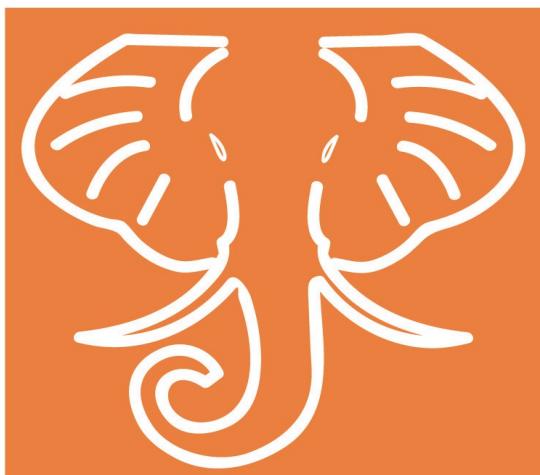


The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.

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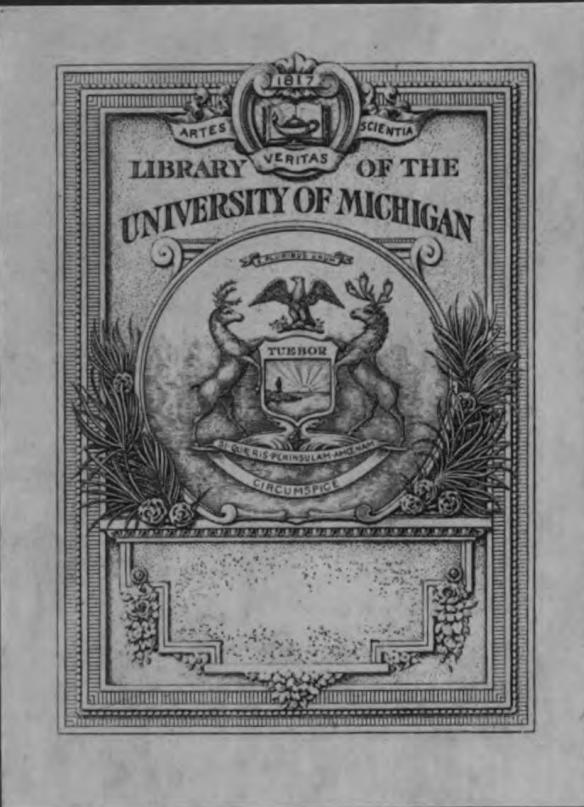
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THE LONDON STAGE
1660 - 1800

Part 4: 1747 - 1776



THE LONDON STAGE

1660-1800

Edited with Critical Introductions by

(Part 1: 1660-1700)

WILLIAM VAN LENNEP

(Part 2: 1700-1729)

EMMETT L. AVERY

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(Part 4: 1747-1776)

GEORGE WINCHESTER STONE JR.

(Part 5: 1776-1800)

CHARLES BEECHER HOGAN

THE
LONDON STAGE
1660-1800

*A Calendar of PLAYS,
ENTERTAINMENTS & AFTERPIECES
Together with CASTS, BOX-RECEIPTS
and CONTEMPORARY COMMENT*

COMPILED FROM THE
PLAYBILLS, NEWSPAPERS AND THEATRICAL DIARIES

OF THE PERIOD

Part 4: 1747-1776

EDITED WITH A CRITICAL INTRODUCTION BY

George Winchester Stone, Jr.



SOUTHERN ILLINOIS UNIVERSITY PRESS

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The Half-Price Riot at *Artaxerxes*, Covent Garden, 1763
John Beard, Singer, Actor, and Successor to Rich as Manager
of Covent Garden Theatre
Playbill of an *Oratorio* for a Charity Performance during
Easter Week, 1755
Mrs Susannah Maria Cibber as Cordelia in *King Lear*

KEY TO ABBREVIATIONS

During the period 1747-1776 the Licensing Act became increasingly effective in reducing the locations at which performances were regularly put on. With a proper license of a "By Authority" sanction, however, plays, concerts, lectures, and the like could be and were given at places other than the patent theatres. Cue titles for nearly forty of these places seem necessary. For the major theatres the shortened forms will be readily understood. For the less familiar locations arbitrary abbreviations are supplemented by further details under the Comment in the daily entries in the Calendar.

ACAD	Cibber's Histrionic Academy on the Bowling Green, Richmond	GRP	Great Room, Panton Street
	Hill	HAB	Haberdasher's Hall, Maiden Lane
BB	The Blue Boar Inn, Holborn	HAM	The Long Room, Hampstead
BBT	The Black Bull Tavern, Pudding Lane	HAY	The New or Little Theatre in the Haymarket
BF	Bartholemew Fair	HG	Hampton Gardens
BHB	The Tiled Booth Blackheath	HIC	Hickford's Room, Brewer Street
CG	The Theatre Royal in Covent Garden	JS	The New Theatre in James Street
CHA	The Charter House School	King's	The King's Opera House in the Haymarket
CHAPEL	The Chapel at the Foundling's Hospital, or at the Lock Hos- pital, Hyde Park Corner	KS	Kingston, The Playhouse by the Hand
CR	The Crown and Anchor Tavern	LEI	Leicester House
CRT	The Crown Tavern behind the Royal Exchange	LR RH	Lecture Room, Robin Hood Tavern, near the Temple Bar
CT	The Castle Tavern	MARLY	Mary-le-Bone Gardens
DL	The Theatre Royal in Drury Lane	NTW	The New Theatre, Mr Bradley's Distiller, Old Gravel Lane, Wapping
DT	Devil Tavern	NWC	The New Wells, London Spa,
GF	Goodman's Fields		Clerkenwell.
GLOBE	The Globe Tavern, Fleet Street		
Grotto	Grotto Gardens, St. George's Fields	NW GF	The New Wells, Goodman's Fields

NW LS	The New Wells, Lemon Street	SG	Spring Garden, St. James Park
NW MF	The New Wells, Mayfair	SOHO	The Great Room, Dean Street, Soho
NW SM	The New Wells, Shepherd's Market	SOU	Southwark
PANT	The Pantheon	STRAND	Society of Artists' Exhibition- Room in The Strand
PCR	The Great Piazza Coffee Room, Covent Garden	SW	Sadler's Wells, Islington
QT	The Queen's Tavern Spittle- fields	TC JS	The Old Tennis Court, James Street
Ranelagh	Ranelagh Gardens	V AUX	Vauxhall Gardens
SF	Southwark Fair	WH	Westminster Hall

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In the Calendar, especially under the heading Comment, the reader will find many references to works by author or short title only. For convenience, this List of References contains those works (with the exception of contemporary newspapers and periodicals) most frequently recorded there.

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THE THEATRICAL SEASONS

1755-1767

A NOTE ON THE CALENDAR

THE format in general follows that published in Parts 2 and 3 of this Work. The theatrical season is the unit of organization, and entries are arranged chronologically with the major patent theatres leading the list each day. Each season is a self-contained unit, prefaced with a list of the principal performers in each organized company: actors and actresses, followed by dancers, singers, and specialist musicians. The seasonal prefaces comment on leading trends in criticism, major topical events reflected on the stage, and make running comment upon the appearance of new plays and after-pieces. Full information is given for the first performance of a play; for successive ones a reference to a previous entry. Thus the "ladder" system familiar to readers of Parts 2 and 3 of the Work is followed, whereby only the changes in casts, dancers, singers, etc., are noted in seasonal references to performances fully recorded on their first appearance. Occasionally, when cast changes have become numerous and complicated a fresh ladder is started in mid-season, but each play can be traced back up the ladder to its original performance that season.

The regularized format, listing seriatim the mainpiece, afterpiece, entr'acte dancing, singing, specialty entertainment, and comment, precludes exact typographical reproduction of the playbill. Newspaper advertisements and playbills generally include the admission charges, time of performance, and locations where tickets may be procured. For conciseness we have entered such information the first time it occurs in our sources; thereafter we enter only significant variations. Quotation marks have in general been avoided. Square brackets have been used to indicate paraphrasing of a bill, or a critical comment where confusion is likely between summary and reproduction of the language of the source.

Sources for information unless otherwise noted are the *General Advertiser*, which was continued as the *Public Advertiser* from 1 December 1752.



SEASON OF 1755-1756

THE SENSATIONAL event of this season was the destruction of the Drury Lane interior during the *Chinese Festival* riots in November. The story has often been recounted by historians of the theatre, but assembled here for the first time is the most complete set of comments about the riots from contemporary manuscript sources. An event of more pleasing nature was the annual meeting of the Shakespeare Society (10 March) which seemed to consist mostly of a feast at the Shakespeare's Head Tavern. The activities of the free-wheeling Theophilus Cibber appeared rather often in the papers. He scoured the managers in a pamphlet, gained a license to perform for a short period, and tried the "lecture" expedient of performance a number of times during the winter. An interesting statement in the *Old Maid* magazine (see 4 May) purported to relate an eyewitness account of the reactions of the Moorish Ambassador to a performance of *King Henry VIII* at Drury Lane, thus adding another piece to the "see ourselves as others see us" literature, which had been popular from the beginning of the century.

But this comment was for only one of the 441 performances which Londoners saw this season. Of these, Drury Lane put on 187. Garrick's company of performers reached the number 108, 67 of whom were actors or actresses, and 41 of whom were dancers or singers. He had nearly tripled his dancers in anticipation of a long run for the illfated *Chinese Festival*.

The two new mainpieces at Drury Lane were tragedies: John Brown's *Atelstan* (27 February), and John Slade's *Love and Duty* (12 August). Garrick sought to brighten his afterpieces by producing six new ones: *The Chinese Festival*, by J. G. Noverre (8 November); *The Apprentice*, by Arthur Murphy

(2 January); *The Englishman Returned from Paris*, by Murphy (3 April); The anonymous *Mock Orators* (10 April); *The Maiden Whim: or, the Critical Minute*, by John Hill (24 April); and *Harlequin Mountebank*, a pantomime by an unknown author (11 May). He also experimented with whole performances by the thirteen child actors in his company.

Garrick's principal performers at Drury Lane were: *Actors and Actresses*: Abington, Ackman, Atkins, Beard, Mrs Bennet, Berry, Blakes, Miss Bradshaw, Bransby, Miss Bride, Bulbrick, Burton, G. Burton, Master Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cowper, Mrs Cross, Davies, Mrs Davies, Garrick, Gray, Master Hanyours, Miss Haughton, Havard, Mrs Hippisley, Holland, Jefferson, Mrs Jefferson, Johnson, Larken, Lewis, Miss Macklin, Marr, Master Martin, Miss Miles, Miss Minors, Master Moore, Mozeen, Murphy, Palmer, Master Perkins, Phillips, Miss Pope, Mrs Pritchard, S. Quin, Raftor, Rooker, Ross, Scrase, Simson, Master Simson, Miss Simson, Master Spilsbury, Standen, Mrs Standen, Taswell, Usher, Vaughan, H. Vaughan, W. Vaughan, Vernon, Master Wallace, Woodward, and Yates. *Dancers, Singers, and Musicians*: Mrs Addison, Baletti, Master Blagden, Caruso (violincello), Champness, Mlle Charon, Delaistre, Dennison, Mrs Dupre, Mrs Gibbons, Granier, Mrs Granier, Harrison, Miss Heath, Master Hust, Lauchery, Mrs Lawson, LeBrun, Leviez, Mathews, Morris, Noverre, Mrs Noverre, Miss Noverre, Pasquilano (violincello), Mrs Phillips, Signora Pietro, Little Pietro, Pochee, Master Pope, Miss Popling, Mrs Preston, Rice (welch harp), Robinson, Mlle Rouland, Mlle Rousselet, St. Leger, Stanley (organ), Sturt, the Little Swiss, and Walker.

Rich put on at Covent Garden 175 performances of plays plus 11 of oratorios. He, too, did *The Englishman Returned from Paris* (13 February), and a new burletta, *La Comediante fatta Cantatrice* (12 January). He performed 82 different plays and afterpieces, 20 of them for single performances. His company of 14 dancers put on 11 named dances. His 55 principal *Actors and Actresses* were: Miss Allen, Anderson, Arthur, Mrs Baker, Barrington, Mrs Barrington, Barry, Mrs Bellamy, Bencraft, Bennet, Buck, Mrs Chambers, Clarke, Collins, Miss Condill, Mrs Copin, Costollo, Cushing, Miss Davis, Dunstall, Mrs Dunstall, Dyer, Mrs Elmy, Miss Ferguson, Foote, Gibson, Nicolina Giordani, Miss Hallam, Mrs Hamilton, Miss Helm, Holtom, Lowe, Marten, Miss Mullart, Miss Nossiter, Miss Phillips, Mrs Pitt, Miss Pond, Redman, Ridout, Roberts, Ryan, Shuter, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelear, Mrs Vallois, Mrs Vincent, White, Wignell, Mrs Woffington, Worsdale, and Miss Young. *Dancers*: Bienfait, Mlle Capdeville, Dumay, Granier, Mrs Granier, Guerin Jr, Miss Hilliard, Jolly,

LaLauze, Le Cointe, Lucas, Miles, Mrs Roland, and Miss Toogood.
Singers: Baker, Howard, Mrs Lampe, Legge.

The opera, under Vaneschi's management, gave 54 performances with a company (as I reconstruct it from the playbills) of 10 major singers and 4 dancers: *Singers:* Ciprandi, Signora Curioni, De Giardini (leader of the orchestra), Frasi, Signora Frasi, Colomba Mattei, Signora Mingotti, Mondini, Peroline, and Ricciarelli. *Dancers:* Signora Banti, Bugiani, Maranesi, and Poitier Jr.

Thirty-five actors and actresses put on some 27 performances at booths and minor playhouses: Miss Barton, Blakey, Miss Carey, Carr, Mrs Charke, Mrs Chetwood, T. Cibber, Miss Cowslade, Miss Davies, Mrs Frimble, Frisby, Mrs Harman, Jones, Miss Jones, May, Metteer, Mrs Midnight, Pack, Page~~t~~, Parker, Pinner, Pittard, Platt, Pleaseaway, Mrs Price, Quelch, Mrs Quelch, Roebuck, Miss Sparroworth, Miss Sweetlips, Tagg, Turner, Venables, Walker, and Walters. A dozen *Dancers* and *Singers* enlivened these shows: Batichel, Signora Fiorentina, Lauder, Signora Passerini, Pazzaglia, Perlata, Phillips, Mrs St. John, Settree, Miss Thomas, Mrs Vaux, and Joseph Woodbridge (kettle drummer).

Some of the names betray the influence of Christopher Smart, but he seems to have taken no active part in theatrical performances this season.

September 1755

THE RECRUITING OFFICER. Capt. Plume – Palmer; Worthy – Havard; Bullock – Taswell; Capt. Brazen – Woodward; Justice Balance – Burton; Kite – Berry; Welsh Collier – Blakes; Recruits – Yates and Vaughan; Melinda – Mrs Davies; Lucy – Mrs Bennet; Rose – Miss Minors; Sylvia – Miss Macklin. Also **THE ANATOMIST.** Beatrice – Mrs Bennet; Le Medicin – Blakes; Crispin – Yates.

Saturday 13
DL

COMMENT. Drury Lane Theatre open'd Sat: Sep^t 13th. The House new Gilt, Painted & ornamented wth Festoons &c. Mr Mossop left us. Mr Wilder discharg'd. Mrs Mills is gone to end her Days in Wales, wth an Allowance of £20 per An: from the Managers (Cross). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money returned after the Curtain is up. No Persons to be admitted behind the Scenes. Places for Boxes to be had of Mr Varney at the Stage Door. [Notice customarily repeated and will not be further noted.] Receipts: £109 (Cross).

Monday 15
HAY

THE REHEARSAL. Bayes – Cibber; Johnson – Parker; Smith – Metteer; Kings of Brentford – Pleaseaway and Turner; Volscius – Mrs Charke; Prettyman – Miss Barton; Drawcansir – Carr; Cordelio – Venables; Tom – Pittard; Fisherman – Pinner; Usher – Quelch; Physician – Blakey; Thunder – Pinner; Lightening – Miss Carey; Armarillis – Miss Cowslade; Clovis – Mrs Quelch; Parthenope – Mrs Chetwood; Pallas – Mrs Midnight; Sun – Mrs Price; Moon – Miss Davies;

- Monday 15**
HAY World – Davies. Also LETHE. Aesop – Pinner; Mercury – Miss Davies; Charon – Carr; Gentleman – Parker; Tatoo – Turner; Drunken Man – Quelch; Old Man – Pittard; Frenchman – Blakey; Taylor – Paget; Servant – May; Mrs Tattoo – Miss Barton; Mrs Rist – Miss Carey. Lord Mayor, Cardinals, Judges, Players, Soldiers (horse and foot) by the rest of the Comedians.
- DANCING. *Pierrots Dance* by Settree, Walker, Sga Fiorentina. *Hornpipe* by a small jolly Tar, seven years old; *La Dance de Village* by Settree and Sga Fiorentina.
- COMMENT. Acted there but once. By Authority. Tickets deliver'd out by Miss Barton which could not get in on Thursday last, will be admitted this Night. [*An Epistle from Mr Theophilus Cibber*, to David Garrick, Esq. London: 1755, dated Nov. 20, 1755: When Th. Cibber returned from Guilford last July, he found a discharge from Covent Garden (p. 5). He got a license from the Duke of Grafton to open Little Haymarket (p. 6). He began and acted ten nights in three weeks, with some success, but when Drury Lane opened, Th. Cibber was ordered to stop (p. 7). He then petitioned the Duke of Grafton to have The Haymarket for two or three times weekly for the rest of the season. He hoped that the Little Haymarket might be a nursery for young performers, as well as for new pieces (p. 24). See DL 24 Nov.]
- Tuesday 16**
DL THE CARELESS HUSBAND. Lord Foppington – Woodward; Sir Charles Easy – Havard; Lord Morelove – Palmer; Edging – Mrs Clive; Lady Betty – Mrs Pritchard; Lady Easy – Mrs Davies; Lady Graveairs – Mrs Bennet. Also THE LYING VALET. Gayless – Blakes; Sharp – Yates; Melissa – Mrs Bennet; Kitty Pry – Miss Minors.
- COMMENT. Receipts: £50 (Cross).
- Thursday 18**
DL AS YOU LIKE IT. Orlando – Palmer; Jaques – Berry; Duke Senior – Blakes; Oliver – Burton; Adam – Havard; Silvius – Jefferson; Duke Frederick – Bransby; Amiens (with song) – Beard; Corin – Taswell; Celia – Mrs Clive; Phoebe – Mrs Hippisley; Rosalind – Miss Macklin; Touchstone – Woodward. Also THE KING AND MILLER OF MANSFIELD. King – Burton; Miller – Berry; Dick – Blakes; Joe – Beard; Peggy – Miss Minors.
- COMMENT. Mainpiece: Written by Shakespear. Receipts: £80 (Cross).
- SF THE INJUR'D MERCHANT; or, The Extravagant Son. *Cast not listed*, but With a *Diverting Dialogue* between old Slender and a Chambermaid. Also THE JEW IN DISTRESS; or, Harlequin turn'd Sharper. Harlequin – Phillips.
- SINGING AND DANCING. Phillips, Mrs Vaux, Mrs St. John.
- COMMENT. At the New Theatre, Bowling Green. By Mr Phillips's Company of Comedians, will be presented a new Droll. Boxes 2s. 6d. Pit 2s. First Gallery 1s. Upper Gallery 6d. To begin each day at 12 noon.
- SF THE UNNATURAL PARENTS; or, The Fair Maid of the West. *Cast not listed*. Also THE COMICAL HUMOURS AND ADVENTURES OF TRUSTY, her Father's Man, and Three Witches. *Cast not listed*.
- ENTERTAINMENT. Kettle Drums – Jos. Woodbridge. A Good Band is provided consisting of Kettle Drums, Trumpets, French Horns, Violins, Hautboys, Bassoons.
- COMMENT. At the Great Tiled Booth, Bowling Green. Mainpiece: An Historical Play presented by Warner and the Widow Yeates's Company of Comedians, during the time of the Fair. The Scenes and Cloaths are entirely New, and the Droll the same that was performed by Mrs Lee, twenty Years ago, with Great Applause. [Repeated.]
- Friday 19**
DL [No Performance (Cross).]
- COMMENT. Mrs Toogood Dy'd (Cross).

THE UNNATURAL PARENTS. <i>Cast not listed.</i> See 18 Sept.	<i>Friday 19</i>
ENTERTAINMENT. As 18 Sept.	SF
COMMENT. At the Great Tiled Booth, Bowling Green.	
THE MOURNING BRIDE. Osmyn - Murphy, first appearance there; King - Berry; Gonzales - Havard; Garcia - Palmer; Selim - Simson; Perez - Mozeen; Leonora - Mrs Bennet; Almeria - Miss Macklin; Zara - Mrs Pritchard; Heli - Blakes; Alonzo - Burton. Also THE DEVIL TO PAY. Loverule - Beard; Jobson - Berry; Nell - Mrs Clive; Lady Loverule - Mrs Bennet.	<i>Saturday 20</i>
COMMENT. Mr Murphy from Covent Garden did Osmyn. Indiff—tho' great applause (Cross). Receipts: £150 (Cross).	DL
THE UNNATURAL PARENTS. <i>Cast not listed.</i> See 18 Sept.	<i>SF</i>
ENTERTAINMENT. As 18 Sept.	
COMMENT. At the Great Tiled Booth, Bowling Green.	
THE UNNATURAL PARENTS. <i>Cast not listed.</i> See 18 Sept.	<i>Monday 22</i>
ENTERTAINMENT. As 18 Sept.	SF
COMMENT. At the Great Tiled Booth, Bowling Green.	
THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Yates; Lockit - Berry; Filch - Raftor; Mat-O-Mint - Blakes; Player - Bransby; Lucy - Mrs Clive; Diana Trapes - Mrs Havard; Polly - Miss Macklin; Mrs Peachum - Mrs Cross; Beggar - Simson. In Act III, a <i>Hornpipe</i> by Mathews, &c. To conclude with a <i>Country Dance</i> by the characters of the Opera. Also A DUKE AND NO DUKE. Trappolin - Woodward.	<i>Tuesday 23</i>
COMMENT. Receipts: £120 (Cross).	DI.
THE SUSPICIOUS HUSBAND. Ranger - Garrick; Clarinda - Mrs Pritchard; Strictland - Berry; Frankly - Palmer; Bellamy - Blakes; Jack Meggot - Woodward; Jacintha - Miss Macklin; Mrs Strictland - Mrs Davies; Lucetta - Miss Minors. To conclude with a <i>Country Dance</i> by the characters of the play. Also THE ANATOMIST. As 13 Sept.	<i>Thursday 25</i>
COMMENT. Receipts: £200 (Cross).	DL
THE CONSCIOUS LOVERS. Young Bevil - Ross; Indiana - Mrs Cibber; Myrtle - Palmer; Tom - Woodward; Phillis - Mrs Clive; Lucinda - Miss Minors; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Sir John Bevil - Burton; Sealand - Berry; Cimberton - Taswell; Humphrey - Blakes. In Act II, Singing by Beard. Also THE CHAPLET. Damon - Beard; Palemon - Vernon; Laura - Mrs Vernon; Pastora - Mrs Clive. To conclude with a <i>Rural Dance</i> .	<i>Saturday 27</i>
COMMENT. This night (Sat. 27 th) Mr Vernon, was hiss'd off: in the part of Palemon in y ^e Chaplet—the anger of the Audience proceeded from this—towards the end of last Season he married Miss Potier at the Savoy, without friends consent, & afterwards was drawn in to inform against Mr Grieston, the Parson, who was immediately seiz'd & thrown into Newgate; where he was remov'd to y ^e King's bench on account of his Sickness. where he now lies for his Tryal. He publish'd his Case, & beg'd the Charity of the Town to keep his Family from starving (Cross). Receipts: £140 (Cross).	DI.
THE NON JUROR. Dr Wolf - Sparks; Sir John - Ridout; Colonel - Dyer; Heartly - Smith; Charles - White; Lady Woodvil - Mrs Elmy; Maria - Mrs Woffington. Also DAMON AND PHILLIDA. Damon - Lowe; Arcas - Anderson; Corydon - Bennet; Mopsus - Dunstall; Cymon - Collins; Phillida - Miss Young.	<i>Monday 29</i>
COMMENT. Mon: 29 Sept. Mr Rich open'd w th y ^e Nonjuror. Mr Smith not coming to town, Mr Palmer, from Drury Lane, play'd Frankly w th great Applause	CG

- Monday 29*
CG (Cross). Jno. Rich paid to Charlotte Lane for the Theatre for Mr Sparks in Dr Wolfe for a superfine full trim'd black cloth coat and breeches, 14s. Sewing silk & twist 4s. 6d. Buckram stays 2s. 6d. Frilly sleeve lining, pockets, & interlining Cuffs 2s. 6d. Hair Cloth, wadding & Poll Davy 5s. Dimety lining, leather pockets, & silk garters 6s. 6d. 4 doz 2 Coat Death's Head Buttons at 14d.—4s. 11d. 13 breast ditto at 7d.—7s. 7d. 5 yds fine black shaloon at 2s. 2d.—10s. 10d. Making a Camblet Surtout Coat, 7s. 6d. Sewing silk, twist, buckram & stays, 4s. Velvet to line the collar, 1s. 17 Coat, 1 breast black basket buttons, 1s. 8d. (MS list Folger Library Davies, *Life of Garrick*, Extra Illustrated, II, 322).
- Tuesday 30*
DL THE MOURNING BRIDE. See 20 Sept. Also THE LOTTERY. Jack Stocks – Woodward; Chloe – Mrs Clive; Lovemore – Beard; Stocks – Blakes. With the Representation of the Drawing of the Lottery in Guild Hall.
DANCING. A New Comic Dance, by Dennison, Mrs Vernon, &c.
COMMENT. Receipts: £100 (Cross).

October 1755

- Wednesday 1*
CG THE WAY OF THE WORLD. Sir Wilful – Shuter; Mirabel – Ryan; Fainall – Ridout; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Witwou'd – Dyer; Petulant – Cushing; Foible – Miss Ferguson; Waitwell – Arthur; Marwood – Mrs Elmy; Millamant – Mrs Woffington. Also THE DEVIL TO PAY. Loverule – Lowe (in which part will be introduc'd the *Early Horn*); Lady Loverule – Mrs Pitt; Jobson – Dunstall; Nell – Mrs Vincent.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken at the Stage Door of the Theatre. To begin exactly at Six o'clock. [Notice repeated in subsequent bills.]
- Thursday 2*
DL THE STRATAGEM. Archer – Garrick; Cherry – Miss Minors; Scrub – Woodward; Sullen – Burton; Boniface – Berry; Aimwell – Palmer; Gibbet – Bransby; Sir Charles Freeman – Blakes; Foigard – Yates; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Pritchard. Also THE KING AND THE MILLER. As 18 Sept.
DANCING. IV: New Comic Dance, as 30 Sept.
COMMENT. Receipts: £200 (Cross).
- Friday 3*
DL THE DRUMMER. Tinsel – Woodward; Vellum – Yates; Butler – Taswell; Gardner – Blakes; Lady Truman – Mrs Pritchard; Abigail – Mrs Clive; Sir George Truman – Havard; Fantome – Davies; Coachman – Philips. Also FORTUNATUS. Harlequin – Woodward; Others by Johnson, Clough, Blakes, Miss Minors, Mrs Jefferson, Miss Haughton, &c.
COMMENT. Mainpiece: Written by Addison. At the Particular Desire of Several Persons of Quality. Afterpiece: By Desire. Receipts: £100 (Cross).
- CG THE MISER. Miser – Shuter; Frederick – Gibson; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Copin; Wheedle – Miss Ferguson; Lappet – Mrs Pitt. Also THE MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Vincent.
- Saturday 4*
DL HAMLET, PRINCE OF DENMARK. Hamlet – Garrick; King – Davies; Ghost – Berry; Horatio – Havard; Polonius – Taswell; Laertes – Blakes; Osric – Wood-

ward; Rosencrantz - Simson; Marcellus - Bransby; Guildenstern - Scrase; Bernardo - Marr; Player King - Burton; Player Queen - Mrs Bennet; Gravediggers - Yates and Vaughan; Ophelia - Mrs Cibber; Queen - Mrs Pritchard.

COMMENT. Written by Shakespear. Receipts: £180 (Cross).

Saturday 4
DL

THE FUNERAL; or, Grief a-La-Mode. Brumpton - Anderson; Hardy - Ridout; Camply - Dyer; Puzzle - Dunstall; Tom - Collins; Cabinet - White; Gravedigger - Wignel; Trusty - Gibson; Sable - Arthur; Trim - Shuter (In which, by desire, will be introduc'd the *Cries of London*); Swagger - Barrington; Tatter - Bencraft; Rag - Bennet; Bumpkin - R. Smith; Kate Matchlock - Stoppelaer; Lady Harriet - Mrs Vincent; Lady Charlotte - Mrs Barrington; Tattleaid - Mrs Pitt; Made-moisselle - Miss Mullart; Lady Brumpton - Mrs Hamilton; Matchlock - Redman. Also THE WHAT D'YE CALL IT. Timothy - Collins; Sir Roger - Marten; Sir Humphrey - Wignel; Statute - Redman; Peter Nettle - Cushing; Filbert - Arthur; Steward - Anderson; Stave - Stoppelaer; Dorcas - Mrs Dunstall; Parish Girl - Miss Hallam; Kitty Carrot - Mrs Vincent.

Monday 6
CG

THE FAIR QUAKER OF DEAL. Commodore Flip - Yates; Mizen - Woodward; Worthy - Havard; Scruple - Taswell; Rovewell - Ross; Sir Charles Pleasant - Palmer; Cockswain - Blakes; Cribbridge - Usher; Easy - Scrase; Indent - Jefferson; Arabella Zeal - Miss Macklin; Fair Quaker - Mrs Davies; Belinda - Miss Haughton; Jiltup - Miss Bradshaw; Jenny Private - Miss Minors; Advocate - Mrs Hippisley; Sailors - Beard, Vaughan, Clough, Atkins, Ackman, Mozeen; Barmaid - Mrs Bennet. With a *New Song*, by Beard, in character. To Conclude with a *Sailor's Dance*. Also THE KING AND THE MILLER. As 18 Sept.

Tuesday 7
DL

COMMENT. Went off pretty well (Cross). Comedy reviv'd. Not acted these 30 years. Characters new Dress'd. Receipts: £170 (Cross).

ROMEO AND JULIET. Romeo - Garrick; Escalus - Bransby; Capulet - Berry; Paris - Scrase; Benvolio - Mozeen; Montague - Burton; Tybalt - Blakes; Fryar Lawrence - Havard; Mercutio - Woodward; Nurse - Mrs Macklin; Lady Capulet - Mrs Bennet; Juliet - Mrs Cibber. With the Additional Scene representing *The Funeral Procession* to the Monument of the Capulets. The vocal parts by Beard, Champness, and others. In Act I, a *Masquerade Dance* proper to the play, by Mathews, Dennison, Granier, Harrison, Mrs Vernon, Mrs Preston, Mrs Dupre, Mrs Philips, &c.

Wednesday 8
DL

COMMENT. Receipts: £180 (Cross).

THE MERCHANT OF VENICE. Shylock - Arthur; Antonio - Sparks; Bassanio - Ryan; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Lowe; Salarino - Ridout; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Shuter; Jessica - Mrs Baker; Nerissa - Mrs Vincent; Portia - Mrs Woffington. Also THE LOTTERY. Lovemore - Lowe; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Baker.

CG

COMMENT. Afterpiece: With the scene of the drawing in the Guildhall.

THE FAIR QUAKER. As 7 Oct. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive; Drunken Colonel - Woodward.

Thursday 9
DL

DANCING. *New Comic Dance*, as 30 Sept.

COMMENT. Receipts: £140 (Cross).

MACBETH. Macbeth - Garrick; Macduff - Havard; Banquo - Ross; Donalbaine - Master Simson; Lady Macduff - Mrs Cowper; Lady Macbeth - Mrs Pritchard; Witches - Burton, Blakes, Yates; Duncan - Berry; Ross - Davies; Malcolm - Usher; Angus - Simson; Lenox - Scrase; Sayward - Bransby; Hecate - Beard. The Vocal Parts by Beard, Champness, and others. With Proper Decorations, particularly a *Dance of the Furies*. Also THE LYING VALET. As 16 Sept.

Friday 10
DL

- Friday 10*
DL COMMENT. [Mainpiece] Written by Shakespear. This day ye News paper (thro some carelessness of the Servants put in Mr Mossop's Name instead of Mr Garricks for Macbeth, the Master printer discover'd it about eight in the Morning, & had the paper reprinted & sent & chang'd it all over the Town—it was all he cou'd do, but I believe it hurt the House (Cross). Receipts: £150 (Cross).
- CG LOVE FOR LOVE. Valentine – Smith; Sir Sampson – Dunstall; Scandal – Ridout; Foresight – Arthur; Tattle – Dyer; Trapland – Collins; Nurse – Mrs Pitt; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Elmy; Miss Prue – Mrs Baker; Angelica – Mrs Hamilton; Mrs Frail – Mrs Woffington. Also THE DOUBLE DISAPPOINTMENT. Loveless – Lowe; Gripe – Collins; Fanfaron – Holtom; Isabella – Miss Young; Phelim – Barrington.
- Saturday 11*
DL THE FAIR QUAKER. As 7 Oct., but add Blakes to the Sailors. Scruple, Cribbridge, Easy, Indent, Cockswain, Jiltup, Barmaid, Advocate omitted. Also FORTUNATUS. As 3 Oct.
COMMENT. Receipts: £130 (Cross).
- CG THE EARL OF ESSEX. Essex – Smith; Burleigh – Sparks; Southampton – Dyer; Queen – Mrs Hamilton; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Mrs Bellamy. Also THE CHEATS OF SCAPIN. Thrifty – Bennet; Gripe – Costollo; Leander – Gibson; Octavian – Anderson; Shift – Dunstall; Clara – Mrs Vincent; Lucia – Mrs Baker; Scapin – Shuter.
- Monday 13*
DL OROONOKO. Oroonoko – Holland, his first appearance on any stage; Blandford – Palmer; Daniel – Yates; Imoinda – Mrs Cibber; Capt. Driver – Philips; Aboan – Berry; Stanmore – Bransby; Widow Lackit – Mrs Macklin; Charlotte Weldon – Mrs Cowper; Governor – Burton; Jack Stanmore – Mozeen; Hotman – Clough; Lucy – Miss Minors. Also THE ANATOMIST. As 13 Sept.
COMMENT. Oroonoko by a young Gentleman (Mr Holland) being his first attempt he perform'd very well, & had great Applause in stabbing the Governor (Mr Burton) in the last Scene, he struck him on the Cheek, & upon hearing him cry, O God! was so shock'd that he did not die so well as was expected—Burton was taken off, & dress'd by Mr Bromfield, was accidentally behind the Scenes (Cross). Receipts: £180 (Cross).
- Tuesday 14*
DL OROONOKO. As 13 Oct., but Stanmore – Jefferson. Also THE DEVIL TO PAY. As 20 Sept.
DANCING. IV: *Comic Dance*; as 30 Sept.
COMMENT. Receipts: £90 (Cross).
- CG KING HENRY IV, PART 1, with the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Ridout; Carriers – Arthur and Dunstall; Lady Percy – Mrs Bellamy; Hostess – Mrs Pitt; Hotspur – Smith; Francis – Collins. Also THE LOTTERY. As 8 Oct.
- Wednesday 15*
DL THE FAIR QUAKER. As 11 Oct., but W. Vaughan replaces Mozeen as a sailor. Also FORTUNATUS. As 3 Oct.
COMMENT. Receipts: £170 (Cross).
- Thursday 16*
DL OROONOKO. As 14 Oct. Also THE LOTTERY. As 30 Sept.
COMMENT. [Cross lists no receipts.]
- CG THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Mrs Woffington; Standard – Sparks; Vizard – Ridout; Smuggler – Arthur; Beau Clincher – Shuter; Young Clincher – Collins; Dicky – Costollo; Constable – Marten; Tom –

Bennet; Angelica - Mrs Dyer; Lady Darling - Mrs Copin; Parly - Mrs Pitt; Lady Lurewell - Mrs Hamilton. Also THE CONTRIVANCES. Rovewell - Lowe; Argus - Collins; Hearty - Redman; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - Mrs Chambers.

Thursday 16
CG

THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; others - Yates, Usher, Philips, Blakes, W. Vaughan, Clough, Scrase, Bransby, Atkins, Marr, Simson, Vaughan, Raftor, Walker, Lewis, Rooker, Gray, Miss Minors, Mrs Hippisley, Miss Mills, Miss Simson. With an Additional Reinforcement of Mr Bayes's New Raised Troops. Also THE KING AND MILLER OF MANSFIELD. As 18 Sept.

Friday 17
DL

COMMENT. Receipts: £200 (Cross).

THE BEGGAR'S OPERA. Macheath - Lowe; Peachum - Arthur; Lockit - Dunstall; Player - Anderson; Beggar - Holtom; Mat - Stoppelaer; Ben - Bencraft; Filch - Cushing; Wat Dreary - C. Smith; Jemmy Twitcher - Redman; Drawer - Bennet; Mrs Peachum - Mrs Dunstall; Lucy - Miss Young; Mrs Coaxer - Miss Ferguson; Mrs Vixen - Mrs Stephens; Jenny - Miss Allen; Sukey Tawdry - Miss Mullart; Molly Brazen - Miss Helm; Mrs Slammekin - Mrs Pitt; Betty Doxy - Mrs Vallois; Dolly Trull - Miss Davis; Polly - Mrs Chambers. Also THE WHAT D'YE CALL IT. As 6 Oct.

CG

COMMENT. Paid to Charlotte Lane for cleaning for Mr Dyer a white cloth Suit lac'd with silver, 2s. 6d. For Altering and mending ditto, silk &c., 6s. (MS list in Folger Library, Davies *Life of Garrick*, II, 322).

THE REHEARSAL. As 17 Oct. Also THE CHAPLET. See 27 Sept., but Palemon - Vernon.

Saturday 18
DL

COMMENT. Vernon was not suffer'd to sing in the Chaplet, but hiss'd as before (Cross). Receipts: £170 (Cross).

THE COMMITTEE; or, The Faithful Irishman. Teague - Barrington; Careless - Ryan; Blunt - Sparks; Day - Collins; Abel - Cushing; Story Anderson; Bookseller - Dunstall; Mrs Chat - Mrs Copin; Obadiah - Arthur; Mrs Day - Mrs Pitt; Arabella - Mrs Dyer; Ruth - Mrs Woffington. Also THE CONTRIVANCES. As 16 Oct.

CG

THE FAIR QUAKER. As 15 Oct. Also FORTUNATUS. As 3 Oct.

Monday 20
DL

COMMENT. Receipts: £130 (Cross)

ROMEO AND JULIET. Romeo - Smith; Capulet - Sparks; Montague - Redman; Escalus - Anderson; Benvolio - Gibson; Paris - White; Lady Capulet - Mrs Barrington; Friar Lawrence - Ridout; Gregory - Bennet; Sampson - Collins; Abram - Dunstall; Balthazar - Wiggle; Mercutio - Dyer; Tibalt - Cushing; Nurse - Mrs Pitt; Juliet - Mrs Bellamy. With a *Masquerade Dance* proper to the play. And an Additional Scene representing the Funeral Procession of Juliet, accompanied with a *Solemn Dirge*, the vocal parts by Lowe, Howard, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also THE LOTTERY. As 8 Oct.

CG

THE MOURNING BRIDE. As 20 Sept., but Perez - Walker. Also THE ENGLISHMAN IN PARIS. Buck - Woodward; Lucinda - Miss Macklin.

Tuesday 21
DL

COMMENT. Receipts: £100 (Cross).

THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Ryan; Manly - Sparks; Sir Francis - Arthur; Richard - Shuter; Jenny - Mrs Baker; Lady Wronghead - Mrs Pitt; Basset - Dyer; Moody - Dunstall; Mrs Motherly - Mrs Copin; Trusty - Miss Ferguson; Myrtilla - Miss Young. Lady Grace -

CG

- Tuesday 21* CG Mrs Elmy; Lady Townly - Mrs Woffington. Also **THE LOVER HIS OWN RIVAL.** Clermont - Lowe; Fretful - Collins; Matchwood - Bennet; Frederick - Cushing; Lucy - Mrs Pitt; Harriot - Mrs Chambers.
- Wednesday 22* DL THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE INTRIGUING CHAMBERMAID. As 9 Oct.
COMMENT. Mainpiece: By Desire. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. Falstaff - Shuter; Ford - Ryan; Page - Ridout; Fenton - Gibson; Slender - Bennet; Caius - Stoppelaer; Rugby - C. Smith; Sir Hugh - Arthur; Shallow - Collins; Mrs Page - Mrs Barrington; Ann Page - Mrs Baker; Simple - Bencraft; Robin - Miss Mullart; Mrs Quickly - Mrs Pitt; Pistol - Cushing; Nym - Holtom; Bardolph - Wignel; Host - Dunstall; Mrs Ford - Mrs Woffington. Also HARLEQUIN SKELETON. Chasseur Royal - Lowe; Ariel Spirits - Granier, &c. Jupiter in character of Harlequin - Miles; Doctor - Bencraft; Anatomist - Stoppelaer; Columbine - Mrs Dyer; Merlin - Howard; Mercury - Baker; Pierrot - Lalauze.
- Thursday 23* DL KING RICHARD III. Richard - Garrick; King Henry - Berry; Buckingham - Davies; Richmond - Havard; Stanley - Bransby; Tressel - Blakes; Catesby - Usher; Lieut - Jefferson; Edward v - Master Simson; Duke of York - Master Cautherly; Duchess of York - Mrs Bennet; Lady Anne - Mrs Davies; Queen Elizabeth - Mrs Pritchard. Also THE ANATOMIST. As 13 Sept.
COMMENT. Receipts: £180 (Cross).
- CG THE CITY WIVES CONFEDERACY. Moneytrap - Arthur; Gripe - Dunstall; Dick - Dyer; Brass - Shuter; Mrs Amlet - Mrs Pitt; Araminta - Mrs Barrington; Flippanta - Mrs Vincent; Corinna - Mrs Baker; Clarissa - Mrs Woffington. Also HARLEQUIN SKELETON. As 22 Oct., but add Mrs Granier to Aerial Spirits.
- Friday 24* DL THE EARL OF ESSEX. Essex - Murphy; Southampton - Havard; Queen - Mrs Pritchard; Rutland - Mrs Cibber; Nottingham - Mrs Cowper; Lord Cecil - Burton; Raleigh - Bransby; Lieut. - Walker. Also LETHE. Aesop - Bransby; Fine Gentleman - Woodward; Drunken Man - Yates; Mercury - Beard; Old Man - Blakes; Mrs Tatoo - Miss Minors; Fine Lady - Mrs Clive.
DANCING. IV: As 30 Sept.
COMMENT. Mainpiece: By Henry Jones never acted there. Receipts: £100 (Cross).
- CG THE STRATAGEM. Archer - Griffith, first appearance that stage; Aimwell - Ridout; Sullen - Sparks; Foigard - Barrington; Gibbet - Bencraft; Scrub - Shuter; Bonniface - Marten; Sir Charles - Anderson; Dorinda - Mrs Barrington; Cherry - Mrs Baker; Mrs Sullen - Mrs Woffington. Also THE LOTTERY. As 8 Oct.
COMMENT. Paid Charlotte Lane for making two Fustian Banjans & Breeches, and materials at 8s. each, 16s. For the Painters (MS list Davies, *Life of Garrick*, II, 322).
- Saturday 25* DL THE EARL OF ESSEX. As 24 Oct. Also FORTUNATUS. As 3 Oct., but Johnson, Clough, Blakes, Miss Minors omitted.
COMMENT. The Play of *Meropé* will be reviv'd on Tuesday next, at Drury Lane, in which Mr Holland, who play'd the part of Oroonoko, will appear in the character of Eumenes. The Opera of the Fairies (By Desire) will be performed there someday next week. Receipts: £160 (Cross).
- CG THE EARL OF ESSEX. As 11 Oct. Also HARLEQUIN SKELETON. As 23 Oct.

THE PROVOK'D WIFE. Sir John Brute - Garrick; Constant - Havard; Heartfree - Palmer; Col. Bully (with song) - Beard; Razor - Yates; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Cross; Belinda - Miss Haughton; Lady Brute - Mrs Cibber. Also THE TRAGEDY OF TRAGEDIES ; or, The Life and Death of Tom Thumb the Great. Tom - Master Simson; King Arthur - Philips; Grizzle - Burton; Noodle - Walker; Doodle - Scrase; Queen Dollalolla - Mrs Bennet; Princess Huncamunca - Mrs Bradshaw.	<i>Monday 27</i> DL
COMMENT. Receipts: £170 (Cross).	
THE SPANISH FRYAR ; or, The Double Discovery. Torrismond - Smith; Bertran - Ridout; Raymond - Gibson; Fryar - Sparks; Alphonso - Redman; Pedro - Anderson; Lorenzo - Ryan; Gomez - Arthur; Queen - Mrs Hamilton; Elvira - Mrs Woffington. Also THE SCHOOL BOY. Schoolboy - Shuter; Major Rakish - Dunstall; Young Rakish - Anderson; Benedict - Holtom; Friendly - White; Tom - R. Smith; Lettice - Mrs Baker; Lady Morelove - Mrs Pitt.	CG
MEROPÉ. Dorilas - Holland, who perform'd the part of Oroonoko; Euricles - Blakes; Erox - Burton; Polyphontes - Havard; Narbas - Berry; Meropé - Mrs Pritchard; High Priest - Bransby; Ismene - Miss Minors. With a <i>Procession</i> and Sacrifice, after the manner of the ancients. Also THE DEVIL TO PAY. As 20 Sept.	<i>Tuesday 28</i> DL
COMMENT. Mr Holland did Eumenes—Great Applause (Cross). Afterpiece: By Desire. Receipts: £160 (Cross).	
THE NON JUROR. As 29 Sept. Also HARLEQUIN SKELETON. As 23 Oct.	CG
THE OPERA OF THE FAIRIES. <i>Cast not listed.</i>	<i>Wednesday 29</i> DL
COMMENT. The Last New English Opera, Taken from Shakespeare's <i>Midsummer-Night's Dream.</i> The Music compos'd by Mr Smith. Nothing under full prices will be taken during the whole performance. [See Genest, iv, 407.] Receipts: £140 (Cross).	
ROMEO AND JULIET. As 20 Oct., but add Legg in <i>Dirge.</i> Also HARLEQUIN SKELETON. As 23 Oct.	CG
MEROPÉ. As 28 Oct. Also THE ENGLISHMAN IN PARIS. As 21 Oct.	<i>Thursday 30</i> DL
DANCING. I: A New Dance call'd the <i>Lilliputian Sailors.</i>	
COMMENT. Great applause (Cross). Mainpiece: Acted but once these two years. Eumenes by Holland, being the second time of his appearing in that Character. Receipts: £170 (Cross).	
ZARA. Osman - a Gentleman who never appeared on any stage; Lusignan - Sparks; Nerestan - Dyer; Chatillon - Anderson; Orasmyn - Ridout; Selima - Mrs Elmy; Zara - Mrs Bellamy, first time. Also THE CONTRIVANCES. As 16 Oct.	CG
COMMENT. Tragedy reviv'd. Not acted these three years. [See 20 Jan. 1753. Gentleman identified as Clark, 25 Nov.]	
THE MAN OF MODE. Dorimont - Ross; Medley - Havard; Old Bellair - Philips; Sir Fopling - Woodward; Harriet - Miss Haughton; Belinda - Mrs Davies; Emilia - Mrs Cowper; Lady Woodvil - Mrs Havard; Mrs Loveit - Mrs Cibber; Young Belair - Palmer; Lady Townly - Mrs Bennet; Pert - Mrs Cross; Busy - Miss Minors. Also FORTUNATUS. As 25 Oct., but Johnson, Clough, Blakes, Miss Minors restored.	<i>Friday 31</i> DL
DANCING. End Act II: <i>The Lilliputian Sailors</i> as 30 Oct.	
COMMENT. [Mainpiece] Much dislik'd & Hiss'd, Imperfect, &c. (Cross). Receipts: £110 (Cross).	

- Friday 31* CG THE INCONSTANT, or, The Way to Win Him. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Dyer; Dugard - Anderson; Petit - Cushing; 1st Bravo - Dunstall; 2nd Bravo - Stoppelaer; Oriana - Mrs Baker; Lamorce - Mrs Pitt; Bizarre - Mrs Hamilton. Also HARLEQUIN SKELETON. As 23 Oct.
COMMENT. Mainpiece: Written by Farquhar.

November 1755

- Saturday 1* DL MUCH ADO ABOUT NOTHING. Benedick - Garrick; Beatrice - Mrs Pritchard; Don Pedro - Havard; Leonato - Berry; Don John - Bransby; Claudio - Palmer; Dogberry - Taswell; Antonio - Simson; Verges - Philips; Borachio - Blakes; Balthazar (with a proper song) - Beard; Hero - Mrs Davies; Margaret - Mrs Havard; Ursula - Miss Minors. In Act II, a *Masquerade Dance*. To conclude with a *Country Dance* by the characters of the play. Also TRAGEDY OF TRAGEDIES. As 27 Oct.
DANCING. End Act III: *The Lilliputian Sailors* as 30 Oct.
COMMENT. Little Pietro & Miss Noverre, from France now perform, with a figure of Children & meet with great Applause—were encor'd the first Night—(Cross). Mainpiece: Written by Shakespear. Receipts: £180 (Cross).
- CG ZARA. As 30 Oct. Also THE CHEATS OF SCAPIN. As 11 Oct., but Shift not listed.
DANCING. Guerin, first appearance on the English Stage, and Mlle Capdeville.
COMMENT. Paid Charlotte Lane for making Osman's dress for Mr Clarke, £1; Sewing, Silk, &c., 3s.; 7 yards slezia linnen at 14d.—8s. 2d.; 2 yds Blue stuff & 4 yds linnen for interlining, 8s.; wadding to fill the breast & 2 yds silk lace, 1s. Making a white flannel waistcoat with sleeves 7s. Total £2 7s. 2d. (MS list Davies, *Life of Garrick*, II, 322).
- Monday 3* DL MEROPÉ. As 28 Oct. Also A DUKE AND NO DUKE. As 23 Sept.
DANCING. Particularly the *Lilliputian Sailors* by Sg Baletti, Mr Lauchery, Miss Noverre, Mrs Vernon, &c.
COMMENT. New Dances by Sig^r Baletti, Mon^r Lauchery, &c. from france (pretty well receiv'd) (Cross). Receipts: £130 (Cross).
- CG ZARA. As 30 Oct. Also THE LYING VALET. Sharp - Shuter; Gayless - Anderson; Guttle - Dunstall; Trippet - Bennet; Dick - Stoppelaer; Mrs Gadabout - Miss Ferguson; Mrs Trippet - Miss Allen; Priss - Miss Mullart; Melissa - Mrs Vincent; Kitty - Mrs Pitt.
- Tuesday 4* DL TAMERLANE. Bajazet - Murphy, first time; Moneeses - Ross; Axalla - Palmer; Prince of Tanais - Blakes; Omar - Burton; Dervisse - Bransby; Stratocles - Walker; Hali - Simson; Tamerlane - Havard; Arpasia - Mrs Pritchard; Selima - Mrs Davies; *Usual Prologue*. In Act IV, the Original Song of *O! Gentle Sleep* by Beard. Also THE ENGLISHMAN IN PARIS. As 21 Oct.
DANCING. *Lilliputian Sailors* by the Little Pietro, Miss Noverre, and others, and a New Dance by Baletti, Lauchery, Mrs Vernon, and Miss Noverre.
COMMENT. Afterpiece: By Desire. Receipts: £120 (Cross).
- CG TAMERLANE. Tamerlane - Ryan; Moneeses - Dyer; Axalla - Smith; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Cushing; Dervisse - Arthur; Hali - White; Zama - Redman; Bajazet - Sparks; Selima - Mrs Bellamy; Arpasia - Mrs Woffington. Song *To Thee, O Gentle Sleep* by Lowe; *Usual Prologue*. Also HARLEQUIN SKELETON. As 23 Oct.

THE REHEARSAL. As 17 Oct. Also LETHE. As 24 Oct. DANCING. <i>New Dance</i> , as 4 Nov. COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).	Wednesday 5 DL
ROMEO AND JULIET. As 29 Oct. Also THE CHEATS OF SCAPIN. As 1 Nov., CG but Shift – Dunstall restored, and Sly – R. Smith added. DANCING. As 1 Nov.	
JANE SHORE. Hastings – Garrick; Shore – Havard; Gloster – Davies; Jane Shore – Mrs Pritchard; Alicia – Mrs Cibber; Darby – Walker; Bellmour – Blakes; Catesby – Jefferson; Ratcliffe – Simson. Also THE MOCK DOCTOR. Dorcas – Mrs Macklin; Mock Doctor – Woodward. DANCE IV: <i>Lilliputian Sailors</i> , as 4 Nov. COMMENT. When Mr Garrick ended the 3 ^d Act with “Die w th pleasure for my Country’s good”—a person in the Gall: cry’d no french Dancers then—w ^{ch} seems to say much resentment will be shewn when the 24 we have engag’d appear (Cross). Receipts: £130 (Cross).	Thursday 6 DL
KING HENRY IV, Part I. As 14 Oct., but Francis not listed. Also HARLEQUIN SKELETON. As 23 Oct.	CG
THE OPERA OF THE FAIRIES. Cast not listed. Original Prologue – Garrick (By Desire). DANCING. <i>Lilliputian Sailors</i> , as 4 Nov. COMMENT. Receipts: £100 (Cross).	Friday 7 DL
THE DOUBLE DEALER. Maskwell – Sparks; Touchwood – Anderson; Mellefont – Ridout; Brisk – Dyer; Careless – Smith; Lord Froth – Gibson; Sir Paul – Shuter; Lady Froth – Mrs Bellamy; Lady Pliant – Mrs Barrington; Cinthia – Mrs Baker; Lady Touchwood – Mrs Woffington. Also THE WHAT D’YE CALL IT. As 6 Oct. DANCING. As 1 Nov.	CG
THE FAIR QUAKER OF DEAL. As 15 Oct., but Worthy, Rovewell, Sir Charles, Sailors, Jenny Private omitted. Also A NEW GRAND ENTERTAINMENT, THE CHINESE FESTIVAL. Mons Delaistre; Sg Baletti; Lauchery; Noverre Jun; Dennison; St Leger; Shawford; Mathews; Pochee; L’Clerc; Harrison; Granier; Hust; Sarny; Walker; Mrs Vernon; Miss Noverre; Morris; Rooker; Sturt; Atkins; Ackman; Walker; Sga Pietro; Mrs Addison; Mrs Noverre; Robinson; Mrs Gibbons; Mlle Charon; Mlle Rousselet; Mrs Preston; Mlle Rouend; Mrs Philips; Mrs Lawson; Little Pietro; Master Simson; Master Pope; Master Blagden; Master Hust; Master Spilsbury; Miss Bride; Miss Popling; Miss Simson; Miss Heath; Scrase; Jefferson; Burton; Marr; Vaughan; Chamness; Bulbrick; Clough; Allen; Gray; Mrs Bradshaw; Mrs Hippisley; Mrs Mathews; Mrs Simson; Miss Mills. COMMENT. For the King (Cross). With NEW Music, Scenes, Machines, Habits, and other Decorations. Compos’d by Mr Noverre. All our Dancers appear. A good deal of hissing & Clapping & some Cries of No french Dancers; a great clapping too—the Dance is fine—(Mr Delaistre is a good Dancer) (Cross). [See for details of preparation, importation of dancers, especially of M Delaistre, <i>The Ceneral Noverre, Father of Modern Ballet</i> , Deryck Lynham (London, 1950), pp. 26-40. See also advertisement in <i>Public Advertiser</i> : “Mr Noverre, whose entertainments of Dancing have been celebrated in almost all the courts of Europe, exhibits this evening his <i>Chinese Festival</i> at the Theatre Royal in Drury Lane, in pursuance of a contract made above a year ago with the managers of the said theatre: The Insinuation that at this time, an extraordinary number of French dancers are	Saturday 8 DL

- Saturday 8* engaged, is groundless, there being at Drury Lane at present as few of that nation, as any other theatre now has, or perhaps ever had. Mr Noverre and his brothers are Swiss, of a protestant family in the Canton of Berne, his wife and her sisters Germans; there are above sixty performers concerned in the entertainment; more than forty of which are English, assisted only by a few French (five men and four women) to complete the Ballet as usual. As the intention of the Managers on this occasion is to give Variety to Entertainments of the town, it is not doubted it will meet with public approbation."] Receipts: £210 (Cross).
- DL*
- CG* THE WAY OF THE WORLD. As 1 Oct. Also THE DEVIL TO PAY. As 1 Oct., but add: Conjuror – Anderson; Coachman – C. Smith; Butler – Holtom; Cook – Stoppelaer; Lucy – Miss Ferguson; and Lettice – Miss Allen.
DANCING. As 1 Nov.
 COMMENT. Paid Charlotte Lane for altering a Turkey's Dress in Zanga for Mr Ridout, 2s. 6d. (MS list in Davies, *Life of Garrick*, II, 322).
- Monday 10* MEROPÉ. As 28 Oct. Also THE ANATOMIST. As 13 Sept.
DL *DANCING. Lilliputian Sailors,* as 4 Nov.
 COMMENT. The Entertainment of Dancing call'd the *Chinese Festival* deferred till Wednesday, on account of some Decorations which could not possibly be completed in time for the first Performance.
 COMMENT. Receipts: £140 (Cross).
- CG* THE LONDON CUCKOLDS. Wiseacre – Collins; Doodle – Marten; Dashwell – Arthur; Townly – Gibson; Loveday – Anderson; Roger – Cushing; Tom – R. Smith; Linkboy – Bencraft; Watchman – Holtam; Ramble – Ryan; Peggy – Miss Mullart; Eugenia – Mrs Barrington; Engine – Miss Helm; Jane – Mrs Dunstall; Aunt – Mrs Copin; Lady No – Mrs Vincent. Also HARLEQUIN SKELETON. As 23 Oct.
- Tuesday 11* ROMEO AND JULIET. As 8 Oct., but Benvolio – Usher; dancers names omitted.
DL Also THE MOCK DOCTOR. As 6 Nov.
 COMMENT. Receipts: £200 (Cross).
- CG* THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Joe – Lowe.
DANCING. As 1 Nov.
- King's* ANDROMACA. *Cast not listed.*
DANCES. With new Dances [repeated several times].
 COMMENT. A New Opera. Musick composed by Jomelli. Pit and Boxes 4 guinea. Gallery 5s. 6 P.M. By His Majesty's Command, no Person admitted behind the Scenes. [Repeated in the bills.] The Subscribers to the Operas for the ensuing Season, are desir'd to pay their Subscription money to Mr Crawford, Treasurer of the said Theatre. Pit Tickets, for Tuesdays only, 15 Tickets for five Guineas.
- Wednesday 12* THE INCONSTANT. Petit – Usher; Lamorce – Mrs Bennet; Dugard – Blakes; Duretete – Woodward; Young Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bisarre – Mrs Clive. Also THE CHINESE FESTIVAL. See 8 Nov., but add Miss Young, Lewis and Robinson omitted.
 COMMENT. A great deal of Hissing—but the Boxes being on our Side some swords were drawn, & several turn'd out of the Pit & Galleries. The Officers of the Army are very busy in this Affair, on Account of their hissing when y^e King was there—saying it was an Affront—the King did turn his back to the Audience (Cross). [See note 14 Nov. on the *Dancers Damn'd.*] Mr Barry Play'd Hamlet at Covent Garden (Cross). Receipts: £200 (Cross).

HAMLET. Hamlet - Barry; King - Sparks; Horatio - Ridout; Rosencraus - Bennet; Guildenstern - White; Marcellus - Anderson; Bernardo - Bencraft; Laertes - Dyer; Ostrick - Cushing; Lucianus - Collins; Francisco - Holtom; Player King - Redman; Player Queen - Miss Ferguson; Polonius - Arthur; Gravediggers - Shuter and Stoppelaer; Ghost - Ryan; Ophelia - Mrs Chambers; Queen - Mrs Woffington. Also **DAMON AND PHILLIDA.** As 29 Sept.
DANCING. As 1 Nov.

Wednesday 12
CG

THE PROVOK'D WIFE. As 27 Oct. Also **THE CHINESE FESTIVAL.** As 8 Nov.

Tbursday 13
DL

COMMENT. More noise against the Dancers, w^{ch} so enrag'd My L^d that with a Number of Gents: he went into the upper Galleries & took out a very noisy person—who prov'd to be Cap: Venor's Brother; he resisted & was not brought behind the scenes without much Difficulty, sadly beat, yet still obstinate, they went with Garrick & Lacy into Mrs Clive's room, where he behav'd very boldly, but all was adjusted without farther Mischief (Cross). This day publish'd: *The Mirror*: a Poetical Essay in the manner of Spencer. Price 1s. Ridiculum acii fortissime & optime Secatrem. Anon. To David Garrick, Esq: by C. Arnold. Sold by Woodfall. Receipts: £180 (Cross).

THE RECRUITING OFFICER. Plume - Smith, first time; Worthy - Ridout; Kite - Anderson; Scale - Redman; Scruple - Wignel; Constable - Stoppelaer; Steward - Holtom; Balance - Sparks; Brazen - Dyer; Bullock - Dunstall; Welch Collier - Collins; Rose - Mrs Dyer; Lucy - Mrs Dunstall; Recruits - Bencraft and Costollo; Melinda - Mrs Barrington; Sylvia - Mrs Woffington. Also **HARLEQUIN SKELETON.** As 23 Oct.

CG

AS YOU LIKE IT. As 18 Sept. Also **THE CHINESE FESTIVAL.** As 12 Nov.

Friday 14
DL

COMMENT. Some Noise at the Dancers, but not great (Cross). Tomorrow will be publish'd *The Dancers Damn'd*; Or The Devil to Pay at the old House. Price 6d. Printed for R. Griffiths. [Appears to be an eyewitness, journalistic account, but turns into a considered attack upon mob patriotism. Author purports to describe the action which took place Wednesday night 12 Nov. 1755: "When the Chinese scene was expos'd, the leader of the Loyal party advanced to the front of the Gallery and thus bespeak the House: 'O Britons! O my Countrymen! Ye will certainly not suffer these foreign clogs to amuse us. Our destruction is at hand. These sixty dancers are come over with a design to undermine our constitution. This Navarre is Marshall Lewendahl, and the least amongst them is an ensign, disguised in order to perpetrate our ruin!'" After alternate encouragement and abuse Reason, who had descended from the clouds, spoke: "I came hither by the persuasion of *Truth* and *Justice* to tell you that amongst all this number of dancers that now stand ready to entertain you there are no more than Four French men and about the same number of females; that their Chief is a Swiss Protestant, who, had not his merit protected him would have been hiss'd off the stage at Paris, for being a Swiss Protestant. And will you damn him for the same reason? Will you pay less regard to Genius than a French Audience? Here a cat-call and one cried out: 'Swiss! What the devil do we know of Swiss! a Swiss is a foreigner, and all foreigners are Frenchmen; and so damn you all!'] Receipts: £140 (Cross).

VENICE PRESERV'D. Jaffier - Barry; Priuli - Gibson; Bedamar - Anderson; Duke - Marten; Renault - Ridout; Pierre - Sparks; Belvidera - Mrs Bellamy. Also **THE VIRGIN UNMASK'D.** Coupee - Shuter; Quaver - Lowe; Blister - Marten; Goodwill - Redman; Wormwood - Stoppelaer; Lucy - Mrs Baker.

CG

DANCING. By Granier and Miss Hilliard, her first appearance this stage these two years.

- Saturday 15** **MUCH ADO ABOUT NOTHING.** As 1 Nov. Also **THE CHINESE FESTIVAL.** DL As 12 Nov., but Delaistre; St Leger; Pochee; Granier; Walker; Atkins; Signora Pietro; Mrs Addison; Mlle Charon; Mlle Rousselet; Mrs Phillips; Mrs Lawson; Scrase; Jefferson; Vaughan; Burton; Marr; Champness; Bulbrick; Clough; Allen; Gray; Mrs Bradshaw; Mrs Hippisley; Mrs Matthews; Mrs Simson; Miss Mills; Lewis omitted.
- COMMENT.** Mainpiece: By *Desire*. A great Noise, the whole House against us—When Garrick appear'd one from the Slips cry'd out Monsieur, & great Numbers Hiss'd—the play went on—*wch* done, the Mutiny began, amazing noise—no palting, except one Apple; *yē* pit to *yē* Boxes cry'd—now draw *yē* Swords, *wch* makes us think, the Riot was occasion'd by the Box people being so busy & turning some out of the pit & Gall: before. Some benches were pull'd up, & Mr Lacy gave up the Dance to appease 'em—being Sat: our friends were at *yē* Opera, & the common people had leisure to do Mischief (Cross). [Lynham in *The Chevalier Noverre*, quotes from the *Journal Étranger* of 25 Nov. 1755: "The blackguards . . . tore up the benches and threw them into the Pit on the opposing party; they broke all the mirrors, the chandeliers, &c., and tried to climb onto the stage to masacre everybody; but, as there is a magnificent organization in this theatre, in three minutes all the decor had been removed, all the traps were ready to come into play to swallow up those who might venture up, all the wings were filled with men armed with sticks, swords, halberds, &c., and behind the scenes the great reservoir was ready to be opened to drown those who might fall on the stage itself." Cross lists no Receipts.]
- CG** **THE FUNERAL.** As 6 Oct. Also **FLORA.** Friendly – Lowe; Sir Thomas – Arthur; Hob – Dunstall; Flora – Miss Young.
DANCING. As 1 Nov., and as 14 Nov.
- COMMENT.** Paid Charlotte Lane for altering and mending a pair of black velvet breeches for Mr Wm. Smith, 1s. 6d.; For making a scarlet camblet frock, 8s.; for sewing silk, twist, buckram & stays, 4s. 6d.; for a velvet fall down collar, 3s. 6d.; 17 plain gilt buttons at 3d.—4s. 3d.; (MS list in Davies, *Life of Garrick*, II, 322).
- King's** **ANDROMACA.** *Cast not listed.*
- Monday 17** **DL** **THE ORPHAN.** Chamont – Garrick; Castalio – Ross; Chaplain – Blakes; Polydore – Havard; Acasto – Berry; Monimia – Mrs Cibber; Page – Master Cautherly; Ernesto – Simson; Serina – Miss Minors; Florella – Mrs Bennet. Also **THE LYING VALET.** As 16 Sept.
DANCING. Lilliputian Sailors, as 4 Nov.
- COMMENT.** This night the Chinese Festival was hotly call'd for by the Boxes, & strongly oppos'd by a few in the Pit, the Gentlemen came out, & insisted upon its being given out, *wch* at last Mr Garrick did; but not before it seem'd agreed that it shou'd be done 3 times a week for the Boxes, & other Entertainments the other 3 Days for the Pit, all Parties seem'd satisfied—but the Consequence prov'd otherways (Cross). Receipts: £170 (Cross).
- CG** **MACBETH.** Macbeth – Barry; Macduff – Ryan; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – White; Doctor – Wignell; Fleance – Miss Mullart; Banquo – Sparks; Lenox – Ridout; Hecate – Arthur; 1st Murderer – Bencraft; 2nd Murderer – Marten; Witches – Collins, Dunstall, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Woffington. With the original music. Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. With *Dances* and Decorations incident to the Play. Also **THE CONTRIVANCES.** As 16 Oct.
DANCING. As 14 Nov.

COMMENT. The tragedy of the *Revenge* is in rehearsal at Covent Garden in which the part of Zanga will be attempted by the Gentleman who appeared in the character of Osman in *Zara*, and will be performed someday this week, as are also the plays of *King Lear* and *Alexander the Great*, revis'd and alter'd in which the parts of Lear and Alexander will be played by Barry.

Monday 17
CG

THE EARL OF ESSEX. As 24 Oct. Also **THE CHINESE FESTIVAL.** Cast not listed, but see 14 Nov.

Tuesday 18
DL

COMMENT. This night the Riot was very Great, the Gentlemen came with Sticks, & tho' the play went on quiet 'till the last Act, we had there a great Stop, notwithstanding we ended it, & then the rout went on, y^e Boxes drove many out of the Pit, & broken heads were plenty on both Sides; the dance began,—was Stop'd—& so again & again—while this was doing numbers were assembl'd in the Passages of the pit, broke down & were getting into the Cellar, but were repuls'd by our Scene men &c.—heavy blows on both sides—Justice Fielding—& Welch came with Constables & a Guard; but without effect, tho' the Justices stood upon y^e Stage—I thought y^e proclamation must have been read—after y^e battle in the Passages numbers went & broke Garrick's Windows in Southampton Street,—part of y^e Guard went to protect it—Garrick was oblig'd to give up the Dancers—& y^e Audience disperc'd (Cross). This day publish'd at 1s. *The Country Coquet*; or, Miss in her Breeches, a Ballad Opera, as it may be acted at Drury Lane.

*Men, some to business, some to pleasure take
But every woman is at heart a Rake.* Pope

By a Young Lady. Printed for and sold for J. Major, in Three-Tun Court, leading from the Ship in Ivy Lane into Newgate Market. Receipts: £200 (Cross).

THE BEGGAR'S OPERA. As 17 Oct. Also **THE LYING VALET.** As CG
3 Nov., but Priss omitted.
DANCING. As 1 Nov.

MEROPÉ. As 28 Oct. Also **FORTUNATUS.** As 31 Oct.

Wednesday 19
DL

COMMENT. Some people had assembled in the Passages to what intent we knew not, Justice Welch & Fielding came in case of a Riot but all was quiet (Cross). Receipts: £100 (Cross).

THEODOSIUS; or, The force of Love. Theodosius — Smith; Marcian — Sparks; Leontine — Ridout; Atticus — Marten; Aranthes — White; Lucius — Anderson; Varanes — Barry; Pulcheria — Mrs Vincent; Julia — Miss Allen; Delia — Miss Ferguson; Athenais — Mrs Bellamy. Also **THE CHEATS OF SCAPIN.** As 5 Nov.
DANCING. As 1 Nov.

CG

OONOONOKO. As 14 Oct., but Capt. Driver — Taswell. Also **FORTUNATUS.** As 31 Oct.

Thursday 20
DL

COMMENT. Several Advertisements in y^e Papers this day for meetings to redress Injuries done by the Boxes &c., &c. All quiet at y^e Theatre (Cross). Last time of performing the afterpiece this season. Receipts: £120 (Cross).

THE CONSTANT COUPLE. As 16 Oct. Also **THE VIRGIN UNMASK'D.** CG
As 14 Nov.
DANCING. As 14 Nov.

THE STRATAGEM. As 2 Oct. Also **THE KING AND MILLER OF MANSFIELD.** As 18 Sept.
DANCING. IV: A *Hornpipe*, by Mathews, &c.

Friday 21
DL

- Friday 21**
DL COMMENT. Soon as Mr Garrick appear'd, a great Clap, with some hissing upon
w^{ch} he said—Gentlemen it is impossible to go on with these hisses, I don't know
what offence I am guilty of—they clap'd greatly—& he proceeded—Let one
Gentleman speak for the rest & I'll give an Answer—there was a moments pause,
& then a general cry of—Go on with the Play &c., all ceased—& all continu'd
quiet (Cross). Receipts: £190 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel –
Arthur; Philip – Ryan; Octavio – Ridout; Diego – Costollo; Lewis – White;
Corrigidor – Wignel; Soto – Collins; Alguazil – R. Smith; Cook – Holtham;
Trappanti – Shuter; Rosara – Mrs Barrington; Flora – Mrs Vincent; Viletta –
Mrs Pitt; Hipolita – Mrs Woffington. Also THE DEVIL TO PAY. As 8 Nov.
DANCING. As 14 Nov.
- Saturday 22**
DL THE RELAPSE. Lord Foppington – Woodward; Loveless – Havard; Worthy –
Palmer; Sir Tunbelly – Philips; Miss Hoyden – Mrs Clive; Young Fashion –
Blakes; Lory – Yates; Coupler – Taswell; Nurse – Mrs Cross; Amanda – Mrs
Davies; Berinthia – Mrs Pritchard. Also THE GENII. Harlequin – Woodward;
Others – Leviez, Blakes, Clough, Miss Minors, Mas. Simson, The Little Swiss,
Miss Haughton, &c. The Dances by Dennison, Mathews, Granier, Mrs Vernon,
Mrs Preston, &c.
DANCING. IV: Hornpipe by Mathews &c.
COMMENT. Receipts: £140 (Cross).
- CG ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Ventidius – Sparks;
Dolabella – Smith; Cleopatra – Mrs Woffington; Octavia – Mrs Bellamy; Alexas –
Dyer; Serapion – Marten; Myris – Redman; Charmion – Mrs Baker; Iras – Miss
Mullart. Also DAMON AND PHILLIDA. As 29 Sept.
DANCING. As 14 Nov.
COMMENT. Paid Charlotte Lane for making a white cloth coat and blue sattin
waistcoat, loop'd and bound with silver for Mr Dyer, 18s.; for sewing silk and
twist, 4s. 6d. Buckram and stays, 3s.; Hair cloth and wadding, 4s. dimety sleeve-
lining & linnen pockets, 2s. 6d.; 2 doz. & 4 rich silver wire buttons at 8d.—18s. 6d.
19 breast buttons ditto at 4d.—6s. 4d. Dimety body lining to waistcoat, 3s. 4d.;
Stuff to make the backs 1s. 2 and $\frac{1}{2}$ yds Blue Sattin for ye waistcoat and cuffs at
12s.—£1 13s.; 8 yds blue allopeen at 2 $\frac{1}{2}$ d.—17s. 4d. 2 $\frac{1}{2}$ yds white serge desoy at
5s.—11s. 3d. Also for Mr Dyer for making a yellow sattin waistcoat & cuffs, and
mending a coat for Ranger, 8s.; sewing silk and twist, buckran & stays 4s.; three
quarters yds white shallbon and interlining misc. Cuffs 2s. 6d.; 3 dozen silver'd
buttons at 1s. 6d.—4s. 6d.; $\frac{1}{2}$ doz. breast buttons ditto at 9d.—1s. 1 $\frac{1}{2}$ d.; For new
buttoning and lacing a coat for Mrs Vincent 6s.; 2 doz. and 4 coat silver'd buttons
at 1s. 6d.—3s. 6d.; $\frac{1}{2}$ doz. breast buttons at 9d.—1s. 1 $\frac{1}{2}$ d.; Sewing silk &c., 1s. 6d.
(MS list in Davies, *Life of Garrick*, II, 322).
- King's ANDROMACA. Cast not listed.
- Monday 24**
DL THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE DEVIL TO PAY. As
20 Sept.
COMMENT. Mainpiece: By Desire. This Morning at Ten will be publish'd at
6d. *An Epistle from Mr The. Cibber to David Garrick, Esq;* to which are prefix'd some
occasional verses, Petitions, &c.:
*Lowliness is young Ambition's ladder,
Whereto the Climber upwards turns his face;
But when he once attains the upmost Round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend. Shakespeare*

"Let them not say in their hearts, Ah, so we would have it; let them not say, we have swallow'd him up," Ps. xxxv. v.25. Printed for R. Griffiths. [A thirty-five-page apology, and bitter attack upon Garrick for supposed complicity in prohibiting the license of the Haymarket to him.] Receipts: £180 (Cross).	Monday 24 DL
ALL FOR LOVE. As 22 Nov. Also DAMON AND PHILLIDA. As 29 Sept. DANCING. As 14 Nov.	CG
THE MOURNING BRIDE. As 21 Oct. Also THE GENII. As 22 Nov. COMMENT. Receipts: £150 (Cross).	Tuesday 25 DL
LOVE FOR LOVE. As 10 Oct., but Mrs Frail - Mrs Barrington; Angelica - Mrs Woffington. Also THE CONTRIVANCES. As 16 Oct. COMMENT. Benefit for a Tradesman in Distress.	CG
THE FAIR QUAKER. See 7 Oct., but to avoid confusion Mizen - Woodward; Worthy - Havadoc; Rovewell - Ross; Sir Charles - Palmer; Flip - Yates; Arabella - Miss Macklin; Belinda - Miss Haughton; Jenny - Miss Minors; Fair Quaker - Mrs Davies; Sailors - Beard, Vaughan, Clough, Blakes, Atkins, Ackman, New Song by Beard in character. Also THE GENII. As 22 Nov. COMMENT. Receipts: £160 (Cross).	Wednesday 26 DL
THE REVENGE. Zanga - Clarke (whose first appearance was in the character of Osman in <i>Zara</i>); Alonzo - Ryan; Carlos - Dyer; Alvarez - Anderson; Manuel - Wiguel; Isabella - Mrs Baker; Leonora - Mrs Bellamy. Also THE CONTRIVANCES. As 16 Oct. DANCING. <i>Italian Peasants</i> by Granier, Miss Hilliard, &c.; also, by Desire, <i>The Fingalian</i> , by Miss Hilliard.	CG
THE REHEARSAL. As 17 Oct. Also THE CHAPLET. As 27 Sept., but Palemon - Rooker. COMMENT. Mainpiece: By Desire. King goes to Covent Garden (Cross). Receipts: £170 (Cross).	Thursday 27 DL
THE CONSTANT COUPLE. As 16 Oct. COMMENT. By Command.	CG
THE CHANCES. Don John - Garrick; second Constantia - Miss Haughton; Don Frederick - Palmer; Duke - Usher; Petruchio - Blakes; Antonio - Yates; first Constantia - Miss Macklin; Mother - Mrs Clive; Landlady - Mrs Macklin; Kinswoman - Mrs Hippisley. To conclude with a <i>New Country Dance</i> by the Characters of the Play. Also THE TRAGEDY OF TRAGEDIES. As 27 Oct. COMMENT. Mainpiece: With Alterations. Receipts: £160 (Cross).	Friday 28 DL
THE REVENGE. As 26 Nov. Also HARLEQUIN SKELETON. As 23 Oct.	CG
CARELESS HUSBAND. As 16 Sept. Also THE GENII. As 22 Nov. COMMENT. Receipts: £60 (Cross).	Saturday 29 DL
THE PROVOK'D HUSBAND. See 21 Oct., but Townly - Barry; add Poundage - Stoppelaer. Also HARLEQUIN SKELETON. As 23 Oct. COMMENT. Paid Charlotte Lane for making a dress for Zanga for Mr Clarke, the Robe interlin'd with linen & the underdress lin'd with blue tammy's linnen, 18s.; 7 <i>1/2</i> yds linnen at 10d.—7 <i>1/2</i> . 6d.; 5 yds tammy at 2s.—10s.; silk, lace, and sewing silk, &c., 4s. (MS list in Davies, <i>Life of Garrick</i> , II, 322). [Also from same source]: paid to same for lengthening a coat sleeves & mending same for Mr Ridout,	CG

- Saturday 29 1s. 3d.; for making a cloath coat lac'd with silver for Mrs Vincent, 10s. 6d., sewing silk, twist, buckram & stays, 4s. 6d.; hair cloth, wadding & linnen pockets, 5s.; 4½ yds tammy at 2s.—9s.
- King's EZIO. Signora Mingotti will sing this evening.
COMMENT. Composed by Sig Perez. [The first advance bill attributed it to Hasse.]

December 1755

- Monday 1 LOVE FOR LOVE. Valentine - Havard; Scandal - Palmer; Sir Sampson Legend - Berry; Tattle - Woodward; Ben - Yates; Angelica - Miss Haughton; Miss Prue - Miss Macklin; Mrs Frail - Mrs Clive; Foresight - Taswell; Jeremy - Blakes; Mrs Foresight - Mrs Bennet; Nurse - Mrs Bradshaw. Also THE GENII. As 22 Nov., but Mrs Vernon omitted.
COMMENT. Receipts: £70 (Cross).
- CG KING HENRY IV, Part I. As 6 Nov., but Hotspur - Barry. Also HARLEQUIN SKELETON. As 23 Oct.
DANCING. By Desire *The Fingalian Dance*. As 26 Nov.
- Tuesday 2 DL HAMLET. As 4 Oct., but Ophelia - Miss Macklin, first time. Also THE ANATOMIST. As 13 Sept.
COMMENT. Receipts: £180 (Cross).
- CG THE MERCHANT OF VENICE. As 8 Oct., but Jessica (with songs in character) - Mrs Chambers. Also THE LYING VALET. As 18 Nov.
- King's EZIO. *Cast not listed.*
COMMENT. To begin 6:30 P.M. [Repeated in the bills.]
- Wednesday 3 DL MEROPÉ. As 28 Oct. Also THE GENII. As 1 Dec.
DANCING. *New Pantomime Dance* by the children.
COMMENT. [Dance possibly salvaged from the *Chinese Festival*.] Receipts: £170 (Cross).
- CG KING HENRY V. King Henry - Barry; Exeter - Ridout; Gloucester - Bennet; Bedford - Holthom; Salisbury - Bencraft; Westmorland - Buck; Canterbury - Sparks; Fluellin - Arthur; Ely - Wignel; Scroop - R. Smith; Gower - Anderson; Bardolph - Marten; Pistol - Dyer; MacMorris - Barrington; Erpingham - Redman; Jammy - Dunstall; Nym - Stoppelaer; Falstaff's boy - Miss Mullart; France - Gibson; Burgundy - Cushing; Dauphin - White; Montjoy - Baker; Isabel - Mrs Stephens; Catherine - Mrs Dyer; Hostess - Mrs Pitt; Chorus - Ryan. Also DAMON AND PHILLIDA. As 29 Sept.
DANCING. *Fingalian Dance*, as 26 Nov.; *Les Peasants Gallant* by Granier, Miss Hilliard, &c.
- Thursday 4 DL KING LEAR. King Lear - Garrick; Cordelia - Mrs Davies; Edgar - Havard; Albany - Usher; Regan - Mrs Cowper; Aranti - Miss Minors; Gloster - Berry; Bastard - Palmer; Kent - Bransby; Cornwall - Blakes; Burgundy - Jefferson; Goneril - Mrs Bennet. Also THE LYING VALET. As 16 Sept.
COMMENT. Receipts: £210 (Cross).

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Dyer; Clerimont - Ridout; Sir Solomon - Collins; Bolus - Wignel; Rhubarb - Redman; Strut - Stopellaer; Officer - White; Finder - Cushing; Supple - Holthom; Indiaman - Bennet; Page - Miss Mullart; Sir Wilful - Marten; Old Atall - Dunstall; Careless - Smith; Lady Sadlife - Mrs Hamilton; Clarinda - Mrs Vincent; Sylvia - Mrs Barrington; Wishwell - Mrs Pitt; Situp - Miss Helm; Chinawoman - Miss Ferguson; Lady Dainty - Mrs Woffington. Also HARLEQUIN SKELETON. As 23 Oct.

COMMENT. Being the last time of performing the afterpiece this season.

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Ross; Antonio - Philips; Charino - Taswell; Duart - Usher; Governor - Burton; Cholerick - Yates; Angelina - Mrs Davies; Elvira - Miss Haughton; Louisa - Mrs Bennet; Cludio - Woodward. Also THE GENII. As 1 Dec.

DANCING. II: New *Pantomime Dance* by children.

COMMENT. Receipts: £100 (Cross).

THE CONSCIOUS LOVERS. Young Bevil - Barry; Myrtle - Smith; Sir John Bevil - Gibson; Cimberton - Arthur; Humphrey - Anderson; Daniel - Collins; Tom (with a song in Character) - Dyer; Sealand - Sparks; Mrs Sealand - Mrs Stephens; Isabella - Miss Ferguson; Lucinda - Mrs Baker; Indiana - Mrs Bellamy; Phillis - Mrs Woffington; *Occasional Prologue* spoken by Mrs Woffington, and an *Epilogue* by Shuter. Also THE CHEATS OF SCAPIN. As 5 Nov.

DANCING. By Mrs Roland &c.; and "By Desire" the *Fingalian Dance*. As 26 Nov.

SINGING. By Lowe.

COMMENT. Benefit for furnishing the new Wards in the Middlesex Hospital. Paid Charlotte Lane for altering a cloth coat, and green corded silk waistcoat lac'd with silver for Mr Wm. Smith, 5s. 6d.; shalloos back & body lining to coat & stiffening, 3s. (MS list in Davies, *Life of Garrick*, II, 332). [The *Occasional Prologue*, written by Mr Boyce was publish'd in the *Public Advertiser* 19 Dec. 1755]:

*And, Britons, Godlike charity is yours . . .
'Tis yours to silence Misry's plaintive moan
And make the grief of others all your own . . .
Give balm to Nature's accidental woes,
And sooth th'impovrish'd matron's pregnant throes . . .*

[The *Epilogue*, written by C. Smart, and spoken by Shuter in the character of a Man-midwife, was published in the same paper: Shuter enters with a child]:

*W'boe'er begot thee has no cause to blush:
Thou'r't a brave chopping boy (child cries) nay, hush, hush, hush.
Nay if you once begin to puke and cough
Go to the nurse. Within, here, take him off.
Well Heav'n be prais'd, it is a peopling age,
Thanks to the Bar, the Army, and the Stage . . .*

EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Old Knowell - Berry; Young Knowell - Ross; Cash - Jefferson; Bobadil - Woodward; Brainworm - Blakes; Master Stephen - Yates; Master Matthew - Vaughan; Cob - W. Vaughan; Bridget - Miss Minors; Mrs Kitely - Mrs Davies; Wellbred - Palmer; Downright - Bransby; Clement - Taswell. Also THE KING AND MILLER. As 18 Sept.

COMMENT. Receipts: £160 (Cross).

ROMEO AND JULIET. As 20 Oct. Also THE VIRGIN UNMASK'D. As 14 Nov.

Tursday 4
CG

Friday 5
DL

CG

Saturday 6
DL

- Saturday 6*
CG COMMENT. *The Orphan*, intended to be acted this evening, is oblig'd to be deferr'd, on account of the sudden Indisposition of a Principal Performer. [Miss Nossiter was scheduled to make her debut as Monimia this night.]
- King's EZIO. *Cast not listed.*
- Monday 8*
DL KING RICHARD III. As 23 Oct., but Richard - Murphy. Also THE GENII.
As 1 Dec.
DANCING. II: New *Pantomime Dance* by Children, as 3 Dec.
COMMENT. Receipts: £120 (Cross).
- CG MACBETH. As 17 Nov. Also THE CHEATS OF SCAPIN. As 5 Nov.
- Tuesday 9*
DL KING LEAR. As 4 Dec. Also THE ANATOMIST. As 13 Sept.
COMMENT. By Particular Desire. Receipts: £200 (Cross).
- CG THE DOUBLE GALLANT. As 4 Dec. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct.
DANCING. By Granier and Miss Hilliard.
COMMENT. Tomorrow Zara, Zara by a young Gentlewoman, who never yet appeared on any stage.
- King's DEMOFOONTE. *Cast not listed.* Song *Ogni Amante* - Ricciarelli [Wm. Mason to Thomas Gray, 25 Dec. 1755]. With Dances.
COMMENT. A New Opera. Musick - Jomelli. Text by Metastasio. First performance in England.
- Wednesday 10*
DL THE FAIR QUAKER. As 26 Nov. Also THE GENII. As 1 Dec.
DANCING. II: New *Pantomime Dance* by Children, as 3 Dec.
COMMENT. Receipts: £130 (Cross).
- CG THE NON JUROR. As 29 Sept. Also THE CONTRIVANCES. As 16 Oct.
DANCING. As 1 Nov.
COMMENT. Zara is oblig'd to be deferr'd on account of the indisposition of Mr Clarke.
- Thursday 11*
DL THE ALCHEMIST. Abel Drugger - Garrick; Subtle - Woodward; Face - Palmer, their first appearance in those characters; Kastril - Yates; Surly - Blakes; Dol Common - Mrs Pritchard; Ananias - Philips; Dapper - Vaughan; Lovewit - Bransby; Dame Pliant - Mrs Bennet; Sir Epicure - Berry; Tribulation - Taswell. Also THE CHAPLET. As 27 Nov.
COMMENT. Characters dress'd in the Habits of the Time. Written by Ben Johnson. Receipts: £220 (Cross).
- CG LADY JANE GRAY. Lady Jane - Mrs Woffington; Dudley - Dyer; Northumberland - Sparks; Suffolk - Anderson; Sussex - White; Duchess of Suffolk - Mrs Elmy; Gardiner - Ridout; Pembroke - Ryan. Also MISS IN HER TEENS. Fribble - Cushing; Flash - Costollo; Rhodophil - Anderson; Puff - Dunstall; Tag - Mrs Vincent; Biddy - Mrs Baker.
DANCING. *Les Peasants Gallant*, as 3 Dec.; also By Desire *Fingalian Dance*, as 26 Nov.
COMMENT. Benefit for an Ancient Gentleman, with a large Family in great distress.
- Friday 12*
DL THE ALCHEMIST. As 11 Dec. Also THE CHAPLET. As 27 Nov.
COMMENT. Receipts: £160 (Cross).

THE ORPHAN; or, The Unhappy Marriage. Castalio - Barry; Polydore - Smith; Acasto - Sparks; Chaplain - Anderson; Ernesto - Redman; Page - Miss Hallam; Chamont - Dyer; Serina - Mrs Baker; Florella - Mrs Pitt; Monimia - Miss Nossiter, first time. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct. DANCING. As 14 Nov.	<i>Friday 12</i> CG
THE CONSCIOUS LOVERS. As 27 Sept. Also THE GENII. As 1 Dec., but add Mrs Vernon. COMMENT. Mrs Cibber who has been ill ever since ye riot on Tus. ye 18 Nov ^r plays (Cross). Receipts: £130 (Cross).	<i>Saturday 13</i> DL
THE ORPHAN. As 12 Dec. Also THE DEVIL TO PAY. As 8 Nov. DANCING. As 1 Nov. COMMENT. Paid Charlotte Lane for making a Callimanco Coat & breeches loop'd and bound with silver for Miss Hallam (in <i>The Orphan</i>), 10s.; sewing silk, twist, buckram & stays, 3s. 6d.; Haircloth & wadding, 2s. 6d.; Linnen lining, pockets & silk garters to breeches, 4s.; 2½ yds white stuff to line the coat, 5s.; a silver damask waistcoat alter'd 2s.; 2 doz. and 2 coat, 9 breast silver'd buttons, 3s. 9d.; 1 doz. black buttons to the breeches, 9d. Total to Charlotte Lane so far this season, £21, 6s. 5d. (MS list in Davies, <i>Life of Garrick</i> , II, 322).	CG
IL DEMOFOONTE. <i>Cast not listed.</i>	King's
THE CHANCES. As 28 Nov. Also THE TRAGEDY OF TRAGEDIES. As 27 Oct., but Doodle and Noodle omitted. DANCING. II: <i>Pantomime Dance</i> by the children, as 3 Dec. COMMENT. My son: had his Oratorio at ye Haymarket (<i>Actis & Gal</i>) all well (Cross). Mainpiece: By Particular Desire. Receipts: £160 (Cross).	<i>Monday 15</i> DL
ZARA. As 30 Oct., but Osman now listed as by Clarke; Zara - a Young Gentlewoman, who never appeared on any stage. Also THE LYING VALET. As 18 Nov. DANCING. As 14 Nov. COMMENT. [The Young Gentlewoman possibly Miss Pond. See 19 Dec., but she was listed as for her second appearance on stage. Possibly Miss Philips. See 5 Feb. 1756.]	CG
ACIS AND GALATEA. <i>Cast not listed.</i>	HAY
MUSIC. To conclude with the <i>Coronation Anthem</i> . COMMENT. Benefit of Cross jun and Miss Thomas. Box 5s. Pit 3s. Gallery 2s. To begin at 6 P.M.	
THE EARL OF ESSEX. As 24 Oct. Also THE DEVIL TO PAY. As 20 Sept. DANCING. <i>Pantomime Dance</i> by children, as 3 Dec. COMMENT. Benefit for a Widow Gentlewoman under great Misfortunes (Cross). Tickets to be had of Mr Harrache, Jeweller, at the Golden Ball and Pearl, in Pall Mall; Mrs Brooksyry, Milliner, at the Lace Lappet in Pall Mall; or Mr Ridler, Hosier, at the Crown in Suffolk St., near the Hay-Market, and at the stage Door. Receipts: £160 (Cross).	<i>Tuesday 16</i> DL
THE RECRUITING OFFICER. As 13 Nov. Also THE SCHOOLBOY. As 27 Oct., but only Schoolboy - Shuter listed. DANCING. <i>Les Peasants Gallant</i> , as 3 Dec.; also By Desire <i>Fingalian Dance</i> , as 26 Nov. COMMENT. Benefit for Lying In Hospital for Married Women in Brownlow Street, Long Acre.	CG

- Tuesday 16** **IL DEMOFOONTE.** *Cast not listed.*
King's *DANCING.* With a change of new Dances.
- Wednesday 17** **EVERY MAN IN HIS HUMOUR.** As 6 Dec., but Master Mathew omitted.
DL *Also THE CHAPLET.* As 27 Nov.
 COMMENT. By Particular Desire. Receipts: £180 (Cross).
- CG** **THE MERRY WIVES OF WINDSOR.** As 22 Oct. Also **THE WHAT D'YE CALL IT.** *Cast not listed,* but see 6 Oct.
 DANCING. By Guerin, Granier, Mlle Capdeville, &c.
 COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales.
- Thursday 18** **KING HENRY VIII.** Wolsey - Havard; Cromwell - Usher; King Henry - Berry; Archbp Cranmer - Burton; Anne Bullen - Mrs Jefferson; Patience (with a proper song) - Miss Young; Queen Catherine - Mrs Pritchard; Buckingham - Ross; Norfolk - Palmer; Surrey - Davies; Lord Chamberlain - Bransby; Gardiner - Taswell; With an Exact Representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. Also **THE ORACLE BY CHILDREN.** The Characters by: Miss Pope, Miss Poplin, Miss Simson, Master Simson.
 DANCING. I: *Pantomime Dance* by Children, as 3 Dec.
 COMMENT. [The Bill contains usual Advertisement: "Containing the Death of the Duke of Buckingham; the tryal and Divorce of Queen Catherine; the Death of Cardinal Wolsey; the Christening of Princess Elizabeth, and many other historical passages." This advertisement will not be noted further this season.] Receipts: £120 (Cross).
- CG** **ZARA.** As 15 Dec. Also **THE DEVIL TO PAY.** As 8 Nov.
 DANCING. As 1 Nov.
 COMMENT. Last night the Prince of Wales, the Princes Edward, Henry, Frederick, and Princess Augusta were at Covent Garden to see *The Merry Wives of Windsor* and *The What D'Ye Call It* (*Public Advertiser*).
- Friday 19** **THE REHEARSAL.** As 17 Oct., but Jefferson for W. Vaughan. Also **THE KING AND MILLER OF MANSFIELD.** As 18 Sept.
DL *COMMENT.* Mainpiece: By Particular Desire. *The Orphan of China* published. Price 1s. 6d. Dedicated to Garrick. Translated from the French of Voltaire. Acted at Paris with great applause. Published This Day *Reflections on Theatrical Expression in Tragedy*, with a proper introduction and appendix. For the character of the above see *The Monthly Review* for July (*Public Advertiser*). [This must be the second edition of Roger Pickering's pamphlet. See 13 March 1755.] Receipts: £170 (Cross).
- CG** **THE MISER.** As 3 Oct., but Lappet - Miss Pond, being the second time of her appearing on the Stage. Also **MISS IN HER TEENS.** As 11 Dec., but Biddy - Miss Pond.
 DANCING. As 1 Nov.
 COMMENT. Benefit for Miss Pond. Tickets to be had of Mr Pond, in Bridges St., Covent Garden, and of Mr Crudge at the stage door. [Possibly she was the Young Gentlewoman who played Zara 15 Dec.]
- Saturday 20** **THE ALCHEMIST.** As 11 Dec. Also **THE ORACLE.** As 18 Dec.
DL *COMMENT.* Receipts: £200 (Cross).
- CG** **THE EARL OF ESSEX.** As 11 Oct. Also **THE CHEATS OF SCAPIN.** As 5 Nov.
 DANCING. As 1 Nov.

IL DEMOFOONTE. <i>Cast not listed.</i>	Saturday 20 King's
THE FAIR QUAKER. As 26 Nov., but Mozeen returns as Sailor. Also THE GENII. As 13 Dec. DANCING. II: <i>Pantomime Dance</i> by the children, as 3 Dec. COMMENT. Receipts: £160 (Cross).	Monday 22 DL
THEODOSIUS. As 19 Nov. Also THE LYING VALET. As 18 Nov. DANCING. As 17 Dec.	CG
BARBAROSSA. Barbarossa - Murphy, first time; Othman - Havard; Sadi - Davies; Achmet - Garrick; Aladin - Usher; Irene - Miss Macklin; Slave - Miss Minors; Zaphira - Mrs Cibber. Also THE ANATOMIST. As 13 Sept. COMMENT. Last time of performing till the Holidays. Receipts: £170 (Cross).	Tuesday 23 DL
THE WAY OF THE WORLD. As 1 Oct. Also THE WHAT D'YE CALL IT. As 6 Oct. DANCING. As 1 Nov. COMMENT. Benefit for a Large Family in Distress. Being the last time of performing till Christmas Holidays.	CG
KING HENRY VIII. As 18 Dec., but Cromwell - Mozeen. Also THE GENII. As 13 Dec. COMMENT. Receipts: £150 (Cross).	Friday 26 DL
MACBETH. As 17 Nov. Also HARLEQUIN SKELETON. As 23 Oct., but Doctor - Arthur.	CG
THE FAIR QUAKER. As 22 Dec. Also THE GENII. As 22 Dec. DANCING. II: <i>Pantomime Dance</i> by Children, as 3 Dec. COMMENT. Receipts: £100 (Cross).	Saturday 27 DL
ROMEO AND JULIET. As 20 Oct., but Romeo - Barry; Gregory - R. Smith. Also HARLEQUIN SKELETON. As 26 Dec., but Doctor - Bencraft.	CG
IL DEMOFOONTE. <i>Cast not listed.</i>	King's
OROONOKO. As 20 Nov., but Jack Stanmore - Mozeen. Also THE GENII. As 13 Dec. DANCING. <i>Pantomime Dance</i> by Children, as 3 Dec. COMMENT. Receipts: £150 (Cross).	Monday 29 DL
ROMEO AND JULIET. As 27 Dec. Also HARLEQUIN SKELETON. As 27 Dec.	CG
THE ALCHEMIST. As 11 Dec. Also THE ORACLE. As 18 Dec. DANCING. II: <i>Pantomime Dance</i> by Children, as 3 Dec. COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross).	Tuesday 30 DL
ROMEO AND JULIET. As 27 Dec., but Gregory - Bennet. Also HARLEQUIN SKELETON. As 27 Dec.	CG
IL DEMOFOONTE. <i>Cast not listed.</i>	King's

- Wednesday 31* BARBAROSSA. As 23 Dec., with *Original Prologue* and *Epilogue*.
 DL DANCING. (By Command) the *Pantomime Dance* by the children, as 3 Dec.
 COMMENT. By Command of Princess of Wales, P: of Wales, Lady August—& P: Edward (Cross). Receipts: £210 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct.
 DANCING. As 1 Nov.

January 1756

- Thursday 1* THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland, first time; Blunt – Mozeen; Thorogood – Berry; Trueman – Blakes; Uncle – Simson; Maria – Mrs Davies; Millwood – Mrs Pritchard; Lucy – Miss Minors. Also THE GENII. As 13 Dec.
 COMMENT. Afterpiece: By Particular Desire. [In this year was published a twenty-two-page pamphlet, *An Address to the Ladies on the Indecency of appearing at Immodest Plays*. A plea for boycotting.] Receipts: £170 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. (Hogan).
 COMMENT. [No paper for this day. Rich's Register suggests *Romeo and Juliet* but gives no afterpiece. Hogan quotes from a Playbill in the Enthoven Collection, Victoria and Albert Museum.]
- Friday 2* OROONOKO. As 20 Nov., but Jack Stanmore, Hotman omitted. Also THE APPRENTICE. Wingate – Yates; Dick – Woodward; Gargle – Burton; Charlotte – Miss Minors; Simon – H. Vaughan; Scotchman – Blakes; Irishman – Jefferson; Catchpole – Vaughan; *Prologue* written by Garrick – Murphy; *Epilogue* – Mrs Clive (1756 Ed.).
 COMMENT. A new Farce [Murphy] went off with applause (Cross). Mainpiece: By particular Desire. Receipts: £130 (Cross).
- CG LOVE FOR LOVE. As 25 Nov. 1755, but Mrs Frail – Mrs Woffington; Angelica – Mrs Hamilton. Also THE DEVIL TO PAY. As 8 Nov. 1755.
 DANCING. By Guerin Jr (his first appearance), and Mlle Capdeville.
- Saturday 3* THE MOURNING BRIDE. As 21 Oct. 1755, but Garcia – Vernon; and Perez – Mozeen. Also THE APPRENTICE. As 2 Jan.
 COMMENT. Mr Vernon, in Garcia, tho not meddled with in the 1st Act, was in the 5 hiss'd off, on account of the old affair of his Marriage—an *Epilogue* was spoke to y^e farce by Mrs Clive—(Indiff) (Cross). Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 11 Oct. 1755, but Essex – Barry. Also THE MILLER OF MANSFIELD. As 11 Nov. 1755.
 DANCING. As 2 Jan.
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 5* MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also THE APPRENTICE. As 2 Jan.
 COMMENT. Speedily will be publish'd at 1s. 6d. Dedicated to David Garrick, Esq a *New Edition* of the *Orphan of China* . . . acted at Paris with great applause.

[A weekly writer says of this performance: "I could wish that our modern Playwrights would endeavor to imitate this author in the judicious choice and dispositions of their Fable; and further think this very piece not unworthy the notice of our managers. The Translator has indeed, with great propriety, laid his version at Mr Garrick's door, since there is nobody so well qualified to take the orphan under their protection."] Printed for R. Baldwin in Patermoster Row. Receipts: £220 (Cross).

Monday 5
DL

KING HENRY IV, Part I. As 1 Dec. 1755. Also THE LYING VALET. As CG
18 Nov. 1755.
DANCING. As 1 Nov. 1755.

KING HENRY VIII. As 26 Dec. 1755. Also THE APPRENTICE. As 2 Jan. Tuesday 6
DANCING. II: *Pantomime Dance* by Children, as 3 Dec. 1755.
COMMENT. Receipts: £70 (Cross).

DL

THE COUNTRY LASSES; or, The Custom of the Manor. Modelly - Dyer;
Heartwell - Ridout; Lurcher - Anderson; Vulture - Cushing; Double Jugg -
Dunstall; Constable - Redman; Sir John - Arthur; Freehold - Gibson; Carbuncle -
Marten; Sneak - Costollo; Timothy - Collins; Longbottom - Bencraft; Flora -
Mrs Hamilton; Aura - Mrs Woffington. With a *Country Dance* incident to the play,
and the Original *Sheep Shearing Song* by Lowe. Also ORPHEUS AND EURYDICE,
intermix'd with the Metamorphoses of Harlequin. *Cast not listed.*

CG

COMMENT. As any obstruction in the movement of the machinery will greatly
prejudice the performance of the Entertainment, it is hop'd no persons will be
displeased at their being refused admittance behind the scenes. [This notice
accompanies all subsequent advertisements of the performance this season.]

THE PROVOK'D WIFE. As 27 Oct. 1755. Also THE APPRENTICE. As Wednesday 7
2 Jan.
COMMENT. [*Oracle*, Comedy Published by Mrs Cibber.] Receipts: £200 (Cross).

DL

THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.

THE EARL OF ESSEX. As 24 Oct. 1755. Also THE APPRENTICE. As 2 Jan. Thursday 8
DANCING. IV: *Peasant Dance*.
COMMENT. Mon^r Delatre danc'd, no notice taken of the french (Cross).
[Apprentice published—i., by Mr Murphy.] Receipts: £130 (Cross).

DL

THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.

THE MOURNING BRIDE. As 3 Jan., but Osmyn - Garrick; Garcia - Palmer. Friday 9
Also THE APPRENTICE. As 2 Jan.
DANCING. [But unspecified.]

DL

COMMENT. Prince of Wales, Edward, Augusta, and 2 more princes. Mr Garrick
(By Command) did Osmyn (Cross). Receipts: £200 (Cross).

THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.

TANCRED AND SIGISMUNDA. Tancred - Garrick; Sigismunda - Mrs Cibber;
Sifredi - Berry; Osmond - Havard; Rhodolpho - Blakes; Officers - Jefferson,
Simson, &c.; Laura - Miss Haughton. Also THE CHAPLET. As 27 Nov. 1755.
COMMENT. [Apprentice deferr'd. Woodward hoarse (Winston MS 8).] Receipts:
£200 (Cross).

Saturday 10
DL

- Saturday 10* THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.
CG *Cast not listed.*
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 12* THE FAIR PENITENT. Lothario – Garrick; Horatio – Murphy, first time;
DL Altamont – Ross; Calista – Mrs Cibber; Sciolto – Berry; Rossano – Jefferson;
Lavinia – Mrs Davies; Lucilla – Miss Minors. Also THE APPRENTICE. As
2 Jan.
COMMENT. Benefit for ye Author of the Farce [Murphy] (Cross). Receipts:
£200 (Cross).
- CG LA COMEDIANTE FATTA CANTATRICE. La Comediante – Sga Nicolina
called Spiletta, her first appearance on the stage in two years.
DANCING. [But unspecified.]
COMMENT. Play a New Burletta.
- Tuesday 13* TANCRED AND SIGISMUNDA. As 10 Jan. Also THE ORACLE. As
DL 18 Dec. 1755.
COMMENT. Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.
Cast not listed.
- King's IL DEMOFOONTE. *Cast not listed.*
- Wednesday 14* THE FAIR QUAKER. As 22 Dec. 1755. Also THE APPRENTICE. As
DL 2 Jan.
DANCING. A Peasant's Dance, as 8 Jan.; and Pantomime Dance by Children, as 3 Dec.
1755.
COMMENT. Receipts: £140 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.
Cast not listed.
- HAY A DISSERTATION. *Cast not listed.*
COMMENT. Benefit for Cibber. To begin at 6:30 P.M. Pursuant to Act of
Parliament. At the Desire of several Persons of Quality for the Benefit of Mr Cibber
At the New Theatre in the Haymarket, on Wednesday next, the 14th instant, will
be perform'd a Concert of Musick, the Particulars whereof will be express'd in the
Bills of the Day. After which (by particular Desire) will be given a Dissertation in
two Parts on Patentees, on Theatres, on Acting, Publick Diversions, and address'd
to the Town, by Mr Cibber (*Daily Advertiser*, 8 & 10 Jan.).
- Thursday 15* TANCRED AND SIGISMUNDA. As 10 Jan. Also MISS IN HER TEENS.
DL By the children [but the bill lists neither actors or parts].
COMMENT. By particular Desire. Receipts: £200 (Cross).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander –
Barry; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus –
Anderson; Perdicas – White; Aristander – Cushing; Cassander – Ridout; Clytus –
Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet;
Slave – Wignel; Statira – Mrs Bellamy; Roxana – Mrs Woffington. In which will
be introduc'd the *Triumphal Entry* of Alexander *into Babylon*. Also THE CON-
TRIVANCES. As 16 Oct. 1755.
COMMENT. Mainpiece: Not acted these 12 years. [See 14 March 1749.]

THE CONSCIOUS LOVERS. As 27 Sept. 1755. Also THE APPRENTICE. *Friday 16*
As 2 Jan. DL

DANCING. *Peasant's Dance*, as 8 Jan.; *Pantomime Dance* by Children, as 3 Dec. 1755.
 COMMENT. Receipts: £150 (Cross).

LA COMEDIANTE FATTA CANTATRICE. As 12 Jan. CG
 DANCING. As 12 Jan.

THE ALCHEMIST. As 11 Dec. 1755. Also MISS IN HER TEENS. By the *Saturday 17*
 children. DL

COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross).

THE RIVAL QUEENS. As 15 Jan., but with a *New Epilogue* spoken by Mrs CG
 Woffington in the character of Roxana.

IL DEMOFOONTE. *Cast not listed.* King's

TANCRED AND SIGISMUNDA. As 10 Jan. Also MISS IN HER TEENS. *Monday 19*
 By the children. DL

COMMENT. At the particular Desire of Several Ladies of Quality. Receipts:
 £200 (Cross).

THE RIVAL QUEENS. As 17 Jan. CG

DISSERTATION. *Cast not listed.* HAY
 COMMENT. [Cibber's Dissertation. See 14 Jan.]

GEORGE BARNWELL. As 1 Jan., but Millwood - Miss Haughton. Also THE *Tuesday 20*
 APPRENTICE. As 2 Jan. DL

DANCING. *Peasant's Dance*, as 8 Jan.; *Pantomime Dance* by Children, as 3 Dec. 1755.
 SINGING. I: By Beard.

COMMENT. Receipts: £140 (Cross).

THE RIVAL QUEENS. As 17 Jan., but *New Epilogue* omitted. Also THE CG
 VIRGIN UNMASKED. As 14 Nov. 1755.
 DANCING. As 1 Nov. 1755.

IL DEMOFOONTE. *Cast not listed.* King's

THE WINTER'S TALE. Leontes - Garrick; Polixenes - Havard; Camillo -
 Davies; Shepherd - Berry; Clown - Woodward; Autolycus - Yates; Cleomenes -
 Jefferson; Florizel - Holland; Gentleman - Blakes; Servant - Beard; Rogero -
 Walker; Perdita - Mrs Cibber; Paulina - Mrs Bennet; Dorcas - Miss Minors;
 Mopsa - Mrs Bradshaw; Hermione - Mrs Pritchard. *Prologue* - Garrick. Also
 CATHERINE AND PETRUCHIO. Petruchio - Woodward; Baptista - Burton;
 Hortensio - Mozeen; Grumio - Yates; Music Master - Jefferson; Biondello -
 Blakes; Pedro - Clough; Tailor - Vaughan; Nathaniel - W. Vaughan; Peter -
 Ackman; Nicholas - Atkins; Philip - Marr; Joseph - Lewis; Catherine - Mrs Clive;
 Bianca - Mrs Bennet; Curtis - Mrs Bradshaw.

COMMENT. Each of these 3 acts apiece, Alter'd by Garrick, from Shakespear—
 Applauded. Mrs Clive fell down in y^e Farce, and accus'd Woodward wth doing it
 on purpose (Cross). [The Bill lists neither cast nor characters for either piece,
 but advertises them with proper music, songs, dances, and decorations. Beginning
 with 23 Jan. the Bill lists actors names. Casts here taken from the 1756 ed.] Receipts:
 £180 (Cross).

- Wednesday 21* THE MISER. As 19 Dec. 1755, but Lappet - Mrs Pitt. Also HARLEQUIN CG SKELETON. As 27 Dec. 1755, but dancers omitted.
DANCING. By Guerin, Mlle Capdeville, Granier, Miss Hilliard, &c.
COMMENT. Both pieces By Command of her Royal Highness the Princess of Wales.
- Thursday 22* MEROPÉ. As 28 Oct. 1755. Also THE ENGLISHMAN IN PARIS. As 21 Oct. DL 1755.
COMMENT. Benefit for a Gentlewoman depriv'd of Sight (her name is Ann Williams). Mrs Ridout dy'd (Cross). Part of Pit to be laid into Boxes, Amphitheatre to be formed on stage. Tickets of Mrs Sheward, at the Turk's Head in Newport St., Long Acre; Mr Dodsley, in Pall Mall; Mr Millan, at Charing Cross; Mr Millar in the Strand; Mr Newberry in St Paul's Churchyard; Mr Payne in Paternoster Row, Booksellers; and at stage door. Receipts: £260 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE CONTRIVANCES. As 16 Oct. 1755.
DANCING. Guerin Jun, Mlle Capdeville.
- Friday 23* THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. DL As 21 Jan.
COMMENT. In a Few Days will be publish'd at 1s. (as it is perform'd at Drury Lane) *The Winter's Tale*: A Dramatic Pastoral in three acts, from Shakespeare. With proper Music, Songs, Dances, and Decoration. Printed for J. and R. Tonson. This Day publish'd *The Winter's Tale*, a Play alter'd from Shakespeare, by C. Marsh:
- Tbink'st thou, the Swan of Avon spreads her Wings,
 Her brooding wings, for thee alone, to plume
 And nestle there, O Garrick? Thou deserv'st
 Indeed much cherisbing; thy Melody
 Charms every ear. But sure it ill beseems
 One Cygnet thus to stretch its little pinions,
 Ambitiously intent, to fill that nest,
 Whose roomy limits well may shelter numbers.*
- Printed for C. Marsh, at Cicero's Head, in Round Court in the Strand. Receipts: £160 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.
Cast not listed.
COMMENT. Mainpiece: By Desire.
- Saturday 24* THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. DL As 21 Jan.
COMMENT. Receipts: £170 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE LOVER HIS OWN RIVAL.
As 21 Oct. 1755.
DANCING. As 22 Jan.
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 26* THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. DL As 21 Jan.
COMMENT. Receipts: £180 (Cross).

THE RIVAL QUEENS. As 15 Jan. Also DAMON AND PHILLIDA. As 29 Sept. 1755. DANCING. By Granier and Miss Hilliard.	<i>Monday 26</i> CG
IL DEMOFOONTE. <i>Cast not listed.</i>	<i>Tuesday 27</i> King's
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan. COMMENT. Receipts: £180 (Cross).	DL
THE CONSTANT COUPLE. As 16 Oct. 1755, but Vizard - White. Also ORPHEUS AND EURYDICE. <i>Cast not listed.</i>	CG
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.	<i>Wednesday 28</i> DL
COMMENT. Notice is hereby Given that the Annual Feast of the Shakespeare Society will be held on Wednesday the 10th of March next, at the Shakespeare's Head Tavern, Covent Garden, and that tickets are left with the Master of that House to be disposed of to the Gentlemen who subscrib'd for tickets for the last Feast, and who are to call for them on or before the 7th of February. Such Tickets as are not call'd for by that day will be delivered to the Steward to be otherwise disposed of; The person's name to whom a ticket is deliver'd, will be indorsed thereon, and no other person admitted thereby. E. B. Secretary (<i>Public Advertiser</i>). Receipts: £170 (Cross).	
THE RIVAL QUEENS. As 15 Jan. Also THE MILLER OF MANSFIELD. As 11 Nov. 1755.	CG
A DISSERTATION by Cibber on various theatrical subjects.	LR RH
COMMENT. At the Lecture Room, Robin Hood, near Temple Bar. By desire of several citizens. To begin at 6:30 P.M.	
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.	<i>Thursday 29</i> DL
DANCING. The Peasant's Dance by Delatre, as 8 Jan.	
COMMENT. By Command of His Royal Highness the Prince of Wales. Prince of Wales, Ed: Aug: & 3 more (Cross). Receipts: £200 (Cross).	
THE PROVOK'D HUSBAND. As 29 Nov. 1755. Also THE CHEATS OF SCAPIN. As 5 Nov. 1755.	CG
DANCING. As 26 Jan.	
COMMENT. Benefit towards the Increase of a Fund for the support of a Public Charity. Mainpiece: By Particular Desire of Several Persons of Quality.	
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.	<i>Saturday 31</i> DL
COMMENT. Mr Draper (bookseller) dy'd of an Apoplexy (Cross). Receipts: £180 (Cross).	
THE RIVAL QUEENS. As 15 Jan. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct. 1755.	CG
DANCING. By Granier and Miss Hilliard.	
IL DEMOFOONTE. <i>Cast not listed.</i>	King's
A DISSERTATION on Theatres. See 28 Jan.	LR RH
COMMENT. At the Lecture Room, Robin Hood, near Temple Bar. By particular Desire.	

February 1756

- Monday 2* MEROPÉ. As 28 Oct. 1755. Also THE APPRENTICE. As 2 Jan., but no
DL *Prologue or Epilogue* (playbill).
 COMMENT. N.B. *The Winter's Tale* and *Catherine and Petruchio* deferr'd on
account of indisposition of a Principal Performer. Receipts: £140 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed*, but "in which Sga Nicolina Spilletta will
perform the Song with the Hat."
 DANCING. [Unspecified.]
 COMMENT. By particular Desire of several Persons of Quality.
- Soho ACIS AND GALATEA. Vocal Parts by Sga Passerini, and the best English singers.
 Also [CHARLOTTENBURG FESTEGIANTE]. Vocal Parts by Sga Passerini,
Sga Mattei, Sga Peralta, Pazzalia, &c.
 COMMENT. Benefit for Sga Passerini at the Great Room, Dean Street, Soho.
N.B. The Pastoral will precede the Oratorio. The Pastoral, by Desire. The overture
and greatest part of which composed by his Majesty the King of Prussia. Mainpiece
by Handel. Tickets for the 29th will be taken. Tickets at half a guinea for the Pit,
and 5s. for the Gallery. To begin at 6:30 P.M. [The Pastoral is not named in the
Bill, but from comment on its musical composer is deemed to be *Charlottenburg*
Festegiante. See 16 March.]
- Tuesday 3* THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO.
DL As 21 Jan.
 COMMENT. Receipts: £150 (Cross).
- CG LADY JANE GRAY. As 11 Dec. 1755. Also THE ENGLISHMAN RETURN'D
FROM PARIS. Principal Characters by Foote, Sparks, Shuter, Dunstall, Costollo,
Cushing, White, Mrs Bellamy. With a *Prologue* and *Epilogue*.
 DANCING. As 14 Nov. 1755.
 COMMENT. Afterpiece: A New Farce Sequel to *The Englishman in Paris*, by
the same Author [Foote].
- King's IL DEMOFOONTE. *Cast not listed*.
- Wednesday 4* THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO.
DL As 21 Jan.
 DANCING. *Comic Dance*.
 COMMENT. As the words of the songs in the Pastoral have been desired they
are printed and will be delivered gratis in the theatre (playbill). Receipts: £140
(Cross).
- CG ALL FOR LOVE. As 22 Nov. 1755. Also ORPHEUS AND EURYDICE.
 Cast not listed.
 DANCING. As 14 Nov. 1755.
 COMMENT. Both pieces By Command of his Royal Highness the Prince of
Wales.
- LR RH A DISSERTATION upon Several Theatrical Subjects, and some new topics—
T. Cibber.
 COMMENT. At the Lecture Room, Robin Hood, Temple Bar.

THE ALCHEMIST. As 11 Dec. 1755. Also MISS IN HER TEENS. By Children. See 15 Jan. Thursday 5
DL

DANCING. A New Comic Dance.

COMMENT. Mainpiece: By Particular Desire. Receipts: £100 (Cross).

PHAEDRA AND HIPPOLITUS. Theseus - Clarke, first time; Hippolitus - Smith; Lycon - Ridout; Ismene - Miss Philips; Phaedra - Mrs Woffington. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb. CG
DANCING. As 1 Nov. 1755.

[No Performance (Cross).]

Friday 6

COMMENT. Fast Day on Account of Earthquakes (Cross).

THE FAIR QUAKER OF DEAL. As 22 Dec. 1755. Also THE GENII. As 22 Dec. 1755. Saturday 7
DL

DANCING. II: New Comic Dance, as 5 Feb.

COMMENT. Receipts: £150 (Cross).

THE RIVAL QUEENS. As 15 Jan. Also THE CONTRIVANCES. As 16 Oct. CG
1755.

DANCING. As 14 Nov. 1755.

IL DEMOFOONTE. Cast not listed.

King's

THE REHEARSAL. As 19 Dec. 1755, but Mozeen replaces Scrase (playbill). Also THE DEVIL TO PAY. As 20 Sept. 1755. Monday 9
DL

COMMENT. Mainpiece: At the Desire of several Persons of Quality. A few nights ago was buried under the Tower of St Bride's, Mr Benjamin Annable, the best Ringer that was ever known in the world. Till his time Ringing was only call'd an art, but from the strength of his great genius, he married it to the Mathematics and 'tis now a science. This man in figure and ringing was like a Newton in Philosophy, a Ratcliffe in Physic, a Hardwicke in Wisdom and Law, a Handel in Music, a Shakespeare in writing and a Garrick in acting. O Rare Ben! (*Public Advertiser*). Receipts: £170 (Cross).

OLD BACHELOR. Fondlewife - Foote; Heartwell - Sparks; Bellmour - Ryan; Belinda - Mrs Elmy; Sharper - Ridout; Vainlove - Gibson; Araminta - Mrs Barrington; Sylvia - Mrs Baker; Sir Joseph - Cushing; Setter - Bencraft; Bluff - Marten; Barnaby - Bennet; Lucy - Mrs Pitt; Betty - Miss Allen; Laetitia - Mrs Bellamy. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb. CG
DANCING. As 1 Nov. 1755.

ZARA. Lusignan - Garrick; Osman - Ross; Zara - Mrs Cibber; Nerestan - Davies; Orasmin - Burton; Chatillion - Blakes; Melidor - Walker; Selima - Mrs Davies. Also BRITANNIA. Prologue by Garrick in the character of a drunken sailor. No cast listed in the bill, but Proper Dances and Decorations noted, with music composed by Mr Arne. Tuesday 10
DL

COMMENT. Miss Young so hoarse she cou'd not sing one Song—Yet all went Calm (Cross). Books of the Masque will be sold at the Theatre. Receipts: £180 (Cross).

THE RIVAL QUEENS. As 15 Jan. Also THE VIRGIN UNMASK'D. As 14 Nov. 1755. CG

DANCING. As 14 Nov. 1755.

COMMENT. Tomorrow *The Recruiting Officer*, Brazen - Foote.

- Tuesday 10* [L'OLIMPIADE.] With a change of *New Dances*.
 King's COMMENT. A new Opera. [But not performed.] 'Twas with inexpressible Concern that Mr Vanneschi found the Nobility and Gentry disappointed last Night, by the new Opera's not being then performed; a circumstance wholly owing to Sig Ricciarelli's being, on a sudden, taken extremely ill Yesterday, at an hour too late for its being made known to the Public (*Public Advertiser*, 11 Feb.).
- Wednesday 11* THE TEMPEST. Alonso - Atkins; Prospero - Beard; Antonio - G. Burton; Ferdinand - Curioni; Gonzalo - ?; Caliban - Champnes; Stephano - Rooker; Ventoso - Abington; Trincalo - Beard; Mustacho - Champness; Ariel - Miss Young; Miranda - Mrs Vernon. With an Introductory *Dialogue* by way of *Prologue*.
 DL COMMENT. Compos'd by Mr Smith—The Introduction, which was a Dialogue in Prose, between Mr Havard & Yates, much hiss'd & dislik'd. The Opera had great Applause. Miss Young recover'd (Cross). The Opera never performed before with songs from Shakespear, Dryden, &c. The Music by Mr Smith. [The Bill lists no cast or actors. The cast has been retrieved by Hogan from the 1756 ed. plus the musical score published by J. Walsh. Note some parts were doubled. See "Shakespeare's *Tempest* at Drury Lane During Garrick's Management," G. W. Stone Jr., *Shakespeare Quarterly*, Winter 1956.] Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb.
DANCING. As 1 Nov. 1755.
 COMMENT. Mainpiece: By Particular Desire.
- LR RH LECTURE. A Dissertation on the Theatres; the subjects various; some topics new—Cibber.
 DL COMMENT. At the Lecture Room, Robin Hood, Temple Bar.
- Thursday 12* KING LEAR. As 4 Dec. 1755, but Gentleman Usher - Yates; Cordelia - Mrs Cibber. Also THE LYING VALET. As 16 Sept. 1755.
 DL COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE SCHOOLBOY. As 27 Oct. 1755, but Tom omitted.
DANCING. As 14 Nov. 1755. Also the *Fingalian* by Miss Hilliard.
 COMMENT. This day Publish'd *The Englishman Returned from Paris*, as it is performed at Covent Garden. By Samuel Foote, Esq: Printed for Paul Vaillant, at 1s.
- THE TEMPEST. See 11 Feb.
 Friday 13 *DANCING.* I: *New Dance*; II: Dance of *Fantastical Spirits*; End of Opera: A *Grand Pantomime Dance* call'd the Garlands, by the Children.
 DL COMMENT. The Introduction (tho left out of the Bills) was call'd for, & had some Applause (Cross). Books of the opera sold at the theatre. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. 1755, but Simple - Costollo. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb., but No *Prologue*. A *New Epilogue*.
DANCING. As 1 Nov. 1755.
- Saturday 14* HAMLET. As 2 Dec. 1755, but Ophelia - Mrs Cibber; Guildenstern - Usher.
 DL Also LETHE. As 24 Oct. 1755.
DANCING. *New Comic Dance*, as 5 Feb.
 COMMENT. Mr Garrick's Benefit (Cross). Receipts: £212 (Cross).

- ROMEO AND JULIET.** As 30 Dec. 1755. Also THE LYING VALET. As *Saturday 14*
18 Nov. 1755. CG
DANCING. By Guerin jr and Mlle Capdeville.
- THE SUSPICIOUS HUSBAND.** As 25 Sept. 1755. Also THE CHAPLET. *Monday 16*
As 27 Nov. 1755. DL
 COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS.** As 5 Dec. 1755, but Myrtle - Foote. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb. CG
DANCING. As 14 Nov. 1755.
- EVERY MAN IN HIS HUMOUR.** As 6 Dec. 1755, but add Master Mathew - Vaughan. Also THE ANATOMIST. As 13 Sept. 1755. *Tuesday 17*
DANCING. New Sailor's Dance, as 30 Oct. 1755.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE COUNTRY LASSES.** As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
 COMMENT. Rival Queens deferr'd on account of the Indisposition of a Principal performer.
- L'OLIMPIADE.** *Cast not listed.* King's
 COMMENT. [Music - Galuppi; first performance in England. Text from Metastasio but altered by F. Vanneschi; additional airs by F. Giardini (Loewenberg, *Annals of Opera*, p. 106).]
- THE TEMPEST OPERA.** See 11 Feb. *Wednesday 18*
DANCING. As 13 Feb. DL
 COMMENT. Receipts: £100 (Cross).
- THE CONSTANT COUPLE.** As 27 Jan., but Vizard - Ridout. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Feb., but *Epilogue* omitted. CG
DANCING. As 14 Nov. 1755.
- LECTURE.** A Dissertation on Theatrical Subjects; subject various; some topics new. See 11 Feb. PCR
 COMMENT. At the Great Piazza Coffee Room, late Macklin's in Covent Garden. At the particular Desire of several Ladies and Gentlemen.
- THE ALCHEMIST.** As 11 Dec. 1755. Also BRITANNIA. See 10 Feb. *Thursday 19*
 COMMENT. Mainpiece: By Particular Desire. Books of the Masque will be sold at the theatre. Receipts: £160 (Cross). DL
- THE FATAL MARRIAGE;** or, The Innocent Adultery. Biron - Clarke, first time; Villeroi - Smith; Count Baldwin - Gibson; Carlos - Ridout; Frederick - Anderson; Fabian - Cushing; Fernando - Arthur; Jacqueline - Shuter; Sampson - Marten; Nurse - Mrs Pitt; Julia - Mrs Barrington; Victoria - Mrs Vincent; Isabella - Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
 COMMENT. Mainpiece: By Desire.
- THE TEMPEST.** As 11 Feb. *Friday 20*
DANCING. As 13 Feb. DL
 COMMENT. Books of the opera will be sold in the theatre for 1s. each. Receipts: £90 (Cross).

- Friday 20* THE BEGGAR'S OPERA. As 17 Oct. 1755, but Mrs Peachum - Mrs Pitt; CG Mrs Slammekin omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Saturday 21* THE FAIR QUAKER. As 22 Dec. 1755. Also THE GENII. As 13 Dec. 1755. DL
DANCING. II: *New Comic Dance*, as 5 Feb.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE CHEATS OF SCAPIN. As 5 Nov. 1755, but only Scapin - Shuter listed.
DANCING. By Granier and Miss Hilliard.
- King's L'OLIMPIADE. *Cast not listed.*
- PCR LECTURE. Dissertation. As 11 Feb.
 COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Monday 23* MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also CATHERINE AND DL PETRUCHIO. As 21 Jan.
 COMMENT. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 13 Nov. 1755, but Brazen - Foote; Lucy - Miss Ferguson. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- Tuesday 24* ALL'S WELL THAT ENDS WELL. Bertram - Palmer; LaFeu - Berry; King of DL France - Davies; Clown - Yates; Duke of Florence - Burton; Parolles - Woodward; Steward - Simson; Lords - Bransby and Walker; Interpreter - Blakes; Countess of Rousillon - Mrs Pritchard; Diana - Mrs Davies; Widow of Florence - Mrs Cross; Helena - Miss Macklin. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *A Comic Dance.*
 COMMENT. Mainpiece: Written by Shakespear. Reviv'd (playbill). Play went off Dull (Cross). Not acted these 18 years. [See 23 March 1742.] Receipts: £130 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. 1755, but Nurse - Mrs Copin. Also THE CONTRIVANCES. As 16 Oct. 1755.
DANCING. By Granier and Miss Hilliard.
- Wednesday 25* KING RICHARD III. As 8 Dec. 1755, but Richard - Garrick; Lieut. - Mozeen. DL Also THE ANATOMIST. As 13 Sept. 1755.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE NON JUROR. As 29 Sept. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. As 1 Nov. 1755.
- PCR LECTURE. A Dissertation on Theatrical Subjects. As 11 Feb.
 COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Thursday 26* THE TEMPEST OPERA. As 11 Feb.
 DL *DANCING.* As 13 Feb.
 COMMENT. By Command of his Royal Highness the Prince of Wales. Books of the Opera sold at theatre at 1s. Receipts: £100 (Cross).

KING LEAR AND HIS THREE DAUGHTERS. Lear - Barry, first time; Edgar - Ryan; Gloster - Ridout; Kent - Sparks; Bastard - Smith; Cornwall - Anderson; Albany - White; Burgundy - Bennet; Gentleman Usher - Shuter; Goneril - Mrs Stephens; Regan - Mrs Hamilton; Cordelia - Miss Nossiter, first time. Also DAMON AND PHILLIDA. As 29 Sept. 1755.

DANCING. As 14 Nov. 1755.

COMMENT. Mainpiece: Not acted these 10 years. [See 17 Oct. 1752. Review of this cast, if not of this particular performance, appeared in *The Old Maid*, 13 March. Favorable comment on Berry and Ryan. The reviewer disliked the Tate version, and the stage habit of making the Gentleman Usher a Fribble.]

ATHELSTAN, a new Tragedy. Parts by Garrick, Murphy, Ross, Havard, Davies, Burton, Jefferson, Mrs Bennet, Mrs Cibber. *Prologue* to be spoken by Holland in the character of the Genius of England. Athelstan - Garrick; Egbert - Ross; Siward - Davies; Thyra - Mrs Cibber; Edwina - Mrs Bennet; Gothmund - Murphy; Harold - Havard; Goodwin - Burton; Dunelm - Jefferson (Genest, iv, 453).

COMMENT. A new Tragedy by ye Author of Barbarossa (Dr Brown) Great Applause (Cross). [Larpent MS 124 suggests Dunelm had been intended for Walker to act.] Receipts: £190 (Cross).

LOVE FOR LOVE. As 2 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.

DANCING. As 1 Nov. 1755.

COMMENT. [Winston MS 8 lists the mainpiece as *All for Love*. But *Love for Love* appears in the *Public Advertiser* and in *Rich's Register*.]

ATHELSTAN. As 27 Feb.

COMMENT. Receipts: £120 (Cross).

Saturday 28

DL

KING LEAR. As 26 Feb. Also THE CONTRIVANCES. As 16 Oct. 1755.

DANCING. As 14 Nov. 1755.

RICIMERO. *Cast not listed.*

King's

March 1756

ATHELSTAN. As 27 Feb.

COMMENT. Benefit for the Author (Cross). N.B. The 4th night of *Athelstan* deferr'd till Thursday as the principal Character is too fatiguing to be acted ten nights together. Receipts: £160 (Cross).

Monday 1

DL

THE DOUBLE DEALER. As 7 Nov. 1755, but Sir Paul - Foote; Lady Pliant - Miss Nossiter. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.

DANCING. By Granier Jun and Mlle Capdeville.

COMMENT. Tomorrow acted but twice these 10 years, *King Lear*. With a new Ballet by Guerin and Mlle Capdeville.

CG

ALL'S WELL THAT ENDS WELL. As 24 Feb., but Duke of Florence omitted. Also THE GENII. As 13 Nov. 1755.

DANCING. II: New Comic Dance, as 5 Feb.

COMMENT. Receipts: £120 (Cross).

Tuesday 2

DL

- Tuesday 2* KING LEAR. As 26 Feb. Also THE SCHOOLBOY. As 12 Feb.
CG DANCING. A New Ballet call'd *Les Statues Animees* by Guerin, Mlle Capdeville.
- King's RICIMERO. *Cast not listed.*
- Wednesday 3* [No Performance. Ash Wednesday.]
- Thursday 4* ATHELSTAN. As 27 Feb.
DL COMMENT. By Command of the Prince of Wales (playbill). *Prince of Wales, Edward, Augusta and 2 More* (Cross). Receipts: £200 (Cross).
- CG THE DOUBLE DEALER. As 1 March. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. *Les Statues Animees*, as 2 March.
- PCR LECTURE. A New Dissertation. See 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden. By Desire.
- Friday 5* ATHALIA. *Cast not listed.* Parts were: Josabeth; Priests; Levites; Chorus of Young Virgins and Israelites; Israelite; Joad; Athalia; Chorus of Attendants and Sidonian Priests; Abner; Nathan; Zacharias.
COMMENT. Pit and Boxes to be laid together. No Person to be admitted without tickets, which will be deliver'd this day at the office of the Theatre at Half a Guinea each. First Gallery, 5s. Second Gallery 3s. 6d. Galleries to be opened at Half an Hour after Four o'Clock. Pit and Boxes at Five. To begin exactly at Six. This Day publish'd, *Athalia*, an Oratorio by Handel.
- Saturday 6* ATHELSTAN. As 27 Feb.
DL COMMENT. Receipts: £160 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed*, but Perelino will sing.
- Monday 8* ALL'S WELL THAT ENDS WELL. As 2 March. Also THE GENII. As 13 Dec. 1755.
DL DANCING. II: New Comic Dance, as 5 Feb.
COMMENT. Receipts: £120 (Cross).
- CG HAMLET. As 12 Nov. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. *Les Statues Annimees*, as 2 March.
COMMENT. Benefit for Foote.
- Tuesday 9* ATHELSTAN. As 27 Feb.
DL COMMENT. Benefit for the Author. This Day Publish'd *Atbelstan*, a Tragedy, as it is acted at Drury Lane, by the author of *Barbarossa*, Printed for Lockyer Davis, and Charles Reymers, against Grays Inn Gate, Holborn, and at Lord Bacon's Head in Fleet St. (*Public Advertiser*). This month was published *Critical Remarks on the Tragedy of Atbelstan*, 6d. Cooper (*Gentleman's Magazine*). Receipts: £140 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed*. See 6 March.

ATHALIAH. As 5 March.			
COMMENT. Shakespear Society. Anniversary Meeting of this Society will be held this Day, at the Shakespeare's Head Tavern in Covent Garden. Dinner will be on the table at Three. E. B. Secretary.		Wednesday 10 CG	
LECTURE. A New Dissertation. See 11 Feb.			PCR
COMMENT. At the Great Piazza Coffee Room, Covent Garden. By Particular Desire.			
ATHELSTAN. As 27 Feb.		Tbursday 11 DL	
COMMENT. Receipts: £130 (Cross).			
THE RIVAL QUEENS. As 15 Jan. Also THE VIRGIN UNMASKED. As 14 Nov. 1755, but Goodwill and Wormwood not listed.		CG	
DANCING. <i>Les Statues Animees</i> , as 2 March.			
ATHALIAH. As 5 March.		Friday 12 CG	
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.		Saturday 13 DL	
DANCING. Between the two pieces, <i>New Comic Dance</i> , as 5 Feb.			
COMMENT. Mainpiece: By Desire. Receipts: £170 (Cross).			
KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. <i>Cast not listed</i> .		CG	
L'OLIMPIADE. <i>Cast not listed</i> .		King's	
ATHELSTAN. As 27 Feb. Also THE APPRENTICE. As 2 Feb.		Monday 15 DL	
COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross).			
THE CONSTANT COUPLE. As 18 Feb. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.		CG	
DANCING. A New Ballet call'd the <i>Villagers</i> , by Granier, Miss Hilliard, &c.			
COMMENT. Being the last time of performing the Mainpiece this season. Tomorrow, by Desire, <i>Othello</i> .			
RICIMERO. <i>Cast not listed</i> . See 6 March.		King's	
SINGING. With a new song composed by Ricciarelli.			
COMMENT. Benefit for Ricciarelli. [Il Demofonte had originally been advertised (24 Feb.) for this Benefit; deferred because of Signora Mingotti's illness.]			
THE TEMPEST. As 11 Feb. Also FORTUNATUS. As 31 Oct., but Phillips replaces Johnson.		Tuesday 16 DL	
DANCING. As 13 Feb.			
COMMENT. Receipts: £130 (Cross).			
THE RIVAL QUEENS. As 15 Jan.		CG	
DANCING. <i>The Villagers</i> , as 15 March; <i>Les Statues Animees</i> , as 2 March.			
COMMENT. Play By Command of his Royal Highness the Prince of Wales. On Thursday, by Desire, <i>Othello</i> .			
ALEXANDER'S FEAST. Vocal Parts - Signora Passerini, Signora Mattei, Pazzaglia, Miss Thomas, Batichel. Also CHARLOTTENBURG FESTEGIANTE.		Soho	
COMMENT. By Desire and Consent of Frederic Handel, Esq. Afterpiece: Musick composed by his Majesty the King of Prussia. Pit half a guinea. Gallery ss. 6 P.M. At the Great Room, Dean St., Soho.			

- Wednesday 17* ISRAEL IN EGYPT. *Cast not listed.* Parts were David, Zechariah, Benaiah, Mattathiah, Asaph, Chorus of Israelites.
- CG
- PCR LECTURE. A New Dissertation. See 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Thursday 18* ATHELSTAN. As 27 Feb. Also THE ENGLISHMAN IN PARIS. As 21 Oct.
DL 1755.
COMMENT. Benefit for the Author. Receipts: £120 (Cross).
- CG OTHELLO. Othello – Barry; Iago – Ryan; Brabantio – Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – White; Emilia – Mrs Hamilton; Desdemona – Miss Nossiter, first time. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.
- HAY THE UNIVERSAL PRAYER.
COMMENT. Wrote by Mr Pope. Mr Barbauld's First Subscription Oratorio, . . . and set to Musick by Mr Charles Barbault, in Two Parts. One ticket for all three oratorios—one Guinea; for one performance half a guinea; gallery 3s. 7 P.M.
- JS COMMENT. [Simpson, the slack wire performer, ran a sword into his leg in a performance at The Theatre, James St., near the Haymarket; he has recovered and will continue (*Daily Advertiser*).]
- NW GF LECTURE. Dissertation. See 11 Feb.
COMMENT. At the New Wells, Goodman's Fields. Mr Cibber will deliver two Dissertations on Theatrical Subjects: with a Prefatory Address to the Anti-Gallicans, for the Benefit of Mr Hallam. None to be admitted but by Tickets at 1s. 6d. each, which entitles each Person to a pint of Wine. Places in the boxes may be had of Mr Hallam at 2s. each, Wine, etc. To begin at 6:30 P.M. N.B. As I have been lame for some Time, I hope my friends will excuse my not waiting on them. W. Hallam.
- Friday 19* DEBORAH. *Cast not listed.* Parts were Deborah, Barak, Abinoam, Sisera, Jael; Three Israelitish Women, Chief Priest of Israel; Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of Priests of Baal.
- CG
- CG
- Saturday 20* THE WINTER'S TALE. As 21 Jan. Also FORTUNATUS. As 16 March.
DL DANCING. *The Garlands* by children, as 13 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG ROMEO AND JULIET. As 24 Feb., but Nurse – Mrs Pitt. Also HARLEQUIN SKELETON. As 27 Dec., but Granier and Mrs Granier listed among the Aerial Spirits.
- King's L'OLIMPIADE. *Cast not listed.*
- Monday 22* TANCRED AND SIGISMUND. As 10 Jan. Also THE APPRENTICE. As 2 Feb.
DL DANCING. *The Last New Sailor's Dance*, as 17 Feb.
COMMENT. Benefit for Mrs Cibber. Mainpiece: By Particular Desire, being the last time of performing it this Season. Part of Pit will be laid into the Boxes. Boxes and Stage 5s. Ladies desired to send servants by three o'clock. Receipts: £220 (Cross).

BUSIRIS KING OF EGYPT. Myron - Barry; Busiris - Ryan; Nicanor - Sparks; Memnon - Smith; Rameses - Dyer; Syphoce - Anderson; Pheron - Bennet; Auloces - White; Myris - Mrs Hamilton; Mandane - Miss Nossiter. With the *Original Prologue* spoken by Smith. Also **THE KNIGHTS.** Sir Gregory - Shuter; Tim - Costollo; Hartop - Foote. *Prologue* by Foote.

Monday 22
CG

DANCING. *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March.

COMMENT. Benefit for Barry. Mainpiece [by Edward Young]: not acted these 30 years. Part of Pit will be laid into the Boxes. Servants allowed to keep places on the Stage. Tomorrow, not acted these 20 years, *Ulysses* for the Benefit of Mrs Woffington.

A Young lady, remarkably handsome, appeared in the Pit of Covent Garden Playhouse on Monday Night last; she had on a white hat with pink ribbons; a pink colour'd Cardinal trimm'd with white fur, which she took off on account of people spitting down from the slips . . . She was standing near the Pit Door before the play began, but soon had room made for her at the end of one of the seats (*Daily Advertiser*, 22 March).

THE STRATAGEM. As 2 Oct. 1755. Also **THE VILLAGERS.** Principal parts by: Palmer, Beard, Yates, Blakes, Vaughan, Burton, Mrs Cross, Mrs Clive, Miss Minors. To Conclude with a *Dance* by the Villagers.

Tuesday 23
DL

DANCING. IV: *Last New Sailor's Dance*, as 17 Feb.

COMMENT. Afterpiece from y^e Village Opera (Cross). Benefit for Mrs Pritchard. Tickets at her house in York St., and at Pritchard's Warehouse in Tavistock St. Receipts: £240 (Cross).

ULYSSES. Ulysses - Clarke; Eurymachus - Ridout; Telemachus - Smith; Menton - Gibson; Semanthe - a Young Gentlewoman who never appeared on any stage; Penelope - Mrs Woffington; With a *New Epilogue* spoken by Mrs Woffington. **THE FRENCHIFIED LADY NEVER IN PARIS.** Lady - Mrs Woffington; Others by: Dyer, Gibson, Mrs Barrington, Miss Mullart. [Palamede, Rhodophil, Doralice, for the first three (Genest, IV, 471).]

CG

DANCING. *Fingalian Dance*, as 26 Nov. 1755.

MUSIC. *Ellen a Roon*, on the German Flute by a young Gentlewoman from Ireland.

COMMENT. Benefit for Mrs Woffington. Mainpiece: By N. Rowe, Esq. Not acted these 20 Years. [The Young Gentlewoman possibly Miss Condill. See 1 Nov. 1756.] Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate.

L'OLIMPIADE. *Cast not listed.*

King's

ISRAEL IN EGYPT. As 17 March.

Wednesday 24
CG
PCR

LECTURE. A New Dissertation on Various Theatrical Subjects in which will be Shakespear's Charge to Momus: an Examen of the two Learns; with the prefatory address to the Anti-Gallicans and the trading part of the Nation.

COMMENT. At the Great Piazza Coffee Room, Covent Garden. To begin at 7 P.M.

RULE A WIFE AND HAVE A WIFE. Leon - Garrick, first time; Copper Captain - Woodward, first time; Estifania - Mrs Cibber, first time; Duke - Havard; Cacafogo - Berry; Old Woman - Yates; Margaretta - Mrs Davies. Also **THE APPRENTICE.** As 2 Feb., but with Additions to the Spouting Club.

Thursday 25
DL

COMMENT. Mainpiece: Not acted in 15 years. [See 3 Nov. 1743.] Afterpiece: By Desire. Benefit for Woodward. Part of pit will be laid into the Boxes. Boxes and Stage ss. No person can be admitted to any part of the House till the usual time of opening of doors, which will be exactly at Four o'clock. Ladies are desired to send their servants by Three o'clock. Receipts: £250 (Cross).

- Tbursday 25* THE WONDER; or, A Woman Keeps a Secret. Gibby, the Scotsman – Shuter, first time; Col. Briton – Smith; Don Felix – Gibson; Lopez – Arthur; Pedro – Collins; Frederick – Anderson; Lissardo – Dyer; Isabella – Mrs Barrington; Flora – Mrs Pitt; Inis – Mrs Baker; Violante – Mrs Woffington. Also THE KNIGHTS. As 22 March, but Hartop – Shuter, first time; Sir Gregory – Bennet; *Prologue* omitted.
DANCING. Fingalian Dance, as 26 Nov. 1755.
ENTERTAINMENT. I: Cries of London, with additions – Shuter; End of Play: Hippisley's Drunken Man by Shuter.
COMMENT. Benefit for Shuter. Mainpiece: Not acted these 10 years. [See 15 April 1748.]
- HAY** ORATORIO from First Book of Paradise Regained. *Cast not listed.*
COMMENT. Mr Barbaut's Second Subscription Oratorio, taken from the First Book of Milton's Paradise Regained and set to music by Mr Charles Barbant in two parts with a solo upon the Violin by Signor Marella; a solo upon the German Flute by Mr Tacet; a Concerto on the Lute by Mr Se[rvi?]; a Hautboy concert by Mr Barbant; and an organ concerto ditto; and a Great Concerto with Clarinets, French Horns and Kettle-Drums, composed by Mr Barbant. Boxes and Pit put together at Half a Guinea each, Gallery 3s. Tickets to be had at Mr Barbant's, at Mr White's in Marshall St., Carnaby-Market; and at Mr [sic] Browne's, Stationer, facing the Opera House, Haymarket. To begin at half an hour after six. N.B. the Books of the Oratorios stitched in Blue Paper at 1s. each are sold at Mrs [sic] Browne's in the Haymarket, and at the House on the night of the performance.
- Friday 26* JUDAS MACCHABAEUS. *Cast not listed.* [Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larrent MS).]
COMMENT. To begin at Half an Hour after Six o'clock.
- Saturday 27* THE LADY'S LAST STAKE; or, The Wife's Resentment. Lord George Brilliant – Woodward; Lord Wronglove – Palmer; Sir Friendly Moral – Berry; Lady Gentle – Mrs Pritchard; Mrs Conquest – Mrs Davies; Miss Notable – Miss Macklin; Heartshorn – Miss Minors; Lady Wronglove – Mrs Clive, being the first time of their appearance in those characters. Also LETHE. *Cast not fully listed*, but with a new scene by Garrick, and New Mimic Italian Song by Mrs Clive. [Lord Chalkstone – Garrick; Mercury – Beard; Fine Gentleman – Woodward; Mrs Riot and Fine Lady – Mrs Clive; Aesop – Bransby; Charon – W. Vaughan; Drunken Man – Yates; Frenchman and Old Man – Blakes; Tatoo – Marr; Mrs Tatoo – Miss Minors (Edition of 1756).]
DANCING. IV: Last New Sailor's Dance, as 17 Feb.
COMMENT. Benefit for Mrs Clive. Mainpiece: Written by Colley Cibber. [*The Old Maid* for 8 May 1756 reviewed this performance of *Lethe*, or possibly the one with the same cast on 30 April. The reviewer was "particularly diverted with Mrs Clive's Italian Song, in which this truly humorous actress parodys the Air of the Opera, and takes off the action, of the present favorite female at the Hay-Market, with such exquisite ridicule, that the most zealous partisans of both, I think, must have applauded the comic genius of Mrs Clive, however they might be displeased with this application of it." The reviewer is lukewarm in praise of the "New Character" . . . "What is there new in a Lord's having Gout, loving a bottle, pretending to taste, or being follow'd by a flatterer?"] Receipts: £210 (Cross).
- CG THEODOSIUS. As 19 Nov. 1755, but Marcian – Ryan. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Subtle – Costollo; Sir John – Gibson; Classic – Anderson; Marquis – Holtham; Roger – Dunstall; Dauphine – Wignell; Mrs

Subtle - Mrs Pitt; Lucinda - Mrs Dyer; with a Song in Act II by Mrs Chambers. *DANCING.* *The Villagers*, as 15 March. *SINGING.* By Mrs Chambers.

Saturday 27
CG

COMMENT. Benefit for Ryan. To prevent any obstruction in the Decorations there will be no Building on Stage.

L'OLIMPIADE. *Cast not listed.* King's

THE SUSPICIOUS HUSBAND. As 25 Sept. 1755. Also A WILL AND NO WILL; or, A new case for the Lawyers. The Principal Characters by: Yates, Palmer, Usher, Phillips, Blakes, Simson, Mrs Bennet, Miss Minors.

Monday 29
DL

DANCING. II: Last *New Sailor's Dance*, as 17 Feb.; End of Play: A *Minuet*, Miss Macklin, Leviez. By Desire.

COMMENT. Benefit for Miss Macklin. Last time of performing the Mainpiece this season. Afterpiece: Translated from the French by Macklin. Receipts: £190 (Cross).

THE PROVOK'D HUSBAND. As 29 Nov. 1755, but Lady Townly - Miss Nossiter, first time. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb., but Buck - Foote; Crab - Sparks; M'Ruthen - Shuter; Lucinda - Miss Nossiter.

CG

DANCING. *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March.

COMMENT. Benefit for Miss Nossiter. Positively the last time of performing the afterpiece this Season. No Building on Stage.

THE MISTAKE. Don Carlos - Garrick; Others: Woodward, Bransby, Taswell, Yates, Burton, Blakes, Mrs Clive, Mrs Davies, Mrs Bennet, Mrs Pritchard. Also BRITANNIA. *Prologue* spoken by Garrick in character of a sailor.

Tuesday 30
DL

SINGING. By Beard. II: (By Desire) *Cymon and Iphigenia*; III: *A Tale of a Cock and a Bull*; IV: *Genius of England*.

COMMENT. Benefit for Beard. Part of Pit laid into boxes. Receipts: £287 (Cross).

THE MOURNING BRIDE. Osmyn - Barry, first time; King - Sparks; Gonzales - Ridout; Zara - Mrs Woffington; Garcia - Dyer; Selim - White; Alonzo - Anderson; Heli - Cushing; Perez - R. Smith; Leonora - Mrs Barrington; Almeria - Mrs Bellamy. Also TASTE. Lord Dupe - Shuter; Carmine - White; Brush - Holtham; Puff - Cushing; Pentweazle - Bennet; Caleb - Costollo; Lady Pentweazle - Foote.

CG

DANCING. *Fingalian Dance* - Miss Hilliard, &c.; *Les Statues Animees* - Guerin, Mlle Capdeville &c.

COMMENT. Benefit for Mrs Bellamy.

RICIMERO. *Cast not listed.* End of Act I: *New Dance* - Signora Banti and Lucas, first time of appearing on this Stage; II: *Dancing* - Signora Banti and Poitier jun; III: *Minuet* - Signora Banti and Bugiani.

King's

COMMENT. Benefit for Signora Banti.

JUDAS MCCHABAEUS. As 26 March.

Wednesday 31
CG

LECTURE. A Dissertation on various Theatrical Subjects. See 24 March.

PCR

COMMENT. At the Great Piazza Coffee Room, Covent Garden.

