Afterpiece in place of **THE GOLDEN PIPPIN**, announced on playbill of 23 July.]

**HENRY THE SECOND;** or, The Fall of Rosamond. King Henry - Bensley; Clifford - Williamson; Abbot - Kemble; Salisbury - Gardner; Verulam - Johnson; Leicester - Usher; Prince of Wales - Bannister Jun. // Queen - Mrs Whitfield; Ethelinda - Mrs Poussin; Rosamond - Miss Woollery (1st appearance in that character). Also **THE DEAD ALIVE.** Motley - Edwin; Edward - Davies; Plume - Baddeley; Sheers - Burton; Degagee - Wewitzer; Sir Walter Weathercock - Moss // Miss Hebe Wintertop - Mrs Webb; Comfit - Mrs Brown; Caroline - Mrs Bannister.

Wednesday 25  
HAY

COMMENT. Benefit for Miss Woollery. Mainpiece: Never acted here. [In mainpiece the playbill assigns Clifford to Browne, but he "declined playing the pathetic part of Clifford, although the bills contained his name: Williamson therefore supplied his place" (unidentified clipping in Enthoven Collection).] *Public Advertiser*, 19 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster.

**THE YOUNG QUAKER.** As 21 June. Also **THE AGREEABLE SURPRISE.** As 5 July.

Thursday 26  
HAY

**THE MERCHANT OF VENICE.** Shylock - Williamson; Anthonio - Aickin; Gratiano - Bannister Jun.; Old Gobbo - Barret; Tubal - Chapman; Lorenzo (with song) - Johnson; Launcelot - Edwin; Duke - Usher; Salanio - Lawrence; Solarino - Swords; Bassanio - Bensley // Jessica (with a song) - Mrs Forster; Nerissa - Mrs Inchbald; Portia - Mrs Bulkley. Also **A MOGUL TALE.** As 20 June.  
**DANCING.** End of Act III of mainpiece *Love for Love*, as 25 June; End of Act IV a *Dance* by Giorgi's Scholars.

Friday 27  
HAY

COMMENT. Benefit for Williamson. *World*, 23 July: Tickets to be had of Williamson, No. 37, Goodge-street, Rathbone-place.

**THE SON-IN-LAW.** As 25 June. Also **PEEPING TOM.** As 21 June, but Count Louis - Lyons.

Saturday 28  
HAY

**DANCING.** End of 1st piece *Jamie's Return* (in which will be introduced a *Scotch reel*), as 29 June.

**THE SUICIDE.** As 27 June. Also **THE AGREEABLE SURPRISE.** As 5 July.  
**DANCING.** End of Act I of mainpiece the favorite *Russian Minuet* by young D'Egville and Miss De Camp; End of Act III *Love for Love*, as 25 June.

Monday 30  
HAY

**THE YOUNG QUAKER.** As 21 June. Also **GRETNA GREEN.** As 13 July, but Lady Pedigree - Mrs Edwin.

Tuesday 31  
HAY

**DANCING.** As 3 July.

COMMENT. Benefit for Mrs Webb. *Public Advertiser*, 28 July: Tickets to be had of Mrs Webb, No. 22, the corner of Broad-court, Bow Street, Covent Garden.

## August 1787

**SEEING IS BELIEVING: A Dramatic Proverb.** Sir Credule - Parsons; Sceptic - Baddeley; Captain Nightshade - Johnson; Simon - Bannister Jun. // Kitty - Mrs Cuyler; Diana - Miss Woollery. Also **TIT FOR TAT.** As 20 July. Also **THE GOLDEN PIPPIN.** As 16 July.

Wednesday 1  
HAY

**TWO TO ONE.** As 20 June. Also **THE SON-IN-LAW.** As 25 June.  
COMMENT. [Mainpiece in place of **SUMMER AMUSEMENT**; afterpiece of **THE WIDOW'S VOW**, both announced on playbill of 1 Aug.]

Thursday 2  
HAY

- Friday 3*      **LIONEL AND CLARISSA.** Jessamy – Sga Sestini; Lionel – Davies; Sir John Flowerdale – Aickin; Jenkins – Chapman; Harman – Johnson; Colonel Oldboy – Parsons // Diana – Miss George; Lady Mary – Mrs Webb; Jenny – Mrs Forster; Clarissa – Mrs Bannister. Also **A BEGGAR ON HORSEBACK.** As 23 July.  
 COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 2 Aug.: Tickets to be had of Sga Sestini, No. 34, Mount-street, Grosvenor-square.
- Saturday 4*      **INKLE AND YARICO.** Principal Characters by Edwin, Bannister Jun., Usher, Gardner, Burton, Johnson, Baddeley, Davies, Swords, Painter, Meadows, Lyons, Ledger, Farley, Parsons // Miss George, Mrs Kemble, Mrs Forster, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson [1787]), and playbill of 23 June 1788: Trudge – Edwin; Inkle – Bannister Jun.; Planters – Usher, Gardner, Johnson; Medium – Baddeley; Campley – Davies; Sailors – Painter, Ledger; Mate – Meadows; Waiter – Farley; Sir Christopher Curry – Parsons // Wowski – Miss George; Yarico – Mrs Kemble; Patty – Mrs Forster; Narcissa – Mrs Bannister. Burton, Swords, Lyons are unassigned.] Also **THE GUARDIAN.** Heartly – Williamson; Clackit – R. Palmer; Old Clackit – Moss // Lucy – Mrs Cuyler; Harriet – Miss Woollery.  
 COMMENT. Mainpiece [1st time; co 3], by George Colman, the younger]: With new Scenes, Dresses, and Decorations. The Overture, new Airs, and Accompaniments by Dr Arnold [partly adapted from Paisiello]. The Scenes painted by Rooker. Books of the Songs to be had at the Theatre. *Public Advertiser*, 5 Sept. 1787: This Day is published **INKLE AND YARICO** (1s. 6d.).
- Monday 6*      **INKLE AND YARICO.** As 4 Aug. Also **SEEING IS BELIEVING.** As 1 Aug.  
*DANCING.* End of mainpiece a new *Pastoral Dance*, the music by Handel, by Byrn, Mrs Goodwin, Miss E. Simonet.
- Tuesday 7*      **TRANSFORMATION.** Cameleon – Bannister Jun.; Waiter – Bannister Jun.; Hair Dresser – Bannister Jun.; Musician – Bannister Jun.; Machinist – Bannister Jun.; Woman-dresser – Bannister Jun.; Prompter – Bannister Jun.; Publican – Bannister Jun.; Manager of the Fete – Johnson; Gentleman – R. Palmer. *Prologue* spoken by Bannister Jun. Also **THE SPANISH BARBER.** As 13 June, but Count Almaviva – Bannister Jun. Also **ENGLISH READINGS.** Principal Characters by Bannister Jun., Wewitzer, Burton, Barret, Lawrence, Moss // Miss Francis, Miss Brangin, Mrs Webb. [Cast from text (C. Dilly, 1787): Bob Booteckin – Bannister Jun.; Stately – Wewitzer; Spatula – Burton [in text: Johnson (see 22 Aug.)]; Dismal – Barret; Captain Wilmot – Lawrence; Booteckin – Moss // Charlotte – Miss Francis; Kitty – Miss Brangin; Mrs Poplin – Mrs Webb.]  
*DANCING.* End of 1st piece a *Pas de Deux Provençale* by the two Miss Simonets; End of 3rd piece a grand dance, never performed, *Gli Schiavi per Amore*. Bastiano Amazzagatta – young D'Egville; Mons. Perrue – young Giorgi; Don Berticco – George D'Egville // Mad. Neri – Miss Blanchet; Galinda – Miss De Camp.  
*IMITATIONS.* In the course of the Evening's Entertainments various *Imitations* by Bannister Jun.  
 COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 31 July: Tickets to be had of Bannister Jun., Frith-street, Soho. [Author of Prologue unknown.] 3rd piece [1st time; F 1, by James Cobb]. *Public Advertiser*, 24 Aug. 1787: This Day is published **ENGLISH READINGS** (1s.).
- Wednesday 8*      **INKLE AND YARICO.** As 4 Aug. Also **A MOGUL TALE.** As 20 June.  
*HAY*
- Thursday 9*      **THE CHAPTER OF ACCIDENTS.** As 4 July. Also **THE SIEGE OF CURZOLA.**  
*HAY* As 2 July.  
*DANCING.* As 2 July.

**THE YOUNG QUAKER.** As 21 June. Also **MIDAS.** Midas – Edwin; Pan – Moss; Jupiter – Mathews; Sileno – Chapman; Damaetas – Meadows; Apollo – Davies // Daphne – Mrs Forster; Mysis – Mrs Love; Juno – Mrs Edwin; Nysa – Miss George. **SINGING.** End of Act I of mainpiece a new song, composed by Master King [*In vain do idle vi'lets blow* (*Public Advertiser* 14 Aug.)]; End of mainpiece *Mad Bess* (for that night only), both by Miss George.

**COMMENT.** Benefit for Miss George. Afterpiece: Not acted these 2 years [not acted since 3 Aug. 1784]. *Public Advertiser*, 4 Aug.: Tickets to be had of Miss George, No. 23, King-street, Soho.

**INKLE AND YARICO.** As 4 Aug. Also **ENGLISH READINGS.** As 7 Aug. **Saturday 11 HAY**

**INKLE AND YARICO.** As 4 Aug. Also **ENGLISH READINGS.** As 7 Aug. **Monday 13 HAY**  
**DANCING.** End of mainpiece *Gli Schiavi per Amore*, as 7 Aug., but omitted: young Giorgi, and names of the characters.

**TIT FOR TAT.** As 20 July. Also **DR. LAST'S EXAMINATION.** Dr Last – Edwin; The Devil – Moss. Also **THE INTRIGUING CHAMBERMAID.** Oldcastle – Parsons; Goodall – Moss; Valentine – Johnson; Drunken Colonel – Bannister Jun. // Charlotte – Mrs Forster; Mrs Highman – Mrs Webb; Intriguing Chambermaid – Mrs Edwards. Also **THE DAY. MORNING.** Champaign Country. *The Early Horn* by Miss George; *How sweet in the Woodlands* by Davies and Miss George. **NOON.** Skirts of a Wood. *Sweet Echo* by Mrs Bannister; dance, *Shepherd's Wedding*, by Byrn, Mrs Goodwin, the two Miss Simonets; *Prithee Susan* by Meadows and Mrs Forster. **AFTERNOON.** A Drawing-Room. *Time has not thinn'd* by Meadows and Mrs Bannister; *Where the Bee sucks* by Davies, Mathews, Miss George, Mrs Bannister. **NIGHT.** A Country Church-yard. *My Lucy, alas, is no more* by Chapman, Mrs Forster, Mrs Edwards; dance, *Fairies Sporting* by young D'Egville, Giorgi's scholars, Miss De Camp; *Musical Epilogue* by Meadows, Chapman, Mathews, Mrs Edwards, Mrs Gaudry, Mrs Forster.

**COMMENT.** Benefit for Jewell, treasurer. 2nd piece: Taken from **THE DEVIL UPON TWO STICKS.** 3rd piece: Never performed here. *Public Advertiser*, 8 Aug.: Tickets to be had of Jewell, No. 26, Great Suffolk-street, Hay-market.

**INKLE AND YARICO.** As 4 Aug. Also **THE WIDOW'S VOW.** As 3 July. **Wednesday 15 HAY**  
**DANCING.** As 6 Aug.

**I'LL TELL YOU WHAT!** As 11 June. Also **PEEPING TOM.** As 28 July. **Thursday 16 HAY**

**MUCH ADO ABOUT NOTHING.** As 25 May, but Benedick – King (of DL); Don Pedro – Davies; Borachio – Johnson // Margaret – Miss Brangin; Beatrice – Miss Farren (1st appearance in that character); added: Town Clerk – Baddeley; Friar – Gardner. Also **THE TEST OF LOVE.** Principal Characters by Edwin, Davies, Barret, Johnson, Chapman, Swords, Lyons, Parsons // Miss George, Mrs Cuyler, Miss Brangin, Mrs Bannister. [Cast from Songs (T. Cadell, 1787): Curgy – Edwin; Usbeck – Davies; Nathan – Barret; Osmin – Johnson; Mustapha – Swords; Cadi – Parsons // Fanny – Miss George; Circassian – Mrs Cuyler; Venetian – Miss Brangin; Nadina – Mrs Bannister. Chapman, Lyons are unassigned.] *Prologue* spoken by Bannister Jun.

**DANCING.** In Act II of mainpiece a *Masquerade Dance* by Byrn, the two Miss Simonets, young D'Egville, Miss De Camp.

**COMMENT.** Benefit for Miss Farren. Afterpiece [1st time; MF 2, "taken from the French" (see Songs), by ——Robinson. MS: Larpent 783; not published. Music selected by John Edwin, the younger (*Town and Country Magazine*, Sept. 1787, p. 414). Author of Prologue unknown].

- Saturday 18** INKLE AND YARICO. As 4 Aug. Also THE WIDOW'S VOW. As 3 July.  
HAY DANCING. As 6 Aug.
- Monday 20** THE ENGLISH MERCHANT. As 14 June. Also THE AGREEABLE SURPRISE. As 5 July, but Thomas - Barret.  
HAY COMMENT. THE YOUNG QUAKER [announced on playbill of 18 Aug.] is obliged to be deferred on Account of the Indisposition of Miss George.
- Tuesday 21** DR. LAST'S EXAMINATION. As 14 Aug., but added: Julep - Barret. Also THE FOLLIES OF A DAY. Count Almaviva - Bannister Jun.; Don Guzman - Parsons; Figaro - R. Palmer; The Page - Mrs Forster; Doctor Bartholo - Moss; Basil - Chapman; Doublefee - Johnson; Bounce - Swords; Antonio - Edwin // Countess - Mrs Bannister; Marcellina - Mrs Webb; Agnes - Miss Brangin; Susan - Miss Farren. Also THE DAY. MORNING. Champaign Country. *The Village Delight* by Mrs Bannister and Mrs Forster; *Hunting Song* by Chapman; *The Early Horn* by Miss George. NOON. Skirts of a Wood. *Prithee Susan*; dance, *Shepherd's Wedding*, both as 14 Aug. AFTERNOON. *How merrily we live* by Davies, Meadows, Mrs Bannister; *Where the Bee sucks* by Davies, Mathews, Mrs Forster, Mrs Bannister. NIGHT. A Country Church-yard. *Sweet Echo* by Mrs Bannister; dance, *Fairies Sporting*, as 14 Aug.; *Poor Thomas Day* by Edwin, Davies, Chapman; *Musical Epilogue*, as 14 Aug.  
IMITATIONS. End of 2nd piece, as 7 Aug.  
COMMENT. Benefit for Mrs Bannister. 2nd piece: Never acted here. *Public Advertiser*, 17 Aug.: Tickets to be had of Mrs Bannister, Frith-street, Soho.
- Wednesday 22** THE COUNTRY ATTORNEY. As 7 July. Also ENGLISH READINGS. As 7 Aug., but Johnson in place of Burton. Also THE SON-IN-LAW. As 25 June.  
HAY
- Thursday 23** THE AGREEABLE SURPRISE. As 20 Aug. Also ENGLISH READINGS. As 22 Aug., but omitted: Miss Francis, Miss Brangin. Also PEEPING TOM. As 28 July.  
HAY
- Friday 24** INKLE AND YARICO. As 4 Aug., but omitted: Burton. Also THE WIDOW'S VOW. As 3 July.  
HAY DANCING. As 6 Aug.
- Saturday 25** TIT FOR TAT. As 20 July. Also ENGLISH READINGS. As 22 Aug. Also GRETNA GREEN. As 31 July.  
HAY COMMENT. Tickets delivered for this Evening will be taken. [3rd piece in place of THE GOLDEN PIPPIN, announced on playbill of 24 Aug.]
- Monday 27** INKLE AND YARICO. As 24 Aug. Also A MOGUL TALE. As 20 June.  
HAY
- Tuesday 28** SIR JOHN COCKLE, AT COURT. King - Williamson; Sir John Cockle - Kemble; Sir Timothy Flash - Davies; French Cook - Wewitzer; Joe (with *The Tower of London*) - Edwin // Mrs Starch - Mrs Edwin; Miss Kitty - Mrs Brown. Also THE VILLAGE LAWYER. Principal Characters by Edwin, Bannister Jun., Moss, Lawrence, Parsons // Mrs Brown, Miss Francis, Mrs Webb. [Cast adjusted from text (no pub. [pirated], 1795, and *London Chronicle*, 29 Aug.: Sheepface - Edwin; Scout - Bannister Jun.; Justice Mittimus - Moss; Charles - Lawrence; Snarl - Parsons // Kate - Mrs Brown; Mrs Scout - Mrs Webb. Miss Francis is unassigned.] Also THE GHOST; or, The Man Bewitch'd. Farmer Hodge - Edwin; Trusty - Moss; Captain Constant - Davies; Sir Jeffery - Usher; Clinch - R. Palmer // Belinda - Miss Palmer; Dolly - Mrs Edwin.  
SINGING. End of 2nd piece the new *Four-and-twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUE. End of 1st piece *Lingo's Opinions on Men and Manners* (a Comical, Whimsical, Operatical, Farcical Rhapsody) by Edwin.

COMMENT. Benefit for Edwin. 2nd piece [1st time; F 2, by George Colman, the elder, based of L'AVOCAT PATELIN, by David Augustin de Brueys. This is usually ascribed to William Macready. But on the title-page of his copy (K-D 295 in Huntington Library) J. P. Kemble has written "This Piece was not written by Mr Macready." *Public Advertiser*, 29 Aug. states that "Colman . . . presented Edwin upon this occasion with a new Farce, taken from a celebrated French Play." *World*, 15 Oct. 1787 refers to Colman's dislike of *L'Avocat Patelin*, but adds, "When [he] came to translate it himself, he found reason to alter his opinion."]. *Public Advertiser*, 25 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.

Tuesday 28  
HAY

JANE SHORE. Lord Hastings - A Gentleman (1st appearance on this stage [Herrington]); Gloster - Williamson; Belmour - Davies; Catesby - Gardner; Ratcliff - Johnson; Derby - Swords; Porter - Painter; Servant - Ledger; Shore - Bensley // Alicia - A Lady (1st appearance on any stage [Mrs Farmer]); Jane Shore - Miss Woollery. Also THE GOLDEN PIPPIN. Probably as 16 July.

Wednesday 29  
HAY

COMMENT. [Herrington, who was from the Royalty, and Mrs Farmer are both identified in *Public Advertiser*, 30 Aug. As afterpiece the playbill announces PEEPING TOM, but "The fatigues Edwin had undergone at his benefit the preceding evening rendered him incapable of performing last night. *Peeping Tom* was therefore obliged to be changed to *The Golden Pippin*" (*Public Advertiser*, 30 Aug.).

SEEING IS BELIEVING. As 1 Aug. Also TIT FOR TAT. As 20 July. Also THE ROMP. As 26 June.

Thursday 30  
HAY

COMMENT. [2nd piece in place of INKLE AND YARICO; 3rd piece of THE VILLAGE LAWYER, both announced on playbill of 29 Aug.]

INKLE AND YARICO. As 24 Aug. Also THE VILLAGE LAWYER. As 28 Aug., but Mrs Edwards in place of Mrs Brown.

Friday 31  
HAY

## September 1787

INKLE AND YARICO. As 24 Aug., but Barret in place of Swords. Also THE WIDOW'S VOW. As 3 July.

Saturday 1  
HAY

INKLE AND YARICO. As 1 Sept. Also A MOGUL TALE. As 20 June, but Omar - Chapman.

Monday 3  
HAY

INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug.

Tuesday 4  
HAY

VIMONDA. Principal Characters by Bensley, Aickin, Kemble, Johnson, Bannister Jun. // Miss Woollery, Mrs Kemble. [Cast from text (J. Murray [et al], 1788), and *London Chronicle*, 6 Sept.: Dundore - Bensley; Barnard - Aickin; Rothsay - Kemble; Seton - Johnson; Melville - Bannister Jun. // Alfreda - Miss Woollery; Vimonda - Mrs Kemble.] Prologue spoken by Bensley. Epilogue spoken by Mrs Kemble. Also THE GOLDEN PIPPIN. As 16 July.

Wednesday 5  
HAY

COMMENT. Mainpiece [1st time; T 5, by Andrew McDonald. Prologue by the author (*London Chronicle*, 6 Sept.). Epilogue by Henry Mackenzie (see text)].

VIMONDA. As 5 Sept. Prologue and Epilogue as 5 Sept. Also GRETNNA GREEN. As 31 July, but Crack - Milbourn.

Thursday 6  
HAY

- Friday 7* VIMONDA. As 5 Sept. *Prologue* and *Epilogue* as 5 Sept. Also COMUS. As 21 July.  
*HAY* COMMENT. Benefit for the Author [of mainpiece].
- Saturday 8* INKLE AND YARICO. As 1 Sept. Also CROSS PURPOSES. Grub - Moss; Robin - Burton; Consol - Barret; George Bevil - Johnson; Harry Bevil - Lawrence; Frank Bevil - Lyons; Chapeau - R. Palmer // Emily - Miss Woollery; Jenny - Mrs Poussin; Mrs Grub - Mrs Webb.  
*HAY* COMMENT. Afterpiece: Never acted here.
- Monday 10* INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug.  
*HAY* COMMENT. On Account of the approaching Close of the Theatre, VIMONDA is necessarily discontinued till next Season [see 28 Aug. 1788].
- Tuesday 11* INKLE AND YARICO. As 1 Sept. Also THE WIDOW'S VOW. As 3 July.  
*HAY*
- Wednesday 12* INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug.  
*HAY*
- Thursday 13* INKLE AND YARICO. As 1 Sept. Also GRETNA GREEN. As 6 Sept.  
*HAY* DANCING. End of mainpiece *The Russian Minuet*, as 30 July.  
COMMENT. [Mainpiece in place of THE CHAPTER OF ACCIDENTS; after-piece of THE SON-IN-LAW, both announced on playbill of 12 Sept.]
- Friday 14* INKLE AND YARICO. As 1 Sept., but Kemble in place of Parsons. Also THE GUARDIAN. As 4 Aug.  
*HAY*
- Saturday 15* INKLE AND YARICO. As 14 Sept. Also THE ROMP. As 26 June.  
*HAY* COMMENT. [Mainpiece in place of THE AGREEABLE SURPRISE; after-piece of PEEPING TOM, both announced on playbill of 14 Sept.] The last Night of performing this Season.



## SEASON OF

1787-1788

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THIS WAS a season in which little of moment occurred. New pieces were few in number and of no great interest. Drury Lane brought out four: two were ponderous tragedies written for Mrs Siddons, one was an unsuccessful comedy and one an unsuccessful musical comedy. At Covent Garden only two were seen, both comedies, one of which had one performance and the other three.<sup>1</sup> The Haymarket also accepted only two new plays, with not much better luck.

The Drury Lane company lost, by retirement, one of its most noted members. William, called "Gentleman," Smith had been on the stage for thirty-five years, equally at home in tragedy and comedy, particularly the latter. He was the original Charles Surface in *The School for Scandal*, in which part he took his leave of the theatre on 9 June. Ten years later he was induced to return to the stage for one night, when, for the benefit of his long time colleague, Thomas King, he again appeared as Charles Surface. On that occasion—so quickly do fashions of acting and of response to acting sometimes occur—his performance was considered to be too much of "the old school." Smith boasted that never once in his entire career had he acted in an afterpiece.

This is the second of the two consecutive seasons for which the King's Account-Books have survived; the particulars of what they reveal will be found in the preceding head-note. In reference to this season Dr Charles Burney, dismayed at the relative indifference of audiences to his beloved muse of music, remarks that "within these last ten years, DANCING seems to have encroached upon Music, and instead of being a dependant

<sup>1</sup> As regards the benefits at this theatre it may be noted that the Account-Books do not, for this or for any subsequent season, list the house charge.

or auxiliary, is aiming not only at independency, but tyranny . . . As the British government consists of three estates: King, Lords, and Commons, so an opera in its first institution consisted of Poetry, Music, and Machinery . . . But a fourth and new estate seems to have sprung up in DANCING, which has almost annihilated the influence of the former three."<sup>2</sup> He was perhaps right; in any case the King's manager, in supplying his audiences with Vestris, Didelot, Gardel, Mlle Hilligsberg and others of proved and esteemed ability, does appear to have emphasized this part of the evening's entertainment somewhat at the expense of his musicians. Nevertheless, the proof of the popularity of the dancers, as being "everywhere talked of," may be observed in the note to the performance on 3 Apr.

The Royalty remained open throughout this season. In February John Palmer, its owner, petitioned Parliament for leave to bring in a bill to enable the King to grant him a patent. This petition was rejected. But although he seems to have done good business, he relinquished the management, and in 1789 sold the property to one David Steel. Thereafter the theatre led a sporadic and hazardous existence, under various managers and various names, until in 1826 it was destroyed by fire.

## Summary

### DRURY LANE

SEASON: 198 nights of plays (18 Sept.-13 June); 11 of oratorios (8 Feb.-14 Mar.).

TOTAL RECEIPTS: £27,903 7s. 1d.

TOTAL EXPENDITURES: £29,519 0s. 10d.

AVERAGE OF SALARIES PER WEEK: £520.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All for Love, 5 May [1]; Artaxerxes, 25 Oct. [10]; As You Like It, 6 Nov. [1]; The [Beaux] Stratagem, 20 Sept. [3]; The Beggar's Opera, 22 Oct. [3]; The Carmelite, 20 Nov. [1]; The Clandestine Marriage, 9 Oct. [2]; The Committee, 7 Feb. [2]; The Confederacy, 22 May [1]; The Constant Couple, 31 Mar. [5]; The Country Girl, 22 Sept. [5]; Cymbeline, 5 Nov. [1]; The Double Dealer, 29 Nov. [3]; Douglas, 8 Jan. [1]; Every Man in his Humour, 23 May [1]; *The Fate of Sparta*, 31 Jan. [9]; The Gamester, 30 Oct. [2]; George Barnwell, 25 Sept. [4];

<sup>2</sup> *A General History of Music*, ed Mercer, II, 892.

The Grecian Daughter, 18 Oct. [1]; Hamlet, 18 Sept. [5]; The Heiress, 20 Oct. [8]; Henry II, 26 Dec. [1]; Isabella, 11 Oct. [3]; Jane Shore, 16 Nov. [3]; The Jealous Wife, 7 Dec. [4]; Julia, 11 Dec. [8]; King Lear, 21 Jan. [6]; Love for Love, 15 Oct. [2]; Love in a Village, 27 Sept. [4]; *Love in the East*, 25 Feb. [9]; Macbeth, 3 Nov. [3]; The Maid of the Mill, 26 Jan. [1]; The Merchant of Venice, 24 Nov. [4]; The Merry Wives of Windsor, 21 May [1]; Much Ado about Nothing, 30 Apr. [1]; *The New Peerage*, 10 Nov. [9]; A New Way to Pay Old Debts, 14 Dec. [3]; Othello, 27 Oct. [1]; Percy, 29 Sept. [4]; The Pilgrim, 26 Oct. [6]; The Plain Dealer, 6 June [1]; The Provoked Husband, 6 Dec. [2]; *The Regent*, 29 Mar. [8]; Richard III, 10 Dec. [5]; Rule a Wife and Have a Wife, 6 May [1]; A School for Fathers, 19 Dec. [1]; The School for Scandal, 13 Oct. [9]; The School for Wives, 28 Apr. [1]; She Would and She Would Not, 11 Apr. [1]; The Spanish Barber, 21 Apr. [1]; Tit for Tat, 7 May [1]; A Trip to Scarborough, 28 Dec. [3]; Twelfth Night, 8 Apr. [3]; Venice Preserved, 6 Oct. [4]; The Way of the World, 14 May [1]; The Way to Keep Him, 2 Oct. [5]; The West Indian, 8 Dec. [3]; The Winter's Tale, 1 May [2]; The Wonder, 24 Oct. [4]. Total: 59.

**AFTERPIECES:** All the World's a Stage, 20 Sept. [5]; Bon Ton, 6 Nov. [4]; Catherine and Petruchio, 13 Mar. [2]; Comus, 4 Oct. [19]; The Critic, 10 Apr. [4]; The Deserter, 17 Dec. [10]; The Deserter of Naples, 2 June [1]; The Distressed Baronet, 27 Nov. [1]; The Double Disguise, 30 May [1]; Duke and No Duke, 14 May [3]; The Englishman in Paris, 6 Oct. [3]; The First Floor, 18 Sept. [15]; Harlequin Junior, 26 Dec. [30]; Harlequin's Invasion, 25 Sept. [10]; High Life below Stairs, 22 Sept. [8]; The Humourist, 30 Oct. [12]; Hurly-Burly, 21 Nov. [3]; *The Invisible Mistress*, 21 Apr. [1]; The Irish Widow, 29 Sept. [5]; Jewish Education, 14 Apr. [1]; The Lyar, 25 Apr. [7]; *Le Matin, Midi, et Le Soir*, 6 May [2]; The Mayor of Garratt, 1 May [1]; The Miller of Mansfield, 29 Mar. [3]; The Minor, 5 Jan. [3]; Nature Will Prevail, 7 May [1]; Richard Coeur de Lion, 8 Nov. [15]; The Romp, 8 Apr. [4]; Seeing is Believing, 7 May [1]; Selima and Azor, 28 Jan. [8]; *The Stone Eater*, 14 May [2]; The Sultan, 1 Nov. [7]; *'Tis an Ill Wind Blows Nobody Good*, 14 Apr. [1]; Too Civil by Half, 6 May [1]; Transformation, 21 Apr. [1]; The Virgin Unmasked, 3 Oct. [4]; The Waterman, 8 May [3]; Who's the Dupe?, 5 Dec. [4]. Total: 38.

**ORATORIOS:** Acis and Galatea, 22 Feb. [2]; Alexander's Feast, 20 Feb. [1]; Judas Maccabaeus, 27 Feb. [2]; The Messiah, 13 Feb. [2]; The Prodigal Son, 7 Mar. [1]; Redemption, 8 Feb. [3]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (20 Sept.-11 June); Alfred (18 Sept.-13 June); Baddeley

(18 Sept.-11 June); Bannister Jun. (18 Sept.-13 June); Barrymore (18 Sept.-13 June); Bates (6 Oct.-13 June); Bensley (18 Sept.-11 June); Benson (18 Sept.-12 June); Burton (18 Sept.-13 June); Chaplin (18 Sept.-12 June); Dignum (25 Sept.-13 June); Dodd (20 Sept.-11 June); Fawcett (18 Sept.-12 June); Master Gregson (29 Mar.-24 May); *Hollingsworth* (12 Dec.-12 June); Jones (18 Sept.-11 June); Kelly (27 Sept.-13 June); J. P. Kemble (18 Sept.-12 June); King (22 Sept.-9 June); Lamash (2 Oct.-9 June); Lyons (22 Sept.-23 May); Moody (20 Sept.-10 June); Newbold (8 Apr.-24 May); Packer (18 Sept.-11 June); J. Palmer (25 Apr.-9 June); R. Palmer (18 Sept.-12 June); Parsons (9 Oct.-8 May); Phillimore (18 Sept.-10 June); *Sedgwick* (25 Oct. only); *Seymour* (4 June only); Smith (20 Sept.-9 June); Spencer (18 Sept.-11 June); Staunton (18 Sept.-17 Apr.); Suett (18 Sept.-13 June); Waldron (18 Sept.-13 June); Whitfield (18 Sept.-13 June); Williames (18 Sept.-13 June); J. Wilson (18 Sept.-12 June); Wrighten (25 Sept.-29 Apr.); *Wroughton* (29 Sept.-13 June); A Gentleman (1 May only). Total: 41.

*Actresses*: Miss Barnes (6 Nov.-4 June); Mrs Booth (15 Oct.-13 June); Mrs Brereton (later Mrs J. P. Kemble, 20 Sept.-7 Dec.); Miss Collett (27 Sept.-9 June); Miss Collins (18 Sept.-11 June); Miss Cranford (8 Nov.-9 June); Mrs Crouch (27 Sept.-30 May); Mrs Cuyler (1 Nov.-3 June); Miss Davies (5 June only); Miss De Camp (20 Sept.-13 June); Miss Farren (20 Sept.-9 June); Mrs Forster (18 Sept.-13 June); Miss Gaudry (10 Dec.-17 Apr.); *Mrs Gibbs* (2 June only); Mrs Heard (20 Sept.-6 June); Miss Heard (10 Dec.-6 June); Mrs Hopkins (18 Sept.-11 June); Mrs Jordan (22 Sept.-13 June); Mrs J. P. Kemble (formerly Mrs Brereton, 8 Dec.-13 June); Mrs Love (20 Sept.-13 June); Mme Mara (7 Apr.-28 May); Miss Palmer (5 May only); Mrs A. Palmer (9 Jan.-26 May); Mrs Pitt [of CG] (10 June only); Miss Pope (20 Sept.-10 June); Miss Romanzini (4 Oct.-13 June); Mrs Shaw (8 May-12 June); Mrs Siddons (6 Oct.-29 May); Miss Stageloir (27 Sept.-15 Mar.); *Mrs Taylor* (29 Sept.-13 June); Miss Tidswell (18 Sept.-10 June); Mrs Ward (22 Sept.-12 June); Mrs J. Wilson (18 Sept.-13 June). Total: 31 and 1 from CG.

*Dancers*: Miss Blanchet (20 Sept.-12 June); Miss Degville (5 June only); two young Degvilles (20 Sept.-13 June); Ferrere (29 Sept.-24 Nov.); Hamoir (6 Oct.-11 June); Kirk (6 June only); Mills (5 Jan.-30 May); Miss J. Stageloir (26 Oct.-11 June). Total: 9.

*Singers*: Master Clarke (5 Nov. only); Danby (3 Nov.-29 May). IN ORATORIOS: Mrs Crouch, Dignum, Miss George, Mme Mara, Reinhold (8 Feb.-14 Mar.). Total: 7.

*Musicians*: Forster [oboist] (4-11 Oct.); Parke [oboist] (16 Oct.-12 May).  
**IN ORATORIOS**: Mara [violoncellist], Parke [oboist], Parkinson [bassoonist], Ponto [French horn player], Shaw [violinist]. Total: 6.

*Proprietors*: Ford, Linley [Sen.], R. B. Sheridan.

*Employees*: King (acting manager); Wrighten (prompter); Fosbrook (box-book and housekeeper); Greenwood (scene painter); Hodges (scene designer); Jacobs (master carpenter); Linley [Sen.] (composer to theatre); Arnold, Linley [Sen.] (directors of oratorios); Booth (tailor).

#### COVENT GARDEN

**SEASON**: 193 nights of plays (17 Sept.-9 June); no oratorios.

**TOTAL RECEIPTS**: £37,592 12s. 1d.

**TOTAL EXPENDITURES**: £36,464 12s. 2d.

**AVERAGE OF SALARIES PER WEEK**: £390.

**LARGEST NUMBER OF SPECTATORS**: in boxes: 905; in pit: 841; in galleries: 579. Total: 2,325.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES**: Alexander the Great, 22 Oct. [4]; All in the Wrong, 2 Nov. [3]; *All on a Summer's Day*, 15 Dec. [1]; Artaxerxes, 30 Apr. [2]; The Beaux Stratagem, 19 Oct. [4]; The Beggar's Opera, 29 Mar. [1]; The Belle's Stratagem, 22 Nov. [3]; A Bold Stroke for a Wife, 19 Sept. [3]; The Brothers, 10 Oct. [2]; The Capricious Lady, 25 Feb. [1]; The Careless Husband, 9 Jan. [2]; The Castle of Andalusia, 1 Apr. [4]; The Comedy of Errors, 4 Jan. [1]; The Conscious Lovers, 4 Feb. [3]; Cymon, 21 Sept. [2]; Douglas, 28 Dec. [1]; The Duenna, 22 Dec. [9]; The Follies of a Day, 8 Nov. [2]; Fontainbleau, 2 Apr. [4]; The Foundling, 28 Sept. [2]; The Grecian Daughter, 27 Dec. [2]; He Would be a Soldier, 26 Sept. [3]; Henry IV, Part I, 5 Nov. [2]; Henry VIII, 19 Nov. [1]; The Hypocrite, 17 Oct. [2]; The Inconstant, 10 Dec. [2]; Inkle and Yarico, 26 Mar. [1]; Jane Shore, 9 Nov. [2]; The Jealous Wife, 23 Apr. [2]; King and No King, 14 Jan. [1]; The Lady of the Manor, 28 Jan. [5]; Love in a Village, 3 Oct. [5]; Love Makes a Man, 14 Feb. [3]; Macbeth, 1 Oct. [2]; The Man of the World, 18 Jan. [5]; The Merchant of Venice, 10 Jan. [4]; The Merry Wives of Windsor, 17 Sept. [2]; The Miser, 21 Jan. [3]; The Mourning Bride, 10 Mar. [2]; Much Ado about Nothing, 7 Nov. [3]; Oroonoko, 24 Mar. [1]; Othello, 12 Oct. [3]; The Provoked Husband, 11 Jan. [1]; The Provoked Wife, 30 Nov. [1]; The

Recruiting Officer, 29 Jan. [4]; The Rivals, 28 Mar. [3]; Robin Hood, 18 Oct. [29]; The Roman Father, 3 Dec. [2]; Romeo and Juliet, 24 Sept. [3]; Rule a Wife and Have a Wife, 20 Nov. [2]; The School for Wives, 15 Mar. [1]; She Stoops to Conquer, 11 Mar. [2]; Such Things Are, 5 Oct. [5]; The Suspicious Husband, 2 Jan. [1]; The Tender Husband, 5 Dec. [4]; Tit for Tat, 12 May [1]; *The Ton*, 8 Apr. [3]; Venice Preserved, 29 Oct. [1]; The West Indian, 14 Nov. [2]; Which is the Man?, 28 Nov. [1]; The Winter's Tale, 11 Apr. [2]; Zenobia, 31 Oct. [1]. Total: 62. AFTERPIECES: *Animal Magnetism*, 29 Apr. [11]; Annette and Lubin, 11 Mar. [1]; The Apprentice, 26 Mar. [1]; Barataria, 29 Oct. [2]; Barnaby Brittle, 23 Nov. [2]; Bonds without Judgement, 11 Oct. [1]; The Cheats of Scapin, 5 Jan. [1]; The Citizen, 23 Feb. [1]; The Commissary, 1 Apr. [1]; Comus, 5 Feb. [3]; The Deserter, 19 Sept. [3]; The Devil upon Two Sticks, 21 Sept. [1]; *The Dumb Cake*, 26 Dec. [21]; The Enchanted Castle, 5 Nov. [5]; *The Farmer*, 31 Oct. [37]; High Life below Stairs, 14 Apr. [2]; Hob in the Well, 22 Nov. [2]; The Intriguing Chambermaid, 18 Oct. [1]; The Irish Widow, 19 Oct. [3]; Linco's Travels, 5 May [3]; Love a-la-Mode, 10 Jan. [6]; Love and War, 1 Oct. [4]; Love in a Camp, 17 Oct. [7]; The Lyar, 16 Nov. [1]; The Lying Valet, 3 Oct. [2]; The Maid of the Oaks, 4 Feb. [4]; *Marian*, 22 May [6]; Midas, 24 Sept. [3]; The Midnight Hour, 11 Oct. [36]; The Minor, 14 May [1]; Miss in her Teens, 15 Dec. [1]; The Mock Doctor, 11 Mar. [1]; The Nunnery, 12 May [1]; Omai, 24 Mar. [8]; Orpheus and Eurydice, 15 Oct. [2]; The Padlock, 28 Sept. [4]; The Poor Soldier, 17 Sept. [10]; Poor Vulcan!, 26 Sept. [4]; The Positive Man, 9 Feb. [2]; The Romance of an Hour, 26 Apr. [1]; The Romp, 12 Oct. [1]; Rosina, 21 Dec. [7]; The Royal Chace, 12 May [2]; *Tantara Rara, Rogues All!*, 1 Mar. [2]; Three Weeks after Marriage, 15 Jan. [3]; Tom Thumb, 29 Mar. [5]; The Two Misers, 5 Oct. [2]. Total: 47.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (26 Sept.-23 May, £10); *Bernard* (19 Oct.-3 June, £4); *Blanchard* (3 Oct.-9 June, £6); Blurton (26 Dec.-4 June, £2); Bonville (26 Sept.-2 June, £1 ss.); Booth (17 Sept.-9 June, £4); *Bowden* (18 Oct.-9 June, £10); Brown (19 Sept.-4 June, £2 10s.); *Cambray* (12 Oct.-16 Nov.); Cubitt (17 Sept.-9 June, £4); Darley (19 Sept.-9 June, £3); Davies (17 Sept.-9 June, £5); Doyle (24 Sept.-13 May, £1 10s.); Edwin (17 Sept.-9 June, £12); Edwin Jun. (26 Mar. only); Evatt (29 Oct.-30 May, £1); Farley (4 June only, 15s.); Farren (17 Sept.-31 May, £9); Fearon (17 Sept.-9 June, £4 10s.); Gardner (24 Sept.-9 June, £2); Helme (17 Sept.-12 May, £1 ss.); Hull (17 Sept.-30 May, £6); Johnstone

(17 Sept.-9 June, £10); Ledger (31 Oct.-24 May, £2); Leoni (30 Apr.-2 June); Lewis (24 Sept.-9 June, £13); Macklin (10 Jan.-28 Apr., £31 10s. a night); Macready (17 Sept.-29 May, £2 10s.); Painter (20 Nov.-24 May, £1 5s.); Pope (24 Sept.-6 June, £10); Powell [of Bath] (26 Apr. only); Quick (19 Sept.-6 June, £12 12s.); Rees (14 May only); Rock (17 Sept.-6 June, £1 10s.); Ryder (17 Sept.-6 June, £15); Seymour (1 Oct. only); Master Simmons (29 Mar.-3 June); Stevens (17 Sept.-2 June, £3); Thompson (17 Sept.-9 June, £2 10s.); Wewitzer (17 Sept.-28 May, £5); *A Gentleman* (12 May only). Total: 40 and 1 from Bath.

*Actresses*: Mrs Abington (17 Oct.-9 June); *Mrs Bernard* (19 Oct.-3 June, £4); Mrs Billington (3 Oct.-9 June, £12); *Miss Blower* (15 Dec. only, £1 5s. [and see singers]); Miss Brangin (19 Sept.-4 June, £1); Mrs Brown (26 Sept.-2 June, £2 10s.); Miss Brunton (24 Sept.-27 May, £6); Mrs Davenett (19 Sept.-4 June, £2); Mrs Ferguson (29 Mar. only); Mrs Forster [of DL] (26 Mar. only); *Mrs Henry* (25 Jan. only); Mrs Inchbald (3 Oct.-19 May, £3); Mrs M. Kennedy (17 Sept.-30 May, £12); Mrs Lewis (16 Nov.-31 May, £3); Mrs Martyr (17 Sept.-9 June, £10); Mrs Mattocks (19 Sept.-9 June, £10); Mrs Morton (21 Sept.-9 June, £3 10s.); Mrs Mountain (17 Sept.-9 June, £6); Mrs Pitt (17 Sept.-4 June, £3); Mrs Platt (24 Sept.-9 June, £2); Mrs Pope (17 Sept.-30 May, £20); Mrs Rock (26 Dec.-29 Apr., £3 15s.); *Miss Ross* (16 May only); Miss Rowson (17 Sept.-4 June, £2); Miss Stuart (21 Sept.-9 June, £2); *Miss Tweedale* (14 Nov.-23 May, £2); Mrs Watts (24 Sept.-4 June); Mrs Webb (21 Sept.-6 June, £4 10s.); Mrs Wells (17 Sept.-6 June, £8). Total: 28 and 1 from DL.

*Dancers*: Byrne (28 Sept.-9 June, £3); Cranfield (12, 16 May only, £1 10s.); Mrs Goodwin (28 Sept.-9 June, £2); Mrs Invill (28 Sept.-8 Oct., £1 5s.); Jackson (12, 16 May only, £1 10s.); King (1 Apr.-4 June, £1 10s.); Miller (30 May only, £1 10s.); Ratchford (28 Sept.-30 May, £1 10s.); Mrs Ratchford (28 Mar.-9 June, £1 5s.); Ware (12, 16 May only). Total: 10.

*Singers*: Mrs Ambrose (5 Feb. only); *Miss Blower* (24 Sept.-14 Jan. [and see actresses]); Master Braham (2, 3 June only); Mrs Byrne (3 Dec.-14 Jan., £1 5s.); *Miss Francis* (14 Jan. only, £1 5s.); Mrs Gray (3 Dec.-7 Jan., £1); Janson (16 Nov.-14 Jan., £1 10s.); *Miss Paye* (3 Dec.-14 Jan., £1). Total: 8.

*Musicians*: W. Parke [oboist] (28 Jan.-24 Apr.); the Masters Ware [violinists] (28 May only). Total: 3.

*Proprietor*: Harris (£500 for season).

*Employees*: Lewis (acting manager, £200 for season); Wild (prompter, £3); Barlow (treasurer); Brandon (box-book and housekeeper); Carver, Hodgins, Richards (scene painters); Guard (master carpenter); J. Besford (property man); Harris (ballet master); Baumgarten (leader of band); Shield (composer to theatre, £7); Robson (pit door-keeper); R. Whitfield (men's wardrobe keeper); Wm. Ansell (bill sticker).

## HAYMARKET

SEASON: 84 nights of plays (10 June-15 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Beaux Stratagem, 24 July [2]; The Beggar's Opera, 11 June [1]; The Chapter of Accidents, 12 June [5]; The Disbanded Officer, 19 June [2]; Douglas, 2 July [1]; The English Merchant, 14 July [2]; The Good-Natured Man, 27 Aug. [1]; I'll Tell You What!, 17 June [4]; Inkle and Yarico, 23 June [19]; Jane Shore, 9 Sept. [1]; The School for Scandal, 25 Aug. [1]; The Spanish Barber, 26 June [4]; The Suicide, 10 June [4]; Summer Amusement, 16 June [4]; *The Sword of Peace*, 9 Aug. [6]; Tit for Tat, 18 June [4]; Vimonda, 28 Aug. [1]; *Ways and Means*, 10 July [9]; The Young Quaker, 4 July [3]. Total: 19. AFTERPIECES: The Agreeable Surprise, 10 June [11]; The Author, 23 June [2]; A Beggar on Horseback, 30 June [2]; *The Blade Bone*, 20 Aug. [1]; The Catch Club, 22 Aug. [2]; Chrononhotonthologos, 27 Aug. [1]; Comus, 12 June [3]; The Dead Alive, 25 Aug. [1]; The Divorce, 29 Aug. [1]; The Election, 15 Aug. [2]; The Flitch of Bacon, 19 June [1]; *The Gnome*, 5 Aug. [6]; Gretna Green, 13 Aug. [4]; *A Key to the Lock*, 18 Aug. [1]; *Look before You Leap*, 22 Aug. [1]; Love and War, 13 Aug. [1]; The Maid of the Oaks, 7 July [3]; The Mayor of Garratt, 11 June [7]; The Miller of Mansfield, 26 Aug. [1]; The Minor, 15 Aug. [1]; A Mogul Tale, 3 July [6]; The Padlock, 10 July [3]; Peeping Tom, 13 June [12]; *The Prisoner at Large*, 2 July [8]; The Quaker, 4 Aug. [1]; *A Quarter of an Hour before Dinner*, 2 Aug. [14]; Seeing is Believing, 18 June [6]; The Son-in-Law, 20 June [8]; The Village Lawyer, 16 June [7]; The Virgin Unmasked, 24 July [4]. Total: 30.

Actors [followed by 1st and last nights of appearing; new performers in italics]: Abbot (10 June-11 Sept.); Adams (24 July only); J. Aickin (10 June-11 Sept.); Aylmer (5-7 Aug.); Baddeley (14 June-15 Sept.);

C. Bannister (11 June-13 Sept.); Bannister Jun. (16 June-29 Aug.); Barrett (10 June-13 Sept.); Bensley (12 June-9 Sept.); Besford (10 July-7 Aug.); Burton (10 June-11 Sept.); Chapman (10 June-15 Sept.); Clarke (5-30 Aug.); Davies (10 June-13 Sept.); Edwin (10 June-13 Sept.); Edwin Jun. (15 Aug.-15 Sept.); Farley (23 June-15 Sept.); Gardner (10 June-15 Sept.); Hobler (5-7 Aug.); *Hiff* (2 July-15 Sept.); Johnson (10 June-15 Sept.); Kemble Sen. (26 Aug. only); S. Kemble (18 June-15 Sept.); King [of DL] (25 Aug. only); Ledger (10 June-15 Sept.); Lyons (10 June-11 Sept.); Mathews (12 June-10 Sept.); Milbourn (5 Aug.-4 Sept.); Moody (29 Aug. only); Moss (10 June-13 Sept.); Painter (10 June-13 Sept.); J. Palmer (10 June-11 Sept.); R. Palmer (10 June-13 Sept.); Parsons (16 June-15 Sept.); Phillimore (10 June-13 Sept.); Rowson (5-30 Aug.); Sands (5-30 Aug.); Smith (27 Aug. only); Stannard (5-30 Aug.); Usher (10 June-15 Sept.); Wewitzer (10 June-15 Sept.); Williamson (12 June-15 Sept.); Wrighten (25 Aug. only); *A Young Gentleman* (13 Aug. only). Total: 43 and 1 from DL.

*Actresses*: Mrs Bannister (10 June-30 Aug.); Mrs Barresford (formerly Mrs Bulkley, 23 July-13 Sept.); Miss Brangin (13 June-15 Sept.); Mrs Brooks (18 June-15 Sept.); Mrs Bulkley (later Mrs Barresford, 12 June-14 July); *Miss Collett* (11 June-11 Sept.); Miss Cranford (11-21 June); Mrs Cuyler (12 June-15 Sept.); Mrs Edwards (12 June-15 Sept.); Mrs Edwin (16 June-4 Sept.); Mrs Farmer (9 Sept. only); *Mrs Farren* (2 July only); Miss Farren (12 June-6 Sept.); Mrs Forster (12 June-15 Sept.); Miss Francis (30 June-30 Aug.); Mrs Gaudry (10 July-30 Aug.); Miss Hale (16 June-20 Aug.); *Mrs Henry* (24 July-4 Sept.); Mrs Inchbald (19 June-15 Sept.); Mrs Invill (5-30 Aug.); Mrs S. Kemble (10 June-15 Sept.); Mrs Lefevre (20 June-13 Sept.); Mrs Love (12 June-30 Aug.); Miss Palmer (5-30 Aug.); *Mrs Plomer* (12 June-15 Sept.); Mrs Poussin (10 June-13 Sept.); *Miss Prideaux* (7 July-4 Sept.); Miss Rowson (5-30 Aug.); Mrs Webb (10 June-13 Sept.); *Miss Webb* (30 July only); *Mrs Westray* (9 Sept. only); Mrs Whitfield (17 June-10 Sept.) Total: 31.

*Dancers*: Byrne (10 June-11 Sept.); Miss De Camp (7 July-2 Sept.); Mrs Goodwin (10 June-11 Sept.); Ratchford (27 June-2 Sept.). Total: 4.

*Singer*: Master Braham (22-29 Aug.).

*Musician*: Forster [oboist] (12-21 June).

*Proprietor*: George Colman, the elder.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene desinger).

## KING'S

**SEASON:** 66 nights of operas and ballets (8 Dec.-28 June).

**TOTAL NON-SUBSCRIPTION RECEIPTS:** £10,297 9s. 6d.

**TOTAL EXPENDITURES:** none listed.

**LARGEST NUMBER OF NON-SUBSCRIPTION SPECTATORS:**  
1,133.

**OPERAS** [followed by 1st performance this season; number of times acted; new opera in italics]: *La Cameriera Astuta*, 4 Mar. [7]; La Frascatana, 15 May [6]; Giulio Sabino, 5 Apr. [11]; La Locandiera, 15 Jan. [7]; L'Olimpiade, 8 May [10]; Il Re Teodoro in Venezia, 8 Dec. [13]; Gli Schiavi per Amore, 5 Feb. [13]. Total: 7. **BALLETS:** Adela de Ponthieu, 17 Apr. [4]; *L'Amour et Psiché*, 29 Jan. [19]; *La Bonté du Seigneur*, 22 May [2]; The Deserter, 29 May [6]; *Euthyme et Eucharis*, 13 Mar. [5]; *Les Fêtes de Tempe*, 28 Feb. [15]; *The Military Dance*, 12 Jan. [12]; *Les Offrandes à l'Amour*, 8 Dec. [23]; *Richard Coeur de Lion*, 22 May [1]. Total: 9.

**Singers** [followed by 1st and last nights of appearing; new performers in italics]: Balelli (8 Dec.-28 June); Calvesi (8 Dec.-28 June); Fineschi (8 Dec.-10 June); *Forlivesi* (5 Apr.-28 June); *Marchesi* (5 Apr.-28 June); Morelli (8 Dec.-10 June); Morigi (8 Dec.-10 June) // *Sga Giuliani* (5 Apr.-28 June); *Sga Morigi* (15 May-10 June); *Sga Schinotti* (15 Jan.-28 June); *Sga Sestini* (8 Dec.-6 May); *Sga Storace* (8 Dec.-10 June). Total: 7 men, 5 women.

**Dancers:** Chevalier (8 Dec.-28 June); Coulon (8 Dec.-28 June); *Didelot* (8 Dec.-28 June); Gardel (21 Feb.-10 Apr.); Henry (8 Dec.-28 June); Jacolet (29 Jan.-26 June); Mezierres (8 Dec.-26 Feb.); Sala (8 Dec.-26 June); Saulnier (8 Dec.-26 June); Simonet (29 May-21 June); Vestris (8 Dec.-28 June) // *Sga Bedini* (8 Dec.-26 June); *Mlle Coulon* (8 Dec.-28 June); *Mlle Grenier* (8 Dec.-26 Feb.); Miss Harvey (21 Feb.-28 June); *Mlle Hilligsberg* (8 Dec.-28 June); *Sga Perez* (22 May only); Miss [L.] Simonet (8 Dec.-28 June); Miss [R.] Simonet (8 Dec.-28 June); *Mlle Védie* (8 Dec.-26 June). Total: 11 men, 9 women.

**Musicians:** Cramer [violinist] (21 Feb.-29 May); Lefevre [cistre player] (22 May only); Ponto [French horn player] (22 May only). Total: 3.

**Proprietor:** Gallini.

**Employees:** Gaetano Marinari (scene painter and machinist); Storace, Tarchi (composers to theatre); Cramer (leader of band); Noverre (ballet master); Prendergrass, Toosey (pit office keepers); Butler (1st gallery

office keeper); Snelson (2nd gallery office keeper); Johnson (box-book keeper); Lupino (tailor).

### HAY MARKET (Out of Season)

2 nights of plays (9, 29 Apr.).

**PLAYS:** MAINPIECE: The Jealous Wife. AFTERPIECES: The Ephesian Matron, The Irish Widow, Miss in her Teens. Total: 3.

**Actors:** Connor, Cooper, Curtis, Delpini, Dighton, Master Findlay, Follett Sen., Follett Jun., Gaudry, Goodwin, Grace, Griffiths, L'Estrange, Simpson, Smith, A Gentleman. Total: 16.

**Actresses:** Mrs Bolton, Mrs Day, Mrs Delpini, Mrs Greville Mrs Hunter, Mrs Marsh, Miss Poyton, Mrs Sparks, Mrs Waldron. Total: 9.

**Dancers:** Alison, Bourk, Miss Bourk. Total: 3.

**Singers:** Arrowsmith, Chambers. Total: 2.

### September 1787

**THE MERRY WIVES OF WINDSOR.** Mr Ford – Farren; Sir Hugh Evans – Edwin; Justice Shallow – Fearon; Mr Page – Hull; Doctor Caius – Wewitzer; Slender – Cubitt; Host of the Garter – Booth; Pistol – Thompson; Fenton – Macready; Bardolph – Helme; Simple – Rock; Rugby – Stevens; Falstaff – Ryder // Mrs Page – Mrs Wells (1st appearance in that character); Mrs Quickly – Mrs Pitt; Ann Page – Miss Rowson; Mrs Ford – Mrs Pope. Also THE POOR SOLDIER. Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Booth; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Mountain.

**COMMENT.** The Doors to be opened at 5:30. To begin at 6:30 [see 13 Nov.]. Places for the Boxes to be taken of Brandon at the Theatre. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Receipts: £213 6s. 6d. (208/10/0; 4/16/6).

**HAMLET.** Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williams; Marcellus – Benson; Bernardo – Wilson; Player King – Chaplin; Lucianus – Waldron; Gentleman – Fawcett; Francisco – Spencer; Messenger – Alfred; Sailor – Jones; Gravediggers – Suett, Burton; Ghost – Bensley // Ophelia – Mrs Forster; Player Queen – Miss Tidswell; Queen – Mrs Hopkins. Also THE FIRST FLOOR. Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Landlord – Chaplin; Snap – Jones; Postboy – Alfred; Frank – Spencer; Montford – Whitfield; Simon – Burton; Tim Tartlet – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.

Monday 17  
CG

Tuesday 18  
DL

- Tuesday 18**  
DL
- COMMENT. "Palmer and Bannister having withdrawn from the theatre, *The School for Scandal* and *The Quaker*, which were intended for the opening pieces, were changed" (*Town and Country Magazine*, Oct. 1787, p. 445). [These two actors thought themselves ill-used because of the refusal of the DL management to acknowledge their right to open the Royalty (see 20 June 1787). Oulton, 1796, II, 1-8, prints an exchange of letters between Palmer, Bannister, and King (the DL acting manager) relating to this situation.] "Some twenty of thirty bars of Handel, on the approach of the court to the play [in III. ii of mainpiece] . . . made a fine preparation for the scene which followed" (*World*, 19 Sept.).
- Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Nov.]. Receipts: £186 5s. 6d. (151/0/0; 35/4/6; 0/1/0).
- Wednesday 19**  
CG
- A **BOLD STROKE FOR A WIFE.** Colonel Feignwell - Ryder; Obadiah Prim - Booth; Sir Philip Modelove - Wewitzer; Tradelove - Thompson; Sackbut - Fearon; Freeman - Davies; Aminadab - Stevens; Simon Pure - Brown; Periwinkle - Quick // Mrs Prim - Mrs Pitt; Betty - Mrs Davenett; Mask'd Lady - Miss Brangin; Ann Lovely - Mrs Mattocks. Also **THE DESERTER.** Henry - Johnstone; Simpkin - Cubitt; Russet - Darley; Skirmish - Edwin // Jenny - Mrs Martyr; Margaret - Mrs Davenett; Louisa - Mrs Mountain.
- COMMENT. [Mainpiece in place of CYMON; afterpiece of THE DEVIL UPON TWO STICKS, both advertised on playbill of 17 Sept.] Receipts: £142 4s. (134/13; 7/11).
- Thursday 20**  
DL
- THE STRATAGEM.** Archer - Smith; Aimwell - Barrymore; Foigard - Moody; Bonniface - Aickin; Sir Charles Freeman - R. Palmer; Sullen - Phillimore; Gibbet - Suett; Hounslow - Alfred; Bagshot - Wilson; Scrub - Dodd // Cherry - Miss Pope; Dorinda - Mrs Brereton; Lady Bountiful - Mrs Love; Gipsey - Mrs Heard; Mrs Sullen - Miss Farren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin - Baddeley; Charles - Barrymore; Harry Stukely - R. Palmer; Cymon - Burton; Waiter - Phillimore; Diggery - Suett // Miss Kitty Sprightly - Mrs Brereton; Miss Bridget - Mrs Hopkins.
- DANCING.** End of Act IV of mainpiece *The Capricious Lovers* by the two young D'Egville, Miss Blanchet, Miss De Camp.
- COMMENT. Receipts: £149 11s. (99/19/0; 49/4/6; 0/7/6).
- Friday 21**  
CG
- CYMON.** Cymon - Johnstone; Dorus - Quick; Merlin - Cubitt; Daemon of Revenge - Darley; Shepherds - Thompson, Helme; Linco - Edwin // Urganda - Mrs Martyr; Fatima - Mrs Wells; Dorcas - Mrs Pitt; Shepherdesses - Mrs Morton, Miss Stuart; Sylvia - Mrs Mountain. Also **THE DEVIL UPON TWO STICKS.** The Devil - Fearon; Sir T. Maxwell - Thompson; Invoice - Davies; Julep - Booth; Apozem - Wewitzer; Calomel - Cubitt; Camphire - Stevens; Dr Last - Edwin // Mrs Margaret Maxwell - Mrs Webb; Harriet - Mrs Morton.
- COMMENT. Mainpiece: With a Grand Procession of the Knights of Chivalry. Receipts: £133 3s. (125/18/6; 7/4/6).
- Saturday 22**  
DL
- THE COUNTRY GIRL.** Moody - King; Sparkish (with a song) - Dodd; Belville - Bannister Jun.; Countryman - Jones; William - Alfred; Servant - Spencer; Harcourt - Barrymore // Lucy - Mrs Wilson; Alitheia - Mrs Ward; The Country Girl - Mrs Jordan. Also **HIGH LIFE BELOW STAIRS.** Lovel - Bannister Jun.; Duke's Servant - R. Palmer; Sir Harry's Servant - Whitfield; Philip - Baddeley; Freeman - Fawcett; Coachman - Alfred; Kingston - Lyons // Kitty - Miss Pope. **DANCING.** In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
- COMMENT. [In afterpiece the playbill assigns Sir Harry's Servant to Dodd, but "King [asked that] Dodd, on account of illness, be released from his part in the farce. Whitfield was in consequence Sir Harry" (*World*, 24 Sept.).] Receipts: £185 12s. (133/18/0; 50/6/6; 1/7/6).

**ROMEO AND JULIET.** Romeo - Pope (1st appearance in that character); Capulet - Fearon; Benvolio - Davies; Friar Lawrence - Hull; Paris - Macready; Montague - Thompson; Tibalt - Cubitt; Prince - Gardner; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Pitt; Juliet - Miss Brunton. Also **MIDAS.** Midas - Edwin; Sileno - Davies; Damaetas - Brown; Pan - Cubitt; Jupiter - Darley; Apollo - Johnstone // Daphne - Mrs Martyr; Mysis - Mrs Webb; Juno - Miss Stuart; Nysa - Mrs Mountain.

Monday 24  
CG

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.

**COMMENT.** Mainpiece: In Act I a Masquerade Scene incident to the Play. Account-Book: Paid Music 21st Inst. £7 14s. 8d.; Properties 9s. 6d.; Chorus Singers £3; Wardrobe £6 2s. 6d.; Supernumeraries £3 7s. 6d.; Guard [master carpenter] for Scenemen £12 16s. 3d. Receipts: £220 8s. 6d. (219/15/6; 0/13/0).

**GEORGE BARNWELL.** George Barnwell - Bannister Jun.; Trueman - Barrymore; Thorowgood - Packer; Uncle - Chaplin; Blunt - Burton // Maria - Mrs Brereton; Lucy - Mrs Wilson; Millwood - Mrs Ward. Also **HARLEQUIN'S INVASION.** Harlequin - R. Palmer; Simon - Moody; Gasconade - Baddeley; Mercury - Dignum; Corporal Bounce - Chaplin; Abram - Waldron; Justice - Wrighten; Forge - Burton; Snip - Suett // Old Woman - Mr Fawcett; Mrs Snip - Mrs Hopkins; Sukey Chitterlin - Miss Collins; Dolly Snip - Miss Pope.

Tuesday 25  
DL

**SINGING.** In Act I of mainpiece a *song* by Dignum.

**COMMENT.** Afterpiece [acted in place of THE FIRST FLOOR, advertised on playbill of 22 Sept.]: With Alterations and Restorations, particularly the admired Shades and Transparencies, representing the Amusements of Harlequin and the Destruction of the Pantomimical Fleet. THE WAY TO KEEP HIM [advertised on playbill of 22 Sept.] is obliged to be deferred on account of the Indisposition of Dodd.

Paid Renter's Interest [this paid daily throughout season] £30; Properties 8s. 4d.; Supernumeraries £1 8s. 6d.; Lampmen £7 8s.; Scenemen £5 4s.; Carpenters £5 10s. 9d.; Appleby, messenger, 6s. 9d. Receipts: £140 5s. (95/9; 43/4; 1/12).

**HE WOU'D BE A SOLDIER.** Captain Crevelt - Lewis; Sir Oliver Oldstock - Quick; Caleb - Edwin; Colonel Talbot - Aickin; Mandeville - Farren; Count Pierpoint - Wewitzer; Wilkins - Fearon; Johnson - Brown; Amber - Thompson // Harriet - Mrs Wells; Mrs Wilkins - Mrs Brown; Lady Oldstock - Mrs Webb; Nancy - Miss Rowson; Betty - Miss Stuart; Charlotte - Mrs Pope. Also **POOR VULCAN!** Vulcan - Quick; Squire - Johnstone; Joe - Davies; Bacchus - Bonville; Apollo - Brown; Mercury - Doyle; Serjeant - Darley // Grace - Mrs Brown; Maudlin - Mrs Martyr.

Wednesday 26  
CG

**DANCING.** End of mainpiece *Leap Year; or, A New Way of Wooing* [performers not listed, but see 28 Jan. 1788].

**COMMENT.** Receipts: £167 8s. (161/2/6; 6/5/6).

**LOVE IN A VILLAGE.** Young Meadows - Kelly; Justice Woodcock - Waldron; Sir William Meadows - Aickin; Eustace - Williams; Hodge - Moody; Hawthorn - Dignum // Margery - Miss Collett; Deborah Woodcock - Mrs Love; Lucinda - Miss Stageloir; Rosetta - Mrs Crouch. Also **THE FIRST FLOOR.** As 18 Sept.

Thursday 27  
DL

**DANCING.** In Act I of mainpiece a *Country Dance* incident to the Piece [performers not listed]; End of Act II, as 20 Sept.

**COMMENT.** Receipts: £172 12s. 6d. (125/16/0; 45/19/6; 0/17/0).

- Friday 28*  
CG      THE FOUNDLING. Faddle – Lewis; Sir Charles Raymond – Farren; Colonel Raymond – Macready; Sir Robert Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Pope (1st appearance in that character) // Rossetta - Mrs Mattocks; Fidelia – Miss Brunton. Also THE PADLOCK. Leander – Johnstone; Don Diego – Davies; Scholars – Thompson, Helme; Mungo – Quick // Ursula – Mrs Webb; Leonora – Mrs Mountain.
- DANCING. End of mainpiece a new dance, *Mirth by Moonshine*, by Byrn, Ratchford, Mrs Invill, Mrs Goodwin.
- COMMENT. Receipts: £150 3s. 6d. (137/7/6; 12/16/0).
- Saturday 29*  
DL      PERCY. Percy – Kemble; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; Harcourt – Phillimore; Messenger – Wilson; Douglas – Wroughton (1st appearance on that stage) // Birtha – Mrs Ward; Elwina – Mrs Taylor (1st appearance on that stage). Also THE IRISH WIDOW. Whittle – Waldron; Sir Patrick O’Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Suett // Widow Brady (with an *Epilogue Song*) – Mrs Taylor.
- DANCING. End of mainpiece *The Capricious Lovers*, as 20 Sept.; End of Act I of after-piece *The Irish Fair* by Ferrere, Miss Stageloir, &c.
- COMMENT. [Wroughton was from CG. This was his 1st appearance as a regular member of the DL company; he had previously acted at this theatre on one occasion, 1 Apr. 1780. Mrs Taylor was from the York theatre.] “On every first appearance, it falls to a performer to chuse their own parts. They do that part once, and in all probability they never do it again. We fear this will happen to Mrs Taylor. In Elwina there was nothing to recommend [but see 4 Oct., 27 Nov.]” (*World*, 1 Oct.). Receipts: £189 os. 6d. (134/4/0; 53/9/0; 1/7/6).

## October 1787

- Monday 1*  
CG      MACBETH. Macbeth – A Young Gentleman (1st appearance [Seymour]); Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Lenox – Davies; Seyton – Thompson; Doctor – Fearon; Hecate – Darley; Witches – Booth, Mrs Pitt, Brown // Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Pope. Also LOVE AND WAR. Gregory – Edwin; General Howitzer – Quick; Captain Farquar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Mrs Mountain; Susan – Mrs Brown; Lucy – Mrs Martyr.
- SINGING. Mainpiece: Vocal Parts by Johnstone, Bonville, Cubitt, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Kennedy.
- MONOLOGUE. Before mainpiece an *Occasional Address* spoken by Pope.
- COMMENT. [Seymour is identified in *European Magazine*, Oct. 1787, p. 315. Address by Edward Hickey Seymour (*London Chronicle*, 4 Oct.).] “The clock striking two—instead of the usual folly of a small table bell, when Macbeth’s drink was ready—forms an alteration of much good sense and propriety” (*World*, 2 Oct.). “Of the Lady Macbeths [since the time of Garrick] Mrs Siddons has exhibited the most happy effect of her skill—has shown a portrait of Lady Macbeth which before existed but in imagination. Mrs Yates claims the second place of eminence; her deportment and manner were equal to Mrs Siddons, but very inferior to her in pathos and energy. Mrs Pope’s performance lays claim to praise, particularly in the sleeping scene, but there is a certain delicacy and tenderness associated with the powers of that lady which prevents her giving a glowing picture of that female fiend. Mrs Bates’s performance was sufficiently marking and bold in some passages, but the whole wanted uniformity and finishing” (*Public Advertiser*, 4 Oct.). Receipts: £225 (224/5; 0/15).

**THE WAY TO KEEP HIM.** Lovemore – Wroughton; Sir Brilliant Fashion – Lamash (from the Theatre Royal, Edinburgh); William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Tidswell; Furnish – Mrs Heard; Widow Belmour (with a *song* in character) – Miss Farren. Also **HARLEQUIN'S INVASION.** As 25 Sept., but Corporal Bounce – Phillimore; Justice – Chaplin.

COMMENT. [Lamash had originally acted at this theatre from 1774 to 1782].  
Receipts: £190 9s. 6d. (143/18/0; 46/5/6; 0/6/0).

Tuesday 2  
DL

**THE COUNTRY GIRL.** As 22 Sept., but Sparkish (with a *song*) – Lamash. Also **THE VIRGIN UNMASK'D.** Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan.  
**DANCING.** End of mainpiece, as 20 Sept.

COMMENT. Afterpiece: Written by the late Henry Fielding, Esq. Receipts: £98 4s. 6d. (79/10/0; 18/2/0; 0/12/6).

Wednesday 3  
DL

**LOVE IN A VILLAGE.** Young Meadows – Johnstone; Hawthorn – Darley; Hodge – Blanchard (from the Theatre Royal, Bath; 1st appearance on this stage); Sir William Meadows – Fearon; Eustace – Davies; Carter – Wewitzer; Footman – Bonville; Cook – Rock; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Morton; House Maid – Miss Stuart; Rosetta – Mrs Billington. Also **THE LYING VALET.** Sharp – Blanchard; Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet – Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Mrs Platt; Trippet – Miss Brangin; Kitty Pry – Mrs Mattocks.

COMMENT. Receipts: £189 3s. 6d. (187/1/6; 2/2/0).

CG

**PERCY.** As 29 Sept. Also **COMUS.** Comus – Wroughton; Bacchanals – Kelly, Dignum; Spirit – Barrymore; Brothers – Whitfield, Benson // The Lady – Mrs Brereton; Pastoral Nymph – Mrs Forster; Sabrina – Miss Romanzini; Bacchants – Miss Collett, Miss Stageloir, &c.; Euphrosyne (with *Sweet Echo*, accompanied by Forster) – Mrs Crouch.

COMMENT. Receipts: £143 11s. 6d. (91/14/0; 49/10/6; 2/7/0).

Thursday 4  
DL

**SUCH THINGS ARE.** Principal Characters by Lewis, Quick, Pope, Farren, Macready, Davies, Fearon, Booth, Thompson // Mrs Mattocks, Mrs Mountain, Mrs Pope. [For assignment of parts see 3 Jan. 1788.] Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Osman – Booth; Mustapha – Cubitt; Ali – Darley; Hunks – Edwin // Jenny – Mrs Morton; Harriet – Mrs Martyr.  
**DANCING.** As 28 Sept.

COMMENT. Receipts: £181 12s. 6d. (174/6/6; 7/6/0).

Friday 5  
CG

**VENICE PRESERV'D.** Jaffier – Kemble; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Benson; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also **THE ENGLISHMAN IN PARIS.** Buck – Bannister Jun.; Classic – Packer; Subtle – Waldron; Sir John Buck – Staunton; Marquis – Lamash; Kitteau – Bates; Gamut – Fawcett; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageloir.

**DANCING.** In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageloir.

COMMENT. "When Priuli was relating to the Senators the impending and immediate destruction of their wives and families, the Senators, without discovering any emotion, were very pleasantly surveying the house, and laughing with their friends in the Upper Gallery. These gross enormities, that yet hang about our stage and are its disgrace, call aloud for the correcting hand of an intelligent

Saturday 6  
DL

- Saturday 6**  
DL Manager, to weed them out. Thanks to their own genius the Principals take care of themselves—the Subalterns are a disgrace. Is not King responsible for this part at one house, and Lewis at the other?" (*World*, 8 Oct.). Receipts: £302 2s. 6d. (274/4/0; 27/3/0; 0/15/6).
- Monday 8**  
CG **LOVE IN A VILLAGE.** As 3 Oct. Also **THE LYING VALET.** As 3 Oct.  
**DANCING.** End of Act II of mainpiece, as 28 Sept.  
**COMMENT.** Receipts: £223 18s. 6d. (222/15/0; 1/3/6).
- Tuesday 9**  
DL **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Whitfield; Lovewell – Bannister Jun.; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – R. Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also **COMUS.** As 4 Oct.  
**COMMENT.** Receipts: £193 1s. (139/4/0; 52/14/6; 1/2/6).
- Wednesday 10**  
CG **THE BROTHERS.** Captain Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Jonathan – Booth; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also **THE PADLOCK.** Probably as 28 Sept.  
**COMMENT.** [As afterpiece the playbill announces **LOVE IN A CAMP**, but "Changed to **THE PADLOCK**" (Account-Book), and see 17 Oct. "Edwin was very much indisposed on Wednesday evening, [which] prevented his appearing" (*World*, 12 Oct.).] Receipts: £145 6s. (137/12/6; 7/13/6).
- Thursday 11**  
DL **ISABELLA;** or, **The Fatal Marriage.** Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Wroughton // Nurse – Mrs Love; Isabella – Mrs Siddons. Also **COMUS.** As 4 Oct.  
**SINGING.** In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Stageloir.  
**COMMENT.** Paid Printer [of playbills] £11 18s. Receipts: £262 19s. (240/14; 21/18; 0/7).
- CG **THE MIDNIGHT HOUR.** Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Mattocks, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1788): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.] Also **THE POOR SOLDIER.** As 17 Sept. Also **BONDS WITHOUT JUDGEMENT;** or, **The Loves of Bengal.** Principal Characters by Ryder, Wewitzer, Fearon, Macready, Quick // Mrs Pitt, Mrs Mountain, Mrs Wells. [Cast from *London Chronicle*, 2 May 1787: Japan – Ryder; Congo – Wewitzer; Nankeen – Fearon; Manly – Macready; Colonel Fury – Quick // Governess – Mrs Pitt; Charlotte – Mrs Mountain (i.e. formerly Miss Wilkinson); Sophy – Mrs Wells).  
**COMMENT.** **THE DUENNA** [advertised on playbill of 10 Oct.] is obliged to be deferred on Account of Mrs Billington's Indisposition. Receipts: £126 16s. 6d. (124/8/6; 2/8/0).
- Friday 12**  
CG **OTHELLO.** Othello – Cambray (1st appearance); Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Booth; Gratiano – Fearon; Iago – Ryder (1st appearance in that character [in London]) // Emilia – Mrs Morton; Desdemona – Mrs Pope. Also **THE ROMP.** Watty Cockney – Brown; Captain Sightly – Cubitt; Old Cockney – Thompson; Barnacle – Booth // Penelope – Miss Rowson; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Mrs Brown.

**COMMENT.** [Cambray was the stage name of James Fennell; he was from the Edinburgh theatre (and see 16 Oct. 1789). Ryder's 1st appearance as Iago was at the Smock Alley Theatre, Dublin, 14 Jan. 1767.] "Ryder wore his villainy on his sleeve, and evinced nothing of the insidiousness ordinarily expressed by other representatives of the part" (*Public Advertiser*, 13 Oct.). Receipts: £196 7s. (195/16; 0/11).

Friday 12  
CG

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – R. Palmer; Sir Benjamin Backbite – Lamash; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Phillimore; Careless – Barrymore; Trip – Bates; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also **THE VIRGIN UNMASK'D.** As 3 Oct.

Saturday 13  
DL

**SINGING.** In Act III of mainpiece a song by Dignum. [In all subsequent performances this was sung by Williames.]

**COMMENT.** Receipts: £248 17s. 6d. (200/10/0; 48/0/0; 0/7/6).

**LOVE FOR LOVE.** Valentine – Kemble; Tattle – Bannister Jun.; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Ben – King // Miss Prue – Mrs Jordan; Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also **HARLEQUIN'S INVASION.** As 2 Oct., but Mrs Snip – Mrs Booth; added: Bog – Alfred; Taffy – Wilson.

Monday 15  
DL

**COMMENT.** Receipts: £133 5s. 6d. (101/5/0; 31/4/6; 0/16/0).

CG

**OTHELLO.** As 12 Oct. Also **ORPHEUS AND EURYDICE;** or, **The Metamorphoses of Harlequin.** *Cast not listed.* [Edition of 1739 (Tho. Wood) lists the parts: Orpheus, Pluto, Ascalax, Furies, Friends, Harlequin, Pantaloons, Gawkey, Drudge, Taylor, Shoemaker, Drawer, Hostler, Porter // Eurydice, Rhodope, Nymphs, Bacchants, Colombine, Mrs Mannerly, Witch, Frothwell, Maid, Dwarf Woman.]

**COMMENT.** [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 12 Oct.] Afterpiece: As originally Performed. With new Dresses, the Original Music, Scenery and Decorations. "When the hissing began there was an attempt by the Clown to put the audience in humour, by rolling over and over across the stage with a woman, or a man dressed in women's clothes. If this were a coup d'œil for the Galleries, it was certainly an insult to the Boxes . . . We are glad to say that obscenity failed to rescue folly" (*World*, 16 Oct.). Receipts: £262 4s. (261/3; 1/1).

Tuesday 16  
DL

**THE WAY TO KEEP HIM.** As 2 Oct. Also **COMUS.** As 4 Oct., but *Sweet Echo*, accompanied by Parke.

**COMMENT.** Receipts: £150 11s. 6d. (104/8/0; 45/11/0; 0/12/6).

**THE HYPOCRITE.** Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also **LOVE IN A CAMP;** or, **Patrick in Prussia.** Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Brown; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr.

Wednesday 17  
CG

**COMMENT.** Afterpiece: Not acted this season [see 10 Oct.]. Receipts: £225 14s. (220/11; 5/3).

**THE GRECIAN DAUGHTER.** Evander – Bensley; Phocion – Wroughton; Melanthon – Packer; Philotas – Whitfield; Arcas – Staunton; Callipus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Barrymore // Erixene –

Thursday 18  
DL

- Tbursday 18* DL Miss Tidswell; Euphrasia – Mrs Siddons. Also THE FIRST FLOOR. As 18 Sept.  
 COMMENT. Paid Maddocks, mercer, £56 19s. Receipts: £203 13s. (175/10; 28/7/6; 0/4/6).
- CG ROBIN HOOD; or, Sherwood Forest. Robin Hood (with new songs) – Bowden (1st appearance on any stage); Allen a Dale – Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth; Scarlet – Brown; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Wells; Annette (1st time) – Mrs Brown; Angelina (with new songs) – Mrs Billington (1st appearance in that character). Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Oldcastle – Wewitzer; Goodall – Fearon; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.  
 COMMENT. Books of the Songs [in mainpiece] to be had at the Theatre. [*London Chronicle*, 19 Oct. lists the new songs: in Act I *Charming Clorinda* by Bowden; in Act II *Wben spring has chac'd the winter's snow* by Mrs Wells, and *Wben generous wine* by Bowden; in Act III *The morn, wbo night adorning and Bright Sol now darts* by Mrs Billington.] Receipts: £284 18s. 6d. (283/7/6; 1/11/0).
- Friday 19* CG THE BEAUX STRATAGEM. Archer – Bernard (from the Theatre Royal, Bath; 1st appearance on this stage); Aimwell – Farren; Father Foigard – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsey – Miss Brangin; Mrs Sullen – Mrs Bernard (1st appearance on this stage). Also THE IRISH WIDOW. Whittle – Wewitzer; Kecksey – Bernard; Thomas – Quick; Bates – Fearon; Sir Patrick O'Neale – Booth; Nephew – Macready // Widow Brady – Mrs Bernard.  
 DANCING. End of Act I of afterpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].  
 COMMENT. Receipts: £158 9s. (154/5/6; 4/3/6).
- Saturday 20* DL THE HEIRESS. Sir Clement Flint – King; Lord Gayville – Kemble; Alscript – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Chairman – Chaplin; William – Wilson; Clifford – Smith // Miss Alscript – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Lady Emily – Miss Farren. Also COMUS. As 16 Oct.  
 SINGING. In Act II of mainpiece a song in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]  
 COMMENT. Receipts: £165 3s. 3d. (129/17/0; 35/5/0; 0/1/3).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
 COMMENT. Receipts: £285 18s. 6d. (284/5/0; 1/13/6).
- Monday 22* DL THE BEGGAR'S OPERA. Probably as 22 Jan. 1788. Also HARLEQUIN'S INVASION. As 15 Oct.  
 COMMENT. [As mainpiece the playbill announces SHE WOU'D AND SHE WOU'D NOT, but "The Beggar's Opera being performed in lieu of *She Wou'd and She Wou'd Not* (because of Mrs Jordan's illness) was very well received." Reference is made to Dignum as Macheath and Mrs Crouch as Polly (*Public Advertiser*, 23 Oct.).] Receipts: £110 10s. 6d. (83/11/0; 26/3/0; 0/16/6).
- CG ALEXANDER THE GREAT. Alexander – Cambray (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Fearon; Polyperchon – Macready; Thessalus – Helme; Aristander – Gardner; Perdiccas –

Thompson; Clytus - Aickin // Statira - Miss Brunton (1st appearance in that character); Sysigambis - Mrs Platt; Parisatis - Mrs Inchbald; Roxana - Mrs Pope. Also *ORPHEUS AND EURYDICE*. As 15 Oct. *SINGING*. In Act II of mainpiece the *Grand Triumphal Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.

*Monday 22*  
CG

*COMMENT*. Mainpiece: With new Dresses and Decorations. Afterpiece: With Alterations. Receipts: £260 8s. 6d. (257/6/0; 3/2/6).

**VENICE PRESERV'D.** As 6 Oct. Also **HIGH LIFE BELOW STAIRS**. As 22 Sept., but Whitfield's name listed in playbill.

*Tuesday 23*  
DL

*COMMENT*. Receipts: £233 13s. 6d. (193/18/0; 39/0/6; 0/15/0).

**THE WONDER.** Don Felix - Smith; Col. Briton - Wroughton; Don Lopez - Baddeley; Don Pedro - Waldron; Frederick - Packer; Gibby - Moody; Alguazile - Jones; Vasquez - Phillimore; Lissardo - King // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Miss Collins; Violante - Miss Farren. Also *COMUS*. As 16 Oct.

*Wednesday 24*  
DL

*COMMENT*. [Mainpiece in place of *SHE WOU'D AND SHE WOU'D NOT*, advertised on playbill of 23 Oct.] Receipts: £99 12s. (69/5/0; 27/18/6; 2/8/6).

**ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR**. As 11 Oct. *COMMENT*. Receipts: £298 8s. 6d. (295/13/6; 2/15/0).

*Thursday 25*  
DL

**ARTAXERXES.** Arbaces - Kelly; Artaxerxes - Dignum; Rimenes - Williames; Artabanes - Sedgwick (1st appearance on any stage) // Semira - Mrs Forster; Mandane - Mrs Crouch. Also **THE ENGLISHMAN IN PARIS**. As 6 Oct. *DANCING*. As 6 Oct.

*COMMENT*. Mainpiece: Not acted these 6 years. Receipts: £164 17s. 6d. (144/13/0; 20/1/0; 0/3/6).

**ROBIN HOOD.** As 18 Oct. Also **THE IRISH WIDOW**. As 19 Oct. *DANCING*. As 19 Oct.

CG

*COMMENT*. By Command of Their Majesties. Receipts: £327 2s. 6d. (325/2/6; 2/0/0).

**THE PILGRIM.** Pedro - Kemble; Roderigo - Barrymore; Seberto - Williames; Curio - Benson; Lopez - Suett; Jaquez - Burton; Outlaws - Spencer, Alfred, &c.; Stammering Servant and Mad Englishman - R. Palmer; Mad Scholar - Whitfield; Mad Taylor - Waldron; Old Pilgrim - Packer; Mast. of the Madhouse - Chaplin; Gentleman - Wilson; Beggar - Jones; Drunken Servant - Bates; Porter - Fawcett; Peasants - Lamash, Phillimore, &c.; Alphonso - Baddeley // Alinda - Mrs Taylor; Fool - Miss Collins; Julette - Mrs Jordan. Also **ALL THE WORLD'S A STAGE**. As 20 Sept., but Sir Gilbert Pumpkin - Waldron.

*Friday 26*  
DL

*DANCING*. End of Act I of mainpiece a *New Dance* by Hamoir, Ferrere, the Miss Stageldoors; End of Act III, as 20 Sept.; End of Act IV [another] *New Dance* by Hamoir, Ferrere, the Miss Stageldoors.

*COMMENT*. Mainpiece [1st time; c 5]: Altered from Beaumont and Fletcher, by Dryden [by Thomas King]. The original alteration, 1700, was by Sir John Vanbrugh, not by Dryden. The present alteration has been attributed to John Philip Kemble, but in his copy of the play, now in the Huntington Library (K-D 95), he has written "by Thomas King". *Public Advertiser*, 22 Nov. 1787: This Day is published, as now revived with material Additions, **THE PILGRIM** (1.). Receipts: £85 9s. 6d. (72/5/0; 13/4/6; 0/0/0).

- Friday 26**      ALEXANDER THE GREAT. As 22 Oct. Also LOVE IN A CAMP. As 17 Oct.  
 CG                    SINGING. As 22 Oct.  
                       COMMENT. The new Farce of THE FARMER [advertised on playbill of 25 Oct., and see 31 Oct.] is obliged to be deferred on Account of the sudden Indisposition of a Principal Performer. Receipts: £154 17s. 6d. (150/11/6; 4/6/o).
- Saturday 27**     OTHELLO. Othello – Kemble; Roderigo – R. Palmer; Cassio – Barrymore; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Benson; Gratiano – Fawcett; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.  
 DL                    DANCING. End of Act I of afterpiece *The Irish Fair*, as 29 Sept.  
                       COMMENT. "In his first scenes [Kemble] was judicious, but too studiously so; and though most critically correct in his address to the Senate, evidenced he was more anxious to do justice to the text of his author than the feelings of Othello. But in the subsequent scenes he made ample recompense, and most successfully combined accuracy of expression with spirit of character . . . We much approve his dressing Othello in the Moorish habit . . . [but] is it necessary the Moor should be as black as a native of Guiney?" (*Public Advertiser*, 29 Oct.). Receipts: £117 16s. (102/6; 15/5; 0/5).
- CG                    ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
                       COMMENT. Receipts: £246 16s. (245/12; 1/4).
- Monday 29**       HAMLET. As 18 Sept., but Horatio – Whitfield; Marcellus – Wilson; omitted: Bernardo, Gentleman, Francisco, Messenger, Sailor. Also HARLEQUIN'S INVASION. As 2 Oct., but added: Bog – Alfred; Taffy – Wilson.  
 DL                    COMMENT. ARTAXERXES [advertised on playbill of 27 Oct.] is obliged to be deferred. Receipts: £118 19s. 6d. (104/6/o; 14/6/6; 0/7/o).
- CG                    VENICE PRESERV'D. Jaffier – Cambray (1st appearance in that character); Priuli – Hull; Renault – Fearon; Bedamar – Davies; Duke – Thompson; Spinoza – Cubitt; Elliot – Macready; Officer – Evatt; Pierre – Aickin // Belvidera – Mrs Pope. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixotte – Gardner // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Brown.  
                       DANCING. End of mainpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].  
                       COMMENT. Receipts: £124 14s. (119/19; 4/15).
- Tuesday 30**       THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Stukely – Barrymore // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE HUMOURIST; or, Who's Who? Dabble – Bannister Jun.; Frolick – Baddeley; Beaumont – Williames; Blunt – Alfred; Sir Anthony Halfwit – Suett // Diana – Mrs Ward; Mrs Meddle – Mrs Wilson; Jenny – Miss Tidswell; Mrs Matadore – Mrs Hopkins.  
 DL                    COMMENT. Receipts: £207 19s. 6d. (182/13/o; 25/2/6; 0/4/o).
- CG                    ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
                       COMMENT. Receipts: £251 11s. (248/1; 3/10).
- Wednesday 31**     THE PILGRIM. As 26 Oct. Also COMUS. As 16 Oct.  
 DL                    DANCING. End of Act I of mainpiece, as 20 Sept.; End of Act IV *New Dance*, as 26 Oct.  
                       COMMENT. Receipts: £130 7s. (107/4; 22/16; 0/7).

**ZENOBIA.** Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // Zelmira – Mrs Inchbald; Zenobia – Mrs Pope. Also THE FARMER. Principal Characters by Edwin, Johnstone, Blanchard, Fearon, Thompson, Darley, Booth // Mrs Martyr, Miss Rowson, Mrs Platt, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, IV (T. Woodfall, 1798): Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormont – Fearon; Farmer Stubble – Thompson; Farmer Blackberry – Darley; Fairly – Booth; Counsellor Flummery – Rock; Landlord – Ledger // Molly Maybush – Mrs Martyr; Louisa – Miss Rowson [in text: Mrs Mountain (see 7 Nov.)]; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.]

Wednesday 31  
CG

COMMENT. Afterpiece [1st time; MF 2, by John O'Keeffe]: A new Overture by [Tommaso] Giordani, the rest of the Music composed and selected [from Paisiello, Storace and Morelli] by Shield. Books of the Songs to be had at the Theatre. Account-Book, 27 Nov.: Paid O'Keeffe in full for the Farce & Copyright of THE FARMER £150. Receipts: £130 11s. 6d. (124/0/0; 6/11/6).

## November 1787

**THE SCHOOL FOR SCANDAL.** As 13 Oct., but Crabtree – Waldron. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with songs) – Dignum // Ismene (with songs) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.

Thursday 1  
DL

DANCING. In afterpiece, by Hamoir and the Miss Stagelidoirs.

SINGING. In Act III of mainpiece a song by Williames. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Receipts: £139 2s. (115/17; 22/12; 0/13).

**ROBIN HOOD.** As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.

CG

COMMENT. Paid T. Finch for Fancy Dresses £63. Receipts: £224 9s. (219/19/6; 4/9/6).

**THE PILGRIM.** As 26 Oct., but added to Juletta: with a song. Also COMUS. As 16 Oct.

Friday 2  
DL

DANCING. End of Act IV of mainpiece a New Dance, as 26 Oct.

COMMENT. Receipts: £61 15s. 6d. (50/16/0; 9/19/6; 1/0/0).

**ALL IN THE WRONG.** Sir John Restless – Ryder; Mr Blanford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Watts; Belinda – Mrs Abington. Also THE FARMER. As 31 Oct.

CG

COMMENT. Receipts: £178 14s. 6d. (172/2/6; 6/12/0).

**MACBETH.** Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Malcolm – R. Palmer; Ross – Benson; Lenox – Phillimore; Macduff – Kemble; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons. Also THE SULTAN. As 1 Nov.

Saturday 3  
DL

DANCING. As 1 Nov.

SINGING. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Barrymore, Dignum, Danby, Fawcett, Chaplin // Mrs Forster, Miss Collett, Miss Romanzini, Mrs Crouch.

COMMENT. Receipts: £210 (180/3/0; 29/6/6; 0/10/6).

- Saturday 3* CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £240 6s. (237/14; 2/12).
- Monday 5* DL CYMBELINE. Posthumus - Kemble; Cloten - R. Palmer; Bellarius - Aickin; Guiderius - Barrymore; Arviragus - Benson; Cymbeline - Staunton; Pissanio - Packer; Lucius - Phillimore; French Gentleman - Fawcett; Philario - Chaplin; Cornelius - Alfred; Iachimo - Smith // Queen - Mrs Ward; Imogen - Mrs Taylor (1st appearance in that character). Also HARLEQUIN'S INVASION. As 15 Oct. DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with Dancing by Hamoir, Ferrere, Miss Stagelidoir, and *Hark! the Lark at Heaven's Gate* sings by Dignum, Williames, Danby, Master Clarke, &c.  
COMMENT. Receipts: £94 2s. (73/12; 20/8; 0/2).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff - Ryder; King - Aickin (1st appearance in that character); Prince of Wales - Lewis; Sir Richard Vernon - Farren; Worcester - Fearon; Poins - Davies; Francis - Edwin; Sir Walter Blount - Macready; Bardolph - Rock; Douglas - Cubitt; Carriers - Wewitzer, Booth; Gadshill - Ledger; Peto - Stevens; Hotspur - Pope (1st appearance in that character) // Hostess - Mrs Pitt; Lady Percy - Mrs Inchbald. Also THE ENCHANTED CASTLE. Cast not listed. [For parts see 26 Dec. 1786.]  
COMMENT. "The leaving Percy untaken up [by Falstaff, in v.iv of mainpiece] was an improvement. The best acting was that of Mrs Pitt" (*World*, 6 Nov.). Afterpiece: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the Airs compiled from Purcell, Travers, Sacchini, &c. The rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodgins, and many assistants. To conclude with the Representation of the inside of a Nabob's Palace. Books of the Songs to be had at the Theatre. Receipts: £199 os. 6d. (193/16/0; 5/4/6).
- Tuesday 6* DL AS YOU LIKE IT. Touchstone - King; Orlando - Kemble; Amiens (with *songs*) - Williames; Duke Senior - Aickin; Adam - Moody; Oliver - Packer; Duke Frederick - Chaplin; Silvius - Benson; Jaques de Bois - Fawcett; Corin - Waldron; Charles - Phillimore; William - Burton; Le Beau - Bates; Jaques - Wroughton // Celia (with the *Cuckoo Song*) - Mrs Wilson; Audrey - Mrs Booth; Phoebe - Miss Barnes; Rosalind - Mrs Siddons. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) - King; Colonel Tivy - Barrymore; Davy - Suett; Jessamy - Lamash; Lord Minikin - R. Palmer // Lady Minikin - Miss Pope; Gymp - Miss Tidswell; Miss Tittup - Miss Farren.  
DANCING. End of Act I of mainpiece *New Dance*, as 26 Oct.  
SINGING. In Act V of mainpiece *song* by Mrs Forster.  
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid Danby for Chorus £10 10s. Receipts: £174 5s. 6d. (146/12/0; 27/8/6; 0/5/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £214 10s. 6d. (211/3/0; 3/7/6).
- Wednesday 7* DL THE HEIRESS. As 20 Oct., but Alscrip - Suett. Also THE SULTAN. As 1 Nov.  
DANCING. As 1 Nov.  
COMMENT. Receipts: £124 3s. (103/18/0; 19/14/6; 0/10/6).
- CG MUCH ADO ABOUT NOTHING. Benedick - Lewis; Leonato - Hull; Don Pedro - Davies; Claudio - Farren; Balthazar (with a *song*) - Darley; Don John - Booth; Anthonio - Thompson; Borachio - Macready; Conrade - Cubitt; Friar - Fearon; Verges - Wewitzer; Dogberry - Quick; Town Clerk - Edwin // Hero - Mrs

Inchbald; Beatrice – Mrs Abington. Also THE FARMER. As 31 Oct., but Mrs Mountain in place of Miss Rowson. Wednesday 7  
CG

DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the play [performers not listed].

COMMENT. Receipts: £196 17s. 6d. (191/12/0; 5/5/6).

THE COUNTRY GIRL. As 3 Oct. Also RICHARD COEUR DE LION. Richard (1st time, with a song from the original Piece) – Kelly; Blondel – Barrymore; Guillot – Suett; Seneschal – Phillimore; Pilgrim – Chaplin; Old Mathew – Fawcett; William – Spencer; Florestan – Williams; Sir Owen – Dignum; Antonio – Miss Romanzini // Lauretta – Mrs Crouch; Dorcas – Mrs Love; Collette – Miss Cranford; Julie – Miss De Camp; Matilda – Mrs Jordan. Thursday 8  
DL

DANCING. In Act III of afterpiece a *Dance* by the two young D'Egvilles and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]

COMMENT. Paid Pugh, oilman, £92 3s. Afterpiece: From the French of Sedaine. The Music by the celebrated Grétry; and the Paintings by Greenwood. Receipts: £180 9s. 6d. (129/12/0; 48/9/0; 2/8/6).

THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – Lewis; Figaro – Bernard; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Booth; Basil – Wewitzer; Doublefee – Thompson; The Page (with a song) – Mrs Martyr // Countess – Mrs Bernard; Marcelina – Mrs Webb; Susan – Mrs Mattocks (1st appearance in that character). Also THE FARMER. As 7 Nov. CG

COMMENT. Paid Cooper, printer, for last season £64 10s. Mainpiece: Not acted these 2 years. Receipts: £114 18s. 6d. (111/13/0; 3/5/6).

GEORGE BARNWELL. As 25 Sept. Also HARLEQUIN'S INVASION. As 15 Oct. Friday 9  
DL

SINGING. As 25 Sept.

COMMENT. Receipts: £116 16s. 6d. (97/18/0; 18/1/0; 0/17/6).

JANE SHORE. Hastings – Pope (1st appearance in that character); Gloster – Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Gardner; Derby – Helme; Porter – Rock; Shore – Farren (1st appearance in that character) // Alicia – Miss Brunton; Jane Shore – Mrs Pope. Also THE ENCHANTED CASTLE. As 5 Nov. CG

COMMENT. [Farren's 1st appearance as Shore was at this theatre, 20 Dec. 1785.] Receipts: £182 7s. 6d. (174/16/0; 7/11/6).

THE NEW PEERAGE; or, Our Eyes may Deceive Us. Principal Characters by King, Bannister Jun., Suett, Packer, Lamash, Phillimore, Wilson, Benson, Spencer, Alfred, Wroughton // Mrs Crouch, Mrs Hopkins, Mrs Cuyler, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Vandercrab – King; Lord Melville – Bannister Jun.; Sir John Lovelace – Suett; Medley – Packer; Virtu – Lamash; Allen – Phillimore; Servants – Wilson, Benson, Spencer, Alfred, Lyons; Charles – Wroughton // Miss Harley – Mrs Crouch; Miss Vandercrab – Mrs Hopkins; Kitty – Mrs Cuyler; Lady Charlotte Courtley – Miss Farren.] Prologue spoken by Wroughton. Epilogue spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. As 23 Oct. Saturday 10  
DL

COMMENT. Mainpiece [1st time; c 5, by Harriet Lee. Prologue by Richard Cumberland (see text). Epilogue by the author (*World*, 28 Nov.): With new Dresses, Decorations, &c. *Public Advertiser*, 26 Nov. 1787: This Day is published THE NEW PEERAGE (1s. 6d.). Receipts: £209 4s. (188/1/0; 19/14/6; 1/8/6).

ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. CG

COMMENT. Receipts: £272 12s. 6d. (268/19/6; 3/13/0).

- Monday 12*     THE NEW PEERAGE. As 10 Nov. Also THE SULTAN. As 1 Nov.  
 DL               DANCING. As 1 Nov.  
                     SINGING. In Act IV of mainpiece a *song* in character [composed by Linley Sen.]  
                     by Mrs Crouch.  
                     COMMENT. Receipts: £179 15s. 6d. (154/2/0; 24/4/6; 1/9/0).
- CG               ROMEO AND JULIET. As 24 Sept. Also THE ENCHANTED CASTLE.  
                     As 5 Nov.  
                     SINGING. As 24 Sept.  
                     COMMENT. Mainpiece: Masquerade Scene as 24 Sept. The Doors to be opened  
                     at 5:15. To begin at 6:15 [see 21 Apr. 1788]. Receipts: £154 3s. (150/8; 3/15).
- Tuesday 13*    THE NEW PEERAGE. As 10 Nov., but Mrs Crouch's part read by Mrs Brereton.  
 DL               Also ALL THE WORLD'S A STAGE. Probably as 26 Oct.  
                     COMMENT. Benefit for the Author [of mainpiece]. [In mainpiece the playbill  
                     retains Mrs Crouch, but she "had, in her way to the theatre, been overturned in a  
                     coach. Mrs Brereton read the part of Miss Harley" (*London Chronicle*, 14 Nov.).  
                     The playbill also lists the song, as 12 Nov., but it was not sung on this or any  
                     subsequent night. As afterpiece the playbill announces COMUS, in which Mrs  
                     Crouch was to appear, but it was not acted. Its substitute is listed in the Account-  
                     Book.] The Doors to be opened at 5:15. To begin at 6:15 [see 23 Apr. 1788].  
                     Receipts: £124 14s. 6d. (107/12/0; 15/15/0; 1/7/6; tickets: none listed) (charge:  
                     £105).
- CG               ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
                     COMMENT. Receipts: £221 6s. (216/6; 5/0).
- Wednesday 14*   LOVE FOR LOVE. As 15 Oct., but Foresight - Waldron. Also HARLEQUIN'S  
 DL               INVASION. As 29 Oct.  
                     COMMENT. By Command of Their Majesties. Account-Book, 14 Nov.:  
                     Orders £8 5s., Free £2 8s. [£10 13s.]; 21 Nov.: Orders £72 8s., Free £5 10s. [£77  
                     18s.]. Receipts: £251 7s. (234/12/0; 16/2/6; 0/12/6).
- CG               THE WEST INDIAN. Belcour - Lewis; Stockwell - Aickin; Major O'Flaherty -  
                     Johnstone; Captain Dudley - Hull; Charles - Farren; Fulmer - Thompson;  
                     Stukely - Gardner; Varland - Quick // Louisa - A Young Lady (1st appearance  
                     on any stage [Miss Tweedale]); Lady Rusport - Mrs Webb; Mrs Fulmer - Mrs  
                     Davenett; Charlotte Rusport (with the original *Epilogue*) - Mrs Abington. Also  
                     THE FARMER. As 7 Nov.  
                     COMMENT. [Miss Tweedale is identified in *European Magazine*, Nov. 1787,  
                     p. 390. Mainpiece: Epilogue by David Garrick.] Receipts: £222 4s. (219/7; 2/17).
- Thursday 15*    THE NEW PEERAGE. As 13 Nov., but Mrs Brereton's name listed in playbill.  
 DL               Also THE FIRST FLOOR. As 18 Sept.  
                     COMMENT. Receipts: £111 3s. 6d. (93/0/0; 15/0/6; 2/3/0; tickets not come in:  
                     1/0/0).
- CG               SUCH THINGS ARE. As 5 Oct. Also THE FARMER. As 7 Nov.  
                     COMMENT. Receipts: £157 11s. (147/1; 10/10).
- Friday 16*      JANE SHORE. Hastings - Smith; Gloster - Aickin; Belmour - Packer; Ratcliff -  
 DL               Benson; Catesby - Phillimore; Derby - Chaplin; Shore - Bensley // Jane Shore -  
                     Mrs Ward; Alicia - Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.  
                     DANCING. As 27 Oct.  
                     COMMENT. Receipts: £187 9s. (158/5/0; 27/17/6; 1/6/6).

<b>MACBETH.</b> As 1 Oct., but Macbeth - Cambray (1st appearance in that character). Also <b>THE LYAR.</b> Young Wilding - Cambray (1st appearance in that character); Old Wilding - Fearon; Sir James Elliot - Davies; Papillion - Wewitzer // Miss Godfrey - Mrs Lewis; Kitty - Mrs Platt; Miss Grantham - Mrs Bernard. <i>SINGING.</i> As 1 Oct., but added: Janson.	<i>Friday 16</i> CG
<b>COMMENT.</b> Benefit for Cambray (the last Time of his performing here this Season). <i>Public Advertiser</i> , 8 Nov.: Tickets to be had of Cambray, No. 18, Norfolk-street. Receipts: £185 1s. 6d. (184/6/0; 4/15/6; tickets: none listed).	
<b>THE NEW PEERAGE.</b> As 15 Nov. Also <b>RICHARD COEUR DE LION.</b> As 8 Nov., but Lauretta - Mrs Forster.	<i>Saturday 17</i> DL
<b>COMMENT.</b> Receipts: £196 17s. (145/16; 49/0; 2/1).	
<b>ROBIN HOOD.</b> As 18 Oct. Also <b>THE MIDNIGHT HOUR.</b> As 11 Oct. <b>COMMENT.</b> Receipts: £235 19s. (229/12/6; 6/6/6).	CG
<b>THE NEW PEERAGE.</b> As 15 Nov. Also <b>THE SULTAN.</b> As 1 Nov. <i>DANCING.</i> As 1 Nov. <b>COMMENT.</b> Benefit for the Author [of mainpiece]. Receipts: £94 14s. (79/12; 14/4; 0/18; tickets: none listed) (charge: £10s).	<i>Monday 19</i> DL
<b>KING HENRY THE EIGHTH.</b> King Henry - Aickin; Buckingham - Farren; Cranmer - Hull; Gardiner - Edwin; Cromwell - Davies; Lord Sands - Wewitzer; Surrey - Macready; Lord Chamberlain - Cubitt; Norfolk - Fearon; Suffolk - Gardner; Cardinal Wolsey - Pope // Anne Bullen - Mrs Inchbald; Queen Catherine - Mrs Pope. Also <b>THE ENCHANTED CASTLE.</b> As 5 Nov. <i>SINGING.</i> In Act III of mainpiece a song by Mrs Kennedy. <b>COMMENT.</b> Mainpiece: In Act I The Banquet. [In Act IV] the Procession from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. Receipts: £145 13s. 6d. (143/15/0; 1/18/6).	CG
<b>THE CARMELITE.</b> The Carmelite - Smith; Montgomeri - Kemble; Lord Hildebrand - Barrymore; Lord De Courci - Aickin; Gyfford - Packer; Fitz-Allan - Phillimore; Raymond - Fawcett // Matilda - Mrs Siddons. Also <b>THE VIRGIN UNMASK'D.</b> As 3 Oct. <b>COMMENT.</b> Mainpiece: Not acted these 2 years. Receipts: £136 8s. 6d. (115/3/0; 20/3/0; 1/2/6).	<i>Tuesday 20</i> DL
<b>RULE A WIFE AND HAVE A WIFE.</b> Leon - Pope (1st appearance in that character); Duke - Macready; Cacafogo - Booth; Juan - Davies; Sancho - Thompson; Alonso - Fearon; Copper Captain - Lewis // Margareta - Mrs Bernard; Clara - Mrs Platt; Altea - Mrs Morton; Old Woman - Mrs Pitt; Maid - Mr Painter; Estifania - Mrs Abington. Also <b>THE FARMER.</b> As 7 Nov. <i>DANCING.</i> As 29 Oct. <b>COMMENT.</b> Receipts: £166 7s. 6d. (152/0/6; 14/7/0).	CG
<b>THE NEW PEERAGE.</b> As 15 Nov. Also <b>HURLY-BURLY;</b> or, The Fairy of the Well. Characters by Bannister Jun., Dignum, Waldron, Burton, Fawcett, Chaplin, Phillimore, Wilson, Jones, Benson, Spencer, Alfred // Mrs Love, Mrs Booth, Miss Tidswell, Miss Cranford, Miss Collett, Mrs Wilson. [For partial cast see 23 Nov.] <i>DANCING.</i> In afterpiece, by Ferrere, the Miss Stageloirs, &c. <b>COMMENT.</b> Afterpiece: Not acted these 2 years. To conclude with a Splendid Representation of the Fairy's Palace. The Paintings by Greenwood. The Music compiled and composed by Linley [Sen.]. Books of the Songs, Introduction, &c. to be had at the Theatre. Receipts: £121 9s. (92/0/0; 27/18/6; 1/10/6).	<i>Wednesday 21</i> DL

- Wednesday 21* ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
CG COMMENT. Receipts: £240 8s. (234/13/6; 5/14/6).
- Thursday 22* THE PILGRIM. As 2 Nov., but Drunken Servant – Lamash; 1st Peasant –  
DL Staunton. Also RICHARD COEUR DE LION. As 17 Nov.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £183 19s. (134/17; 46/17; 2/5).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood –  
Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies;  
French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs  
Mattocks; Lady Touchwood – Miss Tweedale (2nd appearance on any stage [see  
14 Nov.]); Miss Ogle – Mrs Morton; Kitty Willis – Miss Stuart; Letitia Hardy –  
Mrs Pope. Also HOB IN THE WELL. Probably as 8 Apr. 1788.  
COMMENT. [As afterpiece the playbill announces THE FARMER, but “on  
account of Edwin’s illness [it] was changed to *Hob in the Well*” (*World*, 23 Nov.).]  
Receipts: £155 12s. (152/3; 3/9).
- Friday 23* THE NEW PEERAGE. As 15 Nov. Also HURLY-BURLY. As 21 Nov., but  
DL specifying Harlequin Clack – Bannister Jun.; Magician – Dignum; added: Clodpole  
– Ferrere.  
DANCING. In afterpiece, by Hamoir, the Miss Stageloirs, &c.  
COMMENT. Receipts: £119 16s. 6d. (91/3/0; 26/19/6; 1/14/0).
- CG SUCH THINGS ARE. As 5 Oct. Also BARNABY BRITTLE. Barnaby Brittle  
– Quick; Lovemore – Davies; Jeremy (1st time) – Wewitzer; Clodpole – Fearon;  
Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs  
Brittle – Mrs Mattocks.  
DANCING. As 29 Oct.  
COMMENT. THE TENDER HUSBAND [advertised on playbill of 22 Nov.]  
is obliged to be deferred to Monday [q. v., and 5 Dec.], on Account of Edwin’s  
Indisposition. Receipts: £95 19s. (84/17; 11/2).
- Saturday 24* THE MERCHANT OF VENICE. Shylock – King; Gratiano – R. Palmer; Bassanio  
– Kemble; Launcelot – Suett; Duke – Packer; Lorenzo (with *song*) – Williams;  
Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio  
– Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Miss Collins; Portia – Mrs  
Siddons. Also HURLY-BURLY. As 23 Nov.  
DANCING. End of Act III of mainpiece *New Dance*, as 26 Oct.; End of Act IV, as  
20 Sept.; In afterpiece, as 23 Nov.  
COMMENT. Receipts: £236 16s. 6d. (204/9/0; 32/5/0; 0/2/6).
- CG ROBIN HOOD. As 18 Oct., but Ruttekin (1st time) – Bernard. Also THE  
MIDNIGHT HOUR. As 11 Oct., but Wewitzer in place of Edwin.  
COMMENT. Receipts: £215 7s. (209/6/6; 6/0/6).
- Monday 26* THE NEW PEERAGE. As 15 Nov. Also BON TON. As 6 Nov.  
DL COMMENT. Benefit for the Author [of mainpiece]. Receipts: £108 9s. (82/0;  
25/4; 1/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. Probably as 17 Sept., but Slender –  
Bernard // Mrs Page – read by Mrs Bernard. Also THE FARMER. Probably  
as 7 Nov.  
COMMENT. [The playbill announces THE TENDER HUSBAND, and  
THREE WEEKS AFTER MARRIAGE, but the former “was last night obliged  
to be deferred on account of the real or feigned Indisposition of Mrs Abington,

of which notice was sent to the Theatre at Two o'clock. *The Merry Wives of Windsor* was substituted . . . Mrs Wells, to whom the part of Mrs Page belongs, could not or would not play . . . Mrs Bernard read the part. Bernard also supplied the place of Cubitt in *Slender*. *The Farmer* was substituted for *Three Weeks after Marriage*" (*Public Advertiser*, 27 Nov.).] Receipts: £158 18s. (151/8/6; 7/9/6). Monday 26  
CG

**PERCY.** As 29 Sept. Also **THE DISTRESS'D BARONET.** Sir George Courteous – Bannister Jun.; Pop – Suett; Captain Prywell – Packer; La Roche – Lamash; Aminadab – Burton; Porpoise – Wilson; Groom – Jones; Snatch – Alfred; Servant – Spencer; Quirk – Baddeley // Sophia – Mrs Wilson; Ninny – Miss Collins; Lady – Miss Tidswell; Mrs Termagant – Mrs Hopkins. Tuesday 27  
DL

COMMENT. JULIA [advertised on playbill of 26 Nov.] is obliged to be deferred on account of the Indisposition of Mrs Siddons. Afterpiece: 7th time [i.e. in continuation of the reckoning for the previous season]. Receipts: £81 4s. 6d. (52/17/0; 27/3/0; 1/4/6).

**ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct. CG  
COMMENT. Receipts: £240 6s. 6d. (234/9/6; 5/17/0).

**THE PILGRIM.** As 22 Nov. Also **RICHARD COEUR DE LION.** As 17 Nov. Wednesday 28  
DL  
COMMENT. Receipts: £165 3s. 6d. (122/1/0; 41/10/0; 1/12/6).

**WHICH IS THE MAN?** Fitzherbert – Aickin; Belville – Farren; Pendragon – Quick; Lord Sparkle – Bernard; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Mattocks; Julia – Miss Tweedale (1st appearance in that character); Clarinda – Mrs Morton; Kitty – Mrs Lewis; Ladies – Miss Stuart, Miss Rowson; Lady Bell Bloomer – Mrs Pope. Also **THE MIDNIGHT HOUR.** As 11 Oct.

DANCING. As 29 Oct.

COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 2 years. Receipts: £281 8s. (274/8/6; 6/19/6).

**THE DOUBLE DEALER.** Sir Paul Plyant – King; Brisk – Bannister Jun.; Careless – Wroughton; Mellefont – Barrymore; Lord Froth – Suett; Lord Touchwood – Packer; Saygrace – Chaplin; Maskwell – Kemble // Lady Froth – Miss Pope; Lady Touchwood – Mrs Taylor; Cynthia – Miss M. Stageloir; Lady Plyant – Miss Farren. Also **RICHARD COEUR DE LION.** As 17 Nov. Thursday 29  
DL

COMMENT. Mainpiece: Not acted these 3 years. According to the last, and much approved, Alterations. Receipts: £140 19s. (99/0/0; 40/13/6; 1/5/6).

**HE WOU'D BE A SOLDIER.** As 26 Sept. Also **THE FARMER.** As 7 Nov. CG  
DANCING. End of mainpiece *The Piping Pedlar* [performers not listed].

COMMENT. Receipts: £130 13s. 6d. (121/12/0; 9/1/6).

**ARTAXERXES.** As 25 Oct., but Artabanes – Barrymore. Also **THE HUMOUR-IST.** As 30 Oct. Friday 30  
DL

COMMENT. Mainpiece: With Dresses and Decorations entirely new. [Afterpiece in place of **THE DISTRESS'D BARONET**, advertised on playbill of 29 Nov.] Receipts: £75 15s. (58/11/0; 16/15/6; 0/8/6).

**THE PROVOK'D WIFE.** Sir John Brute – Ryder; Heartfree – Aickin; Constant – Farren; Col. Bully (with a song) – Davies; Razor – Bernard; Lord Rake – Cubitt; Constable – Thompson; Feeble – Stevens; Taylor – Brown; Justice – Booth // Lady Fanciful – Mrs Mattocks; Belinda – Mrs Wells; Mademoiselle – Mrs Morton; Lady Brute – Mrs Pope. Also **THE FARMER.** As 7 Nov. CG

DANCING. As 29 Nov.

COMMENT. Receipts: £141 9s. 6d. (135/11/0; 5/18/6).

## December 1787

- Saturday 1*      **THE HEIRESS.** As 7 Nov. Also **COMUS.** As 16 Oct., but Spirit - Lamash.  
 DL                    COMMENT. Receipts: £146 4s. (101/15; 43/9; 0/15; ticket not come in: 0/5).
- CG                    **ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.  
 COMMENT. Receipts: £228 5s. 6d. (223/0/0; 5/5/6).
- Monday 3*        **HAMLET.** As 29 Oct., but Hamlet - Wroughton. Also **HARLEQUIN'S INVASION.** As 29 Oct.  
 DL                    COMMENT. [In mainpiece the playbill retains Kemble as Hamlet, but for his "indisposition an apology was made, and the audience requested to accept of Wroughton in his place—a request . . . no sooner asked than had" (*World*, 4 Dec.).] **THE COUNTRY GIRL** and **RICHARD COEUR DE LION** [both advertised on playbill of 1 Dec.] are obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £105 19s. 6d. (83/2/0; 21/7/6; 1/10/0).
- CG                    **THE ROMAN FATHER.** Horatius - Farren; Tullus Hostilius - Aickin; Valerius - Davies; Publius - Pope // Valeria - Mrs Morton; Horatia - Miss Brunton. Also **THE ENCHANTED CASTLE.** As 5 Nov.  
 SINGING. In Act v of mainpiece a Roman Ovation. Vocal Parts by Johnstone, Cubitt, Darley, Doyle, Bonville, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.  
 COMMENT. Receipts: £164 18s. (145/6; 19/12).
- Tuesday 4*        **THE SCHOOL FOR SCANDAL.** As 1 Nov., but Trip - Benson. Also **COMUS.**  
 DL                    As 1 Dec.  
 COMMENT. Receipts: £137 14s. 6d. (108/6/0; 29/3/6; 0/5/0).
- CG                    **ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.  
 COMMENT. Receipts: £208 8s. (203/7/6; 5/0/6).
- Wednesday 5*      **ARTAXERXES.** As 30 Nov. Also **WHO'S THE DUPE?** Mr Doiley - Parsons; Granger - Barrymore; Sandford - R. Palmer; Gradus - Bannister Jun // Charlotte - Miss Collins; Miss Doiley - Mrs Brereton.  
 DL                    COMMENT. Receipts: £64 12s. 6d. (43/0/0; 20/17/0; 0/15/6).
- CG                    **THE TENDER HUSBAND;** or, **The Accomplished Fools.** Principal Characters by Lewis, Quick, Edwin, Farren, Wewitzer, Fearon, Helme // Mrs Mattocks, Mrs Webb, Mrs Bernard, Miss Brangin, Mrs Abington. [Cast from playbill of 28 Jan. 1789: Capt. Clerimont - Lewis; Sir Harry Gubbin - Quick; Humphrey Gubbin - Edwin; Clerimont Sen. - Farren; Tipkin - Wewitzer; Pounce - Fearon; Servant - Helme // Mrs Clerimont - Mrs Mattocks; Aunt - Mrs Webb; Fainlove - Mrs Bernard; Jenny - Miss Brangin; Biddy Tipkin - Mrs Abington.] Also **THE FARMER.** As 7 Nov.  
 DANCING. As 29 Oct.  
 COMMENT. Mainpiece: Sir Richard Steele's Comedy. Never acted at this theatre [acted 17 Mar. 1760, and advertised for performance on 10 Apr. 1764]. Receipts: £229 8s. 6d. (213/19/6; 15/9/0).

**THE PROVOK'D HUSBAND.** Lord Townly - Smith; Manly - Bensley; Count Basset - R. Palmer; John Moody - Moody [*sic*]; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace - Mrs Ward; Lady Wronghead - Mrs Hopkins; Miss Jenny (with *songs*) - Mrs Forster; Trusty - Mrs Heard; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Love; Lady Townly - Miss Farren. Also COMUS. As 1 Dec.

COMMENT. Receipts: £120 11s. 6d. (86/5/0; 32/15/0; 1/11/6).

Thursday 6  
DL

**ROBIN HOOD.** As 18 Oct., but Allen a Dale - Darley; omitted: Outlaws. Also **THE MIDNIGHT HOUR.** As 11 Oct.

COMMENT. Receipts: £210 2s. (204/8; 5/14).

**THE JEALOUS WIFE.** Oakly - Smith; Lord Trinket - Lamash; Sir Harry Beagle - R. Palmer; Charles - Bannister Jun.; Russet - Aickin; Captain O'Cutter - Moody; Paris - Waldron; William - Phillimore; John - Wilson; Tom - Alfred; Major Oakly - Baddeley // Lady Freelove - Mrs Hopkins; Harriet - Mrs Brereton; Toilette - Mrs Heard; Chambermaid - Miss Tidswell; Mrs Oakly - Miss Farren. Also **HARLEQUIN'S INVASION.** As 29 Oct.

COMMENT. Receipts: £74 15s. (59/12; 14/15; 0/8).

Friday 7  
DL

**THE TENDER HUSBAND.** As 5 Dec. Also **THE FARMER.** As 7 Nov. **DANCING.** As 29 Nov.

COMMENT. Receipts: £169 15s. (154/3/6; 15/11/6).

Saturday 8  
DL

**THE WEST INDIAN.** Belcour - Bannister Jun.; Stockwell - Aickin; Major O'Flaherty - Moody; Captain Dudley - Packer; Charles Dudley - Barrymore; Fulmer - Baddeley; Stukely - Benson; Sailor - Jones; Varland - Parsons // Lady Rusport - Mrs Hopkins; Louisa Dudley - Mrs Kemble; Mrs Fulmer - Miss Tidswell; Lucy - Miss Barnes; Charlotte Rusport - Mrs Taylor. Also **WHO'S THE DUPE?** As 5 Dec.

COMMENT. [In mainpiece the playbill lists Mrs Brereton as Louisa Dudley, but she had been married to J. P. Kemble on the morning of this day at St. Giles in the Fields.] Receipts: £80 9s. (60/13; 19/1; 0/15).

**ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.

COMMENT. Receipts: £179 0s. 6d. (170/19/0; 8/1/6).

CG

**IL RE TEODORO IN VENEZIA;** or, Theodore (King of Corsica) at Venice. Principal Characters by Morelli, Morigi, Balelli, Calvesi, Fineschi (1st appearance) // Sga Sestini, Sga Storace. [Cast from libretto (D. Stuart, 1787: Taddeo - Morelli; Acmet - Morigi; Gafforio - Balelli; Teodoro - Calvesi; Sandrino - Fineschi // Belisa - Sga Sestini; Lisetta - Sga Storace.]

**DANCING.** End of Act 1 a new *Divertissement* (composed by Chevalier) by Chevalier, Coulon, Vestris, the two Miss Simonets, Sga Bedini, Mlle Coulon (1st appearance); End of Opera a new ballet (composed by Noverre), *Les Offrandes à l'Amour*, by Diderot (1st appearance), Coulon, Vestris, Mlle Hilligsberg, Mlle Védie, Mlle Coulon, Saulnier, Henry, Sala, the two Miss Simonets, Mlle Grenier, Mezierres, &c.

COMMENT. A Serio-Comic Opera in 2 acts (never performed here [1st performed at Vienna, 1784; and in April 1795 performed at King's under the title of **IL CONTE RIDOCOLO**]). The Music composed in his best style by Paisiello. Under the direction of Mazzinghi. Fineschi being hardly recovered from his late severe indisposition humbly hopes for the indulgence of the public, whom rather than disappoint, he would run any danger. Gallini, for the last time, most respectfully entreats those few Subscribers who have hitherto delayed of declaring themselves, or sending in the names of their Co-subscribers, to do it immediately, as no one can be admitted without showing the Ticket for this year; and the Boxes

King's

Saturday 8  
King's

not bespoke cannot remain empty after the opening of the House. Tickets to be had, and Subscription paid, as usual, at Messrs Ransom, Morland and Hammersley's, bankers, No. 57, Pall-Mall. The Doors to be opened at 6:00. To begin precisely at 7:00 [see 3 Jan. 1788]. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s.

"The only part of the scenery which is interesting is the bridge Rialto, and this is badly executed; it looks like a pantomimic show, but not like a grand opera scene; the bridge is crowded with figurative passengers, and small gondolas appear beyond it. The first idea is a capital error, for the representation of the bridge is supposed sideways, and being covered with shops, no passengers can be seen; the latter idea of boats being placed beyond the bridge crowds the scene, and makes the bridge lose its grand appearance at a distance . . . The Managers of the Opera are exceedingly to blame for having substituted a *Soprano* to a Tenor in the character of Gafforio" (*Public Advertiser*, 17 Dec.).

Receipts: £164 14s. [These receipts, and those on all other nights throughout the opera season, represent the sale of non-subscription tickets. On this night 400 tickets were delivered to Prendergrass, office-keeper at the Haymarket pit entrance; of these he sold 159 at 10s. 6d. (i.e. £83 9s. 6d.). 100 were delivered to Toosey, office-keeper at the King's Door pit entrance; he sold 26 at 10s. 6d. (i.e. £13 13s.). 300 were delivered to Butler, office-keeper of the 1st Gallery; he sold 190 at 5s. (i.e. £47 10s.). 200 were delivered to Snelson, office-keeper of the 2nd Gallery; he sold 118 at 3s. (i.e. £17 10s.). Sale of one box £2 2s. "Difference from Gallery to Pit" (i.e. money received from persons who changed their seats from gallery to pit, 5s. 6d.). The delivery of 1,000 non-subscription tickets to be disposed of was almost invariably the case on every night of the season; but see 5 Apr. 1788.]

Monday 10  
DL

KING RICHARD III. King Richard – Smith; Richmond – Wroughton; Buckingham – Aickin; Tressel – Whitfield; Lord Stanley – Staunton; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – Benson; Ratcliff – Phillimore; Lord Mayor – Chaplin; Prince Edward – Miss Heard; Duke of York – Miss Gaudry; King Henry – Bensley // Lady Anne – Mrs Kemble; Duchess of York – Miss Tidswell; Queen – Mrs Taylor. Also COMUS. As 1 Dec., but The Lady – Mrs Kemble [i.e. formerly Mrs Brereton].

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £145 8s. 6d. (114/0/0; 30/17/6; 0/8/6; ticket not come in: 0/2/6).

CG

THE INCONSTANT; or, The Way to Win Him. Young Mirable – Pope; Old Mirable – Quick (Their 1st appearance in those characters); Dugard – Macready; Petit – Brown; Bravoes – Cubitt, Thompson, Gardner, Stevens; Duretete – Ryder // Oriana – Mrs Bernard; Lamorce – Mrs Platt; Bissarre – Mrs Abington (1st appearance in that character). Also THE FARMER. As 7 Nov.

COMMENT. Mainpiece: Not acted these 8 years. Receipts: £198 3s. 6d. (190/15/0; 7/8/6).

Tuesday 11  
DL

JULIA; or, The Italian Lover. Principal Characters by Kemble, Bensley, Aickin, Whitfield, Packer, Chaplin, Benson, Wroughton // Mrs Kemble, Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from text (Charles Dilly, 1787): Mentrevoile – Kemble; Durazzo – Bensley; Manoa – Aickin; Camillo – Whitfield; Duke of Genoa – Packer; Marcellus – Wroughton (in text: Palmer) // Olympia – Mrs Kemble; Fulvia – Mrs Ward; Nerina – Miss Tidswell; Julia – Mrs Siddons. Chaplin, Benson are unassigned.] Prologue spoken by Kemble. Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also THE HUMOURIST. As 30 Oct., but Mrs Meddle – Mrs Booth.

COMMENT. Mainpiece: Performed but once [on 14 Apr. 1787]. With new Dresses, Decorations, &c. [Prologue by Edmond Malone; Epilogue by John Courtenay (see text). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 10 Dec.] Receipts: £223 10s. (195/13/0; 27/8/6; 0/8/6).

ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.	Tuesday 11
COMMENT. Receipts: £177 17s. 6d. (172/1/6; 5/16/0).	CG
IL RE TEODORO IN VENEZIA. As 8 Dec.	King's
DANCING. As 8 Dec. throughout.	
COMMENT. Receipts: £87 7s. [non-subscription.]	
LOVE IN A VILLAGE. As 27 Sept., but Justice Woodcock – Parsons; Hodge – Hollingsworth (1st appearance on that stage). Also THE ENGLISHMAN IN PARIS. As 6 Oct., but Kitteau – Spencer.	Wednesday 12
DANCING. In Act I of mainpiece a <i>Country Dance</i> , as 27 Sept.; End of Act II <i>The Capricious Lovers</i> , as 20 Sept.; In afterpiece <i>The Minuet de la Cour</i> , as 6 Oct.	DL
COMMENT. [Hollingsworth was from the Liverpool theatre.] Receipts: £89 19s. 6d. (57/13/0; 31/7/0; 0/2/0; tickets not come in: 0/17/6).	
THE TENDER HUSBAND. As 5 Dec. Also THE FARMER. As 7 Nov.	CG
DANCING. As 29 Nov.	
COMMENT. By Command of Their Majesties. Account-Book: Paid Yeomen of the Guard £2 2s., King & Queen's Servants £3 9s. Receipts: £290 6s. (280/3/6; 10/2/6).	
JULIA. As 11 Dec. Also HIGH LIFE BELOW STAIRS. As 23 Oct.	Thursday 13
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £164 9s. (135/1; 28/13; 0/15; tickets: none listed) (charge: £105).	DL
ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.	CG
COMMENT. Paid One-half Years Land Tax £84 2s. 6d. Receipts: £228 19s. 6d. (224/156; 4/4/0).	
A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Burton; Allworth – Whitfield; Marall – Suett; Lord Lovel – Staunton; Amble – R. Palmer; Tapwell – Alfred; Order – Wilson; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Wroughton // Margaret – Mrs Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also COMUS. As 10 Dec.	Friday 14
DANCING. End of Act III of mainpiece <i>The Capricious Lovers</i> , as 20 Sept.	DL
COMMENT. Receipts: £53 2s. 6d. (30/8/0; 21/2/6; 1/12/0).	
THE INCONSTANT. As 10 Dec., but 1st Bravo – Fearon. Also THE FARMER.	CG
As 7 Nov.	
DANCING. As 29 Oct.	
COMMENT. Receipts: £155 17s. 6d. (148/5/6; 7/12/0).	
JULIA. As 11 Dec. Also THE FIRST FLOOR. As 18 Sept., but Nancy – Miss Tidswell.	Saturday 15
COMMENT. Receipts: £140 0s. 6d. (117/17/0; 21/11/0; 0/12/6).	DL
ALL ON A SUMMER'S DAY. Principal Characters by Lewis, Quick, Aickin, Farren, Fearon, Macready, Helme // Miss Brunton, Mrs Webb, Mrs Lewis, Mrs Mattocks. [Cast from <i>London Chronicle</i> , 17 Dec.: Wildlove – Lewis; Sir Ralph Mooneye – Quick; Governor Morton – Aickin; Sir William Carrol – Farren; Chrysostom – Fearon; Lord Henley – Macready; Servant – Helme // Louisa – Miss Brunton; Mrs Goodly – Mrs Webb; Lady Henrietta – Mrs Lewis; Lady Carrol – Mrs Mattocks.] <i>Prologue</i> spoken by Farren. <i>Epilogue</i> spoken by Mrs Mattocks. Also MISS IN HER TEENS. Fribble – Bernard; Puff – Fearon; Captain Loveit – Macready; Jasper – Thompson; Captain Flash – Ryder // Tag –	CG

- Saturday 15* CG Mrs Webb; Miss Biddy – Miss Blower (1st appearance on this stage [i. e. in a speaking part; see 22 Oct.]).  
 COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. MS: Larpent 789; not published. Prologue by Henry Sampson Woodfall Jun. (*London Chronicle*, 17 Dec.); Epilogue by Frederick Pilon (*Public Advertiser*, 19 Dec.)]. [Miss Blower had 1st appeared at DL, 27 Apr. 1782, and thereafter in Dublin.] Receipts: £180 7s. 6d. (169/19/o; 10/8/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
*DANCING.* As 8 Dec. throughout.  
 COMMENT. Receipts: £207 18s. 6d. [non-subscription.]
- Monday 17* DL KING RICHARD III. As 10 Dec. Also THE DESERTER. Henry – Kelly; Russet – Williams; Simkin – Suet; Skirmish – Bannister Jun. (Their 1st appearance in those characters) // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Crouch.  
 COMMENT. Receipts: £128 17s. 6d. (81/19/o; 46/6/o; 0/12/6).
- CG ALEXANDER THE GREAT. As 22 Oct., but Alexander – Pope. Also THE FARMER. As 7 Nov.  
*SINGING.* As 22 Oct., but added: Bonville, Janson // Mrs Gray, Miss Rowson, Miss Payne, Mrs Byrne; omitted: Brown // Mrs Morton, Miss Blower.  
 COMMENT. Received from Mrs Brandon [for] Fruit Rent £20. Receipts: £151 7s. 6d. (143/7/6; 8/o/o).
- Tuesday 18* DL JULIA. As 11 Dec. Also THE DESERTER. As 17 Dec.  
 COMMENT. Receipts: £152 19s. 6d. (125/16/o; 26/18/o; 0/5/6).
- CG THE HYPOCRITE. As 17 Oct. Also THE POOR SOLDIER. As 17 Sept.  
 COMMENT. Receipts: £151 7s. 6d. (143/17/6; 7/10/o).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
*DANCING.* As 8 Dec. throughout.  
 COMMENT. Receipts: £77 4s. [non-subscription].
- Wednesday 19* DL A SCHOOL FOR FATHERS. Lionel – Kelly; Colonel Oldboy – Suet; Sir John Flowerdale – Aickin; Jenkins – Staunton; Harman – Williams; Jessamy – Dodd // Lady Mary Oldboy – Mrs Hopkins; Diana – Miss Collett; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE HUMOURIST. As 11 Dec.  
 COMMENT. Receipts: £78 5s. (54/13/o; 23/6/6; 0/5/6).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
 COMMENT. Receipts: £231 9s. 6d. (226/3/o; 5/6/6).
- Thursday 20* DL JULIA. As 11 Dec. Also THE FIRST FLOOR. As 15 Dec., but added to Tim Tartlet: With the original *Prologue*.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. Afterpiece: Prologue by James Cobb]. Receipts: £149 13s. (128/18/o; 19/11/6; 1/3/6; tickets: none listed) (charge: £105).
- CG THE BELLE'S STRATAGEM. As 22 Nov. Also THE FARMER. As 7 Nov., but Gardner in place of Booth.  
 COMMENT. THE MERCHANT OF VENICE and LOVE A-LA-MODE [both advertised on playbill of 19 Dec.] are obliged to be deferred on Account of the Indisposition of Macklin. Receipts: £145 5s. 6d. (139/17/o; 5/8/6).

<b>THE DOUBLE DEALER.</b> As 29 Nov. Also <b>THE FIRST FLOOR.</b> As 20 Dec. COMMENT. [Afterpiece in place of <b>THE DESERTER</b> , advertised on playbill of 20 Dec.] Receipts: £79 (59/16; 18/19; 0/5).	<i>Friday 21</i> DL
<b>ALL IN THE WRONG.</b> As 2 Nov., but Robert – Cubitt // Tattle – Mrs Davenett. Also <b>ROSINA.</b> Belville – Johnstone; Captain Belville – Brown; Rustic – Davies; Irish Haymaker – Rock; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Billington. COMMENT. Receipts: £188 2s. 6d. (175/0/0; 13/2/6).	CG
<b>JULIA.</b> As 11 Dec. Also <b>THE DESERTER.</b> As 17 Dec., but added: Flint – Burton. COMMENT. Receipts: £153 14s. (124/14/0; 28/6/6; 0/13/6).	<i>Saturday 22</i> DL
<b>THE DUENNA.</b> Ferdinand (with additional songs) – Bowden (1st appearance in that character); Isaac – Quick; Don Jerome – Edwin; Anthonio – Davies; Father Paul – Booth; Lopez – Wewitzer; Carlos – Johnstone [ <i>Public Advertiser</i> : Mrs Kennedy] // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington. Also <b>THE MIDNIGHT HOUR.</b> As 11 Oct. COMMENT. [ <i>Public Advertiser</i> , 26 Dec. prints one of Ferdinand's new songs, <i>Mark'd you ber eye of heavenly blue?</i> ] Receipts: £238 11s. (235/12/6; 2/18/6).	CG
<b>IL RE TEODORO IN VENEZIA.</b> As 8 Dec. <b>DANCING.</b> As 8 Dec. throughout. COMMENT. <i>Public Advertiser</i> , 25 Dec.: The Performances at this Place will be discontinued till Thursday the 3rd of January 1788, when, by particular Desire, the House will open again with the usual Entertainments. Receipts: £136 11s. 6d. [non-subscription.]	King's
<b>HENRY THE SECOND;</b> or, <b>The Fall of Rosamond.</b> King Henry – Kemble; Clifford – Aickin; Abbot – Packer; Verulam – Staunton; Salisbury – Phillimore; Leicester – Benson; Prince Henry – Wroughton // Queen Eleanor – Mrs Ward; Ethelinda – Miss Collins; Rosamond – Mrs Taylor. Also <b>HARLEQUIN JUNIOR;</b> or, <b>The Magic Cestus.</b> Characters by Hamoir, Bates, Staunton, Williams, Burton, Lamash, Fawcett, Phillimore, Wilson, Chaplin, Jones, Benson, Alfred, Spencer, Hollingsworth // Mrs Love, Mrs Booth, Miss Barnes, Mrs Cuyler, Miss Tidwell, Miss Cranford, Miss Stageloir. [Cast adjusted from playbill of 10 Nov. 1788: Old Harlequin – Hamoir; Harlequin – Bates; Magician – Staunton; Officer – Williams; French Gentlemen – Burton, Lamash; Cook – Fawcett; German Officer – Phillimore; Valet – Wilson; Miller – Chaplin; Landlord – Jones; Daemon – Benson; Taylor – Alfred; Clown – Hollingsworth // Old Columbine – Mrs Booth; French Ladies – Miss Barnes, Mrs Cuyler, Miss Tidwell; Fairy – Miss Cranford; Columbine – Miss Stageloir. Spencer, Mrs Love are unassigned.] COMMENT. Mainpiece: Never performed there. Afterpiece: Not acted these 3 years. To conclude with a Representation of the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent per- formances.] The Music partly new and partly compiled from the best Masters. The Scenes designed and executed by Greenwood. The Overture by Baumgarten. The new Music and Accompaniments to the adapted Airs by Shield. Receipts: £160 10s. 6d. (136/6/0; 23/5/0; 0/19/6).	<i>Wednesday 26</i> DL
<b>JANE SHORE.</b> As 9 Nov. Also <b>THE DUMB CAKE;</b> or, <b>The Regions of Fancy.</b> <i>Cast not listed.</i> [Cast from <i>Public Advertiser</i> , 28 Dec.: Harlequin – Brown; German Baron – Wewitzer; English Father – Fearon; Petit Maitre – A Young Gentleman (1st appearance [Blurton?]); Pierrot – Cubitt; Clown – Blanchard // Columbine –	CG

- Wednesday 26*  
CG Mrs Rock; English Father's Wife – Mrs Pitt; Baroness – Mrs Davenett. *World*, 28 Dec., also lists, without assignment, Mrs Webb and Miss Tweedale.]  
*DANCING*. [not listed on playbill]. "A dance based on a print entitled The Long Minuet [by H. W. Bunbury] was well attempted" (*World*, 27 Dec.).  
COMMENT. Afterpiece [1st time; P 2(?), by Ralph Wewitzer. MS not in Larpent; not published; synopsis of action in *Public Advertiser*, 28 Dec.]: With new Music, Scenery, Dresses, Machinery, and Decorations. The Music composed by [Walter] Clagget. The Scenes designed and executed by Richards, Carver, Hodgins and others. Nothing under Full Price will be taken. Receipts: £192 2s. (188/12; 3/10).
- Thursday 27*  
DL GEORGE BARNWELL. As 25 Sept., but Maria – Mrs Kemble [i.e. formerly Mrs Brereton]. Also HARLEQUIN JUNIOR. As 26 Dec.  
*SINGING*. As 25 Sept.  
COMMENT. [Mainpiece in place of THE COMMITTEE, advertised on playbill of 26 Dec.] Receipts: £137 5s. (111/18/0; 21/19/6; 3/7/6).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Fearon; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Gardner; Philotas – Pope (1st appearance in that character) // Erixine – Miss Brangin; Euphrasia – Miss Brunton. Also THE DUMB CAKE. As 26 Dec.  
COMMENT. Receipts: £196 1s. (185/19; 10/2).
- Friday 28*  
DL A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Bannister Jun.; Sir Tunbelly Clumsey – Moody; Col. Townly – Barrymore; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Forster; Amanda – Mrs Kemble; Nurse – Mrs Love; Berinthia – Miss Farren. Also HARLEQUIN JUNIOR. As 26 Dec.  
COMMENT. Receipts: £126 10s. 6d. (95/1/0; 30/2/6; 1/7/0).
- CG DOUGLAS. Douglas – Pope (1st appearance in that character); Lord Randolph – Farren; Glenalvon – Fearon; Officer – Thompson; Old Norval – Aickin // Anna – Mrs Morton; Lady Randolph – Mrs Pope (1st appearance in that character). Also THE DUMB CAKE. As 26 Dec.  
COMMENT. Receipts: £153 16s. (149/12; 4/4).
- Saturday 29*  
DL JULIA. As 11 Dec. Also HARLEQUIN JUNIOR. As 26 Dec.  
COMMENT. Receipts: £218 16s. 6d. (182/16/0; 34/6/6; 1/14/0).
- CG A BOLD STROKE FOR A WIFE. As 19 Sept. Also THE DUMB CAKE. As 26 Dec.  
COMMENT. Receipts: £185 2s. (180/5; 4/17).
- Monday 31*  
DL HAMLET. As 29 Oct., but Queen – Mrs Ward. Also HARLEQUIN JUNIOR. As 26 Dec.  
COMMENT. TAMERLANE [advertised on playbill of 29 Dec.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £138 12s. (106/11/0; 31/1/6; 0/19/6).
- CG THE FIRST PART OF KING HENRY THE FOURTH. As 5 Nov. Also THE DUMB CAKE. As 26 Dec.  
COMMENT. Receipts: £204 5s. (196/2; 8/3).

## January 1788

**JULIA.** As 11 Dec. 1787. Also **THE DESERTER.** As 22 Dec. 1787, but added: *Sergeant - Phillimore; Soldiers - Chaplin, Alfred, &c.* Tuesday 1  
DL

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £157 12s. (114/17; 40/10; 2/5; tickets: none listed) (charge: £105).

**THE ROMAN FATHER.** As 3 Dec. 1787. Also **THE DUMB CAKE.** As 26 Dec. 1787. CG

**SINGING.** As 3 Dec. 1787.

**COMMENT.** **THE PROVOK'D WIFE** [advertised on playbill of 31 Dec. 1787] is obliged to be deferred on Account of Mrs Pope's Indisposition. Receipts: £137 7s. (131/12; 5/15).

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Joseph Surface - R. Palmer; Sir Benjamin Backbite - Dodd; Crabtree - Waldron; Rowley - Packer; Moses - Baddeley; Snake - Phillimore; Careless - Barrymore; Trip - Lamash; Charles - Smith // Mrs Candour - Miss Pope; Maria - Mrs Kemble; Lady Sneerwell - Mrs Ward; Lady Teazle - Miss Farren. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. Wednesday 2  
DL

**SINGING.** In Act III of mainpiece a *song* by Williames.

**COMMENT.** By Command of Their Majesties. [Mainpiece in place of **THE WONDER**, advertised on playbill of 1 Jan.] Receipts: £262 9s. (237/9/0; 24/7/6; 0/12/6).

**THE SUSPICIOUS HUSBAND.** Ranger - Lewis; Strickland - Farren; Bellamy - Davies; Jack Meggot - Bernard; Buckle - Thompson; Tester - Stevens; Frankly - Pope // Jacintha - Mrs Wells; Mrs Strickland - Mrs Bernard; Lucetta - Mrs Brown; Millener - Miss Stuart; Clarinda - Mrs Abington. Also **THE DUMB CAKE.** As 26 Dec. 1787. CG

**COMMENT.** Receipts: £199 9s. (193/14; 5/15).

**PERCY.** As 29 Sept. 1787, but Percy - Barrymore // Elwina - Mrs Siddons. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. Thursday 3  
DL

**COMMENT.** [In mainpiece the playbill retains Kemble, but he "did not act. Barrymore . . . was his substitute for Percy" (*World*, 4 Jan.).] Receipts: £191 18s. (157/17/0; 32/11/6; 1/9/6).

**SUCH THINGS ARE.** Twineall - Lewis; Sir Luke Tremor - Quick; Haswell - Pope; Sultan - Farren; Elvirus - Macready; Lord Flint - Davies; Zadan - Fearon; Meanright - Booth; Keeper - Thompson // Lady Tremor - Mrs Mattocks; Aurelia - Mrs Mountain; Arabella - Mrs Wells [i.e. in place of Mrs Pope (see 5 Oct. 1787)]. Also **THE DUMB CAKE.** As 26 Dec. 1787. CG

**COMMENT.** Receipts: £174 19s. (171/8; 3/11).

**IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787. King's

**DANCING.** End of Act I *Divertissement*, as 8 Dec. 1787, but omitted: Sga Bedini; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.

**COMMENT.** The Doors to be opened at 6:30. To begin precisely at 7:30 [same for rest of season]. Receipts: £92 3s. 6d. [non-subscription].

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| Friday 4<br>DL   | THE STRATAGEM. As 20 Sept. 1787, but Dorinda - Mrs Kemble [i.e. formerly Mrs Brereton]; omitted: Hounslow, Bagshot, Lady Bountiful, Gipsey. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.<br>DANCING. As 20 Sept. 1787.  |
|                  | COMMENT. THE HEIRESS [advertised on playbill of 3 Jan.] is obliged to be deferred on Account of the Indisposition of a Principal Performer. Receipts: £132 7s. 6d. (94/1/0; 36/12/6; 1/14/0).  |
| CG               | THE COMEDY OF ERRORS. Antipholis of Syracuse - Lewis; Antipholis of Ephesus - Bernard; Duke - Gardner; Ægeon - Hull; Dromio of Syracuse - Edwin; Dromio of Ephesus - Quick // Abbess - Mrs Inchbald; Luciana - Mrs Mountain; Adriana - Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.<br>SINGING. In Act III of mainpiece a song in character by Mrs Kennedy.<br>COMMENT. Mainpiece: Not acted these 2 years. Receipts: £199 12s. (192/19; 6/13).   |
| Saturday 5<br>DL | THE MERCHANT OF VENICE. As 24 Nov. 1787, but Gratiano - Dodd; Bassanio - Wroughton; Gobbo - Hollingsworth // Nerissa - Mrs Wilson. Also THE MINOR. Shift and Smirk - Bannister Jun.; Sir William Wealthy - Baddeley; Sir George Wealthy - Whitfield; Loader - R. Palmer; Mr Richard Wealthy - Staunton; Dick - Burton; Servant - Alfred // Lucy - Miss Collins; Mrs Cole - Mr King.<br>DANCING. End of Act III of mainpiece, as 20 Sept. 1787; End of Act IV a Scotch Dance, <i>The Lucky Return</i> , by Mills, the Miss Stageloirs, &c.<br>COMMENT. Afterpiece: In 2 acts; Not acted these 8 years [not acted since 11 May 1773]. Receipts: £211 8s. 6d. (168/12/0; 42/4/0; 0/12/6). |
| CG               | THE DUENNA. As 22 Dec. 1787. Also THE CHEATS OF SCAPIN. Scapin - Ryder; Gripe - Wewitzer; Thrifty - Booth; Leander - Davies; Octavian - Macready; Shift - Cubitt; Sly - Brown // Lucia - Miss Brangin; Clara - Miss Stuart.<br>DANCING. As 29 Oct. 1787.<br>COMMENT. [Afterpiece in place of THE CITIZEN, advertised on playbill of 4 Jan.] Receipts: £244 19s. 6d. (242/3/0; 2/16/6).   |
| King's           | IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.<br>DANCING. As 3 Jan. throughout.<br>COMMENT. Receipts: £114 17s. 6d. [non-subscription.]  |
| Monday 7<br>DL   | THE WONDER. As 24 Oct. 1787, but Alguazile - Chaplin. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.<br>COMMENT. Receipts: £140 17s. (102/11/0; 37/4/6; 1/1/6).   |
| CG               | ROMEO AND JULIET. As 24 Sept. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.<br>SINGING. As 24 Sept. 1787, but added: Bonville, Janson // Mrs Gray, Miss Rowson, Mrs Byrne; omitted: Brown // Miss Blower.<br>COMMENT. Mainpiece: Masquerade Scene as 24 Sept. 1787. Receipts: £152 15s. (152/1/0/14).   |
| Tuesday 8<br>DL  | DOUGLAS. Douglas - Bannister Jun.; Glenalvon - Barrymore; Lord Randolph - Aickin; Officer - Wilson; Servant - Phillimore; Norval - Bensley // Anna - Mrs Ward; Lady Randolph - Mrs Siddons. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.<br>COMMENT. Receipts: £181 6s. 6d. (160/14/0; 20/1/0; 0/11/6).   |

**ROBIN HOOD.** As 18 Oct. 1787. Also **THE MIDNIGHT HOUR.** As 11 Oct. *Tuesday 8*  
1787. *CG*

**COMMENT.** Paid R. Whitfield [men's wardrobe keeper] £39 18s. 11d. Receipts:  
£245 8s. (242/12/6; 3/15/6).

**IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787. *King's*  
**DANCING.** As 3 Jan throughout.  
**COMMENT.** Receipts: £64 10s. 6d. [non-subscription.]

**THE WAY TO KEEP HIM.** As 2 Oct. 1787, but Lady Constant – Mrs Kemble  
[i.e. formerly Mrs Brereton]; Furnish – Mrs A. Palmer. Also **HARLEQUIN** *Wednesday 9*  
**JUNIOR.** As 26 Dec. 1787. *DL*

**COMMENT.** Receipts: £117 10s. 6d. (90/14/0; 25/7/0; 1/9/6).

**THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – Pope;  
Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs  
Mattocks; Lady Graveairs – Mrs Morton; Lady Betty Modish – Mrs Abington.  
Also **THE DUMB CAKE.** As 26 Dec. 1787.  
**COMMENT.** Receipts: £213 17s. (209/16; 4/1).

**THE BEGGAR'S OPERA.** Probably as 22 Jan. Also **HARLEQUIN JUNIOR.** *Thursday 10*  
As 26 Dec. 1787. *DL*

**COMMENT.** [As mainpiece the playbill announces **CYMBELINE**, but because  
"of the Indisposition of Mrs Taylor **CYMBELINE** is obliged to be deferred"  
(printed slip attached to BM playbill [Harris, III]). Its substitute is listed in the  
Account-Book.] Receipts: £128 18s. (95/17; 32/17; 0/4).

**THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Farren; Bassanio  
– Pope; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick;  
Salanio – Booth; Solarino – Davies; Duke – Fearon; Old Gobbo – Wewitzer;  
Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Inchbald;  
Portia – Mrs Pope. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm –  
Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai  
– Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard.  
**DANCING.** End of Act IV of mainpiece, as 29 Nov. 1787.  
**COMMENT.** Receipts: £309 2s. (307/3; 1/19).

**THE JEALOUS WIFE.** As 7 Dec. 1787, but Harriet – Mrs Kemble [i.e. formerly  
Mrs Brereton]. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787. *Friday 11*  
*DL*  
**COMMENT.** Receipts: £126 11s. 6d. (93/5/0; 29/13/0; 2/18/6; ticket not come  
in: 0/5/0).

**THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manly – Farren; Sir Francis  
Wronghead – Fearon; Squire Richard – Quick; John Moody – Edwin; Count  
Basset – Bernard // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb;  
Miss Jenny – Mrs Brown; Myrtilla – Mrs Lewis; Mrs Motherly – Mrs Platt;  
Trusty – Miss Stuart; Lady Townly – Mrs Abington. Also **THE DUMB CAKE.**  
As 26 Dec. 1787.

**COMMENT.** Receipts: £223 15s. (221/5; 2/10).

**THE MERCHANT OF VENICE.** As 5 Jan., but Gratiano – R. Palmer. Also **THE MINOR.** As 5 Jan.  
**DANCING.** As 5 Jan. throughout.  
**COMMENT.** Receipts: £218 12s. 6d. (166/12/0; 50/18/6; 1/2/0). *Saturday 12*  
*DL*

- Saturday 12     THE DUENNA. As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.  
 CG                COMMENT. [Afterpiece in place of THE LYING VALET, advertised on playbill of 11 Jan.] Receipts: £249 4s. (247/10; 1/14).
- King's          IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.  
                   DANCING. End of Act I a new ballet, *The Military Dance* (composed by Chevalier), by Didelot, Chevalier, Coulon, Vestris, Mlle Coulon, the two Miss Simonets, Sga Bedini, Mlle Hilligsberg; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.  
                   COMMENT. "The orchestra, during the whole time of representations [of the opera] has by no means been conducted with that exactness that should be expected from that band . . . It must be supposed that neither the master of music at the harpsichord, nor Mr Cramer, the leader, have influence or power enough to prevail on the band to play, or rather, to accompany, more correctly . . . The arias of the tenor and base [*sic*] have been played, or rather accompanied, too fast, and without harmony with the voices of Morelli and Fineschi, which being good, and they seeming to wish to sing with all possible expression, the orchestra should have accompanied accordingly. Mme Storace, however, has baffled the efforts of the musicians to make her sing out of tune, quick or slow. As they fiddled, she modulated" (*Public Advertiser*, 17 Jan.). Receipts: £147 12s. 6d. [non-subscription].
- Monday 14       LOVE IN A VILLAGE. As 27 Sept. 1787, but Hodge - Hollingsworth. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.  
 DL                DANCING. As 27 Sept. 1787 throughout.  
                   COMMENT. [Mainpiece in place of KING RICHARD III, advertised on playbill of 12 Jan.] Receipts: £144 5s. 6d. (109/16/0; 33/5/6; 1/4/0).
- CG                KING AND NO KING. Principal Characters by Ryder, Aickin, Farren, Hull, Wewitzer, Fearon, Pope // Mrs Bernard, Mrs Platt, Miss Brunton. [Cast from *European Magazine*, Jan. 1788, p. 56: Bessus - Ryder; Mardonius - Aickin; Tigranes - Farren; Gobrias - Hull; Swordsmen - Wewitzer, Cubitt; Bacurius - Fearon; Ligones - Thompson; Arbaces - Pope // Spaconia - Mrs Bernard; Queen Mother - Mrs Platt; Panthea - Miss Brunton.] Occasional Prologue spoken by Farren. Also THE DUMB CAKE. As 26 Dec. 1787.  
                   SINGING. In Act II of mainpiece a *Grand Chorus* by Johnstone, Davies, Darley, Cubitt, Blurton, Janson, Bonville // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Watts, Mrs Byrne, Miss Rowson, Miss Francis, Miss Paye, Miss Blower, Mrs Kennedy.  
                   COMMENT. Mainpiece: Never acted at this Theatre. By Beaumont and Fletcher, with Alterations [by Thomas Harris (Boaden, *Kemble*, I, 378)]. *Public Advertiser*, 15 Jan.: The alterations consisted of many curtailments, the last scene of Act IV being entirely omitted. [Prologue by Henry Sampson Woodfall Jun. (*European Magazine*, Dec. 1787, p. 503; Feb. 1788, p. 105).] Receipts: £150 2s. (146/18; 3/4).
- Tuesday 15      ISABELLA. As 11 Oct. 1787. Also HARLEQUIN JUNIOR. As 26 Dec. 1787.  
 DL                SINGING. As 11 Oct. 1787.  
                   COMMENT. Receipts: £234 9s. 6d. (217/10/0; 15/18/6; 1/1/0).
- CG                THE TENDER HUSBAND. As 5 Dec. 1787. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Brown; Woodley - Macready; Drugget - Quick // Nancy - Mrs Brown; Mrs Drugget - Mrs Pitt; Dimity - Mrs Morton; Lady Racket - Mrs Abington.  
                   DANCING. As 29 Oct. 1787.  
                   COMMENT. Receipts: £190 1s. 6d. (178/19/6; 11/2/0).

LA LOCANDIERA.	Principal Characters by Morelli, Calvesi, Fineschi // Sga Schinotti, Sga Storace. [Cast from libretto (D. Stuart, 1788): Don Polidoro – Morelli; Sumers – Calvesi; Mynheer Vanderdur – Fineschi // Livia – Sga Schinotti; Madama Brillante – Sga Storace.]	Tuesday 15 King's
DANCING.	End of Act 1 <i>The Military Dance</i> , as 12 Jan., but added: Henry, and with a <i>Pas de Deux</i> , composed by Noverre, by Didelot and Mlle Coulon, and another <i>Pas de Deux</i> , composed by Vestris, by Vestris and Mlle Hilligsberg; End of Opera <i>Les Offrandes à l'Amour</i> , as 8 Dec. 1787.	
COMMENT.	A new Comic Opera, in 2 acts, never performed [in London; 1st performed at Rome, 1778, as <i>L'ITALIANA IN LONDRA</i> ]. The Music composed by Cimarosa, under the direction of Mazzinghi. Receipts: £84 11s. [non-subscription].	
KING RICHARD III.	As 10 Dec. 1787, but Lord Stanley – Chaplin; omitted: Lord Mayor. Also HARLEQUIN JUNIOR. As 26 Dec. 1787, but Dignum in place of Staunton.	Wednesday 16 DL
COMMENT.	THE PROVOK'D HUSBAND [advertised on playbill of 15 Jan.] is obliged to be deferred on Account of the Indisposition of Miss Farren. Receipts: £189 os. 6d. (159/10; 29/5/6; 0/14/0).	
THE DUENNA.	As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787. COMMENT. By Command of Their Majesties. Receipts: £339 (337/17; 1/3).	CG
VENICE PRESERV'D.	As 6 Oct. 1787. Also THE FIRST FLOOR. As 20 Dec. 1787, but Snap – Wilson; Frank – Bates. COMMENT. Receipts: £166 16s. 6d. (140/15/0; 25/11/6; 0/10/0).	Thursday 17 DL
THE BEAUX STRATAGEM.	As 19 Oct. 1787, but Archer – Lewis // Gipsey – Miss Stuart; Mrs Sullen – Mrs Abington. Also ROSINA. As 21 Dec. 1787. DANCING. As 29 Nov. 1787. COMMENT. Receipts: £228 7s. 6d. (223/5/6; 5/2/0).	CG
THE WEST INDIAN.	As 8 Dec. 1787, but Sailor – Bates; Varland – Waldron. Also HARLEQUIN JUNIOR. As 16 Jan. COMMENT. Receipts: £128 16s. (98/11/0; 29/7/6; 0/17/6).	Friday 18 DL
THE MAN OF THE WORLD.	Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Brown; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Miss Tweedale; Betty Hint – Mrs Morton; Lady Macsycophant – Mrs Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also THE DUMB CAKE. As 26 Dec. 1787. COMMENT. Receipts: £273 3s. (269/17; 3/6).	CG
JANE SHORE.	As 16 Nov. 1787, but Jane Shore – Mrs Siddons; Alicia – Mrs Taylor. Also HARLEQUIN JUNIOR. As 16 Jan. COMMENT. Receipts: £205 11s. 6d. (184/5/0; 20/10/0; 0/16/6).	Saturday 19 DL
ROBIN HOOD.	As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787. DANCING. As 29 Nov. 1787. COMMENT. Receipts: £249 12s. (245/3/6; 4/8/6).	CG
LA LOCANDIERA.	As 15 Jan. DANCING. As 15 Jan. throughout. COMMENT. Receipts: £367 7s. [non-subscription].	King's

- Monday 21*    DL    KING LEAR. King Lear – Kemble; Gloster – Packer; Kent – Aickin; Bastard – Barrymore; Gentleman Usher – Lamash; Albany – Whitfield; Cornwall – Staunton; Burgundy – Benson; Capt. of the Guard – Phillimore; Old Man – Burton; Physician – Chaplin; Gentleman – Fawcett; Officer – Bates; Edgar – Wroughton // Regan – Mrs Ward; Goneril – Mrs Cuyler; Arante – Miss Tidswell; Cordelia – Mrs Siddons. Also THE DESERTER. As 1 Jan., but Margaret – Mrs Booth.  
 COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 9 years. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 10 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £343 12s. 6d. (189/9/0; 6/12/0; 0/11/6; tickets: 147/0/0) (charge: free).
- CG    THE MISER. Lovegold – Ryder; Frederick – Farren; Clerimont – Macready; James – Cubitt; Decoy – Thompson; Taylor – Wewitzer; Upholsterer – Helme; Sparkle – Brown; Satin – Blurton; Lawyer – Rock; Ramilie – Lewis // Mariana – Mrs Mattocks; Harriet – Mrs Mountain; Wheedle – Miss Stuart; Mrs Wisely – Mrs Platt; Lappet – Mrs Abington. Also THE FARMER. As 20 Dec. 1787. DANCING. End of mainpiece *Mirth by Moonsbine*, as 28 Sept. 1787, but omitted: Ratchford, Mrs Invill.  
 COMMENT. Receipts: £281 14s. 6d. (275/5/0; 6/9/6).
- Tuesday 22*    DL    THE BEGGAR'S OPERA. Captain Macheath – Dignum; Peachum – Moody; Filch – Suett; Lockit – Fawcett; Mat o' th' Mint – Phillimore; Ben Budge – Burton; Player – Benson; Beggar – Waldron // Lucy – Miss Collett; Mrs Peachum – Mrs Love; Jenny Diver – Miss Barnes; Polly – Mrs Crouch. Also HARLEQUIN JUNIOR. As 16 Jan., but Staunton in place of Williames. DANCING. In Act III of mainpiece a *Hornpipe* by Mills.  
 COMMENT. Mainpiece: With Accompaniments to the Airs, composed by Linley [Sen.]. Receipts: £117 10s. (83/17/0; 32/16/6; 0/16/6).
- CG    THE DUENNA. As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.  
 COMMENT. Receipts: £241 13s. (239/19; 1/14).
- King's    LA LOCANDIERA. As 15 Jan.  
 DANCING. As 15 Jan. throughout.  
 COMMENT. Receipts: £103 8s. [non-subscription].
- Wednesday 23*    DL    THE PROVOK'D HUSBAND. As 6 Dec. 1787, but Sir Francis Wronghead – Hollingsworth. Also COMUS. As 10 Dec. 1787.  
 COMMENT. Receipts: £171 17s. (138/15; 31/6; 1/16).
- CG    THE WEST INDIAN. As 14 Nov. 1787, but Miss Tweedale's name listed in playbill.  
 Also THE MIDNIGHT HOUR. As 11 Oct. 1787.  
 COMMENT. By Command of Their Majesties. Paid Mrs Abington in full for 19 Nights Performance £116 13s. Receipts: £317 6s. 6d. (313/16/6; 3/10/0).
- Thursday 24*    DL    KING LEAR. As 21 Jan. Also HIGH LIFE BELOW STAIRS. As 23 Oct. 1787.  
 COMMENT. Receipts: £233 7s. (214/16/0; 18/3/6; 0/7/6).
- CG    THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE.  
 As 10 Jan.  
 DANCING. End of Act IV of mainpiece a *New Divertissement* by Byrne and Mrs Goodwin.  
 COMMENT. Receipts: £265 18s. 6d. (262/17/0; 3/1/6).

**THE WONDER.** Probably as 7 Jan. Also **HARLEQUIN JUNIOR.** As 26 Dec. **Friday 25**  
1787, but Miss J. Stageloir in place of Miss Stageloir. **DL**

**COMMENT.** [As mainpiece the playbill announces **THE HEIRESS**, but "on the sudden indisposition of Kemble, the play was changed to *The Wonder*, where Miss Farren, King and Miss Pope had much applause" (*World*, 26 Jan.).] Receipts: £130 17s. (109/6; 20/17; 0/14).

**MUCH ADO ABOUT NOTHING.** As 7 Nov. 1787, but Beatrice – A Young Lady (1st appearance on any stage [Mrs Henry]). Also **THE FARMER.** As 7 Nov. 1787, but Gardner in place of Thompson.

**DANCING.** As 7 Nov. 1787.

**COMMENT.** [Mrs Henry is identified in *European Magazine*, Feb. 1788, p. 106.] Receipts: £218 15s. (210/2; 8/13).

**THE MAID OF THE MILL.** Lord Aimworth (with additional songs) – Kelly (1st appearance in that character); Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Dignum (1st appearance in that character) // Fanny – Miss Romanzini; Lady Sycamore – Mrs Hopkins; Theodosia – Mrs Forster [*Public Advertiser*: Miss Stageloir]; Patty – Mrs Crouch. Also **HARLEQUIN JUNIOR.** As 25 Jan.

**DANCING.** End of Act I of mainpiece *The Capricious Lovers*, as 20 Sept. 1787.

**COMMENT.** Receipts: £103 7s. 6d. (81/17/0; 20/9/0; 1/1/6).

**ROBIN HOOD.** As 18 Oct. 1787. Also **THE MIDNIGHT HOUR.** As 11 Oct. 1787.

**COMMENT.** Receipts: £245 6s. (239/4; 6/2).

**LA LOCANDIERA.** As 15 Jan.

King's

**DANCING.** As 15 Jan. throughout.

**COMMENT.** Receipts: £291 2s. [non-subscription].

**THE SCHOOL FOR SCANDAL.** As 2 Jan., but Joseph Surface – Barrymore; Careless – Whitfield. Also **SELIMA AND AZOR.** Azor – Kelly; Scander – Barrymore; Ali – Dodd // Fatima (with an additional song) – Miss Romanzini; Lesbia – Miss Collett; Selima – Mrs Crouch.

**Monday 28**  
**DL**

**COMMENT.** Afterpiece: Not acted these 7 years. Receipts: £233 2s. 6d. (195/7/0; 37/8/0; 0/7/6).

**THE LADY OF THE MANOR.** Young English – Johnstone; Sir John English – Quick; Timothy Shacklefigure – Edwin; Farmer Sternhold – Darley; Vulture – Wewitzer; Doublejugg – Fearon; Carbuncle – Booth; Hazard – Cubitt; Plunder – Gardner; Sneak – Stevens; Sir Charles Manly – Bowden // Mrs Townly – Mrs Martyr; Lady Lucy – Mrs Billington. Also **ROSINA.** As 21 Dec. 1787.

CG

**DANCING.** End of Act II of mainpiece *Leap Year* by Byrne and Mrs Goodwin.

**SINGING.** In afterpiece Mrs Billington will introduce (for that Night only) *Sweet Bird*, from *L'Allegro il Penseroso* by Handel, accompanied on the flute by W. Parke.

**COMMENT.** Benefit for Mrs Billington. Mainpiece: Not acted these 10 years [acted 5 Nov. 1779]. The Music chiefly composed by Hook, the rest compiled from the most eminent Masters. With new Songs and other Alterations [and restorations; the names of almost all the characters have been changed (see 23 Nov. 1778)]. *Public Advertiser*, 12 Jan.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £365 3s. 6d. (244/0/6; 2/12/0; tickets: 118/11/0) (charge: free).

- Tuesday 29**    **KING LEAR.** As 21 Jan. Also **SELIMA AND AZOR.** As 28 Jan.  
**DL**              COMMENT. Receipts: £220 10s. (196/10; 23/16; 0/4).
- CG**              **THE RECRUITING OFFICER.** Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Fearon; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Wewitzer; Captain Brazen – Ryder // Melinda – Mrs Inchbald; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also **THE FARMER.** As 25 Jan.  
**DANCING.** End of mainpiece, as 24 Jan.  
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £166 11s. 6d. (163/9/0; 3/2/6).
- King's**           **LA LOCANDIERA.** As 15 Jan.  
**DANCING.** End of Act I *Divertissement*, as 8 Dec. 1787; End of Opera a new ballet (1st time), composed by Noverre, *L'Amour et Psyché*, by Mlle Hilligsberg, Didelot, Mlle Coulon, Chevalier, Vestris, Sga Bedini, the two Miss Simonets, Mlle Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Cast from synopsis (H. Reynell, 1788): Psyche – Mlle Hilligsberg; Adonis – Didelot; Venus – Mlle Coulon; Hymen – Chevalier; Love, or Cupid – Vestris; Graces, Furies, Fates – Sga Bedini, the two Miss Simonets, Mlle Védie, Henry, Jacolet, Saulnier, Sala; Mercury – Coulon.] The music composed by Mazzinghi; with all new Scenery [by Marinari], Dresses [by Lupino], &c.  
COMMENT. The Manager of the Opera, in conjunction with Noverre, the Ballet Master, esteem it their duty to request all persons who are not immediately interested in the performance of the new ballet of *L'Amour et Psyché*, to keep clear from the stage during the time of its representation, lest any accident should arise from the moving of the Machinery, from the flambeaux to be used therein, and from the opening of the Trap Doors, circumstances which must necessarily take place on the Practices and Representations of that ballet, and which they therefore think it incumbent on themselves to forewarn and caution the Public.  
“Noverre was unanimously called for on the stage to receive the applause and acclamations due to his merit . . . This, though common in France, was a new mark of approbation in England” (Burney, II, 901). Receipts: £146 1s. 6d. [non-subscription].
- Tursday 31**    **THE FATE OF SPARTA;** or, The Rival Kings. Principal Characters by Kemble, Bensley, Barrymore, Whitfield, Staunton, Williams, Bates, Phillimore, Chaplin, Wilson, Benson // Mrs Siddons. [Cast from text (G. G. J. and J. Robinson), and *World*, 1 Feb.: Cleombrotus – Kemble; Leonidas – Bensley; Amphares – Barrymore; Nicates – Whitfield; Corex – Staunton; Mezentius – Williams; Officer – Bates; Sarpedon – Phillimore; High Priest – Chaplin; Priest – Wilson; Attalus – Benson; Child – Miss Gaudry // Chelonice – Mrs Siddons.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also **THE HUMOURIST.** As 30 Oct. 1787.  
**DL**              COMMENT. Mainpiece [1st time; T 5, by Hannah Cowley. Prologue and Epilogue by the author (see text)].  
When first thy Tragedy I view'd  
Where Sparta mourns her Lot severe;  
I caught the Spartan Fortitude  
And watch'd her Woes without a Tear. (William Parsons [not the actor], in *Thraliana*, II, 713.) *Public Advertiser*, 27 Feb. 1788: This Day is published **THE FATE OF SPARTA** (1s. 6d.). Receipts: £203 15s. 6d. (171/13/0; 30/15/0; 1/7/6).
- CG**              **THE LADY OF THE MANOR.** As 28 Jan. Also **THE DUMB CAKE.** As 26 Dec. 1787.  
COMMENT. Receipts: £236 17s. (235/0; 1/17).

## February 1788

THE MERCHANT OF VENICE. As 5 Jan., but Bassanio – Kemble. Also THE HUMOURIST. As 30 Oct. 1787, but added to Dabble: With the original <i>Prologue</i> . DANCING. End of Act III of mainpiece, as 20 Sept. 1787; End of Act IV a Scotch dance, <i>The Lucky Return</i> , by Mills, Miss Blanchet, Miss J. Stageloir.	<i>Friday 1</i> DL
COMMENT. By Command of Their Majesties. THE HEIRESS [advertised on playbill of 31 Jan.] is deferred till Monday next. [Afterpiece in place of SELIMA AND AZOR, advertised on playbill of 31 Jan. Prologue by James Cobb.] Receipts: £238 6s. 6d. (219/17/0; 18/7/0; 0/2/6).	
THE MAN OF THE WORLD. As 18 Jan. Also THE FARMER. As 25 Jan. COMMENT. Receipts: £238 3s. (234/4; 3/19).	CG
THE FATE OF SPARTA. As 31 Jan. Also COMUS. As 10 Dec. 1787. COMMENT. Receipts: £176 6s. 6d. (148/17/0; 25/13/0; 1/16/6).	<i>Saturday 2</i> DL
ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787. COMMENT. Receipts: £191 16s. 6d. (188/12/6; 3/4/0).	CG
IL RE TEODORO IN VENEZIA. As 8 Dec. 1787. DANCING. As 15 Jan. throughout. COMMENT. Receipts: £284 17s. [non-subscription].	King's
THE HEIRESS. As 7 Nov. 1787. Also SELIMA AND AZOR. As 28 Jan. COMMENT. Receipts: £152 8s. 6d. (125/7/0; 26/11/6; 0/10/0).	<i>Monday 4</i> DL
THE CONSCIOUS LOVERS. Bevil – Pope; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom-Lewis // Indiana – Miss Brunton (1st appearance in that character); Lucinda – Miss Tweedale; Mrs Sealand – Mrs Webb; Isabella – Mrs Platt; Phillis – Mrs Abington. Also THE MAID OF THE OAKS. Dupely – Lewis; Old Groveby – Fearon; Oldworth – Thompson; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with the original <i>song</i> ) – Mrs Mountain; Lady Bab Lardoona – Mrs Abington. The Musical Characters [i.e. Shepherds and Shepherdesses (see text, 1788)] – Cubitt, Miss Stuart, Mrs Morton. DANCING. End of mainpiece, as 24 Jan.; In Act I of afterpiece a <i>Dance</i> by Byrne, Mrs Ratchford, Mrs Goodwin. SINGING. In Act II of mainpiece a <i>song</i> by Mrs Kennedy. COMMENT. Afterpiece: Not acted these 2 years. Receipts: £218 15s. (216/8/6; 2/6/6).	CG
THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 1 Jan., but added: Soldier – Wilson. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £212 18s. (164/11; 23/18; 1/5; tickets: 23/4) (charge: £105).	<i>Tuesday 5</i> DL
LOVE IN A VILLAGE. As 3 Oct. 1787, but Hawthorn (with additional <i>songs</i> ) – Bowden (1st appearance in that character). Also COMUS. Comus (with the principal Bacchanal's <i>songs</i> ) – Bowden; Brothers – Macready, Evatt; Spirit – Thompson; Bacchanals – Darley, Cubitt, Bonville, &c. // The Lady – Mrs Wells;	CG

Tuesday 5 CG	Principal Bacchant – Mrs Kennedy; Pastoral Nymph – Mrs Mountain; Sabrina – Mrs Morton; Euphrosyne – Mrs Martyr. <i>DANCING.</i> As 29 Jan. SINGING. In afterpiece <i>Sweet Echo</i> by Mrs Ambrose (1st time), accompanied on the hautboy by W. Parke; In Act II the celebrated <i>Laughing Song</i> from <i>L'Allegro il Penseroso</i> by Bowden. COMMENT. Benefit for Bowden. <i>Public Advertiser</i> , 22 Jan.: Tickets to be had of Bowden, No. 5, John-street, Great Portland-street. Receipts: £288 9s. (182/4/6; 1/18/6; tickets: 104/6/o).
King's	<b>GLI SCHIAVI PER AMORE.</b> Principal Characters by Morelli, Calvesi, Morigi // Sga Sestini, Sga Schinotti, Sga Storace. [Cast adjusted from libretto (D. Stuart, 1787): Bastiano Ammazzagatte – Morelli; Don Berlico – Calvesi; Mons. Perruque – Morigi // Mlle Neri – Sga Sestini; Mlle Paté – Sga Schinotti; Gelinda – Sga Anna Storace.] <i>DANCING.</i> End of Act I <i>Les Offrandes à l'Amour</i> , as 8 Dec. 1787; End of Opera <i>L'Amour et Psiché</i> , as 29 Jan. COMMENT. By Command of Their Majesties. A Comic Opera, composed by Paisiello; under the direction of Storace. Receipts: £386 6s. 6d. [non-subscription].
Wednesday 6	<b>ASH WEDNESDAY.</b>
Thursday 7 DL	<b>THE COMMITTEE;</b> or, <i>The Faithful Irishman.</i> Teague (with songs) – Moody; Col. Careless – Whitfield; Col. Blunt – Williams; Obadiah – Suett; Abel – Burton; Lieut. Story – Phillimore; Committee-Man – Waldron; Porter – Jones; Servant – Chaplin; Sailor – Wilson; Coachman – Alfred; Soldier – Spencer; Mr Day – Baddeley // Mrs Day – Mrs Hopkins; Arabella – Mrs Kemble; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also <b>SELIMA AND AZOR.</b> As 28 Jan. COMMENT. Mainpiece: Not acted these 3 years. Receipts: £114 16s. 6d. (82/11/0; 30/18/0; 1/7/6).
CG	<b>THE BEAUX STRATAGEM.</b> As 17 Jan. Also <b>THE FARMER.</b> As 25 Jan. COMMENT. <b>THE LADY OF THE MANOR</b> [advertised on playbill of 5 Feb.] is obliged to be postponed on Account of the Indisposition of a principal Performer. [Afterpiece in place of <b>THE POSITIVE MAN</b> , advertised on playbill of 5 Feb.] Receipts: £212 12s. 6d. (206/12/6; 6/0/0).
King's	<b>GLI SCHIAVI PER AMORE.</b> As 5 Feb. <i>DANCING.</i> As 29 Jan. throughout. COMMENT. Benefit for Morelli. Tickets to be had of Morelli, No. 77, in the Haymarket, and at the Office in Union-court, where orders for the Boxes will be punctually attended to. Receipts not listed.
Friday 8 DL	<b>REDEMPTION</b> (Selected from the great and favourite Works of Handel that were performed at his Commemoration, in Westminster Abbey, and at the Pantheon [on 26 and 27 May 1784]). Principal Vocal Parts by Reinhold, Dignum // Mrs Crouch, Miss George, Mme Mara. 1st Violin by Shaw. <i>Public Advertiser</i> , 11 Feb., notes that Mme Mara sang <i>Pious orgies [JUDAS MACCABAEUS]</i> , <i>Angels ever bright and fair [THEODORA]</i> ; Mrs Crouch sang <i>Lord, what is man? [SEMELE]</i> , <i>Verdi prati [ALCINA]</i> ; Miss George sang <i>Oh bad I Jubal's lyre [JOSHUA]</i> ; Reinhold sang <i>The sword that's drawn [OCCASIONAL ORATORIO]</i> . <i>MUSIC.</i> End of Part II a new <i>concerto</i> on the hautboy by Parke. COMMENT. Tickets to be had, and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre. Books of the Performance to be had at the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

THE FATE OF SPARTA. As 31 Jan. Also COMUS. As 10 Dec. 1787. COMMENT. Receipts: £166 15s. (147/4/0; 18/9/6; 1/1/6).	Saturday 9 DL
THE DUENNA. As 22 Dec. 1787. Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grogg – Blanchard; Maurice – Rock; Sam Stern – Fearon; Rupee – Edwin // Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Morton; Lady Tacet – Mrs Webb. DANCING. As 29 Jan. COMMENT. Afterpiece: Not acted these 3 years. Receipts: £230 14s. 6d. (226/17/6; 3/17/0).	CG
GLI SCHIAVI PER AMORE. As 5 Feb. DANCING. As 29 Jan. throughout. COMMENT. Receipts: £203 15s. 6d. [non-subscription].	King's
THE SCHOOL FOR SCANDAL. As 2 Jan. Also HARLEQUIN JUNIOR. As 25 Jan. COMMENT. Receipts: £154 15s. 6d. (130/14/0; 23/8/6; 0/13/0).	Monday 11 DL
THE CONSCIOUS LOVERS. As 4 Feb. Also THE MAID OF THE OAKS. As 4 Feb. DANCING. As 4 Feb. throughout. SINGING. As 4 Feb. COMMENT. Receipts: £210 4s. (200/5; 9/19).	CG
THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan. COMMENT. Receipts: £182 2s. 6d. (155/16/0; 25/4/6; 1/2/0).	Tuesday 12 DL
RULE A WIFE AND HAVE A WIFE. Probably as 20 Nov. 1787. Also THREE WEEKS AFTER MARRIAGE. Probably as 15 Jan. COMMENT. [As mainpiece the playbill announces LOVE IN A VILLAGE, but "Mrs Billington was taken ill & Rule a Wife was substituted" (MS annotation on BM playbill: CG, Vol. vi); as afterpiece ST. PATRICK'S DAY, but in the Account-Book (which also notes the change of mainpiece) it is deleted, and THREE WEEKS AFTER MARRIAGE substituted.] Receipts: £141 16s. (135/15/6; 6/0/6).	CG
LA LOCANDIERA. As 15 Jan. DANCING. End of Act I <i>The Military Dance</i> , as 15 Jan.; End of Opera <i>L'Amour et Psiché</i> , as 29 Jan. COMMENT. "Miss Hilligsberg cannot be praised enough for her exertions and success in the execution of [the second] ballet, which has given her an opportunity of making herself perfect in her profession [this being her 1st season on the stage] . . . The scenery has no doubt been directed by Noverre, and if it is not more magnificent it is not for want of genius on his part, but to spare the purse of the Managers . . . The Palace of Cupid for the reception of Psiché in the first, and that of Venus in the last act, with the appearance of Jupiter, &c. in the skies, were very well executed, and beautifully arranged by the actors" ( <i>Public Advertiser</i> , 7 Feb.). Receipts: £202 11s. [non-subscription].	King's
THE MESSIAH. Vocal Parts and Violin as 8 Feb.	Wednesday 13 DL
THE FATE OF SPARTA. As 31 Jan. Also THE FIRST FLOOR. As 18 Sept. 1787. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £187 12s. 6d. (131/19/0; 40/12/0; 2/14/6; tickets: 12/7/0) (charge: £105).	Thursday 14 DL

- Tbursday 14*     LOVE MAKES A MAN; or, The Fop's Fortune. Cludio - Lewis; Don Louis - CG Quick; Antonio - Thompson; Charino - Booth; Don Duart - Davies; Sancho - Fearon; Governor - Gardner; Manuel - Cubitt; Carlos - Farren // Angelina - Mrs Mountain; Elvira - Mrs Lewis; Louisa - Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE MERCHANT OF VENICE; afterpiece of LOVE A-LA-MODE, both advertised on playbill of 12 Feb.] Receipts: £305 15s. (304/2; 1/13).
- Friday 15*     REDEMPTION. Vocal Parts and Violin as 8 Feb.  
 DL
- Saturday 16*     THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 5 Feb.  
 DL COMMENT. Receipts: £169 9s. 6d. (141/11/0; 27/11/0; 0/7/6).
- CG     THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE.  
 As 10 Jan.  
 DANCING. As 24 Jan.  
 COMMENT. Receipts: £223 4s. 6d. (221/11/0; 1/13/6).
- King's     IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.  
 DANCING. As 12 Feb. throughout.  
 COMMENT. Receipts: £314 3s. [non-subscription].
- Monday 18*     KING RICHARD III. As 10 Dec. 1787. Also HARLEQUIN JUNIOR. As  
 DL 25 Jan.  
 COMMENT. "In no part of Bensley's voice is there an atom of the tender or mournful. [King Henry] is a part totally unsuited to his powers" (*Public Advertiser*, 19 Feb.). Receipts: £158 15s. (119/2; 37/15; 1/18).
- CG     THE MISER. As 21 Jan. Also THE DUMB CAKE. As 26 Dec. 1787.  
 COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 16 Feb.] Receipts: £203 11s. 6d. (199/13/6; 3/18/0).
- Tuesday 19*     THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan.  
 DL COMMENT. Receipts: £175 9s. (143/18/0; 30/1/6; 1/9/6).
- CG     THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan.  
 DANCING. As 21 Jan.  
 COMMENT. Receipts: £194 5s. (187/7; 6/18).
- King's     LA LOCANDIERA. As 15 Jan.  
 DANCING. As 29 Jan. throughout.  
 COMMENT. Receipts: £137 15s. 6d. [non-subscription].
- Wednesday 20*     ALEXANDER'S FEAST. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts]. Song by Mme Mara. Concerto Bassoon by Parkinson. Song by Reinhold. Concerto Hautboy by Parke. Duetto by Mrs Crouch and Miss George. Grand Chorus, *Fix'd in His Everlasting Seat* [SAMSON].
- Tbursday 21*     LOVE IN A VILLAGE. As 12 Dec. 1787, but Lucinda - Mrs Forster. Also  
 DL HARLEQUIN JUNIOR. As 25 Jan., but Miss Romanzini in place of Mrs Love; omitted: Miss Cranford.  
 DANCING. End of Act II of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.  
 COMMENT. Receipts: £99 12s. (87/17/0; 11/7/6; 0/7/6).

**THE CARELESS HUSBAND.** As 9 Jan. Also **THE FARMER.** As 25 Jan. **Tuesday 21**  
COMMENT. Receipts: £205 11s. 6d. (196/8/0; 9/3/6). CG

**GLI SCHIAVI PER AMORE.** As 5 Feb. King's

**DANCING.** End of Act 1 a *New Dance*, in which will be introduced a *Pas de Bernois* by Didelot and Mlle Coulon, a *Pas de Trois* by Coulon and the two Miss Simonets, a *Pas de Deux* by Henry and Miss Harvey, a *Pas Seul* by Chevalier, and another by Mlle Coulon, the favorite *Pas de Russe* (composed by Gardel) by Vestris and Mlle Hilligsberg, a *Hornpipe* by Chevalier, a *Pas de Cinq* and a *Pas de Sept* by the principal Dancers, and to conclude with a *General Dance* by all the Performers; End of Opera *L'Amour et Psiché*, as 29 Jan.

**SINGING.** In Act II Sga Sestini will introduce a favorite song, *Gli affetti mici*, composed by Paisiello, with the violin obligato, accompanied by Cramer.

COMMENT. Benefit for Sga Sestini. Tickets to be had at Sga Sestini's, No. 15, Mount-street, Berkley-square, and of Johnson at the Office. Receipts not listed.

**ACIS AND GALATEA.** Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts]. Overture to **SAMSON**. *Song* by Mme Mara. *Concerto Violoncello* by Mara. *Song* by Reinhold. Quartetto, *Where the Bee sucks*, by Mrs Crouch, Miss George, Dignum, Reinhold. *Song* by Mme Mara. *Grand Chorus* from Handel. Friday 22  
DL

**THE FATE OF SPARTA.** As 31 Jan. Also **THE HUMOURIST.** As 30 Oct. Saturday 23  
1787. DL

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 2s. (128/10/0; 21/7/6; 2/6/6; tickets: 19/18/0) (charge: £105).

**THE LADY OF THE MANOR.** As 28 Jan. Also **THE CITIZEN.** Young Philpot – Edwin (1st appearance in that character); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Dapper – Stevens; Quildrive – Brown; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Mrs Mattocks. DANCING. As 28 Jan. CG

COMMENT. Afterpiece: Not acted these 3 years [acted 14 May 1787]. Receipts: £238 12s. 6d. (233/5/0; 5/7/6).

**GLI SCHIAVI PER AMORE.** As 5 Feb. King's

**DANCING.** End of Act 1 *New Dance*, as 21 Feb., but omitted: *Pas de Deux*, *Hornpipe*; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.

**SINGING.** As 21 Feb.

COMMENT. Receipts: £281 19s. 6d. [non-subscription].

**LOVE IN THE EAST;** or, Adventures of Twelve Hours. Principal Characters by King, Baddeley, Bannister Jun., Aickin, Dignum, Williames, Kelly, Miss Romanzini // Miss Pope, Mrs Wilson, Miss Collett, Mrs Crouch. [Cast from text (W. Lowndes, 1788): Mushroom – King; Colonel Baton – Baddeley; Twist – Bannister Jun.; Colonel Bentley – Aickin; Stanmore – Dignum; Capt. Coromandel – Williames; Warnford – Kelly; Rosario – Miss Romanzini // Mrs Mushroom – Miss Pope; Eliza – Mrs Wilson; Lucy – Miss Collett; Ormellina – Mrs Crouch.] Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Mrs Kemble [i.e. formerly Mrs Brereton]. Monday 25  
DL

COMMENT. Mainpiece [1st time; co 3, by James Cobb]: Some of the Airs compiled from the best Masters; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen]. With variety of new Scenery ["A view of Calcutta, from a painting done on the spot by Hodges, opens the piece" (*Public Advertiser*, 26 Feb.)], Dresses and Decorations. *Public Advertiser*, 6 Mar. 1788: This Day is published **LOVE IN THE EAST** (1s. 6d.). Receipts: £207 8s. 6d. (172/8/0; 33/9/6; 1/11/0).

- Monday 25*     CG     THE CAPRICIOUS LADY. Elder Loveless - Farren; Welford - Bernard; Savel - Quick; Morecraft - Booth; Poet - Wewitzer; Traveller - Davies; Welford's Servant - Fearon; Captain - Cubitt; Young Loveless - Lewis // Widow - Mrs Morton; Martha - Mrs Lewis; Abigail - read by Mrs Platt; The Capricious Lady - Mrs Abington. Also THE DUMB CAKE. As 26 Dec. 1787.  
     COMMENT. Mainpiece: Altered from Beaumont and Fletcher. Not acted these 3 years. [The playbill assigns Abigail to Mrs Webb, but "an apology being made for Mrs Webb, who was indisposed, Mrs Platt undertook to read the part" (*Public Advertiser*, 26 Feb.). Afterpiece in place of THE FARMER, advertised on playbill of 23 Feb.] Receipts: £162 15s. (155/17; 6/18).
- Tuesday 26*     DL     LOVE IN THE EAST. As 25 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Sept. 1787, but Sir Harry's Servant - Dodd.  
     COMMENT. Receipts: £170 17s. (140/7/0; 29/14/6; 0/13/0; ticket not come in: 0/2/6).
- CG     ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787, but Mrs Davenett in place of Mrs Webb.  
     COMMENT. Receipts: £235 9s. (228/10; 6/19).
- King's     IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.  
     DANCING. End of Act 1 *New Dance*, as 21 Feb., but omitted: *Pas Seul* by Chevalier, *Hornpipe*; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.  
     COMMENT. Receipts: £172 12s. 6d. [non-subscription].
- Wednesday 27*     DL     JUDAS MACCABAEUS. Vocal Parts and Violin as 8 Feb.
- Thursday 28*     DL     LOVE IN THE EAST. As 25 Feb. Also THE HUMOURIST. As 30 Oct. 1787.  
     COMMENT. Benefit for the Author [of mainpiece]. Receipts: £168 13s. (146/17/0; 20/13/6; 1/2/6; tickets: none listed) (charge: £105).
- CG     THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan.  
     DANCING. As 29 Nov. 1787.  
     COMMENT. [As afterpiece *Public Advertiser* erroneously announces THE CITIZEN.] Receipts: £189 6s. 6d. (184/7/6; 4/19/0).
- King's     GLI SCHIAVI PER AMORE. As 5 Feb.  
     DANCING. End of Act 1 an entire new ballet, composed by Noverre, *Les Fêtes de Temps*. Principal Characters by Mlle Hilligsberg, Mlle Coulon, Didelot, Vestris, Henry, the two Miss Simonets, Coulon; End of Opera *L'Amour et Psiché*, as 29 Jan.  
     COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 1, Suffolk-street, Charing-cross. 1st ballet: With new Dresses and Scenery. Receipts not listed.
- Friday 29*     DL     REDEMPTION. Vocal Parts and Violin as 8 Feb.

## March 1788

- Saturday 1*     DL     KING LEAR. As 21 Jan., but Cornwall - Benson; Burgundy - Bates; omitted: Officer. Also SELIMA AND AZOR. As 28 Jan.  
     COMMENT. Receipts: £248 6s. 6d. (222/1/0; 26/0/6; 0/5/0).

**THE DUENNA.** As 22 Dec. 1787, but Father Paul - Thompson // The Duenna - Mrs Pitt. Also TANTARA RARA, ROGUES ALL! Principal Characters by Ryder, Quick, Edwin, Bernard, Davies, Fearon, Cubitt, Macready // Mrs Platt, Miss Tweedale. [Cast from *Morning Chronicle*, 3 Mar.: Carty - Ryder; Andrew - Quick; Corporal Toddy - Edwin; Sap - Bernard; Commissary of Police - Davies; Sir Ulick Liffydale - Fearon; Pickle - Cubitt; O'Toole - Macready; Shuffle - Painter // Blanch - Mrs Platt; Narcissa - Miss Tweedale. O'Keeffe's *Dramatic Works*, Vol. III (T. Woodfall, 1798) adds: Picard - Bonville; Sandy - Brown; Palm - Janson; Cog - Rock; Peep - Helme.] New Prologue [spoken by Mrs Brown and Mrs Morton (*World*, 3 Mar.)].

Saturday 1  
CG

**DANCING.** End of mainpiece *New Divertissement* [performers not listed, but see 24 Jan.].

**COMMENT.** Afterpiece [1st time; F 2, by John O'Keeffe, based on *LES INTRIGANTS*; ou, Assaut de Fourberies, by Antoine Jean Bourlin, *dit* Dumaniant. Prologue probably by the author.]. Receipts: £269 8s. 6d. (264/10/0; 4/18/6).

**GLI SCHIAVI PER AMORE.** As 5 Feb.

King's

**DANCING.** End of Act I *New Dance*, as 26 Feb.; End of Opera *Les Fêtes de Tempe*, as 28 Feb., but omitted: Henry.

**COMMENT.** Receipts: £283 12s. 6d. [non-subscription].

**LOVE IN THE EAST.** As 25 Feb. Also **HARLEQUIN JUNIOR.** As 16 Jan., but Miss J. Stageloir in place of Miss Stageloir; omitted: Fawcett, Phillimore, Wilson, Chaplin, Jones, Benson, Alfred, Spencer, Mrs Love, Miss Barnes, Mrs Cuyler, Miss Tidswell.

Monday 3  
DL

**COMMENT.** Receipts: £158 18s. (132/17; 24/16; 1/5).

**THE MAN OF THE WORLD.** As 18 Jan., but Tomlins - Evatt. Also **THE FARMER.** As 25 Jan.

CG

**COMMENT.** Receipts: £259 18s. (256/4/6; 3/13/6).

**VENICE PRESERV'D.** As 6 Oct. 1787. Also **THE FIRST FLOOR.** As 18 Sept. 1787.

Tuesday 4  
DL

**COMMENT.** Receipts: £175 18s. 6d. (150/18/0; 23/8/6; 1/12/0).

**THE LADY OF THE MANOR.** As 28 Jan. Also **THE MIDNIGHT HOUR.** As 11 Oct. 1787.

CG

**DANCING.** End of Act II of mainpiece, as 26 Sept. 1787.

**COMMENT.** Receipts: £197 9s. 6d. (192/7/0; 5/2/6).

**LA CAMERIERA ASTUTA.** Principal Characters by Morelli, Fineschi, Morigi, Calvesi // Sga Sestini, Sga Schinotti, Sga Storace. [Cast from libretto (D. Stuart, 1788): Don Pancrazio Garofano - Morelli; Gelsomino - Fineschi; Anselmo Buonvivente - Morigi; Gonzolini - Calvesi // Leonora - Sga Sestini; Dirindina - Sga Schinotti; Violetta - Sga Storace.]

King's

**DANCING.** End of Act I *New Dance*, as 26 Feb., but omitted: *Pas de Deux*; End of Opera *Les Fêtes de Tempe*, as 1 Mar.

**COMMENT.** A new Comic Opera [1st time; com 2, librettist unknown]; the Music composed by Storace. "Signor Storace does not appear to have studied that art [of music] much in Italy; for he has entirely deviated from the usual plan of Italian authors . . . The overture announces entirely a French author, and the finales are in the German style of Gluck, loaded with harsh, terrifying music of trumpeting and drumming" (*Public Advertiser*, 6 Mar.). Receipts: £162 [non-subscription].

- Wednesday 5*    ACIS AND GALATEA. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts.] Overture to ARTAXERXES. *The Soldier tired of War's Alarms* by Mme Mara. Concerto Hautboy by Parke. Quartetto, as 22 Feb. Concerto French Horn by Ponto. Song by Reinhold. Coronation Anthem, *My Heart is inditing*.
- Thursday 6*    DL    LOVE IN THE EAST. As 25 Feb. Also THE IRISH WIDOW. As 29 Sept. 1787, but Kecksey - Dodd.  
*DANCING.* End of Act I of afterpiece *The Irish Fair* by Mills, Miss J. Stageloir, &c.  
*COMMENT.* Receipts: £130 os. 6d. (108/0/0; 19/13/6; 2/7/0).
- CG    THE CONSCIOUS LOVERS. As 4 Feb. Also THE FARMER. As 25 Jan.  
*SINGING.* As 4 Feb.  
*COMMENT.* "Mrs Abington's Phillis partook of [fresh] novelty—it even descended to her adjusting the chairs of the drawing-room—to the humility of her whispers" (*Public Advertiser*, 7 Mar.). Receipts: £201 1s. (193/18; 7/3).
- King's    LA CAMERIERA ASTUTA. As 4 Mar.  
*DANCING.* As 29 Jan. throughout.  
*COMMENT.* Benefit for Sga Storace. Tickets, 10s. 6d. each, to be had of Sga Storace, No. 24, Howland-street, Rathbone-place. Receipts not listed.
- Friday 7*    DL    THE PRODIGAL SON. Vocal Parts and Violin as 8 Feb.  
*MUSIC.* End of Part II *concerto* on the French Horn by Ponto.
- Saturday 8*    DL    KING LEAR. As 1 Mar. Also THE DESERTER. As 5 Feb.  
*COMMENT.* Receipts: £195 18s. (164/10/0; 30/6/6; 1/1/6).
- CG    LOVE IN A VILLAGE. As 5 Feb. Also TANTARA RARA, ROGUES ALL!; or, Honesty the best Policy. As 1 Mar., but Booth in place of Fearon.  
*COMMENT.* Receipts: £227 4s. 6d. (222/14/6; 4/10/0).
- King's    LA CAMERIERA ASTUTA. As 4 Mar.  
*DANCING.* End of Act I *New Dance*, as 21 Feb., but omitted: *Hornpipe*; End of Opera *L'Amour et Psiché*, as 29 Jan.  
*COMMENT.* Receipts: £288 9s. [non-subscription].
- Monday 10*    DL    MACBETH. As 3 Nov. 1787. Also BON TON. As 6 Nov. 1787, but Davy - Parsons; Lord Minikin - Dodd; omitted: Prologue.  
*DANCING.* End of mainpiece *The Lucky Return* by Mills and Miss J. Stageloir.  
*SINGING.* As 3 Nov. 1787, but omitted: Chaplin.  
*MONOLOGUE.* After the Dancing an *Epilogue*, spoken by Smith, on his Intention of retiring from the Stage.  
*COMMENT.* Smith's last Benefit. The Pit and Boxes will be laid together. Servants, who keep Places, are desired to be at the Theatre by Half past Four o'Clock; and those Ladies and Gentlemen who have Seats in the Pit are humbly requested to come early, to prevent Confusion. [Author of Epilogue unknown.] Receipts: £363 19s. 6d. (162/4/0; 0/0/0; 5/0/6; tickets: 196/15/0) (charge: £72 13s. 10d.).
- CG    THE MOURNING BRIDE. Osmyn - Pope (1st appearance in that character); King - Hull; Garcia - Davies; Gonzalez - Gardner; Selim - Macready; Alonso - Fearon; Hali - Cubitt; Perez - Thompson // Almeria - Miss Brunton (1st appearance in that character); Leonora - Mrs Platt; Zara - Mrs Pope. Also COMUS. As 5 Feb., but The Lady (for that night only) - Mrs Pope.  
*DANCING.* As 1 Mar.

SINGING. In afterpiece *Sweet Echo* by Mrs Billington, accompanied on the hautboy by W. Parke. Monday 10  
CG

MONOLOGUE. End of mainpiece an *Occasional Epilogue* spoken by Mrs Pope.

COMMENT. Benefit for Mrs Pope. [Author of Epilogue unknown.] *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £312 12s. 6d. (216/12/6; 9/8/0; tickets: 86/12/0).

LOVE IN THE EAST. As 25 Feb. Also THE MINOR. As 5 Jan., but Mr Richard Wealthy – Fawcett. Tuesday 11  
DL

COMMENT. Benefit for the Author [of mainpiece]. Receipts: £147 2s. 6d. (118/8/0; 26/13/6; 2/1/0; tickets: none listed) (charge: £105).

ANNETTE AND LUBIN. Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette – Mrs Mountain. Also SHE STOOPS TO CONQUER. Hardcastle – Ryder (1st appearance in that character); Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Booth; Slang – Rock; Landlord – Thompson; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also THE MOCK DOCTOR. The Mock Doctor (for that night only) – Ryder; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.

DANCING. As 1 Mar.

MONOLOGUE. End of 2nd piece *Bucks have at You All*, as spoken in Dublin by Ryder.

COMMENT. Benefit for Ryder. 2nd piece: Not acted these 3 years. *Public Advertiser*, 23 Feb.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. Receipts: £238 19s. 6d. (137/9/0; 2/17/6; tickets: 98/13/0).

GLI SCHIAVI PER AMORE. As 5 Feb. King's

DANCING. As 29 Jan. throughout.

COMMENT. Receipts: £140 14s. 6d. [non-subscription].

JUDAS MACCABAEUS. Vocal Parts and Violin as 8 Feb. Wednesday 12  
DL

MUSIC. As 7 Mar.

SINGING. In Part III *The Soldier tired of War's Alarms* by Mme Mara.

JANE SHORE. As 19 Jan., but Hastings – Kemble (1st appearance in that character [in London]). Also CATHERINE AND PETRUCHIO. Petruchio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondella – R. Palmer; Taylor – Burton; Music-Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Catherine – Mrs Siddons.

DANCING. End of mainpiece *The Conjugal Frolick*, as 21 Feb.

COMMENT. Benefit for Kemble [whose 1st appearance as Hastings was in Dublin in the spring of 1782]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 25 Feb.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford-square. Receipts: £324 12s. (190/0; 9/8; 0/14; tickets: 124/10) (charge: £107 4s. 7d.).

THE BELLE'S STRATAGEM. As 22 Nov. 1787. Also THE FARMER. CG

As 25 Jan.

DANCING. As 29 Nov. 1787.

COMMENT. THE DUENNA [advertised on playbill of 11 Mar.] is obliged to be postponed on Account of the Indisposition of a Principal Performer. [After-piece in place of THE POSITIVE MAN, advertised as above.] Receipts: £226 10s. 6d. (223/4/0; 3/6/6).

- Thursday 13**    **GLI SCHIAVI PER AMORE.** As 5 Feb.  
**King's**            **DANCING.** End of Act 1 *Les Fêtes de Tempe* [performers not listed, but see 28 Feb.];  
                       End of Opera a new grand Tragic Ballet, never performed, *Eutbyme et Eucbaris*, composed by Noverre. Principal Characters by Mlle Hilligsberg, Didelot, Mlle Coulon, Vestris, Sga Bedini, the two Miss Simonets, Mme Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Partial cast from Lynham, 170: Eucharis – Mlle Hilligsberg; Mars – Didelot; Euthyme – Vestris; L'Ombre – Henry; Bellone – Coulon.]  
**COMMENT.** Benefit for Vestris. Tickets to be had of Vestris, No. 8, Suffolk-street, Charing-cross. The Nobility and Gentry are requested to retire from behind the Scenes during the Representation of *EUTHYME ET EUCHARIS*, lest any Accident should happen through the falling of the Machinery, &c. 2nd ballet: With entire new Scenery and Dresses, &c. Receipts not listed.
- Friday 14**    **THE MESSIAH.** Vocal Parts and Violin as 8 Feb.  
**DL**                **SINGING.** End of Part 1 a very capital *Song* by Mme Mara.  
**MUSIC.** As 7 Mar.  
**COMMENT.** Account-Book, 23 Apr.: Received Oratorio account at £28 a night, £308.
- Saturday 15**    **ISABELLA.** As 11 Oct. 1787. Also WHO'S THE DUPE? As 5 Dec. 1787, but  
**DL**                Miss Doiley – Mrs Kemble [i.e. formerly Mrs Brereton].  
**SINGING.** As 11 Oct. 1787.  
**COMMENT.** Receipts: £219 18s. (193/4/0; 25/8/6; 1/5/6).
- CG**                **THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Brown; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Morton; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also *THE MIDNIGHT HOUR*. As 11 Oct. 1787.  
**DANCING.** End of mainpiece *The Irish Lilt* [performers not listed, but see 28 Mar.].  
**COMMENT.** Benefit for Lewis. Mrs Billington's severe Illness rendering it impossible to perform *FONTAINBLEAU* [advertised on playbill of 13 Mar.], Lewis hopes the above Comedy will prove acceptable to those Ladies and Gentlemen who have Places, and to the Public in general. *Public Advertiser*, 11 Mar.: Tickets to be had of Lewis, Bow-street, Covent-garden. Receipts: £242 16s. 6d. (156/12/6; 5/10/0; tickets: 80/14/0).
- King's**            **LA CAMERIERA ASTUTA.** As 4 Mar.  
**DANCING.** End of Act 1 *New Dance*, as 8 Mar., but in *Pas de Berneis* Coulon in place of Didelot; End of Opera *Eutbyme et Eucbaris*, as 13 Mar.  
**COMMENT.** Receipts: £291 6s. [non-subscription].
- 17-22**            **HOLY WEEK.**
- Monday 24**    **GEORGE BARNWELL.** As 27 Dec. 1787. Also **HARLEQUIN JUNIOR.** As  
**DL**                25 Jan., but Dignum in place of Staunton; omitted: Mrs Love.  
**SINGING.** As 25 Sept. 1787.  
**COMMENT.** Receipts: £159 11s. (145/13; 12/7; 1/11).
- CG**                **OROONOKO;** or, *The Royal Slave*. Oroonoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Macready; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bernard; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also *OMAI*; or, *A Trip round the World*. Towha, the Guardian Genius of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton;

Harlequin, Servant to Omai – Brown; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Macready; Clown, his Servant – Wewitzer; Britannia – Mrs Platt; Londina, the Consort destined to Omai – Mrs Watts; Columbine, Maid to Londina – Mrs Rock; An English Sailor (with a song) – Edwin.

Monday 24  
CG

**COMMENT.** Mainpiece: Not acted these 3 years [acted in place of LOVE MAKES A MAN, advertised on playbill of 15 Mar.]. Afterpiece: Loutherbourg's celebrated Pantomime. Not acted these 3 years [acted 4 Dec. 1786]. With new Decorations, and the Scenery new painted. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. [This was included in all subsequent performances.] Receipts: £256 17s. 6d. (250/5/6; 6/12/0).

**A NEW WAY TO PAY OLD DEBTS.** As 14 Dec. 1787, but Justice Greedy – Parsons; Lord Lovel – Benson. Also HARLEQUIN JUNIOR. As 24 Mar.

Tuesday 25  
DL

**COMMENT.** RICHARD COEUR DE LION [advertised on playbill of 24 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £80 10s. (65/17/0; 13/7/6; 1/5/6).

**LOVE MAKES A MAN.** As 14 Feb., but Angelina – Mrs Wells (1st appearance in that character). Also OMAI. As 24 Mar.

CG

**COMMENT.** Receipts: £201 14s. 6d. (194/0/6; 7/14/0).

**LOVE IN THE EAST.** As 25 Feb. Also HARLEQUIN JUNIOR. As 3 Mar., but added: Miss Romanzini; omitted: Mrs Booth, Miss Cranford.

Wednesday 26  
DL

**COMMENT.** Paid Miss Farren her Benefit Allowance [i.e. in lieu of a benefit] £200. Receipts: £238 16s. (221/10; 16/11; 0/15).

**INKLE AND YARICO.** Principal Characters by Edwin, Quick, Booth, Davies, Darley, Thompson, Gardner, Farren // Miss Tweedale, Mrs Morton, Mrs Forster (of DL), Mrs Martyr. [Cast suggested by Genest, vi, 493: Trudge – Edwin; Sir Christopher Curry – Quick; Medium – Booth; Campley – Davies; Inkle – Farren // Yarico – Miss Tweedale; Narcissa – Mrs Morton; Patty – Mrs Forster; Wowski – Mrs Martyr. Genest does not assign Darley, Thompson, Gardner.] Also THE APPRENTICE. Dick – Edwin Jun. (1st appearance in that character); Wingate – Fearon; Gargle – Thompson; Scotchman – Cubitt; Watchman – Wewitzer; Irishman – Rock; Bailiff – Gardner; Simon – Edwin (1st appearance in that character) // Charlotte – Miss Stuart.

CG

**SINGING.** In Act II of mainpiece a new comic song (1st time), *Four-and-twenty Periwigs all on a Row*, by Edwin.

**MONOLOGUE.** End of mainpiece *The Kensington Stage; or, The Fatigues of a Long Journey*—a Comical, Poetical Description, by Edwin.

**COMMENT.** Benefit for Edwin. Mainpiece: By Permission of George Colman, Esquire [the holder of the copyright]. *Public Advertiser*, 24 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent-garden. Receipts: £386 7s., as follows: money taken at the doors was £256/0/6, on which he paid charge of £100/11/6, leaving a balance due him of £155 9/0, which he was paid on 7 Apr.; after money, £4/8/6, was retained by the theatre; he sold 411 box tickets, 83 pit tickets, 107 gallery tickets for £125/18/0, free of charge; his total profit therefore was £281/7/0.

**THE WAY TO KEEP HIM.** As 9 Jan. Also RICHARD COEUR DE LION. As 17 Nov. 1787, but Matilda – Mrs Crouch (1st appearance in that character).

Thursday 27  
DL

**COMMENT.** [Mainpiece in place of THE WONDER, advertised on playbill of 26 Mar.] Receipts: £199 16s. (148/19/0; 50/2/0; 0/12/6; ticket not come in: 0/2/6).

- Tbursday 27*    THE RECRUITING OFFICER. As 29 Jan., but Melinda - Mrs Bernard. Also OMAI. As 24 Mar.  
 CG                    COMMENT. Receipts: £163 17s. 6d. (158/9/6; 5/8/0).
- Friday 28*    LOVE IN THE EAST. As 25 Feb. Also BON TON. As 6 Nov. 1787, but Lord Minikin - Dodd; omitted: Gymp.  
 DL                    COMMENT. Receipts: £103 12s. (82/16/0; 19/19/6; 0/16/6).
- CG                    THE RIVALS. Faulkland - Lewis; Captain Absolute - Bernard; Sir Anthony Absolute - Fearon; Sir Lucius O'Trigger - Johnstone; Fag - Brown; David - Wewitzer; Coachman - Thompson; Acres - Quick // Julia - Miss Brunton; Mrs Malaprop - Mrs Webb; Lucy - Miss Stuart; Lydia Languish - Mrs Pope. Also THE POOR SOLDIER. As 17 Sept. 1787, but Norah - Miss Rowson.  
*DANCING.* End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
 COMMENT. Benefit for Miss Brunton. Mainpiece: Written by Sheridan. *Public Advertiser*, 13 Mar.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £260 18s. 6d. (156/12/0; 7/1/6; tickets: 97/5/0).
- Saturday 29*    THE REGENT. Principal Characters by Kemble, Aickin, Barrymore, Packer, Bates, Wilson, Phillimore, Chaplin, Benson, Alfred, Spencer, Wroughton // Mrs Ward, Mrs Siddons. [Cast from text (J. Robson and W. Clarke, 1788): Manuel - Kemble; Solerno - Aickin; Ansaldo - Barrymore; Gerbin - Packer; Diego - Bates; Servant - Wilson; Banditti - Phillimore, Chaplin; Pedro - Benson; Gomez - Wroughton; Carlos - Master Gregson // Paula - Mrs Ward; Dianora - Mrs Siddons. Alfred, Spencer are unassigned.] Prologue spoken by Wroughton. Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also THE MILLER OF MANSFIELD. The King - Whitfield; Richard - R. Palmer; Joe (with a song) - Williames; Lord Lurewell - Benson; Courtiers - Phillimore, Lyons; Keepers - Fawcett, Jones, Alfred; The Miller - Moody // Kate - Mrs Wilson; Peggy - Miss Collins; Margery - Mrs Hopkins.  
 COMMENT. Mainpiece [1st time; T 5, by Bertie Greathed. Prologue by the Rev. David Williams. Epilogue by Hester Lynch Piozzi (see text)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 20 May 1788: This Day is published THE REGENT (1s. 6d.). Afterpiece: Not acted these 12 years [acted 29 May 1779].  
 "I do think that Mrs Siddons for Vigour of Action, pathetic Tone of Voice, & a sort of Radiance which comes round her in Scenes where strong heroic Virtues are displayed, never had her Equal" (*Tbraliana*, II, 715).  
 Receipts: £226 13s. (211/1; 14/4; 0/18; tickets not come in: 0/10).
- CG                    THE BEGGAR'S OPERA. Captain Macheath - Mrs Kennedy (last appearance in that character); Peachum - Booth; Lockit - Thompson; Mat o' the Mint - Darley; Ben Budge - Ledger; Filch - Wewitzer // Lucy - Mrs Martyr; Mrs Peachum - Mrs Webb; Jenny Diver - Mrs Morton; Diana Trapes - Mrs Pitt; Polly - A Young Lady (2nd appearance on any stage [Mrs Ferguson]). Also TOM THUMB. Tom Thumb - Master Simmons; Grizzle - Edwin; Doodle - Davies; Noodle - Cubitt; Ghost - Darley; Arthur - Quick // Huncamunca - Mrs Kennedy; Glumdalca - Mrs Webb; Dollalolla - Mrs Martyr.  
*DANCING.* In Act III of mainpiece a *Hornpipe* by Mrs Ratchford; End of mainpiece, as 29 Nov. 1787.  
 COMMENT. Benefit for Mrs Kennedy. [Mrs Ferguson is identified in *Gazetteer*, 1 Apr.] Receipts: £293 15s. 6d. (143/4/0; 3/8/6; tickets: 147/3/0).
- King's              LA CAMERIERA ASTUTA. As 4 Mar.  
*DANCING.* End of Act I *New Dance*, as 15 Mar.; End of Opera *L'Amour et Psicbé*, as 29 Jan.

**COMMENT.** The Manager of the Opera House hopes for the Indulgence of the Public, in laying before them the great Complaints which have been made to him, on account of Inconvenience in the Entertainments, arising from the enormous Caps and Bonnets which several Ladies make it a Practice to appear in, within the Pit of this Theatre, excluding thereby that Part which is presented from the Dancing in a great Degree. The Manager is therefore under the Necessity of soliciting the Ladies to take the same into their Consideration, and humbly presumes for their Indulgence on the Occasion. Receipts: £246 8s. [non-subscription].

Saturday 29  
King's

**THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair – Dodd; Col. Standard – Wroughton; Beau Clincher – Bannister Jun.; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Bates; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Taylor. Also **SELIMA AND AZOR.** As 28 Jan.

Monday 31  
DL

**COMMENT.** Benefit for Dodd. Mainpiece: Not acted these 14 years [acted 16 Apr. 1779]. Receipts: £264 11s. (72/9/0; 19/18/6; 1/7/6; tickets: 170/16/0) (charge: £111 12s. 7d.).

**THE BEAUX STRATAGEM.** As 17 Jan., but Dorinda – Mrs Inchbald. Also **CG**  
**OMAI.** As 24 Mar.

**COMMENT.** Receipts: £201 2s. (195/12; 5/10).

## April 1788

**THE REGENT.** As 29 Mar. Also **RICHARD COEUR DE LION.** As 27 Mar.  
**COMMENT.** Receipts: £271 3s. (254/4; 15/4; 1/15).

Tuesday 1  
DL

**THE CASTLE OF ANDALUSIA.** Ferdinand – Johnstone; Spado – Quick; Pedrillo – Edwin; Philippo – Blanchard; Alphonso – Mrs Kennedy; Don Scipio – Booth; Don Juan – Fearon; Rapino – Cubitt; Sanguino – Darley; Lopez – Stevens; Calvetto – Thompson; Pedro – Helme; Don Caesar (with new additional songs) – Bowden (1st appearance in that character) // Victoria – Mrs Morton; Catalina – Mrs Brown; Isabell – Mrs Platt; Lorenza – Mrs Martyr [*Public Advertiser*: Mrs Billington]. Also **THE COMMISSARY.** Zacharia Fungus – Quick; Isaac Fungus – Fearon; Gruel – Thompson; Le Fleur – Wewitzer; Young Loveit – Davies // Widow Loveit – Mrs Pitt; Dolly – Mrs Platt; Mrs Mecklin – Mrs Webb. **DANCING.** End of mainpiece *The Wapping Landlady; or, Jack in Distress*. Jack in Distress – Burton; Wapping Landlady – Mr King; Orange Woman – Mrs Watts.

CG

**COMMENT.** Benefit for Quick. Mainpiece: With (1st time) Alterations and Additions by the Author [John O'Keeffe]. The Overture, Airs, &c. by Dr Arnold. The selected [music] by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. The new additional Songs by Shield. *Public Advertiser*, 22 Mar.: Tickets to be had of Quick, Broad-court, Bow-street, Covent-garden. Receipts: £325 8s. 6d. (164/6/6; 3/19/0; tickets: 157/3/0).

**LA CAMERIERA ASTUTA.** As 4 Mar.

King's

**DANCING.** As 29 Mar. throughout.

**COMMENT.** Receipts: £148 5s. [non-subscription].

- Wednesday 2*    THE SCHOOL FOR SCANDAL. As 2 Jan., but Crabtree – Parsons. Also COMUS. As 10 Dec. 1787.  
 DL                COMMENT. Benefit for Miss Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn fields. Receipts: £259 9s. (90/16; 18/13; 0/11; tickets: 149/9) (charge: £109 18s. 2d.).
- CG                FONTAINBLEAU; or, Our Way in France. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – ?; Sir John Bull – Booth; Lord Winlove – Davies; Colonel Epaulette – Wewitzer; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Rosa (1st time) – Miss Tweedale; Lady Bull – Mrs Webb; Nannette – Mrs Morton; Miss Dolly Bull – Mrs Mattocks (1st appearance in that character). Also THE MIDNIGHT HOUR. As 11 Oct., but ? in place of Edwin.  
*DANCING.* As 29 Nov. 1787.  
 COMMENT. Benefit for Mrs Mattocks. [In mainpiece Squire Tally-ho is assigned to Edwin, and he is also listed as acting in the afterpiece, but "On the night of Mrs Mattocks' benefit [he] absented himself from the theatre, and at his next appearance [on 4 Apr.] was obliged to make an apology" (*Town and Country Magazine*, Apr. 1788, p. 188). Who substituted for him, in both pieces, has not come to light.] Receipts: £249 15s. (180/3/6; 4/7/6; tickets: 65/4/0).
- Thursday 3*    THE JEALOUS WIFE. As 11 Jan., but Lord Trinket – Dodd. Also HARLEQUIN JUNIOR. As 21 Feb., but Dignum in place of Staunton.  
 DL                COMMENT. THE REGENT [advertised on playbill of 2 Apr.] is obliged to be deferred, on Account of the sudden Indisposition of Mrs Siddons. Receipts: £89 1s. (76/5/0; 11/19/0; 0/14/6; ticket not come in: 0/2/6).
- CG                THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE.  
 As 10 Jan.  
*DANCING.* As 10 Jan.  
 COMMENT. Receipts: £185 5s. (181/6; 3/19).
- King's            GLI SCHIAVI PER AMORE. *Cast not listed*, but see 5 Feb.  
*DANCING.* End of Act I a *New Ballet*, serious and demi-charactere (composed by Noverre) by Gardel, Mlle Coulon, Mlle Hilligsberg, Didelot, Chevalier, Henry, the two Miss Simonets, Miss Harvey, Vestris; End of Opera *Eutbyme et Eucharis* [*cast not listed*, but see 13 Mar.], to conclude with the celebrated *Pas de Quatre* of Panurge by Gardel, Mlle Hilligsberg, Mlle Coulon, Vestris.  
 COMMENT. Benefit for Mlle Coulon. Tickets to be had of Mlle Coulon, No. 8, Great Suffolk-street, Charing-cross. "The Dance between Gardel and Vestris on Thursday is everywhere talked of, in the highest terms of admiration. Such excellence no audience ever before witnessed" (*General Advertiser*, 5 Apr.). Receipts not listed.
- Friday 4*      THE CLANDESTINE MARRIAGE. As 9 Oct. 1787, but Serjeant Flower – Hollingsworth // Fanny – Mrs Crouch (1st appearance in that character). Also RICHARD COEUR DE LION. As 27 Mar., but Florestan – Wilson.  
 DL                COMMENT. Benefit for Mrs Crouch. *Public Advertiser*, 18 Mar.: Tickets to be had of Mrs Crouch, No. 48, Rathbone Place. Receipts: £281 5s. (96/8; 24/6; 1/1; tickets: 159/10) (charge: £114 12s. 2d.).
- CG                THE RIVALS. As 28 Mar., but Sir Lucius O'Trigger – Aickin. Also LOVE IN A CAMP. As 17 Oct. 1787.  
*DANCING.* As 29 Jan.  
 COMMENT. Benefit for Aickin. Receipts. £198 11s. 6d. (118/2/6; 11/17/0; tickets: 68/12/0).

**THE COUNTRY GIRL.** As 22 Sept. 1787. Also **THE FIRST FLOOR.** As 18 Sept. 1787. Saturday 5  
DL

COMMENT. Receipts: £157 15s. 6d. (140/16/0; 16/12/6; 0/7/0).

**THE MISER.** As 21 Jan., but Upholsterer – Evatt // Harriet – Mrs Inchbald. Also **THE FARMER.** As 31 Oct. 1787, but Gardner in place of Thompson. CG

COMMENT. Receipts: £173 12s. 6d. (164/2/6; 9/10/0).

**GIULIO SABINO.** Principal Characters by Marchesi (1st appearance), Balelli, Calvesi, Forlivesi (1st appearance) // Sga Schinotti, Sga Giuliani (1st appearance). [Cast from libretto (J. Stevenson, 1788): Sabino – Marchesi; Arminio – Balelli; Annio – Calvesi; Tito – Forlivesi // Voadice – Sga Schinotti; Epponina – Sga Giuliani.] King's

**DANCING.** End of Act 1 *The Military Dance*, as 15 Jan.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.

COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1781]); the music by Sarti, under the direction of Mazzinghi.

"At length in the spring arrived the celebrated Marchesi, whose fame had long reached this country, and who had been extolled to such a degree that impatience and expectation were raised to the highest pitch; and on the first night of his appearance the theatre was not only crowded to the utmost in every part, but on the rising of the curtain, the stage was so full of spectators that it was some time before order and silence could be obtained, and with some difficulty that Marchesi, who was to open the opera, could make his way before the audience. Marchesi was at this time a very well-looking young man, of good figure, and graceful deportment. His acting was spirited and expressive: his vocal powers were very great, his voice of extensive compass, but a little inclined to be thick" (Mount-Edgcumbe, 66-67).

Receipts: £437 15s. 6d., i.e. 560 tickets delivered to Prendergrass [see 8 Dec. 1787], who sold 558; 110 to Toosey, who sold 86; 400 to Butler, who sold 285; 236 to Snelson, who sold 204. Total non-subscription tickets sold: 1133.

**ARTAXERXES.** Arbaces (for that night only) – Mrs Crouch (1st appearance in that character); Artaxerxes – Dignum; Rimenes – Fawcett; Artabanes – Kelly (1st appearance in that character) // Semira – Mrs Forster; Mandane (for that night only) – Mme Mara (1st appearance on any [non-musical] English stage). Also **WHO'S THE DUPE?** As 15 Mar. Monday 7  
DL

COMMENT. Benefit for Kelly. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. [Mme Mara had sung in concert at the Pantheon in 1784; in opera at the King's in 1786; and in the DL oratorios in 1787 and 1788.] *Public Advertiser*, 27 Mar.: Tickets to be had of Kelly, No. 48, Rathbone Place. Receipts: £351 5s. 6d. (177/12/0; 9/13/6; 0/5/0; tickets: 163/15/0) (charge: £111 3s.).

**THE MAN OF THE WORLD.** As 3 Mar. Also **OMAI.** As 24 Mar. CG

COMMENT. [The performance was interrupted when "a piece of brass of upwards of a pound weight [was] hurled from the gallery into the pit, and much injured a lady on which it fell" (*Public Advertiser*, 8 Apr.). Advertisement from the theatre printed in the same newspaper, 9 Apr.: "For discovery of the offender the Theatre offers a reward of 10 guineas." Account-Book, 26 June: Paid Messrs Francis the reward offered £10 10s.] Receipts: £278 2s. 6d. (272/7/0; 5/15/6).

**TWELFTH NIGHT.** Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Moody; Orsino – Whitfield; Sebastian – Lamash; Fabian – R. Palmer; Antonio – Phillimore; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan; Maria – Mrs Kemble; Olivia (with songs) – Mrs Crouch. Also **THE** Tuesday 8  
DL

- Tuesday 8*  
DL      ROMP. Young Cockney – Dodd; Captain Sightly – Barrymore; Old Cockney – Fawcett; Richard – Wilson; Servant – Newbold; Barnacle – Suett // Penelope – Miss J. Stageloir; Miss La Blonde – Miss Barnes; Priscilla Tomboy – Mrs Jordan.  
           COMMENT. Receipts: £189 18s. 6d. (149/17/0; 39/6/6; 0/12/6; ticket not come in: 0/2/6).
- CG      THE TON; or, Follies of Fashion. Principal Characters by Lewis, Quick, Aickin, Johnstone, Pope, Farren, Wewitzer, Bernard, Fearon // Mrs Mattocks, Mrs Wells, Miss Brunton, Mrs Bernard, Mrs Morton, Mrs Pope. [Cast from text (T. Hookham, 1788): Captain Daffodil – Lewis; Ben Levy – Quick; Villiers – Aickin; Macpharo – Johnstone; Lord Ormond – Pope; Lord Raymond – Farren; Lord Bonton – Wewitzer; Pink – Bernard; Trusty – Fearon // Lady Bonton – Mrs Mattocks; Clara – Mrs Wells; Lady Clairville – Miss Brunton; Mrs Tender – Mrs Bernard; Mademoiselle – Mrs Morton; Lady Raymond – Mrs Pope.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Wells ["who, at the end of the epilogue, after a proper preparation, favoured the house with an imitation of Mrs Siddons in a passage of *Isabella*" (*London Chronicle*, 9 Apr.)]. Also HOB IN THE WELL. Hob – Ryder; Sir Thomas Testy – Fearon; Dick – Brown; Old Hob – Booth; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr.  
           COMMENT. Mainpiece [1st time; C 5, by Lady (Eglantine) Wallace. Prologue by Joseph Jekyll (*World*, 14 Apr.). Epilogue by Thomas Morris, with five lines added by Edward Topham (*Public Advertiser*, 15 Apr.)]: With new Scenes and Dresses. *Public Advertiser*, 26 Apr.: This Day is published THE TON (18d.).  
           "On the next representation we hope the other performers will not give the audience reason to believe that the prompter has a part in the play from his frequent audibility" (*Public Advertiser*, 9 Apr.). Receipts: £295 18s. 6d. (294/9/0; 1/9/6).
- King's     GLI SCHIAVI PER AMORE. As 5 Feb.  
           DANCING. As 3 Apr. throughout.  
           COMMENT. By Command of Their Majesties. Receipts: £254 13s. [non-subscription].
- Wednesday 9*  
DL      THE WONDER. As 24 Oct. 1787. Also RICHARD COEUR DE LION.  
           As 4 Apr.  
           COMMENT. Receipts: £153 17s. (108/6/0; 42/6/6; 3/2/0; ticket not come in: 0/2/6).
- CG      THE CASTLE OF ANDALUSIA. As 1 Apr. Also OMAI. As 24 Mar.  
           COMMENT. Receipts: £123 12s. 6d. (119/3/6; 4/9/0).
- HAY      THE JEALOUS WIFE. Ld. Trinket – Simpson; Major Oakly – Follett Sen.; Sir Harry Beagle – Follett Jun.; Charles – Cooper; Russet – Connor; Captain O'Cutter – Grace; Tom – Curtis; John – Smith; Paris – Gaudry; Mr Oakly – L'Estrange // Mrs Oakly – Mrs Hunter; Harriet – Mrs Marsh; Toilet – Mrs Waldron; Lady Freelove – Mrs Greville. Also THE EPHESIAN MATRON. Centinel – Dighton; Father – Gaudry // Maid – Miss Poyton; Matron – Mrs Sparks. Also THE IRISH WIDOW. Whittle – Follett Sen.; Nephew – Cooper; Kecksey – Simpson; Bates – Curtis; Thomas – Grace; Pompey – Master Findlay; Sir Patrick O'Neale – L'Estrange // Widow Brady (with the *Epilogue Song*) – Mrs Greville.  
           DANCING. End of Act 1 of 3rd piece a *Hornpipe* by Alison.  
           COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Greville and Mrs Hunter. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for the 7th and by L'Estrange will be taken.

**LOVE IN THE EAST.** As 25 Feb., but Benson in place of Williames. Also **THE CRITIC.** Puff - King; Sneer - Barrymore; Dangle - R. Palmer; Interpreter - Baddeley; Sir Fretful Plagiary - Parsons // Mrs Dangle - Mrs Hopkins. **Principal Tragedians:** Whitfield, Fawcett, Waldron, Burton, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 27 Oct. 1790: Earl of Leicester - Whitfield; Justice - Fawcett; Sir Christopher Hatton - Waldron; Sir Walter Raleigh - Burton; Don Ferolo Whiskerandos - Bannister Jun. // Tilburina - Miss Pope.]

Thursday 10  
DL

**COMMENT.** Benefit for the Author [of mainpiece]. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £124 8s. 6d. (79/12/0; 43/19/6; 0/17/0; tickets: none listed) (charge: £105).

**THE TON.** As 8 Apr. *Prologue* and *Epilogue* as 8 Apr., but omitted: Imitation. CG  
Also **THE FARMER.** As 5 Apr.

**COMMENT.** Receipts: £217 14s. 6d. (210/4/6; 7/10/0).

**GIULIO SABINO.** As 5 Apr. King's

**DANCING.** End of Act I *The Military Dance*, as 15 Jan.; End of Opera the second act of *Eutbyme et Eucharis*, as 3 Apr.

**COMMENT.** Benefit for the Manager. Receipts not listed.

**SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Impostor.** Trappanti - King; Don Philip - Bensley; Don Octavio - Barrymore; Soto - Baddeley; Diego - Suett; Don Lewis - Phillimore; Corrigidore - Fawcett; Alguazile - Chaplin; Don Manuel - Waldron // Viletta - Miss Pope; Flora - Mrs Wilson; Rosara - Miss Collins; Hippolita - Mrs Jordan. Also **THE ROMP.** As 8 Apr.

Friday 11  
DL

**COMMENT.** Receipts: £142 2s. 6d. (107/12/0; 33/6/6; 1/4/0).

**THE POOR SOLDIER.** As 28 Mar. Also **THE WINTER'S TALE.** Florizel CG

(1st and only time) - Mrs Martyr; Polixenes - Aickin; Camillo - Hull; Clown - Quick; Autolicus (with songs) - Edwin; Old Shepherd - Booth; Nicholas - Darley; Leontes - Pope // Perdita - Miss Brunton; Paulina - Mrs Morton; Dorcas - Miss Stuart; Hermione (for that night only) - Mrs Wells. Also **TOM THUMB.** As 29 Mar.

**SINGING.** End of 1st piece *The new Four-and-Twenty Fidlers* by Edwin; In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr.

**MONOLOGUE.** End of 2nd piece *A Description of the Curiosities in the Tower* by Edwin.

**COMMENT.** Benefit for Mrs Martyr. [1st piece in place of **LOOK BEFORE YOU LEAP**, advertised on playbill of 10 Apr. This new farce was withdrawn from CG, and 1st acted at the HAY, 22 Aug. 1788.] 2nd piece: In 3 acts. *General Advertiser*, 5 Apr.: Tickets to be had of Mrs Martyr, No. 28, Great Pultney-street. Receipts: £260 17s. (152/9; 3/17; tickets: 104/11).

**ARTAXERXES.** As 7 Apr. Also **THE FIRST FLOOR.** As 18 Sept. 1787. Saturday 12

**COMMENT.** Receipts: £238 2s. 6d. (218/5/0; 18/12/6; 1/2/6; ticket not come in: 0/2/6).

**THE TON.** As 8 Apr. *Prologue* and *Epilogue* as 10 Apr. Also **POOR VULCAN!** CG  
As 26 Sept. 1787, but Mercury - Blurton.

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The many Ladies and Gentlemen who have Places for the succeeding Nights [of **THE TON**] are respectfully informed this Comedy cannot be performed after this Evening. Receipts: £181 13s. (167/0/6; 14/12/6; tickets: none listed).

- Saturday 12* King's **GIULIO SABINO.** As 5 Apr.  
*DANCING.* As 5 Apr. throughout.  
*COMMENT.* Receipts: £342 12s. 6d. [non-subscription].
- Monday 14* DL **THE HEIRESS.** As 20 Oct. 1787. Also (End of Act I of mainpiece) **JEWISH EDUCATION.** Moses (with, 1st time, a *song* in character) – Baddeley; Shadrach – Burton. Also 'TIS AN ILL WIND BLOWS NOBODY GOOD; or, The Road to Odiham. Characters by Baddeley, Moody, Suett, Barrymore, Whitfield, R. Palmer, Lamash, Waldron, Burton, Bates, Hollingsworth, Fawcett, Phillimore, Wilson, Jones, Benson, Alfred, Spencer, Lyons, Bannister Jun. // Miss Collins, Mrs Booth, Miss Barnes, Mrs Wilson.  
*DANCING.* End of mainpiece a *Minuet* by Master D'Egville and Miss Blanchet.  
*COMMENT.* Benefit for Baddeley. 3rd piece [1st time; F 2(?), author unknown. *Public Advertiser*, 16 Apr. has synopsis of plot; assigns Toby Todman – R. Palmer; Billy Dibley – Bannister Jun.; and lists, unassigned: Mr Stockfield, Sir William Matchem, Mr Harland // Lucetta. MS not in Larpent; not published. This piece has reference to a prize-fight, on which thousands of pounds were said to have been wagered, which took place at Odiham, Hants, on 9 Jan.]. *Public Advertiser*, 25 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £323 11s. (107/6/0; 10/2/6; 0/13/6; tickets: 205/9/0) (charge: £109 4s. 2d.).
- CG **MUCH ADO ABOUT NOTHING.** As 7 Nov. 1787. Also **HIGH LIFE BELOW STAIRS.** Duke's Servant – Lewis; Lovel – Brown; Freeman – Macready; Philip – Fearon; Robert – Thompson; Sir Harry's Servant (with the *mock minuet*) – Ryder // Lady Charlotte – Miss Stuart; Lady Bab – Mrs Morton; Kitty (with the *song* and *mock minuet*) – Mrs Abington.  
*DANCING.* In Act II of mainpiece a *Masquerade Dance*, as 7 Nov. 1787; End of mainpiece a *New Divertissement*, as 24 Jan.  
*SINGING.* In Act II of afterpiece *Ally Croaker*, in two parts, by Mrs Abington and Johnstone.  
*COMMENT.* Benefit for Mrs Abington. Part of the Pit [*Public Advertiser*, 16 Apr.: nine rows] will be laid into the Boxes. Receipts: £296 19s. 6d. (164/19/6; 7/5/0; tickets: 124/15/0).
- Tuesday 15* DL **ARTAXERXES.** As 7 Apr. Also **HIGH LIFE BELOW STAIRS.** As 26 Feb., but added: Tom – Phillimore; Robert – Jones // Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Mrs A. Palmer.  
*COMMENT.* Receipts: £222 3s. 6d. (200/15/0; 20/6/0; 1/2/6).
- CG **ROBIN HOOD.** As 18 Oct. 1787, but Robin Hood – Davies // Clorinda – Mrs Mountain (1st appearance in that character). Also **OMAI.** As 24 Mar., but Towha – Evatt; omitted: Oberea.  
*COMMENT.* [In mainpiece the playbill retains Bowden as Robin Hood, but "an apology was made for the sudden indisposition of Bowden . . . Davies was the substitute" (*Public Advertiser*, 16 Apr.)] Receipts: £170 7s. 6d. (163/15/0; 6/12/6).
- King's **GIULIO SABINO.** As 5 Apr.  
*DANCING.* As 5 Apr. throughout.  
*COMMENT.* Receipts: £192 18s. [non-subscription].
- Wednesday 16* DL **A TRIP TO SCARBOROUGH.** As 28 Dec. 1787, but Miss Hoyden – Mrs Jordan. Also **THE SULTAN.** As 1 Nov. 1787.  
*DANCING.* In afterpiece *Dance* by Hamoir, Miss Blanchet, Miss J. Stageloir.  
*COMMENT.* Receipts: £161 8s. (127/4/0; 31/8/6; 2/15/6).

**THE DUENNA.** As 22 Dec. 1787, but Louisa – Mrs Mountain (1st appearance in that character). Also **BARATARIA.** As 29 Oct. 1787. *DANCING.* As 29 Nov. 1787. *Wednesday 16 CG*

**COMMENT.** Benefit for Johnstone. [Afterpiece in place of **LOVE IN A CAMP**, advertised on playbill of 15 Apr.] *Public Advertiser*, 11 Apr.: Tickets to be had of Johnstone, No. 83, St. Martin's Lane. Receipts: £256 9s. 6d. (152/10; 7/2/6; tickets: 97/6/0).

**KING RICHARD III.** As 10 Dec. 1787, but Lord Stanley – Chaplin; Catesby – R. Palmer; Lord Mayor – Staunton. Also **HARLEQUIN JUNIOR.** As 3 Apr. *Tbursday 17 DL*

**COMMENT.** Receipts: £112 7s. 6d. (94/6/0; 17/16/6; 0/5/0).

**THE MIDNIGHT HOUR.** As 11 Oct. 1787. Also **THE FARMER.** As 5 Apr. *CG*  
**Also LOVE A-LA-MODE.** As 10 Jan.

**COMMENT.** Receipts: £199 10s. 6d. (191/17/0; 7/13/6).

**GIULIO SABINO.** *Cast not listed*, but see 5 Apr. *King's*

**DANCING.** End of Act I *Les Offrandes à l'Amour* [*performers not listed*, but see 8 Dec. 1787]; End of Opera *Adela de Pontbieu*, composed by Noverre [*performers not listed*, but see 19 Apr.].

**COMMENT.** Benefit for Noverre. Tickets to be had of Noverre, No. 40, Great Marlborough-street. 2nd ballet: With new Scenery, Dresses and Decorations. Receipts not listed.

**THE PILGRIM.** As 2 Nov. 1787, but Seberto – Lamash; Old Pilgrim – Chaplin; 1st Peasant – Hollingsworth; omitted: Mast. of the Madhouse. Also **RICHARD COEUR DE LION.** As 4 Apr. *Friday 18 DL*

**COMMENT.** Receipts: £145 17s. 6d. (102/13/0; 40/16/0; 2/8/6).

**OTHELLO.** As 12 Oct. 1787, but Othello – Pope. Also **THE POOR SOLDIER.** *CG*  
**As 17 Sept. 1787.**

**DANCING.** As 1 Mar.

**COMMENT.** Benefit for Pope. "Desdemona was happily pourtrayed by Mrs Pope, particularly . . . her manner of receiving the blow from Othello, by shewing she felt it as for the loss of her husband's affection rather than the indignity offered her sex" (*Public Advertiser*, 21 Apr.). *Public Advertiser*, 31 Mar.: Tickets to be had of Pope at his house in Half-Moon Street, Piccadilly. Receipts: £184 9s. 6d. (125/10/0; 3/13/6; tickets: 55/6/0).

**ARTAXERXES.** As 7 Apr. Also **THE CRITIC.** As 10 Apr., but added to *Saturday 19 Principal Tragedians:* Phillimore, Wilson, Chaplin, Benson. *DL*

**COMMENT.** Receipts: £256 12s. 6d. (234/18/0; 20/17/6; 0/17/0).

**THE LADY OF THE MANOR.** As 28 Jan. Also **LOVE AND WAR.** As *CG*  
**I Oct. 1787.**

**DANCING.** End of Act II of mainpiece, as 26 Sept. 1787; End of mainpiece, as 29 Nov. 1787.

**COMMENT.** Receipts: £152 11s. 6d. (144/14/6; 7/17/0).

**GIULIO SABINO.** As 5 Apr. *King's*

**DANCING.** End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Adela de Pontbieu* by Mlle Hilligsberg, Didelot, Mlle Coulon, Chevalier, Vestris.

**COMMENT.** Receipts: £312 3s. [non-subscription].

- Monday 21*
- DL TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Cameleon - Bannister Jun.; Waiter - Bannister Jun.; Hair Dresser - Bannister Jun.; Musician - Bannister Jun.; Machinist - Bannister Jun.; Woman-dresser - Bannister Jun.; Prompter - Bannister Jun.; Publican - Bannister Jun.; Manager of the Fete - Benson; Gentleman - R. Palmer. *Prologue* spoken by Bannister Jun. Also THE SPANISH BARBER. Count Almaviva - Wroughton; The Spanish Barber - Bannister Jun.; Basil - Aickin; Argus - Suett; Tall-boy - R. Palmer; Notary - Benson; Dr Bartholo - Parsons // Rosina - Miss Farren. Also THE INVISIBLE MISTRESS. Characters by Wroughton, Moody, Barrymore, Lamash, Bannister Jun. // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Taylor. [Cast from MS annotation on playbill in FSL: Courtly - Wroughton; Vulture - Moody; Col. Monks - Barrymore; Aspin - Lamash; Sir Amorous Vain-wit - Bannister Jun. // Lady Outside - Mrs Wilson; Miranda - Mrs Taylor. Miss Collins, Miss Tidswell are unassigned.]  
*MONOLOGUE.* End of 2nd piece *A Touch of the Times; or, A Ramble through London* by Bannister Jun.
- COMMENT. Benefit for Bannister Jun. [Author of Prologue to 1st piece unknown. 2nd piece: By permission of G. Colman, Esq. [owner of the copyright]. 3rd piece [1st time; F 2(?)]: Altered from WOMAN'S A RIDDLE [by Christopher Bullock; alterer unknown. MS not in Larpent; not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £286 11s. (145/16; 14/5; 1/12; tickets: 124/18) (charge: £106 1s. 5d.).
- CG ALL IN THE WRONG. As 2 Nov. 1787, but Tattle - Mrs Davenett. Also HIGH LIFE BELOW STAIRS. As 14 Apr., but added: Chloe - Miss Brangin. DANCING. As 29 Jan.
- COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £149 10s. 6d. (141/19/6; 7/11/0).
- Tuesday 22*
- DL ARTAXERXES. As 7 Apr., but Rimenes - Williames. Also THE MILLER OF MANSFIELD. As 29 Mar.
- COMMENT. Receipts: £208 16s. 6d. (188/13/0; 19/19/6; 0/4/0).
- CG LOVE IN A VILLAGE. As 5 Feb. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.
- COMMENT. Receipts: £161 3s. 6d. (158/5/6; 2/18/0).
- King's GIULIO SABINO. As 5 Apr.
- DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.
- COMMENT. Receipts: £124 os. 6d. [non-subscription].
- Wednesday 23*
- DL THE SCHOOL FOR SCANDAL. As 2 Apr., but Rowley - Wrighten. Also THE DESERTER. As 5 Feb.
- COMMENT. Benefit for Suett. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £261 8s. (81/12/0; 28/8/6; 0/17/6; tickets: 150/10/0) (charge: £108 3s. 2d.).
- CG THE JEALOUS WIFE. Oakly - Farren; Major Oakly - Ryder; Sir Harry Beagle - Edwin; Captain O'Cutter - Aickin; Charles Oakly - Macready (Their 1st appearance in those characters); Russet - Fearon; Paris - Wewitzer; Tom - Rock; Lord Trinket - Lewis // Harriet - Miss Brunton (1st appearance in that character); Lady Freelo (1st time) - Mrs Bernard; Mrs Oakly - Mrs Pope. [Edition of 1792 (John Bell) adds: William - Ledger; John - Evatt; Servant - Lee // Toilet - Miss Stuart; Chambermaid - Miss Brangin.] Also LOVE IN A CAMP. As 17 Oct. 1787.

DANCING.	As 1 Mar.				
COMMENT.	Benefit for Farren. Mainpiece: Not acted these 5 years. <i>Public Advertiser</i> , 7 Apr.: Tickets to be had of Farren, Gower-street, Bedford Square. Receipts: £340 7s. 6d. (92/11/0; 4/2/6; tickets: 243/14/0).			Wednesday 23	CG
THE HEIRESS.	As 20 Oct. 1787, but Lord Gayville - Barrymore. Also THE CRITIC.	As 19 Apr., but added to <i>Principal Tragedians</i> : Wrighten.			Thursday 24
COMMENT.	Benefit for Barrymore. <i>Public Advertiser</i> , 17 Apr.: Tickets to be had of Barrymore, No. 22, Church-street, St. Ann's. Receipts: £301 os. 6d. (82/5/0; 18/1/0; 0/7/6; tickets: 200/7/0) (charge: £114 7s. 3d.).			DL	
THE FARMER.	As 25 Jan. Also COMUS.	As 5 Feb. Also THE POSITIVE MAN.	As 9 Feb.		CG
SINGING.	As 10 Mar.				
COMMENT.	The New Comedy of ANIMAL MAGNETISM [advertised on playbill of 23 Apr.] is obliged to be deferred till Tuesday next. [1st piece in place of THE GUARDIAN, advertised on playbill of 23 Apr.] Receipts: £159 16s. 6d. (154/1/0; 5/15/6).				
TWELFTH NIGHT.	As 8 Apr., but Sir Toby Belch - Palmer (1st appearance there this season). Also THE LYAR.	Young Wilding - Palmer; Old Wilding - Aickin; Sir James Elliot - R. Palmer; Papillion - Burton // Miss Godfrey - Miss Barnes; Kitty - Miss Tidswell; Miss Grantham - Mrs Kemble.			Friday 25
DANCING.	As 13 Mar.			DL	
COMMENT.	"Bursts of applause continued for full ten minutes on Palmer's first entrance" ( <i>Public Advertiser</i> , 26 Apr.). Receipts: £249 14s. 6d. (226/17/0; 20/10/0; 2/7/6).				
ROSINA.	As 21 Dec. 1787. Also BARNABY BRITTLE.	As 23 Nov. 1787, but Jeremy - Edwin. Also THE IRISH WIDOW.	As 19 Oct. 1787, but Widow Brady (with the <i>Epilogue Song</i> ) - Mrs Wells.		CG
IMITATIONS.	End of Act I and end of 1st piece those <i>Dramatic Imitations</i> by Mrs Wells, of which the Public have deigned to think so flatteringly. In the First Part, Traits of Tragic, Comic and Vocal Characters. The Second will conclude with a Scene from Two great Tragic Actresses of this Country. [The First Part consisted of imitations of Mrs Siddons in the "ring" scene in IV.II of ISABELLA; Mrs Wrighten singing <i>Tally ho</i> ; Sga Sestini as Jessamy in LIONEL AND CLARISSA; Mrs Abington in THE WAY TO KEEP HIM; Mrs Martyr in ROBIN HOOD. The Second concluded with Mrs Siddons and Mrs Crawford as Jane Shore and Alicia in JANE SHORE ( <i>World</i> , 26 Apr.). <i>Public Advertiser</i> , 26 Apr., states that she also imitated Mrs Crouch, Mrs Cargill and Mrs Pope. The imitations were preceded by an <i>Introduction</i> written by Miles Peter Andrews ( <i>World</i> , 28 Apr.).]				
COMMENT.	Benefit for Mrs Wells. Part of the Pit will be laid into the Boxes. <i>General Advertiser</i> , 16 Apr.: Tickets to be had of Mrs Wells, No. 15, Beaufort-buildings. Receipts: £337 17s. 6d. (178/3/0; 3/17/6; tickets: 155/17/0).				
THE REGENT.	As 29 Mar. Also THE MILLER OF MANSFIELD.	As 29 Mar.			Saturday 26
COMMENT.	Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £264 12s. 6d. (248/8/0; 15/3/0; 1/1/6; tickets: none listed) (charge: £105).			DL	
FONTAINBLEAU.	As 2 Apr., but Squire Tally-ho - Edwin // Rosa (1st time) - Mrs Mountain. Also THE ROMANCE OF AN HOUR.	Sir Hector Strange-ways (for that night only) - Powell (from the Theatre Royal, Bath); Orson Strange-ways - Quick; Brownlow - Davies; Colonel Ormsby - Macready; Pillage - Fearon; Bassore - Bernard // Lady Die Strangeways - Mrs Webb; Zelida - Mrs Bernard.			CG

- Saturday 26*  
CG      **DANCING.** As 1 Mar.  
**MONOLOGUES.** End of Act 1 of mainpiece *A Dissertation on Macaronism*; End of mainpiece *Shuter's Observations in a Post-baste Journey to Paris*, both by Bernard.  
**COMMENT.** Benefit for Mr and Mrs Bernard. [Mrs Mountain perhaps did not act Rosa (see 8 May).] *Public Advertiser*, 24 Apr.: Tickets to be had of Bernard, No. 19, Bedford-street, Covent Garden. Receipts: £255 2s. (147/19; 5/16; tickets: 101/7).
- King's      **LA CAMERIERA ASTUTA.** As 4 Mar.  
**DANCING.** End of Act 1 *New Ballet*, as 3 Apr., but omitted: Gardel; End of Opera *L'Amour et Psiché*, as 29 Jan.  
**COMMENT.** Receipts: £278 18s. 6d. [non-subscription].
- Monday 28*  
DL      **THE SCHOOL FOR WIVES.** General Savage – King; Conolly – Moody; Torrington – Parsons; Leeson – Barrymore; Captain Savage – Whitfield; Spruce – Lamash; Ghastly – Burton; Leech – Phillimore; Crow – Hollingsworth; Wolf – Alfred; Belville – Kemble (1st appearance in that character) // Miss Walsingham – Mrs Taylor; Lady Rachel Mildew – Mrs Hopkins; Mrs Tempest – Mrs Wilson; Miss Leeson – Miss Collins; Mrs Belville (for that night only) – Miss Farren (1st appearance in that character). Also *COMUS*. As 10 Dec. 1787, but Pastoral Nymph – Miss Collett.  
**COMMENT.** Benefit for Mrs Taylor. Mainpiece: Not acted these 12 years. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Taylor, No. 10, Charles-street, Covent-Garden. Receipts: £173 (50/17; 23/17; 0/10; tickets: 97/16) (charge: £109 11s. 11d.).
- CG      **THE MAN OF THE WORLD.** As 18 Jan. Also **LOVE A-LA-MODE.** As 10 Jan.  
**DANCING.** As 29 Nov. 1787.  
**COMMENT.** Benefit for Macklin. *Public Advertiser*, 19 Apr.: Tickets to be had of Macklin, No. 6, Tavistock-row, Covent Garden. Receipts: £236 8s. (141/12; 5/13; tickets: 89/3).
- Tuesday 29*  
DL      **THE GAMESTER.** As 30 Oct. 1787, but Bates – R. Palmer // Charlotte – Mrs Kemble [i.e. formerly Mrs Brereton]. Also **THE CRITIC.** As 24 Apr.  
**COMMENT.** Benefit for Bensley. Tickets delivered for the 10th will be admitted. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 28 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bedford-Square. Receipts: £271 19s. 6d. (122/5/0; 22/15/6; 0/9/0; tickets: 126/10/0) (charge: £114 5s. 6d.).
- CG      **ROSINA.** As 21 Dec. 1787. Also **ANIMAL MAGNETISM.** Principal Characters by Quick, Edwin, Pope, Blanchard, Cubitt // Mrs Wells, Mrs Mattocks. [Cast adjusted from playbill of 27 Nov. 1788: Doctor – Quick; La Fleur – Edwin; Marquis D'Lancy – Pope; Jeff'ry – Blanchard; Picard – Cubitt // Constance – Mrs Wells; Lisette – Mrs Mattocks.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 8 performances only (see 5 June).] Also **OMAI.** As 24 Mar., but Towha – Evatt.  
**COMMENT.** 2nd piece [1st time; c 3, by Elizabeth Inchbald, said to be translated from a French comedy. Prologue by Henry Sampson Woodfall (*World*, 30 Apr.). Text 1st published, Dublin: C. Lewis, 1789; it assigns no parts]. [3rd piece in place of **THE GUARDIAN**, advertised on playbill of 28 Apr.] Receipts: £158 os. 6d. (149/14/6; 8/6/0).

**THE JEALOUS WIFE.** Oakly - L'Estrange; Lord Trinket - Cooper; Capt. O'Cutter - Griffiths; Tom - Goodwin; Major Oakly - Follett // Lady Freelove - Mrs Day; Mrs Oakly - Mrs Hunter. Also **MISS IN HER TEENS**. Captain Flash - Griffiths; Fribble - Cooper // Tag - Mrs Delpini; Biddy - Mrs Bolton. **DANCING**. End of Act IV of mainpiece a *Double Hornpipe* by Mr and Miss Bourk. **SINGING**. End of Act I of mainpiece *Crazy Kate* by Chambers; End of Act III a song by Arrowsmith.

Tuesday 29  
HAY

**IMITATIONS.** End of Act II of mainpiece, by a Gentleman [unidentified].

**VAUDEVILLE.** End of mainpiece *Bunbury's Representation of the Prince's Bow*. Teacher - Delpini, in which he will introduce a song, *Woman turn us round about*.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Goodwin. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for Yesterday the 28th will be admitted. [The satiric print, *The Prince's Bow*, had 1st appeared on 17 Mar. 1788; it was not by Bunbury, but by Frederick George Byron (*Catalogue of Political and Personal Satires . . . in the British Museum*, 1938, vi, 557).]

**GIULIO SABINO.** As 5 Apr.

King's

**DANCING.** As 22 Apr. throughout.

**COMMENT.** By Command of Their Majesties. Receipts: £258 18s. [non-subscription].

**MUCH ADO ABOUT NOTHING.** Benedick - Kemble (1st appearance in that character); Claudio - Barrymore; Don Pedro - Whitfield; Don John - Aickin; Balthazar (with a song) - Williames; Antonio - Packer; Dogberry - Parsons; Town-Clerk - Baddeley; Verges - Burton; Leonato - Bensley // Hero - Mrs Kemble; Beatrice - Miss Farren. Also **THE HUMOURIST**. As 1 Feb.

Wednesday 30  
DL

**DANCING.** In Act II of mainpiece a Masquerade and *Dance* proper to the Play.

**MONOLOGUE.** End of mainpiece *The Passions, an Ode to Music* by Kemble.

**COMMENT.** Benefit for Mrs Kemble [who is named in the Account-Book, but not on the playbill.] Mainpiece: Not acted these 5 years. Receipts: £92 14s. (70/12; 21/3; 0/19; tickets: none listed) (charge: £106 9s. 6d.).

**ARTAXERXES.** Arbaces (for that night only) - Leoni; Artabanes - Darley; Rimenes - Davies; Artaxerxes - Mrs Kennedy // Semira - Mrs Morton; Mandane - Mrs Billington. Also **THE PADLOCK**. As 28 Sept. 1787, but 1st Scholar - Evatt; Mungo (1st time) - Blanchard // Leonora (with *Auld Robin Gray*) - Mrs Billington (1st appearance in that character).

CG

**DANCING.** As 29 Jan.

**COMMENT.** Benefit for Mrs Billington. Part of the Pit will be laid into the Boxes. Tickets delivered for the 9th will be taken. *Public Advertiser*, 12 Apr.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £293 10s. 6d. (163/18/6; 6/17/0; tickets: 122/15/0).

## May 1788

**THE WINTER'S TALE.** Leontes - Wroughton; Polixenes - Bensley; Florizel - Barrymore; Camillo - Aickin; Old Shepherd - Packer; Clown - Suett; Rogero - Williames; Autolicus - Dodd // Perdita (with the *Sheep-shearing Song*) - Mrs Crouch; Paulina - Mrs Hopkins; Hermione - Miss Farren. Also **THE MAYOR OF GARRATT**. Major Sturgeon (for that night only) - A Gentleman [unidentified]; Sir Jacob - Waldron; Bruin - Phillimore; Lint - Hollingsworth; Heeltap - Burton; Jerry Sneak - Dodd // Mrs Sneak - Mrs Wilson.

Thursday 1  
DL

- Tbursday 1*  
DL      MONOLOGUE. End of afterpiece *An Ode on Shakespeare*, written by Garrick, and performed by him at the Stratford Jubilee [on 7 Sept. 1769], recited by Kemble. Music by Dr Arne. Vocal Parts by Kelly, Dignum, Williames, Danby // Miss Romanzini, Mrs Crouch.  
 COMMENT. Benefit for Mrs Wilson. Afterpiece: Not acted these 8 years. Receipts: £170 1s. (31/15; 14/16; 0/14; tickets: 122/16) (charge: £109 18s.).
- CG      THE PADLOCK. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr.  
 Also THE FARMER. As 25 Jan.  
 DANCING. End of 2nd piece, as 24 Jan.  
 COMMENT. Receipts: £170 17s. (163/15/6; 7/1/6).
- Friday 2*  
DL      THE CONSTANT COUPLE. As 31 Mar., but Sir Harry Wildair – Mrs Jordan (1st appearance in that character). Also RICHARD COEUR DE LION. As 8 Nov. 1787, but Lauretta – Miss Collett.  
 COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 19 Apr.: Tickets to be had of Mrs Jordan, No. 82, Gower-street, Bedford-square. Receipts: £299 4s. (79/5; 14/12; 1/5; tickets: 204/2) (charge: £115 3s. 4d.).
- CG      THE RIVALS. As 28 Mar., but Captain Absolute – Macready; Sir Anthony Absolute – Hull. The Author's original *Epilogue* spoken by Mrs Pope. Also LOVE AND WAR. As 1 Oct. 1787.  
 DANCING. As 29 Oct. 1787.  
 MONOLOGUE. End of Act 1 of afterpiece *Virtue its own Reward*, exemplified in a Moral Tale, and founded on a Real Event, recited by Hull.  
 COMMENT. Benefit for Hull. [Monologue by Thomas Hull (*Moral Tales*, 1797, 1, 5-12).] Receipts: £164 5s. (82/9; 9/1; tickets: 72/15).
- Saturday 3*  
DL      THE REGENT. As 29 Mar. Also THE LYAR. As 25 Apr.  
 COMMENT. Receipts: £233 3s. 6d. (206/12/0; 24/19/6; 1/12/0).
- CG      THE POOR SOLDIER. As 28 Mar., but Patrick (1st and only time) – Mrs Mountain. Also THE WINTER'S TALE. As 11 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787, but Norah (with the original song, for that night only) – Mrs Mountain.  
 SINGING. *Come, come, my good Shepherds*, as 11 Apr.  
 COMMENT. Benefit for Mrs Mountain. Receipts: £201 7s. (103/15/6; 2/16/6; tickets: 94/15/0).
- King's    GIULIO SABINO. As 5 Apr.  
 DANCING. End of Act 1 *New Ballet*, as 26 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.  
 COMMENT. Receipts: £293 2s. 6d. [non-subscription.]
- Monday 5*  
DL      ALL FOR LOVE; or, The World Well Lost. Marc Antony – Kemble; Dollabella – Barrymore; Alexas – Whitfield; Serapion – Packer; Myris – Chaplin; Romans – Wilson, Benson, &c.; Ventidius – Palmer // Octavia – Mrs Ward; Charmion – Miss Tidswell; Iras – Miss Palmer; Cleopatra – Mrs Siddons. Also CATHERINE AND PETRUCHIO. As 13 Mar.  
 DANCING. As 13 Mar.  
 COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. Mainpiece: Not acted these 8 years. *Public Advertiser*, 26 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £327 3s. (140/12/0; 9/14/6; 0/19/6; tickets: 175/17/0) (charge: £111 1s.).

