

*Wednesday 29* LONDON IN ITS SPLENDOR: Consisting Of Triumphant Pageants, whereon  
*City* are Represented many Persons Richly Arrayed, Properly Habited, and significant to the Design. With several Speeches, and a Song, Suitable to the Solemnity. All prepared for the Honour of the Prudent Magistrate, Sir William Hooker Kt. Lord Mayor of the City of London. As also, a Description of His Majesties Royal Entertainment at Guildhall, by the City, in a plentiful Feast, and a glorious Banquet. At the Peculiar Expences of the Worshipful Company of Grocers. [By Thomas Jordan.]

COMMENT. The Lord Mayor's Show.

## November 1673

*Saturday 1* COMMENT. An unnamed play was acted at the Inner Temple on this day. See  
*IT* *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 98, which does not specify the play or the company.

*Thursday 20* CONCERT. *London Gazette*, No. 834, 13-17 Nov. 1673: At the Musick School in  
*WF* White Fryers, on Thursday next, will be new Musick, Vocal and Instrumental, beginning and ending at the same hours as formerly, and for the future, the first day of every Month shall be new Musick.

## December 1673

[LIF] THE EMPRESS OF MOROCCO. [By Thomas Duffett.] Edition of 1674: Prologue spoken by Ghost of Labas and Morena. Muly Labas – Coysh; Muly Hamet – Kew [Cue (?)]; Grimalhaz – Watson; Hamet Alhaz – Powel; Abdrahaman – Bird; Abdelcador – Carlton; Messenger – Kempton; Eunuch – Venner; Laula – Griffin; Mariamne – Goodman; Morena – Harris. Epilogue, being a new Fancy after the old, and most surprising way of Macbeth, perform'd with new and costly Machines . . . invented and managed by Henry Wright. Spoken by Hecate and Three Witches. Heccate – Powel. 1 Witch – Harris; 2 Witch – Adams. 3 Witch – Lyddal; Thunder – Goodman; Lightning – Kew. An Epilogue [an additional one].

COMMENT. The King's Company. It is difficult to assign a date to this burlesque, but it is obviously a satiric thrust at Elkanah Settle's *The Empress of Morocco*, which had been acted on 3 July 1673, and on *Macbeth*, which had been most recently acted (probably) on 9 Aug. 1673. As the title page of Duffett's burlesque does not name a theatre, it is not known whether it was acted before the King's Company left Lincoln's Inn Fields for the new theatre in Drury Lane. But the fact that Settle's *Empress of Morocco* was acted again at Dorset Garden on 6 Dec. 1673 makes December 1673 a likely month for the King's Company to play its burlesque, although it may have been given in the late summer or early autumn, as many lesser actors are in the cast.

*Friday 5* EPSOM WELLS. [By Thomas Shadwell.] *Cast not known*. For a recent cast, see  
*DG* 2 Dec. 1672.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216, the original being in the Harvard Theatre Collection. See Van Lennep, "Plays on the English Stage," p. 12, and Nicoll, *Restoration Drama*, p. 348.