April 1756

- Thursday 1* ROMEO AND JULIET. As 11 Nov. 1755. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1755.
 DL SINGING. A New *Anniversary Ode* in *Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce, vocal parts sung by Beard, Champness, &c.
 COMMENT. Benefit for Mr Havard. With a new Ode (written by Havard & set by Dr Boyce) to ye^e memory of Shakespear (Cross). Ode deliver'd gratis at the Theatre. Receipts: £265 (Cross).
- CG THE RECRUITING OFFICER. As 23 Feb., but Brazen - Dyer; Lucy - Mrs Dunstall; Rose - Miss Nossiter, first time; Plume - Barry, first time; Ballance - Anderson; Kite - Sparks. Also THE ENGLISHMAN RETURNED FROM PARIS. See 29 March, but add further listing of parts: Lord John - White; Latitat - Dunstall; Racket - Cushing; Tallihoe - Costollo.
 DANCING. *Les Peasants Gallants*, as 3 Dec. 1755.
 COMMENT. Benefit for Sparks.
- HAY THE UNIVERSAL PRAYER. *Cast not listed.*
 COMMENT. Mr Barbandt's Third and Last Subscription Oratorio. [Pope's poem set by Charles Barbandt in two parts, with solos interspersed: violin, flute, Lute, Frenchhorn, hautboy, and Organ.] Books of the Oratorio stitch'd in blue paper at 1s. each sold at Mrs Browne's in the Haymarket.
- Friday 2* CONCERTO SPIRITUALE. Vocal parts by Sga Mingotti, Sga Mondini, Ricciarelli, Champness.
 DL MUSIC. First Violin and *New Overture* compos'd by De Giardini. I: Concerto on Organ by Stanley; II: The *Stabat Mater* of Pergolesi by Sga Mingotti and Ricciarelli, and a *Concerto* on the Violin by De Giardini; III: A *Quartetto* by Hasse, Mingotti, Ricciarelli, Mondini, and Champness.
 COMMENT. Benefit for the Lock Hospital. Tickets deliver'd out for 24 March will be taken (Cross).
- CG JEPHTHA. *Cast not listed.* [Parts were: Jeptha, Zebul (his Brother); Storage (his Wife); Iphis (his Daughter); Hamor (in love with Iphis); Chorus of Israelites (Largent MS).]
- Saturday 3* THE FAIR PENITENT. As 12 Jan., but Rossano, Lucille omitted. Also THE ENGLISHMAN FROM PARIS. Englishman - Woodward; others: Yates, Palmer, Beard, Blakes, Burton, Bransby, Clough, Miss Minors; The Traveled Lady - Mrs Clive. With an *Occasional Prologue*.
 DL COMMENT. Written by Mr Murphy, for His Benefit—went off well (Cross). Part of Pit will be laid into the Boxes. Ladies send servants by 3 o'clock. Tickets and places to be had of Mr Varney at the Stage Door. Receipts: £240 (Cross).
- CG THE SIEGE OF DAMASCUS. Phocyas - Barry; Abudah - Smith; Eumenes - Ryan; Herbis - Gibson; Caled - Sparks; Daran - Anderson; Eudocia - Miss Nossiter, first time. Also TASTE. As 30 March, but Lord Dupe - Collins; Lady Pentweazle - Shuter, first time.
 DANCING. *Fingalian Dance*, as 26 Nov. 1755.
 COMMENT. Benefit for Smith.
- King's IL DEMOFOONTE. Signora Mingotti will sing.

EVERY MAN IN HIS HUMOUR. As 17 Feb., but Cob - Mozeen. Also THE TRAGEDY OF TRAGEDIES. As 15 Dec. 1755. Monday 5
DL

DANCING. A New Dance.

COMMENT. Benefit for Mr Palmer. Receipts: £190 (Cross).

HAMLET. As 12 Nov. 1755. Also THE TANNER OF YORK. Squire Modish - Baker; Tanner - Dunstall; Simon - Arthur; Mrs Modish - Mrs Chambers; Mrs Bark - Mrs Vincent. CG

DANCING. *Les Statues Animees*, as 2 March.

COMMENT. Benefit for Arthur. To prevent any obstruction in the performance, no building on Stage. Afterpiece: Written by Mr Arthur. [Last acted there 23 Sept. 1741.]

GRAND ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSICK. King's
Overture - DuBourg; *Song* - Signora Mattei; *Song* - Ricciarell; *Concerto Violin-cello* - Pasqualino; *Song* - Passagli; *Song* - Ricciarell; *Concerto* - Millar; *Song* - Signora Mondini; *Song* - Signora Mattei; *Concerto* - DuBourg; *Songs* - Frasi, Perolini, Mingotti; *Concerto* - Vincent; *Songs* - Pazzagli, Perolini, Signoras Frasi, Mingotti.

COMMENT. Benefit and Increase of a Fund for Support of decay'd Musicians, or their Families. To begin at 6 P.M. Prices 10s. 6d. The Fund has dispensed £482 17s. during the past year.

JANE SHORE. As 6 Nov. 1755, but Shore - Ross (playbill); Havard (*Public Advertiser*); Catesby - Mozeen; Alicia - Miss Haughton. Also CATHERINE AND PETRUCHIO. As 21 Jan., but a New *Epilogue* by Mrs Clive, in the Character of Catherine, containing a hint to the Ladies for the taming of a Husband. Tuesday 6
DL

DANCING. IV: The last New Dance.

SINGING. Shakespeare Commemorative *Ode*, as 1 April.

COMMENT. Wth Shakespear's ode (by Havard). Mrs Cibber ill, she came tho', and went thro' ye two first Acts & then Miss Haughton finish'd the Part (Cross). For bt. of Ross, but Ross did not act. Receipts: £180 (Cross).

THE DISTRESS'D MOTHER. Andromache - Mrs Hamilton, first time; Pyrrhus - Sparks; Pylades - Ridout; Phenix - Anderson; Orestes - Barry; Cephisa - Mrs Barrington; Cleone - Mrs Baker; Hermione - Mrs Woffington. *Original Epilogue* - Mrs Hamilton. Also THE HONEST YORKSHIREMAN. Sapskull - Shuter, first time; Gaylove - Baker; Muckworm - Collins; Blunder - Dunstall; Slango - White; Arbella - Mrs Chambers; Combrush - Mrs Hamilton. CG

DANCING. As 1 Nov. 1755.

COMMENT. Benefit for Mrs Hamilton. No building on Stage.

L'OLIMPIADE. Cast not listed, but with a new Duetto by Signora Mingotti and Ricciarelli. King's

DANCING. *Minuet* - Sga Bugiani, Maranesi.

COMMENT. Benefit of Signora Bugiani and Maranesi. To begin at 6:30 P.M.

THE MESSIAH. Cast not listed.

Wednesday 7

CG

TANCRED AND SIGISMUNDA. As 10 Jan., but Sigismunda - Mrs Bellamy. Also THE CHAPLET. As 27 Nov. 1755. *Thursday 8*
DL

COMMENT. Mrs Cibber continuing ill, Miss Bellamy from Covent Garden Did Sigismunda for Mr Berry (Cross). Benefit for Berry. Tickets at Mr Pope's, Peruke Maker, in Russel St., Covent Garden, and at stage Door. Part of pit laid into Boxes. N.B. As Mrs Cibber's illness prevents her from performing the part of Sigismunda for Mr Berry's Benefit, he apply'd to Mr Rich, who very readily consented to let Mrs Bellamy play that part for him, which she as obligingly comply'd with. Receipts: £210 (Cross).

- Thursday 8** **MACBETH.** As 17 Nov. 1755, but Macduff – Dyer. Also **THE FRENCHIFIED LADY NEVER IN PARIS.** As 23 March, but only Lady – Mrs Woffington listed.
CG **DANCING.** *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animées*, as 2 March.
 COMMENT. Benefit for Dyer.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.*
 SINGING. *Scots songs* – Lauder.
 COMMENT. Benefit for Lauder. A Musical Entertainment composed by Allen Ramsay.
- Friday 9** **THE MESSIAH.** See 7 April.
CG **COMMENT.** Being the last oratorio this season.
- Saturday 10** **MUCH ADO ABOUT NOTHING.** As 1 Nov. 1755, but Dogberry – Yates. Margaret, Ursula omitted. Also **THE MOCK ORATORS.** The Principal characters by: Yates, Palmer, Burton, Bransby, Jefferson, Philips, Miss Haughton, Mrs Cross, Mrs Bradshaw, &c. To conclude with a *Sailor's Song* by Champness.
DL **DANCING.** *The Last New Comic Dance.*
 COMMENT. Benefit for Yates. Being positively the last time of performing the mainpiece this season. Afterpiece: Never acted before. Sad Farce (Cross). [Afterpiece sent to the Licenser under the title *The Kept Mistress; or, The Mock Orators*. Larpent MS 125 lists the parts: Harry, Belton, Hempton, Miss Belladue, her Maid; Old Ringworm, Widow Lovephrase; Servant; Lady Whiffle; Old Belladue, First Lady, Second Lady, First Orator, Second Orator, Third Orator, Door-keeper; Press Gang (Mr Grapling Chart, Mr Anchorstock). The concluding sailor's Song most patriotic: "Our Navy see, spread o'er the Seas . . ."]. Receipts: £220 (Cross).
- CG** **THE RIVAL QUEENS.** As 15 Jan. Also **THE CONTRIVANCES.** As 16 Oct. 1755.
 DANCING. *Fingalian Dance*, as 26 Nov. 1755; *The Villagers*, as 15 March.
 COMMENT. Last time of performing till the Easter Holidays.
- King's** **TITO MANLIO.** Titus Manlius – Pazzagli; Manlius – Ricciarelli; Servilia – Signora Mingotti; Sabina – Signora Frasi; Lucius – Signora Mattei; Decius – Signora Mondini (1756 libretto).
 DANCING. With *New Dances*.
 COMMENT. A New Opera. First performance in England. The Musick composed by Sig Abos.
- Monday 19** **THE FAIR QUAKER.** As 22 Dec. 1755. Also **THE GENII.** See 22 Nov. 1755, but Harlequin – Woodward. Rest omitted.
DL **DANCING.** II: *The Garlands* by children, as 13 Feb.
 COMMENT. Benefit Taswell, Rainton & Miss Young (Tickets) (Cross). Receipts: £170 (Cross).
- CG** **THE COUNTRY LASSES.** As 6 Jan. Also **ORPHEUS AND EURYDICE.** *Cast not listed.*
 SINGING. Purcell's Celebrated Duet of *Caesar and Urania*. *The School of Anacreon*, set by Arne, the Favourite Trio call'd *Pleasure's a Golden Reign*, set by Worgan— to be sung by Lowe and a Gentleman who never appeared in Public.
 DANCING. By Miss Hilliard.
 COMMENT. Benefit for Lowe.
- HAY** **THE GENTLE SHEPHERD.** *Cast not listed.* Also **LETHE.** *Cast not listed.*
 SINGING. *Scots songs* – Lauder.
 COMMENT. A Concert of Music in which will be introduced a Musical Entertainment composed by Allen Ramsay. Benefit for a Family in Distress.

HAMLET. As 14 Feb., but Hamlet - Holland, first time; Polonius - Woodward, second time; Ostrick - Palmer; Ophelia - Miss Macklin, second time; Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also **THE DEVIL TO PAY.** As 20 Sept. 1755. **Tuesday 20**
DL

DANCING. The *New Sailor's Dance*, as 17 Feb.

COMMENT. Mainpiece: By Particular Desire. Tickets for *Meropé* will be taken. Benefit for Mr Holland. Tickets at Holland's lodgings, a Peruke-Maker's, opposite Cecil St., Strand.

While he was speaking his first Speech to the Ghost, an Ignorant man took up his hat & clapt it upon his head, Holland unconcern'd play'd with it so, & went off wth it, (great Prudence) (Cross). Receipts: £270 (Cross).

THE SUSPICIOUS HUSBAND. Ranger - Dyer; Strictland - Ridout; Frankly - Ryan; Bellamy - Gibson; Jack Meggot - Cushing; Simon - Wignell; Tester - Collins; Buckle - Anderson; Lucetta - Mrs Pitt; Mrs Strictland - Mrs Barrington; Jacyntha - Mrs Vincent; Clarinda - Mrs Hamilton; Concluding with a *Country Dance* by the characters in the play. Also **THE LOVER HIS OWN RIVAL.** As 21 Oct. 1755, but only Clerimont - Lowe and Harriot - Mrs Chambers listed.

DANCING. II: A *New Dance* by Granier and Miss Hilliard; III: *Fingalian Dance*, as 26 Nov. 1755; IV: *The Villagers*, as 15 March.

SINGING. I: By Mrs Chambers.

COMMENT. Benefit for Miss Hilliard.

THE ALCHEMIST. As 11 Dec. 1755. Also **THE ANATOMIST.** As 13 Sept. 1755. At the End Blakes will speak the *Epilogue, Riding on an Ass*, in the character of M Le Medicin. **Wednesday 21**
DL

DANCING. A *Hornpipe* by Mathews.

COMMENT. Afterpiece: By Desire. Benefit for Mr Blakes who spoke y^e Ep: upon the Ass (Cross). Tickets at Blakes's House, Duke's Court, Bow St., Covent Garden, and at stage door. Receipts: £170 (Cross).

ROMEO AND JULIET. As 20 March. Also **ORPHEUS AND EURYDICE.** CG
Cast not listed.

COMMENT. Mainpiece: By Desire.

THE EARL OF ESSEX. As 24 Oct. 1755, but Rutland - Mrs Davies. Lieutenant omitted. Also **LETHE**, with Mr Garrick's new Scene. As 27 March. **Thursday 22**
DL

DANCING. II: A *New Dance* by several Children, Scholars to Mr Leviez; III: A *New Dance*, as 17 Feb.; IV: (By Particular Desire) a *Minuet* by Leviez and Miss Macklin; V: *The Garland Dance* by Children, as 13 Feb.

COMMENT. Benefit for Mr Leviez. No Building on Stage. Receipts: £160 (Cross).

THE MERCHANT OF VENICE. As 2 Dec. 1755. Also **THE CHEATS OF SCAPIN.** As 21 Feb. CG

DANCING. I: *Hornpipe* by Le Cointe; II: New Dance call'd *Les Pains Iriquois* by M Bienfait, Lucas, &c.; III: *Minuet* by Guerin, Mrs Rowland, and a girl 7 years old, a scholar of Mlle Capdeville; IV: *Pas de Trois*, call'd *Les Pains Allemandes*, by Guerin, Bienfait, Lucas; V: A New Dance call'd *Les Savetiers* by Guerin, Bienfait, Mrs Rowland, &c.

COMMENT. Benefit for Guerin and Mlle Capdeville. [Mlle Capdeville indisposed.]

THE STRATAGEM. As 2 Oct. 1755, but Sullen - Davies. Also **THE INTRIGUING CHAMBERMAID.** As 9 Oct. 1755. **Friday 23**
DL

DANCING. IV: A *Hornpipe* by Mathews.

- Friday 23** **SINGING.** i: By Beard.
DL COMMENT. Last time of performing the Mainpiece this Season. Benefit for Mr and Mrs Davies. Receipts: £180 (Cross).
- CG** **THE CONSTANT COUPLE.** As 18 Feb., but Jubilee Dicky - Barrington; Lady Lurewell - Mrs Vincent. Mrs Woffington in character of Sir Harry will dance a *Minuet*. Also **TASTE**. As 3 April, but Dupe - Shuter, and, at the Desire of several persons of Quality, Lady Pentweazle (as originally performed) - Mr Worsdale.
ENTERTAINMENT. IV: Barrington "By Desire" will sing the *Cries of Dublin*.
DANCING. V: *The Villagers*, as 15 March.
COMMENT. Benefit for Barrington and Mrs Vincent. No building on Stage. Mainpiece: Performed for the last time this season.
- Saturday 24** **THE DRUMMER.** As 3 Oct. 1755. Also **THE MAIDEN WHIM**; or, **The Critical Minute**. Parts by Yates, Blakes, Taswell, Jefferson, Mrs Bennett, Miss Minors. *Prologue* and *Epilogue*.
DL COMMENT. Afterpiece: A new farce by Doctor Heffinal [sic] for his benefit. O Sad! (Cross). Tickets at Forrest Coffee House, The Bedford, and Randall's, and author's lodgings at Mew's Coffee House.
To the Printer of the *Public Advertiser*, 24 April: Sir, Let this suffice for a general answer to all unfriendly whispers or paragraphs against the new farce to be performed tonight at Drury Lane—its author never previously Caballed, never published his sentiments of any stage performance till after the run—then neither the writer nor manager could be injured—its principal characters are Lady Protea, a coquet alarmed at the apprehension of dying a maid; Lord Epigram Strainwit, a pert coxcomical witling; Dr Matho, a Virtuoso, Antiquarian, and in love; Dreadnought Broadside, a sea-officer and strenuous Antigallican. I am &c. Receipts: £90 (Cross).
- CG** **THE RECRUITING OFFICER.** As 1 April. Also **LADY MOORE**; or, **The Dragoness**. Moore - Lowe; Mauxalinda - Miss Young; Gubbins - Howard; Lady Moore - Mrs Lampe.
DANCING. *The Villagers*, as 15 March; *Italian Peasants*, as 26 Nov. 1755.
COMMENT. Benefit for Bencraft and Mrs Lampe. Afterpiece: Perform'd but once these ten years [see 8 May 1755], a Burlesque Opera being a Sequel to the *Dragon of Wantly*, Music composed by the late Mr Lampe.
- King's** **TITO MANLIO.** *Cast not listed*.
- Monday 26** **RULE A WIFE.** As 25 March, but Estifania - Mrs Pritchard, first time. Also **THE APPRENTICE**. As 25 March, but with an additional scene.
DL **DANCING.** *The New Sailor's Dance*, as 17 Feb.
COMMENT. Mainpiece: By Beaumont and Fletcher, acted but once these 15 Years. Afterpiece: At the particular Desire of several persons of Quality. Benefit for my Self & Wife (Cross). [See *The Spouter; or, The Triple Revenge*, farce in two acts attributed to Mr Murphy, satirizing John Hill, Theophilus Cibber, Samuel Foote. Discussed by Genest, IV, 459-61.] Receipts: £214 (Cross).
- CG** **OTHELLO.** As 18 March, but Desdemona - Mrs Elmy. Also **THE HONEST YORKSHIREMAN**. As 6 April.
DANCING. *Fingalian Dance*, as 26 Nov. 1755.
COMMENT. Benefit for Mrs Elmy. Being positively the last time of performing it this season. Afterpiece: By Desire.

THE CHANCES.	As 28 Nov. 1755. Also THE GENII. As 19 April. COMMENT. Benefit for Miss Haughton. Miss Haughton shar'd the House with ye Managers. She play'd and was brought to Bed 4 hours after (Cross). Receipts: £180 (Cross).	Tuesday 27 DL
THE STRATAGEM.	As 24 Oct. 1755, but Archer - Smith; Lady Bountiful - Miss Ferguson. Also THE LYING VALET. As 18 Nov. 1755. DANCING. II: <i>Fingalian Dance</i> , as 26 Nov. 1755; III: <i>Italian Peasants</i> , as 26 Nov. 1755; IV: <i>Louvre and Minuet</i> by Villeneuve, Mrs Rowland; V: <i>Villagers</i> , as 15 March. COMMENT. Benefit for Villeneuve.	CG
IL DEMOFOONTE.	<i>Cast not listed.</i> COMMENT. Benefit for Signora Frasi.	King's
THE WINTER'S TALE.	As 21 Jan., but Perdita - Miss Macklin, first time. Also CATHERINE AND PETRUCHIO. As 6 April, but Catherine (by Desire) - Mrs Pritchard. COMMENT. Last time of performing Mainpiece this season. Benefit for Pritchard, treasurer. Tickets at his house in York St., and at Pritchard's Warehouse, Tavistock St. Mrs Cibber went sick to bath in Passion Week, & plays no more this season (Cross). Receipts: £190 (Cross).	Wednesday 28 DL
THE WONDER.	As 25 March. Also THE JEALOUS FARMER; or, Harlequin Statue. Harlequin - Miles; Farmer - Bencraft; Columbine - Mrs Dyer; Pierrot - LaLauze. To conclude with a <i>Comic Dance</i> by Granier, Mrs Granier. DANCING. II: <i>Pastoral Dance</i> by Miss Toogood (11 years old) apprentice to LaLauze, her third appearance on the stage; IV: <i>Louvre and Minuet</i> , by Desire, by LaLauze and Miss Toogood. COMMENT. Benefit for LaLauze.	CG
THE ORPHAN.	As 17 Nov. 1755, but Chamont - Holland; Monimia - Miss Macklin, being their first appearances in those parts; Acasto - Burton. Ernesto omitted. Also CRONONHOTONTHOLOGOS. Chrononhotonthologos - Philips; Bombardinian - Burton; Rigdum Funnidos - Clough; Aldiborontiphoscophornio - Walker; Tatlanthe - Miss Mills; Cupid - Mas. Moore; Fadladinida - Miss Hippisley; Captain of Guards - Jefferson; Doctor - Lewis; Cook - Johnston; King of Fiddlers - Atkins; King of the Antipodes - Harrison; Dumb Master of Ceremonies - Gray; First Lady - Mrs Bradshaw; Second Lady - Mrs Simson; Venus - Mrs Matthews (Winston MS 8). Triumphal entry of Chrononhotonthologos into the city of Quaerumania introduced (MacMillan). COMMENT. First time in 12 years. [See 11 April 1747.] Benefit for Burton and Philips. Tickets at Burton's at the Lock and Key in Brownlow St., Long Acre, and at stage door. Receipts: £220 (Cross).	Thursday 29 DL
ALZIRA.	Zamor - Clarke, first time; Alvarez - Sparks; Carlos - Dyer; Ezmont - Ridout; Alzira - Mrs Bellamy. Also A DUKE AND NO DUKE. Lavinio - Cushing; Brunetto - White; Barberino - Anderson; Alberto - Wignel; Mago - Bennet; Puritan - Collins; Isabella - Mrs Stephens; Prudentia - Miss Helm; Flametta - Mrs Baker; Trappolin, first time - Shuter. DANCING. <i>Les Paisans Gallants</i> , as 3 Dec. 1755. COMMENT. Benefit for Clarke. Afterpiece: Not acted these 10 years. [See 10 Dec. 1746.]	CG
IL DEMOFOONTE.	<i>Cast not listed.</i> DANCING. A great variety of Dancing between the acts. COMMENT. Benefit for the General Lying-In Hospital in Duke St., Grosvenor Square.	King's

- Friday 30** THE LADY'S LAST STAKE. As 27 March, but Mrs Conquest - Mrs Cowper; Lord George Brilliant - Ross, first time. Also LETHE, with Mr Garrick's new Scene. As 27 March, but Mrs Tattoo - Miss Minors.
DL DANCING. IV: *Hornpipe* by Mathews.
 COMMENT. Last time of performing the afterpiece this Season. Benefit for Miss Minors & Mrs Cowper (Cross). [See note, 27 March 1756.] Receipts: £190 (Cross).
- CG** THEODOSIUS. As 27 March, but Marcian - Sparks. Also THE FRENCHIFIED LADY. As 23 March.
 DANCING. *Fingalian Dance*, as 26 Nov. 1755; *The Villagers*, as 15 March.
 COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales.

May 1756

- Saturday 1** OROONOKO. As 2 Jan., but Aboan - Scrase; Imoinda - Mrs Davies; Jack Stanmore - Mozeen; Hotman - Clough. Also THE DEVIL TO PAY. As 20 Sept. 1755.
DL SINGING AND DANCING. As express'd in the Bills of the Day (playbill). [Advance notice.]
 COMMENT. Benefit for Mr Scrase & Mathews (Cross). Tickets of Scrase at Tauranac's Wine Vault, in James St., Covent Garden, and at the Stage Door. Receipts: £130 (Cross).
- CG** THE DOUBLE GALLANT. As 4 Dec. 1755, but Indiaman omitted. Add Lady - Miss Davis; Sylvia - Mrs Baker. Also HARLEQUIN STATUE. As 28 April.
 DANCING. II: *Drunken Peasant* - Miles, Clown - Bennet; IV: *Fingalian Dance*, as 26 Nov. 1755.
 COMMENT. Benefit for Miles, Mrs Pitt, Mrs Baker.
- King's** IL DEMOFOONTE. *Cast not listed.*
- Monday 3** THE CONSCIOUS LOVERS. As 27 Sept. 1755, but Daniel - Jefferson; Lucinda - Mrs Jefferson; Indiana - Miss Macklin, first time. Also THE CHAPLET. As 27 Nov. 1755.
DL DANCING. By Poitier Jun, first appearance that stage, Mrs Vernon, &c.
 SINGING. By Beard, and Champness.
 COMMENT. Afterpiece: By Desire. Benefit for Mr Jefferson, Mr Chamnes & Mrs Vernon. Y: Poitier Danc'd (Cross). [No receipts listed.]
- CG** THE MOURNING BRIDE. As 30 March, but Osmyn - Smith; Zara - Miss Phillips, first time in that character and fourth time on any stage; With a New Occasional Prologue - Sparks. Also A DUKE AND NO DUKE. As 29 April.
 DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
 COMMENT. Benefit for Miss Phillips. No building on the Stage.
- Tuesday 4** KING HENRY VIII. As 26 Dec. 1755, but Cromwell omitted. Also THE GENII. As 19 April.
DL COMMENT. Benefit for Wood, Sub-Treasurer. Tickets deliver'd out for *The Mistake will be taken* (playbill). For ye Morocco Embassador, who, tho' unlearn'd in our Language, behav'd as if he understood nature—Mr Wood, the

Subtreasurer had Tickets (Cross). [Mrs Frances Brooke, in *The Old Maid*, for 8 May 1756, gives the following eye-witness account of the evening: "I determined to watch the artless working of [the Ambassador's] surprise, and to catch, as well as I could his sentiments of the theatre, the Audience, the Play, and the performers. And shall give them to my readers, just as they appeared to me. On his first coming to the front of the Box, he was complimented with the Applause of the whole House, which seemed to give him great pleasure, and which he returned by two bows in the English, and afterwards by a reverence in the Moorish manner, which last I thought very graceful . . . tho' he is rather low of stature, yet his loose flowing robes, and his manner altogether gave him such an air of superiority, that I thought the Audience looked only like his attendants.

Tuesday 4
DL

"The House and Spectators attracted his notice so much for some time, that he seem'd very well entertained before the drawing up of the curtain. At the first scene between the Lords, I thought he looked disappointed, and after a transient view of the stage, directed his eyes again to the company; at the entrance of King Henry his attention was a little recover'd to the performance, but his majesty had not proceeded half way thru the scene, before he burst into a most immoderate fit, of apparently contemptuous laughter, which he repeated very often thro' the whole playing of the part. The manner in which this stranger was affected by it, amongst other considerations, fully convinces me that this character is most ridiculously burlesqued in the representation, and that both Shakespeare and the Monarch are very inhumanly sacrificed, to the polite taste, and elegant distinction of the upper gallery. . . . I could point out many abuses of the like nature, which have increased upon us so much of late, that 'tis almost impossible to attend the theatres, with the expectation of receiving pleasure from some parts of the performance, without the certainty of suffering equal disgust from others; it was the case of many besides myself, at this of *Henry*, upon the absurdity of Winchester's brandishing his cane at Canterbury, upon the close of the Council Scene; and yet to give opportunity for this notable stage foolery, the Archbishop and Bishop are both made to walk out of their proper order, tho' in attendance upon the King. . . . His character is drawn by Shakespeare very nearly as it stands in history, and in colours far different from the farcical ones, in which it is the present fashion to represent it. He is described indeed as imperious, but at the same time a great Monarch, and notwithstanding his short interjections of anger, he is in my judgment upon every occasion a King. I wish this consideration may prevail with Mr Berry, when he plays this character for the future, to remember that tho' Harry as well as Jobson may be something rough and boistrous, yet the turbulency of a haughty prince, is a very different quality, and must therefore appear in a very different fashion, from the sawciness of an impudent cobbler.

"Whatever neglect his Moorish Excellency might discover of this part, he paid great attention to that of Queen Catherine; but nothing seem'd to affect him so strongly as Miss Young's singing, at which he appeared quite collected, and listened to her with all the marks of rapturous admiration; his whole soul appeared touched, and at the end of the song, he joined the house in clapping, a mark of applause I did not observe him give at any other time.

"I thought upon the King's kissing Anna Bullen, that he appeared surprized and offended, and looked about, to observe whether others were not affected in the same manner.

"The procession was less marked by him than I had expected, but upon the Champion's entry on horseback, he burst into such an immoderate fit of laughter, as to fall quite back in his seat.

"At the end of the play he rose, as if to leave the House, but looked very well pleased upon being informed there was more entertainment to come; in the Pantomime he seem'd surprized and disgusted at the appearance of Harlequin, to whom he did not appear reconciled to the last; his wonder was still greater at the flying of the Genii cross the stage, and other parts of the machinery, which I thought he

- Tuesday 4* DL studied but was puzzled to account for. He laughed heartily at the Clown, and admired Colombine not a little. . . .
 "I am jealous of the honour of my country in all respects. I would have this stranger leave it with as high opinion of our publick entertainments as possible, and could wish that at the Old House, he might see Mr Garrick in Richard or some equally striking part, and at the New, he may be present at plays, where rich dresses, magnificent show and graceful action, and uncommon personal perfections in the principal performers might contribute to give him a more elevated idea of our stage, than he can have receiv'd from *King Harry.*"] Receipts: £210 (Cross).
- CG LOVE FOR LOVE. As 2 Jan. Also A DUKE AND NO DUKE. As 29 April.
 DANCING. *Les Pâisans Gallants*, as 3 Dec. 1755.
 SINGING. II: A Ballad by Roberts; IV: A Cantata by Roberts.
 COMMENT. Benefit for Roberts. No building on the Stage.
- King's SIROE. *Cast not listed.*
- Wednesday 5* DL LOVE'S LAST SHIFT. Sir Novelty - Woodward; Loveless - Havard; Young Worthy - Palmer; Snap - Yates; Sir William Wisewood - Taswell; Elder Worthy - Simson; Sly - Blakes; Narcissa - Mrs Clive; Hillaria - Mrs Cowper; Flareit - Mrs Bennet; Mrs Ann - Mrs Simson; Amanda - Mrs Pritchard. Also LETHE. By the children (Cross). See 27 March. Masters Simson, Perkins, Wallace, Martin, Cautherley, Mas. Hanyours; Miss Pope, Miss Simson. With a New *Occasional Prologue*.
 DANCING. IV: The *Louvre and Minuet* by Mas and Miss Simson.
 SINGING. I: *Hooly and Fairly* (by Desire) by Beard.
 COMMENT. Benefit for Mr Mrs Simson Their Son & Daughter (Cross). Receipts: £220 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 13 Feb., but Caius - Holtham; Rugby - R. Smith; Nym - Hacket. Also ORPHEUS AND EURYDICE. *Cast not listed.*
 COMMENT. Benefit for Holtom, Miss Young, Miss Ferguson, Mrs Stephens, Miss Helm, and Mr Jona. Tickets deliver'd by Redman, R. Smith, and Jarvis will be taken.
- Thursday 6* DL MEROPÉ. As 28 Oct. 1755. Also THE ORACLE. As 18 Dec. 1755.
 DANCING. V: *The Drunken Peasant*; Peasant - Granier, Clown - Ackman.
 SINGING. IV: A Sailor's Song by Champness compos'd by Mr Arne Jun.
 COMMENT. Benefit for Ackman & Dickenson, First Gallery Office Keeper. Receipts: £230 (Cross).
- CG THE MISER. As 21 Jan., but Miser - Collins, first time; James - Dunstall. Also THE PRESS GANG; or, The Parting Lovers. Commodore - Lowe (in which will be introduced *Rule Britannia*); True Blue - Baker; Careful - Howard; Dreadnought - Bencraft; Boatswain - Dunstall; Nancy - Mrs Lampe. To conclude with the Song and Chorus of *God Save Great George our King*.
 DANCING. *Les Pâisans Gallants*, as 3 Dec. 1755.
 SINGING. *To Arms, to Arms, and Britons Strike Home* by Lowe and Howard.
 COMMENT. Benefit for Collins and Howard. No building on the Stage.
- Friday 7* DL THE MOURNING BRIDE. As 9 Jan., but Osmyn - Murphy; Garcia - Walker. Selim omitted. Also LETHE. As 5 May.
 DANCING. *Hornpipe* by Atkins, &c.
 COMMENT. Benefit for Walker, Atkins, W. Vaughan & Mrs Gibbons (Cross). Tickets by Miss Marr and Sturt will be taken. Receipts: £150 (Cross).

- KING HENRY V, with the Conquest of the French at Agincourt. As 3 Dec. 1755, but Henry - Smith; Williams (the English Soldier) - Dunstall. Jamy omitted. Also THE ENGLISHMAN IN PARIS. As 27 March, but Buck - Foote; Lucinda - Mrs Dyer; Song - Mrs Chambers. With the *Original Prologue*. Rest omitted. *DANCING. Fingalian Dance*, as 26 Nov. 1755. *COMMENT.* Benefit for Dunstall and Costollo.
- THE BEGGAR'S OPERA. As 23 Sept. 1755, but Player - Burton; Beard Sick, Blakes did Macheath (Cross). Also THE ANATOMIST. As 13 Sept. 1755. *DANCING. III: Hornpipe* by Mathews. *COMMENT.* Benefit for Mr Verney. [Another player must have played Mat of the Mint for Blakes.] Receipts: £270 (Cross).
- THE PROVOK'D HUSBAND. As 29 March, but Lady Townly - Mrs Mayo, first appearance on any stage; Townly - Ryan. Also THE MILLER OF MANSFIELD. As 11 Nov. 1755. *DANCING. Fingalian Dance*, as 26 Nov. 1755. *COMMENT.* Benefit for Mrs Mayo.
- SIROE. *Cast not listed.* King's
- THE MERRY WIVES OF WINDSOR. Ford - Havard; Mistress Page - Mrs Cowper; Sir Hugh - Yates; Falstaff - Berry; Slender - H. Vaughan; Shallow - Taswell; Dr Caius - Blakes; Page - Burton; Fenton - Scrase; Host - W. Vaughan; Robin - Mas. Simson; Ann Page - Miss Minors; Mrs Quickly - Mrs Macklin; Mrs Ford - Mrs Pritchard. Also MISS IN HER TEENS. As 15 Jan. By Children (Cross). *DANCING. II: Hornpipe* by Harrison. *COMMENT.* Benefit for Master Moor, Berrisford, Palmer, Broad (Cross). Mainpiece: Not acted this season. Receipts: £260 (Cross).
- KING HENRY IV, Part I. As 1 Dec. 1755. Also THE KNIGHTS. As 25 March, but Hartop - Foote; Sir Gregory - Shuter; add Jenny - Mrs Baker; Penelope - Mrs Pitt; Jenkins - White. Prologue by Foote. *DANCING. I: Hornpipe* by Cointe; III: *Fingalian Dance*, as 26 Nov. 1755; V: *Les Paisans Gallants*, as 3 Dec. 1755. *SINGING. IV: Ballad* by Roberts. *COMMENT.* Benefit for White, Treasurer. No Building on the stage. Afterpiece: By Desire, but for the last time this season.
- KING HENRY VIII. As 26 Dec. 1755. Also HARLEQUIN MOUNTEBANK. Principal characters: Rooker, Blakes, Leviez, Clough, Johnson, Vaughan, and Mrs Vernon, with Dances and Proper Decorations. *COMMENT.* Pantomime (stole from y^e Wells) for Saunderson Machinist went off well (Cross). Receipts: £140 (Cross).
- THE FUNERAL. As 6 Oct. 1755, but Puzzle - Marten. Also A DUKE AND NO DUKE. As 29 April, but only Duke - Cushing and Trappolin - Shuter listed. *DANCING. III: Hornpipe* by Le Cointe; V: A new Pantomime Dance between Harlequin and Pierrot; Harlequin - Mr Jolly; Pierrot - Dumay. *COMMENT.* Benefit for Marten, Stoppelaer, and Desse.
- SIROE. *Cast not listed.* King's

- Wednesday 12* RULE A WIFE. As 26 April, but Copper Capt. - Palmer, first time. Also LETHE. As 5 May, but a New Character and Chalkstone - Garrick; Old Man - Blakes; Drunken Man - Yates; Mrs Tatoo - Miss Minors; Fine Lady - Mrs Clive. DANCING. Last New *Dance of the Millers*.
 COMMENT. By Command of Prince of Wales. Tickets deliver'd out by Wood, which were to have been admitted this night, will be taken Saturday next, to the play of the *Rehearsal*. Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 20 March. Also ORPHEUS AND EURYDICE. *Cast not listed.*
 COMMENT. Mainpiece: By Desire. Being the last time of performing it this season.
- Thursday 13* THE LONDON MERCHANT. As 20 Jan. Also THE ANATOMIST. As 13 Sept. 1755.
 DL DANCING. II: *Hornpipe* by Morris, &c. End of Play: A *Minuet* by Shawford and Mrs Vernon.
 SINGING. I: By Miss Young.
 COMMENT. Benefit for Dunbar, Gray, Smith and Shawford. Receipts: £200 (Cross).
- CG THE FATAL MARRIAGE. As 19 Feb., but Fernando - Bennet. Also A DUKE AND NO DUKE. As 11 May.
 DANCING. IV: *Drunken Peasant* (Peasant - Miles; Clown - Bennet); V: *The Villagers*, as 15 March.
 SINGING. II: *School of Anacreon* by a Gentleman who never appeared on any stage; V: A *Cantata* by the same Gentleman.
 COMMENT. Benefit for Cushing, Bennet, and Stede.
- Friday 14* THE PROVOK'D HUSBAND. Townly - Ross; Manly - Havard; Sir Francis - Yates; Count Basset - Blakes; Moody - Burton; Richard - Vaughan; Trusty - Mrs Bennet; Mrs Motherly - Mrs Cross; Myrtilla - Miss Hippisley; Lady Grace - Miss Haughton; Lady Wronghead - Mrs Macklin; Miss Jenny - Miss Minors; Lady Townly - Mrs Pritchard. Also THE ORACLE. As 18 Dec. 1755. By Kids (Cross).
 DANCING. *Hornpipe* by Mathews.
 COMMENT. Benefit for Foley (Box-Lobby Door-Keeper). Receipts: £160 (Cross).
- CG THE COMMITTEE. As 18 Oct. 1755, but Abel - White. Mrs Chat omitted. Also THE HONEST YORKSHIREMAN. As 6 April.
 DANCING. II: *Pantomime Dance*, as 11 May.
 SINGING. II: *School of Anacreon* by Legg; End of Play: *Roast Beef of Old England* by Legg.
 COMMENT. Benefit for White and Legg.
- Saturday 15* THE REHEARSAL. As 9 Feb., but add Walker, W. Vaughan, Scrase. Atkins omitted. Also HARLEQUIN MUNTEBANK. As 11 May.
 DL DANCING. II: New Comic Dance, call'd *The Indian Peasants*.
 COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Wood will be taken. Receipts: £160 (Cross).
- King's SIROE. *Cast not listed.*
- Monday 17* THE RECRUITING OFFICER. As 13 Sept., but Plume - Ross; Brazen - Palmer (both for the first time); Bullock - Philips. Also THE ORACLE. See 18 Dec. 1755.

DANCING. *Hornpipe* by Walker.

COMMENT. Benefit for Veale (First Gallery Door-Keeper). Receipts: £150 (Cross).

Monday 17
DL

AS YOU LIKE IT. Jaques - Sparks; Duke Sr - Ridout; Frederick - Wignell; Jaques du Bois - Holtom; LeBeau - White; Silvius - Bennet; Corin - Dunstall; Charles - Buck; William - Collins; Orlando - Smith; Oliver - Anderson; Adam - Gibson; Amiens (with songs in character) - Lowe; Touchstone - Shuter; Celia - Mrs Vincent; Phoebe - Miss Mullart; Audrey - Mrs Pitt; Rosalind - Mrs Woffington. Also A DUKE AND NO DUKE. As 11 May.

DANCING. I: *Pantomime*, as 11 May; III: *Fingalian Dance*, as 26 Nov. 1755; V: *Italian Peasants*, as 26 Nov. 1755.

ENTERTAINMENT. IV: *Cries of Dublin* by Barrington.

COMMENT. Benefit for Anderson, Wignel, and Mrs Gondou. Mainpiece: Written by Shakespear.

CG

THE MISER. Miser - Yates; Frederick - Havard; Clerimont - Bransby; Ramilie - Palmer; Decoy - Simson; James - Clough; List - Marr; Furnish - Raftor; Mariana - Mrs Cowper; Harriet - Mrs Davies; Mrs Wisely - Mrs Cross; Wheedle - Mrs Bennet; Lappet - Mrs Clive, with song *The Life of a Beau*. Also MISS IN HER TEENS. As 15 Jan. By Kids (Cross).

DANCING. *Hornpipe* by Harrison.

COMMENT. Benefit for Baker, Bride, Robinson, J. Robinson. Receipts: £210 (Cross).

Tuesday 18
DL

SHE WOU'D AND SHE WOU'D NOT. As 21 Nov. 1755. Also A DUKE AND NO DUKE. As 11 May.

DANCING. A New Dance call'd *Les Savoyards* by Jolly, Dumay, and Cointe.

COMMENT. Benefit for Lawrence, Vaughan, and Green (Boxkeepers). Tomorrow *The Country Lasses*.

CG

SIROE. *Cast not listed.*

COMMENT. The Subscription Tickets will be admitted double.

King's

KING LEAR. As 12 Feb., but Cordelia - Mrs Davies. Gentleman Usher omitted. Also THE LYING VALET. As 16 Sept. 1755.

Wednesday 19
DL

DANCING. New Comic Dance, *The Indian Peasants*, as 15 May.

COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).

THE STRATAGEM. As 27 April. Also HARLEQUIN SKELETON. As 20 March, but "In which will be introduc'd (not perform'd these eight years) the Scene of Harlequin's Escape into a quart Bottle, with Don Jumpedo jumping down his own throat."

CG

COMMENT. Benefit for Rawlins, Ballard, Finny and Miss Condell. Tickets deliver'd out for the *Country Lasses* will be taken. On Account of the indisposition of a principal actor the play is oblig'd to be changed. Tickets deliver'd out by Martin, Mrs Vivier, Mrs Jansolin, and Mrs Petite will be taken.

THE MESSIAH. *Cast not listed.*

COMMENT. At the Chapel of the Foundling Hospital. To begin at 12 noon. Tickets 10s. 6d.

CHAPEL

HAMLET. As 20 April, but Polonius - Taswell. Also THE DEVIL TO PAY. As 20 Sept. 1755.

Thursday 20
DL

DANCING. II: *Hornpipe* by Morris; End of Play: A *Minuet* by LeBrun and Miss Rousellot.

- Tbursday 20* COMMENT. Benefit for Raftor, Morris, LeBrun, and Goodwin. No Building on Stage. Tickets deliver'd by Lewis will be taken. Receipts: £140 (Cross).
- CG THE ORPHAN. As 12 Dec. 1755, but Chamont - Ryan. Also THE CONTRIVANCES. As 16 Oct. 1755, but only Lowe and Mrs Chambers listed.
DANCING. I: *Savoyards*, as 18 May; III: *Les Paisans Gallants*, as 3 Dec. 1755.
 ENTERTAINMENT. By Particular Desire Hippisley's *Drunken Man* by Shuter.
 COMMENT. Benefit for Evans and Condell (Boxkeepers).
- Friday 21* RULE A WIFE. As 12 May. Also LETHE. As 12 May, but add Mercury - Beard.
 DL *DANCING.* Last new Comic Dance, *The Indian Peasants*, as 15 May.
 COMMENT. Receipts: £130 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Feb., but Mrs Slammakin - Mrs Pitt [she doubled as Mrs Peachum]. Also HARLEQUIN SKELETON. As 19 May [but Aerial Spirits not listed, and no mention of the Scene of Harlequin in Quart Bottle, or of Sg Jumpedo.]
 COMMENT. Benefit for Buck, Crudge, Plummer. Tickets deliver'd out by Mrs Gould, Mrs Gwinn, &c. will be taken.
- Saturday 22* SIROE. Cast not listed.
 King's
- Monday 24* LOVE FOR LOVE. See 1 Dec. 1755. Valentine - Havard; Scandal - Davies; Sir Sampson Legend - Berry; Tattle - Palmer; Foresight - Taswell; Jeremy - Blakes; Ben - Yates (with a song and dance in character); Angelica - Miss Haughton; Mrs Foresight - Mrs Bennet; Nurse - Mrs Bradshaw; Miss Prue - Miss Macklin; Mrs Frail - Mrs Clive. Also LETHE. As 21 May.
DANCING. The last New Comic Dance, *The Indian Peasants*, as 15 May.
SINGING. I: By Beard.
 COMMENT. A Gratis Play. This is put for ye Benefit of Mrs Horton, an old Actress who has left ye Stage some Years, but Mr Morgan (an old Actor) is to have a third of it (Cross). No building on Stage. None behind Scenes. No money returned after Curtain is up. Receipts: £89 (Cross).
- CG THE CONFEDERACY. As 23 Oct. 1755, but Dick - White. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755.
DANCING. *Les Paisans Galans*, as 3 Dec. 1755.
 COMMENT. Benefit for Driscoll, Prince, Wilford, Ross and Trott (Lobby doorkeeper). Tickets deliver'd out by Elliot, Browne, &c. will be taken.
- Tuesday 25* L'IPERMESTRA. Cast not listed.
 King's
DANCING. [Unspecified.]
 COMMENT. Subscriber's tickets admitted double tonight. To begin at 7 P.M.
- Wednesday 26* THE CONSTANT COUPLE. As 23 April, but Lady Lurewell - Mrs Hamilton; Dicky - Costollo. Mrs Woffington by Desire, in character of Sir Harry will dance a *Minuet* with Miss Hilliard. Also ORPHEUS AND EURYDICE. Cast not listed.
 CG
 COMMENT. Being the last time of the company's performing this season.
- Tbursday 27* HAMLET. As 20 May, but Hamlet - Garrick; Guildenstern - Scrase. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1755, but Buck - Palmer, first time.
 DL
 COMMENT. By particular Desire. No persons to be admitted behind the Scenes, nor any Money to be returned after the curtain is up. The managers

intended to have finish'd the season this evening, but as several persons of quality have desired to see *Lethe* again, the comedy of *Much Ado About Nothing*, with that Farce, will be acted tomorrow, being positively the last time of acting. Receipts: £190 (Cross). Thursday 27
DL

MUCH ADO ABOUT NOTHING. As 10 April, but Dogberry - Taswell. Also **LETHE.** As 21 May.
COMMENT. So ended the season (Cross). Receipts: £180 (Cross). Friday 28
DL

L'IPERMESTRA. *Cast not listed.* Saturday 29
King's

June 1756

L'IPERMESTRA. *Cast not listed.* Thursday 3
King's
COMMENT. The last Night of the Subscription.

PATIE AND ROGER. *Cast not listed.* HAY
SINGING. By Lauder.
COMMENT. For One Night only. To begin at 6 P.M.

A CONCERT, with other Entertainments. *Cast not listed.* Tuesday 8
HAY
COMMENT. Benefit for the daughter of the late Mr Farquhar, now under Misfortunes.

L'IPERMESTRA. *Cast not listed.* Saturday 12
King's
COMMENT. The last time for performing this Season.

L'IPERMESTRA. *Cast not listed.* Saturday 19
King's
COMMENT. At the Desire of Several People of Distinction. Positively the last Night.

August 1756

LOVE AND DUTY. Principal Characters performed by Larken, S. Quin, Mr and Mrs Standen, and the Author. With a *Prologue* and *Epilogue*. End of Act I: *Preamble* on Kettle-Drums - Woodbridge; II: Solo on *Violincello* - Caruso; III: *Hornpipe* - Walker; IV: Solo on the *Welch Harp* - Rice; beginning of Act V, a grand *Chorus of Vocal and Instrumental Musick*. Thursday 12
DL

COMMENT. For one Night Only. Benefit for the Author [John Slade]. A New Tragedy, never acted before. To begin 7 P.M. Places for the Boxes to be had of Varney at the Stage Door.

September 1756

- Friday 3* **ADVENTURES OF HALF AN HOUR.** Capt. Courtall – Roebuck; Sir Politick Tagg – Harman; Aminidab – Walters; Capt. Bounce – Jones; Capt. Squib – Pack; Doublescore – Platt; Jack the Drawer – Frisby; Lady Tagg – Mrs Harman; Miss Polly – Miss Jones; Industrious Jenny – Mrs Frimble; Don Jacomo – Miss Sweetlips; Sg Ferdinando – Miss Sparroworth. Grand Dance of *Grotesque Lilliputians*.
 COMMENT. At the Swan Inn, West Smithfield. Hallam's Company of Comedians.
- BF** **ENGLAND TRIUMPHANT;** or, The British General. *Cast not listed.* Also **THE MERRY BEGGARS;** with the Comical Humours of his Royal Consort Queen Tatter.
ENTERTAINMENT. Variety of Singing, Dancing, Rope Dancing, and Tumbling by eminent performers lately arrived from Italy.
 COMMENT. At the Great Room, George Inn Yard. Mrs Charke and King's Company of Comedians. A new Droll. Pit 1*s. 6d.* First Gallery 1*s.* Upper Gallery 6*d.* 12 noon to ten P.M. during the time of the Fair.
- Saturday 4* **ADVENTURES OF HALF AN HOUR.** As 3 Sept.
BF **DANCING.** As 3 Sept.
 COMMENT. At the Swan Inn. Hallam's Company.
- Monday 6* **ADVENTURES OF HALF AN HOUR.** As 3 Sept.
BF **DANCING.** As 3 Sept.
 COMMENT. At the Swan Inn. Hallam's Company.



S E A S O N O F

1756-1757

MANAGERS MIGHT well have called this season a normal one, undistinguished as it was by riots, pamphlet controversies, or remarkable innovations. It saw Theophilus Cibber return to the scene, and, after a few false starts with the "Cephalic Snuff-sale" formula for evading the Licensing Act at his proposed Histrionic Academy (see 15 December), gain permission for a summer run at the Little Theatre in the Haymarket. Sharp criticism of acting appeared in the *Theatrical Examiner*, a ninety-eight page pamphlet. The illuminating book on costumes, *A Collection of Dresses of Different Nations Ancient and Modern [Recueil des Habilliments]* appeared and concluded its second volume with pictures of the "habits of the Principal Characters of the English Stage." The prominent charity supported by the theatres, and in addition by some individual actors and authors (17 December through 11 May), was the Marine Society, which was raising money towards "clothing friendless and deserted boys for the sea."

The calendar lists 444 performances, of which Drury Lane gave 183. Garrick's company was large—95 performers including 15 dancers, 5 singers, 5 specialty performers on musical instruments, and 7 children. His principal *Actors and Actresses* were: Ackman, Atkins, Austin, Miss Barton, Beard, Mrs Bennet, Berry, Blakes, Mrs Bradshaw, Bransby, Miss Bricklayer, Burton, Master Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cowper, Mrs Cross, Davies, Mrs Davies, Foote, Garrick, Mrs Glen, Gray, Miss Haughton, Havard, Mrs Havard, Miss Hippisley, Holland, Hurst, Jefferson, Mrs Jefferson, Johnson, Johnston, Master Largeau, Lewis, Mrs Macklin, Miss Macklin, Marr, Martin, Miss Mills, Miss Minors, Mortimer, Mossop, Mozeen, Palmer, Phillips, young Miss Pope, young Miss Poplin, Mrs Pritchard,

Miss Pritchard, Raftor, Master Roger, Rooker, Miss Rosco, Ross, Scrase, Simson, Miss Sledge, Sturt, Taswell, Usher, Vaughan, H. Vaughan, W. Vaughan, Vernon, Walker, Woodward, Yates, and Mrs Yates (formerly Mrs Graham). *Dancers*: Gardiner, Mrs Gibbons, Granier, Harrison, Leviez, Mathews, Morris, Mrs Preston, Mrs Rousillet, Shawford, Mrs Simson, Master Simson, Miss Simson, the Little Swiss, and Mrs Vernon. *Singers*: Miss Brent, Champness, Cox, Miss Elizabeth Young, and Miss Isabella Young. *Specialist Musicians*: Arne Jr (organ), the Besozzi brothers (hautboy), Burton (organ), Cross Jr (violin), and Parry (harp).

Garrick and Lacy, after the rigors of 1755, must have congratulated themselves upon a financially profitable season, with an income of £1,612 in excess of that of the previous one. We do not know their expenses in addition to those of a long salary list. A minor accident occurred the night of 13 November when the "ballance Weight of the Candles of the Branches fell from ye top of the House upon ye stage, & broke a great piece in the Stage." The missile, two hundred pounds in weight, just missed smashing Henry Woodward, and thus carrying into eternity a prominent actor and writer of profitable pantomimes. Repair bills must have been light in comparison with those for the refurbishing that had to be done the year before when the *Chinese Festival* rioters finished their work. Addition of Cross's estimates of house receipts for the two seasons shows a total intake of £29,796 for 1755-56, as against £31,408 for the present season.

The company put on one new mainpiece, Richard Rolt's English opera *Eliza* with new music by Arne (20 December), and gave the audiences five new afterpieces: Garrick's *Lilliput* (3 December); Woodward's *Mercury Harlequin* (27 December); Smollett's *The Reprisal; or, The Tars of Old England* (22 January); Foote's *The Author* (5 February); and Garrick's *The Male Coquette* (24 March).

Rich's company of 82, including 15 dancers, 7 singers, and a specialty musician performed 181 nights. In addition Rich opened Covent Garden for eleven performances of oratorios. His principal performers were: *Actors and Actresses*: Miss Allen, Anderson, Arthur, Mrs Baker, Barrington, Mrs Barrington, Barry, Mrs Bellamy, Bencraft, Bennet, Buck, Mrs Chambers, Clarke, Miss Cokayne, Collins, Miss Condill, Mrs Copin, Costollo, Cushing, Miss Davis, Dunstall, Mrs Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Mrs Ferguson, Gibson, Mrs Green, Mrs Gregory, Miss Hallam, Mrs Hamilton, Haughton, Miss Helm, Holtom, Lowe, Marten, Morgan, Miss Mullart, Miss Nossiter, Mrs Pitt, Pittard, Redman, Ridout, Ryan, Shuter, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelaer, Mrs Stot (later

Mrs Lessingham), Mrs Vallois, Miss Vallois, Mrs Vincent, White, Wignel, Mrs Woffington, and Miss Young. *Dancers*: Signora Banty, Mlle Capdeville, Granier, Mrs Granier, Miss Hilliard, LaLauze, Leppie, Lucas, Miles, Phillips, Poitier, Poitier Jr, Master Settree, Miss Toogood, and Miss Twist. *Singers and Musicians*: Baker, Miss Davis (german flute), Howard, Mrs Lampe, Legg, Signora Peralta, Roberts, and Skeggs.

Rich produced 74 different plays and afterpieces. 77 of his evenings concluded with performances of the four pantomimes *Harlequin Skeleton*, *Orpheus and Eurydice*, *Harlequin Sorcerer*, and *Harlequin Statue*. As a new offering he brought from Edinburgh the first London performance of Home's *Douglas* (14 March).

With Giardini leading the orchestra, seven prominent singers formed the basic company at the King's Opera House, which gave 49 performances: Signora Frasi, Signora Grandis, Signora Mareschi, Signora Regina Mingotti (manager), Signora Passerini, Pazzagli, and Giuseppe Ricciarelli.

Only 31 performances were given at booths, great rooms, chapels, and at the Little Theatre in the Haymarket. Many of these were single night stands by actors drawn together for a benefit, but Theophilus Cibber seems to have had a company and to have engaged the Haymarket in the summer. Eleven actors and actresses, eleven dancers, seven singers, and four specialty performers threaded their way through the non patent theatre performances: Madam Chise, T. Cibber, Miss Derham, Drummond, Miss Filizau, Mrs Frimble, Gillet, Mrs Harman, Miss Jones, Trueman, and Tunbridge. *Dancers*: Master Cawley, Mlle Dulisse, Froment, Harrison, Master Hussey, Master Jolly, Lasci, Miss Matthews, Master Moore, Settree, and Mrs Vivier; *Singers*: Baildon, Miss Gaudry, Lauder, Signora Peralta, Sadler, Savage's "celebrated Boy," and Wass. *Specialist performers*: Signora Caterina (wire), Franklin (tight rope?), Miss Isabella Wilkinson (slack wire), and Joseph Woodbridge (kettle drums). Also some one or some three played under the names of Dorothy Midnight, Signora Mimicotti, and Myn Heer Van-Poop Broomsticato.

September 1756

THE BUSY BODY. Sir Jealous – Berry; Charles – Ross; Marplot – Woodward; Sir George – Palmer; Sir Francis – Yates; Miranda – Miss Macklin, 1st time; Isabinda – Mrs Davies; Patch – Mrs Cross. Also **THE APPRENTICE**. Parts by Woodward, Yates, Burton, Vaughan, Blakes, Jefferson, Miss Minors. [Dick – Woodward; Wingate – Yates; Gargle – Burton; Catchpole – Vaughan; Scotchman –

Saturday 18
DL

- Saturday 18* DL Blakes; Irishman – Jefferson; Charlotte – Miss Minors; Simon – H. Vaughan (MacMillan).]
- COMMENT. Mossop return'd to us (Cross). Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Varney at the Stage Door. No persons to be admitted behind the scenes, nor any money to be returned after the Curtain is drawn up. [A customary notice for each bill of the season, which will not be repeated below.] Receipts: £160 (Cross).
- SF COMMENT. [Performing in progress at Phillips's Booth, Bowling Green, as noted in the *Daily Advertiser*, but no entry given for the play.]
- SF THE LOVER'S METAMORPHOSIS; or, More Ways than one to Win Her. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.* DANCING. [Unspecified.]
- COMMENT. From 12 noon to 10 P.M. At Warner's Great Tiled Booth, Bowling Green.
- Monday 20* CG THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ryan; Page – Ridout; Fenton – Gibson; Slender – Bennet; Caius – Stoppelaer; Rugby – C. Smith; Sir Hugh – Arthur; Shallow – Collins; Mrs Page – Mrs Barrington; Ann Page – Mrs Baker; Simple – Costollo; Robin – Miss Mullart; Mrs Quickly – Mrs Pitt; Pistol – Cushing; Nym – Holtom; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Woffington. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Baker; Joe – Lowe.
- COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Crudge at the Stage Door. [This customary notice for all succeeding bills will not be repeated.]
- SF THE INTRIGUING CAPTAINS; or, The Lover's Contrivances. Don Juan – Tunbridge; Don Perez – Harrison; Don Alonzo – Trueman; Lopez – Drummond; Clara – Miss Jones; Landlady – Mrs Harman; Estefania – Mrs Frimble.
- COMMENT. At Bence's Great Theatrical Booth, upper end of Bowling Green.
- SF THE LOVER'S METAMORPHOSIS. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.*
- COMMENT. At Warner's Great Tiled Booth, Bowling Green.
- SF COMMENT. [Performing in progress at Phillips's Booth, Bowling Green, as noted in the *Daily Advertiser*, but no entry given for the play.]
- Tuesday 21* DL KING RICHARD III. Richard – Mossop; Buckingham – Davies; Stanley – Bransby; Richmond – Havard; Lady Anne – Mrs Davies; Duke of York – Master Cautherly; Tressel – Blakes; Lieutenant – Mozeen; Catesby – Usher; Edward v – Master Simson; King Henry – Berry; Queen – Mrs Pritchard; Duchess of York – Mrs Bennet. Also THE ANATOMIST. Le Medicin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet.
- COMMENT. Receipts: £120 (Cross).
- SF THE LOVER'S METAMORPHOSIS. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.*
- COMMENT. At Warner's Great Tiled Booth, Bowling Green.
- Wednesday 22* CG THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Marten; Player – Anderson; Beggar – Holtom; Mat – Stoppelaer; Ben Budge – Bencraft; Filch – Cushing; Dreary – C. Smith; Twitcher – Redman; Drawer – Bennet; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Mrs Coaxer – Miss

Ferguson; Mrs Vixen – Mrs Stephens; Jenny Diver – Miss Allen; Sukey Tawdry – Miss Mullart; Molly Brazen – Miss Helm; Betty Doxey – Mrs Vallois; Dolly Trull – Miss Davis; Mrs Slammekin – Mrs Pitt; Polly – Mrs Chambers. With a *Hornpipe* by Miles, and a *Country Dance* by the characters of the Opera. Also A DUKE AND NO DUKE. Trappolin – Shuter; Brunetto – White; Barberino – Anderson; Alberto – Wignel; Mago – Bennet; Puritan – Collins; Isabella – Mrs Stephens; Prudentia – Miss Helm; Flammetta – Mrs Baker; Lavinio – Cushing.

Wednesday 22
CG

THE INTRIGUING CAPTAINS. As 20 Sept.
COMMENT. At Bence's Booth, upper end of Bowling Green.

SF

THE SUSPICIOUS HUSBAND. Ranger – Garrick; Clarinda – Mrs Pritchard; Jacintha – Miss Macklin; Strictland – Berry; Meggot – Woodward; Frankly – Palmer; Bellamy – Blakes; Mrs Strictland – Mrs Davies; Lucetta – Miss Minors. To conclude with a *Country Dance* by the characters of the Play. Also THE KING AND MILLER OF MANSFIELD. King – Burton; Miller – Berry; Dick – Blakes; Joe – Beard; Peggy – Miss Minors.

Thursday 23
DL

COMMENT. Receipts: £180 (Cross).

THE LOVER'S METAMORPHOSIS. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.*
COMMENT. At Warner's Booth, Bowling Green.

SF

THE INTRIGUING CAPTAINS. As 20 Sept.
COMMENT. At Bence's Booth, Bowling Green.

SF

THE MISER. Miser – Shuter; Frederick – Gibson; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Copin; Wheedle – Miss Ferguson; Lappet – Mrs Green, her 1st appearance that stage these 2 years. Also THE DOUBLE DISAPPOINTMENT. Loveless – Lowe; Gripe – Collins; Fanfaron – Holtom; Isabella – Miss Young; Phelim – Barrington.

Friday 24
CG

COMMENT. Afterpiece: By Desire. [The *Virgin Unmask'd* had been advertised.]

KING HENRY VIII. Wolsey – Mossop; Brandon – Jefferson; Old Lady – Mrs Bradshaw; Cranmer – Havard; Sandys – Philips; Lovell – Ackman; Guildford – Marr; Capucius – Scrase; Gardiner – Taswell; Surveyor – Simson; King Henry – Berry; Buckingham – Ross; Norfolk – Palmer; Surrey – Davies; Lord Chamberlain – Bransby; Suffolk – Blakes; Cromwell – Mozeen; Doctor Butts – Vaughan; Campeius – Burton; Ann Bullen – Mrs Jefferson; Queen – Mrs Pritchard; Patience (with song) – Miss [I] Young. With a Representation of the Coronation and the Ceremony of the Champion in Westminster Hall. Also THE ORACLE. By the children (Cross). Master Simson, Miss Pope, Miss Simson, Miss Poplin, &c. [See 18 Dec. 1755.]

Saturday 25
DL

COMMENT. [King Henry VIII] Containing the Death of the Duke of Buckingham; the Tryal and Divorce of Queen Catherine; the Death of Cardinal Wolsey; the Christening of Queen Elizabeth; and many other Historical Passages. [A customary notice for all Henry VIII bills this season. It will not be repeated below.] Receipts: £140 (Cross).

THE FUNERAL; or, Grief A-La-Mode. Lord Brumpton – Anderson; Hardy – Ridout; Camply – Dyer; Puzzle – Marten; Tom – Collins; Cabinet – White; Trusty – Gibson; Sable – Arthur; Trim – Shuter, in which (by Desire) will be introduc'd the *Cries of London*; Swagger – Barrington; Tatter – Bencraft; Rag – Bennet; Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Stoppelaer; Harriet – Mrs Vincent; Charlotte – Mrs Barrington; Tattleaid – Mrs Pitt;

Monday 27
CG

- Monday 27* CG Mademoiselle – Miss Mullart; Lady Brumpton – Mrs Hamilton. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Lowe; Blister – Marten; Lucy – Mrs Green.
- Tuesday 28* DL THE FAIR QUAKER. Mizen – Woodward; Worthy – Havard; Rovewell – Usher; Sir Charles – Palmer; Flip – Yates; Arabella – Miss Macklin; Belinda – Miss Haughton; Jenny Private – Miss Minors; The Fair Quaker – Mrs Davies; Sailors – Beard, Vaughan, Clough, Blakes, Mozeen, Ackman, &c. With a *Song* (in character) by Beard. Also FORTUNATUS. Harlequin – Woodward. The other characters by Johnson, Clough, Blakes, Miss Minors, Mrs Jefferson, Miss Haughton, &c.
COMMENT. By Desire. Receipts: £150 (Cross).
- Wednesday 29* CG THE STRATAGEM. Archer – Smith; Aimwell – Ridout; Sullen – Sparks; Foigard – Barrington; Gibbet – Bencraft; Scrub – Shuter; Boniface – Marten; Sir Charles – Anderson; Dorinda – Mrs Barrington; Lady Bountiful – Miss Ferguson; Cherry – Mrs Green; Mrs Sullen – Mrs Woffington. Also THE WHAT D'YE CALL IT. Timothy – Collins; Sir Roger – Marten; Humphrey – Wignel; Statute – Redman; Nettle – Cushing; Filbert – Arthur; Steward – Anderson; Stave – Stoppelaer; Dorcas – Mrs Dunstall; Parish Girl – Miss Hallam; Kitty – Mrs Vincent.
- Thursday 30* DL HAMLET. Hamlet – Garrick; Horatio – Havard; Laertes – Blakes; Osric – Palmer; Guildenstern – Jefferson; Polonius – Taswell; King – Davies; Ghost – Berry; Rosencraus – Usher; Bernardo – Marr; Marcellus – Bransby; Player King – Burton; Player Queen – Mrs Bennet; Gravediggers – Yates and Vaughan; Ophelia – Miss Macklin; Queen – Mrs Pritchard. Also THE ANATOMIST. Medicin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet.
COMMENT. Written by Shakespear. Receipts: £210 (Cross).

October 1756

- Friday 1* CG THE WAY OF THE WORLD. Sir Wilful – Shuter; Mirabel – Ryan; Fainall – Ridout; Witwou'd – Dyer; Petulant – Cushing; Waitwell – Arthur; Marwood – Mrs Elmy; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Foible – Mrs Green; Millamant – Mrs Woffington. Also THE LOVER HIS OWN RIVAL. Clerimont – Lowe; Fretful – Collins; Matchwood – Bennet; Frederick – Cushing; Lucy – Mrs Pitt; Harriot – Mrs Chambers.
- Saturday 2* DL MEROPÉ. Dorilas – Holland; High Priest – Bransby; Poliphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard; Euricles – Blakes; Erox – Burton; Ismene – Miss Minors. With a Procession and a Sacrifice, after the manner of the Ancients. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Lucinda – Miss Macklin.
COMMENT. Mainpiece: By Desire. Receipts: £120 (Cross).
- Monday 4* CG ROMEO AND JULIET. Romeo – Barry; Capulet – Sparks; Montagu – Redman; Escalus – Anderson; Benvolio – Gibson; Paris – White; Lady Capulet – Mrs Barrington; Fryar Lawrence – Ridout; Gregory – Bennet; Sampson – Collins; Abram – Costollo; Balthazar – R. Smith; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – Miss Nossiter. With a Masquerade *Dance* proper to the Play, and an additional scene representing the FUNERAL PROCESSION of

Juliet, which will be accompanied by a SOLEMN DIRGE. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also DAMON AND PHILLIDA. Damon - Lowe; Arcas - Anderson; Corydon - Bennet; Cymon - Collins; Mopsus - Dunstall; Phillida - Miss Young.	Monday 4 CG
THE RELAPSE. Foppington - Woodward; Loveless - Havard; Worthy - Palmer; Sir Tunbelly - Philips; Miss Hoyden - Mrs Clive; Young Fashion - Usher; Lory - Yates; Coupler - Taswell; Varole - Blakes; Nurse - Mrs Cross; Amanda - Mrs Davies; Berinthia - Mrs Pritchard. Also FORTUNATUS. As 28 Sept., but Philips for Johnson.	Tuesday 5 DL
COMMENT. Receipts: £120 (Cross).	
MACBETH. Macbeth - Barry; MacDuff - Ryan; King - Gibson; Malcolm - Anderson; Donalbain - Bennet; Seyton - Redman; Seyward - White; Doctor - Wignel; Fleance - Miss Mullart; Banquo - Sparks; Lenox - Ridout; Hecate - Arthur; 1st Murderer - Bencraft; 2nd Murderer - Marten; Witches - Collins, Dunstall, Cushing; Lady Macduff - Mrs Barrington; Lady Macbeth - Mrs Woffington. With the Original Music. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. Also THE LYING VALET. Sharp - Shuter; Gayless - Anderson; Guttle - Dunstall; Trippet - Bennet; Dick - Stoppelaer; Mrs Gadabout - Miss Ferguson; Mrs Trippet - Miss Allen; Melissa - Mrs Vincent; Kitty Pry - Mrs Pitt.	Wednesday 6 CG
THE STRATAGEM. Archer - Garrick; Sullen - Burton; Cherry - Miss Minors; Scrub - Woodward; Boniface - Berry; Aimwell - Palmer; Gibbet - Bransby; Sir Charles - Blakes; Foigard - Yates; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross; Mrs Sullen - Mrs Pritchard. Also THE INTRIGUING CHAMBER-MAID. Lettice - Mrs Clive; Drunken Colonel - Woodward.	Thursday 7 DL
COMMENT. By Desire. Receipts: £180 (Cross).	
KING HENRY IV, PART I; with the Humours of Falstaff. Falstaff - Shuter; King - Sparks; Wales - Ryan; Vernon - Gibson; Worcester - Ridout; Carriers - Arthur, Dunstall; Lady Piercy - Mrs Dyer; Hostess - Mrs Pitt; Hotspur - Barry. Also DAMON AND PHILLIDA. As 4 Oct.	Friday 8 CG
ROMEO AND JULIET. Romeo - Garrick; Juliet - Miss Pritchard, 1st appearance on any stage; Lady Capulet - Mrs Pritchard; Escalus - Bransby; Capulet - Berry; Paris - Jefferson; Benvolio - Usher; Montague - Burton; Tibalt - Blakes; Friar Lawrence - Havard; Mercutio - Woodward; Nurse - Mrs Macklin. With the Additional Scene Representing the FUNERAL PROCESSION to the Monument of the Capulets. The Vocal Parts by Beard, Champnes, &c. In Act I, a <i>Masquerade Dance</i> . Also THE ANATOMIST. As 21 Sept.	Saturday 9 DI
COMMENT. Mainpiece: Written by Shakespear. Miss Pritchard did Juliet for the First time of her Acting & Met with uncommon Applause, tho' so frightened the first Act, we Scarce cou'd hear her (Cross). Miss Pritchard's was a most remarkable first appearance—the Particularity of the public for her mother—Garrick's patronage and tuition, her own beautiful face, which was fascinating to a degree, had all great attraction. Mrs Pritchard, as Lady Capulet, leading in her daughter as Juliet, the distress of the young lady, the good wishes and tenderness of the town, all combined made an affecting scene—but that partiality dwindled away in the early part of the season (Genest, IV, 474, from Tate Wilkinson). Receipts: £226 (Cross).	
THE CONTRIVANCES. Cast not listed.	SW
ENTERTAINMENT. By Isabella Wilkinson, Sga Caterina, Franklin.	
COMMENT. Mainpiece: A pantomime. Boxes 2s. 6d. Pit or Gallery 1s. 6d. Benefit for W. Hallam. As I am refused the use of my own House, I hope the Town	

- Saturday 9* will indulge me with their Company at this. Sadler's Wells, Islington. Those who chuse Wine or Shrub may have it at 2s. a bottle.
- Monday 11* ROMEO AND JULIET. As 9 Oct. Also THE KING AND MILLER OF MANSFIELD. As 23 Sept.
DL COMMENT. Receipts: £200 (Cross).
- CG OTHELLO, MOOR OF VENICE. Othello - Barry; Iago - Ryan; Brabantio - Sparks; Cassio - Ridout; Roderigo - Dyer; Lodovico - Anderson; Gratiano - Redman; Duke - Marten; Montano - White; Emilia - Mrs Hamilton; Desdemona - Miss Nossiter. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck - Dyer, 1st time; Crab - Sparks; Lord John - White; Latitat - Dunstall; Tallyho - Costollo; Racket - Cushing; McRuthen - Shuter; Lucinda - Miss Nossiter.
- Tuesday 12* ROMEO AND JULIET. As 9 Oct. Also THE DEVIL TO PAY. Loverule - Beard; Jobson - Berry; Lady Loverule - Mrs Bennet; Nell - Mrs Clive.
DL COMMENT. Tomorrow a Comedy (not acted these 12 years) call'd *The Gamester* with Dancing by Mr Gardiner, being his first time of appearing on that stage, Mrs Vernon, &c. Receipts: £170 (Cross).
- CG THE NON JUROR. Dr Wolf - Sparks; Sir John - Ridout; Colonel - Dyer; Heartly - Smith; Charles - White; Lady Woodvil - Mrs Elmy; Maria - Mrs Woffington. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 11 Oct.
- Wednesday 13* THE GAMESTER (comedy). Young Valere - Palmer; Hector - Yates; Sir Thomas Valere - Berry; Lovewell - Havard; Angelica - Miss Macklin; Lady Wealthy - Mrs Pritchard; Mrs Security - Mrs Macklin; Dotanti - Taswell; Cogdie - Usher; Galloon - Vaughan; Marquis of Hazard - Blakes; Favorite - Miss Minors; Mrs Topnot - Mrs Bradshaw; Betty - Miss Hippisley.
DANCING. II: A New Serious Dance, call'd *The Shipwreck, or The Distressed Lovers*, by Gardiner (1st appearance that stage), Mrs Vernon, &c.; IV: A new Comic Dance call'd *The Press Gang, or The Sailor's Farewell*, by Gardiner, Mrs Vernon, &c.
SINGING. III: By Miss Young.
COMMENT. Comedy [Mrs Centlivre] not acted in twelve years [see 17 Oct. 1745]. Acted but once (Genest, IV, 474). The *Ballets* composed by Mr Gardiner. Receipts: £70 (Cross).
- CG THE ORPHAN; or, The Unhappy Marriage. Castalio - Barry; Polydore - Smith; Acasto - Sparks; Chaplain - Anderson; Ernesto - Redman; Page - Miss Hallam; Chamont - Dyer; Serina - Mrs Baker; Florella - Mrs Pitt; Monimia - Miss Nossiter. Also ORPHEUS AND EURYDICE. *Cast not listed*.
COMMENT. Afterpiece: By Desire. [*Orpheus and Eurydice*] Intermix'd with a Pantomime of Grotesque Characters call'd the *Metamorphoses of Harlequin*.
- Thursday 14* THE OLD BACHELOR. Fondlewife - Foote; Bellmour - Palmer; Sir Joseph Wittol - Woodward; Bluff - Yates; Laetitia - Mrs Pritchard; Belinda - Miss Haughton; Sharper - Havard; Vainlove - Jefferson; Heartwell - Berry; Setter - Blakes; Araminta - Mrs Davies; Sylvia - Mrs Cowper; Lucy - Mrs Bennet. Also THE ENGLISHMAN IN PARIS. As 2 Oct., but Buck - Foote.
DL COMMENT. Mr Foote did Fondlewife & Buck (Cross). Receipts: £60 (Cross).
- CG THE WONDER; or, A Woman Keeps a Secret. Gibby - Shuter; Col. Briton - Smith; Felix - Gibson; Lopez - Arthur; Pedro - Collins; Lissardo - Dyer; Isabella - Mrs Barrington; Flora - Mrs Pitt; Inis - Mrs Baker; Violante - Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.

COMMENT. As any obstruction in the movement of the Machinery will greatly prejudice the Performance of the Entertainment, it is hop'd no persons will be displeased at their being refused admittance behind the scenes. [A customary notice for this afterpiece during the season. It will not be repeated.]

Tbursday 14
CG

ROMEO AND JULIET. As 9 Oct. Also THE APPRENTICE. Dick - Woodward; Wingate - Yates; Gargle - Burton; Catchpole - Vaughan; Scotchman - Blakes; Irishman - Jefferson; Charlotte - Miss Minors, &c.

Friday 15
DL

COMMENT. Receipts: £180 (Cross).

KING LEAR AND HIS THREE DAUGHTERS. Lear - Barry; Iago - Ryan; Gloster - Ridout; Kent - Sparks; Bastard - Smith; Cornwall - Anderson; Albany - White; Burgundy - Bennet; Gentleman Usher - Shuter; Goneril - Mrs Stephens; Regan - Mrs Hamilton; Cordelia - Miss Nossiter. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct.

CG

MACBETH. Macbeth - Mossop; Duncan - Berry; MacDuff - Havard; Ross - Davies; Malcolm - Usher; Banquo - Ross; Angus - Simson; Lenox - Scrase; Seyward - Bransby; Donalbain - Mas. Simson; Hecate - Beard; Witches: Burton, Yates, Blakes; Lady MacDuff - Mrs Cowper; Lady Macbeth - Mrs Pritchard. The Vocal parts by Beard, Champnes, Mrs Clive. With Proper Decorations, Particularly a *Dance of Furies*. Also FORTUNATUS. As 5 Oct.

Saturday 16
DL

DANCING. II: *The Press Gang*, as 13 Oct.

COMMENT. Macbeth as written by Shakespear. Receipts: £100 (Cross).

ROMEO AND JULIET. As 4 Oct. Also THE CHEATS OF SCAPIN. Thrifty - Bennet; Gripe - Costollo; Leander - Gibson; Shift - Dunstall; Octavian - Anderson; Sly - R. Smith; Clara - Mrs Vincent; Lucia - Mrs Baker; Scapin - Shuter.

CG

COMMENT. Mainpiece: By Particular Desire.

THE FAIR QUAKER OF DEAL. As 28 Sept. Also THE GENII. Harlequin - Woodward. Other characters by: Leviez, Blakes, Clough, Miss Minors, Master Simson, The Little Swiss, Miss Haughton, &c. *The Dances* by Mathews, Granier, Mrs Vernon, Mrs Preston, &c.

Monday 18
DI.

DANCING. II: *The Press Gang*, as 13 Oct.

COMMENT. *Romeo & Juliet* oblig'd to be deferr'd till Wednesday, when the Ladies may be assured of their Places which they have taken this Day. Receipts: £120 (Cross).

THE DOUBLE DEALER. Maskwell - Sparks; Touchwood - Anderson; Mellefont - Ridout; Brisk - Dyer; Careless - Smith; Froth - Gibson; Pliant - Shuter; Lady Froth - Mrs Green; Lady Pliant - Miss Nossiter; Cynthia - Mrs Baker; Lady Touchwood - Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.

CG

MUCH ADO ABOUT NOTHING. Benedick - Garrick; Don Pedro - Havard; Leonato - Berry; Claudio - Palmer; Don John - Bransby; Dogberry - Taswell; Antonio - Simson; Verges - Philips; Borachio - Blakes; Balthasar (with Song) - Beard; Hero - Mrs Davies; Beatrice - Mrs Pritchard. In Act II, a *Masquerade Dance*. To conclude with a *Country Dance* by the characters of the play. Also THE CHAPLET. Palemon - Rooker; Laura - Mrs Vernon; Damon - Beard; Pastora - Mrs Clive. To conclude with a *Rural Dance*.

Tuesday 19
DL

COMMENT. Receipts: £100 (Cross).

THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Dyer; Heartwell - Ridout; Lurcher - Anderson; Vulture - Cushing; Double Jugg -

CG

- Tuesday 19* CG Dunstall; Constable – Redman; Sir John – Arthur; Freehold – Gibson; Carbuncle – Marten; Sneak – Costollo; Timothy – Collins; Longbottom – Bencraft; Flora – Mrs Hamilton; Aura – Mrs Woffington; With a *Country Dance* incident to the play. And the Original *Sheepsbearing Ballad* by Lowe. Also **THE ENGLISHMAN RETURNED FROM PARIS**. As 11 Oct.
- Wednesday 20* DL ROMEO AND JULIET. As 9 Oct. Also **THE DEVIL TO PAY**. As 12 Oct.
COMMENT. Receipts: £170 (Cross).
- CG THE COMMITTEE; or, The Faithful Irishman. Teague – Barrington; Careless – Ryan; Blunt – Sparks; Day – Collins; Abel – Cushing; Lt Story – Anderson; Bookseller – Dunstall; Committeeman – White; Obadiah – Arthur; Mrs Chat – Mrs Copin; Mrs Day – Mrs Pitt; Arabella – Mrs Dyer; Ruth – Mrs Woffington. Also **ORPHEUS AND EURYDICE**. As 13 Oct.
- Thursday 21* DL THE PROVOK'D HUSBAND. Lord Townly – Ross; Manly – Havard; Sir Francis – Yates; Count Basset – Blakes; John Moody – Burton; Squire Richard – Vaughan; Trusty – Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Hippisley; Lady Grace – Miss Haughton; Lady Wronghead – Mrs Macklin; Miss Jenny – Miss Minors; Lady Townly – Mrs Glen, 1st time that stage. Also **THE INTRIGUING CHAMBERMAID**. As 7 Oct.
DANCING. II: By Gardiner, Mrs Vernon, &c.
COMMENT. Mrs Glen did Lady Townly for her own Benefit, tho' not advertis'd so—Insipid (Cross). Receipts: £180 (Cross).
- CG LOVE FOR LOVE. Valentine – Smith; Sir Sampson – Dunstall; Scandal – Ridout; Foresight – Arthur; Tattle – Dyer; Trapland – Collins; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Elmy; Miss Prue – Mrs Green; Nurse – Mrs Pitt; Angelica – Mrs Hamilton; Mrs Frail – Mrs Woffington. Also **HARLEQUIN SKELETON**. Chasseur Royale – Lowe; Aerial Spirits – Granier, Mrs Granier, &c.; Jupiter in the character of Harlequin – Miles; Doctor – Bencraft; Anatomist – Stoppelaer; Colombine – Mrs Dyer; Merlin – Howard; Mercury – Baker; Pierrot – LaLauze.
- Friday 22* DL KING RICHARD III. As 21 Sept. Also **THE GENII**. As 18 Oct.
COMMENT. Tomorrow *The Careless Husband*, Lady Betty – Miss Pritchard, 1st time in that character. Receipts: £140 (Cross).
- CG THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Woffington; Standard – Sparks; Vizard – Ridout; Smuggler – Arthur; Beau Clincher – Shuter; Young Clincher – Collins; Dicky – Costollo; Constable – Martin; Tom Errand – Bennet; Angelica – Mrs Dyer; Lady Darling – Mrs Copin; Parley – Mrs Pitt; Lady Lurewell – Mrs Hamilton. Also **ORPHEUS AND EURYDICE**. As 13 Oct.
- Saturday 23* DL THE CARELESS HUSBAND. Lord Foppington – Woodward; Lord Morelove – Palmer; Lady Betty Modish – Miss Pritchard, 1st time; Lady Easy – Mrs Pritchard; Edging – Mrs Clive; Sir Charles – Havard; Lady Graveairs – Mrs Bennet. Also **THE MOCK DOCTOR** [The Mock Orators]. [The *Public Advertiser* lists *Mock Orators* as the afterpiece, but gives cast for *Mock Doctor*: Doctor – Yates; Leander – Jefferson; Charlotte – Miss Minors; Jasper – Clough; Dorcas – Mrs Macklin.]
COMMENT. Miss Pritchard did Lady Betty, & had great applause (Cross). Receipts: £190 (Cross).
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Smith; Bertran – Ridout; Raymond – Gibson; Fryar – Sparks; Alphonso – Redman;

Pedro - Anderson; Lorenzo - Ryan; Gomez - Arthur; Queen - Mrs Hamilton; Elvira - Mrs Woffington. Also HARLEQUIN SKELETON. As 21 Oct.	Saturday 23 CG
DANCING. By Potier Jr and Mlle Capdeville.	
THE CARELESS HUSBAND. As 23 Oct. Also FORTUNATUS. As 5 Oct. COMMENT. Receipts: £170 (Cross).	Monday 25 DL
THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Barry; Lysimachus - Smith; Hephestion - Dyer; Polyperchon - Gibson; Thessalus - Anderson; Perdiccas - White; Aristander - Cushing; Cassander - Ridout; Clytus - Sparks; Sysigambis - Mrs Vincent; Parisatis - Mrs Baker; Eumenes - Bennet; Slave - Wignel; Statira - Miss Nossiter; Roxana - Mrs Woffington. In which will be introduc'd the Triumphal Entry of Alexander into Babylon. Also THE CONTRIVANCES. Rovewell - Lowe; Argus - Collins; Hearty - Redman; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - Mrs Chambers. DANCING. As 23 Oct.	CG
ROMEO AND JULIET. As 9 Oct. DANCING. <i>The Press Gang</i> , as 13 Oct. COMMENT. By Command of his Royal Highness, the Prince of Wales (<i>Public Advertiser</i>). Prince of Wales & 6 of ye Family (Cross). Receipts: £170 (Cross).	Tuesday 26 DL
THE MERCHANT OF VENICE. Shylock - Arthur; Antonio - Sparks; Bassanio - Ryan; Duke - Anderson; Gratiano - Dyer; Lorenzo (with the songs in character) - Lowe; Solarino - Ridout; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Shuter; Jessica (with the songs in Character) - Mrs Chambers; Nerissa - Mrs Vincent; Portia - Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.	CG
THE REVENGE. Zanga - Mossop; Carlos - Holland, 1st time; Isabella - Mrs Jefferson; Alvarez - Burton; Manuel - Mozeen; Alonzo - Havard; Leonora - Miss Haughton. Also THE GENII. As 18 Oct. COMMENT. Mainpiece: Not acted these 2 years. [See 8 Oct. 1754.] Receipts: £120 (Cross).	Wednesday 27 DL
THE EARL OF ESSEX. Essex - Barry; Burleigh - Sparks; Southampton - Smith; Queen - Mrs Hamilton; Raleigh - Anderson; Nottingham - Mrs Vincent; Rutland - Miss Nossiter. Also HARLEQUIN SKELETON. As 21 Oct., but Doctor - Arthur. DANCING. As 23 Oct.	CG
KING LEAR. Lear - Garrick; Gloster - Berry; Edgar - Havard; Bastard - Palmer; Steward - Yates; Kent - Bransby; Albany - Usher; Cornwall - Blakes; Burgundy - Jefferson; Aranti - Miss Minors; Goneril - Mrs Bennet; Regan - Mrs Cowper; Cordelia - Mrs Davies. Also THE ANATOMIST. As 21 Sept. COMMENT. With Restorations from Shakespear (Cross). [Comment and criticism, Genest, IV, 475-76. See "Garrick's Production of <i>King Lear</i> ," by G. W. Stone Jr, <i>Studies in Philology</i> , Jan. 1948.] Receipts: £200 (Cross).	Thursday 28 DL
THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Dyer; Clerimont - Ridout; Sir Harry - Dunstall; Old Sir Wilful - Marten; Strut - Stoppelaer; Officer - White; Sir Solomon - Arthur; Bolus - Wignel; Rhubarb - Redman; Finder - Cushing; Supple - Holtom; Clarinda - Mrs Vincent; Sylvia - Mrs Barrington; Wishwell - Mrs Pitt; Lady - Miss Davis; China Woman - Miss Ferguson; Situp - Miss Helm; Page - Miss Mullart; Careless - Smith; Lady Sadlife - Mrs Hamilton; Lady Dainty - Mrs Woffington. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. DANCING. As 23 Oct.	CG

- Tursday 28* **ELIZA.** *Cast not listed.*
 CRT COMMENT. At the Crown Tavern, behind the Royal Exchange. Composed by Dr Arne. Tickets by Subscription. To begin at 6 P.M. A Caecilian concert.
- Friday 29* **THE DOUBLE DEALER.** Maskwell - Mossop, 1st time; Sir Paul Plyant - Foote; Brisk - Woodward; Careless - Palmer; Lord Touchwood - Davies; Lord Froth - Blakes; Saygrace - Clough; Cynthia - Mrs Davies; Mellefont - Havard; Lady Touchwood - Mrs Pritchard; Lady Froth - Mrs Clive (with a song in character); Lady Piant - A Young Gentlewoman, 1st appearance that stage. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** Buck - Foote.
 COMMENT. Miss Barton for her first appearance did Lady Piant pretty well—Foote, Sir Paul—the farce was hiss'd (Cross). [N.B. The Folger Shakespeare Library has this bill, as a stage manager's MS for the printer.] Receipts: £130 (Cross).
- CG **THE MERRY WIVES OF WINDSOR.** As 20 Sept., but Shallow - Costollo; Simple - Bencraft. Also **ORPHEUS AND EURYDICE.** As 13 Oct.
- Saturday 30* **KING LEAR.** As 28 Oct. Also **THE CHAPLET.** As 19 Oct.
 DL COMMENT. Receipts: £200 (Cross).
- CG **THEODOSIUS; or, The Force of Love.** Varanes - Barry; Marcian - Sparks; Leontine - Ridout; Atticus - Marten; Aranthes - White; Lucius - Anderson; Theodosius - Smith; Pulcheria - Mrs Vincent; Julia - Miss Allen; Delia - Miss Ferguson; Athenais - Miss Nossiter, 1st time. Also **HARLEQUIN SKELETON.** As 27 Oct.
DANCING. As 23 Oct.

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- Monday 1* **THE DOUBLE DEALER.** As 29 Oct., but Maskwell - Mossop (2nd time); Lady Plyant - Miss Barton (2nd time). Also **THE ENGLISHMAN IN PARIS.** As 14 Oct.
DANCING. By Gardiner, Mrs Vernon, &c. as 21 Oct.
 COMMENT. Afterpiece: By Desire. This Night when Brisk (Mr Woodward) was reading the Verses with Lady Froth (Mrs Clive) instead of observing, with the Author, that her Ladyship's Coachman, John, had a red Face, said *because Tr. Ladyship has a red face*, & as Mrs Clive is of that Complexion the Audience burst into a loud roar, to her no small Mortification; but she behav'd well & took no Notice of it—Mr Foote brings sad houses (Cross). Receipts: £80 (Cross).
- CG **PHAEDRA AND HIPPOLITUS.** Theseus - Clarke; Hippolitus - Smith; Lycon - Ridout; Ismene - Miss Condill, 2nd appearance on any stage; Phaedra - Mrs Woffington. Also **ORPHEUS AND EURYDICE.** As 13 Oct.
- Tuesday 2* **THE PROVOK'D WIFE.** Sir John Brute - Garrick; Constant - Havard; Heartfree - Palmer; Col. Bully (with Songs) - Beard; Razor - Yates; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Cross; Belinda - Miss Haughton; Lady Brute - Mrs Pritchard. Also **FORTUNATUS.** As 5 Oct.
 COMMENT. Receipts: £130 (Cross).

THE RIVAL QUEENS. As 25 Oct. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 11 Oct., but Lucinda - Mrs Baker. **DANCING.** As 23 Oct. Tuesday 2
CG

HAMLET. As 30 Sept. Also **THE MOCK DOCTOR.** As 23 Oct., but Dorcas - Mrs Macklin; Doctor - Yates. **COMMENT.** Receipts: £170 (Cross). Wednesday 3
DL

THE BEGGAR'S OPERA. As 22 Sept., but Lockit - Dunstall. Also **HARLEQUIN SKELETON.** As 27 Oct. **DANCING.** As 23 Oct. CG

TAMERLANE. Bajazet - Mossop; Omar - Burton; Tamerlane - Havard; Dervise - Bransby; Stratocles - Mozeen; Mirvan - Marr; Zama - Ackman; Moneses - Ross; Axalla - Palmer; Prince of Tanais - Blakes; Haly - Simson; Selima - Mrs Davies; Arpasia - Mrs Pritchard. With the *Usual Prologue*. Also **THE APPRENTICE.** As 18 Sept. Thursday 4
DL

COMMENT. New *Prologue* to the farce (Winston MS 8). Receipts: £80 (Cross).

TAMERLANE. Bajazet - Barry; Moneses - Ryan; Axalla - Smith; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Cushing; Dervise - Arthur; Hali - White; Zama - Redman; Tamerlane - Sparks; Selima - Mrs Vincent; Arpasia - Mrs Hamilton. With the Song of *To Thee O Gentle Sleep*, by Lowe, and the *Usual Prologue*. Also **HARLEQUIN SKELETON.** As 3 Nov., but Doctor - Bencraft. **DANCING.** As 23 Oct. CG

THE CARELESS HUSBAND. As 23 Oct. Also **THE GENII.** As 18 Oct. **COMMENT.** Receipts: £140 (Cross). Friday 5
DL

THE FUNERAL. As 27 Sept. Also **ORPHEUS AND EURYDICE.** As 13 Oct. CG

THE WONDER; or, A Woman Keeps a Secret. Don Felix - Garrick, 1st time; Lissardo - Woodward; Col. Briton - Palmer; Violante - Miss Macklin; Flora - Mrs Clive; Don Lopez - Taswell; Gibby - Johnston (1st time); Don Pedro - Burton; Frederick - Usher; Alguzile - Clough; Vasquez - W. Vaughan; Isabella - Mrs Davies; Inis - Miss Minors. Also **THE DEVIL TO PAY.** As 12 Oct., but only Loverule and Nell listed. **DANCING.** *The Press Gang*, as 13 Oct. Saturday 6
DL

COMMENT. Mainpiece: Not played for 14 years. [See 12 Jan. 1744]. Receipts: £160 (Cross).

THE RIVAL QUEENS. As 25 Oct. Also **HARLEQUIN SKELETON.** As 4 Nov., but no cast listed. **DANCING.** As 23 Oct. CG

COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales.

THE WONDER. As 6 Nov., but with a *Masquerade Scene* added. **DANCING.** [Masquerade Dance] in which Miss Pritchard by (Command) Danc'd a *Minuet* for the King - Cross. Monday 8
DL

COMMENT. By Command of his Majesty. Receipts: £210 (Cross).

THE WONDER. As 14 Oct., but Pedro - Costollo; add Frederick - Anderson. Also **THE DEVIL TO PAY.** Loverule - Lowe; Jobson - Dunstall; Conjuror - Anderson; Coachman - C. Smith; Butler - Holtam; Cook - Stoppelaer; Lady CG

- Monday 8* CG Loverule - Mrs Pitt; Lucy - Miss Ferguson; Lettice - Miss Allen; Nell - Mrs Green.
DANCING. As 23 Oct.
- Tuesday 9* DL KING HENRY VIII. As 25 Sept. Also THE GENII. As 18 Oct.
COMMENT. Receipts: £130 (Cross).
- CG THE LONDON CUCKOLDS. Dashwell - Arthur; Wiseacre - Costollo; Doodle - Marten; Townly - Gibson; Loveday - Anderson; Roger - Cushing; Tom - R. Smith; Link Boy - Bencraft; Watchman - Holtom; Ramble - Ryan; Peggy - Miss Mullart; Eugenia - Mrs Barrington; Engine - Miss Helm; Jane - Mrs Dunstall; Mrs Amlet - Mrs Copin; Lady No - Mrs Vincent. Also HARLEQUIN SKELETON. As 6 Nov., but full cast of 21 Oct. listed, but with Doctor - Arthur.
- Wednesday 10* DL THE WONDER. As 8 Nov. Also THE VIRGIN UNMASK'D. Coupee - Yates; Miss Lucy - Miss Barton, 1st time; Quaver - Rooker; Blister - Philips.
COMMENT. Receipts: £170 (Cross).
- CG MACBETH. As 6 Oct., but First Witch - Costollo. Also HARLEQUIN SKELETON. As 9 Nov.
- Thursday 11* DL THE CONSCIOUS LOVERS. Lucinda - Miss Minors; Indiana - Mrs Cibber; Young Bevil - Ross; Myrtle - Palmer; Tom - Woodward; Phyllis - Mrs Clive; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Sir John Bevil - Burton; Sealand - Berry; Cimberton - Taswell; Humphry - Blakes; In Act II, *Singing by Beard*. Also THE VIRGIN UNMASK'D. As 10 Nov.
COMMENT. Receipts: £120 (Cross).
- CG THE SUSPICIOUS HUSBAND. Ranger - Dyer; Strictland - Ridout; Frankly - Ryan; Bellamy - Gibson; Meggot - Cushing; Simon - Wignel; Tester - Bennet; Buckle - Anderson; Milliner - Miss Helm; Mrs Strictland - Mrs Barrington; Jacyntha - Mrs Vincent; Lucetta - Mrs Pitt; Clarinda - Mrs Hamilton. To conclude with a *Country Dance* by the Characters of the Play. Also ORPHEUS EURYDICE. As 13 Oct.
- Friday 12* DL OROONOKO. Oroonoko - Holland; Governor - Burton; Blandford - Palmer; Stanmore - Bransby; Driver - Philips; Aboan - Berry; Daniel - Yates; Jack Stanmore - Mozeen; Hotman - Clough; Widow Lackit - Mrs Macklin; Charlotte Welldon - Mrs Cowper; Lucy - Miss Minors; Imoinda - Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 14 Oct., but Buck, by Desire - Woodward.
COMMENT. For the Benefit of the Wid: Kraus & her children whose Husband was murder'd by Robbers near Chelsea (Cross). Tickets to be had at White's Chocolate House, and the St James Coffee House, St James St.; at Allmack's Coffee House, Halfmoon St.; The Mount Coffee House, Grosvenor St.; Sam's and The Jerusalem Coffee Houses, Exchange Alley; of Mrs Kraus, at her house in Halfmoon St., Picadilly, and of Mr Varney at the stage Door, where places may be taken. Receipts: £200 (Cross).
- CG THE WAY OF THE WORLD. As 1 Oct. Also HARLEQUIN SKELETON.
As 9 Nov.
DANCING. As 23 Oct.
- Saturday 13* DL THE WONDER. As 8 Nov., but Lopez, Alguzile and Vasquez omitted. Also THE LOTTERY. Jack Stocks - Woodward; Chloe - Mrs Clive; Lovemore - Beard; Mr Stocks - Blakes.

COMMENT. The ballance Weight of the Candles of the Branches fell from y^e top of the house upon y^e Stage, & broke a great piece in the Stage, the Weight was 200 lb. Mr Woodward had just mov'd from the Spot where it fell (Cross). Receipts: £210 (Cross). Saturday 13
DL

THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Barry; Manly - Sparks; Sir Francis - Arthur; Squire Richard - Shuter; Moody - Dunstall; Bassett - Dyer; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Green; Poundage - Stopperlaer; Mrs Motherly - Mrs Copin; Trusty - Miss Ferguson; Myrtilla - Miss Young; Lady Grace - Mrs Elmy; Lady Townly - Mrs Woffington. Also HARLEQUIN SKELETON. As 9 Nov.
DANCING. As 23 Oct. CG

THE WONDER. As 13 Nov., but Don Lopez - Philips. Also FORTUNATUS. Monday 15
DL
As 5 Oct.
COMMENT. Receipts: £200 (Cross).

THEODOSIUS. As 30 Oct., but Marcian - Ryan. Also HARLEQUIN SKELTON. As 9 Nov.
DANCING. As 23 Oct. CG

ROMEO AND JULIET. As 9 Oct. Also THE ANATOMIST. As 21 Sept.
COMMENT. Miss Pritchard did Juliet tho' Mrs Cibber is engag'd (Cross).
Receipts: £180 (Cross). Tuesday 16
DL

THE CITY WIVES CONFEDERACY. Moneytrap - Arthur; Gripe - Dunstall; Dick - Dyer; Brass - Shuter; Clip - Redman; Jessamin - Bennet; Mrs Amlet - Mrs Pitt; Araminta - Mrs Barrington; Flippanta - Mrs Vincent; Corinna - Mrs Baker; Clarissa - Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct. CG

THE MOURNING BRIDE. Osmyn - Mossop, 1st time; Zara - Mrs Pritchard; Almetia - Miss Macklin; Garcia - Usher; Perez - Mozeen; Selim - Simson; King - Berry; Gonzales - Havard; Heli - Blakes; Alonso - Burton; Leonora - Mrs Bennet. Also THE GENII. As 18 Oct.
COMMENT. Mr Mossop Osmin y^e 1st time (Cross). Receipts: £120 (Cross). Wednesday 17
DL

THE FATAL MARRIAGE; or, The Innocent Adultery. Byron - Clarke; Villeroy - Smith; Count Baldwin - Gibson; Carlos - Ridout; Frederick - Anderson; Fabian - Cushing; Fernando - Arthur; Jacqueline - Shuter; Sampson - Marten; Nurse - Mrs Pitt; Julia - Mrs Barrington; Victoria - Mrs Vincent; Isabella - Mrs Woffington. Also THE SCHOOL BOY. Schoolboy - Shuter; Major Rakish - Dunstall; Lady Manlove - Mrs Pitt.
DANCING. As 23 Oct.
SINGING. By Mrs Chambers. CG

THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; Other characters by: Yates, Usher, Philips, Blakes, Jefferson, Clough, Mozeen, Bransby, Scrase, Marr, Simson, Vaughan, Raftor, Walker, Lewis, Rooker, Gray, Atkins, Miss Minors, Mrs Hippisley, Miss Mills, Miss Simson, With an Additional reinforcement of Mr Bayes's New Raised Troops. Also THE KING AND MILLER OF MANSFIELD. As 23 Sept.
COMMENT. Mainpiece: By Desire of several persons of Quality. Receipts: £170 (Cross). Thursday 18
DL

- Thursday 18* OTHELLO. As 11 Oct., but Brabantio – Gibson; Desdemona – a Young Gentlewoman her 1st appearance on any stage. Also THE CHEATS OF SCAPIN. As 16 Oct., but Clara – Miss Mullart.
 CG DANCING. As 23 Oct.
 COMMENT. [The young Gentlewoman was Mrs Stot afterwards Mrs Lessingham. (Genest, IV, 496).]
- Friday 19* MEASURE FOR MEASURE. Duke – Mossop; Angelo – Havard; Escalus – Bransby; Claudio – Davies; Provost – Blakes; Lucio – Woodward; Elbow – Taswell; Bernardine – Clough; Abhorson – Vaughan; Friar Peter – Walker; Clown – Yates; Mariana – Mrs Bennet; Isabella – Mrs Cibber. Also THE GENII. As 18 Oct.
 DL COMMENT. Mainpiece: Written by Shakespear. Not acted these 2 years. [See 9 April 1755.] Receipts: £120 (Cross).
- CG LOVE FOR LOVE. As 21 Oct., but Trapland – Bennet; Miss Prue – Mrs Baker. Also THE DEVIL TO PAY. As 8 Nov., but Nell – Mrs Vincent.
 DANCING. As 23 Oct.
- Saturday 20* THE WONDER. As 15 Nov. Also THE MOCK DOCTOR. As 3 Nov.
 DL COMMENT. Receipts: £180 (Cross).
- CG OTHELLO. As 18 Nov. Also HARLEQUIN SKELETON. As 9 Nov.
- Monday 22* THE CARELESS HUSBAND. As 23 Oct. Also THE GENII. As 18 Oct.
 DL DANCING. II: A Comic Dance called *The Colliers*. [No dancers listed.]
 COMMENT. Receipts: £140 (Cross).
- CG AS YOU LIKE IT. Jaques – Sparks; Orlando – Smith; Frederick – Redman; Oliver – Anderson; Sylvius – Bennet; Charles – Buck; Duke Sr – Ridout; Touchstone – Shuter; Corin – Dunstall; LeBeau – White; Jaques de Bois – Holtom; William – Costollo; Amiens (with the songs in character) – Lowe; Adam – Gibson; Phoebe – Miss Mullart; Audrey – Mrs Pitt; Celia – Mrs Vincent; Rosalind – Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Tuesday 23* THE FAIR PENITENT. Lothario – Garrick; Horatio – Mossop; Calista – Mrs Cibber; Sciolto – Berry; Altamont – Ross; Rossano – Jefferson; Lavinia – Mrs Davies; Lucilla – Miss Minors. Also DAMON AND PHILIDA. Damon – Miss Macklin; Phillida – Miss Young; Arcas – Bransby; Cimon – Yates; Mopsus – Beard; Corydon – Taswell, 1st time for all the actors.
 DL DANCING. *The Colliers*, as 22 Nov.
 COMMENT. Farce not played for six years. [Actually not for 8 years; see 4 May 1748.] Receipts: £140 (Cross).
- CG COMMITTEE. As 20 Oct., but Day – Costollo. Also ORPHEUS AND EURYDICE. As 13 Oct.
 COMMENT. *Othello* is oblig'd to be deferr'd till Friday next.
- Wednesday 24* COMUS. Comus – Mossop; Elder Brother – Holland; 1st Spirit – Ross; Lady – Mrs Cibber; Euphrosyne – Mrs Clive; Y. Brother – Usher; Nymph – a young gentlewoman, 1st appearance on any stage [Miss Bricklayer?]; Second Spirit – Master Simson; Second Bacchanal – Champnes; Sabrina & song of Sweet Echo – Miss Young; First Bacchanal – Beard. Also THE ANATOMIST. As 21 Sept.
 DL COMMENT. Mainpiece: With proper Dances and Decorations (*Public Advertiser*). Miss Bricklayer sung Indiff. (Cross). Receipts: £150 (Cross).

KING HENRY IV, PART I.	As 8 Oct., but add John of Lancaster - Miss Mullart; Northumberland - Redman; Westmorland - Holtom; Douglas - Anderson; Blunt - Cushing; Peto - R. Smith; Gadshill - Bencraft; Francis - Bennet; Bardolph - Stoppelaer; Sheriff - Wignel. Also THE CONTRIVANCES. As 25 Oct., but Argus - Costollo. DANCING. As 23 Oct.	Wednesday 24 CG
THE WONDER.	As 15 Nov. Also FORTUNATUS. As 5 Oct. COMMENT. Receipts: £180 (Cross).	Thursday 25 DL
THE MERRY WIVES OF WINDSOR.	As 29 Oct. Also ORPHEUS AND EURYDICE. As 13 Oct. COMMENT. Tomorrow <i>Othello</i> , Desdemona by a Young Gentlewoman, being her 3rd time of performing on any stage. N.B. The Comedy of <i>Love for Love</i> , which was to have been acted tomorrow for the Benefit of the Widow Ladbrooke, is, by her Desire, deferr'd till further Notice.	CG
COMUS.	As 24 Nov. Also A DUKE AND NO DUKE. Trappolin - Woodward. COMMENT. Receipts: £140 (Cross).	Friday 26 DL
OTHELLO.	As 18 Nov. Also HARLEQUIN SKELETON. As 9 Nov., but Doctor - Bencraft. DANCING. As 23 Oct.	CG
THE WONDER.	As 15 Nov. Also THE MOCK DOCTOR. As 3 Nov. COMMENT. Receipts: £180 (Cross).	Saturday 27 DL
THE STRATAGEM.	As 29 Sept., but Cherry - Mrs Baker. Also ORPHEUS AND EURYDICE. As 13 Oct.	CG
MUCH ADO ABOUT NOTHING.	As 19 Oct., but Beatrice - Miss Pritchard, 1st time. Also DAMON AND PHILIDA. As 23 Nov. COMMENT. Miss Pritchard did Beatrice (Cross). Mainpiece: By Desire. Receipts: £200 (Cross).	Monday 29 DL
ALL FOR LOVE.	Antony - Barry; Cleopatra - Mrs Woffington; Dolabella - Smith; Alexas - Dyer; Serapion - Marten; Myris - Redman; Ventidius - Sparks; Octavia - Mrs Elmy; Charmion - Mrs Baker; Iras - Miss Mullart. Also THE LOTTERY. Lovemore - Lowe; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Baker. DANCING. By Granier, Leppie, Mrs Granier. COMMENT. [The Lottery] With the Scene of the Drawing in Guildhall.	CG
MUCH ADO ABOUT NOTHING.	As 29 Nov. Also THE GENII. As 18 Oct. COMMENT. Receipts: £170 (Cross).	Tuesday 30 DL
THE WONDER.	As 8 Nov. Also ORPHEUS AND EURYDICE. As 13 Oct.	CG

December 1756

COMUS. As 24 Nov. Also THE ENGLISHMAN IN PARIS. As 12 Nov. Wednesday 1
COMMENT. Receipts: £150 (Cross). DL

- Wednesday 1* CG INCONSTANT; or, The Way to Win Him. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Dyer; Dugard - Anderson; Petit - Cushing; 1st Bravo - Dunstell; 2nd Bravo - Stoppelaer; 3rd Bravo - Wignell; Page - Miss Mullart; Oriana - Mrs Baker; Lamorce - Mrs Pitt; Bissarre - Mrs Hamilton. Also THE ENGLISHMAN RETURNED FROM PARIS. As 2 Nov.
DANCING. As 23 Oct.
 COMMENT. Mainpiece: Written by the late Mr Farquhar. *Alexander* is deff'red on account of the Indisposition of Mr Barry.
- Thursday 2* DL THE WONDER. As 15 Nov. Also THE KING AND MILLER OF MANSFIELD. As 23 Sept.
 COMMENT. Receipts: £180 (Cross).
- CG THE CONSTANT COUPLE. As 22 Oct., but Young Clincher - Cushing. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Friday 3* DL MEROPÉ. As 2 Oct., but Procession and Sacrifice omitted. Also a new farce call'd LILLIPUT. Into which will be introduc'd the Entry of Capt. Gulliver into Mildendo, the Metropolis of Lilliput, upon his being created Nardoc of that Kingdom. Gulliver - Bransby. Lord Flimnap - Master Cauthery; Bolgolam - Master Simpson; Fripperel - Master Largeau; Lalcon - Miss Pope; Lady Flimnap - Miss Simpson; Toadel - Miss Matthews; Lilliputians - Messrs Pope, Hurst, Martin, &c. (Edition of 1756).
 COMMENT. By Command. Afterpiece: Written by Mr Garrick. Acted by children. *Prince of Wales & 4 more* went off very well (Cross). New Scenes, Habits and Decorations. Full prices. *Prologue* - writ by Garrick, spoken by Woodward; *Epilogue* - Lady Flimnap. [The run of seventeen performances of the afterpieces seems to contradict the judgment of the author of the *Theatrical Examiner* (1757, p. 89): "Lilliput is, I think, the most petit, trifling, indecent, immoral, stupid parcel of rubbish, I ever met with; and I can't help judging it a scandal to the public, to suffer such a *thing* to pass a second night, which at best was alone calculated to please boys and girls, and fools of fashion; it may gratify them; the manager to debauch the minds of infants, by putting sentiments and glances in their breasts and eyes, that should never be taught at any years, which are sufficiently bad when naturally imbibed. The question of Gulliver, in answer to the infant lady's gross addresses, is horrid, if we allow an audience a common share of delicacy, what should we do with her? and what the devil does it mean. Finally where is the instruction, or even tolerable language, to gild the dirt over. O tempora! O mores!"]
 Receipts: £210 (Cross).
- CG THE DOUBLE GALLANT. As 28 Oct. Also THE LOTTERY. As 29 Nov., but Lovemore - Baker; Chloe - Mrs Chambers.
DANCING. As 23 Oct.
- Saturday 4* DL MUCH ADO ABOUT NOTHING. As 29 Nov. Also LILLIPUT. As 3 Dec.
 COMMENT. Mrs Horton dy'd—an Old Actress, but off y^e Stage some years Aged 57 (Cross). Receipts: £200 (Cross).
- CG THE SPANISH FRYAR. As 23 Oct. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Monday 6* DL THE MOURNING BRIDE. As 17 Nov., but Perez - Walker. Also LILLIPUT. As 3 Dec.
 COMMENT. Receipts: £170 (Cross).

THE COUNTRY LASSES. As 19 Oct., but Sneak - Holtom; Timothy - Costollo; <i>Original Sheepshearing Song</i> by Mrs Chambers. Also ORPHEUS AND EURYDICE. As 13 Oct.	<i>Monday 6</i> CG
THE CARELESS HUSBAND. As 23 Oct. Also LILLIPUT. As 3 Dec. COMMENT. <i>Comus</i> is deserr'd on account of Mrs Cibber's indisposition. Receipts: £170 (Cross).	<i>Tuesday 7</i> DL
THE RECRUITING OFFICER. Plume - Smith; Worthy - Ridout; Kite - Anderson; Scale - Redman; Scruple - Wignel; Constable - Stoppelaer; Steward - Holtom; Balance - Sparks; Brazen - Dyer; Bullock - Dunstall; Welch Collier - Bennet; Rose - Mrs Dyer; Lucy - Miss Ferguson; Recruits - Bencraft and Costollo; Melinda - Mrs Barrington; Sylvia - Mrs Woffington. Also THE LOTTERY. As 3 Dec. DANCING. As 23 Oct.	CG
THE WONDER. As 15 Nov. Also THE CHAPLET. As 19 Oct. COMMENT. One of the Principal Lilliputians being ill, the Entertainment cannot be performed tonight. Receipts: £180 (Cross).	<i>Wednesday 8</i> DL
THE DOUBLE DEALER. As 18 Oct., but Lady Froth - Mrs Vincent. Also A DUKE AND NO DUKE. As 22 Sept., but Puritan - Costollo. DANCING. As 23 Oct. COMMENT. Benefit for the Widow Jona and her Five Children. Tickets to be had at Arthur's Chocolate House, St James's St.; Prince of Orange's Coffee House, Haymarket; Forrest's Coffee House, Charing Cross; the Rainbow Coffee House in Cornhill; and Places for Boxes to be taken of Mrs Jona in Little Warwick St., Charing Cross, and of Mr Crudge at the stage Door.	CG
COMUS. As 24 Nov., but Lady - Mrs Davies [Mrs Cibber was ill; see note for 7 Dec.]. Also LILLIPUT. As 3 Dec. COMMENT. Gen: Blakeney was here & greatly Huzza'd (Cross). Receipts: £170 (Cross).	<i>Thursday 9</i> DL
THE NON JUROR. As 12 Oct. Also ORPHEUS AND EURYDICE. As 13 Oct.	CG
SAMPSON, an oratorio. <i>Cast not listed.</i> COMMENT. At the Haberdashers Hall, Maiden Lane. For the Benefit of the City of London Lying-in Hospital, in Aldersgate St. Tickets Half a Guinea. To begin at 6 P.M. [Postponed from 2 Dec. because of indisposition of Signora Frasi.]	HAB
EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Old Knowell - Berry; Young Knowell - Usher; Wellbred - Palmer; Bobadil - Woodward; Clement - Burton; Mas. Stephen - Yates; Downright - Bransby; Brainworm - Blakes; Cash - Jefferson; Cob - W. Vaughan; Bridget - Miss Minors; Mrs Kitely - Mrs Davis. Also LILLIPUT. As 3 Dec. COMMENT. Receipts: £200 (Cross).	<i>Friday 10</i> DL
THE HUMOROUS LIEUTENANT. Demetrius - Barry; King - Ridout; Seleucus - Anderson; Ptolomy - Wignel; Lysimachus - White; Timon - Stoppelaer; Lieutenant - Shuter; Charinthus - Bencraft; 1st Ambassador - R. Smith; Menippus - Costollo; 2nd Ambassador - Holtom; Leontius - Sparks; Gentlemen Ushers - Arthur and Dunstall; Physician - Redman; 1st Gentleman - Bennet; Host - Marten; 2nd Gentleman - Cushing; Magician (with Incantation Song) - Baker;	CG

- Friday 10* CG Singing Spirits – Mrs Lampe and Mrs Chambers (with Music compos'd by Mr Arne Jr); Herald – Buck; Old Woman – Miss Ferguson; Governess – Mrs Copen; Phoebe – Miss Cokayne; Leucippe – Mrs Pitt; Caelia – Mrs Woffington. Also A DUKE AND NO DUKE. As 8 Dec., but none listed.
DANCING. By Granier, Leppie, Lucas, Miss Hilliard, &c.
 COMMENT. Both pieces by Command of His Royal Highness the Prince of Wales. Mainpiece: A Comedy reviv'd (never acted there) by Beaumont and Fletcher.
- Saturday 11* DL CATO. Cato – Mossop; Juba – Ross; Syphax – Berry; Sempronius – Havard; Portius – Davies; Marcus – Holland; Lucius – Burton; Decius – Bransby; Mutineer – Walker; Marcia – Miss Pritchard; Lucia – Mrs Davies. Also LILLIPUT. As 3 Dec.
 COMMENT. Mainpiece: Not acted in 12 years [hence first time for all appearing in these characters. See 9 Nov. 1745.] Receipts: £130 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also THE LOTTERY. As 3 Dec.
DANCING. As 10 Dec., but Leppie omitted.
- King's ALESSANDRO NELL INDIE. *Cast not listed.*
DANCING. With Dances.
 COMMENT. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be delivered this Day, at the said Office at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Person will be admitted behind the Scenes. To begin at 6:30 P.M. Great care is taken to keep the House warm. [Repeated in the subsequent bills. Signora Mingotti appears to be the promoter this year.]
- Monday 13* DL HAMLET. As 30 Sept., but Polonius – Philips. Also THE MOCK DOCTOR. As 3 Nov.
 COMMENT. Receipts: £190 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also THE MILLER OF MANSFIELD. As 20 Sept., but Joe – Barrington.
DANCING. As 11 Dec.
- Tuesday 14* DL CATO. As 11 Dec. Also LILLIPUT. As 3 Dec.
 COMMENT. Receipts: £100 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also ORPHEUS AND EURYDICE. As 13 Oct.
- King's ALESSANDRO NELL INDIE. *Cast not listed.*
- Wednesday 15* DL AMPHITRYON; or, The Two Sosias. Jupiter – Ross; Sosia – Woodward; Mercury – Palmer; Alcmena – Mrs Yates, late Mrs Graham; Phaedra – Mrs Clive; Bromia – Mrs Macklin; Amphitryon – Havard; Polidas – Walker; Tranio – Jefferson; Judge Gripus – Yates; Phoebus – Usher; Night – Miss Minors. In Which will be introduced a New Interlude of *Singing* and *Dancing*, by Beard, Miss Young, and others. With a *New Occasional Prologue*. Also DAMON AND PHILLIDA. As 23 Nov.
 COMMENT. Mainpiece: With Alterations. Not acted for 20 years. [See 28 April 1747. Some slight alterations were made by Dr Hawksworth (Genest, iv, 478).] The songs of the Interlude will be printed and deliver'd gratis at the Doors. This Day Publish'd *Lilliput*, a Dramatic Entertainment as it is performed at Drury Lane. Printed for Paul Vaillant, facing Southampton St. in the Strand, 1s. Receipts: £120 (Cross).

THE STRATAGEM. As 27 Nov., but Dorinda - Miss Condill, 1st time, and her third appearance on any stage. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 2 Nov.

Wednesday 15
CG

DANCING. By Granier, Miss Hillyard, &c.

COMMENT. Benefit for the British Lying-In Hospital for Married Women in Brownlow St. Tickets deliver'd out for *The Country Lasses* will be taken this night. Tickets and places to be had of Mr Crudge at the stage Door; Tickets may also be had at the Hospital in Brownlow St., Longacre.

[**THE BUSY BODY.**] The parts by Mr Cibber and his Assistants, Pupils, Etc., several of whom never appeared in public before. An occasional prologue. Also [**THE MOCK DOCTOR**].

ACAD

COMMENT. At Cibber's Histrionic Academy on the Bowling Green, A Public Rehearsal, gratis. With out Gain, Hire or Reward. The Rehearsal must begin punctually at 6 p.m. No Money will be taken, nor any Persons admitted without Pass Tickets, which will be given by Mr Cibber to particular Patrons, Friends and Customers. The Cephalick Snuff is to be had at the Above Academy, at the following Prices, viz., First sort 3s., second sort 2s., third sort 1s., none sold under. [Play not given. See *Public Advertiser*, 14 Dec. "Southwark. Some sudden Disappointments (as unexpected as unforeseen) compel me to defer opening my Histrionic Academy." Advance advertisement had also appeared in the *Daily Advertiser*, 6 Dec.]

AMPHITRYON. As 15 Dec. Also **LILLIPUT.** As 3 Dec.

Thursday 16
DI.

COMMENT. Receipts: £160 (Cross).

THE HUMOROUS LIEUTENANT. As 10 Dec. Also **ORPHEUS AND EURYDICE.** As 13 Oct.

CG

DANCING. By Lucas, Miss Hillyard.

COMMENT. Mainpiece: By Particular Desire.

AMPHITRYON. As 15 Dec. Also **LETHE.** *Cast not listed*, but with the last New Character of Lord Chalkstone by Garrick. [See 12 May 1756.]

Friday 17
DI.

COMMENT. Mrs Cibber declared to me & desir'd I would tell ye Managers she wou'd receive no more Salary 'till her health was establish'd & she cou'd do her business as she ought (Cross). Receipts: £170 (Cross).

THE MISER. As 24 Sept., but Lappet - Mrs Pitt. With a *New Prologue* spoken by Smith; a *Hornpipe* by Phillips; a *New Epilogue*, in the character of a Boatswain, by Shuter. Also **THE CONTRIVANCES.** As 24 Nov., but Argus - Collins.

CG

DANCING. By Lucas, Miss Hilliard, &c.

COMMENT. Benefit for raising money towards cloathing Friendless and Desereted Boys for the Sea. [The Prologue and Epilogue were printed in the *Public Advertiser* the following day. The Prologue, written by Derrick, very Patriotic and anti-Gallic. In the Epilogue, written by Mr Lockman, Secretary of the Free British Fishery, Shuter as Boatswain followed by a "considerable number of the Boys" thanks the audience for its support, and ends with another ringing patriotic cry for Britain to maintain rule of the Waves. Finances for this evening appeared in the *Public Advertiser* on 24 Dec.]

Cash at the House	£185 4s.
Tickets	137 16s.
	£323
<hr/>	
Deductions:	
Expense of Play	£84
Building on stage	3 13s. 6d.
Present to Treasurer	1 1s.
Prologue	2 2s.
Total	£90 16s. 6d.

- Saturday 18* MUCH ADO ABOUT NOTHING. As 29 Nov., but Dogberry - Yates. Also THE VIRGIN UNMASK'D. As 10 Nov.
 DL COMMENT. Benefit for the General Lying-In Hospital for married and unmarried Women, in Duke's St., Grosvenor Square. Ladies desired to send servants by 3 o'clock. Tickets to be had at Arthur's, the Bedford, and the Temple Exchange Coffee Houses and also at the aforesaid Hospital. Tickets delivered for *The Revenge* will be taken. Next Week will be publish'd a *Key to Lilliput* in a letter to the Author of the Dramatic Entertainment. "Open Locks, whoever Knocks." Receipts: £266 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also HARLEQUIN SKELETON. As 26 Nov.
 DANCING. As 16 Dec.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
- Monday 20* ELIZA AN ENGLISH OPERA. Britannia - Sga Frazi; Peace - Miss Isabella Young; Liberty - Miss Brent; Genius of England - Mrs Vernon; Neptune - Champnes; 1st Shepherdess - Miss Elizabeth Young; 2nd Shepherdess - Miss Bricklayer; First Shepherd and First Sailor - Beard.
 DL COMMENT. [Music] compos'd by Mr Arne went of wth Great Applause (Cross). With Proper Dances and Decorations. Books of the Opera will be sold at the Theatre price 1s. [The cast is first listed 17 Jan. 1757.] Receipts: £130 (Cross).
- CG THE PROVOK'D HUSBAND. As 13 Nov. Also TASTE. Lord Dupe - Collins; Carmine - White; Brush - Holtom; Puff - Cushing; Pentweazle - Bennet; Caleb - Costollo; Lady Pentweazle - Shuter.
 DANCING. As 11 Dec.
 COMMENT. Mainpiece: By Particular Desire.
- Tuesday 21* AMPHITRYON. As 15 Dec. Also LETHE. As 17 Dec.
 DL COMMENT. This day is publish'd at 1s. *Ampbitryon; or, The Two Sosias*, a Comedy altered from Mr Dryden, as it is now perform'd at the Theatre Royal in Drury Lane. With a New Interlude of Music, an Occasional Prologue, and some account of the Alterations. Printed for J. Payne, at Pope's Head in Paternoster Row. Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Dec., but Sneak - Costollo; Timothy - Collins; and the *Sheepbearing Ballad* by Lowe. Also ORPHEUS AND EURYDICE. As 13 Oct.
 DANCING. As 16 Dec.
 COMMENT. For the Entertainment of the Chinese Mandarin (*Public Advertiser*).
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
- Wednesday 22* AMPHITRYON. As 15 Dec. Also LILLIPUT. As 3 Dec.
 DL COMMENT. Receipts: £140 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also HARLEQUIN SKELETON. As 26 Nov.
 DANCING. As 16 Dec.
- Thursday 23* AMPHITRYON. As 15 Dec. Also LETHE. As 17 Dec.
 DL COMMENT. This Night (tho' not so mentioned) was for Dr Hawksworth, who alter'd the play (he is just made a Dr of Law) (Cross). Last time of performing till the Holidays (*Public Advertiser*). Receipts: £180 (Cross).

THE MERCHANT OF VENICE. As 26 Oct. Also **THE CHEATS OF SCAPIN.** As 18 Nov., but Lucia - Miss Helm. *Tursday 23 CG*

DANCING. As 17 Dec.

SINGING. By the Desire of the Friends of Old Cole we will endeavor to sing a Song at the End of the Play (*Public Advertiser*).

COMMENT. Benefit for "Old Cole" [William Cole] Citizen of London and Family, under Misfortunes, who has been a Free Mason these thirty years, and Master of several Lodges. Being the last time of performing till the Christmas Holidays.

[No Performance.]

Friday 24

[No Performance.]

Saturday 25

COMMENT. This Day publish'd at 1s. *The Taxes*, a Dramatic Entertainment [Dr Bacon] Printed for W. Owen.

THE RECRUITING OFFICER. Plume - Palmer; Brazen - Woodward; Worthy - Havard; Sylvia - Miss Macklin; Justice Ballance - Burton; Serjeant Kite - Berry; Bullock - Philips; Welch Collier - Blakes; Recruits - Yates and Vaughan; Melinda - Mrs Davies; Rose - Miss Minors; Lucy - Mrs Bennet. Also **MERCURY HARLEQUIN.** The Principal Characters by: Woodward, Blakes, Beard, Bransby, Ackman, Walker, Atkins, Clough, Miss Barton, Miss Haughton, Mrs Vernon.

Monday 27 DL

COMMENT. [Pantomime new by Woodward] Went off with great Applause. *y^e Cyclops Dance encored (Cross). New Habits, Scenes, and Decorations. Full Prices.* As the performance greatly depends upon the Music and Machinery, no gentleman can possibly be admitted into the Orchestra or behind the Scenes. [This prohibition repeated in all subsequent performances, will not be further noted here.] N.B. The Play of the *Revenge* oblig'd to be deferred on account of Mossop's indisposition. Receipts: £210 (Cross).

COMMITTEE. As 23 Nov., but Day - Collins. Also **ORPHEUS AND EURYDICE.** As 13 Oct. *CG*

THE BUSY BODY. As 18 Sept. Also **MERCURY HARLEQUIN.** As 27 Dec. *Tuesday 28 DL*

COMMENT. Receipts: £190 (Cross).

MACBETH. As 6 Oct. Also **HARLEQUIN SKELETON.** As 26 Nov. *CG*

THE FAIR QUAKER. As 28 Sept., but Atkins for Mozeen as a sailor. Also **MERCURY HARLEQUIN.** As 27 Dec. *Wednesday 29 DL*

COMMENT. Receipts: £180 (Cross).

THE BEGGAR'S OPERA. As 3 Nov., but Mrs Peachum - Mrs Pitt. Mrs Slammekin omitted. Also **ORPHEUS AND EURYDICE.** As 13 Oct. *CG*

MEASURE FOR MEASURE. As 19 Nov., but Elbow - Philips; Isabella - Mrs Pritchard. Also **MERCURY HARLEQUIN.** As 27 Dec. *Thursday 30 DL*

COMMENT. Both pieces By Command of His Royal Highness the Prince of Wales (*Public Advertiser*). [Present] *Prince of Wales & 7 More* (Cross). Receipts: £200 (Cross).

ROMEO AND JULIET. As 4 Oct., but Abram - Dunstall. Also **TASTE.** As 20 Dec. *CG*

DANCING. As 17 Dec.

- Friday 31* MEROPÉ. As 3 Dec., but Procession and Sacrifice reappear in Bill. Also MERCURY HARLEQUIN. As 27 Dec.
 COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also HARLEQUIN SKELETON. As 26 Nov.
 DANCING. As 16 Dec.

January 1757

- Saturday 1* THE CARELESS HUSBAND. As 23 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
 DL COMMENT. This year was published *A Collection of the Dresses of Different Nations, Antient and Modern*, Particularly Old English Dresses after the Designs of Holbein, VanDyke, Hollar and others, with an account of the Authorities from which the figures are taken, and some short historical remarks on the subject. To which are added the Habits of the Principal characters on the English Stage. Two vols. with French Text [*Recueil des Habiliments . . .*] facing English text. Costume plates included. Vol II for the English. Receipts: £200 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. 1756. Also A DUKE AND NO DUKE. As 8 Dec. 1756, but Puritan - Collins.
 COMMENT. Mainpiece: By Desire.
- Monday 3* THE INCONSTANT; or, The Way to Win Him. Petit - Usher; Lamorce - Mrs Bennet; Duretete - Woodward; Young Mirabel - Palmer; Old Mirabel - Yates; Dugard - Blakes; Oriana - Mrs Davies; Bisarre - Mrs Clive. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
 DL COMMENT. Receipts: £160 (Cross).
- CG THE RIVAL QUEENS. As 25 Oct. 1756. Also THE DOUBLE DISAPPOINTMENT. As 24 Sept. 1756.
 DANCING. By Granier, Miss Hilliard, &c.
- Tuesday 4* KING RICHARD III. As 21 Sept. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
 DL COMMENT. Receipts: £170 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 11 Nov. 1756, but Tester - Collins. Also ORPHEUS AND EURYDICE. As 13 Oct. 1756.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
- Wednesday 5* AMPHITRYON. As 15 Dec. 1756. Also MERCURY HARLEQUIN. As 26 Dec. 1756.
 DL COMMENT. Receipts: £160 (Cross).
- CG THE DISTRESS'D MOTHER. Andromache - Mrs Woffington; Pyrrhus - Sparks; Pylades - Ridout; Phoenix - Anderson; Orestes - Barry; Cephisa - Mrs Barrington; Cleone - Mrs Baker; Hermione - Mrs Gregory (who has not appeared on this stage these 3 years). Also THE LYING VALET. As 6 Oct. 1756.
 DANCING. As 17 Dec. 1756.

THE WONDER.	As 15 Nov. 1756, but Don Pedro - Blakes, and <i>Masquerade Scene</i> omitted from the Bill. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Tuesday 6 DL
COMMENT.	[See comment for 8 Jan.] Receipts: £190 (Cross).	
THE MERRY WIVES OF WINDSOR.	As 29 Oct. 1756, but Shallow - Collins; Simple - Costollo. Also ORPHEUS AND EURYDICE. As 13 Oct. 1756.	CG
CATO.	As 11 Dec. 1756, but Mutineer - Jefferson; Lucius - Walker. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Friday 7 DL
COMMENT.	Receipts: £150 (Cross).	
THE DISTRESS'D MOTHER.	As 5 Jan. Also THE LOVER HIS OWN RIVAL. As 1 Oct. 1756. DANCING. As 17 Dec. 1756.	CG
THE WONDER.	As 6 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Saturday 8 DL
COMMENT.	Mainpiece: By Particular Desire. N.B. The Masquerade Scene of the Mainpiece is oblig'd to be omitted on account of the Pantomime. Receipts: £180 (Cross).	
THE REFUSAL; or, The Lady's Philosophy.	Sir Gilbert - Arthur; Frankly - Dyer; Grainger - Smith; Cook - Dunstall; Betty - Mrs Baker; Lady Wrangle - Mrs Pitt; Sophronia - Mrs Vincent; Charlotte - Mrs Woffington. With the original <i>Cantata</i> sung by Lowe. Also HARLEQUIN SORCERER; with the Loves of Pluto and Proserpine. <i>Cast not listed.</i>	CG
COMMENT.	Mainpiece: Not acted these 4 years. [The customary notice refusing admittance behind scenes lest the machinery be obstructed. See note, 14 Oct. 1756. Repeated for all subsequent performances but not recorded further here.]	
ALLESSANDRO NELL INDIE.	<i>Cast not listed.</i>	King's
DANCING.	Two Principal comic Dancers lately arrived will perform a third Dance this evening.	
MEASURE FOR MEASURE.	As 30 Dec. 1756, but Isabella - Miss Pritchard, 1st time. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Monday 10 DL
COMMENT.	Receipts: £160 (Cross).	
THE REFUSAL.	As 8 Jan., but add Witling - Cushing; and By Desire will be introduc'd a <i>Minuet</i> by Poitier and Mrs Woffington. Also HARLEQUIN SORCERER. As 8 Jan.	CG
THE CONSCIOUS LOVERS.	As 11 Nov. 1756, but Indiana - Miss Macklin; Sir John - Davies. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Tuesday 11 DL
COMMENT.	By Particular Desire. Receipts: £80 (Cross).	
OTHELLO.	As 18 Nov. 1756, but Brabantio - Sparks; Desdemona - Miss Nossiter. Also THE VIRGIN UNMASK'D. As 27 Sept. 1756, but add Goodwill - Redman; Wormwood - Stoppelaer.	CG
DANCING.	As 17 Dec. 1756.	
COMMENT.	Benefit for a Gentleman under Misfortunes.	
ALLESSANDRO NELL INDIE.	<i>Cast not listed.</i>	King's
EVERY MAN IN HIS HUMOUR.	As 10 Dec. 1756, but Clement - Taswell. Also MERCURY HARLEQUIN. As 27 Dec. 1756.	Wednesday 12 DL
COMMENT.	Mr Woodward's Night for ye Pantomime (Cross). Receipts: £200 (Cross).	

- Wednesday 12* THE WAY OF THE WORLD. As 1 Oct. 1756. Also HARLEQUIN SORCERER.
CG As 8 Jan.
- Thursday 13* THE PROVOK'D WIFE. As 2 Nov. 1756. Also MERCURY HARLEQUIN.
DL As 27 Dec. 1756.
COMMENT. By Particular Desire. Receipts: £160 (Cross).
- CG THE CONSTANT COUPLE. As 2 Dec. 1756, but Young Clincher - Collins.
Also HARLEQUIN SORCERER. As 8 Jan.
COMMENT. Notice is hereby given, that the Annual Feast of the Shakespeare Society will be held on Wed. 2nd of March next, at the Shakespeare's Head Tavern in Covent Garden; and that tickets are left with the Master of that House to be disposed of to the Gentlemen who subscribed for Tickets for the last Feast, and who are to call for them at any time within thirty days from the date thereof. Such tickets as are not in that time called for will be delivered to the Stewards to be otherwise disposed of. The person's name to whom a Ticket is deliver'd will be endors'd thereon, and no other person can be admitted thereby. E. B. Secretary (*Public Advertiser*).
- Friday 14* THE WONDER. As 6 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
DL COMMENT. By Particular Desire. Receipts: £180 (Cross).
- CG THE MOURNING BRIDE. Almeria - Mrs Woffington; King - Sparks; Gonzales - Ridout; Selim - White; Alonzo - Anderson; Heli - Cushing; Leonora - Mrs Barrington; Osmyn - Barry; Garcia - Dyer; Zara - Mrs Gregory. Also THE DEVIL TO PAY. As 19 Nov. 1756, but Nell - Mrs Green.
DANCING. As 17 Dec. 1756.
- Saturday 15* AMPHITRYON. As 15 Dec. 1756, but *Prologue* omitted. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
DL COMMENT. Receipts: £150 (Cross).
- CG THE SPANISH FRYAR. As 23 Oct. 1756. Also HARLEQUIN SORCERER.
As 8 Jan.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
COMMENT. Being the last time of performing this opera.
- Monday 17* ELIZA. As 20 Dec. 1756. Cast first listed this day. Also LILLIPUT. As 3 Dec. 1756, but *Prologue* by Yates.
DL COMMENT. Receipts: £190 (Cross).
- CG THE DOUBLE DEALER. As 8 Dec. 1756, but Lady Froth - Mrs Green. Also HARLEQUIN SORCERER. As 8 Jan.
- Tuesday 18* THE ORPHAN. Chamont - Garrick; Acasto - Berry; Ernesto - Simson; Monimia - Mrs Cibber; Page - Cautherly; Castalio - Ross; Polydore - Holland, 1st time; Chaplain - Blakes; Serina - Miss Minors; Florella - Mrs Bennet. Also LILLIPUT. As 17 Jan., but to conclude with a new *Dance* by the Lilliputians.
COMMENT. Mrs Cibber is recover'd & plays tonight—Mr Garrick taken ill, Holland did Chamont (Cross). [Probably Havard or Davies did Polydore, as both were familiar with the part.] Receipts: £170 (Cross).
- CG THE COUNTRY LASSES. As 21 Dec. 1756. Also HARLEQUIN SORCERER.
As 8 Jan.

IL RE PASTORE.	Aminta - Giuseppi Ricciarelli; Eliza - Signora Regina Mingotti. DANCING. With new Dances.	Tuesday 18 King's
COMMENT.	A New Opera. Musick composed by Signor Hasse. Application by Regina Mingotti, Manager of ye Operas (Larpent MS).	
MEASURE FOR MEASURE.	As 10 Jan., but Isabella - Mrs Cibber. Also [LILLIPUT], MERCURY HARLEQUIN. [As 18 Jan. for <i>Lilliput</i> ; as 27 Dec. 1756 for <i>Mercury Harlequin</i> .]	Wednesday 19 DL
COMMENT.	[<i>Mercury Harlequin</i> seems to have been the afterpiece. The <i>Public Advertiser</i> carried the following notice under news from London: "Mr Garrick was prevented from appearing in the character of Chamont last night, by a sudden and violent Indisposition, but we hear that he is better, tho' not quite free from pain."] Receipts: £120 (Cross).	
WONDER.	As 8 Nov. 1756, but Pedro - Collins. Also HARLEQUIN SORCERER. As 8 Jan.	CG
THE CARELESS HUSBAND.	As 23 Oct. 1756. Also [LILLIPUT], MERCURY HARLEQUIN. [For <i>Lilliput</i> , see 17 Jan. (Cross); for <i>Mercury Harlequin</i> , see 27 Dec. 1756.]	Thursday 20 DL
COMMENT.	[Afterpiece probably <i>Mercury Harlequin</i> , according to published advertisements.] Receipts: £140 (Cross).	
LOVE FOR LOVE.	As 19 Nov. 1756, but Trapland - Collins; Miss Prue - Mrs Green. Also HARLEQUIN SORCERER. As 8 Jan.	CG
ELIZA.	As 20 Dec. 1756. Also LILLIPUT. As 18 Jan.	
MUSIC.	II: By Particular Desire, Mr Arne Jun will perform a concerto on the Harpsichord.	Friday 21 DL
COMMENT.	Benefit for Mr Arne the composer of it (Cross). [Cross omits receipts for this night.]	
THE STRATAGEM.	As 15 Dec. 1756, but Gibbet - Bennet; Cherry - Mrs Green. Also HARLEQUIN SORCERER. As 8 Jan.	CG
MEROPÉ.	As 31 Dec. 1756. Also THE REPRISAL; or, The Tars of Old England. Parts by - Woodward, Yates, Palmer, Blakes, Usher, Johnson, Beard, Jefferson, Miss Macklin. [Champignon - Blakes; O'Clabber - Yates, Maclaymore - Johnston; Heartly - Usher; Brush - Palmer; Lyon - Jefferson; Haulyard - Beard; Block - Woodward; Harriet - Miss Macklin. Prologue - Havard. Epilogue - Miss Macklin (Edition of 1757).]	Saturday 22 DL
COMMENT.	None admitted behind the Scenes. No after money returned after the Curtain is drawn up. [Repeated during the run of this piece.] A new Farce of 2 acts wrote by Dr Smolet—went off w th Great App: (Cross). [See <i>Theatrical Review for the Year 1757 and the beginning of 1758</i> , for contemporary comment.] Receipts: £200 (Cross).	
THE NON JUROR.	As 12 Oct. 1756. Also HARLEQUIN SORCERER. As 8 Jan.	CG
IL RE PASTORE.	<i>Cast not listed.</i>	King's
THE EARL OF ESSEX.	Essex - Ross, 1st time; Southampton - Havard; Burleigh - Burton; Raleigh - Bransby; Lieutenant - Walker; Rutland - Mrs Cibber; Nottingham - Mrs Cowper; Queen Elizabeth - Mrs Pritchard. Also THE REPRISAL. As 22 Jan.	Monday 24 DL
COMMENT.	We hear that Mr Garrick is so well recovered, as to be able to perform some day this week (<i>Public Advertiser</i>). Receipts: £200 (Cross).	

- Monday 24* THE COMMITTEE. As 27 Dec. 1756. Also HARLEQUIN SORCERER.
CG As 8 Jan.
- Tuesday 25* THE MOURNING BRIDE. As 6 Dec. 1756, but Perez - Mozeen. Also THE REPRISAL. As 22 Jan.
DL COMMENT. By Particular Desire. Receipts: £100 (Cross).
- CG KING HENRY IV, PART I. As 24 Nov. 1756, but Francis - Collins; Hotspur - Smith. Also HARLEQUIN SORCERER. As 8 Jan.
- King's IL RE PASTORE. *Cast not listed.*
- Wednesday 26* THE CHANCES. Don John - Garrick; 2d Constantia - Miss Haughton; Don Frederick - Palmer; Duke - Usher; Petruchio - Blakes; Antonio - Yates; 1st Constantia - Miss Macklin; Mother - Mrs Clive; Landlady - Mrs Macklin; Kinswoman - Mrs Hippisley. To conclude with a *Country Dance* by the characters of the play. Also THE REPRISAL. As 22 Jan.
DL COMMENT. Mainpiece: With Alterations. [Presumably the same ones made for the revived performance 7 Nov. 1754.] Receipts: £190 (Cross).
- CG THE INCONSTANT. As 1 Dec. 1756. Also HARLEQUIN SORCERER. As 8 Jan.
- Thursday 27* ZARA. Lusignan - Garrick; Osman - Mossop; Zara - Mrs Cibber; Nerestan - Davies; Orasmin - Burton; Chatilion - Blakes; Melidor - Scrase; Selima - Mrs Davies. Also THE REPRISAL. As 22 Jan.
DL DANCING. II: A Comic Dance call'd the *Indian Peasants*.
COMMENT. Receipts: £200 (Cross).
- CG KING RICHARD III. Richard - Barry, 1st time; King Henry - Ryan; Richmond - Ridout; Stanley - Anderson; Norfolk - Gibson; Ratcliff - Bennet; Catseyb - White; Buckingham - Sparks; Tressel - Dyer; Lord Mayor - Marten; Lieut. of the Tower - Cushing; Oxford - Bencraft; Blunt - Redman; Prince Edward - Miss Mullart; Duke of York - Miss Hallam; Sir William Brandon - Wignel; Tyrrel - Dunstall; Forrest - Holtom; Dighton - R. Smith; Lady Anne - Miss Nossiter; Duchess of York - Mrs Elmy; Queen - Mrs Woffington. Also A DUKE AND NO DUKE. As 1 Jan., but only Trappolin - Shuter listed.
DANCING. As 17 Dec. 1756.
COMMENT. [*King Richard III.*] Containing the Distresses and Death of King Henry VI, the artful acquisition of the crown by Richard; the cruel murder of the young King Edward V and his brother in the Tower; the Landing of the Earl of Richmond, and the Death of Richard in the Memorable Battle of Bosworth Field; being the last that was fought between the Houses of York and Lancaster; with many other historical passages.
- Friday 28* ELIZA. As 18 Jan., but Genius of England - Vernon. Also LILLIPUT. As 18 Jan.
DL COMMENT. Mr Vernon play'd his Wife's part & was well receiv'd (Cross). [The *Public Advertiser*, however, carried her name in the play notice.] Receipts: £100 (Cross).
- CG WIT WITHOUT MONEY. Valentine - Smith; Francisco - Ridout; Hairbrain - Bencraft; Fountain - Anderson; Bellmore - White; Lovegood - Dunstall; Lance - Arthur; Shorthose - Shuter; Merchant - Marten; Ralph - Bennet; Humphrey - Cushing; Roger - Costollo; Lucy - a Young Gentlewoman, 1st appearance upon any stage; Isabella - Mrs Barrington; Widow - Mrs Hamilton. Also FRENCHIFIED LADY NEVER IN PARIS. Lady - Mrs Woffington.

DANCING. By Poitier, Granier, Lucas, Mlle Capdeville, Miss Hilliard, &c.	<i>Friday 28</i>
COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales. Mainpiece: Not acted these 10 years [see 8 May 1753]. Written by Beaumont and Fletcher. Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate. [Lucy was played by Miss Sledge; see 4 Feb. 1757.]	CG
THE EARL OF ESSEX. As 24 Jan. Also LETHE. As 17 Dec. 1756, with Garrick (Cross).	<i>Saturday 29</i> DL
DANCING. IV: A Comic Dance call'd <i>The Millers</i> [no dancers specified].	
COMMENT. Afterpiece: By Desire. <i>Reprisal</i> Publish'd at 1s. "as it is now acting at the Theatre Royal in Drury Lane, printed for R. Baldwin, Paternoster Row." Receipts: £180 (Cross).	
KING RICHARD III. As 27 Jan. Also DAMON AND PHILLIDA. As 4 Oct. 1756.	CG
DANCING. As 17 Dec. 1756.	
IL RE PASTORE. <i>Cast not listed.</i>	King's
COMMENT. To Begin at 6 o'clock precisely.	

February 1757

ZARA. As 27 Jan. Also THE REPRISAL. As 22 Jan.	<i>Tuesday 1</i>
COMMENT. For ye Author of the Farce (Cross). Receipts: £200 (Cross).	DL
KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan.	CG
DANCING. As 23 Oct. 1756.	
IL RE PASTORE. <i>Cast not listed.</i>	King's
L'ALLEGRO, IL PENSOROSO. Vocals: Signora Frasi, Miss Young, Beard, Wass, Baildon.	Soho
COMMENT. At the Great Room, Dean St., Soho. At 6:30 P.M. Prices half a Guinea and 5s. Benefit Mrs Pontifex, Downey, West Wycombe, Bucks, whose Husband was murdered, and all Stock in their Farm destroyed by Fire.	
THE WONDER. As 6 Jan., but Don Pedro - Burton, and the Masquerade scene restored. [Since no pantomime machinery prohibited it. See note 8 Jan.] Also THE ANATOMIST. As 21 Sept. 1756.	<i>Wednesday 2</i>
COMMENT. By Desire. The <i>Author</i> publish'd at 1s. Receipts: £190 (Cross).	DL
WIT WITHOUT MONEY. As 28 Jan. Also HARLEQUIN SORCERER. As 8 Jan.	CG
DANCING. As 17 Dec. 1756.	
THE SUSPICIOUS HUSBAND. As 23 Sept. 1756. Also THE REPRISAL. As 22 Jan.	<i>Thursday 3</i>
COMMENT. Tickets deliver'd for this night will be taken. Some person had Tickets (Cross). Receipts: £190 (Cross).	DL

- Tbursday 3* CG WIT WITHOUT MONEY. As 28 Jan. Also HARLEQUIN SORCERER. As 8 Jan.
DANCING. As 17 Dec. 1756.
COMMENT. *Richard III* by Desire deferr'd till tomorrow.
- Friday 4* DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also LETHE. As 17 Dec. 1756.
COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross).
- CG WIT WITHOUT MONEY. As 28 Jan., but Lucy - now listed as Miss Sledge. Also HARLEQUIN SORCERER. As 8 Jan.
DANCING. As 17 Dec. 1756.
COMMENT. *Richard III* deferr'd on account of Barry's Indisposition.
- Saturday 5* DL CATO. As 7 Jan., but Lucius - Burton; Mutineer - Walker. Also THE AUTHOR. Parts by: Foote, Ross, Yates, Bransby, Simson, Vaughan, Usher, Walker, Miss Barton, Mrs Clive. [Cadwallader - Foote; Young Cape - Ross; Vamp - Yates; Sprightly - Usher; Governor Cape - Bransby; Mrs Cadwallader - Mrs Clive; Arabella - Miss Barton; Robin - Simson; Printer's Devil - Vaughan; Poet - Walker (Genest, IV, 480).]
COMMENT. Afterpiece by Mr Foote (Cross). [Foote advertised that persons in the *Author* were fictitious, some having said his past friends were introduced. See *Theatrical Review*, 1757, and *Public Advertiser* this day: "Whereas it has been represented to the Managers of Drury Lane that Mr Foote in his new Farce call'd the *Author*, intends introducing the Character of a Gentleman for whom he has the greatest esteem and regard, he thinks it incumbent upon him to assure the Public, that all the persons in that piece are fictitious and general. Samuel Foote."] Receipts: £200 (Cross).
- CG WIT WITHOUT MONEY. As 4 Feb. Also HARLEQUIN SORCERER. As 8 Jan.
DANCING. As 17 Dec. 1756.
- King's IL RE PASTORE. *Cast not listed.*
- Monday 7* DL THE REVENGE. As 27 Oct. 1756. Also THE AUTHOR. As 5 Feb.
COMMENT. Receipts: £180 (Cross).
- CG WIT WITHOUT MONEY. As 4 Feb. Also HARLEQUIN SORCERER. As 8 Jan., but in which will be introduc'd a New Scene.
DANCING. As 17 Dec. 1756.
- CRT ACIS AND GALATEA. *Cast not listed.*
COMMENT. At the Crown Tavern, Great Room. To begin at 6:30 P.M. Prices 5s. Wrote by Gay set by Handel. [Notice signed by J. Reynolds.]
- Tuesday 8* DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Mainpiece: At the Particular desire of several Persons of Quality. Receipts: £120 (Cross).
- CG KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan.
DANCING. By Granier, Leppie, Mrs Granier, &c.
- King's IL RE PASTORE. *Cast not listed.*

THE MOURNING BRIDE. As 25 Jan., but Zara - Miss Rosco, her first appearance on any stage; Selim - Walker. Also THE AUTHOR. As 5 Feb.	Wednesday 9 DL
COMMENT. Miss Rosco did Zara (first) Indiff. (Cross). Receipts: £180 (Cross).	
THE TWIN RIVALS. Elder Wou'dbe - Clarke (Being his 1st appearance in Comedy); Young Wou'dbe - Dyer; Balderdash - Marten; Clearaccount - Collins; Fairbank - Anderson; Comic - Cushing; Trueman - Smith; Richmore - Ridout; Subtleman - Dunstall; Constable - Bennet; Captain - Stoppelaer; Frisure - Holtam; Alderman - Arthur; Teague - Barrington; Mrs Midnight - Mrs Copin; Mrs Clearaccount - Miss Ferguson; Constance - Mrs Vincent; Aurelia - Mrs Woffington. Also HARLEQUIN SORCERER. As 7 Feb.	CG
DANCING. By Granier and Leppie.	
THE SUSPICIOUS HUSBAND. As 23 Sept. 1756. Also THE INTRIGUING CHAMBERMAID. As 7 Oct. 1756.	Thursday 10 DL
DANCING. I: <i>The Indian Peasants</i> , as 27 Jan.	
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).	
KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan.	CG
DANCING. As 23 Oct. 1756.	
COMMENT. Mainpiece: By particular Desire.	
[No Performance.]	Friday 11
COMMENT. Fast Day on account of War with France.	DL
THE EARL OF ESSEX. As 24 Jan. Also THE AUTHOR. As 5 Feb., but Robin - Jefferson.	Saturday 12 DL
DANCING. IV: <i>The Millers</i> , as 29 Jan.	
COMMENT. Receipts: £180 (Cross).	
ROMEO AND JULIET. As 30 Dec. 1756, but Nurse - Mrs Copin. Also THE FRENCHIFIED LADY. As 28 Jan.	CG
IL RE PASTORE. <i>Cast not listed.</i>	King's
AMPHITRYON. As 15 Jan. Also HARLEQUIN MERCURY. As 27 Dec. 1756.	Monday 14
COMMENT. Receipts: £190 (Cross).	DL
THE RIVAL QUEENS. As 25 Oct. 1756. Also THE CONTRIVANCES. As 17 Dec. 1756, but Betty - Miss Ferguson.	CG
DANCING. As 15 Dec. 1756.	
MEROPÉ. As 31 Dec. 1756. Also THE AUTHOR. As 12 Feb.	Tuesday 15
COMMENT. By Desire. Receipts: £90 (Cross).	DL
THE TWIN RIVALS. As 9 Feb. Also HARLEQUIN SORCERER. As 7 Feb.	CG
IL RE PASTORE. <i>Cast not listed.</i>	King's
ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756.	Wednesday 16
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £210 (Cross).	DL

- Wednesday 16* CG HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Rosencraus – Bennet; Guildenstern – White; Marcellus – Anderson; Bernardo – Bencraft; Laertes – Dyer; Ostrick – Cushing; Lucianus – Collins; Francisco – Holtham; Player King – Redman; Player Queen – Miss Ferguson; Polonius – Arthur; Gravediggers – Shuter and Stoppelaer; Ghost – Ryan; Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also THE FRENCHIFIED LADY. As 28 Jan. DANCING. A New Comic Dance by Leppie, Mlle Capdeville, &c.
- Thursday 17* DL KING HENRY VIII. As 25 Sept. 1756, but Cromwell – Usher, Also THE AUTHOR. As 12 Feb.
 COMMENT. *The Author* Publish'd at 1s. Printed for and sold by R. Francklin, in Russel St., Covent Garden; and P. Valliant, in the Strand. Receipts: £160 (Cross).
- CG THE TWIN RIVALS. As 9 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
- Friday 18* DL THE WONDER. As 2 Feb. Also THE CHAPLET. As 19 Oct. 1756.
 COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 13 Nov. 1756, but Lady Wronghead – Miss Ferguson; Trusty – Miss Helm. Also A DUKE AND NO DUKE. As 27 Jan. DANCING. As 16 Feb.
- Saturday 19* DL THE DOUBLE DEALER. As 29 Oct. 1756. Also THE AUTHOR. As 12 Feb.
 COMMENT. Receipts: £150 (Cross).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Smith; Belvile – Ridout; Pedro – Anderson; Stephano – Bennet; Phillippo – White; Sancho – Collins; Frederick – Clarke; Antonio – Dyer; Sebastian – Buck; Officer – Wignel; Page – Miss Hallam; Biskey – R. Smith; Blunt – Shuter; Angelica – Mrs Hamilton; Valeria – Mrs Baker; Lucetta – Mrs Stephens; Moretta – Mrs Copin; Callis – Miss Ferguson; Florinda – Mrs Elmy; Hellena – Mrs Woffington. Also HARLEQUIN SORCERER. As 7 Feb.
 DANCING. As 17 Dec. 1756.
 COMMENT. Mainpiece: Not acted these 20 years. [See 9 Nov. 1748.]
- King's IL RE PASTORE. *Cast not listed.*
- Monday 21* DL EVERY MAN IN HIS HUMOUR. As 12 Jan. Also THE REPRISAL. As 22 Jan.
 DANCING. I: *The Indian Peasants*, as 27 Jan.
 COMMENT. [Author of the *Theatrical Review*, 1757-58, pp. 47-48 comments on the afterpiece: "Nothing but my promise to give some observations on all new dramatic productions could have prevailed on me to wade through this farce . . . I hear the author himself is come over to the public opinion and acknowledges it to be a very indifferent performance."] Receipts: £210 (Cross).
- CG THE FAIR PENITENT. Horatio – Barry; Lothario – Smith, 1st time; Sciolto – Sparks; Altamont – Dyer; Rossano – Anderson; Messenger – Holtom; Lavinia – Mrs Elmy; Lucilla – Miss Condill; Calista – Mrs Gregory. Also THE CHEATS OF SCAPIN. As 23 Dec. 1756, but Lucia – Mrs Baker.
 SINGING. By Mrs Chambers.
 DANCING. As 23 Oct. 1756.
 COMMENT. Mainpiece: Not acted these 4 years. [See 29 April 1754.]