**HE WOU'D BE A SOLDIER.** As 26 Sept. 1787, but Caleb - Blanchard. Also **LINCO'S TRAVELS.** Linco - Blanchard. Also **TOM THUMB.** As 29 Mar. **COMMENT.** Benefit for Blanchard. Receipts: £262 9s. 6d. (107/7/6; 11/9/0; tickets: 143/13/0).

Monday 5  
CG

**RULE A WIFE AND HAVE A WIFE.** Leon - Smith; Duke - Aickin; Cacafogo - Moody; Don Juan - Packer; Sanchio - Phillimore; Alonzo - R. Palmer; Copper Captain - King // Margaretta - Mrs Ward; Old Woman - Mr Baddeley; Maid - Mr Waldron; Clara - Miss Barnes; Altea - Miss Tidswell; Estifania - Miss Farren. Also **LE MATIN, MIDI, ET LE SOIR.** *MORNING.* A Camp. *O say bonny Lass* by Dignum and Miss Romanzini. *NOON.* A Village. New Dance, *The Shepherd's Wedding*, by Hamoir, Miss J. Stageloir, &c. *NIGHT.* A Hermit's Cell, Moonlight. *The Tale of Edwin and Angelina*, from [*The Hermit*, by] Goldsmith, composed by Hook. Edwin - Kelly // Angelina - Mrs Crouch. Also **TOO CIVIL BY HALF.** Captain Freeman - Palmer; Butler - Baddeley; Bustle - Burton; Lieut. Bumper (with songs) - Williames; Sir Toby Treacle - Suett // Lady Treacle - Mrs Hopkins; Bridget - Mrs Wilson; Nancy (with songs) - Mrs Crouch.

Tuesday 6  
DL

**DANCING.** End of 2nd piece *The Conjugal Frolick*, as 21 Feb. **COMMENT.** Benefit for Wrighten, prompter. 2nd piece [1st time; M.INT 1]. *Public Advertiser*, 1 May: Tickets to be had of Wrighten, New Buildings, Hemming's Row, St. Martin's Lane. Receipts: £250 6s. (38/14; 19/15; 1/7; tickets: 190/10) (charge: £109 8s. 2d.).

**Rosina.** As 21 Dec. 1787. Also **ANIMAL MAGNETISM.** As 29 Apr. Also **THE FARMER.** As 25 Jan. **COMMENT.** Receipts: £186 14s. (175/12/6; 11/1/6).

CG

**IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787. **DANCING.** As 26 Apr. throughout. **COMMENT.** Receipts: £161 14s. [non-subscription].

King's

**SEEING IS BELIEVING.** Sir Credule - Parsons; Sceptic - Baddeley; Captain Nightshade - R. Palmer; Simon - Bannister Jun. // Kitty - Mrs Cuyler; Diana - Miss Collins. Also **TIT FOR TAT.** Villamour - Palmer; Old Meanwell - Packer; Young Meanwell - Whitfield; Servant - Lyons; Skipwell - R. Palmer // Letty - Miss Pope; Florinda - Miss Farren. Also **NATURE WILL PREVAIL.** Current - Palmer; Padlock - Suett // Almandine - Mrs Cuyler; Finette - Mrs Wilson. Also **THE LYAR.** As 25 Apr.

Wednesday 7  
DL

**COMMENT.** Benefit for R. Palmer. 1st, 2nd and 3rd pieces: Never performed there. By Permission of G. Colman, Esq. [owner of the copyrights]. *Public Advertiser*, 30 Apr.: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £144 17s. (43/5; 18/13; 0/14; tickets: 82/5) (charge: £105 9s. 8d.).

**SUCH THINGS ARE.** As 3 Jan., but Arabella - Mrs Pope. Also **POOR VULCAN!** As 12 Apr. **DANCING.** End of mainpiece *The Wapping Landlady* [performers not listed, but see 1 Apr.].

CG

**COMMENT.** Benefit for Fearon. *Public Advertiser*, 1 May: Tickets to be had of Fearon, No. 1, Broad-court. Receipts: £181 19s. 6d. (80/5/0; 13/8/6; tickets: 88/6/0).

**THE HEIRESS.** As 24 Apr. Also **LE MATIN, MIDI, ET LE SOIR.** As 6 May, but **NIGHT.** Moon-light. *Duett* (for that night only, composed by Kelly) by Kelly and Mrs Crouch. Also **THE WATERMAN.** Tugg - Dignum (1st appearance in that character); Bundle - Hollingsworth; Robin - Suett // Mrs Bundle - Mrs Shaw; Wilhelmina - Miss Romanzini.

Thursday 8  
DL

- |                  |   |
|------------------|---|
| Tbursday 8<br>DL | SINGING. End of Act II of 1st piece <i>The Race Horse</i> (composed by Dibdin) by Dignum.<br>COMMENT. Benefit for Dignum. 3rd piece: To conclude with a Grand Representation of a Regatta. [This was included in both subsequent performances.] <i>Public Advertiser</i> , 7 May: Tickets to be had of Dignum, Red Lion-Square, the corner of Leigh-Street. Receipts: £243 16s. 6d. (62/9/0; 17/18/0; 0/9/6; tickets: 163/0/0) (charge: £107 9s. 3d.).  |
| CG               | FONTAINBLEAU. As 26 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787.<br>DANCING. As 29 Nov. 1787.<br>COMMENT. Benefit for Mrs Webb. [The playbill has, as on 26 Apr., Rosa (1st time) – Mrs Mountain. But this may be a misprint.] Receipts: £145 4s. (72/13/6; 9/13/6; tickets: 63/17/0).  |
| King's           | L'OLIMPIADE. Principal Characters by Marchesi, Balelli, Calvesi, Forlivesi // Sga Schinotti, Sga Giuliani. [Cast from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Licida – Balelli; Aminta – Calvesi; Clistene – Forlivesi // Argene – Sga Schinotti; Aristea – Sga C. Giuliani.]<br>DANCING. End of Act I <i>Les Offrandes à l'Amour</i> , as 17 Apr.; End of Singing <i>L'Amour et Psiché</i> [performers not listed, but see 29 Jan.].<br>SINGING. End of Opera Marchesi will return thanks to the Audience in a piece of Music of his own composing.<br>COMMENT. Benefit for Marchesi. A new Serious Opera [composed by Cimarosa; 1st performed at Vicenza, 1784]. Under the direction of Mazzinghi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square. There will be no Opera on Saturday on account of Whitsun Eve. Receipts not listed.                            |
| Friday 9<br>DL   | ARTAXERXES. As 22 Apr., but Semira – Miss Romanzini (1st appearance in that character). Also THE HUMOURIST. As 30 Oct. 1787.<br>COMMENT. Receipts: £140 9s. 6d. (124/19/0; 14/15/0; 0/15/6).  |
| CG               | ARTAXERXES. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr.<br>COMMENT. Receipts: £149 9s. 6d. (143/15/0; 5/14/6).   |
| Saturday 10      | WHITSUN EVE.  |
| Monday 12<br>DL  | THE HEIRESS. As 24 Apr., but Alscrip – Suett. Also COMUS. As 28 Apr., but The Lady – Mrs Ward; omitted: Bacchants.<br>DANCING. As 13 Mar.<br>COMMENT. Benefit for Mrs Ward. THE CLANDESTINE MARRIAGE [advertised on playbill of 9 May] is obliged to be deferred, on Account of the Indisposition of Parsons. Receipts: £209 18s. 6d. (36/13/0; 12/11/6; 0/10/0; tickets: 160/4/0) (charge: £109 15s. 9d.).   |
| CG               | TIT FOR TAT. Villamour – Farren; Old Meanwell – Booth; Young Meanwell – Macready; Skipwell – Ryder (1st appearance in that character in England) // Letty – Mrs Mattocks; Florinda – Mrs Bernard (Their 1st appearance in those characters). Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Helme; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter, in the character of Harlequin – A Gentleman (1st appearance on any stage [unidentified]); Pierrot – Blanchard; Hercules – Cranfield; Mezzetin – Ware; Punch – Jackson; Scaramouch – Ratchford; Doctor – King; Anatomist – Rock; Pantaloons – Thompson // Old Woman – Mr Stevens; Columbine – Mrs Watts; Diana (with a Hunting Song) – Mrs Martyr. |

SINGING. End of Act I of 1st piece *Ob say, Bonny Lass, will you carry a Wallet?* by Mrs Kennedy and Mrs Martyr. Monday 12  
CG

MONOLOGUE. End of Act II of 1st piece *A Description of the Curiosities in the Tower* by Edwin.

COMMENT. Benefit for Wild. 1st piece: 1st Time at this Theatre, and with Permission of G. Colman, Esq. [owner of the copyright]; written by Joseph Atkinson, Esq. [i.e. altered from his THE MUTUAL DECEPTION (see HAY, 29 Aug. 1786)]. 2nd piece: Not acted these 2 years. 3rd piece: Not acted these 7 years [acted 23 May 1783]. Receipts: £225 os. 6d. (113/0/6; 5/5/0; tickets: 106/15/0).

THE REGENT. As 29 Mar. Also THE SULTAN. As 1 Nov. 1787.

*Tuesday 13*  
DL

DANCING. As 16 Apr.

COMMENT. Receipts: £231 7s. (212/10/0; 17/19/6; 0/17/6).

ROBIN HOOD. As 18 Oct. 1787. Also ANIMAL MAGNETISM. As 29 Apr., but Rock in place of Cubitt.

CG

COMMENT. Receipts: £124 6s. (116/14; 7/12).

L'OLIMPIADE. As 8 May.

King's

DANCING. As 22 Apr. throughout.

COMMENT. Receipts: £157 1s. 6d. [non-subscription].

THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Lamash; Waitwell – Suett; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE STONE EATER. Principal Characters by Moody, R. Palmer, Waldron, Suett // Miss Barnes, Mrs Love. [Cast from text (H. D. Symonds, 1788): O'Thunder – Moody [in text: Benson (see 22 May)]; Apeall – R. Palmer; Holdfast – Waldron; Captain Leek – Suett // Letitia – Miss Barnes; Deborah – Mrs Love.] Also DUKE AND NO DUKE. Trappolin – Palmer; Brunetto – R. Palmer; Barbarino – Wilson; Alberto – Phillimore; Mago – Fawcett; Puritan – Suett; Lavinio – Williames // Flametta – Miss Barnes; Prudentia – Miss Tidswell; Isabella – Mrs Cuyler.

*Wednesday 14*  
DL

COMMENT. Benefit for Staunton and Lamash. 2nd piece [1st time; INT I, by Charles Stuart. "A speaking Pantomime of ten minutes" (*Public Advertiser*, 15 May). 3rd piece: Not acted these 4 years. *Public Advertiser*, 12 May: Tickets to be had of Staunton, Gloucester-street, Queen-square; of Lamash, Queen-court, Great Queen-street, Lincoln's Inn Fields. Receipts: £271 11s. (37/0; 15/17; 0/14; tickets: 218/0) (charge: £108 7s.).

THE CASTLE OF ANDALUSIA. As 1 Apr., but omitted: Pedro. Also THE MINOR. Shift, Smirk, and Mrs Cole (with *Imitations* of several capital, living Actors) – A Young Gentleman (1st appearance [Rees]); Sir G. Wealthy – Macready; Sir W. Wealthy – Wewitzer; Mr R. Wealthy – Thompson; Dick – Stevens; Transfer – Rock; Loader – Fearon // Lucy – Mrs Lewis.

CG

DANCING. As 28 Mar.

COMMENT. Benefit for Booth. Afterpiece: Not acted these 7 years [acted 12 Nov. 1782. Rees is identified in Dram. Reg.]. *Public Advertiser*, 10 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street, Covent Garden. Receipts: £234 2s. (95/13; 7/1; tickets: 131/8).

KING LEAR. As 1 Mar. Also RICHARD COEUR DE LION. As 2 May.

*Thursday 15*  
DL

COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £258 2s. 6d. (161/15/0; 34/1/0; 1/6/6; tickets: 61/0/0) (charge: free).

- Thursday 15*    THE FOUNDLING. As 28 Sept. 1787, but John – Evatt. Also MIDAS. As 24 Sept. 1787.  
 CG                 DANCING. End of mainpiece *The Merry Sailors* by Jackson and others.  
                     COMMENT. Account-Book: Tickets delivered by Jackson, Roberts, Young, Painter, Curteen, Pilfold, Bourrelier will be admitted. Receipts: £317 16s. 6d. (27/5/6; 7/2/0; tickets: 283/9/0).
- King's          LA FRASCATANA. Principal Characters by Morelli, Morigi, Calvesi, Fineschi // Sga Schinotti, Sga Morigi, Sga Storace. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.]  
                     DANCING. End of Act 1 *New Ballet*, as 26 Apr., with a *Pas de Deux* by Miss Harvey and Henry; End of Opera *L'Amour et Psiché*, as 29 Jan., but Henry in place of Chevalier; Miss Harvey in place of Mlle Védie; omitted: Didelot, Jacolet, Saulnier, Sala, Coulon.  
                     SINGING. In Opera the *Grand Quintetto* (never performed in this Country), and several beautiful parts of music, as performed in the original Opera.  
                     COMMENT. Benefit for Morigi. A Comic Opera, the music by Paisiello; under the direction of Mazzinghi. Tickets to be had of Morigi, No. 3, Angel-court, Windmill-street, Hay-market. Miss Harvey's tickets will be admitted for the Opera. Receipts not listed.
- Friday 16*     THE CONSTANT COUPLE. As 2 May, but Alderman Smuggler – Waldron.  
 DL                 Also THE ROMP. As 8 Apr.  
                     COMMENT. Receipts: £179 17s. 6d. (151/2/0; 27/15/6; 1/0/0).
- CG                 CYMON. As 21 Sept. 1787, but Cymon (for that night) – Brown; 2nd Shepherd – Evatt // Sylvia – Miss Ross (Author of THE COTTAGERS; 1st appearance). Also THE ROYAL CHACE. As 12 May, but Jupiter – Brown; omitted: Diana.  
                     SINGING. In afterpiece a *Hunting Song* by Darley.  
                     MONOLOGUE. End of afterpiece an *Occasional Epilogue*, in the character of Harlequin (written by Miss Ross) by Brown.  
                     COMMENT. Benefit for Mr and Mrs Brown. Mainpiece: With a Grand Procession, as 21 Sept. 1787. [THE COTTAGERS, a comic opera written by Mrs Brown's daughter, was published in 1788, and 1st acted at the Crow Street Theatre, Dublin, 19 May 1789.] Receipts: £167 7s. (58/2; 7/9; tickets: 101/16).
- Saturday 17*    THE REGENT. As 29 Mar. Also THE WATERMAN. As 8 May.  
 DL                 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £184 1s. (168/16/0; 13/18/6; 1/6/6; tickets: none listed) (charge: £105).
- CG                 THE GRECIAN DAUGHTER. As 27 Dec. 1787. Also THE DESERTER.  
                     As 19 Sept. 1787.  
                     COMMENT. Account-Book: Tickets delivered by Green, Longley, Robson, Varley, Egan will be admitted. Receipts: £236 10s. 6d. (43/14/0; 8/10/6; tickets: 184/6/0).
- King's          L'OLIMPIADE. As 8 May.  
                     DANCING. As 3 May throughout.  
                     COMMENT. Receipts: £281 10s. 6d. [non-subscription].
- Monday 19*     THE WAY TO KEEP HIM. As 9 Jan., but Sir Brilliant Fashion – Dodd; William – Bates. Also THE LYAR. As 25 Apr.  
 DL                 MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.  
                     COMMENT. Benefit for Burton and Bates. Tickets delivered for THE FOX will be admitted. Receipts: £203 16s. (38/2/0; 25/7/6; 4/13/6; tickets: 135/13/0) (charge: £105 9s. 8d.).

<b>ALEXANDER THE GREAT.</b> As 17 Dec. 1787, but Thessalus - Evatt; omitted: Aristander, Perdiccas. Also <b>THE POOR SOLDIER</b> . As 17 Sept. 1787.	<i>Monday 19</i> CG
<b>MONOLOGUES.</b> End of Act II of mainpiece <i>Bucks have at You All</i> , as 11 Mar.; End of Act IV <i>A Description of the Curiosities in the Tower</i> by Edwin; End of mainpiece <i>Sbutter's Observations in a Post-baste Journey to Paris</i> by Bernard.	
<b>COMMENT.</b> Benefit for Brandon, box-book and housekeeper. Mainpiece: <i>Grand Triumphal Entry</i> , as 22 Oct. 1787, but omitted: Vocal Parts. Receipts: £374 19s. (82/9/6; 8/1/6; tickets: 284/8/0).	
<b>THE REGENT.</b> As 29 Mar. Also <b>THE VIRGIN UNMASK'D.</b> As 3 Oct. 1787.	<i>Tuesday 20</i>
<b>COMMENT.</b> Receipts: £158 12s. 6d. (139/17/0; 18/5/6; 0/10/0).	DL
<b>ROSINA.</b> As 21 Dec. 1787. Also <b>ANIMAL MAGNETISM.</b> As 13 May. Also <b>THE FARMER.</b> As 25 Jan.	CG
<b>COMMENT.</b> Benefit for the Author of <b>ANIMAL MAGNETISM</b> [who is named in the Account-Book, but not on the playbill]. Receipts: £164 19s. (152/14/6; 12/4/6; tickets: none listed).	
<b>L'OLIMPIADE.</b> As 8 May.	King's
<b>DANCING.</b> As 3 May throughout.	
<b>COMMENT.</b> Receipts: £136 4s. [non-subscription].	
<b>THE MERRY WIVES OF WINDSOR.</b> Mr Ford - Smith; Sir Hugh Evans - Hollingsworth; Dr Caius - Baddeley; Mr Page - Packer; Host of the Garter - Moody; Justice Shallow - Waldron; Simple - Burton; Fenton - Phillimore; Bardolph - Bates; Pistol - Alfred; Nym - Wilson; Rugby - Spencer; Slender - Dodd; Falstaff - Palmer (1st appearance in that character) // Mrs Page - Miss Pope; Ann Page - Miss Collins; Mrs Quickly - Mrs Hopkins; Mrs Ford - Miss Farren. Also <b>THE DESERTER.</b> As 1 Jan.	<i>Wednesday 21</i> DL
<b>COMMENT.</b> Benefit for Fosbrook, box book and house keeper. Mainpiece: Not acted these 4 years. Receipts: £297 12s. 6d. (37/17/0; 7/17/6; 0/17/0; tickets: 251/1/0) (charge: £109 2s. 6d.).	
<b>THE CASTLE OF ANDALUSIA.</b> As 14 May, but Rapino - Bonville // Victoria - Mrs Mountain. Also <b>THE POOR SOLDIER.</b> As 17 Sept. 1787.	CG
<b>DANCING.</b> As 28 Mar.	
<b>COMMENT.</b> Benefit for Darley. Receipts: £154 4s. (66/18; 6/9; tickets: 80/17).	
<b>THE CONFEDERACY.</b> Brass - King; Gripe - Moody; Money-Trap - Suett; Clip - Wilson; Jessamy - Burton; Dick - Palmer // Flippanta - Miss Pope; Corinna - Miss Barnes; Araminta - Mrs Ward; Mrs Amlet - Mrs Hopkins; Mrs Crogget - Mrs Love; Clarissa - Miss Farren. Also <b>THE STONE EATER.</b> As 14 May, but Benson in place of Moody. Also <b>DUKE AND NO DUKE.</b> As 14 May.	<i>Thursday 22</i> DL
<b>COMMENT.</b> Benefit for Fawcett and Wilson. Receipts: £179 7s. (17/15; 6/17; 0/19; tickets: 153/16) (charge: £107 1s. 4d.).	
<b>MARIAN.</b> Principal Characters by Johnstone, Bowden, Blanchard, Darley, Fearon, Thompson // Mrs Kennedy, Mrs Martyr, Mrs Billington. [Cast from Airs (T. Cadell, 1788): Edward - Johnstone; Sir Henry Truman [in subsequent seasons: Sir Henry Freeman] - Bowden; Robin - Blanchard; Thomas - Darley; Jamie - Fearon; Oliver - Thompson // Peggy - Mrs Kennedy; Patty - Mrs Martyr; Fanny - Miss Paye; Kitty - Mrs Byrne; Marian - Mrs Billington.] Also <b>THE MAID OF THE OAKS.</b> As 4 Feb. Also <b>ANIMAL MAGNETISM.</b> As 13 May.	CG
<b>DANCING.</b> In Act 1 of 2nd piece, as 4 Feb.	

<i>Tbursday 22</i>	CG	COMMENT. 1st piece [1st time; MF 2]: Written by the Author of <i>ROSINA</i> [Frances Brooke]. The Music compiled and composed by Shield. With entire New Scenes painted by Richards. Books of the Songs to be had at the Theatre. [Text 1st published by T. N. Longman and O. Rees, 1800.] Receipts: £165 9s. 6d. (162/18/0; 2/11/6).
King's		<i>LA FRASCATANA.</i> <i>Cast not listed</i> , but see 15 May. <i>DANCING.</i> End of Act I an entire new ballet, composed by Didelot, <i>La Bonté du Seigneur</i> [performers not listed, but see 31 May]; End of Opera an entire new ballet in 5 acts, <i>Richard Coeur de Lion</i> [also composed by Didelot], in which Sga Perez, pensioner to the Duke of Parma, will appear. <i>MUSIC.</i> In Act II of 2nd ballet will be introduced a new French instrument, Le Cistre, by Lefevre; End of Act IV <i>concerto</i> on the French Horn by Ponto, who will likewise accompany the principal dancers in the last Act. COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silver-street, Golden-square. Receipts not listed.
<i>Friday 23</i>	DL	<i>EVERY MAN IN HIS HUMOUR.</i> Kitely - Smith; Old Knowell - Aickin; Welbred - Whitfield; Young Knowell - Barrymore; Master Stephen - Dodd; Brainworm - Baddeley; Justice Clement - Waldron; Downright - Phillimore; Master Matthew - Burton; Cob - Suett; Formal - Fawcett; Capt. Bobadil - Palmer // Bridget - Miss Barnes; Tib - Mrs Love; Mrs Kitely - Mrs Kemble. Also <i>HIGH LIFE BELOW STAIRS</i> . As 26 Feb. <i>DANCING.</i> As 13 Mar. <i>SINGING.</i> End of Act III of mainpiece <i>Ma chère Amie</i> by Dignum. COMMENT. Benefit for Phillimore and Spencer. <i>COMUS</i> [advertised on playbill of 22 May] is obliged to be deferred, on Account of the Indisposition of Mrs Crouch. Receipts: £261 18s. (18/14; 8/15; 0/15; tickets: 233/14) (charge: £106 6s. 6d.).
CG		<i>THE JEALOUS WIFE.</i> As 23 Apr., but Harriet (1st time) - Miss Tweedale. Also <i>LINCO'S TRAVELS</i> . As 5 May. Also <i>LOVE IN A CAMP</i> . As 17 Oct. 1787. COMMENT. Benefit for Macready and Miss Tweedale. Receipts: £167 15s. (51/3/6; 7/6/6; tickets: 109/5/0).
<i>Saturday 24</i>	DL	<i>THE REGENT.</i> As 29 Mar. Also <i>THE ROMP</i> . As 8 Apr., but Captain Sightly - Dignum. COMMENT. Receipts: £142 7s. 6d. (123/1/0; 18/4/6; 1/2/0).
CG		<i>SHE STOOPS TO CONQUER.</i> As 11 Mar. Also <i>THE TWO MISERS</i> . As 5 Oct. 1787. <i>DANCING.</i> As 28 Mar. COMMENT. Account-Book: Tickets delivered by Atkins, Brereton, Clarridge, Dalby, Hatley, Mrs Harris, Mott, Simmons, Strahan will be admitted. Receipts: £175 19s. (25/7; 5/7; tickets: 145/5).
King's		<i>L'OLIMPIADE.</i> As 8 May. <i>DANCING.</i> End of Act I <i>New Dance</i> , as 8 Mar.; End of Opera <i>New Ballet</i> , as 26 Apr. COMMENT. Receipts: £206 11s. [non-subscription].
<i>Monday 26</i>	DL	<i>THE STRATAGEM.</i> As 20 Sept. 1787, but Aimwell - Whitfield // Cherry (1st time) - Miss Barnes; Dorinda - Mrs Kemble [i.e. formerly Mrs Brereton]; Gipsey - Mrs A. Palmer. Also <i>THE LYAR</i> . As 25 Apr. <i>SINGING.</i> End of Act IV of mainpiece a favorite <i>Scotch Duett</i> by Dignum and Miss Barnes; End of mainpiece a <i>Hunting Song</i> by Miss Barnes. COMMENT. Benefit for Nix and Miss Barnes. Receipts: £177 10s. (16/16; 8/7; 0/18; tickets: 151/9) (charge: £105 12s.).

MARIAN. As 22 May. Also THE MAID OF THE OAKS. As 4 Feb. Also ANIMAL MAGNETISM. As 13 May. DANCING. In Act 1 of 2nd piece, as 4 Feb.  
 COMMENT. Receipts: £131 10s. (127/18/6; 3/11/6).

Monday 26  
CG

TWELFTH NIGHT. As 25 Apr. Also THE FIRST FLOOR. As 18 Sept. 1787. COMMENT. THE REGENT [advertised on playbill of 26 May] is unavoidably deferred, on Account of the sudden and severe Indisposition of Barrymore. Receipts: £47 15s. (39/6; 7/14; 0/15).

Tuesday 27  
DL

THE MOURNING BRIDE. As 10 Mar., but Hali - Evatt. Also MIDAS. As 24 Sept. 1787.  
 COMMENT. Account-Book: Tickets delivered by Miss Ansell, Luxmore, Arne, Akery, Pilbrow, Hall [carpenter], Saby, the Band, Mrs Davenett, Blant, Gray will be admitted. Receipts: £266 6s. 6d. (28/4/0; 4/13/6; tickets: 233/9/0).

CG

LA FRASCATANA. As 15 May.  
 DANCING. As 3 May throughout.  
 SINGING. As 15 May.  
 COMMENT. Receipts: £94 5s. 6d. [non-subscription].

King's

ARTAXERXES. As 9 May. Also THE HUMOURIST. As 30 Oct. 1787.  
 COMMENT. Benefit for Mme Mara. *Public Advertiser*, 2 May: Tickets to be had of Mme Mara, No. 64, Pall-mall. Receipts: £149 17s. 6d. (73/10/0; 9/2/6; 1/5/0; tickets: 66/0/0) (charge: free).

Wednesday 28  
DL

FONTAINBLEAU. As 26 Apr., but added: George - Thompson. Also TOM THUMB. As 29 Mar.  
 DANCING. End of Act 1 of mainpiece (for that night only) *A New Tambourine Dance*; End of mainpiece a new Ballet, *Fortune's Favor; or, The Lover's Lottery*, both by Byrn and Mrs Goodwin.  
 MUSIC. End of Act 1 of afterpiece a *concertante*, two violins, by the Master Wares.  
 COMMENT. Benefit for Byrn, Cox & Thompson. Receipts: £221 13s. 6d. (39/13/6; 5/4/0; tickets: 176/16/0).

CG

MACBETH. As 3 Nov. 1787. Also THE IRISH WIDOW. As 6 Mar.  
 DANCING. As 6 Mar.  
 SINGING. As 10 Mar., but omitted: Barrymore // Mrs Forster.  
 COMMENT. Receipts: £199 17s. 6d. (183/15/0; 16/1/6; 0/1/0).

Thursday 29  
DL

MARIAN. As 22 May. Also THREE WEEKS AFTER MARRIAGE. As 15 Jan., but Nancy - Miss Rowson. Also THE FARMER. As 25 Jan.  
 COMMENT. Receipts: £126 10s. 6d. (117/15/6; 8/15/0).

CG

L'OLIMPIADE. As 8 May.  
 DANCING. End of Act 1 *Divertissement* [performers not listed, but see 8 Dec. 1787]; End of Opera *The Deserter* (composed by D'Auberval). The Deserter - Vestris; Skirmish - Miss Simonet; Louisa - Mlle Hilligsberg. The other characters by Didelot, Simonet, Mlle Coulon, who will introduce a *Pas Seul* to the favourite air of *Je suis Lindor*.  
 SINGING. In Opera an additional song, composed by Mortellari, and a new duet of his own composing, accompanied on the tenor obligato by Cramer, by Marchesi.  
 COMMENT. Benefit for Carnevale. Receipts not listed.

King's

- Friday 30*     **THE DOUBLE DEALER.** As 29 Nov. 1787, but Mellefont – Benson // Cynthia – Miss Collins. Also **THE DOUBLE DISGUISE.** Sir Richard Evergreen – Suett; Lord Heartwell – Dignum; Sam – Burton; Tinsel – Dodd // Rose – Miss Romanzini; Miss Dorothy Evergreen – Mrs Booth; Emily – Mrs Crouch.  
**DANCING.** End of Act II of mainpiece an entire *New Dance* by Hamoir and Miss J. Stageldoir; End of mainpiece *The Irish Fair*, as 6 Mar.  
**COMMENT.** Benefit for Danby, Miss J. Stageldoir & Mrs Booth. Receipts: £148 1s. 6d. (21/19/0; 16/12/0; 0/8/6; tickets: 109/2/0) (charge: £106 6s. 3d.).
- CG*     **THE BROTHERS.** As 10 Oct. 1787, but Philip – Evatt. Also **LOVE AND WAR.** As 1 Oct. 1787.  
**DANCING.** End of mainpiece a new dance, *The Cobler of Castle Dormot*, by Ratchford, Miller, Mrs Ratchford.  
**COMMENT.** Account-Book: Tickets delivered by Anselmo, Mrs Brandon, Byrn, Evatt, Hall [box-keeper], Ledger, Marks, Ratchford, Rye will be admitted. Receipts: £295 18s. (39/8/6; 4/7/6; tickets: 252/2/0).
- Saturday 31*     **THE CONSTANT COUPLE.** As 16 May. Also **THE LYAR.** As 25 Apr.  
*DL*     **COMMENT.** Receipts: £135 2s. (114/5/0; 18/17/6; 1/19/6).
- CG*     **LOVE MAKES A MAN.** As 25 Mar. Also **THE POOR SOLDIER.** As 17 Sept. 1787.  
**COMMENT.** Account-Book: Tickets delivered by Wm. Ansell, Mrs Ansell, Bonville, Miss Blower, Clarke, Doe, Mrs Lampe, Mrs Linton, Mrs Masters, Shuter, Turtle will be admitted. Receipts: £162 10s. 6d. (46/5/0; 6/1/6; tickets: 110/4/0).
- King's*     **GIULIO SABINO.** As 5 Apr.  
**DANCING.** End of Act I *New Ballet*, as 26 Apr.; End of Opera *La Bonté du Seigneur* by Mlle Hilligsberg, Didelot, Mlle Coulon, Henry, the two Miss Simonets, Miss Harvey, Vestris.  
**COMMENT.** Receipts: £165 os. 6d. [non-subscription].

## June 1788

- Monday 2*     **THE COUNTRY GIRL.** As 22 Sept. 1787, but Harcourt – Palmer. Also **THE DESERTER OF NAPLES;** or, Royal Clemency. The Deserter – Palmer; The other Characters by Bannister Jun., Suett, Burton, Williames, Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred // Miss Collett, Mrs Love, Mrs Gibbs (1st appearance on that stage). [Other characters adjusted from playbill of 24 Mar. 1791: Skirmish – Bannister Jun.; Simkin – Suett; Flint – Burton; Russet – Williames // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Gibbs. Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred are unassigned.]  
**DANCING.** In afterpiece, by Hamoir and Miss J. Stageldoir.  
**COMMENT.** Benefit for Palmer. Afterpiece: For that Night only [it had 1st been acted at the Royalty, 1 Jan. 1788]. The Airs and Chorusses composed by Reeve. End of Act I a Grand Representation of Mount Vesuvius at the time of an Eruption. [Mrs Gibbs was from the Royalty.] Receipts: £275 10s. (138/15; 26/19; 5/8; tickets: 104/8) (charge: £115 14s. 6d.).

THE DUENNA.	As 16 Apr., but Lopez - Stevens; Carlos - Leoni. Also POOR VULCAN! As 12 Apr., but Joe - Master Braham (Pupil to Leoni; 1st appearance at this Theatre [i.e. in a speaking part]).	Monday 2 CG
COMMENT.	Benefit for Leoni. [Master Braham's 1st appearance was at this theatre on 21 Apr. 1787 (also on the night of Leoni's benefit), when he sang two songs.] <i>Public Advertiser</i> , 17 May: Tickets to be had of Leoni, No. 1, Well Close-square. Receipts: £123 17s. 6d. (89/14/6; 3/13/0; tickets: 30/10/0).	
THE JEALOUS WIFE.	As 3 Apr., but Lady Freelove - Miss Tidswell; omitted: Toilette, Chambermaid. Also DUKE AND NO DUKE. As 14 May. DANCING. End of mainpiece <i>The Irish Fair</i> by Hamoir and Miss J. Stageloir. SINGING. End of Act IV of mainpiece <i>Ma chère Amie</i> by Dignum.	Tuesday 3 DL
COMMENT.	Benefit for Alfred, Walker, Brigg & Miss Tidswell. Receipts: £180 3s. 6d. (18/5/0; 6/2/0; 0/9/6; tickets: 155/7/0) (charge: £107 3s. 1d.).	
THE FOLLIES OF A DAY.	As 8 Nov. 1787, but Basil - Rock; The Page (1st time) - Mrs Watts. Also LINCO'S TRAVELS. As 5 May. Also TOM THUMB. As 29 Mar. SINGING. End of Act II of 1st piece <i>The Soldier tir'd of War's Alarms</i> (for this Night only) by Master Braham. MONOLOGUE. End of Act III of 1st piece <i>A Description of the Tombs in Westminster Abbey</i> by Edwin.	CG
COMMENT.	Benefit for Gardner, Rock, Besford & Mrs Watts. <i>The Caledonian Wedding</i> [a dance, advertised on playbill of 2 June] cannot be performed on Account of the Indisposition of a Principal Performer. [3rd piece in place of THE COUNTRY MAD-CAP, advertised on playbill of 2 June.] Receipts: £177 4s. 6d. (48/1/6; 7/16/0; tickets: 121/7/0).	
LA FRASCATANA.	As 15 May. DANCING. End of Act I <i>New Ballet</i> , as 26 Apr.; End of Opera <i>Adela de Pontbieu</i> , as 19 Apr. SINGING. <i>Grand Quintetto</i> , as 15 May. COMMENT. Receipts: £121 [non-subscription].	King's
HAMLET.	As 29 Oct. 1787, but Hamlet - A Gentleman (1st appearance on that stage [Seymour]). Also THE LYAR. As 25 Apr. COMMENT. [Seymour, who was from CG, is identified by MS annotation on Kemble playbill.] Receipts: £55 14s. 6d. (43/10/0; 11/12/0; 0/12/6).	Wednesday 4 DL
A BOLD STROKE FOR A WIFE.	As 19 Sept. 1787, but Sir Philip Modelove - Cubitt; Aminadab - Farley. Also THE DESERTER. As 19 Sept. 1787, but Jenny - Miss Rowson. DANCING. As 1 Apr. COMMENT. Account-Book: Tickets delivered by Atkins, Blurton, J. Ansell, Farley, Helme, Pilon, Rolles, Miss Rowson, Royer, Walker will be admitted. Receipts: £343 8s. (180/2/6; 8/17/6; tickets: 154/8/0).	CG
THE WEST INDIAN.	As 8 Dec. 1787, but Varland - Waldron // Louisa Dudley - Miss Davies (2nd appearance on any stage); Mrs Fulmer - Mrs Heard; Lucy - Mrs Shaw. Also ALL THE WORLD'S A STAGE. As 26 Oct. 1787, but Miss Kitty Sprightly - Miss Davies. DANCING. End of Act III of mainpiece a <i>New Dance</i> , taken from the favourite Comic Opera of GLI SCHIAVI PAR [ <i>recte PER</i> ] AMORE, by the two young D'Egvilles, Miss Blanchet, Miss De Camp; End of mainpiece a new dance, <i>The Comic Concert</i> , in which will be introduced <i>The Devonshire Reel</i> and <i>Jack Tar's Delight</i> , by the two young D'Egvilles, Miss D'Egville, Miss Blanchet, Miss De Camp.	Thursday 5 DL

- Tbursday 5*  
DL      COMMENT. Tickets delivered for this Evening [Account-Book: by Brady, Dale, the D'Egville, Jones, Lyons, Powell, Purser, Sherratt, Smith, Whittow, Mrs Heard, Mrs Haskey, Mrs Mills, Miss Palmer, Mrs Shaw] will be admitted. [Miss Davies's 1st appearance, billed as "A Young Lady," was at the HAY, 28 July 1786.] Receipts: £279 12s. 6d. (16/10; 10/8/6; 0/6/0; tickets: 252/17/0).
- CG      MARIAN. As 22 May. Also ANIMAL MAGNETISM. As 13 May, but *Prologue* omitted [and thereafter]. Also THE FARMER. As 25 Jan.  
 COMMENT. [3rd piece in place of OMAI, advertised on playbill of 4 June.] Receipts: £205 13s. 6d. (202/9/6; 3/4/0).
- Friday 6*  
DL      THE PLAIN DEALER. The Plain Dealer - Bensley; Lord Plausible - Suett; Major Old-Fox - Moody; Freeman - Barrymore; Vernish - Packer; Jerry Blackacre - Dodd; Counsellor Quillet - Phillimore; Oakam - Bates; Country Boy - Miss Heard; Novel - R. Palmer // Widow Blackacre - Mrs Hopkins; Olivia - Miss Pope; Eliza - Miss Tidswell; Lettice - Mrs Heard; Fidelia - Mrs Wilson. Also THE FIRST FLOOR. As 18 Sept. 1787.  
*DANCING.* End of mainpiece the *Minuet de la Cour and Allemande* by Kirk and Miss J. Stageloir.  
 COMMENT. Tickets delivered for this Evening [Account-Book: by Appleby, Bayne, Dale Jun., Daglish, Douglas, Gardiner, Gillis, Kirk, Lyon, Standen, Pilsbury, Mrs Lewis] will be admitted. Receipts: £192 1s. (7/11/0; 2/14/6; 0/15/6; tickets: 181/0/0).
- CG      THE MIDNIGHT HOUR. As 11 Oct. 1787. Also MARIAN. As 22 May, but Mrs Mountain in place of Mrs Kennedy. Also ANIMAL MAGNETISM. As 13 May.  
 COMMENT. Receipts: £104 10s. (102/2/6; 2/7/6).
- Saturday 7*  
DL      A TRIP TO SCARBOROUGH. As 16 Apr. Also RICHARD COEUR DE LION. As 2 May.  
*DANCING.* End of mainpiece *New Dance*, as 5 June.  
*SINGING.* End of Act III of mainpiece an *Italian Song* by Miss De Camp.  
 COMMENT. Tickets delivered by Miss De Camp will be admitted. Receipts: £130 4s. (82/16; 44/18; 2/10; tickets: none listed).
- King's    L'OLIMPIADE. As 8 May.  
*DANCING.* As 3 June throughout.  
 COMMENT. Receipts: £180 9s. [non-subscription].
- Monday 9*  
DL      THE SCHOOL FOR SCANDAL. As 2 Jan., but Joseph Surface - Palmer. Also RICHARD COEUR DE LION. As 2 May, but omitted: Seneschal, Pilgrim, Old Mathew, William.  
 COMMENT. [This was, officially, Smith's last appearance on the stage, but see DL, 18 May 1798.] Receipts: £201 6s. 6d. (171/3/0; 29/15/0; 0/8/6).
- CG      MARIAN. As 6 June. Also THE MIDNIGHT HOUR. Probably as 11 Oct. 1787. Also ANIMAL MAGNETISM. Probably as 13 May.  
 COMMENT. The last Night of the Company's performing this Season. [As 2nd and 3rd pieces the playbill announces, respectively, THE MAID OF THE OAKS and THE FARMER, but they were not acted. Their substitutes are listed in the Account-Book, and both are reviewed in *Morning Chronicle*, 10 June.] Account-Book, 13 June: Received [stage] Forfeits £42; 20 June: Received from Their Majesties for the Box £60, from the Princess Royal for the Box £30; 10 July: Paid Lewis for Management from Lady Day 1785 to Midsummer 1788 £650. Receipts: £147 19s. 6d. (141/18/6; 6/1/0).

**THE COMMITTEE.** As 7 Feb., but Mrs Day – Mrs Pitt (of CG). Also **THE HUMOURIST.** As 30 Oct. 1787, but Mrs Matadore – Mrs Booth. Tuesday 10  
DL

**DANCING.** As 13 Mar.

**SINGING.** End of Act IV of mainpiece *O Say, bonny Lass*, as 6 May.

**COMMENT.** Benefit for Portal, Shade, Hicks & W. Purser. Tickets delivered for **LOVE IN A VILLAGE** will be admitted. Receipts: £264 10s. 6d. (18/8/0; 8/14/6; 2/0/0; tickets: 235/8/0) (charge: £106 14s. 11d.).

**THE SUICIDE.** Tobine – Palmer (1st appearance on this stage these 2 years); Tabby – Aickin; Wingrave – Edwin; Catchpenny – Moss; Squib – R. Palmer; Bounce – Gardner; Juggins – Johnson; Doctor Truby – Usher; John – Hewitzer; Waiters – Abbot, Barrett, Lyons; Ranter – Davies // Mrs Grogram – Mrs Webb; Peggy – Mrs Poussin; Nancy Lovewell – Mrs Bulkley. Also **THE AGREEABLE SURPRISE.** Lingo – Edwin; Sir Felix Friendly – Moss; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Phillimore; Cudden – Ledger; Farmer Stump – Painter; Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.

**DANCING.** End of Act III of mainpiece a *Dance* by Byrn and Mrs Goodwin.

**COMMENT.** Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre. [On this night Burton and Phillimore acted in the mainpiece at DL and in the afterpiece at the HAY.]

**LA FRASCATANA.** As 15 May. King's

**DANCING.** End of Act I *New Ballet*, as 26 Apr.; End of Opera *The Deserter*, as 29 May.

**SINGING.** As 15 May.

**COMMENT.** Receipts: £119 17s. [non-subscription].

**THE WINTER'S TALE.** As 1 May, but Perdita – Mrs Kemble; Hermione – Mrs Ward. Also **THE FIRST FLOOR.** As 18 Sept. 1787. Wednesday 11  
DL

**DANCING.** As 3 June.

**SINGING.** In Act I of mainpiece the *Sheep-shearing Song* by Mrs Forster; End of Act II *Ma chère Amie* by Dignum.

**COMMENT.** Benefit for Wood, Cameron & Percy. Receipts: £250 9s. 6d. (13/0/0; 7/10/0; 3/0/6; tickets: 226/19/0) (charge: £106 9s.).

**THE BEGGAR'S OPERA.** Macheath – Bannister (1st appearance on this stage these 3 years); Lockit – Phillimore; Filch – Hewitzer; Mat o' th' Mint – Chapman; Ben Budge – Burton; Peachum – Moss // Lucy – Miss Collett (1st appearance on this stage); Mrs Peachum – Mrs Webb; Jenny Diver – Miss Cranford; Polly – Mrs Bannister. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Bruin – Gardner; Heeltap – Burton; Lint – Barrett; Jerry Sneak – Edwin // Mrs Bruin – Mrs Poussin; Mrs Sneak – Mrs Webb.

**DANCING.** In Act III of mainpiece a *Hornpipe* by Byrn.

**COMMENT.** [Miss Collett was from DL. Burton is listed in the afterpieces at both DL and the HAY.]

**A NEW WAY TO PAY OLD DEBTS.** As 14 Dec. 1787, but Lord Lovel – Benson. Also **THE WATERMAN.** As 8 May. Thursday 12  
DL

**DANCING.** As 7 June.

**COMMENT.** Benefit for Carleton, Wilson, J. Shade & Gibson. Receipts: £238 8s. 6d. (15/17/0; 7/13/0; 1/13/6; tickets: 213/5/0) (charge: £107 17s.).

**THE CHAPTER OF ACCIDENTS.** Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Moss; Captain Harcourt – Williamson; Vane – Johnson; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Bulkley; Miss Mortimer –

- Thursday 12*      HAY      Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren. Also **COMUS**. Comus – Palmer; Spirit – R. Palmer; Brothers – Johnson, Lyons; Bacchanals – Bannister, Davies, Matthews, Chapman, &c. // The Lady (with *Sweet Echo*, accompanied on the hautboy by Forster) – Mrs Bannister; Sabrina – Miss Cranford; Pastoral Nymph – Mrs Forster; Bacchants – Mrs Edwards, &c.; Euphrosyne and 1st Bacchant – A Young Lady (1st appearance on any stage [Mrs Plomer]).  
 COMMENT. [Mrs Plomer is identified in Reed, *Diaries*, 159.]
- Friday 13*      DL      **THE CONSTANT COUPLE**. As 16 May. Also **RICHARD COEUR DE LION**. As 9 June, but Lauretta – Mrs Forster; omitted: Dorcas, Collette.  
 COMMENT. The last Time of the Company's performing this Season. Account-Book, 17 June: Received of Miss Giles, Fruit Office, £50; of His Majesty £48; paid 96 Renters between June and Sept. £20 18s. apiece. Receipts: £138 14s. (106/2/0; 30/9/6; 2/2/6).
- HAY      **THE AGREEABLE SURPRISE**. As 10 June, but Thomas – Barrett. Also **PEEPING TOM**. Peeping Tom – Edwin; Mayor – Wewitzer; Crazy – Barrett; Earl of Mercia – Gardner; Count Louis – Lyons; Harold – Davies // Maud – Mrs Kemble (1st appearance in that character); Mayoress – Mrs Webb; Lady Godina [sic] – Miss Brangin; Emma – Mrs Bannister.  
 DANCING. End of 1st piece, as 10 June.  
 COMMENT. [1st piece in place of **THE SON-IN-LAW**, advertised on playbill of 12 June.]
- Saturday 14*      HAY      **THE SUICIDE**. As 10 June, but Catchpenny – Baddeley; 1st Waiter – Burton; Ranter – Bannister. Also **COMUS**. As 12 June.
- King's      **L'OLIMPIADE**. As 8 May.  
 DANCING. End of Act I *New Ballet*, as 26 Apr.; End of Opera *The Deserter*, as 29 May, but added: Henry.  
 COMMENT. Receipts: £143 1s. [non-subscription].
- Monday 16*      HAY      **SUMMER AMUSEMENT**; or, **An Adventure at Margate**. Lord Random – R. Palmer; Captain Surat – Bannister; Sir James Juniper – Moss; Melvil – Davies; Dr Cathartic – Baddeley; Spruce – Wewitzer; Sir Dilberry – Painter; Kit Crab – Barrett; Etiquette – Edwin // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Waiting Maids – Mrs Poussin, Mrs Edwin; Amelia – Mrs Bannister. Also **THE VILLAGE LAWYER**. Sheepface – Edwin; Scout – Bannister Jun.; Justice Mittimus – Moss; Charles – Phillimore; Snarl – Parsons // Kate – Mrs Edwards; Mrs Scout – Mrs Webb.  
 DANCING. End of Act I of mainpiece, as 10 June.
- Tuesday 17*      HAY      **I'LL TELL YOU WHAT!** Major Cyprus – Palmer; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Miss Farren. Also **PEEPING TOM**. As 13 June.
- King's      **L'OLIMPIADE**. As 8 May.  
 DANCING. As 14 June throughout.  
 COMMENT. The last Night of the Subscription. Receipts: £77 14s. [non-subscription].
- Wednesday 18*      HAY      **SEEING IS BELIEVING**. Sir Credule – Parsons; Sceptic – Gardner; Captain Nightshade – Johnson; Simon – Bannister Jun. // Kitty – Mrs Cuyler; Diana – Miss Brangin. Also **TIT FOR TAT**. Villamour – Bannister Jun.; Old Meanwell

- Kemble; Young Meanwell - Davies; Servant - Lyons; Skipwell - R. Palmer // Letty - Mrs Bulkley; Florinda - Mrs Brooks. Also THE AGREEABLE SURPRISE. As 10 June.  
*DANCING.* End of 1st piece, as 10 June.

THE DISBANDED OFFICER; or, The Baroness of Bruchsal. Colonel Holberg - Palmer; Warmans - Bannister Jun.; Katchenbuckle - Baddeley; Count Bellair - Wewitzer; Officer - Lyons; Rolfe - Parsons // Lysetta - Mrs Bulkley; Lady - Mrs Inchbald; Caroline - Miss Farren. Also THE FLITCH OF BACON. Tipple - Edwin; Captain Wilson - Bannister; Captain Greville - Davies; Justice Benbow - Usher; Kilderkin - Ledger; Ned - Burton; Major Benbow - Moss // Eliza - Mrs Bannister.

The 1st Act of LA FRASCATANA. As 22 May. Also The 2nd Act of GLI SCHIAVI PER AMORE. As 3 Apr.  
*DANCING.* As 14 June throughout.  
*SINGING.* In 2nd piece a humourous *Song* in German by Morelli.  
*COMMENT.* Benefit for Morelli. Receipts not listed.

SEEING IS BELIEVING. As 18 June. Also THE SON-IN-LAW. Arionelli - Bannister; Cranky - Moss; Bouquet - Davies; Vinegar - Baddeley; Mum - Barrett; Idle - R. Palmer; Bowkitt - Edwin // Dolce - Mrs Lefevre; Cecilia - Mrs Bannister. Also THE AGREEABLE SURPRISE. As 10 June, but Mrs Cheshire - Mrs Lefevre.  
*DANCING.* End of 2nd piece, as 10 June.  
*COMMENT.* [1st piece in place of THE YOUNG QUAKER, advertised on playbill of 19 June.]

THE CHAPTER OF ACCIDENTS. As 12 June, but Cecilia - Mrs Brooks (1st appearance in that character). Also COMUS. As 12 June.

L'OLIMPIADE. As 8 May.  
*DANCING.* As 14 June throughout.  
*COMMENT.* Receipts: £131 os. 6d. [non-subscription].

INKLE AND YARICO. Inkle - Bannister Jun.; Sir Christopher Curry - Kemble; Medium - Baddeley; Mate - Chapman; Planters - Usher, Gardner, Johnson; Sailors - Ledger, Painter, &c.; Waiter - Farley; Trudge - Edwin // Narcissa - Mrs Bannister; Wowski - The Young Lady who performed in COMUS [on 12 June: Mrs Plomer]; Patty - Miss Collett; Yarico - Mrs Kemble. Also THE AUTHOR. Cadwallader - Bannister; Young Cape - R. Palmer; Vamp - Baddeley; Governor Cape - Usher; Sprightly - Johnson; Robin - Gardner; Printer's Devil - Burton; Poet - Bannister Jun. // Arabella - Mrs Cuyler; Mrs Cadwallader - Mrs Bulkley.

I'LL TELL YOU WHAT! As 17 June, but Mrs Euston - Mrs Kemble (1st appearance in that character). Also THE SON-IN-LAW. As 20 June.

SUMMER AMUSEMENT. As 16 June, but 1st Waiting Maid - Miss Brangin. Also THE VILLAGE LAWYER. As 16 June.  
*DANCING.* As 16 June.

THE SPANISH BARBER. Count Almaviva - Palmer; Don Bartholo - Parsons; Basil - Aickin; Argus - Wewitzer; Tallboy - R. Palmer; Notary - Burton; Alcade - Chapman; Lazarillo - Edwin // Rosina - Mrs Bannister. Also THE MAYOR OF GARRATT. As 11 June, but Mrs Bruin - Mrs Lefevre.  
*DANCING.* End of mainpiece, as 10 June.

- Tbursday 26* GLI SCHIAVI PER AMORE. As 3 Apr.  
King's DANCING. As 26 Apr. throughout.  
SINGING. As 19 June.  
COMMENT. Benefit for Fineschi. Receipts not listed.
- Friday 27* THE SON-IN-LAW. As 20 June. Also PEEPING TOM. As 13 June.  
HAY DANCING. End of 1st piece a new Comic Dance, *January and May*, by Byrn, Ratchford, Mrs Goodwin.  
COMMENT. INKLE AND YARICO [advertised on playbill of 26 June] is obliged to be deferred on account of the Indisposition of Bannister Jun.
- Saturday 28* THE CHAPTER OF ACCIDENTS. As 12 June, but Vane - R. Palmer. Also  
HAY THE AGREEABLE SURPRISE. As 10 June, but Compton - Bannister //  
Fringe - Miss Brangin.  
COMMENT. [Mainpiece in place of THE ENGLISH MERCHANT, advertised on playbill of 27 June.]
- King's GIULIO SABINO. As 5 Apr.  
DANCING. As 3 May throughout.  
COMMENT. The last Night of the Company performing this Season. Receipts: £161 5s. 6d. [non-subscription].
- Monday 30* SUMMER AMUSEMENT. As 25 June. Also A BEGGAR ON HORSEBACK.  
HAY Corny Buttercup - Edwin; Horace - Phillimore; Cosey - Johnson; Scout - Burton; James - Chapman; Old Barnavag - Barrett; Tweedle - Lyons; Billy - Painter; Old Codger - Parsons // Mrs Mummery - Mrs Webb; Mrs Neighbourly - Mrs Love; Miss Barnavag - Miss Francis; Nancy Buttercup - Mrs Kemble.

## July 1788

- Tuesday 1* INKLE AND YARICO. As 23 June, but Mrs Plomer's name listed in playbill;  
HAY Patty - Mrs Forster; added: Campley - Davies. Also THE MAYOR OF GARTHATT. As 26 June.
- Wednesday 2* DOUGLAS. Douglas - Iliff (1st appearance on this stage); Lord Randolph - Aickin; Glenalvon - Williamson; Officer - Phillimore; Old Norval - Bensley // Anna - Mrs Inchbald; Lady Randolph - Mrs Farren (1st appearance on this stage). Also THE PRISONER AT LARGE. Principapl Characters by Edwin, Williamson, Moss, Wewitzer, Burton, Mathews, Johnson, Painter, Gardner, R. Palmer // Mrs Kemble, Miss Collett, Mrs Brooks. [Cast from text (G. G. J. and J. Robinson, 1788): Muns - Edwin; Lord Esmond - Williamson; Old Dowdle - Moss; Count Fripon - Wewitzer; Tough - Burton; Father Frank - Mathews; Phelim - Johnson; Landlord - Painter; Trap - Gardner; Jack Connor - R. Palmer; Frill - Phillipore [see 4 July] // Adelaide - Mrs Kemble; Mary - Miss Collett; Rachel - Mrs Brooks.]  
COMMENT. [Iliff was from the Edinburgh theatre; Mrs Farren from the York theatre.] Afterpiece [1st time; F 2, by John O'Keeffe]. *Public Advertiser*, 30 Aug. 1788: This Day is published THE PRISONER AT LARGE (1s. 6d.).
- Tbursday 3* INKLE AND YARICO. As 1 July. Also A MOGUL TALE. Johnny Atkins - Parsons; Dr Pedant - Wewitzer; Selim - Johnson; Omar - Chapman; Guard - Gardner; The Mogul - Williamson // Irene - Mrs Inchbald; Sheba - Mrs Cuyler; Zapphira - Miss Brangin; Fanny - Mrs Brooks.

THE YOUNG QUAKER.	The Young Quaker – Bannister Jun.; Clod – Edwin; Captain Ambush – Williamson; Spatterdash – R. Palmer; Lounge – Lyons; Twig – Barrett; Shadrach – Wewitzer; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Collett; Mrs Millefleur – Mrs Love; Judith – Mrs Edwin; Pink – Miss Brangin; Dinah Primrose – Mrs Kemble. Also THE PRISONER AT LARGE. As 2 July, but added: Phillimore.	<i>Friday 4</i> HAY
INKLE AND YARICO.	As 1 July. Also THE MAYOR OF GARRATT. As 26 June.	<i>Saturday 5</i> HAY
SEEING IS BELIEVING.	As 18 June. Also THE MAID OF THE OAKS. Dupely – R. Palmer; Old Groveby – Baddeley; Sir Harry Groveby – Davies; Oldworth – Aickin; Hurry – Edwin // Maria – Mrs Kemble; Lady Bab Lardoona – Miss Prideaux (from the Theatre Royal, Bath; 1st appearance on this stage). Also PEEPING TOM. As 13 June.	<i>Monday 7</i> HAY
DANCING.	End of 2nd piece a <i>New Dance</i> by Byrn, Miss De Camp, Mrs Goodwin.	
COMMENT.	2nd piece: In 2 Acts.	
THE SPANISH BARBER.	As 26 June. Also THE PRISONER AT LARGE. As 4 July.	<i>Tuesday 8</i> HAY
DANCING.	End of mainpiece, as 7 July.	
INKLE AND YARICO.	As 1 July. Also THE VILLAGE LAWYER. As 16 June.	<i>Wednesday 9</i> HAY
WAYS AND MEANS; or, A Trip to Dover.	Principal Characters by Palmer, Bannister Jun., Aickin, Williamson, R. Palmer, Moss, Usher, Barrett, Burton, Phillimore, Johnson, Lyons, Painter, Besford, Bannister // Mrs Webb, Miss Prideaux, Mrs Love, Miss Francis, Mrs Gaudry, Mrs Kemble. [Cast from text (G. G. J. and J. Robinson, 1788): Random – Palmer; Sir David Dunder – Bannister Jun.; Old Random – Aickin; Scruple – Williamson; Tiptoe – R. Palmer; Quirk – Moss; Paul Peery – Usher; Carney – Barrett; Packet and Coach Passengers – Burton, Phillimore; English Waiter – Lyons; Bailiff – Painter; French Waiter – Besford; Roundfee – Bannister // Lady Dunder – Mrs Webb; Kitty – Miss Prideaux; Mrs Peery – Mrs Love; [Other] Packet and Coach Passengers – Miss Francis, Mrs Gaudry; Harriet – Mrs Kemble. Johnson is unassigned.] <i>Prologue</i> spoken by Palmer. <i>Epilogue</i> also spoken by Palmer. [These were spoken, as here assigned, at all subsequent performances.] Also THE PADLOCK. Don Diego – Bannister; Mungo – Moss; Leander – Davies // Ursula – Mrs Love; Leonora – Mrs Forster.	<i>Thursday 10</i> HAY
COMMENT.	Mainpiece [1st time; c 3, by George Colman, the younger. Prologue by the Hon. Francis North. Epilogue by the author (see text)]: With new Scenes, Dresses, and Decorations. <i>Public Advertiser</i> , 2 Sept. 1788: This Day is published WAYS AND MEANS (1s. 6d.).	
SEEING IS BELIEVING.	As 18 June. Also THE MAID OF THE OAKS. As 7 July. Also THE AGREEABLE SURPRISE. As 28 June.	<i>Friday 11</i> HAY
DANCING.	As 7 July.	
WAYS AND MEANS.	As 10 July. Also THE PRISONER AT LARGE. As 4 July, but Mrs Whitfield in place of Mrs Kemble.	<i>Saturday 12</i> HAY
THE ENGLISH MERCHANT.	Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Williamson; Owen – Usher; La France – Baddeley; Spatter – Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Bulkley; Mrs Goodman – Mrs Lefevre; Amelia – Miss Farren. Also PEEPING TOM. As 13 June, but Emma – Miss Collett.	<i>Monday 14</i> HAY
DANCING.	As 8 July.	
COMMENT.	[Mainpiece in place of SUMMER AMUSEMENT, advertised on playbill of 12 July.]	

- Tuesday 15* WAYS AND MEANS. As 10 July. Also THE VILLAGE LAWYER. As 16 June.
- Wednesday 16* INKLE AND YARICO. As 1 July, but Narcissa – Mrs Forster; Patty – Mrs Edwards. Also THE PRISONER AT LARGE. As 12 July.
- Thursday 17* WAYS AND MEANS. As 10 July. Also PEEPING TOM. As 14 July.  
HAY COMMENT. [Afterpiece in place of THE SON-IN-LAW, advertised on playbill of 16 July.]
- Friday 18* THE YOUNG QUAKER. As 4 July. Also THE PRISONER AT LARGE.  
HAY As 12 July.
- Saturday 19* WAYS AND MEANS. As 10 July. Also THE SON-IN-LAW. As 20 June, but Cecilia – Mrs Forster.
- Monday 21* INKLE AND YARICO. As 16 July. Also THE VILLAGE LAWYER. As 16 June.
- Tuesday 22* WAYS AND MEANS. As 10 July. Also THE MAID OF THE OAKS. As 7 July.
- Wednesday 23* SEEING IS BELIEVING. As 18 June. Also TIT FOR TAT. As 18 June, but Letty – Mrs Barresford (late Mrs Bulkley). Also A BEGGAR ON HORSEBACK. As 30 June, but Nancy Buttercup – Mrs Brooks.  
DANCING. As 7 July.  
COMMENT. Benefit for Mrs Brooks. *Public Advertiser*, 22 July: Tickets to be had of Mrs Brooks at Woodmason's, No. 66, Pall-mall.
- Thursday 24* THE BEAUX STRATEGEM. Archer – Palmer; Aimwell – Williamson; Father Foigard – Aickin; Boniface – Kemble; Sullen – Phillimore; Gibbet – R. Palmer; Sir Charles Freeman – Johnson; Scrub – A Gentleman (1st appearance [Adams]) // Cherry – Miss Prideaux; Dorinda – Mrs Cuyler; Lady Bountiful – Mrs Poussin; Gipsey – Miss Brangin; Mrs Sullen – Mrs Henry (2nd appearance on any stage). Also THE VIRGIN UNMASK'D. Blister – Moss; Quaver – Davies; Goodwill – Johnson; Thomas – Phillimore; Coupee – Bannister Jun. // Lucy – Mrs Kemble.  
COMMENT. [Adams was from the Crow Street Theatre, Dublin; Mrs Henry's 1st appearance on the stage was at CG, 25 Jan. 1788.]
- Friday 25* INKLE AND YARICO. As 16 July. Also THE MAYOR OF GARRATT. As 11 June.  
COMMENT. [Afterpiece in place of A BEGGAR ON HORSEBACK, advertised on playbill of 24 July.]
- Saturday 26* WAYS AND MEANS. As 10 July, but omitted: Miss Francis, Mrs Gaudry. Also PEEPING TOM. As 14 July.
- Monday 28* INKLE AND YARICO. As 16 July. Also THE PRISONER AT LARGE. As 12 July.
- Tuesday 29* THE DISBANDED OFFICER. As 19 June, but Lysetta – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE SON-IN-LAW. As 19 July.  
COMMENT. [Mainpiece in place of I'LL TELL YOU WHAT!, advertised on playbill of 28 July.]

THE CHAPTER OF ACCIDENTS. As 28 June, but Woodville - Bannister Jun. // Bridget - Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE PADLOCK. As 10 July, but Ursula - Mrs Webb; Leonora (with <i>Auld Robin Gray</i> ) - Miss Webb (1st appearance on any stage).	<i>Wednesday 30</i> HAY
COMMENT. Benefit for Mrs Webb.	

I'LL TELL YOU WHAT! As 17 June, but Lady Euston - Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE AGREEABLE SURPRISE. As 10 June, but Compton - Bannister // Laura - Mrs Plomer.	<i>Thursday 31</i> HAY
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## August 1788

INKLE AND YARICO. As 16 July. Also A MOGUL TALE. As 3 July. COMMENT. [Afterpiece in place of THE VILLAGE LAWYER, advertised on playbill of 31 July.]	<i>Friday 1</i> HAY
WAYS AND MEANS. As 26 July. Also A QUARTER OF AN HOUR BEFORE DINNER; or, Quality Binding. Principal Characters by Aickin, R. Palmer, Kemble, Davies, Phillimore, Abbot, Williamson // Mrs Brooks. [Cast from text (W. Lowndes, 1788): Mr Plainwell - Aickin; Lord Simper - R. Palmer; Sir William Wealthy - Kemble; Col. Modish - Davies; John - Phillimore; William - Abbot; Mr Level - Williamson // Mrs Level - Mrs Brooks.] Also PEEPING TOM. As 14 July. COMMENT. 2nd piece [1st time; F 1, by John Rose; in <i>Town and Country Magazine</i> , Aug. 1788, p. 374, said to be translated from a French farce]. "Edwin was too ill to sing, but went through the part [in PEEPING TOM; see 16 Aug.]" ( <i>Public Advertiser</i> , 4 Aug.).	<i>Saturday 2</i> HAY
THE ENGLISH MERCHANT. As 14 July, save Molly - Mrs Barresford [i.e. formerly Mrs Bulkley]; Mrs Goodman - Mrs Poussin. Also THE QUAKER. Steady - Bannister; Lubin - Davies; Easy - Burton; Solomon - Parsons // Floretta - Mrs Edwards; Gillian - Miss Collett. DANCING. As 8 July.	<i>Monday 4</i> HAY
TIT FOR TAT. As 23 July, save Young Meanwell (1st time) - Iliff [misprinted "Ilett"]. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME; or, Harlequin Underground. Harlequin - Milbourn; Clown - Burton; Miser - Johnson; Squeezum - Barrett; Stone Eater (with a song) - Moss; Beadle - Usher; Blacksmith - Phillimore; 1st Sailor (with a song) - Bannister // Gnome - Miss De Camp; Columbine - Mrs Goodwin. The other Characters by Mathews, Chapman, Painter, Lyons, Abbot, Farley, Ledger, Rowson, Stannard, Clarke, Sands, Hobler, Aylmer, &c. // Mrs Love, Miss Francis, Mrs Lefevre, Miss Palmer, Mrs Invill, Miss Rowson, Mrs Gaudry, &c. [A MS list of cast in Enthoven assigns the Clown to Degville; Blacksmith and Covent Garden Doctor to Swords. It specifies: Recruiting Serjeant - Mathews; Cobler - Chapman; Peace Officers - Painter, Lyons; Gnome - Abbot; Cook - Farley; Barber - Ledger; Covent Garden Doctor's Man and Porter - Rowson Sen.; Slaves, Recruits - Stannard, Clarke, Sands, Hobler, Aylmer // Nuns - Miss Francis, Mrs Invill; Cobler's Wife - Mrs Gaudry; Taylor's Wife - Miss Rowson. It adds: 2nd Harlequin - Byrne; Miser's Servant - Besford Sen.; Mule Driver - Besford Jun.; Taylor - Appleby; Jew Boy - Master Sestini // Nuns - the 2 Miss Simonets. It does not assign Mrs Love, Mrs Lefevre, Miss Palmer.]	<i>Tuesday 5</i> HAY

- Tuesday 5* DANCING. End of 1st piece *January and May* [performers not listed, but see 27 June].  
 HAY COMMENT. 3rd piece [1st time; p 2(?), by Ralph Wewitzer and — Invill]: With new Scenes, Dresses, and Decorations. The Scenery designed and painted by Rooker. The Music by Dr Arnold. Books of the Songs (T. Cadell [1788]) to be had at the Theatre.
- Wednesday 6* SEEING IS BELIEVING. As 18 June. Also THE VIRGIN UNMASK'D.  
 HAY As 24 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 5 Aug.  
 COMMENT. "The Gnome was represented for a second time, or rather a first, as on Tuesday evening it could only be termed a rehearsal, and a bad one at best" (*Public Advertiser*, 7 Aug.).
- Thursday 7* WAYS AND MEANS. As 26 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 5 Aug.
- Friday 8* TIT FOR TAT. As 5 Aug., but omitted: Servant. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 5 Aug., but omitted: Hobler, Aylmer.  
 DANCING. As 7 July, but added: Ratchford.
- Saturday 9* THE SWORD OF PEACE; or, A Voyage of Love. Principal Characters by Palmer, Baddeley, Williamson, R. Palmer, Kemble, Wewitzer, Burton, Johnson, Phillimore, Lyons, Painter, Farley, Abbot, Bannister Jun. // Mrs Kemble, Mrs Lefevre, Mrs Poussin, Mrs Edwin, Miss Brangin, Miss Francis, Miss Farren. [Cast from text (J. Debrett, 1789), and *European Magazine*, Aug. 1788, p. 100: Lieutenant Dormer – Palmer; Resident – Baddeley; Mr Edwards – Williamson; Supple – R. Palmer; Mr David Northcote – Kemble; Mazinghi Dowza – Wewitzer; Caesar – Burton; Gentlemen – Johnson, Lyons, Painter, Abbot; Jefferys – Bannister Jun. // Miss Louisa Moreton – Mrs Kemble; Mrs Tartar – Mrs Lefevre; Mrs Garnish – Mrs Poussin; Mrs Gobble – Mrs Edwin; Miss Bronze – Miss Brangin; Ladies – Miss Francis, Miss Palmer, Mrs Gaudry; Miss Eliza Moreton – Miss Farren. Phillimore, Farley are unassigned.] Prologue spoken by Palmer. Epilogue spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE MAYOR OF GARRATT. As 11 June, but Jerry Sneak – Moss.  
 COMMENT. Mainpiece [1st time; c 5, by Mariana Starke. Prologue by George Colman, the elder. Epilogue by George Colman, the younger (see text)]: With new Dresses, Decorations, &c.
- Monday 11* THE YOUNG QUAKER. As 4 July, but Clod – Moss. Also THE GNOME.  
 HAY As 8 Aug., but omitted: Mrs Invill, Miss Rowson, Mrs Gaudry.  
 SINGING. Afterpiece: In the Covent-Garden Scene (1st time) a Catch by Mathews, Chapman, &c.
- Tuesday 12* THE SWORD OF PEACE. As 9 Aug. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE VIRGIN UNMASK'D. As 24 July.
- Wednesday 13* THE SPANISH BARBER. As 26 June, but Lazarillo – Bannister Jun. // Rosina (for that night only) – Miss Farren. Also LOVE AND WAR. LOVE: Goldsmith's Poem of *Edwin and Angelina*. Scene, A Hermit's Cell. Edwin – A Young Gentleman (1st appearance on any stage [unidentified]) // Angelina – Mrs Plomer. WAR: SCENE I. A Sea-port. Officers carousing. O say, Bonny Lass. SCENE II. A Village. Serjeant – Davies // Country Lasses – Mrs Gaudry, &c.; Milkmaid – Miss Collett. Admiral Benbow by Bannister. A new dance, *The British Soldier Triumphant*, by Byrn, Ratchford, Miss De Camp, Mrs Goodwin, &c. Also GRETNNA GREEN.

Captain Gorget – Bannister; Tipperary – R. Palmer; Anvil – Barrett; Crack – Milbourn; Landlord – Ledger; Rorey – Moss // Signora Figurante – Mrs Plomer; Miss Plumb – Miss Collett; Lady Pedigree – Mrs Edwin; Maria – Mrs Forster. Wednesday 13  
HAY

**COMMENT.** Benefit for Jewell, treasurer. 2nd piece [1st time; M. INT 1]. *Public Advertiser*, 8 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.

**THE SWORD OF PEACE.** As 9 Aug. Also **THE PADLOCK.** As 10 July. Thursday 14  
HAY

**THE ELECTION.** Characters by Bannister, Chapman, Davies // Mrs Love, Miss Collett. [Probable cast: John – Bannister; Trusty – Chapman; Richard – Davies // Wife – Mrs Love; Sally – Miss Collett.] Also **INKLE AND YARICO.** As 1 July, but Trudge (for that night only) – Edwin Jun. (1st appearance in that character); omitted: 2nd Sailor. Also **THE MINOR.** Shift and Smirk – Bannister Jun.; Sir William Wealthy – Baddeley; Loader – R. Palmer; Mr Wealthy – Gardner; Dick – Burton; The Minor – Iliff // Lucy – Miss Collett; Mrs Cole – Mr Bannister. **DANCING.** End of 2nd piece *The British Soldier Triumphant*, as 13 Aug.

**COMMENT.** Benefit for Bannister Jun. 1st piece: In 1 act. *Public Advertiser*, 11 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.

**THE SWORD OF PEACE.** As 9 Aug., but omitted: Lyons, Painter, Farley, Abbot. Also **PEEPING TOM.** As 13 June. Saturday 16  
HAY

**COMMENT.** "Recovered from an illness [see 2 Aug.] . . . Edwin made his appearance . . . So continued was the applause on his coming on, that some minutes elapsed before he could proceed" (*Public Advertiser*, 18 Aug.).

**INKLE AND YARICO.** As 1 July. Also **A KEY TO THE LOCK.** Principal Characters by Bannister Jun., Iliff, Usher, Abbot, R. Palmer // Miss Collett, Miss Palmer, Mrs Gaudry, Mrs Brooks. [Cast from text (Harrison and Co., 1788): Don Juan – Bannister Jun.; Don Pedro – Iliff; Sancho – Usher; Antonio – R. Palmer // Inis – Miss Collett; Laura – Miss Palmer; Margaretta – Mrs Gaudry; Donna Elvira – Mrs Brooks. Abbot is unassigned.] Monday 18  
HAY

**COMMENT.** Afterpiece [1st time; F 2, ascribed variously to John O'Keeffe and to James Foord; adapted from *LA GAGEURE IMPRÉVUE*, by Michel Jean Sedaine. Text prints a *Prologue* "Supposed to be written by G. Colman, Esq., and intended to be spoken by Bannister Jun.," but "it arrived, by accident, too late at the theatre to be studied and recited" (*London Chronicle*, 25 Aug.)]. "A new after-piece was . . . attempted to be represented, [but] it was not heard out" (*Public Advertiser*, 19 Aug.). *Public Advertiser*, 8 Oct. 1788: This Day is published **A KEY TO THE LOCK** (1s.).

**THE SWORD OF PEACE.** As 16 Aug. Also **THE AGREEABLE SURPRISE.** As 10 June, but Compton – Bannister. Tuesday 19  
HAY

**SUMMER AMUSEMENT.** As 16 June. Also **THE BLADE BONE;** or, Agreeable Companion. Harlequin – Bannister Jun.; Landlord – Usher; Agreeable Companion – Moss. Also **A QUARTER OF AN HOUR BEFORE DINNER.** As 2 Aug. Wednesday 20  
HAY

**MONOLOGUE.** Preceding 1st piece *A Touch of the Times; or, The Humours of London* by Bannister Jun.

**COMMENT.** Benefit for Mrs Bannister. 2nd piece [1st time; INT 1, by George Colman, the elder]: A much admired Scene from *The Genius of Nonsense*. *Public Advertiser*, 18 Aug.: Tickets to be had of Mrs Bannister, No. 2, Frith-street, Soho.

**THE CHAPTER OF ACCIDENTS.** As 28 June, but Bridget – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also **THE VIRGIN UNMASK'D.** As 24 July. Thursday 21  
HAY

- Friday 22*      THE CATCH CLUB [i. e. THE SONS OF ANACREON]. President – Palmer. HAY Vocal Parts by Bannister, Bannister Jun., Davies, Moss, Mathews, Chapman, Master Braham, Edwin. In which *The Anacreontic Song* by Bannister; *Old [recte Poor] Thomas Day* by Edwin, Bannister, Davies; *The Wolf* by Bannister; *Moderation and Alteration* by Edwin; *Bonny Christ Churc Bells, Hark the Lark, [Sing] Old Rose and Burn the Bellows* [singers not listed]. Also GRETNA GREEN. As 13 Aug., but Maria – Mrs Bannister. Also LOOK BEFORE YOU LEAP. Characters by Bannister Jun., Phillimore, Wewitzer // Mrs Barresford, Mrs Kemble. [Cast from text (Harrison and Co., 1788): Lucas – Bannister Jun.; Corporal – Phillimore; Duval – Wewitzer; Lawyer – Painter // Margaret – Mrs Barresford [in text: Miss Prideaux]; Lucette – Mrs Kemble.] Also THE VILLAGE LAWYER. As 16 June.
- MONOLOGUE. End of 1st piece George Alexander Stevens's Original *Lecture on Heads* (Head of Alexander the Great. Head of a Cherokee Chief. Head of a Quack-Doctor. Cuckold's Head. Nobody's Head. The laughing and crying Philosophers' Heads. Head of Flattery. A fine Lady's Head. Head of an Old Maid. Cleopatra's Head. Plain Moll's Head. Head of a Married Lady) by Palmer.
- COMMENT. Benefit for Bannister. 3rd piece [1st time; F 1, by Horatio Edgar Robson, based on LA BONNE MÈRE, by Jean Pierre Claris de Florian]: Now reading with universal Applause by Mons. Le Texier. *Public Advertiser*, 19 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street. *Ibid.*, 8 Oct. 1788: This Day is published LOOK BEFORE YOU LEAP (1s.).
- Saturday 23*      THE SWORD OF PEACE. As 16 Aug. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also GRETNA GREEN. As 22 Aug. HAY
- Monday 25*      THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King (of DL); Crabtree – Parsons; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – Burton; Joseph Surface – Palmer; Moses – Baddeley; Rowley – Wrighten; Careless (with a song) – Davies; Trip – Iliff; Snake – Phillimore; Charles – Bannister Jun. // Mrs Candour – Miss Prideaux; Maria – Mrs Forster; Lady Sneerwell – Mrs Inchbald; Lady Teazle – Miss Farren. Also THE DEAD ALIVE. Sir Walter Weathercock – Moss; Edward – Davies; Plume – Baddeley; Sheers – Burton; Degagee – Wewitzer; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Miss Collett; Caroline – Mrs Bannister.
- COMMENT. Benefit for Miss Farren. Tickets delivered for the 18th instant will be admitted. Mainpiece: With Permission of the Author.
- Tuesday 26*      INKLE AND YARICO. As 16 July, but omitted: 2nd Sailor. Also THE ELECTION. As 15 Aug. Also THE MILLER OF MANSFIELD. The Miller – Kemble Sen. (1st and only time that he ever will appear in London); Richard – R. Palmer; Joe (with a song) – Chapman; Lord Lurewell – Phillimore; King – Kemble // Margery – Mrs Love; Peggy – Miss Palmer; Kate – Miss Brangin.
- MONOLOGUE. End of 3rd piece an *Address* (written on the Occasion) by Mrs Kemble.
- COMMENT. Benefit for Mrs Kemble. "Kemble [Sen.] performed the Miller . . . Here and there we could perceive the liberty of the country performer, by saying more than was set down by the author" (*Public Advertiser*, 27 Aug.). [Address by John Taylor (*European Magazine*, Sept. 1788, p. 217).] *Public Advertiser*, 21 Aug.: Tickets to be had of Mrs Kemble, No. 26, Villiers-street, York-buildings, Strand.
- Wednesday 27*      THE GOOD-NATURED MAN. Croaker – Edwin; Sir William Honeywood – Aickin; Honeywood – Williamson; Leontine – Bannister Jun.; Bailiff – Wewitzer; Follower – Painter; Jarvis – Moss; Butler – Burton; Post-boy – Barrett; Lofty – R. Palmer // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Edwin; Landlady – Mrs Love; Miss Richland – Mrs Brooks. Also CHRONONHOTON-THOLOGOS. Chrononhotonthologos, King of Queerumania – Edwin; Bom-

bardinian, his General - Bannister Jun.; Aldiborontiphoscophornio - Moss; Ridgum-Funidos - Wewitzer; Herald - Gardner; Captain of the Guards - Phillimore; Cook - Barrett; Doctor - Ledger; King of the Fiddlers - Johnson; King of the Antipodes - Smith // Fadladinida, Queen of Queerumania - Mrs Edwin; Tatlanthe, Favourite to the Queen - Miss Collett; Maids of Honour - Miss Francis, Miss Palmer; Venus - Mr Mathews; Cupid - Mr Painter.

*Wednesday 27*  
HAY

SINGING. End of Act III of mainpiece *Four-and-twenty Perriwigs all on a Row* by Edwin.  
MONOLOGUE. End of mainpiece *Lingo's Opinions on Men and Manners* (a Comical, Whimsical, Operatical, Farcical Rhapsody) by Edwin.

COMMENT. Benefit for Edwin. Afterpiece: With the Triumphal Entry of King Chrononhotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagellets, Lutes, Bagpipes, Tabours and Pipes, Marrow-Bones and Cleavers, Post-Horns, French Horns, Cows Horns, Salt-Boxes, Broom-stickado's, &c. The different Instruments will be played after the Manner of the Queen's Band at Queerum. The most comical Tragedy that ever was Tragedized by any comical Company of Tragedians. *Public Advertiser*, 23 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent-Garden.

VIMONDA. Dundore - Bensley; Barnard - Aickin; Rothsey - Kemble; Servant - Johnson; Melvil - Bannister Jun. // Alfreda - Mrs Barresford; Vimonda - Mrs Kemble. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug.

*Thursday 28*  
HAY

Also THE VILLAGE LAWYER. As 16 June.

SINGING. In 2nd piece *The High-minded Soldier* by Mathews.

COMMENT. [3rd piece in place of THE PRISONER AT LARGE, advertised on playbill of 27 Aug.]

INKLE AND YARICO. As 26 Aug. Also THE CATCH CLUB. As 22 Aug., but omitted: Bannister Jun. Also THE DIVORCE. Sir Harry - Palmer; Qui Tam - Parsons; Tom - Davies; Timothy - Lyons; Sambo - Phillimore; Servant - Abbot; Dennis (for that night only) - Moody // Mrs Anniseed - Mrs Webb; Biddy - Miss Collett; Lady Harriet - Miss Farren.

*Friday 29*  
HAY

COMMENT. Benefit for Palmer. 3rd piece: Never performed here.

THE SPANISH BARBER. As 26 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 8 Aug.

*Saturday 30*  
HAY

SINGING. As 11 Aug.

COMMENT. Benefit for the Authors of the Pantomime.

## September 1788

A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also PEEPING TOM. As 14 July. Also A MOGUL TALE. As 3 July.  
DANCING. End of 1st piece a Dance [probably *The British Soldier Triumphant*], as 13 Aug.

*Monday 1*  
HAY

COMMENT. SEEING IS BELIEVING and THE MINOR [both advertised on playbill of 30 Aug.] are obliged to be deferred on Account of the Indisposition of Bannister Jun.

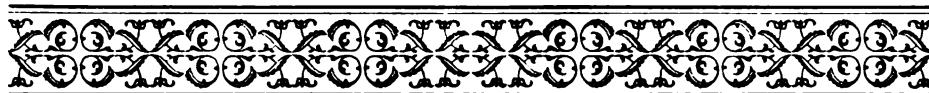
THE SUICIDE. As 14 June, but Nancy Lovewell - Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE AGREEABLE SURPRISE. As 31 July.

*Tuesday 2*  
HAY

DANCING. End of Act I of mainpiece, as 1 Sept.

SINGING. In Act III of mainpiece '*Twas you Sir*, and [Sing] *Old Rose and Burn the Bellows*, both by Bannister, Mathews, Chapman, &c.

- Wednesday 3 HAY INKLE AND YARICO.* Inkle - Williamson (1st appearance in that character); Sir Christopher Curry - Kemble; Campley - Davies; Medium - Baddeley; Mate - Chapman; Planters - Usher, Gardner, Johnson; Sailors - Ledger, Painter, &c.; Waiter - Farley; Trudge - Edwin // Narcissa - Mrs Forster; Wowski - Mrs Plomer; Patty - Mrs Edwards; Yarico - Mrs Kemble. Also THE MAYOR OF GARRATT. As 11 June.
- Thursday 4 HAY THE BEAUX STRATAGEM.* As 24 July, but Scrub - Edwin. Also GRETNAGREEN. As 13 Aug.  
*DANCING.* End of Act IV of mainpiece *The Minuet de la Cour* by Byrn and Mrs Goodwin.
- Friday 5 HAY THE SON-IN-LAW.* As 19 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also PEEPING TOM. As 14 July.
- Saturday 6 HAY I'LL TELL YOU WHAT!* As 31 July, but Charles Euston - Iliff. Also THE AGREEABLE SURPRISE. As 31 July.
- Monday 8 HAY INKLE AND YARICO.* As 3 Sept. Also A MOGUL TALE. As 3 July.
- Tuesday 9 HAY JANE SHORE.* Lord Hastings - Palmer; Gloster - Aickin; Belmour - Davies; Catesby - Gardner; Ratcliff - Johnson; Derby - Lyons; Porter - Painter; Servant - Ledger; Shore - Bensley // Alicia - A Lady (2nd appearance [Mrs Farmer]); Jane Shore - A Lady (1st appearance on any stage [Mrs Westray]). Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE SON-IN-LAW. As 19 July.  
 COMMENT. [Mrs Farmer, whose 1st appearance on the stage was at this theatre on 29 Aug. 1787, and Mrs Westray are both identified in *European Magazine*, Sept. 1788, p. 218.]
- Wednesday 10 HAY INKLE AND YARICO.* As 3 Sept. Also THE PRISONER AT LARGE. As 12 July.
- Thursday 11 HAY A QUARTER OF AN HOUR BEFORE DINNER.* As 2 Aug. Also THE SUICIDE. As 2 Sept. Also PEEPING TOM. As 14 July.  
*DANCING.* End of Act I of 2nd piece *The Minuet de la Cour*, as 4 Sept.
- Friday 12 HAY INKLE AND YARICO.* As 3 Sept. Also A MOGUL TALE. As 3 July.  
 COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 11 Sept. The dance, *The British Soldier Triumphant*, advertised on same, was not performed this night.]
- Saturday 13 HAY THE SON-IN-LAW.* As 19 July. Also THE AUTHOR. As 23 June, but Printer's Devil - Barrett // Mrs Cadwallader - Mrs Barresford [i.e. formerly Mrs Bulkley]; omitted: Poet. Also THE AGREEABLE SURPRISE. As 13 June, but Laura - Mrs Plomer.
- Monday 15 HAY INKLE AND YARICO.* As 3 Sept., but Campley - Iliff; Trudge - Edwin Jun. Also A MOGUL TALE. As 3 July.  
 COMMENT. The last Night of the Season. [In mainpiece the playbill retains Edwin as Trudge, but "Young Edwin supplied the place of his father in the part of Trudge" (*London Chronicle*, 16 Sept.).]



## S E A S O N   O F

1788-1789

ATT THE beginning of this season Thomas King resigned his position of acting manager at Drury Lane, and he resigned from the company itself as well. He was not to return to it until October 1790. In thus withdrawing his services he felt himself constrained to explain his reasons for doing so, and on 9 October the *Public Advertiser* published a long letter which he had written, from his retreat in the country, some ten days earlier. This letter<sup>1</sup> has considerable interest, particularly on two points: King carefully defines the duties expected of a theatre's acting manager,<sup>2</sup> and he recites details of the somewhat haphazard manner in which the proprietors of Drury Lane conducted its affairs. King knew what, as acting manager, he was supposed to do, but for several years he had proceeded on his own—without enjoying, that is, the protection of a signed statement from the proprietors specifically outlining his duties. This he had repeatedly requested, but it had never been forthcoming. And so, his patience exhausted, he could do nothing other than leave the management to other hands.

When the theatre opened these hands were nowhere in evidence, and it took Sheridan a fortnight before he could find a successor to King. At last he cajoled his leading actor, John Philip Kemble, into taking the reins. Kemble was autocratic, but he was unselfish and intelligent, and the good of his theatre, indeed of the Theatre in general, was the guiding star of his entire life. As soon as he became acting manager he began to keep a daily journal<sup>3</sup> of what went on at Drury Lane. It contains certain factual

<sup>1</sup> See Genest, vi, 522–5, who reprints it virtually in its entirety.

<sup>2</sup> See Introduction, clii–cli.

<sup>3</sup> *Memoranda*, BM, Add. MSS. 31,972–31,975.

data of interest and importance, but it is disappointingly lacking in any statement of Kemble's own opinions and policies.

At about the same time that King retired from Drury Lane, Dr James Ford, who had been one of the holders of the theatre's patent since early in 1776, did likewise. On 18 October he sold his three shares in the patent, for the sum of £18,000, to Sheridan.<sup>4</sup> Mention of Ford's doing anything at all about the business of the theatre is non-existent; he appears to have been a sleeping partner in the most complete sense of the word.

The assiduous manager of Covent Garden again spent a considerable amount of money—a reported £5,000—on additions and changes to his theatre. The stage was deepened almost as far as Hart (now Floral) Street: a fact which proves that the axis of the theatre was north-south, and not, as it is to-day, east-west. The dimensions of the stage were now 12 yards wide by 33 yards deep. An additional green room for minor performers, chorus singers, &c. was opened; the staircases to the dressing-rooms were reconstructed; a new hanging gallery was installed for the purpose of raising and lowering the scene painters while they were at work. And finally three rows of benches were added to the pit, making a total of seventeen.<sup>5</sup>

Oratorios were resumed at this theatre, on Fridays in Lent, after a lapse of ten years. In the following season they were performed on both Wednesdays and Fridays, as usual, and so continued to be until the end of the century. As before, the Account-Books fail to enter the house charge on benefit nights, but it continued to be £10*s*. Perhaps the most remarkable occurrence here was the final appearance, on the night of 7 May, of the 89-year old Charles Macklin. This famous actor had been on the stage for nearly seventy years, and had been acting his great part, Shylock, almost uninterruptedly for forty-eight of those years. On the night in question, while acting this same part, he was totally unable to remember his words, and could proceed no further than the opening speeches of his first scene in the play.

The season at the King's was a stormy one. Gallini, the manager, had become unpopular both with his company and his public. His natural irascibility was not much improved by charges brought against him of greed and mismanagement. His dancers, for the last few seasons the mainstay of the theatre, were this season so unsatisfactory that the audience rebelled, and on 7 February a serious riot took place, the details of which

<sup>4</sup> *Public Advertiser*, 20 Oct.

<sup>5</sup> *Public Advertiser*, 26 Aug., 13 Sept.

are recounted under that date. New dancers, including the celebrated Mlle Guimard, were brought from Paris as hastily as possible, and the fortunes of the theatre appeared to be improving when, on the night of 17 June, the entire building was destroyed by fire. Arson was suspected, and perhaps rightly.<sup>6</sup> Performances were resumed, for another three weeks, at Covent Garden on 27 June. This accident plunged the affairs of opera in London, both financial and artistic,<sup>7</sup> into extreme confusion, and it was not until January 1793 that a permanent home for opera was again established.

An interesting circumstance occurred at the King's on 9 May. Into a comic opera by Gazzaniga entitled *La Vendemmia* was introduced the duet, *Crudel perchè finora*, from *Le Nozze di Figaro*. This was the first time that anything from any opera by Mozart had been heard in London. It was performed by Sga Storace, who had sung it in the original production in Vienna, 1 May 1786, and Benucci, the original Figaro, who here sang the part of the Count.

Throughout this season all the theatres echoed the widespread concern for the health of George III, who in November had suffered from his first attack of insanity. *God Save the King* was repeatedly sung on play nights (on 30 April six different times), and at the oratorios it was sung every night. A ballet set to its music was performed at Covent Garden on 10 March. On 21 April, after the King had been pronounced out of danger, the manager of the opera house participated in these loyal sentiments by turning his theatre over to a great Thanksgiving gala, attended by all of fashionable London.

The night of Saturday 20 June is worthy of note: London playgoers found all four theatres shut down. This circumstance, almost unique in the annals of the 18th-century stage, occurred because Drury Lane and Covent Garden had finished their winter seasons, the Haymarket was open only on Mondays, Wednesdays and Fridays, and the King's, ruined by fire, was no longer in existence.<sup>8</sup>

<sup>6</sup> On his deathbed, at Bristol in 1790, Pietro Carnevale, the former deputy acting manager, confessed that, because of jealousy of Ravelli, his successor, he was responsible for the theatre's destruction (Brayley, 48).

<sup>7</sup> For the amount of claims on the property, and for the salaries paid to the various performers, see Smith, 3-6.

<sup>8</sup> The theatres were always, however, closed on Christmas Eve, Christmas Day, 30 January (the anniversary of the execution of Charles I), Ash Wednesday, Holy Week, Whitsun Eve, on days of General Fast or Thanksgiving (as proclaimed by the crown) and on periods of mourning for members of the royal family.

## Summary

### DRURY LANE

**SEASON:** 196 nights of plays (13 Sept.-12 June); 1 extra night (13 June); 11 nights of oratorios (27 Feb.-3 Apr.).

**TOTAL RECEIPTS:** £28,757 11s. 8d.

**TOTAL EXPENDITURES:** £28,629 4s. 6d.

**AVERAGE OF SALARIES PER WEEK:** £500.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All in the Wrong, 13 Jan. [3]; As You Like It, 2 Oct. [8]; The [Beaux] Stratagem, 7 Jan. [1]; The Beggar's Opera, 8 Jan. [5]; The Chances, 13 Sept. [2]; The Confederacy, 19 Nov. [10]; The Constant Couple, 18 Sept. [12]; Coriolanus, 7 Feb. [7]; The Country Girl, 21 Nov. [7]; The Double Gallant, 8 Nov. [1]; Douglas, 9 Dec. [1]; The Fair Penitent, 11 Nov. [1]; *False Appearances*, 20 Apr. [6]; The Follies of a Day, 27 May [1]; The Gamester, 1 Nov. [1]; George Barnwell, 20 Sept. [2]; The Grecian Daughter, 4 Nov. [2]; Hamlet, 30 Sept. [1]; The Heiress, 9 Oct. [8]; Henry VIII, 25 Nov. [12]; *The Impostors*, 26 Jan. [6]; Inkle and Yarico, 28 May [2]; Isabella, 28 Oct. [3]; Jane Shore, 28 Nov. [2]; The Jealous Wife, 25 Sept. [4]; Know Your Own Mind, 21 Apr. [1]; The Law of Lombardy, 16 Feb. [1]; The Lord of the Manor, 14 Apr. [1]; Love for Love, 11 Oct. [8]; Macbeth, 16 Oct. [7]; The Maid of the Mill, 18 Feb. [1]; *Mary Queen of Scots*, 21 Mar. [9]; The Merchant of Venice, 17 Jan. [1]; The Merry Wives of Windsor, 27 Sept. [2]; The Mourning Bride, 6 Jan. [1]; The Provoked Husband, 20 Oct. [2]; The Regent, 17 Mar. [1]; The Revenge, 19 Jan. [3]; Richard III, 14 Oct. [4]; Romeo and Juliet, 17 Nov. [3]; Rule a Wife and Have a Wife, 5 Nov. [2]; The Runaway, 4 June [1]; She Would and She Would Not, 22 Oct. [7]; The Strangers at Home, 9 Mar. [3]; The Suspicious Husband, 18 Dec. [1]; Tancred and Sigismunda, 1 Dec. [1]; A Trip to Scarborough, 23 Sept. [6]; Twelfth Night, 4 Oct. [6]; Venice Preserved, 6 Nov. [2]; The Way of the World, 12 Nov. [2]; The West Indian, 25 Oct. [7]; The Winter's Tale, 16 Sept. [3]; The Wonder, 1 Jan. [2]. Total: 53. **AFTERPIECES:** All the World's a Stage, 28 Feb. [1]; The Apprentice, 6 Dec. [1]; Arthur and Emmeline, 9 Oct. [5]; The Blade Bone, 30 Apr. [1]; Comus, 23 Oct. [7]; The Critic, 7 Oct. [7]; The Deserter, 1 Nov. [10]; The Devil to Pay, 17 Dec. [15]; The Divorce, 14 Apr. [3]; *The Doctor and the Apothecary*,

25 Oct. [25]; Don Juan, 22 May [1]; *The Farm House*, 1 May [5]; The First Floor, 30 Sept. [4]; The Gentle Shepherd, 27 May [2]; Harlequin Junior, 10 Nov. [2]; High Life below Stairs, 4 Oct. [7]; The Honest Yorkshireman, 3 June [1]; The Humourist, 27 Sept. [4]; The Irish Widow, 15 Apr. [1]; Jewish Education, 5 May [1]; Katharine and Petruchio, 10 Jan. [3]; *Laoeudaimonos*, 19 May [1]; *A Lesson for Lawyers*, 5 May [1]; Lethe, 16 Feb. [1]; The Lyar, 16 Sept. [9]; The Lying Valet, 2 Oct. [1]; The Miller of Mansfield, 29 Nov. [1]; The Minor, 21 Feb. [5]; Miss in her Teens, 4 Apr. [2]; The Padlock, 23 May [2]; *The Pannel*, 28 Nov. [15]; The Recruiting Sergeant, 3 June [1]; Richard Coeur de Lion, 23 Sept. [14]; Robinson Crusoe, 22 Dec. [13]; The Romp, 13 Oct. [5]; Rosina, 21 Apr. [2]; Selima and Azor, 14 Oct. [7]; The Sultan, 18 Sept. [5]; The Toy Shop, 11 May [2]; The Virgin Unmasked, 23 Mar. [2]; The Waterman, 13 Sept. [4]; Who's the Dupe?, 21 Oct. [2]. Total: 42. ORATORIOS: Acis and Galatea, 6 Mar. [2]; The Coronation Anthem, 13 Mar. [1]; A Grand Concerto Spirituale, 25 Mar. [1]; Judas Maccabaeus, 13 Mar. [1]; The Messiah, 1 Apr. [1]; A Miscellaneous Concert, 6 Mar. [1]; A Prelude, 27 Feb. [5]; Redemption, 11 Mar. [3]; The Triumph of Truth, 27 Feb. [3]. Total: 9.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: J. Aickin (13 Sept.-13 June); Alfred (13 Sept.-13 June); Baddeley (23 Sept.-11 June); Banks (8 Nov.-22 May); Bannister Jun. (25 Sept.-12 June); Barr (1 Dec. only); Barrymore (13 Sept.-11 June); Bensley (16 Sept.-24 Jan.); Benson (30 Sept.-13 June); Bourk (22 Dec.-9 June); Burton (13 Sept.-13 June); Chaplin (13 Sept.-13 June); Cox (17 Nov.-8 June); Dignum (13 Sept.-10 June); Dodd (16 Sept.-9 June); Fairbrother (22 Dec.-22 May); Fawcett (2 Oct.-9 June); Follett Jun. (22 May only); Master Gregson (17 Mar. only); Master Grimaldi (10 Nov.-14 Mar.); Hollingsworth (13 Sept.-11 June); Hull [of CG] (6 Nov. only); Johnstone [of CG] (13 June only); Jones (13 Sept.-13 June); Kean (4 June only); Kelly (23 Sept.-9 June); J. P. Kemble (30 Sept.-3 June); Lamash (2 Oct.-6 June); Lyons (4 Oct.-13 June); Moody (23 Sept.-13 June); Moss (2 Oct. only); Newbold (13 Oct.-20 May); Packer (13 Sept.-11 June); J. Palmer (13 Sept.-13 June); R. Palmer (16 Sept.-13 June); Parsons (18 Sept.-29 May); Phillimore (13 Sept.-11 June); Pope [of CG] (16 Dec. only); Sedgwick (9 Oct.-12 June); Seymour (14-21 Oct.); Spencer (13 Sept.-10 June); Suett (13 Sept.-12 June); Waldron (13 Sept.-5 June); Whitfield (18 Sept.-13 June); Williames (16 Sept.-9 June); J. Wilson (25 Sept.-9 June); Wroughton (16 Sept.-13 June). Total: 44 and 3 from CG.

*Actresses:* Miss Barnes (13 Sept.-13 June); Mrs Booth (13 Sept.-12 June); Miss Collett (14 Oct.-11 May); Miss Collins (27 Sept.-13 June); Miss Cranford (10 Nov.-9 June); Mrs Crouch (4 Oct.-9 June); Mrs Cuyler (18 Sept.-19 Mar.); Miss Davis (17 Dec.-13 June); Miss De Camp (16 Sept.-13 June); *Mrs Edwards* (9 Mar.-11 June); *Mrs Farmer* (17 Nov.-19 May); Miss Farren (13 Sept.-27 May); Mrs Forster (16 Sept.-18 Feb.); Miss Gaudry (14 Oct.-12 Jan.); *Mrs Goodall* (2 Oct.-12 June); *Miss Hagley* (11 May-8 June); Mrs Heard (16 Sept.-12 June); Miss Heard (14 Oct.-9 June); Mrs Hedges (5 June only); Mrs Hopkins (13 Sept.-11 June); Mrs Jordan (18 Sept.-13 June); Mrs J. P. Kemble (16 Sept.-11 June); Mrs Love (13 Sept.-13 June); Miss Palmer (11 Nov. only); Mrs Pitt [of CG] (24 Nov. only); Miss Pope (27 Sept.-12 June); *Miss Raymond* (4 Apr.-3 June); Miss Romanzini (13 Sept.-9 June); Mrs Shaw (13 Sept.-13 June); Mrs Siddons (16 Oct.-11 May); Miss Stageloir (13 Oct.-11 June); Miss Tidswell (25 Sept.-11 June); Mrs Ward (13 Sept.-10 June); Mrs J. Wilson (18 Sept.-10 June). Total: 33 and 1 from CG.

*Dancers:* Miss Blanchet (16 Sept.-13 June); the young D'Egville (16 Sept.-13 June); Hamoir (18 Sept.-11 June); Keen (8 Jan.-10 June); Miss J. Stageloir (18 Sept.-17 Feb.); West (7, 8 May only); Whittow (10 June only). Total: 8.

*Singers:* Danby (16 Oct.-11 May). IN ORATORIOS: Mrs Ambrose, Mrs Crouch, Dignum, Miss Hagley, Kelly, Miss Lockhart, Reinhold (27 Feb.-3 Apr.). Total: 8.

*Musicians:* J. Parke [oboist] (23 Oct.-11 Feb.). IN ORATORIOS: Mme Krumpholtz [harpist], Mason [violoncellist], W. Parke [oboist], Parkinson [bassoonist], Shaw [violinist]. Total: 5.

*Proprietors:* Linley [Sen.], Sheridan.

*Employees:* J. P. Kemble (acting manager, £500 for season); Wrighten (prompter); Westley (treasurer); Fosbrook (box-book and housekeeper); Greenwood (scene designer); Linley [Sen.] (composer to theatre); Arnold, Linley [Sen.] (directors of oratorios); Cameron, Carleton, Gibson, Hicks, Percy, Portal, Shade, J. Shade, Wilson, Wood (box-keepers); Booth (tailor).

#### COVENT GARDEN

SEASON: 201 nights of plays (15 Sept.-18 June); 6 of oratorios (27 Feb.-3 Apr.).

TOTAL RECEIPTS: £45,402 2s. 3d.

TOTAL EXPENDITURES: £45,395 2s.

AVERAGE OF SALARIES PER WEEK: £390.

LARGEST NUMBER OF SPECTATORS: in boxes: 595; in pit: 877; in galleries: 929. Total: 2,401.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 28 Apr. [2]; All in the Wrong, 21 Nov. [1]; Artaxerxes, 16 Oct. [5]; As You Like It, 11 Feb. [1]; The Beaux Stratagem, 24 Sept. [2]; The Beggar's Opera, 3 Mar. [5]; The Belle's Stratagem, 15 Oct. [3]; The Brothers, 16 June [1]; The Careless Husband, 19 Dec. [2]; The Castle of Andalusia, 31 Mar. [1]; *The Child of Nature*, 28 Nov. [4, and see Afterpieces]; The Comedy of Errors, 2 Jan. [4]; The Conscious Lovers, 1 Nov. [3]; *The Dramatist*, 15 May [3]; The Duenna, 1 Oct. [6]; Fontainbleau, 26 Sept. [4]; The Funeral, 30 Apr. [1]; The Good-Natured Man, 20 Apr. [1]; The Heiress, 14 May [2]; Henry IV, Part I, 8 Oct. [2]; He Would be a Soldier, 15 Apr. [2]; *The Highland Reel*, 6 Nov. [13, and see Afterpieces]; The Hypocrite, 8 Jan. [1]; Inkle and Yarico, 22 Oct. [24]; The Jealous Wife, 27 Dec. [1]; The Lady of the Manor, 5 May [1]; Love in a Village, 15 Sept. [4]; Love Makes a Man, 30 Dec. [1]; The Man of the World, 26 Nov. [1]; The Merchant of Venice, 18 Oct. [2]; The Merry Wives of Windsor, 12 Nov. [1]; More Ways than One, 19 May [1]; The Mourning Bride, 26 Dec. [2]; Much Ado about Nothing, 20 Jan. [1]; The Old Batchelor, 5 Mar. [2]; The Orphan, 27 Oct. [1]; *The Prophet*, 13 Dec. [3, and see Afterpieces]; The Recruiting Officer, 19 Sept. [4]; The Revenge, 3 Oct. [1]; The Rivals, 14 Apr. [1]; Robin Hood, 21 Oct. [6]; The Roman Father, 29 Dec. [1]; Romeo and Juliet, 22 Sept. [7]; Rule a Wife and Have a Wife, 29 Oct. [3]; *A School for Widows*, 8 May [3]; The School for Wives, 28 Mar. [1]; She Stoops to Conquer, 5 June [1]; Such Things Are, 26 May [1]; The Suspicious Husband, 10 Oct. [1]; Tancred and Sigismunda, 10 Jan. [2]; The Tender Husband, 28 Jan. [2]; *The Toy*, 3 Feb. [10]; Venice Preserved, 21 Jan. [1]; The Way to Keep Him, 15 Jan. [1]; Werter, 8 June [1]; The West Indian, 17 Sept. [1]; Which is the Man?, 17 Oct. [1]; The Winter's Tale, 22 May [1]; The Wonder, 31 Dec. [1]. Total: 59. AFTERPIECES: *Aladin*, 26 Dec. [27]; Animal Magnetism, 15 Sept. [13]; Annette and Lubin, 30 Apr. [4]; Barataria, 20 Nov. [3]; Barnaby Brittle, 24 Oct. [1]; A Bold Stroke for a Wife, 28 Nov. [4]; *The British Sailor*, 22 May [1]; The Catch Club, 21 Apr. [1]; Catherine and Petruchio, 22 Nov. [2]; The Cheats of Scapin, 6 Nov. [3]; *The Child of Nature*, 6 Dec. [23, and see Mainpieces]; *The Death of Captain Cook*, 16 Mar. [28]; The Deserter,

29 Sept. [2]; The Devil upon Two Sticks, 1 Oct. [2]; Don Juan, 28 May [5]; Duke and No Duke, 1 Dec. [2]; The Farmer, 24 Sept. [21]; The Feast of Anacreon, 5 May [3]; The Flitch of Bacon, 20 May [1]; *The Giant Defeated*, 12 June [1]; *Hide and Seek*, 24 Feb. [6]; The Highland Reel, 8 Dec. [14, and see Mainpieces]; Hob in the Well, 19 Nov. [1]; The Intriguing Chambermaid, 5 May [2]; *The Little Hunchback*, 14 Apr. [5]; Look before You Leap, 31 Mar. [1]; Love a-la-Mode, 18 Oct. [1]; Love and War, 17 Oct. [3]; Love in a Camp, 22 Sept. [7]; The Maid of the Oaks, 28 Mar. [2]; Marian, 1 Nov. [15]; The Mayor of Garratt, 28 Oct. [3]; Midas, 17 Sept. [4]; The Midnight Hour, 7 Oct. [12]; The Miser, 10 Nov. [10]; The Nunnery, 6 Feb. [2]; Peeping Tom, 20 Apr. [1]; *Perseverance*, 2 June [1]; *The Pharo Table*, 4 Apr. [2]; *Poluscenicon*, 8 June [1]; The Poor Soldier, 19 Sept. [7]; Poor Vulcan!, 8 Oct. [3]; The Positive Man, 21 Feb. [2]; The Prophet, 4 Feb. [7, and see Mainpieces]; The Quaker, 6 May [3]; The Romp, 2 May [1]; Rose and Colin, 3 Jan. [1]; Rosina, 13 Oct. [8]; *St. George's Day*, 30 Apr. [1]; *Such Things Have Been*, 31 Mar. [2]; The Sultan, 19 Feb. [3]; Three Weeks after Marriage, 7 Nov. [4]; Tom Thumb, 3 Oct. [4]. Total: 53. ORATORIOS: A Grand Selection of Sacred Music, 6 Mar. [4]; The Messiah, 27 Feb. [2]. Total: 2.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (17 Sept.-13 June, £10); C. Bannister (15 Sept.-15 June, £12); Bernard (19 Sept.-17 June, £4); Blanchard (15 Sept.-17 June, £6); Blurton (16 Mar.-18 June, £1 10s.); Bonville (22 Sept.-15 Apr., £1 5s.); Booth (19 Sept.-13 Apr., £5); Boyce (26 Dec.-18 June, £1 10s.); Brown (5 June only); Cranfield (16 Mar.-18 June, £1 10s.); Cubitt (22 Sept.-16 June, £4 10s.); Darley (17 Sept.-18 June, £3); Davies (15 Sept.-18 June, £5); Delpini (26 Dec.-18 June, £8); Doyle (21 Oct.-29 Dec.); *Duncan* (17 Sept. only); Edwin (15 Sept.-18 June, £12); Evatt (3 Oct.-18 June, £1 10s.); Farley (22 Oct.-18 June, £1); Farren (17 Sept.-16 June, £9 10s.); Fearon (15 Sept.-17 June, £4 10s.); Gardner (17 Sept.-18 June, £2); Helme (22 Oct.-5 June, £1 5s.); Hull (17 Sept.-16 June, £6); Johnstone (15 Sept.-18 June, £10); Ledger (8 Oct.-18 June, £2); Lee (22 Sept.-18 June, £1); Letteney (26 Dec.-15 Apr.); Lewis (17 Sept.-17 June, £13); Macklin (18 Oct., 26 Nov., 7 May only, £31 10s. a night); Macready (22 Sept.-17 June, £2 10s.); *Meredith* (28 Apr. only); *Middleton* (22 Sept.-23 May, £1 10s.); Milburne (13 Dec.-5 May, £2); Painter (29 Oct.-13 June, £1 5s.); Pope (15 Sept.-17 June, £10); Quick (15 Sept.-18 June, £12 12s.); Rock (15 Sept.-17 June, £1 10s.); Ryder (19 Sept.-17 June, £15); Master Simmons (3 Oct.-29 May); Stevens

(1 Oct.-5 June, £2); Thompson (17 Sept.-18 June, £2 10s.); Wewitzer (15 Sept.-13 June, £5). Total: 43.

*Actresses:* Mrs Abington (8 Jan.-15 June); Mrs Bernard (19 Sept.-9 June, £4); Mrs Billington (15 Sept.-18 June, 1,000 guineas for season); Miss Brangin (6 Nov.-29 May, £1); Miss Brunton (22 Sept.-12 June, £8); *Miss Chapman* (22 Oct.-12 Mar., £4); Mrs Davenett (17 Sept.-28 May, £2); Mrs Delpini (28 May only); *Mrs Duncan* (17 Sept. only); *Miss Fontenelle* (6 Nov.-17 June, £2); Miss Francis (13 Oct.-18 June, £1 5s.); Mrs Inchbald (8 Oct.-13 June, £3); Mrs M. Kennedy (19 Sept.-2 Apr., £12); Mrs Lewis (17 Oct.-5 June, £3); Mrs Martyr (17 Sept.-18 June, £10); Mrs Mattocks (15 Sept.-17 June, £10); Mrs Mountain (15 Sept.-18 June, £7); Mrs Pitt (15 Sept.-15 June, £2 10s.); Mrs Platt (22 Sept.-16 June, £2); Mrs Pope (19 Sept.-16 June, £20); Miss Reynolds (16 Oct.-13 June, £4); Mrs Rock (10 Oct.-18 June, £1 10s.); Miss Rowson (22 Sept.-16 June, £2); Miss Stuart (15 Sept.-15 June, £2); Miss Tweedale (17 Sept.-17 June, £2); *Miss Wallis* (10 Jan.-19 Feb.); Mrs Watts (22 Sept.-16 June, £2); Mrs Webb (17 Sept.-17 June, £4 10s.); Mrs Wells (15 Sept.-17 June, £9); Miss Wewitzer (22 Sept.-17 June, £1 10s.); Mrs White (22 Nov.-15 Apr., £1). Total: 31.

*Dancers:* Byrn (15 Sept.-18 June, £3); Mrs Goodwin (15 Sept.-18 June, £2); Jackson (1-18 June, £1 10s.); King (26 Dec.-16 June, £1 10s.); Mrs Lloyd (26 Dec.-15 Apr., £1); Ratchford (26 Dec.-18 June, £1 10s.); Mrs Ratchford (7 Nov.-18 June, £1 5s.). Total: 7.

*Singers:* Mrs Byrne (£1 5s.), Mrs Gray (£1), Janson (£1 10s.), Miss Paye (£1) (all 22 Sept.-29 Dec.). Total: 4. *IN ORATORIOS:* Miss Cantelo, Champness, Griffiths, Harrison, Miss Mahon, Pearson, Sale, Sga Storace (27 Feb.-3 Apr.). Total: 8.

*Musicians:* Greatorex [organist] (30 Apr. only); W. Parke [oboist] (26 Jan.-25 May). Total: 2. *IN ORATORIOS:* Ashley and Sons, Boyce, Gariboldi, Mme Gautherot [violinist], Knyvett [organist], Patria, Richards, Sarjant, Sperati. Total: 12.

*Pugilists:* Death (30 Dec.-7 Jan.); Humphreys (30 Dec. only); Mendoza (5-7 Jan.); Ward (27-29 Jan.); Watson (27-29 Jan.). Total: 5.

*Proprietor:* Harris.

*Employees:* Lewis (acting manager, £200 for season); Wild (prompter, £3); Booth (assistant prompter); Brandon (box-book and housekeeper); Carver, Hodgins, Pugh, Richards (scene designers); Cox (master carpenter); J. Besford (property man); Byrn (ballet master); Baumgarten (leader of band); Shield (composer to theatre, £7); Ashley, Harrison (directors of oratorios); Hall (box-keeper); Robson (pit door-keeper).

## HAY MARKET

SEASON: 89 nights of plays (18 May-15 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *The Battle of Hexham*, 11 Aug. [20]; The Beggar's Opera, 10 June [1]; The Chapter of Accidents, 24 June [4]; The Constant Couple, 30 July [4]; The English Merchant, 18 May [2]; Hamlet, 1 June [1]; Inkle and Yarico, 25 June [11]; Love in a Village, 5 June [1]; *The Married Man*, 15 July [8]; The Miser, 25 May [2]; The Spanish Barber, 31 July [1]; The Spanish Fryar, 20 May [1]; The Suicide, 19 June [3]; Summer Amusement, 26 June [4]; The Sword of Peace, 30 June [4]; Tit for Tat, 15 June [2]; Two to One, 29 June [2]; Vimonda, 17 June [1]; The Young Quaker, 27 Aug. [1]. Total: 19. AFTERPIECES: The Agreeable Surprise, 19 June [14]; *As It Should Be*, 3 June [7]; The Benevolent Planters (see The Friends); The Catch Club, 10 Aug. [2]; The Citizen, 7 Sept. [1]; *The Comet*, 10 Aug. [5]; The Devil to Pay, 5 Aug. [1]; Duke and No Duke, 27 Aug. [1]; *The Family Party*, 11 July [6]; The Flitch of Bacon, 3 July [3]; *The Friends* (also as The Benevolent Planters), 5 Aug. [2]; Gretna Green, 27 May [3]; *Half an Hour after Supper*, 25 May [11]; The Manager in Distress, 29 May [9]; The Mayor of Garratt, 29 June [2]; Midas, 29 July [1]; The Minor, 9 July [3]; A Mogul Tale, 8 June [3]; Peeping Tom, 22 June [14]; Polly Honeycombe, 1 Aug. [1]; The Portrait, 31 July [1]; The Prisoner at Large, 5 Aug. [2]; The Quaker, 28 Aug. [1]; A Quarter of an Hour before Dinner, 20 May [4]; The Romp, 3 June [3]; Seeing is Believing, 17 June [2]; The Son-in-Law, 27 June [12]; *The Swop*, 22 June [1]; *Thimble's Flight from the Shopboard*, 25 Aug. [1]; *Ut Pictura Poesis!*, 18 May [15]; The Village Lawyer, 4 July [3]; A Wife Well Managed, 27 Aug. [1]. Total: 31.

Actors [followed by 1st and last nights of appearing; new performers in italics]: Abbott (18 May-15 Sept.); J. Aickin (15 June-15 Sept.); Baddeley (19 June-14 Sept.); C. Bannister (19 June-15 Sept.); Bannister Jun. (15 June-15 Sept.); Barrett (25 May-15 Sept.); Burton (19 June-15 Sept.); Chambers (18 May-15 Sept.); Chapman (18 May-15 Sept.); Davies (19 June-15 Sept.); Edwin (19 June-15 Sept.); J. Edwin Jun. (18 May-10 June); Gardner (19 June-15 Sept.); Master Gaudry (12 Sept. only); Iliff (18 May-14 Sept.); Johnson (20 May-15 Sept.); S. Kemble (18 May-12 Sept.); Ledger (23 June-15 Sept.); *Lloyd* (1 June only); Lyons (19 June-15 Sept.); Mathews (18 May-15 Sept.); Milbourn (7 July-12 Sept.);

Moss (20 May-15 Sept.); Painter (23 June-15 Sept.); R. Palmer (15 June-15 Sept.); Powell (18 May-22 Aug.); Rees (29 May-25 Aug.); Reeve (18 May-15 Sept.); Usher (18 May-15 Sept.); Williamson (18 May-15 Sept.). Total: 30.

*Actresses*: Mrs Bannister (18 May-15 Sept.); Mrs Barresford (18 May-15 Sept.); Miss Brangin (22 June-14 Sept.); Mrs Brooks (20 May-11 Sept.); Mrs Cuyler (17 June-8 Sept.); Mrs Edwards (25 June-15 Sept.); Mrs Edwin (25 May-24 June); Miss Francis (22 June-12 Sept.); Miss Gaudry (13 Aug.-15 Sept.); Miss George (18 May-15 Sept.); *Mrs Goodall* (30 July-11 Sept.); Miss Hale (29 May-4 Aug.); Miss Heard (25 May-4 Sept.); Mrs Iliff (18 May-15 Sept.); Mrs Inchbald (6 July-8 Sept.); Mrs S. Kemble (18 May-5 Sept.); Mrs Lefevre (20 May-15 Sept.); Miss Palmer (22 June-22 Aug.); Mrs Plomer (18 May-15 Sept.); Mrs Poussin (18 May-15 Sept.); Mrs Powell (18 May-15 Sept.); Miss Prideaux (25 May-21 Aug.); *Mrs Rivers* (30 June-11 Sept.); *Miss Style* (1 Aug. only); *Mrs Taylor* (25 May-15 Sept.); Mrs Webb (19 June-27 Aug.); Mrs Whitfield (18 May-4 Sept.). Total: 27.

*Dancers*: Miss Bury (22 May only); Byrn (16 July-4 Sept.); Miss De Camp (9 July-4 Sept.); Menage (22 May-20 July); the two Miss Simonets (22 May-4 Sept.). Total: 6.

*Singers*: Aylmer, Miss Cranford, Dorion, Mrs Gaudry, Guishard, Hobler (11 Aug. only), Linton, Shaw, Vincent (all, except Hobler, 11 Aug.-15 Sept.). Total: 9.

*Proprietor*: George Colman, the younger.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene painter).

## KING'S

**SEASON**: 56 nights of operas and ballets (10 Jan.-16 June at King's; 27 June-11 July at CG).

**OPERAS** [followed by 1st performance this season; number of times acted; new operas in italics]: *Il Barbiere di Siviglia*, 11 June [4]; *La Buona Figliuola*, 28 May [1]; *La Cosa Rara*, 10 Jan. [10]; *Il Disertore*, 28 Feb. [8]; *La Generosità d'Alessandro*, 2 June [8]; *Ifigenia in Aulide*, 24 Jan. [7]; *L'Olimpiade*, 2 Apr. [9]; *La Vendemmia*, 9 May [5]; *La Villana Riconosciuta*, 24 Mar. [3]. Total: 9. **BALLETS**: *Admète*, 31 Mar. [15]; *Annette et Lubin*, 28 Apr. [3]; *Les Caprices de Galatée*, 7 May [7]; *L'Embarquement pour Cythère*, 10 Jan. [7]; *Les Fêtes Provençales*, 31 Jan. [13]; *Les Folies*

d'Espagne, 15 June [2]; Les Jalouses du Sérail, 17 Mar. [15]; Ninette à la Cour, 14 May [2]; *La Nymphe et le Chasseur*, 3 Mar. [13]; Le Tuteur Trompé, 15 June [2]. Total: 10.

*Singers* [followed by 1st and last nights of appearing; salary, &c. for season, if known; new performers in italics]: Balelli (24 Jan.-7 July, £225); *Benucci* (9 May-11 July); Borselli (10 Jan.-11 July, £190 and a free benefit); Cardinale (11 June-11 July); Delicati (10 Jan.-5 May, £260 and a free benefit); Fineschi (10 Jan.-11 July, £150); Forlivesi (10 Jan.-7 July, £541 13s. 4d. and a free benefit); Kelly (11 June only); Marchesi (24 Jan.-7 July, £1,500 and a free benefit and apartments); Torregiani (10 Jan.-11 July) // Sga Borselli (10 Jan.-7 July, £190 and a free benefit with her husband); Sga Delicati (10 Jan.-11 July, £260 and a free benefit with her husband); Sga Giani (11 June-11 July); Sga Giuliani (24 Jan.-7 July, £891 13s. 4d. and a benefit); Sga Graziani (10 Jan.-24 Feb., £200 and a benefit); Sga Chanu Pieltain (24 Jan.-28 May, £200 or a benefit); Sga Sestini (24 Mar.-28 May, £200 or a benefit); Sga Storace (9 May-11 July). Total: 9 men, 8 women.

*Dancers*: Beaupré (10 Jan.-11 July, £270 and a free benefit); Didelot (10 Jan.-11 July, £600 and a free benefit); Duquesney (10 Jan.-11 July, £250 and a free benefit); Nivelon (17 Mar.-6 June); Sala (10 Jan.-11 July); Saulnier (10 Jan.-7 July); Zuchelli (15 June only) // Mlle Adelaide (10 Jan.-11 July, £400, a free benefit and expenses of her journey); Mlle Émilie Colombe (10 Jan.-11 July, £300, a free benefit and expenses of her journey); Mlle Guimard (28 Apr.-16 June, £735, with all imaginable expenses of her journey, with a courier to attend her, board and lodging, a benefit free of all expenses ordinary and extraordinary, a carriage for the whole time that she remains in London, and for the journey, and that Signor Ravelli shall be at Dover to receive her); Mlle Normand (10 Jan.-21 Mar., £100 and a free benefit); Mlle Saulnier (17 Mar.-21 May); Miss Simonet (10 Jan.-11 July); Miss Simonet Jun. (10 Jan.-11 July). Total: 7 men, 7 women.

*Musicians*: Cervetto [violoncellist] (11 June only); Clementi [pianist] (11 June only); Cramer [violinist] (11 June only); Meyer Jun. [harpist] (15 June only). Total: 4.

*Proprietor*: Gallini.

*Employees*: Gallini (acting manager); Ravelli (assistant acting manager, £150 and a free benefit); Gaetano Marinari (scene painter and machinist); Tarchi (composer to theatre); Cramer (leader of band); Noverre (ballet master, £735 and a free benefit); Coindé (assistant ballet master, £165 and a free benefit); V. Sestini (tailor).

## HAY MARKET (Out of Season)

3 nights of plays (30 Sept.-23 Feb.).

**PLAYS:** MAINPIECES: Tamerlane, Theodosius. Total: 2. AFTERPIECES: Barnaby Brittle, Bon Ton, The Citizen, Miss in her Teens, Who's the Dupe? Total: 5.

**Actors:** Abbott, Baker, Brooke, Chambers, Cooper, Curtis, Davis, Dawson, Death, Follett Sen., Follett Jun., Gaudry, Grace, Griffiths, Jackson, Jefferson, L'Estrange, Lewis, Simpson, Smith, Watts, Webb, Wilkinson. Total: 23.

**Actresses:** Mrs Bolton, Miss Dancer, Mrs Day, *Mrs Farrer*, Mrs Hemley, Mrs Waldron. Total: 6.

**Dancers:** the two Miss Simonets.

**Singers:** Birkett, Mrs Nathan.

## September 1788

**THE CHANCES.** Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Waldron; Peter - Burton; Antony - Phillimore; Francisco - Chaplin; Surgeon - Jones; Frederick - Barrymore // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. [Edition of 1791 (John Bell) adds: Musician - Spencer; Antonio's Boy - Alfred // Kinswoman - Miss Barnes.] Also **THE WATERMAN**. Tugg - Dignum; Bundle - Hollingsworth; Robin - Suett // Mrs Bundle - Mrs Shaw; Wilhelmina - Miss Romanzini.

*Saturday 13*  
DL

**COMMENT.** Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Afterpiece: To conclude with a Grand Representation of a Regatta.

Kemble Mem.: No Manager [i.e. King had resigned as acting manager; but see 23 Sept.]. Ivory Tickets introduced. [These tickets, also called "bones," were for the use of actors and other members of the company in gaining admission for themselves or their friends to the front of the house. They replaced paper orders (*World*, 18 Oct. 1788).] Receipts: £112 3s. 6d. (75/6/o; 35/10/o; 1/7/6).

**THE SON-IN-LAW.** Also **THE AUTHOR.** Also **THE AGREEABLE SURPRISE.** See conclusion of preceding season.

**LOVE IN A VILLAGE.** Young Meadows - Johnstone; Hawthorne - Bannister (1st appearance on this stage these 4 years); Hodge - Blanchard; Sir William Meadows - Fearon; Eustace - Davies; Carter - Wewitzer; Cook - Rock; Justice Woodcock - Quick // Deborah - Mrs Pitt; Madge - Mrs Wells; Lucinda - Mrs Mountain; Maid - Miss Stuart; Rosetta - Mrs Billington. Also **ANIMAL MAGNETISM**.

*Monday 15*  
CG

- Monday 15*  
CG Principal Characters by Quick, Edwin, Pope, Blanchard, Rock // Mrs Wells, Mrs Mattocks. [For assignment of parts see 27 Nov.]  
*DANCING.* End of Act II of mainpiece *Mirth by Moonshine* by Byrn and Mrs Goodwin.  
*COMMENT.* Places for the Boxes to be taken of Brandon, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] No Money to be returned. Receipts: £294 os. 6d. (292/12/6; 1/8/0).
- HAY INKLE AND YARICO. Also A MOGUL TALE. See conclusion of preceding season.
- Tuesday 16*  
DL THE WINTER'S TALE. Leontes – Wroughton; Polixenes – Bensley; Florizel – Barrymore; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Rogero – Williams; Autolicus – Dodd // Perdita – Mrs Kemble; Paulina – Mrs Hopkins; Hermione – Mrs Ward. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Mrs Heard; Miss Grantham – Mrs Kemble.  
*DANCING.* End of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.  
*SINGING.* In Act I of mainpiece the *Sheep-shearing Song* by Mrs Forster.  
*COMMENT.* On Account of the numerous Complaints which have been made by the Frequenters of the Theatre, of the Interruption given to the Performances by the Persons insisting on having the Doors of the Boxes or the Pit opened after the House is apparently filled, and also to prevent many other Inconveniences to the Audience, the Public are requested to observe that No Money received can be returned at any of the Offices. [Throughout the season the playbills carry the notice: "No money to be returned."] HAMLET [advertised in *Public Advertiser*, 15 Sept.] is obliged to be deferred on Account of the Indisposition of Kemble. Receipts: £109 18s. 6d. (71/17/0; 37/3/6; 0/18/0).
- Wednesday 17*  
CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Aickin; Major O'Flaherty – Duncan (1st appearance on this stage); Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Stukely – Gardner; Varland – Quick // Louisa – Miss Tweedale; Lady Rusport – Mrs Webb; Lucy – Miss Stuart; Mrs Fulmer – Mrs Davenett; Charlotte Rusport – Mrs Duncan (1st appearance on this stage). Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Duncan; Damaetas – Rock; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.  
*COMMENT.* On Account of the numerous Complaints [etc., exactly as on DL playbill, 16 Sept.] [Mr and Mrs Duncan were from the Chester theatre.] Receipts: £193 10s. 6d. (190/11/6; 2/19/0).
- Thursday 18*  
DL THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Jordan; Col. Standard – Wroughton; Beau Clincher – R. Palmer; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Hollingsworth; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Ward. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with songs) – Dignum // Ismene (with songs) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.  
*DANCING.* End of mainpiece, as 16 Sept.; In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss J. Stageloir.  
*COMMENT.* Receipts: £201 1s. 6d. (158/5/0; 42/9/6; 0/7/0).

**THE RECRUITING OFFICER.** Captain Plume - Lewis; Justice Balance - Hull; Worthy - Davies; Serjeant Kite - Fearon; Bullock - Edwin; Recruits - Bernard, Blanchard; Welch Collier - Wewitzer; Captain Brazen - Ryder // Melinda - Mrs Bernard; Rose - Mrs Wells; Lucy - Miss Stuart; Sylvia - Mrs Pope. Also **THE POOR SOLDIER.** Patrick - Mrs Kennedy; Fitzroy - Davies; Dermot - Johnstone; Father Luke - Booth; Bagatelle - Wewitzer; Darby - Edwin // Kathlane - Mrs Martyr; Norah - Mrs Mountain.

COMMENT. Receipts: £200 3s. (196/4; 3/19).

Friday 19  
CG

**GEORGE BARNWELL.** George Barnwell - Whitfield; Trueman - Barrymore; Thorowgood - Packer; Uncle - Chaplin; Blunt - Burton // Maria - Mrs Kemble; Lucy - Mrs Wilson; Millwood - Mrs Ward. Also **THE LYAR.** As 16 Sept. **SINGING.** In Act 1 of mainpiece a *song* by Dignum.

Saturday 20  
DL

COMMENT. **THE MAID OF THE MILL** [advertised in *Public Advertiser*, 19 Sept.] is obliged to be deferred on account of the Indisposition of Mrs Crouch.

Paid Booth, tailor, £4 6s. 6d.; Scenemen £5 4s.; Carpenters £3 16s.; Renters' Income £30 [this last paid daily]. Receipts: £111 8s. 6d. (71/11/0; 39/4/0; 0/13/6).

**ROMEO AND JULIET.** Romeo - Middleton (1st appearance on this stage); Capulet - Fearon; Benvolio - Davies; Friar Lawrence - Hull; Paris - Macready; Montague - Thompson; Tibalt - Cubitt; Prince - Gardner; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Pitt; Juliet - Miss Brunton. Also **LOVE IN A CAMP;** or, Patrick in Prussia. Captain Patrick - Johnstone; Quiz - Quick; Darby - Edwin; Marshal Fherbelin - Davies; Father Luke - Booth; Olmutz - Cubitt; Rupert - Bonville; Adjutant - Gardner // Mabel Flourish - Mrs Webb; Norah - Miss Wewitzer; Flora - Mrs Martyr.

Monday 22  
CG

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Bannister, Johnstone, Cubitt, Darley, Bonville, Lee, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.

COMMENT. Mainpiece: In Act 1 a Masquerade Scene incident to the Play. [This was included in all subsequent performances. Middleton was from the Bath theatre.] Paid Music 19th Inst. £8 6s. 6d.; Properties 6s. 10d.; Kettle Drum 5s.; Wardrobe £5 19s. 6d.; Supernumeraries £1 15s.; Chorus Singers £1 10s.; Cox for Sceneman £32 7s. 5d.; Hodgins [scene painter] £4 4s. Receipts: £304 13s. (302/18; 1/15).

**A TRIP TO SCARBOROUGH.** Loveless - Wroughton; Young Fashion - Palmer; Sir Tunbelly Clumsey - Moody; Col. Townly - Barrymore; Probe - Waldron; Lory - Baddeley; Lord Foppington - Dodd // Miss Hoyden - Mrs Jordan; Amanda - Mrs Kemble; Nurse - Mrs Love; Berinthia - Miss Farren. Also **RICHARD COEUR DE LION.** Richard - Kelly; Blondel - Barrymore; Guillot - Suett; Florestan - Williames; Sir Owen - Dignum; Antonio - Miss Romanzini // Lauretta - Mrs Forster; Julie - Miss De Camp; Matilda - Mrs Jordan.

Tuesday 23  
DL

**DANCING.** In Act III of afterpiece a *Dance* by the young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.] COMMENT. Afterpiece: With entire new Dresses and Decorations. The Music by the celebrated Grétry. The Paintings by Greenwood.

Kemble Mem.: This day I undertook the Management of D. L. Theatre. Receipts: £232 15s. 6d. (175/18/0; 56/13/6; 0/4/0).

**THE BEAUX STRATAGEM.** Archer - Lewis; Aimwell - Farren; Father Foigard - Johnstone; Boniface - Booth; Sullen - Fearon; Gibbet - Cubitt; Sir Charles Freeman - Davies; Scrub - Quick // Cherry - Mrs Martyr; Dorinda - Mrs Mountain; Lady Bountiful - Mrs Platt; Gipsey - Miss Stuart; Mrs Sullen - Mrs Pope. Also **THE FARMER** (40th [*recte* 37th] Time [i.e. in continuation of the reckoning for

Wednesday 24  
CG

- Wednesday 24* CG the previous season]). Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormant – Fearon; Fairly – Booth; Farmer Blackberry – Darley; Farmer Stubble – Gardner // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.  
*DANCING.* End of mainpiece, as 15 Sept.  
 COMMENT. Receipts: £255 3s. 6d. (250/6/6; 4/17/o).
- Thursday 25* DL THE JEALOUS WIFE. Oakly – Bensley; Lord Trinket – Dodd; Sir Harry Beagle – R. Palmer; Charles – Bannister Jun.; Russet – Aickin; Captain O’Cutter Moody; William – Phillimore; John – Wilson; Tom – Alfred; Major Oakly – Baddeley // Lady Freelo – Mrs Hopkins; Harriet – Mrs Kemble; Toilet – Miss Tidswell; Chambermaid – Mrs Heard; Mrs Oakly – Miss Farren. Also THE LYAR. As 16 Sept.  
 COMMENT. The Play and Farce designed for this Evening [THE CONSTANT COUPLE and THE ROMP, both advertised on playbill of 23 Sept.] are changed on Account of Mrs Jordan’s Indisposition. Receipts: £170 4s. (124/19; 44/8; 0/17).
- Friday 26* CG FONTAINBLEAU; or, Our Way in France. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – Edwin; Sir John Bull – Booth; Lord Winlove – Davies; Colonel Epaulette – Wewitzer; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Rosa – Mrs Mountain; Lady Bull – Mrs Webb; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also ANIMAL MAGNETISM. As 15 Sept.  
 COMMENT. Receipts: £221 18s. 6d. (216/18/6; 5/0/0).
- Saturday 27* DL THE MERRY WIVES OF WINDSOR. Mr Ford – Wroughton; Sir Hugh Evans – Parsons; Dr Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Fenton – Phillimore; Simple – Burton; Bardolph – Hollingsworth; Pistol – Alfred; Nym – Wilson; Rugby – Spencer; Slender – Dodd; Falstaff – Palmer // Mrs Page – Miss Pope; Ann Page – Miss Collins; Mrs Quickly – Mrs Hopkins; Mrs Ford – Miss Farren. Also THE HUMOURIST; or, Who’s Who? Dibble – Bannister Jun.; Frolick – Baddeley; Beaumont – Williams; Blunt – Alfred; Sir Anthony Halfwit – Suett // Diana – Mrs Ward; Mrs Meddle – Mrs Wilson; Mrs Matadore – Mrs Hopkins.  
 COMMENT. Paid Billstickers £2 14s.; Supernumeraries £4 18s. Receipts: £176 9s. 6d. (128/7/0; 48/0/0; 0/2/6).
- Monday 29* CG ROMEO AND JULIET. As 22 Sept. Also THE DESERTER. Henry – Johnstone; Simpkin – Cubitt; Russet – Darley; Skirmish – Edwin // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa – Mrs Mountain.  
*SINGING.* As 22 Sept., but omitted: Mrs Kennedy.  
 COMMENT. Receipts: £291 18s. 6d. (288/19/0; 2/19/6).
- Tuesday 30* DL HAMLET. Hamlet – Kemble; King – Packer; Horatio – Whitfield; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williams; Lucianus – Hollingsworth; Player King – Chaplin; Marcellus – Benson; Bernardo – Wilson; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Mrs Forster; Player Queen – Miss Tidswell; Queen – Mrs Hopkins. Also THE FIRST FLOOR. Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Landlord – Chaplin; Snap – Jones; Postboy – Alfred; Frank – Spencer; Monford – Whitfield; Simon – Burton; Tim Tartlet – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.  
 COMMENT. Paid Printer [of playbills] to 20th Inst. £20 15s. Receipts: £182 8s. (146/7; 36/1; 0/0).

**MISS IN HER TEENS.** Capt. Flash – Griffiths; Captain Loveit – Davis; Puff – Follett [Sen.]; Jasper – Smith; Fribble – Cooper // Tag – Mrs Waldron; Biddy – Mrs Bolton. Also **BARNABY BRITTLE**; or, A Wife at her Wit's End. Barnaby Brittle – Grace; Sir Peter Pride – Gaudry; Lovemore – Cooper; Clodpole – Griffiths; Jeremy – Follett Jun. // Damaris – Mrs Waldron; Lady Pride – A Gentlewoman (1st appearance [unidentified]); Mrs Brittle – Mrs Bolton. Also **THE CITIZEN**.

Tuesday 30  
HAY

Young Philipot – Death; Wilding – Cooper; Sir Jasper Wilding – Gaudry; Beaufort – Smith; Quildrive – Grace; Dapper – Watts; Servant – Abbott; Old Philpot – Follett [Sen.] // Corinna – Miss Dancer; Maria – Mrs Bolton.

**MONOLOGUE.** End of 1st piece *Scrubbs Trip to the Jubilee* (as altered by the late David Garrick, Esq.), in character, by Death.

**VAUDEVILLE.** End of 2nd piece a new favourite song by Birkett; a *Dance* by the Miss Simonets; *A Pantomimical Interlude*: Harlequin (with the celebrated Dying Scene) – Follett Jun.; Clown – Follett Sen.; *A martial song* by Birkett.

**COMMENT.** By Permission [of the Lord Chamberlain]. 3rd piece: Written by A. Murphy, Esq.

The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at the Shakespeare, Covent-garden; the Chapter Coffee-house, Paternoster-row; the Horn Tavern, Doctors Commons; the Theatre, where Places for the Boxes may be taken; and at Abbott's Academy, Bridges-street, Westminster.

## October 1788

**THE DUENNA.** Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Edwin; Anthonio – Davies; Father Paul – Booth; Lopez – Wewitzer; Carlos – Mrs Kennedy // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington. Also **THE DEVIL UPON TWO STICKS**. The Devil – Bannister; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Rock [*Public Advertiser*: Cubitt]; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Miss Tweedale.

Wednesday 1  
CG

**DANCING.** End of mainpiece *A Divertissement* by Byrn and Mrs Goodwin.

**COMMENT.** Receipts: £277 12s. (275/14/6; 1/17/6).

**AS YOU LIKE IT.** Touchstone – Palmer; Orlando – Kemble; Amiens (with songs) – Williams; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; William – Burton; Le Beau – Lamash; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; Jaques – Wroughton // Celia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind – Mrs Goodall (from the Theatre Royal, Bath; 1st appearance in London). Also **THE LYING VALET**. Sharp – Moss; Dick – Suett; Beau Trippit – Lamash; Justice Guttle – Hollingsworth; Gayless – Whitfield // Melissa – Miss Collins; Mrs Gadabout – Mrs Booth; Mrs Trippit – Miss Barnes; Prissy – Miss Stageloir; Kitty Pry – Mrs Wilson.

Thursday 2  
DL

**DANCING.** End of Act I of mainpiece, as 16 Sept.

**SINGING.** In Act v of mainpiece a song by Mrs Forster.

**COMMENT.** Afterpiece: Not acted these 6 years. Receipts: £174 6s. 6d. (129/15/0; 44/9/0; 0/2/6).

**THE REVENGE.** Zanga – Ryder; Don Carlos – Macready; Don Alvarez – Gardner; Don Manuel – Evatt; Don Alonzo – Farren // Isabella – Miss Stuart; Leonora – Miss Brunton. Also **TOM THUMB**. Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley;

Friday 3  
CG

- Friday 3*      Arthur – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.  
 CG            *DANCING.* As 24 Sept.  
                 COMMENT. Mainpiece: Not acted these 12 years [acted 26 Apr. 1783]. Receipts: £187 7s. (179/3/6; 8/3/6).
- Saturday 4*    TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Whitfield; Sebastian – Lamash; Fabian – R. Palmer; Antonio – Phillimore; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan; Maria – Mrs Kemble; Olivia (with *song*) – Mrs Crouch. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – R. Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett; Coachman – Alfred; Kingston – Lyons; Tom – Chaplin; Robert – Jones // Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins; Kitty – Miss Pope.  
 DL            *DANCING.* End of mainpiece *The Slave in Love* by the young D'Egville and Miss De Camp; In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope [which was danced, as here assigned, in all subsequent performances].  
                 COMMENT. Receipts: £236 16s. (195/2/0; 41/2/6; 0/11/6).
- Monday 6*     A TRIP TO SCARBOROUGH. As 23 Sept. Also RICHARD COEUR DE LION. As 23 Sept.  
 DL            COMMENT. Receipts: £193 11s. 6d. (149/14/0; 43/8/0; 0/9/6).
- CG            ROMEO AND JULIET. As 22 Sept. Also THE FARMER. As 24 Sept.  
                 SINGING. As 22 Sept.  
                 COMMENT. Receipts: £238 13s. 6d. (236/15/6; 1/18/0).
- Tuesday 7*    AS YOU LIKE IT. As 2 Oct., but the *Cuckoo Song* sung by Rosalind. Also THE CRITIC. Puff – Palmer; Snee – Barrymore; Dangle – R. Palmer; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians:* Whitfield, Packer, Waldron, Lamash, Burton, Phillimore, Fawcett, Wilson, Chaplin, Bannister Jun. // Miss Pope. [Assignments adjusted from playbill of 27 Oct. 1790: Earl of Leicester – Whitfield; Justice – Packer; Sir Chris. Hatton – Waldron; Son – Lamash; Sir Walter Raleigh – Burton; Lord Burleigh – Phillimore; Constable – Fawcett; Beef-eater – Wilson; Governor – Chaplin; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]  
 DL            *DANCING.* As 2 Oct.  
                 SINGING. As 2 Oct.  
                 COMMENT. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £129 3s. 6d. (95/0/0; 34/2/6; 0/1/0).
- CG            LOVE IN A VILLAGE. As 15 Sept., but added: Servant – Bonville. Also THE MIDNIGHT HOUR. Marquis – Lewis; Sebastian – Ryder; Nicholas – Edwin; General – Quick; Matthias – Fearon; Ambrose – Thomson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.  
                 DANCING. As 15 Sept.  
                 COMMENT. Receipts: £206 2s. (204/8/6; 1/13/6).
- Wednesday 8*   THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Pope // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also POOR VULCAN! Vulcan – Quick; Squire – Johnstone; Joe – Davies; Bacchus – Bonville; Serjeant – Darley // Grace – Mrs Mountain; Maudlin – Mrs Martyr.  
 CG            COMMENT. Receipts: £175 14s. (169/17; 5/17).

**THE HEIRESS.** Sir Clement Flint – Bensley (1st appearance in that character);  
 Lord Gayville – Palmer; Alscript – Parsons; Chignon – Baddeley; Mr Blandish –  
 Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Chairman – Chaplin;  
 William – Wilson; Clifford – Wroughton (1st appearance in that character) //  
 Miss Alscript – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson;  
 Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Lady Emily – Miss Farren.  
 Also **ARTHUR AND EMMELINE.** Arthur – Kemble; Oswald – Barrymore;  
 Merlin – Aickin; Conon – Packer; Osmond – Phillimore; Aurelius – Whitfield;  
 Grimbald – Sedgwick (1st appearance in that character) // Matilda – Miss Collins;  
 Emmeline – Miss Farren; Philidel – Mrs Forster; Venus – Mrs Crouch. Rest of the  
 Vocal Parts by Kelly, Williams // Miss Collett, Miss Romanzini.  
**SINGING.** In Act II of mainpiece a song in character by Mrs Crouch [who sang it in  
 all subsequent performances].

**COMMENT.** Afterpiece: Not acted these 2 years. Receipts: £236 8s. 6d.  
 (188/4/0; 47/16/6; 0/8/0).

**THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Farren; Bellamy –  
 Davies; Jack Meggot – Bernard; Buckle – Thompson; Tester – Stevens; Frankly –  
 Pope // Jacintha – Mrs Inchbald; Mrs Strickland – Mrs Bernard; Lucetta (1st  
 time) – Mrs Rock; Milliner – Miss Stuart; Clarinda – Mrs Pope. Also **THE  
 POOR SOLDIER.** As 19 Sept.

**DANCING.** End of mainpiece a new dance, *Fortune's Favor; or, The Lovers' Lottery*,  
 by Byrn and Mrs Goodwin.

**COMMENT.** Receipts: £195 4s. (181/16/6; 13/7/6).

**LOVE FOR LOVE.** Foresight – Parsons; Tattle – Dodd; Sir Sampson Legend –  
 Moody; Scandal – Bensley; Valentine – Kemble; Jeremy – Baddeley; Ben – Bannister  
 Jun. (1st appearance in that character) // Miss Prue – Mrs Jordan; Mrs Frail –  
 Miss Pope; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also **RICHARD  
 COEUR DE LION.** As 23 Sept.

**COMMENT.** Receipts: £229 14s. 6d. (171/8/0; 57/16/6; 0/10/0).

**THE CONSTANT COUPLE.** As 18 Sept., but Beau Clincher – Bannister Jun. //  
 Angelica – Miss Collins. Also **THE ROMP.** Young Cockney – Dodd; Captain  
 Sightly – Dignum; Old Cockney – Fawcett; Richard – Wilson; Servant – Newbold;  
 Barnacle – Suett // Penelope – Miss Stageloir; Miss La Blonde – Miss Barnes;  
 Priscilla Tomboy – Mrs Jordan.

**DANCING.** End of mainpiece *The Capricious Lovers* by the young D'Egvilles, Miss  
 Blanchet, Miss De Camp.

**COMMENT.** Receipts: £217 10s. 6d. (185/13/0; 31/8/0; 0/9/6).

**ROMEO AND JULIET.** As 22 Sept. Also **ROSINA.** Belville – Bannister;  
 Captain Belville – Cubitt; Rustic – Davies; Irish Haymaker – Rock; William –  
 Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Billington.  
**SINGING.** As 22 Sept., but added: Miss Francis.

**COMMENT.** Receipts: £251 12s. 6d. (249/4/6; 2/8/0).

**KING RICHARD III.** King Richard – Kemble; Richmond – Palmer; Buckingham –  
 Barrymore; Lord Stanley – Aickin; Tressel – Seymour; Norfolk – Williams;  
 Catesby – Packer; Ratcliff – Phillimore; Prince Edward – Miss Heard; Duke of  
 York – Miss Gaudry; King Henry – Bensley // Lady Anne – Miss Collins; Duchess  
 of York – Mrs Hopkins; Queen – Mrs Ward. Also **SELIMA AND AZOR.**  
 Azor – Kelly; Scander – Barrymore; Ali – Dodd // Fatima – Miss Romanzini;  
 Lesbia – Miss Collett; Selima – Mrs Crouch.

**COMMENT.** Mainpiece: With new Scenes, Dresses and Decorations. Receipts:  
 £201 12s. (150/8/0; 51/1/6; 0/2/6).

- Wednesday 15* THE BELLE'S STRATAGEM. Doricourt - Lewis; Sir George Touchwood - CG Farren; Saville - Aickin; Flutter - Bernard; Villers - Hull; Courtall - Davies; French Valet - Wewitzer; Porter - Fearon; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Mrs Wells; Miss Ogle - Miss Tweedale; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also LOVE IN A CAMP. As 22 Sept.  
 COMMENT. Receipts: £210 10s. 6d. (206/12/6; 3/18/0).
- Thursday 16* MACBETH. Macbeth - Kemble; Banquo - Bensley; Duncan - Packer; Malcolm - DL Seymour; Ross - Barrymore; Lenox - Benson; Macduff - Wroughton; Hecate - Williams; Witches - Aickin, Moody, Burton // Lady Macbeth - Mrs Siddons (1st appearance this season). Also HIGH LIFE BELOW STAIRS. As 4 Oct.  
 SINGING. In mainpiece: The Original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Sedgwick, Dignum, Danby, Fawcett // Mrs Forster, Miss Romanzini, Miss Collett, Mrs Crouch.  
 COMMENT. Receipts: £267 13s. 6d. (256/19/0; 10/14/0; 0/0/6).
- CG ARTAXERXES. Arbaces - Miss Reynolds (2nd appearance on any stage); Artabanes - Darley; Rimenes - Davies; Artaxerxes - Mrs Kennedy // Semira - Mrs Mountain; Mandane - Mrs Billington. Also ANIMAL MAGNETISM. As 15 Sept.  
 COMMENT. [Miss Reynolds' 1st appearance was at this theatre, 3 May 1787.]  
 Receipts: £229 13s. (227/2/6; 2/10/6).
- Friday 17* WHICH IS THE MAN? Fitzherbert - Aickin; Belville - Farren; Pendragon - CG Quick; Lord Sparkle - Bernard; Richard - Thompson; Beauchamp - Lewis // Miss Pendragon - Mrs Mattocks; Julia - Miss Tweedale; Clarinda - Mrs Bernard; Kitty - Mrs Lewis; Ladies - Miss Wewitzer, Miss Rowson; Lady Bell Bloomer - Mrs Pope. Also LOVE AND WAR. Gregory - Edwin; General Howitzer - Quick; Captain Farquhar - Johnstone; Sulphur - Davies; Commissary - Fearon; Rifle - Darley; Corporal - Cubitt; Saib - Mrs Kennedy // Maria - Mrs Mountain; Susan - Miss Stuart; Lucy - Mrs Martyr.  
 DANCING. End of mainpiece Fortune's Favour [performers not listed, but see 10 Oct.].  
 COMMENT. Receipts: £160 9s. 6d. (150/8/6; 10/1/0).
- Saturday 18* TWELFTH NIGHT. As 4 Oct., but Maria - Miss Collins. Also RICHARD DL COEUR DE LION. As 23 Sept.  
 COMMENT. Receipts: £219 os. 6d. (181/12/0; 36/16/0; 0/12/6).
- CG THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Farren; Bassanio - Pope; Gratiano - Bernard; Lorenzo (with song) - Johnstone; Launcelot - Quick; Salanio - Booth; Solarino - Davies; Old Gobbo - Wewitzer; Duke - Fearon; Tubal - Thompson // Jessica (with a song) - Mrs Mountain; Nerissa - Mrs Inchbald; Portia - Mrs Pope. Also LOVE A-LA-MODE. Sir Archy Macsarcasm - Macklin; Squire Groom - Lewis; Sir Callaghan O'Brallaghan - Johnstone; Mordecai - Quick; Sir Theodore Goodchild - Thompson // Charlotte - Mrs Bernard.  
 DANCING. End of Act IV of mainpiece, as 1 Oct.  
 COMMENT. Receipts: £208 16s. (207/16; 1/0).
- Monday 20* THE PROVOK'D HUSBAND. Lord Townly - Kemble (1st appearance in that character); Manly - Bensley; Count Basset - Dodd; John Moody - Moody; Squire Richard - Suett; Sir Francis Wronghead - Parsons // Lady Grace - Mrs Ward; Lady Wronghead - Mrs Hopkins; Miss Jenny (with song) - Mrs Forster; Trusty - Miss Heard; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Love; Lady Townly - Miss Farren. Also ARTHUR AND EMMELINE. As 9 Oct., but Osmond - Benson; added to Vocal Parts: Danby, Fawcett, Wilson, Chaplin // Mrs Love, Miss Barnes, Miss Cranford, Miss J. Stageloir.  
 COMMENT. Receipts: £155 14s. (112/11/0; 43/1/6; 0/1/6).

ROMEO AND JULIET. As 22 Sept. Also THE FARMER. As 24 Sept. SINGING. As 13 Oct.	Monday 20 CG
COMMENT. Receipts: £197 14s. 6d. (195/7/0; 2/7/6).	
MACBETH. As 16 Oct. Also WHO'S THE DUPE? Mr Doiley - Parsons; Granger - Barrymore; Sandford - R. Palmer; Gradus - Bannister Jun. // Charlotte - Mrs Wilson; Miss Doiley - Miss Collins. SINGING. As 16 Oct.	Tuesday 21 DL
COMMENT. Receipts: £202 4s. (183/7/0; 18/11/6; 0/5/6).	
ROBIN HOOD; or, Sherwood Forest. Robin Hood - Bannister; Allen o'Dale - Mrs Kennedy; Little John - Quick; Ruttekin - Edwin; Fitzherbert - Booth; Scarlet - Davies; Bowman - Cubitt; Outlaws - Darley, Doyle; Edwin - Johnstone // Clorinda - Mrs Martyr; Stella - Mrs Wells; Annette - Mrs Mountain; Angelina - Mrs Billington. Also THE MIDNIGHT HOUR. As 7 Oct. DANCING. End of mainpiece <i>The Piping Pedlar</i> [performers not listed, but see 2 May 1789].	CG
COMMENT. Receipts: £182 18s. (176/16; 6/2).	
SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel - Parsons; Don Philip - Bensley; Don Octavio - Barrymore; Soto - Baddeley; Diego - Burton; Don Lewis - Phillimore; Corridore - Fawcett; Alguazile - Benson; Trappanti - Suett // Viletta - Miss Pope; Flora - Mrs Goodall (1st appearance in that character); Rosara - Miss Collins; Hippolita - Mrs Jordan. Also THE LYAR. As 16 Sept., but Kitty - Miss Tidswell; Miss Grantham - Miss Collins. COMMENT. Receipts: £142 12s. 6d. (116/6/0; 26/6/6; 0/0/0).	Wednesday 22 DL
INKLE AND YARICO. Inkle - Johnstone; Sir Christopher Curry - Quick; Campley - Davies; Medium - Wewitzer; Mate - Darley; Planters - Gardner, Thompson, Helme, Evatt; Sailor - Ledger; Waiter - Farley; Trudge - Edwin // Wowski - Mrs Martyr; Narcissa - Mrs Mountain; Patty - Mrs Rock; Yarico - Miss Chapman (1st appearance in London). Also ANIMAL MAGNETISM. As 15 Sept. DANCING. End of Act II of mainpiece a new <i>Negro Dance</i> by Byrne and Mrs Goodwin. COMMENT. [Miss Chapman was from the Margate theatre. Account-Book, 27 Oct.: Paid Miss Chapman, expenses from Margate £5 5s.] Receipts: £246 (242/13/6; 3/6/6).	CG
THE HEIRESS. As 9 Oct., but Lady Emily - Mrs Goodall. Also COMUS. Comus - Palmer; Bacchanals - Kelly, Dignum, Sedgwick; Spirit - Lamash; Elder Brother - Whitfield; Younger Brother - Benson // The Lady - Mrs Ward; Pastoral Nymph - Mrs Forster; Sabrina - Miss Romanzini; Bacchant - Miss Collett; Euphrosyne (with <i>Sweet Echo</i> , accompanied by Parke) - Mrs Crouch. COMMENT. Receipts: £178 10s. 6d. (119/6/0; 58/16/6; 0/8/0).	Thursday 23 DL
TWELFTH NIGHT. As 18 Oct. Also THE ROMP. As 13 Oct. DANCING. As 13 Oct.	
COMMENT. [Mainpiece in place of THE CONFEDERACY; afterpiece of RICHARD COEUR DE LION, both advertised on playbill of 23 Oct.] Receipts: £158 ss. (130/6; 27/11; 0/8).	Friday 24 DL
ARTAXERXES. As 16 Oct. Also BARNABY BRITTLE. Barnaby Brittle - Quick; Lovemore - Davies; Jeremy - Edwin; Clodpole - Fearon; Sir Peter Pride - Booth // Damaris - Miss Stuart; Lady Pride - Mrs Pitt; Mrs Brittle - Mrs Mattocks. DANCING. As 1 Oct.	CG
COMMENT. [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 22 Oct.] Receipts: £174 1s. (172/11; 1/10).	

- Saturday 25*      THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Suet; Stukely – Benson; Sailor – Jones; Varland (1st time) – Baddeley // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Charlotte Rusport (1st time) – Mrs Goodall. Also THE DOCTOR AND THE APOTHECARY. Principal Characters by Parsons, Kelly, Bannister Jun., Suet, Sedgwick, Burton, Dodd // Miss Romanzini, Mrs Booth, Mrs Crouch. [Cast from text (C. Dilly, 1788): Thomaso – Parsons; Carlos – Kelly; Juan – Bannister Jun.; Dr Bilioso – Suet; Guzman – Sedgwick; Perez – Burton; Sturmwald – Dodd // Isabella – Miss Romanzini; Theresa – Mrs Booth; Anna – Mrs Crouch.]  
 COMMENT. Afterpiece [1st time; MF 2, by James Cobb, based on DOKTOR UND APOTHEKER, by Gottlieb Stephanie]: With entirely new Scenes, Dresses, and Decorations. The Music composed by [Carl] Ditters [von Dittersdorf] and [with additional music by Stephen] Storace. Books of the Songs to be had at the Theatre. Receipts: £182 13s. (126/1; 55/12; 1/0).
- CG      INKLE AND YARICO. As 22 Oct., but added to Inkle: With new songs. Also ANIMAL MAGNETISM. As 15 Sept.  
 DANCING. End of Act II of mainpiece a *Negro Dance*, as 22 Oct., but omitted: Mrs Goodwin.  
 COMMENT. Receipts: £203 os. 6d. (198/10/0; 4/10/6).
- Monday 27*      THE CONSTANT COUPLE. As 18 Sept., but Beau Clincher – Bannister Jun.  
 DL      Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
 COMMENT. Receipts: £219 os. 6d. (176/12/0; 41/15/0; 0/13/6).
- CG      THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Aickin; Polydore – Farren; Chaplain – Fearon; Ernesto – Thompson; Page – Master Simmons; Chamont (1st time) – Middleton // Serina – Miss Tweedale; Florella – Miss Stuart; Monimia – Miss Brunton. Also THE FARMER. As 24 Sept.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £182 17s. (180/0/6; 2/16/6).
- Tuesday 28*      ISABELLA; or, The Fatal Marriage. Biron – Kemble (1st appearance in that character [in London]); Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also SELIMA AND AZOR. As 14 Oct., but Lesbia – Mrs Forster.  
 SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Romanzini.  
 COMMENT. [Kemble's 1st appearance as Biron was at the Smock Alley Theatre, Dublin, in 1782.] Paid Lokes & Co., wax chandlers, £56. Receipts: £232 5s. (213/4; 18/10; 0/11).
- CG      THE DUENNA. As 1 Oct. Also THE MAYOR OF GARRATT. Major Surgeon – Bannister; Sir Jacob Jollup – Booth; Bruin – Gardner; Heeltap – Fearon; Lint – Thompson; Jerry Sneak – Edwin // Mrs Bruin – Miss Hewitzer; Mrs Sneak – Mrs Webb.  
 DANCING. As 24 Sept.  
 COMMENT. Afterpiece: Not acted these 10 years. Receipts: £170 10s. 6d. (166/2/0; 4/8/6).
- Wednesday 29*      RULE A WIFE AND HAVE A WIFE. Leon – Pope; Duke – Macready; Cacafogo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Bernard; Clara – Mrs Platt; Altea – Miss Stuart; Old

Woman - *Mr* Quick; Maid - *Mr* Painter; Estifania - Mrs Pope. Also THE POOR SOLDIER. As 19 Sept. *Wednesday 29 CG*

COMMENT. Receipts: £185 19s. 6d. (175/19/0; 10/0/6).

LOVE FOR LOVE. As 11 Oct., but Miss Prue - Mrs Forster. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct. *Thursday 30 DL*

COMMENT. Receipts: £229 13s. (179/7/0; 49/18/6; 0/7/6).

THE CHANCES. As 13 Sept. Also THE DOCTOR AND THE APOTHECARY. *Friday 31 DL*  
As 25 Oct.

COMMENT. Receipts: £97 13s. 6d. (60/18/0; 34/6/0; 2/9/6).

INKLE AND YARICO. As 25 Oct. Also ANIMAL MAGNETISM. As 15 Sept. *CG*  
DANCING. As 25 Oct.

COMMENT. Receipts: £221 10s. (216/1/6; 5/8/6).

## November 1788

THE GAMESTER. Beverley - Kemble; Lewson - Bensley; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore; Stukely - Palmer // Charlotte - Mrs Kemble; Lucy - Mrs Heard; Mrs Beverley - Mrs Siddons. Also THE DESERTER. Henry - Kelly; Russet - Williams; Simkin - Suett; Flint - Burton; Serjeant - Phillimore; Soldiers - Chaplin, Wilson, Alfred, &c.; Skirmish - Bannister Jun. // Jenny - Miss Romanzini (1st appearance in that character); Margaret - Mrs Love; Louisa - Mrs Crouch. *Saturday 1 DL*

COMMENT. Receipts: £228 1s. (207/11/0; 20/6/6; 0/3/6).

THE CONSCIOUS LOVERS. Young Bevil - Pope; Myrtle - Farren; Sealand - Aickin; Sir John Bevil - Fearon; Cimberton - Quick; Humphry - Thompson; Daniel - Wewitzer; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Miss Tweedale; Mrs Sealand - Mrs Webb; Isabella - Mrs Platt; Indiana - Miss Brunton. Also MARIAN. Principal Characters by Johnstone, Bannister, Blanchard, Darley, Fearon, Thompson // Mrs Kennedy, Mrs Martyr, Mrs Billington. [For assignment of parts see 14 Feb. 1789.]

SINGING. In Act II of mainpiece a song by Mrs Kennedy.

COMMENT. Afterpiece: Written by the Author of ROSINA [Frances Brooke]. The Music by Shield. With entire new Scenes painted by Richards. Books of the Songs to be had at the Theatre. Receipts: £207 9s. 6d. (197/9/0; 10/0/6).

THE HEIRESS. As 9 Oct. Also THE DOCTOR AND THE APOTHECARY. *Monday 3 DL*  
As 25 Oct.

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 11 May 1789]. Receipts: £122 10s. (91/3/0; 30/16/0; 0/11/0).

ROMEO AND JULIET. As 22 Sept. Also MARIAN. As 1 Nov., but Mrs Mountain in place of Mrs Kennedy. *CG*

SINGING. As 13 Oct.

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 12 May 1789]. Receipts: £191 12s. 6d. (188/2/6; 3/10/0).

- Tuesday 4*  
DL      THE GRECIAN DAUGHTER. Evander - Bensley; Phocion - Barrymore; Melanthon - Packer; Philotas - Whitfield; Arcas - Williames; Greek Officer - Phillimore; Callippus - Chaplin; Herald - Benson; Dionysius - Palmer // Erixene - Miss Tidswell; Euphrasia - Mrs Siddons. Also THE HUMOURIST. As 27 Sept., but Diana - Miss Collins.  
 COMMENT. Receipts: £166 8s. (146/5/0; 18/3/0; 2/0/0).
- CG      THE BEAUX STRATAGEM. As 24 Sept. Also ROSINA. As 13 Oct., but William (1st time) - Blanchard.  
 DANCING. As 10 Oct.  
 COMMENT. Receipts: £165 16s. (155/18; 9/18).
- Wednesday 5*  
DL      RULE A WIFE AND HAVE A WIFE. Leon - Kemble (1st appearance in that character [in London]); Duke - Barrymore; Cacafogo - Moody; Don Juan - Packer; Sanchio - Phillimore; Alonzo - R. Palmer; Lorenzo - Lamash; Copper Captain - Palmer (1st appearance in that character [at this theatre]) // Margaretta - Mrs Ward; Old Woman - Mr Baddeley; Maid - Mr Waldron; Altea - Miss Tidswell; Estifania - Miss Farren. [Edition of 1792 (William Jones) adds: Clara - Miss Barnes.] Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
 COMMENT. Benefit for the Author of the Farce [who is named in Kemble Mem., but not on the playbill. Kemble's 1st appearance as Leon was at Smock Alley Theatre, Dublin (Genest, vi, 295); Palmer's as the Copper Captain at HAY, 15 July 1777]. Receipts: £133 15s. (94/17; 37/3; 1/15; tickets: none listed) (charge: £105).
- CG      INKLE AND YARICO. As 25 Oct. Also ANIMAL MAGNETISM. As 15 Sept.  
 DANCING. As 25 Oct.  
 COMMENT. Receipts: £170 5s. (164/6; 5/19).
- Thursday 6*  
DL      VENICE PRESERV'D. Jaffier - Kemble; Priuli - Hull [of CG]; Renault - Packer; Bedamor - R. Palmer; Duke - Chaplin; Elliot - Fawcett; Spinosa - Benson; Officer - Phillimore; Pierre - Bensley // Belvidera - Mrs Siddons. [Edition of 1796 (For the Proprietors) adds: Theodore - Alfred.] Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
 COMMENT. [The playbill assigns Priuli to Aickin, but "Hull was Priuli, instead of Aickin" (*World*, 7 Nov.).] Receipts: £196 2s. (159/1/0; 36/13/6; 0/7/6).
- CG      THE HIGHLAND REEL. The Characters by Quick, Edwin, Bannister, Aickin, Johnstone, Blanchard, Davies, Fearon, Booth // Miss Reynolds, A Young Lady (1st appearance on any stage [Miss Fontenelle]). [Cast from O'Keeffe's Dramatic Works, Vol. iv (T. Woodfall, 1798), and *World*, 7 Nov.: M'Gilpin - Quick; Sheltie - Edwin; Serjeant Jack - Bannister; Laird of Col - Aickin; Sandy - Johnstone; Charley - Blanchard; Captain Dash - Davies; Croudy - Fearon; Laird of Raasay - Booth; Benin - Farley // Jenny - Miss Reynolds; Moggy - Miss Fontenelle.] Prologue spoken by Lewis. Also THE CHEATS OF SCAPIN. Scapin - Ryder; Gripe - Wewitzer; Thrifty - Booth; Leander - Davies; Octavian - Macready; Shift - Cubitt; Sly - Rock // Lucia - Miss Brangin; Clara - Miss Rowson.  
 COMMENT. Mainpiece [1st time; co 3, by John O'Keeffe. Beginning with 8 Dec. reduced to an afterpiece of 3 short acts. Prologue by the author (*World*, 7 Nov.)]: With new Scenes, Dresses, &c. The Music by Handel, Rizzio, J. C. Bach, Grétry, Corri, and Shield [who compiled the music of the other composers]. Books of the Songs to be had at the Theatre. Afterpiece: In 1 act.  
 [Miss Fontenelle is identified on playbill of 22 Nov.] Account-Book, 17 Mar. 1789: Paid O'Keeffe in full for *Highland Reel* £67 10s. Receipts: £263 11s. 6d. (257/1/6; 6/10/0).

**THE HIGHLAND REEL.** As 6 Nov. *Prologue* as 6 Nov. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket - Lewis; Lovelace - Evatt; Woodley - Macready; Drugget - Quick // Dimity - Mrs Rock; Mrs Drugget - Mrs Pitt; Nancy - Miss Rowson; Lady Racket - Mrs Mattocks.

**DANCING.** End of mainpiece a *New Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.

**COMMENT.** Receipts: £259 12s. (254/1; 5/11).

Friday 7  
CG

**THE DOUBLE GALLANT;** or, *The Sick Lady's Cure.* Atall - Palmer; Careless - Wroughton; Clerimont - Barrymore; Old Wilful - Burton; Sir Harry Atall - Hollingsworth; Dr Blister - Waldron; Rhubarb - Wilson; Finder - R. Palmer; Supple - Suet; Sir Solomon Sadlife - Parsons // Lady Dainty - Mrs Ward; Sylvia - Mrs Kemble; Clarinda (1st time) - Mrs Goodall; Wishwell - Mrs Wilson; Lady Sadlife - Miss Farren. Also **COMUS.** As 23 Oct., but Elder Brother - Benson [*Public Advertiser*: Burton]; Younger Brother - Banks.

**COMMENT.** Mainpiece: Not acted these 4 years. [Afterpiece in place of **THE CRITIC**, advertised on playbill of 6 Nov. For Banks see also 10 Nov.] Receipts: £103 15s. (75/2/0; 27/14/6; 0/18/6).

Saturday 8  
DL

**THE HIGHLAND REEL.** As 6 Nov. *Prologue* as 6 Nov. Also **THE DEVIL UPON TWO STICKS.** As 1 Oct.

**DANCING.** As 7 Nov.

**COMMENT.** Receipts: £256 1s. 6d. (250/19/0; 5/2/6).

CG

**KING RICHARD III.** As 14 Oct., but Lord Stanley - Chaplin; Tressel - Whitfield. Also **HARLEQUIN JUNIOR;** or, *The Magic Cestus.* Harlequin - Banks (1st appearance in London [but see 8 Nov.]); Old Harlequin - Hamoir; Magician - Dignum; Officer - Williams; German Officer - Phillimore; French Gentlemen - Lamash, Burton; Valet - Wilson; Miller - Chaplin; Landlord - Jones; Cook - Fawcett; Daemon - Master Grimaldi; Taylor - Alfred; Clown - Hollingsworth // Old Colombine - Mrs Booth; Fairy - Miss Cranford; French Ladies - Miss Barnes, Miss Tidswell, Mrs Heard; Colombine - Miss Stageloir.

Monday 10  
DL

**COMMENT.** [Banks was from the Manchester theatre.] Afterpiece: To conclude with a Representation of the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782]. Scenes designed by Greenwood; Overture by Baumgarten. Receipts: £173 16s. (152/10; 20/13; 0/13).

**THE HIGHLAND REEL.** As 6 Nov. Also **THE MISER.** Lovegold - Ryder; Frederick - Farren; James - Cubitt; Decoy - Thompson; Lawyer - Rock; Satin - Stevens; Ramille - Bernard // Mariana - Mrs Mountain; Mrs Wisely - Mrs Platt; Lappet - Mrs Mattocks.

CG

**DANCING.** As 7 Nov.

**MUSIC.** Mainpiece: With a new *Scotch Overture* composed by Shield.

**COMMENT.** Afterpiece [1st time; c 3, by James Wild]: Reduced [from the same by Henry Fielding] into 3 Acts. Receipts: £287 8s. 6d. (282/2/6; 5/6/0).

**THE FAIR PENITENT.** Lothario - Palmer; Sciolto - Kemble; Altamont - Barrymore; Rossano - Williams; Horatio - Bensley // Lavinia - Mrs Ward; Lucilla - Miss Palmer; Calista - Mrs Siddons. Also **THE DOCTOR AND THE APOTHECARY.** As 25 Oct.

Tuesday 11  
DL

**COMMENT.** Mainpiece: Not acted these 2 years. Receipts: £203 1s. 6d. (170/4/0; 31/17/0; 1/0/6).

**THE HIGHLAND REEL.** As 6 Nov. Also **THE MISER.** As 10 Nov., but added: Taylor - Wewitzer; omitted: Decoy.

CG

**DANCING.** As 7 Nov.

**COMMENT.** Receipts: £233 3s. 6d. (226/0/0; 7/3/6).

- Wednesday 12* DL THE WAY OF THE WORLD. Mirable – Kemble; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitwell – R. Palmer; Witwou'd – Suett // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE HUMOURIST. Probably as 4 Nov.  
 COMMENT. [In mainpiece the playbill assigns Witwou'd to Dodd, but "In Dodd's absence, Suett was Witwou'd" (*World*, 13 Nov.). As afterpiece the playbill announces the 9th night of THE DOCTOR AND THE APOTHECARY, but it was not acted, presumably because of Dodd's absence. Both Kemble Mem. and the Account-Book list the substitute play. See 15 Nov.] Receipts: £81 17s. 6d. (65/7/0; 16/4/0; 0/6/6).
- CG THE MERRY WIVES OF WINDSOR. Mr Ford – Farren; Sir Hugh Evans – Edwin; Mr Page – Hull; Doctor Caius – Wewitzer; Host of the Garter – Booth; Fenton – Macready; Justice Shallow – Fearon; Simple – Rock; Rugby – Stevens; Bardolph – Helme; Pistol – Thompson; Slender – Cubitt; Falstaff – Ryder // Mrs Page – Mrs Bernard; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Pope. Also THE FARMER. As 24 Sept.  
 DANCING. End of mainpiece *Divertissement* [performers not listed, but see 1 Oct.].  
 COMMENT. Receipts: £191 13s. (177/14; 13/19).
- Thursday 13* DL AS YOU LIKE IT. As 7 Oct. Also HARLEQUIN JUNIOR. As 10 Nov.  
 DANCING. End of Act 1 of mainpiece *Jamie's Return* by the young D'Egville and Miss De Camp.  
 SINGING. As 7 Oct.  
 COMMENT. Afterpiece: To conclude as 10 Nov. Receipts: £81 os. 6d. (62/19/0; 17/12/6; 0/9/0).
- CG THE HIGHLAND REEL. As 6 Nov. Also THE MISER. As 11 Nov., but omitted: James.  
 DANCING. As 7 Nov.  
 COMMENT. Receipts: £206 4s. (199/7; 6/17).
- Friday 14* DL THE JEALOUS WIFE. As 25 Sept., but Lord Trinket – Lamash. Also THE CRITIC. As 7 Oct.  
 COMMENT. Receipts: £103 5s. 6d. (71/17/0; 29/17/6; 1/11/0).
- CG THE RECRUITING OFFICER. As 19 Sept. Also MARIAN. As 1 Nov.  
 COMMENT. Receipts: £172 13s. (164/11; 8/2).
- Saturday 15* DL THE WEST INDIAN. As 25 Oct., but Stukely – Banks; added: Lucy – Mrs Heard; omitted: Sailor. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
 COMMENT. CYMBELINE [advertised on playbill of 14 Nov.] is deferred on Account of Mrs Siddons's Indisposition. Afterpiece: The Ninth Night [see 12 Nov. Acted in place of THE LYAR, advertised on playbill of 14 Nov.]. Receipts: £120 5s. (84/9/0; 34/6/6; 1/9/6).
- CG THE HIGHLAND REEL. As 6 Nov. Also THE MAYOR OF GARRATT. As 28 Oct.  
 DANCING. As 7 Nov.  
 COMMENT. Receipts: £224 3s. 6d. (218/6/6; 5/17/0).
- Monday 17* DL ROMEO AND JULIET. Romeo – Kemble; Fryar Lawrence – Packer; Capulet – Aickin; Paris – Barrymore; Benvolio – Whitfield; Tibalt – Williames; Prince – Phillimore; Montague – Fawcett; Peter – Burton; Apothecary – Waldron; Balthazar

— Banks; Sampson — Hollingsworth; Mercutio — Dodd // Lady Capulet — Mrs Ward; Nurse — Mrs Hopkins; Juliet — A Young Gentlewoman (1st appearance on that, and 3rd on any stage [Mrs Farmer]). Also SELIMA AND AZOR. As 14 Oct.

Monday 17  
DL

SINGING. End of Act IV of mainpiece a Funeral Procession to the Monument of the Capulets. In which a *Dirge*, composed by Linley [Sen.]. Vocal Parts by Dignum, Sedgwick, Danby, Wilson, Alfred, Lyons, Cox // Mrs Love, Mrs Booth, Miss Barnes, Mrs Shaw, Miss Stageloir, Miss Collett, Miss Romanzini.

COMMENT. Mainpiece: Not acted these 6 years. [Mrs Farmer is identified by MS annotation on Kemble playbill. Her 1st two appearances had been at the HAY on 29 Aug. 1787 and 9 Sept. 1788.] Receipts: £157 19s. 6d. (121/1/0; 36/12/0; 0/6/0).

INKLE AND YARICO. As 25 Oct. Also THE MIDNIGHT HOUR. As 7 Oct., CG but Nicholas — Rock.

DANCING. As 25 Oct.

COMMENT. [In afterpiece the playbill retains Edwin as Nicholas, but he "was taken ill [seemingly at the conclusion of the mainpiece]; Rock was his substitute in Nicholas" (MS annotation on BM playbill: CG, Vol. vi). Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 15 Nov.] Receipts: £231 16s. (222/1; 9/15).

ROMEO AND JULIET. As 17 Nov. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.

Tuesday 18  
DL

SINGING. As 17 Nov., but omitted: all except Dignum, Sedgwick, Miss Collett, Miss Romanzini.

COMMENT. Paid Pugh, oilman, £99 1s. 5d. Receipts: £111 11s. (75/17/0; 35/4/6; 0/9/6).

THE HIGHLAND REEL. As 6 Nov., but Ryder in place of Edwin. Also THE MISER. As 13 Nov.

CG

DANCING. As 7 Nov.

COMMENT. Receipts: £224 10s. 6d. (217/19/0; 6/11/6).

THE CONFEDERACY. Brass — Bannister Jun. (1st appearance in that character); Gripe — Moody; Money-Trap — Parsons; Clip — Benson; Jessamy — Burton; Dick — Palmer // Flippanta — Miss Pope; Corinna (with a song) — Mrs Jordan (1st appearance in that character); Araminta — Mrs Ward; Mrs Amlet — Mrs Hopkins; Mrs Clogget — Mrs Love; Clarissa — Miss Farren. Also THE SULTAN. As 18 Sept. DANCING. In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss Stageloir.

Wednesday 19  
DL

COMMENT. Receipts: £207 18s. 6d. (178/19/0; 28/8/0; 0/11/6).

THE CONSCIOUS LOVERS. Probably as 1 Nov. Also HOB IN THE WELL. CG  
*Cast not known.*

DANCING. As 15 Sept.

COMMENT. [The plays originally intended to be acted on this night were THE MAN OF THE WORLD and ROSINA, both advertised on playbill of 18 Nov. The playbill for this night, however, announces LOVE IN A VILLAGE, with Mrs Billington as Rosetta, and BARATARIA, and carries the note, "On Account of the sudden Indisposition of Macklin, THE MAN OF THE WORLD is obliged to be deferred." But a third change had to be made; in place of LOVE IN A VILLAGE and BARATARIA were substituted "The Conscious Lovers and Hob in the Well, occasioned by the sudden indisposition of Mrs Billington" (*World*, 20 Nov.).] Receipts: £158 3s. (150/14/6; 7/8/6).

- Thursday 20*    A TRIP TO SCARBOROUGH. As 23 Sept., but Young Fashion – Bannister Jun.  
 DL                Also RICHARD COEUR DE LION. As 23 Sept.  
                     COMMENT. Receipts: £178 9s. (130/18; 44/10; 3/1).
- CG                THE HIGHLAND REEL. As 18 Nov. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixote – Gardner // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Rock.  
                     DANCING. As 7 Nov.  
                     COMMENT. Receipts: £195 19s. 6d. (188/12/0; 7/7/6).
- Friday 21*     THE COUNTRY GIRL. Moody – Bensley (1st appearance in that character); Sparkish – Dodd; Belville – Bannister Jun.; Countryman – Jones; William – Alfred; Servant – Spencer; Harcourt – Barrymore // Alithea – Mrs Ward; Lucy – Mrs Wilson; The Country Girl – Mrs Jordan. Also THE DESERTER. As 1 Nov.  
 DL                COMMENT. Receipts: £153 13s. (122/8/0; 29/10/6; 1/14/6).
- CG                ALL IN THE WRONG. Sir John Restless – Ryder; Mr Blandford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Davenett; Belinda – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 19 Sept., but Darby – Ryder (1st appearance in that character).  
                     DANCING. As 12 Nov.  
                     COMMENT. Receipts: £119 11s. (107/10/6; 12/0/6).
- Saturday 22*   MACBETH. As 16 Oct., but Malcolm – Whitfield. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
 DL                SINGING. As 16 Oct.  
                     COMMENT. Receipts: £244 8s. 6d. (220/1/0; 23/12/6; 0/15/0).
- CG                THE HIGHLAND REEL. As 18 Nov., but Miss Fontenelle's name listed in playbill. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Pedro – Helme; Taylor – Wewitzer; Music-master – Stevens; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks.  
                     DANCING. As 7 Nov.  
                     COMMENT. Afterpiece: Not acted these 2 years [not acted since 17 Oct. 1785].  
                     Receipts: £200 (192/14/6; 7/5/6).
- Monday 24*     THE CONFEDERACY. As 19 Nov., but Mrs Amlet – Mrs Pitt (of CG). Also THE LYAR. As 16 Sept., but Kitty – Miss Tidswell.  
 DL                COMMENT. Receipts: £183 18s. 6d. (151/17/0; 31/11/0; 0/10/6).
- CG                INKLE AND YARICO. As 25 Oct. Also THE MISER. As 13 Nov.  
                     DANCING. As 25 Oct.  
                     COMMENT. [Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 22 Nov.] Receipts: £190 2s. (181/16; 8/6).
- Tuesday 25*    KING HENRY THE EIGHTH. King Henry – Palmer; Duke of Buckingham – Wroughton; Cranmer – Aickin; Duke of Norfolk – Whitfield; Duke of Suffolk – Williames; Lord Surry – Barrymore; Lord Chamberlain – R. Palmer; Cromwell – Kemble; Lord Sands – Baddeley; Winchester – Suett; Cardinal Campeius – Packer; Sir Henry Guilford – Lamash; Sir Thomas Lovel – Fawcett; Doctor Butts –

Waldron; Surveyor – Benson; Cardinal Wolsey – Bensley // Anne Bullen – Mrs Farmer; Lady – Mrs Love; Queen Katharine – Mrs Siddons. Also THE HUMOURIST. As 4 Nov., but Mrs Matadore – Mrs Booth. Tuesday 25  
DL

SINGING. In Act IV of mainpiece a song (composed by Linley [Sen.]) by Mrs Crouch.

COMMENT. Mainpiece: Not acted these 20 years [not acted since 2 Nov. 1761]. With new Scenes, Dresses, and Decorations. In Act I a Grand Banquet. In Act II the Trial of Queen Katharine. In Act V a Procession to the Christening of Princess Elizabeth. [These were included in all subsequent performances.]

Mrs Siddons's Queen Katharine was "too laboured—particularly the Trial Scene, where the words came so slow and measured that they seemed to be distilled" (*Public Advertiser*, 29 Nov.). Receipts: £260 11s. (248/12; 11/6; 0/13).

THE HIGHLAND REEL. As 6 Nov., but Miss Fontenelle's name listed in playbill. CG  
Also THE MIDNIGHT HOUR. As 7 Oct.

DANCING. As 7 Nov.

COMMENT. Receipts: £233 17s. 6d. (224/2/6; 9/15/0).

THE CONSTANT COUPLE. As 27 Oct. Also THE FIRST FLOOR. As 30 Sept., but Mrs Pattypan – Mrs Booth. Wednesday 26  
DL

COMMENT. TWELFTH NIGHT and THE DOCTOR AND THE APOTHECARY [both advertised on playbill of 25 Nov.] are obliged to be deferred on Account of the Indisposition of Dodd. Receipts: £130 3s. (110/1; 18/12; 1/10).

THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Miss Tweedale; Betty Hint – Mrs Rock; Lady Macsycophant – Mrs Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also THE FARMER. As 24 Sept.  
COMMENT. Receipts: £235 10s. (229/2/6; 6/7/6).

THE WEST INDIAN. As 25 Oct., but Lady Rusport – Mrs Booth; added: Lucy – Miss Barnes; omitted: Stukely, Sailor. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct., but Hollingsworth in place of Dodd. Thursday 27  
DL

COMMENT. [Mainpiece in place of RULE A WIFE AND HAVE A WIFE; afterpiece of ARTHUR AND EMMELINE, both advertised on playbill of 26 Nov.]  
Receipts: £63 12s. 6d. (42/6/0; 20/8/0; 0/18/6).

ROBIN HOOD. As 21 Oct., but omitted: Outlaws. Also ANIMAL MAGNETISM. Marquis D'Lancy – Pope; La Fleur – Edwin; Jeff'ry – Blanchard; Picard – Rock; Doctor – Quick // Constance – Mrs Wells; Lisette – Mrs Mattocks. CG

COMMENT. Receipts: £150 7s. (142/6; 8/1).

JANE SHORE. Hastings – Kemble; Gloster – Aickin; Belmour – Packer; Ratcliff – Benson; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward; Jane Shore – Mrs Siddons. Also THE PANNEL. Principal Characters by Bannister Jun., Barrymore, R. Palmer, Whitfield, Williams, Phillimore, Fawcett, Wilson, Chaplin, Jones, Alfred, Lyons, Baddeley // Mrs Goodall, Mrs Kemble, Mrs Love, Mrs Jordan. [Cast from text (T. and J. Egerton [1789]): Muskato – Bannister Jun.; Don Ferdinand – Barrymore; Lazarillo – R. Palmer; Don Carlos – Whitfield; Don Pedro – Williams; Octavio – Phillimore; Notary – Fawcett; Alguaziles – Wilson, Jones, Alfred, Cox; Lawyer – Chaplin; Servant – Lyons; Don Guzman – Baddeley // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Leonarda – Mrs Love; Beatrice – Mrs Jordan.] Friday 28  
DL

COMMENT. Afterpiece [1st time; c 3, by John Philip Kemble, based on 'TIS WELL IT'S NO WORSE, by Isaac Bickerstaffe]. *Morning Chronicle*, 13 Mar. 1789: This Day is published THE PANNEL (1s.). Receipts: £204 8s. (165/3/0; 38/1/6; 1/3/6).

- Friday 28* CG THE CHILD OF NATURE. Principal Characters by Lewis, Ryder, Aickin, Farren, Fearon, Macready, Thompson // Mrs Mattocks, Miss Brunton. [Cast from text (G. G. J. and J. Robinson, 1788), and *European Magazine*, Dec. 1788, p. 469: Count Valentia – Lewis; Duke of Murcia – Ryder; Peasant (Alberto) – Aickin; Marquis Almanza – Farren; Seville – Fearon; Granada – Macready; 2nd Peasant – Thompson; Servant – Evatt // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Brunton.] *Epilogue* spoken by Mrs Mattocks. [This was spoken as, here assigned, at all subsequent performances.] Also A BOLD STROKE FOR A WIFE. Colonel Feignwell – Ryder; Obadiah Prim – Booth; Sir Philip Modelove – Bernard; Tradelove – Thompson; Freeman – Davies; Sackbut – Fearon; Simon Pure – Blanchard; Periwinkle – Quick // Mrs Prim – Mrs Pitt; Ann Lovely – Mrs Wells. [Edition of 1799 (For the Proprietors) adds: Betty – Mrs Davenett.]  
*DANCING.* As 24 Sept.  
 COMMENT. Mainpiece [1st time; D 4, by Elizabeth Inchbald, adapted from ZÉLIE; ou, L'Ingénue, by Stéphanie Félicité Ducrest de Saint Aubin, Comtesse de Genlis. Beginning with 6 Dec. this was reduced to an afterpiece of 3 acts. Epilogue by Miles Peter Andrews (see text)]. *Public Advertiser*, 12 Dec. 1788: This Day is published THE CHILD OF NATURE (price not listed). Afterpiece: Reduced [from 5] into 3 acts. Receipts: £150 15s. 6d. (139/10/o; 11/5/6).
- Saturday 29* DL KING HENRY THE EIGHTH. As 25 Nov. Also THE MILLER OF MANSFIELD. The King – Whitfield; Richard – R. Palmer; Joe (with a song) – Williames; Lord Lurewell – Benson; Courtiers – Phillimore, Lyons; Keepers – Fawcett, Jones, Alfred; The Miller – Moody // Kate – Mrs Wilson; Peggy – Miss Collins; Margery – Mrs Booth.  
*SINGING.* As 25 Nov.  
 COMMENT. Receipts: £219 1s. (199/1/0; 19/0/6; 0/19/6).
- CG THE CHILD OF NATURE. As 28 Nov. Also MARIAN. As 1 Nov.  
*DANCING.* As 21 Oct.  
 COMMENT. Receipts: £195 1s. (170/0; 25/1).

## December 1788

- Monday 1* DL TANCRED AND SIGISMUNDA. Tancred – A Gentleman (1st appearance on any stage [Barr]); Sifredi – Bensley; Osmond – Barrymore; Rhodolpho – Benson; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Mrs Kemble; Sigismunda – Mrs Farmer (1st appearance in that character). Also THE PANNEL. As 28 Nov.  
 COMMENT. Mainpiece: Not acted these 3 years [acted 5 Oct. 1786]. [Barr is identified by MS annotation on Kemble playbill.] Receipts: £178 12s. 6d. (127/13/0; 45/14/6; 5/5/0).
- CG THE HIGHLAND REEL. As 25 Nov. Also DUKE AND NO DUKE. Trapolin – Edwin; Lavinio – Macready; Barbarino – Gardner; Alberto – Thompson; Mago – Fearon; Brunetto – Evatt; Ambassador – Cubitt; Officer – Helme; Puritan – Wewitzer // Duchess – Mrs Platt; Prudentia – Miss Brangin; Flametta – Miss Stuart.  
*DANCING.* As 7 Nov.  
 COMMENT. Afterpiece: Not acted these 2 years. Receipts: £186 7s. 6d. (178/5/6; 8/2/0).

KING HENRY THE EIGHTH.	As 25 Nov. Also THE DESERTER.	As 1 Nov.	Tuesday 2 DL
SINGING.	As 25 Nov.		
COMMENT.	Receipts: £221 10s. 6d. (196/7/0; 24/8/6; 0/15/0).		
THE CHILD OF NATURE.	As 28 Nov. Also THE POOR SOLDIER.	As CG	
19 Sept.			
DANCING.	As 24 Sept.		
COMMENT.	[Afterpiece in place of A BOLD STROKE FOR A WIFE, advertised on playbill of 1 Dec.] Receipts: £160 3s. 6d. (138/12/6; 21/11/0).		
THE HEIRESS.	As 9 Oct., but Alscrip - Suett; omitted: Mrs Sagely, Tiffany.	Wednesday 3	
Also THE PANNEL.	As 28 Nov.	DL	
COMMENT.	Receipts: £133 4s. 6d. (93/19/0; 35/18/6; 3/7/0).		
THE HIGHLAND REEL.	As 25 Nov. Also A BOLD STROKE FOR A WIFE.	CG	
As 28 Nov.			
DANCING.	As 7 Nov.		
COMMENT.	Receipts: £143 12s. (138/0; 5/12).		
RULE A WIFE AND HAVE A WIFE.	As 5 Nov., but Cacafogo - Hollingsworth.	Thursday 4	
Also ARTHUR AND EMMELINE.	As 9 Oct., but Vocal Parts as 20 Oct.	DL	
COMMENT.	Receipts: £107 8s. 6d. (68/5/0; 37/2/6; 2/1/0).		
THE CHILD OF NATURE.	As 28 Nov. Also MARIAN.	As 1 Nov.	CG
DANCING.	As 12 Nov.		
COMMENT.	Receipts: £182 16s. (156/4/6; 26/11/6).		
THE COUNTRY GIRL.	As 21 Nov., but Sparkish (with a song) - Lamash; Harcourt - Palmer.	Friday 5	
Also THE PANNEL.	As 28 Nov.	DL	
COMMENT.	Receipts: £169 5s. 6d. (123/15/0; 45/1/0; 0/9/6).		
INKLE AND YARICO.	As 25 Oct., but Medium - Booth. Also ANIMAL MAGNETISM.	CG	
As 27 Nov.			
DANCING.	As 25 Oct.		
COMMENT.	Receipts: £131 17s. 6d. (123/7/0; 8/10/6).		
KING HENRY THE EIGHTH.	As 25 Nov. Also THE APPRENTICE.	Dick - Saturday 6	
Bannister Jun.; Gargle - Fawcett; Simon - Suett; Watchman - Alfred; Porter - DL	Jones; Spouters - Benson, Phillimore, Banks, Spencer, Lyons, Cox, &c.; Wingate - Hollingsworth // Charlotte - Miss Collins.		
SINGING.	As 25 Nov.		
COMMENT.	Afterpiece: Not acted these 4 years. Receipts: £212 8s. 6d. (188/15/0; 23/1/0; 0/12/6).		
ARTAXERXES.	As 16 Oct. Also THE CHILD OF NATURE.	As 28 Nov.	CG
COMMENT.	Afterpiece: In Three Acts. Paid Macleish, Printer [of playbills] £9 6s. [this sum paid weekly]. Receipts: £233 17s. 6d. (226/15/0; 7/2/6).		
LOVE FOR LOVE.	As 11 Oct., but Tattle - R. Palmer.	Also RICHARD COEUR DE LION.	Monday 8
As 23 Sept.			DL
COMMENT.	Receipts: £178 12s. 6d. (124/7/0; 51/6/0; 2/19/6).		
THE CHILD OF NATURE.	As 6 Dec. Also THE HIGHLAND REEL.	CG	
As 25 Nov.			
COMMENT.	2nd piece: In Three [shortened] Acts. Receipts: £231 1s. (228/15/0; 2/6).		

- Tuesday 9*      **DOUGLAS.** Douglas – Kemble; Glenalvon – Palmer; Lord Randolph – Aickin; Donald – Phillimore; Norval – Bensley // Anna – Mrs Ward; Lady Randolph – Mrs Siddons. Also **THE PANNEL.** As 28 Nov.  
 DL                    COMMENT. Receipts: £216 13s. 6d. (178/11/0; 37/7/6; 0/15/0).
- CG                    **THE BELLE'S STRATAGEM.** As 15 Oct., but omitted: French Valet. Also **THE FARMER.** As 24 Sept.  
 COMMENT. Receipts: £161 11s. (147/5/6; 14/5/6).
- Wednesday 10*    **THE CONFEDERACY.** As 19 Nov. Also **THE SULTAN.** As 18 Sept.  
 DL                    **DANCING.** As 19 Nov.  
 COMMENT. Receipts: £150 13s. 6d. (123/16/0; 25/10/6; 1/4/6; ticket not come in: 0/2/6).
- CG                    **THE CHILD OF NATURE.** As 6 Dec. Also **LOVE IN A VILLAGE.** As 15 Sept., but omitted: Carter.  
 DANCING. End of Act II of 2nd piece, as 15 Sept.  
 COMMENT. Receipts: £219 18s. 6d. (217/15/6; 2/3/0).
- Thursday 11*     **THE MERRY WIVES OF WINDSOR.** As 27 Sept., but Sir Hugh Evans – Hollingsworth; Bardolph – Benson; Slender – Suett // Mrs Quickly – Mrs Booth. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov.  
 DL                    COMMENT. Receipts: £110 16s. 6d. (76/0/0; 32/14/6; 1/9/6; tickets not come in: 0/12/6).
- CG                    **THE CHILD OF NATURE.** As 6 Dec. Also **THE FARMER.** As 24 Sept.  
 Also **THE MIDNIGHT HOUR.** As 7 Oct.  
 COMMENT. Receipts: £183 2s. 6d. (180/11/0; 2/11/6).
- Friday 12*        **THE WINTER'S TALE.** As 16 Sept., but Clown – Hollingsworth; Autolicus – Suett. Also **THE DESERTER.** As 1 Nov.  
 DL                    DANCING. End of mainpiece, as 13 Nov.  
 SINGING. As 16 Sept.  
 COMMENT. The **COUNTRY GIRL** and **THE PANNEL** [both advertised on playbill of 11 Dec.] are deferred on account of Mrs Jordan's Indisposition. Receipts: £60 10s. 6d. (36/10/0; 22/10/0; 1/10/6).
- CG                    **THE CHILD OF NATURE.** As 6 Dec. Also **THE HIGHLAND REEL.** As 8 Dec.  
 COMMENT. Receipts: £201 16s. (197/18; 3/18).
- Saturday 13*     **KING HENRY THE EIGHTH.** As 25 Nov. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov.  
 DL                    COMMENT. Receipts: £244 6s. 6d. (218/6/0; 25/15/6; 0/5/0).
- CG                    **THE PROPHET.** Principal Characters by Ryder, Quick, Edwin, Bannister, Johnstone, Blanchard, Booth // Mrs Martyr, Mrs Webb, Mrs Billington. [Cast from Songs (T. Cadell, 1788): Vizier – Ryder; Rathmud – Quick; Selim – Edwin; Sultan – Bannister; Carlos – Johnstone; Lazarus – Blanchard; Heli – Booth // Ismene – Mrs Martyr; Amra – Mrs Webb; Farruknaz – Mrs Billington.] Also **DUKE AND NO DUKE.** As 1 Dec., but Puritan – Milburne.  
 DANCING. End of mainpiece *New Dance*, as 7 Nov., but omitted: Mrs Ratchford.  
 COMMENT. Mainpiece [1st time; co 3, by Richard Bentley. Beginning with 4 Feb. 1789 reduced to an afterpiece of 2 acts. MS not in Larpent; not published; synopsis of plot in *Public Advertiser*, 15 Dec.]: With entire new Dresses, Scenery, and Decorations. The Music partly selected from the works of Haydn, Purcell,

Pleyel, Anfossi, Cimarosa, Grétry, Giordani, Sacchini [the score (Longman and Broderip [1788]) adds: Irwich]; and partly composed by Shield. With a Grand Overture by Salieri. Books of the Songs to be had at the Theatre. Receipts: £245 3s. 6d. (238/6/6; 6/17/0). Saturday 13  
CG

**LOVE FOR LOVE.** As 8 Dec., but Valentine - Whitfield. Also **COMUS.** As 8 Nov. Monday 15  
DL  
**COMMENT.** Receipts: £87 7s. 6d. (66/11/0; 19/11/6; 1/5/0).

**THE PROPHET.** As 13 Dec., but omitted: Edwin. Also **CATHERINE AND PETRUCHIO.** As 22 Nov., but Pedro - Ledger; Taylor - Milburne. **SINGING.** End of mainpiece *God save the King* by Bannister, Johnstone, Blanchard, Davies, Darley, Cubitt, Rock, Bonville, Janson, Lee, &c.  
**COMMENT.** [The singing of the national anthem had reference to the mental breakdown which had recently afflicted George III.] Receipts: £145 8s. 6d. (136/17/0; 8/11/6). CG

**ISABELLA.** As 28 Oct., but Biron - Pope (of CG). Also **HIGH LIFE BELOW STAIRS.** As 4 Oct., but Sir Harry's Servant - Whitfield; omitted: Coachman, Kingston. Tuesday 16  
DL  
**SINGING.** As 28 Oct.

**COMMENT.** **THE DOCTOR AND THE APOTHECARY** [advertised on playbill of 15 Dec.] is deferred on account of the Indisposition of Mrs Crouch. Receipts: £171 8s. (151/2; 19/18; 0/8).

**THE PROPHET.** As 15 Dec. Also **THE CHILD OF NATURE.** As 6 Dec. CG  
**COMMENT.** Receipts: £146 2s. (132/12; 13/10).

**AS YOU LIKE IT.** As 2 Oct., but Orlando - Barrymore; William - Benson // Celia - Miss Collins; Rosalind (with the *Cuckoo Song*) - Mrs Jordan; omitted: Silvius, Jaques de Bois, Corin, Charles. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule - Kelly; Butler - Williames; Conjurer - Chaplin; Cook - Fawcett; Coachman - Alfred; Footman - Phillimore; Jobson - Moody // Lady Loverule - Mrs Ward; Lucy - Miss Davis; Lettice - Miss Tidswell; Nell - Mrs Jordan. Wednesday 17  
DL

**DANCING.** As 13 Nov.  
**SINGING.** As 2 Oct.

**COMMENT.** Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Afterpiece: Not acted these 10 years. *Public Advertiser*, 12 Dec.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £282 6s. (143/1/0; 22/19/6; 0/10/6; tickets: 115/15/0) (charge: £107 9s. 7d.).

**THE CHILD OF NATURE.** As 6 Dec. Also **THE HIGHLAND REEL.** As 8 Dec. CG  
**COMMENT.** Receipts: £115 10s. (111/6/6; 4/3/6).

**THE SUSPICIOUS HUSBAND.** Ranger - Palmer; Frankly - Wroughton; Bellamy - Barrymore; Jack Meggot - R. Palmer; Tester - Burton; Buckle - Benson; Ranger's Servant - Phillimore; Mr Strictland - Bensley // Jacintha - Mrs Goodall; Mrs Strictland - Mrs Kemble; Lucetta - Miss Tidswell; Clarinda - Miss Farren. Also **THE CRITIC.** As 7 Oct. Thursday 18  
DL

**COMMENT.** Mainpiece: Not acted these 5 years. Receipts: £118 8s. 6d. (81/8/0; 34/19/0; 2/1/6).

- Thursday 18*    THE CHILD OF NATURE. As 6 Dec. Also THE DUENNA. As 1 Oct., but CG Lopez - Stevens.  
 COMMENT. Receipts: £158 4s. (155/2; 3/2).
- Friday 19*    THE CONSTANT COUPLE. As 27 Oct., but Parley - Miss Tidswell. Also DL THE DEVIL TO PAY. As 17 Dec.  
 COMMENT. Receipts: £184 7s. (144/5; 36/19; 3/3).
- CG            THE CARELESS HUSBAND. Lord Foppington - Lewis; Lord Morelove - Pope; Servant - Evatt; Sir Charles Easy - Farren // Lady Easy - Mrs Pope; Edging - Mrs Mattocks; Lady Graveairs - Mrs Bernard; Lady Betty Modish - Miss Chapman (1st appearance in that character). Also THE FARMER. As 24 Sept.  
 COMMENT. Receipts: £102 3s. 6d. (89/19/0; 12/4/6).
- Saturday 20*    KING HENRY THE EIGHTH. As 25 Nov. Also THE PANNEL. As 28 Nov. DL SINGING. In Act IV of mainpiece a *song* by Miss Romanzini.  
 COMMENT. Receipts: £240 8s. (209/18; 29/8; 1/2).
- CG            ARTAXERXES. As 16 Oct. Also THE MISER. As 10 Nov., but Satin - Lee; added: Taylor - Stevens; Upholsterer - Ledger; omitted: James, Decoy.  
 COMMENT. Receipts: £172 7s. (161/11; 10/16).
- Monday 22*    THE COUNTRY GIRL. As 5 Dec., but Lucy - Miss Collins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Banks, Bourk, Suett, Williams, Spencer, Phillimore, Fawcett, Fairbrother, Wilson, Jones, Benson, Alfred, Lyons, Cox, Hollingsworth // Mrs Booth, Miss Stageloir. [For parts, and a brief synopsis of the action, see DL, 26 Dec. 1796].  
*DANCING.* Afterpiece: To conclude with a *Dance* by Hamoir and Miss Blanchet. [This was danced, as here assigned, in all subsequent performances.]  
 COMMENT. Afterpiece: Not acted these 5 years. Receipts: £223 7s. (182/19; 38/14; 1/14).
- CG            ROMEO AND JULIET. As 22 Sept. Also MARIAN. As 3 Nov.  
 SINGING. As 13 Oct.  
 COMMENT. Receipts: £140 19s. (134/4; 6/15).
- HAY            TAMERLANE THE GREAT; or, The Fall of Bajazet, Emperor of the Turks. Tamerlane - Simpson; Moneses - Curtis; Axalla - Chambers; Prince of Tanais - Jackson; Dervise - Lewis; Hali - Webb; Omar - Follett Sen.; Zama - Jefferson; Mirvan - Follett Jun.; Bajazet - L'Estrange // Selima - Mrs Hemley; Arpasia - Mrs Farrer (1st appearance on any stage). Also WHO'S THE DUPE? Doiley - Follett [Sen.]; Granger - Chambers; Sandford - Brooke; Gradus - Simpson // Miss Doiley - Mrs Day; Charlotte - Mrs Hemley.  
*SINGING.* In Act IV of mainpiece *To Thee, O gentle Sleep* by a Young Lady (1st appearance in public [unidentified]).  
*MONOLOGUE.* End of mainpiece *Hippisley's Drunken Man* by Jackson.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Farrer. Mainpiece: Not acted these 3 years. Afterpiece: Never acted here. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Tickets delivered for Wednesday, Dec. 18, will be admitted.
- Tuesday 23*    MACBETH. As 22 Nov. Also ROBINSON CRUSOE. As 22 Dec.  
 DL SINGING. As 16 Oct., but omitted: Miss Collett, Mrs Crouch.  
 COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 22 Dec.] Receipts: £211 13s. 6d. (174/19/0; 35/4/0; 1/8/0; ticket not come in: 0/2/6).

**FONTAINBLEAU.** As 26 Sept., but Colonel Epaulette – Cubitt. Also **THE CHILD OF NATURE.** As 6 Dec. **Tuesday 23 CG**  
**COMMENT.** Receipts: £134 12s. (122/14/6; 11/17/6).

**THE CONFEDERACY.** As 19 Nov. Also **THE DEVIL TO PAY.** As 17 Dec. **Friday 26 DL**  
**COMMENT.** Receipts: £206 11s. (172/13/0; 32/13/6; 1/4/6).

**THE MOURNING BRIDE.** Osmyn – Pope; King – Hull; Garcia – Davies; Gonsalez – Gardner; Selim – Macready; Alonzo – Fearon; Hali – Evatt; Perez – Thompson // Almeria – Miss Brunton; Leonora – Mrs Platt; Zara – Mrs Pope. Also **ALADIN;** or, **The Wonderful Lamp.** Harlequin – Boyce; Pantaloan – Cubitt; Lover – Farley; Clown – Letteney; Taberino – Rock; Zozeb – Master Simmons; Wood Cutter – Bonville; Undertaker – Stevens; Pierrot – Delpini // Aladin's Mother – Mrs Davenett; Pantaloan's Wife – Mrs White; Colombine – Mrs Goodwin. The Vocal Parts by Blanchard, Davies, Bernard, Darley // Mrs Martyr.

**DANCING.** In afterpiece, by Byrne, King, Ratchford, Mrs Watts, Mrs Lloyd, Mrs Ratchford. [Included, as here assigned, in all subsequent performances.]

**COMMENT.** Afterpiece [1st time; P 2(?), by John O'Keeffe. Synopsis of action in *Public Advertiser*, 27 Dec.]: With new Music, Scenery, Machinery, and Decorations. The Scenes designed and executed by Richards, Carver, Hodgins, Pugh, &c. The Music selected from the Works of the most eminent Masters, by A. Shaw. The new Airs composed by Shield, and the Overture by Richardson. Books of the Songs, Recitative, &c. to be had at the Theatre. Nothing under Full Price will be taken. Receipts: £315 16s. (301/6; 14/10).

**KING HENRY THE EIGHTH.** As 25 Nov. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. **Saturday 27 DL**  
**SINGING.** As 25 Nov.  
**COMMENT.** Receipts: £201 9s. (170/15/0; 29/15/6; 0/18/6).

**THE JEALOUS WIFE.** Oakly – Farren; Major Oakly – Ryder; Sir Harry Beagle – Edwin; Lord Trinket – Lewis; Captain O'Cutter – Aickin; Charles Oakly – Macready; Russet – Fearon; Paris – Cubitt; Tom – Rock // Harriet – Miss Tweedale; Lady Freeclove – Mrs Bernard; Mrs Oakly – Mrs Pope. Also **ALADIN.** As 26 Dec.  
**COMMENT.** Receipts: £232 9s. (219/19; 12/10).

**KING RICHARD III.** As 14 Oct., but Tressel – Whitfield // Lady Anne (1st time) – Mrs Farmer. Also **ROBINSON CRUSOE.** As 22 Dec. **Monday 29 DL**  
**COMMENT.** Receipts: £179 7s. (145/19/0; 31/15/6; 1/12/6).

**THE ROMAN FATHER.** Horatius – Farren; Tullus Hostilius – Aickin; Valerius – Davies; Publius – Pope // Valeria – Mrs Bernard; Horatia – Miss Brunton. Also **ALADIN.** As 26 Dec., but omitted from Vocal Parts: Bernard.  
**SINGING.** In Act v of mainpiece a Roman Ovation. Vocal Parts by Johnstone, Darley, Cubitt, Doyle, Bonville, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.  
**COMMENT.** Receipts: £235 2s. (217/1; 18/1).

**VENICE PRESERV'D.** As 6 Nov., but Priuli – Aickin. Also **COMUS.** As 8 Nov. **Tuesday 30 DL**  
**COMMENT.** Receipts: £192 os. 6d. (158/12/0; 31/10/0; 1/18/6).

- Tuesday 30* CG LOVE MAKES A MAN; or, The Fop's Fortune. Cludio - Lewis; Don Louis - Quick; Antonio - Thompson; Charino - Booth; Don Duart - Davies; Governor - Gardner; Sancho - Fearon; Don Manuel - Cubitt; Carlos - Farren // Louisa - Mrs Bernard; Elvira - Mrs Lewis; Angelina - Miss Chapman (1st appearance in that character). Also ALADIN. As 29 Dec.  
*VAUDEVILLE.* In the Irish Fair [scene in afterpiece] will be introduced (for the 1st time) a *Sparring Match* by Humphreys and another celebrated Pugilist [Death (*London Chronicle*, 31 Dec.)].  
 COMMENT. "This degradation of a theatre royal was properly reprobated by the audience in general" (*Town and Country Magazine*, Jan. 1789, p. 15). Receipts: £264 (252/3; 11/17).
- Wednesday 31* DL SHE WOU'D AND SHE WOU'D NOT. As 22 Oct., but Don Manuel - Waldron // Flora - Mrs Wilson. Also THE DEVIL TO PAY. As 17 Dec., but Conjurer - Benson.  
 COMMENT. Receipts: £149 8s. (113/12/0; 34/18/6; 0/17/6).
- CG THE WONDER. Don Felix - Lewis; Colonel Briton - Farren; Don Pedro - Quick; Frederick - Macready; Don Lopez - Booth; Gibby - Fearon; Soldier - Bonville; Alguazil - Thompson; Lissardo - Ryder // Isabella - Mrs Lewis; Flora - Mrs Mattocks; Inis - Mrs Rock; Violante - Mrs Pope. Also ALADIN. As 29 Dec.  
 COMMENT. Receipts: £157 14s. (150/18; 6/16).

## January 1789

- Thursday 1* DL THE WONDER. Don Felix - Kemble; Col. Briton - Palmer; Don Lopez - Baddeley; Don Pedro - Waldron; Frederick - Packer; Gibby - Moody; Alguazile - Jones; Vasquez - Phillimore; Lissardo - Bannister Jun. // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Miss Collins; Violante - Miss Farren. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
 COMMENT. Receipts: £92 19s. (55/10/0; 32/17/6; 4/11/6).
- CG INKLE AND YARICO. As 5 Dec. 1788. Also ALADIN. As 29 Dec. 1788.  
*DANCING.* End of Act II of mainpiece a new *Negro Dance* [performers not listed, but see 22 Oct. 1788].  
 COMMENT. Receipts: £203 1s. (192/12; 10/9).
- Friday 2* DL THE COUNTRY GIRL. As 5 Dec. 1788, but omitted: Sparkish's *song*. Also RICHARD COEUR DE LION. As 23 Sept. 1788.  
 COMMENT. [Mainpiece in place of THE CONFEDERACY, advertised on playbill of 1 Jan.] Receipts: £178 16s. 6d. (121/2/0; 54/11/0; 3/3/6).
- CG THE COMEDY OF ERRORS. Antipholis of Syracuse - Lewis; Antipholis of Ephesus - Bernard; Duke - Gardner; Angelo - Fearon; Dr Pinch - Booth; Ægeon - Hull; Dromio of Syracuse - Edwin; Dromio of Ephesus - Quick // Abbess - Mrs Inchbald; Luciana - Mrs Mountain; Adriana - Mrs Bernard. Also ALADIN. As 29 Dec. 1788.  
*SINGING.* In Act III of mainpiece a *song* in character by Mrs Kennedy.  
 COMMENT. Receipts: £178 14s. 6d. (166/17/0; 11/17/6).

KING HENRY THE EIGHTH.	As 25 Nov. 1788. Also SELIMA AND AZOR. As 28 Oct. 1788, but Scander - Sedgwick; Ali - Hollingsworth. SINGING. As 20 Dec. 1788.	Saturday 3 DL
	COMMENT. Receipts: £197 19s. 6d. (154/3/0; 41/4/6; 2/9/6; ticket not come in: 0/2/6).	
ROSE AND COLIN.	Colin - Mrs Martyr; Gregory - Darley; Higgins - Thompson // Fidget - Mrs Pitt; Rose - Mrs Mountain. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788.	CG
	COMMENT. 1st piece: Not acted these 3 years [acted 21 May 1787]. Receipts: £183 18s. (168/17; 15/1).	
THE WEST INDIAN.	As 25 Oct. 1788, but added: Lucy - Mrs Heard; omitted: Stukely, Sailor. Also ROBINSON CRUSOE. As 22 Dec. 1788.	Monday 5 DL
	COMMENT. [Mainpiece in place of THE CONSTANT COUPLE, advertised on playbill of 3 Jan.] Receipts: £132 9s. 6d. (93/15/0; 32/7/6; 6/7/0).	
THE RECRUITING OFFICER.	As 19 Sept. 1788. Also ALADIN. As 29 Dec. 1788.	CG
VAUDEVILLE.	As 30 Dec. 1788, but Mendoza in place of Humphreys.	
	COMMENT. Account-Book, 9 Jan.: Paid Mendoza £21. Receipts: £276 11s. (267/7; 9/4).	
THE MOURNING BRIDE.	Osmyn - Kemble; Gonzalez - Packer; Garcia - Barrymore; Heli - Benson; Selim - Fawcett; Alonso - Phillimore; Perez - Wilson; The King - Aickin // Almeria - Mrs Ward; Leonora - Miss Tidswell; Zara - Mrs Siddons. Also THE DESERTER. As 1 Nov. 1788.	Tuesday 6 DL
	COMMENT. Mainpiece: Not acted these 2 years. Receipts: £121 5s. (92/18/0; 24/6/6; 4/0/6).	
THE HIGHLAND REEL.	As 8 Dec. 1788. Also ALADIN. As 29 Dec. 1788.	CG
DANCING.	As 7 Nov. 1788.	
VAUDEVILLE.	As 5 Jan.	
	COMMENT. Receipts: £170 11s. (163/14; 6/17).	
THE STRATAGEM.	Archer - Palmer; Aimwell - Barrymore; Foigard - Moody; Bonniface - Aickin; Sir Charles Freeman - R. Palmer; Sullen - Phillimore; Gibbet - Suett; Scrub - Bannister Jun. (1st appearance in that character) // Cherry - Mrs Wilson; Dorinda - Mrs Kemble; Mrs Sullen - Mrs Goodall. Also COMUS. As 8 Nov. 1788, but omitted: Bacchant.	Wednesday 7 DL
DANCING.	End of Act IV of mainpiece <i>Jamie's Return</i> , as 13 Nov. 1788, but added: Miss Blanchet.	
	COMMENT. Receipts: £86 6s. 6d. (50/9/0; 33/14/0; 2/3/6).	
ROBIN HOOD.	As 27 Nov. 1788. Also ALADIN. As 29 Dec. 1788.	CG
VAUDEVILLE.	As 5 Jan.	
	COMMENT. Receipts: £241 1s. (236/0; 5/1).	
THE BEGGAR'S OPERA.	Captain Macheath - Kelly (1st appearance in that character); Peachum - Moody; Filch - Suett; Lockit - Fawcett; Mat o' th' Mint - Williams; Ben Budge - Burton; Player - Benson // Lucy - Mrs Wilson; Mrs Peachum - Mrs Hopkins; Diana Trapes - Mrs Love; Polly - Mrs Crouch. Also ROBINSON CRUSOE. As 22 Dec. 1788.	Thursday 8 DL
DANCING.	In Act III of mainpiece a <i>Hornpipe</i> by Keen. [This was danced, as here assigned, in all subsequent performances.]	
	COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £162 7s. (115/17/0; 45/10/6; 0/19/6).	

- Thursday 8*  
CG      THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also ALADIN. As 29 Dec. 1788.  
 COMMENT. Receipts: £194 13s. (190/0; 4/13).
- Friday 9*  
DL      THE CONFEDERACY. As 19 Nov. 1788. Also HIGH LIFE BELOW STAIRS. Probably as 16 Dec. 1788.  
 COMMENT. [As afterpiece the playbill announces the 7th night of THE PANNEL, but it was not acted (see 14 Jan.). Kemble Mem. and the Account-Book both list the substitute play.] Receipts: £142 18s. (106/15/0; 32/19/6; 3/3/6).
- CG      THE DUENNA. As 1 Oct. 1788. Also ALADIN. As 29 Dec. 1788.  
 COMMENT. Receipts: £169 8s. (166/13; 2/15).
- Saturday 10*  
DL      KING HENRY THE EIGHTH. As 25 Nov. 1788. Also KATHARINE AND PETRUCHIO. Petruchio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondello – R. Palmer; Taylor – Burton; Music Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Katharine – Mrs Siddons.  
 SINGING. As 20 Dec. 1788.  
 COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 9 Jan.] Receipts: £194 6s. 6d. (149/18/0; 42/13/0; 1/15/6).
- CG      TANCRED AND SIGISMUNDA. Tancred – Pope (1st appearance in that character); Siffridi – Hull; Rodolpho – Macready; Officer – Evatt; Osmond – Farren // Laura – Mrs Mountain; Sigismunda – Miss Wallis (1st appearance [in London]). Also ALADIN. As 29 Dec. 1788.  
 MONOLOGUE. Preceding mainpiece an *Occasional Prologue* spoken by Farren.  
 COMMENT. [Miss Wallis was from the Harrogate theatre. Prologue by Fielding Wallis (*World*, 12 Jan.)] Receipts: £217 1s. 6d. (212/9/0; 4/12/6).
- King's    LA COSA RARA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Graziani, Sga Borselli, Sga Delicati. [Cast from libretto (C. Etherington, 1789): Lubino – Borselli; Prince of Spain – Giuseppe Forlivesi; Corrado – Fineschi; Lisargo – Delicati; Tita – Paolo Torregiani // Queen of Spain – Sga Clementina Graziani; Ghita – Sga Elisabetta Borselli; Lilla – Sga Margherita Delicati.]  
 DANCING. End of Act 1 a *New Divertissement* by Diderot, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Normand; End of Opera *L'Embarquement pour Cythere* [composed by Diderot] by Diderot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle Normand.  
 COMMENT. A New Comic Opera (never performed [in London; 1st performed at Vienna, 1786]); the Music by Martini [i.e. Martin y Soler], under the direction of Mazzinghi.
- Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. Those Subscribers of last season who have not yet signified their intention respecting the retaining of their Boxes are respectfully requested to send their names, in writing, to the Treasurer's office in Union-court, Hay-market, on or before Thursday next, the 15th inst., or the Manager will be under the necessity of disposing of the Boxes. Subscriptions are received and Tickets delivered as usual, at Messrs Ransom, Morland and Hammersley, No. 57, Pall-Mall. All persons claiming admission into the Opera House by Silver Tickets or Renters' Shares are requested to send the same to the Treasurer's Office as early as may be, that they may be examined and properly certified, otherwise they cannot be admitted.
- The Doors to be opened at 6:30. To begin at 7:30 [same throughout opera season].

KING RICHARD III. As 29 Dec. 1788, but Prince Edward - Miss Stageloir. *Monday 12*  
 Also ROBINSON CRUSOE. As 22 Dec. 1788.  
 COMMENT. Receipts: £142 16s. 6d. (99/18/0; 42/1/6; 0/17/0).

THE FIRST PART OF KING HENRY THE FOURTH. As 8 Oct. 1788. Also CG  
 ALADIN. As 29 Dec. 1788.  
 COMMENT. Receipts: £205 18s. (202/10; 3/8).

ALL IN THE WRONG. Sir John Restless - Palmer; Belmont - Barrymore; TUESDAY 13  
 Blandford - Williams; Sir William Belmont - Phillimore; Robert - Waldron;  
 Brush - Burton; Footman - Spencer; Servant - Alfred; Beverley - Kemble //  
 Lady Restless - Mrs Siddons; Clarissa - Miss Collins; Tattle - Mrs Wilson;  
 Tippet - Miss Barnes; Marmalet - Miss Tidswell; Belinda - Miss Farren. Also  
 COMUS. As 8 Nov. 1788.

COMMENT. Mainpiece: Not acted these 2 years. [Afterpiece in place of THE  
 DOCTOR AND THE APOTHECARY, advertised on playbill of 12 Jan.] Receipts:  
 £145 10s. 6d. (125/10/0; 19/8/0; 0/12/6).

LOVE IN A VILLAGE. As 15 Sept. 1788. Also THE MIDNIGHT HOUR. CG  
 As 7 Oct. 1788.  
 DANCING. End of Act II of mainpiece *Mirth by Moonshine* [performers not listed, but  
 see 15 Sept. 1788].  
 COMMENT. Receipts: £126 11s. (121/8; 5/3).

LA COSA RARA. As 10 Jan. King's  
 DANCING. As 10 Jan. throughout.

THE CONSTANT COUPLE. As 27 Oct. 1788, but Alderman Smuggler - Waldron  
 Also THE PANDEL. As 28 Nov. 1788.  
 COMMENT. Afterpiece: 7th Time (see 9 Jan.). Receipts: £207 9s. (161/3;  
 43/7; 2/19).

THE FARMER. As 24 Sept. 1788. Also THE CHILD OF NATURE. As CG  
 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788.  
 COMMENT. Receipts: £246 7s. (245/0; 1/7).

THE BEGGAR'S OPERA. As 8 Jan. Also ROBINSON CRUSOE. As 22 Dec. THURSDAY 15  
 1788.  
 COMMENT. Receipts: £138 1s. (117/2/0; 19/14/6; 1/4/6).

THE WAY TO KEEP HIM. Lovemore - Farren; Sir Brilliant Fashion - Lewis;  
 William - Bernard; Sideboard - Booth; Sir Bashful Constant - Quick // Mrs Lovemore  
 - Mrs Pope; Lady Constant - Mrs Inchbald; Muslin - Miss Stuart; Mignonet -  
 Miss Wewitzer; Furnish - Miss Brangin; Widow Belmour (with a song) - Mrs  
 Abington. Also MARIAN. As 1 Nov. 1788.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £221 4s. 6d.  
 (213/18/0; 7/6/6).

THE COUNTRY GIRL. As 5 Dec. 1788. Also RICHARD COEUR DE LION. FRIDAY 16  
 As 23 Sept. 1788.  
 COMMENT. Receipts: £232 2s. 6d. (179/16/0; 44/18/6; 7/8/0).

TANCRED AND SIGISMUNDA. As 10 Jan. Also ALADIN. As 29 Dec. 1788. CG  
 COMMENT. Receipts: £203 (195/19; 7/1).

- Saturday 17* THE MERCHANT OF VENICE. Shylock - Kemble; Gratiano - R. Palmer; Bassanio - Wroughton; Launcelot - Suett; Duke - Packer; Lorenzo (with *songs*) - Williames; Salanio - Fawcett; Solarino - Phillimore; Tubal - Waldron; Gobbo - Jones; Antonio - Bensley // Jessica (with a *song*) - Mrs Forster; Nerissa - Mrs Wilson; Portia - Mrs Siddons. Also SELIMA AND AZOR. As 3 Jan.  
*DANCING.* End of Act III of mainpiece *Jamie's Return* [performers not listed, but see 7 Jan.]; End of Act IV *Minuet de la Cour and Gavot* by the young D'Egvilles, Miss Blanchet, Miss De Camp.
- COMMENT. "In the interview with Tubal [Kemble] would have proved successful in marking the rapid transitions between his joy and grief... had not his voice somewhat failed him, being exhausted by the great exertion immediately preceding" (*Public Advertiser*, 19 Jan.). Receipts: £156 5s. 6d. (131/10; 24/11/0; 0/13/6).
- CG ARTAXERXES. As 16 Oct. 1788. Also ANIMAL MAGNETISM. As 27 Nov. 1788.  
 COMMENT. Receipts: £154 (148/12; 5/8).
- King's LA COSA RARA. As 10 Jan.  
*DANCING.* As 10 Jan. throughout.
- Monday 19* THE REVENGE. Zanga - Kemble; Carlos - Barrymore; Alvarez - Packer; Manuel - Phillimore; Alonzo - Wroughton // Isabella - Miss Tidswell; Leonora - Mrs Farmer. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
 COMMENT. Receipts: £154 2s. (114/10/0; 37/19/6; 1/12/6).
- CG THE HIGHLAND REEL. As 8 Dec. 1788. Also ALADIN. As 29 Dec. 1788.  
*DANCING.* As 7 Nov. 1788.  
 COMMENT. Receipts: £240 6s. (235/18; 4/8).
- Tuesday 20* THE WEST INDIAN. As 25 Oct. 1788, but added: Lucy - Miss Barnes; omitted: Stukely, Sailor. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
 COMMENT. KING HENRY THE EIGHTH [advertised on playbill of 19 Jan.] is, on Account of the Indisposition of Mrs Siddons, deferred 'till Saturday next (after which it will be laid aside from some Time, on Account of Preparations for CORIOLANUS [see 7 Feb.]) with THE CRITIC [also advertised on playbill of 19 Jan.]. Kemble Mem.: Palmer imprisoned [seemingly for debt]. Receipts: £129 13s. (108/3; 19/19; 1/11).
- CG MUCH ADO ABOUT NOTHING. Benedick - Lewis; Leonato - Hull; Don Pedro - Davies; Claudio - Farren; Balthazar (with a *song*) - Darley; Don John - Booth; Antonio - Thompson; Borachio - Macready; Conrade - Cubitt; Friar - Fearon; Verges - Wewitzer; Dogberry - Quick; Town Clerk - Edwin // Hero - Mrs Inchbald; Beatrice - Mrs Abington. Also ROSINA. As 13 Oct. 1788.  
*DANCING.* In Act II of mainpiece a *Masquerade Dance* incident to the Play.  
 COMMENT. Receipts: £248 7s. (234/1; 14/6).
- King's LA COSA RARA. As 10 Jan.  
*DANCING.* As 10 Jan. throughout.
- Wednesday 21* SHE WOU'D AND SHE WOU'D NOT. As 31 Dec. 1788, but Alguazile - Chaplin. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Lady Loverule - Miss Tidswell; Lettice - Miss Barnes.  
 COMMENT. Receipts: £204 1s. (167/4; 34/16; 2/1).

VENICE PRESERV'D.	Jaffier - Farren; Priuli - Hull; Renault - Fearon; Bedamar - Davies; Duke - Thompson; Spinosa - Cubitt; Elliot - Macready; Officer - Evatt; Pierre - Aickin // Belvidera (1st time) - Miss Wallis. Also THE POOR SOLDIER. As 19 Sept. 1788.	<i>Wednesday 21</i> CG
	COMMENT. Receipts: £166 14s. 6d. (160/5/6; 6/9/0).	
THE REVENGE.	As 19 Jan. Also THE PANNEL. As 28 Nov. 1788.	<i>Thursday 22</i> DL
	COMMENT. Receipts: £141 16s. (81/7/0; 58/1/6; 2/7/6).	
THE FARMER.	As 24 Sept. 1788. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788.	CG
	COMMENT. Receipts: £266 6s. (264/3; 2/3).	
THE CONFEDERACY.	As 19 Nov. 1788, but Money-Trap - Suett. Also RICHARD COEUR DE LION. As 23 Sept. 1788.	<i>Friday 23</i> DL
	COMMENT. Receipts: £164 9s. 6d. (129/4/0; 31/19/0; 3/6/6).	
RULE A WIFE AND HAVE A WIFE.	As 29 Oct. 1788, but Estifania - Mrs Abington. Also LOVE IN A CAMP. As 22 Sept. 1788, but Rupert - Rock.	CG
	COMMENT. Receipts: £173 18s. (159/18; 14/0).	
KING HENRY THE EIGHTH.	As 25 Nov. 1788. Also THE CRITIC. As 7 Oct. 1788.	<i>Saturday 24</i> DL
SINGING.	As 20 Dec. 1788.	
	COMMENT. Receipts: £238 14s. (192/11/0; 45/6/6; 0/16/6).	
ROBIN HOOD.	As 27 Nov. 1788. Also ALADIN. As 29 Dec. 1788.	CG
	COMMENT. Receipts: £146 4s. (141/13; 4/11).	
IFIGENIA IN AULIDE.	Principal Characters by Marchesi, Forlivesi, Balelli, Torregiani, Fineschi // Mlle Chanu Pieltain, Sga Giuliani. [Cast from libretto (C. Etherington, 1789): Achille - Luigi Marchesi; Agamemnone - Giuseppe Forlivesi; Ulisse - Balelli; Calcante - Paolo Torregiani; Arcade - Fineschi // Erifile - Sga Pieltain; Ifigenia - Sga Giuliani.]	King's
DANCING.	As 10 Jan. throughout.	
	COMMENT. A new Serious Opera (never performed [in London; 1st performed at Turin, 1788]); the Music by Cherubini [with additions by Tarchi and Sarti ( <i>World</i> , 26 Jan.)], under the direction of Mazzinghi. With magnificent new Scenes, Dresses and other Decorations.	
THE IMPOSTORS.	Characters by Palmer, Baddeley, Aickin, Barrymore, Suett, Lamash, Wroughton // Miss Pope, Mrs Jordan. [Cast from text (C. Dilly, 1789): Lord Janus - Palmer; Sir Solomon Sapient - Baddeley; Captain George Sapient - Aickin; Sir Charles Freemantle - Barrymore; Oliver - Suett; Philibert - Lamash; Polycarp - Wroughton // Mrs Dorothy - Miss Pope; Eleanor - Mrs Jordan.] <i>Prologue</i> spoken by Palmer. <i>Epilogue</i> spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also ROBINSON CRUSOE. As 22 Dec. 1788.	<i>Monday 26</i> DL
	COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland, based on THE BEAUX STRATAGEM, by George Farquhar. Prologue by the author ( <i>World</i> , 27 Jan.). Epilogue by the same (Knapp, 150)]. <i>Public Advertiser</i> , 14 Feb. 1789: This Day is published THE IMPOSTORS (1s. 6d.). Receipts: £254 (235/16; 17/9; 0/15).	

- Monday 26* CG **INKLE AND YARICO.** As 22 Oct. 1788, but Yarico – Mrs Billington (1st appearance in that character). Also **MARIAN.** As 1 Nov. 1788.  
**DANCING.** End of Act II of mainpiece, as 25 Oct. 1788; End of mainpiece as 1 Oct. 1788.  
**SINGING.** In Act I of mainpiece *Sweet Bird* from L'Allegro Il Penseroso by Handel, accompanied on the flute by W. Parke, and other additional songs by Anfossi, Sacchini, Dr Arnold, &c., all by Mrs Billington.  
**COMMENT.** Benefit for Mrs Billington. *Public Advertiser*, 8 Jan.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £419 16s. 6d. (296/5/o; 2/14/6; tickets: 120/17/o).
- Tuesday 27* DL **ALL IN THE WRONG.** As 13 Jan., but Blandford – Packer. Also **ARTHUR AND EMMELINE.** As 9 Oct. 1788, but in Vocal Parts: Danby in place of Miss Collett.  
**COMMENT.** Receipts: £218 1s. 6d. (165/5/o; 51/13/6; 1/3/o).
- CG **ROSINA.** As 13 Oct. 1788, but Belville – Johnstone. Also **THE CHILD OF NATURE.** As 6 Dec. 1788. Also **ALADIN.** As 29 Dec. 1788, but omitted from Vocal Parts: Blanchard.  
**VAUDEVILLE.** As 30 Dec. 1788, but by Ward and Watson.  
**COMMENT.** Receipts: £245 18s. (243/14; 2/4).
- King's **IFIGENIA IN AULIDE.** As 24 Jan.  
**DANCING.** As 10 Jan. throughout.
- Wednesday 28* DL **THE WEST INDIAN.** As 20 Jan. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. 1788.  
**COMMENT.** Mrs Jordan being very ill, instead of **THE IMPOSTORS** [advertised on playbill of 27 Jan.] will be performed **THE WEST INDIAN.** Receipts: £125 3s. (62/16/o; 59/18/6; 2/8/6).
- CG **THE TENDER HUSBAND;** or, **The Accomplished Fools.** Capt. Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Edwin; Clerimont Sen. – Farren; Tipkin – Wewitzer; Pounce – Fearon; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Mrs Bernard; Jenny – Miss Brangin; Biddy Tipkin – Mrs Abington. Also **ALADIN.** As 27 Jan.  
**VAUDEVILLE.** As 27 Jan.  
**COMMENT.** Mainpiece: By Sir Richard Steele. Receipts: £230 2s. (213/7; 16/15).
- Thursday 29* DL **THE BEGGAR'S OPERA.** As 8 Jan., but added: Jenny Diver – Miss Barnes; omitted: Player. Also **THE LYAR.** As 24 Nov. 1788.  
**COMMENT.** Receipts: £160 16s. (100/5/o; 59/13/6; 0/2/6; tickets not come in: 0/15/o).
- CG **THE HIGHLAND REEL.** As 8 Dec. 1788. Also **ALADIN.** As 27 Jan.  
**VAUDEVILLE.** As 27 Jan.  
**COMMENT.** **INKLE AND YARICO** [advertised on playbill of 28 Jan.] is deferred on Account of the Indisposition of a Principal Performer. Account-Book, 2 Feb.: Received of Brunton [manager of the Norwich theatre] for [permission to act] Highland Reel £30. Receipts: £242 5s. (231/13; 10/12).
- Saturday 31* DL **MACBETH.** As 22 Nov. 1788, but Banquo – Packer; Duncan – Chaplin. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. 1788.  
**SINGING.** As 16 Oct. 1788, but omitted: Fawcett, Miss Collett.  
**COMMENT.** Receipts: £253 1s. 6d. (227/8/o; 24/5/o; 0/18/6; tickets not come in: 0/10/o).

**INKLE AND YARICO.** As 26 Jan., but added to Yarico: With additional songs. *Saturday 31*  
 Also THE MISER. As 10 Nov. 1788, but added: Taylor – Wewitzer; Sparkle – CG  
 Evatt; Upholsterer – Ledger; omitted: James, Decoy.

**DANCING.** As 25 Oct. 1788.

COMMENT. The new Comedy of THE TOY [advertised on playbill of 29 Jan.] is obliged to be deferred till Tuesday next. Receipts: £252 19s. 6d. (244/16/0; 8/3/6).

**IFIGENIA IN AULIDE.** As 24 Jan.

**DANCING.** End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera an entire new ballet (never performed), *Les Fêtes Provençales* (composed by Noverre) by Didelot, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle Normand.

COMMENT. "The [new] Dance, if such it can be called, was like the movements of heavy Cavalry. It was hissed very abundantly. Gallini has the excuse of not having been able to get better dancers" (*World*, 2 Feb.).

King's

## February 1789

**THE WONDER.** As 1 Jan., but Col. Briton – Wroughton. Also ROBINSON *Monday 2*  
**CRUSOE.** As 22 Dec. 1788. DL

COMMENT. Receipts: £139 3s. 6d. (110/9/0; 27/2/0; 1/12/6).

**LOVE AND WAR.** As 17 Oct. 1788. Also THE CHILD OF NATURE. As CG  
 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788.

COMMENT. Receipts: £258 17s. 6d. (251/17/0; 7/0/6).

**KING HENRY THE EIGHTH.** As 25 Nov. 1788, but Lord Chamberlain – Benson; Tuesdays 3  
 Cromwell – R. Palmer; Cardinal Wolsey – Kemble; omitted: Surveyor. Also DL

**THE CRITIC.** As 7 Oct. 1788.

**SINGING.** As 20 Dec. 1788.

COMMENT. Receipts: £226 10s. 6d. (185/15/0; 38/11/6; 2/4/0).

**THE TOY.** Principal Characters by Lewis, Quick, Edwin, Aickin, Blanchard, CG  
 Booth, Thompson, Middleton // Miss Fontenelle, Mrs Webb, Mrs Bernard, Miss Stuart, Miss Brunton. [Cast from O'Keeffe's Dramatic Works, Vol. III (T. Woodfall, 1798), and *European Magazine*, Feb. 1789, p. 163: Aircourt – Lewis; Alibi – Quick; Metheglin – Edwin; Sir Carroll O'Donovan – Aickin; Larry Kavanagh (under the name of O'Donovan) – Blanchard; Nol Pros – Booth; Waiters – Thompson, Rock; O'Donovan (under the name of the Larry Kavanagh) – Middleton; Decrotour – Wewitzer; Footman – Evatt; Boy – Master Simmons // Sophia – Miss Fontenelle; Katy Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart; Lady Jane – Miss Brunton.] New *Prologue* [spoken by Bernard]. *Epilogue* [spoken by Edwin]. Also ALADIN. As 27 Jan.

COMMENT. Mainpiece [1st time; c 5, by John O'Keeffe. In 1796 altered by the author as THE LIE OF THE DAY. Prologue and Epilogue by the author (*Public Advertiser*, 4 Feb., which also gives the names of the speakers]): With new Dresses and Scenery. Receipts: £204 11s. 6d. (202/10/0; 2/1/6).

**LA COSA RARA.** As 10 Jan.

**DANCING.** As 31 Jan. throughout.

King's

- Wednesday 4*    THE IMPOSTORS. As 26 Jan. Also THE DOCTOR AND THE APOTHECARY.  
 DL                As 27 Nov. 1788.  
                     COMMENT. Receipts: £158 3s. 6d. (128/11/0; 25/8/6; 4/4/0).
- CG                THE TOY. As 3 Feb. *Prologue* and *Epilogue* listed on playbill, as 3 Feb., but the *Epilogue* was omitted, because on the 1st night it "was felt as offensive" (*London Chronicle*, 5 Feb.). It is not listed on any subsequent playbill. Also THE PROPHET. As 15 Dec. 1788, but omitted: Mrs Webb.  
                     COMMENT. Afterpiece: Reduced into 2 Acts. Receipts: £200 14s. 6d. (192/12/0; 8/2/6).
- Thursday 5*    THE IMPOSTORS. As 26 Jan. Also SELIMA AND AZOR. As 3 Jan.  
 DL                COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on playbill]. Receipts: £133 14s. 6d. (103/10/0; 23/13/0; 6/11/6; tickets: none listed) (charge: £105).
- CG                THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE PROPHET. As 4 Feb.  
                     COMMENT. Receipts: £230 7s. (219/16; 10/11).
- Friday 6*       THE IMPOSTORS. As 26 Jan. Also THE PANNEL. As 28 Nov. 1788.  
 DL                COMMENT. Receipts: £155 10s. (124/17/0; 28/4/6; 2/8/6).
- CG                THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain.  
                     COMMENT. Receipts: £193 6s. 6d. (183/1/0; 10/5/6).
- Saturday 7*    CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Menenius – Baddeley; Cominius – Aickin; Tribunes – Barrymore, Whitfield; Citizens – Suett, Burton, Fawcett, Jones; Officers – Phillimore, Benson; Volusius – Williames; Tullus Aufidius – Wroughton // Virgilia – Mrs Farmer; Valeria – Mrs Ward; The Roman Matron [i.e. Volumnia] – Mrs Siddons. [Edition of 1789 (J. Christie) adds: Young Marcius – Master Grimaldi // Gentlewoman – Miss Tidswell.] Also THE WATERMAN. As 13 Sept. 1788.  
                     COMMENT. Mainpiece [altered by John Philip Kemble; see text (J. Christie, 1789)]. In Act II an Ovation, or Entry of Coriolanus into Rome. In Act V a Procession of Roman Matrons to the Volscian Camp. [These were included in all subsequent performances.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £196 13s. 6d. (170/14/0; 24/11/6; 1/8/0).
- CG                INKLE AND YARICO. As 31 Jan. Also ANIMAL MAGNETISM. As 27 Nov. 1788.  
                     DANCING. As 25 Oct. 1788.  
                     COMMENT. Receipts: £240 11s. (231/4; 9/7).
- King's           IFIGENIA IN AULIDE. As 24 Jan.  
                     DANCING. As 31 Jan. throughout, but *Les Fêtes Provençale* here called *A Divertissement*.  
                     SINGING. In Act II a new song by Marchesi.  
                     COMMENT. "At the conclusion of the Opera on Saturday, a scene of riot and tumult took place which the King's Theatre has not witnessed since the celebrated discords between 'Tweedle-dum and Tweedle-dee' in the days of Handel and Bononcini. At the commencement of the last dance hostilities commenced by hissing and hooting from the pit and boxes . . . The dancers, however, were not dismayed, but continued their evolutions, though the noise was so great that they derived but little aid from the music. At last a body of malcontents, among whom

were several stars and ribbons, sallied from the pit and took possession of the stage, from which they drove the light-heeled troops, and immediately began to perform a *ballet tragique*. The chamber of Ifigenia was despoiled of all its ornaments, and side scenes, and patent lamps; Roman tents and triumphal cars danced on the stage in all the mazes of confusion, nor did they cease, till they had demolished everything they found that was moveable. Mr Carnevale came forward to inform the audience that Mr Gallini could not be found . . . The ostensible reason given for this riot, which in our opinion is not to be justified on any pretense, is that Mr Gallini has not engaged dancers of sufficient eminence" (*Public Advertiser*, 10 Feb.).

Saturday 7  
King's

**THE IMPOSTORS.** As 26 Jan. Also **THE DEVIL TO PAY.** As 31 Dec. 1788. **Monday 9**  
COMMENT. Receipts: £183 10s. 6d. (144/11/0; 37/3/0; 1/16/6). DL

**LOVE AND WAR.** As 17 Oct. 1788. Also **THE CHILD OF NATURE.** As 6 Dec. 1788. Also **THE FARMER.** As 24 Sept. 1788.  
COMMENT. Receipts: £209 5s. (203/2; 6/3).

**CORIOLANUS.** As 7 Feb. Also **THE DESERTER.** As 1 Nov. 1788. **Tuesday 10**  
COMMENT. Receipts: £201 11s. 6d. (177/17/0; 21/15/0; 1/19/6). DL

**THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **THE PROPHET.** As 4 Feb., but Thompson in place of Ryder.  
COMMENT. Receipts: £198 3s. 6d. (189/5/0; 8/18/6).

**LA COSA RARA.** As 10 Jan. King's

**DANCING.** End of Act I *New Divertissement*, as 10 Jan., but omitted: Didelot; End of Opera *Les Fêtes Provençale*, as 7 Feb., but omitted: Didelot, Mlle Normand.

COMMENT. Mr Gallini respectfully informs the Nobility, Subscribers, and Gentry that he sent a person to Paris on Monday last to engage the best capital Female Dancer that can be got; and if a good Man Dancer is to be procured, he is very ready to engage him, as he shall be happy to do every thing in his power to please the public, and will spare no pains or expense for that purpose [see 7 Feb.]

Didelot having had the misfortune to hurt his leg the first dance on Saturday last is unable to appear for some days.

**THE IMPOSTORS.** As 26 Jan. Also **COMUS.** As 8 Nov. 1788. **Wednesday 11**  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on playbill]. Receipts: £107 18s. 6d. (86/9/0; 19/15/6; 1/14/0; tickets: none listed) (charge: £105). DL

**AS YOU LIKE IT.** Jaques - Aickin; Orlando - Lewis; Amiens (with *songs*) - Johnstone; Adam - Hull; Duke Senior - Booth; Corin - Thompson; William - Wewitzer; Le Beau - Macready; Sylvius - Evatt; Oliver - Davies; Duke Frederick - Fearon; Charles - Gardner; Touchstone - Quick // Celia - Mrs Inchbald; Audrey - Mrs Rock; Phoebe - Miss Stuart; Rosalind (with the *Cuckoo Song*) - Miss Wallis (1st appearance in that character). Also **LOVE IN A CAMP.** As 22 Sept. 1788, but Rupert - Lee.

CG

**DANCING.** As 12 Nov. 1788.

COMMENT. Benefit for Miss Wallis. *Public Advertiser*, 27 Jan.: Tickets to be had of Miss Wallis, at Alden's, No. 15, Caroline-street, Bedford-square. Receipts: £297 10s. (160/6; 6/9; tickets: 130/15).

**THE BEGGAR'S OPERA.** As 8 Jan., but added: Jenny Diver - Miss Barnes. **Thursday 12**  
Also **THE LYAR.** As 24 Nov. 1788.  
COMMENT. Receipts: £103 13s. (75/16/0; 27/3/6; 0/13/6). DL

- Tbursday 12* THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE PROPHET. As 10 Feb.  
CG COMMENT. Receipts: £215 17s. (206/13/6; 9/3/6).
- Friday 13* THE CONSTANT COUPLE. As 14 Jan. Also THE PANNEL. As 28 Nov.  
DL 1788.  
COMMENT. Receipts: £206 14s. 6d. (164/1/0; 40/1/6; 2/12/0).
- CG THE HIGHLAND REEL. As 8 Dec. 1788. Also THE MISER. As 31 Jan.  
*DANCING*. As 7 Nov. 1788.  
COMMENT. THE CARELESS HUSBAND [advertised on playbill of 12 Feb.] is obliged to be deferred, on Account of the Indisposition of Mrs Abington. [After-piece in place of TOM THUMB, advertised on same.] Receipts: £119 6s. 6d. (107/1/0; 12/5/6).
- Saturday 14* CORIOLANUS. As 7 Feb., but 1st Tribune - Benson; omitted: 2nd Officer.  
DL Also SELIMA AND AZOR. As 3 Jan.  
COMMENT. Books of CORIOLANUS, according to the Alterations [see 7 Feb.], to be had at the Theatre. Receipts: £214 19s. (192/15; 21/5; 0/19).
- CG THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also MARIAN. Edward - Johnstone; Sir Henry Freeman - Bannister; Robin - Blanchard; Thomas - Darley; Jamie - Fearon; Oliver - Thompson // Peggy - Mrs Kennedy; Patty - Mrs Martyr; Marian - Mrs Billington.  
COMMENT. Receipts: £204 4s. 6d. (193/16/0; 10/8/6).
- King's IFIGENIA IN AULIDE. As 24 Jan.  
*DANCING*. End of Act I *New Divertissement*, as 10 Feb., but omitted: Mlle Normand; End of Opera *Les Fêtes Provençales*, as 10 Feb.
- Monday 16* THE LAW OF LOMBARDY. Paladore - Kemble; The King - Aickin; Rinaldo -  
DL Packer; Lucio - Whitfield; Arcanio - Williams; Shepherd - Chaplin; Senator - Phillimore; Knight - Banks; Officer - Lyons; Foresters - Fawcett, Benson; Bireno - Wroughton // Alinda - Mrs Farmer; The Princess (with the original *Epilogue*) - Mrs Siddons. Also LETHE; or, *Æsop in the Shades*. Lord Chalkstone - Bannister Jun.; Mercury (with songs) - Kelly; *Æsop* - Aickin; Fine Gentleman - R. Palmer; Frenchman - Baddeley; Drunken Man - Moody; Charon - Williams; Bowman - Lamash; Old Man - Parsons // The Fine Lady (with a song in character, and for this night only) - Mrs Siddons.  
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Mainpiece: Not acted these 10 years. [Epilogue by Robert Jephson.] Afterpiece: Written by D. Garrick, Esq. *Public Advertiser*, 31 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £340 5s. 6d. (166/10/0; 11/0/0; 1/4/6; tickets: 161/11/0) (charge: free).
- CG THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also MIDAS. As 17 Sept. 1788, but Pan - Cubitt.  
*DANCING*. As 24 Sept. 1788.  
COMMENT. Receipts: £224 16s. 6d. (218/15/0; 6/1/6).
- Tuesday 17* ALL IN THE WRONG. As 27 Jan., but Sir John Restless - Wroughton. Also  
DL ARTHUR AND EMMELINE. As 27 Jan.  
COMMENT. Kemble Mem.: Palmer in Prison [see 20 Jan.]. Receipts: £170 1s. (134/4; 35/8; 0/9).

INKLE AND YARICO.	As 31 Jan., but omitted: 2nd, 3rd Planters. Also A BOLD STROKE FOR A WIFE.	As 28 Nov. 1788, but Ann Lovely - Miss Chapman.	<i>DANCING.</i> As 1 Jan.	Receipts: £264 18s. (255/8; 9/10).	Tuesday 17 CG
LA COSA RARA.	As 10 Jan.	<i>DANCING.</i> As 14 Feb. throughout.	<i>SINGING.</i> As 7 Feb.		King's
THE MAID OF THE MILL.	Lord Aimworth - Kelly; Sir Harry Sycamore - Waldron; Fairfield - Aickin; Mervin - Williames; Ralph - Suett; Giles - Dignum // Fanny - Miss Romanzini; Lady Sycamore - Mrs Hopkins; Theodosia - Mrs Forster; Patty - Mrs Crouch. Also ROBINSON CRUSOE.	As 22 Dec. 1788.	<i>DANCING.</i> End of Act I of mainpiece, as 7 Jan.	COMMENT. [Mainpiece in place of THE STRANGERS AT HOME; afterpiece of THE SULTAN, both advertised on playbill of 17 Feb.] Receipts: £134 5s. 6d. (105/3/0; 28/0/6; 1/2/0).	Wednesday 18 DL
THE NUNNERY.	Probably as 6 Feb. Also THE CHILD OF NATURE.	Probably as 6 Dec. 1788. Also THE FARMER.	As 24 Sept. 1788.	COMMENT. [As mainpiece the playbill announces THE MERCHANT OF VENICE, but "On Account of Macklin's sudden Indisposition, THE MERCHANT OF VENICE cannot be performed; and this Evening will be presented . . . THE NUNNERY, with . . . THE CHILD OF NATURE, [and] THE FARMER" (printed slip on BM playbill, CG, Vol. vi).] Receipts: £214 6s. 6d. (206/4/0; 8/2/6).	CG
THE JEALOUS WIFE.	As 14 Nov. 1788, but Oakly - Wroughton; John - Lyons. Also THE FIRST FLOOR.	As 30 Sept. 1788.	<i>DANCING.</i> End of mainpiece, as 10 Oct. 1788; Afterpiece to conclude with a <i>Grand Dance</i> . Chief of the Bostanges - Byrne; Principal Female Dancers - Mrs Ratchford, Mrs Goodwin.	COMMENT. Receipts: £88 14s. (61/1/0; 25/17/0; 1/13/6; ticket not come in: 0/2/6).	Thursday 19 DL
THE TOY.	As 3 Feb. <i>Prologue</i> as 3 Feb. Also THE SULTAN.	Solyman - Davies; Osman - Fearon; Selim - Darley // Ismene - Mrs Martyr; Elmira - Mrs Inchbald; Roxalana - Miss Wallis (1st appearance in that character).	<i>DANCING.</i> End of mainpiece, as 10 Oct. 1788; Afterpiece to conclude with a <i>Grand Dance</i> . Chief of the Bostanges - Byrne; Principal Female Dancers - Mrs Ratchford, Mrs Goodwin.	COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel. Receipts: £187 13s. 6d. (178/3/6; 9/10/0).	CG
AS YOU LIKE IT.	As 2 Oct. 1788, but Touchstone - Bannister Jun. (1st appearance in that character); Orlando - Barrymore // Rosalind (with the <i>Cuckoo Song</i> ); omitted: Silvius, Jaques de Bois, Corin, Charles. Also HIGH LIFE BELOW STAIRS.	As 4 Oct. 1788, but Sir Harry's Servant - Whiffield; Coachman - Chaplin; omitted: Kingston, Tom.	<i>DANCING.</i> End of Act I of mainpiece a <i>Dance</i> [probably <i>Jamie's Return</i> ], as 7 Jan. <i>SINGING.</i> In Act v of mainpiece a <i>song</i> by Miss Romanzini.	COMMENT. Receipts: £103 4s. 6d. (68/15/0; 31/15/6; 1/19/0; tickets not come in: 0/15/0).	Friday 20 DL
THE CARELESS HUSBAND.	As 19 Dec. 1788, but Lady Betty Modish - Mrs Abington. Also TOM THUMB.	Probably as 3 Oct. 1788.	<i>COMMENT.</i> [As afterpiece the playbill announces the 1st night of HIDE AND SEEK (see 24 Feb.), but "On account of Johnstone's Indisposition, the new Farce is unavoidably deferr'd . . . TOM THUMB will therefore be performed this Evening" (printed slip on BM playbill, CG, Vol. vi).] Receipts: £220 18s. (207/2/6; 13/15/6).	CG	

- Saturday 21**    **CORIOLANUS.** As 7 Feb. Also **THE MINOR.** Shift, Smirk, *and* Mrs Cole – DL Bannister Jun.; Sir William Wealthy – Baddeley; Sir George Wealthy – Whitfield; Loader – R. Palmer; Mr Richard Wealthy – Packer; Dick – Burton // Lucy – Miss Collins.  
**COMMENT.** Receipts: £230 6s. (205/2; 24/13; 0/11).
- CG**    **INKLE AND YARICO.** As 22 Oct. 1788, but Inkle – Farren; omitted: 2nd, 3rd Planters. Also **THE POSITIVE MAN.** Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grog – Blanchard; Maurice – Rock; Sam Stern – Fearon; Rupee – Edwin // Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Miss Stuart; Lady Tacet – Mrs Webb.  
**DANCING.** As 1 Jan.  
**COMMENT.** [In mainpiece the playbill assigns Yarico to Mrs Billington, but “The Director is extremely sorry to be under the Necessity of making such frequent Apologies for unavoidable Disappointments [see 18, 20 Feb.]; Mrs Billington being this Afternoon taken extremely ill, it is hoped Miss Chapman will be honoured this Evening with the usual Indulgence of the Public, in the Part of Yarico” (printed slip on BM playbill, CG, Vol. VI).] Receipts: £196 9s. (185/6; 11/3).
- King's**    **IFIGENIA IN AULIDE.** As 24 Jan.  
**DANCING.** As 14 Feb. throughout.  
**SINGING.** As 7 Feb.
- Monday 23**    **LOVE FOR LOVE.** As 8 Dec. 1788, but Scandal – Barrymore. Also **THE PANNEL.** DL As 28 Nov. 1788.  
**COMMENT.** Receipts: £128 16s. (88/17; 37/3; 2/16).
- CG**    **THE FARMER.** As 24 Sept. 1788. Also **THE MIDNIGHT HOUR.** As 7 Oct. 1788, but Julia – Mrs Inchbald. Also **ALADIN.** As 27 Jan.  
**COMMENT.** Receipts: £177 12s. (175/13; 1/19).
- HAY**    **THEODOSIUS;** or, **The Force of Love.** Theodosius – Wilkinson; Varanes – Baker // Pulcheria – Mrs Farrer; Athenais – Mrs Hemley. Also **BON TON;** or, **High Life above Stairs.** Sir John Trotley (with the original *Prologue*) – Wilkinson; Davy – Dawson (2nd appearance) // Lady Minikin – Mrs Farrer; Miss Tittup – Mrs Hemley.  
**SINGING.** End of mainpiece *The Noon Tide Air* from *COMUS* by Mrs Farrer, and *The Soldier tired of War's Alarms* by Mrs Nathan.  
**MONOLOGUE.** After the Singing *A Monody on the Death of the late Mr Henderson* (2nd time) by Baker.  
**COMMENT.** By Permission of the Lord Chamberlain. [Afterpiece: Prologue by George Colman, the elder.]
- Tuesday 24**    **JANE SHORE.** As 28 Nov. 1788, but Hastings – Whitfield; Shore – Wroughton. DL Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. 1788.  
**COMMENT.** *CORIOLANUS* [advertised on playbill of 23 Feb.] is obliged to be deferred on account of the Indisposition of Kemble. Kemble Mem.: I am confined to my bed by . . . gout in my knee. Receipts: £180 2s. 6d. (151/5/0; 28/1/6; 0/16/0).
- CG**    **THE CONSCIOUS LOVERS.** As 1 Nov. 1788, but Phillis – Mrs Abington. Also **HIDE AND SEEK.** Characters by Edwin, Johnstone, Blanchard, Darley, Bernard // Miss Reynolds, Miss Wewitzer, Mrs Mattocks. [Cast from *World*, 25 Feb.: Pump – Edwin; Count Bellegarde – Johnstone; Hanz – Blanchard; Brigadier – Darley; Michael – Bernard // Baroness – Miss Reynolds; Violetta – Miss Wewitzer; Margaret – Mrs Mattocks.]

SINGING. As 1 Nov. 1788.	Tuesday 24
COMMENT. Afterpiece [1st time; MF 2, by William Walter; music by William Crouch. MS: Larpent 814; not published]: Books of the Songs to be had at the Theatre. Receipts: £230 15s. (223/6; 7/9).	CG
I.A COSA RARA. As 10 Jan.	King's
DANCING. As 14 Feb. throughout.	
SINGING. As 7 Feb.	
<i>ASH WEDNESDAY.</i>	<i>Wednesday 25</i>
SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1788, but Don Philip - Wroughton; Alguazile - Chaplin // Flora - Mrs Wilson. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Sir John Loverule (1st time) - Dignum.	<i>Thursday 26</i> DL
COMMENT. Windham Diary (26 Feb. 1789), 164-65: Play incomparably well acted throughout; no part, in my opinion, better than Miss Pope's. Receipts: £211 2s. (182/4; 28/3; 0/15).	
THE PROPHET. As 10 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also HIDE AND SEEK. As 24 Feb.	CG
COMMENT. Receipts: £182 11s. 6d. (177/10/0; 5/1/6).	
A PRELUDE, ON THE HAPPY RECOVERY OF HIS MAJESTY. [The music from Handel and Dr Arne ( <i>World</i> , 27 Feb.).] Also THE TRIUMPH OF TRUTH. Selected by Dr Arnold from the Works of the following Great Masters: Handel, Purcell, Dr Arne, Corelli, Jomelli, Sacchini, Haydn. Principal Vocal Parts by Reinhold, Dignum, Kelly // Mrs Crouch, Miss Lockhart, Miss Hagley (pupil of Linley [Sen.]), Mrs Ambrose. 1st Violin by Shaw. [For a detailed account of what was sung, see 20 Mar.]	<i>Friday 27</i> DL
COMMENT. The Band, both Vocal and instrumental, are considerably augmented, with the addition of the Boys from his Majesty's Chapels Royal, the Choirs of St. Paul's and Westminster Abbey. Tickets to be had, and places for the Boxes to be taken, of Fosbrook, at the stage-door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].	
THE CORONATION ANTHEM, GOD SAVE THE KING. Also THE MESSIAH. Principal Vocal Performers - Harrison, Pearson (Principal Alto at the Concert of Ancient Music), Griffiths, Champness, Sale (Principal Basses at the Concert of Ancient Music) // Miss Cantelo, Sga Storace. Among the Instrumental Performers are Richards (Leader of the Band), Ashley and Sons, Sperati, Patria, Sarjant, Gariboldi, Boyce, Knyvett (Organ).	CG
MUSIC. End of Part I of oratorio concerto on the violin [by Viotti ( <i>World</i> , 28 Feb.)] by Mme Gautherot (from Paris; 2nd public performance in this Kingdom).	
COMMENT. Places for the Boxes to be taken of Brandon, at the stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Charge [for rental of theater]: £50.	
THE GRECIAN DAUGHTER. As 4 Nov. 1788, but Evander - Wroughton; Phocion - Aickin; Dionysius - Barrymore. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin - Waldron; Charles - Barrymore; Harry Stukely - R. Palmer; Cymon - Burton; Waiter - Phillimore; Diggery - Suett // Miss Kitty Sprightly - Miss Collins; Miss Bridget - Mrs Hopkins.	<i>Saturday 28</i> DL
COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 26 Feb.] Receipts: £176 6s. 6d. (152/3/0; 22/7/0; 1/16/6).	

