

Mid-October
DL

Bartholomew Fair, and the Prologue to the King's visit to Newmarket, from which the King did not return until 12 Oct. 1681. Furthermore, *The Impartial Protestant Mercury*, No. 54, 28 Oct. 1681, reports: A Revised Play was some days since Acted on an Eminent Publick Theatre, and the Prologue is extreemly talked of. [The periodical reprints some of the lines (which are essentially those in the printed version).] *The Loyal Protestant*, No. 70, 29 Oct. 1681, refers to the same performance and reprints part of the Epilogue (which also is essentially that of the separately printed Epilogue). All of these elements point to a performance in mid-October.

Both the Prologue and the Epilogue were printed separately, and have been reprinted by Wiley, *Rare Prologues and Epilogues*, pp. 43-45. Broadside copies of the Prologue and Epilogue in the Huntington Library bear Luttrell's manuscript notations that both were written by Dryden. Luttrell's date of acquisition is 13 Feb. 1681/2, an instance in which Luttrell's date of purchase does not apparently correspond closely to a date of performance.

Late October
DL

SIR BARNABY WHIGG; or, No Wit Like a Womans. [By Thomas D'Urfey.] Edition of 1681: Prologue. Wilding - Clark; Townly - Goodman; Sir Wal. Wiseacre - Jermaine; Capt. Porpuss - Griffin; Sir Barn. Whigg - Powell; Benedick - Perin; Swift - Cosh; Gratiana - Mrs Corbet; Livia - Mrs Cook; Millicent - Mrs Moyle; Winifred - Mrs Percival. Epilogue, By a New Actress.

COMMENT. The King's Company. The date of the first performance is not known, but its listing in the *Term Catalogues*, November 1681, suggests late October as a likely latest date for its premiere. If *Mitbridates* was acted in mid-October at the opening of Drury Lane, *Sir Barnaby Whigg* may well be the first new play offered by the King's Company in the autumn. A Song in Act I, "Blow Boreas Blow," with music apparently by Henry Purcell, is in *A Third Collection of New Songs . . . Words by Mr D'Urfey*, 1685, and in *Dramatic Works of Henry Purcell*, Purcell Society, III (1917), xiv-xv.

Saturday 29
City

LONDON'S JOY; or, The Lord Mayor's Show: Triumphantly Exhibited in Various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements: Performed on Saturday, October XXIX. 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageant in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expences of the Industrious Designs being the sole Undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent.

COMMENT. For reports on the Lord Mayor's Day, see Luttrell, *A Brief Relation*, I, 139-40, and *The Impartial Protestant Mercury*, No 55, 28 Oct.-1 Nov. 1681.

November 1681

DG

THE FALSE COUNT; or, A New Way to Play an Old Game. [By Mrs Aphra Behn.] Edition of 1682: Prologue, Spoken by Mr Smith. Don Carlos - Smith; Antonio - Wiltshire; Francisco - Nokes; Baltazer - Bright; Sebastian - Freeman; Guzman - Underhill; Guilion - Lee; Julia - Mrs Davis; Clara - Mrs Petty; Isabella - Mrs Coror; Jacinta - Mrs Osborn. Epilogue Spoken by Mrs Barry, Made by a Person of Quality.

COMMENT. The Duke's Company. The date of the first performance is not known, but Luttrell dated his copy, 17 Dec. 1681; hence, a November 1681 first production is likely. See Van Lennep, "Two Restoration Comedies," pp. 57-58.

Saturday 12
[DL or DG]

COMMENT. The Marquis of Worcester to the Marchioness, 12 Nov. 1681: the King went to a play in the afternoon, a thing he does very seldom, and I not much oftener (HMC, 12th Report, Appendix, Beaufort MSS., IX, 87).