THE SPANISH FRYAR; or, The Double Discovery. Dominic - Berry; Gomez - Foote; Torrismond - Ross; Bertran - a Young Gentleman, 1st time appearing on the stage; Raymond - Bransby; Alphonso - Walker; Pedro - Jefferson; Elvira - Miss Macklin, 1st time; Teresa - Mrs Bennet, 1st time; Queen - Mrs Yates, 1st time; Lorenzo - Palmer. Also **THE AUTHOR.** As 12 Feb.

Tuesday 22
DL

COMMENT. Benefit for Mr Foote for y^e farce (Cross). Mainpiece: Not acted these 12 years. [See 20 Nov. 1745.] Y: Austin did Bertran (first time) (Indiff) (Cross). Tickets to be had of Foote at the Whalebone Warehouse in James St., Covent Garden, and of Varney at the stage door. Part of pit laid into the boxes. Receipts: £200 (Cross).

THE ROVER. As 19 Feb. Also **HARLEQUIN SORCERER.** As 7 Feb. CG
DANCING. As 16 Dec. 1756.

IL RE PASTORE. *Cast not listed.* King's

MACBETH. As 16 Oct. 1756, but Angus - Walker. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756.

Thursday 24
DL

COMMENT. Receipts: £180 (Cross).

THE FAIR PENITENT. As 21 Feb. Also **THE FRENCHIFIED LADY.** As 28 Jan. CG
SINGING. As 21 Feb.
DANCING. As 23 Oct. 1756.

ESTHER. *Cast not listed.* Parts were: Habdonah, Haman, Officer, Chorus of Israelites, Israelite Man, Israelite Woman, Esther, Ahasuerus.

Friday 25
CG

COMMENT. [Esther] With New Additions. Pit and Boxes to be put together. No persons to be admitted without tickets, which will be deliver'd this day at the office in the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four O'clock. Pit and Boxes at Five. To begin at Half an Hour after Six o'Clock. This day publish'd *Esther: An Oratorio*, composed by Handel, as is to be performed this day at Covent Garden. Printed for J. Watts.

THE SPANISH FRYAR. As 22 Feb. Also **THE AUTHOR.** As 12 Feb. Saturday 26
DANCING. *The Millers*, as 29 Jan.
COMMENT. Receipts: £160 (Cross).

THE ROVER. As 19 Feb. Also **HARLEQUIN SORCERER.** As 7 Feb. CG
DANCING. As 17 Dec. 1756.
COMMENT. *Jane Shore* is deferr'd till further notice.

IL RE PASTORE. *Cast not listed.* King's

OROONOKO. As 12 Nov. 1756, but Driver - Taswell; Aboan - Austin; Imoinda - Mrs Cibber. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756.

Monday 28
DL

COMMENT. Mr Austin did Aboan (Cross). Third time of his appearing on this stage (*Public Advertiser*). Receipts: £150 (Cross).

THE FAIR PENITENT. As 21 Feb. Also **A DUKE AND NO DUKE.** As 27 Jan. CG
SINGING. As 21 Feb.
DANCING. As 17 Dec. 1756.

March 1757

- Tuesday 1* MEASURE FOR MEASURE. As 19 Jan. Also MERCURY HARLEQUIN (Cross); *The Author* (*Public Advertiser*). As 27 Dec. 1756 for *Mercury Harlequin*; as 12 Feb. for *The Author*.
 DL DANCING. IV: *The Millers*, as 29 Jan.
 COMMENT. Book of the Farce [*The Author*] will be sold in the theatre (*Public Advertiser*). [*The Author* probably the afterpiece.] Receipts: £180 (Cross).
- CG KING LEAR. As 15 Oct. 1756. Also THE ENGLISHMAN RETURNED FROM PARIS. As 2 Nov. 1756.
 DANCING. As 28 Jan.
 COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales.
- King's ALESSANDRO NELL INDIE. *Cast not listed.*
 DANCING. With a new change in the dances. [Repeated in the bills.]
- Wednesday 2* [No Performance.]
 DL COMMENT. SHAKESPEAR SOCIETY. The Annual feast of this Society will be held this day at the Shakespear's Head Tavern in Covent Garden. Dinner will be on the Table at 3 o'clock (*Public Advertiser*).
- CG ESTHER. As 25 Feb.
- Thursday 3* THE PROVOK'D WIFE. As 2 Nov. 1756, but Lady Brute - Mrs Cibber. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
 DL COMMENT. Receipts: £210 (Cross).
- CG THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
 DANCING. As 17 Dec. 1756.
- Friday 4* ISRAEL IN EGYPT. *Cast not listed.* Parts were: David, Zechariah, Benaiah, Mattathiah, Asaph, Chorus of Israelites.
 CG
- Saturday 5* KING RICHARD III. As 21 Sept. 1756. Also THE AUTHOR. As 12 Feb., but Arabella - Mrs Bennet.
 DL COMMENT. Receipts: £160 (Cross).
- CG THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
 DANCING. As 16 Dec. 1756.
- King's ALESSANDRO NELL INDIE. *Cast not listed.*
- Monday 7* THE ALCHEMIST. Abel Drugger - Garrick; Subtle - Woodward; Face - Palmer; Doll Common - Mrs Pritchard; Ananias - Philips; Dapper - Vaughan; Lovewit - Bransby; Dame Pliant - Mrs Bennet; Sir Epicure - Berry; Kastril - Yates; Surly - Blakes; Tribulation - Taswell. Also THE DEVIL TO PAY. As 6 Nov. 1756.
 DL COMMENT. Written by Ben Jonson. Receipts: £200 (Cross).
- CG OTHELLO. As 11 Jan. Also THE CHEATS OF SCAPIN. As 21 Feb.
 DANCING. As 17 Dec. 1756.

THE ORPHAN.	As 18 Jan., but Chamont - Garrick; Polydore - Holland, 1st time. Also LILLIPUT. As 28 Jan., but no cast listed. COMMENT. Receipts: £180 (Cross).	Tuesday 8 DL
THE ROVER.	As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb. DANCING. As 17 Dec.	CG
ANTIGONO.	<i>Cast not listed.</i> COMMENT. With new Music compos'd by Sig Nicola Conforto, and new Dances. A new Scene painted by Mr Mitermayer. [Repeated in the bills.]	King's
JOSEPH AND HIS BRETHREN.	<i>Cast not listed.</i> Parts were: Pharoah, David, Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c.	Wednesday 9 CG
THE FAIR QUAKER.	As 29 Dec. 1756, but add Mozeen and retain Atkins as sailors. Also THE AUTHOR. As 5 March. COMMENT. By Desire. Receipts: £180 (Cross).	Thursday 10 DL
THE ROVER.	As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb. DANCING. As 16 Dec. 1756. COMMENT. Mainpiece: By Desire.	CG
THE TRIUMPH OF TIME AND TRUTH.	<i>Cast not listed.</i> See 10 Feb. 1758. Time - Champness, bass; Counsel (or Truth) - Miss Young [Mrs Scott?] mezzo-soprano; Beauty - Signora Frasi, soprano; Pleasure - Beard, tenor; Deceit - Signora Beralta, soprano (Deutsch, <i>Handel</i> , p. 783). COMMENT. Alter'd from the Italian with several new Additions. [By Dr Morell. Set by Handel. The words entirely adapted to the Music of <i>Il Trionfo del Tempo</i> , composed at Rome about 1707 (<i>Biographia Dramatica</i>).]	Friday 11 CG
THE STRATAGEM.	As 7 Oct. 1756. Also THE DEVIL TO PAY. As 6 Nov. 1756. COMMENT. Afterpiece: By Desire. Receipts: £200 (Cross).	Saturday 12 DL
THE REFUSAL.	As 10 Jan., but <i>Minuet</i> omitted. Also HARLEQUIN SORCERER. As 7 Feb. COMMENT. On Monday Next <i>Douglas</i> a Tragedy. [The <i>Public Advertiser</i> includes a full column extract from David Hume's Letter to Rev [John] Home concerning <i>Douglas</i> : "I have the Ambition to be the first who shall in public express his Admiration of your Noble tragedy of <i>Douglas</i> ; one of the most interesting and pathetic Pieces, that was ever exhibited upon any theatre. Should I give it preference to the <i>Merope</i> of Maffei, and to that of Voltaire which it resembles in its subject; should I affirm that it contained more Fire and Spirit than the former and more Tenderness and Simplicity than the latter; I might be accused of partiality. . . . But the unfeigned tears which flowed from every eye, in the numerous representations which were made of it on this theatre; the unparalleled command which you appeared to have over every affection of the human breast; these are uncontested proofs that you possess the true Theatric Genius of Shakespear and Otway, refined from the unhappy Barbarism of the one, and Licentiousness of the other." The reference was to earlier performances in Edinburg.]	CG
ANTIGONO.	<i>Cast not listed.</i>	King's
THE CHANCES.	As 26 Jan. Also THE APPRENTICE. As 18 Sept. 1756, but <i>Prologue</i> with alterations - Woodward. COMMENT. Receipts: £190 (Cross).	Monday 14 DL

- Monday 14* **DOUGLAS.** Characters by: Barry, Ridout, Smith, Sparks, Bennet, White, Mrs Vincent, and Mrs Woffington. [Douglas – Barry; Lord Randolph – Ridout; Glenalvon – Smith; Stranger – Sparks; Anna – Mrs Vincent; Matilda – Mrs Woffington; *Prologue* – Sparks; *Epilogue* – Barry (1757 Edition).]
 CG COMMENT. Play Never acted there before. The Characters new dress'd. [See comment in *London Chronicle*, March 8-10, 1757, which quotes the lengthy Admonition and Exhortation of the Scots Presbytery to be read from all pulpits, against stage plays. "This Exhortation," writes the London Chronicler, "was probably occasioned by the greatness of the crowds who flocked for many successive nights to see the tragedy of *Douglas* acted." It had been played in Edinburgh 14 Dec. 1756.]
- Soho **SAMSON.** *Cast not listed.*
 COMMENT. At the Great Room, Dean St., Soho. By Mr Handel. Benefit for Signora Frasi. Tickets Half a Guinea. Gallery 5s. To begin at 6:30 P.M.
- Tuesday 15* **AMPHITRYON.** As 15 Jan. Also **THE AUTHOR.** As 5 March.
 DL COMMENT. Last time of performing the afterpiece till the Benefits. Receipts: £150 (Cross).
- CG **DOUGLAS.** As 14 March, but only the players listed.
- King's **ANTIGONO.** *Cast not listed.*
- Wednesday 16* **TRIUMPH OF TIME AND TRUTH.** As 11 March.
 CG
- Thursday 17* **THE CARELESS HUSBAND.** As 23 Oct. 1756. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756.
 DL COMMENT. Receipts: £180 (Cross).
- CG **DOUGLAS.** As 14 March.
 COMMENT. Benefit for the Author. Box Tickets are to be had at A. Miller's in the Strand, R. and J. Dodsley's in Pall Mall, and H. Chapelle's in Grosvenor Square.
- Friday 18* **TRIUMPH OF TIME AND TRUTH.** As 11 March.
 CG COMMENT. Tomorrow at noon will be publish'd the Tragedy of *Douglas* as it is in acting at Covent Garden. Printed for A. Miller in the Strand.
- Saturday 19* **MUCH ADO ABOUT NOTHING.** As 18 Dec. 1756, but Dogberry – Taswell; Leonato – Davies; Antonio – Walker. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756.
 DL COMMENT. Mainpiece: By particular Desire. Receipts: £190 (Cross).
- CG **DOUGLAS.** As 14 March.
 COMMENT. By Command of his Royal Highness the Prince of Wales. Ladies are desired to send servants to keep places in the Boxes at Half an Hour after Three o'clock. This play will not (after this night) be perform'd till Saturday the 2nd of April, on account of the Actor's Benefits.
- King's **ANTIGONO.** *Cast not listed.*
- Monday 21* **JANE SHORE.** Hastings – Garrick; Shore – Mossop; Jane Shore – Mrs Pritchard; Alicia – Mrs Cibber; Catesby – Mozeen; Ratcliffe – Jefferson; Gloster – Davies; Belmour – Blakes; Darby – Walker. Also **THE ENGLISHMAN IN PARIS.** As 12 Nov. 1756.

DANCING. IV: A New Comic Dance. [Dancers unspecified.]

Monday 21
DL

COMMENT. Benefit for Mrs Cibber. Part of Pit will be laid into the Boxes, where servants will be allowed to keep places, and on the stage, which will be formed into an Amphitheatre. Receipts: £253 (Cross).

KING LEAR. As 15 Oct. 1756. Also THE HONEST YORKSHIREMAN. CG
Sapskull - Shuter; Gaylove - Baker; Muckworm - Collins; Blunder - Dunstall;
Slango - White; Arabella - Mrs Chambers; Combrush - Mrs Green.

DANCING. As 17 Dec. 1756.

COMMENT. Benefit for Barry. Tickets to be had of Barry at his house in Bow St., Covent Garden.

RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Copper Captain - Woodward; Duke - Havard; Old Woman - Yates; Margaretta - Mrs Davies; Estifania - Mrs Pritchard. Also THE APPRENTICE. As 14 March, but *Prologue* omitted. Short cast only. Apprentice and Wingate.

Tuesday 22
DL

DANCING. A Grand Masquerade Dance, in which Miss Pritchard (by Desire) will dance a *Minuet*.

COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes. Tickets and places to be had of Mrs Pritchard at her house in Great Queen St., Lincoln's Inn Fields; and at Pritchard's Warehouse in Tavistock St. Receipts: £230 (Cross).

HAMLET. As 16 Feb., but Hamlet - Smith, 1st time. Also A DUKE AND NO DUKE. As 27 Jan.

DANCING. As 17 Dec. 1756.

COMMENT. Benefit for Smith. No building on stage. Tickets sold at the doors will not be admitted. Ladies send servants by Three. Tickets to be had and places to be taken of Smith in Duke St., York Buildings, and of Crudge at the Stage Door.

ANTIGONO. Cast not listed.

King's

[No Performance.]

Wednesday 23
DL

COMMENT. It having been reported that Sga Frasi has refused to sing for the Benefit of the Decayed Musicians, she thinks it her duty to take this public method of clearing herself of that charge by informing the Nobility, Gentry, &c., that being applied to for her assistance, she readily consented (as she has always done for these fourteen years past) but that a few days after a number of the Managers called upon her to let her know that Giardini had undertaken to conduct the performance, and that they would not want her assistance. For the truth of this she appeals to those Gentlemen who called upon her with that message (*Public Advertiser*).

TRIUMPH OF TIME AND TRUTH. As 11 March.

CG

THE WINTER'S TALE. Leontes - Garrick; Countryman and Lasses, 'with the Trio,' Beard, Mrs Vernon, and Miss Young; Perdita - Mrs Cibber, with a song in character; Clown - Woodward; Hermione - Mrs Pritchard. [Hogan adds from the Bill: Polixines - Havard; Florizel - Holland; Autolycus - Yates; Shepherd - Berry; Servant - Beard; Dorcas - Mrs Vernon; Mopsa - Miss [I] Young.] Also THE MODERN FINE GENTLEMAN; or, 1757. Daffodil - Woodward; Tukley - Palmer; Dizzy - Yates; Sophia - Miss Macklin; Arabella - Miss Minors; Mrs Dotterel - Miss Barton; Widow Damply - Mrs Cross; Lady Fanny Pewit - Mrs Bradshaw; Racket - Blakes; Sir William Whister - Burton; Sir Tan Tivy - Jefferson; Spinner - Walker; Ruffle - Usher; Waiters - Ackman & Atkins; Harry - Clough; *Prologue* - Garrick (Genest, IV, 481).

Thursday 24
DL

- Tbursday 24*
DL COMMENT. Benefit for Woodward. The Whole Pit will be laid into the Boxes, where servants will be admitted to keep places, and upon the Stage, which will be formed into an Amphitheatre and divided into Boxes. The Pit doors will be opened for the Ladies to pass to their places there, without incommoding those in the Front Boxes. Box, Pit and Stage at 5s. Nothing under full price will be taken during the performance. Ladies send servants by 3 o'clock (*Public Advertiser*). [The Larpent MS 130 indicates the intended cast, and suggests Dizzy - Oliver; Ruffle - Yates; and Mrs Dotterel - Mrs Bennet.] Receipts: £320 (Cross).
- CG THE FAIR PENITENT. As 21 Feb., but Lothario - Mrs Woffington, 1st time.
Also THE FRENCHIFIED LADY. As 28 Jan.
DANCING. As 17 Dec. 1756.
SINGING. As 21 Feb.
COMMENT. Benefit for Mrs Woffington. Ladies send servants by Three.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. *Overture* by Giardini; *Nocchiero s'abbandona* (Galuppi) sung by Sga Grandis; *Quel Ciglio che mesto* (Cocchi) sung by Pazzagli; *Concerto* on Violincello by Gordon; *Ogn' Amante* (Scarlatti) sung by Ricciarelli; *Numi se giusti siete* (Hasse) sung by Sga Mingotti *Concerto* on German Flute by Tacet. Part II. *Concerto* on Bassoon by Miller; *Al caro nume appresso* (Galuppi) sung by Sga Mareschi; *Discolta da pene* (Graun) sung by Sga Passerini; *Concerto* on Violin by Giardini; *Se Amor provasti mei* (Jomelli) sung by Sga Grandis; *La Destra ti chiedo* (duetto nel Demofonte) sung by Sga Mingotti and Ricciarelli. Part III. *Concerto* on Hautboy by Vincent. *Lascia giacer sul prato* (Scarlatti) sung by Pazzagli; *Innocente e quell'affetto* (Graun) sung by Sga Passerini; *Verdi prati* (Handel) sung by Ricciarelli; *S'espone a perdersi* (Hasse) sung by Sga Mingotti; *Concerto* composed by Martini of Milan. Coronation Anthem, *God Save the King*.
COMMENT. Benefit for the increase of a Fund established for the Support of Decayed Musicians or their Families. Pit and Boxes put together at half a Guinea. Gallery 5s. Tickets delive'd to Subscribers to this Charity will admit one Person to any Part of the House. [Books of the Charity open for inspection. The governors laid out £472 19s. 4d. and "upwards," upon education of Musicians' orphans, physic, burials, &c. from June 1755 to June 1756.]
- Friday 25*
DL I PELLEGRINI. The vocal parts by Signora Mingotti, Signora Passerini, Ricciarelli, Pazzagli, Cox and others. First violin and a solo by Giardini.
COMMENT. An Oratorio composed by Sg Gio. Adol. Hasse, With Additions by Sg Giardini. End of the first Act a *Concerto* on the Organ by Mr Burton, In Act the third a *Hautboy Concerto* by the two Signori Besozzi, lately come from abroad. Pit and boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. Tickets and Places to be had of Mr Varney, at the stage-door of the Theatre. The profits of this performance will be given to A PUBLIC CHARITY. [No receipts recorded by Cross.]
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
- Saturday 26*
DL ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756.
COMMENT. Benefit for Mossop. Tickets at his lodgings in Newton's Warehouse, in Tavistock St., Covent Garden; and of Varney. [The *Dramatic Register* No 17 commented favorably upon Mossop's performance noting especially his fine modulation of voice. It also castigated a recent scurrilous attack upon Mossop. See Theatrical Clippings.] Receipts: £300 (Cross).

MACBETH.	As 10 Nov. 1756, but Lady Macbeth - Mrs Gregory. Also CATHERINE AND PETRUCHIO.	Catherine - Mrs Gregory; Petruchio - Shuter. With Dancing by Lucas and Miss Hilliard, &c.	Saturday 26 CG
	COMMENT.	Benefit for Mrs Gregory.	
ANTIGONO.	<i>Cast not listed.</i>		King's
THE WONDER.	As 2 Feb., Masquerade scene including <i>Minuet</i> by Miss Macklin, and songs by Beard and Miss Young. Short cast, only Garrick, Palmer, Woodward, Mrs Davies, Mrs Clive and Miss Macklin listed. Also THE AUTHOR.	As 5 March, but only Foote, Ross, Yates and Mrs Clive listed.	Monday 28 DL
	SINGING.	By particular Desire, <i>Ellen-a-roon</i> by Mrs Clive.	
	COMMENT.	Benefit for Mrs Clive. Tickets at her house in Henrietta St., and of Mr Varney at the Stage Door. Receipts: £260 (Cross).	
THE RIVAL QUEENS.	As 25 Oct. 1756. Also THE FRENCHIFIED LADY.	As 28 Jan.	CG
	DANCING.	As 3 Jan., but add Lucas.	
	COMMENT.	Benefit for Miss Nossiter. No Building on stage.	
THE MOURNING BRIDE.	As 9 Feb., but Zara - Mrs Pritchard. Also MERCURY HARLEQUIN.	As 27 Dec. 1756.	Tuesday 29 DL
	COMMENT.	By Particular desire. This day publish'd <i>The Theatrical Examiner</i> , an inquiry into the merits and demerits of the principal English performers in general . . . with a consideration of <i>Douglas</i> . [Gives advice to young actors, and some remarks on productions, praises <i>Douglas</i> , gives a diatribe against Garrick: "All young actors start, jump, and Garrickize, which is the true reason there is none of them tolerable." (98 pp.)] Receipts: £150 (Cross).	
THE CONSTANT COUPLE.	As 13 Jan., but Standard - Ryan. Also THE ENGLISHMAN RETURNED FROM PARIS.	As 2 Nov. 1756, but Racket - Bennet.	CG
	DANCING.	IV: By Desire, a <i>Minuet</i> by Mrs Woffington and Miss Hilliard; End of Play: <i>The Fingalian Revels</i> by Lucas and Miss Hilliard, &c.	
	COMMENT.	Benefit for Ryan. Tickets to be had of Ryan in Crown Court, Charles St. and of Crudge at the Theatre. No building on stage.	
ANTIGONO.	<i>Cast not listed.</i>		King's
THE MESSIAH.	<i>Cast not listed.</i>		
EVERY MAN IN HIS HUMOUR.	As 12 Jan. Also THE ENGLISHMAN IN PARIS.	As 12 Nov. 1756, but Buck (with the Original Prologue, by Desire - Foote.	Wednesday 30 CG
	SINGING.	I: <i>The Country Wedding</i> by Beard; II: <i>The Bonny Broom</i> by Miss Young; III: By Desire, Music: <i>Sir Watkins Delight</i> , on the Harp by Parry; IV: <i>The Toast</i> by Beard; V: A Duetto, <i>When Phoebus the top of the Hills does Adorn</i> by Beard & Miss Young.	Tursday 31 DL
	COMMENT.	Benefit for Mr Beard. Part of Pit will be laid into boxes, &c. Receipts: £350 (Cross).	
THE MOURNING BRIDE.	As 14 Jan., but Almeria - Mrs Bellamy (being the 1st time of her performing since her late indisposition); Heli - Bennet; add Perez - R. Smith. Also THE SCHOOLBOY.	As 17 Nov. 1756.	CG
	DANCING.	As 3 Jan.	
	COMMENT.	Benefit for Sparks. Tickets and places to be had of him at Gresham's Warehouse, the Crown in York St., Covent Garden, and of Crudge at the Stage Door.	

April 1757

- Friday 1* [No Performance.]
DL COMMENT. [This month in the *Gentleman's Magazine* (p. 168) in an article entitled an "Estimate of the Manners and Principles of the Times," appeared this paragraph: "Tho' a great genius has rendered the stage the last refuge of manly taste, and with a variety of powers beyond example, establish'd nature, Shakespeare and himself, yet it is to be feared the crowd of spectators is drawn by secondary circumstances, as the fashionable part of it sit with the same face of admiration at *Lear*, an *opera*, and a *pantomime*."]
- CG THE MESSIAH. As 30 March.
- Saturday 2* THE PROVOK'D HUSBAND. As 21 Oct. 1756, but Lord Townly - Garrick, 1st time for 10 years; Lady Townly - Miss Macklin, 1st time in the part here; Moody, Trusty, Mrs Motherly, Myrtilla, and Miss Jenny omitted. Also THE KNIGHTS. Tim - Costollo; Sir Gregory Gazette - Yates; Hartop - Foote; with the *Original Prologue*.
DANCING. By particular Desire, a *Minuet* by Miss Macklin.
COMMENT. Benefit for Miss Macklin. Last time of performing till the Holidays. Part of Pit laid into Boxes. Receipts: £330 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Last time of performing till the Holidays.
- King's ANTIGONO. *Cast not listed.*
- Monday 4* [No Performance.]
DL COMMENT. *The Knights*, publish'd 4 April, at 1s. A Comedy in Two Acts as it is perform'd at Drury Lane. By Mr Foote (*Public Advertiser*). Passion Week (Cross).
- Monday 11* THE BEGGAR'S OPERA. Macheath - Beard; Polly - Miss Macklin; Lucy - Mrs Clive; Beggar - Burton; Peachum - Yates; Lockit - Berry; Filch - Raftor; Mat-o-Mint - Blakes; Player - Bransby; Diana Trapes - Mrs Havard; Mrs Peachum - Mrs Cross. In Act III, a *Hornpipe* by Mathews &c. To conclude with a *Country Dance* by the characters of the Opera. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Receipts: £150 (Cross).
- CG THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
DANCING. As 16 Dec. 1756.
- Tuesday 12* THE STRATAGEM. As 7 Oct. 1756, but Aimwell - Havard. Also THE APPRENTICE. As 22 March, but *Prologue* by Woodward.
ENTERTAINMENT. I: The *Ode in Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce. Vocal parts by Beard, Champnes, &c.
DANCING. II: A *Dance* by Mrs Vernon; IV: A *Minuet* by Desire by Miss Macklin.
COMMENT. Benefit for Havard. Tickets to be had of Havard in Broad Court, Bow Street; at Tom's Coffee House in Russel St.; at the Bedford, Covent Garden, and at the Stage door of the Theatre. Receipts: £180 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Benefit for the Author. Ladies send servants by half past three.

THE SUSPICIOUS HUSBAND. As 23 Sept. 1756, but Frankly - Ross. Also **THE AUTHOR.** Cadwallader - Yates; Young Cape - Ross; and Mrs Cadwallader - Mrs Clive, the only parts listed. *Wednesday 13*
DL.

COMMENT. Benefit for Ross. Tickets of Ross at his house in Bow Street, Covent Garden. Receipts: £200 (Cross).

THE BEGGER'S OPERA. As 29 Dec. 1756, but Macheath - Dyer; Diana Trapes - Mrs Dunstall; Betty Doxy - Miss Cokayne. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 29 March, but Racket - Cushing. *CG*

DANCING. *Fingalian Revels*, as 29 March.

COMMENT. Benefit for Dyer. No Building on the Stage. Tickets of Dyer at Mr Eastgate's, Hosier, in Great Russel St., Covent Garden, and of Crudge at the Stage Door.

THE PROVOK'D HUSBAND. As 2 April, but Lady Townly - Mrs Yates, 1st time. Also **THE AUTHOR.** As 13 April. *Thursday 14*
DL

COMMENT. Benefit for Yates. Mainpiece: By Particular Desire of several persons of Quality. Being the last time of performing it this season. Afterpiece by Desire. Many of Mr Yates's friends being desirous to see Mr Garrick in the part of Lord Townly, obliges him to change the play of the *Mistake* to the *Provok'd Husband*, and tickets deliver'd for *The Mistake* will be taken this night. Tickets to be had of Yates, next door to Mr Sparks's, Brazier, the corner of Catherine Street, the Strand, and of Mr Varney at the Stage Door. Receipts: £200 (Cross).

DOUGLAS. As 14 March. *CG*

THE WONDER. As 28 March, but cast as of 2 Feb. restored. Also **THE CHAPLET.** As 19 Oct. 1756, but Palemon omitted. *Friday 15*
DL

COMMENT. Benefit for Palmer. Receipts: £150 (Cross).

THE PROVOK'D HUSBAND. As 18 Feb., but Lady Wronghead - Mrs Pitt; Trusty - Miss Ferguson; Lady Townly - Mrs Hamilton. In Which will be reviv'd the Original Masquerade Scene and *Dance*. Mrs Hamilton will give a new *Epilogue* in Character. Also **CATHERINE AND PETRUCHIO.** As 26 March, but Catherine - Mrs Hamilton, 1st time. *CG*

DANCING. By Lucas and Miss Hilliard, and Miss Vallois, her 1st appearance on any stage.

COMMENT. Benefit for Mrs Hamilton. Tickets to be had of her at her lodgings in Buckingham St., York Buildings.

MACBETH. As 24 Feb., but Angus, Lennox, Seyward, Donalbain omitted. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756. *Saturday 16*
DL

COMMENT. Receipts: £120 (Cross).

THEODOSIUS. As 30 Oct. 1756. Also **THE FRENCHIFIED LADY.** As 28 Jan. *CG*

SINGING. I: By Mrs Vernon.

DANCING. II: A *New Dance* by Sg and Sga Banty; **III:** A *New Wooden Shoe Dance* by Poitier Jr and Mrs Vernon; **IV:** *Fingalian Revels*, as 29 March; **V:** A *Hornpipe* by Poitier Jr and a *Minuet* by Poitier and Sga Banty.

COMMENT. Benefit for Poitier Sr. Afterpiece: For the last time this season.

ANTIGONO. *Cast not listed.* *King's*

THE ORPHAN. As 8 March, but Monimia - Miss Pritchard, 1st time; Ernesto - Jefferson; Page - Miss Simson; Address to the Town - Miss Pritchard. Also *Monday 18*
DL

- Monday 18*
DL CATHERINE AND PETRUCHIO. Petruchio – Woodward; Catherine (by Desire) – Mrs Pritchard. With a new *Dialogue Epilogue* spoken by Mrs and Miss Pritchard. With a Grand Masquerade Dance in which Miss Pritchard will dance a *Minuet*.
 COMMENT. Benefit for Miss Pritchard. Part of Pit laid into boxes. Tickets of Miss Pritchard in Great Queen St., Lincoln's Inn Fields and at Pritchard's Warehouse in Tavistock St. Receipts: £340 (Cross).
- CG THE COMMITTEE. As 27 Dec. 1756, but Teague – Shuter, 1st time. In which he will introduce several proper songs, particularly *Arrab my Judy*, *Burn my Wig*, &c. Storey. Committeeman and Mrs Chat not listed. Also LETHE. Old Man and last new character of Lord Chalkstone – Shuter; Fine Gentleman – by a Person who never appeared on the stage before; Fine Lady – Mrs Green.
DANCING. By Desire a *Hornpipe* by Poitier Jr.
ENTERTAINMENT. The *Cries of London*, with Additions, by Shuter.
 COMMENT. Benefit for Shuter. Mainpiece: At the particular Desire of several Persons of Quality.
- Tuesday 19*
DL THE ALCHEMIST. As 7 March. Also THE CHAPLET. As 15 April.
SINGING. I: By Miss Young.
 COMMENT. Benefit for Berry. Tickets of Berry at Mr Pope's Peruke Maker in Russel St., Covent Garden; of Mr Hyde, Engraver, in Cutter Lane, Cheapside; and at the Stage Door. Receipts: £147 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 6 Jan. Also THE WHAT D'YE CALL IT. As 29 Sept. 1756.
DANCING. As 3 Jan.
 COMMENT. Benefit for Lowe. [See following "puff" from the *Public Advertiser*. "Sir: Perhaps there never was a period when the members of the stage were more respected than at present; and this favour consequently proceeds from the decency of their behaviour, and an emulative pride to please that public, whose generosity is an ample reward for their assiduity and perseverance; and when we consider the many qualifications, as well natural as acquired, requisite to constitute a player, surely the most rigid judge will be of opinion that the encouragement is not more than equal to the excellence. An actor must *feel*, that is, have the most refined idea of his part, to make an audience feel likewise; and adequate to the pleasures he enjoys in the applause of his approvers, will rise his degree of unhappiness, if by accident or sickness he is obstructed in the execution of his Genius; and should this happen at the era of his benefit, it must then be his misfortune to supplicate that interest which otherwise his merit would have commanded.]
 "I was led to these reflections by accidentally perusing an advertisement prefix'd to a bill for the benefit of Mr LOWE; a performer too well known to need encomiums here; from whom the Town receive no inconsiderable Satisfaction at the theatre, and whose harmonious performance at our deservedly frequented summer scene of pleasure, has long obtained their highest approbation. We are told that a severe cold and Hoarseness have hindered his performing for some weeks past, and that he is now incapable of going abroad." Follows an elaborate plea for Lowe's friends to excuse his not calling on them, and for them to support his Benefit Night. Signed VERITAS.]
- King's ANTIGONO. Cast not listed.
- Wednesday 20* THE MERCHANT OF VENICE. Shylock – Yates; Portia – Mrs Clive; Antonio – Berry; Bassanio – Havard; Gratiano – Palmer; Duke – Bransby; Lorenzo (with songs in character) – Beard. Morochius – Burton; Jessica – Miss Minors; Nerissa –

Mrs Bennet. With Singing by Miss Young. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Wednesday 20*
DL

COMMENT. Mrs Vernon & Young Tickets (Cross). Mainpiece: Not acted
these 3 years. [See 15 May 1754.] Receipts: £130 (Cross).

DOUGLAS. As 14 March.

CG

COMMENT. By Command of his Royal Highness the Prince of Wales.

THE WONDER. As 15 April. Also CATHERINE AND PETRUCHIO. As 18 April, but Catherine - Mrs Clive; Grumio - Yates. *Thursday 21*
DL

COMMENT. Benefit for the French Dancers, tho' not in the Bills. It was
to have been *The Winter's Tale*, but Mrs Cibber is taken ill (Cross). Tickets de-
liver'd for *The Winter's Tale* and *Catherine and Petruchio* will be taken. Last time of
performing the mainpiece this season. Receipts: £140 (Cross).

ALL FOR LOVE. As 29 Nov. 1756. Also CATHERINE AND PETRUCHIO. CG
As 15 April.

DANCING. As 3 Jan.

COMMENT. Benefit for Mrs Elmy. Ladies send servants by Three.

AMPHITRYON. As 15 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Friday 22*
DL

COMMENT. Taswel &c. had Tickets. Receipts: £120 (Cross).

THE FAIR PENITENT. As 24 March, but Calista - Mrs Hamilton, 1st time.
Also THE DOUBLE DISAPPOINTMENT. As 24 Sept. 1756, but Loveless -
Baker. Gripe omitted. CG

SINGING. II: New Song by Arne sung by Mrs Lampe; III: *Myself I shall Adore*,
composed by Handel, sung by Mrs Lampe; IV: *Ellen a-Roon*, accompanied on the
German Flute by Miss Davis (her 2nd time of appearing on any stage).

DANCING. *Fingalian Revels*, as 29 March; and a *Dutch Dance* by Miss Valois.

COMMENT. Benefit for Barrington and Mrs Lampe. Mainpiece: At the particular
Desire of several persons of Quality.

PATIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.* HAY

SINGING. Several favorite Scots Songs will be introduc'd by Lauder.

COMMENT. By Desire. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin
at 6 P.M.

MUCH ADO ABOUT NOTHING. As 19 March, but Leonato - Berry. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Saturday 23*
DL

COMMENT. Mainpiece: By Particular Desire, being the last time of performing
it this season. This day is publish'd at 1s. 6d., sew'd, *Theatrical Records*, or an
Account of English Dramatic Authors and their works, comprised of Chronological
and alphabetical lists of authors and works. Printed for R. and J. Dodsley, in Pall
Mall. Receipts: £160 (Cross).

KING HENRY IV, PART I. As 25 Jan., but Hotspur - Barry; Lady Piercy -
Mrs Vincent. Also HARLEQUIN STATUE. *Cast not listed.* CG

DANCING. I: *Haymaker's Dance* by Granier, Miss Hilliard, &c. II: *Hornpipe* by Poitier Jr.

SINGING. A *Dialogue* to be sung by Baker and Mrs Chambers, wrote by Boyce.

COMMENT. Benefit Poitier Jr and Mrs Vincent. No building on Stage.

ANTIGONO. *Cast not listed.*

King's

JANE SHORE. As 21 March, but Jane Shore - Mrs Davies, 1st time. Also THE REPRISAL. As 22 Jan. *Monday 25*
DL

- Monday 25* DANCING. IV: *Minuet* by Miss Pritchard.
 DL COMMENT. Benefit for Mr and Mrs Davies. Last time of performing the Main-piece this season. Tickets to be had at Mr Davies's No 16, in New Crown Court, Covent Garden. Receipts: £230 (Cross).
- CG* THE ORPHAN. As 13 Oct. 1756, but Chamont - Clarke, 1st time; Serina - Miss Condill. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. As 23 April.
 DANCING. *Fingalian Revels*, as 29 March; *Hornpipe* by Poitier Jr.
 COMMENT. Benefit for Clarke. Tickets to be had of Clarke at Mr Settree's Cap Warehouse, Catherine St. and of Crudge at the Stage Door.
- Tuesday 26* VENICE PRESERV'D. Jaffier - Holland, 1st time; Pierre - Mossop; Belvidera - Mrs Cibber; Priuli - Havard; Renault - Burton; Duke - Bransby; Bedamor - Blakes; Elliot - Mozeen. Also THE CHAPLET. As 15 April.
 DL COMMENT. Benefit for Holland. Afterpiece: By particular Desire. Tickets of Holland at No 17 New Crown Court, Bow St., Covent Garden. Receipts: £150 (Cross).
- CG* THE RECRUITING OFFICER. As 7 Dec. 1756, but Welch Collier - Collins. Also A DUKE AND NO DUKE. As 27 Jan.
 DANCING. I: *Hornpipe* by Poitier Jr; II: *Old Scotch Dance* by Leppie and Miss Hilliard; III: *Fingalian Revels*, as 29 March; V: *Louvre and Minuet* by Leppie and Miss Hilliard.
 SINGING. IV: A song by Mrs Chambers.
 COMMENT. Benefit for Miss Hilliard. Tickets to be had at Mr Pervil's Auctioneer in Bow St., Covent Garden, and of Crudge at the stage door.
- King's* IL RE PASTORE. *Cast not listed.*
 DANCING. With Dances.
 COMMENT. Opera by Sig Hasse.
- Wednesday 27* DL EVERY MAN IN HIS HUMOUR. As 12 Jan., but Mrs Kitely - Miss Haughton; add Master Matthew - Vaughan. Also THE REPRISAL. As 22 Jan., but Block - Clough. Full cast of characters first listed.
 SINGING. I: By Beard.
 DANCING. V: A *Hornpipe* by Mathews.
 COMMENT. Benefit for Blakes and Miss Haughton. Tickets of Blakes in Duke's Court, Bow Street, and of Varney at the Stage Door, where tickets and places for Miss Haughton may be had. Afterpiece: By Desire. Receipts: £140 (Cross).
- CG* THE HUMOROUS LIEUTENANT. As 10 Dec. 1756, but [abbreviated listing of cast to allow room for listing entertainment of dancing. Only the following mentioned]: Demetrius - Barry; King - Ridout; Lieut. - Shuter; Leontias - Sparks; Gentlemen Ushers - Arthur and Dunstall; Magician - Baker; Singing Spirits - Mrs Lampe and Mrs Chambers; Leucippe - Mrs Pitt; Celia - Mrs Woffington. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin - Philips; Magician - Howard; Spaniard - Bencraft; Colombine - Mrs Dyer; Pierrot - LaLauze. To conclude with a *Dance* by Granier, Lucas, Leppie, &c.
 DANCING. II: *Fingalian Dance* (for 2nd time) by Miss Toogood, apprentice to LaLauze; IV: By Desire a *Ball Dance*, call'd *Queen Caroline*, with a *Minuet* by Miss Toogood and LaLauze; End of Play: A *Harlequin Dance* by Miss Toogood, 1st tme.
 COMMENT. Benefit for LaLauze.
- Thursday 28* DL ROMEO AND JULIET. As 9 Oct. 1756, but Romeo - Holland, 1st time; and Miss Pritchard with a *minuet* in character. Also LETHE. As 17 Dec. 1756.

MUSIC. By Desire a *Concerto on the Violin* by Cross Jun.

Thursday 28

DL

COMMENT. Benefit for myself & Wife (Cross). Last time of performing the afterpiece this season. Tickets of Cross at Crown-Court, Russel St., Covent Garden, &c. Receipts: £256 (Cross).

DOUGLAS. As 14 March.

CG

COMMENT. Benefit for the Author. [Last time of performing it this season, according to the advance notice for 27 April.]

THE CARELESS HUSBAND. Lady Betty Modish - Mrs Pritchard; Lady Easy - Mrs Davies; rest as of 23 Oct. 1756. Also THE AUTHOR. As 13 April, but add Sprightly - Usher.

Friday 29

DL

DANCING. New entertainment of dancing, particularly End of Play, by Desire a *Minuet* by Leviez and Miss Pritchard.

COMMENT. Benefit for Leviez. No Building on the stage. Tickets of Leviez at the last House on the right hand in Beaufort Buildings, Strand, &c. Receipts: £150 (Cross).

THE RIVAL QUEENS. As 25 Oct. 1756. Also LETHE. As 18 April.

CG

DANCING. III: *Haymakers Dance*, as 23 April; v: The *Lamplighters*, by Poitier and Mlle Capdeville.

COMMENT. Benefit for Bencraft.

CREUSA. Aletes - Mossop, 1st time; Phorbas - Davies; Lycea - Mrs Bennet; Xuthus - Berry; Ilyssus - Miss Macklin; Pythia - Miss Haughton; Creusa - Mrs Pritchard. Also THE TAMER TAM'D. Palmer, Yates, Miss Pritchard, Burton, Usher, Mrs Bennet. [No assignment to characters available.]

Saturday 30

DL

SINGING. By Beard.

COMMENT. Afterpiece alter'd from Beaumont & Fletcher (Cross) being a sequel to *Catherine and Petruchio*; or, The Taming of the Shrew (*Public Advertiser*). Benefit for Pritchard. Tickets of Pritchard in Great Queen St., Lincoln's Inn Fields; and at Pritchard's Warehouse in Tavistock St. [The Larpent MS 133 lists the characters: Sophocles, Tranio, Maria, Bianca, Jaques, Petruchio, Petronius, Pedro, Citizens, Countrymen, Doctor, Apothecary, 1st Watch, 2nd Watch.] Receipts: £140 (Cross).

THE STRATAGEM. As 21 Jan., but Gibbet - Holtom; Sir Charles - R. Smith; Cherry - Miss Helm. Also THE DEVIL TO PAY. As 14 Jan., but Loverule - Baker.

CG

DANCING. By Poitier and Mlle Capdeville, unspecified.

COMMENT. Benefit for Carmichael, Prompter, Holtom, Miss Condill, and Miss Helm. Tickets deliver'd out by Mlle Vivier, Mlle Jansolin, &c. will be taken.

ROSMIRA. Partenope - Signora Passerini; Arsare - Ricciarelli; Rosmira - Signora Regina Mingotti (Larpent MS).

King's

DANCING. With new dances.

COMMENT. A new Opera. Musick composed by Felice Giardini.

A BOLD STROKE FOR A WIFE. Feignwell - Woodward; Obediah Prim - Taswell; Freeman - Palmer; Anne Lovely - Miss Macklin, 1st time; Mrs Prim -

Monday 2

DL

May 1757

- Monday 2*
DL Mrs Macklin; Periwinkle – Philips; Sackbut – Bransby; Aminadab – Master Simson; Betty – Miss Minors; Modelove – Blakes; Tradelove – Burton; Simon Pure – Vaughan. Also THE TAMER TAM'D. As 30 April.
SINGING. I: By Miss Young.
DANCING. II: A Comic Dance [dancers unspecified]; III: A Hornpipe by Harrison; IV: A New Comic Dance.
 COMMENT. Benefit for Burton and Philips. Last time of performing the After-piece this season. Tickets deliver'd by Mr Hayes will be taken. Mainpiece: Not acted these 6 years. [See 2 Feb. 1753.] This month was published *An Answer to that Important Question Whether it is lawful for the Professors of the Christian Religion to go to plays* (32 pp.) [Advises members of the Congregation to read Scriptures instead.] Also published *A Letter of Abuse to David Garrick*. Receipts: £160 (Cross).
- CG THE REFUSAL. As 12 March, but *Original Cantata* omitted. Also HARLEQUIN STATUE. As 23 April.
SINGING. II: *My Fond Shepherd*, &c., by Mrs Chambers; IV: *Fair Kitty*, &c. by Mrs Chambers.
DANCING. III: *Drunken Peasant* – Miles; Clown – Bennet; V: As 10 Dec. 1756, but Miss Hillyard omitted.
 COMMENT. Benefit for Miles, Mrs Baker, Mrs Chambers, Mrs Pitt.
- HAY ACIS AND GALATEA. *Cast not listed.*
 COMMENT. By Mr Handel. Benefit for Jonathan Snow. Pit and Boxes 5s. Gallery 3s. To begin at 6:30 P.M.
- Tuesday 3*
DL HAMLET. As 13 Dec. 1756, but Hamlet – Holland, 1st time; Polonius – Taswell; Ophelia – Mrs Cibber. Also THE LYING VALET. Melissa – Mrs Jefferson; Gayless – Jefferson; Sharp – Yates; Kitty Pry – Miss Minors. With an *Epilogue on Lying* written by Garrick, spoke by Yates.
 COMMENT. Benefit for Wood [Sub-Treasurer]. Mainpiece: For last time this season. Tickets deliver'd by Miss Minors will be taken. Tickets to be had of Wood at Mr Burn's in James St., Covent Garden, &c. Receipts: £140 (Cross).
- CG AS YOU LIKE IT. As 22 Nov. 1756, but Touchstone – Collins, 1st time. Also HARLEQUIN STATUE. As 23 April, but Harlequin – Miles; Columbine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Dance* by Lucas.
SINGING. I: A Song by Howard; III: By Particular Desire, *When Phoebus the Tops of the Hills does adorn*, by Lowe and Howard.
 COMMENT. Benefit for Howard and Collins.
- King's ROSMIRA. *Cast not listed.*
- Wednesday 4*
DL CREUSA. As 30 April. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
 COMMENT. Mainpiece: By particular Desire. Walker, Miss Barton, Miss Rousillet, Mrs Preston Tickets (Cross). Tickets delivered for the *Double Dealer* will be taken (*Public Advertiser*). Receipts: £80 (Cross).
- CG HAMLET. As 22 March, but Hamlet – Barry; Bernardo – R. Smith; Polonius – Costollo. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Jenkins – White; Robin – Holtom; Jenny – Mrs Baker; Sukey – Miss Mullart; Penelope – Mrs Pitt; Tim – Costollo. To conclude with the *Drunken Peasant* by Phillips.
DANCING. IV: A Hornpipe by Poitier; V: *The Lamplighters*, as 29 April.
 COMMENT. Benefit for Costollo and Ballard (Treasurer). Last time of performing the Mainpiece this season. Tickets sold at the doors will not be taken. [See T. Wilkinson *Memoirs*, I, 117-19 on Mrs Woffington's illness and inability to play Gertrude.]

THE INCONSTANT. As 3 Jan., but Oriana — Mrs Cowper. Also **THE REPRISAL.** As 27 April. Thursday 5
DL

SINGING. I: By Miss Young; IV: By Beard.

DANCING. III: A *Hornpipe* by Walker.

COMMENT. Benefit for Rooker and Mrs Cowper. Afterpiece: By Desire. Tickets of Varney at the stage door. Receipts: £140 (Cross).

ROMEO AND JULIET. As 12 Feb., but Nurse — Mrs Pitt. Also **HARLEQUIN SORCERER.** As 7 Feb. CG

THE MESSIAH. Signora Frasi's part by Mr Savage's celebrated Boy (Deutsch, *Handel, from Jackson's Oxford Journal*). CHAPEL

COMMENT. Gentleman are desired to come without Swords and Ladies without Hoops.

THE CONSCIOUS LOVERS. As 11 Jan., but Indiana — Mrs Cibber; Sir John — Burton. Also **THE ORACLE.** By Children — Cross. Fairy Queen — Miss Pope; Statue — Master Roger; Cynthia — Miss Simson; Oberon — Master Simson. Friday 6
DL

ENTERTAINMENT. A Cento on the Birth-day of Shakespeare, selected from his own Works, by particular Desire to be spoken by Master Simson.

DANCING. *Louvre and Minuet* by Master and Miss Simson.

COMMENT. Benefit for the Simsons. Tickets of Simson in Wild Passage, Wild St., Lincoln's Inn Fields; Grigsby's Coffee House behind the Royal Exchange, and of Varney at the Stage Door, where places may be taken. Afterpiece: By Desire. Receipts: £180 (Cross).

THE TWIN RIVALS. As 9 Feb., but Midnight — Mrs Pitt; Aurelia — Mrs Hamilton; and add Servant — Buck. Also **FLORA; or, Hob in the Well.** Friendly — Lowe; Sir Thomas — Arthur; Hob — Dunstall; Flora — Miss Young. CG

SINGING. II: A *Solo on the Broomstick* by Skeggs, his 1st appearance on that stage; V: A Mock Italian and English *Cantata* by Skeggs.

DANCING. III: *The Lamplighters*, as 29 April.

COMMENT. Benefit for Dunstall and Mrs Dunstall. Afterpiece: Not acted these two years. Tickets sold at the Door will not be taken.

A BOLD STROKE FOR A WIFE. As 2 May. Also **THE LYING VALET.** As 3 May. Saturday 7
DL

SINGING. I: *Sing all ye Muses*, compos'd by the late Mr H. Purcel, by Beard and Champnes.

DANCING. II: A *Hornpipe* by Walker; IV: The last new *Comic Dances*.

COMMENT. Benefit for Jefferson and Champnes. Mainpiece: By Desire. Tickets delivered for *Love Makes a Man* will be taken. Yesterday Five Guineas were paid into the Hands of Justice Fielding by Miss Macklin, for the use of the Marine Society, towards clothing men and boys for the sea, to go on board His Majesty's ships (*Public Advertiser*). Receipts: £130 (Cross).

OTHELLO. As 11 Jan. Also **HARLEQUIN SORCERER.** As 7 Feb. CG

ROSMIRA. *Cast not listed.* King's

KING RICHARD III. As 21 Sept. 1756, but King Henry — Scrase; Tyrrel — Burton; Oxford — Ackman; Duke of York — Miss Simson. Also **THE TOYSHOP.** Beau — Austin; Toyman — Burton; First Gentleman — Ackman; Second Gentleman — Sturt; Third Gentleman — Walker; Old Men — Taswell and Clough; Ladies — Miss Minors, Miss Hippisley, Mrs Bradshaw, Miss Mills. After which a *Hornpipe*, by a Choice Spirit from Comus's Court. Monday 9
DL

- Monday 9*
- DL SINGING. I: By Miss Young.
 DANCING. *A Comic Dance.*
 COMMENT. Benefit for Scrase, Ackman, Sturt and Mrs Cooke. Receipts: £180 (Cross).
- CG LOVE FOR LOVE. As 20 Jan., but Sir Sampson - Marten; Mrs Frail - Mrs Barrington. Also THE DEVIL TO PAY. As 30 April.
 SINGING. By Miss Young.
 DANCING. By Poitier, Mad Capdeville, &c.
 COMMENT. Benefit for Marten, Stoppelaer, and Miss Young. Tickets sold at the Doors will not be Taken.
- Tuesday 10*
- DL KING HENRY VIII. As 17 Feb., but Norfolk - Usher; Sandys - Clough; Cromwell - Mozeen. Omitted were Surveyor, Lovell, Guildford, Capucius, Butts, Brandon, Campeius, Old Lady. Also [TOY-SHOP], THE AUTHOR. [As 9 May, for Toyshop, but the *The Public Advertiser* lists the *The Author*, for which see 13 April.]
 COMMENT. Benefit for Raftor, Clough, Roger and Bullbrick. No Building on Stage. Receipts: £180 (Cross).
- CG THE ROVER. As 19 Feb., but Valeria - Miss Sledge; Helena - Mrs Vincent. Also THE DOUBLE DISAPPOINTMENT. As 22 April.
 DANCING. As 23 Oct. 1756.
 COMMENT. Benefit for Redman, Lawrence (Boxkeeper); Miss Ferguson, Crudge (Housekeeper); Tickets deliver'd put by Lucas, Mrs Stephens, Mrs Goold will be taken this night; and also tickets deliver'd by Miss Sledge for the 7th instant.
- King's
- IL RE PASTORE. *Cast not listed.*
 SINGING. With addition of some favorite airs by Sga Mingotti.
 COMMENT. Benefit for Signora Mingotti. To begin at 7 P.M.
- Wednesday 11*
- DL THE SUSPICIOUS HUSBAND. As 13 April, but Frankly - Palmer. Also BRITANNIA. [See 9 May 1755, but without Miss Thomas.] With a *Prologue* to be spoken by Garrick in the character of a Sailor; and an *Epilogue* suitable to the Occasion, to be spoken at the head of a Number of Boys clothed in Sailors Habits given them by the Society.
 COMMENT. Benefit for ye Marine Society. Boxes & pit 10s. 6d.; Gal: 3s. up: Gall 2s.; Stage ss. (Cross). Tickets to be had of Mr Brogden at Mr Fieldings; Mr Stephens, 1st Secretary to the Society, in Princes' St. near the Bank, and of Mr Box, 2nd Secretary to said Society, in Duke St., York Buildings; and places of Varney at Stage-Door. [Advertisements for this performance for "clothing Friendless Boys and Men for the Sea" appeared in the *Public Advertiser* from 26 April to this day. The long Notice for the day pointed out that benefactors who attended would enjoy the satisfaction of seeing about 100 men and boys, all volunteers, clothed by the Marine Society appear on stage to thank them. The next day they would march to Portsmouth to go on board the Fleet. "As Britannia herself is to make her appearance on the scene in behalf of her warlike offering, it is pleasing to reflect that so many of her lovely daughters will attend her. It is not doubted but there will be the most Brilliant House that has been seen for sometime."] Receipts: £280 (Cross).
- CG THE WAY OF THE WORLD. As 1 Oct. 1756, but Millamant - Mrs Hamilton. Also FLORA. As 6 May, but Friendly - Baker.
 SINGING. II: By Roberts; IV: By Mrs Chambers.
 DANCING. V: As 23 Oct. 1756.
 COMMENT. Benefit for Roberts. No Building on stage.

THE MOURNING BRIDE. As 29 March. Also THE AUTHOR. As 29 April. DANCING. <i>Hornpipe</i> by Walker.	Tuesday 12 DL
COMMENT. Benefit for Dickenson, First-Gallery Office-Keeper. Receipts: £250 (Cross).	
THE COUNTRY LASSES. As 21 Dec. 1756, but <i>Sheep Shearing Ballad</i> by Mrs Chambers; Aura - Mrs Vincent. Also CATHERINE AND PETRUCHIO. As 15 April, but Catherine - Mrs Green, 1st time. DANCING. II: The <i>Country Lass</i> by Miss Vallois; III: <i>Drunken Peasant</i> by Phillips, Clown by Buck; IV: <i>Dutch Peasant</i> by Miss Vallois; V: <i>Lamplighters</i> , as 29 April. COMMENT. Benefit for Cushing, Desse and Stede. Tickets sold at Doors will not be Admitted.	CG
MEROPÉ. As 2 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756. COMMENT. Benefit for Rainton, Hawksby, Peacop &c. Tickets (Cross) Tickets delivered for <i>The Fair Quaker</i> will be taken, and those deliver'd by Mrs Bradshaw, Miss Farquhar, and Miss Smith (<i>Public Advertiser</i>). Receipts: £90 (Cross).	Friday 13 DL
THE WONDER. As 19 Jan., but Frederick - White; Lopez - Bennet; Violante - Mrs Dyer. Also CATHERINE AND PETRUCHIO. As 12 May. DANCING. I: <i>Country Lass</i> , as 12 May; III: <i>Drunken Peasant</i> , as 12 May; V: <i>Lamplighter</i> , as 29 April. SINGING. II: By Mrs Chambers; IV: <i>Honour and Arms</i> by Legg; After the Farce: By Desire, <i>Roast Beef of Old England</i> by Legg. COMMENT. Benefit for Bennet, White and Legg.	CG
THE EARL OF ESSEX. As 24 Jan. Also THE TOY-SHOP. As 9 May. SINGING. IV: By desire, <i>Ellen-a-Roon</i> with variations on the Harp by Parry. DANCING. <i>Hornpipe</i> by Walker. COMMENT. Benefit for Verney, House-keeper. Afterpiece: Acted but once these 3 years. Receipts: £260 (Cross).	Saturday 14 DL
ROSMIRA. <i>Cast not listed.</i> COMMENT. To begin at 6:30 P.M.	King's
THE BEGGAR'S OPERA. As 11 April, but Player - Walker. Also THE TOYSOPH. As 9 May. COMMENT. Benefit for Dunbar, Smith, Bride, Broad. Receipts: £200 (Cross).	Monday 16 DL
THE CONSCIOUS LOVERS. Young Bevil - Smith, 1st time; Myrtle - Ryan; Sir John - Anderson; Cimberton - Arthur; Humphrey - Wignel; Daniel - Collins; Tom (with a song in character) - Dyer; Sealand - Sparks; Mrs Sealand - Mrs Stephens; Isabella - Miss Ferguson; Lucinda - Mrs Baker; Phillis - Mrs Green; Indiana - Mrs Hamilton. In Act II a <i>Song</i> by Mrs Chambers. Also LETHE. As 18 April, but Fine Gentleman - Haughton, who never appeared on that stage; add Esop - Wignell; Frenchman - Holtom; Drunken Man - Dunstall. DANCING. I: <i>Dutch Peasant</i> , as 12 May; IV: <i>Country Lass</i> , as 12 May; V: <i>Lamplighter</i> , as 29 April. COMMENT. Benefit for Anderson, Wignel and Chapman.	CG
OROONOKO. As 28 Feb., but Aboan - Berry; Imoinda - Miss Haughton. Also THE KING AND MILLER OF MANSFIELD. As 23 Sept. 1756. DANCING. <i>Hornpipe</i> by Walker. COMMENT. Benefit for Baker, Robinson, Goodwin. No building on Stage. Tickets delivered for <i>The Revenge</i> will be taken. Receipts: £170 (Cross).	Tuesday 17 DL

- Tuesday 17* THE EARL OF ESSEX. As 27 Oct. 1756. Also CATHERINE AND PETRUCHIO. As 12 May, but add Grumio - Costollo.
 CG DANCING. *Hornpipe* by Poitier.
 COMMENT. Benefit for Vaughan, Condell, Green (Box-Keepers). Tickets sold at the Doors will not be Admitted.
- King's ROSMIRA. *Cast not listed.*
 COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 18* THE BUSY BODY. As 18 Sept. 1756. Also THE TOY SHOP. As 9 May.
 DL DANCING. III: A *Hornpipe* by Morris; End of Play: *The Louvre* by Shawford and Mrs Gibbons.
 COMMENT. Benefit for Berrisford, Shawford, Mrs Gibbons, L'Brun. Receipts: £200 (Cross).
- CG THE CONFEDERACY. As 16 Nov. 1756, but Clarissa - Mrs Dyer. Also LETHE. As 16 May, but add Mercury - Baker. Fine Gentleman and Aesop omitted.
 DANCING. As 23 Oct. 1756.
 COMMENT. Benefit for Evans and Letsam (Boxkeepers). Tickets sold at the Door will not be taken.
- Thursday 19* THE RECRUITING OFFICER. As 27 Dec. 1756, but First Recruit - Mortimer; Bullock - Taswell. Also THE KING AND MILLER. As 23 Sept. 1756.
 DL DANCING. II: A *Comic Dance*, by Mrs Vernon; v: A *Hornpipe* by Walker.
 COMMENT. Benefit for Foley, Mortimer, and Saunderson. Receipts: £200 (Cross).
- CG THE FUNERAL. As 27 Sept. 1756, but Tatter - Buck; add Mrs Fardingle - Mrs Dunstall. Also FLORA. As 11 May.
 DANCING. By Poitier and Mad Capdeville, &c.
 COMMENT. Benefit for Finney, Martin, and Mrs Gondou. Tickets deliver'd out by Rawlings, Mrs Gwinn, and Mrs Paddick will be taken.
- Friday 20* MEASURE FOR MEASURE. As 19 Jan., but Isabella - Miss Pritchard; Elbow - Taswell. Also THE AUTHOR. As 29 April.
 DL DANCING. IV: A *Hornpipe* by Walker.
 COMMENT. Benefit for Veal, Tomlings, Humphrys. Afterpiece: By Desire. Receipts: £210 (Cross).
- CG THE MISER. As 17 Dec. 1756, but Lappet - Mrs Green; add Sattin - Redman; Sparkle - Holtom; Furnish - Anderson; List - Bencraft; Lawyer - White. Also THE DOUBLE DISAPPOINTMENT. As 22 April.
 DANCING. As 23 Oct. 1756.
 COMMENT. Benefit for Ross, Wilford, Trott (Lobby Doorkeeper). Tickets deliver'd out by Williams, Mislebrook, Elliot, Hacket, and others will be taken.
- Saturday 21* King's ROSMIRA. *Cast not listed.*
- Monday 23* DL THE LONDON MERCHANT. George Barnwell - Holland; Uncle - W. Vaughan; Lucy - Miss Minors; Thorowgood - Berry; Trueman - Blakes; Blunt - Mozeen; Maria - Mrs Davies; Millwood - Miss Haughton; In Act I, Singing by Miss Young. Also THE LYING VALET. As 7 May, but *Epilogue* omitted.
 DANCING. IV: *The Drunken Peasant*: Peasant - Morris; the Clown - W. Vaughan; v: A *Hornpipe* by Morris.
 COMMENT. Benefit for Palmer, Morris, W. Vaughan. Receipts: £180 (Cross).

ROMEO AND JULIET. As 5 May. Also **HARLEQUIN SORCERER.** As 7 Feb. *Monday 23* CG

THE WINTER'S TALE. As 24 March, but *Original Prologue* by Desire - Garrick; add Camillo - Davies. Also **LETHE.** As 17 Dec. 1756. *Tuesday 24* DL
COMMENT. Mainpiece: By particular Desire. Receipts: £200 (Cross).

THE ROVER. As 10 May, but Valeria - Mrs Baker. Also **HARLEQUIN SORCERER.** As 7 Feb. **DANCING.** *Fingalian Revels*, as 29 March. CG

ROSMIRA. *Cast not listed.* King's
SINGING. With addition of some favorite airs by Ricciarelli.
COMMENT. Benefit for Ricciarelli.

THE PROVOK'D HUSBAND. As 15 April, but Masquerade scene not mentioned, and no *Epilogue*; Sir Francis - Cibber, 1st appearance there in 2 years. Also **LETHE.** As 18 May, but: Chalkstone (introduced for the last time) - Shuter; Esop - Wignel; Mercury - Baker; Old Man - Pittard, 1st appearance on that stage; Drunken Man - Dunstall; Frenchman - Holtom; Fine Lady (with *Life of a Belle*) - Mrs Green; Bowman - White; Charon - Buck; Fine Gentleman - Cibber, 1st time. With an *Epilogue* by NOBODY.
DANCING. II: *Dutch Peasant*, as 12 May; III: *Dutch Sailor* by Master Settree, scholar to Mr Settree; IV: *Country Lass*, as 12 May; V: A *Minuet* by Master Settree and Miss Twiste.
COMMENT. Benefit for Cibber.

THE WONDER. As 15 April, but Masquerade scene omitted. Also **MERCURY HARLEQUIN.** As 27 Dec. 1756. *Thursday 26* DL
DANCING. I: *A Comic Dance*.
COMMENT. Last time of performing these pieces this season. Receipts: £140 (Cross).

[No Performance.] Friday 27
COMMENT. We Play'd at Covent Garden the *Beggars Opera & ye School Boy* for Mr Morgan's Benefit, several of our Company play'd, with leave from ye Managers (Cross).

THE BEGGAR'S OPERA. As 13 April, but Lockit - Berry; Player - Walker; Beggar - Marr; Filch - Clough; Twitcher - H. Vaughan; Sukey Tawdry - Miss Bradshaw. Also **THE SCHOOL BOY.** As 17 Nov. 1756, but Young Rakish - Cross; Friendly - Walker; Tom - R. Smith; Benedict - Stoppelaer; Lettice - Miss Helme; Major Rackish - MORGAN, his 1st appearance here these 10 years.
DANCING. I: *Country Lass*, as 12 May; II: *Dutch Sailor*, as 25 May; III: *Dutch Peasant*, as 12 May.

COMMENT. Benefit for Morgan, the Oldest Actor in England. Last time of the company's performing this season. Tickets to be had at the Bedford Coffee House and of Mr Crudge at the Stage Door. [This charitable performance included a composite group from Drury Lane and Covent Garden.]

ZARA. As 27 Jan. Also **LETHE.** As 17 Dec. 1756. *Tuesday 31* DL
COMMENT. Afterpiece: By particular Desire. 183 [rd night] So ended ye Season (Cross). Receipts: £180 (Cross).

Tuesday 31 King's EURISTEO. Creonte - Pazzaglia; Antigona - Signora Mingotti; Eurifreo - Ricciarelli; Ermione - Signora Passerini; Learco - Signora Grandis; Ormonte - Mareschi (Larpent MS).

DANCING. With new dances.

COMMENT. A New Opera. The Musick by Sig Baldassare Galuppi. [Mingotti had been advertising for subscriptions for next season but now Vanneschi announces that he has secured the licence for next year from the Lord Chamberlain and he is the new Director of the operas (*Daily Advertiser*).]

June 1757

Saturday 4 King's EURISTEO. *Cast not listed.* See 31 May.

Tuesday 7 King's EURISTEO. *Cast not listed.* See 31 May.
COMMENT. Subscribers tickets will be admitted double this evening.

Thursday 9 Ranelagh ACIS AND GALATEA. *Cast not listed.* Conducted by Stanley.
COMMENT. Benefit for the Marine Society, for cloathing Men and Boys to go to Sea. Tickets 5s. at the Door. To begin at 7 P.M. Tea, Coffee are included. At Ranelagh House.

Saturday 11 King's EURISTEO. *Cast not listed.* See 31 May.

Tuesday 14 King's EURISTEO. *Cast not listed.* See 31 May.
COMMENT. Last time of performing.

Wednesday 15 HAY A MEDLEY CONCERT; or, An Impromptu of Whim, Novelty and Amusement.
Cast not listed.

COMMENT. By Cibber and Company. Consisting of a Variety of Entertainments, intermixed with Singing, Dancing, &c. The Scenes, Machines, Habits, and Decorations &c., all new. Boxes 5s. Pit 3s. Gall. 2s. The Doors will be opened at Five; the Concert to begin at Six. To be continued (with Variations) on Mondays, Wednesdays, and Fridays, during the Summer season. Places for the Boxes to be had at the Theatre. The Performances depending very much on the Music, no Persons can be admitted into the Orchestra; and on account of the Variety of Scenery and Machinery, &c., that there may be no Interruptions in the Performances, 'tis hoped no Gentlemen will take it ill that they cannot possibly be admitted behind the Scenes. No money to be returned after the Curtain is drawn up; nor anything under the full Price to be taken during the Performance.

Friday 17 HAY A MEDLEY CONCERT. *Blind Man's Buff, les Bergeres, les Paisans, a Dutch Dance,* and a grand Comic Ballet called *The Marine Boys marching to Portsmouth* - Froment, Settree, Lasci, Master Settree, Master Cawley, Master Hussey, Miss Derham, Miss Vivier, Miss Twiste, and several Lilliputians. Also HARLEQUIN's FROLIC; or, A Voyage to Prussia. Harlequin - Master Cawley; Polander - Settree; Clown - Master Hussey; Frenchman - Master Moore; Mother Demdike - Madam Chise; Colombine - Miss Matthews.

SINGING. The Songs by Sga Peralta and others.

COMMENT. To begin at 6:30 P.M. [*Harlequin's Frolic*] Including a Ballet *The Prussians' March to Bohemia.*

ROSMIRA. *Cast not listed.***SINGING.** New song – Signora Mingotti.**COMMENT.** Benefit for the Marine Society, the whole Profits of which are generously given by Signora Mingotti and de Giardini, towards clothing men and boys at Sea.*Saturday 18*
King's**A MEDLEY CONCERT.** As 17 June. Also HARLEQUIN'S FROLIC. As 17 June.**DANCING.** As 17 June.**COMMENT.** [According to the *Daily Advertiser*, 22 June, this was the third night of performing.]*Monday 20*
HAY**A MEDLEY CONCERT.** As 17 June, but actors omitted. Also HARLEQUIN'S FROLIC. As 17 June, but actors omitted. Called "a Lilliputian Pantomime."**COMMENT.** The Fourth Day. To begin at 7 P.M.*Tuesday 23*
HAY**A MEDLEY CONCERT.** As 23 June, but Sga Mimicotti will sing an Italian air accompanied by Myn Heer Van-Poop Broomsticato. Also HARLEQUIN'S FROLIC. As 23 June.**COMMENT.** With Additions.*Tuesday 28*
HAY**July 1757****A MEDLEY CONCERT.** As 28 June. Also HARLEQUIN'S FROLIC. As 23 June.**DANCING.** *Bohemian Peasants* by Jolly and Mlle Dulisso.**COMMENT.** Sixth Day.*Friday 1*
HAY**A MEDLEY CONCERT.** Singing – Signora Peralta; Dancing – Froment, Settree, Lasci, Jolly, Master Settree, Master Cawley, Master Hussey, Miss Denham, Miss Vivier, Miss Twyste. Also HARLEQUIN'S FROLIC. As 23 June, but dancing *Bohemian Peasants* by Jolly and Mlle Dulisso.**COMMENT.** Seventh Day. An Auction of many choice Curiosities. The Lots to be viewed this Night at the Place of Sale. Mr Cibber Auctioneer.*Tuesday 5*
HAY**A MEDLEY CONCERT AND AUCTION.** As 5 July, but no actors listed. Also HARLEQUIN'S FROLIC. As 5 July.**COMMENT.** Eighth Day.*Friday 8*
HAY**A MEDLEY CONCERT AND AUCTION.** As 5 July, but add the *Watteau* dance. Also HARLEQUIN'S FROLIC. As 5 July.**COMMENT.** By Desire.*Wednesday 27*
HAY**A MEDLEY CONCERT AND AUCTION.** As 27 July. Also HARLEQUIN'S FROLIC. As 5 July.**COMMENT.** By particular Desire.*Friday 29*
HAY

August 1757

- Wednesday 3* A MEDLEY CONCERT AND AUCTION. As 5 July, but add *Preamble on Kettle drums* by Joseph Woodbridge. Also HARLEQUIN'S FROLIC. As 5 July.
HAY COMMENT. By particular Desire.
- Friday 5* A MEDLEY CONCERT AND AUCTION. As 3 Aug., but *Preamble on the Kettle Drums* by Mad Midnight. Also HARLEQUIN'S FROLIC. As 5 July.
HAY COMMENT. By particular Desire.
- Thursday 11* A MEDLEY CONCERT AND AUCTION. Address by Cibber. A Scotch Song. A concerto. First Comic Lecture by Cibber. *Grand Concerto* for French Horns. Second Comic Lecture by Cibber, *The Italian Peasant* (comic dance). A New Cantata *The Wheelbarrow*. Comic Medley overture. Auction of choice curiosities of extraordinary Value by Cibber. *Italian air* by Sga Mimicotti as 28 June; Oration call'd the Pig, or Advice to the Critics by Miss Dorothy Midnight. Comic Ballet *The Marine Boys marching to Portsmouth*; Handel's *Water Music* by Mother Midnight. Also HARLEQUIN'S FROLIC. As 5 July.
- Saturday 13* A MEDLEY CONCERT AND AUCTION. As 11 Aug., but add *Blind Man's Buff*. Also HARLEQUIN'S FROLIC. As 5 July.
- Wednesday 17* A MEDLEY CONCERT AND AUCTION. As 13 Aug., but omit *Blind Man's Buff*; add *English song* by Miss Gaudry. In Miss Dorothy Midnight's Oration will be introduced several Specimens of Modern Oratory. Also HARLEQUIN'S FROLIC. As 5 July.
- Friday 19* A MEDLEY CONCERT AND AUCTION. As 17 Aug. Also HARLEQUIN'S FROLIC. As 5 July.
HAY DANCING. End of Evening a New grotesque dance, *Colin and his Rival Lasses*.
- Monday 22* A MEDLEY CONCERT AND AUCTION. As 17 Aug., but omit Address by Cibber; also Cantata *The Wheelbarrow*, and Comic Medley Overture. Add Scots song by Lauder. Dorothy Midnight's Oration A-la-Mode de Theatre. Also HARLEQUIN'S MAGGOT. Harlequin - Joly; Doctor - Gillet; Pierrot - Master Hussey; Pierrotte - Miss Filizeau, a scholar of Joly; Colombine - Mlle Dulisse. End of performance: *Hornpipe* by Morris and Miss Derham.
HAY SINGING. Lauder; Lecture - Cibber.
DANCING. Joly and Mlle Dulisse.
COMMENT. Benefit for Joly and Mlle Dulisse.
- Wednesday 24* A MEDLEY CONCERT AND AUCTION. As 22 Aug., but Lauder omitted. Scots song, Address, *Wheelbarrow*, and Medley Overture restored; add *Blind Man's Buff* by Master Settree and Miss Twiste. Also HARLEQUIN'S FROLIC. As 5 July.
HAY DANCING. As 19 Aug.
- Friday 26* A MEDLEY CONCERT AND AUCTION. As 24 Aug. Also HARLEQUIN'S FROLIC. As 5 July.
HAY DANCING. As 19 Aug.

A MEDLEY CONCERT AND AUCTION. As 26 Aug., but add *New Comic Dance* by Joly and Miss Durham; dancer's names omitted from *Blind Man's Buff*. Also HARLEQUIN'S FROLIC. As 5 July.

DANCING. As 19 Aug.

COMMENT. Benefit for Miss Durham.

Saturday 27
HAY

A MEDLEY CONCERT AND AUCTION. As 27 Aug., but *New Comic Dance* omitted. Add Introduction by Mrs Trampwell. Also HARLEQUIN'S FROLIC. As 5 July.

DANCING. As 19 Aug.

COMMENT. By Desire.

Monday 29
HAY

A MEDLEY CONCERT. Address by Cibber; Rural Dance *Blind Man's Buff*, by Master Settree and Miss Twist; *Hooley and Fairley* by Lauder; Two Comic Lectures by Cibber and Company; the *Tailors* by Mas. Settree and Miss Twist; Grand *Concerto* for French horns; *When all the Attic Fire was fled*, from *Eliza* by Miss Gaudry; Auction by Cibber; Italian air by Mimicotti. As 28 June; *New Cantata* by Mr Shuman sung by Mr Sadler, 1st appearance on any stage; *Minuet* by Mas. Settree and Miss Twist; *Italian Peasants* by Joly and Mlle Dulisse; *Marine Boys Marching to Portsmouth*; Handel's *Water Music*, with Preamble on Kettle Drums by Mother Midnight; *Comic Epilogue* by Miss Midnight riding on an Ass. Also HARLEQUIN'S FROLIC. As 5 July. End of performance as 19 Aug.

COMMENT. Benefit of Settree. Tickets delivered by Mas. Settree and Miss Twist will be taken.

Wednesday 31
HAY



SEASON OF 1757-1758

THIS SEASON expanded the activity of the preceding one. Londoners saw a total of 525 performances, participated in by somewhat over 280 performers. Dancing and music increased. No riots broke out, but Cross's notes indicate some restless audiences at both the patent theatres. The *Theatrical Review, 1757, and the Beginning of 1758*, gave both complimentary and derogatory comments on performances. A number of "puffs" appeared in the *Public Advertiser* for special performances and for some new plays. James Ralph in his *Case of the Authors . . . Stated with Regard to Booksellers, the Stage, and the Public* (March) criticized sharply the practices of the managers. William Shirley's (?) *Brief Remarks on the Present State of the Drama* (April) followed with a virulent attack on Garrick's management. If Cross is right, however, in his estimated box receipts for Drury Lane, Garrick took in upwards of £30,058 for his 181 performances. The receipts indicate strong popular support, although the total is admittedly heavy because it includes full round figures from *all* nights including those of actors' benefits. Since we do not know what Garrick's expenses were, we cannot compare his profit with the apparent £935 deficit which Rich encountered when his expenses were set off against an income of £14,836 from September to 1 May. A barrister, John Baker, recorded in his Diary a note or two of personal reaction to plays.

Old Colley Cibber died on 10 December, an event properly taken notice of in the papers, but the shows went on. Middle-aged Princess Caroline died 28 November, and the theatres were closed for ten days.

Drury Lane received new interior decoration at the start of the season and launched into a varied but solid program of 181 nights. On 21 February Garrick put on John Home's new tragedy of *Agis*, which "went off with

applause" and managed to make a record of ten performances. Garrick also put on two new afterpieces—Murphy's *The Upholsterer* (30 March), and the anonymous *No Matter What* (25 April). One Mr Apreece argued seriously that Foote's performance in *The Author* was a close and personal satire upon him. Garrick argued the matter but dropped the afterpiece after one more performance. At the height of the season, 26 December, so crowded were the upper gallery stairs at Drury Lane that two women and a man were squeezed to death. Garrick's company of 81 included 62 actors and actresses, 11 dancers, 4 singers, and 4 specialist musicians as follows: *Actors and Actresses*: Ackman, Allen, Atkins, Austin, Miss Barton, Beard, Mrs Bennet, Berry, Blakes, Mrs Bradshaw, Bransby, Miss Brent, Brownsmith, Burton, Master Cautherly, Mrs Cibber, Mrs Clive, Clough, Cresswick, Mrs Cross, Davies, Mrs Davies, Foote, Garrick, Mrs Glen, Gray, Ham, Miss Haughton, Havard, Mrs Havard, Miss Hippisley, Holland, Jefferson, Mrs Jefferson, Mrs Macklin, Miss Macklin, Mrs Mariet, Marr, Miss Mills, Miss Minors, Mossop, Mozeen, Palmer, Mrs Petit, Phillips, Mrs Pritchard, Miss Pritchard, Raftor, Master Rogers, Rooker, Ross (on loan one night from Covent Garden), Scrase, Master Simson, Mrs Simson, Taswell, Usher, Vaughan, Vernon, Walker, Woodward, Yates, and Mrs Yates. *Dancers*: Delatre, Giorgi, Leviez, Sga Lucchi, Matthews, Noverre, Miss Rousellet, Master Settree, Miss Simson, Miss Twist, and Miss Valcour. *Singers*: Champness, Ricciarelli, Mrs Vernon, Miss Young. *Musicians*: DeGiardini (violin), Hay (violin), Tacet (German flute), Vincent (hautboy).

Rich mounted 169 performances with his company of 84, including 56 actors and actresses, 22 dancers, and 6 singers. The extant Covent Garden Account Book (British Museum Additional MS Egerton 2270) though incomplete gives valuable evidence as to many facets of the theatre business—especially the system of renters (stockholders). It shows the special contract of Spranger Barry who demanded this season one third of the proceeds above the house charges of £80 on each night that he played. Lee had a similar one for one-third of the profits over the sum of £100 on each night he played. The notation of 14 November, "a pair of black shammy shoes at 10s. 6d. for Hamlet," (Ross's performance) has been treated by Professor John Yoklavitch as a first indication of a sentimental delineation of the character. (See "Hamlet in Shammy Shoes," *Shakespeare Quarterly*, III (1952), 209-18). Rich's Company—*Actors and Actresses*: Miss Allen, Anderson, Arthur, Mrs Baker, Barrington, Mrs Barrington, Barry, Mrs Bellamy, Bencraft, Buck, Castle, Mrs Chambers, Clarke, Miss Cockayne, Collins, Miss Condill, Mrs Copin, Costollo, Cushing, Miss Davis, Dunstall, Mrs Dunstall, Dyer, Mrs Dyer,

Mrs Elmy, Miss Ferguson, Gibson, Mrs Green, Miss Hallam, Mrs Hamilton, Miss Helm, Holtom, Lee, Lowe, Marten, Mattocks, Mrs Mayo, Miles, Miss Mullart, Mrs Pitt, Redman, Ridout, Ross, Ryan, Shuter, Miss Sledge, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelaer, White, Miss White, Mrs Vincent, and Wignell. *Dancers*: Sga Banti, Mlle Capdeville, Miss Dawson, Desse, Dumay, Gallini, Gosley, Granie, Mrs Granier, Guerin, Mrs Guerin, Miss Hilliard, Mrs Jansolet, LaLauze, Leppie, Mrs Leppie, Lucas, Poitier Jr, Rochford, Miss Toogood, Mrs Viviez, Miss Viviez, and Miss Wilford. *Singers*: Baildon, Baker, Howard, Mrs Lampe, Legg, and Roberts.

Rich produced eighty-six different plays including two new afterpieces—*The Anniversary*, an anonymous sequel to *Letbe* (29 March), and *Madrigal and Truletta*, by Joseph Reed (2 July). He gave many revivals of Jacobean and Restoration plays, a series of oratorios during Lent, and interspersed nineteen named dances, including several new ones, between the acts of his performances.

Vaneschi undertook to manage the opera this season, but Burney (*General History of Music*, II, 855) suggests that Sga Mattei really managed it. She gave fifty-three performances with a company of seven singers: Sga Bonomi, Sga Angiola Calari, Sga Giulia Frasi, Sga Colomba Mattei, Salvadore Pazzagli, Pasquale Potenza, and Sga Laura Rosa. She seems to have appointed Gioacchino Cocchi as chief composer, and to have engaged a corps de ballet consisting of Sga Forti, Grimaldi, Lescot, and Madam Lescot. The season was undistinguished.

The Little Theatre in the Haymarket, the Fairs, and during the summer, Marylebone Gardens, rather hummed with activity. Smart (?) as Mrs Midnight, and later Theophilus Cibber (24 December) gained permission to produce medley concerts, faragoglios, and plays at the Haymarket. Yates and Shuter, Bence, and an unnamed entrepreneur erected booths during the time of the Bartholemew Fair. Warner erected one at Southwark Fair. Sga Seratina and Reinhold entertained the town with some seventy-three performances of *La Serva Padrona* at Marylebone Gardens. A magnificent performance of *The Messiah* at the Chapel at the Foundling Hospital 27 April yields the names of some thirty members of the orchestra as well as the singers. An *Acis and Galatea* in the Great Room, Dean St., Soho (1 April) rounded out the performances at minor places. The number of performers that worked in them came to about eighty-six. *Actors and Actresses*: Adcock, Mrs Adcock, Blakey, Brown, Master Cawley, Theophilus Cibber, Clarke, Cotshal, Davis, Glen, Mrs Harvey, Master Hurst, Mrs Midnight (and her crew), Marshall, Mrs Martin, Master Moore, Pittard, Read, Master Richardson, Master

Sanders, Miss Vallois, and Miss Willis. *Dancers*: Madam Clary, DeLascey, Madam Dulisse, Dupuis, Miss Durham, Froment, T. Hussey, Master Hussey, Joly, Morris, Phillips, Rainel, Master Settree, Master Simpson, Madam Stivaux, and Miss Twist. *Singers*: Gaudry, Miss Gaudry, Mrs Hooper, Kear, Lauder, Sadler, and Wass. *Musicians and Specialists*: Franklyn, Hobgood, Noel, Pearson, Woodbridge; Maddox (wire), and Isabella Wilkinson (wire). At the Fairs: Bliss, Mrs Jones, Turner. At the Chapel, Dean Street, and Marylebone. *Singers*: Barrow, Courtney, Cox, Miss Frederick, Miss Granville, Kurz, Ladd, Munck, Reinhold, Dominica Seratina, Soaper, and Walz. At the Chapel, and Marylebone—*Musicians*: Abbington (violin), Adcock (horn), Baumgarden (bassoon), Brown (violin), Claudio (violin), Collet (violin), Cooke (harpsichord), Denner (violin), Dietrich (bass viol), Eyferd (hautboy), Freeks (violin), Froud (violin), Gillier (violincello), Goodman (bassoon), Gordon (violincello), Grossman (violin), Haron and Hebden (violincello), Jackson (violin), Miller (trumpet), Nicholson (violin), Owen (bassoon), Pirkins (hautboy), Rash (viola), F. Smith (trumpet), Soderini (violin), Stockton (viola), Worms (bass viol), Teede (hautboy), Trowa (trumpet), Warner (viola), Weichsel (hautboy), Willis (horn), Wood (violin), and Wood Jr (violin).

September 1757

**Friday 2
HAY**

A MEDLEY CONCERT; or, An Impromptu of Whim and Novelty. With a new Introduction by Mrs Trampwell and her Troop &c., In which Miss Midnight will give some specimens of Oratory à la mode de Theatre. An Address by Mr Cibber. A Concerto *Hooley and Fairley*, a Scotch Song by Mr Lauder. *Blind Man's Buff*, a dance by Lilliputians. A Concerto for French Horns. The Comic Lectures (in two parts) varied by Mr Cibber and Co. End of First Lecture a piece of Music. End of 2nd, a new pantomime dance call'd *The Taylors*, by Master Settree, Miss Twist, &c. The music and dresses new. *When all the Attic Fire was Fled*, in *Eliza* by Miss Gaudry. An auction of choice curiosities of extraordinary value, Mr Cibber, auctioneer. La Signora Mimicotti will sing a new *Italian Air*, accompanied on the bassoon by Mynheer Von Poop-Poop Broomstickado. *The Italian Peasants Marching to Portsmouth*, in which will be introduced a *Hornpipe* by Morris and Miss Durham. Mr Handel's *Water Music* with a Preamble on the Kettle Drums, by Mother Midnight. Also a Comic Epilogue to be spoke by Miss Midnight riding on an Ass. With a Lilliputian Pantomime call'd HARLEQUIN'S FROLIC; or, A Voyage to Prussia. *Cast not listed*. Concluding with a Ballet called *The Prussians March to Bohemia*, and a new Grotesque Dance called *Colin and his Rival Ladies*. COMMENT. By Desire. To begin positively at half an Hour after Six.

**Saturday 3
BF**

CONCERT.

COMMENT. This day at noon, Mr Yates of Drury Lane and Mr Shuter of Covent Garden Theatres at the new erected Great Concert Hall, The Greyhound

Inn, Smithfield, intend to divert the Town during the short time of Bartholomew Fair with variety of Entertainments.

Saturday 3
BF

[No Performance.]

COMMENT. The Decorations of the Theatre Royal in Drury Lane are now finished and the House will certainly open on Saturday next, being the 10th instant. Places for the Boxes are to be had of Mr Varney at the Stage Door of the Theatre.

Monday 5
DL

A MEDLEY CONCERT. As 2 Sept., but omitted are Mrs Trampwell, Mr Lauder, *Blind Man's Buff*, and *When Attic Fire was Fled*; added were a *Concerto* on French Horns, a Voluntary on the Cymbalo by Mr Noel Sr, and a *Favourite English Song* by Miss Gaudry. Also HARLEQUIN'S FROLIC. As 2 Sept.

HAY

COMMENT. By particular Desire.

THE HUMOUROUS PHYSICIAN; or, A Cure for All Ills. *Cast not listed*. Also THE RESTORATION AND ADVENTURES OF HARLEQUIN. Harlequin - Bliss; Clown - Turner; Colombine - Mrs Jones.
SINGING AND DANCING.

BF

COMMENT. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. The Scenes, Cloaths, Music, Paintings and all other Accommodations are entirely New. The passage will be illuminated, for the better accommodation of the gentry. To begin each day at twelve o'clock. The Booth is made theatrical and commodious for the reception of Gentlemen and Ladies, and a good band of music provided, consisting of Violins, Bassoons, Hautboys, &c. [This note repeated on each subsequent bill.] At the Great Theatrical Booth, George Inn Yard, West Smithfield.

BF

A SCHOOL FOR A WIFE; or, The Lucky Adventure. A diverting droll, with the comical Humours of Old Gripeall, and his Man Paddy MacBlunder. To conclude with a Country dance by the Characters in the Droll.

SINGING AND DANCING.

COMMENT. At Bence's Room, Swan Tavern, West Smithfield. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. The scenes, cloaths, paintings and all other decorations are entirely new. The Room is made very Theatrical and commodious for the better reception of Gentlemen and Ladies and a good band of music is provided, consisting of Violins, Bassoons, Hautboys, &c. To begin each day at Twelve o'clock. [This note repeated on subsequent bills.]

THE HUMOROUS PHYSICIAN. See 5 Sept. Also THE RESTORATION AND ADVENTURES OF HARLEQUIN. See 5 Sept.

Tuesday 6
BF

COMMENT. At the Great Theatrical Booth, George Inn Yard.

A SCHOOL FOR A WIFE. See 5 Sept.

BF

COMMENT. At Bence's Room, Swan Tavern, West Smithfield.

A MEDLEY CONCERT. *Country Lass* by Miss Valois. *What's That To You?* a Scots song, by Lauder. Oration by Miss Midnight. *The Taylors*, as 2 Sept. Comic Lectures by Cibber. *Kitty or the Female Phæton* by Miss Gaudry. *Cuckow Overture*. A new *Scots Dance*, with the Scots Measure, by Froment, Mme Dulisse. Singing by Sadler. Auction by Cibber. Signora Mimicotti as 2 Sept. *Dutch Peasant* by Miss Valois. *Marine Boys Marching*, as 2 Sept. *Hornpipe* by Morris, Miss Durham. Comic *Epilogue* riding on an Ass by Miss Midnight. Voluntary on Cymbalo by Noel. Handel's *Water Musick*, with Preamble on Kettle Drums by Woodbridge. *Louvre* and *Minuet* by Froment and Mme Dulisse. Also HARLEQUIN'S FROLIC. As 2 Sept. The music composed by Froment.

Thursday 8
HAY

COMMENT. Benefit for Froment. The evening's Entertainment to begin positively at a Quarter after Six.

Saturday 10 THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Yates; Lockit - Berry; Filch - Raftor; Mat of the Mint - Blakes; Beggar - Walker; Player - Mozeen; Mrs Peachum - Mrs Cross; Lucy - Mrs Clive; Polly - Miss Macklin; Diana Trapes - Mrs Havard. In Act III a *Hornpipe* by Mathews, &c. To conclude with a *Country Dance* by the characters of the Opera. Also THE ANATOMIST. Le Medicin - Blakes; Crispin - Yates; Beatrice - Mrs Bennet.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Varney at the Stage Door. No Persons to be admitted behind the Scenes, nor any money to be returned after the Curtain is drawn up. [Customary note in bills throughout the season.] House Open'd. Receipts: £160 (Cross).

Monday 12 HAY A MEDLEY CONCERT. As 2 Sept., but *Kitty; or, The Female Pbaeton* by Miss Gaudry instead of *When all the Attic Fire was Fled*; added a Dialogue by Mr and Miss Gaudry; *The Lark Concerto*, a Cantata (set by Mr Shuman) by Mr Gaudry. Also HARLEQUIN'S FROLIC. As 2 Sept.

COMMENT. Benefit for Miss Gaudry, the Marine Cook, the Lilliputian Clown, and Lilliputian Harlequin.

Tuesday 13 DL KING RICHARD III. Richard III - Mossop; Buckingham - Davies; Richmond - Havard; Stanley - Bransby; King Henry - Berry; Catesby - Usher; Duke of York - Master Cautherly; Edward V - Master Simson; Lady Anne - Mrs Davies; Queen - Mrs Pritchard; Tressel - Blakes; Lieutenant - Mozeen; Duchess of York - Mrs Bennet. Also THE LYING VALET. Gayless - Jefferson; Melissa - Mrs Jefferson; Kitty Pry - Miss Minors; Sharp - Yates.

COMMENT. Receipts: £90 (Cross).

HAY COMMENT. To the Public: An Impartial Account of Cibber's *Impromptu*, by a Spectator:

*In a frolicsome humour I went t'other day
To see the Diversions collected by THE',
When seen—from Amazement I could not refrain
That such an odd Oglie should come in his brain;
That from Chaos, Confusion and Visible night
He could bring such a queer group of figures to light:
I went—with a critical spleen that disdained
This project—but found myself well entertained.
For the English there's ships; for the Scots a good song;
[what] He sought to provide for Hibernia was wrong
When this I observ'd to a worthy dear Honey—
He reply'd—"Blurr and Houns! there's enough for your money."
But to state the affair without laughtter or fun
All agreed—my shift was superior to none;
With new Scenes, new machines, Music, Dancing and all,
To risk our Diversions THE' ventured a fall
And if his last trump should unluckily fail,
[Brain?] must lay a scheme to keep out of a jail.
A few trivial errors we ought to forgive
Pay to Merit reward and let Industry live,
For your Candor alone must determine his fate
For the sake of Old COLL', let Theophilus eat.*

His Benefit tomorrow, Wednesday, the 14th Instant, at the Theatre in The Haymarket.

THE WAY OF THE WORLD. Sir Wilful - Shuter; Mirabel - Ryan; Fainall - Ridout; Witwou'd - Dyer; Petulant - Cushing; Waitwell - Arthur; Marwood - Mrs Elmy; Lady Wishfort - Mrs Pitt; Mrs Fainall - Mrs Barrington; Foible - Mrs Green; Millamant - Mrs Hamilton. Also **THE LOTTERY**. With the Scene of Drawing in the Guildhall. Lovemore - Lowe; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Chambers.

COMMENT. Receipts: £57 2s. 6d. [As against the estimated charges for a night (£35 19s. 8d.), the first night's bill for fixed charges came to £36 7s. 1d., but included two days' bills, two days' billstickers, and six advertisements. In addition, paid Lambert (scene painter) three months' salary due 16 Aug. last, £25 (Account Book).]

AN IMPROMPTU FARAGOLIO. A variety of entertainments as 2, 8, 12 Sept., with the addition of *La Bergere* by Miss Vallois (scholar to Mr La Cointe); a new *Scots Dance* by Froment and Mlle Dulisse; an *Epi-congee* by Cibber; *Alli Croker*, a comic dance, by Miss Vallois. Also **HARLEQUIN'S FROLIC**. As 2 Sept.

COMMENT. Benefit for Cibber. By desire of several Persons of Distinction. Doors open'd exactly at Five. The curtain will rise punctually at Quarter after Six. To prevent mistakes Ladies and Gentlemen are requested to send their servants to keep places a little before five.

THE SUSPICIOUS HUSBAND. Ranger - Garrick; Meggot - Woodward; Strictland - Berry; Frankly - Palmer; Clarinda - Mrs Pritchard; Jacintha - Miss Macklin; Bellamy - Blakes; Mrs Strictland - Mrs Davies; Lucetta - Miss Minors. To conclude with a *Country Dance* by the Characters of the Play. Also **THE MOCK DOCTOR**. Sir Jasper - Taswell; Dorcas - Miss Barton; Doctor - Yates; Charlotte - Miss Minors.

COMMENT. Receipts: £160 (Cross).

THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Dyer; Heartwell - Ridout; Lurcher - Anderson; Vulture - Cushing; Double Jugg - Dunstall; Constable - Redman; Sir John - Arthur; Freehold - Gibson; Carbuncle - Marten; Sneak - Costollo; Timothy - Collins; Longbottom - Bencraft; Aura - Mrs Vincent; Flora - Mrs Hamilton. With a *Country Dance* incident to the play, and the original *Sheep Shearing Ballad* sung by Lowe. Also **THE CONTRIVANCES**. Rovewell - Lowe; Argus - Collins; Hearty - Redman; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - Mrs Chambers.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Crudge at the Stage Door. [This notice appears on subsequent bills and will not be repeated further.] Receipts: £32 6s. [Paid] Dall (scene painter) a week's salary, £1 10s. (Account Book).

AN IMPROMPTU FARAGOLIO. See 14 Sept., but add *Comic Oration* by Miss Dorothy Midnight; her Epilogue omitted. Also **HARLEQUIN'S FROLIC**. As 2 Sept.

ROMEO AND JULIET. Romeo - Garrick; Capulet - Berry; Paris - Jefferson; Benvolio - Usher; Montague - Burton; Tibalt - Blakes; Fryar Lawrence - Havard; Mercutio - Woodward; Lady Capulet - Mrs Bennet; Juliet - Miss Pritchard. With an Additional Scene representing the Funeral Procession to the Monument of the Capulets. The *Vocal Parts* by Champness, Mrs Vernon, Miss Young, &c. In Act I a *Masquerade Dance* Proper to the play. Also **THE KING AND THE MILLER OF MANSFIELD**. King - Burton; Miller - Berry; Dick - Blakes; Joe - Atkins; Peggy - Miss Minors.

COMMENT. Receipts: £150 (Cross).

Wednesday 14
CG

HAY

Thursday 15
DL

Friday 16
CG

HAY

Saturday 17
DL

- Saturday 17* SF THE INTRIGUING LOVER; or, A Tit-Bit for a Nice Palate. *Cast not listed.* Also HARLEQUIN'S VAGARIES. *Cast not listed.*
DANCING.
COMMENT. At Warner's Booth, Bowling Green. By a Company of Comedians from the Theatres. To begin each day at twelve o'clock and end at ten P.M. during the time of Southwark Fair. The Booth is made very Theatrical and Commodious for the reception of Gentlemen and Ladies, and a good band of music provided consisting of violins, Bassoons, Hautboys, &c. Mainpiece: a diverting droll. [This note repeated on subsequent bills.]
- Monday 19* SF THE INTRIGUING LOVER. *Cast not listed.* Also HARLEQUIN'S VAGARIES. *Cast not listed.*
COMMENT. At Warner's Booth. [See 17 Sept.]
- Tuesday 20* DL THE MOURNING BRIDE. Osmyn - Mossop; Selim - Walker; Perez - Mozzen; Zara - Mrs Pritchard; Garcia - Usher; King - Berry; Gonzales - Havard; Heli - Blakes; Alonzo - Burton; Leonora - Mrs Bennet; Almeria - Miss Macklin. Also THE APPRENTICE. Dick - Woodward; Wingate - Yates; Gargle - Burton; Catchpole - Vaughan; Scotchman - Blakes; Irishman - Jefferson; Charlotte - Miss Minors; Simon - Vaughan.
COMMENT. Receipts: £90 (Cross).
- SF THE INTRIGUING LOVER. *Cast not listed.* Also HARLEQUIN'S VAGARIES. *Cast not listed.*
COMMENT. At Warner's Booth. [See 17 Sept.]
- King's COMMENT. *Public Advertiser:* Mr Vanneschi begs leave to inform the Nobility and Gentry, that a Licence being granted to him from the Lord Chamberlain's office, with his Majesty's most gracious Approbation, for exhibiting Italian operas at the King's Theatre in the Haymarket, Subscriptions for the ensuing Season will be taken in by Mess. Drummond and Co., Bankers at Charing Cross. He humbly desires his Protectors and Subscribers, to oblige him with an early Payment of their Subscription Money, in order that he may be able to give the necessary Securities to Sga Colomba Mattei, and to Sg Pasquale Potenza, as also to the Rest of his Singers and Dancers.
It being given out that Mr Vanneschi hath not engaged the Use of the Opera House for the ensuing Season of Operas, it is hereby certified, that the Proprietor thereof hath agreed with Mr Vanneschi for the same. Sign'd by order of the Proprietor. Peter Crawford, Treasurer of said Theatre.
- Wednesday 21* CG THE COMMITTEE; or, The Faithful Irishman. Teague - Barrington; Careless - Ryan; Blunt - Sparks; Day - Collins; Abel - Cushing; Story - Anderson; Committeeman - White; Bookseller - Dunstall; Mrs Chat - Mrs Copin; Obadiah - Arthur; Mrs Day - Mrs Pitt; Araminta - Mrs Dyer; Ruth - Mrs Hamilton. Also THE CHEATS OF SCAPIN. Thrifty - Bennet; Gripe - Costollo; Leander - Gibson; Shift - Dunstall; Octavian - Anderson; Sly - R. Smith; Clara - Miss Mullart; Lucia - Mrs Baker; Scapin - Shuter.
COMMENT. Receipts: £81 10s. 6d. Advanced to Guerin on his salary £50 (Account Book).
- SF THE INTRIGUING LOVER. *Cast not listed.* Also HARLEQUIN'S VAGARIES. *Cast not listed.*
COMMENT. At Warner's Booth. [See 17 Sept.]
- Thursday 22* DL MEASURE FOR MEASURE. Isabella - Mrs Cibber; Lucio - Woodward; Escalus - Bransby; Duke - Mossop; Claudio - Davies; Angelo - Havard; Provost -

Blakes; Clown - Yates; Mariana - Mrs Bennet. Also THE ENGLISHMAN IN PARIS. Buck - Woodward; Lucinda - Miss Macklin.

Thursday 22
DL

COMMENT. Receipts: £100 (Cross).

THE INTRIGUING LOVER. *Cast not listed.* Also HARLEQUIN'S VAGARIES. SF
Cast not listed.

COMMENT. At Warner's Booth. [See 17 Sept.] Being the last Day.

THE MERRY WIVES OF WINDSOR. Falstaff - Shuter; Ford - Ryan; Page - Ridout; Fenton - Gibson; Silence - Bennet; Caius - Stoppelaer; Rugby - C. Smith; Sir Hugh - Arthur; Shallow - Collins; Mrs Page - Mrs Barrington; Ann Page - Mrs Baker; Simple - Costollo; Robin - Miss Mullart; Mrs Quickly - Mrs Pitt; Pistol - Cushing; Nym - Holtom; Bardolph - Wignel; Host - Marten; Mrs Ford - Mrs Hamilton. Also THE DOUBLE DISAPPOINTMENT. Loveless - Lowe; Gripe - Collins; Fanfaron - Holtom; Isabella - Miss Young; Phelim - Barrington.

Friday 23
CG

COMMENT. Receipts: £65 19s. 6d. [First payroll of the season for 103 actors, actresses, servants, and dancers, covering four performances, was £112 9s. (Account Book).]

AN IMPROMPTU FARAGOLIO. See 16 Sept., but add *Mason's Prologue* by Cibber; *Mason's Song* and *The Beer of Old England* by Lauder. Also HARLEQUIN'S FROLIC. As 2 Sept.

HAY

COMMENT. By Desire. Benefit for Lauder. The curtain to rise punctually at half an hour after six.

HAMLET. Hamlet - Garrick; King - Davies; Ghost - Berry; Horatio - Havard; Polonius - Taswell; Laertes - Blakes; Ostrick - Palmer; Rosencraus - Usher; Guildenstern - Jefferson; Bernardo - Marr; Marcellus - Bransby; Player King - Burton; Player Queen - Mrs Bennet; Gravediggers - Yates, Vaughan; Ophelia - Mrs Cibber; Queen - Mrs Pritchard.

Saturday 24
DL

COMMENT. Written by Shakespear. [This note appears on all subsequent notices for the play this season, and will not be recorded further here.] Receipts: £200 (Cross).

THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Ryan; Manly - Sparks; Sir Francis - Arthur; Richard - Shuter; Moody - Dunstall; Basset - Dyer; Poundage - Stoppelaer; Mrs Motherly - Mrs Copin; Trusty - Miss Ferguson; Myrtilla - Miss Young; Lady Wronghead - Mrs Pitt; Jenny - Mrs Green; Lady Grace - Mrs Elmy; Lady Townly - Mrs Hamilton. Also DAMON AND PHILIDA. Damon - Lowe; Arcas - Anderson; Corydon - Bennet; Cymon - Collins; Mopsus - Dunstall; Phillida - Miss Young.

Monday 26
CG

COMMENT. Receipts: £75 10s. 6d. (Account Book).

KING HENRY VIII. Henry - Berry; Wolsey - Mossop; Buckingham - Austin; Norfolk - Palmer; Surrey - Davies; Lord Chamberlain - Bransby; Suffolk - Blakes; Cromwell - Mozeen; Cranmer - Havard; Gardiner - Taswell; Sands - Phillips; Anne Bullen - Mrs Jefferson; Patience (with a proper Song) - Miss Young; Queen Catherine - Mrs Pritchard. With an exact representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. Also THE DEVIL TO PAY. Sir John Loverule - Beard; Nell - Mrs Clive.

Tuesday 27
DL

COMMENT. Mainpiece: Being the Death of the Duke of Buckingham; the Trial and Divorce of Queen Catherine; the Death of Cardinal Wolsey; The Christening of Princess Elizabeth; and many other Historical Passages. [This customary note accompanying each subsequent announcement this season will not be repeated further.] Receipts: £120 (Cross).

Wednesday 28 THE FUNERAL; or, Grief a-la-Mode. Hardy - Ridout; Brumpton - Anderson; CG Campley - Dyer; Puzzle - Marten; Tom - Collins; Cabinet - White; Trusty - Gibson; Sable - Arthur; Trim - Shuter, in which (by Desire) will be introduc'd the *Cries of London*; Swagger - Barrington; Tatter - Bencraft; Rag - Bennet; Matchlock - Redman; Bumpkin - R. Smith; Kate Matchlock - Stoppelaer; Harriet - Mrs Vincent; Charlotte - Mrs Barrington; Fardingle - Mrs Dunstall; Mademoiselle - Miss Mullart; Lady Brumpton - Mrs Hamilton. Also A LOVER HIS OWN RIVAL. Clerimont - Lowe; Fretful - Collins; Matchwou'd - Bennet; Frederick - Cushing; Lucy - Mrs Pitt; Harriet - Mrs Chambers.

COMMENT. Receipts: £64 9s. 6d. (Account Book).

HAY AN IMPROMPTU FARAGOLIO. An Address by Cibber. Comic Oration by Miss Dorothy Midnight. *Hooley and Farley*, a Scots song, by Lauder. *Blindman's Buff*. Comic Lectures by Cibber. *Lilliputian Taylors* by Master Settree and Miss Twist. *Wounded Gizzard* by Lauder. *Grand Concerto* for French Horns. *Kitty* by Miss Gaudry. Auction by Cibber. Signora Mimicotti as 2 Sept. *Italian Peasants* as 2 Sept. *Marine Boys* as 17 June 1757. Handel's *Water Musick* by Mother Midnight. Dialogue by Mr and Miss Gaudry. Speech of Old Time to the People of Great Britain. *Minuet* by Master Settree and Miss Twist. Miss Midnight, for this Night only, will give Caudle. *Comic Epilogue* by Miss Midnight riding on an Ass. *Prussians March to Bohemia. Colin and his Rival Lassies*. Also HARLEQUIN'S FROLIC. As 2 Sept.

COMMENT. Benefit for Pittard and Miss Midnight. Tickets delivered out by Mr Morris will be taken. The Curtain will rise at 6:15 P.M.

Thursday 29 THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; other characters by Yates, Usher, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Atkins, Marr, Austin, Vaughan, Raftor, Walker, Allen, Rooker, Gray, Miss Minors, Mrs Hippisley, Miss Mills, Mrs Simson. With an Additional Reinforcement of Mr Bayes's New-rais'd Troops. Also THE CHAPLET. Damon - Beard; Laura - Mrs Vernon; Pastora - Mrs Clive; [Palemon - Rooker]. To conclude with a *Rural Dance*.

COMMENT. Receipts: £200 (Cross).

Friday 30 CG THE MERCHANT OF VENICE. Shylock - Arthur; Antonio - Sparks; Bassanio - Ryan; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Lowe; Solarino - Ridout; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Shuter; Jessica (with Songs in character) - Mrs Chambers; Nerissa - Mrs Vincent; Portia - Mrs Hamilton. Also HARLEQUIN SORCERER. With the Loves of Pluto and Proserpine. *Cast not listed*.

COMMENT. Receipts: £124 4s. 6d. (Account Book).

October 1757

Saturday 1 DL ROMEO AND JULIET. As 17 Sept., but Nurse - Mrs Macklin; Juliet - Mrs Cibber; and Beard joins the Vocal Parts. Also THE ANATOMIST. As 10 Sept. COMMENT. Receipts: £150 (Cross).

Monday 3 CG THE EARL OF ESSEX. Essex - Ross, his first appearance on this stage; Burleigh - Sparks; Southampton - Dyer; Queen - Mrs Hamilton; Raleigh - Anderson; Nottingham - Mrs Vincent; Rutland - Miss Condill, the first time. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.

COMMENT. Receipts: £163 6s. 6d. (Account Book).

AN IMPROMPTU FARAGOLIO. See 28 Sept., but to begin with *Grand Overture* with French Horns. *Kitty* by Miss Gaudry. Oratory by Miss Midnight. *Scots Songs* by Lauder. New Comic Lectures by Cibber. *Les Tailleurs*, a new pantomime dance, by Master Settree and Miss Twist. *Scots Dance* by Froment and Mme Dulisse. Signora Mimicotti as 2 Sept. Acrobatics by Maddox. *The Drunken Peasant, Irish Landlord and Landlady* by Jolly, Settree, Mme Dulisse. *Brown Beer of England* by Lauder. *Hornpipe* by Morris. Also **HARLEQUIN'S FROLIC.** See 2 Sept.

COMMENT. The doors will open at Five, and the curtain will rise at a quarter after Six.

Monday 3
HAY

MACBETH. Macbeth - Mossop; Duncan - Berry; Macduff - Havard; Ross - Davies; Malcolm - Usher; Banquo - Palmer; Angus - Walker; Lenox - Scrase; Seyward - Bransby; Donalbain - Master Simson; Hecate - Beard; Witches - Burton, Yates, Blakes; Lady Macduff - Mrs Bennet; Lady Macbeth - Mrs Pritchard. The Vocal Parts by Beard, Champness, Mrs Vernon, &c. With proper Decorations. Also **THE MOCK DOCTOR.** As 15 Sept

DANCING. II: A Dance call'd *The Italian Peasants* by Signor Giorgi and Sga Lucchi, being the 1st time of their appearing upon that stage.

Tuesday 4
DL

COMMENT. Mainpiece: As Written by Shakespear. [This notice, accompanying each subsequent announcement of this play this season, will not be repeated further.] Receipts: £90 (Cross).

KING HENRY IV, Part I. With The Humours of Falstaff. Falstaff - Shuter; King - Sparks; Lancaster - Miss Mullart; Northumberland - Redman; Westmorland - Holtom; Douglas - Anderson; Wales - Ryan; Worcester - Ridout; Blunt - Cushing; Peto - R. Smith; Gadshill - Bencraft; Francis - Collins; Vernon - Gibson; Hostess - Mrs Pitt; 1st Carrier - Arthur; Bardolph - Stoppelaer; 2d Carrier - Dunstall; Sheriff - Wignel; Lady Piercy - Mrs Vincent; Hotspur - Smith. Also **HARLEQUIN SORCERER.** *Cast not listed.* See 30 Sept.

COMMENT. Receipts: £123 15s. 6d. (Account Book).

Wednesday 5
CG

AN IMPROMPTU FARAGOLIO. As 3 Oct. Also **HARLEQUIN'S FROLIC.** HAY
See 2 Sept.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s.

Thursday 6
DL

THE CONSCIOUS LOVERS. Young Bevil - Ross; Sir John - Burton; Cimberton - Taswell; Indiana - Mrs Cibber; Lucinda - Miss Minors; Myrtle - Palmer; Tom - Woodward; Phyllis - Mrs Clive; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Sealand - Berry; Humphrey - Blakes; In Act II, Singing by Beard. Also **THE CHAPLET.** As 29 Sept.

DANCING. II: *The Italian Peasants*, as 4 Oct.

COMMENT. Mr Mossop was to have done Y: Bevil, but was taken ill & we borrow'd Mr Ross (who had but left us this Season) to play it (Cross). Receipts: £100 (Cross).

THE CARELESS HUSBAND. Foppington - Woodward; Sir Charles - Havard; Morelove - Palmer; Lady Graveairs - Mrs Bennet; Edging - Mrs Clive; Lady Easy - Mrs Pritchard; Lady Betty - Miss Pritchard. Also **MERCURY HARLEQUIN.** Principal characters by Woodward, Blakes, Bransby, Ackman, Atkins, Clough, Miss Barton, Miss Haughton, Mrs Vernon, &c.

Friday 7
DL

COMMENT. As the performance greatly depends upon the Music and Machinery, No Gentlemen can possibly be admitted into the Orchestra or behind the Scenes. *Venice Preserved* is oblig'd to be deserr'd on account of Mossop's indisposition. Receipts: £100 (Cross).

- Friday 7* THE STRATAGEM. Archer - Smith; Aimwell - Ridout; Sullen - Sparks; Foy-gard - Barrington; Gibbet - Bennet; Scrub - Shuter; Boniface - Marten; Sir Charles - Anderson; Dorinda - Miss Condill; Lady Bountiful - Miss Ferguson; Sherry - Mrs Green; Mrs Sullen - Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 CG COMMENT. Receipts: £45 5s. 6d. (Account Book).
- Saturday 8* THE RECRUITING OFFICER. First Recruit - Yates; Brazen - Woodward; Plume - Palmer; Worthy - Havard; Sylvia - Miss Macklin; Balance - Burton; Serjeant - Berry; Bullock - Taswell; Welch Collier - Blakes; 2d Recruit - Vaughan; Melinda - Mrs Davies; Rose - Miss Minors; Lucy - Mrs Bennet. Also MERCURY HARLEQUIN. As 7 Oct.
 DL COMMENT. [The customary notice refusing admittance of Gentlemen to the Orchestra—see 7 Oct.—appears in connection with all subsequent performances and will not be noted further this season.] We are assured the report industriously spread of Mr Barry's having quitted the English Stage, and being engaged this winter in Dublin, is entirely groundless. Receipts: £80 (Cross).
- CG HAMLET. Hamlet - Ross, 1st time; King - Sparks; Horatio - Ridout; Rosencraus - Bennet; Guildenstern - White; Marcellus - Anderson; Bernardo - R. Smith; Laertes - Dyer; Ostrick - Cushing; Lucianus - Collins; Francisco - Holtham; Player King - Redman; Player Queen - Miss Ferguson; Polonius - Arthur; Gravediggers - Shuter, Stoppelaer; Ghost - Ryan; Ophelia - Mrs Chambers; Queen - Mrs Elmy. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 COMMENT. Receipts: £70 1s. (Account Book).
- Monday 10* AS YOU LIKE IT. Jaques - Sparks; Orlando - Smith; Frederick - Redman; Oliver - Anderson; Sylvius - Bennet; Charles - Buck; Duke Sr - Ridout; Touchstone - Shuter; Corin - Dunstall; Le Beau - White; Jaques de Bois - Holtom; William - Collins; Amiens (with songs in character) - Lowe; Adam - Gibson; Phebe - Miss Cockayne; Audrey - Mrs Pitt; Celia - Mrs Vincent; Rosalind - Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 CG COMMENT. Receipts: £44 11s. 12d. (Account Book).
- Tuesday 11* VENICE PRESERV'D. Jaffier - a Gentleman, his first appearance on any stage; Belvidera - Mrs Cibber; Spinoza - Walker; Pierre - Mossop; Priuli - Havard; Renault - Burton; Bedamor - Blakes; Duke - Bransby; Elliot - Mozeen. Also THE DEVIL TO PAY. As 27 Sept.
 DL DANCING. II: *The Italian Peasants*, as 4 Oct.
 COMMENT. One Mr Ham did Jaffier—like a Gent: no Voice upon the whole bad (Cross). Receipts: £200 (Cross).
- Wednesday 12* THE PROVOK'D WIFE. Sir John - Garrick; Lady Brute - Mrs Cibber; Constant - Havard; Heartfree - Palmer; Bully (with Proper Songs) - Beard; Razor - Yates; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Cross; Belinda - Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 22 Sept.
 DL DANCING. II: *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £130 (Cross).
- CG LOVE FOR LOVE. Valentine - Smith; Sir Sampson - Dunstall; Scandal - Ridout; Foresight - Arthur; Tattle - Dyer; Trapland - Collins; Jeremy - Barrington; Ben - Shuter; Mrs Foresight - Mrs Elmy; Mrs Frail - Mrs Vincent; Prue - Mrs Green; Nurse - Mrs Pitt; Angelica - Mrs Hamilton. Also MERLIN'S CAVE; or, The Royal Chase. Chasseur Royal - Lowe; Aerial Spirits - Granier, Mrs Granier, &c.; Jupiter (in the character of Harlequin) - Miles; Doctor - Arthur;

Anatomist - Stoppelaer; Colombine - Mrs Dyer; Merlin - Howard; Mercury - Baker; Pierrot - Lalauze. Wednesday 12
CG

COMMENT. [Winston MS 8 lists *Harlequin Skeleton; or, The Royal Chase.*] Receipts: £42 6s. (Account Book).

A MEDLEY CONCERT. As 3 Oct., but Miss Isabella Wilkinson replaces Maddox; add *Blind Man's Buff* by Master Settree and Miss Twist; *Italian Peasants* by Joly and Mlle Dulisse; [omit all of Cibber's contributions.] Also HARLEQUIN'S FROLIC. As 2 Sept. HAY

COMMENT. By Desire of several Ladies. Box as 3s. Pit 2s. Gallery 1s. And the Price is reduced a little more than half what was formerly taken in order to obtain the Favour of the Public.

THE WONDER. Felix - Garrick; Briton - Palmer; Lopez - Philips; Pedro - Burton; Lissardo - Woodward; Frederick - Usher; Gibby - Johnston; Isabella - Mrs Davies; Flora - Mrs Clive; Inis - Miss Barton; Violante - Miss Macklin. To conclude with a Masquerade Scene, in which Miss Macklin will dance a *Minuet*. Also THE VIRGIN UNMASK'D. Quaver - Rooker; Lucy - Miss Barton; Blister - Philips; Coupee - Yates; Goodwill - Taswell. Thursday 13
DL

COMMENT. By Desire. Receipts: £140 (Cross).

THE BEGGAR'S OPERA. Macheath - Lowe; Peachum - Arthur; Lockit - Dunstall; Player - Anderson; Beggar - Holtom; Mat - Stoppelaer; Ben Budge - Bencraft; Filch - Cushing; Dreary - C. Smith; Twitcher - Redman; Drawer - Bennet; Mrs Peachum - Mrs Dunstall; Lucy - Miss Young; Mrs Coaxer - Miss Ferguson; Mrs Vixen - Mrs Stephens; Jenny - Miss Allen; Sukey Tawdry - Miss Mullart; Molly Brazen - Miss Helm; Betty - Miss Cockayne; Dolly Trull - Miss Davis; Mrs Slammekin - Mrs Pitt; Polly - Mrs Chambers. With a *Hornpipe* by Miles, and a *Country Dance* by the characters of the opera. Also A DUKE AND NO DUKE. Trappolin - Shuter; Brunetto - White; Barbarino - Anderson; Alberto - Wignel; Mago - Bennet; Puritan - Collins; Isabella - Mrs Stephens; Prudentia - Miss Helm; Flametta - Mrs Baker; Lavinio - Cushing. CG

DANCING. *Fingalian Dance* by Lucas, Miss Hilliard, &c.

COMMENT. Receipts: £41 12s. (Account Book).

VENICE PRESERV'D. As 11 Oct. Also MERCURY HARLEQUIN. As 7 Oct. Friday 14
DL

COMMENT. Receipts: £100 (Cross).

THE TWIN RIVALS. Elder Wou'dbe - Clarke; Young Wou'dbe - Dyer; Balderdash - Marten; Clearaccount - Collins; Fairbank - Anderson; Comic - Cushing; Trueman - Smith; Richmore - Ridout; Subtleman - Dunstall; Constable - Bennet; Captain - Stoppelaer; Frisure - Holtom; Alderman - Arthur; Teague - Barrington; Mrs Midnight - Mrs Copin; Mrs Clearaccount - Miss Ferguson; Constance - Mrs Vincent; Aurelia - Mrs Hamilton. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct. CG

COMMENT. Receipts: £38 11s. (Account Book).

MEROPÉ. Dorilas - Holland; Ismene - Miss Hippisley; High Priest - Bransby; Polyphontes - Havard; Narbas - Berry; Meropé - Mrs Pritchard; Euricles - Blakes; Erox - Burton. With a Procession and a Sacrifice. Also THE AUTHOR. Cadwallader - Foote. Young Cape - Austin; Arabella - Miss Barton; Mrs Cadwallader - Mrs Clive; Vamp - Yates; Governor Cape - Bransby; Robin - Jefferson; Printer's Devil - Vaughan; Sprightly - Usher; Poet - Walker. Saturday 15
DL

COMMENT. Mr Foote Play'd (Cross). Receipts: £120 (Cross). [*The Theatrical Review*, 1757-58, p. 48, comments on the afterpiece]: I read the farce before I could

- Saturday 15* DL see it performed; the judgment I then passed on it was not in its favor, and the exhibition did not make any material alteration in my way of thinking. I laughed indeed much more than I had done in reading it, but on recollection I was not a little displeased to find that I was laughing at an individual not at a species.
- CG OROONOKO. Oroonoko - Ross; Aboan - Sparks; Blandford - Ridout; Governor - Anderson; Stanmore - Gibson; Daniel - Collins; Driver - Dunstall; Jack Stanmore - White; Lucy - Mrs Baker; Imoinda - Mrs Elmy; Widow - Mrs Pitt; Charlotte - Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 COMMENT. Mainpiece: Not acted these 3 years. [See 24 April 1754.] Receipts: £74 6s. (Account Book).
- Monday 17* CG WIT WITHOUT MONEY. Valentine - Smith; Francisco - Ridout; Hairbrain - Bencraft; Fountain - Anderson; Bellmore - White; Lovegood - Dunstall; Lance - Arthur; Shorthose - Shuter; Merchant - Marten; Ralph - Bennet; Humphrey - Cushing; Roger - Costollo; Lucy - Miss Sledge; Isabella - Mrs Barrington; Widow - Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 COMMENT. Mainpiece: Written by Beaumont and Fletcher. Receipts: £106 16s. (Account Book).
- HAY A MEDLEY CONCERT. *Dutch Skipper* by Master Settree. Singing by Miss Gaudry. Concerto of Handel's. *Italian Peasants* by Joly and Mlle Dulisse. *Dorus and Cleora*, a new Cantata set to Musick by Mr Bryan, sung by Kear, his first time on any stage. *Les Tailleurs*, as 3 Oct. The Slack Wire by Miss Isabella Wilkinson. *Marines Going to Portsmouth. Irish Landlord*, as 3 Oct. *Rule Britannia* sung by Kear. Also HARLEQUIN'S FROLIC. See 2 Sept.
 COMMENT. By Desire of several Ladies of Quality. Prices as 12 Oct. To begin at half after Six.
- Tuesday 18* DL THE DOUBLE DEALER. Froth - Blakes; Lady Pliant - Miss Barton; Maskwell - Mossop; Sir Paul - Foote; Brisk - Woodward; Careless - Palmer; Lady Touchwood - Mrs Pritchard; Lady Froth (with a song in character) - Mrs Clive; Touchwood - Davies; Saygrace - Clough; Cynthia - Mrs Davies; Mellefont - Havard. Also THE AUTHOR. As 15 Oct.
 COMMENT. Receipts: £130 (Cross).
- Wednesday 19* DL EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Cob - Mozeen; Mrs Kitely - Mrs Davies; Young Knowell - Usher; Matthew - Vaughan; Clement - Taswell; Old Knowell - Berry; Wellbred - Palmer; Bobadill - Woodward; Master Stephen - Yates; Downright - Bransby; Brainworm - Blakes; Cash - Jefferson; Bridget - Miss Minors. Also THE MOCK DOCTOR. As 15 Sept., but Sir Jasper and Charlotte omitted.
 DANCING. II: *The Italian Peasants*, as 4 Oct.
 COMMENT. Tomorrow will be reviv'd the *Tempest*, as written by Shakespear. Receipts: £180 (Cross).
- CG THE ROVER; or, The Banished Cavaliers. Rover - Smith; Belville - Ridout; Pedro - Anderson; Stephano - Bennet; Phillippo - White; Sancho - Collins; Frederick - Clarke; Antonio - Dyer; Sebastian - Buck; Officer - Wignel; Page - Miss Hallam; Biskey - R. Smith; Blunt - Shuter; Hellena - Mrs Vincent; Valeria - Mrs Baker; Lucetta - Mrs Stephens; Moretta - Mrs Pitt; Callis - Miss Ferguson; Florinda - Mrs Elmy; Angelica - Mrs Hamilton. Also ORPHEUS AND EURYDICE. *Cast not listed.*
 COMMENT. As any obstruction in the Movements of the Machinery will greatly prejudice the Performance of the Entertainment, it is hop'd no persons will

be displeased at their being refused admittance behind the scenes. [This notice occurs regularly this season with this afterpiece.] Receipts: £81 10s. 6d. Expended for 12 months' subscription to St George's Hospital £5 5s. (Account Book). Wednesday 19
CG

THE TEMPEST. Prospero - Mossop; Ferdinand - Holland; Alonso - Bransby; Gonzalo - Burton; Antonio - Austin; Sebastian - Mozeen; Stephano - Woodward; Trincalo - Yates; Caliban - Berry; Boatswain - Blakes; Ariel (with proper Songs) - Miss Young; Miranda - Miss Pritchard; Ceres - Mrs Vernon; Hymen - Beard. With Proper Decorations, particularly a *Grand Dance of Fantastic Spirits*; and a *Pastoral Dance* proper to the Masque by Delater, Giorgi, Sga Lucchi, &c. Thursday 20
DL

COMMENT. As Written by Shakespear. The Words of the songs will be printed and deliver'd gratis at the Door of the Theatre. [These notes appear on all subsequent announcements of the play this season and will not be recorded further.] Receipts: £150 (Cross).

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Dyer; Clerimont - Ridout; Sir Harry - Dunstall; Old Sir Wilful - Marten; Strut - Stoppelaer; Officer - White; Sir Solomon - Collins; Bolus - Wignel; Rhubarb - Redman; Finder - Cushing; Supple - Holtom; Clarinda - Mrs Vincent; Sylvia - Mrs Barrington; Wishwell - Mrs Pitt; Aunt - Miss Davis; Chinawoman - Miss Ferguson; Situp - Miss Helm; Page - Miss Mullart; Careless - Smith; Lady Dainty - Mrs Elmy; Lady Sadlife - Mrs Hamilton. Also **ORPHEUS AND EURYDICE**. *Cast not listed.* See 19 Oct. CG

COMMENT. Receipts: £53 10s. (Account Book).

THE TEMPEST. As 20 Oct. Also **THE AUTHOR**. See 15 Oct. Friday 21
DL

COMMENT. Afterpiece: By Desire. Receipts: £140 (Cross).

THE MOURNING BRIDE. Almeria - Mrs Vincent; King - Sparks; Selim - White; Alonso - Anderson; Perez - R. Smith; Heli - Cushing; Gonzalez - Ridout; Garcia - Dyer; Leonora - Mrs Barrington; Osmyn - Smith; Zara - Mrs Mayo, her first time in that character and second appearance on any stage. Also **LETHE**. Old Man, with Character of Lord Chalkstone - Shuter; Fine Gentleman - Dyer; Fine Lady - Mrs Green. CG

DANCING. *Fingalian Dance*, as 13 Oct.

COMMENT. Receipts: £65 6s. (Account Book). Benefit for Mrs Mayo. Charges £80. Deficit to Mrs Mayo £14 14s., covered by £79 1s. from tickets (Boxes 160. Pit 191. Gallery 104).

A MEDLEY CONCERT. See 17 Oct., but add *The Guittard*, a song by Mr Arne, sung by Mrs Hooper; a new dance, *Le Matelotte*, by Joly, [instead of *Italian Peasants*]; *School of Anacreon* by Kear; *Chaste Diana* by Mrs Hooper; *Phoebus sinketh in the West* by Kear. Also **HARLEQUIN'S FROLIC**. See 2 Sept. HAY

COMMENT. Being positively the last time of performing the afterpiece this season.

THE REHEARSAL. As 29 Sept. Also **THE AUTHOR**. As 15 Oct. Saturday 22
DL

COMMENT. By Command of Prince of Wales (Winston MS 8). Prince of Wales & 4 more (Cross). Receipts: £220 (Cross).

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Philip - Ross; Manuel - Arthur; Octavio - Ridout; Diego - Costollo; Lewis - White; Corrigidor - Wignel; Soto - Collins; Alguazil - R. Smith; Cook - Holtom; Trappanti - Shuter; Rosara - Mrs Barrington; Flora - Mrs Vincent; Valeria - Mrs Pitt; Hypolita - Mrs Hamilton. Also **ORPHEUS AND EURYDICE**. *Cast not listed.* See 19 Oct. CG

- Saturday 22* COMMENT. Mainpiece: A Comedy reviv'd. Not acted these 3 years [see 18 May 1756]. Receipts: £73 9s. Paid Mr Savage for teaching Mr Frith £10 10s. (Account Book).
- Monday 24* THE TEMPEST. As 20 Oct. Also THE AUTHOR. Only Foote and Mrs Clive listed, being the last time of Mr Foote's performing Cadwallader till after Christmas.
 DL COMMENT. Receipts: £170 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. Also ORPHEUS AND EURYDICE. *Cast not listed.* See 19 Oct.
 COMMENT. Receipts: £84 6s. (Account Book).
- Tuesday 25* ZARA. Lusignan - Garrick; Osman - Mossop; Zara - Mrs Cibber; Nerestan - Davies; Orasmin - Burton; Chatillion - Blakes; Melidor - Scrase; Selima - Mrs Davies. Also MERCURY HARLEQUIN. As 7 Oct.
 DL COMMENT. Receipts: £120 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 COMMENT. Receipts: £48 9s. (Account Book).
- Wednesday 26* THE STRATAGEM. Archer - Garrick; Sullen - Burton; Cherry - Miss Minors; Mrs Sullen - Mrs Pritchard; Scrub - Woodward; Boniface - Berry; Gibbet - Bransby; Sir Charles - Blakes; Aimwell - Palmer; Foigard - Yates; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross. Also A DUKE AND NO DUKE. Trappolin - Woodward; [Lavinio - Blakes; Flametto - Miss Minors].
 DL COMMENT. By Desire. Receipts: £140 (Cross).
- CG THE PROVOK'D HUSBAND. As 26 Sept., but Townly - Ross. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct.
 COMMENT. Receipts: £55 16s. 6d. Paid Phillips for dancing in the *Sorcerer* £2 2s. (Account Book).
- Thursday 27* THE TEMPEST. As 20 Oct. Also THE APPRENTICE. Only Woodward, Yates, Burton, and Miss Minors listed; but see 20 Sept.
 DL COMMENT. Receipts: £130 (Cross).
- CG THE NONJUROR. Wolf - Sparks; Sir John - Ridout; Colonel - Dyer; Heartly - Smith; Charles - White; Lady Woodvil - Mrs Elmy; Maria - Mrs Hamilton. Also ORPHEUS AND EURYDICE. *Cast not listed.* See 19 Oct.
 COMMENT. Receipts: £42 17s. (Account Book).
- Friday 28* KING RICHARD III. As 13 Sept., but Richard - Garrick; Stanley - Mozeen; Lieutenant - Jefferson.
 DL DANCING. *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £210 (Cross).
- CG THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Dyer; Dugard - Anderson; Petit - Cushing; 1st Bravo - Dunstall; 2d - Stoppelaer; 3d - Wignel; Page - Miss Mullart; Oriana - Mrs Baker; Lamorce - Mrs Pitt; Bizarre - Mrs Hamilton. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct.
 COMMENT. Mainpiece: Written by the late Mr Farquhar. Receipts: £79 19s. (Account Book). [At this point Account Book, Egerton 2270, showed a deficit of £27 19s. 7d., which was wiped out by bringing over a balance of £290 5s. 6d.,

from the *Journal*, &c. No 21, Folio 186, a record which seems not now to be extant. This transfer of funds allowed Rich to meet the payroll of £251 17s. the following day.]

Friday 28
CG

THE BUSY BODY. Charles - Havard; Sir Jealous - Berry; Busy Body - Woodward; Miranda - Miss Macklin; Sir George - Palmer; Sir Francis - Yates; Isabinda - Mrs Davies; Patch - Mrs Cross. Also **HARLEQUIN RANGER**. Harlequin - Woodward; others by Blakes, Ackman, Mrs Jefferson, Miss Minors, Mrs Mariet, Mrs Petit, Mrs Bradshaw, Mrs Vernon, Atkins, Vaughan, Johnson, Delatre, Giorgi, &c.

Saturday 29
DL

COMMENT. The pant: was hiss'd & Dull (Cross). Afterpiece: with new Scenes and Decorations, not acted these 4 years [see 15 Oct. 1753]. Receipts: £160 (Cross).

HAMLET. As 8 Oct. Also **HARLEQUIN SORCERER**. *Cast not listed.* See *CG*
30 Sept.

COMMENT. Receipts: £71 (Account Book).

MEASURE FOR MEASURE. As 22 Sept., but Lucio - Yates. Also **HARLEQUIN RANGER**. As 29 Oct., but Harlequin - Rooker; add Beard.

Monday 31
DL

COMMENT. Mr Woodward was taken ill, & Mr Yates his part of Lucio, & Mr Rooker did the Harl: (all well) a Disturbance was design'd by the officers occasion'd by a new Scene (which no Effect) about a Captain being in Leading strings, but we left it out & all was Quiet (Cross). Receipts: £80 (Cross).

THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert - Arthur; Frankly - Dyer; Granger - Smith; Witling - Cushing; Cook - Dunstall; Betty - Mrs Baker; Lady Wrangle - Mrs Pitt; Sophronia - Mrs Vincent; Charlotte - Mrs Hamilton; With the Original Cantata by Lowe. Also **HARLEQUIN SORCERER**. *Cast not listed.* See *30 Sept.*

CG

COMMENT. Receipts: £45 12s. (Account Book).

A NEW IMPROMPTU: With several curious and extraordinary performances on the wire by Miss Wilkinson. Also **THE FARMER TRICK'D**; or, Harlequin Happy. Harlequin - Master Cawley; Colombine - Miss Twist; others by Masters Moore, Hussey, Hurst, Simpson, Richardson, Sanders. To conclude with a *Rural Dance* by Master Settree, Miss Twist, and others.

HAY

COMMENT. Scenes, Machines, Dresses, and Decorations entirely new. Boxes 4s. Pit 2s. Gallery 1s. To begin exactly at half an hour after Six.

November 1757

JANE SHORE. Hastings - Garrick; Shore - Mossop; Jane Shore - Mrs Pritchard; Alicia - Mrs Cibber; Gloster - Davies; Bellmour - Blakes; Darby - Walker; Catesby - Mozeen; Ratcliffe - Jefferson. Also **THE DEVIL TO PAY**. As 27 Sept.

Tuesday 1
DL

DANCING. *The Italian Peasants*, as 4 Oct.

COMMENT. *The Tempest* oblig'd to be deferr'd on account of Woodward's indisposition. Receipts: £160 (Cross).

THE BEGGAR'S OPERA. As 13 Oct., but Macheath - Mattocks, who never appeared on that stage or any other these 6 years. Also **THE CHEATS OF SCAPIN**. Scapin - Shuter, with the rest of the parts as usual; but see 21 Sept.

CG

DANCING. *Fingalian Dance*, as 13 Oct.

COMMENT. Receipts: £79 15s. (Account Book.)

- Wednesday 2* ZARA. As 25 Oct. Also LETHE. With the last New Character of Lord Chalkstone - Garrick; others by Yates, Blakes, Bransby, Jefferson, Mrs Clive.
 DL COMMENT. Receipts: £180 (Cross).
- CG THE RECRUITING OFFICER. Sylvia - a Young Gentlewoman, her first appearance on any stage [Miss White]; Plume - Smith; Worthy - Ridout; Kite - Anderson; Scale - Redman; Scruple - Wignell; Constable - Stoppelaer; Steward - Holtom; Ballance - Sparks; Brazen - Dyer; Bullock - Dunstall; Welch Collier - Collins; Rose - Mrs Green; Lucy - Miss Ferguson; Recruits - Bencraft, Costollo; Melinda - Mrs Barrington. Also A DUKE AND NO DUKE. As 13 Oct. DANCING. By Granier, Leppie, Mrs Granier, &c.
 COMMENT. [Miss White as Sylvia is identified by a note in the Account Book.] Receipts: £58 19s. (Account Book.)
- HAY MISS MIDNIGHT'S MEDLEY CONCERT. As 31 Oct., but add an Address by Miss Midnight. *Eight Hand Bells* by Franklyn. *Les Tailleurs* as 3 Oct. A Droll called *Je ne Scay Quoy* by Phillips. Performance on Wire by Miss Wilkinson. Also THE FARMER TRICK'D. *Cast not listed*, but *Hornpipe* by Miss Wilkinson and see 31 Oct.
 COMMENT. Box 4s. Pit 2s. Gallery 1s.
- Thursday 3* DI. THE SUSPICIOUS HUSBAND. As 15 Sept., but Jack Meggot - Yates. Also THE ANATOMIST. As 10 Sept.
 DANCING. II: *The Italian Peasants*, as 4 Oct.
 COMMENT. Princess Augus: & 3 More (Cross). Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG THE BEGGAR'S OPERA. As 1 Nov. Also THE WHAT D'YE CALL IT. Timothy - Collins; Thomas - Arthur; Kitty - Mrs Vincent.
 DANCING. *Fingalian Dance*, as 13 Oct.
 COMMENT. Mainpiece: By Desire. Receipts: £62 17s. (Account Book.)
- Friday 4* DL TAMERLANE. Moneses - Holland; Axalla - Palmer; Heli - Jefferson; Tamerlane - Havard; Prince of Tanais - Blakes; Dervise - Bransby; Omar - Burton; Bajazet - Mossop; Stratocles - Mozeen; Mirvan - Marr; Zama - Ackman; Selima - Mrs Davies; Arpasia - Mrs Pritchard. The *Usual Prologue*. In Act IV the Original Song *O Gentle Sleep* by Miss Young. Also HARLEQUIN RANGER. As 31 Oct.
 COMMENT. [The new scenes and Decorations which continue to be noted for the afterpiece will not be recorded here further.] Receipts: £110 (Cross).
- CG TAMERLANE. Tamerlane - Ryan; Bajazet - Sparks; Moneses - Ross; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Cushing; Dervise - Arthur; Hali - Baker; Zama - Redman; Axalla - White; Selima - Mrs Vincent; Arpasia - Mrs Hamilton. With the Song *To Thee O Gentle Sleep* by Lowe, and the *Usual Prologue*. Also ORPHEUS AND EURYDICE. *Cast not listed*. See 19 Oct.
 COMMENT. Receipts: £83 7s. (Account Book.)
- HAY MISS MIDNIGHT'S MEDLEY CONCERT. As 2 Nov. Also THE FARMER TRICK'D. As 2 Nov.
- Saturday 5* DI. TAMERLANE. As 4 Nov. Also HARLEQUIN RANGER. As 31 Oct.
 DANCING. *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £100 (Cross).
- CG KING HENRY V: With the Conquest of the French at Agincourt. Henry - Smith; Exeter - Ridout; Gloucester - Bennet; Bedford - Holtom; Salisbury - Bencraft;

Westmoreland – Buck; Canterbury – Sparks; Fluellin – Arthur; Ely – Wignell; Scoop – R. Smith; Gower – Anderson; Bardolph – Marten; Pistol – Dyer; Erpingham – Redman; Macmorris – Barrington; Nym – Stoppelaer; Falstaff's Boy – Miss Mullart; France – Gibson; Burgundy – Cushing; Dauphin – White; Mountjoy – Baker; Isabel – Mrs Stephens; Hostess – Mrs Pitt; Williams (the English Soldier) – Dunstall; Catherine – Mrs Hamilton; Chorus – Ryan. Also *CATHERINE AND PETRUCHIO*. Catherine – Mrs Hamilton; Petruchio – Shuter.

Saturday 5
CG

DANCING. Several New Entertainments by Guerin, Mlle Capdeville, &c.

COMMENT. By Command of His Royal Highness the Prince of Wales. Account Book: Present Prince and Princess of Wales, Lady Augusta, Princess Elizabeth, Prince Edward, Prince Frederick. [See also 25 Nov.] Receipts: £171 13s. (Account Book).

THE TEMPEST. As 20 Oct., but Stephano – Vernon. Alonzo, Gonzalo, Antonio, Sebastian, Stephano, Boatswain omitted. Also *HARLEQUIN RANGER*. As *Monday 7*
4 Nov. DL

COMMENT. Mr Woodward continuing ill Vernon did his Part—(all right) (Cross). Receipts: £140 (Cross).

LOVE MAKES A MAN; or, The Fop's Fortune. Lewis – Arthur; Carlos – Ross; Clodio – Dyer; Antonio – Dunstall; Charino – Collins; Governor – Anderson; Sancho – Cushing; Duart – Ryan; Manuel – Ridout; Jaques – Bennet; Monsieur – Holtom; Priest – Wignel; Lawyer – Redman; Page – Miss Hallam; Honoria – Mrs Stephens; Angelica – Miss Condill; Elvira – Mrs Vincent; Louisa – Mrs Hamilton. Also *LETHE*. As 21 Oct.

CG

DANCING. As 5 Nov., but now specified as a new Ballet perform'd but once, *The Jovial Coopers*, by Guerin, Mlle Capdeville, &c.

COMMENT. Receipts: £56 5s. 6d. (Account Book).

MISS MIDNIGHT'S MEDLEY CONCERT. As 2 Nov., but add *Dutch Dance* by Settree. Also *THE FARMER TRICK'D*. As 2 Nov. HAY

MUCH ADO ABOUT NOTHING. Benedick – Garrick; Beatrice – Miss Pritchard; Don Pedro – Havard; Leonato – Berry; Claudio – Palmer; Don John – Bransby; Dogberry – Taswell; Balthazar (with a proper Song) – Beard; Antonio – Walker; Verges – Philips; Hero – Mrs Davies; Borachio – Blakes. In Act II, a *Masquerade Dance*, in which will be introduced a *Minuet* by Noverre and Miss Pritchard. To conclude with a *Country Dance* by the Characters of the Play. Also *HARLEQUIN RANGER*. As 31 Oct.

Tuesday 8
DL

COMMENT. Receipts: £170 (Cross).

THE MERRY WIVES OF WINDSOR. As 23 Sept. Also *ORPHEUS AND EURYDICE*. *Cast not listed.* See 19 Oct.

CG

COMMENT. Receipts: £55 8s. (Account Book).

DEMETRIO. *Cast not listed.*

King's

DANCING. With new Dances.

COMMENT. A New Opera. Pit and Boxes Half a Guinea. Gallery 5s. To begin half an hour after Six. With new Decorations. No Persons to be admitted without Tickets. By His Majesty's Command, No Person whatsoever to be admitted behind the Scenes. [These notices repeated in subsequent bills.] Attendance will be given at the said Office every Morning to deliver the Subscribers Silver Tickets, and to receive Subscriptions for this Season.

THE TEMPEST. As 7 Nov. Also *HARLEQUIN RANGER*. As 31 Oct.

Wednesday 9

COMMENT. Receipts: £140 (Cross).

DL

- Wednesday 9* THE LONDON CUCKOLDS. Ramble – Ryan; Dashwell – Arthur; Wiseacre – CG Collins; Doodle – Marten; Link Boy – Bencraft; Tom – R. Smith; 1st Watchman – Stoppelaer; 2d – Holtom; Townly – Gibson; Loveday – Anderson; Jane – Mrs Pitt; Aunt – Mrs Copin; Engine – Miss Helm; Roger – Cushing; Eugenia – Mrs Barrington; Peggy – Miss Mullart; Lady No – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept.
 COMMENT. Receipts: £115 4s. 6d. Special charge: Candles, including the additional Lamps put up this season on the stage, officers, etc., £4 4s., and Lamps charged last season 36 nights at 13s. 6d. per night, £24 6s. (Account Book).
- HAY MISS MIDNIGHT'S MEDLEY CONCERT. As 7 Nov. Also THE FARMER TRICK'D. As 2 Nov.
- Thursday 10* KING LEAR. Lear – Garrick; Cordelia – Mrs Cibber; Burgundy – Austin; DL Regan – Miss Haughton; Gloster – Berry; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Albany – Usher; Cornwall – Blakes; Aranti – Miss Minors; Goneril – Mrs Bennet. Also THE ANATOMIST. As 10 Sept.
 COMMENT. Mainpiece: With Restorations from Shakespear. [This note, which appears on all subsequent announcements of the play, will not be recorded further here.] Receipts: £210 (Cross).
- CG THE TWIN RIVALS. As 14 Oct. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct.
DANCING. Jovial Coopers, as 7 Nov.
 COMMENT. Receipts: £77 3s. 6d. (Account Book).
- Friday 11* THE TEMPEST. As 7 Nov. Also HARLEQUIN RANGER. As 31 Oct.
 DL COMMENT. Receipts: £110 (Cross).
- CG KING RICHARD III. Richard – Lee, 1st time on that stage in 5 years; Henry – Ryan; Richmond – Ridout; Stanley – Anderson; Norfolk – Gibson; Ratcliff – Bennet; Catesby – White; Buckingham – Sparks; Tressel – Dyer; Lord Mayor – Marten; Lieutenant of Tower – Cushing; Oxford – Bencraft; Blunt – Redman; Prince Edward – Miss Mullart; Duke of York – Miss Hallam; Brandon – Wignell; Tyrrel – Dunstall; Forrest – Holtom; Dighton – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Elmy; Queen – Mrs Hamilton. Also THE CONTRIVANCES. As 16 Sept.
DANCING. By Lucas, Miss Hilliard, &c.
 COMMENT. Mainpiece: Containing the Distresses and Death of King Henry VI; the Artful Acquisition of the Crown by Richard; the cruel Murder of the young King Edward V and his brother in the Tower; the landing of the Earl of Richmond; and the Death of Richard in the memorable battle of Bosworth Field; being the last that was fought between the houses of York and Lancaster; with many other historical passages [a regular notice appearing with performances of this play]. Receipts: £118 18s. 6d. [Paid to] Lee one third of the surplus of this night's receipts over the charge of £100, £3 19s. 6d. (Account Book).
- Saturday 12* KING LEAR. As 10 Nov. Also THE VIRGIN UNMASK'D. As 13 Oct.
 DL COMMENT. Receipts: £200 (Cross).
- CG WIT WITHOUT MONEY. As 17 Oct. Also HARLEQUIN SORCERER.
Cast not listed. See 30 Sept.
 COMMENT. Receipts: £59 18s. Paid Meares, Taylor, a bill for making Richard's Dress for Lee . . . £3 os. 11d. (Account Book).
- King's DEMETRIO. *Cast not listed.*

THE TEMPEST. As 7 Nov. Also HARLEQUIN RANGER. As 31 Oct.	Monday 14
COMMENT. Receipts: £130 (Cross).	DL
THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John - Gibson; Sealand - Sparks; Cimberton - Arthur; Tom - Dyer; Humphrey - Anderson; Daniel - Collins; Lucinda - Mrs Baker; Phillis - Mrs Vincent; Mrs Sealand - Mrs Stephens; Isabella - Miss Ferguson; Indiana - Mrs Hamilton; with Singing by Lowe. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct., but Doctor - Bencraft.	CG
DANCING. <i>Jovial Coopers</i> , as 7 Nov.	
COMMENT. Receipts: £58 4s. Paid for sundries for Mr Ross, viz.: a hat at £1 1s. and a pair of shoes at 14 shillings for Essex; a pair of black shoes at 14 shillings and a pair of black shammy shoes at 10s. 6d. for Hamlet (Account Book). [See "Hamlet in Shammy Shoes," by John Yoklavitch, <i>Shakespeare Quarterly</i> , III (1952), pp. 209-18.]	
THE DISTREST MOTHER. Orestes - Mossop; Pyrrhus - Havard; Hermione - Mrs Yates; Andromache - Mrs Cibber; Pylades - Usher; Phenix - Bransby; Cleone - Miss Minors; Cephisa - Mrs Bennet. Also THE AUTHOR. By Yates, Austin, Usher, Mrs Clive; but see 24 Oct.	Tuesday 15
COMMENT. Mrs Yates play'd Hermione (Indiff) (Cross). Mainpiece: Not acted for 3 years. [See 16 April 1755]. Receipts: £80 (Cross).	DL
THE WAY OF THE WORLD. As 14 Sept., but Mincing - Miss Helme. Also HARLEQUIN SORCERER. <i>Cast not listed</i> . See 30 Sept.	CG
COMMENT. Receipts: £43 os. 6d. (Account Book).	
DEMETRIO. <i>Cast not listed</i> .	King's
THE TEMPEST. As 7 Nov. Also LETHE. As 2 Nov., but add Miss Minors, Mozeen.	Wednesday 16
COMMENT. Receipts: £130 (Cross).	DL
OTHELLO, MOOR OF VENICE. Othello - Ross; Iago - Ryan; Brabantio - Sparks; Cassio - Ridout; Roderigo - Dyer; Lodovico - Anderson; Gratiano - Redman; Duke - Marten; Montano - White; Emilia - Mrs Hamilton; Desdemona - Mrs Elmy. Also LETHE. As 21 Oct.	CG
DANCING. <i>Jovial Coopers</i> , as 7 Nov.	
COMMENT. [The Account Book lists <i>Orpheus and Eurydice</i> as afterpiece, but The Public Advertiser lists <i>Lethe</i> .] Receipts: £51 18s. 6d. (Account Book.)	
KING LEAR. As 10 Nov., but Steward - Vernon.	Thursday 17
DANCING. <i>The Italian Peasants</i> , as 4 Oct.	DL
COMMENT. By Particular Desire. Receipts: £180 (Cross).	
KING HENRY IV, PART I. As 5 Oct. Also ORPHEUS AND EURYDICE.	CG
Cast not listed. See 19 Oct.	
COMMENT. Receipts: £97 18s. (Account Book).	
THE WONDER. As 13 Oct., but Lissardo - Yates; Inis - Miss Minors, with Novette added to <i>Minuet</i> . Also THE CHAPLET. As 29 Sept.	Friday 18
COMMENT. Receipts: £200 (Cross).	DL
THE SUSPICIOUS HUSBAND. Ranger - Lee; Strictland - Ridout; Frankly - Ryan; Bellamy - Clarke; Meggot - Castle; Simon - Wignel; Tester - Collins; Buckle - Anderson; Milliner - Miss Helm; Mrs Strictland - Mrs Barrington;	CG

- Friday 18**
CG Jacyntha – Mrs Vincent; Lucetta – Mrs Pitt; Clarinda – Mrs Hamilton; To conclude with a *Country Dance* by the characters of the play. Also **THE DEVIL TO PAY**. Loverule – Lowe; Jobson – Dunstall; Conjuror – Anderson; Coachman – C. Smith; Butler – Holtom; Cook – Stoppelaer; Lady Loverule – Mrs Pitt; Lucy – Miss Ferguson; Lettice – Miss Allen; Nell – Mrs Green.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £74 15s. (Account Book). [Lee was to receive one third of the surplus over and above the charges of £100 for the night, but receipts did not make the expected charges.]
- Saturday 19**
DL AS **YOU LIKE IT.** Touchstone – Woodward; Orlando – Palmer; Jaques – Berry; Rosalind – Miss Macklin; Celia – Mrs Clive; Duke Sr – Blakes; Frederick – Bransby; Oliver – Burton; Amiens (with Song) – Beard; Adam – Havard; Corin – Taswell; Silvius – Jefferson; Phebe – Mrs Hippisley. Also **HARLEQUIN RANGER.** As 31 Oct.
DANCING. I: The Italian Peasants, as 4 Oct.
COMMENT. Mr Woodward play'd – 1st after his illness (Cross). Mainpiece: Not acted for 2 years. [See 14 Nov. 1755.] Receipts: £100 (Cross).
- CG **THE ROVER.** As 19 Oct. Also **MERLIN (HARLEQUIN SKELETON)**. As 14 Nov.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £46 12s. (Account Book). [The Account Book now shows a deficit of £97 13s. 9d.]
- King's **DEMETRIO.** *Cast not listed.*
COMMENT. To begin at Six o'clock.
- Monday 21**
DL **THE TEMPEST.** As 7 Nov., but Stephano not listed. Also **HARLEQUIN RANGER.** As 31 Oct.
COMMENT. Receipts: £120 (Cross).
- CG **THE COMMITTEE.** As 21 Sept. Also **THE CHEATS OF SCAPIN.** As 1 Nov.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £64 19s. 6d. [Saturday's deficit increased by payment of £200 to Wm. Finny on account of the new building, a partial amortization of purchase of additional structure adjoining the theatre.]
- Tuesday 22**
DL **ALL'S WELL THAT ENDS WELL.** Parolles – Woodward; Bertram – Palmer; Clown – Yates; Helena – Miss Macklin; Countess – Mrs Pritchard; Steward – Burton; Widow of Florence – Mrs Cross; LaFeu – Berry; King of France – Davies; Lords – Bransby, Walker, &c.; Interpreter – Blakes; Diana – Mrs Davies. Also **HARLEQUIN RANGER.** As 31 Oct.
COMMENT. Mainpiece: Written by Shakespear. Not acted for 2 years. [See 8 March 1756.] Receipts: £120 (Cross).
- CG **THE EARL OF ESSEX.** As 3 Oct. Also **LETHE.** As 21 Oct.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Benefit for an Ancient Gentleman, and a Large Family under Misfortunes. Account Book: Benefit for Mr Coronell and Mr Bird. Ready money taken at the door, £65 2s. Income from tickets, £45 4s. (boxes 44; pit 118; gallery 165). Charges, £84.
- King's **DEMETRIO.** *Cast not listed.*
COMMENT. To begin at half an hour after Six.