- Saturday 28     INKLE AND YARICO. As 17 Feb. Also THE MISER. As 31 Jan.  
 CG               DANCING. As 1 Jan.  
                   COMMENT. Receipts: £219 17s. (212/8/6; 7/8/6).
- King's          IL DISERTORE. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Delicati, Sga Giuliani. [Cast from libretto (W. Bingley, 1789): Gualtieri - Luigi Marchesi; Ormondo - Giuseppe Forlivesi; Corradino - Balelli; Beraldino - Fineschi // Belinda - Sga Delicati; Adelina - Sga Giuliani.]  
                   DANCING. As 14 Feb. throughout.  
                   COMMENT. A new Serious Opera [1st time, by Bartolomeo Benincasa]; the Music entirely new by Tarchi.

## March 1789

- Monday 2        THE CONSTANT COUPLE. As 18 Sept. 1788, but Parley - Miss Tidswell; Lady Lurewell - Mrs Wilson. Also THE SULTAN. As 18 Sept. 1788.  
 DL               DANCING. As 19 Nov. 1788.  
                   COMMENT. Receipts: £203 9s. (173/7; 26/12; 3/10).
- CG               THE TOY. As 3 Feb. Also HIDE AND SEEK. As 24 Feb.  
                   DANCING. As 10 Oct. 1788.  
                   COMMENT. Receipts: £147 (137/1/6; 9/18/6).
- Tuesday 3       CORIOLANUS. As 7 Feb. Also THE WATERMAN. As 13 Sept. 1788.  
 DL               COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 2 Mar.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £173 10s. 6d. (150/19/0; 20/9/0; 2/2/6).
- CG               THE BEGGAR'S OPERA. Captain Macheath - Miss Fontenelle (1st appearance in that character); Peachum - Fearon; Locket - Cubitt; Mat o' the Mint - Darley; Ben Budge - Rock; Filch - Blanchard // Lucy - Mrs Martyr; Mrs Peachum - Mrs Webb; Jenny Diver - Miss Stuart; Polly - Mrs Billington. Also ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance - Mrs Inchbald.  
                   DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne. [This was danced, as here assigned, in all subsequent performances.]  
                   COMMENT. Receipts: £249 7s. (243/17/6; 5/9/6).
- King's          IL DISERTORE. As 28 Feb.  
                   DANCING. End of Act I *New Divertissement*, as 14 Feb.; End of Opera a new Anacreontic Ballet, composed by Coindé (pupil of Noverre), *La Nymphe et le Chasseur*, by Didelot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, &c.
- Wednesday 4      A PRELUDE. As 27 Feb. Also THE TRIUMPH OF TRUTH. Principal Vocal Parts and Violin as 27 Feb.  
 DL               MUSIC. End of oratorio *God save Great George our King!*
- Thursday 5       THE BEGGAR'S OPERA. As 12 Feb. Also WHO'S THE DUPE? As 21 Oct. 1788, but Miss Doiley - Mrs Kemble.  
 DL               COMMENT. THE STRANGERS AT HOME [advertised on playbill of 3 Mar.] is deferred on Account of the Indisposition of Mrs Jordan. Receipts: £100 1s. (70/3/0; 25/6/6; 2/11/6; tickets not come in: 2/0/0).

**THE OLD BACHELOR.** Bellmour – Lewis; Fondlewife – Quick; Sharper – Farren; Sir Joseph Wittol – Blanchard; Captain Bluff – Cubitt; Vainlove – Macready; Setter – Bernard; Barnaby – Millburne; Heartwell – Ryder // Belinda – Mrs Pope; Araminta – Miss Chapman; Silvia – Mrs Mountain; Lucy – Miss Stuart; Laetitia – Mrs Abington. Also *HIDE AND SEEK*. As 24 Feb.

*DANCING.* End of mainpiece *Leap Year* [performers not listed].

**COMMENT.** Mainpiece: With Alterations. Paid Woodfall [for printing playbills in *Public Advertiser*] £200. Receipts: £223 16s. (213/5; 10/11).

Tbursday 5  
CG

**A PRELUDE.** As 27 Feb. Also *ACIS AND GALATEA*. Principal Vocal Parts and Violin as 27 Feb. Also *A MISCELLANEOUS CONCERT*. *Air, on the Recovery of the King*, by Handel, sung by Reinhold. *Concerto* Bassoon by Parkinson. *Sweet Bird* [L'ALLEGRO], accompanied on the violin by Shaw, by Mrs Ambrose. *Sound an Alarm* [JUDAS MACCABAEUS] by Kelly. New *concerto* hautboy by W. Parke. *Se non avate, O Dio!*, by Sacchini, sung by Mrs Crouch. *Lungi del caro bene* [GIULIO SABINO], by Sarti, sung by Mrs Ambrose, accompanied on the harp by Mme Krumpholtz. *God save Great George our King*. 1st Violin by Shaw. **MUSIC.** End of Part I of serenata a solo on the harp by Mme Krumpholtz (2nd appearance in this Kingdom).

**COMMENT.** [Mme Krumpholtz's 1st appearance in London was at the Hanover Square Rooms, 2 June 1788.]

Friday 6  
DL

**A GRAND SELECTION OF SACRED MUSIC**, from the works of Handel, chiefly performed at Westminster-Abbey [at the Handel Commemoration, 26 May 1784]. Principal Vocal and Instrumental Performers as 27 Feb.

The Coronation Anthem, *God save the King*.

**PART I.** Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus; *O bad I Jubal's Lyre* by Miss Mahon; *Ye Sons of Israel* by Chorus (JOSHUA). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (SAMSON). *Angels ever bright and fair* by Sga Storace (THEODORA). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).

**PART II.** *Jehoram crowned* by Pearson and Chorus (ESTHER). *He was Eyes unto the Blind* by Miss Cantelo (SIROE). Second Hautboy Concerto. *Praise the Lord* by Miss Mahon (ESTHER). *Gird on thy Sword* by Chorus (SAUL). *O come let us worship* by Harrison ([CORONATION] ANTHEMS). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Sga Storace and Chorus (ISRAEL IN EGYPT).

**PART III.** Overture and Dead March (SAUL). Funeral Anthem. *What Passion cannot Music raise or quell* by Miss Cantelo (Dryden's ODE). *Glory to God* by Harrison and Chorus (JOSHUA). *Where'er you walk* by Sga Storace (SEMELE). *Gloria Patri* by full chorus (JUBILATE).

**MUSIC.** End of Part II *concerto* on the violin by Mme Gautherot.

**COMMENT.** Charge [for rental of theatre] £50.

CG

**CORIOLANUS.** As 7 Feb. Also *THE MINOR*. As 21 Feb.  
**COMMENT.** Receipts: £172 6s. (147/6/0; 23/5/6; 1/14/6).

Saturday 7  
DL

**THE BEGGAR'S OPERA.** As 3 Mar. Also *BARATARIA*. As 20 Nov. 1788. **COMMENT.** Receipts: £171 11s. 6d. (166/17/6; 4/14/0).

CG

**LA COSA RARA.** Probably as 10 Jan.  
**DANCING.** As 3 Mar. throughout.  
**COMMENT.** [The playbill announces *IL DISERTORE*, but "*La Cosa Rara*, from Giuliani's illness, was the substitute for the Serious Opera" (*World*, 9 Mar.).]

King's

- Monday 9*      **THE STRANGERS AT HOME.** Montano (with additional *songs*) – Kelly (1st appearance in that character); Aldobrand – Suet; Firelock (1st time) – Sedgwick; Octavio – Dignum; Regnaldo – Williames; Fabio – Phillimore; Roberto – Jones; Lawrence – Bannister Jun. // Viola – Mrs Crouch; Alice – Mrs Edwards (1st appearance on that stage); Laura (1st time) – Miss Romanzini; Rosa – Mrs Jordan. Also **THE DEVIL TO PAY.** As 21 Jan., but Sir John Loverule – Dignum.  
**COMMENT.** Mainpiece: Not acted these 2 years. Some of the Airs compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. [Mrs Edwards was from the HAY.] Receipts: £197 16s. 6d. (169/19/0; 26/14/6; 1/3/0).
- CG**      **HIDE AND SEEK.** As 24 Feb. Also **THE CHILD OF NATURE.** As 6 Dec. 1788. Also **THE FARMER.** As 24 Sept. 1788.  
**COMMENT.** Receipts: £154 1s. 6d. (150/12/0; 3/9/6).
- Tuesday 10*      **AS YOU LIKE IT.** As 20 Feb. Also **THE WATERMAN.** Probably as 13 Sept. 1788.  
**SINGING.** As 20 Feb.  
**COMMENT.** **THE GAMESTER** [advertised on playbill of 9 Mar.] cannot be acted on Account of Mrs Siddons's Hoarseness. [As afterpiece the playbill announces the 20th night of **THE DOCTOR AND THE APOTHECARY**, but it was not acted (see 14 Mar.). Kemble Mem. lists the substitute play.] Receipts: £25 19s. 6d. (19/5/0; 2/16/0; 2/16/0 [*sic*]); tickets not come in: 1/2/6). [This sum is the lowest recorded for this theatre between 1776 and 1791, the year of its demolition.]
- CG**      **INKLE AND YARICO.** As 17 Feb. Also **A BOLD STROKE FOR A WIFE.** As 28 Nov. 1788.  
**DANCING.** End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Fortune's Favor*, as 10 Oct. 1788, to conclude with a *Ballet to God save the King*.  
**COMMENT.** Receipts: £90 6s. 6d. (84/3/6; 6/3/0).
- King's**      **IL DISERTORE.** As 28 Feb.  
**DANCING.** End of Act I *New Divertissement*, as 10 Jan., but omitted: Mlle Normand; End of Opera *La Nymphe et le Chasseur*, as 3 Mar.
- Wednesday 11*      **A PRELUDE.** As 27 Feb. Also **REDEMPTION.** Selected from the Great and Favourite Works of Handel that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784. For a detailed account of what was sung, see 18 Mar.]. Principal Vocal Parts and Violin as 27 Feb.  
**MUSIC.** End of Part I of oratorio, as 6 Mar.; End of Part II a new *Grand Concerto* on the harp by Mme Krumpfholz. To conclude with *God save Great George our King*.
- Thursday 12*      **THE CONFEDERACY.** As 19 Nov. 1788, but Dick – Wroughton. Also **THE PANNEL.** As 28 Nov. 1788.  
**COMMENT.** Receipts: £188 2s. 6d. (155/15/0; 31/0/0; 1/7/6).
- CG**      **THE OLD BACHELOR.** As 5 Mar. Also **HIDE AND SEEK.** As 24 Feb.  
**DANCING.** End of mainpiece *Fortune's Favor*, &c., as 10 Mar.  
**COMMENT.** Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £148 1s. 6d. (136/13/0; 11/8/6).
- Friday 13*      **THE CORONATION ANTHEM, *God save the King*.** Also **JUDAS MACCABAEUS.** Principal Vocal Parts and Violin as 27 Feb.  
**MUSIC.** As 11 Mar. throughout.

THE MESSIAH. Principal Vocal and Instrumental Performers as 27 Feb. Also THE CORONATION ANTHEM, <i>God save the King.</i> MUSIC. As 27 Feb. COMMENT. Charge [for rental of theatre] £50.	Friday 13 CG
CORIOLANUS. As 7 Feb. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788, but omitted: Burton. COMMENT. Afterpiece: "20th Time" [see 10 Mar.]. Receipts: £217 11s. 6d. (193/11/0; 21/7/0; 2/13/6).	Saturday 14 DL
THE DUENNA. As 1 Oct. 1788, but Ferdinand - Cubitt. Also THE POSITIVE MAN. As 21 Feb., but added: Cable (with a song) - Darley. DANCING. As 12 Mar. COMMENT. Receipts: £210 9s. (202/6/6; 8/2/6).	CG
IL DISERTORE. As 28 Feb. DANCING. As 10 Mar. throughout.	King's
SHE WOU'D AND SHE WOU'D NOT. As 26 Feb. Also THE DEVIL TO PAY. As 26 Feb. COMMENT. Receipts: £161 5s. (126/17; 33/9; 0/19).	Monday 16 DL
THE COMEDY OF ERRORS. As 2 Jan., but Dr Pinch - Wewitzer. Also THE DEATH OF CAPTAIN COOK. <i>Cast not listed.</i> [Cast from text (T. Cadell, 1789), and Parke, I, 115: Terrecoob - Blurton; Pareea - Byrne; Koah - Delpini; Captain Cook - Cranfield; His Lieutenant - Evatt; Priest - Darley; Lieutenant of Marines - Ratchford // Emai - Miss Francis.] Also THE POOR SOLDIER. As 19 Sept. 1788. COMMENT. 2nd piece [1st time; BALL. p 3, adapted by Sir George Collier from LA MORT DU CAPITAINE COOK À SON TROISIÈME VOYAGE AU NOUVEAU MONDE, by Jean François Mussot, <i>dit Arnould.</i> For a detailed synopsis of the action, see 13 Apr.]: As now representing in Paris with uncommon Applause. With the original French Music. New Dresses, Scenery, Machinery and Decorations. Books, containing a description of the Ballet [by James Byrne ( <i>World</i> , 23 Mar.)], to be had at the Theatre. Receipts: £257 16s. 6d. (247/16/0; 10/0/6).	CG
THE REGENT. Manuel - Kemble; Solerno - Aickin; Ansaldo - Barrymore; Gerbin - Packer; Diego - Burton; Pedro - Benson; Officer - Wilson; Banditti - Phillimore, Chaplin, Alfred; Carlos - Master Gregson; Gomez - Wroughton // Paula - Mrs Ward; Dianora - Mrs Siddons. Also THE DESERTER. As 1 Nov. 1788, but omitted: Margaret. COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., "Mr Greatheed's third night," but not on the playbill; in the preceding season the play had been acted 8 times, and it was the custom for the author of a new play to have his benefits on the 3rd, 6th and 9th nights]. Receipts: £160 17s. (139/5; 19/8; 2/4; tickets: none listed) (charge: £105).	Tuesday 17 DL
THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also ROSINA. As 13 Oct. 1788. COMMENT. Receipts: £233 18s. 6d. (228/0/6; 5/18/0).	CG
IL DISERTORE. As 28 Feb. DANCING. End of Act I <i>New Divertissement</i> , as 10 Mar.; End of Opera a new Grand Ballet (composed by Noverre), <i>Les Jalouses du Sérail</i> , by Didelot, Beaupré, Duquesney, Nivelon, Mlle Emilie Colombe, Mlle Adelaide, Mlle Saulnier (1st appearance in England). COMMENT. [Mlle Saulnier was from the Opera, Paris.]	King's

- Wednesday 18* REDEMPTION [see 11 Mar.]. Violin as 27 Feb.  
 DL *PART I.* Overture (OCCASIONAL ORATORIO). *O first created beam* by Chorus (SAMSON). *Nasce al bosco* by Reinhold (EZIO). *When his loud voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLEMY). *Abraham, enough* by Mrs Crouch (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious Orgies* by Mrs Ambrose (JUDAS MACCABAEUS). *He gave them hailstones* by Double Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Mrs Ambrose; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
- PART II.* *Ye Sons of Israel* by Chorus; *O bad I Jubal's lyre* by Mrs Ambrose (JOSHUA). *Jehovah crowned* by Miss Lockhart; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Mrs Ambrose (THEODORA). *Welcome mighty King* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS).
- PART III.* *Whence is this stupendous stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly shade* by Miss Hagley (ALEXANDER BALUS). *He was eyes unto the blind* by Kelly (SIROE). *Hosannah to the Son of David* by Chorus (ATHALIA). *He was brought as a lamb* by Reinhold (DEIDAMIA). *He sitteth at the right hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Ambrose (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE). *God save Great George our King.*  
*MUSIC.* As 11 Mar. throughout.
- Thursday 19* TWELFTH NIGHT. As 4 Oct. 1788, but Sir Toby Belch - Moody; Malvolio - Kemble. Also THE SULTAN. As 18 Sept. 1788.  
 DL DANCING. As 19 Nov. 1788.  
 COMMENT. Receipts: £172 12s. 6d. (144/5/0; 26/1/0; 2/6/6).
- CG RULE A WIFE AND HAVE A WIFE. As 23 Jan. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THREE WEEKS AFTER MARRIAGE. As 7 Nov. 1788, but Lady Racket - Mrs Abington.  
 COMMENT. Receipts: £261 10s. (253/10; 8/0).
- King's IL DISERTORE. As 28 Feb.  
 DANCING. End of Act 1 *La Nymphe et le Chasseur*, as 3 Mar., but omitted: the two Miss Simonets, Sala, Saulnier; End of Opera *Les Jalouises du Sérapis*, as 17 Mar.  
 COMMENT. Benefit for Mlle Émilie Colombe. Tickets to be had of Mlle Colombe, No. 37, Silver-street, Golden-square. [Opera in place of IFIGENIA IN AULIDE, announced in *World*, 18 Mar.].
- Friday 20* THE TRIUMPH OF TRUTH [see 27 Feb.]. Violin as 27 Feb.  
 DL *PART I.* New Overture (Haydn). *Praise the Lord* by Double Chorus (SOLOMON, Handel). *See her awful domes* by Kelly (JULIUS CAESAR, Handel). *No more shall Edom* by Miss Hagley (Dr Arnold). *On our paternal* by Reinhold, Dignum, Miss Hagley, Mrs Crouch, Chorus (Corelli). *He bids the circling season* by Miss Lockhart. *Give glory to his awful name* by Chorus (Handel). *Cease, ab cease* by Mrs Crouch [i.e. *Omnia Cara* (RADAMISTO, Handel)]. *Remember us, O Lord* by Quartetto and Chorus (Purcell). *O, thou almighty pow'r* by Mrs Ambrose [i.e. *Affani del pensier* (OTTONE, Handel)]. *When storms the proud* by Reinhold (ATHALIA, Handel). *O Judah, boast* by Chorus (Handel). *Rise O God* by Chorus (FUNERAL ANTHEM, Handel).

*PART II.* 'Tis Mighty Wine by Reinhold (OTTONE, Handel). 'Tis Generous Wine by Kelly and Chorus (Dr Arnold). Like the raging Ocean by Mrs Crouch (Dr Arne). Shake the Dome by Double Chorus (SOLOMON, Handel). Prophetic visions by Kelly (OCCASIONAL ORATORIO, Handel). The Glorious Day is won by Chorus of Soldiers (Handel). The Soldier tir'd by Mrs Ambrose ([ARTAXERXES] Dr Arne). From the censer by Double Chorus (SOLOMON, Handel). Around the Fair attending by Miss Lockhart (Handel). On the charmer by Miss Hagley (Dr Arnold). Strong is the Heart by Chorus (Handel).

Friday 20  
DL

*PART III.* Sacred Truth by Mrs Ambrose (Dr Arnold). Vain is Beauty by Mrs Crouch ([JUDITH] Dr Arne). O God! 'Tis Thou by Chorus (Handel). Hear a Nation's deep Distress by Mrs Crouch, Miss Hagley, Miss Lockhart, Dignum, Reinhold, Chorus (Jomelli). Safely go in Joy and Peace by Reinhold (Handel). Long by adverse motion by Kelly (Handel). Songs of Joy by Mrs Ambrose, accompanied on the hautboy by W. Parke (Sacchini). Glory to God (JOSHUA, Handel) and We will rejoice (JOSEPH, Handel) by Grand Chorus. God save Great George our King.  
MUSIC. As 11 Mar. throughout.

A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and Instrumental Performers as 27 Feb., but added: Miss Mahon. CG

*PART I.* Overture and March (SCIPIO). Tyrants would in impious throngs by Chorus (ATHALIA). Oft on a plat of rising ground by Harrison (L'ALLEGRO). The many rend the skies by Chorus (ALEXANDER'S FEAST). Tune your harps by Miss Mahon (ESTHER). From Harmony by Harrison and Chorus (Dryden's ODE). Te sacred Priests and Farewell ye limpid Springs by Sga Storace (JEPHTHA). From the censer by Chorus (SOLOMON).

*PART II.* Fifth Grand Concerto. Let me wander, not unseen by Miss Mahon; And young and old by Chorus (L'ALLEGRO). Music, spread thy voice around by Harrison and Chorus (SOLOMON). O magnify the Lord by Miss Cantelo ([CHAN-DOS] ATHEMS). May no rash intruder [the] Nightingale Chorus (SOLOMON). Gentle Airs by Harrison (ATHALIA). O God, who in thy heavenly band by Chorus (JOSEPH). The Prince unable to conceal his Pain by Sga Storace (ALEXANDER'S FEAST). The King shall rejoice.

*PART III.* Overture (ARIADNE). From wave to wave by Sale; Thy right hand, O Lord by Chorus (ISRAEL IN EGYPT). Pleasure my former ways resigning by Harrison; Happy if still we reign by Chorus (TIME AND TRUTH). Pious Orgies by Miss Cantelo [JUDAS MACCABAEUS]. But bright Cecilia by Sga Storace; As from the power of sacred lays by Chorus (Dryden's ODE). God save Great George our King, harmonized by Greatorex.

MUSIC. End of Part I concerto by Handel on the organ by Greatorex; End of Part II, as 27 Feb.

COMMENT. Charge [for rental of theatre] £50.

MARY QUEEN OF SCOTS. Characters by Kemble, Aickin, Barrymore, Whitfield, Packer, Williams, Fawcett, Phillimore, Wilson, Jones, Chaplin, Benson, Wroughton // Mrs Ward, Mrs Farmer, Miss Tidswell, Mrs Siddons. [Cast from text (J. Debrett, 1789), and World, 23 Mar.: Norfolk - Kemble; Cecil - Aickin; Herries - Barrymore; Murray - Whitfield; Davison - Packer; Beton - Williams; Paulet - Fawcett; Huntingdon - Phillimore; Sheriff - Chaplin; Shrewsbury - Benson; Lenox - Wroughton; Nawe - Alfred; Lieutenant of the Tower - Lyons // Queen Elizabeth - Mrs Ward; Lady Douglas - Mrs Farmer; Lady Scroop - Miss Tidswell; Queen Mary - Mrs Siddons. Wilson, Jones are unassigned.] Prologue spoken by Wroughton. Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. Probably as 20 Feb.

Saturday 21  
DL

COMMENT. Mainpiece [1st time; t 5, by the Hon. John St. John. Prologue by William Fawkener. Epilogue by the author (see text)]. Public Advertiser, 1 May

- Saturday 21*  
DL      1789: This Day is published MARY QUEEN OF SCOTS (Is. 6d.). [As afterpiece the playbill announces WHO'S THE DUPE?, but it was not acted. Kemble Mem. lists the substitute play.] Receipts: £240 9s. (226/4/0; 13/8/6; 0/16/6).
- CG      INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.  
As 16 Mar.  
DANCING. As 1 Jan.  
COMMENT. Receipts: £299 5s. (289/15/6; 9/9/6).
- King's    IL DISERTORE. As 28 Feb., but omitted all singers except Marchesi and Sga Giuliani.  
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera *Les Jalousettes du Sérail*, as 17 Mar.
- Monday 23*  
DL      THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE VIRGIN UNMASK'D. Coupee - Bannister Jun.; Blister - Suett; Quaver - Barrymore; Goodwill - Packer; Thomas - Phillimore // Miss Lucy - Mrs Jordan.  
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 21 Mar.] Receipts: £169 19s. 6d. (143/11/0; 24/4/0; 1/14/6; tickets not come in: 0/10/0).
- CG      THE COMEDY OF ERRORS. As 16 Mar. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also MARIAN. As 14 Feb.  
COMMENT. Receipts: £238 19s. 6d. (231/8/6; 7/11/0).
- Tuesday 24*  
DL      MARY QUEEN OF SCOTS. As 21 Mar., but added: Lyons; omitted: Whitfield, Fawcett, Jones, Wroughton. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.  
COMMENT. Receipts: £254 15s. 6d. (240/16/0; 13/2/0; 0/17/6).
- CG      THE MISER. As 31 Jan. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THE PROPHET. As 10 Feb.  
COMMENT. Receipts: £203 9s. (191/6/6; 12/2/6).
- King's    LA VILLANA RICONOSCIUTA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Sestini, Sga Borselli, Sga Delicati. [Cast from libretto (L. Wayland, 1789): Marcone - Borselli; Il Conte d'Orneville - Giuseppe Forlivesi; Menghino - Fineschi; Gianotto - Delicati; Il Marchese Galafrone - Torregiani // Ermellina - Sga Sestini; Rinuccia - Sga Borselli; Madama Enrichetta - Sga Delicati.]  
DANCING. As 17 Mar. throughout.  
COMMENT. A new Comic Opera [1st performed at Naples, 1783]; the Music by Cimarosa, under the direction of Mazzinghi.
- Wednesday 25*  
DL      A GRAND CONCERTO SPIRITUALE. Violin as 27 Feb.  
*PART I.* As pants the Hart [CHANDOS ANTHEMS]. Overture. Quartetto and Chorus by Miss Hagley, Miss Lockhart, Dignum, Reinhold. *Tears are my daily Food* by Mrs Ambrose. *Now when I think thee upon* by Kelly. *For I went with the Multitude* by Chorus. *My God, my Soul is vexed* by Reinhold. *Put thy Trust in God* by Chorus. *Why so full of grief* by Mrs Crouch and Miss Hagley. Hallelujah Chorus [THE MESSIAH].  
*PART II.* Honor and Arms by Reinhold (SAMSON). New concerto hautboy by W. Parke. On the charmer fondly gazing by Miss Hagley (Dr Arnold). Concerto bassoon by Parkinson. Let me wander not unseen by Mrs Ambrose (L'ALLEGRO). Concerto violoncello (1st time) by Mason. Why does the God of Israel sleep? (by Kelly (SAMSON). Farewell ye limpid springs by Mrs Crouch (JEPHTHA). Quest' alma spenturata by Mrs Ambrose (Sacchini). Coronation Anthem, God save the King.

*PART III. DIXIT DOMINUS*, the Music by Pergolesi: *The Lord said unto the Lord by Chorus. The Lord shall send by Kelly. Be Thou Ruler by Chorus. In the Day of Thy Power by Mrs Crouch. The Day of Thy Birth by Miss Hagley. The Lord swear and will not repent by Chorus. The Lord upon Thy Right Hand by Miss Hagley, Miss Lockhart, Reinhold, Dignum and Semi-Chorus. Glory be to the Father by Kelly and Reinhold. As it was in the Beginning by Chorus.* To conclude with *God save Great George our King.*

*MUSIC.* As 11 Mar.

Wednesday 25  
DL

**THE CONFEDERACY.** As 12 Mar. Also **RICHARD COEUR DE LION.** As 23 Sept. 1788, but Lauretta – Mrs Crouch.

Thursday 26  
DL

*COMMENT.* Receipts: £181 12s. (128/7/0; 50/1/6; 3/3/6).

**THE MIDNIGHT HOUR.** As 7 Oct. 1788. Also **THE DEATH OF CAPTAIN COOK.** As 16 Mar. Also **THE FARMER.** As 24 Sept. 1788.

CG

*COMMENT.* Delphin being entirely recovered from his late Accident will perform his original Character this Evening in the new Serious Pantomime. [Who had been his substitute, or when the accident had taken place, is not stated.] Receipts: £232 16s. (226/4; 6/12).

**A PRELUDE.** As 27 Feb. Also **ACIS AND GALATEA.** Principal Vocal Parts and Violin as 27 Feb. Also **THE MONODY ON THE DEATH OF GARRICK.** Recited (1st time [in London]) by Mrs Siddons. The Music by Linley [Sen]. To conclude with *God save Great George our King.*

Friday 27  
DL

*MUSIC.* As 11 Mar. throughout.

*COMMENT.* [Mrs Siddons had 1st recited the Monody at Bath, 1 May 1779.]

**A GRAND SELECTION OF SACRED MUSIC** [see 6 Mar.]. Principal Vocal and Instrumental Performers as 20 Mar.

CG

*PART I.* As *PART I*, 6 Mar., but *Come ever smiling Liberty* by Miss Mahon (**JUDAS MACCABAEUS**) in place of *O bad I Jubal's Lyre*.

*PART II. Jebovah crowned; He was Eyes unto the Blind;* Second Hautboy Concerto, all as 6 Mar. *So shall the Lute and Harp* by Miss Mahon (**JUDAS MACCABAEUS**). *Gird on thy Sword*, as 6 Mar. *Thanks to my Brethren and How vain is Man* by Harrison (**JUDAS MACCABAEUS**). *Then round about the starry Throne* by Chorus (**SAMSON**). *Every Day will I give Thanks* by Sga Storace ([**CHANDOS**] ANTHEMS). *Fix'd in his everlasting Seat* by Chorus (**SAMSON**).

*PART III.* Overture (**TAMERLANE**) and Dead March (**SAUL**). *Honour and Arms* by Griffiths (**SAMSON**). *Fallen is the Foe* by Chorus (**JUDAS MACCABAEUS**). *Ye Men of Gaza* by Miss Cantelo (**SAMSON**). *When his loud Voice* by Chorus (**JEPTHAA**). *O come let us worship; The Lord shall reign*, both as 6 Mar. *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Chorus (**ISRAEL IN EGYPT**). *God save Great George our King.*

*MUSIC.* As 6 Mar.

*COMMENT.* Charge [for rental of theatre] £50.

**MARY QUEEN OF SCOTS.** As 24 Mar., but Fawcett in place of Lyons; omitted: Wilson. Also **THE DESERTER.** As 17 Mar.

Saturday 28  
DL

*COMMENT.* Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £265 15s. (250/7; 14/10; 0/18; tickets: none listed) (charge: £122 10s.).

**THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Miss Tweedale; Mrs Belville – Mrs Pope. Also **THE MAID OF THE OAKS.** Hurry – Edwin; Dupely – Bernard; Old Groveby –

CG

- Saturday 28*  
CG      Fearon; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Rowson // Maria (with the original song) – Mrs Mountain; Lady Bab Lardoone (for that night only) – Mrs Pope.  
*DANCING.* In Act 1 of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.  
*MONOLOGUE.* End of mainpiece an *Occasional Address* by Mrs Pope.  
 COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 23 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £267 12s. (178/4/6; 3/13/6; tickets: 85/14/0).
- King's      *IFIGENIA IN AULIDE.* As 24 Jan.  
*DANCING.* As 17 Mar. throughout.
- Monday 30*  
DL      *MACBETH.* As 31 Jan. Also *KATHARINE AND PETRUCHIO.* As 10 Jan.  
*SINGING.* As 16 Oct. 1788, but Mrs Edwards in place of Mrs Forster.  
 COMMENT. Benefit for Kemble. Receipts: £284 os. 6d. (168/14/0; 16/19/6; 1/7/0; tickets: 97/0/0) (charge: £131 12s. 3d.).
- CG      *INKLE AND YARICO.* As 17 Feb. Also *THE DEATH OF CAPTAIN COOK.*  
 As 16 Mar.  
*DANCING.* As 1 Jan.  
 COMMENT. Receipts: £277 6s. (269/3; 8/3).
- Tuesday 31*  
DL      *MARY QUEEN OF SCOTS.* As 28 Mar. Also *THE PANNEL.* As 28 Nov 1788.  
 COMMENT. A new and accurate Edition of *THE PANNEL* to be had at the Theatre. Receipts: £219 13s. 6d. (202/1/0; 16/6/6; 0/13/6; tickets not come in: 0/12/6).
- CG      *THE CASTLE OF ANDALUSIA.* Ferdinand – Johnstone; Spado – Quick; Pedrillo – Edwin; Philippo – Blanchard; Alphonso – Mrs Kennedy; Don Scipio – Booth; Don Juan – Fearon; Don Caesar – Bannister // Victoria – Mrs Mountain; Catalina – Miss Stuart; Lorenza – Mrs Martyr. Also *LOOK BEFORE YOU LEAP.* Principal Characters by Wewitzer, Blanchard // Mrs Bernard, Mrs Mountain. [Cast from Genest, VI, 548: Duval – Wewitzer; Lucas – Blanchard // Margaret – Mrs Bernard; Lucette – Mrs Mountain.] Also *SUCH THINGS HAVE BEEN.* Characters by Ryder, Bernard, Fearon, Macready, Rock, Booth // Mrs Webb, Miss Wewitzer, Miss Fontenelle. [Larpent MS 818 lists the parts: Mr Traffick, Sir Patrick Prospect, Clack, Tom Prospect, Pat Connelly, Jew Pedlar, Servant // Fanny Traffick, Mrs Traffick, Biddy, Orange Girl.]  
*SINGING.* End of 3rd piece *Paddy's Ramble from Dublin to London*, written and to be sung by Ryder.  
*MONOLOGUE.* In the course of the Entertainments *Bucks have at Ye All* by Ryder.  
 COMMENT. Benefit for Ryder. *Public Advertiser*, 20 Mar.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. 1st piece: The Overture, Airs, &c. by Dr Arnold. The selected by Handel, Vento, Giordani, Giardini, Bertoni, Dr Arne, Carolan the Irish Bard. 2nd piece: 1st time Here. Translated from the French of *LA BONNE MÈRE*, by [Horatio Edgar] Robson, and at this Time reading with great success and general applause by Le Texier in Lisle-Street [and 1st acted at the HAY, 22 Aug. 1788]. 3rd piece [1st time; F 2, by Thomas Ryder, altered from *THE MAN OF PARTS*, by Isaac Jackman; not published]. Receipts: £271 os. 6d. (191/15/6; 5/7/0; tickets: 73/18/0).
- King's      *LA VILLANA RICONOSCIUTA.* As 24 Mar.  
*DANCING.* End of Act 1 *New Divertissement*, as 10 Mar.; End of Opera a new Allegorical Ballet (composed by Noverre), *Admète*, by Didelot, Duquesney, Beaupré, Nivelon, Mlle Emilie Colombe, Mlle Adelaide, the two Mlles Simonet, Mlle Saulnier.  
 COMMENT. [2nd ballet: Music by Mazzinghi.]

## April 1789

THE MESSIAH. Principal Vocal Parts and Violin as 27 Feb. To conclude with *God save Great George our King.* Wednesday 1  
DL  
*MUSIC.* As 11 Mar. throughout.

ISABELLA. As 28 Oct. 1788, but Biron - Whitfield; Villeroy - Wroughton. Thursday 2  
DL  
Also THE MINOR. As 21 Feb.

SINGING. As 28 Oct. 1788, but Dignum in place of Mrs Forster.

COMMENT. Benefit for Palmer. A new and accurate edition of ISABELLA to be had at the Theatre. [In mainpiece the playbill retains Kemble as Biron, but he "being ill on Thursday night, an apology was made for Whitfield's assumption of Biron, on the ground of his having studied the character on two hour's notice" (*Diary*, 6 Apr.).] *Public Advertiser*, 28 Mar.: Tickets to be had of Palmer, No. 3, London Road, St. George's Fields. Receipts: £274 6s. 6d. (117/4/0; 15/5/6; 3/1/0; tickets: 138/16/0) (charge: £123 13s. 6d.).

THE SULTAN. As 19 Feb., but Roxalana - Mrs Abington. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also ROSINA. As 13 Oct. 1788. CG

DANCING. 1st piece to conclude with a *Grand Dance*, as 19 Feb.

COMMENT. [This was Mrs Kennedy's last appearance on the stage.] Paid One Years Insurance on £10,000, Phoenix Off., £32 10s. Receipts: £269 2s. (262/1; 7/1).

L'OLIMPIADE. *Cast not listed*, but see 4 Apr. King's  
DANCING. End of Opera *Les Jalouses du Sérail* [*performers not listed*, but see 17 Mar.]; After which *Admète* [*performers not listed*, but see 31 Mar.].

SINGING. In Act I a new song by Sga Giuliani; In Act II a new song by Marchesi; By particular desire the favourite duet in THE DESERTER [i.e. IL DISERTORE] will be introduced; End of Opera Marchesi will sing some favourite Ariettes of his own composing, accompanied on the harp by the celebrated Mme Krumpholtz [and see 30 Apr.].

COMMENT. Benefit for Marchesi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square.

REDEMPTION [see 11 Mar.]. As 18 Mar., but omitted: PART III. Violin as 27 Feb. Also THE MONODY ON THE DEATH OF GARRICK. As 27 Mar. To conclude with *God save Great George our King.* Friday 3  
DL

MUSIC. As 11 Mar. throughout.

COMMENT. Account-Book, 13 June: Received Oratorio rent £308.

A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and Instrumental Performers as 20 Mar. CG

PART I. Fourth Hautboy Concerto. *Here amid the shady Woods* by Miss Mahon (ALEXANDER BALUS). *For unto us a Child is born* by Chorus (THE MESSIAH). *Arm, arm ye Brave* by Sale; *We come in bright Array* by Chorus (JUDAS MACCABAEUS). *Heart, the seat of soft Desire* by Sga Storace (ACIS AND GALATEA). *No more of Ammon's God* by Chorus (JEPHTHA). *Bretbren, farewell and Then wben the Sun* by Harrison (SAMSON). *The Mighty Power* by Chorus (ATHALIA).

PART II. Overture (BERENICE). *Happy Pair* by Harrison and Chorus (ALEXANDER'S FEAST). *Great Jeboab's awful Word* by Miss Cantelo (ISRAEL IN EGYPT). *Lift up your Heads* by Chorus (THE MESSIAH). *The morning Lark* by Miss Mahon (SEMELE). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Rendi il Sereno al Ciglio* by Harrison (SOSARME). *See the conqu'ring Hero comes* by Chorus (JUDAS MACCABAEUS). *The Prince Unable* by Sga Storace (ALEXANDER'S FEAST). *Immortal Lord of Earth and Skies* by Chorus (DEBORAH).

- Friday 3**  
CG      *PART III.* *O the Pleasures* by Chorus (*ACIS AND GALATEA*). *Come, ye smiling Hours* by Miss Cantelo (*NABAL*). *How excellent* by Chorus (*SAUL*). *Pleasure my former Ways resigning* by Garrison (*TIME AND TRUTH*). *He smote all the First Born* by Chorus (*ISRAEL IN EGYPT*). *Jays in gentle Strains* by Miss Cantelo and Garrison (*ATHALIA*). *Grateful Hearts enjoy the Blessing* by Sga Storace (*NABAL*). *Hallelujah!* by Grand Chorus (*THE MESSIAH*). *God save Great George our King*. *MUSIC.* As 6 Mar.  
 COMMENT. Charge [for rental of theatre] £50.
- Saturday 4**  
DL      **MARY QUEEN OF SCOTS.** As 28 Mar. Also **MISS IN HER TEENS.** Fribble – R. Palmer; Captain Loveit – Whitfield; Puff – Suet; Jasper – Phillimore; Flash – Barrymore // Tag – Mrs Wilson; Miss Biddy – A Young Gentlewoman (1st appearance on any stage [Miss Raymond]).  
 COMMENT. Afterpiece: Not acted these 5 years [not acted since 4 May 1782]. Miss Raymond is identified by MS annotation on Kemble playbill; *Diary*, 6 Apr., states that she had acted two or three nights at Bath]. Receipts: £244 11s. (227/10; 16/6; 0/15).
- CG      **MARIAN.** As 14 Feb., but Peggy – Mrs Mountain; omitted: Oliver. Also **THE PHARO TABLE.** Young Hazlewood – Lewis; Hector – Ryder; Sir Harry Hazlewood – Quick; Hotfrost (with a song in character) – Edwin; Shaloon – Wewitzer; Colonel Heavyside – Booth; Captain Douce – Cubitt; Major Rook – Rock // Glovestring – Mrs Rock; Mrs Knott – Mrs Platt; Mrs Jeroboam – Mrs Pitt; Miss Jeroboam (with a song in character) – Mr Blanchard; Miss Somers – Mrs Wells. Also **THE HIGHLAND REEL.** As 8 Dec. 1788, but omitted: Aickin.  
 SINGING. In 1st piece *Sweet Bird*, as 26 Jan.  
 COMMENT. Benefit for Lewis. 2nd piece [1st time; c 3, by John O'Keeffe. MS not in Larpent; not published. This is an unusual instance of the playbill containing, on the 1st night of a new play, the full cast]: Taken from Mrs Centlivre's **GAMESTER**. Receipts: £345 13s. (256/2/6; 4/3/6; tickets: 85/7/0).
- King's    **L'OLIMPIADE.** Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi, Torregiani // Mme Pieltain, Sga Giuliani. [Cast adjusted from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Clistene – Forlivesi; Licida – Balelli; Aminta – Torregiani // Argene – Mme Pieltain; Aristea – Sga Giuliani. Fineschi is unassigned.]  
 DANCING. End of Act 1 *Les Jalouises du Sérail*, as 17 Mar.; End of Opera *Admete*, as 31 Mar.
- 6-11     **HOLY WEEK.**
- Monday 13**  
DL      **LOVE FOR LOVE.** As 11 Oct. 1788, but Scandal – Barrymore. Also **RICHARD COEUR DE LION.** As 26 Mar.  
 COMMENT. Receipts: £167 11s. 6d. (130/4/0; 35/15/0; 1/12/6).
- CG      **THE DEATH OF CAPTAIN COOK.** *PART I.* A Nuptial Procession, with the Performance of the Marriage Ceremony according to the Custom observed at O'Whyee. The Manner of a Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honours observed on erecting a Pile to the Memory of Captain Cook, by the Officers of the Resolution. The Ceremony performed on the same occasion, according to the Manner of the Natives of O'Whyee. To conclude with a representation of a Burning Mountain. Also **THE PHARO TABLE**. As 4 Apr. Also **ALADIN**. As 27 Jan.  
 COMMENT. 1st piece: The whole under the direction of Byrne, Ballet Master. The Scenes by Richards. Receipts: £212 16s. (211/4; 1/12).

**THE LORD OF THE MANOR.** Sir John Contrast – Parsons; Le Nippe – Dodd; Truemore – Kelly; Rashly – Dignum; Rental – Aickin; Huntsman – Williams; Crimp – R. Palmer; Snap – Phillimore; Contrast – Bannister Jun. // Moll Flaggon – Mr Suet; Annette – Miss Romanzini; Peggy – Mrs Edwards; Sophia – Mrs Crouch. Also **THE DIVORCE.** Sir Harry Trifle – Wroughton; Qui-Tam – Parsons; Tom – Suet; Timothy – Phillimore; Sambo – Hollingsworth; Dennis Dogherty – Moody // Mrs Anniseed – Mrs Hopkins; Biddy – Mrs Edwards; Lady Trifle – Mrs Crouch.

Tuesday 14  
DL

**COMMENT.** Benefit for Mrs Crouch. *Public Advertiser*, 30 Mar.: Tickets to be had of Mrs Crouch, No. 56, Tichfield-street, Oxford-street. Mainpiece: Not acted these 3 years. The original Music composed by [William] Jackson, and several additional songs. Afterpiece: Not acted these 3 years [not acted since 14 May 1783]. Receipts: £226 9s. 6d. (76/14/0; 24/9/0; 2/11/6; tickets: 122/15/0) (charge: £109 12s. 5d.).

**THE RIVALS.** Faulkland – Lewis; Capt. Absolute – Bernard; Sir Anthony Absolute – Fearon; Sir Lucius O'Trigger – Johnstone; Fag – Cubitt; David – Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Original *Epilogue* spoken by Mrs Pope. Also **THE LITTLE HUNCHBACK;** or, A Frolick in Bagdad. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wewitzer; French Doctor – Cubitt; Barber – Macready; Englishman – Fearon; Doctor's Man – Rock; Jew's Man – Milburne; Black Aga – Painter; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Rowson; Taylor's Wife – Mrs Webb. [Text (J. Debrett, 1789) specifies: Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Wewitzer [in text: Reeve]; Doctor Quinquina – Cubitt; Absalom – Macready; Crank – Fearon [in text: Booth]; Dominique – Rock; Habby – Milburne; Babouc – Painter; Cadi – Evatt; Bassa – Davies; Crier – Thompson; Courier – Ledger // Dora – Miss Rowson; Juggy – Mrs Webb.]

CG

**DANCING.** End of mainpiece *The Wapping Landlady; or, Jack in Distress* [performers not listed, but see 16 June].

**MONOLOGUE.** Preceding mainpiece *Mother Shipton's Review of the Audience* (with Alterations and Additions) [by Quick].

**COMMENT.** Benefit for Quick. *Public Advertiser*, 27 Mar.: Tickets to be had of Quick, Broad court, Bow-street, Covent-garden. [Mainpiece: Epilogue by Richard Brinsley Sheridan.] Afterpiece [1st time; F 2, by John O'Keeffe]: With proper Scenes, Dresses, and Decorations. Receipts: £379 13s. (192/6/6; 4/9/6; tickets: 182/17/0).

On account of the Indisposition of some of the principal Performers, there will be no Opera till Saturday. [*World*, 13 Apr., advertises *L'OLIMPIADE* for this night.]

King's

**A TRIP TO SCARBOROUGH.** As 20 Nov. 1788. Also **THE IRISH WIDOW.** Whittle – Waldron; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan.

Wednesday 15  
DL

**DANCING.** End of Act 1 of afterpiece *The Irish Fair* by Hamoir and Miss Stageloir.

**COMMENT.** Benefit for Dodd. Receipts: £306 2s. 6d. (118/2/0; 21/6/0; 3/3/6; tickets: 163/11/0) (charge: £116 10s. 9d.).

**HE WOU'D BE A SOLDIER.** Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Bernard; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Miss Rowson; Betty – Miss Stuart; Charlotte – Mrs Pope. Also **ALADIN.** As 27 Jan.

CG

- Wednesday 15*  
CG      COMMENT. By Command of Her Majesty. [This was the first time that members of the royal family had appeared in public since the beginning of the King's illness (his first attack of insanity) in November 1788. See also 21, 24 Apr.]  
 The drop curtain with the King's arms on it shown when the front curtain first rose was the "original curtain exhibited on the opening of Lincoln's Inn Fields theatre [in 1714] . . . It has lain by in the scene-room of Covent-Garden theatre nearly seventy years, but was rescued from oblivion, retouched, and the appropriate ornaments added for the occasion" (*Public Advertiser*, 16 Apr.). On the Queen's entrance "the house called for *God save the King*, and the theatre being prepared, the song was immediately sung by Bannister, Johnstone, and Darley, the house joining in the chorus. It was encored . . . At the end of the play [it] was again called for, and again sung twice. At the end of the pantomime it was again called for; and the theatre not sending forward the performers, the audience cheerfully sung it for themselves; and having sung, they encored themselves; so that altogether it was sung six times in the course of the evening. Her Majesty had a bandeau of black velvet, on which were set in diamonds the words 'Long live the king.' The princesses had bandeaus of white satin, and 'Long live the king' in gold" (*Universal Magazine*, Apr. 1789, p. 218). Receipts: £388 16s. 6d. (385/12/0; 3/4/6).
- Thursday 16*  
DL      THE HEIRESS. As 3 Dec. 1788, but Sir Clement Flint - Kemble; Lord Gayville - Barrymore. Also THE ROMP. As 13 Oct. 1788.  
 COMMENT. Benefit for Miss Pope. Receipts: £256 8s. (88/14; 24/17; 0/0; tickets: 142/17) (charge: £116 13s. 10d.).
- CG      INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.  
 As 13 Apr.  
 DANCING. As 1 Jan.  
 COMMENT. Receipts: £269 3s. (259/10/6; 9/12/6).
- Friday 17*  
DL      THE STRANGERS AT HOME. As 9 Mar., but added to Viola: *Still the Lark finds Repose*. Also THE DEVIL TO PAY. As 31 Dec. 1788.  
 SINGING. In afterpiece a new Hunting Glee [*'Tis health that gives birth*] (1st time; composed by Callcott) by Kelly, Dignum, Sedgwick.  
 COMMENT. Benefit for Kelly. *Public Advertiser*, 28 Mar.: Tickets to be had of Kelly, No. 7, King-street, Covent Garden. Receipts: £216 15s. 6d. (76/9/0; 21/7/6; 2/18/0; tickets: 116/1/0) (charge: £120 17s. 5d.).
- CG      THE TENDER HUSBAND. As 28 Jan. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Mar.  
 COMMENT. Receipts: £213 19s. (203/17; 10/2).
- Saturday 18*  
DL      MARY QUEEN OF SCOTS. As 28 Mar. Also THE MINOR. As 21 Feb.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £210 9s. 6d. (189/6/0; 20/2/0; 1/1/6; tickets: none listed) (charge: £122 10s.).
- CG      MARIAN. As 4 Apr. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.  
 Also THE LITTLE HUNCHBACK. As 14 Apr.  
 COMMENT. Receipts: £182 17s. 6d. (171/11/0; 11/6/6).
- King's    L'OLIMPIADE. As 4 Apr.  
 DANCING. As 4 Apr. throughout.
- Monday 20*  
DL      FALSE APPEARANCES. Characters by Kemble, Wroughton, Bannister Jun., R. Palmer, Parsons // Mrs Crouch, Miss Pope, Mrs Kemble, Miss Farren. [Cast

from text (J. Debrett, 1789): Marquis – Kemble; Baron – Wroughton; Abbé – Bannister Jun.; Robert – R. Palmer; Governor – Parsons // Lucile – Mrs Crouch; Lisette – Miss Pope; Celia – Mrs Kemble; Countess – Miss Farren.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. Also *MISS IN HER TEENS*. As 4 Apr.

*SINGING*. In Act v of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Mainpiece [c 5, by the Hon. Henry Seymour Conway, adapted from *LES DEHORS TROMPEURS*; ou, L'HOMME DU JOUR, by Louis de Boissy; incidental music by Michael Kelly. Prologue by the author. Epilogue by John Burgoyne (see text)]: 1st time at a public theatre. With new Scenes and Dresses. [This was 1st acted on 31 May 1788 at the private theatre in the town house of the Duke of Richmond, which was situated on what is now Richmond Terrace, Whitehall. It was demolished in 1819.] *Diary*, 16 June 1789: This Day is published FALSE APPEARANCES (1s. 6d.). Receipts: £138 3s. (114/15/0; 22/5/6; 1/2/6).

**THE GOOD-NATURED MAN.** Croaker – Edwin; Honeywood – Farren; Sir William Honeywood – Hull; Leontine – Macready; Jarvis – Fearon; Butler – Blanchard; Bailiff – Ryder; Follower – Painter; Frenchman – Wewitzer; Post-Boy – Rock; Lofty – Lewis // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Rock; Landlady – Mrs Platt; Miss Richland – Miss Brunton. Also *PEEPING TOM*. Peeping Tom – Edwin; Mayor – Wewitzer; Crazy – Bernard; Earl of Mercia – Gardner; Count Louis – Evatt; Harold – Davies // Emma – Mrs Mountain; Mayoress – Mrs Webb; Lady Godina [*sic*] – Miss Brangin; Maud – Mrs Wells. *SINGING*. End of mainpiece a new comic sing, *Four-and-Twenty Periwigs all on a Row* by Edwin.

COMMENT. Benefit for Edwin. Tickets delivered for Wednesday last, the 15th inst., will be admitted. *Public Advertiser*, 4 Apr.: Tickets [for 15 Apr.] to be had of Edwin, No. 19, Piazza, Covent-Garden. Mainpiece: Written by Dr Goldsmith. Afterpiece: By Permission of [George] Colman [the elder, owner of the copyright]. Receipts: £326 1s. 6d. (228/6/6; 9/13/0; tickets: 88/2/0).

**KNOW YOUR OWN MIND.** Millamour – Wroughton; Bygrove – Aickin; Capt. Bygrove – Barrymore; Sir John Millamour – Packer; Charles – R. Palmer; Malvil – Whitfield; Sir Harry Lovewit – Lamash; Dashwould – Bannister Jun. // Mrs Bromley – Mrs Hopkins; Miss Neville – Mrs Kemble; Lady Jane – Mrs Farmer; Madame La Rouge – Mrs Heard; Lady Bell – Mrs Jordan. Also *ROSINA*. Belville – Dignum; Captain Belville – Williames; Rustic – Fawcett; Irishmen – Phillimore, Alfred; William (for this night only) – Mrs Jordan // Phoebe – Miss Romanzini; Dorcas – Mrs Love; Rosina – Miss Barnes.

COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Mainpiece: Never performed there. *Public Advertiser*, 24 Mar.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £302 14s. 6d. (104/15/0; 13/19/0; 0/17/6; tickets: 183/3/0) (charge: £108 15s. 3d.).

**ROBIN HOOD.** As 27 Nov. 1788, but Allen o'Dale – Darley; Fitzherbert – Fearon. Also **THE CATCH CLUB** [i.e. **THE SONS OF ANACREON**]. In which will be introduced several of the most admired *catches* and *glees*. President (with the *Anacreontic Song*) – Bannister. The catches and glees by Edwin, Johnstone, Darley, Blanchard, Davies, Cubitt, Bannister. Also **THE MAYOR OF GARRATT**. As 28 Oct. 1788, but Sir Jacob Jollup – Rock.

COMMENT. Benefit for Bannister. *Public Advertiser*, 18 Apr.: Tickets to be had of Bannister, No. 7, Great Suffolk-street, Charing-cross. Receipts: £312 1s. (181/14; 8/2; tickets: 122/5).

Monday 20  
DL

CG

Tuesday 21  
DL

CG

- Tuesday 21* King's A Gala sponsored by Brooks's Club, held in celebration of the King's recovery [and see 15, 24 Apr., 11 May]. Shortly before midnight an overture was played, followed by a duet sung by Kelly and Sga Storace, assisted by a Chorus, with music by Mazzinghi. An Ode, written by Robert Merry, was then recited by Mrs Siddons, dressed "a la Britannia, with a spear, standing on a raised stage . . . This being finished a Transparent Painting dropped upon her, and she was no more seen." The Ode was concluded at 12:30, and *Rule Britannia* was sung. Supper was served at two o'clock, but no dancing was possible because of the large number of guests. "Many persons were not gone at six in the morning." The price of seven tickets was 25 guineas. (*World*, 22, 23 Apr.)
- Wednesday 22* DL FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also RICHARD COEUR DE LION. As 26 Mar.  
COMMENT. Receipts: £182 12s. (151/14/0; 27/19/6; 2/18/6).
- CG ROSINA. As 4 Nov. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.  
COMMENT. Receipts: £207 1s. (190/19; 16/2).
- Thursday 23* DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.  
COMMENT. Receipts: £245 7s. (212/11/0; 30/0/6; 2/15/6).
- CG THE FARMER. As 24 Sept. 1788, but Fairly - Thompson. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.  
COMMENT. Receipts: £234 11s. 6d. (231/16/6; 2/15/0).
- Friday 24* GENERAL THANKSGIVING [for the King's recovery; and see 15, 21 Apr.]. Notice on DL playbill of 23 Apr.: There will be no Performance To-morrow Evening on Account of the Illuminations.
- Saturday 25* DL FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also THE ROMP. As 13 Oct. 1788.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £206 2s. (168/6; 34/10; 3/6; tickets: none listed) (charge: £115).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr., but Captain Cook - Delpini.  
DANCING. As 1 Jan.  
COMMENT. [In afterpiece the assignment of Captain Cook is from *Diary*, 27 Apr., which does not state who performed Koah.] Receipts: £234 3s. (222/14; 11/9).
- King's L'OLIMPIADE. As 4 Apr.  
DANCING. As 4 Apr. throughout.
- Monday 27* DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE DEVIL TO PAY. As 26 Feb.  
COMMENT. Receipts: £231 8s. 6d. (209/13/0; 20/5/6; 1/10/0).
- CG THE PROPHET. As 10 Feb., but Wewitzer in place of Booth. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE HIGHLAND REEL. As 4 Apr., but Thompson in place of Booth.  
COMMENT. Receipts: £216 4s. 6d. (199/14/6; 16/10/0).

**MACBETH.** As 31 Jan. Also **KATHARINE AND PETRUCHIO.** As 10 Jan. Tuesday 28  
DL  
**SINGING.** As 30 Mar.

COMMENT. Benefit for Bensley. Receipts: £260 2s. (135/16; 20/0; 1/16;  
tickets: 102/10) (charge: £131 14s. 3d.).

**ALEXANDER THE GREAT.** Alexander – A Gentleman (1st appearance on any stage [Meredith]); Lysimachus – Farren; Hephestion – Davies; Cassander – Fearon; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira – Miss Brunton; Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs Pope. Also **MIDAS.** As 16 Feb.

**DANCING.** As 10 Oct. 1788.

**MONOLOGUE.** Preceding mainpiece an *Occasional Address* by Middleton.

COMMENT. Benefit for Aickin. [Meredith is identified in *European Magazine*, May 1789, p. 410, which also states that the Address was written by a Mr Vardill.] Mainpiece: End of Act II the Grand Triumphal Entry of Alexander into Babylon. *Public Advertiser*, 24 Apr.: Tickets to be had of Aickin at his house, No. 5, Gower-street, Bedford-square. Receipts: £228 4s. 6d. (155/17/6; 8/2/0; tickets: 64/5/0).

**L'OLIMPIADE.** As 4 Apr.

King's

**DANCING.** End of Act I *Admète*, as 2 Apr., in the course of which Mlle Guimard will make her 1st appearance, with Didelet, in the celebrated *Minuet* of Iphigenia, performed with universal applause in Paris, and in a new *Pas de Deux Anacrónique*, composed by Noverre; End of Opera a new Pantomine Ballet, composed by Noverre, the music by Federici, *Annette et Lubin*, by Mlle Guimard, Nivelon, Didelet, Mlle Émilie Colombe, Beaupré, Mlle Saulnier [and see 9 June].

COMMENT. The Gentlemen of the Opera Band are particularly requested to attend at twelve o'clock the Rehearsal of the new Ballet, for which they already have had notice, otherwise Mlle Guimard cannot appear this Evening, which nothing could prevent except her not having had a General Rehearsal.

**KING HENRY THE EIGHTH.** As 3 Feb. Also **THE PANNEL.** As 28 Nov. 1788.

Wednesday 29  
DL

COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £181 17s. 6d. (159/6/0; 19/12/0; 2/19/6; tickets: none listed) (charge: free).

**THE BEGGAR'S OPERA.** As 3 Mar., but Captain Macheath – Bannister; Peachum – Ryder // Lucy – Mrs Abington. Also **THE MAID OF THE OAKS.** As 28 Mar., but Lady Bab Lardoone – Mrs Abington.

CG

**DANCING.** As 28 Mar.

COMMENT. [In mainpiece the playbill retains Fearon as Peachum, but "In consequence of Fearon's illness, Ryder was yesterday obliged to undertake the part of Peachum" (*Diary*, 30 Apr.).] Receipts: £248 8s. 6d. (240/3/6; 8/5/0).

**SHE WOU'D AND SHE WOU'D NOT.** As 26 Feb., but Trappanti – Bannister Jun. (1st appearance in that character). Also **THE BLADE-BONE**; or, Harlequin's Frolic. Harlequin – Bannister Jun.; Landlord – Phillimore; Leaden Mercury – Alfred; Agreeable Companion – Baddeley. Also **THE VIRGIN UNMASK'D.** As 23 Mar.

Thursday 30  
DL

**MONOLOGUE.** Preceding the mainpiece *British Loyalty; or, A Squeeze for St. Paul's* [by George Colman, the younger] by Bannister Jun.

COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 11 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Afterpiece: By Permission of G. Colman, Esq., taken from **THE GENIUS OF NONSENSE**. Receipts: £266 3s. 6d. (137/1/0; 15/3/0; 0/13/6; tickets: 113/6/0) (charge: £116 5s. 2d.).

*Thursday 30* CG THE FUNERAL; or, Grief a-la-Mode. Campley - Lewis; Lord Hardy - Pope; Sable - Quick; Lord Brumpton - Gardner; Trusty - Hull; Puzzle - Thompson; Cabinet - Macready; Recruits - Rock, Ledger, Painter, Evatt, Lee, &c.; Tom - Blanchard; Trim (with *The Cries of London and Dublin*) - Ryder // Lady Charlotte - Miss Brunton; Mademoiselle D'Epingle - Miss Fontenelle (Their 1st appearance in those characters); Lady Brumpton - Mrs Bernard; Kate Matchlock (for that night only) - Mr Edwin; Mrs Fardingale - Mrs Webb; Tattleaid - Miss Stuart; Visiting Ladies - Mrs Platt, Mrs Davenett, Miss Rowson, Mrs Rock, &c.; Lady Harriet - Mrs Mattocks. Also ANNETTE AND LUBIN. Lubin - Mrs Martyr; Lord of the Manor - Helme; Bailiff - Cubitt // Annette - Mrs Mountain. Also SAINT GEORGE'S DAY; or, Britons Rejoice. Principal Characters by Bannister, Hull, Bernard, Cubitt, Blanchard // Mrs Webb, Mrs Mountain. [Cast from Larpent MS: Jack - Bannister; Nutmeg - Hull [in MS: Fearon]; Captain Legout - Bernard [in MS: Mrs Martyr]; Tom Gunnell - Cubitt [in MS: Wewitzer]; Dumplin - Blanchard // Lady Sullabub - Mrs Webb; Harriott - Mrs Mountain.]  
*SINGING.* 3rd piece: To conclude with *God save the King*, with Grand Accompaniment [on the organ] by Greatorex, as performed at the Oratorios [see 20 Mar.].

COMMENT. Benefit for Mrs Mattocks. Tickets delivered for the 24th of April will be taken. *Public Advertiser*, 16 Apr.: Tickets [for 24 Apr.] to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Mainpiece: Written by Richard Steele. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 830; not published]. Receipts: £253 17s. 6d. (159/12/0; 8/9/6; tickets: 85/16/0).

King's L'OLIMPIADE. As 4 Apr.  
*DANCING.* As 28 Apr. throughout.  
*SINGING.* In the course of the Opera *Brettagna Freggiata*, composed and sung by Marchesi on the night of his Benefit [see 2 Apr.].

COMMENT. Benefit for the Manager.

## May 1789

*Friday 1* DL FALSE APPEARANCES. As 20 Apr., but Miss Farren's part read by Mrs Ward. *Prologue* as 20 Apr. *Epilogue* probably read by Mrs Ward. Also THE FARM HOUSE. Characters by Wroughton, Suett, Whitfield, Fawcett, Phillimore, Alfred, Aickin // Mrs Kemble, Mrs Jordan. [Cast from text (J. Debrett, 1789): Modely - Wroughton; Shacklefigure - Suett; Heartwell - Whitfield; Sir John English - Fawcett; Constables - Phillimore, Alfred; Freehold - Aickin // Flora - Mrs Kemble; Aura - Mrs Jordan.]

COMMENT. [In mainpiece the playbill retains Miss Farren, but "On account of the sudden indisposition of Miss Farren her part in the play was read by Mrs Ward, who gave it with great effect, and having studied Miss Farren's manner, was a very tolerable substitute" (*Diary*, 2 May).] Afterpiece [1st time; c 3, by John Philip Kemble]: Taken from [THE COUNTRY LASSES; or] THE CUSTOM OF THE MANOR [by Charles Johnson]. *Diary*, 6 May 1789: This Day is published THE FARM HOUSE (1s.). And see 6 May. Receipts: £165 3s. (125/12/0; 34/18/6; 4/12/6).

CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.  
As 13 Apr.  
*DANCING.* As 1 Jan.  
COMMENT. Receipts: £197 14s. 6d. (185/9/6; 12/5/0).

A TRIP TO SCARBOROUGH. As 23 Sept. 1788, but Berinthia - Mrs Ward. Saturday 2  
 Also THE FARM HOUSE. As 1 May.  
 COMMENT. Receipts: £146 16s. 6d. (106/5/0; 38/16/6; 1/15/0).

THE SULTAN. As 19 Feb., but Roxalana - Miss Fontenelle (for that night only; 1st appearance in that character). Also THE HIGHLAND REEL. Principal Characters by Quick, Edwin, Bannister, Johnstone, Blanchard, Cubitt, Davies // Miss Reynolds, Miss Fontenelle. [For cast see 6 Nov. 1788; on this night Cubitt acted Laird of Raasay.] Also THE ROMP. Young Cockney - Blanchard; Old Cockney - Thompson; Capt. Sightly - Cubitt; Barnacle - Rock // Penelope - Miss Stuart; Miss La Blonde - Miss Brangin; Priscilla Tomboy - Miss Fontenelle (1st appearance in that character). CG

DANCING. End of 2nd piece *The Piping Pedlar* by Byrne and Mrs Goodwin.  
 COMMENT. Benefit for Miss Fontenelle. *Public Advertiser*, 14 Apr.: Tickets to be had of Miss Fontenelle at her house, No. 271, Holbourn. 2nd piece: Compressed into 3 short Acts. "Miss Fontenelle . . . is the best Romp we ever saw, Mrs Jordan alone excepted . . . We were sorry to see [her] fall over the groove of the scene; but as practice is more forcible than precept, we hope it will teach her the truth of Friar Lawrence's caution, 'they stumble who run fast'" (*Diary*, 4 May). Receipts: £219 19s. (133/14/6; 6/8/6; tickets: 79/16/0).

LA COSA RARA. As 10 Jan., but Sga Sestini in place of Sga Graziani. King's  
 DANCING. End of Act 1 *Les Jalouises du Sérai*, as 17 Mar., but added: Mlle Guimard, and in which the favourite *Pas de Deux Russe* [performers not listed, but see 7 May]; End of Opera *Admète*, as 28 Apr.

COMMENT. Sga Giuliani being very much indisposed, the Comic Opera is unavoidably obliged to be substituted for IL DISERTORE [advertised in *World*, 1 May].

THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. Monday 4  
 As 26 Feb.  
 DL

COMMENT. On Account of Mrs Siddons's Indisposition her Benefit is deferred 'till Monday the 11th Instant. [Afterpiece in place of THE PANNEL, advertised on playbill of 2 May.] Receipts: £149 4s. (122/7/0; 23/17/6; 2/19/6).

THE FARMER. As 23 Apr. Also THE DEATH OF CAPTAIN COOK. CG  
 As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.  
 COMMENT. Receipts: £177 19s. 6d. (173/18/6; 4/1/0).

LOVE FOR LOVE. As 13 Apr., but Angelica - Mrs Goodall. Also (End of Act II) JEWISH EDUCATION. Moses (with a song in character) - Baddeley; Shadrach - Burton. Also A LESSON FOR LAWYERS. Serjeant Circuit - Baddeley; Fairplay - Phillimore; Jack - Bannister Jun. Also ROSINA. As 21 Apr.  
 MONOLOGUE. As 30 Apr.

COMMENT. Benefit for Baddeley. 3rd piece [1st time; INT 1, probably by Robert Baddeley. MS not in Larpent; not published]: Taken from [THE LAME LOVER, by] the late Samuel Foote, Esq. *Public Advertiser*, 2 May: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £297 16s. (74/14; 8/12; 0/19; tickets: 213/11) (charge: £117 16s. 4d.).

THE LADY OF THE MANOR. Young English - Johnstone; Sir John English - Quick; Timothy Shacklefigure - Edwin; Farmer Sternhold - Darley; Vulture - Wewitzer; Doublejugg - Fearon; Carbuncle - Thompson; Hazard - Cubitt; Plunder - Gardner; Sneak - Milburne; Sir Charles Manly - Davies // Mrs Townly - Mrs Martyr; Lady Lucy - Mrs Billington. Also THE FEAST OF ANACREON [i.e. THE SONS OF ANACREON]. Principal Parts by Bannister, Johnstone, CG

- Tuesday 5**      CG      Blanchard, Davies, Darley, Cubitt, Edwin. President (with the *Anacreontic Song*) – Bannister. *Come, come, all Noble Souls; Jack, thou'rt a Toper; How shall we, Mortals, spend our Hours?*; *When Bibo went down to the Regions below* by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *Sing Old Rose and burn the Bellows; God save the King* by Full Chorus. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Goodall – Fearon; Oldcastle – Wewitzer; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.
- COMMENT. Benefit for Johnstone. 1st piece: The Music by Hook; the rest compiled from the most eminent Masters. *Public Advertiser*, 30 Apr.: Tickets to be had of Johnstone, No. 12, Norton-street, Portland Chapel. Receipts: £313 17s. (166/16/6; 12/2/6; tickets: 134/18/0).
- King's**      LA VILLANA RICONOSCIUTA. As 24 Mar.  
*DANCING*. End of Act I *Admète*, as 31 Mar.; End of Opera *Les Jalouses du Sérail*, as 2 May.  
 COMMENT. [Opera in place of L'OLIMPIADE, advertised in *World*, 4 May.]
- Wednesday 6**      DL      THE REVENGE. As 19 Jan. Also THE FARM HOUSE. As 1 May.  
 COMMENT. An accurate Edition of THE FARM HOUSE to be had at the Theatre. Receipts: £98 16s. (55/4/0; 39/19/6; 3/12/6).
- CG      INKLE AND YARICO. As 17 Feb. Also THE QUAKER. Lubin (for the 1st and positively that night only, with an entire new *Hunting Song*, composed by Shield) – Mrs Martyr; Steady – Bannister; Easy – Thompson; Solomon – Edwin // Floretta – Mrs Wells; Cicely – Mrs Davenett; Gillian – Mrs Mountain (1st appearance in that character).  
*DANCING*. End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Mirth by Moonsbine*, as 13 Jan.  
*SINGING*. In the course of Act I of mainpiece *Sweet Bird*, as 26 Jan.  
 COMMENT. Benefit for Mrs Martyr. Afterpiece: The Music composed by Dibdin. *Public Advertiser*, 4 May: Tickets to be had of Mrs Martyr, No. 13, King-street, Covent Garden. Receipts: £314 18s. 6d. (167/15/0; 12/7/6; tickets: 134/16/0).
- Thursday 7**      DL      THE WAY OF THE WORLD. As 12 Nov. 1788, but Fainall – Wroughton; Waitwell – Suett; Witwou'd – Dodd // Millamant – Mrs Goodall. Also THE CRITIC. As 7 Oct. 1788, but in *Principal Tragedians*: Suett in place of Lamash.  
*DANCING*. End of mainpiece *The Drunken Swiss* by West (1st appearance in London these 10 years) and Miss Stageloir.  
 COMMENT. Benefit for Suett. Receipts: £210 13s. (36/12; 30/4; 3/18; tickets: 139/19) (charge: £113 13s. 9d.).
- CG      THE MERCHANT OF VENICE. As 18 Oct. 1788, but Shylock – Macklin [beginning of Shylock's 1st scene], Ryder [remainder of play]; Salanio – Gardner. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.  
*DANCING*. End of Act IV of mainpiece *Fortune's Favor*, as 10 Oct. 1788, but added: Mrs Ratchford.  
 COMMENT. Benefit for Macklin. [This was his last appearance on the stage; his 1st was c. 1716. In the middle of his first scene his memory failed him, and Ryder, who had been asked by the manager to be prepared for this eventuality, finished the part (*Public Advertiser*, 9 May; William W. Appleton, *Charles Macklin*, 1960, 225-27).]
- King's**      L'OLIMPIADE. As 4 Apr.  
*DANCING*. End of Act I *Admète*, as 28 Apr., in which the *Pas de Deux Russe* by Mlle Guimard and Nivelon; End of Opera an entire new Ballet, composed on purpose in

Paris for Mlle Guimard by Noverre, *Les Caprices de Galatée* [performers not listed, but see 26 May]. Thursday 7  
King's

COMMENT. Benefit for Mlle Guimard. Tickets to be had of Mlle Guimard, No. 10, Pall Mall.

THE HEIRESS. As 23 Oct. 1788, but Sir Clement Flint - Kemble; Lord Gayville - Barrymore; omitted: Mrs Sagely, Tiffany. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar. Friday 8  
DL

DANCING. As 7 May.

COMMENT. Benefit for Barrymore. [Afterpiece in place of ARTHUR AND EMMELINE, advertised on playbill of 7 May.] *Public Advertiser*, 5 May: Tickets to be had of Barrymore, No. 1, Southampton-street, Strand. Receipts: £251 4s. (44/18/0; 16/13/6; 1/12/6; tickets: 188/0/0) (charge: £107 4s. 4d.).

A SCHOOL FOR WIDOWS. Characters by Lewis, Ryder, Quick, Pope, Farren, Davies, Fearon // Mrs Mattocks, Miss Tweedale, Mrs Rock, Miss Wewitzer, Mrs Abington. [Cast from *London Chronicle*, 9 May, and Larpent MS: Jack Marmoset - Lewis; Mr Worldly - Ryder; Sir Wilful Wayward - Quick; Frederick - Pope; Lord Mirabel - Farren; Mr Gayless - Davies; Sterling - Fearon; John - Evatt // Mrs Worldly - Mrs Mattocks; Arabella - Miss Tweedale; Lucy - Mrs Rock; Mrs Gayless - Miss Wewitzer; Lady Charlotte Richmore - Mrs Abington.] *Prologue* spoken by Pope. *Epilogue* spoken by Mrs Abington. Also THE HIGHLAND REEL. As 2 May. CG

COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland, altered by the author from his THE COUNTRY ATTORNEY. Prologue and Epilogue probably by Cumberland. MS: Larpent 828; not published; synopsis of plot in *Universal Magazine*, May 1789, p. 267]: With new Dresses, &c. Receipts: £165 6s. 6d. (155/5/6; 10/1/0).

MARY QUEEN OF SCOTS. As 28 Mar. Also THE LYAR. Probably as Saturday 9  
24 Nov. 1788. DL

COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. As afterpiece the playbill announces COMUS, but it was not acted. Kemble Mem. lists the substitute play]. Receipts: £137 15s. 6d. (117/7/0; 19/8/0; 1/0/6; tickets: none listed) (charge: £122 10s.).

A SCHOOL FOR WIDOWS. As 8 May. *Prologue* and *Epilogue* as 8 May. Also CG  
MARIAN. As 4 Apr.

COMMENT. Receipts: £110 7s. (94/4/6; 16/2/6).

LA VENDEMMIA. Principal Characters by Benucci (1st appearance in England), Borselli, Forlivesi, Fineschi // Sga Sestini, Sga Borselli, Sga Storace (1st appearance this season). [Cast from libretto (L. Wayland, 1789): Il Conte Zefiro - Benucci; Cardone - Borselli; Don Achille - Giuseppe Forlivesi; Don Fausto - Fineschi // Artemisia - Sga Sestini; Lauretta - Sga Borselli; Agatina - Sga Storace.] King's  
DANCING. As 4 Apr. throughout.

COMMENT. A new Comic Opera (never performed [in London; 1st performed at Florence, 1778]); the Music by Gazzaniga [with additions by Storace, Posi, Tarchi (*World*, 11 May)], under the direction of Mazzinghi.

"At the London production of *La Vendemmia*, the duet (Count-Susanna) *Crudel percbè finora* from Mozart's *Le Nozze di Figaro* was sung by Benucci and Anna Storace; probably the first piece of any Mozart opera which was heard on the London stage" (Loewenberg, 364). [In June 1789 it was published by Birchall and Andrews, as "A favorite duett . . . sung in . . . La Vendemmia . . . by Sg Benucci and Sga Storace". See Illustration.]

- Monday 11*     DL     ROMEO AND JULIET. As 17 Nov. 1788, but Juliet – Mrs Siddons (1st appearance in that character [in London]). Also THE TOY SHOP. Master of the Toy Shop – Kemble. The other Characters by Suett, R. Palmer, Chaplin, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson.  
*SINGING.* As 17 Nov. 1788, but Miss Hagley in place of Miss Collett.  
*MONOLOGUE.* End of afterpiece *An Ode on the Recovery of His Majesty* by Mrs Siddons, in the Character of Britannia. To conclude with *God save the King!*  
 COMMENT. Benefit for Mrs Siddons (the last Night of her Engagement). [She had 1st acted Juliet at Birmingham, 6 Sept. 1776, and 1st recited the Ode, written by Robert Merry (*European Magazine*, Apr. 1789, pp. 335-38), at the King's on 21 Apr.] Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford Square. "The pouting Scene with the old Nurse was the cleverest thing I ever saw—so pretty, so Babyish, so charming" (*Thraliana*, II, 748).  
 On this and every Evening for the Remainder of the Season the Doors will not be opened 'till 5:30, and the Performance will commence exactly at 6:30. Receipts: £320 6s. 6d. (112/12/0; 11/12/0; 1/7/6; tickets: 194/15/0) (charge: £112 13s. 7d.).
- CG     A SCHOOL FOR WIDOWS. As 8 May. *Prologue* and *Epilogue* as 8 May. Also MIDAS. As 16 Feb.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £140 4s. 6d. (129/12/6; 10/12/0; tickets: none listed).
- Tuesday 12*     DL     FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also THE FARM HOUSE. As 1 May.  
 COMMENT. Receipts: £89 6s. (62/15/0; 24/10/6; 2/0/6).
- CG     ALEXANDER THE GREAT. As 28 Apr., but Alexander – Pope. Also LOVE IN A CAMP. As 11 Feb., but Father Luke – Rock.  
*DANCING.* End of mainpiece *Mirth by Moonsbine*, as 13 Jan.  
 COMMENT. Benefit for Pope. Mainpiece: Grand Triumphal Entry, as 28 Apr. *Public Advertiser*, 9 May: Tickets to be had of Pope, Half-moon-Street, Piccadilly. For the remainder of the Season the Doors to be opened at 5:30, and to begin at 6:30. Receipts: £138 18s. (80/18/6; 9/4/6; tickets: 48/15/0).
- King's     LA VENDEMMIA. As 9 May.  
*DANCING.* End of Act I *Admète*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 7 May.  
 COMMENT. By Command of Her Majesty.
- Wednesday 13*     DL     TWELFTH NIGHT. As 4 Oct. 1788, but Malvolio – Kemble // Viola – Mrs Goodall (1st appearance in that character). Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.  
 COMMENT. Benefit for Mrs Goodall. Receipts: £160 5s. (50/12/0; 15/10/6, 0/16/6; tickets: 93/6/0) (charge: £107 12s. 7d.).
- CG     THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also MARIAN. As 4 Apr.  
 COMMENT. Receipts: £122 2s. 6d. (110/18/6; 11/4/0).
- Thursday 14*     DL     THE STRANGERS AT HOME. As 9 Mar. Also THE DEVIL TO PAY. As 26 Feb.  
 COMMENT. [Afterpiece in place of THE PANNEL, advertised on playbill of 13 May.] Receipts: £97 5s. (77/11/0; 18/9/6; 1/4/6).

**THE HEIRESS.** Sir Clement Flint – Aickin; Lord Gayville – Farren; Alscript – Quick; Chignon – Blanchard; Mr Blandish – Macready; Mr Rightly – Fearon; Prompt – Bernard; Clifford – Pope // Miss Alscript – Mrs Mattocks; Miss Alton – Miss Reynolds; Mrs Blandish – Mrs Inchbald; Lady Emily – Mrs Pope. Also **THE FEAST OF ANACREON.** As 5 May. Also **THE INTRIGUING CHAMBERMAID.** As 5 May.

Thursday 14  
CG

**MONOLOGUE.** End of Act IV of mainpiece *A Comic Description of the Curiosities in the Tower of London* by Edwin.

**COMMENT.** Benefit for Farren. *Public Advertiser*, 6 May: Tickets to be had of Farren, No. 73, Gower-street. Account-Book, 16 May: Received Farren's benefit deficiency £33 7s. 6d. [Reckoned as follows: Farren disposed of £209 12s. in tickets; this sum he kept. Money [i.e. tickets sold at the doors of the theatre] amounted to £71 12s. 6d. From this money he was obliged to meet the house charge of £105, and hence owed the treasury the amount stated above.] Receipts: £281 4s. 6d. (69/2/0; 2/10/6; tickets: 209/12/0).

**LA VENDEMIA.** As 9 May.

King's

**DANCING.** End of Act I *Admète*, as 2 Apr.; End of Opera a new Ballet, composed in Paris by Gardel Sen. for Mlle Guimard, *Ninette à la Cour*, Ninette – Mlle Guimard.

**COMMENT.** Benefit for Mlle Saulnier. The Gentlemen of the Orchestra are requested to attend at twelve o'clock the Rehearsal of the new Ballet for this Evening. *World*, 12 May: Tickets to be had of Mlle Saulnier, No. 34, Suffolk-street, Charing-cross.

**THE HEIRESS.** As 9 Oct. 1788, but Sir Clement Flint – Kemble; omitted: Mrs Sagely, Tiffany. Also **THE CRITIC.** As 7 May.

Friday 15  
DL

**SINGING.** End of mainpiece *The Welsh Cantata*, in which *The Bells of Aberdovey*, composed by Dibdin, by Williames.

**MONOLOGUE.** After the Singing, as 30 Apr.

**COMMENT.** Benefit for Mrs Wilson. Receipts: £239 16s. (49/1; 17/16; 0/12; tickets: 172/7) (charge: £113 8s. 4d.).

**THE DRAMATIST;** or, Stop Him Who Can. Principal Characters by Lewis, Quick, Edwin, Middleton, Thompson, Macready, Blanchard // Mrs Wells, Mrs Webb, Miss Brunton. [Cast from 1st authorized text (T. N. Longman, 1793), and *World*, 16 May: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Harry Neville – Middleton; Peter – Thompson; Willoughby – Macready; Floriville – Blanchard; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] *Prologue* spoken by Bernard. *Epilogue* spoken by Miss Brunton. Also **THE HIGHLAND REEL.** As 2 May. **IMITATIONS.** In the course of the character some *Vocal Imitations* [of Mrs Martyr, Sga Sestini, Kelly, Mrs Crouch (*Diary*, 16 May)]; End of mainpiece a *Scene*, from the two Great Tragic Actresses of the Country [Mrs Crawford as Alicia and Mrs Siddons as Jane Shore (*Diary*)], with one *speech* afterwards pourtraying the different manners of both ["For ever! Oh, for ever!" i.e. the concluding speech of Act IV of *JANE SHORE* (*Diary*)], all by Mrs Wells.

CG

**COMMENT.** Benefit for Mrs Wells. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by Robert Merry. Epilogue by Miles Peter Andrews (*World*, 16 May)]. *Morning Herald*, 30 Mar. 1793: This Day is published **THE DRAMATIST** (1s. 6d.). *Public Advertiser*, 29 Apr: Tickets to be had of Mrs Wells, No 15, Beaufort Buildings, Strand. Receipts: £291 8s. 6d. (173/19/0; 9/9/6; tickets: 108/0/0).

**FALSE APPEARANCES.** As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also **THE PANNEL.** As 28 Nov. 1788.

Saturday 16  
DL

**COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £92 2s. 6d. (69/1/0; 21/18/6; 1/3/0; tickets: none listed) (charge: £115).

- Saturday 16**    **CG**    **INKLE AND YARICO.** As 17 Feb. Also **THE DEATH OF CAPTAIN COOK.** As 13 Apr. Also **ANNETTE AND LUBIN.** As 30 Apr., but Lord of the Manor – Evatt.  
**DANCING.** As 1 Jan.  
**COMMENT.** [3rd piece in place of **THE CHEATS OF SCAPIN**, advertised on playbill of 15 May.] Receipts: £150 4s. (141/3; 9/1).
- King's**    **LA VENDEMMIA.** As 9 May.  
**DANCING.** As 4 Apr. throughout.
- Monday 18**    **DL**    **THE CONFEDERACY.** As 19 Nov. 1788. Also **RICHARD COEUR DE LION.** As 26 Mar.  
**COMMENT.** Receipts: £137 13s. 6d. (106/16/0; 29/1/6; 1/16/0).
- CG**    **THE BEGGAR'S OPERA.** As 3 Mar., but Captain Macheath – Bannister // Lucy – Mrs Abington. Also **THE DEATH OF CAPTAIN COOK.** As 13 Apr. Also **THE CHEATS OF SCAPIN.** As 6 Nov. 1788, but Thrifty – Thompson.  
**COMMENT.** 3rd piece: Of 1 Act. Receipts: £180 18s. (176/16; 4/2).
- HAY**    **THE ENGLISH MERCHANT.** Freeport – Kemble; Sir William Douglas – Williamson; Lord Falbridge – Iliff; Owen – Usher; La France – Powell; Officer – Chapman; Servant – Abbott; Spatter – Edwin Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Barresford; Mrs Goodman – Mrs Poussin; Amelia – Mrs Kemble. Also **UT PICTURA POESIS!**; or, **The Enraged Musician.** Principal Characters by Chambers, Reeve, Mathews, Chapman // Miss George, Mrs Iliff, Mrs Plomer, Mrs Powell, Mrs Bannister. [For assignment of parts, see 12 June.] *Prologue* spoken by Edwin Jun.  
**COMMENT.** Afterpiece [1st time; M. INT 1, by George Colman, the elder. Prologue by the author (see text, T. Cadell, 1789)]: Founded on Hogarth. With new Scenes, Dresses and Decorations. The Music by Dr Arnold. The Scenes painted by Rooker. Books of the Entertainment to be had at the Theatre. "A burlesque, taken from Hogarth's celebrated print of 'The Enraged Musician,' in which the poet has given a very entertaining personification of the ideas of the painter" (*Universal Magazine*, May 1789, p. 268).  
**Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.** Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00, and begin at 7:00 [same throughout season].
- Tuesday 19**    **DL**    **THE PROVOK'D HUSBAND.** As 20 Oct. 1788, but Manly – Whitfield // Lady Grace (1st time) – Mrs Farmer; Miss Jenny [without songs] (1st time) – Miss Raymond; omitted: Trusty, Mrs Motherly. Also **THE TOY SHOP.** As 11 May, but Master of the Toy Shop – Palmer; omitted: Chaplin, Alfred. Also **LAOEUDAIMONOS;** or, **A People made Happy.** Principal Characters by Kelly, Dignum, Sedgwick // Miss Romanzini, Mrs Edwards, Mrs Crouch. [Larpent MS lists the parts: Britannia, Genius of England, Hope, Hygeia, Britons.] **SCENE I.** Cavern of Despair. **SCENE II.** White Cliffs of Albion. **SCENE III.** Grove of Hygeia. **SCENE IV.** Temple of Gratitude. In which will be displayed those Superb Transparencies which were exhibited at the Opera House, at the Grand Gala given [on 21 Apr.] in Commemoration of his Majesty's Recovery. The Capitals of the Transparencies will be ornamented with rich Festoons of different coloured Lamps, and the intervening Columns beautifully illuminated with variegated Fire. [There were three transparencies: the 1st representing George I, II and III, the 2nd King William, the 3rd the Prince of Wales and the Duke of Gloucester (*World*, 22 Apr.).]  
**DANCING.** End of Act II of mainpiece *The Russian Minuet*, by the young D'Egvilles and Miss De Camp; End of mainpiece a new dance, *The Irish Bird-Catchers*, by the young D'Egvilles, Miss Blanchet, Miss De Camp.

**COMMENT.** Benefit for Wrighten, prompter. 3rd piece [1st time; M 1, author unknown. Music selected from Dr Arne. MS: Larpent 833 (which notes, "The words partly new and partly compiled. In Commemoration of the Restoration of His Majesty's Health"); not published]. *Public Advertiser*, 18 May: Tickets to be had of Wrighten, No. 6, Little Russel Street. Tickets delivered for the 20th will be admitted. Receipts: £278 17s. 6d. (48/2/0; 13/17/0; 0/17/6; tickets: 216/1/0) (charge: £106 13s. 7d.).

Tuesday 19  
DL

**MORE WAYS THAN ONE.** Bellair - Lewis; Doctor Feelove - Quick; Sir Marvel Mushroom - Bernard; Evergreen - Ryder; Le Gout - Wewitzer; David - Fearon; Lawyer's Clerk - Thompson; Carlton - Farren // Arabella - Miss Brunton; Miss Juvenile - Mrs Bernard; Mrs Tomson - Mrs Platt; Miss Archer - Mrs Pope. Also **TOM THUMB**. As 3 Oct. 1788, but Huncamunca - Mrs Mountain (1st appearance in that character).

CG

**DANCING.** As 13 Jan.

**SINGING.** End of mainpiece a *Comic Song* by Edwin.

**COMMENT.** Benefit for Miss Brunton. Mainpiece: Not acted these 4 years [not acted since 18 May 1784]. Receipts: £138 9s. 6d. (85/14/0; 5/3/6; tickets: 47/12/0).

**L'OLIMPIADE.** As 4 Apr.

King's

**DANCING.** As 4 Apr. throughout.

**COMMENT.** [Opera in place of *IL DISERTORE*, advertised in *World*, 18 May.]

**THE CONSTANT COUPLE.** As 27 Oct. 1788. Also **THE ROMP**. As 13 Oct. 1788.

Wednesday 20  
DL

**COMMENT.** Receipts: £114 1s. (88/14/0; 23/2/6; 2/4/6).

**FONTAINBLEAU.** As 26 Sept. 1788, but Sir John Bull - Fearon // Mrs Casey - Miss Stuart; Rosa - Mrs Billington; Nanette - Mrs Watts. Also **THE FLITCH OF BACON**. Captain Greville - Johnstone; Captain Wilson - Bannister; Major Benbow - Wewitzer; Justice Benbow - Fearon; Kilderkin - Ledger; Ned - Rock; Puttey - Painter; Tipple - Edwin // Eliza (with *Angels ever Bright and Fair* from "Theodora" by Handel) - Mrs Billington (1st appearance in that character). **DANCING.** As 21 Oct. 1788.

CG

**SINGING.** Mainpiece: With an additional song by Shield; the *Bravura Song* from **ERIFILE** by Sacchini, accompanied on the hautboy by W. Parke; *Auld Robin Gray*, all three sung by Mrs Billington.

**COMMENT.** Benefit for Mrs Billington. *Public Advertiser*, 9 May: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £290 16s. 6d. (196/14/6; 4/10/0; tickets: 89/12/0).

**A QUARTER OF AN HOUR BEFORE DINNER.** Plainwell - Moss; Wealthy - Kemble; Lord Simper - Iliff; Colonel Modish - Johnson; John - Chapman; William - Abbott; Lovel - Williamson // Mrs Lovel - Mrs Brooks. Also **THE SPANISH FRYAR**. Dominick - Kemble; Gomez - Moss; Alphonso - Johnson; Pedro - Chapman; Lorenzo - Williamson // Duenna - Mrs Lefevre; Elvira - Mrs Brooks. Also **UT PICTURA POESIS!** As 18 May. *Prologue* as 18 May.

HAY

**COMMENT.** 2nd piece: In 3 Acts, altered from Dryden.

**TWELFTH NIGHT.** As 19 Mar. Also **THE DOCTOR AND THE APOTHECARY**. As 14 Mar.

Thursday 21  
DL

**COMMENT.** Receipts: £84 17s. (64/10; 18/18; 1/9).

**THE DRAMATIST.** As 15 May. *Prologue* and *Epilogue* as 15 May. Also **ROSINA**. As 4 Nov. 1788.

CG

**IMITATIONS.** As 15 May.

**COMMENT.** Receipts: £166 11s. (156/19/6; 9/11/6).

- Thursday 21*    **IL DISERTORE.** As 28 Feb.  
 King's            *DANCING.* End of Act 1 *Les Jaloussies du S'rail*, as 17 Mar.; End of Opera *Ninette à la Cour*, as 14 May, but to conclude with the *Pas de Six de la Rosieu* [performers not listed].  
                   COMMENT. Benefit for Noverre. *World*, 19 May: Tickets, 10s. 6d. each, to be had of Noverre, No. 40, Great Marlborough-street.
- Friday 22*    **THE HEIRESS.** As 15 May. Also **DON JUAN**; or, *The Libertine Destroyed*.  
 DL                Don Juan - Palmer; Commandant - Phillimore; Don Fernando (with a song) - Dignum; Don Alonzo - Benson; Don Carlos - Fawcett; Pedrillo - Banks; Fisher-man - Fairbrother; Alguaziles - Jones, Cox, Alfred; Sailor (with a song) - Sedgwick; Landlord - Chaplin; Waiter - Lyons; Scaramouch - Follett Jun. (1st appearance on that stage) // Spanish Lady - Miss Romanzini; Attendants - Mrs Shaw, Mrs Heard; Fisherwomen - Mrs Edwards, Miss Romanzini [i.e. doubled Spanish Lady]; Donna Anna - Miss Collins.  
*DANCING.* In afterpiece a *Fandango* by Miss De Camp; the other *Dances* by Hamoir, Bourk, Miss Blanchet, Miss Stageloir; the whole to conclude with a *Dance of Furies*, and a Shower of Fire.  
*MONOLOGUE.* Preceding mainpiece *The Lecture on Heads* (for this night only) by Palmer.  
                   COMMENT. Benefit for R. Palmer. Afterpiece: Never performed there. [Follett was from the Royal Circus.] *Public Advertiser*, 20 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £232 19s. (74/17/0; 26/10/6; 1/10/6; tickets: 131/1/0) (charge: £111 17s.).
- CG              **THE WINTER'S TALE.** Leontes - Pope; Polixenes - Aickin; Camillo - Hull; Clown (1st time) - Bernard; Autolicus (with songs) - Edwin; Florizel (1st time) - Middleton // Perdita - Miss Brunton; Paulina - Mrs Bernard; Dorcas - Miss Stuart; Mopsey - Miss Rowson; Hermione - Mrs Wells. Also **THE BRITISH SAILOR**; or, *The Fourth of June*. Heartoak (with *Stand to your Guns*) - Bannister; Sir Jessamy - Bernard; Drag - Thompson; Le France - Wewitzer; Buckram - Blanchard // Mrs Drag - Mrs Webb; Nancy - Mrs Martyr. Also **THE QUAKER**. As 6 May, but Lubin - Davies.  
*MONOLOGUE.* End of 2nd piece *Ned Shuter's Observations in a Post Haste Journey to Paris* by Bernard.  
                   COMMENT. Benefit for Mr and Mrs Bernard. 2nd piece [1st time in London; M. INT 2, by John Bernard, 1st acted at Bath, 18 Apr. 1786. Music by William Boyton. MS: Larpent 732; not published]: By Permission of the Bath Managers [William Keasberry and William Wyatt Dimond]. Receipts: £189 15s. (76/9; 1/16; tickets: 111/10).
- HAY             **THE ENGLISH MERCHANT.** As 18 May. Also **UT PICTURA POESIS!** As 18 May. *Prologue* as 18 May.  
*DANCING.* End of mainpiece a new dance, *The Graces*, by Menage, Miss Bury, the two Miss Simonets.  
                   COMMENT. [Mainpiece in place of **THE ROMP**, advertised on playbill of 20 May.]
- Saturday 23*    **THE COUNTRY GIRL.** As 21 Nov. 1788, but Moody - Wroughton (1st appearance in that character); Harcourt - Palmer; added to Sparkish: With a song. Also **THE PADLOCK**. Leander - Kelly (1st appearance in that character); Don Diego - Williams; Scholars - Phillimore, Benson; Mungo - Suett // Ursula - Mrs Love; Leonora - Mrs Crouch.  
*DANCING.* End of mainpiece *The Irish Bird-Catchers*, as 19 May.  
                   COMMENT. Benefit for Fosbrook, box-book and housekeeper. Afterpiece: Not acted these 2 years. Receipts: £291 (44/1; 10/13; 0/10; tickets: 235/16) (charge: £115 6s.).

THE DRAMATIST. As 15 May. *Prologue* and *Epilogue* as 15 May. Also THE FARMER. As 23 Apr. Saturday 23 CG

IMITATIONS. *Vocal Imitations* as 15 May [but added: Mrs Wrighten (*World*, 24 May)]; End of mainpiece an *Imitation* [of Mrs Siddons in the "ring" speech, Act II. ii (*World*, 23 May)] from ISABELLA, by Mrs Wells.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 3s. (166/4/6; 9/18/6; tickets: none listed).

LA VENDEMMIA. As 9 May. King's

DANCING. End of Act I *La Nymphe et le Chasseur*, as 19 Mar.; End of Opera *Les Caprices de Galatée*. Galatée – Mlle Guimard.

A TRIP TO SCARBOROUGH. As 23 Sept. 1788. Also RICHARD COEUR DE LION. As 26 Mar. Monday 25 DL

COMMENT. Receipts: £108 17s. (76/16; 29/0; 3/1).

FONTAINBLEAU. As 20 May. Also THE DEATH OF CAPTAIN COOK. CG

As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr.

SINGING. As 20 May.

COMMENT. Receipts: £161 15s. 6d. (156/7/0; 5/8/0).

THE MISER. The Miser – Moss; Ramilie – Powell; Lawyer – Mathews; Mercer – HAY

Abbott; Jeweller – Chapman; Furnish – Johnson; List – Barrett; Frederick – Williamson // Mariana – Mrs Brooks; Mrs Wisely – Mrs Poussin; Lappet – Mrs Barresford. Also UT PICTURA POESIS! As 18 May. Also HALF AN HOUR AFTER SUPPER. Principal Characters by Kemble, Iliff, Johnson, Williamson // Mrs Barresford, Mrs Edwin, Miss Heard, Miss Prideaux, A Young Lady (1st appearance [Mrs Taylor]). [Cast from text (J. Debrett, 1789): Mr Sturdy – Kemble; Captain Berry – Iliff; Frank – Johnson; Mr Bentley – Williamson // Miss Tabitha – Mrs Barresford; Mrs Sturdy – Mrs Edwin; Miss Elizabeth – Miss Heard; Nanny – Miss Prideaux; Miss Sukey – Mrs Taylor.]

DANCING. End of 2nd piece *The Graces* by the Miss Simonets.

COMMENT. 1st piece: In 3 acts; never performed here. 3rd piece [1st time; INT I, by "A Lady"]. *Diary*, 27 June 1789: This Day is published HALF AN HOUR AFTER SUPPER (1s.).

Kemble Mem.: No Play. Tuesday 26 DL

SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – Farren; Elvirus – Macready; Lord Flint – Davies; Zadan – Fearon; Keeper – Thompson; Haswell (1st time) – Hull // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Arabella – Mrs Pope. The original *Epilogue* spoken by Mrs Mattocks. Also LOVE IN A CAMP. As 12 May. CG

DANCING. As 12 May.

MONOLOGUE. Between the acts of the Farce *Bucks have at Ye All* by Ryder.

COMMENT. Benefit for Hull. [Mainpiece: Epilogue by Miles Peter Andrews.] *Public Advertiser*, 21 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-garden. Receipts: £172 16s. 6d. (100/8/0; 9/0/6; tickets: 63/8/0).

L'OLIMPIADE. As 4 Apr. King's

DANCING. End of Act I *La Nymphe et le Chasseur*, as 19 Mar.; End of Opera *Les Caprices de Galatée*, as 23 May, but added: The other Characters by Diderot, Beaupré, Duquesney, Mlle Émilie Colombe, Mlle Adelaide, the two Mlles Simonet.

- Wednesday 27* THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – Bannister Jun.; Antonio – Parsons; Don Guzman – Baddeley; Doctor Bartholo – Suet; Basil – Phillimore; Doublefee – Hollingsworth; Bounce – Alfred; Courier – Jones; Servant – Lyons; Page (with a *song*) – Miss Romanzini; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageloir; Susan – Miss Farren. Also THE GENTLE SHEPHERD. Patie (1st time) – Kelly; Roger (1st time) – Dignum; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suet; Bauldy – Dodd // Jenny (1st time) – Miss Romanzini; Mause – Mrs Love; Madge – Mrs Booth; Peggy (1st time) – Mrs Crouch.  
*DANCING.* In Act III of mainpiece a *Dance* by the young D'Egville, Miss Blanchet, Miss De Camp; End of Act I of afterpiece a *Highland Reel* by Hamoir, Keen, Miss Stageloir.  
*MONOLOGUE.* End of mainpiece, as 30 Apr.  
*COMMENT.* Benefit for Mrs Ward. Tickets delivered for the 26th will be admitted. *Public Advertiser*, 11 May: Tickets [for 26 May] to be had of Mrs Ward, No. 12, Catherine-street, Strand. Mainpiece: Never performed there. Afterpiece: Not acted these 2 years. Receipts: £234 13s. 6d. (29/3/0; 15/2/0; 1/0/6; tickets: 189/8/0) (charge: £108 os. 4d.).
- CG THE HIGHLAND REEL. As 2 May, but added: Fearon. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. Also POOR VULCAN. As 8 Oct. 1788, but Vulcan – Blanchard (1st appearance in that character); Bacchus – Cubitt; added: Apollo – Lee; Mercury – Evatt.  
*COMMENT.* Benefit for Blanchard. Receipts: £246 1s. 6d. (60/10/6; 11/6/0; tickets: 174/5/0).
- HAY GRETNA GREEN. Rorey – Moss; Tipperary – Williamson; Anvil – Barrett; Landlord – Usher; Crack – Abbott; Captain Gorget – Chapman // Miss Plumb – Miss George; Signora Figurante – Mrs Plomer; Lady Pedigree – Mrs Edwin; Scots Woman – Mrs Powell; Maria – Mrs Bannister. Also HALF AN HOUR AFTER SUPPER. As 25 May. Also UT PICTURA POESIS! As 18 May.  
*DANCING.* As 25 May.
- Thursday 28* INKLE AND YARICO. Inkle (with new *songs* by Dr Arnold) – Kelly; Sir Christopher Curry (1st time) – Aickin; Medium – Baddeley; Campley (1st time) – Dignum; Mate – Sedgwick; Sailors – Alfred, Cox, &c.; Planters – Burton, Phillimore, Benson; Trudge (1st time) – Bannister Jun. // Narcissa – Miss Hagley (pupil of Linley [Sen.]; 1st appearance on any stage [i.e. in a speaking part]); Wouskey (1st time) – Miss Romanzini; Patty – Mrs Edwards; Yarico (1st time) – Mrs Crouch. Also THE DIVORCE. As 14 Apr., but Sambo – Chaplin // Lady Trifle – Mrs Goodall.  
*SINGING.* End of mainpiece *Poor Jack!; or, the Sweet Little Cherub* (written and composed by Dibdin) by Dignum; After which a *Glee on the Happy Recovery of His Majesty* (the words by Col. Arabin) by Dignum, Sedgwick, Mrs Edwards, Miss Romanzini.  
*COMMENT.* Benefit for Dignum. Mainpiece: Never performed there. [Miss Hagley had sung in the DL oratorios this season (see 27 Feb.)] Receipts: £254 10s. (45/18; 16/6; 0/13; tickets: 191/13) (charge: £107 8s. 6d.).
- CG THE DESERTER. As 29 Sept. 1788. Also BARATARIA. As 20 Nov. 1788, but Recorder – Wewitzer // Mary the Buxom – Mrs Delpini. Also DON JUAN; or, The Libertine Destroyed. Don Juan – Cranfield; Don Pedro Commandant – Boyce; Spanish Grandees – Thompson, Lee, Farley; Scaramouch – Delpini // Donna Anna – Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.  
*DANCING.* End of 1st piece a *New Dance*, composed by Byrne; In 3rd piece, by Byrne, Mrs Ratchford, Mrs Goodwin.

COMMENT. Benefit for Delpini. 3rd piece: 1st time at that Theatre [1st acted at the Royalty, 13 Aug. 1787]. Delpini's Grand, Tragic, Comic, Pantomimical Entertainment in 2 acts. With new Dresses and Decorations. The Music composed by Gluck, the Airs and Duett by Reeve. *Public Advertiser*, 9 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent-garden. Receipts: £224 11s. (114/2; 7/18; tickets: 102/11).

Thursday 28  
CG

**LA BUONA FIGLIUOLA.** Principal Characters by Benucci, Fineschi, Balelli, Borselli // Mme Pieltain, Sga Borselli, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]

King's

**DANCING.** End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which the *Minuet* of Iphigenia, and *Pas de Deux Anacréontique*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 23 May.

COMMENT. Benefit for Sga Sestini. A Comic Opera, not acted these 7 years [acted 28 Apr. 1785]; the Music by Piccinni, under the direction of Mazzinghi. Tickets, 10s. 6d., to be had of Sga Sestini, No. 15, Mount-street, Berkeley-square.

**THE CONSTANT COUPLE.** As 27 Oct. 1788. Also **THE DEVIL TO PAY.** As 26 Feb.

Friday 29  
DL

COMMENT. Receipts: £86 18s. (66/11; 18/11; 1/16).

**THE COMEDY OF ERRORS.** As 16 Mar., but added: Lesbia - Mrs Platt. Also **THE FEAST OF ANACREON.** As 5 May, but Presidet - Davies; the *Anacreontic Song* by Darley; in *Poor Thomas Day* Darley in place of Bannister; omitted: Bannister, Johnstone, Jack, *thou'rt a Toper, When Bibo went down*. Also **THE CHEATS OF SCAPIN.** As 18 May. Also **TOM THUMB.** As 19 May.

CG

COMMENT. Benefit for Wewitzer. Receipts: £182 8s. 6d. (44/13/6; 2/19/0; tickets: 134/16/0).

**THE MANAGER IN DISTRESS.** Bustleton - Powell; Manager - Williamson; Easy - Iliff; Gentleman in the Balcony (with *Imitations*) - Rees // Actresses - Miss Hale, Miss Heard, Mrs Powell, Mrs Edwin; Lady in the Boxes - Mrs Lefevre. Also **THE MISER.** As 25 May. Also **UT PICTURA POESIS!** As 18 May. **Prologue** as 18 May. Also **HALF AN HOUR AFTER SUPPER.** As 25 May.

HAY

**WHITSUN EVE.**

Saturday 30

## June 1789

**THE COUNTRY GIRL.** As 21 Nov. 1788, but Moody - Wroughton; added to Sparkish: With a song. Also **THE FARM HOUSE.** As 1 May.

Monday 1  
DL

COMMENT. [For this night Kemble Mem. lists **THE PANDEL**. The playbill and the Account-Book announce **THE FARM HOUSE**. "M. 1 June. At Drury Lane. Saw *The Country Girl* and *The Farm House*" (Reed, *Diaries*, 167).] Receipts: £171 os. 6d. (139/9/0; 30/3/0; 1/8/6).

**THE DEATH OF CAPTAIN COOK.** As 13 Apr. Also **INKLE AND YARICO.** As 17 Feb. Also **DON JUAN.** As 28 May.

CG

**DANCING.** End of Act II of 2nd piece, as 1 Jan.; In 3rd piece, as 28 May, but added: Jackson.

COMMENT. Receipts: £218 10s. (216/8/6; 2/1/6).

- Monday 1*  
HAY      **HAMLET.** Hamlet – A Gentleman (1st appearance [Lloyd]); King – Kemble; Polonius – Moss; Laertes – Iliff; Horatio – Johnson; Ostrick – J. Edwin; Rosencraus – Chapman; Guildenstern – Chambers; Francisco – Abbott; Marcellus – Reeve; Player King – Usher; Gravediggers – Powell, Barrett; Ghost – Williamson // Queen – Mrs Barresford; Player Queen – Mrs Lefevre; Ophelia – Mrs Kemble. Also UT *PICTURA POESIS!* As 18 May.  
*DANCING.* As 25 May.  
 COMMENT. [Lloyd is identified in *European Magazine*, June 1789, p. 488.]
- Tuesday 2*  
DL      **THE JEALOUS WIFE.** As 14 Nov. 1788, but Oakly – Wroughton; Sir Harry Beagle – Burton; John – Lyons // Mrs Oakly – Mrs Ward. Also **THE DESERTER.** As 17 Mar., but Serjeant – Lyons.  
*MONOLOGUE.* As 27 May.  
 COMMENT. Benefit for Lamash and Burton. Receipts: £166 19s. (12/9/0; 4/8/6; 1/7/6; tickets: 148/14/0) (charge: £107 14s. 2d.).
- CG      **ROBIN HOOD.** As 21 Oct. 1788, but Allen o'Dale (for that night only) – Mrs Mountain; Fitzherbert – Fearon // Annette – Miss Stuart; omitted: 2nd Outlaw. Also **PERSEVERANCE;** or, **The Third Time the Best.** Characters by Johnstone, Blanchard, Cubitt, Quick // Mrs Martyr, Mrs Platt, Mrs Pitt, Miss Hewitzer, Mrs Mountain. [Cast from *European Magazine*, June 1789, p. 488: Frolick – Johnstone; Jack – Blanchard; Mr Graveairs – Cubitt; Sir Ninny – Quick // Maid – Mrs Martyr; Quaker – Mrs Pitt; Louisa – Mrs Mountain. Mrs Platt, Miss Hewitzer are unassigned.]  
*MONOLOGUE.* End of mainpiece, as 14 May.  
 COMMENT. Benefit for Mrs Mountain. Afterpiece [1st time in London; M. INT 2, by Walley Chamberlain Oulton, 1st acted at Crow Street Theatre, Dublin, 12 Mar. 1789. MS: Larpent 835; not published]: **The Music by [Tommaso] Giordani.** Receipts: £213 17s. (80/0/6; 6/3/6; tickets: 127/13/0).
- King's    **LA GENEROSITÀ D'ALESSANDRO.** Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Borselli, Sga Giuliani. [Cast from libretto (L. Wayland, 1789): Poro – Luigi Marchesi; Alessandro – Giuseppe Forlivesi; Gandarte – Balelli; Timagene – Fineschi // Erisenna – Sga Borselli; Cleofide – Sga Giuliani.]  
*DANCING.* As 26 May throughout.  
 COMMENT. A new Serious Opera [1st time; SER 2, by Carlo Francesco Badini, based on **ALESSANDRO NELL'INDIE**, by Metastasio]; the Music entirely new by Tarchi. "The House was so pleased with it that they did as is done in foreign Theatres—they gave the Composer specific applause, 'Bravo Tarchi,' 'Bravo Maestro'" (*World*, 3 June).
- Wednesday 3*  
DL      **THE RECRUITING SERJEANT.** Serjeant (with *O what a charming thing's a Battle*) – Sedgwick; Countryman – Suett // Mother – Mrs Edwards; Wife – Miss Romanzini. Also **LOVE FOR LOVE.** As 5 May, but Foresight – Waldron // Miss Prue – Miss Raymond (1st appearance in that character). Also **THE HONEST YORKSHIREMAN.** Gaylove – Sedgwick; Blunder – Moody; Muck-worm – Suett; Slango – R. Palmer; Squire Sapscall – Dodd // Combrush – Miss Romanzini; Arabella – Mrs Crouch.  
*SINGING.* End of Act II of 2nd piece *Wake, Sons of Odin* (composed by Stevens) by Sedgwick.  
 COMMENT. Benefit for Sedgwick. 3rd piece: Not acted these 20 years [never previously acted at this theatre]. Written and composed by Harry Carey, with Alterations and new Accompaniments to the original Music, and several new Airs composed by Shield, Reeve and Stevens. Receipts: £123 2s. 6d. (31/3/0; 11/13/0; 0/14/6; tickets: 79/12/0) (charge: £106 18s. 5d.).

THE CHILD OF NATURE. As 6 Dec. 1788. Also POOR VULCAN. As 27 May, but Vulcan - Quick. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. Wednesday 3  
CG

COMMENT. Benefit for Booth. *Public Advertiser*, 28 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street. Receipts: £176 17s. 6d. (52/19/6; 6/18/0; tickets: 117/o/o).

THE MANAGER IN DISTRESS. As 29 May, but added: Prompter - Barrett. Also THE ROMP. Watty Cockney - Moss; Captain Sightly - Johnson; Old Cockney - Barrett; Barnacle - Chapman // Penelope - Mrs Plomer; La Blonde - Miss Heard; The Romp - Miss George. Also UT PICTURA POESIS! As 18 May. Also AS IT SHOULD BE. Principal Characters by Iliff, Powell, Barrett, Williamson // Mrs Powell, Miss Heard. [Cast from text (W. Lowndes, 1789): Lord Megrime - Iliff; Fidget - Powell; Sparkle - Barrett; Winworth - Williamson // Lucy - Mrs Powell; Celia - Miss Heard.] HAY

DANCING. As 25 May.

COMMENT. 4th piece [1st time; INT 1, by Walley Chamberlain Oulton].

THE RUNAWAY. George Hargrave - Barrymore; Drummond - Packer; Justice - Waldron; Sir Charles Seymour - Whitfield; Jarvis - Lamash; Mr Morely - Aickin; Mr Hargrave - Moody // Lady Dinah - Mrs Hopkins; Emily (1st time) - Miss Barnes; Susan - Miss Tidswell; Harriet - Mrs Kemble; Bella - Mrs Goodall. Also THE MINOR. As 21 Feb., but Mrs Cole - Mr Kean (1st appearance on that stage). Thursday 4  
DL

SINGING. Between the acts, by Miss Barnes.

MONOLOGUE. As 27 May.

COMMENT. Benefit for Phillimore, Miss Barnes & Miss Tidswell. Mainpiece: Not acted these 8 years [acted 20 May 1783]. [Kean was from the HAY.] Receipts: £283 11s. 6d. (15/12/0; 15/3/6; 0/16/0; tickets: 252/o/o) (charge: £106 1s. 8d.).

HE WOU'D BE A SOLDIER. As 15 Apr. Also LOVE IN A CAMP. As 12 May. CG

DANCING. As 12 May.

COMMENT. Benefit for the Seven Orphan Children of [Peter] Harris, late Ballet-Master of this Theatre, who a short time since [on 23 Mar.] was unfortunately killed. Receipts: £311 1s. (73/12; 11/5; tickets: 226/4).

SHE WOU'D AND SHE WOU'D NOT. Don Manuel - Waldron; Don Philip - Wroughton; Don Octavio - Barrymore; Soto - Fawcett; Diego - Burton; Don Lewis - Benson; Corridore - Alfred; Alguazile - Chaplin; Trappanti - Suett // Viletta - Mrs Hedges; Flora - Mrs Goodall; Rosara - Miss Collins; Hippolita - Mrs Wilson. Also THE GENTLE SHEPHERD. As 27 May. Friday 5  
DL

DANCING. End of Act 1 of afterpiece *Highland Reel*, as 27 May.

SINGING. End of Act II of mainpiece *Poor Jack!*, as 28 May.

MONOLOGUE. As 27 May.

COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £218 7s. (22/17/0; 16/9/6; 1/0/6; tickets: 178/o/o) (charge: £106 18s. 11d.).

SHE STOOPS TO CONQUER. Hardcastle - Ryder; Young Marlow - Bernard; Hastings - Davies; Sir Charles Marlow - Fearon; Diggory - Cubitt; Slang - Rock; Landlord - Thompson; Jeremy - Evatt; Footman - Brown; Servant - Stevens; Countrymen - Ledger, Painter; Tony Lumpkin - Quick // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs Mattocks. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Annette - Miss Rowson. CG

COMMENT. Account-Book: Tickets delivered by Evatt, Ledger, Farley, Rolles, Hall (carpenter), Halley, Shuter, Simmons, Strahan, Luxmore, Davenett, Walker, Saby, Mrs Ansell, Ratchford, Rowson will be admitted. Receipts: £350 16s. (45/6/6; 4/13/6; tickets: 300/16/0).

- Friday 5 HAY** LOVE IN A VILLAGE. Justice Woodcock - Moss; Hawthorn - Mathews; Sir William Meadows - Usher; Eustace - Johnson; Hodge - J. Edwin; Young Meadows - Mrs Iliff (her 1st appearance in that character) // Lucinda - Mrs Plomer; Mrs Deborah Woodcock - Mrs Powell; Madge - Mrs Taylor (1st appearance in that character); Rosetta - Miss George. Also AS IT SHOULD BE. As 3 June. DANCING. End of Act I of mainpiece a *Statute Dance* by the Characters; End of Act II, as 25 May.
- Saturday 6 DL** AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone - Bannister Jun.; Orlando - Barrymore; Charles - Alfred // Rosalind (with the *Cuckoo Song*); omitted: Silvius, Corin. Also THE PADLOCK. As 23 May. DANCING. End of Act I of mainpiece *The Irish Bird-Catchers*, as 19 May. SINGING. In Act V of mainpiece a song, as 20 Feb. COMMENT. Benefit for Alfred, Shade, Hicks & Portal. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 5 June.] Receipts: £269 14s. (20/11/0; 16/11/6; 0/9/6; tickets: 232/2/0) (charge: £106 19s. 2d.).
- CG** THE MOURNING BRIDE. As 26 Dec. 1788. Also DON JUAN. As 28 May. DANCING. In afterpiece, as 28 May, but added: Jackson. COMMENT. Account-Book: Tickets delivered by Atkins, Masters, Roberts, Young, Painter, Curteen, Bourrelier, Longley, Dalby, Mrs Doyle, Jackson, Mrs Clark will be admitted. Receipts: £378 17s. (56/16/6; 5/14/6; tickets: 316/6/0).
- King's** LA GENEROSITÀ D'ALESSANDRO. As 2 June. DANCING. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which *Pas de Deux Russe*, as 7 May; End of Opera *La Nymphe et le Chasseur*, as 19 Mar., in which *Minuet* of Iphigenia and *Pas de Deux Anacrôntique*, as 28 Apr.
- Monday 8 DL** INKLE AND YARICO. As 28 May, but Mate - Williames. Also HIGH LIFE BELOW STAIRS. As 20 Feb. SINGING. As 28 May. COMMENT. Benefit for Spencer and Nix. Receipts: £229 9s. 6d. (39/16/0; 9/13/6; 0/14/0; tickets: 179/6/0) (charge: £107 15s. 6d.).
- CG** MARIAN. As 4 Apr. Also WERTER. Werter (1st time) - Pope; Sebastian - Davies; Leuthrop - Fearon; Albert - Farren // Laura - Miss Stuart; Charlotte - Miss Brunton. Also POLUSCENICON. Harlequin - Boyce; Pierrot - Cranfield; Pantaloons - Thompson; Lover - Farley // Columbine - Mrs Watts. A Pantomimical Selection, consisting (among several others) of the following Scenes and Songs: The Birth of Harlequin - from the Magic Egg; View of Guildhall - which changes to a Warehouse; Bedlam Wall - changing to a Ballad Stall; Teague's Ramble to London by Ryder; Ball Room - The Long Minuet, taken from Bunbury's Print; Landscape - Horses, Dogs and Stag; Hunting Song by Bannister; View of a Pound - changes to a Butcher's shop; A Prospect at Sea; Poor Jack!; or, the Cherub (music by Dibdin) by Darley; A Garden - changes to a Melon Ground; The Temple of Mars. DANCING. In 3rd piece, by Byrne, Ratchford, Cranfield, Jackson, Mrs Ratchford, Miss Rowson, Miss Francis, Mrs Goodwin. SINGING. End of 1st piece *Four and Twenty Fiddlers* by Edwin; In Act III of 2nd piece an *Epitbalamium*. Vocal Parts by Cubitt, Darley, Mrs Mountain, Mrs Martyr. COMMENT. Benefit for Wild. 3rd piece [1st time; p. 1, compiled probably by James Wild]: For Half an Hour. Patriot, 3 June: Tickets to be had of Wild, No. 16, Hanover-street, Long-acre. Receipts: £263 19s. 6d. (152/4/0; 6/5/6; tickets: 105/10/0).

**THE MANAGER IN DISTRESS.** As 3 June. Also **A MOGUL TALE**; or, The Descent of the Balloon. Johnny Atkins - Moss; Dr Pedant - Barrett; Guard - Johnson; Selim - Abbott; Omar - Chapman; The Mogul - Williamson // Irene - Mrs Whitfield; Zaphira - Miss Hale; Sheba - Miss Heard; Fanny - Mrs Brooks. Also **UT PICTURA POESIS!** As 18 May. Also **AS IT SHOULD BE.** As 3 June.

**DANCING.** As 25 May.

Monday 8  
HAY

**THE WINTER'S TALE.** As 16 Sept. 1788, but Polixenes - Williams; Rogero - Benson // Perdita (1st time) - Miss Heard; added: Cleomenes - Chaplin; Countryman - Fawcett // Mopsa - Miss Barnes; Dorcas - Miss Cranford. Also **THE DESERTER.** As 2 June.

**DANCING.** In Act II of mainpiece a *Dance* by Hamoir and Miss Stageloir; End of mainpiece *Higland Reel*, as 27 May, but Bourk in place of Keen.

**SINGING.** In Act I of mainpiece the *Sheep-shearing Song* by Miss Romanzini.

**COMMENT.** Tickets delivered for this Evening [Account-Book: by Benson, Bourk, Booth, Dale, Johnston, Jones, Purser, Walker, Miss Davies, Mrs Heard, Mrs Lewis, Miss Stageloir] will be admitted. [Afterpiece in place of **THE DOCTOR AND THE APOTHECARY**, advertised on playbill of 8 June.] Receipts: £257 2s. 6d. (19/7/0; 7/8/6; 1/10/0; tickets: 228/17/0).

Tuesday 9  
DL

**THE RECRUITING OFFICER.** As 19 Sept. 1788. Also **THE HIGHLAND REEL.** As 27 May.

**DANCING.** As 21 Oct. 1788.

**COMMENT.** Benefit for Fearon. *Public Advertiser*, 22 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £146 7s. (81/19; 5/0; tickets: 59/8).

CG

**LA GENEROSITÀ D'ALESSANDRO.** As 2 June.

**DANCING.** End of Act I *New Divertissement*, as 6 June; End of Opera *Annette et Lubin*. Annette - Mlle Guimard.

King's

**GEORGE BARNWELL.** As 20 Sept. 1788. Also **THE FIRST FLOOR.** As 30 Sept. 1788.

**DANCING.** End of Act IV of mainpiece *Higland Reel*, as 27 May, but Whittow in place of Hamoir; End of mainpiece, as 15 Apr.

**SINGING.** As 20 Sept. 1788.

**COMMENT.** Tickets delivered for this Evening [Account-Book: by Answorth, Appleby, Bayne, Daglish, Dale Jun., Gardner, George, Gillis, Keen, Pilsbury, W. Purser, Smith, Sherratt, Standen, Whittow, Woollams] will be admitted. Receipts: £303 8s. 6d. (33/11/0; 5/6/0; 0/1/6; tickets: 264/10/0).

Wednesday 10  
DL

**THE BELLE'S STRATAGEM.** As 15 Oct. 1788. Also **THE QUAKER.** As 22 May, but Steady - Darley.

**DANCING.** As 12 May.

**SINGING.** End of Act II of mainpiece *Poor Jack!* by Darley.

**COMMENT.** Benefit for Darley. Tickets to be had of Darley, No. 27, Bow-street, Covent-Garden. Receipts: £157 12s. 6d. (66/19/6; 3/18/0; tickets: 86/15/0).

CG

**THE BEGGAR'S OPERA.** Macheath - Mrs Iliff; Lockit - Mathews; Mat o' th' Mint - Chapman; Filch - J. Edwin; Ben Budge - Abbott; Peachum - Moss // Lucy - Miss George; Mrs Peachum - Mrs Lefevre; Diana Trapes - Mrs Powell; Polly - Mrs Bannister. Also **AS IT SHOULD BE.** As 3 June.

**DANCING.** In Act III of mainpiece *Hornpipe* by Menage; End of mainpiece, as 25 May.

HAY

- Thursday 11*    **THE WEST INDIAN.** As 20 Jan. Also **THE DIVORCE.** As 28 May, but  
DL               Qui-Tam – Hollingsworth.  
**DANCING.** End of mainpiece, as 15 Apr.  
**COMMENT.** Benefit for Wood, Cameron & Percy. Receipts: £255 6s. (22/10;  
10/7; 0/15; tickets: 221/14) (charge: £105 13s. 7d.).
- CG**              **THE DUENNA.** As 1 Oct. 1788, but Father Paul – Darley; Carlos – Mrs Mountain  
(1st appearance in that character). Also **THE MIDNIGHT HOUR.** As  
7 Oct. 1788.  
**DANCING.** As 21 Oct. 1788.  
**COMMENT.** Benefit for Brandon, box-book and house-keeper. Receipts:  
£360 4s. 6d. (78/10/6; 5/10/0; tickets: 276/4/0).
- King's**           **IL BARBIERE DI SIVIGLIA;** or, The Spanish Barber. Almaviva – Kelly (of DL);  
Figaro – Borselli; Don Basilio – Torregiani; Don Bartolo – Benucci // Rosina –  
Sga Storace. The other Characters by Sga Delicati, Sga Giani. [Libretto (L. Wayland,  
1789) adds: Il Giovinetto – Delicati; Notaro – D——; Alcade – Cardinale.]  
**DANCING.** End of Act II *New Divertissement* [performers not listed, but see 10 Jan.];  
End of Opera *La Nymphe et le Chasseur*, as 6 June.  
**MUSIC.** End of Act 1 a *Trio* for Piano Forte, Violin and Violoncello by Clementi,  
Cramer and Cervetto.  
**COMMENT.** Benefit for Sga Storace. A new Comic Opera, as originally performed at the Courts of Petersburgh and Vienna; the Music by Paisiello. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone-place.
- Friday 12*       **THE CONFEDERACY.** As 23 Jan., but Corinna [without a song] – Miss Barnes;  
DL               Araminta – Miss Collins; Mrs Amlet – Mrs Booth; Clarissa – Mrs Goodall. Also  
**THE LYAR.** As 16 Sept. 1788, but Miss Grantham – Miss Collins.  
**DANCING.** End of mainpiece *The Irish Bird-Catchers*, as 19 May.  
**SINGING.** In the course of the evening *O what a Charming Thing's a Battle* by Sedgwick.  
**COMMENT.** Benefit for Carleton, Wilson, J. Shade, Gibson. The last Time of the Company's performing this Season. Receipts: £256 13s. (22/8; 9/8; 0/5;  
tickets: 224/12) (charge: £106 os. 8d.).
- CG**              **THE GIANT DEFEATED;** or, The Reward of Valour. Knight – Byrne; King –  
Boyce // Princess – Mrs Goodwin. Also **THE CHILD OF NATURE.** As  
6 Dec. 1788. Also **THE DEATH OF CAPTAIN COOK.** As 13 Apr.  
**SINGING.** End of 2nd piece *Poor Thomas Day* by Edwin, Davies, Bannister.  
**COMMENT.** Benefit for Cubitt, Boyce, Cox & Byrne. 1st piece [1st time; P I,  
author unknown]: In which a Grand Tournament, or Mock Fight. The Music composed and compiled by the younger Master Ware. Receipts: £276 5s. (44/4/6;  
11/10/6; tickets: 220/10/0).
- HAY**             **THE MANAGER IN DISTRESS.** As 3 June, but added: Irishman in the Pit –  
Johnson. Also **THE ROMP.** As 3 June. Also **HALF AN HOUR AFTER SUPPER.** As 25 May, but Mrs Taylor's name listed in playbill. Also **UT PICTURA POESIS!** Castruccino – Chambers; Knife Grinder – Reeve; Young Quaver – Mrs Iliff; Cries – Chapman, Abbott, Johnson, Mathews // Castruchina –  
Mrs Bannister; Piccolini – Mrs Plomer; Milk Girl – Miss George; Cries – Mrs Lefevre, Mrs Powell, &c.  
**DANCING.** As 25 May.
- Saturday 13*      **AS YOU LIKE IT.** Touchstone – Palmer; Orlando – Whitfield; Amiens (with  
DL               songs) – Johnstone (of CG); Duke Senior – Aickin; Adam – Moody; Oliver –  
Benson; Duke Frederick – Chaplin; William – Burton; Le Beau – R. Palmer;  
Jaques de Bois – Lyons; Charles – Alfred; Jaques – Wroughton // Celia – Miss

Collins; Audrey – Mrs Love; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan. Also **THE DEVIL TO PAY**. Sir John Loverule – Johnstone; Butler – Lyons; Conjuror – Benson; Cook – Jones; Coachman – Alfred; Footman – Chaplin; Jobson – Moody // Lady Loverule – Mrs Shaw; Lucy – Miss Davis; Lettice – Miss Barnes; Nell – Mrs Jordan.

**DANCING.** End of Act I of mainpiece *The Russian Minuet*, as 19 May.

**SINGING.** In Act V of mainpiece a song by Miss Barnes.

**MONOLOGUE.** End of mainpiece *A Picture of a Play-house; or, Bucks have at ye all* by Palmer.

**COMMENT.** [Extra night] Benefit for Palmer. The Proprietors having liberally granted to Palmer (for One Night) the Use of the Theatre, and his Brethren having kindly consented to perform for him, the Public is most respectfully informed that this Evening will be presented . . . [as above]. Receipts: £131 11s. 6d. (104/15/0; 25/16/0; 1/0/6; tickets: none listed) (charge: £45 15s. 2d. [Account-Book: House charge given him]).

Account-Book, July—Sept.: Paid Renters £20 14s. apiece; 5 Sept.: Paid Duke of Bedford One Yrs. Rent £343 5s. 1d.

**THE HEIRESS.** As 14 May. Also **THE LITTLE HUNCHBACK**. As 14 Apr., but Jew's Man – Farley. CG

**COMMENT.** Account-Book: Tickets delivered by Hall, Furkins, Lamp, Pilborough, Plank, Anselmo, Byrne, Copland, Rye, Mrs Arne, Mrs Linton, Jealous, Brereton, Pugh, Varley, Doser, Loyde, the Band will be admitted. Receipts: £256 (21/10; 2/7; tickets: 232/3).

**LA GENEROSITÀ D'ALESSANDRO.** As 2 June. King's  
**DANCING.** End of Act I *La Nymphe et le Chasseur*, by Didelot and Mlle Adelaide; End of Opera *Les Caprices de Galatée*, as 23 May.

**THE BEGGAR'S OPERA.** As 18 May, but Lockit – Thompson. Also **THREE WEEKS AFTER MARRIAGE**. As 19 Mar. Also **DON JUAN**. As 28 May. Monday 15 CG

**DANCING.** In 3rd piece, as 1 June.

**COMMENT.** Receipts: £156 18s. (144/1/6; 12/16/6).

**A QUARTER OF AN HOUR BEFORE DINNER.** As 20 May, but Plainwell – Aickin; Lord Simper – R. Palmer; omitted: John, William. Also **TIT FOR TAT**. Villamour – Bannister Jun.; Old Meanwell – Kemble; Young Meanwell – Iliff; Skipwell – R. Palmer // Letty – Mrs Barresford; Florinda – Mrs Brooks. Also **UT PICTURA POESIS!** As 12 June. Also **HALF AN HOUR AFTER SUPPER**. As 12 June. HAY

**IL BARBIERE DI SIVIGLIA.** Cast not listed, but see 11 June. King's

**DANCING.** End of Act I *New Divertissement*, as 28 May; End of Opera *Le Tuteur Trompé* (not acted these 3 years [not acted since 24 Feb. 1785]; composed by Lepicq) by Didelot, Mlle Guimard, Zuchelli (for that night only), in which *Minuet de la Cour* by Mlle Guimard and Didelot, and *Les Folies d'Espagne*, as originally danced by Lepicq, and now performed by Didelot, Mlle Guimard, Duquesney, accompanied on the harp by Meyer Jun.

**COMMENT.** Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silver-street, Golden-square.

**THE BROTHERS.** Capt. Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Cubitt; Philip – Macready; Skiff – Fearon; Francis – Thompson; Jonathan – Gardner; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Mrs Watts; Sophia – Mrs Pope. Also **THE FARMER**. As 23 Apr. Tuesday 16 CG

- Tuesday 16**      CG      **DANCING.** End of mainpiece *The Wapping Landlady*. Jack in Distress – Burton; Orange Woman – Mrs Watts; Landlady – Mr King.  
**COMMENT.** [Afterpiece in place of *MIDAS*, advertised on playbill of 15 June.] Account-Book: Tickets delivered by Brandon, Green, Robson, Egan, Clarridge, Burton, Coombs, Wilkins, Wyatt, Rock, Gray, Doe, Watts, Boswell, Iredale, Turtle, Dose, Helme will be admitted. Receipts: £371 2s. 6d. (34/7/6; 4/14/0; tickets: 332/1/0).
- King's**      **LA GENEROSITÀ D'ALESSANDRO.** As 2 June.  
**DANCING.** End of Act 1 *New Divertissement*, as 11 June; End of Opera *La Nymphe et le Chasseur*, as 19 Mar., but omitted: Mlle Émilie Colombe, and in which *Minuet* of Iphigenia, as 28 Apr.  
**COMMENT.** [On the night of 17 June this theatre was burned to the ground. On 27 June performances were resumed, for 6 more nights, at CG.]
- Wednesday 17**      CG      **ANIMAL MAGNETISM.** As 27 Nov. 1788, but Constance – Miss Tweedale. Also **SUCH THINGS HAVE BEEN.** As 31 Mar., but omitted: Booth. Also **THE MIDNIGHT HOUR.** As 7 Oct. 1788.  
**SINGING.** As 31 Mar.  
**COMMENT.** Benefit for Gardner, Thompson, Macready & Miss Tweedale. Receipts: £177 13s. 6d. (32/1/6; 5/8/0; tickets: 140/4/0).
- HAY**      **SEEING IS BELIEVING.** Simon – Bannister Jun.; Sceptic – Chapman; Capt. Nightshade – Johnson; Sir Credule – Barrett // Kitty – Mrs Cuyler; Diana – Miss Heard. Also **VIMONDA.** Dundore (1st time) – Williamson; Barnard – Aickin; Rothsay – Kemble; Servant – Johnson; Melvil – Iliff // Alfreda – Mrs Barresford; Vimonda – Mrs Kemble. Also **AS IT SHOULD BE.** As 3 June, but Iliff's part read by R. Palmer.  
**MONOLOGUE.** End of 2nd piece *British Loyalty; or, A Squeeze for St. Paul's* by Bannister Jun., to conclude with *God save the King* by Chapman, Chambers, Mathews, &c.  
**COMMENT.** [In 3rd piece the playbill retains Iliff, but "On the fifth night of the representation, while R. Palmer was reading the part of Lord Megrim (Iliff being ill) an alarm of fire occasioned a disagreeable tumult; the performers assured the audience there was no danger, it being the opposite theatre (the Opera House, which was consumed) that was in flames. The Ladies, however, still retained their apprehensions, and all were eager to depart; happily this anxiety produced no accident" (Oulton, 1796, II, 52). Iliff perhaps did not act in **VIMONDA**.]
- Thursday 18**      CG      **THE DEATH OF CAPTAIN COOK.** As 13 Apr. Also **INKLE AND YARICO.** As 17 Feb., but Medium – read by Rock. Also **DON JUAN.** As 28 May.  
**DANCING.** End of Act II of 2nd piece, as 25 Oct. 1788; In 3rd piece, as 1 June.  
**COMMENT.** The last Night of the Company's performing this Season. [In 2nd piece the playbill retains Wewitzer as Medium, but "In consequence of Wewitzer's sudden illness Rock read the part of Medium, for which Davies made a genteel apology" (*Public Advertiser*, 19 June).] Receipts: £156 16s. 6d. (154/16/0; 2/0/6).
- Friday 19**      HAY      **THE SUICIDE.** Tobine – Bannister Jun.; Tabby – Aickin; Wingrave – Edwin; Catchpenny – Baddeley; Squib – R. Palmer; Bounce – Gardner; Juggins – Johnson; Doctor Truby – Usher; John – Powell; Waiters – Burton, Barrett, Lyons; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovell – Mrs Barresford. Also **THE AGREEABLE SURPRISE.** Lingo – Edwin; Sir Felix Friendly – Moss; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Lyons; Compton – Bannister // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.  
**DANCING.** End of Act 1 of mainpiece, as 25 May.

**COMMENT.** [Mainpiece in place of *UT PICTURA POESIS!*, *HALF AN HOUR AFTER SUPPER*, and *THE ROMP*; afterpiece of *THE SWOP*, all advertised on playbill of 17 June.] Friday 19  
HAY

**THE MANAGER IN DISTRESS.** Bustleton – Powell; Manager – Aickin; Easy – Iliff; Gentleman in the Balcony – Rees; Irishman in the Pit – R. Palmer; Prompter – Gardner // Actresses – Miss Brangin, Mrs Poussin, Miss Francis, Miss Palmer; Lady in the Balcony – Mrs Webb. Also *PEEPING TOM*. Peeping Tom – Edwin; Mayor – Moss (1st appearance in that character); Crazy – Barrett; Earl of Mercia – Gardner; Count Louis – Lyons; Harold – Davies // Maud – Mrs Kemble; Mayoress – Mrs Webb; Lady Godina [sic] – Miss Brangin; Emma – Mrs Bannister. Also *THE SWOP*. Principal Characters by Williamson, R. Palmer, Iliff, Barrett, Usher, Abbott, Kemble // Mrs Webb, Mrs Taylor, Mrs Kemble. [Cast from *European Magazine*, June 1789, p. 488: Major Rheinberg – Williamson; Count de Narcisse – R. Palmer; Count de Wurtzental – Iliff; Notary – Barrett; Bertrand – Usher; Capt. Edelsee – Abbott [in *European Magazine*: Johnson]; Baron de Fortsheim – Kemble // Baroness de Fortsheim – Mrs Webb; Lisette – Mrs Taylor; Eleanor – Mrs Kemble.] *Prologue* spoken by R. Palmer.

**COMMENT.** 3rd piece [1st time; F 2, author unknown, based on *DER POST-ZUG*; oder, Die nobeln Passionen, by Cornelius Hermann von Ayrenhoff. MS: Larpen 834; not published. Prologue by George Colman, the elder (*Public Advertiser*, 19 June).]

**THE SUICIDE.** As 19 June. Also **THE AGREEABLE SURPRISE.** As 19 June, but added: Cudden – Ledger; Stump – Painter. Tuesday 23  
HAY

**DANCING.** As 19 June.

**SINGING.** In Act III of mainpiece a favourite *Catch* and *Glee* by Reeve, Chapman, Chambers, Mathews, &c.

**COMMENT.** [Mainpiece in place of *THE MINOR*; afterpiece of *UT PICTURA POESIS!*, both advertised on playbill of 22 June.]

**THE CHAPTER OF ACCIDENTS.** Woodville – Bannister Jun.; Lord Glenmore (1st time) – Kemble; Governor Harcourt – Moss; Captain Harcourt – Williamson; Vane – R. Palmer; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Barresford; Miss Mortimer – Mrs Cuyler; Warner – Mrs Powell; Cecilia – Mrs Brooks. Also *HALF AN HOUR AFTER SUPPER*. As 12 June.

**DANCING.** End of mainpiece, as 25 May.

**INKLE AND YARICO.** Inkle – Bannister Jun.; Sir Christopher Curry – Kemble; Campley – Davies; Medium – Baddeley; Mate – Chapman; Planters – Usher, Gardner, Johnson; Sailors – Ledger, Painter, Abbott, &c.; Trudge – Edwin // Narcissa – Mrs Bannister; Wowski – Miss George; Patty – Mrs Edwards; Yarico – Mrs Kemble. Also *AS IT SHOULD BE*. As 3 June.

**DANCING.** As 24 June.

**SUMMER AMUSEMENT;** or, An Adventure at Margate. Captain Surat – Bannister; Lord Random – R. Palmer; Sir James Juniper – Moss; Melvil – Davies; Doctor Cathartic – Baddeley; Spruce – Iliff; Sir Dilberry – Painter; Kit Crab – Barrett; Etiquette – Edwin // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister. Also *HALF AN HOUR AFTER SUPPER*. As 12 June, but omitted: Mrs Edwin.

**THE MANAGER IN DISTRESS.** As 22 June. Also **THE SON-IN-LAW**. Arionelli – Bannister; Cranky – Moss; Bouquet – Davies; Vinegar – Baddeley; Mum – Barrett; Idle – R. Palmer; Bowkitt – Edwin // Dolce – Miss Brangin; Cecilia – Mrs Bannister. Also *PEEPING TOM*. As 22 June. Saturday 27  
HAY

- Saturday 27**    **LA GENEROSITÀ D'ALESSANDRO.** As 2 June at King's.  
**CG**    **DANCING.** End of Act 1 *New Divertissement*, as 10 Mar. at King's; End of Opera *L'Embarquement pour Cythère*, as 10 Jan. at King's but omitted: Mlle Normand.  
**COMMENT.** From the late unfortunate calamity at the King's Theatre [see 16 June], the Subscribers are respectfully acquainted that as many Operas will be represented at this Theatre as can from this Evening to the 11th of July, the day on which most of the Performers' Contracts expire. Mr Gallini humbly requests it may be observed that on account of there not being Boxes enough to accomodate the Subscribers, as at the late Opera House, in order to avoid partiality, no particular Places or Boxes can be allotted to the respective Subscribers. The Entrance into the Theatre will be from Covent-Garden and Hart-street only, the doors from Bow-street will, from necessity, be shut up. Pit and Boxes 10s. 6d. 1st Gallery ss. 2nd Gallery 3s.  
 "Covent-Garden, on Saturday night, had the honour of entertaining this noble Foreigner—but by some accident they did not agree . . . The Gallery, only, was filled" (*World*, 29 June).
- Monday 29**    **TWO TO ONE.** Young Townly – Bannister Jun.; Captain Dupely – Aickin; Mr Dupely – Moss; Beaufort – R. Palmer; Sir Charles Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Bruin – Gardner; Heeltap – Burton; Lint – Barrett; Jerry Sneak – Edwin // Mrs Bruin – Mrs Poussin; Mrs Sneak – Mrs Webb.  
**COMMENT.** Mainpiece: Not acted these 3 years [acted 2 Aug. 1787].
- Tuesday 30**    **THE SWORD OF PEACE;** or, **A Voyage of Love.** Principal Characters by Bannister Jun., Williamson, R. Palmer, Kemble, Iliff, Johnson, Abbott, Chapman, Burton, Baddeley // Mrs Kemble, Mrs Whitfield, Mrs Poussin, Miss Brangin, Mrs Rivers (1st appearance on this stage). [Cast adjusted from text (J. Debrett, 1789): Jeffreys – Bannister Jun.; Mr Edwards – Williamson; Supple – R. Palmer; Mr David Northcote – Kemble; Lieutenant Dormer – Iliff; Gentlemen – Johnson, Abbott; Mazinghi Dowza – Chapman; Caesar – Burton; Resident – Baddcley // Miss Louisa Moreton – Mrs Kemble; Mrs Tartar – Mrs Whitfield; Mrs Garnish – Mrs Poussin; Miss Bronze – Miss Brangin; Miss Eliza Moreton – Mrs Rivers.] Also **THE AGREEABLE SURPRISE.** As 23 June.  
**COMMENT.** Mainpiece: 7th Time [i.e. in continuation of the reckoning for the previous season. Mrs Rivers was from CG].
- CG**    **LA GENEROSITÀ D'ALESSANDRO.** As 2 June at King's.  
**DANCING.** End of Act 1 *New Divertissement*, as 10 Mar. at King's; End of Opera *Les Fêtes Provençales*, as 7 Feb. at King's, but Mlle Émilie Colombe in place of Mlle Normand.

## July 1789

- Wednesday 1**    **TIT FOR TAT.** As 15 June, but added: Servant – Abbott [*Public Advertiser*: Lyons]. Also **PEEPING TOM.** As 22 June.  
**HAY**    **MONOLOGUE.** As 17 June, but added: Reeve.
- Thursday 2**    **THE SWORD OF PEACE.** As 30 June. Also **THE SON-IN-LAW.** As 27 June.

## A Favourite Opera.

DANCING. End of Act I *La Nymphe et le Chasseur*, as 19 Mar. at King's, in which *Minuet* of Iphigenia and *Pas de Deux Anacréontique*, as 28 Apr. at King's; End of Opera *Le Tuteur Trompé* [performers not listed, but see 15 June], in which *Minuet de la Cour*, as 15 June at King's and *Les Folies d'Espagne* [performers not listed, but see 15 June], and *Pas de Six de la Rosieu*, as 21 May at King's.

COMMENT. Benefit for Coindé, Ballet-Master. Tickets to be had of Coindé, No. 37, Silver-street, Golden-square. [The above is the playbill in *World*, 1 July. On 2 July no newspaper carries a playbill for this night. The theatre, therefore, was perhaps dark.]

THE SUICIDE. As 19 June. Also THE FLITCH OF BACON. Tipple – Edwin; Captain Wilson – Bannister; Captain Greville – Davies; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Burton; Major Benbow – Moss // Eliza – Mrs Bannister.

DANCING. As 19 June.

SINGING. As 23 June.

Tbursday 2  
CG

THE CHAPTER OF ACCIDENTS. As 24 June. Also THE VILLAGE LAWYER. Sheepface – Edwin; Scout – Bannister Jun.; Justice Mittimus – Usher; Charles – Johnson; Snarl (1st time) – Baddeley // Kate – Mrs Edwards; Mrs Scout – Mrs Webb.

Saturday 4  
HAY

IL BARBIERE DI SIVIGLIA. As 11 June at King's, but omitted: Almaviva. DANCING. As 30 June throughout.

CG  
Monday 6  
HAY

INKLE AND YARICO. As 25 June, but: Medium – Barrett. Also A MOGUL TALE. As 8 June, but Guard – Gardner; Selim – Johnson // Irene – Mrs Inchbald; Zaphira – Miss Brangin; Sheba – Mrs Cuyler.

COMMENT. [In mainpiece the playbill retains Baddeley as Medium, but "Barrett [undertook], at a short notice, the part of Medium for Baddeley, who was suddenly indisposed" (*Diary*, 9 July).]

THE SWORD OF PEACE. As 30 June. Also GRETN GREEN. Captain Gorget – Bannister; Tipperary – R. Palmer; Anvil – Barrett; Crack – Milbourn; Landlord – Ledger; Rorey – Moss // Signora Figurante – Mrs Plomer; Miss Plumb – Miss George; Maria – Mrs Bannister.

Tuesday 7  
HAY

LA GENEROSITÀ D'ALESSANDRO. As 2 June at King's. DANCING. As 30 June throughout.

CG

THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As 22 June.

Wednesday 8  
HAY

DANCING. End of 1st piece a new Dance, *The Happy Sisters*, by Menage, Miss De Camp, the two Miss Simonets.

COMMENT. [1st piece in place of THE SPANISH BARBER; 2nd of THE MAYOR OF GARRATT, both advertised on playbill of 7 July.]

INKLE AND YARICO. As 25 June. Also THE MINOR. Shift and Smirk – Bannister Jun.; Sir William Wealthy – Baddeley; Loader – R. Palmer; Mr Wealthy – Gardner; Dick – Burton; The Minor – Iliff // Lucy – Miss Heard; Mrs Cole – Mr Bannister.

Tbursday 9  
HAY

COMMENT. [Mainpiece in place of THE SPANISH BARBER; afterpiece of THE MAYOR OF GARRATT, both advertised on playbill of 8 July.]

- Friday 10**      **TWO TO ONE.** As 29 June. Also **THE SON-IN-LAW.** As 27 June.  
**HAY**                **DANCING.** As 8 July.
- Saturday 11**      **THE MANAGER IN DISTRESS.** As 22 June. Also **THE FLITCH OF BACON.**  
**HAY**                As 3 July. Also **THE FAMILY PARTY.** Principal Characters by Bannister  
Jun., R. Palmer, Davies, Iliff, Abbott, Baddeley // Miss Heard, Mrs Webb. [Cast  
from text (J. Debrett, 1789): Sir Toby Twaddle – Bannister Jun.; Pinch – R.  
Palmer; Captain Rampart – Davies; Jack Spriggins – Iliff; Servant – Abbott;  
Old Spriggins – Baddeley // Laura – Miss Heard; Mrs Malmsey – Mrs Webb.]  
*Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
**DANCING.** As 8 July.  
COMMENT. [1st piece in place of **SUMMER AMUSEMENT**, advertised on playbill of 10 July.] 3rd piece [1st time; F 2, ascribed by *Town and Country Magazine*, July 1789, p. 327, to George Colman, the younger. Prologue by the author (see text)]. *Public Advertiser*, 19 Aug. 1789: This Day is published **THE FAMILY PARTY** (1s.).
- CG**                 **IL BARBIERE DI SIVIGLIA.** As 11 June at King's, but Almaviva – Fineschi.  
**DANCING.** End of Act I *New Divertissement*, as 10 Mar. at King's, but omitted: Saulnier; End of Opera *Les Fêtes Provençales*, as 30 June, but omitted: Saulnier.  
COMMENT. The last Time of Performing this Season. CG Account-Book, 13 July: Received from Gallini for use of the theatre £200.
- Monday 13**      **SUMMER AMUSEMENT.** As 26 June. Also **THE SON-IN-LAW.** As 27 June.  
**HAY**                COMMENT. [Mainpiece in place of **INKLE AND YARICO**, advertised on playbill of 11 July.]
- Tuesday 14**      **INKLE AND YARICO.** As 25 June. Also **THE FAMILY PARTY.** As 11 July.  
**HAY**
- Wednesday 15**    **THE MARRIED MAN.** Principal Characters by Bannister Jun., R. Palmer,  
Williamson, Kemble, Barrett, Aickin // Mrs Brooks, Mrs Whitfield, Mrs Kemble.  
[Cast from text (G. G. J. and J. Robinson, 1789): Sir John Classick – Bannister  
Jun.; Lord Lovemore – R. Palmer [in text: Palmer]; Dorimant – Williamson;  
Mr Tradewell Classick – Kemble; William – Barrett; Mr Classick – Aickin //  
Emily – Mrs Brooks; Lucy – Mrs Whitfield; Lady Classick – Mrs Kemble.] Also  
**THE ROMP.** As 3 June, but La Blonde – Miss Brangin.  
**DANCING.** As 8 July.  
COMMENT. Mainpiece [1st time; c 3, by Elizabeth Inchbald, based on **LE PHILOSOPHE MARIÉ**, by Philippe Néricault, *dit Destouches*]. *Public Advertiser*, 1 Aug. 1789: This Day is published **THE MARRIED MAN** (1s. 6d.).
- Thursday 16**     **SUMMER AMUSEMENT.** As 26 June. Also **PEEPING TOM.** As 22 June.  
**HAY**                **DANCING.** End of Act I of mainpiece *Minuet de la Cour and Garot* by Byrn and Miss  
Simonet.
- Friday 17**        **UT PICTURA POESIS!** As 12 June. Also **THE MARRIED MAN.** As 15 July.  
**HAY**                Also **THE FAMILY PARTY.** As 11 July.
- Saturday 18**     **THE MARRIED MAN.** As 15 July. Also **SEEING IS BELIEVING.** As  
**HAY**                17 June, but Sceptic – Gardner. Also **THE FLITCH OF BACON.** As 3 July.
- Monday 20**        **THE AGREEABLE SURPRISE.** As 23 June. Also **PEEPING TOM.** As  
**HAY**                22 June.  
**DANCING.** As 8 July.

HALF AN HOUR AFTER SUPPER. As 26 June. Also THE MARRIED MAN.	Tuesday 21
As 15 July. Also THE SON-IN-LAW. As 27 June, but Dolce – Mrs Lefevre.	HAY
INKLE AND YARICO. As 25 June. Also THE FAMILY PARTY. As 11 July.	Wednesday 22
	HAY
THE CHAPTER OF ACCIDENTS. As 24 June. Also THE VILLAGE LAWYER.	Thursday 23
As 4 July.	HAY
UT PICTURA POESIS! As 12 June. Also THE MARRIED MAN. As 15 July.	Friday 24
Also THE AGREEABLE SURPRISE. As 23 June.	HAY
INKLE AND YARICO. As 25 June. Also THE MAYOR OF GARRATT.	Saturday 25
As 29 June.	HAY
THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As 22 June.	Monday 27
DANCING. End of 1st piece a new Dance, <i>Prière après Souper</i> (from Sterne's Sentimental Journey [composed by Byrne]) by Byrne, Miss De Camp, the two Miss Simonets.	HAY
UT PICTURA POESIS! As 12 June. Also THE MARRIED MAN. As 15 July. Also THE VILLAGE LAWYER. As 4 July.	Tuesday 28
DANCING. End of 2nd piece, as 27 July.	HAY
INKLE AND YARICO. As 25 June. Also MIDAS. Midas (for that night only) – Mrs Webb; Apollo – Davies; Sileno – Chapman; Dametas – Reeve; Jupiter – Mathews; Pan (for that night only) – Bannister // Daphne – Mrs Taylor; Mysis – Mrs Powell; Nysa – Miss George.	Wednesday 29
MONOLOGUE. As 17 June.	HAY
COMMENT. Benefit for Mrs Webb. Afterpiece: Not acted these 2 years.	
THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Goodall (1st appearance on this stage); Beau Clincher – Bannister Jun.; Young Clincher – R. Palmer; Alderman Smuggler – Moss; Vizard – Iliff; Dicky – Burton; Tom Errand – Chapman; Constable – Johnson; Colonel Standard – Williamson // Angelica – Mrs Brooks; Parley – Mrs Edwards; Lady Lurewell – Mrs Rivers. Also THE SON-IN-LAW. As 21 July.	Thursday 30
COMMENT. [Mrs Goodall was from DL.]	HAY
THE SPANISH BARBER. Count Almaviva – Iliff; Doctor Bartholo – Moss (Their 1st appearance in those characters); Basil – Aickin; Argus – Reeve; Tallboy – R. Palmer; Notary – Burton; Alcade – Chapman; Lazarillo – Edwin // Rosina – Mrs Bannister. Also THE PORTRAIT. Leander – Davies; Pantaloons – Reeve // Columbine – Mrs Iliff; Isabella – Miss George.	Friday 31
IMITATIONS. End of mainpiece <i>Theatrical Imitations</i> , Serious, Comic, Vocal, and Rhetorical, by Rees.	HAY
DUOLOGUE. End of afterpiece <i>Hobby-Horses</i> , describing the Statesman's Hobby, the Ladies' Hobby, the Lawyer's Hobby, the Physician's Hobby, the Manager's Hobby, and R. Palmer's own Hobby, by R. Palmer and Iliff.	
COMMENT. Benefit for Mr and Mrs Iliff. Afterpiece: Not acted these 10 years [not acted since 30 July 1778]. <i>Diary</i> , 28 July: Tickets to be had of Iliff, No. 20, Charles-street, Westminster.	

## August 1789

- Saturday 1*  
HAY HALF AN HOUR AFTER SUPPER. As 26 June. Also THE MARRIED MAN. As 15 July. Also POLLY HONEYCOMB. Mr Honeycomb - Moss; Ledger - Gardner; Scribble - R. Palmer // Mrs Honeycomb - Mrs Webb; Nurse - Mrs Powell; Polly Honeycomb - A Young Gentlewoman (who never appeared on any stage [Miss Style]).  
DANCING. As 28 July.  
COMMENT. [Miss Style is identified in *European Magazine*, Aug. 1789, p. 135.]
- Monday 3*  
HAY THE CONSTANT COUPLE. As 30 July. Also THE AGREEABLE SURPRISE. As 23 June.
- Tuesday 4*  
HAY SUMMER AMUSEMENT. As 26 June. Also THE FAMILY PARTY. As 11 July.  
DANCING. As 16 July.
- Wednesday 5*  
HAY THE FRIENDS; or, The Benevolent Planters. Principal Characters by Kemble, Usher, Gardner, Chapman // Mrs Kemble. [Cast from text (J. Debrett, 1789): Oran - Kemble; Steady - Usher; Heartfree - Gardner; Goodwin - Chapman // Selima - Mrs Kemble.] Also THE PRISONER AT LARGE. Muns - Edwin; Lord Edmund - Williamson; Dowdle - Moss; Count Fripon - Powell; Father Frank - Mathews; Phelim - Ledger; Tough - Burton; Frill - Johnson; Trap - Gardner; Landlord - Painter; Jack Connor - R. Palmer // Rachel - Mrs Brooks; Mary - Mrs Edwards; Adelaide - Mrs Whitfield. Also THE DEVIL TO PAY. Jobson - Edwin; Sir John Loverule - Davies // Nell - Mrs Kemble (1st appearance in that character).  
DANCING. In 1st piece a new dance, *Liberty; or, We Slaves Rejoice* [performers not listed].  
MONOLOGUES. Preceding 1st piece *An Address to the Humane Society, on the Abolition of the Slave Trade*, in the character of a Negro, by Kemble; End of 2nd piece, as 17 June; End of 3rd piece *Belles have at Ye All* by Mrs Kemble.  
COMMENT. Benefit for Mrs Kemble. 1st piece [1st time; M. PREL 1; at its 2nd performance, 10 Aug., acted under its 2nd title, and published as such]: Written by [Thomas] Bellamy. [The Address by — Codrington, of Exeter (*European Magazine*, Sept. 1789, p. 218).] *World*, 1 Aug.: Tickets to be had of Mrs Kemble, No. 26, Villiers-street, York-buildings. *Diary*, 1 Sept. 1789: This Day is published THE BENEVOLENT PLANTERS (1s.).
- Thursday 6*  
HAY THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As 22 June.  
DANCING. As 27 July.
- Friday 7*  
HAY INKLE AND YARICO. As 25 June. Also THE MINOR. As 9 July.  
COMMENT. [Mainpiece in place of THE SUICIDE; afterpiece of THE FAMILY PARTY, both advertised on playbill of 6 Aug.]
- Saturday 8*  
HAY THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As 22 June.  
DANCING. As 27 July.  
COMMENT. THE BATTLE OF HEXHAM [advertised on playbill of 7 Aug.] is unavoidably postponed till Tuesday next.

**THE CATCH CLUB** [i.e. THE SONS OF ANACREON]. President – Bannister. Other Vocal Parts by Edwin, Davies, Chapman, Chambers, Reeve, Mathews, Bannister. Also THE COMET; or, How to Come at Her. Principal Characters by Bannister Jun., Williamson, Burton, Baddeley // Mrs Taylor, Miss Brangin, Mrs Webb. [Cast from *European Magazine*, Aug. 1789, p. 135: Kicksey – Bannister Jun.; Belmont – Williamson; Stitch – Burton; Sir Credulous Testy – Baddeley // Emily – Mrs Taylor; Maid – Miss Brangin; Lady Testy – Mrs Webb.] Also THE SON-IN-LAW. As 21 July. Also THE BENEVOLENT PLANTERS. As 5 Aug.

DANCING. As 5 Aug.

MONOLOGUE. As 17 June.

COMMENT. Benefit for Bannister Jun. 2nd piece [1st time; c 3, by Thomas Bellamy; on 24 Aug. and thereafter reduced to 2 acts. MS: Larpent 841; not published]. *Public Advertiser*, 4 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.

Monday 10  
HAY

**THE BATTLE OF HEXHAM**; or, Days of Old. Principal Characters by Edwin, Bannister, Aickin, Williamson, Baddeley, R. Palmer, Davies, Moss, Iliff, Gardner, Barrett, Burton, Chapman, Usher, Johnson, Milbourn, Painter, Ledger, Bannister Jun. // Mrs Goodall, Mrs Kemble. Other Vocal Parts by Reeve, Chambers, Lyons, Abbott, Hobler, Mathews, Guishard, Vincent, Aylmer, Shaw, Linton, Dorion // Miss George, Mrs Iliff, Mrs Taylor, Mrs Plomer, Mrs Edwards, Miss Francis, Mrs Powell, Mrs Gaudry, Miss Cranford, Mrs Bannister. [Cast from text (Longman [et al], 1808), and playbill of 15 June 1790: Gregory Gubbins – Edwin; Robbers – Bannister, Davies, Chapman, Rees, Mathews, Chambers, Lyons, Abbott; Barton – Aickin; La Varenne – Williamson; Corporal – Baddeley; Fool – R. Palmer; Drummer – Moss; Nobleman – Iliff; Marquis of Montague – Gardner; Fifer – Barrett; Male Villagers – Burton, Painter; Soldiers – Usher, Milbourn, Ledger; Duke of Somerset – Johnson; Gondibert – Bannister Jun.; Prince of Wales – Miss Gaudry [see 13 Aug.] // Adeline – Mrs Goodall; Margaret – Mrs Kemble; Female Singing Villagers – Mrs Iliff, Mrs Bannister.] Also A QUARTER OF AN HOUR BEFORE DINNER. As 15 June.

DANCING. As 27 July.

COMMENT. Mainpiece [1st time; MD 3, by George Colman, the younger]: With new Musick, Scenery, Dresses, and Decorations. The Musick with a new Overture by Dr Arnold. The Scenery by Rooker. Books of the Songs, Chorusses, &c., to be had at the Theatre.

Tuesday 11  
HAY

**INKLE AND YARICO**. As 25 June. Also THE SON-IN-LAW. As 21 July. SINGING. End of Act 1 of afterpiece a song (composed by Giordani) by Miss George. IMITATIONS. End of mainpiece, by Rees.

Wednesday 12  
HAY

COMMENT. Benefit for Miss George. *Public Advertiser*, 8 Aug.: Tickets to be had of Miss George, No. 8, Panton-street.

**HALF AN HOUR AFTER SUPPER**. As 26 June. Also THE BATTLE OF HEXHAM. As 11 Aug., but added: Miss Gaudry; omitted from Vocal Parts: Hobler.

Thursday 13  
HAY

**AS IT SHOULD BE**. As 3 June. Also THE BATTLE OF HEXHAM. As 13 Aug.

Friday 14  
HAY

**THE MANAGER IN DISTRESS**. As 22 June. Also THE BATTLE OF HEXHAM. As 13 Aug.

Saturday 15  
HAY

**A QUARTER OF AN HOUR BEFORE DINNER**. As 15 June. Also THE BATTLE OF HEXHAM. As 13 Aug.

DANCING. End of 1st piece *Prière après Souper* [performers not listed, but see 27 July].

Monday 17  
HAY

- Tuesday 18* THE CHAPTER OF ACCIDENTS. As 24 June. Also THE FAMILY PARTY.  
 HAY As 11 July.  
*DANCING.* As 27 July.
- Wednesday 19* THE BATTLE OF HEXHAM. As 13 Aug. Also THE SON-IN-LAW. As  
 HAY 21 July.
- Thursday 20* THE SWORD OF PEACE. As 30 June. Also PEEPING TOM. As 22 June.  
 HAY
- Friday 21* HALF AN HOUR AFTER SUPPER. As 26 June. Also THE BATTLE OF  
 HAY HEXHAM. As 13 Aug., but Mrs Barresford in place of Mrs Kemble.  
*DANCING.* As 17 Aug.  
 COMMENT. [In mainpiece the playbill retains Mrs Kemble, but "Previous to the play an apology was made for the indisposition of Mrs Kemble, and the part [was] undertaken by Mrs Barresford" (*Public Advertiser*, 22 Aug.)]
- Saturday 22* THE MANAGER IN DISTRESS. As 22 June. Also THE BATTLE OF HEX-  
 HAY HAM. As 21 Aug., but Mrs Barresford's name listed in playbill.
- Monday 24* THE BATTLE OF HEXHAM. As 13 Aug. Also THE COMET. As 10 Aug.  
 HAY COMMENT. Afterpiece: In 2 Acts.
- Tuesday 25* THE CATCH CLUB. In which *The Anacreontic Song* by Bannister; *The Description of a Fair* by Edwin; *Come, come, all noble souls; Sigh no more, Ladies; Joan said to John; Hark, the hollow woods; Fie, nay, prythee John* [performers not listed]. Also THIMBLE'S FLIGHT FROM THE SHOPBOARD. Principal Characters by R. Palmer, Iliff, Rees (with variety of *Imitations*), Abbott, Moss // Miss Francis, Mrs Taylor. [Cast from text (Brightelmston: W. and A. Lee [1789]): Dermot O'Dogherty – R. Palmer; Ensign Frederick – Iliff; Tim Thimble – Rees; Waiter – Abbott; Sir Brimmer Bountiful – Moss // Betty – Miss Francis; Sophia Bountiful – Mrs Taylor.] Also GRETNA GREEN. As 7 July. Also THE SON-IN-LAW. As 21 July.  
*MONOLOGUE.* End of 3rd piece, as 17 June.  
 COMMENT. Benefit for Bannister. 2nd piece [1st time; F 1, author unknown. In the *Theatrical Dictionary* (under Moses Kean) this is said to be an "imitation" of Kean, who, before becoming a professional imitator, had been a tailor]. *Public Advertiser*, 21 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Wednesday 26* THE BATTLE OF HEXHAM. As 13 Aug. Also THE PRISONER AT LARGE.  
 HAY As 5 Aug.
- Thursday 27* A WIFE WELL MANAGED. Principal Characters by Edwin, Kemble, Burton // Mrs Edwards, Mrs Whitfield. [Cast suggested by Genest, vi, 570: Don Pisalto – Edwin; Father Bernardo – Kemble; Teague – Burton // Inis – Mrs Edwards; Lady Pisalto – Mrs Whitfield.] Also THE YOUNG QUAKER. Young Sadboy – Bannister Jun.; Chronicle (1st time) – Baddeley; Spatterdash – R. Palmer; Captain Ambush – Williamson; Shadrach – Barrett; Old Sadboy – Gardner; Clod – Edwin // Lady Rounceval – Mrs Webb; Araminta – Miss George; Dinah Primrose – Mrs Kemble. Also DUKE AND NO DUKE; or, Trappolin's Vagaries. Trappolin – Edwin. *No other characters listed.*  
*SINGING.* End of 2nd piece *Four-and-twenty Perriwigs all on a Row*; In 3rd piece *Quoz*, both by Edwin.  
 COMMENT. Benefit for Edwin.

<b>INKLE AND YARICO.</b> As 25 June. Also <b>THE QUAKER.</b> Steady – Mathews; Lubin – Chambers; Easy – Burton; Solomon – Reeve // Floretta – Mrs Edwards; Cecily – Mrs Powell; Gillian – Mrs Taylor.	<i>Friday 28</i> HAY
<b>THE AGREEABLE SURPRISE.</b> As 23 June, but Mrs Cheshire – Mrs Lefevre. Also <b>PEEPING TOM.</b> As 22 June, but Mayoress (1st time) – Mrs Edwards. <b>DANCING.</b> As 27 July. COMMENT. [1st piece in place of <b>THE BATTLE OF HEXHAM</b> , advertised on playbill of 28 Aug.]	<i>Saturday 29</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug. Also <b>PEEPING TOM.</b> As 29 Aug. COMMENT. Benefit for Jewell, treasurer. <i>Public Advertiser</i> , 25 Aug.: Tickets to be had of Jewell, Suffolk-street, Charing-cross.	<i>Monday 31</i> HAY

## September 1789

<b>THE CONSTANT COUPLE.</b> As 30 July. Also <b>THE AGREEABLE SURPRISE.</b> As 29 Aug.	<i>Tuesday 1</i> HAY
<b>INKLE AND YARICO.</b> As 25 June. Also <b>THE COMET.</b> As 10 Aug., but Iliff in place of Williamson; omitted: Mrs Webb.	<i>Wednesday 2</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug. Also <b>THE SON-IN-LAW.</b> As 21 July.	<i>Thursday 3</i> HAY
<b>UT PICTURA POESIS!</b> As 12 June. Also <b>THE MARRIED MAN.</b> As 15 July. Also <b>THE MINOR.</b> As 9 July. <b>DANCING.</b> As 28 July.	<i>Friday 4</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug. Also <b>PEEPING TOM.</b> As 29 Aug.	<i>Saturday 5</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug. Also <b>THE CITIZEN.</b> Young Philpot – Bannister Jun.; Young Wilding – R. Palmer // Maria – Mrs Goodall (Their 1st appearance in those characters). COMMENT. Afterpiece: Not acted these 5 years.	<i>Monday 7</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug. Also <b>A MOGUL TALE.</b> Johnny Atkins – Moss; Dr Pedant – Barrett; Omar – Chapman; Selim – Johnson; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Zaphira – Miss Brangin; Sheba – Mrs Cuyler; Fanny (1st time) – Mrs Taylor. COMMENT. [This was Mrs Inchbald's last appearance on the stage.]	<i>Tuesday 8</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 13 Aug., but omitted: R. Palmer, Iliff. Also <b>THE COMET.</b> As 2 Sept.	<i>Wednesday 9</i> HAY
<b>THE BATTLE OF HEXHAM.</b> As 9 Sept. Also <b>THE AGREEABLE SURPRISE.</b> As 29 Aug.	<i>Thursday 10</i> HAY
<b>THE CONSTANT COUPLE.</b> As 30 July, but Vizard – Chambers. Also <b>THE SON-IN-LAW.</b> As 21 July. COMMENT. [Afterpiece in place of <b>PEEPING TOM</b> , advertised on playbill of 10 Sept.]	<i>Friday 11</i> HAY

- Saturday 12* THE BATTLE OF HEXHAM. As 11 Aug., but Kemble in place of Aickin; added: HAY Master Gaudry; omitted: Iliff, and from Vocal Parts: Lyons, Hobler. Also PEEPING TOM. As 29 Aug., but Maud (1st time) – Miss George.
- Monday 14* THE BATTLE OF HEXHAM. As 13 Aug., but omitted: Davies, Iliff, Gardner, HAY Milbourn, and from Vocal Parts: Lyons, Miss Francis. Also THE COMET. As 2 Sept.
- Tuesday 15* THE BATTLE OF HEXHAM. As 13 Aug., but Mrs Goodall's part read by Mrs HAY Taylor; Mrs Barresford in place of Mrs Kemble; omitted: Baddeley, Iliff, Milbourn, and from Vocal Parts: Lyons, Miss Francis. Also THE AGREEABLE SURPRISE. As 29 Aug., but Cowslip – Miss George.  
COMMENT. [In mainpiece the playbill retains Mrs Goodall and Mrs Kemble, but "Mrs Barresford [was] the substitute for Mrs Kemble in Margaret, and Mrs Taylor [read] Adelaide [sic] in the absence of Mrs Goodall" (*London Chronicle*, 16 Sept.). In afterpiece the playbill retains Mrs Kemble as Cowslip, but "Miss George supplied Mrs Kemble's place" (*Public Advertiser*, 16 Sept.).] The last Night [of the Season].



## S E A S O N   O F

### 1789-1790

**O**N 17 JUNE 1789 the opera house in the Haymarket burned to the ground. At once began a comedy of charges, counter-charges, intrigues and general confusion that persisted without abatement throughout the whole of the present season.

The questions were simple enough: should a new opera house be built at all, and if so, where and by whom? With the disappearance of the old theatre the patent had disappeared as well. Three men thereupon stepped forward and laid siege to the Lord Chamberlain, he being that officer of the crown to whom the King gave his assent for the possession of a theatre patent. They were "Sir" John Gallini, the manager and mortgagee of the defunct theatre, William Taylor, a former manager and the holder of the old patent, and Robert Bray O'Reilly, Gallini's attorney. After much dispute certain subscribers to the Haymarket opera house raised the money to pay off Gallini's mortgage, and induced him to withdraw from any further concern in that theatre. Taylor saw his opportunity. More subscriptions came in, and, although no patent was still forthcoming, he began, on 16 March 1790 to rebuild on the old site; the cornerstone was laid on 3 April by the Earl of Buckingham.<sup>1</sup> But Gallini was not to be put off so easily. He and O'Reilly decided to build their own opera house; it was to be in Leicester Square on the site of the now derelict Leicester House.<sup>2</sup> Sir John Soane was called in as architect, and the patent was to be the one, currently dormant, belonging to Thomas Harris, the proprietor of Covent Garden. Harris, however, would not part with it, and so, after

<sup>1</sup> *Public Advertiser*, 18 Mar. and 6 Apr. 1790.

<sup>2</sup> *Ibid.*, 12 Jan. 1790. Leicester House was situated at the north-east corner of the Square. It was demolished in 1791.

renewed and repeated applications to the Lord Chamberlain, a new patent was at last granted to them.

Taylor, obviously, was in despair. Work on his Haymarket house nevertheless continued, and presently he was rewarded, at least in part, by learning that the scheme for a theatre in Leicester Square had been abandoned, principally because the King and the Lord Chamberlain did not want London to have any more theatres than were already in existence.<sup>3</sup> But the entire situation was, and remained, a paradox: a theatre being constructed, at great expense, which possessed no legal right to open, and the right to open possessed by men who had no theatre.

In the meantime opera-goers refused to be deprived of their entertainment, and, weary of such protracted bickering, induced Gallini and the violinist Felice Giardini to supervise a season at the little theatre in the Haymarket. It was not a success, although it lingered on for nearly six months.<sup>4</sup> The company was a good one, but the stage was far too small for the proper presentation either of opera or ballet, and the boxes were not sufficient in number to contain all of fashionable London. No one knew what eventually would happen as regards a new opera house, but seemingly the best was made for the time being of a bad bargain.

At the regular playhouses the season progressed in a routine fashion. Because of ill health Mrs Siddons was obliged to leave the stage temporarily, and her services at Drury Lane were sorely missed. Out of the 42 different plays performed at that theatre only five were tragedies, which were acted for a total of six performances only. Although she reappeared some half-dozen times in the succeeding season, Mrs Siddons was not able fully to resume her duties until January 1792. On 3 February 1790 at this theatre Kemble, the acting manager, introduced a new system of listing the *dramatis personae* on the playbills, i.e. not by the importance of the character or the importance of the performer, but by the social rank of each character in the play. With some modifications this arrangement (never adopted at Covent Garden or the Haymarket) was continued for the rest of the century.<sup>5</sup>

<sup>3</sup> William Taylor, *A Concise Statement of Transactions and Circumstances respecting the King's Theatre*, 1791, *passim*.

<sup>4</sup> When the Haymarket opened for its regular summer season, the opera company moved to Covent Garden.

<sup>5</sup> The modern method of listing the characters in order of their appearance was not adopted for about another hundred years. The Harvard Theatre Collection has, for example, a Philadelphia playbill of 12 March 1900 so arranged. It is probable that even earlier examples could be found.

Covent Garden suffered the loss of its popular actor, John Edwin, who died in October 1790 after a long illness. He was one of the most notable low comedians of the entire century, and in many ways its foremost interpreter of eccentric and whimsical songs. His manner, which was entirely unique, endeared him to every variety of playgoer.

At the Haymarket the younger Colman came into full possession of the management. His father had continued as nominal manager throughout the previous season, but had been obliged to turn over to his son virtually all the affairs of the theatre. He was already suffering from a softening of the brain which increased rapidly, and by the summer of 1790 he was wholly incompetent. So he remained until his death in August 1794.

Throughout the winter no performances of plays were given at the Haymarket, probably because of the presence there of Gallini's opera company. Playbills for two performances at Fulham and one at Southwark have survived, the former being now at the Folger Shakespeare Library, the latter in the Harvard Theatre Collection.

## Summary

### D R U R Y L A N E

**SEASON:** 192 nights of plays (12 Sept.-5 June); 11 of oratorios (19 Feb.-26 Mar.).

**TOTAL RECEIPTS:** £31,264 17s. 9d.

**TOTAL EXPENDITURES:** £30, 270 2s.

**AVERAGE OF SALARIES PER WEEK:** £430.

**LARGEST NUMBER OF SPECTATORS IN PIT:** 525 (see 16 Dec.).

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All in the Wrong, 18 May [1]; As You Like It, 22 Sept. [4]; The Beaux Stratagem, 21 Nov. [2]; The Beggar's Opera, 24 Sept. [3]; The Belle's Stratagem, 22 Mar. [4]; The Careless Husband, 1 Jan. [3]; The Confederacy, 2 Mar. [1]; The Constant Couple, 8 Oct. [4]; The Country Girl, 8 Feb. [4]; The False Friend, 24 Oct. [2]; George Barnwell, 7 Dec. [1]; *The Haunted Tower*, 24 Nov. [56]; The Heiress, 26 Sept. [7]; Henry v, 1 Oct. [11]; The Hypocrite, 2 Dec. [2]; The Inconstant, 5 Nov. [5]; Inkle and Yarico, 4 Nov. [1]; The Jealous Wife, 29 Sept. [1]; Know Your Own Mind, 10 Oct. [8]; The Life and Death of Sir Walter Ralegh, 14 Dec. [1]; Love for Love, 3 Oct. [4]; *Love in Many*

*Masks*, 8 Mar. [8]; *Marcella*, 7 Nov. [1]; *Much Ado about Nothing*, 27 Nov. [7]; *Oroonoko*, 31 Oct. [2]; *Othello*, 30 Nov. [1]; *The Provoked Husband*, 17 Sept. [1]; *Richard III*, 12 Sept. [3]; *The Rivals*, 14 Apr. [5]; *The Runaway*, 1 June [1]; *A School for Fathers*, 22 Oct. [1]; *She Stoops to Conquer*, 26 May [1]; *She Would and She Would Not*, 18 Feb. [4]; *The Strangers at Home*, 31 May [1]; *The Suspicious Husband*, 14 May [1]; *The Tempest*, 13 Oct. [14]; *Tit for Tat*, 30 Apr. [1]; *A Trip to Scarborough*, 15 Feb. [3]; *Twelfth Night*, 10 Feb. [4]; *The Two Gentlemen of Verona*, 15 Jan. [3]; *The Way of the World*, 15 Sept. [1]; *The West Indian*, 19 Sept. [4]. Total: 42. AFTERPIECES: *The Adventurers*, 18 Mar. [7]; *All the World's a Stage*, 17 Sept. [2]; *The Apprentice*, 17 Dec. [2]; *Arthur and Emmeline*, 28 Oct. [4]; *Belphegor*, 27 Oct. [1]; *The Buck's Lodge*, 14 May [1]; *The Citizen*, 20 Oct. [12]; *The College of Physicians*, 4 May [1]; *Comus*, 26 Sept. [3]; *The Court of Apollo*, 20 May [1]; *Cross Purposes*, 10 Dec. [1]; *The Deaf Lover*, 19 Jan. [8]; *The Deserter*, 15 Oct. [3]; *The Deuce is in Him*, 11 Feb. [4]; *The Devil to Pay*, 2 Mar. [6]; *The Doctor and the Apothecary*, 24 Oct. [3]; *Easter Pastimes*, 5 Apr. [2]; *The Farm House*, 23 Feb. [1]; *The First Floor*, 12 Sept. [4]; *The Follies of a Day*, 7 Nov. [6]; *The Gentle Shepherd*, 1 June [1]; *Harlequin Junior*, 15 May [1]; *Harlequin's Frolics*, 26 Dec. [22]; *Harlequin's Invasion*, 19 Sept. [6]; *High Life below Stairs*, 1 Dec. [2]; *The Humourist*, 22 Oct. [6]; *The Irish Widow*, 13 Feb. [2]; *The Island of St. Marguerite*, 13 Nov. [28]; *The Jubilee*, 22 Sept. [5]; *The Lyar*, 14 May [1]; *The Lying Valet*, 5 Dec. [2]; *The Miller of Mansfield*, 24 Nov. [1]; *Miss in her Teens*, 27 May [1]; *Mordecai's Beard*, 20 Apr. [1]; *No Song No Supper*, 16 Apr. [5]; *The Padlock*, 15 Sept. [3]; *The Pannel*, 10 Feb. [5]; *Piety in Pattens*, 12 May [4]; *Polly Honeycombe*, 27 Feb. [3]; *The Quaker*, 23 Dec. [4]; *Richard Coeur de Lion*, 26 Oct. [4]; *The Romp*, 13 Mar. [6]; *Selima and Azor*, 10 Oct. [1]; *The Spoiled Child*, 22 Mar. [6]; *The Sultan*, 18 Feb. [1]; *Taste*, 18 May [1]; *The Toy Shop*, 7 May [1]; *Trick upon Trick*, 22 Dec. [1]; *True Blue*, 11 May [2]; *The Virgin Unmasked*, 1 Oct. [3]; *Who's the Dupe?*, 17 Oct. [6]. Total: 51. ORATORIOS: *Acis and Galatea*, 5 Mar. [2]; *Alexander's Feast*, 19 Mar. [1]; *A Grand Selection*, 5 Mar. [1]; *A Grand Selection from the Works of Handel*, 24 Feb. [6]; *The Messiah*, 19 Feb. [1]; *Redemption*, 26 Feb. [2]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (12 Sept.-3 June, £7); Alfred (12 Sept.-2 June, £1 10s.); Baddeley (12 Sept.-5 June, £9); Baker (10 Dec. only); Banks (26 Sept.-4 June, £3); Bannister Jun. (12 Sept.-

5 June, £10); Barrymore (12 Sept.-5 June, £6); Bensley (12 Sept.-28 May, £10); Benson (24 Sept.-5 June, £2); Bidotti (26 Dec.-1 Mar., £1 ss.); *Bland* (10 Feb. only); Bourk (26 Dec.-16 Apr., £1); Boyer (13 Nov. only); *Boyes* (22 Apr. only); Burton (12 Sept.-5 June, £3); Capon (13 Nov. only); Chapman (24 Sept.-21 Oct.); Master Chatterley (26 Dec.-1 Mar.); Danby (13 Oct.-18 May, £1 10s.); Dignum (15 Sept.-3 June, £4); Dodd (15 Sept.-5 June, £11); Dorion (13 Nov. only); *Dubois* (26 Dec.-1 Mar., £3); Fairbrother (13 Nov.-1 Mar., £1); Fawcett (19 Sept.-4 June, £2); Master Gregson (1 Oct.-11 May); Master Grimaldi (8 Mar.-15 May, £1 ss.); Hamoir (27 Jan.-15 May, £4); *Haymes* (19 Sept.-5 June, £2); Hollingsworth (12 Sept.-4 June, £2 10s.); Horsfall (13 Nov. only); Jones (12 Sept.-5 June, £1 10s.); *Keating* (31 Oct. only); Keen (26 Dec.-1 Mar.); Kelly (24 Sept.-1 June, £11); J. P. Kemble (12 Sept.-26 May, £14); Kirk (26 Dec.-1 Mar.); Lamash (22 Sept.-23 Jan., £4); Lyons (17 Sept.-3 June, £1); Maddocks (17 Sept.-4 June, £2); Moody (15 Sept.-5 June, £8); Packer (12 Sept.-5 June, £5); J. Palmer (14 May only, for which £16); R. Palmer (12 Sept.-5 June, £5); Parsons (3 Oct.-23 Dec., £300 for season); *Pearce* (23 Dec. only); Phillimore (12 Sept.-4 June, £2); Reynoldson (26 Dec.-16 Apr., £1 ss.); Sedgwick (26 Sept.-3 June, £4); Shaw (13 Nov.-25 Jan., £3 10s.); Spencer (12 Sept.-2 June, £1); Stageloir (13 Nov. only); Suett (12 Sept.-4 June, £6); Vincent (13 Nov. only); Waldron (17 Sept.-5 June, £4); Webb (24 Sept.-5 June); Whitfield (12 Sept.-5 June, £5); Whittow (26 Dec.-2 June); Williames (12 Sept.-31 May, £3); J. Wilson (15 Sept.-17 Dec., £2); Wroughton (12 Sept.-5 June, £12). Total: 59.

*Actresses:* Miss Barnes (15 Sept.-5 June, £2); Mrs Booth (17 Sept.-1 June, £2); Mrs Butler (24 Sept.-16 Apr., £1 ss.); Miss Collins (12 Sept.-4 June, £3); Mrs Crouch (24 Sept.-1 June, £12); Mrs Cuyler (18 Feb. only, £1 10s.); Mrs Davies (24 Sept.-16 Apr., 9s.); Miss De Camp (26 Oct.-5 June, £3); Mrs Edwards (24 Sept.-3 June, £3); Mrs Edwin (13 Nov.-1 Mar., £2); Miss Farren (26 Sept.-26 May, £17); Mrs Fox (24 Sept.-20 May, £1 10s.); Mrs Gawdry (13 Nov.-8 Jan., £1 10s.); Miss Gawdry (12 Sept.-1 Mar., 15s.); Mrs Goodall (15 Sept.-5 June, £7); Miss Hagley (15 Sept.-3 June, £2); Mrs Heard (15 Sept.-2 June, £1 ss.); Miss Heard (26 Dec.-31 May, £1); Mrs Hedges (8 Mar.-5 June, £3); *Mrs Henry* (21 Nov.-29 May, £2); Mrs Hopkins (12 Sept.-4 June, £7); Mrs Jordan (8 Feb.-24 May, £10 a night); Mrs J. P. Kemble (19 Sept.-5 June, £6); Mrs Love (1 June only); Miss Palmer (13 Nov.-16 Apr., £1); Miss Pope (15 Sept.-5 June, £11); Mrs W. Powell (12 Sept.-28 May, £3); *Miss Prideaux* (3 Oct.-6 Nov., £1 10s.); Miss Romanzini (26 Sept.-1 June, £5);

Mrs Shaw (24 Sept.-26 May, £1 10s.); Miss Stageloir (12 Sept.-1 Mar., £1 10s.); *Sga Storace* (24 Nov.-24 May, £10 a night); Miss Tidswell (17 Sept.-5 June, £1 10s.); Mrs Ward (12 Sept.-21 May, £5); Mrs Williames (formerly Mrs J. Wilson, 5 June only); Mrs J. Wilson (later Mrs Williames, 12 Sept.-3 June, £5). Total: 35.

*Dancers*: Miss Blanchet (21 Nov.-5 June, £1 10s.); Brigg (2 June only); Mrs Brigg (2 June only); two young D'Egville (26 Oct.-5 June, together £7 10s.); Miss D'Egville (1 June only); three young Grimaldis (26 Dec.-1 Mar.). Total: 9.

*Singers in Oratorios*: *Cizo*, Mrs Crouch, Dignum, Gore, Miss Hagley, Kelly, Reinhold, Miss Romanzini, *Sga Storace* (19 Feb.-26 Mar.). Total: 9.

*Musicians*: Forster [oboist] (26 Sept. only); J. Parke [oboist] (21 Oct.-20 May). IN ORATORIOS: Attwood Jun. [pianist], Master Bridgtower [violinist], Dussek [pianist], Mason [cellist], W. Parke [oboist], Parkinson [bassoonist], Shaw [violinist], Weichsel [violinist]. Total: 9.

*Proprietors*: Linley [Sen.], R. B. Sheridan.

*Employees*: J. P. Kemble (acting manager); Wrighten (prompter, £5); W. Powell (assistant prompter and secretary); Fosbrook (box-book and housekeeper); Greenwood (scene designer); Johnston (machinist, £2 10s.); Shaw (leader of band); Linley [Sen.] (composer to theatre); Dr Arnold, Linley [Sen.] (directors of oratorios); Cameron, Carleton, George, Gibson, Hicks, Percey, Portal, W. Purser, J. Shade, T. Shade, Wilson, Wood, Woollams (box-keepers, each 15s.); Dale (£3 18s. 6d.), Thompson (£2) (box-office keepers); Miss Rein (tailor, £2); Stageloir (caller); Daglish (music caller, £1 10s.); Hughes, Appleby (porters); Brady and brother (barbers, each £1 13s.).

## COVENT GARDEN

SEASON: 199 nights of plays (14 Sept.-14 June); 2 extra nights (16 June, 16 July); 11 of oratorios (19 Feb.-26 Mar.).

TOTAL RECEIPTS: £44,972 2s. 1d.

TOTAL EXPENDITURES: £46,005 18s. 9d.

AVERAGE OF SALARIES PER WEEK: £375.

LARGEST NUMBER OF SPECTATORS: in boxes: 906; in pit: 863; in galleries: 936. Total: 2,705.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All for Love, 24 May [1];

All in the Wrong, 19 Nov. [2]; Arden of Feversham, 14 Apr. [1]; As You Like It, 20 Nov. [2]; The Beaux Stratagem, 16 Sept. [2]; The Beggar's Opera, 24 Oct. [2]; The Belle's Stratagem, 23 Jan. [1]; The Busy Body, 27 Mar. [3]; The Castle of Andalusia, 23 Sept. [5]; The Chapter of Accidents, 31 May [1]; The Clandestine Marriage, 27 Nov. [6]; The Comedy of Errors, 7 Apr. [3]; The Conscious Lovers, 18 Sept. [1]; The Constant Couple, 30 Sept. [2]; The Count of Narbonne, 22 Mar. [2]; The Country Girl, 16 June [1]; *The Crusade*, 6 May [13]; *The Czar*, 8 Mar. [4]; The Dramatist, 7 Oct. [34]; The Duenna, 31 Oct. [6]; *Eudora*, 29 Jan. [1]; The Fair Penitent, 14 Dec. [1]; *The Female Adventure* [or *Pursuit*], 29 Apr. [3]; Fontainbleau, 2 Oct. [4]; *The Force of Fashion*, 5 Dec. [1]; The Gamesters, 22 Jan. [1]; The Grecian Daughter, 26 Dec. [1]; Hamlet, 16 Nov. [3]; Henry IV, Part I, 2 Nov. [3]; The Hypocrite, 5 Nov. [1]; Inkle and Yarico, 13 Oct. [4]; Jane Shore, 30 Nov. [1]; King Lear, 23 Nov. [7]; The Lady of the Manor, 14 Nov. [1]; Lionel and Clarissa, 13 May [1]; Love in a Village, 20 Oct. [6]; Macbeth, 12 Oct. [4]; The Maid of the Mill, 12 Dec. [5]; Marcella, 10 Nov. [2]; The Merchant of Venice, 6 Nov. [2]; The Merry Wives of Windsor, 9 Oct. [2]; Othello, 16 Oct. [3]; The Prophet, 24 Nov. [1]; The Recruiting Officer, 25 Feb. [2]; Richard III, 25 Sept. [7]; Robin Hood (in 3 acts), 28 Oct. [1]; Romeo and Juliet, 14 Sept. [5]; Rule a Wife and Have a Wife, 12 Nov. [4]; The School for Wives, 20 Apr. [1]; She Stoops to Conquer, 7 May [1]; She Would and She Would Not, 16 July [1]; Such Things Are, 18 May [1]; The Suspicious Husband, 31 Dec. [6]; The Toy, 18 Mar. [1]; The Way of the World, 13 Jan. [2]; The Way to Keep Him, 11 Dec. [3]; Werter, 21 Dec. [1]; *The Widow of Malabar*, 5 May [1]. Total: 58. AFTERPIECES: Animal Magnetism, 20 Oct. [4]; Annette and Lubin, 21 Apr. [2]; Barataria, 24 Apr. [1]; Barnaby Brittle, 2 Dec. [2]; Bon Ton, 20 Nov. [5]; Catherine and Petruchio, 13 Mar. [3]; The Child of Nature, 6 Oct. [4]; The Citizen, 13 Nov. [2]; Cymon, 22 Mar. [3]; The Death of Captain Cook, 21 Sept. [20]; The Devil upon Two Sticks, 31 Oct. [2]; Don Juan, 16 Sept. [2]; The Drummer, 11 May [2]; The Englishman in Paris, 7 Apr. [2]; The Farmer, 14 Sept. [14]; The Flitch of Bacon, 18 Mar. [4]; Florizel and Perdita, 11 Feb. [2]; The Follies of a Day, 21 Nov. [11]; *Harlequin's Chaplet*, 21 Dec. [45]; *An Harmonic Festival*, 24 May [1]; The Highland Reel, 28 Sept. [16]; Hob in the Well, 10 Dec. [1]; The Intriguing Chambermaid, 23 Feb. [2]; The Ladies' Frolick, 1 June [1]; The Little Hunchback, 2 Oct. [7]; Love and War, 21 Oct. [3]; Love in a Camp [also as Patrick in Prussia], 7 Oct. [6]; *Lovers' Quarrels*, 11 Feb. [3]; The Lying Valet, 26 May [1]; The Maid of the Oaks,

4 Feb. [1]; *The Man of Quality*, 5 May [1]; *Marian*, 21 Nov. [4]; *A Merry Sketch of Folly and Fashion*, 16 July [1]; *Midas*, 23 Oct. [1]; *The Midnight Hour*, 24 Oct. [7]; *The Miser*, 7 Nov. [5]; *Nootka Sound*, 4 June [6]; *The Nunnery*, 11 Nov. [1]; *The Padlock*, 16 Apr. [2]; *Patrick in Prussia* [i.e. *Love in a Camp*]; *A Peep behind the Curtain*, 27 Mar. [1]; *The Pharo Table*, 21 Apr. [1]; *The Poor Soldier*, 25 Sept. [12]; *Poor Vulcan*, 18 Sept. [2]; *The Positive Man*, 30 Oct. [3]; *The Quaker*, 16 June [1]; *The Recruiting Serjeant*, 7 May [1]; *Robin Hood* (in 2 acts), 28 Nov. [3]; *Rose and Colin*, 7 May [1]; *Rosina*, 10 Nov. [6]; *The Soldier's Festival*, 21 Apr. [1]; *The Sultan*, 19 Nov. [1]; *Thomas and Sally*, 28 Nov. [4]; *Three Weeks after Marriage*, 12 Nov. [3]; *Tom Thumb*, 16 Oct. [5]; *The Touchstone*, 30 Nov. [2]; *The Two Misers*, 12 Apr. [2]; *The Wives Revenged*, 11 May [2]. Total: 57. ORATORIOS: A Grand Selection of Sacred Music, 24 Feb. [8]; *Judas Maccabaeus*, 5 Mar. [1]; *The Messiah*, 19 Feb. [2]. Total: 3.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (18 Sept.-7 June, £8); C. Bannister (14 Sept.-14 June, £12); Benson [of DL] (16 June, 16 July only); Bernard (2 Oct.-14 June, £4); Blanchard (14 Sept.-14 June, £8); Bland [of DL] (16 July only); Blurton (21 Sept.-3 June, £2); Boyce (16 Sept.-14 June, £2); Cranfield (16 Sept.-14 June, £1 10s.); Cubitt (14 Sept.-14 June, £5); Darley (14 Sept.-14 June, £3); Davies (14 Sept.-14 June, £5); Delpini (16 Sept.-14 June, £6); Dodd [of DL] (16 June only); *Duffey* (23 Sept.-10 June, £4); Edwin (14 Sept.-14 June, £12); Egan (25 Sept.-16 June, £1 10s.); Evatt (16 Sept.-14 June, £1 10s.); Farley (13 Oct.-14 June, £1 10s.); Farren (16 Sept.-8 June, £10); Fennell (16 Oct.-15 May); Gardner (14 Sept.-11 Jan., £2); *Harley* (25 Sept.-24 May, £2); Holman (14 Sept.-12 June, £11); Hull (14 Sept.-11 June, £5); Johnstone (14 Sept.-14 June, £10); *T. King* (20 Nov.-12 May); Ledger (13 Oct.-6 May, £2); Lee (21 Sept.-27 May, £1); Letteney (14 Sept.-16 June, £1); Lee Lewes (7 Apr.-16 July); Lewis (14 Sept.-8 June, £13); Macdonald (16 June only, £1); Macready (14 Sept.-12 June, £3); Meadows [of HAY] (16 June only); Milburne (2 Oct.-7 June, £2); Noble (4-14 June); Painter (24 Oct.-13 Apr., £1 5s.); S. Powel (14 Sept.-14 June, £2); W. Powel (21 Dec.-25 Feb.); C. Powell (14 Sept.-14 June, £2); Quick (16 Sept.-16 June, £12 12s.); Reeve (14 Sept.-14 June, £2); Rock (14 Sept.-16 July, £1 10s.); Ryder (28 Sept.-14 June, £10); Sedgwick [of DL] (16 June only); Master Simmons (25 Sept.-28 Apr.); Thompson (14 Sept.-14 June, £2 10s.); Waldron [of DL] (16 July only); *Warrell* (1 June only); Williames [of DL]

(20, 30 Apr. only); Wroughton [of DL] (16 June only). Total: 44 and 7 from DL and 1 from HAY.

*Actresses:* Mrs Abington (5 Nov.-12 Feb.); *Mrs Acbmet* (14 Sept.-12 June, £6); Mrs Bernard (2 Oct.-12 June, £4); Mrs Billington (13 Oct.-14 June, £26 ss.); Miss Brangin (7 Oct.-6 Apr., £1); Miss A. Brunton (18 Sept.-8 June, £8); *Miss E. Brunton* (5 May only); Mrs Byrne (14 Sept.-28 May, £1 ss.); Miss Chapman (30 Sept.-10 June, £5); Mrs Collins (16 July only); Miss Collins [of DL] (16 June only); Mrs Crouch [of DL] (16 June only); Mrs Davenett (14 Sept.-16 June, £2); Mrs Delpini (26 May only); Miss Francis (14 Sept.-14 June, £1 10s.); Mrs Hedges [of DL] (16 June only); *Mrs Jordan* [of DL] (16 June only); Mrs Lefevre (21 Sept.-7 June, £1 10s.); Mrs Lee Lewes (16 July only); Mrs Lewis (9 Oct.-7 May, £3); Mrs Lloyd (24 Oct. only, £1); Miss McGeorge (21 Sept.-3 May, £1 10s.); Mrs Martyr (14 Sept.-16 June, £10); Mrs Masters (14 Sept.-24 May, £1); Mrs Mattocks (14 Sept.-12 June, £10); Mrs Mountain (14 Sept.-14 June, £6); Mrs Pitt (14 Sept.-12 June, £2); Mrs Platt (14 Sept.-11 June, £2); Mrs Pope (16 Sept.-8 June, £18); Mrs Powell (14 Sept.-12 June, £2); *Miss Richards* (13 Nov.-10 Dec., £1 10s.); Mrs Rock (13 Oct.-16 July, £1 10s.); Miss Rowson (14 Sept.-14 June, £2); *Miss M. Ryder* (16 Apr. only); *Miss R. Ryder* (16 Apr. only); *Mrs Saunders* (16 July only); Miss Stuart (14 Sept.-12 June, £3); *Mrs Warrell* (18 Feb.-3 June, £4 10s.); Mrs Watts (14 Sept.-14 June, £2); Mrs Webb (2 Oct.-4 June, £5); Mrs Wells (7 Oct.-11 June, £10); Mrs White (21 Dec.-6 Apr., £1). Total: 38 and 4 from DL.

*Dancers:* Byrne (16 Sept.-14 June, £3 10s.); Mrs Goodwin (16 Sept.-1 June, £2); Jackson (16 Sept.-27 May, £1 10s.); Miller (27 May only); Platt (26 Dec.-25 Feb., £1 10s.); Ratchford (21 Sept.-10 June, £1 10s.); Mrs Ratchford (16 Sept.-14 June, £1 ss.); Rayner (21 Dec.-10 June, £1 10s.); *two Miss Simonets* (13 Nov.-14 June); Sloper (21 Dec.-10 June); Whitmell (1-16 Mar.). Total: 12.

*Singers:* Mrs Gray (14 Sept.-24 May, £1); W. Thompson (14 Sept. only); *A Gentleman* (30 Apr. only). Total: 3. IN ORATORIOS: Miss Cantelo, Champness, *Miss Dall*, Griffiths, Harrison, Miss Mahon, Miss Poole, Reynoldson, Sale, Saville, Webb (19 Feb.-26 Mar.). Total: 12.

*Musicians:* Mme Gautherot [violinist] (13 May only); Knyvett [pianist] (2, 7 June only); Mountain [violinist] (13 May only); Weichsel [violinist] (2 June only). Total: 4. IN ORATORIOS: C. Ashley, G. Ashley [leader of band], J. Ashley [drummer], Boyce, Clementi [pianist], Mme Gautherot [violinist], Greatorex [organist], Holmes, Kaye, Knyvett [organist], the

Leanders, Lyon, Mahon, Mountain, Patria, Reinagle, Sarjant [trumpeter], Schram, Sperati. Total: 20.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £3); Barlow (treasurer); Brandon (box-book and housekeeper); Carver, Hodgins, Richards [also Dall, Lambert, both deceased; see 21 Dec.] (scene painters); Cox (master carpenter); Baumgarten (leader of band); Shield (composer to theatre, £7); Ashley, Harrison (directors of oratorios); Hall (box-keeper); Robson (pit door-keeper); Robson (music porter).

#### HAY MARKET

SEASON: 81 nights of plays (14 June-15 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 15 June [16]; The Beggar's Opera, 26 June [2]; The English Merchant, 16 June [1]; I'll Tell You What, 16 Aug. [2]; Inkle and Yarico, 28 June [11]; The Married Man, 14 June [1]; The Merchant of Venice, 22 June [1]; *New Spain*, 16 July [9]; The Spanish Barber, 30 June [7]; The Suicide, 19 June [5]; Summer Amusement, 20 Aug. [2]; Tit for Tat, 7 July [3]; Ways and Means, 18 June [7]. Total: 13. AFTERPIECES: The Agreeable Surprise, 5 July [2]; The Author, 15 June [5]; *The Basket Maker*, 4 Sept. [5]; The Child of Nature, 11 Aug. [1]; The Citizen, 17 June [7]; Daphne and Amintor, 6 Aug. [1]; The Deuce is in Him, 10 Aug. [2]; The Farm House, 28 July [2]; The Follies of a Day, 17 June [5]; Gretna Green, 29 June [5]; Half an Hour after Supper, 14 June [7]; Katharine and Petruchio, 12 Aug. [4]; The Liar, 7 Aug. [7]; The Manager in Distress, 5 July [3]; The Mayor of Garratt, 22 June [2]; The Minor, 14 June [8]; Miss in her Teens, 2 Aug. [3]; *Modern Breakfast*, 11 Aug. [2]; A Mogul Tale, 25 June [3]; *Opposition*, 6 Aug. [1]; Peeping Tom, 16 June [3]; Piety in Pattens, 7 July [3]; A Quarter of an Hour before Dinner, 18 June [10]; Seeing is Believing, 17 June [6]; The Son-in-Law, 5 July [5]; *Taste and Feeling*, 13 Aug. [1]; Thimble's Flight from the Shopboard, 4 Aug. [1]; *Try Again*, 26 June [11]; The Village Lawyer, 22 July [7]; The Virgin Unmasked, 18 June [7]; Who's the Dupe?, 25 Aug. [4]. Total: 31.

Actors [followed by 1st and last nights of appearing; new performers in italics]: Abbott (15 June-15 Sept.); J. Aickin (14 June-15 Sept.); Baddeley (14 June-15 Sept.); C. Bannister (15 June-14 Sept.); Bannister Jun. (14 June-15 Sept.); Barrett (14 June-15 Sept.); Bensley (14 June-11 Sept.);

Burton (14 June-13 Sept.); Chapman (15 June-15 Sept.); Cubitt (15 June-13 Sept.); Davies (15 June-14 Sept.); Edwin (15 June-2 Aug.); Evatt (15 June-14 Sept.); Farley (22 June-13 Sept.); Iliff (14 June-15 Sept.); Kean (5-9 July); S. Kemble (14 June-14 Sept.); Ledger (15 June-14 Sept.); Lyons (15 June-15 Sept.); Moss (15 June-15 Sept.); Painter (15 June-14 Sept.); J. Palmer (7 Aug.-15 Sept.); R. Palmer (14 June-15 Sept.); Parsons (13 Aug.-15 Sept.); Powell (18 June-13 Sept.); Rees (4 Aug. only); *Ryder* (22 June-13 Sept.); Shaw (15 June-2 Aug.); Usher (14 June-15 Sept.); Vincent (15 June only); *Waterhouse* (26 June-13 Sept.); Williames [of DL] (15 Sept. only); Williamson (14 June-15 Sept.). Total: 32 and 1 from DL.

*Actresses*: Mrs Bannister (15 June-15 Sept.); Mrs Brooks (14 June-15 Sept.); *Mrs Brown* (16 June only); Mrs Cuyler (15 June-11 Sept.); Mrs Edwards (15 June-15 Sept.); *Miss Fontenelle* (17 June-15 Sept.); Miss Gaudry (15 June-15 Sept.); Mrs Goodall (15 June-8 Sept.); Miss Hale (19 June-7 Sept.); Miss Heard (14 June-11 Sept.); Mrs Iliff (15 June-15 Sept.); Mrs S. Kemble (14 June-15 Sept.); Miss Palmer (17 June-14 Sept.); Mrs Powell (14 June-8 Sept.); Miss Prideaux (14 June-7 Aug.); Miss M. Ryder (22 June only); Miss R. Ryder (6 Aug. only); Mrs Taylor (14 June-15 Sept.); Mrs Webb (14 June-17 Aug.); Miss Webb (30 July only); Mrs Wells (15 June-18 Aug.); Mrs Whitfield (14 June-11 Sept.). Total: 22.

*Dancers*: Boyce (25 June-10 Aug.); Byrn (19 June-21 Aug.); Miss De Camp (25 June-10 Aug.); Mrs Goodwin (19 June-21 Aug.); Platt (25 June-11 Aug.). Total: 5.

*Singers*: Dorion, Guishard, Linton (all 16 July-14 Aug.). Total: 3.

*Proprietor*: George Colman, the younger.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rooker (scene painter).

#### O P E R A (Company at Haymarket and at Covent Garden)

SEASON: 62 nights of operas and ballets (7 Jan.-12 June at HAY; 15 June-17 July at CG).

OPERAS [followed by 1st performance this season; number of times performed; new operas in italics]: Andromaca, 28 May [6]; *Il Barbiere di Siviglia*, 3 June [2]; La Buona Figliuola (Act 1 only), 25 Mar. [1]; I Due Castellani Burlati, 2 Feb. [6]; La Generosità d'Alessandro, 29 Apr. [12]; Ninetta, 7 Jan. [11]; Gli Schiavi per Amore, 27 May [1]; *L'Usurpator Innocente*, 6 Apri. [15]; La Villanella Rapita, 27 Feb. [9]. Total: 9. BALLETS: *La Bergère des Alpes*, 7 Jan. [31]; *Les Caprices*, 25 Mar. [6]; *The Generous*

*Slave*, 13 May [12]; *La Jalouise sans Raison*, 25 Mar. [15]; *Les Mariages Flamands*, 13 Feb. [26]; *New Ballet (Lauretta?)*, 22 Apr. [7]. Total: 6.

*Singers* [followed by 1st and last nights of appearing; salary, &c. for season, if known; new performers in italics]: Benigni (6 Apr.-17 July); Borselli (7 Jan.-10 June); Costa (7 Jan.-17 July); Kelly [of DL] (3, 10 June only); Marchesi (6 Apr.-17 July, £1,150); *Mussini* (27 Feb.-17 July); Neri (7 Jan.-10 June); Torregiani (7 Jan.-17 July) // Sga Borselli (7 Jan.-17 July); *Sga Del' Acqua* (25 Mar.-27 May); Sga Laurenti (7 Jan.-20 May); Mme Mara (6 Apr.-17 July, £850 and a free benefit); Sga Sestini (7 Jan.-27 May); Sga Storace (27 Feb.-10 June). Total: 7 men and 1 from DL; 6 women.

*Dancers*: Blake (13 May-3 July); Duquesney, Laborie // Mlle de' Caro, Mlle Dorival (all 7 Jan.-17 July); Mlle Ferrere (25 May-12 June); Mlle Hilligsberg (7 Jan.-17 July). Total: 3 men; 4 women.

*Musicians*: Cervetto [cellist] (29 Apr. only); Cramer [violinist] (29 Apr. only); Shield [viola player] (29 Apr. only). Total: 3.

*Proprietor*: Gallini.

*Employees*: Jewell (treasurer); Gaetano Marinari (scene painter); Cramer (leader of band); Giardini (harpsichord); Blake (ballet master); Sestini (tailor).

#### HAY MARKET (Out of Season)

No performances.

#### KING'S HEAD, SOUTHWARK

1 performance (16 Sept.).

**MAINPIECE**: Inkle and Yarico. **AFTERPIECE**: none.

*Actors*: Banks, Brewman, Brooke, Frimbley, Pope, Tunstall. Total: 6.

*Actresses*: Mrs Ball, Mrs Banks, Miss Brooke, Mrs Tunstall. Total: 4.

#### WHITE HORSE, FULHAM

2 performances (9, 11 Nov.).

**MAINPIECES**: The Foundling, Inkle and Yarico. **AFTERPIECES**: Chrononhotonthologos, The Deuce is in Him, Don Juan.

*Actors*: Banks, Blandford, Brooke, Frimbley, George, Harris, Hatton, Jones, Randall, Tunstall, Wilson. Total: 11.

*Actresses*: Mrs Banks, Miss Brooke, Mrs Taylor, Mrs Tunstall. Total: 4.

## September 1789

**KING RICHARD III.** King Richard - Kemble; Richmond - Wroughton; Buckingham - Barrymore; Lord Stanley - Aickin; Tressel - Whitfield; Norfolk - Williams; Catesby - Packer; Ratcliff - Phillimore; Prince Edward - Miss Stageloir; Duke of York - Miss Gawdry; King Henry - Bensley // Lady Anne - Mrs Powell (late Mrs Farmer); Dutchess of York - Mrs Hopkins; Queen - Mrs Ward. Also THE FIRST FLOOR. Whimsey - Baddeley; Furnish - Suett; Young Whimsey - R. Palmer; Monford - Whitfield; Simon - Burton; Landlord - Hollingsworth; Snap - Jones; Postboy - Alfred; Frank - Spencer; Tim Tartlet - Bannister Jun. // Nancy - Mrs Wilson; Charlotte - Miss Collins; Mrs Pattypan - Mrs Hopkins.

COMMENT. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 4 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Receipts: £159 6s. 6d. (119/17/0; 38/6/0; 1/3/6).

**THE BATTLE OF HEXHAM.** Also PEEPING TOM. See conclusion of preceding season.

Saturday 12  
DL

**ROMEO AND JULIET.** Romeo - Holman (1st appearance at this theatre these 2 years); Capulet - Powel; Benvolio - Davies; Friar Lawrence - Hull; Paris - Macready; Tibalt - Cubitt; Prince - Gardner; Peter - C. Powell; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Pitt; Juliet - Mrs Achmet (from the Theatre Royal [Crow Street], Dublin; 1st appearance on this stage). Also THE FARMER. Jemmy Jumps - Edwin; Valentine - Johnstone; Rundy - Blanchard; Col. Dormant - Hull; Fairly - Thompson; Farmer Blackberry - Darley; Farmer Stubble - Gardner // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Landlady - Mrs Platt; Betty Blackberry - Mrs Mattocks.

SINGING. End of Act IV of mainpiece Juliet's Funeral Procession. With the *Solemn Dirge*. Vocal Parts by Bannister, Johnstone, Cubitt, Darley, Rock, Letteney, Reeve, W. Thompson // Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Francis, Mrs Masters, Mrs Powell, Mrs Byrne, Mrs Martyr.

COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. [This was included in all subsequent performances.] No Money to be returned. Places for the Boxes to be taken of Brandon at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Receipts: £255 6s. (253/11/6; 1/14/6).

Monday 14  
CG

**THE BATTLE OF HEXHAM.** Also THE COMET. See conclusion of preceding season.

Tuesday 15  
DL

**THE WAY OF THE WORLD.** Mirable - Kemble; Fainall - Bensley; Sir Wilful Witwou'd - Moody; Petulant - Baddeley; Waitwell - Suett; Witwou'd - Dodd // Lady Wishfor't - Mrs Hopkins; Marwood - Mrs Ward; Mrs Fainall - Mrs Wilson; Foible - Miss Pope; Mincing - Miss Collins; Betty - Miss Barnes; Peg - Mrs Heard; Millamant - Mrs Goodall. Also THE PADLOCK. Leander - Dignum; Don Diego - Williams; Scholars - Phillimore, Wilson; Mungo - Suett // Ursula - Mrs Hopkins; Leonora - Miss Hagley (pupil of Linley [Sen.]; 2nd appearance on any stage).

- Tuesday 15*  
DL      COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 12 Sept. In it the playbill assigns Millamant to Miss Farren, but "Miss Farren ill, Mrs Goodall played Millamant" (Kemble Mem.). Miss Hagley's 1st appearance was at this theatre, 28 May 1789.] Receipts: £112 16s. 6d. (70/15/0; 39/13/6; 2/8/0).
- HAY      THE BATTLE OF HEXHAM. Also THE AGREEABLE SURPRISE. See conclusion of preceding season.
- Wednesday 16*  
CG      THE BEAUX STRATAGEM. Archer - Lewis; Aimwell - Farren; Father Foigard - Johnstone; Boniface - Powel; Sullen - Davies; Gibbet - Cubitt; Sir Charles Freeman - Evatt; Scrub - Quick // Cherry - Mrs Martyr; Dorinda - Mrs Mountain; Lady Bountiful - Mrs Platt; Gipsey - Miss Stuart; Mrs Sullen - Mrs Pope. Also DON JUAN; or, The Libertine Destroyed. Don Juan - Cranfield; Don Pedro Commandant - Boyce; Scaramouch - Delpini // Donna Anna - Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.  
DANCING. In afterpiece, by Byrne, Jackson, Mrs Ratchford, Mrs Goodwin.  
COMMENT. [Mainpiece in place of FONTAINBLEAU; afterpiece of ANIMAL MAGNETISM, both advertised on playbill of 14 Sept.] Afterpiece: The Music composed by Gluck, the Airs and Duett by Reeve. Receipts: £159 18s. 6d. (154/4/6; 5/14/0).
- KHS      INKLE AND YARICO. Inkle - Tunstall; Sir Christopher Curry - Banks; Medium - Brewman; Campley - Frimbley; Trudge - Brooke // Narcissa - Mrs Banks; Patty - Miss Brooke; Wowski - Mrs Ball; Yarico - Mrs Tunstall.  
VAUDEVILLE. End of the Opera The Last new *Squeeze for St. Paul's* [i.e. *British Loyalty*] by Tunstall, to conclude with a grand Chorus of *God save the King*. In the course of the Evening Pope will deliver that sublime Soliloquy of CATO, on *Life, Death and Immortality*. As a Gentleman lately asserted no Person in England could restore a Fowl to Life after its head should be cut off, it will be attempted by Pope. With several other of his tricks, particularly the *Writing and Copying*, which for the Satisfaction of the Audience shall be explained how they are performed, and make every Person capable of doing the same. The whole to conclude with a new Divertisement, *Spanish and Venetian Speculums*, consisting of Spanish Bull-baiting, and several other Diversions. Venetian Processions and several curious Diversions, in beautiful Transparencies, interspersed with a Variety of *Strictures*, Satiric, Illustrive and Humourous.  
COMMENT. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. The Doors to be opened at 6:00. To begin precisely at 7:00. Tickets to be had at the Eagle, Ram, White Horse, Antelope, and King's Head. Geoghegan, printer, No. 3, Kent-Street, Borough, Southwark.
- Thursday 17*  
DL      THE PROVOK'D HUSBAND. Lord Townly - Kemble; Manly - Bensley; Count Bassett - Dodd; John Moody - Moody; Squire Richard - Suett; Sir Francis Wronghead - Hollingsworth // Lady Grace - Mrs Ward; Lady Wronghead - Mrs Booth; Miss Jenny - Miss Collins; Myrtilla - Miss Barnes; Mrs Motherly - Mrs Heard; Trusty - Miss Tidswell; Lady Townly - Mrs Goodall (1st appearance in that character). Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin - Waldron; Charles - Barrymore; Harry Stukely - R. Palmer; Cymon - Burton; Waiter - Phillimore; Wat - Maddocks; Ostler - Wilson; William - Lyons; Diggery - Suett // Miss Kitty Sprightly - Miss Collins; Miss Bridget - Mrs Booth.  
COMMENT. [Afterpiece in place of THE DIVORCE, advertised on playbill of 15 Sept.] Paid Renters' Interest £34 [this paid daily]; Supernumeraries £3 4s. 6d.; Tailor £8 16s. 6d.; Scenemen £5 4s.; Daglish copying music £6 16s. 9d. Receipts: £113 1s. (69/16/0; 41/13/6; 1/11/6).

**THE CONSCIOUS LOVERS.** Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Powell; Isabella – Mrs Platt; Indiana – Miss Brunton. Also **POOR VULCAN.** Vulcan – Quick; The Squire – Johnstone; Joe – Davies; Bacchus – Reeve; Serjeant – Darley // Grace – Mrs Mountain; Maudlin – Mrs Martyr.

**SINGING.** In Act II of mainpiece a *song* by Mrs Martyr.

**COMMENT.** Receipts: £147 3s. (144/1; 3/2).

Friday 18  
CG

**THE WEST INDIAN.** Belcour – Haymes (1st appearance on that stage); Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Suett; Varland – Baddeley // Lady Rusport – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidwell; Lucy – Mrs Heard; Charlotte Rusport – Mrs Goodall. Also **HARLEQUIN'S INVASION.** Harlequin – R. Palmer; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – Phillimore; Abram – Waldron; Justice – Maddocks; Forge – Burton; Snip – Suett // Old Woman – Mr Fawcett; Mrs Snip – Mrs Booth; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope.

**COMMENT.** [Kemble Mem.: Haymes, from Margate.] Afterpiece: Not acted these 2 years. With Alterations and Restorations, particularly the admired Shades and Transparencies representing the Amusements of Harlequin, and the Destruction of the Pantomimical Fleet. **HARLEQUIN'S INVASION** will be performed only Four Times this Season, when it must necessarily give place to Preparations for other Entertainments. Receipts: £183 3s. 6d. (119/4/0; 62/2/0; 1/17/6).

Saturday 19  
DL

**ROMEO AND JULIET.** As 14 Sept. Also **THE DEATH OF CAPTAIN COOK.** *Cast not listed.* [Cast from text (T. Cadell, 1789), and Parke, I, 115: Terrecobo – Blurton; Pareea – Byrne; Koah – Delpini; Captain Cook – Cranfield; His Lieutenant – Evatt; Priest – Darley; Lieutenant of the Marines – Ratchford // Emai – Miss Francis.] **PART I.** A Nuptial Procession, with the Performance of the Marriage Ceremony according to the Custom observed at O'Whyee. The Manner of Combat between two Natives. **PART II.** The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. **PART III.** A Representation of the Naval and Military Honours observed on erecting a Pile to the Memory of Capt. Cook, by the Officers of the Resolution. The Ceremony performed on the same Occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain.

**SINGING.** As 14 Sept., but Lee in place of W. Thompson; added: Miss MacGeorge, Mrs Lefevre.

Monday 21  
CG

**COMMENT.** Afterpiece: As now representing in Paris with uncommon Applause. With the original French Music, new Dresses, Scenery, Machinery, and Decorations. Receipts: £229 19s. 6d. (228/13/0; 1/6/6).

**AS YOU LIKE IT.** Touchstone – Suett (1st appearance in that character); Orlando – Barrymore; Amiens (with *songs*) – Williams; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Maddocks; William – Burton; Le Beau – Lamash; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; Jaques – Wroughton // Celia – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Goodall. Also **THE JUBILEE.** *Cast not listed.* [Partial cast from Kelly, I, 321: Tragic Muse – Mrs Siddons; Comic Muse – Miss Farren. In Procession: Benedick – Kelly; Beatrice – Miss Pope. This is erroneous as regards Mrs Siddons; during this month she was acting at Exeter, nor did she appear at DL at all this season.]

Tuesday 22  
DL

- Tuesday 22*      SINGING. In Act v of mainpiece a *song* by Miss Hagley.  
 DL                    COMMENT. Afterpiece: Not acted these 3 years. A Dramatic Entertainment of Singing, Dancing and Dialogue, in Honour of Shakespeare. In which will be introduced a Pageant, the Music by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £220 4s. 6d. (163/16/0; 54/4/0; 2/4/6).
- Wednesday 23*    THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Blanchard (1st appearance in that character); Pedrillo - Edwin; Philippo - Davies; Don Scipio - Powel; Don Caesar - Bannister; Don Juan - Cubitt; Rapino - Rock; Sanguino - Thompson; Lopez - Evatt; Alphonso - Duffey (from the Theatre Royal [Crown Street], Dublin; 1st appearance on this stage) // Victoria - Mrs Mountain; Catalina - Miss Stuart; Isabell - Mrs Platt; Lorenza - Mrs Martyr. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
 CG                    COMMENT. Mainpiece: The Overture, Airs, &c. by Dr Arnold. The selected, by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. [Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 21 Sept.] Receipts: £199 6s. 6d. (197/5/6; 2/1/0).
- Thursday 24*     THE BEGGAR'S OPERA. Captain Macheath - Kelly; Filch - Suett; Lockit - Fawcett; Mat o' th' Mint - Williams; Ben Budge - Burton; Beggar - Maddocks; Player - Benson; Peachum - Moody // Lucy (1st time) - Mrs Edwards; Mrs Peachum - Mrs Hopkins; Diana Trapes - Mrs Booth; Jenny Diver - Miss Barnes; Polly - Mrs Crouch. [Edition of 1791 (John Bell) adds: Jemmy Twitcher - Webb; Crook-finger'd Jack - Lyons; Wat Dreary - Alfred; Robin of Bagshot - Haymes; Nimming Ned - Chapman; Harry Paddington - Phillimore // Mrs Coaxer - Mrs Fox; Dolly Trull - Mrs Davies; Betty Doxey - Mrs Shaw; Mrs Slammekin - Miss Tidswell; Sukey Tawdry - Mrs Heard; Molly Brazen - Mrs Butler.] Also HARLEQUIN'S INVASION. As 19 Sept., but Mrs Snip - Mrs Hopkins. DANCING. In Act III of mainpiece a *Hornpipe* by Keen.  
 DL                    COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £165 9s. (113/13; 51/7; 0/9).
- Friday 25*        KING RICHARD THE THIRD. King Richard - Harley (from the Theatre Royal, Norwich; 1st appearance on this stage); King Henry - Aickin; Buckingham - Farren; Stanley - Powel; Tressel - Egan; Pr. Edw. - Mrs Byrne; D. of York - Master Simmons; Norfolk - Macready; Lieut. - Cubitt; Catesby - Davies; Ratcliffe - Thompson; Lord Mayor - Gardner; Oxford - Evatt; Richmond - Holman // Lady Anne - Miss Brunton; Duchess of York - Mrs Platt; Queen - Mrs Pope. [Playbill of 23 Sept.: Holman's, Miss Brunton's, Mrs Pope's 1st appearance in those characters.] Also THE POOR SOLDIER. Patrick - Johnstone (1st appearance in that character); Fitzroy - Davies; Dermot - Duffey; Father Luke - Rock; Bagatelle - C. Powell; Darby - Edwin // Kathlane - Mrs Martyr; Norah - Mrs Mountain.  
 CG                    COMMENT. Receipts: £262 12s. 6d. (258/3/6; 4/9/0).
- Saturday 26*      THE HEIRESS. Sir Clement Flint - Bensley; Lord Gayville - Barrymore; Alsrip - Suett; Chignon - Baddeley; Mr Blandish - Whitfield; Mr Rightly - Aickin; Prompt - R. Palmer; Clifford - Wroughton // Miss Alsrip - Miss Pope; Miss Alton - Mrs Crouch; Mrs Blandish - Mrs Wilson; Lady Emily - Miss Farren. Also COMUS. Comus - Wroughton; Bacchanals - Kelly, Dignum, Sedgwick; Spirit - Lamash; Brothers - Benson, Banks // The Lady - Mrs Ward; Pastoral Nymph (1st time) - Miss Hagley; Sabrina - Miss Romanzini; Principal Bacchant - Mrs Edwards; Bacchants - Mrs Fox, Miss Barnes, Mrs Shaw; Euphrosyne (with Sweet Echo, accompanied by Forster) - Mrs Crouch.  
 DL                    SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch.  
 COMMENT. Receipts: £189 15s. (137/10; 51/8; 0/17).

**KING RICHARD THE THIRD.** As 25 Sept. Also **THE HIGHLAND REEL.** M'Gilpin - Quick; Shelyt - Ryder; Serjeant Jack - Bannister; Sandy (or Young Donald) - Johnstone; Charley - Blanchard; Captain Dash - Davies; Donald Laird of Col - Gardner; Croudy - Cubitt; Laird of Raasay - Thompson // Jenny - Mrs Mountain; Moggy - Mrs Martyr (Their 1st appearance in those characters).

COMMENT. [In afterpiece the playbill assigns Shelyt to Edwin, but "Ryder in the stead of Edwin, who was said to be indisposed, played the part of Shelyt" (*World*, 29 Sept.).] Afterpiece: The Music by Handel, Rizzio, [J. C.] Bach, Grétry, Corri, Shield. A new Scotch Overture by Shield.

Paid Music 25th Inst. £11 7s. 6d.; Properties 2s. 4d.; Kettle Drum ss.; Wardrobe £5 10s. 6d.; Supernumeraries £8 12s. 6d.; Chorus Singers £2; Cox for Scenemen £28 1s.; Hodgins £4 4s. Receipts: £254 4s. 6d. (250/15/0; 3/9/6).

Monday 28  
CG

**THE JEALOUS WIFE.** Oakly - Bensley; Lord Trinket - Dodd; Sir Harry Beagle - R. Palmer; Charles - Barrymore; Russet - Aickin; Captain O'Cutter - Moody; William - Phillimore; John - Wilson; Tom - Alfred; Major Oakly - Baddeley // Lady Freelo - Mrs Hopkins; Harriet - Mrs Kemble; Toilet - Miss Tidswell; Chambermaid - Mrs Heard; Mrs Oakly - Miss Farren. [Edition of 1792 (John Bell) adds: Paris - Maddocks; Servant - Lyons.] Also **THE JUBILEE.** As 22 Sept. COMMENT. Receipts: £196 ss. 6d. (141/11/0; 54/7/0; 0/7/6).

Tuesday 29  
DL

**THE CONSTANT COUPLE.** Sir Harry Wildair - Mrs Achmet; Alderman Smuggler - Quick; Beau Clincher - Ryder; Young Clincher - Blanchard; Vizard - Macready; Dicky - C. Powell; Tim-Errand - Cubitt; Constable - Thompson; Col. Standard - Farren // Angelica - Miss M'George; Lady Darling - Mrs Platt; Parley - Miss Stuart; Lady Lurewell - Miss Chapman. Also **THE FARMER.** As 14 Sept.

DANCING. In Act v of mainpiece a *Minuet* by Mrs Achmet and Mrs Goodwin.

COMMENT. Mainpiece: Not acted these 3 years. Receipts: £232 14s. (226/3/6; 6/10/6).

Wednesday 30  
CG

## October 1789

**KING HENRY THE FIFTH;** or, The Conquest of France. *English:* King Henry - Kemble; Exeter - Aickin; Westmorland - R. Palmer; Duke of Bedford - Dignum; Duke of Gloucester - Benson; Pistol - Suet; Erpingham - Waldron; Bardolph - Alfred; Williams - Whitfield; Nym - Burton; Gower - Williames; Archbishop of Canterbury - Maddocks; Ely - Jones; Grey - Lamash; Scroop - Wilson; Cambridge - Webb; Bates - Banks; Boy - Master Gregson; Fluellen - Baddeley // Hostess - Mrs Booth. *French:* King - Packer; Duke of Burgundy - Phillimore; Constable - Fawcett; Montjoy - Haymes; Governor - Hollingsworth; Dauphin - Barrymore // Princess Catharine - Miss Collins; Queen of France - Mrs Ward. Also **THE VIRGIN UNMASK'D.** Coupee - Bannister Jun.; Blister - Suet; Quaver - Dignum; Goodwill - Packer; Thomas - Phillimore // Miss Lucy (1st time) - Miss Romanzini.

Thursday 1  
DL

COMMENT. Mainpiece: Not acted these 20 years [not acted since 13 Oct. 1748. With alterations by John Philip Kemble]. Receipts: £167 18s. 6d. (122/19/0; 42/11/6; 2/8/0).

**FONTAINBLEAU;** or, Our Way in France. Lackland - Lewis; Lepoche - Quick; Squire Tally-ho - Edwin; Sir John Bull - Powel; Lord Winlove - Davies; Col. Epaulette - Cubitt; Henry - Johnstone // Rosa - Mrs Mountain; Celia - Mrs

Friday 2  
CG

- Friday 2* CG Martyr; Mrs Casey – Mrs Bernard; Lady Bull – Mrs Webb; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also THE LITTLE HUNCHBACK. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Reeve; French Doctor – Cubitt; Barber – Macready; Englishman – Bernard; Doctor's Man – Rock; Jew's Man – Milburne; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Rowson; Taylor's Wife – Mrs Webb. [Parts adjusted from text (J. Debrett, 1789): Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Reeve; Doctor Quintina – Cubitt; Absalom – Macready; Crank – Bernard; Dominique – Rock; Habby – Milburne; Cadi – Evatt; Bassa – Davies // Dora – Miss Rowson; Juggy – Mrs Webb.]  
*DANCING.* End of mainpiece *A Divertissement* by Byrne and Mrs Goodwin.  
 COMMENT. Receipts: £182 8s. 6d. (178/6/0; 4/2/6).
- Saturday 3* DL LOVE FOR LOVE. Foresight – Parsons; Tattle – Dodd; Sir Sampson Legend – Moody; Scandal – Bensley; Valentine – Kemble; Jeremy – Baddeley; Trapland – Waldron; Buckram – Phillimore; Snap – Jones; Ben – Bannister Jun. // Miss Prue – Miss Prideaux (1st appearance on that stage); Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Nurse – Mrs Booth; Jenny – Miss Tidswell; Angelica – Miss Farren. Also THE VIRGIN UNMASK'D. As 1 Oct.  
 COMMENT. [Miss Prideaux was from the HAY.] Receipts: £170 12s. 6d. (119/18/0; 48/12/0; 2/2/6).
- Monday 5* DL KING HENRY THE FIFTH. As 1 Oct. Also THE JUBILEE. As 22 Sept.  
 COMMENT. Receipts: £176 2s. (145/16/0; 28/14/6; 1/11/6).
- CG KING RICHARD THE THIRD. As 25 Sept. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
 COMMENT. Receipts: £175 1s. (173/9; 1/12).
- Tuesday 6* DL THE HEIRESS. As 26 Sept., but Alscrip – Parsons. Also THE JUBILEE. As 22 Sept.  
 COMMENT. Receipts: £128 10s. 6d. (93/9/0; 33/12/0; 1/9/6).
- CG THE CHILD OF NATURE. Count Valentia – Lewis; Duke Mercia – Ryder; Alberto – Aickin; Marquis Almanza – Farren; Seville – Hull; Granada – Macready; Peasant – Thompson // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Brunton. Also THE HIGHLAND REEL. As 28 Sept., but Sheltie – Edwin. Also THE LITTLE HUNCHBACK. As 2 Oct.  
 COMMENT. Paid Edwards & Co. for Crape, Gauze & Tiffeny £23 9s. Receipts: £128 16s. 6d. (127/13/0; 1/3/6).
- Wednesday 7* CG THE DRAMATIST; or, Stop Him Who Can. Characters by Lewis, Quick, Edwin, Blanchard, Thompson, Macready, Holman // Mrs Wells, Mrs Webb, Miss Brangin, Miss Brunton. [Cast from text (T. N. Longman, 1793), and Genest, vi, 551-52: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Harry Neville – Holman; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] *Prologue* spoken by Bernard. [This was spoken, as here assigned, at the 1st 17 performances only (see 2 Feb. 1790).] *Epilogue* spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Rupert – Lee; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr.  
 COMMENT. Mainpiece: 4th Time [i.e. in continuation of the reckoning for the previous season. Prologue by Robert Merry. Epilogue by Miles Peter Andrews].

"The Dramatist has undergone considerable alterations" ( <i>World</i> , 8 Oct., which also states that the Epilogue was new, i.e. not the one, also by Andrews, spoken the previous season). Receipts: £206 15s. (196/7/6; 10/7/6).	<i>Wednesday 7</i> CG
<b>THE CONSTANT COUPLE.</b> Sir Harry Wildair – Mrs Goodall (1st appearance in that character on that stage); Alderman Smuggler – Waldron; Beau Clincher – Bannister Jun.; Clincher Jun. – Suet; Vizard – Whitfield; Dicky – Burton; Tom Errand – Hollingsworth; Constable – Alfred; Col. Standard – Wroughton // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Heard; Lady Lurewell – Mrs Ward. Also <b>HARLEQUIN'S INVASION.</b> As 24 Sept.	<i>Thursday 8</i> DL
COMMENT. [Mainpiece in place of <b>KNOW YOUR OWN MIND</b> ; afterpiece of <b>SELIMA AND AZOR</b> , both advertised on playbill of 6 Oct.] Receipts: £142 1s. (83/12; 54/2; 4/17).	
<b>THE MERRY WIVES OF WINDSOR.</b> Mr Ford – Farren; Sir Hugh Evans – Edwin; Mr Page – Hull; Doctor Caius – C. Powell; Host of the Garter – Thompson; Fenton – Macready; Justice Shallow – Powel; Simple – Milburne; Bardolph – Rock; Pistol – Evatt; Slender – Cubitt; Falstaff – Ryder // Mrs Page – Mrs Bernard; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Pope. Also <b>THE POOR SOLDIER.</b> As 25 Sept., but Fitzroy – Bannister.	<i>Friday 9</i> CG
COMMENT. [Mainpiece in place of <b>THE CONSTANT COUPLE</b> , advertised on playbill of 7 Oct.] Paid Hawks for 26 1/4 Coal delivered at the Theatre from the Pool £47 12s. 6d. Receipts: £201 1s. 6d. (190/1/6; 11/0/0).	
<b>KNOW YOUR OWN MIND.</b> Millamour – Wroughton; Bygrove – Aickin; Captain Bygrove – Haymes; Sir John Millamour – Packer; Charles – R. Palmer; Malvil – Whitfield; Sir Harry Lovewit – Lamash; Dashwould – Bannister Jun. // Miss Neville – Mrs Kemble; Mrs Bromley – Mrs Ward; Lady Jane – Mrs Powell; Madame Le Rouge – Mrs Heard; Lady Bell (with a song) – Miss Farren (1st appearance in that character). Also <b>SELIMA AND AZOR.</b> Azor – Kelly; Scander – Sedgwick; Ali – Dodd // Fatima – Miss Romanzini; Lesbia (1st time) – Miss Hagley; Selima – Mrs Crouch.	<i>Saturday 10</i> DL
COMMENT. Receipts: £211 5s. 6d. (149/8/0; 61/2/6; 0/15/0).	
<b>KING HENRY THE FIFTH.</b> As 1 Oct. Also <b>THE JUBILEE.</b> As 22 Sept. COMMENT. Receipts: £228 3s. 6d. (190/1/0; 37/8/6; 0/14/0).	<i>Monday 12</i> DL
<b>MACBETH.</b> Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Egan; Seyward – Gardner; Seyton – Thompson; Doctor – Powel; Hecate – Bannister; Witches – Blanchard, Bernard, Reeve // Lady Macbeth – Mrs Pope. Also <b>THE DEATH OF CAPTAIN COOK.</b> As 21 Sept.	CG
<b>SINGING.</b> Mainpiece: Vocal Parts by Johnstone, Duffey, Cubitt, Darley, Rock, Blerton, Letteney, Lee, C. Powell // Mrs Mountain, Miss Stuart, Mrs Watts, Mrs Byrne, Mrs Davenett, Miss M'George, Mrs Powell, Miss Rowson, Miss Francis, Mrs Lefevre, Mrs Gray, Mrs Masters, Mrs Martyr.	
COMMENT. Receipts: £219 1s. 6d. (217/15/0; 1/6/6).	
<b>THE TEMPEST; or, The Enchanted Island.</b> Prospero – Bensley; Ferdinand – Kelly; Stephano – Moody; Trincalo – Baddeley; Caliban – Williames; Gonzalez – Aickin; Alonso – Packer; Antonio – Phillimore; Ariel – Miss Romanzini; Hyppolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Farren. A new <i>Epilogue</i> spoken by Miss Farren. [This was spoken, as here assigned, at all subsequent performances.] Also <b>THE FIRST FLOOR.</b> As 12 Sept., but omitted: Landlord, Snap, Postboy, Frank.	<i>Tuesday 13</i> DL

- Tuesday 13**  
DL      SINGING. Mainpiece: Vocal Parts by Kelly, Dignum, Sedgwick, Danby, Fawcett, Wilson, Maddocks, Alfred, Lyons // Miss Romanzini, Mrs Edwards, Mrs Fox, Miss Barnes, Miss Stageloir, Mrs Shaw, Mrs Butler, Mrs Crouch. In Act III a *Chorus of Furies*. In Act V the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Edwards.  
           COMMENT. Mainpiece [altered by John Philip Kemble]: By Shakespeare, with Additions from Dryden. The Music by Purcell and Dr Arne, with new Airs and Chorusses by the late Linley Jun. [Epilogue by John Burgoyne (Kemble Mem.).] Receipts: £154 13s. 6d. (135/9/0; 19/2/6; 0/2/0).
- CG      INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Darley; Planters – Gardner, Thompson, Evatt; Sailor – Ledger; Waiter – Farley; Trudge – Edwin // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Rock; Yarico – Mrs Billington (1st appearance this season). Also THE LITTLE HUNCHBACK. As 2 Oct.  
           DANCING. End of Act II of mainpiece a new *Negro Dance* [performers not listed].  
           COMMENT. Receipts: £193 7s. (189/11/6; 3/15/6).
- Wednesday 14**  
CG      THE DRAMATIST. As 7 Oct., but Mrs Powell in place of Miss Brangin. Also THE HIGHLAND REEL. As 6 Oct.  
           COMMENT. Receipts: £237 13s. (226/12; 11/1).
- Thursday 15**  
DL      KNOW YOUR OWN MIND. As 10 Oct. Also THE DESERTER. Henry – Kelly; Russet – Williames; Simkin – Suett; Flint – Burton; Serjeant – Phillimore; Skirmish – Bannister Jun. // Jenny – Miss Romanzini; Margaret – Mrs Booth; Louisa – Mrs Crouch.  
           COMMENT. Receipts: £170 os. 6d. (107/18/0; 58/1/6; 4/1/0).
- Friday 16**  
CG      OTHELLO. Othello – Fennell (from the Theatre Royal, Edinburgh); Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Gardner; Gratiano – Powel; Iago – Harley // Emilia – Mrs Bernard; Desdemona – Mrs Pope. Also TOM THUMB. Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs Mountain; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.  
           COMMENT. Receipts: £242 16s. 6d. (241/9/6; 1/7/0).
- Saturday 17**  
DL      THE TEMPEST. As 13 Oct. Also WHO'S THE DUPE? Mr Doiley – Parsons; Granger – Barrymore; Sandford – R. Palmer; Gradus – Bannister Jun. // Charlotte – Miss Collins; Miss Doiley – Mrs Kemble.  
           SINGING. As 13 Oct., but added to Vocal Parts: Miss Hagley.  
           COMMENT. Books of the Songs [in THE TEMPEST] to be had at the Theatre. Receipts: £244 5s. (220/14; 22/11; 1/0).
- CG      THE CASTLE OF ANDALUSIA. As 23 Sept., but Spado – Quick; Philippo – Blanchard. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
           COMMENT. THE BELLE'S STRATEGEM [advertised on playbill of 16 Oct.] is obliged to be deferr'd, on Account of the Indisposition of a Principal Performer. [Afterpiece in place of THE FARMER, advertised as above.] Receipts: £162 19s. 6d. (161/4/0; 1/15/6).
- Monday 19**  
DL      KING HENRY THE FIFTH. As 1 Oct. Also HARLEQUIN'S INVASION. As 24 Sept., but omitted: Justice, Forge, Old Woman.  
           COMMENT. Receipts: £145 7s. 6d. (120/15/0; 22/0/6; 2/12/0).

**MACBETH.** As 12 Oct. Also **THE FARMER.** As 14 Sept.  
**SINGING.** As 12 Oct.

*Monday 19*  
CG

COMMENT. Receipts: £163 4s. 6d. (161/14/6; 1/10/0).

**THE TEMPEST.** As 13 Oct. Also **THE CITIZEN.** Young Philpot - Bannister Jun. (1st appearance in that character on that stage); Wilding - R. Palmer; Sir Jasper Wilding - Burton; Beaufort - Haymes; Quildrive - Banks; Dapper - Fawcett; Old Philpot - Baddeley // Corinna - Miss Tidswell; Maria - Miss Farren.  
**SINGING.** As 17 Oct.

*Tuesday 20*  
DL

COMMENT. Afterpiece: Not acted these 4 years. [Bannister Jun.'s 1st appearance as Young Philpot was at the HAY, 7 Sept. 1789.] Receipts: £191 5s. 6d. (162/7/0; 27/3/0; 1/15/6).

**LOVE IN A VILLAGE.** Young Meadows - Johnstone; Hawthorn - Bannister; Hodge - Blanchard; Sir William Meadows - Powel; Eustace - Davies; Carter - Reeve; Cook - Rock; Footman - Blurton; Justice Woodcock - Quick // Deborah - Mrs Pitt; Madge - Mrs Wells; Lucinda - Mrs Mountain; Maid - Miss Stuart; Rosetta - Mrs Billington. Also **ANIMAL MAGNETISM.** Doctor - Quick; La Fleur - Edwin; Marquis D'Lancy - Bernard; Jeffry - Blanchard; Picard - Rock // Constance - Mrs Wells; Lisette - Mrs Mattocks.

CG

**DANCING.** End of Act II of mainpiece *Divertissement*, as 2 Oct.  
COMMENT. Receipts: £220 14s. 6d. (219/1/6; 1/13/0).

**THE BEGGAR'S OPERA.** Probably as 24 Sept. Also **COMUS.** As 26 Sept., but *Sweet Echo* accompanied by Parke.

*Wednesday 21*  
DL

COMMENT. [As mainpiece the playbill announces the 1st night of **THE FALSE FRIEND** (see 24 Oct.), but "Miss Farren was taken ill, and *The Beggar's Opera* was the substitute. It proved, however, to be a substitute flat, stale and unprofitable. We never saw more indifferent acting" (*Oracle*, 22 Oct.). Afterpiece in place of **RICHARD COEUR DE LION**, advertised on playbill of 20 Oct.] Paid Watch & Beadles, St. Martin's [parish] 1 Year £42 10s. 4d. Receipts: £73 4s. (46/17/0; 24/17/6; 1/9/6).

**THE DRAMATIST.** As 14 Oct. Also **LOVE AND WAR.** Gregory - Edwin; General Howitzer - Quick; Captain Farquhar - Johnstone; Sulphur - Davies; Commissary - Powel; Rifle - Darley; Corporal - Cubitt; Saib - Duffey // Maria - Mrs Mountain; Susan - Miss Stuart; Lucy - Mrs Martyr.

CG

**DANCING.** End of mainpiece a new *Tamborine Dance* by Byrne and Mrs Goodwin.  
COMMENT. Receipts: £236 13s. 6d. (225/15/6; 10/18/0).

**A SCHOOL FOR FATHERS.** Lionel - Kelly; Colonel Oldboy - Suett; Sir John Flowerdale - Aickin; Jenkins (1st time) - Sedgwick; Harman (1st time) - Dignum; Jessamy - Dodd // Lady Mary Oldboy - Mrs Hopkins; Diana (1st time) - Miss Romanzini; Jenny - Mrs Wilson; Clarissa - Mrs Crouch. Also **THE HUMOURIST; or, Who's Who?** Dibble - Bannister Jun.; Frolick - Hollingsworth; Beaumont - Williames; Blunt - Alfred; Servant - Spencer; Sir Anthony Halfwit - Suett // Diana - Miss Collins; Mrs Meddle - Mrs Wilson; Mrs Matadore - Mrs Hopkins.

*Thursday 22*  
DL

COMMENT. Mainpiece: Not acted these 2 years [and in place of **KNOW YOUR OWN MIND**; afterpiece in place of **THE DOCTOR AND THE APOTHECARY**, both advertised on playbill of 21 Oct.]. Receipts: £161 7s. (105/8/0; 54/4/6; 1/14/6).

**KING RICHARD THE THIRD.** As 25 Sept., but Lady Anne - read by Mrs Rock. Also **MIDAS.** Midas - Edwin; Sileno - Davies; Pan - Reeve; Damaetas - Rock; Jupiter - Darley; Apollo - Johnstone // Daphne - Mrs Martyr; Mysis - Mrs Webb; Juno - Miss Stuart; Nysa - Mrs Mountain.

*Friday 23*  
CG

- Friday 23* CG COMMENT. [In mainpiece the playbill retains Miss Brunton as Lady Anne, but she "who attended, and was dressed for her character . . . was suddenly taken ill . . . The part was read by Mrs Rock" (*Public Advertiser*, 24 Oct.).] Receipts: £197 1s. (195/15; 1/6).
- Saturday 24* DL THE FALSE FRIEND. Characters by Kemble, Bannister Jun., Barrymore, R. Palmer, Packer, Wroughton // Miss Pope, Mrs Goodall, Miss Farren. [Cast from *European Magazine*, Nov. 1789, p. 378: Don John - Kemble; Lopez - Bannister Jun.; Don Guzman - Barrymore; Galindo - R. Palmer; Don Felix - Packer; Don Pedro - Wroughton // Jacintha - Miss Pope; Isabella - Mrs Goodall; Leonora - Miss Farren.] Also THE DOCTOR AND THE APOTHECARY. Carlos - Dignum; Doctor Bilioso - Suett; Thomaso - Waldron; Capt. Sturmwald - Hollingsworth; Guzman - Sedgwick; Perez - Burton; Juan - Bannister Jun. // Isabella - Miss Romanzini; Theresa - Mrs Booth; Anna - Mrs Crouch.
- COMMENT. Mainpiece: Written by Sir John Vanburgh [*sic*], with Alterations [by John Philip Kemble]. [Afterpiece in place of ARTHUR AND EMMELINE, advertised on playbill of 22 Oct.] Receipts: £176 1s. (140/1/0; 31/9/6; 4/10/6).
- CG THE BEGGAR'S OPERA. Captain Macheath - Bannister; Peachum - Ryder; Lockit - Cubitt; Mat o' the Mint - Darley; Ben Budge - Rock; Filch - Blanchard // Lucy - Mrs Martyr; Mrs Peachum - Mrs Webb; Jenny Diver - Miss Stuart; Polly - Mrs Billington. [Edition of 1791 (John Bell) adds: Jemmy Twitcher - Evatt; Crook-finger'd Jack - Milburne; Wat Dreary - Letteney; Robin of Bagshot - Burton; Nimming Ned - Lee; Harry Paddington - Painter; Drawer - Farley // Mrs Coaxer - Miss Francis; Dolly Trull - Miss Rowson; Mrs Vixen - Miss Brangin; Betty Doxey - Mrs Lloyd; Mrs Slammekin - Mrs Rock; Sukey Tawdry - Mrs Masters; Molly Brazen - Mrs Lefevre.] Also THE MIDNIGHT HOUR. Marquis - Lewis; Sebastian - Ryder; Nicholas - Edwin; General - Quick; Matthias - Powel; Ambrose - Thompson // Flora - Mrs Mattocks; Cecily - Mrs Webb; Julia - Mrs Wells.
- DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne.
- COMMENT. Receipts: £207 8s. 6d. (204/5/6; 3/3/0).
- Monday 26* DL KING HENRY THE FIFTH. As 1 Oct. Also RICHARD COEUR DE LION. Richard - Kelly; Blondel - Barrymore; Guillot - Suett; Florestan - Williams; Sir Owen - Dignum; Antonio - Miss Romanzini // Lauretta (1st time) - Miss Hagley; Julie - Miss De Camp; Matilda - Mrs Crouch.
- DANCING. In Act III of afterpiece a *Dance* by the young D'Egvilles and Miss De Camp.
- COMMENT. Receipts: £200 2s. 6d. (145/7/0; 51/2/6; 3/13/0).
- CG OTHELLO. As 16 Oct. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
- COMMENT. Receipts: £216 7s. (213/15; 2/12).
- Tuesday 27* DL THE TEMPEST. As 13 Oct. Also BELPHEGOR; or, The Wishes. Booze - Suett; Belphegor - Sedgwick; Colin - Dignum; Wheatear - Maddocks; Miller - Fawcett; Constable - Wilson; Host - Alfred; Justice Solemn - Waldron // Phoebe - Miss Hagley; Dame Din - Mrs Edwards.
- SINGING. As 17 Oct.
- COMMENT. An accurate Edition of THE TEMPEST to be had at the Theatre. Account-Book: Paid Printer [of playbills] to 17th Inst. £9 7s.; Chorus to 21st Inst. £6. Afterpiece: Not acted these 7 years. Receipts: £185 5s. (151/19; 32/12; 0/14).

**THE DRAMATIST.** As 14 Oct. Also **THE HIGHLAND REEL.** As 6 Oct.  
 COMMENT. "Edwin condescended to make a buffoon of himself [in THE DRAMATIST], for all he had to do was to amuse the audience with his knob of hair, and his versicolor'd knee strings. It is cruel to expose a great actor in such unmeaning characters" (*Prompter*, 28 Oct.). Receipts: £177 1s. 6d. (166/15/6; 10/6/o).

Tuesday 27  
CG

**THE FALSE FRIEND.** As 24 Oct. Also **ARTHUR AND EMMELINE.** Arthur - Kemble; Oswald - Barrymore; Merlin - Aickin; Conon - Packer; Osmond - Phillimore; Aurelius - Whitfield; Grimbald - Sedgwick // Matilda - Miss Collins; Emmeline - Miss Farren; Philidel (1st time) - Miss Hagley; Spirit of Light - Miss Romanzini; Venus - Mrs Crouch. Rest of the Vocal Parts by Kelly [for whom, see 30 Apr. 1790], Williames, Danby, Fawcett, Alfred, Lyons, &c.  
 COMMENT. Receipts: £139 15s. 6d. (99/0/0; 37/1/0; 3/14/6).

Wednesday 28  
DL

**ROBIN HOOD;** or, Sherwood Forest. Robin Hood - Bannister; Allen o'Dale - Duffey; Little John - Quick; Ruttekin - Edwin; Fitzherbert - Powel; Scarlet - Davies; Bowman - Cubitt; Edwin - Johnstone // Clorinda - Mrs Martyr; Stella - Mrs Wells; Annette - Mrs Mountain; Angelina - Mrs Billington. Also **THE LITTLE HUNCHBACK.** As 2 Oct.  
 COMMENT. Received of the Proprietor of the Richmond Theatre for [permission to act] The Little Hunchback £10. Receipts: £170 1s. 6d. (166/18/0; 3/3/6).

CG

**KNOW YOUR OWN MIND.** As 10 Oct. Also **THE DESERTER.** As 15 Oct.  
 COMMENT. Receipts: £182 14s. 6d. (123/5/0; 57/6/0; 2/3/6).

Thursday 29  
DL

**THE CONSTANT COUPLE.** As 30 Sept., but Angelica - Mrs Mountain. Also **THE POSITIVE MAN.** Sir Toby Tacet - Quick; Bellcamp - Davies; Lake - Macready; Grog - Blanchard; Maurice - Rock; Sam Stern - Bernard; Cable - Darley; Rupee - Edwin // Cornelia - Mrs Martyr; Florimel - Miss Chapman; Nancy - Miss Stuart; Lady Tacet - Mrs Webb.

Friday 30  
CG

**DANCING.** As 30 Sept.

COMMENT. Receipts: £202 8s. (194/0/6; 8/7/6).

**OONOONOKO;** or, The Royal Slave. Oroonoko - A Young Gentleman (who never appeared on any stage [Keating]); Blandford - Barrymore; Governor - Whitfield; Stanmore - R. Palmer; Captain Driver - Maddocks; Hotman - Williames; Jack Stanmore - Benson; Daniel - Suett; Planters - Fawcett, Hollingsworth, Wilson, Jones; Slaves - Phillimore, Banks, Alfred, Webb; Aboan - Bensley // Widow Lackit - Mrs Hopkins; Charlotte Weldon - Mrs Goodall; Lucy Weldon - Miss Collins; Imoinda - Mrs Powell. Also **THE HUMOURIST.** As 22 Oct.

Saturday 31  
DL

COMMENT. Mainpiece: Not acted these 5 years. [Keating is identified in Kemble Mem.] Receipts: £120 1s. 6d. (95/4/0; 23/6/0; 1/11/6).

**THE DUENNA.** Isaac - Quick; Ferdinand - Johnstone; Jerome - Ryder; Antonio - Duffey; Father Paul - Bannister (Their [i.e. the last 3 named] 1st appearance in those characters); Lopez - Farley; Carlos (2nd time) - Mrs Mountain // The Duenna - Mrs Webb; Louisa - Mrs Martyr; Clara - Mrs Billington. Also **THE DEVIL UPON TWO STICKS.** The Devil - Bannister; Sir T. Maxwell - Thompson; Invoice - Davies; Julep - Powel; Apozem - Blanchard; Calomel - Rock; Camphire - Evatt; Dr Last - Edwin // Mrs Margaret Maxwell - Mrs Webb; Harriet - Mrs Lewis.

CG

COMMENT. [Mrs Mountain's 1st appearance as Carlos was at this theatre on 11 June 1789.] Receipts: £239 17s. 6d. (237/0/6; 2/17/0).

## November 1789

- Monday 2*      KING HENRY THE FIFTH. As 1 Oct. Also RICHARD COEUR DE LION.  
DL                  As 26 Oct.  
DANCING. As 26 Oct.  
COMMENT. "Kemble's invocation to the Diety has such a solemnity and earnestness, added to a hearty devotion, that exalts the soul and fills it with reverence" (*Prompster*, 4 Nov.). Receipts: £144 11s. 6d. (105/5/0; 37/3/6; 2/3/0).
- CG                THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Egan; Carriers – Bernard, Blanchard; Hotspur – Fennell (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also DON JUAN. As 16 Sept.  
DANCING. As 16 Sept.  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 3 May 1790]. Paid Say for Tallow Candles last Season £88 6s. 3d. "That beautiful and best drawn character that the world ever saw, Sir John Falstaff, was mangled by Ryder. He substitutes savageness to jollity, and stiff mimicry to the natural debauchery that should hang as easily on Sir John as the roomy mantle he moves in . . . Lewis gave us more the manner of the pretty man of fashion than of a dissipated hero" (*Prompster*, 4 Nov.). Receipts: £168 1s. 6d. (164/12/6; 3/9/0).
- Tuesday 3*      THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct.  
DL                SINGING. As 17 Oct.  
COMMENT. "Miss Farren is almost beyond criticism; she is always animated, hurries you away, and does not leave you time to reflect. We are not too bold in asserting that Europe does not produce a finer actress in these lively, natural characters" (*Prompster*, 4 Nov.). Receipts: £155 19s. 6d. (120/7/0; 34/11/0; 1/1/6).
- CG                INKLE AND YARICO. As 13 Oct. Also THE DEATH OF CAPTAIN COOK.  
As 21 Sept.  
DANCING. As 13 Oct.  
COMMENT. Receipts: £189 18s. 6d. (182/14/0; 7/4/6).
- Wednesday 4*     INKLE AND YARICO. Inkle (with new songs by Dr Arnold) – Kelly; Sir Christopher Curry – Aickin; Medium – Baddeley; Campley – Dignum; Mate – Williames; Planters – Burton, Phillimore, Benson; Trudge – Bannister Jun. // Narcissa – Miss Hagley; Wowski – Miss Romanzini; Patty – Mrs Edwards; Yarico – Mrs Crouch. Also WHO'S THE DUPE? As 17 Oct.  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 4 May 1790]. Receipts: £77 9s. 6d. (52/18/0; 20/14/0; 2/15/0; tickets not come in: 1/2/6).
- CG                THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.  
COMMENT. Receipts: £252 17s. (238/7; 14/10).
- Thursday 5*      THE INCONSTANT; or, The Way to Win Him. Mirabel – Wroughton; Old Mirabel – Aickin; Petit – R. Palmer; Dugard – Haymes; Bravoes – Maddocks, Phillimore, Alfred, Webb; Duretete – Dodd // Oriana – Mrs Goodall; Lamorce – Miss Tidswell; Bizarre – Miss Farren. Also ARTHUR AND EMMELINE. As 28 Oct., but omitted from Vocal Parts: Fawcett, Alfred, Lyons.  
COMMENT. Mainpiece: Not acted these 7 years [not acted since 25 Apr. 1780]. Receipts: £110 18s. (77/4; 32/3; 1/11).

**THE HYPOCRITE.** Doctor Cantwell - Aickin; Colonel Lambert - Lewis; Seward - Macready; Sir John Lambert - Hull; Mawworm - Edwin; Darnley - Farren // Lady Lambert - Mrs Bernard; Old Lady Lambert - Mrs Webb; Betty - Miss Brangin; Charlotte - Mrs Abington (1st appearance this season). Also **LOVE IN A CAMP.** As 7 Oct. Thursday 5  
CG

COMMENT. Mainpiece: Taken from the **TARTUFFE** of Moliere. Receipts: £172 19s. 6d. (162/2/0; 10/17/6).

**LOVE FOR LOVE.** As 3 Oct., but Valentine - Whitfield; omitted: Buckram, Snap, Nurse, Jenny. Also **RICHARD COEUR DE LION.** As 26 Oct. Friday 6  
DL  
**DANCING.** As 26 Oct.

COMMENT. [In mainpiece the playbill retains Kemble as Valentine, but "he could not play—Whitfield was Valentine" (*World*, 7 Nov.).] Receipts: £112 16s. 6d. (77/12/0; 32/7/0; 2/17/6).

**THE MERCHANT OF VENICE.** Shylock - Harley (1st appearance in that character); Antonio - Aickin; Bassanio - Farren; Gratiano - Bernard; Lorenzo (with *songs*) - Johnstone; Launcelot - Quick; Salanio - Gardner; Solarino - Egan; Old Gobbo - Cubitt; Duke - Powel; Tubal - Thompson // Jessica (with a *song*) - Mrs Mountain; Nerissa - Miss Chapman; Portia - Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. CG

**DANCING.** End of Act IV of mainpiece *Tamborine Dance*, as 21 Oct.

COMMENT. Receipts: £147 7s. (144/1/6; 3/5/6).

**MARCELLA.** Characters by Kemble, Barrymore, Whitfield, Benson, Wroughton // Mrs Powell. [Cast from *European Magazine*, Nov. 1789, p. 378: Hernandez - Kemble; Alonzo [in text, *Plays written for a Private Theatre* (T. Cadell, 1784): Mendoza] - Barrymore; Lupercio - Whitfield; Lopez - Benson; Governor of Barcelona - Wroughton // Marcella - Mrs Powell. For the change from Mendoza to Alonzo, see CG, 10 Nov.] Also **THE FOLLIES OF A DAY.** Count Almaviva - Bannister Jun.; Antonio - R. Palmer; Doctor Bartholo - Suet; Page (with a *song*) - Miss Romanzini; Bazil - Phillimore; Figaro - Wroughton // Countess - Mrs Ward; Marcelina - Mrs Hopkins; Agnes - Miss Stageloir; Susan - Miss Farren. Saturday 7  
DL

COMMENT. Mainpiece [1st time; T 3, by William Hayley, based on **THE CHANGELING**, by Thomas Middleton. And see CG, 10 Nov.]: With new Dresses and Decorations. Afterpiece: 1st time in 3 acts [see CG, 14 Dec. 1784]. Receipts: £120 10s. 6d. (84/15/0; 29/17/6; 5/18/0).

