

## October 1659

LONDON'S TRYUMPH, Celebrated the Nine and Twentieth day of October, in the Year 1659. In Honour of the much Honoured Thomas Allen, Lord Mayor of the said City. Presented and personated by an European, an Egyptian, and a Persian. And done at the Costs and Charges of the ever to be Honoured Company of Grocers. Saturday 29  
City

COMMENT. The Lord Mayor's Show. By John Tatham. The author mentions as his assistants: Andrew Dakers and William Lightfoot, painters; Thomas Whiting, joyner; and Richard Clear, carver.

## November 1659

THE COUNTRYMAN OR CLOWN. *Author not known. Cast not known.* MT

COMMENT. On 23 Nov. 1659 John Page, the Treasurer of the Middle Temple, entered in his records: Music, four nights at 30s., and acting "The Clown" four nights at 10s. (See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 167. See also Bentley, *Jacobean and Caroline Stage*, v, 1314.)

## December 1659

AN ECLOGUE; or, Representation in Four Parts. [By Thomas Jordan.] Sung by the City Musick. Sunday 18

COMMENT. Representation in Parts, to be Habited, Sung, and Acted, as they have oftentimes with Great Applause performed before the Lord Mayor and the Sheriffs of London. An Eclogue, or Representation in Four Parts, Composed for the Lord Mayor, Sir Thomas Allen, and Sung by the City Musick, December 18th, 1659

## February 1660

THE COUNTRYMAN OR CLOWN. See Nov. 1659. MT

COMMENT. 6 Feb. 1659/60: Music, three nights, and acting "The Clown" £6. (*A Calendar of the Middle Temple Records*, ed. Hopwood, p. 168).

COMMENT. Thomas Lilleston, one of Rhodes' actors, was brought before the Middlesex Sessions, charged with acting a play on this date. (See Hotson, *Commonwealth and Restoration Stage*, p. 197.) Saturday 4  
Cockpit