THE TEMPEST.	As 21 Nov. Also HARLEQUIN RANGER. As 31 Oct. COMMENT. <i>For the King</i> (Cross). Both pieces By His Majesty' Command. Receipts: £220 (Cross).	Wednesday 23 DL
THE MISER.	Miser – Shuter; Frederick – Clarke; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Copin; Wheedle – Miss Ferguson; Harriet – Mrs Vincent; Mariana – Mrs Hamilton. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov. DANCING. <i>Jovial Coopers</i> , as 7 Nov. COMMENT. Receipts: £130 4s. 6d. (Account Book).	CG
ROMEO AND JULIET.	As 1 Oct. Also THE ANATOMIST. As 10 Sept. COMMENT. Receipts: £200 (Cross).	Thursday 24 DL
KING HENRY V.	As 5 Nov., but Macmorris not listed; Williams (English Soldier) – Barrington; Jamy – Dunstall. Also ORPHEUS AND EURYDICE. <i>Cast not listed</i> . See 19 Oct. COMMENT. Receipts: £107 17s. (Account Book).	CG
THE REHEARSAL.	As 29 Sept., but Ackman replaces Austin. Also THE AUTHOR. As 15 Nov. DANCING. After the Play, <i>The Italian Peasants</i> , as 4 Oct. COMMENT. Receipts: £200 (Cross).	Friday 25 DL
OROONOKO.	As 15 Oct. Also A DUKE AND NO DUKE. As 13 Oct. DANCING. <i>Jovial Coopers</i> , as 7 Nov. COMMENT. Receipts: £52 18s. Gave the Prince of Wales's serv't [his usual fee] 10s. 6d. Receiv'd of the Prince of Wales by the hands of the Honorable the Earl of Bute, Groom of the Stole, £31 10s. [payment, perhaps, for the Royal Box the night of 5 Nov. and for other command performances this season.] (Account Book).	CG
THE CONSCIOUS LOVERS.	As 6 Oct., but Young Bevil – Mossop, 1st time. Also HARLEQUIN RANGER. As 31 Oct. DANCING. II: A New Comic Dance, call'd <i>The Market</i> , by Delatre, Sga Lucchi, &c. COMMENT. Receipts: £80 (Cross).	Saturday 26 DL
THE ORPHAN; or, The Unhappy Marriage.	Castalio – Ross; Polydore – Smith; Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Hallam; Chamont – Dyer; Serina – Miss Condill; Florella – Mrs Pitt; Monimia – Mrs Vincent. Also HARLEQUIN SORCERER. <i>Cast not listed</i> . See 30 Sept. COMMENT. Receipts: £65 19s. 6d. (Account Book).	CG
DEMETRIO.	<i>Cast not listed</i> .	King's
KING HENRY VIII.	As 27 Sept. Also HARLEQUIN RANGER. As 31 Oct. COMMENT. A Noise at Covent Garden Calling for Barry, some Gents bound over for ye Riot (Cross). Receipts: £120 (Cross).	Monday 28 DL
KING HENRY V.	As 24 Nov. Also THE CHEATS OF SCAPIN. As 1 Nov. DANCING. <i>Jovial Coopers</i> , as 7 Nov. COMMENT. [See Cross's note under DL.] Mainpiece: By Particular Desire. Receipts: £74 15s. Paid Stede a Bill for writing Parts, £6 15s. 6d. (Account Book).	CG
HAMLET.	As 24 Sept., but Ophelia – Miss Macklin. DANCING. <i>The Market</i> , as 26 Nov. COMMENT. Ye King went to Cov: Garden (Cross). Receipts: £160 (Cross).	Tuesday 29 DL

- Tuesday 29* SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. Also A DUKE AND NO DUKE. Trappolin - Shuter; Lavinio - Cushing; but see 13 Oct.
 CG DANCING. By Guerin, Mlle Capdeville, &c.
 COMMENT. By Command. Receipts: £194 19s. 6d. Present His Majesty. Gave Yeomen of the Guards 10s. 6d. (Account Book). *Public Advertiser*: We hear His Majesty will be at Covent Garden this night to see the Comedy of *She Wou'd and She Wou'd not*, with the *Duke and No Duke*.
- King's DEMETRIO. *Cast not listed.*
- Wednesday 30* ALL'S WELL THAT ENDS WELL. As 22 Nov. Also MERCURY HARLEQUIN. As 7 Oct., but Morris replaces Clough.
 DL DANCING. II: *The Market*, as 26 Nov.
 COMMENT. Receipts: £100 (Cross).
- CG THE COUNTRY LASSES. As 16 Sept. Also THE WHAT D'YE CALL IT. As 3 Nov.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Receipts: £41 16s. 6d. (Account Book).

December 1757

- Thursday 1* THE PROVOK'D WIFE. As 12 Oct. Also THE MOCK DOCTOR. As 15 Sept., but Sir Jasper - Philips.
 DL DANCING. II: *The Market*, as 26 Nov.
 COMMENT. Receipts: £200 (Cross).
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Ross; Bertran - Ridout; Raymond - Gibson; Fryar - Sparks; Alphonso - Redman; Pedro - Anderson; Lorenzo - Smith; Gomez - Arthur; Elvira - Mrs Vincent; Queen - Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
 COMMENT. Receipts: £74 19s. (Account Book). Mr Barry is engaged at Covent Garden, and will perform the part of King Lear on Monday next.
- Friday 2* THE FATAL MARRIAGE. Parts by Garrick, Havard, Berry, Davies, Bransby, Jefferson, Mrs Cibber, Mrs Bennet. In which will be introduced an *Epithalamium*, set to Music by Arne, sung by Beard and Miss Young, &c. Also THE AUTHOR. As 15 Nov.
 COMMENT. This play is alter'd, that is all the Comedy is cut out, & is still 5 short Acts went off well—but heavy (Cross). Mainpiece: A Reviv'd Tragedy, alter'd from Southern. Receipts: £200 (Cross). [See *Theatrical Review*, 1757 and 1758, for comment: "The distress of the first three acts is exquisitely wrought, and withal naturally; but the Fourth seems to me to have little or no grounds, but in Isabella's diseased fancy, and romantic notion. . . . As to the distress of the Fifth it is prodigious."]
- CG THE MOURNING BRIDE. As 21 Oct., but Zara — Mrs Hamilton. Also LETHE. As 21 Oct.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Benefit for The Lying In Hospital, Duke St., Grosvenor. Square. Charges £84. Ready money, £58 4s. Tickets £132 6s. [Total £190 10s.] Bought 3 doz wax candles £4 4s. [Books balance with £1 9s. 9d. carried over as a profit, only to fall to £218 2s. 4d. in the red as a result of meeting Saturday's payroll.] (Account Book).

THE FATAL MARRIAGE. Biron - Garrick; Villeroi - Havard; Baldwin - Berry; Carlos - Davies; Sampson - Bransby; Bellford - Jefferson; Isabella - Mrs Cibber; Nurse - Mrs Bennet; *Epithalamium* as 2 Dec. Also **THE MALE COQUETTE**, or 1757. Parts by Woodward, Palmer, Yates, Blakes, Burton, Usher, Jefferson, Walker, Mrs Cross, Miss Minors, Miss Barton, Miss Macklin. *Prologue* by Garrick.

Saturday 3
DL

COMMENT. This is ye same farce that was play'd for Woodward's Benefit last Year, & call'd ye Modern fine Gent: (Cross). Receipts: £200 (Cross). [See *Theatrical Review, 1757 and Beginning of 1758* for comment on *Male Coquette*: "On the whole the beauties of this little comedy exceed the faults in number and importance." The reviewer gives a nine-page review, cannot guess who wrote the piece, suggests Murphy.]

THE SPANISH FRYAR. As 1 Dec. Also **HARLEQUIN SORCERER.** Cast CG
not listed. See 30 Sept.

COMMENT. Receipts: £83 5s. (Account Books).

DEMETRIO. Cast *not listed.* King's

THE TEMPEST. As 21 Nov. Also **THE MALE COQUETTE.** As 3 Dec.
COMMENT. Barry play'd at C: Garden some little Noise, on Account of his being ye occasion of ye late Riot, & demanding more Money than usual—but his speech declaring his Innocence; *King Lear* went on in quiet (Cross). It is hoped that the Ladies and Gentlemen who took places for the *Fatal Marriage* this evening will excuse its not being acted 'till tomorrow, as it is impossible for Mrs Cibber to perform the character of Isabella without proper respite. The Old Comedy alter'd from Shirley [*The Gamesters*] will be reviv'd next week (*Public Advertiser*). Receipts: £160 (Cross).

Monday 5
DL

KING LEAR AND HIS THREE DAUGHTERS. Lear - Barry; Edgar - Ryan; Gloster - Ridout; Kent - Sparks; Bastard - Smith; Cornwall - Anderson; Albany - White; Burgundy - Bennet; Gentleman Usher - Shuter; Goneril - Mrs Stephens; Regan - Mrs Elmy; Cordelia - Mrs Bellamy. Also **THE VIRGIN UNMASK'D.** Coupee - Shuter; Quaver - Lowe; Lucy - Mrs Green.

CG

DANCING. *Jovial Coopers*, as 7 Nov.

COMMENT. [For Cross' comment, see DL.] Receipts: £203 8s. 6d. Paid Barry one third of the surplus of this night's receipt over and above £80 allow'd for the charges:—£41 2s. 10d. Paid Lambert (Scene Painter) 3 month's salary to 16 Nov. last:—£25 (Account Book). [Lee, who seems to have entered earlier on a percentage-of-Box-Receipts basis for his salary, received only one-third of receipts above a house charge of £100.] The Tragedy of *King Lear* was presented on this stage; King Lear by Mr Barry, and Cordelia by Mrs Bellamy; The latter was received with universal satisfaction; but on the former's appearance, after a thundering Peal of Applause, a few misguided persons made it necessary for Mr Barry to inform the audience that it ever had been his study to contribute his utmost to the entertainment of the town, and that all reports of his having been exorbitant in his demands were injurious and totally groundless. Upon this he was desired with one general acclamation to proceed in the play. The disturbers of the public were ordered to be silent or to be turned out of the house; and this great actor proved, by the improvement he has made in this character, that excellent as he is, he is still capable of reaching new strokes of perfection; and in the conclusion of the play the applause he met with was the tribute of hearts gratefully agitated through the whole performance with a variety of passions thrown into a ferment by powers most wonderfully suited to tenderness and compassion (*London Chronicle*, 3-6 Dec.).

- Tuesday 6* THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As
DL 3 Dec.
 COMMENT. Receipts: £200 (Cross).
- CG THE MERCHANT OF VENICE. As 30 Sept., but Solarino - White. Also
 THE KING AND THE MILLER OF MANSFIELD. King - Gibson; Miller -
 Marten; Dick - Anderson; Peggy - Mrs Baker; Joe - Lowe.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Receipts: £56 1s. 6d. (Account Book).
- King's DEMETRIO. *Cast not listed.*
- Wednesday 7* THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As
DL 3 Dec.
 COMMENT. Receipts: £200 (Cross).
- CG ROMEO AND JULIET. Romeo - Barry; Capulet - Sparks; Montague - Redman;
 Escalus - Anderson; Benvolio - Gibson; Paris - White; Lady Capulet - Mrs
 Barrington; Fryar Lawrence - Ridout; Tibalt - Cushing; Gregory - Bennett;
 Sampson - Collins; Abram - Dunstall; Balthazar - R. Smith; Mercutio - Dyer;
 Nurse - Mrs Pitt; Juliet - Mrs Bellamy. With a *Minuet* by Guerin and Miss
 Hilliard, and a *Masquerade Dance* proper to the Play. An Additional scene will
 be introduc'd representing the Funeral Procession of Juliet, accompanied with a
 Solemn Dirge. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe,
 Mrs Chambers, Miss Young, &c. Also THE CONTRIVANCES. As 16 Sept.
 COMMENT. Receipts: £155 6s. Paid Barry one third of the surplus of the
 night's receipts above the £80 allow'd for the charge: £25 2s. (Account Book).
- Thursday 8* PHAEDRA AND HIPPOLITUS. Theseus - Mossop; Hippolitus - Holland, 1st
DL time; Lycon - Davies; Cratander - Walker; Attendant - Miss Minors; Ismena -
 Mrs Yates; Phaedra - Mrs Pritchard. Also HARLEQUIN RANGER. As
 31 Oct., but Harlequin - Woodward.
 DANCING. *The Market*, as 26 Nov.
 COMMENT. Mainpiece: Not acted for two years. [See 9 Dec. 1755.] Receipts:
 £120 (Cross).
- CG THE TWIN RIVALS. As 14 Oct. Also THE LYING VALET. Sharp - Shuter;
 Gayless - Anderson; Guttle - Dunstall; Trippet - Bennet; Dick - Stoppelaer; Mrs
 Gadabout - Miss Ferguson; Mrs Trippet - Miss Allen; Melissa - Mrs Vincent;
 Kitty Pry - Mrs Pitt.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Receipts: £29 19s. 6d. (Account Book).
- Friday 9* THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As
DL 3 Dec.
 COMMENT. Receipts: £200 (Cross).
- CG THE DISTRESS'D MOTHER. Andromache - Mrs Vincent; Pyrrhus - Sparks;
 Pylades - Ridout; Phenix - Anderson; Cephisa - Mrs Barrington; Cleone - Mrs
 Baker; Orestes - Ryan; Hermione - Mrs Hamilton. Also THE DEVIL TO
 PAY. As 18 Nov.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Benefit for a Widow in Distress, with Four Children (*Public
Advertiser*). Benefit for Mrs Calvert. Receipts: £57 7s. Income from tickets £112
13s. (boxes 113; pit 318; gallery 361). Charges £84 (Account Book). [The Account
Book shows a profit again of £31 9s. 6d.]

THE CARELESS HUSBAND. As 7 Oct. Also **LETHE.** As 16 Nov., but Mozeen, Bransby, Jefferson, Miss Minors omitted. Saturday 10
DL

DANCING. II: *The Market*, as 26 Nov.

COMMENT. Colly Cibber dy'd (Cross). Afterpiece: By Desire. On Monday Next will be publish'd as 1s. *Isabella, or the Fatal Marriage*. A Play alter'd from Southern, as it is now performing at Drury Lane (*Public Advertiser*). Receipts: £170 (Cross).

MACBETH. Macbeth – Barry; Macduff – Ryan; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seward – White; Doctor – Wignell; Fleance – Mullart; Banquo – Sparks; Lenox – Ridout; Hecate – Arthur; 1st Murderer – Bencraft; 2d – Marten; Witches – Collins, Dunstall, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Bellamy, 1st time. With the Original Music. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. The Dances by Lucas, Lepye, Gosly, Desse, Rochford, Dumay. And Decorations incident to the play. Also **THE CHEATS OF SCAPIN**. As 1 Nov. CG

COMMENT. Receipts: £106 11s. Paid Barry one third of surplus above the £80 allow'd for charges: £8 17s. (Account Book). [House, after meeting Saturday's payroll, is £205 3s. 2d., in the red again.]

DEMETRIO. *Cast not listed.*

King's

THE FATAL MARRIAGE. As 3 Dec. Also **THE MALE COQUETTE.** As 3 Dec. Monday 12
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct.

COMMENT. This was Mr Garrick's Benefit as Author (Cross). Receipts: £190 (Cross).

OTHELLO. As 16 Nov., but Othello – Barry; Desdemona – Mrs Bellamy. Also **THE LOVER HIS OWN RIVAL.** As 28 Sept. CG

DANCING. Fingalian Dance, as 13 Oct.

COMMENT. Receipts: £98 3s. 6d. Paid Barry his one third of surplus above the £80 allow'd for charges: £6 1s. 2d. (Account Book).

THE WONDER. As 18 Nov., but Lissardo – Woodward. Also **THE CHAPLET.** As 29 Sept. Tuesday 13
DL

COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross).

THE INCONSTANT. As 28 Oct. Also **ORPHEUS AND EURYDICE.** *Cast not listed.* See 19 Oct. CG

COMMENT. Receipts: £61 6s. 6d. Bought 4 doz. wax candles £5 12s. (Account Book).

DEMETRIO. *Cast not listed.*

King's

DANCING. With a new Change of Dances.

THE DISTREST MOTHER. As 15 Nov. Also **THE AUTHOR.** As 15 Nov. Wednesday 14
DL

DANCING. III: *The Market*, as 26 Nov.

COMMENT. [Benefit] for a Gentlewoman under Misfortunes (Cross). Tickets to be had of Mrs Powell, at the Golden Leg in Fleet St.; at the Turk's Head Coffee-House in the Strand; Ben's Coffee-House in New Bond St.; and of Mr Varney at the theatre, where places in the Boxes may be taken (*Public Advertiser*). Receipts: £160 (Cross).

THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Smith; Marcian – Sparks; Leontine – Ridout; Atticus – Marten; Aranthes – White; CG

- Wednesday 14* CG Lucius – Anderson; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Mrs Bellamy. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck – Dyer; Crab – Sparks; Lord John – White; Latitat – Dunstall; Tallyhoe – Costollo; Racket – Cushing; McRuthen – Shuter; Lucinda – Mrs Baker.
DANCING. As 2 Nov., but Leppie omitted.
 COMMENT. Receipts: £109 14s. (Account Book). [Barry paid his one-third of the surplus above the £80 house charge: £9 18s.]
- Thursday 15* DL THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As 3 Dec.
DANCING. IV: *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £200 (Cross).
- CG THE CONSCIOUS LOVERS. As 14 Nov., but with a new *Occasional Prologue* spoken by Smith. Also LETHE. As 21 Oct.
DANCING. Fingalian Dance, by Desire, as 13 Oct.
 COMMENT. Benefit for the Lying In Hospital, Aldersgate St. Receipts: £76 15s. Income from Tickets £80 11s. (boxes 114; pit 273; gallery 111). Charges £84 (Account Book). Tomorrow the *First Part of King Henry IV*. [A long plea for attendance at this performance appeared in the *Public Advertiser*: "It affords me the greatest satisfaction when I peruse your paper, and find so many advertisements for charitable Benefits at the Theatres; which must greatly add to the Entertainment of the Stage, when we are sensible that the profits are to be appropriated towards the relief and support of the Indigent and distress'd; for the relief of whom, it must (at the same time it gives us secret pleasure) raise the astonishment of foreigners to see so many charitable piles raise their benevolent roofs in and about this great Metropolis. Amongst which I must beg leave to recommend to the Public, the City of London Lying In Hospital in Aldersgate Street (for the Benefit of which the Play of the *Conscious Lovers* will be performed this evening at Covent Garden); whose charitable doors have been opened for the relief of a much greater Number since the late dearth of Provisions, than its Annual Income (being supported by voluntary contributions) can possibly support, without further aid from the Public." The plea continues by emphasizing the need for expert and tender care for pregnant women, and by pointing out the satisfaction British sailors will have in knowing their wives may be delivered in this hospital.]
 [The *Occasional Prologue* (Written by Mr Lockman, Secretary to the Society of Free British Fisheries) was published in the *Public Advertiser* on 16 Dec.:
 "Not sweeter Joy the wond'ring Indian feels,
 When his far dazzling Glory Sol reveals
 Than warms my heart at this auspicious Sight,
 The splendid Audience of this cheerful night."
- Much emphasis on the misery of child-bearing, yet the need for a large population "to a commercial land." Also included was the Epilogue, by Lockman, "Intended for Mrs Hamilton," ending, "May each youth, here, breathe Bevil's gen'rous flame / Each Virgin merit Indiana's fame."]
- Friday 16* DL KING HENRY VIII. As 27 Sept. Also HARLEQUIN RANGER. As 8 Dec., but Harlequin – Rooker.
 COMMENT. [The paragraph briefing the action to be seen (see 27 Sept.) is omitted from the day's bill.] Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 7 Dec., but *Minuet* omitted; Mattocks added to the vocal parts. Also DAMON AND PHILLIDA. As 26 Sept.
 COMMENT. Mainpiece: By Desire. Receipts: £87 10s. 6d. (Account Book). [Barry paid his one third of surplus of receipts above £80 house Charges: £2 10s.]

MACBETH.	As 4 Oct., but Macbeth - Garrick; Lady Macduff - Mrs Jefferson; <i>Furies' Dance</i> by Delatre, &c. Also THE MALE COQUETTE.	As 3 Dec.	Saturday 17 DL
	COMMENT. Both Pieces By Command of his Royal Highness the Prince of Wales. This day is publish'd <i>The Male Coquette, or 1757</i> , a Farce in 2 acts, As it is performing at Drury Lane. Printed for Paul Vaillant, facing Southampton St. in the Strand. Price 1s. (<i>Public Advertiser</i>). Receipts: £200 (Cross).		
THE MISER.	As 23 Nov. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec.		CG
DANCING.	By Sga Gallini (who never appear'd on that stage before) and Miss Hilliard, in a Pantomime Ballet call'd <i>The Judgment of Paris</i> . Paris - Gallini; Mercury - Leppie; Juno - Miss Viviez; Pallas - Mrs Granier; Venus - Miss Hilliard; And a Comic Ballet call'd the <i>Sicilian Peasants</i> by Gallini, Miss Hilliard, &c. With New Habits and proper Decorations.		
	COMMENT. Receipts: £102 11s. 6d. (Account Book).		
DEMETRIO.	<i>Cast not listed.</i>	King's	
DANCING.	As 13 Dec.		
THE TEMPEST.	As 7 Nov. Also HARLEQUIN RANGER. As 16 Dec.		Monday 19 DL
DANCING. I:	<i>The Market</i> , as 26 Nov.		
	COMMENT. This day is publish'd <i>Isabella, or the Fatal Marriage</i> , a Play, alter'd from Southern, as it is Performed at Drury Lane, printed for J. and R. Tonson in the Strand. Price 1s. (<i>Public Advertiser</i>). Receipts: £140 (Cross).		
LOVE FOR LOVE.	As 12 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec.	CG	
DANCING.	<i>Fingalian Dance</i> , as 13 Oct.		
	COMMENT. Benefit for a Family Under Misfortunes (<i>Public Advertiser</i>). Benefit for Mrs Lewis. Receipts: £54 3s. 6d. Income from Tickets £82 17s. (boxes 195; pit 146; gallery 122). Charges £84. Paid Hardgreaves (Smith) for grates, &c. for the dancing room, £6 11s. 6d. (Account Book).		
THE FATAL MARRIAGE.	As 3 Dec. Also THE MALE COQUETTE. As 3 Dec.	Tuesday 20 DL	
DANCING. IV:	<i>The Italian Peasants</i> , as 4 Oct.		
	COMMENT. Receipts: £190 (Cross).		
THE RIVAL QUEENS;	or, The Death of Alexander the Great. Alexander - Barry; Lysimachus - Smith; Hephestion - Dyer; Polyperchon - Gibson; Thessalus - Anderson; Perdiccas - White; Aristander - Cushing; Cassander - Ridout; Clytus - Sparks; Sysigambis - Mrs Vincent; Parisatis - Mrs Baker; Eumenes - Bennet; Slave - Wignel; Roxana - Mrs Hamilton; Statira - Mrs Bellamy. In which will be introduced the Triumphal Entry of Alexander into Babylon. Also THE DEVIL TO PAY. As 18 Nov.	CG	
DANCING.	<i>Fingalian Dance</i> , as 13 Oct.		
	COMMENT. Receipts: £146 17s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £22 5s. 10d. (Account Book).		
MUCH ADO ABOUT NOTHING.	As 8 Nov. Also THE AUTHOR. As 15 Nov.	Wednesday 21 DL	
SINGING. I:	By Miss Young.		
	COMMENT. Benefit for ye Middlesex Hospital. Part of Pit laid into Boxes. Tickets to be had at Mr John Horne's, Treasurer of the Hospital, in Market St., near Newport Market; At Tom's Coffee House, Cornhill; The White Hart Tavern, Holborn; The Bedford Coffee House, Covent Garden; Berkeley Square Coffee House; at the Hospital, and of Varney at the Theatre, where places may be taken. Receipts: £280 (Cross).		

Wednesday 21 THE SUSPICIOUS HUSBAND. As 18 Nov., but Meggot — Cushing. Also CG A DUKE AND NO DUKE. As 29 Nov.
DANCING. As 14 Dec.

COMMENT. Benefit for a Gentlewoman under Misfortunes. Receipts: £56 8s. Income from Tickets £22 13s. Charges £84. The Gentlewoman's deficiency £6 19s. (Account Book).

Thursday 22 THE GAMESTERS. Parts by: Garrick, Palmer, Yates, Woodward, Beard, Jefferson, Walker, Vaughan, Mas. Cautherly, Vernon, Ackman, Brownsmith, Atkins, Miss Macklin, Mrs Cibber. [Wilding — Garrick; Hazard — Palmer; Barnacle — Yates; Nephew — Woodward; Penelope — Miss Macklin; Mrs Wilding — Mrs Cibber; Careless — Beard; Littlestock — Jefferson; Acreless — Walker; Dwindle — Vaughan; Page — Master Cautherly; Sellaway — Vernon; Boxkeeper — Ackman; Servant — Brownsmith; Drawer — Atkins. *Prologue* by Garrick. *Epilogue* by Mrs Cibber (Edition of 1757).]

DANCING. *The Market*, as 26 Nov.

COMMENT. Alterd from Shirley by Garrick—(some hissing at it) (Cross). [See *Theatrical Review, 1757 and Beginning of 1758* for generally favorable contemporary comment, but one which deplores Garrick's retention of Shirley's obsolete expressions. The printed version contains scenes in Act III not appearing in the Larpent MS.] Receipts: £180 (Cross).

CG THE RIVAL QUEENS. As 20 Dec. Also LETHE. As 21 Oct.
DANCING. As 14 Dec.

COMMENT. Receipts: £113 6s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £11 2s. 2d. Paid Wm. Churchman a bill being expences with Mr Fielding, Constables, &c. at the Blakney's Head, £7 3s. (Account Book).

Friday 23 THE GAMESTERS. As 22 Dec.
DL DANCING. A New Comic Entertainment of Dancing, call'd *The Prussian Camp*. Officer — Blakes, Prussian Soldiers by the Comedians. Characters of the Dance by Delatre, Giorgi, Lucchi, Mrs Vernon, &c. New Habits and Decorations for the Dance.

COMMENT. Receipts: £190 (Cross).

CG THE STRATAGEM. As 7 Oct. Also THE VIRGIN UNMASK'D. As 5 Dec.
DANCING. As 17 Dec.

COMMENT. Receipts: £50 2s. 6d. (Account Book). [The *Public Advertiser* contains the customary notice for the annual feast of the Shakespeare Society, to be at the Shakespeare's Head Tavern on 15 Feb. Signed E. B. Secretary.]

King's DEMETRIO. *Cast not listed.*
DANCING. As 13 Dec.

Saturday 24 COMMENT. Mr Cibber having obtained Leave to act Plays, etc. at the Theatre HAY in the Haymarket, humbly solicits Subscription, from his Patrons among the nobility, Gentry, etc.

Conditions. Each Subscriber will have

for Five Guineas	25 Box, or 40 Pit Tickets
for four Guineas	20 Box, or 32 Pit Tickets
for three Guineas	15 Box, or 24 Pit Tickets
for two Guineas	10 Box, or 16 Pit Tickets
for one Guinea	5 Box, or 8 Pit Tickets
for Half a Guinea	4 Pit Tickets or 6 Gallery

Subscription Tickets will be taken any Night of the first Ten Performances. No Subscriptions will be received after Thursday 1 Jan. 1758, the first Day of Performance. The Play, Farce, and Entertainments will be timely mentioned in the Bills, Advertisements, &c.

Saturday 24
HAY

THE TEMPEST. As 7 Nov. Also **HARLEQUIN RANGER.** As 16 Dec.
COMMENT. This Night by the Crowd upon the upper Gallery Stairs two Women & a Man were Kill'd (Cross). 2 or 3 Persons squeezed to death getting into Drury Lane (Winston MS 8). The Tragedy of the *Mourning Bride* will be acted at the latter end of this week at Drury Lane, in which Mrs Glen will perform the character of Zara, it being the second time of her appearing on that stage. The reviv'd Comedy of the *Ganesters* and the tragedy of the *Fatal Marriage* will be played after the holidays. Receipts: £130 (Cross).

Monday 26
DL

THE BEGGAR'S OPERA. As 1 Nov., but Macheath - Lowe. Also **HARLEQUIN SORCERER.** Cast not listed. See 30 Sept.
COMMENT. Receipts: £145 12s. 6d. (Account Book).

CG

NEW MEDLEY CONCERT. Cast not listed, but with several extraordinary additional performances on the wire by Miss Wilkinson. Also **HARLEQUIN'S FROLIC.** See 2 Sept., but the whole to conclude with an additional scene representing the Battle of Rosbach where the combined armies of the Empire and France were totally defeated by that of the Glorious King of Prussia.

HAY

SINGING. By Kear.

DANCING. *Le Carneval de Venice:* Dutchman - Dupuis; Harlequin - T. Hussey; Scotchman - Froment; Pierrot - Rainel; Frenchman - Delascey; Punch - Joly; Dutchwoman - Miss Wilkinson; Harliquinette - Mad Stivaux. Scots Lass - Mad Dulisse; Pierotte - Mad Clary; Mademoiselle - Miss Durham; Mlle Ragonsby - Hussey.

COMMENT. To begin exactly at half an hour after six. Boxes 5s. Pit 3s. Gallery 2s. Afterpiece: By Particular Desire.

Tuesday 27
DL

THE FAIR QUAKER OF DEAL. Beau Mizen - Woodward; Worthy - Havard; Rovewell - Usher; Sir Charles - Palmer; Flip - Yates; Arabella Zeal - Miss Macklin; Belinda - Miss Haughton; Jenny Private - Miss Minors; Fair Quaker - Mrs Davies; Sailors - Beard, Vaughan, Clough, Blakes, Atkins, Mozeen, Ackman, &c. with a Song by Beard in Character. Also **MERCURY HARLEQUIN.** As 30 Nov., but Clough replaces Morris.

DANCING. II: *The Market*, as 26 Nov.

COMMENT. The Tragedy of the *Roman Father*, written by William Whitehead, Esq: the present Poet Laureate, will be reviv'd at Drury Lane soon after the Holidays (*Public Advertiser*). Receipts: £140 (Cross).

ROMEO AND JULIET. As 16 Dec. Also **A DUKE AND NO DUKE.** As 29 Nov.

CG

COMMENT. Receipts: £122 7s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £14 2s. 6d. (Account Book).

NEW MEDLEY CONCERT. As 26 Dec. Also **HARLEQUIN'S FROLIC.** HAY
As 26 Dec.

SINGING. As 26 Dec.

DANCING. As 26 Dec.

THE BUSY BODY. As 29 Oct. Also **HARLEQUIN RANGER.** As 16 Dec.
DANCING. II: *The Prussian Camp*, as 23 Dec.

Wednesday 28
DL

COMMENT. 'Tis reported that her Royal Highness the Princess Carolina in dangerously indisposed (*Public Advertiser*). Receipts: £140 (Cross).

- Wednesday 28 KING HENRY V. Also ORPHEUS AND EURYDICE. *Cast not listed.* See CG
19 Oct.
 COMMENT. Receipts: £92 17s. Mem: Princess Caroline died this day in the afternoon, and the two theatres &c. were silenc'd to Friday the 6th of January following, seven nights. (Account Book).
- HAY NEW MEDLEY CONCERT. As 26 Dec. Also HARLEQUIN'S FROLIC. As 26 Dec.
SINGING AND DANCING. As 26 Dec.
- Tursday 29 COMMENT. Last Night the Princess Carolina dy'd & this Morning about 8 we receiv'd an order from the Chamberlain not to play 'till farther orders,—we obey'd & order ye Bills posted for this Night, to be pull'd down (Cross). [*The Fatal Marriage* and *The Male Coquette* had been scheduled.] Yesterday about 11 o'clock died at her Apartments in St James's Palace, Princess Caroline Elizabeth, 3rd daughter of our most Gracious Sovereign. Her Royal Highness was in her 45th year of her age, being born on the 10th of June 1713, and has been in a bad state of health for several years past. Her burial, it is said, is by her own Desire to be very private (*Public Advertiser*).
- CG COMMENT. [*The Rival Queens*, as 20 Dec., and *The Cheats of Scapin*, as 1 Nov., had been scheduled.]
- Friday 30 [No Performance to 6 Jan.] Th. 5th Jan., The Princess Buried (Cross).
 DL
- Saturday 31 COMMENT. Paid 3 Day's salaries to Wed. 28 Dec. 1757. Rec'd for Mr Dall's CG painting in Alexander £1 1s. (Account Book).

January 1758

- Friday 6 THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. DL
As 3 Dec. 1757.
DANCING. IV. *The Italian Peasants*, as 4 Oct. 1757.
 COMMENT. Receipts: £140 (Cross).
- CG THE RIVAL QUEENS. As 20 Dec. 1757. Also THE CHEATS OF SCAPIN. As 1 Nov. 1757.
DANCING. *Fingalian Dance*, as 13 Oct. 1757.
 COMMENT. Receipts: £76 15s. 6d. Rec'd £27 12s. for the deficiency 21 Dec. Paid Barry his one third of the surplus above the £80 House Charges: £0. Paid Mrs Martha Bedwell, Mrs Creighton, Mr Bedwell and Mr Griffin their renter's interest, £24 12s. Gave King's Footmen and Chairmen £4 4s., the Prince of Wales's Footmen and Chairmen £2 2s., and the Princess of Wales's Footmen and Chairmen £2 2s. (Account Book).
- HAY NEW MEDLEY CONCERT. See 26 Dec. 1757. Also THE BATTLE OF ROSBACH. As 26 Dec. 1757, but concluding with a new song in honour of that day. Music by Bryan to be sung by Kear.
DANCING. As 26 Dec. 1757, but Harlequin - J. Hussey.
 COMMENT. To begin at six o'clock. By desire.

THE GAMESTERS.	As 22 Dec. 1757.	Saturday 7
DANCING.	End of Play: <i>The Prussian Camp</i> , as 23 Dec. 1757.	DL
COMMENT.	Receipts: £180 (Cross).	
THE MERRY WIVES OF WINDSOR.	As 23 Sept. 1757, but Robin - Miss Hallam. Also HARLEQUIN SORCERER. <i>Cast not listed</i> . See 30 Sept. 1757.	CG
COMMENT.	Receipts: £88 4s. (Account Book).	
DEMETRIO.	<i>Cast not listed</i> .	King's
DANCING.	As 13 Dec. 1757.	
COMMENT.	The last time of performing this Opera.	
THE GAMESTERS.	As 22 Dec. 1757.	Monday 9
DANCING.	II: <i>The Italian Peasants</i> , as 4 Oct. 1757. End of Play: <i>The Prussian Camp</i> , as 23 Dec. 1757.	DL
COMMENT.	Receipts: £160 (Cross).	
THE SPANISH FRYAR.	As 1 Dec. 1757. Also A DUKE AND NO DUKE.	CG
As 29 Nov. 1757.		
DANCING.	As 17 Dec. 1757.	
COMMENT.	Receipts: £86 15s. (Account Book).	
THE MOURNING BRIDE.	As 20 Sept. 1757, but Zara - Mrs Glen. Also THE AUTHOR.	Tuesday 10
As 15 Nov. 1757.		DL
DANCING.	<i>The Prussian Camp</i> , as 23 Dec. 1757.	
COMMENT.	Mrs Glen did Zara (bad) (Cross). Receipts: £140 (Cross).	
KING LEAR.	As 5 Dec. 1757. Also THE CONTRIVANCES.	CG
DANCING.	<i>Fingalian Dance</i> , as 13 Oct. 1757.	
COMMENT.	Receipts: £109 9s. 6d. Paid Barry his one third surplus above the £80 House Charges: £9 16s. 6d. (Account Book).	
ZENOBLIA.	<i>Cast not listed</i> , but edition of 1758 lists: Zenobia - Signora Colomba Mattei; Radamisto - Signora Angola Calari; Tiridate - Pasquale Portenza; Egle - Signora Giulia Frasi; Zopira - Salvadore Pazzagli; Mitrane - Signora Laura Rosa.	King's
DANCING.	New Dances and Decorations. Maestri d'Balli - Lescot; Ballerini - Signora Forti, Signora Bonomi, Grimaldi, Madam Lescot.	
COMMENT.	A New Opera. The Musick newly composed by Cocchi. No persons whatsoever to be admitted behind the Scenes.	
ZARA.	As 25 Oct. 1757.	Wednesday 11
DANCING.	<i>The Prussian Camp</i> , as 23 Dec. 1757.	DL
COMMENT.	<i>Prince of Wales & 4</i> (Cross). By Command of Prince of Wales. This day is publish'd <i>Belisarius</i> : A Tragedy, written by Mr Philips, to which is prefixed some account of the life of Belasarius. Printed for J. Staples, opposite Stationer's Hall. Neatly printed. Price 1s. (<i>Public Advertiser</i>). Receipts: £200 (Cross).	
ALZIRA.	Zamor - Smith, 1st time; Alvarez - Sparks; Carlos - Dyer; Ezmont - Ridout; Indian Captain - White; Cephania - Mrs Stephens; Alonzo - R. Smith; Emira - Miss Helm; Alzira - Mrs Bellamy. Also HARLEQUIN SORCERER. <i>Cast not listed</i> . See 30 Sept. 1751.	CG
COMMENT.	Mainpiece: Not acted these 2 years. [See 29 April 1756.] Receipts: £127 13s. (Account Book).	

- Tbursday 12* THE GAMESTERS. As 22 Dec. 1757. Also THE MALE COQUETTE. As 3 Dec. 1757.
DANCING. The Prussian Camp, as 23 Dec. 1757.
 COMMENT. Pittard's *Observations on Garrick's Acting* pub. as 6d. Dedicated to Earl of Chesterfield (Winston MS 8). [Joseph Pittard the actor? or pen name for John Shebbeare?] Receipts: £180 (Cross).
- CG KING HENRY IV, PART I. As 5 Oct. 1757. Also ORPHEUS AND EURYDICE. *Cast not listed.* See 19 Oct. 1757.
 COMMENT. To be Lett. Elegantly Furnish'd, the House of the Late Colley Cibber, Esq: in Berkley Square, the corner of Bruton Street (*Public Advertiser*). Receipts: £106 3s. Gave Porters of the several Inns, £3 14s. (Account Book).
- HAY SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel - Cibber; Trapanti - Blakey; Host - Glen; Soto - Brown; Philip and Octavio - two Gentlemen, first time on any stage; Rosara - Mrs Martin; Viletta - Mrs Glenn; Hypolita and Flora — two Gentlewomen, first time on any stage. Also MISS IN HER TEENS. Flash - the Gentleman who plays Octavio; Puff - Pittard; Jasper - Clark; Rhodophil - the Gentleman who plays Don Philip; Biddy - Mrs Martin; Tag - Mrs Glenn; Fribble - Young Gentleman, first on any stage.
SINGING. Song in Praise of the King of Prussia by Kear.
DANCING. Rural Courtship and The Wooden Shoes by Master Settree and Miss Twist.
 COMMENT. By Authority. Mainpiece: Written by the late C. Cibber, Esq; Poet Laureate. Boxes 5s. Pit 3s. Gallery 2s. Nothing under full price can be taken during the whole time of performance. No persons can be admitted behind the scenes. Doors to open at Five and Curtain rise half an hour after Six.
- Friday 13* MEROPÉ. As 15 Oct. 1757, but Ismene - Miss Minors. Also QUEEN MAB. Pantaloon - Leviez; Silvio - Blakes; Clod - Ackman; Maigre - Atkins; Puck - Master Rogers; Maid - Mrs Bradshaw; Queen Mab - Miss Young; Harlequin - Woodward; Columbine - Mrs Mariet.
 COMMENT. Afterpiece: An Entertainment in Grotesque Characters, not acted these 4 years. [See 2 Dec. 1754.] The Scenes, Habits and Decorations entirely new. Receipts: £190 (Cross).
- CG ALZIRA. As 11 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £64 8s. (Account Book).
- Saturday 14* ALL'S WELL THAT ENDS WELL. As 22 Nov. 1757. Also QUEEN MAB.
 DL As 13 Jan.
 COMMENT. Receipts: £190 (Cross).
- CG THE PROVOK'D HUSBAND. As 26 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed.*
 COMMENT. Receipts: £84 7s. (Account Book).
- King's ZENOBLA. *Cast not listed*, but see 10 Jan.
- Monday 16* THE MOURNING BRIDE. As 10 Jan. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. Mrs Glen did Zara agen—Oh! (Cross). Mainpiece: By Desire. Receipts: £180 (Cross).

THE EARL OF ESSEX. As 3 Oct. 1757, but Rutland - Mrs Bellamy. Also *Monday 16*
 LETHE. As 21 Oct. 1757. CG
 DANCING. As 17 Dec. 1757.

COMMENT. Receipts: £89 8s. (Account Book).

SHE WOU'D AND SHE WOU'D NOT. As 12 Jan., but Don Philip - Adcock, second time; Octavio - Read, second time; Hypolita - Miss Willis, second time; Flora - Mrs Harvey, second time; Soto - Cotshal. Also NUMPS'S COURSHIP; or, Love Makes the Painter. Numps - Cibber; Sir Harry Gubbin - Glenn; Tipkin - Pittard; Pounce - Blakey; Fainlove - Mrs Harvey; Biddy - Mrs Glenn; Aunt - Mrs Martin; Captain Claremont - Reed.

DANCING. As 12 Jan.

COMMENT. Afterpiece: A Dramatick Piece of Two Acts (taken from Sir Richard Steele's *Accomplished Fools*).

THE PROVOK'D WIFE. As 12 Oct. 1757. Also QUEEN MAB. As 13 Jan. *Tuesday 17*
 COMMENT. Receipts: £200 (Cross). DL

SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1757. Also HARLEQUIN CG
 SORCERER. *Cast not listed.* See 30 Sept. 1757.

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Mainpiece: By Desire. Receipts: £75 15s. (Account Book).

ZENOPIA. *Cast not listed*, but see 10 Jan. King's

THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Wednesday 18*
 As 3 Dec. 1757. DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Receipts: £190 (Cross).

LOVE MAKES A MAN. As 7 Nov. 1757. Also MERLIN (HARLEQUIN CG
 SKELETON). As 14 Nov. 1757.
 COMMENT. Receipts: £70 9s. (Account Book).

VENICE PRESERVED; or, A Plot Discovered. Jaffier - Young Gentleman, first on any stage; Pierre - Davis, second on that stage; Priuli - Marshall; Duke - Clarke; Eliot - Pittard; Spinosa - Blakey; Theodore - Cotshall; Bedamar - Adcock; Renault - Cibber; Belvidera - Mrs Adcock, first time in that part on that stage. Also NUMPS'S COURSHIP. As 16 Jan.

DANCING. As 12 Jan.

COMMENT. By Authority. With new Scenes, Dresses and Decorations.

CREUSA. Aletes - Mossop; Phorbas - Davies; Xuthus - Berry; Ilyssus - Miss Macklin; Pythia - Miss Haughton; Lycea - Mrs Bennet; Creusa - Mrs Pritchard. *Thursday 19*
 Also QUEEN MAB. As 13 Jan. DL
 COMMENT. Receipts: £160 (Cross).

THE REFUSAL. As 31 Oct. 1757. Also HARLEQUIN SORCERER. As CG
 30 Sept. 1757.
 COMMENT. Receipts: £50 16s. 6d. (Account Book).

THE GAMESTERS. As 22 Dec. 1757. Also THE AUTHOR. As 15 Nov. 1757. *Friday 20*
 DANCING. *The Prussian Camp*, as 23 Dec. 1757, but Blakes omitted. DL
 COMMENT: Receipts: £160 (Cross).

- Friday 20* HAMLET. As 8 Oct. 1757, but Hamlet - Barry; Bernardo - Bencraft. Also THE MOCK DOCTOR. Doctor - Dunstall; Dorcas - Mrs Vincent.
 CG DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £110 6s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £10 2s. 2d. (Account Book).
- Saturday 21* THE TEMPEST. As 21 Nov. 1757. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG AS YOU LIKE IT. As 10 Oct. 1757. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. 1757.
 DANCING. As 17 Dec. 1757.
 COMMENT. On Monday will be reviv'd a Tragedy (not acted these 10 years) call'd *Mariamne*. Receipts: £37 15s. (Account Book).
- King's ZENOBLA. *Cast not listed*, but see 10 Jan.
- Monday 23* THE BEGGAR'S OPERA. As 10 Sept. 1757, but Beggar - Burton; Player - Walker. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. Receipts: £160 (Cross).
- CG THE ORPHAN. As 26 Nov. 1757, but Monimia - Mrs Bellamy. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
 COMMENT. Receipts: £103 11s. (Account Book). The Tragedy of Mariamne oblig'd to be deferr'd on account of the indisposition of a principal actor.
- HAY [VENICE PRESERVED]. *Cast not listed*, but see 18 Jan.
 COMMENT. [Advertised in *Public Advertiser*, 19 Jan., but not 23 Jan.]
- Tuesday 24* AMPHITRYON; or, The Two Sosias. Jupiter - Holland, 1st time; Amphitryon - Havard; Sosia - Woodward; Mercury - Palmer; Gripus - Yates; Phoebus - Usher; Night - Miss Minors; Phaedra - Mrs Clive; Bromia - Miss Macklin; Alcmena - Mrs Yates. In which will be introduced an Interlude of Singing and Dancing by Beard, Miss Young, &c. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. Receipts: £110 (Cross).
- CG THE REHEARSAL. Bayes - Lee; Johnson - a Gentleman, his 1st appearance; Smith - Sparks. With Occasional Decorations, viz: A *Dance of State* and Grand Battle of Horse and Foot. A *New Prologue* on the Birthday of the King of Prussia spoke by Lee. Also LETHE. As 21 Oct. 1757, but Frenchman - the Gentleman who performs Johnson.
 DANCING. *Fingalian Dance*, as 13 Oct. 1757.
 COMMENT. Tickets to be had of Lee at the Golden Ball in Bow St., Covent Garden. N.B. On Account of the Horses, &c. there will be no building on the stage. Receipts: Benefit for Lee. £117 9s. plus income from tickets, £91 9s. (boxes 82; pit 345; gallery 192) (Account Book).
- Wednesday 25* THE WONDER. As 13 Dec. 1757, but *Masquerade Dance* omitted. Also THE CHAPLET. As 29 Sept. 1757, but Palamon - Vernon.
 DL DANCING. *The Prussian Camp*, as 20 Jan.
 COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross).
- CG THE COMMITTEE. As 21 Sept. 1757. Also HARLEQUIN SORCERER.
 Cast not listed. See 30 Sept. 1757.
 COMMENT. Receipts: £86 17s. (Account Book).

THE BUSY BODY. Marplot - Cibber; Airy - Davis; Miranda - Mrs Harvey, 1st time in that character. Also **PIGMALION;** or, The Statue Metamorphosed. Pigmalion - Froment; Statue - Mlle Dulisse. Also, By Desire, **THE BATTLE OF ROSBACH,** the whole to conclude with Bryan's song in honour of that day sung by Kear.

Wednesday 25
HAY

DANCING. I: *Rural Dance* by Master Settree and Miss Twist; III: *Scots Dance* by Froment and Miss Wilkinson.

SINGING. III: *Scots Song* by Lauder; IV: By young Italian Gentlewoman, 1st appearance on any stage.

COMMENT. Benefit for Froment. Places in the Boxes to be had at the theatre. [The customary heading "By Authority" not in the bill.]

CREUSA. As 19 Jan. Also **THE AUTHOR.** As 15 Nov. 1757, but Cadawalader - Foote and full cast of 15 Oct. 1757.

Tursday 26
DL

DANCING. II: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. This day is Publish'd: *The Author*, a Comedy of two Acts, by Foote. Price 1s. Printed for R. Franklin, Russell St., Drury Lane. *Creusa Queen of Athens*, a Tragedy, by Wm. Whitehead, Price 1s. 6d. Printed for R. and J. Dodsley in Pall Mall. Receipts: £180 (Cross).

OONOONOKO. As 15 Oct. 1757, but Imoinda - Mrs Bellamy. Also **CATHERINE AND PETRUCHIO.** As 5 Nov. 1757, but Catherine - Mrs Green.

CG

DANCING. As 17 Dec. 1757.

COMMENT. Receipts: £69 1s. (Account Book).

THE ALCHEMIST. Abel Drugger - Garrick; Subtle - Woodward; Doll Common - Mrs Pritchard; Face - Palmer; Ananias - Philips; Dapper - Vaughan; Lovewit - Bransby; Dame Pliant - Mrs Bennet; Sir Epicure - Berry; Kastril - Yates; Surly - Blakes; Tribulation - Taswell. Also **THE ANATOMIST.** As 10 Sept. 1757.

Friday 27
DL

DANCING. *The Prussian Camp*, as 20 Jan.

COMMENT. Mainpiece: Written by Ben Johnson [customary notice for this play]. Receipts: £180 (Cross).

MARIAMNE. Herod - Barry; Sohemus - Sparks; Pheroras - Dyer; High Priest - Ridout; Flaminius - Smith; Narbal - Clarke; Sameas - White; Hazeroth - Bennet; Salome - Mrs Elmy; Arsinoe - Mrs Vincent; Mariamne - Mrs Bellamy. Also **THE CONTRIVANCES.** As 16 Sept. 1757.

CG

COMMENT. Mainpiece [by Elijah Fenton]: Not acted these 10 years. [See 12 March 1745.] Receipts: £110 15s. 6d. Paid Barry his one third of the surplus above the £80 House Charges: £10 5s. 2s. (Account Book).

PATIE AND ROGER; or, *The Gentle Shepherd.* Sir William Worthy - Lauder.

HAY

DANCING. By Froment and Mad Dulisse.

SINGING. Favourite Scots Songs by Lauder.

COMMENT. Benefit for Lauder. By Desire. To begin at six. Tickets for boxes to be had of Lauder at the Rising Sun opposite Hungersford Market, Strand, at the Edinburgh Coffee House, near the Royal Exchange, and at the theatre.

THE ROMAN FATHER. Horatius - Garrick; Publius - Mossop, 1st time; Valerius - Holland; Horatia - Miss Pritchard, 1st time; Valeria - Mrs Davies; Hostilius - Burton. Also **THE MOCK DOCTOR.** As 1 Dec. 1757, but Sir Jasper - Taswell.

Saturday 28
DL

COMMENT. Mainpiece: Not acted in 5 years. [See 15 May 1751.] Receipts: £200 (Cross).

- Saturday 28* MARIAMNE. As 27 Jan. Also THE KNIGHTS. Hartop - Shuter; Sir Gregory - CG Bennet; Penelope - Mrs Pitt; Tim - Costollo.
DANCING. As 17 Dec. 1757.
 COMMENT. By Command of the Prince of Wales. Present the Prince and Princess of Wales, Prince Edward, Lady Augusta, and Princess Elizabeth. Receipts: £219 1s. 6d. Paid Barry his one third of the surplus above £80 House Charges: £46 7s. 2d. Gave the yeoman of the Prince and Princess £1 1s. (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- Monday 30* COMMENT. While we were at Rehearsal, Mr Aprice, came to Mr Garrick, DL full of Complaints of Mr Foote's taking him off in the Author & a long & high Argument ensu'd, nor was it settled, but a farther meeting appointed at eight that Night at the Rose, where Foote join'd 'em—a great deal of abuse between him & Aprice; I don't know y^e particulars, but it was order'd to remain at the bottom for Tuesday, but, as I hear, it is to be done no more (Cross).
- Tuesday 31* THE ROMAN FATHER. As 28 Jan.
 DL COMMENT. By Desire, *The Prussian Camp*, as 20 Jan., but Blakes reappears as Officer.
DANCING. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan.
DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £157 13s. 6d. [Barry's one third came to £25 17s. 10d.] (Account Book).
- King's SOLIMANO. *Cast not listed*, but Larpent MS lists: Solimano - Pazzaglia; Selim - Potenza; Narsea - Signora Mattei; Osmino - Signora Galori; Emira - Signora Frasi; Resteno - Signora Rosa; Maestra de Balli - Lescot.
DANCING. By Signora Forti, Signora Bonomi, Grimaldi, Signora Lescot.
 COMMENT. A pasticcio, with libretto by G. A. Migliavacca; music by F. G. Bertoni, Handel, Davide Perez (Deutsch, *Handel*, p. 793). A New Opera, with new Decorations and Dances. It will be performed Tuesday and *Zenobia* on Saturdays (*Public Advertiser*).

February 1758

- Wednesday 1* THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Holland, 1st time; Dominic - Berry; Gomez - Foote; Bertran - Austin; Lorenzo - Palmer; Queen - Mrs Yates; Elvira - Miss Macklin; Raymond - Bransby; Alphonso - Walker; Pedro - Jefferson; Teresa - Mrs Bennet. Also THE AUTHOR. As 26 Jan.
 COMMENT. Twenty Renters only at Drury Lane at 2s. a night (Winston MS 8). Receipts: £150 (Cross).
- CG THE PROPHETESS; or, The History of Dioclesian. Diocles - Ross; Charinus - Sparks; Maximinian - Smith; Cosroe - Clarke; Aper - Gibson; Niger - Ridout; Camurius - Anderson; Persian Ambassador - White; Suitors - Collins, Costollo, Stoppelaer; Countrymen - Dunstall, Barrington; Geta - Shuter; Aurelia - Mrs Vincent; Cassana - Mrs Stephens; Drusilla - Miss Condill; Delphia - Mrs Hamilton. With the *Original Dances* by Gallini, Granier, Lucas, Miles, Leppie, Desse, Rochford, Gosley, Mlle Capdeville, Miss Hilliard, Mrs Granier, Mrs Viviez, Mrs Leppie,

Mrs Jansolet, Miss Dawson, Miss Viviez, Mrs Guerin. With several New Songs adapted to the Opera, set to music by Arne. The Vocal Parts by Lowe, Mattocks, Howard, Legg, Baker, Mrs Lampe, Mrs Chambers, Miss Young, and others.

Wednesday 1
CG

COMMENT. A Dramatic Opera [by Betterton altered from Beaumont and Fletcher; music by Purcell]. Not acted these 30 years. New Cloaths, Scenes, and other Decorations incident to the Opera. Nothing under full prices will be taken. To prevent any obstruction either in the Music or Decorations, no persons can be admitted behind the scenes. [Notices repeated for this play this season.] Receipts: £190 18s. (Account Book).

THE ROMAN FATHER. As 28 Jan. Also **THE APPRENTICE.** As 20 Sept. *Thursday 2*
1757. DL

COMMENT. Receipts: £180 (Cross).

MARIAMNE. As 27 Jan. Also **THE KNIGHTS.** As 28 Jan. CG
DANCING. As 17 Dec. 1757.

COMMENT. Receipts: £96 6s. [Barry's 1/3 came to £5 8s. 8d. (Account Book). This night plus receipts from 1st performance of *The Prophetess* gave the house a balance in the black for the first time since 16 Dec. 1757.]

ACIS AND GALATEA. Vocals by Wass, Kear, Miss Young. Also **THE CORONATION ANTHEM.** HAY

COMMENT. Benefit for Parker. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.

THE FATAL MARRIAGE. As 3 Dec. 1757. Also **THE MALE COQUETTE.** *Friday 3*
As 3 Dec. 1757. DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Mainpiece: By Particular Desire. New Scene in *Knights; or, Foote's Fresh Tea*, published at 6d. Printed for J. Wilkie behind the Chapter House in St Paul's Churchyard. Receipts: £170 (Cross).

THE PROPHETESS. As 1 Feb. CG

COMMENT. Tomorrow *Mariamne*. This day publish'd at 6d. *The Prophetess; or, The History of Dioclesian*, a Dramatic Opera as it is performed at Covent Garden. Printed for J. and R. Tonson in the Strand. Receipts: £160 3s. 6d. (Account Book).

THE DRUMMER; or, **The Haunted House.** Sir George Truman - Havard; Vellum - Yates; Tinsel - Woodward; Fantome - Davies; Butler - Taswell; Gardener - Blakes; Abigail - Mrs Clive; Lady Truman - Mrs Pritchard; Coachman - Philips. Also **QUEEN MAB.** As 13 Jan. *Saturday 4*

DL

DANCING. II: *The Prussian Camp*, as 31 Jan.

COMMENT. Mainpiece: Not acted these two years. Receipts: £160 (Cross).

THE PROPHETESS. As 1 Feb. CG

COMMENT. By Command of the Prince of Wales. Present Prince and Princess of Wales, Prince Edward, William, Frederick, Lady Augusta, and Princess Elizabeth. Receipts: £180 1s. Bought 3 1/2 dozen Wax Candles, £5 8s. 6d. [The complete payroll was met and a balance carried over of £120 13s. 9d. as profit.] (Account Book).

ZENO比亚. *Cast not listed*, but see 10 Jan. King's

THE ROMAN FATHER. As 28 Jan. Also **THE ENGLISHMAN IN PARIS.** *Monday 6*
As 22 Sept. 1757. DL

COMMENT. By Command [both pieces] by the Prince of Wales. Prince of W: & P: Receipts: £210 (Cross).

- Monday 6* THE PROPHETESS. As 1 Feb.
 CG COMMENT. Receipts: £171 3s. (Account Book). Tomorrow *Mariamne*.
- Tuesday 7* THE GAMESTERS. See 22 Dec. 1757, but this day's notice in the *Public Advertiser* for the first time lists the cast, including mention of a *Proper Song* for Beard as Careless, but Dwindle, Page, Boxkeeper, Drawer, Servant omitted. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also CATHARINE AND PETRUCHIO. As 26. Jan.
DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £115 8s. 6d. Barry's 1/3 of profits came to £11 16s. 2d. Paid Mr Pollar for making 10 wishers [?] for the dances, 10s. Paid Mrs Paddick £1 6s. for sundries incident to *Dioclesian* (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Tbursday 9* EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive. Drunken Colonel - Woodward.
 DL *DANCING. The Market*, as 26 Nov. 1757.
 COMMENT. By Desire. Receipts: £200 (Cross).
- CG THE PROPHETESS. As 1 Feb.
 COMMENT. Receipts: £206 19s. (Account Book).
- Friday 10* THE TRIUMPH OF TIME AND TRUTH. *Cast not listed*, but edition of word-book (J. Watts, sold by B. Dod, 1758) lists Time, Counsel (or Truth), Beauty, Pleasure, Deceit, and Chorus. [Deceit - Mrs Passerini (Deutsch, *Handel*, p.793).]
 CG COMMENT. An Oratorio. With several New Additions. Pit and Boxes to be put together. No person to be admitted without tickets, which will be deliver'd this day at the Office of the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at Half past Four, Pit and Boxes at Five. To begin at Half an Hour after Six. [Customary note for all oratorios this season.]
- Saturday 11* THE CARELESS HUSBAND. As 7 Oct. 1757. Also LETHE. Parts by Garrick, Yates, Woodward, Blakes, Mrs Clive, but see 10 Dec. 1757.
 DL *DANCING. II: The Prussian Camp*, as 31 Jan.
 COMMENT. Zara is deferr'd on account of the Indisposition of a principal performer. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £124 17s. Barry's 1/3 of profits came to £14 19s. Miss White entered from the 4th Inst. 4 days at 3s. 4d.—13s. 4d. Paid Mrs Griffith for Flowers, a sash, and work for the dancers, £4 15s. Also paid her for a Crown and Garter for King Lear, 7s. One pair ear rings for Miss Condill £4 4s. Bought 3½ doz. wax candles at 3s. per dozen, £5 8s. 6d. (Account Book).
- King's ZENOBLA. *Cast not listed*, but see 10 Jan.
- Monday 13* THE TEMPEST. As 21 Nov. 1757, but Stephano listed as played by Vernon. Also QUEEN MAB. As 13 Jan.
 DL COMMENT. The New Tragedy is deferr'd on account of Mrs Cibber's illness. Receipts: £80 (Cross).

THE PROPHETESS. As 1 Feb.		<i>Monday 13</i>
COMMENT. Receipts: £184 17s. 6d. Paid Thos. Luppino for dancing dresses for Dioclesian, £25 14s. (Account Book).		CG
THE SUSPICIOUS HUSBAND. As 3 Nov. 1757, but Meggot – Woodward. Also THE INTRIGUING CHAMBERMAID. As 9 Feb.		<i>Tuesday 14</i>
DANCING. I: <i>The Prussian Camp</i> , as 31 Dec. 1757.		DL
COMMENT. Receipts: £190 (Cross).		
ROMEO AND JULIET. As 16 Dec. 1757, but Mercutio – Shuter. Also THE DEVIL TO PAY. As 18 Nov. 1757.	CG	
DANCING. <i>Jovial Coopers</i> , as 7 Nov. 1757.		
COMMENT. Mainpiece: By Particular Desire. Receipts: £185 1s. 6d. Barry's 1/3 of profits came to £35 os. 6d. (Account Book).		
SOLIMANO. <i>Cast not listed</i> , but see 31 Jan.		King's
THE TRIUMPH OF TIME AND TRUTH. <i>Cast not listed</i> , but see 10 Feb.		<i>Wednesday 15</i>
THE STRATAGEM. As 26 Oct. 1757. Also QUEEN MAB. As 13 Jan.		<i>Thursday 16</i>
COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).		DL
THE PROPHETESS. As 1 Feb.		CG
COMMENT. Receipts: £148 2s. 6d. (Account Book).		
THE ALCHEMIST. As 27 Jan. Also QUEEN MAB. As 13 Jan.		<i>Saturday 18</i>
COMMENT. As Mrs Cibber is not quite recover'd of her illness, the new Tragedy of <i>Agis</i> is deferred for a day or two longer. Receipts: £200 (Cross).		DL
KING LEAR. As 5 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757.	CG	
DANCING. <i>Jovial Coopers</i> , as 7 Nov. 1757.		
COMMENT. Receipts: £112 13s. 6d. Barry's 1/3 of profits came to £10 17s. Paid Wm. Blackmore for sundries for <i>Dioclesian</i> , £11 18s. (Account Book).		
ZENO比亚. <i>Cast not listed</i> , but see 10 Jan.		King's
THE INCONSTANT. Lamorce – Mrs Bennet; Duretete – Woodward; Young Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bissare – Mrs Clive; Dugard – Blakes. Also QUEEN MAB. As 13 Jan.		<i>Monday 20</i>
DANCING. II: <i>The Prussian Camp</i> , as 31 Jan.		DL
COMMENT. Tomorrow the New Tragedy call'd <i>Agis</i> . Receipts: £100 (Cross).		
THE PROPHETESS. As 1 Feb.		CG
COMMENT. Receipts: £94 16s. (Account Book).		
AGIS. Actors only listed, but Vocal Parts by Beard, Champness, Vernon, Mrs Vernon, Miss Young; but edition of 1758 lists: Agis – Mossop; Lysander – Garrick; Amphares – Havard; Rhesus – Holland; Euxus – Davies; Agesistrata – Mrs Pritchard; Sandane – Mrs Yates; Euanthe – Mrs Cibber. <i>Prologue</i> by Garrick. <i>Epilogue</i> by Mrs Pritchard.		<i>Tuesday 21</i>
COMMENT. Written by Mr Hume, Author of <i>Douglas</i> . Went off wth. great Applause (Cross). A New Tragedy. The Music composed by Dr Boyce. As this is the 1st night of representation, and much depends upon keeping the scenes clear, 'tis hoped no gentleman will be offended that he cannot be admitted upon the stage or into the orchestra. [See <i>Theatrical Review, 1757 and Beginning of 1758</i> for contemporary comment on source, and act-by-act progress of the play. Judicial but		DL

- Tuesday 21*
DL appreciative. Finds some rant and bombast, as well as inconsistency, in Lysander's characterization: "If . . . not . . . known that the author of *Agis* is the same to whom we are indebted for *Douglas*, one would not have suspected those two tragedies to have sprung from the same pen . . . *Agis* inspires us with admonition; *Douglas* speaks forcibly to our softer feelings. In *Douglas* he has shown himself perfect master of nature and the human heart: in *Agis* of contrivance in point of plot and incidents. What a masterpiece may not we expect from such talents when united in one tragedy!"] Receipts: £200 (Cross).
- CG **OTHELLO.** As 12 Dec. 1757, but Roderigo - Bennet. Also **THE SCHOOL BOY.** Schoolboy - Shuter; Major Rakish - Dunstall; Lady Manlove - Mrs Pitt. **DANCING. Sicilian Peasants,** as 17 Dec. 1757.
 COMMENT. Receipts: £139 7s. 6d. Barry's 1/3 of profits came to £19 15s. 1od. (Account Book).
- King's **SOLIMANO.** *Cast not listed*, but see 31 Jan.
- Wednesday 22*
CG **BELSHAZZAR.** *Cast not listed*, but Larpent MS lists parts: Belshazzar, Daniel, Cyrus, Gobryas (An Assyrian Noble revolted to Cyrus), Nitocris (Mother to Belshazzar), Arioch (a Babylonian Lord), Chorus of Babylonians, Jews, Medes, and Persians. [Deutsch, *Handel*, p. 794, lists: Belshazzar - Beard; Nitocris - Signora Frasi; Cyrus - Miss Young [Mrs Scott]; Daniel - Miss Frederick; Gobrias - Champness.]
 COMMENT. With New Additions and Alterations.
- Thursday 23*
DL **AGIS.** As 21 Feb.
 COMMENT. Receipts: £200 (Cross).
- CG **THE PROPHETESS.** As 1 Feb.
 COMMENT. Receipts: £157 15s. [The Account Book lists the payment of 2s. per acting night to each shareholder:
- | Shareholder | No. Shares | No. Nights | Payment |
|--------------------|------------|------------|---------|
| Mrs Martha Bedwell | 1 | 36 | £3 12s. |
| Mrs Creighton | 1 | 36 | £3 12s. |
| Mr Francis Bedwell | 1 | 37 | £3 14s. |
| Mr Robert Griffin | 1 | 37 | £3 14s. |
| Mr John Mitchell | 1 | 87 | £8 14s. |
| Mrs Mary Michell | 1 | 87 | £8 14s. |
| Mr John Walsh | 1 | 86 | £8 12s. |
| Mr Lucuss | 1 | 54 | £5 8s. |
| Col. Wade | 1 | 8 | 16s. |
| Sir Arthur Croft | 1 | 8 | 16s. |
| Mr John White | 1 | 5 | 10s. |
| Mr John Croft, Esq | 1 | 5 | 10s. |
| Mr Rubin Adolphus | 1 | 5 | 10s. |
| Mr Henry Woodfall | 1 | 3 | 6s. |
| Total | 14 | 494 | £49 8s. |
- Winston MS 8 notes that on 1 Feb. DL had only 20 renters at 2s. a night.]
- Friday 24*
CG **ISRAEL IN EGYPT.** *Cast not listed*, but parts were David, Zechariah, Banaiah, Mattathiah, Asaph, Chorus of Israelites.
 COMMENT. With new Additions and Alterations.
- Saturday 25*
DL **AGIS.** As 21 Feb.
 COMMENT. For ye Author. Prince of Wales & 5 of ye Fam. Mrs Cibber taken ill in the Play, but made shift to finish—Mrs Yates did ye Part on Monday—(Well). Receipts: £220 (Cross).

THE RIVAL QUEENS. As 20 Dec. 1757. Also **THE LOVER HIS OWN RIVAL.** As 28 Sept. 1757. Saturday 25
CG

DANCING. *Jovial Coopers*, as 7 Nov. 1757.

COMMENT. [Barry's one-third of surplus came to £40 16s. 4d. The fourteen Renters who received payments on 23 Feb. were New Renters (i.e., they had purchased shares only since the beginning of the current season). The Hutchison Mure Esq Account (See CG 1757 Estimate of Constant Expenses) lists forty shares outstanding for Old Renters at 2 shillings per night. Rich, during the next thirty days, sold new shares until by 27 March 1758 he had on his books forty-five New Renters in addition to the 40 old ones. Their names will appear as they bought in. On this night (25 Feb.) George Wolley purchased one share. This was an appropriate time to sell stock in the theatre since Rich could now show a favorable balance on his nightly Account Books of £620 3s. 9d. with all bills paid, including interest to Old Renters.] Receipts: £202 9s. (Account Book).

DEMETRIO. *Cast not listed.*

King's

COMMENT. At the particular Desire of Several Persons of Quality.

AGIS. As 21 Feb., but Euanthe – Mrs Yates; Sandane – Mrs Davies.

Monday 27

COMMENT. Receipts: £180 (Cross).

DL

THE PROPHETESS. As 1 Feb.

CG

COMMENT. Receipts: £135 16s. Paid Col. Philip Honywood one night's rent of one share commencing this day 2 shillings (Account Book).

AGIS. As 27 Feb.

Tuesday 28

COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).

DL

HAMLET. As 20 Jan. Also **LETHE.** As 24 Jan., but Frenchman omitted.

CG

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Receipts: £140 17s. Barry's 1/3 of surplus came to £20 5s. 8d. The Renters were this night increased to 17 by purchases of one share each by Robert Randoll, Margaret Randoll, and John Powell. Paid Mr Arne for composing the Music in *Dioclesian*, £26 5s. (Account Book).

DEMETRIO. *Cast not listed.*

King's

COMMENT. As 25 Feb. At the Particular Desire of Several Persons of Quality.

March 1758

COMMENT. [During this month was published *The Case of Authors . . . Stated with Regard to Booksellers, the Stage, and the Public* by James Ralph. Pages 23-31 condemn both Garrick and Rich for their treatment of authors: "Those who have custody of the stage claim also custody of the Muse . . . There is no drawback on the profit of the night in *old* plays. . . . To fly from Garrick in case of any contempt or neglect to Mr Rich, is enough to deter any man in his senses from embarking a second time on such a hopeless voyage."]

Wednesday 1

JEPTHA. *Cast not listed*, but Jeptha – Beard; Iphis – Signora Frasi; Hamor – Miss Young [Mrs Scott]; Storage – Miss Frederick; Zebul – Champness (Dean, *Handel's Dramatic Oratorios*, p. 619).

CG

COMMENT. With new Additions and Alterations.

- Tbursday 2* AGIS. As 27 Feb.
 DL COMMENT. For the Author (Cross). Box Tickets for the Benefit of the Author of *Agis* . . . are to be had of Mr Miller, in the Strand, Dodsley in Pall Mall, and Varney at the Stage Door. This Day at Noon will be publish'd, Price 1s. 6d. *Agis*, by the author of *Douglas*. Printed for A. Miller, where may be had the tragedy of *Douglas* as it was acted at Covent Garden. Price 1s. 6d. Receipts: £180 (Cross).
- CG THE PROPHETESS. As 1 Feb.
 COMMENT. Receipts: £107 19s. [Additional Renters coming in at 1 share each were Frederick Hesse Esq and James Mann.] Paid Mr Blackmore a Bill for Sundrys for *Dioclesian* £104 14s. Paid Mr Bingner (Wigmaker) in full of Bill £13 13s. (Account Book).
- Friday 3* ELIZA. *Cast not listed*, but Winston MS 8 states that Miss Brent made her appearance as Eliza.
 DL MUSIC. I: By Particular Desire, a *Concerto on the Violin* by Mr Hay.
 COMMENT. Benefit for Mr Arne. In the Manner of an Oratorio. The Music composed by Arne. Boxes Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. To begin exactly at half an hour after Six. Tickets to be had and places to be taken of Varney at the Stage Door; and of Arne, next door to the Passage, in Charles St., Covent Garden. The Book is sold at R. Franklin's in Covent Garden, and at the Theatre the night of the performance. Price 1s. [Cross lists no receipts.]
- CG JUDAS MACCABAEUS. *Cast not listed*, but Deutsch, *Handel*, p. 795, lists Judas Maccabaeus – Beard; Simon – Champness; Eupolemus – Baildon, and speculates as to the rest of the cast.
 COMMENT. With New Additions and Alterations. [On 1 March John Baker (*Diary*, p. 106) went to Handel's and heard the rehearsal by "Frasi, Miss Young als [alias], Miss Scott, Cassandra Frederick, Beard, Champness, Baildon."]
- Saturday 4* AGIS. As 27 Feb., but Rhesus – Jefferson.
 DL COMMENT. By Command of the Prince of Wales. Prince of Wales & 5. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan.
 DANCING. As 17 Dec. 1757.
 COMMENT. Mainpiece: By Desire. Last Time of performing it. Receipts: £153 14s. 6d. Barry's 1/3 of surplus came to £24 11s. 6d. Paid George Lambert (scene painter) 3 months' salary £25. The following additional Renters came in this night at 1 share each: Thomas Fludyer, John Calcraft, Charles Lanoe, and Samuel Berkeley. Richard Vincent Sr bought in at 2 shares (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Monday 6* AGIS. As 4 March.
 DL COMMENT. Receipts: £180 (Cross).
- CG THE PROPHETESS. As 1 Feb.
 COMMENT. Receipts: £103 18s. [The following Renters came in at 1 share each: Antony Henry Bousing, Mrs Antony Henry Bousing, Robert Jennings Esq, Thomas Repley (Account Book).]
- King's SAMSON. *Cast not listed*.
 MUSIC. Concerto on the Organ by Stanley.
 COMMENT. Benefit for Mrs Frasi. By Mr Handel. This is the only Opportunity the Public will have of hearing this favourite Oratorio, Mr Handel being deter-

mined not to perform it this Season. Tickets: Pit and Boxes Half Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened half an hour after four, Pit and Boxes at Five; to begin at half an hour after Six.

Monday 6
King's

THE INSOLVENT; or, Filial Piety. *Cast not listed*; none listed in edition of 1758 or in Hill's *Works* (1760). *Prologue* spoke by Mr Cibber (Then in mourning for his father). *Epilogue* (written by Aaron Hill) Spoke by Amelia. Also THE FAGGOT BINDER. *Cast not listed*.

HAY

DANCING. II: *Colin and Pheebe* by Master Settree, Miss Twist.

COMMENT. Mainpiece: Never acted before. Afterpiece: A Comic Pantomime Ballet. By Authority. At Reduced Prices. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Subscribers Tickets will be taken any Night it is performed. To begin at half an hour after six. Send Servants by half past four.

AGIS. As 4 March.

Tuesday 7
DL

COMMENT. Part of Pit laid into Boxes. Tickets to be had of Dodsley in Pall Mall; Miller in the Strand; Chapelle in Grosvenor St.; and Varney at the Stage Door, where Places may be taken. Mrs Cibber's Benefit, on account of her illness, is oblig'd to be deferr'd 'till the 7th of next month. Cross For y^e Author. Receipts: £190 (Cross).

CG

MACBETH. As 10 Dec. 1757, but Roberts and Mrs Vincent omitted from Vocal Parts, and Desse from dancers. Also THE CHEATS OF SCAPIN. As 1 Nov. 1757.

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Receipts: £124 7s. 6d. Barry's 1/3 of surplus came to £14 15s. 10d. [Three new Renters came in: James Partridge, Abraham Langford, William Williams at 1 share each] (Account Book).

DEMETRIO. *Cast not listed*.

King's

JUDAS MACCABAEUS. *Cast not listed*, but see 3 March.

Wednesday 8
CG

AGIS. As 4 March.

Thursday 9
DL

DANCING. By Desire, *The Prussian Camp*, as 31 Jan.

COMMENT. Receipts: £170 (Cross).

ALL FOR LOVE; or, The World Well Lost. Cleopatra - Mrs Bellamy, 1st time; Octavia - Mrs Elmy; Antony - Barry; Dolabella - Smith; Alexas - Dyer; Serapion - Marten; Myris - Redman; Ventidius - Sparks; Charmian - Mrs Baker; Iras - Miss Mullart. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck - Foote, 1st time in three years; Lucinda - Mrs Bellamy; Crab - Sparks; McRuthen - Shuter, but see 14 Dec. 1757. *Occasional Prologue* by Foote.

CG

DANCING. As 17 Dec. 1757.

COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Particular Desire. Tickets delivered for *The Humorous Lieutenant* will be taken. Receipts: £113 5s. Charges £63. Income from Tickets £152 5s. (boxes 339; pit 364; gallery 129). Profit to Mrs Bellamy £202 10s. [Her daily salary was £2 2s.; on this night she cleared more than 4 months' wages at 24 acting days per month.] Two New Renters came in: Solomon Paul Juliet and Francis Wilson at 1 share each. Rec'd of Benj. Read for 6 Box tickets for the 2nd inst. £1 10s. (Account Book).

ORATORIO ON THE DIVINE VERACITY. *Cast not listed*.

HAY

COMMENT. The Words by Mrs Elizabeth Rowe. The Musick by Chas. Barbandt. Pit and Boxes 5s. Gallery 3s. To begin at Seven o'Clock. Books of the Oratorio to be had at the Theatre 6d.

- Friday 10* **CONCERTO SPIRITUALE.** Part I. Overture by Hasse. Air by Ricciarelli. Concerto on German Flute by Tacet. Air by Sga Mingotti. Concerto on Hautboys by Vincent. Part II. The *Stabat Mater* of Pergolesi, with some of the parts made into chorusses by Signor De Giardini. Part III. Concerto on the Organ by Stanley. Air by Sga Mingotti. Air by Ricciarelli. Solo on Violin by De Giardini. Duetto by Ricciarelli and Sga Mingotti. Chorus of Hasse.
 COMMENT. The Profits of this Performance will be given to a Public Charity. Pit and Boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. The Ladies are desired for their own convenience to come without Hoops, and to send servants by 3 o'clock to keep places. Tickets to be had at Arthur's Chocolate House and the St James Coffee House in St James's Street; The Mount Coffee-House in Grosvenor St.; the Cocoa-Tree in Pall Mall; George's facing the Haymarket; Tom's and the Bedford Coffee Houses in Covent Garden; and of Varney at the Stage Door, where Places may be taken.
- CG* **THE MESSIAH.** *Cast not listed.*
 COMMENT. [John Baker, *Diary*, p. 106: "Went après midi con Uxor in chariot to 'Messiah,' could not get seat in Upper Gallery, sat in lower."]
- Saturday 11* **THE WINTER'S TALE.** Leontes - Garrick; Polixenes - Havard; Florizel - Holland; Camillo - Davies; Clown - Woodward; Autolicus - Yates; Old Shepherd - Berry; Paulina - Mrs Bennet; Hermione - Mrs Pritchard; Perdita - Miss Pritchard. The *Sheep-Shearing Song* by Miss Young. The Trio by Beard, Mrs Vernon, Miss Young. The *Original Prologue* (By Particular Desire) by Garrick. Also **THE FRENCHIFIED LADY NEVER IN PARIS**. Frenchified Lady - Miss Pritchard. With a *New Epilogue* by Miss Pritchard.
SINGING. By Desire, *Cymon and Iphigenia* by Beard.
 COMMENT. Miss Pritchard did the Lady—Oh! for Mrs Pritchard's Benefit. She advertised *Jane Shore*, but Mrs Cibber being ill it was changed (Cross). Benefit for Mrs Pritchard. Part of the Pit will be laid into the Boxes. Tickets delivered for *Jane Shore* will be taken. Mainpiece: From Shakespear. Afterpiece: Never acted there. Receipts: £280 (Cross).
- CG* **THE AMOROUS WIDOW;** or, **The Wanton Wife.** Barnaby Brittle - Shuter; Lovemore - Dyer; Cunningham - Clarke; Sir Peter Pride - Gibson; Merryman - Dunstall; Clodpole - Arthur; Jeffrey - Cushing; Jeremy - Collins; Lady Laycock - Mrs Vincent; Lady Pride - Mrs Pitt; Philadelphia - Miss Condill; Damaris - Mrs Green; Prudence - Miss Sledge; Mrs Brittle - Mrs Hamilton. With a new *Comic Prologue* spoken by Mrs Hamilton. Also **THE KNIGHTS.** As 28 Jan.
DANCING. As 17 Dec. 1757.
 COMMENT. Mainpiece: Not acted 6 years. [See 21 April 1752.] Afterpiece: By Desire. Benefit for Mrs Hamilton. Receipts: £87 15s. 6d. Plus Tickets £167 13s. (boxes 229; pit 514; gallery 333). Charges £63. Mrs Pudsey entered as a New Renter for 1 share (Account Book).
- King's** **ZENOBIA.** *Cast not listed*, but see 10 Jan.
- HAY** COMMENT. The young gentleman who played the part of Valdore, being indisposed, makes it necessary to defer the new play of the *Insolvent* (designed for this day) till Thursday the 16th, when it will be performed with a variety of new entertainments as will be particularly specified in the bills. The part being a principal one, and of a considerable length (as the notice of the Gentleman's Indisposition is but just receiv'd) makes it impracticable to have it acted sooner. The tickets that could not come in on the first night for want or room will be admitted on Thursday.

KING HENRY IV, PART II. King Henry - Garrick, 1st time; Prince of Wales — Palmer; John of Lancaster - Usher; Archbishop of York - Havard; Chief Justice - Bransby; Shallow - Yates; Silence - Rooker; Pistol - Blakes; Hostess - Mrs Macklin; Doll Tearsheet - Miss Minors; Falstaff - Woodward, 1st time. Also **THE MALE COQUETTE.** Daffodil - Woodward; Tukely - Palmer; Dizzy - Yates; Sophia - Miss Macklin; but see 3 Dec. 1757. *Original Prologue* by Garrick.

Monday 13
DL

COMMENT. Benefit for Woodward. Mainpiece: Not acted in 20 years. [See 27 Jan. 1744.] With the Humours of Sir John Falstaff. Pit and Boxes laid together, and the Stage formed into a commodious amphitheatre. Boxes, Pit, and Stage 5s. Ladies send servants by 3 o'clock; otherwise, Woodward cannot be responsible for any mistake. Places with tickets to be had of Woodward at his house in the Piazza, CG. This Day Publish'd, *The Dramatic Execution of Agis*. Price 6d. Receipts: £300 (Cross).

KING RICHARD III. As 11 Nov. 1757, but Richard - Barry; Queen - Mrs Bellamy. Also **THE SHEEP SHEARING;** or, Florizel and Perdita. Florizel - Barry; Polixenes - Ridout; Alcon - Sparks; Camillo - Redman; Clown - Costollo; Autolicus (The Ballad - Singing Pedlar) - Shuter; Dorcas - Miss Mullart; Mopsa - Miss Helm; Perdita - Mrs Bellamy; Singing Shepherds and Shepherdesses - Baker, Mrs Chambers, Mrs Lampe, Miss Young, &c. With a *New Dance*, adapted to the Comedy, by Gallini. Music by Arne. *Epilogue* in Character by Shuter. **DANCING.** As 17 Dec. 1757.

CG

COMMENT. Benefit for Barry. Afterpiece: By MacNamara Morgan. Receipts: £133 14s. 6d. plus Tickets £163 3s. (boxes 479; pit 230; gallery 89). Charges £63. Total value of House: £296 17s. 6d. Profit to Barry £233 17s. 6d. Paid Samuel Wale for painting figures Boys & other decorations in a scene designed by Servandoni £5 5s. Paid Matthew Pearce, Bricklayer, £230, on account of the New Building. Paid Thomas Pervil for sundry cloaths as specified below, £112, 17s.: A Bloom Colored Brocade coat & Breeches with silver flowers & a Gold & Silver Brocaded Waistcoat & Coffs, £8; A Pompadour Velvet Coat, Waistcoat & 2 pr. Breeches shot with silver, £11 11s.; A Blue cut and uncut Velvet Suit, Flower'd and Gold Ground, £10 10s.; A Dove colored Brocade Coat & Breeches, Gold & Flowers & a Gold & Silver Brocade waistcoat & Cuffs, £10 10s.; A Blue & Silver Brocade Coat & Breeches & Silver Brocade waistcoat & Cuffs, £10; A light color'd coat & Breeches & a blue silk waistcoat with gold lace, £14; A copper color'd velvet coat & breeches, and yellow waistcoat, embroider'd with gold, £20; A blue velvet suit, plain, £4 10s.; A crimson velvet Roab Surcoat, belt sword & Bonnet worn by a Peer in Parliament, & a Green velvet Roab, purple velvet surcoat & hood-a Knight of the Thistle's dress, £17 16s.; a plain crimson velvet suit, £6 (Account Book).

PATIE AND ROGER. *Cast not listed*, but in which Lauder will introduce several favorite Scots songs.

HAY

DANCING. By Joly and Miss Dulisse.

MUSIC. A grand concerto of violins, hautboys, clarinets, bassoons, French horns; the clarinets by Mr Habgood and Pearson; and cornu de caccio ottava, an instrument never before perform'd on in a concert in England; and a *Grand March* composed by his Majesty the King of Prussia.

COMMENT. Benefit for McLean and Grant. Doors open'd at Five to begin at Six. The last time of its being perform'd this season. Boxes 5s. Pit 3s. Gallery 2s.

AGIS. As 4 March, but Euanthe - Mrs Cibber; Sandane - Mrs Yates. Also **THE APPRENTICE.** As 20 Sept. 1757.

Tuesday 14
DL

DANCING. I: *The Prussian Camp*, as 31 Jan.

COMMENT. Mrs Cibber play'd. Receipts: £190 (Cross).

Tuesday 14 CG **CORIOLANUS.** Coriolanus - Smith; Tullus - Ryan; Volusius - Sparks; Menenius - Shuter; Cominius - Ridout; Galesus - Gibson; Brutus - White; Sicinius - Bennet; Plebeians - Dunstall, Barrington, Collins, Costollo, &c.; Volumnia - Miss Condill; Veturia - Mrs Hamilton. In which will be introduc'd a Roman Ovation after the manner of the Antients. Also **THE SHEEP SHEARING.** As 13 March, but Florizel - Smith.

DANCING. As 17 Dec. 1757.

COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years. No building on stage. Receipts: £60 12s. 6d. plus tickets £222 5s. (boxes 458; pit 605; gallery 170). Charges £63. Mr Robt. Lewis came in for 1 share (Account Book). [Smith advertised, and it appeared his house at his benefit was too full & [there was] confusion in getting to places (Winston MS 8). See Smith's note in *Public Advertiser*, 16 March.]

King's **ISSIPILE.** *Cast not listed.*
COMMENT. A New Opera. The Musick newly composed by Sig Cocchi. New Clothes, Decorations, and Dances. [On Monday 13 March Sga Frasi published in the *Public Advertiser* thanks for those who supported her benefit (6 March) and apologized for deficiencies in the performances. Some of the principals were engaged in the run of the new tragedy [*The Prophettess? Mariamne?*] whose run she could not anticipate.]

Wednesday 15 CG **THE MESSIAH.** *Cast not listed.*

Thursday 16 DL **THE WAY OF THE WORLD.** Mirabell - Palmer; Fainall - Havard; Witwou'd - Woodward; Sir Wilful - Yates; Petulant - Blakes; Waitwell - Walker; Millamant - Mrs Pritchard; Lady Wishfort - Mrs Clive, 1st time; Mrs Marwood - Mrs Yates; Foible - Miss Minors; Mrs Fainall - Mrs Davies. Also **MISS IN HER TEENS.** Fribble - Garrick; Flash - Woodward; Captain Loveit - Palmer; Puff - Yates; Tag - Mrs Bennet; Biddy - Miss Minors.

SINGING. III: By Desire, *Cymon and Iphigenia* by Beard. [It had been advertised in advance, but this night in Act III.] Cantata by Miss Young.

COMMENT. Mrs Clive Ly' Wishfort—(bad) Fribble Garrick (Cross). Benefit for Mrs Clive. Part of Pit laid into Boxes Tickets of her in Henrietta St. and of Mr Varney at the Stage Door. Receipts: £310 (Cross).

CG **DOUGLAS.** Douglas - Barry; Randolph - Ridout; Glenalvon - Smith; Norval - Sparks; Officer - Bennet; Anna - Mrs Vincent; Lady Randolph - Mrs Bellamy, 1st time. Also **LETHE.** As 28 Feb.

DANCING. Sicilian Peasants, as 17 Dec. 1757.

COMMENT. Benefit for Sparks. Receipts: £83 2s. 6d. plus Tickets £184 12s. (boxes 335; pit 551; gallery 182). Advanced Mrs Bellamy on her salary £105. Two new Renters came in at 1 share each: Sir Thomas Robinson and Robert Hassell (Account Book).

Mr Smith takes this earliest opportunity to return thanks the Ladies and Gentlemen who honoured him with their presence at his Benefit on Tuesday Night, and is very sorry for any interruption that might happen in the performance. The indulgence of his friends that night far exceeded his most sanguine expectations; otherwise he should have provided proper accomodations for them on the stage (*Public Advertiser*).

[See *Theatrical Review, 1757 and Beginning of 1758*, for contemporary comment on mainpiece: "It is not paying it a very great, much less an undeserved compliment to give it the preference over all the dramatic pieces that have been presented at either house these six or seven years . . . Tears were the first praises I gave it . . . no play except *Lear* ever made such a strong constant impression on my feelings."]

THE INSOLVENT. *Cast not listed.* New Prologue and Epilogue. Also MISS IN HER TEENS. *Cast not listed.*

Thursday 16
HAY

DANCING. As 6 March, including *The Faggot Binders.*

SINGING. The whole to conclude with a Ballad called *The Protestant Cause and the King of Prussia* to the tune of *The Roast Beef of Old England*, By a Chorus of Britons.

COMMENT. By Authority. Mainpiece: Written by the late Aaron Hill.

THE MESSIAH. *Cast not listed.* See 10 March.

Friday 17
CG

THE WONDER. As 13. Dec. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Saturday 18
DL

SINGING. By Particular Desire Miss Macklin will introduce an Ode call'd *The Fair Monitor*, in which she will accompany herself on the Harpsichord. The Words by a Young Lady, the Music compos'd by Mr Arne Jr.

DANCING. A *Minuet* by Noverre and Miss Macklin.

COMMENT. Part of Pit laid into Boxes. For Miss Macklin (Cross). Receipts: £250 (Cross).

THEODOSIUS. As 14 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757.

CG

DANCING. As 17 Dec. 1757.

COMMENT. Being the last time of performing till the Holidays. Receipts: £119 5s. Rec'd 10 nights' rent from Mr Handel's Oratorios at £25 per night, £250, plus £2 2s. for Coals used for the Oratorios. Barry's $\frac{1}{3}$ of the surplus this night came to £13 1s. 8d. Paid 54 Old Rentners' interest on 54 shares for Handel's Oratorios at 1s. 8d. per share, or £5 8s. per night, for 10 nights, £54. [Mrs Lecuss came in as a regular renter for 1 share.] (Account Book).

ISSIPILE. *Cast not listed.*

King's

COMMENT. On 21 March died of a Consumption, at Somerset House, Mrs George Garrick, wife of Mr George Garrick, a Lady in whom was united every amiable quality (*Public Advertiser*, 22 March.)

Tuesday 21

COMMENT. 22 March Died at his lodgings in High Holborn Leveridge in his 88th year sung d[uring] reigns of William, Anne, George I. Retired about 8 years ago, lived with daughters (Winston MS 8). [See Cross' note, 4 Feb. 1755.]

Wednesday 22
CG

COMMENT. Mr Mossop having receiv'd a letter from several Upholsterers, takes this method of acquainting the Writer, that he shall be very ready to give full Explanation with respect to the contents, upon receiving notice how he may convey an answer; but he must beg leave to decline any further reply in the Public Papers, being unwilling to treat seriously what very possibly may have been intended only as a joke (*Public Advertiser*).

Saturday 25
DL

THE TEMPEST. As 13 Feb. Also QUEEN MAB. As 13. Jan.

Monday 27
DL

COMMENT. Receipts: £200 (Cross).

ROMEO AND JULIET. As 14 Feb., but Romeo - Smith; Mercutio - Dyer. Also HARLEQUIN SORCERER. *Cast not listed.* See 30. Sept 1757.

CG

COMMENT. Account Book: Receipts: £224 10s. 6d. Paid Ridout $\frac{1}{3}$ of the surplus above the House Charge of £80 (£48, 3s. 6d.). Paid Mr Finny in full of the New Building pursuant to an agreement, £131 8s. [Two New Renters came in for 1 share each: Mr Lacam and Mrs Lacam.] Paid out £25 14s. to shareholders of 43 new shares for the Oratorios:

Monday 27
CG

By Rent of New Shares for the Oratorios at 2 shillings per share

No. Shares	No. Nights	Interest
9	10	£ 9
1	9	£ 0 18s.
4	8	£ 3 4s.
1	7	£ 0 14s.
8	6	£ 4 16s.
1	5	£ 0 10s.
14	4	£ 5 12s.
1	3	£ 0 6s.
3	2	£ 0 12s.
1	1	£ 0 2s.
Total	43	£25 14s.

Tuesday 28
DL

THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but add Vernon to Sailors.

Also QUEEN MAB. As 13 Jan.

DANCING. II: *The Prussian Camp*, as 31 Jan., but Blakes omitted.

COMMENT. Receipts: £100 (Cross).

CG

THE RIVAL QUEENS. As 20 Dec. 1757, but Alexander - Ross. Also THE KNIGHTS. Hartop - Shuter; Tim - Costollo; but see 28 Jan.

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Benefit for Ross. Upon Account of the Triumphal Entry there will be no building on the stage. Receipts: £65 15s. 6d. plus tickets £84 9s. (boxes 228; pit 183). Charges £63 (Account Book).

Wednesday 29
DL

THE SUSPICIOUS HUSBAND. As 14 Feb. Also CATHARINE AND PETRUCHIO. Petruchio - Woodward; Grumio - Yates; Catharine - Mrs Clive. SINGING. By Beard and Champnes.

MUSIC. A Piece on the Harp by Mr Evans.

COMMENT. Benefit for Beard. Tickets of Beard next door to Old Slaughter's Coffee House, St. Martin's Lane, and of Varney at stage door. Part of Pit laid into Boxes. Amphitheatre on stage. Receipts: £280 (Cross).

CG

THE SIEGE OF DAMASCUS. Phocyas - Barry; Eumenes - Ryan; Herbis - Gibson; Caled - Sparks; Abudah - Ridout; Daran - Anderson; Eudocia - Mrs Bellamy. Also THE ANNIVERSARY: Being a Sequel to Lethe. Parts by Ryan, Shuter, Dunstall, Baker, Costollo, Wignel, Mrs Green, Mrs Pitt, Mrs Chambers. [Parts in Larpent MS 144: Aesop, Charon, Mercury, Lady, Captain, Gentleman, Wife. Reynard, Wolf, Tyger crossed out.]

DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, by Desire, as 13 Oct. 1757.

COMMENT. A Free Benefit for Ryan. Mainpiece: Not acted these 4 years. [See 3 April 1756.] Written by the late Mr Hughes. [For Afterpiece, see note.] Receipts: Door, £87 7s. Tickets £121 17s. (boxes 267; pit 286; gallery 122). (Account Book).

[Ryan had advertised his benefit on 15 March to be *The Siege of Damascus* and a new Dramatic Satire called *The Anniversary*, being a Sequel to *Lethe*. On 16 March the following letter appeared in the *Public Advertiser*: "Upon reading Ryan's advertisement of a New Dramatic Satire, I was extremely pleas'd with a Description of the motive that occasioned it. He being last week at dinner with a set of particular friends, they inquired what Play and Farce he had chose this year for his Benefit. He inform'd them the *Siege of Damascus* and *Lethe*. *Lethe*, replied a Gentleman is very pleasing, but your friends have seen it, and you must fall into the fashion of having a new additional Scene; for a little bit of novelty may give

assistance to its merit, and prove to your advantage. Why, then, said a facetious Gentleman, who sat very near him, Pray sir, do you write him one; 'twill cost you little trouble, and, you know, you are very capable. No more capable than yourself, Good Sir, answered the other; but to show I am full as willing, if you'll attempt to please his friends with one, upon my word I'll use my best endeavor to do the same, in writing of another. We need not fear Severity, for none will blame a friendly inclination to serve a man, who, I believe everyone wishes well. 'Twas agreed, but Ryan judiciously observed, 'twould be a shame that two Gentlemen, each capable of writing to give an audience satisfaction, should condescend to make mere Lacqueys of their pens, and send them forth to hold the tail of *Lethe*; therefore if they should once begin, let them each write only one Hour longer, and they might raise a Structure of their own. They kindly undertook it, and in a Week sent him the piece he has now advertised."]

Wednesday 29
CG

HAMLET. As 29 Nov. 1757, but Ophelia - Mrs Cibber; Hamlet - Mossop, 1st time. Polonius, Laertes, Ostrick, Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also THE UPHOLSTERER. [Actors only in *Public Advertiser*. Genest, IV, 516, lists: Quidnunc - Yates; Razor - Woodward; Pamphlet - Garrick; Bellmour - Palmer; Rovewell - Usher; Codicil - Taswell; Feeble - Blakes; Brisk - Vernon; Slipslop - Mrs Clive; Harriet - Mrs Yates; but MacMillan suggests: Rovewell - Palmer; Bellmour - Usher; Termagant - Mrs Clive.] *Prologue* by Mossop.

Thursday 30
DL

COMMENT. Benefit for Mossop. Mainpiece: By Particular Desire. Farce wrote by Mr Murphy. Went off Indiff (Cross). [It was sent to Licensor one year before, 16 March 1757 (Larpent MS 131).] Garrick first announced for Ghost [*Hamlet*] which he afterwards declined having new part in the farce. Part of Pit into Boxes. Amphitheatre on stage (Winston MS 9). Receipts: £280 (Cross).

THE BEGGAR'S OPERA. Macheath - Lowe; Peachum - Arthur; Lockit - Dunstall; Mrs Peachum - Mrs Dunstall; Lucy - Miss Young; Polly - a Young Gentlewoman who never acted before; but see 26 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.

CG

DANCING. *Sicilian Peasants*, as 17 Dec. 1757; also A Tambourine by Miss Vallois.

COMMENT. Benefit for Lowe. Receipts: £89 3s. 6d. plus Tickets £134 (boxes 206; pit 430; gallery 180). Charges: £63 (Account Book).

ROMEO AND JULIET. As 1 Oct. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Friday 31
DL

SINGING. I: A Song (compos'd by Arne) sung by Beard; II: *The Anniversary Ode, in Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce, Vocal Parts by Beard, Champnes, &c.

COMMENT. Benefit for Havard. Receipts: £200 (Cross).

THE PROPHETESS. As 1 Feb.

CG

COMMENT. Receipts: £52 3s. (Account Book).

ACIS AND GALATEA. Cast not listed.

Soho

COMMENT. Benefit for Mrs Abegg. At the Great Room, Dean St., Soho. Announced for 27 March but postponed because of indisposition of Mrs Abegg.

April 1758

- Saturday 1* KING HENRY IV, PART II. As 13 March. Also THE UPHOLSTERER.
 DL As 30 March, but [Codicil] – Vernon. Taswell omitted.
 COMMENT. Farce was cut & went of Well. Receipts: £180 (Cross).
- CG THE ROVER. As 19 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept. 1757.
 COMMENT. Receipts: £43 4s. (Account Book).
- King's ISSIPILE. *Cast not listed.*
 COMMENT. With the change of a new Duet.
- Soho ACIS AND GALATEA. Vocals by Beard, Champnes, Soaper, Miss Young. [Deutsch, *Handel*, p. 797: Acis – Beard; Polyphemus – Champnes; Damon – Soaper; Galatea – Miss Young.]
 MUSIC. First Violin – Brown; Second Violin – Froud; First Violoncello – Gordon; Harpsichord – Cooke. Between Acts I and II a Concerto on Hautboy – Vincent.
 COMMENT. Benefit for a Widow Gentlewoman in great Distress. To begin at half an hour past Six. A greater number of Tickets being disposed of than Mr Hickford's Room can contain, makes it necessary to remove the performance to Dean St. Books of the Serenata will be sold at the place of performance.
- Monday 3* THE CHANCES. Don John – Garrick; Frederick – Palmer; Duke – Usher; Petruchio – Blakes; Antonio – Yates; 1st Constantia – Miss Macklin; Mother – Mrs Clive; Landlady – Mrs Macklin; Kinswoman – Mrs Hippisley; 2d Constantia – Miss Haughton. To conclude with a *Country Dance* by the characters of the play.
 DL Also THE APPRENTICE. As 20 Sept. 1757.
 COMMENT. Benefit for Palmer. Receipts: £170 (Cross).
- CG A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Perriwinckle – Arthur; Obadiah – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon Pure – Costollo; Aminidab – Bennet; Mrs Prim – Mrs Pitt; Betty – Mrs Green; Ann Lovely – Mrs Hamilton. Also THE COUNTRY HOUSE. Bernard – Marten; Marquis – Dyer; Luca – Arthur; Le Noble – R. Smith; La Plume – White; La Tour – Cushing; Le Baron – Holtom; Soldier – Bencraft; Margo – Dunstall; Janno – Shuter; Madame Bernard – Mrs Vincent; Clariana – Miss Condill; La Jupe – Mrs Pitt; Miss Maukin – Mrs Green.
 DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, as 13 Oct. 1757.
 ENTERTAINMENTS. By Desire, End of Play, *Hippisley's Drunken Man* by Shuter. By Desire, End of Farce, *Cries of London* by Shuter.
 COMMENT. Mainpiece: Not acted these 16 Years. [See 27 Dec. 1746.] Benefit for Shuter. Receipts: £173 16s. 6d. Tickets £150 13s. (boxes 272; pit 551). Charges: £63 (Account Book). [£325 9s. 6d. marks the largest house in money value this season. Shuter advertised his benefit early, then on 28 March inserted this puff in the *Public Advertiser*: "Mrs Centlivre's Comedies have a vein of pleasantry in them that will always be relish'd. She knew the Genius of this nation, and she wrote up to the spirit of it; her *Bold Stroke for a Wife*, was a masterpiece that much increased her reputation: it establish'd that of Kit Bullock, a smart sprightly actor. His performance of Col. Feignwell was greatly applauded. Shuter has judiciously chosen to play it at his own benefit, and everyone that knows his powers, knows he will play it at least with drollery and justice equal to him."]

KING HENRY IV, PART II. As 13 March. Also THE UPHOLSTERER. *Tuesday 4*
As 1 April. DL

COMMENT. Receipts: £170 (Cross).

OTHELLO. As 21 Feb., but Roderigo - Dyer. Also LETHE. As 28 Feb.
DANCING. Sicilian Peasants, as 17 Dec. 1757, *Fingalian Dance*, as 13 Oct. 1757.

COMMENT. For the Use of the Marine Society, Towards Clothing Men and Boys for Sea. Receipts: £80 12s. 6d. Charges: £84. Deficit to Marine Society, £3 7s. 6d., covered by income from tickets, £56 10s. (boxes 186; pit 28; gallery 58) (Account Book).

CRESO. *Cast not listed.*

DANCING. New Dances by Marionesi, Signora Provenrali (1st time), Poitier, Signora Forti.

COMMENT. A New Opera. With New Decorations.

MUCH ADO ABOUT NOTHING. As 8 Nov. 1757, but Friar - Burton. Also THE DEVIL TO PAY. As 27 Sept. 1757, but Lady Loverule omitted.
SINGING. I: By Miss Young.

COMMENT. Benefit for ye British Lying-in Hospital in Brownlow Street. Receipts: £140 (Cross).

THE PROVOK'D HUSBAND. As 26 Oct. 1757, but Townly - Barry; and in which will be introduced the Masquerade Scene with Dancing by Gallini and Miss Hilliard including *The Sicilian Peasants*, as 17 Dec. 1757. Also THE KNIGHTS. As 28 March, but Gregory - Bennet.

DANCING. III: The Judgment of Paris, as 17 Dec. 1757.

SINGING. A new Occasional Song by Mrs Chambers.

COMMENT. Benefit for Arthur. Receipts: £49 3s. Charges: £63. Deficit to Arthur, £13 17s. covered by £89 9s. from tickets (boxes 138; pit 304; gallery 77) (Account Book).

THE WAY OF THE WORLD. As 16 March, but Song in Act III by Miss Young.
Also THE UPHOLSTERER. As 1 April.

DANCING. II: The Prussian Camp, as 28 March.

COMMENT. Receipts: £110 (Cross).

A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. *Cast not listed. See 30 Sept. 1757.*

COMMENT. Receipts: £73 9s. 6d. (Account Book).

CONCERT. Part I: *Overture* compos'd by Dubourg. Songs - Sga Calori, *Del Cara amabil Volto*; Passagli, *Why does the God of Israel Sleep*, by Handel in the Oratorio Sampson; Sga Frasi, *Wise Men's Flattery* by Handel in the Oratorio Belshazzar. Concerto on the Violincello - Pasqualino; Songs - Potenza, *Parto da te ben mio*, by Bertoni; Sga Mattei, *Nel Pensar al grnad Cimento*, by Perez. Part II: Concerto on the Bassoon - Miller. Songs - Sga Frasi, *He Shall Feed His Flock*, by Handel in the Messiah; Sga Calori, *Vero non e che Sia*; Passagli, *He was Despised*, by Handel in the Messiah. Concerto on the Hautboy by Simpson. Songs - Potenza, *Mea vita mio bene* by Cocchi; Sga Mattei, *Questo Core amato bene* by Abos. Part III: Concerto on the violin compos'd by Dubourg; Songs - Sga Frasi, *Te Sacred Priests* by Handel in Jephta; Potenza, *Siete barbere amata Stello* by Galluppi; Sga Mattei, *Degli che io son fedele* by Aurasecchio; Coronation Anthem, *God save the King*, by Handel.

COMMENT. Benefit for increasing the Fund for Support of Decay'd Musicians, or their Families. Pit and Boxes to be put together at Half a Guinea each. Gallery ss. Doors open at Five. Gallery at Four, to begin at Half an Hour after Six. None to be admitted without tickets. Tickets delivered to Subscribers to this Charity will admit one person into any part of the House. Subscribers tickets may be had

Thursday 6
King's of Richard Dawson at his house near Henry the VII's Chapel, Westminster, who is empower'd by the Society to deliver them, and to receive the subscriptions.

The Governors beg leave to inform the Nobility and Gentry to whom this Charity is so much oblig'd, that from June 1756 to June 1757 they have necessarily laid out for decay'd musicians and their families, widows of decay'd musicians, and in maintaining and educating orphans who are left in distress, and in putting them Apprentice, and for Physic, Burials, and other incidental charges £532 13s. 7d. The Books are open and may be inspected by subscribers the first Sunday in every month at a meeting of the Governors, at the Turk's Head in Greek Street, Soho. All expenses attending the meetings of the Governors, Court of Affidavits Committee for managing of this *Concert*, are defrayed by themselves.

Friday 7
DL TANCRED AND SIGISMUNDA. Tancred - Garrick; Osmond - Havard; Rhodolpho - Blakes; Officers - Jefferson, Walker; Laura - Miss Haughton; Sigismunda - Mrs Cibber; Sifredi - Berry. Also THE APPRENTICE. As 20 Sept. 1757.
DANCING. The Peasants Dance, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Cibber. Mainpiece: By Particular Desire. Not acted these 3 years. [See 8 April 1756.] The great Demand Mrs Cibber has had for places, has oblig'd her to lay the whole Pit into the Boxes; and the Stage form'd into an Amphitheatre, where servants will be admitted to keep places. Tickets deliver'd for *Barbarossa* for 9 March will be taken. Receipts: £300 (Cross).

CG KING LEAR. As 5 Dec. 1757, but Edgar - Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. As 9 March, but Buck - Dyer; Lucinda - Mrs Baker.

DANCING. Judgment of Paris, as 17 Dec. 1757, but Mlle Capdeville replaces Miss Hilliard as Venus.

COMMENT. Benefit for Dyer. No Building on the Stage. Receipts: £72 18s. plus £144 18s. from tickets (boxes 204; pit 460; gallery 249). Charges: £63 (Account Book).

Saturday 8
DL HAMLET. See 30 March, but full cast of 24 Sept. 1757 listed; Hamlet - Mossop. Also QUEEN MAB. As 13 Jan.

COMMENT. Receipts: £100 (Cross). *The Upholsterer* is deferr'd till Wednesday Next. The theatre commonly call'd the Duke of York's Theatre in York Buildings is now taken down, and dwelling houses going to be built. The beautiful ceiling was painted by Verrio, but could not be remov'd.

CG THE STRATAGEM. As 7 Oct. 1757, but Cherry - Miss White; Gipsey - Miss Sledge. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov. 1757, but Doctor - Arthur.

DANCING. By Guerin, Mlle Capdeville, &c, particularly a New Dance call'd *The Saroyards*; also *The Provincial Sailors*.

COMMENT. Benefit for Miss Condill, Miss Sledge, and Miss Vivier [sic]. Tickets deliver'd by Miss Condill, Miss White, Viviez Jr, Miss Sledge, Mrs Jansolien, Guerin, and Mrs Paddick will be taken. Account Book: Receipts: £32 18s. 6d. [Each received half value of the tickets he or she delivered.]

Tickets	Box	Pit	Gallery	Value	½ Value
Miss Condill	11	80	34	£18 3s.	£9 1s. 6d.
Miss White	43	41	74	£24 6s.	£12 3s.
Miss Sledge	16	60	68	£19 16s.	£9 18s.
Mrs Jansolien	22	61	50	£19 13s.	£9 16s. 6d.
Guerin	14	29	17	£9 11s.	£4 15s. 6d.
Viviez Jr	25	23	50	£14 14s.	£7 7s.
Mrs Paddick	0	28	29	£7 2s.	£3 11s.
Total	131	322	322	£113 5s.	£56 12s. 6d.

ISSIPILE. *Cast not listed.*

Saturday 8
King's
Monday 10
DL

THE PROVOK'D WIFE. As 12 Oct. 1757, but Rake - Blakes. Also THE KING AND THE MILLER OF MANSFIELD. As 17 Sept. 1757, but Joe - Beard. DANCING. II: A new *Spanish Dance* by Giorgi, Sga Lucchi, &c.; End of Play: A new *Comic Dance* by Giorgi, Sga Lucchi, &c.

COMMENT. Benefit for Signora Lucchi. There will be no building on the stage. Tickets to be had of Sga Lucchi at her lodgings, a Grocer's in James St, CG, and of Varney at the Stage Door. Receipts: £150 (Cross).

ANNA BULLEN; or, Virtue Betrayed. Henry VIII - Clarke, 1st time; Piercy - Smith, 1st time; Wolsey - Ryan; Rochford - Ridout; Northumberland - Sparks; Lady Diana Talbot - Miss Condill; Lady Elizabeth Blunt - Mrs Vincent; Anna Bullen - Mrs Bellamy, 1st time. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 7 April.

DANCING. *Judgment of Paris*, as 7 April; *Jovial Coopers*, as 7 Nov. 1757.

MUSIC. By Desire, a piece on the Welch Harp by Roberts.

COMMENT. Benefit for Clarke. Mainpiece: Not acted these 8 years. [See 22 March 1750.] No building on the Stage. Receipts: £49 4s. 6d. Charges: £63. Deficiency covered by £114 14s. from tickets (boxes 160; pit 394; gallery 156). Rec'd from John Rich, £300, being part of the sum paid Mr Finny on account of the New Building. Paid out for sundries from the theatres and sum, to Barry and Lee, £284 14s. (Account Book).

EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757, but Cob, Matthew, Cash omitted. Also THE MALE COQUETTE. As 13 March. By Particular Desire, Garrick gave the *Original Prologue*.

DANCING. New *Spanish Dance*, as 10 April.

COMMENT. Benefit for Yates. Tickets and places to be had of Yates in Catherine St., Strand, and of Varney at the Stage Door. Tickets deliver'd for the 4th will be taken. Being the Last time of Garrick's performing Kitely this Season. Receipts: £180 (Cross).

KING HENRY IV. PART II. See 5 Oct. 1757, but only Hotspur - Barry; Falstaff - Shuter; King - Sparks listed. Also THE DEVIL TO PAY. As 18 Nov. 1757, but Conjuror, Coachman, Butler, Cook, Lucy, Lettice omitted.

DANCING. I: *Spanish Dance* by Poitier Jr and Sga Banti; II: New *Peasant Dance* by Master Banti and Miss Wilford, her 1st on the stage, both scholars to Poitier Sr; III: A *Dutch Dance* by Poitier Jr and Sga Banti; IV: A *Wooden Shoe Dance* by Poitier, Jr and Mlle Capdeville; V: A *Minuet* by Poitier and Sga Banti.

COMMENT. Benefit Poitier. Receipts: £76 4s. 6d. plus £96 in tickets (boxes 185; pit 225; gallery 160). Charges: £63 (Account Book).

CRESO. *Cast not listed.*

King's

MEROPÉ. As 13 Jan. Also THE UPHOLSTERER. As 1 April.

Wednesday 12
DL

COMMENT. Receipts: £90 (Cross).

THE FAIR PENITENT. Horatio - Barry; Lothario - Smith; Sciolto - Sparks; Altamont - Dyer; Rossano - Anderson; Messenger - Holtom; Lavinia - Mrs Elmy; Lucilla - Mrs Barrington; Calista - Mrs Bellamy. Also LETHE. As 28 Feb.

DANCING. I: *Judgment of Paris*, as 7 April; II: By Desire, a new dance by Gallini, Mrs Granier, Miss Viviez; III: *Sicilian Peasants*, as 17 Dec. 1757, but Mlle Capdeville replacing Miss Hilliard; IV: *She Wou'd and She Wou'd Not* by Gallini and Sga Forti; V: A *Minuet* by Gallini and a Gentlewoman.

COMMENT. Benefit for Gallini. Receipts: £47 13s. Charges: £63. Deficiency covered by £65 16s. from tickets (boxes 193; pit 81; gallery 54) (Account Book).

- Thursday 13* THE CHANCES. As 3 April. Also THE UPHOLSTERER. As 1 April.
 DL COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG KING HENRY V. As 24 Nov. 1757, but Henry - Barry; Catherine - Mrs Dyer; Nym - Costollo. Also LADY MOORE; or, The Dragoness. Moore - Lowe; Gubbins - Howard; Mauxalinda - Miss Young; Lady Moore - Mrs Lampe. DANCING. *Judgment of Paris*, as 7 April, but only Paris and Venus listed; *Savoyards*, as 8 April; *Tambourine*, as 30 March.
 COMMENT. Benefit for Barrington and Mrs Lampe. No building on stage. Receipts: £37 6s. Charges: £63. Deficiency of £12 17s. each covered by income from tickets: Barrington £90 16s. (boxes 142; pit 286; gallery 12); Mrs Lampe, £53 2s. (boxes 52; pit 180; gallery 131) (Account Book). [The original title of afterpiece, a burlesque opera by Henry Carey, was *Margery; or, A Worse Plague than the Dragon* a sequel to the *Dragon of Wantley*. The music was advertised as by the late Mr Lampe.]
- Friday 14* THE ROMAN FATHER. As 28 Jan. Also THE APPRENTICE. As 20 Sept. 1757.
 DL DANCING. II: *The Italian Peasants*, as 4 Oct. 1757; End of Play: By Desire, a Minuet by Noverre and Miss Pritchard.
 COMMENT. Benefit for Miss Pritchard. Part of the Pit laid into Boxes. This day publish'd, Price 1s. *Brief Remarks on the Original and Present State of the Drama*. To which is added Hecate's Prophecy, being a characteristic Dialogue between future Managers and their Dependents. [William Shirley? A most virulent attack on Garrick's management as well as Rich's. Quotes from the *Herald* No. XX, a denunciatory article on the managers, deplores the pamphleteering attempt to praise Garrick, asks "Shall he shine the God of our Idolatry, merely for excluding every other emulous and aspiring candidate?"] Receipts: £170 (Cross).
- CG JULIUS CAESAR: With the Deaths of Brutus and Cassius. Anthony - Barry; Brutus - Sparks; Caesar - Clarke; Trebonius - Anderson; Lucilius - Buck; Cinna - Redman; Lepidus - Bencraft; Cassius - Ryan; Decius Brutus - White; Pindarus - R. Smith; Soothsayer - Marten; Anthony's Servant - Cushing; Caska - Ridout; Octavius - Gibson; Plebians - Arthur, Collins, Barrington, Dunstall, Costollo, Stoppelaer, &c.; Calphurnia - Mrs Vincent; Portia - Mrs Elmy. Also THE KNIGHTS. As 5 April.
 DANCING. *Judgment of Paris*, as 13 April, but full cast; and a *Shepherdess* by Miss Valois.
 COMMENT. Benefit for Mrs Elmy. Receipts: £46 7s. Charges: £63. Deficiency covered by £80 15s. from tickets (boxes 169; pit 162; gallery 142) (Account Book). Mainpiece: Not acted there these 4 years. [See 28 Jan. 1755.]
- Saturday 15* AMPHITRYON. As 24 Jan., but Delatre and Sga Lucchi added to dancing. Also QUEEN MAB. As 13 Jan.
 DL DANCING. II: *The Prussian Camp*, as 28 March.
 COMMENT. Receipts: £100 (Cross).
- CG A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. Cast not listed. See 30 Sept. 1757.
 COMMENT. Receipts: £72 13s. 6d. (Account Book).
- King's ISSIPILE. Cast not listed. See 1 April.
- Monday 17* THE FATAL MARRIAGE. As 2 Dec. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.
 DL DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's Peruke Maker, Russel St., Covent Garden, and of Varney at the Stage Door, where, Places may be taken. Receipts: £200 (Cross).

Monday 17
DL

KING JOHN. King John - Sparks; Hubert - Ridout; Prince Henry - R. Smith; Salisbury - Anderson; Pembroke - Cushing; Essex - Redman; Queen Elinor - Mrs Elmy; Lady Blanche - Mrs Vincent; Falconbridge - Barry; France - Ryan; Pandulph - Gibson; Austria - Marten; Chatillon - White; Dauphin - Dyer; Prince Arthur - Miss Mullart; Constance - Mrs Bellamy, 1st time. Also CATHERINE AND PETRUCHIO. As 26 Jan.

CG

DANCING. *Judgment of Paris*, as 13 April; likewise a new Comic Dance by Lucas and Mlle Capdeville.

COMMENT. Mainpiece: By Shakespear. Not acted these 7 years. Benefit for Bencraft and Vincent. Receipts: £50 4s. Charges: £63. Deficiencies of £6 8s. apiece covered by income from tickets; Bencraft, £55 14s. (boxes 123; pit 151; gallery 23); Vincent, £62 1s. (boxes 78; pit 213; gallery 106) (Account Book).

Tuesday 18
DL

THE PROVOK'D HUSBAND. Townly - Garrick; Lady Townly - Mrs Glen; Manly - Havard; Richard - Vaughan; Lady Wronghead - Mrs Macklin; Sir Francis - Yates; Basset - Blakes; Moody - Burton; Trusty - Mrs Bennet; Mrs Motherly - Mrs Cross; Myrtilla - Miss Hippisley; Lady Grace - Miss Haughton; Jenny - Miss Minors. Also THE UPHOLSTERER. As 1 April.

DANCING. A *Minuet* by Noverre and Miss Macklin.

COMMENT. Glen play'd Lady Town (Cross). Afterpiece: By Desire. Receipts: £220 (Cross).

CG

A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept. 1757.

DANCING. New Comic Dance, as 17 April.

COMMENT. Receipts: £66 4s. 6d. Hutchison Mure came in as a New Renter for 2 shares, and Mary Mure for 1 share commencing this night (Account Book).

King's

SOLIMANO. *Cast not listed*, but see 31 Jan. With a new Song by Potenza, compos'd by Hasse; a new duet by Sga Mattei and Potenza compos'd by Perez.

COMMENT. To begin at half past Six.

AMPHITRYON. As 15 April, but recent dancers omitted. Also THE UP-HOLSTERER. As 1 April.

Wednesday 19
DL

DANCING. *The Market*, as 26 Nov. 1757.

COMMENT. Mainpiece, Dance, and Afterpiece: By Command of the Prince of Wales. [No receipts in Cross.]

CG

ALZIRA. As 11 Jan. Also HARLEQUIN STATUE; or, The Jealous Farmer Deceiv'd. Harlequin - Miles; Farmer - Bencraft; Colombine - Mrs Dyer; Pierrot - Lalauze.

DANCING. I: *Fingalian Dance* by Miss Toogood, Apprentice to Lalauze; III: *Provincial Sailors*, as 8 April; IV: By Desire, *Louvre* and *Minuet* by Lalauze and Miss Toogood; V: *Saroyards*, as 8 April.

COMMENT. Benefit for Lalauze. Receipts: £48 19s. 6d. Charges: £63. Deficiency to Lalauze £14 0s. 6d. covered by £104 2s. from tickets (boxes 138; pit 322; gallery 213). Mr Jarvis, a stationer, seems also to have had some tickets, for which he paid in £8 13s. 6d. (Account Book).

THE WONDER. As 13 Dec. 1757, but Frederick - Davies. Also THE DEVIL TO PAY. As 5 April.

Thursday 20
DL

- Thursday 20* COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes. Receipts: £220 (Cross).
- DL
- CG **CORIOLANUS.** As 14 March, but Volumnia – Mrs Vincent; Brutus and Sicinius omitted. Also **THE KNIGHTS.** As 5 April.
DANCING. II: *Prussian Sailors* by Master Settree and Miss Twist (Scholars to Mr Settree); III: *Comic Dance* by Master Settree and Miss Twist; IV: *Roast Beef of Old England; or, The Antigalligan* by Leppie and Miss Hilliard, &c.; V: A *Grotesque Minuet* by Leppie and Miss Hilliard.
- COMMENT. Benefit for Miss Hillyard. Receipts: £46 17s. Charges: £63. Deficiency cover'd by tickets, £105 9s. (boxes 170; pit 279; gallery 211). Rec'd from John Rich, £100, being part of the sum paid to Mr Finny on account of the New Building (Account Book).
- Friday 21* **KING HENRY IV. PART II.** As 13 March. Also **THE DEVIL TO PAY.** As 5 April.
- DL
- DANCING.* *The Prussian Camp*, as 28 March, but Blakes returns to cast as Officer.
- COMMENT. Benefit for Blakes. Tickets and places to be had of Blakes at his house in Duke's Court, Bow St., CG; and of Varney at the Stage Door. That there may not be any interruption to the Performance, there will be no Building on the Stage. Receipts: £170 (Cross).
- CG **THE FUNERAL.** As 28 Sept. 1757, but Kate Matchlock – Wignel; Fardingale – Mrs Green; Tattleaid – Mrs Baker. Also **HARLEQUIN STATUE.** As 19 April, but Farmer – Arthur.
DANCING. II: *Hornpipe* by Miles; IV: *Drunken Peasant* with Peasant – Miles; Clown – Bennet.
SINGING. III: A new song composed by Arne, sung by Miss Young.
 COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Receipts: £47 os. 6d. Charges: £63. Deficiency of £5 6s. 6d. apiece covered by income from tickets: Miles £51 3s. (boxes 79; pit 161; gallery 71); Mrs Baker, £36 16s. (boxes 60; pit 99; gallery 62); Miss Younger, £28 19s. (boxes 17; pit 112; gallery 79). Rec'd £16 8s. 3d. being overcharge for Taxes, &c. (Account Book).
- Saturday 22* **ZARA.** As 25 Oct. 1757, but Nerestan – Holland; Zara – Mrs Yates, 1st time; Melidor omitted. Also **THE TOYSHOP.** Beau – a Gentleman, 1st appearance on any stage, with alterations by himself [identified as Cresswick by Winston MS 8]; Toyman – Burton.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
- DL
- COMMENT. Benefit for Holland. [The additions, according to the Larpent MS 146, consist of a scene between Master and a Beau, wherein the Master's reflections are sound and moral, whilst the Beau's are frivolous and fatuous.] Receipts: £200 (Cross).
- CG **THE MERRY WIVES OF WINDSOR.** As 7 Jan., but Fenton – White. Also **THE CONTRIVANCES.** As 16 Sept. 1757.
DANCING. II: *Judgment of Paris*, as 13 April, but Venus – Miss Hillyard; IV: *By Desire, a Hornpipe* by Miss Dawson; IV: Last new *Comic Dance* by Lucas and Mlle Capdeville, as 17 April.
- COMMENT. Benefit for Holtom, Mrs Stephens, Miss Helm, and Carmichael, Prompter. Tickets deliver'd by Holtom, Carmichael, Chapman, Rawlins, Miss Helm, Miss Stephens, Miss Dawson, Miss Leppie, Mrs Hitchcock, Mrs Gwinn will be taken. [The first eight received one-half value. The last two received full value gratis for their tickets.] (Account Book). Receipts: £33 16s. 6d. The benefits:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Saturday 22</i>
Holtom		56	63	£14 14s.	£ 7 7s.	CG
Carmichael	12	12	12	£ 6	£ 3	
Chapman	114	214	71	£67 14s.	£33 17s.	
Rawlins	10	74	47	£18 6s.	£ 9 3s.	
Miss Helm	3	14	31	£ 5 19s.	£ 2 19s. 6d.	
Miss Stephens	13	16	35	£ 9 13s.	£ 4 11s. 6d.	
Miss Dawson	126	44	35	£41 12s.	£20 16s.	
Miss Leppie	4	23	37	£ 8 3s.	£ 4 1s. 6d.	
Mrs Hitchcock	35	67	28	£21 12s.	Gratis	
Mrs Gwinn	4	39	58	£12 13s.	Gratis	
Total	321	559	417	£205 7s.	£85 15s. 6d.	

ISSIPILE. Cast not listed.

COMMENT. See 1 April. To begin at Six precisely. Vanneschi desires subscription for the ensuing season for the Opera.

King's

THE TEMPEST. As 13 Feb., but Ceres omitted. Also **THE ENGLISHMAN IN PARIS.** As 22 Sept. 1757.

Monday 24
DL

DANCING. End of Play: A new *Grand Dance* by the Children. End of Farce: *Minuet* by Leviez and Miss Macklin.

COMMENT. Benefit for Leviez [Ballet-Master]. Tickets of Leviez at the last House on the right hand in Bedford Buildings in the Strand, and of Varney at the Stage Door, where places may be taken. Receipts: £180 (Cross).

HAMLET. As 20 Jan., but 2d Gravedigger - Costollo. Also **THE CHAPLET.** Damon - Mattocks; Palemon - Baker; Laura - Mrs Chambers; Pastora - Mrs Lampe.

CG

DANCING. *Provincial Sailors*, as 8 April; a Comic Ballet.

COMMENT. Benefit for Mattocks, Mrs Pitt, Mrs Chambers. No Building on Stage. Tickets sold at door not taken. Receipts: £50 9s. 6d. Charges £63. Deficit of £4 3s. 6d. apiece covered by income from tickets: Mattocks, £34 3s. (boxes 48; pit 91; gallery 85); Mrs Pitt, £55 15s. (boxes 14; pit 177; gallery 257); Mrs Chambers, £42 18s. (boxes 70; pit 116; gallery 80) (Account Book).

JANE SHORE. As 1 Nov. 1757, but Hastings - Mossop, 1st time; Shore - Havard; Jane Shore - Mrs Yates; Alicia advertised as Mrs Cibber, but see note below by Cross. Also **NO MATTER WHAT.** Parts by Holland, Yates, Palmer, Miss Pritchard, Walker, Bransby, Blakes, Vaughan. [Characters listed in Larpent MS 145 as Flint, Spy, Fanny, Absent, Splinter, Felton, George, Clearcase.]

Tuesday 25
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Yates. Farce damn'd & Half-pence thrown. Mrs Cibber's Son dy'd two Days ago & she never came to play for Holland, Mrs Yates, or me y^e old Game at this Season. Receipts: £150 (Cross).

THE CONSCIOUS LOVERS. As 15 Dec. 1757, but no *Occasional Prologue*; Young Bevil - Barry; Cimberton - Costollo; (A song in Character for Tom); Phillis - Mrs Green; Indiana - Mrs Bellamy; Singing by Mrs Chambers. Also **HARLEQUIN STATUE.** As 21 April, but Farmer - Costollo.

CG

DANCING. *A Tambourine* by Miss Vallois.

COMMENT. Benefit for Costollo and Mrs Green. Tickets sold at the Doors will not be admitted. Receipts: £56 os. 6d. Charges: £63. Deficiency of £3 9s. 9d. each covered by income from tickets: Costollo, £92 17s. (boxes 72; pit 367; gallery 198); Mrs Green, £37 7s. (boxes 55; pit 106; gallery 77). Paid Robertson for working the Ostridge in [Harlequin] Sorcerer 6 nights at 2s. 6d. per night, 15s. (Account Book).

- Tuesday 25* SOLIMANO. *Cast not listed*, but see 31 Jan.
 King's COMMENT. With the New Song and Duet. To begin at half an hour after Six precisely.
- Wednesday 26* THE WINTER'S TALE. As 11 March. Also THE UPHOLSTERER. As DL
 1 April.
 COMMENT. Benefit for Me & Wife (Cross). Afterpiece: At the Desire of several Persons of Quality. Receipts: £236 (Cross).
- CG THE PROPHETESS. As 1 Feb.
 COMMENT. After-Money will be taken [i.e., half price after the third act] (Winston MS 8). Receipts: £44 7s. 6d. (Account Book).
- King's DEMETRIO. *Cast not listed*. In which will be introduced several favourite songs by Sga Mattei and Potenza.
 DANCING. Great variety of Dancing between the Acts.
 COMMENT. Benefit for General Lying-In Hospital. Pit and Boxes to be laid together at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. To begin at half an hour after Six. Tickets deliver'd out for the 27th will be taken.
- Thursday 27* THE CONSCIOUS LOVERS. As 26 Nov. 1757, but Indiana - Mrs Davies, 1st time; Sir John - Bransby; Daniel - Jefferson; Singing in Act II by Vernon. Also THE CHAPLET. As 25 Jan., but Palamon - Rooker; Damon - Vernon, 1st time.
 DL DANCING. A *Masquerade Polish Dance* by Delatre and Miss Rousellet, and a *Minuet* by Noverre and Miss Valcour.
 SINGING. III: By Miss Young.
 COMMENT. Benefit for Taswell, Bransby, and 7 more Tickets [for Jefferson, Vernon, Miss Young, Hayes, Petit, Miss Rousselet, Mrs Valcour]. Tickets deliver'd for *The Inconstant* will be taken. Afterpiece: By Desire. Receipts: £220 (Cross).
- CG LOVE MAKES A MAN. As 7 Nov. 1757, but Lewis - Collins, 1st time; Charino - Costollo; Manuel - White. Also LETHE. As 4 April, but Drunken Man - Collins.
 DANCING. *Provincial Sailors*, as 8 April.
 COMMENT. Benefit for Collins and Crudge. Receipts: £34 15s. 6d. Charges £71 10s. [The charges were split: Collins, £31, 10s.; Crudge, £40. The prorated deficits of Collins (£14 2s. 3d.) and Crudge (£22 12s. 3d.) were covered by income from tickets: Collins, £63 17s. (boxes 18; pit 277; gallery 178); Crudge, £98 (boxes 179; pit 301; gallery 81).] Rec'd from His Majesty by Mr Finch, £10 (Account Book).
- CHAPEL THE MESSIAH. *Cast not listed*.
 COMMENT. At the Chapel of the Foundling Hospital. [Deutsch, *Handel*, pp. 799-801, notes the performance and lists the "Orchestra Bill," for this performance: twelve violins - Brown, Collet, Freeks, Frowd, Claudio, Wood, Wood Jr, Denner, Abbington, Grosman, Jackson, Nicholson, the first three at 15s. and the rest at 10s. each; three "tenners" [violas] - Rash, Warner, Stockton at 8s. each; four hautbois - Eyferd, Teeude, Vincent, Weichsel, the first three at 10s. 6d. and the fourth at 8s.; four bassoons - Miller, Baumgarden, Goodman, Owen, the first two at 10s. 6d. and the rest at 8s. each; three violoncellos - Gillier, Haron, Hebden at 10s. 6d. each; two double basses - Dietrich at 15s. and Sworms at 10s.; horns and drums by Adcock and Willis at 10s. 6d. each; trumpets and kettle drums - Trowa, Miller, and Fr: Smith at 10s. 6d. for a total of £17 15s. He also lists the bill for the singers: Sga Frasi, £6 6s.; Miss Frederick, £4 4s.; Miss Young, £3 3s.; Beard with services gratis; Champness, £1, 11s. 6d.; Waas, Bailden, and Barrow

at £1 1s. each; six boys, totalling £4 14s. 6d.; a second Champness, Ladd, Cox, Munck, Reinhold, Walz, Courtney, and Kurz, at 10s. 6d. each, for a total of £27 16s. 6d. Servants and music porters added £4 14s. 6d. What with £5 5s. 6d. for Smith brought the total bill to £55 11s. 6d. The Constable in addition cost £3 3s.]

Thursday 27
CHAPEL

KING HENRY VIII. As 27 Sept. 1757. Also THE INTRIGUING CHAMBER-
MAID. As 9 Feb.

Friday 28
DL

ENTERTAINMENT. A New Magic Scene, in the characters of Harlequin, Punch, Scaramouch, Pantaloona, Mezzetin, and Drawcansir, &c.

COMMENT. Benefit for Pritchard. Receipts: £150 (Cross).

THE AMOROUS WIDOW. As 11 March, but *Prologue* omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 7 April.

CG

DANCING. A *Tambourine* by Miss Vallois; a *Comic Ballet* by Guerin, Lucas, Rochford, Dumay, Gosly, Miss Dawson, Miss Viviez, Mrs Guerin, Mlle Jansolin.

COMMENT. Benefit for Dunstall and Miss Ferguson. Tickets sold at the doors will not be admitted. Receipts: £37 1s. Charges: £63. Dunstall paid the whole deficiency of £25 19s. from his tickets: £140 5s. (boxes 108; pit 68; gallery 105). Miss Ferguson cleared from her tickets £20 15s. (boxes 1; pit 68; gallery 103) (Account Book).

PATIE AND ROGER. *Cast not listed.*

HAY

DANCING.

SINGING. Several favourite Scots songs by Lauder.

COMMENT. By Desire of several Persons of Distinction. Strains sweet as ever flow'd in Doric song / When the muse wanton'd 'midst th'Arcadian throng. To begin at half past Six. Being the last time of performing it this season.

MEASURE FOR MEASURE. As 31 Oct. 1757, but Lucio - Woodward; Clown - Yates. Also THE LYING VALET. As 13 Sept. 1757, but Kitty Pry - Miss Barton.

Saturday 29
DL

COMMENT. Tickets for 8. For Miss Barton, Mrs Bradshaw, Mozeen, Miss Minors, Mrs Miller. Tickets deliver'd by Rainton, &c. for *The Inconstant*, and those that could not be admitted on Thursday last to *The Conscious Lovers* will be taken. Receipts: £180 (Cross).

THE SPANISH FRYAR. As 1 Dec. 1757. Also CATHARINE AND PE-
TRUCHIO. As 26 Jan.

CG

DANCING. III: *Country Lass* by Miss Vallois; v: *Comic Ballet*, as 28 April.

SINGING. II and IV: By Roberts.

COMMENT. Benefit for Roberts. Receipts: £33 17s. 6d. Charges: £80. Deficiency covered by income from tickets, £115 9s. Two New Renters came in at 1 share each: Mrs Tabitha Mendez, and Mrs Susan White. [This addition brought the total of New Renters' shares to 50, which equalled the holdings of the Old Renters] (Account Book).

ZENOBLIA. *Cast not listed*, but see 10 Jan.

King's

COMMENT. To begin at half past Six.

May 1758

THE MOURNING BRIDE. As 10 Jan., but Zara - Mrs Pritchard; Perez omitted. Also THE FRENCHIFIED LADY. As 11 March, but Rhodophil - Usher;

Monday 1
DL

- Monday 1*
DL Palamede – Vernon; Doralice – Miss Barton; Philotis – Miss Minors: *Epilogue* omitted. To conclude with a *Minuet* by Miss Pritchard and Noverre.
DANCING. The Italian Peasants, as 4 Oct. 1757.
COMMENT. Benefit for a Distressed Widow with 4 small children. Receipts: £190 (Cross).
- CG **MACBETH.** As 10 Dec. 1757. Also **A DUKE AND NO DUKE.** As 29 Nov. 1757.
COMMENT. Benefit for Ballard (treasurer). Tickets sold at Doors will not be admitted. Receipts: £54 19s. 6d. Charges: £63. Deficit covered by income from tickets, £191 19s. (boxes 169; pit 786; gallery 318) (Account Book).
- Tuesday 2*
DL **THE SQUIRE OF ALSATIA.** Squire – Woodward; Sir William – Yates; Bel-fond Jr – Havard; Mrs Termagent – Miss Barton; Isabella – Mrs Clive; Ruth – Mrs Macklin; Mrs Hackum – Mrs Bradshaw; Sir Edward – Burton; Trueman – Jefferson; Cheately – Vernon; Hackum – Walker; Scrapeall – Clough; Attorney – Bransby; Termagent – Scrase; Lollopoop – Philips; Teresa – Mrs Davies; Lucia – Miss Minors; Shamwell – Blakes. Also **BRITANNIA.** Britannia – Mrs Jefferson; Vocal Parts by Beard, Vernon, Champnes, Atkins, Miss Young. To conclude with *Rule Britannia* and *Britons Strike Home*, with the *Original Prologue* in the Character of a Drunken Sailor by Yates.
DANCING. IV: A Minuet and Louvre by Noverre and Mrs Addison.
COMMENT. Benefit for Burton and Philips. Mainpiece: At the Particular Desire of several Persons of Quality. Not acted these 10 years. [See 18 Dec. 1749.] Music for Afterpiece compos'd by Mr Arne. Tickets deliver'd by Clough, Mossop, Peacop and Mrs Addison will be taken. Receipts: £220 (Cross).
- CG **THE DOUBLE GALLANT.** As 20 Oct. 1757, but Strut – Wignel; Supple – R. Smith; Bolus not listed. Also **THE LYING VALET.** As 8 Dec. 1757.
DANCING. Drunken Peasants by Miles; *Comic Ballet*, as 28 April, but Lucas and Roche-ford omitted.
COMMENT. Benefit for Marten, Anderson, and R. Smith. Tickets sold at the Door will not be admitted. [Receipts missing for rest of season.]
- King's DEMETRIO. *Cast not listed.*
- Wednesday 3*
DL **MACBETH.** As 17 Dec. 1757, but Macbeth – Mossop; Hecate – Champnes; Lady Macduff omitted; Additional Singing by Beard. Also **HARLEQUIN RANGER.** As 16 Dec. 1757, but Mrs Jefferson omitted.
COMMENT. Benefit for Rooker and Chamness. Receipts: £180 (Cross).
- CG **THE EARL OF ESSEX.** As 16 Jan., but Lieutenant – White. Also **LETHE.** As 27 April, but Drunken Man – Bennet; Bowman – White.
SINGING. III and V: By Legg.
DANCING. IV: Comic Ballet, as 2 May.
COMMENT. Benefit for Legg, Bennet, and White. Mr Barry's sudden indisposition rendering him incapable of performing, Mr Ross will do his part [i.e., Essex].
- Thursday 4*
DL **THE MISTAKE.** Principal parts by Woodward, Palmer, Austin, Bransby, Yates, Philips, Burton, Mrs Clive, Mrs Jefferson, Mrs Bennet, Mrs Pritchard. Also **THE ENGLISHMAN IN PARIS.** As 22 Sept. 1757, but Buck – Austin, 1st time, who spoke Foote's last *Prologue*.
DANCING. The New Magic Scene in the characters of Harlequin, &c., as 28 April.
COMMENT. Benefit for Austin and Wood. Wood, Sub Treasurer (Winston MS 8). No Building on Stage. Receipts: £140 (Cross).

[The Prologue was *The Nigbt's Adventure of a Buck*, Larpent MS 147. The mid-portion shows the Buck at the playhouse]:

Tursday 4
DL

*First to the Playhouse,—not to hear the play—
I went to pass an hour or so away,
For what to me are Shakespeares, Otways, Rowes,
Their Jaffiers, Bajazets, and Romeos?
Such mouthing rascals give no joy to me
I get behind the scenes, and there d'ye see,
I strut, and ogle, pull the girls about
Stand in the way, and put the actors out.
These, these are joys, whicb only Bucks can know,
And all the pleasures playhouses bestow . . .*

THE SIEGE OF DAMASCUS. As 29 March, but Phocyas – Ross; Artamon – CG
Cushing. Also THE SCHOOL BOY. As 21 Feb.

DANCING. II: *Tambourine* by Miss Vallois; IV: *Dutch Dance* by Miss Vallois. End of
Play: By Particular Desire, *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Cushing, Desse, and Stede.

SOLIMANO. *Cast not listed*, but see 31 Jan.

King's

SINGING. Songs as 18 April.

COMMENT. For the Use of the Marine Society. [Advance notice in *Public Advertiser*, 24 April; not in issue for this day.]

ALL'S WELL THAT ENDS WELL. As 22 Nov. 1757. Also THE MOCK DOCTOR. As 28 Jan., but Sir Jasper – Philips.

Friday 5
DL

SINGING. By Beard.

COMMENT. Benefit for Dickinson [First Gallery Office-Keeper]. Receipts: £200 (Cross).

THE COUNTRY LASSES. As 16 Sept. 1757, but Lurcher-Wignel. Also THE KNIGHTS. As 5 April.

CG

DANCING. II: *Tambourine* by Miss Vallois; IV: *Dutch Dance* by Miss Vallois; V: *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Wignell and Stoppelaer. Tickets sold at the Doors will not be admitted.

THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE UPHOLSTERER. As 1 April.

Saturday 6
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. For ye Author of ye farce tho' not advertis'd (Cross). Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time but one of performing it this season. Receipts: £180 (Cross).

COMMENT. *A Bold Stroke for a Wife*, with *Harlequin Sorcerer*, had been advertised at the foot of the bill for 5 May, but not on 6 May.

CG

CRESO. *Cast not listed*.

King's

AMPHITRYON. As 19 April, but Jupiter – Scrase; Polidas – Ackman; Phoebus and Night omitted. Also BRITANNIA. As 2 May, but songs not mentioned.

Monday 8
DL

DANCING. A *Hornpipe* by Harrison, *The Prussian Camp*, as 21 April, but Blakes omitted.

COMMENT. Benefit for Ackman, Harrison, and Scrase. Tickets deliver'd by Walker will be taken. No Building on the Stage. [Genest, IV, 519, lists *The Mock Doctor* for the afterpiece, apparently by mistake.] Receipts: £170 (Cross).

- Monday 8* THE MISER. As 23 Nov. 1757. Also THE KING AND THE MILLER OF MANSFIELD. As 6 Dec. 1757, but Peggy – Miss Cockayne.
 CG DANCING. *Comic Dance*, as 17 April.
 COMMENT. Benefit for Redman, Buck, Lucas, Dumay, Mrs Granier, and Miss Cockayne. Tickets deliver'd out by Martin, Letsam, Mrs Jarvis, and Mrs Gold will be taken.
- Tuesday 9* KING HENRY VIII. As 27 Sept. 1757, but Patience – Mrs Vernon. Also THE ANATOMIST. As 10 Sept. 1757.
 DL DANCING. A *Hornpipe* by Morris.
 COMMENT. Benefit for Morris, Marr, Berrixford, Gray, Brownsmith, Miss Hippisley, &c. Tickets deliver'd for *Richard III* and *The Mourning Bride*, and by Spilsbury, Royal, Hawksly, Costin, and Mrs Smith will be taken. Receipts: £170. 11 people had tickets (Cross).
- CG LOVE FOR LOVE. As 12 Oct. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757.
 DANCING. *Comic Dance*, as 17 April.
 COMMENT. Benefit for Box-Keepers, Vaughan, Green, and Potter.
- Wednesday 10* THE CARELESS HUSBAND. As 7 Oct. 1757, but *Occasional Prologue* by Master and Miss Simson. Also THE UPHOLSTERER. As 1 April.
 DL DANCING. III: A *Minuet* and *Louvre* by Master and Miss Simson.
 COMMENT. Benefit for Mrs Simson and 3 Children. Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time of performing it this season. Receipts: £200 (Cross).
- CG THEODOSIUS. As 14 Dec. 1757. Also MISS IN HER TEENS. Fribble (with a song in character) – Shuter; Biddy – Mrs Green. With *Epilogue*, spoken by Shuter, riding on an Ass.
 DANCING. *New Comic Dance*, as 17 April.
 COMMENT. Benefit for Box-Keepers, Evans and Condill. [Barry's last appearance this season.]
- Thursday 11* THE BEGGAR'S OPERA. As 23 Jan., but *Hornpipe* by Morris. Also THE INTRIGUING CHAMBERMAID. As 9 Feb.
 DL DANCING. By Master Roger, Miss Simson, and the Children.
 ENTERTAINMENT. After the Opera, By Desire, *The New Magic Scene*, as 28 April.
 COMMENT. Benefit for Raftor, Roger, Shawford & Bowers. No Building on the Stage. Receipts: £190 (Cross).
- CG WIT WITHOUT MONEY. As 17 Oct. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
 DANCING. A new *Comic Dance*, as 17 April.
 COMMENT. Benefit for a Gentleman under Misfortunes. By the Desire of several Persons of Distinction.
- Friday 12* AS YOU LIKE IT. As 19 Nov. 1757, but Duke Frederick – Mozeen; Amiens – Vernon; Corin – Philips; Audrey – Mrs Bradshaw. Also THE ORACLE. Oberon – Master Simson; Queen – Miss Mathews; Cynthia – Miss Simson. To conclude with the *Louvre* and *Minuet* by Master and Miss Simson.
 DL DANCING. I: A *Hornpipe* by Walker.
 COMMENT. Benefit for Verney [Housekeeper]. Tickets to be had of Verney at the Stage Door. Afterpiece: By Desire (*Public Advertiser*), done by Children (Cross). Receipts: £270 (Cross).

THE COMMITTEE. As 21 Sept. 1757. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** As 7 April. **DANCING. New Comic Dance,** as 17 April. Friday 12
CG

COMMENT. Benefit for several: Wilford, Ross, Derby, Mislebrook, and Trott (Lobby-door-keeper). Tickets deliver'd out by Morgan, Elliot, Dimmock, Slatter, Toten, Jos. Smith, Hacket, Barnes, and others will be taken. On Monday *Romeo and Juliet* with *Harlequin Sorcerer*.

DEMETRIO. *Cast not listed.*

King's

COMMENT. There will be no opera tomorrow, it being Whitsunday eve.

THE LONDON MERCHANT; or, **The History of George Barnwell.** George Barnwell – Holland; Milwood – Miss Haughton; Uncle – Walker; Lucy – Miss Minors; Thorowgood – Berry; Truman – Blakes; Blunt – Mozeen; Maria – Mrs Davies. In Act I, Singing by Vernon. Also **THE KING AND THE MILLER OF MANSFIELD.** As 10 April, but Joe – Atkins. Monday 15
DL

COMMENT. Benefit for Dunbar, Smith, Broad, & Bride. Mainpiece, By Desire. Receipts: £200 (Cross).

A BOLD STROKE FOR A WIFE. As 3 April. Also **HARLEQUIN SORCERER.** *Cast not listed.* See 30 Sept. 1751. CG

COMMENT. *Romeo and Juliet* is deferr'd on account of the Indisposition of a principal Performer.

THE RECRUITING OFFICER. As 8 Oct. 1757, but Bullock – Philips; 1st Recruit – Mortimer. Also **THE ORACLE.** By Children (Cross). As 12 May, but *Louvre* and *Minuet* omitted. Tuesday 16
DL

DANCING. II: A Hornpipe by Morris.

COMMENT. Benefit for Mortimer, Baker &c. (Cross); for Robinson and Goodwin (MacMillan). Receipts: £140 (Cross).

KING HENRY IV, PART I. As 11 April, but Hotspur – Smith and full cast of 5 Oct. 1757. Also **HARLEQUIN SORCERER.** *Cast not listed.* See 30 Sept. 1757. CG

THE MISER. Clerimont – Jefferson; Miser – Yates; Decoy – Brownsmith; Frederick – Havard; Ramilie – Palmer; Harriet – Mrs Davies; Wheedle – Mrs Bennet; James – Clough; List – Marr; Furnish – Raftor; Mariana – Mrs Yates, 1st time; Mrs Wisely – Mrs Cross; Lappet – Mrs Clive, in which character will be introduc'd the *Song of the Life of a Beau*. Also **THE KING AND THE MILLER OF MANSFIELD.** As 15 May. Wednesday 17
DL

DANCING. III: A Hornpipe by Walker.

ENTERTAINMENT. A New Magic Scene, as 28 April.

COMMENT. Benefit for Palmer (Pit-door-keeper). Tickets deliver'd by Denny, Humphrey, Page, Spilsbury, and Roberts will be taken. Receipts: £150 (Cross).

THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but Vernon replaces Beard as sailor, Philips added to sailors; a song in character by Vernon. Also **THE ORACLE.** As 16 May. Thursday 18
DL

DANCING. IV: Hornpipe by Walker.

COMMENT. Benefit for Veal & Foley. Receipts: £200 (Cross).

HAMLET. As 24 April, but Hamlet – Ross; 2d Gravedigger – Stoppelaer. Also **HARLEQUIN SORCERER.** *Cast not listed.* See 30 Sept. 1757. CG

COMMENT. Last night of performing this season.