**LOVE IN A VILLAGE.** As 20 Oct., but Deborah (1st time) - Mrs Powell. Also **THE MISER.** Lovegold - Ryder; Frederick - Farren; Taylor - C. Powell; Lawyer - Rock; Sparkle - Evatt; Satin - Lee; Upholsterer - Ledger; Ramille - Bernard // Mariana - Mrs Mountain; Mrs Wisely - Mrs Platt; Lappet - Mrs Mattocks. CG

**DANCING.** End of Act II of mainpiece *Tamborine Dance*, as 21 Oct.

COMMENT. Receipts: £204 19s. (200/4; 4/15).

**KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** As 26 Oct. Monday 9  
DL

**DANCING.** As 26 Oct.

COMMENT. An accurate Edition of [KING HENRY THE FIFTH] to be had at the Theatre. Receipts: £165 17s. 6d. (132/8/0; 30/18/0; 2/11/6).

**ROMEO AND JULIET.** As 14 Sept., but Nurse - Mrs Powell. Also **THE HIGHLAND REEL.** As 6 Oct. CG

**SINGING.** As 14 Sept., but Duffey in place of W. Thompson; omitted: Mrs Powell.

COMMENT. Receipts: £225 3s. 6d. (222/1/0; 3/2/6).

- Monday 9* WHF **INKLE AND YARICO.** Inkle – Blandford; Sir Christopher Curry – Tunstall; Medium – Jones; Campley – Frimbley; Mate – Banks; Planters – Randall, Harris; Trudge – Brooke // Wowski – Miss Brooke; Narcissa – Mrs Banks; Patty – Mrs Taylor; Yarico – Mrs Tunstall. Also **CHRONONHOTONTHOLOGOS.** Chrononhotonthologos – Tunstall; Bombardinian – Blandford; Aldiborontiphosco-phornio – Jones; Rigdumfunnidos – Frimbley; Captain of the Guards – Randall; Cupid – Brooke; Herald – Banks; Cook – Harris; Doctor – Hatton; King of the Antipodes – Wilson; Amoamassedicianstotowramulantic, King of the Fidlers – George // Fadladinida, Queen of Queerumania – Mrs Tunstall; Lady – Mrs Banks; Venus – Mrs Taylor; Tatlanthe – Miss Brooke.  
*MONOLOGUE.* End of mainpiece the tale of *Edwin and Emma* by Jones.  
**COMMENT.** Benefit for Jones. Tickets to be had of Jones at the White Horse, Parson's Green; at the King's Arms, Fulham; Ship, Fulham; and the George, Walham Green. Afterpiece: It is hoped that the greatest Attention will be paid, as it is impossible for the Company to cogitate throughout the Cogibundity of Cogitations, unless the most profound Profundity of Thought is observed. Pit 2s. Gallery 1s. Good Fires in the Pit.
- Tuesday 10* DL **THE TEMPEST.** As 13 Oct. Also **THE CITIZEN.** As 20 Oct.  
*SINGING.* As 17 Oct.  
**COMMENT.** Receipts: £166 2s. (136/10/0; 28/8/6; 1/3/6).
- CG **MARCELLA.** Characters by Holman, Farren, Aickin, Egan, Harley // Mrs Pope. [Cast from *European Magazine*, Nov. 1789, p. 378: Alphonso [Mendoza] – Holman; Lupercio – Farren; Governor of Barcelona – Aickin; Lopez – Egan; Hernandez – Harley // Marcella – Mrs Pope. "Holman's part was unluckily ycleped Mendoza [i.e. the name of a pugilist who, at this time, was enjoying great popularity]; it is now mended into Alphonso" (*World*, 22 Oct). At DL, on 7 Nov., it was changed to Alonzo.] New Occasional *Prologue* by the Author of the Piece [William Hayley] spoken by Holman. Also **ROSINA.** Belville – Bannister; Captain Belville – Johnstone; Rustic – Powel; Irish Haymaker – Rock; William – Blanchard // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina – Mrs Billington. Also **THE DEATH OF CAPTAIN COOK.** As 21 Sept.  
**COMMENT.** 1st piece: 1st Time [at this theatre; see DL, 7 Nov.]. "Mr Hayley's *Marcella*, which was anticipated on Saturday evening at Drury Lane, and was received with considerable marks of disapprobation . . . was brought forward [at Covent Garden] under the auspices of the Author" (*Public Advertiser*, 11 Nov.). "The performers all acted well at Covent Garden; and Kemble was the only one at Drury Lane who even knew his part" (*Prompter*, 11 Nov.). Receipts: £201 17s. (197/13/6; 4/3/6).
- Wednesday 11* DL **THE HEIRESS.** As 6 Oct. Also **THE FOLLIES OF A DAY.** As 7 Nov.  
**COMMENT.** Receipts: £158 19s. (122/12/0; 34/18/6; 1/8/6).
- CG **THE DRAMATIST.** As 14 Oct. Also **THE NUNNERY.** Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieut. of Police – Gardner; Ambrose – Powel // Mrs D'Arcey – Miss M'George; Teresa – Mrs Martyr; Selima – Mrs Mountain.  
*DANCING.* As 21 Oct.  
**COMMENT.** Receipts: £247 15s. (230/13; 17/2).
- WHF **THE FOUNDLING;** or, Virtue Rewarded. Young Belmont – Blandford; Sir Charles Raymond – Banks; Colonel Belmont – Brooke; Sir Roger Belmont – Jones; Villiard – Frimbley; Faddle – Tunstall // Rosette – Miss Brooke; Fidelia (the Foundling) – Mrs Tunstall. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Tunstall; Major Belford – Brooke; Doctor Prattle – Randall // Madam Cordival

[recte Florival] – Mrs Taylor; Bell – Miss Brooke. Also THE SHIPWRECK; or, Walking Statue. Don Juan – Blandford; Governor – Banks; Don Ferdindo (with a song) – Brooke; Sailor – Frimbley; Taylor – Jones; Scaramouch – Randall // Cleone – Miss Brooke; Attendant – Mrs Banks.

*Wednesday 11*  
WHF

DANCING. End of 1st piece a comic dance, *The Affrighted Dwarf; or, Whimsical Transformation into Mad Moll*, by Blandford.

MONOLOGUES. End of Act I of mainpiece an *Epilogue* spoken by Somebody in the Character of Nobody; End of Act II *British Loyalty; or, A Squeeze for St. Paul's*, in which will be introduced the characters of a Fine Lady, a Beau, an Irishman, a Scotchman, a Welshman, a Jew, an Old Man, and a British Sailor, by Randall.

COMMENT. Benefit for Blandford and Randall. 3rd piece: A Pantomimical Interlude, from DON JUAN. First Scene opens with a Tempestuous Sea, and Shipwreck of Don Juan and his man Scaramouch, who is cast on shore from off the Back of a Dolphin on the Island of Martinico. Scene from the pantomimes of *The Enchanted Island, Wizard of the Silver Rock, The Witches Frolic*, &c. The whole to conclude with a View of the Inside of the Bastille, with the different Gratings, Railings, and Instruments of Death and Torture by which the unfortunate Victims suffered, and the Grand Chorus of *God save the King*. The Curtain will rise precisely at 6:45.

KING RICHARD III. As 12 Sept. Also THE PADLOCK. As 15 Sept., but  
2nd Scholar – Benson.

*Thursday 12*  
DL

COMMENT. Receipts: £100 12s. 6d. (77/18/0; 21/16/0; 0/18/6).

RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Macready; Juan – Davies; Cacafogo – Cubitt; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Mrs Bernard; Altea – Miss Stuart; Clara – Mrs Platt; Old Woman – Mr Quick; Maid – Mr Painter; Estifania – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Evatt; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Davenett; Nancy – Miss Rowson; Lady Racket – Mrs Abington.

CG

DANCING. As 21 Oct.

COMMENT. Receipts: £227 17s. 6d. (210/13/6; 17/4/0).

THE INCONSTANT. As 5 Nov. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Hollingsworth, Jones, Phillimore, Banks, Fawcett, Maddocks, Lyons, Wilson, Alfred, Fairbrother, Danby, Shaw, Vincent, Boyer, Stageloir, Horsfall, Dorion, Capon, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Miss Stageloir, Miss Barnes, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry, Mrs Crouch. [Cast from text (J. Debrett, 1789), and *European Magazine*, Nov. 1789, p. 378: Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Lawyer – Waldron; Officer – Sedgwick; Mob – Hollingsworth, Jones, Phillimore, Maddocks, Lyons, Fairbrother, Webb [not listed in playbill]; Thomas – Banks; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Nuns – Miss Hagley, Miss Stageloir, Miss Barnes; Teresa – Mrs Fox; Carline – Mrs Crouch. Fawcett, Wilson, Alfred, Danby, Shaw, Vincent, Boyer, Stageloir, Horsfall, Dorion, Capon, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry are unassigned.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at the 1st 8 performances only (see 7 Dec.).]

*Friday 13*  
DL

COMMENT. Afterpiece [1st time; BO 2, by the Hon. John St. John. Prologue by the author (see text)]: With new Scenes, Dresses and Decorations. The Overture, new Songs and Accompaniments by Shaw. The Scenes by Greenwood. Receipts: £172 16s. (117/11/0; 53/9/6; 1/15/6).

- Friday 13** CG MARCELLA. As 10 Nov. *Prologue* as 10 Nov. Also THE CITIZEN. Young Philpot - Bernard; Sir Jasper Wilding - Thompson; Young Wilding - Davies; Beaufort - Macready; Quildrive - C. Powell; Dapper - Rock; Old Philpot - Quick // Corinna - Miss Brangin; Maria - Miss Richards (from the Theatre Royal, Margate; 1st appearance on this stage).  
**DANCING.** End of afterpiece A Grand Ballet of Action, as performed at the King's Opera House in the Hay-market [most recently in season of 1787-88], *The Deserter*. Principal Characters by Cranfield, Delpini, Boyce, Byrne, Mrs Davenett, the two Miss Simonets (1st appearance [at this theatre]).  
**COMMENT.** Ballet: 1st Time [at this theatre]. The two Miss Simonets were from the King's.]. With new Scenes and Dresses. Receipts: £119 9s. 6d. (113/6/6; 6/3/o).
- Saturday 14** DL KNOW YOUR OWN MIND. As 10 Oct. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov., but omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageloir, Horsfall, Dorion, Capon, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry.  
**COMMENT.** Receipts: £180 2s. (114/17/o; 61/3/6; 4/1/6).
- CG THE LADY OF THE MANOR. Young English - Johnstone; Sir John English - Quick; Timothy Shacklefigure - Edwin; Farmer Sternhold - Darley; Vulture - C. Powell; Doublejugg - Powel; Carbuncle - Thompson; Hazard - Cubitt; Plunder - Gardner; Sir Charles Manly - Duffey // Mrs Townly - Mrs Martyr; Lady Lucy - Mrs Billington. Also ANIMAL MAGNETISM. As 20 Oct.  
**COMMENT.** Receipts: £178 12s. 6d. (164/9/6; 14/3/o).
- Monday 16** DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.  
**COMMENT.** Receipts: £197 1s. (138/11; 56/3; 2/7).
- CG HAMLET. Hamlet - Holman; King - Gardner; Ghost - Aickin; Horatio - Farren; Laertes - Davies; Polonius - Edwin; Ostrick - Bernard; Player King - Thompson; Marcellus - Powel; Bernardo - Evatt; Luciano - Cubitt; Rosencraus - Egan; Guildenstern - Macready; Grave-Diggers - Quick, Milburne // Ophelia - Mrs Achmet (1st appearance in that character); Player Queen - Mrs Lefevre; Queen - Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 9 Oct.  
**COMMENT.** Mainpiece: Not acted these 3 years [not acted since 23 Sept. 1785. Afterpiece in place of *The Deserter*, advertised on playbill of 14 Nov.]. Paid the Duke of Bedford one Year's Rent £192 10s. Receipts: £226 9s. 6d. (222/0/0; 4/9/6).
- Tuesday 17** DL THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.  
**SINGING.** As 17 Oct., but omitted from Vocal Parts: Fawcett, Wilson, Maddocks, Alfred, Lyons, Mrs Fox, Miss Barnes, Miss Stageloir, Mrs Shaw, Mrs Butler.  
**COMMENT.** An accurate Edition of THE TEMPEST to be had at the Theatre. Receipts: £210 5s. (169/5/o; 40/0/6; 0/19/6).
- CG THE DUENNA. As 31 Oct. Also THE MISER. As 7 Nov.  
**COMMENT.** Receipts: £152 18s. 6d. (148/15/6; 4/3/o).
- Wednesday 18** DL THE WEST INDIAN. As 19 Sept., but Belcour - Bannister Jun. // Lady Rusport - Mrs Hopkins; Lucy - Miss Barnes. Also ALL THE WORLD'S A STAGE. Probably as 17 Sept.  
**COMMENT.** [As afterpiece the playbill announces the 5th night of THE ISLAND OF ST. MARGUERITE, but it was not acted (see 20 Nov.). The substitute play is listed in Kemble Mem.] Receipts: £241 6s. 6d. (207/19/o; 31/17/o; 1/10/6).

THE DRAMATIST. As 14 Oct. Also THE HIGHLAND REEL. As 6 Oct., *Wednesday 18*  
but omitted: Croudy, Laird of Raasay. CG

COMMENT. By Command of Their Majesties. To prevent inconvenience,  
Ladies and Gentlemen are requested to be early at the Theatre—and to order  
their Servants to keep Places at Four o'Clock. Receipts: £452 14s. 6d. (438/16/0;  
13/18/6).

KNOW YOUR OWN MIND. As 10 Oct. Also THE FOLLIES OF A DAY. *Thursday 19*  
As 7 Nov. DL

COMMENT. Receipts: £100 18s. (76/3/0; 22/10/6; 2/4/6).

ALL IN THE WRONG. Sir J. Restless – Ryder; Sir W. Belmont – Thompson;  
Young Belmont – Davies; Blandford – Hull; Robert – Cubitt; Brush – Farley;  
Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain;  
Marmalat – Miss Stuart; Tattle – Mrs Davenett; Tippet – Mrs Platt; Belinda –  
Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Cubitt //  
Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Abington.  
*DANCING.* End of mainpiece, as 13 Nov.; Afterpiece to conclude with a *Grand Dance*.  
Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford, Mrs  
Goodwin.

COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel.  
Receipts: £218 18s. 6d. (202/16/6; 16/2/0).

THE CONSTANT COUPLE. As 8 Oct. Also THE ISLAND OF ST. MAR-  
GUERITE. As 14 Nov., but omitted: Fawcett, Maddocks, Lyons, Wilson,  
Alfred, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin. *Friday 20*  
DL

COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on  
playbill of 19 Nov.] Afterpiece: 5th Night [see 18 Nov.]. Receipts: £153 13s. 6d.  
(100/15/0; 51/1/6; 1/17/0).

AS YOU LIKE IT. Touchstone – King (1st appearance on this stage); Orlando –  
Holman (1st appearance in that character); Amiens (with *songs*) – Johnstone;  
Adam – Hull; Duke Senior – Powel; Corin – Thompson; William – C. Powell;  
Le Beau – Macready; Sylvius – Evatt; Oliver – Davies; D. Frederick – Gardner;  
Charles – Cubitt; Jaques – Harley (1st appearance in that character) // Celia –  
Miss Chapman; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the  
*Cuckoo Song*) – Mrs Pope. Also BON TON. Sir John Trotley (with the original  
*Prologue*) – King; Lord Minikin – Bernard; Colonel Tivy – Davies; Jessamy –  
Macready; Mignon – C. Powell; Davy – Quick // Lady Minikin – Miss Chapman;  
Gymp – Mrs Platt; Miss Tittup – Mrs Mattocks.  
*DANCING.* End of Act I of mainpiece *Divertissement* [performers not listed, but see 2 Oct.];  
End of mainpiece *Tamborine Dance*, as 21 Oct.

COMMENT. Afterpiece: 1st Time at this Theatre. [Prologue by George  
Colman, the elder.] Receipts: £241 19s. 6d. (237/5/0; 4/14/6).

THE BEAUX STRATAGEM. Archer – Wroughton; Aimwell – Barrymore;  
Foilard – Moody; Boniface – Aickin; Sir Charles Freeman – Haymes; Sullen –  
Phillimore; Gibbet – Suett; Scrub – Dodd // Dorinda – Mrs Kemble; Cherry –  
Mrs Wilson; Mrs Sullen – Mrs Henry (1st appearance on that stage). Also  
THE ISLAND OF ST. MARGUERITE. As 20 Nov. *Saturday 21*  
DL

*DANCING.* End of Act IV of mainpiece *The Minuet de la Cour and Gavot* by the young  
D'Egville, Miss Blanchet, Miss De Camp.

COMMENT. Benefit for the Author of the Opera [who is named in Kemble  
Mem., but not on the playbill]. [Mrs Henry's 1st appearance was at CG, 25 Jan.  
1788.] Receipts: £134 4s. 6d. (79/11/0; 52/9/0; 2/4/6; tickets: none listed) (charge:  
£105).

- Saturday 21** CG MARIAN. Edward – Johnstone; Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Antonio – Edwin; Bazil – Powel; Page (with a song) – Mrs Martyr; Figaro – Blanchard // Countess – Mrs Bernard; Marcelina – Mrs Webb; Agnes – Miss Rowson; Susan – Mrs Pope. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
 COMMENT. 2nd piece: 1st Time [at this theatre (see DL, 7 Nov.)] in 3 acts. Receipts: £214 2s. (209/16/6; 4/5/6).
- Monday 23** DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 20 Nov., but added: Mrs Fox.  
 COMMENT. Receipts: £166 11s. 6d. (118/6/0; 46/15/0; 1/10/6).
- CG KING LEAR. King Lear – Harley; Bastard – Fennell (Their 1st appearance in those characters); Gloster – Hull; Kent – Aickin; Albany – Davies; Cornwall – Macready; Burgundy – Blurton; Physician – Gardner; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Bernard; Goneril – Mrs Platt; Arante – Miss Rowson; Cordelia – Miss Brunton. Also TOM THUMB. As 16 Oct.  
 COMMENT. Mainpiece: Not acted these 4 years. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 21 Nov.] Receipts: £215 8s. 6d. (211/6/6; 4/2/0).
- Tuesday 24** DL THE HAUNTED TOWER. Characters by Kelly, Baddeley, Moody, Suett, Dignum, Sedgwick, Whitfield, Williams, Bannister Jun. // Sga Storace (1st appearance on the English stage [i.e. in a speaking part]), Miss Romanzini, Mrs Booth, Mrs Crouch. [Cast from Songs (J. Jarvis, 1789): Lord William – Kelly; Baron of Oakland – Baddeley; Hugo – Moody; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; De Courcy – Whitfield; Martin – Williams; Edward – Bannister Jun.; Hubert – Webb; Servant – Lyons // Adela – Sga Storace; Cicely – Miss Romanzini; Maud – Mrs Booth; Lady Elinor – Mrs Crouch.] Also THE MILLER OF MANSFIELD. The King – Whitfield; Richard – R. Palmer; Joe (with a song) – Williams; Lord Lurewell – Benson; The Miller – Moody // Kate – Mrs Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins [Public Advertiser: Mrs Booth].  
 COMMENT. Mainpiece [1st time; co 3, by James Cobb. Text 1st published (unauthorized), Dublin [1790]. Sga Storace had 1st appeared in concerts from 1774 to 1778, and at King's on 24 Apr. 1787 and thereafter]: With new Scenes, Dresses and Decorations. The new Music composed by Storace, the rest compiled from Linley [Sen.], Purcell, Sarti, Paisiello, Martin [y Soler], Pleyel, &c. The Scenes designed and executed by Greenwood. Books of the Songs to be had at the Theatre.  
 "In her own particular line on the stage [Sga Storace] was unrivalled, being an excellent actress, as well as a masterly singer. She settled entirely in England, and after quitting the opera (to which she was frequently recalled in times of distress, as was too often the case), she engaged at Drury Lane, where the English opera was raised to an excellence not known before, by her singing, with that of Mrs Crouch, Mrs Bland, Kelly, and Bannister, and under the direction of her brother Stephen Storace, who composed, or rather compiled, several very pretty operas, of which the Haunted Tower, and the Siege of Belgrade still remain favorites, and are frequently performed" (Mount-Edgcumbe, 65).  
 Account-Book, 4 Jan. 1790: Paid Cobb on Acct. of the Purchase of the Copyright of the Haunted Tower £157 10s.; 27 Feb. 1790: Paid Cobb in full for Copyright £52 10s. Receipts: £219 9s. 6d. (200/13/0; 17/14/6; 1/2/0).
- CG THE PROPHET. Rathmud – Quick; The Sultan – Bannister; Carlos – Johnstone; Lazarus – Blanchard; Hali – Powel; The Vizier – Thompson // Ismene – Mrs Martyr; Faracknaz – Mrs Billington. Also THE FOLLIES OF A DAY. As 21 Nov. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.

COMMENT. 1st piece: The Music partly selected from Handel, Purcell, Pleyel, Anfossi, Cimarosa, Grétry, Giordani and Sacchini; and partly composed by Shield. With an Overture by Salieri. [3rd piece in place of THOMAS AND SALLY, advertised on playbill of 23 Nov.] Receipts: £195 11s. 6d. (189/14/0; 5/17/6).	Tuesday 24 CG
THE HAUNTED TOWER. As 24 Nov. Also THE HUMOURIST. As 22 Oct., but omitted: Blunt, Servant.	Wednesday 25 DL
COMMENT. Receipts: £173 1s. (146/1/0; 26/2/0; 0/10/6; tickets not come in: 0/7/6).	
THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept. DANCING. End of mainpiece <i>The Deserter</i> , as 13 Nov.	CG
COMMENT. Receipts: £287 12s. (272/10; 15/2).	
THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct. COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £207 5s. 6d. (177/10/0; 28/12/6; 1/3/0; tickets: none listed) (charge: £105).	Thursday 26 DL
RULE A WIFE AND HAVE A WIFE. As 12 Nov. Also THREE WEEKS AFTER MARRIAGE. As 12 Nov. DANCING. As 25 Nov.	CG
COMMENT. Receipts: £146 2s. (133/9; 12/13).	
MUCH ADO ABOUT NOTHING. Benedick—Kemble; Claudio—Barrymore; Don Pedro—Whitfield; Don John—Aickin; Balthazar (with a song)—Willames; Antonio—Packer; Dogberry—Moody; Town-Clerk—Baddeley; Verges—Burton; Leonato—Bensley // Hero—Mrs Kemble; Beatrice—Miss Farren. Also THE ISLAND OF ST. MARGUERITE. As 23 Nov. DANCING. In Act II of mainpiece a Masquerade and <i>Dance</i> [see 9 Dec.] proper to the Play.	Friday 27 DL
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £146 13s. 6d. (96/10/0; 48/6/6; 1/17/0).	
THE CLANDESTINE MARRIAGE. Lord Ogleby—King; Lovewell—Holman; Sir John Melvil—Macready; Canton—C. Powell; Brush—Bernard; Serjeant Flower—Powel; Traverse—Thompson; Trueman—Evatt; Sterling—Quick // Miss Sterling—Mrs Mattocks; Fanny—Miss Brunton; Betty—Mrs Wells; Chambermaid—Mrs Rock; Mrs Heidelberg—Mrs Webb. Also THE POOR SOLDIER. As 9 Oct.	CG
COMMENT. [Playbill of 2 Dec. states, correctly, that mainpiece was “2nd time these 16 years.” In it the playbill assigns Sir John Melvil to Farren, but “Macready was the substitute for Farren” ( <i>World</i> , 28 Nov.).] Receipts: £192 8s. 6d. (189/12/6; 2/16/0).	
THE HAUNTED TOWER. As 24 Nov. Also WHO'S THE DUPE? As 17 Oct.	Saturday 28 DL
COMMENT. Receipts: £236 4s. (221/19; 13/1; 1/4).	
ROBIN HOOD. As 28 Oct., but Stella—Miss Rowson; Annette—Mrs Rock. Also THE FOLLIES OF A DAY. As 21 Nov. Also THOMAS AND SALLY. Thomas—Bannister; Squire—Johnstone // Dorcas—Mrs Martyr; Sally—Mrs Mountain (Their 1st appearance in those characters). DANCING. 3rd piece: To conclude with a <i>Dance</i> [performers not listed].	CG

- Saturday 28*  
CG      COMMENT. 1st piece: For the 1st Time compress'd [anonymously] into 2 Acts. "MacNally brought [Arthur Murphy] to Covent-garden Theatre to see [ROBIN HOOD]; when, to the surprise of the author . . . the opera was that night performed as an afterpiece, having been, without his knowledge, cut down into two acts" (O'Keeffe, I, 45). 3rd piece: Not acted these 16 years [acted 12 Dec. 1780]. Receipts: £212 14s. 6d. (209/14/0; 3/0/6).
- Monday 30*  
DL      OTHELLO. Othello - Kemble; Roderigo - Dodd; Cassio - Barrymore; Brabantio - Aickin; Lodovico - Packer; Duke - Fawcett; Montano - Whitfield; Gratiano - Phillimore; Iago - Bensley // Æmilia - Mrs Ward; Desdemona - Mrs Powell (1st appearance in that character). Also THE PADLOCK. Probably as 12 Nov.
- COMMENT. Mainpiece: Not acted these 3 years [acted 27 Oct. 1787]. [As afterpiece the playbill announces THE ISLAND OF ST. MARGUERITE, but "Kelly's illness prevented . . . The Island" (Kemble Mem., which lists the substitute play).] Receipts: £139 15s. (110/0; 28/4; 1/11).
- CG      JANE SHORE. Hastings - Holman; Glo'ster - Aickin; Belmour - Hull; Ratcliff - Gardner; Catesby - Thompson; Derby - Evatt; Dumont - Farren // Alicia - Miss Brunton; Jane Shore - Mrs Pope. Also THE TOUCHSTONE. *Cast not listed.* [Partial cast from *Diary*, 1 Dec.: Harlequin - Boyce; Pierrot - Reeve; Kit Keel - Ryder // Columbine - Mrs Mountain. And see 3 Dec.]
- COMMENT. Afterpiece: Not acted these 12 years [acted 21 May 1782]. An Operatic, Comic Pantomime, with material Alterations and Additions, particularly a Grand Spectacle, being a Representation of a Jubilee Procession of the Nobles, Clergy, and People at Rome ["which consisted of artificial figures, horse and foot, cars, &c.; it was very well managed" (*Morning Post*, 1 Dec.)]. The new Airs, Chorusses, &c. by Reeve. With new Music, Scenes, Dresses, and Decorations. Words of the Songs, &c. to be had at the Theatre. Receipts: £264 19s. (255/4; 9/15).

## December 1789

- Tuesday 1*  
DL      THE HAUNTED TOWER. As 24 Nov. Also HIGH LIFE BELOW STAIRS. Lovel - Bannister Jun.; Duke's Servant - R. Palmer; Sir Harry's Servant - Whitfield; Philip - Baddeley; Freeman - Fawcett // Kitty - Miss Pope.  
*DANCING.* In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.  
COMMENT. Receipts: £215 8s. 6d. (193/15/0; 20/15/0; 0/18/6).
- CG      AS YOU LIKE IT. As 20 Nov. Also ROSINA. As 10 Nov.  
*DANCING.* End of Act 1 of mainpiece *Divertissement*, as 2 Oct.  
COMMENT. Paid 1/2 Years Land and House Tax £106 2s. 7d. Receipts: £187 1s. (182/6/6; 4/14/6).
- Wednesday 2*  
DL      THE HYPOCRITE. Doctor Cantwell - Moody; Sir John Lambert - Packer; Darnley - Wroughton; Seyward - Barrymore; Colonel Lambert - Whitfield; Officer - Maddocks; Servant - Lyons; Maw-worm - Parsons // Lady Lambert - Mrs Kemble; Old Lady Lambert - Mrs Hopkins; Betty - Miss Tidswell; Charlotte - Miss Farren (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 1 Oct., but Quaver - Barrymore.  
COMMENT. Mainpiece: Not acted these 12 years [acted 4 Oct. 1781]. Receipts: £132 6s. 6d. (102/3/0; 27/0/0; 3/3/6).

THE CLANDESTINE MARRIAGE.	As 27 Nov., but Sir John Melvil - Farren. Also BARNABY BRITTLE.	Barnaby Brittle - Quick; Jeremy - Edwin; Love-more - Davies; Clodpole - Bernard; Jeffery - Rock; Sir Peter Pride - Cubitt // Damaris - Miss Stuart; Lady Pride - Mrs Davenett; Mrs Brittle - Mrs Mattocks.	<i>Wednesday 2</i> CG
	COMMENT.	By Command of Their Majesties. To prevent inconvenience, Ladies and Gentlemen are requested to be early at the Theatre—and to order their Servants to keep Places at Four o'Clock. Receipts: £396 14s. 6d. (394/8/0; 2/6/6).	
THE HAUNTED TOWER.	As 24 Nov., but Dignum in place of Kelly; Suett of Dignum; Hollingsworth of Suett. Also THE FIRST FLOOR.	As 12 Sept., but Landlord - Maddocks; omitted: Postboy, Frank.	<i>Thursday 3</i> DL
	COMMENT.	Benefit for the Author and Composer [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £161 10s. (141/18/0; 16/16/6; 2/15/6; tickets: none listed) (charge: £10s).	
THE DRAMATIST.	As 14 Oct. Also THE TOUCHSTONE.	As 30 Nov., but Harlequin - Milburne; added: Street-singer - Blanchard; also Darley and Mrs Martyr [who probably acted Watchman and Feridon] ( <i>Diary</i> , 4 Dec.).	CG
	COMMENT.	"The Pantomime has undergone some curtailment. The last scene was omitted, and Milbank [ <i>sic</i> ] played Harlequin instead of Boyce, which are alterations certainly for the better" ( <i>Public Advertiser</i> , 4 Dec.). Receipts: £242 15s. 6d. (229/11/6; 13/4/0).	
THE HAUNTED TOWER.	As 24 Nov. Also THE HUMOURIST.	As 25 Nov.	<i>Friday 4</i> DL
	DANCING.	In Act II of mainpiece a <i>Dance</i> by the young D'Egville, Miss Blanchet, Miss De Camp.	
	COMMENT.	Receipts: £161 11s. (136/3; 23/17; 1/11).	
THE MERRY WIVES OF WINDSOR.	Probably as 9 Oct. Also THE DEVIL UPON TWO STICKS.	Probably as 31 Oct.	CG
	DANCING.	<i>The Deserter</i> , probably as 13 Nov.	
	COMMENT.	[The playbill announces THE BEGGAR'S OPERA (in place of THE MAID OF THE MILL, advertised on playbill of 3 Dec., but "deferred on account of the Indisposition of Johnstone") and THE TOUCHSTONE. But "Mrs Billington was taken ill & The Merry Wives of Windsor with The Deserter & Devil on Two Sticks were substituted for B. Opera & Touchstone" (MS annotation on BM bill: CG, Vol. VII). <i>World</i> , 5 Dec., states that THE MAYOR OF GARRATT was the afterpiece, but the Account-Book lists THE DEVIL UPON TWO STICKS.] Receipts: £126 18s. (115/0/6; 11/17/6).	
THE HAUNTED TOWER.	As 3 Dec., but Mrs Heard in place of Mrs Booth. Also THE LYING VALET.	Sharp - Dodd; Dick - Suett; Beau Trippit - Lamash; Justice Guttle - Hollingsworth; Gayless - Whitfield // Melissa - Miss Collins; Mrs Gadabout - Mrs Heard; Kitty Pry - Mrs Wilson.	<i>Saturday 5</i> DL
	DANCING.	As 4 Dec.	
	COMMENT.	Receipts: £208 1s. 6d. (183/2/0; 24/7/0; 0/12/6).	
THE FORCE OF FASHION.	Characters by Lewis, Ryder, Farren, Bernard, Macready, Harley // Mrs Achmet, Mrs Bernard, Miss Stuart, Mrs Powell, Mrs Pope. [Cast from <i>European Magazine</i> , Dec. 1789, p. 459: Sedley - Lewis; William - Ryder; Sir Charles Dormer - Farren; Lord Lapwing - Bernard; James - Macready; Montfort - Harley // Julia Montfort - Mrs Achmet; Miss Danby - Mrs Bernard; Maid Servant [Larpent MS: Minikin] - Miss Stuart; Lucretia - Mrs Powell [Larpent MS]; Lady Dormer - Mrs Pope.] <i>Prologue</i> spoken by Bernard. <i>Epilogue</i> spoken by Mrs Pope. Also THE CITIZEN.	As 13 Nov.	CG

- Saturday 5*  
CG      COMMENT. Mainpiece [1st time; c. 5, by Henry Mackenzie, based on LA FAUSSE INCONSTANCE; ou, Le Triomphe de l'Honnêteté, by Fanny de Beauharnais. MS: Larpent 852; text 1st published in Mackenzie's *Works*, Vol. VIII (Edinburgh, 1808), as FALSE SHAME; or, The White Hypocrite; it assigns no parts. Prologue and Epilogue by the author (see text).] [Afterpiece in place of LOVE AND WAR, advertised on playbill of 4 Dec.] Receipts: £202 13s. 6d. (191/3/6; 11/10/0).
- Monday 7*  
DL      GEORGE BARNWELL. *Cast not known*; this was the only performance of this play this season. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Mrs Crouch. [For assignment of parts see 13 Nov.] *Prologue* omitted [and thereafter].  
COMMENT. [As mainpiece the playbill announces KING HENRY THE FIFTH, but it was not acted "on account of the indisposition of Kemble" (*Public Advertiser*, 8 Dec.). Kemble Mem. lists the substitute play.] Receipts: £167 5s. 6d. (106/4/0; 58/0/6; 3/1/0).
- CG      ROMEO AND JULIET. As 9 Nov., but Juliet – Miss Brunton. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
SINGING. As 9 Nov.  
COMMENT. [Mainpiece in place of THE HIGHLAND REEL and THE FOLLIES OF A DAY, advertised on playbill of 5 Dec.] Receipts: £167 6s. (163/0; 4/6).
- Tuesday 8*  
DL      THE HAUNTED TOWER. As 24 Nov., but Mrs Heard in place of Mrs Booth. Also WHO'S THE DUPE? As 17 Oct., but Charlotte – Mrs Wilson; Miss Dooley – Miss Collins.  
DANCING. As 4 Dec.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 17s. 6d. (175/18/0; 25/3/0; 0/16/6; tickets: none listed) (charge: £105).
- CG      KING RICHARD THE THIRD. As 25 Sept. Also LOVE IN A CAMP. As 7 Oct.  
COMMENT. [Mainpiece in place of THE FORCE OF FASHION, advertised on playbill of 7 Dec.] Receipts: £126 15s. 6d. (122/8/0; 4/7/6).
- Wednesday 9*  
DL      MUCH ADO ABOUT NOTHING. As 27 Nov., but omitted: Balthazar's song. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec.  
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Minuet* and *Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp, and Stevens's Glee, *Sigh no more, Ladies*, by Dignum, Sedgwick, Williams, Miss Hagley, Miss Romanzini.  
COMMENT. Receipts: £161 17s. (118/6; 41/10; 2/1).
- CG      THE DRAMATIST. As 14 Oct. Also THE POOR SOLDIER. As 9 Oct., but Norah – Miss Rowson.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £210 13s. (193/15; 16/18).
- Thursday 10*  
DL      THE HAUNTED TOWER. As 8 Dec. Also CROSS PURPOSES. Mr Grub – Baker (1st appearance on that stage); Consol – Suett; George Bevil – Whitfield; Francis Bevil – Lamash; Harry Bevil – Haymes; Robin – Burton; Chapeau – R. Palmer // House Maid – Mrs Wilson; Emily – Miss Collins; Mrs Grub – Mrs Hopkins.

<i>DANCING.</i> As 4 Dec.			
COMMENT. Afterpiece: Not acted these 12 years [never previously acted at this theatre. Baker had acted at Dublin and at Margate ( <i>Theatrical Dictionary</i> )]. Receipts: £214 2s. 6d. (188/12/0; 24/8/6; 0/19/6; ticket not come in: 0/2/6).		Thursday 10 DL	
<i>MARIAN.</i> As 21 Nov., but Peggy (1st time) - Miss Richards. Also <i>THE FOLIES OF A DAY</i> . As 21 Nov. Also <i>HOB IN THE WELL</i> . Hob - Ryder; Sir Thomas Testy - Thompson; Dick - Farley; Old Hob - C. Powell; Friendly - Davies // Hob's Mother - Mrs Pitt; Betty - Miss Stuart; Flora - Mrs Martyr.		CG	
<i>DANCING.</i> As 21 Oct.			
COMMENT. Receipts: £145 2s. 6d. (138/1/0; 7/1/6).			
<i>THE HAUNTED TOWER.</i> As 8 Dec. Also <i>THE CITIZEN</i> . As 20 Oct.		Friday 11 DL	
<i>DANCING.</i> As 4 Dec.			
COMMENT. Receipts: £176 12s. (152/2/0; 23/14/6; 0/15/6).			
<i>THE WAY TO KEEP HIM.</i> Lovemore - Farren; Sir Brilliant Fashion - Bernard; William - Macready; Sideboard - C. Powell; John - Evatt; Sir Bashful Constant - King // Mrs Lovemore - Mrs Pope; Lady Constant - Miss Chapman; Muslin - Miss Stuart; Mignonet - Mrs Platt; Furnish - Miss Brangin; Widow Belmour - Mrs Abington. Also <i>BON TON</i> . As 20 Nov.		CG	
<i>DANCING.</i> As 21 Oct.			
COMMENT. Receipts: £232 10s. 6d. (228/0/6; 4/10/0).			
<i>THE HAUNTED TOWER.</i> As 8 Dec., but Miss Hagley in place of Mrs Crouch. Also <i>THE LYING VALET</i> . As 5 Dec.		Saturday 12 DL	
<i>DANCING.</i> As 4 Dec.			
COMMENT. [In mainpiece the playbill retains Mrs Crouch, but she "being ill, Miss Hagley played her Part" (Kemble Mem.).] Receipts: £207 10s. 6d. (172/4/0; 33/9/6; 1/17/0).			
<i>THE MAID OF THE MILL.</i> Lord Aimworth - Johnstone; Sir Harry Sycamore - Edwin; Mervin - Duffey; Ralph - Blanchard; Fairfield - Darley; Farmer Giles - Bannister // Fanny - Mrs Martyr; Theodosia - Mrs Mountain; Lady Sycamore - Mrs Webb; Patty - Mrs Billington (1st appearance in that character). Also <i>THE DEATH OF CAPTAIN COOK</i> . As 21 Sept.		CG	
COMMENT. Mainpiece: With Alterations and New Music. Receipts: £229 8s. (224/12; 4/16).			
<i>THE LIFE AND DEATH OF SIR WALTER RALEGH.</i> Characters by Kemble, Aickin, Barrymore, Packer, Williams, Benson, Haymes, Webb, Bensley // Mrs Powell, Miss Tidswell, Mrs Ward. [Cast from <i>European Magazine</i> , Dec. 1789, p. 459: Raleigh [sic] - Kemble; Gundamor - Aickin; Young Raleigh - Barrymore; Salisbury - Packer; Wade - Williams; Carew - Benson; Sir Julius Caesar - Haymes; Lord Cobham - Webb; Howard - Bensley // Olympia - Mrs Powell; Florella - Miss Tidswell; Lady Raleigh - Mrs Ward.] Also <i>HARLEQUIN'S INVASION</i> . As 24 Sept.		Monday 14 DL	
COMMENT. [Afterpiece in place of <i>THE ISLAND OF ST. MARGUERITE</i> , advertised on playbill of 12 Dec.] Receipts: £131 6s. 6d. (106/9/0; 22/13/6; 2/4/0).			
<i>THE FAIR PENITENT.</i> Sciolto - Aickin; Lothario - Holman; Altamont - Farren; Rossano - Egan; Horatio - Harley (1st appearance in that character) // Lavinia - Miss Chapman; Lucilla - Miss Stuart; Calista - Miss Brunton. Also <i>THE HIGHLAND REEL</i> . As 6 Oct.		CG	
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £168 14s. (161/3; 7/11).			

- Tuesday 15*    THE HAUNTED TOWER. As 24 Nov., but Miss Hagley in place of Mrs Crouch.  
 DL                Also HIGH LIFE BELOW STAIRS. As 1 Dec.  
                    DANCING. In mainpiece, as 4 Dec.; In afterpiece, as 1 Dec.  
                    COMMENT. Paid Lokes & Co., Wax Chandlers, to Nov. 25, £72 10s. Receipts:  
                    £157 15s. 6d. (141/13/0; 15/14/0; 0/8/6).
- CG                THE CLANDESTINE MARRIAGE. As 2 Dec. Also ROBIN HOOD. As  
                    28 Nov.  
                    COMMENT. Receipts: £227 10s. 6d. (223/13/0; 3/17/6).
- Wednesday 16*    THE HAUNTED TOWER. As 24 Nov. Also WHO'S THE DUPE? As  
 DL                17 Oct.  
                    DANCING. As 4 Dec.  
                    COMMENT. By Command of Their Majesties. To prevent Confusion Ladies  
                    and Gentlemen are requested to send their Servants to keep Places by Half past  
                    Four o'Clock.  
                    *God save the King* was sung "by the performers and by the audience five times:  
                    twice on the entrance of the King and Queen, once after the Play, twice after the  
                    Farce" (*World*, 19 Dec.). And see 23 Apr. 1790. Account-Book: In the Pit of this  
                    Night 525 Persons, this is the greatest Number ever remembered to be in at any  
                    One Time. R. P. [i.e. Richard Peake, sub-treasurer]. Receipts: £290 11s. 6d.  
                    (279/13/0; 9/18/6; 1/0/0).
- CG                THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.  
                    DANCING. As 25 Nov.  
                    COMMENT. Receipts: £285 16s. 6d. (281/9/0; 4/7/6).
- Thursday 17*    THE HAUNTED TOWER. As 24 Nov. Also THE APPRENTICE. Dick -  
 DL                Bannister Jun.; Gargle - Fawcett; Simon - Suet; Watchman - Alfred; Porter -  
                    Wilson; Spouters - Benson, Phillimore, Banks, Haymes, &c.; Wingate - Hollings-  
                    worth // Charlotte - Miss Collins.  
                    DANCING. As 4 Dec.  
                    COMMENT. Receipts: £173 10s. (151/15; 20/13; 0/12; tickets not come in:  
                    0/10).
- CG                LOVE IN A VILLAGE. As 20 Oct. Also THE FOLLIES OF A DAY. As  
                    21 Nov.  
                    DANCING. As 20 Oct.  
                    COMMENT. Receipts: £168 18s. 6d. (165/4/0; 3/14/6).
- Friday 18*    MUCH ADO ABOUT NOTHING. As 9 Dec. Also THE ISLAND OF ST.  
 DL                MARGUERITE. As 7 Dec.  
                    DANCING. As 9 Dec.  
                    SINGING. As 9 Dec.  
                    COMMENT. Receipts: £182 12s. 6d. (133/16/0; 47/18/6; 0/18/0).
- CG                THE CASTLE OF ANDALUSIA. Probably as 17 Oct. Also THE DEATH OF  
                    CAPTAIN COOK. As 21 Sept.  
                    COMMENT. [The playbill announces THE WAY OF THE WORLD, LOVE  
                    AND War, and *The Deserter*, but "King being ill, the play was worse. For instead of  
                    Congreve's brilliant dialogue in *The Way of the World* there was, what few epithets  
                    can reach, *The Castle of Andalusia*" (*World*, 19 Dec.). The substitute for LOVE  
                    AND WAR is listed in the Account-Book.] Receipts: £140 18s. (136/16; 4/2).
- Saturday 19*    THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct.  
 DL                DANCING. As 4 Dec.  
                    COMMENT. [Afterpiece in place of TRICK UPON TRICK, advertised on  
                    playbill of 18 Dec.] Receipts: £204 2s. (177/10/0; 24/16/6; 1/15/6).

THE MAID OF THE MILL. As 12 Dec. Also THE MIDNIGHT HOUR. *Saturday 19*  
*As 24 Oct.* CG

COMMENT. Receipts: £184 16s. (178/9/6; 6/6/6).

THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. *Monday 21*  
*As 7 Dec.* DL

SINGING. As 17 Nov.

COMMENT. Receipts: £206 5s. 6d. (172/2/0; 32/17/0; 1/6/6).

WERTER. Werter - Holman; Sebastian - Davies; Leuthrop - Powel; Albert - Farren // Laura - Mrs Lefevre; Charlotte - Miss Brunton. Also HARLEQUIN'S CHAPLET. Harlequin - Boyce; Clown - Delpini; Pantaloons - Ratchford;

Lover - Farley; Barber (with *A Triggle and a Friz*) - Edwin; Farmer (with *Come Roger and Nell*) - Bannister; Shepherd and Shepherdess (with *Cast my Love, thine Eyes around*) - Mrs Martyr, Mrs Mountain; Lawyers - Davies, Reeve, Cubitt; Serjeant - W. Powel; Recruits - C. Powell, Cubitt; Artist - Letteney; Carpenter - Lee; Bricklayers - Thompson, Evatt; Doctor - Jackson; Woodcutter - Rock; Monkey - Rayner; Peacock - Sloper; Principal Witches - Darley, Duffey, Mrs Mountain, Mrs Martyr // Fishwomen - Mrs Gray, Mrs Lefevre, Mrs Masters, Mrs White, &c.; Colombine - Miss L. Simonet.

DANCING. In afterpiece, by Byrne, the two Miss Simonets.

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Darley, Cubitt // Mrs Mountain, Mrs Martyr.

COMMENT. Afterpiece [1st time; p 2 (?), by James Wild. Text (no publisher, 1790)]: Being a Collection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR'S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, and HARLEQUIN RAMBLER. With new Dresses and Decorations. The Original Scenery, Machinery, &c. painted by Lambert, Dall [both deceased], Carver, Hodgins and Richards—and now all repaired and repainted. The Music selected by Shaw from Pepuch [*sic!*], Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne, Vincent, Dibdin and Shield. Books of the Songs to be had at the Theatre.

Account-Book, 31 Dec.: Paid Wild for his Attention to the Pantomime £30; Boyce for Ditto £15; Shaw for Ditto £10.

Receipts: £233 5s. 6d. (204/8/6; 28/17/0).

THE HAUNTED TOWER. As 24 Nov. Also TRICK UPON TRICK. Principal Characters by Bannister Jun., Hollingsworth, Banks, Haymes, Alfred, Lyons, Webb, Fairbrother // Mrs Hopkins. [Partial cast from *World*, 23 Dec.: Vizard - Bannister Jun.; Mixum - Hollingsworth; Freeman - Haymes // Mrs Mixum - Mrs Hopkins.] *Tuesday 22*  
*DL*

DANCING. As 4 Dec.

COMMENT. Afterpiece [1st time; F 2 (?), by John Philip Kemble. MS not in Larpen; not published]: Taken from WOMAN'S REVENGE [by Christopher Bullock]. Kemble Mem.: Trick upon Trick is taken from Bullock's Match in Newgate [i.e. the 2nd title of WOMAN'S REVENGE] . . . my handy-work. Receipts: £200 16s. (172/9/0; 27/11/6; 0/10/6; ticket not come in: 0/5/0).

INKLE AND YARICO. As 13 Oct. Also HARLEQUIN'S CHAPLET. As *CG*  
*21 Dec.*

DANCING. End of Act II of mainpiece, as 13 Oct.; In afterpiece, as 21 Dec.

COMMENT. Receipts: £235 3s. (221/3/6; 13/19/6).

THE HEIRESS. As 6 Oct. Also THE QUAKER. Steady - Pearce (1st appearance on that stage); Solomon - Suett; Easy - Burton; Lubin - Dignum // Gillian (1st time) - Miss Hagley; Cicely - Mrs Edwards; Floretta - Mrs Wilson. *Wednesday 23*  
*DL*

- Wednesday 23*  
DL      COMMENT. [Mainpiece in place of THE CARELESS HUSBAND, advertised on playbill of 22 Dec.] Paid House & Window tax, 1/2 Yr., £56 13s. 8d. *Public Advertiser*, 24 Dec.: [Pearce, who was from the Bath theatre, has] a clear bass voice, which he occasionally relieves by a falsetto . . . His first song was encored though sung much out of tune. Receipts: £113 4s. (77/2; 35/12; 0/10).
- CG      THE DRAMATIST. As 14 Oct. Also HARLEQUIN'S CHAPLET. As 21 Dec., but omitted: Barber.  
*DANCING.* As 21 Dec.  
 COMMENT. Receipts: £301 10s. 6d. (287/19/6; 13/11/0).
- Saturday 26*  
DL      MUCH ADO ABOUT NOTHING. As 9 Dec., but Claudio - Benson. Also HARLEQUIN'S FROLICKS; or, The Power of Witchcraft. Harlequin - Banks; Pantaloona - Burton; Macaroni - Lamash; Valet - Fairbrother; Farmer - Hollingsworth; Butcher - Alfred; Pedlar - Jones; Clown - Dubois (1st appearance on that stage) // Colombine - Miss Stageloir. The other Characters by Maddocks, Webb, Lyons, Bourk, Keen, Bidotti, Whittow, Kirk, the 3 young Grimaldis, Master Gregson, Master Chatterley. Vocal Parts by Dignum, Sedgwick, Phillimore, Fawcett, Haymes, Danby, Reynoldson // Mrs Fox, Miss Barnes, Mrs Butler, Mrs Edwin, Mrs Shaw, Mrs Davies, Mrs Edwards, Miss Hagley.  
*DANCING.* In Act II of mainpiece, as 9 Dec.; Afterpiece to conclude with a *Grand Ballet* by the young D'Egville, Miss Blanchet, Miss De Camp [which was included, as here assigned, in all subsequent performances].  
*SINGING.* As 9 Dec.  
 COMMENT. Afterpiece [1st time; P 2(?), author unknown. MS not in Larpent; not published]: Consisting of the most Approved Scenes of the following Pantomimes: THE WITCHES, THE CAULDRON, THE GENII, FORTUNATUS, QUEEN MAB, THE ELOPEMENT, &c. The Music Selected from Eminent Masters. The Scenes by Greenwood. [This is not the same as the pantomime of the same name acted at CG, 26 Dec. 1776.]  
 [In mainpiece the playbill retains Barrymore as Claudio, but "Benson [was] the substitute of Barrymore in Claudio" (*London Chronicle*, 28 Dec.). Dubois, in the afterpiece, was from Sadler's Wells.] Receipts: £217 4s. 6d. (186/9/0; 28/16/6; 1/19/0).
- CG      THE GRECIAN DAUGHTER. Evander - Aickin; Dionysius - Farren; Phocion - Macready; Melanthon - Hull; Arcas - Powel; Calippus - Thompson; Greek Herald - Davies; Greek Soldier - Gardner; Philotas - Holman // Erixene - Miss Brangin; Euphrasia - Miss Brunton. Also HARLEQUIN'S CHAPLET. As 23 Dec., but added: Gardener - Ledger; Lover's Servant - Platt; omitted: Lawyers, Doctor.  
*DANCING.* As 21 Dec.  
 COMMENT. Receipts: £242 11s. (233/18; 8/13).
- Monday 28*  
DL      KING HENRY THE FIFTH. As 1 Oct., but Scoop - Lyons; Dauphin - Benson; omitted: Duke of Gloucester. Also HARLEQUIN'S FROLICKS. As 26 Dec.  
 COMMENT. Receipts: £171 5s. (146/7; 23/13; 1/5).
- CG      ROMEO AND JULIET. As 14 Sept., but Juliet - Miss Brunton. Also HARLEQUIN'S CHAPLET. As 26 Dec.  
*DANCING.* As 21 Dec.  
*SINGING.* As 9 Nov.  
 COMMENT. Receipts: £256 4s. (248/18/6; 7/5/6).
- Tuesday 29*  
DL      THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS.  
*As 26 Dec.*  
*DANCING.* As 4 Dec.  
 COMMENT. Receipts: £240 14s. (224/3; 15/5; 1/6).

FONTAINBLEAU. As 2 Oct. Also HARLEQUIN'S CHAPLET. As 26 Dec., but Bricklayers – Letteney, Thompson; added: Sportsmen – Egan, Evatt; omitted: Artist. Tuesday 29  
CG

DANCING. As 21 Dec.

COMMENT. Receipts: £214 6s. 6d. (206/16/0; 7/10/6).

THE TEMPEST. As 13 Oct. Also HARLEQUIN'S FROLICKS. As 26 Dec. Wednesday 30  
DL  
SINGING. As 17 Nov.  
COMMENT. Receipts: £171 19s. (146/12; 22/19; 2/8).

ALL IN THE WRONG. As 19 Nov. Also HARLEQUIN'S CHAPLET. As 29 Dec. CG

DANCING. As 21 Dec.

COMMENT. Receipts: £204 5s. 6d. (189/15/6; 14/10/0).

THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS. Thursday 31  
DL  
As 26 Dec.

DANCING. As 4 Dec.

COMMENT. Receipts: £210 18s. 6d. (188/15/0; 20/6/0; 1/17/6).

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard; Tester – Blanchard; Buckle – Thompson; Frankly – Holman (1st appearance in that character) // Mrs Strickland – Miss Brunton (1st appearance in that character); Jacintha – Mrs Wells; Lucetta – Mrs Rock; Milliner – Miss Rowson; Clarinda – Mrs Pope. [Edition of 1791 (John Bell) adds: Servant – Farley; Simon – Evatt // Landlady – Mrs Platt; Maid – Miss Brangin.] Also HARLEQUIN'S CHAPLET. As 29 Dec.  
DANCING. In afterpiece, by Byrne and Miss Simonet.

COMMENT. Receipts: £201 2s. (193/9/6; 7/12/6). CG

## January 1790

THE CARELESS HUSBAND. Sir Charles Easy – Kemble; Lord Morelove – Wroughton; Lord Foppington – Dodd // Lady Easy – Mrs Powell; Edging – Miss Pope; Lady Graveairs – Mrs Ward; Lady Betty Modish – Miss Farren. Also THE ISLAND OF ST. MARGUERITE. As 23 Nov. 1789. Friday 1  
DL  
COMMENT. Receipts: £153 11s. (113/1; 38/3; 2/7).

THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. CG  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £230 3s. (220/6; 9/17).

THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. Saturday 2  
DL  
As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £244 4s. 6d. (218/15/0; 23/18/6; 1/11/0).

THE DUENNA. As 31 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. CG  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £272 19s. (267/5/6; 5/13/6).

- Monday 4*    **KING RICHARD THE THIRD.** As 12 Sept. 1789. Also **HARLEQUIN'S FROLICKS.** As 26 Dec. 1789.  
**DL**            COMMENT. [Mainpiece in place of **HAMLET**, advertised on playbill of 2 Jan.] Receipts: £163 1s. 6d. (141/10/0; 21/2/0; 0/9/6).
- CG**            **KING LEAR.** As 23 Nov. 1789, but Bastard - Macready; Cornwall - Evatt. Also **HARLEQUIN'S CHAPLET.** As 29 Dec. 1789.  
**DANCING.** As 31 Dec. 1789.  
COMMENT. "Harley's youth and vigour so repeatedly got the better of his endeavours to conceal them under the veil of assumed debility that it was rather the grandson of Lear, who was rehearsing the part of that injured Prince and parent, than the good old King himself" (*Diary*, 5 Jan.). Receipts: £269 8s. 6d. (266/13/0; 2/15/6).
- Tuesday 5*    **THE HAUNTED TOWER.** As 24 Nov. 1789. Also **HARLEQUIN'S FROLICKS.**  
**DL**            As 26 Dec. 1789.  
**DANCING.** As 4 Dec. 1789.  
COMMENT. Receipts: £247 16s. 6d. (225/1/0; 21/6/6; 1/9/0).
- CG**            **THE MAID OF THE MILL.** As 12 Dec. 1789. Also **HARLEQUIN'S CHAPLET.**  
As 29 Dec. 1789.  
**DANCING.** As 31 Dec. 1789.  
COMMENT. Receipts: £238 13s. 6d. (231/13/0; 7/0/6).
- Wednesday 6*    **MUCH ADO ABOUT NOTHING.** As 9 Dec. 1789. Also **THE ISLAND OF ST. MARGUERITE.** As 7 Dec. 1789, but Mrs Edwards in place of Miss Romanzini; Miss Tidswell of Mrs Edwards; omitted: Mrs Fox.  
**DL**            **DANCING.** As 9 Dec. 1789.  
**SINGING.** As 9 Dec. 1789.  
COMMENT. Receipts: £137 8s. (99/1/0; 36/12/6; 1/14/6).
- CG**            **THE FARMER.** As 14 Sept. 1789. Also **THE FOLLIES OF A DAY.** As 21 Nov. 1789. Also **HARLEQUIN'S CHAPLET.** As 29 Dec. 1789.  
**DANCING.** As 31 Dec. 1789.  
COMMENT. Receipts: £173 18s. 6d. (167/8/0; 6/10/6).
- Thursday 7*    **THE HAUNTED TOWER.** As 24 Nov. 1789. Also **HARLEQUIN'S FROLICKS.**  
**DL**            As 26 Dec. 1789.  
**DANCING.** As 4 Dec. 1789.  
COMMENT. Receipts: £239 18s. 6d. (222/7/0; 16/12/0; 0/19/6).
- CG**            **THE CLANDESTINE MARRIAGE.** As 2 Dec. 1789. Also **HARLEQUIN'S CHAPLET.** As 29 Dec. 1789.  
**DANCING.** As 31 Dec. 1789.  
COMMENT. Receipts: £241 7s. (237/2; 4/5).
- HAY**            **NINETTA;** o, Chi dell' Altrui si veste, presto si spoglia. Principal Characters by Gaetano Neri, Giacchino Costa, Fausto Borselli, Paolo Torregiani // Sga Elisabetta Borselli, Sga Sestini, Sga Marianna Laurenti (pupil to Giardini). [Cast from libretto (H. Reynell, 1790): Martuffo - Neri; Putifare - Costa; Gianfabrizio - Borselli; Gabbamondo - Torregiani // Mirandolina - Sga Borselli; Stellidaura - Sga Sestini; Ninetta - Sga Marianna Laurenti.]  
**DANCING.** End of Act 1 *Divertissement* by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro; End of Opera *La Bergère des Alpes* (composed by Blake) by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro, Mlle Dorival.

COMMENT. A new Comic Opera; the music by Cimarosa [with additions by Giardini]. Under the direction of Giardini. Pit 10s. 6d. Gallery 5s. The Doors to be opened at 6:30. To begin at 7:30 [see 18 May]. Subscriptions will be received at Messrs Ransom, Moreland and Hammersley's, Pall-Mall; and of Jewell, Treasurer, No. 26, Suffolk-street, Haymarket.	Tuesday 7 HAY
THE CARELESS HUSBAND. As 1 Jan. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov. 1789, but Webb in place of Wilson; omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageloir, Horsfall, Dorion, Capon.	Friday 8 DL
COMMENT. Receipts: £161 11s. (119/10/0; 40/18/6; 1/2/6).	
THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. CG As 29 Dec. 1789. DANCING. As 31 Dec. 1789. COMMENT. Receipts: £276 12s. (262/3/6; 14/8/6).	
THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789. DANCING. As 4 Dec. 1789. COMMENT. [As afterpiece Kemble Mem. lists THE ISLAND OF ST. MARGUERITE, but the playbill for 8 Jan. has "15th Night," for 13 Jan. "16th Night," for 15 Jan. "17th Night," &c. The enumeration for HARLEQUIN'S FROLICKS is likewise consistent.] Receipts: £242 (222/12; 18/11; 0/17).	Saturday 9 DL
THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. DANCING. As 31 Dec. 1789. COMMENT. LOVE IN A VILLAGE [advertised on playbill of 8 Jan.] is obliged to be deferred. Receipts: £210 10s. 6d. (202/11/6; 7/19/0).	CG
NINETTA. As 7 Jan. DANCING. As 7 Jan. throughout.	HAY
THE TEMPEST. As 13 Oct. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789. SINGING. As 17 Nov. 1789. COMMENT. Receipts: £208 2s. (182/13; 22/18; 2/11).	Monday 11 DL
KING LEAR. As 4 Jan. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. DANCING. As 31 Dec. 1789. COMMENT. Receipts: £247 5s. 6d. (244/3/0; 3/2/6).	CG
THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789. DANCING. As 4 Dec. 1789. COMMENT. Receipts: £216 4s. 6d. (197/17/0; 17/6/6; 1/1/0).	Tuesday 12 DL
THE HIGHLAND REEL. As 18 Nov. 1789, but omitted: Donald Laird of Col. Also THE MIDNIGHT HOUR. As 24 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789, but omitted: 2nd Recruit. DANCING. As 31 Dec. 1789. COMMENT. [1st piece in place of INKLE AND YARICO, advertised on playbill of 11 Jan.] Receipts: £217 0s. 6d. (211/8/0; 5/12/6).	CG
NINETTA. As 7 Jan. DANCING. As 7 Jan. throughout.	HAY

- Wednesday 13* THE INCONSTANT. As 5 Nov. 1789. Also THE ISLAND OF ST. MARGUERITE. As 8 Jan., but omitted: Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry.  
 COMMENT. Receipts: £196 17s. (152/6; 40/2; 4/9).
- CG THE WAY OF THE WORLD. Mirabel – Holman; Fainall – Farren; Witwou'd – Lewis; Petulant – Ryder; Waitwell – Quick; Sir Wilful Witwou'd – King // Mrs Marwou'd – Mrs Mattocks; Mrs Fainall – Miss Chapman; Foible – Miss Stuart; Lady Wishfor't – Mrs Webb; Millamant – Mrs Abington. Also HARLEQUIN'S CHAPLET. As 12 Jan.  
*DANCING.* As 31 Dec. 1789.  
*SINGING.* In Act III of mainpiece a *song* by Duffey.  
 COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 4 years [not acted since 11 Nov. 1784]. Receipts: £409 13s. 6d. (407/4/6; 2/9/0).
- Thursday 14* THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS.  
 DL As 26 Dec. 1789.  
*DANCING.* As 4 Dec. 1789.  
 COMMENT. Account-Book, 5 June: Paid Cobb and Storace for 25th Night of Haunted Tower £105. Receipts: £230 7s. (206/5; 21/11; 2/11).
- CG THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 12 Jan.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. Receipts: £256 14s. 6d. (243/13/6; 13/1/0).
- Friday 15* THE TWO GENTLEMEN OF VERONA. Protheus – Wroughton; Valentine – Barrymore; Duke – Aickin; Lord Thurio – Suet; Sir Eglamour – Benson; Antonio – Maddocks; Host – Fawcett; Panthion [*sic*] – Haymes; Speed – Bannister Jun.; Launce – Dodd // Sylvia – Mrs Kemble; Lucetta – Mrs Wilson; Julia – Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789.  
*SINGING.* In Act IV of mainpiece a *Serenade*, with singing by Dignum.  
 COMMENT. Mainpiece: Not acted these 20 years [not acted since 2 Feb. 1763]. Receipts: £169 7s. 6d. (120/14/0; 41/11/0; 7/2/6).
- CG THE WAY TO KEEP HIM. As 11 Dec. 1789. Also HARLEQUIN'S CHAPLET.  
 As 12 Jan.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. Receipts: £227 17s. (219/16/6; 8/0/6).
- Saturday 16* THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789, but Pantaloons – Whittow, who is omitted from The other Characters.  
*DANCING.* As 4 Dec. 1789.  
 COMMENT. Receipts: £247 14s. (223/13/0; 22/4/6; 1/16/6).
- CG LOVE IN A VILLAGE. As 20 Oct. 1789. Also HARLEQUIN'S CHAPLET.  
 As 12 Jan.  
*DANCING.* End of Act II of mainpiece, as 2 Oct. 1789; In afterpiece, as 31 Dec. 1789.  
 COMMENT. Receipts: £272 1s. (266/12/6; 5/8/6).
- HAY NINETTA. As 7 Jan.  
*DANCING.* As 7 Jan. throughout.

**THE TEMPEST.** As 13 Oct. 1789. Also **THE ISLAND OF ST. MARGUERITE.** *Monday 18*  
*As 7 Dec. 1789.* *SINGING. As 17 Nov. 1789.*  
*COMMENT.* Receipts: £207 (169/9/0; 35/7/6; 2/3/6).

**KING LEAR.** As 4 Jan., but Physician – Rock. Also **HARLEQUIN'S CHAPLET.** *CG*  
*As 12 Jan.* *DANCING. As 31 Dec. 1789.*  
*COMMENT.* Receipts: £224 13s. 6d. (221/11/6; 3/2/0).

**THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE DEAF LOVER.** *Tuesday 19*  
 Captain Meadows – R. Palmer; Canteen – Lamash; Young Wrongward – Haymes;  
 Robert – Burton; Groom – Fawcett; Sternhold – Maddocks; William – Alfred;  
 Old Wrongward – Waldron // Sophia – Miss Collins; Chambermaid – Miss Tidswell; Betsey Blossom (with a *song*) – Miss Romanzini.  
*DANCING. As 4 Dec. 1789.*  
*COMMENT.* Afterpiece: Not acted these 4 years [not acted since 9 May 1785].  
*Receipts:* £236 5s. 6d. (200/5/0; 35/1/6; 0/19/0).

**THE DUENNA.** As 31 Oct. 1789. Also **HARLEQUIN'S CHAPLET.** *As CG*  
*12 Jan., but Clown – Cubitt.* *DANCING. As 31 Dec. 1789.*  
*COMMENT.* Receipts: £241 7s. (235/19/6; 5/7/6).

**NINETTA.** *As 7 Jan.* *HAY*  
*DANCING. As 7 Jan. throughout.*

**THE TWO GENTLEMEN OF VERONA.** As 15 Jan., but Lucetta – Miss Tidswell. Also **THE ISLAND OF ST. MARGUERITE.** *As 7 Dec. 1789, but omitted: Sedgwick, Mrs Fox.* *Wednesday 20*  
*SINGING. As 15 Jan.*  
*COMMENT.* Receipts: £136 5s. (91/16/0; 40/11/6; 3/17/6).

**THE WAY OF THE WORLD.** As 13 Jan., but added: Mincing – Mrs Platt; *CG*  
 Maid – Miss Brangin. Also **HARLEQUIN'S CHAPLET.** *As 19 Jan.*  
*DANCING. As 31 Dec. 1789.* *SINGING. As 13 Jan.*  
*COMMENT.* Receipts: £242 (235/13; 6/7).

**THE HAUNTED TOWER.** As 24 Nov. 1789. Also **HARLEQUIN'S FROLICKS.** *Tbursday 21*  
*As 16 Jan., but added: Slaughterman – Bourk, who is omitted from The other Characters.*  
*DANCING. As 4 Dec. 1789.*  
*COMMENT.* Receipts: £254 1s. 6d. (226/9/0; 26/13/6; 0/16/6; ticket not come in: 0/2/6).

**THE DRAMATIST.** As 14 Oct. 1789. Also **HARLEQUIN'S CHAPLET.** *As CG*  
*19 Jan.* *DANCING. As 31 Dec. 1789.*  
*COMMENT.* Receipts: £273 17s. (259/16; 14/1).

**KNOW YOUR OWN MIND.** As 10 Oct. 1789. Also **THE ISLAND OF ST. MARGUERITE.** *Friday 22*  
*As 13 Jan., but omitted: Sedgwick, Mrs Fox, Miss Stageloir, Miss Barnes, Mrs Edwin, Miss Palmer.*  
*COMMENT.* Receipts: £154 3s. 6d. (116/8/0; 31/6/0; 6/9/6).

- Friday 22*      CG      THE GAMESTERS. Principal Characters by King, Quick, Edwin, Farren, Davies, Macready, Egan, C. Powell // Miss Brunton, Mrs Pope. [Cast from edition of 1792 (John Bell): Wilding – King; Barnacle – Quick; Nephew – Edwin; Hazard – Farren; Sellaway – Davies; Littlestock – Macready; Acreless – Egan; Dwindle – C. Powell; Page – Simmons; Box-keeper – Rock; Servant – Farley; Drawer – Ledger // Penelope – Miss Brunton; Mrs Wilding – Mrs Pope.] Also HARLEQUIN'S CHAPLET. As 12 Jan.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. Mainpiece: Altered from Shirley, by David Garrick, Esq. Receipts: £193 os. 6d. (185/10/0; 7/10/6).
- Saturday 23*      DL      THE HAUNTED TOWER. As 24 Nov. 1789, but Benson in place of Sedgwick. Also THE DEAF LOVER. As 19 Jan.  
*DANCING.* In Act II of mainpiece, as 4 Dec. 1789; End of mainpiece *The Irish Bird Catchers* by the young D'Egvilles, Miss Blanchet, Miss De Camp.  
 COMMENT. Receipts: £251 14s. (216/0/0; 33/7/6; 2/6/6).
- CG      THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HARLEQUIN'S CHAPLET. [and see 21 Dec. 1789]. Harlequin – Boyce; Clown – Delpini; Pantaloons – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Bannister; Shepherd and Shepherdess (with *Cast, my Love, thine Eyes around*) – Mrs Martyr, Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Gardener – Ledger; Woodcutter – Rock; Lover's Servant – Platt; Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters, Mrs White, &c.; Columbine – Mrs Watts.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. INKLE AND YARICO [advertised on playbill of 22 Jan.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £209 7s. (203/2/6; 6/4/6).
- HAY      NINETTA. As 7 Jan.  
*DANCING.* As 7 Jan. throughout.
- Monday 25*      DL      THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. As 22 Jan.  
*SINGING.* As 17 Nov. 1789, but in Masque: Neptune – Shaw.  
 COMMENT. Receipts: £201 17s. 6d. (160/11/0; 38/6/6; 3/0/0).
- CG      THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. Receipts: £258 11s. (246/17; 11/14).
- Tuesday 26*      DL      THE HAUNTED TOWER. As 23 Jan. Also HARLEQUIN'S FROLICKS. As 21 Jan., but Pantaloons – Burton; Macaroni – Hamoir; omitted from Vocal Parts: Sedgwick.  
*DANCING.* As 4 Dec. 1789.  
 COMMENT. Receipts: £224 18s. (196/19; 25/9; 2/10).
- CG      THE HIGHLAND REEL. As 12 Jan. Also THE MISER. As 7 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
*DANCING.* As 31 Dec. 1789.  
 COMMENT. Receipts: £173 6s. (160/13/6; 12/12/6).

NINETTA.	As 7 Jan. DANCING. As 7 Jan. throughout.	Tuesday 26 HAY
THE INCONSTANT.	As 5 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 21 Jan., but Pantaloons - Burton; Macaroni - Hamoir. COMMENT: Receipts: £113 7s. (83/19; 26/15; 2/13).	Wednesday 27 DL
THE SUSPICIOUS HUSBAND.	As 31 Dec. 1789. Also THE FARMER. As 14 Sept. 1789, but Farmer Stubble - Powel. DANCING. As 25 Nov. 1789. COMMENT: Receipts: £289 1s. 6d. (271/0/6; 18/1/0).	CG
THE HAUNTED TOWER.	As 24 Nov. 1789. Also THE DEAF LOVER. As 19 Jan., but Canteen - Benson. DANCING. As 23 Jan. throughout. COMMENT: Receipts: £206 14s. 6d. (177/3/0; 27/18/0; 1/13/6).	Thursday 28 DL
THE POOR SOLDIER.	As 9 Oct. 1789. Also THE CHILD OF NATURE. As 6 Oct. 1789. Epilogue spoken by Mrs Mattocks. Also HARLEQUIN'S CHAPLET. As 23 Jan. DANCING. As 21 Dec. 1789. COMMENT. [2nd piece: Epilogue by Miles Peter Andrews.] Receipts: £185 19s. 6d. (180/11/0; 5/8/6).	CG
THE HAUNTED TOWER.	As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 27 Jan. DANCING. As 4 Dec. 1789. COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, advertised on playbill of 28 Jan., and erroneously listed in Kemble Mem.] Receipts: £225 2s. 6d. (198/15/0; 25/3/0; 1/4/6).	Friday 29 DL
EUDORA.	Principal Characters by Holman, Farren, Hull, Davies, Macready, Powell, Egan, Harley // Mrs Pope. [Cast from <i>European Magazine</i> , Feb. 1790, p. 146: Raymond - Holman; Majone - Farren; King - Hull; Lelio - Davies; Sicardi - Macready; Uberto - Powell; Officer - Egan; Verino - Harley // Eudora - Mrs Pope.] Prologue spoken by Farren. Epilogue spoken by Mrs Pope. Also HARLEQUIN'S CHAPLET. As 23 Jan. DANCING. In afterpiece Additional Dances (1st time) by Byrne, Mrs Goodwin, the two Miss Simonets. COMMENT. Mainpiece [1st time; T 5, by William Hayley. Text 1st published in his <i>Three Plays</i> (Chichester: For T. Cadell and W. Davies, 1811). Prologue and Epilogue by the author ( <i>World</i> , 31 Jan.]): With new Dresses and Decorations. Receipts: £205 4s. 6d. (191/17/0; 13/7/6).	CG
NINETTA.	As 7 Jan. DANCING. As 7 Jan. throughout.	HAY

## February 1790

THE HAUNTED TOWER.	As 24 Nov. 1789. Also THE CITIZEN. As 20 Oct. 1789. DANCING. As 4 Dec. 1789. SINGING. In the Course of the Opera a new song by Sga Storace.	Monday 1 DL
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- Monday 1*  
DL      COMMENT. Benefit for Sga Storace. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 26 Jan.: Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone-place. Receipts: £328 5s. 6d. (177/14/0; 18/6/0; 3/0/6; tickets: 129/5/0) (charge: £112 0s. 10d.).
- CG      KING LEAR. As 18 Jan. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
*DANCING*. As 29 Jan.  
COMMENT. Receipts: £235 5s. 6d. (229/7/6; 5/18/0).
- Tuesday 2*  
DL      THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 27 Jan.  
*DANCING*. As 4 Dec. 1789.  
COMMENT. Receipts: £213 4s. 6d. (188/19/0; 23/1/0; 1/2/0; ticket not come in: 0/2/6).
- CG      THE DRAMATIST. As 14 Oct. 1789, but *Prologue* omitted [and thereafter].  
Also THE FARMER. As 27 Jan.  
*DANCING*. As 25 Nov. 1789.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £345 11s. 6d. (320/16/0; 24/15/6; tickets: none listed).
- HAY      I DUE CASTELLANI BURLATI. Principal Characters by Neri, Costa, Borselli, Torregiani // Sga Borselli, Sga Sestini, Sga Laurenti. [Cast from libretto (H. Reynell, 1790): Spaccamonte – Neri; Valerio – Costa; Gradasso – Borselli; Pipetto – Torregiani // Carlotta – Sga Borselli, Giulietta – Sga Sestini; Zeffirina – Sga Marianna Laurenti.]  
*DANCING*. As 7 Jan. throughout.  
COMMENT. A new Comic Opera; the music by Fabrizi. Under the direction of Giardini.
- Wednesday 3*  
DL      MUCH ADO ABOUT NOTHING. As 9 Dec. 1789, but added: Borachio – Phillimore; Conrade – Haymes // Margaret – Miss Tidswell; Ursula – Miss Barnes. Also THE DEAF LOVER. As 28 Jan., but omitted Betsey Blossom's *song*.  
*DANCING*. In Act II of mainpiece, as 9 Dec. 1789; End of mainpiece *The Irish Bird Catchers*, as 23 Jan.  
*SINGING*. As 9 Dec. 1789.  
COMMENT. [Afterpiece in place of THE ISLAND OF ST. MARGUERITE, advertised on playbill of 2 Feb. Beginning with this night Kemble, as acting manager, rearranged the order of listing the dramatis personae on the playbills, i.e., not, as had hitherto been the universal custom, according to the importance of the character in the play or the importance of the actor, but according to the social rank of each character. See also Genest, VII, 57–58, who remarks, *inter alia*, that "the vast importance which actors attach to the situation of their names in the bills, and to some other points of theatrical etiquette, must appear ridiculous to every body but themselves."] Receipts: £126 17s. 6d. (89/18/0; 34/10/0; 2/9/6).
- CG      THE CASTLE OF ANDALUSIA. As 17 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
*DANCING*. As 29 Jan.  
COMMENT. Receipts: £195 3s. 6d. (187/12/6; 7/11/0).
- Thursday 4*  
DL      THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 27 Jan.  
*DANCING*. As 4 Dec. 1789.  
COMMENT. Receipts: £207 11s. (184/13; 20/18; 2/0).

RULE A WIFE AND HAVE A WIFE.	As 12 Nov. 1789. Also THE MAID OF THE OAKS.	Hurry – C. Powell; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies // Maria (with the original song) – Mrs Mountain; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Cubitt, Miss Stuart, Miss Rowson.	<i>DANCING.</i> End of mainpiece <i>The Deserter</i> , as 13 Nov. 1789; In Act 1 of afterpiece a <i>Dance</i> by Byrne, Mrs Ratchford, Mrs Goodwin.	<i>COMMENT.</i> [In afterpiece the playbill assigns Hurry to Edwin, but "Powell as a substitute for Edwin (suddenly called upon) acquitted himself very creditably" ( <i>Diary</i> , 5 Feb.).] Receipts: £257 ss. (238/10/0; 18/15/0).	Thursday 4 CG
THE CARELESS HUSBAND.	As 1 Jan. Also THE ISLAND OF ST. MARGUERITE.	As 13 Jan., but omitted: Miss Stageloir, Miss Barnes, Mrs Edwin, Miss Palmer.	<i>COMMENT.</i> Receipts: £152 17s. (113/8/0; 36/14/6; 2/14/6).	<i>Friday 5</i> DL	
THE SUSPICIOUS HUSBAND.	As 31 Dec. 1789, but Jack Meggot – Macready.	Also THE POOR SOLDIER.	As 9 Oct. 1789.	<i>COMMENT.</i> Receipts: £177 13s. (159/6/6; 18/6/6).	CG
THE HAUNTED TOWER.	As 24 Nov. 1789. Also THE DEAF LOVER.	As 3 Feb.	<i>DANCING.</i> As 23 Jan. throughout.	<i>COMMENT.</i> Receipts: £194 ss. (166/18/0; 26/15/6; 0/10/6).	Saturday 6 DL
THE DRAMATIST.	As 14 Oct. 1789, but Bernard in place of Edwin.	Also THE HIGHLAND REEL.	As 12 Jan., but Shelty – Ryder.	<i>COMMENT.</i> [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 5 Feb.] Receipts: £273 16s. (252/11; 21/5).	CG
I DUE CASTELLANI BURLATI.	As 2 Feb., but omitted all except Neri // Sga Laurenti.	<i>DANCING.</i> End of Act 1 <i>Divertissement</i> , as 7 Jan.; End of Opera <i>La Bergère des Alpes</i> , as 7 Jan., but omitted: Duquesney, Mlle de' Caro, Mlle Dorival.	<i>COMMENT.</i> Receipts: £253 3s. (226/11/0; 23/13/6; 2/18/6).	HAY	
THE COUNTRY GIRL.	Moody – Bensley; Harcourt – Barrymore; Sparkish – Dodd; Belville – Whitfield; Footman – Spencer; Countryman – Jones // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Wilson. Also HARLEQUIN'S FROLICKS.	As 27 Jan.	<i>COMMENT.</i> Receipts: £253 3s. (226/11/0; 23/13/6; 2/18/6).	Monday 8 DL	
MACBETH.	As 12 Oct. 1789, but Seyward – Cubitt.	Also HARLEQUIN'S CHAPLET.	As 23 Jan.	<i>COMMENT.</i> Receipts: £211 6s. 6d. (205/15/0; 5/11/6).	CG
THE HAUNTED TOWER.	As 24 Nov. 1789. Also THE CITIZEN.	As 20 Oct. 1789, but added: Will – Spencer; Tom – Alfred.	<i>DANCING.</i> As 29 Jan.	<i>COMMENT.</i> Receipts: £202 9s. 6d. (175/9/0; 26/8/0; 0/12/6).	Tuesday 9 DL
THE CLANDESTINE MARRIAGE.	As 2 Dec. 1789. Also POOR VULCAN.	As 18 Sept. 1789.	<i>SINGING.</i> As 12 Oct. 1789, but omitted: Cubitt, C. Powell.	<i>COMMENT.</i> Receipts: £229 13s. (226/0; 3/13).	CG

- Tuesday 9* I DUE CASTELLANI BURLATI. As 2 Feb.  
HAY DANCING. As 7 Jan. throughout.
- Wednesday 10* TWELFTH NIGHT. DL Orsino - Whitfield; Sebastian - Bland (1st appearance in London); Antonio - Phillimore; Curio - Lyons; Sir Toby Belch - Moody; Sir Andrew Ague-cheek - Dodd; Sea Captain - Benson; Fabian - R. Palmer; Malvolio - Bensley; Clown - Suett // Olivia - Mrs Crouch; Viola - Mrs Jordan; Maria - Mrs Kemble. Also THE PANNEL. Don Guzman - Baddeley; Don Ferdinand - Barrymore; Don Carlos - Whitfield; Don Pedro - Williams; Octavio - Phillimore; Muskato - Bannister Jun.; Lazarillo - R. Palmer; Lawyer - Maddocks; Notary - Fawcett; Servant - Lyons; Alguaziles - Jones, Webb, Alfred // Marcella - Mrs Ward; Aurora - Mrs Kemble; Beatrice - Mrs Jordan; Leonarda - Mrs Booth. DANCING. End of mainpiece *The Irish Bird Catchers*, as 23 Jan.  
COMMENT. [Bland was from the Liverpool theatre.] Receipts: £218 16s. (175/0/0; 41/1/0; 2/12/6; ticket not come in: 0/2/6).
- CG THE DRAMATIST. As 6 Feb. Also TOM THUMB. As 16 Oct. 1789, but Grizzle - Blanchard (1st appearance in that character).  
DANCING. As 25 Nov. 1789.  
COMMENT. [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 9 Feb.] Receipts: £209 15s. 6d. (191/4/6; 18/11/0).
- Thursday 11* THE HAUNTED TOWER. DL As 24 Nov. 1789, but Mrs Edwards in place of Miss Romanzini. Also THE DEUCE IS IN HIM. Colonel Tamper - Wroughton; Major Belford - Whitfield; Prattle - Baddeley; Servant - Lyons // Emily - Mrs Goodall; Bell - Mrs Wilson; Mademoiselle Florival - Miss Collins.  
DANCING. As 4 Dec. 1789.  
COMMENT. Afterpiece: Not acted these 3 years [not acted since 27 May 1785]. Receipts: £189 5s. (160/11/0; 25/13/6; 3/0/6).
- CG THE SHEEP SHEARING; or, Florizel and Perdita. Florizel - Holman; Polixines - Aickin; Antigonus - Hull; Camillo - Powel; Clown - Cubitt; Autolicus (the Ballad-singing Pedler) - King // Dorcas - Miss Rowson; Mopsa - Mrs Byrne; Perdita - Miss Brunton. Also LOVERS' QUARRELS. Principal Characters by King, Holman, Ryder, Farren, Rock, Thompson // Miss Chapman, Mrs Bernard, Mrs Mattocks, Mrs Pope. [Cast from playbills of 12 May and 15 Oct. 1790: Sancho - King; Don Carlos - Holman; Lopez - Ryder; Don Lorenzo - Farren; Don Alvarez - Rock; Don Felix - Thompson // Angelina - Miss Chapman; Isabella - Mrs Bernard; Jacintha - Mrs Mattocks; Leonora - Mrs Pope.] Also BON TON. As 20 Nov. 1789.  
DANCING. End of 1st piece *Tamborine Dance*, as 21 Oct. 1789.  
SINGING. In Act II of 1st piece *Come, come, my good Shepherds*, and trio, *Get you bence!* [singers not listed].  
MONOLOGUE. After the dancing *A Paraphrase of Shakespeare's Seven Ages* (Written by the late George Alexander Stevens) by King.  
COMMENT. Benefit for King. 1st piece: Altered [by MacNamara Morgan] from THE WINTER'S TALE. 2nd piece [1st time; c 3, by Thomas King. MS not in Larpent; not published]: An Alteration, never yet performed, of Sir John Vanburgh's [sic] MISTAKE. *Public Advertiser*, 10 Feb.: Tickets to be had of King, at his house in Gerrard-street. Receipts: £321 2s. 6d. (249/14/0; 4/8/6; tickets: 67/0/0).
- Friday 12* THE CONSTANT COUPLE. DL As 8 Oct. 1789, but Sir Harry Wildair - Mrs Jordan. Also THE ISLAND OF ST. MARGUERITE. As 6 Jan.  
COMMENT. Receipts: £219 5s. 6d. (179/3/0; 35/0/0; 5/2/6).

THE WAY TO KEEP HIM. As 11 Dec. 1789. Also LOVERS' QUARRELS. *Friday 12*  
As 11 Feb.

DANCING. As 21 Oct. 1789.

COMMENT. Receipts: £213 5s. (205/2; 8/3).

CG

THE HAUNTED TOWER. As 24 Nov. 1789. Also THE IRISH WIDOW.  
Sir Patrick O'Neale - Moody; Whittle - Waldron; Nephew - Haymes; Bates -  
Packer; Kecksey - Dodd; Thomas - Burton; Footman - Webb // Widow Brady -  
Mrs Wilson.

*Saturday 13*  
DL

DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of Act I of afterpiece *The  
Irish Bird Catchers*, as 23 Jan.

COMMENT. Receipts: £200 9s. 6d. (173/1/0; 25/12/6; 1/16/0).

THE DRAMATIST. As 6 Feb. Also THOMAS AND SALLY. As 28 Nov. 1789. CG  
DANCING. End of mainpiece *The Deserter*, as 13 Nov. 1789; Afterpiece to conclude as  
28 Nov. 1789.

COMMENT. Receipts: £224 9s. (199/14; 24/15).

CG

I DUE CASTELLANI BURLATI. As 2 Feb.

HAY

DANCING. End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera an entire new  
ballet, *Les Mariages Flamands* (composed by Blake), by Labourie, Duquesney, Mlle  
Hilligsberg, Mlle de' Caro.

A TRIP TO SCARBOROUGH. Lord Foppington - Dodd; Young Fashion -  
Bannister Jun.; Loveless - Wroughton; Col. Townly - Barrymore; Sir Tunbelly  
Clumsey - Moody; Probe - Waldron; Lory - Baddeley; Le Varole - Maddocks;  
Shoemaker - Alfred; Taylor - Fawcett; Hosier - Webb; Jeweller - Phillimore //  
Berinthia - Miss Farren; Amanda - Mrs Kemble; Mrs Coupler - Mrs Booth;  
Nurse - Mrs Hopkins; Miss Hoyden - Mrs Jordan. Also THE PANNEL.  
As 10 Feb., but Marcella - Mrs Goodall.

*Monday 15*  
DL

COMMENT. Receipts: £220 17s. 6d. (180/16/0; 37/6/0; 2/13/0; ticket not  
come in: 0/2/6).

KING LEAR. As 18 Jan. Also HARLEQUIN'S CHAPLET. As 23 Jan. CG

DANCING. As 29 Jan.

COMMENT. Receipts: £182 os. 6d. (178/17/0; 3/3/6).

CG

THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb. *Tuesday 16*  
DANCING. As 4 Dec. 1789.

DL

COMMENT. Receipts: £204 7s. 6d. (173/14/0; 29/14/0; 0/19/6).

THE DRAMATIST. As 6 Feb. Also THE HIGHLAND REEL. As 6 Feb. CG

DANCING. As 25 Nov. 1789.

COMMENT. Receipts: £220 17s. 6d. (202/3/6; 18/14/0).

CG

I DUE CASTELLANI BURLATI. As 2 Feb.

HAY

DANCING. As 13 Feb. throughout.

ASH WEDNESDAY.

*Wednesday 17*

SHE WOUD AND SHE WOUD NOT; or, The Kind Impostor. Don Manuel -  
Waldron; Don Philip - Bensley; Octavio - Barrymore; Trappanti - Suett; Soto -  
Baddeley; Host - Burton; Alguazile - Maddocks // Hyppolita - Mrs Jordan;  
Rosara - Miss Collins; Flora - Mrs Wilson; Viletta - Miss Pope. Also THE  
SULTAN; or, A Peep into the Seraglio. Solyman - Barrymore; Osmyn - Dignum

*Thursday 18*  
DL

- Tbursday 18*  
DL // Elmira – Mrs Cuyler; Ismene – Miss Romanzini; Roxalana – Mrs Jordan.  
*DANCING.* In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss Stageldoir.  
*COMMENT.* [Afterpiece in place of THE ROMP, advertised on playbill of 16 Feb.] Receipts: £238 12s. 6d. (193/17/0; 43/2/0; 1/11/0; ticket not come in: 0/2/6).
- CG FOUNTAINBLEAU. As 2 Oct. 1789, but Rosa – Mrs Warrell (from the Theatre Royal, Bath; 1st appearance on this stage). Also HARLEQUIN'S CHAPLET.  
As 23 Jan., but omitted: Fishwomen.  
*DANCING.* As 29 Jan.  
*COMMENT.* Receipts: £190 16s. 6d. (186/3/6; 4/13/0).
- Friday 19*  
DL THE MESSIAH, preceded by *God save the King* (CORONATION ANTHEMS).  
Principal Vocal Parts by Reinhold, Kelly, Dignum // Mrs Crouch, Miss Hagley, Sga Storace. 1st Violin by Shaw. Conducted by Dr Arnold.  
*MUSIC.* End of Part II *concerto* on the violin by Master Bridgtower, Son to the African Prince.  
*COMMENT.* Books of the Performance to be had at the Theatre. Places for the Boxes to be taken of Fosbrook at the Stage Door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. No Money to be returned.
- CG THE MESSIAH, preceded by *God save the King* (CORONATION ANTHEMS).  
Principal Singers: Harrison, Sale, Griffiths, Champness, Gore, Webb, Reynoldson, Saville // Miss Poole, Miss Mahon, Miss Dall (1st appearance), Miss Cantelo, with the Choristers of His Majesty's Chapel-Royal and Westminster-Abbey.  
*MUSIC.* End of Part II a *concerto* on the violin by Mme Gautherot, from Paris.  
*COMMENT.* Among the Instrumental Performers are G. Ashley (leader of the Band), Sperati, Sarjant, Patria, Reinagle, C. Ashley, Boyce, Mahon, Mountain, Holmes, Lyon, Schram, Kaye, the Leanders, &c. Double Drums by J. Ashley. The Organ on Fridays by Knyvett, and on Wednesdays by Greatorex. The whole conducted by Harrison and Ashley. The Band will consist of 150 Performers.  
Places for the Boxes to be taken of Brandon, at the Stage Door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. No Money to be returned. Places may be taken in the Theatrical Orchestra at 5s. each [i.e. at the oratorios the instrumentalists sat on the stage]. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performances, with the names of the performers to their respective songs, to be had at the Theatre. And to prevent imposition in the Streets, the Managers have directed that they should be sold in the Theatre, at 6d. each.
- Saturday 20*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEAF LOVER.  
As 3 Feb., but added: John – Burton.  
*DANCING.* As 23 Jan. throughout.  
*COMMENT.* Receipts: £213 5s. (187/1/0; 24/8/6; 1/15/6).
- CG THE DRAMATIST. As 14 Oct. 1789. Also THE FARMER. As 27 Jan.  
*DANCING.* As 25 Nov. 1789.  
*COMMENT.* Receipts: £246 7s. (223/13/6; 22/13/6).
- HAY I DUE CASTELLANI BURLATI. As 6 Feb.  
*DANCING.* End of Act I *La Bergère des Alpes*, as 6 Feb.; End of Opera *Les Mariages Flamands*, as 13 Feb.

THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. *Monday 22*  
*As 5 Feb.*  
*SINGING. As 17 Nov. 1789.*  
*COMMENT. Receipts: £202 ss. (161/14/0; 37/11/6; 2/19/6).*

THE FIRST PART OF KING HENRY THE FOURTH. As 2 Nov. 1789, but CG  
*Hotspur – Holman. Also HARLEQUIN'S CHAPLET. As 18 Feb.*  
*DANCING. As 29 Jan.*  
*COMMENT. Receipts: £174 ss. 6d. (166/14/0; 7/11/6).*

LOVE FOR LOVE. As 3 Oct. 1789, but Foresight – Waldron; Trapland – Burton // *Tuesday 23*  
*Miss Prue – Mrs Jordan; added to Ben: with a song; omitted: Snap. Also THE*  
*FARM-HOUSE. Modelly – Wroughton; Freehold – Aickin; Shacklefigure –*  
*Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore,*  
*Alfred // Aura – Mrs Jordan; Flora – Mrs Kemble.*  
*COMMENT. Receipts: £179 ss. (135/8; 40/2; 2/15; tickets not come in: 1/0).*

THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN CG  
*COOK. As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID.*  
*Drunken Colonel – Ryder; Goodall – Powel; Oldcastle – C. Powell; Valentine –*  
*Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson;*  
*Lettice – Mrs Mattocks.*  
*COMMENT. Receipts: £213 2s. (190/18; 22/4).*

NINETTA. As 7 Jan., but omitted all except Neri // Sga Laurenti. HAY  
*DANCING. As 13 Feb. throughout.*  
*COMMENT. [Opera in place of I DUE CASTELLANI BURLATI, advertised*  
*in Public Advertiser, 22 Feb.]*

A GRAND SELECTION FROM THE WORKS OF HANDEL That were *Wednesday 24*  
 Performed at the Pantheon and Westminster-Abbey [on 26 and 27 May 1784].  
 Principal Vocal Parts as 19 Feb., but Cizo (1st appearance) in place of Kelly //  
 Miss Romanzini (1st time [in the oratorios]) of Miss Hagley. Violin and Conductor  
 as 19 Feb.

PART I. Overture (SAMSON). *Awake the trumpet's lofty sound by Chorus*  
 [SAMSON]. *Nasce al Bosco* by Reinhold [EZIO]. *Ye men of Gaza* by Mrs Crouch  
 [SAMSON] *He chose a mournful muse; He sung Darius great and good* by Sga Storace  
 [ALEXANDER'S FEAST]. *With down-cast looks; Bebold! Darius great and good* by  
 Chorus [ALEXANDER'S FEAST]. *Concerto* hautboy by W. Parke. *Verdi Prati*  
 by Sga Storace [ALCINA]. *He gave them bail-stones* by Chorus [ISRAEL IN EGYPT].

PART II. *Ye sons of Israel* by Chorus [JOSHUA]. *The Prince unable* by Sga  
 Storace [ALEXANDER'S FEAST]. *Concerto* violin by Master Bridgtower, Son of  
 the African Prince. *Pleasure my former ways resigning* by Cizo [TIME AND TRUTH].  
*For unto us a Child is born* by Chorus [THE MESSIAH]. *O! bad I Jubal's lyre* by  
 Miss Romanzini [JOSHUA]. *Sofly sweet in Lydian measure* by Mrs Crouch, accom-  
 panied [on the violoncello] by Mason; *The many rend the skies* by Chorus [ALEXAN-  
 DER'S FEAST].

PART III. Overture and Dead March (SAUL). *Blest be the man* by Chorus  
 [JOSEPH]. *Gentle airs* by Cizo [ATHALIA]. *Concerto* bassoon by Parkinson. *How*  
*excellent thy name* by Chorus [SAUL]. *Cease, ah! cease, thou gentle youth* by Miss  
 Romanzini; *The flocks shall leave the mountains* by Reinhold, Dignum, Miss Romanzini  
 [ACIS AND GALATEA]. *Now heaven in all her glory shone; Lord, what is man?* by  
 Mrs Crouch [SEMELE]. *Hallelujah! For the Lord God omnipotent reigneth* by Grand  
 Chorus [THE MESSIAH].

*Wednesday 24* A GRAND SELECTION OF SACRED MUSIC From the Performances in Westminster Abbey [on 26 May 1784]. Principal Singers as 19 Feb., but omitted: Griffiths, Champness, Gore, Webb, Reynoldson, Choristers.

*PART I.* Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *This new Creation; Vain your Triumph* by Miss Poole (ISRAEL IN EGYPT). *When his loud Voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Where e'er you walk* by Miss Poole (SEMELE). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).

*PART II.* Fifth Grand Concerto. *Praise the Lord* by Miss Dall (ESTHER). *In sweetest Harmony* by Miss Cantelo; *O fatal Day* by Chorus; *O filial Piety and No cruel Father* by Saville (SAUL). *Tyrants would* by Miss Mahon and Chorus (ATHALIA). *Every Day will I give thanks* by Harrison (CHANDOS ANTHEMS). *The mighty Power* by Chorus (ATHALIA). *O worse than Death and Angels ever bright and fair* by Miss Cantelo (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

*PART III.* *Ye Sons of Israel* by Chorus (JOSHUA). *Thou shalt bring them in* by Saville (ISRAEL IN EGYPT). *O God-like Youth* by Miss Dall; Sinfonia on Carrillons; *Welcome, welcome, mighty King* by Chorus (SAUL). *Rendi il sereno al ciglio* by Harrison (SOSARME). *From the censer* by Chorus (SOLOMON). *O bad I Jubal's lyre* by Miss Mahon (JOSHUA). *Ye sacred Priests and Farewell ye limpid springs* by Miss Cantelo (JEPHTHA). *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT). *MUSIC.* End of Part II concerto on the Piano Forte by Clementi.

*Thursday 25* THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb.  
DL DANCING. As 4 Dec. 1789.

COMMENT. Receipts: £255 7s. 6d. (222/19/0; 29/12/6; 2/16/0).

CG THE RECRUITING OFFICER. Captain Plume - Lewis; Justice Balance - Hull; Worthy - Davies; Sergeant Kite - Cubitt; Bullock - Edwin; Recruits - Bernard, Blanchard; Welch Collier - Farley; Captain Brazen - Ryder // Melinda - Mrs Bernard; Rose - Mrs Wells; Lucy - Miss Stuart; Sylvia - Mrs Pope. Also HARLEQUIN'S CHAPLET. As 18 Feb.  
DANCING. As 29 Jan.

COMMENT. Afterpiece: With, for the 1st Time, an Additional Scene. Receipts: £182 5s. 6d. (175/9/0; 6/16/6).

*Friday 26* REDEMPTION, A Sacred Oratorio selected from the Great and Favourite Works of Handel that were performed at his Commemoration, in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Violin and Conductor as 19 Feb.

*PART I.* Overture (OCCASIONAL ORATORIO). *Ob! first created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PROLOMY). *Abrabam, enough* by Mrs Crouch (SUSANNA). *Jebovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Sga Storace (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

*PART II.* *Ye Sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Hagley (JOSHUA). *Jebovah crowned* by Reinhold; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Sga Storace (THEODORA). *Welcome mighty King* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARME). *The Sword that's*

*drawn by Reinhold (OCCASIONAL ORATORIO). God save the King by Chorus (CORONATION ANTHEMS).* Friday 26  
DL

*PART III. Where is this stupendous stranger? by Mrs Crouch (ALCINA). There beneath a lowly shade by Miss Hagley (ALEXANDER BALUS). He was Eyes unto the Blind by Sga Storace (SIROE). Hosannah to the Son of David by Chorus (ATHALIA). He was brought as a Lamb by Reinhold (DEIDAMIA). He sitteth at the Right Hand of God by Chorus (TE DEUM). Holy Lord God Almighty by Mrs Crouch (RODELINDA). Glory be to the Father by Chorus (JUBILATE).*

MUSIC. As 19 Feb.

A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 19 Feb., but omitted: Webb, Reynoldson. CG

*PART I. Overture (ESTHER). Wave from Wave by Sale; He rebuked the Red Sea and He led them through the deep by Chorus (ISRAEL IN EGYPT). Justly these Evils and Why does the God of Israel sleep? by Harrison (SAMSON). Cease thy Anguish by Miss Mahon and Saville (ATHALIA). O God! who in thy heavenly Hand by Chorus (JOSEPH). The smiling Dawn of happy Days by Miss Cantelo (JEPHTHA). How excellent thy Name by Chorus (SAUL).*

*PART II. Overture and Dead March (SAUL). Funeral Anthem by Miss Cantelo, Saville, Harrison, Sale. Come ever smiling Liberty by Miss Dall (JUDAS MACCABAEUS). Gentle Airs by Harrison (ATHALIA). Then round about by Chorus (SAMSON). Sweet Bird by Miss Mahon (L'ALLEGRO). Search round the World by Harrison; May no rash Intruder by Chorus (SOLOMON). How blest the Maid by Miss Poole (HERCULES). He was Eyes unto the Blind by Miss Cantelo (SIROE). Immortal Lord! by Double Chorus (DEBORAH).*

*PART III. Fourth Hautboy Concerto. For joys so vast by Miss Poole (JEPHTHA). Sweep, sweep the Strings; Music spread thy Voice; Now a different Measure try; Rouse us next to martial Deeds by Saville and Chorus (SOLOMON). Great Jeboab's awful Word by Miss Cantelo (ISRAEL IN EGYPT). Righteous Heaven by Chorus (SUSANNA). Pleasure, my former ways resigning by Harrison (TIME AND TRUTH). Gloria Patri (JUBILATE).*

MUSIC. As 19 Feb.

AS YOU LIKE IT. As 22 Sept. 1789, but Touchstone - Bannister Jun.; Le Beau [sic] - Banks // Rosalind (with the *Cuckoo Song*) - Mrs Jordan; added: Jaques de Bois-Fawcett; Sylvius-Benson; Dennis-Alfred. Also POLLY HONEYCOMBE. Honeycombe-Suett; Ledger-Williames; Scribble-R. Palmer // Mrs Honeycombe - Mrs Hopkins; Polly (with a new song, and the original *Epilogue*) - Mrs Jordan (1st appearance in that character); Nurse - Mrs Booth. Saturday 27  
DL

DANCING. As 10 Feb.

SINGING. As 22 Sept. 1789.

COMMENT. [Afterpiece: Epilogue by David Garrick]. Receipts: £232 10s. 6d.  
(188/17/0; 42/11/6; 1/2/0).

THE DRAMATIST. As 14 Oct. 1789. Also LOVE IN A CAMP. As 7 Oct. 1789, but Adjutant - Macready. CG

DANCING. As 25 Nov. 1789.

COMMENT. Receipts: £196 8s. (169/13/6; 26/14/6).

LA VILLANELLA RAPITA. Principal Characters by Mussini (1st appearance), Neri, Borselli, Costa // Sga Borselli, Sga Storace. [Cast from libretto (H. Reynell, 1790): Conte - Mussini; Biagio - Neri; Pippo - Borselli; Paolino - Costa // Gian-nina - Sga Borselli; Mandina - Sga Storace.] HAY

DANCING. End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera *Les Mariages Flamands*, as 13 Feb., but added: Mlle Dorival.

COMMENT. A new Comic Opera; the music by Bianchi [with additions by Mozart [K. 479, 480 (see Loewenberg, 407)], Martin y Soler, Paisiello]. Under the direction of Federici.

## March 1790

- Monday 1*
- DL THE COUNTRY GIRL. As 8 Feb., but added to Sparkish: With a *song*. Also HARLEQUIN'S FROLICKS. As 27 Jan.  
COMMENT. Receipts: £191 16s. 6d. (155/3/0; 32/14/0; 3/19/6).
- CG KING RICHARD THE THIRD. As 25 Sept. 1789, but omitted: Lord Mayor. Also HARLEQUIN'S CHAPLET. As 25 Feb., but added: Men Milliners - Lee, Whitmell, Jackson, Painter; Bricklayer - Rock // Female Milliners - Mrs Gray, Mrs Masters, Miss M'George, Miss Rowson; Female Porter - Mr Letteney; omitted: Serjeant, Recruit, Bricklayers, Carpenter, Sportsmen.  
DANCING. As 29 Jan.  
COMMENT. Receipts: £185 7s. 6d. (179/15/6; 5/12/0).
- Tuesday 2*
- DL THE CONFEDERACY. Gripe - Moody; Money-Trap - Suett; Dick - Wroughton; Brass - Bannister Jun.; Clip - Benson; Jessamy - Burton / Clarissa - Miss Farren; Araminta - Mrs Ward; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Cloggit - Mrs Booth. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Sir John Loverule - Dignum; Butler - Williames; Cook - Fawcett; Footman - Phillimore; Coachman - Alfred; Jobson - Moody; Doctor - Benson // Lady Loverule - Mrs Ward; Lucy - Miss Barnes; Lettice - Miss Tidswell; Nell - Mrs Jordan.  
COMMENT. Receipts: £180 5s. (145/5; 32/11; 2/9).
- CG THE MAID OF THE MILL. As 12 Dec. 1789. Also THE MIDNIGHT HOUR. As 24 Oct. 1789.  
COMMENT. Receipts: £208 13s. (203/0/6; 5/12/6).
- HAY LA VILLANELLA RAPITA. As 27 Feb.  
DANCING. As 27 Feb. throughout.
- Wednesday 3*
- DL A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb. Violin and Conductor as 19 Feb.  
*PART I.* As 24 Feb.  
*PART II.* As 24 Feb., but a new *concerto* on the piano forte by the celebrated Dussack [i.e. Dussek] in place of *concerto* violin.  
*PART III.* As 24 Feb.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 19 Feb., but omitted: Champness, Gore, Webb, Reynoldson, Choristers.  
*PART I* Overture (*ARIADNE*). *Happy Iphis* by Miss Poole (*JEPHTHA*). *The many rend the Skies* by Chorus (*ALEXANDER'S FEAST*). *The Lord is a man of war* by Griffiths and Sale (*ISRAEL IN EGYPT*). *O come let us worship* by Harrison (*[CORONATION] ANTHEMS*). *Behold the Monster Polyphebe* by Chorus (*ACIS AND GALATEA*). *Ye Men of Gaza* by Miss Poole (*SAMSON*). *Bless the true Church and save the King* by Saville and Chorus (*ATHALIA*). *The Mansion of Peace* by Harrison (composed by Webbe).  
*PART II.* Eleventh Grand Concerto. *As when the Dove* by Miss Dall (*ACIS AND GALATEA*). *Dryads and Sylvans* by Saville; *Lo, we all attend* by Chorus (*TIME AND TRUTH*). *O sing unto the Lord* by Miss Cantelo, accompanied on the oboe by Patria; *All the whole Earth* by Chorus; *Tune your Harps* by Miss Mahon; *Declare his Honour* by Chorus; *The Waves of the Sea* by Saville; *O worship the Lord* by Miss Cantelo and Harrison; *Let all the whole Earth* by Chorus (*ANTHEMS*).

<i>Deeper and deeper still and Wast ber, Angels</i> by Harrison ( <i>JEPHTHA</i> ). <i>Fixed in his everlasting Seat</i> by Grand Chorus ( <i>SAMSON</i> ).	<i>PART III. Jebovab crown'd by Saville; He comes, he comes</i> by Chorus ( <i>ESTHER</i> ). <i>Let me wander and Or let the merry Bells ring round</i> by Miss Mahon and Chorus ( <i>L'ALLEGRO</i> ). <i>Softly sweet</i> by Miss Cantelo ( <i>ALEXANDER'S FEAST</i> ). <i>Crown with festal pomp</i> by Chorus ( <i>HERCULES</i> ). <i>Oft on a Plat</i> by Garrison ( <i>L'ALLEGRO</i> ). <i>As from the power of sacred Lays</i> by Miss Cantelo, accompanied on the trumpet by Sargent, and Grand Chorus ( <i>DRYDEN'S ODE</i> ). <i>God save Great George our King</i> . <i>MUSIC.</i> As 24 Feb.	Wednesday 3 CG
<b>THE HAUNTED TOWER.</b> As 24 Nov. 1789. Also <b>THE DEUCE IS IN HIM.</b> As 11 Feb.	<b>DANCING.</b> As 4 Dec. 1789.	<i>Tursday 4</i> DL
	<b>COMMENT.</b> Receipts: £243 4s. 6d. (214/3/0; 26/18/6; 2/3/0).	
<b>THE DRAMATIST.</b> As 14 Oct. 1789. Also <b>THE DEATH OF CAPTAIN COOK.</b> As 21 Sept. 1789, but omitted: synopsis. Also <b>THE LITTLE HUNCHBACK.</b> As 2 Oct. 1789.	<b>COMMENT.</b> Receipts: £240 15s. (215/2/6; 25/12/6).	CG
<b>ACIS AND GALATEA.</b> Principal Vocal Parts and Violin as 19 Feb. Conducted by Linley. Also <b>A GRAND SELECTION.</b> <i>Break bis Bands of Sleep asunder</i> by Chorus ( <i>ALEXANDER'S FEAST</i> ). <i>What sweeter than the new blown Rose</i> by Miss Hagley [ <i>World</i> : Sga Storace] and Kelly ( <i>JOSEPH</i> ). <i>The Soldier tir'd of War's Alarms</i> by Mrs Crouch ( <i>ARTAXERXES</i> , by Dr Arne). <i>Shake the Dome</i> by Chorus ( <i>SOLON</i> ). <i>Dove sei, amato bene</i> by Sga Storace ( <i>RODELINDA</i> ). <i>The good we wish for and Thy glorious deeds</i> by Reinhold ( <i>SAMSON</i> ). <i>Worthy is the Lamb</i> by Grand Chorus ( <i>THE MESSIAH</i> ). <i>MUSIC.</i> End of Part II of oratorio <i>concerto</i> on the violoncello by Mason.		<i>Friday 5</i> DL
<b>JUDAS MACCABAEUS.</b> Principal Singers as 26 Feb. End of Part I <i>Bless the True Church and Save the King</i> by Chorus ( <i>ATHALIA</i> ), which was encored by the whole House on Wednesday.	<b>DANCING.</b> As 24 Feb.	<i>CG</i>
	<b>COMMENT.</b> Receipts: £203 19s. (167/16/0; 34/13/0; 1/7/6; ticket not come in: 0/2/6).	
<b>AS YOU LIKE IT.</b> As 27 Feb., but Audrey – Mrs Edwards. Also <b>POLLY HONEYCOMBE.</b> As 27 Feb., but Nurse – Miss Tidswell.	<b>DANCING.</b> As 10 Feb.	<i>Saturday 6</i> DL
	<b>SINGING.</b> As 22 Sept. 1789.	
	<b>COMMENT.</b> Receipts: £203 19s. (167/16/0; 34/13/0; 1/7/6; ticket not come in: 0/2/6).	
<b>THE DUENNA.</b> As 31 Oct. 1789. Also <b>ANIMAL MAGNETISM.</b> As 20 Oct. 1789.	<b>COMMENT.</b> Receipts: £218 13s. 6d. (212/3/6; 6/10/0).	CG
<b>LA VILLANELLA RAPITA.</b> As 27 Feb.	<b>DANCING.</b> As 27 Feb. throughout.	HAY
<b>LOVE IN MANY MASKS.</b> Characters by Barrymore, R. Palmer, Wroughton, Kemble, Whitfield, Bannister Jun., Suett, Phillimore, Benson, Lyons, Webb, Maddocks, Alfred, Master Gregson, Master Grimaldi, Miss Gawdry, Fairbrother // Mrs Powell, Mrs Jordan, Mrs Kemble, Mrs Ward, Mrs Hedges, Mrs Heard, Miss Tidswell, Miss Barnes. [Cast from text (T. and J. Egerton [1790]): Don Antonio – Barrymore; Don Pedro – R. Palmer; Belville – Wroughton; Willmore – Kemble; Frederick – Whitfield; Blunt – Bannister Jun.; Stephano – Suett; Sancho – Phillimore;		<i>Monday 8</i> DL

- Monday 8**  
DL      Philippo – Benson; Sebastian – Lyons; Biskey – Webb; Officer – Maddocks; Soldier – Alfred; Antonio's Page – Master Gregson; Helena's Page – Master Grimaldi; Blunt's Boy – Miss Gawdry; Taylor – Fairbrother // Florinda – Mrs Powell; Helena – Mrs Jordan; Valeria – Mrs Kemble; Angelica – Mrs Ward; Moretta – Mrs Hedges; Callis – Mrs Heard [in text: Mrs Booth]; Lucetta – Miss Tidswell; Flower Girl – Miss Barnes.] Also *THE DEAF LOVER*. As 20 Feb. *DANCING*. End of mainpiece a new Comic Dance, *The Elopement; or, Marriage-à-la-Mode*, by the young D'Egville, Miss Blanchet, Miss De Camp.  
 COMMENT. Mainpiece [1st time; c 5, by John Philip Kemble]: Taken from [*THE ROVER*, by] Mrs Behn, with considerable Alterations. With new Dresses and Decorations. Receipts: £165 14s. 6d. (133/8/0; 31/14/0; 0/12/6).
- CG      **THE CZAR.** Principal Characters by Bannister, Quick, Edwin, Blanchard, Darley, Rock, C. Powell, Egan, Johnstone // Mrs Martyr, Mrs Mountain, Mrs Billington. [Cast from *Airs* (T. Cadell, 1790): The Czar – Bannister; Justice Applejack – Quick; Philip – Edwin; Count Couvanski – Blanchard; Commodore Swivel – Darley; Ballybough – Rock; Romadanowski – C. Powell; Slip – Egan; Lefort – Johnstone; Nib – Farley // Ellen – Mrs Martyr; Mrs Applejack – Mrs Mountain; Ottokesa – Mrs Billington.] Also *THREE WEEKS AFTER MARRIAGE*. As 12 Nov. 1789, but Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks.  
*SINGING*. In Act III of mainpiece *The Prince unable to conceal his Pain*, from *ALEXANDER'S FEAST*, by Mrs Billington. [This was included, as here assigned, in all subsequent performances.]  
 COMMENT. Benefit for Mrs Billington. Tickets delivered for Monday the 8th of February will be received. Mainpiece [1st time; co 3, by John O'Keeffe. Text 1st published in his *Dramatic Works*, Vol. III (T. Woodfall, 1798). Season of 1790-91 acted as *THE FUGITIVE*]: With new Scenes, Dresses, and Decorations. The Music selected and composed by Shield, and consists of several Russian Melodies, and compositions of Handel, Sacchini, Pleyel, Rauzzini, Guglielmi, Weichsel, Dalayrac, Callcott, Reeve, Prati and Shield. Receipts: £366 9s. 6d. (255/2/6; 3/5/0; tickets: 108/2/0).
- Tuesday 9**  
DL      **LOVE IN MANY MASKS.** As 8 Mar. Also *THE DEVIL TO PAY*. As 2 Mar. *DANCING*. As 8 Mar.  
 COMMENT. Receipts: £147 3s. 6d. (115/18/0; 28/0/0; 3/5/6).
- CG      **THE DRAMATIST.** As 14 Oct. 1789. Also *THE DEATH OF CAPTAIN COOK*. As 4 Mar. Also *THE LITTLE HUNCHBACK*. As 2 Oct. 1789.  
 COMMENT. Receipts: £201 19s. 6d. (187/1/6; 14/18/0).
- HAY      **LA VILLANELLA RAPITA.** As 27 Feb.  
*DANCING*. As 27 Feb. throughout.
- Wednesday 10**  
DL      **A GRAND SELECTION FROM THE WORKS OF HANDEL.** Principal Vocal Parts as 24 Feb., but Miss Hagley in place of Mrs Crouch. Violin and Conductor as 19 Feb.  
*PART I.* Overture (*ESTHER*). *Oft on a plat of rising ground* by Cizo (L'ALLEGRO). *For unto us a Child is born* by Chorus (*THE MESSIAH*). *Ye sacred Priests and Farewell ye limpid springs and floods* by Sga Storace (*JEPTHAA*). *Fallen is the foe* by Chorus; *Thus we view* by Miss Hagley; *Disdainful of danger* by Dignum, Miss Romanzini, Reinhold (*JUDAS MACCABAEUS*). *Tyrants would in impious throns* by Sga Storace; *Tyrants, ye in vain conspire* by Chorus (*ATHALIA*).  
*PART II.* *Let me wander not unseen* by Sga Storace; *Or let the merry bells ring round* by Sga Storace, accompanied with the Carillon; *And young and old come forth* by Chorus (L'ALLEGRO). *Concerto violin* (1st time) by Weichsel. *The Smiling dawn* by Miss Romanzini (*JEPTHAA*). *Wretched lovers* by Chorus; *I rage! I melt!*

<i>I burn! and O! ruddier than the cherry</i> by Reinhold; <i>Ob! didst thou know the pains and As when the Dove</i> by Miss Hagley ( <i>ACIS AND GALATEA</i> ). <i>What though I trace by Cizo (SOLOMON). We worship God</i> by Chorus ( <i>JUDAS MACCABAEUS</i> ).	<i>Wednesday 10</i> DL
<i>PART III.</i> Fourth Hautboy Concerto. <i>Venus laughing from the skies</i> by Chorus ( <i>THEODORA</i> ). <i>Ask if yon damask rose be sweet</i> by Miss Romanzini ( <i>SUSANNA</i> ). <i>My arms against this Gorgias and Arm, arm, ye brave</i> by Reinhold; <i>We come, in bright array</i> by Chorus ( <i>JUDAS MACCABAEUS</i> ). <i>Hence loathed melancholy and Come thou goddess fair and free</i> by Cizo ( <i>L'ALLEGRO</i> ). <i>From mighty kings</i> by Miss Hagley ( <i>JUDAS MACCABAEUS</i> ). <i>To sing and dance and Fix'd in his everlasting seat</i> by Grand Chorus ( <i>SAMSON</i> ).	
<i>MUSIC.</i> End of Part II <i>concerto</i> on the violin by Weichsel.	
COMMENT. [The playbill retains Mrs Crouch, but "Though [her] indisposition occasioned some disappointment, the loss was felt the less, as her place was supplied by the pleasing and unaffected Miss Hagley" ( <i>Public Advertiser</i> , 12 Mar.).]	
<b>A GRAND SELECTION OF SACRED MUSIC.</b> Principal Singers as 24 Feb.	CG
<i>PART I.</i> As 24 Feb., but added after last selection <i>The Mansion of Peace</i> , as 3 Mar.	
<i>PART II.</i> As 24 Feb.	
<i>PART III.</i> As 24 Feb.	
<i>MUSIC.</i> As 19 Feb.	
<b>THE HAUNTED TOWER.</b> As 8 Dec. 1789, but Miss Hagley in place of Mrs Crouch. Also <b>THE CITIZEN.</b> As 9 Feb.	<i>Thursday 11</i> DL
COMMENT. Receipts: £273 4s. 6d. (249/3/0; 19/3/6; 4/18/0).	
<b>THE CZAR.</b> As 8 Mar. Also <b>THE MISER.</b> As 7 Nov. 1789.	CG
COMMENT. Receipts: £201 8s. (193/7/6; 8/0/6).	
<b>A GRAND SELECTION FROM THE WORKS OF HANDEL.</b> Principal Vocal Parts, Violin, Conductor as 19 Feb.	<i>Friday 12</i> DL
<i>PART I.</i> As 24 Feb.	
<i>PART II.</i> As 24 Feb., but <i>concerto</i> violin by Weichsel; <i>My arms against this Gorgias and Sound an alarm</i> by Kelly ( <i>JUDAS MACCABAEUS</i> ) in place of <i>Pleasure my former ways; We bear the pleasing dreadful call</i> by Chorus ( <i>JUDAS MACCABAEUS</i> ) in place of <i>For unto us; O! had I Jubal's lyre</i> by Miss Hagley.	
<i>PART III.</i> As 24 Feb., but <i>Rendi il sereno al ciglio</i> by Kelly ( <i>SOSARME</i> ) in place of <i>Gentle airs; Cease ab! cease</i> by Sga Storace; in <i>The Flocks shall leave</i> Sga Storace in place of Miss Romanzini.	
<b>THE MESSIAH.</b> Principal Singers as 26 Feb.	CG
<i>MUSIC.</i> End of Part I <i>concerto</i> by Geminiani for the violin by G. Ashley; End of Part II, as 24 Feb.	
<b>LOVE IN MANY MASKS.</b> As 8 Mar. Also <b>THE ROMP.</b> Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes.	<i>Saturday 13</i> DL
COMMENT. Receipts: £252 5s. (215/18/0; 34/13/0; 1/1/6; tickets not come in: 0/12/6).	
<b>THE CZAR.</b> As 8 Mar. Also <b>CATHERINE AND PETRUCHIO.</b> Petruchio – Lewis; Baptista – Thompson; Hortensio – Egan; Biondello – Rock; Pedro – Evatt; Taylor – Bernard; Music-master – C. Powell; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks.	CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 12s. 6d. (178/13/6; 6/19/0; tickets: none listed).	

- Saturday 13* LA VILLANELLA RAPITA. As 27 Feb.  
HAY DANCING. As 27 Feb. throughout.
- Monday 15* THE HAUNTED TOWER. As 11 Mar. Also THE DEUCE IS IN HIM.  
DL As 11 Feb.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £183 5s. 6d. (151/5/0; 29/18/0; 2/2/6).
- CG THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN COOK. As 4 Mar. Also THE FARMER. As 27 Jan.  
COMMENT. Receipts: £260 12s. (239/6; 21/6).
- Tuesday 16* THE CONSTANT COUPLE. As 12 Feb. Also POLLY HONEYCOMBE. As 27 Feb.  
DL COMMENT. Receipts: £193 19s. 6d. (151/13/0; 38/13/0; 3/13/6).
- CG THE CZAR. As 8 Mar. Also HARLEQUIN'S CHAPLET. As 1 Mar.  
COMMENT. Receipts: £162 14s. (154/4/6; 8/9/6).
- HAY NINETTA. As 7 Jan.  
DANCING. As 27 Feb. throughout.
- Wednesday 17* A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb. Violin and Conductor as 19 Feb.  
DL  
*PART I.* Overture (ATALANTA). *Sin not, O King, against the youth* by Miss Romanzini [SAUL]. *Bless the true Church, and save the King* by Gore and Chorus [ATHALIA]. Funeral Scene from SAMSON: *Glorious Hero, may thy Grave* by Reinhold; *The virgins too* by Sga Storace; *Bring the laurels, bring the bays* by Chorus of Virgins; *May every Hero fall like thee* by Sga Storace; *Bring the laurels, bring the bays* by Full Chorus. Dead March (SAUL). *My faith and truth* by Mrs Crouch [SAMSON]. *Mad Bess* by Sga Storace (composed by Purcell; 1st time and for that night only). *Gird on thy sword* by Chorus [SAUL].  
*PART II.* *The Prince unable to conceal his pain* by Sga Storace [ALEXANDER'S FEAST]. *Welcome, welcome, mighty King* by Chorus [SAUL]. *See the conquering Hero comes* by Chorus; *See the godlike youth advance* by Sga Storace, Miss Romanzini, Chorus; March (JUDAS MACCABAEUS). Concerto on the violin by Weichsel. *Shall I in Mamre's fertile plain* by Reinhold; *For all his mercies we will sing* by Chorus [JOSHUA]. *O! Liberty* by Cizo, accompanied [on the violoncello] by Mason; *'Tis liberty* by Miss Romanzini [JUDAS MACCABAEUS]. *Arise, O God, with glory crowned* by Chorus.  
*PART III.* Grand Concerto. *He shall feed his flock* by Miss Romanzini; *Come unto Him all ye that labour* by Mrs Crouch (THE MESSIAH). *The list'ning crowd* by Chorus [ALEXANDER'S FEAST]. *'Tis mighty wine inspires us* by Reinhold [OTHO]. *I'll proclaim the wondrous story* by Miss Romanzini and Cizo [ESTHER]. *How vain is man* by Dignum [JUDAS MACCABAEUS]. *With plaintive notes* by Mrs Crouch [SAMSON]. *Gloria Patri* by Chorus [JUBILATE].
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb.  
*PART I.* Overture and March (SCIPIO). *What though I trace* by Miss Poole (SOLOMON). *Happy if still they reign in pleasure* by Chorus (TIME AND TRUTH). *He layeth the beams of his chambers* by Sale [EZIO]. *He smote all the first-born of Israel* by Chorus (ISRAEL IN EGYPT). *Come ye smiling hours* by Miss Poole (NABAL). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let the bright Seraphim* by Miss Cantelo; *Let their celestial concerts all unite* by Chorus (SAMSON).

*PART II.* Second Oboe Concerto. *Hark! 'tis the Linnet* by Miss Dall (*JOSHUA*). *Hence, loath'd melancholy!* and *Come, come, thou Goddess* by Saville (*L'ALLEGRO*). *What Passion cannot Music raise?* by Miss Mahon (*DRYDEN'S ODE*). *No more to Ammon's God and King* by Chorus; *Virtue my soul shall still embrace* by Harrison (*JEPHTHA*). *Hear Jacob's God* by Chorus (*SAMSON*). *O magnify the Lord* by Miss Cantelo ([*CHANDOS*] ANTHEMS). *Kings shall be thy nursing fathers* by Grand Chorus ([*CORONATION*] ANTHEMS).

Wednesday 17  
CG

*PART III.* From *harmony* by Harrison and Chorus (*DRYDEN'S ODE*). *Hush ye pretty warbling choir* by Miss Mahon (*ACIS AND GALATEA*). *Like a bright Cherub* by Miss Cantelo, Saville, Harrison (*GIDEON*). *With thee the unsheltered moor* by Miss Cantelo (*SOLOMON*). *No more ye infidels and Bebold, ye nations* by Saville; *Lord of Eternity* and *O Baal* by Chorus (*DEBORAH*). *Chastity, thou cherub bright* by Harrison (*SUSANNA*). *Haste thee, Nymph* by Saville and Chorus (*L'ALLEGRO*). *God save the King* (*CORONATION ANTHEMS*).

**MUSIC.** End of Part I *Miserere Mei Deus*, composed by Sg Gregorio Allegri, in the Year 1650, from an authentic Copy brought from Italy by Greatorex. A Translation of this Work (the 51st Psalm in English) will be printed in the Books of the Night. End of Part II, as 19 Feb.

**THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE ADVENTURERS.** Characters by Suett, R. Palmer, Bannister Jun., Whitfield, Burton, Maddocks, Benson // Mrs Hopkins, Miss Collins, Miss Heard. [Cast from text (C. Dilly, 1790): Sir Peregrine Bramble – Suett; Lord Gleanwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.] *Prologue* spoken by Whitfield. [This was spoken, as here assigned, at all subsequent performances.]

Thursday 18  
DL

**DANCING.** As 4 Dec. 1789.

**COMMENT.** Paid Duke of Bedford 1 Yrs. Rent £343 5s. 1d. Afterpiece [1st time; F 2, by Edward Morris. Author of Prologue unknown]: With new Dresses and Decorations. *Public Advertiser*, 8 Apr. 1790: This Morning is published **THE ADVENTURERS** (1s.). Receipts: £260 8s. (226/5/0; 31/16/0; 2/4/6; ticket not come in: 0/2/6).

**THE TOY;** or, Hampton-Court Frolics. Aircourt – Lewis; Alibi – Quick; Metheglen – Edwin; Sir Carrol O'Donovan – Aickin; Larry Kavanagh – Blanchard; Nol Pros – Powel; Young O'Donovan – Holman (1st appearance in that character) // Sophia – Mrs Martyr (1st appearance in that character); Kitty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart; Lady Jane – Miss Brunton. Also **THE FLITCH OF BACON.** Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Ryder; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Putty – Painter; Tipple – Edwin // Eliza – Mrs Warrell. **DANCING.** As 25 Nov. 1789.

CG

**COMMENT.** Receipts: £180 7s. 6d. (171/11/6; 8/16/0).

**ALEXANDER'S FEAST;** or, The Power of Music. Principal Vocal Parts as 19 Feb., but Miss Hagley in place of Mrs Crouch; Miss Romanzini of Miss Hagley. Violin as 19 Feb. Conducted by Linley. Also **ACIS AND GALATEA.** The Overture and the Whole of the last Act only. Singers same.

Friday 19  
DL

**MUSIC.** End of Ode, as 19 Feb.

**COMMENT.** Ode: The Words by Dryden. Composed by G. F. Handel.

**A GRAND SELECTION OF SACRED MUSIC.** Principal Singers as 26 Feb.

CG

*PART I.* Overture (*SAMSON*). *Honour and Arms* by Griffiths (*SAMSON*). *He rebuked the Red Sea; Cease thy anguish; O God! who in thy heavenly Hand; The Smiling dawn; How excellent thy Name*, all as 26 Feb. *Softly rise and Ye southern breezes*, as 17 Mar.

- Friday 19**  
CG      *PART II.* Overture and Dead March (*SAUL*). *I feel the Deity within and Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus; *Come, smiling Liberty* by Miss Dall; *My Arms and Sound an alarm* by Saville; *We bear the dreadful call* by Chorus (*JUDAS MACCABAEUS*). *How blest the maid; Gentle airs; Then round about; Sweet bird; May no rash intruders; He was eyes unto the blind; Immortal Lord*, all as 26 Feb.  
*PART III.* As 26 Feb., but added: *The Prince unable* by Miss Poole (*ALEXANDER'S FEAST*); omitted: *For joys so vast; Happy they.*  
*MUSIC.* End of Part I *Miserere Mei Deus* as 17 Mar. End of Part II, as 24 Feb.
- Saturday 20**  
DL      LOVE IN MANY MASKS. As 8 Mar., but Mrs Ward's part read by Mrs Wilson.  
Also THE ADVENTURERS. As 18 Mar.  
COMMENT. [In mainpiece the playbill retains Mrs Ward, but "An apology was made for Mrs Wilson's reading the part of Angelica, vice Mrs Ward, who was suddenly taken ill" (*Diary*, 22 Mar.). Afterpiece in place of THE PANDEL, advertised on playbill of 18 Mar.] Receipts: £234 3s. 6d. (188/12/0; 44/1/6; 1/10/0).
- CG      THE CASTLE OF ANDALUSIA. As 17 Oct. 1789, but Lorenza - Mrs Warrell.  
Also THE MIDNIGHT HOUR. As 24 Oct. 1789.  
COMMENT. LOVE IN A VILLAGE [advertised on playbill of 18 Mar.] is obliged to be deferr'd on Account of a Principal Performer's Indisposition. Receipts: £153 9s. 6d. (147/0/6; 6/9/0).
- HAY      LA VILLANELLA RAPITA. As 27 Feb.  
DANCING. As 27 Feb. throughout.
- Monday 22**  
DL      THE BELLE'S STRATAGEM. Doricourt - Kemble; Hardy - Baddeley; Sir George Touchwood - Wroughton; Flutter - Bannister Jun.; Saville - Barrymore; Villers - Whitfield; Courtall - R. Palmer; Silvertongue - Banks; Crowquil - Jones; Gentlemen - Benson, Phillimore, Haymes; Mountebank - Hollingsworth; French Servant - Maddocks; Porter - Alfred; Dick - Burton; Gibson - Lyons; Saville's Servant - Webb; Tradesman - Fawcett // Letitia Hardy (with a song) - Mrs Jordan (1st appearance in that character); Mrs Rackett - Miss Pope; Lady Touchwood - Mrs Kemble; Miss Ogle - Miss Tidswell; Kitty Willis - Miss Barnes; Lady - Mrs Hedges. Also THE SPOIL'D CHILD. Little Pickle (with songs) - Mrs Jordan; Old Pickle - Suett; Tagg - R. Palmer; John - Burton // Miss Pickle - Mrs Hopkins; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Edwards. Prologue spoken by Mrs Jordan.  
COMMENT. Benefit for Mrs Jordan. Part of the Pit [9 rows (*World*, 23 Mar.)] to be laid into the Boxes. Afterpiece [1st time; F 2, probably by Isaac Bickerstaffe, but also ascribed to Mrs Jordan and to Richard Ford. Text 1st published (unauthorized), Dublin, 1799]. Kemble Mem.: The Farce is written by Mr Bickerstaffe. *World*, 29 Apr. 1790: The Spoil'd Child was sent to Mrs Jordan from Bickerstaffe in Italy, where her fame had reached. *Public Advertiser*, 13 Mar.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £352 18s. 6d. (137/13/0; 12/4/6; 1/7/0; tickets: 201/14/0) (charge: £111 6s. 11d.).
- CG      THE COUNT OF NARBONNE. Austin - Harley; Theodore - Holman; Fabian - Thompson; Officers - Powel, Evatt; Raymond - Farran // Adelaide - Miss Brunton; Jacqueline - Mrs Platt; Countess - Mrs Pope. Also CYMON. Cymon - Blanchard (1st appearance in that character); Dorus - Quick; Merlin - Bannister; Daemon of Revenge - Darley; Shepherds Egan, Evatt; Linco - Edwin // Urganda - Mrs Martyr; Fatima - Mrs Pope (1st appearance in that character [in London]); Dorcas - Mrs Pitt; Shepherdesses - Miss Rowson, Miss Stuart; Sylvia - Mrs Mountain.  
DANCING. End of mainpiece *Tamborine Dance* [performers not listed, but see 21 Oct. 1789]; Afterpiece to conclude with a *Dance* by Byrne and Mrs Goodwin.

<p><b>COMMENT.</b> Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. [When still Miss Younge Mrs Pope had 1st acted Fatima at the Crow Street Theatre, Dublin, 4 Mar. 1771.] <i>Public Advertiser</i>, 9 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon Street. Receipts: £343 10s. 6d. (230/3/6; 8/3/0; tickets: 105/4/0).</p>	<i>Monday 22</i> CG
<p><b>THE COUNTRY GIRL.</b> As 1 Mar., but Moody – Wroughton // Alithea – Miss Collins. Also <b>THE ROMP.</b> As 13 Mar.</p>	<i>Tuesday 23</i> DL
<p><b>DANCING.</b> End of mainpiece <i>The Treble Hornpipe</i> by the young D'Egville and Miss Blanchet.</p>	
<p><b>SINGING.</b> End of Act II of mainpiece <i>Poor Jack; or, the Sweet Little Cherub</i> by Dignum.</p>	
<p><b>COMMENT.</b> Benefit for Wroughton. <i>Public Advertiser</i>, 20 Mar.: Tickets to be had of Wroughton at his house, Sadler's Wells. Receipts: £249 10s. 6d. (133/6/0; 22/7/0; 0/16/6; tickets: 93/1/0) (charge: £115 9s. 7d.).</p>	
<p><b>THE DRAMATIST.</b> As 14 Oct. 1789. Also <b>ROBIN HOOD.</b> As 28 Nov. 1789.</p>	CG
<p><b>DANCING.</b> End of mainpiece <i>The Piping Pedlar</i> by Byrne and Mrs Goodwin.</p>	
<p><b>COMMENT.</b> Receipts: £216 6s. (205/13/6; 10/12/6).</p>	
<p><b>LA VILLANELLA RAPITA.</b> As 27 Feb.</p>	HAY
<p><b>DANCING.</b> As 27 Feb. throughout.</p>	
<p><b>A GRAND SELECTION FROM THE WORKS OF HANDEL.</b> Principal Vocal Parts as 10 Mar. Violin and Conductor as 19 Feb.</p>	<i>Wednesday 24</i> DL
<p><b>PART I.</b> As 17 Mar., but <i>My faith</i> by Miss Hagley; added: <i>Sing unto God</i> by Chorus.</p>	
<p><b>PART II.</b> As 17 Mar., but <i>Che farò</i> [ORFEO ED EURIDICE, by Gluck] by Sga Storace in place of <i>The Prince unable. Concerto</i> on the violin by Master Bridgtower.</p>	
<p><b>PART III.</b> As 17 Mar., but <i>Concerto</i> bassoon by Parkinson in place of Grand Concerto. <i>Come unto him</i> by Miss Hagley. <i>With plaintive notes</i> by Miss Romanzini. Added: <i>There were shepherds</i> by Miss Romanzini; <i>And the Angel said unto them</i> by Miss Hagley [THE MESSIAH]. <i>Glory to God</i> by Chorus [JOSHUA].</p>	
<p><b>A GRAND SELECTION OF SACRED MUSIC.</b> Principal Singers as 24 Feb.</p>	CG
<p><b>PART I.</b> As 3 Mar.</p>	
<p><b>PART II.</b> As 3 Mar., but <i>As from the power of sacred Lays</i> in place of <i>Fixed in his everlasting seat.</i></p>	
<p><b>PART III.</b> As 3 Mar., but <i>Fixed in his everlasting seat</i> in place of <i>As from the power.</i></p>	
<p><b>MUSIC.</b> As 19 Feb.</p>	
<p><b>THE HAUNTED TOWER.</b> As 15 Dec. 1789. Also <b>THE ADVENTURERS.</b> As 18 Mar.</p>	<i>Thursday 25</i> DL
<p><b>DANCING.</b> As 4 Dec. 1789.</p>	
<p><b>COMMENT.</b> Receipts: £271 17s. (250/2/0; 21/4/6; 0/10/6).</p>	
<p><b>LOVE IN A VILLAGE.</b> As 20 Oct. 1789. Also <b>THE FOLLIES OF A DAY.</b> As 21 Nov. 1789.</p>	CG
<p><b>DANCING.</b> As 20 Oct. 1789.</p>	
<p><b>COMMENT.</b> Receipts: £232 5s. 6d. (226/18/6; 5/7/0).</p>	
<p><b>The 1st Act of LA BUONA FIGLIUOLA.</b> Characters by Mussini, Borselli // Sga Del' Acqua (1st appearance), Sga Sestini. Also <b>The Last Part of LA VILLANELLA RAPITA.</b> As 27 Feb.</p>	HAY
<p><b>DANCING.</b> End of Act I an entirely new ballet, <i>Les Caprices</i>, by Labourie, Mlle Hilligsberg [and see 6 Apr.]; End of Opera an entirely new ballet, <i>La Jalouse sans Raison</i>, by Labourie, Mlle Hilligsberg [and see 15 Apr.].</p>	
<p><b>COMMENT.</b> Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 7, Great Suffolk-street.</p>	

- Friday 26* REDEMPTION. Principal Vocal Parts, Violin and Conductor as 19 Feb.  
 DL *PART I.* As 26 Feb.  
*PART II.* As 26 Feb., but *In sweetest harmony* by Sga Storace.  
*PART III.* As 26 Feb.  
 MUSIC. End of Part I a new *concerto* on the Piano Forte by Attwood Jun., Musician to his Royal Highness the Prince of Wales; End of Part II, as 19 Feb.  
 COMMENT. Account-Book, 1 July: Received Oratorio Rent at £28 a night, £308.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 26 Feb.  
*PART I.* From the censer, as 24 Feb. *Come, thou Goddess; Hush ye pretty warbling choir; Kings shall be thy nursing fathers; Softly rise; Te southern breezes; What though I trace*, all as 17 Mar. *Venus laughing from the skies* by Chorus (THEODORA). *Let the bright Seraphim; Let their celestial Concerts all unite*, both as 17 Mar.  
*PART II.* First Grand Concerto. 'Twas at the Royal Feast by Harrison; Happy Pair by Harrison and Chorus; With ravish'd ears by Miss Mahon; Bacchus ever young and fair by Griffiths; Bacchus' blessings are a treasure by Chorus (ALEXANDER'S FEAST). Consider, fond shepherd by Miss Dall (ACIS AND GALATEA). Disdainful of danger by Saville, Harrison, Sale; Pious Orgies by Miss Cantelo (JUDAS MACABAEUS). No more to Ammon's God, as 17 Mar. The Prince unable, as 19 Mar. The Horse and his Rider, as 24 Feb.  
*PART III.* Entirely selected from THE MESSIAH. Overture. Comfort ye my people and Every valley by Harrison. And the glory of the Lord by Chorus. Bebold a virgin shall conceive by Saville. O thou that tellest good tidings by Saville and Chorus. For bebold! darkness shall cover the earth and The people that walked by Sale. He was cut off and But thou didst not leave his soul by Miss Dall. Lift up your beads, O ye gates by Chorus. I know that my Redeemer liveth by Miss Cantelo. Hallelujah! for the Lord God omnipotent reigneth by Grand Chorus.  
 MUSIC. As 19 Feb.  
 COMMENT. [Account-Book records throughout oratorio season receipt from Ashley of £50 charge for each performance.]
- Saturday 27* LOVE IN MANY MASKS. As 20 Mar., but Mrs Wilson's name listed in playbill.  
 DL Also THE SPOIL'D CHILD. As 22 Mar. Prologue as 22 Mar.  
 COMMENT. Receipts: £243 18s. 6d. (204/15/0; 37/8/0; 1/10/6; tickets not come in: 0/5/0).
- CG THE BUSY BODY. Marplot (with an Address in character) - Lewis; Sir George Airy (1st time) - Holman; Sir Jealous Traffic - Thompson; Charles Gripe - Davies; Whisper - Farley; Footman - Ledger; Sir Francis Gripe - Quick // Isabinda - Mrs Lewis; Patch - Miss Stuart; Scentwell - Mrs Platt; Miranda - Mrs Mattocks. Also ROSINA. As 10 Nov. 1789, but Dorcas - Mrs Pitt. Also A PEEP BEHIND THE CURTAIN. Glib (for that night only) - Lewis; Sir Toby Fuz - Powel; Sir Macaroni Virtu - Bernard; Patent - Thompson; Wilson - Macready; Mervin - Evatt; Prompter - Farley; Carpenter - Rock // Miss Fuz - Mrs Lewis; Sweepers - Mrs Powell, Mrs Davenett; Lady Fuz - Mrs Webb. Characters in the Burletta: Orpheus - Davies; Shepherds - Darley, Reeve, Blurton, Lee, Cubitt; Old Shepherd - Blanchard // Rhodope - Mrs Martyr.  
 COMMENT. Benefit for Lewis. 1st piece: In 3 Acts. Not acted these 4 years. 3rd piece: Never acted at this Theatre. Public Advertiser, 22 Mar.: Tickets to be had of Lewis, in Bow-street. Receipts: £346 os. 6d. (254/19/6; 3/8/0; tickets: 87/13/0).
- HAY LA VILLANELLA RAPITA. As 27 Feb.  
 DANCING. As 27 Feb. throughout.
- 29-3 Apr. HOLY WEEK.

## April 1790

**EASTER PASTIMES.** SCENE I. Epping Forest. Sunrise. Turning out of the Stag. Bright Phœbus by Dignum. SCENE II. A Village. Noon. Nimrod dismounted. There's no pleasing all by Bannister Jun. SCENE III. Greenwich Park. Evening. Lads and Lasses Sporting. A song by Miss Romanzini, and a dance by the young D'Egvilles, Miss Blanchet, Miss De Camp. Also THE HEIRESS. As 26 Sept. 1789. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789.

Monday 5  
DL

COMMENT. Benefit for Mrs Crouch. 1st piece [1st time]: A Prelude consisting of Song, Dance and Monologue. *Gazetteer*, 3 Apr.: Tickets to be had of Mrs Crouch at her house, No. 26, Bridges-street. Receipts: £295 2s. 6d. (138/2/0; 16/3/6; 0/19/0; tickets: 139/18/0) (charge: £110 19s. 9d.).

**THE DEATH OF CAPTAIN COOK.** As 21 Sept. 1789. Also THE HIGHLAND REEL. As 12 Jan. Also HARLEQUIN'S CHAPLET. As 1 Mar., but omitted: Men Milliners, Female Milliners, Female Porter, Bricklayer.

CG

COMMENT. Receipts: £145 19s. (140/5; 5/14).

**SHE WOU'D AND SHE WOU'D NOT.** As 18 Feb., but Don Manuel - Dodd (1st appearance in that character). Also THE ROMP. As 13 Mar.

Tuesday 6  
DL

DANCING. After the Singing, as 5 Apr.

SINGING. End of mainpiece Poor Jack, as 23 Mar.

COMMENT. Benefit for Dodd. *Gazetteer*, 3 Apr.: Tickets to be had of Dodd, Gray's-Inn. Receipts: £331 16s. 6d. (115/11/0; 11/12/6; 1/10/0; tickets: 203/3/0) (charge: £115 17s.).

CG

**KING RICHARD THE THIRD.** As 25 Sept. 1789, but King Richard (for that night only) - Quick (1st appearance in that character on that stage); Lord Mayor - Reeve; omitted: Ratcliffe. Also CATHERINE AND PETRUCHIO. As 13 Mar.

DANCING. After the Singing, as 21 Oct. 1789.

SINGING. End of mainpiece *A Laugh and a Cry* (composed by Blewitt) by Darley and Blanchard.

MONOLOGUE. Preceding mainpiece an *Introductory Address* spoken by Ryder.

COMMENT. Benefit for Quick. "Quick, in July 1777, played Richard III at Bristol" (Anthony Pasquin [pseud. for John Williams], *Poems* [1789], II, 244). "Most people expected from Quick a comic representation of Richard the Third—but strange to tell he was earnest in the attempt, and succeeded tolerably. The audience, however, were not disposed to be very serious, and named him 'Little Dicky'" (*Public Advertiser*, 8 Apr.). [Address by Robert Merry (*European Magazine*, Apr. 1790, p. 307.] *Gazetteer*, 1 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £430 17s. 6d. (265/5/6; 4/15/0; tickets: 160/17/0).

CG

**L'USURPATOR INNOCENTE.** Principal Characters by Marchesi (1st appearance this season), Mussini, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara (1st appearance this season). [Cast from libretto (Cane and Hammond, 1790): Timante - Luigi Marchesi; Demofoonte - Mussini; Cherinto - Giuseppe Benigni; Matusio - Costa; Adrato - Torregiani // Creusa - Sga Borselli; Dircea - Mme Mara.]

HAY

DANCING. End of Act 1 *Les Mariages Flamands*, as 27 Feb.; End of Opera *Les Caprices* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.

COMMENT. A new Serious Opera [1st time; SER 2, altered anonymously from DEMOFOONTE, by Metastasio]; the Music by Federici.

**EASTER PASTIMES.** As 5 Apr. Also THE BELLE'S STRATAGEM. As 22 Mar., but Doricourt - Whitfield; Villers - probably Phillimore. Also THE PANNEL. As 15 Feb., but omitted: Alguaziles.

Wednesday 7  
DL

- Wednesday 7*  
DL      COMMENT. Benefit for Miss Pope. [In 2nd piece the playbill retains Kemble as Doricourt, and Whitfield as Villers, but "I was ill; Whitfield played my Part" (Kemble Mem). For Phillimore as Villers see 27 May.] *Gazetteer*, 7 Apr.: Tickets to be had of Miss Pope, Great Queen-street. Receipts: £262 9s. 6d. (108/2/0; 20/11/6; 0/15/0; tickets: 133/1/0) (charge: £116 6s. 4d.).
- CG      THE COMEDY OF ERRORS. Dromio of Syracuse - Edwin; Antipholis of Syracuse - Macready; Antipholis of Ephesus - Bernard; Dromio of Ephesus - Quick // Abbess - Miss Chapman; Luciana - Mrs Mountain; Adriana - Mrs Bernard. Also THE ENGLISHMAN IN PARIS. Buck - Lee Lewes (1st appearance in London since his return from India); Sir John Buck - Powel; Subtle - Thompson; Classic - Hull; Marquis - C. Powell // Mrs Subtle - Mrs Powell; Lucinda - Mrs Mattocks. Also TOM THUMB. *The Characters as usual* [see 16 Oct. 1789].  
 SINGING. End of Act I of 2nd piece *The Old Four and Twenty Fiddlers all on a Row* by Edwin.  
 MONOLOGUES. End of 1st piece a Comical, Whimsical, Operatical, Farical Rhapsody, *Lingo the Butler's Opinion on Men and Manners*, by Edwin; End of 2nd piece a Dissertation upon Law (from the Lecture on Heads) by Lee Lewes.  
 COMMENT. Benefit for Edwin. *Gazetteer*, 5 Apr.: Tickets to be had of Edwin, No. 17, Bedford-street, Covent-garden. Receipts: £366 8s. (282/17; 2/14; tickets: 80/17).
- Thursday 8*  
DL      THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. As 18 Mar.  
 DANCING. As 4 Dec. 1789.  
 COMMENT. Receipts: £255 11s. 6d. (224/9/0; 29/5/0; 1/12/6; tickets not come in: 0/5/0).
- CG      INKLE AND YARICO. As 13 Oct. 1789, but omitted: Planters. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.  
 DANCING. End of Act II of mainpiece, as 13 Oct. 1789; End of mainpiece *The Guardian Outwitted* (1st time at this theatre) by Byrne, Boyce, Ratchford, the two Miss Simonets. [This was 1st performed at the KING'S, 11 Jan. 1783, as *Le Tuteur Trompé*.]  
 COMMENT. Receipts: £195 18s. (187/9; 8/9).
- Friday 9*  
DL      TWELFTH NIGHT. As 10 Feb., but Orsino - Barrymore; Sebastian - Whitfield; added to Clown: with the *Epilogue Song*; to Olivia: with songs. Also THE DEVIL TO PAY. As 2 Mar., but Lady Loverule - Miss Tidswell; Lucy - Mrs Shaw; Lettice - Miss Barnes.  
 COMMENT. Benefit for Bensley. *Gazetteer*, 6 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £204 2s. (85/6/0; 13/12/6; 0/13/6; tickets: 104/10/0) (charge: £116 14s. 2d.).
- CG      THE DRAMATIST. As 14 Oct. 1789. Also CYMON. As 22 Mar., but Fatima - Mrs Wells.  
 DANCING. End of mainpiece, as 21 Oct. 1789; In afterpiece *Dances* incident to the Piece.  
 COMMENT. Receipts: £163 13s. 6d. (149/10/0; 14/3/6).
- Saturday 10*  
DL      LOVE IN MANY MASKS. As 8 Mar. Also THE SPOIL'D CHILD. As 22 Mar.  
 DANCING. As 8 Mar.  
 COMMENT. Receipts: £158 2s. 6d. (120/13/0; 36/6/6; 1/3/0).

THE DUENNA. As 31 Oct. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789. Saturday 10  
CG

COMMENT. Receipts: £146 18s. 6d. (144/1/6; 2/17/0).

L'USURPATOR INNOCENTE. As 6 Apr. HAY  
DANCING. As 6 Apr. throughout.

SHE WOU'D AND SHE WOU'D NOT. As 18 Feb. Also THE HUMOURIST. As 25 Nov. 1789, but Frolick - Baddeley. Monday 12  
DL

COMMENT. [Afterpiece, which *Public Advertiser* erroneously announces as THE FARM HOUSE, in place of THE ROMP, advertised on playbill of 10 Apr.]  
Receipts: £148 9s. 6d. (118/0/0; 26/14/6; 3/15/0).

THE FARMER. As 27 Jan. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. Also THE TWO MISERS. Gripe - Quick; Lively - Davies; Osman - Cubitt; Mustapha - Reeve; Ali - Darley; Hunks - Edwin // Jenny - Mrs Mountain; Harriet - Mrs Martyr. CG

COMMENT. Receipts: £156 os. 6d. (148/11/6; 7/9/0).

THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. As 18 Mar. Tuesday 13  
DL

DANCING. As 4 Dec. 1789.

COMMENT. Receipts: £186 5s. (161/3/0; 23/16/6; 1/3/0; ticket not come in: 0/2/6).

THE BEGGAR'S OPERA. As 24 Oct. 1789, but Captain Macheath - Mrs Wells (1st time at this theatre) // Lucy - Mr Johnstone (1st appearance in that character); Polly - Mr Bannister (1st time these six years); omitted: Ben Budge. Also THE FLITCH OF BACON. As 18 Mar. CG

DANCING. As 24 Oct. 1789.

SINGING. In the course of the Evening *The Wolf* by Bannister.

COMMENT. Benefit for Bannister. [Mrs Wells had 1st acted Macheath at the HAY, 14 Sept. 1781; Bannister had acted Polly at the same theatre, 16 Sept. 1785.] *Gazetteer*, 3 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket.

"There is now a most vehement rage of innovation in language, government, religion, and everything else . . . On the British stage, with infinite applause, young and beautiful actresses perform sometimes the parts of highwaymen; and some singing actors squall in an affected voice resembling, and intended to imitate, that of women; the most humourous dramatic pieces are frittered away into songs; and I should not be surprised to hear that henceforth Miranda and Juliet are to be personated by grim-visaged grenadiers seven feet high, and Falstaff by a slender miss just entered her teens" (*Universal Magazine*, Mar. 1795, p. 171). Receipts: £285 14s. (162/4/6; 5/9/6; tickets: 118/0/0).

L'USURPATOR INNOCENTE. As 6 Apr. HAY

DANCING. End of Act 1 *Les Mariages Flamands*, as 13 Feb.; End of Opera *Les Caprices*, as 6 Apr.

THE RIVALS. Sir Anthony Absolute - Bannister Jun.; Captain Absolute - Wroughton; Faulkland - Kemble (Their 1st appearance in those characters); Acres - Dodd; Sir Lucius O'Trigger - Moody; Fag - R. Palmer; David - Baddeley; Coachman - Phillimore // Mrs Malaprop - Mrs Hopkins; Lydia Languish - Mrs Jordan (1st appearance in that character); Julia - Miss Farren (1st appearance in that character); Lucy - Mrs Wilson; Maid - Miss Tidswell. Also THE PANNEL. As 7 Apr. Wednesday 14  
DL

DANCING. As 23 Mar.

- Wednesday 14*
- DL COMMENT. Benefit for Bannister Jun. Part of the Pit [5 rows (*World*, 15 Apr.)] will be laid into the Boxes. *Gazetteer*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £360 os. 6d. (152/12/0; 14/7/6; 1/6/0; tickets: 191/15/0) (charge: £115 15s. 6d.).
- CG ARDEN OF FEVERSHAM. Characters by Holman, Davies, Macready, Cubitt, Powel, Thompson, Egan, Evatt, Lee, Letteney, Harley // Miss Rowson, Mrs Pope. [Partial cast suggested by Genest (vi, 602): Arden - Holman; Black Will - Cubitt; Mosby - Harley // Maria - Miss Rowson; Alicia - Mrs Pope.] New *Prologue* spoken by Holman. Also THE BUSY BODY. As 27 Mar., but omitted: Lewis's *Address*. Also THOMAS AND SALLY. As 28 Nov. 1789.  
DANCING. End of 1st piece, as 21 Oct. 1789; In afterpiece, as 28 Nov. 1789.  
COMMENT. Benefit for Holman. 1st piece: Written by [George] Lillo, reduced into Three Acts with material Alterations [by Joseph George Holman (*World*, 15 Apr.)]. [Prologue by Robert Merry (*World*, 16 Apr.)] *Gazetteer*, 2 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent-Garden. Receipts: £278 11s. (185/2/6; 1/8/6; tickets: 92/0/0).
- Thursday 15*
- DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £148 18s. (129/1/0; 16/15/6; 2/11/6; tickets not come in: 0/10/0).
- CG THE DRAMATIST. As 14 Oct. 1789. Also MARIAN. As 21 Nov. 1789.  
DANCING. As 25 Nov. 1789.  
COMMENT. Receipts: £179 15s. 6d. (176/2/0; 3/13/6).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.  
DANCING. End of Act I *Les Caprices*, as 6 Apr., but omitted: Mlle Hilligsberg; End of Opera *La Jalouse sans Raison* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.  
COMMENT. Benefit for Jewell, treasurer. Tickets to be had of Jewell at his house, Suffolk-street.
- Friday 16*
- DL THE BEGGAR'S OPERA. As 24 Sept. 1789, with the playbill here including the assignments as listed in the edition of 1791, but Robin of Bagshot - Reynoldson; Nimming Ned - Danby; added: Mrs Vixen - Miss Palmer. Also NO SONG NO SUPPER. Characters by Dignum, Kelly, Suet, Bannister Jun., Sedgwick, Alfred // Miss Romanzini, Mrs Crouch, Sga Storace, Miss Hagley, Mrs Booth. [Cast from Songs (no pub., 1790), and text (Dublin: P. Byrne, 1792): Crop - Dignum; Frederick - Kelly; Endless - Suet; Robin - Bannister Jun.; William - Sedgwick; Thomas - Alfred // Dorothy - Miss Romanzini; Louisa - Mrs Crouch; Margaretta - Sga Storace; Nelly - Miss Hagley; Deborah - Mrs Booth.]  
DANCING. In Act III of mainpiece a *Hornpipe* by Bourk.  
COMMENT. Benefit for Kelly. Afterpiece [1st time; MF 2, by Prince Hoare]: The Music chiefly composed by Storace; the Rest selected from Pleyel, Harrington, Giordani, Gluck, &c. [text adds Grétry]. Account-Book, 16 Dec. 1790: Paid P. Hoare for the Copyright of No Song No Supper £63. *Gazetteer*, 2 Apr.: Tickets to be had of Kelly, No. 27, James-street, Covent-garden. Receipts: £273 5s. (125/19; 38/18; 2/2; tickets: 106/6) (charge: £109 19s. 4d.).
- CG RULE A WIFE AND HAVE A WIFE. As 12 Nov. 1789, but Leon (for that night only) - Ryder (1st appearance in that character) // Maid - Mr Rock; Estifania - Miss Ryder (1st appearance on any stage). Also THE PADLOCK. Leander - Johnstone; Mungo - Blanchard; Diego - Bannister // Ursula - Mrs Webb; Leonora - Miss R. Ryder (1st appearance on any stage).

<i>DANCING.</i> End of mainpiece <i>The Wapping Landlady; or, The Sailor in Distress</i> [performers not listed].		Friday 16 CG
<i>MONOLOGUE.</i> After the Dancing a fable, <i>The Old Man, Son, and Ass</i> ; End of afterpiece <i>Bucks have at ye All</i> , both by Ryder.		
COMMENT. Benefit for Ryder. <i>Gazetteer</i> , 8 Apr.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent Garden. Receipts: £242 19s. (118/8; 13/8; tickets: 111/3).		
<i>LOVE IN MANY MASKS.</i> As 8 Mar. Also <i>THE SPOIL'D CHILD.</i> As 22 Mar.	Saturday 17 DL	
<i>DANCING.</i> As 8 Mar.		
COMMENT. Paid Miss Farren's benefit Allowance [i.e. the sum paid her in lieu of a benefit] £300. Receipts: £190 16s. 6d. (141/8/0; 45/12/0; 3/16/6).		
<i>THE MAID OF THE MILL.</i> As 12 Dec. 1789. Also <i>THE MIDNIGHT HOUR.</i>	CG	
As 24 Oct. 1789.		
<i>DANCING.</i> End of mainpiece <i>The Guardian Outwitted</i> , as 8 Apr.		
COMMENT. Receipts: £176 1s. 6d. (169/4/6; 6/17/0).		
<i>L'USURPATOR INNOCENTE.</i> As 6 Apr.	HAY	
<i>DANCING.</i> End of Act I <i>Les Mariages Flamands</i> , as 27 Feb.; End of Opera <i>La Jalouse sans Raison</i> , as 15 Apr.		
<i>THE HAUNTED TOWER.</i> As 24 Nov. 1789. Also <i>HARLEQUIN'S INVASION.</i>	Monday 19 DL	
As 24 Sept. 1789, but added: Taffy - Lyons; Bog - Webb; Constable - Alfred; 2nd and 3rd Justices - Jones, Benson.		
<i>DANCING.</i> As 4 Dec. 1789.		
COMMENT. Receipts: £234 16s. 6d. (209/2/0; 25/2/0; 0/12/6).		
<i>KING LEAR.</i> As 18 Jan. Also <i>ROSINA.</i> As 27 Mar.	CG	
COMMENT. Receipts: £182 6s. 6d. (177/10/6; 4/16/0).		
<i>A TRIP TO SCARBOROUGH.</i> As 15 Feb. Also <i>MORDECAI'S BEARD.</i>	Tuesday 20 DL	
Mordecai (with a song in character, written by Collins, Author of <i>The Brush</i> ) - Baddeley; O'Strap - Moody; Justice - Packer; Mittimus - Maddocks. Also <i>THE ROMP.</i> As 13 Mar.		
<i>DANCING.</i> End of Act I of 1st piece, as 23 Mar.		
<i>SINGING.</i> End of Act II of 1st piece a new Masonic Song by Dignum.		
<i>MONOLOGUE.</i> End of 1st piece <i>The Picture of a Play-House; or, Bucks have at ye all</i> by Bannister Jun.		
COMMENT. Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 865; not published]. <i>Public Advertiser</i> , 20 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford Square. Receipts: £320 9s. 6d. (94/18/0; 16/5/0; 0/12/6; tickets: 208/14/0) (charge: £117 10s. 6d.).		
<i>THE SCHOOL FOR WIVES.</i> Belville - Lewis; General Savage - Ryder; Conolly - Aickin; Torrington - Quick; Leeson - Farren; Captain Savage - Davies; Leech - Cubitt; Ghastly - C. Powell; Spruce - Bernard; Crow - Thompson // Miss Walsingham - Mrs Mattocks; Lady Rachel Mildew - Mrs Webb; Mrs Tempest - Mrs Bernard; Miss Leeson - Mrs Mountain; Mrs Belville - Mrs Pope. Also <i>THE POOR SOLDIER.</i> As 9 Oct. 1789, but Patrick - Williames (of DL).	CG	
<i>SINGING.</i> In the course of the Evening <i>The Tobacco Box; or, The Soldier's Farewell:</i> Thomas - Mrs Martyr; Kate - Mrs Mountain; also <i>Stand to your Guns, my Hearts of Oak</i> by Bannister.		
COMMENT. Benefit for Mrs Mattocks. Receipts: £210 8s. 6d. (138/2/0; 7/10/6; tickets: 64/16/0).		

- Tuesday 20    L'USURPATOR INNOCENTE. As 6 Apr.  
HAY            DANCING. As 6 Apr. throughout.
- Wednesday 21    TWELFTH NIGHT. As 9 Apr. Also THE ADVENTURERS. As 18 Mar.  
DL              DANCING. As 10 Feb.  
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £187 3s. 6d. (148/11/0; 35/4/6; 3/8/0; tickets: none listed) (charge: £115).
- CG             ANNETTE AND LUBIN. Lubin - Mrs Martyr // Annette - Mrs Mountain. Also THE PHARO TABLE. Young Hazlewood - Lewis; Hector - Ryder; Sir Harry Hazlewood - Quick; Hotfrost (with a song in character) - Edwin // Glove-string - Mrs Rock; Mrs Knott - Mrs Platt; Mrs Jeroboam - Mrs Pitt; Miss Jeroboam (with a song in character) - Mr Blanchard; Miss Somers - Mrs Wells. Also THE SOLDIER'S FESTIVAL. In which: *How stands the Glass around* by Johnstone; *Sigh no more Ladies, How shall we Mortals spend our Hours, Poor Thomas Day, Welcome the Covert, Here's a Health to all good Lasses* by Bannister, Johnstone, Blanchard, Davies, Duffey, Darley, Cubitt, Reeve, Edwin; *As I saw fair Cblora* by Johnstone and Bannister. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 27 Feb.  
COMMENT. Benefit for Johnstone. 2nd piece: Taken from Mrs Centlivre's GAMESTERS [*recte*: GAMESTER]. 3rd piece [1st time; M.INT 1]: The Accompaniments by Shield. *Gazetteer* 14 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £296 11s. (153/2/6; 3/4/6; tickets: 140/4/0).
- Thursday 22    THE HAUNTED TOWER. As 24 Nov. 1789. Also WHO'S THE DUPE?  
DL              As 17 Oct. 1789, but Mr Dooley - Boyes (1st appearance in London).  
DANCING. As 4 Dec. 1789.  
COMMENT. [Boyes was from the Worcester theatre.] Receipts: £206 19s. (178/12/0; 25/16/6; 2/10/6).
- CG             FONTAINBLEAU. As 18 Feb., but Celia (1st time) - Mrs Mountain; Miss Dolly Bull (for that night only) - Mrs Martyr (1st appearance in that character). Also THE PADLOCK. As 16 Apr., but Mungo (for that night only, with a new Negro Song, composed by Reeve) - Mrs Martyr (1st appearance in that character) // Leonora - Mrs Mountain.  
DANCING. As 23 Mar.  
SINGING. End of Act 1 of afterpiece *The Knife Grinder's Song*, composed and to be sung in character by Reeve.  
MONOLOGUE. After the Dancing A New Occasional Prologue spoken by Bernard.  
COMMENT. Benefit for Mrs Martyr. Tickets sold at the Doors will not be admitted. [Prologue by John Wolcot (*European Magazine*, May 1790, p. 386).] *Gazetteer*, 15 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent-garden. Receipts: £293 7s. 6d. (136/14/0; 13/8/6; tickets: 143/5/0).
- HAY            L'USURPATOR INNOCENTE. As 6 Apr.  
DANCING. End of Act 1 *La Jalouse sans Raison*, as 15 Apr.; End of Opera an entire New Ballet [performers not listed, but see 4 May], in which the Pas Russe by Labourie and Mlle Hilligsberg.  
COMMENT. Benefit for Labourie. Smith, 15: *The Favourite Opera Dances for the year 1790 . . . selected by F. Chabran* contains selections from the previously mentioned ballets and *Lauretta*. This last title does not appear in newspaper records, but it was doubtless the "new ballet" announced for 22 April and subsequently.

**LOVE FOR LOVE.** As 23 Feb., but omitted: Trapland, Buckram, Nurse, Jenny. Also **THE PANNEL.** As 15 Feb., but omitted: Notary, Servant, Alguaziles. **DANCING.** As 8 Mar. Friday 23  
DL

**MONOLOGUE and SINGING.** Previous to mainpiece, This being the Anniversary of His Majesty's Happy Recovery, *British Loyalty; or, a Squeeze for St. Paul's* by Bannister Jun. After which, the Stage being decorated and illuminated in the same Superb Stile which it was for the Reception of his Majesty on Dec. the 16 last, *God save the King*, by Dignum, Sedgwick, Alfred, Danby, Fawcett, Haymes, Hollingsworth, Lyons, Maddocks, Phillimore.

**COMMENT.** Benefit for Wrighten, prompter. [Afterpiece in place of **THE FARM-HOUSE**, advertised on playbill of 22 Apr.] *Gazetteer*, 21 Apr.: Tickets to be had of Wrighten, No. 25, Bow-street, Covent-Garden. Receipts: £326 19s. (64/7/0; 13/4/6; 2/5/6; tickets: 247/2/0) (charge: £116 12s. 6d.).

**THE DRAMATIST.** As 14 Oct. 1789. Also **THE FARMER.** As 27 Jan. **CG**  
**DANCING.** As 25 Nov. 1789.

**COMMENT.** Receipts: £181 3s. (176/2; 5/1).

**THE TEMPEST.** As 13 Oct. 1789, but Ariel - Miss Hagley. Also **THE ISLAND OF ST. MARGUERITE.** As 5 Feb. Saturday 24  
DL  
**SINGING.** As 17 Nov. 1789, but omitted from Vocal Parts: Miss Romanzini.  
**COMMENT.** Receipts: £192 (149/14; 40/0; 2/6).

**THE HIGHLAND REEL.** As 6 Oct. 1789, but Donald Laird of Col - Powel. Also **THE FOLLIES OF A DAY.** As 21 Nov. 1789. Also **BARATARIA;** or, Sancho Turn'd Governor. Sancho Pancha - Quick; Duke - Cubitt; Manuel - Davies; Pedro - Thompson; Recorder - Powel; Don Quixote - Egan // Lady Tereza Pancha - Mrs Webb; Spanish Lady - Mrs Pitt; Duchess - Mrs Lefevre; Mary the Buxom - Mrs Rock.

**COMMENT.** **LOVE IN A VILLAGE** [advertised on playbill of 23 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [2nd piece in place of **THE DEATH OF CAPTAIN COOK**; 3rd piece of **THE LITTLE HUNCHBACK**, both advertised on playbill of 23 Apr. But there may have been still a third change: the Account-Book for this night lists **THE CASTLE OF ANDALUSIA** and **POOR VULCAN**; no corroboration of their having been acted has, however, come to light.] Receipts: £111 14s. (100/0/6; 11/13/6).

**L'USURPATOR INNOCENTE.** As 6 Apr. HAY  
**DANCING.** As 22 Apr. throughout.

**TWELFTH NIGHT.** Probably as 9 Apr. Also **THE SPOIL'D CHILD.** Probably as 22 Mar. **Prologue** as 22 Mar. Monday 26  
DL

**COMMENT.** [As mainpiece the playbill announces **THE RIVALS**, but "Bannister Jun. ill prevented The Rivals" (Kemble Mem., which lists the substitute play). "At Drury Lane. Saw Twelfth Night" (Reed, *Diaries*, 176). As afterpiece the playbill announces **NO SONG NO SUPPER**, in which Bannister Jun. had a part. Kemble Mem. lists the substitute play. "Prologue, Mrs Jordan" (Reed, 176).] Receipts: £191 15s. 6d. (148/16/0; 37/17/6; 5/2/0).

**THE COUNT OF NARBONNE.** As 22 Mar. Also **THE DEATH OF CAPTAIN COOK.** As 4 Mar. Also **LOVE AND WAR.** As 21 Oct. 1789. CG

**COMMENT.** Receipts: £131 15s. (126/6; 5/9).

- Tuesday 27**
- DL THE HAUNTED TOWER. As 11 Feb., but Hollingsworth in place of Suett; Suett of Bannister Jun. Also THE DEVIL TO PAY. As 2 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmitiesshall be obliged to retire from the Stage. Receipts: £236 13s. (138/1/0; 33/4/6; 1/12/6; tickets: 63/15/0) (charge: free).
- CG THE CHILD OF NATURE. As 6 Oct. 1789. *Epilogue* as 28 Jan. Also THE BUSY BODY. As 14 Apr., but Sir George Airy – Farren (1st appearance in that character); omitted: Footman. Also THOMAS AND SALLY. As 28 Nov. 1789.  
DANCING. As 28 Nov. 1789.  
COMMENT. Benefit for Farren. Tickets delivered for WHICH IS THE MAN? [originally advertised for this night] will be admitted. *Gazetteer*, 14 Apr.: Tickets to be had of Farren, Gower-street. Receipts: £379 (128/19/6; 1/19/6; tickets: 248/1/0).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.  
DANCING. As 22 Apr. throughout.
- Wednesday 28**
- DL AS YOU LIKE IT. As 27 Feb., but Touchstone – Suett. Also THE DEUCE IS IN HIM. As 11 Feb.  
DANCING. As 10 Feb.  
SINGING. As 22 Sept. 1789.  
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 27 Apr.] Receipts: £126 os. 6d. (102/9/0; 21/7/6; 2/4/0).
- CG THE SUSPICIOUS HUSBAND. As 31 Dec. 1789, but Tester – C. Powell. Also TOM THUMB. As 16 Oct. 1789.  
DANCING. As 25 Nov. 1789.  
COMMENT. THE DRAMATIST [advertised on playbill of 27 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of THE FARMER, advertised as above.] Receipts: £131 14s. 6d. (114/19/6; 16/15/0).
- Thursday 29**
- DL THE HAUNTED TOWER. As 24 Nov. 1789, but omitted: Baddeley. Also THE SPOIL'D CHILD. As 22 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £200 15s. 6d. (162/17/0; 35/12/0; 1/9/0; tickets not come in: 0/17/6).
- CG THE FEMALE ADVENTURE; or, Stop Her Who Can. Principal Characters by Holman, Bernard, Farley, Macready, Thompson // Mrs Achmet, Mrs Bernard, Mrs Pitt, Mrs Powell, Mrs Martyr. [Cast from *European Magazine*, May 1790, p. 386: Don Lewis – Holman; Gil Blas – Bernard; Pedro – Farley; Don Felix – Macready; Don Gabriel – Thompson // Aurora – Mrs Achmet; Isabella – Mrs Bernard; Bernarda – Mrs Pitt; Beatrice – Mrs Powell; Laura – Mrs Martyr.] *Epilogue* spoken by Mrs Mattocks. Also CYMON. As 22 Mar., but Cymon (for that night only) – Mrs Wells; omitted: Shepherds, Dorcas, Shepherdesses. DANCING. Following the Imitations at end of mainpiece, as 21 Oct. 1789; In afterpiece, as 9 Apr.  
IMITATIONS. End of Act II of mainpiece *Tragic Imitations* [of Mrs Siddons in Belvidera's 1st scene in VENICE PRESERVED, i.i., and of Mrs Crawford in Lady Randolph's 1st speech in DOUGLAS]; End of Act III *Comic and Vocal Imitations* [of Mrs Abington as Widow Belmour in THE WAY TO KEEP HIM, and of Mrs Martyr, Mrs Jordan, Sga Storace, Sga Sestini]; End of mainpiece *A Scene from ISABELLA* [The “ring speech” in ii.ii] (Above identified in *World*, 29 Apr.), all by Mrs Wells.

COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; c 4, author unknown. MS not in Larpent; not published. Epilogue by Robert Merry (*World*, 30 Apr.). On 11 May acted as THE FEMALE PURSUIT]: Taken from Moor's *GIL BLAS*.

Thursday 29  
CG

*Public Advertiser*, 27 Apr.: Mrs Wells trusts the Public will have the Candour to excuse her not appearing in the Play, as the principal Woman's Character has many changes in it, and the Fatigue of going through various and numerous Imitations would render her incapable of undertaking it. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £301 14s. (166/2; 10/1; tickets: 125/11).

LA GENEROSITÀ D'ALESSANDRO. Principal Characters by Marchesi, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Poro – Luigi Marchesi; Gandarte – Benigni; Alessandro – Costa; Timagene – Torregiani // Erisseña – Sga Borselli; Cleofide – Mme Mara.]  
DANCING. End of Act 1 *La Jalouse sans Raison*, as 25 Mar.; End of Opera *New Ballet*, as 22 Apr.

HAY

SINGING. Two new songs of his own composition by Marchesi; one in Act 1, one in Act II, accompanied by violin, violoncello and tenor, by Cramer, Cervetto and Shield.

COMMENT. Benefit for Marchesi. A Serious Opera; the music by Tarchi. Under the direction of Federici. Tickets to be had of Marchesi, No. 14, Charles-street, St. James's-square.

Friday 30  
DL

TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer // Florinda – Mrs Goodall (1st appearance in that character); Letty – Miss Pope. Also ARTHUR AND EMMELINE. As 28 Oct. 1789, but Aurelius – Haymes; added: Honor – Kelly; omitted: Spirit of Light, Rest of Vocal Parts. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Page (with song omitted) – Mrs Wilson // Countess – Mrs Goodall (1st appearance in that character); Agnes – Miss Heard.

COMMENT. Benefit for Mrs Goodall. *Gazetteer*, 28 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York Buildings. Receipts: £237 7s. (65/19; 35/11; 5/19; tickets: 129/18) (charge: £114 19s. 7d.).

CG

THE FIRST PART OF KING HENRY THE FOURTH. As 22 Feb., but Sir John Falstaff (for that night only) – Aickin (1st appearance in that character); King – Hull. Also THE POOR SOLDIER. As 20 Apr.

SINGING. End of Act II of mainpiece *The Lamp Lighter* (written and composed by Dibdin) by Reeve; End of Act IV *The Doctrine of an Israelite* (written by Collins, author of *The Brush*) sung in character by Reeve; End of mainpiece a favorite song by a Gentleman (1st appearance on any stage).

COMMENT. Benefit for Aickin. *Gazetteer*, 14 Apr.: Tickets to be had of Aickin at his house, Gower-street, Bedford-square. Receipts: £209 (116/3; 7/19; tickets: 84/18).

## May 1790

THE COUNTRY GIRL. As 1 Mar. Also THE DEVIL TO PAY. As 2 Mar.  
DANCING. As 10 Feb.

Saturday 1  
DL

COMMENT. Benefit for the General Lying-in Hospital, St George's Row, near Tyburn Turnpike. Receipts: £212 12s. (79/11; 23/2; 3/16; tickets: 106/3) (charge: £116 10s. 1d.).

- Saturday 1* CG THE MERCHANT OF VENICE. As 6 Nov. 1789, but Shylock - King (1st appearance in that character at this theatre); Lorenzo (with *songs*) - Davies; Salanio - Evatt. Also BON TON. As 20 Nov. 1789.  
*DANCING.* As 6 Nov. 1789.  
*COMMENT.* Receipts: £147 19s. 6d. (139/14/6; 8/5/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
*DANCING.* As 22 Apr. throughout.
- Monday 3* DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
*COMMENT.* Receipts: £276 3s. (243/2; 32/9; 0/12).
- CG MACBETH. As 8 Feb., but Macbeth (for that night only) - Harley (1st appearance in that character). Also THE FLITCH OF BACON. As 18 Mar., but Captain Greville - Davies; Putty - Reeve.  
*DANCING.* As 21 Oct. 1789.  
*SINGING.* As 8 Feb.  
*MONOLOGUE.* End of Act I of afterpiece an *Occasional Address* by Harley.  
*COMMENT.* Benefit for Harley. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. *Gazetteer*, 9 Apr.: Tickets to be had of Harley, No. 252, Holbourn. Receipts: £360 12s. (163/1; 2/8; tickets: 195/3).
- Tuesday 4* DL THE COLLEGE OF PHYSICIANS; or, Doctor Last's Examination. Doctor Last - Bannister Jun. (1st appearance in that character); President - Suett; Dr Calomel - Phillimore; Dr Camphire - Maddocks; Secretary - Benson; Forceps - Webb. Also THE HEIRESS. As 26 Sept. 1789. Also THE DOCTOR AND THE APOTHECARY. As 24 Oct. 1789, but Carlos - Kelly; added: Shopman - Lyons.  
*SINGING.* End of Act II of 2nd piece *The Greenwich Pensioner* by Dignum.  
*COMMENT.* Benefit for Suett. On this and every Evening for the Remainder of the Season the Doors will not be opened till 5:30, and the Performance will commence exactly at 6:30. 1st piece: From [THE DEVIL UPON TWO STICKS, by] Foote. *Gazetteer*, 28 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £232 19s. 6d. (62/12/0; 19/18/6; 1/14/0; tickets: 148/15/0) (charge: £107 6s. 4d.).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789.  
*COMMENT.* [Afterpiece in place of THE FARMER, advertised on playbill of 3 May.] Receipts: £149 1s. 6d. (144/2/6; 4/19/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
*DANCING.* End of Act I *La Jalouse sans Raison*, as 15 Apr.; End of Opera *New Ballet* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
- Wednesday 5* DL SHE WOU'D AND SHE WOU'D NOT. As 18 Feb., but omitted: Soto. Also THE ROMP. As 13 Mar.  
*COMMENT.* Receipts: £133 18s. 6d. (97/14/0; 34/8/6; 1/16/0).
- CG THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. [Cast from text (William Lane, 1791): Young Bramin - Holman; Raymond - Farren; Narrain - Thompson; 2nd Bramin - Powel; Albert - Evatt; Chief Bramin - Harley // Fatima - Mrs Rock; Indamora - Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also THE MAN OF QUALITY. Lord Foppington - Bernard; Sir Tunbelly Clumsey - Ryder; Young Fashion - Macready // Nurse - Mrs Pitt; Miss Hoyden - Miss E. Brunton (1st appearance in London). Also THE TWO MISERS. As 12 Apr.

**SINGING.** In 1st piece, by Bannister, Johnstone, Darley, Duffey // Mrs Mountain, Miss Stuart, Miss Rowson, Mrs Martyr. The Music by Stevens. Wednesday 5  
CG

**MONOLOGUE.** Preceding 2nd piece an *Occasional Address* by Miss Brunton.

**COMMENT.** Benefit for Miss Brunton. 1st piece [1st time; T 3, by Mariana Starke, based on *LA VEUVE DU MALABAR*, by Antoine Marin Le Mierre. Prologue by William Thomas Fitzgerald. Epilogue by Richard John Hughes Starke (see text): With new Scenes and Dresses. And a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. 2nd piece: Not acted these 18 years [acted 4 May 1776. Miss E. Brunton was from the Norwich theatre]. *Morning Chronicle*, 1 Feb. 1791: This Day is published *THE WIDOW OF MALABAR* (1s. 6d.). *Public Advertiser*, 21 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho.

[The mainpiece is sometimes stated to have been 1st acted at Mrs Crespiigny's private theatre in Camberwell, 1790, but "The Widow of Malabar" was not first produced at Mrs Crespiigny's Theatre. The tragedy performed there is called "The British Orphan" (also by Mariana Starke) (*Gazetteer*, 24 Jan. 1791).] Receipts: £338 13s. (208/7; 2/8; tickets: 127/18).

**THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE DEAF LOVER.** Thursday 6  
DL  
As 20 Feb.

**DANCING.** As 4 Dec. 1789.

**COMMENT.** Paid Brady, barber's bill, £10 1s. Receipts: £201 19s. 6d. (176/12/0; 24/10/0; 0/17/6).

**THE CRUSADE.** Principal Characters by Quick, Bannister, Johnstone, Blanchard, Davies, Darley, Powel, Cubitt, Rock, Edwin // Mrs Martyr, Mrs Billington. [Cast from Songs (T. Cadell, 1790): Bantam - Quick; Daran - Bannister; Raymond - Johnstone; Joppa - Blanchard; Godfrey - Davies; Aluph - Darley; Adran - Powel; Tartar Prince - Cubitt; Gaoler - Rock; Sir Troubadour - Edwin; Iman - Thompson // Sylvia - Mrs Martyr; Constantia - Mrs Billington.] *Prologue* spoken by Bernard. [This was spoken, as here assigned, at all subsequent performances.] Also **THE MISER.** As 7 Nov. 1789. CG

**COMMENT.** Mainpiece [1st time; MD 3, by Frederick Reynolds. MS: Larpent 870; not published; synopsis of plot in *Public Advertiser*, 7 May]: With entire new Dresses, Scenes, Machinery and Decorations. The Music partly selected from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne [the printed score (Longman and Broderip 1790) adds: Martini, Duni, Carolan, Leveridge]. The rest composed by Shield. The Chorusses selected from Handel, and sung by the Performers from the Concert of Ancient Music. Books of the Songs to be had at the Theatre. Receipts: £210 13s. 6d. (208/12/0; 2/1/6).

**KNOW YOUR OWN MIND.** As 10 Oct. 1789, but Millamour - Barrymore; Charles - Benson; Sir Harry Lovewit - R. Palmer. Also **THE TOY SHOP.** Master of the Toy Shop - Bannister Jun.; the other Characters by Suett, R. Palmer, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson. Also **THE DESERTER.** As 15 Oct. 1789. Friday 7  
DL

**SINGING.** As 23 Mar.

**COMMENT.** Benefit for Barrymore. 2nd piece: Written by Dodsley. *Gazetteer*, 29 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £281 3s. (46/5; 21/8; 3/9; tickets: 210/1) (charge: £108 1s. 8d.).

**SHE STOOPS TO CONQUER.** Hardcastle - Ryder; Young Marlow - Bernard; Hastings - Davies; Sir Charles Marlow - Powel; Diggory - Cubitt; Slang - Rock; Landlord - Thompson; Tony Lumpkin (for that night only) - Blanchard // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs Mattocks. Also **THE RECRUITING SERJEANT.** Serjeant (with *Ob, what a* CG

- Friday 7**  
CG      charming *Tbing's a Battle!*) – Bannister; Countryman – Blanchard // Mother – Mrs Davenett; Wife – Mrs Mountain. Also ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Darley; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain.  
*MONOLOGUE.* End of 2nd piece *A Dissertation on Macaronism* by Bernard.  
*COMMENT.* Benefit for Blanchard. 2nd piece: Not acted these 4 years [not acted since 6 May 1776]. *Gazetteer*, 3 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent-garden. Receipts: £302 18s. (82/0/6; 14/2/6; tickets: 206/15/0).
- Saturday 8**  
DL      THE WEST INDIAN. Probably as 18 Nov. 1789, but see below. Also THE ISLAND OF ST. MARGUERITE. Probably as 5 Feb.  
*COMMENT.* ["The Play to-night was to have been The Confederacy, by Desire of the Duchess of Leinster, with The Spoiled Child (both advertised on playbill of 7 May), for Mrs Jordan's benefit . . . but she suspecting the House would be thin, pretended to be ill, would not act" (Kemble Mem.). "Love for Love (announced in playbill of this present night) and The Spoiled Child were deferred on account of the indisposition of Mrs Jordan, and The West Indian and The Island of St. Marguerite substituted . . . Aickin and Packer . . . could not be met with, and no other means of presenting The West Indian remained than Messrs Williames and Maddocks being permitted to read the parts of Stockwell and Capt. Dudley. This the audience refused to comply with, and insisted on having their money returned, which was at last done. The pit was cleared, not even one person remaining; but during the second act, four people came in . . . About thirty stayed in the boxes, and not a sufficient number to fill the front rows in the galleries . . . The West Indian, with two parts in it read, and a house thus uncomfortably thin, dragged dismally through the three first acts. The half-price produced considerable amendment in the appearance of the house" (*London Chronicle*, 10 May).] Receipts: £45 os. 6d. (11/13/0; 32/5/0; 1/2/6).
- CG      THE CRUSADE. As 6 May. Also BON TON. As 20 Nov. 1789.  
*COMMENT.* [Afterpiece in place of LOVERS' QUARRELS, advertised on playbill of 7 May]. Receipts: £273 14s. (268/4; 5/10).
- HAY      LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
*DANCING.* As 4 May throughout.
- Monday 10**  
DL      THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
*COMMENT.* Receipts: £248 4s. 6d. (204/0/0; 43/9/6; 0/15/0).
- CG      THE CRUSADE. As 6 May. Also BARNABY BRITTLE. As 2 Dec. 1789, but Jeremy – Blanchard.  
*COMMENT.* Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £209 10s. 6d. (204/3/0; 5/7/6; tickets: none listed).
- Tuesday 11**  
DL      TRUE BLUE; or, A Bang at the Dons. Characters by Suett, Dignum, Williames // Mrs Crouch. [Probable cast: True Blue – Suett; Careful – Dignum; Lieutenant – Williames // Nancy – Mrs Crouch.] Also KING HENRY THE FIFTH. As 1 Oct. 1789, but Gower – Benson; Scroop – Lyons; Fluellen – Williames; omitted: Duke of Gloucester, Grey, Bates, Montjoy, Governor. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Countess – Mrs Wilson; Agnes – Miss Heard.  
*MONOLOGUE.* End of 2nd piece (for this night only) *The Monster Discovered* [speaker not listed].  
*COMMENT.* Benefit for Mrs Wilson and Williames [who is named in the Account-Book, but not on the playbill]. [The monologue refers to a criminal, Rynwick Williams, popularly known as "The Monster," who with a knife had recently

attacked many women on the streets of London (see *An Authentic Account of the Barbarities . . .* (S. Bladon, 1790); *World*, 5 May, et seq.).] *Gazetteer*, 1 and 6 May: Tickets to be had of Williames and Mrs Wilson, No. 19, Great Piazza, Covent-garden. Receipts: £225 ss. (40/13; 21/14; 2/16; tickets: 160/2) (charge: £108 2s. 3d.).

Tuesday 11  
DL

**THE WIVES REVENGED.** Deputy Dimity - Quick; Mr Vermilion - Davies; Alderman Tokay (with *Old Sly Hodge*) - Blanchard // Mrs Tokay - Mrs Mountain; Mrs Dimity - Miss Stuart; Mrs Vermilion - Mrs Martyr. Also **THE FEMALE PURSUIT** [i.e. **THE FEMALE ADVENTURE**]. As 29 Apr., but omitted: *Epilogue*. Also **THE DRUMMER**; or, **The Haunted House**. Sir George Trueman - Farren; Tinsel - Bernard; Vellum - Quick // Abigail - Mrs Pitt; Lady Trueman - Mrs Bernard.

CG

**MONOLOGUE.** End of Act 1 of 2nd piece *A Dissertation on Hobby-Horses* (*The Statesman's Hobby*, *The Soldier's Hobby*, *The Fidler's Hobby*, *The Beaux Hobby*, *The Ladies' Hobby*, *The Monster's Hobby* [see under DL, 11 May], *His own Hobby*) by Bernard.

**COMMENT.** Benefit for Mr and Mrs Bernard. 1st piece: Not acted these 8 years [acted 7 May 1784]. 3rd piece: In 2 acts [i.e. abridged from the original 5]. Receipts: £243 3s. 6d. (99/4/0; 4/4/6; tickets: 139/15/0).

HAY

**LA GENEROSITÀ D'ALESSANDRO.** As 29 Apr.

**DANCING.** End of Act 1 *La Jaloussie sans Raison*, as 15 Apr.; End of Opera a *Divertissement*, as 7 Jan., but added: Mlle Dorival.

Wednesday 12  
DL

**MUCH ADO ABOUT NOTHING.** As 3 Feb., but omitted: Town-Clerk. Also **PIETY IN PATTENS**. Butler - Bannister Jun.; Squire - Whitfield // Candy - Miss Tidswell; Polly Pattens (with a song) - Mrs Crouch. Also **THE FOLLIES OF A DAY**. As 7 Nov. 1789, but Marcelina - Mrs Booth; Agnes - Miss Heard. **DANCING.** As 9 Dec. 1789.

**SINGING.** As 9 Dec. 1789.

**COMMENT.** Benefit for Whitfield. 2nd piece: From [Samuel] Foote. *Gazetteer*, 29 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent-garden. Receipts: £220 ss. 6d. (39/0/0; 18/17/6; 2/16/0; tickets: 159/12/0) (charge: £106 19s. 10d.).

CG

**THE CRUSADE.** As 6 May. Also **LOVERS' QUARRELS**. As 11 Feb., but advertisement on playbill of 11 May specifies: Sancho - King // Leonora - Mrs Pope.

**COMMENT.** Receipts: £197 16s. (191/18/6; 5/17/6).

Thursday 13  
DL

**THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE ROMP**. As 13 Mar.

**DANCING.** As 4 Dec. 1789.

**COMMENT.** Receipts: £247 9s. (219/19; 24/2; 2/8; tickets not come in: 1/0).

CG

**LIONEL AND CLARISSA**; or, **The School for Fathers**. Lionel - Johnstone; Sir John Flowerdale - Hull; Colonel Oldboy - Quick; Harman - Davies; Jenkins - Bannister; Jessamy - Mrs Achmet (1st appearance in that character) // Diana (1st time) - Mrs Warrell; Lady Oldboy - Mrs Webb; Jenny (1st time) - Mrs Martyr; Clarissa - Mrs Mountain (1st appearance in that character). Also **CATHERINE AND PETRUCHIO**. As 13 Mar., but omitted: Biondello, Pedro, Bianca, Curtis.

**SINGING.** In the course of the mainpiece *Sweet Passion of Love* by Mrs Mountain; End of Act 1 of afterpiece *Hark the Lark at Heaven's Gate* (with accompaniments by Dr Arnold) by Johnstone, Blanchard, Bannister, Mrs Mountain.

**MUSIC.** Mainpiece: With new a Overture (for that night only) by Pleyel; End of Act 1 (for that night only) a duet on the violin and tenor by Mme Gautherot and Mountain; End of mainpiece a concerto on the violin by Mme Gautherot.

- Tbursday 13*  
CG      COMMENT. Benefit for Mrs Mountain. Mainpiece: Not acted these 7 years. *Gazetteer*, 7 May: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent-Garden. Receipts: £251 11s. 6d. (95/12/6; 4/1/0; tickets: 151/18/0).
- HAY     LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
*DANCING*. End of Act I *Divertissement* by Labourie and Mlle Hilligsberg, in which *Pas Russe*, as 22 Apr.; End of Opera an entire new Pantomimical Dance, *The Generous Slave*. Slave (for that night only) – Blake [and see 27 May].  
 COMMENT. Benefit for Blake. Tickets to be had of Blake, No. 60, Haymarket. 2nd ballet: With entire new scenery painted by Gaetano Marinari.
- Friday 14*  
DL      THE SUSPICIOUS HUSBAND. Mr Strickland – Bensley; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer (the only time he will appear this season); Jack Meggot – R. Palmer // Mrs Strickland – Mrs Kemble; Clarinda – Miss Farren; Jacintha – Mrs Goodall; Lucetta – Mrs Wilson; Landlady – Mrs Booth. Also THE BUCK'S LODGE. Most Noble Grand – R. Palmer; Senior Vice Grand – Bannister Jun.; Junior Vice Grand – Suett; Noble Bucks – Barrymore, Dignum, Sedgwick, Williams, Haymes, Danby; Secretary – Benson; Brothers – Phillimore, Hollingsworth, Banks, Burton, Fawcett, Lyons, Maddocks, Webb. Also THE LYAR. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding Palmer; Papillion – Burton // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell.  
 COMMENT. Benefit for R. Palmer. 2nd piece [1st time; INT 1(?)], author unknown; MS not in Larpent; not published]. *Public Advertiser*, 12 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £302 (104/8/0; 18/16/6; 1/6/6; tickets: 177/9/0) (charge: £106 17s.).
- CG      THE CRUSADE. As 6 May. Also THE FOLLIES OF A DAY. As 21 Nov. 1789, but Antonio – Bernard.  
 COMMENT. Receipts: £193 15s. (188/0; 5/15).
- Saturday 15*  
DL      LOVE IN MANY MASKS. As 8 Mar., but omitted: Lyons, Webb, Maddocks, Alfred, Master Gregson, Master Grimaldi, Miss Gawdry, Fairbrother, Mrs Hedges, Mrs Heard, Miss Tidswell, Miss Barnes. Also HARLEQUIN JUNIOR; or, The Magic Cestus. Characters by Banks, Hollingsworth, Hamoir, Burton, Phillimore, Haymes, Benson, Maddocks, Fawcett, Jones, Alfred, Master Grimaldi // Miss Blanchet, Mrs Booth, Miss Tidswell. Vocal Parts by Dignum, Williams, Sedgwick, Danby, Lyons // Miss De Camp. [Cast adjusted from playbill of 10 Nov. 1788: Harlequin – Banks; Clown – Hollingsworth; Old Harlequin – Hamoir; French Gentlemen – Burton, Benson; German Officer – Phillimore; Valet – Haymes; Miller – Maddocks; Cook – Fawcett; Landlord – Jones; Taylor – Alfred; Daemon – Master Grimaldi; Magician – Dignum; Officer – Williams // Fairy – Miss Blanchet; Old Columbine – Mrs Booth; French Lady – Miss Tidswell; Columbine – Miss De Camp.]  
 COMMENT. Mrs Powell allow'd to bring into the House £40 in Tickets, if any more, the overplus to be paid into the Treasury. Afterpiece: To conclude with the Representation of an Engagement between the English and Spaniards and the Storming of Fort Omoa, in the Bay of Honduras [on 26 Oct. 1779]. Receipts: £137 16s. 6d. (61/14/0; 21/3/6; 2/1/0; tickets: 52/18/0).
- CG      OTHELLO. As 16 Oct. 1789, but Duke – Cubitt. Also THE POOR SOLDIER. As 9 Oct. 1789.  
 COMMENT. Benefit for Fennell. Receipts: £200 6s. (111/3/6; 2/3/6; tickets: 86/19/0).
- HAY     LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
*DANCING*. End of Act I *Divertissement*, as 11 May, with *Pas Russe*, as 22 Apr.; End of Opera *La Jalouse sans Raison*, as 15 Apr.

THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr. *Monday 17*  
 COMMENT. Receipts: £222 os. 6d. (174/18/0; 46/3/6; 0/19/0). DL

THE CRUSADE. As 6 May. Also THE CHILD OF NATURE. As 6 Oct *CG*  
*1789. Epilogue* as 28 Jan.  
 COMMENT. Receipts: £170 1s. 6d. (164/2/0; 5/19/6)

ALL IN THE WRONG. Sir John Restless – Wroughton; Beverley – Kemble; Sir William Belmont – Phillimore; Young Belmont – Barrymore; Mr Blandford – Packer; Robert – Waldron; Brush – Burton // Lady Restless – Mrs Ward; Belinda – Miss Farren; Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell. Also TASTE; or, Frolics of Fancy. *Prologue* [to BARBAROSSA] (as a Country Boy, from D. Garrick, Esq.) spoken by Bannister Jun.; *The Lark at Heaven's Gate* by Dignum, Williames, Danby, Miss Romanzini; A Dance by the young D'Egville, Miss Blanchet, Miss De Camp. Also ARTHUR AND EMMELINE. As 30 Apr.

MONOLOGUE. Previous to mainpiece *British Loyalty*, as 23 Apr., to conclude with *God save the King* by Dignum, Williames, Danby, &c.

COMMENT. Benefit for Mrs Ward. 2nd piece [1st time; INT 1]. Receipts: £247 15s. 6d. (40/8/0; 17/2/0; 1/1/6; tickets: 189/4/0) (charge: £114 17s. 6d.).

SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – Farren; Elvirus – Holman; Lord Flint – Davies; Meanwight – Macready; Zadan – Powel; Keeper – Thompson; Haswell – Hull // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Female Captive – Mrs Pope. Original *Epilogue* spoken by Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 7 Apr., but added to Lucinda: With a *Minuet* and *Song*. *CG*

SINGING. End of Act II of mainpiece *The Memorable 13th of September; or, The Defeat of the Spaniards before Gibraltar* by Bannister.

MONOLOGUE. End of mainpiece *A Monody to the Memory of that distinguished Philanthropist, John Howard, Esquire* [on whom the character of Haswell was founded] by Mrs Pope, in the character of a Female Captive.

COMMENT. Benefit for Hull. [Epilogue by Miles Peter Andrews. Monody by Robert Merry (*European Magazine*, May 1790, p. 390).] *Gazetteer*, 11 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £168 6s. (87/8; 7/9; tickets: 73/9).

LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. *HAY*

DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera *Divertissement*, as 15 May.

COMMENT. The Doors to be opened at 6:30. To begin at 8:00 [same for rest of season].

KNOW YOUR OWN MIND. As 7 May, but Millamour – Wroughton. Also PIETY IN PATTENS. As 12 May, but omitted: Polly Pattens' song. Also THE QUAKER. As 23 Dec. 1789, but Steady (1st time) – Sedgwick. *Wednesday 19*  
 DL

SINGING. End of Act II of mainpiece *The Lass of Richmond Hill* (composed by Hook); End of Act IV *The Greenwich Pensioner*; End of mainpiece *Poor Jack*, all three by Dignum.

COMMENT. Benefit for Dignum. *Diary*, 17 May: Tickets to be had of Dignum, the corner of Leigh-street, Red Lyon-square. Receipts: £323 19s. (31/14/0; 8/2/6; 0/12/6; tickets: 283/10/0) (charge: £105 16s.).

THE CRUSADE. As 6 May. Also THE MIDNIGHT HOUR. As 24 Oct. 1789, *CG*  
 but Sebastian – Blanchard.

COMMENT. Receipts: £167 1s. (163/7; 3/14).

- Thursday 20*    **THE INCONSTANT.** As 5 Nov. 1789, but omitted: Bravoes. Also **THE COURT OF APOLLO** [i.e. THE SONS OF ANACREON]. President – R. Palmer. In which (for that night only) *The Anacreontic Song* by Sedgwick, and the following glees: *Now is the Month of Maying* (Morley); *Could a Man be Secure* (Goodwin) by Dignum and Sedgwick; *Sigh no more Ladies* (Stevens); *Poor Jack* (Dibdin) by Dignum; *Welcome the Coverts* (Mellish); *Here's a Health to all good Lasses*; *Wake Sons of Odin* (Stevens) by Sedgwick; *Sing Old Rose and Burn the Bellows*. Also **COMUS**. As 21 Oct. 1789, but Comus – Sedgwick (1st appearance in that character); Spirit – Haymes; omitted from Bacchanals: Sedgwick; from Bacchants: Miss Barnes, Mrs Shaw.
- COMMENT. Benefit for Sedgwick. *Public Advertiser*, 19 May: Tickets to be had of Sedgwick, No. 66, St. Martin's Lane. Receipts: £218 5s. (47/12/0; 19/19/6; 1/12/6; tickets: 149/1/0) (charge: £110 9s. 2d.).
- CG**    **THE DRAMATIST.** As 14 Oct. 1789. Also **THE HIGHLAND REEL.** As 24 Apr.  
**DANCING.** As 17 Apr.  
**MONOLOGUE.** Original *Prologue to the Institution* [of the Theatrical Fund] spoken by Holman.
- COMMENT. Benefit for a Fund for the Relief of those who, from their Infirmitiess, shall be obliged to retire from the Stage. [Prologue by Thomas Hull.] *Gazetteer*, 19 May: Tickets to be had of Hull, Treasurer to the Institution, No. 31, Bow-street, Covent-Garden. The Fund at Covent Garden Theatre was instituted in the Year 1765, and confirmed by Act of Parliament, 1776. It has been almost entirely supported by the weekly Contributions of the respective Members, and no Application has been made to the Public towards its Increase for the space of 19 Years. Notwithstanding the utmost Oeconomy has been practised to promote the Advancement of this Fund, the whole capital Sum hitherto amassed is now become so inadequate to the unavoidable annual Disbursements that the Committee hold it incumbent on them to solicit the Patronage and Encouragement of the Public, at the within specified Performance. "The capital of this fund, invested in various stocks, amounted to £27,710 in the year 1824" (Brayley, 14). Receipts: £128 11s. (104/15; 15/16; tickets: 8/0).
- HAY**    **NINETTA.** As 7 Jan.  
**DANCING.** End of Act I *Les Mariages Flamands*, as 13 Feb., but Mlle Dorival in place of Mlle de' Caro; End of Opera *La Jalouse sans Raison*, as 25 Mar.
- COMMENT. Benefit for Mlle Dorival. Tickets to be had of Mlle Dorival, No. 36, St. Martin's-street.
- Friday 21*    **DL**    **A TRIP TO SCARBOROUGH.** As 15 Feb., but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also **THE DEVIL TO PAY.** As 2 Mar.  
**DANCING.** As 8 Mar.
- COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £320 17s. (45/3; 15/5; 1/7; tickets: 259/2) (charge: £117 10s. 2d.).
- CG**    **THE CRUSADE.** As 6 May. Also **THE DRUMMER.** As 11 May, but added: Phantom – Cubitt.
- COMMENT. Receipts: £171 1s. 6d. (165/8/0; 5/13/6).
- HAY**    **L'USURPATOR INNOCENTE.** As 6 Apr.  
**DANCING.** As 18 May throughout.
- Saturday 22*    **WHITSUN EVE.**

THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr. Monday 24  
DL  
COMMENT. Receipts: £240 9s. (197/0/0; 42/5/6; 1/3/6).

ALL FOR LOVE; or, The World Well Lost. Marc Antony (Emperor of Rome) – Holman; Ventidius (the Roman General) – Harley (Their 1st appearance in those characters); Dollabella – Farren; Alexas – Davies; Serapion (Priest of Isis) – Hull // Cleopatra (Queen of Egypt) – Miss Brunton; Octavia (for that night only) – Mrs Pope (Their 1st appearance in those characters). Also AN HARMONIC FESTIVAL. In which the Performers of the Concert of Ancient Music have obligingly offered their Assistance. *The Wooden Walls of Old England* (composed by Reeve) by Darley; *As I saw fair Clora* by Johnstone and Bannister; *September 13th; or, The Siege of Gibraltar* by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *How stands the glass around* by Johnstone; *Bless the true Church and save the King* (composed by Handel) [singers not listed]. Also ROSINA. As 27 Mar., but omitted: Rustic, Irish Haymaker.

DANCING and SINGING. End of Act II of 1st piece a *Nickererotion at the Meeting of Antony and Cleopatra*. Vocal Parts by Bannister, Johnstone, Darley, Duffey // Mrs Warrell, Mrs Masters, Mrs Gray, Mrs Mountain, &c. With a *Grand Dance* by Byrne, the two Miss Simonets, and others.

COMMENT. Benefit for Wild. 1st piece: Not acted these 12 years. [acted 23 Feb. 1784]. 2nd piece [1st time; M. INT 1]. *Morning Herald*, 20 May: Tickets to be had of Wild, No. 34, Long-acre. Receipts: £274 12s. (149/10; 9/7; tickets: 115/15).

THE HEIRESS. As 26 Sept. 1789. Also TRUE BLUE. As 11 May, but Miss Hagley in place of Mrs Crouch. Also THE QUAKER. As 19 May, but Solomon (1st time) – Burton; Easy – Maddocks. Tuesday 25  
DL

SINGING. End of Act IV of 1st piece *The Lass of Richmond Hill* by Dignum.

COMMENT. Benefit for Burton, Haymes & Miss Hagley. *Diary*, 17 May: Tickets to be had of Haymes, No. 2, Broadway, Blackfriars [others not listed]. Receipts: £222 (32/5; 14/1; 1/19; tickets: 173/15) (charge: £106 7s. 6d.).

THE CRUSADE. As 6 May. Also THE DEATH OF CAPTAIN COOK. CG  
As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID. As 23 Feb.  
COMMENT. Receipts: £224 5s. 6d. (217/16/6; 6/9/0).

L'USURPATOR INNOCENTE. As 6 Apr. HAY

DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb., but added: Mlle Ferrere; End of Opera *La Bergère des Alpes*, as 7 Jan., but Mlle Ferrere in place of Mlle Dorival.

SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Sir Charles Marlow – Packer; Young Marlow – Kemble; Hardcastle – Suet; Hastings – Barrymore; Tony Lumpkin – Bannister Jun. // Mrs Hardcastle – Mrs Hopkins; Miss Hardcastle – Mrs Henry; Miss Nevil – Mrs Powell; Maid – Mrs Shaw. [Edition of 1799 (For the Proprietors) adds: Diggory – Burton.] Also THE ISLAND OF ST. MARQUERITE. Probably as 5 Feb.

DANCING. End of Act II of mainpiece, as 8 Mar.

COMMENT. Benefit for Mrs Henry. [As afterpiece the playbill announces ARTHUR AND EMMELINE, but it was not acted. Kemble Mem. lists the substitute play.] *Diary*, 24 May: Tickets to be had of Mrs Henry, Bruton-street, Berkeley-square. Receipts: £153 12s. (38/6; 21/2; 0/19; tickets: 93/5) (charge: £111 13s. 9d.).

THE LYING VALET. Sharp – Blanchard; Gayless – Davies; Justice Guttle – Powel // Melissa – Miss Chapman; Kitty Pry – Mrs Delpini (2nd appearance on CG

- Wednesday 26*  
CG      this stage). Also **THE POOR SOLDIER**. As 9 Oct. 1789, but Bagatelle (with additional songs) – Delpini (1st appearance in that character) Also **HARLEQUIN'S CHAPLET**. As 5 Apr., but omitted: Additional Scene.  
**DANCING.** Preceding 1st piece, as 13 Nov. 1789.  
 COMMENT. Benefit for Delpini. [Mrs Delpini's 1st appearance at this theatre was on 28 May 1789.] *Public Advertiser*, 26 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent Garden. Receipts: £285 2s. (153/2/6; 5/9/6; tickets: 126/10/0).
- Thursday 27*  
DL      **THE BELLE'S STRATAGEM.** As 7 Apr., but Whitfield's and Phillimore's names listed in playbill // Letitia Hardy – Mrs Goodall; omitted: Gentlemen, Mountebank, French Servant, Porter, Dick, Gibson, Saville's Servant, Tradesman. Also **PIETY IN PATTENS**. As 19 May. Also **MISS IN HER TEENS**. Captain Lovewit – Whitfield; Fribble – R. Palmer; Flash – Barrymore; Puff – Suet; Jasper – Phillimore // Miss Biddy (with songs) – Miss Barnes; Tag – Miss Tidswell.  
**SINGING.** In the course of the Evening a song by Miss Barnes, and *The Greenwich Pensioner* by Dignum.  
**VAUDEVILLE.** End of mainpiece an *Epilogue* in the character of Harlequin by Banks, with an Escape through a Cask of Fire.  
 COMMENT. Benefit for Phillimore, Miss Tidswell & Miss Barnes. *Diary*, 24 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, No. 8, Martlet-court, Bow-street; of Miss Barnes, No. 23, Clare-street, Clare Market. Receipts: £217 18s. (32/13; 21/14; 0/10; tickets: 163/1) (charge: £105 17s. 1d.).
- CG      **THE BEAUX STRATAGEM.** As 16 Sept. 1789. Also **LOVE IN A CAMP**. As 27 Feb.  
**DANCING.** End of mainpiece *A Dance of Jockies* by Ratchford, Blurton, Jackson, Miller, Mrs Ratchford.  
 COMMENT. Account-Book: Tickets delivered by Dosel, Ledger, Blurton, Rock, Evatt, Farley, Ratchford, Jackson, Painter, Lee, Letteney, Miss Rowson, Mrs Lefevre, Miss McGeorge, Mrs Masters, Mrs Gray, Mrs Loyde, Mrs Davenett, Mrs Byrne will be admitted. Receipts: £393 10s. 6d. (53/9/0; 6/0/6; tickets: 334/1/0).
- HAY      **GLI SCHIAVI PER AMORE.** Principal Characters by Borselli, Costa, Torregiani // Sga Borselli, Sga Del' Acqua, Sga Sestini. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perrueque, Don Berlico // Gelinda, Mlle Neri, Mlle Paté.]  
**DANCING.** End of Act I *Divertissement*, as 15 May; End of Opera *The Generous Slave* by Blake [see 13 May], Duquesney, Labourie, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.  
 COMMENT. Benefit for Sga Sestini. Opera: Not acted these 3 years [acted 26 June 1788]. A Comic Opera; the Music by Paisiello. Under the direction of Federici. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 17, Mount-street, Berkley-square.
- Friday 28*  
DL      **OROONOKO.** As 31 Oct. 1789, but Oroonoko – Whitfield; Governor – Benson; Captain Driver – Fawcett; Jack Stanmore – Haymes; 1st Planter – Maddocks // Widow Lackit – Mrs Hedges; Charlotte Weldon – Mrs Wilson; omitted: 3rd Planter. Also **THE DOCTOR AND THE APOTHECARY**. As 24 Oct. 1789, but added: Shopman – Lyons.  
**DANCING.** As 8 Mar.  
**SINGING.** End of Act II of mainpiece *The Greenwich Pensioner*; End of Act IV *Poor Jack*, both by Dignum.  
 COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £195 15s. (20/16; 12/2; 1/4; tickets: 161/13) (charge: £109 15s. 4d.).

THE CRUSADE. As 6 May. Also FLORIZEL AND PERDITA. As 11 Feb., *Friday 28*  
but Autolicus – Blanchard. CG

DANCING. As 17 Apr.

COMMENT. Receipts: £177 11s. (171/6; 6/5).

ANDROMACHE [recite ANDROMACA]. Pyrrhus – Marchesi // Andromache – HAY  
Mme Mara. [For full cast see 29 May.]

DANCING. End of Act 1 *Divertissement*, as 13 May; End of Opera *The Generous Slave*  
by Blake [see 13 May] and Mlle Hilligsberg.

COMMENT. Benefit for Mme Mara. A new Serious Opera. Under the direction  
of Federici. Tickets to be had of Mme Mara at her house, No. 8, Golden-square.

THE BEAUX STRATAGEM. As 21 Nov. 1789, but added: Hounslow – Alfred;  
Bagshot – Webb // Lady Bountiful – Mrs Hopkins; Gipsey – Miss Tidswell. *Saturday 29*  
Also THE HUMOURIST. As 25 Nov. 1789. DL

DANCING. As 21 Nov. 1789.

COMMENT. Account-Book: Tickets delivered by Bayne, Gilles, Standen,  
Gardiner, Purser, Sherratt, Thompson, Mrs Scott, Pilsbury, Henderson, Gillett,  
Kirk, Master Gregson will be admitted. Receipts: £48 4s. (28/17/0; 17/12/6;  
1/14/6; tickets: none listed).

THE RECRUITING OFFICER. As 25 Feb. Also THE HIGHLAND REEL. CG  
As 24 Apr.

COMMENT. Tickets delivered for THE MERRY WIVES OF WINDSOR  
will be admitted. Account-Book: Tickets delivered by Bourrelier, Shuter, Sim-  
mons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper],  
Hill, Combes, Heathcot, W. Ansell will be admitted. Receipts: £349 15s. (57/6;  
5/16; tickets: 286/13).

ANDROMACA. Principal Characters by Marchesi, Benigni, Costa, Torregiani // HAY  
Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Pirro –  
Luigi Marchesi; Pilade – Benigni; Oreste – Costa; Clearte – Torregiani // Ermione –  
Sga Borselli; Andromaca – Mme Mara.]

DANCING. End of Act 1 *Divertissement*, as 15 May, but Mlle Ferrere in place of Mlle  
Dorival; End of Opera *The Generous Slave*, as 27 May.

THE STRANGERS AT HOME. Aldobrand – Suett; Regnaldo – Williams;  
Octavio – Dignum; Montano (with additional songs) – Kelly; Fabio – Phillimore;  
Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Webb // Viola – Mrs  
Crouch; Laura (1st time) – Miss Hagley; Alice – Mrs Edwards; Rosa (1st time) –  
Miss Romanzini. Also PIETY IN PATTERNS. As 19 May. Also THE AD-  
VENTURERS. As 18 Mar.

SINGING. In the course of the Evening *Rosy Bowers* (composed by Purcell) by Mrs  
Crouch.

COMMENT. Benefit for Spencer and Nix. 1st piece: Some of the Music com-  
piled from the best Masters. The rest of the Music, the Overture, Accompaniments,  
&c. by Linley [Sen.]. Receipts: £252 4s. 6d. (44/17/0; 27/0/0; 3/11/6; tickets:  
176/16/0) (charge: £110 11s. 10d.).

THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin;  
Grey – Hull; Vane – Bernard; Governor Harcourt – Powel; Captain Harcourt –  
Davies; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Miss Chapman;  
Warner – Mrs Davenett; Cecilia – Miss Brunton. Also HARLEQUIN'S CHAP-  
LET. As 26 May, but Farmer (with *Come Roger and Nell*) – Davies.

SINGING. End of mainpiece, as 7 Apr.

COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts:  
£382 16s. 6d. (92/0/0; 11/15/6; tickets: 279/1/0).

## June 1790

- Tuesday 1*  
DL THE RUNAWAY. Mr Hargrave – Moody; George Hargrave – Barrymore; Mr Drummond – Benson; Sir Charles Seymour – Whitfield; Mr Morley – Aickin; Justice – Waldron; Jarvis – R. Palmer // Lady Dinah – Mrs Hopkins; Bella – Mrs Goodall; Emily – Miss Collins; Harriet – Mrs Kemble; Susan – Mrs Wilson. Also THE GENTLE SHEPHERD. Patie – Kelly; Roger – Dignum; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suett; Bauldy – Dodd // Jenny – Miss Romanzini; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Mrs Crouch. DANCING. End of mainpiece *L'Amour au Rende'vous; or, The Conflict of Love*, in which will be displayed the Customs of the American Indians, to conclude with the *War Dance*, by the young D'Egville, Miss Blanchet, Miss D'Egville, Miss De Camp; End of Act 1 of afterpiece *A Highland Reel* by the young D'Egville, Miss Blanchet, Miss De Camp.
- COMMENT. Benefit for the young D'Egville, Johnston & Dale. Receipts: £233 1s. 6d. (24/12/0; 15/15/6; 0/16/0; tickets: 191/18/0) (charge: £108 7s. 11d.).
- CG THE LADIES' FROLICK. Justice Clack – Quick; Oliver – Blanchard; Springlove – Bernard; Vincent – Warrell (1st appearance on this stage); Hilliard – Davies; Oldrents – Powel; Hearty – Darley // Meriel – Mrs Martyr; Amie – Miss Rowson; Rachel – Mrs Warrell. Also THE COMEDY OF ERRORS. As 7 Apr., but added: Ægeon – Hull. Also THE FLITCH OF BACON. As 18 Mar., but Captain Wilson – Darley; omitted: Justice Benbow, Kilderkin, Ned, Putty. DANCING. End of Act 1 of 1st piece a *Crutch Dance* by Byrne and Mrs Goodwin. SINGING. In the course of 1st piece Dr Hayes's *New Highland Laddie* by Mrs Warrell; Between the acts of 2nd piece *Alone by the Light of the Moon* by Darley.
- COMMENT. Benefit for Mrs Warrell and Darley. 1st piece: Not acted these 10 years [never previously acted at this theatre. Warrell was from the Bath theatre]. Receipts: £216 12s. (76/18; 4/15; tickets: 134/19).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.  
DANCING. End of Act 1 *Divertissement*, as 29 May; End of Opera *The Generous Slave*, as 27 May, but Mlle Ferrere in place of Mlle Dorival.
- Wednesday 2*  
DL THE WEST INDIAN. As 18 Nov. 1789, but Captain Dudley – Maddocks // Lucy – Mrs Heard; added: Stukely – Benson. Also THE FIRST FLOOR. As 12 Sept. 1789, but Landlord – Maddocks; Snap – Webb.  
DANCING. End of Act III of mainpiece *Hornpipe* by Whittow; End of mainpiece *Minuet de la Cour* by Mr and Mrs Brigg, in which a *Codrille* to conclude with a *Scotch Reel* by Whittow and others.
- COMMENT. Account-Book: Tickets delivered by Appleby, Bourk, Brigg, Daglish, Edwin, Fox, Jones, Maddocks, Smith, Walker, Harris, Webb will be admitted. Receipts: £56 5s. (28/7; 27/18; 0/0; tickets: none listed).
- CG HAMLET. As 16 Nov. 1789, but King – Hull // Ophelia (with the original *airs*) – Mrs Billington (1st appearance in that character). Also MARIAN. As 21 Nov. 1789, but omitted: Oliver.  
SINGING. In mainpiece *Mad Bess* (composed by Purcell) by Mrs Billington, accompanied by Knyvett; In afterpiece *Sweet Bird* (from L'ALLEGRO IL PENSERO SO, by Handel) by Mrs Billington, accompanied on the violin (for that night only) by Weichsel.
- COMMENT. Benefit for Mrs Billington. *Gazetteer*, 11 May: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £351 9s. 6d. (261/1/6; 1/5/0; tickets: 89/3/0).

**THE TWO GENTLEMEN OF VERONA.** As 15 Jan., but Panthion - Lyons; added: Outlaws - Phillimore, Burton, Webb, Jones. Also **THE QUAKER.** As 19 May. Thursday 3  
DL

**DANCING.** As 8 Mar.

**SINGING.** In Act IV of mainpiece a *Serenade*; End of Act IV *Poor Jack*, both by Dignum.

**COMMENT.** Benefit for Portal, Shade, Hicks & W. Purser. Kemble Mem.: Benefit the Box-Keepers. Receipts: £343 10s. (22/13/0; 5/13/6; 1/2/6; tickets: 314/1/0) (charge: £106 19s.).

**LOVE IN A VILLAGE.** As 20 Oct. 1789, but Young Meadows (with an additional song composed by Giordani, the accompaniments by Carter) - Duffey (1st appearance in that character) // Rosetta - Mrs Warrell (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 21 Nov. 1789. CG

**SINGING.** End of Act I of afterpiece *Tbo' Bacchus may boast* (composed by Shield); End of Act II *Mad Tom* (composed by Purcell), both by Duffey.

**COMMENT.** Benefit for Duffey and Cox. *Diary*, 3 June: Tickets to be had of Duffey, No. 115, St. Martin's Lane [Cox not listed]. Receipts: £315 10s. 6d. (94/12/0; 6/3/6; tickets: 214/15/0).

**IL BARBIERE DI SIVIGLIA;** or, **The Spanish Barber.** Count Almaviva - Kelly (of DL); Figaro - Borselli; Don Basilio - Torregiani; Don Bartolo - Neri; Giovinetto - Benigni // Rosina - Sga Storace. HAY

**DANCING.** End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Divertissement*, as 29 May.

**COMMENT.** A Comic Opera; the Music by Paisiello.

**THE HYPOCRITE.** As 2 Dec. 1789, but Maw-worm - Suett // Charlotte - Mrs Goodall; omitted: Officer, Servant, Betty. Also **THE APPRENTICE.** As 17 Dec. 1789, but added: Scotchman - Banks; Irishman - Phillimore; Catchpole - Maddocks; omitted: Watchman, Porter, Spouters. Friday 4  
DL

**DANCING.** As 8 Mar.

**COMMENT.** Benefit for Wood, Cameron, Percey, George, Woollams. Receipts: £272 12s. (13/4/0; 7/11/6; 2/6/6; tickets: 249/10/0) (charge: £105 19s. 10d.).

**ANNETTE AND LUBIN.** As 21 Apr. Also **THE DRAMATIST.** As 14 Oct. 1789. Also **NOOTKA SOUND;** or, **Britain Prepar'd.** Principal Vocal and Speaking Characters by Bannister, Ryder, Blanchard, Davies, Bernard, Darley, Rock, Reeve, Powel // Mrs Mountain, Mrs Martyr, &c. &c. &c. Pantomimic Part and Dances by Byrne, Boyce, Cranfield, Farley, Evatt, Egan, Ratchford, Delpini // Mrs Watts, Mrs Ratchford, Miss Rowson, Miss Francis, the Miss Simonets. [Cast from Larpent MS: Captain Briton - Bannister; Drunken Taylor - Ryder; Foremast and Cartouch - Blanchard; Lieutenant - Davies; Pipes and Capstern - Bernard; O'Shaughnessy - Rock; Export - Powel; Decoy Recruit - Noble; Dapperwit - C. Powell; Sir John Freehold - Thompson // Landlady - Mrs Mountain; Eliza - Mrs Martyr. Darley and Reeve are unassigned.] CG

**COMMENT.** 3rd piece [1st time; M. ENT 1, by James Byrne. MS: Larpent 872; not published]: With new and selected Music and Songs; Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £150 2s. (141/3; 8/19).

**THE BELLE'S STRATAGEM.** As 27 May, but Villers - Benson; Silvertongue - Webb. Also **THE IRISH WIDOW.** As 13 Feb., but Widow Brady (with the *Epilogue Song*) - Mrs Williams (late Mrs Wilson). Saturday 5  
DL

**DANCING.** End of Act I of afterpiece *The Irish Bird Catchers*, as 23 Jan.

**COMMENT.** Benefit for Carleton, Wilson, J. Shade & Gibson. Tickets delivered for **TIT FOR TAT** will be admitted. Account-Book, July [et seq.]: Paid 209 Renters £20 6s. apiece. The Last Time of the Company's Performing this Season. Receipts: £253 2s. (20/1/0; 6/10/6; 0/14/6; tickets: 225/16/0) (charge: £106 os. 4d.).

- Saturday 5*      THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
 CG                    COMMENT. Receipts: £155 16s. (151/1; 4/15).
- HAY                 LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
                       DANCING. As 1 June throughout.  
                       COMMENT. [Opera in place of IL BARBIERE DI SIVIGLIA, advertised in *World*, 4 June.]
- Monday 7*        HAMLET. As 2 June. Also NOOTKA SOUND. As 4 June.  
 CG                 SINGING. In mainpiece *Mad Bess*, as 2 June.  
                       COMMENT. Receipts: £139 11s. 6d. (137/5/0; 2/6/6).
- Tuesday 8*       THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also LOVE AND WAR.  
 CG                 As 21 Oct. 1789.  
                       COMMENT. Tickets delivered for KING LEAR will be admitted. Account-  
                       Book: Tickets delivered by Mrs Lampe, Clarke, Plank, Linton, Mrs Booth, Brandon,  
                       Longley, Dalby, Furkins, Pilbrow, Anselmo, Byrne, Copland, Rye, Jealous, Pugh,  
                       Berecloth, the Band will be admitted. Receipts: £405 ss. (69/12; 6/7; tickets: 329/6).
- HAY                 ANDROMACA. As 29 May, but added: Mussini.  
                       DANCING. As 1 June throughout.
- Wednesday 9*     THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
 CG                 COMMENT. Receipts: £158 12s. (150/18; 7/14).
- Thursday 10*      NOOTKA SOUND. As 4 June. Also THE COMEDY OF ERRORS. As 1 June.  
 CG                 Also HARLEQUIN'S CHAPLET. As 26 May.  
                       COMMENT. Benefit for Cubitt, Macready, Thompson & Boyce. Receipts:  
                       £258 13s. (87/6/6; 8/4/6; tickets: 163/2/0).
- HAY                 IL BARBIERE DI SIVIGLIA. As 3 June.  
                       DANCING. As 3 June throughout.  
                       SINGING. In the course of the Opera *Occibette Furbetti*, from LA VILLANELLA  
                       RAPITA, by Borselli and Sga Storace.
- Friday 11*        ROSINA. As 27 Mar. Also ANIMAL MAGNETISM. As 20 Oct. 1789, but  
 CG                 *Public Advertiser* assigns Constance - Mrs Rock. Also THE FARMER. As  
                       27 Jan.  
                       COMMENT. Receipts: £117 14s. 6d. (102/19/0; 14/15/6).
- Saturday 12*      THE WIVES REVENGED. As 11 May, but omitted: *Old Sly Hodge*. Also THE  
 CG                 FEMALE ADVENTURE. As 29 Apr. Epilogue as 29 Apr. Also THE HIGH-  
                       LAND REEL. As 24 Apr.  
                       COMMENT. Account-Book: Tickets delivered by Robson [door-keeper],  
                       Iredale, Doe, McDonald, Green, Savery, Dose, Clarridge, Wilkins, Mott, Rolls,  
                       Wyatt, Hall [carpenter], Noble, Robson [music porter], Mrs Harris, Rock, Egan  
                       will be admitted. Receipts: £364 4s. (45/19/6; 5/4/6; tickets: 313/0/0).
- HAY                 LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
                       DANCING. End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Les Mariages Flamands*, as 27 Feb.  
                       COMMENT. The Manager most respectfully informs the Subscribers and the  
                       Public that the Operas end this evening at this Theatre, and will open on Tuesday  
                       next the 15th at Covent-Garden Theatre, to perform the remainder of the Sub-  
                       scription Nights. At which Theatre the Manager has carefully arranged every Box  
                       to accomodate the Subscribers according to the plan of the present Opera season.

<b>THE CRUSADE.</b> As 6 May. Also NOOTKA SOUND. As 4 June.	<i>Monday 14</i>
COMMENT. The Last night of performing this Season. Account-Book, 18 June:	CG
Paid Mrs Achmet in lieu of a Benefit £50. Receipts: £99 4s. 6d. (95/18/0; 3/6/6).	
<b>THE MARRIED MAN.</b> Lord Lovemore – R. Palmer; Sir John Classick – Bannister Jun.; Mr Classick – Aickin; Mr Tradewell Classick – Kemble; Dorimant – Williamson; William – Barrett // Lady Classick – Mrs Kemble; Emily – Mrs Brooks; Lucy – Mrs Whitfield. Also HALF AN HOUR AFTER SUPPER. Mr Sturdy – Kemble; Bentley – Williamson; Captain Berry – Iliff; Frank – Barrett // Miss Tabitha – Mrs Webb; Mrs Sturdy – Mrs Powell; Miss Eliza Sturdy – Miss Heard; Nanny – Miss Prideaux; Miss Sukey – Mrs Taylor. Also THE MINOR. Shift, Smirk and Mrs Cole – Bannister Jun.; Sir William Wealthy – Baddeley; Loader – R. Palmer; Mr Richard Wealthy – Usher; Dick – Burton; The Minor – Iliff // Lucy – Miss Heard.	HAY
MONOLOGUE. Before the mainpiece an <i>Occasional Address</i> spoken by Bensley.	
COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00, and begin at 7:00 [same throughout season]. [Address by George Colman, the younger ( <i>London Chronicle</i> , 21 June).]	
<b>THE BATTLE OF HEXHAM;</b> or, Days of Old. Marquis of Montague – Cubitt; Duke of Somerset – Evatt; Egbert – Iliff; La Varenne – Williamson; Prince of Wales – Miss Gaudry; Gondibert – Bannister Jun.; Barton – Aickin; Gregory Gubbins – Edwin; Fool – R. Palmer; Corporal – Baddeley; Drummer – Moss; Fifer – Barrett; Soldiers – Usher, Ledger, Vincent, Shaw, &c.; Robbers – Bannister, Davies, Chapman, Abbott, &c.; Villagers – Burton, Painter, Lyons // Queen Margaret – Mrs Kemble; Adeline – Mrs Goodall; Villagers – Mrs Bannister, Mrs Iliff, Mrs Taylor, Mrs Edwards. Also THE AUTHOR. Cadwallader – Bannister; Sprightly – Iliff; Governor Cape – Usher; Robin – Chapman; Printer's Devil – Burton; Young Cape – R. Palmer // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells (1st appearance on this stage these 4 years).	<i>Tuesday 15</i>
MONOLOGUE. End of mainpiece, as 14 June.	HAY
<b>ANDROMACA.</b> As 8 June at HAY.	CG
DANCING. End of Act 1 <i>Les Mariages Flamands</i> , as 27 Feb. at HAY; End of Opera <i>The Generous Slave</i> , as 27 May at HAY.	
<b>THE COUNTRY GIRL.</b> Moody – Wroughton; Harcourt – Benson; Belville – Egan; Country Boy – Letteney; Servant – Macdonald; Sparkish (with a song) – Dodd // Alitheia – Miss Collins; Lucy – Mrs Hedges; The Country Girl – Mrs Jordan (1st appearance on this stage). Also THE QUAKER. Lubin – Meadows (late of the HAY); Solomon – Quick; Steady – Sedgwick // Floretta – Mrs Martyr; Cecily – Mrs Davenett; Gillian – Mrs Crouch.	<i>Wednesday 16</i>
COMMENT. [Extra night] Benefit for the Widow Fearon, and her Eight Orphan Children. Tickets to be had of Mrs Fearon, No. 6, Spur-street, Leicester-Fields; and of Brandon, at the Theatre, where Places for the Boxes may be taken. [Fearon had died 30 Sept. 1789.] Receipts: none listed.	CG
<b>THE ENGLISH MERCHANT.</b> Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Williamson; Owen – Usher; Officer – Chapman; La France – Baddeley; Spatter – Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Wells; Mrs Goodman – Mrs Webb; Amelia – A Gentlewoman (1st appearance on any stage [Mrs Brown]). Also PEEPING TOM. Peeping Tom – Edwin; Mayor – Moss; Crazy – Barrett; Earl of Mercia – Cubitt; Count Louis – Lyons; Harold – Davies // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godina [sic] – Mrs Cuyler; Emma – Mrs Bannister.	HAY

- Wednesday 16*    MONOLOGUE. As 15 June.  
**HAY**                COMMENT. [Mrs Brown is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1790 season.]
- Thursday 17*    SEEING IS BELIEVING. Sir Credule – Barrett; Sceptick – Chapman; Captain Nightshade – Iliff; Simon – Bannister Jun. // Kitty – Mrs Cuyler; Diana – Miss Heard. Also THE CITIZEN. Young Philpot – Bannister Jun.; Young Wilding – R. Palmer; Sir Jasper Wilding – Burton; Beaufort – Evatt; Old Philpot – Moss // Corinna – Miss Palmer; Maria – Mrs Goodall. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – R. Palmer; Antonio – Baddeley; Basil – Chapman; Servant – Lyons; Page – Miss Fontenelle (1st appearance on this stage) // Countess – Mrs Bannister; Agnes – Miss Heard; Susan – Mrs Goodall.  
MONOLOGUE. End of 2nd piece, as 14 June.  
COMMENT. [1st two pieces in place of THE CHAPTER OF ACCIDENTS, advertised on playbill of 16 June. Miss Fontenelle was from the Edinburgh theatre.] 3rd piece: Never performed here.
- Friday 18*        A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Aickin; Wealthy – Kemble; Lord Simper – R. Palmer; Colonel Modish – Davies; Mr Level – Williamson // Mrs Level – Mrs Brooks. Also WAYS AND MEANS; or, A Trip to Dover. Sir David Dunder – Bannister Jun.; Random – Williamson; Scruple – Davies; Old Random – Aickin; Carney – Barrett; Tiptoe – R. Palmer; Peery – Usher; Roundfee – Cubitt; Quirk – Moss // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Prideaux; Mrs Peery – Mrs Powell. Also THE VIRGIN UNMASK'D. Blister – Moss; Quaver – Davies; Goodwill – Powell; Thomas – Evatt; Coupee – Bannister Jun. // Lucy – Mrs Kemble.  
MONOLOGUE. End of 1st piece, as 14 June.  
COMMENT. 2nd piece: Not acted these 2 years. [3rd piece in place of THE AGREEABLE SURPRISE, advertised on playbill of 17 June.]
- Saturday 19*      THE SUICIDE. Tobine – Bannister Jun.; Tabby – Aickin; Wingrave – Barrett; Catchpenny – Baddeley; Squib – R. Palmer; Bounce – Cubitt; Juggins – Chapman; Doctor Truby – Usher; John – Evatt; Bolus – Painter; Waiters – Burton, Powell, Lyons; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovell – Mrs Goodall (1st appearance in that character). Also THE MINOR. As 14 June, but Shift and Smirk – Bannister Jun. // Mrs Cole – Mr Bannister.  
DANCING. End of Act 1 of mainpiece *Minuet de la Cour and Gavot* by Byrn and Mrs Goodwin.  
MONOLOGUE. As 15 June.
- CG**                ANDROMACA. As 8 June at HAY.  
DANCING. As 15 June throughout.
- Monday 21*        THE BATTLE OF HEXHAM. As 15 June, but omitted: 3rd Soldier. Also THE AUTHOR. As 15 June.
- Tuesday 22*      THE MERCHANT OF VENICE. Shylock – Ryder (1st appearance on this stage); Anthonio – Aickin; Gratiano – R. Palmer; Old Gobbo – Barrett; Tubal – Chapman; Lorenzo (with song) – Davies; Launcelot – Moss; Duke – Usher; Solanio – Evatt; Solarino – Iliff; Bassanio – Bensley // Jessica (with a song) – Mrs Taylor; Nerissa – Miss Fontenelle; Portia (1st time) – Miss Ryder (2nd appearance on any stage). Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Heeltap – Burton; Lint – Barrett; Bruin – Cubitt; Roger – Farley; Snuffle – Lyons; Jerry Sneak – Edwin // Mrs Bruin – Mrs Powell; Mrs Sneak – Mrs Webb.

DANCING. End of Act IV of mainpiece, as 19 June.	Tuesday 22
COMMENT. [Ryder was from CG. Miss Ryder's 1st appearance on the stage was at CG, 16 Apr. 1790.]	HAY
LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. at HAY.	CG
DANCING. As 15 June throughout.	
HALF AN HOUR AFTER SUPPER. As 14 June, but Frank - Farley. Also THE CITIZEN. As 17 June. Also THE FOLLIES OF A DAY. As 17 June.	Wednesday 23
COMMENT. The Publick is most respectfully informed that, in consequence of the sudden Indisposition of Edwin, THE SON-IN-LAW and THE AGREEABLE SURPRISE [both advertised on playbill of 22 June] are obliged to be postponed.	HAY
SEEING IS BELIEVING. As 17 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also WAYS AND MEANS. As 18 June. Also THE VIRGIN UNMASK'D. As 18 June.	Thursday 24
THE SUICIDE. As 19 June. Also A MOGUL TALE; or, The Descent of the Balloon. Johnny Atkins - Moss; Dr Pedant - Barrett; Omar - Chapman; Selim - Abbott; Guard - Cubitt; The Mogul - Williamson // Irene - Mrs Taylor; Sheba - Mrs Cuyler; Zapphira - Miss Heard; Fanny - Mrs Wells.	Friday 25
DANCING. End of Act I of mainpiece a new dance, <i>The Generous Sportsman</i> , by Byrn, Boyer [ <i>recte</i> Boyce], Platt, Miss De Camp, Mrs Goodwin.	HAY
COMMENT. THE BATTLE OF HEXHAM [advertised on playbill of 24 June] is obliged to be deferred till Monday next on account of the Indisposition of Edwin.	
THE BEGGAR'S OPERA. Captain Macheath - Waterhouse (from the Theatre Royal [Crow Street], Dublin; 1st appearance on this stage); Lockit - Cubitt; Filch - R. Palmer; Mat o' th' Mint - Chapman; Ben Budge - Abbott; Peachum - Moss // Lucy - Mrs Edwards; Mrs Peachum - Mrs Webb; Diana Trapes - Mrs Powell; Polly - Mrs Bannister. Also TRY AGAIN. Principal Characters by Bannister Jun., Ryder, Burton, Barrett, Ledger, Lyons, Abbott, Aickin // Mrs Taylor, Mrs Edwards, Mrs Brooks. [Cast from text (G.G.J. and J. Robinson, 1790): La-fourbe - Bannister Jun.; Sidney - Ryder; Antoine - Burton; Picard - Barrett; Postillions - Ledger, Abbott; Postman - Lyons; Du-chesne - Aickin // Lauretta - Mrs Taylor; Marinette - Mrs Edwards; Rosalie - Mrs Brooks.]	Saturday 26
DANCING. In Act III of mainpiece <i>Hornpipe</i> (in Character) by Byrn.	HAY
COMMENT. Afterpiece [1st time; F 2, author unknown; based on LA PRÉCAUTION INUTILE, by Nolant de Fatouville]. <i>Public Advertiser</i> , 13 July 1790: This Day is published TRY AGAIN (1s.).	
L'USURPATOR INNOCENTE. As 6 Apr. at HAY.	CG
DANCING. As 15 June throughout.	
COMMENT. The last Night of the Subscription.	
INKLE AND YARICO. Inkle - Williamson; Sir Christopher Curry - Kemble; Campley - Davies; Medium - Baddeley; Mate - Chapman; Planters - Usher, Evatt, Burton; Sailors - Ledger, Painter, Abbott, &c.; Trudge - Bannister Jun. (1st appearance in that character on this stage) // Narcissa - Mrs Bannister; Wowski - Miss Fontenelle; Patty - Mrs Edwards; Yarico - Mrs Kemble. Also TRY AGAIN. As 26 June.	Monday 28
COMMENT. Edwin still continuing unable to perform, THE BATTLE OF HEXHAM [advertised on playbill of 26 June] is obliged to be deferred. [Bannister Jun.'s 1st appearance as Trudge was at DL, 28 May 1789.]	HAY

- Tuesday 29 HAY** **GRETNAGREEN.** Captain Gorget - Bannister; Tipperary - R. Palmer; Anvil - Barrett; Crack - Abbott; Cyclops - Painter; Landlord - Ledger; Rorey - Moss // Signora Figurante - Mrs Iliff; Miss Plumb - Miss Fontenelle [Their 1st appearance in those characters]; Lady Pedigree - Miss Hale; Maria - Mrs Bannister. Also **THE MINOR.** As 19 June. Also **TRY AGAIN.** As 26 June. **DANCING.** End of 2nd piece *The Generous Sportsman*, as 25 June.
- Wednesday 30 HAY** **THE SPANISH BARBER.** Count Almaviva - Williamson; Doctor Bartholo - Moss; Basil - Aickin; Tallboy - R. Palmer; Argus - Barrett; Notary - Burton; Alcade - Chapman; Lazarillo - Bannister Jun. (1st appearance in that character on this stage) // Rosina - Mrs Bannister. Also **THE CITIZEN.** As 17 June. **DANCING.** End of mainpiece *The Generous Sportsman*, as 25 June.
- COMMENT.** [Bannister Jun.'s 1st appearance as Lazarillo was at DL, 21 Apr. 1788.]

## July 1790

- Thursday 1 HAY** **INKLE AND YARICO.** As 28 June. Also **TRY AGAIN.** As 26 June. **DANCING.** End of mainpiece a *Dance* by Byrn and Mrs Goodwin.
- Friday 2 HAY** **A QUARTER OF AN HOUR BEFORE DINNER.** As 18 June. Also **WAYS AND MEANS.** As 18 June. Also **THE FOLLIES OF A DAY.** As 17 June. **DANCING.** As 29 June.
- Saturday 3 HAY** **THE BATTLE OF HEXHAM.** As 21 June. Also **A MOGUL TALE.** As 25 June.
- CG** **L'USURPATOR INNOCENTE.** As 6 Apr. at HAY. **DANCING.** As 15 June throughout.
- Monday 5 HAY** **THE MANAGER IN DISTRESS.** Bustleton - Powell; Manager - Aickin; Easy - Iliff; Gentleman in the Balcony - Kean; Irishman in the Pit - R. Palmer; Prompter - Evatt // Actresses - Mrs Cuyler, Mrs Powell, Miss Palmer, Miss Heard; Lady in the Balcony - Mrs Webb. Also **THE SON-IN-LAW.** Arionelli - Bannister; Cranky - Moss; Bouquet - Davies; Vinegar - Baddeley; Mum - Barrett; Idle - R. Palmer; Bowkitt - Edwin // Dolce - Miss Palmer; Cecilia - Mrs Bannister. Also **THE AGREEABLE SURPRISE.** Lingo - Edwin; Sir Felix Friendly - Moss; Eugene - Davies; Chicane - Usher; Thomas - Burton; John - Lyons; Cudden - Ledger; Stump - Painter; Compton - Bannister // Cowslip - Mrs Wells; Mrs Cheshire - Mrs Webb; Fringe - Mrs Edwards; Laura - Mrs Bannister.
- Tuesday 6 HAY** **HALF AN HOUR AFTER SUPPER.** As 23 June. Also **THE BATTLE OF HEXHAM.** As 21 June.
- CG** **ANDROMACA.** As 8 June at HAY. **DANCING.** End of Act I *Divertissement*, as 15 May at HAY; End of Opera *La Bergère des Alpes*, as 7 Jan. at HAY, after which the *Potpourri* (as performed at Ranelagh) by Labourie, Mlle Hilligsberg, &c.
- Wednesday 7 HAY** **TIT FOR TAT.** Villamour - Williamson; Old Meanwell - Kemble; Young Meanwell - Iliff; Servant - Abbott; Skipwell - R. Palmer // Letty - Mrs Wells; Florinda - Mrs Brooks. Also **PIETY IN PATTENS.** Squire - R. Palmer;

Butler – Bannister Jun. // Mrs Candy – Mrs Powell; Polly Pattens – Mrs Kemble. Also THE MANAGER IN DISTRESS. As 5 July. Also THE CITIZEN. As 17 June.	Wednesday 7 HAY
INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June. DANCING. As 1 July.	Thursday 8 HAY
THE MANAGER IN DISTRESS. As 5 July. Also WAYS AND MEANS. As 18 June. Also THE SON-IN-LAW. As 5 July, but omitted: Vinegar.	Friday 9 HAY
THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June.	Saturday 10 HAY
LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. at HAY, but added: Mussini. DANCING. End of Act 1 <i>Divertissement</i> and the <i>Pas Russe</i> [performers not listed, but see 22 Apr. at HAY], in which the <i>Minuet de la Cour</i> and <i>Gavot</i> by Labourie and Mlle Hilligsberg; End of Opera <i>La Bégère des Alpes</i> [performers not listed, but see 7 Jan. at HAY], and a variety of <i>Dancing</i> by Labourie, Mlle Hilligsberg, &c.	CG
Beaumarchais: Never [previously] acted together. THE SPANISH BARBER. As 30 June. Also THE FOLLIES OF A DAY (Being the Sequel to THE SPANISH BARBER). As 17 June. DANCING. As 30 June.	Monday 12 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE BATTLE OF HEXHAM. As 21 June. Also PIETY IN PATTERNS. As 7 July. DANCING. In the course of the Evening <i>A Double Hornpipe</i> by Byrn and Mrs Goodwin.	Tuesday 13 HAY
WAYS AND MEANS. As 18 June. Also HALF AN HOUR AFTER SUPPER. As 23 June. Also TRY AGAIN. As 26 June. DANCING. End of 1st piece, as 25 June. COMMENT. [1st piece in place of THE SUICIDE, advertised on playbill of 13 July.]	Wednesday 14 HAY
GRETNA GREEN. As 29 June. Also THE MINOR. As 19 June. Also PEEPING TOM. As 16 June.	Thursday 15 HAY
SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – Waldron; Don Philip – Benson; Octavio – Bland; Soto – Rock; Trappanti – Lee Lewes // Flora – Mrs Collins; Rosa – Mrs Rock; Viletta – Mrs Lee Lewes; Hyppolita – A Young Lady (1st appearance in London [Mrs Saunders]). Also A MERRY SKETCH OF FOLLY AND FASHION. The Whole to be delivered by Lee Lewes. In which will be exhibited Characters and Caricatures, many of them entirely new, and others selected from Subjects of the most approved Wit and Humour. Two very astonishing figures will be introduced, of the late King of Prussia, and his General Ziethen; also the Propagation of a Lie, in Characters as large as life, with several whimsical Paintings in Transparency. The whole prepared for the East Indies, at a prodigious expense. The above two figures cost at Berlin 275 guineas. COMMENT. [Extra night] Benefit for Lee Lewes. [Mrs Saunders is identified in Diary, 19 Nov. 1790.] Receipts: none listed.	Friday 16 CG
HALF AN HOUR AFTER SUPPER. As 23 June. Also NEW SPAIN; or, Love in Mexico. Characters by Bannister, Ryder, R. Palmer, Davies, Cubitt, Waterhouse, Evatt, Ledger, Bannister Jun. // Mrs Goodall, Mrs Iliff, Miss Fontenelle, Mrs Edwards, Mrs Bannister. Chorus of Indians – Chapman, Abbott, Lyons, Dorion, Guishard, Linton, &c. [Cast from text (G. G. J. and J. Robinson, 1790):	HAY

- Friday 16**  
HAY Alkmonoak – Bannister; Don Lopez – Ryder; Secretary to Don Lopez – R. Palmer; Don Juan – Davies; Zempoalla – Cubitt; Don Garcias – Waterhouse; Servant – Ledger; Fabio – Bannister Jun. // Leonora – Mrs Goodall; Julia – Mrs Iliff; Flora – Miss Fontenelle; Caduga – Miss Palmer [see 19 July]; Ulah – Mrs Edwards; Iscagli – Mrs Bannister. Evatt is unassigned [see 19 July].  
*DANCING.* In Act III of 2nd piece *A Grand Indian War Dance* [performers not listed].  
 COMMENT. 2nd piece [1st time; co 3, by John Scawen]: The Music, with a new Overture, by Dr Arnold. The Scenery designed and painted by Rooker. The Dances by Byrn. Books of the Songs [T. Cadell, 1790] to be had at the Theatre. *Diary*, 27 Aug. 1790: This Day is published NEW SPAIN (is. 6d.).
- Saturday 17**  
HAY THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June.  
CG L'USURPATOR INNOCENTE. As 6 Apr. at HAY.  
*DANCING.* End of Act 1 *Divertissement*, as 15 May at HAY; End of Opera *La Bergère des Alpes*, as 7 Jan. at HAY, after which a variety of new Dances [performers not listed].  
 COMMENT. The last Time of performing this Season. CG Account-Book, 19 July: Received of Gallini for 8 Nights Opera Charge £400.
- Monday 19**  
HAY A MOGUL TALE. As 25 June. Also NEW SPAIN. As 16 July, but added: Miss Palmer; omitted: Evatt, and from Chorus: Chapman.  
*DANCING.* As 16 July.
- Tuesday 20**  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE BATTLE OF HEXHAM. As 21 June. Also SEEING IS BELIEVING. As 17 June, but Simon – R. Palmer.
- Wednesday 21**  
HAY NEW SPAIN. As 19 July. Also THE VIRGIN UNMASK'D. As 18 June.  
*DANCING.* As 16 July.
- Thursday 22**  
HAY HALF AN HOUR AFTER SUPPER. As 23 June. Also THE VILLAGE LAWYER. Scout (the Village Lawyer) – Bannister Jun.; Sheepface – Ryder (1st appearance in that character); Justice Mittimus – Usher; Charles – Farley; Snarl – Baddeley // Kate – Mrs Edwards; Mrs Scout – Mrs Webb. Also THE AGREEABLE SURPRISE. As 5 July.  
*DANCING.* End of 2nd piece *The Generous Sportsman* [performers not listed, but see 25 June].
- Friday 23**  
HAY NEW SPAIN. As 19 July. Also TRY AGAIN. As 26 June.  
*DANCING.* In Act III of mainpiece *A Grand Indian War Dance*, as 16 July; End of mainpiece *A Double Hornpipe*, as 13 July.
- Saturday 24**  
HAY SEEING IS BELIEVING. As 20 July. Also THE BATTLE OF HEXHAM. As 21 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June.  
CG The Manager of the Italian Opera most respectfully acquaints the Public and the Nobility that this Theatre is going under an alteration for the ensuing winter, which will prevent the Opera taking place, as was intended for this Evening.
- Monday 26**  
HAY INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June, but omitted: Ledger, Lyons, Abbott.
- Tuesday 27**  
HAY NEW SPAIN. As 19 July. Also THE MAYOR OF GARRATT. As 22 June.  
*DANCING.* As 23 July throughout.

WAYS AND MEANS. As 18 June. Also THE FARM HOUSE. Modelly – R. Palmer; Freehold – Aickin; Shacklefigure – Barrett; Heartwell – Iliff; Sir John English – Usher; Constables – Burton, Ledger // Aura – Miss Fontenelle; Flora – Miss Heard. Also THE VIRGIN UNMASK'D. As 18 June.	<i>Wednesday 28</i> HAY
COMMENT. 2nd piece: Never [previously] performed here.	
A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE BATTLE OF HEXHAM. As 21 June. Also PIETY IN PATTENS. As 7 July.	<i>Thursday 29</i> HAY
THE BEGGAR'S OPERA. As 26 June, but Captain Macheath – Bannister // Polly – Miss Webb (2nd appearance on this stage). Also THE VILLAGE LAWYER. As 22 July.	<i>Friday 30</i> HAY
DANCING. As 26 June.	
COMMENT. Benefit for Mrs Webb. [Miss Webb's 1st appearance on the stage was at this theatre, 30 July 1788.]	
THE MINOR. As 19 June. Also TRY AGAIN. As 26 June. Also PEEPING TOM. As 16 June.	<i>Saturday 31</i> HAY

## August 1790

THE BATTLE OF HEXHAM. As 21 June. Also MISS IN HER TEENS. Captain Loveit – Evatt; Fribble – R. Palmer; Flash – Cubitt; Puff – Moss; Jasper – Burton // Miss Biddy – Mrs Kemble; Tag – Mrs Webb.	<i>Monday 2</i> HAY
COMMENT. Afterpiece: Not acted these 11 years [acted 5 Aug. 1780. This was Edwin's last appearance on the stage.]	
NEW SPAIN. As 19 July. Also THE AUTHOR. As 15 June, but Mrs Cadwaller here called Becky.	<i>Tuesday 3</i> HAY
DANCING. As 23 July throughout.	
A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also INKLE AND YARICO. As 28 June, but Wowski (1st time) – Mrs Iliff. Also THIMBLE'S FLIGHT FROM THE SHOPBOARD. Sir Brimmer Bountiful – Moss; Dermot O'Dogherty – R. Palmer; Ensign Frederick – Iliff; Tim Thimble (with <i>Imitations, Serious, Comic, and Rhetorical</i> ) – Rees // Betty – Miss Palmer; Sophia – Mrs Taylor.	<i>Wednesday 4</i> HAY
COMMENT. Benefit for Mr and Mrs Iliff.	
THE FARM HOUSE. As 28 July. Also THE CITIZEN. As 17 June. Also THE MINOR. As 19 June.	<i>Thursday 5</i> HAY
DANCING. As 22 July.	
COMMENT. [1st piece in place of THE COMET; 3rd piece of THE AGREEABLE SURPRISE, both advertised on playbill of 4 Aug.]	
OPPOSITION. Characters by Bannister Jun., R. Palmer, Evatt, Farley, Chapman, Ryder // Mrs Powell, Miss Palmer, Miss Heard. <i>Cast not known.</i> Also WAYS AND MEANS. As 18 June. Also DAPHNE AND AMINTOR. Amintor – Waterhouse // Mindora – Mrs Edwards; Daphne – Miss R. Ryder (2nd appearance on any stage). Also THE VILLAGE LAWYER. As 22 July.	<i>Friday 6</i> HAY
COMMENT. Benefit for Ryder. 1st piece [1st time; F 1, ascribed to Thomas Ryder. MS not in Larpent; not published]: Taken from SIR COURTLY NICE [by John Crowne]. 3rd piece: Never [previously] acted here. [Miss R. Ryder's 1st appearance on the stage was at CG, 16 Apr. 1790.]	

- Saturday 7**  
HAY      HALF AN HOUR AFTER SUPPER. As 23 June. Also THE LIAR. Young Wilding – Palmer (1st appearance on this stage these 2 years); Sir James Elliot – R. Palmer; Papillon – Burton; Old Wilding – Aickin // Miss Godfrey – Miss Heard; Kitty – Miss Hale; Miss Grantham – Mrs Brooks. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also MISS IN HER TEENS. As 2 Aug., but Flash – Palmer.  
 COMMENT. 2nd piece: Not acted these 13 years.
- Monday 9**  
HAY      NEW SPAIN. As 19 July. Also THE LIAR. As 7 Aug.  
 DANCING. As 16 July.
- Tuesday 10**  
HAY      THE SUICIDE. As 19 June, but Tobine – Palmer // Nancy Lovell – Miss Fontenelle (1st appearance in that character). Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Evatt; Servant – Lyons; Prattle – Baddeley // Florival – Miss Heard; Bell – Mrs Taylor; Emily – Mrs Goodall. DANCING. End of Act 1 of mainpiece *A Double Hornpipe*, as 13 July; End of mainpiece *The Generous Sportsman*, as 25 June.
- Wednesday 11**  
HAY      THE CHILD OF NATURE. Marquis D'Almanza – Williamson; Duke Murcia – Ryder; Count Valentia – R. Palmer; Seville – Chapman; Granada – Evatt; Peasant – Bensley // Marchioness – Mrs Brooks; Amanthis – Mrs Kemble. Also MODERN BREAKFAST; or, All Asleep at Noon. Principal Characters by Bannister Jun., Moss, Iliff, Evatt, Kemble // Mrs Whitfield, Miss Heard, Mrs Kemble. [Cast from text (J. Debrett, 1790): Delmar – Bannister Jun.; Morecraft – Moss; Mr Hammond – Iliff; Risk – Evatt; Sir Ambrose Crab – Kemble // Miss Oglewell – Mrs Whitfield; Lucy – Miss Heard; Mrs Hammond – Mrs Kemble.] Prologue spoken by Mrs Kemble. Also THE FOLLIES OF A DAY. As 17 June.  
 DANCING. End of 2nd piece *A Double Hornpipe* by Platt and Mrs Goodwin.  
 COMMENT. Benefit for Mrs Kemble. 1st piece: Never [previously] acted here. 2nd piece [1st time; INT 1, by Henry Siddons. Prologue by John Taylor (see text)]. *Gazetteer*, 28 Aug. 1790: This Day is published MODERN BREAKFAST (is.).
- Thursday 12**  
HAY      NEW SPAIN. As 19 July. Also KATHERINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Chapman; Hortensio – Evatt; Grumio – Baddeley; Music Master – Barrett; Biondello – R. Palmer; Pedro – Farley; Taylor – Burton; Nathaniel – Lyons; Peter – Abbott; Cook – Ledger // Catherine [sic] – Mrs Goodall; Bianca – Miss Palmer; Curtis – Mrs Powell.  
 DANCING. As 23 July throughout.  
 COMMENT. Afterpiece: Never [previously] performed here [performed 21 Aug. 1776].
- Friday 13**  
HAY      THE SPANISH BARBER. As 30 June, but Count Almaviva – Palmer (1st appearance in that character these 2 years); Doctor Bartholo – Parsons (1st appearance on this stage these 2 years). Also TASTE AND FEELING: A Dramatic Caricature!!! Characters by Bannister Jun., Davies, Cubitt, Iliff, Chapman, Barrett, Evatt, Abbott, Farley, Baddeley // Mrs Webb, Mrs Edwards, Mrs Powell, Mrs Brooks. [Cast adjusted from *London Chronicle*, 8 July 1791: Mr Robert Goût – Bannister Jun.; Ned Howard – Iliff; Landlord – Chapman; William – Barrett; Mr Goût – Baddeley // Lady Anecdote – Mrs Webb; Lucy – Mrs Edwards; Mrs Goût – Mrs Powell; Harriet – Mrs Brooks.] New Prologue spoken by Bannister Jun. Also THE LIAR. As 7 Aug.  
 MONOLOGUE. End of Act 1 of 3rd piece *Liberty; or, Two Sides of the Water* by Bannister Jun.  
 COMMENT. Benefit for Mrs Bannister. 2nd piece [1st time; SAT 1, author unknown. MS: Larpent 877; not published. Author of Prologue unknown]. [Monologue by George Colman, the younger (*European Magazine*, Aug. 1790, p. 151.) *Gazetteer*, 7 Aug.: Tickets to be had of Mrs Bannister, No. 2, Frith-street, Soho.]

