

Music, Dance, Dresses, &c. adapted and introduced in the Triumphal Entry of Alexander into Babylon. 3rd piece: Never acted at this theatre. *Morning Chronicle*, 26 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £392 6s. 6d. (273/4/0; 13/4/0; tickets: 105/18/6). Saturday 28 CG

ACI E GALATEA. As 21 Mar.

King's

DANCING. As 24 Mar. throughout.

COMMENT. "On 28th March 1795, I saw the Opera *Aci & Galathea* by Bianchi. The music is very rich in parts for the wind instruments, and I rather think one would hear the principal melody better if it were not so richly scored. The Opera is too long, especially since Banti has to keep everything going all by herself; for Brida is a good youngster with a beautiful voice but very little musical feeling; and Rovedino, and the good old Braghetti, and the wretched *Seconda Donna*—they all deserved, and received, not the least applause. The orchestra is larger this year, but just as mechanical and badly placed as it was before, and indiscreet in its accompaniments; in short, it was the 3rd time that this Opera was performed, and everyone was dissatisfied. It happened that, when the 2nd Ballet began, the whole public suddenly became dissatisfied and yelled 'off—off—off,' because they wanted to see the new Ballet which Madam Hilligsberg had given at her *Benefice* 2 days earlier. Everyone was embarrassed—there was an interval lasting half an hour—until at last a dancer came forward and said, very submissively: 'Ladies and Gentlemen: since the performer [*sic*, instead of proprietor] Mr Taylor cannot be found, the whole Ballet Company promises to perform the desired ballet next week, for which, however, the Impresario must pay Madam Hilligsberg £300.' That satisfied them, and they then yelled, 'go on—go on;' and thus the old Ballet was performed" (Haydn, 293).

HOLY WEEK.

30-4 Apr.

## April 1795

THE WHEEL OF FORTUNE. As 9 Mar., but omitted: Waldron. Also ALEXANDER THE GREAT. As 2 Mar. Monday 6 DL

COMMENT. Receipts: £311 1s. 6d. (270/13/0; 34/17/0; 5/11/6)

THE RAGE! As 24 Nov. 1794, but Miss Hill in place of Mrs Mountain. Also WINDSOR CASTLE. CG

PART I. Principal Characters by Pope, Incledon, Farren, Fawcett, Bowden, Macready // Miss Hopkins, Miss Wallis. [Cast from text (T. N. Longman, 1795): Edward, Prince of Wales – Pope; Sir Ralph Neville – Incledon; King Edward III – Farren; Leveret – Fawcett; Fitz-Alan – Bowden; Lord Edward Spencer – Macready; Revel – Burton; Ferryman – Rees; Eustace – Linton // Lady Blanche – Miss Hopkins; Countess of Kent – Miss Wallis; Villagers – Mrs Clendining, Mrs Martyr.]

PART II. A Grand Masque, invented and prepared under the Immediate Direction of Noverre, representing the Marriage of Peleus and Thetis. The Story from the Greek Writers. Peleus – Farley; Ganymede – Byrn; Proteus – Holland // Hymen – Mrs Martyr; Hebe – Mme Rossi; Minerva – Mrs Follett; Thetis – Mme Prevost (1st appearance); Cupid – Mrs Clendining; Terpsichore – Mlle St. Amand; Discord – Mlle Droma (1st appearance.).

The Masque commences with the View of a Grove, sacred to Cupid and Hymen. Woods, Rocks, and Waterfalls form the Borders of the Sea, which terminates by the Horizon; the Genii of the Morn are seen, preceded by Aurora—Fame sounding her Trumpet, proclaims to Mortals the Arrival of Thetis; several splendid Barges appear, from the last of which Thetis disembarks, attended by Hymen,