

October 1677

DL KING EDGAR AND ALFREDA. [By Edward Ravenscroft.] Edition of 1677: Prologue. Edgar – Mohun; Ethelwold – Goodman; Ruthin – Burt; Aldermold – Clark; Oswald – Wiltshire; Durzo – Griffin; The Queen – Mrs Knight; Matilda – Mrs Bowtell; Alfreda – Mrs Frances Baker; Hillaria – Mrs Katherine Baker; Alicia – Mrs Rutter. Epilogue.

COMMENT. The King's Company. The date of the first production is not known. Although the play was not entered in the *Term Catalogues* until February 1677/8, it was advertised in the *London Gazette*, 29 Oct.–1 Nov. 1677, and was probably acted in October 1677 or earlier. See also, in the introductory list of plays, Thomas Rymer's *Edgar*, which may have been acted in opposition to Ravenscroft's play.

Monday 29 City LONDON'S TRIUMPHS: Illustrated with many Magnificent Structures and Pageants. On which are orderly expressed Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in proper Shapes. With Pertinent Speeches, Jocular Songs (sung by the City Musick), and Pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity and Inauguration of the Right Honourable Sir Francis Chaplin, Knight, Lord Mayor of the City of London. At the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan.

COMMENT. The Lord Mayor's Show.

November 1677

At Court COMMENT. A new band of French Comedians came to London, probably in this month (see *Treasury Books*, 1672–1675, p. 803), and remained until early 1678. See also Nicoll, *Restoration Drama*, p. 253. See also 5 and 17 Dec. 1677.

Thursday 1 IT COMMENT. The King's Company apparently acted an unnamed play on this day. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 126.

MT COMMENT. The Duke's Company acted an unnamed play on this day. See *A Calendar of Middle Temple Records*, ed. Hopwood, p. 177. Although the payment is dated 13 Feb., it may be a delayed payment for a play on this date.

Monday 5 DG THE TEMPEST. [Adapted from William Shakespeare by Thomas Shadwell.] *Cast not known.*

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120: The King at y^e Tempest. See also Nicoll, *Restoration Drama*, p. 349.

Saturday 10 At Court (?) COMMENT. Sir Charles Lyttleton, 10 Nov. 1677: [The Princess of Orange] is gone to y^e play to-night in these and all y^e Duchesses jewells (*Hatton Correspondence*, Camden Society, 1878, XXII, 155). The Prince and Princess had been married on 4 Nov. 1677.