NEW SPAIN. As 19 July. Also MISS IN HER TEENS. As 7 Aug., but added to Miss Biddy: With a song. DANCING. As 16 July.	Saturday 14 HAY
I'LL TELL YOU WHAT. Major Cyprus - Palmer; Anthony Euston - Bensley; Colonel Downright - Aickin; Charles Euston - Iliff; Sir George Euston - Williamson; Sir Harry Harmless - R. Palmer; Mr Euston - Moss // Lady Euston - Mrs Brooks; Lady Harriet - Mrs Whitfield; Bloom - Mrs Cuyler; Mrs Euston - Mrs Kemble. Also THE CITIZEN. As 17 June. MONOLOGUE. End of mainpiece <i>Liberty</i> , as 13 Aug. COMMENT. Mainpiece: Not acted these 2 years.	Monday 16 HAY
GRETNNA GREEN. As 29 June. Also THE VILLAGE LAWYER. As 22 July. Also THE MINOR. As 19 June. DANCING. As 22 July. MONOLOGUE. After the Dancing <i>Liberty</i> , as 13 Aug. COMMENT. INKLE AND YARICO [advertised on playbill of 16 Aug.] is unavoidably postponed till Thursday.	Tuesday 17 HAY
GRETNNA GREEN. As 29 June. Also THE LIAR. As 7 Aug. Also THE VIRGIN UNMASK'D. As 18 June, but Quaver - Waterhouse. IMITATIONS. End of Act I of 2nd piece <i>Tragic Imitations</i> ; End of Act II <i>Comic and Vocal Imitations</i> ; End of play the <i>Favourite Speech</i> [the "ring" speech in iv.ii] from ISABELLA, all by Mrs Wells. COMMENT. Benefit for Mrs Wells [who imitated Mrs Siddons, Mrs Crawford, Mrs Jordan Mrs Martyr, Mrs Kennedy ( <i>World</i> , 19 Aug.). 1st piece in place of SEEING IS BELIEVING; 2nd of WAYS AND MEANS, both advertised on playbill of 17 Aug.].	Wednesday 18 HAY
INKLE AND YARICO. As 28 June, but Inkle - Palmer (1st appearance in that character); Campley - Waterhouse. Also TRY AGAIN. As 26 June. COMMENT. [That Palmer acted Inkle on this night is doubtful. See 23, 25 Aug., 1 Sept.]	Thursday 19 HAY
SUMMER AMUSEMENT; or, An Adventure at Margate. Captain Surat - Bannister; Sir James Juniper - Moss; Etiquette - Bannister Jun. (1st appearance in that character); Melvil - Waterhouse; Spruce - R. Palmer; Doctor Cathartic - Baddeley; Lord Random - Palmer (1st appearance in that character these 4 years) // Lady Juniper - Mrs Powell; Fidget - Miss Hale; Amelia - Mrs Bannister. Also KATHERINE AND PETRUCHIO. As 12 Aug. SINGING. In the course of the Evening <i>Sigh no more Ladies</i> and <i>O Mistress Mine</i> (both composed by Stevens) by Davies, Bannister, Waterhouse, Mrs Iliff, Mrs Bannister. MONOLOGUE. As 16 Aug. COMMENT. Benefit for Bannister.	Friday 20 HAY
THE SPANISH BARBER. As 13 Aug. Also THE VILLAGE LAWYER. As 22 July, but Mrs Scout - Mrs Powell. DANCING. End of mainpiece <i>A Double Hornpipe</i> , as 13 July.	Saturday 21 HAY
INKLE AND YARICO. As 19 Aug. [Inkle - Palmer (1st appearance in that character)]. Also THE DEUCE IS IN HIM. As 10 Aug., but added: Servant - Lyons. DANCING. As 1 July. COMMENT. "Yesterday evening Palmer performed the part of Inkle for the first time to a very full house. He went through the two first acts with much credit, and had he been less imperfect in the last scene it would have proved more interesting" ( <i>Diary</i> , 24 Aug.).	Monday 23 HAY

- Tuesday 24* HAY SUMMER AMUSEMENT. As 20 Aug., but added: Sir Dilberry – Painter; Kit Crab – Barrett. Also THE LIAR. As 7 Aug.
- Wednesday 25* HAY INKLE AND YARICO. As 19 Aug. [Inkle – Palmer (2nd appearance in that character)]. Also WHO'S THE DUPE? Doiley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Miss Fontenelle; Miss Doiley – Mrs Brooks (Their 1st appearance in those characters). MONOLOGUE. As 16 Aug.  
COMMENT. Benefit for Palmer.
- Thursday 26* HAY SEEING IS BELIEVING. As 20 July. Also THE MINOR. As 19 June. Also KATHERINE AND PETRUCHIO. As 12 Aug. Also THE VIRGIN UNMASK'D. As 18 Aug.
- Friday 27* HAY THE SUICIDE. As 10 Aug., but Mrs Grogram – Mrs Powell. Also MODERN BREAKFAST. As 11 Aug. Prologue as 11 Aug. Also THE VILLAGE LAWYER. As 21 Aug.
- Saturday 28* HAY THE SPANISH BARBER. As 13 Aug. Also THE CITIZEN. As 17 June.
- Monday 30* HAY THE LIAR. As 7 Aug. Also TIT FOR TAT. As 7 July, but Letty (1st time) – Mrs Taylor. Also GRETNA GREEN. As 29 June, but omitted: Cyclops.
- Tuesday 31* HAY THE BATTLE OF HEXHAM. As 15 June, but Gondibert – Palmer (1st appearance in that character); Gregory Gubbins – Bannister Jun. (1st appearance in that character); omitted: Soldiers, Male Villagers. Also THE SON-IN-LAW. As 9 July, but Bowkitt – Bannister Jun. (1st appearance in that character). DANCING. End of mainpiece *The Generous Sportsman*, as 22 July.  
COMMENT. Benefit for Bannister Jun. *Gazetteer*, 25 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.

## September 1790

- Wednesday 1* HAY INKLE AND YARICO. As 28 June, but Inkle – Palmer (3rd appearance in that character). Also TRY AGAIN. As 26 June.
- Thursday 2* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE SPANISH BARBER. As 13 Aug. Also THE VIRGIN UNMASK'D. As 18 June.  
COMMENT. [1st piece in place of PIETY IN PATTENS; 3rd piece of THE DEUCE IS IN HIM, both advertised on playbill of 1 Sept.]
- Friday 3* HAY TIT FOR TAT. As 30 Aug. Also THE SON-IN-LAW. As 5 July, but Bowkitt – Bannister Jun. Also THE VILLAGE LAWYER. As 21 Aug.  
COMMENT. [3rd piece in place of KATHERINE AND PETRUCHIO, advertised on playbill of 2 Sept.]
- Saturday 4* HAY THE LIAR. As 7 Aug. Also THE BASKET MAKER. Principal Characters by Bannister Jun., R. Palmer, Davies, Cubitt, Waterhouse, Burton, Chapman, Powell, Barrett, Usher, Ledger, Lyons, Farley, Evatt, Abbott, Ryder // Miss Fontenelle, Mrs Bannister. [Cast from Songs (T. Cadell, 1790): Wattle – Bannister Jun.; Count Pepin – R. Palmer; King Simon – Davies; Otchegroo – Cubitt; William –

Waterhouse; Sokoki – Burton; Chichikou – Chapman; Pomade – Powell; Indians – Barrett, Evatt, Abbott; Coachman – Usher; Frank – Ledger; James – Lyons; Thomas – Farley; Marquis de Champlain – Ryder // Bloom – Miss Fontenelle; Henrietta – Mrs Bannister.]

COMMENT. 2nd piece [1st time; co 2, by John O'Keeffe. Text 1st published in O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798)]: The Overture and new Music composed by Dr Arnold. The Scenery designed and painted by Rooker. Books of the Songs to be had at the Theatre.

**THE BATTLE OF HEXHAM.** As 31 Aug., but Adeline – Miss Fontenelle (1st appearance in that character). Also WHO'S THE DUPE? As 25 Aug.

COMMENT. Benefit for Jewell, treasurer. *Gazetteer*, 31 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.

**THE SUICIDE.** As 27 Aug. Also THE BASKET MAKER. As 4 Sept.

*Tuesday 6*

HAY

**INKLE AND YARICO.** As 1 Sept. Also KATHERINE AND PETRUCHIO. As 12 Aug.

*Wednesday 8*

HAY

**THE SPANISH BARBER.** As 13 Aug. Also THE BASKET MAKER. As 4 Sept.

*Thursday 9*

HAY

**THE BATTLE OF HEXHAM.** As 6 Sept. Also THE BASKET MAKER. As 4 Sept.

*Friday 10*

HAY

DANCING. End of mainpiece *A Double Hornpipe* [*performers not listed*, but see 13 July].

**SEEING IS BELIEVING.** As 20 July, but Sceptick – Evatt. Also I'LL TELL YOU WHAT. As 16 Aug., but Mr Euston – Parsons (1st appearance in that character these 3 years). Also WHO'S THE DUPE? As 25 Aug.

*Saturday 11*

HAY

**THE BATTLE OF HEXHAM.** As 6 Sept., but Marquis of Montague – Usher; Duke of Somerset – Lyons. Also THE BASKET MAKER. As 4 Sept.

*Monday 13*

HAY

**THE SON-IN-LAW.** As 3 Sept. Also INKLE AND YARICO. As 28 June, but omitted: 3rd Planter.

*Tuesday 14*

HAY

**THE BATTLE OF HEXHAM.** As 13 Sept., but 1st Robber – Williames (of DL). Also WHO'S THE DUPE? As 25 Aug.

*Wednesday 15*

HAY

COMMENT. The last Night of the Season.





## S E A S O N   O F 1790-1791

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BEFOR the commencement of this season the disputes between the rival opera houses, outlined in the preceding head-note, were at least partially settled. On 30 June 1790 a patent was formally issued, in the name of Robert O'Reilly, for the performance of operas in the Pantheon.<sup>1</sup> The reason given by the Lord Chamberlain, when he granted this favor, was that the new King's Theatre in the Haymarket, which had begun to be reconstructed three months earlier, would be of such enormous size—as indeed it was—that it would always be financially ruinous to its proprietors and its creditors. He was, in fact, not mistaken. In 1795 Joseph Haydn makes mention of the large sums of money that “a group of various Lords, bankers, merchants, &c.” were obliged every year to pay into the empty till of the opera house’s treasury.<sup>2</sup>

O'Reilly knew nothing at all about the management of theatre or of opera. But, however blindly, he was determined to make some money, and thanks to his assistant Luigi Borghi, a well-known violinist, he was able to assemble an excellent company both for the operas and the ballets. The building which he rented for the forthcoming season, the Pantheon, was situated on the south side of Oxford Street, some few doors east of Oxford Circus.<sup>3</sup> It was one of the handsomest buildings ever erected in

<sup>1</sup> *Morning Post*, 22 March 1791. See also *London Gazette*, 7-10 Aug. 1790: Lord Chamberlain's Office, August 9, 1790. Notice is hereby given that the Lord Chamberlain of His Majesty's Household has granted License for the Performance of Italian Operas at the Pantheon to Robert Bray O'Reilly, Esq. [This license refers only to the actual use of the building.]

<sup>2</sup> Haydn, pp. 297-98.

<sup>3</sup> The premises are now occupied by Messrs Marks and Spencer.

London. Designed by James Wyatt and opened in 1772, it had been in constant use for concerts, exhibitions of various kinds, and particularly for one of the most popular forms of 18th-century entertainment, public Masquerades. O'Reilly engaged its original architect to convert it into a theatre; on 19 March 1791 the *Oracle* published his estimate of expenses: "Fitting up the Pantheon for Operas, Mr Wyatt supposes £6,000; for the Machinery of the Stage £1,200; Scenes, Decorations, Property and Music purchased £1,366 1s. 8d.; Singers, Dancers and Band £14,909 10s.; Machinist, Composers, Poet, Copyist, Tailor, Treasurer, Housekeeper, Superintendent of Boxes, Deputy Managers £1,725; Yearly Rent and Taxes £3,500." Wyatt installed four rows of boxes, painted white and lined with green. "Glass chandeliers, at the height of the upper boxes, and placed under reflectors, illuminate the whole, so that one of the interruptions [i.e. a single, large chandelier suspended from the ceiling and hanging over the center of the pit], common to the other theatres, is avoided."<sup>4</sup> Horace Walpole and a writer in the *Morning Chronicle*, for whom see under 17 February below, were not enthusiastic about the results, but Lord Mount-Edgcumbe felt otherwise.

The Pantheon [was] in its original state the largest and most beautiful room in London, and a very model of fine architecture. It was the chef-d'œuvre of Wyatt, who himself contrived and executed its transformation, taking care not to injure any part of the building, and so concealing its columns and closing its dome, that it might be easily restored after its temporary purpose was answered, it being then in contemplation to erect an entirely new and magnificent opera-house elsewhere, a project which could never be realized. Mr Wyatt by this conversion produced one of the prettiest, and by far the most genteel and comfortable theatre I ever saw, of a moderate size and excellent shape, and admirably adapted both for seeing and hearing . . . On the whole I never enjoyed the opera so well as at this theatre<sup>5</sup>.

But O'Reilly overestimated his capabilities as a manager. When in January 1792 the Pantheon was destroyed by fire he had accumulated debts to the amount of £30,000.

In the meantime in the Haymarket, work on the new King's was progressing steadily. On 7 October 1790 the *London Chronicle* was able to report that the theatre

<sup>4</sup> *Gazetteer*, 17 Jan. 1791.

<sup>5</sup> Mount-Edgcumbe, pp. 71-73.

is at present in so great a state of forwardness as to surprise every person . . . In less than four months is this immense pile actually covering in. The span of the roof is twenty-five feet wider than that of Westminster Hall . . . The formation gives the idea of a lyre. The boxes consist of four complete tiers, besides an additional tier on each side. The whole, as they rise, are thrown back, by which means every person in the boxes will be visible from any part of the house. The boxes exceed in number those in any former theatre—sixty<sup>6</sup>. There are no pilasters, and the partitions will be removable on Masquerade nights, so as to form very commodious supper compartments. The avenues will be very spacious, as will be the lobbies, coffee-room, &c. The front of the building is to extend to Union-court.

Further details appear in the *Oracle* on 10 January 1791, to the effect that damp would be prevented from penetrating the walls by having them “covered by wood, wood by canvas, canvas by paper.” Near the head of each flight of stairs were the “Retiring Rooms.” The stage, designed by Le Texier, contained no nails, but was mortised throughout; it was 84 feet wide and nearly 80 feet deep. “There are two floorings underneath for the working of the machinery, which occupy in depth 22 feet.” On 24 February the same newspaper notes that “The depth [of the stage] admits of six wings.”

The building, designed by Novosielski with the assistance of his young pupil William Capon, later famous as a scene painter particularly of reproductions of Norman and Gothic architecture, was a magnificent one; except for La Scala at Milan it was the largest theatre in Europe. Its proprietor, William Taylor, as well as the subscribers and financial backers, could not endure the idea of letting it stand idle. Renewed attempts to obtain the dormant patent (so often referred to in these pages) belonging to Covent Garden, and further endeavors to have O'Reilly's venture at the Pantheon transferred to the King's were entirely fruitless. Some good singers and dancers were nevertheless engaged, and at long last the Lord Chamberlain saw fit to extend to Taylor a license—but not a patent—which would permit him to open the theatre as a kind of concert hall. Ballets were allowed to be performed, as well as songs and instrumental music, but operas were forbidden. And so, under this half-and-half arrangement, a season beginning on 26 March and lasting until early July was undertaken, and, to everybody's surprise, not unsuccessfully. The presence of Haydn, newly arrived for the first time in England, frequently presiding at the harpsichord and composing for the theatre several new pieces, was of material benefit.

<sup>6</sup> I.e. 60 new boxes added, for a total of 179. *Survey of London*, XXIX, 238.

This first season at the new King's was the last for the venerable Drury Lane. It had been in use, although from time to time redecorated and altered, for over a hundred years. A more modern theatre was clearly needed, and on 4 June the doors of the old building were closed forever. For over a year it was derelict; the reasons are explained below under the date of the final performance. It will be observed in that place that the celebrated second patent in the possession of Covent Garden theatre, so long desired and so long wrangled over, was at last parted with in favor of the forthcoming Drury Lane. Somewhat ironically, the receipts throughout this last season at the old theatre were without precedent: the profits amounted to over £13,000. In some degree this can be attributed to the great popularity of a new melodrama entitled *The Siege of Belgrade*, whose receipts for its 47 performances averaged somewhat better than £250 a night. Mrs Siddons's return to the stage was, too, the occasion for very large houses on the few nights when she was well enough to appear.<sup>7</sup>

Another record was established at Drury Lane. One and only one new performer made his debut, a third-rate singer named Cooke, who first appeared on 1 January and who disappeared two weeks later. At Covent Garden the opposite policy was in force: seventeen new actors and actresses were there brought forward, three of whom at once took high rank. They were Charles Incledon, famous for his singing of ballads; the great low comedian, so beloved by Lamb, Joseph Munden; and Mrs Esten, whose brief career established her as one of the best and most popular performers of her generation.

## Summary

### DRURY LANE

**SEASON:** 189 nights of plays (11 Sept.-4 June); 11 of oratorios (11 Mar.-15 Apr.).

**TOTAL RECEIPTS:** £38,267 13s. 2d.

**TOTAL EXPENDITURES:** £24,951 7s. 8d.

**AVERAGE OF SALARIES PER WEEK:** £450.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** As You Like It, 27 Oct. [4];

<sup>7</sup> See in particular under 21 Mar.

The Belle's Stratagem, 10 May [2]; *Better Late than Never*, 17 Nov. [10]; The Clandestine Marriage, 23 Oct. [2]; The Confederacy, 20 Oct. [8]; The Constant Couple, 4 Oct. [2]; The Country Girl, 14 Sept. [8]; The Gamester, 4 Apr. [1]; The Grecian Daughter, 14 Dec. [1]; *The Greek Slave*, 22 Mar. [1]; The Haunted Tower, 11 Sept. [31]; The Heiress, 16 Sept. [5]; Henry v, 7 Oct. [1]; The Inconstant, 4 Nov. [1]; Isabella, 7 Dec. [2]; Jane Shore, 21 Mar. [1]; Know Your Own Mind, 5 Nov. [3]; Love for Love, 12 Oct. [4]; Love in Many Masks, 14 Oct. [1]; The Mourning Bride, 14 May [1]; Othello, 28 Mar. [1]; The Recruiting Officer, 27 Apr. [2]; Richard III, 21 Oct. [2]; The Rivals, 1 Nov. [12]; The Runaway, 31 May [1]; The School for Scandal, 10 Nov. [12]; She Would and She Would Not, 25 Oct. [5]; *The Siege of Belgrade*, 1 Jan. [47]; The Strangers at Home, 19 May [1]; The Suspicious Husband, 20 May [1]; The Tempest, 11 Oct. [4]; A Trip to Scarborough, 18 Oct. [5]; Twelfth Night, 3 Nov. [5]; The Way to Keep Him, 1 Dec. [1]; The West Indian, 3 Dec. [1]. Total: 35.  
**AFTERPIECES:** The Adventurers, 2 Oct. [2]; All the World's a Stage, 30 Apr. [3]; The Anatomist, 25 Jan. [3]; The Apprentice, 10 Jan. [1]; Arthur and Emmeline, 28 Apr. [1]; Bon Ton, 2 Nov. [4]; *The Care of Tropionius*, 3 May [1]; The Citizen, 16 Oct. [7]; Comus, 8 Dec. [1]; The Court of Apollo, 18 May [1]; The Critic, 27 Oct. [12]; The Deaf Lover, 14 Dec. [6]; The Deserter, 30 Nov. [2]; The Deserter of Naples, 24 Mar. [1]; The Deuce is in Him, 11 Sept. [5]; The Devil to Pay, 20 Oct. [11]; Don Juan, 26 Oct. [16]; *The Fairy Favour*, 27 Dec. [24]; The Follies of a Day, 10 May [2]; Harlequin's Invasion, 19 Oct. [1]; High Life below Stairs, 19 May [1]; *The Hue and Cry*, 11 May [1]; The Humourist, 4 Mar. [1]; The Intriguing Chambermaid, 3 Nov. [4]; The Island of St. Marguerite, 11 Oct. [8]; The Liar, 14 Sept. [6]; The Mayor of Garratt, 5 Apr. [1]; Mordecai's Beard, 28 Apr. [1]; No Song No Supper, 4 Oct. [28]; The Padlock, 26 May [1]; The Pannel, 14 Oct. [10]; Polly Honeycombe, 25 Oct. [1]; The Romp, 7 Oct. [4]; The Spoiled Child, 16 Sept. [17]; The Sultan, 30 Sept. [1]; The Virgin Unmasked, 11 Jan. [1]; Who's the Dupe?, 15 Feb. [1]. Total: 37.

**ORATORIOS:** Acis and Galatea, 1 Apr. [1]; Grand Selection from Handel, 11 Mar. [2]; Grand Miscellaneous Act, 1 Apr. [2]; Israel in Egypt, 13 Apr. [1]; Judas Maccabaeus, 18 Mar. [1]; The Messiah, 16 Mar. [2]; Redemption, 23 Mar. [4]. Total: 7.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (14 Sept.-31 May); Alfred (4 Oct.-4 June); Baddeley (11 Sept.-2 June); Banks (7 Oct.-26 May, £3); Bannister Jun. (11 Sept.-4 June); Barrymore (30 Sept.-2 June); Bensley

(14 Sept.-4 June, £10); Benson (2 Oct.-1 June); Bidotti (26 Oct.-11 Apr., £1); Bland (7 Oct.-28 May); Bourk (26 Oct.-7 Feb.); Burton (14 Sept.-3 June); Chapman (4 Oct.-11 Feb.); Cooke (1-15 Jan., £1 10s.); Master Daglish (7, 21 Dec. only); Danby (11 Oct.-5 May); Dignum (11 Sept.-4 June, £4); Dodd (14 Sept.-4 June); Dubois (26 Oct.-16 Apr., £3); Fairbrother (11 Oct.-27 Apr., £2); Fawcett (30 Sept.-1 June, £2); Fox (11 Oct.-3 June); Master Gregson (7, 14 Oct. only); Master Grimaldi (14 Oct.-11 Apr., £1 5s.); Hamoir (30 Sept.-11 Apr., £3); Harris (27 Dec.-11 Apr., £1); Haymes (7 Oct.-26 May); Hollingsworth (7 Oct.-26 May); Jones (14 Sept.-4 June, £1 10s.); Kelly (11 Sept.-4 June, £11); J. P. Kemble (7 Oct.-24 May, £17); King (23 Oct.-7 Apr., £10 a night); Kirk (26 Oct.-11 Apr.); Lyons (11 Sept.-28 May, £1); Maddocks (2 Oct.-2 June); Moody (11 Sept.-2 June); Packer (7 Oct.-31 May, £5); J. Palmer (14 Sept.-4 June); R. Palmer (14 Sept.-3 June, £5); Parsons (20 Oct.-7 May, £300 for season); Phillimore (7 Oct.-2 June); Reynoldson (26 Oct.-1 Dec.); Sedgwick (11 Sept.-4 June, £4); Spencer (14 Sept.-4 June); Suett (11 Sept.-4 June); Waldron (4 Oct.-1 June, £4); Webb (11 Sept.-28 May); Whitfield (11 Sept.-4 June); Williames (11 Sept.-2 June); Wrighten (27 Oct.-7 Apr.); Wroughton (11 Sept.-26 May, £12). Total: 51.

*Actresses:* Miss Barnes (14 Sept.-1 June, £2); Miss Blanchet (30 Sept.-11 Apr., £1 10s.); Mrs Bland (formerly Miss Romanzini, 26 Oct.-4 June); Mrs Booth (11 Sept.-3 June); Miss Collins (11 Sept.-31 May, £3); Mrs Crouch (11 Sept.-4 June, £12); Mrs Cuyler (30 Sept. only); Miss Daniels (26 May only, £1); Mrs Davis (11 Oct.-3 Feb.); Miss De Camp (21 Oct.-25 May, £3); Mrs Edwards (16 Sept.-3 June, £3); Mrs Edwin (26 May only, £2); Miss Farren (16 Sept.-1 June); Mrs Gawdry (11 Oct.-22 Mar., £1); Miss Gawdry (14 Oct.-1 Dec., £1); Mrs Goodall (11 Sept.-2 June); Miss Hagley (4 Oct.-4 June, £3); Mrs Heard (4 Oct.-3 May, £1 5s.); Miss Heard (16 Sept.-3 June, £1); Mrs Hedges (14 Oct.-10 May, £3); Mrs Hopkins (16 Sept.-3 June); Mrs Jordan (14 Sept.-4 June, £10 a night); Mrs J. P. Kemble (14 Sept.-2 June); Miss Palmer (11 Oct.-26 May); Miss Pope (16 Sept.-1 June, £11); Mrs W. Powell (14 Oct.-14 May, £3); Miss Romanzini (later Mrs Bland, 11 Sept.-21 Oct.); Mrs Shaw (11 Oct.-3 Feb., £1 10s.); Mrs Siddons (7 Dec.-14 May); Sga Storace (11 Sept.-4 June, £10 a night); Miss Tidswell (14 Sept.-1 June, £1 10s.); Mrs Ward (14 Sept.-4 June, £5); Mrs Williames (11 Sept.-4 June). Total: 33.

*Dancers:* Mrs Barrett (26 Oct.-1 Dec., £1 5s.); Misses Blanchard (25 May only); Miss Bourk (26 Oct.-1 Dec.); Mrs Brigg (26 Oct.-1 Dec., £1 5s.); Mrs Brooker (26 Oct.-1 Dec., £1 5s.); Mrs K. Davis (26 Oct.-

1 Dec.); the young D'Egville (27 Dec.-25 May, £6); Miss D'Egville (20-25 May); Mrs Harris (26 Oct.-1 Dec., £1 5s.); Mrs Haskey (26 Oct.-1 Dec., £1 5s.); Nicolini (26 Oct.-1 Dec., £1); Walker (26 Oct.-1 Dec.); Whitmell (26 Oct.-1 Dec., £1); Whittow (26 Oct.-1 Dec., £1); A Young Lady (26 May only). Total: 17.

*Singers in Oratorios:* Bellamy Jun., Miss Broadhurst, Mrs Crouch, Miss Cecilia Davies, Dignum, Miss Hagley, Kelly, Reinhold, Spence, *A Young Lady* (11 Mar.-15 Apr.). Total: 10.

*Musicians in Oratorios:* Master Clement [violinist], Mason [violoncellist], W. Parke [oboist], Parkinson [bassoonist], Shaw [violinist]. Total: 5.

*Proprietors:* Linley [Sen.], R. B. Sheridan.

*Employees:* J. P. Kemble (acting manager); Wrighten (prompter); W. Powell (assistant prompter and secretary); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Greenwood (scene painter); Thompson (property man); Shaw (leader of band); Linley [Sen.] (composer to theatre); Arnold, Linley [Sen.] (directors of oratorios); Cameron, George, Gibson, Hicks, Percy, Shade, J. Shade, Wilson, Wood, Woollams (box-keepers); Stageloir (caller); Daglish (music caller); Appleby, Hughes (porters); Comersford (prompter's boy).

#### COVENT GARDEN

**SEASON:** 196 nights of plays (13 Sept.-14 June); 1 extra night (15 June); 11 of oratorios (11 Mar.-15 Apr.).

**TOTAL RECEIPTS:** £40,725 18s.

**TOTAL EXPENDITURES:** £39,593 17s. 2d.

**AVERAGE OF SALARIES PER WEEK:** £375.

**LARGEST NUMBER OF SPECTATORS:** in boxes: 894; in pit: 884; in galleries: 1021. Total: 2,799.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All for Love, 1 Nov. [1]; As You Like It, 20 Oct. [8]; The Beaux Stratagem, 28 Dec. [1]; The Beggar's Opera, 15 Jan. [6]; The Belle's Stratagem, 15 Sept. [4]; The Brothers, 2 May [1]; The Busy Body, 2 Dec. [7]; The Castle of Andalusia, 5 May [2]; The Chances, 1 June [1]; The Chapter of Accidents, 30 Apr. [2]; The Comedy of Errors, 31 May [1]; The Conscious Lovers, 23 Oct. [2]; The Crusade, 19 Oct. [2]; Double Falsehood, 6 June [1]; The Double Gallant, 11 May [1]; Douglas, 4 Oct. [2]; The Dramatist, 3 Nov. [7];

The Duenna, 12 Oct. [2]; The Earl of Essex, 31 Dec. [8]; The Female Pursuit, 6 Nov. [1]; Fontainbleau, 15 Oct. [4]; *The German Hotel*, 11 Nov. [11]; Hamlet, 6 Dec. [2]; Henry IV, Part I, 3 Jan. [1]; He Would be a Soldier, 19 May [1]; Inkle and Yarico, 28 Apr. [3]; Isabella, 11 Feb. [2]; King Lear, 11 Oct. [3]; *Lorenzo*, 5 Apr. [6]; Love in a Village, 11 Dec. [4]; Love Makes a Man, 10 Dec. [3]; Macbeth, 6 Oct. [2]; The Man of the World, 29 Sept. [3]; The Merry Wives of Windsor, 13 Oct. [1]; *National Prejudice*, 10 May [1]; The Orphan, 27 Oct. [3]; Othello, 8 Nov. [1]; The Provoked Husband, 17 Dec. [6]; The Recruiting Officer, 8 Oct. [3]; Richard III, 18 Oct. [1]; Romeo and Juliet, 13 Sept. [2]; *The School for Arrogance*, 4 Feb. [9]; The School for Wives, 18 May [1]; She Stoops to Conquer, 1 Oct. [1]; The Suspicious Husband, 17 Sept. [3]; Tamerlane, 4 Nov. [1]; The Toy, 30 Nov. [1]; Venice Preserved, 23 Nov. [2]; Which is the Man?, 24 May [1]; The Widow of Malabar, 12 Jan. [9]; *Wild Oats*, 16 Apr. [13]; *The Woodman*, 26 Feb. [28]. Total: 52. AFTERPIECES: Alexander the Little, 2 May [1]; Animal Magnetism, 19 Oct. [1]; Annette and Lubin, 16 Nov. [1]; The Author, 11 Dec. [2]; Barataria, 5 Mar. [1]; Barnaby Brittle, 6 June [1]; Catherine and Petruchio, 20 May [1]; The Child of Nature, 7 Jan. [1]; Comus, 27 May [1]; *The Cottage Maid*, 3 June [1]; Cross Purposes, 5 Oct. [1]; Cymon, 1 Oct. [3]; The Deaf Lover, 26 Jan. [3]; The Death of Captain Cook, 6 Nov. [5]; The Deserter, 15 Sept. [1]; *A Divertisement*, 23 Nov. [22]; *The Dreamer Awake*, 6 May [2]; The Farmer, 2 Dec. [14]; The Flitch of Bacon, 14 May [1]; Florizel and Perdita, 27 Nov. [1]; The Follies of a Day, 29 Oct. [5]; *The Fugitive*, 4 Nov. [4]; Harlequin's Chaplet, 15 Nov. [4]; High Life below Stairs, 11 Apr. [1]; The Highland Reel, 5 Oct. [5]; Hob in the Well, 12 Jan. [3]; The Intriguing Chambermaid, 3 May [1]; Linco's Travels, 3 June [1]; The Little Hunchback, 14 Jan. [2]; Love a-la-Mode, 5 May [1]; Love in a Camp, 11 Nov. [4]; Lovers' Quarrels, 15 Oct. [4]; The Maid of the Oaks, 19 Nov. [3]; Midas, 6 May [1]; The Midnight Hour, 14 Dec. [4]; The Minor, 28 Apr. [1]; *Modern Antiques*, 14 Mar. [18]; The Padlock, 13 Sept. [2]; *The Picture of Paris*, 20 Dec. [36]; The Poor Soldier, 17 Sept. [9]; *Primrose Green*, 24 May [1]; *The Provocation*, 4 Oct. [14]; The Quaker, 30 Apr. [1]; Robin Hood, 13 Oct. [9]; Rose and Colin, 25 Nov. [5]; Rosina, 30 Oct. [3]; The Soldier's Festival, 3 May [4]; The Sultan, 23 Oct. [1]; Thomas and Sally, 7 June [1]; Three Weeks after Marriage, 12 Mar. [1]; *Tippoo Saib*, 6 June [5]; Tom Thumb, 8 Dec. [2]; *Two Strings to Your Bow*, 16 Feb. [8]; *The Union*, 18 May [1]; The Upholsterer, 2 Feb. [1]; The Wives Revenged, 3 Nov. [7]. Total: 56. ORATORIOS: Acis and Galatea (Selection), 13 Apr. [1]; Alexander's

Feast, 25 Mar. [2]; L'Allegro Il Penseroso, 18 Mar. [4]; Grand Miscellaneous Act, 18 Mar. [6]; Grand Selection from Handel, 11 Mar. [3]; The Messiah, 16 Mar. [2]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (15 Sept.-3 June, £8); C. Bannister (13 Sept.-14 June, £12); Bernard (15 Sept.-14 June, £5); Blanchard (13 Sept.-15 June, £8); Blurton (4 Oct.-14 June, £2); Cross (4 Oct.-15 June, £1 5s.); Cubitt (13 Sept.-15 June, £5); Davies (13 Sept.-15 June, £5); Evatt (13 Sept.-15 June, £1 10s.); *Eyre* (28 May only); Farley (13 Sept.-15 June, £1 10s.); Farren (15 Sept.-8 June, £8); Fennell (27 Oct.-19 Jan., £4); Follett (4 Oct.-13 June); Harley (11 Oct.-6 June, £5); Holman (13 Sept.-15 June, £11); *Hoy* (6 June only); Hull (13 Sept.-15 June, £5); *Incedon* (17 Sept.-13 June, £6); Johnstone (13 Sept.-14 June, £10); Ledger (4 Oct.-15 June, £2); Lee (13 Sept.-13 June, £1 5s.); Letteney (13 Sept.-13 June, £1); Lewis (13 Sept.-15 June, £13); Macready (13 Sept.-15 June, £3); *Marshall* (17 Sept.-4 June, £4); Milburne (13 Oct.-15 June, £2); *Munden* (2 Dec.-15 June, £6); *Parys* (28 Apr. only); S. Powel (13 Sept.-15 June, £2); C. Powell (13 Sept.-15 June, £1 10s.); Quick (13 Sept.-15 June, £12 12s.); Rees (23 Nov.-31 May, £1 10s.); Reeve (13 Sept.-15 June, £2); Rock (13 Sept.-15 June, £2); Ryder (15 Sept.-10 June); Master Simmons (18 Oct.-15 June, 15s.); Thompson (17 Sept.-15 June, £2 10s.); *Toms* (4 Oct. only); D. Williamson (26 Feb.-13 June, £1 10s.); R. Wilson (29 Sept.-15 June, £8); *A Young Gentleman* (24 May only). Total: 42.

*Actresses*: Mrs Bernard (8 Oct.-10 June, £5); Miss Brangin (22 Nov.-5 Apr., £1); *Miss Broadburst* (15 Jan.-9 June); Miss Brunton (13 Sept.-8 June, £8); Mrs Byrne (13 Sept.-13 June, £1 5s.); Miss Chapman (15 Sept.-15 June, £6); Mrs Cross (6 Oct.-13 June, £1 5s.); *Miss Dall* (10 Mar.-13 June, £5 2 10s. for season); Mrs Davenett (13 Sept.-13 June, £1 10s.); *Mrs Esten* (20 Oct.-7 Mar.); *Mrs Ferguson* (11 Dec. only); Miss Francis (13 Sept.-13 June, £2); *Mrs Harlowe* (4 Nov.-14 June, £4); *Miss Huntley* (20 Dec.-13 June, £2); Mrs Lefevre (6 Oct.-5 Mar., £1 10s.); Mrs Lewis (13 Sept.-3 June, £3); Mrs Lloyd (13 Sept.-13 June, £1 5s.); Mrs Martyr (13 Sept.-15 June, £10); Mrs Mattocks (15 Sept.-14 June, £10); Mrs Mountain (13 Sept.-14 June, £6); *Mme Pieltain* (26 Feb.-8 Mar.); Mrs Pitt (13 Sept.-15 June, £2); Mrs Platt (13 Sept.-14 June, £2); Mrs Pope (15 Sept.-15 June, £18); Mrs C. Powell (13 Sept.-13 June, £1 10s.); Mrs Rock (17 Sept.-13 June, £1 10s.); Miss Rowson (13 Sept.-18 Oct.); Mrs Spriggs (19 May-13 June); Miss Standen (18 Oct.-18 Feb.); Miss

Stuart (13 Sept.-15 June, £3); *Mrs Vernon* (27, 29 Jan. only); Mrs Warrell (13 Sept.-13 June, £3); Mrs Webb (1 Oct.-13 June, £5); Mrs Wells (1 Oct.-15 June, £10); *Miss Williams* (19 Oct.-13 June, £3); Total: 35.

*Dancers*: Bayzand (13 June only); Miss Blanchet [of DL] (12-19 Jan.); Boyce (4 Oct.-25 Feb., £2); Mrs Boyce (20 Dec.-25 Feb., £1 5s.); Byrne (4 Oct.-13 June, £4); Cranfield (4 Oct.-13 June, £1 10s.); Mrs Cranfield (20 Dec.-25 Apr., £1 5s.); Mrs Goodwin (4 Oct.-13 June, £1 10s.); Mrs Invill (6-13 June, £1); Jackson (4 Oct.-13 June, £1 10s.); King (4 Oct.-3 May, £1 10s.); Platt (4 Oct.-13 June, £1 10s.); W. Powel (15 Nov.-25 Apr.); Ratchford (4 Oct.-13 June, £1 10s.); Mrs Ratchford (4 Oct.-13 June, £1 5s.); Rayner (4 Oct.-13 June, £1 10s.); Sloper (15 Nov.-10 Dec.). Total: 16 and 1 from DL.

*Singers*: Mrs Arnold (26 Feb.-13 June, £1 5s.); *Miss Barnet* (20 Dec.-13 June, £2); Gray (30 Apr. only); Mrs Gray (13 Sept.-13 June, £1); Mrs Masters (13 Sept.-13 June, £1); Mrs Watts (13 Sept.-14 June, £2); A Young Gentleman (31 May only). Total: 7. IN ORATORIOS: Mrs Billington, Griffith, Harrison, Incledon, Mrs Piele, Miss Poole, Sale (11 Mar.-15 Apr.). Total: 7.

*Musicians*: Courtney [bagpipe player] (20 May only); W. Parke [oboist] (27 May only). Total: 2. IN ORATORIOS: C. Ashley [violoncellist], G. Ashley [violinist and leader of band], J. Ashley Sen., J. Ashley Jun. [double drums], Billington, Boyce, Greatorex [organist], Kaye, Knyvett [organist], the Leanders, Mahon, J. Mahon, Meyer Jun. [harpist], Mountain, Patria, Rawlings, Sarjant, Sharp, Ware, Weichsel [violinist]. Total: 21.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £4); Barlow (treasurer); Brandon (box-book and housekeeper); Carver, W. Hamilton, Hodgins, Malton, Pugh, Richards (scene designers); Cox (master carpenter); Baumgarten (leader of band); Shield (composer to theatre, £7); J. Ashley Sen., Harrison (directors of oratorios); Robson (pit door-keeper); Dick (tailor); Robson (music caller, 12s.).

## HAY MARKET

SEASON: 84 nights of plays (6 June-15 Sept.); 1 extra night (16 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 8 June [11]; The Beggar's Opera, 19 Aug. [1]; The Country Girl, 2 Aug. [1];

Henry IV, Part I, 20 June [2]; I'll Tell You What, 13 June [1]; Inkle and Yarico, 10 June [6]; *The Kentish Barons*, 25 June [10]; *Next Door Neighbours*, 9 July [12]; Richard III, 24 Aug. [1]; She Would and She Would Not, 26 July [1]; The Spanish Barber, 6 June [5]; Summer Amusement, 17 June [2]; *The Surrender of Calais*, 30 July [28]; Two to One, 22 July [1]; Ways and Means, 18 June [1]; The Young Quaker, 23 June [2]. Total: 16.

**AFTERPIECES:** The Agreeable Surprise, 13 June [3]; The Author, 8 July [3]; Bon Ton, 31 Aug. [1]; The Catch Club, 26 Aug. [1]; The Citizen, 14 July [1]; The Farm House, 15 July [1]; The Flitch of Bacon, 20 July [2]; Gretna Green, 23 June [5]; Half an Hour after Supper, 16 June [12]; *The Irishman in Spain*, 13 Aug. [4]; Katherine and Petruchio, 6 June [5]; The Liar, 15 Aug. [2]; The Manager in Distress, 18 Aug. [7]; The Mayor of Garratt, 5 Aug. [5]; The Minor, 1 July [5]; A Mogul Tale, 17 June [2]; *The Northern Inn*, 16 Aug. [1]; The Padlock, 13 Aug. [1]; Peeping Tom, 10 Aug. [1]; Piety in Pattens, 9 Aug. [1]; A Quarter of an Hour before Dinner, 16 June [12]; Seeing is Believing, 18 June [12]; The Son-in-Law, 30 June [7]; Taste and Feeling, 7 July [1]; A Trip to Elysium, 10 Aug. [1]; The Village Lawyer, 10 June [12]; Who's the Dupe?, 8 June [4]. Total: 27.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbott (6 June–16 Sept.); J. Aickin (6 June–16 Sept.); Baddeley (6 June–16 Sept.); C. Bannister (13 June–13 Sept.); Bannister Jun. (6 June–16 Sept.); Barrett (6 June–15 Sept.); Bensley (13 June–15 Sept.); Bland (6 June–16 Sept.); Burton (6 June–16 Sept.); Chapman (6 June–16 Sept.); *Cornellys* (13 June–13 Aug.); Cubitt (24 June–14 Sept.); Davies (16 June–8 Sept.); Edwin (8 June–27 July); Evatt (10 June–15 Sept.); Farley (16 June–13 Sept.); *Farren* (30 July–15 Sept.); Iliff (8 June–15 Sept.); *Johnstone* (25 June–15 Sept.); Kean (18 Aug.–16 Sept.); S. Kemble (10 June–7 Sept.); King (31 Aug. only); Ledger (10 June–8 Sept.); Lyons (6 June–16 Sept.); J. Palmer (6 June–16 Sept.); *J. Palmer Jun.* (20 June–30 Aug.); R. Palmer (6 June–16 Sept.); Parsons (6 June–16 Sept.); Phillimore (6–17 June); C. Powell (14 July–16 Sept.); Rock (20 June–15 Sept.); Usher (10 June–15 Sept.); Wewitzer (6 June–16 Sept.); J. B. Williamson (8 June–15 Sept.); Wilson (13 June–15 Sept.); *A Gentleman* (12 Aug. only). Total: 36.

*Actresses:* Mrs Bannister (6 June–16 Sept.); *Mrs Bland* (10 June–12 Sept.); Mrs Booth (16 Sept. only); Mrs Brooks (8 June–15 Sept.); Mrs Cuyler (13 June–14 Sept.); Miss De Camp (17 June–15 Sept.); Mrs Edwards (8 June–15 Sept.); Mrs Edwin (16 June–15 Sept.); Miss Fontenelle (8 June–15 Sept.); Miss Gaudry (8 June–26 Aug.); Mrs Goodall (6 June–

16 Sept.); Miss Hale (6 June-16 Sept.); Miss Heard (16 June-14 Sept.); Mrs Iliff (8 June-15 Sept.); *Mrs Jordan* (26 July, 2 Aug. only); Mrs S. Kemble (8 June-15 Sept.); *Miss Kemble* (16 Aug.-7 Sept.); Miss Palmer (6 June-16 Sept.); Mrs C. Powell (16 June-15 Sept.); Miss Standen (23 June-8 Sept.); Mrs Taylor (8 June-15 Sept.); Mrs Webb (10 June-13 Sept.); Mrs Wells (13 June-12 July); Mrs Whitfield (13 June-29 Aug.); *A Young Lady* (13 Aug. only). Total: 25.

*Dancers*: Byrn (17 June-5 Aug.); Mrs Goodwin (17 June-5 Aug.); Platt (1 July-5 Aug.). Total: 3.

*Singers*: Aylmore, Brown, Dorion, Mrs Gaudry, Kenrick, Linton, Little, Willoughby (all 30 July-15 Sept.). Total: 8.

*Proprietor*: George Colman, the younger.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene painter); Whitfield (tailor).

## KING'S

SEASON: 41 nights of songs, instrumental music, and ballets (26 Mar.-9 July); 3 of semi-private rehearsals (23 Feb.-22 Mar.).

**OPERA**: Pirro ("rehearsed," i.e. not performed publicly), 23 Feb. [3].  
**BALLET**s [followed by 1st performance this season; number of times performed; new ballets in italics]: *L'Amadriade*; *ou*, *La Nimpbe des Bois*, 5 May [15]; *La Capricieuse*, 2 June [3]; *La Fête des Matelots et des Provençaux*, 14 Apr. [2]; *La Fête du Seigneur*, 25 June [4]; *La Fête Provençale*, 14 May [9]; *Les Folies d'Espagne*, 26 May [6]; *La Mort d'Hercule*, and his Apotheosis, 11 Apr. [6]; *Ninette à la Cour*, 6 June [1]; *Orpheus and Eurydice*, 10 Mar. (privately) [2], 26 Mar. (publicly) [15]. Total: 9.

*Singers* [followed by 1st and last nights of appearing; new performers in italics]: *Albertarelli* (26 Mar.-9 July); Cappelletti (2 June-9 July); *Davide* [in playbills throughout season spelled "David"] (23 Feb.-9 July); Tajana (26 Mar.-9 July) // *Sga Cappelletti* (26 Mar.-9 July); Mme Lops (26, 29 Mar. only); *Sga Maffei* (16 Apr.-21 June); *Mme Pblum* (12 May only); *Sga Sestini* (26 Mar.-9 July). Total: 4 men; 5 women.

*Dancers*: *Casali* (2 June-9 July); *Juber* (26 May only); *Vermilly* (26 Mar.-9 July); *Vestriss Sen.* (11 Apr.-9 July); *Vestriss Jun.* (10 Mar.-5 July); *Victor* (26 Mar.-9 July) // *Mlle Aimé* (2-7 June); *Mlle De La Croix* (28 June-5 July); *Mlle Dorival* (26 Mar.-9 July); *Mlle Hilligsberg* (10 Mar.-9 July);

Mlle Mozon (26 Mar.-9 July); Mlle Provert (19 May only); Mlle St. Amand (31 Mar.-18 June). Total: 6 men; 7 women.

*Musicians*: Master Clement [violinist] (19 May only); Haydn [harp-sichordist] (9 Apr.-19 May); Master Hummel [pianist] (19 May only); Meyer Jun. [harpist] (23 May-6 June). Total: 4.

*Proprietor*: Taylor.

*Employees*: Jewell (treasurer); Haydn (composer to theatre); Salomon (leader of band); Federici (director of music); Vestris Sen. (ballet master); Badini (poet).

#### PANTHEON

SEASON: 55 nights of operas and ballets (17 Feb.-19 July).

OPERAS [followed by 1st performance this season; number of times performed; new opera in italics]: *Armida*, 17 Feb. [5]; *La Bella Pescatrice*, 1 Mar. [22]; *Idalide*, 14 Apr. [9]; *La Locanda*, 16 June [8]; *La Molinarella*, 14 May [10]; *Quinto Fabio*, 2 June [1]. Total: 6. BALLETS: *Amphion et Thalie*; ou, *L'Élève des Muses*, 17 Feb. [19]; *The Deserter*, 24 Mar. [6]; *La Fille Mal Gardée*, 30 Apr. [15]; *Le Siège de Cythère*, 9 May [13]; *Telemachus in the Island of Calypso*, 19 Mar. [13]; *Le Triomphe de la Folie*, 3 May [8]. Total: 6.

SINGERS [followed by 1st and last nights of appearing]: Benigni (17 Feb.-16 July); Cipriani (1 Mar.-19 July); Garelli (17 Feb.-16 July); Lazzarini (17 Feb.-19 July); Agostino Lipparini (1 Mar.-19 July); Giuseppe Lipparini (1 Mar.-19 July); Morelli (14 May-18 July); Pacchierotti (17 Feb.-16 July) // Sga Calvesi (1 Mar.-19 July); Sga Casentini (1 Mar.-19 July); Mme Mara (17 Feb.-16 July); Sga Salimbeni (17 Feb.-19 July); Sga Schinotti (16 June-18 July). Total: 8 men; 5 women.

DANCERS: Boisgirard (17 Feb.-15 Mar.); D'Auberval (24 Mar.-9 Apr.); D'Egville (19 Mar.-9 July); Didelot (17 Feb.-9 July); Duchesne (17 Feb.-15 Mar.); Duquesney (17 Feb.-28 May); Fialon (17 Feb.-21 June); Rousseau (17 Feb.-15 Mar.); St. Aumer (17 Feb.-15 Mar.); Schweitzer (17 Feb.-15 Mar.); Viganò (17 Feb.-21 June) // Mlle Berry, Mlle Birt, Mlle Bithmer, Mlle A. Bithmer [Cadette] (all 17 Feb.-9 July); Mme Boisgirard (17 Feb.-28 June); Mlle Bougier, Mme Theodore D'Auberval, Mlle Deligny (all 17 Feb.-9 July); Mme Didelot (17 Feb.-15 Mar.); Mme Duchesne (17 Feb.-28 June); Mlle Durand (17 Feb.-9 July); Mme Fialon (17 Feb.-28 June); Mlle Jacobs (22 Mar.-9 July); Mlle Menage

(17 Feb.-9 July); Mme Omer (17 Feb.-28 June); Mlle Puisieux, Mlle Rousseau (both 17 Feb.-9 July); Mme Schweitzer (17 Feb.-28 June); Mme Simonet (17 Feb.-28 June); Mlles Léonore and Rosine Simonet (17 Feb.-9 July); Mlle Theodore [i.e. Mme Theodore D'Auberval]; Mlle Gervaise Troche, Mlle Védie (both 17 Feb.-9 July); Mme Viganò (17 Feb.-21 June); Mlle Watson (17 Feb.-28 June). Total: 11 men; 25 women.

*Proprietor:* R. B. O'Reilly.

*Employees:* Borghi (acting manager); Stracchini (prompter); Lee (box-book keeper); Luigi de la Rovere, Dixon, Hodges, Lupino Jun., Moench, Stephanoff (scene painters); Tresham (designer and painter of curtain); Bernard [from the Opera, Paris] (machinist); Jarnowick [i.e. Giornovich], Mazzinghi, Paisiello (composers to theatre); Cramer (leader of band); Meyer Jun. (harpist); D'Auberval (ballet master); Chabran (leader of ballet); Tonioli (poet); H. Denny (carpenter); Lupino Sen. (tailor); L. de Micheli (music copyist). **BAND:** Chabran, Condell, Cramer Jun., Howard, Pilotti, Salpietro, Soderini (1st violins); Agus, Blake, Dance, Fisin, Hackwood, Lavenu, Rawlings, Watson (2nd violins); Scola, Smith, Sperati, Waterhouse (violoncellos); Hill, King, Sharp (double basses); Gehot, Shield, Simson, Tonioli (tenors [i.e. violas]); Florio, Monzani (flutes); Brandi, Patria (oboes); Mahon, Oliver (clarinets); O'Kell, Pieltain (horns); Attwood, Mortellari (trumpets); Baumgarten, Lyon (bassoons). Total: 38. **CORPS DE BALLET:** 23 members.

#### HAY MARKET (Out of Season)

3 nights of plays (29 Sept.-7 Mar.).

**PLAYS:** **MAINPIECES:** *The Busy Body*, *She Stoops to Conquer*, *The Spanish Barber*. **AFTERPIECES:** *The Advertisement*, *The Romp*, *The Son-in-Law*.

*Actors:* Clarke, Diamond, Everard, Fennell, Frost, Gull, Harper, Irwin, Lee Lewes, Raymond, Sylvester, Smith, Waterhouse, Wewitzer; from DL on 13 Oct.: J. Aickin, Baddeley, Bannister Jun., Burton, Chapman, Fawcett, Haymes, Hollingsworth, J. Palmer, R. Palmer, Parsons. Total: 25.

*Actresses:* *Miss Atterton*, Mrs Bannister, *Miss Brown*, Mrs Day, Mrs Everard, Mrs Lee Lewes, *Miss Pennington*, Mrs Russell, *Miss Simmonds*, *A Lady*, *A Young Lady*. Total: 11.

*Musician:* Hindmarsh [violinist].

## September 1790

**THE HAUNTED TOWER.** Lord William – Kelly; Baron of Oakland – Baddeley; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; De Courcy – Whitfield; Martin – Williams; Servant – Lyons; Hubert – Webb // Lady Elinor – Mrs Crouch; Adela – Sga Storace; Cicely – Miss Romanzini; Maud – Mrs Booth. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Baddeley; Servant – Lyons // Emily – Mrs Goodall; Bell – Mrs Williams; Florival – Miss Collins.

Saturday 11  
DL

COMMENT. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]

Mainpiece: The Sixtieth Night [but in the previous season (its 1st) the play had been acted 56 nights. On this evening Bannister Jun. acted in the mainpiece at DL and in the 3rd piece at the HAY]. Account-Book, 16 Nov.: Paid Jarvis for 4,000 Songs of Haunted Tower £28 4s. Receipts: £256 2s. 6d. (214/12/0; 40/10/6; 1/0/0).

**SEEING IS BELIEVING.** Also **I'LL TELL YOU WHAT.** Also **WHO'S THE DUPE?** See conclusion of preceding season.

HAY

**ROMEO AND JULIET.** Romeo – Holman; Capulet – Powel; Benvolio – Davies; Friar Lawrence – Hull; Prince – Macready; Tibalt – Cubitt; Paris – Evatt; Peter – C. Powell; Balthazar – Farley; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton. Also **THE PADLOCK.** Leander – Johnstone; Mungo – Blanchard; Scholars – Evatt, Farley; Diego – Bannister // Ursulla – Mrs Powell; Leonora – Mrs Mountain.

Monday 13  
CG

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Bannister, Johnstone, Cubitt, Reeve, Rock, Lee, Letteney // Mrs Mountain, Mrs Warrell, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Francis, Mrs Masters, Mrs Byrne, Mrs Lloyd, Mrs Martyr.

COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. Places for the Boxes to be taken of Brandon at the Theatre. No Money to be returned. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]

Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £216 9s. 6d. (213/11/0; 2/18/6).

**THE BATTLE OF HEXHAM.** Also **THE BASKET MAKER.** See conclusion of preceding season.

HAY

**THE COUNTRY GIRL.** Moody – Bensley; Harcourt – Palmer; Sparkish (with a song) – Dodd; Belville – Whitfield; Footman – Spencer; Countryman – Jones // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Williams. Also **THE LIAR.** Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Burton // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell.

Tuesday 14  
DL

COMMENT. Receipts: £217 11s. 6d. (167/1/0; 48/9/0; 2/1/6).

**THE SON-IN-LAW.** Also **INKLE AND YARICO.** See conclusion of preceding season.

HAY

- Wednesday 15* CG THE BELLE'S STRATAGEM. Doricourt - Lewis; Sir George Touchwood - Farren; Saville - Aickin; Flutter - Bernard; Villers - Hull; Courtall - Davies; French Valet - C. Powell; Porter - Powel; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Miss Chapman; Miss Ogle - Mrs Lewis; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also THE DESERTER. Henry - Johnstone; Russet - Bannister; Simkin - Cubitt; Skirmish - Ryder (1st appearance in that character) // Jenny - Mrs Martyr; Margaret - Mrs Davenett; Louisa - Mrs Mountain.  
 COMMENT. Receipts: £139 ss. (133/16/6; 5/8/6).
- HAY THE BATTLE OF HEXHAM. Also WHO'S THE DUPE? See conclusion of preceding season.
- Thursday 16* DL THE HEIRESS. Sir Clement Flint - Bensley; Clifford - Wroughton; Lord Gayville - Palmer; Alscrip - Suett; Chignon - Baddeley; Mrs Blandish - Whitfield; Prompt - R. Palmer; Mr Rightly - Aickin // Lady Emily - Miss Farren; Miss Alscrip - Miss Pope; Miss Alton - Mrs Crouch; Mrs Blandish - Mrs Williames. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) - Mrs Jordan; Old Pickle - Suett; Tagg - R. Palmer; John - Burton // Miss Pickle - Mrs Hopkins; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Edwards.  
 SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]  
 COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Sept.] Receipts: £219 3s. (151/15; 67/0; 0/8).
- Friday 17* CG THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strickland - Farren; Bellamy - Davies; Jack Meggot - Bernard; Tester - Blanchard; Buckle - Thompson; Frankly - Holman // Mrs Strickland - Miss Brunton; Jacintha - Miss Chapman; Lucetta - Mrs Rock; Milliner - Miss Rowson; Clarinda - Mrs Pope. Also THE POOR SOLDIER. Patrick - Johnstone; Fitzroy - Bannister; Dermot - Incledon (from the Theatre Royal, Bath; 1st appearance on this stage); Father Luke - Rock; Bagatelle (with a *song* in character) - Marshall (from the Theatre, Birmingham; 1st appearance at this theatre); Darby - Ryder // Kathlane - Mrs Martyr; Norah - Mrs Mountain.  
 COMMENT. Receipts: £193 8s. 6d. (180/0/0; 13/8/6).
- Saturday 18* Gazetteer, 20 Sept.: [On Saturday morning] official notice was given from the Lord Chamberlain's Office to shut the Theatres [because of the death of the Duke of Cumberland, brother of George III].
- Wednesday 29* CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant - Wilson (1st appearance on this stage these 6 years); Lord Lumbercourt - Thompson; Sydney - Aickin; Melville - Hull; Counsellor Plausible - Cubitt; Serjeant Eitherside - Macready; Tomlins - Evatt; Sam - Farley; John - Rock; Egerton - Lewis // Constantia - Mrs Mountain; Lady Macsycophant - Mrs Platt; Betty Hint - Mrs Rock; Nanny - Mrs Davenett; Lady Rodolpha Lumbercourt - Mrs Pope. Also THE POOR SOLDIER. As 17 Sept.  
 COMMENT. Paid Music the 13th, 15th, 17th Inst. £23 9s. 6d.; Properties Ditto £2 ss.; Kettle Drum Ditto 15s.; Wardrobe £11 1s. 6d.; Supernumeraries £1 16s. 6d.; Chorus Singers £3; Cox for Scenemen £28 2s. 7d.; Hodgins [painter] £4 4s.; Extra Music £2 ss.; Richards, painter £20. [Wilson's last appearance at this theatre was on 20 Jan. 1786.] Receipts: £222 2s. 6d. (208/16/6; 13/6/0).
- HAY SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle - Clarke; Young Marlow - Diamond; Hastings - Irwin; Sir Charles Marlow - Silvester; Diggory - Harper; Landlord - Smith; Tony Lumpkin (with *songs*) - Raymond // Mrs Hardcastle - Mrs Russell; Miss Neville - Miss Pennington; Sally - Miss Simmonds; Miss Hardcastle - A Lady (1st appearance [unidentified]). Also

**THE ROMP.** Watty Cockney - Raymond; Capt. Sightly - Diamond; Old Cockney - Sylvester; Barnacle - Clarke // Penelope - Miss Pennington; Miss La Blond - Miss Simmonds; Priscilla Tomboy (the Romp) - A Young Lady (1st appearance [unidentified]).

Wednesday 29  
HAY

**MONOLOGUES.** Preceding the mainpiece *Collins's Ode on the Passions* by a Young Lady [unidentified]; End of mainpiece *Hippisley's Drunken Man* by Harper.

**MUSIC.** End of Act III of mainpiece *concerto* on the violin by Hindmarsh.

**COMMENT.** By Permission of the Lord Chamberlain. The Orchestra under the Direction of Hindmarsh. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

**THE COUNTRY GIRL.** As 14 Sept., but Countryman - Fawcett. Also **THE SULTAN; or, A Peep into the Seraglio.** Solyman - Barrymore; Osmyn (with songs) - Dignum // Elmira - Mrs Cuyler; Ismene (with songs) - Miss Romanzini; Roxalana - Mrs Jordan.

Thursday 30  
DL

**DANCING.** In afterpiece a *Grand Dance* by Hamoir and Miss Blanchet.

**COMMENT.** Receipts: £254 10s. (191/19; 61/0; 1/11).

## October 1790

**SHE STOOPS TO CONQUER.** Hardcastle - Wilson; Marlow - Bernard; Hastings - Davies; Sir Charles Marlow - Powel; Diggory - Cubitt; Slang - Rock; Landlord - Thompson; Tony Lumpkin - Quick // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs Mattocks. [Edition of 1799 (For the Proprietors) adds: Maid - Mrs Spriggs.] Also **CYMON.** Cymon - Incledon; Dorus - Quick; Merlin - Bannister; Shepherds - Evatt, Farley; Linco - Blanchard // Shepherdesses - Miss Stuart, Miss Rowson; Urganda - Mrs Martyr; Fatima - Mrs Wells; Dorcas - Mrs Pitt; Sylvia - Mrs Mountain.

Friday 1  
CG

**COMMENT.** Afterpiece: In Three Acts. Receipts: £180 8s. (163/7; 17/1).

**THE HAUNTED TOWER.** As 11 Sept. Also **THE ADVENTURERS.** Sir Peregrine Bramble - Suett; Lord Gleenwell - R. Palmer; Peregrine Bramble - Bannister Jun.; Metaphor - Whitfield; Peter - Burton; Landlord - Maddocks; Waiter - Benson // Lady Bramble - Mrs Hopkins; Harriet Bramble - Miss Collins; Kitty - Miss Heard.

Saturday 2  
DL

**COMMENT.** Paid Properties 6s. 2d.; 4 Constant Scenemen 2 weeks £10 8s.; Carpenters £4 2s. 1d.; Lampmen £2 14s.; Tailor 4 weeks £5 12s. 10d. Afterpiece: 8th Night [i.e. in continuation of the reckoning for the previous season]. Receipts: £289 12s. (253/18; 35/0; 0/14).

**THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair - Mrs Jordan; Standard - Wroughton; Vizard - Whitfield; Smuggler - Waldron; Clincher - Bannister Jun.; Clincher Jun. - Suett; Dicky - Burton; Tom Errand - Chapman // Lurewell - Mrs Ward; Lady Darling - Mrs Booth; Errand's Wife - Mrs Heard; Angelica - Mrs Kemble; Parley - Mrs Williales. Also **NO SONG NO SUPPER.** Crop - Dignum; Frederick - Kelly; Endless - Suett; Robin - Bannister Jun.; William - Sedgwick; Servant - Alfred // Dorothy - Miss Romanzini; Louisa - Mrs Crouch; Margaretta - Sga Storace; Nelly - Miss Hagley; Grandmother - Mrs Booth.

Monday 4  
DL

**COMMENT.** Afterpiece: 6th Night [i.e. in continuation of the reckoning for the previous season]. The Musick chiefly composed by Storace, the rest selected from Pleyel, Giordani, &c. &c. Receipts: £205 11s. (160/1; 44/2; 1/8).

- Monday 4*  
CG      DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Toms]); Randolph – Farren; Glenalvon – Macready; Officer – Thompson; Old Norval – Aickin // Anna – Mrs Rock; Lady Randolph – Mrs Pope. Also THE PROVOCATION! Principal Characters by Byrne, Boyce, Cubitt, Farley, Follett, Cranfield, Cross, Milburne, Thompson, Rock, Rayner, Evatt, Ledger, Lee, Letteney, Ratchford, Blurton, Platt, King, Jackson // Mrs Goodwin, Mrs Ratchford, Miss Rowson, Mrs Lloyd, Miss Francis. *Cast not known.*
- COMMENT. Mainpiece: Not acted these 4 years [acted 28 Dec. 1787. Toms is identified in *Morning Herald*, 22 Sept. 1795: A Mr Toms made a probationary essay last night in the character of Romeo. The bills erroneously announced it as his first appearance on this stage [CG]; for his unsuccessful attempt in *Young Norval* [i.e. Douglas], about five years ago, on the same boards, is perfectly within our recollection. *London Chronicle*, 22 Sept. 1795, also refers to Toms as Douglas. *European Magazine*, Oct. 1790, p. 305, gives the name as Turner, but in Oct. 1795, p. 273, states that Toms performed on one night only “a few years since.”].
- Afterpiece [1st time; BALL. P 2(?), by James Byrne, based partly on his NOOTKA SOUND, and in May 1793 again altered as THE SHIPWRECK; or, French Ingratitude. MS not in Larpent; not published; synopsis of action in Diary, 5 Oct.]: A Ballet Pantomime, with new Scenes, Dresses, and Decorations. The Overture and Music compiled by Byrne, from Haydn, Rochefort, Pleyel, Gyrowetz, Reeve, Pieltain, Dibdin. The new Music by Shield. On account of some Scenes which are introduced from the Entertainment of NOOTKA SOUND (performed last Season [on 4 June 1790]) Half Price will be taken. [This alludes to the custom of not allowing half-price during the run of entirely new pantomimes.]
- Paid Brodie, for Stoves for the Theatre, £19 8s. Receipts: £207 8s. 6d. (201/16/0; 5/12/6).
- Tuesday 5*  
DL      THE HAUNTED TOWER. As 11 Sept. Also THE LIAR. As 14 Sept., but Miss Godfrey – Miss Collins.
- COMMENT. Receipts: £158 4s. 6d. (135/19/0; 21/11/6; 0/14/0).
- CG      THE HIGHLAND REEL. M'Gilpin – Quick; Sheltie – Wilson; Serjeant Jack – Bannister; Sandy – Incledon (1st appearance in that character); Charley – Blanchard; Captain Dash – Davies; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs Mountain; Moggy – Mrs Martyr. Also CROSS PURPOSES. Grub – Wilson; Chapeau – Bernard; George Bevil – Macready; Consol – Thompson; Robin – Farley; H. Bevil – Evatt; F. Bevil – Cubitt // Emily – Mrs Lewis; Mrs Grub – Mrs Webb. Also THE PROVOCATION! As 4 Oct.
- COMMENT. 2nd piece: Not acted these 7 years [acted 17 Sept. 1784]. Receipts: £134 8s. 6d. (131/17/0; 2/11/6).
- Wednesday 6*  
CG      MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyward – Cubitt; Seyton – Thompson; Doctor – Powel; Hecate – Bannister; Witches – Blanchard, Bernard, Reeve // Lady Macbeth – Mrs Pope. Also THE PROVOCATION! As 4 Oct.
- SINGING. In mainpiece, by Johnstone, Incledon, Marshall, Rock, Blurton, Letteney, Lee // Mrs Mountain, Mrs Warrell, Miss Stuart, Mrs Watts, Mrs Byrne, Mrs Davenett, Mrs Powell, Miss Rowson, Miss Francis, Mrs Lefevre, Mrs Cross, Mrs Gray, Mrs Masters, Mrs Martyr.
- COMMENT. Receipts: £240 1s. (235/7; 4/14).
- Thursday 7*  
DL      KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – Benson; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmorland – R. Palmer; Archbishop of Canterbury – Maddocks; Ely – Jones; Cambridge – Webb; Scroop – Chapman; Grey – Bland; Erpingham –

Waldron; Gower – Williams; Nym – Burton; Bardolph – Alfred; Fluellen – Baddeley; Pistol – Suett; Boy – Master Gregson; Williams – Whitfield; Bates – Banks; King of France – Packer; The Dauphin – Barrymore; Duke of Burgundy – Phillimore; Constable – Fawcett; Governor – Hollingsworth; Montjoy – Haymes // Queen of France – Mrs Ward; Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes.

COMMENT. Paid Printer's bill [for playbills] to date £16 12s. 6d. Receipts: £227 16s. (157/6/0; 68/16/6; 1/13/6).

**THE RECRUITING OFFICER.** Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Wilson; Recruits – Bernard, Blanchard; Welch Collier – Farley; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. [Edition of 1792 (John Bell) adds: Scale – Reeve; Scruple – Powel; Gentleman – Ledger.] Also THE PROVOCATION! As 4 Oct.

COMMENT. Receipts: £213 10s. 6d. (207/18/0; 5/12/6).

**THE HAUNTED TOWER.** As 11 Sept. Also THE LIAR. Probably as 14 Sept., but Miss Grantham – Miss Collins.

COMMENT. [As afterpiece the playbill announces THE FOLLIES OF A DAY, but "In consequence of an accident which happened to Miss Farren *The Follies of a Day* was unavoidably postponed, in lieu of which was represented *The Liar* [which is also listed in the Account-Book]. Mrs Kemble being indisposed, Miss Collins personated Miss Grantham in a manner which greatly added to Miss Collins's reputation" (*Diary*, 11 Oct.). And see 10 May 1791.] Receipts: £289 7s. 6d. (239/15/0; 48/7/6; 1/5/0).

**THE TEMPEST; or, The Enchanted Island.** Prospero – Bensley; Alonso – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Fox; Stephano – Moody; Trincalo – Baddeley; Caliban – Williams; Ariel – Miss Romanzini; Hypolito – Mrs Williams // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also THE ISLAND OF ST. MARGUERITE. The Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Officer – Sedgwick; Thomas – Banks; Lawyer – Waldron; Mob – Hollingsworth, Chapman, Webb, Fairbrother, Lyons; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Teresa – Miss Barnes; Nuns – Mrs Shaw, Mrs Davis, Mrs Gawdry, Miss Palmer; Carline – Miss Hagley.

**SINGING.** Mainpiece: Vocal Parts by Kelly, Dignum, Sedgwick, Danby // Mrs Edwards, Miss Hagley, Mrs Crouch. In Act III a *Chorus of Furies*. In Act v the Masque of Neptune and Amphitrite. Neptune – Sedgwick // Amphitrite – Mrs Edwards.

COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Linley Jun. Afterpiece: 30th [recte 29th] time [i.e. in continuation of the reckoning for the previous season]. The Overture, new Songs and Accompaniments by Shaw. Receipts: £199 18s. 6d. (157/10/0; 40/8/0; 2/0/6).

**KING LEAR.** King Lear – Harley; Bastard – Macready; Gloster – Hull; Kent – Aickin; Albany – Davies; Cornwall – Evatt; Physician – Rock [*Public Advertiser*: Powell]; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Bernard; Goneril – Mrs Platt; Arante – Miss Rowson; Cordelia – Miss Brunton. Also THE PROVOCATION! As 4 Oct.

COMMENT. Receipts: £218 4s. (215/2; 3/2).

*Thursday 7*  
DL

*Friday 8*  
CG

*Saturday 9*  
DL

*Monday 11*  
DL

- Tuesday 12*    LOVE FOR LOVE. Sir Sampson Legend – Moody; Valentine – Kemble; Scandal – Bensley; Tattle – Dodd; Ben (with a song) – Bannister Jun.; Foresight – Waldron; Jeremy – Baddeley; Trapland – Burton // Angelica – Miss Farren; Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan. Also NO SONG NO SUPPER. As 4 Oct.  
 DL  
 COMMENT. Benefit for the Author and the Composer of the Farce [who are listed in Kemble Mem., but not on the playbill]. Receipts: £193 3s. (145/3; 45/16; 2/4; tickets: none listed) (charge: £125).
- CG    THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Wilson; Anthonio – Davies; Father Paul – Bannister; Lopez – Farley; Carlos – Incledon // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Mountain. Also THE PROVOCATION! As 4 Oct.  
 COMMENT. Receipts: £146 16s. (144/18; 1/18).
- Wednesday 13*    THE MERRY WIVES OF WINDSOR. Mr Ford – Farren; Sir Hugh Evans – Wilson; Mr Page – Hull; Dr Caius – Marshall; Host of the Garter – Thompson; Fenton – Macready; Justice Shallow – Powel; Simple – Milburne; Bardolph – Rock; Pistol – Evatt; Slender – Cubitt; Falstaff – Ryder // Mrs Page – Mrs Bernard; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Pope. Also ROBIN HOOD. Robin Hood – Bannister; Allen o'Dale – Reeve; Little John – Quick; Ruttekin – Bernard; Fitzherbert – Powel; Scarlet – Davies; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Miss Rowson; Annette – Mrs Rock; Angelina – Mrs Warrell.  
 CG  
 COMMENT. Afterpiece: Compressed into 2 Acts. Receipts: £165 4s. (158/12; 6/12).
- HAY    THE SPANISH BARBER. Count Almaviva – Palmer; Lazarillo – Bannister Jun.; Basil – Aickin; Argus – Chapman; Tallboy – R. Palmer; Notary – Burton; Doctor Bartholo – Parsons // Rosina – Mrs Bannister. Also THE SON-IN-LAW. Arionelli – Waterhouse; Cranky – Hollingsworth; Bouquet – Haymes; Mum – Fawcett; Idle – R. Palmer; Vinegar – Baddeley; Bowkitt – Bannister Jun. // Cecilia – Mrs Bannister.  
 MONOLOGUES. End of mainpiece *The Lecture upon Heads* by Palmer; After which, *Liberty; or, Two Sides of the Water* by Bannister Jun.  
 COMMENT. Benefit for Palmer. Mr Palmer most respectfully informs the Publick, the Lord Chamberlain having given Permission, Mr Colman having liberally granted the use of the Theatre, and his Brethren kindly consented to perform, that [there] will be presented . . . [as above. This benefit had originally been arranged for 20 Sept., but because of the death of the Duke of Cumberland, the theatre on that night was dark.] Tickets to be had of Palmer, No. 3, London Road, St George's Fields; and of Rice, at the Theatre, where Places for the Boxes may be taken.
- Thursday 14*    LOVE IN MANY MASKS. Don Antonio – Haymes; Don Pedro – R. Palmer; Belville – Wroughton; Willmore – Kemble; Frederick – Whitfield; Blunt – Bannister Jun.; Stephano – Suett; Philippo – Benson; Sancho – Phillimore; Biskey – Webb; Sebastian – Lyons; Officer – Maddocks; Soldier – Alfred; Pages – Master Gregson, Master Grimaldi; Blunt's Boy – Miss Gaudry; Taylor – Fairbrother // Florinda – Mrs Powell; Helena – Mrs Jordan; Valeria – Mrs Kemble; Angelica – Mrs Ward; Moretta – Mrs Hedges; Callis – Mrs Heard; Lucetta – Miss Tidswell; Flower Girl – Miss Barnes. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Benson [*Public Advertiser*: Barrymore]; Don Carlos – Whitfield; Don Pedro – Williams; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Maddocks; Notary – Fawcett; Servant – Lyons; Alguaziles – Jones, Webb, Alfred // Marcella – Mrs Ward; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.  
 DL  
 COMMENT. Receipts: £215 13s. 6d. (149/10; 65/17/6; 0/15/0).

**FONTAINBLEAU**; or, Our Way in France. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho (1st time) – Blanchard; Sir John Bull – Wilson; Lord Winlove (1st time) – Incledon; Col. Paulette (with a new song; 1st time) – Marshall; Henry – Johnstone // Celia – Mrs Martyr; Rosa – Mrs Mountain; Lady Bull – Mrs Webb; Mrs Casey (1st time) – Mrs Cross; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Ryder; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Bernard; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.

COMMENT. Paid Dick for making Cloaths £28 2s. 6d. Afterpiece: Taken from Vanburgh's [sic] MISTAKE. Receipts: £214 os. 6d. (209/18/6; 4/2/0).

Friday 15  
CG

**THE HAUNTED TOWER**. As 11 Sept., but Baron of Oakland – Hollingsworth // Lady Elinor – Miss Hagley. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Haymes; Dapper – Fawcett; Quildrive – Banks; Will – Spencer; Tom – Alfred // Maria – Miss Farren; Corinna – Miss Tidswell.

COMMENT. Receipts: £290 15s. 6d. (231/2/0; 57/10/6; 2/3/0).

Saturday 16  
DL

**A TRIP TO SCARBOROUGH**. Lord Foppington – Dodd; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Moody; Probe – Waldron; Lory – Baddeley; Le Varole – Maddocks; Shoemaker – Alfred; Taylor – Fawcett; Hosier – Webb; Jeweller – Phillimore // Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also THE SPOIL'D CHILD. As 16 Sept.

COMMENT. Receipts: £199 os. 6d. (150/18/0; 46/10/0; 1/12/6).

Monday 18  
DL

**KING RICHARD THE THIRD**. King Richard – Harley; King Henry – Aickin; Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward – Master Simmons; Duke of York – Miss Standen; Norfolk – Evatt; Lieutenant – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Richmond – Holman // Lady Anne – Miss Brunton; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also THE PROVOCATION! As 4 Oct.

COMMENT. Receipts: £184 1s. 6d. (182/2/6; 1/19/0).

CG

**THE HAUNTED TOWER**. As 16 Oct. Also HARLEQUIN'S INVASION. Harlequin – R. Palmer; Gasconade – Maddocks; Simon – Moody; Snip – Suett; Corporal Bounce – Phillimore; Abram – Waldron; Forge – Burton; Mercury – Dignum // Old Woman – Mr Fawcett; Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope.

COMMENT. Afterpiece: To conclude with the Representation of an Engagement between the English and Spaniards, and the Storming of Fort Omoa, on the Spanish Main. Account-Book: Paid Chorus to 11th Inclusive £7 10s.; Poor Rate 1/2 Year £45 17s. 10d.; Thompson on Acct. Supernumeraries £10. Receipts: £212 3s. 6d. (179/13/0; 30/13/6; 1/17/0).

Tuesday 19  
DL

**THE CRUSADE**. Principal Characters by Quick, Bannister, Johnstone, Blanchard, Incledon, Davies, Powel, Cubitt, Rock, Wilson // Mrs Martyr, Miss Williams (1st appearance on this stage). [Cast from Songs (T. Cadell, 1790): Bantam – Quick; Daran – Bannister; Raymond – Johnstone; Joppa – Blanchard; Aluph – Incledon; Godfrey – Davies; Adran – Powel; Tartar Prince – Cubitt; Gaoler – Rock; Sir Troubadour – Wilson; Iman – Thompson // Sylvia – Mrs Martyr; Constantia – Miss Williams.] Also ANIMAL MAGNETISM. Doctor – Quick; Le Fleur – Blanchard; Marquis D'Lancy – Bernard; Jeff'ry – Cross; Picard – Rock // Constance – Mrs Wells; Lisette – Mrs Mattocks.

CG

- Tuesday 19** CG  
**COMMENT.** Mainpiece: 15th [*recte* 14th] Time [i.e. in continuation of the reckoning for the previous season]. With new Dresses, Scenes, Machinery and Decorations. The Music partly from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne. The rest composed by Shield. The Chorusses selected from Handel, to be sung by the Performers from the Concert of Ancient Music. [Miss Williams was from the Exeter theatre.] Receipts: £137 1s. 6d. (133/7/0; 3/14/6).
- Wednesday 20** DL  
**THE CONFEDERACY.** Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – Bannister Jun.; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also **THE DEVIL TO PAY;** or, The Wives Metamorphosed. Sir John Loverule – Dignum; Butler – Williames; Cook – Fawcett; Footman – Phillimore; Coachman – Alfred; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lucy – Miss Barnes; Lettice – Miss Tidswell; Nell – Mrs Jordan.  
**COMMENT.** Receipts: £190 2s. 6d. (156/13/0; 32/19/6; 0/10/0).
- CG  
**AS YOU LIKE IT.** Touchstone – Quick; Orlando – Holman; Amiens (with *songs*) – Johnstone; Adam – Hull; Duke Senior – Powel; Corin – Cross; William – C. Powell; Le Beau – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Thompson; Charles – Cubitt; Jaques – Aickin // Celia – Mrs Mountain; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Esten (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also **THE PROVOCATION!** As 4 Oct., but omitted: Miss Rowson.  
**DANCING.** End of Act 1 of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act v *Dance of Forresters* [performers not listed].  
**COMMENT.** “Although [Mrs Esten] is rather under-hung, her face may fairly be pronounced pretty, and her figure engaging. Her voice, in the pathetic tones, resembles that of Mrs Siddons, but is more clear and articulate” (*Diary*, 21 Oct.). Receipts: £182 14s. 6d. (180/12/0; 2/2/6).
- Thursday 21** DL  
**THE LIFE AND DEATH OF KING RICHARD THE THIRD.** King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Gawdry; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; D. of Norfolk – Williames; Sir Rich. Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Fawcett; Sir Robert Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Haymes; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Dutchess of York – Mrs Hopkins. Also **NO SONG NO SUPPER.** As 4 Oct., but Louisa – Miss Hagley; Nelly – Mrs Shaw.  
**COMMENT.** Receipts: £266 14s. (190/0; 75/3; 1/11).
- Friday 22** CG  
**THE MAN OF THE WORLD.** As 29 Sept. Also **THE PROVOCATION!** As 20 Oct.  
**COMMENT.** Receipts: £193 10s. 6d. (187/1/6; 6/9/0).
- Saturday 23** DL  
**THE CLANDESTINE MARRIAGE.** Lord Ogleby – King (1st appearance on that stage these 3 years); Sir John Melvil – Whitfield; Sterling – Parsons; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Benson // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Mrs Williames; Trusty – Mrs Booth. Also **THE ROMP.** As 7 Oct.  
**COMMENT.** “[The Lord Ogleby of (The Clandestine Marriage) raised Mr King to the summit of comic excellence, which his more recent great character, Sir Peter Teazle in The School for Scandal, has established him in the unrivalled possession of” (Johnson, ed. Waldron, 169).] Receipts: £245 (211/9; 33/6; 0/5).

**THE CONSCIOUS LOVERS.** Young Bevil - Holman; Myrtle - Farren; Sealand - Aickin; Sir John Bevil - Hull; Cimberton - Quick; Humphrey - Thompson; Daniel - Blanchard; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Mrs Mountain; Mrs Sealand - Mrs Webb; Isabella - Mrs Platt; Indiana - Mrs Esten. Also **THE SULTAN.** Solyman - Davies; Osman - Cubitt // Ismene - Mrs Martyr; Elmira - Miss Chapman; Roxalana - Mrs Esten.

Saturday 23  
CG

DANCING. Afterpiece: To conclude with a *Dance*.

SINGING. In Act II of mainpiece a *song* by Incledon; In Act I of afterpiece a new *Duet*, composed by Stevens [*singers not listed*].

COMMENT. Receipts: £188 14s. (185/10; 3/4).

**SHE WOUD AND SHE WOUD NOT;** or, **The Kind Impostor.** Don Manuel - Parsons; Don Philip - Bensley; Octavio - Barrymore; Trappanti - King; Soto - Baddeley; Host - Burton; Alguazile - Maddocks; Don Lewis - Phillimore; Corrigodore - Fawcett; Servants - Webb, Lyons; Postboy - Alfred // Hyppolita - Mrs Jordan; Rosara - Miss Collins; Flora - Mrs Williams; Viletta - Miss Pope. Also **POLLY HONEYCOMBE.** Honeycombe - Suett; Ledger - Williams; Scribble - R. Palmer // Mrs Honeycombe - Mrs Hopkins; Polly - Mrs Jordan; Nurse - Mrs Booth.

Monday 25  
DL

COMMENT. Receipts: £195 11s. (151/4/0; 42/19/6; 1/7/6).

**ROMEO AND JULIET.** As 13 Sept., but Prince - Evatt; Paris - Macready. Also **THE PROVOCATION!** As 20 Oct.

SINGING. As 13 Sept., but omitted: Cubitt, Miss Rowson.

COMMENT. Paid Scott, Copper lace man, £100. Mainpiece: Masquerade as 13 Sept. Receipts: £200 7s. 6d. (196/6/0; 4/1/6).

**THE HAUNTED TOWER.** As 11 Sept., but Lady Elinor - Miss Hagley; Cicely - Mrs Bland (late Miss Romanzini). Also **DON JUAN;** or, **The Libertine Destroyed.** Don Antonio - Williams; Don Ferdinand - Dignum; Don Juan - Palmer; Don Guzman - Benson; Carlos - Haymes; Perez - Bland; Pedrillo - Banks; Lopez - Lyons; Gomez - Alfred; Vasquez - Fawcett; Host - Chapman; Masaniello - Fairbrother; Scaramouch (with a *song*) - Dubois; Alguaziles - Burton, Jones, Webb; Boatswain (with a *song*) - Sedgwick; Sailors - Phillimore, Danby, Maddocks // Donna Anna - Miss Collins; Isabella - Miss Heard; Inis - Miss Palmer; Katharina - Mrs Edwards; Viletta - Mrs Bland. Vocal Parts by Dignum, Sedgwick // Mrs Bland, Mrs Edwards, Miss Hagley. [Edition of 1790 (C. Lowndes) adds: Waiter - Fairbrother (i.e. doubled Masaniello); 4th Sailor - Reynoldson.]

Tuesday 26  
DL

DANCING. In afterpiece, under the Direction of D'Egville, by Hamoir, Bourk, Miss Blanchet, Miss De Camp. [Edition of 1790 adds: Fairbrother, Whittow, Kirk, Whitmell, Walker, Bidotti, Nicolini, Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett, Mrs Harris, Mrs K. Davis, Miss Bourk.]

COMMENT. Afterpiece: A revived Grand Pantomimical Ballet. To conclude with a superb Prospect of the Infernal Regions. [This was included in all subsequent performances; and see 6 Nov.] Books of the Pantomime to be had at the Theatre. With new Scenes, Dresses and Decorations. The Scenes designed and painted by Greenwood. Receipts: £272 14s. (238/18; 32/4; 1/12).

**THE DUENNA.** As 12 Oct. Also **THE PROVOCATION!** As 20 Oct.

CG

COMMENT. [Mainpiece in place of **THE DRAMATIST**; afterpiece of **CYMON**, both advertised on playbill of 25 Oct.] Receipts: £154 15s. 6d. (150/17/6; 3/18/0).

**AS YOU LIKE IT.** Duke - Aickin; Frederick - Fox; Amiens (with *songs*) - Dignum; Jaques - Palmer; Le Beau - R. Palmer; Oliver - Whitfield; Jaques de Bois - Benson; Orlando - Kemble; Adam - Moody; Touchstone - King // Rosalind (with the *Cuckoo Song*) - Mrs Jordan; Celia - Mrs Kemble; Phebe - Miss Collins; Audrey -

Wednesday 27  
DL

- Wednesday 27* DL Mrs Williames. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle - Dodd; Sneer - Palmer; Sir Fretful Plagiary - Parsons; Signor Pasticio Ritornello - Dubois; Interpreter - Baddeley; Under Prompter - Maddocks; Puff - King // Mrs Dangle - Mrs Hopkins; Italian Girls - Miss Hagley, Mrs Bland, Miss De Camp. *Characters of the Tragedy*: Lord Burleigh - Phillimore; Governor - Wrighten; Earl of Leicester - Whitfield; Sir Walter Raleigh - Burton; Sir Chris. Hatton - Waldron; Master of the Horse - Alfred; Beef-eater - Williames; Justice - Packer; Son - Suett; Constable - Fawcett; Don Ferolo Whiskerandos - Bannister Jun. // Nieces - Miss Heard, Miss Barnes; Justice's Lady - Mrs Heard; Confidant - Mrs Booth; Tilburina - Miss Pope.  
 SINGING. In Act v of mainpiece a *song* by Miss Hagley.  
 COMMENT. Afterpiece: Not acted these 2 years. To conclude with the Glorious Defeat of the Spanish Armada, and a Grand Procession. [These were included in all subsequent performances.] Receipts: £265 14s. (217/12; 45/10; 2/12).
- CG THE ORPHAN; or, The Unhappy Marriage. Castilio - Fennell (1st appearance this season); Acasto - Aickin; Polydore - Farren; Chaplain - Powel; Ernesto - Thompson; Page - Master Simmons; Chamont - Holman // Serina - Mrs Lewis; Florella - Miss Stuart; Monimia - Mrs Esten. Also THE PROVOCATION! As 20 Oct.  
 COMMENT. Receipts: £210 3s. (204/7/6; 5/15/6).
- Thursday 28* DL THE LIFE AND DEATH OF KING RICHARD THE THIRD. As 21 Oct.  
 Also NO SONG NO SUPPER. As 21 Oct., but Dorothy - Mrs Bland [i.e. formerly Miss Romanzini].  
 COMMENT. Receipts: £240 12s. 6d. (170/2/0; 69/18/0; 0/12/6).
- Friday 29* CG THE CRUSADE. As 19 Oct. Also THE FOLLIES OF A DAY. Count Almaviva - Lewis; Figaro - Blanchard; Antonio - Bernard; Basil - Powel; The Page (with a *song*) - Mrs Martyr // Countess - Mrs Bernard; Marcelina - Mrs Webb; Agnes - Miss Francis; Susan - Mrs Pope.  
 COMMENT. Receipts: £199 1s. 6d. (189/15/0; 9/6/6).
- Saturday 30* DL THE HAUNTED TOWER. As 26 Oct. Also DON JUAN. As 26 Oct.  
 DANCING. As 26 Oct.  
 COMMENT. Receipts: £267 5s. (223/17/0; 42/6/6; 1/1/6).
- CG THE MAN OF THE WORLD. As 29 Sept. Also ROSINA. Belville - Bannister; Captain Belville - Johnstone; Rustic - Cross; Irish Haymaker - Rock; William - Blanchard // Phoebe - Mrs Martyr; Dorcas - Mrs Pitt; Rosina (1st time) - Miss Williams.  
 COMMENT. Receipts: £140 12s. 6d. (132/13/0; 7/19/6).
- November 1790**
- Monday 1* DL THE RIVALS. Sir Anthony Absolute - King; Captain Absolute - Palmer; Faulkland - Kemble; Acres - Dodd; Sir Lucius O'Trigger - Moody; Fag - R. Palmer; David - Hollingsworth [*Public Advertiser*: Baddeley]; Coachman - Phillimore // Mrs Malaprop - Mrs Hopkins; Lydia Languish - Mrs Jordan; Julia - Miss Farren; Lucy - Mrs Williames. Also DON JUAN. As 26 Oct.  
 DANCING. As 26 Oct.  
 COMMENT. Receipts: £196 5s. (161/12; 33/9; 1/4).

<b>ALL FOR LOVE</b> ; or, The World Well Lost. Marc Antony – Holman; Dollabella – Farren; Alexas – Davies; Serapion – Hull; Myris – Thompson; Ventidius – Harley // Cleopatra – Miss Brunton; Charmion – Mrs Rock; Iras – Miss Francis; Octavia – Mrs Pope. [Edition of 1792 (John Bell) adds: Romans – Evatt, Ledger.] Also <b>THE PROVOCATION!</b> As 20 Oct.	<i>Monday 1</i> CG
COMMENT. Mainpiece: Written by Dryden. Receipts: £128 14s. (125/18/6; 2/15/6).	
<b>THE HAUNTED TOWER</b> . As 26 Oct. Also <b>BON TON</b> ; or, High Life above Stairs. Lord Minikin – Dodd; Sir John Trotley (with the original <i>Prologue</i> ) – King; Colonel Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Mrs Williames.	<i>Tuesday 2</i> DL
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 25 Apr. 1791]. Afterpiece: Not acted these 3 years. [Prologue by George Colman, the elder.] Receipts: £195 8s. (156/4/0; 32/17/6; 6/6/6).	
<b>FONTAINBLEAU</b> . As 15 Oct., but Rosa – Mrs Warrell; omitted: Col. Epaulette's <i>song</i> . Also <b>LOVERS' QUARRELS</b> . As 15 Oct.	CG
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1791]. Receipts: £130 9s. (123/16; 6/13).	
<b>TWELFTH NIGHT</b> . Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore; Curio – Lyons; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley; Clown (with the <i>Epilogue Song</i> ) – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Miss Collins. Also <b>THE INTRIGUING CHAMBERMAID</b> . Goodall – Packer; Valentine – Whitfield; Lord Puff – Haymes; Colonel Bluff – Palmer; Oldcastle – Suett; Rakeit – R. Palmer; Slap – Phillimore; Security – Fawcett; John – Banks; Constable – Alfred // Mrs Highman – Mrs Hopkins; Charlotte – Miss Collins; Lettice (with <i>songs</i> ) – Mrs Jordan (1st appearance in that character).	<i>Wednesday 3</i> DL
COMMENT. A new and correct Edition of the Farce [J. Debrett, 1790] to be had at the Theatre. Paid Perrott, Coal Merchant, £139 13s. Receipts: £166 7s. (126/1; 39/7; 0/19).	
<b>THE WIVES REVENGED</b> . Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Warrell; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. Also <b>THE DRAMATIST</b> . Vapid – Lewis; Lord Scratch – Quick; Ennui – Bernard; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Neville – Holman // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letitia – Mrs Powell; Miss Courtney – Miss Brunton. <i>Epilogue</i> spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] Also <b>THE PROVOCATION!</b> As 20 Oct.	CG
COMMENT. [Epilogue by Miles Peter Andrews.] Receipts: £168 15s. (162/19/6; 5/15/6).	
<b>THE INCONSTANT</b> ; or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Captain Duretete – Dodd; Dugard – Haymes; Petit – R. Palmer; Bravoes – Maddocks, Phillimore, Alfred, Webb // Oriana – Miss Collins; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also <b>NO SONG NO SUPPER</b> . As 28 Oct.	<i>Thursday 4</i> DL
COMMENT. [In mainpiece the playbill assigns Oriana to Mrs Goodall, but she "being indisposed, Miss Collins appeared as her substitute" ( <i>Diary</i> , 5 Nov.).] Receipts: £207 (145/3; 60/6; 1/11).	
<b>TAMERLANE</b> . Tamerlane – Harley (1st appearance in that character); Moneses – Farren; Axalla – Macready; Omar – Hull; Hali – Cubitt; Prince of Tanais – Powel; Dervise – Thompson; Zama – Cross; Stratocles – Davies; Bajazet – Aickin //	CG

- Tbursday 4*  
CG Selima – Miss Chapman; Arpasia – Mrs Pope. [Edition of 1792 (John Bell) adds: Mirvan – Evatt.] Also THE FUGITIVE. Principal Characters by Ryder, Blanchard, Wilson, Marshall, Powel, Rock, Farley, Cross, Johnstone // Miss Williams, Mrs Webb, Mrs Harlowe (1st appearance on this stage). [Larpent MS lists the parts: Baron Allstoff (acted by Wilson [*Diary*, 5 Nov.]), Gentleman, Theodore, Ralphe, Justice Jacobs, Count, Fritz, Slip, Turnkeys, Ballybough // Mme Jacobs, Julia, Ellen.]  
 COMMENT. Mainpiece: Not acted these 6 years. Afterpiece [1st time; CO 2, by John O'Keeffe; altered by the author from his THE CZAR. MS: Larpent 881; not published]: In which will be introduced a few Scenes and Songs from THE CZAR, performed last season [on 8 Mar. 1790]. The Music composed and compiled by Shield. Books of the Songs to be had at the Theatre. [Mrs Harlowe was from Sadler's Wells.] Receipts: £194 11s. 6d. (181/18/6; 12/13/0).
- Friday 5*  
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – Haymes; Sir John Millamour – Packer; Sir Harry Lovewit – R. Palmer; Charles – Benson // Lady Bell (with a song) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley – Mrs Ward; Miss Neville – Mrs Kemble; Madam Le Rouge – Mrs Heard. Also THE SPOIL'D CHILD. As 16 Sept.  
 COMMENT. [Mainpiece in place of THE CLANDESTINE MARRIAGE, advertised on playbill of 4 Nov.] Receipts: £148 18s. 6d. (102/4/0; 44/18/0; 1/16/6).
- CG THE ORPHAN. As 27 Oct. Also THE FUGITIVE. As 4 Nov.  
 COMMENT. Receipts: £174 13s. (167/5/6; 7/7/6).
- Saturday 6*  
DL THE HAUNTED TOWER. As 26 Oct. Also DON JUAN. As 26 Oct.  
 DANCING. As 26 Oct.  
 COMMENT. Afterpiece: To conclude with a Superb Prospect of the Infernal Regions, and a Rain of Fire. [This was included, as here described, in all subsequent performances.] Account-Book, 27 Nov.: Paid 3 Showers of Fire in Don Juan £3 12s. Receipts: £189 3s. 6d. (145/12/0; 41/11/0; 2/0/6).
- CG THE FEMALE PURSUIT; or, Stop Her Who Can. Don Lewis – Holman; Gil Blas – Bernard; Don Felix – Macready; Don Gabriel – Thompson; Pedro – Farley; Melchion – Letteney // Aurora – Miss Chapman; Isabella – Mrs Bernard; Bernarda – Mrs Pitt; Beatrice – Mrs Powell; Laura – Mrs Martyr. Also THE FUGITIVE. As 4 Nov., but Evatt in place of Cross. Also THE DEATH OF CAPTAIN COOK. Cast not listed. [“Follett played the part of Koah in the room of Delpini” (*Diary*, 8 Nov.). The other characters probably were: Terreeobo – Blurton; Pareea – Byrne; Captain Cook – Cranfield; His Lieutenant – Evatt; Lieutenant of the Marines – Ratchford // Emai – Miss Francis (see 21 Sept. 1789).]  
 COMMENT. 1st piece: Taken from Moor's Comedy of GIL BLAS. 3rd piece: With the Original French Music, Dresses, Scenery, Machinery, and Decorations. [For a detailed synopsis of the action, see 16 Nov.] Receipts: £122 5s. 6d. (118/9/6; 3/16/0).
- Monday 8  
DL THE RIVALS. As 1 Nov. Also THE INTRIGUING CHAMBERMAID. As 3 Nov.  
 COMMENT. Receipts: £270 5s. (228/5; 38/19; 3/1).
- CG OTHELLO. Othello – Fennell; Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Cubitt; Gratiano – Powel; Iago – Harley // Emilia – Mrs Bernard; Desdemona – Mrs Pope. Also THE FUGITIVE. As 6 Nov.  
 COMMENT. Receipts: £144 14s. 6d. (141/8/6; 3/6/0).

THE HAUNTED TOWER. As 26 Oct. Also DON JUAN. As 26 Oct. DANCING. As 26 Oct.	Tuesday 9 DL
COMMENT. Receipts: £260 os. 6d. (227/1/0; 31/3/0; 1/16/6).	
AS YOU LIKE IT. As 20 Oct. Also THE HIGHLAND REEL. As 5 Oct., but Sandy – Johnstone. DANCING. As 20 Oct. throughout.	CG
COMMENT. Receipts: £223 10s. (219/14/6; 3/15/6).	
THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Charles Surface – Kemble (1st appearance in that character); Sir Oliver Surface – Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barry- more; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also THE DEUCE IS IN HIM. As 11 Sept. SINGING. In Act III of mainpiece a <i>song</i> by Williames. [This was sung, as here assigned, in all subsequent performances, except on 3 Mar. 1791.]	Wednesday 10 DL
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £268 7s. (245/2/0; 22/4/6; 1/0/6).	
THE WIVES REVENGED. As 3 Nov., but Mrs Tokay – Mrs Mountain. Also THE DRAMATIST. As 3 Nov. Also THE DEATH OF CAPTAIN COOK. As 6 Nov.	CG
COMMENT. Receipts: £197 4s. 6d. (190/11/0; 6/13/6).	
THE HEIRESS. As 16 Sept., but Alscrip – Parsons. Also NO SONG NO SUPPER. As 28 Oct.	Thursday 11 DL
COMMENT. Receipts: £239 7s. 6d. (177/16/0; 60/1/0; 1/10/6).	
THE GERMAN HOTEL. Principal Characters by Quick, Holman, Aickin, Farren, Blanchard, Wilson, Bernard // Mrs Mattocks, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1790): Count Werling – Quick; Dorville – Holman; Count Kolberg – Aickin; Baron Thorck – Farren; Henry - Blanchard; Rummer – Wilson; William – Bernard; Stephen – Cross; Servant – Evatt; Messenger – Farley // Adelaide – Mrs Mattocks; Mrs Dorville – Mrs Pope.] A New <i>Prelude</i> spoken by Ryder, Davies, Bernard. [Cast from text: McCarnock – Ryder; Williams – Davies; Frankly – Bernard.] <i>Epilogue</i> spoken by Ryder and Mrs Mattocks. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby (1st time) – Bernard; Marshall Ferbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Adjutant – Macready; Rupert – Lee // Mabel Flourish – Mrs Webb; Norah – Miss Francis; Flora – Mrs Martyr.	CG
COMMENT. Mainpiece [1st time; c 5, usually ascribed to Thomas Holcroft, but probably by James Marshall; adapted from TRAU, SCHAU, WEM! (later entitled DER GASTHOF), by Johann Christian Brandes. Authors of Prelude and Epilogue unknown]. Account-Book, 23 Nov.: Paid Marshall, author, in full, £99 8s. [not the actor, engaged at CG this season, whose Christian name was Thomas]. <i>Diary</i> , 23 Nov. 1790: This Day is published THE GERMAN HOTEL (1s. 6d.). Receipts: £179 14s. (166/4; 13/10).	
THE CLANDESTINE MARRIAGE. As 23 Oct., but Sterling – Aickin (1st appearance in that character); omitted: Traverse, Trueman, Trusty. Also THE PANNEL. As 14 Oct., but Don Ferdinand – Barrymore // Marcella – Mrs Goodall; omitted: Alguaziles, Leonarda.	Friday 12 DL
COMMENT. Receipts: £158 16s. (122/10; 35/4; 1/2).	

- Friday 12*      THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ROBIN HOOD. As 13 Oct., but Robin Hood – Davies // Stella – Miss Francis; Angelina – Miss Williams (1st appearance in that character).  
 CG                COMMENT. Afterpiece: By Particular Desire of the Cherokee Chiefs. [These six Chiefs had recently come to England to enlist aid in their dispute with Mexico (*London Chronicle*, 2 Nov.). The playbill retains Bannister as Robin Hood, but “Previous to the curtain’s drawing up . . . Farley walked forward and apologized for the absence of Bannister, informing the audience that their favourite singer was suddenly indisposed, and that Davies had undertaken to play Bannister’s part” (*Diary*, 13 Nov.). Davies’s part of Scarlet was probably acted by Farley (see 18 Nov.).] Receipts: £201 17s. 6d. (187/5/0; 14/12/6).
- Saturday 13*     THE HAUNTED TOWER. As 26 Oct. Also THE CRITIC. As 27 Oct., but DL                Dangle – Benson.  
 COMMENT. [In afterpiece the playbill retains Dodd as Dangle, but he “would not act the Part . . . Benson studyed and did it, at a few Hours Notice” (Kemble Mem.).] Receipts: £262 14s. 6d. (204/11/0; 55/9/0; 2/14/6).
- CG                THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also THE POOR SOLDIER. As 17 Sept., but Fitzroy – Davies.  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £164 12s. (146/6; 18/6; tickets: none listed).
- Monday 15*      THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 28 Oct., but DL                omitted: Grandmother.  
 COMMENT. Receipts: £268 18s. 6d. (221/9/0; 46/5/0; 1/4/6).
- CG                AS YOU LIKE IT. As 20 Oct. Also HARLEQUIN’S CHAPLET. Harlequin – Boyce; Clown – Follett; Pantaloons – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Cubitt; Shepherd and Shepherdess (with *Cast, my Love, thine Eyes around*) – Mrs Martyr and Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Sportsmen – Cross, Evatt; Gardener – Ledger; Woodcutter – Rock; Lover’s Servant – Master Simmons; Monkey – Rayner; Peacock – Sloper; Principal Witches – Davies, Reeve [*Public Advertiser*: Linton], Miss Williams, Mrs Mountain // Colombine – Mrs Watts.  
 DANCING. As 20 Oct. throughout.  
 COMMENT. Afterpiece: Being a Collection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR’S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, HARLEQUIN RAMBLER. The Dances [composed] by Byrne. The Original Scenery, Machinery, &c. painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected by Shaw from Pepuch [*sic*], Dr Arne, Arnold, Fisher, [M.] Arne, Vincent, Didbin, Reeve, Shield. Receipts: £193 7s. (187/15; 15/12).
- Tuesday 16*     THE CONFEDERACY. As 20 Oct., but Brass – King. Also THE SPOIL’D CHILD. As 16 Sept.  
 DL                COMMENT. Receipts: £197 9s. (151/15/0; 45/0/6; 0/13/6).
- CG                THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Bailiff – Cubitt; Lord of the Manor – Evatt // Annette – Mrs Mountain. Also THE DEATH OF CAPTAIN COOK. As 6 Nov. PART I. A Nuptial Procession, with the Performance of the Marriage Ceremony, according to the Custom observed at O’Whyee. The Manner

of a Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honour, observed on erecting a Pile to the Memory of Captain Cook by the Officers of the Resolution. The Ceremony performed on the same occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain.

Tuesday 16  
CG

COMMENT. 3rd piece: By Particular Desire of the Cherokee Chiefs [see 12 Nov.].  
Receipts: £274 1s. (270/0/6; 4/0/6).

**BETTER LATE THAN NEVER.** Characters by Kemble, Dodd, Palmer, Baddeley, Bannister Jun., R. Palmer, Maddocks, Lyons, Webb // Mrs Jordan, Mrs Goodall, Miss Pope. [Cast from text (J. Ridgway, 1790): Saville – Kemble; Flurry – Dodd; Sir Charles Chouse – Palmer; Grump – Baddeley; Litigamus – Bannister Jun.; Pallet – R. Palmer; Lawyer's Clerk – Maddocks; Servant to Saville – Lyons; Servant to Flurry – Webb // Augusta – Mrs Jordan; Mrs Flurry – Mrs Goodall; Diary – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also **DON JUAN**. As 26 Oct.

Wednesday 17  
DL

**DANCING.** As 26 Oct.

COMMENT. Mainpiece [1st time; c 5, by Miles Peter Andrews and Frederick Reynolds; based on *LE DISSIPATEUR*; ou, *L'Honnête Fripone*, by Philippe Néricault, *dit* Destouches. Prologue by the Duke of Leeds; Epilogue by Miles Peter Andrews (see text)]: With new Scenes, Dresses and Decorations. The Scenery designed and executed by Greenwood.

*Gazetteer*, 18 Nov.: At the rehearsal of the new comedy on Tuesday the Duke of Leeds, Major Scott, Mr Angerstein [the banker] and Mr Boswell were in the boxes. Mr Boswell said an epigrammatic thought had struck him . . . and he brought the following Impromptu into life:

Andrews, your play is safe enough;  
For noble Leeds endures it;  
Boswell and Scott are pledged to puff,  
And Angerstein ensures it.

*World*, 13 Dec. 1790: To-morrow will be published **BETTER LATE THAN NEVER** (1s. 6d.). Receipts: £240 14s. (206/7; 32/6; 2/1).

**THE DRAMATIST.** As 3 Nov. Also **THE HIGHLAND REEL**. As 9 Nov.

CG

COMMENT. By Command of Their Majesties. Receipts: £374 13s. (369/12; 5/1).

**THE SCHOOL FOR SCANDAL.** As 10 Nov. Also **NO SONG NO SUPPER**.

Tuesday 18  
DL

As 15 Nov., but omitted: Nelly.

COMMENT. Receipts: £305 7s. (276/13/0; 25/14/6; 2/19/6).

**THE GERMAN HOTEL.** As 11 Nov. *Prelude*, *Epilogue* as 11 Nov. Also **ROBIN HOOD**. As 13 Oct., but Scarlet – Farley // Stella – Miss Francis; Angelina – Miss Williams.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £144 16s. (128/16/6; 15/19/6; tickets: none listed).

- Friday 19*      BETTER LATE THAN NEVER. As 17 Nov. Also THE ISLAND OF ST. MARGUERITE. As 11 Oct., but [in Mob] Jones in place of Chapman // Nannette – Mrs Bland [i.e. formerly Miss Romanzini]; Teresa – Miss Hagley; Nun – Miss Barnes in place of Miss Palmer; Carline – Mrs Crouch.  
 DL            COMMENT. Receipts: £198 9s. (161/15; 35/0; 1/14).
- CG            THE CONSCIOUS LOVERS. As 23 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies; Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original song) – Mrs Mountain; Lady Bab Lardoон – Mrs Esten (1st appearance in that character [in London]).  
 DANCING. In Act I of afterpiece a *Dance* [performers not listed].  
 SINGING. As 23 Oct.  
 COMMENT. [Mrs Esten had 1st acted Lady Bab Lardoон at Bath in the season of 1786-87.] Receipts: £135 5s. 6d. (124/8/6; 10/17/0).
- Saturday 20*      THE HAUNTED TOWER. As 11 Sept., but Cicely – Mrs Bland [i.e. formerly Miss Romanzini]; omitted: Servant, Hubert. Also THE CRITIC. As 27 Oct., but Dangle – R. Palmer.  
 DL            COMMENT. Paid Nicolls for Ropes £5 7s. Receipts: £250 15s. (200/8; 46/16; 3/11).
- CG            THE GERMAN HOTEL. As 11 Nov. *Prelude*, *Epilogue* as 11 Nov. Also CYMON. As 1 Oct., but 2nd Shepherdess – Miss Francis.  
 COMMENT. Receipts: £126 1s. 6d. (112/15/6; 13/6/0).
- Monday 22*      THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 15 Nov.  
 DL            COMMENT. Receipts: £218 13s. (171/8; 44/4; 3/1).
- CG            KING LEAR. As 11 Oct., but Bastard – Fennell; Cornwall – Macready // Arante – Miss Brangin. Also HARLEQUIN'S CHAPLET. As 15 Nov.  
 COMMENT. Afterpiece: By the Particular Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £209 7s. 6d. (204/13/6; 4/14/0).
- Tuesday 23*      BETTER LATE THAN NEVER. As 17 Nov. Also THE PANNEL. As 12 Nov.  
 DL            COMMENT. Benefit for the Authors [who are named in Kemble Mem., but not on the playbill]. Receipts: £197 4s. (155/16; 37/10; 3/18; tickets: none listed) (charge: £115).
- CG            VENICE PRESERVED. Jaffier (1st time) – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre (1st time) – Harley // Belvidera (1st time [in London]) – Mrs Esten. Also A DIVERTISEMENT. The Speaking Characters by Bannister, Johnstone, Wilson, Blanchard, Bernard, Rees (1st appearance on this stage) // Mrs Harlowe, Mrs Martyr. [Cast from Songs (For the Author [1790]): Clueline – Bannister; Capt. Frederick – Johnstone; Sir Fidget Fearful – Wilson; Gregory – Blanchard; Flambeau – Bernard; Whim – Rees; Squire Thicket – Incledon // Sophia – Mrs Harlowe; Peggy – Mrs Martyr; Female Indian – Mrs Mountain.] With Dialogue intended only to introduce the following favourite Songs, selected, written and composed (with new accompaniments) by Dibdin: PART I. The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; Tom Bowling, *Here a shere Hulk lies poor Tom Bowling*, by Bannister; Comic Song, *How much I love thee*, by Wilson; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr. PART II. Hunting Song, *To Batchelor's Hall*, by Incledon; Sea Song, *Ben Backstay lov'd the gentle Anna*, by Bannister; The Portrait, *Come, Painter, with thy happiest flight*; The

Soldier's Grave, *Of all Sensations Pity brings*, both by Incledon. To conclude with a Rural Masquerade, in which the following *Airs* will be sung in character: The Greenwich Pensioner, '*Twas in the good Ship Rover*', by Bannister; Indian Song, *Dear Tanco says, and true be says*, by Mrs Mountain; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus. Occasional *Prologue* spoken by Farren.

*DANCING.* In afterpiece, by Byrne, Mrs Goodwin, &c.

Tuesday 23  
CG

**COMMENT.** Mainpiece: Not acted these 3 years [acted 21 Jan. 1789]. Mrs Esten has 1st acted Belvidera at Bath in the season of 1786-87]. Afterpiece [1st time; M.INT 2, by John Cartwright Cross. MS: Larpent 883; not published. Prologue by John Taylor (his *Poems*, I, 43). Rees's 1st appearance at this theatre was on 14 May 1788]: The Overture and the whole of the Music by Dibdin. Books of the Songs to be had at the Theatre. [Most of these songs had originally appeared in Dibdin's "table entertainment," THE ODDITIES, 1st performed at the Lyceum, 7 Dec. 1789.] Receipts: £244 18s. 6d. (234/8/0; 10/10/6).

**THE TEMPEST.** As 11 Oct., but Ariel - Mrs Bland [i.e. formerly Miss Romanzini]; Hypolito - Mrs Goodall. Also **THE ISLAND OF ST. MARGUERITE**. As 19 Nov.

Wednesday 24  
DL

*SINGING.* As 11 Oct.

**COMMENT.** By Desire of the Cherokee Chiefs [so playbill of 23 Nov.; see CG, 12 Nov.]. Receipts: £199 3s. (160/2; 36/6; 2/15).

**THE WIVES REVENGED.** As 10 Nov. Also **THE DRAMATIST**. As 3 Nov. **Also A DIVERTISEMENT.** As 23 Nov., but omitted: *Prologue*.

CG

*DANCING.* As 23 Nov.

**COMMENT.** Receipts: £204 12s. (192/16/6; 11/15/6).

**SHE WOU'D AND SHE WOU'D NOT.** As 25 Oct., but omitted: Servants, Postboy. Also **THE SPOIL'D CHILD**. As 16 Sept.

Thursday 25  
DL

**COMMENT.** By Command of Their Majesties. Receipts: £305 (288/5/0; 16/6/6; 0/8/6).

**ROSE AND COLIN.** Colin - Mrs Martyr; Gregory - Cubitt; Higgins - Thompson // Fidget - Mrs Pitt; Rose - Mrs Mountain. Also **THE GERMAN HOTEL**. As 11 Nov., but omitted: *Prologue* [and thereafter]. *Epilogue* spoken by Powel and Mrs Mattocks. Also **A DIVERTISEMENT**. As 24 Nov.

CG

*DANCING.* As 23 Nov.

**COMMENT.** Receipts: £249 3s. 6d. (236/7/6; 12/16/0).

**BETTER LATE THAN NEVER.** As 17 Nov. Also **DON JUAN**. As 26 Oct. **DANCING.** As 26 Oct.

Friday 26  
DL

**COMMENT.** Receipts: £201 11s. 6d. (161/12/0; 35/4/6; 4/10/0; tickets not come in: 0/5/0).

**MACBETH.** As 6 Oct. Also **A DIVERTISEMENT**. As 24 Nov., but added to Speaking Characters: Incledon; in *PART II*, The Greenwich Pensioner in place of Sea Song; in Masquerade, Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe, in place of The Greenwich Pensioner.

CG

*DANCING.* As 23 Nov.

*SINGING.* As 6 Oct., but omitted: Miss Rowson.

**COMMENT.** Receipts: £149 8s. (143/5; 6/3).

**THE HAUNTED TOWER.** As 20 Nov. Also **THE CRITIC**. As 20 Nov. **COMMENT.** Receipts: £270 3s. (218/18/0; 46/8/6; 4/1/6; tickets not come in: 0/15/0).

Saturday 27  
DL

- Saturday 27**    **FLORIZEL AND PERDITA.** Florizel - Holman; Polixenes - Aickin; Antigonus - Hull; Camillo - Powel; Clown - Cubitt; Autolicus (the Ballad-singing Pedlar) - Blanchard // Dorcas - Mrs Lloyd; Mopsa - Mrs Byrne; Perdita - Miss Brunton. Also **THE FOLLIES OF A DAY.** As 29 Oct. Also **A DIVERTISEMENT.** As 26 Nov.  
**DANCING.** As 23 Nov.  
**COMMENT.** 1st piece: Altered from **THE WINTER'S TALE** of Shakespeare. [2nd piece in place of **LOVE A-LA-MODE**, advertised on playbill of 26 Nov.] Receipts: £171 2s. 6d. (160/5/6; 10/17/0).
- Monday 29**    **THE RIVALS.** As 1 Nov. Also **NO SONG NO SUPPER.** As 15 Nov.  
**DL**                **COMMENT.** Receipts: £261 13s. 6d. (211/14/0; 46/11/0; 3/3/6; tickets not come in: 0/5/0).
- CG**                **VENICE PRESERVED.** As 23 Nov. Also **A DIVERTISEMENT.** As 26 Nov.  
**DANCING.** As 23 Nov.  
**COMMENT.** Receipts: £193 13s. (182/9/6; 11/3/6).
- Tuesday 30**    **BETTER LATE THAN NEVER.** As 17 Nov. Also **THE DESERTER.** Henry - Kelly; Russet - Williams; Simkin - Suett; Skirmish - Bannister Jun.; Flint - Burton; Serjeant - Phillimore // Louisa - Mrs Crouch; Jenny - Mrs Bland; Margaret Mrs Booth.  
**COMMENT.** [Afterpiece in place of **COMUS**, advertised on playbill of 29 Nov.] Receipts: £164 7s. (123/12/0; 33/17/6; 6/17/6).
- CG**                **THE TOY; or, Hampton Court Frolics.** Aircourt - Lewis; Alibi - Quick; Metheglen (1st time) - Wilson; Sir Carrol O'Donovan - Aickin; Larry Kavanagh - Blanchard; Nol Pros - Powel; Young O'Donovan - Holman // Sophia (1st time) - Mrs Harlowe; Kitty Kavanagh - Mrs Webb; Lady Arable - Mrs Bernard; Fib - Miss Stuart; Lady Jane - Miss Brunton. Also **A DIVERTISEMENT.** As 26 Nov.  
**DANCING.** As 23 Nov.  
**COMMENT.** Receipts: £114 15s. 6d. (107/12/0; 7/3/6).

## December 1790

- Wednesday 1**    **THE WAY TO KEEP HIM.** Lovemore - Wroughton; Sir Bashful Constant - King; Sir Brilliant Fashion - Dodd; William - R. Palmer (1st appearance in that character); Sideboard - Burton; Black Boy - Miss Gawdry // Widow Bellmour - Mrs Goodall (1st appearance in that character); Mrs Lovemore - Mrs Ward; Lady Constant - Mrs Kemble; Muslin - Miss Pope; Mignonet - Miss Tidswell; Furnish - Mrs Heard. [Edition of 1792 (John Bell) adds: John - Phillimore.] Also **DON JUAN.** As 26 Oct.  
**DANCING.** As 26 Oct.  
**COMMENT.** Mainpiece: Not acted these 3 years. [Kemble Mem.: Miss Farren refused to act this night because she didn't like her Dress. Mrs Goodall play[ed] the Widow Bellmour for her.] Receipts: £118 18s. (73/17/0; 40/3/0; 3/5/6; tickets not come in: 1/12/6).
- CG**                **THE GERMAN HOTEL.** As 25 Nov. Also **A DIVERTISEMENT.** As 26 Nov., but in **PART I**, The Greenwich Pensioner in place of Tom Bowling; in **PART II**, Poor Jack, *Go patter to Lubbers*, by Incledon, in place of Sea Song; omitted: The Soldier's Grave.  
**DANCING.** As 23 Nov.  
**COMMENT.** By Command of Their Majesties. Receipts: £326 16s. 6d. (318/6/6; 8/10/0).

**THE SCHOOL FOR SCANDAL.** As 10 Nov. Also NO SONG NO SUPPER. *Tbursday 2 DL*  
**As 15 Nov.**  
 COMMENT. Receipts: £275 15s. (233/7/0; 39/13/6; 2/14/6).

**THE BUSY BODY.** Marplot - Lewis; Sir George Airy - Holman; Sir Jealous Traffic - Thompson; Charles Gripe - Macready; Whisper - Bernard; Sir Francis Gripe - Munden (1st appearance on this stage) // Isabinda - Mrs Mountain; Patch - Mrs Harlowe; Scentwell - Mrs Platt; Miranda - Mrs Pope (1st appearance in that character). Also **THE FARMER.** Jemmy Jumps - Munden; Valentine - Johnstone; Rundy - Blanchard; Colonel Dormant - Hull; Fairly - Thompson; Farmer Stubble - Powel; Farmer Blackberry (1st time) - Bannister // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Landlady - Mrs Platt; Betty Blackberry - Mrs Mattocks.

**DANCING.** End of mainpiece *The Wapping Landlady* [performers not listed, but see 4 Dec.].

COMMENT. [Munden was from the Chester theatre. "His person is rather under the middle size, his figure good, his features more expressive than anything we have seen for many years, his voice powerful and melodious, and his articulation the clearest and most rapid we ever witnessed" (*World*, 3 Dec.). "Without the aid of grimace or buffoonery, he gave all the effect to the part that the author intended, and in his general stile of playing he seems to have studied nature more than any living model" (*Gazetteer*, 3 Dec.).] Receipts: £238 17s. 6d. (228/14/6; 10/3/0).

**THE WEST INDIAN.** Stockwell - Aickin; Belcour - Bannister Jun.; Captain Dudley - Packer; Charles Dudley - Barrymore; Major O'Flaherty - Moody; Stukely - Benson; Fulmer - Suet; Varland - Baddeley // Lady Rusport - Mrs Hopkins; Charlotte Rusport - Mrs Goodall; Louisa Dudley - Mrs Kemble; Mrs Fulmer - Miss Tidswell. Also **THE ISLAND OF ST. MARGUERITE.** As 19 Nov. *Friday 3 DL*

COMMENT. The Public is most respectfully informed that in consequence of the sudden Indisposition of Mrs Jordan the New Comedy is unavoidably deferred. [The original playbill and *Public Advertiser* both announce the 6th night of BETTER LATE THAN NEVER (see 29 Dec.). The above is from a second playbill for this night in BM (Burney 937.c.7). "Mrs Jordan's Illness defers . . . Better Late than Never" (Kemble Mem., which lists the substitute play).] Receipts: £123 5s. (83/19/0; 33/4/6; 6/1/6).

**AS YOU LIKE IT.** As 20 Oct. Also A DIVERTISEMENT. As 1 Dec. *CG*  
**DANCING.** End of Act I and in Act V of mainpiece, as 20 Oct.; In afterpiece, as 23 Nov.

COMMENT. Paid 1/2 yrs Kings Taxes for Theatre £84 2s. 6d. Receipts: £146 3s. 6d. (140/3/6; 6/0/0).

**THE HAUNTED TOWER.** As 20 Nov. Also **THE CRITIC.** As 20 Nov. *Saturday 4 DL*  
 COMMENT. Receipts: £272 17s. (225/12/0; 44/12/6; 2/12/6).

**THE BUSY BODY.** As 2 Dec. Also **THE FARMER.** As 2 Dec. *CG*  
**DANCING.** End of mainpiece *The Wapping Landlady* by Burton and Mrs Watts.  
 COMMENT. Receipts: £214 13s. (202/7; 12/6).

**THE RIVALS.** As 1 Nov., but Lydia Languish (1st time) - Mrs Goodall. Also NO SONG NO SUPPER. As 15 Nov. *Monday 6 DL*  
 COMMENT. Receipts: £209 18s. 6d. (158/14/0; 48/5/0; 2/14/6; tickets not come in: 0/5/0).

- Monday 6* CG **HAMLET.** Hamlet – Holman; King – Hull; Ghost – Aickin; Horatio – Farren; Laertes – Fennell; Polonius – Wilson; Ostrick – Bernard; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Luciana – Cubitt; Rosencraus – Macready; Guildenstern – Davies; Grave-Diggers – Quick, Milburne // Queen – Mrs Bernard; Player Queen – Mrs Lefevre; Ophelia – Mrs Esten. Also **HARLEQUIN'S CHAPLET.** As 15 Nov.  
**COMMENT.** Receipts: £222 5s. 6d. (219/19/6; 2/6/0).
- Tuesday 7* DL **ISABELLA;** or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Child – Master Daglish; Bellford – R. Palmer; Pedro – Alfred; Gentlemen – Fawcett, Fox; Servant – Webb; Officer – Maddocks // Isabella – Mrs Siddons (1st appearance these 2 years); Nurse – Mrs Booth. Also **THE DEUCE IS IN HIM.** As 11 Sept. **SINGING.** In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland, Miss Hagley.  
**COMMENT.** Mainpiece: Not acted these 2 years. A new and accurate Edition of the Tragedy to be had at the Theatre. “[Mrs Siddons's] eyes possess a peculiar brilliancy and animation . . . Her voice is sonorous and variable” (*Candid Strictures*, 33). Receipts: £311 13s. (296/3; 13/0; 2/10).
- CG **THE BUSY BODY.** As 2 Dec. Also **THE FARMER.** As 2 Dec.  
**DANCING.** As 4 Dec.  
**COMMENT.** Receipts: £224 2s. 6d. (213/0/0; 11/2/6).
- Wednesday 8* DL **TWELFTH NIGHT.** Probably as 3 Nov., but Viola – Mrs Goodall. Also **COMUS.** Comus – Palmer; Spirit – Haymes; Brothers – Benson, Bland; Bacchanals – Kelly, Dignum, Sedgwick // Lady – Mrs Ward; Euphrosyne – Mrs Crouch; Female Bacchanals – Mrs Crouch [i.e. doubled Euphrosyne], Mrs Bland, Mrs Edwards; Sabrina – Mrs Bland [i.e. doubled Bacchanal]; Pastoral Nymph – Miss Hagley. **SINGING.** In afterpiece *Sweet Echo* by Mrs Crouch, accompanied by Parke.  
**COMMENT.** [As mainpiece the playbill announces the 6th night of **BETTER LATE THAN NEVER** (see 29 Dec.), but it was not acted. Kemble Mem. and Account-Book both list the substitute play, the former stating that “Mrs Jordan being ill, Mrs Goodall acted Viola.”] Receipts: £122 5s. (84/18; 33/14; 3/13).
- CG **THE WIVES REVENGED.** As 10 Nov. Also **THE DRAMATIST.** As 3 Nov. Also **TOM THUMB.** Tom Thumb – Master Simmons; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost – Reeve; Arthur – Quick // Huncamunca – Mrs Mountain; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.  
**COMMENT.** Receipts: £141 6s. 6d. (133/0/0; 8/6/6).
- Thursday 9* DL **KNOW YOUR OWN MIND.** As 5 Nov. Also **NO SONG NO SUPPER.** As 4 Oct., but Dorothy – Mrs Bland [i.e. formerly Miss Romanzini]; omitted: Grandmother.  
**COMMENT.** **THE SCHOOL FOR SCANDAL** [advertised on playbill of 8 Dec.] is deferred on account of Kemble's Illness. Receipts: £184 14s. (132/6/0; 45/3/6; 6/19/6; tickets not come in: 0/5/0).
- CG **THE ORPHAN.** As 27 Oct. Also **A DIVERTISEMENT.** As 1 Dec.  
**DANCING.** As 23 Nov.  
**COMMENT.** Receipts: £177 17s. 6d. (168/9/6; 9/8/0).
- Friday 10* DL **THE CONSTANT COUPLE.** As 4 Oct., but Sir Harry Wildair – Mrs Goodall; Tom Errand – Hollingsworth; omitted: Errand's Wife. Also **NO SONG NO SUPPER.** As 9 Dec.  
**COMMENT.** Receipts: £138 17s. 6d. (85/13/0; 48/15/6; 4/4/0; tickets not come in: 0/5/0).

LOVE MAKES A MAN; or, The Fop's Fortune. Cludio – Lewis; Don Louis – Munden; Anthonio – Wilson; Charion – Powel; Don Duart – Fennell; Governor – Davies; Sancho – Blanchard; Don Manuel – Macready; Carlos – Holman // Louisa – Mrs Bernard; Elvira – Miss Chapman; Angelina – Miss Brunton (1st appearance in that character). [Edition of 1791 (John Bell) adds: Monsieur – C. Powell // Honoria – Mrs Platt.] Also HARLEQUIN'S CHAPLET. As 15 Nov.

COMMENT. Receipts: £167 5s. 6d. (161/4/6; 6/1/o).

*Friday 10*  
CG

THE HAUNTED TOWER. As 20 Nov., but Lord William – Dignum; Lewis – Hollingsworth; Robert – Suet. Also THE CRITIC. As 20 Nov.

*Saturday 11*  
DL

COMMENT. Receipts: £234 1s. (184/15/o; 45/16/6; 2/17/o; tickets not come in: 0/12/6).

LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn – Bannister; Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Reeve; Cook – Rock; Footman – Bluron; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta (1st time) – Mrs Ferguson. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – Fennell; Governor – Powel; Sprightly – Davies; Poet – Bernard; Printer's Devil – Cross; Robin – Thompson // Arabella – Miss Chapman; Mrs Cadwallader – Mrs Wells.

DANCING. End of Act II of mainpiece *The Irish Lilt*, as 20 Oct.

COMMENT. By Desire of the Cherokee Chiefs [see 12 Nov.]. Afterpiece: Not acted these 7 years. [*European Magazine*, Dec. 1790, p. 468, says that this was Mrs Ferguson's 1st appearance in London; she was from the Richmond theatre.] Receipts: £205 5s. (202/8/6; 2/16/6).

CG

THE CONFEDERACY. As 16 Nov. Also NO SONG NO SUPPER. As 9 Dec., but Frederick (1st time) – Williames.

*Monday 13*  
DL

COMMENT. Receipts: £193 9s. (160/17/o; 29/3/6; 3/1/o; tickets not come in: 0/7/6).

HAMLET. As 6 Dec. Also A DIVERTISEMENT. As 1 Dec.

CG

DANCING. As 23 Nov.

COMMENT. Receipts: £151 12s. 6d. (149/17/6; 1/15/o).

THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Williames; Greek Herald – Benson; Calippus – Fox; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE DEAF LOVER. Meadows – R. Palmer; Young Wrongward – Haymes; Old Wrongward – Waldron; John – Burton; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett; Thomas [recte] William – Alfred // Sophia – Miss Collins; Betsey Blossom – Mrs Bland; Maid – Miss Tidswell.

*Tuesday 14*  
DL

COMMENT. Mainpiece: Not acted these 2 years. Account-Book: Paid House & Window tax 1/2 year £56 13s. 8d. Receipts: £297 6s. 6d. (274/19/o; 18/19/6; 3/8/o).

ROSE AND COLIN. As 25 Nov. Also THE GERMAN HOTEL. As 25 Nov., but Hull in place of Aickin. Also THE MIDNIGHT HOUR. Marquis – Lewis; Sebastian – Bernard; Nicholas – Blanchard; General – Quick; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cicely – Mrs Webb; Julia – Mrs Wells.

CG

COMMENT. Receipts: £196 9s. (186/16/6; 9/12/6).

- Wednesday 15* THE HAUNTED TOWER. As 20 Nov., but Charles – Chapman. Also NO SONG NO SUPPER. As 9 Dec., but William – Fox.  
 DL COMMENT. By Command of Their Majesties. Receipts: £301 15s. 6d. (282/5/o; 17/18/6; 1/12/o).
- CG ROSE AND COLIN. Probably as 25 Nov. Also THE GERMAN HOTEL. Probably as 14 Dec. Also ROBIN HOOD. As 13 Oct., but Scarlet – Farley // Stella – Miss Francis.  
 COMMENT. [The playbill announces THE SUSPICIOUS HUSBAND, but “The performance at this house was changed yesterday evening in consequence of the indisposition of Lewis, and Rose and Colin with *The German Hotel* were substituted for *The Suspicious Husband*” (*Diary*, 16 Dec.).] Receipts: £145 14s. 6d. (135/4/6; 10/10/o).
- Thursday 16* THE SCHOOL FOR SCANDAL. As 10 Nov. Also THE DEVIL TO PAY.  
 DL As 20 Oct.  
 COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 15 Dec.] Receipts: £211 13s. 6d. (173/8/o; 37/8/o; 0/15/o; ticket not come in: 0/2/6).
- CG THE BUSY BODY. As 2 Dec., but Whisper – Farley. Also THE FARMER.  
 As 2 Dec.  
 DANCING. As 4 Dec.  
 COMMENT. Receipts: £131 11s. (120/8; 11/3).
- Friday 17* A TRIP TO SCARBOROUGH. As 18 Oct. Also NO SONG NO SUPPER.  
 DL As 15 Dec.  
 COMMENT. Receipts: £152 3s. 6d. (116/15/o; 32/6/6; 2/19/6; ticket not come in: 0/2/6).
- CG THE PROVOK'D HUSBAND. Lord Townly – Holman (1st appearance in that character); Manly – Farren; Sir Francis Wronghead – Wilson; Squire Richard (1st time) – Blanchard; John Moody (1st time) – Quick; Count Basset – Bernard // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny (1st time) – Mrs Harlowe; Myrtilla – Mrs Lewis; Mrs Motherly – Mrs Powell; Trusty – Miss Stuart; Lady Townly – Mrs Esten (1st appearance in that character). Also THE POOR SOLDIER. As 17 Sept., but Darby (1st time) – Munden.  
 COMMENT. Mainpiece: Not acted these 4 years [acted 11 Jan. 1788]. Afterpiece: By Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £187 10s. 6d. (181/15/o; 5/15/6).
- Saturday 18* THE HAUNTED TOWER. As 20 Nov. Also THE CRITIC. As 20 Nov., but Signor Pasticio Ritornello – Hamoir.  
 DL COMMENT. Receipts: £208 9s. 6d. (151/4/0; 45/19/0; 4/11/6; tickets not come in: 0/15/o).
- CG THE FARMER. As 2 Dec., but omitted: Fairly. Also THE MIDNIGHT HOUR. As 14 Dec. Also A DIVERTISEMENT. As 1 Dec., but Powel in place of Wilson.  
 DANCING. As 23 Nov.  
 COMMENT. [2nd piece in place of THE CHILD OF NATURE, advertised on playbill of 17 Dec. In 3rd piece the playbill retains Wilson, but “Owing to the indisposition of Wilson, Powel supplied his place in *The Divertissement*” (*World*, 19 Dec.).] Receipts: £129 10s. 6d. (121/16/0; 7/14/6).
- Monday 20* THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 15 Dec.  
 DL COMMENT. Receipts: £219 14s. 6d. (159/0/0; 59/5/0; 1/4/6; tickets not come in: 0/5/0).

**DOUGLAS.** As 4 Oct., but Douglas (1st time [in London]) – Fennell; Glenalvon – Harley; omitted: Officer, Anna. Also THE PICTURE OF PARIS, Taken in the Year 1790. *Speaking Characters:* St. Alban – Holman; Captain O'Leary – Johnstone; Patrick – Rock // Catherine – Mrs Webb; Louisa – Miss Brunton. *Vocal Characters:* Bannister, Incledon, Davies, Blanchard, Cubitt, Johnstone // Mrs Martyr, Mrs Warrell, Miss Huntley, Miss Barnet (Their 1st appearance), Miss Stuart, Miss Francis, Miss Williams, Mrs Mountain. *Pantomimical Characters:* Harlequin – Boyce; Petit Maitre – Farley; Marquis – W. Powel; Pioneer – Cranfield; Dusty Gentleman – Bernard; Poet – Marshall; Shoe-Black – Rees; Jacobine – Cross; Lemonadier – C. Powell; Poissards – Bl Burton, Rayner, &c.; Gardener – Milburne; Grotesque – Follett // Dancing Nymphs – Mrs Goodwin, Mrs Watts, Mrs Ratchford, Mrs Byrne, Mrs Boyce, Mrs Cranfield, Mrs Lloyd; Columbine – Mrs Harlowe. New *Prologue* spoken by Holman.

Monday 20  
CG

COMMENT. [Fennell had acted Douglas at Edinburgh on 5 July 1788, and perhaps previously.] Afterpiece [1st time; p 2, by Charles Bonnor and Robert Merry. MS: Larpent 886; not published. Synopsis of action in *Universal Magazine*, Dec. 1790, pp. 321-23. Author of Prologue unknown]: Interspersed with Dialogue, Airs, Duetos, Chorusses, Dances, &c. &c. &c. The Scenery, Machinery, and Decorations entirely new, and painted by Richards, Carver, Hodgins, Pugh, Malton, with many Assistants [including W. Hamilton (*European Magazine*, Dec. 1790, p. 468)]. Among others will be exhibited the following Scenes taken from accurate Drawings made on the Spot: The Jacobines Convent, Rue St. Honorie; Place de Greve; Inside of the Hotel de Ville; View of the New Bridge called Pont Louis Seize; Fountain des Innocens; Palais Bourbon; View of the Champ de Mars, with the Grand Pavillion preparatory to the Festival; A Grand Assembly; View of the Triumphal Arch, prepared for the Procession to the Champ de Mars; Perspective View of the Champ de Mars, with the Bridge of Boats. With an exact Representation of the Banners, Oriflammes, &c. &c. in the Grand Procession to the Champ de Mars. The Whole to conclude with a Representation of the Grand Illuminated Platform, as prepared by the City of Paris, on the Ruins of the Bastille, for the Entertainment of the Provincial Deputies, and the Public. [The above has reference to the "Grand National Fete" held in Paris, 14 July 1790, in commemoration of the first anniversary of the fall of the Bastille. It is included in all subsequent playbills.] The Dances [composed] by Byrn. The Music composed and compiled [from Reeve and Naumann] by Shield. The Dresses all Characteristically French and New. Books of the Songs, &c. with a short Description of the Performance [T. Cadell, 1790] to be had at the Theatre. Nothing under Full Price will be taken.

Account-Book, 11 Jan. 1791: Paid Bonnor £200. Receipts: £316 16s. (296/14; 20/2).

**ISABELLA.** As 7 Dec. Also THE DEAF LOVER. As 14 Dec., but Alfred's part here correctly called William.

Tuesday 21  
DL

SINGING. As 7 Dec.

COMMENT. Receipts: £259 13s. 6d. (227/14/0; 30/6/6; 1/13/0).

**THE BUSY BODY.** As 2 Dec. Also THE PICTURE OF PARIS. As 20 Dec. *Prologue* as 20 Dec.

CG

COMMENT. [Mainpiece in place of THE GERMAN HOTEL, advertised on playbill of 20 Dec.] Receipts: £225 11s. (211/8; 14/3).

**THE HAUNTED TOWER.** As 20 Nov., but Lord William – Dignum; Robert – Hollingsworth; Charles – Fox. Also THE ROMP. As 7 Oct.

Wednesday 22  
DL

COMMENT. Receipts: £206 4s. 6d. (155/8/0; 46/14/0; 4/0/0; ticket not come in: 0/2/6).

- Wednesday 22* THE SUSPICIOUS HUSBAND. As 17 Sept., but Milliner - Miss Francis. Also CG THE PICTURE OF PARIS. As 20 Dec., but added to *Vocal Characters*: Rock; omitted: *Speaking Characters*, Shoe-Black, from Dancing Nymphs: Mrs Lloyd. The rest by the Chief Part of the principal Performers of the Company. *Prologue* as 20 Dec.  
 COMMENT. Receipts: £243 16s. (232/9; 11/7).
- Thursday 23* THE SCHOOL FOR SCANDAL. As 10 Nov. Also DON JUAN. As 26 Oct., but Scaramouch (with a song) - Fairbrother (1st appearance in that character); DL Boatswain (with a song) - Fox; omitted: Lopez, Gomez, Vasquez, Host, Masaniello, Alguaziles, Sailors, Isabella, Inis, Vocal Parts.  
 COMMENT. Receipts: £178 19s. (129/15/0; 48/5/6; 0/18/6).
- CG LOVE MAKES A MAN. As 10 Dec., but Anthonio - Thompson. Also THE PICTURE OF PARIS. As 22 Dec. *Prologue* as 20 Dec.  
 COMMENT. Receipts: £187 10s. (179/7; 8/3).
- Monday 27* THE HAUNTED TOWER. As 22 Dec. Also THE FAIRY FAVOUR; or DL Harlequin Animated. Harlequin - Banks; Pantaloons - Burton; Squire Sapsell - Hollingsworth; Clown - Fairbrother; Scaramouch - Harris; Punch - Hamoir; Mezettin - Bidotti; Pero - Kirk; Watchmen - Chapman, Maddocks, Jones, Webb; Chairmen - Phillimore, Haymes; Surgeon Caustic - Fawcett; Bandage - Lyons; Waiter - Benson; Statuary - Bland; Gardener - Bourk; Fisherman - Alfred; Mandarine - Young Grimaldi // Colombine - Miss Blanchet; Queen Mab - Miss De Camp.  
 DANCING. Afterpiece to conclude with a *Dance* of Fairies and Pantomimic Characters by Hamoir, the young D'Egville, Miss Blanchet, Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]  
 COMMENT. Afterpiece [1st time; P 1, by Roger Johnston. MS not in Larpent; synopsis of action in *World*, 28 Dec.]: The new Scenes designed and executed by Greenwood. Books of the Songs with a Description of the Pantomime [C. Lowndes, 1790] to be had at the Theatre. The Pantomime being partly compiled, Half Price will be taken. Receipts: £273 5s. (234/17/0; 35/11/6; 2/16/6).
- CG THE RECRUITING OFFICER. As 8 Oct., but Captain Brazen - Marshall. Also THE PICTURE OF PARIS. As 22 Dec., but *Prologue* omitted [and thereafter].  
 COMMENT. [Mainpiece in place of JANE SHORE, advertised on playbill of 23 Dec.] Receipts: £231 18s. 6d. (226/8/0; 5/10/6).
- Tuesday 28* SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. Also THE FAIRY FAVOUR. As 27 Dec.  
 DL COMMENT. Receipts: £217 14s. 6d. (165/17/0; 49/15/6; 1/7/0; tickets not come in: 0/15/0).
- CG THE BEAUX STRATAGEM. Archer - Lewis; Aimwell - Farren; Father Foigard - Johnstone; Boniface - Powel; Sullen - Davies; Gibbet - Cubitt; Sir Charles Freeman - Evatt; Scrub - Quick // Cherry - Mrs Martyr; Dorinda - Mrs Mountain; Lady Bountiful - Mrs Platt; Gipsy - Miss Stuart; Mrs Sullen - Mrs Pope. Also THE PICTURE OF PARIS. As 27 Dec.  
 COMMENT. Receipts: £209 5s. 6d. (206/14/0; 2/11/6).
- Wednesday 29* BETTER LATE THAN NEVER. As 17 Nov., but Barrymore in place of Palmer; omitted: Maddocks, Lyons, Webb. Also THE FAIRY FAVOUR. As 27 Dec.  
 DL COMMENT. Benefit for the Authors [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Mainpiece: 6th Night [see 3, 8 Dec.]. Receipts: £245 15s. (205/18/0; 35/1/6; 4/15/6; tickets: none listed) (charge: £125 10s.).

LOVE MAKES A MAN. As 23 Dec. Also THE PICTURE OF PARIS. As 27 Dec.	Wednesday 29 CG
COMMENT. By Command of Their Majesties. Receipts: £393 4s. (391/5; 1/19).	
THE SCHOOL FOR SCANDAL. As 10 Nov. Also THE FAIRY FAVOUR. As 27 Dec.	Thursday 30 DL
COMMENT. Paid Kemble in lieu of Two Benefits last Season £364. Receipts: £192 14s. 6d. (154/17/0; 36/4/0; 1/13/6).	
THE DRAMATIST. As 3 Nov. Also THE PICTURE OF PARIS. As 27 Dec.	CG
COMMENT. Receipts: £202 12s. (194/2; 8/10).	
THE COUNTRY GIRL. As 14 Sept., but Moody - King; omitted: Footman, Countryman. Also THE FAIRY FAVOUR. As 27 Dec.	Friday 31 DL
COMMENT. Receipts: £212 7s. 6d. (158/13/0; 49/2/6; 4/12/0).	
THE EARL OF ESSEX; or, The Unhappy Favourite. Essex - Holman; Burleigh - Harley; Raleigh - Macready; Lieutenant - Thompson; Officer - Evatt; Southampton - Farren // Rutland - Mrs Esten; Nottingham - Mrs Bernard; Queen Elizabeth - Mrs Pope. Also THE PICTURE OF PARIS. As 27 Dec.	CG
COMMENT. Mainpiece: Not acted these 20 years [acted 17 Apr. 1782]. Receipts: £233 19s. 6d. (230/5/0; 3/14/6).	

## January 1791

THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, R. Palmer, Fox, Suett, Bannister Jun., Dignum, Cooke (1st appearance on any stage), Hollingsworth, Dubois // Mrs Crouch, Miss Hagley, Sga Storace, Mrs Bland. [Cast from Songs (J. Jarvis, 1791): The Seraskier - Kelly; Colonel Cohenberg - Palmer; Krohnfeldt - R. Palmer; Ismael - Fox; Yuseph - Suett; Leopold - Bannister Jun.; Peter - Dignum; Anselm - Cooke; Michael - Hollingsworth; Soldier - Dubois // Catherine - Mrs Crouch; Fatima - Miss Hagley; Lilla - Sga Storace; Ghita - Mrs Bland.] Also THE DEUCE IS IN HIM. As 11 Sept. 1790.	Saturday 1 DL
COMMENT. Mainpiece [1st time; co 3, by James Cobb. Text 1st published (unauthorized), Dublin, 1792]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Musick composed principally by Storace, with a few Pieces selected from [UNA COSA RARA, by] Martini [i.e. Martin y Soler], Salieri, and Paisiello. "The Siege of Belgrade is a very pleasing vehicle for the music, which in a modern opera is all that is expected from the poet" ( <i>Universal Magazine</i> , Jan. 1791, p. 66). "The battle between Palmer and Kelly ought to be shortened. It is almost as ludicrous as that between <i>Don Wiskerando</i> and the <i>Beefeater</i> , in Mr Puff's Tragedy [in THE CRITIC]" ( <i>Gazetteer</i> , 4 Jan. 1791).	
Account-Book, 24 May 1791: Paid Cobb for Copyright of Siege of Belgrade £210. Receipts: £267 9s. 6d. (242/0/0; 23/9/6; 2/0/0).	

THE BUSY BODY. As 2 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.

COMMENT. [Mainpiece in place of THE GERMAN HOTEL, advertised on playbill of 31 Dec. 1790.] Receipts: £179 17s. (171/16; 8/1).

- Monday 3*      THE SIEGE OF BELGRADE. As 1 Jan., but omitted: R. Palmer. Also THE FAIRY FAVOUR. As 27 Dec. 1790, but omitted: Surgeon Caustic, Bandage, Waiter, Statuary.  
 DL                COMMENT. ["Since the first evening the part of Krohnfeldt has been omitted, and some other alterations made" (*European Magazine*, Jan. 1791, p. 70).] Receipts: £295 11s. (268/19; 25/1; 1/11).
- CG                THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff - Wilson; King - Aickin; Prince of Wales - Lewis; Sir Richard Vernon - Farren; Worcester - Powel; Poins - Davies; Francis - Blanchard; Sir W. Blount - Macready; Bardolph - Rock; Douglas - Marshall; Carriers - Bernard, Cross; Hotspur - Holman // Hostess - Mrs Pitt; Lady Percy - Miss Chapman. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. Receipts: £239 os. 6d. (233/9/0; 5/11/6).
- Tuesday 4*      THE HAUNTED TOWER. As 22 Dec. 1790. Also THE FAIRY FAVOUR.  
 DL                As 27 Dec. 1790.  
 COMMENT. Receipts: £195 19s. (155/5; 38/3; 2/11).
- CG                THE GERMAN HOTEL. As 25 Nov. 1790. Also THE PICTURE OF PARIS.  
 As 27 Dec. 1790.  
 COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 3 Jan.] Receipts: £179 9s. (169/8; 10/1).
- Wednesday 5*     THE SIEGE OF BELGRADE. As 3 Jan. Also THE CITIZEN. As 16 Oct. 1790, but Old Philpot - Baddeley; omitted: Quildrive, Will, Tom.  
 DL                COMMENT. Benefit for the Author and the Composer [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £301 17s. 6d. (268/10/0; 32/5/0; 1/2/6; tickets: none listed) (charge: £124 7s. 6d.).  
 CG                THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. Receipts: £245 15s. 6d. (241/13/0; 4/2/6).
- Thursday 6*      BETTER LATE THAN NEVER. As 17 Nov. 1790, but omitted: Maddocks, Lyons, Webb. Also THE FAIRY FAVOUR. As 27 Dec. 1790.  
 DL                COMMENT. Receipts: £182 8s. 6d. (135/4/0; 43/7/0; 3/17/6).
- CG                THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS.  
 As 27 Dec. 1790.  
 COMMENT. Receipts: £189 8s. 6d. (182/5/0; 7/3/6).
- Friday 7*        THE SIEGE OF BELGRADE. As 3 Jan. Also THE INTRIGUING CHAMBER-MAID. As 3 Nov. 1790, but Rakeit - Bland.  
 DL                COMMENT. Receipts: £302 11s. 6d. (270/12/0; 30/19/0; 0/18/0; ticket not come in: 0/2/6).
- CG                ROSE AND COLIN. As 25 Nov. 1790. Also THE CHILD OF NATURE. Count Valentia - Lewis; Duke Mercia (1st time) - Wilson; Albetto - Aickin; Marquis Almanza - Farren; Seville - Hull // Marchioness Merida - Mrs Mattocks; Amanthis - Miss Brunton. *Epilogue* spoken by Mrs Mattocks. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. [2nd piece: Epilogue by Miles Peter Andrews.] Receipts: £152 2s. (142/2; 10/0).

THE SIEGE OF BELGRADE. As 3 Jan. Also THE DEVIL TO PAY. As 20 Oct. 1790. Saturday 8 DL

COMMENT. Receipts: £307 7s. (273/19/0; 31/1/6; 2/6/6).

AS YOU LIKE IT. As 20 Oct. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790. CG

DANCING. As 20 Oct. 1790 throughout.

COMMENT. Receipts: £248 3s. (243/7; 4/16).

THE SIEGE OF BELGRADE. As 3 Jan. Also THE APPRENTICE. Wingate - Hollingsworth; Dick - Bannister Jun.; Gargle - Fawcett; Simon - Suett; Scotchman - Banks; Irishman - Phillimore; Catchpole - Maddocks; President - Benson; Spouters - Spencer, Haymes, Webb, Lyons; Porter - Chapman; Watchman - Alfred // Charlotte - Miss Collins. Monday 10 DL

COMMENT. Benefit for the Author and the Composer [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £289 3s. (253/18; 34/5; 1/0; tickets: none listed) (charge: £123 7s.).

KING LEAR. As 22 Nov. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790. CG

COMMENT. Receipts: £213 12s. 6d. (209/12/0; 4/0/6).

THE SIEGE OF BELGRADE. As 3 Jan. Also THE VIRGIN UNMASK'D. Goodwill - Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum; Mr Thomas - Phillimore // Miss Lucy - Mrs Jordan. Tuesday 11 DL

COMMENT. Receipts: £296 4s. (263/12/0; 31/9/6; 0/17/6; ticket not come in: 0/5/0).

THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790. CG

COMMENT. Receipts: £229 6s. 6d. (225/2/0; 4/4/6).

THE SIEGE OF BELGRADE. As 3 Jan. Also THE DEAF LOVER. As 21 Dec. 1790. Wednesday 12 DL

COMMENT Receipts: £242 5s. (217/10; 23/9; 1/1; ticket not come in: 0/5).

THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. Vocal Parts by Bannister, Incledon // Mrs Warrell, Miss Williams, Miss Stuart, Mrs Mountain. [Cast from text (William Lane, 1791): Young Bramin - Holman; Raymond - Farren; Narrain - Thompson; 2nd Bramin - Powel; Albert - Evatt; Chief Bramin - Harley // Fatima - Mrs Rock; Indamora - Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also A DIVERTISEMENT. As 1 Dec. 1790. Also HOB IN THE WELL. Hob - Blanchard; Sir Thomas Testy - Thompson; Dick - Farley; Old Hob - Powel; Friendly - Davies // Hob's Mother - Mrs Pitt; Betty - Miss Stuart; Flora - Mrs Martyr.

DANCING. In 2nd piece, by Byrn and Miss Blanchet (of DL).

COMMENT. 1st piece: Acted but Once [on 5 May 1790]. With new Scenes and Dresses. And a Procession, representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. [This was included in all subsequent performances.] The Music by Stevens. [Prologue by William Thomas Fitzgerald. Epilogue by Richard John Hughes Starke.] Receipts: £231 14s. 6d. (230/6/6; 1/8/0).

- Thursday 13*    THE SIEGE OF BELGRADE. As 3 Jan. Also THE LIAR. As 5 Oct. 1790.  
 DL                COMMENT. Benefit for the Author and the Composer [of mainpiece, who are named in the Account-Book, but not on the playbill.] Receipts: £256 19s. 6d. (208/18/0; 43/10/0; 4/11/6; tickets: none listed) (charge: £123 7s.).
- CG                THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS.  
                   As 27 Dec. 1790.  
                   COMMENT. Receipts: £266 7s. 6d. (261/13/0; 4/14/6).
- Friday 14*     THE SIEGE OF BELGRADE. As 3 Jan. Also THE PANNEL. As 14 Oct.  
 DL                1790, but Don Ferdinand – Barrymore // Marcella – Mrs Goodall; omitted: Alguaziles.  
                   COMMENT. Receipts: £226 8s. 6d. (191/3/0; 31/17/0; 2/3/6; tickets not come in: 1/5/0).
- CG                THE WIDOW OF MALABAR. As 12 Jan. Also THE LITTLE HUNCHBACK.  
                   The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor (1st time) – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Bernard; Doctor's Man – Rock; Jew's Man – Milburne; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [Parts adjusted from text (J. Debrett, 1789): Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Wilson; Doctor Quinquina – Marshall; Absalom – Macready; Crank – Bernard; Dominique – Rock; Habby – Milburne; Cadi – Evatt; Bassa – Davies // Dora – Mrs Rock; Juggy – Mrs Webb.] Also A DIVERTISEMENT. As 1 Dec. 1790.  
                   DANCING. End of 3rd piece, as 12 Jan.  
                   COMMENT. Receipts: £183 9s. 6d. (181/0/6; 2/9/0).
- Saturday 15*    THE SIEGE OF BELGRADE. As 3 Jan. Also THE INTRIGUING CHAMBER-  
 DL                MAID. As 7 Jan.  
                   COMMENT. Receipts: £321 12s. (285/18/0; 34/5/6; 0/8/6; tickets not come in: 1/0/0).
- CG                THE BEGGAR'S OPERA. Captain Macheath – Johnstone; Peachum – Wilson; Lockit – Cubitt; Mat o' the Mint – Davies; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – A Young Lady (1st appearance on any stage [Miss Broadhurst]). Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
                   DANCING. In Act III of mainpiece a *Hornpipe* in Character by Byrne.  
                   COMMENT. [Miss Broadhurst is identified in *Oracle*, 17 Jan.] Receipts: £306 18s. (302/6; 4/12).
- Monday 17*     A TRIP TO SCARBOROUGH. Probably as 18 Oct. 1790, but Berinthia – Mrs Ward. Also THE FAIRY FAVOUR. As 27 Dec. 1790.  
 DL                COMMENT. [As mainpiece the playbill announces the 8th night of BETTER LATE THAN NEVER (see 20 Jan.), but "The Play was to have been Better Late. I was hoarse, & could not act. Miss Farren refus'd to play Berinthia. Mrs Ward acted it for her" (Kemble Mem.).] Receipts: £253 6s. 6d. (208/6/0; 41/9/0; 3/6/6; tickets not come in: 0/5/0).
- CG                THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS.  
                   As 27 Dec. 1790.  
                   DANCING. As 15 Jan.  
                   COMMENT. [Mainpiece in place of MACBETH, advertised on playbill of 15 Jan.] Receipts: £250 5s. (243/4; 7/1).

THE SIEGE OF BELGRADE. As 3 Jan., but Sedgwick in place of Cooke. Also THE CITIZEN. As 5 Jan.  
 COMMENT. Receipts: £252 13s. (224/12; 26/10; 1/11). Tuesday 18  
DL

AS YOU LIKE IT. As 20 Oct. 1790. Also THE FARMER. As 2 Dec. 1790. CG  
*DANCING.* As 20 Oct. 1790 throughout.  
 COMMENT. Receipts: £158 3s. (153/6/6; 4/16/6).

THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. As 3 Jan.  
 COMMENT. [Afterpiece in place of THE ANATOMIST, advertised on playbill of 18 Jan.] Receipts: £292 7s. (263/1/0; 27/6/6; 1/17/0; ticket not come in: 0/2/6). Wednesday 19  
DL

THE WIDOW OF MALABAR. As 12 Jan. Also THE AUTHOR. As 11 Dec. 1790, but Arabella - Miss Francis. Also A DIVERTISEMENT. As 1 Dec. 1790. CG  
*DANCING.* As 14 Jan.  
 COMMENT. Benefit for the Author [of 1st piece]. Receipts: £246 2s. (242/6; 3/16; tickets: none listed).

BETTER LATE THAN NEVER. As 6 Jan. Also THE FAIRY FAVOUR. As 27 Dec. 1790.  
 COMMENT. Mainpiece: 8th Night (see 17 Jan.). Receipts: £273 9s. 6d. (232/19/0; 33/16/6; 6/14/0). Thursday 20  
DL

THE DRAMATIST. As 3 Nov. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 19 Jan.] Receipts: £394 os. 6d. (390/14/0; 3/6/6).

THE SIEGE OF BELGRADE. As 18 Jan. Also THE DEVIL TO PAY. As 20 Oct. 1790.  
 COMMENT. Receipts: £303 13s. (267/17/0; 33/12/6; 2/3/6). Friday 21  
DL

THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
*DANCING.* As 15 Jan.  
 COMMENT. Receipts: £225 os. 6d. (218/19/0; 6/1/6).

THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. As 3 Jan.  
 COMMENT. [Afterpiece in place of THE ANATOMIST, advertised on playbill of 21 Jan.] Receipts: £304 (268/17; 34/4; 0/19). Saturday 22  
DL

THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. Receipts: £239 17s. 6d. (236/3/0; 3/14/6).

THE COUNTRY GIRL. As 14 Sept. 1790, but Moody - King. Also THE FAIRY FAVOUR. As 27 Dec. 1790.  
 COMMENT. Receipts: £260 8s. 6d. (200/1/0; 56/16/0; 3/11/6). Monday 24  
DL

THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. Receipts: £261 3s. (253/14; 7/9).

- Tuesday 25**
- DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE ANATOMIST; or, The Sham Doctor. Monsieur le Medicin – Baddeley; Crispin – Dodd; Old Gerald – Suett; Young Gerald – Bland; Simon Burly – Moody; Martin – Burton // Doctor's Wife – Mrs Booth; Angelica – Miss Collins; Waiting Woman – Miss Tidswell; Beatrice – Mrs Williames.  
 COMMENT. Afterpiece: Not acted these 14 years [acted 18 Mar. 1779]. Receipts: £306 10s. 6d. (273/4/0; 29/13/6; 2/3/0; tickets not come in: 1/10/0).
- CG THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 DANCING. As 15 Jan.  
 COMMENT. Receipts: £245 7s. 6d. (238/18/0; 6/9/6).
- Wednesday 26**
- DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. As 3 Jan.  
 COMMENT. By Command of Their Majesties. [Afterpiece in place of HIGH LIFE BELOW STAIRS, advertised on playbill of 25 Jan.] Receipts: £300 8s. 6d. (283/11/0; 16/10/0; 0/7/6).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also THE DEAF LOVER. Meadows – Munden; Groom – Blanchard; Young Wrongward – Macready; Canteen – Bernard; John – Thompson; Sternhold – Powel; William – Cubitt; Old Wrongward – Wilson // Sophia – Miss Chapman; Maid – Mrs Rock; Betsey Blossom – Mrs Martyr. Also A DIVERTISEMENT. As 1 Dec. 1790.  
 COMMENT. 2nd piece: Not acted these 8 years [not acted since 17 Nov. 1781]. Receipts: £305 10s. (301/0/6; 4/9/6).
- Thursday 27**
- DL TWELFTH NIGHT. As 3 Nov. 1790, but Antonio – Benson; Sea Captain – Haymes // Maria – Mrs Kemble. Also THE FAIRY FAVOUR. As 3 Jan.  
 COMMENT. Receipts: £188 1s. 6d. (143/12/0; 41/16/0; 1/18/6; tickets not come in: 0/15/0).
- CG LOVE IN A VILLAGE. As 11 Dec. 1790, but Lucinda (1st time) – Miss Francis; Rosetta – A Lady (1st appearance on any stage [Mrs Vernon]). Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 DANCING. End of Act II of mainpiece *The Wapping Landlady*, as 4 Dec. 1790.  
 MONOLOGUE. Preceding mainpiece an *Occasional Address* by Harley.  
 COMMENT. [Mrs Vernon is identified in *Oracle*, 31 Jan. Author of Address unknown.] Receipts: £227 2s. (222/9; 4/13).
- Friday 28**
- DL THE SIEGE OF BELGRADE. As 18 Jan. Also BON TON. As 2 Nov. 1790, but Davy – Parsons.  
 COMMENT. [Afterpiece in place of THE CITIZEN, advertised on playbill of 27 Jan.] Receipts: £312 17s. (269/13/0; 43/1/6; 0/2/6).
- CG THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 COMMENT. Receipts: £193 1s. (186/9; 6/12).
- Saturday 29**
- DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE SPOIL'D CHILD. As 16 Sept. 1790.  
 COMMENT. Receipts: £314 17s. (270/14; 42/18; 1/5).
- CG LOVE IN A VILLAGE. As 27 Jan., but Lucinda – Mrs Mountain. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
 DANCING. As 27 Jan.  
 MONOLOGUE. As 27 Jan.  
 COMMENT. Receipts: £193 16s. (190/2; 3/14).

THE RIVALS. As 1 Nov. 1790, but Faulkland – read by Benson. Also THE FAIRY FAVOUR. As 27 Dec. 1790. Monday 31  
DL

COMMENT. [“When the Commemoration of King Charles’s Death [on 30 Jan.] falls on a Sunday we always act on Monday.” This occurred for the first time, at both DL and CG, on 31 Jan. 1785. Previously, when 30 Jan. was a Sunday, both theatres had observed the commemoration on Monday 31 Jan. In mainpiece the playbill retains Kemble as Faulkland, but “Mr Benson read Faulkland for me [this because Kemble was detained returning from Bath to London]” (Kemble Mem.).] Receipts: £231 7s. (180/12/0; 50/1/6; 0/13/6).

THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. CG  
As 27 Dec. 1790.

COMMENT. Receipts: £215 16s. (210/13; 5/3).

## February 1791

THE SIEGE OF BELGRADE. As 18 Jan., but Haymes in place of Fox. Also THE LIAR. As 14 Sept. 1790, but Miss Grantham – Miss Collins. Tuesday 1  
DL

COMMENT. Receipts: £291 12s. (251/6/0; 37/18/6; 2/5/0; ticket not come in: 0/2/6).

THE BEGGAR’S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. CG  
As 27 Dec. 1790.

DANCING. As 15 Jan.

COMMENT. Receipts: £163 9s. (158/3; 5/6).

THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL’D CHILD. Wednesday 2  
DL  
As 16 Sept. 1790.

COMMENT. Receipts: £230 5s. (185/0/0; 43/1/6; 2/3/6).

THE WIDOW OF MALABAR. As 12 Jan. Also THE UPHOLSTERER. CG  
Razor – Quick; Pamphlet – Wilson; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready; Feeble – C. Powell; Watchman – Thompson // Harriet – Miss Chapman; Termagant – Mrs Mattocks. Also A DIVERTISEMENT.  
As 1 Dec. 1790.

COMMENT. 2nd piece: Not acted these 8 years [acted 1 Dec. 1784]. With some Alterations and Additions by the Author [Arthur Murphy]. Receipts: £241 1s. 6d. (237/8/6; 3/13/0).

BETTER LATE THAN NEVER. As 6 Jan. Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790. Thursday 3  
DL

COMMENT. Benefit for the Authors [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £247 14s. (187/18/0; 56/5/6; 3/10/6; tickets: none listed) (charge: £115).

AS YOU LIKE IT. As 20 Oct. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790, but Lemonadier – Rees; omitted: Gardener. CG

DANCING. As 20 Oct. 1790 throughout.

COMMENT. Receipts: £172 9s. (167/11; 4/18).

THE SIEGE OF BELGRADE. As 1 Feb. Also THE ANATOMIST. As 25 Jan. Friday 4  
DL

COMMENT. Receipts: £255 9s. (205/0/0; 47/17/6; 2/11/6).

- Friday 4* CG THE SCHOOL FOR ARROGANCE. Principal Characters by Lewis, Johnstone, Aickin, Farren, Wilson, Munden, Marshall, Thompson, Farley, Evatt, Cross // Mrs Wells, Miss Brunton, Mrs Mattocks. [Cast from text (G. G. J. and J. Robinson, 1791): Count Conolly Villars – Lewis; MacDermot – Johnstone; Mr Dorimont – Aickin; Edmund – Farren; Sir Paul Peckham – Wilson; Sir Samuel Sheepy – Munden; Picard – Marshall; Exempt – Thompson; Footmen – Farley, Evatt, Letteney, Blurton; Bailiffs – Cross, Lee // Lucy – Mrs Wells; Lydia – Miss Brunton; Lady Peckham – Mrs Mattocks.] *Prologue* spoken by Bernard [in the Character of a News-hawker]. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also THE PICTURE OF PARIS. As 3 Feb.  
 COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LE GLORIEUX, by Philippe Néricault, *dit* Destouches. In 1793 reduced by the author to an afterpiece of 3 acts. Prologue and Epilogue by the author (Knapp, 101, 307). This play was originally attributed to James Marshall (*Public Advertiser*, 5 Feb.); on 8 Feb. he wrote a letter to the editor of the *Oracle*, stating that "The School for Arrogance is not mine, but Mr Holcroft's . . . By appearing for a time as the ostensible author I hope I have contributed to heal what was most unaccommodating between Mr Harris and Mr Holcroft." And see Genest, VII, 24, 27.] *Oracle*, 19 Feb. 1791: This Day is published THE SCHOOL FOR ARROGANCE (1s. 6d.).  
 "If Mrs Wells could be prevailed upon to *speak out*, so that the audience might hear, it would be of some advantage to the new play. At present, the performer who happens to be on the stage with her has it all in confidence" (*Gazetteer*, 9 Feb.). Receipts: £186 11s. (181/8; 5/3).
- Saturday 5* DL THE SIEGE OF BELGRADE. As 1 Feb. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
 COMMENT. Benefit for Sga Storace. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 2 Feb.: Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone Place. Receipts: £357 11s. (195/13; 20/19; 1/9; tickets: 139/10) (charge: £115 3s. 6d.).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE FARMER. As 2 Dec. 1790.  
 DANCING. End of mainpiece *The Jockey Dance* [performers not listed, but see 2 and 7 May].  
 COMMENT. Receipts: £277 16s. 6d. (270/8/0; 7/8/6).
- Monday 7* DL THE SIEGE OF BELGRADE. As 1 Feb. Also THE FAIRY FAVOUR. As 27 Dec. 1790, but Pantaloon – Harris; Clown (1st time) – Dubois; Scaramouch – Fairbrother; 1st Watchman – Burton; added: 2nd Statuary – Chapman.  
 COMMENT. Receipts: £281 8s. (249/19/0; 27/11/6; 3/10/0; tickets not come in: 0/7/6).
- CG AS YOU LIKE IT. As 20 Oct. 1790. Also THE FARMER. As 2 Dec. 1790.  
 DANCING. As 20 Oct. 1790 throughout.  
 COMMENT. By Command of Their Majesties. Receipts: £371 18s. (368/18/6; 2/19/6).
- Tuesday 8* DL THE SIEGE OF BELGRADE. As 1 Feb., but Mrs Edwards in place of Mrs Bland; omitted: Dubois. Also THE DEVIL TO PAY. As 20 Oct. 1790.  
 COMMENT. Receipts: £236 6s. (203/0/0; 30/18/6; 2/2/6; tickets not come in: 0/5/0).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also TOM THUMB. As 8 Dec. 1790.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 15s. (164/14; 8/1).

THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Rowley - Wrighten. *Wednesday 9*  
 Also THE ROMP. As 7 Oct. 1790.  
 COMMENT. Receipts: £255 11s. (208/8/0; 44/19/0; 2/1/6; ticket not come in: 0/2/6).

THE WIDOW OF MALABAR. As 12 Jan. Also THE DEAF LOVER. As CG  
 26 Jan. Also A DIVERTISEMENT. As 1 Dec. 1790.  
 COMMENT. Receipts: £195 7s. 6d. (187/11/6; 7/16/0).

THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, Haymes, Suett, Bannister Jun., Dignum, Sedgwick, Hollingsworth // Mrs Crouch, Miss Hagley, Sga Storace, Mrs Bland [and see 1 Jan.]. Also THE ANATOMIST. As 25 Jan.  
 COMMENT. Receipts: £204 6s. 6d. (173/0/0; 30/2/6; 0/19/0; tickets not come in: 0/5/0).

THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE PADLOCK. As CG  
 13 Sept. 1790, but Diego - ? // Ursulla - Mrs Webb; Leonora (1st time) - Miss Broadhurst (6th appearance on any stage [see 15 Jan.]).  
 COMMENT. [The playbill retains Bannister as Diego, but he, "whose absence from Covent-Garden Theatre on Thursday evening was represented to the audience as the effect of indisposition, appeared that night at the Ranelagh Masquerade. We can remember no instance of disrespect from a performer to the town equal to this" (*Gazetteer*, 14 Feb.). The name of his substitute is not given.]  
 Receipts: £196 11s. (189/0; 7/11).

BETTER LATE THAN NEVER. As 6 Jan. Also THE FAIRY FAVOUR. *Friday 11*  
 As 27 Dec. 1790, but Harlequin (1st time) - Fairbrother; Clown - Dubois; omitted: DL  
 Statuary, Gardener.  
 COMMENT. Receipts: £162 6s. 6d. (112/4/0; 45/8/6; 4/9/0; tickets not come in: 0/5/0).

ISABELLA; or, The Fatal Marriage. Biron - Holman; Count Baldwin - Hull; Carlos - Harley; Belford - Davies; Sampson - Cubitt; Villeroy - Farren // Nurse - Mrs Pitt; Isabella - Mrs Esten. [Edition of 1792 (John Bell) adds: Child - Miss Standen; Pedro - Thompson.] Also THE PICTURE OF PARIS. As 3 Feb., but omitted: Dusty Gentleman, Poet, Jacobine.  
 SINGING. In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Martyr and Mrs Mountain; the Music composed by Shield.

COMMENT. Mainpiece: Not acted these 7 years [acted 2 Jan. 1786]. ["In the review of any performance of this character it must be extremely difficult to command an abstraction from the remembrance of what Mrs Siddons was in it . . . This is not said to introduce any insinuation that the performance of Mrs Esten was an imitation of that of Mrs Siddons, but to excuse it if it was so . . . The performance was highly meritorious" (*Gazetteer*, 12 Feb.)]. Receipts: £189 19s. (179/2; 10/17).

THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 26 Oct. 1790, Saturday 12  
 but omitted: Pedrillo, Lopez, Gomez, Vasquez, Host, Masaniello, Alguaziles, DL  
 Sailors, Isabella, Inis, Vocal Parts.  
 COMMENT. Receipts: £296 9s. 6d. (259/1/0; 35/6/6; 2/2/0).

THE PROVOK'D HUSBAND. Probably as 17 Dec. 1790. Also ROBIN HOOD. CG  
 As 13 Oct. 1790, but Edwin - Incledon // Stella - Miss Francis.  
 COMMENT. [As mainpiece the playbill announces the 5th night of THE SCHOOL FOR ARROGANCE (see 14 Feb.), but it was "set aside, on account of the indisposition of Johnstone, and *The Provok'd Husband* was the substitute, in

- Saturday 12* CG which Holman and Mrs Esten represented the characters of Lord and Lady Townly." In afterpiece the playbill retains Johnstone as Edwin, but "Incledon warbled the airs allotted to the part of Edwin" (*Diary*, 14 Feb.).] Receipts: £205 1s. 6d. (195/16/6; 9/5/0).
- Monday 14* DL THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL'D CHILD. As 16 Sept. 1790.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE RIVALS; afterpiece of NO SONG NO SUPPER, both announced on playbill of 12 Feb.] Receipts: £301 4s. (282/3/0; 18/9/6; 0/11/6).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also CYMON. As 20 Nov. 1790.  
 COMMENT. Mainpiece: 5th Time (see 12 Feb.). Receipts: £225 12s. 6d. (218/2/0; 7/10/6).
- Tuesday 15* DL THE SIEGE OF BELGRADE. As 10 Feb. Also WHO'S THE DUPE? Doiley - Parsons; Sandford - R. Palmer; Granger - Barrymore; Gradus - Bannister Jun. // Elizabeth - Miss Collins; Charlotte - Mrs Williams.  
 COMMENT. [In Afterpiece Elizabeth was originally called Miss Doiley.] Receipts: £238 (191/7/0; 44/18/0; 1/7/6; tickets not come in: 0/7/6).
- CG THE BELLE'S STRATAGEM. As 15 Sept. 1790, but Lady Touchwood - Mrs Wells; Letitia Hardy (for that night only, with the song and *Minuet de la Cour*) - Mrs Esten. Also THE FARMER. As 2 Dec. 1790.  
 MONOLOGUE. End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.  
 COMMENT. Benefit for Mrs Esten. *Public Advertiser*, 7 Feb.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £353 18s. (212/0; 5/10; tickets: 136/8).
- Wednesday 16* DL TWELFTH NIGHT. As 3 Nov. 1790, but omitted: Curio. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticio Ritornello, Under Prompter, 2nd Italian Girl, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.  
 COMMENT. Receipts: £204 os. 6d. (151/17/0; 49/4/0; 2/14/6; tickets not come in: 0/5/0).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also TWO STRINGS TO YOUR BOW. Characters by Munden, Bernard, Davies, Macready, Powel, Thompson, Cross // Miss Stuart, Miss Brangin, Mrs Harlowe. [Cast from text (C. and G. Kearsley, 1791): Lazarillo - Munden; Borachio - Bernard; Octavio - Davies; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Waiter - Cross [not in text; see 12 Oct. 1792] // Leonora - Miss Stuart; Maid Servant - Miss Brangin; Donna Clara - Mrs Harlowe.] Also A DIVERTISEMENT. As 1 Dec. 1790.  
 DANCING. As 23 Nov. 1790.  
 COMMENT. 2nd piece: Never [previously] acted in this Kingdom [by Robert Jephson, altered by the author from his THE HOTEL; or, The Servant with Two Masters, which was based on IL SERVITORE DI DUE PADRONI, by Carlo Goldoni, and on ARLEQUIN VALET DE DEUX MAÎTRES, by Jean Pierre de Ours de Mandajors, and 1st acted at Smock Alley Theatre, Dublin, 8 May 1783]. *Oracle*, 18 Mar. 1791: This Day is published TWO STRINGS TO YOUR BOW (1s). Receipts: £210 3s. 6d. (205/17/0; 4/6/6).

THE SCHOOL FOR SCANDAL. As 9 Feb., but Maria - Mrs Crouch. Also THE DEVIL TO PAY. As 20 Oct. 1790. Tbursday 17  
DL

COMMENT. A new Edition of the Farce to be had at the Theatre. [Afterpiece in place of THE ROMP, advertised on playbill of 16 Feb.] Receipts: £192 2s. 6d. (160/17/0; 30/17/0; 0/8/6).

THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE HIGHLAND CG REEL. As 9 Nov. 1790.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £190 12s. 6d. (184/5/0; 6/7/6; tickets: none listed).

ARMIDA. Principal Characters by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Rinaldo - Gasparo Pacchierotti; Ubaldo - Gustavo Lazzarini; Idreno - Giuseppe Benigni; Carlo - Giovanni Garelli // Armida - Mme Mara; Zelmira - Sga Giovanna Salimbeni.] PAN

DANCING. End of Act I *Divertissement*, composed by D'Auberval [*performers not listed*]; End of Act II an entire new Pantomime Ballet, in 1 act, composed by D'Auberval, *Amphion et Thalie; ou, L'Elève des Muses*. Principal dancers - Didelot, Duquesney, Vigandò, Fialon, Duchesne, Rousseau, Boisgirard, St. Aumer, Schweitzer, Mmes Didelot, Vigandò, Mlles Théodore, Gervaise Troche, Deligny, L. et R. Simonet, Puisieux, Bithmer Cadette, Bithmer, Rousseau, Védie, Durand. [Cast from synopsis (H. Reynell [1791]): Amphion, élève des Muses - Didelot; Bergers de la Phocide - Duquesney, Vigandò; Thalie, Muse de la Comédie - Mme Théodore D'Auberval; Jeune Nymphe de la Phocide, élève de Terpsichore - Mlle Gervaise Troche; Terpsichore, Muse de la Danse - Mlle Léonore Simonet; Jeune Nymphe, favorite de Thalie - Mlle Rosine Simonet; Melpomène, Muse de la Tragédie - Mme Didelot; Clio, Muse de L'Histoire - Mlle Augustine Bithmer; Erato, Muse de la Poésie Lyrique - Mlle Bithmer; Euterpe, Muse de la Musique - Mlle Rousseau; Uranie, Muse de l'Astronomie - Mlle Jacobs; Calliope, Muse de l'Éloquence - Mlle Birt; Polimnie, Muse de la Rhétorique - Mlle Watson; Nympthes à la suite des Muses - Mlles Védie, Durand, Berry, Bougier; Suite d'Amphion - Mmes Fialon, Duchesne, Simonet, Menage; Habitants de la Phocide - Mmes Boisgirard, Rousseau, Omer, Schweitzer.]

COMMENT. A Grand Serious Opera; the music by Sacchini, with additions and alterations [by Andreozzi and Mazzinghi]. Under the direction of Mazzinghi. The dresses executed from original drawings of Bartolozzi and Tresham, by Lupino. With dances analogous to the Opera. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. Pit 10s. 6d. Gallery 5s. There are a number of green boxes which may be taken on application to Lee, at the Theatre; the entrance to which, and to the Gallery, will be in Oxford-street. Subscriptions will be received by Messrs Wright and Co., Henrietta-street, Covent-garden (only) where tickets are delivering daily; and such Ladies as have not compleated their subscriptions to their boxes are intreated to send their names to the office, in order to have the tickets prepared, as no person can be admitted without producing a ticket. The Nobility and Gentry are intreated to give particular orders to their coachmen to set down and take up with their horses' heads towards Hyde-park. The doors in Blenheim-mews for chairs only. By Command of His Majesty no person can be admitted behind the scenes during the performance.

"We fear that [the Pantheon as converted into a theatre] will gratify only the *eye*. It must undergo still more changes before the *ear* will be satisfied. Whether it is that the dome is too high and disproportioned to the breadth, or that the orchestra is sunk too low beneath the audience we cannot tell, but the sound does not swell and spread in equal volume; and it is the most inaudible in the best parts of the Theatre: the Pit and the first and second tier of Boxes hear very indistinctly

- Thursday 17*  
PAN . . . We found this to be the complaint of every judge of music in the place" (*Morning Chronicle*, 18 Feb.). "The Pantheon has opened, and is small, they say, but pretty and simple; all the rest ill-conducted, and from the singers to the scene-shifters imperfect; the dances long and bad, and the whole performance so dilatory and tedious, that it lasted from eight to half an hour past twelve" (Walpole [18 Feb. 1791], XIV, 377) [and see 19 Feb.].
- Friday 18*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 12 Feb.  
COMMENT. Receipts: £258 8s. 6d. (225/8/0; 31/15/0; 1/5/6).
- CG ISABELLA. As 11 Feb. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
DANCING. As 4 Dec. 1790.  
SINGING. As 11 Feb.  
COMMENT. Receipts: £167 6s. 6d. (163/9/6; 3/17/0).
- Saturday 19*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE ADVENTURERS.  
As 2 Oct. 1790.  
COMMENT. Receipts: £213 11s. (174/4/0; 36/19/6; 2/2/6; tickets not come in: 0/5/0).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE POOR SOLDIER.  
As 17 Dec. 1790.  
COMMENT. Receipts: £179 13s. 6d. (171/10/6; 8/3/0).
- PAN ARMIDA. As 17 Feb.  
DANCING. End of Act I *Ampbion et Thalie*, as 17 Feb.  
COMMENT. The Subscribers and the Public are respectfully acquainted that, on account of the length of the performance on Thursday last, and the Dances introduced in the Opera, there will be but one Ballet this evening.
- Monday 21*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE FAIRY FAVOUR.  
As 7 Feb., but omitted: Watchmen, Surgeon Caustic, Bandage, Waiter, Statuaries, Gardener, Fisherman, Mandarine.  
COMMENT. Receipts: £238 10s. (200/11/0; 34/17/6; 2/14/0; tickets not come in: 0/7/6).
- CG THE BELLE'S STRATAGEM. As 15 Sept. 1790, but Lady Touchwood - Mrs Wells. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. By Command of Their Majesties. Receipts: £372 14s. (369/1; 3/13).
- Tuesday 22*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE CITIZEN. As 16 Oct. 1790, but Old Philpot - Baddeley; omitted: Will, Tom.  
COMMENT. [Afterpiece in place of BON TON, advertised on playbill of 21 Feb.] Receipts: £211 8s. (169/3; 40/0; 2/5).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE FARMER. As 2 Dec. 1790.  
COMMENT. Paid Messrs Enderby, Oilmen, £128 7s. 6d. Receipts: £185 14s. (177/18; 7/16).
- PAN ARMIDA. As 17 Feb.  
DANCING. As 17 Feb. throughout.  
COMMENT. By Command of Their Majesties. "There were not an hundred persons in the Pit when their Majesties entered, and there were not double the number at any part of the evening. The Royal box being in the centre, fronting

the stage, their Majesties were invisible to the Gallery; and on their entrance solemn stillness prevailed, until the Orchestra, for the first time in an Opera-house, for the first time by the Professional Band, struck up *God save the King*. Never, we will venture to say, in any Theatre during the present reign, was there so thin an audience when their Majesties were present; and we pretend not to divine the cause. Whether it is the failure of the Theatre as a musical room—the general poverty of the performance—the little notice that was given of their Majesties' intention to be present we know not" (*Morning Chronicle*, 23 Feb.).

Tuesday 22  
PAN

A TRIP TO SCARBOROUGH. As 18 Oct. 1790, but Amanda — Mrs Ward; omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE FAIRY FAVOUR. As 21 Feb.

Wednesday 23  
DL

COMMENT. [Afterpiece in place of THE ISLAND OF ST. MARGUERITE, advertised on playbill of 22 Feb.] Receipts: £127 2s. 6d. (90/18/0; 30/9/0; 4/10/6; tickets not come in: 1/5/0).

THE WIDOW OF MALABAR. As 12 Jan. Also TWO STRINGS TO YOUR BOW. As 16 Feb. Also A DIVERTISEMENT. As 1 Dec. 1790.

CG

DANCING. As 23 Nov. 1790.

COMMENT. Receipts: £170 19s. (163/18; 7/1).

PIRRO.

King's

COMMENT. This was a semi-private rehearsal, with Davide as Pirro. "Yesterday evening an act of *Pyrrhus* was rehearsed on the stage of this theatre" (*London Chronicle*, 24 Feb.). "The Theatre is not yet ready entirely for the Public" (*Oracle*, 24 Feb.) [see 26 Mar.]. On 22 Feb. the newspapers carried a statement from the theatre that "the rehearsal announced for Wednesday Evening is . . . deferred for a few days." But this deferment was set aside. The Lord Chamberlain having refused a license for the performance of opera at this theatre, PIRRO was not publicly performed.

THE HEIRESS. As 11 Nov. 1790. Also NO SONG NO SUPPER. As 9 Dec. 1790.

Thursday 24  
DL

COMMENT. Receipts: £236 9s. (184/16/0; 47/15/6; 3/15/0; ticket not come in: 0/2/6).

THE SCHOOL FOR ARROGANCE. As 4 Feb. Also LOVE IN A CAMP. As 11 Nov. 1790, but Rupert — Reeve.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 8s. 6d. (177/2/6; 8/6/0; tickets: none listed).

TWELFTH NIGHT. As 3 Nov. 1790. Also THE PANNEL. As 14 Jan., but Aurora — Miss Collins.

Friday 25  
DL

COMMENT. Receipts: £146 15s. (101/7/0; 38/6/6; 6/19/0; ticket not come in: 0/2/6).

THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. As 11 Feb.

CG

COMMENT. Receipts: £176 12s. 6d. (170/5/0; 6/7/6).

THE SIEGE OF BELGRADE. As 10 Feb. Also THE SPOIL'D CHILD. As 16 Sept. 1790.

Saturday 26  
DL

COMMENT. Receipts: £223 8s. 6d. (172/1/0; 50/5/6; 1/2/0).

- Saturday 26**    **CG**    **THE WOODMAN.** Principal Characters by Quick, Bannister, Johnstone, Blanchard, Incledon, Williamson (1st appearance [in a speaking part]), Cross // Mrs Martyr, Mrs Webb, Miss Huntley, Mme Pieltain (1st appearance on the English [non-operatic] stage); Rest of the Vocal Parts by Mrs Mountain, Mrs Warrell, Miss Williams, Mrs Harlowe, Miss Stuart, Miss Barnet, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Mrs Byrne, Mrs Goodwin, &c. [Cast from text (T. Cadell, 1791): Sir Walter Waring – Quick; Fairlop, the Woodman – Bannister; Capt. O'Donnell – Johnstone; Medley – Blanchard; Wilford – Incledon; Bob, the Miller – Williamson; Filbert, the Gardener – Cross // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Webb; Polly – Miss Huntley; Emily – Mme Pieltain [in text: Miss Dall (see 10 Mar.)]; Kitty Maple – Miss Stuart; Bridget – Mrs Cross.]. Also **TWO STRINGS TO YOUR BOW.** As 16 Feb.
- COMMENT. Mainpiece [1st time; co 3, by Henry Baté]: With new Music, Scenes, Dresses, and Decorations. The Music (with a few exceptions) composed entirely new by Shield. And new Scenery designed and chiefly executed by Richards. Books of the Songs to be had at the Theatre. [Williamson was formerly a chorus singer at this theatre; Mme Pieltain had sung at the King's in the season of 1788–89. Afterpiece in place of **THE DEAF LOVER**, advertised on playbill of 25 Feb.]
- “The author is very little responsible for his part of the entertainment, which he acknowledges was composed chiefly for the purpose of [the music, which] in the taste of the present day is almost the only essential part of such an entertainment” (*Gazetteer*, 28 Feb.). *Oracle*, 7 May 1791: This Day is published **THE WOODMAN** (1s. 6d.). Receipts: £243 2s. (239/17/6; 3/4/6).
- PAN**    **ARMIDA.** As 17 Feb.
- DANCING.** End of Act I *Divertissement*, as 17 Feb.; End of Act II *Ampbion et Thalie*, as 17 Feb., but omitted: Fialon, Duchesne, Rousseau, Boisgirard, St. Aumer, Schweitzer, Mmes Didelot, Viganò, Mlles Puisieux, Bithmer Cadette, Bithmer, Rousseau, Védie, Durand.
- COMMENT. “Pacchierotti was taken ill on Saturday and was unable to sing his songs. An apology was made for him, and he walked on and walked off without diminution of the public pleasure. Here was an unanswerable argument for the Pantheon as an Opera-House; for the silence of a singer is no injury to the entertainment” (*Morning Chronicle*, 28 Feb.).
- Monday 28**    **DL**    **THE RIVALS.** As 1 Nov. 1790. Also **NO SONG NO SUPPER.** As 9 Dec. 1790.
- COMMENT. By Command of Their Majesties. Receipts: £311 6s. 6d. (290/17/0; 19/6/0; 1/3/6).
- CG**    **THE WOODMAN.** As 26 Feb. Also **THE FOLLIES OF A DAY.** As 29 Oct. 1790.
- COMMENT. Ladies and Gentlemen who have Places for the succeeding Nights, will please to observe, the New Opera will be performed every Night till further Notice. Receipts: £285 11s. 6d. (281/3/6; 4/8/0).

## March 1791

- Tuesday 1**    **DL**    **THE SIEGE OF BELGRADE.** As 10 Feb. Also **THE FAIRY FAVOUR.** As 21 Feb.
- COMMENT. Receipts: £195 9s. 6d. (167/19/0; 25/4/0; 1/11/6; tickets not come in: 0/15/0).

- THE WOODMAN.** As 26 Feb. Also **THE LITTLE HUNCHBACK.** As 14 Jan., but omitted: Jew's Man, Cadi. Tuesday 1  
CG
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £217 2s. 6d. (212/17/6; 4/5/o; tickets: none listed).
- LA BELLA PESCATRICE.** Principal Characters by Lazzarini, Cipriani, Agostino Lipparini, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Don Alfonso – Cipriani; Conte – Lipparini Sen.; Maccabruno – Lipparini Jun. // Dorinda – Sga Casentini; Vesolina – Sga Calvesi; Lisetta – Sga Salimbeni.] PAN
- DANCING.** As 17 Feb. throughout.
- COMMENT. A new Comic Opera; the music by Guglielmi, with additions and alterations [by Mazzinghi]. Under the direction of Mazzinghi.
- SHE WOU'D AND SHE WOU'D NOT.** As 25 Nov. 1790, but Rosara – Miss Heard; omitted: Corridore. Also **THE DEVIL TO PAY.** As 20 Oct. 1790. Wednesday 2  
DL
- COMMENT. [Kemble Mem.: "King not strong enough to act Puff in the Critic." But **THE CRITIC** was nowhere advertised for this night. King is listed in the mainpiece as Trappanti, but perhaps he did not act.] Receipts: £146 13s. (107/5/o; 37/6/6; 1/11/6; tickets not come in: 0/10/o).
- THE WOODMAN.** As 26 Feb. Also **THE MIDNIGHT HOUR.** As 14 Dec. 1790. CG
- COMMENT. Receipts: £221 6s. 6d. (216/8/6; 4/18/o).
- THE SCHOOL FOR SCANDAL.** As 10 Nov. 1790, but Maria – Mrs Crouch; omitted: song. Also **THE SPOIL'D CHILD.** As 16 Sept. 1790. Thursday 3  
DL
- COMMENT. Receipts: £208 16s. (162/19/o; 43/19/6; 1/10/o; tickets not come in: 0/7/6).
- THE WOODMAN.** As 26 Feb. Also **THE MAID OF THE OAKS.** As 19 Nov. 1790, but Old Groveby – Wilson. CG
- DANCING.** As 19 Nov. 1790.
- COMMENT. Receipts: £233 11s. 6d. (228/2/o; 5/9/6).
- LA BELLA PESCATRICE.** As 1 Mar. PAN
- DANCING.** As 26 Feb. throughout.
- THE HAUNTED TOWER.** As 20 Nov. 1790. Also **THE HUMOURIST;** or, Who's Who? Sir Anthony Halfwit – Suett; Beaumont – Williames; Frolic – Hollingsworth; Dabble – Bannister Jun. // Mrs Matadore – Mrs Hopkins; Diana – Miss Heard; Mrs Meddle – Mrs Williames. Friday 4  
DL
- COMMENT. Receipts: £225 15s. 6d. (185/11/o; 36/16/6; 3/8/o).
- THE WOODMAN.** As 26 Feb. Also **LOVERS' QUARRELS.** As 15 Oct. 1790, but Lopez – Bernard. CG
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £211 14s. 6d. (207/11/6; 4/3/o; tickets: none listed).
- THE SIEGE OF BELGRADE.** As 10 Feb. Also **DON JUAN.** As 12 Feb., but Donna Anna – Miss Heard. Saturday 5  
DL
- COMMENT. Receipts: £244 15s. 6d. (203/5/o; 40/4/o; 1/4/o; ticket not come in: 0/2/6).

- Saturday 5* CG THE WOODMAN. As 26 Feb. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha - Quick; Duke - Cubitt; Manuel - Davies; Pedro - Thompson; Recorder - Powel; Don Quixote - Marshall // Lady Tereza Pancha - Mrs Webb; Spanish Lady - Mrs Pitt; Duchess - Mrs Lefevre; Mary the Buxom - Mrs Rock.  
COMMENT. Receipts: £246 9s. 6d. (241/15/6; 4/14/0).
- PAN LA BELLA PESCATRICE. As 1 Mar.  
*DANCING.* As 17 Feb. throughout.
- Monday 7* DL THE SCHOOL FOR SCANDAL. As 3 Mar. Also THE DEAF LOVER. Probably as 14 Dec. 1790.  
COMMENT. [As afterpiece the playbill announces THE ROMP, but "Mrs Jordan ill" (Kemble Mem., which lists the substitute play).] Receipts: £245 4s. 6d. (202/8/0; 41/9/6; 1/7/0).
- CG THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 3 Mar., but added to Musical Characters: Williamson, Miss Williams, Mrs Lloyd, Mrs Warrell; omitted from same: Miss Francis.  
*DANCING.* As 19 Nov. 1790.  
COMMENT. By Command of Their Majesties. Receipts: £386 12s. 6d. (385/15/0; 0/17/6).
- HAY THE BUSY BODY. Marplot - Lee Lewes; Sir Francis Gripe - Wewitzer; Sir Jealous Trafic - Frost; Whisper - Gull; Charles - Everard; Sir George Airy - Fennell // Patch - Mrs Lee Lewes; Isabinda - Mrs Day; Miranda - Miss Atherton (1st appearance on any stage). Also THE ADVERTISEMENT; or, A New Way to Get a Husband. Principal Characters by Lee Lewes, Wewitzer, Fennell // Mrs Lee Lewes, Mrs Day, Mrs Everard, Miss Brown. [Larpent MS lists the parts: Alderman Goslin, Young Goslin, Harry, Thomas, Peruque // Mrs O'Trigger - Mrs Lee Lewes (*Oracle*, 8 Mar.), Mrs Courtney, Kitty, Mrs Snip, Betty.]  
*MONOLOGUES.* End of Act IV of mainpiece *The late King of Prussia and General Zieten*; End of mainpiece *A whimsical Dissertation upon Law*, both by Lee Lewes.  
COMMENT. By Permission of the Lord Chamberlain, and also under the Patronage of their Royal Highnesses the Prince of Wales, the Duke of York, and the Duke of Clarence. Benefit for Lee Lewes. The Doors to be opened at 5:15. To begin at 6:15. Tickets and Places for the Boxes to be had of Lee Lewes, at Mr Brough's, No. 18, Portland-street, Soho.  
Afterpiece [1st time; F 2, by James Fennell. MS: Larpent 924; not published. Synopsis of plot in *Morning Post*, 8 Mar.].
- Tuesday 8* DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticio Ritornello, 2nd Italian Girl.  
COMMENT. Receipts: £239 5s. 6d. (188/6/0; 49/18/6; 1/1/0).
- CG THE WOODMAN. As 26 Feb. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Account-Book, 14 Mar.: Paid Bate Dudley, Author, £341 8s. [i.e. the receipts of his three benefits, after deducting the house charges]. Receipts: £227 11s. (222/11; 5/0; tickets: none listed).
- PAN LA BELLA PESCATRICE. As 1 Mar.  
*DANCING.* As 17 Feb. throughout.
- Wednesday 9* ASH WEDNESDAY.

**THE RIVALS.** As 6 Dec. 1790. Also **NO SONG NO SUPPER.** As 9 Dec. 1790. *Tbursday 10*  
**COMMENT.** Receipts: £238 17s. 6d. (188/6/0; 49/8/6; 1/3/0). **DL**

**THE WOODMAN.** As 26 Feb., but Miss Dall (1st appearance on any stage) in  
place of Mme Pieltain. Also **THE FOLLIES OF A DAY.** As 29 Oct. 1790.  
**COMMENT.** Receipts: £208 6s. 6d. (202/9/6; 5/17/0). **CG**

**PIRRO.** As 23 Feb.

**DANCING.** *A Divertissement*, and *Orpheus and Eurydice*, by Vestris Jun., Mlle Hilligsberg  
and others [and see 26 Mar.].

**COMMENT.** "Last night the Proprietors of this undertaking saw company to  
the number we imagine of Four Thousand Persons . . . Davide, in the Opera of  
Pirro, engrossed the whole of the applause that so matchless a singer may well  
merit" (*Oracle*, 11 Mar.).

**LA BELLA PESCATRICE.** As 1 Mar.

**DANCING.** As 26 Feb. throughout.

**King's**

**PAN**

**A GRAND SELECTION FROM THE WORKS OF HANDEL.** Principal Vocal  
Parts by Spence (1st appearance in public), Dignum, Bellamy Jun. (1st appearance)  
// Miss Broadhurst (1st appearance in Oratorios), Miss Hagley, Miss Cecilia  
Davies, detta Inglesina (1st appearance in Oratorios). Conducted by Linley. 1st  
Violin by Shaw.

**PART I.** Overture (*ARIADNE*). *He smote all the First-born of Egypt* by Chorus  
(*ISRAEL IN EGYPT*). *Honour and Arms* by Bellamy (*SAMSON*). *No more shall Edom's  
Sons* by Miss Hagley (*ISRAEL IN BABYLON*). *Hear us O Lord* by Chorus  
(*JUDAS MACCABAEUS*). *O magnify the Lord* by Miss Broadhurst (*CHANDOS  
ANTHEMS*). *Total Eclipse* by Spence; *O first created Beam* by Chorus; *Let the bright  
Seraphim* by Miss Cecilia Davies (*SAMSON*). *Zadok the Priest* by Chorus (*CORONA-  
TION ANTHEMS*).

**PART II.** *Ye sons of Israel* by Chorus (*JOSHUA*). *Tears such as tender Fathers  
shed* by Bellamy (*DEBORAH*). *O had I Jubal's Lyre* by Miss Broadhurst (*JOSHUA*).  
*There beneath a lowly shade* by Dignum (*ALEXANDER BALUS*). *Concerto Violin* by  
Master Clement (1st appearance at this theatre). *Fallen is the Foe* by Chorus (*JUDAS  
MACCABAEUS*). *Why does the God of Israel sleep?* by Spence (*SAMSON*). *O Liberty!*  
by Miss Cecilia Davies, accompanied by Mason on the violoncello (*JUDAS MAC-  
CABAEUS*). *The many rend the skies* by Chorus (*ALEXANDER'S FEAST*).

**PART III.** Fifth Grand Concerto. *Is not the King most mighty and On the Charmer  
fondly gazing* by Miss Hagley [Dr Arnold]. *For unto us a Child is born* by Chorus  
(*THE MESSIAH*). *Every Day will I give thanks* by Miss Broadhurst (*CHANDOS  
ANTHEMS*). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (*ESTHER*). *Prophetic  
Raptures* by Miss Cecilia Davies (*JOSEPH*). *O come let us worship* by Spence (*CORONA-  
TION ANTHEMS*). *Hallelujah, for the Lord God Omnipotent reigneth* by Grand  
Chorus (*THE MESSIAH*).

**COMMENT.** No Money to be returned. Books of the Performance to be had  
at the Theatre. Places for the Boxes to be taken of Fosbrook, at the Theatre.  
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30.  
To begin at 6:30 [same throughout oratorio season]. [Master Clement was from  
the Imperial Opera House, Vienna.]

**Friday 11**  
**DL**

**A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF  
HANDEL.** Principal Vocal Performers – Harrison, Incledon, Griffith, Sale //  
Miss Poole, Mrs Piele, Mrs Billington. Leader of the Band – G. Ashley. The Organ –  
Knyvett.

**CG**

**PART I.** Coronation Anthem, *God save the King*. Overture (*ESTHER*). *Shall  
I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus (*JOSHUA*). *Rise*

- Friday 11**  
CG      *Jephtha* and *Happy Iphis* by Miss Poole; *When his loud voice* by Chorus (*JEPTHAA*). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (*SAMSON*). *Holy, holy Lord* by Mrs Billington (*REDEMPTION*). *He gave them Hailstones* by Double Chorus (*ISRAEL IN EGYPT*).  
**PART II.** Fifth Grand Concerto. *Honour and Arms* by Griffith; *Ye Men of Gaza* by Miss Poole; *Hear Jacob's God* by Chorus; *Justly, these evils* and *Why does the God of Israel sleep?* by Incledon; *Then round about the starry Throne* by Chorus (*SAMSON*). *O come let us worship* by Harrison (*CORONATION ANTHEMS*). *The Mighty Power* by Chorus (*ATHALIA*). *O worse than Death and Angels ever bright* by Mrs Billington (*THEODORA*). *Gird on thy Sword* by Chorus (*SAUL*).  
**PART III.** *Ye Sons of Israel* by Chorus (*JOSHUA*). *Rendi il sereno al Ciglio* by Harrison (*SOSARME*). *O Lord in thee have I trusted* by Incledon and Chorus (*TE DEUM*). *O had I Jubal's Lyre* by Miss Poole (*JOSHUA*). *From the censer* by Chorus (*SOLOMON*). *Ye sacred Priests* and *Farewell ye limpid springs* by Mrs Billington (*JEPTHAA*). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Mrs Billington and Double Chorus (*ISRAEL IN EGYPT*).  
 COMMENT. Among the Instrumental Performers are Messrs Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c. &c. Double Drums by J. Ashley. The Whole under the Direction of Harrison and Ashley. No Money to be returned. Places for the Boxes to be had of Brandon at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performances, with the Names of the Performers to their respective Songs, to be had at the Theatre, Price Six-pence. And to prevent imposition in the Streets, the Manager's Books are printed with the following Words at the bottom of each Title Page: "Printed by H. Macleish, Duke's-Court, Drury-Lane."
- Saturday 12**  
DL      **THE SIEGE OF BELGRADE.** As 10 Feb. Also **DON JUAN.** As 5 Mar.  
 COMMENT. Receipts: £258 1s. 6d. (217/10/0; 38/14/0; 1/17/6).
- CG      **THE WOODMAN.** As 10 Mar. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Pitt; Nancy – Mrs Harlowe; Lady Racket – Mrs Mattocks.  
 COMMENT. Receipts: £219 6s. (213/15/6; 5/10/6).
- PAN      **LA BELLA PESCATRICE.** As 1 Mar.  
 DANCING. As 26 Feb. throughout.  
 COMMENT. [Opera in place of *ARMIDA*, advertised in *Morning Post*, 11 Mar.]
- Monday 14**  
DL      **THE CONFEDERACY.** As 16 Nov. 1790. Also **THE FAIRY FAVOUR.** As 21 Feb.  
 COMMENT. Receipts: £170 5s. 6d. (134/12/0; 31/12/0; 3/6/6; tickets not come in: 0/15/0).
- CG      **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES**; or, **The Merry Mourners.** Characters by Quick, Wilson, Munden, Thompson, Powel // Miss Chapman, Mrs Harlowe, Mrs Rock, Mrs Cross, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. 1 (T. Woodfall, 1798), which is "shamefully incorrect" (see Genest, vii, 29), and *Gazetteer*, 15 Mar.: Cockletop – Quick; Napkin – Wilson [in text: Cubitt]; Frank – Munden; Thomas – Thompson; Hearty – Powel [in text: Wilson]; Joey – Blanchard (see 15 Mar.); John – Blurton // Mrs Camomile – Miss Chapman; Belinda – Mrs Harlowe; Flounce – Mrs Rock; Nan – Mrs Cross [in text: Mrs Wells]; Mrs Cockletop – Mrs Mattocks; Betty – Miss Brangin.]  
 COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe]. Receipts: £248 3s. 6d. (247/16/0; 0/7/6).

THE SIEGE OF BELGRADE. As 10 Feb. Also BON TON. As 28 Jan. COMMENT. Receipts: £241 6s. 6d. (202/9/0; 36/0/6; 2/4/6; tickets not come in: 0/12/6).	Tuesday 15 DL
THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 14 Mar., but added: Blanchard. COMMENT. Receipts: £203 os. 6d. (195/8/0; 7/12/6).	CG
LA BELLA PESCATRICE. As 1 Mar. DANCING. As 17 Feb. throughout.	PAN
THE MESSIAH. Principal Vocal Parts as 11 Mar., but Reinhold in place of Bellamy Jun.; added: Mrs Crouch. Conducted by Dr Arnold. Violin as 11 Mar.	Wednesday 16 DL
THE MESSIAH. Principal Vocal Performers and Leader as 11 Mar. The Organ - Greatorex.	CG
AS YOU LIKE IT. As 27 Oct. 1790, but Phebe - Miss Barnes. Also THE CRITIC. As 8 Mar., but omitted: Under Prompter, Justice's Lady, Confidant. SINGING. As 27 Oct. 1790. COMMENT. Receipts: £217 16s. 6d. (170/3/0; 46/7/6; 1/6/0).	Thursday 17 DL
THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. COMMENT. Receipts: £250 (244/1; 5/19).	CG
JUDAS MACCABAEUS. Principal Vocal Parts, Conductor, and Violin as 11 Mar.	Friday 18 DL
L'ALLEGRO IL PENSERO SO. Principal Vocal Performers, Leader, and Organ as 11 Mar. <i>PART I.</i> First Grand Concerto. <i>Hence, loathed Melancholy!</i> by Harrison. <i>Hence! vain deluding joys</i> by Mrs Billington. <i>Come, thou goddess</i> by Harrison. <i>Come, rather goddess</i> by Mrs Billington. <i>Haste thee, nymph</i> by Incledon and Chorus. <i>Come, and trip it</i> by Mrs Piele and Chorus. <i>Come, pensive nun</i> by Mrs Billington. <i>Join with thee calm peace and quiet</i> by Chorus. <i>Mirth, admit me of thy crew</i> by Miss Poole. <i>Sweet bird</i> by Mrs Billington. <i>Mirth, admit me of thy crew</i> [repeated] by Griffith. <i>Oft on a plat of rising ground</i> by Harrison. <i>Or let the merry bells ring round</i> by Mrs Billington. <i>And young and old come forth to play</i> by Chorus. <i>PART II.</i> <i>But O! sad virgin</i> by Miss Poole. <i>Populous cities please us then</i> by Sale and Chorus. <i>There let Hymen oft appear</i> by Harrison. <i>Hide me from day's garish eye</i> by Mrs Billington. <i>I'll to the well-trod stage anon</i> by Incledon. <i>And ever against eating cares</i> by Miss Poole. <i>As steals the morn upon the night</i> by Mrs Billington and Harrison. <i>These delights if thou canst give</i> by Incledon and Chorus. <i>PART III.</i> A GRAND MISCELLANEOUS ACT. Overture (ARIADNE, Handel). <i>The Mansion of Peace</i> by Harrison (Webbe). <i>Nightingale Chorus</i> (SOLOMON, Handel). <i>Praise the Lord</i> by Miss Poole, accompanied on the harp by Meyer Jun. (ESTHER, Handel). <i>Pour forth no more</i> by Sale; <i>No more to Ammon's God</i> by Chorus (JEPHTHA, Handel). <i>Concerto Violin</i> by G. Ashley (Giornovichi). <i>The Soldier tir'd</i> by Mrs Billington (Dr Arne). <i>Glory be to the Father</i> by Chorus (JUBILATE, Handel).	CG
THE SIEGE OF BELGRADE. As 10 Feb., but Fox in place of Haymes. Also DON JUAN. As 5 Mar. COMMENT. Receipts: £214 15s. (181/15; 30/15; 2/5).	Saturday 19 DL
THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. COMMENT. Receipts: £214 1s. 6d. (207/1/6; 7/0/0).	CG

- Saturday 19** PAN **LA BELLA PESCATRICE.** As 1 Mar.  
*DANCING.* End of Act I *Divertissement*, as 17 Feb.; End of Act II a Grand Heroic Ballet in 3 acts (1st time), *Telemachus in the Island of Calypso* (composed by D'Auberval) by Didelot, D'Egville, Mlle Theodore, Mlle Gervaise Troche, Mlle Deligny, Mlles L.. et R. Simonet, Mlle Menage. [For assignment of parts see 22 Mar.]  
**COMMENT.** By Command of Their Majesties. 2nd ballet: With entire new Scenes, Dresses, Machinery, &c. [Synopsis of action (H. Reynell, 1791); music by Mazzinghi.] "The machinery in this Ballet is highly deserving of praise. Calypso's Grotto, which is formed by the wings and a flat scene rising suddenly from the earth, had a surprising effect. The Mechanism by which this change is produced, we apprehend, is wholly new in this country" (*Morning Post*, 21 Mar.).
- Monday 21** DL **JANE SHORE.** Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby - Phillimore; Sir Richard Ratcliffe - Benson; Bellmour - Packer; Dumont - Bensley; Derby - Maddocks // Alicia - Mrs Ward; Jane Shore - Mrs Siddons. Also **THE FAIRY FAVOUR.** As 7 Feb., but omitted: Surgeon Caustic, Bandage, Waiter, 2nd Statuary, Gardener.  
**COMMENT.** "Mrs Siddons's timid approach [in Act v] to the home of a friend whom she had robbed of a lover: 'She staggers up to the door, timidly lifts the knocker, releases it as if she had committed a mortal sin, seizes it a second time and—knocks. It is impossible to describe how she knocked, but I shall never forget her in this situation, never forget the tone of her voice in answer to the servant, never the timidity, the anguish of her expression and movements.'" (F. W. von Hassell quoted in J. A. Kelly, 144-45). Receipts: £337 7s. 6d. (321/16/0; 14/6/6; 1/5/0, being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1776 and 4 June of this season, q. v.).
- CG **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
**COMMENT.** Receipts: £288 19s. 6d. (284/7/6; 4/12/0).
- Tuesday 22** DL **THE GREEK SLAVE;** or, **The School for Cowards.** Characters by Williames, Palmer, Aickin, Bannister Jun., Suett, Burton, Bland, R. Palmer, Haymes, Phillimore, Fawcett, Webb // Mrs Jordan, Mrs Booth, Miss Palmer, Mrs Gaudry. [Partial cast suggested by Genest, VII, 18: Antigonus - Williames; Demetrius - Palmer; Leontius - Aickin; Humourous Lieutenant [in Larpen MS: Vertigo] - Bannister Jun. // Celia - Mrs Jordan; Leucippe - Mrs Booth. Larpen MS lists the other parts: Charinus, Timon, Ambassador, Varus, Clodius, Physician, but no other female parts.] *Epilogue* spoken by Mrs Jordan. Also **THE PANNEL.** As 12 Nov. 1790, but omitted: Notary, Servant.  
**COMMENT.** Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Mainpiece [1st time; c 5, by Richard (later Sir Richard) Ford. Kemble Mem.: Altered by R. Ford from the Humourous Lieutenant. Epilogue by H[enry William] Bunbury. MS: Larpen 894; not published]: Altered from Beaumont and Fletcher [*recite* Fletcher alone]. *Oracle*, 25 Feb.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £346 8s. 6d. (102/18/0; 13/5/0; 3/6/6; tickets: 226/19/0) (charge: free).
- CG **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
**COMMENT.** Receipts: £226 3s. (221/5; 4/18).
- King's **PIRRO.** As 23 Feb.  
*DANCING.* As 10 Mar. throughout.

## LA BELLA PESCATRICE. As 1 Mar.

DANCING. End of Act 1 *Divertissement*, as 17 Feb.; End of Act II *Telemachus in the Island of Calypso*. Telemachus - Didelot; Mentor - D'Egville Jun. // Calypso - Mlle Léonore Simonet; Eucharis - Mme Theodore D'Auberval; Venus - Mlle Deligny; Cupid - Mlle Menage; Zelis and Aglae (Nymphs, companions to Calypso) - Mlle Gervaise Troche, Mlle Rosine Simonet; Nymphs in Calypso's Train - Mlles Bithmer Jun., Bithmer Sen., Puisieux, Birt, Védie, Durand, Rousseau, Jacobs, Berry, Bougier.

Tuesday 22  
PAN

## REDEMPTION, Selected from the Great and Favourite Works of Handel that were performed in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Conductor, and Violin as 16 Mar.

Wednesday 23  
DL

PART I. Overture (OCCASIONAL ORATORIO). *O first Created Beam by Chorus (SAMSON). He layeth the Beams* by Reinhold (EZIO). *W'hen his loud Voice by Chorus (JEPHTHA). W'here e'er you Walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Spence (PTOLEMY). *Abrabam enough* by Miss Broadhurst (SUSANNA). *Jeborab is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Miss Davies (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Miss Davies; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *O bad I Jubal's Lyre* by Miss Hagley (JOSHUA). *Jeborab crown'd* by Reinhold; *He comes* by Chorus (ESTHER). *Angels ever bright and fair* by Miss Davies (THEODORA). *Welcome mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest Harmony* by Mrs Crouch and Chorus (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord remember David* by Spence (SOSARME). *The Sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS).

PART III. *W'here is this stupendous Stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly Shade* by Dignum (ALEXANDER BALUS). *He was Eyes unto the Blind* by Mrs Crouch (SIROE). *Hosannab to the Son of David* by Chorus (ATHALIA). *He was brought as a Lamb* by Reinhold (DEIDAMIA). *He sitteth at the Right Hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Miss Davies (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).

MUSIC. End of Part I *concerto* on the hautboy by W. Parke; End of Part II *concerto* violin by Master Clement.

## A SECOND GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, and Organ as 11 Mar., but omitted: Sale.

CG

PART I. Overture (BERENICE). *Come, ever smiling Liberty* by Mrs Piele (JUDAS MACCABAEUS). *He measureth the waters* and *He layeth the beams* by Griffith (REDEMPTION). *O God! w'ho in thy heavenly hand* by Griffith (JOSEPH). *Great Jeborab's awful word* by Miss Poole (ISRAEL IN EGYPT). *Daughter of Gods* by Harrison (HERCULES). *Hail! mighty Joshua* by Harrison (JOSHUA). *W'here e'er you walk* by Mrs Billington (SEMELE). *He rebuked the Red Sea, He led them through the deep* and *But the waters overwhelmed* by Double Chorus (ISRAEL IN EGYPT).

PART II. Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington and Chorus (SAUL). *Gentle Airs* by Harrison, accompanied on the violoncello by C. Ashley (ATHALIA). *The smiling dawn* by Miss Poole (JEPHTHA). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Blooming virgins* by Incledon (ATHALIA). *He smote all the First-born* by Chorus (ISRAEL IN EGYPT). *O magnify the Lord* by Mrs Billington ([CHANDOS] ANTHEMS). *Kings shall be thy nursing fathers* by Chorus (CORONATION ANTHEMS).

- Wednesday 23*  
CG      **PART III.** Eleventh Grand Concerto. *Pleasure my former ways resigning* by Harrison (TIME AND TRUTH). *No more shall Edom's sons* by Miss Poole (ISRAEL IN BABYLON). *O Baal, monarch of the skies* by Chorus (DEBORAH). *His bideous love and Love sounds the alarm* by Incledon (ACIS AND GALATEA). *O Father, whose Almighty power* by Chorus; *O let eternal honours and From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON).
- Thursday 24*  
DL      **THE HAUNTED TOWER.** As 20 Nov. 1790. Also THE DESERTER OF NAPLES. The Deserter - Palmer; Russet - Williames; Simkin - Suett; Skirmish - Bannister Jun., Flint - Burton // Louisa (1st time) - Mrs Crouch; Jenny - Miss De Camp; Margaret - Mrs Booth.  
*MONOLOGUE. A Lecture on Oratory: The Pulpit, the Senate, the Bar, and the Stage, with a Specimen of Scotch Elocution*, written by the late Samuel Foote, Esq., by Palmer.  
**COMMENT.** Benefit for Palmer. End of Act 1 of afterpiece: A Grand Representation of Mount Vesuvius, at the Time of an Eruption. *Oracle*, 28 Feb.: Tickets to be had of Palmer, No. 3, London Road, St. George's Fields. Receipts: £340 5s. 6d. (144/1/0; 22/0/0; 4/4/6; tickets: 170/0/0) (charge: £126 4s. 11d.).
- CG      **THE WOODMAN.** As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.  
**COMMENT.** Receipts: £251 10s. (246/9; 5/1).
- PAN      **LA BELLA PESCATRICE.** As 1 Mar.  
**DANCING.** End of Act 1 *Telemachus in the Island of Calypso*, as 22 Mar.; End of Opera *The Deserter* (with augmentations, composed by D'Auberval). Skirmish - D'Auberval; Deserter - D'Egville; Simkin - Vigand // Louisa - Mme Theodore D'Auberval; Nieces - Mlle Gervaise Troche, Mlle Menage; Duchess - Mlle Léonore Simonet; Invalid - Mons Fialon; Aunt - Mlle Bithmer.  
**COMMENT.** Benefit for D'Auberval. Tickets to be had of D'Auberval, No. 52, Poland-street.
- Friday 25*  
DL      **A GRAND SELECTION FROM THE WORKS OF HANDEL.** Principal Vocal Parts as 11 Mar., but added: Kelly // Mrs Crouch. Conductor, and Violin as 11 Mar.  
**PART I.** As 11 Mar., but added: *Deeper and deeper still* and *Waft her angels* by Kelly (JEPHTHA).  
**PART II.** As 11 Mar., but *How vain is Man* by Dignum (JUDAS MACCABAEUS) in place of *There beneath a lowly shade*; added: *What tho' I trace* by Mrs Crouch (SOLOMON).  
**PART III.** As 11 Mar., but added: *Laughing Song* by Kelly. *Haste thee Nymph* by Kelly and Chorus (L'ALLEGRO). *Ye Sacred Priests and Farewell ye limpid Springs* by Mrs Crouch (JEPHTHA).
- CG      **ALEXANDER'S FEAST.** Principal Vocal Performers, Leader, and Organ as 11 Mar.  
**PART I.** Overture. *'Twas at the Royal Feast* by Harrison. *Happy Pair* by Harrison and Chorus. *The song began from Jove* by Miss Poole. *The listening crowd* by Chorus. *With ravished ears* by Miss Poole. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Sale and Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse* by Mrs Billington. *He sung Darius* by Chorus. *Softly sweet in Lydian measures* by Mrs Billington. *War, be sung, is toil and trouble* by Incledon. *The many rend the skies* by Chorus. *The Prince unable to conceal his pain* by Mrs Billington. *The many rend the skies* repeated by Chorus.  
**PART II.** *Now strike the golden lyre again* by Harrison. *Revenge! Timotheus cries* and *Bebold a ghastly band* by Griffith. *Give the vengeance due* by Incledon. *The Princes applaud* by Incledon and Chorus. *Tbais led the way* by Mrs Billington and Chorus. *Tbus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Let's imitate their notes above* by Mrs Billington and Harrison. *Let old Timotheus yield the prize* by Chorus.

*PART III. A GRAND MISCELLANEOUS ACT.* Overture and Dead March (*SAUL*). *Balmy sweetness* by Harrison (Boyce). *Thou shalt bring them in* by Mrs Piele (*ISRAEL IN EGYPT*). *Disdainful of danger* by Harrison, Incledon and Sale (*JUDAS MACCABAEUS*). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Bless the true Church and save the King* by Incledon and Chorus (*ATHALIA*). *There in myrtle shades* by Miss Poole (*HERCULES*). *But bright Cecilia and As from the power of sacred lays* by Mrs Billington; *The dead shall live* by Chorus (*DRYDEN'S ODE*).

Friday 25  
CG

**THE SIEGE OF BELGRADE.** As 19 Mar. Also **THE DEVIL TO PAY.** As 20 Oct. 1790.

Saturday 26  
DL

COMMENT. Receipts: £224 6s. 6d. (192/7/0; 30/2/6; 1/9/6; tickets not come in: 0/7/6).

**THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.

CG

COMMENT. Receipts: £159 18s. 6d. (156/11/6; 3/7/0).

#### ENTERTAINMENTS OF MUSIC AND DANCING.

King's

*PART I.* A Collection of Serious Music by different composers, but particularly by Paisiello. Vocal Parts by Davide, Tajana // Mme Lops.

*PART II.* A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts by Albertarelli (1st appearance), Davide // Sga Cappelletti (1st appearance), Sga Sestini.

*DANCING.* End of Part I a *Divertissement*; End of Part II *Orpheus and Eurydice*, both dances by Vestris [Jun.], Victor, Vermilly, Mlle Hilligsberg, Mlle Mozon, Mlle Dorival, &c.

COMMENT. The Nobility, Gentry and Public at large are respectfully informed that, in compliance with the wishes of many of the principal Subscribers and supporters of this undertaking, and it being found that, without offence to law, the entertainments advertised for the Hanover-sqaure Rooms may be given at this Place. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. Pit 10s. 6d. Gallery 5s.

As the Proprietors would not presume, even to save themselves from utter ruin, to offend either the Authority of the King, or of the Laws, they forbear all idea of performing Operas until the hardship and justice of their case shall produce the proper influence upon his Majesty's benevolent mind; and, under the circumstances in which they stand, with a Company of the most celebrated singers and dancers in the world, in their respective departments, engaged at an expense of £18,000, they confide in the liberality of the Public that they will countenance and support such an Entertainment as they are legally warranted to give, until they shall recover their just right of performing Operas under his Majesty's license.

"From dinner we all went to the Opera House in the Haymarket, where for the first time they performed for money [see 23 Feb., 10 and 22 Mar.]; the singers, to avoid the [licensing] Act, coming in their own dresses and confining themselves to the airs. It will be seen whether this restriction will be considered sufficient" (Windham Diary, 219). "The action of *Orpheus and Eurydice* has been seen before at both the rehearsals [see 10 and 22 Mar.], but the scenery could not be then sufficiently displayed. It was very correctly managed on Saturday night . . . The scene of the Elysian fields deserved the most admiration, where, by means of lights placed behind gauze, a filmy hue is thrown over the stage, and the figures assume the appearance of aerial beings" (Gazetteer, 28 Mar.).

**LA BELLA PESCATRICE.** As 1 Mar.

PAN

*DANCING.* End of Act I *Divertissement*, as 17 Feb.; End of Opera *The Deserter*, as 24 Mar.

- Monday 28*     DL     **OTHELLO.** Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Emilia – Mrs Ward. Also **THE DEAF LOVER.** As 14 Dec. 1790, but omitted: John, William.  
     COMMENT. [Afterpiece in place of **THE FAIRY FAVOUR**, advertised on playbill of 26 Mar.] Receipts: £329 13s. 6d. (318/2/0; 11/1/6; 0/10/0).
- CG     **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
     COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £295 18s. 6d. (290/16/6; 5/2/0; tickets: none listed).
- Tuesday 29*     DL     **THE COUNTRY GIRL.** As 24 Jan., but Harcourt – Barrymore. Also **NO SONG NO SUPPER.** As 9 Dec. 1790.  
     COMMENT. Receipts: £275 os. 6d. (233/15/0; 39/5/6; 2/0/0).
- CG     **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
     COMMENT. Receipts: £162 13s. 6d. (159/4/6; 3/9/0).
- King's     **ENTERTAINMENTS OF MUSIC AND DANCING.** Vocal Parts as 26 Mar.  
     *DANCING.* As 26 Mar. throughout.  
     COMMENT. "There is no peace between the opera theatres; the Haymarket rather triumphs. They have opened twice, taking money in an evasive manner, pretending themselves concerts; the singers are in their own clothes, the dancers dressed, and no recitative—a sort of opera in *désabilité* (Walpole [31 Mar. 1791], XIV, 399-400).
- PAN     **LA BELLA PESCATRICE.** As 1 Mar.  
     *DANCING.* As 26 Mar. throughout.
- Wednesday 30*     DL     **REDEMPTION.** Principal Vocal Parts, Conductor, and Violin as 16 Mar.  
     *PART I, II, III.* As 23 Mar.  
     *MUSIC.* End of Part 1 *concerto* on the bassoon by Parkinson; End of Part II *concerto* violin by Master Clement.
- CG     **L'ALLEGRO, ED IL PENSIERO SO.** Principal Vocal Performers, Leader, and Organ as 23 Mar., but added to Instrumental Performers: Lavenu.  
     *PART I.* As 18 Mar., but *Let me wander not unseen* by Mrs Billington in place of *Or let the merry bells ring round*; added: *Come, but keep thy wonted state* and *First, and chief* by Mrs Billington; *Hence,loatbed melancholy* by Miss Poole [as well as by Harrison]; *Mirth, admit me of thy crew* by Miss Poole [as well as by Griffith].  
     *PART II.* As 18 Mar., but *But O! sad virgin* by Mrs Billington; *Populous cities please me then* by Griffith and Chorus; *There let Hymen oft appear* by Miss Poole; added: *Hence, vain deluding joys and Me, when the sun* by Mrs Billington.  
     *PART III.* As 18 Mar., but *Sound an alarm* by Incledon and *We bear the pleasing call* by Chorus (**JUDAS MACCABAEUS**) in place of *Pour forth no more* and *No more to Ammon's God*; omitted: harp accompaniment, violin concerto.  
     *MUSIC.* End of Part II *concerto* on the violin by Weichsel.
- Thursday 31*     DL     **THE SCHOOL FOR SCANDAL.** As 10 Nov. 1790, but Joseph Surface – R. Palmer; Trip – Burton. Also **THE CRITIC.** As 16 Feb., but Sneer – Barrymore // Mrs Dangle – Mrs Ward; added: 2nd Italian Girl – Mrs Bland.  
     COMMENT. Benefit for King [who is named in the Account-Book, but not on the playbill]. Receipts: £296 17s. (255/10/0; 39/6/6; 2/0/6; tickets: none listed) (charge: £114 3s. 3d.).

THE WOODMAN. As 10 Mar., but in Vocal Parts: Mrs Lloyd in place of Mrs Mountain. Also MODERN ANTIQUES. As 15 Mar. Thursday 31  
CG  
COMMENT. Receipts: £211 13s. (207/15/6; 3/17/6).

ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts as 26 Mar., but omitted: Mme Lops. King's  
*DANCING.* End of Part I *Divertissement*, as 26 Mar.; End of Part II *Orpheus and Eurydice*, as 26 Mar., but Mlle St. Amand in place of Mlle Dorival.  
*MUSIC.* In Part II a new *Overture* by Haydn.

## April 1791

ACIS AND GALATEA. Principal Vocal Parts as 25 Mar., but added: Reinhold // A Young Lady (1st appearance in public [unidentified]). Conductor, and Violin as 11 Mar. Friday 1  
DL

*PART I.* *O the Pleasures of the Plains!* by Chorus. *For us the Zephyr blows* by Miss Hagley. *Ye verdant plains and Husb ye pretty warbling Quire* by Miss Davies. *Where shall I seek* by Spence. *Stay, Shepherd, stay and Shepherd, what art thou pursuing* by Miss Broadhurst. *Lo! here my Love and Love in her Eyes* by Kelly. *O didst thou know the Pains and As when the Dore* by Mrs Crouch. *Happy we* by Miss Hagley and Dignum. *Happy we* [repeated] by Chorus.

*PART II.* *Wretched Lovers* by Chorus. *I rage, I melt, I burn and O ruddier than the Cherry* by Reinhold. *Whither fairest* by Bellamy. *The Lion calls not* by Miss Hagley. *Cease to beauty to be suing* by Bellamy. *Would you gain the tender creature* by Mrs Crouch. *His bideous love and Love sounds the alarm* by Kelly. *Consider fond Shepherd* by Miss Hagley. *Cease, O cease* by Miss Davies. [*The Flocks shall leave the Mountains*] by Miss Davies, Dignum, Reinhold. *Help, Galatea* by Spence. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Mrs Crouch. *Cease, Galatea, cease to weep* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Miss Davies. *Galatea, dry thy tears* by Chorus.

*PART III.* A GRAND SELECTION. *Tyrants would in impious throngs* by Mrs Crouch; *Tyrants ye in vain conspire* by Chorus (*ATHALIA*). *Sin not, O King* by Miss Broadhurst (*SAUL*). *Tbrice happy the Monarch* by Bellamy [*ALEXANDER BALUS*]. *What's sweeter than the new blown rose* by Miss Hagley and Dignum (*JOSEPH*). *Shake the dome and pierce the Sky* by Chorus (*SOLOMON*). *Mad Bess* by Mrs Crouch (Purcell). *I sing the produce of the vine and 'Tis mighty wine inspires us* by Reinhold (*OTTONE*). *The trumpet's loud clangor* by Kelly and Chorus (*DRYDEN'S ODE*). *Da forte morir sapò* by Miss Davies (*Sarti*). *I'll proclaim the wondrous story* by Spence and a Young Lady (1st appearance) (*ESTHER*). *Worthy is the Lamb* by Grand Chorus (*THE MESSIAH*).

*MUSIC.* As 23 Mar. throughout.

A GRAND SELECTION, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, and Organ as 11 Mar. CG

*PARTS I, II, III.* As 11 Mar.

*MUSIC.* As 30 Mar.

THE SIEGE OF BELGRADE. As 19 Mar., but Barrymore in place of Palmer; Saturday 2  
DL omitted: Hollingsworth. Also THE SPOIL'D CHILD. As 16 Sept. 1790, but Miss Pickle - Mrs Booth; Margery - Mrs Heard.

COMMENT. Receipts: £292 4s. (259/1; 31/12; 1/11).

- Saturday 2*      THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.  
CG                    COMMENT. Receipts: £170 15s. (165/16; 4/19).
- King's               ENTERTAINMENTS OF MUSIC AND DANCING. A New Collection (1st time) of Serious and Comic Music by different composers, but particularly by Paisiello. Vocal Parts as 31 Mar.  
DANCING. As 31 Mar. throughout.  
MUSIC. As 31 Mar.
- PAN                  LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 22 Mar. throughout.
- Monday 4*           THE GAMESTER. Beverly - Kemble; Lewson - Bensley; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore // Mrs Beverly - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. Also THE DEUCE IS IN HIM. As 11 Sept. 1790, but omitted: Servant.  
COMMENT. Benefit for Mrs Siddons. Part of the Pit [9 rows (*London Chronicle*, 5 Apr.)] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. *Morning Chronicle*, 4 Apr.: Tickets to be had of Mrs Siddons, No. 49, Marlborough-street. Receipts: £412 11s. (212/2/0; 10/18/6; 0/0/6; tickets: 189/10/0) (charge: free).
- CG                  THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.  
COMMENT. Receipts: £298 4s. (291/6; 6/18).
- Tuesday 5*           THE HAUNTED TOWER. As 20 Nov. 1790. Also THE MAYOR OF GARRATT. Sir Jacob Jollup - Waldron; Major Sturgeon (1st time) - Palmer; Jerry Sneak (1st time) - Bannister Jun.; Bruin - Phillimore; Lint - Suett // Mrs Sneak - Mrs Jordan (1st appearance in that character).  
COMMENT. Benefit for Bannister Jun. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Afterpiece: Not acted these 3 years. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £339 3s. 6d. (145/15/0; 13/1/0; 1/12/6; tickets: 178/15/0) (charge: £132/10s. 2d.).
- CG                  LORENZO. Principal Characters by Holman, Farren, Harley, Davies, Thompson, Evatt // Miss Brunton, Mrs Pope. [Cast from text (T. Cadell, 1791): Count Lorenzo - Holman; Don Guzman (Duke of Alba) - Farren; Don Fabio (Father of Seraphina) - Harley; Garcias (Friend of Lorenzo) - Davies; Gaspero - Thompson; Servant - Evatt // Zoriana - Miss Brunton; Seraphina (Duchess of Alba) - Mrs Pope.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. Mainpiece [1st time; T 5, by Robert Merry. Prologue by John Taylor. Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses. *Oracle*, 7 May 1791: This Day is published LORENZO (1s. 6d.). Receipts: £187 3s. (182/19/6; 4/3/6).
- King's               ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.  
DANCING. As 31 Mar. throughout.  
MUSIC. As 31 Mar.
- PAN                  LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 22 Mar. throughout.

THE MESSIAH.	As 16 Mar. throughout. SINGING. End of Part I <i>Da forte morir saprò</i> by Miss Davies (Sarti). MUSIC. End of Part II <i>concerto</i> violin by Master Clement.	Wednesday 6 DL
L'ALLEGRO, ED IL PENSIEROSO.	Principal Vocal Performers as 23 Mar. CG Leader as 11 Mar. Organ as 16 Mar. <i>PARTS I, II.</i> As 30 Mar.	
	<i>PART III. A GRAND MISCELLANEOUS ACT.</i> Second Hautboy Concerto. <i>Resta Ingrata</i> by Harrison ( <i>ARMIDA</i> , by Sacchini). <i>How blest the Maid</i> by Miss Poole ( <i>HERCULES</i> ). <i>Together let us range the fields</i> by Mrs Billington, Harrison ( <i>SOLOMON</i> , by Boyce). <i>Jeborab crowned</i> by Incledon; <i>He comes, he comes</i> by Chorus ( <i>ESTHER</i> ). <i>Quest' alma spenturata</i> by Mrs Billington ( <i>CRESO</i> , by Sacchini). <i>Hallelujah, Amen</i> by Grand Chorus ( <i>JUDAS MACCABAEUS</i> ). MUSIC. As 30 Mar.	
THE SCHOOL FOR SCANDAL.	As 31 Mar. Also THE CRITIC. As 31 Mar. COMMENT. Receipts: £254 1s. 6d. (207/14/0; 43/8/0; 2/4/6; tickets not come in: 0/15/0).	Thursday 7 DL
LORENZO.	As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790. COMMENT. Receipts: £192 2s. (175/11; 16/11).	CG
ENTERTAINMENTS OF MUSIC AND DANCING.	As 2 Apr. Vocal Parts as King's 31 Mar. DANCING. As 31 Mar. throughout. MUSIC. As 31 Mar.	
On account of the necessary Rehearsals, and the preparations for the new Serious Opera of IDALIDE, there will be no performance at this place this Evening [ <i>ARMIDA</i> had been advertised for performance in <i>Morning Post</i> , 6 Apr.].		PAN
REDEMPTION.	Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar. <i>PARTS I, II.</i> As 23 Mar. <i>PART III.</i> As 23 Mar., but <i>He was eyes unto the blind</i> by Miss Hagley. MUSIC. As 30 Mar.	Friday 8 DL
THE MESSIAH.	Principal Vocal Performers, Leader, and Organ as 11 Mar. MUSIC. As 30 Mar. throughout.	CG
THE SIEGE OF BELGRADE.	As 2 Apr. Also THE PANNEL. As 12 Nov. 1790. COMMENT. Receipts: £266 5s. 6d. (234/17/0; 29/12/0; 1/16/6).	Saturday 9 DL
LORENZO.	As 5 Apr. Also THE POOR SOLDIER. As 17 Dec. 1790, but Norah (1st time) – Miss Williams. COMMENT. Benefit for the Author[ of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £188 9s. 6d. (174/0/6; 14/9/0; tickets: none listed).	CG
ENTERTAINMENTS OF MUSIC AND DANCING.	As 2 Apr. Vocal Parts as King's 31 Mar. DANCING. As 31 Mar. throughout. MUSIC. As 31 Mar., but added: Together with Chorusses in both Parts, composed by Haydn, who will preside at the Harpsichord.	

- Saturday 9**    **ARMIDA.** As 17 Feb.  
**PAN**    *DANCING.* End of Act I *Ampbion et Thalie*, reduced to a Divertissement [performers not listed, but see 17 Feb.]; End of Opera *The Deserter*, as 24 Mar.
- Monday 11**    **THE HAUNTED TOWER.** As 20 Nov. 1790. Also **THE FAIRY FAVOUR.**  
**DL**    As 21 Mar.  
*COMMENT.* Receipts: £220 18s. (183/4/0; 32/15/6; 4/1/0; tickets not come in: 0/17/6).
- CG**    **THE EARL OF ESSEX.** As 31 Dec. 1790, but Rutland - Miss Brunton (1st appearance in that character); Nottingham - Mrs Rock. Also **HIGH LIFE BELOW STAIRS.** Duke's Servant (for that night only) - Lewis; Lovell - Munden; Sir Harry's Servant (with a *Mock Minuet*) - Blanchard; Philip - Wilson; Freeman - Macready; Tom - Cubitt; Robert - Thompson; Coachman - [C.] Powell; Kingston - Cross // Lady Charlotte - Miss Stuart; Cook - Mrs Davenett; Lady Bab - Mrs Rock; Kitty (with a *song* and *mock Minuet*, for that night only) - Mrs Pope.  
*DANCING.* As 4 Dec. 1790.  
*COMMENT.* Benefit for Mrs Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Mrs Pope at her house in Half Moon-street, Piccadilly. Receipts: £306 12s. (190/13/6; 10/0/6; tickets: 105/18/0).
- King's**    **ENTERTAINMENTS OF MUSIC AND DANCING.** As 2 Apr. Vocal Parts as 31 Mar.  
*DANCING.* End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and his Apotheosis.* Hercule - Vestris Sen. [For other parts see 12 Apr.]  
*COMMENT.* Benefit for Vestris Sen. Tickets to be had of Vestris, No. 2, Haymarket. 2nd ballet: A new Historical Dance [in 3 acts]. The Music entirely new, composed by Van Esch. With new Dresses, Machinery, and Decorations. [*Morning Chronicle*, 15 Apr., printed a letter from Vestris complaining that the manager had not fulfilled his promises as regards the scenery. Vestris outlines what he had planned, and concludes with a description of the "3rd and last act, the Olympus descending, which shall fill the whole stage with clouds, and a Glory in which one shall see Jupiter with his whole Celestial Court; Hercules shall appear there mounting in the Olympus to receive his Apotheosis; the Ballet shall be concluded by a general acclamation of joy and admiration of all the people assembled in the place."]
- Tuesday 12**    **LOVE FOR LOVE.** As 12 Oct. 1790, but Foresight - Parsons; Trapland - Waldron; omitted: Ben's *song*. Also **NO SONG NO SUPPER.** As 9 Dec. 1790.  
**DL**    *COMMENT.* Receipts: £209 18s. 6d. (153/13/0; 53/18/6; 2/7/0).
- CG**    **THE WOODMAN.** As 31 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
*COMMENT.* Receipts: £165 9s. (160/2; 5/7).
- King's**    **ENTERTAINMENTS OF MUSIC AND DANCING.** As 2 Apr. Vocal Parts as 31 Mar.  
*DANCING.* End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and his Apotheosis*, as 11 Apr., but added: Hilus - Vestris Jun.; Dejanir - Mlle Dorival; Philote - Vermilly; Hiole - Mlle Hilligsberg; Slaves - Mlle St. Amand, Victor, Mlle Mozon.  
*MUSIC.* As 31 Mar.
- PAN**    **LA BELLA PESCATRICE.** As 1 Mar., but omitted: Sga Calvesi.  
*DANCING.* End of Act I *Ampbion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso*, as 22 Mar.

COMMENT. [The playbill retains Sga Calvesi, but *Morning Post*, 14 Apr., prints a letter from her dated 13 Apr., stating that "she returns her most grateful thanks to the Subscribers and the Public for their indulgence in dispensing with her performance yesterday evening. She was one of the many unfortunate performers who were left unpaid in the year of 1783 by Mr Taylor. Deprived of resources, she naturally contracted debts, for one of which (yesterday evening going to obey her duty to the Public) she was arrested, and so expeditiously and secretly hurried away as to deprive her of the assistance of the Manager or her Friends to liberate her 'till an hour too late for Performance." The name of the singer who took her place is not known.]

Tuesday 12  
PAN

**ISRAEL IN EGYPT**, preceded by Overture (*ESTHER*). Principal Vocal Parts and Conductor as 16 Mar. Violin as 11 Mar. Also A NEW SELECTION. *Concerto* on the violin by Master Clement. *Gentle Airs, melodious Strains* by Miss Broadhurst (*ATHALIA*). *Let me wander not unseen* and *Or let the merry Bells* by Dignum; *And young and old* by Chorus; *Sweet bird that shun'st* by Miss Hagley, accompanied on the violin by Shaw (*L'ALLEGRO*). *Pleasure my former ways resigning* by Spence (*TIME AND TRUTH*). Solo on the violoncello by Mason. *From rosy Bowers* by Mrs Crouch (Purcell). *Ab! d'ascolta già parmi* by Miss Davies (Martin y Soler). *Awake Eolian Lyre* by Reinhold (Dr Arnold). *Gird on thy Sword* by Chorus (*SAUL*).

Wednesday 13  
DL

COMMENT. The Choral Band will be considerably augmented this Night by Numbers from the Handelian and Cecilian Societies, for the Accommodation of which the Orchestra will be greatly enlarged.

**THE FIRST ACT OF ALEXANDER'S FEAST**. Principal Vocal Performers as CG  
23 Mar. Leader as 11 Mar. Organ as 16 Mar.

*PART I.* As *PART I*, 25 Mar., but *Bacchus ever fair and young* by Griffith and Chorus; added: *Bacchus' blessings* by Chorus; omitted: *He chose a mournful muse*.

*PART II. A SELECTION FROM ACIS AND GALATEA.* Overture. *O the pleasures of the plain* by Chorus. *Hush! ye pretty warbling choir* by Mrs Billington. *Where shall I seek the charming fair* by Incledon. *Shepherd, what art thou pursuing* by Mrs Piele. *Lo! here my Love and Love in her eyes sits playing* by Harrison. *Bebold the monster Polyphebe* by Chorus. *I rage and O ruddier than the cherry* by Griffith. *Consider, fond shepherd and Cease, O cease* by Miss Poole. *The flocks shall leave* by Miss Poole, Incledon, Griffith. *'Tis done and Heart, the seat of soft delight* by Mrs Billington. *Galatea dry thy tears* by Chorus.

*PART III. A GRAND MISCELLANEOUS ACT.* Overture (OCCASIONAL ORATORIO). *Rendi il sereno al Ciglio* by Harrison (*SOSARME*). *For unto us* by Chorus (*THE MESSIAH*). *How blest the maid* by Miss Poole (*HERCULES*). *Together let us range the fields* by Mrs Billington and Harrison (*SOLOMON*, by Boyce). *Jebovab crowned* by Incledon; *He comes, he comes* by Chorus (*ESTHER*). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Let their celestial concerts all unite* by Chorus (*SAMSON*).

*MUSIC.* As 30 Mar.

**A TRIP TO SCARBOROUGH.** As 18 Oct. 1790, but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also **THE SPOIL'D CHILD.** As 16 Sept. 1790.

Tursday 14  
DL

COMMENT. Receipts: £216 (163/4/0; 49/1/6; 3/9/6; tickets not come in: o/s/o).

**LORENZO.** As 5 Apr. Also **THE FARMER.** As 2 Dec., but Louisa (1st time) – CG  
Miss Williams.

COMMENT. Receipts: £178 6s. 6d. (167/2/6; 11/4/0).

**ENTERTAINMENTS OF MUSIC AND DANCING.** As 2 Apr. Vocal Parts King's  
as 31 Mar.

Thursday 14 King's	DANCING. End of Part I a new Dance, <i>La Fête des Matelots et des Provençaux</i> , in which a <i>Provençale</i> , by Vestris [Jun.], Mlle Hilligsberg and all the principal dancers; End of Part II <i>Orpheus and Eurydice</i> , as 31 Mar.
	COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 11, Haymarket.
PAN	IDALIDE. Principal Parts by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Enrico – Pacchierotti; Palmoro – Lazzarini; Ataliba – Benigni; Imaro – Garelli // Idalide – Mme Mara; Alciloe – Sga Salimbeni.]
	DANCING. End of Act I <i>Ampbion et Thalie</i> , as 9 Apr.; End of Opera <i>Telemachus in the Island of Calypso</i> [performers not listed, but see 22 Mar.].
	SINGING. With additional Songs by Mme Mara, accompanied by the Pedal Harp.
	COMMENT. Benefit for Mme Mara. A new Grand Serious Opera, composed by Sarti. Under the direction of Mazzinghi. With new Scenes, Dresses, and Decorations. Tickets, half a guinea each, to be had of Mme Mara, No. 25, Queen Anne-street, East.
Friday 15 DL	REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar.
	PARTS I, II. As 23 Mar.
	PART III. As 8 Apr.
	SINGING. End of Part II <i>Da forte morir saprò</i> by Miss Davies (Sarti).
	MUSIC. End of Part I <i>concerto</i> violin by Master Clement.
CG	L'ALLEGRO, ED IL PENSIERO. Principal Vocal Performers, Leader, and Organ as 11 Mar.
	PARTS I, II. As 30 Mar.
	PART III. A GRAND MISCELLANEOUS ACT. <i>The Mansion of Peace</i> by Harrison (Webbe). <i>I feel the Deity within</i> and <i>Arm, arm, ye brave</i> by Sale; <i>We come in bright array</i> by Chorus (JUDAS MACCABAEUS). <i>Praise the Lord</i> by Miss Poole (ESTHER). <i>My arms and Sound an alarm</i> by Incledon; <i>We bear the pleasing call</i> by Chorus (JUDAS MACCABAEUS). <i>The Soldier tir'd of war's alarms</i> by Mrs Billington. <i>Hallelujah! for the Lord God omnipotent reigneth</i> by Grand Chorus (THE MESSIAH). MUSIC. End of Part I <i>1st concerto</i> , Op. 3, Geminiani, by G. Ashley.
Saturday 16 DL	THE SIEGE OF BELGRADE. As 19 Mar., but omitted: Hollingsworth. Also DON JUAN. As 12 Feb.
	COMMENT. Receipts: £264 11s. 6d. (234/19/0; 26/19/6; 2/3/0; tickets not come in: 0/10/0).
CG	WILD OATS; or, The Strolling Gentlemen. Principal Characters by Lewis, Quick, Holman, Blanchard, Wilson, Munden, Hull, Cubitt, Macready, Thompson, Powel, Rock, Evatt, Reeve, C. Powell, Cross, Farley, Ledger, Milburne, Master Simmons // Mrs Wells, Miss Chapman, Mrs Pope. [Cast from O'Keeffe's <i>Dramatic Works</i> , Vol. II (T. Woodfall, 1798), and text (Dublin: For the Booksellers, 1791): Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in subsequent seasons: Midge] – Macready; Sailors – Thompson, Farley, Milburne; Landlord – Powel; Twitch – Rock; Trap – Evatt; Zachariah – Reeve [in text: Rees (see 12 Oct. 1791)]; Lamp – C. Powell; Sheriff's Officers – Cross, Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope.] <i>Prologue</i> spoken by Harley. <i>Epilogue</i> spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 30 May).] Also THE HIGHLAND REEL. As 9 Nov. 1790, but Jenny – Miss Broadhurst (1st appearance in that character).
	DANCING. As 4 Dec. 1790.

**COMMENT.** Benefit for Lewis. Mainpiece [1st time; c 5, by John O'Keeffe. Prologue by John Taylor. Epilogue by George Colman, the younger (see text)]. "No piece in the remembrance of this writer was ever better acted. No piece was ever better cast . . . The palm of acting, however, must be given to Blanchard. One short scene of rustic generosity, in which he gives his purse to Farmer Banks, displayed finer efforts than we ever saw before" (*Oracle*, 18 Apr.). *Public Advertiser*, 15 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £315 (225/6/6; 3/15/6; tickets: 85/18/0).

Saturday 16  
CG

**ENTERTAINMENTS OF MUSIC AND DANCING.** A New Collection of Serious and Comic Music. Vocal Parts as 26 Mar., but Sga Maffei in place of Mme Lops.

King's

**DANCING.** End of Part I *La Fête des Matelots et des Provençaux*, as 14 Apr., together with a *terzetto* by Davide, Albertarelli, Sga Sestini; End of Part II *Orpheus and Eurydice*, as 31 Mar.

**IDALIDE.** As 14 Apr.

PAN

**DANCING.** As 12 Apr. throughout.

**HOLY WEEK.**

18-23

**THE SIEGE OF BELGRADE.** As 16 Apr. Also **THE DEAF LOVER.** Probably as 14 Dec. 1790.

Monday 25  
DL

**COMMENT.** [As afterpiece the playbill announces *HIGH LIFE BELOW STAIRS*, but "A disturbance of some length took place on Monday night at Drury-lane Theatre, occasioned by the substitution of *The Deaf Lover* for *High Life below Stairs*; and the confusion was augmented by the unadvised introduction of some soldiers into the galleries. The audience properly insisted on their removal, which being complied with, the tumult subsided" (*Morning Post*, 27 Apr.).] On this and every Evening for the remainder of the Season, the Doors will not be opened till 5:30, and the performance will commence exactly at 6:30. Receipts: £188 6s. (159/6; 27/8; 1/12).

**WILD OATS.** As 16 Apr. Also **THE PICTURE OF PARIS.** As 11 Feb., but Harlequin - Milburne; omitted from Dancing-Nymphs: Mrs Boyce.

CG

**COMMENT.** Receipts: £210 10s. (207/14; 2/16).

**THE RIVALS.** As 1 Nov. 1790, but Sir Anthony Absolute - Bannister Jun. Also **THE DEVIL TO PAY.** As 20 Oct. 1790.

Tuesday 26  
DL

**SINGING.** End of mainpiece (for this night only) *Mad Bess* by Mrs Crouch, in character.

**COMMENT.** Benefit for Dodd. *Gazetteer*, 21 Apr.: Tickets to be had of Dodd, No. 8, Southampton-Row, Bloomsbury. Receipts: £270 4s. (81/16/0; 19/9/6; 0/7/6; tickets: 168/11/0) (charge: £116 2s. 4d.).

**THE WOODMAN.** As 31 Mar. Also **MODERN ANTIQUES.** As 15 Mar. **COMMENT.** For the remainder of the Season the Doors to be opened at 5:30.

CG

To begin at 6:30. Receipts: £137 12s. 6d. (135/13/0; 1/19/6).

**ENTERTAINMENTS OF MUSIC AND DANCING.** A new Collection of Serious and Comic Music by different Composers, under the direction of Haydn. Overture (Haydn). *Song* by Tajana, Sga Sestini, Albertarelli, Sga Cappelletti, Davide (Haydn). *Duetto* by Albertarelli and Sga Cappelletti (Paisiello). Overture (Haydn). *Song* by Sga Sestini and Tajana. *Duetto* by Sga Sestini and Albertarelli (Haydn). *Recitative* and *Song* by Davide (Haydn). *Song* by Albertarelli. *Terzetto* by Davide, Sga Cappelletti, Tajana (Tarchi).

King's

**DANCING.** End of Part I *Divertissement*, as 26 Mar.; End of Part II a *Provensale*, as 14 Apr.

- Wednesday 27* DL THE RECRUITING OFFICER. Mr Ballance - Packer; Mr Worthy - Williames; Capt. Plume - Bannister Jun.; Capt. Brazen - Dodd; Serjeant Kite - Palmer; Bullock - Moody; Coster Pearmain - Parsons; Thomas Apple-tree - Burton // Melinda - Mrs Ward; Sylvia (1st time) - Mrs Jordan; Lucy - Mrs Edwards; Rose (1st time) - Miss Pope. Also DON JUAN. As 12 Feb., but Scaramouch [without the song] - Fairbrother.  
 COMMENT. Benefit for Miss Pope. Mainpiece: Not acted these 14 years [acted 1 June 1786]. *Public Advertiser*, 14 Apr.: Tickets to be had of Miss Pope, No. 62, Great Queen-street. Receipts: £264 19s. (91/6; 28/3; 4/2; tickets: 141/8) (charge: £121 4s. 1od.).
- CG LORENZO. As 5 Apr. Also A DIVERTISEMENT. As 1 Dec. 1790.  
 DANCING. As 23 Nov. 1790.  
 COMMENT. Receipts: £149 10s. (138/16/6; 10/13/6).
- Thursday 28* DL MORDECAI'S BEARD. Mordecai (with a song in character) - Baddeley; O'Strap - Moody; Justice - Packer; Mittimus - Maddocks. Also THE CONFEDERACY. As 20 Oct. 1790, but Gripe (1st time) - Baddeley. Also ARTHUR AND EMMELINE. Arthur - Kemble; Oswald - Barrymore; Conon - Packer; Aurelius - Haymes; Guillamar - Benson; Merlin - Aickin; Osmond - Phillimore; Honor - Kelly; Grimbald - Sedgwick // Emmeline - Miss Farren; Matilda - Miss Collins; Venus - Mrs Crouch; Spirit of Light - Mrs Bland; Philidel - Miss Hagley.  
 COMMENT. Benefit for Baddeley. *Morning Chronicle*, 28 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £326 17s. (106/4/0; 18/4/6; 1/10/6; tickets: 200/18/0) (charge: £129 2s. 1od.).
- CG INKLE AND YARICO. Inkle (with songs) - Johnstone; Sir Christopher Curry - Quick; Campley - Davies; Medium - Powel; Mate (with *The Wand'ring Sailor*) - Bannister; Planters - Rock, Thompson, Evatt; Sailor - Ledger; Waiter - Farley; Trudge (for that night only) - A Young Gentleman (1st appearance on any stage [Parys]) // Wowski - Mrs Martyr; Narcissa - Mrs Mountain; Patty - Mrs Rock; Yarico - Miss Chapman. Also THE MINOR. Shift and Smirk (with a variety of *Imitations*) - Rees (1st appearance in those characters); The Minor - Macready; Sir William Wealthy - Wilson; Mr Wealthy - Thompson; Loader - Cubitt; Dick - Blanchard // Lucy - Miss Chapman; Mrs Cole - Mr Bannister.  
 DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].  
 SINGING. End of mainpiece some of the most favourite *Catches* and *Glees* by Bannister, Incledon, Blanchard, Davies, Williamson, Johnstone [for specific songs probably sung, see 17 May].  
 MONOLOGUE. After the Singing *A Description of the Tombs in Westminster Abbey* (after the manner of the late Mr Edwin) by the Young Gentleman who performs Trudge.  
 COMMENT. Benefit for Bannister. [Parys is identified in *Morning Post*, 29 Apr.]. *Oracle*, 7 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £353 19s. 6d. (194/10/6; 6/4/0; tickets: 153/5/0).
- PAN LA BELLA PESCATRICE. Cast not listed, but see 1 Mar.  
 DANCING. End of Act 1 *Amphion et Thalie*, as 9 Apr.; End of Opera *The Deserter* [performers not listed, but see 24 Mar.].
- Friday 29* DL AS YOU LIKE IT. As 27 Oct. 1790, but Orlando - Barrymore; Touchstone - Bannister Jun.; added: Corin - Waldron; Sylvius - Bland; William - Burton; Charles - Phillimore. Also THE CITIZEN. As 5 Jan., but omitted: Dapper.  
 DANCING. End of Act 1 of mainpiece *The Russian Minuet* by Master D'Egville and Miss De Camp.  
 SINGING. As 27 Oct. 1790.

**COMMENT.** Benefit for Wrighten, prompter. [In mainpiece the playbill retains Kemble as Orlando, but "I had fallen from the Ladder in my Book-room, and bruised my Leg. Mr Barrymore acted Orlando for me" (Kemble Mem.).] *Oracle*, 29 Apr.: Tickets to be had of Wrighten, next the Stage-Door. Receipts: £328 18s. (63/0/0; 17/3/6; 2/9/6; tickets: 246/5/0) (charge: £116 16s. 1od.).

*Friday 29*  
DL

**WILD OATS.** As 16 Apr. Also **THE POOR SOLDIER.** As 17 Dec. 1790.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £244 10s. (241/6; 3/4; tickets: none listed).

CG

**THE HAUNTED TOWER.** As 20 Nov. 1790. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin - Waldron; Charles Stanley - Barrymore; Harry Stukely - R. Palmer; William - Lyons; Waiter - Phillimore; Diggery - Suett; Cymon - Burton; Wat - Maddocks // Miss Bridget - Mrs Hopkins; Miss Kitty Sprightly - Miss Collins.

*Saturday 30*  
DL

**COMMENT.** [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 29 Apr.] Receipts: £156 7s. (139/3/0; 17/1/6; 0/2/6).

**THE CHAPTER OF ACCIDENTS.** Woodville - Holman (1st appearance in that character); Lord Glenmore - Aickin; Governor Harcourt - Wilson; Captain Harcourt - Davies; Grey - Hull; Vane - Bernard; Jacob - Blanchard (1st appearance in that character) // Bridget - Mrs Wells; Miss Mortimer - Miss Chapman; Warner - Mrs Davenett; Cecilia - Miss Brunton. Also **THE QUAKER.** Steady - Bannister; Lubin - Incledon (1st appearance in that character); Easy - Thompson; Solomon - Quick // Floretta - Miss Williams (1st appearance in that character); Cicely - Mrs Davenett; Gillian - Mrs Mountain.

CG

**DUOLOGUE.** End of mainpiece Garrick's *Ode on Shakespeare* by Holman and Miss Brunton. Principal Vocal Parts by Incledon, Blanchard, Williamson, Cubitt, Gray // Miss Broadhurst, Miss Williams, Mrs Martyr.

**COMMENT.** Benefit for Holman. *Ode:* The music by Dr Arne. Afterpiece: Not acted these 3 years. [acted 16 June 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent Garden. Receipts: £217 2s. 6d. (121/11/0; 6/15/6; tickets: 88/16/0).

**ENTERTAINMENTS OF MUSIC AND DANCING.** As 26 Apr.  
**DANCING.** As 26 Apr. throughout.

King's

**IDALIDE.** *Cast not listed, but see 14 Apr.*

PAN

**DANCING.** End of Act I *Ampbion et Thalie*, as 9 Apr.; End of Opera an entire new Ballet in 2 acts (composed by D'Auberval), *La Fille Mal Gardée* [performers not listed, but see 10 June].

**COMMENT.** [2nd ballet: 1st produced by D'Auberval at Bordeaux in 1786. This appears to be a new version.]

## May 1791

**THE SIEGE OF BELGRADE.** As 16 Apr. Also **THE SPOIL'D CHILD.** As 16 Sept. 1790.

*Monday 2*  
DL

**COMMENT.** Receipts: £239 5s. (205/10; 33/7; 0/8).

**THE BROTHERS.** Captain Ironsides (1st time) - Wilson; Young Belfield - Farren; Elder Belfield - Davies; Old Goodwin - Hull; Paterson - Macready; Philip -

CG

- Monday 2*  
CG      Evatt; Francis – Thompson; Jonathan – Powel; Skiff – Rock; Sir Benjamin Dove – Quick // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Francis; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also **ALEXANDER THE LITTLE**; or, **The Rival Queans**. Alexander – Quick; Clytus – Wilson; Cassandra – Munden; Polyperchon – Bernard; Philip – Reeve; Meleager – Williamson; Hibernian Fortune Teller – Rock; Hephestion and Lysimachus (*a la Pugilistique*) – Cubitt and Marshall; Second to Lysimachus – Follett; Second to Hephestion – Milburne // **The Princess Statira** – Mrs Webb; Sysigambis (*Mother to the Princess*) – Mrs Pitt; Roxana – Mrs Martyr.  
**DANCING.** End of mainpiece *The Jockies* by Ratchford, Platt, Jackson, Mrs Goodwin.  
**SINGING.** End of Act II of mainpiece *a song* by Incledon; Afterpiece: **The Tragedy** will be interspersed with *Airs, Duets, Glees, &c. &c.* composed by Arne, Arnold, Fischer, Dibdin, &c., with a Grand *Overture* (*A Finale*, composed by Shield), and the Triumphal Entry of Alexander.  
**COMMENT.** Benefit for Quick. Mainpiece: Written by R. Cumberland, Esq. Afterpiece: Written by Colley Cibber, with capital Additions by Fielding, Dean Swift, G. A. Stevens, &c. &c. &c. *Public Advertiser*, 20 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £327 4s. (177/2/6; 9/11/6; tickets: 140/10/0).
- Tuesday 3*  
DL      **KNOW YOUR OWN MIND.** As 5 Nov. 1790, but Miss Neville – Mrs Crouch (1st appearance in that character); omitted: Charles. Also **THE CAVE OF TROPHONIUS**. Characters by Sedgwick, Bannister Jun., Kelly, Suet, Dignum, Fox // Sga Storace, Mrs Crouch, Mrs Williames, Mrs Bland, Miss De Camp. [Cast from Songs (no pub., 1791): Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suet; Corin – Dignum; Trophonius – Fox // Daphne – Sga Storace; Phaedra – Mrs Crouch; Dorcas – Mrs Williames; Alinet – Mrs Bland; 1st Spirit – Miss De Camp.]  
**COMMENT.** Benefit for Mrs Crouch. Afterpiece [1st time; co 2, by Prince Hoare, based on *LA GROTTA DI TROFONIO*, by Giovanni Battista Casti. MS not in Larpent; not published]: Written by the Author of *NO SONG NO SUPPER*. The Music composed principally by Storace [partly adapted from Salieri, composer of Casti's opera; one song each by Anna Storace, Thomas Attwood, Giovanni Paisiello, Richard Suet]. *Oracle*, 28 Apr.: Tickets to be had of Mrs Crouch, No. 26, Bridges-street. Receipts: £280 2s. (100/12/0; 33/13/6; 4/13/6; tickets: 141/3/0) (charge: £119 9s. 8d.).
- CG      **FONTAINBLEAU.** As 15 Oct. 1790, but Sir John Bull – Powel; omitted: Col. Epaulette's *song*. New *Epilogue Address* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, **The Night before the Battle**. General Wolfe – Cranfield; Brigadiers Moncton, Townshend and Murray – Macready, King and Ratchford; Adjutant – Lee; Surgeon Adair – Thompson; Aid-de-Camp – Farley; Grenadier – Evatt; Indian Chief – Follett. In the course of which, General Wolfe's favourite song, *How stands the Glass around*, by Incledon; Irish Drinking Song [*Of the ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Bannister, Incledon, Johnstone; *To arms! Britons strike home* by Bannister, Incledon, Follett, Blurton, Lee, Letteney, Reeve, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also **THE INTRIGUING CHAMBER MAID**. Drunken Colonel – Bernard; Goodall – Powel; Oldcastle – C. Powell; Valentine – Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Francis; Lettice – Mrs Mattocks.  
**COMMENT.** Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews (*Oracle*, 5 May).] *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Receipts: £272 18s. 6d. (170/11/6; 4/3/0; tickets: 98/4/0).

