

CAMBYSES, KING OF PERSIA. [By Elkanah Settle.] Edition of 1671 Tuesday 10  
 Cambyses – Betterton; Prexaspes – Harris; Otanes – Crosby; Darius – Smith;  
 Artaban – Norris; Osiris – Mrs Long; Smerdis – Medbourne; Parasithes – Sandford;  
 Theramnes – Young; Phedima – Mrs Jennings; Orinda – Mrs Dixon; Mandana –  
 Mrs Betterton. Prologue. Epilogue. LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 17. There is no indication as to whether this is the premiere. The play was licensed 6 March 1670 [1671]. Downes (*Roscius Anglicanus*, p. 27) refers to it as being the first "new Play" acted at Dorset Garden in 1666, an error as to both place and time of presentation. Downes adds: All the other Parts, being perfectly well Acted, Succeeded six Days with a full Audience.

It seems unlikely that *Cambyses* was given six days consecutively at this time. A performance of *The Forc'd Marriage* on Monday 9 Jan. 1670/1 and one of *The Humorists* on Saturday 14 Jan. 1670/1 do not permit six uninterrupted days for *Cambyses* at this time.

THE HUMORISTS. See 10 Dec. 1670. Saturday 14  
 COMMENT. The Duke's Company. This performance is on the L. C. lists at LIF  
 Harvard. See Van Lennep, "Plays on the English Stage," p. 17.

COMMENT. The Prologue and Epilogue to Sir William Cartwright's *The Ordinary* Sunday 15  
 were printed in *A Collection of Poems Written Upon Several Occasions*, 1673, and the  
 play was licensed for a revival, the date of the license being 15 January 1671. See  
*The Plays and Poems of Sir William Cartwright*, ed. G. Blakemore Evans (Madison,  
 Wisc., 1951), p. 262. The fact that this day falls on Sunday and the fact that the  
 Prologue and Epilogue were printed in 1673, raise the possibility that this date  
 should be regarded as 15 January 1671/2 rather than 15 January 1670/1.

TARTUFFE. [By Matthew Medbourne (?)]. See 14 June 1669. Wednesday 25  
 COMMENT. The King's Company. This performance is in a memorandum of [Bridges]  
 Lord Cheyne, Huntington Library MS EL 11, 145: for Coach to a play call'd  
 Tartuff.

THE CONQUEST OF GRANADA, Part I. See December 1670. Thursday 26  
 COMMENT. The King's Company. See G. J. Gray, "The Diary of Jeffrey Boys Bridges  
 of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.

Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

THE CONQUEST OF GRANADA, Part II. See December 1670. Tuesday 31  
 COMMENT. The King's Company. See G. J. Gray, "The Diary of Jeffrey Boys Bridges  
 of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.

## February 1671

THE COMMITTEE. [By Sir Robert Howard.] Cast not known. For a previous Thursday 2  
 cast, see 13 Aug. 1667. IT  
 COMMENT. The King's Company. See *A Calendar of the Inner Temple Records*, ed.  
 Inderwick, III, 81.