

CONCERT. *London Gazette*, No. 1045, 22-25 Nov. 1675: At Mr John Bannister's house in Chandois-street, Covent-garden, called the Musick-School, will be variety of Musick every Evening, beginning this present Thursday at six of the Clock. Thursday 25  
Bannister

## December 1675

- THE VALIANT CID. [By Joseph Rutter.] *Cast not known.* DG  
 COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407. The day is not known, but the performance apparently occurred in December 1675.
- COMMENT. *The Bulstrode Papers* (1, 324) 3 Dec. 1675: The Earle of Pembroke had another rencounter yesterday at a play house at which he wounded one Davenant, Sir William's son, and got a hurt himself. Thursday 2  
[DL or DG]
- THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] *Cast not known.* Friday 17  
DL  
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.
- THE CONQUEST OF GRANADA, Part I. [By John Dryden.] *Cast not known.* Tuesday 21  
DL  
 For a previous cast, see Dec. 1670.  
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- COMMENT. *The City Mercury*, No. 7, 23 Dec. 1675, advertises puppetry like that seen by Evelyn on 23 Sept. 1673. Thursday 23
- SOPHONISBA. [By Nathaniel Lee.] See 30 April 1675. Wednesday 29  
DL  
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.

## January 1676

- PSYCHE. [By Thomas Shadwell.] See 27 Feb. 1674/5. DG  
 COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 407. The date of the performance is uncertain, but it appears to have been in Jan. 1675/6.
- THE COUNTRY WIT. [By John Crowne.] Edition of 1675: Prologue. Sir Thomas Rash – Sandford; Ramble – Batterton; Merry – Harris; Sir Mannerly Shallow – Nooks [Nokes]; Booby – Underhil; Lord Drybone – Medbourn; Rash – Leigh; Lady Faddle – Mrs Batterton; Christina – Mrs Leigh [Mrs Mary Lee]; Betty Frisque – Mrs Currer; Goody Rash – Mrs Norris; Isabella – Mrs [Elinor] Leigh. Epilogue. Monday 10  
DG  
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. There is no certainty that this is the premiere of this play; in fact, there is uncertainty concerning the first