ENTERTAINMENTS OF MUSIC AND DANCING. As 26 Apr. DANCING. End of Part I <i>A Divertissement</i> , as 26 Mar.; End of Part II <i>La Mort d'Hercule</i> [performers not listed, but see 12 Apr.].	Tuesday 3 King's
LA BELLA PESCATRICE. As 28 Apr. DANCING. End of Act I a new <i>Divertissement</i> (composed by D'Auberval) <i>Le Triomphe de la Folie</i> [performers not listed]; End of Opera <i>La Fille Mal Gardée</i> , as 30 Apr.	PAN
THE COUNTRY GIRL. As 14 Sept. 1790, but Harcourt – Barrymore; added: William – Alfred. Also THE PANNEL. As 14 Jan. COMMENT. Benefit for Barrymore. A new Edition of [THE COUNTRY GIRL] to be had at the Theatre. <i>Morning Chronicle</i> , 27 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £305 os. 6d. (84/4/0; 25/13/6; 5/0/0; tickets: 190/3/0) (charge: £115 6s. 6d.).	Wednesday 4 DL
WILD OATS. As 16 Apr. Also THE FARMER. As 2 Dec. 1790. COMMENT. Receipts: £242 1s. (235/13; 6/8).	CG
THE TEMPEST. As 24 Nov. 1790. The new <i>Epilogue</i> spoken by Miss Farren. Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790, but omitted: Thomas, Mob, Nuns. SINGING. As 24 Nov. 1790, but added: Mrs Bland. COMMENT. Benefit for Mrs Goodall. [Epilogue by John Burgoyne.] <i>Oracle</i> , 15 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York-buildings. Receipts: £262 1ss. (102/18/0; 27/1/6; 3/7/6; tickets: 129/8/0) (charge: £112 os. 3d.).	Thursday 5 DL
THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo (1st time) – Munden; Phillippe – Blanchard; Don Scipio – Wilson; Don Caesar – Bannister; Don Juan – Cubitt; Rapino – Rock; Sanguina – Thompson; Alphonso (1st time, with an additional song) – Incledon // Victoria – Mrs Mountain; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenzo – Mrs Martyr. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Wilson (1st appearance in that character); Squire Groom – Lewis; Sir Callaghan O'Brallaghan (with <i>You never did bear of an Irishman's fear</i> and <i>Let other Men sing of their Goddess's bright</i> , with accompaniments by Shield) – Johnstone; Beau Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard. SINGING. End of Act I of mainpiece <i>Wine cannot cure the pain I endure for my Chloe</i> by Johnstone and Incledon, with new accompaniments by Shield; End of mainpiece <i>Catches and Glees</i> by Bannister, Johnstone, Incledon, Davies, Blanchard, Williamson, &c. &c. <i>The Anacreontic Song</i> by Bannister. The <i>Introductory Dialogue</i> , in Irish Character, by Rock. COMMENT. Benefit for Johnstone. Afterpiece: Not acted these 2 years. By Permission of Mr Macklin. <i>Oracle</i> , 28 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £285 1s. 6d. (132/1/6; 2/3/0; tickets: 150/17/0).	CG
ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. DANCING. End of Part I <i>La Mort d'Hercule</i> , as 11 Apr.; End of Part II a new Historical Dance, <i>L'Amadriade; ou, La Nimphe des Bois</i> . Phéruse Amadriade – Mlle Hilligsberg; Hilas Berger Thesalien, Amant d'Amadriade – Vestris [Jun.]; Bergère Thesalienne – Mlle Mozon; Berger Thesalien – Victor; Faulne – Vermilly; Nimphe de Bois – Mlle St. Amand. In which the <i>Minuet de la Cour</i> by Vestris Sen. COMMENT. Benefit for Vestris Jun. Tickets to be had of Vestris, No. 2, Haymarket.	King's

Friday 6 DL	SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Trappanti - Suett; omitted: Alguazile, Don Lewis, Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790.
	SINGING. End of mainpiece <i>Cou'd a Man be secure</i> by Dignum and Sedgwick.
	COMMENT. Benefit for Suett. <i>Oracle</i> , 5 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £279 17s. (76/3; 21/8; 1/12; tickets: 180/14) (charge: £116 7s. 2d.).
CG	THE WIDOW OF MALABAR. As 12 Jan., but omitted: Mrs Rock. Also MIDAS. The Principal Characters (positively for that night only) will be revers'd. Apollo - Mrs Martyr; Sileno - Davies; Damaetus - Rock; Pan - Cubitt; Jupiter - Williamson; Midas - Wilson // Daphne - Mr Munden; Mysis - Mr Johnstone; Nysa - Mr Blanchard. Also THE DREAMER AWAKE; or, The Pugilist Matched. Prolix - Bernard [ <i>recte</i> Wilson]; Sir David Drowsy - Munden; Bob Sparwell - Bernard; Lexicon - Marshall; Ormond - Macready; John - Rock; Standfast - Blanchard // Lady Drowsy - Mrs Webb; Jenny - Miss Stuart; Emma - Miss Chapman. New <i>Prologue</i> [spoken by Bernard (see text)].
	SINGING. End of Act 1 of 1st piece <i>Say Bonny Lass</i> : Highland Lad - Mrs Martyr; Highland Lassie - Mrs Mountain; End of Act 1 of 3rd piece <i>The Musical Courtship</i> by Incledon and Mrs Martyr.
	COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; F 2, by Edmund John Eyre. Text (Shrewsbury: P. Sandford, 1791) correctly assigns Prolix to Wilson. Prologue by John Wolcot (see text)]. <i>Morning Chronicle</i> , 29 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £318 4s. (153/3; 2/5; tickets: 162/16).
Saturday 7 DL	THE HAUNTED TOWER. As 20 Nov. 1790. Also BON TON. As 28 Jan., but Sir John Trotley [without the <i>Prologue</i> ] - Bensley (1st appearance in that character).
	COMMENT. Benefit for Bensley. <i>Public Advertiser</i> , 27 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £226 12s. 6d. (96/18/0; 30/19/0; 2/15/6; tickets: 96/0/0) (charge: £121 5s.).
CG	LORENZO. As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790.
	DANCING. End of mainpiece <i>The Jockies</i> , as 2 May, but Blurton in place of Platt. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £114 13s. 6d. (107/14/6; 6/19/0; tickets: none listed).
King's	ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar.
	DANCING. End of Part I <i>A Provencal</i> , as 14 Apr.; End of Part II <i>L'Amadriade</i> , as 5 May, but omitted: <i>Minuet de la Cour</i> .
PAN	IDALIDE. As 30 Apr.
	DANCING. As 3 May throughout.
Monday 9 DL	THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD.
	As 16 Sept. 1790. COMMENT. Receipts: £249 5s. 6d. (213/12/0; 34/1/0; 1/12/6).
CG	WILD OATS. As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 3 May, but omitted: Speaking Parts. Also THE WIVES REVENGED. As 10 Nov. 1790.
	COMMENT. Receipts: £216 1s. 6d. (213/0/6; 3/1/0).

**LA BELLA PESCATRICE.** As 28 Apr.

**DANCING.** End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera a new Pantomime Ballet in 3 acts (composed by D'Auberval) *Le Siège de Cybèle* by Didelot, D'Egville, Vigand, Fialon, Mlle Léonore Simonet, Mlle Troche, Mlle Deligny, Mme Vigand, Mme D'Auberval. [For assignment of parts see 17 May.]

**COMMENT.** Benefit for Mme Theodore D'Auberval. Tickets to be had of Mme Theodore D'Auberval, No. 52, Poland-street, Oxford-road. 2nd ballet: With new Decorations painted by Munich [*recte* Moench], late painter to the Theatre in the Haymarket, and new Machinery by Bernard. The Dresses entirely new, invented and executed by Lupino.

**THE BELLE'S STRATAGEM.** Doricourt - Whitfield; Hardy - Baddley; Sir George Touchwood - Wroughton; Flutter - Bannister Jun.; Saville - Barrymore; Villers - Benson; Courtall - R. Palmer; Silvertongue - Banks; Crowquil - Jones; Gentlemen - Phillimore, Haymes; Mountebank - Hollingsworth; French Servant - Maddocks; Porter - Alfred; Dick - Burton; Gibson - Lyons // Letitia Hardy (with a *song* in character) - Mrs Jordan; Mrs Racket - Miss Pope; Lady Touchwood - Mrs Powell; Miss Ogle - Miss Tidswell; Kitty Willis - Miss Barnes; Lady - Mrs Hedges; Maid - Miss Palmer. Also **THE FOLLIES OF A DAY**. Count Almaviva - Bannister Jun.; Figaro - Wroughton; Antonio - R. Palmer; Basil - Phillimore; Page (with a *song*) - Mrs Bland // Countess - Mrs Ward; Agnes - Miss Heard; Susan - Miss Farren.

**COMMENT.** Benefit for Mrs Bland and Mrs Powell. Afterpiece: 1st Time this Season [see 9 Oct. 1790]. *Morning Chronicle*, 4 May: Tickets to be had of Mrs Bland, No. 93, Strand; of Mrs Powell, No. 12, Little Russel-street, Covent-Garden. Receipts: £248 9s. (59/17; 21/19; 3/7; tickets: 163/6) (charge: £115 16s. 10d.).

**NATIONAL PREJUDICE.** Principal Characters by Lewis, Quick, Holman, Farrer, Blanchard, Davies, Macready, [C.] Powell // Mrs Mattocks, Mrs Wells, Miss Chapman, Mrs Harlowe, Mrs Davenett, Mrs Pope. [Cast from *European Magazine*, May 1791, p. 389, and Larpent MS: Sir Paul Flippant - Lewis; Mr Tudor - Quick; Egerton - Holman; Frank Tudor - Farren; William - Blanchard; Marquis Luzan - Davies; Sir Frederick O'Neil - Macready; Henry Tudor - [C.] Powell // Florizet - Mrs Mattocks; Miss Clerimont - Mrs Wells; Lucy Tudor - Miss Chapman; Emma Tudor - Mrs Harlowe; Madame Detour - Mrs Davenett; Harriet Clerimont - Mrs Pope.] New *Prologue* spoken by Harley. Also **THE POOR SOLDIER**. As 17 Dec. 1790, but added to Dermot: With an additional *song* for that night only.

**IMITATIONS.** End of Act II of mainpiece (for that Night only) some *Comic Imitations*; End of mainpiece, instead of an Epilogue, some *Tragic Imitations*, both by Mrs Wells.

**COMMENT.** Benefit for Mrs Wells. Mainpiece [1st time; c 5, by —— Simon. Prologue by John Henniker (*Town and Country Magazine*, June 1791, p. 281). MS: Larpent 906; not published; synopsis of plot in *Morning Post*, 11 May]. "Scarcely [any] performer in the piece thought it worth while to charge their memories with words, that they would wish afterwards, if they had, to forget as fast as possible . . . The imitations were some tolerably true, and a few excellent. Siddons and Storace were outrageous caricatures. Mrs Wells once came infinitely nearer the former. She is now deficient in *tone* and *emphasis*—all is *shiver* and *sob*. Mrs Crawford, Mrs Jordan and Mrs Abington were worthy her talents in the mimetic art" (*Oracle*, 11 May). *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £313 3s. (148/15; 8/7; tickets: 156/1).

**ENTERTAINMENTS OF MUSIC AND DANCING.** Vocal Parts as 31 Mar. **DANCING.** End of Part I a *Divertissement*, as 26 Mar., but omitted: Vestris [Jun.]; End of Part II *L'Amadriade*, as 7 May.

**COMMENT.** Vestris [Sen.] being recovered from his indisposition, will appear in the new Ballet.

Monday 9  
PAN

Tuesday 10  
DL

CG

King's

- Tuesday 10**    IDALIDE. As 30 Apr.  
**PAN**            DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Wednesday 11**    LOVE FOR LOVE. As 12 Oct., but omitted: Ben's song. Also THE HUE AND CRY. Characters by Whitfield, Hollingsworth, Bland, Bannister Jun., Burton, Suett, Phillimore, Williames, Maddocks, Lyons, Alfred, Webb // Miss Collins, Mrs Williames. [Larpent MS lists the parts: Count Abeville, Don Lewis, Don Juan, Perroquet, Fabio, Sanchez, Corregidore, Jailer, Grim // Donna Leonora, Inis.] Prologue spoken by Bannister Jun.  
 COMMENT. Benefit for Whitfield. Afterpiece [1st time; F 2] Translated from the French [LA NUIT AUX AVENTURES; on, Les Deux Morts Vivants, by Antoine Jean Bourlin, *dit* Dumaniant] by Mrs Inchbald, the Author of I'LL TELL YOU WHAT, SUCH THINGS ARE, A SIMPLE STORY, &c. [MS: Larpent 900; not published. In 1797 altered by J. C. Cross as AN ESCAPE INTO PRISON. "In January 1788 Mrs Inchbald was translating an unnamed French play, acted three years later as *The Hue and Cry*" (James Boaden, *Memoirs of Mrs Inchbald*, 1833, I, 255-56). "Mrs Inchbald is now adapting *La Nuit aux Aventures*, by Dumaniant" (*World*, 26 Jan. 1788). In the text of Dumaniant's play the dramatis personae is the same as that in the Larpent MS. Author of Prologue unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Great Piazza, Covent-Garden. Receipts: £263 13s. (68/19/0; 31/7/6; 3/13/6; tickets: 159/13/0) (charge: £116 4s. 4d.).
- CG**            THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Bernard; Sir Harry Atall - Thompson; Mr Wilful - Cubitt; Supple - Cross; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Mattocks; Sylvia - Miss Brunton; Clarinda - Mrs Bernard; Wishwell - Mrs Harlowe; Sittup - Miss Stuart; Lady Sadlife - Mrs Pope. [Edition of 1792 (John Bell) adds: Dr Blister - Powel; Rhubarb - C. Powell.] Also ROBIN HOOD. As 15 Dec. 1790.  
 DANCING. As 7 May.  
 COMMENT. Benefit for Farren. *Public Advertiser*, 15 Apr.: Tickets to be had of Farren, No. 14, Lower Charlotte-street, Bedford Square. Receipts: £335 1s. (81/9; 5/14; tickets: 247/18).
- Thursday 12**    THE HEIRESS. As 16 Sept. 1790. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
**DL**            MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by R. Palmer.  
 COMMENT. Benefit for R. Palmer. The Public is respectfully inform'd that the Prelude of THE HOP formerly advertised for Mr Palmer's Benefit is on a very particular account withdrawn from the Theatre. *Oracle*, 7 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £292 5s. 6d. (77/13/0; 30/15/6; 2/6/0; tickets: 181/11/0) (charge: £117 os. 7d.).
- CG**            WILD OATS. As 16 Apr. Also ROSINA. As 30 Oct. 1790, but Rosina (1st time) - Miss Broadhurst.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £182 6s. (176/15/6; 5/10/6; tickets: none listed).
- King's**          ENTERTAINMENTS OF MUSIC AND DANCING. A Selection of New Music. Vocal Parts by Davide, Albertarelli // Sga Cappelletti, Sga Sestini, Mme Phlum (1st appearance on any stage). Haydn has composed a song for the occasion; also

will be performed a *song* by Paisiello with two orchestras, a *sonata obligato*, and a *quartetto* by Guglielmi.

*Tursday 12*  
King's

*DANCING.* End of Part I *L'Amadriade*, as 7 May; End of Part II *Orpheus and Eurydice*, as 31 Mar.

*COMMENT.* Benefit for Davide. Tickets to be had of Davide, No. 10, Pall Mall.

**THE COUNTRY GIRL.** As 14 Sept. 1790, but added: William – Alfred. Also *THE CITIZEN.* As 22 Feb.

*Friday 13*  
DL

*DANCING.* End of mainpiece, as 29 Apr.

*SINGING.* End of Act II of mainpiece a *song* by Sedgwick.

*COMMENT.* Benefit for Mrs Ward. *Oracle*, 22 Apr.: Tickets to be had of Mrs Ward, No. 6, York-street, Covent-Garden. Receipts: £82 19s. (56/7/0; 22/18/6; 3/13/6; tickets: none listed) (charge: £115 2s. 2d.).

**WILD OATS.** As 16 Apr. Also **MODERN ANTIQUES.** As 15 Mar.

CG

*COMMENT.* By Command of Their Majesties. Receipts: £328 9s. 6d. (322/16/6; 5/13/0).

**THE MOURNING BRIDE.** Manuel – Aickin; Gonzalez – Packer; Garcia – Barrymore; Perez – Haymes; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Williames // Almeria – Mrs Powell (1st appearance in that character); Zara – Mrs Siddons (only time of her performing [in this play] this season); Leonora – Miss Tidswell. Also **ALL THE WORLD'S A STAGE.** As 30 Apr.

*Saturday 14*  
DL

*COMMENT.* Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The whole Pit will be laid into the Boxes. Those Ladies and Gentlemen who have seats in the Pit are earnestly requested to be early at the Theatre, and Servants are desired to attend at half past Four o'Clock to keep Places.

"The fine tragic powers of [Mrs Siddons] and Kemble were but wasted on the turgid trumpery of the play . . . But Kemble in this scene [end of Act III] was so impassioned and transcendent that it killed all the rest of the piece. The scorn of Mrs Siddons at his dissimulation—her haughty bearing and marking emphasis, with the piercing powers of her eye, are all treasured where they should be" (*Oracle*, 16 May). Receipts: £117 14s. (107/11/0; 9/12/6; 0/10/6; tickets: none listed, but *Oracle*, 17 May, reports that tickets were purchased for as much as one guinea and a half) (charge: free).

**THE EARL OF ESSEX.** As 31 Dec. 1790, but Rutland – Miss Brunton. Also

CG

**THE FLITCH OF BACON.** Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Wilson; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Puttey – Reeve; Tipple – Munden (1st appearance in that character) // Eliza – Miss Dall (1st appearance in that character).

*DANCING.* After the monologue *The Jockies*, as 7 May.

*MONOLOGUE.* End of mainpiece an *Occasional Address* spoken by Miss Brunton.

*COMMENT.* Benefit for Miss Brunton. [Address by Robert Merry (*Oracle*, 16 May).] *Oracle*, 27 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho. Receipts: £202 19s. (133/16/6; 7/12/6; tickets: 61/10/0).

**ENTERTAINMENTS OF MUSIC AND DANCING.** A Collection of New Music, under the Direction of Federici. Vocal Parts as 26 Mar., but omitted: Tajana, Mme Lops.

King's

*DANCING.* End of Part I *La Fête Provençale* [performers not listed]; End of Part II *Orpheus and Eurydice*, as 31 Mar.

- Saturday 14** PAN **LA MOLINARELLA.** Principal Characters by Lazzarini, Agostino Lipparini, Giuseppe Lipparini, Morelli (1st appearance this season) // Sga Casentini, Sga Calvesi. [Cast from Larpent MS 1048: Don Calloandro – Lazzarini; Don Rospolone – Agostino Lipparini; Don Luigino – Giuseppe Lipparini; Don Pistofolo – Morelli // Rachelina – Sga Casentini; Donna Eugenia – Sga Calvesi.]  
**DANCING.** End of Act I the new Divertissement [i.e. *Le Triomphe de la Folie*], as 3 May; End of Opera *La Fille Mal Gardée*, as 30 Apr.  
**COMMENT.** A new Comic Opera; composed by Paisiello, under the direction of Mazzinghi. [The full name of this opera is L'AMORE CONTRASTATO; ossia, La Molinarella (see King's, 6 Dec. 1794).]
- Monday 16** DL **THE CONFEDERACY.** As 20 Oct. 1790, but Money-Trap – Suett. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
**COMMENT.** Receipts: £131 18s. (90/2; 39/2; 2/14).
- CG **WILD OATS.** As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 9 May, but a song by Cubitt in place of Irish Drinking Song; *How merrily we live that Soldiers be* by Incledon, Williamson, Davies; *To arms! Britons strike home* as 3 May, but added: Davies, Cubitt, Williamson, and omitted: Bannister. Also ROSE AND COLIN. As 25 Nov. 1790.  
**COMMENT.** On account of the Benefits WILD OATS cannot be repeated till Saturday next. Receipts: £154 16s. (151/2; 3/14).
- Tuesday 17** DL **THE HAUNTED TOWER.** As 20 Nov. 1790. Also THE CITIZEN. As 22 Feb.  
**SINGING.** End of Act I of mainpiece *My Poll and my Partner Joe* (composed by Dibdin) by Dignum.  
**COMMENT.** Benefit for Dignum. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 14 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £56 16s. (43/10; 11/8/6; 2/6/6; tickets: none listed) (charge: £121 6s. 4d.).
- CG **INKLE AND YARICO.** As 28 Apr., but Trudge – Blanchard (1st appearance in that character); added to Mate: With a favorite *Sea Song*, for that night only; omitted: Planters. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.  
**DANCING.** As 28 Apr.  
**SINGING.** End of mainpiece *Catches and Glees: When Arthur first in court began. Jack, thou'rt a toper* by Incledon, Reeve, Blanchard. *To be jovial and gay. The Siege of Troy* (Dibdin) by Johnstone. *Goody Groaner* (Dr Harington) by Incledon, Reeve, Blanchard. *Sir, you're a comical fellow. Let's sing old Rose and burn the Bellows.*  
**COMMENT.** Benefit for Blanchard. *Morning Chronicle*, 16 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent Garden. Receipts: £334 11s. 6d. (118/6/0; 8/16/6; tickets: 207/9/0).
- King's **ENTERTAINMENTS OF MUSIC AND DANCING.** Vocal Parts as 14 May.  
**DANCING.** End of Part I *L'Amadriade* [performers not listed, but see 5 May]; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN **LA MOLINARELLA.** Cast not listed, but see 14 May.  
**DANCING.** End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cythère*. Vénus – Mlle Léonore Simonet; Adonis – Mlle Gervaise Troche; Calysto – Mme Theodore D'Auberval; Brontes, Scythian Chief – D'Egville; Zéphyre – Didelot; Nymph – Mlle Deligny; Lucanians – Mons and Mme Vigand; Zephyrs, Loves, Ionians, Amazons, Thessalians, Scythians, Africans, Indians, Peruvians, Phrygians, Inhabitants of Cythère, &c. [all unassigned].

**THE RECRUITING OFFICER.** As 27 Apr., but Serjeant Kite (with *O what a charming thing's a battle*) – Sedgwick; Coster Pearmain – Hollingsworth; added to Sylvia: With a song. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which *The Anacreontic Song* by Sedgwick; *Glorious Apollo* (Webbe); *Now is the Month of Maying* (Morley); *Fill the bowl with rosy wine* (Dyne); *Here's a health to all good Lasses; My Poll and my Partner Joe* by Dignum; a favourite *Duett* by Dignum and Sedgwick. Also THE PANNEL. As 14 Jan., but omitted: Notary, Servant.

Wednesday 18  
DL

**COMMENT.** Benefit for Sedgwick. *Morning Chronicle*, 14 May: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane. Receipts: £100 16s. 6d. (65/11/0; 31/9/0; 3/16/6; tickets: none listed) (charge: £117 13s. 8d.).

**THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Wilson; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies // Miss Walsingham – Mrs Mattocks; Mrs Belville – Mrs Pope. Also THE UNION; or, St. Andrew's Day. Old Quiz – Quick; Easy – Johnstone; Taffy – Blanchard; Scotch Cobler [Archey McNab] – Wilson; Young Quiz – Munden; Helm – Incledon; Quotation – Bernard; Plausible – Macready; Long Cork – Bannister // English Girl [Nancy] – Miss Broadhurst; Scotch Girl [Jeannet] – Mrs Mountain; Scotch Cobler's Wife [Mrs McNab] – Mrs Webb; Irish Girl [Peggy] – Mrs Martyr. [The names in brackets are as specified in the cast listed in Larpent MS.] A Begging, Crying, Operatic, Medley *Prologue* to be sung by Wilson.

CG

**PART I.** *A cruel fate* by Williamson, Miss Broadhurst, Mrs Mountain, Mrs Martyr. *I sit on my sunkie* by Mrs Mountain. *The passion of Love I never felt* by Miss Broadhurst. *To be sure she don't like a brisk Irish lad* by Mrs Martyr. *We bipeds made up of frail clay* by Quick. *My Joe Jammet* by Wilson and Mrs Webb. *W'en Bibo went down* by Bannister. *A Sailor's life's the life for me* by Incledon.

**PART II.** *The charms of my Peggy* by Johnstone. *Farili bo boo* by Wilson. *On the lake of Killarney* by Mrs Martyr. *The bells of Aberdovey* by Blanchard. *Scotch Song* by Incledon. *Sigh no more Ladies* by Bannister, Johnstone, Incledon, Mrs Mountain, Mrs Martyr. *And their aw nodding, at our house at bame*.

**PART III.** THE STRANGER'S AT HOME. President – Bannister. *The Prince and Old England for ever* by Johnstone. *Comic Constitutional Song* by Bernard. A Stammering Glee [Goody Groaner] by Incledon, Reeve, Blanchard. *Come, come all noble souls and Beviamo tutti tre* by Bannister, Incledon, Blanchard, Reeve, Williamson, Johnstone.

**DANCING.** Afterpiece to conclude with the *Highland Fling* by the Scotch Characters.

**SINGING.** End of Act II of mainpiece *Black Eyed Susan* by Incledon.

**MUSIC.** In afterpiece will be introduced the *Highland Competition Prize*, exactly as represented annually in the City of Edinburgh, by McLane, McGregor, McTavish, and several other celebrated Pipers, who will perform several Strathpays, Laments and Pebruchs.

**MONOLOGUE.** End of mainpiece an *Epilogue*, riding on an Ass, spoken by Wilson.

**COMMENT.** Benefit for Wilson. Afterpiece [1st time; M. ENT 3]: The Dialogue and part of the Songs written by [Richard] Wilson. The Overture, new Music and accompaniments composed by Reeve. The Songs, Duets, Glees compiled from Arnold, Rogers, Giordani, Shield, Hook, Dibdin, W. Wilson, Stevens, Broderip and David Rizzio. [MS: Larpent 908; not published. Prologue probably by Richard Wilson. Epilogue by Joseph Haynes.] *Public Advertiser*, 14 May: Tickets to be had of Wilson, No. 10, Bow-street, Covent Garden. Receipts: £354 14s. 6d. (165/17/6; 5/4/0; tickets: 183/13/0).

**THE STRANGERS AT HOME.** Aldobrand – Suett; Regnaldo – Haymes; Octavio – Dignum; Montano – Kelly; Fabio – Fawcett; Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Jones; Juiseppe – Alfred; Servant to Laura – Lyons; Servant to Octavio – Webb // Viola – Mrs Crouch; Laura – Miss Hagley; Alice – Mrs Edwards; Rosa – Mrs Jordan. Also HIGH LIFE BELOW STAIRS.

Thursday 19  
DL

- Tbursday 19  
DL      Lovel – Bannister Jun.; Freeman – Fawcett; Philip – Baddeley; Duke's Servant – R. Palmer; Sir Harry's Servant (1st time) – Burton // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.  
 DANCING. In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.  
 SINGING. In the course of the evening *Henry's Cottage Maid* by Miss Hagley.  
 COMMENT. Benefit for Fawcett, Burton, Haymes & Miss Hagley. Receipts: £39 14s. (32/19/6; 5/5/6; 1/9/0; tickets: none listed) (charge: £121 7s.).
- CG      HE WOU'D BE A SOLDIER. Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb (with a *song*) – Munden (1st appearance in that character); Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Marshall; Wilkins – Cubitt; Johnson – Bernard; Amber – Thompson // Harriett – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Mrs Cross; Betty – Mrs Spriggs; Charlotte – Mrs Pope. Also LOVE IN A CAMP. As 24 Feb., but Darby – Munden (1st appearance in that character).  
 SINGING. End of Act IV of mainpiece *The Group of Lovers; or, Beauty at her Levee* (1st time at this theatre) by Munden; End of mainpiece *The Pleasures of the Chase* by Incledon; after which *Say Bonny Lass, will you lie in a Garrat*, being a Parody on *Say bonny Lass, will you lie in a Barrack*. Timothy Staytape – Munden; Miss Tippet – Mrs Martyr.  
 COMMENT. Benefit for Munden. *Morning Chronicle*, 30 Apr.: Tickets to be had of Munden, No. 8, Portsmouth-street, Lincoln's-inn-fields. Receipts: £334 17s. (157/19/6; 3/11/6; tickets: 173/6/0).
- King's     A NEW KIND OF CONCERT.  
 PART I. *A New Divertissement* by Mles Dorival, St. Amand, Provert and other Dancers, to introduce the Animated Pictures. A new *Hunting Song*, with Chorusses (composed by Philidor) by Albertarelli. A *Hunting Symphony* composed by Haydn. Master Hummel will play on the Piano Forte some favourite *Airs with Variations*. *Italian Song* by Sga Sestini. *Concerto* on the Violin by Master Clement. Davide will sing the new *Song* composed for his Benefit [see 12 May] by Haydn, who will be at the Harpsichord. *A Divertissement* by all the Principal Dancers, with the charming *Pas de Deux* by Vestris [Jun.] and Mlle Hilligsberg, who will also dance the *Pas Russe*.  
 PART II. *A Comic Duetto* by Albertarelli and Sga Sestini. A new *Overture* in the Tragic Style, with an entire new *Cantata*, both composed by Federici, by Davide. *Catches and Glees* by the best English Singers. *Orpheus and Eurydice* [performers not listed, but see 31 Mar.].  
 COMMENT. Benefit for the Author [i.e. compiler of the entertainment, identified in *Oracle*, 21 May, as Le Texier]. The Tickets, engraved by Bartolozzi, will be delivered in Lisle-street [Le Texier's home address] only, and no where else.
- Friday 20  
DL      THE SUSPICIOUS HUSBAND. Mr Strictland – Bensley; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer; Jack Meggot – Dodd; Buckle – Benson; Tester – Burton; Simon – Banks // Mrs Strictland – Mrs Kemble; Clarinda – Miss Farren; Jacintha – Mrs Goodall; Lucetta – Miss Tidswell; Landlady – Mrs Booth. [Edition of 1791 (John Bell) adds: Servant – Phillimore // Milliner – Miss Barnes; Maid – Miss Heard.] Also THE DESERTER. As 30 Nov. 1790, but Flint – Phillimore // Jenny (1st time) – Miss Barnes; omitted: Serjeant.  
 DANCING. End of mainpiece a new Dance, composed by D'Egville, *La Fête Marine*, in which will be introduced *La Cossaque et Le Pas Russe*, by the young D'Egvilles, Miss D'Egville, Miss De Camp.  
 COMMENT. Benefit for Phillimore, Miss Tidswell, Miss Barnes & Miss De Camp. [*La Fête Marine* was 1st performed at King's, 27 Apr. 1786.] *Oracle*, 19 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, Stanhope-street, Clare Market; of Miss Barnes, No. 23, Clare-street, Clare Market; of Miss De Camp, No. 64, Tottenham-court-road. Receipts: £41 14s. (27/4; 11/13; 2/17; tickets: none listed) (charge: £108 7s. 2d.).

**LOVE IN A VILLAGE.** As 11 Dec. 1790, but Young Meadows (with an additional song [*When thou art absent*], set to music by Shield) – Incledon (1st appearance in that character [in London]) // Rosetta – Miss Dall (1st appearance in that character). Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Taylor – Bernard; Music-Master – C. Powell; Pedro – Farley; Grumio – Quick // Catherine – Mrs Mattocks.

Friday 20  
CG

**SINGING.** Probably at end of mainpiece *Black Eyed Susan* by Incledon, and *Wine cannot cure the Pain I endure for my Chloe* by Johnstone and Incledon.

**MUSIC.** Between the Acts of afterpiece the favourite air of *Moggy Lauder* on the Union Pipes by the celebrated Courtney.

**COMMENT.** Benefit for Incledon [who had 1st acted Young Meadows at Bath, 24 Oct. 1789]. *Oracle*, 2 May: Tickets to be had of Incledon, No. 19, Martlet-court, Bow-street. Receipts: £278 os. 6d. (126/11/0; 3/18/0; tickets: 147/11/6).

**THE SIEGE OF BELGRADE.** As 16 Apr. Also **THE SPOIL'D CHILD.** As 16 Sept. 1790.

Saturday 21  
DL

**COMMENT.** The Public is respectfully informed, that the Cave of Trophonius performed with universal applause for the Benefit of Mrs Crouch [on 3 May], is now undergoing some Alterations, and will be produced in the early part of next Season [see 15 Oct.]. Receipts: £161 15s. 6d. (125/13/0; 35/2/6; 1/0/0).

**WILD OATS.** As 16 Apr. Also **THE FARMER.** As 2 Dec. 1790.

CG

**COMMENT.** Receipts: £149 6s. 6d. (145/16/6; 3/10/0).

**ENTERTAINMENTS OF MUSIC AND DANCING.** Vocal Parts as 31 Mar.

King's

**DANCING.** End of Part I *La Fête Provençale*, as 14 May; End of Part II *L'Amadriade*, as 7 May.

**LA MOLINARELLA.** As 14 May.

PAN

**DANCING.** End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera *Le Siège de Cybèle*, as 17 May.

**COMMENT.** By Command of Their Majesties. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 May.] 2nd ballet: With new Scenes, and considerable additions, since the first representation, by Moench.

**THE HAUNTED TOWER.** As 20 Nov. 1790. Also **THE FOLLIES OF A DAY.** As 10 May.

Monday 23  
DL

**COMMENT.** Benefit for Spencer and Nix. Receipts: £118 9s. (97/5; 17/4; 4/0; tickets: none listed) (charge: £121 6s. 4d.).

**THE WOODMAN.** As 31 Mar. Also **MODERN ANTIQUES.** As 15 Mar.

CG

**COMMENT.** Receipts: £154 (149/17; 4/3).

**ENTERTAINMENTS OF MUSIC AND DANCING.** A new selection of Serious

King's

and Comic Music. Vocal Parts as 31 Mar. By particular Desire, Sga Sestini will sing a favorite *Rondeau*, and (for that night only) a new *Song*, accompanied on the Pedal Harp by Meyer Jun. Also the *Duetto* from the Opera *LA BUONA FIGLIOOLA* by Sga Sestini and Davide.

**DANCING.** End of Part I *A Divertissement* by all the Principal Dancers, in which will be introduced the favorite *Pas Russe*, as 19 May; End of Part II *Orpheus and Eurydice*, as 26 Mar., but added: Mlle St. Amand.

**COMMENT.** Benefit for Sga Sestini. Tickets to be had of Sga Sestini at No. 17, Mount-street, Berkely-square. Tickets delivered for the 19th inst. will be admitted.

- Tuesday 24*     **THE RIVALS.** As 26 Apr. Also **NO SONG NO SUPPER.** As 9 Dec. 1790.  
 DL                **DANCING.** End of mainpiece *Minuet de la Cour and Gavot* by Master D'Egville and Miss De Camp.  
                     COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £79 12s. 6d. (60/10/0; 16/4/6; 2/18/0; tickets: none listed) (charge: £126 5s. 1d.).
- CG**              **WHICH IS THE MAN?** Beauchamp - Lewis; Fitzherbert - Aickin; Belville - A Young Gentleman (1st appearance on any stage [unidentified]); Lord Sparkle - Bernard; Bobby Pendragon - Quick // Miss Pendragon - Mrs Mattocks; Julia Manners - Mrs Bernard; Clarinda - Mrs Rock; Kitty - Mrs Lewis; Tiffany - Mrs Davenett; Lady Bell Bloomer - Mrs Pope. Also **PRIMROSE GREEN;** or, **Love in the Country.** Principal Characters by Incledon, Blanchard, Munden, Bernard, Williamson, Wilson // Mrs Harlowe, Miss Williams, Mrs Warrell. [Larpent MS lists the parts: Sir Jeremiah Laurel, Abram, Standard, Scipio, Rural, Collin // Lucy, Peggy, Maria.]  
                     **DANCING.** After the Monologue *The Jockies*, as 7 May.  
                     **SINGING.** End of Act II of mainpiece *Black Eyed Susan* by Incledon.  
                     **MONOLOGUE.** End of mainpiece a *Dissertation on Hobby-Horses:* The Statesman's Hobby; The Soldier's Hobby; The Beau's Hobby; The Lady's Hobby; The Fidler's Hobby; Mrs Mountain's Hobby; The Manager's Hobby; and His Own Hobby, by Bernard.  
                     COMMENT. Benefit for Mr and Mrs Bernard. Afterpiece [1st time; co 2, author unknown. MS: Larpent 909; not published]: With proper Scenery, Dresses, and Decorations. The Music entirely new, composed by M. P. King. *Morning Chronicle*, 20 May: Tickets to be had of Bernard, No. 35, Bow-street. Receipts: £299 2s. 6d. (120/10/6; 11/8/0; tickets: 167/4/0).
- King's**            **ENTERTAINMENTS OF MUSIC AND DANCING.** Serious and Comic Music, by several celebrated composers. The *Songs* (which are all changed for this Evening) by Albertarelli, Tajana, Davide, Sga Cappelletti, Sga Sestini. Under the direction of Federici.  
                     **DANCING.** As 21 May throughout.
- PAN**             **LA BELLA PESCATRICE.** As 28 Apr.  
                     **DANCING.** As 17 May throughout.
- Wednesday 25*   **THE HEIRESS.** As 16 Sept. 1790, but Lady Emily - Mrs Goodall. Also **THE ISLAND OF ST. MARGUERITE.** As 5 May.  
 DL                **DANCING.** End of Act II of mainpiece *La Fête Marine* [performers not listed, but see 20 May]; End of mainpiece a new Dance, *Cupid Recruiting; or, The Female Volunteer*, in which *La Cossaque et Le Pas Russe*, by the two young D'Egvilles, the two Miss Blanchards, Miss D'Egville, Miss De Camp.  
                     COMMENT. Benefit for Fox, Chapman, Johnston, Dale & the young D'Egvilles. Receipts: £56 18s. 6d. (40/7/0; 15/0/0; 1/11/6; tickets: none listed) (charge: £112 2s. 11d.).
- CG**              **WILD OATS.** As 16 Apr. Also **A DIVERTISEMENT.** As 1 Dec. 1790.  
                     **DANCING.** As 23 Nov. 1790.  
                     COMMENT. Receipts: £186 12s. 6d. (179/8/6; 7/4/0).
- Thursday 26*    **THE BELLE'S STRATAGEM.** As 10 May, but Letitia Hardy [without song] - Mrs Goodall; Lady Touchwood - Mrs Kemble; Lady - Mrs Edwin. Also **THE PADLOCK.** Don Diego - Williames; Leander - Dignum; Mungo - Suett // Leonora - Miss Daniels (1st appearance in that character); Ursula - Mrs Hopkins.  
 DL                **SINGING.** In Act IV of mainpiece an *Italian Air* by Miss Daniels.  
                     **DANCING.** End of Act I of afterpiece a *Hornpipe* by a Young Lady.

COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred, Benson, Kirk, Maddocks, Walker, Whittow, Whitmell, Mrs Booth, Miss Daniels, Mrs Davies, Mrs Edwin, Mrs Gaudry, Mrs Jones] will be admitted. Receipts: £69 9s. (47/0; 19/12; 2/17; tickets: none listed). Thursday 26  
DL

THE CASTLE OF ANDALUSIA. As 5 May, but Rapino - Reeve; added: Lopez - Farley. Also THE DEAF LOVER. As 26 Jan., but Young Wrongward - Evatt. DANCING. As 7 May. CG

COMMENT. Account-Book: Tickets delivered by Trowion, Rock, Blurton, Ledger, Evatt, Jackson, Ratchford, Cross, Letteney, Williamson, Mrs Davenett, Mrs Lefevre, Mrs Lloyd, Mrs Arnold, Mrs Gray, Mrs Masters, Mrs Goodwin will be admitted. Receipts: £435 9s. (45/8; 3/2; tickets: 383/19).

ENTERTAINMENTS OF MUSIC AND DANCING. Songs and Vocal Parts as 24 May. King's

DANCING. End of Part I *L'Amadriade*, as 17 May; End of Part II an entire new Ballet (composed by Vestris Jun.) *Les Folies d'Espagne* [performers not listed, but see 10 June], in which (for that night only) *Pas de Trois* by Vestris Jun., Mlle Hilligsberg, Mlle Mozon, a *Pas Seul* by Juber (principal dancer from France), a *Pas de Deux* by Juber and Mlle Mozon, and to conclude with the *Minuet de la Cour*, as 5 May.

COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each and Boxes, to be had of Mlle Mozon, No. 32, St. Martin-street, Leicester-fields.

LA MOLINARELLA. As 14 May. PAN  
DANCING. As 10 May throughout.

THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Friday 27  
DL

COMMENT. Receipts: £185 3s. 6d. (151/14/0; 31/8/6; 2/1/0).

ROSINA. As 12 May, but Rustic - Williamson; William (1st time, and for that night only) - Mrs Mountain. Also LOVERS' QUARRELS. As 4 Mar., but omitted: Don Alvarez, Don Felix. Also COMUS. Comus - Farren; Principal Bacchanals - Bannister, Incledon (with *Give me Wine rosy Wine*, composed by Hook, by Incledon); Bacchanals - Cubitt, Williamson, &c. // The Lady - Mrs Wells; Principal Bacchant - Mrs Mountain; Pastoral Nymph - Miss Broadhurst; Sabrina - Miss Williams; Euphrosyne - Mrs Martyr. CG

SINGING. End of Act I of 1st piece *The Musical Courtship*, as 6 May; End of Act II of 2nd piece *Say Bonny Lass*, as 6 May; In 3rd piece *Sweet Echo* by Mrs Mountain, accompanied on the hautboy by W. Parke; *Nor on beds of fading flowers* (1st time these 7 years) by Incledon; *O! thou wert born to please me* (1st time at this theatre) by Incledon and Mrs Mountain.

COMMENT. Benefit for Mrs Mountain. 3rd piece: Not acted these 2 years [not acted since 24 Apr. 1788]. Oracle, 14 May: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent-Garden. Receipts: £171 1s. (71/6; 7/0; tickets: 92/15).

AS YOU LIKE IT. As 29 Apr., but Barrymore's name listed in playbill; added: Dennis - Webb. Also ALL THE WORLD'S A STAGE. As 30 Apr. Saturday 28  
DL  
SINGING. As 27 Oct. 1790.

COMMENT. Benefit for Wood, Percy, Cameron, Wilson, George, Woollams. Kemble Mem.: Benefit for the Boxkeepers. A New Edition of the [mainpiece] to be had at the Theatre. "Went to play. Mrs Jordan in 'Rosalind.' I am still of opinion, there is more in her person and natural manners than in her acting. Her merit lies out of her part. The words set down by the author she does not repeat with greater propriety of tone, emphasis, or gesture, than others. But she has of these, certain peculiarities, which indicate dispositions, such as take strong hold

- Saturday 28**  
DL      of the affections, at least of the male part of her audience; and therefore, when the part is of a sort to admit a large portion of these, she produces a great effect. The true acting of the part may, in many instances, not require what she throws into it, but it may admit it; and if the expression so thrown in is of the sort described, the effect of the whole will be improved, though the part is thereby neither better nor worse acted" (*Windham Diary*, 28 May 1791, 227). Receipts: £363 4s. 6d. (33/5/o; 9/5/6; 2/13/o; tickets: 318/1/o) (charge: £117 1s. 7d.).
- CG      INKLE AND YARICO. As 17 May, but omitted: Sailor, Waiter. Also THE DREAMER AWAKE. As 6 May, but Prolix - Powel; Standfast - A Young Gentleman, Author of the Piece (1st appearance on any stage [Eyre]). *Prologue* as 6 May.  
*DANCING*. As 28 Apr.  
*SINGING*. As 17 May, but added *Beviamo*; *A Sea Song* by Incledon; omitted: *To be jovial and gay*.  
 COMMENT. Benefit for Miss Chapman. [*Thespian Magazine*, May 1816, p. 390, in an obituary of Eyre, states that his 1st appearance on the stage was at Windsor in 1789.] *Oracle*, 11 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £172 9s. (88/11; 11/1; tickets: 72/17).
- King's     ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.  
*DANCING*. As 21 May throughout.
- PAN      IDALIDE. As 14 Apr.  
*DANCING*. End of Act 1 *Amphion et Thalie*, in which Duquesney will perform [no others listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Monday 30**  
DL      THE TEMPEST. As 24 Nov. 1790. Also THE ISLAND OF ST. MARGUERITE. As 5 May.  
 COMMENT. Receipts: £123 13s. 6d. (90/0/0; 28/18/6; 4/15/o).
- CG      THE DEATH OF CAPTAIN COOK. As 6 Nov. 1790. Also WILD OATS. As 16 Apr., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE WIVES REVENGED. As 10 Nov. 1790.  
 COMMENT. Receipts: £178 18s. (178/13/6; 0/4/6).
- Tuesday 31**  
DL      THE RUNAWAY. Hargrave - Moody; George Hargrave - Barrymore; Drummond - Packer; Sir Charles Seymour - Whitfield; Morley - Aickin; Justice - Waldron; Jarvis - R. Palmer // Lady Dinah - Mrs Hopkins; Bella - Mrs Goodall; Emily - Miss Collins; Harriet - Mrs Kemble; Susan - Mrs Williames. Also THE LIAR. As 5 Oct. 1790.  
 COMMENT. Account-Book: Tickets delivered by Appleby, Calkin, Daglish, Gillis, Gardiner, Gregson, Henderson, Pilsbury, Purser, Standen, Sherratt, Thompson (of box-office), Mrs Scott, Mrs Smith will be admitted. Receipts: £38 1s. 6d. (21/19/o; 13/13/o; 2/9/6; tickets: none listed).
- CG      THE MIDNIGHT HOUR. As 14 Dec. 1790, but omitted: Matthias, Ambrose. Also THE COMEDY OF ERRORS. Dromio of Ephesus - Quick; Antipholis of Syracuse - Macready; Antipholis of Ephesus - Bernard; Ægeon - Hull; Duke - Davies; Dromio of Syracuse (1st time) - Blanchard // Abbess - Miss Chapman; Luciana - Mrs Mountain; Adriana - Mrs Bernard.  
*DANCING*. As 7 May.  
*SINGING*. End of 1st piece *Black Eyed Susan* by Incledon.  
*ENTERTAINMENTS*. After the Dancing a *Selection of Poetry and Music descriptive of a Day. Part I: Morning. Tantivy, the welkin resounds* (composed by Hook) by Mrs

Martyr. *Part II*: Noon. *Thou soft flowing Avon* (from Garrick's Ode to Shakespeare) by Incledon. *Part III*: Evening. *Pastoral Duet* by Williamson and Mrs Mountain. *Part IV*: Night. THE SOLDIER'S FESTIVAL, as 16 May, but added: *How sleep the brave* (composed by Dr Cooke) by Incledon, Williamson, Davies, and a Young Gentleman; omitted: *song* by Cubitt. A short introductory Chorus to each Part, selected from eminent Authors, will be spoken by Hull.

COMMENT. Benefit for Hull. Paid Macleish for Printing [playbills] to 28th Inst. £92 2s. 6d. *Oracle*, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £186 2s. 6d. (89/3/6; 4/10/0; tickets: 92/9/0).

ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as King's  
24 May.  
DANCING. As 21 May throughout.

LA MOLINARELLA. As 14 May.  
DANCING. End of Act 1 *Divertissement*, as 17 Feb.; End of Opera *Telemachus in the Island of Calypso*, as 14 Apr. PAN

## June 1791

LOVE FOR LOVE. As 11 May, but Valentine - Whitfield. Also THE DEVIL TO PAY. As 20 Oct. 1790. Wednesday 1 DL

COMMENT. Benefit for Portal, Shade, Hicks, J. Shade, Gibson. Kemble Mem.: Benefit for the Boxkeepers. Receipts: £389 4s. 6d. (22/13/0; 10/15/6; 1/8/0; tickets: 354/8/0) (charge: £116 8s. 4d.).

THE CHANCES. Don John - Harley (1st appearance in that character); Don Frederick - Marshall; Duke - Davies; Petruchio - Macready; Peter - Blanchard; Anthony - Cubitt; Surgeon - Powel; Antonio's Man - Rock; Antonio - Quick // First Constantia - Miss Chapman; Mother - Mrs Webb; Landlady - Mrs Pitt; Niece - Mrs Platt; Second Constantia - Mrs Pope. Also LOVE IN A CAMP. As 19 May.

DANCING. As 4 Dec. 1790.

SINGING. End of Act 1 of mainpiece *The Group of Lovers* by Munden; End of Act 11 a favourite *Sea Song* by Incledon.

COMMENT. Benefit for Harley. Mainpiece: As altered from Beaumont and Fletcher by the Duke of Buckingham and D. Garrick, Esq. Not acted these 7 years. *Morning Chronicle*, 20 May: Tickets to be had of Harley, No. 22, Great Queen-street, Lincoln's-inn-fields. Receipts: £242 1s. 6d. (84/10/6; 7/5/0; tickets: 150/6/0).

THE HAUNTED TOWER. As 20 Nov. 1790. Also THE PANNEL. As 18 May. Thursday 2 DL

COMMENT. Receipts: £140 13s. 6d. (111/7/0; 24/1/6; 5/5/0).

THE CHAPTER OF ACCIDENTS. As 30 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG

COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper], Hill, Combs, Heathcot, Widow Ansell, Keys, Berecloth, Egan will be admitted. Receipts: £376 12s. 6d. (29/17/6; 2/12/0; tickets: 344/3/0).

ENTERTAINMENTS OF MUSIC AND DANCING. A choice Collection of *Songs*, entirely new, with an *Italian Catch* composed by Haydn. Vocal Parts by King's

- Tbursday 2*  
King's      Sga Cappelletti, Sga Sestini, Sga Maffei, Cappelletti, Davide, Tajana, Albertarelli.  
*DANCING.* End of Part I *La Mort d'Hercule*, as 3 May; End of Part II a new dance (composed by Vestris Sen.), *La Capricieuse*, in which *The Devonshire Minuet* by Vestris Sen., and the *Pas de Trois*, as 26 May, and Mlle Aimé and Casali will make their 1st appearance.
- PAN      **QUINTO FABIO.** Principal Characters by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Quinto Fabio – Pacchierotti; Lucio Papirio – Lazzarini; Volunnio – Benigni; Marco Fabio – Garelli // Emilia – Mme Mara; Fausta – Sga Salimbeni.]  
*DANCING.* End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Triomphe de la Folie*, as 3 May.  
 COMMENT. Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 17, Duke-street, Manchester-square. A new Grand Serious Opera (1st time [i.e. in 2 acts; originally performed in 3 acts at Milan, 1778, and at King's, 22 Jan. 1780]); the music by Bertoni. [World announces the ballets for this night as *La Fille Mal Gardée* and *Le Siège de Cythère*.]
- Friday 3*  
DL      **THE SIEGE OF BELGRADE.** As 16 Apr. Also **THE SPOIL'D CHILD.**  
 As 16 Sept. 1790.  
 COMMENT. Receipts: £163 1s. (135/7/0; 23/10/6; 4/3/6).
- CG      **THE BELLE'S STRATAGEM.** As 21 Feb., but omitted: Villers, Courtall, French Valet, Porter, Kitty Willis. Also LINCO's TRAVELS. Linco – Blanchard // Old Woman – Mrs Davenett. Also THE COTTAGE MAID. Principal Characters by Bannister, Incledon, Munden, Bernard, Macready // Mrs Pitt, Mrs Cross, Miss Broadhurst. [Cast from Songs (T. Cadell, 1791): Reefwell – Bannister; Wakely – Incledon; Countryman – Munden; Sailor – Bernard; Squire Snareall – Macready // Margery – Mrs Pitt; Country Girl – Mrs Cross; Lydia – Miss Broadhurst.]  
*DANCING.* In 3rd piece a *Hornpipe* and *Dance of Sailors* [performers not listed].  
*SINGING.* In the Masquerade Scene in 1st piece *Green Willow* (composed by Percy) by Miss Broadhurst.  
 COMMENT. Benefit for Miss Broadhurst. 3rd piece [1st time; M.ENT 1, author unknown. MS: Larpent 910; not published]: Overture and Music entirely new, composed by Percy, with some airs from Andreozzi and Stevens. Books of the Songs to be had at the Theatre. *Public Advertiser*, 24 May: Tickets to be had of Miss Broadhurst at Mr Percy's, No. 13, Tavistock-street, Bedford-square. Receipts: £202 9s. (52/5/6; 3/17/6; tickets: 146/6/0).
- PAN      **LA BELLA PESCATRICE.** As 1 Mar.  
*DANCING.* As 2 June throughout.  
 COMMENT. The Nobility and Gentry are respectfully acquainted that in consequence of his Majesty's Birth-day, the Opera intended for tomorrow will be performed this Evening.
- Saturday 4*  
DL      **THE COUNTRY GIRL.** As 13 May. *Address* spoken by Palmer. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
 COMMENT. The Last Time of Performing in This Theatre. Kemble Mem.: Sheridan wrote the Address [not listed on playbill; see *Gazetteer*, 6 June], Palmer delivered it.  
*Universal Magazine*, June 1791, p. 438: On Saturday night, of a *gradual decay*, and in the 117th year of her age, died old *Madam Drury*, who lived through six reigns, and saw many generations pass in review before her . . . She had a rout of near 2000 people at her house the *very night of her death*; and the old lady found herself in so much spirits, that she said she would give them 'No Supper' without

a 'Song'; which being complied with, she fell back gently in her chair, and expired *without a groan*. Dr Palmer, one of her family physicians, attended her in her last moments, and *announced her dissolution* to the company. [This was written by George Colman, the younger.] *Gazetteer*, 6 June: Samuel Johnson has powerfully and pathetically shewn the universal *horror* which men feel of the *last* even towards things indifferent, or sometimes unpleasant; and there seemed to be some apprehension of this sort of pain on Saturday, for a very few attended to take their leave of the scene where they have been so often regaled with fictitious sorrow and gladness.

Saturday 4  
DL

[This theatre was first opened on 26 March 1794. It had been altered and redecorated on several occasions, notably by the architects Robert and James Adam in the summer of 1775, for which see illustration in *The London Stage*, Part IV, Vol. III, 1650. The new theatre was not in readiness until April, 1794. The principal reason for the delay was that the patent had lapsed, and "it being necessary to obtain one previous to the payment of their respective sums on the part of the subscribers, application was made to Mr Harris, of Covent Garden Theatre, who possessed a dormant patent." The price set was £15,000, and the patent was sent to a banker for inspection. A Mr George White, who had married a daughter of William Powell, one of the former patentees, and had thereby a financial interest, objected to this price, and "obtained a prohibition in the Court of Chancery which obliged the banker to restore the patent to the Manager of Covent Garden Theatre." The subscribers to the new Drury Lane thereupon refused to pay their subscriptions, and work on the demolition of the old theatre was halted (*London Chronicle*, 30 July 1792). Sheridan finally offered £20,000: £15,000 to Harris and £5,000 to White, which was accepted, and work on the theatre was resumed, the cornerstone being laid on 4 Sept. 1792 (*Morning Chronicle*, 6 Sept.; *London Chronicle*, 12 Sept. 1792). The actual sum eventually paid to Harris was £11,667.]

Paid in lieu of Benefits: Kelly £100; Miss Farren £300; Aickin £60; Williams £42. Received from Their Majesties for Season £78. Paid Renters £20 apiece (Account-Book). Receipts: £105 ss. 6d. (74/7/0; 24/0/6; 6/18/0).

FONTAINBLEAU. As 2 Nov. 1790, but Nannette (1st time) — Miss Williams; added to Rosa: With an additional *Song*. Also THE POOR SOLDIER. As 17 Dec. 1790, but Patrick (1st time) — Miss Williams // Norah (1st time) — Mrs Warrell.

CG

SINGING. End of Act I of mainpiece *Had I a Heart for Falsehood framed by Marshall*, in imitation of Leoni; After the Monologue a New *Song* by Incledon.

MONOLOGUE. End of mainpiece *A Dissertation on Hobby-Horses*, as 24 May. but Mr Brandon's Hobby in place of Mrs Mountain's Hobby; added: The Lawyer's Hobby, by Marshall, in the Character of a Jockey.

COMMENT. Benefit for Marshall, Miss Williams & Mrs Warrell. *Oracle*, 3 June: Tickets to be had of Marshall, No. 11, York-street, York-buildings; of Miss Williams, No. 14, Martlett-court, Bow-street, Covent-Garden; of Mrs Warrell, No. 48, Carey-street, Lincoln's-inn-fields. Receipts: £147 9s. 6d. (14/16/6; 4/1/0; tickets: 128/12/0).

ENTERTAINMENTS OF MUSIC AND DANCING. *Songs*, *Catch*, and Vocal Parts as 2 June, with a new *Sextette* composed by Federici.

King's

DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 7 May, in which *The Devonshire Minuet* by Vestris Sen. and Mlle Hilligsberg.

DOUBLE FALSEHOOD; or, The Distrest Lovers. Julio — Holman; Duke Angelo — Harley; Roderick — Davies; Camillo — Munden; Shepherd — Blanchard; Don Bernard — Powel; Master of the Flock — Cubitt; Henriquez — A Gentleman (1st appearance on any stage [Hoy]) // Violante — Mrs Wells; Leonora — Mrs Pope. Also TIPPOO SAIB; or, British Valour in India. English Colonel — Byrne; Lieutenant — Farley; Old Corporal — Rayner; General — Cranfield; Tippoo Saib —

Monday 6  
CG

- Monday 6*  
CG Follett; Ghazidy Cawn – Ratchford; Indian (with a song in character) – Bannister // Colonel's Lady – Miss Francis; Indian Women – Mrs Watts, Mrs Ratchford, Mrs Invill, &c; Orra (with a song in character) – Mrs Mountain. Also **BARNABY BRITTLE**. Barnaby Brittle – Quick; Clodpole – Cross; Sir Peter Pride – Cubitt; Lovemore – Davies; Jeremy (1st time) – Blanchard // Lady Pride – Mrs Pitt; Damaris – Miss Stuart; Mrs Brittle – Mrs Mattocks.  
*DANCING.* In 2nd piece a *Battle Dance*, and a Representation of an English and British Grand Martial Procession.  
*SINGING.* In Act I of mainpiece *Hark the Lark at Heaven's Gate sings* (set by Dr Cooke) by Bannister, Johnstone, Incledon, Mrs Mountain; End of Act II *Black Eyed Susan* by Incledon; In Act IV *Fond Echo forbear thy fond sigh* (written by Shakspeare [recte Lewis Theobald], and composed new for the Evening's Performance by Shield) by Mrs Mountain; In the course of the Pantomime *Poor Orra tink on Yanco dear* (the music by Dibdin) by Mrs Mountain; *The Gallant Soldier born to Arms* (composed by Hook) by Incledon; *Indian War Song* by Bannister; *The Tobacco Box: Tbo' the Fate of Battle on Tomorrow wait* by Johnstone and Mrs Warrell.
- COMMENT. Benefit for Wild. 1st piece: Written originally by Shakspeare [see E. K. Chambers, *William Shakespeare*, 1930, I, 539-42], and revised by Theobald. Not acted these 26 years [acted 6 May 1767. Hoy is identified in Not. Dram.]. 2nd piece [1st time; p 1, by Mark Lonsdale; music by William Reeve. MS not in Larpent; not published]: Being partly new, and partly selected from the much admired Pantomimes of the Rival Knights, Provocation, &c. &c. *Oracle*, 26 May: Tickets to be had of Wild, No. 31, Long-Acre. Receipts: £188 15s. (47/5; 7/16; tickets: 133/14).
- HAY** **THE SPANISH BARBER.** Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Lazarillo – Bannister Jun.; Argus – Wewitzer; Tallboy – R. Palmer; Alcade – Chapman; Notary – Burton // Rosina – Mrs Bannister. Also **KATHERINE AND PETRUCHIO**. Petruchio – Palmer; Baptista – Chapman; Hortensio – Bland; Grumio – Baddeley; Music Master – Barrett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Gregory – Lyons; Peter – Abbott // Katharine – Mrs Goodall; Bianca – Miss Palmer; Curtis – Miss Hale.  
COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
- King's** **ENTERTAINMENTS OF MUSIC AND DANCING.** *Songs* and Vocal Parts as 24 May.  
*DANCING.* End of Part I *L'Amadriade*, as 17 May; End of Part II *La Capricieuse*, in which Mlle Aimé will perform one principal Character; with *Pas de Trois*, as 26 May; the harp by Meyer [Jun.]; End of Part III *Ninette à la Cour* (composed by Vestris Sen.), in which Vestris Sen. will perform the principal Character, and dance the *Minuet de la Cour* with Mlle Dorival.  
COMMENT. Benefit for such of the Principal Dancers as have not distinct Nights, and all the Figurants.
- Tuesday 7*  
CG **THOMAS AND SALLY.** Thomas – Bannister; Squire – Johnstone // Dorcas – Mrs Martyr; Sally – Mrs Mountain. Also **WILD OATS**. As 30 May. Also **TIPOO SAIB**. As 6 June.  
*SINGING.* In 3rd piece as in 2nd piece, 6 June.  
COMMENT. Receipts: £97 15s. (92/11; 5/4).
- King's** **ENTERTAINMENTS OF MUSIC AND DANCING.** *Songs, Catch, and Vocal Parts* as 2 June.  
*DANCING.* As 2 June throughout.

LA MOLINARELLA. As 14 May. DANCING. As 31 May throughout.	Tuesday 7 PAN
THE SUSPICIOUS HUSBAND. As 22 Dec. 1790. Also HOB IN THE WELL. As 12 Jan. Also TIPPOO SAIB. As 6 June. SINGING. End of Act II of 1st piece <i>Black Eyed Susan</i> by Incledon; In 3rd piece as in 2nd piece, 6 June. COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £325 9s. 6d. (49/8/0; 8/3/6; tickets: 267/18/0).	Wednesday 8 CG
THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague - Phillimore; Duke of Somerset - Bland; Egbert - Iliff; La Varenne - Williamson; Prince of Wales - Miss Gaudry; Gondibert - Palmer; Barton - Aickin; Gregory Gubbins - Bannister Jun.; Fool - R. Palmer; Corporal - Baddeley; Drummer - Edwin; Fifer - Barrett; Robbers - Chapman, Abbott, &c. // Villagers - Mrs Bannister, Mrs Iliff, Mrs Taylor, Mrs Edwards, &c.; Queen Margaret - Mrs Kemble; Adeline - Mrs Goodall. Also WHO'S THE DUPE? Doiley - Parsons; Sandford - R. Palmer; Granger - Palmer; Gradus - Bannister Jun. // Miss Doiley - Mrs Brooks; Charlotte - Miss Fontenelle.	HAY
THE BEGGAR'S OPERA. As 15 Jan., but Miss Broadhurst's name listed in playbill. Also MODERN ANTIQUES. As 15 Mar. DANCING. In Act III of mainpiece <i>Hornpipe</i> by Blurton. COMMENT. Account-Book: Tickets delivered by Brandon, Longley, Furkins, Pilbro, Anselmo, Copland, Rye, Pugh, Robson, Jealous, Noble, Varley, Wilkinson, Little, Lamp, Plank, Linton, Standen, the Band will be admitted. Receipts: £366 12s. (43/13/6; 7/4/6; tickets: 315/14).	Thursday 9 CG
THE RECRUITING OFFICER. As 8 Oct. 1790, but Captain Brazen - Macready. Also THE WIVES REVENGED. As 10 Nov. 1790. Also TIPPOO SAIB. As 6 June, but omitted: Indian. SINGING. End of Act II of 1st piece <i>Stand to your Guns</i> by Bannister; In 3rd piece as in 2nd piece, 6 June, but omitted: <i>Indian War Song, The Tobacco Box</i> . COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. [This was Ryder's last appearance on the stage.] Receipts: £246 4s. (30/10; 4/13; tickets: 211/1).	Friday 10 CG
INKLE AND YARICO. Inkle - Palmer; Sir Christopher Curry - Kemble; Medium - Baddeley; Campley (1st time) - Bland; Trudge - Bannister Jun.; Mate - Chapman; Planters - Usher, Evatt, Burton, &c.; Sailors - Ledger, Abbott, &c. // Yarico - Mrs Kemble; Narcissa - Mrs Bannister; Wowski - Mrs Bland (1st appearance on this stage); Patty - Mrs Edwards. Also THE VILLAGE LAWYER. Scout - Bannister Jun.; Snarl - Baddeley; Charles - Bland; Justice Mittimus - Usher; Sheepface - Parsons // Mrs Scout - Mrs Webb; Kate - Mrs Edwards. COMMENT. [Mrs Bland was from DL.]	HAY
ENTERTAINMENTS OF MUSIC AND DANCING. Songs, Catch, and Vocal Parts as 2 June, but omitted: Albertarelli. DANCING. End of Part I <i>La Fête Provençale</i> , as 14 May, with <i>The Devonshire Minuet</i> by Vestris Sen. and Mlle Dorival; End of Part II <i>Les Folies d'Espagne</i> by Victor, Mlle Mozon, Vermilly, Mlle Dorival, Mlle Hilligsberg.	King's
IDALIDE. As 14 Apr. DANCING. End of Act I <i>Divertissement</i> , as 17 Feb.; End of Opera <i>La Fille Mal Gardée</i> by Didelot, Vigand, Fialon, Mlle L. Simonet, Mme Theodore D'Auberval, Mlle Troche, Mme Vigand, Mlle Simonet, Mlle Védie, Mlle Bithmer. COMMENT. 2nd ballet: With new Scenes and Decorations painted by Moench.	PAN

Saturday 11 WHITSUN EVE.

Monday 13 THE WOODMAN. As 31 Mar. Also TIPPOO SAIB. As 10 June, but added: CG Officers – Evatt, Thompson, Ledger, &c.; Ensigns – Lee, Letteney, &c.; Modagee Boosla – Blurton; Holcar – Platt; Sacarem – Jackson; Buchava – Basant [recte Bayzand]. Also TWO STRINGS TO YOUR BOW. As 16 Feb., but Mrs Spriggs [i.e. formerly Miss Brangin].

SINGING. In 2nd piece as in 3rd piece, 10 June.

COMMENT. Account-Book: Tickets delivered by Follett, Warrell, A Gentleman, Miss Leserve will be admitted. Received of Their Majesties for the Box £80; for the Princess Royal's Box £40; for Her Majesty's Servants £6 6s. Receipts: £226 10s. 6d. (104/5/0; 4/3/6; tickets: 118/2/0).

HAY I'LL TELL YOU WHAT. Major Cyrus – Palmer; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Iliff; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Brooks; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Mrs Kemble. Also THE AGREEABLE SURPRISE. Sir Felix Friendly – Wilson (1st appearance on this stage these 6 years); Compton – Bannister; Eugene (1st time) – Bland; Chicane – Usher; Lingo – Cornellys (from the Theatre Royal, Dublin [1st appearance on this stage]); Thomas – Burton; John – Phillimore // Laura – Mrs Bannister; Mrs Cheshire – Mrs Webb; Fringe – Mrs Edwards; Cowslip – Mrs Wells.

COMMENT. "The farce waited some time for Bannister, who performed at Covent-Garden Theatre in The Woodman. An apology was made for his absence, and, in a few minutes after, he came" (*Gazetteer*, 14 June).

Tuesday 14 THE BUSY BODY. As 2 Dec. 1790. Also THE FARMER. As 2 Dec. 1790. CG DANCING. As 4 Dec. 1790.

COMMENT. The Last Night of the Company's Performing. Account-Book: Tickets delivered by Green, Harris, Doe, Iredale, Savery, Wilkins, Wyat, Hall [carpenter], Robson [music porter], Mott, Rolls, Mrs Rock, Finley, Dose, Sturgeon will be admitted. Account-Book, 18 June: Paid Hill, Waxchandler, in full, £143 2s. Receipts: £405 4s. 6d. (39/14/6; after-money: none listed; tickets: 365/10/0).

HAY THE SPANISH BARBER. As 6 June. Also KATHERINE AND PETRUCHIO. As 6 June.

COMMENT. [Mainpiece in place of SUMMER AMUSEMENT; afterpiece of A MOGUL TALE, both advertised on playbill of 13 June.]

King's ENTERTAINMENTS OF MUSIC AND DANCING. Songs, Catch, and Vocal Parts as 10 June.

DANCING. End of Part I *Les Folies d'Espagne* by Mlle Hilligsberg, Mlle Mozon, Vestris Jun.; End of Part II *L'Amadriade*, as 7 May, with *The Devonshire Minuet*, as 2 June.

PAN LA MOLINARELLA. As 14 May. DANCING. As 17 May throughout.

Wednesday 15 THE DEATH OF CAPTAIN COOK. As 6 Nov. 1790. Also WILD OATS. CG As 16 Apr. Also HOB IN THE WELL. As 12 Jan., but Sir Thomas Testy – Powel [a misprint for C. Powell?; Powel is here also retained as Old Hob]. MONOLOGUE. End of 2nd piece a *New Epilogue* in Honour of the Fund, spoken by Mrs Wells, with an *Imitation*.

COMMENT. [Extra night] Benefit for the Fund for the Relief of those who, through Age of Infirmity, shall be obliged to retire from the Stage. [Epilogue by Edward Topham (*European Magazine*, Jan. 1792, p. 67).] Receipts: none listed.

**A QUARTER OF AN HOUR BEFORE DINNER.** Mr Level - Williamson; Colonel Modish - Davies; Lord Simper - R. Palmer; Wealthy - Kemble; Plainwell - Aickin; John - Phillimore; William - Abbott // Mrs Level - Mrs Brooks. Also **THE BATTLE OF HEXHAM.** As 8 June, but Duke of Somerset - Evatt; added to Robbers: Bannister, Davies // to Villagers: Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin. Also **HALF AN HOUR AFTER SUPPER.** Mr Sturdy - Kemble; Bentley - Evatt; Captain Berry - Iliff; Frank - Farley // Miss Tabitha - Mrs Webb; Mrs Sturdy - Mrs Edwin; Miss Eliza Sturdy - Miss Heard; Nanny - Mrs Whitfield; Miss Sukey - Mrs Taylor.

Tursday 16  
HAY

**LA LOCANDA.** Principal Characters by Lazzarini, Cipriani, Morelli // Sga Calvesi, Sga Schinotti, Sga Casentini. [Cast from libretto (H. Reynell, 1792): Riccardo - Lazzarini; Valerio - Cipriani; Arsenio - Morelli [in libretto: Lipparini Sen.] // Marinetta - Sga Calvesi; Rosaura - Sga Schinotti; Guerina - Sga Casentini.] **DANCING.** End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cythère* [performers not listed, but see 17 May].

PAN

**COMMENT.** Benefit for Morelli. A new Comic Opera [1st time; COM 2, by Giovanni Bertati, adapted by Girolamo Tonioli]; the music composed on purpose for this Theatre by Paisiello. With new Scenes and Decorations painted by Moench; the dresses invented and executed by Lupino [from playbill of 28 June]. Under the direction of Mazzinghi. Tickets to be had of Morelli, No. 12, Poland-street. Morelli is happy in having succeeded to bring forward on his Benefit Night (though at a considerable expense) such an excellent new Opera for the entertainment of those who shall honor him with their presence; soliciting the kind patronage of the Nobility, Gentry and Public accordingly on the occasion. *Morning Post*, 4 June: The Subscribers and the Public are respectfully informed that the new Comic Opera of **LA LOCANDA**, written expressly for this Theatre, and the only Opera ever composed by this great Master for an English audience, is some time since arrived, and will be brought out shortly.

**SUMMER AMUSEMENT;** or, An Adventure at Margate. Sir James Juniper - Wilson; Sir Dilberry - Barrett; Captain Surat - Bannister; Melvil - Davies; Lord Random - Palmer; Doctor Cathartic - Baddeley; Spruce - R. Palmer; Kit Crab - Phillimore; Etiquette - Bannister Jun. // Lady Juniper - Mrs Webb; Amelia - Mrs Bannister; Fidget - Miss Hale. Also **A MOGUL TALE;** or, The Descent of the Balloon. The Mogul - Williamson; Dr Pedant - Wewitzer; Omar - Chapman; Selim - Abbott; Guard - Phillimore; Johnny Atkins - Parsons // Zapphira - Miss Heard; Irene - Mrs Whitfield; Sheba - Mrs Cuyler; Fanny - Mrs Wells. **DANCING.** End of Act I of mainpiece *A Triple Hornpipe* by Byrn, Mrs Goodwin, Miss De Camp.

Friday 17  
HAY

**ENTERTAINMENTS OF MUSIC AND DANCING.** A choice and extraordinary Collection of Serious and Comic Songs, some of which will be executed by two Magic Flowers, a real Tulip and a real Rose. **DANCING.** End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 17 May, in which *The Minuet de la Cour*, as 5 May.

King's

**COMMENT.** Benefit for Badini. *Gazetteer*, 18 June: The novelty of the evening was what was called the singing of a *Tulip* and a *Rose*; that is, of two performers concealed in pedestals, upon which were placed pots of flowers.

**SEEING IS BELIEVING:** A Dramatic Proverb. Sir Credule - Barrett; Sceptick - Chapman; Captain Nightshade - Iliff; Simon - R. Palmer // Miss Die - Miss Heard; Kitty - Mrs Cuyler. Also **WAYS AND MEANS.** Sir David Dunder - Bannister Jun.; Young Random - Palmer; Scruple - Williamson; Old Random - Aickin; Carney - Barrett; Tiptoe - R. Palmer; Peery - Usher; Roundfee - Kemble;

Saturday 18  
HAY

- Saturday 18**  
HAY      Quirk – Wewitzer // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Heard; Mrs Peery – Mrs Powell. Also THE AGREEABLE SURPRISE. As 13 June, but Eugene – Davies; John – Lyons; added: Cudden – Ledger.
- King's     ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 10 June.  
*DANCING.* End of Part I *La Fête Provençale*, as 10 June; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN        LA LOCANDA. As 16 June.  
*DANCING.* End of Act I *Le Triomphe de la Folie*, as 3 May; End of Opera *The Deserter*, as 28 Apr.
- Monday 20**  
HAY        HALF AN HOUR AFTER SUPPER. As 16 June, but Miss Sukey – Mrs Kemble. Also KING HENRY THE FOURTH [PART I]. King Henry – Williamson; Prince of Wales – Palmer Jun. (1st appearance on the stage); Lancaster – Bland; Worcester – Aickin; Northumberland – Chapman; Hotspur – Bensley; Douglas – Evatt; Sir Richard Vernon – Davies; Westmoreland – Usher; Sir Walter Blunt – Iliff; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Ledger; Peto – Farley; Bardolph – Rock; Carriers – Wewitzer, Burton; Francis – Barrett // Lady Percy – Mrs Cuyler; Hostess – Mrs Webb. New Occasional Prologue spoken by Palmer.  
*DANCING.* End of Act II of mainpiece *Triple Hornpipe*, as 17 June.  
COMMENT. [Prologue by John Peter Roberdeau (*European Magazine*, Aug. 1791, p. 141).] "Of Palmer [Sen.'s] acting the chief fault is . . . a manner by far too juvenile. He has very much the turn of countenance and mode of speech suitable to Falstaff, but his gait has no appearance of debility or infirmity, and is such as any man might use, incumbered by the same dress" (*Gazetteer*, 21 June).
- Tuesday 21  
HAY        INKLE AND YARICO. As 10 June, but Campley – Davies. Also THE VILLAGE LAWYER. As 10 June, but Charles – Farley.
- King's      ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, and *Sextette* as 4 June.  
*DANCING.* End of Part I *La Fête Provençale*, as 10 June; End of Part II *Les Folies d'Espagne*, as 10 June, but added: Vestris [Jun.].
- PAN        LA LOCANDA. As 16 June.  
*DANCING.* As 10 June throughout.  
COMMENT. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 June.]
- Wednesday 22  
HAY        SUMMER AMUSEMENT. As 17 June, but Kit Crab – Barrett; omitted: Sir Dilberry. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Cudden.  
*DANCING.* As 17 June.  
COMMENT. By Command of Their Majesties.
- Thursday 23  
HAY        THE YOUNG QUAKER. Old Sadboy – Chapman; Chronicle – Baddeley; Captain Ambush – Williamson; Young Sadboy – Bannister Jun.; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod (1st time) – Parsons; Twig – Barrett; Lounge – Lyons; Goliah – Miss Standen; Malachi – Burton; Coachman – Ledger; Waiter – Farley // Lady Rounceval – Mrs Webb; Araminta (1st time) – Miss Fontenelle; Dinah Primrose – Mrs Kemble; Mrs Millfleur – Mrs Powell; Pink – Mrs Cuyler; Judith – Miss Hale. Also GRETNNA GREEN. Rory – Wilson; Captain Gorget – Bannister; Tipperary – R. Palmer; Crack – Abbott; Landlord – Ledger; Anvil – Barrett; Sexton – Burton; Laird Kilcubrie's Servant – Farley; Hoof – Lyons // Maria – Mrs Bannister; Signora Figurante – Mrs Iliff; Miss Plumb – Miss Fontenelle; Lady Pedigree – Mrs Edwin.  
COMMENT. Mainpiece: Not acted these 2 years.

LA BELLA PESCATRICE.	As 28 Apr.	Thursday 23
DANCING.	End of Act I the New Divertissement [i.e. <i>Le Triomphe de la Folie</i> ], as 3 May; End of Opera <i>Telemachus in the Island of Calypso</i> , as 14 Apr.	PAN
HALF AN HOUR AFTER SUPPER.	As 16 June. Also THE BATTLE OF HEXHAM.	Friday 24
	As 16 June, but Marquis of Montague – Cubitt. Also SEEING IS BELIEVING. As 18 June.	HAY
SEEING IS BELIEVING.	As 18 June. Also THE KENTISH BARONS. Characters by Johnstone (1st appearance on this stage), Aickin, Bannister Jun., Mrs Goodall, Chapman, Evatt, Bensley // Mrs Kemble, Mrs Webb, Mrs Taylor. [Cast from text (J. Ridgway, 1791): Clifford – Johnstone; Bertram – Aickin; Gam – Bannister Jun.; Osbert – Mrs Goodall; William – Chapman; Walter – Evatt; Mortimer – Bensley // Elina – Mrs Kemble; Susan – Mrs Webb; Beatrice – Mrs Taylor.]	Saturday 25
COMMENT.	Mainpiece [1st time; MD 3, by the Hon. Francis North. Johnstone was from CG]: The Music partly new by Gyrowetz, and partly compiled [by Miss Monck, or Monckton] from Paisiello, Sacchini, and Guglielmi. With new Dresses, Decorations, &c. Books of the Songs to be had at the Theatre.	HAY
<i>Oracle</i> ,	27 June: The chief excellence of this piece is the preservation of costume. <i>Gazetteer</i> , 27 June: Bensley disgraced a performance otherwise good by concluding his sentences with a rant, and a look at the gallery. <i>Times</i> , 9 July 1791: This day is published THE KENTISH BARONS (1s. 6d.).	
ENTERTAINMENTS OF MUSIC AND DANCING.	A Choice Collection of Songs. Vocal Parts as 24 May, but added: Cappelletti.	King's
DANCING.	End of Part I <i>La Fête Provençale</i> , as 10 June; End of Part II an entire new dance (composed by Vestris Sen.) <i>La Fête du Seigneur</i> by Victor, Mlle Mozon, Vermilly, Mlle Dorival, Vestris [Jun.], Mlle Hilligsberg. [For assignment of parts see 28 June.]	
IDALIDE.	As 14 Apr., but Sga Schinotti in place of Sga Salimbeni.	PAN
DANCING.	As 16 June throughout.	
THE KENTISH BARONS.	As 25 June. Also THE VILLAGE LAWYER.	Monday 27
	As 21 June.	HAY
THE KENTISH BARONS.	As 25 June, but Miss Heard in place of Mrs Taylor. Also GRETNA GREEN. As 23 June.	Tuesday 28
ENTERTAINMENTS OF MUSIC AND DANCING.	Songs and Vocal Parts as 25 June.	King's
DANCING.	End of Part I <i>Divertissement</i> , as 23 May; End of Part II <i>La Fête du Seigneur</i> . Le Seigneur – Vestris Sen.; Colin – Vestris Jun.; Tomas, père de Colin – Casali; Paysiens – Victor, Vermilly; La Dame – Mlle Dorival; Colette – Mlle Hilligsberg; Cateau, mère de Colette – Mlle De La Croix; Paysiennes – Mlles Mozon, St. Amand.	
LA LOCANDA.	As 16 June.	PAN
DANCING.	As 30 Apr. throughout.	
A QUARTER OF AN HOUR BEFORE DINNER.	As 16 June, but Wealthy – Cubitt; Plainwell – Kemble; John – Chapman. Also KING HENRY THE FOURTH [PART I]. As 20 June. <i>Prologue</i> as 20 June.	Wednesday 29
		HAY

- Thursday 30* HAY THE KENTISH BARONS. As 28 June. Also THE SON-IN-LAW. Cranky – Wilson; Vinegar – Baddeley; Bouquet – Davies; Bowkitt – Bannister Jun.; Arionelli – Bannister; Idle – R. Palmer; Mum – Barrett; John – Ledger; Man of the House – Burton; Negro Boy – Miss Standen // Cecilia – Mrs Bannister; Dolce – Miss Palmer.
- PAN LA MOLINARELLA. As 14 May.  
DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera *Le Siège de Cythère*, as 16 June.

## July 1791

- Friday 1* HAY THE SPANISH BARBER. As 6 June, but Notary – Cubitt. Also THE MINOR. Sir William Wealthy – Wewitzer; Mr Wealthy – Usher; The Minor – Iliff; Shift and Smirk – Bannister Jun.; Loader – R. Palmer; Dick – Burton // Mrs Cole – Mr Bannister; Lucy – Miss Heard.  
DANCING. End of mainpiece a new Dance, *The Kiss; or, Give and Take*, by Byrn, Platt, Mrs Goodwin, Miss De Camp.
- Saturday 2* HAY THE KENTISH BARONS. As 28 June. Also THE SON-IN-LAW. As 30 June.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Songs and Vocal Parts as 25 June.  
DANCING. End of Part I *Les Folies d'Espagne*, as 21 June, but added: Casali; End of Part II *La Fête du Seigneur*, as 28 June.
- PAN LA LOCANDA. As 16 June.  
DANCING. As 16 June throughout.
- Monday 4* HAY SEEING IS BELIEVING. As 18 June. Also THE BATTLE OF HEXHAM. As 24 June, but added: Goodman Hobbs – Rock; Rasher – Burton. Also HALF AN HOUR AFTER SUPPER. As 16 June.
- Tuesday 5* HAY THE KENTISH BARONS. As 28 June. Also THE MINOR. As 1 July.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Songs and Vocal Parts as 25 June.  
DANCING. As 2 July throughout.
- PAN LA MOLINARELLA. As 14 May.  
DANCING. As 16 June throughout.  
COMMENT. [Opera in place of LA LOCANDA, advertised in *Morning Post*, 4 July.]
- Wednesday 6* HAY INKLE AND YARICO. As 21 June. Also THE VILLAGE LAWYER. As 21 June.
- Thursday 7* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE KENTISH BARONS. As 28 June. Also TASTE AND FEELING. Principal Characters by Wilson, Bannister Jun., Iliff, Bland, Chapman, Farley, Evatt, Abbott, Lyons // Mrs Brooks, Mrs Powell, Miss Palmer. [Cast adjusted from *London Chronicle*, 8 July: Mr Goût – Wilson; Mr Robert Goût – Bannister Jun.;

Ned Howard – Iliff; William – Bland; Landlord – Chapman // Harriet – Mrs Brooks; Mrs Goût – Mrs Powell; Lucy – Miss Palmer. Farley, Evatt, Abbott, Lyons are unassigned.]

COMMENT. 3rd piece: Performed but once [on 13 Aug. 1790].

**THE AUTHOR.** Governor Cape – Usher; Young Cape – R. Palmer; Sprightly – Iliff; Cadwallader – Bannister; Printer's Devil – Burton; Robin – Chapman // Mrs Cadwallader – Mrs Wells; Arabella – Mrs Cuyler. Also **THE BATTLE OF HEXHAM.** As 4 July.

Thursday 7  
HAY

**HALF AN HOUR AFTER SUPPER.** As 16 June. Also **NEXT DOOR NEIGHBOURS.** Characters by Palmer, Aickin, Palmer Jun., Kemble, Baddeley, Bannister Jun., Evatt, R. Palmer, Ledger, Abbott, Chapman // Mrs Brooks, Miss Heard, Mrs Edwards, Mrs Kemble. [Cast from text (G. G. J. and J. Robinson, 1791), and playbill of 16 July 1792: Sir George Splendorville – Palmer; Willford – Aickin; Henry – Palmer Jun.; Mr Manly – Kemble; Mr Blackman – Baddeley; Bluntly – Bannister Jun.; Lord Hazard – Evatt; Mr Lucre – R. Palmer; Servants – Ledger, Abbott; Shopman – Chapman // Lady Caroline Seymour – Mrs Brooks; Lady Bridget Squander – Miss Heard; Evans – Mrs Edwards; Eleanor – Mrs Kemble.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Kemble. Also **THE AUTHOR.** As 8 July.

Friday 8  
HAY

COMMENT. 2nd piece [1st time; c 3, by Elizabeth Inchbald, based on *L'INDIGENT*, by Louis Sébastien Mercier, and on *LE DISSIPATEUR*; ou, *L'Honnête Friponne*, by Philippe Néricault, *dit* Destouches. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 21 July 1791: This Day is published **NEXT DOOR NEIGHBOURS** (1s. 6d.).

Saturday 9  
HAY

**ENTERTAINMENTS OF MUSIC AND DANCING.** Songs and Vocal Parts as 25 June.

King's

**DANCING.** End of Part I *Divertissement*, as 26 Mar., but Casali in place of Vestris [Jun.]; End of Part II *L'Amadriade*, as 17 May, in which the *Mimuet de la Cour*, as 6 June.

COMMENT. [The last night of the season.]

PAN

**LA LOCANDA.** As 16 June.

**DANCING.** As 22 Mar. throughout.

**SEEING IS BELIEVING.** As 18 June. Also **NEXT DOOR NEIGHBOURS.** As 9 July. *Prologue, Epilogue* as 9 July. Also **GRETNA GREEN.** As 23 June.

Monday 11  
HAY

The Nobility and Gentry, Subscribers to this Theatre, are most respectfully acquainted that the engagements of the performers being now at an end, it is therefore impossible to complete, this year, the usual number of Subscription Nights; but that arrangements are at this time forming for next Season (the particulars of which will shortly be laid before them) when the deficient representations, unavoidable this year, will be made up by Extra Tickets to each Subscriber, to Entertainments which, it is hoped, that they will find more worthy of their liberality than those performances which, under the circumstances of the present season, have been permitted at this Theatre.

King's

**SEEING IS BELIEVING.** As 18 June. Also **NEXT DOOR NEIGHBOURS.** As 9 July. *Prologue, Epilogue* as 9 July. Also **A MOGUL TALE.** As 17 June, but Guard – Cubitt.

Tuesday 12  
HAY

**LA MOLINARELLA.** As 14 May.

PAN

**DANCING.** As 16 June throughout.

- Wednesday 13* THE KENTISH BARONS. As 28 June. Also THE SON-IN-LAW. As HAY 30 June.
- Thursday 14* NEXT DOOR NEIGHBOURS. As 9 July, but Williamson in place of Palmer. *Prologue, Epilogue* as 9 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE CITIZEN. Old Philpot - Wilson; Young Philpot - Bannister Jun.; Sir Jasper Wilding - Burton; Young Wilding - R. Palmer; Beaufort - Evatt; Dapper - Barrett; Quildrive - Powell; William - Abbott // Maria - Mrs Goodall; Corinna - Miss Palmer.
- COMMENT. [In mainpiece the playbill retains Palmer, but "Last night previous to the new play R. Palmer came forward to make an apology for his brother not being able to make his appearance, having met with an accident in returning from the country in his professional pursuit. His place was supplied by Williamson" (*Morning Post*, 15 July). He "was thrown out of a chaise on Wednesday evening, by which accident his collar bone was broken" (*Gazetteer*, 16 July).]
- PAN LA LOCANDA. As 16 June.  
DANCING. As 16 June throughout.
- Friday 15* THE FARM HOUSE. Modely - R. Palmer; Freehold - Aickin; Shacklefigure - Barrett; Heartwell - Iliff; Sir John English - Usher; Constables - Burton, Ledger // Aura - Miss Fontenelle; Flora - Miss Heard. Also THE BATTLE OF HEXHAM. As 8 June, but Marquis of Montague - Cubitt; La Varenne - Evatt; Gondibert - Williamson; added: Goodman Hobbs - Rock; Rasher - Burton; to Robbers - Bannister, Davies // to Villagers - Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin.
- Saturday 16* A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE KENTISH BARONS. As 28 June. Also HALF AN HOUR AFTER SUPPER. As 16 June.
- PAN IDALIDE. As 25 June.  
DANCING. As 10 May throughout.
- Monday 18* HALF AN HOUR AFTER SUPPER. As 16 June. Also NEXT DOOR NEIGHBOURS. As 14 July, but Williamson's name listed in playbill. *Prologue, Epilogue* as 9 July. Also THE SON-IN-LAW. As 30 June.
- PAN LA LOCANDA. As 16 June.  
DANCING. As 23 June throughout.
- Tuesday 19* INKLE AND YARICO. As 21 June, but Inkle (1st time at this theatre) - Johnstone. Also THE VILLAGE LAWYER. As 21 June.  
COMMENT. [Johnstone's 1st appearance as Inkle was at CG, 22 Oct. 1788.]
- PAN LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 30 June throughout.  
COMMENT. The last Night this Season.
- Wednesday 20* SEEING IS BELIEVING. As 18 June. Also NEXT DOOR NEIGHBOURS. As 18 July. *Prologue, Epilogue* as 9 July. Also THE FLITCH OF BACON. Major Benbow - Wilson; Justice Benbow - Usher; Captain Greville - Johnstone; Captain Wilson - Bannister; Tipple - Edwin; Kilderkin - Ledger; Ned - Burton; Putty - Rock // Eliza - Mrs Bannister.
- Thursday 21* THE BATTLE OF HEXHAM. As 15 July. Also THE MINOR. As 1 July.  
DANCING. As 1 July.

**TWO TO ONE.** Dupely - Wilson; Captain Dupely - Aickin; Sir Thomas Townly - Baddeley; Young Townly - Williamson; Beaufort - R. Palmer; Dicky Ditto - Edwin; Crape - Davies; Waiter - Farley; Post-boy - Barrett; Servant - Ledger // Charlotte - Mrs Bannister; Tippet (1st time) - Miss Fontenelle. Also **THE VILLAGE LAWYER.** As 21 June.

**DANCING.** As 1 July.

COMMENT. Mainpiece: Not acted these 2 years.

**HALF AN HOUR AFTER SUPPER.** As 16 June. Also **NEXT DOOR NEIGHBOURS.** As 18 July. *Prologue, Epilogue* as 9 July. Also **GRETNA GREEN.** As 23 June.

*Saturday 23*  
HAY

**A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also **THE KENTISH BARONS.** As 28 June. Also **THE VILLAGE LAWYER.** As 21 June.

*Monday 25*  
HAY

**SHE WOU'D AND SHE WOU'D NOT.** Don Manuel - Parsons; Don Phillip - Bensley; Octavio - Williamson; Trappanti - Bannister Jun.; Soto - Baddeley; Diego - Burton; Don Lewis - Evatt // Hypolita - Mrs Jordan (1st and only time of appearing on this stage); Rosara - Miss Heard; Flora - Miss Fontenelle; Villetta - Mrs Whitfield. Also **THE SON-IN-LAW.** As 30 June.

*Tuesday 26*  
HAY

**DANCING.** As 1 July.

COMMENT. Benefit for Mrs Bannister. *Public Advertiser*, 21 July: Tickets to be had of Mrs Bannister, Frith-street, Soho. Receipts: £250 (*Gazetteer*, 5 Sept.).

**NEXT DOOR NEIGHBOURS.** As 18 July. *Prologue, Epilogue* as 9 July. Also **A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also **THE FLITCH OF BACON.** As 20 July.

*Wednesday 27*  
HAY

**SEEING IS BELIEVING.** *Cast not listed*, but see 18 June. Also **THE SON-IN-LAW.** As 30 June. Also **NEXT DOOR NEIGHBOURS.** As 18 July, but Mrs Taylor in place of Mrs Kemble; omitted *Epilogue* [and thereafter]. *Prologue* as 9 July.

*Thursday 28*  
HAY

COMMENT. In consequence of the Indisposition of a principal Performer [Mrs Goodall (*Diary*, 29 July)] **THE BATTLE OF HEXHAM** [advertised on playbill of 27 July] is unavoidably postponed.

**HALF AN HOUR AFTER SUPPER.** As 16 June. Also **NEXT DOOR NEIGHBOURS.** As 28 July. *Prologue* as 9 July. Also **THE MINOR.** As 1 July.

*Friday 29*  
HAY

**HALF AN HOUR AFTER SUPPER.** As 16 June. Also **THE SURRENDER OF CALAIS.** Characters by Williamson, Bland, Usher, Aickin, Farren (1st appearance at this theatre), Bensley, Iliff, Evatt, Johnstone, Bannister Jun., Wilson, Parsons, Hewitzer, Burton, Rock, Chapman, Abbott, Powell, Barrett // Mrs Goodall, Mrs Kemble, Mrs Bland. Other Vocal Parts by Davies, Cubitt, Kenrick, Willoughby, Linton, Dorion, Aylmer, Little, Brown, Lyons // Mrs Bannister, Mrs Iliff, Mrs Edwards, Mrs Taylor, Miss Fontenelle, Miss De Camp, Mrs Edwin, Mrs Powell, Miss Hale, Mrs Gaudry. [Cast from text (Longman [et al.], 1808), and Larpen MS 913: King Edward the III - Williamson; Harcourt - Bland; Sir Walter Manny - Usher; John de Vienne - Aickin; Ribaumont - Farren [in text: Palmer]; Eustache de St. Pierre - Bensley; Officer - Iliff [in text: Palmer Jun.]; John d'Aire - Evatt; O'Carrol - Johnstone; La Gloire - Bannister Jun.; Serjeant - Wilson; Workmen - Parsons, Burton; Citizens - Hewitzer, Abbott, Barrett; Cryer - Rock; Old Man - Chapman [in text: Johnson]; Arundel - Powell // Queen - Mrs Goodall; Julia - Mrs Kemble; Madelon - Mrs Bland; Attendant - Mrs Taylor; Nuns - Miss Fontenelle, Miss De Camp, Mrs Edwin, Mrs Powell.]

*Saturday 30*  
HAY

*Saturday 30 HAY* COMMENT. Mainpiece [1st time; MD 3, by George Colman, the younger]: The new Musick (with a Martial Overture) by Dr Arnold. The Scenery by Rooker. The Characters will be dressed [playbill of 6 Aug.: The Dresses by Whitfield] in the Habits of the Times. Books of the Songs [T. Cadell, 1791] to be had at the Theatre.

## August 1791

- Monday 1 HAY* SEEING IS BELIEVING. As 18 June. Also THE SURRENDER OF CALAIS. As 30 July.
- Tuesday 2 HAY* THE COUNTRY GIRL. Moody - Bensley; Harcourt - Williamson; Sparkish (for that night only) - Bannister Jun.; Belville - Bland; Footman - Farley; Ralph - Barrett; William - Rock // Alithea - Mrs Whitfield; The Country Girl - Mrs Jordan (last appearance on this stage); Lucy - Miss Fontenelle. Also THE VILLAGE LAWYER. As 21 June.  
COMMENT. Benefit for Parsons. *Morning Chronicle*, 29 July: Tickets to be had of Parsons at his house, near the Asylum, Lambeth.
- Wednesday 3 HAY* A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE SURRENDER OF CALAIS. As 30 July.
- Thursday 4 HAY* HALF AN HOUR AFTER SUPPER. As 16 June. Also THE SURRENDER OF CALAIS. As 30 July.
- Friday 5 HAY* INKLE AND YARICO. As 19 July. Also THE MAYOR OF GARRATT. Sir Jacob Jollup - Usher; Major Sturgeon - Bannister; Jerry Sneak - Bannister Jun. (1st appearance in that character on this stage); Crispin Heeltap - Burton; Bruin - Cubitt; Lint - Barrett; Roger - Farley; Snuffle - Lyons; Mob - Ledger, Abbott, &c. // Mrs Sneak - Mrs Webb; Mrs Bruin - Mrs Powell.  
DANCING. As 1 July.  
COMMENT. Benefit for Mrs Webb. "The Jerry Sneak of the younger Bannister [whose 1st appearance in that part was at DL, 5 Apr. 1791] is comic perfection—the purity of his Cockney dialect, the inanity of his laugh, and the diverting nonsense of his *Duckies*, convulsed the audience with their odd effect" (*Oracle*, 18 Aug.). *Oracle*, 3 Aug.: Tickets to be had of Mrs Webb, No. 19, Catherine-street, Strand.
- Saturday 6 HAY* SEEING IS BELIEVING. As 18 June. Also THE SURRENDER OF CALAIS. As 30 July.
- Monday 8 HAY* A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE SURRENDER OF CALAIS. As 30 July.
- Tuesday 9 HAY* PIETY IN PATTENS. The Squire - R. Palmer; Butler - Cornellys // Polly Pattens (1st time) - Mrs Brooks; Mrs Candy - Mrs Powell. Also THE SURRENDER OF CALAIS. As 30 July.
- Wednesday 10 HAY* INKLE AND YARICO. As 19 July, but Sir Christopher Curry - Wilson (1st appearance in that character). Also A TRIP TO ELYSIUM; or, Foote, Weston, Shuter, and Edwin in the Shades. Foote (in the character of the Devil [in THE DEVIL UPON TWO STICKS]) - Bannister; Weston (as Doctor Last [in the

same]) – Wewitzer; Shuter (as Justice Woodcock [in *LOVE IN A VILLAGE*]) – Parsons; Edwin (as Lingo [in *THE AGREEABLE SURPRISE*]) – Wilson; Wilson – Evatt. Also *PEEPING TOM*. Earl of Mercia – Cubitt; Mayor of Coventry – Wewitzer; Harold – Davies; Count Louis – Lyons; Tom – Wilson (1st appearance in that character); Crazy – Barrett // Godina – Mrs Cuyler; Emma – Mrs Bannister; Mayoress – Mrs Webb; Maud – Mrs Kemble.

COMMENT. Benefit for Wilson. [2nd piece: 1st acted at the HAY, 10 Aug. 1784, as *A PEEP INTO ELYSIUM*.] *Oracle*, 6 Aug.: Tickets to be had of Wilson, Park-lane, Church-lane, Chelsea.

**A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also **THE SURRENDER OF CALAIS.** As 30 July. *Tuesday 11*  
HAY

**THE YOUNG QUAKER.** As 23 June, but Araminta (1st time) – Mrs Iliff. Also **THE MINOR.** As 1 July, but Mrs Cole – A Gentleman (1st appearance on any stage [unidentified]). *Friday 12*  
HAY

COMMENT. Benefit for Mr and Mrs Iliff.

**NEXT DOOR NEIGHBOURS.** As 18 July, but omitted: *Prologue, Epilogue* [and thereafter]. Also **THE PADLOCK.** Don Diego – Bannister; Leander – Davies; Mungo – Cornellys; Scholars – Evatt, Farley // Leonora – A Young Lady (1st appearance on any stage [unidentified]); Ursula – Mrs Webb. Also **THE IRISH-MAN IN SPAIN.** Characters by R. Palmer, Evatt, Wewitzer, Farley, Rock // Mrs Goodall, Miss Fontenelle. [Cast from text (J. Ridgway, 1791), and *European Magazine*, Aug. 1791, p. 142: Don Carlos – R. Palmer [in text: Farley (see 3 Sept.)]; Don Fabio – Evatt; Don Guzman – Wewitzer; Servant – Farley; Kilmainham – Rock // Olivia – Mrs Goodall [in text: Miss Heard (see 2 Sept.)]; Viletta – Miss Fontenelle.] *Prologue* spoken by R. Palmer. *Saturday 13*  
HAY

COMMENT. 3rd piece [1st time; F 2, by Charles Stuart, "from the Spanish"; on 2 Sept. reduced to 1 act. Prologue by the author (see text)]. "The Piece, we understand, was originally founded on some topics that have of late engrossed the conversation of much of the fashionable world . . . The Lord Chamberlain thought [it] too delicate a nature to appear with the allusions and title it then bore, *She would be a Duchess*. The consequence was that the offensive bits were expunged and the piece re-christened . . . It would be unfair to make any observations . . . in the mutilated state it was presented" (*Public Advertiser*, 15 Aug.). "Some part of the plot was supposed to allude to the late occurrences in the family of General [John] Gunning, who was indulged with the privilege of erasing [from the MS] that which he disliked, and who reduced it to its present feeble and unconnected form" (*Gazetteer*, 15 Aug.). [The reference in the original title is to the simultaneous flirtation of Miss Elizabeth Gunning, the General's daughter, with the eldest sons of the Dukes of Marlborough and Argyll (see DNB, under Susannah Gunning). MS of *She would be a Duchess*: Larpern 915.]

**THE SURRENDER OF CALAIS.** As 30 July. Also **THE LIAR.** Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Burton // Miss Godfrey – Miss Heard; Miss Grantham – Mrs Brooks; Kitty – Miss Hale. *Monday 15*  
HAY

**THE BATTLE OF HEXHAM.** As 8 June, but Marquis of Montague – Cubitt; La Varenne – Evatt; Prince of Wales – Miss Kemble (1st appearance on any stage); Drummer – Chapman // Adeline – Miss Heard (1st appearance in that character); added: Goodman Hobbs – Rock; Rasher – Burton; to Robbers – Bannister, Davies // to Villagers – Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin. Also **THE NORTHERN INN**; or, **The Days of Good Queen Bess.** Characters by R. Palmer, Wilson, Evatt, Bannister Jun., Wewitzer, Abbott // Miss Fontenelle, Mrs Taylor. *Tuesday 16*  
HAY

- Tuesday 16* HAY [Cast adjusted from Larpent MS: Capt. Talbot – R. Palmer; Boastall – Wilson; Ingram – Evatt; Spruce – Bannister Jun.; Stephen – Wewitzer; Servant – Abbott // Agnes – Miss Fontenelle; Joan – Mrs Taylor.] *Prologue* spoken by Bannister Jun.  
 COMMENT. Benefit for Mrs Kemble. Afterpiece [1st time; F 2, by Stephen George Kemble, altered from THE FAIR MAID OF THE WEST, by Thomas Heywood. MS: Larpent 914; not published. Author of Prologue unknown]. *Morning Chronicle*, 15 Aug.: Tickets to be had of Mrs Kemble, next door to the Old Slaughter's Coffee-house, St. Martin's Lane. "Miss Kemble, though only four years of age, drew forth much applause" (*Diary*, 17 Aug.).
- Wednesday 17* HAY THE SURRENDER OF CALAIS. As 30 July. Also THE MAYOR OF GARRATT. As 5 Aug.
- Thursday 18* HAY THE MANAGER IN DISTRESS. Bustleton – Powell; Manager – Aickin; Easy – Iliff; Gentleman in the Balcony – Kean; Irishman in the Pit – R. Palmer; Prompter – Evatt // Actresses – Mrs Cuyler, Mrs Powell, Miss Palmer, Miss Heard; Lady in the Balcony – Mrs Webb. Also THE SURRENDER OF CALAIS. As 30 July.
- Friday 19* HAY THE BEGGAR'S OPERA. Peachum – Wilson; Lockit – Cubitt; Macheath (for that night only) – Mrs Edwards; Filch (for that night only) – Miss Fontenelle; Mat o' th' Mint – Chapman // Polly – Mr Bannister; Lucy – Mr Johnstone; Diana Trapes – Mr Parsons; Mrs Vixen – Mr Wewitzer; Mrs Slammekin – Mr Bannister Jun. (The only time of their appearing in those characters); Mrs Peachum – Mrs Webb. Also THE VILLAGE LAWYER. As 21 June.  
 COMMENT. Benefit for Johnstone. *Morning Chronicle*, 15 Aug.: Tickets to be had of Johnstone, No. 10, Russell-street, Covent Garden.
- Saturday 20* HAY THE MANAGER IN DISTRESS. As 18 Aug. Also THE SURRENDER OF CALAIS. As 30 July.
- Monday 22* HAY THE SURRENDER OF CALAIS. As 30 July. Also THE VILLAGE LAWYER. As 21 June.
- Tuesday 23* HAY THE MANAGER IN DISTRESS. As 18 Aug. Also THE SURRENDER OF CALAIS. As 30 July.
- Wednesday 24* HAY KING RICHARD III. King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Standen; King Richard – Bannister Jun. (1st appearance in that character, and for that night only); Richmond – Palmer; Buckingham – Williamson; Norfolk – Usher; Ratcliffe – Evatt; Catesby – Davies; Tressel – Bland; Oxford – Farley; Lieutenant – Cubitt; Stanley – Aickin; Blunt – Lyons; Tyrrel – Rock; Lord Mayor – Chapman; Forest – Ledger // Queen – Mrs Whitfield; Lady Anne – Mrs Kemble; Dutchess of York – Mrs Powell. Also THE MAYOR OF GARRATT. As 5 Aug., but added to Major Sturgeon: *O! what a charming Thing's a Battle; to Jerry Sneak: What shall we have for Dinner, Mrs Bond?*; omitted: Mob.  
 SINGING. End of mainpiece *The Wolf* by Bannister.  
 MONOLOGUE. Before mainpiece an *Occasional Address* spoken by Palmer.  
 COMMENT. Benefit for Bannister. [Address by George Colman, the younger (*European Magazine*, Sept. 1791, p. 227).] *Oracle*, 19 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket. Receipts: £236 (*Gazetteer*, 5 Sept.).
- Thursday 25* HAY THE AUTHOR. As 8 July, but Mrs Cadwallader – Mrs Goodall (1st appearance in that character). Also THE SURRENDER OF CALAIS. As 30 July.

**THE BATTLE OF HEXHAM.** As 16 Aug., but Prince of Wales – Miss Gaudry. **Also THE CATCH CLUB** [i.e. THE SONS OF ANACREON]. President – Palmer. Vocal Parts by Bannister, Johnstone, Davies, Cubitt, Chapman, &c. **Also WHO'S THE DUPE?** As 8 June.

COMMENT. Benefit for Palmer. *Oracle*, 22 Aug.: Tickets to be had of Palmer, No. 3, London Road, Lambeth.

Friday 26  
HAY

**SEEING IS BELIEVING.** As 28 July. **Also THE SURRENDER OF CALAIS.** As 30 July, but Aickin's part read by Kemble. **Also THE MANAGER IN DISTRESS.** As 18 Aug., but Manager (1st time) – Davies; added to Gentleman in the Balcony: With *Imitations*.

COMMENT. "The modest, tender Mrs Kemble deserves to be noticed for a faculty which she possesses, perhaps, more than any person upon the stage, more even than Mrs Siddons, who has it, however, in a very great degree. While she is upon the stage, she is always *enacting*, whether in speech or not; and never, for a moment, forgets the character, to look at her dress, or at the audience, or to discover any appearance of uneasiness at the consciousness of being looked at, when there is nothing to be said. The players call this *bye-play*; and it is a very important part of their art. We are perpetually reminding Bensley of his want of it, in speaking to the audience more than to the characters . . . [The playbill retains Aickin, but] Kemble read the part of the Governor for Aickin, and did not get through it very well" (*Gazetteer*, 29 Aug.).

Saturday 27  
HAY

**A QUARTER OF AN HOUR BEFORE DINNER.** Cast not listed, but see 29 June. **Also THE SURRENDER OF CALAIS.** As 27 Aug., but Kemble's name listed in playbill // Mrs Whitfield (1st appearance [in that character]) in place of Mrs Goodall. **Also HALF AN HOUR AFTER SUPPER.** As 16 June.

Monday 29  
HAY

**THE MANAGER IN DISTRESS.** As 27 Aug. **Also NEXT DOOR NEIGHBOURS.** As 13 Aug., but Davies (1st appearance [in that character]) in place of Aickin. **Also GRETNNA GREEN.** As 23 June.

Tuesday 30  
HAY

**THE SURRENDER OF CALAIS.** As 30 July, but Kemble in place of Aickin; omitted: Bland, Usher, Iliff, Evatt, Chapman, Abbott, Powell, Barrett; from Vocal Parts: Willoughby, Linton, Dorion, Aylmer, Little, Brown, Lyons // Mrs Taylor, Miss Fontenelle, Miss De Camp, Mrs Edwin, Mrs Powell, Miss Hale, Mrs Gaudry. **Also BON TON;** or, High Life above Stairs. Lord Minikin – R. Palmer; Sir John Trotley (with the Original *Epilogue*) – King; Colonel Tivy – Palmer (1st appearance in that character); Jessamy – Burton; Davy – Parsons // Lady Minikin – Mrs Taylor; Miss Tittup – Mrs Brooks; Gymp – Mrs Edwards.

Wednesday 31  
HAY

COMMENT. Benefit for Bannister Jun. [Afterpiece: Prologue by George Colman, the elder.] *Public Advertiser*, 29 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £240 (*Gazetteer*, 5 Sept.).

## September 1791

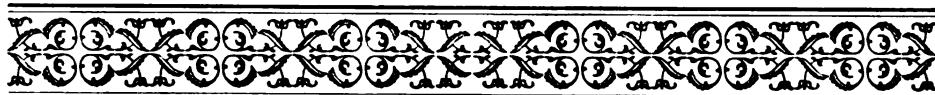
**THE BATTLE OF HEXHAM.** As 16 Aug. **Also KATHERINE AND PETRUCHIO.** As 6 June, but Pedro – Evatt // Curtis – Mrs Powell.

Thursday 1  
HAY

**THE SURRENDER OF CALAIS.** As 30 July, but Kemble in place of Aickin; Cubitt of Evatt; Davies of Wilson. **Also THE IRISHMAN IN SPAIN.** Characters by Bland, Wewitzer, Abbott, Lyons, Rock // Miss Heard, Miss Fontenelle.

Friday 2  
HAY

- Friday 2* HAY [Cast adjusted from text (J. Ridgway, 1791), and *European Magazine*, Aug. 1791, p. 142: Don Carlos – Bland; Don Guzman – Wewitzer; Don Fabio – Abbott; Servant – Lyons; Kilmainham – Rock // Olivia – Miss Heard; Viletta – Miss Fontenelle.]  
 COMMENT. Afterpiece: Reduced to One Act [see 13 Aug.].
- Saturday 3* HAY THE IRISHMAN IN SPAIN. As 2 Sept., but Farley in place of Bland. Also THE SURRENDER OF CALAIS. As 2 Sept. Also THE MANAGER IN DISTRESS. As 27 Aug.
- Monday 5* HAY THE SURRENDER OF CALAIS. As 30 July, but Kemble in place of Aickin; omitted from Vocal Parts: Davies, Cubitt. Also THE VILLAGE LAWYER. As 21 June.  
 COMMENT. Benefit for Jewell, treasurer. *Public Advertiser*, 29 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- Tuesday 6* HAY THE SURRENDER OF CALAIS. As 5 Sept. Also THE MAYOR OF GARRATT. As 5 Aug., but omitted: Mob.
- Wednesday 7* HAY THE BATTLE OF HEXHAM. As 16 Aug., but Barton – Kemble. Also THE LIAR. As 15 Aug.
- Thursday 8* HAY THE SURRENDER OF CALAIS. As 30 July, but omitted from Vocal Parts: Davies, Cubitt. Also THE SON-IN-LAW. As 30 June.
- Friday 9* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 Aug. Also THE SURRENDER OF CALAIS. As 8 Sept. Also THE IRISHMAN IN SPAIN. As 3 Sept.
- Saturday 10* HAY THE SURRENDER OF CALAIS. As 8 Sept. Also THE VILLAGE LAWYER. As 21 June.
- Monday 12* HAY THE SURRENDER OF CALAIS. As 8 Sept., but Cubitt in place of Usher; Usher of Evatt. Also WHO'S THE DUPE? As 8 June.
- Tuesday 13* HAY THE SURRENDER OF CALAIS. As 8 Sept., but Miss De Camp in place of Mrs Bland. Also THE MAYOR OF GARRATT. As 6 Sept.
- Wednesday 14* HAY SEEING IS BELIEVING. As 18 June. Also THE SPANISH BARBER. As 1 July. Also KATHERINE AND PETRUCHIO. As 1 Sept.
- Thursday 15* HAY THE SURRENDER OF CALAIS. As 13 Sept. Also WHO'S THE DUPE? As 8 June.  
 COMMENT. Last Night [of performing this season].
- Friday 16* HAY THE MANAGER IN DISTRESS. As 18 Aug., but Lady in the Balcony – Mrs Booth; added to Gentleman in the Balcony: With *Imitations*; omitted: Easy, Prompter, Actresses. Also THE SPANISH BARBER. As 6 June. Also KATHERINE AND PETRUCHIO. As 6 June, but omitted: Music Master, Pedro.  
 COMMENT. [Extra night] By Permission of the Lord Chamberlain. Benefit for R. Palmer. *Oracle*, 16 Sept.: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth.



## S E A S O N   O F

### 1791-1792

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A T THE conclusion of the preceding season, on 4 June, the old Drury Lane Theatre was permanently closed. Its acting manager, John Kemble, and its principal patentee, R. B. Sheridan, thereupon decided to transfer the company's activities to the recently built King's Theatre in the Haymarket.

This theatre, having no patent for the performance of opera, was standing unoccupied. Furthermore, its legal affairs at this time were in a state of inextricable confusion: trustees, creditors, debtors, leases both expired and unexpired, reversions, claims on the premises by the descendants of Sir John Vanbrugh, the architect of the original building, were all intermingled to a degree that "In the history of property, there has probably been no parallel instance wherein the legal labyrinth has been so difficult to thread."<sup>1</sup> But at this juncture it chanced that Sheridan was a member of a committee established for the purpose of attempting to straighten matters out. Eventually this committee was not unsuccessful, and it had the blessing of the Lord Chamberlain. In any event, Sheridan was in a position to ask for, and to obtain the use of the theatre, pending the settlement of its legal difficulties, for his Drury Lane company.

A considerable amount of reorganization of the auditorium and the stage had to be undertaken. The stage itself was too big for the scenery owned by its new tenants; hence "a second frontispiece [i.e. false proscenium] is to come down to the top of the low scenery of Drury."<sup>2</sup> The auditorium

<sup>1</sup> Benjamin Lumley, *Reminiscences of the Opera*, 1864, 3. A detailed account of this "labyrinth"—as indeed it was—is set forth in *Survey of London*, XXIX, 233–36.

<sup>2</sup> *Oracle*, 2 August 1791.

had to have new and increased lighting,<sup>3</sup> and for better acoustical effects the partitions between the boxes had to be removed.<sup>4</sup> And, oddly enough, there were no dressing rooms.

A dilemma has arisen from the want of dressing-rooms for the performers. It appears that the Italians [opera singers] always dressed at home previously to their appearance on the stage. Thus, accommodations of that nature were not found requisite. This inconvenience, however, will be easily obviated, a considerable space in the New House remaining [un]occupied.<sup>5</sup>

These expenditures did not come cheaply, and the managers therefore raised the various prices of admission above what was customarily charged at the three playhouses. There was a flurry of objection. Kemble therefore asked his two treasurers to make public a statement of expenses; this was published in the *Morning Post*, and other newspapers, on 21 Sept.

Sir, We have made the most accurate estimate possible of the additional expense attending the present season, in which His Majesty's Company will perform in the King's Theatre in the Haymarket, beyond the expenses of the last season in the Theatre Royal, Drury-lane, and we do aver that they will amount at the least to the sum of Eleven Thousand Pounds, independent of additions to the list of performers. T. Westley. R. Peake. Treasurers.

The *Morning Post* also refers to the sizable rent demanded by the proprietors of the theatre (see 17 Feb.), the rent on the site of the old Drury Lane, payable to the Duke of Bedford, the purchase and rent of the forty-one private boxes in the King's, the salaries for an increased orchestra, and other necessary expenses.

But the consensus was that the theatre, which it was supposed would be sufficiently satisfactory for the performance of opera, was not the right place for plays. Genest sums up this opinion, in referring to a successful and lavish revival of Garrick's *Cymon*: "The large theatre in the Hay. was admirably calculated for equestrian performers, but not at all suited to the common actors and actresses, who appeared diminutive, and were obliged to elevate their voices above the natural pitch in order to be heard."<sup>6</sup>

<sup>3</sup> Haydn, 274, refers to the "chandelier with 70 lights; it hangs suspended from the attic, pierces the ceiling, and is situated in the middle of the *Amphy Theatre*; it illuminates the whole house, but there are also *a parte* small lustres in the first and 2nd tiers, which are fastened outside the boxes half an ell away."

<sup>4</sup> *Morning Post*, 23 September 1791.

<sup>5</sup> *Oracle*, 25 August 1791.

<sup>6</sup> Genest, VII, 47.

It may be noted that, although the season was financially very successful, the receipts from night to night were nevertheless not as large as might have been expected in so commodious a theatre. Under 7 January will be found a break-down of the receipts for that night and the number of spectators in all parts of the house.

On 30 January (the anniversary of the martyrdom of Charles I) a London theatre, for the only time in the 18th century, was open to the public. Seemingly Sheridan and Kemble were attempting to abolish the long-established custom of not playing on this night, and the attendance at the King's was evidence that theatregoers were in approval. But the Lord Chamberlain sent to Sheridan a sharp reprimand, and on every subsequent 30th of January until 1841 all the London theatres remained dark. In that year Covent Garden had the courage to open its doors; in 1843 the others followed suit.

How the frequenters of the opera were able throughout this season and the two that preceded it to maintain their patience is a matter of some wonderment. In the King's they had one of the best opera houses ever constructed in Europe, but to date it had been used only for concerts and for plays. On 17 December a season was again instituted, with second-rate singers, at the Pantheon. Four performances had been given when, early in the morning of 14 January the building was completely gutted by fire: the third theatre either to be burned or closed down within the last two and a half years. Lovers of good architecture were sorrier to see the Pantheon destroyed than were lovers of music. In the end, however, its loss proved to be a benefit, by the restitution of opera, early in 1793, to its proper home in the King's. For the remainder of this present season the company from the Pantheon performed, as had been the case in 1790, at the small and inadequate Haymarket. Only comic operas were produced. The proprietor of the ruined Pantheon, R. B. O'Reilly, was ruined himself, and fled to Paris to avoid his creditors. He was never again involved in the concerns of any London theatre.

At Covent Garden and at the Haymarket the season was an undistinguished one except for the appearance of a play by Thomas Holcroft, generally admitted to be his best, *The Road to Ruin*. It was acted at Covent Garden 37 times, and for many years to come it remained on the regular acting list of this and of other theatres. It was revived as late as 1937.

## Summary

### DRURY LANE

SEASON: 200 nights of plays (at King's 22 Sept.-16 June); 11 of oratorios (24 Feb.-30 Mar.).

TOTAL RECEIPTS: £52,962 2s. 5d.

TOTAL EXPENDITURES: £35,638 2s. 3d.

AVERAGE OF SALARIES PER WEEK: £475.

NUMBER OF SPECTATORS IN THEATRE: See 7 Jan.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Agmunda (altered from *Huniades*, 2 Feb. [1]); Artaxerxes, 17 Nov. [4]; As You Like It, 3 Oct. [5]; The Beaux Stratagem, 15 June [1]; The Belle's Stratagem, 17 May [2]; The Careless Husband, 6 Dec. [1]; The Clandestine Marriage, 3 Dec. [1]; The Confederacy, 20 Oct. [9]; The Constant Couple, 13 June [1]; Coriolanus, 31 Mar. [2]; The Country Girl, 6 Oct. [10]; Cymon, 31 Dec. [36]; *Dido Queen of Carthage*, 23 May [5]; The Double Gallant, 10 Apr. [1]; Douglas, 23 Feb. [2]; The Fair Penitent, 31 Jan. [1]; *The Fugitive*, 20 Apr. [13]; The Gamester, 4 Feb. [2]; The Grecian Daughter, 11 Feb. [2]; The Haunted Tower, 22 Sept. [7]; The Heiress, 5 Nov. [7]; Henry IV, Part I, 7 Nov. [2]; Henry V, 31 Oct. [2]; Henry VIII, 26 Mar. [2]; *Huniades* (later as Agmunda), 18 Jan. [1]; The Inconstant, 11 Nov. [4]; Inkle and Yarico, 2 Nov. [1]; Isabella, 21 Jan. [2]; Jane Shore, 24 Jan. [1]; The Jealous Wife, 8 Feb. [3]; King John, 1 Mar. [1]; King Lear, 6 Mar. [1]; Know Your Own Mind, 4 Oct. [4]; Love for Love, 25 Oct. [3]; Macbeth, 18 Feb. [2]; Mary Queen of Scots, 13 Mar. [1]; The Merchant of Venice, 10 Mar. [1]; Othello, 14 Feb. [2]; The Provoked Husband, 1 Dec. [2]; The Recruiting Officer, 8 Nov. [1]; The Regent, 17 Mar. [1]; The Revenge, 12 Dec. [1]; Richard III, 14 Nov. [2]; The Rivals, 1 Oct. [8]; The School for Fathers, 30 Nov. [1]; The School for Scandal, 27 Sept. [8]; She Would and She Would Not, 1 Nov. [5]; The Siege of Belgrade, 29 Sept. [7]; The Surrender of Calais, 29 Mar. [2]; The Tempest, 9 Nov. [6]; A Trip to Scarborough, 10 Oct. [3]; Twelfth Night, 4 Nov. [4]; Venice Preserved, 28 Jan. [2]; The Wonder, 29 Nov. [1]. Total: 53. AFTERPIECES: *The Algerine Slave*, 17 Mar. [1]; All the World's a Stage, 29 Sept. [5]; *The American Heroine*, 19 Mar. [1]; The Apprentice, 6 Jan. [5]; The Author, 23 Feb. [2]; Bon Ton, 10 Oct. [4]; The Cave of Trophonius, 15 Oct. [2]; The Citizen,

13 Oct. [8]; Comus, 29 Oct. [5]; The Court of Apollo [also as The Festive Board], 10 Apr. [1]; The Critic, 3 Oct. [2]; Cross Purposes, 9 Jan. [1]; The Deaf Lover, 5 Jan. [2]; The Deserter, 25 Oct. [5]; The Deserter of Naples, 22 May [1]; The Devil to Pay, 24 Sept. [15]; The Doctor and the Apothecary, 12 Nov. [11]; Don Juan, 5 Nov. [6]; *The Dupes of Fancy*, 29 May [1]; The Englishman in Paris, 28 Jan. [6]; The Festive Board [also as The Court of Apollo], 19 Apr. [1]; The First Floor, 10 Nov. [9]; The Flitch of Bacon, 7 Dec. [1]; The Follies of a Day, 11 Nov. [3]; High Life below Stairs, 22 Nov. [7]; The Humourist, 4 Nov. [11]; The Irish Widow, 4 June [1]; Katharine and Petruchio, 30 Nov. [6]; The Liar, 8 Oct. [1]; The Mayor of Garratt, 27 Feb. [3]; The Miller of Mansfield, 7 Jan. [3]; The Minor, 29 Mar. [1]; No Song No Supper, 27 Sept. [7]; The Pannel, 22 Sept. [8]; *Poor Old Drury!!!*, 22 Sept. [16]; The Quaker, 11 Feb. [5]; Richard Coeur de Lion, 16 Nov. [21]; The Romp, 4 Oct. [1]; Selima and Azor, 10 Mar. [3]; The Spoiled Child, 1 Oct. [5]; The Sultan, 14 Nov. [6]; The Swindlers, 12 Apr. [1]; *The Village Coquette*, 16 Apr. [1]; The Virgin Unmasked, 11 Jan. [11]; The Waterman, 7 Feb. [1]; Who's the Dupe?, 24 Oct. [2]. Total: 45. ORATORIOS: Acis and Galatea, 29 Feb. [2]; A Grand Selection, 14 Mar. [5]; Judas Maccabaeus, 9 Mar. [1]; The Messiah, 2 Mar. [1]; A Miscellaneous Act, 29 Feb. [2]; Redemption, 24 Feb. [2]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (27 Sept.-16 June); Alfred (22 Sept.-9 June); *H. Angelo* (29 Mar. only); Aylmer (15 Oct.-11 June); Baddeley (22 Sept.-16 June); Banks (22 Sept.-15 June); C. Bannister (27 Dec.-14 June, £210 for season); Bannister Jun. (22 Sept.-16 June); Barrymore (22 Sept.-15 June); Bensley (25 Oct.-16 June); Benson (22 Sept.-15 June); Bland (22 Sept.-14 June); Bourk (5 Nov.-19 May); Boyce (15 Oct.-11 June); Brown (15 Oct.-11 June); Burton (22 Sept.-16 June); Caulfield (15 Oct.-12 June, £1); Chapman (22 Sept.-31 Oct.); Master Chatterley (31 Mar.-21 Apr.); Cooke (5 Nov.-11 June, £1 10s.); Danby (22 Sept.-11 June); Dignum (22 Sept.-14 June, £4); Dodd (27 Sept.-15 June); Dorion (15 Oct.-11 June); Dorion Jun. (15 Oct.-11 June); *Duranci* (31 Dec.-19 May, £4); Fairbrother (5 Nov.-19 May); J. Fawcett Sen. (22 Sept.-12 June); Master Gregson (31 Oct.-4 June); Guishard (15 Oct. only); Hamoir (3 Oct.-15 June, £3); Master Harlowe (21 Jan.-24 Mar.); Hollingsworth (22 Sept.-13 June); Johnstone [of CG] (29 Mar., 11 Apr. only); Jones (6 Oct.-5 June, £1 10s.); Kelly (22 Sept.-12 June, £12); J. P. Kemble (27 Sept.-10 May, £23); King (27 Sept.-7 June, £10 a night);

Lyons (22 Sept.-13 June, £1); Maddocks (29 Sept.-15 June); Moody (22 Sept.-15 June); Packer (27 Sept.-15 June); J. Palmer (22 Sept.-16 June); *J. Palmer Jun.* (18 Feb.-20 Mar., £1 5s.); R. Palmer (22 Sept.-16 June, £5); Parsons (22 Sept.-16 June, £12); Phillimore (22 Sept.-15 June); Reynoldson (15 Oct.-11 June); Sedgwick (22 Sept.-13 June, £6); R. Shaw (15 Oct.-11 June, £2); Suett (22 Sept.-16 June); Waldron (29 Sept.-15 June, £4); Webb (29 Sept.-15 June); *Master Welsh* (23 May-11 June, 10s.); Wewitzer (22 Sept.-15 June); Whitfield (22 Sept.-16 June); Whitmell (5 Nov.-15 June, £1); Willoughby (15 Oct.-11 June); Wrighten (22 Sept.-20 Dec.); Wroughton (4 Oct.-16 June, £12). Total: 59 and 1 from CG.

*Actresses:* *Miss Barclay* (23 May-11 June, £5); *Miss Blanchet* (31 Dec.-19 May, £3); *Mrs Bland* (15 Oct.-14 June); *Mrs Booth* (22 Sept.-15 June); *Mrs Bramwell* (15 Oct.-11 June, £1); *Miss Brand* (18 Jan., 2 Feb. only); *Mrs Brigg* (22 Sept.-20 Dec., £1 5s.); *Mrs Butler* (22 Sept.-11 June); *Miss Collins* (22 Sept.-16 June, £3); *Mrs Crouch* (22 Sept.-16 June, £14); *Mrs Cuyler* (14 Nov.-3 May, £1 10s.); *Miss Daniels* (3-22 Oct., £1); *Mrs W. Davis* (15 Oct.-11 June, £1 10s.); *Miss De Camp* (22 Sept.-15 June, £3); *Mrs Edwards* (22 Sept.-14 June, £3); *Mrs Edwin* (15 Oct.-11 Apr., £2); *Miss Edwin* (31 Dec.-11 June, 15s.); *Miss Farren* (27 Sept.-14 June); *Mme Ferrere* (22 May only); *Mrs Gawdry* (15 Oct.-11 June, £1); *Miss Gawdry* (31 Dec.-11 June); *Mrs Goodall* (22 Sept.-16 June); *Miss Hagley* (22 Sept.-14 June, £3); *Mrs Heard* (3 Oct.-14 June, £1 5s.); *Miss Heard* (22 Sept.-15 June, £1); *Mrs Hopkins* (29 Sept.-16 June); *Miss Jacobs* (5 Nov.-15 June, £1 5s.); *Mrs Jordan* (22 Sept.-7 June, £10 a night); *Mrs J. P. Kemble* (22 Sept.-7 June); *Miss Kirton* (15 Oct.-11 June, 15s.); *Mme Mara* (17 Nov.-11 June, £600 for season); *Miss Palmer* (5 Nov.-9 June, £1); *Miss Pope* (27 Sept.-16 June, £11); *Mrs W. Powell* (22 Sept.-14 June, £4); *Mrs Shaw* (22 Sept.-5 June, £1 10s.); *Mrs Siddons* (21 Jan.-5 May, £30 a night); *Miss Standen* (14 Nov.-7 Feb.); *Sga Storace* (22 Sept.-12 June, £600 for season); *Miss Tidswell* (24 Sept.-16 June, £1 10s.); *Mrs Ward* (24 Sept.-1 June, £5). Total: 40.

*Dancers:* *Miss Fanny D'Egville*, *George D'Egville*, *Miss Sophia D'Egville* (all 16 Nov.-7 June, £2 apiece); *Mrs Barrett*, *Bidotti*, *Mrs Bourk*, *Miss Bourk*, *Mrs Brooker*, *Giani*, *Mrs Harris*, *Mrs Haskey*, *Keys*, *Nicolini*, *Walker* (all 19 Mar. only, £1 5s. apiece). Total: 14.

*Singers:* *Denman* (23 May-11 June); *Garelli* (19 Apr. only); *Hobler*, *Horsfall* (both 15 Oct.-23 May); *Morelli* (19 Apr. only); *Tett*, *Wilkin* (both 23 May-11 June). Total: 7. IN ORATORIOS: *Miss Barclay*, *Mrs Bland*, *Mrs Crouch* (£115 10s. for season), *Dignum*, *Miss Hagley*,

Inclondon, Kelly, Morelli, Reinhold, Sedgwick, *Master Welsb* (24 Feb.-30 Mar.). Total: 11.

*Musicians*: Meyer Jun. [harpist] (19-22 Nov.); J. Parke [oboist] (29 Oct.-17 Apr.). IN ORATORIOS: Archer, Master Bridgetower [violinist], Cantelo, Corfe, Dressler, Flack Sen., Flack Jun., Hyde, *Lindley* [violoncellist], Mason, Meyer Jun. [harpist], J. Parke [oboist], W. Parke [oboist], Parkinson [bassoonist], C. Parkinson, A. Shaw, T. Shaw [violinist and leader of band], Zwingman. Total: 18.

*Proprietors*: Linley [Sen.], R. B. Sheridan.

*Employees*: J. P. Kemble (acting manager); Wrighten (prompter); W. Powell (assistant prompter and secretary); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Greenwood (scene designer); Jacobs (master carpenter); Johnston (machinist); Thompson (property man); Shaw (leader of band); Linley Sen. (composer to theatre); Arnold, Linley Sen. (directors of oratorios); Cameron, George, Gibson, Hicks, Percey, Portal, Rice, Shade, J. Shade, Wilson, Wood, Woollams (box-keepers); Booth (tailor); Stageloir (caller); Daglish (music caller); Appleby, Chatterley (porters); Comerford (prompter's boy).

## COVENT GARDEN

SEASON: 192 nights of plays (12 Sept.-1 June); 1 extra night (2 June); 11 of oratorios (24 Feb.-30 Mar.).

TOTAL RECEIPTS: £44, 30*s*. 6*d*.

TOTAL EXPENDITURES: £44,886 12*s*. 9*d*.

AVERAGE OF SALARIES PER WEEK: £390.

LARGEST NUMBER OF SPECTATORS: in boxes: 898; in pit: 863; in galleries: 862. Total: 2,623.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 12 Apr. [1]; Artaxerxes, 19 Nov. [7]; As You Like It, 6 Oct. [1]; The Beggar's Opera, 20 Sept. [6]; The Belle's Stratagem, 6 Feb. [1]; The Busy Body, 17 Sept. [2]; The Castle of Andalusia, 30 Sept. [3]; The Comedy of Errors, 18 May [1]; The Conscious Lovers, 20 Oct. [2]; The Count of Narbonne, 19 Sept. [1]; Cymbeline, 19 May [1]; *A Day in Turkey*, 3 Dec. [14]; The Dramatist, 12 Sept. [5]; The Duenna, 1 Nov. [4]; The Earl of Essex, 3 Oct. [4]; Fashionable Levities, 31 Mar. [3]; Fontainbleau, 14 Sept. [1];

Hamlet, 17 Oct. [1]; He Would be a Soldier, 21 Sept. [2]; Henry IV, Part I, 24 Nov. [1]; Inkle and Yarico, 2 Nov. [6]; Jane Shore, 26 Dec. [1]; *Just in Time*, 10 May [1]; King Lear, 4 Nov. [1]; Lionel and Clarissa, 22 May [1]; Love in a Village, 15 Nov. [7]; Love Makes a Man, 5 May [2]; Macbeth, 10 Oct. [2]; *The Magician no Conjurer*, 2 Feb. [4]; Medea, 26 Mar. [1]; *Notoriety*, 5 Nov. [24]; Oroonoko, 30 May [1]; The Orphan, 28 Oct. [1]; The Provoked Husband, 27 Oct. [2]; Richard III, 24 Oct. [1]; The Rivals, 2 May [1]; *The Road to Ruin*, 18 Feb. [37]; Romeo and Juliet, 26 Sept. [3]; Rule a Wife and Have a Wife, 21 Oct. [1]; Such Things Are, 10 Apr. [1]; The Suspicious Husband, 16 Sept. [2]; Tancred and Sigismunda, 21 Dec. [1]; The Tender Husband, 13 Oct. [1]; The Widow of Malabar, 23 Sept. [2]; Wild Oats, 12 Oct. [16]; The Winter's Tale, 11 May [1]; The Woodman, 10 Dec. [6]; Zara, 7 Oct. [1]. Total: 48. AFTERPIECES: Animal Magnetism, 13 Dec. [1]; Barataria, 2 June [1]; *Blue Beard*, 21 Dec. [32]; Catherine and Petruchio, 15 May [1]; The Child of Nature, 18 Apr. [1]; Comus, 23 Sept. [2]; The Cozeners, 10 Apr. [1]; The Crusade, 3 Oct. [7]; *A Cure for a Coxcomb*, 15 May [1]; Cymon, 21 Sept. [1]; The Deaf Lover, 2 Feb. [2]; The Deserter, 22 May [1]; A Divertisement, 19 Sept. [7]; The Farmer, 12 Sept. [9]; The Follies of a Day, 20 Sept. [5]; The Golden Pippin, 11 May [1]; The Highland Reel, 7 Nov. [3]; Hob in the Well, 3 Dec. [1]; *The Intrigues of a Morning*, 18 Apr. [2]; *The Irishman in London*, 21 Apr. [6]; The Jovial Crew, 15 Dec. [1]; Linco's Travels, 5 May [1]; The Little Hunchback, 23 Sept. [2]; Love a-la-Mode, 26 Nov. [3]; Love and War, 25 Nov. [2]; Love in a Camp, 17 Sept. [3]; Lovers' Quarrels, 29 Nov. [3]; The Maid of the Oaks, 22 Mar. [1]; Marian, 25 Feb. [6]; *A Masquerade Anticipated*, 28 May [1]; The Mayor of Garratt, 30 Sept. [5]; *The Mermaid*, 26 Mar. [1]; The Midnight Hour, 19 Nov. [4]; The Miser, 2 Dec. [3]; Modern Antiques, 14 Sept. [8]; Orpheus and Eurydice, 28 Feb. [3]; *Oscar and Malvina*, 20 Oct. [39]; The Padlock, 5 May [1]; A Peep behind the Curtain, 31 Mar. [1]; The Poor Soldier, 19 Oct. [8]; The Positive Man, 23 Feb. [1]; The Prisoner at Large, 6 Mar. [1]; *The Prussian Festival*, 21 Nov. [13]; Robin Hood, 28 Sept. [6]; The Romp, 10 Mar. [1]; Rose and Colin, 5 Oct. [2]; Rosina, 28 Feb. [9]; The Soldier's Festival, 18 Apr. [1]; Three Weeks after Marriage, 8 Feb. [2]; Tom Thumb, 16 Sept. [2]; Tony Lumpkin's Ramble to Town, 10 Apr. [1]; The Wives Revenged, 18 Apr. [1]; *Zelma*, 17 Apr. [4]. Total: 53. ORATORIOS: Alexander's Feast, 7 Mar. [2]; L'Allegro ed Il Pensieroso, 24 Feb. [4]; A Grand Miscellaneous Act, 24 Feb. [6]; A Grand Selection of Sacred Music, 2 Mar. [3]; The Messiah, 29 Feb. [2]. Total: 5.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: F. Aickin (21 Sept.-30 May, £8); Blanchard (12 Sept.-2 June, £8); *Bloomfield* (19 Sept.-30 May, £2); Blurton (12 Sept.-31 May, £2); Cross (6 Oct.-31 May, £1 5s.); Cubitt (16 Sept.-2 June, £3 10s.); Darley (12 Sept.-2 June, £5); Davies (14 Sept.-2 June, £5); Evatt (19 Sept.-31 May, £1 10s.); Farley (17 Sept.-31 May, £2); Farren (16 Sept.-1 June, £8); *J. Fawcett Jun.* (21 Sept.-30 May, £6); Gray (19 Nov.-31 May, £2 10s.); Harley (19 Sept.-31 May, £5); Holman (12 Sept.-2 June, £12); Hull (12 Sept.-24 May, £5); Incledon (19 Sept.-29 May, £7); Johnstone (12 Sept.-2 June, £10); Ledger (12 Oct.-31 May, £2); Lewis (12 Sept.-1 June, £16); Macready (12 Sept.-31 May, £3); Marshall (14 Sept.-2 June, £5); Milburne (12 Oct.-10 May, £2); Munden (12 Sept.-31 May, £6); Powel (12 Sept.-2 June, £3); C. Powell (26 Sept.-31 May, £1 10s.); Quick (12 Sept.-2 June, £13); Rees (19 Sept.-31 May, £1 10s.); Rock (17 Sept.-2 June, £2 10s.); Rowson (2 Dec.-10 May, £1); Master Simmons (16 Sept.-31 May); *Snow* (7 Oct. only); Thompson (12 Sept.-2 June, £2 10s.); Waldron [of DL] (6 Jan. only); D. Williamson (17 Sept.-24 Nov.); Wilson (14 Sept.-23 May, £8); *A Young Gentleman* (18 May only). Total: 36 and 1 from DL.

*Actresses*: Mrs Arnold (19 Sept.-31 May, £1 10s.); Miss Barnett (23 Sept.-31 May, £2); Mrs Billington (1 Nov.-2 June, £15 15s. a night); *Mrs Blanchard* (5 May only); Miss Broadhurst (20 Sept.-31 May, £4); *Mme Carnevale* (17 Apr.-3 May); Miss Chapman (14 Sept.-30 May, £6); Mrs Cross (14 Sept.-10 May, £1 5s.); Miss Dall (10 May only); Mrs Davenett (21 Sept.-22 May, £1 10s.); *Mrs T. Davis* (10 Mar.-30 May); Mrs Esten (3 Oct.-2 June, £11); *Mrs Fawcett* (3 Oct.-30 May, £2); Miss Francis (16 Sept.-1 June, £2); Mrs Harlowe (14 Sept.-31 May, £4); Miss Leserve (26 Sept.-31 May); Mrs Martyr (12 Sept.-2 June, £10); Mrs Mattocks (12 Sept.-31 May, £10); Mrs Merry (12 Sept.-1 June, £8); Mrs Mountain (12 Sept.-31 May, £6); Mrs Pitt (21 Sept.-2 June, £2); Mrs Platt (12 Sept.-2 June, £2); Mrs Pope (16 Sept.-1 June, £18); Mrs C. Powell (26 Sept.-31 May, £1 10s.); Mrs Rock (14 Sept.-2 June, £2); Miss Standen (24 Oct.-26 Mar.); Miss Stuart (14 Sept.-2 June, £3); Mrs Watts (12 Sept.-19 May, £2); Mrs Webb (12 Sept.-2 June, £5); Mrs Wells (12 Sept.-2 June, £10). Total: 30.

*Dancers*: Bayzand (22 Dec.-18 Feb., £1 10s.); Miss Birt (21 Dec.-18 Feb., £1 5s.); Byrne (20 Oct.-31 May, £4); Cranfield (24 Oct.-31 May, £2); Follett (24 Oct.-31 May, £2); Jackson (22 Dec.-12 May, £1 10s.); King (12 Sept.-11 Feb., £1 10s.); Platt (22 Dec.-18 Feb., £1 10s.); Powers

(22 Dec.-18 Feb.); Ratchford (20 Sept.-23 May, £1 10s.); Mrs Ratchford (6 Oct.-23 May, £1 5s.); Rayner (22 Dec.-18 Feb., £1 10s.); Miss Rowson (22 Dec.-18 Feb., £1 5s.); *Mlle St. Amand* (20 Oct.-31 May, £6 6s.); Miss Taylor (22 Dec.-12 Apr.); Master Webb (21 Dec.-18 Feb.); Wild (22 Dec.-18 Feb., £1 10s.). Total: 17.

*Singers:* Mrs Byrne (26 Sept.-28 Jan.); Clark (28 Feb.-13 Mar.); Coombes (31 Mar.-10 May); Master Craig, Master Davis, Dawes, Dixon (all 28 Feb.-13 Mar.); Mrs Gray (26 Sept.-10 May, £1); Hart (28 Feb.-13 Mar.); Kenrick (20 Oct.-31 May); Lee (26 Sept.-28 Nov.); Letteney (26 Sept.-10 May, £1); Linton (20 Oct.-31 May, £1 10s.); Little (20 Oct.-31 May); Mrs Lloyd (26 Sept.-10 May, £1 5s.); Mrs Masters (26 Sept.-10 May, £1); Noble (31 Mar. only, £1 5s.); Master Pulley, Rowe (both 28 Feb.-13 Mar.); Street, Tett (both 20 Oct.-31 May); Watson (28 Feb.-13 Mar.); Miss Yeoens (17 Apr.-3 May). Total: 23. *IN ORATORIOS:* Mrs Addison, Bartleman, Mrs Billington, Champness, Harrison, Hindle, Page, Mrs Second (24 Feb.-30 Mar.). Total: 8.

*Musicians:* Courtney [bagpipe player] (24 Oct.-31 May); Master Lindley [violoncellist] (11 May only); C. Meyer [harpist] (24 Oct.-14 Dec.); W. Parke [oboist] (23 Sept.-18 May); Weichsel [violinist] (28 Feb.-28 May); Weippert [harpist] (19 Dec.-31 May). Total: 6. *IN ORATORIOS:* Ashley [director], C. Ashley [violoncellist], G. Ashley [violinist], J. Ashley [double drummer], Billington, Boyce, Greatorex [organist], Gwilliam, Howard, Kaye, Knyvett [organist], Lavenu, Leander, Lyon, Mahon [clarinetist], Mountain, Munro, Patria, Purney, Sargent [trumpeter], Sharp, Simpson. Total: 22.

*Proprietor:* Harris.

*Employees:* Lewis (acting manager); Wild (prompter, £4); Barlow (treasurer); Brandon (box-book and housekeeper); Hodgins, Pugh, Richards, Walmsley (scene designers); Cox (master carpenter); Baumgarten (leader of band); Reeve (composer to theatre, £4); Ashley, Harrison (directors of oratorios); Robson (pit door-keeper); Dick (tailor).

## HAY MARKET

*SEASON:* 79 nights of plays (15 June-15 Sept.).

*PLAYS* [followed by 1st performance this season; number of times acted; new plays in italics]: *MAINPIECES:* The Battle of Hexham,

18 June [15]; *The Beggar's Opera*, 15 Aug. [1]; *Cross Partners*, 23 Aug. [9]; *The Enchanted Wood*, 25 July [6]; *Henry IV*, Part I, 6 Aug. [4]; *I'll Tell You What*, 4 July [3]; *Inkle and Yarico*, 3 July [3]; *Next Door Neighbours*, 16 July [2]; *The Rivals*, 2 Aug. [1]; *The Spanish Barber*, 22 June [3]; *The Suicide*, 20 June [5]; *Summer Amusement*, 27 June [1]; *The Surrender of Calais*, 23 June [18]; *Two to One*, 23 July [1]; *Ways and Means*, 9 Aug. [1]; *The Young Quaker*, 15 June [2]. Total: 16. AFTERPIECES: *The Agreeable Surprise*, 9 July [14]; *All in Good Humour*, 7 July [11]; *The Author*, 26 June [3]; *The Citizen*, 11 July [1]; *The Dead Alive*, 2 Aug. [1]; *The Family Compact*, 6 Sept. [3]; *The Flitch of Bacon*, 22 Aug. [1]; *Gretna Green*, 14 July [2]; *Hail Fellows Well Met*, 9 Aug. [1]; *Half an Hour after Supper*, 29 June [5]; *Katharine and Petruchio*, 17 Aug. [2]; *The Liar*, 22 June [5]; *A Mogul Tale*, 5 Sept. [3]; *Peeping Tom*, 22 Aug. [7]; *Poor Old Hay-Market*, 15 June [8]; *The Rehearsal*, 9 Aug. [1]; *The Rights of Women*, 9 Aug. [1]; *Seeing is Believing*, 18 June [4]; *The Son-in-Law*, 15 June [9]; *The Sultan*, 28 Aug. [1]; *The Two Schemers*, 31 Aug. [1]; *The Village Lawyer*, 19 June [10]; *The Virgin Unmasked*, 20 June [1]; *Who's the Dupe?*, 15 Aug. [1]; *Young Men, and Old Women*, 30 June [6]. Total: 25.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbott (23 June–12 Sept.); J. Aickin (18 June–14 Sept.); Baddeley (15 June–14 Sept.); C. Bannister (15 June–15 Sept.); Bannister Jun. (15 June–15 Sept.); Barrett (15 June–15 Sept.); Bensley (23 June–14 Sept.); Bland (18 June–15 Sept.); Burton (15 June–14 Sept.); Cleveland (6–10 Aug.); Cubitt (15 June–15 Sept.); Master Danby (25 July–7 Aug.); Davies (15 June–15 Sept.); Edwin (18 June–11 Sept.); Evatt (15 June–15 Sept.); Farley (15 June–15 Sept.); Master Gregson (25 July–7 Aug.); Johnson (18 June–14 Sept.); Johnstone (23 June–14 Sept.); T. King (6 Aug.–12 Sept.); Ledger (15 June–14 Sept.); Lyons (15 June–8 Sept.); J. Palmer (18 June–14 Sept.); J. Palmer Jun. (18 June–14 Sept.); R. Palmer (15 June–14 Sept.); Parsons (15 June–15 Sept.); *Uncle* (4–14 July); Usher (19 June–15 Sept.); Master Waterhouse (25 July–7 Aug.); Wewitzer (15 June–15 Sept.); J. B. Williamson (15 June–15 Sept.); R. Wilson (15 June–15 Sept.); Wrighten (15 June–7 July). Total: 33.

*Actresses*: Mrs Bannister (15 June–5 Sept.); *Miss Barclay* (23 July–15 Sept.); Mrs Bland (15 June–14 Sept.); Mrs Brooks (15 June–13 Sept.); Mrs Cuyler (6 Aug.–15 Sept.); Miss De Camp (23 June–15 Sept.); Miss S. D'Egville (25 July–7 Aug.); Mrs Edwin (15 June–11 Sept.); *Mrs Edwin Jun.* (20 June only); *Mrs Esten* (28 Aug. only); Miss Fontenelle

(15 June-15 Sept.); Mrs Gaudry (15 June only); Mrs Goodall (18 June-14 Sept.); Miss Hale (15 June-15 Sept.); Miss Heard (18 June-15 Sept.); Mrs S. Kemble (3 July-15 Sept.); Mrs Masters (18 June-14 Sept.); Miss Menage (19 June-11 Sept.); Miss Palmer (15 June-14 Sept.); Mrs C. Powell (15 June-14 Sept.); Miss Standen (15 June-14 Sept.); Mrs Taylor (18 June-14 Sept.); Mrs Webb (15 June-15 Sept.); Mrs Whitfield (29 June-15 Sept.); *Mrs Whitchurch* (18 June-11 Sept.). Total: 25.

*Dancers*: Miss Jacobs, Whitmell (both 27 June-7 Aug.); Master Chatterley, Miss F. D'Egville, George D'Egville, Lewis D'Egville, Mrs Haskey, Miss Haskey, Keys, Master Menage, Miss E. Menage, Master Webb, Master Whitmell (all 25 July-7 Aug.). Total: 13.

*Singers*: Aylmer, Mrs Bramwell, Brown, Dorion Jun., Kenrick, Linton, Little, Willoughby (all 23 June-14 Sept.). Total: 8.

*Proprietor*: George Colman, the younger.

*Employees*: Wrighten (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Rooker (scene designer).

## PANTHEON

SEASON: 48 nights of operas and ballets (17 Dec.-7 Jan. at Pantheon; 14 Feb.-9 June at HAY).

*OPERAS* [followed by 1st performance this season; number of times acted; new ballets in italics (no new operas)]: *La Bella Pescatrice*, 12 Apr. [10]; *La Discordia Conjugale*, 31 Mar. [5]; *La Locanda*, 28 Feb. [22]; *La Pastorella Nobile*, 17 Dec. [4]; *Le Trame Deluse*, 14 Feb. [7]. Total: 5. *BALLET*S: *L'Amant Deguisé*, 17 Dec. [2]; *La Fête Villageoise*, 31 Dec. [29]; *La Foire de Smirne*, 14 Apr. [15]; *La Fontaine d'Amour*, 17 Dec. [4]; *Le Volage Fixé*, 10 Mar. [20]. Total: 5.

*Singers* [followed by 1st and last nights of appearing]: Cipriani, Lazzarini, Agostino Lipparini, Giuseppe Lipparini (all 17 Dec.-9 June) // Sga Calvesi (17 Dec.-9 June); Sga Casentini (17 Dec.-9 June); Sga Salimbeni (14 Feb.-12 May); Sga Schinotti (28 Feb.-7 June). Total: 4 men, 4 women.

*Dancers*: D'Egville (17 Dec.-9 June); De La Chapelle (17 Dec.-9 June); Fialon (14 Apr.-9 June); Laborie (17 Dec.-9 June) // Mme Theodore D'Auberval, Mlle Hilligsberg, Mlle Menage, Mlles Léonore and Rosine Simonet (all 17 Dec.-9 June). Total: 4 men, 5 women.

*Musician*: Charles Meyer [harpist] (14 Apr.-9 June).

*Employees:* Trancart (acting manager); Jewell (treasurer); Marinari (scene designer); Mazzinghi (composer to theatre); Cramer (leader of band); D'Auberval (ballet master); Chabran (leader of dances); G. Tonioli (poet); Lupino (tailor).

#### CROWN INN, ISLINGTON

1 performance (16 Jan.).

**MAINPIECE:** Inkle and Yarico. **AFTERPIECE:** Miss in her Teens.

*Actors:* Bowman, Egerton, Johnson, Meadows, Murphy, Parsons.

Total: 6.

*Actresses:* Miss Chatterley, *Miss Hamilton*, Mrs Hilton, Mrs Johnson, Mrs Parsons. Total: 5.

#### HAY MARKET (Out of Season)

7 nights of plays (26 Sept.-16 Apr.).

**PLAYS:** **MAINPIECES:** Douglas, The Gentle Shepherd, King Henry II, The Merchant of Venice, Othello, Richard III, Venice Preserved. **AFTERPIECES:** The Busy Body, The Citizen, The Double Amour, The Gentle Shepherd, *The Humours of Sir John Brute*, Miss in her Teens, Taste.

*Actors:* Baker, Berry, Birch, Blair, Collings, Crewe, Dawson, Doggett, Fielding, Frodsham, Gray, Gull, Havadoc, Hewardine, Holiday, Hopton, Horwell, Hunter, Hurlstone, Hurlstone Jun., Johnson, King, Lane, Lennet, Lee Lewes, Mansill, *Martin*, Meredith, Miller, A. Morris, T. Morris, Nicholls, Richards, Ridgway, Rundell, Ryder, Savigny, Scott, Service, Sharp, Shaw, Silvester, Sinclair, Sincock, Swords, Tanner, Thompson, Tomlins, Turner, Uncle, Upton, Walker, Webber, Well, Wilkinson, Wilson, Wright, *A Gentleman*, A Gentleman from Richmond, *A Young Gentleman*. Total: 60.

*Actresses:* Miss Barnes, Miss Bonner, *Miss Chatterley*, Mrs Churton, Miss Dalton, Miss S. Francis, Mrs Hunter, Mrs Jackson, Mrs McGeorge, Mrs Murray, Mrs Pollard, *Mrs Roberts*, Mrs Sincock, Miss Standen, Mrs Steventon, Mrs Taylor, Miss Thompson, A Lady, *A Young Lady*. Total: 19.

*Dancer:* Alison.

*Singer:* Miss Thompson.

## September 1791

- Monday 12** THE DRAMATIST; or, Stop Him Who Can. Vapid - Lewis; Lord Scratch - Quick; Ennui - Munden (1st appearance in that character); Floriville - Blanchard; Peter - Thompson; Willoughby - Macready; Neville - Holman // Marianne - Mrs Wells; Lady Waitfor't - Mrs Webb; Letitia - Mrs Platt; Miss Courtney - Mrs Merry (late Miss Brunton). Also THE FARMER. Jemmy Jumps - Munden; Valentine - Johnstone; Rundy - Blanchard; Col. Dormant - Hull; Fairly - Thompson; Farmer Stubble - Powel; Farmer Blackberry - Darley (1st appearance these 2 years) // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Landlady - Mrs Platt; Betty Blackberry - Mrs Mattocks.  
*DANCING.* End of mainpiece *The Wapping Landlady* by King, Blurton, Mrs Watts.  
*COMMENT.* The Doors to be opened at 5:30. To begin at 6:30 [see 15 Nov.]. No Money to be returned. Places for the Boxes to be taken of Brandon at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Receipts: £176 9s. 6d. (169/16/0; 6/13/6).
- HAY THE SURRENDER OF CALAIS. Also WHO'S THE DUPE? See conclusion of preceding season.
- Tuesday 13** THE SURRENDER OF CALAIS. Also THE MAYOR OF GARRATT. See HAY conclusion of preceding season.
- Wednesday 14** FONTAINBLEAU; or, Our Way in France. Lackland - Lewis; Lepoche - Quick; Squire Tally-ho - Blanchard; Sir John Bull - Wilson; Lord Winlove - Davies; Col. Epaulette - Marshall; Henry - Johnstone // Celia - Mrs Martyr; Rosa - Mrs Mountain; Lady Bull - Mrs Webb; Mrs Casey - Mrs Cross; Nannette - Miss Stuart; Miss Dolly Bull - Mrs Mattocks. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop - Quick; Joey - Blanchard; Napkin - Wilson; Frank - Munden; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Mrs Harlowe; Flounce - Mrs Rock; Nan - Mrs Cross; Mrs Cockletop - Mrs Mattocks.  
*COMMENT.* Receipts: £132 11s. 6d. (127/0/6; 5/11/0).
- HAY SEEING IS BELIEVING. Also THE SPANISH BARBER. Also KATHARINE AND PETRUCHIO. See conclusion of preceding season.
- Thursday 15** THE SURRENDER OF CALAIS. Also WHO'S THE DUPE? See conclusion HAY of preceding season.
- Friday 16** THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strickland - Farren; Bellamy - Davies; Jack Meggot - Marshall; Tester - Blanchard; Buckle - Thompson; Frankly - Holman // Mrs Strickland - Mrs Merry; Jacintha - Mrs Wells; Lucetta - Mrs Rock; Milliner - Miss Francis; Clarinda - Mrs Pope. Also TOM THUMB. Tom Thumb - Master Simmons; Grizzle - Blanchard; Doodle - Davies; Noodle - Cubitt; Ghost - Darley; Arthur - Quick // Huncamunca - Mrs Mountain; Glumdalca - Mrs Webb; Dollalolla - Mrs Martyr.  
*COMMENT.* Receipts: £116 5s. (110/12/6; 5/12/6).
- HAY THE MANAGER IN DISTRESS. Also THE SPANISH BARBER. Also KATHARINE AND PETRUCHIO. See conclusion of preceding season.

**THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Macready; Whisper – Farley; Sir Francis Gripe – Munden // Isabinda – Mrs Mountain; Patch – Mrs Harlowe; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also **LOVE IN A CAMP**; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Rupert – Williamson; Adjutant – Macready // Mabel Flourish – Mrs Webb; Norah – Miss Francis; Flora – Mrs Martyr.

Saturday 17  
CG

**COMMENT.** Paid Music 16th Inst. £7 16s. 6d.; Properties 7s. 7d.; Wardrobe £6 17s. 9d.; Cox for Scenemen £14 18s. 7d.; Hodgins, painter, £4 4s.; Pugh, painter, £4 4s. Receipts: £142 5s. (137/2/6; 5/2/6).

**THE COUNT OF NARBONNE.** Austin – Harley; Theodore – Bloomfield (from the Theatre Royal, Bath; 1st appearance on this stage); Fabian – Thompson; Officers – Powel, Evatt; Raymond – Farren // Adelaide – Mrs Merry; Jacqueline – Mrs Platt; Countess – Mrs Pope. Also **A DIVERTISEMENT**. The Speaking Characters by Johnstone, Wilson, Blanchard, Incledon, Darley, Cubitt, Rees // Mrs Martyr, Mrs Arnold. [Cast adjusted from Songs (For the Author [1790]): Capt. Frederick – Johnstone; Sir Fidget Fearful – Wilson; Gregory – Blanchard; Squire Thicket – Incledon; Clueline – Darley; Flambeau – Cubitt; Whim – Rees // Peggy – Mrs Martyr; Sophia – Mrs Arnold; Female Indian – Mrs Mountain.] With Dialogue intended only to introduce the following favourite *Songs*, selected, written, and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a shere Hulk lies poor Tom Bowling*], by Darley; Comic Song, *How much I love thee*, by Wilson; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*; Poor Jack, *Go patter to Lubbers*; The Portrait, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade, in which: Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Arnold (1st time); The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

Monday 19  
CG

**COMMENT.** Receipts: £174 7s. (168/16/6; 5/10/6).

**THE BEGGAR'S OPERA.** Capt. Macheath – Incledon (1st appearance in that character); Peachum – Wilson; Locket – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Miss Broadhurst. Also **THE FOLLIES OF A DAY**. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope. **DANCING**. In Act III of mainpiece a *Hornpipe* in Character by Ratchford.

Tuesday 20  
CG

**COMMENT.** Receipts: £151 5s. 6d. (146/6/0; 4/19/6).

**HE WOU'D BE A SOLDIER.** Sir Oliver Oldstock – Quick; Colonel Talbot – Aickin; Captain Crevelt – Lewis; Caleb (with a *song* in character) – Fawcett (from the Theatre Royal, York; 1st appearance on this stage); Mandeville – Farren; Count Pierpoint – Marshall; Wilkins – Cubitt; Johnson – Macready; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Mrs Cross; Betty – Mrs Davenett; Charlotte – Mrs Pope. Also **CYMON**. Cymon – Incledon; Dorus – Quick; Merlin – Cubitt; Shepherds – Evatt, Farley; Linco – Blanchard // Shepherdesses – Miss Stuart, Miss Francis; Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Sylvia – Mrs Mountain.

Wednesday 21  
CG

**COMMENT.** Receipts: £162 3s. (158/8; 3/15).

**Tbursday 22** **DL**  
**(Company throughout this season acting at King's)** **POOR OLD DRURY!!!** *Cast not listed*, but see 27 Sept. Also **THE HAUNTED TOWER**. Lord William – Kelly; Baron of Oakland – Baddeley; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; Baron de Courcy – Whitfield; Martin – Hollingsworth; Servant – Lyons // Lady Elinor – Mrs Crouch; Adela – Sga Storace; Cicely – Mrs Edwards; Maud – Mrs Booth. Also **THE PANNEL**. Don Guzman – Baddeley; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Benson; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Fawcett [*Public Advertiser*: Maddocks] // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.

**COMMENT.** No Money to be returned. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 14 Nov.]. The Avenues to the Boxes, Pit and Gallery are all at the Front of the Theatre in the Hay-Market, and the Door in Market-Lane is for Chairs only.

"The short time since it had been determined to occupy this theatre had not been sufficient to enable the workmen to perfect what was intended so soon as was expected; nor could they be got out in time for opening the doors in the afternoon: this delay, and the difficulty of finding the way to different parts of the house [see 24 and 27 Sept.], caused some disgust" (*Universal Magazine*, Sept. 1791, p. 220).

1st piece [1st time; M. PREL 1, by James Cobb; music by Storace (Kemble Mem.). MS: Larpent 918; not published]. Receipts: £472 8s. 6d. (451/76; 20/6/o; 0/15/o).

**Friday 23** **CG** **THE WIDOW OF MALABAR.** Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Mrs Merry. [Cast from text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain – Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima – Mrs Rock; Indamora – Mrs Merry.] Also **THE LITTLE HUNCHBACK**. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Powel; Doctor's Man – Rock; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [For specific names of parts see 14 Apr. 1789.] Also **COMUS**. Comus – Harley; Spirit – Thompson; Brothers – Macready, Evatt; Bacchanals – Incledon, Davies, Darley, Cubitt, Williamson // The Lady – Mrs Wells; Bacchant – Mrs Mountain; Pastoral Nymph – Miss Broadhurst; Sabrina – Miss Barnett; Euphrosyne – Mrs Martyr.  
**SINGING.** In 3rd piece *Sweet Echo*, accompanied on the hautboy by W. Parke, by Miss Broadhurst.

**COMMENT.** 1st piece: With new Scenes and Dresses. And a Procession, representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband.

**AS YOU LIKE IT** [advertised on playbill of 21 Sept.] is obliged to be deferr'd, on account of the sudden indisposition of a Principal Performer. Receipts: £156 5s. (151/12/6; 4/12/6).

**Saturday 24** **DL at King's** **POOR OLD DRURY!!!** As 22 Sept. Also **THE HAUNTED TOWER**. As 22 Sept. Also **THE DEVIL TO PAY**. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Fawcett; Footman – Phillimore; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lettice – Miss Tidswell; Nell – Mrs Jordan.

**COMMENT.** **THE SCHOOL FOR SCANDAL** [advertised on playbill of 22 Sept., as was **NO SONG NO SUPPER** for 3rd piece], intended for this Evening's Representation, is deferred till Tuesday, the Stage having been so constantly occupied by the Workmen preparing and adapting the various Scenes for this Theatre that the usual course of Rehearsals has been necessarily impeded. The Public are most respectfully informed that every Endeavour is exerting to remove all cause of Complaints respecting the Entrances and Passages to the different Doors

of Admission. The large Hall below Stairs will be opened at Five o'Clock, for the accomodation of the Company frequenting the Pit previous to the opening the Office Doors. Receipts: £347 4s. (303/19; 43/2; 0/3). Saturday 24  
DL at King's

**ROMEO AND JULIET.** Romeo - Holman; Capulet - Powel; Benvolio - Davies; Friar Lawrence - Hull; Prince - Macready; Tibalt - Cubitt; Paris - Bloomfield; Peter - C. Powell; Balthazar - Evatt; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Pitt; Juliet - Mrs Merry. Also A DIVERTISEMENT. As 19 Sept., but Mrs Harlowe in place of Mrs Arnold; omitted: Sea Song.

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Darley, Cubitt, Rock, Lee, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Mrs Byrne, Mrs Lloyd, Mrs Martyr.

**COMMENT.** In Act I of mainpiece a Masquerade Scene incident to the Play. Receipts: £212 2s. 6d. (210/11/6; 1/11/0).

**THE GENTLE SHEPHERD.** Sir William Worthy - Sincock; Patie - A Young Gentleman (1st appearance [unidentified]); Roger - Baker; Symon - Johnson; Glaud (with *The Cries of Edinburgh*) - Shaw; Bauldy - Walker // Peggy - A Lady [unidentified]; Jenny - Miss Bonner; Madge and Elspye - Mr Service; Mause - Mr Blair. Also THE DOUBLE AMOUR. Capt. Sommerville - Lane; Mr Harley - Havard; Dick - Wright; Mr Sellfield - Johnson; Sir Oliver Oafby - Swords (1st appearance on this stage these 3 years) // Miss Sommerville - Miss Chatterley (1st appearance on any stage); Miss Noel - Mrs Steventon; Dorothy - Mrs Sincock; Maid - Miss Standen.

**DANCING.** End of Act IV of mainpiece a *Dance* by Allison and his Pupils.

**COMMENT.** Benefit for Walker. Mainpiece: The Original Scots Musical Pastoral. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

**POOR OLD DRURY!!!** Characters by Palmer, Parsons, Barrymore, R. Palmer, Wewitzer, Wrighten, Phillimore, Banks, Bland, Burton, Alfred. Vocal Parts by Dignum, Sedgwick, Fawcett, Chapman, Danby. Muses by Mrs Powell, Mrs Goodall, Miss Hagley, Miss De Camp, Miss Collins, Miss Heard, Mrs Shaw, Mrs Butler, Mrs Brigg. [Cast from Larpent MS 918, and *London Chronicle*, 23 Sept.: Palmer, Parsons, R. Palmer, Wrighten, Alfred [all in their own persons]; French Critic - Wewitzer; Italian Singer - Bland; Apollo - Dignum; Mercury - Sedgwick // Melpomene - Mrs Powell; Thalia - Mrs Goodall; Terpsichore - Miss De Camp; Euterpe - Miss Collins. All others unassigned.] Also THE SCHOOL FOR SCANDAL. Sir Peter Teazle - King; Joseph Surface - Palmer; Charles Surface - Kemble; Sir Oliver Surface - Aickin; Snake - Phillimore; Rowley - Packer; Moses - Baddeley; Careless - Barrymore; Trip - R. Palmer; Sir Benjamin Backbite - Dodd; Crabtree - Parsons // Lady Teazle - Miss Farren; Lady Sneerwell - Mrs Ward; Mrs Candour - Miss Pope; Maria - Mrs Kemble. Also NO SONG NO SUPPER. Crop - Dignum; Frederick - Kelly; Endless - Suet; Robin - Bannister Jun.; William - Sedgwick; Servant - Alfred // Dorothy (1st time) - Mrs Edwards; Louisa - Mrs Crouch; Margaretta - Sga Storace; Nelly - Miss Hagley.

**SINGING.** In Act III of 2nd piece a *song* by Sedgwick.

**COMMENT.** Return'd Mr Thornhill for places he could not get to £1 10s. Receipts: £459 13s. (418/12; 40/5; 0/16).

**HE WOU'D BE A SOLDIER.** As 21 Sept. Also ROBIN HOOD. Robin Hood - Darley; Allen o'Dale - Williamson; Little John - Quick; Ruttekin - Fawcett; Fitzherbert - Powel; Scarlet - Farley; Bowman - Cubitt; Edwin - Johnstone // Clorinda - Mrs Martyr; Stella - Miss Francis; Annette - Mrs Rock; Angelina - Mrs Mountain.

**COMMENT.** Receipts: £148 8s. 6d. (140/14/6; 7/14/0).

Saturday 24  
DL at King's

Monday 26  
CG

HAY

Tuesday 27  
DL at King's

Wednesday 28  
CG

*Tbursday 29* POOR OLD DRURY!!! As 27 Sept. Also THE SIEGE OF BELGRADE. The DL at King's Seraskier - Kelly; Cohenberg - Palmer; Ismael - Benson; Yuseph - Suett; Leopold - Bannister Jun.; Peter - Dignum; Anselm - Sedgwick; Michael - Hollingsworth // Katherine - Mrs Crouch; Fatima - Miss Hagley; Lilla - Sga Storace; Ghita - Mrs Edwards. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin - Waldron; Charles - Barrymore; Harry - R. Palmer; William - Lyons; Hostler - Webb; Waiter - Phillimore; Diggery - Parsons; Cymon - Burton; Watt - Mad-docks // Miss Bridget Pumpkin - Mrs Hopkins; Kitty Sprightly - Miss Collins.

COMMENT. 2nd piece: The Scenes entirely new, designed and executed by Greenwood. The Music composed principally by Storace, with a few pieces selected from Martini [i.e. Martin y Soler], Salieri, and Paisiello. Receipts: £450 8s. (403/12; 46/12; 0/4).

*Friday 30* THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Quick; CG Pedrillo - Fawcett; Phillippe - Blanchard; Don Scipio - Wilson; Don Caesar - Darley; Don Juan - Cubitt; Rapino - Rock; Sanguina - Thompson; Lopez - Evatt; Alphonso - Incledon // Victoria - Mrs Mountain; Catalina - Miss Stuart; Isabel - Mrs Platt; Lorenza - Mrs Martyr. Also THE MAYOR OF GARRATT. Major Surgeon - Wilson; Sir Jacob Jollup - Powel; Bruin - Cubitt; Heeltap - Rock; Lint - Thompson; Roger - Farley; Jerry Sneak (1st time) - Fawcett // Mrs Bruin - Mrs Cross; Mrs Sneak - Mrs Mattocks (1st appearance in that character).

COMMENT. Receipts: £155 10s. (154/2; 1/8).

## October 1791

*Saturday 1* POOR OLD DRURY!!! As 27 Sept. Also THE RIVALS. Sir Anthony DL at King's Absolute - King; Captain Absolute - Palmer; Faulkland - Kemble; Acres - Dodd; Sir Lucius O'Trigger - Moody; Fag - R. Palmer; David - Hollingsworth; Coachman - Phillimore // Mrs Malaprop - Mrs Hopkins; Lydia Languish - Mrs Jordan; Julia - Miss Farren; Lucy - Mrs Edwards. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer; John - Burton // Miss Pickle - Mrs Hopkins; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Edwards.

COMMENT. Paid Johnston's bill £7 10s. 6d.; Supernumeraries £6 12s.; Chorus by R. Shaw £10; Mantuamaker £13 5s. 4d.; Foulis for Music Copying £2 8s.; Land Tax 1 Yr. £79 12s. 6d.; Billstickers £3 6s.; Booth, tailor, £14 13s. 1d.

"Mrs Jordan has a voice, the tones of which are infinitely more musical and sweet than those of any professional singer we have. There is also an interest about her singing, arising not from what may be called *musical* feeling, but the impression of the *subject*. Thus, though sometimes a little untrue, we love her songs, and forbear to weigh them in the diatonic or chromatic scales" (*Oracle*, 3 Oct.). Receipts: £450 3s. (393/2; 56/3; 0/18).

*Monday 3* POOR OLD DRURY!!! As 27 Sept. Also AS YOU LIKE IT. Duke - Aickin; DL at King's Frederick - Packer; Amiens (with *songs*) - Dignum; Jaques - Palmer; Le Beau - R. Palmer; Oliver - Whitfield; Jaques de Bois - Benson; Orlando - Barrymore; Adam - Moody; Touchstone - King; Corin - Waldron; Silvius - Bland; William - Burton // Rosalind (with the *Cuckoo Song*) - Mrs Jordan; Celia - Mrs Kemble; Phebe - Miss Collins; Audrey - Mrs Edwards. Also THE CRITIC. Dangle - R. Palmer; Sneer - Palmer; Sir Fretful Plagiary - Parsons; Signor Ritornello - Hamoir; Interpreter - Baddeley; Puff - King // Mrs Dangle - Mrs Hopkins;

Italian Girls – Miss Hagley, Miss De Camp, Miss Daniels. *Characters of the Tragedy:* Lord Burleigh – Hollingsworth; Governor – Wrighten; Earl of Leicester – Whitfield; Sir Walter Raleigh – Burton; Sir Christopher Hatton – Waldron; Master of the Horse – Alfred; Beef-eater – Phillimore; Justice – Packer; Son – Suet; Constable – Fawcett; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Collins; Justice's Lady – Mrs Heard; Confidant – Mrs Booth; Tilburina – Miss Pope.

SINGING. In Act v of 2nd piece a song by Miss Hagley.

COMMENT. [In 2nd piece the playbill assigns Orlando to Kemble, but "On account of indisposition, Barrymore last night performed Orlando for Kemble" (*Oracle*, 4 Oct.).] 3rd piece: To conclude with the Glorious Defeat of the Spanish Armada, and a Grand Procession. "Equal to any actor I ever saw, as far as his line extends, is Mr Parsons; his conception and expression of Sir Fretful Plagiary, in Mr Sheridan's *Critic*, are as strong and masterly as were Garrick's in Kitely [in *Every Man in his Humour*]; and his 'laughing without mirth' therein equally admirable" (Jonson, ed. Waldron, 171). Receipts: £251 4s. 6d. (213/6/6; 37/0/0; 0/18/0).

THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett (1st appearance on this stage); Queen Elizabeth – Mrs Pope. Also THE CRUSADE. Bantam – Quick; Raymond – Johnstone; Joppa – Blanchard; Aluph – Incledon; Sir Troubadour – Munden; Godfrey – Davies; Daran – Darley; Adran – Powel; Tartar Prince – Cubitt; Officer – Williamson // Constantia – Mrs Mountain; Female Prisoners – Miss Stuart, Miss Barnett, Miss Francis, Mrs Watts, Mrs Arnold, Mrs Lloyd, Mrs Byrne, Mrs Gray, Mrs Cross, Mrs Davenett, Mrs Powell, Miss Leserve.

COMMENT. [Mrs Fawcett was from the York theatre.] Afterpiece: 1st Time as an After Piece. With Dresses, Scenes, Machinery, and Decorations. The Music partly selected from Cimarosa, Gluck, Martin, Reeve, and Dr Arne. The rest composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 31 Oct.: Paid Reynolds in full for The Crusade £60. Receipts: £187 13s. (181/16/6; 5/16/6).

POOR OLD DRURY!!! As 27 Sept., but added to Muses – Mrs Ward. Also KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – Bland; Sir John Millamour – Packer; Sir Harry Lovewit – R. Palmer; Charles – Wewitter // Lady Bell (with a song) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley – Mrs Ward; Miss Neville – Mrs Kemble; Madame Le Rouge – Mrs Heard. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suet; Old Cockney – Fawcett; Capt. Sightly – Dignum; Richard – Maddocks; Servant – Webb // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blond – Miss Heard.

COMMENT. Receipts: £243 os. 6d. (198/5/6; 42/18/0; 1/17/0).

ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Cubitt; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain. Also THE DRAMATIST. As 12 Sept. Also THE MAYOR OF GARRATT. As 30 Sept., but added to Jerry Sneak: With a song in character.

COMMENT. Receipts: £186 9s. (182/13/6; 3/15/6).

POOR OLD DRURY!!! As 4 Oct., but omitted from Muses: Mrs Goodall. Also THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Belville – Whitfield; Sparkish (with a song) – Dodd; Footman – Webb; Countryman – Jones; William – Alfred // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Edwards. Also NO SONG NO SUPPER. As 27 Sept.

COMMENT. Receipts: £380 14s. 6d. (326/18/6; 53/4/0; 0/12/0).

Monday 3  
DL at King's

CG

Tuesday 4  
DL at King's

Wednesday 5  
CG

Thursday 6  
DL at King's

- Thursday 6** CG As **YOU LIKE IT.** Touchstone - Quick; Orlando - Holman; Amiens (with *songs*) - Johnstone; Adam - Hull; Duke Senior - Powel; Oliver - Davies; William - C. Powell; Le Beau - Macready; Sylvius - Evatt; Corin - Cross; Duke Frederick - Thompson; Charles - Williamson; Jaques - Aickin // Celia - Mrs Mountain; Audrey - Mrs Rock; Phoebe - Miss Stuart; Rosalind (with the *Cuckoo Song*) - Mrs Esten. Also **THE CRUSADE.** As 3 Oct., but added: Iman - Thompson // Female Prisoner - Mrs Masters.  
**DANCING.** End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act v a *Dance of Forresters* [performers not listed].  
**COMMENT.** Receipts: £85 17s. 6d. (83/13/0; 2/4/6).
- Friday 7** CG **ZARA.** Osman - A Young Gentleman (1st appearance on any stage [Snow]); Lusignan - Aickin; Nerestan - Farren; Orasmin - Macready; Chatillon - Hull; Melidor - Thompson // Selima - Miss Chapman; Zara - Mrs Pope. Also **THE MAYOR OF GARRATT.** As 5 Oct.  
**DANCING.** As 12 Sept.  
**COMMENT.** [Snow is identified in *European Magazine*, Oct. 1791, p. 309.] Receipts: £161 5s. 6d. (152/11/6; 8/14/0).
- Saturday 8** DL at King's **POOR OLD DRURY!!!** As 6 Oct. Also **THE HAUNTED TOWER.** As 22 Sept. Also **THE LIAR.** Sir James Elliot - R. Palmer; Old Wilding - Aickin; Young Wilding - Palmer; Papilion - Burton // Miss Grantham - Mrs Kemble; Miss Godfrey - Miss Collins; Kitty - Miss Tidswell.  
**COMMENT.** Receipts: £377 15s. (318/11/6; 58/7/0; 0/16/6).
- Monday 10** DL at King's **POOR OLD DRURY!!!** As 6 Oct. Also **A TRIP TO SCARBOROUGH.** Lord Foppington - Dodd; Young Fashion - Palmer; Loveless - Wroughton; Col. Townly - Barrymore; Sir Tunbelly Clumsey - Moody; Probe - Waldron; Lory - Baddeley; Je Varole - Maddocks // Berinthia - Miss Farren; Amanda - Mrs Kemble; Mrs Coupler - Mrs Booth; Nurse - Mrs Hopkins; Miss Hoyden - Mrs Jordan. Also **BON TON;** or, High Life above Stairs. Lord Minikin - Dodd; Sir John Trotley (with the original *Prologue*) - King; Colonel Tivy - Barrymore; Jessamy - R. Palmer; Davy - Parsons // Lady Minikin - Miss Pope; Miss Tittup - Miss Farren.  
**COMMENT.** [3rd piece: Prologue by George Colman, the elder.] Paid Printer's bill [for playbills] to 1st Inclusive £21 10s. 6d. Receipts: £242 7s. (209/5; 31/8; 1/14).
- CG **MACBETH.** Macbeth - Holman; Macduff - Aickin; Banquo - Farren; Duncan - Hull; Malcolm - Macready; Ross - Davies; Donalbaine - Cross; Seyton - Thompson; Doctor - Powel; Hecate - Darley; Witches - Blanchard, Munden, Cubitt // Lady Macbeth - Mrs Pope. Also **THE CRUSADE.** As 6 Oct.  
**SINGING.** Mainpiece: Vocal Parts by Johnstone, Incledon, Marshall, Rock, Williamson, Blurton, Letteney, Lee // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Byrne, Mrs Davenett, Mrs Powell, Miss Francis, Miss Leserve, Mrs Cross, Mrs Gray, Mrs Masters, Mrs Martyr.  
**COMMENT.** Receipts: £180 5s. (175/7; 4/18).
- Tuesday 11** DL at King's **POOR OLD DRURY!!!** As 6 Oct. Also **THE SCHOOL FOR SCANDAL.** As 27 Sept., but added: Maid - Mrs Heard. Also **NO SONG NO SUPPER.** As 27 Sept.  
**SINGING.** As 27 Sept.  
**COMMENT.** Receipts: £365 17s. 6d. (288/6/6; 77/0/0; 0/11/0).

**WILD OATS; or, The Strolling Gentlemen.** Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in all playbills beginning 1 Dec. called Midge] – Macready; Men [in text: Sailors] – Milburne, Thompson, Farley; Landlord – Powel; Twitch – Rock; Trap – Evatt; Zachariah – Rees; Lamp – C. Powell; Sheriff's Officer – Cross; Coachman – Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also **ROBIN HOOD.** As 28 Sept.

*Wednesday 12*  
CG

COMMENT. Mainpiece: 14th Time [i.e. in continuation of the reckoning for the previous season]. With new Scenery, &c. Receipts: £212 10s. (207/18; 4/12).

**POOR OLD DRURY!!!** As 6 Oct. Also **THE SIEGE OF BELGRADE.** As 29 Sept. Also **THE CITIZEN.** Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett // Maria – Miss Farren.

*Thursday 13*  
DL at King's

COMMENT. Receipts: £421 14s. (377/1; 43/2; 1/11).

**THE TENDER HUSBAND; or, The Accomplished Fools.** Capt. Clermont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clermont Sen. – Farren; Tipkin – Wilson; Pounce – Powel; Servant – Evatt // Mrs Clermont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also **THE FARMER.** As 12 Sept.

CG

COMMENT. Mainpiece: By Sir Richard Steel. Receipts: £122 6s. 6d. (112/3/6; 10/3/0).

**THE CASTLE OF ANDALUSIA.** As 30 Sept. Also **THE MAYOR OF GARTH.** As 5 Oct.

*Friday 14*  
CG

COMMENT. Receipts: £155 16s. 6d. (153/5/0; 2/11/6).

**THE RIVALS.** As 1 Oct. Also **THE CAVE OF TROPHONIUS.** Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suett; Corin – Dignum; Trophonius – Caulfield; Priests – Chapman, Danby, Reynoldson, Lyons, Brown, Aylmer, Dorion, Guishard, Boyce, Horsfall, Hobler, Willoughby; Daemons – Fawcett, Phillimore, Maddocks, Alfred, Shaw, Dorion Jun. // Daphne – Sga Storace; Phaedra – Mrs Crouch; Alinet – Mrs Bland; Spirit – Miss De Camp; Priestesses – Mrs Shaw, Mrs Butler, Mrs Edwin, Miss Daniels, Mrs Gaudry, Mrs Davis, Mrs Bramwell, Miss Kirton.

*Saturday 15*  
DL at King's

COMMENT. Afterpiece: Written by the Author of **NO SONG NO SUPPER** [Prince Hoare]; performed but once [on 3 May 1791]. The Music composed principally by Storace. Receipts: £464 15s. (377/4; 85/15; 1/16).

**THE SIEGE OF BELGRADE.** Probably as 29 Sept. Also **ALL THE WORLD'S A STAGE.** Probably as 29 Sept.

*Monday 17*  
DL at King's

COMMENT. [The playbill announces **KING HENRY THE FIFTH** and **THE CAVE OF TROPHONIUS**, but "The performances at this Theatre were changed last night on account of the indisposition of Kemble. *Henry the Fifth* gave way to *The Siege of Belgrade*, and *The Cave of Trophonius* was also superseded, as it was impossible for the vocal performers to sustain the whole effort of the night" (*Morning Post*, 18 Oct.). A MS annotation on Kemble playbill gives the name of the substitute afterpiece.] Receipts: £234 8s. (183/1; 49/18; 1/9).

**HAMLET.** Hamlet – Holman; King – Hull; Ghost – Aickin; Horatio – Farren; Laertes (1st time) – Harley; Polonius – Wilson; Ostrick – Marshall; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Lucianus – Cubitt; Rosencraus – Macready; Guildenstern – Davies; Grave-Diggers – Quick, Milburne // Queen –

CG

- Monday 17* CG Mrs Fawcett; Player Queen - Mrs Platt; Ophelia - Mrs Esten. Also THE CRUSADE. As 6 Oct.  
 COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 14 Oct.] Receipts: £217 6s. 6d. (215/16/0; 1/10/6).
- Tuesday 18* DL at King's THE HAUNTED TOWER. As 22 Sept., but Cicely - Mrs Bland. Also THE DEVIL TO PAY. As 24 Sept., but added: Lucy - Mrs Shaw.  
 COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 17 Oct.] Receipts: £285 8s. (223/10; 57/16; 4/2).
- Wednesday 19* CG WILD OATS. As 12 Oct. Also THE POOR SOLDIER. Patrick - Johnstone; Fitzroy - Davies; Dermot - Incledon; Father Luke - Rock; Bagatelle (with a song in character) - Marshall; Darby - Munden // Norah - Mrs Mountain; Kathlane - Mrs Martyr.  
 COMMENT. Receipts: £234 18s. (228/12/6; 6/5/6).
- Thursday 20* DL at King's THE CONFEDERACY. Gripe - Moody; Money-Trap - Parsons; Dick - Palmer; Brass - King; Clip - Benson; Jessamin - Burton // Clarissa - Miss Farren; Araminta - Mrs Ward; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Mrs Booth. Also THE SPOIL'D CHILD. As 1 Oct.  
 COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 18 Oct.] Paid Novosielski for Hire of his Boxes £720. Receipts: £365 17s. (307/18; 52/8; 5/11).
- CG THE CONSCIOUS LOVERS. Young Bevil - Holman; Myrtle - Farren; Sealand - Aickin; Sir John Bevil - Hull; Cimberton - Quick; Humphrey - Thompson; Daniel - Blanchard; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Mrs Mountain; Mrs Sealand - Mrs Webb; Indiana - Mrs Esten. [Edition of 1791 (John Bell) adds: Isabella - Mrs Platt.] Also OSCAR AND MALVINA; or, The Hall of Fingal. Characters in the Ballet by Byrne, Mlle St. Amand (from the Opera House, Paris; 1st appearance on this stage), and the rest of the Performers. Musical Characters by Munden, Darley, Marshall, Cubitt, Gray, Williamson, Linton, Tett, Kenrick, Little, Street // Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Miss Barnett, Mrs Arnold, Miss Leserve, Mrs Martyr. [Cast from Songs (T. Cadell, 1791): Oscar - Byrne; Carroll - Follett; Morven - Farley; Draco - Cranfield; Fingal - Blurton; Dermoth - King; Malvina - Mlle St. Amand; Pedlar - Munden; Farmer - Cubitt; Bards and Peasantry - Darley, Marshall, Gray, Williamson, Mrs Mountain, Miss Broadhurst, Miss Stuart, Mrs Martyr. All others unassigned.]  
 SINGING. In Act II of mainpiece a song by Incledon.  
 COMMENT. Afterpiece [1st time; BALL. P 1, by James Byrne. MS of Songs only: Larpent 919; synopsis of action in *Universal Magazine*, Oct. 1791, p. 308]: Taken from Ossian. With new Music, Airs, Chorusses, new Scenery, Dresses, and Decorations. The Ballet composed by Byrne. The new Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. The Scenery by Richards, Hodgins, Pugh, &c. &c. The Dresses by Dick. Books of the Songs, &c. to be had at the Theatre. [For Harp and Pipes see 24 Oct.]  
 Account-Book, 22 Nov.: Paid Byrne for Oscar & Malvina £50; 8 Dec.: Paid Mad. St. Amand expenses from Paris to London £14 6s. 8d. Receipts: £182 16s. 6d. (177/13/6; 5/3/0).
- Friday 21* CG RULE A WIFE AND HAVE A WIFE. Leon - Holman; Duke - Macready; Juan - Davies; Cacafogo - Cubitt; Sanchio - Thompson; Alonzo - Powel; Copper Captain - Lewis // Margareta - Mrs Fawcett; Altea - Miss Stuart; Clara - Mrs Platt; Old Woman - Mr Quick; Maid - Mr Rock; Estifania - Mrs Esten. Also OSCAR AND MALVINA. As 20 Oct.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £224 18s. (208/13/6; 16/4/6).

THE COUNTRY GIRL. As 6 Oct. Also THE CAVE OF TROPHONIUS. As 15 Oct.	Saturday 22 DL at King's
COMMENT. Receipts: £438 2s. (344/18; 88/1; 5/3).	
THE SIEGE OF BELGRADE. As 29 Sept., but Ismael - Caulfield // Ghita - Mrs Bland. Also WHO'S THE DUPE? Doiley - Parsons; Sandford - R. Palmer; Granger - Barrymore; Gradus - Bannister Jun. // Elizabeth - Mrs Kemble; Charlotte - Miss Collins.	Monday 24 DL at King's
COMMENT. Receipts: £248 9s. 6d. (214/2/6; 32/9/0; 1/18/0).	
KING RICHARD THE THIRD. King Richard - Harley; King Henry - Aickin; Buckingham - Farren; Stanley - Hull; Tressel - Macready; Prince Edward - Master Simmons; Duke of York - Miss Standen; Norfolk - Evatt; Lieutenant - Cubitt; Catesby - Davies; Ratcliffe - Thompson; Lord Mayor - Powel; Oxford - Farley; Richmond - Holman // Lady Anne - Mrs Merry; Duchess of York - Mrs Platt; Queen - Mrs Pope. Also OSCAR AND MALVINA. As 20 Oct., but added to Characters in the Ballet: Follett, Farley, Cranfield, Blurton.	CG
MUSIC. In afterpiece: The Harp and Pipes to be played by Myres [recte C. Meyer] and Courtney.	
COMMENT. Receipts: £243 13s. 6d. (241/8/6; 2/5/0).	
VENICE PRESERV'D. Jaffier - Baker; Priuli - Silvester; Bedamour - Martin; Duke - Johnson; Renault - Lennet; Elliot - Tomlins; Spinosa - Richards; Officer - Scott; Pierre - Wilkinson // Belvidera - Mrs Roberts (1st appearance on this stage). Also TASTE; or, Diversion in the Morning. Carmine - Martin (1st appearance on any stage [see above]); Brush - A Gentleman (from the Theatre Royal, Richmond [unidentified]); Novice - Scott; Lord Dupe - Holiday; Alderman Pentweazel - Well; Caleb - Johnson; Boy - Sharp; Puff - Wilkinson // Lady Pentweazel - Mr Berry (2nd appearance on any stage).	HAY
DANCING. In Act I of afterpiece a <i>Mock Minuet</i> by Alderman and Lady Pentweazel.	
SINGING. End of mainpiece <i>The Tobacco Box</i> by Johnson and Miss Chatterley.	
MONOLOGUES. After the Singing <i>British Loyalty; or, A Squeeze to St. Paul's</i> by Wilkinson; End of Act II of afterpiece <i>Bucks have at Ye All</i> by a Gentleman (1st appearance on any stage [unidentified]).	
MUSIC. Between the Acts of mainpiece his Royal Highness the Duke of Gloucester's Band, in full uniform, by Permission, will perform several pieces of <i>Martial Music</i> .	
COMMENT. By Permission of the Lord Chamberlain. Benefit for Berry. Afterpiece: Written by the late Samuel Foote, Esq.	
The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at Mrs Richman's Masquerade Warehouse, Oxford-street; of Berry, at the George in the Haymarket; and of Rice at the Theatre, where Places for the Boxes may be taken. No Money to be returned.	
LOVE FOR LOVE. Sir Samson Legend - Moody; Valentine - Kemble; Scandal - Bensley; Tattle - Dodd; Ben - Bannister Jun.; Foresight - Parsons; Jeremy - Baddeley; Trapland - Waldron; Buckram - Phillimore // Angelica - Miss Farren; Mrs Foresight - Mrs Ward; Mrs Frail - Miss Pope; Miss Prue - Mrs Jordan; Nurse - Mrs Booth. Also THE DESERTER. Henry - Kelly; Russet - Chapman; Simkin - Suett; Skirmish - Bannister Jun.; Flint - Burton; Serjeant - Phillimore // Louisa - Mrs Crouch; Jenny - Mrs Bland; Margery - Mrs Booth.	Tuesday 25 DL at King's
COMMENT. Receipts: £269 12s. (205/18; 61/12; 2/2).	
THE SCHOOL FOR SCANDAL. As 11 Oct. Also THE DEVIL TO PAY. As 18 Oct.	Wednesday 26 DL at King's
SINGING. In Act III of mainpiece a <i>song</i> by Dignum.	
COMMENT. [Afterpiece in place of THE CAVE OF TROPHONIUS, advertised on playbill of 25 Oct.] Receipts: £196 os. 6d. (162/13/6; 31/14/0; 1/13/0).	

*Wednesday 26* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 24 Oct.  
 CG MUSIC. As 24 Oct.  
 COMMENT. Receipts: £242 10s. (239/2; 3/8).

*Thursday 27* THE CONFEDERACY. As 20 Oct. Also THE PANNEL. As 22 Sept., but  
 DL at King's Lawyer - Maddocks // Marcella - Mrs Ward; added: Notary - Fawcett.  
 COMMENT. Receipts: £296 8s. 6d. (253/5/6; 41/6/0; 1/17/0).

CG THE PROVOK'D HUSBAND. Lord Townly - Holman; Manly - Farren; Sir Francis Wronghead - Wilson; Squire Richard - Blanchard; Count Basset - Marshall; John Moody - Quick // Lady Grace - Mrs Mattocks; Lady Wronghead - Mrs Webb; Miss Jenny - Mrs Fawcett; Myrtilla - Mrs Rock; Mrs Motherly - Mrs Platt; Trusty - Miss Stuart; Lady Townly - Mrs Esten. Also OSCAR AND MALVINA. As 24 Oct., but omitted: Marshall.  
 MUSIC. As 24 Oct.  
 COMMENT. Receipts: £162 18s. (156/15; 6/3).

*Friday 28* THE ORPHAN; or, The Unhappy Marriage. Castilio - Farren; Acasto - Aickin; Polydore - Harley; Chaplain - Powel; Ernesto - Thompson; Page - Miss Standen; Chamont - Holman // Serina - Miss Francis; Florella - Miss Stuart; Monimia - Mrs Esten. Also OSCAR AND MALVINA. As 27 Oct.  
 MUSIC. As 24 Oct.  
 COMMENT. Receipts: £218 8s. (210/17; 7/11).

*Saturday 29* THE RIVALS. As 1 Oct. Also COMUS. Comus - Palmer; Spirit - Banks; Brothers - Benson, Bland; Chief Bacchanals - Kelly, Dignum, Sedgwick // The Lady - Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) - Mrs Crouch; Bacchants - Mrs Crouch [sic], Mrs Bland, Mrs Edwards; Sabrina - Mrs Bland [sic]; Pastoral Nymph - Miss Hagley.  
 COMMENT. [Afterpiece in place of THE CAVE OF TROPHONIUS, advertised on playbill of 27 Oct.] "In one particular there may be praise given [to COMUS]: the revellers of the son of Circe were in number fifty, and really produced a fine effect" (*Oracle*, 31 Oct.). Receipts: £298 9s. (241/15; 52/14; 4/0).

CG ROSE AND COLIN. As 5 Oct. Also THE DRAMATIST. As 12 Sept., but Miss Courtney (1st time) - Miss Chapman. Also ROBIN HOOD. As 28 Sept.  
 COMMENT. OSCAR AND MALVINA is unavoidably deferred. [*Public Advertiser*, 31 Oct.: On Friday night Byrne, exerting himself in one of the last scenes in the Pantomimical Ballet, missing his guard, received a dreadful wound on his arm. (And see 2 Nov.)] Receipts: £146 14s. (142/7/6; 4/6/6).

*Monday 31* KING HENRY THE FIFTH. King Henry - Kemble; Duke of Gloster - Benson; Duke of Bedford - Dignum; Duke of Exeter - Aickin; Earl of Westmoreland - Sedgwick; Archb. of Cant. - Maddocks; Bishop of Ely - Jones; Cambridge - Webb; Scroop - Chapman; Grey - Bland; Erpingham - Waldron; Gower - R. Palmer; Nym - Burton; Bardolph - Alfred; Fluellen - Baddeley; Pistol - Suett; Boy - Master Gregson; Williams - Whitfield; Bates - Banks; King of France - Packer; Dauphin - Barrymore; Duke of Burgundy - Phillimore; Constable - Fawcett; Governor - Hollingsworth; Montjoy - Caulfield // Queen of France - Mrs Ward; Princess Katharine - Miss Collins; Hostess - Mrs Booth. Also COMUS. Probably as 29 Oct.

COMMENT. "The performance of last night boasted some additional impression, by the fine imagination of [Kemble's] starting at the trumpet from the prayer of penitence, and springing up the Hero and the King . . . [In Act v] the scene with Katharine was as sportive and as easy as possible . . . COMUS followed, *vice* the CRITIC, obliged to be postponed from [the] indisposition [of Parsons (MS annota-

tion on Kemble playbill)]. Some disapprobation attended the drawing up the curtain. Palmer explained, and then, without 'wiping his lips since he spoke last' began 'The Star that bids the Shepherd fold'" (*Oracle*, 1 Nov.). Receipts: £223 5s. 6d. (180/8/6; 41/3/0; 1/14/0).

*Monday 31*  
DL at King's

THE EARL OF ESSEX. As 3 Oct. Also THE CRUSADE. As 6 Oct.  
COMMENT. Receipts: £156 18s. 6d. (151/9/0; 5/9/6).

CG

## November 1791

SHE WOU'D AND SHE WOU'D NOT. Don Manuel - Waldron; Don Philip - Bensley; Octavio - Barrymore; Trappanti - King; Soto - Baddeley; Host - Burton; Alguazile - Maddocks; Don Lewis - Phillimore; Corrigidore - Fawcett // Hyppolita - Mrs Jordan; Rosara - Miss Collins; Flora - Mrs Goodall; Viletta - Miss Pope. Also THE CITIZEN. As 13 Oct., but Maria - Mrs Goodall; added: Quildrive - Banks // Corinna - Miss Tidswell.

*Tuesday 1*  
DL at King's

DANCING. End of mainpiece a *Dance* [performers not listed].  
COMMENT. Receipts: £214 18s. (181/17; 30/15; 2/6).

CG

THE DUENNA. Ferdinand - Johnstone; Isaac - Quick; Don Jerome - Wilson; Anthonio - Marshall; Father Paul - Darley; Lopez - Farley; Carlos - Incledon // The Duenna - Mrs Webb; Louisa - Mrs Martyr; Clara - Mrs Billington (1st appearance these 2 years). Also THE MAYOR OF GARRATT. As 5 Oct.  
COMMENT. "[Mrs Billington] possessed not the feeling to give touching expression, even when she sung with the utmost delicacy and consummate skill. Her face was handsome, and her countenance full of good humour, but it was incapable of change, and she was no actress" (Mount-Edgcumbe, 93-94). Receipts: £223 5s. 6d. (221/18/6; 1/7/0).

INKLE AND YARICO. Inkle - Kelly; Sir Christopher Curry - Aickin; Medium - Baddeley; Campley - Dignum; Trudge - Bannister Jun.; Mate - Sedgwick; Planters - Burton, Phillimore, Benson; Sailors - Danby, Maddocks, Alfred // Yarico - Mrs Crouch; Narcissa - Miss Hagley; Wowski - Mrs Bland; Patty - Mrs Edwards. Also THE PANDEL. As 22 Sept., but Lawyer - Maddocks // Aurora - Miss Collins; added: Notary - Fawcett.  
COMMENT. Receipts: £126 16s. (109/0; 15/14; 2/2).

*Wednesday 2*  
DL at King's

INKLE AND YARICO. Inkle (with *songs*) - Johnstone; Sir Christopher Curry - Quick; Campley - Davies; Medium - Powel; Mate - Darley; Trudge - Fawcett (1st appearance in that character) // Wowski - Mrs Martyr; Narcissa - Miss Francis; Patty - Mrs Fawcett; Yarico (with additional *songs*) - Mrs Billington. Also OSCAR AND MALVINA. As 27 Oct., but Farley in place of Byrne; King in place of Farley.

CG

DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].

MUSIC. As 24 Oct.

COMMENT. Receipts: £210 9s. (206/15/6; 3/13/6).

THE CONFEDERACY. As 20 Oct., but Money-Trap - Suett. Also THE DEVIL TO PAY. As 18 Oct.  
COMMENT. Receipts: £226 17s. 6d. (192/6/6; 32/4/0; 2/7/0).

*Thursday 3*  
DL at King's

*Tbursday 3* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.  
CG MUSIC. As 24 Oct.

COMMENT. Receipts: £181 12s. 6d. (178/17/0; 2/15/6).

*Friday 4* TWELFTH NIGHT. Orsino - Barrymore; Sebastian - Bland; Antonio - Phillimore;  
DL at King's Valentine - Caulfield; Curio - Lyons; Sir Toby Belch - Palmer; Sir Andrew Ague-  
cheek - Dodd; Sea Captain - Benson; Fabian - R. Palmer; Malvolio - Bensley;  
Clown (with the *Epilogue Song*) - Suett; Priest - Maddocks // Olivia - Mrs Powell;  
Viola - Mrs Jordan; Maria - Mrs Kemble. Also THE HUMOURIST. Sir  
Anthony Halfwit - Suett; Dabble - Bannister Jun.; Frolick - Hollingsworth;  
Beaumont - Benson // Mrs Matadore - Mrs Hopkins; Diana - Miss Collins;  
Mrs Meddle - Mrs Ward.

COMMENT. Receipts: £198 12s. 6d. (161/2/6; 36/5/0; 1/5/0).

CG KING LEAR. King Lear - Harley; Bastard - Macready; Gloster - Hull; Kent -  
Aickin; Albany - Davies; Cornwall - Bloomfield; Physician - Rock; Gentleman  
Usher - Munden; Edgar - Holman // Regan - Mrs Fawcett; Goneril - Mrs Platt;  
Arante - Miss Leserve; Cordelia - Mrs Merry. Also OSCAR AND MALVINA.  
As 2 Nov.

MUSIC. As 24 Oct.

COMMENT. Receipts: £138 17s. 6d. (136/13/0; 2/4/6).

*Saturday 5* THE HEIRESS. Sir Clement Flint - Bensley; Clifford - Wroughton; Lord Gayville  
DL at King's - Palmer; Alscrip - Suett; Chignon - Baddeley; Blandish - Whitfield; Prompt -  
R. Palmer; Rightly - Aickin // Lady Emily - Miss Farren; Miss Alscrip - Miss  
Pope; Miss Alton - Mrs Crouch; Mrs Blandish - Mrs Ward. Also DON JUAN;  
or, The Libertine Destroyed. Don Antonio - Bland; Don Ferdinand - Dignum;  
Don Juan - Palmer; Don Guzman - Benson; Carlos - Caulfield; Perez - Cooke;  
Pedrillo - Banks; Lopez - Lyons; Gomez - Alfred; Vasquez - Fawcett; Waiter -  
Phillimore; Masaniello - Whitmill; Scaramouch - Fairbrother; Alguaziles - Burton,  
Jones, Webb; Boatswain (with a *song*) - Sedgwick; Sailors - Danby, Maddocks,  
Fawcett // Donna Anna - Miss Collins; Isabella - Miss Heard; Inis - Miss Palmer;  
Katharina - Mrs Edwards; Viletta - Mrs Bland. [Edition of 1791 (C. Lowndes) is  
as above, but 3rd Sailor - Reynoldson, and adds: Host - Fawcett [i.e. doubled  
Vasquez]; Vocal Parts by Dignum, Sedgwick, Mrs Bland, Mrs Edwards, Miss  
Hagley; *Dances* by Hamoir, Bourk, Fairbrother, Keys, Whitmill, Bidotti, Giani,  
Walker, Nicolini // Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett,  
Mrs Harris, Miss Jacobs, Miss Bourk, Miss De Camp.]  
SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here  
assigned, in all subsequent performances.]

COMMENT. Afterpiece: To conclude with a Superb Prospect of the Infernal  
Regions. [This was included in all subsequent performances.] Receipts: £237 17s.  
(170/15; 65/17; 1/5).

CG NOTORIETY. Principal Characters by Lewis, Quick, Johnstone, Farren, Wilson,  
Munden, Davies, Farley // Mrs Wells, Mrs Webb, Mrs Esten. [Cast from 1st  
authorized text (T. N. Longman, 1793): Nominal - Lewis; Col. Hubbub - Quick;  
O'Whack - Johnstone; Clairville - Farren; Sir Andrew Acid - Wilson; Lord  
Jargon - Munden; Saunter - Davies; James - Farley // Sophia Strangeways - Mrs  
Wells; Lady Acid - Mrs Webb; Honoria - Mrs Esten.] *Prologue* spoken by Farren.  
*Epilogue* spoken by Lewis. [These were spoken, as here assigned, at all subsequent  
performances, except on 14, 17, 25 Jan. and 28 Apr., when the Prologue was  
omitted.] Also LOVE IN A CAMP. As 17 Sept.

COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds, based partly on  
MONSIEUR THOMAS, by John Fletcher. Prologue by Robert Merry. Epilogue  
by Miles Peter Andrews (see text): With new Scenery, Dresses, &c. *Public  
Advertiser*, 24 Apr. 1793: This Day is published NOTORIETY (1s. 6d.). Receipts:  
£228 8s. (224/0; 4/8).]

**THE FIRST PART OF KING HENRY THE FOURTH.** King Henry – Bensley; Prince of Wales – Wroughton; Duke of Lancaster – Bland; Earl of Worcester – Aickin; Earl of Northumberland – Packer; Hotspur – Kemble; Earl Douglas – Caulfield; Sir Richard Vernon – assigned to Barrymore, but see below; Earl of Westmoreland – Fawcett; Sir Walter Blunt – Whitfield; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Cooke; Peto – Benson; Bardolph – Alfred; Francis – Bannister Jun.; Carriers – Moody, Burton; Sheriff – Maddocks; Traveller – Lyons; Messenger – Banks // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Hopkins. Also **THE DEVIL TO PAY.** Probably as 18 Oct.

Monday 7  
DL at King's

COMMENT. Mainpiece: Not acted these 10 years [not acted since 2 Oct. 1780]. [As afterpiece the playbill announces **THE SULTAN**, but “On Account of the Sudden Indisposition of Barrymore [it] was put off and the Devil to Pay substituted in its stead” (MS annotation on Kemble playbill). “*The Sultan* was changed to *The Devil to Pay*, and as Jordan remained, the matter was rather mended” (*Oracle*, 8 Nov.).] Receipts: £195 14s. (168/1; 26/3; 1/10).

**NOTORIETY.** As 5 Nov. Also **THE HIGHLAND REEL.** M'Gilpin – Quick; Shelly – Wilson; Serjeant Jack – Darley; Sandy – Johnstone; Charley – Blanchard; Capt. Dash – Davies; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

CG

COMMENT. Receipts: £185 1s. (179/4/6; 5/16/6).

**THE RECRUITING OFFICER.** Mr Ballance – Packer; Mr Worthy – Benson; Capt. Plume – Bannister Jun.; Capt. Brazen – Dodd; Serjeant Kite – Palmer; Bullock – Moody; Coster Pearmain – Hollingsworth; Thomas Apple-tree – Burton // Melinda – Mrs Ward; Sylvia (with a song) – Mrs Jordan; Lucy – Mrs Edwards; Rose – Miss Pope. [Edition of 1792 (John Bell) adds: Scale – Fawcett; Scruple – Maddocks.] Also **THE DESERTER.** As 25 Oct., but Russet – Sedgwick.

Tuesday 8  
DL at King's

COMMENT. Receipts: £179 12s. 6d. (143/15/6; 34/11/0; 1/6/0).

**NOTORIETY.** As 5 Nov. Also **THE CRUSADE.** As 6 Oct.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £205 4s. 6d. (200/15/0; 4/9/6; tickets: none listed) (charge: £105).

**THE TEMPEST;** or, **The Enchanted Island.** Prospero – Bensley; Alonso – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Maddocks; Stephano – Moody; Trincalo – Baddeley; Caliban – Benson; Ariel – Mrs Bland; Hypolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also **DON JUAN.** As 5 Nov., but omitted: Pedrillo, Lopez, Gomez, Vasquez, Waiter, Masaniello, Alguaziles, Sailors.

Wednesday 9  
DL at King's

**DANCING.** Probably as 5 Nov. [i.e. not listed on playbill].

**SINGING.** Mainpiece: Vocal Parts by Kelly, Dignum, Sedgwick, Danby // Mrs Crouch, Mrs Bland, Miss Hagley, Mrs Edwards. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Edwards.

COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Music by Purcell and Dr Arne. With new Airs and Chorusses by Linley Jun. Receipts: £225 8s. 6d. (188/14/6; 34/19/0; 1/15/0).

**INKLE AND YARICO.** As 2 Nov., but Narcissa – Mrs Mountain; added: Planters – Rock, Thompson, Evatt; Sailor – Ledger; Waiter – Farley. Also **THE FOLLIES OF A DAY.** As 20 Sept.

CG

**DANCING.** End of Act II of mainpiece a *Negro Dance*, as 2 Nov.; End of mainpiece *The Irish Lilt*, as 6 Oct.

COMMENT. Receipts: £252 7s. 6d. (248/6/6; 4/1/0).

- Tbursday 10*    DL at King's    THE COUNTRY GIRL. As 6 Oct. Also THE FIRST FLOOR. Whimsey - Baddeley; Monford - Whitfield; Young Whimsey - R. Palmer; Tim Tartlet - Bannister Jun.; Furnish - Suett; Simon - Burton; Frank - Banks; Snap - Jones; Landlord - Maddocks; Postboy - Alfred // Mrs Pattypan - Mrs Booth; Charlotte - Miss Collins; Nancy - Miss Tidswell.  
 COMMENT. Receipts: £239 (208/10; 25/19; 4/11).
- CG            WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.  
 MUSIC. As 24 Oct.  
 COMMENT. Receipts: £212 12s. (209/2; 3/10).
- Friday 11*    DL at King's    THE INCONSTANT; or, The Way to Win Him. Old Mirable - Aickin; Young Mirable - Wroughton; Captain Duretete - Dodd; Dugard - Whitfield; Petit - R. Palmer; Bravoes - Phillimore, Maddocks, Alfred, Webb // Oriana - Miss Collins; Bisarre - Miss Farren; Lamorce - Miss Tidswell. Also THE FOLLIES OF A DAY. Count Almaviva - Bannister Jun.; Doctor Bartholo - Suett; Figaro - Wroughton; Antonio - R. Palmer; Bazil - Phillimore; Page (with a song) - Mrs Bland // Countess - Mrs Ward; Marcelina - Mrs Hopkins; Agnes - Miss Heard; Susan - Miss Farren.  
 COMMENT. Receipts: £169 10s. 6d. (131/10/0; 34/2/0; 3/18/6).
- CG            NOTORIETY. As 5 Nov. Also THE POOR SOLDIER. As 19 Oct.  
 COMMENT. Receipts: £225 9s. 6d. (217/15/0; 7/14/6).
- Saturday 12*    DL at King's    THE RIVALS. As 1 Oct. Also THE DOCTOR AND THE APOTHECARY. Thomaso - Waldron; Sturmwald - Wewitzer; Carlos - Kelly; Juan - Bannister Jun.; Guzman - Sedgwick; Dr Bilioso - Suett; Perez - Burton; Shopman - Lyons // Anna - Mrs Crouch; Isabella - Mrs Bland; Teresa - Mrs Booth.  
 COMMENT. Receipts: £250 7s. 6d. (203/1/6; 45/17/0; 1/9/0).
- CG            THE BEGGAR'S OPERA. As 20 Sept., but Capt. Macheath - Johnstone // Polly - Mrs Billington. Also MODERN ANTIQUES. As 14 Sept.  
 DANCING. In Act III of mainpiece a *Hornpipe* by Platt.  
 COMMENT. [Afterpiece in place of THE MIDNIGHT HOUR, advertised on playbill of 11 Nov.] Receipts: £215 3s. 6d. (210/18/0; 4/5/6).
- Monday 14*    DL at King's    KING RICHARD THE THIRD. King Henry - Bensley; Prince of Wales - Miss De Camp; Duke of York - Miss Standen; Richard - Kemble; Duke of Buckingham - Barrymore; Earl of Richmond - Palmer; Duke of Norfolk - Dignum; Sir Richard Ratcliff - Phillimore; Sir Willaim Catesby - Packer; Tressel - Whitfield; Earl of Oxford - Fawcett; Sir Robert Brackenbury - Benson; Lord Stanley - Aickin; Sir James Blount - Bland; Sir James Tyrrel - Jones; Lord Mayor - Hollingsworth // Elizabeth - Mrs Ward; Lady Anne - Mrs Powell; Duchess of York - Mrs Hopkins. Also THE SULTAN; or, A Peep into the Seraglio. Solyman - Barrymore; Osmyn - Dignum // Elmira - Mrs Cuyler; Ismene - Mrs Bland; Roxalana - Mrs Jordan. DANCING. Afterpiece: With a *Grand Dance* [performers not listed, but see 10 Dec.].  
 COMMENT. [In mainpiece the playbill omits Earl of Richmond. The assignment is taken from *Oracle*, 14 Nov.] "In the play Trinculo's curtain [as used for his 1st scene in THE TEMPEST] stood for the Tower, and Bosworth Field was a delightful little farm-yard" (*Oracle*, 15 Nov.). The Doors to be opened at 5:15. To begin at 6:15 [see 9 Jan. 1792]. Receipts: £189 2s. (152/18; 35/1; 1/3).
- CG            NOTORIETY. As 5 Nov. Also OSCAR AND MALVINA. As 2 Nov.  
 MUSIC. As 24 Oct.  
 COMMENT. Receipts: £261 16s. 6d. (256/2/6; 5/14/0).

**AS YOU LIKE IT.** As 3 Oct., but Barrymore's name listed in playbill // Celia – Miss Collins; Phebe – Miss Heard; added: Charles – Phillimore. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. *SINGING.* In Act v of mainpiece, as 3 Oct.  
**COMMENT.** Receipts: £196 13s. 6d. (166/17/6; 27/8/0; 2/8/0).

Tuesday 15  
DL at King's

**LOVE IN A VILLAGE.** Young Meadows – Incledon; Hawthorn – Johnstone (1st appearance in that character); Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Rees; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also THE FOLLIES OF A DAY. As 20 Sept.  
**COMMENT.** Paid the Duke of Bedford one years Rent £192 10s. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1792]. Receipts: £237 2s. 6d. (235/9/6; 1/13/0).

CG

**THE INCONSTANT.** As 11 Nov. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Dignum; Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Suet; Mathew – Fawcett; William – Banks; Pilgrim – Webb // Matilda – Mrs Jordan; Laurette – Mrs Crouch; Dorcas – Mrs Davis; Julia – Miss De Camp. Chorus of Knights – Danby, Cooke, Maddocks, Lyons, &c.; Chorus of Soldiers – Fawcett, Alfred, Shaw, Dorion, &c. *DANCING.* In afterpiece, by the young D'Egville and Miss De Camp. [Included, as here assigned, in all subsequent performances.]

Wednesday 16  
DL at King's

**COMMENT.** Paid *Times*, advertising opening, £3 7s. 6d. Afterpiece: With new Dresses and Decorations. Receipts: £292 9s. 6d. (200/4/6; 88/3/0; 4/2/0).

CG

**NOTORIETY.** As 5 Nov. Also THE CRUSADE. As 6 Oct.

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £188 5s. (181/13/6; 6/11/6; tickets: none listed) (charge: £10s).

CG

**ARTAXERXES.** Artaxerxes – Dignum; Artabanes – Kelly; Arbaces – Mrs Crouch; Rimenes – Caulfield // Mandane – Mme Mara (1st appearance on this theatre); Semira – Mrs Bland. Also ALL THE WORLD'S A STAGE. As 29 Sept., but Diggery – Suet.

Thursday 17  
DL at King's

**COMMENT.** Receipts: £432 17s. (398/2; 30/19; 3/16).

**WILD OATS.** As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.

CG

*MUSIC.* As 24 Oct.

**COMMENT.** Receipts: £177 6s. 6d. (173/18/0; 3/8/6).

**THE CONFEDERACY.** As 3 Nov. Also THE HUMOURIST. Probably as 4 Nov.

Friday 18  
DL at King's

**COMMENT.** [As afterpiece the playbill announces RICHARD COEUR DE LION, but "On acct. of Mrs Jordan's Indisposition [it] was put off and the Humourist substituted in its stead" (MS annotation on Kemble playbill). Kemble Mem. lists THE HUMOURIST, and notes "Mrs Jordan sent word she cd not act in Coeur de Lion, and forced me to change the Farce."] Receipts: £198 9s. (155/6; 36/19; 6/4).

**NOTORIETY.** As 5 Nov. Also A DIVERTISEMENT. As 26 Sept.

CG

**COMMENT.** Receipts: £159 10s. (149/0/6; 10/9/6).

- Saturday 19** **DL at King's** ARTAXERXES. As 17 Nov. Also THE FOLLIES OF A DAY. As 11 Nov. SINGING. Mainpiece: Mme Mara will introduce in her Character the favourite air from IDALIDE, accompanied upon the Harp. [BUC, 57, identifies this as *Ab' could Mandane yield her breath for thee!*, and the harpist as Meyer Jun.] COMMENT. Receipts: £463 18s. (434/1; 27/15; 2/2).
- CG** ARTAXERXES. Arbaces - Incledon; Artaxerxes - Gray; Artabanes - Darley; Rimenes - Davies // Semira - Mrs Mountain; Mandane - Mrs Billington. Also THE MIDNIGHT HOUR. General - Quick; Marquis - Marshall; Sebastian - Munden; Nicholas - Blanchard; Matthias - Powel; Ambrose - Thompson // Flora - Mrs Mattocks; Cecily - Mrs Webb; Julia - Mrs Wells. COMMENT. Mainpiece: Not performed these 3 years. With new Dresses and Decorations. Receipts: £255 (251/5; 3/15).
- Monday 21** **DL at King's** ARTAXERXES. As 17 Nov. Also THE CITIZEN. As 13 Oct., but added: Corinna - Miss Tidswell. SINGING. As 19 Nov. COMMENT. On account of the great number of Ladies and Gentlemen who have not been able to obtain places for ARTAXERXES, Mme Mara has very obligingly consented to appear this Present as well as To-morrow Evening, being positively the Last Nights of her performing before her depature for Italy. [Mainpiece in place of THE HEIRESS; afterpiece of THE DOCTOR AND THE APOTHECARY, both advertised on playbill of 19 Nov.] Receipts: £398 15s. (360/8; 35/5; 3/2).
- CG** NOTORIETY. As 5 Nov. Also THE PRUSSIAN FESTIVAL. *Cast not listed*, but see below. Also THE FARMER. As 12 Sept. COMMENT. 2nd piece [1st time; INT 1, author unknown. MS not in Larpent; not published]: An Occasional Interlude of Singing and Dancing. With new Dresses and Decorations. [This was written as a compliment to the Duchess of York, daughter of the King of Prussia; on 29 Sept. 1791 she had married the Duke of York (see European Magazine, Dec. 1791, p. 459). "It was a pretty, slight compliment, touched up by Byrne, St. Amand, Incledon and Mrs Mountain, with a couple of airs and the *Pas Russe* a little lamed. Byrne carried his arm in a scarf [see 29 Oct.], and Incledon and Mountain their parts in their hands" (Oracle, 22 Nov.). 3rd piece in place of OSCAR AND MALVINA, advertised on playbill of 19 Nov.] Receipts: £221 4s. (208/16; 12/8).
- Tuesday 22** **DL at King's** ARTAXERXES. As 17 Nov. Also HIGH LIFE BELOW STAIRS. Lovel - Bannister Jun.; Freeman - Fawcett; Philip - Baddeley; Tom - Maddocks; Coachman - Alfred; Kingston - Lyons; Duke's Servant - R. Palmer; Sir Harry's Servant - Whitfield; Robert - Jones // Kitty - Miss Pope; Cook - Mrs Heard; Cloe - Miss Heard; Lady Bab's Maid - Miss Tidswell; Lady Charlotte's Maid - Miss Collins. DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.] SINGING. As 19 Nov., but added: accompanied by Meyer Jun. COMMENT. Receipts: £484 13s. (444/11; 39/12; 0/10).
- CG** THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov. MUSIC. In 3rd piece, as 24 Oct. COMMENT. Receipts: £218 16s. (217/6; 1/10).
- Wednesday 23** **DL at King's** THE SCHOOL FOR SCANDAL. As 11 Oct., but Crabtree - Waldron // Maria - Mrs Crouch. Also RICHARD COEUR DE LION. As 16 Nov. SINGING. As 27 Sept. COMMENT. Receipts: £330 15s. (260/0; 69/2; 1/13).

- NOTORIETY.** As 5 Nov. Also **THE PRUSSIAN FESTIVAL.** As 21 Nov. **Also THE POOR SOLDIER.** As 19 Oct. *Wednesday 23* CG  
**COMMENT.** Benefit for the Author [of 1st piece, who is named in the Account-Book, but not on the playbill]. Receipts: £195 6s. (184/10/6; 10/15/6; tickets: none listed).
- THE COUNTRY GIRL.** As 6 Oct. Also **THE DOCTOR AND THE APOTHECARY.** As 12 Nov. *Thursday 24* DL at King's  
**COMMENT.** Receipts: £222 10s. (171/12; 47/10; 3/8).
- THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **THE FIRST PART OF KING HENRY THE FOURTH.** Sir John Falstaff – Wilson; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Poins – Davies; Francis – Blanchard; Sir W. Blount – Macready; Bardolph – Rock; Douglas – Marshall; Carriers – Munden, Cross; Hotspur – Holman // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also **OSCAR AND MALVINA.** As 2 Nov. **MUSIC.** As 22 Nov. *CG*  
**COMMENT.** Receipts: £155 12s. 6d. (152/0/6; 3/12/0).
- THE TEMPEST.** As 9 Nov., but Caliban – Sedgwick. Also **DON JUAN.** As 9 Nov., but Boatswain (with a *song*) – Cooke; omitted: Perez. *DANCING.* As 9 Nov. *Friday 25* DL at King's  
**SINGING.** As 9 Nov., but Caulfield in place of Sedgwick; omitted: Danby. In **Masque: Neptune – Caulfield.** **COMMENT.** Receipts: £151 5s. 6d. (118/9/6; 31/8/0; 1/8/0).
- THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **NOTORIETY.** As 5 Nov. **Also LOVE AND WAR.** General Howitzer – Quick; Gregory (1st time) – Fawcett; Capt. Farquhar – Johnstone; Sulphur – Davies; Commissary – Powel; Rifle – Darley; Corporal – Cubitt; Saib (1st time) – Incledon // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr. *CG*  
**COMMENT.** 3rd piece: Not acted these 2 years. Receipts: £186 5s. 6d. (180/10/0; 5/15/6).
- THE HEIRESS.** As 5 Nov. Also **RICHARD COEUR DE LION.** As 16 Nov., but Matilda – Mrs Crouch; Laurette – Miss Hagley. *Saturday 26* DL at King's  
**COMMENT.** [The playbill retains Mrs Jordan as Matilda and Mrs Crouch as Laurette, but Mrs Jordan “sent word she was too ill to perform this Evening. The audience called for Mrs Crouch to act Matilda” (Kemble Mem.). “She instantly complied . . . and was received with the most marked respect” (*Morning Chronicle*, 28 Nov.). The audience refused to believe that Mrs Jordan’s illness was genuine, and for several days she was treated harshly by letters to and paragraphs in the newspapers. For her letter explaining her “real inability from illness to sustain her part in the entertainment” see Oulton, 1796, II, 103–6; see also 10 Dec. “*Richard Coeur de Lion* was advertised as the afterpiece; but on account of the sudden illness of Mrs Jordan, *High Life below Stairs* was proposed to be substituted; the house, however, seeming to disapprove of this change, Mrs Crouch kindly undertook the part of Matilda; Miss Hagley took hers of Laurette” (*Public Advertiser*, 28 Nov.).] Receipts: £285 10s. (220/3; 64/10; 0/17).
- ARTAXERXES.** As 19 Nov. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm – Wilson; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Johnstone; Beau Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Chapman. *CG*  
**COMMENT.** Afterpiece: By Macklin. Receipts: £223 10s. 6d. (217/15/6; 5/15/0).

*Monday 28* POOR OLD DRURY!!! As 4 Oct., but added to Vocal Parts: Caulfield; omitted: DL at King's Chapman, Danby. Also KING HENRY THE FIFTH. As 31 Oct., but Scroop – Cooke. Also COMUS. As 29 Oct., but Spirit – Benson; Elder Brother – Banks; omitted from Bachants: Mrs Crouch, Mrs Bland.

COMMENT. Receipts: £156 9s. (125/15; 30/1; 0/13).

CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also ROMEO AND JULIET. As 26 Sept. Also OSCAR AND MALVINA. As 2 Nov., but omitted: Williamson.  
SINGING. As 26 Sept.  
MUSIC. As 22 Nov.  
COMMENT. Masquerade Scene as 26 Sept. Receipts: £189 15s. (187/15; 2/0).

*Tuesday 29* POOR OLD DRURY!!! As 28 Nov. Also THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Parsons; Col. Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez – Phillimore // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis – Miss Collins; Flora – Miss Pope. Also RICHARD COEUR DE LION. As 26 Nov., but Mrs Crouch's and Miss Hagley's names listed in playbill.

COMMENT. 2nd piece: Not acted these 3 years. Receipts: £275 15s. 6d. (226/14/6; 48/13/0; 0/8/0).

CG LOVE IN A VILLAGE. As 15 Nov. Also LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.  
COMMENT. Afterpiece: Taken from Vanburgh's [sic] Mistake. Receipts: £213 17s. 6d. (212/3/6; 1/14/0).

*Wednesday 30* THE SCHOOL FOR FATHERS. Sir John Flowerdale – Aickin; Col. Oldboy – Suett; Mr Jessamy – Dodd; Lionel – Kelly; Harman – Dignum; Jenkins – Sedgwick // Dinah [*recte* Diana] – Mrs Bland; Clarissa – Mrs Crouch; Lady Mary Oldboy – Mrs Hopkins; Jenny (1st time) – Mrs Edwards. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Benson; Grumio – Baddeley [*Public Advertiser*, i.e. playbill erroneously lists Packer]; Musick Master – Fawcett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Nathaniel – Lyons; Peter – Alfred; Nicholas – Banks; Joseph – Webb // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth; Milliner – Miss Palmer.

COMMENT. Receipts: £110 9s. 6d. (85/6/6; 23/1/0; 0/15/0; tickets not come in: 1/7/0).

CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also NOTORIETY. As 5 Nov.  
Also A DIVERTISEMENT. As 26 Sept.  
COMMENT. Receipts: £182 18s. (178/1; 4/17).

## December 1791

*Thursday 1* THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Kemble; DL at King's Mr Manly – Bensley; Sir F. Wronghead – Parsons; Squire Richard – Burton; John Moody – Moody [sic]; Count Basset – Dodd; James – Benson; Poundage – Fawcett; Constable – Maddocks; Servant – Lyons // Lady Townly – Miss Farren; Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss

<p>Collins; Mrs Motherly – Mrs Booth; Myrtilla – Miss Heard; Mrs Trusty – Mrs Heard [Kemble playbill erroneously lists Miss Hagley]. Also RICHARD COEUR DE LION. As 29 Nov.</p>	<i>Thursday 1</i> DL at King's
<p>COMMENT. Receipts: £255 1s. (197/5; 54/15; 2/9; tickets not come in: 0/12).</p>	
<p>THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct. but Muz here called Midge [and thereafter]. Also OSCAR AND MALVINA. As 28 Nov.</p>	CG
<p>MUSIC. As 22 Nov.</p>	
<p>COMMENT. Receipts: £218 10s. 6d. (216/1/6; 2/9/0).</p>	
<p>THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Heard. Also DON JUAN. As 9 Nov.</p>	<i>Friday 2</i> DL at King's
<p>DANCING. In afterpiece, by Hamoir and Miss De Camp [and see 5 Nov.].</p>	
<p>COMMENT. Receipts: £163 4s. (133/2; 28/9; 1/13).</p>	
<p>INKLE AND YARICO. As 9 Nov. Also THE MISER. Lovegold – Quick; Frederick – Farren; Taylor – C. Powell; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Rowson; Upholsterer – Ledger; Ramille – Fawcett // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks.</p>	CG
<p>DANCING. As 9 Nov. throughout.</p>	
<p>SINGING. In mainpiece Mrs Billington will introduce a favourite Air from IDALIDE, accompanied on the harp by Meyer.</p>	
<p>COMMENT. Receipts: £204 14s. (198/6/6; 6/7/6).</p>	
<p>THE SCHOOL FOR SCANDAL. As 11 Oct. Also RICHARD COEUR DE LION. As 29 Nov., but Guillot – Bland.</p>	<i>Saturday 3</i> DL at King's
<p>SINGING. As 27 Sept.</p>	
<p>COMMENT. Receipts: £249 10s. (213/11; 34/17; 0/19; ticket not come in: 0/3).</p>	
<p>A DAY IN TURKEY; or, The Russian Slaves. Principal Characters by Holman, Farren, Munden, Fawcett, Cubitt, Macready, Thompson, Farley, C. Powell, Cross, Incledon // Mrs Esten, Mrs Mattocks, Mrs Martyr, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1792): Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Old Man – Thompson; Ismael – Farley; 2nd Turk – C. Powell [in text: Evatt (see 30 Dec.)]; Son – Cross; Selim – Incledon // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope; Female Slaves – Mrs Fawcett, Mrs Rock, &amp;c.] Prologue spoken by Harley. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the first 9 performances only (see 20 Jan. 1792).] Also HOB IN THE WELL. Hob – Blanchard; Sir Thomas Testy – Thompson; Dick – Farley; Old Hob – Powel; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr.</p>	CG
<p>COMMENT. Mainpiece [1st time; co 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by the author (see text)]: With Songs, Duets, and Chorusses composed by Mazzinghi. With new Scenery, Dresses, and Decorations. Books of the Songs, &amp;c. to be had at the Theatre. [Afterpiece in place of THE PADLOCK, advertised on playbill of 2 Dec.] <i>Morning Herald</i>, 23 Feb. 1792: This day is published A DAY IN TURKEY (1s. 6d.). Receipts: £263 16s. (261/15/6; 2/0/6).</p>	
<p>THE FIRST PART OF KING HENRY THE FOURTH. As 7 Nov., but Sir Richard Vernon – Barrymore; Francis – Suet. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov.</p>	<i>Monday 5</i> DL at King's
<p>COMMENT. Receipts: £159 13s. 6d. (121/8/6; 36/4/0; 2/1/0).</p>	

- Monday 5* CG A DAY IN TURKEY. As 3 Dec. Also OSCAR AND MALVINA. As 28 Nov.  
*MUSIC.* As 24 Oct.  
 COMMENT. Receipts: £219 13s. 6d. (216/2/0; 3/11/6).
- Tuesday 6* DL at King's THE CARELESS HUSBAND. Lord Morelove – Wroughton; Lord Foppington – Dodd; Sir Charles Easy – Kemble // Lady Betty Modish – Miss Farren; Lady Easy – Mrs Powell; Lady Graveairs – Mrs Ward; Edging – Miss Pope. Also RICHARD COEUR DE LION. As 3 Dec.  
 COMMENT. Receipts: £176 11s. (131/12; 43/12; 1/7).
- CG A DAY IN TURKEY. As 3 Dec. Also THE FARMER. As 12 Sept.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £157 3s. (152/9/6; 4/13/6; tickets: none listed) (charge: £105).
- Wednesday 7* DL at King's THE RIVALS. As 1 Oct., but Lydia Languish – Mrs Goodall. Also THE FLITCH OF BACON. Major Benbow – Hollingsworth; Justice Benbow – Packer; Captain Greville (1st time) – Kelly; Captain Wilson – Sedgwick; Tipple – Bannister Jun. // Eliza – Mrs Crouch.  
 COMMENT. Receipts: £198 11s. (156/7; 39/19; 1/13; tickets not come in: 0/12).
- CG NOTORIETY. As 5 Nov. Also THE MISER. As 2 Dec.  
 COMMENT. By Command of Their Majesties. Receipts: £408 9s. 6d. (402/10/6; 5/19/0).
- Thursday 8* DL at King's THE PROVOK'D HUSBAND. As 1 Dec. Also RICHARD COEUR DE LION.  
 As 3 Dec.  
 COMMENT. Receipts: £205 5s. 6d. (157/13/6; 45/12/0; 2/0/0).
- CG THE BEGGAR'S OPERA. As 12 Nov., but Lucy – Mrs Harlowe. Also OSCAR AND MALVINA. As 28 Nov.  
*DANCING.* As 12 Nov.  
*MUSIC.* As 24 Oct.  
 COMMENT. THE DUENNA [advertised on playbill of 7 Dec.] is obliged to be deferred on account of the Indisposition of Quick. [In mainpiece the playbill retains Mrs Martyr as Lucy, but she "had kibes, and accordingly Mrs Harlowe was drawn out in Lucy" (*Oracle*, 9 Dec.). Afterpiece in place of TWO STRINGS TO YOUR BOW, advertised on playbill of 7 Dec.] Receipts: £193 9s. 6d. (188/14/6; 4/15/0).
- Friday 9* DL at King's KNOW YOUR OWN MIND. As 4 Oct. Also RICHARD COEUR DE LION.  
 As 3 Dec.  
 COMMENT. Receipts: £122 17s. 6d. (93/8/6; 27/1/0; 2/8/0).
- CG A DAY IN TURKEY. As 3 Dec. Also A DIVERTISEMENT. As 26 Sept.  
 COMMENT. Receipts: £141 8s. (134/8/6; 6/19/6).
- Saturday 10* DL at King's THE SCHOOL FOR SCANDAL. As 11 Oct. Also THE SULTAN. As 14 Nov.  
*DANCING.* In afterpiece, by Hamoir, Miss De Camp, &c.  
*SINGING.* As 27 Sept.  
 COMMENT. "Mrs Jordan made an Apology this Night, and all is well again" (MS annotation on Kemble playbill) [see 26 Nov.]. Receipts £421 3s. 6d. (310/2/6; 108/12/0; 2/9/0).
- CG THE WOODMAN. Principal Characters by Quick, Johnstone, Darley, Blanchard, Incledon, Gray, Cross // Mrs Martyr, Mrs Webb, Miss Barnett, Mrs Billington

(with additional music [*Together let us range the fields* (Crouch, II, 129), a duet sung with Incledon; *Se ti perdo* (see 22 May 1792); *Court me not to scenes of pleasure* (BUC, 1089)]; 1st appearance in this opera). Rest of the Vocal Parts by Mrs Mountain, Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Mrs Byrne, Miss Leserve, &c. [Cast adjusted from text (T. Cadell, 1791): Sir Walter Waring – Quick; Capt. O'Donnell – Johnstone; Fairlop – Darley; Medley – Blanchard; Wilford – Incledon; Bob – Gray; Filbert – Cross // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Webb; Polly – Miss Barnett; Emily – Mrs Billington; Kitty Maple – Miss Stuart; Bridget – Mrs Cross.] Also MODERN ANTIQUES. As 14 Sept.

Saturday 10  
CG

COMMENT. Mainpiece: 32nd Night [i.e. in continuation, erroneously, of the reckoning for the preceding season, when it was acted 28 times]. With new Music, Scenes, Dresses, and Decorations. The Music (with a few Exceptions) composed entirely new by Shield. And new Scenery designed and chiefly executed by Richards. Books of the Songs to be had at the Theatre. "Covent-garden is the National Theatre. I was there on 10th Dec. and saw an opera called *The Woodman*. It was the very day on which the life story of Madam Billington, both from the good as well as from the bad sides was announced [i.e. *Memoirs of Mrs Billington*, and *An Answer to the Memoirs of Mrs Billington*, both anonymous, both predicated 1792] . . . She sang rather timidly this evening, but very well all the same. The first tenor [Incledon] has a good voice and quite a good style, but he uses the falsetto to excess. He sang a trill on high C and ran up to G. The 2nd tenor [Johnstone] tries to imitate him, but could not make the change from the falsetto to the natural voice, and apart from that is most unmusical . . . But the cast is entirely used to him. The leader is Herr Baumgartner [sic], a German who, however, has almost forgotten his mother-tongue. The Theatre is very dark and dirty, and is almost as large as the Vienna Court Theatre. The common people in the galleries of all the theatres are very impudent; they set the fashion with all their unrestrained impetuosity, and whether something is repeated or not is determined by their yells. The parterre and all the boxes sometimes have to applaud a great deal to have something good repeated. That was just what happened this evening, with the Duet in the 3rd Act, which was very beautiful; and the pro's and contra's went on for nearly a quarter of an hour, till finally the parterre and the boxes won, and they repeated the Duet. Both the performers stood on the stage quite terrified, first retiring, then again coming forward. The orchestra is sleepy" (Haydn, 273-74). Receipts: £194 11s. (191/8; 3/3).

THE REVENGE. Don Alonso – Wroughton; Don Carlos – Barrymore; Don Alvarez – Packer; Don Manuel – Phillimore; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also THE HUMOURIST. As 4 Nov., but added: Blunt – Alfred; John – Banks.

Monday 12  
DL at King's

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £130 2s. 6d. (102/10/6; 25/6/0; 2/1/0; tickets not come in: 0/5/0).

THE PRUSSIAN FESTIVAL. As 21 Nov. Also THE DRAMATIST. As 12 Sept. CG  
Also OSCAR AND MALVINA. As 28 Nov.

MUSIC. As 22 Nov.

COMMENT. WILD OATS [advertised on playbill of 10 Dec.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £173 7s. (162/14; 10/13).

DOUGLAS. Glenalvon – Wilkinson; Lord Randolph – Turner; Old Norval – Walker; Officer – Wilson; Servant to Douglas – Wright; Douglas – Baker // Anna – Mrs Taylor; Lady Randolph – Mrs Murray. Also THE GENTLE SHEPHERD. Sir William Worthy – Gray; Patie – Hunter; Roger – Wilson;

HAY

- Monday 12** HAY Symon – Johnson; Claud – Shaw; Bauldy – Walker // Peggy – A Lady; Jenny – Mrs Bonner; Madge and Elspa – Mr Service; Mause – Mr Sinclair.  
**DANCING.** End of 1st song *The Dance in Fetters* by Allison.  
**SINGING.** End of mainpiece *The Cries of Edinburgh* by Shaw; End of Act I of afterpiece *Hark, bark, to the Woodlands* by Miss Thompson (1st appearance).  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Baker and Murray. The Doors to be opened at 5:30. To begin at 6:30. The Public are respectfully apprized that every Exertion will be used to render the Evening's Entertainment worthy their Patronage and Support.
- Tuesday 13** DL at King's **AS YOU LIKE IT.** As 3 Oct., but Barrymore's name listed in playbill; added: Charles – Phillimore. Also **THE DOCTOR AND THE APOTHECARY.**  
**As 12 Nov.**  
**SINGING.** As 3 Oct.  
**COMMENT.** Receipts: £244 16s. 6d. (203/13/6; 39/12/0; 1/11/0).
- CG **THE WOODMAN.** As 10 Dec., but added: Linton; to Vocal Parts: Mrs Lloyd. Also **ANIMAL MAGNETISM.** Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Blurton // Constance – Mrs Wells; Lisette – Mrs Mattocks.  
**COMMENT.** Receipts: £159 12s. 6d. (157/2/0; 2/10/6).
- Wednesday 14** DL at King's **THE TEMPEST.** As 25 Nov. Also **THE FIRST FLOOR.** As 10 Nov., but Mrs Pattypan – Mrs Hopkins.  
**SINGING.** As 25 Nov., but added: Cooke.  
**COMMENT.** Receipts: £153 14s. 6d. (117/9/6; 32/12/0; 3/13/0).
- CG **THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **NOTORIETY.** As 5 Nov. Also **OSCAR AND MALVINA.** As 27 Oct., but omitted: Williamson.  
**MUSIC.** As 22 Nov.  
**COMMENT.** Receipts: £236 os. 6d. (230/15/0; 5/5/6).
- Thursday 15** DL at King's **THE INCONSTANT.** As 11 Nov., but Oriana – Mrs Goodall. Also **THE PANNEL.** As 22 Sept., but Lawyer – Maddocks; added: Notary – Fawcett.  
**COMMENT.** Receipts: £157 5s. 6d. (111/11/6; 44/0/0; 1/14/0).
- CG **THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **WILD OATS.** As 1 Dec., but Lady Amaranth – Mrs Merry (1st appearance in that character). Also **THE JOVIAL CREW.** Justice Clack – Quick; Oliver – Johnstone; Hilliard – Incledon; Vincent – Davies; Hearty – Darley; Springlove – Macready; Oldrents – Powel; Martin – Evatt; Patrico – Thompson // Meriel – Mrs Martyr; Amie – Miss Stuart; Rachel – Mrs Mountain.  
**DANCING.** In Act II of 3rd piece the original *Crutch Dance* [performers not listed].  
**COMMENT.** 3rd piece: Books of the Songs to be had at the Theatre. Receipts: £189 3s. (185/13/6; 3/9/6).
- Friday 16** DL at King's **THE HEIRESS.** As 5 Nov., but Alscrip – Parsons. Also **RICHARD COEUR DE LION.** As 29 Nov., but Seneschal – Benson.  
**COMMENT.** Receipts: £221 11s. (172/12; 47/17; 1/2).
- CG **THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **NOTORIETY.** As 5 Nov. Also **LOVE AND WAR.** As 25 Nov.  
**COMMENT.** Receipts: £182 15s. 6d. (178/1/6; 4/14/0).
- Saturday 17** DL at King's **THE CONFEDERACY.** As 20 Oct. Also **THE DEVIL TO PAY.** As 18 Oct.  
**COMMENT.** Receipts: £248 10s. (199/5; 47/19; 1/6).

**ARTAXERXES.** As 19 Nov. Also **LOVE A-LA-MODE.** As 26 Nov.  
 COMMENT. Receipts: £212 17s. 6d. (206/15/0; 6/2/6).

Saturday 17  
 CG

**LA PASTORELLA NOBILE.** Principal Parts by Lazzarini, Cipriani, the Messrs Lipparini // Sga Casentini, Sga Calvesi. [Cast from libretto (H. Reynell, 1791): Il Marchese – Lazzarini; Don Calloandro – Cipriani; Don Polibio – Lipparini Sen.; Don Astianatte – Lipparini Jun. // Eurilla – Sga Casentini; Donna Florida – Sga Calvesi.]

PAN

**DANCING.** End of Act I a new Ballet Demi-Caractere, composed by D'Auberval, *La Fontaine d'Amour* [performers not listed]; End of Act II a new Pantomime, Anacreontic Ballet, composed by D'Auberval, *L'Amant Déguisé*. Alcindor – Laborie; Ciane – Mlle Hilligsberg; Euphrosine – Mme Theodore D'Auberval; Satyre – D'Egville; Nymphs – Mlles Simonet; Cupidon – Mlle Menage.

COMMENT. A New Comic Opera; composed by Pietro Guglielmi; under the direction of Mazzinghi. Pit Half a Guinea. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 precisely [see 14 Feb. 1792]. The Nobility and Gentry are intreated to give particular Orders to their Coachmen to set down and take up with their Horses' Heads towards Hyde Park. The Door in Blenheim Mews will be shut during the Performance, and opened only for the Company to go in Chairs. Subscriptions are received at Messrs Ransom, Morland and Hammersly's, No. 57, Pall-mall. And the Nobility and Gentry are earnestly requested to send a complete List of the Subscribers to their respective Boxes as soon as possible, since (by express Orders) no Person, on any account, can be admitted without producing a proper Ticket.

**LOVE FOR LOVE.** As 25 Oct., but Valentine – Whitfield; Buckram – Benson; omitted: Nurse. Also **RICHARD COEUR DE LION.** As 3 Dec., but Seneschal – Benson.

Monday 19  
 DL at King's

COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 17 Dec.] Receipts: £176 5s. 6d. (134/3/6; 41/12/0; 0/10/0).

**THE PRUSSIAN FESTIVAL.** As 21 Nov. Also **WILD OATS.** As 15 Dec. Also **OSCAR AND MALVINA.** As 14 Dec.

CG

**MUSIC.** In 3rd piece: The Harp and Pipes to be played by Weippert and Courtney.  
 COMMENT. Receipts: £202 3s. (198/14; 3/9).

**POOR OLD DRURY!!!** As 28 Nov. Also **A TRIP TO SCARBOROUGH.** As 10 Oct. Also **DON JUAN.** As 9 Nov.

Tuesday 20  
 DL at King's

**DANCING.** As 2 Dec.

COMMENT. Receipts: £169 9s. 6d. (137/14/6; 30/12/0; 0/17/0; tickets not come in: 0/6/0).

**THE DUENNA.** As 1 Nov. Also **THE MIDNIGHT HOUR.** As 19 Nov.  
 COMMENT. Receipts: £166 10s. (163/10/6; 2/19/6).

CG

**LA PASTORELLA NOBILE.** Cast not listed, but see 17 Dec.

PAN

**DANCING.** End of Act I *La Fontaine d'Amour*, as 17 Dec.; End of Opera *L'Amant Déguisé* [performers not listed, but see 17 Dec.].

**THE COUNTRY GIRL.** As 6 Oct., but Moody – Bensley. Also **RICHARD COEUR DE LION.** As 3 Dec.

Wednesday 21  
 DL at King's

COMMENT. [Mainpiece in place of THE HEIRESS; afterpiece of THE SULTAN, both advertised on playbill of 20 Dec.] Receipts: £223 3s. (172/9; 47/3; 1/15; tickets not come in: 1/16).

*Wednesday 21* CG **TANCRED AND SIGISMUNDA.** Tancred - Holman (1st appearance in that character); Siffridi - Hull; Rodolpho - Macready; Officer - Evatt; Osmond - Farren // Laura - Mrs Fawcett; Sigismunda - Mrs Merry (1st appearance in that character). Also **BLUE BEARD;** or, **The Flight of Harlequin.** Principal Characters by Byrne, Follett, Farley, C. Powell, Rees, Milburne, Rowson, Simmons, Blurton, Letteney, Master Webb // Mrs Watts, Mrs Rock, Miss Leserve, Miss Francis, Miss Birt, Mrs Ratchford, Mlle St. Amand. Vocal Parts by Munden, Fawcett, Davies, Marshall, Gray, Powel, Cross // Miss Stuart, Mrs Arnold, Mrs Masters, Mrs Davenett, Miss Barnett. [Playbill of 22 Dec. lists a full cast, but has so many changes of all sorts that no assignment of parts for this present night is possible.]

**DANCING.** *None listed,* but see 11 Jan. 1792.

**COMMENT.** Mainpiece: Not acted these 5 years [acted 16 Jan. 1789]. Afterpiece [1st time at a public theatre (1st acted at Lord Barrymore's private theatre at Wargrave, 13 Apr. 1791); p 2, by Carlo Antonio Delpini. Not published]: With entire new Music, Scenery, Machinery, Dresses, and Decorations. The Music composed by Baumgarten. The Scenes painted by Richards, Hodgins, Pugh, Walmsley, and other assistants. Books of the Songs [W. Woodfall, 1791] to be had at the Theatre. Nothing under Full Price will be taken. "The Piece was last night very incorrectly exhibited . . . The scenes of the destruction of the cottage by fire, the view of Strawberry-hill, and Blue Beard's infernal palace . . . are worthy of commendation. The last scene was not grand enough: the wings were by no means in unison" (*Public Advertiser*, 22 Dec.). Receipts: £279 13s. (249/19; 29/14).

*Thursday 22* DL at King's **THE HEIRESS.** As 16 Dec. Also **THE SULTAN.** As 14 Nov.

**DANCING.** As 10 Dec.

**COMMENT.** Receipts: £180 (135/1; 42/2; 2/14; ticket not come in: 0/3).

CG **THE CONSCIOUS LOVERS.** As 20 Oct. Also **BLUE BEARD.** Harlequin - Byrne; Blue Beard - Darley; Clown - Follett; Brothers to Colombine - Farley, King; Assassins - Rowson, Powers; Haggard - Gray; Sligo - Rock; Swagger - Davies; M'Carney - Powel; Bounce - Marshall; Waiter - Cross; Doctor - C. Powell; Sailor - Rees; Footboy - Simmons; Tipy Bob - Munden; Daemons of Revenge - Ratchford, Platt, Rayner, Jackson, Wild, Bayzand // Sister Ann - Miss Leserve; Lady Dash - Miss Stuart; Mrs Fussick - Mrs Davenett; Miss Common - Mrs Rock; Mrs Hoplove - Mrs Cross; Widow Giggle - Mrs Gray; Colombine - Mlle St. Amand; Aerial Spirits - Mrs Watts, Mrs Arnold, Mrs Masters, Miss Birt, Miss Francis, Mrs Lloyd, Mrs Ratchford, Miss Rowson, Miss Taylor, Miss Barnett. [And see 21 Dec.].

**SINGING.** As 20 Oct.

**COMMENT.** Receipts: £171 7s. (161/3; 10/4).

*Friday 23* DL at King's **POOR OLD DRURY!!!** As 28 Nov. Also **KNOW YOUR OWN MIND.** As 4 Oct. Also **RICHARD COEUR DE LION.** As 29 Nov.

**COMMENT.** Receipts: £154 1s. (117/18; 35/5; 0/18).

CG **INKLE AND YARICO.** As 2 Nov., but Narcissa - Mrs Mountain. Also **BLUE BEARD.** As 22 Dec., but added: Little Old Man - Master Webb.

**DANCING.** As 2 Nov.

**COMMENT.** Receipts: £228 9s. (216/7; 12/2).

*Monday 26* DL at King's **SHE WOU'D AND SHE WOU'D NOT.** As 1 Nov., but Trappanti - Suett. Also **RICHARD COEUR DE LION.** As 29 Nov.

**COMMENT.** Receipts: £391 4s. 6d. (344/10/0; 44/14/0; 2/0/6).

JANE SHORE. Hastings - Holman; Gloster - Aickin; Belmour - Hull; Catesby - Thompson; Ratcliffe - Macready; Derby - Evatt; Porter - Rock; Shore - Farren // Alicia - Mrs Merry; Jane Shore - Mrs Pope. Also BLUE BEARD. As 23 Dec., but Miss Broadhurst in place of Miss Barnett.

COMMENT. Receipts: £260 3s. (255/14; 4/9).

Monday 26  
CG

KING HENRY II; or, The Death of Fair Rosamond. King Henry - A Gentleman [unidentified]; The Abbot - Wilkinson; Prince Henry - Rundell; Leicester - Frodsham; Salisbury - Fielding; Verulam - Savigny; Clifford - Baker // Rosamond - Miss Dalton; Ethelinda - Mrs Taylor; Queen Eleanor - Mrs Jackson (from the Theatre Royal, York). Also THE HUMOURS OF SIR JOHN BRUTE. Sir John Brute (for that night only) - Wilkinson; Constant - Frodsham; Heartfree - Rundell; Taylor - Nicholls; Col. Bully (with songs) - Upton; Dermot O'Whiskey - Hopton; Lord Rake (with *Hippisley's Drunken Man*) - Doggett // Lady Brute - Mrs Hunter; Lovewell - Miss Barnes; Belinda - A Young Lady (1st appearance [unidentified]).

MONOLOGUE. End of mainpiece *The Monody on the Death of Mr Henderson* (3rd time at this theatre) by Baker.

HAY

COMMENT. By Permission of the Lord Chamberlain. Under the Patronage of several Persons of Distinction. Beneath the immediate Direction of a Venerable Veteran of the Stage. Afterpiece [1st time; c 2, author unknown. MS not in Larpent; not published]: Reduced into Two Acts, from THE PROVOK'D WIFE.

THE TEMPEST. As 9 Nov., but Caliban - Bannister (1st appearance on this stage these 5 years). Also DON JUAN. As 9 Nov.

Tuesday 27  
DL at King's

DANCING. As 2 Dec.

SINGING. As 14 Dec., but Masque as 9 Nov.

COMMENT. "Had Mr Bannister senior (whose merit as a singer is pre-eminent) never played any other character than that of Caliban, he would, by so capital, so unique, so unparalleled a performance, have deserved to be ranked with the foremost" (Jonson, ed. Waldron, 178). Receipts: £182 15s. (145/11; 36/2; 1/2).

CG

THE EARL OF ESSEX. As 3 Oct. Also BLUE BEARD. As 26 Dec.

COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 26 Dec.] Receipts: £245 8s. (238/16; 6/12).

THE CONFEDERACY. As 3 Nov., but Brass - Bannister Jun. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov.

Wednesday 28  
DL at King's

COMMENT. Receipts: £276 12s. (239/9; 34/19; 1/15; tickets not come in: 0/9).

THE DUENNA. As 1 Nov. Also BLUE BEARD. As 26 Dec.

CG

COMMENT. By Command of Their Majesties. Receipts: £445 18s. (441/13; 4/5).

THE INCONSTANT. As 15 Dec. Also RICHARD COEUR DE LION. As 29 Nov.

Thursday 29  
DL at King's

COMMENT. Receipts: £178 13s. 6d. (129/19/6; 45/7/0; 2/18/0; tickets not come in: 0/9/0).

THE PROVOK'D HUSBAND. As 27 Oct. Also BLUE BEARD. As 26 Dec.

CG

COMMENT. Receipts: £226 10s. (221/5; 5/5).

THE HEIRESS. As 5 Nov., but Lady Emily - Mrs Goodall. Also THE DEVIL TO PAY. As 18 Oct.

Friday 30  
DL at King's

COMMENT. Receipts: £136 12s. 6d. (93/7/6; 41/18/0; 1/7/0).

- Friday 30* CG A DAY IN TURKEY. As 3 Dec., but added: Evatt. Also BLUE BEARD. As 26 Dec., but Harlequin — probably Bayzand (see 31 Dec.).  
 COMMENT. [The playbill retains Byrne as Harlequin, but "We were sorry to find a substitute for Byrne in Harlequin, but more particularly to understand that he had again [see 29 Oct.] unfortunately broken his right arm" (*Public Advertiser*, 31 Dec.).] Receipts: £249 19s. (248/3; 1/16).
- Saturday 31* DL at King's CYMON. Merlin — Bannister; Cymon (1st time) — Kelly; Dorus — Parsons; Linco (1st time) — Bannister Jun.; Damon — Dignum; Dorilas — Cooke; Cupid — Master Gregson; Daemon of Revenge — Sedgwick // Urganda (1st time) — Mrs Crouch; Sylvia (1st time) — Miss Hagley; Fatima (1st time) — Mrs Jordan; Phebe — Miss De Camp; Daphne — Mrs Bland; Dorcas (1st time) — Mr Suet; Spirits — Master and Miss D'Egville, Miss Gawdry, Miss Edwin. *In Tournament*: Knights — Duranci (1st appearance), Fairbrother, Bourk, Giani // Queen of the Amazons — Miss Blanchet. Also ALL THE WORLD'S A STAGE. As 17 Nov.  
 COMMENT. Mainpiece: In 5 Acts, altered from the Dramatic Romance by David Garrick, Esq. With a new Overture and new additional Musick by Storace [on 2 Jan. 1792 and thereafter, added: Shaw] and other Eminent Masters. Entirely new Scenery by Greenwood, and new Dresses, Decorations and Machinery. To conclude with a Grand Procession of the Hundred Knights of Chivalry, and the Representation of an Ancient Tournament. [These were included in all subsequent performances.] Books of the Songs to be had at the Theatre.
- Morning Post*, 3 Jan. 1792, prints a full description of the Procession of over 100 persons: 1st, Anglo-Saxon knights and banners; then ancient British knights, Norman knights, Indians, Turks, Scythians, Romans, a dwarf, a giant; at end, "soldiers drawing a superb picture of St. George, knights in chain mail, a cupid leading a knight covered with a silver net, Hymen, piping fauns, bands of cupids drawing an altar—flame burning, cupids hovering over it, and others feeding doves below, a troop of Arcadian shepherds drawing the car of Cymon and Sylvia, characters of the drama, and chorus." "At the conclusion of the procession, a tournament took place of both horse and foot, between several combatants in armour, who fought with lances, swords and battle-axes: three of Hughes' horses [from the Royal Circus] were introduced, and managed with much dexterity; the Prince of Wales' Highlander made one of the procession, and entered the lists as a champion, fighting with an enormous club; against him a small female warrior was opposed, by whom he was subdued. It was by far the grandest spectacle ever seen upon the stage. Many of the characters were taken from Sir Philip Sydney's Arcadia, in which the scene of the piece was laid; and the dresses of the knights, armour, &c. from the drawings and descriptions of the best antiquarians" (Oulton, 1796, II, 215). [This was Edmund Kean's 1st appearance on the stage; he was about four years old. He personated a cupid lying in Cymon and Sylvia's car (*Kelly, Reminiscences*, II, 21-22).]
- Account-Book, 13 Jan. 1792: Paid Hughes for his Horses £16 19s. 10d.; 23 Jan.: Paid Gough for his Greyhounds in Cymon £5 19s. 6d. Receipts: £420 6s. (385/0; 35/5; 0/1).
- CG THE BEGGAR'S OPERA. As 12 Nov. Also BLUE BEARD. As 26 Dec., but Harlequin — Bayzand, who is omitted from Daemons of Revenge.  
 DANCING. As 12 Nov.  
 COMMENT. Receipts: £221 19s. (220/0; 1/19).
- PAN LA PASTORELLA NOBILE. As 20 Dec.  
 DANCING. End of Act 1 *La Fontaine d'Amour*, as 17 Dec.; End of Opera *La Fête Villageoise* (composed by D'Auberval [with music by Mazzinghi]), in which De La Chapelle will make his 1st appearance. [For other performers see HAY, 14 Feb. 1792.]

COMMENT. "On 31st Dec. I was with Pleyel in the Pantheon Theatre. They gave *La Pastorella Nobile* by Guglielmi. Mad. Casentini played the leading role and Laza[rin]i the *primo uomo*; the thin Calvesi had *l'ultima parte*. The opera did not please. Neither did the ballet, even though the great Hilligsb[urg] [sic] danced" (Haydn, 266).