- Tbursday 18* THE OLD WOMAN'S ORATORY. Mrs Midnight, Mr Toe, Myn Heer, Van HAY Poop — Poop Broomstickado. Also HARLEQUIN'S FROLICK. *Cast not listed.*
DANCING. By Miss Dulisse, Joly, &c., especially *The Italian Peasant and the Happy Slave*. End Afterpiece, *Fingalian Dance* by Miss Dulisse.
SINGING. By Lauder.
COMMENT. Benefit for Miss Dulisse. Afterpiece By Particular Desire of several Ladies of Quality.
- Friday 19* THE REHEARSAL. As 25 Nov. 1757. Also HARLEQUIN RANGER. *Cast not listed,* but see 16 Dec. 1757.
DL *COMMENT.* Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £200 (Cross).
- Saturday 20* SOLIMANO. *Cast not listed,* but see 31 Jan.
King's
- Tuesday 23* THE FATAL MARRIAGE. As 3 Dec. 1757. Also LETHE. As 11 Feb., but DL Vernon, Mozeen, Bransby, Jefferson added.
DANCING. I: *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Receipts: £120 (Cross).
- Friday 26* THE WONDER. As 20 April, but Frederick — Usher. Also HARLEQUIN DL RANGER. As 19 May.
DANCING. I: *The Prussian Camp*, as 21 April.
COMMENT. Receipts: £100 (Cross). Tickets delivered out by Delatre will be taken.
- Saturday 27* DEMETRIO. *Cast not listed.*
King's
- Monday 29* HAMLET. As 30 March, but Hamlet — Garrick and full cast of 24 Sept. 1757 DL listed. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £120 (Cross). Afterpiece: By Desire.
- Wednesday 31* EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757. Also THE UPHOLSTERER. As 1 April.
DL *COMMENT.* Receipts: £180 (Cross).

June 1758

- Tbursday 1* THE EARL OF ESSEX. Essex — Holland, 1st time; Southampton — Havard; Burleigh — Burton; Raleigh — Bransby; Lieutenant — Walker; Countess of Rutland — Mrs Cibber; Nottingham — Mrs Bennet; Queen Elizabeth — Mrs Pritchard. Also LETHE. As 23 May.
DANCING. II: A New Dance Call'd *The Prussian Sailors*, by Master Settree and Miss Twist, &c., being their first time of appearing on that stage: IV: *The Faggot Binders* by Master Settree and Miss Twist.
COMMENT. Benefit for Mr Jones ye author of the play. A Gift Night. Mrs Pritchard ill, [Mrs] Bennet read ye Queen. So ended the Season. Receipts: £130 (Cross).
- HAY THE OLD WOMAN'S ORATORY. Miss Midnight, &c., but see 18 May.
COMMENT. Benefit Miss Durham. [See *Daily Advertiser*, 15 June, for this performance.]

SOLIMANO. *Cast not listed.*

Saturday 3

King's

Monday 5

King's

DEMETRIO. *Cast not listed.*

COMMENT. The last time of performing this Season. Every Subscriber's Ticket will be admitted double.

LA SERVA PADRONA; or, *The Servant Mistress.* *Cast not listed,* but Uberto – Reinhold; Serpilla – Dominica Saratina; Vespone – a Mute (Libretto of 1758).

Tbursday 8
MARLY

COMMENT. At Marybone Gardens. Translated into English. The Music by Pergolesi. Admittance 2*s.* 6*d.*, tea and coffee included. [Daily Advertiser, 15 May, notice: Only 26 Tickets for ball room will be sold each night. Admittance one shilling; Ballroom five shillings to admit one gentleman and two ladies.]

LA SERVA PADRONA. As 8 June.

Saturday 10
MARLY

COMMENT. There are Places inclosed for the Ladies to sit, and it is humbly hoped that the Gentlemen will not be offended, as it is impossible to accommodate everyone with Seats. To begin at Six. *Public Advertiser*, 12 and 13 June: Sga Seratina and Mr Reinhold distinguished themselves beyond expectation and the Company was pleas'd to say that Sga Seratina was in no way inferior to the famous Spilletta. Performed before a very genteel and numerous audience with great applause. It will continue to be performed Tuesdays, Thursdays, and Saturdays.

LA SERVA PADRONA. As 8 June.

Tuesday 13

MARLY

Wednesday 14
MARLY

LA SERVA PADRONA. As 8 June.

COMMENT. Musical entertainments to be performed tomorrow night and to be continued Mondays, Wednesdays, and Fridays.

ACIS AND GALATEA. *Cast not listed.*

Ranelagh

COMMENT. Benefit for Marine Society. Tickets 5*s.* To begin at half past six.

LA SERVA PADRONA. As 8 June.

Thursday 15
MARLY

LA SERVA PADRONA. As 8 June.

Saturday 17

MARLY

LA SERVA PADRONA. As 8 June.

Tuesday 20

MARLY

LA SERVA PADRONA. As 8 June.

Wednesday 21

MARLY

COMMENT. By Particular Desire. The Ball Room will be illuminated with Wax Candles and a good Band of Musick provided for Dancing. [The performance will continue every evening until further notice.]

THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Yates; Filch – Raftor; Polly – Miss Macklin; Lucy – Miss E. Young, her 1st appearance on any stage; Mat-o-Mint – Rooker; Lockit – Champnes; Beggar – Philips; Player – Bransby; Mrs Peachum – Mrs Cross; Diana Trapes – Mrs Havard. In Act III, a *Hornpipe* by Morris, &c. To conclude with a *Country Dance* by the Characters of the Opera. Also **THE ORACLE.** By Children (Cross); as 12 May.

Thursday 22

DL

DANCING. II: *The Prussian Sailors*, as 1 June; End of Opera: *The Faggot Binders*, as 1 June.

COMMENT. We play'd the Beggar's Opera & ye Oracle by Children for the Benefit of some distress'd Actors who formerly belong'd to the Theaters. There was £102 in the House, the following Persons receiv'd from it Mr Marshall £23. Mr Morgan £21. Mrs Edgerton £5 5*s.* Mr Bowman £5 5*s.* Mr Phenix £10 10*s.* Mr Gardner (formerly printer to ye house) £2 2*s.* N.B.: Mrs Clive refus'd to play her part of Lucy, it was done by Miss Young. New performers engag'd Y: Fleetwood, Obrien, Packer, Perry, Mrs Glen (Cross).

- Tursday 22* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 21 June.
- Friday 23* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 21 June.
- Saturday 24* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 21 June.
- Monday 26* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 21 June.
- Tuesday 27* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. *Public Advertiser*: The Uncommon Applause of the new Entertainment . . . has excited the curiosity of a great many of the Nobility and Gentry that had never seen Marybone before. Sga Seratina and Mr Reinhold have distinguished themselves surprisingly; and though this Entertainment is performed in the English Language, clearly proves, that it is in the Power of an Englishman, to excel even the Italians in that kind of performance; Sga Seratina (though an Italian) expresses the English Dialect with all the Graces, and proper Expressions, which that kind of performance requires. [Books of the performance to be had at the Bar 6d. each.]
- Wednesday 28* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 27 June.
- Friday 30* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 27 June. [No notice of the play appears in the *Public Advertiser*, 29 June.]

July 1758

- Saturday 1* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 27 June.
- Monday 3* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 27 June.
- Tuesday 4* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. By Command of his R. H. Prince Edward. To begin at exactly seven o'clock. Doors to be opened at five. [Advertised this night for the first time as a burletta.]
- Wednesday 5* LA SERVA PADRONA. As 8 June.
 MARLY COMMENT. See 27 June.
- Tursday 6* MADRIGAL AND TRUETTA. Characters by Mr Cibber & Co., with a *Prologue* and *Epilogue*, an Ode, a Dirge, a Funeral and Procession. With Proper Habits, Scenes, Machines, and All Heroic Decorations. [Larpent MS 148 lists parts: Madrigal, Buckramo, Straspada, Lyric, Acrostic, Fustiano, Epigram, Goosino, Bodkinda, Presboardalio, Yardwandelli, Buttonelli, Thimbletorio, Trueitta, Sculliona, Scourella, Ghosts of Cabbagino and Trueitta, Poets, Taylors, Drums,

Trumpets. Also SIR THOMAS CALICO; or, The Mock Nabob. *Cast not listed.* Taken from the Comedy of *Sir Courtly Nice.* Tbursday 6
CG

COMMENT. [Theophilus Cibber opened the theatre this one night. Mainpiece, a Mock Tragedy by Joseph Reed. Afterpiece, anonymous.] Tickets to be had at the Swan, Westminster Bridge; Forest's Coffee House and Cannon Tavern, Charing Cross; the Tuns in the Borough, Southwark; the Rainbow Coffee House, near the Royal Exchange; and the Bedford Coffee House, Covent Garden. N.B. Tickets for the *Autor* to be had at Mr Briscall's at Parliament-Street Coffee House; the Bedford Head, Southampton St.; Mr Wells at the Crown and W in Russel Court, Covent Garden; Mr Long's in Little Britain; the Union Coffee House in Cornhill; the White Lion in Talbot Court; and the Sun Tavern, Shadwell.

[LA SERVA PADRONA]. As 8 June.	MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June. [No notice in <i>Public Advertiser</i> for 6 July.]	Friday 7 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Saturday 8 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Monday 10 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Tuesday 11 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Wednesday 12 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Tbursday 13 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Saturday 15 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Monday 17 MARLY
[LA SERVA PADRONA.] As 8 June.	Tuesday 18 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June. [Not listed in <i>Public Advertiser</i> , 18 July.]	Wednesday 19 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Tbursday 20 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Friday 21 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Saturday 22 MARLY
LA SERVA PADRONA. As 8 June. COMMENT. As 27 June.	Monday 24 MARLY

- Tuesday 25* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 27 June.
- Friday 28* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 27 June.
- Saturday 29* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. The Entertainment . . . continues to be performed every Night with the usual Applause; and though the Weather has been bad, generally to a numerous and polite Company. Sga Seratina and Reinhold, greatly excel in performing their Parts, and notwithstanding it is translated from the Italian . . . it is so well adapted to the Musick that is it by the best judges reckoned to be extremely soft and harmonious. [It is not listed in the *Public Advertiser* for Monday 31 or Tuesday 1 Aug.]

August 1758

- Wednesday 2* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 29 July.
- Friday 4* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 29 July. [It is not advertised in the *Public Advertiser* for 3 or 5 Aug.]
- Monday 7* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 29 July [It is not advertised in the *Public Advertiser* for 8 or 9 Aug].
- Thursday 10* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 29 July.
- Friday 11* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 29 July [but without reference to the bad weather. It is not listed in the *Public Advertiser* for 12 Aug.]
- Monday 14* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 11 Aug., but: Mr Trufler's daughter continues to make the Rich Seed and Plomb cakes, so much admired by the Nobility and Gentry. They are made in a square Form, and will cut out in as large Slices as those of four Times the price. They are always kept ready made, and will be sent to any Part of the Town when bespoke, at Half a Crown each. [The piece was not advertised for 15. Aug. in the *Public Advertiser*.]
- Wednesday 16* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 14 Aug.
- Thursday 17* MARLY LA SERVA PADRONA. As 8 June.
COMMENT. As 14 Aug. [It was not advertised in the *Public Advertiser* for 17 or 19 Aug.]
- Monday 21* MARLY LA SERVA PADRONA. *Cast not listed*, but see 8 June.
SINGING. By Signora Seratina, Miss Granville, Reinhold, Kear.

MUSIC. Solo concerto on hautboy by Pirkins. <i>Organ Concerto</i> by Reinhold. <i>Violin solo</i> by Soderini.	<i>Monday 21</i> MARLY
COMMENT. Benefit for Signora Seratina and Reinhold. Tickets. 3s. 6d.	
[LA SERVA PADRONA.] Presumably as 8 June.	<i>Tuesday 22</i> MARLY
COMMENT. [Not listed in <i>Public Advertiser</i> , but notice of continuation at admission price of 1s. is given.] Before the performance Sga Seratina and Mr Reinhold and others will sing several new songs.	
LA SERVA PADRONA. As 8 June.	<i>Friday 25</i> MARLY
COMMENT. See 22 Aug.	
LA SERVA PADRONA. As 8 June.	<i>Monday 28</i> MARLY
COMMENT. As 22 Aug.	
LA SERVA PADRONA. As 22 Aug.	<i>Tuesday 29</i> MARLY
LA SERVA PADRONA. As 22 Aug.	<i>Wednesday 30</i> MARLY

September 1758

LA SERVA PADRONA. As 22 Aug.	<i>Saturday 2</i> MARLY
LA SERVA PADRONA. As 22 Aug.	<i>Monday 4</i> MARLY
LA SERVA PADRONA. As 22 Aug., but Kear specified as one of the singers before the performance.	<i>Tuesday 5</i> MARLY
COMMENT. The Burletta to begin at eight and end at nine.	
LA SERVA PADRONA. As 5 Sept.	<i>Wednesday 6</i> MARLY
COMMENT. As 5 Sept.	
LA SERVA PADRONA. As 5 Sept.	<i>Thursday 7</i> MARLY
COMMENT. As 5 Sept.	
LA SERVA PADRONA. As 5 Sept.	<i>Friday 8</i> MARLY
COMMENT. Tickets 2s. 6d.	
LA SERVA PADRONA. As 5 Sept.	<i>Saturday 9</i> MARLY
LA SERVA PADRONA. As 5 Sept.	<i>Monday 11</i> MARLY
COMMENT. Benefit for Miss Glanville and Kear. Being the last Night of performing in the Gardens for this season.	
LA SERVA PADRONA. As 8 June.	<i>Wednesday 13</i> MARLY
COMMENT. Concert to begin at seven, the entertainment at eight, and end at nine. By particular Desire of a great many of the Nobility and Gentry. The Musical Entertainment will be performed in the Ballroom being elegantly fitted up for the purpose. Price 2s. 6d.	
LA SERVA PADRONA. As 13 Sept.	<i>Thursday 14</i> MARLY

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- Friday 15* LA SERVA PADRONA. As 13 Sept.
MARLY COMMENT. The coach and footway will be properly lighted.
- Saturday 16* LA SERVA PADRONA. As 15 Sept.
MARLY
- Monday 18* LA SERVA PADRONA. *Cast not listed.*
MARLY SINGING. By Sga Seratina, Reinhold, Miss Glanville, Kear.
 COMMENT. Benefit for the waiters. There will be no entertainments this evening. Admission 1s.
- Tuesday 19* LA SERVA PADRONA. See 21 Aug.
MARLY COMMENT. By Desire.



S E A S O N O F

1758-1759

THIS SEASON maintained the active pace of the previous one by offering at all theatres some 544 performances. Not all the bills, especially for those of the Fairs, are specific as to performers, so we can record the names of only about 199. The season was again a profitable and quiet one for the managers, unmarked by riots. The Lord Chamberlain's office, alert to its functions, executed well the provisions of the Licensing Act. It interdicted the performance of *La Serva Padrona* at the Haymarket 12 January until the proper application had been made and sponsored by the proper members of the nobility. It enjoined Foote, upon application from Mr Apreece, from performing *The Author* as being injurious to the latter's character. It closed the theatres for a week of mourning, 22-29 January, at the death of the Princess Royal of England, Countess Dowager of Holland and Governante of the United Provinces and the Ministry of the Stadholder.

A group of popular actors under the leadership of Woodward and Barry withdrew to set up a new theatre in Ireland. Death took off several others—Mrs Macklin, and Taswell from Drury Lane, as well as [William] Oram, one of Garrick's best scene painters. Two gay, resourceful, unpredictable, and unorthodox managers dropped from the scene this season, Theophilus Cibber to the bottom of the Irish Sea about 27 October, and Christopher Smart into the confines of a madhouse. Garrick gave a benefit for the ingenious poet on 3 February.

The season was remarkable for an unusual number of performances by child actors, and by the expanded employment of them in the patent houses. Towards the end of the season when these houses experienced sickness among actors they borrowed proper persons from each other.

The voice of the articulate public spoke out in a number of pamphlets and articles in the *London Chronicle* and *Public Advertiser*. An anonymous writer in his *Letter to Mr. G—K on the Opening of the Theatre* pled for more appearances of Garrick, for good plays on Saturday nights, for the abandonment of immoral, immodest, and cruel plays, for seating in the boxes on a first-come, first-served basis, for the training up of young actors and a proper casting of them, for more new plays, and for the reduction of personal satire in the skits. A column "The Theatre" ran sporadically in the *London Chronicle* criticizing specific plays and performances at the theatres. On 28 March appeared Thomas Wilkes's *General View of the Stage* (355 pages) covering all theatrical subjects. On 1 May appeared a pamphlet *Observations on the Use of Theatres* (reviewed in the *Gentleman's Magazine*) proposing more kinds of government control for the theatres, the repertory, and the finances. Goldsmith's *Bee* touched upon some theatrical performances and delineations of characters.

The Drury Lane repertory was a lively one, and the season was financially profitable. Richard Cross's comments on many an evening's performance bring the scenes to life for us now, and his estimated box receipts can be checked against the more precise ones copied (?) by James Winston from the annotations on the Drury Lane bills in the Kemble Devonshire Collection now in the Huntington Library. Garrick put on three new afterpieces—Foote's *Diversions of the Morning* (17 October), John Hill's *The Rout* (20 December), and Thomas Mozeen's *The Heiress; or the Anti-Gallican* (21 May). These he balanced with two new mainpieces and a remarkable Shakespearean revival: *Anthony and Cleopatra* (3 January), for the first recorded performance since Shakespeare's own time; Arthur Murphy's *Orphan of China* (21 April); and the post-season *Arden of Faversham* (12 July) by George Lillo, completed by John Hoadly. Neither *Anthony and Cleopatra* nor *The Rout* was particularly successful. The criticism loaded upon them in an anonymous pamphlet *A Letter to the Hon. Author of the New Farce call'd the Rout, to which is Subjoined an Epistle to Mr. Garrick upon that and other Theatrical Subjects with an appendix containing some remarks upon the new Reviv'd Play Antony and Cleopatra* suggests why.

Garrick's company of 80 contained 63 actors and actresses, 14 dancers, and 3 who were principally singers, as follows: *Actors and Actresses*: Ackman, Atkins, Master Atkins, Austin, Miss Barton, Beard, Mrs Bennet, Berry, Blakes, Mrs Bradshaw, Bransby, Miss Bride, Brownsmith, Burton, Mrs Cibber, Mrs Clive, Clough, Mrs Cross, Davies, Mrs Davies, Fleetwood, Foote, Garrick, Mrs Glen, Gray, Miss Haughton, Havard, Mrs Havard,

Miss Hippisley, Holland, Master Hurst, Johnston, Miss Macklin, Mlle Mariet, Marr, Miss Matthews, Miss Mills, Moody, Mossop, Mozeen, O'Brien, Packer, Palmer, Perry, Phillips, Master Pope, Mrs Pritchard, Miss Pritchard, Raftor, Master Rogers, Rooker, Scrase, Master Simson, Miss Simson, Mrs Smith, Taswell, Vaughan, Mrs Vernon, West, Wilkinson, Yates, Miss Arabella Young, and Miss Isabella Young. *Dancers*: Master Blagden, Dupuy, Giorgi, Grimaldi, Harrison, Leviez, Sga Lucchi, Mathews, Noverre, Mrs Petit, Mrs Preston, Master Settree, Miss Twist, and Miss Valcour. *Singers*: Champness, Reinhold, and Miss Elizabeth Young.

Rich's season at Covent Garden consisted of 174 performances plus 10 of 6 favorite Oratorios. He produced a new afterpiece, *The Lady's Choice* (20 April) by Paul Hiffernan from his own *Maiden Whim*, and a single new mainpiece, Robert Dodsley's *Cleone* (2 December). He matched Garrick's Shakespearean revival by putting on W. Hawkins' alteration of *Cymbeline* (15 February). During 119 nights Rich spiced his plays with dances—the *Tbresbers*, the *Fingalian Dance*, and the *Feast of Bacchus* taking the lead. He experimented a good deal by putting on 85 different main and afterpieces (21 of which were given only a single performance) and 9 different specialty acts. His company of 93 included 52 actors and actresses, 23 dancers, 12 singers, and 6 specialty musicians: *Actors and Actresses*: Mrs Abegg, Miss Allen, Anderson, Mrs Baker, Barrington, Mrs Barrington, Mrs Bellamy, Bencraft, Bennet, Blakey, Miss Brickler, Buck, Clarke, Cokayne, Collins, Mrs Copin, Costollo, Creswick, Cushing, Miss Davis, Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Miss Ferguson, Fox, Gibson, Mrs Green, Mrs Hamilton, Miss Helm, Holtom, Lowe, Marten, Miss Mullart, Miss Nossiter, Mrs Pitt, Redman, Ridout, Ross, Ryan, Shuter, Miss Sledge, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelaer, Miss Vallois, Mrs Vincent, Mrs White, and Wignell. *Dancers*: Mlle Capdeville, Mrs Dawson, Delaistre, Desse, Mrs Dulies, Dumai, Gosley, Goslin, Granier, Mrs Granier, Miss Hillyard, Mrs Jansolin, LaLauze, Miss LaLauze (aged 5 years), Leppie, Mrs Leppie, Lucas, Miles, Poitier, Rochford, Mlle Rousselet, Miss Toogood, Mrs Viviez, and Miss Wilford. *Singers*: Baker, Miss Brent, Sga Frasi, Miss Frederica, Howard, Mrs Lampe, Legg, Mattocks, Sga Mingotti, Roberts, Selves, and Master Soper. *Musicians*: Dubourg (violin), Evans (Welch harp), Giardini (violin), Pasqualino (violin-cello), Tacet (German flute), and Vincent (hautboy).

The King's Opera House, under the management of Vaneschi, assembled a company of six principal singers—Sga Calori, Sga Mattei, Potenza, Quilici, Sga Laura Rosa, and Tenducci, and four dancers—Sga Giac. Bonomi,

Rosa Carlini, Giuseppi Forti, and Gallini. The company gave 55 performances of 5 different operas—*Attalo*, *Demetrio*, *Il Ciro Riconosciuto*, *Il Trionfo de Gloria*, and *Farnace*. Cocchi's *Ciro Riconosciuto* was given the most performances, but was followed closely by Perez's *Farnace*.

I record eight sporadic performances at the Haymarket, seven at Bartholemew Fair, four at the Southwark Fair, and one each at Ranelagh, Hampstead, and at the Great Room, Dean Street, Soho. An impressive number of 107 performances of burlettas occurred at Marlebone Gardens. During the summer three pieces alternated there—*La Serva Padrona*, *La Cisisbea*, and *La Strattagemma*. Admission charges began at 2s. 6d., but levelled off at 1s. The performances were customarily out of doors. But one can chart the London weather conditions by the newspaper notices for the plays which twice (May—cold and rainy, and August—wet) necessitated advertising indoor performances in a well-fitted and well-lighted room. Prices upon such rainy occasions were raised to 2s. 6d.

Actors and actresses whose names we have for these minor places were: Master Alexander, Miss Brown (child), Miss Burn, Master Callois, Master Cauley, Miss Garman (child), Gaudry, Miss Glanville, Master Ireland, Master Johnston, Master Pittcairn, Sga Saratina, and Miss Valois (child). Singers: Lauder, Reinhold, and Wass.

September 1758

- Saturday 2** THE OLD WIDOW BEWITCH'D; or, The Devil to do about Her: With the droll Humours of Capt Fluellin, Capt Culverin, Loadham, Pinchgut, Meagre, Capt Bellair, Old Widow Rich, Belinda, and Jenny; Also THE JOYOUS RETURN OF THE BRAVE BRITISH TARS FROM THE CONQUEST OF CAPE BRETON. *Cast not listed.*
- COMMENT. At Dunstall – Vaughan – Warner Booth, George Inn Yard, Smithfield. An excellent band of music is provided. Care will be taken to keep the passages to the booth clean and clear, and they will be well lighted. Twelve noon to 10 P.M.
- BF** THE WOMAN TURN'D BULLY; or, The Lover's Triumph: With the Comical Humours of Squire Noodle and his Man Doodle. *Cast not listed.* Also A GRAND REPRESENTATION OF THE TAKING OF LOUISBURG AND CAPE BRETON BY ADMIRAL BOSCAWEN AND GENERAL AMHERST. *Cast not listed.*
- COMMENT. At Yates – Shuter Booth. Great care will be taken to provide a proper Guard, to keep the Passages to and from the hall clear, that the Nobility and Gentry may pass without interruption. Noon to 10 P.M.
- Monday 4** THE OLD WIDOW BEWITCHED. *Cast not listed*, but as 2 Sept.
- BF** COMMENT. At Dunstall – Vaughan – Warner Booth.

THE OLD WIDOW BEWITCHED. <i>Cast not listed</i> , but as 2 Sept. COMMENT. At Dunstall – Vaughan – Warner Booth.	Tuesday 5 BF
THE WOMAN TURNED BULLY. <i>Cast not listed</i> , but as 2 Sept. COMMENT. At Yates – Shuter Booth.	BF
THE OLD WIDOW BEWITCHED. <i>Cast not listed</i> , but as 2 Sept. COMMENT. At Dunstall – Vaughan – Warner Booth.	Wednesday 6 BF
THE WOMAN TURN'D BULLY. <i>Cast not listed</i> , but as 2 Sept. COMMENT. At Yates – Shuter Booth. [The <i>Daily Advertiser</i> notes: "the pleasure Mr Shuter gives to every Audience by an unwearied Display of that masterly Genius . . . and notwithstanding his laboring thro' so many Drolls daily with uncommon Spirit, yet his executing the London Cries at the end of Interlude, and each time new to the hearers."]	BF
AS YOU LIKE IT. Touchstone – Yates; Orlando – Palmer; Jacques – Berry; Duke Sr – Blakes; Frederick – Bransby; Oliver – Burton; Amiens (with proper Songs) – Beard; Adam – Havard; Corin – Taswell; Silvius – Austin; Celia – Mrs Clive; Phebe – Miss Hippisley; Audrey – Mrs Bradshaw; Rosalind – Miss Macklin. Also THE ANATOMIST. Le Medecin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet. DANCING. I: A Comic Dance call'd <i>The German Hunters</i> , by Master Settree and Miss Twist.	Saturday 16 DL
COMMENT. Mr Woodward has enter'd into partnership with Mr Barry in a new Theater in Ireland & has taken from us Mr Walker & Wife (Miss Minors that was) Mr Vernon, Mr Jefferson & Wife—from Mr Rich, Mr Arthur, Mr White, Mr Chambers, Mr Finny (his Scene-man) & others (Cross). Receipts: £120 (Cross); £128 15s. (Winston MS 8). Places for Boxes to be had of Mr Varney at the stage door. No admittance behind scenes, nor any money returned after the Curtain is drawn up. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [This notice regularly occurs at foot of bill and will not be noted further this season. The box receipts recorded from Winston MS 8 seem to have been taken by him from the Huntington Library playbills (second set) annotated by J. P. Kemble from a Treasurer's Book.] <i>Letter to Mr G—k on Opening of the Theatre, With Observations on Managers, Actors, Authors, and their Audiences and Particularly New Performers.</i> 6d. Published by Cooke opposite Drury Lane Theatre. [It is a plea for more frequent appearances of Garrick, especially in lighter parts, now that Woodward has left; for especially good plays on Saturday nights; for striking from the repertoire all immoral, immodest and cruel plays; for being a sport about competition with Rich; for better regulation of the boxes, on a first-come, first-pay basis; for training up the most promising young actors gradually and not casting them in parts beyond their reaches; for more new plays; and for an advisory council in selecting them; for omission of personal satirical attacks in comedy.]	
THE WAY OF THE WORLD. Sir Wilful – Shuter; Mirabel – Ryan; Fainall – Ridout; Witwou'd – Dyer; Petulant – Cushing; Waitwell – Dunstall; Marwou'd – Mrs Elmy; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Foible – Mrs Green; Mincing – Miss Helm; Millamant – Mrs Hamilton. Also THE DEVIL TO PAY. Sir John Loverule – Lowe; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green. COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Crudge at the stage-door of the theatre. To begin exactly at six o'clock. [These customary announcements on all playbills will not be noted again; only significant differences will be noted during remainder of season.]	Monday 18 CG

- Monday 18* SF THE OLD WIDOW BEWITCHED: With the Courtship of Loadham the fat, Pinchgut the lean, and his Man Meager; and the Adventures of Capt Puff Culverin, and Dermot Majrah Ballingbrogue. *Cast not listed.* Also THE TAKING OF CAPE BRETON. With the Procession of the Colours and Standards. *Cast not listed.*
 SINGING. A new Song on the Late Successes.
 COMMENT. At Warner's Tiled Booth, Bowling Green. The Fair begins this day ends on Thursday next.
- Tuesday 19* DL THE MOURNING BRIDE. Osmyn - Mossop; Zara - Mrs Pritchard; King - Berry; Gonzalez - Havard; Garcia - Austin; Heli - Blakes; Alonzo - Burton; Perez - Mozeen; Selim - Packer; Leonora - Mrs Bennet; Almeria - Miss Macklin. Also THE VIRGIN UNMASK'D. Coupee - Yates; Goodwill - Taswell; Blister - Philips; Lucy - Miss Barton; Quaver - Rooker.
 DANCING. *The German Hunters*, as 16 Sept.
 COMMENT. N.B. This was Mr Packer's first appearance at Drury Lane Theatre. He had acted one night at Covent Garden in the preceding season, Johnson, in the *Rehearsal* and the Frenchman in *Letbe*, which pieces were perform'd for Mr Lee's Benefit. Mr Garrick was there, and engag'd Mr Packer, who was going to Ireland, with Mr Barry, and Mr Woodward, into the Drury Lane Company. I am writing this on the sixth of April 1801—tonight Mr Packer told me the above Particulars at Drury Lane Playhouse, where he has always remained since his first being engaged there (J. P. Kemble's note on Huntington bill). Receipts: £100 (Cross); £107 1s. 6d. (Winston MS 8).
- SF THE OLD WIDOW BEWITCHED. As 18 Sept. Also THE TAKING OF CAPE BRETON. As 18 Sept.
 SINGING. As 18 Sept.
 COMMENT At Warner's Booth.
- Wednesday 20* CG THE SUSPICIOUS HUSBAND. Ranger - Dyer; Strictland - Ridout; Frankly - Ryan; Bellamy - Clarke; Jack Meggot - Cushing; Simon - Wignell; Tester - Collins; Buckle - Anderson; Milliner - Miss Helm; Mrs Strictland - Mrs Barrington; Jacyntha - Mrs Vincent; Lucetta - Mrs Pitt; Clarinda - Mrs Hamilton. Concluding with a *Country Dance* by the Characters in the Play. Also THE CHEATS OF SCAPIN. Scapin - Shuter.
- SF THE OLD WIDOW BEWITCHED. As 18 Sept. Also THE TAKING OF CAPE BRETON. As 18 Sept.
 SINGING. As 18 Sept.
 COMMENT. At Warner's Booth.
- Thursday 21* DL KING HENRY THE EIGHTH. King Henry - Berry; Wolsey - Mossop; Buckingham - Austin; Norfolk - Palmer; Surrey - Davies; Chamberlain - Bransby; Suffolk - Blakes; Cromwell - Mozeen; Cranmer - Havard; Gardiner - Taswell; Sands - Philips; Anna Bullen - Mrs Glen; Patience (with a proper song) - Miss Young; Queen Katherine - Mrs Pritchard. Together with an exact Representation of the Coronation and Ceremony of the Champion in Westminster Hall. Also A DUKE AND NO DUKE. Trappolin - Palmer.
 COMMENT. Receipts: £70 (Cross); £99 os. 6d. (Winston MS 8).
- SF THE OLD WIDOW BEWITCHED. As 18 Sept. Also THE TAKING OF CAPE BRETON. As 18 Sept.
 SINGING. As 18 Sept.
 COMMENT. At Warner's Booth.

THE COMMITTEE; or, The Faithful Irishman. Teague – Barrington; Colonel Careless – Ryan; Colonel Blunt – Sparks; Day – Collins; Abel – Cushing; Story – Anderson; Committeeman – Redman; Bookseller – Dunstall; Mrs Chat – Mrs Copin; Obadiah – Bennet; Mrs Day – Mrs Pitt; Arabella – Mrs Dyer; Ruth – Mrs Hamilton. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Tim – Costollo.

Friday 22
CG

MUCH ADO ABOUT NOTHING. Benedick – Garrick; Don Pedro – Havard; Leonato – Berry; Claudio – Palmer; Don John – Bransby; Dogberry – Taswell; Fryar – Burton; Verges – Philips; Borachio – Blakes; Balthazar (with a proper song) – Beard; Hero – Mrs Davies; Beatrice – Miss Pritchard. In Act II a *Masquerade Dance*, in which will be introduced a *Minuet* by Noverre and Miss Pritchard. To conclude with a *Country Dance* by the characters of the play. Also THE DEVIL TO PAY. Sir John – Beard; Jobson – Berry; Lady Loverule – Mrs Bennet; Nell – Mrs Clive.

Saturday 23
DL

COMMENT. Receipts: £160 (Cross); £174, os, 6d. (Winston MS 8).

THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ryan; Page – Ridout; Fenton – Fox; Slender – Bennet; Caius – Stoppelaer; Jack Rugby – C. Smith; Sir Hugh – Collins; Shallow – Costollo; Mrs Page – Mrs Barrington; Ann Page – Mrs Baker; Simple – Holtom; Robin – Miss Vallois; Mrs Quickly – Mrs Pitt; Pistol – Cushing; Nym – Buck; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Hamilton. Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Baker; Joe – Lowe.

Monday 25
CG

HAMLET, PRINCE OF DENMARK. Hamlet – Garrick; Claudius – Davies; Ghost – Berry; Horatio – Havard; Polonius – Taswell; Laertes – Blakes; Osric – Palmer; Rosencrantz – Packer; Guildenstern – Austin; Bernardo – Marr; Marcellus – Bransby; Player King – Burton; Player Queen – Mrs Bennet; Gravediggers – Yates, Vaughan; Ophelia – Miss Macklin; Gertrude – Mrs Pritchard. Also THE MOCK DOCTOR. Mock Doctor – Yates; Dorcas – Miss Barton.

Tuesday 26
DL

COMMENT. Receipts: £190 (Cross); £202 3s. 6d. (Winston MS 8).

THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Copin; Wheedle – Miss Ferguson; Harriet – Mrs Vincent; Mariana – Mrs Hamilton. Also DAMON AND PHILLIDA. Damon – Lowe; Arcas – Anderson; Corydon – Bennet; Cymon – Collins; Mopsus – Dunstall; Phillida – Miss Young.

Wednesday 27
CG

ROMEO AND JULIET. Romeo – Fleetwood, 1st appearance on any stage; Capulet – Berry; Paris – Austin; Benvolio – Packer; Escalus – Bransby; Montague – Burton; Tibalt – Blakes; Friar Laurence – Havard; Mercutio – Palmer; Lady Capulet – Mrs Bennet; Nurse – Mrs Macklin; Juliet – Miss Pritchard. With the Additional Scene Representing the Funeral Procession to the Monument of the Capulets. The Vocal Parts by Beard, Champnes, Miss Young, &c. In Act I, a *Masquerade Dance* proper to the Play. Also THE KING AND THE MILLER OF MANSFIELD. King – Burton; Miller – Berry; Dick – Blakes; Peggy – Miss Hippisley; Joe – Beard.

Thursday 28
DL

COMMENT. Mr Fleetwood first appear'd—he did Romeo & was receiv'd with great & deserv'd Applause—he is Son to our Late Patentee (Cross). Receipts: £200 (Cross); £210 19s. (Winston MS 8).

THE EARL OF ESSEX. Essex – Ross; Rutland – Mrs Bellamy; Burleigh – Sparks; Southampton – Dyer; Raleigh – Anderson; Nottingham – Mrs Vincent; Queen – Mrs Hamilton. Also LETHE. Old Man and Lord Chalkstone – Shuter; Fine Gentleman – Creswick; Fine Lady – Mrs Green.

Friday 29
CG

- Saturday 30* ROMEO AND JULIET. As 28 Sept., but Fleetwood - Romeo, 2d appearance.
 DL To the *Masquerade Dance* in Act I, add a *Minuet* by Noverre and Miss Pritchard.
 Also THE CHAPLET. Damon - Beard; Palamon - Rooker; Laura - Mrs Vernon;
 Pastora - Mrs Clive. To conclude with a *Rural Dance*.
 COMMENT. Great applause again—& he mended (Cross). Receipts: £150
 (Cross).

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- Monday 2* THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Ryan; Sir John - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with a song in character) - Dyer; Humphrey - Anderson; Daniel - Collins; Lucinda - Mrs Baker; Phillis - Mrs Vincent; Mrs Sealand - Mrs Stephens; Isabella - Miss Ferguson; Indiana - Mrs Bellamy. Also THE KNIGHTS. As 22 Sept.
 SINGING. By Lowe.
- Tuesday 3* THE RECRUITING OFFICER. Brazen - Obrien, 1st appearance; Plume - Palmer; Justice Balance - Burton; Kite - Berry; Bullock - Taswell; Worthy - Austin; Collier - Blakes; 1st Recruit - Yates; 2d - Vaughan; Melinda - Mrs Davies; Lucy - Mrs Bennet; Rose - Miss Hippisley; Sylvia - Miss Macklin. Also THE ANATOMIST. As 16 Sept.
 COMMENT. Obrien did Brazen, for his first appearance, & met with great Applause (Cross). [See a two-column comment on *The Recruiting Officer* and O'Brien's acting in *Theatre No II* published in *The London Chronicle*, No. 277, 5-7 Oct., p. 343: "The character of Brazen never existed in human nature, but is merely the child of Farquhar's own licentious invention . . . and for this reason I imagined it impossible for any actor to appear to advantage in it, without having recourse to that buffoonery and grimace which has always been made use of by the most eminent to support it; but I was agreeably surprised to find myself mistaken: for the young gentleman who has now got it into his possession goes through the whole with a genuine comic spirit; and, by his peculiar method of acting it, in a great measure corrects the unnatural absurdity of the writer." Specific details of his acting as well as comments on other roles are given.] Receipts: £150 (Cross); £174 3s. 6d. (Winston MS 8).
- Wednesday 4* KING HENRY IV, PART I: With the Humours of Sir John Falstaff. Falstaff - Shuter; King - Sparks; Prince of Wales - Ross, 1st time; Prince John - Miss Mullart; Northumberland - Redman; Westmorland - Holtom; Douglas - Anderson; Worcester - Ridout; Blunt - Cushing; Peto - R. Smith; Gadshill - Bencraft; Francis - Collins; Vernon - Gibson; Hostess - Mrs Pitt; 1st Carrier - Bennet; 2d - Dunstall; Bardolph - Stoppelaer; Sheriff - Wignell; Lady Piercy - Mrs Vincent; Hotspur - Clarke, 1st time. Also THE DOUBLE DISAPPOINTMENT. Loveless - Lowe; Gripe - Collins; Marquis - Holtom; Isabella - Miss Young; Phelim - Barrington.
 DANCING. By Lucas and Miss Hilliard, &c.
- Thursday 5* THE RECRUITING OFFICER. As 3 Oct. Also QUEEN MAB. Harlequin - Rooker; Columbine - Mlle Mariet.
 DL COMMENT. Receipts: £150 (Cross); £151 6s. (Winston MS 8).
- Friday 6* ROMEO AND JULIET. As 30 Sept. Also THE DEVIL TO PAY. As 23 Sept.
 DL COMMENT. Receipts: £130 (Cross); £112 9s. 6d. (Winston MS 8).

THE ORPHAN; or, The Unhappy Marriage. Castalio - Ross; Polydore - Clarke; Acasto - Sparks; Chaplain - Anderson; Ernesto - Redman; Page - Miss Vallois; Chamont - Dyer; Serina - Mrs Baker; Florella - Mrs Pitt; Monimia - Mrs Bellamy. Also HARLEQUIN SKELETON. Jupiter Harlequin - Miles; Pluto Punch - ?; Neptune Pantaloons - ?; Pan Scaramouche - ?; Hercules Brigella - ?; Apollo Mezettin - ?; Mars Leander - ?; A Chasseur Royal - Lowe; Aerial Spirits - Granier, Mrs Granier, &c.; Doctor - Bencraft; Merlin - Howard; Columbine - Mrs Dyer; Mercury - Baker; Pierrot - Lalauze. [The newspaper notice lists the parts but not the players for those marked?]	<i>Friday 6</i> CG
THE WONDER: A Woman Keeps a Secret. Felix - Garrick; Colonel Briton - Palmer; Don Lopez - Philips; Don Pedro - Burton; Lissardo - Yates; Frederick - Davies; Gibby - Johnston; Isabella - Mrs Davies; Flora - Mrs Clive; Inis - Miss Barton; Violante - Miss Macklin; To conclude with a Masquerade Scene in which will be introduced a <i>Minuet</i> by Noverre and Miss Macklin. Also THE CHAPLET. As 30 Sept.	<i>Saturday 7</i> DL
COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross); £182 9s. 6d. (Winston MS 8).	
THE BEGGAR'S OPERA. Macheath - Lowe; Peachum - Collins; Lockit - Dunstall; Player - Anderson; Beggar - Holtom; Mat-o-Mint - Stoppelaer; Ben - Bencraft; Filch - Cushing; Wat - C. Smith; Jemmy - Redman; Drawer - Bennet; Mrs Peachum - Mrs Pitt; Lucy - Miss Young; Mrs Coaxer - Miss Ferguson; Mrs Vixen - Miss Allen; Jenny Diver - Mrs Stephens; Sukey Tawdry - Miss Mullart; Molly - Miss Helm; Betty Doxey - Miss Cokayne; Dolly Trull - Miss Davis; Mrs Slammekin - Mrs Green; Polly - Miss Brickler, 2d time on any stage. Also A DUKE AND NO DUKE. Trappolin - Shuter; Lavinio - Cushing. DANCING. <i>Country Dance</i> by Characters of the Opera; <i>Hornpipe</i> by Miles.	<i>Monday 9</i> CG
MEASURE FOR MEASURE. Duke - Mossop; Angelo - Havard; Escalus - Bransby; Claudio - Davies; Provost - Blakes; Lucio - Obrien; Clown - Yates; Mariana - Mrs Bennet; Isabella - Mrs Cibber. Also QUEEN MAB. As 5 Oct., but In Italian Grotesque Characters; Mab - Mrs Vernon. COMMENT. Lucio by Mr O'Brien, (The young gentleman who perform'd Capt Brazen). Receipts: £160 (Cross); £167 2s. (Winston MS 8).	<i>Tuesday 10</i> DL
THE BEGGAR'S OPERA. As 9 Oct. Also LETHE. As 92 Sept. DANCING. As 9 Oct. COMMENT. By Desire.	<i>Wednesday 11</i> CG
KING RICHARD THE THIRD. King Richard - Mossop; King Henry - Berry; Buckingham - Davies; Richmond - Havard; Tressel - Holland; Stanley - Bransby; Norfolk - Burton; Catesby - Packer; Lieutenant - Mozeen; Edward v - Master Simpson; Duke of York - Miss Simpson; Duchess of York - Mrs Bennet; Lady Anne - Mrs Davies; Queen - Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel - Yates; Lettice - Mrs Clive. DANCING. I: <i>The Millers</i> by Sg Grimaldi, 1st time on that stage, Mrs Preston, Mrs Vernon, and others. COMMENT. Dance by Signor Grimaldi (Cross). Receipts: £170 (Cross); £154 12s. (Winston MS 8).	<i>Thursday 12</i> DL
ROMEO AND JULIET. As 30 Sept., but Juliet - Mrs Cibber; <i>Minuet</i> omitted. DANCING. <i>The Millers</i> , as 12 Oct. COMMENT. Mr Fleetwood in ye fight with Paris in ye last Act, having a Sword by his Side instead of a Foil, run Mr Austin (Paris) into the belly, he lay some time but at last call'd to be taken off—a Surgeon was sent for—No harm, a Small Wound, & he is recover'd (Cross). Receipts: £140 (Cross); £153 6s. (Winston MS 8).	<i>Friday 13</i> DL

- Friday 13** **LOVE FOR LOVE.** Valentine - Ross; Sir Sampson - Dunstall; Scandal - Ridout; Foresight - Collins; Tattle - Dyer; Trapland - Bennet; Jeremy - Barrington; Ben - Shuter; Mrs Foresight - Mrs Elmy; Mrs Frail - Mrs Vincent; Prue - Mrs Green; Nurse - Mrs Pitt; Angelica - Mrs Hamilton. Also **HARLEQUIN SKELETON.** As 6 Oct.
- Saturday 14** **THE PROVOK'D WIFE.** Sir John - Garrick; Constant - Havard; Heartfree - Palmer; Bully (with proper songs) - Beard; Razor - Yates; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Cross; Belinda - Miss Haughton; Lady Brute - Mrs Cibber. Also **THE KING AND THE MILLER.** As 28 Sept.
DANCING. II: A *Spanish Dance* by Giorgi and Sga Lucchi.
COMMENT. Receipts: £180 (Cross); £151 7s (Winston MS 8).
- CG** **TANCRED AND SIGISMUNDA.** Tancred - Ross; Siffredi - Ridout; Osmond - Clarke; Rodolpho - Anderson; Laura - Mrs Vincent; Sigismunda - Mrs Bellamy. Also **CATHERINE AND PETRUCHIO.** Catherine - Mrs Green; Petruchio - Shuter.
DANCING. A New Comic Dance call'd *The Tresses*, by Lucas, Leppie, Mlle Capdeville, Rochford, Desse, Dumai, Goslin, Mrs Viviez, Mrs Granier, Mrs Jansolin, Mrs Dawson, Mrs Leppie, Mrs Dulies.
COMMENT. Mainpiece: Never Acted There.
- Monday 16** **TANCRED AND SIGISMUNDA.** As 14 Oct. Also **THE ENGLISHMAN RETURNED FROM PARIS.** Buck - Dyer; Crab - Sparks; McRuthen - Shuter; Lucinda - Mrs Baker.
DANCING. As 14 Oct. [but Goslin now spelled Gosly.]
- Tuesday 17** **MEASURE FOR MEASURE.** As 10 Oct. Also **THE DIVERSIONS OF THE MORNING.** Parts by Foote, Holland, Burton, Packer, Taswell, Ackman, Vaughan, Perry, Wilkinson, &c. Parts listed in Larpent MS 149; Trulove, Servant, Dick, Manly, Carmine, Boy, Slate, Lady Pentweazle, Alderman Pentweazle, Caleb, Prompter, Project, Crabstick, Players, Bounce.
DANCING. IV: A *Spanish Dance*, as 14 Oct.
COMMENT. Afterpiece: By Foote alter'd from Taste &c. (Cross). Receipts: £180 (Cross); £183 3s. (Winston MS 8).
- Wednesday 18** **THE TWIN RIVALS.** Elder Wou'dbe - Mossop; Young Wou'dbe - Pamer; Trueman - Havard; Richmore - Davies; Fairbank - Burton; Balderdash - Philips; Clearaccount - Bransby; Mrs Clearaccount - Mrs Cross; Teague - Yates; Subtleman - Blakes; Mrs Midnight - Mrs Macklin; Constance - Mrs Davies; Aurelia - Mrs Pritchard. Also **QUEEN MAB.** *Cast not listed*, but see 10 Oct.
DANCING. II: *The Millers*, as 12 Oct.
COMMENT. Not performed for 12 years. [See 5 Nov. 1746.] Mossop, Palmer, Miss Macklin, Mrs Davies, Miss Pritchard played parts for first time. Receipts: £100 (Cross); £114 10s (Winston MS 8).
- CG** **TANCRED AND SIGISMUNDA,** As 14 Oct. Also **THE VIRGIN UNMASKED.** Coupee - Shuter; Quaver - Lowe; Lucy - Mrs Green.
DANCING. As 16 Oct.
- Thursday 19** **THE ORPHAN;** or, **The Unhappy Marriage.** Castalio - Fleetwood; Polydore - Obrien; Acasto - Bransby; Chamont - Holland; Chaplain - Packer; Page - Miss Simson; Serina - Miss Hippisley; Florella - Mrs Bennet; Monimia - Miss Pritchard. Also **THE INTRIGUING CHAMBERMAID.** As 12 Oct.
DANCING. Spanish Dance, as 14 Oct.
COMMENT. Not performed for two years [see 18 April 1757]. Fleetwood, Bransby, OBrien played their parts for the first time. Receipts: £110 (Cross); £155 8s. 6d. (Winston MS 8).

THE BEGGAR'S OPERA. As 9 Oct., with *Country Dance* and *Hornpipe*. Also **A DUKE AND NO DUKE.** As 9 Oct. **DANCING.** As 16 Oct. **COMMENT.** By Desire.

THE TWIN RIVALS. As 18 Oct. Also **HARLEQUIN RANGER.** Harlequin – **Rooker;** other parts by Mlle Mariet, Mrs Petit, Beard. **DANCING. III: Spanish Dance,** as 14 Oct. **COMMENT.** Receipts: £90 (Cross); £93 13s. 6d. (Winston MS 8).

THE FUNERAL; or, Grief A-La-Mode. Lord Hardy – Ridout; Lord Brumpton – Anderson; Campley – Dyer; Puzzle – Marten; Tom – Costollo; Cabinet – Davis; Gravedigger – Wignel; Trusty – Gibson; Sable – Collins; Trim – Shuter; in which, By Desire, will be introduc'd *The Cries of London*; Swagger – Barrington; Tatter – Bencraft; Rag – Bennet; Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Stoppelaer; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Barrington; Fardingle – Mrs Copin; Mademoiselle – Miss Mullart; Tattleaid – Mrs Pitt; Lady Brumpton – Mrs Hamilton. Also **HARLEQUIN SKELETON.** As 6 Oct.

THE SUSPICIOUS HUSBAND. Strictland – Berry; Frankly – Palmer; Bellamy – Packer; Jack Meggot – O'Brien, 1st time in that character; Jacintha – Miss Macklin; Mrs Strictland – Mrs Davies; Lucetta – Miss Barton; Clarinda – Mrs Pritchard. To conclude with a *Country Dance* by the characters of the play. Also **THE CHAPLET.** As 30 Sept. **COMMENT.** Receipts: £200 (Cross); £197 2s. 6d. (Winston MS 8).

KING HENRY IV, PART I. As 4 Oct. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 16 Oct. **DANCING.** As 16 Oct.

THE ORPHAN. As 19 Oct. Also **HARLEQUIN RANGER.** As 20 Oct., but to conclude with the *Grand Dance of The Millers*, as 12 Oct. **COMMENT.** By Desire. Receipts: £170 (Cross); £156 7s. (Winston MS 8).

OTHELLO. Othello – Ross; Iago – Ryan; Brabantio – Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – Davis; Emilia – Mrs Hamilton; Desdemona – Mrs Bellamy. Also **THE DOUBLE DISAPPOINTMENT.** As 4 Oct. **DANCING.** As 16 Oct.

THE TEMPEST. Prospero – Mossop; Ferdinand – Holland; Stephano – Vaughan; Trinculo – Yates; Caliban – Berry; Ariel – Eliz. Young (with proper songs); Miranda – Miss Pritchard; Ceres – Mrs Vernon; Hymen – Beard. With a *Grand Dance of Fantastic Spirits* and a *Pastoral Dance* proper to the Masque, by Giorgi, Sga Lucchi, and others. Also **HARLEQUIN RANGER.** As 23 Oct. **COMMENT.** Receipts: £100 (Cross); £105 4s. 6d. (Winston MS 8).

THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ross; Manly – Sparks; Sir Francis – Shuter; 1st time; Squire Richard – Collins; Moody – Dunstall; Bassett – Dyer; Lady Wronghead – Mrs Pitt; Jenny – Mrs Green; Poundage – Stoppelaer; Motherley – Mrs Copin; Trusty – Miss Ferguson; Myrtilla – Miss Young; Lady Grace – Mrs Elmy; Lady Townly – Mrs Hamilton. Also **HARLEQUIN SKELETON.** As 6 Oct.

- Wednesday 25* KING LEAR. King Lear – Garrick; Gloster – Berry; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Steward – Yates; Albany – Packer; Cornwall – Blakes; Burgundy – Austin; Aranti – Miss Hippisley; Goneril – Mrs Bennet; Regan – Miss Haughton; Cordelia – Mrs Cibber. Also THE VIRGIN UNMASK'D. As 19 Sept.
 COMMENT. Garrick taken ill acting Lear. Went thro the part (Winston MS 8). Receipts: £200 (Cross); £207 13s. 6d. (Winston MS 8).
- CG THE STRATAGEM. Archer – Ross, 1st time; Aimwell – Ridout; Sullen – Sparks; Foigard – Barrington; Gibbet – Bencraft; Scrub – Shuter; Boniface – Marten; Freeman – Anderson; Lady Bountiful – Miss Ferguson; Cherry – Mrs Green; Mrs Sullen – Mrs Hamilton; Dorinda – Miss Nossiter, 1st time there in 3 years. Also THE LYING VALET. Sharp – Shuter; Gayless – Anderson; Melissa – Mrs Vincent; Kitty Pry – Mrs Pitt.
 DANCING. As 16 Oct.
- Thursday 26* THE ORPHAN. As 19 Oct. Also QUEEN MAB. As 10 Oct., but Mab omitted.
 DL COMMENT. By Desire. Receipts: £100 (Cross); £120 13s. (Winston MS 8).
- CG THE DOUBLE DEALER. Maskwell – Sparks; Touchwood – Anderson; Mellefont – Ridout; Brisk – Dyer; Sir Paul – Shuter; Careless – Ryan; Froth – Gibson; Lady Froth – Mrs Bellamy; Lady Plyant – Miss Nossiter; Cynthia – Mrs Baker; Lady Touchwood – Mrs Hamilton. Also THE DEVIL TO PAY. As 18 Sept.
 DANCING. As 16 Oct.
 COMMENT. Mainpiece: Not Acted in 2 Years. [See 17 Jan. 1757.]
- Friday 27* THE OLD BACHELOR. Fondlewife – Foote; Bellmour – Palmer; Sharper – Havard; Vainlove – Packer; Heartwell – Berry; Sir Joseph – Yates; Bluff – Taswell; Setter – Blakes; Belinda – Miss Haughton; Araminta – Mrs Davies; Silvia – Miss Barton; Lucy – Mrs Bennet; Laetitia – Mrs Pritchard. Also THE DIVERSIONS OF THE MORNING. As 17 Oct.
 COMMENT. About this time Mr Theo: Cibber Mr Maddocks the wire Dancer, & several other Theatrical performers, with & number of other Passangers embark'd on board the Dublin, Captain White, in order to go to Ireland but the Ship was lost & every Soul perish'd (Cross). As Mr Sparks & others complain'd of Mr Wilkinson for taking them off, it [Diversions of ye Morning] was intended to be omitted this Night, But the Audience call'd so violently for it, that we were oblig'd to let him Do it—he took off Foote & Sheridan, & wou'd have left out Sparks but ye Audience wou'd not be satisfied without it—when they first call'd Mr Foote went forward & said as some of the performers had complain'd it was to be omitted; as for being taken off himself he had no Objection to it, as he was always glad to contribute to their Entertainm[en]t &c. (Cross). Mainpiece: Not acted these 2 years [see 14 Oct. 1756]. Receipts: £130 (Cross); £139 10s. (Winston MS 8).
- CG THE SIEGE OF DAMASCUS. Phocyas – Ross; Eumenes – Ryan; Herbis – Gibson; Artamon – Cushing; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 14 Oct.
 DANCING. As 16 Oct.
- Saturday 28* ROMEO AND JULIET. As 13 Oct., but *Masquerade Dance* in Act I is by Giorgi, Sga Lucchi, &c. Also A DUKE AND NO DUKE. As 21 Sept.
 DL COMMENT. Receipts: £100 (Cross); £119 17s. (Winston MS 8).
- CG TANCRED AND SIGISMUNDA. As 14 Oct. Also HARLEQUIN SKELETON. *Cast not listed*, but see 6 Oct.

MACBETH. Macbeth - Mossop; Duncan - Berry; Macduff - Havard; Ross - Davies; Malcolm - Austin; Banquo - Palmer; Hecate - Champness; Angus - Perry; Lenox - Scrase; Donalbaine - Master Simson; Witches - Burton, Yates, Blakes; Lady Macduff - Mrs Glen; Lady Macbeth - Mrs Pritchard; Seyward - Bransby; Hecate - Champness. The Vocal Part by Beard, Champnes, Mrs Vernon, &c. Also **THE DIVERSIONS OF THE MORNING.** As 17 Oct.

COMMENT. Great Calling for ye Imitations & they were done (Cross). Receipts: £130 (Cross); £160 10s. 6d. (Winston MS 8).

HAMLET. Hamlet - Ross; King - Sparks; Horatio - Ridout; Rosencraus - Bennet; Guildenstern - Wignel; Marcellus - Anderson; Bernardo - Bencraft; Laertes - Dyer; Ostrick - Cushing; Lucianus - Dunstall; Francisco - Holtom; Player King - Redman; Player Queen - Miss Ferguson; Polonius - Collins; Gravediggers - Shuter and Stoppelaer; Ghost - Ryan; Ophelia - Mrs Vincent; Queen - Mrs Elmy. Also **THE LOTTERY.** Lovemore - Lowe; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Baker. With Scene of the Drawing in Guild Hall.
DANCING. As 16 Oct.

THE SUSPICIOUS HUSBAND. As 21 Oct. Also **HARLEQUIN RANGER.** As 23 Oct. **Tuesday 31**
DL

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £180 (Cross); £151 4s. (Winston MS 8).

THE MERRY WIVES OF WINDSOR. As 25 Sept., but Fenton - Davis. Also **HARLEQUIN SKELETON.** As 28 Oct. **CG**

November 1758

THE RELAPSE; or, Virtue in Danger. Foppington - Foote; Loveless - Havard; Young Fashion - Holland; Worthy - Palmer; Lory - Yates; Couple - Taswell; Berinthia - Mrs Pritchard; Hoyden - Mrs Clive; Varole - Blakes; Sir Tunbelly - Philips; Amanda - Mrs Davies; Nurse - Mrs Cross. Also **THE DIVERSIONS OF THE MORNING.** As 17 Oct.

DANCING. Spanish Dance, as 14 Oct.

COMMENT. Imitations as before (Cross). Mainpiece: Not acted these 3 years [see 5 Oct. 1756]. Receipts: £100 (Cross); £120 11s. (Winston MS 8).

ROMEO AND JULIET. Romeo - Ross; Capulet - Sparks; Montagu - Redman; Escalus - Anderson; Benvolio - Gibson; Paris - Perry; Lady Capulet - Mrs Barrington; Friar Lawrence - Ridout; Tibalt - Cushing; Gregory - Bennet; Sampson - Collins; Abram - Dunstall; Balthazar - R. Smith; Mercutio - Dyer; Nurse - Mrs Pitt; Juliet - Mrs Bellamy. With a *Minuet Dance* by Leppie and Miss Hilliard, and a *Masquerade Dance* proper to the play. An Additional Scene will be introduc'd, representing the *Funeral Procession* of Juliet, accompanied by a Solemn Dirge, the vocal parts by Lowe, Howard, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Miss Young, &c. Also **LETHE.** As 29 Sept. **CG**

JANE SHORE. Hastings - Garrick; Shore - Mossop; Gloster - Davies; Bellmour - Blakes; Darby - Burton; Catesby - Mozeen; Ratcliffe - Packer; Alicia - Mrs Cibber; Jane Shore - Mrs Pritchard. Also **THE ANATOMIST.** As 16 Sept. **Thursday 2**
DL

DANCING. A new Pantomime Dance call'd *The Swiss*, by Grimaldi, Dupuy, Mrs Vernon, &c.

Tursday 2
DL

COMMENT. [Goldsmith's comment in *The Bee* (1759, p. 14) the following season seems to have glanced at Mrs Pritchard's performance of Jane Shore, since Mrs Pritchard was growing quite stout at this time: In his remarks on "casting" he is distressed at "an actress that might act the Wapping Landlady without a bolster, pining in the character of Jane Shore, and while unwieldy with fat endeavouring to convince the audience that she is dying from hunger." The part at Drury Lane for the next eight years went to Mrs Yates, Mrs Pritchard playing it only once again "for that night only" at her daughter's benefit, 7 April 1766.] Receipts: £140 (Cross); £138 18s. (Winston MS 8).

CG

CORIOLANUS. Coriolanus – Smith; Tullus – Ryan; Volusius – Sparks; Menenius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – Davis; Sicinius – Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, &c.; Volumnia – Mrs Vincent; Veturia – Mrs Hamilton. In which will be introduc'd a *Roman Ovation* after the manner of the Ancients. Also THE LOTTERY. As 30 Oct.

COMMENT. Mainpiece: Altered from Shakespeare and Thomson.

Friday 3
DL

COMUS. Comus – Mossop; Elder Brother – Holland; 1st Spirit – Davies; Lady – Mrs Cibber; Euphrosyne – Mrs Clive; 2d Spirit – Master Simson; Younger Brother – Packer; Sabrina (and song, *Sweet Echo*) – Miss Young; Bacchanals – Beard, Champnes; Nymph – Miss Eliz. Young. The *Dances* by Giorgi, Sga Lucchi, Noverre, Dupuy, Miss Valcour, &c. Also QUEEN MAB. As 26 Oct.

COMMENT. Mainpiece: With proper Decorations. Not performed for 3 years [see 9 Dec. 1756]. Receipts: £120 (Cross); £144 9s. 6d. (Winston MS 8).

CG

CORIOLANUS. As 2 Nov., but Stoppelaer added to Plebeians. Also THE CONTRIVANCES. Rovewell – Lowe; Argus – Collins; Hearty – Redman; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.

DANCING. As 16 Oct.

COMMENT. *The London Chronicle* for 1758 (p. 455): On Friday the 3rd instant was presented *Coriolanus*. The two first acts of this play, as it is performed at the above theatre, were written by Shakespeare; the three last for the most part by Mr. Thomson. But how a man of Mr Sheridan's knowledge (who first introduc'd it there about four years ago) could think of pounding into one substance two things so heterogeneous in their natures as the productions of those authors, is to me amazing.

Mr Smith enters in the first act, after having (as we are to suppose) just overcome the Volsci, to the tune of violins and hautboys; but I am a little afraid the grandeur of his triumph is a little misapplied, considering the early times in which Coriolanus lived, before the Roman empire had arrived to any degree of splendor and magnificence, and was great in virtue only. However it makes a fine show; and Mr Smith, who has an excellent person, by the help of a little burnt cork and a real coat of mail cuts a very martial appearance. I think it was one of the Gracchi, who, when he was speaking to the people, always had a servant behind him in the Rostrum with a pitch-pipe which he touched whenever he found his master's voice rising beyond a certain height; such an instrument as this would, in my opinion, be of service to Mr Smith, for his fault seems to be that of keeping too much at the top of his voice. Mrs Hamilton in the part of Veturia, especially in the last act, excels herself; and in particular, she repeats that line: 'He never can be lost who saves his country,' with the genuine spirit of a free-born Englishman. By the unnatural conjunction which is attempted to be made in this tragedy, most of the other characters are robbed of their significance. Those two excellent actors, therefore, Ryan and Sparks, only give us just cause to regret that the parts of Tullus and Volscius are not longer. . . .

After the play was presented a Ballad Opera called *The Contrivances*; in which some good comedians are oblig'd to submit to the drudgery of supporting as contemptible a trifle as ever was acted on the stage.

TAMERLANE.	Axalla - Austin; Heli - Scrase; Prince of Tanais - Blakes; Tamerlane - Havard; Moneses - Holland; Bajazet - Mossop; Selima - Mrs Davies; Arpasia - Mrs Pritchard; Dervise - Bransby; Omar - Burton. With the <i>Usual Prologue</i> , and in Act IV, the original Song of <i>O! Gentle Sleep</i> by Miss Young. Also QUEEN MAB. As 26 Oct.	Saturday 4 DL
DANCING. II: <i>The Swiss</i> , as 2 Nov.		
COMMENT.	Receipts: £130 (Cross); £158 17s. (Winston MS 8).	
TAMERLANE.	Tamerlane - Ryan; Bajazet - Sparks; Moneses - Ross; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Cushing; Dervise - Dunstall; Hali - Davis; Zama - Redman; Axalla - Smith; Selima - Mrs Vincent; Arpasia - Mrs Hamilton. The <i>Usual Prologue</i> , and <i>To Thee O Gentle Sleep</i> sung by Lowe. Also HARLEQUIN SKELETON. As 28 Oct.	CG
COMUS.	As 3 Nov. Also THE DIVERSIONS OF THE MORNING. As 17 Oct.	Monday 6 DL
COMMENT.	Imitations as before (Cross). Receipts: £130 (Cross); £154 9s. 6d. (Winston MS 8).	
TAMERLANE.	As 4 Nov. Also A DUKE AND NO DUKE. As 9 Oct.	CG
DANCING.	As 16 Oct.	
COMMENT.	Mainpiece: By Desire.	
THE ALCHEMIST.	Subtle - Burton; Face - Palmer; Sir Epicure - Berry; Kastrill - Yates; Abel Drugger - Garrick; Dame Pliant - Mrs Bennet; Doll Common - Mrs Pritchard; Surly - Blakes; Ananias - Philips; Tribulation - Taswell; Dapper - Vaughan; Lovewit - Bransby. Also HARLEQUIN RANGER. As 23 Oct.	Tuesday 7 DL
DANCING. II: <i>The Swiss</i> , as 2 Nov.		
COMMENT.	Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £160 (Cross); £109 9s. 6d. (Winston MS 8).	
THE SPANISH FRYAR; or, The Double Discovery.	Gomez - Shuter, 1st time; Torrismond - Ross; Lorenzo - Smith; Bertran - Ridout; Dominic - Sparks; Elvira - Mrs Vincent; Queen - Mrs Hamilton; Raymond - Gibson; Alphonso - Redman; Pedro - Anderson. Also THE CONTRIVANCES. As 3 Nov.	CG
DANCING.	As 16 Oct.	
ZARA.	Lusignan - Garrick; Orasmin - Burton; Chatilion - Blakes; Osman - Mossop; Nerestan - Davies; Melidor - Scrase; Selima - Mrs Davies; Zara - Mrs Cibber. Also LETHE. Lord Chalkstone - Garrick; Fine Gentleman - Obrien, 1st time; Fine Lady - Mrs Clive.	Wednesday 8 DL
COMMENT.	Receipts: £188 os. 6d. (Winston MS 8). [No receipts in Cross.]	
ROMEO AND JULIET.	As 1 Nov. Also THE KNIGHTS. As 22 Sept.	CG
KING HENRY THE EIGHTH.	As 21 Sept. Also THE DIVERSIONS OF THE MORNING. As 17 Oct.	Thursday 9 DL
COMMENT.	Imitations as before (Cross). Receipts: £100 (Cross); £143 18s. (Winston MS 8).	
THE LONDON CUCKOLDS.	Ramble - Ryan; Dashwell - Shuter; Wiseacre - Collins; Doodle - Marten; Linkboy - Bennet; Tom - R. Smith; Townly - Gibson; Watchman - Holtom; Chimneysweep - Blakey; Loveday - Anderson; Jane - Mrs Pitt; Anne - Miss Copin; Engine - Miss Helm; Roger - Cushing; Eugenia - Mrs Barrington; Peggy - Miss Mullart; Lady No - Mrs Vincent. Also THE DOUBLE DISAPPOINTMENT. As 4 Oct., but Jeremy - R. Smith.	CG

Thursday 9

CG

DANCING. As 16 Oct.

COMMENT. *The London Chronicle 1758* (p. 461): Having already read the play [*The London Cuckolds*] it was no wonder if my inclinations to attend the exhibition of it were very small; however, being in some measure oblig'd to perform that penance, I paid my money and sat down in the pit, where I underwent three hours entertainment, if I may call it so, only to be rooted in a former opinion, that the author of this comedy deserved to be hanged; and that the only excuse which could be made for suffering it to be acted, would be invincible stupidity.

This monstrous production of nonsense and obscenity, is the spawn of one Ravenscroft, a writer whose wit was as contemptible as his morals were vicious. He does not seem to have had one sentiment either of a man of Genius or a gentleman, at least if we may judge by the characters he has daubed, which are a pack of reprobates of the lowest kind. Nor are the things which look like incidents in this play the produce of his own invention, but the squeezings from an extravagant novel of Scarron, and two or three ill-chosen fables of La Fontaine; of which ingredients he has contrived to mix up a sort of hog-wash, sweetened with a few lascivious expressions and a large portion of the grossest lewdness, to the palates of swine, or what is the same thing, men like them; but which must be odious to, and nauseated by all people of delicate taste, or common modesty.

The three gallants in this comedy, Townly, Ramble and Loveit, never make their appearance upon the stage but to talk bawdy, and that in terms very little different from the most vagabond inhabitants of Covent Garden, nor do they make their exit but with a professed intention to commit adultery with one woman or another, who walks off with him very contentedly for that purpose. I must here observe that adultery is committed no less than seven times during the five acts. [The play an insult to the London aldermen and their wives.] There were several men of distinction in the boxes at this play, and I think about eight ladies. What their inward feelings might be I know not; but if one might judge of their thoughts by the gravity of their looks, they were rather mortified than diverted. But of the women of the town, who as we suppose were unwilling to let slip so fair an opportunity of getting a supper and a bed-fellow, there were crowds both in the pit and green boxes. . . .

Friday 10

DL

THE WONDER. As 7 Oct. Also **HARLEQUIN RANGER.** As 23 Oct.

COMMENT. Mainpiece: By Particular Desire. [*The London Chronicle 1758*, p. 462, comments fully and very favorably on the performance of *The Wonder*, specifying the acting of Garrick, Miss Macklin, Palmer, and Mrs Davies, adding: "To this comedy was added a Pantomime Entertainment called *Harlequin Ranger*, which in spite of whatever may be urged to the contrary, I think diverting. And though it is against the general opinion, Woodward's pantomimes are, in my judgment, much superior to Rich's."] Receipts: £180 (Cross); £153 9s. (Winston MS 8).

CG

THE COMMITTEE. As 22 Sept. Also **CATHERINE AND PETRUCHIO.**

As 14 Oct.

DANCING. As 16 Oct.

Saturday 11

DL

THE ORPHAN. As 19 Oct. Also **QUEEN MAB.** As 26 Oct.

COMMENT. Mainpiece: By Desire. Receipts: £140 (Cross); £143 5s. 6d. (Winston MS 8).

CG

THE EARL OF ESSEX. As 29 Sept. Also **A DUKE AND NO DUKE.** As 9 Oct.**DANCING.** *The Fingalian Dance* by Lucas and Miss Hilliard.

King's

ATTALO. Cast not listed, but edition of 1758 lists: Attalo - Gaetano Quilici; Semiramide - Sga Colomba Mattei; Nino - Pasquale Potenza; Zomira - Sga Angiola Calori; Idaspe - Ferdinano Tenducci detto il Senesino; Arbace - Sga Laura Rosa.

DANCING. With New Dances. [Edition of 1758: Ballerini – Giovanni Gallini, Sga Rosa Carlini, Giuseppe Forti, Sga Giac. Bonomi.]

Saturday 11
King's

COMMENT. A new opera. [Edition of 1758: Musick by Signor Galuppi and directed by Gioachino Cocchi.] Pit and Boxes together at half a guinea. Gallery 5s. By His Majesty's Command, No Persons whatsoever to be admitted behind the Scenes. 6:30 P.M. [For an additional five guineas, subscribers may secure 15 pit tickets, good on Tuesday.]

THE WAY OF THE WORLD. Witwou'd – Obrien, 1st time; Mirabel – Palmer; Fainall – Havard; Sir Wilful – Yates; Waitwell – Mozeen; Petulant – Blakes; Lady Wishfort – Mrs Clive; Mrs Marwood – Mrs Yates; Mrs Fainall – Mrs Davies; Foible – Miss Barton; Mincing – Mrs Simson; Millamant – Mrs Pritchard. Also **QUEEN MAB.** As 26 Oct.

Monday 13
DL

DANCING. II: *The Spanish Dance*, as 14 Oct.

SINGING. III: A *Cantata* by Miss Young.

COMMENT. Receipts: £130 (Cross); £121 18s. 6d. (Winston MS 8).

THE TWIN RIVALS. Elder Wou'dbe – Clarke; Young Wou'dbe – Dyer; Balderdash – Marten; Clearaccount – Collins; Fairbank – Anderson; Comic – Cushing; Trueman – Smith; Richmore – Ridout; Subtleman – Dunstall; Constable – Buck; Captain – Stoppelaer; Frisure – Holtom; Alderman – Bennet; Teague – Barrington; Mrs Midnight – Mrs Copin; Mrs Clearaccount – Miss Ferguson; Constance – Mrs Vincent; Aurelia – Mrs Hamilton. Also **THE CHEATS OF SCAPIN.** As 20 Sept.

CG

DANCING. As 16 Oct.

THE SPANISH FRYAR; or, **The Double Discovery.** Torrismond – Holland; Elvira – Mrs Clive; Dominic – Berry; Gomez – Foote; Bertran – Austin; Lorenzo – Palmer; Queen – Mrs Yates; Alphonso – Burton; Pedro – Packer; Raymond – Bransby; Teresa – Mrs Bennet. Also **THE DIVERSIONS OF THE MORNING.** As 17 Oct.

Tuesday 14
DL

DANCING. *The Swiss*, as 2 Nov.

COMMENT. Receipts: £100 (Cross); £138, 19s. (Winston MS 8).

THE RIVAL QUEENS; or, **The Death of Alexander the Great.** Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdiccas – Davis; Aristander – Perry; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Roxana – Mrs Hamilton; Statira – Mrs Bellamy. In which will be introduc'd the *Triumphal Entry of Alexander into Babylon*. Also **THE LOTTERY.** As 30 Oct.

CG

DANCING. As 11 Nov.

ATTALO. Cast not listed, but see 11 Nov.

King's

ISABELLA; or, **The Fatal Marriage.** Biron – Garrick; Villeroy – Havard; Baldwin – Berry; Carlos – Davies; Sampson – Bransby; Bellford – Packer; Nurse – Mrs Bennet; Isabella – Mrs Cibber. In which will be introduced an *Epithalamium* set to music by Dr Arne, to be sung by Beard, Mrs Vernon, &c. Also **THE LOTTERY.** Jack Stocks (alias Lord Lace) – Palmer; Lovemore – Beard; Mr Stocks – Blakes; Chloe (alias Lady Lace) – Mrs Clive. With the Scene of the Drawing in Guild Hall.

Wednesday 15
DL

DANCING. IV: *Spanish Dance*, as 14 Oct.

COMMENT. Receipts: £180 (Cross); £134 17s. 6d. (Winstone MS 8).

THE RIVAL QUEENS. As 14 Nov. Also **THE LOTTERY.** As 30 Oct. CG
DANCING. As 11 Nov.

COMMENT. By Desire.

- Tbursday 16* **THE REHEARSAL.** Bayes – Garrick; Mr Smith – Burton; Mr Johnson – Palmer; other parts by Yates, Packer, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Atkins, Marr, Ackman, Vaughan, Raftor, Johnson, Allen, Rooker, Gray, Miss Barton, Mrs Hippisley, Miss Mills, Miss Simson. With an additional reinforcement of Mr Bayes' New Raised Troops. Also **THE ANATOMIST.** As 16 Sept. **DANCING.** *The Swiss*, as 2 Nov.
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross); £202 9s. (Winston MS 8).
- CG** **THE ROVER;** or, *The Banish'd Cavaliers.* Rover – Smith; Belvile – Ridout; Pedro – Anderson; Stephano – Bennet; Philippo – Davis; Sancho – Collins; Frederick – Clarke; Don Antonio – Dyer; Sebastian – Buck; Officer – Wignel; Page – Miss Mullart; Biskey – R. Smith; Blunt – Shuter; Hellena – Mrs Vincent; Valeria – Mrs Baker; Lucetta – Mrs Stephens; Moretta – Mrs Pitt; Callis – Miss Ferguson; Florinda – Mrs Elmy; Angelica – Mrs Hamilton. Also **THE CONTRIVANCES.** As 3 Nov.
DANCING. A New Pantomime Ballet call'd *The Feast of Bacchus*: Bacchus – Lucas; Satyrs – Granier, Leppie, Gosly, Dumai, Desse, Rochford; Cupid – Miss Valois; Bacchants – Mrs Granier, Mrs Jansolin; Mrs Viviez, Mrs Leppie, Mrs Dawson, Mrs Dulies; Tartars – Delaistre, 1st time there, and Mlle Capdeville.
- Friday 17* **DL** **THE DOUBLE DEALER.** Brisk – Obrien, 1st time; Froth – Blakes; Lady Plyant – Miss Barton; Maskwell – Mossop; Sir Paul – Foote; Careless – Palmer; Lady Touchwood – Mrs Pritchard; Lady Froth (with song) – Mrs Clive; Mellefont – Havard; Cynthia – Mrs Davies; Touchwood – Davies; Froth – Blakes; Saygrace – Clough. Also **THE DIVERSIONS OF THE MORNING.** As 17 Oct.
DANCING. *Spanish Dance*, as 14 Oct.
COMMENT. Receipts: £140 (Cross); £134 10s. (Winston MS 8).
- CG** **THE ROVER.** As 16 Nov. Also **THE ENGLISHMAN RETURNED FROM PARIS.** As 16 Oct.
DANCING. As 16 Nov.
- Saturday 18* **DL** **THE SIEGE OF DAMASCUS.** Phocyas – Fleetwood, 1st time; Caled – Mossop, 1st time; Eudocia – Mrs Cibber; Eumenes – Davies; Herbis – Packer; Artemon – Austen; Abudah – Havard; Daran – Bransby. Also **THE LOTTERY.** As 15 Nov.
COMMENT. Mainpiece: Not acted these 18 years. Receipts: £130 (Cross); £123 4s. (Winston MS 8).
- CG** **A BOLD STROKE FOR A WIFE.** Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Obadiah – Gibson; Tradelove – Dunstall; Sackbut – Marten; Freeman – Clarke; Simon Pure – Costollo; Aminidab – Bennet; Mrs Prim – Mrs Pitt; Betty – Mrs Green; Ann Lovely – Mrs Hamilton. Also **HARLEQUIN SKELETON.** As 28 Oct.
- King's** **ATTALO.** *Cast not listed*, but see 11 Nov.
- Monday 20* **DL** **THE TEMPEST.** As 24 Oct. Also **HARLEQUIN RANGER.** As 23 Oct.
COMMENT. Receipts: £140 (Cross); £137 10s. 6d. (Winston MS 8).
- CG** **THE CONSCIOUS LOVERS.** As 2 Oct., but Myrtle – Smith. Also **LETHE.** As 29 Sept., but Drunken Man – Dunstall.
DANCING. As 16 Nov.

THE SIEGE OF DAMASCUS. As 18 Nov. Also **LETHE.** As 8 Nov., but **Drunken Man** - Yates; **Old Man** - Blakes. **Tuesday 21**
DL
COMMENT. Receipts: £160 (Cross); £187 11s. 6d. (Winston MS 8).

AS YOU LIKE IT. Jaques - Sparks; Orlando - Smith; Duke Frederick - Redman; Oliver - Anderson; Sylvius - Bennet; Charles - Buck; Duke Sr - Ridout; Touchstone - Shuter; Corin - Dunstall; Le Beau - Davis; Jaques de Bois - Holtom; William - Collins; Amiens (with songs in character) - Lowe; Adam - Gibson; Phoebe - Miss Mullart; Audrey - Mrs Pitt; Celia - Mrs Vincent; Rosalind - Mrs Hamilton. Also **THE CONTRIVANCES.** As 3 Nov.
DANCING. As 16 Nov. CG

THE ALCYHMIST. As 7 Nov. Also **QUEEN MAB.** As 26 Oct.
DANCING. As 26 Oct. **Wednesday 22**
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross); £153 17s. 6d. (Winston MS 8).

THE MISER. As 27 Sept. Also **THE DOUBLE DISAPPOINTMENT.** As 9 Nov.
DANCING. As 16 Nov. CG

RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Copper Captain - Palmer; Duke - Havard; Cacafogo - Berry; Juan - Blakes; Sancho - Packer; Alonzo - Austin; Margaritta - Mrs Davies; Old Woman - Yates; Altea - Mrs Bennet; Estifania - Mrs Pritchard. Also **THE LOTTERY.** As 15 Nov.
DANCING. Spanish Dance, as 14 Oct. **Thursday 23**

COMMENT. Mainpiece: Not acted these two years. [See 22 March 1757.]
Receipts: £180 (Cross); £178 5s. 6d. (Winston MS 8). DL

THE PROPHETESS; or, **The History of Dioclesian.** Diocles - Ross; Charinus - Sparks; Maximilian - Smith; Cosroe - Clarke; Aper - Gibson; Camurius - Anderson; Niger - Ridout; Persian Ambassador - Davis; Geta - Shuter; Suitors - Collins, Costollo, Stoppelaer; Countrymen - Dunstall, Barrington; Aurelia - Mrs Vincent; Drusilla - Miss Nossiter; Cassana - Mrs Stephens; Delphia - Mrs Hamilton. Also **THE SULTAN**, a Masque. Zaida - a Gentlewoman [Mrs Abegg], who never appeared before. CG

DANCING. The Original Dances by Delaistre, Granier, Lucas, Leppie, Dumai, Desse, Rochford, Gosly, Mlle Capdeville, Miss Hilliard, Mrs Granier, Mrs Viviez, Mrs Leppie, Mrs Jansolin, Miss Dawson, Mrs Dulies, Miss Vallois, and several New Songs adapted to the Opera, set by Arne. Vocal parts by Lowe, Mattocks, Legg, Baker, Mrs Lampe, Miss Young, &c.

COMMENT. New Cloaths, Scenes, and other Decorations incident to the Opera. N.B. To prevent any obstructions either in the music or decorations, no persons can be admitted behind the scenes or in the orchestra.

SIR COURTLY NICE; or, **It Cannot Be.** Sir Courtly - Foote; Testimony - Tassell; Crack - Yates; Belguard - Blakes; Farewell - Palmer; Surly - Berry; Leonora - Mrs Clive; Hothead - Bransby; Aunt - Mrs Cross; Violante - Mrs Bennet. Also **THE ENGLISHMAN IN PARIS.** Buck - Foote; Lucinda - Miss Macklin. **Friday 24**
DL

SINGING. III: By Beard.

DANCING. Spanish Dance, as 14 Oct.

COMMENT. Receipts: £120 (Cross); £115 7s. (Winston MS 8).

THE PROPHETESS. As 23 Nov. Also **THE SULTAN.** As 23 Nov.
DANCING. As 23 Nov. CG

- Saturday 25** THE SIEGE OF DAMASCUS. As 13 Nov. Also QUEEN MAB. As 26 Oct.,
DL but Queen Mab - Miss E. Young.
 COMMENT. Receipts: £100 (Cross); £131 17s. (Winston MS 8).
- CG THE PROVOK'D HUSBAND. As 24 Oct. Also HARLEQUIN SKELETON.
 As 28 Oct.
 COMMENT. *Theodosius* is oblig'd to be deferr'd till further notice.
- King's ATTALO. *Cast not listed*, but see 11 Nov.
- Monday 27** THE RECRUITING OFFICER. As 3 Oct. Also MERCURY HARLEQUIN.
DL Parts by Rooker, Blakes, Bransby Mozeen, Ackman, Settree, Clough, Master
Simson, Miss Barton, Mrs Mariet, Mrs Vernon.
 COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross); £153 5s. 6d.
(Winston MS 8).
- CG LOVE FOR LOVE. As 13 Oct. Also FLORA; or, Hob in the Well. Friendly -
Lowe; Sir Thomas - Collins; Hob - Dunstall; Flora - Miss Young.
DANCING. As 11 Nov. and 16 Oct.
 COMMENT. Benefit for Charles Sarjant, late of Uxbridge, under Misfortunes.
Afterpiece not acted this season. Ladies send servants by half after three. Mr
Sarjant hopes his friends will favor him with their company tonight, and excuse
his not having paid his respects to them in person, having been unhappily confined
by the gout.
- Tuesday 28** THE SIEGE OF DAMASCUS. As 18 Nov. Also THE DIVERSIONS OF THE
DL MORNING. As 17 Oct.
 COMMENT. Imitations particularly desired. Receipts: £140 (Cross); £123
13s. 6d. (Winston MS 8).
- CG TANCRED AND SIGISMUNDA. As 14 Oct. Also HARLEQUIN SKELETON.
 As 28 Oct.
- King's ATTALO. *Cast not listed*, but see 11 Nov.
- Wednesday 29** RULE A WIFE AND HAVE A WIFE. As 23 Nov. Also THE LOTTERY.
DL As 15 Nov.
 DANCING. *The Swiss*, as 2 Nov.
 COMMENT. Receipts: £160 (Cross); £173 15s. (Winston MS 8).
- CG KING HENRY IV, PART I. As 4 Oct. Also THE CONTRIVANCES. As
 3 Nov.
 DANCING. As 16 Nov.
 COMMENT. *The Stratagem* deferr'd on account of Mrs Hamilton's illness.
- Thursday 30** THE ORPHAN. As 19 Oct. Also MERCURY HARLEQUIN. As 27 Nov.
DL COMMENT. Receipts: £100 (Cross); £137 15s. 6d. (Winston MS 8).
- CG ROMEO AND JULIET. As 1 Nov., but Howard omitted from Vocal Parts.
 Also A DUKE AND NO DUKE. As 9 Oct.

December 1758

MEASURE FOR MEASURE. As 10 Oct. Also **MERCURY HARLEQUIN.** *Friday 1*
As 27 Nov. DL

COMMENT. Receipts: £130 (Cross); £91 8s. (Winston MS 8).

A BOLD STROKE FOR A WIFE. As 18 Nov., but Ann Lovely – Mrs Vincent. CG
 Also **THE LOTTERY.** As 30 Oct.
DANCING. As 16 Oct.

THE BUSY BODY. Marplot – Garrick, 1st time; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Berry; Charles – Havard; Whisper – Vaughan; Scentwell – Mrs Bradshaw; Isabinda – Mrs Davies; Patch – Mrs Clive, 1st time; Miranda – Miss Macklin. Also **THE ANATOMIST.** As 16 Sept.
DANCING. *The Swiss*, as 2 Nov.

COMMENT. Mr Garrick did Marplot Mr Garrick spoke an Epilogue to the Busy Body & was greatly receiv'd, the Audience wou'd fain have had it repeated, but when I told 'em he was not well, the noise ceas'd. Mr Grimaldi [hurt?] in a Jump in the Swiss (Cross). Receipts: £210 (Cross); £204 10s. 6d. (Winston MS 8).

CLEONE. Actors only in bill, but Sifroy – Ross; Glanville – Sparks; Beaufort Sr – Ridout; Beaufort Jr – Dyer; Paulet – Clarke; Ragozin – Anderson; Isabella – Mrs Elmy; Cleone – Mrs Bellamy; *Prologue* by Ross; *Epilogue* by Mrs Bellamy (Genest, IV, 559).

COMMENT. Never acted before. By Robert Dodsley.

ATTALO. *Cast not listed*, but see 11 Nov. King's

THE BUSY BODY. As 2 Dec. Also **THE CHAPLET.** As 30 Sept. *Monday 4*
DANCING. Spanish Dance, as 14 Oct. DL

COMMENT. Receipts: £200 (Cross); £188 6s. 6d. (Winston MS 8).

CLEONE. As 2 Dec. CG
 COMMENT. No Money return'd after the Curtain is drawn up.

THE SIEGE OF DAMASCUS. As 18 Nov. Also **MERCURY HARLEQUIN.** *Tuesday 5*
As 27 Nov. DL

COMMENT. Receipts: £120 (Cross); £81 18s. (Winston MS 8).

CLEONE. As 2 Dec. CG
 COMMENT. Author's Night.

ATTALO. *Cast not listed*, but see 11 Nov. King's

THE BUSY BODY. As 2 Dec. Also **THE LOTTERY.** As 15 Nov. *Wednesday 6*
DANCING. The German Hunters, as 16 Sept. DL

COMMENT. Receipts: £180 (Cross); £199 1s. 6d. (Winston MS 8).

CLEONE. As 2 Dec. CG
DANCING. As 16 Oct.

THE BUSY BODY. As 2 Dec. Also **THE ORACLE.** By Children (Cross). Oberon – Master Simson; Queen – Miss Matthews; Cynthia – Miss Simson. To conclude with the *Lovre* and *Minuet* by Master and Miss Simson.

COMMENT. Receipts: £190 (Cross); £169 18s. 6d. (Winston MS 8).

- Tbursday 7* CLEONE. As 2 Dec. Also THE MILLER OF MANSFIELD. As 25 Sept.,
CG but Dick and Peggy omitted.
 DANCING. As 16 Nov.
- Friday 8* ROMEO AND JULIET. As 28 Oct., but Nurse – Mrs Cross; *Minuet* by Noverre
DL and Miss Valcour. Also QUEEN MAB. As 25 Nov.
 COMMENT. Receipts: £120 (Cross); £132 3s. 6d. (Winston MS 8).
- CG CLEONE. As 2 Dec.
 DANCING. As 16 Oct.
 COMMENT. Benefit of the Author. By Command of Prince of Wales.
- Saturday 9* THE BUSY BODY. As 2 Dec. Also THE CHAPLET. As 30 Sept.
DL DANCING. *The Swiss*, as 2 Nov.
 COMMENT. Receipts: £200 (Cross); £185 2s. (Winston MS 8).
- CG CLEONE. As 2 Dec. Also THE SCHOOL BOY. School Boy – Shuter; Major
Rakish – Dunstall; Lady Manlove – Mrs Pitt.
 DANCING. As 16 Nov.
- King's ATTALO. *Cast not listed*, but see 11 Nov.
- Monday 11* THE MOURNING BRIDE. As 19 Sept. Also MERCURY HARLEQUIN.
DL As 27 Nov.
 COMMENT. Receipts: £120 (Cross); £143 5s. (Winston MS 8).
- CG THE ORPHAN. As 6 Oct. Also THE CONTRIVANCES. As 3 Nov.
 DANCING. As 16 Oct.
 COMMENT. Benefit for a Widow in Distress. By Desire of several Persons of
Quality.
- Tuesday 12* THE BUSY BODY. As 2 Dec. Also THE VIRGIN UNMASK'D. As 19 Sept.
DL DANCING. *Spanish Dance*, as 14 Oct.
 COMMENT. Receipts: £200 (Cross); £186 9s. 6d. (Winston MS 8)
- CG CLEONE. As 2 Dec. Also THE KNIGHTS. As 22 Sept.
 DANCING. As 16 Nov.
 COMMENT. *The Earl of Essex* deferr'd on account of Mrs Hamilton's Indispo-
sition.
- Wednesday 13* MEROPÉ. Dorilas – Holland; Poliphontes – Havard; Narbas – Berry; Euricles –
DL Blakes; Erox – Burton; Ismene – Miss Hippisley; Meropé – Mrs Pritchard; High
Priest – Bransby. With a Procession and a Sacrifice. Also LETHE. As 21 Nov.
 COMMENT. Benefit for y^e Lock Hospital (Cross). Receipts: £160 (Cross);
Charges £84 (Winston MS 8).
- CG CLEONE. As 2 Dec. Also THE LOTTERY. As 30 Oct.
 DANCING. As 11 Nov.
 COMMENT. Author's Night. *Tancred and Sigismunda*, for the Benefit of Widow
Jona and her Children, is obliged to be deferr'd till further Notice.
- Tbursday 14* THE WAY OF THE WORLD. As 13 Nov. Also QUEEN MAB. As 25 Nov.
DL SINGING. III: A *Cantata* by Miss Young.
 DANCING. II: *The Prussian Camp* (an Entertainment): Officer – Blakes; Prussian
Soldiers by the comedians. Characters of the dance by Grimaldi, Giorgi, Sga
Lucchi, Mrs Vernon, &c.
 COMMENT. Receipts: £160 (Cross); £144 1s. (Winston MS 8).

CLEONE. As 2 Dec. Also CATHERINE AND PETRUCHIO. As 14 Oct.	<i>Thursday 14</i>
DANCING. As 16 Oct.	CG
ISABELLA. As 15 Nov. Also QUEEN MAB. As 25 Nov.	<i>Friday 15</i>
COMMENT. Receipts: £120 (Cross); £116 11s. (Winston MS 8).	DL
CLEONE. As 2 Dec. Also HARLEQUIN SKELETON. As 28 Oct.	CG
THE BUSY BODY. As 2 Dec., but Charles - Holland, 1st time; Sir Jealous - Philips. Also QUEEN MAB. As 25 Nov.	<i>Saturday 16</i>
COMMENT. Receipts: £210 (Cross); £195 17s. 6d. (Winston MS 8).	DL
CLEONE. As 2 Dec. Also THE SCHOOL BOY. As 9 Dec.	CG
DANCING. As 11 Nov.	
DEMETRIO. <i>Cast not listed</i> , All the Songs are new of Tenducci and Quilici.	King's
DANCING. With new dances.	
COMMENT. By Particular Desire of several Persons of Quality.	
THE MERCHANT OF VENICE. Shylock - Foote, 1st time; Gratiano - Palmer; Portia - Mrs Clive; Antonio - Davies; Bassanio - Havard; Lorenzo (with songs in character) - Beard; Jessica - Miss Hippisley; Nerissa - Mrs Bennett; Launcelot - Vaughan; Duke - Bransby. Also THE DIVERSIONS OF THE MORNING. As 17 Oct., but Ackman, Vaughan, Taswell, Perry omitted.	<i>Monday 18</i>
DANCING. III: <i>The German Hunters</i> , as 16 Sept., IV: <i>Spanish Dance</i> , as 14 Oct.	DL
COMMENT. Mr Foote advertis'd the Author, with Alterations for his farce, but Mr Apreece obtain'd an order from ye Ld Chamberlain to stop it. Benefit for Mr Foote (Cross). Foote advertised that he would deliver [an apology] that night at Drury Lane at his benefit there against any imputation against him on account of the Author being prohibited (Winston MS 8). Advertised <i>Diversions of the Morning</i> for positively the last time (playbill). Receipts: £220 (Cross); Charges £63 (Winston MS 8).	
THEODOSIUS; or, The Force of Love. Theodosius - a young Gentleman who never appeared on any stage; Marcian - Sparks; Leontine - Ridout; Atticus - Marten; Aranthes - Davis; Lucius - Anderson; Varanes - Ross, 1st time; Pulcheria - Mrs Vincent; Julia - Miss Allen; Delia - Miss Ferguson; Athenais - Mrs Bellamy. Also LETHE. As 20 Nov., but Drunken Man omitted.	CG
DANCING. As 11 Nov.	
THE ORPHAN. As 19 Oct. Also MERCURY HARLEQUIN. As 27 Nov.	<i>Tuesday 19</i>
DANCING. II: <i>The Prussian Camp</i> , as 14 Dec.	DL
COMMENT. <i>Aesop</i> deferred. Mrs Clive Indisposed. Receipts: £100 (Cross); £111 13s. 6d. (Winston MS 8).	
THE MISER. As 27 Sept., but Mariana - Mrs Barrington; a new <i>Occasional Prologue</i> by Ross. Also THE ENGLISHMAN RETURNED FROM PARIS. As 16 Oct.	CG
DANCING. As 11 Nov.	
COMMENT. Benefit for The Asylum.	
ZARA. As 8 Nov. Also THE ROUT. Actors only in bill, but Feeble - Yates; Felix - Obrien; Sir William Wheedle - Palmer; Mrs Furbelow - Mrs Bennett; Rhodamintha - Miss Barton; Lady Never Settle - Miss Pritchard; Blunderbuss - Bransby; Balloon - Blakes; Friendly - Packer (Genest, IV, 542—43).	<i>Wednesday 20</i>
	DL

- Wednesday 20*
- DL COMMENT. Benefit for ye General Lying-in-Hospital. Afterpiece a new farce (Cross). Part of Pit laid into Boxes & Amphitheatre on Stage. Ladies are desired to send their servants at 3 o'clock. Receipts: £320 (Cross); Charges £84 (Winston MS 8).
- CG THEODOSIUS. As 18 Dec. Also A DUKE AND NO DUKE. As 9 Oct. DANCING. As 11 Nov.
- Thursday 21*
- DL RULE A WIFE AND HAVE A WIFE. As 23 Nov., but Cacafogo - Philips. Also THE ROUT. As 20 Dec.
- COMMENT. The Farce dislik'd (Cross). Receipts: £160 (Cross); £169 18s 6d. (Winston MS 8). [See review of the reception and circumstances of publication in *Gentleman's Magazine* (p. 37), which presents Hill in no good light. See also review of *A Letter to the Honourable Author of the Rout* (idem.) with its charges against Garrick.]
- CG THE EARL OF ESSEX. As 29 Sept., but Nottingham - Mrs Elmy; Queen - Mrs Vincent. Also THE CONTRIVANCES. As 3 Nov., but Argus, Hearty, Robin, Betty omitted.
- DANCING. As 11 Nov.
- COMMENT. Benefit for the Widow Jona and Her Children.
- Friday 22*
- DL THE BUSY BODY. As 16 Dec., but Patch - Mrs Cross. Also QUEEN MAB. As 25 Nov.
- COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross); £153 (Winston MS 8).
- CG THE CONSCIOUS LOVERS. As 20 Nov. Also THE MILLER OF MANSFIELD. As 7 Dec.
- DANCING. As 16 Nov.
- COMMENT. Benefit of Mrs Skeffington.
- Saturday 23*
- DL MUCH ADO ABOUT NOTHING. As 23 Sept., but Leonato - Davies; Dogberry - Yates. Also QUEEN MAB. As 25 Nov.
- DANCING. III: *Prussian Camp*, as 14 Dec.
- COMMENT. Tickets deliver'd by a Daughter of the late Mr Farquhar will be taken. The Farce of *The Rout* is deferr'd on account of the indisposition of a principal performer. Receipts: £150 (Cross); £133 10s. (Winston MS 8).
- CG CLEONE. As 2 Dec. Also HARLEQUIN SORCERER: With The Loves of Pluto and Proserpine. *Cast not listed.*
- COMMENT. Last time of performing till the Holidays.
- King's DEMETRIO. *Cast not listed.*
- Monday 25*
- DL COMMENT. Sunday 24 Dec. 1758 My honest friend Mr Wells was buried at Covent Garden (Cross).
- Tuesday 26*
- DL ROMEO AND JULIET. As 8 Dec., but Miss Pritchard replaces Mrs Cibber as Juliet; Miss Valcour in the *Minuet*; Capulet - Burton; Montague - Scrase. Also HARLEQUIN RANGER. As 23 Oct., but to conclude with a *Grand Dance* call'd *The Millers* by Grimaldi, Mrs Vernon, Mrs Preston.
- DANCING. II: *Prussian Camp*, as 14 Dec.
- COMMENT. Receipts: £110 (Cross); £125 (Winston MS 8).

ROMEO AND JULIET. As 30 Nov. Also **HARLEQUIN SKELETON.** As *Tuesday 26*
28 Oct. **DANCING.** As 16 Nov. *CG*

GALIGANTUS. *Cast not listed.* **HAY**
COMMENT. A Musical Entertainment, taken from the Memoirs of Geoffrey
 ap Arthur of Monmouth, that Monkish Historian. 5s., 3s., 2s. 6:30 P.M.

THE TEMPEST. As 24 Oct., but Caliban – Blakes. Also **QUEEN MAB.** *Wednesday 27*
As 25 Nov. **DL**
COMMENT. *The Rout* published by a person of honor (Winston MS 8). Performance deferr'd on account of indisposition of a Principal Performer. Receipts:
 £120 (Cross); £123 16s. (Winston MS 8).

A BOLD STROKE FOR A WIFE. As 1 Dec. Also **HARLEQUIN SORCERER.** *CG*
Cast not listed.

AESOP. Principal Characters by Mossop, Yates, Palmer, Burton, Holland, O'Brien, Philips, Mozeen, Ackman, Vaughan, Clough, Mrs Bennet, Mrs Pritchard, Miss Pritchard, Mrs Clive. Also **MERCURY HARLEQUIN.** As 27 Nov. *Thursday 28*
DL
COMMENT. Mrs Macklin dy'd (Cross). *The Rout* deferred by indisposition of a principal performer. Receipts: £140 (Cross); £132 15s. 6d. (Winston MS 8).

THE COMMITTEE. As 22 Sept., but Ruth – Mrs Barrington. Also **HARLEQUIN SORCERER.** *CG*
Cast not listed.

GALIGANTUS. By a real Giant. **HAY**
COMMENT. An additional Scene by Mr Massy and Mr Skeggs.

THE BUSY BODY. As 22 Dec., but Miranda – Miss Houghton; Sir Jealous – *Berry*; Patch – Mrs Clive. Also **A DUKE AND NO DUKE.** As 21 Sept. *Friday 29*
DL
DANCING. II: Prussian Camp, as 14 Dec.
COMMENT. Mr Oram (our Painter) dy'd—a worthy honest Man (Cross). Receipts: £150 (Cross); £147 6s. (Winston MS 8).

THE RIVAL QUEENS. As 14 Nov., but Roxana – Miss Nossiter, 1st time. **CG**
 Also **A DUKE AND NO DUKE.** As 9 Oct.
DANCING. As 16 Oct.

RULE A WIFE AND HAVE A WIFE. As 21 Dec., but Cacafogo – *Berry*. *Saturday 30*
 Also **HARLEQUIN RANGER.** As 27 Nov. *DL*
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross); £166 14s. (Winston MS 8). Sun. Dec. 31, 1758 Mrs Macklin buried at Covent Garden (Cross).

CLEONE. As 2 Dec. Also **HARLEQUIN SKELETON.** As 28 Oct. **CG**
DANCING. As 16 Nov.

DEMETRIO. *Cast not listed.* **King's**

January 1759

- Monday 1* AESOP. As 28 Dec. 1758. Also MERCURY HARLEQUIN. As 27 Nov. 1758.
 DL COMMENT. Mr Oram buried at St. Martins (Cross). [This year was translated and published Rousseau's *Letter to M D'Alembert* (Preface and 190 pp.) on the effect of dramatic entertainments on mankind. Thesis: Aim of the stage is to amuse; authors succeed when they follow the whims of the public. "Let us not then attribute to the stage a power of changing opinions or manners, when it is only that of following or heightening them."] Receipts: £130 (Cross); £129 16 s.6d. (Winston MS 8).
- CG THE EARL OF ESSEX. As 21 Dec. 1758. Also HARLEQUIN SORCERER.
Cast not listed.
- Tuesday 2* THE ALCHEMIST. As 7 Nov. 1758, but Tribulation - Brownsmith. Also
 DL LETHE. As 21 Nov. 1758.
 COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross); £187 ss. 6d. (Winston MS 8).
- CG HAMLET. As 30 Oct. 1758. Also THE SCHOOL BOY. As 9 Dec. 1758.
 DANCING. As 16 Nov. 1758.
- Wednesday 3* ANTONY AND CLEOPATRA. Antony - Garrick; Enobarbus - Berry; Pompey - Havard; Eros - Davies; Diomede - Bransby; Agrippa - Packer; Canidius - Austin; Alexas - Ackman; Menas - Burton; Dercetas - Reinhold; Officer - Scrase; Octavius Caesar - Fleetwood; Lepidus - Blakes; Thyreus - Holland; Dolabella - Mozeen; Octavia - Mrs Glen; Charmion - Mrs Hippisley; Iras - Miss Mills; Cleopatra - Mrs Yates. The *Bacchanalian Song* by Beard, Champnes, &c.
 COMMENT. This Play tho' all new dress'd and had Fine Scenes did not seem to give ye Audience any great plasure, or draw any Applause (Cross). Written by Shakespear. Never Acted there. New Habits, Scenes, and Decorations. Nothing under Full Prices will be taken during the Performance. No Gentleman can possibly be admitted behind the Scenes, or into the Orchestra on account of the Music, Decorations, and number of Performers which are necessary to the Representation (playbill). [See "Garrick's Presentation of *Antony and Cleopatra*," RES, Jan. 1937. The following characters appear in Capel's acting text, 23 Oct. 1758, Maecenas - Atkins; Proculeius - Austin; Soothsayer - Burton; Mardian - Perry; Seleucus - Burton.] Receipts: £200 (Cross); £193 14s. (Winston MS 8).
- CG THE PROPHETESS. As 23 Nov. 1758, but Aurelia - Miss Nossiter; Drusilla - Mrs Baker; Delphia - Mrs Vincent. Also THE SULTAN. As 23 Nov. 1758,
 but Mrs Abegg named as Zaida.
 DANCING. As 23 Nov. 1758.
- Thursday 4* AESOP. As 28 Dec. 1758. Also FORTUNATUS. Harlequin - Rooker; other characters by Blakes, Johnston, Ackman, Miss Hippisley, Miss Barton, Mrs Vernon. conclude with a new Comic Dance, *The Flemish Feast* (taken from the Pictures of Teniers) by Grimaldi, Giorgi, Noverre, Sga Lucchi, Mrs Vernon, &c.
 COMMENT. Afterpiece: With Alterations, not performed for 2 years [see 25 Nov. 1756]. *Antony and Cleopatra* deferred till Tuesday to give major performers a necessary respite (Winston MS 8). Receipts: £150 (Cross); £145 os. 6d. (Winston MS 8).

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Philip - Ross; Don Manuel - Shuter; 1st time, Don Octavio - Ridout; Diego - Costollo; Don Lewis - Davis; Corrigidor - Wignel; Soto - Collins; Alguazil - R. Smith; Cook - Holtom; Trappanti - Dyer; Rosara - Mrs Barrington; Flora - Mrs Baker; Viletta - Mrs Pitt; Hypolita - Mrs Vincent. Also HARLEQUIN SORCERER. <i>Cast not listed.</i>	<i>Tursday 4</i> CG
DEMETRIO. <i>Cast not listed.</i> COMMENT. There will be no opera next Saturday on account of its being Twelfth Day.	King's
ANTONY AND CLEOPATRA. As 3 Jan. COMMENT. Receipts: £200 (Cross); £174 12s. (Winston MS 8).	<i>Friday 5</i> DL
KING HENRY IV. PART. I. As 4 Oct., 1758, but 2nd Carrier - Barrington. Also HARLEQUIN SKELETON. As 28 Oct. 1758. DANCING. As 16 Oct. 1758.	CG
THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell - Holland; Thorogood - Berry; Trueman - Blakes; Uncle - Burton; Blunt - Mozeen; Maria - Mrs Davies; Lucy - Mrs Bennet; Millwood - Miss Haughton. Also FORTUNATUS. As 4 Jan., but Clough added. SINGING. I: By Beard. COMMENT. Receipts: £180 (Cross); £145 11s. (Winston MS 8).	<i>Saturday 6</i> DL
ROMEO AND JULIET. As 30 Nov. 1758, but Abram - Holtom. Also A DUKE AND NO DUKE. As 9 Oct. 1758. DANCING. As 16 Oct. 1758.	CG
AESOP. As 28 Dec. 1758. Also FORTUNATUS. As 6 Jan. COMMENT. Mr Taswell dy'd—an excellent Actor, the best in that Way since Johnson (Cross). Receipts: £160 (Cross); £165 16s. 6d. (Winston MS 8).	<i>Monday 8</i> DL
THE RIVAL QUEENS. As 29 Dec. 1758. Also A DUKE AND NO DUKE. As 9 Oct. 1758. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.	CG
ANTONY AND CLEOPATRA. As 3 Jan. COMMENT. Receipts: £200 (Cross); £194 10s. 6d. (Winston MS 8).	<i>Tuesday 9</i> DL
THE MISER. As 27 Sept. 1758, but Mariana - Mrs Barrington. Also THE DEVIL TO PAY. As 18 Sept. 1758, but Jobson - Barrington. DANCING. As 16 Oct. 1758. COMMENT. Benefit for London Lying-In Hospital, Aldersgate St.	CG
AESOP. As 28 Dec. 1758. Also FORTUNATUS. As 6 Jan. COMMENT. Yesterday died Mr Benj. May many years principal Director of Entertainments at King's Theatre (Winston MS 8). Receipts: £150 (Cross); £148 (Winston MS 8).	<i>Wednesday 10</i> DL
THE CONSCIOUS LOVERS. As 20 Nov. 1758. Also HARLEQUIN SORCERER. <i>Cast not listed.</i>	CG
THE WAY OF THE WORLD. As 13 Nov. 1758. Also FORTUNATUS. As 6 Jan. SINGING. III: A <i>Cantata</i> by Miss Young. COMMENT. <i>The Busy Body</i> oblig'd to be deferr'd till Monday. Receipts: £170 (Cross); £164 18s. (Winston MS 8).	<i>Tursday 11</i> DL

- Thursday 11* ZARA. Osman – Clarke; Nerestan – Dyer; Lusignan – Sparks; Chatilion – Anderson; Orasmin – Ridout; Selima – Mrs Elmy; Zara – A Gentlewoman, 1st time on any stage. Also THE CONTRIVANCES. As 3 Nov. 1758.
 CG DANCING. As 16 Oct. 1758.
 COMMENT. Mainpiece: Not acted in 3 years.
- Friday 12* ANTONY AND CLEOPATRA. As 3 Jan., but Thyreus – Moody (?).
 DL COMMENT. By Command of His Royal Highness the Prince of Wales (playbill). Prince of Wales and 6 more (Cross). Receipts: £210 (Cross). [Kemble's note in MacMillan suggests that Holland was ill so Garrick gave Moody 5 guineas to play Thyreus, actually his first appearance at DL.]
- CG THE MOURNING BRIDE. Almeria – Mrs Bellamy; King – Sparks; Gonzalez – Ridout; Garcia – Dyer; Alonzo – Anderson; Perez – R. Smith; Heli – Cushing; Selim – Davis; Leonora – Mrs Barrington; Osmyn – Smith; Zara – Miss Nossiter, 1st time. Also LETHE. As 20 Nov. 1758.
 DANCING. As 16 Nov. 1758.
 COMMENT. Benefit for a Widow in Distress.
- HAY COMMENT. *La Serva Padrona*; or, *The Servant Mistress* announced but cancelled. [This entertainment was advertised as to be given by particular desire, with the addition of a new act, and a new character, as it was performed originally at the Theatre Royal in Naples. Set to music by Pergolesi. With Dancing. The Scenes and Cloaths entirely new. Boxes 5s. Pit 3s. Gallery 2s. The house to be illuminated with wax candles. The whole to be under the direction of Sg Storace and Mr Oswald. Sga Seratina being recovered from her late indisposition to perform this night. Notice, however, on the proposed day of performance appeared in the *Public Advertiser*: "La Serva Padrona is stopp'd by a particular order of the Lord Chamberlain, but as a great many of the Nobility and Quality are very desirous to see this entertainment, it will be soon presented at another theatre." See 29 March.]
- Saturday 13* THE MERCHANT OF VENICE. As 18 Dec. 1758, but Shylock – Yates (Hogan).
 DL Also FORTUNATUS. As 6. Jan
 SINGING. IV: By Miss Young.
 DANCING. III: *The German Hunters*, as 16 Sept. 1758.
 COMMENT. The Provok'd Wife was in the Bills for this Night, but Mr Garrick finding himself ill in ye Morning Fresh bills for ye Merch^t were posted at one o'Clock—two or three hiss'd when the play began, but Mr Havard told 'em ye reason of the Change & all was over (Cross). Receipts: £180 (Cross); £185 15s. (Winston MS 8).
- CG THE SIEGE OF DAMASCUS. As 27 Oct. 1758. Also HARLEQUIN SORCERER. *Cast not listed*.
- King's ATTALO. *Cast not listed*, but see 11 Nov. 1758.
- Monday 15* THE BUSY BODY. As 29 Dec. 1758. Also THE LOTTERY. As 15 Nov. 1758.
 DL DANCING. *The Prussian Camp*, as 14 Dec. 1758.
 COMMENT. Mainpiece: By Desire. Receipts: £190 (Cross); £193 2s. (Winston MS 8).
- CG THE STRATAGEM. As 25 Oct. 1758. but Archer – Smith. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.
 DANCING. As 16 Oct. 1758.

THE WONDER. As 7 Oct. 1758. Also THE VIRGIN UNMASK'D. As 19 Sept. 1758, but Goodwill omitted. Tuesday 16
DL

COMMENT. Receipts: £150 (Cross); £178 14s. (Winston MS 8). *Antony and Cleopatra* deferred on account of the indisposition of some of the performers.

THE MERRY WIVES OF WINDSOR. As 31 Oct. 1758, but with a new *Occasional Prologue* spoken by Smith. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758. CG

DANCING. III: *Fingalian Dance*, as 11 Nov. 1758; End of Play: *The Tresses*, as 16 Oct. 1758.

COMMENT. Benefit for the Middlesex Hospital for Sick and Lame, and Lying-In Married Women.

IL CIRO RICONOSIUTO. *Cast not listed*, but libretto of 1759 lists: Astioges – Gaetano Quilici; Mandane – Signora Colomba Mattei; Cyrus – Paquale Potenza; Cambises – Ferdinando Tenducci, called Senesino; Arpalice – Signora Angiola Calori; Egistus – Laura Rosa. King's

DANCING. Director of Dances: Giovanni Gallini. Dancers: Gallini, Signora Rosa Carlini, Giuseppe Forti, Signora Giac. Bonomi.

COMMENT. A new Opera, the music newly compos'd by Sig Cocchi. With New Decorations and New Dances.

THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Bransby; Ramilie – Palmer; James – Clough; Mariana – Mrs Yates; Harriet – Mrs Davies; Mrs Wisely – Mrs Cross; Wheedle – Mrs Bennett; Lappet (with a song, *The Life of a Beau*) – Mrs Clive. Also FORTUNATUS. As 6 Jan. Wednesday 17
DL

COMMENT. Receipts: £130 (Cross); £131 15s. 6d. (Winston MS 8).

OTHELLO. As 23 Oct. 1758, but Emilia – Mrs Green. Also HARLEQUIN SORCERER. *Cast not listed*. CG

ANTONY AND CLEOPATRA. As 3 Jan., but Thyreus – Holland. Thursday 18
DL

COMMENT. Receipts: £200 (Cross); £184 9s. (Winston MS 8).

THE PROPHETESS. As 3 Jan., but Delphia – Mrs Hamilton. Also THE SULTAN. As 23 Nov. 1758. CG

DANCING. As 23 Nov. 1758.

THE MERCHANT OF VENICE. As 13 Jan. Also FORTUNATUS. As 6 Jan. Friday 19
DL

DANCING. III: *The German Hunters*, as 16 Sept. 1758.

SINGING. IV: By Miss Young.

COMMENT. By Command of the Prince of Wales (playbill). Prince of Wales & 9 more (Cross). [*The Provoked Wife* had been given out as By Desire.] Receipts: £200 (Cross); £174 18s. 6d. (Winston MS 8)

ZARA. As 11 Jan. Also A DUKE AND NO DUKE. As 9 Oct. 1758. CG

DANCING. As 16 Oct. 1758.

COMMENT. Mainpiece: By Desire.

THE CONSCIOUS LOVERS. Young Bevil – Mossop; Myrtle – Palmer; Sir John – Burton; Sealand – Berry; Cimberton – Philips; Humphrey – Blakes; Tom – O'Brien, 1st time; Phillis – Mrs Clive; Lucinda – Miss Barton; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Indiana – Mrs Cibber. In Act II, Singing by Beard. Also FORTUNATUS. As 6 Jan. Saturday 20
DL

COMMENT. Receipts: £140 (Cross); £159 13s. 6d. (Winston MS 8).

- Saturday 20* THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SOR-CERER. *Cast not listed.*
- King's IL CIRO RICONOSIUTO [sic.]. As 16 Jan.
- Monday 22* DL COMMENT. Sunday the 21st about 4 in the afternoon I receiv'd an order from the Duke of Devonshire [Ld. Chamberlain] to Shut up the House 'till farther Notice,— Fryday 26th about eleven in ye Morn[in]g I receiv'd an Order from my Lord to open on the Monday following (Cross). Theatre clos'd from 20 January 1759 on account of the death of the Princess Royal of England, Countess Dowager of Holland & Governant of the United Provinces & of the Miny of the Stadholder (Winston MS 8).
- Monday 29* DL MEASURE FOR MEASURE. As 10 Oct. 1758, but Isabella — Miss Pritchard. Also FORTUNATUS. As 6 Jan.
COMMENT. Receipts: £140 (Cross); £152 3s. 6d. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 19 Oct. 1758, but Polly — Mrs Abeg, 1st time. Also THE LYING VALET. As 25 Oct. 1758, but Melissa — Miss White, 1st time; Guttle — Dunstall.
DANCING. *Country Dance* and *Hornpipe*, as 9 Oct. 1758 and *The Threshers*, as 16 Oct. 1758.
- Wednesday 31* DL THE PROVOK'D WIFE. As 14 Oct. 1758. Also THE MOCK DOCTOR. As 26 Sept. 1758, but Sir Jasper — Clough.
COMMENT. Tomorrow will be reviv'd a Tragedy (not acted these 30 years) call'd *The Ambitious Stepmother*. *Antony and Cleopatra* is deferr'd a few days. Receipts: £200 (Cross); £197 13s. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.
DANCING. As 29 Jan., but *The Threshers* replaced by *Fingalian Dance*, as 11 Nov. 1758.
- King's IL TRIONFO DELLA GLORIA. *Cast not listed.*
COMMENT. With New Decorations, New Dances, and all the Characters dressed suitable to the subject. The Subscription Tickets will not be admitted. Gallery, Pit and Boxes to be open'd at Five o'Clock. To begin at half an hour after Six precisely.

February 1759

- Tbursday 1* DL THE AMBITIOUS STEP-MOTHER. Parts by Mossop, Fleetwood, Holland, Burton, Austin, Havard, Ackman, Scrase, Mrs Pritchard, Mrs Cibber, Miss Macklin, Miss Hippisley. With the Original *Hymn to the Sun* new set by Dr Arne, sung by Beard, Miss Young, and Miss E. Young; Genest, iv, p. 564—47, lists: Memnon — Mossop; Artaxerxes — Fleetwood; Artaban — Holland; Artemisa — Mrs Pritchard; Amestris — Mrs Cibber; Cleone — Miss Macklin. Also THE VIRGIN UN-MASK'D. As 16 Jan.
COMMENT. went off very Dull (Cross). Mainpiece: not acted in 30 years. Receipts: £130 (Cross); £148 15s. (Winston MS 8).

KING HENRY V: With the Conquest over the French at Agincourt. King Henry - Smith; Exeter - Ridout; Gloster - Bennet; Bedford - Holtom; Salisbury - Bencraft; Westmoreland - Buck; Archbishop of Canterbury - Sparks; Fluellen - Shuter; Bishop of Ely - Wignel; Scroop - R. Smith; Gower - Anderson; Bardolph - Marten; Pistol - Dyer; Williams (English Soldier) - Barrington; Erpingham - Redman; Captain Jammy - Dunstall; Nym - Stoppelaer; Falstaff's Boy - Miss Mullart; King of France - Gibson; Constable - Clarke; Burgundy - Cushing; Dauphin - Davis; Mountjoy - Baker; Isabella - Mrs Stephens; Hostess - Mrs Pitt; Catherine - Mrs Dyer; Chorus - Ryan. Also HARLEQUIN SORCERER. *Cast not listed.*

Thursday 1
CG

THE BUSY BODY. As 29 Dec. 1758, but Miranda - Miss Macklin. Also THE ORACLE. As 7 Dec. 1758.

Friday 2
DL

DANCING. By Giorgi and Sga Lucchi.

COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £174 14s. 6d. (Winston MS 8).

ALFRED THE GREAT. With several new Songs composed by Mr Arne. The Vocal Parts by Sga Frasi, Miss Brent, Miss Frederica, Beard, Selves, Master Soper, and the Gentlemen of the Choirs. First Violin by Dubourg. *Concerto* on Violincello by Pasqualino. *Concerto* on Hautboy by Thomas Vincent. *Concerto* on Violin by Dubourg.

CG

COMMENT. Pit and Boxes to be put together; and no persons to be admitted without Tickets, which will be deliver'd this day, at the office, at Half-a-Guinea each. Gallery 5s. Upper Gallery 3s. 6d. Galleries will be open'd at Four, Pit & Boxes at Five, and to begin at half an hour after Six o'clock. Tickets delivered out for 25 Jan. will be taken.

Subscribers tickets may be had of Richard Dawson, at his house near Henry the Seventh's Chapel, Westminster, who is empower'd by the Society to deliver them, and receive the subscriptions. N.B. Tickets deliver'd to subscribers to this charity will admit one person into any part of the House.

Benefit for Increase of a Fund establish'd for the Support of Decay'd Musicians, or their Families. [The Governors report that they have expended from June 1757 to June 1758 £541 8s. 6d. from this fund.]

MEROPÉ. As 13 Dec. 1758. Also THE GUARDIAN. Parts by Garrick, Yates, Obrien, Miss Pritchard, Mrs Clive; but Genest, iv, p. 547, lists: Heartly - Garrick; Sir Charles Clackit - Yates; Young Clackit - Obrien; Harriet - Miss Pritchard; Lucy - Mrs Clive.

Saturday 3
DL

COMMENT. For the Benefit of Mr Cris^r Smart, an Ingenious young Man in poetry, but now confin'd in a Mad house the farce had universal applause (Cross). Afterpiece: A new Comedy in 2 Acts. Part of Pit laid into boxes. Tickets delivered out for the 26th of January will be taken. Receipts: £285 (Cross).

CORIOLANUS. As 3 Nov. 1758. Also CATHERINE AND PETRUCHIO. As 14 Oct. 1758.

CG

DANCING. As 11 Nov. 1758 and 16 Nov. 1758.

COMMENT. By Command of the Prince of Wales.

IL CIRO RICONOSIUTO. As 16 Jan.

King's

THE AMBITIOUS STEPMOTHER. As 1 Feb. Also THE DEVIL TO PAY. As 23 Sept. 1758.

Monday 5
DL

COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross); £171 18s. (Winston MS 8).

- Monday 5* THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.
 CG DANCING. *Country Dance*, as 9 Oct. 1758; *Fingalian Dance*, as 11 Nov. 1758; *The Threshers*, as 16 Oct. 1758.
- Tuesday 6* AS YOU LIKE IT. As 16 Sept. 1758, but Corin - Philips. Also THE GUARDIAN.
 DL As 3 Feb.
 DANCING. A Comic Dance call'd *The Italian Peasants*, by Giorgi, Sga Lucchi, &c.
 COMMENT. Receipts: £180 (Cross); £186 4s. (Winston MS 8).
- CG CLEONE. Cast listed in full; as 2 Dec. 1758. Also THE LYING VALET. As
 29 Jan.
 DANCING. As 16 Oct. 1758.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
- Wednesday 7* THE ORPHAN. As 19 Oct. 1758. Also THE GUARDIAN. As 3 Feb.
 DL DANCING. *Italian Peasants*, as 6 Feb.
 COMMENT. Receipts: £190 (Cross); £174 14s. 6d. (Winston MS 8). *The Ambitious Stepmother* deferr'd on account of Mossop's indisposition.
- CG THEodosius. As 18 Dec. 1758, but Theodosius - Smith. Also HARLEQUIN
 SORCERER. *Cast not listed*.
 COMMENT. By Desire.
- Thursday 8* THE AMBITIOUS STEPMOTHER. As 1 Feb., but Amestris - Mrs Yates. Also
 DL THE GUARDIAN. As 3 Feb.
 COMMENT. Receipts: £200 (Cross); £194 19s. 6d. (Winston MS 8).
- CG THE WAY OF THE WORLD. As 18 Sept. 1758. Also THE ENGLISHMAN
 RETURN'D FROM PARIS. As 16 Oct. 1758.
 DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
- Friday 9* THE AMBITIOUS STEPMOTHER. As 8 Feb. Also THE GUARDIAN. As
 DL 3 Feb.
 COMMENT. Receipts: £190 (Cross); £178 2s. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As
 29 Jan.
 DANCING. As 5 Feb.
- Saturday 10* THE AMBITIOUS STEPMOTHER. As 8 Feb. Also THE GUARDIAN.
 DL As 3 Feb.
 COMMENT. By Command of the Prince of Wales (playbill). Prince & 6 more
 (Cross). Receipts: £200 (Cross); £186 (Winston MS 8). *The Guardian* publish'd
 at 1s.
- CG THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SOR-
 CERER. *Cast not listed*.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
- Monday 12* THE RECRUITING OFFICER. As 3 Oct. 1758, but Bullock - Philips. Also
 DL FORTUNATUS. As 6 Jan.
 COMMENT. Receipts: £160 (Cross); £150 4s. 6d. (Winston MS 8).
- CG THE CONSCIOUS LOVERS. As 20 Nov. 1758, but Myrtle - Ryan. Also
 HARLEQUIN SORCERER. *Cast not listed*.

AESOP. As 28 Dec. 1758. Also FORTUNATUS. As 6 Jan.	Tuesday 13
COMMENT. <i>Zara</i> and <i>The Guardian</i> deferr'd till tomorrow on account of indisposition of a Principal Performer. Receipts: £140 (Cross); £126 12s. (Winston MS 8).	DL
THE SIEGE OF DAMASCUS. As 27 Oct. 1758, but Artamon - Bennet. Also THE LYING VALET. As 29 Jan.	CG
DANCING. As 16 Oct. 1758.	
IL CIRO RICONOSIUTO. As 16 Jan.	King's
THE WAY OF THE WORLD. As 13 Nov. 1758. Also FORTUNATUS. As 6 Jan.	Wednesday 14
SINGING. III: A <i>Cantata</i> by Miss Young.	DL
COMMENT. Mr Garrick being still indisposed with cold & hoarseness, <i>Guardian</i> deferred till tomorrow. Receipts: £160 (Cross); £158 18s. 6d. (Winston MS 8).	
THE COMMITTEE. As 28 Dec. 1758, but Abel - R. Smith; Ruth - Mrs Hamilton. Also LETHE. As 20 Nov. 1758.	CG
DANCING. As 16 Oct. 1758.	
CREUSA. Aletes - Mossop; Phorbas - Davies; Xuthus - Berry; Illyssus - Miss Macklin; Pythia - Miss Haughton; Lycea - Mrs Bennett; Creusa - Mrs Pritchard. Also THE GUARDIAN. As 3 Feb.	Thursday 15
COMMENT. Garrick's night for the farce (Winston MS 8). Receipts: £200 (Cross); Charges £63 (Winston MS 8).	DL
CYMBELINE. Palador [Guiderius] - Smith; Leonatus - Ross; Philario - Ridout; Bellarius - Sparks; Cymbeline - Ryan; Cadwell [Arviragus] - Lowe; Cloten - Clarke; Pisanio - Dyer; Imogen - Mrs Vincent; Lucius - Gibson.	CG
COMMENT. Never Acted before. Altered from Shakespeare. [Altered by Hawkins.]	
CREUSA. As 15 Feb. Also THE GUARDIAN. As 3 Feb.	Saturday 17
COMMENT. Receipts: £180 (Cross); £188 5s. (Winston MS 8).	DL
CYMBELINE. As 15 Feb.	CG
IL CIRO RICONOSIUTO. As 16 Jan.	King's
THE AMBITIOUS STEPMOTHER. As 8 Feb. Also THE GUARDIAN. As 3 Feb.	Monday 19
COMMENT. Receipts: £190 (Cross); £179 14s. 6d. (Winston MS 8).	DL
CYMBELINE. As 15 Feb. Also THE LYING VALET. As 29 Jan.	CG
DANCING. As 16 Oct. 1758.	
COMMENT. Author's Night.	
THE WONDER. As 7 Oct. 1758. Also A DUKE AND NO DUKE. As 21 Sept. 1758.	Tuesday 20
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross); £183 12s. (Winston MS 8).	DL
CYMBELINE. As 15 Feb. Also A DUKE AND NO DUKE. As 9 Oct. 1758, but Lavinio - Perry.	CG
DANCING. As 16 Oct. 1758.	

- Tuesday 20* IL TEMPIO DELLA GLORIA. *Cast not listed.*
 King's COMMENT. With new Alterations. By Particular Desire.
- Wednesday 21* AESOP. As 28 Dec. 1758. Also THE GUARDIAN. As 3 Feb.
 DL DANCING. *The Swiss*, as 2 Nov. 1758, but DuPuy omitted.
 COMMENT. Mainpiece: By Particular Desire. Thos. Davies advertis'd somebody hiss'd him last night & that he hop'd they would desist he not offending anyone intentionally (Winston MS 8). Receipts: £160 (Cross); £168 12s. (Winston MS 8).
- CG CYMBELINE. As 15 Feb. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758.
 DANCING. As 16 Oct. 1758.
- Thursday 22* THE PROVOK'D WIFE. As 14 Oct. 1758. Also THE VIRGIN UNMASK'D.
 DL As 16 Jan.
 DANCING. *The Prussian Camp*, as 14 Dec. 1758.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross); £196 1s. (Winston MS 8).
- CG CYMBELINE. As 15 Feb. Also THE CONTRIVANCES. As 21 Dec. 1758.
 DANCING. As 16 Oct. 1758.
 COMMENT. Author's Night.
- Friday 23* THE ORPHAN. As 19 Oct. 1758, but Monimia - Mrs Cibber. Also THE GUARDIAN. As 3 Feb.
 DL COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross); £168 19s. (Winston MS 8).
- CG THE STRATAGEM. As 15 Jan. Also HARLEQUIN SKELETON. As 6 Oct. 1758, but Merlin - Legg.
- Saturday 24* RULE A WIFE AND HAVE A WIFE. As 21 Dec. 1758, but Cacafogo - Berry.
 DL Also THE MOCK DOCTOR. As 31 Jan.
 DANCING. *Italian Peasants*, as 6 Feb.
 COMMENT. Receipts: £180 (Cross); £171 16s. (Winston MS 8).
- CG CLEONE. As 2 Dec. 1758. Also LETHE. As 20 Nov. 1758.
 DANCING. As 16 Oct. 1758.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
- Monday 26* MUCH ADO ABOUT NOTHING. As 23 Dec. 1758. Also CRONONHOTON-THOLOGOS. Aldiborontiphoscophornio - Perry; Rigdumfunnidos - Blakes; Venus and Cupid - Miss Young and Miss E. Young; Crononhotonthologos - Philips; Bombardinian - Burton; King of Antipodes - Walker; Fidler - Atkins; Captain - Brownsmith; Cook - Johnston; Queen - Miss Hippisley; Tatlanthe - Miss Mills.
 COMMENT. By Command of the Prince of Wales (playbill). Prince & 6 more (Cross). Receipts: £200 (Cross); £197 12s. 6d. (Winston MS 8).
- CG ROMEO AND JULIET. As 6 Jan., but Tibalt - Bennet; Gregory - Holtom; Abram - Dunstall. Also THE SCHOOL BOY. As 9 Dec. 1758.
 DANCING. As 16 Oct. 1758.
- Tuesday 27* KING RICHARD III. As 12 Oct. 1758, but Buckingham - Palmer; King Henry - Blakes. Also THE GUARDIAN. As 3 Feb.
 DL COMMENT. Receipts: £200 (Cross); £191 9s. 6d. (Winston MS 8).

HAMLET. As 30 Oct. 1758, but Ostrick - Creswick. Also THE ENGLISHMAN
 RETURN'D FROM PARIS. As 16 Oct. 1758.
 DANCING. As 16 Oct. 1758.

Tuesday 27
 CG

IL CIRO RICONOSIUTO. As 16 Jan.

King's

March 1759

THE BUSY BODY. As 2 Feb., but Sir Jealous - Philips. Also THE ORACLE. *Cast not listed*, but by the Children. See 7 Dec. 1758.

Thursday 1
 DL

DANCING. *The Prussian Camp*, as 14 Dec. 1758.

COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross); £189 1s. (Winston MS 8).

THE EARL OF ESSEX. As 21 Dec. 1758, but Nottingham - Mrs Vincent; Queen - Mrs Hamilton. Also THE RAPE OF PROSERPINE: With the Birth and Adventures of Harlequin. *Cast not listed*.

CG

COMMENT. Afterpiece: Not performed these 12 years. With Alterations and Additions. Cloaths, Scenes, and Decorations *entirely* New. Nothing under Full Price will be taken. None admitted behind the Scenes.

L'ALLEGRO, IL PENSERO SO ED IL MODERATO. The Principal Vocal Parts by Signora Frasi, Beard, Wass.

Soho

MUSIC. A Concerto on the Organ by Stanley.

COMMENT. Benefit Signora Frasi. At the Great Room, Dean St. A Musical Entertainment by Handel. To begin at half after six.

SOLOMON. *Cast not listed*. Parts were Zadock (High Priest); a Levite; Chorus of Priests; Chorus of Israelites; Pharaoh's Daughter; Nicaule (Queen of Sheba); 1st Harlot; 2d Harlot; (Larpent MS 78).

Friday 2
 CG

COMMENT. With new Additions and Alterations. Pit and Boxes to be laid together, and no person to be admitted without Tickets, which will be delivered this day at the said Office in the Theatre at Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. The Doors to be open at Half an Hour after Four o'clock, Pit and Boxes at Five, to begin at Half an Hour after Six. This day is published Price 1s. *Solomon*, An Oratorio, with New Additions and Alterations.

EURYDICE. By Garrick, Havard, Holland, Davies, Burton, Packer, Mozeen, Mrs Cibber, Miss Haughton, but Genest, iv, 547, lists: Periander - Garrick; Procles - Havard; Polydore - Holland; Eurydice - Mrs Cibber; Leonidas - Davis; Ariston - Burton; Medon - Packer; Officer - Mozeen; Melissa - Miss Haughton.

Saturday 3
 DL

DANCING. *The Prussian Camp*, as 14 Dec. 1758.

COMMENT. Dull (Cross). [For alleged reason, see *Biographia Dramatica*, wherein Mallet blamed actors' negligence regarding pathos.] Not acted in 24 years. Revised by the author. No admittance behind scenes. Full prices. Receipts: £190 (Cross); £189 15s. 6d. (Winston MS 8).

WIT WITHOUT MONEY. Valentine - Smith; Francisco - Ridout; Hairbrain - Bencraft; Belmour - Davis; Fountain - Anderson; Ralph - Bennet; Roger - Costollo; Humphrey - Holtom; Shorthose - Shuter; Lovegood - Gibson; Merchant - Marten; Lance - Dunstall; Isabella - Mrs Barrington; Lucy - Miss Sledge; Widow - Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not listed*.

CG

COMMENT. By Command of the Prince of Wales.

- Saturday 3 **IL CIRO RICONOSIUTO.** As 16 Jan.
King's
- Monday 5 **THE TEMPEST.** As 27 Dec. 1758. Also **FORTUNATUS.** As 6 Jan.
DL COMMENT. Mainpiece: By Desire. Receipts: £140 (Cross); £149 16s. (Winston MS 8).
- CG **THE INCONSTANT.** Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Dyer; Dugard - Anderson; Petit - Bennet; Page - Miss Mullart; Bravos - Dunstall, Stoppelaer, Wignel; Oriana - Mrs Baker; Lamorce - Mrs Pitt; Bizarre - Mrs Hamilton. Also **THE RAPE OF PROSERPINE.** *Cast not listed.*
- King's **DEMETRIO.** *Cast not listed.*
 DANCING. With Dances.
 COMMENT. Benefit for Signora Mattei.
- Tuesday 6 **EURYDICE.** As 3 March. Also **THE LYING VALET.** Valet - Yates; Gayless - Austin; Melissa - Miss Barton; Kitty Pry - Mrs Bennet.
DL COMMENT. The third night of *Eurydice* will be on Saturday next. Receipts: £130 (Cross); £150 3s. 6d. (Winston MS 8).
- CG **THE DOUBLE DEALER.** As 26 Oct. 1758, but Careless - Smith. Also **THE RAPE OF PROSERPINE.** *Cast not listed.*
- Wednesday 7 **SOLOMON.** See 2 March.
CG COMMENT. The Anniversary Meeting of the Shakespeare Society will be held this day, at the Shakespeare's Head Tavern in Covent Garden. Dinner to be on the table at three o'clock. E. B. Secretary.
- Thursday 8 **THE MISER.** As 9 Jan., but Mariana - Mrs Hamilton. Also **THE RAPE OF PROSERPINE.** *Cast not listed.*
- Friday 9 **SUSANNA.** *Cast not listed.* Parts were: Chelsias [Susanna's Father]; Joacim [her husband]; Daniel, 1st Elder, 2nd Elder, Judge, Susanna, Attendant (Larpent MS 156).
CG COMMENT. With new Additions and Alterations. Today is Publish'd *Susanna*, an Oratorio, with New Alterations and Additions; as it is perform'd at the Theatre Royal in Covent Garden. J. & R. Tonson, in the Strand.
- Saturday 10 **THE MOURNING BRIDE.** As 19 Sept. 1758, but King - Davies. Also **THE GUARDIAN.** As 3 Feb.
DL COMMENT. *Eurydice* is deferr'd a few days on account of indisposition of a Principal Performer. Receipts: £180 (Cross); £151 10s. (Winston MS 8).
- CG **TANCRED AND SIGISMUNDA.** As 14 Oct. 1758. Also **THE RAPE OF PROSERPINE.** *Cast not listed.*
- King's **IL CIRO RICONOSIUTO.** As 16 Jan.
- Monday 12 **MACBETH.** As 30 Oct. 1758, but Duncan omitted. Also **FORTUNATUS.** As 6 Jan.
DL COMMENT. Receipts: £130 (Cross); £147 (Winston MS 8).
- CG **THE STRATAGEM.** As 15 Jan. Also **THE RAPE OF PROSERPINE.** *Cast not listed.*
- King's **ATTALO.** *Cast not listed*, but see 11 Nov. 1758.
 COMMENT. Benefit for Sg Potenza.

EURYDICE.	As 3 March. Also THE DEVIL TO PAY. As 23 Sept. 1758, but Jobson - Phillips.	Tuesday 13 DL
DANCING.	<i>The Prussian Camp</i> , as 14 Dec. 1758.	
COMMENT.	Receipts: £160 (Cross); £157 4s. 6d. (Winston MS 8).	
THE TWIN RIVALS.	As 13 Nov. 1758, but Comic - Perry. Also THE RAPE OF PROSERPINE. Cast not listed.	CG
IL CIRO RICONOSIUTO.	As 16 Jan.	King's
SAMSON.	<i>Cast not listed.</i> Parts were: Samson, Manoa, Micah, Israelitish Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon (Larpent MS 38).	Wednesday 14 CG
COMMENT.	Today is Publish'd Price 1s. <i>Samson</i> : An Oratorio, as it is perform'd at the Theatre Royal in Covent Garden. Printed for J. & R. Tonson in the Strand.	
THE ALCHEMIST.	As 2 Jan. Also FORTUNATUS. As 6 Jan.	Thursday 15 DL
COMMENT.	[Genest notes Berry's performance of Sir Epicure in this piece as his last appearance on the stage.] Receipts: £170 (Cross); £183 1s. 6d. (Winston MS 8).	
TANCRED AND SIGISMUNDA.	As 14 Oct. 1758. Also THE RAPE OF PROSERPINE. Cast not listed.	CG
COMMENT.	By Particular Desire.	
SAMSON.	<i>Cast not listed</i> , but see 14 March.	Friday 16 CG
EURYDICE.	As 3 March. Also THE CHAPLET. As 30 Sept. 1758.	Saturday 17 DL
DANCING. II:	<i>The Prussian Camp</i> , as 14 Dec. 1758.	
COMMENT.	By Command of the Prince of Wales (playbill). Prince and 5 more (Cross). Receipts: £190 (Cross); £180 14s. 6d. (Winston MS 8).	
THE COUNTRY LASSES;	or, The Custom of the Manor. Modelly - Dyer; Heartwell - Ridout; Lurcher - Anderson; Vulture - Bennet; Doublejugg - Dunstall; Constable - Redman; Sir John English - Collins; Freehold - Gibson; Car-bunkle - Marten; Sneak - Holtom; Tim Shacklefigure - Costollo; Longbottom - Bencraft; Aura - Mrs Vincent; Flora - Mrs Hamilton. With a <i>Country Dance</i> incident to the play, and <i>Original Sheep-Shearing Ballad</i> by Lowe. Also THE RAPE OF PROSERPINE. Cast not listed.	CG
COMMENT.	Last time of performing the afterpiece till 31 March.	
IL CIRO RICONOSIUTO.	As 16 Jan.	King's
ZARA.	As 8 Nov. 1758. Also LETHE. As 21 Nov. 1758, but Fine Lady - Miss Barton.	Monday 19 DL
DANCING.	By Sg Giorgi and Sga Lucchi.	
COMMENT.	Benefit for Mrs Cibber. Part of Pit laid into Boxes. Receipts: £213 (Cross).	
THE RIVAL QUEENS.	As 29 Dec. 1758, but Roxana - Mrs Hamilton. With the original <i>Epilogue</i> . Also THE HONEST YORKSHIREMAN. Squire Sapskull - Shuter; Gaylove - Baker; Muckworm - Collins; Blunder - Dunstall; Slango - Davis; Arabella - Mrs Baker; Combrush (By Desire) - Mrs Hamilton.	CG
DANCING.	As 16 Oct. 1758.	
COMMENT.	Afterpiece: Not acted in 4 years. [See 21 March 1757.]	

- Tuesday 20* **DL** **THE PROVOK'D HUSBAND.** Townly - Garrick; Lady Townly - Mrs Pritchard; Manly - Havard; Sir Francis - Yates; Basset - Blakes; Moody - Burton; Squire Richard - Vaughan; Lady Wronghead - Mrs Glen; Jenny - Miss Barton; Lady Grace - Miss Haughton; Trusty - Mrs Bennet; Mrs Motherly - Mrs Cross; Myrtilla - Miss Hippisley. With a *Masquerade Dance* proper to the play, in which will be introduc'd (by particular desire) a *Minuet* by Noverre and Miss Pritchard. Also **DAMON AND PHILLIDA.** Damon - Reinhold; Cymon - Yates; Mopsus - Beard; Corydon - Phillips; Phillida - Miss Young; Arcas - Bransby.
 COMMENT. Benefit for Mrs Pritchard (Cross). Part of pit laid into Boxes. Receipts: £230 (Cross); Charges £60 (Winston MS 8).
- CG** **THE BEGGAR'S OPERA.** As 29 Jan., but Macheath - Ross, 1st time; Peachum - Sparks, 1st time; Ben - Gibbs; Beggar - Bennett; Filch - Holtom; Drawer - Perry. Also **THE SHE GALLANT;** or, Recruits for the King of Prussia. Parts by Dunstall, Anderson, Costollo, Davis, Wignel, Redman, Mrs Baker, Mrs Green, Miss White.
DANCING. The usual *Country Dance* and *Hornpipe*, as 9 Oct. 1758; *The Feast of Bacchus*, as 16 Nov. 1758.
 COMMENT. Benefit for Ross. By Particular Desire. Tickets for *Venice Preserv'd* will be taken. Ladies send servants by 3 o'clock. Afterpiece: Never acted before. Tickets sold at the Door will not be admitted.
- King's** **IL CIRO RICONOSIUTO.** As 16 Jan.
DANCING. A *Minuet* by Gallini and Sga Carlini, by Particular Desire.
- Wednesday 21* **CG** **SAMSON.** *Cast not listed*, but see 14 March.
- Thursday 22* **DL** **THE SUSPICIOUS HUSBAND.** As 21 Oct. 1758, but Strickland - Davies. Also **DAMON AND PHILLIDA.** As 20 March.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £194 16s. (Winston MS 8).
- CG** **THE BUSY BODY.** Marplot - Shuter, 1st time; Sir George - Smith; Charles - Clarke; Sir Francis - Collins; Sir Jealous - Marten; Isabinda - Mrs Barrington; Patch - Mrs Pitt; Miranda - Miss Nossiter. Also **THE DOUBLE DISSAPPOINTMENT.** As 9 Nov. 1758, but only Phelim (with songs in character) - Shuter; Loveless - Lowe listed.
ENTERTAINMENT. Between the play and the farce, Mr Shuter will entertain the Audience with a *Dish of All Sorts*. The Bill of Fare consisting of a *Medley-Song*; A Dialogue upon Himself, between an Old Man, a North Briton, and a Gentleman of Connaught; and The History of Mr Shuter and the Sow: To be sung by him as a Cantata in Sga Gruntinella's Taste. [Also] *The Cries of London*, as 20 Oct. 1758.
DANCING. *The Threshers*, as 16 Oct. 1758.
 COMMENT. Benefit for Shuter. Mainpiece: By Desire. Not acted these five years. [See 4 April 1752.] Ladies send servants by half past three o'clock. [The MS of Shuter's skit is Larpent MS 155.]
- Friday 23* **DL** **ALFRED THE GREAT.** *Cast not listed.*
MUSIC. I: *Concerto on Hautboy* by Vincent; II: *Concerto on Organ* by Arne Jr.
 COMMENT. Benefit for Mr Arne and Mr Arne Jr. Boxes Half a Guinea. First Gallery 3s. Upper Gallery 2s. To begin exactly at Half an Hour after Six o'clock. Tickets to be had of Mr Arne Sr next door to the Passage in Charles St., Covent Garden; and of Mr Arne Jr at his Chambers, No 4. in Garden Court, Temple. [N.B. This Benefit had been advertised the Wednesday before; With the New Songs perform'd at the Charity for Decay'd Musicians, the Principal Parts by Lowe, Mattocks, Miss Brent, Miss Frederica, Miss Pliemess, Miss Carter, and the Gentlemen of the Choir.]

JUDAS MACCABEUS. <i>Cast not listed.</i> The parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65).	Friday 23 CG
COMMENT. This day is publish'd <i>Judas Maccabaeus</i> : a Sacred Drama. Set to Music by Mr Handel, as it is Performed at the Theatre Royal in Covent Garden. Printed for J. Watts and sold by B. Dod at the Bible and Key.	
VENICE PRESERV'D. Jaffier - Garrick, 1st time in 4 years; Pierre - Mossop; Belvidera - Mrs Cibber; Priuli - Havard; Renault - Burton; Bedamar - Blakes; Duke - Bransby. Also THE MALE COQUETTE Daffodil - Obrien, 1st time; Tukely - Palmer; Dizzy - Yates; Arabella - Mrs Bennet; Mrs Dottrel - Miss Barton; Widow Damply - Mrs Bradshaw; Miss Pewit - Miss Hippisley; Sophia - Miss Macklin.	Saturday 24 DL
COMMENT. Benefit for Mr Mossop (Cross). Part of Pit laid into Boxes. Receipts: £280 (Cross); charges £63 (Winston MS 8).	
THE CARELESS HUSBAND. Sir Charles - Ross; Foppington - Smith, both for 1st time; Morelove - Ridout; Lady Easy - Mrs Elmy; Edging - Miss Nossiter, 1st time; Lady Graveairs - Mrs Hamilton; Lady Betty - Mrs Bellamy, 1st time. Also FLORIZEL AND PERDITA. Florizel - Smith; Autolicus (with songs) - Shuter; King - Ridout; Shepherd - Sparks; Clown - Costollo; Shepherdesses - Mrs Abegg, Miss Young; Perdita - Mrs Bellamy. <i>Pastoral</i> Dance incident to the Farce by Delaistre, &c.	CG
COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Desire, and not acted these 4 years. [See 17 Jan. 1755.] Tickets deliver'd out for the 19th, and 22d for Douglas will be taken. Tickets sold at the Door will not be taken.	
IL CIRO RICONOSIUTO. As 16 Jan. DANCING. With a New Change of the First and Second Dances.	King's
THE WONDER. As 7 Oct. 1758. Also THE UPHOLSTERER. Pamphlet - Palmer; others by Yates, Holland, Austin, Blakes, Vaughan, Mrs Yates, and Mrs Clive, who will sing a <i>New Ballad</i> in Character.	Monday 26 DL
COMMENT. Benefit for Mrs Clive. Part of Pit will be laid into Boxes and Amphitheatre on Stage. Receipts: £230 (Cross); Charges £60 (Winston MS 8).	
THE SPANISH FRYAR. As 7 Nov. 1758, but Elvira - Mrs Bellamy, 1st time. Also THE COMICAL RESENTMENT; or, Trick for Trick. Parts by Shuter, Dunstall, Dyer, Mattocks, Mrs Baker, Mrs Abegg. DANCING. As 16 Oct. 1758.	CG
COMMENT. Benefit for Sparks. Afterpiece: Never acted there.	
MUCH ADO ABOUT NOTHING. As 23 Dec. 1758, but Beatrice - Miss Macklin; Margaret - Mrs Havard; <i>Minuet</i> by Noverre and Miss Macklin. Also THE MALE COQUETTE. As 24 March, but <i>Prologue</i> (By Particular Desire) spoken by Garrick.	Tuesday 27 DL
COMMENT. Benefit for Miss Macklin. Part of pit laid into Boxes, Amphitheatre on Stage. Receipts: £180 (Cross); Charges £63 (Winston MS 8).	
THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair - Smith, 1st time; Standard - Sparks; Clincher Sr - Shuter; Vizard - Ridout; Smuggler - Collins; Young Clincher - Bennet; Dicky - Costollo; Constable - Marten; Tom Errand - Perry; Angelica - Mrs Dyer; Lady Darling - Mrs Copin; Parley - Mrs Pitt; Lady Lurewell - Mrs Hamilton. Also FLORIZEL AND PERDITA. As 24 March. DANCING. As 11 Nov. 1758.	CG
COMMENT. Benefit for Smith. Mainpiece: Not acted in 3 years. [See 29 March 1757.]	

- Wednesday 28* JUDAS MACCABAEUS. *Cast not listed*, but see 23 March.
 CG COMMENT. This Day Publish'd elegantly printed in one Volume Octavo (Dedicated to the Right Hon. Garret, Lord Mornington) *A General View of the Stage*, by Mr Wilkes, of Dublin. Printed for J. Coote. [Contains 355 pages on the stage and its usefulness in presenting tragedy, comedy, opera, farce and pantomime. Discusses the art of acting, reviews plays and parts. Chapter vi on "Dress and its propriety" suggests the growing interest in historical authenticity in costume: "The judicious propriety in 'dress' adapted with sufficient exactitude to the age, time, and circumstances of [the] character . . . may be call'd the last colourings and finishings of [the] picture; and in this case very much will depend on knowledge of ancient history and historical paintings." Thirty-two pages praising Garrick the actor, and discussing in some detail all the characters he had performed to that time.]
- Thursday 29* THE BUSY BODY. As 1 March. Also THE LYING VALET. As 6 March.
 DL SINGING. I: *A New Ballad* by Beard; II: *The Goldfinch* by Miss Young; III: *A Bacchanalian Song* compos'd by Dr Boyce, sung by Beard; v: *A New Comic Dialogue* compos'd by Dr Boyce and sung in character by Beard and Miss Young.
 COMMENT. Benefit for Beard. Pit laid into boxes, Amphitheatre on stage. Receipts: £280 (Cross); Charges £63 (Winston MS 8).
- DL THE CONSCIOUS LOVERS. As 20 Nov. 1758, but Myrtle - Ryan. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758.
 DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
 COMMENT. Benefit for Dyer.
- HAY LA SERVA PADRONA. Regulated by Storace and Oswald.
 COMMENT. By Authority, for three nights only. 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. Books of the Burletta to be had at the Theatre, Price 1s. [See account of interdicted performance, 12 Jan.]
- Friday 30* ALFRED THE GREAT. *Cast not listed*.
 DL MUSIC. I: *Concerto on Violin* by Pinto; II: *Concerto on Hautboy* by Vincent; *Concerto on Organ* by Arne Jr.
 COMMENT. Benefit for the Use of the Marine Society. Towards collecting clothing and equipping the distressed (both men and boys) who are inclined to serve in the Navy. Boxes 10s. 6d. Pit 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had of Mr John Stephens, Secretary to the Society, in Princes St., near the Bank; at Tom's Coffee House in Great Russel St., CG, and at the Smyrna in Pall Mall; Batson's Coffee House, Cornhill; and of Mr Varney at the Stage Door, where Places may be taken. As this is the Entertainment exhibited this season for this most beneficial undertaking, by which so many distressed Persons as well as Vagabonds have been preserved and rendered useful in the highest degree, it is hoped the polite, the brave and humane, of both sexes, will shew their approbation of this design, by interesting themselves in the promotion of it.
- CG THE MESSIAH. *Cast not listed*.
- Saturday 31* EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Bobadill - Yates, 1st time; Tib - Mrs Cross; Master Stephen - Obrien, 1st time; Young Knowell - Holland; Cob - Mozeen; Old Knowell - Havard; Wellbred - Palmer; Downright - Bransby; Justice Clement - Burton; Brainworm - Blakes; Matthew - Vaughan; Cash - Packer; Bridget - Miss Haughton; Dame Kitely - Mrs Davies. Also THE MALE COQUETTE. As 24 March, but Widow and Miss Pewit omitted.
 DL COMMENT. By Command of the Prince of Wales. Prince & 5 more (Cross). Receipts: £200 (Cross); £182 2s. 6d. (Winston MS 8).

