

CONCERT.

COMMENT. *London Gazette*, No 3021, 12-15 Nov. 1694: A Consort of Musick composed by Mr Grabue, will be performed on Saturday next, at Mr Smiths in Charles-street, Covent-Garden, between the Hours of Seven and Eight.

Saturday 17
Smith's

CONCERT. St Cecilia's Day.

COMMENT. The *Te Deum and Jubilate, For Voices and Instrumentals, Made for St Cecilia's Day, 1694*, was published in 1697. The music was composed by Henry Purcell. See also 9 Dec. 1694.

Thursday 22
SH

CONCERT.

COMMENT. *London Gazette*, No 3030, 22-26 Nov. 1694: The Consort of Musick in Charles-street, Covent-Garden, will begin again next Thursday, with the Addition of two new Voices, one being a young Gentlewoman of 12 years of Age, the Room being put in good Condition, and there to continue this Season.

Thursday 29
BG

December 1694

COMMENT. During this month the players petitioned against the management of the United Company. See L. C. 7/3, in Nicoll, *Restoration Drama*, pp. 368-70.

CONCERT. Luttrell, *A Brief Relation*, III, 410, 11 Dec. 1694: Sunday last was performed before their majesties in the chappel royal the same vocal and instrumental musick as was performed at St Brides church on St Cecilia's day last.

Sunday 9
At Court

COMMENT. For a meeting of the players and patentees, see Nicoll, *Restoration Drama*, pp. 370-79.

Monday 17

COMMENT. Queen Mary died on this day. The theatres were closed until after Easter.

Friday 28

March 1695

Monday 18-Saturday 23

PASSION WEEK

COMMENT. On this date Thomas Betterton and his associates received a license to form a company and to act. L. C. 7/1, in Nicoll, *Restoration Drama*, p. 361.

Monday 25
LIF

April 1695

ABDELAZAR; or, The Moor's Revenge. [By Mrs Aphra Behn.] *Cast not known.* Prologue Written by Cibber and Spoken by Powell.

Monday 1
DL

COMMENT. Christopher Rich's Company. The date of the resumption of playing is not certain, for Cibber (see below) beclouds the issue by referring