Saturday 31  
PAN

## January 1792

**CYMON.** As 31 Dec. 1791. Also **THE HUMOURIST.** As 4 Nov. 1791.

Monday 2  
DL at King's

COMMENT. "The Pageant had some additional embellishments. The horses had complete dresses in the style of chivalry. The unhorsing of St. James was dexterously performed. He fell so as to give the impression of reality to every heart. The rearing and plunging of the black horse was admirable. He is the best disciplined animal we ever saw" (*Morning Chronicle*, 3 Jan.). Account-Book: Paid Barratt, Wax Chandler £178 2s. 3d. Receipts: £401 9s. (362/8; 38/14; 0/7).

**A DAY IN TURKEY.** As 30 Dec. 1791. Also **BLUE BEARD.** As 31 Dec. 1791.

CG

COMMENT. Receipts: £228 13s. (225/12; 3/1).

The Nobility and Gentry are respectfully acquainted that, on account of the absence from town of many Subscribers, there will be no Opera at the above Theatre until Saturday next, January 7.

PAN

**CYMON.** As 31 Dec. 1791. Also **THE FIRST FLOOR.** As 10 Nov. 1791.

Tuesday 3  
DL at King's

COMMENT. Receipts: £366 6s. (321/19; 41/16; 1/16; tickets not come in: 0/15).

**LOVE IN A VILLAGE.** As 15 Nov. 1791. Also **BLUE BEARD.** As 31 Dec. 1791.

CG

COMMENT. Receipts: £257 1s. (255/9; 1/12).

**CYMON.** As 31 Dec. 1791, but omitted: Dorilas. Also **THE DOCTOR AND THE APOTHECARY.** As 12 Nov. 1791.

Wednesday 4  
DL at King's

COMMENT. By Command of Their Majesties. "The crowd and the tumult at the doors of the Theatre last Wednesday [raised the question] why the Box and Pit passages, which were the same last year, are now separated. The answer is because at the Opera, the Boxes and the Pit are for the same price and company; at the Playhouse they are different in both respects. Repeated notices were sent by Kemble both to those on foot and in carriages that the house was full; and the doors were actually closed before the house was really filled in the hope of dispersing the crowd—but they were a second time forced open" (*Morning Chronicle*, 7 Jan.). Receipts: £582 8s. 6d. (552/15/6; 26/14/0; 2/19/0, being the largest amount received at this theatre during its occupancy by the DL company).

**NOTORIETY.** As 5 Nov. 1791. Also **BLUE BEARD.** As 31 Dec. 1791.

CG

COMMENT. Receipts: £343 12s. (340/4; 3/8).

**CYMON.** As 4 Jan. Also **THE DEAF LOVER.** Meadows – R. Palmer; Young Wrongward – Bland; Old Wrongward – Waldron; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett // Sophia – Miss Collins; Betsey Blossom – Mrs Bland; Maid – Miss Tidswell.

Thursday 5  
DL at King's

COMMENT. Receipts: £369 4s. (325/2; 42/1; 0/17; tickets not come in: 1/4).

Tbursday 5     A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 31 Dec. 1791,  
CG                but 2nd Brother - Letteney.  
                    COMMENT. Receipts: £215 18s. (212/11; 3/7).

Friday 6        CYMON. As 4 Jan. Also THE APPRENTICE. Wingate - Hollingsworth;  
DL at King's     Dick - Bannister Jun.; Gargle - Fawcett; Simon - Suett; Scotchman - Banks;  
                    Irishman - Phillimore; Catchpole - Maddocks // Charlotte - Miss Collins.  
                    COMMENT. Receipts: £295 15s. 6d. (253/19/6; 40/3/0; 1/13/0).

CG                THE FARMER. Probably as 12 Sept. 1791. Also MODERN ANTIQUES.  
                    Probably as 14 Sept. 1791, but Cockleton - Waldron [of DL] // Belinda - Mrs  
Watts. Also BLUE BEARD. As 5 Jan.  
                    COMMENT. [In lieu of 1st two pieces the playbill announces MACBETH,  
but "Holman was disabled by illness; Macbeth was allotted to Harley . . . who  
was also indisposed." THE FARMER and THE MERRY MOURNERS [i.e.  
MODERN ANTIQUES] were acted, but "Quick, in hurrying to the theatre, fell,  
and materially bruised his knee. Waldron played Quick's character. Mrs Watts . . .  
took the part which belongs to Mrs Harlowe" (*London Chronicle*, 7 Jan.).] Receipts:  
£132 19s. (132/4; 0/15).

Saturday 7      CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. King - Whitfield;  
DL at King's     Miller - Moody; Richard - R. Palmer; Lord Lurewell - Benson; Courtiers - Philli-  
more, Lyons; Joe - Dignum; Keepers - Fawcett, Alfred, Jones // Peggy - Miss  
Collins; Margery - Mrs Hopkins; Kate - Miss Heard; Phebe - Miss Palmer.  
                    COMMENT. Receipts: £439 11s. 6d. (391/15/6; 45/7/0; 2/9/0). A tally sheet  
in BM (Burney 937.c.10) for this night itemizes the number of spectators and the  
receipts as follows:

	Boxes	Pit	Gallery	Total
1st Account	660, £198/0/0	745, £130/7/6	634, £63/8/0	2,039, £391/15/6
Half Price	215, £32/5/0	27, £2/14/0	208, £10/8/0	450, £45/7/0
	875, £230/5/0	772, £133/1/6	842, £73/16/0	2,489, £437/2/6

The total receipts here set forth do not include the After Money of 2/9/0.

CG                ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan.  
                    COMMENT. Receipts: £199 16s. (195/7; 4/9).

PAN              LA PASTORELLA NOBILE. As 20 Dec. 1791.  
                    DANCING. As 31 Dec. 1791 throughout.

Monday 9        CYMON. As 4 Jan. Also CROSS PURPOSES. Mr Grub - Hollingsworth;  
DL at King's     Consol - Suett; J. Bevil - Benson; H. Bevil - Bland; G. Bevil - Whitfield; Chapeau -  
R. Palmer; Robin - Burton // Mrs Grub - Mrs Hopkins; Emily - Miss Collins;  
Housemaid - Mrs Edwards.  
                    COMMENT. The Doors to be opened at 5:00. To begin at 6:15 [see 25 Apr.].  
Receipts: £317 7s. (273/14; 41/7; 2/6).

CG                WILD OATS. As 1 Dec. 1791. Also BLUE BEARD. As 5 Jan.  
                    COMMENT. Receipts: £222 6s. (219/12; 2/14).

Tuesday 10      CYMON. As 4 Jan. Also THE HUMOURIST. As 12 Dec. 1791.  
DL at King's     COMMENT. Paid Secret Service Money £40. Receipts: £317 19s. (278/16;  
35/11; 3/12).

A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. COMMENT. Receipts: £190 14s. (188/17; 1/17).	Tuesday 10 CG
The Subscribers to the Opera are respectfully acquainted that, on account of the preparations for LA DISCORDIA CONJUGALE, there will be no Opera till Saturday next, the 14th, when the above Opera will be performed.	PAN
CYMON. As 4 Jan. Also THE VIRGIN UNMASK'D. Goodwill - Fawcett; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum; Thomas - Phillimore // Miss Lucy - Mrs Bland. COMMENT. Receipts: £346 10s. (305/11; 38/14; 1/16; tickets not come in: 0/9).	Wednesday 11 DL at King's
THE WOODMAN. As 13 Dec. 1791. Also BLUE BEARD. As 5 Jan. DANCING. In afterpiece, by Byrne and Mlle St. Amand. COMMENT. Receipts: £232 7s. (229/19; 2/8).	CG
CYMON. As 4 Jan. Also THE CITIZEN. As 21 Nov. 1791. COMMENT. Receipts: £386 14s. (337/18; 47/11; 1/5).	Thursday 12 DL at King's
NOTORIETY. As 5 Nov. 1791, but Powel (1st time) in place of Wilson. Also BLUE BEARD. As 5 Jan. DANCING. As 11 Jan. COMMENT. Receipts: £224 17s. (220/12; 4/5).	CG
CYMON. As 4 Jan. Also THE PANNEL. As 22 Sept. 1791, but Don Ferdinand - Benson; Don Pedro - Caulfield; Octavio - Hollingsworth; Lawyer - Maddocks; added: Notary - Fawcett. COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 12 Jan.] Receipts: £420 15s. 6d. (371/6/6; 46/17/0; 2/12/0).	Friday 13 DL at King's
A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. DANCING. As 11 Jan. COMMENT. Receipts: £158 6s. (156/4; 2/2).	CG
CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. As 7 Jan., but 1st Courtier - Webb. COMMENT. Receipts: £279 14s. 6d. (222/18/6; 54/17/0; 1/19/0).	Saturday 14 DL at King's
NOTORIETY. As 12 Jan., but Miss Chapman in place of Mrs Esten; omitted: Prologue. Also BLUE BEARD. As 5 Jan. DANCING. As 11 Jan. COMMENT. [In mainpiece the playbill retains Mrs Esten, but she "being indisposed, Davies apologized for her absence, and Miss Chapman sustained the part with . . . good sense, delicacy and feeling" ( <i>Morning Herald</i> , 16 Jan.).] Receipts: £194 2s. (189/17; 4/5).	CG
[LA PASTORELLA NOBILE, with <i>La Fontaine d'Amour</i> and <i>La Fête Villageoise</i> announced, in place of LA DISCORDIA CONJUGALE, "unavoidably postponed," but not performed. "On Saturday last [the Pantheon] was burnt to the ground. The fire broke out about two o'clock in the Painter's room . . . The building before seven in the morning was a mere shell" ( <i>Morning Herald</i> , 18 Jan.). For continuation of opera season see HAY, 14 Feb.]	PAN
CYMON. As 4 Jan., but Dorus - Wewitzer. Also THE HUMOURIST. As 12 Dec. 1791. COMMENT. Receipts: £354 5s. 6d. (302/8/6; 50/2/0; 1/15/0).	Monday 16 DL at King's

- Monday 16* CG **ROMEO AND JULIET.** As 26 Sept. 1791. Also **BLUE BEARD.** As 5 Jan. **DANCING.** As 11 Jan. **SINGING.** As 26 Sept. 1791, but Rowson in place of Lee; omitted: Mrs Davenett. **COMMENT.** Masquerade Scene as 26 Sept. 1791. [Mainpiece in place of **A DAY IN TURKEY**, advertised on playbill of 14 Jan.] Receipts: £197 13s. (195/7; 2/6).
- CII **INKLE AND YARICO.** Inkle - Egerton; Sir Christopher Curry - Meadows; Medium - Parsons; Campley - Bowman; Planter - Murphy; Trudge - Johnson // Wowski - Miss Chatterley; Narcissa - Mrs Johnson; Patty - Miss Hamilton (1st appearance on this stage); Yarico - Mrs Parsons. Also **MISS IN HER TEENS;** or, **The Medley of Lovers.** Flash - Johnson; Captain Loveit - Bowman; Puff - Meadows; Jasper - Egerton; Fribble - Parsons // Tag - Mrs Hilton; Miss Biddy - Miss Chatterley. **COMMENT.** Particular Care is taken to keep the Theatre well aired. The Doors to be opened at 6:00. To begin at 6:30 precisely. Pit 2s. Gallery 1s.
- Tuesday 17* DL at King's **CYMON.** As 16 Jan. Also **THE VIRGIN UNMASK'D.** As 11 Jan., but omitted: Thomas. **COMMENT.** Receipts: £397 6s. (344/17; 48/19; 3/4; tickets not come in: 0/6).
- CG **NOTORIETY.** As 14 Jan., but Miss Chapman's name listed in playbill. Also **BLUE BEARD.** As 5 Jan. **DANCING.** As 11 Jan. **COMMENT.** Receipts: £182 5s. (174/16; 7/9).
- Wednesday 18* DL at King's **HUNIADES.** The *Christian Characters* by Kemble, R. Palmer, Wroughton, Barrymore, Aickin, Dignum, Whitfield, Maddocks, Packer, Bland, Jones, Cooke, Lyons // A Young Lady (Author of the Tragedy; 1st appearance on any stage), Miss Collins. The *Mabometan Characters* by Palmer, Benson, Webb, Sedgwick, Caulfield. [Cast from *London Chronicle*, 21 Jan.: *Hungarians*: Huniades - Kemble; Vilach - R. Palmer; Corvinus - Wroughton; Count of Cilley - Barrymore; Campestran - Aickin; Zilugo - Whitfield; Old Officer - Packer // Agmunda - Miss Brand; Ella - Miss Collins. *Turks*: Mahomet II - Palmer; Mustapha - Benson; Zoganus - Webb; Aga - Sedgwick; Chusanes - Caulfield. Dignum, Maddocks, Bland, Jones, Cooke, Lyons are unassigned.] *Prologue* spoken by Miss Farren. *Epilogue* spoken by Bannister Jun. Also **THE DEAF LOVER.** As 5 Jan., but Groom - Banks. **COMMENT.** Mainpiece [1st time in London; T 5, by Hannah Brand, 1st acted at Norwich, 7 Apr. 1791. Again acted at King's on 2 Feb. as **AGMUNDA**; text 1st published in Miss Brand's *Plays and Poems* (Norwich: Beatniffe and Payne, 1798) as **HUNIADES**; or, **The Siege of Belgrade.** Prologue and Epilogue by the author (*London Chronicle*, 19 Jan. 1792)]: The Dresses, Decorations, &c. entirely new. Receipts: £367 1s. 6d. (314/2/6; 51/8/0; 1/11/0).
- CG **WILD OATS.** As 1 Dec. 1791. Also **BLUE BEARD.** As 5 Jan. **DANCING.** As 11 Jan. **COMMENT.** Receipts: £203 15s. (202/2; 1/13).
- Thursday 19* DL at King's **CYMON.** As 4 Jan. Also **THE FIRST FLOOR.** As 14 Dec. 1791. **COMMENT.** Receipts: £413 15s. 6d. (351/11/6; 59/10/0; 2/2/0; tickets not come in: 0/12/0).
- CG **THE WOODMAN.** As 13 Dec. 1791, but Mrs Davenett in place of Mrs Webb. Also **BLUE BEARD.** As 5 Jan. **DANCING.** As 11 Jan. **COMMENT.** Receipts: £229 (227/14; 1/6).

CYMON. As 4 Jan. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791, but Freeman - Benson.

COMMENT. Receipts: £371 12s. (315/19; 53/0; 2/10; ticket not come in: 0/3).

*Friday 20*  
DL at King's

A DAY IN TURKEY. As 30 Dec. 1791, but *Prologue* and *Epilogue* omitted [and thereafter]. Also BLUE BEARD. As 5 Jan.

DANCING. As 11 Jan.

COMMENT. Receipts: £180 19s. (178/6; 2/13).

CG

ISABELLA; or, The Fatal Marriage. Count Baldwin - Packer; Biron - Kemble; Carlos - Barrymore; Villeroi - Palmer; Sampson - Phillimore; Child - Master Harlowe; Bellford - R. Palmer; Pedro - Alfred; Gentlemen - Bland, Caulfield; Servant - Webb; Officer - Maddocks // Isabella - Mrs Siddons (1st appearance this season); Nurse - Mrs Booth. Also THE VIRGIN UNMASK'D. As 11 Jan., but Goodwill - Packer; Thomas - Cooke.

*Saturday 21*  
DL at King's

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Miss Hagley.

COMMENT. "When [Mrs Siddons's] approach was known from the words of the play, and almost before she was within view of the audience, the applause commenced on all sides, and continued for some minutes" (*London Chronicle*, 23 Jan.). "The same bold, nervous articulation, with the same violent bursts of passion—bursts that confound criticism, though they harrow up the soul . . . There is a dignified deportment even in her shocks of surprise—her starts of horror—her agonies of death. She never descends to a superfluous motion" (*Morning Chronicle*, 23 Jan.). Receipts: £432 8s. 6d. (393/12/6; 35/8/0; 3/8/0).

ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan.

CG

DANCING. As 11 Jan.

COMMENT. Receipts: £216 3s. (212/3; 4/0).

THE COUNTRY GIRL. As 21 Dec. 1791. Also THE APPRENTICE. Probably as 6 Jan.

*Monday 23*  
DL at King's

COMMENT. [As afterpiece the playbill announces KATHARINE AND PETRUCHIO, in place of RICHARD COEUR DE LION, advertised on playbill of 21 Jan., but "On Acct. of the sudden Indisposition of Mrs Goodall Katharine & Petruchio was put off and the Apprentice substituted in its stead" (MS annotation on Kemble playbill).] Receipts: £236 5s. (189/8; 45/1; 1/16).

MACBETH. As 10 Oct. 1791. Also BLUE BEARD. As 5 Jan.

CG

DANCING. As 11 Jan.

SINGING. As 10 Oct. 1791, but Gray in place of Williamson; Rowson of Lee.

COMMENT. Receipts: £247 2s. (244/14; 2/8).

JANE SHORE. Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby - Phillimore; Sir Richard Ratcliffe - Benson; Bellmour - R. Palmer; Dumont - Bensley; Darby - Maddocks // Alicia - Mrs Powell; Jane Shore - Mrs Siddons. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive - Banks; Tom - Alfred.

*Tuesday 24*  
DL at King's

COMMENT. Receipts: £449 6s. 6d. (421/4/6; 26/6/0; 1/16/0).

LOVE IN A VILLAGE. As 15 Nov. 1791. Also LOVE A-LA-MODE. As 26 Nov. 1791.

CG

COMMENT. Receipts: £224 11s. 6d. (221/11/6; 3/0/0).

THE CONFEDERACY. As 20 Oct. 1791, but Brass - Bannister Jun. // Mrs Amlet - Mrs Booth; Mrs Clogget - Miss Tidswell. Also THE VIRGIN UNMASK'D. As 21 Jan.

*Wednesday 25*  
DL at King's

COMMENT. Receipts: £155 (124/16; 28/0; 2/4).

- Wednesday 25* CG NOTORIETY. As 5 Nov. 1791, but Mrs Powell in place of Mrs Webb; omitted: *Prologue*. Also OSCAR AND MALVINA. As 27 Oct. 1791, but added: King // Miss Francis; omitted: Byrne.  
*MUSIC.* In afterpiece, as 19 Dec. 1791.  
 COMMENT. [In afterpiece the playbill retains Farley and Mlle St. Amand, but they "being indisposed, the hero and heroine were submitted to other hands" (*Morning Herald*, 26 Jan); probably to King and Miss Francis (see 28 Jan.).] Receipts: £247 10s. (233/15; 13/15).
- Thursday 26* DL at King's CG CYMON. As 4 Jan., but Urganda – read by Mrs Powell. Also THE DEVIL TO PAY. As 18 Oct. 1791, but omitted: Footman, Doctor.  
 COMMENT. [In mainpiece the playbill retains Mrs Crouch as Urganda, but "Owing to the sudden indisposition of Mrs Crouch [the] part of Urganda was read by Mrs Powell" (*Morning Herald*, 27 Jan.).] Receipts: £334 os. 6d. (286/14/6; 44/1/0; 3/5/0).
- CG WILD OATS. As 1 Dec. 1791. Also THE POOR SOLDIER. As 19 Oct. 1791.  
 COMMENT. Receipts: £164 6s. 6d. (158/1/6; 6/5/0).
- Friday 27* DL at King's CG CYMON. As 26 Jan., but Fatima (1st time) – Mrs Goodall. Also THE HUMOURIST. As 12 Dec. 1791, but Mrs Matadore – Mrs Booth.  
 COMMENT. [In mainpiece the playbill retains Mrs Crouch as Urganda, but Mrs Powell probably acted it (see 26 and 30 Jan.). Mrs Crouch was absent from the theatre from 21 Jan. to 5 Feb.] Receipts: £357 ss. 6d. (296/11/6; 55/4/0; 5/4/0; tickets not come in: 0/6/0).
- CG A DAY IN TURKEY. As 20 Jan. Also BLUE BEARD. As 5 Jan., but Colombe – Mrs Watts.  
 COMMENT. Receipts: £166 6s. (162/1; 4/5).
- Saturday 28* DL at King's CG VENICE PRESERVED. Duke of Venice – Maddocks; Priuli – Aickin; Bedamar – R. Palmer; Jaffier – Kemble; Pierre – Bensley; Renault – Packer; Elliot – Fawcett; Spinosa – Benson; Theodore – Alfred; Durande – Cooke; Mezzano – Caulfield; Officer – Phillimore // Belvidera – Mrs Siddons. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Wewitzer; Kitteau – Banks; Roger – Hollingsworth; Solitaire – Maddocks; Dauphine – Caulfield; Gamut – Fawcett; Servant – Webb // Mrs Subtle – Mrs Booth; Lucinda (with a song) – Miss De Camp (1st appearance in that character).  
*DANCING.* In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]  
 COMMENT. Mainpiece: Not acted these 3 years. Receipts: £468 18s. 6d. (426/11/6; 41/9/0; 0/15/0; ticket not come in: 0/3/0).
- CG THE WOODMAN. As 19 Jan., but omitted from Vocal Parts: Mrs Byrne. Also OSCAR AND MALVINA. As 14 Dec. 1791, but King in place of Farley // Miss Francis of Mlle St. Amand.  
*MUSIC.* As 25 Jan.  
 COMMENT. Receipts: £220 3s. 6d. (214/9/0; 5/14/6).
- Monday 30* DL at King's CG CYMON. As 27 Jan., but Mrs Powell's name listed in playbill. Also THE ENGLISHMAN IN PARIS. As 28 Jan.  
 COMMENT. [This is the only occasion in the 18th century when a play was acted in London on this date. "The performance at the Haymarket on the 30th of January has been noticed by his Majesty in a manner which is still a topic of conversation in the higher circles . . . There will be no more theatrical performances

on the 30th of January" (*London Chronicle*, 28 Feb.). On 3 Feb. the Lord Chamberlain wrote to Sheridan as follows: "Sir—Information has been received at this Office that Theatrical Entertainments were exhibited at the Theatre, under your direction, in St. James's Haymarket on the 30th of Last Month, contrary to all precedent, and repugnant to Decency, being the Anniversary of the Martyrdom of King Charles the First. I do not know by what Authority such a Step was taken but, as Chamberlain of His Majesty's Household, think it my Duty to desire that you will be pleased to Cause the Practice to be discontinued in future. I am, Sir, Your Obedient, Humble Servant, Salisbury" (MS *Letters to Sheridan from Various Correspondents*, II, 64, in Harvard Theatre Collection). The *Morning Chronicle* on 31 Jan. offered another opinion: "It gave us infinite pleasure that last night we happily broke through one of the most absurd fasts in the calendar. The Managers of Drury Lane, with proper regard to the public, rescued them from the common dullness of a 30th of January." But the absurd fast remained in force until 1843.] Receipts: £339 18s. (291/4; 40/0; 8/11; ticket not come in: 0/3).

Monday 30  
DL at King's

The Nobility and Gentry are most respectfully informed that, in consequence of the calamity that has befallen the Pantheon [see 14 Jan.], the Italian Operas are necessarily removed for the remainder of the present season to this Theatre, where preparations are now making to accomodate the Subscribers; and of the first Representation notice will be given in a few days [see 14 Feb.].

HAY

THE FAIR PENITENT. Sciolto — Aickin; Altamont — Barrymore; Horatio — Bensley; Lothario — Palmer; Rossano — Caulfield; Servants — Phillimore, Alfred, Lyons // Calista — Mrs Siddons; Lavinia — Mrs Powell; Lucilla — Miss Palmer. Also KATHARINE AND PETRUCHIO. As 30 Nov. 1791.

Tuesday 31  
DL at King's

COMMENT. Mainpiece: Not acted these 3 years. Receipts: £447 11s. (402/9; 43/7; 1/9; tickets not come in: 0/6).

NOTORIETY. As 5 Nov. 1791, but Mrs Powell in place of Mrs Webb. Also OSCAR AND MALVINA. As 14 Dec. 1791, but King in place of Farley.

CG

MUSIC. As 25 Jan.

COMMENT. Receipts: £245 19s. (232/0; 13/19).

## February 1792

CYMON. As 30 Jan. Also THE VIRGIN UNMASK'D. As 21 Jan.

Wednesday 1  
DL at King's

COMMENT. [Afterpiece in place of THE SULTAN, advertised on playbill of 31 Jan.] A New Edition of Cymon to be had at the Theatre. Receipts: £340 18s. 6d. (292/14/6; 44/18/0; 3/6/0).

A DAY IN TURKEY. As 20 Jan. Also OSCAR AND MALVINA. As 31 Jan. MUSIC. As 25 Jan.

CG

COMMENT. Receipts: £173 12s. (168/7; 5/5).

AGMUNDA. As HUNIADES 18 Jan., but added to *Christian Characters*: Bensley; omitted: Kemble, R. Palmer, Barrymore; added to *Mabometan Characters*: Phillimore. Prologue as 18 Jan. Epilogue spoken by Bannister Jun. and Suett. Also THE HUMOURIST. As 27 Jan.

Thursday 2  
DL at King's

COMMENT. Mainpiece: Altered from the Tragedy of HUNIADES. [Afterpiece in place of THE PANNEL, advertised on playbill of 1 Feb.] *Morning Herald*, 3 Feb., refers to the "new epilogue [probably written by Miss Brand]: a sort of dialogue between an undertaker and a brave British tar." Receipts: £141 12s. 6d. (105/2/6; 32/12/0; 3/18/0).

- Tbursday 2* CG THE MAGICIAN NO CONJURER. Principal Characters by Quick, Blanchard, Wilson, Munden, Fawcett, Powel, Thompson, Cross, Rees, Rowson, Incledon // Mrs Martyr, Mrs Mountain, Mrs Webb, Mrs Billington. [Cast from Songs (T. Cadell, 1792): Talisman – Quick; Peter Panick – Blanchard; Sammy Sapling – Wilson; Grub – Munden; Dareall – Fawcett; Innkeeper – Powel; Countrymen – Thompson, Cross, Rees; Somerville – Incledon // Peggy – Mrs Martyr; Nelly – Mrs Mountain; Miss Talisman – Mrs Webb; Theresa – Mrs Billington. Rowson is unassigned.] Also THE DEAF LOVER. Meadows – Munden; Groom – Blanchard; Young Wrongward – Macready [*Public Advertiser*: Evatt]; Canteen – Cubitt; John – Thompson; Sternhold – Powel; William – Cross; Old Wrongward – Wilson // Sophia – Miss Chapman; Maid – Mrs Rock; Betsey Blossom – Mrs Martyr.
- COMMENT. Mainpiece [1st time; co 3, by Robert Merry. MS: Larpent 933; not published]: With entire new Music, Scenery, and Dresses. The Overture and the whole of the Music composed new by Mazzinghi. Books of the Songs to be had at the Theatre. Receipts: £284 1s. (281/14; 2/7).
- Friday 3* DL at King's CYMON. As 30 Jan. Also THE APPRENTICE. As 6 Jan., but Irishman – Benson.
- COMMENT. Receipts: £230 12s. (178/5; 46/19; 5/8).
- CG THE MAGICIAN NO CONJURER. As 2 Feb. Also LOVERS' QUARRELS. As 29 Nov. 1791.
- COMMENT. Receipts: £160 4s. (154/3; 6/1).
- Saturday 4* DL at King's THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. [Edition of 1792 (John Bell) adds: Waiter – Lyons.] Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791.
- COMMENT. Receipts: £529 13s. 6d. (490/7/6; 36/14/0; 2/6/0; tickets not come in: 0/6/0).
- CG THE MAGICIAN NO CONJURER. As 2 Feb. Also THE FOLLIES OF A DAY. As 20 Sept. 1791.
- COMMENT. Benefit for the Author [of mainpiece]. Receipts: £224 15s. (220/10; 4/5; tickets none listed) (charge £105).
- Monday 6* DL at King's CYMON. As 4 Jan., but Fatima – Mrs Goodall. Also THE VIRGIN UNMASK'D. As 21 Jan.
- COMMENT. Receipts: £322 6s. 6d. (271/0/6; 48/15/0; 2/11/0).
- CG THE BELLE'S STRATEGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Fawcett; Villers – Macready; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Harlowe; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also BLUE BEARD. As 5 Jan.
- COMMENT. By Command of Their Majesties. Receipts: £369 15s. (368/3; 1/12).
- HAY OTHELLO. Othello – Baker; Duke – Miller; Brabantio – Sinclair; Cassio – Wilson; Roderigo – Mansill; Lodovico – King; Gratiano – Hunter; Montano – Thompson; Officers – Johnson, Collings; Iago – Wilkinson // Emilia – Mrs Murray; Desdemona – Mrs Churton. Also MISS IN HER TEENS. Captain Flash – Wilkinson; Captain Loveit – Hunter; Puff – Dawson; Jasper – King; Fribble – Baker // Tagg – Mrs Taylor; Miss Biddy – Mrs Churton.
- DANCING. End of mainpiece a *Pas Seul* by a Performer from the Opera House.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Mrs Churton. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Tickets to be had of Mrs Churton, No. 33, New-Bond-street; of Wye, Masquerade Warehouse, Panton-street; and of Rice, at the Theatre, where Places for the Boxes may be taken.

Monday 6  
HAY

**KING RICHARD THE THIRD.** As 14 Nov. 1791, but Palmer's name listed in playbill as Richmond // Queen Elizabeth – Mrs Siddons (1st appearance in that character [in London]); Lady Anne – Miss Collins; Duchess of York – Mrs Ward. Also **THE WATERMAN.** Tug – Bannister; Bundle – Hollingsworth; Robin – Suett; Mr Wick – Lyons // Mrs Bundle – Mrs Shaw; Wilhelmina – Mrs Bland.

**COMMENT.** [Mrs Siddons's 1st appearance as Queen Elizabeth was at Liverpool, 10 Sept. 1777.] Receipts: £371 9s. 6d. (334/2/6; 36/2/0; 1/2/0; ticket not come in: 0/3/0).

Tuesday 7  
DL at King's

**THE MAGICIAN NO CONJURER.** As 2 Feb. Also **THE MIDNIGHT HOUR.** CG As 19 Nov. 1791, but Julia – Miss Chapman.

**COMMENT.** Receipts: £140 5s. 6d. (131/16/6; 8/9/0).

**THE JEALOUS WIFE.** Oakly – Wroughton; Major Oakly – Baddeley; Charles – Barrymore; Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Dodd; Captain O'Cutter – Moody; Paris – Maddocks // Mrs Oakly – Mrs Ward; Lady Freelo – Mrs Booth; Harriet – Mrs Kemble; Toilette – Miss Tidswell; Chambermaid – Mrs Heard. Also **THE DOCTOR AND THE APOTHECARY.** As 12 Nov. 1791, but Carlos – Dignum // Anna – Miss Hagley.

Wednesday 8  
DL at King's

**COMMENT.** [Mainpiece in place of **THE INCONSTANT**, advertised on playbill of 7 Feb.] Receipts: £117 1s. 6d. (82/13/6; 30/0/0; 3/13/0; tickets not come in: 0/15/0).

**NOTORIETY.** As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells; Miss Chapman of Mrs Esten. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Pitt; Nancy – Mrs Harlowe; Lady Racket – Mrs Mattocks.

CG

**DANCING.** As 12 Sept. 1791.

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "A considerable tumult prevailed last night among the audience of this Theatre, on account of the unavoidable substitution of Miss Chapman and Mrs Harlowe for Mrs Esten and Mrs Wells (who are both indisposed). It was not that the audience objected to the former two, but because the names of Mrs Esten and Mrs Wells were printed in the bills usually sold about the Theatre, though not in those properly issued from the House. [Mrs Esten's name, however (but not Mrs Wells'), is listed in the "House" playbill for this night.] The audience were very violent, and the actors, after having nearly finished the first Act twice, were obliged to begin the Comedy a third time, before it was suffered quietly to proceed" (*Morning Herald*, 9 Feb.). "The fracas at Covent-garden Theatre on Wednesday evening was occasioned by the dexterity of certain Lottery Office keepers, who, in order to give *notoriety* to their shops, daily cause spurious Dramatis Personae of the theatres to be circulated; and on the reverse of these bills is conspicuously held forth the advantages of the public paying their cash into their gambling treasures" (*Morning Herald*, 10 Feb.). Receipts: £191 17s. 6d. (187/2/6; 4/15/0; tickets: none listed).

**CYMON.** As 6 Feb. Also **THE ENGLISHMAN IN PARIS.** As 28 Jan. **COMMENT.** Receipts: £293 13s. (242/0; 49/15; 1/15; ticket not come in: 0/3).

Thursday 9  
DL at King's

- Thursday 9*      WILD OATS. As 1 Dec. 1791, but Jane (1st time) – Mrs Harlowe. Also OSCAR AND MALVINA. As 2 Nov. 1791.  
 CG                    MUSIC. As 25 Jan.  
                       COMMENT. Receipts: £204 15s. (201/10/6; 3/4/6).
- Friday 10*      CYMON. As 6 Feb. Also THE FIRST FLOOR. As 10 Nov. 1791.  
 DL at King's        COMMENT. Receipts: £287 1s. (242/16; 41/19; 2/3; ticket not come in: 0/3).
- CG                    THE WOODMAN. As 13 Dec. 1791. Also MODERN ANTIQUES. As 14 Sept. 1791.  
                       COMMENT. Receipts: £181 13s. 6d. (176/18/6; 4/15/0).
- Saturday 11*     THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Bland; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Bland.  
 DL at King's        COMMENT. Receipts: £480 4s. 6d. (435/16/6; 39/4/0; 3/17/0; tickets not come in: 1/7/0).
- CG                    NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells. Also OSCAR AND MALVINA. As 2 Nov. 1791.  
                       MUSIC. As 25 Jan.  
                       COMMENT. Receipts: £221 5s. (214/17; 6/8).
- Monday 13*      CYMON. As 6 Feb. Also THE PANNEL. As 15 Dec. 1791, but Octavio – Hollingsworth.  
 DL at King's        COMMENT. Receipts: £331 12s. (270/10; 53/13; 6/8; tickets not come in: 1/1).
- CG                    THE DRAMATIST. As 12 Sept. 1791, but Marianne – Mrs Harlowe. Also THE LITTLE HUNCHBACK. As 23 Sept. 1791, but added: Cadi – Evatt.  
                       COMMENT. By Command of Their Majesties. Receipts: £328 15s. 6d. (318/14/6; 10/1/0).
- Tuesday 14*     OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Æmilie – Mrs Ward. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive – Banks.  
 DL at King's        COMMENT. Receipts: £398 6s. 6d. (362/4/6; 33/18/0; 2/1/0; ticket not come in: 0/3/0).
- CG                    LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge – Mrs Cross. Also THE MISER. As 2 Dec. 1791.  
                       COMMENT. Receipts: £203 10s. 6d. (201/16/0; 1/14/6).
- HAY                  LE TRAME DELUSE. Principal Characters by Lazzarini, Cipriani, Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from Larpent MS 934: Don Nardo – Lazzarini; Don Artabano – Cipriani; Cicerio – Lipparini // Ortensia – Sga Casentini; Dorinda – Sga Calvesi; Olimpia – Sga Salimbeni.]  
                       DANCING. End of Act 1 a new *Divertissement*, composed by D'Auberval [*performers not listed*]; End of Opera *La Fête Villageoise*, composed by D'Auberval, by Mlle Hilligsberg, Mme D'Auberval, De la Chapelle, D'Egville, Les Demoiselles Simonet, Laborie.

COMMENT. This Theatre will open with [as above; and see 30 Jan.]. A Comic Opera, composed by Cimarosa; under the Direction of Mazzinghi. Pit half a guinea. 1st Gallery 5s. 2nd Gallery 3s. The Doors will be opened at 6:30. To begin at 7:30 exactly [see 12 Apr.].	Tuesday 14 HAY
THE SCHOOL FOR SCANDAL. As 11 Oct. 1791. Also THE DEVIL TO PAY. As 18 Oct. 1791, but added: Coachman - Alfred. SINGING. As 27 Sept. 1791.	Wednesday 15 DL at King's
COMMENT. Receipts: £231 1s. (178/16; 49/4; 3/1).	
WILD OATS. As 9 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. MUSIC. As 25 Jan.	CG
COMMENT. Receipts: £201 10s. (197/10/6; 3/19/6).	
CYMON. As 6 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791.	Thursday 16 DL at King's
COMMENT. Receipts: £252 15s. 6d. (205/6/6; 44/19/0; 2/10/0).	
NOTORIETY. As 11 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. MUSIC. As 25 Jan.	CG
COMMENT. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 15 Feb.] Receipts: £157 13s. 6d. (146/15/6; 10/18/0).	
LE TRAME DELUSE. As 14 Feb. DANCING. As 14 Feb. throughout.	HAY
CYMON. As 6 Feb. Also THE SULTAN. As 14 Nov. 1791. DANCING. As 10 Dec. 1791.	Friday 17 DL at King's
COMMENT. Paid Rent of [King's] Haymarket Theatre £2,890. Receipts: £257 12s. 6d. (199/8/6; 53/13/0; 4/8/0; ticket not come in: 0/3/0).	
ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan.	CG
COMMENT. Receipts: £178 15s. (173/0; 5/15).	
MACBETH. Duncan - Packer; Malcolm - Palmer Jun. (1st appearance on that stage); Donalbain - Bland; Macbeth - Kemble; Banquo - Bensley; Lenox - Whitfield; Macduff - Wroughton; Rosse - Barrymore; Fleance - Master Gregson; Seward - Fawcett; Seyton - Phillimore; Doctor - Jones; Captain - Benson; Messenger - Banks; Murderer - Webb; Hecate - Bannister; Witches - Aickin, Moody, Burton // Lady Macbeth - Mrs Siddons; Gentlewoman - Miss Tidswell. Also THE VIRGIN UNMASK'D. As 21 Jan.	Saturday 18 DL at King's
SINGING. In mainpiece: The original Music by Matthew Locke, with full Chorusses and additional Accompaniments, by Bannister, Sedgwick, Dignum, Danby, Maddocks, Caulfield, Cooke, Alfred, Shaw, Lyons // Mrs Bland, Mrs Edwards, Miss Hagley, Miss De Camp, Mrs Shaw, Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gawdry, Miss Kirton, &c.	
COMMENT. Mainpiece: Not acted these 3 years. With new Dresses and Decorations. The Characters dressed in the Habits of the Times. [Palmer Jun. was from the HAY.] "It is necessary to remind both Macbeth and his Lady that there is a measured declamation, of which the natural utterance of passion knows nothing, and that words and syllables may be divided and subdivided till the fatigue of the ear overcome every other feeling . . . Between the first and second acts <i>Ca ira</i> was loudly called for from the pit and gallery. The clamour, after preventing the first part of the second act from being heard, subsided as unaccountably as it rose. The performers, in compliance with an admonition from the pit, began the act again, and proceeded without further interruption" ( <i>Morning Chronicle</i> , 20 Feb.). "In <i>Macbeth</i> there was too much that was not Shakespeare, too much bad taste and shabbiness	

Saturday 18  
DL at King's      in the costumes of the witches, and all in all too much claptrap. He found it insufferable that Banquo should take the part of his own ghost and felt that the audience should behold the specter only in Macbeth's terror, as was the case with the banquet guests. 'Mr Kemble has desired on several occasions to suppress the ghost,' Meister says, 'but has never had the courage to do so.' (J. H. Meister quoted in J. A. Kelly, 134). For Kemble's eventual courage in this matter see DL, 21 Apr. 1794.] Receipts: £425 6s. (383/2; 40/4; 2/0).

CG      **THE ROAD TO RUIN.** Principal Characters by Lewis, Quick, Holman, Wilson, Munden, Harley, Macready, Thompson, Powel, Rock, Evatt, Farley, C. Powell, Cross, Ledger, Rees, Simmons // Mrs Merry, Mrs Harlowe, Mrs Powell, Mrs Mattocks. [Cast from text (J. Debrett, 1792): Goldfinch - Lewis; Mr Silky - Quick; Harry Dornton - Holman; Mr Sulky - Wilson; Mr Dornton - Munden; Mr Milford - Harley; Hosier - Macready; Sheriff's Officer - Thompson; Mr Smith - Powel; Jacob - Rees; Waiter, Clerks, Servants, Postillions, Tradesmen, Tennis Markers [all unassigned in text] - Rock, Evatt, Farley, C. Powell, Cross, Ledger, Simmons // Sophia - Mrs Merry; Jenny - Mrs Harlowe; Mrs Ledger - Mrs Powell; Mrs Warren - Mrs Mattocks. Text adds, unassigned: Milliner, Manteau-maker.] *Prologue* spoken by Fawcett. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 21 performances only (see 9 Apr.).] Also **BLUE BEARD**. As 5 Jan.

COMMENT. Mainpiece [1st time; c 5 by Thomas Holcroft. Prologue and Epilogue by the author (*London Chronicle*, 21 Feb.)]. *Morning Herald*, 29 Feb. 1792: This day is published **THE ROAD TO RUIN** (1s. 6d.). Receipts: £233 5s. (231/1; 2/4).

HAY      **LE TRAME DELUSE.** As 14 Feb.  
**DANCING.** As 14 Feb. throughout.

Monday 20  
DL at King's      **TWELFTH NIGHT.** As 4 Nov. 1791. Also **THE PANNEL.** As 13 Feb.  
COMMENT. By Command of Their Majesties. Ladies and Gentlemen are respectfully informed that no Places can be kept after their Majesties are seated; in order to prevent confusion they are likewise requested to send their Servants to the Theatre by half past four o'Clock. Receipts: £292 2s. (264/17; 22/12; 4/13).

CG      **THE ROAD TO RUIN.** As 18 Feb. Also **THE HIGHLAND REEL.** As 7 Nov. 1791.  
COMMENT. Receipts: £228 15s. 6d. (222/11/0; 6/4/6).

HAY      **THE MERCHANT OF VENICE.** Bassanio - Baker; Anthonio - A Gentleman [unidentified]; Gratiano - [Lee] Lewes; Launcelot - Gull; Lorenzo (with *songs*) - Tanner; Shylock - Wilkinson // Nerissa - Miss Chatterley; Portia - A Young Lady [probably Miss Thompson]. Also **THE BUSY BODY.** Marplot - Wilkinson; Sir F. Gripe - Gull // Isabinda - Mrs Churton; Miranda - The Young Lady. **SINGING.** End of mainpiece a favourite *song* by Tanner.  
**MONOLOGUE.** End of Act III of mainpiece a *Comic Sketch of the Times* by Ryder.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. [For Miss Thompson see DNB, under Mary Anne Clarke.] Tickets to be had of Wilkinson, No. 33, Warwick-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.

Tuesday 21  
DL at King's      **THE GAMESTER.** As 4 Feb. Also **THE QUAKER.** As 11 Feb.  
COMMENT. Receipts: £415 6s. (382/0; 29/19; 2/12; tickets not come in: 0/15/0).

THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791. Tuesday 21  
CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £224 1s. 6d. (217/15/6; 6/6/0; tickets: none listed) (charge: £105).

LE TRAME DELUSE. As 14 Feb. HAY  
DANCING. As 14 Feb. throughout.

ASH WEDNESDAY. Wednesday 22

DOUGLAS. Lord Randolph - Aickin; Glenalvon - Palmer; Norval - Kemble; Stranger - Bensley; Donald - Phillimore; Officer - Caulfield; Servant - Maddocks; Prisoner - Alfred // Matilda - Mrs Siddons; Anna - Mrs Ward. Also THE AUTHOR. Governor Cape - Packer; Young Cape - Whitfield; Sprightly - R. Palmer; Cadwallader - Bannister; Poet - Waldron; Printer's Devil - Burton; Robin - Maddocks // Mrs Cadwallader - Mrs Goodall; Miss Arabella - Miss Heard. Thursday 23  
DL at King's

COMMENT. Mainpiece: Not acted these 3 years. [Genest, VII, 51, remarks that "The bill is rightly printed as the characters were called originally," i.e., on the playbills it had become customary to call Norval Douglas, Stranger Norval or Old Norval, and Matilda Lady Randolph.] Receipts: £308 (276/17; 26/15; 3/19; tickets not come in: 0/9).

THE ROAD TO RUIN. As 18 Feb. Also THE POSITIVE MAN. Sir Toby Tacet - Quick; Bellcamp - Davies; Lake - Macready; Grog - Wilson; Maurice - Rock; Sam Stern - Munden; Cable - Darley; Rupee - Blanchard // Cornelia - Mrs Martyr; Florimel - Miss Chapman; Nancy - Miss Stuart; Lady Tacet - Mrs Webb. CG

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £246 17s. (260/14/6; 4/2/6).

REDEMPTION, Selected from the Works of Handel by Dr Arnold. Principal Vocal Parts by Kelly, Reinhold, Incledon, Master Welsh (from Bath), Dignum, Sedgwick, Morelli // Miss Barclay (pupil of Linley; 1st appearance in public), Mrs Bland, Miss Hagley, Mrs Crouch. Leader of the Band - Shaw. Friday 24  
King's

PART I. Overture (OCCASIONAL ORATORIO). *O! First created beam* by Chorus (SAMSON). *He layeth the beams* by Reinhold (EZIO). *When bis loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLEMY). *Abraham, enough* by Mrs Bland (SUSANNA). *Jehovab is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious orgies* by Miss Barclay (JUDAS MACCABAEUS). *He gave them bair-stones* by Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Barclay (JOSHUA). *Jehovab crown'd* by Reinhold and Chorus (ESTHER). *Angels ever bright and fair* by Master Welsh (THEODORA). *Welcome, mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch, Mrs Bland, and Chorus (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* (CORONATION ANTHEM).

PART III. *Where is this stupendous stranger?* by Master Welsh (ALCINA). *There beneath a lowly shade* by Mrs Bland (ALEXANDER BALUS). *He was eyes unto the blind* by Incledon (SIROE). *Hosannah to the Son of David* by Chorus (ATHALIA).

*Friday 24  
King's*

*He was brought as a lamb by Reinhold (DEIDAMIA). He sitteth at the right hand of God by Chorus (TE DEUM). Holy Lord God Almighty by Mrs Crouch (RODELINDA). Glory be to the Father by Chorus (JUBILATE).*

**MUSIC.** End of Part I *concerto* on the bassoon by Parkinson; End of Part II *concerto* on the violin by Master Bridgetower.

**COMMENT.** Among the instrumental performers are Shaw, W. Parke, Mason, Parkinson, Hyde, A. Shaw, Archer, Corfe, C. Parkinson, Dressler, Flack Sen., Flack Jun., Zwingman. Under the direction of Linley. At Play-house Prices. No Money to be returned. Boxes 6s. Pit 3s. 6d. Gallery 2s. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

CG

**L'ALLEGRO ED IL PENSIERO SO.** Principal Vocal Parts by Harrison, Bartleman, Page, Champness // Mrs Second, Mrs Addison, Mrs Billington. Leader of the Band - G. Ashley. Organ - Knyvett.

**PART I.** First Grand Concerto. *Hence! loatbed melancholy* by Harrison. *Hence! vain deluding joys* by Mrs Billington. *Come, tbou Goddess fair and free* by Harrison. *Come, rather Goddess sage and boly* by Mrs Billington. *Haste thee, nymph* by Page and Chorus. *Come and trip it as you go* by Mrs Addison and Chorus. *Come, pensive nun and Come, but keep thy wonted state* by Mrs Billington. *Join with thee, calm peace* by Chorus. *Mirth, admit me of thy crew* by Mrs Second. *Sweet bird* by Mrs Billington, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* [repeated] by Bartleman. *Oft on a plat of rising ground* by Harrison. *Let me wander not unseen* by Mrs Billington. *And young and old* by Chorus.

**PART II.** *Hence, vain deluding joys* and *But O! sad virgin* by Mrs Billington. *Populous cities please me then* by Bartleman and Chorus. *Tbere let Hymen oft appear* by Mrs Second. *Me, when the sun and Hide me from day's garish eye* by Mrs Billington. *I'll to the well-trod stage anon* by Page. *And ever against eating cares* by Mrs Second. *As steals the morn upon the night* by Mrs Billington and Harrison. *Tthese delights if tbou canst give* by Page and Chorus.

**PART III. GRAND MISCELLANEOUS ACT.** Overture (ARIADNE). *Wise men flattering* by Mrs Addison (JUDAS MACCABAEUS). *Rendi il sereno* by Harrison (SOSARMES). *Nightingale Chorus* (SOLOMON). *Praise the Lord* by Mrs Second, accompanied on the organ by Knyvett (ESTHER). *When storms the proud* by Bartleman; *O Judah! boast his matchless law* by Chorus (ATHALIA). *Let the bright seraphim* by Mrs Billington, accompanied on the trumpet by Sargent; *Let their celestial concerts all unite* by Chorus (SAMSON).

**COMMENT.** Oratorio: Written by Milton. Set to Music by Handel. Among the instrumental performers are Messrs Ashley and Sons, Patria, Sargent, Billington, Mahon, Boyce, Mountain, Howard, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Lyon, &c. Double Drums by J. Ashley. The whole under the direction of Harrison and Ashley. At Play-house Prices. No money to be returned. Places for the Boxes to be had of Brandon at the Theatre. The Doors to be opened at 5:30. To begin precisely at 6:30 [same throughout oratorio season]. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Books of the Performance, with the names of the performers to their respective songs, price 6d., may be had at the Theatre, and to prevent imposition in the streets, the Manager's books are printed with the following words at the bottom of each title-page, "Printed by H. Macleish, Duke's court, Drury-Lane."

*Saturday 25  
DL at King's*

**CYMON.** As 6 Feb. Also THE DEVIL TO PAY. As 18 Oct. 1791.

**COMMENT.** Receipts: £275 8s. 6d. (226/13/6; 39/15/0; 3/18/0; tickets not come in: 5/2/0).

CG

**THE ROAD TO RUIN.** As 18 Feb. Also MARIAN. Edward - Johnstone; Sir Henry Freeman - Incledon; Robin - Blanchard; Thomas - Darley; Jamie -

Powell; Oliver - Thompson // Peggy - Mrs Mountain; Patty - Mrs Martyr; Marian - Mrs Billington. Saturday 25  
CG

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £295 15s. (289/15/6; 5/19/6).

**LE TRAME DELUSE.** As 14 Feb.  
**DANCING.** As 14 Feb. throughout.

HAY

**THE GRECIAN DAUGHTER.** As 11 Feb. Also **THE MAYOR OF GARRATT**. Sir Jacob Jollup - Waldron; Major Sturgeon - Bannister; Jerry Sneak - Bannister Jun.; Heeltap - Burton; Bruin - Phillimore; Lint - Suet; Roger - Hollingsworth // Mrs Sneak - Mrs Goodall (1st appearance in that character); Mrs Bruin - Miss Tidswell.

Monday 27  
DL at King's

COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 25 Feb.] Receipts: £317 15s. 6d. (271/4/6; 38/10/0; 7/18/0; ticket not come in: 0/3/0).

**THE ROAD TO RUIN.** As 18 Feb. Also **THE FARMER.** As 12 Sept. 1791.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £302 18s. 6d. (295/7/6; 7/11/0; tickets: none listed) (charge: £105).

**CYMON.** As 6 Feb. Also **THE SULTAN.** As 14 Nov. 1791.

Tuesday 28  
DL at King's

**DANCING.** As 10 Dec. 1791.

COMMENT. Receipts: £294 15s. (236/19; 54/15; 2/18; ticket not come in: 0/3).

**ORPHEUS AND EURYDICE.** Principal Characters by Incledon, Gray, Darley, Mrs Mountain // Mrs Billington. [Cast from libretto (T. Cadell, 1792): Orpheus - Incledon; Hymen - Gray; Pluto - Darley; Cupid - Mrs Mountain // Eurydice - Mrs Billington.] Shepherds, Furies and Shades of departed Heroes - Linton, Rowson, Tett, Kenrick, Street, Watson, Clark, Hart, Dixon, Letteney, Dawes, Rowe, Master Craig, Master Davis, Master Pulley // Principal Shepherdesses, Furies and Shades of departed Heroines - Miss Stuart, Mrs Watts, Mrs Powell, Miss Francis, Mrs Arnold, Miss Leserve, Mrs Masters, Mrs Lloyd, Miss Barnett, Mrs Cross, Mrs Davenett, Mrs Gray, Miss Broadhurst. Also **ROSINA**. Belville - Johnstone; Captain Belville - Marshall [Public Advertiser: Cubitt]; William - Blanchard; Rustic - Davies; Irish Haymaker - Rock // Phoebe - Mrs Martyr; Dorcas - Mrs Pitt; Rosina (with Sweet Bird, by Handel, accompanied on the violin by Weichsel) - Mrs Billington.

CG

COMMENT. Benefit for Mrs Billington. Mainpiece: 1st time at this Theatre [1st performed at Smock Alley Theatre, Dublin, 3 Jan. 1784]. The Music by Gluck [whose opera this actually was, with additions by] Handel, Bach, Sacchini, Reeve, and Mazzinghi. With an entire new Overture composed by Gyrowetz. In Act II Weichsel will accompany an obligato song on the violin. The dances by Byrne and Mlle St. Amand. With new Scenery, Dresses, and Decorations. Afterpiece: Not acted these 2 years [acted 27 May 1791]. *Morning Herald*, 9 Feb.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £371 15s. (257/18/6; 8/15/6; tickets: 105/1/0) (charge: £105).

**LA LOCANDA.** Principal Characters by Lazzarini, Agostino Lipparini, Cipriani // Sga Casentini, Sga Calvesi, Sga Schinotti. [Cast from libretto (H. Reynell, 1792): Riccardo - Lazzarini; Arsenio - Lipparini Sen.; Valerio - Cipriani // Guerina - Sga Casentini; Marinetta - Sga Calvesi; Rosaura - Sga Schinotti.]

HAY

**DANCING.** As 14 Feb. throughout.

COMMENT. A Comic Opera, composed by Paisiello; under the direction of Mazzinghi. "The original score of this beautiful opera was destroyed in the

Tuesday 28 HAY conflagration at the Pantheon [see 14 Jan.]. Mazzinghi and Cramer have been able, from recollection, to bring it again before the public" (*Morning Herald*, 5 Mar.).

Wednesday 29 ACIS AND GALATEA. Principal Vocal Parts, Leader as 24 Feb.  
 King's *PART I.* *O the pleasures of the plains!* by Chorus. *For us the zephyr blows* by Mrs Bland. *Te verdant plains and Hush, ye pretty warbling choir* by Mrs Crouch. *Where shall I seek?* by Incledon. *Stay, shepherd, stay and Shepherd, what art thou pursuing?* by Miss Barclay. *Lo! bere my love and Love in her eyes* by Incledon. *Didst thou know the pains and As when the dove* by Mrs Crouch. *Happy we* by Miss Hagley, Dignum and Chorus.

*PART II.* *Wretched lovers* by Chorus. *I rage, I melt, I burn and O! ruddier than the cherry* by Reinhold. *Whither, fairest?* by Reinhold and Mrs Crouch. *Cease to beauty to be suing* by Reinhold. *Would you gain the tender creature* by Master Welsh. *His bideous love and Love sounds the alarm* by Incledon. *Consider, fond shepherd* by Master Welsh. *Cease, O cease* by Mrs Bland. *The flocks shall* by Reinhold, Dignum, Mrs Bland. *Help, Galatea!* by Dignum. *Mourn, all ye Muses* by Chorus. *Must I, my Acis* by Mrs Bland. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

*PART III.* A MISCELLANEOUS ACT. *Sono imbrogliato già* by Morelli (Paisiello). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto* violin by Master Bridgetower. *Awake! Awake! Aeolian lyre* by Reinhold (ALEXANDER'S FEAST, by Dr Arnold). *O Liberty* by Miss Hagley, accompanied on the violoncello by Mason (JUDAS MACCABAEUS). *Gird on thy sword* by Chorus (SAUL). *Shall I in Mamre's fertile plain* by Morelli and Chorus (JOSHUA). *Sin not, O King* by Mrs Bland (SAUL). *The many rend the skies* by Chorus (ALEXANDER'S FEAST, by Handel). *What tho' I trace* by Mrs Crouch (SOLOMON). Coronation Anthem by Chorus.

MUSIC. End of Part I *concerto* on the hautboy by J. Parke.

CG THE CORONATION ANTHEM. Also THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb. Organ - Greatorex.

## March 1792

Thursday 1 DL at King's KING JOHN. King John - Kemble; Arthur - Miss De Camp; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; J. Gurney - Lyons; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer; Chatillon - Benson // Elinor - Mrs Hopkins; Constance - Mrs Siddons; Blanch - Miss Collins; Lady Faulconbridge - Mrs Cuyler. Also THE HUMOURIST. As 4 Nov. 1791.

COMMENT. Mainpiece: Not acted these 5 years [not acted since 22 Nov. 1785]. Receipts: £278 10s. 6d. (239/11/6; 36/0/0; 2/19/0).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 25 Feb., but added: William - Gray.

COMMENT. Receipts: £330 2s. 6d. (322/18/6; 7/4/0).

HAY LA LOCANDA. As 28 Feb.  
 DANCING. As 14 Feb. throughout.

THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb.

*Friday 2*  
King's  
CG

THE FIRST GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb., but omitted: Mrs Addison. Leader, Organ as 24 Feb.

PART I. Overture (OCCASIONAL ORATORIO). *Loathsome urns* by Bartleman (TIME AND TRUTH). *Great Jelovab's awful word* by Mrs Second (ISRAEL IN EGYPT). *Lord of eternity* by Chorus; *Bebold the nations* by Bartleman; *O Baal* by Chorus (DEBORAH). *Total eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT).

PART II. Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington; *O fatal day* by Chorus (SAUL). *The smiling dawn* by Mrs Second (JEPHTHA). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Harrison (ATHALIA). *Then round about the starry throne* by Chorus (SAMSON). *O worse than death and Angels ever bright and fair* by Mrs Billington (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).

PART III. Fifth Grand Concerto. *Tyrants would* by Mrs Billington and Chorus (ATHALIA). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *No more to Ammon's God* by Chorus; *Te sacred priests and Farewell, ye limpid springs* by Mrs Billington (JEPHTHA). *He layeth the beams* by Bartleman (EZIO). *The Lord shall reign* by Chorus; *For the borse of Pharaoh* by Harrison; *Sing ye to the Lord* by Mrs Billington; *The borse and his rider* by Chorus (ISRAEL IN EGYPT).

THE SCHOOL FOR SCANDAL. As 11 Oct. 1791, but Sir Benjamin Backbite – Benson. Also THE PANNEL. As 13 Feb., but Leonarda – Miss Tidswell. SINGING. As 27 Sept. 1791.

*Saturday 3*  
DL at King's

COMMENT. Receipts: £217 15s. (176/0; 40/0; 1/15).

THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 28 Feb., but omitted: CG  
*Sweet Bird.*

COMMENT. Receipts: £309 7s. 6d. (300/16/6; 8/11/0).

LA LOCANDA. As 28 Feb.

HAY

DANCING. As 14 Feb. throughout.

CYMON. As 6 Feb. Also THE MAYOR OF GARRATT. As 27 Feb., but Heeltap – Benson; omitted: Roger.

*Monday 5*  
DL at King's

COMMENT. [Afterpiece in place of THE SULTAN, advertised on playbill of 3 Mar.] Receipts: £255 10s. (205/8; 48/4; 1/6; tickets not come in: 0/12).

THE ROAD TO RUIN. As 18 Feb. Also A DIVERTISEMENT. As 26 Sept. 1791.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The Public are respectfully informed, that on account of the preparation for the New Theatre [i.e. the alterations in CG, for which see 1792-93], the Great Door in Hart-Street is unavoidably obliged to be shut up for the remainder of the Season. Receipts: £289 17s. 6d. (284/1/0; 5/16/6; tickets: none listed) (charge: £10s).

KING LEAR. King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gent. Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Hollingsworth; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also THE DESERTER. As 25 Oct. 1791, but Russet – Bannister; Flint – Benson // Margery – Mrs Davis.

*Tuesday 6*  
DL at King's

Tuesday 6  
DL at King's

**COMMENT.** Mainpiece: [With alterations by John Philip Kemble] Not acted these 4 years. [In his prompt copy (1808) now in Harvard Theatre Collection Kemble's annotation lists the following as needed in the opening scene: 10 principals, Captain of the Guard, 3 Knights, 2 Pages, 2 Gentlemen with Crown, 2 Gentlemen with Map, Physician, Herald, 2 Ladies with Goneril, 2 Ladies with Regan, 2 Standard Bearers, 12 Guards. Nearly every scene opens or closes with drums and trumpets. In the storm scene, "Thunder and lightning; lamps down," i.e. the footlights lowered out of sight into a shallow trough. It is not unlikely that these arrangements were adhered to in this present revival.]

"Kemble said that, however singular it might be, in Lear an audience quite unsettled him; the noise of the box-doors caught his ear, and routed all his meditated effects; and he found it absolutely impossible to do that at night which he had thrown out during the rehearsal in the morning" (Boaden, *Siddons*, II, 376). Receipts: £350 9s. 6d. (310/9/6; 38/12/0; 1/8/0).

CG

**ORPHEUS AND EURYDICE.** As 28 Feb. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Lord Edmond – Bloomfield; Jack Connor – Macready; Count Fripon – Marshall; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Wilson // Rachael – Mrs Harlowe; Mary – Miss Stuart; Adelaide – Miss Chapman.

**COMMENT.** Mainpiece: With additional Music by Reeve. Afterpiece: 1st Time at this Theatre [1st acted at the HAY, 2 July 1788]. Receipts: £174 14s. 6d. (158/0/6; 16/14/0).

HAY

**LA LOCANDA.** As 28 Feb.  
**DANCING.** As 14 Feb. throughout.

Wednesday 7  
King's

**ACIS AND GALATEA.** Principal Vocal Parts, Leader as 24 Feb.  
**PARTS I, II.** As 29 Feb.

**PART III. A GRAND MISCELLANEOUS ACT.** *Awake! Awake!* Aeolian lyre by Reinhold (Arnold). *Ye sons of Israel* by Chorus (JOSHUA). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto* on the violoncello by Lindley (1st performance at this theatre). *Ask if yon damask rose be sweet* by Mrs Bland (SUSANNA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Angels ever bright and fair* by Master Welsh (THEODORA). *Search round the world* [singer not listed]; *May no rash intruder* by Chorus (SOLOMON). *Ye sacred priests* by Mrs Crouch (JEPHTHA). *Glory be to the Father* by Chorus (JUBILATE).

**MUSIC.** As 29 Feb.

**COMMENT.** Instrumental performers as 24 Feb., but added: Cantelo.

CG

**ALEXANDER'S FEAST.** Principal Vocal Parts, Leader as 2 Mar. Organ as 29 Feb.

**PART I.** *'Twas at the royal feast* by Harrison. *Happy, happy pair* by Harrison and Chorus. *Timotbeus placed on high* by Harrison. *The song began from Jove* by Mrs Second. *The list'ning crowd* by Chorus. *With ravish'd ears* by Mrs Second. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Bartleman. *Bacchus' blessings* by Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse and He sung* Darius by Mrs Billington. *With downcast looks the joyless victor sat and Bebold Darius great and good* by Chorus. *The mighty master and Softly sweet in Lydian measure* by Mrs Billington. *War be sung* by Mrs Second. *The many rend the skies* by Chorus. *The prince unable* by Mrs Billington. *The many rend the skies* [repeated] by Chorus.

**PART II.** *Now strike the golden lyre* by Harrison. *Break bis bands of sleep asunder* by Chorus. *Hark, hark, the borrid sound* by Harrison. *Revenge, revenge, Timotbeus cries* and *Bebold a ghastly band* by Bartleman. *Give the vengeance due* and *The princes applaud* [singer not listed]. *Tbais led the way* by Mrs Billington. *The princes applaud* [repeated] by Chorus. *Tbus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Tour voices tune* by Mrs Billington. *Let's imitate ber notes above* by Harrison and Bartleman. *Let old Timotbeus* by Chorus.

<i>PART III. GRAND MISCELLANEOUS ACT.</i> Overture (BERENICE, Handel). <i>The Mansion of Peace</i> by Harrison (Webbe). <i>Mad Bess</i> by Mrs Billington (Purcell). <i>The mighty power</i> by Chorus (ATHALIA, Handel). <i>Se constanta per timore</i> by Mrs Second (Caruso). <i>Together let us range</i> by Mrs Billington and Harrison (Boyce). <i>Sball I in Mamre's</i> by Bartleman (JOSHUA, Handel). <i>Bravura song</i> by Mrs Billington (Sacchini). <i>Gloria Patri</i> by Chorus.	Wednesday 7 CG
<b>THE CONFEDERACY.</b> As 20 Oct. 1791, but Mrs Clogget – Miss Tidswell; omitted: Jessamin. Also RICHARD COEUR DE LION. As 29 Nov. 1791, but Sir Owen – Bannister.	Thursday 8 DL at King's
COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 6 Mar.] Receipts: £235 12s. (185/19; 56/4; 3/9).	
<b>THE ROAD TO RUIN.</b> As 18 Feb. Also MARIAN. As 1 Mar. COMMENT. Receipts: £319 3s. (314/7; 4/16).	CG
<b>LA LOCANDA.</b> As 28 Feb. <b>DANCING.</b> As 14 Feb. throughout.	HAY
<b>JUDAS MACCABAEUS.</b> Principal Vocal Parts, Leader as 24 Feb. <b>MUSIC.</b> End of Part I concerto on the violoncello by Lindley.	Friday 9 King's
<b>A SECOND GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.</b> Principal Vocal Parts, Leader, Organ as 2 Mar.	CG
<i>PART I.</i> Overture (ESTHER). <i>Tears such as tender fathers shed</i> by Bartleman (DEBORAH). <i>When his loud voice</i> by Chorus (JEPHTHA). <i>How blest the maid</i> by Mrs Second (HERCULES). <i>Hail, mighty Joshua</i> by Chorus (JOSHUA). <i>Softly rise, O southern breeze</i> by Harrison; <i>Ye southern breezes</i> by Chorus (SOLOMON, by Boyce). <i>Holy, holy Lord</i> by Mrs Billington (RODELINDA). <i>Gird on thy sword</i> by Chorus (SAUL).	
<i>PART II.</i> Fourth Hautboy Concerto. <i>O sing unto the Lord</i> by Mrs Second; <i>Declare his honour</i> by Chorus; <i>He was eyes unto the blind</i> by Mrs Billington; <i>For the Lord is great</i> by Chorus; <i>The waves of the sea</i> by Page; <i>O worship the Lord</i> by Mrs Billington and Harrison; <i>Let the whole earth stand in awe</i> by Chorus; <i>Every day will I give thanks</i> by Harrison (CHANDOS ANTHEMS). <i>I feel the Deity within and Arm, arm, ye brave</i> by Bartleman; <i>We come in bright array</i> by Chorus (JUDAS MACCABAEUS). <i>Let the bright Seraphim</i> by Mrs Billington, accompanied on the trumpet by Sarrant (SAMSON). <i>Kings shall be thy nursing fathers</i> by Chorus (CORONATION ANTHEMS).	
<i>PART III.</i> <i>Ye sons of Israel</i> by Chorus (JOSHUA). <i>O sing praises</i> by Harrison (1st time), accompanied on the violoncello by C. Ashley (ADMETUS). <i>See the conquering hero comes</i> by Chorus, with March (JUDAS MACCABAEUS). <i>Honour and arms</i> by Champness (SAMSON). <i>'Tis done</i> and <i>Heart the seat</i> by Mrs Billington; <i>Galatea, dry thy tears</i> by Chorus (ACIS AND GALATEA). <i>Ye men of Gaza</i> by Mrs Second (SAMSON). <i>But bright Cecilia</i> and <i>As from the power of sacred lays</i> by Mrs Billington, accompanied on the trumpet by Sarrant; <i>The dead shall live</i> by Chorus (DRYDEN'S ODE).	
<b>THE MERCHANT OF VENICE.</b> Duke of Venice – Packer; Anthonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – R. Palmer; Lorenzo (with songs) – Dignum; Shylock – Kemble; Tubal – Waldron; Launcelot – Suett; Gobbo – Jones; Leonardo – Cooke; Balthazar – Maddocks // Portia – Mrs Siddons; Nerissa – Mrs Goodall; Jessica (with a song) – Mrs Bland. Also SELIMA AND AZOR. Azor – Kelly; Scander – Bannister; Ali – Hollingsworth // Selima – Mrs Crouch; Fatima – Mrs Bland; Lesbia – Miss Hagley.	Saturday 10 DL at King's
COMMENT. Receipts: £317 7s. (268/0; 48/1; 1/6).	

- Saturday 10** CG THE ROAD TO RUIN. As 18 Feb. Also THE ROMP. Watty Cockney – Blanchard; Capt. Sightly – Marshall; Old Cockney – Thompson; Barnacle – Cubitt // Penelope – Miss Stuart; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Davis (from the Theatre Royal, Manchester; 1st appearance in London).  
COMMENT. Receipts: £301 9s. 6d. (292/18/o; 8/11/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. End of Act 1 *La Fête Villageoise* [performers not listed, but see 14 Feb.]; End of Opera a new Pantomime Ballet, in 1 act, *Le Volage Fixé* (composed by D'Auberval [the music by Mazzinghi]) by Mlle Hilligsberg, Mme D'Auberval, De La Chapelle, D'Egville, Les Demoiselles Léonore et Rosine Simonet, Mlle Menage, Laborie; to end with a Pas de Cinque, entirely new, *Le Menuet du Volage*.
- Monday 12** DL at King's SHE WOU'D AND SHE WOU'D NOT. As 1 Nov. 1791, but Host – Hollingsworth. Also COMUS. As 29 Oct. 1791, but Spirit – Benson; Elder Brother – Banks.  
COMMENT. Receipts: £242 14s. (188/9; 49/9; 4/16).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £320 16s. (317/7/6; 3/8/6).
- Tuesday 13** DL at King's MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir William Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Benson; Earl of Huntingdon – Phillimore; Sir Amias Paulet – Fawcett; Beton – Whitfield; Nawe – Alfred; Lieutenant – Maddocks; Sheriff – Lyons // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Powell; Lady Scroop – Miss Tidswell. Also BON TON. As 10 Oct. 1791, but Lord Minikin – Whitfield; Davy – Suett.  
COMMENT. Receipts: £308 (270/o; 31/17; 6/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also ORPHEUS AND EURYDICE. As 28 Feb., but omitted: Darley.  
COMMENT. Afterpiece: Compressed [from 4 acts] into 3 short Acts. Receipts: £296 6s. (290/9/6; 5/16/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. As 10 Mar. throughout.
- Wednesday 14** King's A GRAND SELECTION, Composed by G. F. Handel. Principal Vocal Parts, Leader as 24 Feb.  
*PART I.* Overture (*SAMSON*). *Total eclipse* by Kelly; *O! first created beam* by Chorus (*SAMSON*). *Ab, cbi sà* by Kelly, Mrs Crouch, Morelli (Mozart [*recte Paisiello, IL BARBIERE DI SIVIGLIA*]). *Concerto* oboe by W. Parke. *O come let us worship* by Incledon (*CORONATION ANTHEMS*). *O magnify the Lord* by Mrs Crouch [*CHANDOS ANTHEMS*]. *For unto us a child is born* by Chorus (*THE MESSIAH*).  
*PART II.* Second Oboe Concerto. *The soldier tir'd* by Miss Barclay (Arne). *Shake the dome* by Chorus (*SOLOMON*). *Let me wander not unseen* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (*L'ALLEGRO*). *Serbo in petto* by Mrs Bland (Attwood). *I come not; Honour and arms; Canst thou for this; Go, baffled coward* by Incledon and Reinhold (*SAMSON*). *Softly sweet* by Mrs Crouch (*ALEXANDER'S FEAST*). *Hallelujah, for the Lord God omnipotent reigneth* by Chorus (*THE MESSIAH*).

*PART III.* Concerto bassoon by Parkinson. *Is not the King most mighty?* and *On the charmer fondly gazing* by Miss Hagley [Arnold]. *Fair Rosale* by Master Welsh (Linley). *I'll proclaim the wondrous story* by Miss Hagley and Dignum (ESTHER). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Awake! the trumpet's lofty sound* by Chorus (SAMSON). *Con un moro orrendore strano* by Morelli (Marcello). *Worthy is the lamb* by Chorus (THE MESSIAH).

Wednesday 14  
King's

COMMENT. Instrumental performers as 7 Mar., but omitted: Archer, Corfe, C. Parkinson, Dressler, Flack Sen.

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as CG  
2 Mar.

*PARTS I, II.* As 24 Feb., but Mrs Second in place of Mrs Addison.

*PART III.* GRAND MISCELLANEOUS ACT. Overture and March (SCIPIO, Handel). *The mansion of peace* by Harrison (Webbe). *Nightingale Chorus* (SOLOMON, Handel). *Not unto us* by Mrs Second, accompanied on the clarionet by Mahon (Arne). *Together let us range the fields* by Mrs Billington and Harrison (Boyce). *I rage, I melt, I burn and O ruddier than the cherry* by Bartleman; *Wretched lovers* by Chorus (ACIS AND GALATEA, Handel). *The soldier tir'd* by Mrs Billington (Arne). *God save the King* by Chorus.

CYMON. As 6 Feb., but Dorus - Wewitzer. Also THE DEVIL TO PAY. Thursday 15  
As 18 Oct. 1791.  
DL at King's

COMMENT. Receipts: £310 19s. (253/17; 55/1; 2/1).

THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar.

CG

COMMENT. Account-Book: Present Their Majesties. [Their attendance this night is not indicated on the playbill, but "Though the Royal Command was not communicated to this Theatre till late yesterday morning, and consequently but a small part of the public could have notice of the intention of Their Majesties to honour the house with their presence, yet it was crowded in all parts" (*Morning Herald*, 16 Mar.).] Receipts: £347 12s. (344/3/6; 3/8/6).

LA LOCANDA. As 28 Feb.

HAY

DANCING. As 10 Mar. throughout.

REDEMPTION. Principal Vocal Parts, Leader as 24 Feb.

Friday 16  
King's

*PARTS I, II, III.* As 24 Feb.

MUSIC. As 29 Feb.

COMMENT. Instrumental performers as 14 Mar.

A GRAND SELECTION OF FAVOURITE SONGS AND CHORUSES FROM THE WORKS OF HANDEL. Principal Vocal Parts as 2 Mar., but added: Hindle. Leader, Organ as 24 Feb.

CG

*PART I.* As 2 Mar., but added: *Disdainful of danger* by Harrison, Hindle, Bartleman (JUDAS MACCABAEUS).

*PART II.* As 2 Mar., but added: *Thou shalt bring them in* by Hindle (ISRAEL IN EGYPT).

*PART III.* As 2 Mar.

THE REGENT. Manuel - Kemble; Ansaldo - Barrymore; Carlos - Master Gregson; Gomez - Wroughton; Solerno - Aickin; Gerbin - Packer; Diego - Caulfield; Pedro - Benson; Servant - Webb; Banditti - Phillimore, Maddocks, Alfred; Soldier - Cooke // Dianora - Mrs Siddons; Paula - Mrs Ward. Also THE ALGERINE SLAVE. Aldobrand - Suett; Regnaldo - Caulfield; Octavio - Dignum; Montano - Kelly; Fabio - Phillimore; Laurence - Bannister Jun. // Viola - Mrs Crouch; Laura - Mrs Bland; Alice - Mrs Edwards; Rosa - Mrs Jordan.

Saturday 17  
DL at King's

- Saturday 17*  
DL at King's      COMMENT. Afterpiece [1st time; co 3, by James Cobb]: Taken from [his] **THE STRANGERS AT HOME.** [MS not in Larpent; not published.] Receipts: £379 18s. (314/12; 61/15; 3/8; ticket not come in: 0/3).
- CG      **THE ROAD TO RUIN.** As 18 Feb. Also **THE POOR SOLDIER.** As 19 Oct. 1791.  
COMMENT. [Afterpiece in place of **THE MAID OF THE OAKS**, advertised on playbill of 15 Mar.] Receipts: £291 12s. (284/7/6; 7/4/6).
- HAY      **LA LOCANDA.** As 28 Feb.  
**DANCING.** End of Act I *Divertissement*, as 14 Feb.; End of opera *La Fête Villageoise*, as 14 Feb., but omitted: Laborie.
- Monday 19*  
DL at King's      **THE RIVALS.** As 1 Oct. 1791. Also **THE AMERICAN HEROINE;** or, **Ingratitude Punished.** Principal Characters by Palmer, Phillimore, Maddocks, Caulfield, Alfred, Fawcett, Fairbrother, Cooke, Duranci, Webb, Bourk, Palmer Jun. // Miss Blanchet. *Cast not known.*  
**DANCING.** In afterpiece the *Dances* composed by Hamoir, and danced by Hamoir, Bidotti, Keys, Nicolini, Walker, Whitmill // Mrs Barrett, Mrs Bourk, Mrs Brooker, Mrs Davis, Mrs Harris, Mrs Haskey, Miss Jacobs, Miss De Camp.  
COMMENT. Benefit for Palmer. Afterpiece [1st time; p 3, author unknown. "Founded on the Tale of Inkle & Yarico" (Kemble Mem.), by Sir Richard Steele, in *The Spectator*, No. 11, 13 March 1710-11. MS not in Larpent; not published]: The Music by Gluck and Martini [i.e. Martin y Soler]. *Morning Herald*, 9 Mar.: Tickets to be had of Palmer, No. 3, London-road, St. George's Fields. Receipts: £452 16s. (169/17; 47/13; 2/11; tickets: 232/15) (charge: £169 5s. 8d.).
- CG      **THE ROAD TO RUIN.** As 18 Feb. Also **OSCAR AND MALVINA.** As 14 Dec. 1791.  
**MUSIC.** As 25 Jan.  
COMMENT. Receipts: £300 14s. 6d. (295/3/6; 5/11/0).
- Tuesday 20*  
DL at King's      **MACBETH.** As 18 Feb., but 3rd Witch - Suett. Also **THE DESERTER.** As 25 Oct. 1791, but Russet - Bannister.  
**SINGING.** As 18 Feb.  
COMMENT. Receipts: £352 (307/14; 41/18; 2/8).
- CG      **THE ROAD TO RUIN.** As 18 Feb. Also **MARIAN.** As 1 Mar.  
COMMENT. Receipts: £265 4s. 6d. (260/3/6; 5/1/0).
- HAY      **LA LOCANDA.** As 28 Feb.  
**DANCING.** As 10 Mar. throughout.
- Wednesday 21*  
King's      **A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL.** Principal Vocal Parts, Leader as 24 Feb.  
**PART I.** As 14 Mar., but *He gave them bailstones* by Chorus (**ISRAEL IN EGYPT**) in place of *For unto us a child is born*.  
**PART II.** As 14 Mar., but Fourth Oboe Concerto in place of Second.  
**PART III.** As 14 Mar., but *Concerto violoncello* by Mason in place of *Concerto bassoon*; *Non era ancora sorta l'Aurora* by Morelli (Paisiello) in place of *Con un moro orrendore strano*; *The borse and his rider* by Chorus (**ISRAEL IN EGYPT**) in place of *Worthy is the lamb*; added: *Sing ye to the Lord* by Mrs Crouch (**ISRAEL IN EGYPT**).  
COMMENT. Instrumental performers as 7 Mar.
- CG      **L'ALLEGRO ED IL PENSIEROSO.** Principal Vocal Parts, Leader, Organ as 16 Mar.

<i>PART I.</i> As 24 Feb., but Mrs Second in place of Mrs Addison.	Wednesday 21 CG
<i>PART II.</i> As 24 Feb., but <i>These delights if thou canst give</i> by Hindle in place of Page; added: <i>There let the pealing organ</i> by Chorus, and <i>These pleasures melancholy give</i> by Mrs Billington; omitted: <i>I'll to the well-trod stage anon.</i>	
<i>PART III.</i> GRAND MISCELLANEOUS ACT. Overture (ARIADNE). <i>The mansion of peace</i> by Harrison (Webbe). <i>Jehovab crown'd</i> by Hindle; <i>He comes</i> by Chorus (ESTHER, Handel). <i>O bad I Jubal's lyre</i> by Mrs Second (JOSHUA, Handel). <i>Together let us range the fields</i> by Mrs Billington and Harrison (Boyce). <i>I rage, I melt, I burn and O ruddier than the cherry</i> by Bartleman; <i>Wretched lovers</i> by Chorus (ACIS AND GALATEA, Handel). <i>The soldier tir'd</i> by Mrs Billington (Arne). <i>Let their celestial concerts</i> by Chorus (SAMSON, Handel).	
THE COUNTRY GIRL. As 6 Oct. 1791. Also RICHARD COEUR DE LION. As 29 Nov. 1791.	Thursday 22 DL at King's
COMMENT. [Mainpiece in place of CYMON; afterpiece of THE SULTAN, both advertised on playbill of 20 Mar.] Receipts: £270 1s. (209/12; 51/0; 9/6; ticket not come in: 0/3).	
THE ROAD TO RUIN. As 18 Feb. Also THE MAID OF THE OAKS. Hurry - Quick; Dupely - Macready; Old Groveby - Wilson; Oldworth - Thompson; Sir Harry Groveby - Davies; Musical Characters - Gray, Miss Barnett, Miss Stuart // Maria (with the original song) - Mrs Mountain; Lady Bab Lardoone - Mrs Esten.	CG
DANCING. In Act I of afterpiece a <i>Dance</i> [performers not listed].	
COMMENT. Receipts: £274 3s. (270/9/6; 3/13/6).	
LA LOCANDA. As 28 Feb.	HAY
DANCING. As 10 Mar. throughout.	
A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Principal Vocal Parts, Leader as 24 Feb.	Friday 23 King's
<i>PART I.</i> Overture (ESTHER). <i>Tyrants would</i> by Mrs Crouch; <i>Tyrants, ye in vain</i> by Chorus (ATHALIA). <i>How willing</i> by Sedgwick (SAMSON). <i>What's sweeter</i> by Miss Hagley and Dignum (JOSEPH). <i>The smiling dawn</i> by Master Welsh (JEPHTHA). <i>Solo on the harp</i> by Meyer. <i>Deeper and deeper still</i> by Kelly; <i>Waft her, angels</i> by Chorus (JEPHTHA). <i>Lord, in thee</i> by Incledon and Chorus (TE DEUM).	
<i>PART II.</i> Concerto bassoon by Parkinson. <i>Ye men of Gaza</i> by Miss Barclay (SAMSON). <i>And in that air, bebold! God is my salvation</i> and <i>Therefore with joy</i> by Reinhold; <i>And in that day and Call upon his name</i> by Mrs Bland; <i>Sing unto the Lord</i> by Mrs Crouch and Reinhold; <i>Cry out and shout</i> by Chorus (NEW ANTHEM, Shaw). <i>Ab, cbi sà</i> by Kelly, Morelli, Mrs Crouch [IL BARBIERE DI SIVIGLIA, Paisiello]. <i>With ravish'd ear</i> by Miss Hagley (ALEXANDER'S FEAST). <i>But bright Cecilia</i> and <i>As from the power</i> by Mrs Crouch (DRYDEN'S ODE).	
<i>PART III.</i> Cantata by Reinhold (Giordani). <i>But thou didst not leave</i> by Master Welsh (THE MESSIAH). Trio by Kelly, Morelli, Mrs Crouch. Song by Mrs Bland (Attwood). <i>Shake the dome</i> by Chorus (SOLOMON). Song by Mrs Crouch, accompanied on the harp by Meyer. <i>Little these evils and Why does the God of Israel sleep?</i> by Incledon (SAMSON). <i>Worthy is the lamb</i> by Chorus (THE MESSIAH).	
COMMENT. Instrumental performers as 7 Mar.	
ALEXANDER'S FEAST. [No individual numbers specified, but see 7 Mar.] CG Principal Vocal Parts, Leader, Organ as 16 Mar.	
<i>PART III.</i> As 7 Mar., but <i>Rendi il sereno</i> by Harrison (SOSARMES) in place of <i>The mansion of peace</i> ; added: <i>Love in her eyes</i> by Hindle (ACIS AND GALATEA).	

Saturday 24 ISABELLA. As 21 Jan., but 2nd Gentleman - Fawcett. Also THE DEVIL TO DL at King's PAY. As 18 Oct. 1791.

SINGING. As 21 Jan.

COMMENT. Receipts: £431 7s. 6d. (390/0/6; 38/13/0; 2/11/0; ticket not come in: 0/3).

CG THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar.

COMMENT. Receipts: £276 2s. 6d. (271/7/0; 4/15/6).

HAY LA LOCANDA. As 28 Feb.

DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera *Le Voleuse Fixe*, as 10 Mar.

Monday 26 KING HENRY THE VIII. King Henry - Palmer; Cardinal Wolsey - Bensley; DL at King's Campcius - Packer; Capucius - Phillimore; D. of Buckingham - Wroughton; E. of Surrey - Barrymore; Lord Chamberlain - R. Palmer; Gardiner - Suet; Lord Sands - Baddeley; Sir Thomas Lovel - Fawcett; Cromwell - Kemble; Doctor Butts - Waldron; Surveyor - Benson; Brandon - Banks; Serjeant - Lyons; Door-keeper - Jones; Cryer - Alfred; Cranmer - Aickin; Duke of Norfolk - Whitfield // Queen Katharine - Mrs Siddons; Anne Bullen - Mrs Powell; Gentlewoman - Mrs Booth; Patience (with a song) - Mrs Bland; Agatha - Miss Collins. Also SELIMA AND AZOR. As 10 Mar., but Ali - Dodd; added to Selima: *Sweet Bird*, accompanied by Shaw.

MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* (for this night only) by Mrs Siddons.

COMMENT. Benefit for Mrs Siddons. To prevent Confusion, Ladies and Gentlemen are desired to send their Servants by Half past Four o'Clock. Mainpiece: In Act I The Cardinal's Banquet. Act II the Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. *Morning Herald*, 7 Mar.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £493 16s. (258/15/6; 25/13/0; 1/16/0; tickets: 207/11/6) (charge: £159 8s. 10d.).

CG MEDEA. Jason - Holman; Eason - Hull; Creon - Harley; 1st Colchian - Macready; Hecate - Thompson; Child - Miss Standen; Lycander - Farren // Theno - Miss Chapman; Medea - Mrs Pope. Also THE MERMAID. Principal Characters by Wilson, Fawcett, Marshall, Macready, Powel, Cross, Rees, Munden // Mrs Webb, Mrs Harlowe, Mrs Mountain. [Cast from text (Dublin: P. Wogan [et al], 1792): Sir Gregory Gander - Wilson; Lord Crop - Fawcett; Raymond (disguised as Bowsprit) - Marshall; Feignwell - Macready; Proteus - Munden // Lady Gander - Mrs Webb; Susan - Mrs Harlowe; Belinda - Mrs Mountain [in text: Miss Chapman]. Powel, Cross, Rees are unassigned.]

COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 20 years [not acted since 12 Mar. 1771]. Afterpiece [1st time; F 2, by Andrew Franklin]. *Morning Chronicle*, 5 Mar.: Tickets to be had of Mrs Pope at her house, Half-Moon-street, Piccadilly. Receipts: £272 14s. (151/14; 5/3; tickets: 115/17) (charge: £105).

Tuesday 27 CYMON. As 6 Feb. Also NO SONG NO SUPPER. As 27 Sept. 1791, but DL at King's Dorothy - Mrs Bland; Louisa - Miss Hagley; Margaretta (for this night only) - Mrs Crouch; omitted: Nelly.

COMMENT. Benefit for Mrs Crouch. *Morning Herald*, 5 Mar.: Tickets to be had of Mrs Crouch, No. 4, Pall-Mall. Receipts: £455 1s. 6d. (166/0/0; 45/2/6; 3/11/6; tickets: 240/7/6) (charge: £175 7s. 6d.).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar.

COMMENT. Receipts: £262 7s. 6d. (258/4/6; 4/3/0).

LA LOCANDA. As 28 Feb., but Sga Salimbeni in place of Sga Casentini.  
DANCING. As 24 Mar. throughout.

Tuesday 27  
HAY

COMMENT. On account of the sudden indisposition of Sga Casentini LA DISCORDIA CONJUGALE [advertised in *Morning Chronicle*, 26 Mar.] must be postponed till further notice [see 31 Mar.].

A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL.  
Principal Vocal Parts, Leader as 24 Feb.

Wednesday 28  
King's

PART I. Overture (OCCASIONAL ORATORIO). *O bad I Jubal's* by Miss Hagley (JOSHUA). *His mighty arm* by Kelly (JEPHTHA). *Che vi par* by Morelli, Kelly, Mrs Crouch (Sarti). *Would you gain* by Master Welsh (ACIS AND GALATEA). *Wake sons* by Sedgwick (R. J. Stevens). *Mary's dream* by Miss Barclay (Relfe). *For unto us a child* by Chorus (THE MESSIAH).

PART II. Hautboy concerto (Handel). *Blooming virgins* by Incledon (ATHALIA). NEW ANTHEM, composed by Shaw, as 23 Mar. *Fair Rosale* by Master Welsh (Linley). *Let's imitate* by Dignum and Miss Hagley (ALEXANDER'S FEAST). *What though I trace* by Mrs Crouch (SOLOMON). *Zadock the Priest* by Chorus (CORONATION ANTHEMS).

PART III. *Eternal God* by Reinhold (ISAAC, Giordani). *The Prince unable* by Mrs Bland (ALEXANDER'S FEAST). *Non più andrai* by Morelli (Paisiello [*recte* LE NOZZE DI FIGARO, Mozart]). *Softly rise* by Dignum and Chorus (SOLOMON, Boyce). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Every day will I give thanks* by Incledon (CHANDOS ANTHEMS). *I know that my Redeemer liveth* by Master Welsh; *Hallelujah, for the Lord God* by Chorus (THE MESSIAH).

COMMENT. Instrumental performers as 7 Mar.

THE MESSIAH. Principal Vocal Parts, Leader as 16 Mar. Organ as 29 Feb. CG  
Also THE CORONATION ANTHEM.

THE SURRENDER OF CALAIS. King Edward - Barrymore; Harcourt - Bland; Sir Walter - Webb; John de Vienne - Aickin; Ribbeaumont - Palmer; Eustache de St. Pierre - Bensley; Officer - Caulfield; John D'Aire - Benson; Citizens - Wewitzer, Waldron, Banks, Jones, Maddocks; O'Carrol - Johnstone (of CG); La Gloire - Bannister Jun.; Crier - Hollingsworth; Carpenters - Parsons, Alfred; Serjeant - Suett // Queen - Mrs Goodall; Julia - Mrs Powell; Madalon - Mrs Bland. Other Vocal Parts by Caulfield, Phillimore, Fawcett, Danby, Cooke, Maddocks, Lyons, Alfred, Shaw, Dorion // Miss Hagley, Mrs Edwards, Miss De Camp, Mrs Butler, Mrs Edwin, Mrs Gawdry, Mrs Bramwell, Mrs Shaw, Miss Kirton. Also THE MINOR. Sir William Wealthy - Baddeley; Mr Wealthy - Maddocks; The Minor - Whitfield; Shift and Smirk - Bannister Jun.; Loader - R. Palmer; Dick - Benson // Mrs Cole - Mr H. Angelo (1st and only appearance); Lucy - Miss Collins.

Thursday 29  
DL at King's

MONOLOGUE. An Occasional Prologue spoken by Bannister Jun.

COMMENT. Benefit for Bannister Jun. Mainpiece: By Permission of George Colman Jun., Esq. [Prologue by George Colman Jun. (Kemble Mem.), printed in Henry Angelo, *Reminiscences*, 1828, I, 331-32.] *Morning Herald*, 29 Mar.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £538 18s. 6d. (251/19/6; 32/18/0; 3/0/0; tickets: 251/1/0) (charge: £163 9s. 2d.).

THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar.  
COMMENT. Receipts: £331 14s. (325/13/6; 6/0/6).

CG

LA LOCANDA. As 27 Mar.  
DANCING. As 24 Mar. throughout.

HAY

**Friday 30**  
King's      A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL.

Principal Vocal Parts, Leader as 24 Feb.

*PART I.* Overture (*ESTHER*). *Tyrants* by Mrs Crouch and Chorus [*ATHALIA*]. *How willing* by Sedgwick (*SAMSON*). *What's sweeter* by Miss Hagley and Dignum (*JOSEPH*). *Let me wander* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (*L'ALLEGRO*). *The Prince* by Mrs Bland (*ALEXANDER'S FEAST*). *Deeper and* by Kelly; *Waft her, angels* by Chorus (*JEPTHAA*). *Lord, in thee* by Incledon and Chorus (*TE DEUM*).

*PART II.* *Justly these evils* and *Why does the God?* by Incledon; *Ye men of* by Miss Barclay (*SAMSON*). NEW ANTHEM, composed by Shaw, as 23 Mar. Dead March (*SAUL*). *Lord remember David* by Kelly [*SOSARME*]. *Ab, chi sâ,* as 14 Mar. *Consider, fond shepherd* by Master Welsh (*ACIS AND GALATEA*). *But bright Cecilia* and *As from the pow'r* by Mrs Crouch (*DRYDEN'S ODE*).

*PART III.* *Behold! I tell* and *The trumpet shall sound* by Reinhold (*THE MESSIAH*). *Is not the King?* and *On the charmer fondly gazing* by Miss Hagley (Arnold). *Non vi par* by Morelli, Kelly, Mrs Crouch (Sarti). *Fair Rosale* by Master Welsh (Linley). *Softly rise* by Dignum; *Ye southern breezes* by Chorus (*SOLOMON*, Boyce). *O magnify the Lord* by Mrs Crouch; *Every day will I give thanks* by Incledon (*CORONATION ANTHEMS*). *Worthy is the lamb* by Chorus (*THE MESSIAH*).

SINGING. End of Part II *Mad Bess* by Mrs Crouch (Purcell).

COMMENT. Instrumental performers as 7 Mar.

CG      L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader as 16 Mar. Organ as 29 Feb.

*PARTS I, II, III.* As 21 Mar.

COMMENT. Account-Book, 9 Apr.: Received the Oratorio Rent £550 [i.e. £50 a night for 11 performances].

**Saturday 31**  
DL at King's      CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus - Kemble; Attius Tullus Aufidius - Wroughton; Menenius Agrippa - Baddeley; Cominius - Aickin; Sicinius Velutus - Barrymore; Junius Brutus - Whitfield; Volusius - Benson; Young Marcius - Master Chatterley; Roman Officer - Caulfield; Volscian Officer - Alfred; Citizens - Suett, Maddocks, Fawcett, Jones // Volumnia - Mrs Siddons; Virgilia - Mrs Powell; Valeria - Mrs Ward; Gentlewoman - Miss Tidds-well. Also THE DEVIL TO PAY. As 18 Oct. 1791, but Butler - Maddocks.

COMMENT. Mainpiece: In Act II an Ovation, or, Entry of Coriolanus into Rome. In Act V a Procession of Roman Matrons to the Volscian Camp. A new Edition of CORIOLANUS to be had at the Theatre. [Afterpiece in place of THE PANNEL, advertised on playbill of 29 Mar. Diary, 2 Apr. states that this was Kemble's benefit, but it is not referred to as such on the playbill, in the Account-Book or in Kemble Mem.] Receipts: £377 13s. (333/13; 42/13; 1/7).

CG      FASHIONABLE LEVITIES. Welford - Lewis; Mr Ordeal - Aickin; Captain Douglas - Farren; Nicholas - Munden; Cheaterly - Macready; Colonel Staff - Evatt; Sir Buzzard Savage - Quick // Clara (with a song in character) - Mrs Esten; Constance - Miss Chapman; Widow Volatile - Miss Stuart; Grace - Mrs Harlowe; Mrs Muslin - Mrs Platt; Lady Flippant Savage - Mrs Pope. Also A PEEP BEHIND THE CURTAIN; or, The New Rehearsal. Glib (the Author) - Lewis; Sir Toby Fuz - Wilson; Sir Macaroni Virtu - Fawcett; Wilson - Macready; Patent - Powel; Mervin - Evatt; Prompter - Farley; Carpenter - Rock // Lady Fuz - Mrs Webb; Sweepers - Mrs Powell, Mrs Davenett; Miss Fuz - Mrs Davis. Characters in the Burletta: Orpheus - Davies; Shepherds - Powel, Follett, Linton, Cross, Rees, Noble, Letteney, Rowson, Blerton, Milburne, Simmons, Coombes; Old Shepherd - Munden // Rhodope - Mrs Martyr. Also ROBIN HOOD. As 28 Sept. 1791, but Allen o'Dale - Gray // Angelina - Mrs Billington.

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts [i.e. abridged from the original 5]. *Morning Herald*, 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £347 5s. 6d. (234/1/0; 4/14/6; tickets: 108/10/0) (charge: £105). Pencilled in the Account-Book:

Saturday 31  
CG

234/1/0 - money [taken at the doors]
4/14/6 - after money [taken at the doors]
<u>238/15/6</u>
105 - charge
<u>133/15/6</u> - owing Lewis [on 18 Apr. he was paid 133/14/0]

[The amount of his tickets, 108/10/0, he retained; hence his profit on this night was £242 4s.]

LA DISCORDIA CONJUGALE. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from libretto (H. Reynell, 1792): Don Ridolfo – Lazzarini; Don Polibio – Lipparini Sen.; Don Trifone – Cipriani; Don Gerundio – Lipparini Jun. // Donna Aurora – Sga Casentini; Cardellina – Sga Calvesi; Doralba – Sga Salimbeni.] DANCING. As 10 Mar. throughout.

HAY

COMMENT. A New Comic Opera composed by Paisiello [but not recorded in any list of his operatic works]; under the direction of Mazzinghi. [Originally entitled LE VANE GELOSIE, this was 1st performed at Naples in 1790. Its libretto, by G. B. Lorenzi, was re-set in 1793 by G. Astarita, and performed at Venice as LE FALLACI APPARENZE. The characters in all these versions are identical. See E. Faustini-Fasini, *Opere Teatrali di Paisiello*, 1940, 137-38, and *Morning Herald*, 2 Apr. 1792.]

## April 1792

### HOLY WEEK.

2-7

AS YOU LIKE IT. As 13 Dec. 1791, but Touchstone – Dodd. Also RICHARD COEUR DE LION. As 8 Mar., but omitted: William, Pilgrim, Choruses. SINGING. As 3 Oct. 1791.

Monday 9  
DL at King's

MONOLOGUE. End of Act 1 of afterpiece *Easter Monday; or, A Description of The Cockney Hunt* by Dodd.

COMMENT. Benefit for Dodd. *Morning Herald*, 20 Mar.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £418 11s. 6d. (134/1/0; 26/15/6; 4/7/0; tickets: 253/8/0) (charge: £168 os. 10d.).

THE ROAD TO RUIN. As 18 Feb., but omitted: *Prologue, Epilogue* [and thereafter]. Also OSCAR AND MALVINA. As 14 Dec. 1791.

CG

MUSIC. As 25 Jan.

COMMENT. Receipts: £252 os. 6d. (248/15/6; 3/5/0).

THE DOUBLE GALLANT. Sir Solomon Sadlife – Parsons; Clerimount – Barrymore; Careless – Wroughton; Atall – Palmer; Old Sir Wilfull – Burton; Sir Harry Atall – Hollingsworth; Supple – Suet; Dr Blister – Waldron; Rhubarb – Jones; Finder – Benson // Lady Dainty – Miss Pope; Lady Sadlife – Miss Farren; Clarinda – Mrs Goodall; Sylvia – Mrs Kemble; Wishwell – Mrs Edwards; Situp – Miss

Tuesday 10  
DL at King's

- Tuesday 10*  
DL at King's Tidswell. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which the *Anacreontic Song* by Bannister; *My Poll and my Partner Joe* by Dignum; *Could a Man be Secure* by Sedgwick and Dignum; and several favourite *Catches* and *Glees*. The President - Palmer. Also THE CRITIC. As 3 Oct. 1791, but Dangle - Benson; 3rd Italian Girl - Mrs Bland. *In the Tragedy*: Governor - Maddocks; omitted: Sir Christopher Hatton, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.
- COMMENT. Benefit for Miss Pope. 1st piece: Not acted these 8 years [acted 8 Nov. 1788]. 3rd piece: To conclude as 3 Oct. 1791. *Morning Herald*, 24 Mar.: Tickets to be had of Miss Pope, No. 62, Great Queen-street, Lincoln's Inn-fields. Receipts: £336 19s. (95/15/6; 35/7/0; 2/15/0; tickets: 203/1/6) (charge: £168 4s.).
- CG SUCH THINGS ARE. Twineall - Lewis; Sir Luke Tremor - Quick; Elvirus - Holman; Haswell - Harley; Sultan - Farren; Lord Flint - Davies; Meanright - Macready; Zadan - Powel; 1st Keeper - Cubitt; Prisoner - Thompson // Lady Tremor - Mrs Mattocks; Aurelia - Mrs Mountain; Female Prisoner - Mrs Pope. Also TONY LUMPKIN'S RAMBLE TO TOWN. Tony Lumpkin (with his *Adventures*, and the *Disaster of Bet Bouncer*, who on that occasion will make her 1st Appearance upon the Stage) - Quick // Bet Bouncer - Mrs Cross. Also THE COZENERS. Aircastle - Munden; Toby - Fawcett; O'Flannagan - Rock; Col. Gorget - Macready; Flaw - Thompson; Tom - Marshall; Doctor Hellebore - Powel; Paul Prig - Quick // Mrs Fleece'm - Mrs Webb; Mrs Aircastle - Mrs Platt; Lilley - Mrs Harlowe; Betsey Blossom - Mrs Martyr.  
*DANCING*. End of 1st piece *A Divertisement* by Byrne, Ratchford, Mrs Ratchford, Mlle St. Amand.
- COMMENT. Benefit for Quick. 1st piece: Written by Mrs Inchbald. 2nd piece: For that night only. 3rd piece: Written by Foote; 1st time at that Theatre. *Morning Herald*, 28 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £325 4s. 6d. (152/3/0; 5/10/6; tickets: 167/11/0) (charge: £105).
- HAY LA DISCORDIA CONJUGALE. As 31 Mar.  
*DANCING*. As 10 Mar. throughout.
- Wednesday 11*  
DL at King's THE SURRENDER OF CALAIS. As 29 Mar., but 2nd Carpenter - Burton. Also THE SPOIL'D CHILD. As 1 Oct. 1791, but Tag - Benson; omitted: John, Margery, Susan.
- COMMENT. Benefit for Bensley. *Morning Herald*, 23 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £410 11s. (178/12; 41/14; 4/13; tickets: 185/12) (charge: £167 1s. 8d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ROBIN HOOD. As 31 Mar.  
COMMENT. Receipts: £207 5s. 6d. (203/16/0; 3/9/6).
- Thursday 12*  
DL at King's THE TEMPEST. As 27 Dec. 1791. Also THE SWINDLERS. Characters by Palmer, Baddeley, Barrymore, Benson, Burton, Banks, Maddocks, Bannister Jun., Caulfield, Phillimore, Packer, Alfred, Webb, Lyons // Mrs Goodall, Mrs Powell, Mrs Booth. [Larpent MS 374 (for 1st performance, 1774) lists the parts: Bubblewell, Isaac Israel, Harry, Lord Smallwitt, Jacob, Alderman Cornish, Doctor Addlebrain, Staytape, Stretch, Constable, Servants, Clerk // Mrs Bubblewell, Miss Bilkall.]  
*SINGING*. As 14 Dec. 1791, but Masque as 9 Nov. 1791.
- COMMENT. Benefit for Baddeley. Kemble Mem.: I believe this is a Farce of Mr Baddeley's writing [which it was]. *Morning Herald*, 21 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £356 12s. (113/3/6; 33/5/0; 3/1/0; tickets: 207/2/6) (charge: £153 18s.).

**ALEXANDER THE GREAT.** Alexander - Holman (1st appearance in that character); Lysimachus - Farren; Hephestion - Davies; Cassander - Cubitt; Polyperchon - Macready; Thessalus - Evatt; Clytus - Aickin // Statira - Mrs Merry; Sysigambis - Mrs Platt; Parisatis - Miss Chapman; Roxana - Mrs Pope. Also MODERN ANTIQUES. As 14 Sept. 1791.

Tuesday 12  
CG

SINGING. In Act II of mainpiece the *Grand Triumphal Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Incledon, Darley, Cubitt, Marshall, Gray, Rock, Rowson, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Miss Taylor, Mrs Lloyd, Mrs Martyr. End of mainpiece *Wine cannot cure the Pain I endure* by Johnstone and Incledon, with new Accompaniments by Shield.

COMMENT. Benefit for Holman. Mainpiece: Not acted these 3 years. In Act IV a Grand Banquet. *Morning Herald*, 28 Mar.: Tickets to be had of Holman at his chambers, No. 14, John-street, Adelphi. "There is a deficiency in the length of [Holman's] upper lip that continually exposes his teeth to the audience . . . He has a method of hurrying over the latter part of a sentence, as if to give it more effect, but in reality destroys the intention and solemnity of the scene" (*Candid Strictures*, 45-46). Receipts: £280 11s. 6d. (188/10/6; 3/16/0; tickets: 88/5/0) (charge: £105).

**LA BELLA PESCATRICE.** Principal Characters by Lazzarini, Agostino Lipparini, Giuseppe Lipparini, Lorenzo Cipriani // Sga Casentini, Sga Calvesi. [Cast from liberetto (H. Reynell, 1791): Cavaliere Celidoro - Lazzarini; Conte - Lipparini Sen.; Maccabruno - Lipparini Jun.; Don Alfonso - Cipriani // Dorinda - Sga Casentini; Vespa - Sga Calvesi.]

HAY

DANCING. As 10 Mar. throughout.

COMMENT. A Comic Opera; composed by Guglielmi. Under the direction of Mazzinghi. The Doors to be opened at 7:00. To begin (by particular desire) exactly at 8:00 [same for rest of season].

**THE RIVALS.** As 1 Oct. 1791, but Captain Absolute - Wroughton; Fag - Benson. Also **RICHARD COEUR DE LION.** As 9 Apr.

Friday 13  
DL at King's

COMMENT. Benefit for Wrighten, prompter. *Morning Herald*, 10 Apr.: Tickets to be had of Wrighten, No. 84, Hay-market. Receipts: £384 16s. (79/8/6; 37/15/0; 6/2/0; tickets: 261/10/6) (charge: £177 13s. 6d.)

**THE ROAD TO RUIN.** As 9 Apr. Also **ROSINA.** As 3 Mar.

CG

COMMENT. Receipts: £231 14s. (228/18/6; 2/15/6).

**VENICE PRESERV'D.** As 28 Jan., but Bedamar - Benson; Jaffier - Whitfield; Spinoza - Caulfield; Mezzano - Lyons. Also **THE DESERTER.** As 20 Mar.

Saturday 14  
DL at King's

COMMENT. [In mainpiece the playbill retains Kemble as Jaffier, but "On Saturday evening Whitfield played the part of Jaffier in the room of Kemble, at four hours notice, and happy it was for Whitfield that an opportunity offered to prove how much his talents have been kept in the shade; his conception of the part was critically without error, his delivery of Otway's language with good emphasis and his pathos extremely natural and interesting" (*Diary*, 16 Apr.).] Receipts: £296 6s. 6d. (254/14/6; 38/14/0; 2/18/0).

**A DAY IN TURKEY.** As 20 Jan. Also **THE HIGHLAND REEL.** As 7 Nov. 1791, but Moggy (for that night only) - Mrs Esten; added: Laird of Col - Powel. MONOLOGUE. End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.

CG

COMMENT. Benefit for Mrs Esten. *Morning Herald*, 26 Mar.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £311 3s. (155/14/6; 5/5/6; tickets: 150/3/0) (charge: £105).

- Saturday 14**    **LA DISCORDIA CONJUGALE.** As 31 Mar.  
**HAY**    **DANCING.** End of Act 1 *Divertissement*, as 14 Feb.; End of Opera an entire new Grand Pantomimic Ballet (1st time; composed by D'Auberval [music by Mazzinghi]), *La Foire de Smirne; ou, Les Amans Réunis*. Pacha – D'Egville; Laboriski – Laborie; Almozadin – De La Chapelle; Marchand d'Esclaves and Zerbero – Fialon; Hilligkska – Mlle Hilligsberg; Theodora – Mme D'Auberval; Fatime – Mlle Rosine Simonet; Zélie – Mlle Léonore Simonet; Zorzi – Mlle Menage.
- COMMENT. 2nd ballet: With new Dresses, Scenes and Decorations. "The Simonets were very unexpectedly introduced as vocal performers; they sung a duet in the Seraglio Scene, accompanied on the harp by young Meyer, which was very pleasing" (*Morning Herald*, 16 Apr.).
- Monday 16**    **THE COUNTRY GIRL.** As 6 Oct. 1791. Also **THE VILLAGE COQUETTE.**  
**DL at King's**    Principal Characters by Bannister Jun., Suett, Maddocks, Caulfield, Cooke, Master Gregson // Mrs Ward, Mrs Jordan, Miss De Camp, Mrs Bramwell. [Larpent MS lists only four parts: Rubin, Pertinent // Agnes, Sallinet.]
- COMMENT. Benefit for Mrs Jordan. Afterpiece [1st time; F 2, by —— Simon, based partly on *LA BONNE MÈRE*, by Jean Pierre Claris de Florian; incidental music by Johann Gottlieb Nicolai. MS: Larpent 940; not published]: To conclude with a Rural Breakfast [a representation of that given by the Countess of Buckinghamshire for the Prince of Wales at her villa near London (Genest, VII, 53)], and a *Dance* by the Characters. *Morning Herald*, 31 Mar.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £548 9s. 6d. (216/8/6; 30/2/0; 5/9/0; tickets: 296/10/0) (charge: £153 5s. 10d.).
- CG**    **THE ROAD TO RUIN.** As 9 Apr. Also **OSCAR AND MALVINA.** As 14 Dec. 1791.  
**MUSIC.** As 25 Jan.
- COMMENT. Receipts: £297 10s. 6d. (291/1/0; 6/9/6).
- HAY**    **RICHARD III.** Richard – T. Morris; Lieutenant of the Tower – A. Morris; King Henry – Horwell; Tressel – Birch; Richmond – Crewe; Catesby – Uncle; Buckingham – Meredith; Stanley – Webber; Prince Edward – Miss S. Francis // Queen – Mrs Hunter; Lady Anne – Mrs Pollard; Duchess of York – Mrs McGeorge. *Prologue* spoken by T. Morris. *Epilogue* spoken by Mrs Pollard. Also **THE CITIZEN.** Old Philpot – Hurlstone; Young Philpot – Hewardine; Old Wilding – Hurlstone Jun.; Young Wilding – Crewe; Quildrive – Ridgway; Dapper – Lane // Maria – Mrs Pollard; Corinna – Miss S. Francis.
- COMMENT. By Permission of the Lord Chamberlain. Benefit for The Literary Fund. [In this performance the male parts were acted chiefly by amateurs; the female parts were acted by professionals. Prologue and Epilogue by Thomas Morris (*Morning Herald*, 17 Apr.).] The Committee for the Management of the Literary Fund respectfully inform the Public that affecting instances of Merit in distress exceed their power of relief by the ordinary Subscription; and that they wish to have recourse to every honourable expedient to increase that power. The Admission will be by Tickets, at the Opera Prices. Boxes and Pit 10s. 6d. 1st Gallery ss. 2nd Gallery 3s. No more Company will be admitted than the House will hold with perfect convenience; and when the proper number of Tickets is issued, no means of admission can be obtained. The Doors to be opened at 6:00. To begin at 7:00 precisely. Registers: Thomas Dale, M. D.; Mr Deputy Nichols. Treasurers: Thomas Morris, Esq.; Mr E. Brooke.
- "In the course of the play we observed several restorations of Shakespeare's text, with some interpolations. The boldest of the latter was the introduction of Richard's son to him in the tent, the night before the Battle of Bosworth field. This scene was borrowed, as we believe, from [Thomas] Hull's Legendary Tale of Richard Plantagenet. It was well written, and produced a considerable degree of

effect. The Ghosts were banished, and the start and stagger of Richard, heretofore the theatrical trick of the scene, necessarily omitted" (*Diary*, 17 Apr.).

Monday 16  
HAY

**KING HENRY THE VIII.** As 26 Mar., but Lord Chamberlain – Benson; Surveyor – Webb; added: D. of Suffolk – Caulfield. Also **COMUS.** As 12 Mar.

Tuesday 17  
DL at King's

COMMENT. Mainpiece: Banquet, Trial, Procession as 26 Mar. Receipts: £221 15s. (178/6; 39/5; 2/17; tickets not come in: 1/7).

**THE ROAD TO RUIN.** As 9 Apr. Also **ZELMA;** or, *The Will o' th' Wisp.* Principal Characters by Incledon, Munden, Hull, Davies, Thompson // Mrs Martyr, Miss Chapman, Mme Carnevale (1st appearance on the English stage [i.e. in a speaking part]). The other Musical Characters by Miss Broadhurst, Miss Stuart, Mrs Watts, Mrs Arnold, Miss Francis, Miss Yeoens, Miss Barnett, Miss Leserve, Mrs Masters, Mrs Mountain. [Cast from Songs (T. Cadell, 1792): Hazem – Incledon; Darif – Munden; Nouri – Hull; Aleddin – Davies; Captain – Thompson // Barbara – Mrs Martyr; Nerimana – Miss Chapman; Zelma – Mme Carnevale; Virgins, Genii, and her Attendants – Miss Broadhurst, Miss Yeoens, Miss Barnett, Mrs Mountain, &c.]

CG

COMMENT. Afterpiece [1st time; MD 2, by Jeremiah Meyer and William Hayley, "from the German." MS: Larpent 941; not published; synopsis of plot in *Morning Herald*, 18 Apr.]: With new Scenery, Machinery, Dresses and Decorations. The Music selected from Ditteus [i.e. Dittersdorf], Rauzzini and Salieri; the Overture and new Music by Reeve. Book of the Songs to be had at the Theatre. [Mme Carnevale had 1st appeared at King's in 1783.] Receipts: £252 3s. 6d. (242/19/6; 9/4/0).

**LA LOCANDA.** As 28 Feb.

HAY

**DANCING.** End of Act 1 *Divertissement*, as 14 Feb.; End of Opera *La Foire de Smirne*, as 14 Apr., but added: Harp by Charles Meyer.

**THE CONFEDERACY.** As 20 Oct. 1791, but Jessamin – Alfred. Also **THE HUMOURIST.** As 4 Nov. 1791, but Mrs Matadore – Mrs Booth.

Wednesday 18  
DL at King's

COMMENT. [Mainpiece in place of **THE FUGITIVE**; afterpiece of **ALL THE WORLD'S A STAGE**, both advertised on playbill of 17 Apr.] Receipts: £154 14s. 6d. (119/12/6; 26/1/0; 9/1/0).

**THE CHILD OF NATURE.** Count Valentia – Lewis; Duke Mercia – Wilson; Albetto – Aickin; Marquis Almanza – Farren; Seville – Hull // Marchioness Merida – Mrs Mattocks; Amanthis – Mrs Merry. *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL;** or, *The Night before the Battle.* In the course of which: General Wolfe's favourite song, *How stands the Glass around?* by Incledon; Irish Drinking Song [*Of the Ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Darley, Incledon, Johnstone; Purcell's Grand Duet and Chorus, *To Arms! Britons strike home!* by Incledon, Darley, Follett, Burton, Letteney, Linton, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also **THE INTRIGUES OF A MORNING;** or, *An Hour in Paris.* Principal Characters by Quick, Wilson, Fawcett, Macready, Thompson, Evatt, Rock, Rees, Munden // Miss Chapman, Mrs Mattocks. [Cast from text (William Lane, 1792): Squire Lubberly – Quick; Physicians – Wilson, Thompson; Carlos – Fawcett; Erastus – Macready; 1st Tradesman – Evatt; Apothecary – Rees; Closefist – Munden // Julia – Miss Chapman; Nerina – Mrs Mattocks. Rock is unassigned.] Also **THE WIVES REVENGED.** Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr.

CG

- Wednesday 18* CG COMMENT. Benefit for Mrs Mattocks. [1st piece: Epilogue by Miles Peter Andrews.] 3rd piece [1st time; F 2, by Eliza Parsons, based on *MONSIEUR DE POURCEAUGNAC*, by Molière]. *Morning Herald*, 27 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £269 11s. 6d. (174/14/0; 4/16/6; tickets: 90/1/0) (charge: £105).
- Thursday 19* DL at King's LOVE FOR LOVE. As 25 Oct. 1791, but omitted: Buckram, Nurse. Also THE FESTIVE BOARD [i.e. THE SONS OF ANACREON]. In which *Non andrai far salone amoroso* and *Donne, donne, chi vi crede* by Morelli; *Quattro e quattro otto, Cara sei tu il mio bene* and *Son Perfetta cacciatrice* by Morelli and Garelli. President - Palmer. Vocal Characters by Bannister, Bannister Jun., Sedgwick, Barrymore, Suet, Dignum, Caulfield, &c. In which some of the most celebrated Catches and Glees. Also RICHARD COEUR DE LION. As 8 Mar.
- COMMENT. Benefit for Bannister. *Morning Herald*, 2 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £340 or. 6d. (114/14/0; 40/4/0; 2/4/0; tickets: 182/18/6) (charge: £164 16s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr.  
COMMENT. Receipts: £188 1s. (181/0/6; 7/0/6).
- HAY LA BELLA PESCATRICE. As 12 Apr.  
DANCING. As 17 Apr. throughout.
- Friday 20* DL at King's THE FUGITIVE. Characters by Dodd, Bensley, King, Wroughton, Parsons, Palmer, Barrymore, Maddocks, Hewitt, Phillimore, Benson, Banks // Mrs Hopkins, Miss Farren, Mrs Jordan, Mrs Kemble, Mrs Ward, Miss Pope. [Cast from text (J. Debrett, 1792): Lord Dartford - Dodd; Sir William Wingrove - Bensley; Admiral Cleveland - King; Mr Wingrove - Wroughton; Old Manly-Parsons; Young Manly - Palmer; Mr Welford - Barrymore; Jenkins - Maddocks; Larro - Hewitt; O'Donnell - Phillimore; William - Benson; Servant - Banks// Mrs Manly - Mrs Hopkins; Miss Herbert - Miss Farren; Miss Julia Wingrove - Mrs Jordan; Miss Manly - Mrs Kemble; Mrs Rachel Cleveland - Mrs Ward; Mrs Larro - Miss Pope.] Prologue spoken by Bannister Jun. Epilogue spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances, except on 14 and 16 May.] Also ALL THE WORLD'S A STAGE. As 17 Nov. 1791, but Harry - Benson; Cymon - Alfred.
- COMMENT. Mainpiece [1st time; c 5, by Joseph Richardson, based on THE COXCOMB, by Francis Beaumont and John Fletcher. Prologue by Richard Tickell. Epilogue by John Burgoyne (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 1 May 1792: This Day is published THE FUGITIVE (1s. 6d.). Receipts: £315 7s. 6d. (275/0/0; 39/2/0; 1/5/6).
- CG THE ROAD TO RUIN. As 9 Apr. Also THE FARMER. As 12 Sept. 1791, but omitted: Landlady.  
DANCING. End of mainpiece *A Divertissement*, as 10 Apr.  
COMMENT. Receipts: £199 5s. 6d. (193/4/0; 6/1/6).
- Saturday 21* DL at King's CORIOLANUS. As 31 Mar., but 3rd Citizen - Webb. Also SELIMA AND AZOR. As 10 Mar., but Scander - Sedgwick; Ali - Dodd.
- COMMENT. Mainpiece: Ovation, Procession as 31 Mar. Receipts: £269 11s. (216/1; 43/9; 5/5; tickets not come in: 4/16).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge (1st time) - Mrs Martyr; omitted: Carter, Cook, Footman. Also THE IRISHMAN IN LONDON; or, The Happy African. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks.

[Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.]	Saturday 21 CG
DANCING. In Act I of mainpiece a Fair Scene and a <i>Statute Dance</i> [performers not listed]; End of mainpiece, as 10 Apr.	
SINGING. In the course of afterpiece a Planxty, descriptive of Ireland [If you travel the wide world all over ( <i>Morning Herald</i> , 23 Apr.)], by Johnstone, in Character.	
COMMENT. Benefit for Johnstone. Afterpiece [1st time; F 2, by William Macready, based partly on the anonymous THE INTRIGUING FOOTMAN]. <i>Morning Herald</i> , 30 Mar. 1793: This day is published THE IRISHMAN IN LONDON (1s.). <i>Ibid</i> , 29 Mar. 1792: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £389 14s. (155/15; 5/5; tickets: 228/14) (charge: £105).	
LE TRAME DELUSE. As 14 Feb.	HAY
DANCING. As 10 Mar. throughout.	
THE FUGITIVE. As 20 Apr. Also THE VIRGIN UNMASK'D. As 21 Jan.	Monday 23
COMMENT. Receipts: £372 13s. (332/5; 38/2; 1/17; tickets not come in: 0/9).	DL at King's
THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. 1791.	CG
MUSIC. As 25 Jan.	
COMMENT. Receipts: £226 6s. (220/0/6; 6/5/6).	
DOUGLAS. As 23 Feb. Also KATHARINE AND PETRUCHIO. As 30 Nov. 1791, but Musick Master – Banks; Biondello – Maddocks; Taylor – Hollingsworth; omitted: Peter, Nicholas.	Tuesday 24
COMMENT. Receipts: £264 1s. (222/12; 36/2; 5/4; ticket not come in: 0/3).	DL at King's
THE ROAD TO RUIN. As 9 Apr. Also MARIAN. As 1 Mar.	CG
COMMENT. Receipts: £176 14s. 6d. (169/13/0; 7/1/6).	
LA LOCANDA. As 28 Feb.	HAY
DANCING. As 17 Apr. throughout.	
OTHELLO. As 14 Feb., but Duke of Venice – Maddocks. Also THE DEVIL TO PAY. As 18 Oct. 1791, but Cook – Jones; omitted: Footman.	Wednesday 25
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £372 1s. (224/10; 44/7; 1/10; tickets: 101/14) (charge: free).	DL at King's
INKLE AND YARICO. As 23 Dec. 1791. Also THE FOLLIES OF A DAY. As 20 Sept. 1791.	CG
DANCING. End of Act II of mainpiece <i>Negro Dance</i> , as 2 Nov. 1791; End of mainpiece <i>A Divertissement</i> , as 10 Apr.	
SINGING. End of Act I of mainpiece <i>Charmante Petite Fille</i> by Incledon; In Act II <i>Sweet Bird</i> , as 28 Feb.	
COMMENT. Benefit for Mrs Martyr. <i>Morning Chronicle</i> , 10 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £334 4s. 6d. (163/4/0; 4/19/6; tickets: 166/1/0) (charge: £105).	
SHE WOUD AND SHE WOUD NOT. As 12 Mar., but Trappanti – Benson; Corrigidore – Banks. Also THE FOLLIES OF A DAY. As 11 Nov. 1791, but Susan – Mrs Goodall.	Thursday 26
	DL at King's

- Thursday 26*  
DL at King's      DANCING. End of mainpiece a *Dance* [performers not listed].  
 COMMENT. Benefit for Mrs Goodall. [In mainpiece the playbill retains King as Trappanti, but "King being indisposed, Trappanti . . . was represented by Benson" (unidentified clipping on playbill of 27 Apr., BM: Harris, Vol. III).] *Morning Herald*, 9 Apr.: Tickets to be had of Mrs Goodall, No. 13, Great Russell-street, Covent-garden. Receipts: £364 8s. 6d. (125/13/6; 36/15/0; 4/7/0; tickets: 197/13/0) (charge: £157 11s. 2d.).
- CG      THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr.  
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £183 3s. 6d. (177/13/6; 5/10/0).
- HAY      LA BELLA PESCATRICE. As 12 Apr.  
 DANCING. As 17 Apr. throughout.
- Friday 27*  
DL at King's      THE FUGITIVE. As 20 Apr., but Kemble in place of King; Alfred of Phillimore. Also HIGH LIFE BELOW STAIRS. As 20 Jan.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. In mainpiece the playbill retains King, but "Mr King being ill I acted his Part to-night" (Kemble Mem.)]. Account-Book, 12 May: Author's Charge 3rd night of Fugitive enter'd short by error £12 16s. Receipts: £408 5s. (365/1; 41/0; 2/4; tickets: none listed) (charge: £147).
- CG      WILD OATS. As 9 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791.  
 COMMENT. Receipts: £132 6s. 6d. (128/3/0; 4/3/6).
- Saturday 28*  
DL at King's      THE JEALOUS WIFE. As 8 Feb., but Oakly - Kemble; Major Oakly - Palmer (Their 1st appearance in those characters); Paris - Wewitzer // Mrs Oakly - Mrs Siddons (1st appearance in that character [in London]); Lady Freelove - Mrs Hopkins; added: William - Maddocks; John - Webb; Tom - Alfred; Robert - Lyons. Also THE FIRST FLOOR. As 10 Nov. 1791, but Simon - Benson; omitted: Nancy.  
 COMMENT. [Mrs Siddons's 1st appearance as Mrs Oakly was at Manchester, 21 Mar. 1777.] Receipts: £241 14s. 6d. (199/1/6; 39/17/0; 2/16/0).
- CG      NOTORIETY. As 11 Feb., but omitted: *Prologue*. Also ROBIN HOOD. As 31 Mar.  
*MONOLOGUES*. Preceding mainpiece a New Address, *She Couldn't Help It* [by Harley]; End of mainpiece Collins's *Ode on the Passions* by Mrs Esten.  
*IMITATIONS*. End of Act II of mainpiece *Dramatic Imitations* - Comic, Vocal and Tragic, by Mrs Wells.  
 COMMENT. Benefit for Mrs Wells. [New Address by Edward Topham (*European Magazine*, May 1792, p. 389, which also identifies the speaker).] Receipts: £202 19s. (137/12/6; 6/3/0; tickets: 59/4/0) (charge: £105).
- HAY      LA DISCORDIA CONJUGALE. As 31 Mar.  
 DANCING. As 17 Apr. throughout.
- Monday 30*  
DL at King's      CYMON. As 15 Mar., but 1st Knight - Bourk. Also THE VIRGIN UNMASK'D. As 21 Jan.  
 COMMENT. Hughes [see 31 Dec. 1791] to pay for all the Tickets he sends in on this Night above £40. Receipts: £322 (263/10/6; 53/18/0; 4/11/6).
- CG      THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
*MUSIC*. As 25 Jan.  
 COMMENT. Paid Poor Rate for the Theatre £21 16s.; Macleish, printer [of the playbills], to 7th Inst. £67 1s. Receipts: £210 13s. 6d. (207/17/0; 2/16/6).

## May 1792

TWELFTH NIGHT.	As 4 Nov. 1791, but omitted: Priest. Also RICHARD COEUR DE LION.	Tuesday 1 DL at King's
SINGING.	In the Character of Viola Mrs Jordan will for this Night only introduce a new Song composed by Suett, with accompaniments for the Oboe and Grand Piano Forte; End of mainpiece Suett will sing a favourite Song composed by Dibdin.	
COMMENT.	Benefit for Suett. <i>Morning Herald</i> , 21 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £406 9s. 6d. (106/10/0; 42/14/0; 6/14/0; tickets: 250/11/0) (charge: £166 17s. 10d.).	
ARTAXERXES.	As 19 Nov. 1791. Also LOVERS' QUARRELS.	CG
DANCING.	As 10 Mar. throughout.	
LA BELLA PESCATRICE.	As 12 Apr.	HAY
DANCING.	As 10 Mar. throughout.	
THE FUGITIVE.	As 20 Apr. Also THE DOCTOR AND THE APOTHECARY.	Wednesday 2 DL at King's
As 8 Feb., but Perez - Benson.		
COMMENT.	Receipts: £354 19s. 6d. (303/8/6; 47/9/0; 4/2/0).	
THE RIVALS.	Captain Absolute - Farren; Faulkland - Holman (Their 1st appearance in those characters); Sir Anthony Absolute - Wilson; Sir Lucius O'Trigger - Johnstone; David - Munden (1st appearance in that character); Fag - Cubitt; Coachman - Thompson; Acres - Quick // Julia - Mrs Merry; Mrs Malaprop - Mrs Webb; Lucy - Miss Stuart; Lydia Languish - Mrs Pope. Also THE IRISHMAN IN LONDON.	CG
DANCING.	As 21 Apr.	
SINGING.	As 21 Apr.	
COMMENT.	Benefit for Farren. <i>Morning Herald</i> , 14 Apr.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £361 9s. 6d. (102/5/0; 3/16/6; tickets: 255/8/0) (charge: £105).	
A TRIP TO SCARBOROUGH.	As 10 Oct. 1791. Also THE SULTAN.	Thursday 3 DL at King's
As 14 Nov. 1791, but added to Ismene: With a new Song.		
DANCING.	As 10 Dec. 1791.	
COMMENT.	Benefit for Barrymore. <i>Morning Herald</i> , 25 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £393 19s. 6d. (86/13/0; 37/14/6; 4/2/0; tickets: 265/10/0) (charge: £159 5s. 4d.).	
THE ROAD TO RUIN.	As 9 Apr. Also ZELMA.	CG
COMMENT.	Receipts: £203 6s. (199/0/6; 4/5/6).	
LA LOCANDA.	As 28 Feb.	HAY
DANCING.	As 17 Apr. throughout.	
THE FUGITIVE.	As 20 Apr. Also THE MAYOR OF GARRATT.	Friday 4 DL at King's
As 5 Mar., but Jerry Sneak - Dodd.		
COMMENT.	Receipts: £327 15s. 6d. (293/13/6; 32/18/0; 1/4/0).	

- Friday 4* CG LOVE IN A VILLAGE. As 15 Nov. 1791, but omitted: Carter, Cook, Footman. Also MODERN ANTIQUES. As 14 Sept. 1791, but Napkin - Cross.  
COMMENT. Receipts: £128 5s. (125/2; 3/3).
- Saturday 5* DL at King's THE JEALOUS WIFE. As 28 Apr., but omitted: Robert. Also THE QUAKER. As 11 Feb., but Easy - Maddocks.  
COMMENT. The Last time of Mrs Siddons's Performance this Season. Receipts: £363 13s. 6d. (316/11/6; 44/1/0; 3/1/0).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio - Lewis; Don Louis - Quick; Sancho - Blanchard; Anthonio - Thompson; Charion - Powel; Don Duart - Macready; Governor - Davies; Don Manuel - Evatt; Carlos - Holman // Louisa - Mrs Fawcett; Elvira - Miss Chapman; Angelina - Mrs Merry. Also LINCO'S TRAVELS. Linco (with songs) - Blanchard. Also THE PADLOCK. Leander (1st time) - Incledon; Don Diego - Davies; Scholars - Farley, Evatt; Mungo - Blanchard // Ursula - Mrs Webb; Leonora - Mrs Blanchard (1st appearance on this stage).  
SINGING. End of Act IV of 1st piece *Wine cannot cure the Pain I endure* as 12 Apr.  
COMMENT. Benefit for Blanchard. *Morning Herald*, 2 May: Tickets to be had of Blanchard, No. 11, Beaufort's-buildings, Strand. Receipts: £254 18s. 6d. (103/14/6; 3/3/0; tickets: 148/1/0) (charge: £105).
- HAY LE TRAME DELUSE. As 14 Feb.  
DANCING. As 10 Mar. throughout.
- Monday 7* DL at King's THE FUGITIVE. As 20 Apr. Also THE HUMOURIST. As 4 Nov. 1791.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Paid Wrighten, prompter, from beginning of season to 29th April £43 16s. 2d. Receipts: £350 8s. (308/19; 39/9; 2/0; tickets: none listed) (charge: £168 10s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr., but Cubitt in place of Wilson. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £226 16s. 6d. (223/14/6; 3/2/0).
- Tuesday 8* DL at King's THE TEMPEST. As 27 Dec. 1791, but Miranda - Miss Collins (1st appearance in that character); Dorinda - Mrs Powell (1st appearance in that character). Also THE SPOIL'D CHILD. As 1 Oct. 1791, but Tag (1st time) - Bland; John - Benson // Maria (1st time) - Mrs Bland; added to Little Pickle: With, for that night only, an additional Song.  
SINGING. As 9 Nov. 1791, but omitted: Sedgwick, Mrs Crouch. Masque as 25 Nov. 1791.  
COMMENT. Benefit for Mrs Bland and Mrs Powell. *Morning Herald*, 17 Apr.: Tickets to be had of Mrs Bland, St. Alban's-street, Pall-mall; of Mrs Powell, No. 12, Little Russell-street, Covent-Garden. Receipts: £369 9s. (125/15/0; 52/0/6; 3/5/0; tickets: 188/8/6) (charge: £164 4s.).
- CG FASHIONABLE LEVITIES. As 31 Mar. Also ROSINA. As 3 Mar. Also MODERN ANTIQUES. As 4 May.  
COMMENT. Benefit for Wilson. Wilson's most violent and sudden Indisposition will prevent his having the honor of appearing before the Public and his Friends this Evening, and sincerely hopes the Pieces he is under the necessity of substituting will meet their approbation. [2nd piece in place of HAIL FELLOW WELL MET; 3rd piece of THE RIGHTS OF WOMAN, both advertised on playbill of 7 May. A 4th (and new) play, THE POINT OF HONOR, by John

Peter Roberdeau, was also advertised on playbill of 7 May. It was never acted. **HAIL FELLOWS [sic] WELL MET** and **THE RIGHTS OF WOMEN [sic]** were 1st acted, for Wilson's benefit, at the HAY, 9 Aug. 1792.] *Morning Herald*, 24 Apr.: Tickets to be had of Wilson at his house, Park-lane, Church-lane, Chelsea. Receipts: £285 5s. (93/17; 1/14; tickets: 189/14) (charge: £105).

Tuesday 8  
CG

**LA LOCANDA.** As 28 Feb.

HAY

**DANCING.** As 17 Apr. throughout.

**THE FUGITIVE.** As 20 Apr. Also **KATHARINE AND PETRUCHIO**. As 24 Apr., but Biondello - R. Palmer.

Wednesday 9  
DL at King's

COMMENT. Receipts: £294 8s. (244/2; 45/3; 5/3).

**THE BEGGAR'S OPERA.** As 20 Sept. 1791, but Peachum - Powel // Polly - Mrs Billington. Also **LOVE IN A CAMP**. As 17 Sept. 1791, but Captain Patrick - Incledon (1st appearance in that character; in which he will introduce a song set to music by Rauzzini); Rupert - Rowson.

CG

**DANCING.** In Act III of mainpiece a *Hornpipe* by Byrne.

**SINGING.** End of mainpiece *Black Eyed Susan* by Incledon.

COMMENT. Benefit for Incledon. [Afterpiece in place of **THE POSITIVE MAN**, advertised on playbill of 8 May.] *Morning Herald*, 20 Apr.: Tickets to be had of Incledon, No. 5, Bow-street, Covent-Garden. Receipts: £399 6s. (170/15/6; 3/15/6; tickets: 224/15/0) (charge: £105).

**THE RIVALS.** As 7 Dec. 1791, but omitted: David, Coachman. Also **BON TON**. As 10 Oct. 1791.

Thursday 10  
DL at King's

**DANCING.** End of mainpiece a *Dance* [performers not listed].

COMMENT. Benefit for Sedgwick. Sedgwick's Illness depriving him of the Power of appearing this Evening, he trusts his Friends and the Public will, with their usual Liberality, admit of his Indisposition as an Apology. *Morning Herald*, 17 Apr.: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane, Long-acre. Receipts: £394 18s. 6d. (83/5/0; 43/7/0; 8/16/0; tickets: 259/10/6) (charge: £157 7s.).

CG

**JUST IN TIME.** Principal Characters by Quick, Blanchard, Munden, Powel, Marshall, Thompson, C. Powell, Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton, Incledon // Mrs Martyr, Mrs Mountain, Mrs Webb, Miss Dall (1st appearance this season). The other Vocal Parts by Mrs Arnold, Miss Francis, Mrs Davenett, Miss Leserve, Mrs Watts, Mrs Gray, Mrs Lloyd, Mrs Powell, Miss Barnett, Mrs Masters, Mrs Cross. [Cast from *London Chronicle*, 12 May 1792: Sir Solomon Oddly - Quick; Handy - Blanchard; Stave - Munden; Commodore Larboard - Powel; Dr Julep - Marshall; Roger - Thompson; Le Friz - C. Powell; Captain Melville - Incledon // Judith - Mrs Martyr; Maria - Mrs Mountain; Lady Oddly - Mrs Webb; Augusta - Miss Dall. Cross, Rees, Letteney, Milburne, Follett, Blurton, Rowson, Coombes, Linton and the Vocal Parts are unassigned.] Also **THE DEAF LOVER**. As 2 Feb., but Old Wrong-ward - Powel; and Meadows here called The Deaf Lover.

**DANCING.** In mainpiece *Dance* incidental to the piece, by Byrne and Mlle St. Amand.

**MONOLOGUE.** End of mainpiece (by way of Epilogue) a Poetical Sketch, *Jemmy Jumps in the Dumps; or, A Sunday Lounge in Hyde Park*, by Munden.

COMMENT. Benefit for Munden. Mainpiece [1st time; co 3, by Thomas Hurlstone. Text (J. Debrett [1792]) gives cast for season of 1792-93. Poetical Sketch by John Wolcot (*Morning Herald*, 11 May]): With new Scenery, Dresses, and other Decorations. The Overture and Music entirely new, composed by Carter. *Morning Herald*, 13 Apr.: Tickets to be had of Munden, No. 15, Catherine-street. *Ibid*, 1 Dec. 1792: This Day is published **JUST IN TIME** (1s. 6d.). Receipts: £415 3s. (126/4/6; 4/9/6; tickets: 284/9/0) (charge: £105).

- Tbursday 10*    LA BELLA PESCATRICE. As 12 Apr.  
 HAY              DANCING. As 10 Mar. throughout.
- Friday 11*    THE FUGITIVE. As 20 Apr. Also THE QUAKER. As 5 May.  
 DL at King's      COMMENT. Receipts: £257 10s. 6d. (227/2/6; 27/5/0; 3/0/0; ticket not come in: 0/3/0).
- CG              THE WINTER'S TALE. Florizel - Holman; Polixenes - Aickin; Camillo - Hull; Cleomenes - Powel; Clown - Quick; Autolicus (with *songs*) - Munden; Leontes - Harley // Perdita (with *Come, come, my good Shepherds*) (1st time) - Mrs Mountain; Paulina - Mrs Fawcett; Dorcas - Miss Stuart; Mopsa - Mrs Harlowe; Hermione (for that night only) - Mrs Pope. Also THE IRISHMAN IN LONDON. As 21 Apr., but Cross in place of Wilson. Also THE GOLDEN PIPPIN. Mercury - Incledon; Paris - Marshall; Jupiter - Darley; Momus - Fawcett // Venus - Mrs Mountain; Iris - Mrs Harlowe; Pallas - Mrs Arnold; Juno - Mrs Martyr.  
*SINGING.* End of Act II of 1st piece a Selection of the most favorite *Catches* and *Glees* from Harrison and Knyvett's Vocal Concert; *O let the merry peal go on* (Danby); *When Arthur first in Court began* (Callcott); Tweedside, *What beauties does Flora* (Corfe); *Come let us all a Maying go* (Hilton) [performers not listed]; In 2nd piece, as 21 Apr.  
*COMMENT.* Benefit for Mrs Mountain. 1st piece: Not acted these 4 years [acted 22 May 1789]. 3rd piece: Not acted these 18 years [acted 3 June 1783]. *Morning Herald*, 27 Apr.: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent Garden. Receipts: £119 10s. (117/12/6; 1/17/6; tickets: none listed) (charge: £105).
- Saturday 12*    THE FUGITIVE. As 20 Apr. Also THE ENGLISHMAN IN PARIS. As 28 Jan.  
 DL at King's      COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £299 6s. (253/7; 42/18; 3/1; tickets: none listed) (charge: £168 11s. 6d.).
- CG              LOVE MAKES A MAN. As 5 May. Also TOM THUMB. As 16 Sept. 1791.  
*DANCING.* End of mainpiece *The Jockey Dance* by Ratchford, Blurton, Jackson, Mrs Watts, Mrs Ratchford; to finish with a *Reel*.  
*COMMENT.* Tickets delivered for THE MERRY WIVES OF WINDSOR will be admitted. Account-Book: Tickets delivered by Rowson, Blurton, Evatt, Jackson, Ratchford, Cross, Letteney, C. Powell, Little, Hall [box-keeper], Mrs Masters, Egan, Mrs Rock, Mrs Harris, Mrs Lefevre will be admitted. Receipts: £397 7s. (55/4/6; 4/7/6; tickets: 337/15).
- HAY              LA DISCORDIA CONJUGALE. As 31 Mar.  
*DANCING.* As 17 Apr. throughout.
- Monday 14*    THE FUGITIVE. As 20 Apr., but Mrs Booth in place of Mrs Ward; omitted: *Prologue, Epilogue*. Also THE VIRGIN UNMASK'D. Probably as 21 Jan.  
 DL at King's      COMMENT. [As afterpiece the playbill announces THE DOCTOR AND THE APOTHECARY, but "On Acct. of the sudden Indisposition of Miss Hagley [it] was put off and the Virgin Unmask'd substituted in its stead" (MS annotation on Kemble playbill). Kemble Mem. notes the same change.] Receipts: £218 14s. 6d. (181/6/6; 34/14/0; 2/14/0).
- CG              THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
*MUSIC.* As 25 Jan.  
*COMMENT.* Receipts: £241 17s. (239/8; 2/9).

**CYMON.** As 6 Feb., but Daemon of Revenge – Caulfield // Urganda – Mrs Powell. Also THE DEVIL TO PAY. As 31 Mar., but Lady Loverule – Miss Tidswell; omitted: Lettice. Tuesday 15  
DL at King's

COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £554 os. 6d. (138/15/0; 28/13/0; 8/9/0; tickets: 378/3/6) (charge: £185 7s. 6d.).

**THE WIDOW OF MALABAR.** As 23 Sept. 1791, but omitted: Thompson, Powel, Evatt, Mrs Rock. The rest of the parts are assigned. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Grumio – Quick; Taylor – Munden // Catherine – Miss Chapman (1st appearance in that character). Also A CURE FOR A COXCOMB; or, The Beau Bedevil'd. Speaking Characters by Johnstone, Incledon, Wilson, Fawcett, Davies, Powel, Darley, Munden // Mrs Davis, Mrs Harlowe, Miss Leserve, Miss Chapman. [Cast from Larpent MS: Darby – Johnstone; Ramble – Incledon; Townly – Davies; Williams – Powel; Capt. Cracker – Munden // Sophia – Mrs Davis; Winifred – Miss Leserve; Eliza – Miss Chapman. Wilson, Fawcett, Darley, Mrs Harlowe are unassigned.]

SINGING. In 3rd piece will be introduced the following favorite songs: *When virtue forms* by Mrs Davis; *The Bottle* by Davies; *The Pleasures of the Chase* by Incledon; *Farewell each Tonish Life* by Munden; Bucket of Water, 'Tis a mighty fine thing by Johnstone; Kitty Grogan, *Tbo' I'm no dancing master* by Johnstone; *Anna's Love* by Incledon; The Pig, *You all must have beard* by Fawcett; To-morrow, *In the downbill of life* by Darley; *You are a w nodding* by Mrs Harlowe; Coach box, *You may feast your ears* by Cubitt.

COMMENT. Benefit for Miss Chapman. Tickets delivered for THE TOY will be admitted. 3rd piece [1st time; D 1, author unknown. MS: Larpent 950; not published. Songs by John Collins and Charles Dibdin (MacMillan, *Larpent Catalogue*, 157-58)]. *Morning Herald*, 14 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £244 18s. (122/10; 13/5; tickets: 109/3) (charge: £105).

**LA BELLA PESCATRICE.** As 12 Apr.

HAY

DANCING. End of Act 1 *La Fête Villageoise*, as 10 Mar.; End of Opera *La Foire de Smirne*, as 17 Apr.

COMMENT. Last Night of the Subscription. "Last night Cipriani personating a Frenchman, appeared with the *national cockade* in his hat; the audience expressed their disapprobation by violent hissing, and the actor was obliged to cast down his hat, which a gentleman behind the scenes took up, and tearing out the offensive *ensign of sedition*, threw it away—the audience warmly applauding" (*Morning Herald*, 16 May).

**THE FUGITIVE.** As 20 Apr., but omitted: *Prologue, Epilogue*. Also THE APPRENTICE. As 6 Jan. Wednesday 16  
DL at King's

COMMENT. Receipts: £194 16s. (165/17; 25/18; 3/1).

**FASHIONABLE LEVITIES.** As 31 Mar., but Grace – Mrs Fawcett. Also THE FARMER. As 12 Sept. 1791, but Jemmy Jumps (for that night) – Fawcett (1st appearance in that character in London). Also THE IRISHMAN IN LONDON. As 11 May.

CG

SINGING. In 3rd piece, as 21 Apr.

MONOLOGUE. End of Act II of 1st piece a *Jeu D'Esprit; or, Jerry Sneak's intended Law Suit with the Major* by Fawcett, who will sing [*My Little Pig lays without any Straw*.

COMMENT. Benefit for Fawcett [who had 1st acted Jemmy Jumps at York, 28 Apr. 1788]. Tickets delivered for THE FEMALE PURSUIT will be admitted. *Morning Herald*, 5 May: Tickets to be had of Fawcett, No. 153, Drury-lane, facing Long-Acre. Receipts: £282 4s. 6d. (155/1/6; 6/17/0; tickets: 120/6/0) (charge: £105).

- Thursday 17* DL at King's **THE BELLE'S STRATAGEM.** Doricourt - Whitfield; Hardy - Baddeley; Sir George Touchwood - Wroughton; Flutter - Bannister Jun.; Saville - Barrymore; Villers - Benson; Courtall - R. Palmer; Silver tongue - Banks; Crowquill - Jones; Mountebank - Maddocks; French Servant - Wewitzer; Porter - Alfred; Dick - Hollingsworth; Gibson - Lyons // Letitia Hardy (with a song) - Mrs Jordan; Mrs Racket - Miss Pope; Lady Touchwood - Mrs Kemble; Miss Ogle - Miss Tidswell. Also **THE CITIZEN.** As 21 Nov. 1791, but Sir Jasper Wilding - Hollingsworth; omitted: Dapper.
- DANCING.** Mainpiece to conclude with a *Country Dance* by the Characters.
- COMMENT.** Benefit for Whitfield. Mainpiece: In Act v a Masquerade. *Morning Herald*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £416 13s. (80/1; 34/8; 7/2; tickets: 295/2) (charge: £157 18s.).
- CG **THE DUENNA.** As 1 Nov. 1791, but Don Jerome (1st time) - Powel. Also **THE INTRIGUES OF A MORNING.** As 18 Apr., but Powel (1st time) in place of Wilson.
- DANCING.** As 20 Apr.
- SINGING.** End of Act I of afterpiece *Wine cannot cure the Pain I endure*, as 12 Apr.
- COMMENT.** Benefit for Hull. *Morning Herald*, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent Garden. Receipts: £235 11s. 6d. (143/1/6; 6/1/0; tickets: 86/9/0) (charge: £105).
- Friday 18* DL at King's **THE FUGITIVE.** As 20 Apr. Also **HIGH LIFE BELOW STAIRS.** As 22 Nov. 1791.
- COMMENT.** Receipts: £206 5s. (170/12; 31/11; 3/16; tickets not come in: 0/6).
- CG **THE COMEDY OF ERRORS.** Dromio of Ephesus - Quick; Antipholis of Syracuse - A Young Gentleman (1st appearance on any stage [unidentified]); Antipholis of Ephesus (1st time) - Harley; Duke - Davies; Angelo - Powel; Dr Pinch - Cubitt; Ægeon - Hull; Dromio of Syracuse - Blanchard // Abbess - Miss Chapman; Luciana - Mrs Mountain; Adriana - Mrs Fawcett. Also **THREE WEEKS AFTER MARRIAGE.** As 8 Feb., but Lovelace - Evatt. Also **COMUS.** As 23 Sept. 1791, but omitted: 5th Bacchanal.
- DANCING.** As 10 Apr.
- SINGING.** End of Act II of 1st piece a new Comic Song, *The Ups and Downs of Life*, by Munden; in 3rd piece *Give me Wine, rosy Wine and Nor on beds of fading flowers* by Incledon.
- COMMENT.** Benefit for Harley. 1st piece: In Three Acts. *Morning Herald*, 7 May: Tickets to be had of Harley, No. 51, Great Queen-street, Lincoln's-inn-fields. Receipts: £308 14s. 6d. (104/2/0; 6/13/6; tickets: 197/19/0) (charge: £105).
- Saturday 19* DL at King's **CYMON.** As 4 Jan., but Dorus - Wewitzer; Daemon of Revenge - Caulfield // Urganda - Mrs Powell; Fatima - Mrs Goodall. Also **THE FIRST FLOOR.** As 14 Dec. 1791, but Simon - Benson; omitted: Frank, Snap, Landlord, Postboy.
- COMMENT.** Receipts: £207 5s. (150/1; 49/14; 7/4; tickets not come in: 0/6).
- CG **CYMBELINE.** Posthumus - Holman; Bellarius - Aickin; Guiderius - Harley; Arviragus - Davies; Cymbeline - Powel; Pisanio - Hull; Cloten (1st time) - Marshall; Iachimo - Farren // Queen - Mrs Platt; Helen - Mrs Watts; Imogen - Mrs Pope. Also **A DIVERTISEMENT.** As 19 Sept. 1791, but Powel in place of Wilson // Mrs Harlowe of Mrs Arnold; Sea Song by Mrs Harlowe; omitted: *How much I love thee*.
- DANCING.** End of Act III of mainpiece *A Divertissement*, as 10 Apr.; In afterpiece the *Dances* by Byrne and Mlle St. Amand.
- SINGING.** In Act II of mainpiece a Masquerade, in which *Hark! the Lark at Heaven's Gate sings* by Incledon, Marshall, Gray, Linton, Darley // Mrs Mountain, Mrs

Martyr; End of Act II (for that night only) *The Lucky Escape; or, The Ploughboy's return from the Sea* (composed by Dibdin) by Mrs Harlowe in Character. Saturday 19  
CG

*MONOLOGUE.* End of mainpiece *Jeu D'Esprit*, with song, as 16 May.

*COMMENT.* Benefit for Marshall and Mrs Harlowe. Mainpiece: In Act V a Grand Battle between the Britons and Romans. *Morning Herald*, 17 May: Tickets to be had of Marshall, No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £256 7s. (104/2; 1/10; tickets: 150/15) (charge: £105).

*LA LOCANDA.* As 28 Feb.

HAY

*DANCING.* As 10 Mar. throughout.

*THE FUGITIVE.* As 20 Apr. Also NO SONG NO SUPPER. As 27 Sept. 1791, but William - Caulfield // Dorothy - Mrs Bland; Louisa - Miss Hagley; Nelly - Mrs Shaw. Monday 21  
DL at King's

*COMMENT.* Receipts: £354 17s. 6d. (274/11/6; 78/0/0; 2/6/0).

*THE ROAD TO RUIN.* As 7 May. Also OSCAR AND MALVINA. As CG 14 Dec. 1791.

*MUSIC.* As 25 Jan.

*COMMENT.* Receipts: £195 3s. (190/18; 4/5).

*THE COUNTRY GIRL.* As 6 Oct. 1791. Also WHO'S THE DUPE? As 24 Oct. 1791, but Elizabeth - Miss Heard. Also THE DESERTER OF NAPLES; or, Royal Clemency. Henry - Palmer // Louisa - Mme Ferrere. *No other parts listed.* Tuesday 22  
DL at King's

*COMMENT.* Benefit for R. Palmer. *Morning Herald*, 17 May: Tickets to be had of R. Palmer, Marlborough-place, Kennington. Receipts: £345 5s. (81/12; 35/13; 8/18; tickets: 219/2) (charge: £173 5s. 8d.).

*LIONEL AND CLARISSA.* Lionel - Johnstone; Colonel Oldboy - Quick; Sir John Flowerdale - Hull; Harman - Davies; Jenkins - Darley; Jessamy - Marshall // Diana - Mrs Mountain; Lady Oldboy - Mrs Webb; Jenny - Mrs Martyr; Clarissa (1st time) - Mrs Billington. Also THE DESERTER. Henry - Johnstone; Russet - Darley; Simkin - Cubitt; Skirmish - Blanchard (1st appearance in that character) // Jenny - Mrs Martyr; Margaret - Mrs Davenett; Louisa (with *Auld Robin Gray*) (1st time) - Mrs Billington.

*SINGING.* In mainpiece an additional *Obligato Bravura Song*, composed by Sacchini, by Mrs Billington, accompanied on the violin by Weichsel, and the favorite Rondo, *Se Ti Perdo*, composed by Guglielmi, as introduced by Mrs Billington in THE WOODMAN.

*MUSIC.* End of Act II of mainpiece a *concerto* on the Grand Piano Forte by Mrs Billington.

*COMMENT.* Benefit for Mrs Billington. Mainpiece: Not acted these 3 years [acted 13 May 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Billington, No. 53, Poland-street, Oxford-road. Receipts: £320 4s. 6d. (205/14/6; 3/10/0; tickets: 111/0/0) (charge: £105).

*LA BELLA PESCATRICE.* As 12 Apr.

HAY

*DANCING.* As 17 Apr. throughout.

*DIDO QUEEN OF CARTHAGE.* Æneas - Mrs Crouch; Iarbas - Kelly; Almidah - Sedgwick; Abdallah - Dignum // Dido - Mme Mara; Anna - Miss Barclay (1st appearance on any stage [see 24 Feb.]). Chorus - Alfred, Aylmer, Boyce, Brown, Cooke, Danby, Denman, Dorion, Dorion Jun., Fawcett, Hobler, Horsfall, Lyons, Maddocks, Phillimore, Reynoldson, Shaw, Tett, Wilkin, Willoughby // Mrs

Wednesday 23  
DL at King's

- Wednesday 23*  
DL at King's Bramwell, Mrs Butler, Mrs Gawdry, Miss Gawdry, Mrs Shaw, Mrs Davis, Miss Edwin, Miss Kirton, with the Assistance of additional Voices. To conclude with a Masque, NEPTUNE'S PROPHETCY. Tritons, Neriads, &c. by the full Chorus of the Theatre; Neptune - Bannister; Ascanius - Master Welsh (1st appearance on any stage [see 24 Feb.]) // Venus - Miss Collins; The Graces - Miss De Camp, Miss Jacobs, Miss Heard. Also THE MILLER OF MANSFIELD. As 14 Jan.  
 COMMENT. Mainpiece [1st time; DO 3, by Prince Hoare, based on DIDONE ABBANDONATA, by Pietro Metastasio]: The Musick is chiefly new, and composed by Storace. The Selections are made from the most celebrated works of Salieri, Paer, Rampini, Sacchini, Sarti, Giordani, Cimarosa, Schuster, Andreozzi. The Scenery and Machinery designed by Greenwood and executed by himself and his Pupils. The Dresses of the Tyrians, Trojans and Africans entirely new, and taken from the most accurate descriptions of the Habits of their respective Nations.  
 [Both Miss Barclay and Master Welsh had 1st appeared at the King's oratorios, 24 Feb.]. "A procession was introduced in which an Ostrich, a Dromedary and an Elephant marched to slow music. The Masque, which concluded the opera, was some insipid stuff about Neptune and Nereids, with a representation of the Temple of Neptune. Young Welsh sang prettily in this said Masque" (*Morning Herald*, 24 May). "[Mara] retained only one song of her Didone [see King's, 14 Feb. 1786]; the brilliant bravura, Son Regina, of Sacchini" (*Mount-Edgcumbe*, 80). *Morning Herald*, 28 May 1792: This Day is published DIDO (price not listed). Receipts: £244 8s. 6d. (213/14/6; 28/15/0; 1/19/0).
- CG THE CASTLE OF ANDALUSIA. As 30 Sept. 1791, but Catalina - Mrs Harlowe. Also THE MIDNIGHT HOUR. As 19 Nov. 1791.  
 DANCING. As 20 Apr.  
 COMMENT. Benefit for Darley. Receipts: £186 19s. 6d. (56/1/0; 5/3/6; tickets: 125/15/0) (charge: £105).
- Thursday 24*  
DL at King's THE HEIRESS. As 16 Dec. 1791. Also THE SPOIL'D CHILD. As 1 Oct. 1791, but John - Benson.  
 DANCING. End of mainpiece a *Dance* [performers not listed].  
 COMMENT. Benefit for Mrs Ward. *Morning Herald*, 3 May: Tickets to be had of Mrs Ward, No. 6, York-street, Covent-garden. Receipts: £479 15s. 6d. (106/9/0; 48/1/0; 5/15/0; tickets: 319/10/6) (charge: £158 6s. 3d.).
- CG THE EARL OF ESSEX. As 3 Oct. 1791. Also THE FARMER. As 20 Apr.  
 DANCING. After the Singing *A Pastoral Dance* by Byrne and Mlle St. Amand.  
 SINGING. End of mainpiece *Black Eyed Susan* by Incledon.  
 COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered for THE RIVALS will be taken. Tickets sold at the Doors will not be admitted. Receipts: £358 5s. 6d. (73/16/6; 12/4/0; tickets: 272/5/0) (charge: £105).
- HAY LA LOCANDA. As 28 Feb.  
 DANCING. As 10 Mar. throughout.
- Friday 25*  
DL at King's DIDO QUEEN OF CARTHAGE. As 23 May, but omitted from Chorus: Hobler, Horsfall. Also THE VIRGIN UNMASK'D. As 21 Jan.  
 COMMENT. Receipts: £178 3s. 6d. (146/1/6; 30/4/0; 1/18/0).
- CG A DAY IN TURKEY. As 20 Jan. Also ROSINA. As 3 Mar.  
 COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Walker, Saby, Green, Young, Hall, Coombes, Keys, Heathcot, Hill, Wyatt, Street, Hall will be admitted. Receipts: £448 1s. (48/19/6; 3/10/6; tickets: 395/11/0).
- Saturday 26* WHITSUN EVE.

DIDO QUEEN OF CARTHAGE. As 25 May. Also KATHARINE AND PETRUCHIO. As 9 May, but Petruchio - Kemble.	Monday 28 DL at King's
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. In afterpiece the playbill retains Palmer as Petruchio, but "Mr Palmer not coming to the Theatre tonight, I acted Petruchio for him" (Kemble Mem.).]. Receipts: £231 14s. 6d. (186/3/6; 40/1/0; 5/10/0; tickets: none listed) (charge: £178 17s. 6d.).	
INKLE AND YARICO. As 23 Dec. 1791. Also THE IRISHMAN IN LONDON. As 11 May. Also A MASQUERADE ANTICIPATED. In which the following will be sung and recited in Character: Vauxhall Watch, <i>My name's Ted Blarney</i> by Rock; <i>The Link Boy</i> by Gray; a <i>Duetto</i> on the Union Pipes and Harp by Courtney and Weippert; <i>Jeu D'Esprit</i> , with song, as 16 May; <i>The Lucky Escape</i> by Mrs Harlowe; <i>Scotch Duetto</i> by Incledon and Mrs Mountain, accompanied on the Pipes and Harp by Courtney and Weippert; The Waggoner, <i>I whistle and drive my team</i> (composed by Dibdin) by Blanchard; <i>The Ups and Downs of Life</i> , in the character of Folly, by Munden; <i>A Divertissement</i> danced by Byrne and Mlle St. Amand. And an Illumination.	CG
DANCING. In 1st piece, as 2 Nov. 1791.	
SINGING. End of Act 1 of 1st piece <i>Black Eyed Susan</i> by Incledon; In Act II <i>Sweet Bird</i> ; In Act III <i>Can a Lover Please find</i> (composed by Sacchini) both by Mrs Billington; In 2nd piece, as 21 Apr.	
COMMENT. Benefit for Wild. <i>Morning Herald</i> , 19 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £385 13s. (230/10; 4/8; tickets: 150/15) (charge: £105).	
SHE WOU'D AND SHE WOU'D NOT. As 12 Mar., but Don Manuel - Parsons. Also THE DUPES OF FANCY; or, Every Man his Hobby. Principal Characters by Baddeley, Suett, Dignum, Bannister Jun. // Miss Collins, Miss Pope. [Cast from text (Alex. Hogg [et al], 1792): Tintem - Baddeley; Grub - Suett; Willingford - Dignum; Gaby - Bannister Jun. // Miss Tintem - Miss Collins; Dolly - Miss Pope.]	Tuesday 29 DL at King's
SINGING. End of Act II of mainpiece <i>The Race Horse</i> ; End of mainpiece <i>Cheerily, Merrily; or, The Sailor's Life at Sea</i> ; In the course of afterpiece <i>Sally in our Alley</i> and <i>The Poor Recruit</i> , all by Dignum.	
COMMENT. Benefit for Dignum. Afterpiece [1st time; F 2]: Written by George Saville Carey. <i>Morning Herald</i> , 15 May: Tickets to be had of Dignum, No. 23, North-street, Red Lion-square. Receipts: £525 15s. (67/15; 22/19; 5/10; tickets: 429/11) (charge: £173 6s. 10d.).	
THE BUSY BODY. As 17 Sept. 1791, but Sir Francis Gripe - Quick; added: William - Ledger. Also THE POOR SOLDIER. As 19 Oct. 1791.	CG
COMMENT. Tickets delivered for SHE STOOPS TO CONQUER will be admitted. Account-Book: Tickets delivered by Brandon, Curteen, Furkins, Anselmo, Robson [door-keeper], Paskin, Gawdry, Sturgeon, Roberts, Linton, Standen, Rye, Doe, Berecloth, Gray, Ledger will be admitted. Receipts: £426 13s. 6d. (59/19/6; 5/2/0; tickets: 361/12/0).	
LA BELLA PESCATRICE. As 12 Apr.	HAY
DANCING. As 17 Apr. throughout.	
THE SIEGE OF BELGRADE. As 24 Oct. 1791. Also THE APPRENTICE. As 6 Jan., but Watchman - Alfred.	Wednesday 30 DL at King's
COMMENT. Benefit for Sga Storace. <i>Morning Herald</i> , 17 May: Tickets to be had of Sga Storace, No. 36, Howland-street, Rathbone-place. Receipts: £486 8s. (239/1; 28/5; 6/14; tickets: 212/8) (charge: £159 15s. 4d.).	

*Wednesday 30* CG OROONOKO; or, The Royal Slave. Oroonoko - Holman (1st appearance in that character); Governor - Davies; Blandford - Macready; Capt. Driver - Cubitt; Stanmore - Evatt; Jack Stanmore - Bloomfield; Hotman - Thompson; Daniel - Quick; Aboan - Aickin // Charlotte Weldon (1st time) - Mrs Harlowe; Lucy - Mrs Davis; Widow Lackit - Mrs Webb; Imoinda - Mrs Pope. Also THE IRISH-MAN IN LONDON. As 11 May.

DANCING. In Act II of mainpiece a *Negro Dance* [performers not listed].

SINGING. End of mainpiece *The Group of Lovers; or, Beauty at her Levee* by Munden; In afterpiece, as 21 Apr.

MONOLOGUE. End of Act IV of mainpiece *Jeu D'Esprit*, with song, as 16 May.

COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. Mainpiece: Not acted these 5 years [acted 24 Mar. 1788]. Receipts: £326 6s. (85/7/6; 5/2/6; tickets: 235/16/0) (charge: £105).

*Tursday 31* DL at King's TWELFTH NIGHT. As 4 Nov. 1791, but Maria - Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but omitted: Perez, Shopman. SINGING. End of Act II of mainpiece a favourite *Duett*, composed by Florio Jun., by Miss Hagley and Mrs Bland.

COMMENT. Benefit for Burton, Fawcett, Phillimore, Miss Tidswell & Miss Hagley. Receipts: £516 6s. 6d. (57/19/0; 16/11/0; 4/2/0; tickets: 437/14/6) (charge: £159 1s. 8d.).

CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As 14 Dec. 1791.

MUSIC. As 25 Jan., but omitted: Courtney.

COMMENT. [In afterpiece the playbill retains Courtney, but "*Oscar and Malvina*, May 31, went off remarkably well, though Courtney, the piper, was not present. Weippert, with his harp, undertook the whole piece by himself, with wonderful execution and taste" (*Morning Herald*, 2 June).] Receipts: £238 11s. (235/11/6; 2/19/6).

## June 1792

*Friday 1* DL at King's THE COUNTRY GIRL. As 6 Oct. 1791. Also NO SONG NO SUPPER. As 21 May, but William - Sedgwick.

COMMENT. Receipts: £250 18s. 6d. (178/8/6; 59/6/0; 13/4/0).

CG THE SUSPICIOUS HUSBAND. As 16 Sept. 1791. Also ROSINA. As 3 Mar.

COMMENT. Account-Book: Paid Lewis in full for management £100. Tickets delivered by Savery, Iredale, Robson, Way, Finley, Dosel, Kelm, Goodwin, Lamp, Wilkins, Varley, Jealous, Longley, Powell, Plank, Atkins, Pilbro will be admitted. The Last Night of the Company's performing this Season. Receipts: £421 16s. (48/18; 2/10; tickets: 370/8).

*Saturday 2* DL at King's DIDO QUEEN OF CARTHAGE. As 25 May. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791.

COMMENT. Receipts: £193 4s. 6d. (152/18/6; 33/0/0; 7/6/0).

CG THE BEGGAR'S OPERA. As 12 Nov. 1791, but Peachum - Powel. New Occasional Prologue spoken by Holman. Also BARATARIA; or, Sancho Turned Governor.

Sancho Pancha - Quick; Duke - Cubitt; Manuel - Davies; Pedro - Thompson; Recorder - Powel; Don Quixotte - Marshall // Lady Tereza Pancha -

Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. Saturday 2  
CG

*DANCING.* As 9 May.

*IMITATIONS.* End of Act 1 of mainpiece several *Imitations*, entirely New, by Mrs Wells.

*MONOLOGUE.* As 14 Apr.

*COMMENT.* [Extra night] Benefit for a Fund, established for the Relief of those Performers who through Infirmitiy shall be obliged to retire from the Stage. [Author of Prologue unknown. This was Mrs Pitt's last appearance on the stage.] Received for the King's box £50; for the Princess Royal's box £25; for Their Majesties' Servants' box £2 2s.; from Cadell for Books £30 os. 6d. Receipts: none listed.

*LA LOCANDA.* As 28 Feb.

HAY

*DANCING.* As 10 Mar. throughout.

*THE HAUNTED TOWER.* As 18 Oct. 1791. Also *THE IRISH WIDOW*.

Monday 4  
DL at King's

Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Packer; Kecksey – Dodd; Thomas – Suett; Footman – Webb; Black Boy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.

*COMMENT.* Receipts: £322 18s. 6d. (273/13/6; 44/7/0; 4/18/0).

*THE BELLE'S STRATAGEM.* As 17 May, but Letitia Hardy [without the *song*] – Mrs Goodall. Also *NO SONG NO SUPPER*. As 1 June.

Tuesday 5  
DL at King's

*COMMENT.* [Mainpiece in place of *SHE WOU'D AND SHE WOU'D NOT*, advertised on playbill of 4 June.] Receipts: £194 9s. (119/8; 60/13; 14/8).

*LA BELLA PESCATRICE.* As 12 Apr.

HAY

*DANCING.* As 17 Apr. throughout.

*THE SIEGE OF BELGRADE.* As 24 Oct. 1791. Also *THE FIRST FLOOR*. As 14 Dec. 1791, but Simon – Benson; omitted: Snap.

Wednesday 6  
DL at King's

*COMMENT.* [Afterpiece in place of *HIGH LIFE BELOW STAIRS*, advertised on playbill of 5 June.] Receipts: £233 2s. (180/16; 47/8; 4/15; ticket not come in: 0/3).

*AS YOU LIKE IT.* As 13 Dec. 1791, but omitted: Corin, Silvius, William, Charles. Also *BON TON*. As 10 Oct. 1791, but Davy – Suett; added: Gymp – Miss Tidswell.

Thursday 7  
DL at King's

*DANCING.* End of Act 1 of mainpiece a new Dance, *The Martial Nymph; or, The Conquered Scythian*. The Scythian – George D'Egville; Nymphs – Miss De Camp, Miss Fanny D'Egville, &c.; The Victorious Nymph – Miss Sophia D'Egville. End of mainpiece a new Dance, *Provision for the Convent; or, The Fryars' Frolick*, by G. D'Egville, Hamoir, Miss Fanny and Sophia D'Egville, Miss De Camp.

*SINGING.* As 3 Oct. 1791.

*COMMENT.* Benefit for the young D'Egvinces, Johnston, Nix & Dale. *Morning Herald*, 7 June: Tickets to be had of the young D'Egvinces, No. 18, Broad-street; of Johnston, No. 15, Martlet-court, Bow-street, Covent-Garden; of Nix, No. 8, Little Russel-street, Covent-garden; of Dale, No. 26, Stanhope-street, Clare-market. Receipts: £518 6s. (86/14/6; 29/1/0; 10/8/0; tickets: 392/2/6) (charge: £171 15s.).

*LA LOCANDA.* As 28 Feb.

HAY

*DANCING.* End of Act 1 *Le Volage Fixé* [performers not listed, but see 10 Mar.]; End of *Opera La Foire de Smirne*, as 17 Apr.

*THE HAUNTED TOWER.* As 18 Oct. 1791. Also *THE AUTHOR*. As 23 Feb., but Printer's Devil – Banks.

Friday 8  
DL at King's

*COMMENT.* Receipts: £254 9s. (196/10; 54/13; 3/6).

*Saturday 9* THE SIEGE OF BELGRADE. As 24 Oct. 1791. Also KATHARINE AND DL at King's PETRUCHIO. As 30 Nov. 1791, but Taylor - Hollingsworth; omitted: Nicholas. COMMENT. Receipts: £208 10s. 6d. (163/5/6; 37/19/0; 7/6/0).

HAY LA BELLA PESCATRICE. As 12 Apr.

DANCING. As 7 June throughout.

COMMENT. The Last Opera this Season. "*La Bella Pescatrice* terminated the season at this place, on Saturday last, before an audience which fully occupied the house in all parts. The stage overflowed with nobility" (*Morning Herald*, 11 June).

*Monday 11* DIDO QUEEN OF CARTHAGE. As 23 May, but omitted: Chorus. Also DL at King's THE CITIZEN. As 13 Oct. 1791, but Sir Jasper Wilding - Hollingsworth.

COMMENT. Benefit for Mme Mara. *Morning Chronicle*, 4 June; Tickets to be had of Mme Mara, No. 25, Queen Anne-street, East. Receipts: £233 5s. 6d. (170/5/6; 56/9/0; 6/11/0; tickets: none listed) (charge: £161 10s.).

*Tuesday 12* THE HAUNTED TOWER. As 18 Oct. 1791. Also THE ENGLISHMAN IN DL at King's PARIS. As 28 Jan.

COMMENT. Receipts: £197 9s. (142/0; 50/17; 4/12).

*Wednesday 13* THE CONSTANT COUPLE. Sir Harry Wildair - Dodd (1st appearance in that character these 5 years); Col. Standard - Wroughton; Vizard - Whitfield; Alderman Smuggler - Waldron; Clincher - Bannister Jun.; Clincher Jun. - Suett; Dickey - Benson; Tom Errand - Hollingsworth // Lurewell - Miss Collins; Lady Darling - Mrs Booth; Angelica - Miss Heard; Parley - Mrs Edwards; Errand's Wife - Mrs Heard. Also THE DOCTOR AND THE APOTHECARY. As 2 May.

DANCING. End of mainpiece *Allemande* by Whitmill, Miss Jacobs, Miss De Camp.

COMMENT. Account-Book: Tickets delivered by Alfred, Appleby, Benson, Banks, Cooke, Daglish, Mrs Edwin, Mrs Gawdry, Master Gregson, Miss Jacobs, Jones, Lyons, Maddocks, Pilsbury, Walker, Whitmill will be admitted. Receipts: £459 9s. 6d. (53/2/6; 46/6/0; 7/5/0; tickets: 352/16/0)

*Thursday 14* KNOW YOUR OWN MIND. As 4 Oct. 1791, but Mrs Bromley - Miss Tidswell; DL at King's Miss Neville - Miss Collins. Also THE QUAKER. As 5 May.

COMMENT. Benefit for Wood, Percy, Cameron, Wilson, George, Woollams. Kemble Mem.: Bt. the box-keepers. Receipts: £98 6s. (59/6/6; 26/0/6; 12/19/0; tickets: none listed) (charge: £147 12s.).

*Friday 15* THE BEAUX STRATAGEM. Aimwell - Barrymore; Archer - Palmer; Sullen - Phillipmore; Sir Charles Freeman - Benson; Foigard - Moody; Gibbet - Suett; Hounslow - Maddocks [*Public Advertiser*: Alfred]; Bagshot - Webb; Boniface - Aickin; Scrub - Dodd // Lady Bountiful - Mrs Booth; Dorinda - Miss Heard; Mrs Sullen - Mrs Goodall; Gipsey - Miss Tidswell; Cherry - Miss Collins. Also

THE ENGLISHMAN IN PARIS. As 28 Jan.

DANCING. As 13 June.

COMMENT. Tickets delivered for this Evening [Account-Book: by Andrews, Calkin, Chatterley, Dangerfield, Edwards, Gardiner, Gilles, Henderson, Humphreys, Irish, Long, Massingham, Panchaud, Scott, Sherratt, Smith, Stevens, Thompson] will be admitted. Receipts: £57 15s. 6d. (36/14/6; 17/14/0; 3/7/0; tickets: none listed).

HAY POOR OLD HAY-MARKET; or, Two Sides of the Gutter!!! Characters by R.

Palmer, Cubitt, Wrighten, Hewitzer, Bannister Jun., Parsons, Evatt, Wilson // Mrs Edwin, Mrs Powell, Mrs Gaudry, Miss Hale, Mrs Webb. [Cast from *European Magazine*, June 1792, p. 474: Scene Carpenters - R. Palmer, Cubitt; Prompter - Wrighten; Project - Bannister Jun.; Parsons // Mrs Edwin, Mrs Powell, Mrs

Gaudry, Miss Hale, Mrs Webb (these last 6 in their own persons). Hewitzer, Evatt, Wilson are unassigned. Other parts listed in Larpent MS: Messenger, Man in the Pit // Short Lady, Actresses.] Also THE YOUNG QUAKER. Old Sadboy - Barrett; Chronicle - Baddeley; Captain Ambush - Williamson; Young Sadboy - Bannister Jun.; Shadrach - Hewitzer; Spatterdash - R. Palmer; Clod - Parsons; Twig - Farley; Malachi - Burton; Lounge - Lyons; Waiter - Farley [i.e. doubled Twig]; Coachman - Ledger; Goliah - Miss Standen // Araminta - Mrs Bland; Dinah Primrose - Mrs Brooks; Pink - Miss Fontenelle (Their 1st appearance in those characters); Lady Rounceval - Mrs Webb. Also THE SON-IN-LAW. Cranky - Wilson; Vinegar - Baddeley; Bouquet - Davies; Bowkitt - Bannister Jun.; Arionelli - Bannister; Idle - R. Palmer; Mum - Barrett; John - Ledger; Man of the House - Burton; Negro Boy - Miss Standen // Cecilia - Mrs Bannister; Dolce - Miss Palmer.

*Friday 15  
HAY*

COMMENT. 1st piece [1st time; PREL 1, by George Colman, the younger. MS: Larpent 951; synopsis of plot in *Diary*, 16 June. This piece is stated to have been published in 1792]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].

In 1st piece "Parsons was highly entertaining in affecting to speak in an under tone scarcely audible, that the feebleness of his voice might correspond with the smallness of the House, compared with the enormous [new] Theatre over the way; and his broken, unintelligible mode of announcing the Performance to the Audience as a specimen, was truly whimsical" (*Morning Herald*, 16 June).

THE HEIRESS. As 16 Dec. 1791, but Lady Emily - Mrs Goodall; Mrs Blandish - Miss Collins. Also THE FIRST FLOOR. As 14 Dec. 1791, but omitted: Frank, Snap, Landlord, Postboy.

*Saturday 16  
DL at King's*

COMMENT. Benefit for Portal, Shade, Hicks, J. Shade, Gibson, Rice. Kemble Mem.: Bt. the box-keepers. The Last Time of the Company's performing this Season. Receipts: £87 2s. 1d. (53/10; 28/15/1; 5/6/0; tickets: none listed) (charge: £148 1s. 3d.).

POOR OLD HAY-MARKET. As 15 June. Also THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague - Evatt; Duke of Somerset - Bland; Egbert - Palmer Jun.; La Varenne - Williamson; Gondibert - Palmer; Barton - Aickin; Gregory Gubbins - Bannister Jun.; Fool - R. Palmer; Corporal - Baddeley; Drummer - Edwin; Fifer - Barrett; Rasher - Burton; Robbers - Bannister, Davies, Cubitt, &c. // Villagers - Mrs Bannister, Mrs Bland, Mrs Masters, Mrs Taylor, Mrs Powell, Miss Hale, Mrs Edwin, &c.; Queen Margaret - Mrs Whitlock (1st appearance on this stage); Adeline - Mrs Goodall. Also SEEING IS BELIEVING. Sir Credule - Barrett; Sceptick - Johnson; Captain Nightshade - Palmer Jun.; Simon - R. Palmer // Miss Die - Miss Heard; Kitty - Mrs Taylor.

*Monday 18  
HAY*

COMMENT. [Mrs Whitlock was from the Newcastle theatre.]

POOR OLD HAY-MARKET. As 15 June, but omitted: Evatt, Wilson. Also THE BATTLE OF HEXHAM. As 18 June, but added: Prince of Wales - Miss Menage. Also THE VILLAGE LAWYER. Scout - Bannister Jun.; Snarl - Baddeley; Charles - Farley; Justice Mittimus - Usher; Sheepface - Parsons // Mrs Scout - Mrs Webb; Kate - Miss Fontenelle.

*Tuesday 19  
HAY*

COMMENT. [2nd piece in place of SUMMER AMUSEMENT, advertised on playbill of 18 June.]

POOR OLD HAY-MARKET. As 19 June. Also THE SUICIDE. Tobine - Palmer; Tabby - Aickin; Wingrave - Barrett; Catchpenny - Baddeley; Squib - R. Palmer; Bounce - Cubitt; Juggins - Johnson; Doctor Truby - Usher; John - Evatt; Bolus - Ledger; Waiters - Burton, Lyons, Farley; Ranter - Bannister //

*Wednesday 20  
HAY*

- Wednesday 20*      Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovell – Mrs Goodall.  
**HAY**      Also **THE VIRGIN UNMASK'D.** Blister (1st time) – Edwin; Quaver – Davies; Goodwill – Johnson; Thomas – Evatt; Coupee – Bannister Jun. // Lucy – Mrs Edwin [Jun.] (1st appearance on this stage).
- Thursday 21*      **SEEING IS BELIEVING.** As 18 June. Also **THE BATTLE OF HEXHAM.**  
**HAY**      As 19 June. Also **POOR OLD HAY-MARKET.** As 19 June.
- Friday 22*      **THE SPANISH BARBER.** Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Tallboy – R. Palmer; Argus – Wewitzer; Notary – Cubitt; Alcade – Johnson; Lazarillo – Bannister Jun. // Rosina – Mrs Bannister. Also **THE LIAR.** Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Wewitzer; Waiter – Ledger // Miss Godfrey – Miss Heard; Miss Grant-ham – Mrs Brooks; Kitty – Miss Hale.  
 COMMENT. Afterpiece: Written by Samuel Foote, Esq.
- Saturday 23*      **SEEING IS BELIEVING.** As 18 June. Also **THE SURRENDER OF CALAIS.**  
**HAY**      King Edward – Williamson; Harcourt – Bland; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribeumont – Palmer; Eustache de St. Pierre – Bensley; Officer – Palmer Jun.; John D'Aire – Evatt; Citizens – Johnson, Farley, Wewitzer, Barrett, Abbott; O'Carrol – Johnstone; La Gloire – Bannister Jun.; Crier – Cubitt; Carpenters – Parsons, Burton; Serjeant – Wilson // Queen – Mrs Goodall; Julia – Mrs Whitlock (1st appearance in that character); Madelon – Mrs Bland. Vocal Parts by Kenrick, Willoughby, Linton, Dorion Jun., Aylmer, Little, Brown, Lyons // Mrs Taylor, Miss Fontenelle, Miss De Camp, Mrs Edwin, Mrs Powell, Miss Hale, Mrs Gaudry, Mrs Masters, Mrs Bramwell.  
 COMMENT. 2nd piece: The Characters will be dressed in the Habits of the Times. Books of the Songs to be had at the Theatre. "The Eustache de St. Pierre of Bensley was his Chef d'œuvre: it suited the sounness of his aspect, his nasal intonation, and the general bluntness of his manner" (*Monthly Mirror*, July 1796, p. 185).
- Monday 25*      **POOR OLD HAY-MARKET.** As 19 June. Also **THE SURRENDER OF CALAIS.** As 23 June, but omitted from Vocal Parts: Mrs Edwin, Miss Hale, Mrs Gaudry.
- Tuesday 26*      **THE AUTHOR.** Governor Cape – Usher; Young Cape – R. Palmer; Sprightly – Evatt; Cadwallader – Bannister; Printer's Devil – Burton; Robin – Johnson // Mrs Cadwallader – Mrs Goodall; Arabella – Miss Heard. Also **THE SURRENDER OF CALAIS.** As 25 June.
- Wednesday 27*      **SUMMER AMUSEMENT;** or, An Adventure at Margate. Sir James Juniper – Wilson; Sir Dilberry – Barrett; Captain Surat – Bannister; Melvil – Davies; Lord Random – Palmer; Doctor Cathartic – Baddeley; Spruce – R. Palmer; Kit Crab – Cubitt; Etiquette – Bannister Jun. // Lady Juniper – Mrs Webb; Amelia – Mrs Bannister; Fidget – Miss Hale. Also **THE VILLAGE LAWYER.** As 19 June. **DANCING.** End of Act I of mainpiece *An Allemand* by Whitmell, Miss Jacobs, Miss De Camp.
- Thursday 28*      **THE BATTLE OF HEXHAM.** As 19 June. Also **THE LIAR.** As 22 June.  
**HAY**      COMMENT. [Afterpiece in place of **POOR OLD HAY-MARKET**, advertised on playbill of 27 June.]
- Friday 29*      **HALF AN HOUR AFTER SUPPER.** Mr Sturdy (1st time) – Wewitzer; Bentley – Evatt; Captain Berry (1st time) – Palmer Jun.; Frank – Farley // Miss Tabitha – Mrs Webb; Mrs Sturdy – Mrs Edwin; Miss Eliza Sturdy – Miss Heard; Nanny – Mrs Whitfield; Miss Sukey – Mrs Taylor. Also **THE SURRENDER OF CALAIS.** As 25 June, but 1st Carpenter – R. Palmer.

**THE SUICIDE.** As 20 June. Also YOUNG MEN, AND OLD WOMEN. Principal Characters by Wilson, R. Palmer, Bannister Jun., Lyons, Abbott // Mrs Webb, Mrs Taylor, Miss Heard. [Cast from *London Chronicle*, 6 July 1792, and Larpent MS: Sir Samuel Prejudice – Wilson; Knavestone – R. Palmer; Sylvan – Bannister Jun. // Mrs Ambilogy – Mrs Webb; Kitty – Mrs Taylor; Fanny Prejudice – Miss Heard. Lyons, Abbott are unassigned.]

Saturday 30  
HAY

COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald, based on *LE MÉCHANT*, by Jean Baptiste Louis Gresset. MS: Larpent 952; not published; synopsis of plot in *Universal Magazine*, July 1792, p. 61].

## July 1792

**THE SURRENDER OF CALAIS.** As 29 June, but Queen – Mrs Whitfield. Also YOUNG MEN, AND OLD WOMEN. As 30 June.

Monday 2  
HAY

COMMENT. [In mainpiece the playbill retains Mrs Goodall as the Queen, but she “being indisposed, Mrs Whitfield performed, or rather attempted the Queen” (*Thespian Magazine*, Aug. 1792, p. 53).]

**INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Wilson; Medium – Baddeley; Campley – Davies; Trudge – Bannister Jun.; Mate – Johnson; Planters – Usher, Evatt, Burton, &c.; Sailors – Ledger, Abbott, &c. // Yarico – Mrs Kemble (1st appearance this season); Narcissa – Mrs Bannister; Wowski – Mrs Bland; Patty (1st time) – Miss Fontenelle. Also THE SON-IN-LAW. As 15 June.

Tuesday 3  
HAY

**I'LL TELL YOU WHAT.** Major Cyprus – Palmer; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – A Young Gentleman (1st appearance [Uncle]); Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Brooks; Lady Harriet – Mrs Whitfield; Bloom (1st time) – Miss Fontenelle; Mrs Euston – Mrs Kemble. Also YOUNG MEN, AND OLD WOMEN. As 30 June.

Wednesday 4  
HAY

COMMENT. [Uncle, who had appeared at this theatre, as an amateur, 16 Apr. 1792, is identified in MS list in Harvard playbills of new performers for this season.]

**THE BATTLE OF HEXHAM.** As 19 June. Also POOR OLD HAY-MARKET. As 19 June.

Thursday 5  
HAY

**HALF AN HOUR AFTER SUPPER.** As 29 June. Also THE SURRENDER OF CALAIS. As 25 June, but Julia – Mrs Kemble.

Friday 6  
HAY

**POOR OLD HAY-MARKET.** As 15 June, but omitted: Evatt. Also THE SUICIDE. As 20 June. Also ALL IN GOOD HUMOUR. Principal Characters by Baddeley, R. Palmer, Williamson, Wewitzer, Farley // Mrs Powell, Miss Heard, Miss Fontenelle. [Cast from text (J. Debrett, 1792): Chagrin – Baddeley; Squire Hairbrain – R. Palmer; Bellamy – Williamson; Robin – Wewitzer; Crop – Farley // Mrs Chagrin – Mrs Powell; Sophia – Miss Heard; Dorothy – Miss Fontenelle.]

Saturday 7  
HAY

COMMENT. 3rd piece [1st time; INT 1, by Walley Chamberlain Oulton]. *Morning Herald*, 21 July 1792: This Day is published ALL IN GOOD HUMOUR (1s).

**I'LL TELL YOU WHAT.** As 4 July. Also THE AGREEABLE SURPRISE. Sir Felix Friendly – Wilson; Compton – Bannister; Eugene – Davies; Chicane –

Monday 9  
HAY

- Monday 9* HAY Usher; Lingo – Bannister Jun. (1st appearance in that character); Thomas – Burton; John – Bland // Laura – Mrs Bannister; Mrs Cheshire – Mrs Webb; Fringe – Miss Fontenelle; Cowslip – Mrs Kemble.
- Tuesday 10* HAY **THE YOUNG QUAKER.** As 15 June, but Dinah Primrose – Mrs Kemble; omitted: Malachi, Lounge, Waiter, Coachman, Goliah. Also **YOUNG MEN, AND OLD WOMEN.** As 30 June.
- Wednesday 11* HAY **ALL IN GOOD HUMOUR.** As 7 July. Also **THE CITIZEN.** Old Philpot – Wilson; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Evatt; Dapper – Barrett; Quildrive – Farley; William – Abbott; Tom – Lyons // Maria – Mrs Goodall; Corinna – Miss Palmer. Also **THE AGREEABLE SURPRISE.** As 9 July.  
COMMENT. [2nd piece in place of **THE SON-IN-LAW**, advertised on playbill of 10 July.]
- Thursday 12* HAY **THE BATTLE OF HEXHAM.** As 19 June. Also **YOUNG MEN, AND OLD WOMEN.** As 30 June.  
**DANCING.** End of mainpiece, as 27 June.
- Friday 13* HAY **ALL IN GOOD HUMOUR.** As 7 July. Also **THE SURRENDER OF CALAIS.** As 6 July.
- Saturday 14* HAY **I'LL TELL YOU WHAT.** As 4 July. Also **GRETNA GREEN.** Rory – Wilson; Captain Gorget – Bannister; Tipperary – R. Palmer; Crack – Abbott; Landlord – Ledger; Anvil – Barrett; Sexton – Burton; Laird Kilcubrie's Servant – Farley; Hoof – Lyons // Maria – Mrs Bannister; Signora Figurante (1st time) – Mrs Bland; Miss Plumb – Miss Fontenelle; Lady Pedigree – Mrs Edwin.
- Monday 16* HAY **NEXT DOOR NEIGHBOURS.** Sir George Splendorville – Williamson; Manly (1st time) – Davies; Blackman – Baddeley; Lucre – R. Palmer; Lord Hazard – Evatt; Wilford – Aickin; Henry – Palmer Jun.; Bluntley – Bannister Jun.; Servants – Ledger, Abbott; Shopman – Johnson // Lady Caroline Seymour – Mrs Brooks; Lady Bridget Squander – Miss Heard; Mrs Evans – Mrs Taylor; Eleanor – Mrs Kemble. Also **ALL IN GOOD HUMOUR.** As 7 July. Also **THE AGREEABLE SURPRISE.** As 9 July.
- Tuesday 17* HAY **INKLE AND YARICO.** As 3 July. Also **YOUNG MEN, AND OLD WOMEN.** As 30 June.
- Wednesday 18* HAY **ALL IN GOOD HUMOUR.** As 7 July. Also **THE SPANISH BARBER.** As 22 June. Also **THE AGREEABLE SURPRISE.** As 9 July, but John – Lyons.  
COMMENT. [3rd piece in place of **THE SON-IN-LAW**, advertised on playbill of 17 July.]
- Thursday 19* HAY **HALF AN HOUR AFTER SUPPER.** As 29 June. Also **THE SUICIDE.** As 20 June, but Bounce – Evatt; John – Wewitzer. Also **THE LIAR.** As 22 June.
- Friday 20* HAY **THE BATTLE OF HEXHAM.** As 19 June, but omitted: 3rd Robber. Also **THE VILLAGE LAWYER.** As 19 June.
- Saturday 21* HAY **THE SURRENDER OF CALAIS.** As 6 July. Also **THE AGREEABLE SURPRISE.** As 9 July.

TWO TO ONE. Dupely - Wilson; Captain Dupely (1st time) - Palmer; Sir Thomas Townly - Baddeley; Young Townly - Williamson; Beaufort - R. Palmer; Dicky Ditto - Edwin; Crape - Davies; Waiter - Farley; Postboy - Barrett; Servant - Ledger // Charlotte - Miss Barclay (1st appearance on this stage); Tippet (1st time) - Mrs Bland. Also THE AGREEABLE SURPRISE. As 9 July.	Monday 23 HAY
COMMENT. [Miss Barclay was from DL.] "Palmer, for the first time, played Captain Dupely . . . He had more of the <i>spirit</i> than the <i>words</i> of the character" ( <i>Morning Herald</i> , 24 July).	
THE BATTLE OF HEXHAM. As 19 June. Also THE VILLAGE LAWYER. As 19 June, but Kate (1st time) - Mrs Powell.	Tuesday 24 HAY
HALF AN HOUR AFTER SUPPER. As 29 June. Also THE ENCHANTED WOOD. Characters by Palmer, Bannister, Bensley, R. Palmer, Master Gregson, Bannister Jun., Cubitt, Bland, Johnson, Lyons, Abbott, Brown, Master Danby, Master Waterhouse // Mrs Bland, Miss De Camp, Mrs Taylor, Miss [S.] D'Egville, Mrs Webb, Mrs Kemble, Mrs Powell, Miss Hale, Mrs Edwin, Mrs Bramwell, Mrs Masters, Mrs Gaudry. [Cast from text (J. Debrett, 1792): Julian - Palmer; Pytheon - Bannister; Orion - Bensley; Etheldred - R. Palmer; Cymbriel - Master Gregson; Owen - Bannister Jun. // Transit - Mrs Bland; Sylphina - Miss De Camp; Ætheria - Mrs Taylor; Spirit - Miss [S.] D'Egville; Bridget - Mrs Webb; Una - Mrs Kemble. All others unassigned.]	Wednesday 25 HAY
DANCING. In 2nd piece the <i>Dances</i> under the direction of D'Egville, by Whitmell, Keys, George and Lewis D'Egville, Master Whitmell, Master Chatterley, Master Menage, Master Webb, Mrs Haskey, Miss De Camp, Miss E. Menage, Miss [F.] D'Egville, Miss Jacobs, Miss Haskey, Miss Standen, Miss Menage.	
COMMENT. 2nd piece [1st time; M 3, by —— Francis. Perhaps the same as a piece performed under this title at Bath, 20 Nov. 1785]. With new Musick, Scenes, Dresses and Decorations. The new Musick and Overture by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre.	
THE AUTHOR. As 26 June, but Printer's Devil - Barrett. Also THE ENCHANTED WOOD. As 25 July.	Thursday 26 HAY
DANCING. As 25 July.	
ALL IN GOOD HUMOUR. As 7 July. Also THE SURRENDER OF CALAIS. As 6 July, but 2nd Carpenter - Edwin.	Friday 27 HAY
THE ENCHANTED WOOD. As 25 July. Also THE LIAR. As 22 June, but Miss Godfrey - Miss De Camp; Miss Grantham - Miss Heard.	Saturday 28 HAY
DANCING. As 25 July.	
THE BATTLE OF HEXHAM. As 19 June. Also THE AGREEABLE SURPRISE. As 9 July, but Thomas - Barrett.	Monday 30 HAY
INKLE AND YARICO. As 3 July, but Mate - Cubitt; 3rd Planter - Johnson // Patty (1st time) - Mrs Taylor. Also THE VILLAGE LAWYER. As 24 July, but Sheepface - R. Palmer (1st appearance in that character).	Tuesday 31 HAY
COMMENT. Benefit for R. Palmer. <i>Morning Herald</i> , 30 July: Tickets to be had of R. Palmer, No. 8, Marlborough Place, Kennington.	

## August 1792

THE ENCHANTED WOOD. As 25 July. Also THE SON-IN-LAW. As 15 June, but Arionelli (1st time) - Bland. *DANCING*. As 25 July.

- Tbursday 2** **HAY** **THE RIVALS.** Sir Anthony Absolute – Wilson; Captain Absolute – Palmer; Faulkland – Williamson; Acres – Bannister Jun. (1st appearance in that character); Sir Lucius O'Trigger – Johnstone; Fag – R. Palmer; David – Edwin; Coachman – Usher // Mrs Malaprop – Mrs Webb; Lydia Languish – Mrs Goodall; Julia – Mrs Kemble (1st appearance in that character); Lucy (1st time) – Mrs Whitfield. Also **THE DEAD ALIVE.** Sir Walter Weathercock – Wilson; Edward – Davies; Dennis – Usher; Motley (1st time) – Edwin; Degagee – Wewitzer; Coachman – Johnson; Servants – Abbott, Ledger, Lyons // Miss Hebe Wintertop – Mrs Webb; Caroline Sandford – Mrs Bannister; Comfit (1st time) – Miss De Camp.  
**COMMENT.** Benefit for Mrs Kemble. Mainpiece: Never performed at this Theatre. Afterpiece: Not acted these 4 years. *Morning Herald*, 28 July: Tickets to be had of Mrs Kemble at Adams's Masquerade Warehouse, Hay-market.
- Friday 3** **HAY** **ALL IN GOOD HUMOUR.** As 7 July. Also **THE SURRENDER OF CALAIS.** As 27 July.
- Saturday 4** **HAY** **THE ENCHANTED WOOD.** As 25 July. Also **THE AGREEABLE SURPRISE.** As 30 July.  
**DANCING.** As 25 July.
- Monday 6** **HAY** **HALF AN HOUR AFTER SUPPER.** As 29 June. Also **KING HENRY THE FOURTH [PART I].** King Henry – Aickin; Prince of Wales – Williamson; Lancaster – Miss De Camp; Worcester – Davies; Northumberland – Johnson; Hotspur – Bensley; Douglas – Evatt; Sir Richard Vernon – Bland; Westmoreland – Usher; Sir Walter Blunt – Cleveland; Sir John Falstaff – King (1st appearance in that character); Poins – R. Palmer; Gadshill – Ledger; Peto – Farley; Bardolph – Cubitt; Carriers – Wewitzer, Parsons; Francis – Barrett // Lady Percy – Mrs Cuyler; Hostess – Mrs Webb.  
**COMMENT.** "Falstaff is rather more *satirical* than *facetious* . . . This idea of the part, King adopted; and he gave the text with such correctness and force, that so far from lessening his reputation by attempting so arduous a character, he has in reality afforded new proof of his critical taste and versatility of genius" (*Morning Herald*, 7 Aug.).
- Tuesday 7** **HAY** **ALL IN GOOD HUMOUR.** As 7 July. Also **THE ENCHANTED WOOD.** As 25 July. Also **THE SON-IN-LAW.** As 1 Aug.  
**DANCING.** As 25 July.
- Wednesday 8** **HAY** **THE AUTHOR.** As 26 July. Also **THE SURRENDER OF CALAIS.** As 27 July.
- Tbursday 9** **HAY** **HAIL FELLOWS WELL MET.** Characters by Wilson, Edwin, Palmer Jun., Farley, Johnson, R. Palmer // Miss Heard, Miss Palmer, Mrs Edwin, Mrs Powell, Mrs Webb. [Larpent MS, which gives the cast for an intended performance at CG on 8 May 1792, lists the parts: Teazum (acted by Wilson), Robin, Belville, Coachman, John, Groom // Mrs Deborah, Maria, Cook, Scullion.] Also **WAYS AND MEANS.** Sir David Dunder – Bannister Jun.; Young Random – Palmer; Scruple – Williamson; Old Random – Aickin; Carney – Barrett; Tiptoe – R. Palmer; Peery – Usher; Roundfee – Cubitt; Quirk – Wewitzer; Passenger – Bland // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Heard; Mrs Peery – Mrs Powell. Also **THE REHEARSAL.** Bayes – Wilson; Gentleman Usher – Baddeley; Physician – Wewitzer; Prince Volscius – R. Palmer; Prince Prettyman – Palmer Jun.; Kings of Brentford – Barrett, Farley; Thunder – Johnson; Lightning – Miss Menage; Johnson – Evatt; Smith – Cleveland; Drawcansir – Edwin; Players – Abbott, Lyons // Amaryllis – Miss Palmer; Chloris – Mrs Powell; Parthenope – Mrs Masters. Also **THE RIGHTS OF WOMEN.** Characters by Wilson,

Davies // Mrs Taylor, Mrs Bland. [Cast adjusted from Larpent MS: Mr Waddle – Wilson; Capt. Binnacle – Davies // 1st Mrs Waddle – Mrs Taylor; 2nd Mrs Waddle – Mrs Bland.] Tbursday 9  
HAY

COMMENT. Benefit for Wilson. 1st piece [1st time; F 1, author unknown. MS: Larpent 944; not published]. 3rd piece: Not acted these 15 years. In Act II a Grand Review of Bayes's Troops, with a Sham Battle of Horse and Foot [for which see DL, 13 Dec. 1777]. 4th piece [1st time; M. INT 1, author unknown. MS: Larpent 946; not published]: With a New Overture. *Morning Herald*, 6 Aug.: Tickets to be had of Wilson, Park-lane, Church-lane, Chelsea.

KING HENRY THE FOURTH [PART I]. As 6 Aug. Also THE VILLAGE LAWYER. As 19 June. Friday 10  
HAY

THE BATTLE OF HEXHAM. As 19 June, but omitted: Rasher. Also GRETNNA GREEN. As 14 July, but omitted: Sexton, Laird Kilcubrie's Servant. Saturday 11  
HAY

ALL IN GOOD HUMOUR. As 7 July. Also THE SUICIDE. As 20 June, but 1st Waiter – Abbott. Also THE AGREEABLE SURPRISE. As 30 July. Monday 13  
HAY

THE SURRENDER OF CALAIS. As 27 July, but Madelon – Miss De Camp. Also THE VILLAGE LAWYER. As 19 June, but Mrs Scout (1st time) – Mrs Powell. Tuesday 14  
HAY

COMMENT. [In mainpiece the playbill retains Mrs Bland as Madelon, but "Mrs Bland has just presented her husband with two fair daughters . . . In consequence Miss De Camp, last night, assumed the part of Madelon" (*Morning Herald*, 15 Aug.).]

THE BEGGAR'S OPERA. Peachum – Wilson; Lockit – Cubitt; Macheath – Miss De Camp (1st appearance in that character); Filch – Miss Fontenelle; Mat o' th' Mint – Johnson; Ben Budge – Abbott // Mrs Peachum – Mrs Webb; Polly – Mr Bannister; Lucy – Mr Johnstone; Diana Trapes – Mr Parsons; Mrs Vixen – Mr Wewitzer; Jenny Diver – Mr R. Palmer; Mrs Slammekin – Mr Bannister Jun. Also WHO'S THE DUPE? Doiley – Parsons; Sandford – Evatt; Granger – R. Palmer; Gradus – Bannister Jun. // Miss Doiley – Miss Heard; Charlotte – Miss Fontenelle. Wednesday 15  
HAY

SINGING. In the course of the Entertainment, his favourite *Planxty*, descriptive of Ireland, by Johnstone, in the character of Murtough Delany [see THE IRISHMAN IN LONDON, CG, 21 Apr.].

COMMENT. Benefit for Johnstone. *Morning Herald*, 8 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.

ALL IN GOOD HUMOUR. As 7 July. Also THE SPANISH BARBER. As 22 June. Also THE SON-IN-LAW. As 1 Aug. Tbursday 16  
HAY

THE BATTLE OF HEXHAM. As 11 Aug., but 2nd Villager – Miss Barclay. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Johnson; Hortensio – Bland; Grumio – Baddeley; Music Master – Edwin; Biondello – R. Palmer; Pedro – Evatt; Taylor – Barrett; Gregory – Lyons; Peter – Abbott // Katharine – Mrs Goodall; Bianca – Miss Palmer; Curtis – Mrs Powell. Friday 17  
HAY

SEEING IS BELIEVING. As 18 June. Also NEXT DOOR NEIGHBOURS. As 16 July, but Lady Caroline Seymour (1st time) – Mrs Whitfield. Also THE VILLAGE LAWYER. As 14 Aug. Saturday 18  
HAY

THE SURRENDER OF CALAIS. As 25 June, but Carpenters – R. Palmer, Edwin // Julia – Mrs Kemble; Madelon – Miss De Camp. Also THE AGREEABLE SURPRISE. As 30 July. Monday 20  
HAY

- Monday 20** **HAY** COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 18 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.
- Tuesday 21** **HAY** THE BATTLE OF HEXHAM. As 17 Aug. Also THE SON-IN-LAW. As 1 Aug.  
COMMENT. On account of Mrs Webb's Indisposition CROSS PARTNERS [advertised on playbill of 20 Aug.] is unavoidably postponed till Thursday.
- Wednesday 22** **HAY** THE FLITCH OF BACON. Major Benbow - Wilson; Justice Benbow - Usher; Captain Greville - Johnstone; Captain Wilson - Bannister; Tipple - Edwin; Kilderkin - Ledger; Ned - Abbott; Putty - Farley // Eliza - Mrs Bannister. Also PEEPING TOM. Earl of Mercia - Cubitt; Mayor of Coventry - Wilson; Harold - Davies; Count Louis - Bland; Peeping Tom (with a new song in character [*The little farthing rusblight (Thespian Magazine, Oct. 1792, p. 101)*] - Bannister Jun. (1st appearance in this opera); Crazy - Barrett // Godina - Mrs Cuyler; Emma - Mrs Bannister; Mayoress - Mrs Edwin; Maud - Mrs Kemble. Also THE VILLAGE LAWYER. As 14 Aug., but Sheepface - Barrett, SINGING. As 15 Aug.  
MONOLOGUE. End of 2nd piece a *New Occasional Address* by Mrs Kemble.  
COMMENT. Benefit for Bannister. [Author of Address unknown.] *Public Advertiser*, 21 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Thursday 23** **HAY** ALL IN GOOD HUMOUR. As 7 July. Also CROSS PARTNERS. Principal Characters by Wilson, King, Williamson, Palmer, Wewitzer, Farley, Johnson, Lyons // Mrs Webb, Mrs Goodall, Miss Heard, Miss Fontenelle. [Cast from text (C. and G. Kearsley, 1792): Sir Charles Cullender - Wilson; General Touchwood - King; George Cleveland - Williamson; Captain Herbert - Palmer; Corporal Smack - Wewitzer; Pompey - Farley; Thomas - Johnson; Servant - Lyons // Lady Diana Dupely - Mrs Webb; Maria Sydney (formerly Sophia Hobson) - Mrs Goodall; Louisa Fairfax - Miss Heard; Mrs Mutter - Miss Fontenelle.] Prologue spoken by Palmer. Epilogue spoken by Mrs Goodall.  
COMMENT. Mainpiece [1st time; c 5, ascribed variously to Elizabeth Inchbald and to Miss Griffiths, based on L'AMOUR USÉ, by Philippe Néricault, *dit* Destouches. Prologue and Epilogue by George Colman, the younger (see text)]. *Morning Herald*, 4 Sept. 1792: This Day is published CROSS PARTNERS (1s. 6d.).
- Friday 24** **HAY** CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also PEEPING TOM. As 22 Aug., but Mayoress - Mrs Webb.  
MONOLOGUE. Address as 22 Aug.
- Saturday 25** **HAY** CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also THE LIAR. As 28 July.
- Monday 27** **HAY** CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also THE AGREEABLE SURPRISE. As 30 July.
- Tuesday 28** **HAY** THE SURRENDER OF CALAIS. As 20 Aug., but added to Vocal Parts: Miss Barclay; omitted: 5th Citizen. Also THE SULTAN. Solyman - Williamson; Osmyn - R. Palmer // Elmira - Miss Heard; Ismene - Miss De Camp; Roxalana (for that night only) - Mrs Esten (1st appearance on this stage).  
COMMENT. Benefit for Palmer. Afterpiece: Never acted here. [Mrs Esten was from CG.]
- Wednesday 29** **HAY** CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also THE SON-IN-LAW. As 1 Aug.  
COMMENT. THE TWO SOCIAS [advertised on playbill of 28 Aug.] is unavoidably postponed till Friday next.

KING HENRY THE FOURTH [PART I]. As 6 Aug., but Sir Walter Blunt – Farley; Peto – Abbott. Also PEEPING TOM. As 24 Aug. Thursday 30  
HAY

THE BATTLE OF HEXHAM. As 17 Aug. Also THE TWO SOCIAS. Jupiter – Davies; Amphitryon – Williamson; Mercury – R. Palmer; Gripus – Wewitzer; Socia – King; Polidas – Johnson; Tranio – Lyons // Phaedra – Miss Palmer; Alcmena – Mrs Goodall. Friday 31  
HAY

COMMENT. Afterpiece [1st time; c 3, author unknown. MS not in Larpent; not published]: Taken from AMPHITRYON, as altered by Garrick from Plautus and Molière [*recte* from John Hawkesworth's alteration of AMPHITRYON, by John Dryden].

## September 1792

THE SURRENDER OF CALAIS. As 25 June, but Officer – Farley; 2nd Carpenter – Edwin // Madelon – Miss De Camp; added to Vocal Parts: Miss Barclay; omitted: 5th Citizen, and from Vocal Parts: Miss De Camp. Also THE VILLAGE LAWYER. As 14 Aug. Saturday 1  
HAY

COMMENT. In consequence of the sudden Indisposition of Mrs Kemble, INKLE AND YARICO [in place of CROSS PARTNERS, advertised on playbill of 31 Aug.] is obliged to be postponed. [In mainpiece the playbill retains Palmer Jun. as the Officer, but "An apology was made by Palmer for his Son who (as he said), not knowing of the sudden change [of play], was gone to the country, but the son thought proper to give his father the lie, by appearing in the boxes, a few minutes after, with a girl. Farley performed his part, and the audience seemed rejoiced at the change" (*Thespian Magazine*, Oct. 1792, p. 102). Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 31 Aug.]

THE BATTLE OF HEXHAM. As 17 Aug. Also THE SON-IN-LAW. As 1 Aug. Monday 3  
HAY

COMMENT. [Mainpiece in place of KING HENRY THE FOURTH, advertised on playbill of 1 Sept.]

CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also KATHARINE AND PETRUCHIO. As 17 Aug., but Biondello – Evatt; Pedro – Ledger. Tuesday 4  
HAY

A MOGUL TALE. The Mogul – Williamson; Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Omar – Evatt // Zapphira – Miss Heard; Irene – Mrs Whitfield; Sheba – Mrs Cuyler; Fanny – Mrs Kemble. Also PEEPING TOM. As 24 Aug. Also THE AGREEABLE SURPRISE. As 30 July. Wednesday 5  
HAY

MONOLOGUES. End of 2nd piece a Serio, Comic, Poetic Paraphrase on Shakespeare's Seven Ages by King; End of 3rd piece an Occasional Farewell Address by Mrs Bannister.

COMMENT. Benefit for Mrs Bannister, being her Last Appearance on the Stage. [Address by George Colman, the younger (*Thespian Magazine*, Oct. 1792, p. 102.)]

CROSS PARTNERS. As 23 Aug. Prologue, Epilogue as 23 Aug. Also THE FAMILY COMPACT. Principal Characters by Aickin, Wewitzer, Baddeley, Bannister Jun., Evatt, R. Palmer, Cubitt // Mrs Brooks, Miss Heard, Miss Fontenelle, Mrs Goodall. [Cast from *London Chronicle*, 7 Sept.: Mr Relative – Aickin; Sir Rounival – Wewitzer; Touchwood – Baddeley; Colonel Monosyllable – Bannister Jun.; Goodluck – Evatt; Violet – R. Palmer; Citem – Cubitt // Mrs Relative – Thursday 6  
HAY

- Tbursday 6*  
HAY      Mrs Brooks; Matilda - Miss Heard; Esther - Miss Fontenelle; Emily - Mrs Goodall.] *Prologue* spoken by Bannister Jun.  
 COMMENT. Afterpiece [1st time; F 2, by John Rose. MS: Larpent 956; not published; synopsis of plot in *Morning Herald*, 7 Sept. Author of *Prologue* unknown.]
- Friday 7*  
HAY      CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also THE FAMILY COMPACT. As 6 Sept. *Prologue* as 6 Sept.
- Saturday 8*  
HAY      CROSS PARTNERS. As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also A MOGUL TALE. As 5 Sept.
- Monday 10*  
HAY      THE SURRENDER OF CALAIS. As 27 July, but added to Vocal Parts: Miss Barclay; omitted: 5th Citizen, and from Vocal Parts: Miss De Camp. Also PEEPING TOM. As 24 Aug., but Emma - Miss De Camp; omitted: Peeping Tom's song.  
 COMMENT. Benefit for Jewell, treasurer. *Public Advertiser*, 3 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing Cross.
- Tuesday 11*  
HAY      THE BATTLE OF HEXHAM. As 17 Aug., but omitted: 1st Villager. Also THE AGREEABLE SURPRISE. As 30 July, but Laura - Miss Barclay (1st appearance in that character).
- Wednesday 12*  
HAY      KING HENRY THE FOURTH [PART 1]. As 30 Aug. Also PEEPING TOM. As 10 Sept.
- Tbursday 13*  
HAY      THE SURRENDER OF CALAIS. As 6 July, but omitted: 5th Citizen. Also THE FAMILY COMPACT. As 6 Sept. *Prologue* as 6 Sept.
- Friday 14*  
HAY      THE SURRENDER OF CALAIS. As 13 Sept. Also THE SON-IN-LAW. As 1 Aug., but Cecilia - Miss De Camp (1st appearance in that character).
- Saturday 15*  
HAY      PEEPING TOM. As 10 Sept., but Count Louis - Farley. Also THE AGREEABLE SURPRISE. As 11 Sept. Also A MOGUL TALE. As 5 Sept.  
 COMMENT. The Last Night of the Company's performing this Season.

## **INDEX TO VOLUME 2**



## INDEX TO VOLUME 2

All plays, musical pieces, pantomimes, etc. are indexed under the author, if known, and cross-indexed under the title of the piece itself. The same method applies to prologues, epilogues and monologues. All operas, songs and oratorios are indexed under the name of the composer, if known, with similar cross-reference to the title. After every piece of every nature will be found an indication of what it was, such as tragedy, comedy, farce, serious opera, for the abbreviations of which see pp. ix-x. These indications are followed by the number of acts which the piece in question contains. Dances and ballets are indexed only if they were given a formal title. If announced on the playbill only as *Divertissement*, *Hornpipe*, *Pas de deux*, *Reel*, no reference to such is here listed.

Many eighteenth-century plays were based on other plays both of foreign and domestic origin. In the case of *new* plays written within the period under discussion these sources have been included. Also included are the composers of *new* musical pieces. On the other hand, full information as to the writers of librettos of operas and texts of oratorios is listed in every case.

In order to avoid unnecessary repetition in the Calendar certain songs that were constantly sung in certain plays (for example, in *The Provoked Husband*, *The Merchant of Venice*, *Tamerlane*, and others) are here entered under the play itself.

All persons connected with the theatres, in every capacity, are indexed with reference to the Summaries preceding each season. In the case of the actual performers: actors, singers, dancers, musicians, the first and last date of his appearance in each season will be found in these Summaries.

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**—THE COTTAGE MAID.** *See same*, anon.  
**ANDREWS, MILES PETER**  
**—Belphegor; OR, THE WISHES** (CO 2), 1789–90: 1182, 1200  
**—BETTER LATE THAN NEVER** (C 5, written with Reynolds, F.; based on Destouches, P. N., *dit, LE DISSIPATEUR; OU, L'HONNÈTE FRIPONNE*), 1790–91: 1279, 1303–8, 1312, 1314, 1316, 1317, 1319, 1321. *Epilogue* to, 1303  
**—THE ELECTION** (M. INT 1), 1787–88: 1004, 1081, 1082  
**—THE ENCHANTED CASTLE** (P 2), music by Shield, W., 1786–87: 916, 941–49, 951–53, 955–58, 964, 973; 1787–88: 1002, 1018–21, 1024  
**—Epilogues** by, 939, 952, 958, 1155, 1159, 1196, 1223, 1255, 1299, 1303, 1314, 1338, 1346, 1402, 1448  
**—Prologues** by, 759, 849  
**—THE REPARATION** (C 5), 1783–84: 635, 681–85, 687, 688, 697  
**—SUMMER AMUSEMENT; OR, AN ADVENTURE AT MARGATE** (CO 3, written with Miles, W. A.), 1783–84: 641, 713, 715, 719, 720, 723; 1784–85: 734, 802, 804, 811; 1785–86: 826, 896, 898, 906; 1786–87: 918, 985, 988, 991; 1787–88: 1004, 1074–77, 1081; 1788–89: 1094, 1169, 1172, 1174; 1789–90: 1188, 1271, 1272; 1790–91: 1285, 1364–66; 1791–92: 1387, 1463, 1464  
**ANDROMACA.** *See* Nasolini, S.  
*And the angel said unto them* (song). *See* Handel, G. F., **THE MESSIAH**  
*And the glory* (chorus). *See* Handel, G. F., **THE MESSIAH**  
*And their aw nodding, at our bouse at bame* (song), 1353  
*And young and old come forth* (chorus). *See* Handel, G. F., **L'ALLEGRO, IL PENSERO**  
**ANFOSSI, PASQUALE** (composer to King's), 643  
**—Bright Sol now darts** (from **ROBIN HOOD**), 1014  
**—IL CURIOSO INDISCRETO** (COM 2, librettist unknown), 1784–85: 736, 759–62, 780, 782, 785  
**—DIDONE ABBANDONATA** (SER 2, pasticcio by Anfossi, Gazzaniga, Mortellari, Piccinni, Sacchini, Schuster; libretto by Metastasio, P. B.), 1785–86: 827, 862, 864, 866–68, 876, 878; 1786–87: 919, 963  
**—LE GEMELLE** (COM 2, libretto by Tonioli, G.), 1783–84: 643, 714–16  
**—L'INGLESE IN ITALIA** (COM 2, libretto by Badini, C. F.), 1785–86: 827, 887, 888, 890  
**—ISSIPILE** (SER 2, libretto by Metastasio, P. B.), 1783–84: 643, 703, 705, 709, 711, 713, 716  
**—NITTETI** (SER 2, libretto by Metastasio, P. B., altered by Andrei, A.), 1784–85: 736, 776, 777, 779, 781  
**—ORFEO.** *See* Gluck, C. W. von  
**—SILLA** (SER 3, pasticcio by Anfossi, Alessandri, T. Giordani, Gluck, Martini, Sarti; libretto by Gamerra, G. de),

- 1783-84:* 643, 661, 662, 664, 665, 667-70  
 —IL TRIONFO D'ARIANNA (SER 2, libretto by Lanfranchi-Rossi, C. G.), *1783-84:* 643, 674, 676, 677  
 —I VIAGGIATORI FELICI (COM 2, with additions by Giordani, T.; libretto by Livigni, F.), *1784-85:* 736, 800-2, 804, 805, 807, 808; *1785-86:* 827, 871, 872, 879, 891, 894, 896  
 Angelo, Henry Charles William (actor), 1381  
*Angels ever bright and fair* (song). See Handel, G. F., THEODORA  
 Angier (singer), 738  
 Angiolini, Pitrot (dancer), 736  
 Angiolini, Sga Pitrot (dancer), 736  
 ANIMAL MAGNETISM. See Inchbald, E.  
*Anna's love* (song), 1455  
 ANNETTE AND LUBIN. See Dibdin, C.  
*Annette et Lubin* (ballet), 1095, 1149, 1165  
 Ansell Jun. (dancer), 733  
 Ansell, John (CG box-keeper), 641  
 Ansell, William (CG bill sticker), 1004  
 APPEARANCE IS AGAINST THEM. See Inchbald, E.  
 Appleby (DL porter), 1184, 1281, 1383  
 APPRENTICE, THE. See Murphy, A.  
 APRIL FOOL, THE. See Macnally, L.  
 ARAB, THE. See Cumberland, R.  
 Archer, Elisha (violinist), 1383  
 ARDEN OF FEVERSHAM. See Lillo, G.  
 ARIADNE. See Handel, G. F.  
*Arise, O God, with glory crowned* (chorus), 1236  
*Arm, arm, ye brave* (song). See Handel, G. F., JUDAS MACCABAEUS  
 ARMIDA. See Mortellari, M.; Sacchini, A. M. G.  
 ARNE, MICHAEL (organist), 644, 738  
 —*Come, come, my good shepherds* (the sheep-shearing song). See Shakespeare, W., THE WINTER'S TALE  
 —*Sweet passion of love* (from CYMON), 705, 1253  
 —*Sweet Poll of Plymouth* (from THE POSITIVE MAN), 900  
 —*A tax on old maids*, 902  
 Arne, Mrs Michael, Ann (singer), 644, 738  
 ARNE, DR THOMAS AUGUSTINE  
 —ARTAXERxes (DO 3), *1783-84:* 638, 652, 663, 678, 682; *1786-87:* 915, 944, 946, 947, 949, 953-56, 965, 972, 979; *1787-88:* 998, 1001, 1015, 1016, 1023, 1024, 1053, 1055-58, 1061, 1064, 1069; *1788-89:* 1091, 1104, 1105, 1115, 1118, 1124; *1791-92:* 1380, 1383, 1405-7, 1413, 1418, 1421, 1427, 1451. Excerpts from: Overture, 1046; *The soldier tired of war's alarms*, 694, 698, 706, 782, 784, 792, 813, 879, 968, 986, 1046, 1047, 1071, 1132, 1139, 1233, 1331, 1335, 1341, 1342, 1436, 1437, 1439  
 —*Blow, blow, thou winter wind*. See Shakespeare, W., AS YOU LIKE IT  
 —*Diana's chase*, 878  
 —ELIZA (DO 3, libretto by Rolt, R.), *1783-84:* 644, 688, 691, 693, 699  
 —*From tyrant laws and customs free* (from COMUS), 784  
 —JUDITH (ORAT 3, text by Bickerstaffe, I.), *1783-84:* 644, 684, 692; *1784-85:* 737, 780. Excerpt from: *Vain is beauty*, 1139  
 —*Like the raging ocean*, 1139  
 —*Live and love* (from COMUS), 784  
 —*Love's the tyrant of the heart*. See Shakespeare, W., HENRY VIII  
 —*My bliss too long*. See Shakespeare, W., THE MERCHANT OF VENICE  
 —*The noon tide air* (from COMUS), 790, 1132  
 —*Nor on beds of fading flowers* (from COMUS), 1357, 1456  
 —*Not unto us*, 1437  
 —A PRELUDE ON THE HAPPY RECOVERY OF HIS MAJESTY. See Handel, G. F.  
 —ROMEO AND JULIET, dirge in [his setting used at CG], 646, 746, 842, 929, 1009, 1099, 1191, 1289, 1393  
 —*Rule Britannia*, 647, 763, 1148  
 —*Sweet echo* (from COMUS), 649, 690, 713, 719, 777, 784, 788, 790, 831, 875, 901, 964, 990, 993, 994, 1011, 1013, 1040, 1047, 1074, 1105, 1194, 1199, 1308, 1357, 1392, 1400  
 —THE TEMPEST. See Shakespeare, W.  
 —*Thou soft flowing Avon*, 1359  
 —*To keep my gentle Jessy*. See Shakespeare, W., THE MERCHANT OF VENICE  
 —*Under the Greenwood tree*. See Shakespeare, W., AS YOU LIKE IT  
 —*When daisies pied and violets blue* (the cuckoo song). See Shakespeare, W., AS YOU LIKE IT  
 —*Where the bee sucks*, 957, 993, 994, 1043

- Arnold, Mrs Henry, Elizabeth (actress, singer), 1284, 1385
- ARNOLD, DR SAMUEL (composer to HAY, director of DL oratorios), 822, 914, 919, 1001, 1090, 1184, 1281, 1383
- Awake, Aeolian lyre, 1341, 1432, 1434
- THE BASKET MAKER. *See* O'Keeffe, J.
- THE BATTLE OF HEXHAM. *See* Colman, the younger, G.
- A BEGGAR ON HORSEBACK. *See* O'Keeffe, J.
- Cast, my love, thine eyes around (from FIRE AND WATER!), 1222, 1302
- Cease, cease, heart-easing tears. *See* Lillo, G., FATAL CURIOSITY
- THE ENCHANTED WOOD. *See* Francis, —
- Fal de ral tit, 809
- GIULIO CESARE IN EGITTO. *See* Handel, G. F.
- THE GNOME. *See* Wewitzer, R.
- HERE AND THERE AND EVERY WHERE. *See* Delpini, C. A.
- HUNT THE SLIPPER. *See* Knapp, H.
- INKLE AND YARICO. *See* Colman, the younger, G.
- Is not the king most mighty?, 1329, 1437, 1442
- The little farthing rusblight, 1471
- A master I have and I am his man (from THE CASTLE OF ANDALUSIA), 721
- The memorable 13th of September ("September the thirteenth proud Bourbon may mourn") (from GRETNA GREEN), 692, 1255, 1257
- NEW SPAIN. *See* Scawen, J.
- No more shall Edom, 1138, 1329, 1334
- On the charmer fondly gazing, 1139, 1140, 1329, 1437, 1442
- PEEPING TOM. *See* O'Keeffe, J.
- THE PRODIGAL SON (ORAT 3, text by Hull, T.), 1785–86: 821, 868; 1787–88: 999, 1046
- REDEMPTION. *See* Handel, G. F.
- THE RESURRECTION (ORAT 3, text chiefly from Holy Scriptures), 1786–87: 913, 960
- Sacred truth, 1139
- THE SIEGE OF CURZOLA. *See* O'Keeffe, J.
- THE SURRENDER OF CALAIS. *See* Colman, the younger, G.
- 'Tis generous wine, 1139
- THE TRIUMPH OF TRUTH (Selection 3, from various composers), 1788–89: 1089, 1133, 1134, 1138
- TURK, AND NO TURK. *See* Colman, the younger, G.
- TWO TO ONE. *See* Colman, the younger, G.
- UT PICTURA POESIS! *See* Colman, the elder, G.
- The wand'ring sailor (from SUMMER AMUSEMENT), 1344
- Wine cannot cure the pain I endure for Cleo, 1347, 1355, 1445, 1452, 1456
- The wolf (from THE CASTLE OF ANDALUSIA), 1082, 1243, 1374
- ARNOULD, JEAN FRANÇOIS MUSSOT, dit
- LA MORT DU CAPITAINE COOK À SON TROISIÈME VOYAGE AU NOUVEAU MONDE. *See* Collier, Sir G., THE DEATH OF CAPTAIN COOK
- Around the fair attending* (song). *See* Handel, G. F.
- Arrowsmith, Daniel (singer), 644, 738, 822, 1007
- ARTASERSE. *See* Bertoni, F. G.
- ARTAXERXES. *See* Arne, T. A.
- ARTHUR AND EMMELINE (ENT 2, anon., abridged [by Kemble, J. P. (?)] from Garrick's alteration of Dryden's KING ARTHUR; OR, THE BRITISH WORTHY), music by Linley Sen., T., and Purcell, H., 1784–85: 729, 753–58, 761–64, 769, 787; 1785–86: 821, 837–39, 854, 867, 877, 890; 1786–87: 913, 923, 925; 1788–89: 1088, 1103, 1104, 1113, 1115, 1126, 1130, 1153; 1789–90: 1182, 1200–2, 1249, 1255, 1257; 1790–91: 1279, 1344
- As from the power of sacred lays* (chorus with solo). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY
- Ashley, Charles Jane (violincellist), 1187, 1284, 1386
- Ashley, General Charles (violinist), 1187, 1284, 1386
- Ashley, John (director of CG oratorios), 1093, 1188, 1284, 1386
- Ashley, John James (drummer), 1187, 1284, 1386
- As I saw fair Cleo [or Cleora]* (song). *See* Hayden, G.
- AS IT SHOULD BE. *See* Oulton, W. C.
- Ask if yon damask rose be sweet* (song). *See* Handel, G. F., SUSANNA

- As pants the hart.* See Handel, G. F., CHANDOS ANTHEMS
- As wben the dove* (song). See Handel, G. F., ACIS AND GALATEA
- AS YOU LIKE IT. See Shakespeare, W.
- ATALANTA. See Handel, G. F.
- ATHALIA. See Handel, G. F.
- Atherton, Miss (actress), 1288
- ATKINSON, JOSEPH
- THE MUTUAL DECEPTION. See Colman, the elder, G., TIT FOR TAT
- Attend, all ye fair (song). See Murphy, A., THE WAY TO KEEP HIM
- Attwood (trumpeter), 1288
- ATTWOOD, THOMAS (pianist), 1184
- Serbo in petto*, 1436
- Auld Robin Grey (song). See Leeves, W.
- Aumer [or St. Aumer], Jean Pierre (dancer), 1287
- AURELI, AURELIO
- ADMETO. See Handel, G. F.
- AUTHOR, THE. See Foote, S.
- AUTHOR, AN, ON THE WHEEL; OR, A PIECE CUT IN THE GREEN-ROOM (ENT 1, anon.), 1784-85: 729, 788
- Awake, Aeolian lyre (song). See Arnold, S.; Danby, J.
- Awake, the trumpeter's lofty sound (chorus). See Handel, G. F., SAMSON
- Aylmer [or Aylmore] (actor, singer), 1004, 1095, 1286, 1381, 1388
- AYRENHOFF, CORNELIUS HERMANN VON
- DER POSTZUG; ODER, DIE NOBELN PASSIONEN. See THE SWOP
- B
- Babbini, Matteo (singer), 736, 828
- Baccelli, Mlle Giovanna [or Gianetta] (dancer), 828
- Bacchus' blessings are a treasure* (chorus). See Handel, G. F., ALEXANDER'S FEAST
- Bacchus ever young and fair* (chorus with solo). See Handel, G. F., ALEXANDER'S FEAST
- BACH, JOHANN CHRISTIAN
- ORFEO. See Gluck, C. W. von
- BADDELEY, ROBERT (actor), 636, 641, 730, 734, 821, 826, 913, 918, 999, 1004, 1089, 1094, 1182, 1188, 1279, 1285, 1288, 1381, 1387
- JEWISH EDUCATION [ascribed to] (INT 1), 1783-84: 636, 696; 1785-86: 821, 879; 1787-88: 999, 1056; 1788-89: 1089, 1151
- A LESSON FOR LAWYERS [ascribed to] (INT 1, altered from Foote, S., THE LAME LOVER), 1788-89: 1089, 1151
- MORDECAI'S BEARD [ascribed to] (INT 1), 1789-90: 1182, 1245; 1790-91: 1279, 1344
- THE ST. GILES'S SCRUTINY; OR, THE CRIES OF LONDON IN A NEW STILE [ascribed to] (INT 1), 1784-85: 729, 786
- THE SWINDLERS (F 2), 1791-92: 1381, 1444
- BADINI, CARLO FRANCESCO (librettist, King's acting manager and poet), 920, 1287
- ALCESTE. See Gresnick, A. F.
- ANDROMACA. See Nasolini, S.
- LA GENEROSITÀ D'ALESSANDRO. See Tarchi, A.
- L'INGLESE IN ITALIA. See Anfossi, P.
- LA VESTALE. See Rauzzini, V.
- BAILDON, JOSEPH
- Haste, Lorenzo, baste away.* See Shakespeare, W., THE MERCHANT OF VENICE
- Bailey [stage name of William O'Reilly] (actor), 644
- Baker, the elder, Thomas (actor), 732
- Baker, the younger, Thomas (actor), 918, 921, 1097, 1182, 1389
- Bakewell, Mrs (actress), 921
- Balelli, Antonio (singer), 920, 1006, 1096
- Ball, Mrs (actress), 1190
- Balmy sweetness* (song). See Boyce Sen., W., SOLOMON
- Banister, James (actor), 737
- Banks (actor), 1190
- Banks, Mrs (actress), 1190
- Banks, Thomas (actor), 1089, 1182, 1279, 1381
- Bannister, Charles (actor), 639, 641, 730, 734, 821, 913, 1005, 1092, 1094, 1186, 1188, 1283, 1285, 1381, 1387. As Caliban, 1415. *An Occasional Address for his Benefit.* See Colman, the younger, G.
- Bannister, Miss Jane (actress), 637, 730
- Bannister Jun., John (actor), 636, 641, 730, 734, 821, 826, 913, 918, 1000, 1005, 1089,

- 1094, 1182, 1188, 1279, 1285, 1288, 1381, 1387. His "comic perfection" in THE MAYOR OF GARRATT, 1372. *An Occasional Prologue for his Benefit.* See Colman, the younger, G. *See also Imitations*
- Bannister, Mrs John, Elizabeth (actress, singer), 640, 642, 733, 735, 825, 827, 918, 1005, 1095, 1189, 1285, 1288, 1387. *An Occasional Farewell Address on her Retirement.* See Colman, the younger, G.
- Banyard (actor), 737
- Baptist (dancer), 738
- BARATARIA; OR, SANCHO TURNED GOVERNOR. See Pilon, F.
- BARBAROSSA. See Brown, John
- BARBIERE DI SIVIGLIA, IL. See Paisiello, G.
- Barclay, Miss (actress, singer), 1382, 1387
- Barfield (actor), 644
- Barlow, Edward (CG treasurer), 825, 917, 1004, 1188, 1284, 1386
- BARNABY BRITTLE; OR, A WIFE AT HER WIT'S END (F 2, anon.), 1783-84: 639, 652, 663, 674, 676, 682, 697, 702, 709; 1784-85: 732, 753, 756, 773, 797, 799; 1785-86: 824, 833, 845, 868, 873; 1786-87: 915, 921, 933, 956, 961; 1787-88: 1002, 1022, 1059; 1788-89: 1091, 1097, 1101, 1105; 1789-90: 1185, 1211, 1252; 1790-91: 1282, 1362
- Barnard, Mrs (actress), 644, 738
- Barnard, Miss (actress), 644, 738
- Barnes, Mrs (actress), 738
- Barnes, Miss (actress), 637, 730, 738, 822, 914, 1000, 1090, 1183, 1280, 1389
- Barnet [or Barnett], Miss Catherine (actress, singer), 1284, 1385
- Barr (actor), 1089
- Barresford, Mrs Ebenezer, Mary [formerly Mrs G. Bulkley] (actress), 1005, 1095
- Barret, R. (actor), 737
- Barrett, Mrs (dancer), 1280, 1382
- Barrett, Miss (actress), 738
- Barrett [or Barret], John (actor), 641, 734, 826, 918, 1005, 1094, 1188, 1285, 1387
- Barrymore, Miss (actress), 738
- Barrymore, William (actor), 636, 730, 821, 913, 1000, 1089, 1183, 1279, 1381
- Barthélémon, Master (singer), 640
- Barthélémon, Miss Cecilia Maria (pianist), 644
- BARTHÉLEMON, FRANÇOIS HIPPO-LYTE (violinist), 644
- Come sing around my favorite tree.* See Burgoyne, J., THE MAID OF THE OAKS
- Tell not me of the roses and lilies.* See Garrick, D., THE COUNTRY GIRL
- Barthélémon, Mrs François Hippolyte, Mary (singer), 644
- Bartholomon, J. (actor), 829
- Bartleman, James (singer), 1386
- Bartolini, Vincenzio (singer), 643, 736, 828
- BARWIS, JOHN
- An Occasional Address to introduce J. G. Holman, 746*
- BASKET MAKER, THE. See O'Keeffe, J.
- Bass (actor), 644
- BATE, HENRY
- THE FLITCH OF BACON (CO 2), 1783-84: 639, 641, 648, 655, 698, 706, 708, 710, 719, 721; 1784-85: 729, 734, 794, 810; 1785-86: 821, 826, 836, 838, 893, 894, 897; 1786-87: 918, 990; 1787-88: 1004, 1075; 1788-89: 1092, 1094, 1156, 1171, 1172; 1789-90: 1185, 1237, 1243, 1250, 1260; 1790-91: 1282, 1285, 1351, 1370, 1371; 1791-92: 1381, 1387, 1410, 1470
- THE MAGIC PICTURE (TC 5, altered from Massinger, P., THE PICTURE), 1783-84: 638, 657-62, 669
- THE RIVAL CANDIDATES (CO 2), 1783-84: 636, 693, 696, 697, 708; 1785-86: 821, 839
- THE WOODMAN (CO 3), music by Shield, W., 1790-91: 1282, 1326-32, 1334-38, 1340, 1343, 1355, 1364; 1791-92: 1384, 1410, 1412, 1419, 1420, 1422, 1426
- Bates, James (actor), 639
- Bates, Mrs James, Patty Ann, nee Scrase (actress), 640, 642, 733, 735, 822, 825, 827, 916
- Bates, Robert (actor), 639, 732, 824
- Bates, William (actor), 913, 1000
- BATIERE, MRS (actress), 643
- Epilogue by, 722*
- BATTLE OF HEXHAM, THE; OR, DAYS OF OLD. See Colman, the younger, G.
- BATTLE ROYAL, THE (F 1, anon., "altered from Sir John Vanbrugh"), 1785-86: 829, 852
- BAUMGARTEN, CARL FRIEDRICH

- (leader of CG band), 641, 733, 825, 917, 1004, 1093, 1188, 1284, 1386  
 —BLUE BEARD. *See* Delpini, C. A.  
 —HARLEQUIN JUNIOR. *See same*, anon.  
 —ROBIN HOOD. *See* Macnally, L.  
 Baumgarten, Samuel (bassoonist), 1288  
 Bayzand, William (dancer), 1284, 1385  
 Beaufield, Mrs (actress), 644  
 Beaufield, Miss (actress), 644  
**BEAUHARNAIS, FANNY DE**  
 —LA FAUSSE INCONSTANCE; OU, LE TRIOMPHE DE L'HONNÉTETÉ. *See* Mackenzie, H., THE FORCE OF FASHION  
**BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE**  
 —LE MARIAGE DE FIGARO. *See* Holcroft, T., THE FOLLIES OF A DAY  
**BEAUMONT, FRANCIS, and FLETCHER, JOHN**  
 —THE COXCOMB. *See* Richardson, J., THE FUGITIVE  
 —KING AND NO KING (TC 5, altered by Harris, T.), 1787–88: 1001, 1034  
 —PHILASTER (T 5, altered by Colman, the elder, G.), 1785–86: 821, 846  
 Beaupré (dancer), 1096  
**BEAU'S DUEL, THE; OR, A SOLDIER FOR THE LADIES.** *See* Centlivre, S.  
**BEAUX STRATAGEM, THE** [usually acted, until Nov. 1789, under the title of THE STRATAGEM]. *See* Farquhar, G.  
 Bedini, Sga (dancer), 1006  
**BEGGAR ON HORSEBACK, A** [or THE]. *See* O'Keeffe, J.  
**BEGGAR'S OPERA, THE.** *See* Gay, J.  
**BEHN, APHRA**  
 —THE AMOROUS PRINCE (C 5), 1785–86: 829, 852  
 —THE LUCKY CHANCE. *See* Cowley, H., A SCHOOL FOR GREY-BEARDS  
 —THE ROVER. *See* Kemble, J. P., LOVE IN MANY MASKS  
*Bebold, a virgin shall conceive* (song). *See* Handel, G. F., THE MESSIAH  
*Bebold! Darius great and good* (chorus). *See* Handel, G. F., ALEXANDER'S FEAST  
*Bebold! I tell* (song). *See* Handel, G. F., THE MESSIAH  
*Bebold the monster Polypbeme* (chorus). *See* Handel, G. F., ACIS AND GALATEA  
*Bebold, the nations* (song). *See* Handel, G. F., DEBORAH  
**Belfille, Mrs Anne** (actress), 916, 920  
**Bell, Thomas** (actor), 737  
*Bellamy, Mrs, Address at her Benefit.* *See* Bicknell, A.  
**Bellamy, Richard** (singer), 822  
**BELLAMY, THOMAS**  
 —THE COMET; OR, HOW TO COME AT HER (C 3, later in first season, C 2), 1788–89: 1094, 1175–78, 1191; 1789–90: 1269  
 —THE FRIENDS (M. PREL 1, also in same season as THE BENEVOLENT PLANTERS), 1788–89: 1094, 1174, 1175  
 Bellamy, Thomas Ludford (singer), 1281  
**BELLA PESCATRICE, LA.** *See* Guglielmi, P.  
*Belle of the Village, The* (dance), 645, 738, 750, 752  
*Belles have at ye all; or, A Sketch of the Fashions* (monologue). *See* Houlton, R.  
**BELLE'S STRATAGEM, THE.** *See* Cowley, H.  
*Bells of Aberdovey, The* (song). *See* Dibdin, C.  
**BELPHEGOR; OR, THE WISHES.** *See* Andrews, M. P.  
 Benard. *See* Bernard  
*Ben Backstay loved the gentle Anna* (song). *See* Dibdin, C.  
**BENEVOLENT PLANTERS, THE.** *See* Bellamy, T., THE FRIENDS  
 Benigni, Giuseppe (singer), 1190, 1287  
**BENINCASA, BARTOLOMEO** (librettist)  
 —IL DISERTORE. *See* Tarchi, A.  
 Benini, Sga Anna (singer), 920  
 Bensley, Robert (actor), 636, 639, 641, 730, 734, 821, 824, 826, 913, 916, 918, 1000, 1005, 1089, 1183, 1188, 1279, 1285, 1381, 1387. In DOUGLAS, 679; in THE SURRENDER OF CALAIS, 1464  
 Benson (actor), 644, 737, 829  
 Benson, Mrs (actress), 737, 738, 829  
 Benson, Robert (actor), 913, 1000, 1089, 1183, 1186, 1280, 1381  
**BENTLEY, RICHARD**  
 —THE PROPHET (CO 3), music by Shield, W.; overture by Salieri, A., 1788–89: 1091, 1116, 1117. (CO 2), 1788–89: 1092, 1128–30, 1133, 1140, 1148; 1789–90: 1185, 1208  
 Benucci, Francesco (singer), 1096  
**BERENICE.** *See* Handel, G. F.