THE BUSY BODY. As 22 March, but Whisper - Costollo; Scentwell - Miss Ferguson. Also **THE RAPE OF PROSERPINE.** *Cast not listed.* **DANCING.** As 24 March. Saturday 31
CG

IL CIRO RICONOSIUTO. *Cast not listed,* but see 16 Jan. **DANCING.** As 24 March. King's

April 1759

RULE A WIFE AND HAVE A WIFE. As 24 Feb., but Cacafogo - Philips. Also **THE ENGLISHMAN IN PARIS.** As 24 Nov. 1758, but Buck - Palmer, with a *Song* and *Minuet* in character by Miss Macklin. Monday 2
DL

SINGING. II: *A Bacchanalian Song* by Beard; v: *The new Dialogue of Jenny and Kate* by Beard and Miss Young.

COMMENT. Benefit for Palmer. Receipts: £180 (Cross); charges £63 (Winston MS 8).

CLEONE. As 2 Dec. 1758, but Beaufort Sr - Ryan; by Particular Desire Miss Bellamy will speak the *Epilogue*. Also **THE LYING VALET.** As 29 Jan. **DANCING.** As 11 Nov. 1758 and 16 Oct. 1758. CG

COMMENT. Benefit for Ryan. To prevent any obstruction in the Performance there will be no Building on the Stage.

LA SERVA PADRONA. *Cast not listed,* but see 29 March. HAY

THE AMBITIOUS STEPMOTHER. As 8 Feb., but Amestris - Mrs Cibber. Also **FORTUNATUS.** As 6 Jan. Tuesday 3
DL

COMMENT. Receipts: £120 (Cross); £108 2s. 6d. (Winston MS 8).

THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also **THE JUDGMENT OF PARIS.** Venus - Miss Brent, 1st time in that part here; Pallas - Mrs Lampe; Juno - Mrs Abegg; Mercury - Mattocks; Paris - Lowe. **DANCING.** As 11 Nov. 1758 and 16 Oct. 1758. CG

COMMENT. Benefit for Lowe. Afterpiece: A Musical Masque. With new Additions. Books of the Masque may be had at the theatre, Price 6d.

DEMETRIO. *Cast not listed.* King's

COMMENT. Benefit for Gallini, who submits himself to the Generosity and Protection of the Subscribers, whose tickets will be admitted, if they please to make use of them.

THE MESSIAH. *Cast not listed,* but see 30 March. Wednesday 4
CG

ROMEO AND JULIET. As 26 Dec. 1758, but Romeo - Garrick. Also **MISS IN HER TEENS.** Loveit - Miss Bride; Fribble - Master Simson; Flash - Master Atkins; Puff - Master Hurst; Jasper - Master Pope; Miss Biddy - Miss Simson; Tag - Miss Mathews. With *Minuet* and *Louvre* by Master and Miss Simson.

SPECIALTY. Anniversary Ode in Commemoration of Shakespeare, set to music by Dr Boyce. The Vocal Parts by Champnes, Beard, &c.

COMMENT. Benefit for Havard. Afterpiece: Not acted these 6 years [but see 16 March 1758]. Tickets deliver'd out for 31 March will be taken. The *Ode* will be printed and deliver'd (Gratis) at the Doors. Part of Pit rail'd into Boxes. Ladies send Servants by 3 o'clock. Receipts: £240 (Cross); Charges £63 (Winston MS 8).

Tursday 5

DL.

- Thursday 5* CG JANE SHORE. Jane Shore - Mrs Bellamy; Gloster - Sparks; Dumont - Ryan; Hastings - Smith; Belmour - Ridout; Catesby - Anderson; Ratcliff - Davis; Alicia - Miss Nossiter, 1st time. Also THE LYING VALET. As 29 Jan. DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
 COMMENT. Benefit for Miss Nossiter. Mainpiece: Not acted there 3 years. [See 15 April 1755.]
- HAY LA SERVA PADRONA. *Cast not listed*, but see 29 March.
 COMMENT. By Authority.
- Friday 6* CG THE MESSIAH. *Cast not listed*, but see 30 March.
- Saturday 7* DL THE STRATAGEM. Archer - Garrick; Scrub - Yates; Aimwell - Palmer; Mrs Sullen - Mrs Yates, 1st time; Cherry - Miss Haughton; Boniface - Philips; Gibbet - Bransby; Foigard - Blakes; Sir Charles - Packer; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross; Gipsy - Miss Simson; Sullen - Burton. Also THE REPRISAL; or, The Tars of Old England. Parts by Yates, Beard, Palmer, Blakes, Austin, Packer, Johnston, Clough, Miss Barton, &c.
 DANCING. IV: A *Comic Dance* by Giorgi and Sga Lucchi.
 COMMENT. Benefit for Yates. Farce not acted for two years [see 5 May 1757]. Last acting till after Easter Holidays. Receipts: £180 (Cross); charges £63 (Winston MS 8).
- CG THE HUMOROUS LIEUTENANT. Demetrius - Smith, 1st time; King - Ridout; Seleucus - Anderson; Ptolomy - Wignel; Lysimachus - Gibbs; Timon - Stoppe-laer; Lieutenant - Shuter; Cerinthus - Bencraft; 1st Ambassador - R. Smith; 2d - Holtom; Physician - Redman; 1st Gentlemen - Bennet; 2d - Perry; Host - Marten; Leontius - Sparks; Gentleman Ushers - Collins, Dunstall; Magician (with the Incantation Song) - Baker; Singing Spirits - Mrs Lampe, Miss Young; Leucippe - Mrs Pitt; Caelia - Miss Nossiter, 1st time; Old Woman - Miss Ferguson; Phoebe - Miss Allen. Also FLORIZEL AND PERDITA. As 24 March.
 DANCING. [Unspecified in the bill.]
 COMMENT. By Command of the Prince of Wales. Last time of performing till after the Easter Holidays.
- King's IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March.
- Tuesday 10* CG COMMENT. Rich has sold his Patent for £40,000 to an attorney in the city, Bonnel Thornton, who was at rehearsal last Saturday, and the performers informed of it (Winston MS 8).
- Monday 16* DL THE TEMPEST. As 27 Dec. 1758. Also FORTUNATUS. As 6 Jan.
 COMMENT. Benefit for Berry, who having been confined for some time past by a severe Illness, humbly hopes those Gentlemen and Ladies, who intend to favor him at his Benefit, will send for Tickets to his Lodgings at Mr Pope's, a Peruke Maker in Russel St., Covent Garden; the Star Tavern, in Coleman St.; or to Mr Varney at the Stage Door where Places for the Boxes may be taken. Receipts: £130 (Cross); £104 8s. 6d. (Winston MS 8).
- CG JANE SHORE. As 5 April. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- MARLY LA SERVA PADRONA. *Cast not listed.*
 COMMENT. By Particular Desire. The Burletta, with the Addition of a new Act and a new Character, as originally performed at the Theatre Royal in Naples. At the Great Room in Marybone Gardens properly and elegantly fitted up for

that purpose. 7:30 P.M. Admittance 3s. N.B. Mr Trotter's daughter continues to make the rich seed and plumb cake, so much admired by the Nobility and Gentry at 2s. 6d. each, and likewise makes almond cheesecakes in a small size at 2s. per dozen. Six or eight make a Dish, and are hot every day one o'clock.

Monday 16
MARLY

HAMLET. As 26 Sept. 1758, but Hamlet - Fleetwood, 1st time; Laertes - Obrien, 1st time; Ophelia - Mrs Cibber; Ghost - Bransby; Polonius - Blakes; the *Prologue* Upon Shakespeare and his Works to be spoken by Garrick. Also **FORTUNATUS.** As 6 Jan.

Tuesday 17
DL

COMMENT. Benefit for Fleetwood. Receipts: £160 (Cross); charges £63. (Winston MS 8).

ROMEO AND JULIET. As 26 Feb., but Montague, Escalus, Benvolio, Paris, Tybalt, Gregory, Sampson, Abram, Balthazar, Lady Capulet omitted. Also **CATHERINE AND PETRUCHIO.** As 14 Oct. 1758, but Catherine - Mrs Vincent.

CG

ENTERTAINMENT. Between Play and Farce: Shuter's *Dish of All Sorts*, as 22 March, for that night only.

DANCING. As 16 Oct. 1758.

COMMENT. Benefit for Bencraft and Mrs Vincent. No Building on the Stage.

IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March.

King's

COMMENT. Being the last time of performing this opera.

[**LA SERVA PADRONA**]. *Cast not listed*, but see 16 April.

MARLY

COMMENT. By Particular Desire of several Ladies and Gentlemen. 7:30 P.M. 3s. [From later bills it appears that the house was required to desist.]

COMUS. As 3 Nov. 1758, but Lady - Miss Pritchard, 1st time. Depuy and Miss Valcour omitted from the dances. Also **THE GUARDIAN.** As 3 Feb., with a *Minuet* (By Particular Desire) by Noverre and Miss Pritchard.

Wednesday 18
DL

COMMENT. Benefit for Miss Pritchard. Part of Pit laid into Boxes. Farce for last time this season. Tickets of Miss Pritchard in Great Queen St., LIF; and at stage door. Receipts: £260 (Cross); charges £63 (Winston MS 8).

THE PROPHETESS. As 18 Jan. Also **THE SULTAN.** As 23 Nov. 1758. CG
Also **THE LYING VALET.** As 29 Jan.

DANCING. As 23 Nov. 1758.

COMMENT. Benefit for Clarke.

CLEONE. Sifroy - Master Ireland; Glanville - Master Cauley; Cleone - Miss Valois; Young Sifroy - Miss Burn.

HAY

SINGING.

DANCING. A *Minuet* by Miss Valois and Miss Burn.

COMMENT. By children not above thirteen years of age. By Authority. Benefit for Miss Valois and Miss Burn. 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s. The House will be lighted with Wax Candles.

TANCRED AND SIGISMUNDA. Tancred - Holland, 1st time; Sigismunda - Miss Pritchard, 1st time; Siffredi - Davies; Osmond - Havard; Rodolpho - Blakes; Laura - Miss Haughton. Also **LETHE.** As 19 March, but Fine Lady - Mrs Clive.

Thursday 19
DL

COMMENT. Benefit for Holland. Tickets of Holland, at his lodgings next door to the Bedford Arms, in the Piazza, Covent Garden; and at the Stage Door. Receipts: £170 (Cross); Charges £63 (Winston MS 8).

CYMBELINE. As 15 Feb. Also **THE RAPE OF PROSERPINE.** *Cast not listed.* CG
COMMENT. By Command of the Prince of Wales.

- Friday 20** **THE SUSPICIOUS HUSBAND.** As 22 March. Also **MISS IN HER TEENS.**
DL By Children (Cross). As 5 April.
 COMMENT. Benefit for Mr and Mrs Davies. Tickets of Davies at No 16 in
New Crown Court, Russel St., Covent Garden; and at the Stage Door. Receipts:
£170 (Cross); charges £63 (Winston MS 8).
- CG** **THE EARL OF ESSEX.** As 1 March. Also **THE LADY'S CHOICE.** Strainwit –
Dyer; Dr Matho – Shuter; Broadside – Dunstall; Debonair – Clarke; Lady Protea –
Mrs Green; Mrs Counsel – Miss Ferguson; *Prologue* by Smith; *Epilogue* by Mrs
Green.
DANCING. As 16 Nov. 1758.
 COMMENT. Benefit for Author of the Farce [Dr Hiffenan]. Farce never perform'd
in this version before [see *Maiden Whim* at DL, 24 April 1756]. Farce publish'd at 1s.
- Saturday 21** **THE ORPHAN OF CHINA.** Parts by Garrick, Mossop, Havard, Holland, Davies,
DL Bransby, Burton, Packer, Austin, Mrs Yates. [Genest, IV, 549, lists: Zamti –
Garrick; Etan – Mossop; Hamet – Holland; Timurkan – Havard; Octar – Bransby;
Mirvan – Davies; Mandane – Mrs Yates; MacMillan adds: Morat – Burton;
Orasmin – Packer; Zimventi – Austin.]
 COMMENT. A Tragedy written by Mr Murphy went off with great applause
(Cross). Scenes, Habits, and Decorations entirely New. No Gentlemen can possibly
be admitted behind the Scenes or into the Orchestra. Full prices. Receipts: £170
(Cross); £158 3s. (Winston MS 8).
- CG** **DOUGLAS.** Douglas – Ross, 1st time; Lord Randolph – Ridout; Glenalvon –
Smith; Old Norval – Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Bellamy.
 Also **THE HONEST YORKSHIREMAN.** Sapskull – Shuter; Arabella – Mrs Baker;
Combrush – Mrs Green, but see 19 March.
DANCING. I: *The Roast Beef of Old England* by Miss Hilliard; III: *The Fingalian Dance*,
as 11 Nov. 1758; End of Play: A Dance (never perform'd before) call'd *The Milk
Maid's Holiday* by Miss Hilliard, &c.
 COMMENT. Benefit for Miss Hilliard. Tickets to be had, and places to be taken
of Mr Sargent, at the Stage Door.
- King's** **FARNACE.** *Cast not listed*, Young Prince – Miss Burn [see 16 Aug. at Marybone].
 COMMENT. A New Opera. Music by Sig Perez. New Scenes, New Cloaths,
and New Dances.
- Monday 23** **THE ORPHAN OF CHINA.** As 21 April, with *Prologue* by Holland and *Epilogue*
DL by Mrs Yates (Winston MS 8 and Genest, but not in bills).
 COMMENT. By Command of the Prince of Wales. Prince of Wales & one (Cross).
Receipts: £160 (Cross); £124 6s. (Winston MS 8).
- CG** **THE RIVAL QUEENS.** As 29 Dec. 1758, but Roxana – Mrs Hamilton, Sysi-
gambis, Parisatis, Eumenes, Slave omitted. Also **THE WHAT D'YE CALL IT.**
Thomas Filbert – Shuter, 1st time; Timothy Peascod – Barrington; Kitty Carrot –
Mrs Vincent.
SINGING. IV: A New Musical Dialogue, *The Country Wedding*, written and set by
T. A. Arne, to be sung by Lowe, Mrs Lampe &c.
DANCING. *The Milkmaid's Holiday*, as 21 April.
 COMMENT. Benefit for Barrington and Mrs Lampe.
- Tuesday 24** **THE WAY OF THE WORLD.** As 13 Nov. 1758. Also **THE GUARDIAN.** As
DL 3 Feb.
SINGING. I: *Johnny and Kate* by Beard and Miss Young; III: A *Cantata* by Miss Young;
IV: By Miss Young.
 COMMENT. Benefit for Mrs Yates. Miss Young had tickets. Receipts: £150
(Cross); charges £63 (Winston MS 8).

THE ROVER. As 16 Nov. 1758. Also FLORIZEL AND PERDITA. As 24 March.	Tuesday 24 CG
DANCING. As 16 Oct. 1758. COMMENT. Benefit for Mrs Elmy.	
FARNACE. <i>Cast not listed</i> , but see 21 April.	King's
THE ORPHAN OF CHINA. As 21 April. COMMENT. Benefit for the Author. Full Prices. Receipts: £160 (Cross); charges £63 (Winston MS 8).	Wednesday 25 DL
KING HENRY V. As 1 Feb., but Burgundy - Bennet. Gloucester, Bedford, Salisbury, Westmorland, Bishop Ely, Scroop, Gower, Bardolph, Williams omitted. Also LETHE. As 20 Nov. 1758, but Old Man and Drunken Man attempted by Lalauze; Mercury - Baker; Frenchman - Holtom.	CG
DANCING. III: (By Desire) a Ball Dance call'd <i>La Mariée</i> , by Lalauze and Miss Toogood, concluding with a <i>Minuet</i> by Lalauze, Miss Toogood, and his Daughter, a Child between 5 and 6 years of age, her 1st appearance on any stage; IV: <i>Fingalian Dance</i> by Miss Toogood; End of Play: <i>The Tresses</i> , as 16 Oct. 1758. COMMENT. Benefit for Lalauze.	
THE CARELESS HUSBAND. Foppington - Obrien, 1st time; Sir Charles - Havard; Edging - Mrs Clive; Lady Betty - Miss Pritchard; Morelove - Palmer; Lady Easy - Mrs Pritchard; Lady Graveairs - Mrs Bennet. In the Play will be introduc'd (for the first time) a <i>Minuet</i> by O'Brien and Miss Pritchard. Also THE GUARDIAN. As 3 Feb. DANCING. <i>The Swiss</i> , as 21 Feb. COMMENT. Benefit for Obrien. Afterpiece: By Particular Desire, being the last Time of Performing it this Season. No Building on the Stage. Receipts: £180 (Cross).	Thursday 26 DL
THE MERRY WIVES OF WINDSOR. As 31 Oct. 1758, but Mrs Page - Miss Ferguson; Pistol - R. Smith. Also THE RAPE OF PROSERPINE. <i>Cast not listed</i> .	CG
THE PROVOK'D HUSBAND. As 20 March, but Jenny (with proper Songs). Also THE APPRENTICE. Dick - Palmer; Wingate - Yates; Gargle - Burton; Scotsman - Blakes; Simon - Vaughan; Charlotte - Miss Barton. COMMENT. Benefit for Blakes. No Building on Stage. Tickets deliver'd out by Noverre will be taken. Receipts: £150 (Cross).	Friday 27 DL
THE STRATAGEM. As 15 Jan., but Dorinda - Mrs Baker. Also THE CONTRIVANCES. As 21 Dec. DANCING. I: A <i>Serious Dance</i> by Miss Wilford (1st appearance on any stage) and others; II: A <i>Tambourine</i> by Delaistre, Mlle Capdeville, Miss Wilford; III: A New Dance call'd <i>Le Badinage</i> by Miss Wilford and others; IV: A New Comic Dance call'd <i>The Prussian Rope-Makers</i> by Delaistre and Mlle Capdeville, &c. V: (By Desire) a <i>Minuet</i> by Delaistre and Mlle Rousselet. COMMENT. Benefit for Poitier. Farce By Desire.	CG
THE ORPHAN OF CHINA. As 21 April. COMMENT. By Command of the Prince of Wales. Prince & 5 (Cross). Receipts: £180 (Cross); £162 15s. (Winston MS 8).	Saturday 28 DL
THE RECRUITING OFFICER. Plume - Smith; Worthy - Ridout; Kite - Anderson; Scale - Redman; Scruple - Wignel; Constable - Stoppelaer; Steward -	CG

- Saturday 28** CG Holtom; Ballance - Sparks; Brazen - Dyer; Bullock - Dunstall; Welsh Collier - Collins; Rose - Mrs Dyer; Lucy - Miss Ferguson; Recruits - Bencraft, Costollo; Melinda - Miss Sledge; Sylvia - Miss White. Also A DUKE AND NO DUKE. As 20 Feb.
- DANCING.** As 11 Nov. 1758 and 16 Oct. 1758.
- COMMENT.** Benefit for Chapman, Mrs Dyer, Miss White, and Miss Sledge. Tickets deliver'd out by Mrs White, Mrs Leppie, Mrs Viviez, and Mrs Hitchcock will be taken.
- King's** FARNACE. *Cast not listed*, but see 21 April.
- DANCING.** With the Addition of a New Dance in the First Act.
- Monday 30** DL THE PROVOK'D WIFE. As 31 Jan., but Lady Brute - Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 2 April, but a *Minuet* by Leviez and Miss Macklin.
- COMMENT.** Benefit for Miss Haughton. Mainpiece: By Particular Desire. Tickets at Mr Harrache's, Jeweller, in Pall-Mall. No Building on Stage. Receipts: £130 (Cross); charges £63 (Winston MS 8).
- CG HAMLET. As 27 Feb., but Ophelia - Mrs Baker; Osric - Creswick. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.
- DANCING.** III: *The Drunken Peasant* by Miles; Clown - Bennet; After *The Country Wedding*, *The Milkmaid's Holiday*, as 21 April.
- SINGING.** IV: A Favourite Ballad, call'd *The Goldfinch's Address to Chloe*, sung by Miss Young; V: *The Country Wedding*, as 23 April, but sung by Lowe and Miss Young.
- COMMENT.** Benefit for Miles, Mrs Baker, Miss Young.

May 1759

- Tuesday 1** DL THE ORPHAN OF CHINA. As 21 April.
- COMMENT.** [This month published *Observations on the Use of Theatres*, their present regulations and possible improvements. Price 1s. Printed for Cooper. See review in *Gentleman's Magazine* (p. 232). Proposal is that the "conduct of theatrical entertainments be for the future taken under the care of the government, and a person of judgment and integrity appointed by the name of comptroller, or conductor of the stage, who alone shall determine what old plays shall be acted, and what new ones received; and who shall take charge of the money received, and defray the necessary expenses, accounting for the remainder to the public. The author seemingly Dr John Hill, lately (see 21 Dec. 1758) upset by the failure of his farce, *The Rout*. (Winston MS 8.)] Receipts: £108 (Cross); £122 6d. (Winston MS 8).
- CG KING HENRY IV, PART I. As 5 Jan., but Lady Piercy - Mrs Stephens; Blunt - Perry; 2nd Carrier - Dunstall. Also THE CONTRIVANCES. As 21 Dec. 1758, but Rovewell - Mattocks, 1st time.
- DANCING.** *Drunken Peasant*, as 30 April; *The Milkmaid's Holiday*, with subtitle *The Humours of May-Day*, as 21 April.
- COMMENT.** Benefit for Mattocks, Stede, Mrs Pitt. Tickets deliver'd out by Mrs Stephens will be taken. Tickets sold at the Doors will not be taken. No Building on Stage.
- King's** FARNACE. *Cast not listed*, but see 21 April.
- DANCING.** As 28 April.

ZARA.	As 8 Nov. 1758, but Zara - Mrs Yates. Also FORTUNATUS.	As 6 Jan. DANCING. I: <i>The Swiss</i> , as 21 Feb. III: A <i>Hornpipe</i> by Mrs Vernon.	<i>Wednesday 2</i> DL	
	COMMENT.	Benefit for Mrs Vernon and Rooker. Receipts: £140 (Cross); charges £63 (Winston MS 8).	CG	
THE BUSY BODY.	As 31 March, but Patch - Mrs Green; Miranda - Mrs Vincent.	Also FLORIZEL AND PERDITA. As 24 March. DANCING. As 1 May.	CG	
	COMMENT.	Benefit for Collins and Mrs Green. No Building on Stage. Tickets sold at the Doors will not be taken.	CG	
IL CIRO RICONOSCIUTO [sic].	<i>Cast not listed</i> , but see 24 March.	COMMENT. Benefit for British Lying-In Hospital for Married Women in Bronlow St.	King's	
THE ORPHAN OF CHINA.	As 21 April.	COMMENT. Benefit for the Author. Receipts: £150 (Cross); charges £63. (Winston MS 8).	<i>Thursday 3</i> DL	
THE MERCHANT OF VENICE.	Shylock - Shuter, 1st time; Antonio - Sparks; Bassanio - Ryan; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Lowe; Salerino - Davis; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Dunstall; Jessica (with songs in character) - Mrs Baker; Nerissa - Mrs Vincent; Portia - Mrs Hamilton. Also DON QUIXOTE IN ENGLAND. Parts by Shuter, Dunstall, Mattocks, Gibbs, Wignel, R. Smith, Miss Helm, Mrs Baker.	DANCING. As 11 Nov. 1758.	CG	
	COMMENT.	Benefit for Dunstall. Tickets sold at the Doors will not be admitted.	CG	
THE BUSY BODY.	As 1 March, but Patch - Mrs Cross; <i>Epilogue address'd to the Town, in the Character of a Busy Body</i> , by Garrick. Also QUEEN MAB. As 25 Nov. 1758, but Pantaloona - Leviez; Silvio - Blakes; Clod - Ackman; Maigre - Settree; Puck - Master Rogers; Maid - Mrs Bradshaw.	DANCING. II: <i>The Prussian Camp</i> , as 14 Dec. 1758.	<i>Friday 4</i> DL	
	COMMENT.	Benefit for Cross and Wife. Mainpiece: At the particular Desire of several Persons of Quality. Tickets deliver'd out for <i>Every Man in His Humour</i> will be taken. Receipts: £147 (Cross); charges £60 (Winston MS 8).	CG	
CONCERTO SPIRITUALE.	Vocal parts by Sga Mingotti, Miss Brent, Beard, Champnes, Master Soper, &c. The First Violin and a Solo by Giardini. Act I: Handel's <i>Overture of Saul</i> . A Song by Sga Mingotti, composed by Sg Galuppi. A Song by Beard, of Handel's. A Song by Miss Brent, of Arne's. A Concerto on the German Flute by Tacet. A Song by Sga Mingotti, of Mr Hasse's. <i>The Lauda</i> , a celebrated Chorus compos'd by Hasse. Act II: A Concerto on the Hautboy by Vincent. <i>The Funeral Anthem</i> composed by Handel. A Solo on the Violin by Giardini. Act III: A Concerto on the Organ by Stanley. <i>The Stabat Mater</i> compos'd by Pergolesi, with several of the parts made into Chorusses by Giardini.	COMMENT.	Benefit for a Public Charity. Pit and Boxes to be laid together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Gallery open at 4, Boxes at 5. To begin at half after 6. Tickets to be had of Sarjant at the Stage Door.	CG
THE ORPHAN OF CHINA.	As 21 April.	COMMENT. Receipts: £108 (Cross); £108 (Winston MS 8).	<i>Saturday 5</i> DL	
THEODOSIUS.	As 7 Feb. Also LETHE. As 25 April, but Old Man and Lord Chalkstone - Shuter; Drunken Man - Cresswick; the Frenchman (that night only) - a Gentleman who never performed on any stage.		CG	

- Saturday 5* SINGING. II: A Song by Roberts; III: A Piece on the Welch Harp by Evans.
 CG DANCING. V: *Fingalian Dance*, as 11 Nov. 1758.
 COMMENT. Benefit for Roberts. No Building on Stage. Tickets sold at the Doors will not be admitted.
- King's* FARNACE. *Cast not listed*, but see 21 April.
 DANCING. New Dances after the First and Second Acts.
- Monday 7* THE BEGGAR'S OPERA. Peachum - Bransby; Lockit - Champness; Filch - Raftor; Macheath - Beard; Mrs Peachum - Mrs Cross; Lucy - Mrs Clive; Polly - Miss Macklin; Mat-o-Mint - Blakes; Beggar - Burton; Player - Mozeen; Diana Trapes - Mrs Bradshaw. In Act III, a *Hornpipe* by Mathews, &c. To conclude with a *Country Dance* by the characters of the opera. Also THE APPRENTICE. As 27 April.
 COMMENT. Benefit for Bransby and Champness. Tickets deliver'd by Mrs Bradshaw, Miss Hippisley, Mrs Smith, and Mrs Rowe will be taken. Tickets sold at the Doors will not be taken. Receipts: £170 (Cross).
- CG LOVES MAKES A MAN; or, The Fop's Fortune. Carlos - Ross; Don Lewis (alias Don Choleric Snap Shorto de Testy) - Shuter, 1st time; Don Antonio - Dunstall; Governor - Anderson; Don Corvino - Collins; Don Duart - Ryan; Don Manuel - Davis; Clodio (alias Don Dismallo Thick Skullo De Halfwitto) - Dyer; Angelina - Mrs Dyer; Elvira - Mrs Vincent; Louisa - Mrs Hamilton; Sancho - Costollo; Jaques - Bennett; Monsieur - Holtom; Page - Miss Vallois; Honoria - Mrs Stephens. Also THE MOCK DOCTOR. Mock Doctor - Dunstall; Dorcas - Mrs Vincent.
 SINGING. *The Country Wedding*, as 23 April.
 DANCING. As 11 Nov. 1758; also *The Milkmaid's Holiday*, as 21 April.
 COMMENT. Benefit for Ballard, Treasurer.
- Tuesday 8* THE ORPHAN OF CHINA. As 21 April.
 DL COMMENT. Receipts: £130 (Cross).
- CG OROONOKO. Oroonoko - Ross; Aboan - Sparks; Blandford - Ridout; Charlotte - Mrs Hamilton; Widow Lackit - Mrs Pitt; Imoinda - Mrs Bellamy; Governor - Anderson; Stanmore - Gibson; Daniel - Collins; Driver - Dunstall; Jack Stanmore - Davis; Lady Weldon - Mrs Baker. With a new *Occasional Prologue*. Also THE HONEST YORKSHIREMAN. As 21 April.
 DANCING. *The Milkmaid's Holiday*, as 21 April.
 COMMENT. Benefit for a Widow Gentlewoman and her Children, who have suffered the loss by Two Ships, to the amount of £2000. Urged at the Desire of several Persons of Quality. Tickets to be had at Mr Harper's at the Corner of Avermary Lane; Mount's Coffee-House, Grosvenor St.; Smyrna Coffee-House, Pall Mall; Sam's Coffee-House in Change Alley, Cornhill; and of Sargent at the Stage Door, where Places for the Boxes may be taken.
- King's* FARNACE. *Cast not listed*, but see 21 April.
 COMMENT. Subscriptions for the fall season may be taken at Andrew Drummond's, Bankers, at Charing Cross.
- Wednesday 9* THE CONSCIOUS LOVERS. As 20 Jan., but Sealand - Havard; Indiana - Miss Macklin. Also QUEEN MAB. As 4 May.
 DL DANCING. III: A new *Grand Dance* by the two Master Rogers, Master Settree, Miss Twist, and Miss Simson, &c.; IV: By Particular Desire, a *Minuet* by Leviez and Miss Macklin.
 COMMENT. Benefit for Leviez (Ballet Master). Receipts: £140 (Cross).

CLEONE. As 2 April, but Beaufort Sr – Ridout; *Epilogue* not listed. Also **THE RAPE OF PROSERPINE.** *Cast not listed.* **COMMENT.** Full Prices. Wednesday 9
CG

ROMEO AND JULIET. As 5 April, but Romeo – Fleetwood; Tybalt omitted. Also **QUEEN MAB.** As 4 May. Thursday 10
DL

COMMENT. Benefit for Pritchard, Treasurer. At the Desire of the African Prince the Farce of *Catbarine and Petrucbio* is changed to the above pantomime. Tickets of Pritchard at his house in Queen St., LIF, and at Stage Door. Receipts: £140 (Cross).

THE CONSCIOUS LOVERS. As 20 Nov. 1758. Also **DON QUIXOTE IN ENGLAND.** As 3 May. CG

DANCING. As 11 Nov. 1758.

COMMENT. Benefit for Claude Bennet, late of the Haymarket, Wine Merchant.

CLEONE. Siffroy – Master Alexander; Glanvil – Master Cawley; Beaufort Sr – Master Pittcarn; Beaufort Jr – Master Johnston; Paulet – Miss Garman; Isabella – Miss Brown; Cleone – Miss Valois; Young Siffroy – Miss Burn. Also **LETHE.** *Cast not listed.* HAY

DANCING. By Miss Burn.

COMMENT. Benefit for Master Alexander. By Authority. Tickets delivered for *Jane Shore* for 9 May will be taken.

LA CICISBEA ALLA MODA; or, *The Modish Coquette.* Vocal Parts by Signora Saratina, Miss Glanville, Reinhold, Gaudry. MARLY

COMMENT. A Concert of Vocal and Instrumental Music. Likewise will be performed a new Burletta, composed by Galuppi. Cloaths and Scenes entirely new. Doors to be opened at Five. To begin exactly Half an Hour after Six. Prices 2s. 6d., Tea and Coffee included. [This notice, plus the advertisement of Daughter Trotter's plumb cakes—see 16 April—is repeated, and will not be further listed here.]

A NEW WAY TO PAY OLD DEBTS. Greedy – Yates, 1st time; Wellborn – Palmer, 1st time; Allworth – Holland, 1st time; Lovell – Havard; Sir Giles – Burton; Marall – Philips; Furnace – Blakes; Order – Mozeen; Tapwell – Ackman; Welldo – Clough; Amble – Vaughan; Watchman – Perry; Margaret – Mrs Davies; Froth – Mrs Cross; Lady Allworth – Mrs Pritchard. Also **TOM THUMB.** Tom – Miss Simson; King – Philips; Grizzle – Clough; Noodle – Austin; Doodle – Scrase; Bailiffs – Perry, Ackman; Queen – Mrs Bennett; Huncamunca – Mrs Bradshaw. Friday 11
DL

DANCING. III: New *Grand Dance*, as 9 May; v: *Hornpipe* by Walker.

COMMENT. Benefit for Philips and Burton. Tickets deliver'd out by Peacop, Berrisford, and others will be taken. Receipts: £190 (Cross).

KING RICHARD III. Richard (by particular desire) – Shuter; King Henry – Ryan; Richmond – Anderson; Stanley – Redman; Norfolk – Gibson; Ratcliff – Bennet; Catesby – Davis; Buckingham – Sparks; Tressel – Dyer; Lord Mayor – Marten; Lieutenant – R. Smith; Oxford – Bencraft; Blunt – Perry; Prince Edward – Miss Mullart; Duke of York – Miss Vallois; Brandon – Wignell; Tyrrel – Dunstall; Forrest – Holtom; Lady Anne – Mrs Vincent; Duchess of York – Mrs Elmy; Queen – Mrs Hamilton. Also **THE DEVIL TO PAY.** As 9 Jan., but Jobson – Dunstall. CG

DANCING. *The Milk Maid's Holiday*, as 21 April.

COMMENT. Benefit for Marten, Anderson, R. Smith. Tickets sold at the Doors will not be admitted.

- Friday 11** **LA CICISBEA ALLA MODA.** As 10 May.
MARLY
- Saturday 12** **THE ORPHAN OF CHINA.** As 21 April.
DL COMMENT. Benefit for ye Author (Cross). Receipts: £110 (Cross); charges £63 (Winston MS 8).
- CG** **THE SIEGE OF DAMASCUS.** As 13 Feb. Also **THE CHEATS OF SCAPIN.** As 20 Sept. 1758. After the Farce, an *Epilogue* by Shuter riding on an Ass.
SINGING. II: (By Particular Desire), a Song by Miss Brent; IV: *Nymphs and Shepherds* in the Oratorio *Alfred*, by Miss Brent.
DANCING. V: *The Milk Maid's Holiday*, as 21 April.
COMMENT. Benefit for Mr Hough, late Student of the Temple. Mr Hough, having been bred to the law, takes this liberty to recommend himself to the favour and protection of the several Members thereof, trusting that their Smiles of Friendship will crown his Wishes with Success. No Building on Stage.
- King's** **FARNACE.** *Cast not listed*, but see 21 April. But no mention of the New Dance in Act. I.
- MARLY** **LA CICISBEA ALLA MODA.** As 10 May.
COMMENT. This and every evening during the Summer Season. The Gardens are extremely pleasant and delightful.
- Monday 14** **OTHELLO.** Othello – Wilkinson; Duke – Bransby; Brabantio – Burton; Roderigo – Yates; Cassio – Palmer; Lodovico – Blakes; Iago – Havard; Emilia – Mrs Bennet; Desdemona – Mrs Davies, 1st time. Also **THE DIVERSIONS OF THE MORNING**, for the only time, by desire of several persons of Quality, Mr Foote's Characters of Lady Pentweazle, and Mr Puzzle, the Instructor, with Additions by Mr Wilkinson, (in the manner of the Original) in which he will introduce a Mock Italian Burletta, &c. Carmine by Mr Packer, Ald Pentweazle – Philips; Caleb – Ackman; Manly – Burton; Crambo – Perry; Freelove – Holland; see 18 Dec. 1758.
DANCING. *New Grand Dance*, as 9 May.
COMMENT. Benefit for Wilkinson. Receipts: £130 (Cross); charges £63 (Winston MS 8).
- CG** **JANE SHORE.** As 5 April, but Alicia – Mrs Vincent. Also **THE KNIGHTS.** As 22 Sept. 1758, but Jenkins – Davis.
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Costollo and Sarjant (House Keeper). On Account of the Indisposition of Ross, the Play is oblig'd to be chang'd, and Tickets deliver'd out for *Macbeth* will be taken. No Building on Stage.
- King's** **CONCERT.** Vocal and Instrumental Music.
COMMENT. Benefit Signora Mingotti. By Desire.
- MARLY** **LA CICISBEA ALLA MODA.** As 10 May.
- Tuesday 15** **THE RECRUITING OFFICER.** As 12 Feb., but Kite – Bransby; 2nd Recruit – Brownsmith. Also **TOM THUMB.** As 11 May.
DL *DANCING.* I: *The German Hunters*, as 16 Sept. 1758; III: A *New Dutch Dance*, by Master Settree, Miss Twist, Master Blagden, &c.; End of Play: By Particular Desire, the *Louvre* and *Minuet* by Settree and Miss Twist.
COMMENT. Benefit for Mrs Mariet, Mrs Petit, and Miss Valcour. Tickets deliver'd by Hayes, Perry, Brownsmith, Miss Twist, and others will be taken. Receipts: £180 (Cross). Tickets to 12 (Cross).

THE PROVOK'D HUSBAND. As 24 Oct. 1758, but Townly - Ryan; Richard - Bennet. Also **THE WHAT D'YE CALL IT.** As 23 April, but Peascod - *Tuesday 15* CG
Bennet.

SINGING. III: A Song by Legg.

DANCING. IV: *The Drunken Peasant*, as 30 April; v: *The Threshers*, as 16 Oct. 1758.

COMMENT. Benefit for Bennet and Legg. No Building on Stage. Tickets sold at the Doors will not be admitted.

FARNACE. *Cast not listed*, but see 12 May. King's

LA CICISBEA ALLA MODA. As 10 May. MARLY

THE FAIR QUAKER OF DEAL. Mizen - Obrien, 1st time; Worthy - Havard; Flip - Yates; Rovewell - Austin; Belinda - Miss Haughton; Sir Charles - Palmer; Arabella Zeal - Miss Macklin; Fair Quaker - Mrs Davies; Sailors - Philips, Ackman, Beard, Vaughan, Clough, Blakes, &c., with a Song, by Beard, in Character. Also **THE DIVERSIONS OF THE MORNING.** As 14 May, but Philips, Ackman, Burton omitted; Crambo (the Poet) - Austin. *Wednesday 16* DL

SPECIALTY. II: An *Ode* in Honour of the Anti-Galicans, written by Mr Boyce, sung by Beard.

COMMENT. Benefit for Austin and Mr Wood. (Sub-Treasurer). We borrow'd Mrs Barrington for D[orcus] Zeal (Cross). Tickets deliver'd by Mr Boyce will be taken. Receipts: £140 (Cross); charges £63 (Winston MS 8).

THE SPANISH FRYAR. As 26 March. Also **A DUKE AND NO DUKE.** CG
As 20 Feb.

DANCING. II: *A Tambourine*, as 27 April; IV: *The Prussian Rope-Makers*, as 27 April; End of Play: *A Minuet* by Delaistre and Miss Rousselet, and a *Hornpipe* by Miss Dawson.

COMMENT. Benefit for Miss Dawson, Mrs Jansolien, Miss Dulies.

LA CICISBEA ALLA MODA. As 10 May. MARLY

THE LONDON MERCHANT. As 6 Jan., but Thorogood - Davies; Maria - Mrs Baker. Also **THE ENGLISHMAN IN PARIS.** As 30 April. *Thursday 17* DL

SINGING. I: By Beard.

DANCING. II: *Hornpipe* by Walker; IV: *A Comic Dance* by Giorgi, Sga Lucchi, &c.

COMMENT. Benefit for Dickinson (First Gallery Office Keeper). We borrow'd Mrs Baker for Maria (Cross). Receipts: £190 (Cross).

OTHELLO. As 17 Jan., but Emilia - Mrs Hamilton; Lodovico - Wignell; Duke - Stoppelaer. Gratiano omitted. Also **MISS IN HER TEENS.** Fribble (with song in character) - Shuter; Loveit - Anderson; Flash - Davis; Puff - Wignell; Tagg - Mrs Vincent; Biddy - Mrs Green. CG

DANCING. *The Threshers*, as 16 Oct.; *Hornpipe* by Master Cartwright, a Child nine years old.

COMMENT. Benefit for Wignell, Stoppelaer, Davis.

LA CICISBEA ALLA MODA. As 10 May. MARLY

ANTONY AND CLEOPATRA. As 12 Jan., but Thyreus - Holland; Enobarbus - Burton; Menas - Clough; Dercetas - Perry. *Friday 18* DL

DANCING. (By Command) *Spanish Dance*, as 14 Oct. 1758.

COMMENT. By Command of the Prince of Wales. Tickets deliver'd for *Henry VIII* will be taken Tuesday next. Prince & 4 (Cross). Receipts: £150 (Cross). Full Prices.

- Friday 18* CG THE CONSTANT COUPLE. As 27 March, but Young Clincher – Holtom; Parley – Miss Ferguson. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758.
DANCING. *The Prussian Rope Makers*, as 27 April.
 COMMENT. Benefit for Holtom, Redman, Buck, Miss Ferguson, Miss Helm. Tickets deliver'd out by Dumai, Rawlins, Martin, Letsam, Miss Cockayne, Mrs Goold, and others will be taken.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Saturday 19* DL THE ORPHAN. As 23 Feb., but Monimia – Miss Pritchard; Chaplain – Packer. Also TOM THUMB. As 11 May.
DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Verney (Housekeeper). *Observations on the Importance of Theatres*, with Computation of the Sum they might raise by Taxation, published at 1s. Receipts: £300 (Cross).
- King's FARNACE. *Cast not listed*, but see 12 May.
 COMMENT. [From a notice in the *Daily Advertiser*, 18 May, Vanneschi was still manager of the operas.]
- MARLY LA SERVA PADRONA; or, The Servant Mistress. *Cast not listed*.
 COMMENT. By Particular Desire. See 16 April.
- Monday 21* DL TANCRED AND SIGISMUNDA. As 19 April, but Rhadolpho – Ackman. Also THE HEIRESS; or, The Antigallican. Actors only listed, but Captain Hardy – Yates; Dash – Palmer; Briton Sr – Burton; Briton Jr – Packer; Harriot – Miss Barton; Laetitia – Miss Hippisley; Mrs Spruce – Mrs Bradshaw; Lady Everbloom – Mrs Simpson; Worthy – Beard; Servants, Visiting Ladies, &c. — Brownsmith, Miss Bride, Miss Arabella Young, Miss Simson, Mrs Smith (MacMillan). The Music compos'd by Mr Arne Jr.
DANCING. I: *Hornpipe* by Harrison and a Young Gentleman, his Scholar; End of Play: *A Minuet*, by Two of Harrison's Scholars.
 COMMENT. Benefit for Scrase, Mozeen, Ackman, Harrison. Afterpiece: A new farce written by Mr Mozeen (Indiff) (Cross). Ellis Ackman, Henry Scrase, Harrison, Thomas Mozeen advertised the above new piece for their benefit performance being founded on fact (Winston MS 8). Receipts: £170 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1758, but Jack Meggot – Cresswick, 1st time; a *New Epilogue* spoken by Cresswick. Also LETHE. As 5 May, but Fine Gentleman and Frenchman – Cresswick; Drunken Man – Dunstall.
DANCING. As 16 Oct. 1758.
 COMMENT. Benefit for Desse, Lucas, and Cresswick.
- MARLY LA SERVA PADRONA. *Cast not listed*. See 16 April.
 COMMENT. By Particular Desire.
- Tuesday 22* DL KING HENRY THE EIGHTH. As 21 Sept. 1758, but Henry – a Gentleman [Moody], first appearing on the stage; Gardiner – Clough. Also FORTUNATUS. As 6 Jan.
 COMMENT. Benefit for Clough, Raftor, Shawford, Walker. Tickets deliver'd by Mr Danny, and for Friday the 18th will be taken. Last time of performing the afterpiece this season. [Moody's actual first appearance was in *Antony and Cleopatra*, 12 Jan.] Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 26 Feb. (with the characters omitted 17 April restored). Also THE RAPE OF PROSERPINE. *Cast not listed*.
 COMMENT. Full Prices.

IL CIRO RICONOSIUTO. <i>Cast not listed</i> , but see 24 March. <i>DANCING.</i> A new dance, <i>Il Divertimento Napolitano</i> . COMMENT. Benefit Sig and Signora Forti. [Actually a charity benefit, as the ship with their costumes was seized by the French.]	Tuesday 22 King's
LA SERVA PADRONA. <i>Cast not listed</i> . COMMENT. By Particular Desire. See 16 April.	MARLY
HAMLET. As 17 April, but Hamlet – Mossop; Guildenstern – Scrase; Laertes – Austin; Ophelia – Miss Macklin; a new <i>Dramatic Epilogue</i> , a Dialogue by Master and Miss Simson; no <i>Prologue</i> . Also <i>MISS IN HER TEENS</i> . By Children, as 5 April. <i>DANCING. II:</i> <i>Louvre</i> and <i>Minuet</i> by Master and Miss Simson. COMMENT. Benefit for Mrs Simson & Kids (Cross). <i>Epilogue</i> and Afterpiece By Particular Desire. Receipts: £140 (Cross).	Wednesday 23 DL
LOVE FOR LOVE. As 13 Oct. 1758. Also THE COBLER OF PRESTON . CG Cobler – Shuter; Dame Hacket – Mrs Pitt; Dorcas – Mrs Baker. <i>DANCING.</i> As 11 Nov. 1758 and 16 Oct. 1758. COMMENT. Benefit for Evans and Condell (Boxkeepers). No Building on Stage. Tickets sold at Doors will not be taken.	
LA SERVA PADRONA. <i>Cast not listed</i> . See 16 April. COMMENT. By Particular Desire.	MARLY
THE WAY OF THE WORLD. As 13 Nov. 1758, but Mrs Fainall – Mrs Bennet; Mincing omitted. Also <i>MISS IN HER TEENS</i> . By Children, as 5 April. <i>SINGING. III:</i> By Miss Young. COMMENT. Benefit for Bride, Dunbarr, Smith, Goodwin. Receipts: £200 (Cross).	Thursday 24 DL
THE CARELESS HUSBAND. As 24 March, but Edging – Mrs Green; Lady Graveairs – Mrs Vincent. Also <i>MISS IN HER TEENS</i> . As 17 May, but Flash – Costollo; Puff – Dunstall. <i>DANCING.</i> As 16 Oct. 1758. COMMENT. Benefit for Vaughan, Green, Potter (Boxkeepers). No Building on Stage. Tickets sold at the Doors will not be admitted.	CG
LA SERVA PADRONA. <i>Cast not listed</i> . See 16 April.	MARLY
THE REHEARSAL. As 16 Nov. 1758. Also QUEEN MAB . As 4 May. COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality. Receipts: £150 (Cross).	Friday 25 DL
THE DOUBLE DEALER. As 26 Oct. 1758, but Lady Plyant – Mrs Barrington; Lady Touchwood – Mrs Elmy; Careless – Smith. Also THE CONTRIVANCES . As 1 May, but Rovewell – Lowe. <i>DANCING.</i> As 11 Nov. 1758. COMMENT. Benefit for Wilford, Ross (Pit Doorkeepers); Mislebrook, Dimmock, and Trott (Lobby Doorkeepers). Tickets deliver'd out by Morgan, Elliot, Derby, Toten, J. Smith, Slater, Barnes, &c. will be taken.	CG
LA SERVA PADRONA. <i>Cast not listed</i> . See 16 April. COMMENT. By Particular Desire. The Burletta at 8:30 P.M. [This notice repeated in subsequent bills.]	MARLY

- Saturday 26* FARNACE. *Cast not listed*, but see 21 April.
 King's DANCING. As 22 May.
- MARLY LA SERVA PADRONA. *Cast not listed*. See 25 May.
 COMMENT. By Particular Desire.
- Monday 28* THE BEGGAR'S OPERA. As 7 May, but Peachum - Yates; Filch - West;
 DL Lucy - Eliz. Young, Diana Trapes - Mrs Havard, with *Hornpipe* by Morris. Also
 THE LYING VALET. As 6 March.
 COMMENT. Benefit for Morris, Gray, West, Mortimer, and Cape. Tickets
 deliver'd out by Mr Page and Mr Roberts will be taken. Receipts: £180 (Cross).
- MARLY LA SERVA PADRONA. *Cast not listed*.
- Tuesday 29* THE MOURNING BRIDE. As 10 March, but see note below. Also THE
 DL APPRENTICE. As 27 April, but Dick - Austin, 1st time.
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Palmer, Bowers, &c. We borrow'd Smith from Cov:
 Garden to do Osmyn Mr Mossop's Father being dead (Cross). [Genest suggests
 that this was Mossop's last appearance at DL.] Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 17 March. Also THE RAPE OF PROSERPINE.
 Cast not listed.
 COMMENT. Full Prices. Last time of the Company's performing this season.
- King's FARNACE. *Cast not listed*, but see 21 April.
 DANCING. As 22 May.
- MARLY LA SERVA PADRONA. *Cast not listed*.
- Wednesday 30* THE CARELESS HUSBAND. As 26 April, but Edging - Miss Barton; More-
 DL love - Ridout, from CG. Also THE VIRGIN UNMASK'D. As 16 Jan., but
 Goodwill - Brownsmith.
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Foley and Veil. We borrow Ridout for Ld Morelove
 (Cross). Receipts: £220 (Cross).
- MARLY LA CICISBEA ALLA MODA. See 10 May.
 COMMENT. By Particular Desire. If the Weather is cold or rainy the Burletta
 will be performed in the Room which is elegantly fitted up for that purpose.
 [This notice repeated in subsequent bills for Marybone.]
- Thursday 31* ZARA. As 2 May, but Osman - Clarke, from CG; Zara - Mrs Cibber. Also
 DL THE GUARDIAN. As 3 Feb., but Lucy - Miss Barton.
 COMMENT. We borrow'd Clarke for Osman. £150 (Cross).
- King's FARNACE. *Cast not listed*, but see 21 April.
 DANCING. As 22 May.

June 1759

LA CICISBEA ALLA MODA.	As 10 May.		
LA CICISBEA ALLA MODA.	As 10 May.	Friday 1 MARLY	
THE WONDER.	As 7 Oct. 1758, but Colonel Briton – Holland; an <i>Occasional Prologue</i> spoken by Garrick. Also QUEEN MAB.	Saturday 2 MARLY	As 4 May.
COMMENT.	& a new <i>prologue</i> upon the Prince Wales's birth-day, being now 21. So ended the Season. Receipts: £180 (Cross).	Monday 4 DL	
FARNACE.	<i>Cast not listed</i> , but see 21 April.	King's	
DANCING.	As 22 May.		
LA SERVA PADRONA.	<i>Cast not listed</i> .	MARLY	
COMMENT.	By Desire. [See 30 May.]		
LA SERVA PADRONA.	<i>Cast not listed</i> .	Tuesday 5 MARLY	
COMMENT.	By Desire. [See 30 May.]		
LA SERVA PADRONA.	<i>Cast not listed</i> .	Wednesday 6 MARLY	
COMMENT.	By Desire.		
LA SERVA PADRONA.	<i>Cast not listed</i> .	Thursday 7 MARLY	
COMMENT.	By Desire.		
PATIE AND ROGER;	or, The Gentle Shepherd. Sir William Worthy – Lauder, who will introduce several Scots Songs.	Friday 8 HAY	
DANCING.			
COMMENT.	By Authority (being the only time of performing it this Season). A Scots Musical Pastoral. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. 7 P.M.		
LA SERVA PADRONA.	<i>Cast not listed</i> .	MARLY	
COMMENT.	By Desire.		
FARNACE.	<i>Cast not listed</i> , but see 21 April.	Saturday 9 King's	
DANCING.	As 22 May.		
LA CICISBEA ALLA MODA.	As 10 May.	MARLY	
COMMENT.	By Desire.		
LA CICISBEA ALLA MODA.	As 10 May.	Monday 11 MARLY	
COMMENT.	By Desire.		
LA CICISBEA ALLA MODA.	As 10 May.	Tuesday 12 MARLY	
COMMENT.	By Desire.		
L'ALLEGRO AND IL PENSERO SO.	<i>Cast not listed</i> .	Wednesday 13 Ranelagh	
MUSIC.	Concerto on Organ by Stanley.		
COMMENT.	Benefit for Beard. Tickets 5s., Tea and Coffee included. [Poems] of Milton, set to Music by Handel. To begin exactly at seven.		
LA CICISBEA ALLA MODA.	As 10 May.	MARLY	
COMMENT.	By Desire.		

- Friday 15* MARLY LA CICISBEA ALLA MODA. As 10 May.
COMMENT. By Desire.
- Saturday 16* King's FARNACE. *Cast not listed*, but see 21 April.
DANCING. As 22 May.
COMMENT. The last night of performing it this season.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Monday 18* MARLY LA CICISBEA ALLA MODA. As 10 May.
COMMENT. By Desire.
- Tuesday 19* DL THE BEGGAR'S OPERA. Macheath - Beard; Lucy - Miss Barton; Polly - Miss Macklin; Mat - Stoppelaer; Player - Packer; Peachum - Bransby; Lockit - Champnes; Filch - West; Beggar - Burton; Mrs Peachum - Mrs Cross; Diana Trapes - Mrs Havard. Also THE LYING VALET. By the young part of the company.
DANCING. II: A *Dutch Dance*, as 15 May; III: A *Hornpipe* by Morris. Mainpiece concluding with a *Country Dance* by the characters.
COMMENT. For the Benefit of some distressed Actors who formerly belonged to the theaters. [Originally advertised for 12 June, but deferred because of the races at Ascot.]
- MARLY LA SERVA PADRONA. *Cast not listed*.
COMMENT. Admittance 2s. 6d.
- Wednesday 20* MARLY LA SERVA PADRONA. *Cast not listed*.
COMMENT. Admittance 1s. [This price repeated in subsequent performances.]
- Thursday 21* MARLY LA CICISBEA ALLA MODA. As 10 May.
- Friday 22* King's FARNACE. *Cast not listed*, but see 21 April.
COMMENT. At the Particular Desire of several Persons of Quality. The Subscribers Tickets will be admitted.
- MARLY LA SERVA PADRONA. *Cast not listed*.
- Saturday 23* MARLY LA CICISBEA ALLA MODA. As 10 May.
- Monday 25* MARLY LA SERVA PADRONA. *Cast not listed*.
- Tuesday 26* MARLY LA SERVA PADRONA. *Cast not listed*.
- Wednesday 27* MARLY LA CICISBEA ALLA MODA. As 10 May.
- Thursday 28* DL THE CARELESS HUSBAND. Foppington - Obrien; Lady Easy - Mrs Pritchard; Lady Betty - Miss Pritchard; Morelove - Packer; Edging - Miss Barton; Sir Charles - Havard; Lady Graveairs - Miss Haughton. Also MISS IN HER TEENS. By Children, as 5 April.
DANCING. II: *Dutch Dance*, as 15 May; v: *Hornpipe* by Master Mathews, a child of 5 years of age.
COMMENT. For the Benefit of some Distressed Actors, who formerly belonged to the Theatres. Play to begin at exactly 7 o'clock.
- MARLY LA CICISBEA ALLA MODA. As 10 May.

LA SERVA PADRONA. *Cast not listed.*

Friday 29

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Saturday 30

MARLY

July 1759

LA CICISBEA ALLA MODA. As 10 May.

Monday 2

MARLY

LA SERVA PADRONA. *Cast not listed.*

Tuesday 3

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Wednesday 4

MARLY

LA SERVA PADRONA. *Cast not listed.*

Thursday 5

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Friday 6

MARLY

LA SERVA PADRONA. *Cast not listed.*

Saturday 7

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Monday 9

MARLY

LA SERVA PADRONA. *Cast not listed.*

Tuesday 10

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Wednesday 11

MARLY

ARDEN OF FEVERSHAM. Mayor – Burton; Arden – Havard; Franklin – Scrase; Michael – Wignell; Green – Packer; Moseby – Bransby; Bradshaw – Johnston; Black Will – Phillips; George Shakebag – Vaughan; Alicia – Young Gentlewoman, who never appeared on any stage; Maria – Miss Barton.

DANCING. II: *Dutch Dance*, as 15 May; End of Play: *The Threshers*, by Master Settree, Master Blagdon, Miss Twist, &c. With a *Prologue* and *Epilogue*.

COMMENT. For one night only. Never Acted before. By Particular Desire. An Historical Play, taken from Holinshead's Chronicles, and written by the late Mr Lillo, Author of *George Barnwell*. Tickets for Boxes and Pit to be had of Mr Cross, at his House in Crown Court, Russel St., Covent Garden; and of Mr Varney at the Stage Door. 7 P.M.

LA SERVA PADRONA. *Cast not listed.*

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Friday 13

MARLY

LA SERVA PADRONA. *Cast not listed.*

Saturday 14

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Monday 16

MARLY

LA SERVA PADRONA. *Cast not listed.*

Tuesday 17

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Wednesday 18

MARLY

LA SERVA PADRONA. *Cast not listed.*

Thursday 19

MARLY

LA CICISBEA ALLA MODA. As 10 May.

Friday 20

MARLY

- Saturday 21* LA SERVA PADRONA. *Cast not listed.*
 MARLY
- Monday 23* LA CICISBEA ALLA MODA. As 10 May.
 MARLY
- Tuesday 24* LA SERVA PADRONA. *Cast not listed.*
 MARLY
- Wednesday 25* LA CICISBEA ALLA MODA. As 10 May.
 MARLY
- Thursday 26* LA STRATTAGGEMMA; or, The Stratagem. *Cast not listed.*
 SINGING. Before the Burletta, Singing, several songs and a duetto by Signora Saratina and Reinhold.
 COMMENT. Benefit Signora Saratina. A new tragicomical Burletta, Musick composed by Pergolesi. Scenes and Cloaths entirely new. Tickets at Mr Oswald's Music Shop. 2s. 6d.
- Friday 27* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY COMMENT. Admittance 1s. [Price repeated in subsequent bills.] Books of the Burletta to be had at the Garden, Price 1s.
- Saturday 28* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Monday 30* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Tuesday 31* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY

August 1759

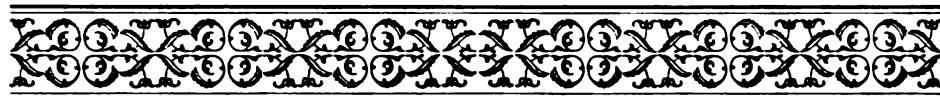
- Wednesday 1* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Thursday 2* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Friday 3* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Saturday 4* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Monday 6* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Tuesday 7* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Wednesday 8* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY
- Thursday 9* LA STRATTAGGEMMA. *Cast not listed.*
 SINGING. Signora Saratina and Reinhold will sing several Songs in the Orchestra with a Concerto on the Organ by Reinhold.
 DANCING. I: *Comic Dance* by Miss Burn, from Opera House; II: *Hornpipe* by Summers.
 COMMENT. Benefit for Reinhold. 2s. 6d. [Advance notices had promised a new burletta.]
- Friday 10* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY COMMENT. Admittance 1s. [repeated].
- Saturday 11* LA STRATTAGGEMMA. *Cast not listed.*
 MARLY

ACIS AND GALATEA. Vocals by Signora Frasi, Miss Young, Champness, Beard. MUSIC. <i>Concerto</i> on the Harpsichord by Stanley. Solo on Violin by Hay.	<i>Monday 13</i> HAM
COMMENT. Benefit for Beard. At the Long Room, Hampstead. Tickets to be had of Mr Beete, at the long Room. To begin at six. After the concert will be a ball.	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Tuesday 14</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Wednesday 15</i> MARLY
LA SERVA PADRONA. <i>Cast not listed.</i>	<i>Thursday 16</i> MARLY
DANCING. Miss Burn, who performed the part of the young Prince in the Opera of <i>Farnace</i> (by particular desire) will dance a <i>Comic Dance</i> , and a <i>Hornpipe</i> in Sailor's Dress.	
COMMENT. Benefit for Miss Glanville and Gaudry. Being the last time of performing that burletta this season. Admittance 2s. 6d.	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Friday 17</i> MARLY
COMMENT. Admittance 1s. [repeated].	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Saturday 18</i> MARLY
DANCING. By Miss Burn, as 16 Aug.	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Monday 20</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Tuesday 21</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Wednesday 22</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Thursday 23</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Friday 24</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Saturday 25</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	
COMMENT. N.B. If a wet evening the Burletta will be performed in a large, commodious room, fitted up for that purpose, illuminated with Wax Lights. Admission 2s. 6d. [This notice repeated on subsequent bills.]	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Monday 27</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Tuesday 28</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Wednesday 29</i> MARLY
COMMENT. As 25 Aug., but note about advanced prices omitted.	
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Thursday 30</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Friday 31</i> MARLY

September 1759

- Saturday 1* LA STRATTAGGEMMA. *Cast not listed.*
- MARLY
- Monday 3* LA STRATTAGGEMMA. *Cast not listed.*
- MARLY
- BF THE SHIPWRECK'D LOVERS; or, Friendly Perfidy Punished. *Cast not listed.*
 SINGING. A tragi-comic song in the Welch Taste call'd *Hugh Morgan's Lamentation* by a Choice Spirit from Common's Court.
 DANCING. The whole to conclude with a song and dance.
 MUSIC. An extraordinary Band of Musick is furnished such as you don't hear every day.
 COMMENT. To begin each day at twelve noon and end at ten at night during the short time of St Bartholomew Fair at Yates' (from Drury Lane) Great Concert Hall in the Greyhound Inn, Smithfield. There is a commodious way to the Hall opposite the Sheep-Penn. The diverting entertainment contains the distresses of a young lady that was stolen by a French pirate; the gallantry of an English Captain who rescued her; their unfortunate shipwreck, and their being thrown upon a desolate island; their sufferings through famine; the unexpected relief they met with on a part of the island; governed only by women; their being afterwards seized as pirates; the punishment inflicted on them by the Female Goverment; and their amazing delivering by the Queen's finding her husband and her only son, whom she had lost and thought dead upwards of twenty years. Interspersed with the comical and diverting adventures of Lt Fireball, a true English Tar, Noddy a distressed Beau, Snivel Thimble, a tailor; Splitfarthing an Old Userer; and Glisterspite a Finical Surgeon. In which will be introduced a Dialogue between Mynheer Vanflawkin, a Dutchman, and Mynheer—the German.
- BF THE FRENCH FLOOG'D; or, The English Sailors in America. Together with the Reception of Capt. Briton at the Indian Court; the Manners, Customs, Ceremonies, and Dresses of that Country. With their smoking the Calumett of Peace, and presenting the Wampum Belt for his Bravery in rescuing the Princess Sachema from the French Banditi. Interspersed with the Droll Behaviour and Odd Adventures of MacDermott Geoghaghan Ballinbrogue, and the Witch of the Woods; or, a Woman without a Head.
 SINGING. A Duet, *The Humours of Bartholomew Fair* by Alley Croaker and Signora Ciperini. And a Song on the late glorious success gained over the French by his Serene Highness Prince Ferdinand.
 COMMENT. At Shuter's New Booth, George Inn Yard, West Smithfield. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. To begin each day at Twelve Noon. An Excellent Band of Musick is provided. The Scenes and Habits all entirely new.
Public Advertiser, 22 Aug.: Whereas the partnership between Mess Shuter and Yates has been dissolved; and as Mr Shuter intends to carry on the Business in a more extensive manner than has been performed hitherto, he is now at a great Expence erecting a Repository in an entirely new Taste, in the George Inn Yard . . . providing new, nice, and different Assortments of Theatrical Wares, such as Wit, Humour, Incidents, American Interludes, black and white, Duets and Dances, of which the Public will be informed by Catalogue of the whole Stock, which will be delivered Gratis to his Friends and Customers . . . He flatters himself that no Person will serve them better or cheaper, for ready Money only, and all purchases of Five Pounds worth or upwards, shall be allowed 5 per cent of Discount. That

the Publick may not mistake the Shop, over the Door way will be my Picture without a Frame, very indifferently painted, with this Motto beneath it, Shuter.	<i>Monday 3</i> BF
<i>Daily Advertiser</i> , 3 Sept.: On the Great Parade after the Fair is proclaim'd, the Bold Shuter will review his Troop; and the Publick are requested to observe that the full Figure at the Middle of the Platform is the Chief . . . or Sachem of the Five Nations. He will be attended with Mamamawks, Papapawks, and Tomahawks . . . The Lords may laugh, the Ladies may laugh, and the Commoners may laugh . . . and that will make me laugh. Edward Shuter, born Anno Domini.	
THE SHIPWRECKED LOVERS. As 3 Sept. COMMENT. Yates's company at the Greyhound Inn.	<i>Tuesday 4</i> BF
THE FRENCH FLOGG'D. As 3 Sept. COMMENT. Shuter's Booth.	BF
LA STRATTAGGEMMA. <i>Cast not listed.</i>	<i>Wednesday 5</i> MARLY
THE SHIPWRECKED LOVERS. As 3 Sept. COMMENT. Yates's Company.	BF
THE FRENCH FLOGG'D. As 3 Sept. COMMENT. At Shuter's Booth. <i>Public Advertiser</i> : To Dr Edward Shuter, at his Dispensary in Smithfield. Sir: Having lately been violently afflicted with Lowness of Spirits, from drinking, or duns, or ill-luck, or catching cold . . . I applied to every friend I knew etc. [A commercial puff for the good humor afforded by Shuter's show.]	BF
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> By Miss Burn and Master Callois [Cawley]. COMMENT. Benefit for Miss Burn. Tickets 2s.	<i>Thursday 6</i> MARLY
THE FRENCH FLOGG'D. As 3 Sept. COMMENT. At Shuter's Booth.	BF
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> Master Callois and Miss Burn will dance a <i>Pantomime Dance</i> every night during the continuance of the Gardens. COMMENT. Admittance 1s. [Notice on performances indoors during inclement weather omitted.]	<i>Friday 7</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> As 7 Sept. COMMENT. The Burletta to begin at 8 P.M. [repeated].	<i>Saturday 8</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> As 7 Sept.	<i>Monday 10</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> As 7 Sept.	<i>Tuesday 11</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> As 7 Sept.	<i>Wednesday 12</i> MARLY
LA STRATTAGGEMMA. <i>Cast not listed.</i> <i>DANCING.</i> As 7 Sept. COMMENT. This Day will be the last of performing this season.	<i>Thursday 13</i> MARLY



SEASON OF 1759-1760

 QUIETNESS and regularity continued to prevail during the 1759-60 season. No colorful riots or very newsworthy disputes enlivened the scene. Londoners were entertained by some 541 performances at Drury Lane, Covent Garden, the King's Opera house, three booths at the fairs, the Little Theatre in the Haymarket, Marylebone Gardens, Ranelagh, Hickford's Room, and the Great Room, Dean Street, Soho. About 232 performers participated.

A number of writers expressed something this side of complete satisfaction with the management of the patent theatres. One Charles Brietzcke wandered in and out of the playhouses concerned, more often than not, with the presence of his friends than with the performances in progress. His Diary provides some small gauge of public behavior in an orderly season. The guns of pamphlet criticism opened early upon Garrick's management in a 33-page *Letter to Garrick on Opening the Theatre*. The author, Edward Purdon, criticized Garrick's repertoire, his personnel, his casting, and his failure to meet the successes of Covent Garden in scenic decoration (13 October). A fortnight later (1 November) appeared *A Defence of Mr Garrick in Answer to the Letter Writer*. This 37-page anonymous pamphlet closed with a denial that Garrick's scenery, even in his pantomimes, was inferior to Rich's. January saw the publication of a complaisant *Essay upon the Present State of the Theatre in France, England and Italy*. The author of an article in the *Weekly Magazine; or Gentleman and Lady's Polite Companion* deplored both the lack of new plays, and the lack of real competition between the patent houses, though the theatres seemed to set Harlequin against Harlequin, and one dancing master against the other (1 January).

The main charitable events of the season were the benefits given by both patent houses for the sufferers of a costly fire in King Street. The managers even announced the desirability of subscribing more than the actual value of the tickets in order to solicit the largest return possible for the charity. Death from natural causes took serious toll among staunch acting personalities. Edward Berry from Drury Lane died on 8 January and two weeks later that remarkable Drury Lane prompter Richard Cross passed away. In April died Charlotte Charke, Colley Cibber's daughter. Tom Davies that same month started his gradual withdrawal from the stage by opening his bookshop in Russell Street, where he was three years later to introduce Boswell to Dr Johnson. In December Charles Macklin returned to Drury Lane, after an absence of six years, and brought with him a favorite afterpiece of his own composing, *Love a-la-Mode*. He stipulated in his contract that he should receive one-fifth of the profits of the first five nights during which his farce was played (12 December). Mrs Pritchard's orbit seemingly touched that of Royalty (16 May) when the *British Chronicle* reported that she would be appointed Dresser to her intended Majesty for the Royal Wedding.

Garrick at Drury Lane employed sixty-one actors and actresses, seventeen dancers, and six singers for a company of eighty-four. *Actors and Actresses*: Mrs Abington (who left for Ireland in November), Ackman, Atkins, Austin, Mrs Bennet, Blakes, Mrs Bradshaw, Bransby, Miss Bride, Burton, Mrs Cibber, Mrs Clive, Clough, Mrs Cox, Mrs Cross, Davies, Mrs Davies, Fleetwood, Fox, Garrick, Gaudry, Mrs Glen, Gray, Miss Haughton, Havard, Mrs Havard, Mrs Hippisley, Holland, H. Howard, Johnston, King, Macklin, Miss Macklin, Mrs Mariet, Marr, Mrs Matthews, Moody, Mozeen, Munier, O'Brien, Packer, Palmer, H. Palmer, Perry, Phillips, Miss Pope, Mrs Pritchard, Miss Pritchard, Raftor, Rooker, Miss Ross, Sga Saratina, Scrase, Mrs Simson, Master Simson, Mrs Smith, Miss Spencer, Vaughan, Wilkinson, Yates, and Mrs Yates. *Dancers*: Miss Baker, Master Blagdon, Miss Blagdon, Miss Davis, Giorgi, Mrs Giorgi, Grimaldi, Harrison, Leviez, Matthews, Noverre, Mrs Preston, Master Roger, Miss Rogers, Settree, Mrs Vernon, and Walker. *Singers*: Champnes, Prentis, Reinhold, Vernon, Miss Young, Miss E. Young.

Perhaps moved by the lash of criticism, Garrick put on two new mainpieces: Murphy's *The Desert Island* (24 January), and John Home's *The Siege of Aquileia* (21 February), and five new afterpieces, Macklin's *Love a-la-Mode* (12 December); *The Tutor*, a burletta (14 December); his own *Harlequin's Invasion* (31 December); Murphy's *The Way to Keep Him* (24 January); and Catherine Clive's *Every Woman in Her Humour* (20 March).

Rich extended himself by engaging a dozen more performers than Garrick, by putting on three new anonymous afterpieces—*The Spirit of Contradiction* (6 March), *The English Sailors in America* (20 March), and *The Siege of Quebec*, a pantomime (14 May), and by performing rather elaborate dances on 97 of his 181 nights. His principal *Actors* and *Actresses* were: Mrs Abegg, Miss Allen, Anderson, Baker, Mrs Baker, Barrington, Mrs Barrington, Beard, Bencraft, Blakey, Miss Brent, Buck, Clarke, Miss Cockayne, Collins, Mrs Copin, Costollo, Cresswick, Davis, Miss Davis, Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Miss Ferguson, Gibbs, Gibson, Mrs Green, Mrs Hamilton, Miss Helm, Holtom, Hull, Jackson, Jonathan, Mrs Lee, Lowe, Marten, Miss Mowat, Miss Mullart, Perry, Mrs Pitt, Redman, Ridout, Ross, Ryan, Shuter, Miss Sledge, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelaer, Tattoo, Vincent, Mrs Ward, Miss White, Wignel, and Miss Wilford. *Dancers*: Mlle Capdeville, Courtney, Miss Dawson, Desse, Dumai, Gosley, Granier, Mrs Granier, Miss Hilliard, Mrs Jansolin, LaLauze, Miss LaLauze (aged 6 years), Legg, Leppie, Mrs Leppie, Miles, Potier Jr, Rochford, Terrier, Mrs Terrier, Miss Terriot, Miss Vallois, Mrs Viviez, Weller, and Whitaker. *Singers*: Andrews, Courts, Mrs Lampe, Mattocks, Roberts, Ryley, and Warren. *Musicians and Specialty*: Evans (harp), Hay (violin), Rice (harp), Saunders (wire), Simson (hautboy).

Despite forty-two performances of six different operas the opera seems not to have had a profitable season. Signora Laura Rosa's benefit had to be held at Hickford's room to make up her loss of salary (29 April). The company had nine *Singers*: Sga Angiola Calori, Miss Polly Capitani, E. Cornacchini, Sga Frasi, Magalli, Colomba Mattei, Quilice, Sga Laura Rosa, and Tenducci. It also had five *Dancers*: Mlle Asselin, Gallini, Maranesi, Miss Polly (a child of 7 years), Sga Provenzale. Cocchi was the composer of Operas. On 25 August Sga Mattei announced her own undertaking of operas and burlettas for the ensuing season, promising a strengthened company.

Yates from Drury Lane and Shuter from Covent Garden operated booths at the fairs, but listed none of their performers. The following *Actors* and *Actresses* performed on some sixty occasions at the Haymarket, and on fifty-seven at Marylebone Gardens, thrice at the Great Room in Dean Street, Soho, twice at Ranelagh, and once at Hickford's Room: Baddeley, Miss Burden, Mrs Charke, Foote, Miss Garman, Miss Gaudry, Mrs Glanville, Hartry, Hudson, Hyde, Miss Karver, Massey, Mirdale, Sga Passerini, Pearse, Sga Saratina, Shaw, Skeggs, Smith, Spiletta, and Weston. Once the pseudonymous names from Smart's company appeared: Bombasto, Broomsticado, Mrs Midnight, Sga Tambourina, and Twangdillo.

Dancers: Balthazar, Miss Capitani's brother (aged 6 years), Hussey, Petre, Master Teriot, Miss Twist, and Mrs D. Twist. *Singers and Musicians:* Barbandt (harpsichord), Cordoni (violin), Miss Frederick, Hollendula (violin), Hudson, Lauder, Magalli, Passerini (violin).

Financial information this season comes from Richard Cross's Diary for Drury Lane until his death (23 January), and from the Covent Garden MS Cash Book, a manuscript now located in the Folger Shakespeare Library. Occasional notes for Drury Lane are carried on through the winter season in the secretary's hand of the unidentified continuator of the Cross Diary.

September 1759

- Monday 17* HAY GALLIGANTUS. *Cast not listed.*
 COMMENT. By Authority [repeated in each bill]. A new English Burletta. Taken from the Memoirs of Jeffrey Ap Arthur of Monmouth, interspersed with Critical Remarks by Mess Snarler and Hum for Mr Bombast the Author. The Music, Scenes, Cloaths, and other Decorations entirely new. Prices: 4s., 2s. 6d., 1s. 6d. 6:30 P.M. [First announced on 7 Sept. for 10 Sept., and deferred on account of death of Princess Elizabeth. It was adapted from Henry Brooke's *Jack the Giant Queller*, 1748. Published 1778.]
- Tuesday 18* HAY GALLIGANTUS. *Cast not listed.*
 COMMENT. As 17 Sept.
- SF THE FRENCH FLOGG'D. As 3 Sept. at BF.
 COMMENT. At Shuter's Great Theatrical Tiled Booth on the Bowling Green the Town will be entertained during the short Time of Southwark Fair. [Time and prices as 3 Sept.]
- Wednesday 19* SF THE FRENCH FLOGG'D. As 3 Sept. at BF.
 COMMENT. At Shuter's Booth.
- Thursday 20* HAY GALLIGANTUS. *Cast not listed.*
 COMMENT. As 17 Sept.
- SF THE FRENCH FLOGG'D. As 3 Sept. at BF.
 COMMENT. At Shuter's Booth.
- Friday 21* HAY GALLIGANTUS. *Cast not listed.*
 MUSIC. By particular desire, the mock violincello by Sg Bombastini to which will be added the Italian Spiletta.
 DANCING. Also a *Hornpipe* by Jeffrey ap Arthur, not exceeding five years, just arrived from Monmouth.
 COMMENT. By Desire of several Persons of Quality. The Fifth Night.
- SF THE FRENCH FLOGG'D. As 3 Sept. at BF.
 COMMENT. At Shuter's Booth.
- Saturday 22* DL THE RECRUITING OFFICER. Plume - Palmer; Worthy - Austin; Kite - Bransby; Brazen - Obrien; Bullock - Phillips; Welsh Collier - Blakes; Recruits -

Yates, Clough; Melinda - Mrs Davies; Rose - Mrs Hippisley; Lucy - Mrs Bennet; Saturday 22
 Sylvia - Miss Macklin; Balance - Havard. Also THE INTRIGUING CHAMBER MAID. Drunken Colonel - Yates; Lettice - Mrs Clive. DL

COMMENT. N.B. We have engag'd Mr King; & Miss Baker from Ireland, one Mr Moody, a Stroler,—Mr Beard is gone to Covent Garden, 'tis said to be manager Mr Mossop to Ireland. Receipts: £120 (Cross). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places from Mr Varney at the Stage Door. No admittance behind scenes. [The customary note about prices and admittance will not be noted further here.]

[At the opening of the theatres this season appeared an essay in Goldsmith's *Bee*, giving close observations upon actors, and deplored the relative stiffness and formality of English actors in comparison with the French. Advised English actors to travel abroad. Yet (Vol. 1759, p. 12) commented on the magnificence of "our theatres as far superior to any others in Europe where plays only are acted. The great care our performers take in painting for a part, their exactness in all minutiae of dress, and other little scenical proprieties has been taken notice of by Riccoboni." Complains of the convention of laying a rug before a dying scene and of the vacant expressions of mutes on stage.]

THE MISER. Miser - Shuter; Frederick - Clarke; Clerimont - Ridout; James - Collins; Decoy - Marten; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely - Mrs Copin; Wheedle - Miss Ferguson; Harriet - Mrs Vincent; Mariana - Mrs Hamilton. Also THE DEVIL TO PAY. Sir John Loverule - Lowe; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green. Monday 24 CG

COMMENT. Admission: Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken of Mr Sariant at the Stage Door of the Theatre. Play to begin exactly at six o'clock. [This information, appearing at the foot of each bill, will not be repeated hereafter, except for significant differences.] Receipts: £111 5s. Deficit brought over from last season accounts, Journal T. Folio, 182, £164 or 6d. Paid Mr Lambert 3 month's salary to 15 Aug. last £25 (Covent Garden Cash Book).

[Goldsmith's *Bee* (1759, p. 9) remarks on the better stage business used by Lovegold in the French theatre than used at CG: "Lovegold [in France] in the height of his passion stops to pick up a pin, quilting it in his coat, and snuffs out an extra candle." Implies that such subconscious revelations of the character of the miser might well be used by the English.]

ROMEO AND JULIET. Romeo - Fleetwood; Mercutio - Palmer; Escalus - Bransby; Paris - Austin; Benvolio - Packer; Mountague - Scrase; Tibalt - Blakes; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Miss Pritchard. With the Additional Scene Representing the *Funeral Procession*. The Vocal Parts by Champnes, Reinhold, Miss Young, Mrs Vernon, Miss E. Young, &c. In Act I, a *Masquerade Dance* proper to the play, by Sg Giorgi, Master Roger, &c. with a *Minuet* by Noverre and Miss Pritchard. Also THE MOCK DOCTOR. Mock Doctor - Yates; Dorcas - Mrs Abington. Tuesday 25 DL

COMMENT. [Goldsmith's *Bee* (1759, p. 9) glances at Yates's clowning in the part of the Mock Doctor in comparison with the stage business of the French actors in the same part. The Mock Doctor in France "pleased with his latinate bamboozling of the clients, kicks up his legs, falling over backwards in his chair." The English actor just fingers his snuff box, and keeps pulling up his breeches.] Receipts: £100 (Cross).

GALLIGANTUS. Cast not listed.

HAY

MUSIC AND DANCING. By particular desire the *Italian Spiletta* by Sg and Sga Bombastini; *Hornpipe* by Jeffrey ap Arthur.

COMMENT. The Sixth Night.

- Wednesday 26* THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ryan; Page – Ridout; Fenton – Davis; Slender – Bennet; Caius – Stoppelaer; Jack Rugby – C. Smith; Sir Hugh – Collins; Shallow – Costollo; Mrs Page – Mrs Barrington; Ann Page – Mrs Baker; Simple – Holtom; Robin – Miss Vallois; Mrs Quickly – Mrs Copin; Pistol – R. Smith; Nym – Buck; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Hamilton. Also THE KING AND THE MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Baker; Joe – Lowe.
 COMMENT. Receipts: £65 3s. 6d.
- HAY GALLIGANTUS. *Cast not listed.*
 ENTERTAINMENTS. As 25 Sept.
 COMMENT. The Sixth Night. No money returned after the curtain is drawn up.
- Thursday 27* THE STRATAGEM. Archer – Garrick; Aimwell – Palmer; Sullen – Burton; Boniface – Philips; Scrub – Yates; Gibbet – Bransby; Foigard – Blakes; Sir Charles – Packer; Dorinda – Mrs Davies; Lady Bountiful – Mrs Cross; Cherry – Mrs Abington; Gipsey – Mrs Simson; Mrs Sullen – Mrs Pritchard. Also DAMON AND PHILLIDA. Damon – Reinhold; Cimon – Yates; Mopsus – Moody; Corydon – Philips; Phillida – Miss Young; Arcas – Bransby.
 COMMENT. Receipts: £200 (Cross).
- Friday 28* THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Smith; Standard – Sparks; Beau Clincher – Shuter; Vizard – Ridout; Smuggler – Collins; Young Clincher – Bennet; Dicky – Costollo; Constable – Marten; Tom – Perry; Angelica – Mrs Dyer; Lady Darling – Mrs Copin; Parley – Mrs Green; Lady Lurewell – Mrs Hamilton. Also A DUKE AND NO DUKE. Duke – Perry; Trappolin – Shuter.
 COMMENT. Receipts: £59 14s. Paid Dall [Scene painter] on acct of his salary, £1 10s.; Paid Austin [Dall's assistant] six days salary 12s.; Paid Besford (porter) a week's salary 12s.; Paid Mr Warring in full for assisting to examine Mr White's acct £10 10s. [Dall and Austin received the amounts recorded here each week. No further records of these payments will be made except for special variations.]
- HAY THE BUSY BODY. Marplot – Mrs Charke; Gripe – Weston; Patch – Miss Midnight; Miranda – a Young Gentlewoman, her first attempt.
 SINGING AND DANCING.
 COMMENT. By Authority. Benefit for Mrs Charlotte Charke. (As I am entirely dependent on chance for a subsistence . . . I humbly hope the Town will favor me.) Boxes 5s. Pid 3s. Gallery 2s. The Seventh Night of performing here.
- Saturday 29* HAMLET. Hamlet – Garrick; Marcellus – Ackman; Claudius – Davies; Horatio – Havard; Polonius – Blakes; Laertes – Austin; Osric – Palmer; Ghost – Bransby; Rosencraus – Packer; Guildenstern – Scrase; Gravediggers – Yates, Vaughan; Ophelia – Miss Macklin; Queen – Mrs Pritchard; Bernardo – Marr; Player King – Burton; Player Queen – Mrs Bennet. Also THE ANATOMIST. Medicin – Blakes; Crispin – Yates; Old Gerald – Clough; Beatrice – Mrs Bennet.
 COMMENT. Receipts: £210 (Cross).

October 1759

- Monday 1* THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ross; Manly – Sparks; Sir Francis – Shuter; Richard – Collins; Moody – Dunstall; Bassett – Dyer; Lady Wronghead – Mrs Ferguson; Jenny – Mrs Green; Poundage – Marten; Mrs

Motherly - Mrs Copin; Trusty - Miss Helm; Myrtilla - Miss Young; Lady Grace - Mrs Elmy; Lady Townly - Mrs Hamilton. Also THE HONEST YORKSHIREMAN. Squire Sapskull - Shuter; Gaylove - Baker; Arabella - Mrs Baker; Combrush - Mrs Green.

COMMENT. Receipts: £103.

Monday 1
CG

GALLIGANTUS. Galligantus by the Staffordshire Giant.

HAY

ENTERTAINMENTS. As 25 Sept., but also a *Welsh Song*, accompanied on the Harp.

COMMENT. The Eighth Night.

THE CONSCIOUS LOVERS. Young Bevil - Fleetwood, 1st time; Myrtle - Palmer; Sir John - Burton; Sealand - Havard; Cimberton - Philips; Humphrey - Blakes; Daniel - Vaughan; Tom - King (from Dublin); Phyllis - Mrs Abington; Lucinda - Mrs Baker (from CG); Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Indiana - Mrs Cibber. In Act II Singing by Miss Young. Also THE ENGLISH-MAN IN PARIS. Buck - Palmer; Lucinda - Miss Macklin.

COMMENT. King did Tom (Well) Mrs Clive being taken ill—Mrs Abington did Phillis & I borrow Mrs Baker from Rich to do Lucinda. Receipts: £130 (Cross).

Tuesday 2
DL

THE BUSY BODY. Marplot - Shuter; Sir George - Smith; Charles - Clarke; Sir Francis - Collins; Sir Jealous - Marten; Whisper - Costollo; Scentwell - Mrs Ferguson; Isabinda - Mrs Barrington; Patch - Mrs Green; Miranda - Mrs Vincent. Also LETHE. Old Man and Lord Chalkstone - Shuter; Fine Gentleman - Dyer; Drunken Man - Dunstall; Fine Lady - Mrs Green.

COMMENT. Receipts: £70 2s.

Wednesday 3
CG

COMMENT. To the Printer of the *Public Advertiser*: Sir, On seeing the Burletta of *Galligantus* at the little theatre in the Haymarket, I was agreeably surprised to see a performance of the kind carried on in so genteel a manner, no way inferior to any opera; and after the nicest inspection of the whole performance, I have the pleasure to inform the Nobility, Gentry, &c., I found all the performers were English, their Dresses very completely adapted, their voices excellent, and their actions quite genteel and comic, their music charming and set without the assistance of any Foreigner, it being composed by Mr J——D——, a Native of Ireland, whose excellency in that art needs no encomium. I am, yours A True Briton.

HAY

THE MOURNING BRIDE. Osmyn - Holland, 1st time; Gonzales - Havard; Zara - Mrs Pritchard; Almeria - Miss Macklin; Selim - Packer; King - Davies; Perez - Mozeen; Garcia - Austin; Heli - Blakes; Alonzo - Burton; Leonora - Mrs Bennet. Also HARLEQUIN RANGER. Harlequin - Rooker; others by Blakes, Vaughan, Mrs Mariet, Johnston, Mrs Bennet, Mrs Abington, Atkins, &c. To conclude with a *Dance of the Millers*.

COMMENT. Receipts: £120 (Cross).

Thursday 4
DL

THE SUSPICIOUS HUSBAND. Ranger - Garrick; Jack Meggot - Obrien; Lucetta - Mrs Abington; Strictland - Davies; Bellamy - Packer; Frankly - Palmer; Jacintha - Miss Macklin; Mrs Strictland - Mrs Davies; Clarinda - Mrs Pritchard. To conclude with a *Country Dance* by the characters of the play. Also THE MOCK DOCTOR. As 25 Sept.

COMMENT. Receipts: £140 (Cross).

Friday 5
DL

THE TWIN RIVALS. Elder Wou'dbe - a Gentleman, 1st appearance on any stage [Hull]; Young Wou'dbe - Dyer; Balderdash - Marten; Clearaccount - Collins; Fairbank - Anderson; Comic - Perry; Trueman - Smith; Richmore - Ridout; Subtleman - Dunstall; Alderman - Bennet; Captain - Wiggle; Frisure - Holtom; Teague - Barrington; Mrs Midnight - Mrs Copin; Mrs Clearaccount - Mrs Ferguson; Constance - Mrs Vincent; Aurelia - Mrs Hamilton. Also THE CONTRIVANCES. Rovewell - Lowe; Arethusa - Mrs Baker.

DANCING. Comic Dance, *The Threshers*, by Leppie, Granier, Mlle Capdeville, &c.

CG

- Friday 5** CG COMMENT. Receipts: £41 13s. 6d. Paid J. Powell 6 nights Renters to instant: £72 6s.; Guards 6 nights £4 4s.; Mrs Rich 6 nights to instant £31 10s.; C. Rich ditto £6; J. Rich £20; Mr Gum for Scenemen £6 9s. 3d.; Performers 5 nights £18s 11s. 6d.; Servants 6 nights £23 13s. [The expenditures for renters (100) at 2s. 4d. each per acting night, is a weekly constant. The amount for Mrs Rich of £5 5s. each acting night as well as that of £1 for C. Rich each acting night, is a constant. These will not be further recorded, nor will the nightly constant of 13s. for the guards, and 5s. 4d. nightly for the barber.]
- HAY** GALLIGANTUS. As 1 Oct.
ENTERTAINMENTS. As 1 Oct., but *Solo* on French Horn by Sg Bombastini's daughter.
COMMENT. The Ninth Night.
- Saturday 6** DL THE CONSCIOUS LOVERS. As 2 Oct., but Lucinda - Miss Hippisley. Also THE VIRGIN UNMASK'D. Coupe - Yates; Lucy - Mrs Abington; Blister - Philips; Quaver - Rooker.
DANCING. II: *The Shepherd's Holiday* by Miss Baker from Dublin, Giorgi, &c.; End of Play: A Pantomime Dance, *The Italian Gardiner* by Sg Grimaldi, Miss Baker, &c.
COMMENT. Miss Baker from Dublin Danc'd (Well). Receipts: £130 (Cross).
- Monday 8** DL [No Performance.]
COMMENT. *British Chronicle*, 8 Oct.: A young Lady from Jamaica, Miss Osborne, is to make her appearance at Drury Lane and Sheridan is also engag'd there.
- CG THE TWIN RIVALS. As 5 Oct. Also THE LYING VALET. Sharp - Shuter; Gayless - Anderson; Guttle - Dunstall; Kitty Pry - Mrs Green; Melissa - Miss White.
DANCING. As 5 Oct.
COMMENT. Mainpiece: By Desire. Receipts: £101 9s. Paid Robert Martin 3 months salary to Mich. last, £10; Paid Mrs Margaret Lamb 6 months interest due Sept. last, £7 10s.
- Tuesday 9** DL THE ALCHEMIST. Abel Drugger - Garrick; Subtle - Burton; Face - Palmer; Sir Epicure - Bransby; Tribulation - Clough; Kastril - Yates; Lovewit - Packer; Doll - Mrs Pritchard; Dame Pliant - Mrs Bennet; Surly - Blakes; Ananias - Philips; Dapper - Vaughan. Also HARLEQUIN RANGER. As 4 Oct., but Ackman added.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- Wednesday 10** CG THE BEGGAR'S OPERA. Macheath - Beard, 1st time here in 12 years; Peachum - Collins; Lockit - Dunstall; Player - Anderson; Beggar - Bennet; Mat - Baker; Ben Budge - Bencraft; Filch - Holtom; Wat - C. Smith; Jemmy - Redman; Nimming Ned - R. Smith; Mrs Peachum - Mrs Stephens; Lucy - Miss Young; Mrs Coaxer - Mrs Ferguson; Mrs Vixen - Miss Allen; Jenny - Mrs Baker; Sukey Tawdry - Miss Mullart; Molly Brazen - Miss Helm; Betty Doxy - Miss Cockayne; Dolly Trull - Miss Davis; Mrs Slammekin - Mrs Green; Diana Trapes - Mrs Copin; Polly - Miss Brent, 1st time. Also THE LYING VALET. As 8 Oct.
DANCING. *Country Dance* by the characters of the play, and a *Hornpipe* by Miles.
COMMENT. No persons to be admitted behind the scenes. Receipts: £188 11s. 6d.
- HAY** GALLIGANTUS. As 1 Oct.
ENTERTAINMENTS. As 5 Oct.
COMMENT. The Tenth Night. Positively the last time.

- THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Atall - King; Careless - Havard; Clerimont - Holland; Sir Wilful - Burton; Sir Harry - Philips; Finder - Blakes; Strut - Austin; Situp - Mrs Bradshaw; Chinawoman - Mrs Simson; Lady Sadlife - Mrs Cibber; Clarinda - Miss Macklin; Sylvia - Miss Pritchard; Wishwell - Mrs Abington; Lady Dainty - Mrs Pritchard.
DANCING. As 6 Oct.
 COMMENT. Not acted in 9 years [but see 14 Nov. 1753]. Receipts: £130 (Cross).
- THE BEGGAR'S OPERA.** As 10 Oct. Also **THE ENGLISHMAN RETURNED FROM PARIS.** Buck - Dyer; Crab - Sparks; McRuthen - Shuter; Lucinda - Mrs Baker.
DANCING. As 10 Oct.
 COMMENT. Receipts: £73 11s. 6d. Paid Sargent 3 months salary to Mich. last £10. [His annual salary as Housekeeper was £40. No further record will be made of these quarterly payments.]
- MACBETH.** Macbeth - Garrick; Duncan - Bransby; Macduff - Havard; Ross - Davies; Malcolm - Austin; Lennox - Scrase; Banquo - Palmer; Angus - Perry; Seyward - Moody; Donalbaine - Master Simson; Hecate - Champness; Witches - Burton, Blakes, Yates; Lady Macduff - Mrs Bennet; Lady Macbeth - Mrs Pritchard. Vocal parts by Champness, Reinhold, Vernon, &c. Also **DAMON AND PHILLIDA.** As 27 Sept.
 COMMENT. Mainpiece: As Written by Shakespeare. Receipts: £190 (Cross).
- THE BEGGAR'S OPERA.** As 10 Oct. Also **THE CHEATS OF SCAPIN.** CG
 Scapin - Shuter.
DANCING. Country Dance by characters of the play, and, by Desire, a Hornpipe by Miss Dawson.
 COMMENT. Receipts: £87 12s. 6d.
- THE DOUBLE GALLANT.** As 11 Oct. Also **HARLEQUIN RANGER.** As 9 Oct.
 COMMENT. A Letter to Garrick on Opening the Theatre, published at 1s. [See 1 Nov. for answer. This is Edward Purdon's 33-page criticism of Garrick, on his repertoire, his personnel and casting, and his secondary position to CG in the matter of decoration.] Receipts: £120 (Cross).
- THE BEGGAR'S OPERA.** As 10 Oct. Also **CATHERINE AND PETRUCHIO.** CG
 Petruchio - Shuter; Catherine - Mrs Green.
DANCING. As 12 Oct. and 5 Oct.
 COMMENT. Receipts: £109 15s. 6d. Bill setter's bill paid, £3 15s. 6d. [Miss Brent enter'd the 8th ins. at 13s. 4d. per night. Mr and Mrs Tariot enter'd ditto at 5s. each per night. Mrs Stephens advanc'd to 5s. per night.]
- THE BEGGAR'S OPERA.** As 10 Oct. Also **THE KNIGHTS.** Hartop - Shuter; Sir Gregory Gazette - Bennet; Jenkin - Davis; Tim - Costollo.
DANCING. As 12 Oct., with a New Comic Dance call'd *The Irish Turf-Cutters* by Poitier Jr, 1st time here in 3 years, Miss Capdeville, &c.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £196 13s. 6d. Paid Mr Hildersley a bill for wig £4 19s. 6d. Rec'd from Barrington £3 5s. 11d. being so much stopp'd from him for 6 nights performance lost on the Princess of Orange's death.
- THE WAY OF THE WORLD.** Foible - Mrs Abington; Waitwell - Mozeen; Witwou'd - Obrien; Mrs Fainall - Mrs Davies; Mincing - Mrs Simson; Mirabel - Palmer; Fainall - Havard; Sir Wilful - Yates; Petulant - Blakes; Lady Wishfort - Mrs Clive; Mrs Marwood - Mrs Yates; Millamant - Mrs Pritchard. Also **FORTUNATUS.** Harlequin - Rooker; others by Mrs Vernon, Mrs Abington,

- Tuesday 16* &c. To conclude with a Comic Dance call'd *The Flemish Feast* by Grimaldi, Georgi, Noverre, Miss Baker, Mrs Vernon, &c.
DL SINGING. III: By Desire, *Sweet Bird*, by Miss Young.
COMMENT. Mainpiece: By Desire. Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Oct. Also THE KNIGHTS. As 15 Oct.
DANCING. As 15 Oct.
COMMENT. Receipts: £132 18s.
- Wednesday 17* ISABELLA; or, The Fatal Marriage. Biron - Garrick; Isabella - Mrs Cibber; Villeroy - Havard; Baldwin - Burton; Carlos - Davies; Sampson - Bransby; Belford - Packer; Nurse - Mrs Bennet. In which will be introduc'd an *Epitbalamium*, set to Music by Arne, sung by Miss Young, Miss E. Young. Also THE MALE COQUETTE. Male Coquette - Obrien; Sophia - Miss Macklin; Tukely - Palmer; Dizzy - Yates; Arabella - Mrs Bennet; Mrs Dotterel - Mrs Abington; [Widow Damply - Mrs Bradshaw; Miss Pewit - Miss Hippisley in MacMillan].
DL DANCING. IV: *Shepherd's Holiday* by Giorgi, Miss Baker.
COMMENT. Receipts: £180 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Oct. Also A DUKE AND NO DUKE. As 28 Sept.
DANCING. As 15 Oct. and End Act I, *The Dutch Skipper* by Poitier Jr.
COMMENT. Receipts: £89 15s. 6d.
- Thursday 18* THE DOUBLE GALLANT. As 11 Oct. Also FORTUNATUS. As 16 Oct.
DL COMMENT. Receipts: £120 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Oct. Also THE LYING VALET. As 8 Oct.
DANCING. As 17 Oct.
COMMENT. Receipts: £115 1s. 6d. Sent Mrs Ward by order of Rich £10; Paid for a Pompadour Cloath Coat & Breeches, Waistcoat button holes & binding gold £10 10s.; for a suit embroider'd with silver £8 8s.; for a Blue coat for Hull £1 3s.; for a Coat and waistcoat loop'd and bound with gold £7 7s. Advanc'd to Beard £60.
- Friday 19* KING RICHARD III. King Richard - Garrick; Richmond - Palmer; Stanley - Bransby; King Henry - Havard; Tressel - Holland; Buckingham - Davies; Prince Edward - Simson; Lady Anne - Mrs Davies; Queen Elizabeth - Mrs Pritchard; Norfolk - Burton; Catesby - Packer; Lieutenant - Mozeen; Duke of York - Miss Simson; Duchess of York - Mrs Bennet. Also THE LYING VALET. Melissa - Mrs Abington; Sharp - Yates; Kitty - Mrs Bennet; Gayless - Austin.
DL COMMENT. Receipts: £200 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Oct. Also CATHERINE AND PETRU-CHIO. As 13 Oct.
DANCING. As 17 Oct.
COMMENT. Receipts: £144 6s. Paid Gom for carpenters from 22-29 Sept. 1759, £9 4s. 2d.
- Saturday 20* THE DOUBLE GALLANT. As 11 Oct. Also FORTUNATUS. As 16 Oct.
DL COMMENT. Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Oct., but Ben Budge - Wignel. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 11 Oct.
DANCING. As 17 Oct.
COMMENT. Receipts: £118 16s. Paid Gum carpenter's bill £12. Paid Hull 16 nights from 24 Sept. at 6s. 8d. per night: £5 6s. 8d. Paid Mr Sanders 6 nights

from the 13th inst. at 13s. 4d. per night: £4. [By this date Rich shows an income of £1,809 and an expenditure of £1,541, holding a profitable balance of £268.]	Saturday 20 CG
KING HENRY THE EIGHTH. Henry 8th - Moody; Surrey - Davies; Suffolk - Blakes; Wolsey - Havard; Cranmer - Burton; Anne Bullen - Mrs Bennet; Buckingham - Austin; Norfolk - Palmer; Queen Katharine - Mrs Pritchard; Patience - Miss Young (with proper song); Lord Chamberlain - Bransby; Sands - Philips; Cromwell - Mozeen; Gardiner - Clough. With an exact representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. Also HARLEQUIN RANGER . As 9 Oct.	Monday 22 DL
COMMENT. For ye Tripoline Embass ^r s. Receipts: £200 (Cross).	
THE BEGGAR'S OPERA. As 20 Oct. Also THE SCHOOL BOY . School Boy - Shuter; Young Rakish - Anderson; Lady Manlove - Mrs Copin; Major Rakish - Dunstall.	CG
DANCING. As 17 Oct.	
COMMENT. Receipts: £161 12s. To Covent Garden Playhouse to see Miss Brent in the character of Polly. Mr Dives was there and Lt Fevey, went to Miss Borgard in the side box and see her and Miss Ligonier into their coach, went and spoke to Mr Kindersley in the upper boxes, and fetched Mrs B, Mr and Mrs Pickel out of the Gallery. I liked her singing much. It was the 11th night (Elma Hailey, "The Brietzcke Diary 1759-1765," <i>Notes and Queries</i> , (Aug. 1951), 196, p. 360).	
MUCH ADO ABOUT NOTHING. Benedick - Garrick; Leonato - Davies; Balthasar (with a proper song) - Atkins; Beatrice - Miss Pritchard; Don Pedro - Havard; Claudio - Palmer; Dogberry - Yates; Friar - Burton; Don John - Bransby; Verges - Philips; Borachio - Blakes; Hero - Mrs Davies. In Act II, a <i>Masquerade Dance</i> , in which will be introduc'd a <i>Minuet</i> by Noverre and Miss Pritchard. To conclude with a <i>Country Dance</i> by the characters of the play. Also FORTUNATUS . As 16 Oct.	Tuesday 23 DL
COMMENT. [About this time in the month was printed a 42-page pamphlet, <i>Reasons why David Garrick should not appear on the Stage</i> , in a Letter to John Rich. This is high praise of Garrick: "I am so blinded either by prejudice or admiration that I can see nobody else" when Garrick plays.] Receipts: £170 (Cross).	
THE BEGGAR'S OPERA. As 10 Oct. Also THE CHEATS OF SCAPIN .	CG
As 12 Oct.	
DANCING. As 17 Oct., but <i>The Threshers</i> , as 5 Oct., replaces <i>Irish Turf-Cutters</i> .	
COMMENT. Receipts: £121 4s. 6d.	
ROMEO AND JULIET. As 25 Sept., but Romeo - Garrick; Juliet - Mrs Cibber; Mrs Preston replaces Master Roger in the <i>Masquerade Dance</i> . Also THE INTRIGUING CHAMBERMAID . As 22 Sept.	Wednesday 24 DL
COMMENT. Receipts: £150 (Cross).	
THE BEGGAR'S OPERA. As 20 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS . As 11 Oct.	CG
DANCING. As 23 Oct.	
COMMENT. Receipts: £140 9s.	
THE ORPHAN; or, The Unhappy Marriage. Castalio - Fleetwood, Chamont - Holland; Polydore - Obrien; Monimia - Mrs Pritchard; Acasto - Bransby; Serina - Miss Hippisley; Polydore - Obrien; Chaplain - Packer; Page - Miss Simson; Florella - Mrs Bennet. Also LETHE . Lord Chalkstone - Garrick; [Fine Gentleman - Obrien; Fine Lady - Mrs Clive in MacMillan].	Thursday 25 DL
DANCING. II: Italian Gardiner , as 6 Oct.	
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).	

- Tbursday 25* THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As
CG 28 Sept.
DANCING. As 23 Oct.
COMMENT. Receipts: £108 8s. Paid Jacob Hewetson for the dress of a Knight
of the Garter compleat, £31 10s.
- Friday 26* THE PROVOK'D WIFE. Sir John - Garrick; Lady Brute - Mrs Cibber; Bully -
DL Atkins (with proper songs); Belinda - Mrs Davies; Constant - Havard; Heartfree -
Palmer; Razor - Yates; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Cross.
Also FORTUNATUS. As 16 Oct.
COMMENT. Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE KNIGHTS. As 15 Oct.,
but Sir Gregory, Jenkins, and Tim omitted.
DANCING. As 23 Oct.
COMMENT. Receipts: £115 18s.
- Saturday 27* THE CONFEDERACY. Brass - King; Dick - Palmer; Moneytrap - Yates;
DL Gripe - Phillips; Clarissa - Mrs Pritchard; Flippanta - Mrs Clive; Corinna -
a Young Gentlewoman, 1st time; Mrs Amlet - attempted by Wilkinson; Clip -
Ackman; Jessamin - Vaughan; Araminta - Mrs Davies; Mrs Cloggit - Mrs Cross.
Also HARLEQUIN RANGER. As 9 Oct.
COMMENT. Miss Pope in Corrinna (fine) Mr Wilkinson, Mrs Amlet (sad)
(Cross). Mainpiece: Not acted in 8 years [but see 3 Jan. 1753]. My mother and I
were at Drury Lane to see *The Confederacy* and Harlequin Ranger, Mrs King,
Watson and Miss Pitt sat in our Box, a new actress did Corrinne to perfection,
see Schutz Jr, Mr Schutz, Dives and Pigot there (Hailey, "The Brietzke Diary,"
p. 360). Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also CATHERINE AND PETRUCHIO.
As 13 Oct.
DANCING. As 23 Oct.
COMMENT. Receipts: £95 19s. Paid J. Powell for the balance due on account
of the renters for the season ending May 1759, £30 14s. 4d.
- Monday 29* THE CONFEDERACY. As 27 Oct. Also FORTUNATUS. As 16 Oct.
DL COMMENT. Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE SCHOOL BOY. As 22 Oct.
DANCING. As 23 Oct.
COMMENT. Receipts: £165 2s.
- Tuesday 30* THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer,
DL others by Yates, Packer, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Ackman,
Atkins, Marr, Vaughan, Raftor, Johnston, Rooker, Mrs Abington, Mrs Hippisley,
Miss Mills, Miss Simson, Moody, Gray. With an Additional Reinforcement of
Mr Bayes's New Rais'd Troops. Also HARLEQUIN RANGER. As 9 Oct.
COMMENT. Receipts: £190 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. Fribble
(with song in character) - Shuter; Loveit - Anderson; Flash - Costollo; Puff -
Dunstall; Tagg - Mrs Vincent; Biddy - Mrs Green.
DANCING. As 23 Oct.
COMMENT. Receipts: £151 15s. 6d. Sent Mrs Ward by order of Rich £10.
Paid Messrs Powell & Co for Miss White £3 12s.
- Wednesday 31* THE MOURNING BRIDE. As 4 Oct., but Selim, Perez, Heli, Alonzo, Leonora
DL omitted. Also HIGH LIFE BELOW STAIRS. Actors only listed, but Mac-
millan lists: Duke's Servant - Palmer; Sir Harry's Servant - King; Lovel - Obrien;

Philip - Yates; Freeman - Packer; Tom - Mozeen; Coachman - Clough; Cook - Mrs Bradshaw; Kingston - Moody; Robert - Ackman; Cloe - Mrs Smith; Lady Bab's Maid (?) - Mrs Abington; Lady Charlotte's Maid - Mrs Bennet; Kitty - Mrs Clive.

Wednesday 31
DL

COMMENT. Farce hiss'd (Cross). *The Confederacy* is oblig'd to be deferr'd a few days (playbill). [Goldsmith in *The Bee* (Vol. 1759, p. 154) comments on the farce: "Too narrow a plan . . . The poor affecting the manners of the rich might be carried on through one character or two, at the most, with great propriety; but to have almost every personage on the scene almost of the same character, was unartful in the poet to the last degree." He laments the barrenness of incident, but admits one or two scenes are "fine satire and sufficiently humorous . . . Whatever defects there might be in the composition, there were none in the action; in this the performers shewed more humour than I had fancied them capable of."] Receipts: £160 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. As CG
30 Oct.

DANCING. As 23 Oct.

COMMENT. Receipts: £152 9s. 6d.

November 1759

MEROPÉ. Dorilas - Holland; Polyphontes - Havard; Erox - Burton; Narbas - Packer; Euricles - Blakes; Ismene - Miss Hippisley; Meropé - Mrs Pritchard; High Priest - Bransby. With a *Procession* and *Sacrifice*. Also HIGH LIFE BELOW STAIRS. As 31 Oct.

Thursday 1
DL

COMMENT. Farce not so much hiss'd (Cross). This month published *A Defence of Mr Garrick in Answer to the Letter Writer* [See 13 Oct.], 37 pp. [Closes with the paragraph: "Nor need I take notice of your accusation against the manager for his neglect in the Decorations of the Scenery, since it is notorious to everyone who has eyes, that the scenes at Drury Lane are as well adapted to the Representations, and as well executed, as any Covent Garden can boast of (though you are pleased to assert the contrary) Pantomimical Decorations not excepted."] Receipts: £100 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also THE LYING VALET. As 8 Oct. CG
DANCING. As 23 Oct.

COMMENT. Receipts: £143 12s. 6d. Paid Mary Mattley for a woman's black velvet suit £4 4s.

THE CARELESS HUSBAND. Foppington - Obrien; Lady Betty - Miss Pritchard; Morelove - Palmer; Lady Graveairs - Mrs Bennet; Edging - Mrs Clive; Sir Charles - Havard; Lady Easy - Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 31 Oct.

COMMENT. Receipts: £140 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As CG
28 Sept.

DANCING. As 23 Oct., but *Fingalian Dance*, by Miss Hilliard, &c., replaces *The Tresbres*.

COMMENT. Receipts: £134 5s.

ZARA. Osman - Holland, 1st time; Lusignan - Garrick; Zara - Mrs Cibber; Nerestan - Davies; Melidor - Scrase; Orasmin - Burton; Selima - Mrs Davies; Chatilion - Blakes. Also HIGH LIFE BELOW STAIRS. As 31 Oct.

Saturday 3
DL

COMMENT. Receipts: £150 (Cross).

- Saturday 3* THE BEGGAR'S OPERA. As 20 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct.
 CG DANCING. As 2 Nov.
 COMMENT. Receipts: £139 9s. 6d. Paid Gom for carpenters £7 11s. 6d. Paid Mr Arne for composing as per bill £12 12s. Was at Covent Garden to hear Miss Brent, I sat in the Boxes but there was not much company there (Hailey, "Brietzke Diary," p. 361).
- Monday 5* TAMERLANE. Tamerlane - Havard; Moneses - Holland; Axalla - Austin; Prince of Tanais - Packer; Dervise - Bransby; Omar - Burton; Heli - Scrase; Bajazet - Wilkinson, 1st time; Selima - Mrs Davies; Arpasia - Mrs Pritchard. With the *Usual Prologue*. In Act IV the Original Song *O Gentle Sleep* by Miss Young. Also HIGH LIFE BELOW STAIRS. As 31 Oct., but Mrs Abington omitted.
 DL COMMENT. Mrs Abington left about this time for Ireland (Genest, IV, 574).
 Receipts: £170 (Cross).
- CG TAMERLANE. Tamerlane - Ryan; Bajazet - Sparks; Moneses - Ross; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Perry; Dervise - Gibbs; Hali - Davis; Zama - Redman; Axalla - Smith; Selima - Mrs Vincent; Arpasia - Mrs Hamilton. With *To Thee O Gentle Sleep* sung by Lowe, and the *Usual Prologue*. Also HARLEQUIN SKELETON. Chasseur Royal - Lowe; Aerial Spirits - Granier, Mrs Granier, &c.; Jupiter (as Harlequin) - Miles; Doctor - Bencraft; Colombine - Mrs Dyer; Merlin - Legg; Mercury - Baker; Pierrot - Lalauze.
 COMMENT. Receipts: £150 7s.
- Tuesday 6* THE ALCHEMIST. As 9 Oct. Also HIGH LIFE BELOW STAIRS. As 5 Nov., but Lady Bab's Maid - Mrs Hippisley.
 DL COMMENT. Mainpiece: By Particular Desire. For y^e Author of y^e farce (not put up so). Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also CATHERINE AND PETRUCHIO. As 13 Oct.
 DANCING. As 2 Nov.
 COMMENT. Receipts: £180 14s. 6d.
- Wednesday 7* THE CONFEDERACY. As 27 Oct., but Clip and Jessamin omitted; Corinna - Miss Pope. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
 DL DANCING. Italian Gardiner, as 6 Oct.
 COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct., but Wat Dreary - Costollo. Also THE CHEATS OF SCAPIN. As 12 Oct.
 DANCING. As 2 Nov.
 COMMENT. Receipts: £131 7s. 6d. Paid Blackmore for a dark cloth suit of man's cloaths lac'd with broad gold lace £15 15s., and for a dark cloath coat & breeches with a pin satten waistcoat & cuffs embroider'd with silver, £10 10s.
- Thursday 8* THE CONSCIOUS LOVERS. As 6 Oct., but Tom - Obrien; Phillis - Mrs Clive. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
 DL DANCING. A Pantomime Dance, *The Swiss*, by Grimaldi, Settree, Mrs Vernon, &c.
 COMMENT. Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE KNIGHTS. As 26 Oct., but Tim - Costollo.
 DANCING. As 2 Nov.
 COMMENT. Receipts: £148 11s. 6d.

WOMAN IS A RIDDLE. Sir Amorous Vainwit - King; Courtwell - Palmer; Friday 9
 Manly - Holland; Aspin - Yates; Vulture - Phillips; Butler - Bransby; Miranda - DL
 Mrs Yates; Clarinda - Mrs Bennet; Necessary - Mrs Bradshaw; Betty - Mrs Hippisley; Lady Outside - Mrs Pritchard. Also HIGH LIFE BELOW STAIRS.
 As 6 Nov.

DANCING. *The Swiss*, as 8 Nov.

COMMENT. Mainpiece: Not acted in 25 years (playbill); went off very well (Cross). Receipts: £160 (Cross). *High Life Below Stairs* published (Winston MS 8).

THE BEGGAR'S OPERA. As 7 Nov. Also A DUKE AND NO DUKE. CG
 As 28 Sept.

DANCING. As 2 Nov.

COMMENT. Receipts: £111 5s. 6d. Paid Mr Patterson [Tallow chandler] four bills from 24 Sept. 1759: £56 13s.

COMIC LECTURES.

COMMENT. Foote read part of his *The Minor* on 9 Nov. 1759 in a course of Comic Lectures and left for Dublin on 10 Nov. (Theatrical Duplicity or, A Genuine Narrative of the Conduct of David Garrick, Esq. to Joseph Reed on his Tragedy of *Dido*. MS in Harvard Theatre Collection).

HAY

KING LEAR. King Lear - Garrick; Cordelia - Mrs Cibber; Kent - Bransby; Saturday 10
 Gloster - Davies; Steward - Perry; Bastard - Palmer; Edgar - Havard; Albany - DL
 Packer; Cornwall - Blakes; Burgundy - Austin; Aranti - Miss Hippisley; Goneril -
 Mrs Bennet; Regan - Miss Haughton. Also THE ANATOMIST. As 29 Sept.

COMMENT. Receipts not in Cross.

THE BEGGAR'S OPERA. As 7 Nov. Also THE LYING VALET. As 8 Oct. CG

DANCING. As 2 Nov.

COMMENT. Receipts: £111 18s. Paid Wm. Jones for coals £73 13s. 2d. Paid Mr Kemp 26 nights to 31 Oct.: £41 12s. Paid Meares £2 14s. 3d.

WOMAN IS A RIDDLE. As 9 Nov. Also HIGH LIFE BELOW STAIRS. Monday 12
 As 6 Nov.

DL

DANCING. *The Swiss*, as 8 Nov.

COMMENT. Receipts: £180 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. CG

DANCING. As 2 Nov.

COMMENT. Receipts: £172 18s. 6d.

EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Knowell - Havard; Young Knowell - Holland; Wellbred - Palmer; Bobadil - Yates; Downright - Bransby; Justice Clement - Burton; Master Stephen - O'Brien; Brainworm - Blakes; Master Matthew - Vaughan; Cash - Packer; Cob - Mozeen; Tib - Mrs Cross; Bridget - Miss Haughton; Mrs Kitely - Mrs Davies. Also HIGH LIFE BELOW STAIRS. As 6 Nov.

Tuesday 13
 DL

DANCING. *Shepherd's Holiday*, as 17 Oct.

COMMENT. Receipts: £170 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also MISS IN HER TEENS. As 30 CG
 Oct.

DANCING. As 12 Oct. and End Act II, a New Comic Dance by Granier, Miss Hillard, &c. Hornpipe, by Miss Dawson.

COMMENT. Receipts: £115 9s. Paid Blackmore for the following Cloaths: A Blue velvet Coat & Breeches, with white sattin waistcoat emb. with gold, £18; a Light cloath coat & waistcoat (yellow) emb. with silver £12; A Blue &

- Tuesday 13* CG Silver stuff suit, £8; a crimson velt suit £6; a black velvet suit £4 10s.; a scarlet cloath suit trimm'd with black, £1 10s.; Paid into the hands of Mr Forrest [attorney] by John Rich £200. Mr Austin advanc'd 6d. each acting night from 29 Oct. for snuffing the candles.
- King's VLOGESO. *Cast not listed*, but edition of 1759 lists: Vologeso - Emanuele Cor-nacchini; Berenice - Signora Colomba Mattei; Lucio Vero - Gaetano Quilici; Lucilla - Signora Angiola Calori; Amiceto - Ferdinando Tenducci, detto il Senesino; Flavio - Signora Laura Rosa.
DANCING. Dances directed by Gallini, performed by Gallini, Mlle Asselin, Mar-a-nesi, Signora Provenzale.
COMMENT. A New Opera. [Edition of 1759: Music by several composers directed by Gioacchino Cocchi. Simphony by Jomelli.] With new Decorations, Cloaths, and Dances. Pit and Boxes together, and no persons admitted without tickets, which will be delivered this Day at half a Guinea. Gallery 5s. By His Majesty's Command, no Person to be admitted behind the Scenes. To begin at half an hour after Six precisely. [This notice repeated in the bills.]
- Wednesday 14* DL WOMAN IS A RIDDLE. As 9 Nov. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
DANCING. *The Swiss*, as 8 Nov.
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE SCHOOL BOY. As 22 Oct.
DANCING. As 13 Nov.
COMMENT. Receipts: £132 18s. 6d. *British Chronicle*: Rich has cleared £5000 besides his Expenses by the run of *The Beggar's Opera* (Winston MS 8).
- Thursday 15* DL KING LEAR. As 10 Nov. Also THE MOCK DOCTOR. As 25 Sept., but Dorcas - Miss E. Young.
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also CATHERINE AND PETRUCHIO. As 13 Oct.
DANCING. As 13 Nov.
COMMENT. Receipts: £146 4s. 6d.
- Friday 16* DL THE STRATAGEM. As 27 Sept., but Cherry - Miss Haughton. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
DANCING. IV: *Shepherd's Holiday*, as 17 Oct.
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE KNIGHTS. As 15 Oct.
DANCING. As 13 Nov.
COMMENT. Receipts: £102 3s. Paid for 3½ doz. wax candles at £1 11s. per dozen, £5 8s. 6d. Subscription St George's Hospital 12 months to Mich. last, £5 5s.
- Saturday 17* DL AMPHITRYON; or, The Two Sosias. Sosia - King, 1st time; Gripus - Philips; Mercury - Palmer; Jupiter - Holland; Phoebus - Scrase; Night - Miss Hippisley; Phaedra - Mrs Clive; Bromia - Mrs Bradshaw; Alcmena - Mrs Yates; Amphitryon - Havard. In which will be introduc'd an Interlude of Singing and Dancing by Reinhold, Miss Young, Giorgi, Miss Baker, &c. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
COMMENT. Mainpiece: Not acted these 2 years [but see 8 May 1758]. Receipts: £100 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also A DUKE AND NO DUKE. As Saturday 17
28 Sept. CG

DANCING. As 13 Nov.

COMMENT. Receipts: £105 6s. Paid Meares £1 19s.

VOLOGESO. *Cast not listed*, but see 13 Nov. King's
DANCING. See 13 Nov.

WOMAN IS A RIDDLE. As 9 Nov. Also FORTUNATUS. As 16 Oct., but Monday 19
Blakes, Johnston, Ackman, Miss Hippisley, Clough, Mrs Munier added; Mrs DL
Abington omitted.

COMMENT. Receipts: £80 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also THE ENGLISH RETURNED CG
FROM PARIS. As 11 Oct.

DANCING. As 13 Nov.

COMMENT. Receipts: £151 17s. 6d.

THE SUSPICIOUS HUSBAND. As 5 Oct., but Lucetta - Mrs Bennet. Also Tuesday 20
FORTUNATUS. As 19 Nov. DL

COMMENT. Receipts: £180 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also THE LYING VALET. As CG
8 Oct.

DANCING. As 13 Nov.

COMMENT. Receipts: £97 2s. Paid Mrs Ward on acct of her salary, enter'd
3rd inst. inclusive, £16. Paid Richard Stone (frame maker), £7 13s.

ISABELLA. As 17 Oct. Also HIGH LIFE BELOW STAIRS. As 6 Nov. Wednesday 21
COMMENT. Receipts: £120 (Cross). DL

THE BEGGAR'S OPERA. As 7 Nov. Also THE CHEATS OF SCAPIN. As CG
12 Oct.

DANCING. As 12 Oct., with End Act II, a New Comic Dance call'd *The Plowman*
by Poitier Jr, Mlle Capdeville, &c.

COMMENT. Receipts: £92 10s.

THE WONDER: A Woman Keeps a Secret. Don Felix - Garrick; Don Lopez -
Philips; Don Pedro - Burton; Colonel Briton - Palmer; Frederick - Packer; Inis -
Mrs Bradshaw; Lissardo - Yates; Gibby - Johnston; Isabella - Mrs Davies;
Flora - Mrs Clive; Violante - Miss Macklin. To conclude with a *Masquerade
Dance*, in which will be introduc'd a *Minuet* by Noverre and Miss Macklin. Also
THE CHAPLET. Damon - Mrs Vernon, 1st time; Laura - Miss Young, 1st
time; Pastora - Mrs Clive; Palemon - Rooker. To conclude with a *Rural Dance*.
COMMENT. Receipts: £130 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also MISS IN HER TEENS. As CG
30 Oct.

DANCING. As 21 Nov.

COMMENT. Receipts: £126 8s. 6d.

THE REHEARSAL. As 30 Oct., but Mrs Bennet replaces Mrs Abington. Also Friday 23
FORTUNATUS. As 19 Nov. DL

COMMENT. *The Guardian* deferred; Mrs Clive indisposed. Tomorrow will
be reviv'd *Comus*, the characters of the Bacchanal and Euphrosyne by a Gentleman
and Gentlewoman who never appeared on the stage before. Receipts: £150 (Cross).

DOUGLAS. Douglas - Ross; Randolph - Ridout; Glenalvon - Smith; Old Norval -
Sparks; Anna - Mrs Vincent; Lady Randolph - Mrs Ward, 1st time here in CG

- Friday 23**
CG 10 years. Also THE LOTTERY. Lovemore - Lowe; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Baker.
DANCING. *The Plowman*, as 21 Nov.
COMMENT. Afterpiece: Scene of the Drawing in Guild-Hall. Receipts: £69 1s. 6d. Rec'd of Mrs Bellamy £10 7s. 8d. for 6 nights deducted for last season on death of Princess of Orange.
- Saturday 24**
DL COMUS. Comus - Fleetwood, 1st time; Lady - Mrs Cibber; Spirit - Mrs Vernon; 1st Bacchanal - a Gentleman, his 1st on the stage; Euphrosyne - a Gentlewoman, her 1st on the stage; Elder Brother - Holland; Younger Brother - Packer; 1st Spirit - Davies; 2d - Master Simson; 2d Bacchanal - Champnes; Sabrina - Miss Young (with song of *Sweet Echo*); Nymph - Miss Eliz. Young. The dances by Giorgi, Miss Baker, &c. Also THE APPRENTICE. Dick - King; Wingate - Yates; [Gargle - Burton; Scotchman - Blakes; Simon - Vaughan (Winston MS 8)].
COMMENT. [Charlotte in the afterpiece probably by Miss Hippisley. See 11 March 1760. No receipts in the Cross Diary.]
- CG THE PROVOK'D HUSBAND. As 1 Oct., but Lady Wronghead - Mrs Pitt; Trusty - Mrs Ferguson. Also THE RAPE OF PROSERPINE: With the Birth and Adventures of Harlequin. *Cast not listed.*
COMMENT. Mainpiece: By Desire. Receipts: £114 19s. Paid Meares £2 4s. 1s.; Paid Pattinson [tallow chandler] four bills, £70 1s. 6d.
DANCING. See 13 Nov.
- King's VOLOGESO. *Cast not listed*, but see 13 Nov.
DANCING. See 13 Nov.
- Monday 26**
DL COMUS. As 24 Nov. Also HARLEQUIN RANGER. See 4 Oct., but only Rooker listed.
COMMENT. Receipts: £100 (Cross).
- CG THE NON-JUROR. Dr Wolf - Sparks; Charles - Hull; Sir John Woodvil - Ridout; Colonel - Dyer; Heartly - Smith; Lady Woodvil - Mrs Elmy; Maria - Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not listed.*
COMMENT. Receipts: £100 15s.
- Tuesday 27**
DL HAMLET. As 29 Sept., but Hamlet - Fleetwood; Ophelia - Mrs Cibber; Osric - Perry. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
COMMENT. Hamlet by Fleetwood. Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct.
DANCING. As 21 Nov.
COMMENT. Mainpiece: By Desire. Receipts: £148 13s.
- Wednesday 28**
DL KING LEAR. As 10 Nov. Also THE MOCK DOCTOR. As 15 Nov.
COMMENT. By Particular Desire. Receipts: £120 (Cross).
- CG KING HENRY IV: With the Humours of Falstaff. Falstaff - Shuter; King - Sparks; Prince of Wales - Ross; Prince John - Miss Mullart; Northumberland - Redman; Westmorland - Holtom; Douglas - Anderson; Worcester - Ridout; Blunt - Perry; Peto - R. Smith; Gadshill - Bencraft; Francis - Collins; Vernon - Gibson; Hostess - Mrs Pitt; Carriers - Bennet, Dunstall; Bardolph - Wignel; Sheriff - Buck; Lady Piercy - Mrs Vincent; Hotspur - Clarke. Also THE RAPE OF PROSERPINE. *Cast not listed.*
COMMENT. Receipts: £116 1s. Paid to Stephen Gom of Uxbridge on acct £50.

[A Thanksgiving Day.]

Tursday 29

TANCRED AND SIGISMUNDA. Tancred - Holland; Siffredi - Davies; Rhodolpho - Ackman; Osmond - Havard; Laura - Miss Haughton; Sigismunda - Miss Pritchard. Also **THE GUARDIAN**. Heartly - Garrick; Sir Charles - Yates; Young Clackit - Obrien; Lucy - Mrs Clive; Harriet - Miss Pritchard.

Friday 30
DL

DANCING. *The Shepherd's Holiday*, as 17 Oct.
COMMENT. Receipts: £160 (Cross).

THE PROPHETESS; or, The History of Dioclesian. Diocles - Ross; Maximinian - Smith; Charinus - Sparks; Cosroe - Clarke; Aper - Gibson; Niger - Ridout; Camurius - Anderson; Persian Ambassador - Davis; Suitors - Collins; Costollo, Blakey; Countrymen - Dunstall, Barrington; Geta - Shuter; Aurelia - Mrs Vincent; Drusilla - Mrs Baker; Cassana - Mrs Stephens; Delphia - Mrs Hamilton. With the *Original Dances* by Poitier, Mlle Capdeville, Miss Hilliard, &c. The Vocal Parts by Lowe, Mattocks, Legg, Baker, Mrs Lampe, Miss Young, &c. To conclude with the Masque of *The Sultan* (new set by Dr Arne): Solyman - Beard; Zayda - Miss Brent; Roxana - Mrs Lampe. Also **THE JUDGMENT OF PARIS**. Paris - Beard; Mercury - Mattocks; Juno - Mrs Abegg; Pallas - Mrs Lampe; Venus - Miss Brent.

CG

MUSIC. II: A *Concerto* on the Violin by Hay; End of Opera: A *Concerto* on the Haut-Bois by Simson.

COMMENT. Benefit for the Composer. Afterpiece: Written by Congreve and set to Music by Dr Arne. Receipts: £206 19s. [cash], plus £51 18s. from tickets (Boxes 148; Pit 74; Gallery 38). Total income £258 17s. 6d.

December 1759

OROONOKO. Oroonoko - Garrick, 1st time; Aboan - Holland; Blandford - Palmer; Imoinda - Mrs Cibber; Stanmore - Packer; Driver - Bransby; Governor - Burton; Planters - Moody, Perry, Scrase, Atkins, Mrs Bradshaw, &c.; Hotman - Blakes; Slaves - Ackman, Clough, Fox, &c. In Act II will be introduc'd an Entertainment of Singing by Champnes, Reinhold, and Miss Young. The Music by Mr Stanley, with a proper *Dance of the Slaves*, by Grimaldi, Noverre, Matthews, &c. Also **THE ANATOMIST**. As 29 Sept.

Saturday 1
DL

COMMENT. Great Alterations in *Oroonoko* by Dr Hawksworth—Garr: did Or (Cross). Receipts: £180 (Cross).

THE PROPHETESS. As 30 Nov. Also **THE SULTAN**. As 30 Nov.

CG

COMMENT. Receipts: £92 6s. Paid Meares' bill, £3 18s. 5d.; Redhead (mercer), £37.

VOLOGESO. *Cast not listed*, but see 13 Nov.

King's

DANCING. See 13 Nov.

OROONOKO. As 1 Dec., but with a *Prologue* to be spoken by Fleetwood. Also

Monday 3
DL

THE INTRIGUING CHAMBERMAID. As 22 Sept.

COMMENT. Receipts: £190 (Cross).

THE BEGGAR'S OPERA. As 7 Nov. Also **CATHERINE AND PETRUCHIO**. CG

As 13 Oct.

DANCING. As 21 Nov.

COMMENT. Mainpiece By Desire. The Thirty-Ninth Day. Receipts: £154 12s. 6d.

- Tuesday 4* OROONOKO. As 3 Dec. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
 DL COMMENT. Receipts: £190 (Cross).
- CG THE MISER. As 24 Sept. Also THE JUDGMENT OF PARIS. As 30 Nov.
 DANCING. As 5 Oct.
 COMMENT. Receipts: £80 3s. 6d.
- Wednesday 5* ZARA. As 3 Nov., but Melidor omitted. An *Occasional Prologue* written and
 DL spoken by Havard. Also THE MALE COQUETTE. As 17 Oct., but Ara-
 bella - Miss Haughton; Mrs Dotterel - Mrs Bennet; Yates omitted; With the
 Prologue spoken by Garrick.
 COMMENT. Benefit for ye Marine Society (Cross). Part of Pit laid into Boxes.
 Receipts: £200 (Cross). [The Prologue is in Larpent MS 163:
 "Ye sons of Freedom view this little Band
 They owe their safety to your giving hand
 Snatch'd from the paths of vice and branded shame
 You ope the door to Honesty and Fame . . ."]
 The *Prologue* is printed in the *British Magazine*, Jan., 1760.]
- CG THEODOSIUS; or, The Force of Love. Theodosius - Smith; Marcian - Sparks;
 Leontine - Ridout; Atticus - Marten; Aranthes - Davis; Lucius - Anderson;
 Varanes - Ross; Pulcheria - Mrs Vincent; Julia - Miss Allen; Delia - Mrs Ferguson;
 Athenais - Mrs Ward. Also LETHE. As 3 Oct.
 DANCING. *The Dutch Skipper* by Poitier Jr, &c., as 17 Oct.
 COMMENT. Receipts: £69. Paid J. Rich as per receipt £500. [The favorable
 balance of the house at this point was £1508.]
- Thursday 6* OROONOKO. As 3 Dec. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
 DL COMMENT. Receipts: £160 (Cross).
- CG THE COMMITTEE; or, The Faithful Irishman. Teague - Barrington; Careless -
 Ryan; Blunt - Sparks; Day - Collins; Abel - R. Smith; Story - Anderson; Com-
 mitteeman - Redman; Bookseller - Dunstall; Mrs Chat - Mrs Copin; Obadiah -
 Bennet; Mrs Day - Mrs Pitt; Arabella - Mrs Dyer; Ruth - Mrs Hamilton. Also
 THE CONTRIVANCES. As 5 Oct.
 DANCING. *Fingalian Dance* by Miss Hilliard, &c., as 2 Nov.
 COMMENT. Receipts: £52 10s. 6d. Paid Jno Rich Esq as per receipt £52 10s.
- Friday 7* THE WAY OF THE WORLD. As 16 Oct., but Waitwell - Bransby; Foible -
 DL Mrs Bennet. Also QUEEN MAB. Colombine - Mrs Vernon; Harlequin -
 Rooker; Fairy - Miss Davis, 1st appearance on the Stage; others by Leviez, Blakes,
 Settree, Ackman, Master Roger, Mrs Bradshaw. To conclude with the *Dance of
 the Fairies*.
 SINGING. III: A *Cantata* by Miss Young.
 COMMENT. Afterpiece: In Italian Grotesque Characters. Receipts: £160
 (Cross).
- CG THE ORPHAN; or, The Unhappy Marriage. Castilio - Ross; Polydore - Clarke;
 Acasto - Sparks; Chaplain - Anderson; Ernesto - Redman; Page - Miss Vallois;
 Chamont - Dyer; Serina - Mrs Baker; Florella - Mrs Pitt; Monimia - Mrs Ward.
 Also THE FAIR: With Additional Scenes of Action. *Cast not listed*.
 COMMENT. Full Prices. 'Tis hop'd no Gentlemen will take it ill that they
 cannot possibly be admitted behind the Scenes, as it will greatly obstruct the
 performance of the Entertainment. Receipts: £147 11s. [An extra outlay of £1
 7s. 6d. per night for chorus singers in *The Fair*.]

OROONOKO. As 3 Dec. Also **HIGH LIFE BELOW STAIRS.** As 6 Nov. *Saturday 8*
COMMENT. Receipts: £170 (Cross). DL

THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with song in character) - Dyer; Humphrey - Anderson; Daniel - Collins; Lucinda - Mrs Baker; Phyllis - Mrs Vincent; Mrs Sealand - Mrs Stephens; Isabella - Mrs Ferguson; Indiana - Mrs Ward. Also **THE FAIR.** *Cast not listed.*

SINGING. By Lowe.

COMMENT. Receipts: £138. The weekly bill for the scenemen doubled this week, £18 16s. Paid Meares as per bill £6 18s. 1d.; Paid Mrs Buck for 13 days salary as dresser at 1s. 6d. per day; 19s. 6d.; Paid Mr Buck for making 13 Tambourines for *The Fair*, £2 15s.; Paid Mrs Lucy Gwynn a bill for cleaning silks, &c., 17s.

VOLOGESO. *Cast not listed*, but see 13 Nov. King's
DANCING. See 13 Nov.

OROONOKO. As 3 Dec. Also **HIGH LIFE BELOW STAIRS.** *Cast not listed*, but see 6 Nov. *Monday 10*
DL

COMMENT. Afterpiece: By Desire. Receipts: £160 (Cross).

THE MERRY WIVES OF WINDSOR. As 26 Sept., but only Falstaff, Ford and Mrs Ford listed. Also **THE FAIR.** Harlequin - Miles; Pantaloons - Bencraft; Wife to Pantaloons - Mrs Pitt; Columbine - Mrs Dyer; Pierrot - Lalauze; Constable - Redman; Porter - Holtom; Recruiting Serjant (with song in character) - Beard; Corporal - Barrington; Drummer - Mr Tattoo; Recruits - Mattocks, Baker, Legg, Warren, Courtney, Whitaker, &c.; Equilibrist on the Wire - Saunders; Andrew to Yates's Parade - Jonathan; Andrew to Puppet Shew - Collins; Tiddee Doll - Dunstall; Butchers - Gibbs, Perry; Slaughter Men - Holtom, Buck; Spectators - The Comedians. The Dances by Poitier Jr, Granier, Leppie, Desse, Gosly, Rochford, Dumai, Terrier, Mrs Granier, Mrs Jansolin, Mrs Leppie, Mrs Viviez, Mrs Terrier, &c.

COMMENT. Full Prices. [The Pantomime] revived with Additional Scenes of Action. Receipts: £203 7s.

OROONOKO. As 3 Dec. Also **QUEEN MAB.** As 7 Dec. *Tuesday 11*
DL

COMMENT. Receipts: £130 (Cross).

AS YOU LIKE IT. Jacques - Sparks; Orlando - Smith; Touchstone - Shuter; Amiens (with the songs in character) - Lowe; Rosalind - Mrs Hamilton; other characters as usual; see 21 Nov. Also **THE FAIR.** As 10 Dec., but Warren omitted from Recruits; Dances by Poitier Jr, Granier, Leppie, &c.

COMMENT. Receipts: £158 7s. 6d. Paid Morris (woolen draper) as per bill, £52 7s.

THE MERCHANT OF VENICE. Shylock - Macklin, 1st appearance for 6 years; Lorenzo - Moody; Portia - Mrs Clive; Songs by Mr Prentis, 1st appearance on this stage; Gratiano - Palmer; Antonio - Davies; Bassanio - Havard; Jessica - Miss Hippisley; Nerissa - Mrs Bennet; Launcelot - Vaughan; Duke - Bransby. Also **LOVE A-LA-MODE.** Actors only listed, but Genest, iv, 579, lists: Sir Archy Macsarcasm - Macklin; Sir Callaghan - Moody; Squire Groom - King; Mordecai - Blakes; Sir Theodore Goodchild - Burton; Charlotte (with *Prologue*) - Miss Macklin.

DANCING. IV. *A Dutch Dance* by Master Settree, Master Blagdon, Miss Blagdon, &c.

COMMENT. This is a farce of Macklin's Writing, it went off very greatly—he play'd Shylock too (Cross). Receipts: £190 (Cross).

- Wednesday 12*
DL [Garrick and Lacy had contracted with Macklin for this Farce two weeks before this performance, according to the following document (BM Add. MS 27925): Memorandum of an Agreement relating to Mr Macklin's Farce and his Playing & performing in the said Farce, with such plays as shall be performed on which the said Farce shall be acted as aforesaid as follows: *Imprimis*: The said Farce to be publicly performed before Christmas, otherwise not this season on account of the Managers other engagements. *Item*: Mr Macklin to have for his performing in the said plays and Farce a Fifth part of the profits of the first five nights after deducting sixty-three pounds for the charges of each night during the said five nights—and the sixth night to be for the Benefit of Mr Macklin, he paying the usual charges of sixty-three pounds. *Item*: The Managers to have it in their power to stop the performances of the said Farce at the end of Six nights on account of their other engagements,—and in case the Receipt of any one night of the said nights on which the said Farce shall be performed as aforesaid shall fall short of One Hundred pounds. Then the Managers to have it in their power to stop the performance of said Farce as the Receipt does not amount to One Hundred pounds. *Item*: The said Six nights for the said Farce & plays in which Mr Macklin shall perform as aforesaid not to be played immediately succeeding one another, but alternately with such plays as the Managers shall think Convenient. *Lastly*: That if the said Farce shall meet with the disapprobation of the Publick, that then it shall be in the Power of Discretion of the Managers to stop the performance thereof. *Dated* this 28th day of November, 1759. S/ James Lacy, D. Garrick. Witness: R. Cross, Geo. Garrick.]
- CG ZARA. Osman – Jackson, 1st time (3rd appearance on any stage); Lusignan – Sparks; Nerestan – Dyer; Chatillon – Anderson; Orasmin – Ridout; Melidor – Perry; Selima – Mrs Elmy; Zara – Mrs Ward. Also LETHE. As 3 Oct., but Frenchman – Holtom.
DANCING. Fingalian Dance by Miss Hilliard, &c.
COMMENT. Receipts: Benefit for Jackson, Charges £84. Cash £49 16s. 6d. plus £113 19s. from tickets (Boxes 83; Pit 432; Gallery 284). Total Income £163 15s. 6d. Paid Rich on account £500; Paid Ledley for 16 doz. Wax Candles £24 16s.
- Thursday 13*
DL THE MERCHANT OF VENICE. As 12 Dec. Also LOVE A-LA-MODE.
As 12 Dec.
COMMENT. Receipts: £90 Cross.
- CG THE BUSY BODY. As 3 Oct., but Patch – Mrs Pitt. Also THE FAIR. As 11 Dec., but Beard's *Song in Character* changed to *An Occasional Song*; Mrs Granier added to dancers.
COMMENT. Receipts: £173 5s. [The *Occasional Song* is Larpent MS 164, a patriotic one on George II's victories: "Amherst by land Boscawen by sea" referring to victories at Cape Breton, Crown Point, Niagara, Guadeloupe, Senegal, and Quebec.]
- Friday 14*
DL ZARA. As 5 Dec., but Scrase and Burton omitted. Also THE TUTOR. [Actors only in bills; Pandolfo – Gaudry; Ernesto – Reinholt; Zerbina – Sga Saratina (Winston MS 8); Larpent MS 165 lists also Mosca, a mute servant to Pandolfo.]
COMMENT. Afterpiece: An English Burletta from the Italian. Music by Sig Adolfo Hasse (playbill). Burletta Damn'd (Cross). Acted but once and not printed (Genest, IV, 579). Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Freeman – Clarke; Ann Lovely – Mrs Hamilton; other parts as usual; see 19 May 1760. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £138 9s.

MUCH ADO ABOUT NOTHING. As 23 Oct. Also LOVE A-LA-MODE.	Saturday 15 DL
As 12 Dec. COMMENT. Receipts: £180 (Cross). [Cross suggests <i>The Tutor</i> as afterpiece, but <i>Public Advertiser</i> and playbill list <i>Love a-la-Mode</i> .]	
TANCRED AND SIGISMUNDA. Tancred - Ross; Siffredi - Ridout; Osmond - Clarke; Laura - Mrs Vincent; Sigismunda - Mrs Ward. Also THE FAIR. As 13 Dec. COMMENT. Receipts: £129 3s. Paid Mr Gifford 17 day's salary from 24 Nov. inclusive, £2 16s. 8d.; Paid Mr Kemp 25 nights [tin man for lamps] to 30 Nov. last at £1 12s. per night, £40.	CG
FARNACE. Cast not listed.	King's
DANCING. COMMENT. The Music Composed by Perez.	
THE WONDER. As 22 Nov. Also QUEEN MAB. As 7 Dec. COMMENT. Receipts: £160 (Cross).	Monday 17 DL
SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Philip - Ross; Don Manuel - Shuter; Don Octavio - Ridout; Trappanti - Dyer; Hypolita - Mrs Hamilton; the other parts as usual. Also THE FAIR. As 13 Dec. COMMENT. Receipts: £116 11s.	CG
THE PROVOK'D WIFE. As 26 Oct., but Belinda - Miss Haughton; Occasional Prologue spoken by King. Also THE MOCK DOCTOR. As 15 Nov. COMMENT. Benefit for the Middlesex Hospital. Part of Pit laid into Boxes. Receipts: £230 (Cross).	Tuesday 18 DL
LOVE FOR LOVE. Valentine - Ross; Sir Sampson - Dunstall; Scandal - Ridout; Foresight - Collins; Tattle - Dyer; Trapland - Bennet; Jeremy - Barrington; Ben - Shuter; Mrs Foresight - Mrs Elmy; Mrs Frail - Mrs Vincent; Prue - Mrs Green; Nurse - Mrs Pitt; Angelica - Mrs Hamilton. Also THE DEVIL TO PAY. As 24 Sept. DANCING. <i>The Dutch Skipper</i> , as 17 Oct.; and <i>Fingalian Dance</i> , as 12 Dec. COMMENT. Benefit for a Widow with a large family in distress. Receipts: £55 10s. 6d. in cash, plus £123 from tickets (Boxes 137; Pit 313; Gallery 418). Total £178 10s. 6d. Charges £84. Profit to Widow Sheark, £94 10s. 6d.	CG
THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert Wrangle - Macklin; Frankly - Palmer; Witling - Obrien, 1st time; Sophronia - Mrs Clive; Lady Wrangle - Mrs Bennet; Charlotte - Miss Macklin; Granger - Davies. Also LOVE A-LA-MODE. As 12 Dec. DANCING. <i>A Minuet</i> by Noverre and Miss Macklin. COMMENT. Mainpiece: Not acted these 6 years [see 20 Dec. 1753]. Receipts: £180 (Cross).	Wednesday 19 DL
OTHELLO. Othello - Ross; Iago - Ryan; Cassio - Ridout; Brabantio - Sparks; Roderigo - Dyer; Emilia - Mrs Hamilton; Desdemona - Mrs Ward. Also THE FAIR. As 13 Dec. COMMENT. Receipts: £114 2s.	CG
JANE SHORE. Hastings - Garrick; Jane Shore - Mrs Yates, 1st time; Alicia - Mrs Cibber; Dauby - Scrase; Shore - Havard; Catesby - Moody; Gloster - Davies; Bellmour - Blakes; Ratcliff - Packer. Also HIGH LIFE BELOW STAIRS. As 6 Nov. DANCING. IV: <i>Shepherd's Holiday</i> , as 17 Oct. COMMENT. Receipts: £190 (Cross).	Thursday 20 DL

- Thursday 20* THE STRATAGEM. Archer - Smith; Aimwell - Ridout; Sullen - Sparks; Foigard - Barrington; Scrub - Shuter; Dorinda - Mrs Lee, 1st on that stage; Mrs Sullen - Mrs Hamilton. Also THE FAIR. As 13 Dec.
 CG COMMENT. Receipts: £123 12s.
- Friday 21* THE REFUSAL. As 19 Dec. Also LOVE A-LA-MODE. As 12 Dec.
 DL COMMENT. Receipts: £150 (Cross).
- CG THE EARL OF ESSEX. Essex - Ross; Rutland - Mrs Ward, 1st time; Burleigh - Sparks; Southampton - Dyer; Raleigh - Anderson; Nottingham - Mrs Vincent; Queen - Mrs Hamilton. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 11 Oct.
DANCING. As 18 Dec.
 COMMENT. Benefit for the General Lying-In Hospital, Duke Street. Receipts: £56, plus £142 6s. from tickets. Total £198 6s. Charges £84. Paid J. Rich on acct, £547 10s.
- Saturday 22* EVERY MAN IN HIS HUMOUR. As 13 Nov. Also LOVE A-LA-MODE.
 DL As 12 Dec.
 COMMENT. Receipts: £170 (Cross). Last time of performing till the Holidays.
- CG THE PROVOK'D HUSBAND. As 24 Nov., but only Townly, Manly, Sir Francis, Basset, Lady Grace, Lady Townly listed. Also THE FAIR. As 13 Dec.
 COMMENT. Receipts: £151 18s. Paid Mr Dallon on acct of salary omitted 15th inst. £1 10s. and salary for 22 inst. £1 10s.; Paid Mr Whitefield (assistant in the wardrobe) 3 months salary due 24th inst. £7 10s.; Paid J. Rich on acct £21; Paid Stephen Gom at Uxbridge in full £38 5s.
- King's FARNACE. *Cast not listed.*
- Wednesday 26* ROMEO AND JULIET. As 24 Oct., but Romeo - Fleetwood; Juliet - Miss Pritchard. Also QUEEN MAB. As 7 Dec.
 DL COMMENT. Receipts: £170 (Cross).
- CG THE COMMITTEE. As 6 Dec. Also THE FAIR. As 13 Dec.
 COMMENT. Receipts: £176 2s.
- Thursday 27* THE REFUSAL. As 19 Dec. Also LOVE A-LA-MODE. As 12 Dec.
 DL COMMENT. Mainpiece: By Particular Desire. Receipts: £130 (Cross).
- CG THE TWIN RIVALS. As 5 Oct., but Elder Wou'dbe - Clarke. Also THE FAIR. As 13 Dec.
 COMMENT. Receipts: £147 14s.
- Friday 28* OROONOKO. As 3 Dec., but Atkins replaces Perry as a planter. Also QUEEN MAB. As 7 Dec.
 DL COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).
- CG KING HENRY V: With the Conquest over the French at the Battle of Agincourt. King Henry - Smith; Exeter - Ridout; Fluellin - Shuter; Canterbury - Sparks; Pistol - Dyer; King of France - Gibson; Constable - Clarke; Hostess - Mrs Pitt; Catherine - Mrs Dyer; Chorus - Ryan. Also THE FAIR. As 13 Dec.
 COMMENT. Receipts: £132 1s.
- Saturday 29* THE DOUBLE GALLANT. As 11 Oct., but Wishwell - Mrs Bennet. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
 DL COMMENT. Receipts: £100 (Cross).

THE MERRY WIVES OF WINDSOR. As 26 Sept., but Mrs Quickly - Mrs Pitt; Rugby - Blakey. Also THE FAIR. As 13 Dec. Saturday 29 CG

COMMENT. Receipts: £127. Paid Mrs Lee for playing Dorinda in *The Stratagem* the 20th inst., £5 5s. Paid Mr Weller for extra attendance in getting *The Fair* ready £2 2s. Paid Mr Kemp 13 nights from the 1st to 15th inst. at £1 12s. per night, £20 16s.

FARNACE. *Cast not listed.*

King's

THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell - Holland; Thorowgood - Davies; Truman - Austin; Maria - Mrs Davies; Millwood - Miss Haughton. Also HARLEQUIN'S INVASION; or, A Christmas Gambol. Harlequin - King, 1st time; others by Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Scrase, Vaughan, Ackman, Fox, Mrs Bennet, Miss Pope, &c. The Vocal Parts by Champness, Reinhold, Mrs Vernon, Miss Young, Miss Spencer, &c. The Dances by Grimaldi, Giorgi, Sga Giorgi, Miss Baker, &c. And a new Occasional Prologue.

Monday 31
DI.

COMMENT. Went off with applause (Cross). Afterpiece: a New Pantomime after the Manner of the Italian Comedy, with New Scenes, Habits, Decorations. Nothing under Full Prices will be taken. No Gentleman can possibly be admitted behind the Scenes or into the Orchestra, on account of the Machinery and Music. The Music composed by Dr Boyce. The Songs will be printed, and deliver'd at the doors. Receipts: £200 (Cross).

THE COUNTRY LASSES; or, The Custom of the Manor. Modelly - Dyer; Heartwell - Ridout; Lurcher - Anderson; Vulture - Bennet; Doublejugg - Dunstall; Constable - Redman; Sir John English - Collins; Carbuncle - Marten; Sneak - Holtom; Timothy - Costollo; Langbottom - Buck; Freehold - Gibson; Aura - Mis Vincent; Flora - Mrs Hamilton. With a *Country Dance* incident to the Play, and the *Original Sheep-Shearing Ballad* by Lowe. Also THE FAIR. As 13 Dec., but Whitaker omitted. CG

COMMENT. Receipts: £164 11s. Paid Mr Kemp on acct for tin work, £21.

January 1760

THE EARL OF ESSEX. Essex - Holland; Southampton - Havard; Burleigh - Burton; Raleigh - Bransby; Rutland - Mrs Yates, 1st time; Queen - Mrs Pritchard. Also HARLEQUIN'S INVASION. As 31 Dec. 1759, but add The Statue - Rooker.

Tuesday 1
DL

COMMENT. Mainpiece: By Henry Jones. Afterpiece: [See note under CG play this night. During this year appeared *An Essay Upon the Present State of the Theatre*, in France, England, and Italy, a "work absolutely necessary to be read by every lover of Theatrical Exhibitions," printed for J. Pottinger. It contains twenty-two chapters on tragedy, thirteen on comedy, opera, authors, and the art of acting. Pages 147-51 discuss the obligation of English farces to French ones.] Receipts: £180 (Cross).

THE EARL OF ESSEX. As 21 Dec. 1759. Also THE FAIR. As 31 Dec. 1759, but dance list shortened. CG

COMMENT. Receipts: £115 3s. [*The Weekly Magazine; or, Gentleman and Lady's Polite Companion* (1760), pp. 61-63, deplores the lack of new plays and lack of competition for the Patent houses. "Our theatres seem now to aim at glorious opposition: Harlequin is set against Harlequin, one dancing master opposes another; the scene shifters, the singers, and even the drummers figure at each

- Tuesday 1* CG house by turns, and it is to be hoped soon that the mere actor will become useless. . . . *The Fair* has scarce even pantomime probability . . . for instance Harlequin should never exercise his magical power without reason, and should never make escapes without being pursued, but here he conjures, leaps, runs and waggles without any apparent design; and the whole seems destitute of plot, as if contrived by a dancing master. *Harlequin's Invasion* at the other House is still rather more absurd." The author expected a speaking Harlequin, Pantaloona, Pierot, Mezzetin, &c. but found the customary figures banished for the substitution of a "stupid Taylor and his more stupid wife." Regrets the sinking of stage performance to such absurdity.]
- Wednesday 2* DL THE CARELESS HUSBAND. As 2 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £180 (Cross).
- CG THEODOSIUS. As 5 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £131 4s.
- Thursday 3* DL THE CONSCIOUS LOVERS. As 8 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £160 (Cross).
- CG THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £90 ss.
- Friday 4* DL THE ORPHAN. As 25 Oct. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CG THE MOURNING BRIDE. Almeria - Mrs Ward; King - Sparks; Gonzalez - Ridout; Garcia - Dyer; Alonso - Anderson; Perez - R. Smith; Heli - Bennett; Selim - Davis; Leonora - Mrs Barrington; Osmyn - Smith; Zara - Mrs Hamilton. Also A DUKE AND NO DUKE. As 28 Sept. 1759, but only Trappolin - Shuter listed.
DANCING. The Plowman, as 21 Nov. 1759; and a *Comic Dance* by Granier and Miss Hilliard.
COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire that happened in King Street, Covent Garden. Places for boxes to be taken, and tickets to be had of Mr Sarjant, at the Stage Door of the Theatre; where, if any persons are so charitably disposed as to send more than the price of the ticket, a receipt will be given him to the person who brings it. And the profits arising from such Benefit Play, will be paid into the hands of the Church Wardens of St Paul's, CG, and St Martins in the Fields, to be distributed by them for the purposes intended. And as there has been no interest made for this benefit, more than arose from the Advertisements in the public Play-Bills, it is hop'd the Inhabitants of the above parishes will favour this charity with their personal appearances at the said Theatre this Night. Receipts: £128 13s. in cash plus £42 5s. (169 Box tickets). Total Income £170 18s. Charges £64.
- Saturday 5* DL KING LEAR. As 10 Nov. 1759.
COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. 1759.
DANCING. II: The Threshers, as 5 Oct. 1759.

COMMENT. Mainpiece: By Particular Desire. Receipts: £222 os. 6d. Paid Meares (Tailor) £1 11s. 4d.; Paid Mr Monck 80 days salary to this day £20; Paid Xmas Boxes: King's Footmen, £2 2s., Chairmen, £2 2s., Prince of Wales Footmen, £1 1s., Chairmen, £1 1s., Princess of Wales Footmen £1 1s., Chairmen £1 1s., Porters at Inns of Court £3 14s.

FARNACE. *Cast not listed.*

King's

MEROPÉ. As 1 Nov. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.
COMMENT. Receipts: £160 (Cross).

Monday 7
DL

KING HENRY IV, PART I. As 28 Nov. 1759, but Bardolph - Stoppelaer; Sheriff - Wignel. Also THE FAIR. As 31 Dec. 1759.

COMMENT. Receipts: £130 18s. Paid John Rich £500.

THE WAY OF THE WORLD. As 7 Dec. 1759. Also HARLEQUIN'S INVASION. As 1 Jan.

Tuesday 8
DL

COMMENT. Mr Berry dy'd (Cross). Receipts: £170 (Cross). *British Chronicle*: 8 Jan. 1760. (Winston MS 8): Died Mr Edward Berry in Russel St., Covent Garden, 53 years one of the comedians of TRDL. On this Sunday the body was interr'd in the Cemetery of St Martin's Church. The loss of so worthy a man was expressed by those present. His only daughter is to [...] with the following inscription to his memory, to whom he has left his fortune worth about £1000:

Epitaph

Here lies the remains of

EDWARD BERRY

Who lived

With public applause and private esteem

The former be acquired as

An Excellent Comedian, the latter as an

Honest Man. 8 Jan 1760 Aet 53.

Lights lie the turf, what tho' no breathing Bust

Of mimic Marble dignifie thy dust?

Then filial sorrow pays the Duteous Tear

And heartworn Friendship beaves a Sigh sincere.

Pleas'd may thy shade these bumble rites receive

The last sad tribute gratitude can give

THE BEGGAR'S OPERA. As 7 Nov. 1759. Also CATHERINE AND PETRUCHIO. As 13 Oct. 1759.

CG

DANCING. *Hornpipe* by Miss Dawson; *Country Dance* by Characters in the Play; End Act II: A *Comic Dance* by Granier, Miss Hilliard.

COMMENT. Receipts: £184 18s. Paid Mr Kemp for lamps 13 nights from 1-13 Dec. 1759 at £1 12s. per night, £20 16s.; Ditto from 15 Dec. - 5 Jan.: £25 10s.

THE CONFEDERACY. As 7 Nov. 1759, but Mrs Amlet - Mrs Bradshaw. Also HARLEQUIN'S INVASION. As 1 Jan.

Wednesday 9
DL

COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).

WIT WITHOUT MONEY. Valentine - Smith; Francisco - Ridout; Hairbrain - Wignel; Fountain - Anderson; Belmour - Davis; Lovegood - Gibson; Lance -

CG

- Wednesday 9* CG Dunstall; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Miss Sledge; Isabella – Mrs Barrington; Widow – Mrs Hamilton. Also THE FAIR. As 31 Dec. 1759.
- Thursday 10* DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also HIGH LIFE BELOW STAIRS. As 6 Nov. 1759, but Palmer, King, Obrien, Yates, Packer, Mrs Clive only listed.
COMMENT. Mainpiece: By Particular Desire. I slept [?] at Drury Lane before the play & was at my Office, it was a cold frosty night (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £200 (Cross).
- CG THE COUNTRY LASSES. As 31 Dec. 1759. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £92. Paid Ledley for 20 doz. wax candles at 3s. per dozen, £31; Paid for Insurance of the Wardrobe, &c. in the Sun Fire Office for 12 Months to 12 Jan. 1761, on £10,000, £25 7s. 6d.
- Friday 11* DL DOUGLAS. Douglas – Holland; Norval – Havard; Glenalvon – Davies; Lord Randolph – Burton; Anna – Mrs Bennet; Lady Randolph – Mrs Yates. Also HARLEQUIN'S INVASION. As 1 Jan., but Prologue omitted.
COMMENT. Mainpiece: Never Acted There. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 29 Dec. 1759, but Caius – Holtom; Simple – Miss Mullart. Also THE FAIR. As 31 Dec. 1759.
COMMENT. For the Entertainment of the Ambassador from Tripoli. Receipts: £119 11s.
- Saturday 12* DL EVERY MAN IN HIS HUMOUR. As 13 Nov. 1759. Also HARLEQUIN'S INVASION. As 11 Jan.
COMMENT. Mainpiece: By Desire. I was at Drury Lane Gallery to see Everyman in his Humour and the Pantomime farce of Harlequin's Invasion which was a medley of nonsense. See George (as usual) there and Capt. Stevens (Hailey "Brietzcke Diary," Vol. 197, p. 69). Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. 1759. Also A DUKE AND NO DUKE. As 4 Jan., but Duke – Perry.
DANCING. As 8 Jan., but *Comic Dance* [probably *The Plowman*] by Poitier, Mlle Capdeville, &c.
COMMENT. Receipts: £122 15s. 6d. Paid Meares (tailor) £4 1s. 4d.; Kemp for 6 nights £9 12s.; Monck for 6 days £1 10s.; Sarjant for his salary to Xmas '59, £5; Music in *Beggar's Opera* 2 nights.
- King's VODOGESO. *Cast not listed*, but see 13 Nov. 1759.
DANCING. With new Dances.
COMMENT. By Particular Desire.
- Monday 14* DL DOUGLAS. As 11 Jan. Also HARLEQUIN'S INVASION. As 11 Jan.
COMMENT. Receipts: £130 (Cross).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Smith; Colonel Belvile – Ridout; Don Pedro – Anderson; Stephano – Bennet; Philippo – Davis; Sancho – Collins; Frederick – Clarke; Antonio – Dyer; Blunt – Shuter; Hellena – Mrs Vincent; Valeria – Mrs Baker; Lucetta – Mrs Stephens; Moretta – Mrs Pitt; Callia – Miss Ferguson; Florinda – Mrs Elmy; Angelica – Mrs Hamilton. Also THE FAIR. As 31 Dec. 1759.
COMMENT. Receipts: £93 os. 6d. [The Covent Garden Cash Book indicates the mainpiece this night to be *The Conscious Lovers*.] Paid Mr Martin [wardrobe keeper?] 3 months salary to Xmas 1759, £10.

THE STRATAGEM. As 16 Nov. 1759. Also HARLEQUIN'S INVASION. *Tuesday 15*
As 11 Jan.
COMMENT. Receipts: £180 (Cross).

THE STRATAGEM. As 20 Dec. 1759, but Mrs Sullen – Mrs Ward. Also THE FAIR. *CG*
As 31 Dec. 1759.
COMMENT. Mainpiece: By Particular Desire. Receipts: £76 18s. Paid Woodfall for printing to 22 Dec. 1759, £126 19s. 6d.

LA CLEMENZA DI TITO. *Cast not listed*, but edition of 1760 lists: Tito – Quilici; King's
Vitellia – Sga Mattei; Servilia – Sga Calori; Sesto – Cornacchini; Annio – Tenducci;
Asbite – ?; Publio – Sga Laura Rosa.

DANCING. Under the direction of Gallini: Mlle Asselin, Maranesi, Sga Provenzale.
COMMENT. A New Opera, with the Addition of a new Singer. Music by Cocchi.

THE WONDER. As 22 Nov. 1759, but a new *Occasional Prologue* spoken by Havard.
Also THE MOCK DOCTOR. As 15 Nov. 1759. *Wednesday 16*
DL

COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire in King's Street, Covent Garden (playbill). We gave our Night's pay for ye Sufferers by the fire in King's Street Covent Garden Sun: ye 23d. of Dec. (Cross). Sisters dinner at Mrs B's. I slept [slipt?] in after the play at Drury Lane & see them in the Gallery, where I had a few words with Mr Williams (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £200 (Cross).

TANCRED AND SIGISMUNDA. As 15 Dec. 1759, but Rhadolpho – Anderson. *CG*
Also THE RAPE OF PROSERPINE. See 24 Nov. 1759, but Ceres – Mrs Lampe; Proserpine – Mrs Abegg; Jupiter – Lowe; Mercury – Baker; Followers of Ceres – Mlle Capdeville, Mrs Viviez, Mrs Jansolin, Mrs Dawson, Mrs Granier, Mrs Leppie, Mrs Terrier; Pluto – Legg; Daemons – Poitier Jr, Granier, Leppie, Rochford, Desse, Dumay, Terrier; Harlequin – Miles; Yeoman – Lalauze; Clodpole – Shuter; Old Woman – Mrs Pitt; Old Man – Costollo; Columbine – Mrs Dyer; Country Lads and Lasses – Dumay, Gosley, Terrier, Miss Helm, Miss Mullart, Mrs White; Gardners – Dumay, Gosley; The Elements: Earth – Desse and Mrs Jansolin; Air – Leppie and Mrs Granier; Fire – Granier and Miss Hilliard; Water – Poitier and Mlle Capdeville. With Scenes, Machines, and other Decorations.
COMMENT. Receipts: £148 2s.

THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Thursday 17*
1759. DL

COMMENT. This was Mr Macklin's Night, as Author of the Farce (Cross). Amphitheatre on stage (Winston MS 8). A full house to Mr Macklin's Benefit & his new Farce of Love a la Mode (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £304 15s. (Cross).

THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE KNIGHTS. As 15 Oct. 1759. *CG*

DANCING. As 8 Jan.

COMMENT. Receipts: £167 8s. Paid Pattinson (tallow chandler) 7 bills from 3 Dec. 1759–15 Jan. 1760: £114 13s.

THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Friday 18*
1759. DL

COMMENT. Mainpiece: By Particular Desire. 3 of ye Young Princesses there—not in ye Bills. Receipts: £180 (Cross).

- Friday 18* CG **COMUS.** Comus - Smith; Elder Brother - Clarke; Younger Brother - Dyer; 1st Spirit - Hull; 2nd Spirit (with song in character) - Mattocks; The Lady - Mrs Ward; Bacchanals - Beard, Lowe, Baker; Bacchants - Miss Brent, Mrs Lampe, Miss Young; Chorusses - Legg, Courtney, Whitaker, Roberts, Ryley, Courts, Miss Davis, Miss Sledge, Miss Allen; Euphrosyne - Mrs Lampe; Sabrina, the Pastoral Nymph, and Song of *Sweet Echo* - Miss Brent. The Dances incident to the Masque by Poitier Jr, Mlle Capdeville, Granier, Leppie, Desse, Rochford. Dumai, Gosly, Terriot, Mrs Granier, Mrs Jansolin, Mrs Viviez, Mrs Leppie, Mrs Terriot, Miss Terriot.
COMMENT. The Characters New Dressed. Masque not performed these ten years. Nothing under Full Prices. No Money returned after the Curtain is drawn up. Receipts: £180 7s.
- Soho **JUDAS MACCABAEUS.** Vocals by Signora Passerini, Miss Frederick, Hudson, Champness; Choruses by Singers from Choir in Chapel Royal and St Paul's.
MUSIC. Instrumental: First violin by Passerini.
COMMENT. At the Great Music Room, Dean St., Soho. Set to Music by Handel. 6:30 P.M. Pit 10s. 6d. Gallery 5s.
- Saturday 19* DL **RULE A WIFE AND HAVE A WIFE.** Leon - Garrick; Old Woman - Yates; Cacafogo - Philips; Copper Captain - Palmer; Alonzo - Austin; Altea - Mrs Bennet; Sancho - Packer; Don Juan - Blakes; Duke - Havard; Margaretta - Mrs Davies; Estifania - Mrs Pritchard. Also **HIGH LIFE BELOW STAIRS.** As 10 Jan.
COMMENT. Receipts: £190 (Cross).
- CG **COMUS.** As 18 Jan., but Lycidas (Shepherd) - Lowe; Miles added to the dancers.
COMMENT. Receipts: £146 2s. Paid Meares £5 16s. 6d.; Monck £1 10s.; Hargreaves (smith) £13 6s. 11d.; Kemp, six nights for lamps, £9 12s. At the Bedford tonight & slept [slipt?] in at Covent Garden Mr Bettenson was at the Bedford, we were talking about the Count, a poor man that comes there slept in after the play at Drury Lane Gallery (Hailey, "Brietzke Diary," Vol. 197, p. 69).
- King's **LA CLEMENZA DI TITO.** *Cast not listed*, but see 15 Jan.
- Monday 21* DL **THE ALCYMIEST.** As 9 Oct. 1759. Also **HARLEQUIN'S INVASION.** As 11 Jan.
COMMENT. Receipts: £160 (Cross).
- CG **COMUS.** As 19 Jan.
COMMENT. Receipts: £144.
- Tuesday 22* DL **RULE A WIFE AND HAVE A WIFE.** As 19 Jan. Also **HARLEQUIN'S INVASION.** As 11 Jan.
COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross).
- CG **COMUS.** As 19 Jan.
COMMENT. Receipts: £101.
- King's **LA CLEMENZA DI TITO.** *Cast not listed*, but see 15 Jan.
- Wednesday 23* DL **DOUGLAS.** As 11 Jan. Also **LOVE A-LA-MODE.** As 12 Dec. 1759.
COMMENT. [No receipts in Cross; this is the last entry in the hand of Richard Cross. Estimated receipts cease.]
- CG **COMUS.** As 19 Jan.
COMMENT. Receipts: £133 10s.

- THE DESERT ISLAND.** Actors only in bills, but Macmillan lists: Ferdinand – Holland; Henrico – Fleetwood; Constantia – Mrs Pritchard; Sylvia – Miss Pritchard; *Prologue* by Garrick in character of a Drunken Poet. Also **THE WAY TO KEEP HIM.** Actors only in bill, but MacMillan lists: Lovemore – Garrick; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour – Miss Macklin; Mrs Lovemore – Mrs Yates; Muslin – Mrs Clive; Mignonet – Mrs Bradshaw; Servant – Ackman; Pompey – Miss Mills. A new *Comic Dance* at the end of Act II.
COMMENT. Two Entertainments by Mr Murphy of 3 Acts each (Cross Diary). With new Scenes, Cloaths, and other Decorations. Full Prices.
- JANE SHORE.** Jane Shore – a Young Gentlewoman who never appeared before [Miss Mowat]; Gloster – Sparks; Dumont – Ross, 1st time; Hastings – Smith; Belmour – Ridout; Catesby – Anderson; Ratcliff – Davis; Alicia – Mrs Stephens, 1st time. Also **THE FAIR.** As 31 Dec. 1759.
COMMENT. Receipts: £203 16s. [Miss Mowat identified by Covent Garden Cash Book.]
- THE DESERT ISLAND.** As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. **Friday 25**
- THE BEGGAR'S OPERA.** As 7 Nov. 1759, but Jenny Diver – Mrs White. Also **THE LYING VALET.** As 8 Oct. 1759.
DANCING. As 8 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £147 1s. 6d.
- THE DESERT ISLAND.** As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. **Saturday 26**
- COMMENT.** Was at Drury Lane to see *The Desert Island & the Way to Keep Him* two new pieces wrote by Mr Murphy, the latter pleas'd me but the first quite the reverse (Hailey, "Brietzke Diary," Vol. 197, p. 70).
- COMUS.** As 19 Jan.
COMMENT. Receipts: £150. Paid Meares £1 6s.; Mock £1 10s.; Kemp £9 12s.; John Rich £500; Mrs Colman for a purple and silver gown £18 18s.
- LA CLEMENZA DI TITO.** *Cast not listed*, but see 15 Jan. **King's**
- THE DESERT ISLAND.** As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. **Monday 28**
- JANE SHORE.** As 24 Jan., but Alicia – Mrs Vincent. Also **THE FAIR.** As 31 Dec. 1759, but Pantaloons – Weller.
COMMENT. Receipts: £155 2s. Miss Mowat's 2nd appearance. Paid Powell for his attendance and adjusting the Accounts for two seasons to the end of May last £100.
- THE DESERT ISLAND.** As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. **Tuesday 29**
- COMMENT.** By Command of the Prince of Wales.
- COMUS.** As 19 Jan.
COMMENT. Receipts: £135 19s.
- THE DESERT ISLAND.** As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. **Thursday 31**

Tbursday 31 THE HUMOROUS LIEUTENANT. Demetrius - Smith; King - Ridout; Seleucus - Anderson; Ptolomy - Wignel; Lysimachus - Gibbs; Timon - Stoppelaer; Menippus - Costollo; Humorous Lieutenant - Shuter; Leontius - Sparks; Ushers - Collins, Dunstall; Physician - Redman; First Gentleman - Bennet; 2d - Perry; Host - Marten; Magician (with the *Incantation Song*) - Baker; Singing Spirits - Mrs Lampe, Miss Young; Leucippe - Mrs Pitt; Caelia - Mrs Ward, 1st time.
 COMMENT. Receipts: £155 12s.

February 1760

- Friday 1* THE DESERT ISLAND. As 24 Jan. Also THE WAY TO KEEP HIM. As
 DL 24 Jan.
- CG THE BEGGAR'S OPERA. As 25 Jan. Also CATHERINE AND PETRUCHIO.
 As 13 Oct. 1759.
 DANCING. As 8 Jan.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £150 13s. 6d. Paid
 Ledley for 20 dozen Wax Candles £31; Paid Mr Richards for painting the Slaughter
 House, Ox &c. [See *The Fair*, 10 Dec. 1759] £10 10s.
- Saturday 2* THE DESERT ISLAND. As 24 Jan. Also THE WAY TO KEEP HIM.
 DL As 24 Jan.
- CG COMUS. As 19 Jan.
 COMMENT. Receipts: £142 4s. Paid Kemp for 5 nights £8; Mr Dall at work
 upon scenes of Oratorios, for which his salary is stopp'd from 28 Jan. 60; Paid
 Meares 6s.; Heaford (plaisterer) £78 10s.; Pearce (bricklayer) £79 18s.; Martin
 (wardrobe keeper) on acct of his salary £5. [He] was in both the Galleries both before
 and after the plays, met Mr Ware going into Covent Garden Gallery who said his
 sisters were there but I did not see them (Hailey, "Brietzke Diary," Vol. 197, p. 71).
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
- Monday 4* THE DESERT ISLAND. As 24 Jan. Also THE WAY TO KEEP HIM. As
 DL 24 Jan.
- CG WIT WITHOUT MONEY. As 9 Jan. Also THE FAIR. As 28 Jan.
 COMMENT. Receipts: £147 11s. Paid Jno Rich for Mr Morris, £246 3s.
- Tuesday 5* THE DESERT ISLAND. As 24 Jan. Also THE WAY TO KEEP HIM.
 DL As 24 Jan.
- CG COMUS. As 19 Jan., but Euphrosyne - Mrs Vincent.
 COMMENT. By Command, The Prince of Wales. Receipts: £191 9s. Present
 Prince of Wales at £5 5s. and Prince Edward, Princess of Wales at £5 5s. and
 Princess Augusta.
- Wednesday 6* THE CONFEDERACY. As 9 Jan. Also LOVE A-LA-MODE. As 12 Dec. 1759.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG THE BUSY BODY. As 3 Oct. 1759. Also THE FAIR. As 28 Jan.
 COMMENT. Receipts: £156 19s.

ROMEO AND JULIET. As 26 Dec. 1759, but Master Roger replaces Miss Preston in Funeral Procession. Also **LOVE A-LA-MODE.** As 12 Dec. 1759. *Tbursday 7 DL*

THE SIEGE OF DAMASCUS. Phocyas - Ross; Eumenes - Ryan; Herbis - Gibson; Artamon - Bennet; Caled - Sparks; Abudah - Ridout; Daran - Anderson; Eudocia - Mrs Ward. Also **THE FAIR.** As 28 Jan.

COMMENT. Receipts: £146 6s.

THE FUNERAL; or, **Grief A La Mode.** Hardy - Fleetwood; Trim - Yates; Campley - Obrien; Puzzle - Blakes; Sable - Moody; Lady Brumpton - Mrs Pritchard; Lady Harriot - Miss Macklin; Lady Charlotte - Miss Pritchard; Brumpton - Bransby; Cabinet - Packer; Tom - Vaughan; Trusty - Burton. Also **HARLEQUIN'S INVASION.** As 11 Jan.

COMMENT. Mainpiece: Not acted in 10 years [see 4 Jan. 1751].

THE BEGGAR'S OPERA. As 25 Jan., but Molly - Miss Sledge. Also **THE LYING VALET.** As 8 Oct. 1759.

DANCING. As 8 Jan.

COMMENT. Mainpiece: By Particular Desire. Receipts: £150 11s.

THE DESERT ISLAND. As 24 Jan. Also **THE WAY TO KEEP HIM.** As 24 Jan. *Saturday 9 DL*

KING HENRY IV, PART I. As 7 Jan., but Gadshill - Buck. Also **THE FAIR.** As 28 Jan.

COMMENT. Receipts: £124 17s. Paid Kemp for Lamps £9 12s.; Meares 13s.; Hughes & Batten (linnen drapers) £33 14s.; Nuttall as per bill £26 8s.; Lupino as per bill £30 ss. 6d.

LA CLEMENZA DI TITO. *Cast not listed,* but see 15 Jan. *King's*

THE FUNERAL. As 8 Feb. Also **HIGH LIFE BELOW STAIRS.** As 10 Jan. DANCING. II: The last new Pantomime Dance call'd *The Cow Keepers*, by Grimaldi, Giorgi, Sga Giorgi, Mrs Preston, &c.

COMMENT. Afterpiece: By Desire.

COMUS. As 5 Feb., but Mrs Lampe omitted from Bacchants.

COMMENT. Receipts: £146 1s. Paid John Rich on account £10 10s.; Lent Mr Buck £5 ss. and paid him for tambourines £1 4s.

THE FUNERAL. As 8 Feb. Also **LOVE A-LA-MODE.** As 12 Dec. 1759. *Tuesday 12 DL*

COMMENT. Afterpiece: By Desire.

THE BEGGAR'S OPERA. As 25 Jan. Also **THE KNIGHTS.** As 15 Oct. 1759. DANCING. As 8 Jan., but substitute *The Plowman* by Poitier and Mlle Capdeville for *Comic Dance.*

COMMENT. Mainpiece: By Desire. Receipts: £161 12s. 6d.

THE ORPHAN OF CHINA. Zamti - Garrick; Etan - Fleetwood; Hamet - Holland; Timurkan - Havard; Mirvan - Davies; Octar - Bransby; Morat - Burton; Orasmin - Packer; Zimventi - Fox; Mandane - Mrs Yates. Also **THE INTRIGUING CHAMBERMAID.** As 22 Sept. 1759.

COMMENT. Mainpiece: Not Acted this Season.

JANE SHORE. As 28 Jan., but Jane Shore - Miss Mowatt. Also **THE FAIR.** CG As 28 Jan.

COMMENT. Mainpiece: By Desire. Receipts: £152.

- Tbursday 14* THE CONFEDERACY. As 9 Jan. Also LOVE A-LA-MODE. As 12 Dec. 1759.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Sparks; Hearty – Beard; Springlove – Clarke; Beggar Men – Collins, Barrington, Costollo, Bennet, Holtom, Baker; Justice Clack – Shute; Randal – Dunstall; Beggar Women – Mis Stephens, Mrs Pitt, Miss Young, Miss Sledge, Miss Mullart, Mrs White; Oliver – Dyer; Hilliard – Lowe; Vincent – Mattocks; Patrico – Marten; Scentwell – Gibbs; Martin – R. Smith; Amie – Mrs Baker; Meriel – Mrs Vincent; Rachel – Miss Brent. With *Dances* incident to the play.
 COMMENT. Ballad Opera Reviv'd. Never acted before. Receipts: £165 2s. 6d.
- Soho CHARLOTTENBURG FESTEGIANTE. Vocal Parts by Signoras Passerini, Frederick, Tenducci, and Magalli (who never sung in public before except at the Opera).
MUSIC. Instrumental parts: First Violin by Passerini, with viols and the others by the best performers. Between the First and Second Part a Concerto on the Organ by Sga Frederick.
 COMMENT. At the Great Music Room, Dean St., Soho. To begin at Half an Hour after Six.
- HAY MRS MIDNIGHT'S CONCERT AND ORATORY. By Bombasto, Signora Tambourina, Miss Karver, Miss Gaudry, and a young Gentleman (1st appearance on the stage). Orations by Mrs Midnight. Instrumentals by the best performers. With a band of originals, viz. Mynheer Broomsticado, &c. Solo by Sg Twangdillo, and a Rhapsody on the Death of a late Noble Commander by Mrs Midnight. Also THE CONTEST OF LOVE AND GLORY. *Cast not listed*, but with a *Prologue* to be spoken by the Genius of England.
 COMMENT. Benefit for Miss Karver. To be conducted in the same manner as in 1754. Boxes 5s. Pit 3s. To begin at seven o'clock. Miss Midnight had no concern in the management of a performance lately exhibited at the Hay-market under the above mentioned name, but was only there as a Performer.
- Friday 15* THE PROVOK'D WIFE. As 18 Dec. 1759, but Belinda – Mrs Davies. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
 DL
- CG THE JOVIAL CREW. As 14 Feb.
 COMMENT. Receipts: £71 6s. Paid Bigner (wigmaker) a bill for £9 9s.
- HAY THE UNIVERSAL PRAYER. In Two Parts with a Solo on the Violin by Hollendulla; Concerto on the Harpsichord and Hautbois by Barbandt, upon the Tenor by Herschell. And a Sacred Ode by Redmond, the Music by Barbandt. To conclude with a grand Concerto on Clarinets and French Horns composed by Barbandt.
 COMMENT. A Sacred Oratorio by Pope, set by Charles Barbandt. Benefit for the Composer. Box 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock.
- Saturday 16* THE ORPHAN OF CHINA. As 13 Feb.
 DL COMMENT. By Command of the Prince of Wales.
- CG THE JOVIAL CREW. As 14 Feb. Also A DUKE AND NO DUKE. As 28 Sept. 1759.
DANCING. Dances incident to the Opera. Likewise, a *Comic Dance* by Poitier Jr and Mlle Capdeville [probably *The Plowman*].
 COMMENT. Receipts: £132 os. 6d. Paid Kemp £9 12s.; Meares £1 10s.; Mr Day (turner) £12 1s.; Pattinson (tallow chandler) three bills to 11 Feb., £54 8s. 8d. Was at Covent Garden Gallery with Sir Harriott to see the *Jovial Crew* and *Duke and No Duke*. I met Legyt, Piggot, Bettenson there & got home by 10 (Hailey, "Brietzke Diary," Vol. 197, p. 72).

LA CLEMENZA DI TITO. <i>Cast not listed</i> , but see 15 Jan.	Saturday 16
COMMENT. Sg Cornacchini is recovered of his cold and will sing this evening.	King's
THE FUNERAL. As 8 Feb. Also HARLEQUIN'S INVASION. As 11 Jan.	Monday 18 DL
THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan.	CG
COMMENT. Receipts: £206 11s. Paid Mr Sheridan a draft for £300; Sarjant on acct of his salary £5; Advanc'd Gibbs £2 2s.	
THE WAY OF THE WORLD. As 7 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. 1759.	Tuesday 19 DL
SINGING. III: A <i>Cantata</i> by Miss Young.	
THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan.	CG
COMMENT. Receipts: £155 19s. Paid Lambert 3 months salary to 16th inst. £25; Advanc'd to Weller £2 2s.	
LA CLEMENZA DI TITO. <i>Cast not listed</i> , but see 15 Jan.	King's
COMMENT. <i>Public Advertiser</i> : In the afternoon died Mr Richard Cross, Prompter to the Theatre Royal in Drury Lane, whose Abilities in his Station were equal to any in the Theatre, and whose Integrity would have done credit to any Profession.	Wednesday 20 DL
THE SIEGE OF AQUILEIA. Actor's names only in bills, but edition of 1760 lists: Aemilius - Garrick; Titus - Holland; Paulus - Austin; Varus - Davies; Priest of Jupiter - Burton; Dumnorix - Bransby; Lucius - Packer; Gartha - Scrase; Officer - Ackman; Cornelia - Mrs Cibber. <i>Prologue</i> and <i>Epilogue</i> .	Thursday 21 DL
COMMENT. Never Acted before. A Tragedy [By John Home]. I went to my Office and then slept [?] in at Drury Lane where I see Mr and Miss Hayes, Lady Lindores who I see into a coach, I slept in at Covent Garden Gallery before the play, but see nobody I knew so I would not stay, otherwise I would have went out as I had set my mind on the Beggar's Opera for once more, but waived it all & went to my Office (Hailey "Brietzke Diary," Vol. 197, p. 72).	
THE BEGGAR'S OPERA. As 8 Feb., but Molly - Miss Helm; Jenny - Mrs Baker. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. 1759.	CG
DANCING. As 12 Feb.	
COMMENT. Mainpiece: By Particular Desire. Being the last time of performing this Opera till the Benefits. Receipts: £182 10s. 6d.	
PATIE AND ROGER; or, The Gentle Shepherd. Sir William - Lauder.	HAY
SINGING. Lauder will introduce several favorite <i>Scots Songs</i> .	
COMMENT. By Authority. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at Half an Hour after Six.	
SAMSON. <i>Cast not listed</i> . Parts were Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priest of Dagon.	Friday 22 CG
MUSIC. A Concerto on the Organ by Stanley.	
COMMENT. Pit and Boxes to be put together. No Person to be admitted without tickets, which will be deliver'd this day at the Office in the Theatre, a Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four O'clock. Pit and Boxes at Five. To begin at Half an Hour after Six.	

- Saturday 23* THE SIEGE OF AQUILEIA. As 21 Feb., but *Prologue* by Garrick, *Epilogue* by Mrs Cibber.
- CG THE MISER. As 24 Sept. 1759. Also THE FAIR. As 28 Jan.
 COMMENT. *The Jovial Crew* deferred because of Indisposition of Miss Brent.
 Receipts: £135 16s. Paid Kemp for Lamps £6 8s. Dall returned to salary list at £1 10s. Paid John Rich £500.
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
- Monday 25* THE SIEGE OF AQUILEIA. As 23 Feb.
 DL COMMENT. Benefit for the Author (Cross Diary).
- CG THE PROVOK'D HUSBAND. As 24 Nov. 1759, but Poundage - Stoppelaer.
 Also THE FAIR. As 28 Jan., but Constable, Porter, Drummer, Recruits, the Andrews, Tidee Doll, Butchers, Slaughtermen omitted; bill states: Rest of the parts as usual.
 COMMENT. Receipts: £145 18s.
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. Also LA GRAN BRETTAGNA EMULA DELLA ANTICA ROMA. Astrea - Sga Mattei; Jupiter - Cornacchini; Mercury - Magalli.
 COMMENT. Benefit for Signora Mattei. The Poetry of the Cantata sets forth the glories of the British nation both in war and peace, shewing that Great Britain, in the present, as well as in former ages, doth vie with ancient Rome in its highest grandeur.
- Tuesday 26* THE SIEGE OF AQUILEIA. As 23 Feb.
 DL
 CG THE ROVER. As 14 Jan., but Sebastian - Buck; Officer - Wignel; Page - Miss Mullart; Biskey - R. Smith. Also THE FAIR. As 25 Feb.
 COMMENT. Receipts: £145 16s. Paid Luppino a bill for dancing Dresses £9 12s. 6d.
- Wednesday 27* SAMSON. *Cast not listed*, but see 22 Feb.
 CG MUSIC. As 22 Feb., but also a Solo on the Violin by Giardini.
 COMMENT. Charges £35. The Anniversary Meeting of the Shakespeare Society will be held this day at the Shakespeare's Head Tavern in Covent Garden. Dinner will be on the Table at three o'clock. E. B. Secretary.
- Thursday 28* THE SIEGE OF AQUILEIA. As 23 Feb.
 DL COMMENT. By Command of the Prince of Wales. *The Siege of Aquileia* published at 1s. 6d.
- CG THE SPANISH FRYAR. Torrismond - Ross; Lorenzo - Smith; Raymond - Gibson; Dominic - Sparks; Alphonso - Redman; Pedro - Anderson; Gomez - Shuter; Elvira - Mrs Vincent; Queen - Mrs Hamilton; Bertran - Ridout. Also THE FAIR. As 25 Feb.
 COMMENT. Receipts: £163 2s. Paid Ledley for 20 doz. wax candles £31.
- Friday 29* PARADISE LOST. *Cast not listed*, but parts were Gabriel, Ithuriel, Zeph, Uriel, Adam, Eve, Uzziel, Michael. The edition of 1760 lists singers as Sga Frasi, Miss Young, Miss Brent, Beard, Champness.
 CG MUSIC. Concerto on Organ by Stanley. Solo on Violin by Giardini.
 COMMENT. Composed by Mr Smith. The Oratorio published. Price 1s. Altered and adapted to the stage from Milton by Benjamin Stillingfleet.

March 1760

THE SIEGE OF AQUILEIA. As 23 Feb.
COMMENT. Benefit for the Author.

Saturday 1
DL

THE JOVIAL CREW. As 14 Feb. Also **THE FAIR.** As 25 Feb.

CG

COMMENT. Receipts: £212 7s. Paid Kemp for lamps £6 8s.; Meares, 5s. I slept in at the Play Houses but did not see him [his brother George] there. I met Miss Smith going into the Gallery at Covent Garden. I think it is a fortnight tomorrow that her sister has been buried (Hailey, "Brietzke Diary," p. 147).

ARMINIO. *Cast not listed*, but edition of 1760 lists: Arminio - Emanuele Cornacchini; Tusnelda - Signora Colomba Mattei; Segeste - Gaetano Quilici; Varo - [not named]; Sigismondo - Ferdinando Tenducci; Ramise - Signora Angiola Calori; Tullo - Signora Laura Rosa.

King's

DANCING. Directed by Gallini. By Giovanni Gallini, Mlle Asselin, Maranesi, Signora Provenzale.

COMMENT. A New Opera. Music by Perez (*Public Advertiser*), by several Masters (edition of 1760).

TANCRED AND SIGISMUNDA. As 30 Nov. 1759. Also **HARLEQUIN'S INVASION.** As 11 Jan.

Monday 3
DL

THE JOVIAL CREW. As 14 Feb. Also **THE CHEATS OF SCAPIN.** As 12 Oct. 1759.

CG

DANCING. Incident to the play and *The Plowman* by Poitier Jr and Mlle Capdeville.

COMMENT. Receipts: £139 14s.

FARNACE. *Cast not listed.*

King's

DANCING. New Dances.

SINGING. Three new Airs by Tenducci.

COMMENT. Benefit for Tenducci.

EVERY MAN IN HIS HUMOUR. As 13 Nov. 1759, but Master Matthew, Cash, Cob, Tib omitted. Also **HARLEQUIN'S INVASION.** As 11 Jan., but Clough, Packer, Scrase, Vaughan, Ackman, Fox omitted.

Tuesday 4
DL

COMMENT. *The Siege of Aquileia* is deferred by Mrs Cibber's illness.

THE JOVIAL CREW. As 14 Feb. Also **THE FAIR.** As 25 Feb.

CG

COMMENT. Receipts: £128 16s. Paid Rich on account, £600.

PARADISE LOST. As 29 Feb.

Wednesday 5
CG

MUSIC. As 29 Feb.

THE SIEGE OF AQUILEIA. As 23 Feb. Also **MISS IN HER TEENS.** Fribble - Obrien, 1st time; Flash - King, 1st time; Loveit - Austin; Puff - Moody; Jasper - Ackman; Tag - Mrs Bennett; Biddy - Miss Pope, 1st time.

Thursday 6
DL

COMMENT. Afterpiece: Not acted these 2 years [see 26 June 1759].

THE JOVIAL CREW. As 14 Feb. Also **THE SPIRIT OF CONTRADICTION.**

CG

Actors only in bills, but edition of 1760 lists: Randal - Shuter; Steer - Gibbs; Lovewell - Clarke; Partlet - Ridout; Mrs Partlet - Mrs Ward; Harriet Partlet - Miss Mowat; Ruin - Perry; Betty - Mrs Green. *Prologue* spoken by Mrs Ward.

- Tbursday 6* COMMENT. Receipts: £207 6s. Paid Rich £50; Advanc'd to Miss White £1
CG 11s. 6d.
- Friday 7* THE TRIUMPH OF TIME AND TRUTH. *Cast not listed.*
CG MUSIC. As 29 Feb.
- Saturday 8* THE SIEGE OF AQUILEIA. As 23 Feb. Also MISS IN HER TEENS. As
DL 6 March.
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION.
As 6 March, but Steer - Dunstall; *Prologue* by Smith.
COMMENT. Receipts: £184 7s. Paid Kemp £6 8s.; Meares 15s.; Richards
(painter) a bill £5; Mr Bedcot (wax chandler) £5; Hewetson (laceman) £6 7s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
COMMENT. With a New Change of several Songs, and New Dances.
- Monday 10* THE SIEGE OF AQUILEIA. As 23 Feb.
DL COMMENT. For the Author. By Command of the Prince of Wales. The Prince
of Wales was at Drury Lane to see the new tragedy of *Aquileia*. I went there at 9,
but it was all over and done & met Miss Smith coming from thence with Capt.
Johnston. I think it very unnatural for her to be going to plays when her sister
is but just laid in the Grave (Hailey, "Brietzke Diary," Vol. 197, p. 142).
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION.
As 8 March.
COMMENT. Receipts: £132 14s. Paid Woodfall for printing to 26 Jan. last
£47 15s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
DANCING. II: By Signora Asselin (a New Dance of her own composing); and Miss
Polly (a child of seven years and a Scholar of Sga Asselin), who appeared in the
Opera of *Farnace* will also dance.
COMMENT. Benefit for Signora Asselin.
- Tuesday 11* THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also THE APPRENTICE.
DL As 24 Nov. 1759, but Charlotte - Mrs Hippisley.
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb.
COMMENT. Afterpiece: By Particular Desire. Receipts: £149 14s. 6d. Paid
Blackmore a bill £79 os. 6d.
- Wednesday 12* ZIMRI. *Cast not listed*, but parts were Zimri (King of Moab), Zurran (Prince of
CG Midianites), Coabi (his daughter), Chorus of Midianites, Moses, Zimri, Prince of
Israel, Elders of Israel, Messenger, Chorus of Israelitish Virgins (Larpent MS 169).
MUSIC. As 29 Feb.
COMMENT. Set by Stanley. Oratorio published at 1s. for R. Griffith. Charges
£35. Slept in at the Upper Gallery tonight, where I see Fuller and Hastings, then
went to the Bedford (Hailey, "Brietzke Diary," Vol. 197, p. 142).
- Thursday 13* THE REHEARSAL. As 23 Nov. 1759. Also THE ANATOMIST. As 29 Sept.
DL 1759.
DANCING. *The Cowkeepers*, as 11 Feb., but Mrs Vernon replaces Mrs Preston.
COMMENT. Mainpiece: By Desire.

THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb. COMMENT. Receipts: £127 19s.	Tuesday 13 CG
PATIE AND ROGER. As 21 Feb. COMMENT. By Desire of several Persons of Quality, 6 P.M.	HAY
ISOLA DISABITATA; or, The Deserted Island. By Sga Calori, Miss Frederick, Tenducci, Quilici. ENTERTAINMENTS. Sg Cordoni, virtuoso on the violin, lately arrived from Italy, who never yet appeared in public, will direct the orchestra and perform a solo and Miss Frederick will play a <i>Concerto</i> on the harpsichord, the composition of Sg Paradies.	Soho
COMMENT. Benefit for Quilici. An Opera, by Metastasio, with Music by Jomelli. Books of this elegant poetical Composition, with an English translation, will be sold at the Performance.	
THE CONSCIOUS LOVERS. As 8 Nov. 1759, but Humphrey, Daniel, Cimberton, Lucinda, Mrs Sealand, Isabella omitted. Also HARLEQUIN'S INVASION. As 4 March, but Statue omitted.	Saturday 15 DL
THE ROVER. As 26 Feb. Also THE FAIR. As 25 Feb. COMMENT. Receipts: £82 15s. Paid Kemp £6 8s.; Paid Rich on Acct £500; Paid Mrs Margaret Lambe 6 months interest due 8th inst. £7 10s.; Paid Bates for writing Music £11 12s. 6d.	CG
ARMINIO. <i>Cast not listed</i> , but see 8 March.	King's
VENICE PRESERV'D. Jaffier - Holland; Pierre - Garrick, 1st time for 15 years; Priuli - Havard; Renault - Burton; Bedamar - Blakes; Duke - Bransby; Belvidera - Mrs Cibber. Also HIGH LIFE BELOW STAIRS. As 10 Jan. DANCING. <i>The Cow Keepers</i> , as 13 March.	Monday 17 DL
COMMENT. Benefit for Mrs Cibber. Tickets delivered for <i>The Orphan</i> will be taken. No building on stage. [Goldsmith, in his <i>Bee</i> (Vol. 1759, p. 56), commenting on Mad Clairon's excellent preservation of character on stage, glances at Mrs Cibber, perhaps in this night's performance: "I can never pardon a lady on the stage who, when she draws the admiration of the whole audience, turns about to make them a low courtesy for their applause. Such a figure no longer continues Belvidera, but at once drops into Mrs Cibber." See comment upon her deportment as Ophelia, 29 April 1763.]	
THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clermont - Smith; Clermont Sr - Ridout; Sir Harry - Dunstall; Numps - Shuter; Tipkin - Collins; Pounce - Gibbs; Mrs Clermont - Mrs Vincent; Aunt - Mrs Pitt; Feignlove - Mrs White; Jenny - Miss Sledge; Biddy - Mrs Hamilton, 1st time. Also THE HONEST YORKSHIREMAN. As 1 Oct. 1759, but Combrush (by desire) - Mrs Hamilton; Muckworm - Collins; Blunder - Dunstall; Slango - Davis. SINGING. <i>When Gentle Partenissa &c.</i> by Lowe.	CG
MUSIC. Several pieces on the Harp, particularly the favourite Irish Ballad <i>Ellen-a-Roon</i> , with variations, by Evans.	
DANCING. <i>Fingalian Dance</i> , as 2 Nov. 1759; and <i>The Plowman</i> , as 21 Nov. 1759. COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted these 16 years. Ladies send servants by 3 o'clock. Mrs Hamilton is obliged to change her Farce on account of Miss Brent's indisposition. Receipts: £85 10s. 6d. in cash, plus £161 1s. from tickets (Boxes 230; Pit 481; Gallery 314). Total income £246 11s. 6d. Charges £64 5s. Paid Stede a bill for writing £10 13s. 6d. Paid Mr Long for 3 dozen drums £2 14s. [To the house charges this season Rich adds extras: candles (wax) £1 5s.]	

- Tuesday 18* **DL** THE FUNERAL. As 8 Feb. Also THE WAY TO KEEP HIM. As 24 Jan., but Mrs Lovemore - Mrs Pritchard. Servant and Pompey omitted.
 COMMENT. Benefit for Mrs Pritchard. Tickets delivered out for *The Way to Keep Him* and *Catherine and Petruchio* will be taken. Mainpiece At the Desire of several Persons of Quality. Part of Pit will be railed into the Boxes.
- CG* HAMLET. Hamlet - Smith; King - Sparks; Horatio - Ridout; Lucianus - Dunstall; Rosencraus - Bennet; Guildenstern - Wignell; Marcellus - Anderson; Bernardo - Weller; Laertes - Dyer; Ostrick - Cresswick; Francisco - Holtom; Player King - Redman; Player Queen - Mrs Ferguson; Polonius - Collins; Gravediggeis - Shuter, Stoppelaer; Ghost - Ryan; Ophelia - Mrs Vincent; Queen - Mrs Elmy. Also THE COUNTRY WAKE; or, Hob in the Well. Friendly - Lowe; Testy - Collins; Dick - Anderson; Old Hob - Marten; Flora - Miss Young; Hob's Mother - Miss Copin; Hob - Dunstall.
DANCING. II: A Comic Dance by Granier and Miss Hilliard; End of Play: *The Lamp-lighters* by Poitier Jr and Mlle Capdeville.
 COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Part of Pit will be laid into the Boxes. No building on Stage. Tickets sold at the Doors will not be admitted. Afterpiece: A Ballad Farce Reviv'd. Receipts: £82 5s. 6d. in cash, plus £187 1s. from tickets (Boxes 399; Pit 492; Gallery 135). Total £269 6s. 6d. Charges £63. [Mr Smith found his own candles.]
- Wednesday 19* **CG** JUDAS MACCABAEUS. *Cast not listed.* The parts were Judas, Israelitish Man, Israelitish Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome), in Larpent MS 65.
MUSIC. As 29 Feb.
 COMMENT. Charges: £35.
- Thursday 20* **DL** THE MISTAKE. Sancho - King; Don Carlos - Garrick; Lopez - Yates; Lorenzo - Palmer; Leonora - Mrs Pritchard; Jacintha - Mrs Clive, with Mrs Davies and Bransby in the bill also. Also EVERY WOMAN IN HER HUMOUR. Principal parts by King, Yates, Moody, Austin, Packer, Mrs Clive, Miss Macklin, Miss Pritchard, Miss Haughton, Mrs Bennet, Miss Hippisley, Miss Simson, Mrs Bradshaw, Mrs Yates.
DANCING. The Cow Keepers, as 13 March.
 COMMENT. Benefit for Mrs Clive. Part of the Pit railed into Boxes and Stage will be formed into Amphitheatre, where servants will be admitted to keep Places. Afterpiece: Farce of Two Acts never before acted. [MacMillan lists the characters from the Larpent MS and points out that no indication of assignment appeared: Sir John Bayfield, Sir Charles Freelove, Sir James Trueman, Mr Lovenight, Captain Squander, Lady Bayfield, Miss Croston, Lady Di Clatter, Miss Gibberish, Mrs Lovenight, Miss Prue, Mrs Goodfellow, and servants. Two deputy licensers seem to have been operating at this time, for Garrick sends his plays to Edward Capel, and Rich his to Chetwyn.]
- CG* THE ROYAL MERCHANT; or, The Beggar's Bush. Florenz - Ross, 1st time; Clause - Ridout; Woolfort - Sparks; Hubert - Clarke; Hemskirk - Gibson; Orator Higen - Dunstall; Vandunck - Marten; Prince Prigg - Shuter; Jaqueline - Mrs Baker; Bertha - Mrs Lee.
DANCING. The Dutch Skipper by Poitier &c.
 EXTRAVAGANZA. Shuter will entertain the audience in an Oratorical, Poetical, Operatical Method (never before attempted) with a Comic Extravaganza call'd *A Day of Taste; or, London Raree Show*, being a Ranelagh Breakfast, a Coffee House Conversation, An Auction at Noon, and the Choice Spirits at Night. To which will (By Desire) be added (for this Night only) Mr Shuter's Droll that was perform'd at Bartholomew Fair, call'd *The English Sailors in America*: Mackfinnen (the Irish

Volunteer) – Shuter; Princess – Miss Dawson, her first Time of speaking on the stage. The Whole to conclude with *The Cries of London*. Thursday 20
CG

COMMENT. Benefit for Shuter. Mainpiece: Not acted in 10 years. Receipts: £194 10s. in cash, plus £147 18s. from tickets (Boxes 378; Pit 356). Charges £64 5s. Advanced to Mrs Ward £30. [Shuter called for imaginative participation of his audience in his Medley Skit (see Larpent MS 171):

*"Suppose my dress alter'd with each exhibition. . . .
If I speak like a Dutchman, or Brogue it like Paddy,
Or mimic Monsieur, or lisp like a Lady"*

Parts for *The English Sailors in America* (by G. A. Steevens) are listed in Larpent MS 172: Indian King, English Captain, Irishman, Sailors Ned and Ben, a Black Messenger, Guards, White Savage Lady, Black Woman, Image.]

JUDAS MACCABAEUS. As 19 March.

MUSIC. As 29 Feb.

Friday 21
CG

ROMEO AND JULIET. As 7 Feb., but Romeo – Garrick; Juliet – Mrs Cibber. Master Roger not listed. Also **HIGH LIFE BELOW STAIRS.** As 10 Jan.

COMMENT. Benefit for Palmer. Last time of performing Mainpiece this Season.

Saturday 22
DL

THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** As 11 Oct. 1759.

SINGING. By Miss Brent.

DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp Lighters*, as 18 March.

CG

COMMENT. Benefit for Sparks. By Desire. Tickets for *Romeo and Juliet* will be taken. Receipts: £69 in cash, plus £203 15s. from tickets (Boxes 380; Pit 563; Gallery 243). Total £272 15s. Charges £64 5s. Paid Kemp £6 8s.; Paid Meares 8s. 6d.

ARMINIO. *Cast not listed*, but see 8 March.

COMMENT. [Operas for the future to be for the benefit of the actors and actresses.]

King's

THE BUSY BODY. Busy Body – Garrick; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Phillips; Charles – Holland; Isabinda – Mrs Davies; Patch – Mrs Clive; Miranda – Miss Macklin, with an *Epilogue* in character by Garrick. Also **MARRIAGE A-LA-MODE.** Parts by Palmer, Fleetwood, Yates, Obrien, Mrs Yates, Packer, Miss Haughton.

Monday 24
DL

COMMENT. Benefit for Yates. Tickets at the *Parrot* in Tavistock Street and at the Stage Door. Afterpiece: A New Comedy, never performed before. [Anonymous alteration of Boden's *Modish Couple*.]

THE BEGGAR'S OPERA. As 21 Feb. Also **THE COUNTRY HOUSE.** Bernard – Marten; Le Noble – Clarke; Baron – Holtom; Lucca – Dunstall; Marquis – Dyer; Janno – Shuter; Mad Bernard – Mrs Vincent; Clariana – Mrs Baker; Le Jupe – Mrs Pitt; Maukin – Mrs Green.

CG

DANCING. *Country Dance* by Characters of the Opera; *A Hornpipe* by Miss Dawson; End Act II, A New Dance call'd *The Shepherdess* by Miss Wilford &c.

COMMENT. Benefit for Beard. Mainpiece: By Particular Desire; Last time of performing it this season. Afterpiece: Not acted these two years. Pit and Boxes laid together at 5s. First Gallery 2s. Upper Gallery 1s. Stage 5s. Those who have places either in the Boxes or the Pit are requested to come thro the Box-Lobby, as at an Oratorio; and to send their servants to keep places by 3 o'clock. Tickets to be had of Mr Beard, at his house next Old Slaughter's, St Martin's Lane; and of

- Monday 24* CG Mr Sarjant at the Stage Door where places for the Boxes may be taken. Receipts: £129 1s. plus £246 from tickets (Boxes and Pit 984). Total income £375 1s. Charges £63. [Beard found his own wax candles].
- King's* FARNACE. *Cast not listed.*
DANCING. I: By Particular Desire, *The Judgment of Paris*, with Paris - Gallini; II: *The Triumphs of Love*, in which will be introduced a favourite *Minuet* which was performed in the opera of *Il Ciro Riconosciuto*; III: *A Grand Turk's Dance*.
COMMENT. Benefit for Gallini.
- Tuesday 25* DL THE WONDER. As 16 Jan., but Philips, Burton, Packer, Johnston, Mrs Bradshaw, and *Occasional Prologue* omitted. Also LOVE A-LA-MODE. As 12 Dec. 1759.
COMMENT. Benefit for Miss Macklin. Last time of performing afterpiece this season. Part of Pit laid into boxes; Amphitheatre on stage. Full prices. Send servants at 3 o'clock; Doors open promptly at Three.
- CG THE RIVAL QUEENS. Alexander - Ross; Lysimachus - Smith; Hephestion - Dyer; Polyperchon - Gibson; Thessalus - Anderson; Perdiccas - Davis; Aristander - Perry; Cassander - Ridout; Clytus - Sparks; Sysigambis - Mrs Vincent; Parisatis - Mrs Baker; Eumenes - Bennet; Slave - Wignel; Roxana - Mrs Hamilton; Statira - Mrs Ward. Into which will be introduced The Triumphal Entry of Alexander into Babylon. Also CATHARINE AND PETRUCHIO. As 13 Oct. 1759.
DANCING. I: *The Dutch Skipper*, as 17 Oct. 1759; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Ross. No building on Stage. Receipts: £112 in cash, plus £71 1s. from tickets (Boxes 208; Pit 127). Charges £63. [Ross found his wax candles.] Total income £183 1s.
- Wednesday 26* CG THE MESSIAH. *Cast not listed.*
MUSIC. As 29 Feb.
- Thursday 27* DL ZARA. As 24 Dec. 1759, but Zara - Mrs Yates; Nerestan - Havard. Also LETHE. As 25 Oct. 1759 (full cast); Old Man - Blakes; Drunken Man - Yates.
DANCING. II: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Havard. Garrick's last time of performing Lord Chalkstone this season. Send servants by 3 O'clock.
- CG COMUS. As 11 Feb., but Euphrosyne - Mrs Lampe; 2nd Bacchanal - Lowe; Nymphs, Shepherds, and Chorusses [not listed] as usual. Also LETHE. As 12 Dec. 1759, but Fine Lady - Miss Brent, in which she will introduce *Ab se un cor barbaro*, a favourite song in *Demetrio*.
SINGING. Miss Brent will (By Desire) introduce the Favourite Song in *Alfred* called *Nymphs and Shepherds*.
COMMENT. Benefit for Miss Brent. Receipts: £175 13s. in cash, plus £92 7s. from tickets (Boxes 330; Pit 95; Gallery 56). Charges £64 5s. Total income £268. Bought 6 doz. Wax candles £7 7s.
- HAY L'ISOLA DISABITATA; or, The Desert Island. Vocal Parts by Signora Angiola Calori, Signora Cassandra Frederick, Fernando Tenducci, Gaetano Quilici.
DANCING. New Grand Dances by Signoras Provenzale and Asselin, who will dance in men's clothes.
MUSIC. Concerto on the Violin by Sg Candoni.
COMMENT. Benefit for Signora Provenzale. Pit and boxes together at Half a Guinea. Gallery 5s. The Music by Jomelli. N.B. As Miss Asolin cannot dance this day having sprained her ankle, Mr Gallini will be so humane as to perform with Miss Provenzale that she may not be disappointed of her benefit.

THE MESSIAH. As 26 March.

MUSIC. As 29 Feb.

COMMENT. Being the last time of performing it this season. Charges £35.
I slept in at the Oratorio & met Schutz in the Gallery (Hailey, "Brietzcke Diary," Vol. 197, p. 210).

Friday 28
CG

THE STRATAGEM. As 16 Nov. 1759, but Scrub - King, 1st time. Also CATHARINE AND PETRUCHIO. Petruchio - King, 1st time; Grumio - Yates; Catharine - Mrs Clive.

DANCING. IV: *The Cow Keepers*, as 13 March.

SPECIALITY. For one night only, King will present the Town with a *Picture of a Playhouse; or, Bucks Have at Ye All.*

COMMENT. Benefit for King. [The MS of the Specialty is Larpent MS 175.]

Saturday 29
DL

THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb.

COMMENT. Full prices. Last time of performing till Easter Holidays. Receipts: £214 11s. Paid Kemp £6 8s.; Meares £0 10s. 6d.; Mr Platt for mahogany chair frames (12), £9 12s.; Paid Rich £50; Paid 10 night's Rents for Oratorios £100.

I was to see the *Jovial Crew* and the *Fair* again, at the Gallery at Covent Garden, where I see Mrs Viebert, Miss Meredith & Mr Madan. Slept in at Drury Lane Gallery where I see the best part of Catherine & Petruchio for King's Benefit (Hailey, "Brietzcke Diary," Vol. 197, p. 210).

CG

ARMINIO. *Cast not listed*, but see 8 March.

COMMENT. The Operas for the future are to be for the benefit of the actors and actresses, who beg a continuance of that generous protection which they acknowledge to have received from the Subscribers, the Nobility, and Gentry of this Kingdom. [The notice subsequently repeated.]

King's

April 1760

ROMEO AND JULIET. As 22 March, but Romeo - Fleetwood; Juliet - Miss Pritchard. Also HARLEQUIN'S INVASION. As 15 March.

Monday 7
DL

THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As 16 Jan., but Mrs White replaces Mrs Dawson as a follower of Ceres.

CG

COMMENT. Receipts: £224 18s. 6d. Advanc'd to Mrs Ward £20. Paid Sarjant on acct of salary £5; Paid Ridout one third of the surplus of this night's receipt being £144 18s. 6d. than the £80 allow'd for the charge: £48 2s. 6d.

This morning I was at Mr Shadwell's for his Orders [for free theatre tickets] & took all my sisters to Covent Garden Gallery to see the *Jovial Crew & Rape of Proserpine*, which was full of noisy holiday people (Hailey, "Brietzcke Diary," Vol. 197, p. 544).

KING HENRY VIII. As 22 Oct. 1759. Also HARLEQUIN'S INVASION. As 15 March.

Tuesday 8
DL

COMMENT. Holland's Benefit deferred on account of Garrick's indisposition.

ROMEO AND JULIET. Romeo - Ross; Capulet - Sparks; Montague - Redman; Escalus - Anderson; Benvolio - Gibson; Paris - Perry; Lady Capulet - Mrs Barrington; Fryar Lawrence - Ridout; Tibalt - Bennet; Mercutio - Dyer; Gregory - Holtom; Sampson - Collins; Abram - Dunstall; Balthazar - R. Smith; Nurse -

CG

- Tuesday 8*
CG Mrs Pitt; Juliet – Mrs Ward. With a *Minuet* by Leppie and Miss Hilliard, and a *Masquerade Dance* proper to the play. An Additional Scene representing the Funeral Procession of Juliet, accompanied by a Solemn Dirge; the Vocals by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Miss Young, &c. Also *LETHE*. As 27 March.
DANCING. III: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on stage. Receipts: £75 5s., in cash, plus £143 4s. from tickets (Boxes 238; Pit 416; Gallery 213). Total income £218 8s. Charges £64 5s. Paid Besworth the porter 1 week's salary 12s.
- Wednesday 9*
DL LOVE FOR LOVE. Valentine – Fleetwood; Tattle – King; Scandal – Palmer; Angelica – Miss Pritchard; Mrs Frail – Mrs Clive; Prue – Miss Pope; Mrs Foresight – Mrs Pritchard; Trapland – Vaughan; Nurse – Mrs Bradshaw; Ben – Yates; Sir Sampson – Burton; Foresight – Blakes; Jeremy – Austin. Also THE GUARDIAN. As 30 Nov. 1759.
DANCING. By Particular Desire, a *Minuet* by Noverre and Miss Pritchard.
COMMENT. Benefit for Miss Pritchard. Part of pit laid into boxes. Building on Stage.
- CG KING HENRY IV, PART I. As 9 Feb. Also FLORA. Friendly – Lowe; Sir Thomas – Collins; Dick – Anderson; Old Hob – Marten; Flora – Miss Young; Betty – Miss Mullart; Hob – Dunstall; Mother – Miss Copin.
DANCING. II: *Fingalian Dance*, as 8 April; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Clarke. No building on stage. [Afterpiece: see *The Country Wake*. This may be Hippisley's alteration.] Receipts: £51 14s. 6d. in cash. Deficit to Clarke, £12 10s. 6d. covered by income from tickets, £106 10s. (Boxes 127; Pit 401; Gallery 146). Total income £158 4s. 6d. Charges £64 5s.
- Thursday 10*
DL THE WONDER. As 25 March, but Don Felix – Fleetwood, 1st time, with full cast of 22 Nov. 1759. Also THE GUARDIAN. As 30 Nov. 1759.
COMMENT. Benefit for Fleetwood. Mrs Cibber's sudden illness has oblig'd Mr Fleetwood to change his play from *The Orphan* to *The Wonder*. Tickets deliver'd for *The Orphan* will be taken. Last time of performing the afterpiece this season.
- CG THE BEGGAR'S OPERA. As 21 Feb., but Macheath – Lowe, 1st time this season. Also CATHERINE AND PETRUCHIO. As 13 Oct. 1759.
DANCING. *Country Dance* by characters of the play. *Hornpipe* by Miss Dawson. I: *Fingalian Dance* by Miss Hilliard &c.; II: *Dutch Skipper* by Poitier &c.
COMMENT. Benefit for Lowe. Ladies send servants by 3 o'clock. Receipts: £103 1s., in cash, plus £162 19s. from tickets (Boxes 259; Pit 546; Gallery 163). Total income £266. Charges £64 5s. Paid Martin (wardrobe keeper) on a acct of his salary £5; Paid Whitefield 3 months salary £7 10s.
- Friday 11*
DL THE FAIR PENITENT. Lothario – Garrick; Altamont – Holland; Calista – Mrs Yates, 1st time; Sciolto – Havard, 1st time; Horatio – Davies, 1st time; Lavinia – Mrs Davies; Lucilla – Mrs Hippisley. Also THE UPHOLSTERER. Razor – Obrien, 1st time; Quidnunc – Yates; Bellmour – Austin; Rovewell – Packer; Feeble – Blakes; Brisk – Ackman; Pamphlet – Palmer; Termagant – Mrs Clive; Harriet – Mrs Yates.
COMMENT. Benefit for Mr and Mrs Davies. Mainpiece: Not acted for three years. First appearance in Calista for Mrs Yates because Mrs Cibber, ill, could not play the part. Davies advertised before this he had opened a Bookseller's shop opposite Tom's Coffee House, Russel Street, Covent Garden.

THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As 7 April, but Earth - Terrier and Mrs Jansolin. Friday 11
CG

DANCING. I: By Miss Wilford, Scholar to Poitier Sr, A Shepherdess; II: *The Pygmalion Dance* by Poitier Jr, Miss Wilford &c.; End of Play: A Minuet by Poitier Jr and Miss Wilford.

COMMENT. Receipts: £118 14s. Mr Poitier Sr had tickets. Received £50 9s. (Boxes 133; Pit 78; Gallery 55). Owed to the House $\frac{1}{2}$ value of these, or £25 4s. 6d. Paid Pattinson (tallow chandler) 5 bills amounting to £60.

THE EARL OF ESSEX. As 1 Jan., but Nottingham - Mrs Bennet. Also LOVE A-LA-MODE. As 12 Dec. 1759. Saturday 12
DL

THE ROYAL MERCHANT. As 20 March, but Jacqueline - Mrs Dyer. Also A DUKE AND NO DUKE. As 28 Sept. 1759. CG

DANCING. II: *Fingalian Dance* by Miss Hilliard &c.; End of Play: *The Threshers* by Leppie, Granier, Mlle Capdeville.

COMMENT. Benefit for Mrs Dyer, Miss Helm, Mrs Viviez, Mrs Leppie. Tickets deliver'd out by Redman, Chapman, and others will be taken. Receipts: £23 14s. 6d. plus $\frac{1}{2}$ value of tickets.

Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Mrs Dyer	8	35	29	£ 10 3s.	£ 5 1s. 6d.
Miss Helm	3	20	20	7 5s.	3 12s. 6d.
Mrs Viviez	15	42	71	17 3s.	8 11s. 6d.
Mrs Leppie	6	38	34	10 12s.	5 6s.
Redman	—	40	44	9 16s.	4 18s.
Chapman	52	150	79	43 8s.	21 14s.
Jarvis	3	77	55	18 8s.	9 14s.
Cockayne	2	19	7	4 1s.	2 6s.
Dumay	17	31	36	12 10s.	6 5s.
Mrs Granier	—	18	16	4 6s.	2 3s.
Miss Davis	23	27	13	11 2s.	5 11s. (Gratis)
Paddock	1	24	26	6 9s.	3 4s. 6d.
Hitchcock	17	42	3	10 17s.	5 8s. 6d. (Gratis)
Total	147	573	433	£166	£ 83
				Money £ 23 14s. 6d.	<hr/>
					£106 14s. 6d.

Paid Kemp £9 12s.; Paid Blackmore a bill for the theatre, £71 12s. 6d.; A Bill for Rich £30 0s. 6d.

ARMINIO. *Cast not listed*, but see 8 March.

COMMENT. Sga Asselin being recovered will dance this evening, and both the children are to dance. King's

THE ORPHAN. As 25 Oct. 1759, but Chamont - Garrick; Polydore - Holland; Monimia - Mrs Yates, 1st time. Also GALLIGANTUS. Parts by The Giant, Mr Prentis, Miss Spencer, Mrs Cox. Monday 14
DL

COMMENT. Benefit for Mrs Yates. Garrick's first appearance in Chamont in 4 years. Mrs Yates in Monimia for first time. Mrs Cibber's illness has oblig'd Mrs Yates to change her Play from *Jane Shore* to *The Orphan*. The Afterpiece (for one night only): A Burlesque Opera of two acts.

COMUS. As 11 Feb., but Mrs Lampe returned as a Bacchant; Mutes added to dances incident to the Masque. Also THE CHEATS OF SCAPIN. As 12 Oct. 1759. CG

- Monday 14* COMMENT. Benefit for Ryan. Tickets delivered out for *The Fop's Fortune* will be taken. Receipts: £66 7s. 6d. in cash, plus £100 17s. from tickets (Boxes 249; Pit 190; Gallery 101). Total income £167 4s. 6d. Charges £64 5s. Paid Meares a bill for 6s. 6d.
- Tuesday 15* VENICE PRESERV'D. As 17 March, but Belvidera - Mrs Yates. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Holland. Mainpiece: By Desire. Tickets delivered for *The Roman Father* and for the 8th instant will be taken.
- CG THE PROPHETESS. As 30 Nov. 1759, but Stoppelaer replaces Blakey as a Suitor, with *The Sultan*, as 30 Nov. 1759. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Receipts: £62 12s. Paid Mr Dallon on acct of his salary £1 10s.
- King's THE MESSIAH. *Cast not listed.*
MUSIC. *Concerto* on Organ by Stanley. Solo on Violin by Giardini.
COMMENT. Benefit for Signora Frasi. The Managers of the Opera having fixed upon Thursday for the remaining part of the Season, as one of the nights of performance, Sga Frasi is obliged to take this for her night when tickets delivered out for the 10th and 17th will be admitted.
- Wednesday 16* THE MISTAKE. As 20 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1759, but Sir John - Bransby; Lucinda with a song and *Minuet* in character.
SINGING. I: By Particular Desire, *My Fond Shepherds* by Miss Young; III: *The Ode to Echo* (Dr Hayes) by Miss Young.
COMMENT. Benefit for Bransby and Miss Young. *British Chronicle*, 16 April 1760: Died the celebrated Charlotte Charke in the Haymarket, daughter of Colley Cibber, Esq, poet laureate—a gentlewoman remarkable for her adventures and misfortunes.
- CG THE JOVIAL CREW. As 14 Feb. Also THE ENGLISH SAILORS IN AMERICA. As 20 March.
EXTRAVAGANZA. Between the Play and the Farce Shuter will entertain the Audience (this night only) by *A Day of Taste*, as 20 March, but *The Cries of London* omitted.
COMMENT. Benefit for Mrs Vincent. Afterpiece: By Desire and for that night only. No building on Stage. Miss Dawson's second time of speaking on the Stage. Tickets delivered out for *Hamlet* will be taken. Receipts: £76 4s. 6d. in cash, plus £83 5s. from tickets (Boxes 147; Pit 208; Gallery 153). Total income £159 9s. 6d. Charges £64 5s.
- Thursday 17* THE ALCHEMIST. As 9 Oct. 1759. Also THE APPRENTICE. As 11 March, and, By Desire, the *Original Prologue* by King.
DANCING. II: *The Cow Keepers*, as 13 March; IV: *A Hornpipe*, By Desire, that night only by Mrs Vernon; V: A new *Comic Dance* by Grimaldi and Mrs Vernon.
COMMENT. Benefit for Mrs Vernon. Tickets delivered by Philips will be taken.
- CG MACBETH. Macbeth - Ross, 1st time; Macduff - Dyer; Duncan - Gibson; Banquo - Sparks; Lenox - Ridout; Hecate - Wignell; Witches - Collins, Dunstall, Costollo; Lady Macduff - Mrs Barrington; Lady Macbeth - Mrs Hamilton, 1st time. With the *Original Music*. The Vocal Parts by Lowe, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young. The Dances by Leppie, Gosley, Dumay, Desse, Rochford. And Decorations incident to the play. Also LETHE. As 27 March.
DANCING. I: A new *Comic Dance*, *The Knife Grinders*, by Poitier, Mlle Capdeville &c.; II: *A Shepherdess* by Miss Wilford, as 24 March; III: *The Peasants* by Miss Wil-

ford and Miss Valois; IV: <i>The Pygmalion Dance</i> by Poitier and Miss Wilford; End of Play: <i>A Minuet</i> , By Desire, by Poitier and Miss Wilford.	<i>Thursday 17</i> CG
COMMENT. Benefit for Poitier Jr. Mainpiece: Not acted these 2 years. [See 1 May 1758.] Receipts: £47 in cash. Deficit to Poitier Jr £17 ss., covered by £39 7s. from tickets (Boxes 79; Pit 92; Gallery 50). Total income £86 7s. Charges £64 5s.	
ANTIGONA. <i>Cast not listed</i> , but Larpent MS: Antigona – Signora Columba Mattei; Creonte – Gaetano Quilici; Curisteo – Immanuelle Cornacchini; Ermione – Signora Angiola Calori; Learco – Ferdinando Tenducci; Alceste – Domenico Megalli; Onfale – Signora Laura Rosa.	King's
DANCING. Director of the Ballet: Giovanni Gallini. Dancers: Gallini, Mlle Asselin, Maranesi, Signora Provenzale.	
COMMENT. A New Opera. Composed by Giardini. Doors to be open at Five O'clock. To begin at Seven O'clock precisely. [Notice repeated.]	
LOVE FOR LOVE. As 9 April, but Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet. Also LOVE A-LA-MODE . As 12 Dec. 1759.	<i>Friday 18</i> DL
CORIOLANUS. Coriolanus – Smith; Tullus – Clarke; Volusius – Sparks; Menenius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – Davis; Sicinius – Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, Stoppelaer, &c.; Volumnia – Mrs Vincent; Veturia – Mrs Hamilton. In which will be introduc'd a Roman Ovation, after the manner of the ancients. Also LETHE . As 27 March, but Drunken Man – Barrington.	CG
DANCING. III: <i>Fingalian Dance</i> by Miss Hilliard &c.; End of Play: <i>The Threshers</i> by Leppie, Granier, Mlle Capdeville &c.	
COMMENT. Benefit for Barrington and Mrs Lampe. No building on Stage. Receipts: £24 6s. 6d. in cash. Charges £64 5s. Deficit to each beneficiary, £19 19s. 3d., covered by income from tickets: Barrington £48 9s. (Boxes 66; Pit 188; Gallery 69); Mrs Lampe £40 10s. (Boxes 34; Pit 107; Gallery 128). Total income £113 5s. 6d. [At this point in the benefit season the house shows a profitable balance on the books of only £225 5s.]	
PATIE AND ROGER. As 21 Feb.	HAY
COMMENT. By Authority. At 6 P.M.	
THE SUSPICIOUS HUSBAND. As 20 Nov. 1759, but Mrs Strictland – Miss Haughton. Also HARLEQUIN'S INVASION . As 15 March.	<i>Saturday 19</i> DL
COMMENT. Benefit for Miss Haughton. Full prices. No building on Stage.	
THE EARL OF ESSEX. As 21 Dec. 1759, but Rutland – Mrs Lee, 1st time. Also THE MILLER OF MANSFIELD . As 26 Sept. 1759.	CG
DANCING. II: <i>The Lamp Lighters</i> , as 18 March.	
MUSIC. IV: By Particular Desire, Mr Parry will play on the Harp.	
ENTERTAINMENTS. Several New <i>Equilibres on the Wire</i> by Saunders (Particularly he will balance two straws, one across the other with an egg in the center; he will Ring 6 Bells on the Wire, and play on Divers Instruments of Music, particularly, (by Desire) the Guitar, while balancing the Straw).	
COMMENT. Benefit for Saunders and Mrs Lee. Receipts: £34 14s. 6d. in cash. Deficit (Charges £64 5s.) to each beneficiary, £14 15s. 3d., cover'd by income from tickets: Saunders £18 11s. (Boxes 7; Pit 68; Gallery 66); Mrs Lee, £49 19s. (Boxes 97; Pit 124; Gallery 71). Total income, £103 4s. 6d. Paid Kemp £9 12s.; Shane (upholsterer) £41 11s. 6d.	
ARMINIO. <i>Cast not listed</i> , but see 8 March.	King's
COMMENT. Miss Asselin being recovered will dance this evening.	

- Monday 21** **DL** HAMLET. As 27 Nov. 1759, but Ophelia - Miss Macklin; Ostric - Palmer; *Prologue Upon Shakespeare and his Works* by Garrick. Also THE UPHOLSTERER. As 11 April, but Harriet - Miss Hippisley; Razor - Obrien.
DANCING. II: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Blakes. Tickets delivered by Hayes will be taken.
- CG** THE CONSCIOUS LOVERS. As 8 Dec. 1759, but Indiana - Mrs Elmy; Singing by Miss Brent. Also LETHE. As 18 April, but Drunken Man - Dunstall.
DANCING. II: *Comic Dance* by Granier and Miss Hilliard, &c.; End of Play: *The Knife Grinders*, as 17 April.
COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £33 11s. 6d. Charges £64 5s. [No indication of income from tickets.] Deficit to Mrs Elmy £30 13s. 6d.
- Tuesday 22** **DL** THE MERRY WIVES OF WINDSOR. Falstaff - H. Howard, 1st appearance on the stage; Evans - Yates; Slender - Obrien, 1st time; Caius - Blakes; Mrs Ford - Mrs Pritchard; Fenton - Scrase; Ford - Havard, Shallow - Clough; Page - Packer; Simple - Vaughan; Pistol - Ackman; Host of Garter - Philips; Mistress Page - Miss Haughton; Mistress Quickly - Mrs Bradshaw; Anne Page - Mrs Hippisley. Also QUEEN MAB. Harlequin - Rooker; Colombine - Mlle Mariet; but see 7 Dec. 1759.
DANCING. A *Hornpipe* by a sailor from on board the Royal Sovereign.
MUSIC. II: *A Piece on the Harp* by Rice.
COMMENT. Benefit for Rooker.
- CG** OTHELLO. As 19 Dec. 1759, but Iago - Sparks; Brabantio - Gibson. Also THE MILLER OF MANSFIELD. As 26 Sept. 1759.
DANCING. I: *Fingalian Dance* by Miss Hilliard, &c.; II: *Comic Dance* by Granier, Miss Hilliard, &c.; III: *The Milk Maid's Holiday* by Miles and Miss Hilliard, &c.; End of Play: *By Desire*, a *Minuet* by Leppie and Miss Hilliard.
COMMENT. Benefit for Miss Hilliard. Tickets of Miss Hilliard at Mr Pervil's, Auctioneer, upper end of Bow St., Covent Garden; and of Sargent at the Stage Door of the Theatre, where places for Boxes may be taken. Tickets sold at the Doors will not be admitted. Receipts: £24 4s. 6d. in cash. Charges £64 5s. Deficit to Miss Hilliard £40 os. 6d., covered by income from tickets £79 17s. (Boxes 101; Pit 278; Gallery 129). Paid for 7 doz. wax candles at 24s. per dozen £8 8s.
- Wednesday 23** **DL** WOMAN IS A RIDDLE. As 9 Nov. 1759. Also HIGH LIFE BELOW STAIRS.
DANCING. II: A *Dance* by Sg and Sga Giorgi; III: A *Dance* by the two Master Rogers and Miss Rogers; V: *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Leviez. No building on stage.
- CG** THE RIVAL QUEENS. As 25 March. Also HARLEQUIN STATUE; or, The Jealous Farmer Deceiv'd. Harlequin - Miles; Farmer - Buck; Colombine - Mrs Dyer; Pierrot - Lalauze. Concluding with a *Country Dance* and, *By Desire*, a *Hornpipe* by Miss Dawson.
DANCING. II: A New Dance call'd *La Petite Bergere* by Lalauze's daughter, a child between 6 and 7 years of age, her 2nd time of performing on Stage. End of Play, a Ball Dance call'd *The Louvre*, with a *Minuet*, by Lalauze and his daughter.
COMMENT. Benefit for Lalauze. Receipts: £81 10s. 6d. in cash. Charges £64 5s. [No indication of income from tickets.]
- Thursday 24** **DL** THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont - Palmer; Sir Harry - Garrick, 1st time; Numps - Obrien; Tipkin - Blakes; Mrs Clerimont - Miss Haughton; Clerimont Sr - Havard; Pounce - Bransby; Aunt -

Mrs Cross; Fainlove – Mrs Davies, 1st time; Biddy – Miss Macklin, 1st time. Also THE MALE COQUETTE. As 5 Dec. 1759, but *Prologue* (By Desire) by Garrick.

Tbursday 24
DL

DANCING. A New Dance by Sg and Sga Giorgi.

COMMENT. Benefit for O'Brien.

SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Dyer; Surly – Sparks; Bellguard – Gibson; Farewell – Ridout; Crack – Shuter; Testimony – Collins; Hothead – Dunstall; Violante – Mrs Vincent; Aunt – Mrs Pitt; Leonora – Mrs Hamilton. Also FLORA; or, Hob in the Well. As 9 April, but Dick, Old Hob, and Hob's Mother omitted.

CG

SINGING. III: By Lowe.

DANCING. II: *Comic Dance*, as 21 April; End of Play: *The Lamp Lighters*, as 18 March.

COMMENT. Benefit for Dunstall. Mainpiece: Not acted these 12 years. No building on Stage. Receipts: £34 14s. in cash. Charges £64 5s. Deficit to Dunstall £29 11s., covered by income from tickets, £159 19s. (Boxes 172; Pit 681; Gallery 138). Total income £193 13s.

THE MESSIAH. *Cast not listed.*

King's

MUSIC. I: A Solo on the Violin by Hay; II: A Concerto on the Hautboy by Vincent.

COMMENT. For the Benefit and Increase of a Fund established to support Decay'd Musicians and their Families. [The Governors publish a statement of finances; £533 11s. 9d. spent in past year.]

RULE A WIFE AND HAVE A WIFE. As 19 Jan. Also QUEEN MAB. As 22 April.

Friday 25
DL

COMMENT. Benefit for Mrs Cross, Widow of the late Prompter, and Moody.

THE JOVIAL CREW. As 14 Feb. Also THE COUNTRY HOUSE. As 24 March, but Le Noble – Hull.

CG

DANCING. I: *The Dutch Skipper*, as 17 Oct. 1759; II: *The Lamp Lighters*, as 18 March; End of Opera: By Desire, a Minuet by Leppie and a Young Lady, who never appeared on any stage before.

COMMENT. By Particular Desire. Benefit for Mattocks, Mrs Pitt, Mrs Green. Tickets delivered out for Mrs Stephens and for *The Tender Husband* will be taken. No building on Stage. Receipts: £53 10s. 6d. in cash. Charges £64 5s. Deficit to each beneficiary £3 11s. 6d. covered by income from tickets.

	Box	Pit	Gallery	Value
Mattocks	25	176	100	£14 13s.
Mrs Green	28	90	83	28 16s.
Mrs Pit	14	149	216	47 9s.

THE CONSCIOUS LOVERS. As 8 Nov. 1759, but Indiana – Mrs Glen, her last on this stage; Daniel omitted. Also THE WAY TO KEEP HIM. As 18 March, but Mrs Lovemore – Mrs Yates; Mignonet omitted.

Saturday 26
DL

COMMENT. Benefit for Mrs Glen. Last time of performing the afterpiece this season.

THE JOVIAL CREW. As 14 Feb. Also THE KNIGHTS. As 15 Oct. 1759.

CG

COMMENT. By Command of the Prince of Wales. Receipts: £115 18s. 6d. Present Prince of Wales at £5 5s., with Duke of York; Princess of Wales at £5 5s., with Lady Augusta, Lady Caroline, Lady Louisa. Paid Woodfall for printing £46 18s. 6d. and another printing bill £31 12s. 6d.

ANTIGONA. *Cast not listed*, but see 17 April.

King's

COMMENT. A New Opera. The Music by several Celebrated Composers.

Monday 28
DL KING HENRY THE FOURTH: With the Humours of Sir John Falstaff. Falstaff – Burton; King – Havard; Prince of Wales – Palmer; Prince John – Miss Bride; Westmoreland – Ackman; Northumberland – Scrase; Blunt – Mozeen; Hotspur – Holland; Worcester – Bransby; Vernon – Blakes; Douglas – Austin; Poins – Packer; Bardolph – Clough; Gadshill – Marr; Peto – Atkins; 1st Carrier – Yates; 2d – Philips; Francis – Vaughan; Hostess – Mrs Bradshaw; Lady Percy – Miss Pritchard. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
 COMMENT. Benefit for Burton. Tickets delivered out by Vaughan, Sanderson, Peacopp, Mrs Bradshaw, &c. will be taken.

CG WIT WITHOUT MONEY. As 9 Jan., but Lucy – Miss Young; Isabella – Mrs Baker. Also HARLEQUIN STATUE. As 23 April, but Concluding with a *Country Dance*.
 SINGING. II and IV: A Song by Miss Brent.
 DANCING. III: *The Drunken Peasant* by Miles, with Clown – Bennet.
 COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Tickets delivered out by Miss Ferguson will be taken. Receipts: £40 19s. in cash. Charges £64 5s. Deficit to each beneficiary £7 15s. 4d. covered by income from tickets:

Tickets	Box	Pit	Gallery	Value
Miles	15	178	62	£ 36 13s.
Mrs Baker	86	124	67	46 16s.
Miss Young	18	75	80	23 15s.
Miss Ferguson	9	57	39	14 14s.
Total	128	434	248	£121 12s.

Paid Rich on account £21. Paid Meares 3s. [The house is now running a deficit of £371.]

Tuesday 29
DL THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove – Palmer; Brilliant – Obrien; Lady Wronglove – Mrs Clive; Miss Notable – Miss Pope; Mrs Conquest – Mrs Yates; Lady Gentle – Miss Pritchard; Hartshorn – Mrs Bennet; Sir Friendly – Burton [all for the first time, but Mrs Bennet and Mrs Clive]; a *New Epilogue* in the character of Miss Notable, spoken by Miss Pope. Also THE DOUBLE DISAPPOINTMENT. Phelim O'Blunder – Moody, 1st time, with a song in character; Marquis – Blakes; Loveless – Atkins; Gripe – Philips; Jeremy – Clough; Isabel – Miss Hippisley.
 DANCING. II: The last *New Dance* by Sg and Sga Giorgi; IV: A *Louvre* and *Minuet* (first time) by Noverre and Miss Pope.
 COMMENT. Benefit for Noverre and Miss Pope. Mainpiece: Not acted 8 years [but see 30 April 1756]. Afterpiece: Not acted in 6 years [but see 16 May 1753].

CG THE OLD BACHELOR. Fondlewife – Collins; Belmour – Smith; Sir Joseph – Shuter, all for first time; Bluff – Marten; Setter – Bennet; Barnaby – Holtom; Betty – Miss Allen; Sylvia – Mrs Baker; Lucy – Mrs Pitt; Heartwell – Sparks; Vainlove – Gibson; Sharper – Ridout; Araminta – Mrs Barrington; Belinda – Mrs Elmy; Laetitia – Mrs Hamilton. Also HARLEQUIN STATUE. As 23 April, but Columbine – Miss Dawson, 1st time. Farmer omitted; Concluding with *Country Dance*, and a *Hornpipe* by Miss Dawson.
 EXTRAVAGANZA. Between Play and Farce, Shuter will entertain the audience (for the last time) with *A Day of Taste*, as 20 March.

COMMENT. Benefit for Collins and Miss Dawson. Receipts: £84 9s. 6d. plus income from tickets: Collins £69 4s. (Boxes 36; Pit 298; Gallery 155); Miss Dawson £74 (Boxes 122; Pit 194; Gallery 144). Charges £64 5s. Total income £227 13s. 6d.

L'ISOLA DISSABITATA. Parts by Signora Calori, Miss Frederick, Signora Laura Rosa, Tenducci, Quilici.	Tuesday 29 HIC
MUSIC. First Violin by Sg Cardoni.	
COMMENT. Benefit for Signora Laura Rosa . . . having sustained the loss of her Salary by the late Failure at the Opera House. At Hickford's Room, Brewer St.	
THE MOURNING BRIDE. As 31 Oct. 1759. Also THE TAMER TAM'D. Parts by Palmer, Burton, Yates, Packer, Vaughan, Ackman, Mrs Bennet, Miss Pritchard, with a <i>New Epilogue</i> address'd to the Ladies and spoken in character by Miss Pritchard.	Wednesday 30 DL
COMMENT. Benefit for Pritchard, Treasurer. Afterpiece: By Particular Desire, a Comedy not acted these 4 years [see 2 May 1757].	
ROMEO AND JULIET. As 8 April, but Juliet - Miss Mowat, 1st time. Also FLORA. As 24 April, but Betty omitted.	CG
DANCING. III: By Desire, a <i>Hornpipe</i> by Miss Dawson; End of Play: <i>The Lamp Lighters</i> , as 18 March.	
COMMENT. Benefit for Miss Mowat. No Building on Stage. Receipts: £72 14s., plus £71 2s. from tickets (Boxes 93; Pit 225; Gallery 141). Charges £64 ss. Total income £143 16s.	
MRS MIDNIGHT'S CONCERT AND ORATORY. <i>Cast not listed.</i> Also BRITANNIA'S TRIUMPH; or, The Contest of Love and Glory. By Skeggs and Massey.	HAY
DANCING. <i>Hornpipe</i> .	
MUSIC. The Band all mask'd in the Venetian Taste.	
COMMENT. Benefit for Rice. Afterpiece: For the only time this season will be introduc'd a Mock Italian Burletta. Boxes 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock. As it was originally performed in 1754.	

May 1760

KING RICHARD III. As 19 Oct. 1759, but Richard - Holland, 1st time; Tressel - Austin; King Edward - Miss Simson; Duke of York - Miss Rogers. Also THE ENGLISHMAN IN PARIS. As 16 April, but Buck - Austin; Lucinda - Miss Macklin, with a <i>Song</i> and <i>Minuet</i> in character [short bill]; with a <i>New Prologue</i> in Character, representing a Night's Adventure of a Buck, spoken by Austin.	Thursday 1 DL
DANCING. V: <i>The Cow Keepers</i> , as 13 March.	
COMMENT. Benefit for Austin and Wood, Sub-Treasurer. Tickets delivered out for Mozeen will be taken.	
THE PROVOK'D HUSBAND. As 25 Feb., but Manly - Hull, 1st time; Sir Francis - Costollo. Moody, Poundage, Mrs Motherly, Trusty, Myrtilla omitted. Also HARLEQUIN STATUE. As 29 April, but Colombine - Mrs Dyer; concluding with a <i>Country Dance</i> .	CG
DANCING. II: <i>Fingalian Dance</i> by Miss Hilliard, &c.; IV: <i>The Lamp Lighters</i> , as 18 March.	
MUSIC. III: <i>A Lesson on the Harp</i> by Mr Rice.	
COMMENT. Benefit for Hull and Costollo. No Building on Stage. Receipts: £39 19s. Charges £64 ss. Deficit to each £11 10s. 6d., covered by income from tickets: Costollo £93 6s. (Boxes 102; Pit 288; Gallery 246); Hull £47 (Boxes 73; Pit 162; Gallery 47). Total income £180 ss.	

Friday 2 DL	THE REHEARSAL. As 23 Nov. 1759. <i>DANCING.</i> II: <i>The Cow Keepers</i> , as 13 March; End of Play: A new <i>Comic Dance</i> by Sg and Sga Giorgi. COMMENT. By Command of the Prince of Wales.																																																																								
CG	THE FUNERAL; or, Grief A La Mode. Hardy - Ridout; Brumpton - Anderson; Campley - Dyer; Puzzle - Marten; Tom - Costollo; Cabinet - Davis; Clump - Gibbs; Swagger - Barrington; Tatter - Buck; Rag - Bennett; Bumpkin - R. Smith; Matchlock - Redman; Kate - Wignell; Fardingle - Mrs Green; Mademoiselle - Mrs Mullart; Trusty - Gibson; Sable - Collins; Trim - Shuter, In which will be introduc'd <i>The Cries of London</i> , with additions; Lady Harriet - Mrs Vincent; Lady Charlotte - Mrs Barrington; Tattleaid - Mrs Pitt; Lady Brumpton - Mrs Hamilton. Also CATHERINE AND PETRUCHIO. As 13 Oct. 1759. <i>DANCING.</i> II: <i>The Lamp Lighters</i> , as 18 Maich; End of Play: <i>The Knife Grinders</i> , as 17 April. COMMENT. Benefit for Ballard, Treasurer. Mainpiece: Not acted these 2 years [see 20 Oct. 1759]. Receipts: £37 11s. 6d. plus £205 4s. from tickets (Boxes 260; Pit 830; Gallery 247). Total income £242 15s. 6d. Charges £64 5s. Paid Ledley for 8 doz. wax candles at £1 11s. per dozen, £12 8s.																																																																								
HAY	PATIE AND ROGER. As 21 Feb. COMMENT. By Authority. 7 P.M.																																																																								
Saturday 3 DL	TAMERLANE. As 5 Nov. 1759, but Arpasia - a Lady, 1st appearance on any stage [Mrs Wiers, according to O. Smith (Winston MS 8)]; Packer, Bransby, Scrase, and Burton omitted. Also THE DOUBLE DISAPPOINTMENT. As 29 April. SPECIALTY. Foote's <i>Prologue</i> to <i>The Author</i> , spoken in the manner of the Original by Wilkinson; and, By Particular Desire, the Scene between Lady Pentweazle and Mr Carmine, from the Comedy of <i>Taste</i> ; Lady Pentweazle - Wilkinson; Carmine - Packer. COMMENT. Benefit for Wilkinson. At the Request of several Persons of Quality. Tickets delivered by Fox, Royall, and for <i>The Distress'd Mother</i> will be taken.																																																																								
CG	THE COUNTRY LASSES. As 31 Dec. 1759, but Aura - Mrs White, 1st time. Also HARLEQUIN STATUE. As 1 May. <i>DANCING.</i> III: <i>The Lamp Lighters</i> , as 18 March; End of Play: <i>The Knife Grinders</i> , as 17 April. COMMENT. Benefit for Gibbs, Miss White, and a Gentleman in Distress. Tickets delivered out by Courtney, Rawlins, Mrs Gold, Mrs Gwinn, and others for 26 April will be taken. Tickets sold at the doors will not be admitted. Receipts: £89 5s. in cash and $\frac{1}{2}$ value of tickets:																																																																								
	<table border="1"> <thead> <tr> <th>Tickets</th> <th>Box</th> <th>Pit</th> <th>Gallery</th> <th>Value</th> <th>$\frac{1}{2}$ Value</th> </tr> </thead> <tbody> <tr> <td>Gibbs</td> <td></td> <td>4</td> <td>22</td> <td>£ 2 16s.</td> <td>£ 1 8s.</td> </tr> <tr> <td>Courtney</td> <td>30</td> <td>141</td> <td>39</td> <td>32 11s.</td> <td>16 5s. 6d.</td> </tr> <tr> <td>Rawlins</td> <td>17</td> <td>44</td> <td>44</td> <td>15 5s.</td> <td>7 12s. 6d.</td> </tr> <tr> <td>Person Distress'd</td> <td>37</td> <td>92</td> <td>57</td> <td>28 15s.</td> <td>14 7s. 6d.</td> </tr> <tr> <td>Miss White</td> <td>17</td> <td>29</td> <td>37</td> <td>12 6s.</td> <td>6 3s.</td> </tr> <tr> <td>Mrs Gold</td> <td>3</td> <td>15</td> <td>31</td> <td>6 2s.</td> <td>3 1s.</td> </tr> <tr> <td>Mrs Hitchcock</td> <td>12</td> <td>30</td> <td>10</td> <td>8 10s.</td> <td>4 5s. Gratis</td> </tr> <tr> <td>Mrs Gwynn</td> <td>2</td> <td>28</td> <td>47</td> <td>9 8s.</td> <td>4 14s. Gratis</td> </tr> <tr> <td></td> <td>108</td> <td>383</td> <td>287</td> <td>£115 13s.</td> <td>£57 16s. 6d.</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>Cash</td> <td>£31 8s. 6d.</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>Receipt</td> <td>£89 5s.</td> </tr> </tbody> </table>	Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value	Gibbs		4	22	£ 2 16s.	£ 1 8s.	Courtney	30	141	39	32 11s.	16 5s. 6d.	Rawlins	17	44	44	15 5s.	7 12s. 6d.	Person Distress'd	37	92	57	28 15s.	14 7s. 6d.	Miss White	17	29	37	12 6s.	6 3s.	Mrs Gold	3	15	31	6 2s.	3 1s.	Mrs Hitchcock	12	30	10	8 10s.	4 5s. Gratis	Mrs Gwynn	2	28	47	9 8s.	4 14s. Gratis		108	383	287	£115 13s.	£57 16s. 6d.					Cash	£31 8s. 6d.					Receipt	£89 5s.
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ANTIGONA. *Cast not listed*, but see 17 April.

Saturday 3
King's

COMMENT. At 6:30 P.M. [Plea in the day's bills, repeated in subsequent ones, for subscribers for the ensuing season, under the direction of Sga Mattei, to pay for their subscriptions.]

THE FUNERAL. As 8 Feb., but Puzzle and Sable omitted. Also **HARLEQUIN'S INVASION.** As 15 March.

Monday 5
DL

DANCING. III: *The Cow Keepers*, as 13 March.

COMMENT. Benefit for Packer and Champnes. Tickets delivered out for *The Squire of Alsatia* and *The Lady's Last Stake* will be taken. No Building on Stage. Full prices. [Rich's Register lists *The Lady's Last Stake* as mainpiece.]

KING HENRY V. As 28 Dec. 1759, but Gower - Anderson; Scroop - R. Smith; Williams - Barrington; Burgundy - Bennet; Dauphin - Davis; Bardolph - Marten; Isabel - Mrs Stephens; Earl of Cambridge - Wignell; Gray - Redman; Jemmy - Dunstall; Nym - Costollo; no Chorus listed. Also A DUKE AND NO DUKE. As 28 Sept. 1759.

CG

DANCING. II: *The Drunken Peasant* by Miles; Clown - Bennet; III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Lamp Lighters*, as 18 March.

COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £32 7s. 6d. in cash. Charges £64 5s. Deficit to each £10 4s. 2d. covered by income from tickets: Marten £80 1s. (Boxes 55; Pit 306; Gallery 204); Anderson £56 12s. (Boxes 21; Pit 280; Gallery 92); R. Smith £57 15s. (Boxes 30; Pit 208; Gallery 192). Total income £226 15s. 6d.

ROMEO AND JULIET. As 7 April, but Fryar Lawrence - Clough. Escalus, Paris, Benvolio, Montague omitted. Also **CATHERINE AND PETRUCHIO.** As 29 March.

Tuesday 6
DL

DANCING. V: *The Cow Keepers*, as 13 March.

COMMENT. Benefit for Clough, Raftor, Walker, Watkins. Tickets delivered by Denny, Costin, and Cagle will be taken.

THE STRATAGEM. As 20 Dec. 1759, but Gibbet - Bennet; Bonniface - Marten; Sir Charles - Anderson; Lady Bountiful - Mrs Ferguson; Cherry - Mrs Green. Also **HARLEQUIN STATUE.** As 1 May, with full cast of 23 April.

CG

DANCING. II: *The Threshers*, as 5 Oct. 1759; IV: *The Lamp Lighters*, as 18 March.

SINGING AND MUSIC. III: Song by Roberts accompanied on the Harp by Evans, after which Evans will play, By Desire, *A Lass that was Laden with Care*, with variations.

COMMENT. Benefit for Roberts, and Sarjant, House Keeper. Receipts: £46 7s. 6d. Charges £64 5s. Deficit to each £16 16s. 3d., covered by income from tickets: Sarjant £45 14s. (Boxes 50; Pit 178; Gallery 65); Roberts £82 9s. (Boxes 100; Pit 293; Gallery 135). Total income £174 10s. 6d.

AS YOU LIKE IT. Touchstone - Yates; Orlando - Palmer; Jaques - Burton; Duke Sr - Blakes; Duke Frederick - Bransby; Oliver - Packer; Amiens (with proper songs) - Atkins; Adam - Havard; Corin - Philips; Sylvius - Austin; Celia - Mrs Clive; Phoebe - Mrs Hippisley; Audry - Mrs Bradshaw; Rosalind - Miss Macklin. Also **HIGH LIFE BELOW STAIRS.** As 10 Jan.

Wednesday 7
DL

DANCING. I: *The Cow Keepers*, as 13 March; End of Play: *The Louvre and Minuet* by Noverre and Miss Simson.

COMMENT. Benefit for Mrs Simson and Miss Simson. No Building on Stage.

THE MERCHANT OF VENICE. Bassanio - Clarke, 1st time; Antonio - Sparks; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Lowe; Salarino - Davis; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Shylock -

CG

- Wednesday 7*
CG Shuter; Launcelot – Bennet; Jessica – Miss Mullart; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also FLORA. As 30 April, but Sir Thomas – Bennet.
MUSIC. II: A Piece on the Harp by Evan Evans.
DANCING. III: *The Drunken Peasant* by Miles; Clown – Bennet; *iv: The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Bennet and Legg. Receipts: £32 11s. in cash. Charges £64 5s. Deficit to each beneficiary £15 4s. 6d., covered by income from tickets: Bennet £95 11s. (Boxes 13; Pit 408; Gallery 311); Legge £77 2s. (Boxes 71; Pit 305; Gallery 136). Total income £205 4s.
- Thursday 8*
DL A NEW WAY TO PAY OLD DEBTS. Justice Greedy – Yates; Wellborn – Palmer; Allworth – Holland; Furnace – Blakes; Lady Allworth – Mrs Pritchard; Marall – Scrase; Sir Giles – Burton; Order – Mozeen; Tapwell – Ackman; Margaret – Mrs Davies; Froth – Mrs Cross; Lovell – Havard; Welldo – Clough; Amble – Vaughan; Watchall – Fox. Also THE MALE COQUETTE. As 5 Dec. 1759, but only Dizzy – Austin; Coquette – Obrien; Tukely – Palmer; Sophia – Miss Macklin listed. *Prologue* by King, 1st time.
SINGING. II: *Ode to Echo* (Dr Hayes) by Miss Young.
DANCING. III: *Hornpipe* by Harrison; *iv: A Minuet* by two of Harrison's Scholars.
COMMENT. Benefit for Ackman, Scrase, Harrison.
- CG THE WAY OF THE WORLD. Sir Wilful – Shuter; Fainall – Ridout; Mirabel – Gibson; Witwou'd – Dyer; Petulant – Cresswick; Waitwell – Dunstall; Marwood – Mrs Elmy; Foible – Mrs Ferguson; Mincing – Miss Helm; Lady Wishfort – Mrs Pitt; Mrs Fainall – Miss Sledge; Millamant – Mrs Hamilton. Also LETHE. As 21 April, but Fine Gentleman – Cresswick, with *Epilogue in Imitation of Shakespeare's Stages of Human Life*.
DANCING. I: *The Drunken Peasant* by Miles; Clown – Bennet; *II: The Threshers*, as 5 Oct. 1759; *III: The Dutch Skipper* by Poitier, &c.; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Cresswick, Desse, Miss Sledge, and Madam Jansolin. Receipts: £32 2s. in cash. Charges £64 5s. Deficit to each £7 14s. 6d., covered by income from tickets:
- | Tickets | Box | Pit | Gallery | Value |
|------------|-----|-----|---------|-----------------------------|
| Cresswick | 45 | 89 | 31 | £ 27 14s. |
| Desse | 157 | 164 | 155 | 79 7s. |
| Sledge | 18 | 54 | 70 | 19 12s. |
| Jansoleene | 58 | 179 | 125 | 53 17s. |
| Total | 278 | 486 | 381 | £180 10s. and money £32 2s. |
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
COMMENT. Benefit for General Lying-In Hospital. Pit and boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. 6d.
- Friday 9*
DL THE CONFEDERACY. As 9 Jan. Also THE MALE COQUETTE. As 8 May.
DANCING. Hornpipe by a sailor from the Royal Sovereign.
COMMENT. Benefit for Dickinson.
- CG THE CONSCIOUS LOVERS. As 21 April, but Phyllis – Mrs Stoppelaer, 1st appearance on stage; and Lucinda – Miss Mullart; Indiana – Mrs Ward, with singing by Lowe. Also A DUKE AND NO DUKE. As 28 Sept. 1759.
DANCING. III: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Threshers*, as 5 Oct. 1759.
COMMENT. Benefit for Stoppelaer. Receipts: £26 2s. 6d. in cash. Charges £64 5s. Deficit of £36 17s. 6d. covered by £119 5s. from tickets (Boxes 107; Pit 478; Gallery 208).

HAMLET.	As 21 April, but Ophelia – Mrs Cibber; Hamlet – Garrick.	Saturday 10
DANCING.	End of Play: <i>The Millers</i> by Grimaldi, Mrs Vernon, &c.	DL
COMMENT.	By Command of the Prince of Wales.	
THE BEGGAR'S OPERA.	As 10 April, but Macheath – Beard; Wat Dreary – C. Smith. Also THE FAIR. As 25 Feb.	CG
COMMENT.	Mainpiece: By Desire. Full prices. Receipts: £229 15s. Paid Kemp £9 12s.; Dallon on acct of salary £1 10s.	
ANTIGONA.	<i>Cast not listed</i> , but see 17 April.	King's
COMMENT.	At 6:30 P.M.	
LOVE FOR LOVE.	As 18 April, but with a <i>Hornpipe</i> by Walker and Ben (with a song in character). Also THE ENGLISHMAN IN PARIS. As 1 May [short bill], but Buck – Palmer.	Monday 12
COMMENT.	Benefit for Cape, West, Tomlinson, Robinson, Roberts, and Mortimer. Tickets delivered by Marr and Page will be taken.	DL
LOVE MAKES A MAN; or, The Fop's Fortune.	Carlos – Ross; Cludio – Dyer; Don Antonio – Dunstall; Don Charino – Collins; Don Lewis – Shuter; Governor – Anderson; Jaques – Bennet; Don Manuel – Cresswick; Monsieur – Holtom; Don Duart – Davis; Sancho – Wignel; Priest – Weller; Lawyer – Redman; Page – Miss Vallois; Honoria – Mrs Stephens; Angelina – Mrs Dyer; Elvira – Mrs Vincent; Louisa – Mrs Hamilton. Also THE LYING VALET. As 8 Oct. 1759, but Gayless – Davis; Guttle – Wignel; Kitty Pry – Mrs Pitt (playbill) or Mrs Green (<i>Public Advertiser</i>).	CG
DANCING.	III: A new <i>Comic Dance</i> by Granier and Miss Hilliard, &c.; End of Play: <i>The Knife Grinders</i> , as 17 April.	
COMMENT.	Benefit for Wignel, Davis. Receipts: £28 2s. 6d., in cash. Charges £64 5s. Deficit to each £17 8s. 9d. covered by tickets: Wignell £99 9s. (Boxes 58; Pit 401; Gallery 248); Davis £68 19s. (Boxes 90; Pit 199; Gallery 166). Total income £196 10s. 6d.	
THE LONDON MERCHANT.	As 31 Dec. 1759, but Maria – Miss Bride, 1st time; Uncle – Burton; Blunt – Mozeen; Lucy – Mrs Bennet. Also THE MOCK DOCTOR. <i>Cast not listed</i> , but see 15 Nov. 1759.	Tuesday 13
DANCING.	<i>Hornpipe</i> by Walker.	DL
COMMENT.	Benefit for Shawford, Berrisford, Roberts, Miss Bride. Tickets delivered by Spilsbury will be taken.	
THE JOVIAL CREW.	As 14 Feb. Also THE RAPE OF PROSERPINE. As 11 April.	CG
COMMENT.	Receipts: £128 1s. 6d. Last time of performing the mainpiece this season.	
THE CARELESS HUSBAND.	As 2 Nov. 1759. Also THE ENGLISHMAN IN PARIS. As 12 May.	Wednesday 14
SINGING.	II: <i>Jubal's Lyre</i> by Prentis; IV: <i>So shall the Lute and Harp Awake</i> [in <i>Judas Macchabaeus</i>] by Prentis, accompanied on the Harp by Rice.	DL
COMMENT.	Benefit for Dunbar, Smith, and Broad (boxkeepers). Tickets delivered by Prentis will be taken.	
THE ROYAL MERCHANT.	As 12 April, but Merchant – Perry; Boor – Collins; Snap – Buck; Sailor – Holtom. Also THE SIEGE OF QUEBEC; or, Harlequin Engineer. Harlequin – Weller, 1st time; Pantaloons – Buck; Clown – Gibbs; Columbine – Mrs Dyer; Britannia (The Genius of England) – Mrs Lee. Song in character	CG

Wednesday 14 CG of an English Officer by Andrews, 1st appearance on the stage. To conclude with an Emblematical Representation of General Wolfe's Monument.

MONOLOGUE. An Epilogue in Imitation of Shakespeare's Stages of Human Life by Cresswick, as 8 May.

DANCING. II: The Drunken Peasant by Miles; Clown - Bennet; IV: *The Fingalian Dance*, as 2 Nov. 1759.

COMMENT. Benefit for Holtom, Perry, Buck, Weller. No Building on Stage. Receipts: £41 in cash. Charges £64 5s. Deficit to each £5 10s., covered by tickets:

	Tickets	Box	Pit	Gallery	Value
Holtom	9	109	92	27	£27 16s.
Buck	17	56	97	22	7s.
Perry	10	119	191	39	9s.
Weller	13	87	131	29	8s. Total income £160.

Thursday 15 DL TANCRED AND SIGISMUNDA. As 30 Nov. 1759. Also THE APPRENTICE. As 11 March.

DANCING. Hornpipe by Master Wallace, 1st appearance, a student of Walker.

COMMENT. Benefit for Bowers (boxkeeper) and Palmer (Pit doorkeeper). Tickets delivered by Humphrys will be taken.

CG SIR COURTLY NICE. As 24 April. Also FLORA. As 7 May.
SINGING. By Lowe.

DANCING. III: A Comic Dance by Granier and Miss Hilliard, &c.; End of Play: *The Lamp Lighters*, as 18 March.

COMMENT. Benefit for Evans, Letsam, Potter (boxkeepers) and Stede. Tickets delivered out for *The Rover* will be taken. Receipts: £18 5s. 6d. in cash. Charges £44 2s. 9d. plus $\frac{1}{2}$ value of tickets:

Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Evans	299	144	136	£109 19s.	*
Letsam	45	46	50	23 3s.	£11 11s. 6d.
Potter	28	58	79	23 12s.	11 16s.
Stede	12	94	84	25 10s.	12 15s.
Total	384	342	349	£182 4s.	£36 2s. 6d.
				* Evans was charged £25 17s. 3d.	
				Money £18 5s. 6d.	

Rec'd to Rich £80 5s. 3d.

Paid Evans for his attendance £10.

King's ANTIGONA. Cast not listed, but see 17 April.

SINGING. Four new songs composed by Giardini.

COMMENT. Benefit for Signora Calori.

Friday 16 DL THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Mizen - Obrien; Cribbage - Packer; Rovewell - Austin; Jenny Private - Miss Pearce; Worthy - Havard; Sir Charles - Palmer; Flip - Yates; Arabella - Miss Macklin; Belinda - Miss Haughton; Fair Quaker - Mrs Davies; Sailors - Philips, Vaughan, Clough, Blakes, Champnes (with a song in character). Also THE MILLER OF MANSFIELD. Miller - Moody, 1st time; King - Burton; Dick - Blakes; Joe (with song in character) - Atkins; Peggy - Miss Hippisley.

DANCING. Hornpipe by a sailor on board the Royal Sovereign.

COMMENT. Benefit for Foly (Box lobby doorkeeper) and Veal (First Gallery doorkeeper). *British Chronicle*, 16 May: Yesterday Foulkes, a Beadle of Vere St Clare Market fell from the upper gallery of Drury Lane playhouse into the pit & expired immediately. The seat on which he fell was broke in half. *British Chronicle*,

16 May: It is said Mrs Pritchard is appointed Dresser to her intended Majesty for the Royal Wedding. Friday 16
DL

KING HENRY IV, PART I. As 9 Feb. Also THE DEVIL TO PAY. As CG
24 Sept. 1759.

DANCING. II: *The Fingalian Dance*, as 2 Nov. 1759; End of Play: *The Knife Sharpeners*, as 17 April.

COMMENT. Benefit for Vaughan, Condell, Green (boxkeepers). Receipts: £18 18s. in cash. Charges £64 5s. Deficit to each £17 0s. 8d. covered by tickets: Condell £74 12s. (Boxes 132; Pit 212; Gallery 98); Vaughan £71 2s. (Boxes 151; Pit 147; Gallery 113); Green £73 13s. (Boxes 206; Pit 119; Gallery 456). Total income £238 9s. Paid Kemp £8 6s.; Paid Pattinson (tallow chandler) 6 bills to 8 May £100 14s. 6d.; Advanced to Barrington £21. [The house is now, according to the books, showing a deficit of £634 14s. 6d.]

THE MERCHANT OF VENICE. As 12 Dec. 1759. Also LOVE A-LA-MODE. Saturday 17
DL
As 12 Dec. 1759.

DANCING. IV: The last new *Comic Dance* by Sg and Sga Giorgi.

LE CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. King's

THE DOUBLE GALLANT. As 29 Dec. 1759, but Lady Sadlife - Mrs Clive; Finder, Wilful, Chinawoman, Situp omitted. Also MISS IN HER TEENS. Monday 19
DL
As 6 March.

SINGING. IV: By Miss Spencer.

DANCING. *Hornpipe* by a sailor from the Royal Sovereign.

COMMENT. Benefit for Varney. Part of Pit laid into Boxes. Tickets delivered for the 10th instant will be taken.

A BOLD STROKE FOR A WIFE. As 14 Dec. 1759, but Obadiah - Gibson; Tradelove - Dunstall; Sackbut - Marten; Simon Pure - Costollo; Aminidab - Bennet; Betty - Mrs Ferguson; Masked Woman - Mrs White; Mrs Prim - Mrs Pitt. Also THE CONTRIVANCES. As 5 Oct. 1759. CG

DANCING. End of Play: *Comic Dance* by Granier, Miss Hilliard, &c.

COMMENT. Benefit for Wilford, Ross (Pit Doorkeepers); Mislebrook, Dimmock, and Trott (Lobby Doorkeepers). Tickets delivered out by Besford, Slater, Clarke, Toten, J. Smith, &c. will be taken. Receipts: £29 8s. plus $\frac{1}{2}$ value of tickets:

Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Wilford	—	39	45	£ 10 7s.	£ 5 3s. 6d.
Ross	4	153	60	29 19s.	14 19s. 6d.
Mislebrook	—	40	128	18 16s.	9 8s.
Dymuck	—	7	41	5 3s.	2 11s. 6d.
Trott	165	40	11	48 7s.	20 3s. 4d.
Besford	—	12	38	5 12s.	2 16s.
Slater	—	56	81	16 10s.	8 5s.
Clarke	4	33	52	11 3s.	5 11s. 6d.
Toten	—	32	48	9 12s.	4 16s.
Smith	1	25	29	6 18s.	3 9s.
S. Griffith	—	11	11	2 18s.	1 9s.
Coles	9	45	80	17	8 10s.
Darby	—	150	161	38 12s.	19 6s.
Clingo	—	37	39	10 9s.	5 4s. 6d.
Totals	187	681	824	£231 6s.	£111 12s. 10d.
				Money £ 29 8s.	
				Total £141 1s.	

Paid Rich on Acct £5.

- Tuesday 20* THE PROVOK'D WIFE. As 18 Dec. 1759, but *Prologue* omitted; Rake - Blakes.
 DL Also LOVE A-LA-MODE. As 17 May.
- CG ROMEO AND JULIET. As 30 April, but Juliet - Mrs Ward. Also THE FAIR.
 As 25 Feb.
 COMMENT. Receipts: £50 12s.
- Wednesday 21* THE RECRUITING OFFICER. As 22 Sept. Also HARLEQUIN'S INVASION.
 DL As 15 March.
- CG THE MISER. As 24 Sept. 1759. Also THE RAPE OF PROSERPINE. As 11 April, but Jupiter - Mattocks.
 COMMENT. Receipts: £36 12s.
- Thursday 22* KING RICHARD III. As 1 May, but Richard - Garrick. Also HIGH LIFE
 DL BELOW STAIRS. As 10 Jan.
- CG THE BEGGAR'S OPERA. As 10 May. Also THE FAIR. As 25 Feb.
 COMMENT. Last time of performing the mainpiece this season. [See same note
 on 24 March, also later on 26 May.] Receipts: £95 9s.
- Friday 23* MUCH ADO ABOUT NOTHING. As 23 Oct. 1759, but Margaret - Mrs Havard.
 DL Also LOVE A-LA-MODE. As 12 Dec. 1759.
- CG THE PROVOK'D HUSBAND. As 1 May, but Richard - Costollo; Sir Francis -
 Shuter; Moody - Dunstall. Also THE RAPE OF PROSERPINE. As 21 May.
 COMMENT. Receipts: £23 2s. 7d. Paid Lambert 3 months salary to instant £25.
 Receiv'd from Condell £80 for Fruit rent this season.
- Monday 26* HENRY VIII. As 22 Oct. 1759. Also HARLEQUIN'S INVASION. As
 DL 15 March.
DANCING. II: The Cow Keepers, as 13 March.
- CG THE BEGGAR'S OPERA. As 10 May. Also THE FAIR. As 25 Feb.
 COMMENT. By Particular Desire. Receipts: £86 1s. Paid Mr Stergess & son
 for attending Mr Saunders on the wire 48 nights £14 14s. 6d.; Advanc'd to Saunders
 £4 7s.
- Tuesday 27* THE CONSCIOUS LOVERS. As 26 April, but Indiana - Mrs Cibber. Also
 DL LOVE A-LA-MODE. As 12 Dec. 1759.
DANCING. II: The last new Comic Dance by Sg and Sga Giorgi.
 COMMENT. Afterpiece: For the last time this season.
- Wednesday 28* THE JOVIAL CREW. As 14 Feb. Also THE RAPE OF PROSERPINE. As
 CG 21 May.
 COMMENT. Last time of Company's performing this season. Receipts: £83
 18s. Paid Kemp 7 nights £11 4s.; Paid Sarjant on acct of his salary; Paid Martin in
 full for salary £10; Whitfield for 3 months £7 10s. Advanced to Poitier Jr £5 5s.
 Paid for 7 doz. wax candles £10 17s. Paid Potter for his attendance this season 181
 nights at 2s. per night, £18 2s. Paid Mr Tarriot for his daughter's dancing this
 season £21. Advanc'd to Mrs Viviez £3 3s. Paid Pattinson 2 bills £31 12s. 6d. Paid
 Woodfall in full £83 10s.
- Thursday 29* THE WAY TO KEEP HIM. As afterpiece 26 April. Also LOVE A-LA-MODE.
 DL As 12 Dec. 1759.
DANCING. I: The last new Comic Dance by Sg and Sga Giorgi; II: The Cow Keepers,
 as 13 March, but Mrs Preston replaces Mrs Vernon.

SINGING. III: By Desire, *The Sailor's Song* by Champnes, and a Dance in character by the Sailor. Thursday 29
DL

COMMENT. Being positively the last time for the afterpiece this season. [In June was published *A Scotsman's Remarks on the Farce Love a-la-Mode (Gentleman's Magazine*, p. 339), scene by scene.]

PATIE AND ROGER. As 21 Feb.

Friday 30
HAY

SINGING AND DANCING.

COMMENT. By Desire. 7 P.M. (*Daily Advertiser*).

KING RICHARD III. As 22 May.

Saturday 31
DL

DANCING. *The Cow Keepers*, as 29 May.

COMMENT. By Command of the Prince of Wales.

ERGINDA REGINA DI LIVADIA. *Cast not listed*, but edition of 1760 lists: Erginda – Colomba Mattei; Ormonte – Emanuele Cornacchini; Vassore – Gaetano Quilici; Tanette – Magalli [MS notation in Folger Library copy]; Ismena – Signora Angiola Calori; Creonte – Signora Laura Rosa; Logide – Miss Polly Capitani, eight years old.

King's

DANCING. By Gallini, Mlle Asselin, Maranesi, Sga Provenzale.

COMMENT. The last Night of the Subscription. A New Opera. Music by Cocchi. N.B. The opera will be continued for a few nights more for the benefit of actors and actresses. [The opera next season to be under Signora Mattei.]

June 1760

A CONCERT. Vocal Parts by Prentis, Miss Gaudry. Also HARLEQUIN HUSSAR. Harlequin – Walker; Colombine – Garman [sic]. Monday 2
HAY

DANCING. Several new dances by Master Tariot, Miss Polly Capitani, both from the Opera House, Tariot, Balthazar, Petre, Hussey, Mrs Garman, Mrs Tariot, the Misses Twist, &c.

ENTERTAINMENT. By particular desire (this night only) Saunders will exhibit a great variety of *new equilibres* on the wire in full swing, never attempted before. The last time of his performing in the metropolis.

COMMENT. Benefit for J. Philips and Master Tariot. By particular Desire of several Persons of Distinction.

THE SUSPICIOUS HUSBAND. As 19 April, but Mrs Strictland – Mrs Davies (Winston MS 8). Also QUEEN MAB. As 22 April (MacMillan). Tuesday 3
DL

COMMENT. [No playbill for this night, but mainpiece advertised at foot of bill for 31 May to be "Last time of Company's performing this season." MS note in playbill suggests *Harlequin's Invasion* as afterpiece.]

ERGINDA REGINA DI LIVADIA. *Cast not listed*, but see 31 May. King's

COMMENT. To begin at Seven O'clock.

LA SERVA PADRONA. By Sga Seratina.

MARLY

COMMENT. Marybone Gardens are now opened, and will be continued every evening during the summer season: There will be a musical performance in the orchestra, and after that an English burletta called *La Serva Padrona*. The music composed by Pergolesi, wherein Sga Seratina, who is now pretty well recovered of her late illness, and who has met with such universal applause in these perform-

- Tuesday 3* MARLY ances, will perform the principal part. The doors will be opened at Five, the Music begin at Six, and the Burletta at Eight o'clock. Admittance 1s. The Books of the Burletta to be had at the Bar of the Gardens. N.B. Mr Truster's daughter continues to make the rich seed and plumb cakes so much admired by the Nobility and Gentry, and will be sent to any part of the town at 2s. 6d. each. She likewise makes almond cheesecakes that excels anything of that kind and are hot at One o'clock, and are sold at 2s. per dozen. [This notice repeated in subsequent bills.]
- Wednesday 4* MARLY LA SERVA PADRONA. As 3 June.
- Thursday 5* HAY CONCERT. Vocal Parts by Sga Calori, Quilici, Tenducci, and, by Desire, a song by Miss Capitani.
MUSIC. Instrumental parts by the best performers.
DANCING. A *Minuet*, by Particular Desire, by Sga Asselin and Noverre. A new *Terzetta* by Miss Capitani, her brother six years old, and Master Teriot.
COMMENT. Benefit for Miss Polly Capitani. Boxes 10s. 6d. Pit 5s. To begin at seven. The House will be illuminated with wax candles.
- MARLY LA SERVA PADRONA. As 3 June.
- Friday 6* MARLY LA SERVA PADRONA. As 3 June.
- Saturday 7* King's ERGINDA REGINA DI LIVADIA. *Cast not listed*, but see 31 May.
COMMENT. 7 P.M. The last time of performing this season.
- MARLY LA SERVA PADRONA. As 3 June.
- Monday 9* MARLY LA SERVA PADRONA. As 3 June.
- Tuesday 10* MARLY LA SERVA PADRONA. As 3 June.
- Wednesday 11* Ranelagh L'ALLEGRO ED IL PENSERO. *Cast not listed*.
MUSIC. A New *Medley Overture* by Bates and a new *Musical Medley* by way of *Epilogue*.
COMMENT. Poems of Milton, with music by Handel. Benefit for Beard. Admittance 5s. To begin at half after Six.
- MARLY LA SERVA PADRONA. As 3 June.
- Thursday 12* MARLY LA SERVA PADRONA. As 3 June.
- Friday 13* MARLY LA SERVA PADRONA. As 3 June.
- Saturday 14* MARLY LA SERVA PADRONA. As 3 June.
- Monday 16* MARLY LA SERVA PADRONA. As 3 June.
- Tuesday 17* MARLY LA SERVA PADRONA. As 3 June.
- Wednesday 18* Ranelagh THE JUDGEMENT OF PARIS. *Cast not listed*.
COMMENT. Benefit for Asylum for Orphan Girls. Composed and directed by Arne. Admittance 5s., Tea and Coffee included.
- MARLY LA STRATAGAMA; or, The Stratagem. By Sga Saratina, Reinhold, Gaudry, &c.
COMMENT. Music by Galuppi.

THE PROVOK'D HUSBAND. Sir Francis - Yates; Townly - Havard; Moody - Burton; Basset - H. Palmer, 1st appearance there; Lady Townly - Mrs Yates; Lady Wronghead - Miss Ross, 1st appearance on the stage; Lady Grace - Miss Haughton; Jenny - Miss Pope; Manly - Davies; Squire Richard - Vaughan; Trusty - Mrs Simson; Mrs Motherly - Mrs Cross; Myrtilla - Mrs Smith. Also **THE MOCK DOCTOR.** Leander - Atkins; Dorcas - Mrs Smith; Sir Jasper - Philips; Mock Doctor - Yates.

DANCING. I: By Miss Rogers; II: *Dutch Dance* by Settree, Blagden, Miss Twist; III: By Miss Rogers; End of Play: A New Dance by Settree, Miss Blagden, &c.

COMMENT. By the Richmond Company for the Benefit of Distress'd Actors.
6:30 P.M.

LA STRATAGAMA. As 18 June.	MARLY
LA STRATAGAMA. As 18 June.	Friday 20 MARLY
LA STRATAGAMA. As 18 June.	Saturday 21 MARLY
LA STRATAGAMA. As 18 June.	Monday 23 MARLY
LA STRATAGAMA. As 18 June.	Tuesday 24 MARLY
LA STRATAGAMA. As 18 June.	Friday 27 MARLY
LA STRATAGAMA. As 18 June.	Saturday 28 HAY

THE MINOR. *Cast not listed*, but [Induction by Foote - Foote; Smart - Smith; Canker - Misdale; Pearse - Pearse. Play: Sir William - Baddeley; R. Wealthy - Hyde; Sir George - Shaw; Shift - Foote; Loader - Davis; Dick - Weston; Transfer - Blakey; Mrs Cole - Foote; Lucy - Miss Burden (Edition of 1760).]

DANCING.

COMMENT. A New Comedy of three Acts [by Foote]. By Authority. Open'd by Mr Foote. Most of the performers entirely new. Boxes 5s. Pit 3s. Gallery 2s. Doors to be opened at five. Curtain drawn up at seven. [Notice repeated in subsequent bills. Genest, IV, 599, lists Smith as Sir George.]

July 1760

THE MINOR. <i>Cast not listed</i> , but see 28 June.	Tuesday 1 HAY
LA STRATAGAMA. As 18 June, but Sga Seratina omitted.	Wednesday 2 MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June.	Thursday 3 HAY
LA STRATAGAMA. As 2 July.	MARLY
LA STRATAGAMA. As 2 July.	Friday 4 MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June.	Saturday 5 HAY
LA STRATAGAMA. As 2 July.	MARLY
LA STRATAGAMA. As 2 July.	Monday 7 MARLY

- Tuesday 8* THE MINOR. *Cast not listed*, but see 28 June.
 HAY COMMENT. The Fifth Day. Nothing under the full price will be taken, nor any money returned after the Curtain is drawn up. Care will be taken to keep the house cool. [This notice repeated in subsequent bills.]
- MARLY LA STRATAGAMA. As 2 July.
- Wednesday 9* LA SERVA PADRONA. As 3 June.
 MARLY COMMENT. By Particular Desire.
- Thursday 10* THE MINOR. *Cast not listed*, but see 28 June.
 HAY
- MARLY LA CHISCESBEO; or, The Modish Coquet [sic]. *Cast not listed*. Parts were: Rosalba, Gobbo, Starto, Berbone, Bettina (Edition 1759).
 COMMENT. By Particular Desire.
- Friday 11* LA CHISCESBEO ALLA MODA. *Cast not listed*.
 MARLY
- Saturday 12* THE MINOR. *Cast not listed*, but see 28 June.
 HAY COMMENT. The 7th Day.
- MARLY LA CICISBEA ALLA MODA. *Cast not listed*.
- Monday 14* LA CICISBEA ALLA MODA. *Cast not listed*.
 MARLY
- Tuesday 15* THE MINOR. *Cast not listed*, but see 28 June.
 HAY COMMENT. The Eighth Night. This day and Thursday. After which days the performances by Particular Desire will be on Mondays, Wednesdays, and Fridays.
- MARLY LA CICISBEA ALLA MODA. *Cast not listed*.
- Wednesday 16* LA CICISBEA ALLA MODA. *Cast not listed*.
 MARLY
- Thursday 17* THE MINOR. *Cast not listed*, but see 28 June.
 HAY COMMENT. The Ninth Night.
- MARLY LA CICISBEA ALLA MODA. *Cast not listed*.
- Friday 18* LA CICISBEA ALLA MODA. *Cast not listed*.
 MARLY
- Saturday 19* LA SERVA PADRONA. As 3 June.
 MARLY COMMENT. By particular Desire.
- Monday 21* THE MINOR. *Cast not listed*, but see 28 June.
 HAY DANCING. New Entertainments.
 COMMENT. The Tenth Day. Most of the Performances entirely new. [This notice repeated in subsequent bills.]
- MARLY LA CICISBEA ALLA MODA. *Cast not listed*.
- Tuesday 22* LA CICISBEA ALLA MODA. *Cast not listed*.
 MARLY COMMENT. By particular Desire.
- Wednesday 23* THE MINOR. *Cast not listed*, but see 28 June.
 HAY COMMENT. The Eleventh Day.

LA CICISBEA ALLA MODA. <i>Cast not listed.</i> COMMENT. By particular Desire.	Wednesday 23 MARLY
LA SERVA PADRONA. As 3 June. SINGING. Before the burletta begins, Sga Seratina and the rest of the performers will sing several new songs in the orchestra, and by particular Desire a Trio. COMMENT. Benefit for Sga Seratina. Tickets 2s. 6d.	Thursday 24 MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Twelfth Day.	Friday 25 HAY
LA SERVA PADRONA. As 3 June. COMMENT. By Desire. [A new advertisement for good delights by Mr Truster, repeated in subsequent bills.]	MARLY
LA SERVA PADRONA. As 3 June.	Saturday 26 MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirteenth Day.	Monday 28 HAY
LA SERVA PADRONA. As 3 June.	MARLY
THE MISER. Miser - Yates; Frederick - Johnston; Clerimont - Bransby; Ramilie - Palmer; Decoy - Wignel; Sparkle - Burton; List - Philips; James - Vaughan; Harriet - Miss Helm; Mrs Wisely - Mrs Cross; Mariana - Miss Bride; Wheedle - Mrs Matthews; Lappet - Mrs Johnston. Also THE KING AND THE MILLER. King - Burton; Miller - Philips. DANCING. Dutch Dance, as 19 June. COMMENT. Benefit a Gentleman who has written for the Stage. Tickets delivered by Sansom, and for <i>The Conscious Lovers</i> will be taken. For ye Bricklayers Benefit. (Cross Diary).	Tuesday 29 DL
LA SERVA PADRONA. As 3 June.	MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Fourteenth Day.	Wednesday 30 HAY
LA SERVA PADRONA. As 3 June.	MARLY
LA STRATAGAMA. As 2 July.	Thursday 31 MARLY

August 1760

THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Fifteenth Day.	Friday 1 HAY
LA STRATAGAMA. As 2 July.	MARLY
LA STRATAGAMA. As 2 July.	Saturday 2 MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Sixteenth Day.	Monday 4 HAY

- Wednesday 6* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Seventeenth Day.
- Thursday 7* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Eighteenth Day.
- Friday 8* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Nineteenth Day.
- Saturday 9* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Twentieth Day.
- Monday 11* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Twenty-First Day.
- MARLY LA SERVA PADRONA. As 3 June.
COMMENT. N.B. The tickets given out for the benefit of Reinhold will be admitted on the 21st. The *genuine* book of the Burletta to be had at the Bar of the Gardens only.
- Wednesday 13* THE MINOR. *Cast not listed*, but see 28 June.
HAY COMMENT. The Twenty-Second Day.
- MARLY LA SERVA PADRONA. As 3 June.
- Thursday 14* MARLY LA SERVA PADRONA. As 3 June.
- Friday 15* HAY THE MINOR. *Cast not listed*, but see 28 June.
COMMENT. The Twenty-Third Day. *Daily Advertiser*, 18 Aug.: Last Saturday John Sterne was committed to Newgate by Justice Welch, for the Murder of Mr Matthews, an eminent Surgeon in Brook St., Holborn. [Sterne had been an usher in Mathews' Academy, was discharged, but Mathews let Sterne live in Mathews' house for a long time, then expelled him and put his belongings on the stairs. On Friday 15 Aug. Sterne got two pistols and came back to Owen's Coffee House. Here] he waited three Hours for Mr Matthews, who was gone with a Friend to the little Theatre in the Haymarket and afterwards into Company at the Pewter Platter, a publick house in Cross St. [There Sterne shot Matthews.]
- MARLY LA SERVA PADRONA. As 3 June.
- Saturday 16* MARLY LA SERVA PADRONA. As 3 June.
- Monday 18* HAY THE MINOR. *Cast not listed*, but see 28 June.
COMMENT. The Twenty-Fourth Day. This being the last fortnight of Foote's playing at the Haymarket, the company will perform every night.
- Tuesday 19* HAY THE MINOR. *Cast not listed*, but see 28 June.
COMMENT. The Twenty-Fifth Day.
- Wednesday 20* HAY THE MINOR. *Cast not listed*, but see 28 June.
COMMENT. The Twenty-Sixth Day.
- MARLY LA SERVA PADRONA. Old Woman – Miss Glanville; but see 3 June.
COMMENT. Benefit for Miss Glanville. All Tickets delivered and dated the 21st will be taken, and likewise all Tickets delivered in Reinhold's Name will be taken. Tickets 2s. 6d. Burletta begins at 8:30 P.M. As the performers in public depend greatly on their Benefit, Miss Glanville will consider herself honored and obliged if the Nobility and Gentry attend.

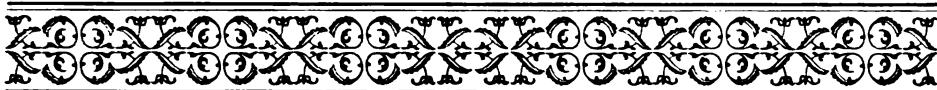
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Twenty-Seventh Day.	Tuesday 21 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Twenty-Eighth Day.	Wednesday 22 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Twenty-Ninth Day.	Thursday 23 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirtieth Day.	Friday 24 HAY
COMMENT. [Sga Mattei announced her undertaking direction of Italian Serious Operas and Burlettas for the ensuing winter, promised the performance of them for the best advantage of the public, and listed the members of the company she had engaged: <i>For Serious Operas</i> : herself, Philippo Elisì (the first singer in Italy), Gaetano Quilice (tenor), Angiola Calori (second woman), Giovanni Sorbelloni (second man), and a new singer for the lowest character. <i>For the Burlettas</i> : Sga Paganini (the first female character and the foremost in Italy), Gaetano Quilice (the first man), Sga Eleardi (second woman), Paganini (second man), Signor N. N. (third man), Angiola Calori and Sorbelloni (to perform the serious parts in the Burlettas). <i>Dancers</i> : Mlle Asselin (first woman dancer), Gheradi (first dancer of the men, and ballet master), famed both in the serious and comic as well as for his invention as for exercises in dancing. There will also be other comic dancers, and figures both for the serious operas and burlettas.]	King's
LA STRATAGAMA. As 2 July. COMMENT. Burletta at eight o'clock.	MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirty-First Day.	Tuesday 26 HAY
LA STRATAGAMA. As 2 July. COMMENT. [On 27 Aug. the manager announced that the musical evening entertainments have ended, yet he had advertised for some time a benefit for Gaudry for 28 Aug. This benefit seems not to have occurred. But See HAY 8 Sept.]	MARLY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirty-Second Day.	Wednesday 27 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirty-Third Day.	Thursday 28 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirty-Fourth Day.	Friday 29 HAY
THE MINOR. <i>Cast not listed</i> , but see 28 June. COMMENT. The Thirty-Fifth Day. The Last Night.	Saturday 30 HAY

September 1760

THE GENTLE SHEPHERD. As 21 Feb.
DANCING. As 21 Feb.
COMMENT. Benefit for Lauder. By Authority. To begin at seven o'clock.

* For performances at BF September 3-6, see Season of 1760-1761, pp. 811-812.

- Monday 8**
HAY A CONCERT. In which will be introduced the Original Orations for (this night only) by Mrs Midnight. With a New Dish of Sweet Cream. *Prologue* by Mrs Midnight. *The Echo of Anacreon* sung by Gaudry. *Scots Songs* by Lauder. A Concerto by La Spoonatissiana. Singing by a young Gentlewoman. *Mock Italian Air* by Sga Mimicotti, accompanied by Mynheer Broomsticado. Concerto on Violincello by Clogget. Advice to the Critics, with a specimen of ancient and modern acting, by Mrs Midnight. Also BRITANNIA'S TRIUMPH. *Cast not listed*. And a Rhapsody on the Death of Genral Wolfe by Gaudry.
 COMMENT. Benefit for Gaudry and Mrs Midnight. To begin at seven. Prices: Box 5s. Pit 3s. Gallery 2s. Mr Gaudry humbly hopes to have the favour of the company of the Ladies and Gentlemen, as he has been deprived of the Benefit at Marybone Gardens; and Mrs Midnight hopes the Ladies will favour her.
- Tuesday 9**
HAY COMIC LECTURES. By Hartry.
 COMMENT. Calculated for the use and entertainment of the town in general, but particularly the admirers of *The Minor*, and more especially those who have been present at the humorous representations of that piece. 'The plain roast and boiled of the theatres will never do at this table. We must have huge seasoned ragouts, and rich sauces.' Perhaps I may produce something that may hit your palate—What think you of a Mimick? Vide the Introduction of *The Minor*. Nothing will be taken under full prices. No admittance behind the scenes. Care will be taken to keep the house cool. To begin exactly at Seven.
- Tbursday 11**
HAY COMMENT. Mr Hartry is oblig'd to postpone his Comic Lecture . . . being engaged in making many alterations therein. The serious part will be considerably shortened, some other pieces expunged, and many scenes of humour added, which he hopes will be entertaining. He is extremely troubled that anything in his Lecture on Tuesday should have given offence to any one person present, and is no less concerned that those Ladies and Gentlemen who were desirous to hear him perform (that part which appeared exceptionable to others) were disappointed. He is sorry there was any disaffection either way. He is not conscious of having attempted anything with an intention to offend, or that has not already been allowed of inclusion though more unpardonable. The foibles and peculations of private characters have been brought on the stage by others, those only of public men by him. He hopes it will not appear vain or arrogant to say that after such unequaled peals of applause which he met with for some time while uninterrupted, it would be paying an ill compliment to so crowded and brilliant an audience not to flatter himself with possessing some degree of merit: And if he afterwards failed in any or every particular it was altogether owing (notwithstanding the seeming spirit he assumed) to the confusion he was in at the Party Affair which followed. It was his first appearance in public, and in such a situation it is no wonder he was robb'd of his comic powers; but he hopes when his Lecture is alter'd there will be found in it nothing which can give offense, or deprive him of that generous indulgence to a young performer which characterizes a British audience. [No further performance of the Lecture seems to have been given.]



SEASON OF 1760-1761

DESPITE THE LOSS of nineteen playing days (25 Oct.-17 Nov.) while the nation mourned the death of George II, Londoners saw some 495 performances at the theatres. The season was marked by rather large employment, since we can record the names of nearly 260 performers. No riots occurred and the season was unmarked by spirited pamphlet warfare focusing upon theatrical events. Churchill's *Rosciad* appeared 14 March 1761. The publication (16 March 1761) of Benjamin Victor's *History of the Theatres of London and Dublin, 1730 to the Present* begat a series of articles in the *Gentleman's Magazine* in May, June, and July on the rise and progress of the English stage. The season yields a number of enlightening comments from diarists, and letter writers on plays, performances, and personalities—notably comments by Walpole, Charlotte Fermor, and "H. F." Several plays, *The Minor* (24 November), and *The Register Office* (25 April), ran afoul of the Licensor at first, and had to have exceptionable passages expunged before they could be played. One play, *The Married Libertine* (7 February) caused a disturbance. Some special celebrations were put on for the incoming monarch George III, who responded by attending the theatres, by bespeaking some of Shakespeare's historical plays, and by generally presaging court support for the theatre business. Yates and Shuter operated booths at the Bartholemew and Southwark Fairs, listed none of the members of their companies, but engaged in novel forms of advertising, the one concentrating upon culinary procedures in the making of turtle soup, the other upon procedures at the race track. Two summer companies competed. Reinhold and Gaudry obtained permission to use the Little Theatre in the Haymarket, whose seating capacity had been enlarged (see 19 December), before Murphy and Foote made application, so the latter

pair rented Drury Lane for the late June, July, and August season. Rumor prevailed for a short time (see comment for Soho 21 January) that application was being made to high powers for a third theatre in London, and that a company of well-known actors was forming to purchase a proper site.

Chief sources of information are the *Public Advertiser*, the John Philip Kemble transcripts on the Huntington Library Playbills recorded by Dougald MacMillan in his *Drury Lane Calendar*, Horace Walpole's letters to George Montagu, and the valuable Account Book Covent Garden, September 1760-June 1761, British Museum Additional MS, Egerton 2271.

Garrick at Drury Lane employed 63 actors and actresses, 17 dancers, and 7 performers who were primarily singers, for a company of 87. They performed 179 nights. *Actors and Actresses*: Ackman, Atkins, Austin, Baddeley, Mrs Bennet, Blakes, Mrs Bradshaw, Bransby, Miss Bride, Burton, Master Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cross, Davies, Mrs Davies, Fawcett, Foote, Fox, Garrick, Gray, Miss Hart, Miss Haughton, Havard, Mrs Havard, Mrs Hippisley, Holland, Johnston, Mrs Johnston, Kennedy, Mrs Kennedy, Master Kennedy, King, Master Leoni, Lowe, Madam Mariet, Marr, Miss Mills, Moody, Miss Mowat, Mozeen, O'Brien, Packer, Palmer, Phillips, Miss Piercy, Miss Pope, Mrs Pritchard, Miss Pritchard (who married Palmer about 25 April 1761), Raftor, Miss Rogers, Rooker, Scrase, Sheridan, Mrs Simpson, Tomlinson, Vaughan, Mrs Vincent, Watkins, Miss Wright, Yates, and Mrs Yates. *Dancers*: Mrs Baker, Miss Baker, Miss Davis, Miss Dawson, Froment, Giorgi, Sga Giorgi, Master Goodall, Grimaldi, Leviez, Miss Lucchi, Noverre, Mrs Preston, Master Roger, Sealy, Settree, and Tioli. *Singers*: Champness Courtney, Kear, Mrs Matthews, Miss Reed, Mrs Smith, Miss E. Young.

Considerable novelty occurred in Garrick's repertory, for he produced two new mainpieces, Foote's *The Minor* (22 November), and George Colman's *The Jealous Wife* (12 February), and eight new afterpieces: Robert Lloyd's masque *The Tears and Triumphs of Parnassus* (17 November), Colman's *Polly Honeycombe* (5 December), his own *The Enchanter; or, Love and Magic* (13 December), John Hawkesworth's *Edgar and Emmeline* (31 January), Catharine Clive's *The Island of Slaves* (26 March), Paul Hiffernan's *The New Hippocrates; or, A Lesson for Quacks* (1 April), Foote's mélange called *Taste and Modern Tragedy* (6 April), and Joseph Reed's farce *The Register Office* (25 April).

The Arthur Murphy-Samuel Foote combination rented Drury Lane for the summer season and produced twenty-three performances to which Murphy contributed a new comedy, *All in the Wrong* (15 June), and two new farces, *The Citizen* and *The Old Maid* (2 July). Foote acted in *The Minor*,

and the two of them put on a new pantomime by Thomas Bentley, *The Wishes; or, Harlequin's Mouth Opened*, whose first performance caused the nearest thing to a riot for the season when the audience objected to seeing Harlequin hanged on stage (27 July). Genest (iv, 616) notes that the season enriched each proprietor by £300. Their company was small, the twelve principal *Actors* and *Actresses* being: Miss Ambrose, Miss E. Ambrose, Blakey, Castle, Miss Cockayne, Miss Elliott, Foote, Mrs Maguire, Miss Maguire, Miller, Shaw, and Weston. *Dancers*: Master Roger, Miss Scott.

Rich employed a large crew this season, some of whom were taken on for but a few performances, and some of whom played only on the post-season night of 23 June in Cooke's benefit. The total roster included 70 *Actors and Actresses*, 30 *Dancers*, and 13 *Singers*. He opened for 160 performances, plus ten oratorios during Lent. His principal *Actors and Actresses* were: Miss Allen, Anderson, Barrington, Mrs Barrington, Beard, Bencraft, Bennet, Miss Brent, Buck, Mrs Burden, Clarke, Miss Cockayne, Collins, Cooke, Mrs Copin, Costollo, Cresswick, Miss Davies, Davis, Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Mrs Evans (formerly Miss Mullart?), Mrs Ferguson, Miss Fielding, Gibson, Giffard, Mrs Green, Miss Hallam, Mrs Hamilton, Hartry, Miss Helm, Holtom, Hull, Miss Ibbott, Mrs Lee, Miss Lee, Macklin, Miss Macklin, Marten, Miss Morrison, Miss Mullart (who took the name of Evans?), Mrs Osborne, Perry, Mrs Pitt, Redman, Ridout, Ross, Shuter, Smith, Mrs Smith, C. Smith, R. Smith, T. Smith, Sparks, Mrs Stephens, Stoppelaer, Mrs Stoppelaer, Storer, Sutton, Tindal, Turner, Miss Vallois, Mrs Vincent, Mrs Ward, Weller, Mrs White, Wignell, and Wilkinson. *Dancers*: Balthazar, Mrs Belfont, Blake, Mlle Capdeville, Mrs Crawford, Miss Daw, Desse, Dufour, Dumay, Gosley, Granier, Mrs Granier, Hussey, Mrs Jansolin, LaLauze, Miss LaLauze, Leppie, Mrs Leppie, Maranesi, Sga Maranesi, Mrs Mariane, Miles, Poitier Sr, Poitier Jr, Rochford, Sodi, Miss Twist, Mrs Vernon, Mrs Viviez, and Mrs Welch. *Singers*: Mrs Abegg, Baker, Courts, Dibdin, Mrs Lampe, Legg, Mattocks, Roberts, Ryley, Miss Sledge, Mrs Storer, Whitaker, and Miss Young.

The Account Book for Covent Garden (British Museum Add. MS, Egerton 2271) yields information that Rich's ledger system was divided into some ninety-six accounts, most of which are no longer extant. Ballard, his treasurer, indicates clearly by his breakdown of benefit tickets in which parts of the house (box, pit, or gallery) the strengths of various performers and house servants lay. His record also enables us to calculate attendance with some accuracy. It also shows the prosperity (or lack of it) of the theatre during this season, short in performances and long on employment. The

entry for 25 May indicates a way by which Rich sought to balance his accounts by docking the salaries of some twenty-three actors, actresses, and dancers by about 10 per cent for the nineteen nights when the theatre was dark on account of the death of George II. Whether Garrick resorted to a similar tactic we have no way of knowing.

Rich's new play was Macklin's *The Married Libertine* (28 January). One H. F. offered sensible criticisms as to improving it. His new afterpiece was Bickerstaff's *Thomas and Sally; or, the Sailor's Return* (28 November). He put on eight new dances, and including dancing on 96 per cent of the evenings during which his theatre was open.

Sga Mattei again managed the Opera and produced 59 performances of 7 operas, a number of which were comic. The company was some nineteen strong, its principal *Singers* being Angiola Calori, Teresa Eberardi, Filipo Elisi, Sga Frasi, Sga Mattei, Carlo Paganini, Angiola Paganini, Gaetano Quilici, Peter Sorbelloni, and Christiano Tedeschini. *Dancers*: Mlle Asselin, Giorgio Binety, Anna Binety, Polly Capitani, Gerhardi, and Tariot. *Special Musicians*: Baumgarten (bassoon), Cervetto (violincello), Cocchi (composer).

The summer Haymarket company of eleven included Gaudry, Mrs Glanville, Reinhold, Sga Seratina, and Mrs Vernon. *Dancers*: Miss Buchinger, Master Rogers, Miss Street, Master Tetley, Miss Tetley, and Miss Twist. It managed to put on some 53 performances of 4 Italian burlettas translated into English: *The Stratagem*, *The Servant Mistress*, *The Ridiculous Guardian*, and *The Coquette*.

The Little Theatre in the Haymarket, and the Great Room in Dean Street, Soho, were used on a number of occasions for the concert circuit and occasional "by authority" performances. Fourteen performers appeared there during the season: Barbandt (hautboy), Clagit (violincello), Miss Frederick (singer), Genuini (machine artificer), Gordon (musician), Jackson (violin), Kolowiky (German flute), Lauder (singer), Middlemist (dancer), Paxton (violincello), Pinto (musician), Simpson (hautboy), Tacet (flute), and Worgan (musician).

I have included one full advertisement for *The Judgment of Paris* which was sandwiched in between magnificent displays of fireworks at Ranelagh. The firework creation was by Carlo Genorinij, "a famous Roman artificer," and the occasion was a benefit for the singer Tenducci, who had been languishing in the King's bench prison.

September 1760

DRAMATIC TURTLE. Yates, from the Theatre Royal in Drury Lane, will dress his *Dramatic Turtle* for the entertainment of the town. This most excellent dish will comprise the essence of every Theatrical Rarity. IN THE CALIPASH will be found the most extraordinary *Adventures of Timur Koran; or, The Favourite of the Sun.* The Love and Distress of the Princess Karansa; her confinement in the Brazen Tower; the Cruelty of the Emperor Albusazar her Father; Karanza's Trial and Condemnation; the Banishment of Timor Koran; the wicked Machinations of the Vizier, Prime Minister to Albusazar, the Procession of the Princess and Timur Koran to the Funeral Pile; their strange delivery from Death by the spirit Seraphel. IN THE CALIPEE will be the *Eighth Wonder of the World; or, The Heroic Taylors, with the Humours of General Trinculo and his pleasant companion Humpkinn Buzz,* the merry exploits and miraculous Adventures of Barnaby Bodkin, Tom Thimble, Ben Buckram, Nich. Canvas, &c., &c., all Gentlemen of the Light Horse. THE BLUE FAT AND FINNS will contain the various entertainments of Singing, &c., with the Machinery and Decorations. The whole to be seasoned by the way of Chian Butter, with a most extraordinary band of music.

Wednesday 3
BF

COMMENT. At the Greyhound Inn, West Smithfield. N.B. The Gentry and others are desired to take notice, that there is a most commodious Way to the Boxes and Pit next the sheep pens, where they may pass without the least Crowd, and Coaches may draw up close to the Door.

THE ENGLISH MIRROR; or, Fun at the Fair. *Cast not listed.*

BF

COMMENT. At Shuter's Booth, George Yard. At Shuter's Warehouse [in advance notices]; At Shuter's Theatrical Microcosm. [*The English Mirror* is not the name of a play.] Mr Shuter begs leave to acquaint the Public that his English Mirror is highly polished, and he hopes it will give the greatest Satisfaction, especially as it is the true English Manufacture reflecting the most striking Views of Modern Times and National Glory. He would be very far from imposing upon the Inhabitants of this great Metropolis, and, unconscious of a Puff, he takes upon him to say that the Gay and Learned will find his Piece ornamented with a Festoon of Flowers gathered by an admitted Genius on the Banks of Avon and enriched with Wreaths twined by the Fingers of the Muses. Here it may be said Pomona has given the Apple Wit, in which every agreeable Flavour is combined, and Bacchus has sent a Store of genuine Falernian from a Receipt which anciently belonged to Homer, and has lately been discovered with the Ruins of Herculaneum. In fact we shall give a new Exhilaration to Mirth, and dilate the Sides of Laughter, make Vice bleed under the corrective Lash, and give a Lecture that shall Stimulate Virtue to pursue the Road of Happiness. [Repeated.]

THE ADVENTURES OF TIMUR KORAN. *Cast not listed.* See 3 Sept. Yates. Also THE HEROIC TAYLORS. *Cast not listed.*

Thursday 4
BF

COMMENT. At the Greyhound Inn, West Smithfield. Mr Yates is very happy to find his Friends and Customers who did him the Honour of their Company Yesterday at the Turtle Feast were so well pleased with their Entertainment; and is determined to make it his Study that Nothing shall be wanting on this and the following Days to render his Dishes acceptable to the Public. And as the Table has hitherto been greatly crowded he hopes those who have not yet tasted the high relish of his Cookery will take care to secure early their Places at his Table.