- Bergère Capricieuse, La* (ballet), 919, 957  
*Bergère des Alpes, La* (ballet), 1189, 1218, 1225, 1227, 1228, 1231, 1257, 1261, 1262, 1266–68  
*Berger Inconstant, Le* (ballet), 919, 944, 946  
 BERKELEY, GEORGE MONCK  
 —NINA (1787, unacted), 969  
 —Prologue by, 972  
 Bernard [or Benard] (PAN machinist), 1288  
 BERNARD, JOHN (actor), 1002, 1092, 1186, 1283  
 —THE BRITISH SAILOR; OR, THE FOURTH OF JUNE (M. INT 2), music by Boyton, W., 1788–89: 1091, 1158  
 Bernard, Mrs John (actress), 1003, 1093, 1187, 1283  
 Berry, Mlle Catherine [later Mme J. H. D'Egville] (dancer), 1287  
 Berry, John (actor), 1389  
 BERTATTI, GIOVANNI (librettist)  
 —LA LOCANDA. *See* Paisiello, G.  
 —LA VENDEMMIA. *See* Gazzaniga, G.  
 —LA VILLANELLA RAPITA. *See* Bianchi, F.  
 BERTONI, FERDINANDO GIUSEPPE  
 —ARTASERSE (SER 3, libretto by Metastasio, P.B.), 1784–85: 736, 788–91, 793, 796  
 —DEMOFOONTE (SER 3, pasticcio by Bertoni, Myšliveček, Monza, Sarti; libretto by Metastasio, P. B.), 1783–84: 643, 685, 686, 688, 692, 698, 708, 715  
 —QUINTO FABIO (SER 3, libretto by Zeno, A., altered by Andrei, A.), 1790–91: 1287, 1360  
 Besford, Miss Esther (actress, dancer), 640, 733, 738, 825  
 Besford, Joseph (CG property man), 641, 733, 825, 917, 1004, 1093  
 Besford, Samuel (actor), 639, 732, 734, 737, 1005  
 BETTER LATE THAN NEVER. *See* Andrews, M. P.  
*Beviamo tutti tre* (song). *See* Giardini, F.  
 BIANCHI, FRANCESCO  
 —LA VILLANELLA RAPITA (COM 2, with additions by Martin y Soler, Mozart, Paisiello; libretto by Bertati, G.), 1789–90: 1189, 1231–34, 1236, 1238–40. Excerpt from: *Occhieppo furbetti*, 1262  
 BICKERSTAFFE, ISAAC  
 —THE ABSENT MAN (F 2), 1783–84: 636, 692  
 —DAPHNE AND AMINTOR (CO 1), 1785–86: 821, 879, 881, 885, 893; 1789–90: 1188, 1269  
 —THE EPHESIAN MATRON (M. INT 1), 1787–88: 1007, 1054  
 —THE HYPOCRITE (C 5, altered from Cibber, C., THE NON-JUROR), 1784–85: 731, 742, 744, 745, 750, 754, 763, 787; 1785–86: 823, 838, 850, 858; 1786–87: 921, 971; 1787–88: 1001, 1013, 1028; 1788–89: 1091, 1122; 1789–90: 1181, 1185, 1203, 1210, 1261  
 —JUDITH. *See* Arne, T. A.  
 —LIONEL AND CLARISSA (CO 3), 1783–84: 638, 641, 648, 650, 653, 720; 1784–85: 734, 805, 806, 814; 1786–87: 918, 992; 1789–90: 1185, 1253; 1791–92: 1384, 1457  
 —LOVE IN A VILLAGE (CO 3), 1783–84: 635, 638, 641, 645, 647, 650, 700, 708, 709, 717; 1784–85: 729, 731, 734, 737, 740, 744, 745, 760, 765, 799, 804, 806, 807; 1785–86: 823, 826, 828, 848, 862, 863, 871, 895, 901, 902; 1786–87: 912, 915, 918, 921, 931, 932, 936, 938, 943–47, 958, 960, 970, 971, 974, 975, 990; 1787–88: 999, 1001, 1009, 1011, 1012, 1027, 1034, 1039, 1041, 1042, 1046, 1058, 1073; 1788–89: 1091, 1094, 1097, 1102, 1111, 1116, 1123, 1164; 1789–90: 1185, 1199, 1203, 1214, 1219, 1220, 1238, 1239, 1247, 1261; 1790–91: 1282, 1309, 1318, 1355; 1791–92: 1384, 1405, 1408, 1417, 1421, 1426, 1448, 1452  
 —THE MAID OF THE MILL (CO 3), 1783–84: 635, 638, 641, 645, 654, 678, 721; 1784–85: 729, 734, 737, 785, 801, 807, 808, 811; 1785–86: 821, 826, 828, 834, 842, 893, 894, 899; 1786–87: 912, 948, 952, 977; 1787–88: 999, 1037; 1788–89: 1088, 1099, 1131; 1789–90: 1185, 1211, 1213, 1215, 1218, 1232, 1245  
 —THE PADLOCK (CO 2), 1783–84: 636, 639, 646, 649, 683, 684, 695, 696; 1784–85: 729, 734, 745, 747, 760, 767, 814, 815; 1785–86: 821, 828, 881, 902; 1786–87: 913, 916, 921, 925–27, 934, 964, 970; 1787–88: 1002, 1004, 1010, 1012, 1061, 1062, 1077, 1079, 1081; 1788–89: 1089, 1158, 1164; 1789–90: 1182, 1186, 1191, 1205, 1210, 1244, 1246; 1790–91: 1279,

- 1282, 1285, 1289, 1321, 1356, 1373; 1791–92: 1384, 1409, 1452
- THE PLAIN DEALER. *See* Wycherley, W.
- THE RECRUITING SERGEANT (BURL 1), 1786–87: 988; 1788–89: 1089, 1162; 1789–90: 1186, 1251
- A SCHOOL FOR FATHERS (CO 3), 1783–84: 636, 655, 667; 1784–85: 729, 751, 797; 1786–87: 913, 968, 971; 1787–88: 999, 1028; 1789–90: 1182, 1199; 1791–92: 1380, 1408
- THE SPOIL'D CHILD [ascribed to] (F 2), 1789–90: 1182, 1238, 1240, 1242, 1245, 1247, 1248, 1252; 1790–91: 1279, 1290, 1295, 1300, 1302, 1305, 1318, 1319, 1322, 1325, 1327, 1337, 1341, 1345, 1348, 1355, 1357, 1360; 1791–92: 1381, 1394, 1398, 1444, 1452, 1458
- THE SULTAN; OR, A PEEP INTO THE SERAGLIO (MF 2), 1783–84: 639, 686–88, 697, 702; 1784–85: 732, 747, 772; 1785–86: 824, 845, 847, 859, 869; 1786–87: 913, 916, 951, 953–55, 960, 961, 963, 965, 967, 968, 972; 1787–88: 999, 1017, 1018, 1020, 1021, 1056, 1065; 1788–89: 1089, 1092, 1098, 1111, 1116, 1131, 1134, 1138, 1143, 1151; 1789–90: 1182, 1186, 1207, 1227; 1790–91: 1279, 1282, 1291, 1297; 1791–92: 1381, 1387, 1403, 1404, 1410, 1413, 1414, 1423, 1427, 1431, 1433, 1439, 1451, 1470
- THOMAS AND SALLY; OR, THE SAILOR'S RETURN (CO 2), 1783–84: 636, 656, 660, 681; 1786–87: 921, 962; 1789–90: 1186, 1209, 1227, 1244, 1248; 1790–91: 1282, 1362
- 'TIS WELL IT'S NO WORSE (C 5), 1784–85: 737, 791. *See also* Kemble, J. P., THE PANNEL
- BICKNELL, ALEXANDER  
—Address at Mrs Bellamy's Benefit, 800
- Bidotti (actor, dancer), 1183, 1280, 1382
- Billington, James (double-bass player), 1284, 1386
- Billington, Mrs James, Elizabeth (actress, singer), 819, 825, 917, 1003, 1093, 1187, 1284, 1385, 1386. Estimate of by Mount-Edgcumbe, 1401; by Haydn, 1411
- Birch, Samuel (actor), 1389
- Bird, Miss (actress), 737, 738
- BIRD IN A CAGE, THE; OR, MONEY WORKS WONDERS! (C 5, anon., altered from Shirley, J.), 1785–86: 823, 879, 885
- Birkett (singer), 1097
- Birt, Mlle [or Miss] S. (dancer), 1287, 1385
- BIRTH-DAY, THE; OR, THE ARCADIAN CONTEST (BURL 1, anon.), 1786–87: 988
- BITHMERE (dancer), 640
- THE RIVAL KNIGHTS (BALL. P 2), 1783–84: 639, 650–56, 658, 674–76, 678, 681–85, 688–90, 692–95, 697, 700, 702, 703, 709
- Bithmere [or Bithmer], Mme (dancer), 640, 736, 920
- Bithmere [or Bithmer], Mlle Augustine Louis (dancer), 1287
- Bithmere [or Bithmer], Mlle Marie Françoise (dancer), 640, 1287
- Black eyed Susan* (song). *See* Broderip, R.
- BLACKSMITH OF ANTWERP, THE. *See* O'Keeffe, J.
- BLADE BONE, THE; OR, AGREEABLE COMPANION. *See* Colman, the elder, G.
- Blair (actor), 737, 1389
- Blake (dancer, King's ballet master), 643, 644, 1190
- Blake, Benjamin (violinist), 1288
- Blanchard, the Misses (dancers), 1280
- Blanchard Jun., Thomas (actor), 1002, 1092, 1186, 1283, 1385. Excellence of his acting, 1343
- Blanchard Jun., Mrs Thomas, Charlotte (actress), 1385
- Blanchet, Miss [later Mrs Wybrow] (actress, dancer), 914, 919, 1000, 1090, 1184, 1280, 1284, 1382
- Bland, George (actor), 1183, 1186, 1280, 1285, 1381, 1387
- Bland, Mrs George, Maria Theresa, nee Romanzini (actress, singer), 1280, 1285, 1382, 1387
- Bland, James (actor), 644
- Blandsford (actor), 1190
- Bless the true Church, and save the King* (chorus with solo). *See* Handel, G. F., ATHALIA
- Blest be the man* (chorus). *See* Handel, G. F., JOSEPH
- BLEWITT, JONAS  
—*The bucket of water* ("Tis a mighty fine thing"), 1455
- A laugh and a cry*, 1241
- Bloomfield (actor), 1385

- Blooming virgins* (song). *See* Handel, G. F., ATHALIA
- Blower, Miss Elizabeth (actress, singer), 1003
- BLUE BEARD; OR, THE FLIGHT OF HARLEQUIN. *See* Delpini, C. A.
- Blurton, James (actor, dancer), 733, 825, 916, 1002, 1092, 1186, 1283, 1385
- Boisgirard (dancer), 1287
- Boisgirard, Mme (dancer), 1287
- BOISSY, LOUIS DE
- LES DEHORS TROMPEURS; OU, L'HOMME DU JOUR. *See* Conway, the Hon. H. S., FALSE APPEARANCES
- BOLD STROKE FOR A HUSBAND, A. *See* Cowley, H.
- BOLD STROKE FOR A WIFE, A. *See* Centlivre, S.
- Bolton, Mrs (actress), 644, 738, 1007, 1097
- BONDS WITHOUT JUDGEMENT; OR, THE LOVES OF BENGAL. *See* Topham, E.
- BONDUCA, Music from. *See* Purcell, H.
- Bonner, Miss (actress), 1389
- BONNOR, CHARLES (actor), 639, 732
- FRIAR BACON. *See* O'Keeffe, J.
- THE MANAGER AN ACTOR IN SPITE OF HIMSELF (INT 1, based on Dorvigny, L. F. A., *dit*, LA FÊTE DE CAMPAGNE; OU, L'INTENDANT COMÉDIEN MALGRÉ LUI), 1783–84: 639, 714; 1784–85: 732, 795. *See also* his TRANSFORMATION
- THE PICTURE OF PARIS, TAKEN IN THE YEAR 1790 (P 2, written with Merry, R.), music by Shield, W., 1790–91: 1282, 1311–21, 1325, 1343
- TRANSFORMATION; OR, THE MANAGER AN ACTOR IN SPITE OF HIMSELF (INT 1), 1783–84: 714; 1786–87: 913, 918, 969, 992; 1787–88: 999, 1058
- Bonny Christ Church bells* (song). *See* Aldrich, H.
- Bonté du Seigneur, La* (ballet), 1006, 1068, 1070
- BON TON; OR, HIGH LIFE ABOVE STAIRS. *See* Garrick, D.
- Bonville [stage name of E. N. Morgan] (actor), 1002, 1092
- Booth, Cockran Joseph (actor, CG deputy prompter), 639, 732–34, 824, 826, 916, 1002, 1092, 1093
- Booth, John (DL tailor), 1001, 1090, 1383
- Booth, Mrs John, Ursula Agnes (actress), 637, 730, 822, 914, 1000, 1090, 1183, 1280, 1285, 1382
- Borghi, Luigi (PAN acting manager), 1288
- Borselli, Fausto (singer), 1096, 1190
- Borselli, Sga Fausto, Elisabetta (singer), 1096, 1190
- BOSWELL, JAMES
- Epigram on BETTER LATE THAN NEVER*, 1303
- Bottle, The* (song), 1455
- Bougier, Mlle (dancer), 1287
- Bourk, Miss (dancer), 1007, 1280, 1382
- Bourk, William (actor, dancer), 731, 822, 914, 1007, 1089, 1183, 1280, 1381
- Bourk, Mrs William, Elizabeth (dancer), 1382
- Bouton, Miss (actress), 644
- Bowden, Wright (actor), 1002
- Bowman (actor), 1389
- Bow, bow, bow* (song). *See* Shield, W.
- BOX-LOBBY LOUNGERS. *See* Stuart, C.
- Boyce, Mrs (dancer), 1284
- Boyce, Thomas (actor, dancer), 1092, 1186, 1189, 1284, 1381
- BOYCE SEN., WILLIAM
- SOLOMON (SERE 2, text by Moore, E.). Excerpts from: *Balmy sweetness*, 1335; *Softly rise, O southern breeze*, 1236, 1237, 1240, 1435, 1441, 1442; *Together let us range the fields*, 1339, 1341, 1411, 1435, 1437, 1439; *To southern breezes*, 1236, 1237, 1240, 1435, 1442
- Boyce Jun., William (double-bass player), 1093, 1187, 1284, 1386
- Boyer (actor), 1183
- Boyes (actor), 1183
- BOYTON, WILLIAM
- THE BRITISH SAILOR. *See* Bernard, J.
- Bradshaw, Mrs (actress), 738
- Brady, Master (dancer), 738
- Brady, Patrick, and brother (DL barbers), 1184
- BRAGANZA. *See* Jephson, R.
- Braham, Master John (singer), 909, 917, 920, 1003, 1005
- Bramwell, Mrs Georgiana (actress, singer), 1382, 1388
- BRAND, MISS HANNAH (actress), 1382
- HUNIADES (T 5, on 2nd performance acted as AGMUNDA), 1791–92: 1380, 1420, 1423. *Prologue, Epilogue to*, 1420

- BRANDES, JOHANN CHRISTIAN  
—TRAU, SCHAU, WEM! (later entitled DER GASTHOF). *See* Marshall, J., THE GERMAN HOTEL
- Brandi, Gaetano (oboist), 1288
- Brandon, James William (CG box-book and housekeeper), 641, 733, 825, 917, 1004, 1093, 1188, 1284, 1386
- Brangin, Miss Rhoda [later Mrs J. Spriggs] (actress), 640, 642, 733, 735, 825, 827, 917, 918, 1003, 1005, 1093, 1095, 1187, 1283
- Break his bands of sleep asunder* (chorus). *See* Handel, G. F., ALEXANDER'S FEAST
- Brent, Mrs (actress), 921
- Brereton, William (actor), 636, 730, 821
- Brereton, Mrs William, Priscilla [later Mrs J. P. Kemble] (actress), 637, 730, 822, 914, 1000
- Bretbren, farewell* (song). *See* Handel, G. F., SAMSON
- Brett, Miss Frances (actress, singer), 642, 735, 825, 827
- Brett, William (actor), 639, 641, 644, 732, 734, 824, 826
- Brett, Mrs William, Hannah (actress), 642, 827
- Brettagna freggiata* (song). *See* Marchesi, L.
- Brewman (actor), 1190
- BRIBERY ON BOTH SIDES (F 1, anon.), 1783–84: 639, 702
- Bridg[e]tower, Master George Augustus Polgreen (violinist), 1184, 1383
- Brigg (dancer), 731, 822, 914, 1184
- Brigg, Mrs (actress, dancer), 1184, 1280, 1382
- Bright Phoebus has mounted the chariot of day* (song). *See* Hook, J.
- Bright Sol now darts* (song). *See* Anfossi, P.
- British Loyalty; or, A Squeeze for St. Paul's* (monologue). *See* Colman, the younger, G.
- BRITISH ORPHAN, THE. *See* Starke, M.
- BRITISH SAILOR, THE; OR, THE FOURTH OF JUNE. *See* Bernard, J.
- British Soldier Triumphant, The* (dance), 1080, 1081, 1083, 1084
- Britons strike home* (song and chorus). *See* Purcell, H.
- Broadhurst, Miss (actress, singer), 1281, 1283, 1385
- BRODERIP, ROBERT  
—*Black eyed Susan*, 1353, 1355, 1356, 1358, 1362, 1363, 1453, 1458, 1459
- BROME, RICHARD  
—THE JOVIAL CREW (BO 3), 1791–92: 1384, 1412. *See also* Love, J., THE LADIES' FROLICK
- Brooke (actor), 1097, 1190
- Brooke, Miss (actress), 1190
- BROOKE, FRANCES  
—MARIAN (MF 2), music by Shield, W., 1787–88: 1002, 1067, 1069, 1072; 1788–89: 1092, 1107, 1110, 1114, 1115, 1118, 1123, 1126, 1130, 1140, 1144, 1146, 1153, 1154, 1164; 1789–90: 1186, 1208, 1213, 1244, 1260; 1791–92: 1384, 1430, 1432, 1435, 1438, 1440, 1449
- ROSINA (CO 2), 1783–84: 639, 641, 649–52, 654, 662, 665, 676, 680, 682, 684, 685, 688–92, 694, 697, 701, 704, 709, 711, 721; 1784–85: 729, 732, 734, 737, 747, 750, 754, 757–59, 769, 770, 773, 775, 778, 781, 782, 784, 786, 788, 790, 799, 806, 809, 813, 814, 818; 1785–86: 824, 826, 828, 830, 834, 841, 846, 866, 874, 882, 885, 894, 905; 1786–87: 916, 932, 935, 938, 957, 961, 967, 971, 974, 983; 1787–88: 1002, 1035, 1037, 1059, 1060, 1063, 1067; 1788–89: 1089, 1092, 1103, 1108, 1111, 1124, 1126, 1137, 1143, 1147, 1148, 1157; 1789–90: 1186, 1204, 1210, 1240, 1245, 1257, 1262; 1790–91: 1282, 1298, 1350, 1357; 1791–92: 1384, 1431, 1433, 1437, 1440, 1441, 1445, 1452, 1458, 1460
- Brooker, Mrs Rebecca (dancer), 1280, 1382
- Brooks, Mrs (actress), 827, 914, 918, 1005, 1095, 1189, 1285, 1387
- Brooksbank, Miss (actress), 738
- BROTHERS, THE. *See* Cumberland, R.
- BROUGHTON, THOMAS  
—HERCULES. *See* Handel, G. F.
- Brown [of DL] (actor, singer), 1286, 1381, 1388
- Brown [of HAY] (actor), 644, 737
- Brown, Mrs (actress), 1189
- Brown, Miss (actress), 1288
- Brown, J. (actor), 824, 913, 916, 1002, 1092
- Brown, Mrs J. (actress), 825, 917, 918, 1003
- BROWN, JOHN  
—BARBAROSSA (T 5), 1784–85: 731, 757,

- 760; 1785–86: 823, 854; 1786–87: 921, 962  
 Browne, Matthew Campbell (actor), 918  
 Browning, Miss (actress), 825  
 BRUEYS, DAVID AUGUSTIN DE  
 —L'AVOCAT PATELIN. *See* Colman, the elder, G., THE VILLAGE LAWYER  
 Brunton, Miss Anne [later Mrs R. Merry] (actress), 825, 917, 1003, 1093, 1187, 1283.  
*Estimate of*, 868. *An Occasional Address for her Benefit. See* Merry, R. *An Occasional Prologue to introduce. See* Murphy, A.  
 Brunton, Miss Elizabeth (actress), 1187  
 Brunton, John (actor), 824  
*Bucket of water, The* (song). *See* Blewitt, J.  
*Bucks have at ye all; or, The Picture of a Playhouse* (monologue). *See* Mozeen, T.  
 BUCK'S LODGE, THE (INT 1[?], anon.), 1789–90: 1182, 1254  
*Bucks of the field* (song). *See* Danby, J.  
 Bulkley, Mrs George, Mary [later Mrs E. Barresford] (actress), 637, 642, 735, 827, 919, 1005  
 BULLOCK, CHRISTOPHER  
 —WOMAN'S A RIDDLE; OR, THE WAY TO WIN A WIDOW. *See* THE INVISIBLE MISTRESS  
 —WOMAN'S REVENGE. *See* Kemble, J. P., TRICK UPON TRICK  
 BUNBURY, HENRY WILLIAM  
 —*Epilogue by*, 1332  
 —His caricature, *The Long Minuet*, as a dance, 1164  
 BUONA FIGLIUOLA, LA. *See* Piccinni, N.  
 Burden (actor), 644  
 BURGOYNE, JOHN  
 —*Epilogues by*, 856, 1147, 1347, 1448  
 —THE HEIRESS (C 5, based partly on Diderot, D., LE PÈRE DE FAMILLE; with song: *For tenderness formed* [Linley Sen.]), 1785–86: 819, 820, 826, 828, 855–63, 865, 866, 868, 870, 872, 874, 876, 878, 880, 882, 885, 887, 892, 893, 899, 906; 1786–87: 912, 924, 927, 933, 935, 940, 944, 948, 954, 955, 965, 967, 974, 983; 1787–88: 999, 1014, 1018, 1024, 1032, 1037, 1039, 1056, 1059, 1063, 1064; 1788–89: 1088, 1091, 1103, 1105, 1107, 1115, 1146, 1153, 1155, 1158, 1167; 1789–90: 1181, 1194, 1196, 1204, 1215, 1241, 1250, 1257; 1790–91: 1279, 1290, 1301, 1325, 1350, 1356; 1791–92: 1380, 1402, 1406, 1407, 1412–15, 1458, 1463. *Epilogue to*, 856. Popularity of at DL, cxli; number of times acted, clxxiii; well acted, 856  
 —THE LORD OF THE MANOR (CO 3), 1783–84: 635, 657, 659, 702; 1785–86: 821, 875, 879, 888; 1788–89: 1088, 1145  
 —THE MAID OF THE OAKS (CO 2, with song: *Come sing around my favorite tree* [Barthélémon]), 1783–84: 639, 680–83, 692, 695, 702; 1784–85: 732, 765, 769, 770, 795; 1785–86: 824, 834, 840, 845; 1787–88: 1002, 1004, 1039, 1041, 1067, 1069, 1072, 1077, 1078, 1084; 1788–89: 1092, 1141, 1149; 1789–90: 1185, 1225; 1790–91: 1282, 1304, 1327, 1328; 1791–92: 1384, 1438, 1439  
 —RICHARD COEUR DE LION (MD 3, adapted from the same by Sedaine, M. J.), music by Grétry, A. E. M., 1786–87: 909, 913, 929–39, 942, 943, 945, 947, 948, 950–56, 958–60, 963, 966; 1787–88: 999, 1019, 1021–24, 1049, 1051, 1052, 1054, 1057, 1062, 1065, 1072, 1074; 1788–89: 1089, 1099, 1102–5, 1112, 1115, 1120, 1123, 1125, 1141, 1144, 1148, 1156, 1159; 1789–90: 1182, 1199, 1200, 1202, 1203; 1791–92: 1381, 1405–10, 1412–15, 1421, 1435, 1439, 1443, 1445, 1448, 1451. Number of times acted, clxxiii  
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 Burnett, Miss (actress), 637, 730, 735, 822, 827, 920  
 Burtoft (ROY housekeeper), 920  
 Burton, John (actor), 636, 730, 734, 821, 826, 913, 918, 1000, 1005, 1089, 1094, 1183, 1189, 1280, 1285, 1288, 1381, 1387  
 Butt (actor), 737  
 Bury, Miss (dancer), 1095  
 BUSBY, THOMAS  
 —*An Occasional Address to introduce Mrs Edwards*, 899  
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 —OSCAR AND MALVINA; OR, THE HALL OF FINGAL (BALL. P 1), music by Reeve, W., Shield, W., 1791–92: 1384, 1398–1402, 1404–13, 1422, 1423, 1426, 1427, 1436, 1438, 1443, 1446, 1449, 1450, 1452, 1454, 1457, 1460  
 —THE PROVOCATION! (BALL. P 2[?]), based partly on his NOOTKA SOUND; in 1792–93 altered by the author as THE SHIPWRECK; OR, FRENCH INGRATITUDE), music by Shield, W., 1790–91: 1282, 1292–99
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- Carnevale, Sga [or Mme] Pietro (actress, singer), 643, 1385
- Carolina, Sga. *See* Pitrot, Sga Carolina
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- Stand to your guns, my hearts of oak* (from THE MILESIAN), 708, 791, 796, 797, 883, 969, 975, 1158, 1245, 1363
- Tally bo* [or *O!*], 692, 693, 709, 785, 799, 877, 974
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- Carter, Thomas (singer), 822
- Cartwright (actor), 737
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—*L'ALBERGATRICE VIVACE* (COM 2, librettist unknown), 1783–84: 642, 666
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- Carver, Robert (scene painter), 641, 733, 825, 917, 1004, 1093, 1188, 1284
- Casali, Luigi (dancer), 1286
- Casentini, Sga Anna [later Sga L. Borghi] (singer), 1287, 1388
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- IL RE TEODORO IN VENEZIA*. *See* Paisiello, G.
- CASTLE OF ANDALUSIA, THE. *See* O'Keeffe, J.  
*Cast, my love, thine eyes around* (song). *See* Arnold, S.
- CATCH CLUB, THE [i.e. THE SONS OF ANACREON] (M. INT 1, anon.), 1787–88: 1004, 1082, 1083; 1788–89: 1091, 1094, 1147, 1175, 1176; 1790–91: 1285, 1375
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- Cease, ab cease, thou gentle youth* (song). *See* Handel, G. F., ACIS AND GALATEA
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- CENTLIVRE, SUSANNAH
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- THE MAN'S BEWITCHED; OR, THE DEVIL TO DO ABOUT HER (C 5), 1783–84: 644, 686. *See also* THE GHOST
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- Chalmers, Mrs James (actress), 640, 733
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- Chambers, Mrs (actress), 829
- Chambers, A. A. (actor), 1094
- Champness, Samuel (singer), 1093, 1187, 1386
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- Chapman, Miss Charlotte Jane (actress), 1093, 1187, 1283, 1385
- Chapman, William (actor), 636, 730, 821, 918, 1005, 1094, 1183, 1189, 1280, 1285, 1288, 1381
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- Charms of a Camp, The; or, The female Volunteer* (dance), 708–10, 743, 745
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- Chatterley, Miss (actress), 1389
- Chatterley, Robert E. (DL porter), 1383
- Chatterley, Master William Simmonds (actor, dancer), 1183, 1381, 1388
- CHEAPSIDE; OR, ALL IN THE CITY (C 5, anon.), 1783–84: 644, 645
- CHEATS OF SCAPIN, THE. *See* Otway, T.
- Cheerily, merrily; or, The sailor's life at sea* (song), 1459
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- Cberbeus d'Esprit, La* (ballet), 919, 940
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- DEMETRIO (SER 2, pasticcio arranged by Cherubini; libretto by Metastasio, P. B.), 1784–85: 736, 762, 763, 765, 766, 768, 770, 772, 774, 775
- LA FINTA PRINCIPESSA (COM 2, libretto by Livigni, F.), 1784–85: 736, 783, 784, 786, 787, 789, 792, 794
- GIANNINA E BERNARDONE. *See* Cimarrosa, D.
- GIULIO SABINO (SER 2, libretto by Giovannini, P.), 1785–86: 827, 874
- IFIGENIA IN AULIDE (SER 3, with additions by Tarchi, A. and Sarti, G.; libretto by Moretti, F.), 1788–89: 1095, 1125–28, 1130, 1132, 1138, 1142
- IL MARCHESE TULIPANO. *See* Paisiello, G.
- Chevalier, Pierre (dancer), 1006
- Che [or Non] vi par* (song). *See* Sarti, G.
- CHIARI, PIETRO (librettist)
- IL MARCHESE TULIPANO. *See* Paisiello, G.
- CHILD OF NATURE, THE. *See* Inchbald, E.
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- CHOLERIC FATHERS, THE. *See* Holcroft, T.
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- THE CARELESS HUSBAND (C 5), 1783–84: 638, 675–78, 680, 684, 691, 693, 694, 701, 712; 1784–85: 731, 771, 774, 775, 792; 1786–87: 915, 962, 963, 967; 1787–88: 1001, 1033, 1043; 1788–89: 1091, 1118, 1130, 1131; 1789–90: 1181, 1216, 1217, 1219, 1225; 1791–92: 1380, 1410
- THE DOUBLE GALLANT; OR, THE SICK LADY'S CURE (C 5), 1783–84: 635, 638, 673, 674, 688, 703; 1784–85: 729, 791; 1785–86: 823, 847; 1786–87: 915, 924; 1788–89: 1088, 1109; 1790–91: 1281, 1350; 1791–92: 1380, 1443
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- THE NON-JUROR. *See* Bickerstaffe, I., THE HYPOCRITE
- THE PROVOKED HUSBAND; OR, A JOURNEY TO LONDON (C 5, written with Vanbrugh, Sir J.; with songs: *Ob, I'll bare a husband* [anon.], *What though they call me country lass* [Carey, H.]), 1783–84: 635, 677; 1784–85: 729, 739, 747, 763, 799; 1785–86: 821, 823, 826, 828, 847, 860, 861, 890, 892, 901, 902, 905, 907; 1786–87: 913, 915, 948, 951, 952, 981; 1787–88: 999, 1001, 1025, 1033, 1035, 1036; 1788–89: 1088, 1104, 1156; 1789–90: 1182, 1192; 1790–91: 1282, 1310, 1314, 1315, 1317, 1318, 1321; 1791–92: 1380, 1384, 1400, 1408, 1410, 1415
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- SHE WOULD AND SHE WOULD NOT; OR, THE KIND IMPOSTOR (C 5), 1783–84: 638, 647, 648, 670, 709; 1785–86: 821, 823, 856, 871, 873, 875, 877, 880, 881; 1786–87: 913, 926, 942, 945, 949, 953, 955, 960, 970, 978; 1787–88: 999, 1014, 1015, 1055; 1788–89: 1088, 1105, 1120, 1124, 1133, 1137, 1149, 1163; 1789–90: 1182, 1185, 1227, 1241, 1243, 1250, 1267; 1790–91: 1279, 1285, 1297, 1305, 1312, 1327, 1348; 1371; 1791–92: 1380, 1398, 1401, 1414, 1436, 1449, 1459, 1461
- CIBBER, THEOPHILUS
- THE DEVIL TO PAY. *See* Coffey, C.
- CIMAROSA, DOMENICO
- GIANNINA E BERNARDONE (COM 2, with additions by Cherubini, M. L. C. Z. S., and Gazzaniga, G.; libretto by Livigni, F.), 1786–87: 919, 945–50, 955, 959
- LA LOCANDIERA (COM 2, libretto by Petrosellini, G.), 1787–88: 1006, 1035–38, 1041, 1042
- NINETTA; O, CHI DELL' ALTRUI SI RESTE, PRESTO SI SPOGLIA (COM 2, with additions by Giardini, F.; libretto by Palomba, G.), 1789–90: 1189, 1218–23, 1229, 1236, 1256
- L'OLIMPIADE (SER 2, libretto by Metastasio, P. B.), 1787–88: 1006, 1064–69, 1072, 1074, 1075; 1788–89: 1095, 1143–46, 1148–50, 1152, 1157, 1159
- IL PITTORE PARIGINO (COM 2, libretto by Petrosellini, G., altered by Andrei, A.), 1784–85: 736, 767, 769, 771, 773, 778, 780, 796
- LE TRAME DELUSE (COM 2, libretto by Diodati, G. M.), 1791–92: 1388, 1426–29, 1431, 1449, 1452
- LA VILLANA RICONOSCIUTA (COM 2, libretto by Palomba, G.), 1788–89: 1095, 1140, 1142, 1152
- Cipriani, Giovanni Battista (scene painter), 641
- Cipriani, Lorenzo Angelo (singer), 1287, 1388
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- Cizo (singer), 1184
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- Clark (singer), 1386
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- Clarke (actor), 829, 1005, 1288
- Clarke, Mrs (actress), 829
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- Clarke, Master John (singer), 731, 822, 914, 1000
- Clarke, Matthew (actor), 636, 639, 732, 734, 824
- Clement, Master Franz (violinist), 1281, 1287
- Clementi, Muzio (harpsichordist, pianist), 643, 1096, 1187
- CLEONE. *See* Dodsley, R.
- Cleveland, Thomas (actor), 1387
- Coach box, The* (“You may feast your ears”) (song), 1455
- COBB, JAMES
- THE ALGERINE SLAVE (CO 3, altered by the author from his THE STRANGERS AT HOME), 1791–92: 1380, 1437
- THE DOCTOR AND THE APOTHECARY (MF 2, based on Stephanie, G., DOKTOR UND APOTHEKER), music by Dittersdorf, C. D. von, and Storace, S.), 1788–89: 1088, 1106–13, 1116, 1117, 1119, 1123, 1126, 1128, 1136, 1137, 1140, 1148, 1153, 1154, 1157, 1165; 1789–90: 1182, 1199, 1200, 1250, 1258; 1791–92: 1381, 1404, 1405–7, 1409, 1412, 1415, 1417, 1425, 1451, 1454, 1460, 1462
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- Epilogue* by, 934
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- THE HAUNTED TOWER (CO 3), music by Storace, S., 1789–90: 1181, 1208–28, 1230, 1233, 1235–37, 1239, 1242–46, 1248, 1251, 1253; 1790–91: 1279, 1289, 1291–93, 1295,

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- THE HUMOURIST; OR, WHO'S WHO? (F 2). 1784–85: 729, 792–95, 798; 1785–86: 821, 831, 832, 834, 837, 840, 841, 844, 845, 848, 849, 861, 863, 868, 874, 878, 883, 888, 893; 1786–87: 913, 922, 926, 933, 938, 969, 974, 979, 982; 1787–88: 999, 1016, 1023, 1026, 1028, 1038, 1039, 1043, 1044, 1061, 1064, 1069, 1073; 1788–89: 1089, 1100, 1108, 1110, 1113; 1789–90: 1182, 1199, 1201, 1209, 1211, 1243, 1259; 1790–91: 1279, 1327; 1791–92: 1381, 1398, 1402, 1405, 1411, 1417–19, 1422, 1423, 1432, 1447, 1452. *Prologue* to, 792
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- LOVE IN THE EAST; OR, ADVENTURES OF TWELVE HOURS (CO 3), music by Linley Sen., T., 1787–88: 999, 1043–47, 1049, 1050, 1055
- POOR OLD DRURY!!! (M. PREL 1), music by Storace, S., 1791–92: 1381, 1392–97, 1408, 1413, 1414
- Prologues* by, 792, 864, 934, 946, 969, 1028
- THE SIEGE OF BELGRADE (CO 3), music by Storace, S., 1790–91: 1278, 1279, 1313–22, 1324–27, 1330, 1331, 1335, 1337, 1339, 1342, 1343, 1345, 1348, 1355, 1357, 1360; 1791–92: 1380, 1394, 1397, 1399, 1459, 1461, 1462
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- Cockburn (actor), 644, 737
- Cockney-Hunt, The; or, Easter-monday's Chase through Epping Forest* (monologue), 877, 1443
- Cocq du Village, Le; ou, La Lotterie Ingénieuse* (ballet), 643, 683, 684, 687, 689, 692, 697, 712, 713, 716
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- An Address to the Humane Society*, 1174
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- THE DEVIL TO PAY (BO 1, written with Mottley, J., altered by Cibber, T.), 1784–85: 732, 786; 1786–87: 916, 955, 984; 1788–89: 1088, 1094, 1117–20, 1124, 1129, 1133, 1136, 1137, 1146, 1148, 1151, 1154, 1161, 1167, 1174; 1789–90: 1182, 1232, 1234, 1242, 1248, 1249, 1256; 1790–91: 1279, 1296, 1310, 1315, 1317, 1320, 1323, 1327, 1335, 1343, 1348, 1359; 1791–92: 1381, 1392, 1398, 1399, 1401, 1403, 1412, 1415, 1419, 1422, 1427, 1430, 1437, 1440, 1442, 1449, 1455
- Coindé (King's assistant ballet master), 1096
- Colborne, John (CG box-keeper), 641
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- Colin's Nosegay (dance), 904
- COLLEGE OF PHYSICIANS, THE (INT 1, anon., taken from Foote, S., THE DEVIL UPON TWO STICKS), 1789–90: 1182, 1250
- Collett, Miss Catharine (actress), 914, 1000, 1005, 1090
- COLLIER, SIR GEORGE
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- Collins, Mrs (actress), 1187

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- Drury Lane Theatre: proprietors, dividends paid to, 909–10; patent, Ford sells his shares in, 1086; playbills, new listing of characters in, 1180; closed for demolition (1791), 1278, 1361; receipts, largest known between 1776 and 1791, 1332; new theatre, patent for purchased, and cornerstone laid (1792), 1361; company acts at King's (1791–92), 1377–79
- Drury Lane Theatre, Address at last performance in, 1791*. *See* Sheridan, R. B.
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- AMPHITRYON; OR, THE TWO SOCIAS (C 5, altered by Hawkesworth, J.), 1783–84: 635, 706. *See also* THE TWO SOCIAS
- KING ARTHUR; OR, THE BRITISH WORTHY. *See* ARTHUR AND EMMELINE
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- THE SPANISH FRIAR [or FRYAR] (C 3, altered anon.), 1783–84: 638, 644, 652, 700; 1784–85: 737, 810; 1786–87: 918, 976, 979; 1788–89: 1094, 1157
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- Duquesney, Jacques Alexandre (dancer), 736, 738, 1096, 1190, 1287
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- EARL OF ESSEX, THE. *See* Jones, H. [There is another play of the same title, by Henry Brooke; for corroboration of Jones's play being the one that held the stage see

- Genest, IV, 606, and the Introduction to the play in Elizabeth Inchbald's *British Theatre*, 1809, Vol. xxii.]
- EARL OF WARWICK, THE.** *See* Francklin, T. *Early born, The* [also as *With early born*] (song). *See* Galliard, J. E.
- Easter Monday; or, A Description of the Cockney Hunt.* *See* *The Cockney-Hunt*
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 —THE INCONSTANT; OR, THE WAY TO WIN HIM (C 5), 1787–88: 1001, 1026, 1027; 1789–90: 1181, 1202, 1205, 1207, 1220, 1223, 1256; 1790–91: 1279, 1299; 1791–92: 1380, 1404, 1405, 1412, 1415, 1425.  
 —THE RECRUITING OFFICER (C 5), 1783–84: 638, 646; 1784–85: 729, 794; 1785–86: 821, 891; 1787–88: 1002, 1038, 1042, 1044, 1050; 1788–89: 1091, 1099, 1110, 1121, 1165; 1789–90: 1185, 1230, 1259; 1790–91: 1279, 1282, 1293, 1312, 1344, 1353, 1363; 1791–92: 1380, 1403  
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**FEAST OF THALIA, THE; OR, A DRAMATIC OLIO** (consisting of stock comedies and the following new piece: MORE FRIGHTEN'D THAN HURT!), 1784-85: 734, 815  
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**—L'USURPATOR INNOCENTE** (SER 2, libretto altered anon. from Metastasio, P. B., DEMOFOONTE), 1789-90: 1189, 1241, 1243-48, 1256, 1257, 1260, 1265, 1266, 1268  
**FEMALE ADVENTURE, THE; OR, STOP HER WHO CAN** (C 4, anon., adapted from Moore, E., GIL BLAS; also acted as THE FEMALE PURSUIT), 1789-90: 1185, 1248, 1253, 1262; 1790-91: 1282, 1300; 1791-92: 1455  
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*Fête Marine, La* (ballet), 828, 880, 881, 889, 894, 896, 898-900, 1354, 1356  
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- THE LAME LOVER. *See* Baddeley, R., A LESSON FOR LAWYERS
- A Lecture on Oratory, 1334
- THE LIAR [frequently LYAR] (C 3), 1783–84: 636, 645, 652, 667, 682, 704; 1784–85: 729, 732, 749, 780, 787, 799; 1785–86: 821, 839, 841, 873, 891; 1786–87: 913, 935, 937, 972; 1787–88: 999, 1002, 1021, 1059, 1062, 1063, 1066, 1068, 1070, 1071; 1788–89: 1089, 1098–1100, 1105, 1110, 1112, 1126, 1129, 1153, 1166; 1789–90: 1182, 1188, 1254, 1270–72; 1790–91: 1279, 1285, 1289, 1292, 1293, 1316, 1319, 1358, 1373, 1376; 1791–92: 1381, 1387, 1396, 1464, 1466, 1467, 1470
- THE MAID OF BATH (C 3), 1786–87: 916, 975
- THE MAYOR OF GARRATT (C 2), 1783–84: 644, 686; 1784–85: 734, 809, 811, 814, 815; 1785–86: 828, 829, 868, 893; 1787–88: 999, 1004, 1061, 1073, 1075–78, 1080, 1084; 1788–89: 1092, 1094, 1105, 1106, 1110, 1147, 1170, 1171, 1173; 1789–90: 1188, 1211, 1264, 1268; 1790–91: 1279, 1285, 1338, 1372, 1374, 1376, 1390; 1791–92: 1381, 1384, 1394–97, 1401, 1431, 1433, 1451
- THE MINOR (C 3), 1785–86: 826, 902, 906, 908; 1787–88: 999, 1002, 1004, 1032, 1033, 1047, 1065, 1081, 1083; 1788–89: 1089, 1094, 1132–35, 1143, 1146, 1163, 1169, 1171, 1174, 1177; 1789–90: 1188, 1263, 1266, 1267, 1269, 1271, 1272; 1790–91: 1282, 1285, 1344, 1368, 1370, 1371, 1373; 1791–92: 1381, 1441
- THE NABOB (C 3), 1785–86: 821, 873
- PIETY IN PATTENS (C 1), 1785–86: 824, 886; 1789–90: 1182, 1188, 1253, 1255, 1258, 1259, 1266, 1267, 1269, 1272; 1790–91: 1285, 1372
- TASTE (C 2), 1785–86: 828, 897; 1786–87: 921, 971; 1791–92: 1389, 1399. *See also* LADY PENTWEAZLE IN TOWN
- FOOTE, WESTON, AND SHUTER IN THE SHADES. *See* Wilson, R., A PEEP INTO ELYSIUM
- For all these mercies we will sing* (chorus). *See* Handel, G. F., JOSHUA
- For behold! darkness shall cover the earth* (song). *See* Handel, G. F., THE MESSIAH
- FORCE OF FASHION, THE. *See* Mackenzie, H.
- Ford, James (DL proprietor), 637, 731, 822, 914, 1001. Patent, sells his shares in, 1086
- FORD, RICHARD  
 —THE GREEK SLAVE; OR, THE SCHOOL FOR COWARDS (C 5, altered from Fletcher, J., THE HUMOUROUS LIEUTENANT), 1790–91: 1279, 1332
- Forde, Miss (actress), 644
- For freedom and his native land* (song). *See* Hook, J.
- For I went with the multitude.* *See* Handel, G. F., CHANDOS ANTHEMS
- For joys so vast* (song). *See* Handel, G. F., JEPHTHA
- Forlivesi, Giuseppe (singer), 1006, 1096
- Forster [or Foster], William (oboist and

- flutist), 640, 642, 827, 914, 919, 1001, 1005, 1184
- Forster, Mrs William, Ann, nee Field (actress, singer), 822, 914, 919, 1000, 1003, 1005, 1090
- For the borse of Pharaoh* (song). See Handel, G. F., ISRAEL IN EGYPT
- For the Lord is great.* See Handel, G. F., CHANDOS ANTHEMS
- FORTUNATUS. See Woodward, H.
- Fortune's Favor; or, The Lover's Lottery* (dance), 1069, 1103, 1104, 1136, 1152
- For unto us a Child is born* (chorus). See Handel, G. F., THE MESSIAH
- Fosbrook, Thomas (DL box-book and house-keeper), 637, 731, 822, 914, 1001, 1090, 1184, 1281, 1383
- Foster. See Forster
- FOUNDLING, THE. See Moore, E.
- Four Ages of Man, The* (ballet), 643, 689
- Four and twenty fiddlers all on a row* (song). See Shield, W.
- Four and twenty periwigs all on a row* (song), 1049, 1147, 1176
- Fowler, Miss (actress), 921
- Fowler, Mrs Thomas (actress), 738, 921
- FOX, THE. See Jonson, B.
- Fox, Mrs (actress), 920, 921, 1183
- Fox, Joseph (actor), 1280
- Franchi, Angelo (singer), 643, 736
- FRANCIS, ——  
—THE ENCHANTED WOOD (M 3), music by Arnold, S., 1791–92: 1387, 1467, 1468
- Francis, Miss Mary [later Mrs J. Follett Jun.] (actress, singer), 733, 737, 1003, 1187, 1283, 1385
- Francis, Miss Sarah (actress), 640, 642, 735, 825, 827, 919, 1005, 1093, 1095, 1389
- Francis, William (actor), 737
- FRANCKLIN, THOMAS  
—THE EARL OF WARWICK (T 5), 1784–85: 729, 749, 750; 1785–86: 820, 832
- MATILDA (T 5), 1784–85: 731, 777
- FRANKLIN, ANDREW  
—THE MERMAID (F 2), 1791–92: 1384, 1440
- FRASCATANA, LA. See Paisiello, G.
- Frederic (actor, dancer), 736, 737
- Frederick, Miss (actress), 644
- Freeman (actor), 734
- FRIAR BACON; OR, HARLEQUIN'S ADVENTURES IN LILLIPUT, BROBDIGNAG [*sic*], &c.  
See O'Keeffe, J.
- FRIENDS, THE. See Bellamy, T.
- Friendship leads to Love* [later in season 1783–84 as *L'Amitié conduite à l'Amour*] (ballet), 643, 664, 668–70, 674, 681, 685, 686, 689
- Frighten'd song.* See Shield, W.
- Frimbley (actor), 1190
- Frodsham (actor), 1389
- From harmony* (chorus with solo). See Handel, G. F., ODE FOR ST. CECILIA'S DAY
- From mighty kings* (song). See Handel, G. F., JUDAS MACCABAEUS
- From rosy bowers* [also as *Rosy bowers*] (song). See Purcell, H.
- From the censer* (chorus). See Handel, G. F., SOLOMON
- From this dread scene* (song). See Handel, G. F., JUDAS MACCABAEUS
- From tyrant laws and customs free* (song). See Arne, T. A.
- From wave to wave* (song). See Handel, G. F., ISRAEL IN EGYPT
- Frost (actor), 737, 1288
- FUGITIVE, THE. See O'Keeffe, J.; Richardson, J.
- FUNERAL, THE; OR, GRIEF A-LA-MODE. See Steele, Sir R.
- FUNERAL ANTHEM. See Handel, G. F.
- Fuse [or Fusi], Mlle Elena (dancer), 736, 914

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- Gallant soldier born to arms, The* (song). See Hook, J.
- GALLIARD, JOHN ERNEST  
—*Come Roger and Nell*, 1222, 1259, 1302  
—*The early born* (from THE ROYAL CHACE), 993, 994
- Gallini, Giovanni Andrea Battista (King's acting manager and proprietor), 634, 643, 736, 828, 920, 1006, 1096, 1179, 1190
- GAMERRA, GIOVANNI DE (librettist)
- ARMIDA. See Mortellari, M.; Sacchini, A. M. G.
- PERSEO. See Sacchini, A. M. G.
- PIRRO. See Paisiello, G.

- SILLA. *See* Anfossi, P.
- GAMESTER, THE. *See* Moore, E.
- GAMESTER, THE, by Shirley, J. *See* Garrick, D., THE GAMESTERS
- GAMESTERS, THE. *See* Garrick, D.
- Gardel, Pierre Gabriel (dancer), 1006
- Garden (actor), 644
- Gardner, William (actor), 639, 642, 644, 734, 737, 824, 826, 913, 916, 918, 1002, 1005, 1092, 1094, 1186
- Garelli, Giovanni (singer), 1287, 1382
- Gariboldi, Stefano (double-bass player), 1093
- Garrett, Mrs (actress), 919
- GARRICK, DAVID
- BON TON; OR, HIGH LIFE ABOVE STAIRS (F 2), 1784–85: 729, 737, 746, 750, 752, 754, 762, 768, 779, 784, 791, 796, 808; 1785–86: 821, 828, 833, 870, 881, 884, 888, 902; 1786–87: 913, 921, 926, 931, 937, 963, 973, 977, 980; 1787–88: 999, 1018, 1022, 1046, 1050; 1788–89: 1097, 1132; 1789–90: 1185, 1207, 1213, 1226, 1250, 1252; 1790–91: 1279, 1285, 1299, 1318, 1324, 1331, 1348, 1375; 1791–92: 1380, 1396, 1436, 1453, 1461
- CATHERINE [or KATHARINE] AND PETRUCHIO (F 3, altered from Shakespeare, W., THE TAMING OF THE SHREW), 1783–84: 636, 651, 666; 1784–85: 729, 732, 741, 746; 1785–86: 821, 824, 828, 835, 876, 892, 897; 1786–87: 913, 925, 936; 1787–88: 999, 1047, 1062; 1788–89: 1089, 1091, 1112, 1117, 1122, 1142, 1149; 1789–90: 1185, 1188, 1235, 1241, 1253, 1270–73; 1790–91: 1282, 1285, 1355, 1362, 1364, 1375, 1376, 1390; 1791–92: 1381, 1384, 1387, 1408, 1421, 1423, 1449, 1453, 1455, 1459, 1462, 1469, 1471
- THE CHANCES. *See* Fletcher, J.
- THE CLANDESTINE MARRIAGE. *See* Colman, the elder, G.
- THE COUNTRY GIRL (C 5, altered from Wycherley, W., THE COUNTRY WIFE, with song: *Tell not me of the roses and lilies* [Barthélemon]), 1785–86: 820, 828, 836–39, 846, 849, 850, 853, 856, 859, 861, 863, 866, 877, 882, 896, 898; 1786–87: 912, 922, 935, 939, 942, 945, 947, 948, 953, 955, 964, 972; 1787–88: 998, 1008, 1011, 1019, 1024, 1053, 1070; 1788–89: 1088, 1112, 1115, 1116, 1118, 1120, 1123, 1158, 1161; 1789–90: 1181, 1185, 1225, 1232, 1239, 1249, 1263; 1790–91: 1279, 1284, 1289, 1291, 1313, 1317, 1336, 1347, 1350, 1360, 1372; 1791–92: 1380, 1395, 1399, 1404, 1407, 1413, 1421, 1435, 1439, 1446, 1457, 1460
- CYMBELINE. *See* Shakespeare, W.
- CYMON (DO 5), music in 1791 by Shaw, T. and Storace, S., 1783–84: 635, 638, 691, 693, 694, 697; 1784–85: 729, 754–56, 759, 764, 793; 1785–86: 820, 854, 871; 1786–87: 915, 974, 984; 1787–88: 1001, 1008, 1066; 1791–92: 1380, 1416–27, 1430, 1431, 1433, 1437, 1439, 1440, 1450, 1455, 1456. *See also* as altered, anon.
- Epilogues by, 833, 963, 1020, 1231
- EVERY MAN IN HIS HUMOUR. *See* Jonson, B.
- THE GAMESTERS (C 5, altered from Shirley, J., THE GAMESTER), 1784–85: 729, 795; 1789–90: 1185, 1222
- THE GUARDIAN (F 2), 1783–84: 641, 717–19; 1784–85: 729, 734, 769, 770, 814; 1785–86: 826, 903; 1786–87: 916, 918, 965, 968, 992, 996, 1059, 1060
- HARLEQUIN'S INVASION (P 3), 1786–87: 913, 941–45, 951, 952, 965, 966, 968, 971, 983; 1787–88: 999, 1009, 1011, 1013, 1014, 1016, 1018–20, 1024, 1025; 1789–90: 1182, 1193, 1194, 1197, 1198, 1213, 1245; 1790–91: 1279, 1295
- THE IRISH WIDOW (C 2, with Epilogue song: *A widow bewitched with her passion* [Vernon]), 1783–84: 636, 644, 655, 659, 666, 710; 1784–85: 729, 737, 739, 742, 748, 758, 763, 792, 797; 1785–86: 821, 826, 880, 887, 903; 1786–87: 913, 974, 980, 983; 1787–88: 999, 1002, 1007, 1010, 1014–16, 1020, 1046, 1054, 1059, 1069; 1788–89: 1089, 1145; 1789–90: 1182, 1227, 1261; 1791–92: 1381, 1461
- ISABELLA; OR, THE FATAL MARRIAGE (T 5, altered from Southerne, T., THE FATAL MARRIAGE; OR, THE INNOCENT ADULTERY), 1783–84: 635, 638, 641, 650, 655, 677, 684, 689, 691, 695, 696, 700, 704, 720; 1784–85: 729, 744, 748, 755, 759; 1785–86: 820, 823, 853, 865, 872, 885; 1786–87: 912, 926, 938, 961, 968, 972, 975; 1787–88: 999, 1012, 1034, 1048;

- 1788–89:* 1088, 1106, 1117, 1143; *1790–91:* 1279, 1282, 1308, 1311, 1321, 1324; *1791–92:* 1380, 1421, 1440
- THE JUBILEE (INT 2), *1785–86:* 821, 840, 843–47, 849, 850; *1786–87:* 913, 940, 943, 944, 956; *1789–90:* 1182, 1193, 1195–97
- KING ARTHUR; OR, THE BRITISH WORTHY. *See* ARTHUR AND EMMELINE
- KING LEAR. *See* Shakespeare, W.
- LETHE (SAT 1), *1784–85:* 732, 737, 791, 794; *1788–89:* 1089, 1130
- LINCO'S TRAVELS (M. INT 1, written with King, T.), *1787–88:* 1002, 1063, 1068, 1071; *1790–91:* 1282, 1360; *1791–92:* 1384, 1452
- THE LYING VALET (C 2), *1783–84:* 644, 690; *1784–85:* 732, 737, 755, 757, 797, 805, 807; *1785–86:* 824, 828, 832, 892; *1786–87:* 921, 939; *1787–88:* 1002, 1011, 1012, 1034; *1788–89:* 1089, 1101; *1789–90:* 1182, 1185, 1211, 1213, 1257
- MISS IN HER TEENS; OR, THE MEDLEY OF LOVERS (F 2), *1785–86:* 824, 862, 863; *1786–87:* 916, 920, 970, 986; *1787–88:* 1002, 1007, 1027, 1061; *1788–89:* 1089, 1097, 1101, 1144, 1147; *1789–90:* 1182, 1188, 1258, 1269–71; *1791–92:* 1389, 1420, 1424
- Mother Shipton's Review of the Audience*, 781, 966, 1145
- NECK OR NOTHING (F 2), *1783–84:* 636, 679
- An Ode on Shakespeare*, 1062, 1345
- A PEEP BEHIND THE CURTAIN; OR, THE NEW REHEARSAL (B 2), *1785–86:* 826, 906; *1789–90:* 1186, 1240; *1791–92:* 1384, 1442
- Prologues by*, 739, 808, 814, 1255
- ROMEO AND JULIET. *See* Shakespeare, W.
- Scrubbs Trip to the Jubilee*, 1101
- THE WINTER'S TALE. *See* Shakespeare, W.
- Gattolini (singer), 920
- Gaudenzi, Sga Teresa (singer), 643
- Gaudry, Master (actor), 1094
- Gaudry [or Gaudry], Miss Anne (actress), 1000, 1090, 1095, 1183, 1189, 1280, 1285, 1382
- Gaudry, Richard (actor, singer), 642, 644, 732, 737, 825, 826, 916, 1007, 1097
- Gaudry [or Gaudry], Mrs Stephen, Ann (actress, singer), 919, 1005, 1095, 1183, 1280, 1286, 1382, 1388
- Gautherot, Mme (violinist), 1093, 1187
- Gawdry. *See* Gaudry
- GAY, JOHN
- ACIS AND GALATEA. *See* Handel, G. F.
- THE BEGGAR'S OPERA (BO 3), *1783–84:* 635, 638, 641, 651, 695, 701, 706, 724; *1784–85:* 728, 731, 734, 737, 741, 742, 746, 757, 762, 766, 768, 769, 779, 784, 787, 799, 818; *1785–86:* 820, 823, 826, 829, 832, 834, 849, 864, 866, 885, 889, 899, 901; *1786–87:* 912, 915, 940, 942, 954, 977; *1787–88:* 998, 1001, 1004, 1014, 1033, 1036, 1050, 1073; *1788–89:* 1088, 1091, 1094, 1121, 1123, 1126, 1129, 1134, 1135, 1149, 1156, 1165, 1167; *1789–90:* 1181, 1185, 1188, 1194, 1199, 1200, 1211, 1243, 1244, 1265, 1269; *1790–91:* 1281, 1284, 1316–19, 1363, 1374; *1791–92:* 1383, 1387, 1391, 1404, 1410, 1416, 1453, 1460, 1469
- THE WHAT D'YE CALL IT (F 2), *1783–84:* 641, 720. *Prologue, Epilogue to*, 720
- GAZZANIGA, GIUSEPPE
- DIDONE ABBANDONATA. *See* Anfossi, P.
- GIANNINA E BERNARDONE. *See* Cimarrosa, D.
- LA VENDEMMIA (COM 2, with one selection from Mozart, W. A.; libretto by Bertati, G.), *1788–89:* 1087, 1095, 1153–56, 1159
- Gehot, Joseph (viola player), 1288
- GELOSIE VILLANE, LE. *See* Sarti, G.
- GEMELLE, LE. *See* Anfossi, P.
- GENEROSITÀ D'ALESSANDRO, LA. *See* Tarchi, A.
- Generous Slave, The* (ballet), 1189, 1254, 1258–60, 1263
- Generous Sportsman, The* (dance), 1265, 1266, 1268, 1270, 1272
- GENIUS OF NONSENSE, THE. *See* Colman, the elder, G.
- GENLIS, STÉPHANIE FÉLICITÉ DU-CREST DE SAINT AUBIN, COMTESSE DE
- ZÉLIE; OU, L'INGÉNU. *See* Inchbald, E., THE CHILD OF NATURE
- Gentle airs (song). *See* Handel, G. F., ATHALIA
- GENTLEMAN, FRANCIS
- ORPHEUS AND EURYDICE (O 4; at 3rd

- performance, O 3), music by Gluck, C. W. von; overture by Gyrowetz, A., 1791–92: 1384, 1431, 1434, 1436
- THE TOBACCONIST. *See* same, altered anon.
- GENTLE SHEPHERD, THE. *See* Ramsay, A. George (DL box-keeper), 1184, 1281, 1383
- George III: assassination of, attempted by Nicholson, 922; his illness (1788–89), reaction to, 1087. *Glee on the happy recovery of His Majesty*, 1160. *See also God save the King* (ballet); Handel, G. F., A PRELUDE ON THE HAPPY RECOVERY OF HIS MAJESTY; LAOEUDAIMONOS; Merry, R., *An Ode on the Recovery of His Majesty*; ST. GEORGE'S DAY; OR, BRITONS REJOICE
- George, Miss [stage name of Georgina Sidus] (actress, singer), 637, 642, 730, 731, 735, 822, 827, 914, 919, 1000, 1095
- GEORGE BARNWELL. *See* Lillo, G.
- George, James (actor), 737, 1190
- GERMAN HOTEL, THE. *See* Marshall, J.
- Get you bence!* (song), 1226
- GHOST, THE; OR, THE DEVIL TO DO ABOUT HER (F 2, anon., altered from Centlivre, S., THE MAN'S BEWITCHED), 1784–85: 737, 811; 1785–86: 826, 906; 1786–87: 918, 994
- Giani (dancer), 1382
- Giani, Sga (singer), 1096
- GIANNINA E BERNARDONE. *See* Cimarosa, D.
- GIANT DEFEATED, THE; OR, THE REWARD OF VALOUR (P 1, anon.), music by Ware, G. [?], 1788–89: 1092, 1166
- GIARDINI, FELICE DE (harpsichordist), 1190
- Beviamo tutti tre*, 1353, 1358
- NINETTA. *See* Cimarosa, D.
- Giardinier Italiene, La* (dance), 807
- Gibbons (actor), 829
- Gibbs, Mrs Maria (actress), 920, 1000
- Gibson (DL box-keeper), 1090, 1184, 1281, 1383
- GIORDANI, GIUSEPPE
- Let not age*, 706
- Queen Mary's lamentations*, 694
- GIORDANI, TOMMASO
- Eternal God* (from ISAAC), 1441
- THE FARMER. *See* O'Keeffe, J.
- I blush in the dark*, 790
- PERSEVERANCE. *See* Oulton, W. C.
- SILLA. *See* Anfossi, P.
- I VIAGGIATORI FELICI. *See* Anfossi, P.
- Giorgi (dancer), 828, 920
- Giorgi, Master (dancer), 642, 735, 827, 919
- Giorgi's Scholars (dancers), 735, 827, 919
- Giornovichi [also as Jarnowick], Giovanni Mane (composer to PAN), 1288
- GIOVANNINI, PIETRO (librettist)
- GIULIO SABINO. *See* Cherubini, M. L. C. Z. S.; Sarti, G.
- Gird on thy sword* (chorus). *See* Handel, G. F., SAUL
- GIRL IN STYLE, THE. *See* Scawen, J.
- Giroux (King's ballet master), 828
- Giuliani, Sga Cecilia (singer), 1006, 1096
- GIULIO CESARE IN EGITTO. *See* Handel, G. F.
- GIULIO SABINO. *See* Cherubini, M. L. C. Z. S.; Sarti, G.
- Give glory to bis awful name* (chorus). *See* Handel, G. F., ATHALIA
- Give me wine, rosy wine* (song). *See* Hook, J.
- Glassington, Joseph (actor), 113
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- Gloria Patri* (chorus). *See* Handel, G. F., JUBILATE
- Glorious Apollo* (song). *See* Webbe, S.
- Glorious day, The, is won* (chorus). *See* Handel, G. F.
- Glory be to the Father* [also as *Gloria Patri*] (chorus). *See* Handel, G. F., JUBILATE
- Glory to God* (chorus). *See* Handel, G. F., JOSHUA
- GLOVER, RICHARD
- MEDEA (T 5), 1791–92: 1384, 1440
- GLUCK, CHRISTOPH WILLIBALD VON
- Che farò* (from ORFEO ED EURIDICE), 1239
- DON JUAN; OR, THE LIBERTINE DESTROYED. *See* Delpini, C. A.
- Each joy in thee possessing*, 975
- Love, thou maddening power*, 975
- ORFEO (SER 3, with additions by Bach, J. C.; Handel, G. F.; Anfossi, P.; libretto by Calzabigi, R. de', altered by Andrei, A.), 1784–85: 736, 797–800, 803, 804, 806
- ORPHEUS AND EURYDICE. *See* Gentleman, F.
- SILLA. *See* Anfossi, P.
- GNOME, THE; OR, HARLEQUIN UNDERGROUND. *See* Wewitzer, R.

- Go, baffled coward* (song). *See* Handel, G. F., SAMSON
- God save great George our King* (the National Anthem), 1117, 1134–36, 1138, 1139, 1141, 1143, 1144, 1146, 1150, 1152, 1154, 1168, 1192, 1205, 1214, 1233, 1247, 1437
- God save the King* (chorus). *See* Handel, G. F., CORONATION ANTHEMS
- God save the King* (the National Anthem). *See* *God save great George our King*
- God save the King* (ballet to), 1136
- GOLDEN PIPPIN, THE. *See* O'Hara, K.
- GOLDONI, CARLO (librettist)
- LA BUONA FIGLIUOLA. *See* Piccinni, N.
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- GOLDSMITH, OLIVER
- Edwin and Angelina* (duologue from *The Hermit*), music by Hook, J., 1063, 1080
- Epilogue in the Character of Harlequin*, 977
- THE GOOD-NATURED MAN (C 5), 1783–84: 641, 723; 1784–85: 734, 816; 1787–88: 1004, 1082; 1788–89: 1091, 1147
- SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT (C 5), 1784–85: 737, 812; 1785–86: 823, 828, 833, 852, 892; 1786–87: 921, 963; 1787–88: 1002, 1047, 1068; 1788–89: 1091, 1163; 1789–90: 1182, 1185, 1251, 1257; 1790–91: 1282, 1288, 1290, 1291; 1791–92: 1459
- Goodall, Mrs Thomas, Charlotte (actress), 1090, 1095, 1183, 1189, 1280, 1285, 1382, 1388
- GOOD-NATURED MAN, THE. *See* Goldsmith, O.
- Good we wish for*, *The* (song). *See* Handel, G. F., SAMSON
- Goodwin (actor), 1007
- GOODWIN, STARLING
- Could a man be secure*, 1256, 1348, 1444
- Goodwin, Mrs Thomas, Eleanor, nee Byrne (dancer), 640, 642, 733, 735, 825, 827, 917, 919, 1003, 1005, 1093, 1187, 1189, 1284, 1286
- Goody Groaner* (song). *See* Harington, H.
- Goostree, Master Samuel (actor), 734, 826
- Go patter to lubbers* (song). *See* Dibdin, C., *Poor Jack; or, The sweet little cherub*
- Gordon, Mrs (actress), 733
- Gore (singer), 1184
- Gore, Mrs (actress), 829
- Goyon (dancer), 920
- Grace (actor), 1007, 1097
- Graces*, *The* (dance), 1158, 1159
- GRAMACBREE MOLLY (song), 701, 706, 707
- GRANDI, TOMMASO (librettist)
- LE GELOSIE VILLANE. *See* Sarti, G.
- Granger, Miss Julia (actress), 914
- Grateful hearts enjoy the blessing* (song). *See* Handel, G. F., NABAL
- Gray (actor), 737, 1389
- Gray, Thomas Brabazon (actor, singer), 1284, 1385
- Gray, Mrs Thomas Brabazon (actress, singer), 825, 1003, 1093, 1187, 1284, 1386
- Graziani, Sga Clementina (singer), 1096
- GREATHEED, BERTIE
- THE REGENT (T 5), 1787–88: 999, 1050–52, 1059, 1062, 1065–69; 1788–89: 1088, 1137; 1791–92: 1380, 1437
- Great Jebovah's awful word* (song). *See* Handel, G. F., ISRAEL IN EGYPT
- Greatorex, Thomas (organist), 1093, 1187, 1284, 1386
- GRECIAN DAUGHTER, THE. *See* Murphy, A.
- GREEK SLAVE, THE; OR, THE SCHOOL FOR COWARDS. *See* Ford, R.
- Green (actor), 737
- Green, Mrs (actress), 644
- Green, Jonathan (CG box-keeper), 641
- Greenleaf, Miss (actress), 738
- GREEN ROOM, THE. *See* Finney, W.
- Greenwich Pensioner*, *The* (song). *See* Dibdin, C.
- Green willow* (song). *See* Percy, J.
- Greenwood Sen., Thomas (scene painter), 637, 731, 822, 914, 1001, 1090, 1184, 1281, 1383
- Gregson, Master (actor), 1000, 1089, 1183, 1280, 1381, 1387
- Grenier, Mlle (dancer), 1006
- GRESNICK, ANTOINE FRÉDÉRIC
- ALCESTE (SER 2, libretto by Badini, C. F., altered from Metastasio, P. B., DEMETRIO), 1786–87: 919, 940, 942–44, 947, 951–53, 955, 957
- GRESSET, JEAN BAPTISTE LOUIS
- LE MÉCHANT. *See* Inchbald, E., YOUNG MEN, AND OLD WOMEN
- GRETNNA GREEN. *See* Stuart, C.
- GRÉTRY, ANDRÉ ERNEST MODESTE
- L'ÉPREUVE VILLAGEOISE (COM 3, origi-

nally THÉODORE ET PAULIN), dance from, 880  
 —PANURGE DANS L'ISLE DES LANTERNES (COM 3), dance from, 880  
 —RICHARD COEUR DE LION. *See* Burgoyne, J.; Macnally, L.  
 Greville (actor), 737  
 Greville, Mrs Susan (actress), 738, 1007  
 Gricourt (dancer), 920  
 Griffith[s] (singer), 1093, 1187, 1284  
**GRIFFITHS, MISS**  
 —CROSS PARTNERS. *See* Inchbald, E.  
 Griffith[s], John (actor, ROY prompter), 737, 829, 920, 921, 1007, 1097  
 Grimaldi, Miss Catherine (dancer), 1184  
 Grimaldi, Giuseppe (actor), 636, 730, 821, 826  
 Grimaldi, Master Joseph (actor, dancer), 640, 1089, 1183, 1184, 1280  
 Grimaldi, William (dancer), 1184  
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 Guard, William (CG master carpenter), 641, 733, 825, 917, 1004  
**GUARDIAN, THE.** *See* Garrick, D.  
*Guardian Outwitted, The* [originally as *Le Tuteur Trompé*] (dance), 1242, 1245  
 Guest, Master George (singer), 637, 731  
**GUGLIELMI, PIETRO**  
 —LA BELLA PESCATRICE (COM 2, libretto by Zini, S.), 1790–91: 1287, 1327–36, 1338, 1340, 1344, 1347, 1349, 1356, 1360, 1367, 1370; 1791–92: 1388, 1445, 1448, 1450, 1451, 1454, 1455, 1457, 1459, 1461, 1462. Number of times performed, clxxii  
 —LA PASTORELLA NOBILE (COM 2, libretto by Zini, S.), 1791–92: 1388, 1413, 1416, 1418, 1419  
 —*Se ti perdo*, 1411, 1457  
 Guimard, Mlle Marie Madeleine (dancer), 1096  
 Guishard (actor, singer), 1095, 1189, 1381  
 Gull (actor), 1288, 1389  
 Gwilliam (violinist), 1386  
**GYROWETZ, ADALBERT**  
 —THE KENTISH BARONS. *See* North, the Hon. F.  
 —ORPHEUS AND EURYDICE. *See* Gentleman, F.

**H**

Hackwood, F. (violinist), 1288  
*Had I a heart for falsehood framed* (song, from THE DUENNA), 1361  
 Hagley, Miss (actress, singer), 1090, 1183, 1184, 1280, 1281, 1382  
**HAIL FELLOWS WELL MET** (F 1, anon.), 1791–92: 1387, 1452, 1453, 1468  
*Hail! mighty Joshua* (song). *See* Handel, G. F., JOSHUA  
 Hale, Miss [after 1792, Mrs] Mary Ann (actress), 637, 642, 730, 735, 822, 914, 920, 1005, 1095, 1189, 1286, 1388  
**HALF AN HOUR AFTER SUPPER** (INT 1, anon.), 1788–89: 1094, 1159–61, 1166, 1167, 1169, 1173–76; 1789–90: 1188, 1263, 1265–68, 1270; 1790–91: 1285, 1365–72, 1375; 1791–92: 1387, 1464  
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*Hallelujah, for the Lord God omnipotent reigneth* (chorus). *See* Handel, G. F., THE MESSIAH  
 Hamilton, Miss (actress), 1389  
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 —ALEXANDER'S FEAST. *See* Handel, G. F.  
 —SAMSON. *See* Handel, G. F.  
 Hamilton, William (scene painter), 1284  
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 Hamoir, Miss (dancer), 637, 731  
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**HANDEL, GEORG FRIEDRICH** [Those excerpts listed below marked with an asterisk are stated in the original playbills as appearing in the piece in question. But they are not to be found in the official editions of Handel's works. New words were perhaps written to the original music.]  
 —ACIS AND GALATEA (SERE 2, text by Gay, J.), 1783–84: 636, 685, 961; 1784–85: 730, 773; 1786–87: 913, 957; 1787–88: 999, 1043, 1046; 1788–89: 1089, 1135, 1141; 1789–90: 1182, 1233, 1237; 1790–91: 1279, 1282, 1337; 1791–92: 1381, 1432, 1434. Excerpts from: Overture, 1341; *As when the dove*, 699, 957, 1232, 1235;

- Bebold the monster Polypbeme*, 1232, 1341; *Cease, O cease, thou gentle youth*, 1229, 1341; *Consider, fond shepherd*, 685, 957, 1240, 1341, 1442; *The flocks shall leave the mountains*, 957, 1229, 1341; *Galatea, dry thy tears*, 1341, 1435; *Happy, happy we*, 957; *Heart, the seat of soft delight [or desire]*, 685, 1143, 1341, 1435; *His bideous love*, 1334; *Hush, ye pretty warbling choir*, 957, 1237, 1240, 1341; *I rage! I melt! I burn!*, 1234, 1341, 1437, 1439; *Lo! bere my love*, 1341; *Love in her eyes sits playing*, 685, 957, 1341, 1439; *Love sounds the alarm*, 957, 1334; *Must I my Acis still bemoan?*, 957; *Ob! didst thou know the pains*, 1235; *O! ruddier than the cherry*, 685, 957, 1235, 1341, 1437, 1439; *O the pleasures of the plains*, 1144, 1341; *Shepherd, what art thou pursuing*, 1341; *'Tis done*, 1341, 1435; *Where shall I seek*, 1341; *Would you gain the tender creature*, 1441; *Wretched lovers*, 1234, 1437, 1439
- ADMETO (SER 3, libretto originally by Aureli, A.). Excerpt from: *O sing praises*, 1435
- ALCINA (SER 3, libretto by Marchi, A.). Excerpt from: *Verdi prati*, 869, 1040, 1229. See also *Where is this stupendous stranger?*
- ALEXANDER BALUS (ORAT 3, text by Morell, T.). Excerpts from: *Here amid the shady woods* [also as *Tbere beneath a lowly shade*], 869, 1143, 1329, 1333, 1429; *Tbrice happy the monarch*, 1337
- ALEXANDER'S FEAST (ODE 2, text altered by Hamilton, N. from Dryden, J.), 1783–84: 636, 687, 691; 1784–85: 730, 775; 1787–88: 999, 1042; 1789–90: 1182, 1237; 1790–91: 1282, 1334, 1341; 1791–92: 1384, 1434, 1439. Excerpts from: *Bacchus' blessings are a treasure*, 1240; *Bacchus ever young and fair*, 1240; *Bebold! Darius great and good*, 1229; *Break his bands of sleep asunder*, 1233; *Happy, happy pair*, 1143, 1240; *He chose a mournful muse*, 1229; *He sung Darius great and good*, 1229; *Let's imitate her notes above*, 699; *The listening crowd*, 1236; *The many rend the skies*, 1139, 1229, 1232, 1329, 1432, 1434; *The Prince unable to conceal his pain*, 1139, 1143, 1229, 1234, 1236, 1238–40, 1441, 1442; *Revenge! Timotheus*, 699; *Softly sweet in Lydian measure*, 1229, 1233, 1436; *'Twas at the royal feast*, 1240; *With down-cast looks*, 1229; *With ravished ears*, 1240, 1439
- L'ALLEGRO, IL PENS[1]ERO SO (ORAT 2, text altered by Jennens, C. from Milton, J.), 1783–84: 636, 684; 1784–85: 730, 775; 1790–91: 1283, 1331, 1336, 1339, 1342; 1791–92: 1384, 1430, 1437, 1438, 1442. Excerpts from: *And young and old come forth*, 1139, 1234, 1341, 1436, 1442; *Come thou goddess fair and free*, 1235, 1237, 1240; *Haste thee, nymph* [the "Laughing song"], 1040, 1237, 1334; *Hence, loatbed melancholy*, 1235, 1237; *Let me wander not unseen*, 1139, 1140, 1233, 1234, 1341, 1436, 1442; *Mirth, admit me*, 699; *Oft on a plat of rising ground*, 1139, 1233, 1234; *Or let the merry bells ring round*, 1233, 1234, 1341, 1436, 1442; *Sweet bird*, 1037, 1126, 1135, 1144, 1152, 1231, 1238, 1260, 1341, 1431, 1437, 1440, 1441, 1449, 1459
- ARIADNE (SER 3, libretto ascribed to Colman, F.). Excerpt from: *Overture*, 1139, 1232, 1329, 1331, 1430, 1439
- Around the fair attending, 1139
- ATALANTA (SER 3, librettist unknown). Excerpt from: *Overture*, 1236
- ATHALIA (ORAT 3, text by Humphreys, S.). Excerpts from: *Bless the true Church, and save the King*, 1232, 1233, 1236, 1257, 1335; *Blooming virgins*, 1333, 1441; *Cease thy anguish*, 1231, 1237; *Gentle airs*, 1139, 1229, 1231, 1238, 1333, 1341, 1433; *Give glory to his awful name*, 1138; *Hosannah to the son of David\**, 869, 1138, 1231, 1333, 1429; *Joy in gentle strains*, 1144; *The mighty power*, 1143, 1230, 1330, 1435; *O Judah, boast*, 1430; *Tyrants would in impious throns*, 1139, 1230, 1234, 1337, 1433, 1439, 1442; *Tyrants, ye in vain conspire*, 1234, 1337, 1439; *When storms the proud*, 1138, 1430
- BERENICE (SER 3, libretto by Salvi, A.). Excerpt from: *Overture*, 1143, 1333, 1435
- CHANDOS ANTHEMS. Excerpts from: *As pants the hart*, 1140; *Declare his honour*, 1232, 1435; *Every day will I give thanks*, 1141, 1230, 1329, 1435, 1441, 1442; *For I went with the multitude*, 1140; *For the Lord is great*, 1435; *Let all the whole earth*, 1232, 1435; *My God, my soul is vexed\**, 1140;

- Now when I think upon thee [recte, tbereupon], 1140; O come let us worship, 1135, 1141, 1232, 1329, 1330, 1436; O magnify the Lord, 1139, 1237, 1329, 1333, 1436, 1442; O sing unto the Lord, 1232, 1435; O worship the Lord, 1232, 1435; Put thy trust in God, 1140; Tears are my daily food, 1140; The waves of the sea, 1232, 1435; Why so full of grief, 1140*
- Commemoration. *See* HANDEL COMMEMORATION
- CORONATION ANTHEMS (text chiefly from Holy Scriptures), 1783–84: 636, 684, 687, 691; 1784–85: 730, 775. Excerpts from: *God save the King, 869, 1133, 1135–38, 1140, 1228, 1231, 1237, 1329, 1333, 1429; Kings shall be thy nursing fathers, 1237, 1240, 1333, 1435; The King shall rejoice, 1139; My heart is inditing, 957, 1046; Zadock the priest, 1329, 1441*
- The death of the stag (“When Phoebus the tops of the hills did adorn”)) [ascribed to], 698, 701*
- DEBORAH (ORAT 3, text by Humphreys, S.). Excerpts from: *Bebold, the nations, 1237, 1433; Immortal Lord of earth and skies, 1143, 1231, 1238; Lord of eternity, 1237, 1433; No more ye infidels, 1237; O Baal, 1237, 1334, 1433; Tears such as tender fathers shed, 1329, 1435*
- DEIDAMIA (SER 3, libretto by Rolli, P. A.). Excerpt from: *Nel riposo, 869. See also He was brought as a lamb*
- DRYDEN'S ODE. *See* ODE FOR ST. CECILIA'S DAY, *infra*
- ESTHER (ORAT 3, text by Humphreys, S.). Excerpts from: *Overture, 1231, 1234, 1329, 1341, 1435, 1439, 1442; He comes!, 1138, 1230, 1233, 1329, 1333, 1339, 1341, 1439; I'll proclaim the wondrous story, 1236, 1337, 1437; Jebovab crowned, 869, 1135, 1138, 1141, 1230, 1233, 1329, 1333, 1339, 1341, 1429, 1439; Praise the Lord, 1135, 1230, 1331, 1342, 1430; Tune your harps, 1139*
- EZIO (SER 3, libretto by Metastasio, P. B.). Excerpt from: *Nase al bosco, 869, 1138, 1229. See also He layeth the beams*
- FUNERAL ANTHEM. Excerpts from: *Rise, O God\*, 1138; Their bodies are buried in peace, 869, 1138, 1230, 1333, 1429*
- GIDEON (ORAT 3; a pasticcio; music, now lost, selected by Smith, J. C., text by Morell, T.). Excerpt from: *Like a bright cherub, 1237*
- GIULIO CESARE IN EGITTO (SER 2, with additions by Arnold, S.; libretto by Haym, N. F.), 1786–87: 919, 956, 959, 960, 962, 964, 966, 982, 985. “A medley from [Handel's] Italian works,” 956. Excerpt from: *See her awful domes, 1138*
- The glorious day is won, 1139*
- HERCULES (ORAT 3, text by Broughton, T.). Excerpts from: *Crown with festal pomp, 1233; Daughter of Gods, 1333; How blest the maid, 1231, 1238, 1339, 1341, 1435; There in myrtle shades, 1335*
- ISRAEL IN EGYPT (ORAT 3, text ascribed to the composer), 1790–91: 1279, 1341. Excerpts from: *But the waters overwhelmed, 1333; For the borse of Pharaob, 1135, 1330, 1433; From wave to wave\*, 1139; Great Jebovab's awful word\*, 1143, 1231, 1333, 1433; He gave them bailstones, 869, 1135, 1138, 1229, 1230, 1330, 1333, 1429, 1433, 1438; He led them through the deep, 1231, 1333; He rebuked the Red Sea, 1143, 1231, 1237, 1333; He smote all the first-born of Egypt, 1144, 1236, 1329, 1333; The borse and his rider, 869, 1135, 1138, 1141, 1230, 1240, 1330, 1333, 1433, 1438; The Lord is a man of war, 869, 1138, 1230, 1232, 1333, 1429; The Lord shall reign, 1135, 1141, 1330, 1433; Moses and the children of Israel, 1138, 1230, 1333, 1429; Sing ye to the Lord, 1138, 1141, 1230, 1333, 1433, 1438; This new creation\*, 1230; Thou shalt bring them in, 1230, 1335, 1437; Thy right hand, O Lord, 1139; Vain your triumph\*, 1230; Wave from wave\*, 1231*
- JEPHTHA (ORAT 3, text by Morell, T.), 1783–84: 636, 688. Excerpts from: *Deeper and deeper still, 1233, 1334, 1439, 1442; Farewell ye limpid springs, 1139, 1140, 1230, 1234, 1330, 1334, 1433; For joys so past, 1231; Happy Iphi\*, 1232, 1330; His mighty arm, 1441; No more to Ammon's God, 1143, 1237, 1240, 1331, 1433; Pour forth no more, 1331; Rise, Jephtha, 1329; The smiling dawn of happy days, 699, 707, 1231, 1234, 1237, 1333, 1433, 1439; Virtue my soul shall still*

- embrace, 1237; Wast her, angels, 1233, 1334, 1439, 1442; When bis loud voice, 869, 1138, 1141, 1230, 1330, 1333, 1429, 1435; Ye sacred priests, 1139, 1230, 1234, 1330, 1334, 1433, 1434*
- JOSEPH (ORAT 3, text by Miller, J.). Excerpts from: *Blest be the man, 869, 1138, 1229, 1230, 1333, 1429; O God, who in thy heavenly band, 1139, 1231, 1237, 1333; Prophetic raptures, 1329; We will rejoice, 1139; What's sweeter than the new blown rose?, 1233, 1337, 1439, 1442*
- JOSHUA (ORAT 3, text by Morell, T.). Excerpts from: *For all these mercies we will sing, 1135, 1230, 1236, 1329; Glory to God, 1135, 1139, 1239; Hail! mighty Joshua, 1333, 1435; Hark! 'tis the linnet, 1237; Ob, bad I Jubal's lyre, 869, 954, 1040, 1135, 1138, 1141, 1229, 1230, 1329, 1330, 1333, 1429, 1439, 1441; Shall I in Mamre's fertile plain, 1135, 1230, 1236, 1329, 1432, 1435; Ye sons of Israel, 869, 1135, 1138, 1229, 1230, 1329, 1330, 1333, 1429, 1434, 1435*
- JUBILATE (anthem). Excerpt from: *Glory be to the Father [also as Gloria Patri], 869, 1135, 1138, 1231, 1236, 1331, 1333, 1430, 1434, 1435*
- A JUBILEE IN COMMEMORATION OF HANDEL [AND (in subsequent performances) SHAKESPEARE]. See same, anon.
- JUDAS MACCABAEUS (ORAT 3, text by Morell, T.), *1783–84: 636, 689; 1784–85: 730, 737, 775, 777; 1786–87: 913, 962; 1787–88: 999, 1044, 1047; 1788–89: 1089, 1136; 1789–90: 1186, 1233; 1790–91: 1279, 1331; 1791–92: 1381, 1435*. Excerpts from: *Arm, arm, ye brave, 1143, 1235, 1238, 1342, 1435; Come ever smiling liberty, 1141, 1231, 1238, 1333; Dismal of danger, 1234, 1240, 1335, 1437; Fallen is the foe, 1141, 1234, 1329, 1333, 1432, 1433; From mighty kings, 1235, 1334, 1433; From this dread scene, 699; Hallelujah, Amen, 1339; Hear us, O Lord, 1329; How vain is man, 1141, 1236, 1334; I feel the fiery witkin, 1238, 1342, 1435; March, 872, 1138, 1230, 1236, 1333, 1429, 1435; My arms against this Gorgias, 1235, 1238, 1342; O let eternal honours, 1334; O! Liberty, 1236, 1329, 1432; Pious orgies, 872, 954, 1040, 1138, 1139, 1230, 1240, 1333, 1429; See the conquering hero comes, 1143, 1236, 1435; See the godlike youth advance, 1236; Sing unto God, 1239; So shall the lute and harp, 1141; Sound an alarm, 1135, 1235, 1238, 1336, 1342; Thanks to my brethren, 1141; Thus we view\*, 1234; 'Tis liberty, 1236; We come in bright array, 1143, 1235, 1238, 1342, 1435; We bear the pleasing dreadful call, 1235, 1238, 1336, 1342; We worship God\*, 1235; Wise men flattering, 1430*
- Long by adverse motion, 1139
- THE MESSIAH (ORAT 3, text by Jennens, C.), *1783–84: 636, 684, 693; 1784–85: 730, 773, 780; 1785–86: 821, 867, 873; 1786–87: 913, 959; 1787–88: 999, 1041, 1048; 1788–89: 1089, 1092, 1133, 1137, 1143; 1789–90: 1182, 1186, 1228, 1235; 1790–91: 1279, 1283, 1331, 1339; 1791–92: 1381, 1384, 1432, 1433, 1441*. Excerpts from: *Overture, 1240; And the angel said unto them, 1239; And the glory of the Lord, 1240; Be bold, a virgin shall conceive, 1240; Be bold! I tell, 1442; But thou didst not leave, 1240, 1439; Come unto him all ye that labour, 1236, 1239; Comfort ye my people, 1240; Every valley, 1240; For be bold! darkness shall cover the earth, 1240; For unto us a Child is born, 1143, 1229, 1234, 1329, 1341, 1436, 1441; Hallelujah, for the Lord God omnipotent reigneth, 1140, 1144, 1229, 1240, 1329, 1342, 1436, 1441; He shall feed his flock, 1236; He was cut off, 1240; He was despised and rejected, 867; How beautiful are the feet, 867; I know that my redeemer liveth, 867, 873, 963, 1240, 1441; Lift up your heads, 1143, 1240; O thou that tellest good tidings, 1240; The people that walked, 1240; There were shepherds, 1239; The trumpet shall sound, 873, 1442; Worthy is the Lamb, 1233, 1337, 1437, 1439, 1442*
- MISCELLANEOUS ACT, A GRAND (chiefly from the works of), *1790–91: 1279, 1283, 1331, 1335; 1791–92: 1381, 1384, 1434, 1435, 1437, 1439*
- NABAL (ORAT 3; a pasticcio; music, now lost, selected by Smith, J. C., text by Morell, T.). Excerpts from: *Come, ye smiling hours, 1144, 1236; Grateful hearts enjoy the blessing, 1144*

- OCCASIONAL ORATORIO (ORAT 3, text from Spenser and Milton, probably by Morell, T.). Excerpts from: Overture, 869, 1135, 1138, 1230, 1333, 1341, 1429, 1433, 1441; *Jeborab is my shield*, 869, 1138, 1230, 1333, 1429; *Prophetic visions*, 1139; *The sword that is drawn*, 869, 1040, 1138, 1230, 1333, 1429
- ODE FOR ST. CECILIA'S DAY [billed as DRYDEN'S ODE] (CANT 1, text by Dryden J.), 1783–84: 636, 685; 1784–85: 730, 773. Excerpts from: *As from the power of sacred lays*, 1139, 1233, 1239, 1335, 1435, 1439, 1442; *But bright Cecilia*, 1139, 1335, 1435, 1439, 1442; *The dead shall live*, 1335, 1435; *From harmony*, 699, 1139, 1237; *The trumpeter's loud clangor*, 1337; *What passion cannot music raise or quell*, 1135, 1237
- O God! 'tis Thou*, 1139
- ORFEO. See Gluck, C. W. von
- OTTONE (SER 3, libretto by Haym, N. F.). Excerpts from: *I sing the produce of the vine*, 1337; *O, thou almighty power*, 1138; *'Tis mighty wine inspires us*, 1139, 1236, 1337
- A PRELUDE ON THE HAPPY RECOVERY OF HIS MAJESTY (PREL I, “the music from Handel and Arne”), 1788–89: 1089, 1133–36, 1141
- IL RADAMISTO (SER 3, libretto by Haym, N. F.). Excerpt from: *Cease, ab cease*, 1138
- REDEMPTION (Selection 3, by Arnold, S., from the works of), 1785–86: 821, 869–72, 874, 876; 1786–87: 913, 954–56, 960, 963; 1787–88: 999, 1040, 1042, 1044; 1788–89: 1089, 1136, 1138, 1143; 1789–90: 1182, 1230, 1240; 1790–91: 1279, 1333, 1336, 1339, 1342; 1791–92: 1381, 1429, 1437. Excerpts from: *Abraham, enough!*, 1138, 1230, 1333, 1429; *He layeth the beams*, 1230, 1236, 1333, 1429, 1433; *He measureth the waters*, 1333; *He was brought as a lamb*, 874, 1138, 1231, 1333, 1430; *He was eyes unto the blind*, 869, 1135, 1138, 1141, 1231, 1238, 1333, 1339, 1429, 1435; *Holy, holy, Lord God Almighty*, 874, 954, 1138, 1231, 1330, 1333, 1430, 1435; *Lord, remember David*, 1138, 1230, 1333, 1429, 1442; *Speak ye, who best can tell*, 954, 1138, 1230, 1333, 1429; *There beneath a lowly shade*, 1138, 1231; *When the earth was without form*, 874; *Where is this stupendous stranger?*, 874, 954, 1138, 1231, 1333, 1429
- RODELINDA (SER 3, libretto by Salvi, A., altered by Haym, N. F.). Excerpt from: *Dove sei, amato bene*, 869, 1233. See also *Holy, holy, Lord God Almighty*
- SACRED MUSIC, A GRAND SELECTION OF (3, chiefly from Handel), 1788–89: 1092, 1139, 1141, 1143; 1789–90: 1182, 1186, 1229–32, 1234–37, 1239, 1240; 1790–91: 1279, 1283, 1329, 1333, 1335, 1337; 1791–92: 1381, 1384, 1433, 1435–39, 1441, 1442
- Safely go in joy and peace*, 1139
- SAMSON (ORAT 3, text by Hamilton, N.), 1783–84: 636, 644, 687; 1784–85: 730, 778. Excerpts from: Overture, 699, 1043, 1229, 1237, 1436; *Awake, the trumpeter's lofty sound*, 1229, 1437; *Blestbren, farewell*, 1143; *Can't thou for this*, 1436; *Fixed in his everlasting seat*, 1042, 1141, 1233, 1235, 1239, 1334, 1433; *Funeral Scene*, 1236; *Go, baffled coward*, 1436; *The good we wish for*, 1233; *Hear Jacob's God*, 1237, 1330; *Honour and arms*, 1140, 1141, 1237, 1329, 1330, 1435, 1436; *How willing my paternal love*, 1439, 1442; *I come not*, 1436; *Justly [or Little] these evils*, 1231, 1330, 1439, 1442; *Let the bright seraphim*, 1236, 1240, 1329, 1430, 1432, 1434, 1435; *Let their celestial concerto all unite*, 1236, 1240, 1341, 1430, 1439; *My faith and truth*, 1236, 1239; *O first created beam*, 869, 1135, 1138, 1230, 1329, 1330, 1333, 1429, 1433, 1436; *Then round about the starry throne*, 1141, 1231, 1238, 1330, 1433; *Thus when the sun*, 1143; *Thy glorious deeds*, 1233; *To song and dance*, 699, 1235; *Total eclipse*, 1135, 1230, 1329, 1330, 1433, 1436; *Why does the God of Israel sleep?*, 1140, 1231, 1239, 1330, 1439, 1442; *With plaintive notes*, 1236, 1239; *Ye men of Gaza*, 1141, 1229, 1232, 1330, 1435, 1439, 1442
- SAUL (ORAT 3, text by Jennens, C.). Excerpts from: Overture, 1135, 1229, 1231, 1238, 1333, 1335, 1433; *Dead March*, 869, 1135, 1138, 1141, 1229, 1231, 1236, 1238, 1333, 1335, 1429, 1433, 1442; *Gird on thy sword*, 869, 1135, 1141, 1230, 1236, 1330, 1341, 1432, 1435; *How*

- excellent thy name*, 869, 1138, 1144, 1229–31, 1237, 1333, 1429; *In sweetest harmony they lived*, 869, 874, 954, 1138, 1230, 1240, 1333, 1429, 1433; *No, cruel farther*, 1230; *O fatal day*, 1230, 1433; *O filial piety*, 1230; *O God-like youth*, 1230; *Sin not, O King, against the youth*, 1236, 1337, 1432; *Welcome, welcome, mighty King*, 869, 1138, 1230, 1236, 1333, 1429
- SCIPIO** (SER 3, libretto by Rolli, P. A.). Excerpts from: Overture, 1139, 1236, 1437; March, 1139, 1236, 1437
- SEMELE** (ORAT 3, text by Congreve, W.). Excerpts from: *Lord, what is man?* [perhaps adapted from *Wher'ever you walk*], 869, 1040, 1229, 1429; *The morning lark*, 1143; *Now beaven in all ber glory shone\**, 1229; *Wher'ever you walk*, 1135, 1138, 1230, 1333
- SOLOMON** (ORAT 3, text by Morell, T.). Excerpts from: *From the censer*, 1139, 1230, 1240, 1330; *May no rash intruder* [also as “Nightingale Chorus”], 1139, 1231, 1238, 1331, 1430, 1434, 1437; *Now a different measure try, and Rouse us next to martial deeds*, 1231; *Praise ye the Lord*, 1138; *Search round the world*, 1231, 1434; *Shake the dome*, 1139, 1233, 1337, 1436, 1439; *Sweep, sweep the string, and Music spread thy voice*, 1139, 1231; *What though I trace*, 1235, 1236, 1240, 1334, 1432, 1441; *With thee the unsheltered moor*, 1237
- SOSARME** (SER 3, libretto by Noris, M.). Excerpt from: *Rendi il sereno al ciglio*, 869, 1143, 1230, 1235, 1330, 1341, 1430, 1439. See also *Lord, remember David*
- Strong is the heart**, 1139
- SUSANNA** (ORAT 3, author of text unknown). Excerpts from: *Ask if yon damask rose be sweet*, 1235, 1434; *Cbastity, thou cherub bright*, 1237; *Righteous beaven*, 1231; *Would custom bid* [see also *Abraham, enough!*], 869
- TAMERLANO** (SER 3, libretto by Piovene, A., altered by Haym, N. F.). Excerpt from: Overture, 1141
- TE DEUM** (anthem). Excerpts from: *He [recite Thou] sittet at the right hand of God*, 869, 1138, 1231, 1333, 1430; *O Lord, in thee have I trusted*, 1330, 1439, 1442
- THEODORA** (ORAT 3, text by Morell, T.). Excerpts from: *Angels ever bright and fair*, 869, 954, 1040, 1135, 1138, 1157, 1230, 1330, 1333, 1429, 1433, 1434; *O worse than death*, 1230, 1330, 1433; *Venus laughing from the skies*, 1235, 1240
- TOLOMEO** [or PTOLOMY] (SER 3, libretto by Haym, N. F.). Excerpt from: *Dite che fà*, 869. See also *Speak ye, who best can tell*
- THE TRIUMPH OF TIME AND TRUTH** [occasionally as TIME AND TRUTH] (ORAT 3, text by Morell, T.). Excerpts from: *Dryads, sylvans*, 1232; *Happy if still they reign in pleasure*, 1139, 1236; *Loathsome urns*, 1433; *Lo, we all attend*, 1232; *Pleasure, my former ways resigning*, 1139, 1144, 1229, 1231, 1334, 1341, 1433
- 'Twas when the seas were roaring* [ascribed to] (from THE WHAT D'YE CALL IT), 720
- HANDEL COMMEMORATION**, The Music selected for, 1784–85: 730, 772, 775. Success of the original performance (May 1784), 634–35
- Happy, happy pair* (chorus with solo). See Handel, G. F., *ALEXANDER'S FEAST*
- Happy, happy we* (song). See Handel, G. F., *ACIS AND GALATEA*
- Happy if still they reign in pleasure* (chorus). See Handel, G. F., *THE TRIUMPH OF TIME AND TRUTH*
- Happy Ipbis* (song). See Handel, G. F., *JEPHTHA*
- Happy Sisters, The* (dance), 1171
- HARINGTON, HENRY**
- Goody Groamer*, 1352, 1353
- How sweet in [or o'er] the woodlands* 888, 993
- Poor [or Old] Thomas Day*, 692, 698, 706, 708, 709, 789, 994, 1082, 1152, 1161, 1166, 1246, 1257
- Hark, bark, the lark at beaven's gate sings* (song and glee). See Cooke, B.
- Hark, bark, to the woodlands* (song), 1412
- Hark, the hollow woods* (song). See Smith, J. S.
- Hark! 'tis the linnet* (song). See Handel, G. F., *JOSHUA*
- HARLEQUIN JUNIOR; OR, THE MAGIC CESTUS** (P 2, anon.), music by Shield, W.; overture by Baumgarten, C. F., 1783–84: 636, 671–85, 688, 690, 697, 705, 707; 1784–85: 729, 740–43, 746, 748, 750, 751, 753, 755, 756, 759–63; 1787–88: 999, 1029–37, 1041, 1042, 1045, 1048, 1049,

- 1052, 1057; 1788–89: 1089, 1109, 1110; 1789–90: 1182, 1254
- HARLEQUIN RAMBLER; OR, THE CONVENT IN AN UPROAR. *See* O'Keeffe, J.
- HARLEQUIN'S CHAPLET. *See* Wild, J.
- HARLEQUIN'S FROLICKS; OR, THE POWER OF WITCHCRAFT (P 2[?], anon., not the same as the pantomime of this title acted in 1776–77), 1789–90: 1182, 1216–25, 1232
- HARLEQUIN'S GAMBOLS (P 1, anon.), 1785–86: 828, 902
- HARLEQUIN'S INVASION. *See* Garrick, D.
- HARLEQUIN SKELETON. *See* Phillips, E., THE ROYAL CHACE
- HARLEQUIN TEAGUE; OR, THE GIANT'S CAUSEWAY. *See* O'Keeffe, J.
- HARLEY [stage name of George Davies] (actor), 1186, 1283, 1385
- A Monody on the late Mr [John] Henderson*, 961, 1132, 1415
- Harlowe, Master (actor), 1381
- Harlowe, Mrs Sarah [stage name of Mrs F. G. Waldron] (actress), 829, 921, 1283, 1385
- HARMONIC FESTIVAL, AN (M. INT 1, anon.), 1789–90: 1185, 1257
- HARMONIC JUBILEE, AN (M. INT 1, anon.), 1785–86: 824, 888
- Harper (actor), 921, 1288
- Harricks, William (actor), 644
- Harriett (actor), 643
- Harris (actor), 644, 1190, 1280
- Harris, Mrs (dancer), 1281, 1382
- Harris, Peter (dancer, CG ballet master), 640, 641, 733, 1004
- HARRIS, THOMAS (CG proprietor), 640, 733, 825, 917, 1003, 1093, 1188, 1284, 1386. New theatre at Hyde Park Corner, scheme for, eventually abandoned, 633; King's, temporary trustee of, 634; Drury Lane, sells dormant patent to, 1361
- KING AND NO KING. *See* Beaumont, F., and Fletcher, J.
- Harrison (actor), 737
- Harrison, Samuel (singer, director of CG oratorios), 1093, 1187, 1188, 1284, 1386
- Hart (singer), 1386
- HARTSON, HALL
- THE COUNTESS OF SALISBURY (T 5), 1783–84: 635, 685, 687, 694. Its revival deplored, 685
- HARVEST HOME. *See* Dibdin, C.
- Harvey [or Hervey], Miss (dancer), 736, 828, 1006
- Harwood, Robert (DL prompter), 637, 731, 822
- Haskey, Mrs (actress, dancer), 822, 1281, 1382, 1388
- Haskey, Miss (dancer), 1388
- Haste thee, nymph* (chorus with solo). *See* Handel, G. F., L'ALLEGRO, IL PENSERO SO
- Hatton, William T. P. (actor), 1190
- HAUNTED TOWER, THE. *See* Cobb, James
- Havard (actor), 1389
- HAVARD, WILLIAM
- KING CHARLES THE FIRST (HIST. T 5), 1784–85: 737, 768
- HAWKESWORTH, JOHN
- AMPHITRYON; OR, THE TWO SOCIAS. *See* Dryden, J.
- HAYDEN, GEORGE
- As I saw fair Clora* [or *Clora*], 1246, 1257
- HAYDN, FRANZ JOSEPH (composer to King's, harpsichordist), 1287, 1337, 1339, 1343, 1350, 1354, 1359
- THE CAMPAIGN. *See* Jephson, R.
- LOVE AND WAR. *See* O'Keeffe, J.
- HAYES, PHILIP
- Colin* [or *Collin*] cur'd of roving, 813, 879, 884
- The bigbladd laddie*, 702, 880, 1260
- What shall be bave who killed the deer?*, 698
- HAYLEY, WILLIAM
- EUDORA (T 5), 1789–90: 1185, 1223. *Prologue, Epilogue* to, 1223
- LORD RUSSEL (T 3), 1783–84: 641, 721, 723–25; 1784–85: 734, 802, 806, 813, 817; 1785–86: 826, 896
- MARCELLA (T 3, based on Middleton, T., THE CHANGELING), 1789–90: 1182, 1185, 1203, 1204, 1206. *Epilogue* to, 1204
- THE TWO CONNOISSEURS (C 3), 1783–84: 641, 724, 725; 1784–85: 734, 803, 804, 807, 808, 816; 1785–86: 826, 896; 1786–87: 918, 987
- ZELMA; OR, THE WILL O' TH' WISP (MD 2, written with Meyer, J.), music by Reeve, W., 1791–92: 1384, 1447, 1448, 1450, 1451
- HAYM, NICOLA FRANCESCO (librettist)
- GIULIO CESARE IN EGITTO. *See* Handel, G. F.
- OTTONE. *See* Handel, G. F.

- IL RADAMISTO. *See* Handel, G. F.
- RODELINDA. *See* Handel, G. F.
- TAMERLANO. *See* Handel, G. F.
- TOLOMEO. *See* Handel, G. F.
- Haymarket Theatre: *A New Occasional Prologue on opening for Season 1786; An Occasional Address on opening for Season 1787.* *See* Colman, the elder, G. *An Occasional Address on opening for Season 1790.* *See* Colman, the younger, G.
- Haymes, Thomas (actor), 1183, 1280, 1288
- Hear a nation's deep distress* (chorus with solos). *See* Jomelli, N.
- Heard, Miss Elizabeth (actress), 637, 640, 730, 822, 914, 1000, 1090, 1095, 1183, 1189, 1280, 1286, 1382, 1388
- Heard, Mrs William, Ann (actress), 637, 730, 822, 914, 1000, 1090, 1183, 1280, 1382
- Hear Jacob's God* (chorus). *See* Handel, G. F., SAMSON
- Heart, the seat of soft delight* [or desire] (song). *See* Handel, G. F., ACIS AND GALATEA
- Hear us, O Lord* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS
- He chose a mournful muse* (song). *See* Handel, G. F., ALEXANDER'S FEAST
- He comes!* (chorus). *See* Handel, G. F., ESTHER
- Hedges, Mrs (actress), 637, 730, 822, 1090, 1183, 1187, 1280
- He gave them bailstones* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- HEIRESS, THE. *See* Burgoynes, J.
- He layeth the beams* (song, originally *Nasce al bosco*). *See* Handel, G. F., REDEMPTION
- He led them through the deep* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- Helme (actor), 639, 732, 824, 916, 1002, 1092
- He measureth the waters* (song). *See* Handel, G. F., REDEMPTION
- Hemet, Miss (actress), 644, 738
- Hemley, Mrs (actress), 1097
- Hemsted (actor), 642
- Hence, loathed melancholy* (song). *See* Handel, G. F., L'ALLEGRO, IL PENSERO
- Henderson, John (actor), 639, 732, 824. In *THE GRECIAN DAUGHTER*, 662; excellence as Iago, 791; death of, 820; estimate of, 841. *A New Occasional Prologue for Mrs Henderson's Benefit.* *See* Murphy, A.
- Henley (actor), 737
- Henley, Mrs (actress), 738
- HENNIKER, JOHN
- Prologue* by, 1349
- HENRY II; OR, THE FALL OF ROSAMOND. *See* Hull, T.
- HENRY IV, PART I. *See* Shakespeare, W.
- HENRY IV, PART II. *See* Shakespeare, W.
- HENRY V. *See* Shakespeare, W.
- HENRY VIII. *See* Shakespeare, W.
- Henry, Mrs (actress), 1003, 1005, 1183
- Henry, Luigi (dancer), 643, 736, 738, 828, 920, 1006
- Henry's cottage maid* (song). *See* Pleyel, I. J.
- HERCULES. *See* Handel, G. F.
- Here amid the shady woods* (song). *See* Handel, G. F., ALEXANDER BALUS
- HERE AND THERE AND EVERY WHERE. *See* Delpini, C. A.
- Here a shere bulk lies poor Tom Bowling* (song). *See* Dibdin, C., Tom Bowling
- He rebuked the Red Sea* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- Here's a health to all good lasses* (song), 1246, 1256, 1353
- Hermit, The (song). *See* Hook, J.
- HEROINE OF THE CAVE, THE. *See* Hiffernan, P.
- Herrington [stage name of John Heriot] (actor), 918, 920
- HERSCHEL, FRIEDRICH WILHELM
- They say there is an echo bere*, 698, 789
- Hervey. *See* Harvey
- He shall feed his flock* (song). *See* Handel, G. F., THE MESSIAH
- He [recte, Thou] sitteth at the right hand of God* (chorus). *See* Handel, G. F., TE DEUM
- He smote all the first-born of Egypt* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- He sung Darius great and good* (song). *See* Handel, G. F., ALEXANDER'S FEAST
- L'Heureux Événement (ballet), 919, 947, 959, 985
- Hewardine, William (actor), 916, 1389
- He was brought as a lamb* (song, originally *Nel riposo*). *See* Handel, G. F., REDEMPTION
- He was cut off* (song). *See* Handel, G. F., THE MESSIAH
- He was eyes unto the blind* (song, originally *Non vi piacque, from SIROE*). *See* Handel, G. F., REDEMPTION

- HE WOULD BE A SOLDIER. *See* Pilon, F.
- HEYWOOD, THOMAS
- THE FAIR MAID OF THE WEST. *See* Kemble, S. G., THE NORTHERN INN
- Hibernian Dotage; or, *The Lover's Last Blunder*.  
*See* Dotage
- Hicks (DL box-keeper), 1090, 1184, 1281, 1383
- HIDE AND SEEK. *See* Walter, W.
- HIFFERNAN, PAUL
- THE HEROINE OF THE CAVE (T 5), 1783–84: 638, 690
- Highland laddie, The* (song). *See* Hayes, P.
- HIGHLAND REEL, THE. *See* O'Keeffe, J.
- HIGH LIFE BELOW STAIRS. *See* Townley, J.
- High-minded soldier, The* (song), 1083
- Hill (actor), 829
- HILL, AARON
- MEROPE (T 5), 1786–87: 915, 946
- THE WALKING STATUE; OR, THE DEVIL IN THE WINE CELLAR. *See* THE DEVIL IN THE WINE CELLAR
- ZARA (T 5), 1783–84: 638, 685; 1784–85: 729, 732, 741, 751, 752, 754; 1785–86: 821, 851; 1791–92: 1384, 1396
- Hill, Benjamin (double-bass player), 1288
- Hilligsberg, Mlle (dancer), 1006, 1190, 1286, 1388. Excellence of her dancing, 1041
- Hilton, Mrs (actress), 1389
- HILTON, JOHN
- Come let us all a maying go*, 1454
- Hindle, John (singer), 1386
- Hindmarsh, John (leader of ROY band, violinist), 920, 1288
- HIPPISLEY, JOHN
- HOB IN THE WELL (BO 2), 1783–84: 639, 710; 1786–87: 916, 937–39, 948, 976; 1787–88: 1002, 1022, 1054; 1788–89: 1092, 1111; 1789–90: 1185, 1213; 1790–91: 1282, 1315, 1363, 1364; 1791–92: 1384, 1409
- Hippisley's Drunken Man* (monologue), 1118, 1291, 1415
- His bideous love* (song). *See* Handel, G. F., ACIS AND GALATEA
- His mighty arm* (song). *See* Handel, G. F., JEPHTHA
- HOADLY, BENJAMIN
- THE SUSPICIOUS HUSBAND (C 5), 1783–84: 636, 653, 656, 671, 708; 1784–85: 737, 792; 1785–86: 823, 840, 845; 1786–87: 915, 979; 1787–88: 1002, 1031; 1788–89: 1088, 1091, 1103, 1117; 1789–90: 1182, 1185, 1217, 1219, 1223, 1225, 1248, 1254, 1262; 1790–91: 1279, 1282, 1290, 1310, 1312, 1354, 1363; 1791–92: 1384, 1390, 1460
- HOADLY, JOHN
- ARDEN OF FEVERSHAM. *See* Lillo, G.
- MAHOMET. *See* Miller, J.
- HOARE, PRINCE
- THE CAVE OF TROPHONIUS (CO 2, partly adapted from Casti, G. B., LA GROTTA DI TROFONIO), music adapted from Salieri, A. by Storace, S., 1790–91: 1279, 1346, 1355; 1791–92: 1380, 1397, 1399, 1400
- DIDO, QUEEN OF CARTHAGE (DO 3, based on Metastasio, P. B., DIDONE ABBANDONATA), music by Storace, S., 1791–92: 1380, 1457–60, 1462
- NO SONG NO SUPPER (MF 2), music by Storace, S., 1789–90: 1182, 1244, 1247, 1250, 1252, 1255, 1257; 1790–91: 1279, 1291, 1294, 1296, 1298, 1299, 1301–4, 1306–10, 1320, 1322, 1325, 1326, 1329, 1336, 1340, 1350, 1352, 1356, 1360; 1791–92: 1381, 1392, 1393, 1395, 1396, 1440, 1457, 1460, 1461. Popularity of at DL, cxli; number of times acted, clxxii
- Hobby Horses*. *See* A Dissertation on Hobby Horses
- HOB IN THE WELL. *See* Hippisley, J.
- Hobler (actor, singer), 1005, 1095, 1382
- HOBSON'S CHOICE; OR, THESPIS IN DISTRESS.  
*See* Oulton, W. C.
- Hodges, William (scene designer), 1001, 1288
- Hodgins, Henry (scene painter), 641, 733, 825, 917, 1004, 1093, 1188, 1284, 1386
- Hogarth's march to Finchley* (song), 877
- HOLCROFT, THOMAS (actor), 732
- THE CHOLERIC FATHERS (CO 3), music by Shield, W., 1785–86: 823, 841–43, 845
- Epilogues by, 1320, 1428
- THE FOLLIES OF A DAY; OR, THE MARRIAGE OF FIGARO (C 5, based on Beaumarchais, P. A. C. de, LE MARIAGE DE FIGARO; with song: *Ab, well-a-day, my poor heart* [Shield]), 1784–85: 731, 737, 758–62, 764–70, 772, 774, 776, 781, 789, 796, 801, 811; 1785–86: 823, 837, 852, 855, 859,

- 875, 884; 1786–87: 917, 994; 1787–88: 1001, 1019, 1071; 1788–89: 1088, 1160. (C 3, with same song), 1789–90: 1182, 1185, 1188, 1203, 1204, 1207–9, 1212–14, 1218, 1239, 1243, 1247, 1249, 1252–54, 1261, 1264–67, 1270; 1790–91: 1279, 1282, 1293, 1298, 1306, 1326, 1329, 1349, 1352, 1355; 1791–92: 1381, 1384, 1391, 1403–6, 1424, 1449. *Prologue* to, 758
- THE GERMAN HOTEL. *See* Marshall, J.
- THE NOBLE PEASANT (CO 3), music by Shield, W., 1783–84: 641, 719–21, 723–25
- Prologues* by, 758, 895, 958, 1320, 1428
- THE ROAD TO RUIN (C 5), 1791–92: 1379, 1384, 1428–33, 1435–41, 1443–52, 1454, 1457, 1460. *Prologue, Epilogue* to, 1428
- THE SCHOOL FOR ARROGANCE (C 5, based on Destouches, P. N., *dit, LE GLORIEUX*), 1790–91: 1282, 1320–25. *Prologue, Epilogue* to, 1320
- SEDUCTION (C 5), 1786–87: 913, 957–60, 965, 971, 973, 977. *Prologue* to, 958
- Holiday (actor), 1389
- Holland (actor), 737
- Hollingsworth, Thomas (actor), 1000, 1089, 1183, 1280, 1288, 1381
- HOLMAN, JOSEPH GEORGE (actor), 732, 824, 916, 1186, 1283, 1385. Estimate of, 746, 1445; as Macbeth, 751; as Romeo, 845. *An Occasional Address to introduce. See Barwis, J.*
- ARDEN OF FEVERSHAM. *See* Lillo, G.
- Holmes, James (bassoonist), 1187
- Holy, holy, Lord God Almighty* (song, originally *Dove sei, amato bene*). *See* Handel, G. F., REDEMPTION
- HOME, JOHN
- DOUGLAS (T 5), 1783–84: 635, 638, 641, 658–61, 667, 669, 679, 684, 686, 693, 701, 703, 721; 1784–85: 729, 731, 737, 743, 751, 761, 779, 783, 785, 806, 807; 1785–86: 820, 823, 828, 831, 842, 852, 893; 1786–87: 912, 921, 939, 963, 970; 1787–88: 998, 1001, 1004, 1030, 1032, 1076; 1788–89: 1088, 1116; 1790–91: 1281, 1292, 1311; 1791–92: 1380, 1389, 1411, 1429, 1449
- HONEST YORKSHIREMAN, THE. *See* Carey, H.
- Honour and arms* (song). *See* Handel, G. F., SAMSON
- HOOK, HARRIET HORNCastle
- THE DOUBLE DISGUISE (MF 2), music by Hook, J., 1783–84: 636, 686–90, 693, 698, 705, 708; 1784–85: 729, 748, 749, 785, 789; 1785–86: 821, 877; 1786–87: 913, 967, 970, 973, 980, 983; 1787–88: 999, 1070
- HOOK, JAMES
- Alone by the light of the moon*, 1260
- Bright Phoebus has mounted the chariot of day*, 794, 796, 797, 800, 882, 977, 981, 1241
- THE DOUBLE DISGUISE. *See* Hook, H. H.
- Edwin and Angelina* (duologue). *See* Goldsmith, O.
- THE FOOL. *See* Topham, E.
- For freedom and his native land*, 892
- The gallant soldier born to arms*, 1362
- Give me wine, rosy wine*, 1357, 1456
- The hermit*, 971
- How sweet's the love that meets return*, 771, 878
- The lass of Richmond hill*, 1255, 1257
- Ma chère amie*, 962, 968, 1068, 1071, 1073
- The musical courtship*, 1348, 1357
- THE PERUVIAN. *See* same, anon.
- A soldier for me* (from THE BEST BIDDER), 693, 697, 782
- Tantivy, the welkin resounds*, 789, 791, 794, 888, 978, 1358
- The wedding day*, 961, 962
- Hooke, Miss (actress), 642, 735, 921
- Hooke, Bridges Thomas (actor), 916, 921
- HOP, THE (PREL I, anon., not acted), 1790–91: 1350
- Hopkins, Mrs William, Elizabeth (actress), 637, 730, 822, 914, 1000, 1090, 1183, 1280, 1382
- Hopton (actor), 1389
- HORNE, JOHN (actor), 643, 826
- Address on 2nd Night of Stratford's LORD RUSSEL*, 723
- Horse and his rider, The* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- Horsfall (actor, singer), 1183, 1382
- Horwell (actor), 1389
- Hosannah to the son of David* (chorus). *See* Handel, G. F., ATHALIA
- HOULTON, ROBERT
- Belles bave at ye all; or, A Sketch of the Fashions*, 714, 872, 1174
- HOWARD, SIR ROBERT
- THE COMMITTEE; OR, THE FAITHFUL

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- IRISHMAN (C 5), 1784-85: 729, 800; 1787-88: 998, 1030, 1040, 1073
- Howard, William (violinist), 1288, 1386
- How blest the maid* (song). See Handel, G. F., HERCULES
- How excellent thy name* (chorus). See Handel, G. F., SAUL
- How merrily we live that soldiers be* (song). See East, M.
- How much I love thee* (song). See Dibdin, C.
- How shall we mortals spend our hours* (song). See Shield, W.
- How sleep the brave* (song). See Cooke, B.
- How stands the glass around* (song). See Shield, W.
- How sweet in [or o'er] the woodlands* (song). See Harington, H.
- How sweet's the love that meets return* (song). See Hook, J.
- How sweet's the Love that meets Return* (dance), 813, 896
- How vain is man* (song). See Handel, G. F., JUDAS MACCABAEUS
- How willing my paternal love* (song). See Handel, G. F., SAMSON
- Hoy, Robert (actor), 1283
- Hudson (actor), 920
- Hudson, Mrs (actress), 738
- HUE AND CRY, THE. See Inchbald, E.
- Hughes (DL porter), 1184, 1281
- HUGHES, JOHN
- THE SIEGE OF DAMASCUS (T 5), 1784-85: 732, 773, 774, 776
- HULL, THOMAS (actor), 639, 730, 732, 824, 913, 916, 1002, 1089, 1092, 1186, 1283, 1385
- THE COMEDY OF ERRORS. See Shakespeare, W.
- HENRY II; OR, THE FALL OF ROSAMOND (T 5), 1786-87: 917, 991; 1787-88: 999, 1029; 1791-92: 1389, 1415
- THE PRODIGAL SON. See Arnold, S.
- Prologue to the Institution of the Theatrical Fund*, 1256
- Richard Plantagenet: A Legendary Tale (narrative poem; excerpts from used in amateur performance of RICHARD III), 1446-47
- TIMON OF ATHENS. See Shakespeare, W.
- TRUE BLUE (M. INT 1, altered from Carey, H., NANCY; OR, THE PARTING LOVERS), 1785-86: 824, 884; 1789-90: 1182, 1252, 1257
- Virtue its own Reward*, 1062
- Humane Society, Occasional Prologue for, 759
- Humane Society, An Address to. See Codrington, —
- Hummel, Master Johann Nepomuk (pianist), 1287
- HUMOURIST, THE; OR, WHO'S WHO? See Cobb, James
- HUMOURS OF SIR JOHN BRUTE, THE (C 2, anon., taken from Vanbrugh, Sir J., THE PROVOKED WIFE), 1791-92: 1389, 1415
- Humphreys, Richard (pugilist), 1093
- HUMPHREYS, SAMUEL
- ATHALIA. See Handel, G. F.
- DEBORAH. See Handel, G. F.
- ESTHER. See Handel, G. F.
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- Hunter (actor), 644, 1389
- Hunter, Mrs Maria (actress), 738, 1007, 1389
- Huntley, Miss (actress), 1283
- Huntsman's sweet bollo, The (song), 707
- HUNT THE SLIPPER. See Knapp, H.
- Hurlstone Jun. (actor), 1389
- HURLSTONE, THOMAS (actor), 1389
- JUST IN TIME (CO 3), music by Carter, C. T., 1791-92: 1384, 1453
- HURLY-BURLY; OR, THE FAIRY OF THE WELL. See Cobb, James
- Hus, Mlle (dancer), 920
- Hus, Jean Baptiste (dancer, King's ballet master), 920
- Husb, ye pretty warbling choir* (song). See Handel, G. F., ACIS AND GALATEA
- Hyam, Mrs (actress), 644
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- I blush in the dark* (song). See Giordani, T.
- I come not* (song). See Handel, G. F., SAMSON
- I feel the Deity within* (song). See Handel, G. F., JUDAS MACCABAEUS

- I know that my redeemer liveth* (song). *See* Handel, G. F., THE MESSIAH
- I rage! I melt! I burn!* (song). *See* Handel, G. F., ACIS AND GALATEA
- I sing the produce of the vine* (song). *See* Handel, G. F., OTTONE
- I sit on my sunkie* (song). *See* Wilson, W.
- I whistle and drive my team* (song). *See* Dibdin, C., *The Waggoner*
- IDLALIDE. *See* Sarti, G.
- IFIGENIA IN AULIDE. *See* Cherubini, M. L. C. Z. S.
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- Iliff, Edward Henry (actor), 1005, 1094, 1189, 1285
- Iliff, Mrs Edward Henry, Maria (actress), 1095, 1189, 1286
- I'll proclaim the wondrous story* (song). *See* Handel, G. F., ESTHER
- I'LL TELL YOU WHAT! *See* Inchbald, E.
- Imitations: by Bannister Jun., 699, 719, 788, 812, 903, 969, 992; by Carey, G. S., 739; by Decastro, 772, 868; by Kean, M., 724, 767, 768, 771, 775, 795, 944, 1376; by Kelly, 961; (of birds) by Meadows, 889; by Payne, 807, 808, 811; by Rees, 1065, 1161, 1173, 1175, 1176; by Mrs Wells [later Mrs Sumbell], 1059, 1155, 1159, 1248, 1271, 1349, 1450; by Weston, 958
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- Immortal Lord of earth and skies* (chorus). *See* Handel, G. F., DEBORAH
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- ALL ON A SUMMER'S DAY (C 5), 1787–88: 1001, 1027
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- THE CHILD OF NATURE (D 4, adapted from Genlis, S. F. D. de S. A., Comtesse de, ZÉLIE; OU, L'INGÉNU), 1788–89: 1091, 1114, 1115. (D 3), 1788–89: 1091, 1115–19, 1121, 1123, 1125–27, 1129, 1131, 1133, 1136, 1137, 1148, 1154, 1163, 1166; 1789–90: 1185, 1188, 1196, 1223, 1248, 1255, 1270; 1790–91: 1282, 1310, 1314; 1791–92: 1384, 1447
- CROSS PARTNERS [ascribed to, and also to Miss Griffiths] (C 5, based on Destouches, P. N., *dit*, L'AMOUR USÉ), 1791–92: 1387, 1470–72
- THE HUE AND CRY (F 2, based on Dumaniant, A. J. B., *dit*, LA NUIT AUX AVENTURES; OU, LES DEUX MORTS VIVANTS), 1790–91: 1279, 1350
- I'LL TELL YOU WHAT! (C 5), 1784–85: 734, 813–18; 1785–86: 823, 826, 888, 894–97, 900, 902, 904, 905, 907; 1786–87: 917, 984, 986, 993; 1787–88: 1004, 1074, 1075, 1078, 1079, 1084; 1789–90: 1188, 1271, 1273, 1289; 1790–91: 1285, 1364; 1791–92: 1387, 1465, 1466
- THE MARRIED MAN (C 3, based on Destouches, P. N., *dit*, LE PHILOSOPHE MARIÉ), 1788–89: 1094, 1172–74, 1177; 1789–90: 1188, 1263
- THE MIDNIGHT HOUR (C 3, based on Dumaniant, A. J. B., *dit*, GUERRE OUVERTE; OU, RUSE CONTRE RUSE), 1786–87: 916, 979–85; 1787–88: 1002, 1012, 1014–25, 1027–29, 1033, 1035–37, 1039, 1044, 1045, 1048, 1052, 1057, 1058, 1072; 1788–89: 1092, 1102, 1105, 1111, 1113, 1116, 1123, 1132, 1141, 1160, 1163, 1166, 1168; 1789–90: 1186, 1200, 1215, 1219, 1232, 1238, 1245, 1255; 1790–91: 1282, 1309, 1310, 1327, 1358; 1791–92: 1384, 1404, 1406, 1413, 1425, 1458
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- NEXT DOOR NEIGHBOURS (C 3, based on Mercier, L. S., *L'INDIGENT*, and on Destouches, P. N., *dix*, *LE DISSIPATEUR*; OU, *L'HONNÈTE FRIPONNE*), 1790–91: 1285, 1369–71, 1373, 1375; 1791–92: 1387, 1466, 1469
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- THE WIDOW'S VOW (F 2, based on Patrat, J., *L'HEUREUSE ERREUR*), 1785–86: 826, 895–97, 899, 900, 904, 906, 907; 1786–87: 918, 988, 989, 991, 993–96
- YOUNG MEN, AND OLD WOMEN (C 5, based on Gresset, J. B. L., *LE MÉCHANT*), 1791–92: 1387, 1465, 1466
- Inclined, Charles Benjamin (actor, singer), 1283, 1284, 1383, 1385. Estimate of by Haydn, 1411
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- INTRIGUES OF A MORNING, THE; OR, AN HOUR IN PARIS. *See* Parsons, E.
- INTRIGUING CHAMBERMAID, THE. *See* Fielding, H.
- INTRIGUING FOOTMAN, THE. *See* Macready, W., THE IRISHMAN IN LONDON
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- Invill, Mrs Kiza (actress, dancer), 642, 735, 1003, 1005, 1284
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- IRISHMAN IN SPAIN, THE. *See* Stuart, C.
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- ALL THE WORLD'S A STAGE (F 2), 1783–84: 636, 639, 651, 654, 669, 702, 707, 709; 1784–85: 729, 737, 739, 743, 758, 770, 773, 778, 779, 782; 1785–86: 821, 828, 831, 835, 843, 848, 856, 878, 901; 1786–87: 913, 921, 957, 983; 1787–88: 999, 1008, 1015, 1020, 1043, 1071; 1788–89: 1088, 1133; 1789–90: 1182, 1192, 1206; 1790–91: 1279, 1345, 1351, 1357; 1791–92: 1380, 1394, 1397, 1405, 1447, 1448
- THE DIVORCE (MF 2), 1787–88: 1004, 1083; 1788–89: 1088, 1145, 1160, 1166; 1789–90: 1192
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- Jackson (dancer), 733, 917, 1003, 1093, 1187, 1284, 1385
- Jackson, Mrs (actress), 1389
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- THE METAMORPHOSIS (CO 3), music by the author, 1783–84: 635, 663, 664

- Time has not tbinned my flowing bair*, 692, 693, 993  
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*Jalousies du Strail, Les* (ballet), 1096, 1137, 1138, 1140, 1143, 1144, 1151, 1152, 1158  
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*Jeborab is my sbield* (song). *See* Handel, G. F., OCCASIONAL ORATORIO  
 JEKYLL, JOSEPH  
 —Prologue by, 1054  
*Jemmy Jumps in the Dumps; or, A Sunday Lounge in Hyde Park* (monologue). *See* Wolcot, J.  
 JENNENS, CHARLES  
 —L'ALLEGRO, IL PENSERO. *See* Handel, G. F.  
 —THE MESSIAH. *See* Handel, G. F.  
 —SAUL. *See* Handel, G. F.  
 JEPHSON, ROBERT  
 —BRAGANZA (T 5), 1784–85: 728, 800; 1785–86: 820, 836, 840  
 —THE CAMPAIGN; OR, LOVE IN THE EAST INDIES (CO 3), music by Shield, W.; overture by Haydn, F. J.), 1784–85: 731, 797–99. *See also* O'Keeffe, J., LOVE AND WAR  
 —THE COUNT OF NARBONNE (T 5), 1783–84: 638, 676, 714; 1786–87: 912, 952, 957, 959, 963; 1789–90: 1185, 1238, 1247; 1791–92: 1383, 1391  
 —Epilogue by, 1130  
 —JULIA; OR, THE ITALIAN LOVER (T 5), 1786–87: 912, 966, 970; 1787–88: 999, 1023, 1026–31  
 —THE LAW OF LOMBARDY (T 5), 1788–89: 1088, 1130. *Epilogue* to, 1130  
 —TWO STRINGS TO YOUR BOW (F 2, altered by the author from his THE HOTEL [acted in Dublin only]), 1790–91: 1282, 1322, 1324–26, 1328, 1338, 1364, 1410  
 JEPHTHA. *See* Handel, G. F.  
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 Johnson, Henry (King's acting manager and box-book keeper), 920, 1007  
 Johnson, John (actor), 644, 918, 1005, 1094, 1387  
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 Johnston, Mrs (actress), 829  
 Johnston, A. (dancer), 914  
 Johnston, Alexander (DL machinist), 1184, 1383  
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 —THE FAIRY FAVOUR; OR, HARLEQUIN ANIMATED (P 1), 1790–91: 1279, 1312–14,

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**Jones** [of HAY, etc.] (actor), 644, 737, 921, 1190  
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—THE FOX (C 5, i.e. VOLPONE; OR, THE FOX), 1783–84: 641, 711, 713, 716, 719, 725; 1784–85: 729, 774, 777, 787  
**Jordan, Mrs** [stage name of Dorothy Bland] (actress), 819, 822, 914, 1000, 1090, 1183, 1187, 1280, 1286, 1382. Estimate of by Lamb, cxxi, by Hunt, cxvii, by Windham, 1357–58; her versatility, 842; in A TRIP TO SCARBOROUGH, 855; her singing, 1394  
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- KELLY, HUGH**
- 
- THE ROMANCE OF AN HOUR (F 2), 1784–85: 737, 752; 1787–88: 1002, 1059
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- THE SCHOOL FOR WIVES (C 5), 1784–85: 737, 752; 1786–87: 915, 966, 976; 1787–88: 999, 1002, 1048, 1060; 1788–89: 1091, 1141; 1789–90: 1185, 1245; 1790–91: 1282, 1353
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- A WORD TO THE WISE (C 5), 1783–84: 644, 674
- 
- KELLY, MICHAEL**
- (actor, singer), 909, 913,

- 1000, 1089, 1090, 1096, 1183, 1184, 1190, 1280, 1281, 1381, 1383  
—*FALSE APPEARANCES*. *See Conway, the Hon. H. S.*  
—*O thou wert born to please me*, 1357  
Kemble, Miss Elizabeth [later Mrs C. E. Whitlock] (actress), 637, 730  
Kemble, Miss Frances (actress), 637, 642, 730, 822  
Kemble, Miss Frances Crawford (actress), 1286  
KEMBLE, JOHN PHILIP (actor, DL acting manager), 636, 730, 821, 913, 1000, 1089, 1090, 1183, 1184, 1280, 1281, 1381, 1383. Scene design, his innovations in, lxiv; "quick study," cv-cvi; pronunciation, peculiarities of, cxiii; estimate of by Lamb, cxxiii, by Hunt, cxxiv; *HAMLET*, on seeing ghost in, cxiv; success in 1783, 634; in *THE GAMESTER*, 663; absorption in his part, 756, 1124; in *VENICE PRESERVED*, 861; audience, habit of turning away from, 873; as *Othello*, 1016; his MS Memoranda, 1085-86; as *Henry V*, 1202, 1400; in *THE MOURNING BRIDE*, 1351; in *KING LEAR*, 1434  
—*ARTHUR AND EMMELINE*. *See same*, anon.  
—*CORIOLANUS*; OR, THE ROMAN MATRON. *See Shakespeare, W.*  
—*THE FALSE FRIEND*. *See Vanbrugh, Sir J.*  
—*THE FARM HOUSE* (C 3, altered from Johnson, C., *THE COUNTRY LASSES*), 1788-89: 1089, 1150-52, 1154, 1161; 1789-90: 1182, 1188, 1229, 1243, 1247, 1269; 1790-91: 1285, 1370  
—*HENRY V*. *See Shakespeare, W.*  
—*KING LEAR*. *See Shakespeare, W.*  
—*LOVE IN MANY MASKS* (C 5, altered from Behn, A., *THE ROVER*), 1789-90: 1181, 1233-35, 1238, 1240, 1242, 1245, 1254; 1790-91: 1279, 1294  
—*THE MAID OF HONOUR*. *See Massinger, P.*  
—*THE PANNEL* (C 3, altered from Bickerstaffe, I., 'TIS WELL IT'S NO WORSE), 1788-89: 1089, 1113-16, 1118, 1122, 1123, 1125, 1128, 1130, 1132, 1136, 1142, 1149, 1151, 1154, 1155, 1161; 1789-90: 1182, 1226, 1227, 1238, 1241, 1243, 1247; 1790-91: 1279, 1294, 1301, 1304, 1316, 1325, 1332, 1339, 1347, 1353, 1359; 1791-92: 1381, 1392, 1400, 1401, 1412, 1419, 1423, 1426, 1428, 1433, 1442  
—*THE PROJECTS* (F 2), 1785-86: 821, 863  
—*THE TEMPEST*; OR, THE ENCHANTED ISLAND. *See Shakespeare, W.*  
—*TRICK UPON TRICK* (F 2?), based on Bullock, C., *WOMAN'S REVENGE*, 1789-90: 1182, 1214, 1215  
Kemble, Mrs John Philip, Priscilla [formerly Mrs W. Brereton] (actress), 1000, 1090, 1183, 1280, 1382  
Kemble, Roger (actor), 1005. *Address to introduce*. *See Taylor, J.*  
KEMBLE, STEPHEN GEORGE (actor), 639, 918, 1005, 1094, 1189, 1285  
—*THE NORTHERN INN*; OR, THE DAYS OF GOOD QUEEN BESS (F 2, altered from Heywood, T., *THE FAIR MAID OF THE WEST*), 1790-91: 1285, 1373  
Kemble, Mrs Stephen George, Elizabeth, nee Satchell (actress), 640, 919, 1005, 1095, 1189, 1286, 1388. Her part, always remaining in, 1375  
Kemble family: eleven members of on London stage, 634  
Kennedy, Mrs Morgan Hugh, Margaret (actress, singer), 637, 640, 733, 738, 825, 917, 1003, 1093  
Kennedy, Thomas (actor), 732, 824, 916  
Kennedy, Mrs Thomas (actress), 733, 825, 914, 917  
Kenny (actor), 636  
Kenrick (actor, singer), 644, 916, 1286, 1386, 1388  
KENRICK, WILLIAM  
—*THE LADY OF THE MANOR* (CO 3), 1787-88: 1001, 1037, 1038, 1040, 1043, 1045, 1057; 1788-89: 1091, 1151; 1789-90: 1185, 1206  
*Kensington Stage, The; or, The Fatigues of a Long Journey* (monologue), 1049  
Kent (actor), 829  
KENTISH BARONS, THE. *See North, the Hon. F.*  
Kerridge (actor), 737  
Keyes. *See Keys*  
Keynlas (actor), 644  
Keys [or Keyes] (dancer), 1382, 1388  
KEY TO THE LOCK, A. *See O'Keeffe, J.*  
King (actor), 1389

- KING AND NO KING. *See* Beaumont, F., and Fletcher, J.
- KING ARTHUR; OR, THE BRITISH WORTHY. *See* ARTHUR AND EMMELINE
- KING CHARLES THE FIRST. *See* Havard, W.
- King, George (actor), 916
- King, J. (double-bass player), 1288
- King, John (dancer), 1003, 1093, 1284, 1385
- KING JOHN. *See* Shakespeare, W.
- KING LEAR. *See* Shakespeare, W.
- KING, MATTHEW PETER  
—*In vain do idle vi'lets blow*, 993
- PRIMROSE GREEN. *See* same, anon.
- King, The, shall rejoice.* *See* Handel, G. F., CORONATION ANTHEMS
- Kings shall be thy nursing fathers.* *See* Handel, G. F., CORONATION ANTHEMS
- King's Theatre (Opera House): its machinery, inadequacy of, 787; riots at, 886, 1128–29; Account-Books of, 910; subscription price for one box seat, 910*n.*; tickets, non-subscription, number of offered for sale, 941; destroyed by fire (1789), 1087, 1179; rebuilt (1790), 1179, 1277; reopens, but without patent (1791), 1335; dressing rooms lacking in, 1378; largest receipts, season 1791–92, 1417; Drury Lane company at (1791–92), 1377–79
- KING, THOMAS (actor, DL acting manager), 730, 731, 734, 821, 822, 826, 913, 914, 918, 1000, 1001, 1005, 1186, 1280, 1285, 1381, 1387. Estimate of by Boaden, 741; as Falstaff, 1468. *Occasional Address on his re-appearance.* *See* Cumberland, R.
- HURLY-BURLY; OR, THE FAIRY OF THE WELL. *See* Cobb, James
- LINCO'S TRAVELS. *See* Garrick, D.
- LOVERS' QUARRELS (C 3, adapted from Vanbrugh, Sir J., THE MISTAKE), 1789–90: 1185, 1226, 1227, 1252, 1253; 1790–91: 1282, 1295, 1299, 1327, 1357; 1791–92: 1384, 1408, 1424, 1451
- THE PILGRIM. *See* Fletcher, J.
- THE TRIUMPH OF MIRTH; OR, HARLEQUIN'S WEDDING (P 2[?]), 1783–84: 636, 651, 652, 656
- WIT'S LAST STAKE (F 1), 1783–84: 644, 679
- Kipling [or Kipling], John (actor), 642, 737, 920
- Kirk (actor, dancer), 1000, 1183, 1280
- Kirton, Miss (actress), 1382
- Kiss, The; or, Give and Take* (dance), 1368
- Kitty Grogan* (song). *See* Reeve, W.
- KNAPP, HENRY  
—HUNT THE SLIPPER (MF 2), music by Arnold, S., 1783–84: 641, 723–25; 1784–85: 734, 803, 804, 808, 810, 814, 815; 1785–86: 826, 893, 895
- Knife grinder's song, The.* *See* Reeve, W.
- Knights (actor), 644
- KNOW YOUR OWN MIND. *See* Murphy, A.
- Knox, Mrs (actress), 738
- Knyvett, Charles (organist, pianist), 1093, 1187, 1284, 1386
- Krumpholtz, Mme Johann Baptist (harpist), 1090
- L
- Laborie [or Labourie] (dancer), 920, 1190, 1388
- Lacy Sen., Willoughby (actor), 642, 734, 826.  
*An Address to introduce.* *See* Colman, the elder, G.
- LADIES' FROLICK, THE. *See* Love, J.
- LADY OF THE MANOR, THE. *See* Kenrick, W.
- LADY PENTWEAZLE IN TOWN (INT 1, anon., altered from Foote, S., TASTE, Act 1), 1786–87: 916, 961
- LADY'S LAST STAKE, THE; OR, THE WIFE'S RESENTMENT. *See* Cibber, C.
- Lamash, Philip (actor), 1000, 1089, 1183
- Lambert, George (scene painter), 1188
- Lamplighter, The* (song). *See* Dibdin, C.
- LAND OF ENCHANTMENT, THE (M. INT 1, anon.), 1784–85: 732, 789, 794
- Lane, William (actor), 1389
- LANFRANCHI-ROSSI, CARLO GIUSEPPE (librettist)
- IL TRIONFO D'ARIANNA. *See* Anfossi, P.
- Langrish, Miss Mary (actress), 735
- LAOEUDAIMONOS; OR, A PEOPLE MADE HAPPY (M 1, anon.), 1788–89: 1089, 1156
- Lark, The (song). *See* Linley Sen., T., *Still the lark finds repose*
- Lass of Richmond Hill, The* (song). *See* Hook, J.
- Late King of Prussia, The, and General Zieten* (monologue), 1267, 1328
- Laugh, A, and a cry* (song). *See* Blewitt, J.

- Laughing song.* See Handel, G. F., L'ALLEGRO, IL PENSERO: *Haste thee, nymph*
- Laurenti, Sga Marianna (singer), 1190
- Lauretta.* See New Ballet
- Lavenu, Lewis (violinist), 1288, 1386
- LAW OF LOMBARDY, THE. See Jephson, R.
- Lawrence (actor), 643, 821, 913, 918
- Lawrence, Thomas (actor), 643
- LAWYERS' PANIC, THE; OR, WESTMINSTER HALL IN AN UPROAR. See Dent, J.
- Lazzarini, Gustavo (singer), 1287, 1388
- Leander, Lewis Henry (horn player), 644, 1188, 1284, 1386
- Leander, Vincent Thomas (horn player), 644, 1188, 1284
- Leap Tear; or, A New Way of Wooing* (dance), 746, 754, 788, 798, 834, 836, 848, 864, 866, 885, 925, 969, 970, 1009, 1037, 1135
- Le Boeuf (dancer), 640
- Lecture on Heads, A New* (duologue), 813
- Lecture on Heads, The.* See Stevens, G. A.
- Lecture on Oratory, A.* See Foote, S.
- Ledger, John (actor), 639, 642, 732, 734, 824, 826, 916, 918, 1003, 1005, 1092, 1094, 1186, 1189, 1283, 1285, 1385, 1387
- Lee (PAN box-book keeper), 1288
- LEE, HARRIET
- THE NEW PEERAGE; OR, OUR EYES MAY DECEIVE US (C 5), 1787–88: 999, 1019–22. *Epilogue to*, 1019
- Lee, James Nathaniel (actor, singer), 1092, 1186, 1283, 1386
- LEE, JOHN
- THE COUNTRY WIFE. See Wycherley, W.
- THE MAN OF QUALITY (C 3, altered from Vanbrugh, Sir J., THE RELAPSE), 1783–84: 641, 720; 1789–90: 1186, 1250
- LEE, NATHANIEL
- ALEXANDER THE GREAT (T 5; the original title was THE RIVAL QUEENS; OR, THE DEATH OF ALEXANDER THE GREAT, under which it was occasionally acted), 1783–84: 635, 698; 1784–85: 731, 794; 1785–86: 823, 886; 1787–88: 1001, 1014, 1016, 1028, 1067; 1788–89: 1091, 1149, 1154; 1791–92: 1383, 1445
- THEODOSIUS; OR, THE FORCE OF LOVE (T 5), 1785–86: 823, 865, 866; 1788–89: 1097, 1132
- LEE, SOPHIA
- THE CHAPTER OF ACCIDENTS (C 5), 1783–84: 635, 638, 641, 682, 697, 718; 1784–85: 734, 803, 813; 1785–86: 823, 826, 882, 888, 894, 898, 904, 906; 1786–87: 915, 917, 977, 988, 989, 992, 996; 1787–88: 1004, 1073, 1075, 1076, 1079, 1081; 1788–89: 1094, 1169, 1171, 1173, 1176; 1789–90: 1185, 1259, 1264; 1790–91: 1281, 1345, 1359
- LEEDS, FRANCIS GODOLPHIN OSBORNE, DUKE OF
- Prologue by*, 1303
- LEEVES, WILLIAM
- Auld Robin Grey*, 698, 699, 789, 1061, 1079, 1157, 1457
- The Pidgeon*, 810
- Lefevre, Mrs (actress), 642, 644, 735, 738, 919, 921, 1005, 1095, 1187, 1283
- Lefevre, Joseph (cistre player), 1006
- LE MIERRE, ANTOINE MARIN
- LA VEUVE DU MALABAR. See Starke, M., THE WIDOW OF MALABAR
- Lennet (actor), 1389
- Leoni, Michael (actor, singer), 640, 732, 916, 1003
- Lepicq, Charles (dancer, King's ballet master), 643, 736
- Leserve, Miss Anna Maria (actress), 921, 1385
- LESSING, GOTTHOLD EPHRAIM
- MINNA VON BARNHELM. See Johnstone, J., THE DISBANDED OFFICER
- LESSON FOR LAWYERS, A. See Baddeley, R.
- L'Estrange, Joseph (actor), 636, 639, 644, 737, 920, 1007, 1097
- Let all the whole earth.* See Handel, G. F., CHANDOS ANTHEMS
- Let bards elate* (song). See Dibdin, C., Peggy Perkins
- Let fame sound the trumpet* (song). See Shield, W.
- LETHE. See Garrick, D.
- Let me wander not unseen* (song). See Handel, G. F., L'ALLEGRO, IL PENSERO
- Let not age* (song). See Giordani, G.
- Let other men sing of their goddesses bright* (song), 1347
- Let's imitate her notes above* (song). See Handel, G. F., ALEXANDER'S FEAST

- Let's sing old Rose* (song). *See Sing old Rose*
- Letteney (actor, singer), 1092, 1186, 1283, 1386
- Let the bright seraphim* (song). *See Handel, G. F., SAMSON*
- Let their celestial concerts all unite* (chorus). *See Handel, G. F., SAMSON*
- Lewes, Charles Lee (actor), 636, 639, 730, 1186, 1288, 1389
- Lewes, Mrs Charles Lee, Catharine Maria (actress), 1187, 1288
- Lewis, Philip (actor), 1097
- Lewis, William Thomas (actor, CG acting manager), 639, 641, 732, 733, 824, 825, 916, 917, 1003, 1004, 1092, 1093, 1186, 1188, 1283, 1284, 1385, 1386
- Lewis, Mrs William Thomas, Henrietta Amelia (actress), 640, 733, 825, 917, 1003, 1093, 1187, 1283
- LIAR [frequently LYAR], THE. *See Foote, S.*
- Liberty; or, Two Sides of the Water* (monologue). *See Colman, the younger, G.*
- Liberty; or, We Slaves Rejoice* (dance), 1174
- LIBERTY HALL; OR, THE TEST OF GOOD FELLOWSHIP. *See Dibdin, C.*
- Liddel (actor), 644
- LIFE AND DEATH, THE, OF SIR WALTER RALEGH. *See Sewell, G., SIR WALTER RALEIGH*
- Lift up your beads* (chorus). *See Handel, G. F., THE MESSIAH*
- Like a bright cherub* (song). *See Handel, G. F., GIDEON*
- Like the raging ocean* (song). *See Arne, T. A.*
- LILLO, GEORGE
- ARDEN OF FEVERSHAM (T 3, completed by Hoadly, J., and altered by Holman, J. G.), 1789–90: 1185, 1244
- FATAL CURIOSITY (T 3, altered by Colman, the elder, G.; with song: *Cease, cease, heart-easing tears* [Arnold]), 1783–84: 641, 715, 717; 1785–86: 826, 897. *See also Mackenzie, H., THE SHIPWRECK*
- GEORGE BARNWELL (T 5; the original title was THE LONDON MERCHANT; OR, THE HISTORY OF GEORGE BARNWELL, under which it was occasionally acted), 1783–84: 635, 638, 668, 707; 1784–85: 731, 760; 1785–86: 820, 823, 841, 851; 1786–87: 912, 941, 952, 971; 1787–88: 998, 1009, 1019, 1030, 1048; 1788–89: 1088, 1099, 1165; 1789–90: 1181, 1212
- LINCO'S TRAVELS. *See Garrick, D.*
- Lindley, Robert (violincellist), 1383, 1386
- Lingo the Butler's Opinions on Men and Manners* (monologue with incidental songs), 965, 967, 994, 1083, 1242
- Link boy, The* (song). *See Moulds, J.*
- LINLEY SEN., THOMAS (DL proprietor, DL acting manager, composer to DL, director of DL oratorios), 637, 731, 822, 914, 1001, 1090, 1184, 1281, 1383
- ARTHUR AND EMMELINE. *See same, anon.*
- Fair Rosale*, 1437, 1441, 1442
- For tenderness formed*. *See Burgoyne, J., THE HEIRESS*
- Here's to the maiden of bashful fifteen*. *See Sheridan, R. B., THE SCHOOL FOR SCANDAL*
- HURLY-BURLY. *See Cobb, James*
- LOVE IN THE EAST. *See Cobb, James*
- A Monody [on the Death of Garrick]*. *See Sheridan, R. B.*
- Nancy of the dale*, 883
- Primroses deck the bank's green side*, 977
- ROMEO AND JULIET, dirge in [his setting used at DL], 1111
- THE SPANISH RIVALS. *See Lonsdale, M.*
- Still the lark finds repose* [occasionally as *The lark*; from THE SPANISH RIVALS, printed in text of which as *Let the lark find repose*], 785, 879, 974, 1146
- THE STRANGERS AT HOME. *See Cobb, James*
- Sweet, rosy sleep! ob do not fly*. *See Cowley, H., A SCHOOL FOR GREY-BEARDS*
- THE TEMPEST. *See Shakespeare, W.*
- Linton (singer), 1095, 1189, 1286, 1386, 1388
- LIONEL AND CLARISSA. *See Bickerstaffe, I.*
- Lipparini, Agostino (singer), 1287, 1388
- Lipparini, Giuseppe (singer), 1287, 1388
- Listening crowd, The* (chorus). *See Handel, G. F., ALEXANDER'S FEAST*
- Literary Fund, The: benefit for at HAY (1792), 1446–47
- Little (singer), 1286, 1386, 1388
- Little farthing rusblight, The* (song). *See Arnold, S.*
- LITTLE HUNCHBACK, THE; OR, A FROLICK IN BAGDAD. *See O'Keeffe, J.*
- Little pig, The, lays without any straw* (song), 1455

- Little these evils* (song). *See* Handel, G. F., SAMSON: *Justly these evils*
- Live and love* (song). *See* Arne, T. A.
- LIVIGNI, FILIPPO (librettist)
- I DUE CASTELLANI BURLATTI. *See* Fabrizi, V.
- LA FINTA PRINCIPESSA. *See* Cherubini, M. L. C. Z. S.
- LA FRASCATANA. *See* Paisiello, G.
- GIANNINA E BERNARDONE. *See* Cimarosa, D.
- I VIAGGIATORI FELICI. *See* Anfossi, P.
- Llewellyn, Miss (actress), 738
- Lloyd (actor: 1st app.), 1094
- Lloyd (actor, singer), 644, 733, 737, 921
- Lloyd, Mrs (actress, dancer, singer), 1093, 1187, 1283, 1386
- Lloyd, Mrs Elizabeth (actress), 642, 644, 735, 738
- LLOYD, T— A—
- THE ROMP (MF 2), 1785–86: 821, 826, 828, 844–49, 851, 853, 854, 856, 857, 860, 862–65, 867, 869, 870, 872, 874, 875, 877–80, 883, 885–87, 889, 903–5; 1786–87: 913, 916, 918, 923, 924, 926–28, 933, 938, 949, 951, 959, 962, 967, 968, 977, 987–89, 995, 996; 1787–88: 999, 1002, 1012, 1054, 1055, 1066, 1068; 1788–89: 1089, 1092, 1094, 1100, 1103, 1105, 1140, 1146, 1148, 1151, 1157, 1158, 1163, 1166, 1169, 1172; 1789–90: 1182, 1228, 1235, 1239, 1241, 1243, 1245, 1248, 1250, 1253; 1790–91: 1279, 1288, 1291, 1293, 1296, 1310, 1311, 1321, 1323, 1328; 1791–92: 1381, 1384, 1395, 1436
- Loader (actor), 737
- Loathsome urns* (song). *See* Handel, G. F., THE TRIUMPH OF TIME AND TRUTH
- LOCANDA, LA. *See* Paisiello, G.
- LOCANDIERA, LA. *See* Cimarosa, D.
- Locaber no more* (song), 679
- Lockhart, Miss (singer), 1090
- Logan, Miss Maria [later Mrs Gibbs] (actress), 640, 642, 735
- Lo! bere my love* (song). *See* Handel, G. F., ACIS AND GALATEA
- Lollo [recite Lolli], Antonio (violinist), 731
- LONDON MERCHANT, THE; OR, THE HISTORY OF GEORGE BARNWELL. *See* Lillo, G., GEORGE BARNWELL
- Long by adverse motion* (song). *See* Handel, G. F.
- Long Minuet, The* (dance), 1164. *See also* Bunbury, H. W.
- LONSDALE, MARK
- THE SPANISH RIVALS (MF 2), music by Linley Sen., T., 1784–85: 729, 749–51, 753–55. *Prologue* to, 749
- TIPPOO SAIB; OR, BRITISH VALOUR IN INDIA (P 1), music by Reeve, W., 1790–91: 1282, 1361–64
- LOOK BEFORE YOU LEAP. *See* Robson, H. E.
- Looking Glass for the Times, A; or, The Charms of Money* (monologue), 722
- Lops, Mme Rosa (singer), 1286
- Lord Chamberlain: Earl of, later (1789)
- Marquis of Salisbury
- Lord, in thee*. *See* Handel, G. F., TE DEUM: O Lord, in thee
- Lord, The, is a man of war* (song). *See* Handel, G. F., ISRAEL IN EGYPT
- LORD MAYOR'S DAY; OR, A FLIGHT FROM LAPLAND. *See* O'Keeffe, J.
- Lord of eternity* (song). *See* Handel, G. F., DEBORAH
- LORD OF THE MANOR, THE. *See* Burgoyne, J.
- Lord, remember David* (song, originally *Rendi il sereno al ciglio*). *See* Handel, G. F., REDEMPTION
- LORD RUSSEL. *See* Hayley, W.; Stratford, T.
- Lord, shall reign* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- Lord, what is man?* (song). *See* Handel, G. F., SEMELE
- LORENZI, GIOVANNI BATTISTA (librettist)
- LA DISCORDIA CONJUGALE. *See* Paisiello, G.
- LORENZO. *See* Merry, R.
- LOTTERY, THE. *See* Fielding, H.
- LOVE A-LA-MODE. *See* Macklin, C.
- LOVE AND WAR. *See* O'Keeffe, J.
- LOVE AND WAR (M. INT 1, anon.), 1787–88: 1004, 1080
- LOVE FOR LOVE. *See* Congreve, W.
- Love for Love* (dance), 987, 990, 991
- LOVE IN A CAMP; OR, PATRICK IN PRUSSIA. *See* O'Keeffe, J.
- LOVE IN A VEIL. *See* Savage, R.
- LOVE IN A VILLAGE. *See* Bickerstaffe, I.
- Love in her eyes sits playing* (song). *See* Handel, G. F., ACIS AND GALATEA
- LOVE IN MANY MASKS. *See* Kemble, J. P.

LOVE IN THE EAST; OR, ADVENTURES OF TWELVE HOURS. *See* Cobb, James

LOVE, JAMES [stage name of James Dance]

- THE LADIES' FROLICK (CO 2, altered from Brome, R., THE JOVIAL CREW), 1783–84: 636, 662, 665, 695, 701; 1784–85: 729, 764; 1789–90: 1185, 1260
- RULE A WIFE AND HAVE A WIFE. *See* Fletcher, J.
- Love, Mrs James (actress), 637, 642, 730, 735, 822, 827, 914, 919, 1000, 1005, 1090, 1183
- LOVE MAKES A MAN; OR, THE FOP'S FORTUNE. *See* Cibber, C.
- Lover in Disguise, The* (dance), 806
- LOVERS' QUARRELS. *See* King, T.
- Love sounds the alarm* (song). *See* Handel, G. F., ACIS AND GALATEA
- Love, thou maddening power* (song). *See* Gluck, C. W. von
- Lo, we all attend* (chorus). *See* Handel, G. F., THE TRIUMPH OF TIME AND TRUTH
- LUCAS (actor), 643
- Address on 1st night of Stratford's LORD RUSSEL, 722
- Lucky escape, The; or, The ploughboy's return from sea* (song). *See* Dibdin, C.
- Lucky Return, The* (dance), 854, 864, 871, 876–78, 880–82, 887, 888, 893, 942, 981, 1032, 1039, 1046
- Lungi del caro bene* (song). *See* Sarti, G., GIULIO SABINO
- Lupino, Thomas (tailor), 643, 828, 920, 1007, 1288, 1389
- Lupino, Thomas Frederick (scene painter), 1288
- Lusini, Sga Caterina (singer), 643
- LYAR, THE. *See* Foote, S., THE LIAR
- LYING VALET, THE. *See* Garrick, D.
- Lyon, Thomas (bassoonist), 1188, 1288, 1386
- LYON, WILLIAM
- THE WRANGLING LOVERS; OR, LIKE MASTER LIKE MAN (F 1), 1785–86: 828, 904
- Lyons (singer), 738
- Lyons, John (actor), 642, 734, 821, 826, 918, 1000, 1005, 1089, 1094, 1183, 1189, 1280, 1285, 1382, 1387
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- VIMONDA (T 5), 1786–87: 918, 995, 996; 1787–88: 1004, 1083; 1788–89: 1094, 1168. *Prologue* to, 995
- McGeorge, Miss (actress), 1187
- McGeorge, Mrs Horatio Thomas (actress), 914, 1389
- Ma chère amie* (song). *See* Hook, J.
- MACKENZIE, HENRY
- Epilogue* by, 995
- THE FORCE OF FASHION (C 5, based on Beauharnais, F. de, LA FAUSSE INCONSTANCE; OU, LE TRIOMPHE DE L'HONNÉTETÉ), 1789–90: 1185, 1211, 1212. *Prologue*, *Epilogue* to, 1212
- THE SHIPWRECK (T 5, altered from Lillo, G., FATAL CURIOSITY), 1783–84: 638, 679
- MACKLIN, CHARLES (actor), 639, 732, 824, 916, 1003, 1092. His last appearance, 1086, 1152
- LOVE A-LA-MODE (F 2), 1783–84: 639, 663, 666, 689; 1784–85: 732, 749, 750, 773; 1785–86: 824, 864; 1786–87: 916, 926, 939, 951, 973, 985; 1787–88: 1002, 1028, 1033, 1036, 1042, 1052, 1057, 1060; 1788–89: 1092, 1104; 1790–91: 1282, 1306, 1347; 1791–92: 1384, 1407, 1413, 1421
- THE MAN OF THE WORLD (C 5), 1783–84: 638, 676, 680, 684, 687, 708; 1784–85: 731, 747, 757, 775; 1785–86: 823, 862, 866, 869, 874; 1786–87: 915, 938, 950, 957, 960, 973, 984; 1787–88: 1001, 1035, 1039, 1045, 1053, 1060; 1788–89: 1091, 1111, 1113; 1790–91: 1282, 1290, 1296, 1298
- M'Nab (actor), 737
- MACNALLY, LEONARD
- THE APRIL FOOL; OR, THE FOLLIES OF A NIGHT (MF 2, based on Middleton, T., A MAD WORLD, MY MASTERS), 1785–86: 824, 875, 880, 883. *Introduction* to, 875
- THE CANTABS (MF 2), 1786–87: 915, 978
- FASHIONABLE LEVITIES (C 5, with song: *What wakes this new pain in my breast* [anon.]),

- 1784-85:** 731, 783-85, 788, 792, 793, 796, 799. (C 3, with same song), 1791-92: 1383, 1442, 1452, 1455
- RETALIATION** (F 2), 1783-84: 639, 648, 678, 696, 709; 1784-85: 732, 754, 757, 759, 797; 1785-86: 824, 844
- RICHARD COEUR DE LION** (CO 3, adapted from the same by Sedaine, M. J.), music by Grétry, A. E. M., 1786-87: as main-piece, 909, 915, 927, 928; as afterpiece, 916, 928-30, 932, 933
- ROBIN HOOD; OR, SHERWOOD FOREST** (CO 3, some of the songs by Lysaght, E.), music by Shield, W.; overture by Baumgarten, C. F., 1783-84: 638, 696, 700-2, 705-7, 709, 711; 1784-85: 732, 744, 746, 748, 750, 757, 779, 788; 1785-86: 823, 836, 846, 856, 880, 891, 897; 1787-88: 1002, 1014-25, 1027, 1028, 1033, 1035, 1037, 1039, 1044, 1056, 1065; 1788-89: 1091, 1105, 1113, 1121, 1125, 1147, 1162; 1789-90: 1185, 1201. (CO 2), 1789-90: 1186, 1209, 1214, 1239; 1790-91: 1282, 1294, 1302, 1303, 1310, 1321, 1339, 1348, 1350, 1359; 1791-92: 1384, 1393, 1397, 1400, 1442, 1444, 1450
- TRISTRAM SHANDY** (C 2), 1783-84: 639, 645, 653, 654, 674, 681; 1784-85: 732, 743, 744, 755
- MACREADY, WILLIAM** (actor), 916, 1003, 1092, 1186, 1283, 1385
- THE IRISHMAN IN LONDON; OR, THE HAPPY AFRICAN** (F 2, probably adapted from the anonymous **THE INTRIGUING FOOTMAN**), 1791-92: 1384, 1448, 1451, 1454, 1455, 1459, 1460, 1469
- THE VILLAGE LAWYER** [ascribed to], 994. *See* Colman, the elder, G.
- Mad Bess** (song). *See* Purcell, H.
- Maddock**, Walter (actor), 1183, 1280, 1382
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- MAGICIAN NO CONJURER, THE.** *See* Merry, R.
- MAGIC PICTURE, THE.** *See* Bate, H.
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- MAHOMET.** *See* Miller, J.
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- Mahon, Robert** (actor), 639
- Mahon, Miss Sarah** [later Mrs J. Second] (singer), 1093, 1187
- Mahon, W.** (viola player), 1284
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- MAID OF HONOUR, THE.** *See* Massinger, P.
- MAID OF THE MILL, THE.** *See* Bickerstaffe, I.
- MAID OF THE OAKS, THE.** *See* Burgoyné, J.
- Malbrough** (dance), 703, 712
- MALONE, EDMOND**
- Prologue* by, 966
- Malton, Thomas** (scene painter), 1284
- MANAGER AN ACTOR IN SPITE OF HIMSELF,** THE. *See* Bonnor, C.
- MANAGER IN DISTRESS, THE.** *See* Colman, the elder, G.
- MAN AND WIFE.** *See* Colman, the elder, G.
- MAN MILLINER, THE.** *See* O'Keeffe, J.
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- MAN'S BEWITCHED, THE; OR, THE DEVIL TO DO ABOUT HER.** *See* Centlivre, S.
- Mansill** (actor), 1389
- Mansion of peace, The** (song). *See* Webbe, S.
- Many, The, rend the skies** (chorus). *See* Handel, G. F., **ALEXANDER'S FEAST**
- Mara, Giovanni Battista** (violoncellist), 914, 1001
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- March.** *See* Handel, G. F., **JOSHUA; JUDAS MACCABAEUS**
- MARCHESE TULIPANO, IL.** *See* Paisiello, G.
- MARCHESI, LUIGI** (singer), 1006, 1096, 1190. Estimate of, 1053
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- ALCINA.* *See* Handel, G. F.
- Mariages Flamands, Les** (ballet), 1190, 1227, 1228, 1231, 1241, 1243, 1245, 1256, 1257, 1262, 1263
- MARIAN.** *See* Brooke, F.
- Marinari, Gaetano** (scene painter and machinist), 828, 920, 1006, 1096, 1190, 1389

- Mark'd you ber eye of heavenly blue?* (song). *See* Shield, W.
- Market-Day, The* [also as *The Market*] (dance), 837–39, 842, 844
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- Marsh*, Mrs (actress), 1007
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- THE GERMAN HOTEL* (C 5, frequently ascribed to Holcroft, T.; adapted from Brandes, J. C., TRAU, SCHAU, WEM!, later entitled *DER GASTHOF*), 1790–91: 1282, 1301–6, 1309–11, 1313, 1314
- THE SCHOOL FOR ARROGANCE*: denies authorship of, 1320. *See* Holcroft, T.
- Marshall*, Thomas (actor), 1283, 1385
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- SILLA.* *See* Anfossi, P.
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- Ab! d'ascolta già parmi*, 1341
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- LA VILLANELLA RAPITA.* *See* Bianchi, F.
- Martyr*, Mrs Margaret (actress), 640, 733, 825, 917, 1003, 1093, 1187, 1283, 1385. *A New Occasional Prologue for her Benefit.* *See* Wolcot, J.
- MARY QUEEN OF SCOTS.** *See* St. John, the Hon. J.
- Mary's dream* (song). *See* Relfe, J.
- Mason*, Robert (violincellist), 822, 1090, 1184, 1281, 1383
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- THE MAID OF HONOUR* (C 5, altered by Kemble, J. P.), 1784–85: 729, 767, 768, 771
- A NEW WAY TO PAY OLD DEBTS* (C 5), 1783–84: 635, 638, 647, 658, 659, 663, 676, 679, 688, 709, 710; 1784–85: 729, 731, 748, 798; 1785–86: 821, 823, 834, 854; 1786–87: 913, 945; 1787–88: 999, 1027, 1049, 1073
- THE PICTURE.* *See* Bate, H., *THE MAGIC PICTURE*
- THE PROPHETESS.* *See* Fletcher, J.
- Master, A, I have and I am bis man* (song). *See* Arnold, S.
- Masters*, Mrs (actress, singer), 1187, 1284, 1386, 1388
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- Mattocks*, George (actor), 639
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- A DAY IN TURKEY.* *See* Cowley, H.
- THE MAGICIAN NO CONJURER.* *See* Merry, R.
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- LA SCUOLA DE GELOSI.* *See* Salieri, A.
- Meadow* [or *Meadows*] (actor), 737, 829, 1389
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- MEASURE FOR MEASURE.** *See* Shakespeare, W.
- MEDEA.** *See* Glover, R.
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- THE MAGICIAN NO CONJURER (CO 3), music by Mazzinghi, J., 1791–92: 1384, 1424, 1425
- A Monody to the Memory of John Howard*, 1255
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- ARTASERSE. *See* Bertoni, F. G.
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- MORRIS, THOMAS (actor), 1389
- Epilogue by, 1054
- Mort d'Hercule, La, and his Apotheosis (ballet), 1286, 1340, 1347, 1360
- Mortellari (trumpeter), 1288
- MORTELLARI, MICHELE
- ARMIDA (SER 3, libretto by Gamerra, G. de), 1785–86: 827, 890, 892, 894–96, 898, 900
- DIDONE ABBANDONATA. *See* Anfossi, P.
- Morton, Mrs Mary (actress), 640, 733, 825, 917, 1003
- Moses and the children of Israel (chorus). *See* Handel, G. F., ISRAEL IN EGYPT
- Moss, William Henry (actor), 913, 918, 1005, 1089, 1095, 1189
- MOTHER SHIPTON. *See* Colman, the elder, G. Mother Shipton's Review of the Audience (monologue). *See* Garrick, D.
- MOTTLEY, JOHN
- THE DEVIL TO PAY; OR, THE WIVES METAMORPHOSED. *See* Coffey, C.
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- The link boy, 1459
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- Mountain, John (violinist), 1187, 1188, 1284, 1386
- Mountain, Mrs John, Rosemond, nee Wilkinson (actress), 1003, 1093, 1187, 1283, 1385
- Mountaineers, The; or, The Woodland Sports (dance), 755, 784
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- MOZART, WOLFGANG AMADEUS
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- LA VENDEMMIA. *See* Gazzaniga, G.
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- MOZEEN, THOMAS
- Bucks have at ye all; or, *The Picture of a Playhouse* [ascribed to], 704, 720, 752, 768, 810, 897, 962, 963, 975, 1047, 1067, 1142, 1159, 1166, 1245, 1350, 1399
- Mozon, Mlle (dancer), 828, 920, 1287
- MUCH ADO ABOUT NOTHING. *See* Shakespeare, W.
- Muffett, Master (singer), 829
- Munden, Joseph Shepherd (actor), 1283, 1385. Estimate of by Lamb, cxxiii-cxxiv, and by Hunt, cxxv; his rapid articulation, 1307
- Munro, Henry (oboist), 1386
- Murphy (actor), 1389
- MURPHY, ARTHUR
- ALL IN THE WRONG (C 5), 1783-84: 638, 682, 683, 692, 695, 702; 1784-85: 731, 764, 769, 770, 795; 1785-86: 820, 823, 834, 837, 845, 857; 1786-87: 912, 915, 931, 932, 951, 962; 1787-88: 1001, 1017, 1029, 1058; 1788-89: 1088, 1091, 1112, 1123, 1126, 1130; 1789-90: 1181, 1185, 1207, 1217, 1255
- THE APPRENTICE (F 2), 1783-84: 636, 653, 655, 663, 694; 1784-85: 729, 734, 737, 739, 744, 774, 775, 785, 807, 814, 817; 1785-86: 826, 893; 1787-88: 1002, 1049; 1788-89: 1088, 1115; 1789-90: 1182, 1214, 1261; 1790-91: 1279, 1315; 1791-92: 1380, 1418, 1421, 1424, 1455, 1459
- THE CITIZEN (F 2), 1783-84: 636, 641, 653, 654, 664, 717; 1784-85: 729, 732, 752, 758, 792; 1786-87: 915, 921, 961, 975; 1787-88: 1002, 1032, 1043, 1044; 1788-89: 1094, 1097, 1101, 1177; 1789-90: 1182, 1185, 1188, 1199, 1202, 1204, 1206, 1209, 1211, 1213, 1214, 1223, 1225, 1227, 1230, 1235, 1244, 1264-67, 1269, 1271, 1272; 1790-91: 1279, 1285, 1295, 1314, 1317, 1318, 1324, 1344, 1350, 1352, 1370; 1791-92: 1380, 1387, 1389, 1397, 1401, 1406, 1419, 1421, 1426, 1446, 1456, 1462, 1466. *Epilogue* to, 975
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- Mussini, Nicold (singer), 1190
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- My arms against this Gorgias* (song). See Handel, G. F., JUDAS MACCABAEUS
- My faith and truth* (song). See Handel, G. F., SAMSON
- My God, my soul is vexed.* See Handel, G. F., CHANDOS ANTHEMS
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- My Joe Jamet* (song), 1353
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- My Poll and my partner Joe* (song). See Dibdin, C.
- My right hand, O Lord* (chorus). See Handel, G. F., ISRAEL IN EGYPT
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- MYSTERIOUS HUSBAND, THE. See Cumberland, R.
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- Of all sensations pity brings* (song). *See* Dibdin, C., *The Soldier's Grave*
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- THE CZAR (CO 3), music by Shield, W., 1789–90: 1185, 1234–36. *See also* THE FUGITIVE, *infra*
- THE DEAD ALIVE (CO 2), 1783–84: 641, 723; 1784–85: 734, 815, 816; 1785–86: 826, 908; 1786–87: 918, 991; 1787–88: 1004, 1082; 1791–92: 1387, 1469
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- THE FARMER (MF 2), music by Shield, W.; overture by Giordani, T., 1787–88:

- 1002, 1016, 1017, 1019–28, 1036–40, 1042–47, 1053, 1055, 1057, 1059, 1062, 1063, 1067, 1069, 1072; 1788–89: 1092, 1099, 1102, 1105, 1106, 1110, 1113, 1116, 1118, 1123, 1125, 1127, 1129, 1131, 1132, 1136, 1141, 1148, 1151, 1159, 1167; 1789–90: 1185, 1191, 1195, 1198, 1199, 1202, 1209, 1214, 1218, 1223, 1224, 1228, 1236, 1243, 1247, 1248, 1250, 1262; 1790–91: 1282, 1307, 1308, 1310, 1317, 1320, 1322, 1324, 1341, 1347, 1355, 1364; 1791–92: 1384, 1390, 1397, 1406, 1410, 1418, 1431, 1448, 1455, 1458. Popularity of at CG, cxli; number of times acted, clxxii
- FONTAINEBLEAU; OR, OUR WAY IN FRANCE (CO 3), music by Shield, W., 1784–85: 731, 752–57, 763, 774, 792, 800; 1785–86: 823, 833, 839, 844, 855, 878, 887, 889; 1786–87: 915, 935, 939, 968, 977; 1787–88: 1001, 1048, 1052, 1059, 1064, 1069; 1788–89: 1091, 1100, 1119, 1157, 1159; 1789–90: 1185, 1192, 1195, 1217, 1228, 1246; 1790–91: 1282, 1295, 1299, 1346, 1361; 1791–92: 1383, 1390
- FRIAR BACON; OR, HARLEQUIN'S ADVENTURES IN LILLIPUT, BROBDIGNAG [*sic*], ETC. (P 2, written with Bonnor, C.), music by Shield, W., 1783–84: 639, 667–72, 677. *See also* HARLEQUIN RAMBLER, *infra*
- THE FUGITIVE (CO 2, altered by the author from his THE CZAR), music by Shield, W., 1790–91: 1282, 1300
- GRETNNA GREEN. *See* Stuart, C.
- HARLEQUIN RAMBLER; OR, THE CONVENT IN AN UPROAR (P 2, altered by O'Keeffe from his and Bonnor's FRIAR BACON), music by Shield, W., 1783–84: 639, 668, 676–82, 684, 686, 694, 695, 701, 706, 708, 711; 1784–85: 732, 739, 741–43, 749
- HARLEQUIN TEAGUE; OR, THE GIANT'S CAUSEWAY (P 1, written with Colman, the elder, G.), 1784–85: 734, 809–13, 816; 1785–86: 826, 907, 908
- THE HIGHLAND REEL (CO 3), music by Shield, W., 1788–89: as mainpiece, 1091, 1108–15; as afterpiece, 1092, 1115–17, 1121, 1124, 1126, 1130, 1144, 1148, 1151, 1153, 1155, 1160, 1165; 1789–90: 1185, 1195, 1196, 1198, 1201, 1203, 1207, 1208, 1212, 1213, 1219, 1222, 1225, 1227, 1241, 1247, 1256, 1259, 1262; 1790–91: 1282, 1292, 1301, 1303, 1323, 1342; 1791–92: 1384, 1403, 1428, 1445
- A KEY TO THE LOCK [ascribed to] (F 2, also ascribed to Foord, J.; adapted from Sedaine, M. J., LA GAGEURE IMPRÉVUE), 1787–88: 1004, 1081
- THE LITTLE HUNCHBACK; OR, A FROLICK IN BAGDAD (F 2), 1788–89: 1092, 1145, 1146, 1148, 1151, 1167; 1789–90: 1185, 1196, 1198, 1201, 1233, 1234, 1242, 1247; 1790–91: 1282, 1316, 1327; 1791–92: 1384, 1392, 1426
- LORD MAYOR'S DAY; OR, A FLIGHT FROM LAPLAND (P 2), 1783–84: 639, 657–60; 1784–85: 732, 750, 753
- LOVE AND WAR (CO 2, abridged from Jephson, R., THE CAMPAIGN), overture by Haydn, F. J., 1786–87: 916, 958–60, 963, 966–68, 974, 980, 982; 1787–88: 1002, 1010, 1057, 1062, 1070; 1788–89: 1092, 1104, 1127, 1129; 1789–90: 1185, 1199, 1212, 1214, 1247, 1262; 1791–92: 1384, 1407, 1412
- LOVE IN A CAMP; OR, PATRICK IN PRUSSIA (MF 2, occasionally acted under its 2nd title), music by Shield, W., 1785–86: 824, 863–69, 873, 878, 880, 887, 890, 892; 1786–87: 916, 922–24, 934, 937, 950, 953, 954, 960, 973, 976, 978, 983; 1787–88: 1002, 1012, 1013, 1016, 1052, 1057, 1058, 1062, 1064, 1068; 1788–89: 1092, 1099, 1104, 1125, 1129, 1154, 1159, 1163; 1789–90: 1185, 1196, 1203, 1212, 1225, 1226, 1231, 1246, 1258; 1790–91: 1282, 1301, 1325, 1354, 1359; 1791–92: 1384, 1391, 1402, 1453
- THE MAN MILLINER (F 2), 1786–87: 916, 948
- MODERN ANTIQUES; OR, THE MERRY MOURNERS (F 2), 1790–91: 1282, 1330–32, 1334–38, 1340, 1343, 1351, 1355, 1363; 1791–92: 1384, 1390, 1404, 1411, 1418, 1426, 1445, 1452
- OMAI; OR, A TRIP ROUND THE WORLD (P 2), music by Shield, W., 1785–86: 824, 850–60, 862, 864, 865, 870, 875–79, 881,

- 884, 886, 887, 892; *1786-87*: 916, 926, 930, 934-36; *1787-88*: 1002, 1048-51, 1053, 1054, 1056, 1060, 1072
- PATRICK IN PRUSSIA. *See* LOVE IN A CAMP, *supra*
- PEEPING TOM (CO 2), music by Arnold, S., *1783-84*: 641, 725; *1784-85*: 734, 802-4, 806, 809, 810, 817; *1785-86*: 826, 828, 894, 896-900, 905-8; *1786-87*: 918, 987-91, 993-96; *1787-88*: 1004, 1074, 1076-79, 1081, 1083, 1084; *1788-89*: 1092, 1094, 1147, 1169-74, 1176-78, 1191; *1789-90*: 1188, 1263, 1267, 1269; *1790-91*: 1285, 1373; *1791-92*: 1387, 1470-72. Number of times acted, clxxii
- THE PHARO TABLE (C 3, altered from Centlivre, S., THE GAMESTER), *1788-89*: 1092, 1144; *1789-90*: 1186, 1246
- THE POOR SOLDIER (CO 2), music by Shield, W., *1783-84*: 639, 655-67, 676, 679, 682-84, 687-89, 691, 693, 694, 700, 712; *1784-85*: 732, 737, 740, 744, 745, 747, 750, 751, 753, 754, 756, 757, 759, 760, 770, 772, 774-76, 779, 784, 785, 791, 793, 796, 799, 801, 811; *1785-86*: 824, 828, 836, 839, 841, 845, 847, 849, 852, 863, 876, 890-92, 899; *1786-87*: 916, 930, 933, 937, 938, 950, 951, 953, 955, 956, 969, 973, 979, 982, 984; *1787-88*: 1002, 1007, 1012, 1028, 1050, 1055, 1057, 1062, 1067, 1070; *1788-89*: 1092, 1099, 1103, 1107, 1112, 1115, 1125, 1137; *1789-90*: 1186, 1194, 1197, 1203, 1206, 1209, 1212, 1223, 1225, 1245, 1249, 1254, 1258; *1790-91*: 1282, 1290, 1302, 1310, 1324, 1339, 1345, 1349, 1361; *1791-92*: 1384, 1398, 1404, 1407, 1422, 1429, 1438, 1450, 1459. Number of times acted, clxxii
- THE POSITIVE MAN (F 2), *1783-84*: 639, 659, 674, 675, 700, 709; *1784-85*: 732, 740, 744, 745, 751, 756; *1787-88*: 1002, 1040, 1041, 1047, 1059; *1788-89*: 1092, 1132, 1137; *1789-90*: 1186, 1201, 1243, 1250; *1791-92*: 1384, 1427, 1429, 1453
- THE PRISONER AT LARGE (F 2), *1787-88*: 1004, 1076-78, 1083, 1084; *1788-89*: 1094, 1174, 1176; *1791-92*: 1384, 1434
- Prologues by, 770, 1045, 1127
- THE SIEGE OF CURZOLA (CO 3), music by Arnold, S., *1785-86*: 826, 905-7. (CO 2), *1786-87*: 918, 988, 989, 992
- THE SON-IN-LAW (MF 2), *1783-84*: 639, 641, 673, 674, 711, 715, 716, 718, 719, 721, 724, 725; *1784-85*: 734, 802, 803, 807, 808, 815-17; *1785-86*: 826, 897-99, 905-8; *1786-87*: 918, 987-89, 991, 994, 996; *1787-88*: 1004, 1074-76, 1078, 1084, 1097; *1788-89*: 1094, 1169, 1170, 1172, 1173, 1175-77; *1789-90*: 1188, 1265-67, 1272, 1273, 1289; *1790-91*: 1285, 1288, 1294, 1368, 1370, 1371, 1376; *1791-92*: 1387, 1463, 1465-72
- TANTARA RARA, ROGUES ALL! (F 2, based on Dumaniant, A. J. Bourlin, *dit*, LES INTRIGANTS), *1787-88*: 1002, 1045, 1046
- THE TOY (C 5; in 1796 altered by the author as THE LIE OF THE DAY), *1788-89*: 1091, 1127-31, 1134; *1789-90*: 1185, 1237; *1790-91*: 1282, 1306; *1791-92*: 1455. *Prologue*, *Epilogue* to, 1127
- WILD OATS; OR, THE STROLLING GENTLEMEN (C 5), *1790-91*: 1282, 1342, 1343, 1345, 1347, 1348, 1350-52, 1355, 1356, 1358, 1362, 1364; *1791-92*: 1384, 1397, 1398, 1400, 1402, 1404-6, 1409, 1411-13, 1418, 1420, 1422, 1426, 1427, 1450
- THE YOUNG QUAKER (C 5), *1783-84*: 641, 715-20, 724, 725; *1784-85*: 734, 810; *1785-86*: 826, 901, 906; *1786-87*: 918, 987, 989-91, 993, 994; *1787-88*: 1004, 1075, 1077, 1078, 1080; *1788-89*: 1094, 1176; *1790-91*: 1285, 1366, 1373; *1791-92*: 1387, 1463, 1466
- O'Kell, John (horn player), 1288
- OLD BATCHELOR, THE. *See* Congreve, W.
- Oldfield (actor), 735
- Old Man, Son, and Ass, The* (monologue), 1245
- Oldmeadow (actor), 737
- Old sly Hodge* (song). *See* Dibdin, C.
- Old Thomas Day*. *See* Poor Thomas Day
- Old woman of eighty, An* (song), 962
- L'OLIMPIADE. *See* Cimarosa, D.
- Oliver, James (clarinetist), 1288
- Oliver, Stephen. *See* Death
- OMAI; OR, A TRIP ROUND THE WORLD. *See* O'Keeffe, J.
- Ombrara cara* (song). *See* Cease, ab cease
- Omer, Mme (dancer), 1288

- On our paternal* (chorus with solos). *See* Corelli, A.
- On the charmer fondly gazing* (song). *See* Arnold, S.
- On the lake of Killarney* (song), 1353
- Opera: dancing at, popularity of, 997–98; orchestra playing out of tune, 1034; HAY, season at, following destruction of King's (1789–90), 1180
- Opera house: a new, proposals for, in Leicester Square (1789), 1179
- OPPOSITION. *See* Ryder, T.
- Oratorios: conductors at concealed from audience by singers, 962; CG, resumed at, after lapse of ten years, 1086
- O'Reilly, Robert Bray (PAN proprietor), 1179, 1275, 1276, 1288
- ORFEO. *See* Gluck, C. W. von
- Or let the merry bells ring round* (song). *See* Handel, G. F., L'ALLEGRO, IL PENSERO SO
- Orme, Miss (actress), 733, 825, 917
- OROONOKO. *See* Southerne, T.
- ORPHAN, THE; OR, THE UNHAPPY MARIAGE. *See* Otway, T.
- ORPHAN OF CHINA, THE. *See* Murphy, A.
- Orpheo* (ballet), 643, 686, 687
- ORPHEUS AND EURYDICE. *See* Gentleman, F. *Orpheus and Eurydice* (ballet), 1286, 1329, 1335, 1337, 1342, 1343, 1350–52, 1354, 1355, 1366
- ORPHEUS AND EURYDICE; OR, THE METAMORPHOSSES OF HARLEQUIN. *See* Rich, J. Osborne (actor), 737
- OSCAR AND MALVINA; OR, THE HALL OF FINGAL. *See* Byrne, J.
- OTHELLO. *See* Shakespeare, W.
- OTTONE. *See* Handel, G. F.
- OTWAY, THOMAS
- THE CHEATS OF SCAPIN (F 3), 1786–87: 915, 931, 932, 935, 937, 938, 972, 984; 1787–88: 1002. (F 1), 1788–89: 1091, 1108, 1156, 1161
- THE ORPHAN; OR, THE UNHAPPY MARIAGE (T 5), 1784–85: 731, 770, 771, 774; 1785–86: 823, 846, 847, 849, 855, 857, 858, 861, 866, 880; 1786–87: 913, 915, 921, 924, 948, 951, 962, 979; 1788–89: 1091, 1106; 1790–91: 1282, 1298, 1300, 1308; 1791–92: 1384, 1400
- VENICE PRESERVED (T 5), 1783–84: 636, 638, 652, 654, 665–67, 672, 681, 691, 694, 705; 1784–85: 729, 732, 753, 762, 765, 767, 768, 783, 787; 1785–86: 821, 823, 828, 834, 861, 865, 873, 898; 1786–87: 913, 918, 925, 931, 937, 943, 967, 984, 990; 1787–88: 999, 1002, 1011, 1015, 1016, 1035, 1045; 1788–89: 1088, 1091, 1108, 1119, 1125; 1790–91: 1282, 1304, 1306; 1791–92: 1380, 1389, 1399, 1422, 1445
- OULTON, WALLEY CHAMBERLAIN
- ALL IN GOOD HUMOUR (INT 1), 1791–92: 1387, 1465–70
- AS IT SHOULD BE (INT 1), 1788–89: 1094, 1163–65, 1168, 1169, 1175
- HOBSON'S CHOICE; OR, THESPIS IN DISTRESS (BURL 1), music by Reeve, W., 1786–87: 988
- A NEW WAY TO KEEP A WIFE AT HOME (F 2, altered from Fielding, H., THE LETTER WRITERS), 1783–84: 644, 645
- PERSEVERANCE: OR, THE THIRD TIME THE BEST (INT 2), music by Giordani, T., 1788–89: 1092, 1162
- Owen, William (actor), 737
- P
- Pacchierotti, Gasparo (singer), 643, 1287
- Packer, John Hayman (actor), 636, 730, 821, 824, 914, 1000, 1089, 1183, 1280, 1382
- Paddy's ramble from Dublin to London* (song), 1142
- PADLOCK, THE. *See* Bickerstaffe, I.
- Page, John (singer), 1386
- Painter, Joshua (actor), 639, 642, 732, 735, 824, 826, 916, 918, 1003, 1005, 1092, 1095, 1186, 1189
- Painter, Miss Sarah Lenox (actress), 640, 642, 735, 738, 827
- PAISIELLO, GIOVANNI (composer to PAN), 1288
- Gli affetti mici*, 1043
- IL BARBIERE DI SIVIGLIA; OR, THE SPANISH BARBER (COM 2, libretto by Petrosellini, G.), 1788–89: 1095, 1166, 1167, 1171, 1172; 1789–90: 1189, 1261, 1262. Excerpt from: *Ab, cbi sà*, 1436, 1439, 1442

- LA DISCORDIA CONJUGALE (COM 2, originally entitled LE VANE GELOSIE; libretto by Lorenzi, G. B.), 1791–92: 1388, 1419, 1441, 1443, 1444, 1446, 1450, 1454
- LA FRASCATANA [frequently as FRASCHETANA] (COM 3, libretto by Livigni, F.), 1787–88: 1006, 1066, 1068, 1069, 1071, 1073, 1075
- LA LOCANDA (COM 2, libretto by Bertati, G., adapted by Tonioli, G.), 1790–91: 1287, 1365–70; 1791–92: 1388, 1431–41, 1447, 1449, 1451, 1453, 1457, 1458, 1461. Number of times performed, clxxii
- IL MARCHESE TULIPANO (COM 2, with additions by Cherubini, M. L. C. Z. S.; libretto by Chiari, P.; in 1778 performed as IL MARCHESE VILLANO), 1785–86: 827, 858–60, 862, 877, 878, 895, 898
- LA MOLINARELLA (COM 2, libretto by Palomba, G.; in 1794–95 performed as L'AMORE CONTRASTATO), 1790–91: 1287, 1352, 1355, 1357, 1359, 1363, 1364, 1368, 1369
- Non era ancora sorta l'aurora, 1438
- PIRRO (SER 3, libretto by Gamerra, G. de), 1790–91: 1286, 1325, 1329, 1332
- IL RE TEODORO IN VENEZIA (COM 2, libretto by Casti, G. B.; in 1794–95 performed as IL CONTE RIDICOLO), 1787–88: 1006, 1025, 1027–29, 1031–34, 1039, 1042, 1044, 1063
- GLI SCHIAVI PER AMORE (COM 2, libretto by Palomba, G.), 1786–87: 919, 969, 970, 973–77, 979–81, 983–89; 1787–88: 1006, 1040, 1041, 1043–45, 1047, 1048, 1052, 1054, 1075, 1076; 1789–90: 1189, 1258. Number of times performed, clxxii
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- IL TUTOR BURLATO (COM 2, librettist unknown), 1786–87: 919, 953, 954, 957
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- LA VILLANELLA RAPITA. *See* Bianchi, F.
- Palmer, Mrs A. (actress), 914, 1000
- Palmer, John (actor, ROY proprietor), 636, 642, 730, 732, 735, 821, 826, 914, 920, 1000, 1005, 1089, 1183, 1189, 1280, 1285, 1288, 1382, 1387. His Royalty Theatre, cxxix, 911–12; in THE GAMESTER, 663; neglects to study part, 721; in THE GRECIAN DAUGHTER, 745; as Falstaff, 1366
- Palmer Jun., John (actor), 1285, 1382, 1387. *New Occasional Prologue to introduce. See Roberdeau, J. P.*
- Palmer, Miss Martha Elizabeth [later Mrs J. Jones] (actress), 637, 730, 822, 827, 914, 919, 1000, 1005, 1090, 1095, 1183, 1189, 1280, 1285, 1288, 1382, 1387
- Palmer, Robert (actor), 636, 642, 730, 735, 822, 827, 914, 918, 1000, 1005, 1089, 1095, 1183, 1189, 1280, 1285, 1288, 1382, 1387
- Palmer, William (actor), 824, 920
- PALOMBA, GIOVANNI (librettist)
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- Pantheon Opera House: receives patent (1790), 1180, 1275; description of, 1276, 1323–24; destroyed by fire (1792), 1379, 1419
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- Parke, John (oboist), 637, 731, 1001, 1090, 1184, 1383
- Parke, Miss Maria Hester (pianist), 731
- Parke, William Thomas (oboist), 640, 733, 822, 825, 914, 917, 1003, 1090, 1093, 1184, 1281, 1284, 1383, 1386
- Parker (actor), 644
- Parkinson, C. (instrumentalist), 1383
- Parkinson, Jeremiah (bassoonist), 822, 1001, 1090, 1184, 1281, 1383
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- PARSONS, ELIZA
- THE INTRIGUES OF A MORNING; OR, AN HOUR IN PARIS (F 2, based on Molière, J. B. Poquelin, *dit*, MONSIEUR DE POURCEAUGNAC), 1791–92: 1384, 1447, 1456
- Parsons, William (actor), 637, 642, 730, 735, 822, 827, 914, 918, 1000, 1005, 1089, 1183, 1189, 1280, 1285, 1288, 1382, 1387. His

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- Patria, Gregorio** (oboist), 1093, 1188, 1284, 1288, 1386
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- Paye, Miss** (singer), 1003, 1093
- Payne** (actor), 737, 921. *See also Imitations*
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- Peake, Richard** (DL treasurer), 1281, 1383
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- PEARCE, WILLIAM**
- THE NUNNERY* (CO 2), music by Shield, W., 1784–85: 732, 786–89, 792, 793, 800; 1785–86: 824, 842, 843, 882, 890; 1787–88: 1002, 1064; 1788–89: 1092, 1128, 1131; 1789–90: 1186, 1204
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- The sorrows of Charlotte at the tomb of Werter*, 784
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- PERUVIAN, THE** (CO 3, by "A Lady," based partly on Favart, C. S., and Voisenon, C. H. de F. de, *L'AMITIÉ À L'ÉPREUVE*), music by Hook, J., 1785–86: 823, 871–74
- Peters, the Rev. Matthew William** (scene designer), 825
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- Phillimore, John** (actor), 637, 730, 735, 822, 914, 1000, 1005, 1089, 1183, 1280, 1285, 1382
- Phillips, Miss Anna Maria** [later Mrs R. E. Crouch] (actress, singer), 637, 730, 731
- PHILLIPS, EDWARD**
- THE ROYAL CHACE; OR, HARLEQUIN SKELETON* (P 1, occasionally acted under its 2nd title), 1784–85: 737, 811; 1787–88: 1002, 1064, 1066
- Phillips, Miss Lucy** (actress), 829

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- LA SCHIAVA (COM 2, librettist unknown), 1783–84: 643, 683, 684
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- Pieltain, Sga (actress, singer), 1096, 1283
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- THE DEAF LOVER (F 2), 1783–84: 636, 659, 660, 663, 664, 667, 678, 698, 703, 709; 1784–85: 729, 796; 1789–90: 1182, 1221–25, 1228, 1234, 1251; 1790–91: 1279, 1282, 1309, 1311, 1315, 1318, 1321, 1326, 1328, 1336, 1343, 1357; 1791–92: 1381, 1384, 1417, 1420, 1424, 1453
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- Pious orgies* (song). *See* Handel, G. F., JUDAS MACCABAEUS
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- Pitt, Mrs Ann (actress), 640, 733, 825, 917, 1000, 1003, 1090, 1093, 1187, 1283, 1385
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- Platt (dancer), 1187, 1189, 1284, 1286, 1385
- Platt, Miss [after 1786–87, Mrs] S. J. (actress), 640, 733, 825, 917, 1003, 1093, 1187, 1283, 1385
- Pleasure, my former ways resigning* (song). *See* Handel, G. F., THE TRIUMPH OF TIME AND TRUTH
- Pleasures of the chase, The* (song). *See* Dibdin, C.
- PLEYEL, IGNAZ JOSEPH  
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- Plomer, Mrs [later Sga Salvini] (actress), 1005, 1095
- Pollard, Mrs (actress), 914, 1389
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**POOR OLD HAY-MARKET; OR, TWO SIDES OF THE GUTTER!!!** *See* Colman, the younger, G.  
*Poor Orra tink on Tanco dear* (song). *See* Dibdin, C.  
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- Can a lover pleasure find*, 1459
- DIDONE ABBANDONATA. *See* Anfossi, P.
- PERSEO (SER 3, libretto by Gamerra, G. de), 1785–86: 827, 872, 874, 875, 877, 878, 881
- Quest' alma spenturata* (from CRESO), 1140, 1339
- Se non avate, O Dio!*, 1135
- Songs of joy*, 1139
- Son regina*, 1458
- SACRED MUSIC, A GRAND SELECTION OF.  
*See* Handel, G. F.
- Sacred truth* (song). *See* Arnold, S.
- Sadler, John (actor), 829
- Safely go in joy and peace* (song). *See* Handel, G. F.
- Sailor Caught Napping*, *The* (dance), 983
- Sailor's, A, life's a life of woe* (song). *See* Dibdin, C.
- Sailor's, A, life's the life for me* (song), 1353
- Sailors' Revels*, *The* (dance), 879
- SAILOR'S SHEET ANCHOR, THE (M. INT 1, anon.), 1783–84: 644, 645
- St. Amand, Mlle (dancer), 1287, 1386
- St. Aumer. *See* Aumer
- ST. GEORGE'S DAY; OR, BRITONS REJOICE (ENT 1, anon.), 1788–89: 1092, 1150
- ST. GILES'S SCRUTINY, THE; OR, THE CRIES OF LONDON IN A NEW STILE. *See* Baddeley, R.
- ST. JOHN, THE HON. JOHN
- THE ISLAND OF ST. MARGUERITE (BO 2), music by Shaw, T., 1789–90: 1182, 1205–10, 1212–15, 1217–22, 1224–26, 1229, 1241, 1247, 1252, 1257; 1790–91: 1279, 1293, 1304, 1305, 1307, 1319, 1325, 1347, 1356, 1358. *Prologue* to, 1205
- MARY QUEEN OF SCOTS (T 5), 1788–89: 1088, 1139–42, 1144, 1146, 1148, 1153; 1791–92: 1380, 1436. *Epilogue* to, 1139
- ST. PATRICK'S DAY; OR, THE SCHEMING LIEUTENANT. *See* Sheridan, R. B.
- Sala (dancer), 920, 1006, 1096
- Sala, Sga Anna (singer), 828
- Sale, John (singer), 1093, 1187, 1284
- SALIERI, ANTONIO
- THE CAVE OF TROPHONIUS. *See* Hoare, P.
- The morn who night adorning* (from ROBIN HOOD), 1014
- THE PROPHET. *See* Bentley, R.
- LA SCUOLA DE GELOSI (COM 2, libretto by Mazzola, C.), 1785–86: 827, 868–71, 873, 874, 876, 880, 882, 884, 886, 893
- Salimbeni, Sga Giovanna (singer), 1287, 1388
- Salisbury, Earl of, later (1789) Marquis of.  
*See* Lord Chamberlain
- Sally in our alley* (song). *See* Carey, H.
- Salomon, Johann Peter (leader of King's band), 1287
- Salpietro, Giovanni (violinist), 1288
- SALVI, ANTONIO (librettist)
- BERENICE. *See* Handel, G. F.
- RODELINDA. *See* Handel, G. F.
- SAMSON. *See* Handel, G. F.
- Sands (actor), 735, 1005
- Sarjant, James (trumpeter), 1093, 1188, 1284, 1386
- SARTI, GIUSEPPE
- Che [or Non] vi par*, 1441, 1442
- Da forte morir saprò*, 1337, 1339, 1342
- DEMOFOONTE. *See* Bertoni, F. G.
- LE GELOSIE VILLANE (COM 2, in 1793–94 altered as I CONTADINI BIZZARRI; libretto by Grandi, T.), 1783–84: 643, 695, 696, 702
- GIULIO SABINO (SER 2, libretto by Giovannini, P.), 1787–88: 1006, 1053, 1055–58, 1061, 1062, 1070, 1076. Excerpt from: *Lungi del caro bene*, 1135
- IDALIDE (SER 2, libretto by Moretti, F.), 1790–91: 1287, 1339, 1342, 1343, 1345, 1348, 1350, 1355, 1358, 1363, 1366, 1367, 1370. Excerpt from: *Ab! could Mandane yield her breath for thee!*, 1406

- IFIGENIA IN AULIDE. *See* Cherubini, M. L. C. Z. S.
- I RIVALI DELUSI (COM 2, libretto by Goldoni, C.; in 1793 performed as LE NOZZE DI DORINA), 1783–84: 643, 670, 672, 674, 676, 678–81, 683, 687, 689, 691, 705, 707, 712, 714, 716, 717; 1784–85: 736, 762, 764, 766, 775, 777, 787
- SILLA. *See* Anfossi, P.
- Satchell, Miss Elizabeth [later Mrs S. G. Kemble] (actress), 640
- SAUL. *See* Handel, G. F.
- Saulnier (dancer), 1006, 1096
- Saulnier, Mlle (dancer), 1096
- Saunders, Mrs (actress), 1187
- SAVAGE, RICHARD
- LOVE IN A VEIL (C 5), 1783–84: 635, 696
- Savigny, John Horatio (actor), 1389
- Saville, John (singer), 1187
- Say, bonny lass, will you carry a wallet?* (song), 888, 978, 1348, 1357
- Say, bonny lass, will you lie in a garrat* (song), 1354
- SCAWEN, JOHN
- THE GIRL IN STYLE (F 2), 1786–87: 916, 936, 937. *Prologue* to, 936
- NEW SPAIN; OR, LOVE IN MEXICO (CO 3), music by Arnold, S., 1789–90: 1188, 1267–71
- Scenery: at opera, inadequate, 1026; rising from the stage, 1332; Vestris outlines plans for ballet, 1340; wings in grooves not moving in unison, 1414; CYMON, 1792, “the grandest spectacle ever seen,” 1416
- Scheming Jockey, The, and Fortune-Teller* (dance), 982, 985–87
- SCHIAVA, LA. *See* Piccinni, N.
- SCHIAVI PER AMORE, GLI. *See* Paisiello, G.
- Schiavi per Amore, Gli* (dance), 992, 993, 1071
- Schinotti (singer), 643, 736, 828
- Schinotti, Sga Teresa (singer), 643, 736, 920, 1006, 1287, 1388
- SCHOOL BOY, THE. *See* Cibber, C.
- SCHOOL FOR ARROGANCE, THE. *See* Holcroft, T.
- SCHOOL FOR FATHERS, A. *See* Bickerstaffe, I.
- SCHOOL FOR GREY-BEARDS, A; OR, THE MOURNING BRIDE. *See* Cowley, H.
- SCHOOL FOR SCANDAL, THE. *See* Sheridan, R. B.
- SCHOOL FOR WIDOWS, A. *See* Cumberland, R.
- SCHOOL FOR WIVES, THE. *See* Kelly, H.
- Schram, Christopher (violoncellist), 1188
- Schultz (actor), 644
- SCHUSTER, JOSEPH
- DIDONE ABBANDONATA. *See* Anfossi, P.
- Schweitzer (dancer), 1287
- Schweitzer, Mme (dancer), 1288
- SCIPIONE. *See* Handel, G. F.
- Scola (violoncellist), 1288
- Scott, John (actor), 644, 1389
- Scrase, Miss Patty Ann [later Mrs J. Bates] (actress), 640
- Scrubbs Trip to the Jubilee* (monologue). *See* Garrick, D.
- SCUOLA DE GELOSI, LA. *See* Salieri, A.
- Search round the world* (song). *See* Handel, G. F., SOLOMON
- Second (dancer), 637
- Second, Mrs John, Sarah, nee Mahon (singer), 1386
- Se constanta per timore* (song). *See* Caruso, L.
- SEDAINE, MICHEL JEAN
- LA GAGEURE IMPRÉVUE. *See* O’Keeffe, J., A KEY TO THE LOCK
- RICHARD COEUR DE LION. *See* Burgoyne, J.; Macnally, L.
- Sedgwick, Thomas (actor, singer), 1000, 1089, 1183, 1186, 1280, 1382, 1383
- SEDUCTION. *See* Holcroft, T.
- See her awful domes* (song). *See* Handel, G. F., GIULIO CESARE IN EGITTO
- SEEING IS BELIEVING. *See* Jodrell, R. P.
- See the conquering hero comes* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS
- See the godlike youth advance* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS
- SELIMA AND AZOR. *See* Collier, Sir G.
- SEMELE. *See* Handel, G. F.
- Semini, Mlle (actress), 640
- Sémiramis (ballet), 643, 708, 711, 713
- Se non avate, O Dio!* (song). *See* Sacchini, A. M. G.
- SEPARATE MAINTENANCE, THE. *See* Colman, the elder, G.
- September the thirteenth proud Bourbon may mourn* (song). *See* Arnold, S., *The memorable 13th of September*

- Serbo in petto* (song). *See* Attwood, T.
- Service (actor), 1389
- Sestini, Master Andrew (actor, singer), 642, 735, 918
- Sestini, Sga Giovanna (actress, singer), 640, 642, 735, 827, 828, 919, 920, 1006, 1096, 1190, 1286
- Sestini, Vincenzio (King's tailor), 736, 1096, 1190
- Se ti perdo* (song). *See* Guglielmi, P.
- SEWELL, GEORGE
- SIR WALTER RALEIGH (T 5, with title of THE LIFE AND DEATH OF SIR WALTER RALEGH), 1789–90: 1181, 1213
- Seymour, Edward Hickey (actor), 1000, 1003, 1089. *Occasional Address to introduce, 1010*
- Shade, John (DL box-keeper), 1090, 1184, 1281, 1383
- Shade, Thomas (DL box-keeper), 1090, 1184, 1281, 1383
- Shadows of Shakespeare, The; or, Shakespeare's Characters doing Homage to Garrick* (monologue). *See* Pratt, S. J.
- SHADWELL, CHARLES
- THE FAIR QUAKER OF DEAL. *See* Thompson, E., THE FAIR QUAKER
- SHADWELL, THOMAS
- THE LIBERTINE. *See* Delpini, C. A., DON JUAN; OR, THE LIBERTINE DESTROYED
- TIMON OF ATHENS. *See* Shakespeare, W.
- SHAKESPEARE, WILLIAM
- ALL'S WELL THAT ENDS WELL (C 3, altered by Pilon, F.), 1784–85: 734, 812, 813. *Prologue to, 812*
- AS YOU LIKE IT (C 5, with songs by Amiens: *Blow, blow, thou winter wind; Under the greenwood tree*; Cuckoo song: *When daisies pied and violets blue* [all by Arne]; in Act V: *Then is there mirth in heaven* [anon.]), 1783–84: 635, 652; 1784–85: 728, 731, 738, 746, 793, 795, 798; 1785–86: 820, 823, 860, 863, 893; 1786–87: 912, 920, 965, 981, 986; 1787–88: 998, 1018; 1788–89: 1088, 1091, 1101, 1102, 1110, 1117, 1129, 1131, 1136, 1164, 1166; 1789–90: 1181, 1185, 1193, 1207, 1210, 1231, 1233, 1248; 1790–91: 1278, 1281, 1296, 1297, 1301, 1302, 1307, 1315, 1317, 1319, 1320, 1331, 1344, 1357; 1791–92: 1380, 1383, 1392, 1394, 1396, 1405, 1412, 1443, 1461
- THE COMEDY OF ERRORS (C 5, altered by Hull, T., with song: *Tarry here with me and love* [Dibdin]), 1785–86: 823, 853, 855, 858, 865, 889; 1787–88: 1001, 1032; 1788–89: 1091, 1120, 1137, 1140, 1161; 1789–90: 1185, 1242, 1260, 1262; 1790–91: 1281, 1358. (C 3 [song omitted]), 1791–92: 1383, 1456
- CORIOLANUS (T 5, altered by Kemble, J. P., who gave it the 2nd title of THE ROMAN MATRON), 1788–89: 1088, 1124, 1128–30, 1132, 1134, 1135, 1137; 1791–92: 1380, 1442, 1448
- CYMBELINE (D 5, altered by Garrick, D., with song: *Hark, bark, the lark at heaven's gate sings* [Cooke, B.]), 1783–84: 635, 670; 1784–85: 729, 731, 745, 753; 1785–86: 820, 823, 844, 854; 1786–87: 912, 915, 949–51, 959, 970, 980; 1787–88: 998, 1018, 1033; 1788–89: 1110; 1791–92: 1383, 1456
- HAMLET (T 5), 1783–84: 635, 638, 641, 648, 649, 651, 654, 655, 659, 660, 668, 670, 674, 686, 725; 1784–85: 729, 731, 734, 739, 748, 764, 773, 790, 806, 809; 1785–86: 820, 823, 828, 831, 843, 852, 886, 897; 1786–87: 912, 917, 922, 945, 977, 978; 1787–88: 999, 1007, 1016, 1024, 1030, 1071; 1788–89: 1088, 1094, 1100, 1162; 1789–90: 1185, 1206, 1218, 1260, 1262; 1790–91: 1282, 1308, 1309; 1791–92: 1384, 1397. Handel, music by used in, 1008
- HENRY IV, PART I (HIST. D 5), 1783–84: 638, 652, 659, 672, 709; 1784–85: 731, 741, 748; 1785–86: 823, 826, 831, 836, 901; 1786–87: 915, 933, 939; 1787–88: 1001, 1018, 1030; 1788–89: 1091, 1102, 1123; 1789–90: 1185, 1202, 1229, 1249; 1790–91: 1282, 1285, 1314, 1366, 1367; 1791–92: 1380, 1384, 1387, 1403, 1407, 1409, 1468, 1469, 1471, 1472
- HENRY IV, PART II (HIST. D 5), 1784–85: 731, 748
- HENRY V (HIST. D 5, altered by Kemble, J. P., who gave it the 2nd title of THE CONQUEST OF FRANCE), 1789–90: 1181, 1195–98, 1200, 1202, 1203, 1206, 1208,

- 1212, 1216, 1252; 1790–91: 1279, 1292; 1791–92: 1380, 1397, 1400, 1408
- HENRY VIII (HIST. D 5, with song: *Love's the tyrant of the heart* [Arne]), 1783–84: 638, 657, 670; 1784–85: 731, 785; 1786–87: 915, 961, 975; 1787–88: 1001, 1021; 1788–89: 1088, 1112, 1114–16, 1118, 1119, 1121, 1122, 1124, 1125, 1127, 1149; 1791–92: 1380, 1440, 1447
- KING JOHN (HIST. D 5), 1783–84: 635, 638, 664–66, 673; 1785–86: 821, 844; 1791–92: 1380, 1432
- KING LEAR (T 5, altered by Tate, N.), 1783–84: 638, 653, 670, 692; 1785–86: 823, 828, 867, 903; 1789–90: 1185, 1208, 1218, 1219, 1221, 1224, 1227, 1245, 1262; 1790–91: 1282, 1293, 1304, 1315; 1791–92: 1384, 1398, 1402. (T 5, altered by Garrick, D.), 1787–88: 999, 1036, 1037, 1044, 1046, 1065. (T 5, altered by Kemble, J. P., from Tate's alteration), 1791–92: 1380, 1431, 1433. Kemble's staging of, 1434
- MACBETH (T 5), 1783–84: 638, 649, 659, 666, 679; 1784–85: 729, 731, 742, 751, 754, 761, 769, 770, 772–75, 777, 779, 782, 789, 794, 796; 1785–86: 821, 823, 832, 838, 844, 857, 866, 871, 878, 890; 1786–87: 912, 926, 935, 967, 982; 1787–88: 999, 1001, 1010, 1017, 1021, 1046, 1069; 1788–89: 1088, 1104, 1105, 1112, 1118, 1126, 1142, 1149; 1789–90: 1185, 1197, 1199, 1225, 1250; 1790–91: 1282, 1292, 1305, 1316; 1791–92: 1380, 1384, 1396, 1418, 1421, 1427, 1438. Lady Macbeth, various actresses as, 774, 1010; Banquo's ghost visible, 1428
- MEASURE FOR MEASURE (C 5), 1783–84: 635, 655, 656, 658, 678; 1785–86: 821, 836, 839
- THE MERCHANT OF VENICE (C 5, with songs by Lorenzo: *My bliss too long*; *To keep my gentle Jessy* [both by Arne]; song by Jessica: *Haste, Lorenzo, baste away* [Baildon]), 1783–84: 635, 638, 663, 666, 675, 689, 690, 713; 1784–85: 731, 749, 750, 773; 1785–86: 821, 823, 828, 864, 866, 876, 878, 881, 885, 894; 1786–87: 915, 918, 926, 939, 951, 991; 1787–88: 999, 1001, 1022, 1028, 1032, 1033, 1036, 1039, 1042, 1052; 1788–89: 1088, 1091, 1104, 1124, 1131, 1152; 1789–90: 1185, 1188, 1203, 1250, 1264; 1791–92: 1380, 1389, 1428, 1435
- THE MERRY WIVES OF WINDSOR (C 5), 1783–84: 635, 638, 651, 669, 672, 676, 690, 702, 706; 1784–85: 729, 731, 743, 751, 757, 793, 800; 1785–86: 823, 839; 1786–87: 915, 935, 947, 950, 966, 982; 1787–88: 999, 1001, 1007, 1022, 1023, 1067; 1788–89: 1088, 1091, 1100, 1110, 1116; 1789–90: 1185, 1197, 1211, 1259; 1790–91: 1282, 1294; 1791–92: 1454
- MUCH ADO ABOUT NOTHING (C 5, with song and glee: *Sigh no more, ladies* [Stevens, R. J. S.]), 1783–84: 638, 671; 1784–85: 731, 766–68; 1785–86: 823, 839, 857; 1786–87: 915, 918, 965, 980, 993; 1787–88: 999, 1001, 1018, 1037, 1056, 1061; 1788–89: 1091, 1124; 1789–90: 1182, 1209, 1212, 1214, 1216, 1218, 1224, 1253
- OTHELLO (T 5), 1783–84: 635, 638, 647, 668, 708; 1784–85: 729, 731, 734, 741, 778, 781, 784, 790, 791, 798, 817; 1785–86: 821, 826, 829, 834, 900; 1786–87: 913, 947; 1787–88: 999, 1001, 1012, 1013, 1016, 1057; 1789–90: 1182, 1185, 1198, 1200, 1210, 1254; 1790–91: 1279, 1282, 1300, 1336; 1791–92: 1380, 1389, 1424, 1426, 1449
- RICHARD III (HIST. T 5, altered by Cibber, C.), 1783–84: 636, 638, 644, 646, 651, 655–57, 665, 666, 668, 672; 1784–85: 729, 732, 737, 739, 743, 749, 764, 765; 1785–86: 821, 823, 830, 840, 847; 1786–87: 915, 922; 1787–88: 999, 1026, 1028, 1034, 1035, 1042, 1057; 1788–89: 1088, 1103, 1109, 1119, 1123; 1789–90: 1182, 1185, 1191, 1194–96, 1199, 1205, 1212, 1218, 1232, 1241; 1790–91: 1279, 1282, 1285, 1295, 1296, 1298, 1374; 1791–92: 1380, 1384, 1389, 1399, 1404, 1425, 1446. Original text partially restored, 1446
- ROMEO AND JULIET (T 5, altered by Garrick, D.; dirge in, see Arne, T. A.; Linley Sen., T.), 1783–84: 638, 646, 654, 674, 694; 1784–85: 732, 746–50, 753, 754, 756, 761, 768, 781, 789; 1785–86: 823, 828, 842–45, 850, 857, 864, 877, 900; 1786–87: 915, 921, 929, 937, 949, 964, 973; 1787–88: 1002, 1009, 1020, 1032;

- 1788–89:* 1088, 1091, 1099, 1100, 1102, 1103, 1105, 1107, 1110, 1111, 1118, 1154; *1789–90:* 1185, 1191, 1193, 1203, 1212, 1216; *1790–91:* 1282, 1289, 1297; *1791–92:* 1384, 1393, 1408, 1420
- THE TAMING OF THE SHREW. *See* Garrick, D., CATHERINE AND PETRUCHIO
- THE TEMPEST (C 5), *1784–85:* 729, 750, 753, 763, 765, 781, 792; *1785–86:* 821, 835, 841, 845, 868; *1786–87:* 913, 936, 942, 944, 982. (C 5, altered by Kemble, J. P., who gave it the 2nd title of THE ENCHANTED ISLAND, and included additions from Dryden's alteration), music by Arne, T. A., Linley Jun., T., Purcell, H., *1789–90:* 1182, 1197–1200, 1202, 1204, 1206, 1215, 1217, 1219, 1221, 1222, 1229, 1247; *1790–91:* 1279, 1293, 1305, 1347, 1358; *1791–92:* 1380, 1403, 1407, 1412, 1415, 1444, 1452
- TIMON OF ATHENS (T 5, altered by Hull, T., from T. Shadwell's alteration), *1785–86:* 823, 885
- TWELFTH NIGHT; OR, WHAT YOU WILL (C 5, with song by Olivia: *How imperfect is expression*; song by Clown: *When that I was a little tiny boy* [both by Vernon]), *1783–84:* 636, 701; *1785–86:* 821, 841, 843–45, 847, 849, 853, 867, 877, 881, 884; *1786–87:* 913, 928, 933, 946, 974; *1787–88:* 999, 1053, 1059, 1069; *1788–89:* 1088, 1102, 1104, 1105, 1113, 1138, 1154, 1157; *1789–90:* 1182, 1226, 1242, 1246, 1247; *1790–91:* 1279, 1299, 1308, 1318, 1322, 1325; *1791–92:* 1380, 1402, 1428, 1451, 1460
- THE TWO GENTLEMEN OF VERONA (C 5), *1783–84:* 638, 694, 700; *1789–90:* 1182, 1220, 1221, 1261
- THE WINTER'S TALE (C 3, altered by Garrick, D., with the sheep-shearing song: *Come, come, my good shepherds* [Arne, M.]), *1783–84:* 638, 650, 667, 704; *1784–85:* 729, 732, 788, 795; *1785–86:* 821, 840, 843, 852; *1786–87:* 913, 915, 929, 944, 946, 972, 978; *1787–88:* 999, 1002, 1055, 1061, 1062, 1073; *1788–89:* 1088, 1091, 1098, 1116, 1158, 1165; *1791–92:* 1384, 1454. *See also* Morgan, M., FLORIZEL AND PERDITA
- Shakespeare's Seven Ages, Paraphrase [or Parody]* on (monologue). *See* Stevens, G. A.
- Sheake the dome* (chorus). *See* Handel, G. F., SOLOMON
- Sheall I in Mamre's fertile plain* (song). *See* Handel, G. F., JOSHUA
- Sharp (actor), 1389
- Sharp, Francis (double-bass player), 1288, 1386
- Sharp, Michael (oboist), 1284
- Sharpe, Mrs (singer), 733, 825
- Shatford, James (actor), 644, 920
- Shaw, Anthony (violinist), 1383
- Shaw, R. (actor, singer), 1095, 1183, 1189, 1382, 1389
- SHAW JUN., THOMAS (violinist, leader of DL band), 822, 914, 1001, 1090, 1184, 1281, 1383
- CYMON. *See* Garrick, D.
- THE ISLAND OF ST. MARGUERITE. *See* St. John, the Hon. J.
- NEW ANTHEM, *1791–92:* 1439, 1441, 1442
- Shaw Jun., Mrs Thomas (actress), 1000, 1090, 1184, 1280, 1382
- She Couldn't Help It* (monologue). *See* Topham, E.
- Sheep-shearing song, The*. *See* Shakespeare, W., THE WINTER'S TALE
- Shelbourne [or Shelburne], Miss (actress), 829, 921
- Sheperds, The* (dance), 979
- Sheperds, I have lost my love* (song), 707
- Shepherd's Wedding, The* (dance), 993, 994, 1063
- SHERIDAN, RICHARD BRINSLEY (DL proprietor), 637, 731, 822, 914, 1001, 1090, 1184, 1281, 1383. DL patent, purchases Ford's shares of, 1086; patent, Harris's dormant, purchases, 1361
- Address at last Performance in Drury Lane Theatre (1791), 1360
- THE CAMP (M. ENT 2), *1783–84:* 636, 659, 665, 700
- THE CRITIC; OR, A TRAGEDY REHEARSED (B 3), *1784–85:* 729, 732, 773, 774, 777, 778, 781, 783, 802; *1785–86:* 821, 830, 833, 834, 838, 848, 866, 883, 891; *1786–87:* 913, 923, 925, 939; *1787–88:* 999, 1055, 1057, 1059, 1060; *1788–89:* 1088, 1102, 1109, 1110, 1117, 1124, 1125, 1127, 1152,

- 1155; *1790-91*: 1279, 1298, 1302, 1304, 1305, 1307, 1309, 1310, 1322, 1327, 1328, 1331, 1336, 1339; *1791-92*: 1381, 1394, 1444
- THE DUNNA (CO 3), *1783-84*: 638, 653, 673, 674, 678, 681, 699; *1784-85*: 731, 743, 749, 784, 790, 798, 811, 812; *1785-86*: 823, 830, 840, 848, 849, 868, 870, 876, 882, 884, 886, 891, 892; *1786-87*: 915, 924, 926, 930, 937, 959, 968, 970, 976, 983; *1787-88*: 1001, 1012, 1029, 1032, 1034-36, 1041, 1045, 1047, 1057, 1071; *1788-89*: 1091, 1101, 1106, 1118, 1122, 1137, 1166; *1789-90*: 1185, 1201, 1206, 1217, 1221, 1233, 1243; *1790-91*: 1282, 1294, 1297; *1791-92*: 1383, 1401, 1410, 1413, 1415, 1456
- LOVE FOR LOVE. *See* Congreve, W.
- A MONODY [ON THE DEATH OF GARRICK] (M. INT 1), *1788-89*: 1141, 1143
- THE OLD BACHELOR. *See* Congreve, W.
- THE RIVALS (C 5), *1787-88*: 1002, 1050, 1052, 1062; *1788-89*: 1091, 1145; *1789-90*: 1182, 1243, 1247, 1250, 1252, 1255, 1257; *1790-91*: 1279, 1290, 1298, 1300, 1302, 1304, 1306, 1307, 1310, 1322, 1326, 1329, 1343, 1356; *1791-92*: 1380, 1384, 1387, 1394, 1397, 1400, 1404, 1410, 1438, 1445, 1451, 1453, 1458, 1468. *Epilogue* to, 1062, 1145
- ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY (P 2), *1783-84*: 636, 646, 649, 650, 655; *1784-85*: 737, 812; *1785-86*: 828, 899; *1788-89*: 1089, 1118-25, 1127, 1131
- ST. PATRICK'S DAY; OR, THE SCHEMING LIEUTENANT (F 2), *1783-84*: 639, 654, 656, 700; *1784-85*: 732, 744, 746, 757; *1785-86*: 824, 830, 871; *1787-88*: 1041
- THE SCHOOL FOR SCANDAL (C 5, with song: *Here's to the maiden of bashful fifteen* [Linley Sen.]), *1783-84*: 696; *1784-85*: 729, 734, 745, 750, 755, 757, 768, 773, 779, 782, 793, 802, 817; *1785-86*: 821, 830, 847, 850, 855, 865, 879, 883, 889; *1786-87*: 913, 921, 927, 932, 943, 947, 949, 952, 955, 961, 964, 972, 975; *1787-88*: 999, 1004, 1008, 1013, 1017, 1024, 1031, 1037, 1041, 1052, 1058, 1072, 1082; *1790-91*: 1279, 1301, 1303, 1307, 1308, 1310, 1312, 1313, 1321, 1323, 1327, 1328, 1336, 1339; *1791-92*: 1380, 1392, 1393, 1396, 1399, 1406, 1409, 1410, 1427, 1433
- A TRIP TO SCARBOROUGH (C 5, altered from Vanbrugh, Sir J., THE RELAPSE), *1783-84*: 636, 660, 692, 709; *1784-85*: 729, 766; *1785-86*: 821, 855, 859, 870, 883, 888; *1786-87*: 913, 923, 930, 934, 942, 943, 947, 976; *1787-88*: 999, 1030, 1056, 1072; *1788-89*: 1088, 1099, 1102, 1112, 1145, 1151, 1159; *1789-90*: 1182, 1227, 1245, 1256; *1790-91*: 1279, 1295, 1310, 1316, 1325, 1341; *1791-92*: 1380, 1396, 1413, 1451
- SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT. *See* Goldsmith, O.
- SHE WOULD AND SHE WOULD NOT; OR, THE KIND IMPOSTOR. *See* Cibber, C.
- SHIELD, WILLIAM (composer to CG, viola player), 641, 733, 825, 917, 1004, 1093, 1188, 1190, 1284, 1288
- Ab, well-a-day, my poor beart*. *See* Holcroft, T., THE FOLLIES OF A DAY
- ALADIN. *See* O'Keeffe, J.
- A Londre I was a taylor nice* (from FONTAINBLEAU), 814
- Bow, wow, wow* (from LOVE IN A CAMP), 971
- THE CAMPAIGN. *See* Jephson, R.
- Charming Clorinda* (from ROBIN HOOD), 1014
- THE CHOLERIC FATHERS. *See* Holcroft, T.
- Crowned with conquest* (from THE MAGIC PICTURE), 657
- THE CRUSADE. *See* Reynolds, F.
- THE CZAR. *See* O'Keeffe, J.
- THE ENCHANTED CASTLE. *See* Andrews, M. P.
- THE FARMER. *See* O'Keeffe, J.
- Fond echo, forbear thy sigh*, 1362
- FONTAINBLEAU. *See* O'Keeffe, J.
- Four and twenty fiddlers all on a row*, 698, 723, 739, 786, 810, 816, 877, 906, 923, 958, 965, 978, 994, 1055, 1083, 1164, 1242
- FRIAR BACON. *See* O'Keeffe, J.
- Frighten'd song*, 694
- THE FUGITIVE. *See* O'Keeffe, J.
- HARLEQUIN JUNIOR. *See* same, anon.
- HARLEQUIN RAMBLER. *See* O'Keeffe, J.
- THE HIGHLAND REEL. *See* O'Keeffe, J.

- How shall we mortals spend our hours* (from THE FLITCH OF BACON), 1152, 1246
- How stands the glass around* (from THE SIEGE OF GIBRALTAR), 1246, 1257, 1346, 1447
- Let fame sound the trumpet* (from FONTAINBLEAU), 900
- LOVE IN A CAMP. *See* O'Keeffe, J.
- THE MAGIC CAVERN. *See* Wewitzer, R.
- THE MAGIC PICTURE. *See* Bate, H.
- MARIAN. *See* Brooke, F.
- Mark'd you ber eye of heavenly blue?*, 1029
- THE NOBLE PEASANT. *See* Holcroft, T.
- THE NUNNERY. *See* Pearce, W.
- OMAI. *See* O'Keeffe, J.
- OSCAR AND MALVINA. *See* Byrne, J.
- THE PICTURE OF PARIS. *See* Bonnor, C.
- THE POOR SOLDIER. *See* O'Keeffe, J.
- THE PROPHET. *See* Bentley, R.
- THE PROVOCATION! *See* Byrne, J.
- ROBIN HOOD. *See* Macnally, L.
- Tbo' Bacchus may boast*, 1261
- The ups and downs of life* (from THE CHOLERIC FATHERS), 1456, 1459
- When thou art absent*, 1355
- THE WOODMAN. *See* Bate, H.
- Would you view the loveliest rose?* (from THE MAGIC PICTURE), 657
- SHIPWRECK, THE. *See* Mackenzie, H.
- SHIPWRECK, THE; OR, WALKING STATUE (INT 1, anon., a scene from Delpini, C. A., DON JUAN; OR, THE LIBERTINE DESTROYED), 1789-90: 1205
- SHIRLEY, JAMES
- THE BIRD IN A CAGE; OR, MONEY WORKS WONDERS! *See* same, anon.
- THE GAMESTER. *See* Garrick, D., THE GAMESTERS
- SHIRLEY, WILLIAM
- EDWARD THE BLACK PRINCE; OR, THE BATTLE OF POICTIERS (T 5), 1783-84: 635, 653, 654, 662, 669, 671, 690, 707
- Sbuter's Observations in a post-baste Journey to Paris* (monologue), 690, 780, 1060, 1067, 1158
- SIDDONS, HENRY
- MODERN BREAKFAST; OR, ALL ASLEEP AT NOON (INT 1), 1789-90: 1188, 1270, 1272
- Siddons, Mrs William, Sarah (actress), 637, 730, 822, 825, 914, 1000, 1090, 1280, 1382.
- In DOUGLAS, 658, 667, 743; THE GAMESTER, hissed in, 742; as Lady Macbeth, 769, 774, Rosalind, 793, 893, Portia, 876, Ophelia, 886, Queen Katharine, 1113, Juliet, 1154, Jane Shore, 1332; in THE WAY TO KEEP HIM, 845, VENICE PRESERVED, 861; power of her acting, 1050, 1421; temporary retirement, 1180, 1278
- Sidney, Laurence (actor), 921
- Siege de Cybèle, Le* (ballet), 1287, 1349, 1352, 1355, 1360, 1365, 1368
- SIEGE OF BELGRADE, THE. *See* Cobb, James
- SIEGE OF CURZOLA, THE. *See* O'Keeffe, J.
- SIEGE OF DAMASCUS, THE. *See* Hughes, J.
- Siege of Troy, The* (song). *See* Dibdin, C.
- Sigh no more, ladies* (song and glee). *See* Stevens, R. J. S.
- SILLA. *See* Anfossi, P.
- Silvester (actor), 1288, 1389
- Simmonds, Miss (actress), 1288
- Simmons, Master Samuel (actor), 639, 732, 735, 737, 824, 827, 916, 1003, 1092, 1186, 1283, 1385
- SIMON, —
- NATIONAL PREJUDICE (C 5), 1790-91: 1282, 1349
- THE VILLAGE COQUETTE (F 2, based partly on Florian, J. P. C. de, LA BONNE MÈRE), music by Nicolai, J. G., 1791-92: 1381, 1446
- Simonet (dancer), 1006
- Simonet, Mme (dancer), 643, 1288
- Simonet, Miss Léonore [or Éléonore] (dancer), 735, 738, 827, 828, 919, 920, 1006, 1095, 1097, 1187, 1288, 1388
- Simonet, Miss Rosine (dancer), 643, 735, 738, 827, 828, 919, 920, 1006, 1095, 1096, 1097, 1187, 1288, 1388
- Simonet Jun., Miss Theresa (dancer, singer), 643, 736, 1096
- Simonetti, Lodovico (singer), 828
- Simpson, Mrs (actress), 921
- Simpson [or Simson], James (viola player), 1288, 1386
- Simpson, John (actor), 829, 920, 921, 1097
- Simpson, R. (actor), 921, 1007
- Simson, Miss (actress), 637, 730, 822
- Sinclair (actor), 1389
- Sincock (actor), 1389
- Sincock, Mrs (actress), 1389

- Sing old Rose and burn the bellowes* (song, from THE SUICIDE), 1082, 1083, 1152, 1256, 1352  
*Sing unto God* (chorus). See Handel, G. F., JUDAS MACCABAEUS  
*Sing ye to the Lord* (song). See Handel, G. F., ISRAEL IN EGYPT  
*Sin not, O King, against the youth* (song). See Handel, G. F., SAUL  
*SIR COURTY NICE; OR, IT CANNOT BE.* See Crowne, J.  
*SIR JOHN COCKLE AT COURT.* See Dodsley, R.  
*SIR WALTER RALEIGH.* See Sewell, G.  
*Sir, you're a comical fellow* (song), 1352  
*Sketch of the Fashions, A.* See Belles have at ye all  
*Slave in Chains, The* (dance), 794  
*Slave in Love, The* (dance), 1102  
*Slaves of Conquering Bacchus, The* (ballet), 643, 674  
 Slingsby, Simon (dancer), 643, 736  
 Sloper (dancer), 1187, 1284  
*SMALL TALK; OR, THE WESTMINSTER BOY.* See Topham, E.  
*Smiling dawn of happy days, The* (song). See Handel, G. F., JEPHTHA  
 Smith (actor), 921, 1007, 1097, 1288  
 Smith (CG pit office-keeper), 917  
 SMITH, EDMUND  
 —PHÆDRA AND HIPPOLITUS (T 5), 1784–85: 731, 776  
 SMITH, JOHN CHRISTOPHER  
 —GIDEON. See Handel, G. F.  
 —NABAL. See Handel, G. F.  
 SMITH, JOHN STAFFORD  
 —*Anacreontic song ("To Anacreon in heaven")*, 788, 815, 875, 1082, 1152, 1161, 1176, 1256, 1347, 1353, 1444  
 —*Hark, the hollow woods*, 1176  
*Smiths are good fellows* (song). See Cobb, John  
 Smith, Mrs Theodore, Maria (actress, singer), 637, 731  
 Smith, Thomas (violoncellist), 1288  
 Smith, Mrs Walter, Henrietta (actress), 827  
 Smith, William [of DL] (actor), 637, 730, 822, 914, 1000. His retirement, 997.  
*Epilogue on his Intention of retiring from the Stage*, 1046  
 Smith, William [of HAY] (actor), 644, 737, 829, 1005  
 SMOLLETT, TOBIAS  
 —THE ISRAELITES; OR, THE PAMPERED NABOB [ascribed to] (F 2), 1784–85: 732, 783  
 —THE REPRISAL; OR, THE TARS OF OLD ENGLAND (C 2), 1783–84: 644, 683  
 Smyth, Miss (actress), 644  
 Snelson (King's 2nd gallery office-keeper), 920, 1007  
 Snow, Robert (actor), 1385  
 Soderini (violinist), 1288  
*Softly rise, O southern breeze* (song). See Boyce Sen., W., SOLOMON  
*Softly sweet in Lydian measure* (song). See Handel, G. F., ALEXANDER'S FEAST  
*Soirée Provençalle, La* (dance), 946, 949  
*Soldier, A, and a sailor* (song). See Congreve, W., LOVE FOR LOVE  
*Soldier for me, A* (song). See Hook, J.  
*SOLDIER'S FESTIVAL, THE; OR, THE NIGHT BEFORE THE BATTLE* (M. INT 1, anon.), 1789–90: 1186, 1246; 1790–91: 1282, 1346, 1348, 1352, 1359; 1791–92: 1384, 1447  
*Soldier's Grave, The* (song). See Dibdin, C.  
*Soldier tired of war's alarms, The* (song). See Arne, T. A., ARTAXERXES  
 SOLOMON. See Boyce Sen., W.; Handel, G. F.  
 Somerville, Mrs (actress), 921  
*Songs of joy* (song). See Sacchini, A. M. G.  
 SON-IN-LAW, THE. See O'Keeffe, J.  
*Sono imbrogliato già* (song). See Paisiello, G.  
*Son perfetta cacciatrice* (song), 1448  
*Son regina* (song). See Sacchini, A. M. G.  
 SONS OF ANACREON, THE [also as THE CATCH CLUB; THE CONVIVIAL COTERIE; THE COURT OF APOLLO; THE FEAST OF ANACREON; THE FESTIVE BOARD] (M. INT 1, anon.), 1784–85: 729, 734, 788, 795, 798, 799, 815, 816, 818; 1785–86: 821, 875, 884; 1786–87: 913, 964, 970, 978  
*Sorrows of Charlotte, The, at the tomb of Werter* (song). See Percy, J.  
 SOSARME. See Handel, G. F.  
*So shall the lute and harp* (song). See Handel, G. F., JUDAS MACCABAEUS  
*Sound an alarm* (song). See Handel, G. F., JUDAS MACCABAEUS  
 SOUTHERNE, THOMAS  
 —THE FATAL MARRIAGE; OR, THE INNOCENT ADULTERY. See Garrick, D., ISABELLA

- OROONOKO (T 5), 1783–84: 635, 669; 1784–85: 731, 763, 799; 1785–86: 823, 841, 847, 891; 1787–88: 1001, 1048; 1789–90: 1182, 1201, 1258; 1791–92: 1384, 1460
- Spanish and Venetian Speculums* (vaudeville), 1192
- SPANISH BARBER, THE; OR, THE FRUITLESS PRECAUTION. *See* Colman, the elder, G.
- SPANISH FRIAR [or FRYAR], THE. *See* Dryden, J.
- SPANISH RIVALS, THE. *See* Lonsdale, M.
- Spanisb Serenade, The; or, The Old Lover Outwitted* (dance), 907
- Sparks, Mrs Richard, Frances (actress), 1007
- Sparrow (actor), 644
- Speak ye, who best can tell* (song, originally *Dite che fà*). *See* Handel, G. F., REDEMPTION
- Spence (singer), 1281
- Spencer, William Barber (actor), 637, 642, 730, 822, 914, 1000, 1089, 1183, 1280
- SPENSER, EDMUND
- OCCASIONAL ORATORIO. *See* Handel, G. F.
- Sperati (violincellist), 1093, 1188, 1288
- SPOIL'D CHILD, THE. *See* Bickerstaffe, I.
- Sportsmen's Return, The* [originally as *The Return of the Hunters*] (dance), 686, 687, 692, 698, 701, 702, 708, 738, 739–42, 746, 753, 785
- Spozzi (dancer), 828
- Spriggs, Mrs James, Rhoda, nee Brangin (actress), 1283
- STAGE COACH, THE; OR, INN IN AN UPROAR. *See* Farquhar, G.
- Stageloir, James (actor, DL caller), 1183, 1184, 1281, 1383
- Stageloir, Miss Jane (actress, dancer, singer), 637, 730, 822, 914, 1000, 1090, 1184
- Stageloir, Miss Martha (actress, dancer), 637, 730, 822, 914, 1000, 1090
- Stageloir, Miss Mary [later Mrs J. Piele] (actress, dancer), 637, 730
- Standen, Miss (actress), 1283, 1286, 1382, 1385, 1388, 1389
- Stand to your guns, my hearts of oak* (song). *See* Carter, C. T.
- Stanley, Charles John (organist, director of DL oratorios), 637, 731
- Stannard (actor), 644, 1005
- Stannard Jun. (actor), 644
- STARKE, MARIANA
- THE BRITISH ORPHAN (not acted publicly), 1251
- THE SWORD OF PEACE; OR, A VOYAGE OF LOVE (C 5), 1787–88: 1004, 1080–82; 1788–89: 1094, 1170, 1171, 1176
- THE WIDOW OF MALABAR (T 3, based on Le Mierre, A. M., LA VEUVE DU MALABAR), 1789–90: 1185, 1250; 1790–91: 1282, 1315–19, 1321, 1322, 1325, 1348; 1791–92: 1384, 1392, 1455
- STARKE, RICHARD JOHN HUGHES
- Epilogue* by, 1251
- Staunton, Richard Collet (actor), 637, 642, 730, 822, 914, 1000
- STEELE, SIR RICHARD
- THE CONSCIOUS LOVERS (C 5), 1783–84: 635, 638, 649, 650, 671; 1784–85: 729, 731, 742, 749; 1785–86: 823, 826, 869, 900; 1786–87: 915, 961; 1787–88: 1001, 1039, 1041, 1046; 1788–89: 1091, 1107, 1111, 1132; 1789–90: 1185, 1193; 1790–91: 1281, 1297, 1304; 1791–92: 1383, 1398, 1414
- THE FUNERAL; OR, GRIEF A-LA-MODE (C 5), 1783–84: 638, 710; 1785–86: 823, 854; 1786–87: 915, 944; 1788–89: 1091, 1150
- THE TENDER HUSBAND; OR, THE ACCOMPLISHED FOOLS (C 5), 1783–84: 636, 646, 666; 1787–88: 1002, 1022, 1024, 1025, 1027, 1034; 1788–89: 1091, 1126, 1146; 1791–92: 1384, 1397
- STEPHANIE, GOTTLIEB
- DOKTOR UND APOTHEKER. *See* Cobb, James, THE DOCTOR AND THE APOTHECARY
- Stephanoff, N. Fileter (scene designer), 1288
- Stephens (actor), 737
- Sterne, Everard (actor, RLSN manager), 921
- Sterne, Mrs Everard (actress), 921
- Stevens (actor), 737
- Stevens, Miss (actress), 829
- STEVENS, GEORGE ALEXANDER
- The Lecture on Heads*, 1082, 1158, 1294. *See also* *A Dissertation upon Law*
- Paraprase* [or Parody] on Shakespeare's Seven Ages, 1226, 1471
- STEVENS, RICHARD JOHN SAMUEL
- THE COTTAGE MAID. *See* same, anon.

- O mistress mine*, 1271  
 —*Sigh no more, ladies* (from MUCH ADO ABOUT NOTHING), 1176, 1212, 1246, 1256, 1271, 1353  
 —*Wake, sons of Odin*, 1162, 1256, 1441  
 Stevens, William (actor), 639, 642, 732, 735, 824, 916, 1003, 1092  
 Stevenson (actor), 737  
 Stevenson, Miss (singer), 917  
 Steventon, Mrs (actress), 1389  
 STEWART, THOMAS (actor), 737  
 —THE DOUBLE AMOUR (F 2), 1784–85: 737, 767; 1791–92: 1389, 1393  
 —*Prologues* by, 683, 767  
*Still the lark finds repose* (song). See Linley Sen., T.  
 Stock (actor), 916  
 STONE EATER, THE. See Stuart, C.  
 Storace, Sga Anna Selina (actress, singer), 920, 1006, 1093, 1096, 1184, 1190, 1280, 1382. Estimate of, 1208  
 STORACE, STEPHEN (composer to King's), 1006  
 —LA CAMERIERA ASTUTA (COM 2, librettist unknown), 1787–88: 1006, 1045, 1046, 1048, 1050, 1051, 1060. Remarks on, 1045  
 —THE CAVE OF TROPHONIUS. See Hoare, P.  
 —CYMON. See Garrick, D.  
 —DIDO, QUEEN OF CARTHAGE. See Hoare, P.  
 —THE DOCTOR AND THE APOTHECARY. See Cobb, James  
 —THE HAUNTED TOWER. See Cobb, James  
 —NO SONG NO SUPPER. See Hoare, P.  
 —POOR OLD DRURY!!! See Cobb, James  
 —THE SIEGE OF BELGRADE. See Cobb, James  
 Stracchini, Antonio (PAN prompter), 1288  
 STRANGERS AT HOME, THE. See Cobb, James  
 STRATAGEM, THE. See Farquhar, G., THE BEAUX STRATAGEM  
 Stratford (actor), 737  
 STRATFORD, THOMAS  
 —LORD RUSSEL (T 5), 1783–84: 643, 722–24. *Prologue* to, 722. *Address on 1st night of.* See Lucas, —. *Address on 2nd night of.* See Horne, J.  
 Street, James (singer), 1386  
*Strong is the heart* (chorus). See Handel, G. F.  
 Stuart (actor), 737  
 Stuart, Miss Ann (actress), 640, 733, 825, 917, 1003, 1093, 1187, 1284, 1385  
 STUART, CHARLES  
 —BOX-LOBBY LOUNGERS (INT 1), 1786–87: 913, 976, 978  
 —THE DISTRESS'D BARONET (F 2), 1786–87: 913, 972, 974, 975, 977, 978; 1787–88: 999, 1023. *Prologue* to, 972  
 —GRETNA GREEN (MF 2, written with O'Keeffe, J.), 1783–84: 641, 711, 713–15, 720, 721; 1784–85: 734, 810, 812–14, 816, 817; 1785–86: 826, 900, 902–4, 906; 1786–87: 918, 989, 991, 994–96; 1787–88: 1004, 1080, 1082, 1084; 1788–89: 1094, 1160, 1171, 1176; 1789–90: 1188, 1266, 1267, 1271, 1272; 1790–91: 1285, 1366, 1367, 1369, 1371, 1375; 1791–92: 1387, 1466, 1469  
 —THE IRISHMAN IN SPAIN (F 2; after 1st performance, F 1), 1790–91: 1285, 1373, 1375, 1376. *Prologue* to, 1373  
 —*The News-Papers*, 904  
 —THE STONE EATER (INT 1), 1787–88: 999, 1065, 1067  
 Style, Miss (actress), 1095  
 SUCH THINGS ARE. See Inchbald, E.  
 SUCH THINGS HAVE BEEN. See Ryder, T.  
 Suett, Richard (actor), 637, 730, 735, 822, 914, 1000, 1089, 1183, 1280, 1382  
 SUICIDE, THE. See Colman, the elder, G.  
 SULTAN, THE; OR, A PEEP INTO THE SERAGLIO. See Bickerstaffe, I.  
 SUMMER AMUSEMENT; OR, AN ADVENTURE AT MARGATE. See Andrews, M. P.  
 Supple (actor), 643  
*Sure an't the world a masquerade* (song). See Dibdin, C., *The Masquerade*  
 SURRENDER OF CALAIS, THE. See Colman, the younger, G.  
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 SUSPICIOUS HUSBAND, THE. See Hoadly, B.  
 Sutton, Mrs (dancer), 822  
*Sweep, sweep the string, and Music spread thy voice* (chorus with solo). See Handel, G. F., SOLOMON  
*Sweet bird* (song). See Handel, G. F., L'ALLEGRO, IL PENSERO SOLOMON  
*Sweet echo* (song). See Arne, T. A.  
*Sweet, O, sweet!* (song), 889  
*Sweet passion of love* (song). See Arne, M.  
*Sweet Poll of Plymouth* (song). See Arne, M.  
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SWINDLERS, THE. *See* Baddeley, R.  
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 SWORD OF PEACE, THE; OR, A VOYAGE OF LOVE. *See* Starke, M.  
 Swords, William (actor), 642, 644, 735, 737, 824, 827, 916, 918, 1389  
 Swords, Mrs William (actress), 738, 825  
*Sword, The, that is drawn* (song). *See* Handel, G. F., OCCASIONAL ORATORIO  
 Sydney, Mrs (actress), 738  
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*Taffy and Griddy* (song). *See* Dibdin, C.  
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*Tally ho [or O]!* (song). *See* Carter, C. T.  
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 TANCRED AND SIGISMUNDA. *See* Thomson, J.  
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*Tantivy, the welkin resounds* (song). *See* Hook, J.  
 TARCHI, ANGELO (composer to King's), 1006, 1096  
 —IL DISERTORE (SER 2, libretto by Benincasa, B.), 1788-89: 1095, 1134-38, 1140, 1143, 1151, 1157, 1158  
 —LA GENEROSITÀ D'ALESSANDRO (SER 2, libretto by Badini, C. F., based on Metastasio, P. B., ALESSANDRO NELLE INDIE), 1788-89: 1095, 1162, 1164, 1165, 1167, 1168, 1170, 1171; 1789-90: 1189, 1249, 1250, 1252-55, 1262, 1265, 1267. Success of, 1162  
 —IFIGENIA IN AULIDE. *See* Cherubini, M. L. C. Z. S.  
 —VIRGINIA (SER 2, librettist unknown),

1785-86: 827, 882, 883, 886, 887, 889, 894-96, 899; 1786-87: 919, 959, 960, 967, 968, 983, 984  
 Tasca, Luigi (singer), 643, 736, 828  
 Tassie, Mrs (actress), 738  
 TASTE. *See* Foote, S.  
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 TATE, NAHUM  
 —DUKE AND NO DUKE; OR, TRAPOLIN'S VAGARIES (F 2), 1783-84: 636, 701, 704, 706; 1785-86: 824, 877, 880, 891; 1786-87: 916, 951; 1787-88: 999, 1065, 1067, 1071; 1788-89: 1092, 1094, 1114, 1116, 1176  
 —KING LEAR. *See* Shakespeare, W.  
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*Teague's Ramble to London* (monologue), 1164  
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*Tears such as tender fathers shed* (song). *See* Handel, G. F., DEBORAH  
 TE DEUM. *See* Handel, G. F.  
*Telemachus in the Island of Calypso* (ballet), 1287, 1332-34, 1340, 1342, 1359, 1367  
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 Templeton, Mrs (actress), 640, 733, 825  
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- Theatres: by coincidence, simultaneously dark, 1087; closed because of death of the King's brother, 1290; open only time in 18th century on 30 January, 1422-23
- Theatrical Fund: account of, 1256. *A New Epilogue in honour of. See Topham, E. Prologue to the Institution of. See Hull, T.*
- Their bodies are buried in peace* (chorus). *See Handel, G. F., FUNERAL ANTHEM*
- Then is there mirth in heaven* (song). *See Shakespeare, W., AS YOU LIKE IT*
- Then round about the starry throne* (chorus). *See Handel, G. F., SAMSON*
- THEOBALD, LEWIS
- DOUBLE FALSEHOOD; OR, THE DISTREST LOVERS (D 5), 1790-91: 1281, 1361
- THEODORA. *See Handel, G. F.*
- Theodore, Mme. *See D'Auberval [Theodore], Mme*
- THEODOSIUS; OR, THE FORCE OF LOVE. *See Lee, N.*
- There beneath a lowly shade* (song, originally *Here amid the shady woods*). *See Handel, G. F., REDEMPTION*
- There in myrtle shades* (song). *See Handel, G. F., HERCULES*
- There's no pleasing all* (song), 1241
- There were shepherds* (song). *See Handel, G. F., THE MESSIAH*
- They say there is an echo here* (song). *See Herschel, F. W.*
- THIMBLE'S FLIGHT FROM THE SHOPBOARD (F 1, anon.), 1788-89: 1094, 1176; 1789-90: 1188, 1269
- This is the life of a frolicksome fellow* (song), 958
- This new creation* (song). *See Handel, G. F., ISRAEL IN EGYPT*
- Tho' Bacchus may boast* (song). *See Shield, W.*
- Tho' I'm no dancing master* (song). *See Reeve, W., Kitty Grogan*
- THOMAS AND SALLY; OR, THE SAILOR'S RETURN. *See Bickerstaffe, J.*
- Thompson (actor), 644, 737, 1389
- Thompson (DL property man), 1281, 1383
- Thompson, Mrs (actress), 644
- Thompson, Miss (actress, singer), 1389
- Thompson, B. (DL box-office-keeper), 1184
- THOMPSON, EDWARD
- THE FAIR QUAKER; OR, THE HUMOURS OF THE NAVY (C 5, altered from Shadwell,
- C., THE FAIR QUAKER OF DEAL), 1783-84: 635, 647; 1784-85: 729, 763
- Thompson, James (actor), 637, 639, 642, 733, 822, 824, 916, 1003, 1093, 1186, 1283, 1385
- Thompson, Miss Mary Anne (actress), 1389
- Thompson, W. (singer), 1187
- Thomson, Mrs (actress), 738
- THOMSON, JAMES
- TANCRED AND SIGISMUNDA (T 5), 1783-84: 636, 638, 641, 684, 697, 699-701, 703, 717, 718; 1784-85: 729, 734, 747, 790, 805; 1785-86: 821, 833; 1786-87: 913, 925; 1788-89: 1088, 1091, 1114, 1122, 1123; 1791-92: 1384, 1414
- Thorne (actor), 737
- Thornton, Miss Martha [later Mrs Norton] (actress), 825. *A New Occasional Address to introduce. See Robson, H. E.*
- Thou art gone awa' from me, Mary* (song), 708
- Through the fate of battle* (duet). *See The Tobacco Box*
- Thou shalt bring them in* (song). *See Handel, G. F., ISRAEL IN EGYPT*
- Thou [or He] sittest at the right hand of God.* *See Handel, G. F., TE DEUM*
- Thou soft flowing Avon* (song). *See Arne, T. A.*
- THREE WEEKS AFTER MARRIAGE. *See Murphy, A.*
- Thrice happy the monarch* (song). *See Handel, G. F., ALEXANDER BALUS*
- Thus we view* (song). *See Handel, G. F., JUDAS MACCABAEUS*
- Thus when the sun* (song). *See Handel, G. F., SAMSON*
- TICKELL, RICHARD
- THE GENTLE SHEPHERD. *See Ramsay, A.*
- Prologue by, 1448
- Tickets: "gold tickets", i.e. tickets, usually for the boxes, purchased with gold coins (sovereigns, etc.), at a performer's benefit, 949; "bones" introduced (1788), 1097
- Tidswell, Miss Charlotte (actress), 637, 730, 822, 914, 1000, 1090, 1184, 1280, 1382
- TIME AND TRUTH. *See Handel, G. F., THE TRIUMPH OF TIME AND TRUTH*
- Time has not thinned my flowing hair* (song). *See Jackson, W.*
- TIMON OF ATHENS. *See Shakespeare, W.*
- Tippee against twaddle* (song), 772

- TIPPOO SAIB; OR, BRITISH VALOUR IN INDIA. *See* Lonsdale, M.
- 'Tis a mighty fine thing (song). *See* Blewitt, J., *The bucket of water*
- 'TIS AN ILL WIND BLOWS NOBODY GOOD; OR, THE ROAD TO ODIHAM (F 2[?], anon.), 1787-88: 999, 1056
- 'Tis generous wine (chorus with solo). *See* Arnold, S.
- 'Tis health that gives birth (song). *See* Callcott, J. W.
- 'Tis liberty (song). *See* Handel, G. F., JUDAS MACCABAEUS
- 'Tis mighty wine inspires us (song). *See* Handel, G. F., OTTONE
- 'TIS WELL IT'S NO WORSE. *See* Bickerstaffe, I.
- TTT FOR TAT. *See* Colman, the elder, G.
- To Anacreon in heaven. *See* Smith, J. S., *Anacreontic song*
- To arms! (chorus). *See* Purcell, H.
- Tobacco Box, The (M. INT 1), as duet ("Though the fate of battle"), 810, 884, 901, 1245, 1362, 1399
- TOBACCONIST, THE (F 1, altered anon. from F. Gentleman's alteration of Jonson, B., THE ALCYHMIST), 1783-84: 641, 713, 715
- To batchelor's ball (song). *See* Dibdin, C.
- To be jovial and gay (song), 1352, 1358
- To be sure she don't like a brisk Irish lad (song), 1353
- Toby's brown jug (song), 796
- Together let us range the fields (song). *See* Boyce Sen., W., SOLOMON
- TOLOMEO. *See* Handel, G. F.
- Tom Bowling (song). *See* Dibdin, C.
- Tomlins (actor), 1389
- To-morrow ("In the downbill of life") (song), 1455
- Toms (actor), 1283
- TOM THUMB. *See* O'Hara, K.
- TON, THE; OR, FOLLIES OF FASHION. *See* Wallace, Eglantine, Lady Wallace
- TONIOLI, GIROLAMO (librettist, PAN poet), 1288, 1389
- ARMIDA. *See* Sacchini, A. M. G.
- LE GEMELLE. *See* Anfossi, P.
- LA LOCANDA. *See* Paisiello, G.
- Tonioli, Vincenzo (viola player), 1288
- TONY LUMPKIN'S RAMBLE TO TOWN (INT 1, anon.), 1791-92: 1384, 1444
- TOO CIVIL BY HALF. *See* Dent, J.
- TOO LOVING BY HALF. *See* Robson, H. E.
- Toosey, William (King's pit office-keeper), 1006
- TOPHAM, EDWARD
- BONDS WITHOUT JUDGEMENT; OR, THE LOVES OF BENGAL (F 2), 1786-87: 915, 971, 972, 974, 980-84; 1787-88: 1002, 1012
- Epilogues by, 681, 725, 747, 760, 809, 879, 1364
- THE FOOL (F 2), incidental music by Hook, J., 1784-85: 729, 734, 787, 813; 1785-86: 824, 828, 849, 850, 862, 872, 903
- A New Epilogue in honour of the Theatrical Fund, 1364
- A New Occasional Epilogue for Quick's Benefit, 879
- An Occasional Epilogue-Prologue in the Character of Macbeth, 787
- Prologues by, 681, 837
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- SMALL TALK; OR, THE WESTMINSTER BOY (F 2), 1785-86: 824, 885
- Torregiani, Paolo (singer), 1096, 1190
- To song and dance (chorus). *See* Handel, G. F., SAMSON
- Total eclipse (song). *See* Handel, G. F., SAMSON
- To thee, O gentle sleep (song). *See* Elford, R.
- Touch of the Times, A; or, A Ramble through London [or The Humours of London] (monologue), 1058, 1081
- TOUCHSTONE, THE; OR, HARLEQUIN TRAVELLER. *See* Dibdin, C.
- Tower of London, The (song), 994
- TOWNLEY, JAMES
- HIGH LIFE BELOW STAIRS (F 2), 1783-84: 636, 648, 652, 669, 692, 702, 707; 1784-85: 729, 744, 754, 755, 763, 765, 773, 786, 797; 1785-86: 821, 832, 842; 1786-87: 913, 916, 923, 928, 933, 937, 970; 1787-88: 999, 1002, 1008, 1015, 1019, 1027, 1036, 1044, 1056, 1058, 1068; 1788-89: 1089, 1102, 1104, 1117, 1122, 1131, 1139, 1164; 1789-90: 1182, 1210, 1214, 1223; 1790-91: 1279, 1282, 1318, 1340, 1343, 1353;

- 1791-92: 1381, 1406, 1421, 1424, 1427, 1450, 1456, 1460, 1461
- TOY, THE. *See* O'Keeffe, J.
- TOY SHOP, THE. *See* Dodsley, R.
- TRAME DELUSE, LE. *See* Cimarosa, D.
- Trancart, A. (PAN acting manager), 1389
- TRANSFORMATION; OR, THE MANAGER AN ACTOR IN SPITE OF HIMSELF. *See* Bonnor, C.
- Tresham, Henry (scene painter), 1288
- TRICK UPON TRICK. *See* Kemble, J. P.
- Triomphe, Le, de la Folie* (ballet), 1287, 1347, 1352, 1360, 1366, 1367
- TRIONFO D'ARIANNA, IL. *See* Anfossi, P.
- TRIP TO ELYSIUM, A; OR, FOOTE, WESTON AND SHUTER IN THE SHADES. *See* Wilson, R., A PEEP INTO ELYSIUM
- TRIP TO ELYSIUM, A; OR, FOOTE, WESTON, SHUTER, AND EDWIN IN THE SHADES. *See* Wilson, R.
- TRIP TO SCARBOROUGH, A. *See* Sheridan, R. B.
- TRIP TO SCOTLAND, A. *See* Whitehead, W.
- TRISTRAM SHANDY. *See* Macnally, L.
- Triumph of Cupid*, *The* (dance), 988
- Triumph of Julius Caesar*, *The* (ballet), 919, 956
- TRIUMPH OF MIRTH, THE; OR, HARLEQUIN'S WEDDING. *See* King, T.
- TRIUMPH OF TIME AND TRUTH, THE [also as TIME AND TRUTH]. *See* Handel, G. F.
- TRIUMPH OF TRUTH, THE. *See* Arnold, S.
- Troche, Mlle Gervaise (dancer), 1288
- TRUE BLUE. *See* Hull, T.
- Trumpet*, *The*, small sound (song). *See* Handel, G. F., THE MESSIAH
- Trumpet's boarse clang*, *The* (song). *See* Reeve, W.
- Trumpet's loud clangor*, *The* (chorus with solo). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY
- TRY AGAIN (F 2, anon., based on Fatouville, N. de, LA PRÉCAUTION INUTILE), 1789-90: 1188, 1265-69, 1271, 1272
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- Turner (actor), 1389
- Turner (scene designer), 825
- Tuteur Trompè, Le* (ballet), 643, 691, 703, 705, 711, 716, 717, 736, 762, 765, 775, 1096, 1167, 1171. *See also* The Guardian Outwitted
- TUTOR BURLATO, IL. *See* Paisiello, G.
- Twaddle, The* (song), 795, 808
- 'Twas at the royal feast (song). *See* Handel, G. F., ALEXANDER'S FEAST
- 'Twas in the good ship Rover (song). *See* Dibdin, C., The Greenwich Pensioner
- 'Twas when the seas were roaring (song). *See* Handel, G. F.
- 'Twas you, sir (song). *See* Wellesley, G. C.
- Tweedale, Miss (actress), 1003, 1093
- Tweedside (song). *See* Corfe, J.
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- TWO GENTLEMEN OF VERONA, THE. *See* Shakespeare, W.
- TWO MISERS, THE. *See* O'Hara, K.
- TWO SOCIAS, THE (C 3, anon., altered from J. Hawkesworth's alteration of Dryden, J., AMPHITRYON), 1791-92: 1387, 1470, 1471
- TWO STRINGS TO YOUR BOW. *See* Jephson, R.
- TWO TO ONE. *See* Colman, the younger, G.
- Tyrants would in impious strongs* (chorus with solo). *See* Handel, G. F., ATHALIA
- Tyrants, ye in vain conspire* (chorus). *See* Handel, G. F., ATHALIA

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- Uncle (actor), 1387, 1389
- UNION, THE; OR, ST. ANDREW'S DAY. *See* Wilson, R.
- UPHOLSTERER, THE. *See* Murphy, A.
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- URQUHART, DAVID HENRY
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 VANBRUGH, SIR JOHN  
 —THE CONFEDERACY (C 5), 1783–84: 690; 1784–85: 729, 734, 757, 758, 764, 769, 784, 798, 804; 1785–86: 820, 847; 1786–87: 912, 931, 980; 1787–88: 998, 1067; 1788–89: 1088, 1105, 1111, 1112, 1116, 1119, 1120, 1122, 1125, 1136, 1141, 1156, 1166; 1789–90: 1181, 1232, 1252; 1790–91: 1279, 1296, 1302, 1309, 1319, 1322, 1330, 1344, 1352; 1791–92: 1380, 1398, 1400, 1401, 1405, 1412, 1415, 1421, 1435, 1447. Popularity of at DL, cxli  
 —THE FALSE FRIEND (C 5, altered by Kemble, J. P.), 1789–90: 1181, 1199–1201  
 —THE MISTAKE; OR, THE WRANGLING LOVERS (C 5), 1785–86: 823, 856, 857. *See also* King, T., LOVERS' QUARRELS  
 —THE PILGRIM. *See* Fletcher, J.  
 —THE PROVOKED HUSBAND. *See* Cibber, C.  
 —THE PROVOKED WIFE (C 5, with song: *We're gayly yet* [anon.]), 1785–86: 821, 887; 1786–87: 914, 929, 930, 943, 948, 978; 1787–88: 1001, 1023, 1031. *See also* THE HUMOURS OF SIR JOHN BRUTE  
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**WATERMAN, THE; OR, THE FIRST OF  
 AUGUST.** *See* Dibdin, C.  
 Watson (singer), 1386  
 Watson, Mrs (actress), 644  
 Watson Sen., Miss (actress), 644  
 Watson Jun., Miss (actress), 644  
 Watson, Mlle (dancer), 1288  
 Watson, Edward (violinist), 1288  
 Watson, Robert (pugilist), 1093  
 Watts (actor), 644, 737, 829, 1097  
 Watts Jun. (actor), 829  
 Watts, Mrs John, Louisa, nee Cranfield  
 (actress, singer), 1003, 1093, 1187, 1284,  
 1385  
*Wave from wave* (song). *See* Handel, G. F.,  
 ISRAEL IN EGYPT  
*Waves, The, of the sea.* *See* Handel, G. F.,  
 CHANDOS ANTHEMS  
**WAY OF THE WORLD, THE.** *See* Congreve, W.  
**WAYS AND MEANS; OR, A TRIP TO DOVER.**  
*See* Colman, the younger, G.  
**WAY TO KEEP HIM, THE.** *See* Murphy, A.  
 Webb (singer, director of chorus at King's),  
 736, 1187  
 Webb, Master (dancer), 1386, 1388  
 Webb, Miss (actress), 1005, 1189  
 Webb, Alexander (actor), 1097, 1183, 1280,  
 1382  
 Webb, Mrs Richard, Ludia (actress), 640,  
 642, 733, 735, 825, 827, 917, 919, 1003,  
 1005, 1093, 1095, 1187, 1189, 1284, 1286,  
 1385, 1388  
**WEBBE, SAMUEL**  
 —*Glorious Apollo*, 1353  
 —*The mansion of peace*, 794, 1232, 1235, 1331,  
 1342, 1435, 1437, 1439

- Webber (actor), 1389  
*We be three poor mariners* (song), 693  
*We bipeds made up of frail clay* (song), 1353  
*We come in bright array* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS  
*Wedding day, The* (song). *See* Hook, J.  
*We bear the pleasing dreadful call* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS  
Weichsel, Charles (violinist), 1184, 1187, 1284, 1386  
Weippert, John Michael (harpist), 1386  
*Welcome the coverts* (song). *See* Mellish, —  
*Welcome, welcome, mighty King* (chorus). *See* Handel, G. F., SAUL  
Well (actor), 1389  
WELLESLEY, GARRETT COLLEY, EARL OF MORNINGTON  
—'Twas you, sir, 1083  
Wellman (actor), 737  
Wellman, Mrs (actress), 737  
Wells, Mrs Ezra, Mary Stephens [later Mrs J. Sumbel] (actress), 637, 642, 730, 735, 825, 827, 917, 1003, 1093, 1187, 1189, 1284, 1286, 1385. Her part, remaining in, 748; frequently inaudible, 1320. *See also* Imitations  
*Welsh Cantata, The* (song), 1155  
Welsh, Master Thomas (actor, singer), 1382, 1383  
*We're gayly yet* (song). *See* Vanbrugh, Sir J., THE PROVOKED WIFE  
WERTER. *See* Reynolds, F.  
West (dancer), 1090  
Westcoat (actor), 920  
Westenholt (actor), 829  
WEST INDIAN, THE. *See* Cumberland, R.  
Westley, Thomas (DL treasurer), 731, 1090, 1281, 1383  
WESTMINSTER HALL IN AN UPROAR. *See* Dent, J., THE LAWYERS' PANIC  
Weston (actor), 921. *See also* Imitations  
Westray, Mrs Anthony, Juliana [later Mrs J. Simpson] (actress), 1005  
*We three archers be* (song), 888  
*We will rejoice* (chorus). *See* Handel, G. F., JOSEPH  
Wewitzer, Miss (actress), 733, 1093  
WEWITZER, RALPH (actor), 639, 642, 733, 735, 824, 827, 916, 918, 1003, 1005, 1093, 1285, 1288, 1382, 1387  
—THE DUMB CAKE; OR, THE REGIONS OF FANCY (P 2[?]), music by Clagget, W., 1787-88: 1002, 1029-36, 1038, 1042, 1044  
—THE GNOME; OR, HARLEQUIN UNDERGROUND (P 2[?], written with Invill, —), music by Arnold, S., 1787-88: 1004, 1079, 1080, 1083  
—THE MAGIC CAVERN; OR, VIRTUE'S TRIUMPH (P 2[?], written with Pilon, F.), music by Shield, W., 1784-85: 732, 760-68, 770, 771, 774, 776, 781, 783, 793; 1785-86: 824, 835, 836, 838, 840  
*We worship God* (chorus). *See* Handel, G. F., JUDAS MACCABAEUS  
*What beauties does Flora* (song). *See* Corfe, J., Tweedside  
WHAT D'YE CALL IT, THE. *See* Gay, J.  
*What passion cannot music raise or quell* (song). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY  
*What shall be have who killed the deer?* (song). *See* Hayes, P.  
*What shall we have for dinner, Mrs Bond?* (song), 1374  
*What's sweeter than the new blown rose?* (song). *See* Handel, G. F., JOSEPH  
*What though I trace* (song). *See* Handel, G. F., SOLOMON  
Wheeler, Miss Eliza (actress, singer), 733, 825, 828  
Wheeler, Miss Frances (actress), 637, 640  
*When Arthur first in court began* (song). *See* Callcott, J. W.  
*When Bubo went down to the regions below* (song), 1152, 1161, 1353  
*When generous wine* (song). *See* Probin, J.  
*When his loud voice* (chorus). *See* Handel, G. F., JEPHTHA  
*When Phoebus the tops of the hills did adorn* (song). *See* Handel, G. F., *The death of the stag*  
*When spring has chased the winter's snow* (song, from ROBIN HOOD), 1014  
*When storms the proud* (song). *See* Handel, G. F., ATHALIA  
*When the earth was without form* (song). *See* Handel, G. F., REDEMPTION  
*When thou art absent* (song). *See* Shield, W.  
*When virtue forms* (song), 1455

- Where'er you walk* (song). *See* Handel, G. F., SEMELE
- Where is this stupendous stranger?* (song, originally *Verdi prati*). *See* Handel, G. F., REDEMPTION
- Where the bee sucks* (song). *See* Arne, T. A.
- WHICH IS THE MAN?** *See* Cowley, H.
- Whitaker (singer), 733, 825
- White, Mrs (actress), 644
- White, Mrs Eleanor (actress), 640, 733, 825, 917, 1093, 1187
- WHITEHEAD, WILLIAM**
- THE ROMAN FATHER (T 5), 1785–86: 823, 835–37, 841, 848, 855, 863; 1786–87: 915, 928, 951, 978; 1787–88: 1002, 1024, 1031; 1788–89: 1091, 1119
- A TRIP TO SCOTLAND (F 1), 1783–84: 636, 706; 1784–85: 730, 738
- Whitfield, John (actor), 639, 914, 1000, 1089, 1183, 1280, 1382
- Whitfield, Mrs John, Mary (actress), 640, 919, 1005, 1095, 1189, 1286, 1388
- Whitfield, Robert (CG men's wardrobe keeper, HAY tailor), 641, 733, 825, 917, 1004, 1286
- Whitlock, Mrs Charles Edward, Elizabeth, nee Kemble (actress), 1388
- Whitmell [or Whitmill] (actor, dancer), 1187, 1281, 1382, 1388
- Whitmell, Master (dancer), 1388
- Whittow (actor, dancer), 1090, 1183, 1281
- Whitty, Master (actor), 637
- Whitty, Master J. (actor), 637
- WHO'S THE DUPE?** *See* Cowley, H.
- Why does the God of Israel sleep?* (song). *See* Handel, G. F., SAMSON
- Why so full of grief.* *See* Handel, G. F., CHANDOS ANTHEMS
- WIDOW BEWITCH'D, THE.** *See* Mottley, J.
- WIDOW OF MALABAR, THE.** *See* Starke, M.
- WIDOW'S VOW, THE.** *See* Inchbald, E.
- WIFE WELL MANAGED, A.** *See* Centlivre, S.
- Wild (dancer), 1386
- WILD, JAMES (CG prompter), 641, 733, 825, 917, 1004, 1093, 1188, 1284, 1386
- HARLEQUIN'S CHAPLET (P 2[?]), 1789–90: 1185, 1215–25, 1227–30, 1232, 1236, 1241, 1258, 1259, 1262; 1790–91: 1282, 1302, 1304, 1308, 1309
- THE MISER. *See* Fielding, H.
- POLUSCENICON (P 1), 1788–89: 1092, 1164
- WILD OATS; OR, THE STROLLING GENTLEMEN.** *See* O'Keeffe, J.
- Wilkin (singer), 1382
- Wilkinson (actor), 644, 1097, 1389
- Wilkinson, Miss Rosemond [later Mrs J. Mountain] (actress), 917
- WILLIAM AND SUSAN; OR, THE SAILOR'S SHEET-ANCHOR** (M. INT 2, anon.), 1784–85: 734, 816
- Williames, Matthew (actor), 637, 730, 822, 914, 1000, 1089, 1183, 1186, 1189, 1280
- Williames, Mrs Matthew, Elizabeth [formerly Mrs J. Wilson] (actress), 1184, 1280
- Williams (actor), 640, 644, 735
- Williams, Mrs (actress), 644, 829
- Williams, Miss Celia (actress), 829, 1284
- Williams, D. (ROY treasurer), 920
- WILLIAMS, THE REV. DAVID**
- Prologue* by, 1050
- Williams, Mrs Elizabeth (actress), 738
- Williamson, David (actor), 1283, 1385
- Williamson, James (dancer), 637, 731, 822
- Williamson, James Brown (actor), 640, 642, 644, 735, 827, 918, 1005, 1095, 1189, 1285, 1387
- Willoughby, Thomas (actor, singer), 1286, 1382, 1388
- Wilson (actor), 829, 921, 1190, 1389
- Wilson (DL box-keeper), 1090, 1184, 1281, 1383
- Wilson (singer), 644
- Wilson, James (actor), 637, 640, 730, 822, 914, 1000, 1089, 1183
- Wilson, Mrs James, Elizabeth [later Mrs M. Williames] (actress), 637, 730, 822, 825, 914, 1000, 1090, 1184
- WILSON, RICHARD** (actor), 640, 642, 733, 735, 737, 824, 1283, 1285, 1385, 1387
- A PEEP INTO [or TRIP TO] ELYSIUM; OR, FOOTE, WESTON, AND SHUTER IN THE SHADES [ascribed to] (INT 1), 1783–84: 641, 720–22, 724, 725; 1784–85: 737, 772
- A TRIP TO ELYSIUM; OR, FOOTE, WESTON, SHUTER, AND EDWIN IN THE SHADES [ascribed to] (INT 1), 1790–91: 1285, 1372
- THE UNION; OR, ST. ANDREW'S DAY (M. ENT 3), music by Reeve, W., 1790–91: 1282, 1353. *Prologue* to, 1353

- Wilson, Mrs Sarah Maria (actress), 637, 640, 733, 825  
**WILSON, WILLIAM**  
*—I sit on my sunkie*, 1353  
 Wilton, Charles Henry (violinist), 738  
*Windsor lady, The* (song), 816  
*Wine cannot cure the pain I endure for Chloe* (song). *See* Arnold, S.  
**WINTER'S TALE, THE.** *See* Shakespeare, W.  
*Wise men flattering* (song). *See* Handel, G. F., JUDAS MACCABAEUS  
*With down-cast looks* (chorus). *See* Handel, G. F., ALEXANDER'S FEAST  
*With plaintive notes* (song). *See* Handel, G. F., SAMSON  
*With ravished ears* (song). *See* Handel, G. F., ALEXANDER'S FEAST  
*With thee the unsheltered moor* (song). *See* Handel, G. F., SOLOMON  
**WIT'S LAST STAKE.** *See* King, T.  
**WIVES REVENGED, THE.** *See* Dibdin, C.  
**WOLCOT, JOHN**  
*—Jemmy Jumps in the Dumps; or, A Sunday Lounge in Hyde Park*, 1453  
*—NINA* (MF 1, altered from Marsollier des Vivetières, B. J., NINA; OU, LA FOLLE PAR AMOUR), music by Dalayrac, N., 1786-87: 916, 968, 976, 977, 980-85  
*—An Occasional Epilogue for Pope's Benefit*, 883  
*—A New Occasional Prologue for Mrs Martyr's Benefit*, 1246  
*—Prologue* by, 1348  
*Wolf, The* (song). *See* Arnold, S.  
*Woman turn us round about* (song). *See* Carter, C. T.  
**WOMEN PLEASED** (C 5, anon., altered from Fletcher, J.), 1784-85: 732, 786  
**WONDER, THE: A WOMAN KEEPS A SECRET.**  
*See* Centlivre, S.  
**Wood** (actor), 737  
**Wood** (DL box-keeper), 1090, 1184, 1281, 1383  
**Woodcock, Miss** (actress), 829  
*Wooden walls of old England, The* (song). *See* Reeve, W.  
**WOODFALL, HENRY SAMPSON, JUN.**  
*—Prologues* by, 979, 1028, 1034  
**Woodman, Mrs** (actress), 738  
**WOODMAN, THE.** *See* Bate, H.  
**WOODWARD, HENRY**  
*—FORTUNATUS* (P 2), 1783-84: 636, 657-69  
**Woollams, Thomas** (DL box-keeper), 1184, 1281, 1383  
**Woollery, Miss Frances Barnet** (actress), 642, 735, 738, 827, 919. *New Occasional Prologue to introduce. See Colman, the elder, G.*  
**WORD TO THE WISE, A.** *See* Kelly, H.  
*Worthy is the Lamb* (chorus). *See* Handel, G. F., THE MESSIAH  
*Would custom bid* (song). *See* Handel, G. F., SUSANNA  
*Would you gain* (song). *See* Handel, G. F., ACIS AND GALATEA  
*Would you view the loveliest rose?* (song). *See* Shield, W.  
**WRANGLING LOVERS, THE; OR, LIKE MASTER LIKE MAN.** *See* Lyon, W.  
*Wretched lovers* (chorus). *See* Handel, G. F., ACIS AND GALATEA  
**Wright (actor)**, 827, 1389  
**Wright, Roger** (actor), 637, 730, 737, 822, 829, 914  
**Wrighten, James** (actor, DL and HAY prompter), 637, 730, 735, 822, 827, 914, 919, 1000, 1001, 1005, 1090, 1095, 1184, 1189, 1280, 1281, 1286, 1382, 1383, 1387, 1388  
**Wrighten, Mrs James, Mary Ann** (actress), 637, 730, 822, 825, 914  
**Wroughton, Richard** (actor), 640, 733, 824, 1000, 1089, 1183, 1187, 1280, 1382  
**Wyatt (actor)**, 737  
**WYCHERLEY, WILLIAM**  
*—THE COUNTRY WIFE* (F 2, altered by Lee, J.), 1785-86: 824, 860-62, 866, 871; 1786-87: 916, 924, 925, 928, 932, 953. *See also* Garrick, D., THE COUNTRY GIRL  
*—THE PLAIN DEALER* (C 5, altered by Bickerstaffe, I.), 1783-84: 635, 665; 1785-86: 823, 877, 890; 1786-87: 913, 982; 1787-88: 999, 1072

## Y

- Tankee Doodle. Adzooks, old Crusty* (from TWO TO ONE), set to tune of, 715  
**Yates, Mrs Richard, Mary Ann** (actress), 730  
**Yatesmore (actor)**, 829

- Te men of Gaza* (song). *See* Handel, G. F., SAMSON  
*Yeoens, Miss* (singer), 1386  
*Te sacred priests* (song). *See* Handel, G. F., JEPHTHA  
*Te sons of Israel* (chorus). *See* Handel, G. F., JOSHUA  
*Te southern breezes* (chorus). *See* Boyce, Sen., W., SOLOMON  
*You all must have beard* (song). *See* The Pig  
*You are aw nodding* (song), 1455  
*You may fear your ears* (song). *See* The coach box  
*You never did bear of an Irishman's fear* (song), 1347  
*Young* (actor), 921  
**YOUNG, EDWARD**  
—THE REVENGE (T 5), 1783–84: 636, 675; 1788–89: 1088, 1091, 1101, 1124, 1125, 1152; 1791–92: 1380, 1411  
*Younge, Miss Elizabeth* [later Mrs A. Pope, the 1st] (actress), 640, 733. As Cleopatra in ALL FOR LOVE, 683  
*Toung Henry* (song), 884  
**YOUNG MEN, AND OLD WOMEN.** *See* Inchbald, E.  
**YOUNG QUAKER, THE.** *See* O'Keeffe, J.
- Z**
- Zadock the priest.* *See* Handel, G. F., CORONATION ANTHEMS  
**ZARA.** *See* Hill, A.  
**ZELMA; OR, THE WILL O' TH' WISP.** *See* Hayley, W.  
*Zemira and Azor* (ballet), 919, 953, 977  
**ZENO, APOSTOLO** (librettist)  
—QUINTO FABIO. *See* Bertoni, F. G.  
**ZENOBIA.** *See* Murphy, A.  
**ZINI, SAVERIO** (librettist)  
—LA BELLA PESCATRICE. *See* Guglielmi, P.  
—LA PASTORELLA NOBILE. *See* Guglielmi, P.  
*Zucchelli, Alessandro* (dancer), 643, 736, 1096  
*Zwingman, Johann Nicolaus* (trombonist), 1383