- Tursday 4* THE ENGLISH MIRROR. *Cast not listed.*
 BF COMMENT. At Shuter's Booth, George Yard. [Not the name of a play; both Yates and Shuter present long-winded periphrases hinting at what was being played but avoiding the using of titles of productions.]
- Friday 5* THE ADVENTURES OF TIMUR KORAN. As 3 Sept. Also THE HEROIC TAYLORS. As 3 Sept.
 BF COMMENT. At the Greyhound Inn, West Smithfield. Yates.
- BF THE ENGLISH MIRROR. As 3 Sept.
 COMMENT. At Shuter's Booth, the George Yard.
- Saturday 6* THE ADVENTURES OF TIMUR KORAN. As 3 Sept. Also THE HEROIC TAYLORS. As 3 Sept.
 BF COMMENT. At the Greyhound Inn, West Smithfield. Yates.
- BF THE ENGLISH MIRROR. As 3 Sept.
 COMMENT. At Shuter's Booth, George Yard. The Entertainment will end at eleven o'clock this Night.
- Wednesday 10* [No Performance.]
 COMMENT. The Managers of the Theatre Royal in Drury Lane intended to have opened their House next Saturday [13 Sept.]; but as the Weather continues so fine they shall defer it 'till next Week. The Day of Opening the season, with the Play, will be advertised on Monday next in this Paper (*Public Advertiser*).
- Saturday 13* SF ADVERTISEMENT. We are well informed that Mr Shuter intends to entertain the Town, at his Great Tiled Booth on the Bowling Green, Southwark, during the Time of the Fair, which begins on Thursday next, with a New Entertainment of Wit and Humour. Many Wagers are depending among the Theatrical Geniuses upon the Merit and Execution of this Piece: and the Odds are it is the best that ever appeared in this Way. The knowing Ones say, those who take the Odds will be fairly taken in: for Mr Shuter will start in fine Order, to win this Plate, in such a handsome manner as shall give entire Satisfaction to all the Spectators. A sufficient Number of Theatrical Racers are already entered, and two remarkable Spanish Courters will enter at the Post, so that excellent Sport may be depended upon (*Public Advertiser*).
- Tursday 18* SF DON QUIXOTE IN ENGLAND. *Cast not listed*, but advertised as "with the tragic adventures of the Knight of the Woeful Countenance, and the Comic humours of his merry Squire Sancho Panca. An Entertainment intirely adapted to the taste of all Ladies, Gentlemen, Bucks, Bloods, and Choic Spirits; but more especially those who are fond of Liberty and Roast Beef. In which will be introduced a group of odd, but diverting characters, being the work of a great master in the Creative Faculty. To render the dish more agreeable to every palate, it will be garnished with singing and dancing, particularly a song on the late Victories obtained by our Fleets and Armies, and a Welcome to Southwark Fair. With a Hornpipe by a British Genius, whose valour was conducive to the reduction of Quebec. The whole to conclude with the View of a magnificent Monument erected to the Memory of the late General Wolfe. And a Monody to be spoken on the death of that brave and much lamented Hero."
- COMMENT. At Shuter's Great Theatrical Tiled Booth on the Bowling Green. Scenes and Habits entirely new. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. To begin each day at twelve o'clock. An excellent band of music is provided, consisting of Violins, Hautboys, Trumpets, Kettle Drums, &c.

THE FEMALE MINOR. *Cast not listed*, but by "the company who performed with Foote at the Haymarket."

Thursday 18
SF

SINGING. Several New Comic Songs.

DANCING. The *Dances* by the same performers who were with Mr Shuter at Bartholomew Fair.

COMMENT. During the short time of the Fair, at a large Commodious Booth at the bottom of the Bowling Green. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. The Company chose to wave [sic] the usual pompous and bombastic stuff generally crowded into Advertisements on these occasions. They early beg leave to say, that they humbly presume, their having been at an uncommon expence, care, and trouble in getting up this comedy, will entitle them to some degree of preference and encouragement above those paltry performances usually exhibited at Fairs. [But see the puff on 19 Sept.]

DON QUIXOTE IN ENGLAND. As 18 Sept.

Friday 19
SF

COMMENT. At Shuter's Booth. [From a puff in the *Public Advertiser* today, it appears that performances were given at both booths on the 18th, "several heats were ran."]

THE FEMALE MINOR. As 18 Sept.

SF

COMMENT. [The following puff appeared in the *Public Advertiser*: "Yesterday about twelve the Races began on the Bowling Green, Southwark. There were several started for the Plate called Public Approbation, amongst the Rest was a celebrated Theatrical Horse, and two or Three Racers belonging to the same Stable, and some young Colts and Fillies, lately bred in the Stud of an eminent Sportsman in the Haymarket. The dispute laid principally between the noted *Don Quixote* and the Little *Female Minor*. The contest was warm, and several Heats were ran [a number of performances during the day?] before it could be decided; which at length was given by a small Majority of the Subscribers and the Clerk of the Course, in favor of the latter. However, her Antagonists being Bloed, they have challenged her to run again, play or pay, for three Days sucessively; and she will start This Day, tomorrow and Monday next, exactly at Twelve. Bets are laid, the *Little Minor* against the Field; and Eight to Six that in the end she distances the famous Old Horse, and beats him absolutely hollow."]

ROMEO AND JULIET. Romeo - Holland; Mercutio - Palmer; Juliet - Miss Pritchard; Friar - Havard; Tibalt - Blakes; Capulet - Burton; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross. And the Additional Scene representing the Funeral Procession. In Act I, a *Masquerade Dance* proper to the Play. A *Minuet* by Noverre and Miss Pritchard. Also THE DOUBLE DISAPPOINTMENT. Phelim - Moody (With a Song); Marquis - Blakes; Isabel - Mrs Hippisley; Loveless - Atkins.

Saturday 20
DL

COMMENT. Places for the boxes to be had of Mr Varney at the Stage Door. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. There can be no admittance to the Orchestra on account of the Music and Dancing in the Play. [N.B. This statement customarily appears at the foot of each bill during the season, and will not be noted further.]

DON QUIXOTE IN ENGLAND. As 18 Sept.

SF

COMMENT. At Shuter's Booth.

THE FEMALE MINOR. As 18 Sept.

SF

DANCING. As 18 Sept.

COMMENT. At the Bottom of the Bowling Green. N.B. There is a commodious Coachway within six yards of the Booth, without coming through the Fair at all.

Monday 22 THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Sparks; Hearty – Beard; Springlove – Clarke; Randal – Dunstall; Oliver – Dyer; Justice Clack – Shuter; Hilliard – Baker; Vincent – Mattocks; Meriel – Mrs Vincent; Rachel – Miss Brent, with *dances* incident to the Opera. Also THE MOCK DOCTOR. Doctor – Dunstall; Sir Jasper – Collins; Dorcas – Mrs Green.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sargent at the Stage Door of the Theatre. [Only significant changes from this regular notice will be recorded hereafter.] Paid Mrs Margaret Lamb 6 months interest on £315 due 8 Sept. £7 10s. (Account Book.) Receipts: £155 15s. (Account Book).

An Estimate of a Constant

N.B. The Ground Rent and Taxes is calculated to be Paid in 150 Days.

	Per Annum	Per Day
To 50 Old Shares at 2s.	—	£ 5
To 50 New Ditto at 2s.	—	£ 5
To Ground Rent for the Theatre	£100	
To Ditto for Buildings in Harte St.	£ 30	
To Ditto for Mr Thurmond's House in Bow Street Passage	£ 25	
	<hr/>	<hr/>
	£155	£ 1 10s. 8d.
		£111 0s. 8d.

Taxes (Viz)

To Land and Window Taxes for Theatre	£ 98 2s.	£ 1 4d.
To D ^o for a House in Bow St. Passage	£ 5 15s. 6d.	£ 12 1s.
To Poor's Rate for the Theatre	£ 20	14s.
To D ^o for a House in Bow St. Passage	£ 1 10s.	
To Watch rate for the Theatre	£ 8 6s. 8d.	
To D ^o for a House in Bow St. Passage	10s. 6d.	
To Rector's rate for the Theatre	£ 6 13s. 4d.	
To D ^o for a House in Bow St. Passage	8s. 4d.	
To Scavenger's Rate for the Theatre	£ 6 17s. 4d.	
To D ^o for a House in Bow St. Passage	6s. 4d.	
To Water for the Theatre	<hr/> £ 4	
	£152 10s.	£ 1 4d.
To Renters, Ground Rent & Taxes	£ 12 1s.	
To Gavrds [sic] per Day	14s.	
To Barbers D ^o	5s. 4d.	
To Scenemen D ^o	£ 2 10s.	
To Music as Per List	£ 4 9s. 2d.	
For 150 Days	To Candles	£ 3 3s.
D ^o	To Coales	10s.
Passages, Stage	To Lamps	£ 1 12s.
Etc.	To Bills	£ 1 7s.
	To Advertisements	5s.
£16 6s. Sallery [sic]	To Billsetters	4s. 6d.
£14 6s. Estimate	} To Wardrobe bill about	£ 1 11s.
£ 2 Sallery	} To Property Bill D ^o	7s.
£ 5 Estimate	To Chorus Singers D ^o	10s.
	To Mr J. Rich	£ 5 5s.
	To Mr C. Rich	£ 1
		<hr/> £36 1s.

A List of the Company Performers etc.

<i>Actors</i>	<i>Per Annum</i>	<i>Per Day</i>	<i>Actors</i>	<i>Per Annum</i>	<i>Per Day</i>
Messrs Ross		£ 1 6s. 6d.	Messrs Wignell		5s.
Sparks	£250	£ 1 8s.	Bennet		5s.
Dyer	£180	£ 1	Redman	4s.	2d.
Smith		£ 1 8s.	Holtom		5s.
Shuter		£ 1 6s. 8d.	Buck	4s.	2d.
Ridout	£180	£ 1	Perry	4s.	2d.
Clarke		16s. 8d.	Stoppeelaer	3s.	4d.
Collins		13s. 4d.	R. Smith	3s.	4d.
Dunstall		13s. 4d.	Giffard	3s.	4d.
Bencraft	£100	12s.	Creswick	3s.	4d.
Barrington	£100	12s.	Gibbs	3s.	4d.
Gibson		10s.	Weller	3s.	4d.
Marten		6s. 8d.	C. Smith	2s.	6d.
Costollo		6s. 8d.	Blakey	2s.	6d.
Anderson		6s. 8d.	Davis		5s.
Hull		6s. 8d.			
				£15	10s. 10d.

<i>Monday 22 CG</i>	<i>Actresses</i>	<i>Per Annum</i>	<i>Per Day</i>	<i>Actresses</i>	<i>Per Annum</i>	<i>Per Day</i>
	Misses Macklin	£300	£ 1 13s. 4d.	Misses Ferguson		ss.
	Ward		£ 1 6s. 8d.	Stephens		ss.
	Hamilton		£ 1 10s.	Helm		4s. 2d.
	Elmy		13s. 4d.	Mullart		3s. 4d.
	Vincent		13s. 4d.	Sledge		3s. 4d.
	Green		10s.	Copen		3s. 4d.
	Pitt		10s.	Burden		3s. 4d.
	Dyer	£ 70	7s. 8d.	Davis		3s. 4d.
	Barrington		6s. 8d.	Cokayne		3s. 4d.
	Baker		6s. 8d.	Allen		2s. 6d.
	Morrison		ss.			
						£ 9 19s. 4d.
						£ 15 10s. 10d.
				<i>Actors</i>		
						£25 10s. 2d.

<i>Singers Men</i>	<i>Singers Women</i>
Messrs Beard	13s. 4d.
Mattocks	13s. 4d.
Baker	10s.
Legg	ss.
£2 ss.	£ 2 1s. 8d.
	Men Singers
	£ 2 ss.
	£ 4 6s. 8d.

<i>Dancers Men</i>	<i>Dancers Women</i>
Messrs Poitier Sr	16s. 8d.
Maranesi	16s. 8d.
Poitier Jr	16s. 8d.
LaLauze	12s.
Miles	10s.
Granier	10s.
Desse	6s. 8d.
Rochford	5s.
Dumay	5s.
Gosly	5s.
Baltazer	5s.
Dufour	5s.
Lassy	3s. 8d.
£ 35	£ 5 9s. 6d.
£ 5 9s. 6d.	£ 4 4s. 10d.
	Men Dancers
	£ 5 9s. 6d.
	£ 9 14s. 4d.

Mrs Capdeville	16s. 8d.
Maranesi	13s. 4d.
Vernon	10s.
Granier	6s. 8d.
Jansolien	6s. 8d.
Mariane	5s.
Welch	3s. 8d.
Craford	3s. 8d.
White	3s. 4d.
Dause	3s. 4d.
Vallois	2s. 6d.
£ 4 4s. 10d.	
£ 5 9s. 6d.	
	18s. 4d.

<i>Prompters etc.</i>	
Mr Stede	10s.
Young	5s.
Robertson	1s. 6d.
	16s. 6d.

<i>Painters</i>		<i>Women Dressers</i>	<i>Monday 22</i>
Messrs Lambert	£100	12s.	Mrs Goold
Dall	£100	12s.	Wardrobe Keeper 3s. 4d.
Austin		2s.	Asst. Do Wignell 2s. 6d.
		£ 1 6s.	Do Paddick 1s. 8d.
			C. White 1s. 6d.
			Hales 1s. 6d.
			Martin 1s. 6d.
			Potts 1s. 6d.
			Wallis 1s. 6d.
			Broad 1s. 6d.
			Gwynn 1s. 6d.
			Whitfield 1s. 6d.
			Buck 1s. 6d.
			£ 1 2s. 8d.
<i>Servants</i>			
Numberers Stables		5s.	
Housekeeper Sarjant	£40	4s. 6d.	
Wardrobe Whitfield	£30	3s. 4d.	
Officekeeper Ballard		3s. 4d.	
		2s. 6d.	
Box office Carne		2s. 6d.	
		2s. 6d.	
Assistants Baker		2s. 6d.	
		2s.	
Lobby Door Goode		2s.	
		Ruby 2s.	
		Evans 2s.	
		Condell 2s.	
Box Keepers Ansell		2s.	
		Letsam 2s.	
		Vaughan 2s.	
		Green 2s.	
		Potter 2s.	
Pit Office Henning		2s.	
		Wilford 1s. 8d.	
		Toten 1s. 8d.	
Pit Door Keepers Ross		1s. 8d.	
		Clingo 1s. 8d.	
Asst. Office Clarke		1s. 8d.	
1 Gal. Office Slater		2s.	
Doorkeeper Rawlinson		1s. 8d.	
2 Gal. Office Derby		2s.	
Doorkeeper Seymour		2s.	
Constable Barnes		2s.	
Featherman Scott		1s. 8d.	
Porter Besford		2s.	
		£3 9s. 10d.	
Women Dressers		£1 2s. 8d.	
Charwomen		12s. 10d.	
		£5 5s. 4d.	
			Performers Sallerys per Day £25 10s. 2d.
			Singers Do £ 4 6s. 8d.
			Dancers Do £ 9 14s. 4d.
			18s. 4d.
			Prompters Do 16s. 6d.
			Painters Do £ 1 6s.
			Servants Do £ 5 5s. 4d.
			£47 17s. 4d.
			Nightly Charges as per estimate £36 1s.
			£83 18s. 4d.

—British Museum Egerton MS. 2271.

DON QUIXOTE IN ENGLAND. As 18 Sept.
COMMENT. At Shuter's Booth.

SF

THE FEMALE MINOR. As 18 Sept.

SF

DANCING. As 18 Sept.

COMMENT. At the bottom of the Bowling Green. Haymarket Company. The Last Day.

THE BEGGAR'S OPERA. Macheath - Lowe, 1st appearance here in 12 years; Tuesday 23
Peachum - Yates; Lockit - Bransby; Filch - Fawcett, 1st appearance on this stage; DL

- Tuesday 23* Mat of the Mint – Blakes; Beggar – Burton; Player – Mozeen; Lucy – Mrs Clive; Diana Trapes – Mrs Havard; Mrs Peachum – Mrs Cross; Polly – Mrs Vincent, 1st appearance on any stage; Act III, *Hornpipe* dance – Miss Dawson, 1st appearance on this stage. To conclude with a *Country Dance* by the Characters of the Opera.
- Wednesday 24* THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Collins; Lockit – Dunstall; Player – Anderson; Beggar – Bennet; Mat-o-Mint – Baker; Ben – Wignel; Filch – Holtom; Wat – C. Smith; Jemmy – Redman; Nimming-Ned – R. Smith; Mrs Peachum – Mrs Stephens; Lucy – Miss Young; Mrs Coaxer – Mrs Ferguson; Mrs Vixen – Mrs Burden; Jenny Diver – Mrs White; Sukey Tawdry – Miss Mullart; Molly – Miss Helm; Betty Doxey – Miss Cokayne; Dolly Trull – Miss Morrison; Mrs Slammekin – Mrs Green; Diana Trapes – Mrs Copin; Polly – Miss Brent. *DANCING.* A New *Hornpipe* compos'd by Dr Arne perform'd by Mrs Vernon, 1st appearance there, and a *Country Dance* by the Characters in the Opera.
 COMMENT. Receipts: £131 12s. 6d. (Account Book).
- Thursday 25* THE BEGGAR'S OPERA. As 23 Sept.
 DL
 CG COMMENT. *British Chronicle*, 25 Sept.: Last Wednesday the King, Queen and Royal Family went to Covent Garden to see *The Beggar's Opera* with a [directive?] of the fitting up of the Box (Winston MS 9).
- Friday 26* THE BEGGAR'S OPERA. As 24 Sept.
 CG *DANCING.* As 24 Sept.
 COMMENT. Receipts: £100 8s. 6d. (Account Book).
- Saturday 27* THE BEGGAR'S OPERA. As 23 Sept.
- DL*
- Monday 29* ROMEO AND JULIET. Romeo – Ross; Capulet – Sparks; Montague – Redman; Fryar Lawrence – Ridout; Tibalt – Bennet; Mercutio – Dyer; Nurse – Mrs Pitt; Juliet – Miss Macklin, 1st time there in 7 years. With a *Minuet* by Poitier Jr and Miss Macklin and a *Masquerade Dance* proper to the play. Additional Scene of the Funeral Procession of Juliet accompanied by a *Solemn Dirge*, vocal parts by Beard, Miss Brent, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. Also FLORA; or, Hob in the Well. Friendly – Mattocks; Sir Thomas – Collins; Flora – Miss Young; Hob – Dunstall.
 COMMENT. Receipts: £206 4s. 6d. (Account Book).
- Tuesday 30* MUCH ADO ABOUT NOTHING. Benedick – Garrick; Leonato – Davies; Dogberry – Yates; Verges – Phillips; Hero – Mrs Davies; Margaret – Mrs Havard; Beatrice – Miss Pritchard; Balthasar – Fawcett; Don Pedro – Havard; Claudio – Palmer; Friar – Burton; Don John – Bransby; Borachio – Blakes. With Proper *Songs and Dances*. Also HIGH LIFE BELOW STAIRS. Lovel – O'Brien; Freeman – Packer; Duke's Servt – Palmer; Sir Harry's Servt – King; Philip – Yates; Lady Charlotte's Maid – Mrs Bennet; Lady Bab's Maid – Mrs Hippisley; Kitty – Mrs Clive.

October 1760

- Wednesday 1* HAMLET. Hamlet – Ross; King – Sparks; Horatio – Ridout; Rosencraus – Bennet; Guildenstern – Wignel; Marcellus – Anderson; Bernardo – Bencraft; Laertes – Dyer; Ostrick – Cresswick; Lucianus – Dunstall; Francisco – Holtom; Player

King - Redman; Player Queen - Mrs Ferguson; Polonius - Collins; Grave Diggers - Shuter & Stoppelaer; Ghost - Gibson; Queen - Mrs Elmy; Ophelia - Miss Macklin. Also LETHE. Old Man and Lord Chalkstone - Shuter; Fine Gentleman - Dyer; Frenchman - Holtom; Drunken Man - Dunstall; Fine Lady - Mrs Green.

Wednesday 1
CG

COMMENT. Receipts: £141 (Account Book).

THE BEGGAR'S OPERA. As 23 Sept. Also HARLEQUIN RANGER. Harlequin - Rooker; The Others by — Blakes, Vaughan, Johnston, Ackman, Mrs Bennet, Mrs Bradshaw, Mrs Mariet, Atkins, &c. To conclude with a *Dance of the Millers*, by Grimaldi, Miss Baker, Mrs Preston, &c.

Thursday 2
DL

COMMENT. I slept [sic. q: stept?] in at Drury Lane before the Play began, which was the first time of being in the Play House this season. Miss Allen was there & Pocock with some girls (Hailey, "Brietzcke Diary," N & Q, Vol. 199, p. 260).

THE JOVIAL CREW. As 22 Sept. Also A DUKE AND NO DUKE. Duke - Perry; Trappolin - Shuter.

CG

COMMENT. Receipts: £55 5s. 6d. (Account Book).

THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; Yates, Packer, Philips, Blakes, Mozeen, Vaughan, Scrase, Bransby, Ackman, Clough, Raftor, Moody, Rooker, Gray, Marr, Atkins, Mrs Bennett, Miss Hippisley, Master Kennedy, Miss Mills, Johnston. With proper Songs and Dances and an additional Reinforcement of Mr Bayes's New Raised Troops. Also A DUKE AND NO DUKE. Trappolin - King, 1st time.

Friday 3
DL

ROMEO AND JULIET. As 29 Sept. Also THE CHAPLET. Damon - Beard; Palamon - Mattocks; Pastora - Mrs Lampe; Laura - Mrs Vernon. With a *Pastoral Dance* by Granier, Mrs Granier, &c.

CG

COMMENT. Receipts: £91 6d. (Account Book).

THE BEGGAR'S OFERA. As 23 Sept. Also HARLEQUIN RANGER. As 2 Oct.

Saturday 4
DL

COMMENT. Both pieces By Desire.

THE STRATAGEM. Archer - Smith; Aimwell - Ridout; Sullen - Sparks; Foigard - Barrington; Gibbet - Bencraft; Scrub - Shuter; Boniface - Marten; Sir Charles - Anderson; Lady Bountiful - Mrs Ferguson; Cherry - Mrs Green; Dorinda - Mrs Lee; Mrs Sullen - Mrs Hamilton. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green.

Monday 6
CG

COMMENT. Receipts: £117 15s. (Account Book).

AS YOU LIKE IT. Touchstone - Yates; Orlando - Palmer; Amiens (with proper songs) - Lowe; Adam - Havard; Jaques - Burton; Celia - Mrs Clive; Rosalind - Mrs Yates, 1st time; Duke Senior - Blakes; Duke Frederick - Bransby; Oliver - Packer. Also QUEEN MAB. Harlequin - Rooker; Columbine - Mlle Mariet; Fairy - Miss Davis, Leviez, Blakes, Setree, Ackman, Master Roger, Mrs Bradshaw. To conclude with a *Dance of Fairies*.

Tuesday 7
DL

DANCING. I: *The Millers* by Grimaldi, Miss Baker, Mrs Preston, &c.

ZARA. Lusignan - Garrick; Osman - Holland; Zara - Mrs Yates; Neristan - Davies; Chatilion - Blakes; Selima - Mrs Davies. Also LETHE. Lord Chalkstone - Garrick; Fine Gentleman - O'Brien; Old Man - Blakes; Drunken Man - Yates; Fine Lady - Mrs Clive.

Wednesday 8
DL

COMMENT. II: *The Cow Keepers*, by Grimaldi, Miss Dawson, &c.

- Wednesday 8* THE PROVOK'D HUSBAND; or, The Journey to London. Lord Townly - Ross; Manly - Sparks; Sir Francis - Shuter; Richard - Collins; John Moody - Dunstall; Basset - Dyer; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Green; Poundage - Marten; Mrs Motherly - Mrs Copin; Trusty - Mrs Ferguson; Myrtilla - Miss Young; Lady Grace - Mrs Elmy; Lady Townly - Mrs Hamilton. Also THE DOUBLE DISAPPOINTMENT. Loveless - Baker; Gripe - Collins; Marquis - Holtom; Jeremy - R. Smith; Isabella - Miss Young; Phelim - Barrington.
 COMMENT. Receipts: £55 6s. (Account Book).
- Thursday 9* KING RICHARD III. Richard - Sheridan, 1st appearance here in 16 years; King Henry - Havard; Buckingham - Davies; Richmond - Palmer; Tressel - Austin; King Edward - Master Cautherly; Duke of York - Miss Rogers; Duchess of York - Mrs Bennet; Lady Anne - Mrs Davies; Queen Elizabeth - Mrs Pritchard. Also A DUKE AND NO DUKE. As 3 Oct.
 DANCING. *The Cow Keepers*, as 8 Oct.
- Friday 10* THE WAY OF THE WORLD. Mirabel - Palmer; Fainall - Havard; Sir Willful Witwou'd - Yates; Waitwell - Mozeen; Witwou'd - O'Brien; Petulant - Blakes; Lady Wishfort - Mrs Clive; Mrs Fainall - Mrs Davies; Foible - Mrs Bennet; Mrs Marwood - Mrs Kennedy, 1st appearance on this stage; Millamant - Mrs Pritchard. Also QUEEN MAB. As 7 Oct., but Fairy - Miss Young.
 SINGING. III: A *Cantata* by Miss Young.
- CG KING HENRY IV, PART I, WITH THE HUMOURS OF SIR JOHN FALSTAFF. Falstaff - Shuter; King - Sparks; Prince of Wales - Ross; Northumberland - Redman; Westmorland - Holtom; Douglas - Anderson; Worcester - Ridout; Blunt - Perry; Peto - R. Smith; Gadshill - Bencraft; Francis - Collins; Vernon - Gibson; Carriers - Bennet and Dunstall; Bardolph - Stoppelaer; Sheriff - Wignell; Hotspur - Clarke; Prince John - Miss Mullart; Hostess - Mrs Pitt; Lady Piercy - Mrs Vincent. Also THE DEVIL TO PAY. As 6 Oct.
 DANCING. II: Comic Dance call'd *The Pedlar Trick'd*; End of Play: *The Cossacks* by Sg & Sga Maranesi, her 1st appearance there.
 COMMENT. Memorandum: Mrs Baker, actress, died this day at Coventry on her Journey from Liverpool to London. Paid Mr J. Rich on Account £10. [This is Account or Ledger Number 1 (Account Book).] Receipts: £71 11s. (Account Book).
- Saturday 11* MEROPÉ. Polyphontes - Havard; Narbas - Packer; Dorilas - Holland; Euricles - Blakes; Erox - Burton; High Priest - Bransby; Meropé - Mrs Pritchard; Ismene - Mrs Hippisley. With a *Procession and Sacrifice*. Also HARLEQUIN'S INVASION, WITH ADDITIONS AND ALTERATIONS. Harlequin - King. Others by: Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Vaughan, Mrs Bennet, Miss Pope. The Vocal Parts by: Champnes, Fawcett, Miss Young, &c. The Dances by Sig Grimaldi, Sig Giorgi, Miss Baker, &c. and a *New Hornpipe* by Miss Dawson.
 COMMENT. No admittance behind scenes or into Orchestra on account of Machines and Music. [Notice repeated for pantomimes.]
- CG THE BEGGAR'S OPERA. As 24 Sept. Also THE KNIGHTS. Hartop - Shuter; Sir Gregory - Bennet; Jenkins - Davis; Tim - Costollo.
 DANCING. As 24 Sept., and *The Pedlar Trick'd*, as 10 Oct., by Sg and Sga Maranesi.
 COMMENT. Mainpiece: By Desire. Mr Ross advanc'd [i.e., received a raise in salary] from 22 Sept. 3s. 4d. per day. Mr Leppy enter'd this day at 8s. 10d. per day; Mrs Leppy enter'd at 5s. per day; Mrs Viviez enter'd at 6s. 8d. per Day. Paid Boys and Girls attendance in the Opera 10s. Memo: Walker enter'd as Constable the 6th instant inclusive in place of Mr Barnes who resign'd (Account Book). [Only £28 5s. 6d. in the Boxes (Account Book). This charge of 10s. for children supers in

the *Beggar's Opera*, occurs regularly throughout the remainder of the season.] *Saturday 11*
 Receipts: £114 16s. (Account Book). CG

KING RICHARD III. As 9 Oct. Also HARLEQUIN'S INVASION. As *Monday 13*
11 Oct. DL

COMMENT. Mr Larpent . . . called upon me at Somerset House & went to Drury Lane & see *Richard 3rd & Harlequin's Invasion* & sat in the front Boxes. It was the first play I have seen this winter & I think I shan't be in a hurry to go again till there is better Co[mpany] in the Boxes. It was not over till 11, went to the Turk's Head & home (Hailey, "Brietzke Diary," *N & Q*, Vol. 199, p. 260).

THE BUSY BODY. Marplot - Shuter; Sir George - Smith; Charles - Clarke; Sir Francis - Collins; Sir Jealous - Marten; Whisper - Costollo; Scentwell - Mrs Ferguson; Isabinda - Mrs Barrington; Patch - Mrs Pitt; Miranda - Miss Macklin. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck - Dyer; Crab - Sparks; McRuthen - Shuter; Lucinda - Mrs Burden.

DANCING. *The Pedlar Trick'd* by Sg & Sga Maranesi, &c.

COMMENT. Only £11 2s. 6d. in the Boxes (Account Book). Receipts: £82 11s. 6d. (Account Book).

THE CARELESS HUSBAND. Lord Foppington - O'Brien; Sir Charles - Havard; Morelove - Palmer; Lady Easy - Mrs Pritchard; Lady Graveairs - Mrs Kennedy; Edging - Mrs Clive; Lady Betty - Miss Pritchard. Also HARLEQUIN'S INVASION. As 11 Oct. *Tuesday 14*
 DL

DANCING. II: A New Pantomime Dance call'd *The Mad Doctor*, by Sg Tioli, 1st appearance that stage, Miss Baker, &c.

LOVE FOR LOVE. Valentine - Ross; Sir Sampson - Dunstall; Scandal - Ridout; Foresight - Collins; Tattle - Dyer; Trapland - Bennet; Jeremy - Barrington; Ben - Shuter; Mrs Foresight - Mrs Elmy; Mrs Frail - Mrs Vincent; Miss Prue - Mrs Green; Nurse - Mrs Pitt; Angelica - Mrs Hamilton. Also THE ENGLISHMAN RETURNED FROM PARIS. As 13 Oct.

DANCING. Comic Dance call'd *The Cossacks* by Sg & Sga Maranesi, as 10 Oct.
 COMMENT. Only £6 5s. in the Boxes (Account Book). Receipts: £36 9s. 6d.

THE ALCHEMIST. Face - Palmer; Sir Epicure Mammon - Bransby; Kastril - Yates; Subtle - Burton; Ananias - Philips; Surly - Blakes; Tribulation - Clough; Abel Drugger - Garrick; Dapper - Vaughan; Lovewit - Packer; Dame Pliant - Mrs Bennet; Doll Common - Mrs Pritchard. Also QUEEN MAB. As 10 Oct. *Wednesday 15*
 DL

THE EARL OF ESSEX. Essex - Ross; Rutland - Mrs Ward; Burleigh - Sparks; Southampton - Dyer; Raleigh - Anderson; Nottingham - Vincent; Queen - Mrs Hamilton. Also HARLEQUIN SKELETON. A Chasseur Royal - Mattocks; Aerial Spirits - Granier, Mrs Granier, &c.; Jupiter in character of Harlequin - Miles; Doctor - Bencraft; Colombe - Mrs Dyer; Merlin - Legg; Mercury - Baker; Pierrot - Lalauze.

DANCING. As 13 Oct.

COMMENT. No Persons to be admitted behind the scenes. Boxes: £9 17s. 6d. (Account Book). Receipts: £79 19s. (Account Book).

THE BEGGAR'S OPERA. As 23 Sept. Also HARLEQUIN'S INVASION. *Tursday 16*
As 11 Oct. DL

THE JOVIAL CREW. As 22 Sept. Also HARLEQUIN SKELETON. As *CG*
15 Oct.

- Thursday 16* **DANCING.** As 13 Oct.
 CG COMMENT. Boxes: £25 (Account Book). Mr Hook and I went to the Revels & see the best part of *Harlequin Skeleton*. Dives was there with Charlotte Hayes (Hailey, "Brietzke Diary," N & Q, Vol. 199, p. 261). Receipts: £108 16s. (Account Book).
- Friday 17* **THE SUSPICIOUS HUSBAND.** Ranger - Garrick; Jack Meggot - O'Brien; Bellamy - Packer; Mr Strictland - Davies; Frankly - Palmer; Jacintha - Mrs Kennedy; Mrs Strictland - Miss Haughton; Clarinda - Mrs Pritchard; Lucetta - Mrs Bennet. To conclude with a *Country Dance*. Also **HIGH LIFE BELOW STAIRS**. As 30 Sept.
 DL **DANCING. II:** *The Mad Doctor*, as 14 Oct.
- CG **THE MERRY WIVES OF WINDSOR.** Falstaff - Shuter; Ford - Ross, 1st time; Page - Ridout; Fenton - Davis; Slender - Bennet; Dr Caius - Stoppelaer; Jack Rugby - C. Smith; Sir Hugh - Collins; Shallow - Costollo; Mrs Page - Mrs Barrington; Ann Page - Mrs Burden; Simple - Holtom; Robin - Miss Vallois; Mrs Quickly - Mrs Pitt; Pistol - R. Smith; Nym - Buck; Bardolph - Wignel; Host - Marten; Mrs Ford - Mrs Hamilton. Also **HARLEQUIN SKELETON**. As 15 Oct.
DANCING. As 13 Oct.
 COMMENT. Boxes: £6 17s. 6d. (Account Book). Receipts: £149 5s. 10d.
- Saturday 18* **CATO.** Cato - Sheridan; Juba - Holland; Syphax - Davies; Sempronius - Havard; Marcus - Austin; Lucius - Burton; Decius - Bransby; Lucia - A Gentlewoman, 1st appearance in that character; Marcia - Miss Pritchard; Portius - Packer; Mutineer - Ackman. Also **HIGH LIFE BELOW STAIRS**. As 30 Sept.
 DL COMMENT. Lucia—a Miss Bride, a figure dancer surprisingly perfect (Winston MS 9). Great expectations from her [Miss Bride] (Hopkins MS Notes).
- CG **OTHELLO.** Othello - Ross; Iago - Sparks; Cassio - Ridout; Brabantio - Gibson; Roderigo - Dyer; Lodovico - Anderson; Gratiano - Redman; Duke - Marten; Montano - Davis; Emilia - Mrs Hamilton; Desdemona - Mrs Ward. Also **HARLEQUIN SKELETON**. As 15 Oct.
DANCING. As 13 Oct.
 COMMENT. Boxes: £11 5s. (Account Book). Receipts: £94 15s. (Account Book).
- Monday 20* **ROMEO AND JULIET.** As 20 Sept., but add Vocal Parts in Funeral Procession by: Lowe, Champnes, Courtney, Fawcett, Kear, Fox, Mrs Vincent, Miss Young, Miss E. Young, Miss Reed, Mrs Matthews, Mrs Smith, &c. Also **HARLEQUIN'S INVASION**. As 11 Oct.
- DL
- CG **THE MISER.** Miser - Shuter; Frederick - Clarke; Clermont - Ridout; James - Collins; Decoy - Marten; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely - Mrs Copin; Wheedle - Mrs Ferguson; Harriet - Mrs Vincent; Mariana - Mrs Hamilton. Also **THE RAPE OF PROSERPINE, WITH THE BIRTH AND ADVENTURES OF HARLEQUIN.** Ceres - Mrs Lampe; Proserpine - Mrs Abegg; Jupiter - Mattocks; Mercury - Baker; Followers of Ceres: Mlle Capdeville, Mrs Viviez, Mrs Jansolin, Mrs White, Mrs Granier, Mrs Leppie, Mrs Belfort; Pluto - Legg; Daemons - Poitier Jr, Granier, Leppie, Rochford, Desse, Dumay, Gosley; Harlequin - Miles; Yeoman - Lalauze; Clodpole - Shuter; Old Man - C. Smith; Old Woman - Mrs Pitt; Colombine - Mrs Dyer; Country Lads and Lasses: Dumay, Gosley, Rochford, Miss Helm, Miss Mullart, Mrs White; Gardeners - Dumay & Gosley; The Elements: Earth - Gosley & Mrs Jansolin; Air - Leppie & Mrs Granier; Fire - Granier & Mlle Capdeville; Water - Poitier & Sga Maranesi.
 COMMENT. Boxes: £20 6d. (Account Book). Receipts: £138 13s. 6d. (Account Book).

CATO.	As 18 Oct. Also HARLEQUIN'S INVASION. As 11 Oct.	Tuesday 21 DL
THE BEGGAR'S OPERA.	As 24 Sept. Also THE LYING VALET. Sharp - Shuter. DANCING. As 11 Oct.	CG
	COMMENT. Mainpiece: By Desire. Boxes: £25 5s. (Account Book). Receipts: £116 7s. (Account Book).	
THE PROVOKED HUSBAND.	Lord Townly - Sheridan; Sir Francis Wronghead - Yates; Count Basset - Austin; Manly - Havard; John Moody - Burton; Squire Richard - Vaughan; Lady Townly - Gentlewoman, 1st appearance on the stage; Lady Wronghead - Mrs Kennedy; Lady Grace - Miss Haughton; Miss Jenny - Miss Pope; Mrs Motherly - Mrs Cross; Myrtilla - Miss Hippisley; Trusty - Mrs Bennet. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive; Drunken Colonel - Yates. COMMENT. Lady Townly a Miss Hart—Her 1st Appearance—Some Applause (Hopkins MS Notes).	Wednesday 22 DL
EARL OF ESSEX.	As 15 Oct., but Queen - Miss Ibbot, 1st time there. Also THE RAPE OF PROSERPINE. As 20 Oct. COMMENT. Boxes: £21 10s. (Account Book). Receipts: £141 6s. (Account Book).	CG
THE STRATAGEM.	Archer - Garrick; Aimwell - Palmer; Sullen - Burton; Boniface - Phillips; Scrub - Yates; Gibbet - Bransby; Foigard - Blakes; Sir Charles Freeman - Packer; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Gipsey - Mrs Simson; Mrs Sullen - Mrs Pritchard. Also QUEEN MAB. As 10 Oct. DANCING. IV: <i>The Mad Doctor</i> , as 14 Oct.	Thursday 23 DL
THE ORPHAN; or, The Unhappy Marriage.	Castilio - Ross; Polydore - Clarke; Acasto - Sparks; Chaplain - Anderson; Ernesto - Redman; Page - Miss Vallois; Chamont - Dyer; Serina - Miss Morrison; Florella - Mrs Pitt; Monimia - Miss Macklin. Also THE RAPE OF PROSERPINE. As 20 Oct. COMMENT. Boxes: £13 2s. 6d. (Account Book). Receipts: £100 10s. (Account Book).	CG
EVERY MAN IN HIS HUMOUR.	Kitely - Garrick; Old Knowell - Havard; Young Knowell - Holland; Wellbred - Palmer; Bobadil - Yates; Mas. Stephen - Obrien; Brainworm - Blakes; Downright - Bransby; Justice Clement - Burton; Bridgit - Miss Haughton; Mrs Kitely - Mrs Davies. Also HARLEQUIN'S INVASION. As 11 Oct. DANCING. I: A Pantomime Dance, call'd <i>The Colliers</i> , by Mr Sealy, 1st appearance that stage, Miss Dawson, &c. COMMENT. Mainpiece: By Desire.	Friday 24 DL
THE JOVIAL CREW.	As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct. COMMENT. Boxes: £13 15s. (Account Book). Receipts: £104 8s. (Account Book).	CG
[THE MINOR].	Foote, Holland, Burton, Baddeley, Bransby, Blakes, Vaughan, Miss Pritchard. [Shift, Smirk, Mrs Cole & Epilogue all by Foote; Sir Geo Wealthy - Holland; Sir Wm Wealthy - Baddeley; Transfer - Blakes; Lucy - Miss Pritchard (Genest, IV, 602). Also [A DUKE AND NO DUKE]. As 3 Oct. DANCING. II: <i>The Colliers</i> , as 24 Oct.	Saturday 25 DL

Saturday 25
DL COMMENT. Never acted there before. [The Death of George the Second prevented the performance of the 25th taking place. The Theatres closed for three weeks—heretofore six weeks. See "Remarks on the *Minor*, with Foote's Answer," *Gentlemen's Magazine*, Nov. 1760, pp. 502 ff. Opened 17 Nov.]

CG [THE RECRUITING OFFICER]. Plume – Smith; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaer; Steward – Holtom; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Ferguson; Recruits: Bencraft and Costollo; Melinda – Mrs Barrington; Sylvia – Miss Macklin. Also [HARLEQUIN SKELETON].

DANCING. As 15 Oct. III: A Comic Dance not perform'd these 5 years call'd *The Colliers* by Sg Marenesi & Mlle Capdeville, &c.

COMMENT. [Actually no play. Death of George II closed theatres three weeks.] Mainpiece: Not acted in 2 years. [See 28 April 1759. There was no income this night, but the pay list had to be met. The house carried a profitable balance of £318 16s. 5d. The payroll plus other expenses came to £284 12s. 9d., leaving a thin balance of £34 3s. 8d. (Account Book). Other bills included £14 17s. to Luppino for making dancing dresses; Robertson 10s. for attendance four nights in *The Rape*; Miss Ibbott £5 5s. for performing the part of Queen Elizabeth in the *Earl of Essex*; Marenesi & his wife advanced weekly £2 2s. till the Theatre opened again (Account Book).]

November 1760

Monday 17
DL THE CONFEDERACY. Dick – Palmer; Brass – King; Moneytrap – Yates; Gripe – Philips; Clarissa – Mrs Pritchard; Araminta – Mrs Bennet; Corinna – Miss Pope; Mrs Coggitt – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. Also THE TEARS AND TRIUMPHS OF PARNASSUS. Vocal parts by Lowe, Champnes, Fawcett, Mrs Vincent, Miss Young, &c.

DANCING. II: Reviv'd the Pantomime Dance, call'd *The Prussian Camp*. The Prussian Soldiers by the Comedians, the Characters of the Dance by Grimaldi, Miss Baker, &c.

MUSIC AND SINGING. An *Ode for Music*, call'd *The Tears and Triumphs of Parnassus*. The Music compos'd by Stanley.

COMMENT. Mainpiece: Not acted this season. [*The Ode*, by Robert Lloyd and A. Murphy (according to J. P. Kemble's note on the playbill), combines an Elegy on the death of George II with a compliment on the accession of George III.]

CG THE JOVIAL CREW. As 22 Sept. Also THE LYING VALET. As 21 Oct.
DANCING. As 13 Oct.

COMMENT. Boxes: £38. 13s. [During the interim when theatre was closed 21 disbursements were made to tide a dozen actors or servants over, amounting to £32 15s. 2d., and leaving a profitable balance of only £1 8s. 6d. on the books (Account Book). Receipts: £140 12s. 6d. (Account Book).]

Tuesday 18
DL THE SUSPICIOUS HUSBAND. As 17 Oct., but Jacintha – Mrs Yates, 1st time; Mrs Strictland – Mrs Davies. Also THE TEARS AND TRIUMPHS OF PARNASSUS. As 17 Nov.

DANCING. II: *The Prussian Camp*, as 17 Nov.

COMMENT. Mainpiece: By Desire.

KING HENRY V, WITH THE CONQUEST OF THE FRENCH AT THE BATTLE OF AGINCOURT.	Henry - Smith; Exeter - Ridout; Achbp Canterbury - Sparks; Fluellin - Shuter; Gower - Anderson; Scroop - R. Smith; Bp Ely - Wignel; Bedford - Holtom; Westmoreland - Buck; Pistol - Dyer; Williams - Barrington; King of France - Gibson; Burgundy - Bennet; Constable - Clarke; Dauphin - Davis; Mountjoy - Baker; Bardolph - Marten; Hostess - Mrs Pitt; Isabel - Mrs Stephens; Catherine - Mrs Dyer. Also A DUKE AND NO DUKE.	Tuesday 18 CG
DANCING.	As 13 Oct.	
COMMENT.	Boxes £17 7s. 6d. (Account Book). Receipts: £101 6s. (Account Book).	
KING RICHARD III.	As 9 Oct., but Lady Anne - Miss Pritchard. Also HARLEQUIN'S INVASION.	Wednesday 19 DL
THE BEGGAR'S OPERA.	As 24 Sept. Also LETHE. As 1 Oct.	CG
DANCING.	As 24 Sept. and 13 Oct.	
COMMENT.	Boxes £32 5s. (Account Book). Receipts: £115 2s. (Account Book).	
THE FAIR PENITENT.	Lothario - Garrick; Horatio - Sheridan; Altamont - Holland; Sciolti - Havard; Rossano - Ackman; Lavinia - Mrs Davies; Lucilla - Mrs Hippisley; Calista - Mrs Yates. Also TEARS AND TRIUMPHS OF PARNASSUS.	Thursday 20 DL
DANCING. II: <i>The Prussian Camp</i> , as 17 Nov.		
ROMEO AND JULIET.	As 29 Sept., but add Benvolio - Gibson. Also FLORA.	CG
As 29 Sept.		
COMMENT.	Boxes £19 10s. (Account Book). Receipts: £113 (Account Book).	
KING RICHARD III.	As 19 Nov., but Lady Anne - Mrs Davies; King Richard - Garrick.	Friday 21 DL
COMMENT.	By Command of his Majesty. The first night the King went to the play, which was civilly on a Friday, not on the opera night, as he used to do, the whole audience sang <i>God Save the King</i> in chorus. For the first act, the press was so great at the door that no ladies could go to the Boxes, and only the servants appeared there, who kept places: at the end of the second act the whole mob broke in and seated themselves; yet all this zeal is not likely to last, though he so well deserves it (Walpole to Montagu, 24 Nov.).	
THE STRATAGEM.	As 6 Oct., but Gibbet - Bennet. Also LETHE. As 1 Oct.	CG
DANCING.	As 14 Oct.	
COMMENT.	Benefit for a Family under Misfortunes. [Mr Pasmore, who took in £161 19s., in ready money, and sold tickets to the value of £102 8s. Total House £264 7s. (Boxes 70. Pit 442. Gallery 186) (Account Book). Charges: £85 5s. (Account Book).	
THE MINOR.	As 25 Oct., but add Fox. Also THE DEVIL TO PAY. Sir John Loverule - Lowe; Nell - Mrs Clive.	Saturday 22 DL
DANCING. I: <i>The Mad Doctor</i> , as 14 Oct.; II: <i>The Prussian Camp</i> , as 17 Nov.		
COMMENT.	Seemingly Baddeley's 1st appearance there (Genest, IV, 602).	
DOUGLAS.	Douglas - Ross; Lord Randolph - Ridout; Glenalvon - Smith; Old Norval - Sparks; Anna - Mrs Vincent; Lady Randolph - Mrs Ward. Also THE LOTTERY. Lovemore - Mattocks; Stocks - Dunstall; Jack Stocks - Dyer; Chloe - Mrs Vincent. With Scene of the Drawing in Guild-Hall.	CG

- Saturday 22** **DANCING.** As 13 Oct.
CG COMMENT. Boxes £19 2s. 6d. Weller's salary rais'd 1s. 8d. per day from the 17th Instant (Account Book). Receipts: £98 4s. (Account Book).
- King's** **IL MONDO NELLA LUNA.** Ernesto - Peter Sorbelloni; Sir Credulous - Carlo Paganini; Lisetta - Signora Angiola Paganini; Cecco - Christiano Tedeschini; Flaminia - Signora Angiola Calori; Ecclypticus - Gaetano Quilici; Clarice - Signora Teresa Eberardi; Director - G. Cocchi—*Libretto*, 1760.
DANCING. New Dances. Director of Dances - Gherardi; Dancers - Mlle Asselin, Gherardi; Miss Polly Capitani, Tariot.
 COMMENT. Libretto by Goldoni; Music by Galuppi. A new comic Opera. To begin at 6:30 P.M. Pit and Boxes Half a Guinea. Gallery 5s. By His Majesty's Command No Persons admitted behind the Scenes [Repeated. The 1760 Libretto of *Arienne e Teseo* calls for *Prologue* to be sung by Signora Mattei on this night.]
- Monday 24** **THE MINOR.** As 22 Nov. Also **A DUKE AND NO DUKE.** As 3 Oct.
DL **DANCING.** I: *The Colliers*, as 24 Oct.; II: *The Mad Doctor*, as 14 Oct.
 COMMENT. Did I tell you that the Archbishop tried to hinder the *Minor* from being played at Drury Lane? For once the Duke of Devonshire was firm, and would only let him correct some passages, & even of those the Duke has restored some. One that the Prelate effaced was 'You snub-nosed son of a bitch.' Foote says he will take out a license to preach Sam Cant against Tom Cant. (Walpole to Montagu, 24 Nov.). [See also Duke of Devonshire's statement to Garrick concerning the alteration of some lines, *Private Correspondence*, ed. Boaden, I, 120. See *Gentleman's Magazine*, p. 502: "Extracts from Christian and Critical remarks on a droll or interlude, call'd the *Minor*, said to be acted by authority; and Mr Foote's answer." Ten columns of alternate attack and justification.]
- CG** **THE MINOR.** Principal Characters by Wilkinson (1st appearance there), Dyer, Sparks, Dunstall, Davis, Bennet, Collins and Mrs Burden. Also **THE LOTTERY.** As 22 Nov.
DANCING. As 13 Oct.
 COMMENT. Boxes £41 7s. 6d. [i.e., about 165 people occupied seats in the boxes] (Account Book). Receipts: £171 18s. (Account Book).
- Tuesday 25** **THE MINOR.** As 22 Nov. Also **THE INTRIGUING CHAMBERMAID.**
DL As 22 Oct.
DANCING. I: *The Colliers* as 24 Oct.; II: *The Mad Doctor* as 14 Oct.
MUSIC AND SINGING. *The Tears and Triumphs of Parnassus*, as 17 Nov.
- CG** **THE MINOR.** As 24 Nov. Also **CATHERINE AND PETRUCHIO.** Petruchio-Shuter; Catherine - Mrs Green.
DANCING. As 14 Oct.
 COMMENT. Boxes £18 10s. Bought of Mr Ledley 10 doz. candles at 3s. per—£15 10s. Paid 12 months subscription to St George's Hospital £5 5s. (Account Book). Receipts: £123 14s. (Account Book).
- King's** **IL MONDO NELLA LUNA.** *Cast not listed.* See 22 Nov.
- Wednesday 26** **THE MINOR.** As 22 Nov. Also **THE DEVIL TO PAY.** As 22 Nov., but add
DL Jobson - Phillips; Lady Loverule - Mrs Bennet.
DANCING. I: *The Colliers*, as 24 Oct.; II: *The Prussian Camp*, as 17 Nov.
- CG** **THE MINOR.** As 24 Nov. Also **THE KNIGHTS.** As 11 Oct.
DANCING. As 13 Oct.
 COMMENT. Boxes £14 13s. (Account Book). Receipts: £90 2s. (Account Book).

HAMLET. Hamlet - Sheridan; King - Davies; Ghost - Bransby; Horatio - Havard; Polonius - Blakes; Laertes - Austin; Ostrick - Palmer; Rosencraus - Packer; Guildenstern - Scrase; Bernardo - Marr; Marcellus - Ackman; Player King - Burton; Gravediggers - Yates and Vaughan; Ophelia - Mrs Davies; Player Queen - Mrs Bennett; Queen - Mrs Pritchard. Also THE DOUBLE DISAPPOINTMENT. As 20 Sept., but Isabel - Miss Reed; Loveless - Fawcett.	Tursday 27 DL
DANCING. The <i>Mad Doctor</i> , as 14 Oct.	
COMMENT. Isabel in the Farce by Miss Reed—her first appearance (Hopkins MS Notes). [But see 20 Oct.]	
THE MINOR. As 24 Nov. Also THE LOTTERY. As 22 Nov.	CG
DANCING. As 13 Oct.	
COMMENT. The Musical Entertainment of <i>Thomas and Sally</i> is by particular desire oblig'd to be deferr'd till tomorrow. Boxes £8 2s. 6d. Paid Hewetson 4s. for Powder to clean lace (Account Book). Receipts: £83 17s. (Account Book).	
THE MINOR. As 22 Nov. Also THE DOUBLE DISAPPOINTMENT. As 27 Nov.	Friday 28 DL
DANCING. I: The <i>Cow-Keepers</i> , as 8 Oct.; II: The <i>Prussian Camp</i> , as 17 Nov.	
THE MINOR. As 24 Nov. Also THOMAS AND SALLY; or, The Sailor's Return. Actors only: Beard, Mattocks, Miss Brent, Mrs Vernon; Dancing by Maranesi, Poitier Jr, Mrs Vernon. [Thomas - Beard; Squire - Mattocks; Sally - Miss Brent; Dorcas - Mrs Vernon (Genest, IV, 622). But see 23 April 1761 and 1761 Edn., apparently the parts of Beard and Mattocks were reversed from those indicated by Genest.]	CG
COMMENT. Afterpiece: A New Musical Entertainment never perform'd before. The Music composed by Dr Arne. Full Prices. Boxes £53 (Account Book). [About 212 persons in Boxes. A profitable and popular afterpiece for Rich, but it cost him each night this season 10s. 6d. for Mr Wrexell for the Clarinet, and 5s. to Dell for the French Horn.] Receipts: £181 8s. (Account Book).	
THE FAIR PENITENT. As 20 Nov. Also HARLEQUIN RANGER. As 2 Oct., but Fox replaces Atkins, and Pantomime concludes with a <i>Country Dance</i> .	Saturday 29 DL
THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John Bevil - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with song) - Dyer; Humphrey - Anderson; Daniel - Collins; Lucinda - Mrs Burden; Phyllis - Mrs Vincent; Mrs Sealand - Mrs Stephens; Isabella - Mrs Ferguson; Indiana - Mrs Ward; with singing by Mattocks. Also THOMAS AND SALLY. As 28 Nov.	CG
COMMENT. Full Prices. <i>The Minor</i> is deferr'd on account of Indisposition of a Principal Performer. Boxes £35 5s. (Account Book). Receipts: £157 15s. (Account Book).	
IL MONDO NELLA LUNA. Cast not listed. See 22 Nov.	King's

December 1760

THE MINOR. As 22 Nov. Also HARLEQUIN RANGER. As 29 Nov.	Monday 1
DANCING. I: <i>The Mad Doctor</i> , as 14 Oct.	DL
SINGING. A Cantata by Miss Young.	
COMMENT. [Rich's Register suggests <i>Meropé</i> instead of <i>The Minor</i> .]	

- Monday 1** THE PROVOK'D HUSBAND. As 8 Oct., but Poundage - Stoppelaer. Also THOMAS AND SALLY. As 28 Nov.
 CG COMMENT. Full Prices. Boxes £31 10s. 6d. (Account Book). Receipts: £154 18s. 8d. (Account Book).
- Tuesday 2** THE PROVOKED WIFE. Sir John Brute - Garrick; Heartfree - Palmer; Razor - Yates; Col. Bully (with a proper song) - Lowe; Lord Rake - Blakes; Lady Fanciful - Mrs Clive; Lady Brute - Mrs Pritchard; Belinda - Miss Pritchard; Mademoiselle - Mrs Cross; Constant - Havard. Also HARLEQUIN RANGER. As 29 Nov.
- CG [TANCRED & SIGISMUNDA?]. Tancred - Ross; Siffredi - Ridout; Osmond - Clarke; [Rodolpho - Anderson; Laura - Mrs Vincent; Sigismunda - Mrs Ward.] Also THOMAS AND SALLY. As 28 Nov.
 COMMENT. Full Prices. [N.B. Winston MS 9, indicates from *Rich's Register* that *Henry V* was played this night by Royal Command. Playbill for 4 Dec. lends credence to this as it states "Not Acted this Season." For cast of *Henry V* see 18 Nov. The Account Book clinches the matter by listing *Henry V* with *Dancing*, and an indication that the Boxes this night held £70 ss., or some 281 people.] Present His Majesty and Attendance. House gave Yeomen of the Guards the usual gratuity of £1 1s. [Rich also paid that night £1 1s. for an *Occasional Prologue* for *Henry V* for 18 Nov. last, and £2 2s. for an occasional prologue to *Thomas and Sally* for 28 Nov. (Account Book).] Receipts: £210 (Account Book).
- King's IL MONDO NELLA LUNA. Cast not listed. See 22 Nov.
- Wednesday 3** THE MINOR. As 22 Nov. Also HARLEQUIN RANGER. As 29 Nov.
 DL DANCING. I: *The Italian Gardiners* by Grimaldi, Miss Baker, &c.; II: *The Colliers*, as 24 Oct.
- CG THE MINOR. As 24 Nov. Also THOMAS AND SALLY. As 28 Nov.
 COMMENT. Full Prices. Boxes £25 5s. 6d. (Account Book). Receipts: £88 13s. 6d. (Account Book).
- Thursday 4** THE FAIR PENITENT. As 20 Nov. Also HIGH LIFE BELOW STAIRS.
 DL As 30 Sept., but add Kingston - Moody.
 COMMENT. Mainpiece: By Desire.
- CG TANCRED AND SIGISMUNDA. As 2 Dec. Also THOMAS AND SALLY. As 28 Nov.
 COMMENT. Full Prices. Mainpiece: Not Acted this Season. [See note, 2 Dec.] Boxes £17 10s. (Account Book). Receipts: £105 9s. (Account Book).
- Friday 5** MEROPÉ. As 11 Oct. Also POLLY HONEYCOMB. Actors only: Yates, King, Bransby, Mrs Kennedy, Mrs Bradshaw, Miss Pope, with a *Prologue* and *Epilogue*. [Honeycombe - Yates; Scribble - King; Ledger - Bransby; Polly - Miss Pope; Mrs Honeycombe - Mrs Kennedy; Nurse - Mrs Bradshaw (Genest, IV, 603).]
 DL COMMENT. Mainpiece: By Desire. The Farce a Dramatic novel never acted (Winston MS 9). The Farce supposed to be wrote by Mr Colman, indifferently received, partly owing to the Fright and Confusion of the Performers, who omitted some speeches on which the plot depended (Hopkins MS Notes).
- CG KING HENRY IV, PART I. As 10 Oct., but Gadskill - Buck. Also THOMAS AND SALLY. As 28 Nov.
 DANCING. II: As 14 Oct.
 COMMENT. Tickets deliver'd out by the author of *Thomas and Sally* will be taken this night. [Bickerstaffe took in £85 6s. in ready money and £12 18s. from

tickets (Boxes 12; Pit 18) Total £98 4s.] Paid Dibdin for singing 5 nights in <i>Thomas and Sally</i> and 1 night in <i>Romeo</i> £1. 10s. (Account Book). Charges £64 5s. (Account Book).	<i>Friday 5</i> CG
THE FAIR PENITENT. As 20 Nov. Also POLLY HONEYCOMBE. As 5 Dec. COMMENT. Mainpiece: By Particular Desire. "Shakespeare, An Epistle to Garrick" by the author of the <i>Actor</i> [Robert Lloyd] publish'd at 2s.	<i>Saturday 6</i> DL
ROMEO AND JULIET. As 20 Nov., but add Escalus - Anderson; Paris - Perry; Lady Capulet - Mrs Barrington. Also THOMAS AND SALLY. As 28 Nov. COMMENT. Boxes £24 15s. Paid Dall for a modal and making a Crown intended for the King's Box—£1 2s. 6d. (Account Book). Receipts: £134 17s. (Account Book).	CG
IL MONDO NELLA LUNA. <i>Cast not listed.</i> See 22 Nov.	King's
THE BEGGAR'S OPERA. As 23 Sept. Also POLLY HONEYCOMB. As 5 Dec. COMMENT. Polly Honeycomb goes off very well—much pleas'd with Mrs Kennedy in the last scene (Hopkins MS Notes).	<i>Monday 8</i> DL
THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct. COMMENT. Mainpiece: By Particular Desire. Boxes £77 13s. (Account Book). Receipts: £218 1s. (Account Book).	CG
THE MINOR. As 22 Nov. Also POLLY HONEYCOMB. As 5 Dec. DANCING. I: <i>The Colliers</i> , as 8 Oct.; II: <i>The Italian Gardiners</i> , as 3 Dec. COMMENT. The Farce publish'd at 1s.	<i>Tuesday 9</i> DL
KING JOHN. King John - Sparks; Bastard - Smith; Prince Henry - R. Smith; Salisbury - Anderson; Pembroke - Hull; Essex - Redman; Queen Elinor - Mrs Elmy; Lady Blanche - Mrs Vincent; Hubert - Ridout; King Philip - Clarke; Pandulph - Gibson; Austria - Buck; Chatillon - Davis; Dauphin - Dyer; Prince Arthur - Miss Mullart; Constance - Mrs Ward. Also THOMAS AND SALLY. As 28 Nov. COMMENT. Tickets deliver'd out for a Clergyman in distress and Mr Boval, will be taken this night. The Rev. Mr Smith sold 21 Box tickets, for which he receiv'd half value: £2 12s. 6d.; Mr Boval sold (Boxes 54; Pit 89; Gallery 47) £31 11s. His half value came to £15 15s. 6d. (Account Book). Bot by Ledley 20 Doz. Wax Candles at 31s. per: £31. (Account Book). Receipts: £128 19s. plus half value of tickets £18 8s. (Account Book).	CG
IL MONDO NELLA LUNA. <i>Cast not listed.</i> See 22 Nov.	King's
HAMLET. As 27 Nov. Also QUEEN MAB. As 10 Oct. COMMENT. Mainpiece: By Desire.	<i>Wednesday 10</i> DL
KING JOHN. As 9 Dec. Also THOMAS AND SALLY. As 28 Nov. COMMENT. Boxes £23. Paid to Mr Redhead & Co (silk mercers) sundry Bills from Feb. last. £208 11s. (Account Book). Receipts: £97 14s. (Account Book).	CG
THE TEMPEST. Prospero - Havard, 1st time; Ferdinand - Holland; Stephano - King; Trincalo - Yates; Caliban - Blakes; Ariel (with proper songs) - Miss Young; Miranda - Miss Pritchard; Hymen - Lowe. With a Grand Dance of <i>Fantastic Spirits</i> , and a <i>Pastoral Dance</i> , proper to the Masque, by Sg and Sga Giorgi, Miss Baker, &c. Also POLLY HONEYCOMB. As 5 Dec. COMMENT. Mainpiece: Not acted these two years [see 16 April 1759].	<i>Thursday 11</i> DL

- Thursday 11* CG COMUS. Comus - Smith; Elder Brother - Clarke; Younger Brother - Dyer; 1st Spirit - Ross; 2nd Spirit - Mattocks; Lady - Mrs Ward; Bacchanals: Beard & Baker; Bacchants: Miss Brent & Mrs Vernon; Chorusses: Legg, Whitaker, Roberts, Ryley, Dibdin, Courts, Mrs Lampe, Miss Young, Miss Davis, Miss Sledge; Euphrosyne - Mrs Vernon; Sabrina, the Pastoral Nymph, and the song of *Sweet Echo* - Miss Brent.
DANCING. The *Dances* incident to the masque by Poitier Jr, Mlle Capdeville, Granier, Leppie, Desse, Rochford, Dumai, Gosley, Hussey, Balthazar, Mrs Granier, Mrs Jansolin, Mrs Mariane, Mrs Crawford, Mrs Welch, Miss Daw.
COMMENT. Boxes £28 2s. 6d. Rec'd of Rev'd Mr Smith in full for his share of Tickets ye 9th Inst. £2 12s. 6d. (Account Book). Receipts: £117. (Account Book).
- Friday 12* DL THE REHEARSAL. As 3 Oct., but Castle replaces Atkins, Fox replaces Moody. Also POLLY HONEYCOMBE.
DANCING. II: *The Mad Doctor*, as 14 Oct.; End of Play: *The Italian Gardiners*, as 3 Dec.
COMMENT. By Command of His Majesty. At fifteen Minutes past six, His Majesty went to D—L—House, attended by several great Officers of State, to see the *Rehearsal* and *Polly Honeycombe* . . . The Bills were stuck up [in the] morning for only the *Rehearsal*, but about ten o'clock a message was sent, signifying his Majesty's pleasure to have the new dramatic novel of *Polly Honeycombe* added to it; upon which fresh Bills were printed and pasted up . . . In consequence of a strict order from the managers not a single person was admitted into the House before the doors were opened; nevertheless the Pit was filled in the space of four minutes (*Gazetteer & London Daily Advertiser*, 13 Dec.).
- CG THE JOVIAL CREW. As 22 Sept. Also THE RAPE OF PROSERPINE. As 20 Oct.
COMMENT. Mainpiece: By Particular Desire. Boxes £78 [about 312 persons]. Rec'd of Mr Boval in full for his share of tickets ye 9th Inst. £15 15s. 6d. (Account Book). Receipts: £217 10s. (Account Book).
- Saturday 13* DL THE CONFEDERACY. As 17 Nov., but Araminta - Mrs Davies. Also THE ENCHANTER; or, Love and Magic. Actors only - Lowe, Champnes, Mrs Vincent, Miss Young, Master Leoni, 1st time. [Moroc - Champness; Kaliel - Master Leoni; Zoreb - Lowe; Zaida - Mrs Vincent; Lyssa - Miss Young. The dances by Sig Grimaldi, Sig Tioli, Sig Giorgi, Sga Giorgi, Miss Baker, Miss Dawson, Miss Lucchi, and others. The music composed by Mr Smith (Folger Bill).]
COMMENT. Master Leoni's first appearance. Music by Smith. On account of Machinery and music no persons can be admitted behind Scenes or into the Orchestra. Nothing under full prices will be taken. Books of the Entertainment will be sold at the Theatre at 6d. each. The Enchanter, a new Musical Entertainment wrote by Mr Garrick, and set by Mr Smith, very well received. Master Leoni, a Jew, made his first appearance in this piece, and was received with great applause (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also CATHERINE AND PETRUCHIO. As 25 Nov.
COMMENT. No Money to be return'd after the curtain is up. Boxes £37 5s. (Account Book). Receipts: £122 9s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov.
- Monday 15* DL THE WAY OF THE WORLD. As 10 Oct. Also THE ENCHANTER. As 13 Dec.
SINGING. III: A *Cantata* by Miss Young.

THE BEGGAR'S OPERA. As 24 Sept. Also THE KNIGHTS. As 11 Oct. DANCING. As 24 Sept.; and End Act II: A Comic Dance, not performed these 8 years, call'd <i>Les Charboniers</i> , by Sg Maranesi, Mlle Capdeville, &c.	Monday 15 CG
COMMENT. Boxes £28 7s. 6d. (Account Book). Receipts: £130 3s. 6d. (Account Book).	
MUCH ADO ABOUT NOTHING. As 30 Sept. Also THE ENCHANTER. As 13 Dec.	Tuesday 16 DL
COMMENT. Books of the Entertainment sold at the Theatre at 6d. each. [This notice appears on subsequent bills advertising the <i>Enchanter</i> , and will not be further recorded.]	
THE ORPHAN. As 23 Oct., but Monimia - Mrs Ward. Also LETHE. As 1 Oct. DANCING. <i>Les Charboniers</i> as 15 Dec.	CG
COMMENT. Benefit for a Clergyman's Widow under misfortunes. [Receipts: £88 2s. 6d. plus £87 19s. from tickets (Box 251; Pit 136; Gallery 48). Profits to Mrs Seede, the clergyman's widow, £90 15s. 6d.] Paid Mr J. Rich on account £531 (Account Book). [The profitable balance on the treasurer's books this night before deducting expenses and Rich's £500, withdrawal was £996 4s. 2d.] Charges: £85 5s. (Account Book).	
ARIANNA E TESEO. Minos - Gaetano Quilici; Ariadne - Signora Colomba Mattei; Theseus - Filipo Elisi; Tauris - Pietro Sorbelloni; Laodice - Signora Angiola Calori; Alcestes - Signora Teresa Eberardi; Director - Giocchino Cocchi. New Musical <i>Prologue</i> before the Opera begins by Signora Mattei—1760 <i>Libretto</i> . Director of Dancers - Gherardi; Dancers - Gherardi, Mlle Asselin, Polly Capitani, Tariot (Larpent MS).	King's
COMMENT. A new serious Opera [a pasticcio]. Music by different Masters. To begin at 6 P.M. on account of the <i>Prologue</i> . [Note: The 1760 <i>Libretto</i> at Library of Congress designates the "Musical Prologue sung by Signora Mattei" on 22 Nov. The prologue consists of recitative and a brief air of two quatrains.]	
KING JOHN. King John - Sheridan, 1st time; Salisbury - Packer; Pembroke - Blakes; Hubert - Havard; Prince Henry - Mas. Cautherly; Essex - Fox; Citizen - Burton; English Herald - Moody; Faulconbridge - Johnston; Gurney - Watkins; Bastard - Garrick; King Philip - Davies; Dauphin - Austin; Pandulph - Bransby; Austria - Mozeen; Chatillion - Scrase; French Herald - Ackman; Lady Faulcon- bridge - Mrs Johnston; Prince Arthur - Mas. Kennedy; Queen Elinor - Mrs Bennet; Lady Blanch - Miss Reed; Constance - Mrs Yates, 1st time. Also POLLY HONEYCOMB. As 5 Dec.	Wednesday 17 DL
COMMENT. Mainpiece: Not acted these 8 years [see 16 March 1754].	
KING JOHN. As 9 Dec. Also THE RAPE OF PROSERPINE. As 20 Oct., but Yeoman - Weller; Air - Leppie and Mrs Mariane; Fire - Granier and Mrs Granier; Water - Poitier and Mlle Capdeville.	CG
COMMENT. Boxes £31 10s. (Account Book). Receipts: £135 7s. 6d. (Account Book).	
THE ALCHEMIST. As 15 Oct. Also THE ENCHANTER. As 13 Dec.	Thursday 18 DL
COMMENT. Mainpiece: By Particular Desire.	
THE MINOR. As 24 Nov., but characters assigned as follows: Shift, Mrs Cole, Smirk - Foote; <i>Epilogue</i> and <i>Prologue</i> to the <i>Author</i> - Wilkinson; The Minor - Dyer; Richard Wealthy - Sparks; Sir William - Dunstall; Transfer - Bennet; Loader - Davis; Richard - Collins; Lucy - Mrs Burden. Also A DUKE AND NO DUKE. As 2 Oct.	CG

- Tbursday 18* CG ENTERTAINMENT. By Desire, Lady Pentweazle's Scene from the Comedy *Taste*, Lady Pentweazle - Wilkinson; Carmine - Davis.
DANCING. *Les Charboniers* - Sg Maranesi, Mlle Capdeville, &c.
 COMMENT. Benefit for Wilkinson. Receipts: £113 10s. 6d. plus £64 13s. from Tickets (Box 163; Pit 118; Gallery 62) (Account Book). Charges: £63 (Account Book).
- Friday 19* DL THE FAIR PENITENT. As 20 Nov. Also THE ENGLISHMAN IN PARIS. Buck - Foote (who will also speak the *Prologue* to the *Author*); Lucinda - Miss Pope (in which character she will dance a *Minuet* with Noverre).
 COMMENT. The *Enchanter* oblig'd to be deferr'd on account of Indisposition of Mrs Vincent. Both Pieces By Desire. Benefit for Sheridan. ["No benefit in the Bills" (Hopkins MS Notes).]
- CG KING HENRY IV, PART I. As 5 Dec. Also LOVE A-LA-MODE. Actors only: Macklin, Barrington, Dunstall, Creswick, Mrs Burden, Shuter. [Sir Archy - Macklin; Squire Groom - Shuter; Sir Callaghan - Barrington; Mordecai - Creswick; Sir Theodore - Dunstall; Charlotte - Miss Macklin (Genest, iv, 623).]
DANCING. [Unspecified.]
 COMMENT. Both pieces By Command of his Majesty. The Comedy *Love for Love* design'd to be perform'd this day, is deferr'd till further notice. Present His Majesty and the Princess of Wales, Lady Augusta, Princess Louisa, Prince William and Prince Frederick. Boxes £94 7s. 6d. [about 384 persons, nearly the capacity of the Boxes, which was about 560]. Paid Macklin one fifth part of £179 being the surplus after £63 allow'd for the charge as per agreement . . . £35 16s. Gave the Yeomen of the King and Princess's Guard £2 2s., and the King's Footmen and Chairmen £1 1s. (Account Book). Receipts: £242 (Account Book).
- HAY PATIE AND ROGER. Sir William - Lauder.
 COMMENT. By Authority. 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. The little Theatre was at this time enlargening, it being very small before the alteration, and having but one gallery with the way into the pit at each angle of the front boxes (*Memoirs of the Life and Writings of Samuel Foote, Esq.* [London, 1777]. Printed for J. Brew).
- Saturday 20* DL KING JOHN. As 17 Dec. Also POLLY HONEYCOMB. As 5 Dec.
- CG LOVE FOR LOVE. As 14 Oct. Also THE KNIGHTS. As 11 Oct.
DANCING. II: *Les Charboniers*, as 16 Dec.; End of Play: A New Rural Dance by Poitier Jr & Mlle Capdeville.
 COMMENT. Benefit for a Widow Gentlewoman. Tickets given out for yesterday the 19th will be taken this night. Receipts: £89 2s. plus £34 1s. from tickets (Box 67; Pit 72; Gallery 65). [Profits to Mrs Belissen, the widow Gentlewoman £39 3s.] Paid Mr Pattinson, the Tallow Chandler sundry bills from 22 Oct. £77 6s. (Account Book). Charges: £84. (Account Book).
- King's ARIANNA E TESEO. Cast not listed. See 16 Dec.
 COMMENT. To begin at 6:30 P.M.
- Monday 22* DL THE MINOR. As 22 Nov. Also THE GUARDIAN. Guardian - Garrick; Sir Charles - Yates; Young Clackit - O'Brien; Lucy - Mrs Clive; Miss Harriet - Miss Pritchard.
DANCING. II: *The Cow Keepers*, as 8 Oct.
 COMMENT. Benefit for Foote. Mainpiece: By Desire. Afterpiece: Not acted this season.

HAMLET. As 1 Oct., but Ophelia - Miss Brent, 1st time. Also **FLORIZEL AND PERDITA.** Florizel - Mattocks (with a new song in character); Autolitus (with songs in character) - Shuter; King - Ridout; Shepherd - Sparks; Perdita - Miss Brent (with new songs in character). The Music by Dr Arne. With a *New Rural Dance* by Poitier Jr, and Mlle Capdeville, &c.

Monday 22
CG

DANCING. *Les Charbonniers* as 16 Dec.

COMMENT. Benefit for the composer to the theatre. Words of the songs in the pastoral will be printed and given out gratis at the theatre. Receipts: £160 13s. 6d. plus £33 8s. from tickets. Profits to Dr Arne £129 19s. 6d. (Account Book). Charges: £63 (Account Book).

KING JOHN. As 17 Dec.

Tuesday 23
DL

COMMENT. By Command of His Majesty. The King is gone to the Play, which is *King John*; he has hardly ever bespoke any other than Shakespeare's historical plays, all which they say he has ordered to be revived, and takes great pleasure in (Charlotte Fermor to Countess of Pomfret.—Hist. MSS Com. Appendix to 7th report [London, 1879], p. 513).

KING JOHN. As 9 Dec. Also **LOVE A-LA-MODE.** As 19 Dec.

CG

DANCING. *The Last New Dance* by Poitier Jr, and Mlle Capdeville.

COMMENT. Last time of performing till the Holidays. Boxes £72 15s. Paid Macklin one fifth part of £128 15s. being the surplus after £63 allowed for the charge as per agreement—£25 15s. Paid Mr Roubiliac as per bill £30 14s. Paid Stephen Gom, carpenter at Cowley a bill for work done from 6 Dec. 1759 to this day £53 (Account Book). Receipts: £191 15s. (Account Book).

IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov.

King's

ROMEO AND JULIET. As 20 Oct., but Fox omitted from vocal parts. Also **HARLEQUIN'S INVASION.** As 11 Oct.

Friday 26
DL

THE JOVIAL CREW. As 22 Sept. Also **THE RAPE OF PROSERPINE.** As 17 Dec.

CG

COMMENT. Boxes £64 5s. (Account Book). Receipts: £213 14s. (Account Book).

THE TEMPEST. As 11 Dec., but Ariel and Ceres (with proper songs) - Miss Young. Also **HARLEQUIN'S INVASION.** As 11 Oct.

Saturday 27
DL

THE JOVIAL CREW. As 22 Sept. Also **THE RAPE OF PROSERPINE.** As 17 Dec.

CG

COMMENT. Boxes £17 2s. 6d. Paid Mr Younger a Bill for writing Parts £3 1s. 7d. (Account Book). Receipts: £153 1s. 6d. (Account Book).

ARIANNA E TESEO. *Cast not listed.* See 16 Dec.

King's

COMMENT. To begin at 6:30 P.M. [Repeated.]

THE COMMITTEE; or, **The Faithful Irishman.** Teague - Moody, 1st time; Col. Blunt - Kennedy; Obadiah - Phillips; Day - Blakes; Abel - King; Mrs Day - Mrs Bradshaw; Ruth - Mrs Kennedy; Arabella - Mrs Bennet; Lt Storey - Packer; Careless - Palmer; Committee-man - Clough; Bookseller - Marr; Mrs Chat - Mrs Simpson. Also **THE ENCHANTER.** As 13 Dec.

Monday 29
DL

COMMENT. Mainpiece: Not acted these 10 years. [See 29 Oct. 1747.]

THE EARL OF ESSEX. As 22 Oct., but Queen - Mrs Hamilton. Also **THE RAPE OF PROSERPINE.** As 17 Dec.

CG

- Monday 29* COMMENT. [The column for receipts from Boxes is left blank (Account Book).]
 CG Receipts: £166 4s. (Account Book).
- Tuesday 30* THE CONSCIOUS LOVERS. Young Bevil - Holland, 1st time; Indiana - Mrs Cibber; Tom - O'Brien; Phillis - Mrs Clive; Myrtle - Palmer; Sir John Bevil - Burton; Sealand - Havard; Cimberton - Philips; Humphrey - Blakes; Lucinda - Mrs Hippisley; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet. Also THE ENCHANTER. As 13 Dec.
 DL SINGING. II: By Lowe.
 COMMENT. Mrs Cibber's first appearance this season (Hopkins MS Notes).
- CG COMUS. As 11 Dec. Also A DUKE AND NO DUKE. As 2 Oct.
 COMMENT. Boxes £25 17s. 6d. Paid Mr Payne for his playing to the practices of Dancing 12 days ending Dec. 29th, by order of Mr Beard £2. (Account Book).
 Receipts: £130 2s. 6d. (Account Book).
- King's IL MONDO NELLA LUNA. *Cast not listed.* See 22 Nov.
 COMMENT. Being the last time of performing this Opera.
- Wednesday 31* EVERY MAN IN HIS HUMOUR. As 24 Oct. Also POLLY HONEYCOMBE.
 DL As 5 Dec.
 COMMENT. Benefit for the Author of the Farce.
- CG THE SIEGE OF DAMASCUS. Phocyas - Ross; Eumenes - Clarke; Herbis - Gibson; Artamon - Bennet; Caled - Sparks; Abudah - Ridout; Daran - Anderson; Eudocia - Mrs Ward. Also LOVE A-LA-MODE. As 19 Dec.
 DANCING. Dances by Poitier Jr, Mlle Capdeville, &c. [the particular ones unspecified].
 COMMENT. Mainpiece: Not acted this season. Boxes £37 15s. Paid Macklin his fifth of surplus above £63. House charges: £16 19s. 3d. Paid Mr Rich on account £300 (Account Book). [Rich's ledger system was broken down into 96 headings, of which his large sum withdrawal account was numbered 1.] Receipts: £147 16s. 6d. (Account Book).

January 1761

- Thursday 1* THE BEGGAR'S OPERA. As 23 Sept. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
 DL
- CG KING HENRY V. As 18 Nov. 1760. Also THE RAPE OF PROSERPINE. As 17 Dec. 1760.
 COMMENT. Mainpiece: By Desire. [Receipts from boxes not analysed this day.] Receipts: £162 4s. (Account Book).
- Friday 2* THE FAIR PENITENT. As 20 Nov. 1760, but Calista - Mrs Cibber. Also POLLY HONEYCOMBE. As 5 Dec. 1760.
 DL COMMENT. The Enchanter oblig'd to be deferr'd till next week.
- CG THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert Wrangle - Macklin; Granger - Smith; Frankly - Dyer; Witling - Giffard, 1st appearance this stage; Cook - Dunstall; Maid - Mrs Green; Lady Wrangle - Mrs Pitt; Sophronia - Mrs Vincent; Charlotte - Miss Macklin. Also LOVE A-LA-MODE. As 19 Dec. 1760.

DANCING. A Minuet by Miss Macklin and Poitier; also *Dances* [unspecified] by Sg Maranesi and Mlle Capdeville, &c. Friday 2
CG

COMMENT. Mainpiece: Not acted these 4 years. [See 19 Jan. 1758.] Tickets deliver'd out for 2nd of January will be taken tomorrow. Boxes £66 15s. Macklin's fifth of the surplus above £63 for House charges, £24 1s. Paid Bedwell & Freeke, Braziers, sundry bills from April 1757 to March 1760: £60. (Account Book). Receipts: £183 5s. (Account Book).

THE EARL OF ESSEX. Actors only: Sheridan, Holland, Davies, Packer, Ackman, a young Gentlewoman (1st appearance); Mrs Kennedy, Mrs Pritchard. With a new *Prologue* and *Epilogue*. [Essex – Sheridan; Southampton – Holland; Cecil – Davies; Queen Elizabeth – Mrs Pritchard; Countess of Rutland – Miss Mowat; Countess of Nottingham – Mrs Kennedy; Raleigh – Packer; Lt of Tower – Ackman; *New Prologue* – Sheridan; *Epilogue* – Mrs Pritchard (Winston MS 9).] Also **POLLY HONEYCOMBE**. As 5 Dec. 1760, but *Prologue* and *Epilogue* omitted. Saturday 3
DL

COMMENT. Mainpiece: A Tragedy [by Henry Brooke]. New dressed in the habits of the times.

This tragedy was wrote by Mr Brooks and performed some years ago at Dublin. The first four Acts went off heavy, the last very well—Miss Mowat made her first appearance in this Piece at Drury Lane—*Prologue* by Mr Murphy heavy. *Epilogue* by Mr Garrick, great applause (Hopkins MS Notes).

KING JOHN. As 9 Dec. 1760. Also **THOMAS AND SALLY**. As 28 Nov. 1760. CG

COMMENT. Tickets deliver'd out for the 2nd of January will be taken. [Full value from these tickets amounted to £33 7s. (Box 74; Pit 99). House receiv'd half value paid 14 Jan. by Mrs Young "for the benefit of a Gentleman under Misfortune." Sg Maranesi and his wife (as a team) receiv'd a pay increase of 6s. 8d. per day from 29 Dec. 1760, and Mrs Burden received an advance in her salary of 1s. 8d. per day from the same date (Account Book).] Receipts: £114 1s. 6d. (Account Book).

ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760. King's

COMMENT. On Monday next at Noon there will be a general Practice on the stage of the new comic Opera call'd *Il Filosofo di Campagna*.

THE EARL OF ESSEX. As 3 Jan. Also **HIGH LIFE BELOW STAIRS**. As 4 Dec. 1760, but Kingston omitted. Monday 5
DL

THE JOVIAL CREW. As 22 Sept. 1760. Also **THE RAPE OF PROSERPINE**. As 17 Dec. 1760. CG

COMMENT. Mainpiece: By Desire. Boxes £74 12s. 6d. (Account Book). Receipts: £215 12s. 6d. (Account Book).

THE STRATAGEM. As 23 Oct. 1760. Also **THE ENCHANTER**. As 13 Dec. 1760. Tuesday 6
DL

COMMENT. Mainpiece: By Desire.

A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Obadiah – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon – Costollo; Aminadab – Bennet; Betty – Miss Mullart; Mask'd Wowan – Mrs White; Mrs Prim – Mrs Pitt; Ann Lovely – Mrs Hamilton. Also **LETHE**. As 1 Oct. 1760. CG

DANCING. A Scaramouche by Philips; also *Les Charboniers*, as 16 Dec. 1760.

COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: £74 4s. plus £72 17s. from tickets. [Profits to Mr Bull, the gentleman under misfortunes, £63 1s.] Paid Rich on Account £300 (Account Book). Charges: £84 (Account Book).

- Tuesday 6* **IL FILOSOFO DI CAMPAGNA.** Eugenia – Signora Angiola Calori; Rinaldo – Pietro Sorbellini; Nardo – Carlo Paganini; Lesbina – Signora Angiola Paganini; Capocchio – Christiano Tedeschini; *Mezzi Carteri* Don Tritemio – Gaetano Quilici; Lena – Signora Teresa Eberardi (*Libretto*, 1761).
DANCING. New *Dances* as 16 Dec. 1760.
 COMMENT. A new Comic Opera—Music by Galuppi. [Text—Goldoni. First performance in England. The text notes music originally by Baldassar Galuppi called Buranello, and perfected by Gioacchino Cocchi. Burney (*History of Music*, II, 860) notes the extreme popularity of this piece, and the success of the Paganinis as singers in it.]
- Wednesday 7* **THE EARL OF ESSEX.** As 3 Jan. Also **THE ENCHANTER.** As 13 Dec. 1760.
 DL COMMENT. Mainpiece printed by Henry Brooke at 1s. 6d.
- CG **THE ROYAL MERCHANT;** or, **The Beggar's Bush.** Florez – Ross; Clause – Ridout; Woolfort – Sparks; Hubert – Clarke; Orator Higgen – Dunstall; Vandunck – Marten; Prince Prigg – Shuter; Boor – Collins; Sailor – Bennet; Jacqueline – Mrs Dyer; Bertha – A Gentlewoman who never appeared on any stage before. Also **THE RAPE OF PROSERPINE.** As 17 Dec. 1760.
 COMMENT. Box £43 17s. 6d. Paid Mr Blackmore a Bill for sundries and expenses in taking the inventory of the Men's Wardrobe £26 2s. 6d. Bought three men's outfits £68. Gave the King's footmen and Chairmen £4 4s., and Prince of Wales' Footmen and Chairmen £2 2s. Gave the Porters of the several Inns £3 14s. (Account Book). [The Gentlewoman who played Bertha was Miss Fielding. See notation of payment to her for acting this part, 10 Jan.] Receipts: £176 16s.
- Thursday 8* **JANE SHORE.** Hastings – Garrick; Shore – Havard; Gloster – Davies; Bellmour – Blakes; Darby – Scrase; Catesby – Mozeen; Ratcliffe – Packer; Jane Shore – Mrs Yates; Alicia – Mrs Cibber. Also **POLLY HONEYCOMBE.** As 3 Jan.
 DL COMMENT. By Command of His Majesty.
- CG **THE BEGGAR'S OPERA.** As 24 Sept. 1760. Also **THE LYING VALET.** As 21 Oct. 1760, but add Gayless – Davis; Guttle – Dunstall; Melissa – Mrs Burden; Kitty Pry – Mrs Green.
DANCING. As 24 Sept. 1760; and End Act II *Dancing* [Unspecified in playbill] by Poitier Jr and Mlle Capdeville.
 COMMENT. Boxes £78 5s. (Account Book). Receipts: £218 9s. (Account Book).
- Friday 9* **THE MINOR.** As 22 Nov. 1760. Also **POLLY HONEYCOMBE.** As 3 Jan.
 DL *DANCING.* I: *The Mad Doctor*, as 14 Oct. 1760; II: *The Cow Keepers*, as 8 Oct. 1760.
- CG **COMUS.** As 11 Dec. 1760, but add Mrs Abegg to Chorus; Poitier and Mlle Capdeville omitted from the dances. Also **CATHERINE AND PETRUCHIO.** As 25 Nov. 1760.
 COMMENT. Boxes £24 15s. Paid bills to Stubbs, Timber Merchant, dating from July 1759—£62 11s. (Account Book). Receipts: £129 14s. 6d. (Account Book).
- Saturday 10* **THE WAY TO KEEP HIM.** Actors only: Garrick, Yates, Palmer, King, Ackman, Mrs Yates, Mrs Davies, Mrs Bradshaw, Miss Hippisley, Mrs Clive, Mrs Cibber. *New Prologue* – Holland. [Lovemore – Garrick; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour – Mrs Cibber; Mrs Lovemore – Mrs Yates; Muslin – Mrs Clive, Lady Constant – Mrs Davies; Mignonet – Mrs Bradshaw; Sideboard – Ackman; Furnish – Mrs Hippisley (Winston MS 9).]
 DL COMMENT. [Mainpiece extended to 5 acts from 3 (Winston MS 9). See Murphy letter to Garrick 2 Aug., in Boaden, *Private Correspondence*, I, 119, re his attempt to

get Garrick to accept this play.] Way to Keep Him enlarged from the piece of 3 acts into 5, by the author, received with universal applause. *Prologue* by Murphy, heavy (Hopkins MS Notes). Saturday 10
DL

THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Sparks; Bassanio - Clarke; Duke - Anderson; Gratiano - Dyer; Lorenzo (with the *songs* in character) - Mattocks; Solarino - Davis; Salanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Shuter; Jessica - Mrs Burden; Nerissa - Mrs Vincent; Portia - Miss Macklin, 1st time. Also **LOVE A-LA-MODE**. As 19 Dec. 1760.

DANCING. By Sg Maranesi and Mlle Capdeville, &c.

COMMENT. Boxes £84 12s. 6d. Macklin's fifth part of surplus came to £30 14s. 9d. Paid Pattinson, Tallow Chandler £52 2s. Paid Coal Merchant in Full as per bill £71 13s. Paid Mr Rich £5 5s. to give to Miss Fielding for her performance in the part of Bertha in the *Royal Merchant* of the 7th Inst. (Account Book). Receipts: £216 14s.

ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760. King's

THE WAY TO KEEP HIM. As 10 Jan. Also **THE CHAPLET**. Damon - Lowe; Palemon - Fawcett; Laura - Miss Young; Pastora - Mrs Clive. Monday 12
DL

THE JOVIAL CREW. As 22 Sept. 1760. Also **THE RAPE OF PROSERPINE**. As 17 Dec. 1760, but Miss Daw replaces Mrs Belfort as a follower of Ceres.

COMMENT. Mainpiece: By Desire. Boxes £86 15s. (Account Book). Receipts: £224 5s. 6d. (Account Book).

THE WAY TO KEEP HIM. As 10 Jan. Also **THE CHAPLET**. As 12 Jan. Tuesday 13
DL

ROMEO AND JULIET. As 6 Dec. 1760, but Paris - Sutton, 1st appearance any stage, and Dances incidental to the play by Granier, Mrs Granier, &c. Also **FLORIZEL AND PERDITA**. As 22 Dec. 1760, but Dances by Granier and Mrs Granier, &c.

COMMENT. Boxes £32 7s. 6d. (Account Book). Receipts: £175 7s. (Account Book).

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's

COMMENT. The two new dancers who were so long expected from Italy are arrived (*Public Advertiser*).

THE EARL OF ESSEX. As 3 Jan. Also **HIGH LIFE BELOW STAIRS**. As 4 Dec. 1760. Wednesday 14
DL

THE REFUSAL. As 2 Jan. Also **LOVE A-LA-MODE**. As 19 Dec. 1760. CG

DANCING. *Les Charbonniers*, as 16 Dec. 1760.

COMMENT. Boxes £52 17s. 6d. Macklin's fifth of the surplus above £63 came to £18 16s. 11d. Bought of Ledlay 23 doz. wax candles at 31s. per doz. £35 13s. Paid Rich on Acct. £10 (Account Book). Receipts: £157 4s. 6d. (Account Book).

THE WAY TO KEEP HIM. As 10 Jan., but add Fox. Also **THE CHAPLET**. As 12 Jan. Thursday 15
DL

COMMENT. Murphy publish'd Mainpiece at 1s. 6d.

KING HENRY IV, PART I. As 5 Dec. 1760. Also **THE RAPE OF PROSERPINE**. As 12 Jan. CG

COMMENT. The Tragedy of *Alexander* is oblig'd to be deferr'd till further notice. Boxes £42 12s. 6d. (Account Book). Receipts: £175 17s. (Account Book).

- Friday 16* THE WAY TO KEEP HIM. As 15 Jan., but *Prologue* omitted. Also HAR-
DL LEQUIN'S INVASION. As 11 Oct. 1760.
COMMENT. By Command of his Majesty.
- CG THE BUSY BODY. As 13 Oct. 1760. Also THOMAS AND SALLY. As
28 Nov. 1760.
COMMENT. Mainpiece: By Desire. Boxes £64 10s. (Account Book). Receipts:
£188 4s. (Account Book).
- Saturday 17* THE EARL OF ESSEX. As 3 Jan., but Miss Mowat first listed. Also THE
DL ENCHANTER. As 13 Dec. 1760.
- CG OTHELLO. As 18 Oct. 1760, but Emilia - Mrs Green. Also THOMAS AND
SALLY. As 28 Nov. 1760.
COMMENT. *The Merchant of Venice*, with *Love-a-la-Mode*, advertis'd to be
perform'd this night is deferr'd till further notice, on account of the Indisposition
of Macklin and Miss Macklin. Boxes £21 12s. (Account Book). Receipts: £114 4s.
6d. (Account Book).
- King's ARIANNA E TESEO. *Cast not listed*. See 16 Dec. 1760.
- Monday 19* THE MINOR. As 22 Nov. 1760. Also POLLY HONEYCOMBE. As 3 Jan.
DL SINGING. I: By Miss Young.
DANCING. II: *The Italian Gardner*, as 3 Dec. 1760.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE.
As 12 Jan.
COMMENT. Mainpiece: By Desire. Boxes £62 5s. (Account Book). Receipts:
£202 7s. 6d.
- Tuesday 20* THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As
DL 3 Jan.
COMMENT. By Command of his Majesty.
- CG THE REFUSAL. As 2 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1760.
DANCING. By Poitier Jr and Mlle Capdeville.
COMMENT. Boxes £54. Macklin's fifth above charges came to £21 2s. 9d. Paid
J. Rich on Account £800 (Account Book). Receipts: £168 14s. (Account Book).
- King's IL FILOSOFI DI CAMPAGNA. *Cast not listed*. See 6 Jan.
- Wednesday 21* THE EARL OF ESSEX. As 17 Jan. Also THE GUARDIAN. As 22 Dec. 1760.
DL
- CG COMUS. As 9 Jan., but Mlle Capdeville restored to dances. Also THE KNIGHTS.
As 11 Oct. 1760.
COMMENT. Boxes £32 15s. (Account Book). Receipts: £110 18s. 6d. (Account
Book).
- Soho ISAAC. Parts by Signora Passerini, Miss Frederick, Signora Eberardi, Quilici,
Tedeschino, and a variety of Chorusses by the best voices.
MUSIC. Between the acts a Concert on the organ by Dupuis.
COMMENT. At the Great Room, Dean St., Soho. By Desire. An Italian Oratorio
in Two Acts. Words by Metastasio. Music by Jomelli. First Time of performing
this Grand Musical Entertainment in England, and is judged by all connoisseurs to
be the most exquisite piece of composition ever heard before. Pit Half a Guinea,
Galleries 5s. To begin at half past six precisely.

A very strong rumour prevails, that leave will be applied for to the higher Powers, for a third Theatre in this City; and it is even hinted, that two well-known performers have already ventured on a purchase, and are selecting together a company with that design (*Public Ledger*).

Wednesday 21
Soho

THE WAY TO KEEP HIM. As 16 Jan. Also POLLY HONEYCOMBE. As 3 Jan. *Thursday 22*
DL

THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan., but Poitier Jr omitted from Demons; Water - Desse and Mlle Capdeville. COMMENT. Mainpiece: By Particular Desire. Boxes £47 10s. (Account Book). Receipts: £174 8s. 6d. (Account Book).

CG

AGIS. Actors only: Garrick, Holland, Havard, Davies, Packer, Mrs Pritchard, Mrs Davies, Mrs Cibber; Vocal Parts by Lowe, Champnes, Fawcett, Miss Young, Miss Reed, &c. [Lysander - Garrick; Rhesus - Holland; Euxus - Davies; Agestrata - Mrs Pritchard; Euanthe - Mrs Cibber; Sandane - Mrs Davies; Agis - Packer; Amphares - Havard (Winston MS 9).] Also POLLY HONEYCOMBE. As 3 Jan.

Friday 23
DL

COMMENT. By Command of his Majesty.

THE COUNTRY LASSES; or, The Custom of the Manner. Modelly - Dyer; Heartwell - Ridout; Sir John English - Collins; Freehold - Gibson; Lurcher - Anderson; Aura - Mrs Vincent; Flora - Mrs Hamilton, with a *Country Dance* incident to the play and the Original *Sleep-Shearing Ballad*. Also THE RAPE OF PROSERPINE. As 22 Jan.

CG

COMMENT. Boxes £47 15s. Paid Robt Marley, coachmaker, a bill £28 13s. (Account Book). Receipts: £165 1s. (Account Book).

THE MINOR. As 22 Nov. 1760. Also LETHE. As 8 Oct. 1760.

Saturday 24
DL

SINGING. I: By Miss Young.

DANCING. II: A New Pantomime Dance call'd the *Enchanted Peasant*, by Sg Tioli, Miss Baker, &c.

THE BEGGAR'S OPERA. As 24 Sept. 1760, but Mrs Vixen - Miss Allen. Also A DUKE AND NO DUKE. As 2 Oct. 1760.

CG

DANCING. As 24 Sept. 1760 and a New Comic Dance by Sg Maranesi, Mlle Capdeville, &c.

COMMENT. Boxes £35 15s. Mr Sutton enter'd from the 17th inclusive at 3s. 4d. (Account Book). Receipts: £115 2s. 6d. (Account Book).

ARIANNA E TESEO. *Cast not listed.* See 16 Dec. 1760.

King's

COMMENT. N.B. The two new dancers will make their first appearance this evening (*Public Advertiser*).

THE EARL OF ESSEX. As 17 Jan. Also POLLY HONEYCOMB. As 3 Jan.

Monday 26
DL

DANCING. II: The *Enchanted Peasant*, as 24 Jan.

THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 12 Jan.

CG

COMMENT. Mainpiece: By particular Desire. Boxes £31 10s. 6d. (Account Book). Receipts: £149 4s. (Account Book).

THE WAY TO KEEP HIM As 16. Jan. Also THE DEVIL TO PAY. As 26 Nov. 1760. *Tuesday 27*
DL

- Tuesday 27* THE MISER. As 20 Oct. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
 CG DANCING. *New Comic Dance* by Sg Maranesi, Mlle Capdeville, &c., as 24 Jan.
 COMMENT. Boxes £28 12s. 6d. Paid Pattinson, Tallow Chandler, £17 (Account Book). Receipts: £105 4s. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 28* THE MOURNING BRIDE. Osmyn - Holland; Zara - Mrs Pritchard; King - Davies; Gonzales - Havard; Garcia - Austin; Almeria - Mrs Yates, 1st time. Also THE ENCHANTER. As 13 Dec. 1760.
- CG THE MARRIED LIBERTINE. Actors only: Macklin, Davis, R. Smith, Buck, Perry, Weller, Miss Macklin, Mrs Abegg, Mrs Green, Mrs Pitt, Mrs Ward. *Prologue* - Macklin; *Epilogue* - Miss Macklin. [Lord Belville - Macklin; Townly - Davis; Serjeant - Buck; Angelica - Miss Macklin; Lady Belville - Mrs Ward; Harriet Wingfield - Mrs Abegg; Lucy - Mrs Green; Pert - Mrs Pitt (Genest, IV, 624).]
 COMMENT. Comedy Never Acted before. All the Characters New Dress'd. No money return'd after the Curtain is up. [By Macklin. Not printed. Plot account in Kirkman, *Life of Macklin*. It persisted for nine nights against continual opposition (Genest, IV, 625).] Boxes £95 17s. Macklin's fifth above house charges: £31 15s. 9d. (Account Book). [See note, 2 Feb.] Receipts: £221 19s. (Account Book).
- HAY DAVID AND JONATHAN. *Cast not listed.*
 MUSIC. Solo on Violin - Jackson; Solo on German Flute - Kolowiky; Solo Violin-cello - Paxton; Solo Hautboy - Barbandt.
 COMMENT. An Oratorio in two Parts never perform'd before. 7 P.M. By Charles Barbandt. Boxes 10s. 6d. Pit 3s. Gallery 2s. By Subscription. N.B. Ladies are desired to send servants to take places.
- Soho CONCERT. Music directed by Abel. Vocal parts: Sga Calori, Mrs Storer, Tenducci. Instrumental parts: Pinto, Gordon, Tacet, Simpson, and all the rest of the principal performers in town.
 COMMENT. Benefit for Tenducci. At the Great Room, Dean St., Soho. The Petition of Ferdinand Tenducci, Musician, arrested for Debt and been in King's Bench for eight Months. Tickets to be had of Tenducci at the King's Bench Prison.
- Thursday 29* JANE SHORE. As 8 Jan. Also THE ENCHANTER. As 13 Dec. 1760.
 DL
 CG THE MARRIED LIBERTINE. As 28 Jan.
 COMMENT. Boxes £58 2s. 6d. Macklin's fifth came to £20 7s. (Account Book). Receipts: £164 15s. (Account Book).
- Saturday 31* TANCRED AND SIGISMUNDA. Tancred - Holland; Sigismunda - Miss Pritchard; Siffredi - Davies; Rhadolpho - Ackman; Osmond - Havard; Laura - Miss Haughton. Also EDGAR AND EMMELINE. Actors only: Obrien, King, Master Kennedy, Miss Rogers, Miss Wright (1st appearance any stage), Mrs Yates. With an *Epilogue*. [Edgar - O'brien; Florimond - King; Emmeline - Mrs Yates; Elfina - Master Kennedy; Grotilla - Miss Rogers (Genest, IV, 608); Fairy - Miss Wright (Winston MS 9).]
 COMMENT. [The Farce *A Fairy Tale* in 2 acts by Dr Hawkesworth never acted before. *Epilogue* by Garrick. Spoken by Mrs Yates. The Fairy announced as Miss Marten in advance bills (Winston MS 9).]

THE MARRIED LIBERTINE. As 28 Jan.

Saturday 31

CG

COMMENT. Benefit for Author. Receipts £137 4s., but no separate account of moneys from Boxes. Paid for a license for Macklin's Play £2 2s. Paid Pattinson, tallow chandler £19 1s. (Account Book). Charges: £63 (Account Book).

ARIANNA E TESEO. Cast not listed. See 16 Dec. 1760.

King's

COMMENT. By Particular desire. Last time of performing this Opera.

February 1761

THE TEMPEST. As 27 Dec. 1760. Also **EDGAR AND EMMELINE.** As Monday 2
31 Jan. DL

THE MARRIED LIBERTINE. As 28 Jan. Also **LOVE A-LA-MODE.** As CG
19 Dec. 1760.

DANCING. By Poitier Jr, Mlle Capdeville, &c.

COMMENT. Afterpiece: By Desire. Boxes £62 10s. 6d. Macklin's fifth above charges came to £25 2s. 11d. Paid for sundry clothes from Voelcher £30 10s. Paid Blackmore a Bill for Rich £29 10s. and a Bill for the Theatre from 19 April last: £84 (Account Book).

[On 1 Feb. one H. F. of the Middle Temple wrote to Macklin suggesting two things to insure the success of the *Married Libertine*. The first was practical, "bring in a clique of friends to counteract the noise of the Scots Lords who are opposing it." The second was revisional: "The play is too long,—shorten it and give the house notice that you have so done. The scenes wherein Lady Belville is solemn, grave, complaining and moral may be much abbreviated; this will . . . take away that heavy, lazy and sleepy (however just) part which makes your friends languish and grow cold, and gives your enemies an opportunity to improve their rancor and malignity. This observation may be applied to every recital, narrative or description which is not absolutely necessary or descriptive,—I mean necessarily connected with the frame, contexture & execution of the drama, or something designed or painted with uncommon poetic fire and enthusiasm.

"Pray consider whether that serious, moral and sentimental part in the character of Angelica might not be curtailed, or entirely omitted. I would have your young captain fully employed in action without ever standing still to moralize or harangue, however sensibly and poignantly he may do it. After all this there will remain a rich and uninterrupted vein of true comic humour and lively representation in short, a well connected series and succession of business which I am convinced would keep the audience so attentive and so entirely possessed that there would be no room for languor or malice to produce any effect to your detriment." (*Memoirs of Macklin* [Harvard Theatre Collection, extra-illustrated edition, I, part 2, p. 414.] Receipts: £188 14s. 6d. (Account Book).

AGIS. As 23 Jan. Also **EDGAR AND EMMELINE.** As 31 Jan.

Tuesday 3

COMMENT. Epilogue by Garrick printed. DL

THE MARRIED LIBERTINE. As 28 Jan. Also **LOVE A-LA-MODE.** As CG
19 Dec. 1760.

DANCING. III: As 2 Feb.

COMMENT. Afterpiece: By Desire. [Macklin's fifth above charges came to £15 15s. 8d.] Paid Rich on account £250 (Account Books). Receipts: £141 18s. 5d. (Account Book).

- Tuesday 3* IL FILOSOF DI CAMPAGNA. *Cast not listed.* See 6 Jan.
King's
- Thursday 5* ZARA. As 8 Oct. 1760, but Zara - Mrs Cibber. Also EDGAR AND EMMELINE.
DL As 31 Jan., but short bill listing only Obrien, King, Mrs Yates, &c. with *Epilogue*.
 COMMENT. Both pieces By Command.
- CG THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As
 23 Dec. 1760.
 DANCING. As 2 Feb.
 COMMENT. Benefit for the Author. Receipts: £215 4s. (Account Book).
 Charges: £63 (Account Book).
- HAY PARADISE REGAINED. *Cast not listed.*
 MUSIC. Solos on violin - Jackson; German Flute - Kolowiky; Violincello - Paxton;
 Hautboy and on Organ - Barbant [sic].
 COMMENT. A sacred oratorio in two parts by Charles Barbandt. Tickets
 delivered for 28 Jan. will be admitted.
- Friday 6* JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelitish Man, Chorus,
CG Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome)
 (Larpent MS 65).
 MUSIC. Concerto on Organ by Stanley; Solo on Violin by Sg Giardini.
 COMMENT. No persons to be admitted without tickets, which will be delivered
 this day at the Office in the Theatre. Charges paid by, and receipts gained by
 Messrs Smith and Stanley. Galleries opened at half past Four. Pit and Boxes at Five.
 Prices 10s. 6d., 5s., 3s. 6d. Oratorio to begin at 6:30 P.M. Received (Account Book):
- | | |
|---|------------|
| 368 tickets at 10s. 6d. | £193 4s. |
| 410 tickets at 5s. | 102 10s. |
| 435 tickets at 3s. 6d. | 76 2s. 6d. |
| <hr/> | |
| 1215 persons. Receipts: £371 16s. 6d. Charges: £35. | |
- Saturday 7* THE EARL OF ESSEX. As 17 Jan., but *Prologue* and *Epilogue* omitted. Also
DL EDGAR AND EMMELINE. As 31 Jan.
- CG THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As
 23 Dec. 1760.
 DANCING. As 2 Feb.
 COMMENT. Boxes £15 12s. 6d. Macklin's fifth came to £16 9d. Paid Woodfall's
 Printing Bill, commencing 22 Sept. last and ending 10 Jan. £128 11s. Paid Ledlay for
 7½ doz. wax candles £11 12s. 6d. Paid Pattinson, tallow chandler £14 17s. 6d. Paid
 Besworth for making ghost's dress for Hamlet £6 18s. Paid for a wig for Cable in
 Thomas and Sally 3s. 6d. (Account Book).
 On Saturday Evening during the play of the *Married Libertine* . . . several riots
 ensued, occasioned by a number of Jews assembled for that purpose in the two
 shilling gallery; but they were soon quelled (*Public Ledger*, 10 Feb.). Receipts:
 £143 4s. (Account Book).
- King's TITO MANLIO. Tito - Quilici; Manlio - Filippo Elisi; Servilla - Sga Colomba
 Mattei; Sabina - Sga Angiola Calari; Lucio - Pietro Sorbelloni; Decio - Sga Teresa
 Eberardi—Edition of 1761.
 DANCING. New dances by Gerhardi (Ballet Master); Mlle Asselin, Giorgio Benety,
 Sga Anna Benety, Miss Capitani, Mr Tariot.
 COMMENT. A New Serious Opera. Music by Cocchi.

MUCH ADO ABOUT NOTHING. As 30 Sept. 1760. Also EDGAR AND EMMELINE. *Monday 9 DL*
 COMMENT. Author's night for Farce.

THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 23 Dec. 1760.
DANCING. As 27 Jan.
 COMMENT. Boxes £31 17s. 6d. Macklin's fifth above charges came to £15 4s. (Account Book). Receipts: £138 1s. 6d. (Account Book).

THE WAY TO KEEP HIM. As 16 Jan. Also EDGAR AND EMMELINE. *Tuesday 10 DL*
 As 31 Jan.

THE MARRIED LIBERTINE. As 28 Jan. Also LOVE A-LA-MODE. As CG
 23 Dec. 1760.
DANCING. As 2 Feb.
 COMMENT. Benefit for the Author. Receipts: £121 14s. [No indication of proportion that came from boxes.] Charges: £63 (Account Book).

IL FILOSOF DI CAMPAGNA. *Cast not listed. See 6 Jan.* King's

JUDAS MACCABAEUS. As 6 Feb.
MUSIC. As 6 Feb.
 COMMENT. By Command of His Majesty.

358 tickets at 10s. 6d.	£187 19s.
413 tickets at 5s.	103 5s.
387 tickets at 3s. 6d.	67 14s. 6d.

1158 persons present. Receipts: £358 18s. 6d. (Account Book).

Paid 100 renters this night £10; 100 for last Friday £10. (Account Book). Charges: £35. (Account Book).

THE JEALOUS WIFE. Actors only in the bill: Garrick, Yates, Palmer, Obrien, King, Burton, Moody, Blakes, Ackman, Clough, Castle, Mrs Clive, Miss Pritchard, Mrs Pritchard, *Prologue* and *Epilogue*. [Oakly - Garrick; Major Oakly - Yates; Charles - Palmer; Lord Trinket - O'Brien; Sir Harry Beagle - King; Capt. O'Cutter - Moody; Russet - Burton; Paris - Blakes; Mrs Oakly - Mrs Pritchard; Lady Free-love - Mrs Clive; Harriot - Miss Pritchard; *Prologue* by Robt. Lloyd - Garrick; *Epilogue* - Mrs Clive; William - Ackman; Tom - Clough; John - Castle; Servant - Fox; Toilet - Mrs Johnston; Chambermaid - Mrs Simpson (Winston MS 9, and Macmillan).]

DANCING. A New Pantomime Dance call'd The Cuckow, by Grimaldi, Miss Baker, &c.

COMMENT. Characters New Dressed for the mainpiece. *The Jealous Wife*, wrote by Mr Colman, met with greater applause than anything since the *Suspicious Husband* (Hopkins MS Notes).

THE MERRY WIVES OF WINDSOR. As 17 Oct. 1760. Also THE RAPE OF PROSERPINE. As 22 Jan., but Water - Poitier and Mlle Capdeville.
 COMMENT. Boxes £60 17s. 6d. (Account Book). Receipts: £182 8s. (Account Book).

THE JEALOUS WIFE. As 12 Feb., but add Fox, Mrs Simpson, Mrs Johnston. *Saturday 14 DL*
DANCING. The Cuckow as 12 Feb.

THE CONSCIOUS LOVERS. As 29 Nov. 1760. Also THOMAS AND SALLY. CG
 As 28 Nov. 1760.

- Saturday 14* CG COMMENT. Boxes £32 2s. 6d. Mr Younger's salary advanced 1s. 8d. per day from 7 Feb. (Account Book). Receipts: £112 5s. (Account Book).
- King's TITO MANLIO. *Cast not listed.* See 7 Feb.
- Monday 16* DL THE JEALOUS WIFE. As 14 Feb.
DANCING. *The Cuckow* as 12 Feb.
COMMENT. Author's night.
- CG THEODOSIUS; or, The Force of Love. Theodosius - Smith; Marcius - Sparks; Leontine - Gibson; Atticus - Marten; Lucius - Anderson; Varanes - Ross; Pulcheria - Mrs Vincent; Athenais - Mrs Ward. Also THE RAPE OF PROSPERINE. As 12 Feb.
COMMENT. Mainpiece: Not Acted this Season. Boxes £30 12s. 6d. (Account Book). Receipts: £149 2s. 6d. (Account Book).
- Tuesday 17* DL THE JEALOUS WIFE. As 14 Feb.
DANCING. *The Cuckow*, as 12 Feb.
- CG THE WONDER; or, A Woman Keeps a Secret. Don Felix - Ross, 1st time; Col. Briton - Smith; Don Lopez - Bennet; Don Pedro - Collins; Gibby - Shuter; Frederick - Anderson; Alguazil - Wignell; Lissardo - Dyer; Isabella - Mrs Burden; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also THOMAS AND SALLY. As 28 Nov. 1760.
COMMENT. Mainpiece: Not Acted these 5 years. Boxes £31 7s. 6d. (Account Book). Receipts: £125 10s. 6d. (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 18* CG PARADISE LOST. *Cast not listed.* Parts were: Gabriel, Ithuriel, Zeph, Uriel, Adam, Eve, Uzziel, Michael.
MUSIC. As 6 Feb.
COMMENT. 108 tickets at 10s. 6d. £ 56 14s.
128 tickets at 5s. 40 15s.
177 tickets at 3s. 6d. 30 19s. 6d.
-
- 413 persons present. Receipts: £128 8s. 6d. (Account Book).
- Paid renters this night £10 (Account Book). Charges: £35 (Account Book).
- Thursday 19* DL THE JEALOUS WIFE. As 14 Feb.
DANCING. *The Cuckow* as 12 Feb.
COMMENT. By Command of His Majesty. *Prologue* and *Epilogue* publish'd at 1s. 6d.
- CG THE WONDER. As 17 Feb. Also LOVE A-LA-MODE. As 19 Dec. 1760.
DANCING. *Les Charboniers*, as 16 Dec. 1760.
COMMENT. Boxes £64 12s. 6d. Macklin's fifth above charges came to £25 1s. 7d. (Account Book). Receipts: £190 18s. (Account Book).
- HAY DAVID AND JONATHAN. *Cast not listed.* As 28 Jan.
- Friday 20* CG ZIMRI. *Cast not listed.* Parts were: Zimri (King of Moab), Zuran (Prince of Midianites), Cosbi (his daughter), Chorus of Midianites, Moses, Zimri (Prince of Israel), Elders of Israel, Messenger, Chorus of Israelitish Virgins (Larpent MS 169).
MUSIC. As 6 Feb.

COMMENT.	120 tickets at 10s. 6d. 152 tickets at 5s. 159 tickets at 3s. 6d.	£ 63 38 27 16s. 6d.	<i>Friday 20</i> CG
411 persons present. Receipts: £108 16s.			
Paid Renters	£10.	(Account Book).	
Charges:	£35	(Account Book).	
THE JEALOUS WIFE.	As 14 Feb.		<i>Saturday 21</i>
DANCING.	<i>The Cuckow</i> as 12 Feb.		DL
COMMENT.	Author's Night. The Ladies and Gentlemen who have taken Places for the <i>Jealous Wife</i> are desired to take notice that as the <i>Earl of Essex</i> will be performed on Tuesday next, the 7th night of the new Comedy will be on Thursday.		
THE WONDER.	As 17 Feb. Also <i>LOVE A-LA-MODE</i> .	As 19 Dec. 1760.	CG
DANCING.	As 16 Dec. 1760.		
COMMENT.	Boxes £55 17s. 6d. Macklin's fifth above charges came to £20 15s. 6d. Paid Rich on account £421 (Account Book). Receipts: £166 17s. 5d. (Account Book).		
TITO MANLIO.	<i>Cast not listed.</i> See 7 Feb.		King's
THE JEALOUS WIFE.	As 14 Feb.		<i>Monday 23</i>
DANCING.	<i>The Italian Gardeners</i> as 3 Dec. 1760.		DL
THE JOVIAL CREW.	As 22 Sept. 1760. Also <i>THE RAPE OF PROSERPINE</i> .	CG	
As 12 Feb.			
COMMENT.	Boxes £78 7s. 6d. Paid Mr Leverton, bricklayer, in full of a bill £30 15s. (Account Book). Receipts: £216 16s. 6d. (Account Book).		
THE EARL OF ESSEX.	As 7 Feb. Also <i>POLLY HONEYCOMB</i> .	As 3 Jan.	<i>Tuesday 24</i>
COMMENT.	<i>Edgar and Emmeline</i> is oblig'd to be deferr'd.		DL
THE WONDER.	As 17 Feb. Also <i>THOMAS AND SALLY</i> .	As 28 Nov. 1760.	CG
COMMENT.	Boxes £28 6s. 6d. (Account Book). Receipts: £109 16s. (Account Book).		
IL FILOSOF DI CAMPAGNA.	<i>Cast not listed.</i> See 6 Jan.		King's
THEODORA.	<i>Cast not listed.</i> But with "new Additions and Alterations by Mr Handel since it was last presented." Parts were: Valens, Didymus, Septimus, Theodora, Irene, Chorus of Christians, Chorus of Heathens.		<i>Wednesday 25</i>
MUSIC	As 6 Feb.		CG
COMMENT.	140 tickets at 10s. 6d. 158 tickets at 5s. 275 tickets at 3s. 6d.	£ 73 10s. 39 10s. 48 2s. 6d.	
573 present. Receipts: £161 2s. 6d.			
Paid 100 Renters	£10	(Account Book).	
Charges:	£35	(Account Book).	
THE JEALOUS WIFE.	As 14 Feb.		<i>Thursday 26</i>
DANCING.	<i>The Enchanted Peasant</i> , as 24 Jan.		DL
THE MERCHANT OF VENICE.	As 10 Jan. Also <i>LOVE A-LA-MODE</i> .	CG	
As 19 Dec. 1760.			
DANCING.	As 10 Jan.		
COMMENT.	Mainpiece: By Particular Desire. Benefit for Macklin. Receipts: £240 5s. 6d. (Account Book). Charges: £63 (Account Book).		

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|----------------------|---|
| Tursday 26
King's | IL MONDO NELLA LUNA. <i>Cast not listed. See 22 Nov. 1760.</i>
COMMENT. Benefit for Miss Asselin. |
| HAY | DAVID AND JONATHAN. <i>Cast not listed.</i>
<i>MUSIC.</i> As 28 Jan., but add solo violincello - Clagit.
COMMENT. Benefit for the Composer. |
| Friday 27
DL | JUDITH. <i>Cast not listed.</i> Parts were: Ozias, Charmis, Holofernes, Judith, Abia, Chorus of Israelites, Chorus of Assyrians (Larpent MS 187).
<i>MUSIC.</i> A <i>Concerto on the Organ.</i>
COMMENT. Music composed by Dr Arne. Pit and Boxes will be laid together at Half a Guinea, and no person to be admitted without Tickets, which may be had at Dr Arne's in the Piazza next the Church, Covent Garden, and of Varney at the Stage Door of the Theatre. First Gallery 5s. Upper Gallery 3s. 6d. [Information concerning this Oratorio appeared in the <i>Public Advertiser</i> , 23 Feb.: "On Saturday last the New Oratorio called <i>Judith</i> , composed by Dr Arne, to be at Drury Lane on Friday, was rehearsed at the House of a Lady of Quality, where was present a numerous Assembly of the First Distinction, who honoured it with the highest approbation. We are assured that in the Sacred Oratorio, Sg Tenducci has obtained Permission from his Plaintiff, to sing the part which Signora Eberhardi was so obliged as to understudy for him, in Case he could not obtain such Indulgence."] |
| CG | SAMSON. <i>Cast not listed.</i> Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistines, Women and Priests of Dagon (Larpent MS 38).
<i>MUSIC.</i> As 6 Feb.
COMMENT. 322 tickets at 10s. 6d. £169 1s.
326 tickets at 5s. 81 10s.
344 tickets at 3s. 6d. 60 4s.
992 present. Receipts £310 15s. |
| | Paid renters £10 (Account Book). Charges: £35 (Account Book). |
| Saturday 28
DI. | THE JEALOUS WIFE. As 14 Feb.
<i>DANCING.</i> <i>The Enchanted Peasant</i> as 24 Jan.
COMMENT. The Author's Night. |
| CG | THE REFUSAL. As 2 Jan., but Witling - Cresswick. Also LOVE A-LA-MODE.
As 19 Dec. 1760.
<i>DANCING.</i> A Spanish Dance, <i>The Serenade</i> ; Also <i>The Waggoners</i> (Comic Dance) by Poitier Jr, Mrs Vernon, &c.
COMMENT. Mainpiece: By Desire. Dance Entertainments never performed before. Boxes £65 10s. Macklin's fifth above charges came to £22 19s. 5d. Bought from Voelcher 3 yds black Cypra for a veil for Mrs Burden 6s. 3d. (Account Book). Receipts: £177 17s. (Account Book). |
| King's | TITO MANLIO. <i>Cast not listed. See 7 Feb.</i> |

March 1761

- Monday 2* THE JEALOUS WIFE. As 14 Feb., but *Prologue* and *Epilogue* omitted.
DL DANCING. *The Cow Keepers*, as 8 Oct. 1760.
COMMENT. Full Prices.

THE WONDER. As 17 Feb. Also THE RAPE OF PROSERPINE. As 12 Feb., but Poitier restored as Demon. *Monday 2*
CG

COMMENT. No Persons admitted behind the Scenes. Boxes £37 (Account Book). Receipts: £156 6s. (Account Book).

THE JEALOUS WIFE. As 2 March.
DANCING. The Cuckow, as 12 Feb.

Tuesday 3
DL

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Ross; Lysimachus - Smith; Hephestion - Dyer; Polyperchon - Gibson; Thessalus - Anderson; Perdiccas - Davis; Aristander - Perry; Cassander - Clarke; Clytus - Sparks; Sysigambis - Mrs Vincent; Parisatis - Mrs Burden; Eumenes - Bennet; Laomedon - Wignel; Roxana - Mrs Hamilton; Statira - Mrs Ward. In which will be introduc'd the TRIUMPHAL ENTRY of Alexander into Babylon. Also THOMAS AND SALLY. As 28 Nov. 1760.

COMMENT. Afterpiece: By Desire. None admitted behind scenes. Boxes £44 2s. 6d. Paid Sarjant a bill for 1400 brushes £3 6s. 6d. Paid Bellamy and Settree, Silk Mercers £33 15s. Paid Hewetson, laceman, sundry Bills from June 1759: £122 4s. (Account Book). [One of these bills was for £56 10s. for Lace for His Majesty's Box.] Receipts: £172 5s. (Account Book).

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's

JUDITH. As 27 Feb.
MUSIC. As 27 Feb. *Wednesday 4*
DL

COMMENT. Tickets my be had of Varney at the Stage Door.

REBECCA. *Cast not listed.* Parts were: Abraham's Servant, Isaac, Laban, Bethuel, Abraham, Rebecca, Chorus of Canaanitish Men, Chorus of Chaldean Women (Larpent MS 186). CG

MUSIC. As 6 Feb.
COMMENT. The Music composed by Mr Smith.

112 Tickets at 10s. 6d.	£ 58 16s.
126 Tickets at 5s.	31 10s.
140 Tickets at 3s. 6d.	24 10s.
378 present.	Receipts: £114 16s.

Paid renters £10 (Account Book). Charges: £35 (Account Book).

ZARA. As 5 Feb. Also EDGAR AND EMMELINE. As 31 Jan., but *Epilogue* omitted. *Thursday 5*
DL

COMMENT. Mainpiece: By Desire.

THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Ross; Lorenzo - Smith; Bertran - Clarke; Raymond - Gibson; Dominic - Sparks; Alphonso - Redman; Pedro - Anderson; Gomez - Shuter; Elvira - Mrs Abegg, 1st time; Queen - Mrs Hamilton. Also THE RAPE OF PROSERPINE. As 2 March. CG

COMMENT. Boxes £37 15s. Paid Ledlay for 10 doz. wax candles £15. 10s. (Account Book). Receipts: £156 17s. (Account Book).

[JUDITH?]. As 27 Feb. *Friday 6*
DL

COMMENT. The Oratorio announced the previous day as "To be performed" but not listed in the paper for 6 March.

- Friday 6** **SAMSON.** As 27 Feb.
CG **MUSIC.** As 6 Feb.
 COMMENT. This day Publish'd Price 11. **SAMSON** an Oratorio, as it is performed at the Theatre Royal in Covent Garden. Altered and adapted to the stage from the *Samson Agonistes* of Milton.
- | | |
|--------------------------------------|------------------------------|
| 171 tickets at 10s. 6d. | $\text{£} \ 89 \ 15s. \ 6d.$ |
| 232 tickets at 3s. | 58 |
| 320 tickets at 3s. 6d. | 56 |
| 723 present. Receipts: £203 15s. 6d. | |
- Paid renters £10. Paid Younger a Bill for writing parts £2 12s. 11d. (Account Book). Charges: £35 (Account Book).
- Saturday 7** **THE JEALOUS WIFE.** As 2 March.
DL **DANCING.** A New Pantomime Dance [unnamed] by Sg and Sga Giorgi, Miss Baker, &c.
 COMMENT. There is nothing else new but a very indifferent play called the *Jealous Wife*, so well acted as to have succeeded greatly (Walpole to Rev H. Zouch, 7 March).
- CG** **COMUS.** As 21 Jan. Also **CATHERINE AND PETRUCHIO.** As 25 Nov. 1760.
 COMMENT. Boxes £60. Paid to Mr Forrest Sr [attorney?] of a Bill deliver'd ending Christmas last £100 (Account Book). Receipts: £180 3s. 6d. (Account Book).
- King's** **ARIANNA E TESEO.** Cast not listed. See 16 Dec. 1760.
- Monday 9** **HAMLET.** As 27 Nov. 1760, but Ophelia - Mrs Cibber. Also **EDGAR AND EMMELINE.** As 5 March.
- CG** **VENICE PRESERVED;** or, A Plot Discover'd. Jaffier - Ross; Priuli - Gibson; Bedamar - Anderson; Pierre - Smith, 1st time; Duke - Marten; Renaud - Hull; Belvidera - Mrs Ward. Also **LETHE.** As 1 Oct. 1760.
DANCING. A Grand Comic Ballet call'd *The Hungarian Gambols, or a Provincial Rendezvous.* Crosaques - Sg Sodi, 1st appearance in 10 years here, and Mlle Capdeville; Croats: Maranesi, Desse, Miles, and Desse Jr; Hussars: Leppie, Granier, Gosley, Dumai, Mrs Granier, Mlle Mariane, Mrs Leppie, Mrs Jansolin; Pandours: Rochford, Dufour, Balthazar, Hussey, Mrs Viviez, Mrs Crawford, Miss Welch, Miss Dawes. With Proper Habits and Decorations.
 COMMENT. Mainpiece: Not acted these 5 years. [See 14 Nov. 1755.] Boxes £17 10s. (Account Book). [See 25 April, payment to a barber £2 1s. 6d. for work in connection with this dance.] Receipts: £104 19s. 6d. (Account Book).
- King's** **I TRE GOBBI RIVALI.** Madama Vezzosa - Sga Angiola Paganini; Il Conte Bella Vita - Carlo Paganini; Il Marchese Parpagnacco - Gaetano Quilici; Il Barone Macacco Tartaglia - Cristiano Tedeschini—Edition of 1761.
DANCING. By Gerhardi, Mlle Asselin, Giorgio Binety, Anna Binety, Miss Polly Capitani, Mr Tariot.
 COMMENT. Benefit for Sg and Signora Paganini. A new Comic Opera. Purely Comic without any serious part in it. To begin at Six, Vivat Rex.
- HAY** **PATIE AND ROGER.** Sir William - Lauder.
SINGING. Two Masons Songs - Lauder.
 COMMENT. Benefit for Lauder. To begin at 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s. A Scots Musical Pastoral.

THE JEALOUS WIFE. As 2 March.
DANCING. As 7 March.

Tuesday 10
DL

THE WONDER. As 17 Feb. Also THE RAPE OF PROSERPINE. As 2 March.

COMMENT. Boxes £23 15s. Paid Mr Forrest Sr, in full his bill ending Nov. last £97 10s. Paid Wilkinson on account £50. Paid Bingley two bills for wax candles £9 14s. Paid Bosworth a bill for Mrs Latter's Board for 8 weeks. £1 16s. (Account Book). Receipts: £116 6s. (Account Book).

IL FILOSOFO DI CAMPAGNA. Cast not listed. See 6 Jan.

King's

THE MESSIAH. Cast not listed.
MUSIC. As 6 Feb.

Wednesday 11
CG

COMMENT.	540 tickets at 10s. 6d.	£283 10s.
	429 tickets at 5s.	107 5s.
	472 tickets at 3s. 6d.	82 12s.
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	1441 present.	Receipts: £473 7s.

Paid renters £10 (Account Book).

JEALOUS WIFE. As 2 March.
DANCING. As 7 March.

Thursday 12
DL

COMMENT. The comedy of the *Jealous Wife* will [after tonight] be discontinued till Mrs Pritchard's Benefit, the 25th Instant.

THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. CG
As 19 Dec. 1760.

DANCING. As 9 March.

COMMENT. Boxes £64 2s. 6d. Macklin's fifth above charges came to £25 14s. 7d. (Account Book). Receipts: £191 13s. (Account Book).

CONCERT. Part I. Overture. Songs *Hail Immortal Bacchus* (from *Judith Arne*) – Champness; *Di Nobil Alma* (Ciampi) – Miss Frederick; *Farewell ye Limpid Springs* (from *Jeptah*, Handel) – Sga Frasi; *Come Blooming Boy* (from *Choice of Hercules*, Handel) – Miss Young; *Concerto* on violincello – Sig Cervetto; Anthem *My Heart is Insisting* (Handel). Part II. *Concerto* on Bassoon – Baumgarten; Songs, *Nymphs and Shepherds* (from *Alfred*, Arne) – Miss Brent; *Happy Day* (from *Eliza*, Arne) – Miss Young; *Concerto* on violin composed and performed by Dubourg. Anthem *As pants the heart* (Handel). Part III. *Concerto* on Hautboy – Vincent. Songs, *Vain is Beauty's Gaudy Flow'r* (from *Judith*, Arne) – Miss Brent; *When Bacchus, Jolly God* (Handel) – Beard; *Verdi Prati* (from *Alcina*, Handel) – Miss Frederick; *Freely I to Heaven resign* (from *Jeptah*, Handel) – Sga Frasi; Anthem, *The King Shall Rejoice* (Handel).

King's

COMMENT. Benefit and Increase of a Fund for the support of Decayed Musicians or their Families. The words of the anthems will be given at the theatre. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s.

THE MESSIAH. As 11 March.
MUSIC. As 6 Feb.

Friday 13
CG

COMMENT.	562 tickets at 10s. 6d.	£295 1s.
	428 tickets at 5s.	107
	496 tickets at 3s. 6d.	86 16s.
<hr/>		
	1486 present.	Receipts: £488 11s.

Paid Renters £10 (Account Book). Charges: £35 (Account Book).

- Saturday 14* THE BEGGAR'S OPERA. As 23 Sept. 1760. Also QUEEN MAB. As 10 Oct. 1760, but only Rooker, Mlle Mariet and Miss Young listed.
 COMMENT. *Jane Shore* oblig'd to be deferr'd on account of Indisposition of some of the principal performers. Churchill's *Rosciad* published at 1s. Sold by Wm. Flexny, Gray's Inn Gate, Holborn.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also LOVE A-LA-MODE. As 19 Dec. 1760.
 COMMENT. *Medley Epilogue*, written by Garrick to be sung by Beard.
 COMMENT. Benefit for Beard. Last time of performing till Easter Holidays. Pit and Boxes to be laid together. Several of Mr Beard's Friends being pre-engag'd for Monday 23 March, advertised for his benefit, and Mr Rich having kindly given him Saturday the 14th, he humbly hopes (the shortness of the Time not permitting him to wait on his Friends as usual) those Ladies and Gentlemen who desire to favour him with their presence, will be pleased to send for their tickets and places, to his House next Old Slaughter's Coffee House in St Martin's Lane. Receipts: £100 2s. 6d. plus £206 1ss. from tickets (Box and Pit 827) (Account Book). Charges: £63 (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
 COMMENT. A New Serious Opera. Music by Perez with New Cloaths and Dances.
- Monday 23* THE WONDER; or, A Woman Keeps a Secret. Don Felix - Garrick; Col. Briton - Palmer; Frederick - Packer; Lissardo - Yates; Gibby - Johnston; Isabella - Mrs Davies; Flora - Mrs Clive; Inis - Mrs Bradshaw; Violante - Mrs Cibber, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.
 DANCING. *The Cow Keepers*, as 8 Oct. 1760.
 COMMENT. Benefit for Mrs Cibber. Part of Pit [made into] Amphitheatre. Ladies are desired to send their servants by three o'clock.
- CG THE JOVIAL CREW. As 22 Sept. 1760. Also THE RAPE OF PROSERPINE. As 2 March.
 COMMENT. Boxes £58 1ss. Paid Mr Luppino in full for making dancing dresses £53. Paid Rich on Account £21 (Account Book). Receipts: £155 11s. (Account Book).
- Tuesday 24* TEMPEST. As 27 Dec. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- CG ROMEO AND JULIET. As 13 Jan., but Paris - Perry; Friar Lawrence - Hull; Escalus and Lady Capulet omitted. Also FLORIZEL AND PERDITA. As 13 Jan., but King - Hull.
 DANCING. *Hornpipe*, by Poitier Jr.
 COMMENT. Benefit for Ross. Receipts: £81 10s. 6d. plus £62 7s. from tickets (Boxes 166; Pit 139) (Account Book). Charges: £63 (Account Book).
- King's IL FILOSOF DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 25* THE JEALOUS WIFE. As 2 March. Also POLLY HONEYCOMBE. As 3 Jan.
 COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the Boxes, where Servants will be admitted to keep Places, and on the Stage, which will be formed into an Amphitheatre. Ladies desired to send their servants by three o'clock.
- CG RULE A WIFE AND HAVE A WIFE. Leon - Sparks; Copper Capt. - Smith, 1st time; Don Juan - Hull; Duke - Anderson; Cacafogo - Marten; Alonzo - Perry;

Sanchio – Davies; Old Woman – Shuter; Maid – Weller; Lorenzo – Holtom; 1st Lady – Mrs Copin; 2nd Lady – Mrs Ferguson; 3rd Lady – Miss Davies; Altea – Mrs Pitt; Clara – Mrs Lee; Margaretta – Mrs Vincent; Estifania – Mrs Hamilton; *New Epilogue* in the character of Estifania – Mrs Hamilton. Also THE CONTRIVANCES. Arethusa – Mrs Storer, 1st appearance here in 8 years; Rovewell – Mattocks; after the Farce Mrs Storer will sing *Ellen-a-Roon*.

DANCING. *Les Charboniers*, as 16 Dec. 1760.

COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted in 10 years. [See 16 Jan. 1753.] Afterpiece: By Desire of several Ladies of Quality. Ladies send servants by 3 o'clock. Receipts: £56 16s. plus £154 13s. from tickets (Box 203; Pit 514; Gallery 268) (Account Book). Charges: £64 5s. (Account Book).

THE INCONSTANT; or, The Way to Win Him. Duretete – Garrick, 1st time for 8 years; Young Mirabel – Palmer; Old Mirabel – Yates; Bisarre – Mrs Clive; Dugard – Blakes; Petti – Ackman; Oriana – Mrs Davies; Lamorce – Mrs Bennet. Also THE ISLAND OF SLAVES. Parts by Havard, King, Mrs Clive (with a Comic Opera Song in Character), Packer, Mrs Johnson.

DANCING. *The Cow-Keepers* – Grimaldi, Miss Dawson, &c.

COMMENT. The afterpiece at the desire of several persons of quality. A New drama in 2 acts of a particular species. Part of Pit made into Amphitheatre on Stage. Benefit for Mrs Clive. [Angry dispute in the magazines between Shuter and Mrs Clive, since her benefit fell on his night at CG. The Larpen MS lists characters for the afterpiece: Iphicrates – Austin; Dromio – King; Euphrosine – Mrs Clive [?]; Cleanthe – [?]; Philo – Bransby (MacMillan).]

THE WIFE'S RELIEF; or, The Husband's Cure. Young Cash – Shuter; Riot – Smith; Volatil – Dyer; Horatio – Davis; Valentine – Perry; Sir Tristram Cash – Bennet; Spitfire – Blakey; Slur – Anderson; Cynthia – Mrs Elmy; Aurelia – Mrs Lee; Arabella – Mrs Hamilton. Also THE CHEATS OF SCAPIN. Scapin – Shuter.

DANCING. II: (By Desire) *Hornpipe* by Poitier Jr.

ENTERTAINMENT. End of Mainpiece: *A Comic Lecture*; or, Tea a-la-Mode, in the manner of Foote – by Wilkinson. *The Cries of London*, by Shuter; End of Afterpiece: Mr Shuter will display the Origin, Nature, and Progress of the Order of British Bucks, with the whimsical behaviour of Choice Spirits, and Mons Thurot's *Trip to Carrickfergus*.

COMMENT. Benefit for Shuter. Mainpiece: Not acted in 20 years. Receipts: £171 15s. 6d. plus £112 17s. from tickets (Box 272; Pit 299). Paid Hughes and Batten for 4½ yds muslin for sleeves for the women dancers 18s. 9d. (Account Book). [Shuter's Interlude is Larpen MS 188, a verse monologue with songs, giving the genealogy of Bucks from Nimrod's heirs—hunters who now seek ladies in Boxes rather than foxes. A patriotic song on successes at Minden, Quebec, Cape Breton, &c. ending]:

*We wish as we ought that Great Britain may thrive
That freedom and friendship may faction survive
On sea and on shore, as we have may we shine
And this year sixty-one equal sam'd forty-nine.*

Charges: £63 (Account Book).

THE WAY TO KEEP HIM. As 16 Jan. Also HIGH LIFE BELOW STAIRS. Friday 27
As 30 Sept. 1760. DL

DANCING. End of Play: *The Italian Gardener* as 3 Dec. 1760.

COMMENT. Benefit for Yates.

- Friday 27** THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THOMAS AND SALLY.
 CG As 28 Nov. 1760.
- DANCING. As 24 Oct. 1760; and a *Comic Dance* by Granier and Mrs Granier, &c.
- COMMENT. Benefit for Miss Brent. Receipts: £90 18s. 6d. (Account Book). [No tickets seem to have been delivered.] Charges: £64 10s. 6d. (Account Book).
- Saturday 28** OTHELLO. Othello - Sheridan; Iago - Havard; Cassio - Palmer; Roderigo - Yates; Desdemona - Mrs Cibber; Emelia - Mrs Pritchard; Brabantio - Burton.
 DL Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- COMMENT. Benefit for Sheridan. *Othello* not acted for 5 years. [See 14 May 1759.] Miss Piercy in running off the stage, which was greatly crowded, fell down and broke her arm (Hopkins MS Notes).
- CG KING HENRY IV, PART I. As 10 Oct. 1760, but Worcester - Hull. Also THE RAPE OF PROSERPINE. As 2 March.
- COMMENT. Boxes £19 17s. 6d. (Account Book). Receipts: £91 11s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 30** THE FAIR PENITENT. As 2 Jan., but Calista - Mrs Yates. Also POLLY HONEYCOMBE. As 3 Jan.
- ENTERTAINMENT. End of the Play will be perform'd a *New Coronation Ode* by Havard; Vocal parts - Lowe, Champness, Mrs Vincent, Miss Young, &c.
- COMMENT. Benefit for Havard. By Particular Desire. Ode written by Havard, and set to music by Mr Bates. Tickets to be had at Mr Havard's in Broad Court, Bow-Street; at Tom's and the Bedford Coffee Houses; and of Mr Varney at the Stage Door, where places for the Boxes may be taken. Ode deliver'd Gratis.
- CG KING RICHARD III. Richard - Smith, 1st time; King Henry - Gibson; Richmond - Clarke; Buckingham - Sparks; Tressel - Dyer; Prince Edward - A Young Gentleman, 1st appearance any stage; Duke of York - Miss Valois; Lady Anne - Mrs Vincent; Duchess of York - Mrs Elmy; Queen - Mrs Hamilton. Also THE ENGLISH TARS IN AMERICA; or The Good Woman Without a Head. Oflarty Macfinnan - Shuter; Indian King - Wignel; Capt. Briton - Davis; Beau Bowling - Buck; Jack Ratling - Weller; Black-moor Lady - Miss Sledge; Princess Sachema - Mrs Lee.
- DANCING. III: A *Comic Dance* by Poitier Jr, Mlle Capdeville, &c.; After the Play: An *Epilogue on the Humours of the Age* in Imitation of Shakespeare's Stages by Cresswick.
- COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Tickets sold at the Door will not be admitted. The Charges include House charge: £63, plus Wax Candles £1 5s. plus Extra Guards £1 5s. 6d., plus a French Horn and 2 Side drums 7s. Receipts: £83 4s. 6d. plus £174 7s. from tickets (Box 382; Pit 447; Gallery 118) (Account Book). Charges: £65 17s. 6d. (Account Book).
- Tuesday 31** THE JEALOUS WIFE. As 2 March. Also HIGH LIFE BELOW STAIRS.
 DL As 30 Sept. 1760.
- DANCING. As 7 March.
- COMMENT. Benefit for Palmer. Tickets deliver'd for *Rule a Wife and Have a Wife* will be taken.
- CG THE RIVAL QUEENS. As 3 March. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
- DANCING. As 16 Dec. 1760.

COMMENT. Benefit for Mrs Ward. Mainpiece: By Desire of several Ladies of Quality. No building on Stage. Tickets sold at Door will not be admitted. Receipts: £68 1s. plus £33 6s. from tickets (Box 58; Pit 74; Gallery 77) (Account Book). Charges: £69 17s. (Account Book).

Tuesday 31
CG

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.

King's

April 1761

EVERY MAN IN HIS HUMOUR. As 24 Oct. 1760, but Bobadil – King, 1st time. Also THE NEW HIPPOCRATES; or, A Lesson for Quacks. King, Blakes, Packer, Mrs Bennett, Mrs Kennedy, Burton. [N.B. Characters listed in Larpent MS are: Planwell, Townly, Sir John Resolute, Scribble Dash, Lady Brainsick, Miss Griselfine Wapentake, Letty.]

Wednesday 1
DL

ENTERTAINMENT. After the Play, by Desire Mr King will, for that night only, entertain the Public with *The Picture of a Playhouse*; or, *Bucks Have at Ye All*, and Mrs Clive will sing a *Mimic Comic opera song*.

COMMENT. Benefit for King. Tickets to be had of Mr King, at his lodgings in Broad Court, Bow Street; and of Mr Varney, at the Stage Door. The *New Hippocrates*, wrote by Dr Hiffernan—wretched, but went off quietly (Hopkins MS Notes).

CG

THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Macklin; More-love – Hull; Lady Easy – Mrs Elmy; Lady Graveairs – Mrs Vincent; Edging – Mrs Green; Lady Betty – Miss Macklin, 1st time. Also LOVE A-LA-MODE. See 19 Dec. 1760, but cast first listed: Sir Archy McSarcasm – Macklin; Sir Theodore – Dunstall; Sir Callaghan – Barrington; Mordecai – Cresswick; Squire Groom – Shuter; Charlotte (by desire) – Miss Macklin (*Public Advertiser*); Attorney – Weller (playbill).

DANCING. III: A *Comic Dance*, by Poitier Jr, Mlle Capdeville, &c.; End of Play: a *Minuet* by Poitier Jr, and Miss Macklin.

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 2 years. [See 24 May 1759.] Part of Pit will be rail'd into Boxes. Ladies send servants by 3 o'clock. Tickets deliver'd out for the *Constant Couple* will be taken this night. Receipts: £47 ss. plus £73 17s. from tickets (Box 235; Pit 84; Gallery 75) (Account Book). Charges: £63 (Account Book).

KING JOHN. As 17 Dec. 1760. Also EDGAR AND EMMELINE. As 5 March, but Miss Wright omitted.

Thursday 2
DL

SINGING. By particular Desire a *Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Benefit for Mrs Yates. Mainpiece for the Last Time this season. The last time Mrs Yates acted till May 30th—See April 14th (Hopkins MS Notes).

CG

MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – R. Smith; Macbeth's Gent. – Holtom; Fleance – Mrs Evans; Banquo – Sparks; Lenox – Hull; Hecate – Wignel; Murderers: Bencraft and Marten; Witches: Collins, Dunstall and Costollo; Lady Macbeth – Mrs Hamilton; Lady MacDuff – Mrs Barrington. With the Original Music. Vocal Parts: Beard, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. The *Dances* by Leppie, Dumay, Gosley, Desse, Rochford, &c. and Decorations Incident to the Play. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed.

DANCING. *Les Charboniers*, as 15 Dec. 1760.

- Thursday 2*
CG COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. No Building on Stage. Receipts: £53 15s. 6d. plus £99 14s. from tickets (Box 129; Pit 379; Gallery 106) (Account Book). Charges: £65 17s. 6d. (Account Book). [Query: for Mrs Evans, Miss Mullart? See Comment, 28 Dec. 1761.]
- Friday 3*
DL THE PROVOKED WIFE. As 2 Dec. 1760, but Belinda - Miss Haughton. Also THE CONTRIVANCES. Robin - Moody; Arethusa - Young gentlewoman, 1st appearance on any Stage; Rovewell - Lowe; Argus - Philips; Betty - Mrs Bradshaw.
DANCING. The last *New Dance* by the Georgi's, Miss Baker, &c.
COMMENT. Benefit for Lowe. Afterpiece: Not acted these 16 years. Arethusa by a young lady [hiatus in MS] her first appearance—very decent (Hopkins MS Notes).
- CG COMUS. As 21 Jan., but Comus - Sparks. Also LOVE A-LA-MODE. As 1 April, but Charlotte - Mrs Burden.
COMMENT. Benefit for Sparks. Receipts: £42 4s. 6d. plus £192 2s. from Tickets (Box 345; Pit 543; Gallery 244). Bought of Lord Holderness's Valet by Blackmore 5 ensembles of clothing amounting to £49 10s. Paid Mrs Marg. Lamb Interest due on £315 due 8 March last: £15 (Account Book). Charges: £66 6s. (Account Book).
- Saturday 4*
DL THE STRATAGEM. As 23 Oct. 1760, but Foigard - Moody. Also LETHE. As 8 Oct. 1760.
DANCING. IV: As 7 March.
COMMENT. Both pieces by Command.
- CG THE MERCHANT OF VENICE. As 10 Jan. Also THOMAS AND SALLY. As 28 Nov. 1760.
DANCING. As 9 March.
COMMENT. Boxes £19 10s. [Macklin seems to have received nothing for this performance as receipts did not equal the house charges of £63.] Paid Rich on account £100 (Account Book). [The treasurer's balance at beginning of Benefit season, 24 March, was £731 7s. 10d. It had now dropped to £201 17s. 2d.] Receipts: £55 9s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 6*
DL ROMEO AND JULIET. As 26 Dec. 1760, but Mercutio - Garrick, 1st time; Lady Capulet and Tibalt omitted. Also TASTE. Lady Pentweazle - Foote; New Characters - Foote, King, Packer, Baddeley, Burton, Philips, Ackman, and Three Performers who never appeared on any stage [pasteboard figures (Genest, IV, 611). Parts listed in Larpent MS 194 are: Townly, Manly, Carmine, Fustian, Project, Prompter, Alderman Pentweazle, Caleb, Servant to Townly, Boy to Carmine, Lady Pentweazle.]
COMMENT. Benefit for Holland. [Farce is the first act of *Taste* (Foote) connected with a New additional act (never perform'd before) call'd Modern Tragedy written by Mr Foote, with a new character (Genest, IV, 611.) Holland's Bt. deferred till this date so "that Mr Garrick may have time to be prepared in the Character of Mercutio" (Folger Bill). The new last act to Taste—great hissed—and almost d—d (Hopkins MS Notes).
- CG THE SUSPICIOUS HUSBAND. Ranger - Dyer; Strictland - Sparks; Frankly - Ross; Bellamy - Clarke; Jack Meggot - Cresswick; Mrs Strictland - Mrs Barrington; Lucetta - Mrs Pitt; Jacyntha - Miss Macklin; Clarinda - Mrs Hamilton. Concluding with a *Country Dance* by characters in the play. Also THE CHAPLET. As 3 Oct. 1760, but Pastora - Mrs Vernon, 1st time; Laura - Mrs Abegg, 1st time; and to conclude with a Dance by Poitier Jr, Mrs Vernon, &c.

DANCING. II: *Les Charboniers*, as 15 Dec. 1760.

Monday 6

CG

COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on Stage. Tickets sold at the Door will not be admitted. Receipts: £44 16s. 6d. plus £127 8s. from Tickets (Box 181; Pit 411; Gallery 205) (Account Book). Charges: £63 (Account Book).

THE SUSPICIOUS HUSBAND. As 18 Nov. 1760, but Jacintha – Mrs Kennedy. *Tuesday 7*
Also POLLY HONEYCOMB. As 3 Jan. DL

DANCING. II: *The Cow-Keepers*, as 8 Oct. 1760.

COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes.

THE PROVOK'D HUSBAND. As 1 Dec. 1760, but with a *New Occasional Prologue* CG
spoken by Sparks. Also THOMAS AND SALLY. As 28 Nov. 1760.

DANCING. By Granier, Mrs Granier, &c.

COMMENT. Benefit for the Widow of the late Ryan. Receipts: £40 19s. plus £177 10s. from tickets (Box 438; Pit 280; Gallery 260) (Account Book). [The Prologue is Larpent MS 193, wherein Ryan is praised for his Hamlet and Archer. Apparently Widow Ryan came on stage weeping her gratitude]:

In duty bound by me she now appears
To say her thanks in tributary tears,
For favors manifold bestow'd tonight . . .

Charges: £64 6d. (Account Book).

IL FILOSOFO DI CAMPAGNA. *Cast not listed*. See 6 Jan. King's

THE JEALOUS WIFE. As 2 March. Also THE CHAPLET. As 12 Jan. *Wednesday 8*
DANCING. By Desire a *Minuet* by Noverre and Miss Pritchard. DL

COMMENT. Benefit for Miss Pritchard. Mainpiece by the Particular Desire of several Ladies of Quality. Tickets deliver'd for Zara will be taken.

THE BEGGAR'S OPERA. As 24 Sept. 1760, but Lucy – Mrs Vernon, 1st time; CG
with a *New Musical Prologue*, sung by Mrs Vernon. Also THOMAS AND SALLY.
As 28 Nov. 1760.

DANCING. As 24 Sept. 1760; and End of Opera: *The Waggoners*, as 28 Feb.

COMMENT. Benefit for Mrs Vernon. Opera by Desire. Receipts: £101 4s. plus £44 4s. from tickets (Box 113; Pit 89; Gallery 26) (Account Book). Charges: £64 10s. 6d. (Account Book).

HAMLET. As 9 March, but Hamlet – Holland; Ophelia – Mrs Vincent, 1st time. *Thursday 9*
Also THE GUARDIAN. As 22 Dec. 1760. DL

SINGING. I of the Farce: By Mrs Vincent.

COMMENT. Benefit for Mrs Vincent. No Building on Stage.

THE BEGGAR'S OPERA. As 8 April, but *New Musical Prologue* omitted. Also CG
THE LYING VALET. As 2 April.

DANCING. As 8 April.

COMMENT. Tickets delivered out by Poitier for Friday 10th instant, will be taken this night. *The Rape of Proserpine* oblig'd to be deferr'd on Account of the Indisposition of a principal performer. [Poitier Sr had 74 Box tickets which brought to him £18 10s. (Account Book).] Receipts: £62 18s. (Account Book).

THE STRATAGEM. As 4 April, but Archer – O'Brien, 1st time; Scrub (this night) – Garrick; Mrs Sullen – Miss Pritchard, 1st time. Also A DUKE AND NO DUKE. As 3 Oct. 1760. *Friday 10*
DL

- Friday 10* DANCING. By Particular Desire, a *Minuet* by O'Brien and Miss Pritchard; End DL Act IV: *New Dance*, as 7 March.
 COMMENT. Benefit for O'Brien.
- CG ROMEO AND JULIET. As 24 March, but Peter - Collins; Apothecary - Holtom; Lady Capulet - Mrs Barrington; Juliet - a Young Gentlewoman, 1st appearance [Miss Hallam], in which she will dance a minuet with Poitier Jr. Masquerade, Funeral Procession and Solemn Dirge as of 29 Sept. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
 COMMENT. Benefit for Mrs Barrington and Mrs Lampe. [Juliet identified by Winston MS 9 from *Rich's Register*. No Building on Stage. Account Book also identifies Miss Hallam.] Receipts £84 6s. plus tickets: Harrington £66 2s.; Mrs Lampe £38 5s. (Account Book). [The Account Book lists Mr Barrington, not Mrs, and does not specify the distribution of tickets as to box, pit, or gallery.] Charges: £67 17s. (Account Book).
- Saturday 11* THE CONSCIOUS LOVERS. As 30 Dec. 1760, but in Act II, Singing, *An Italian Song* by Mas. Leoni. Also THE ENCHANTER. As 13 Dec. 1760, but Miss Lucchi omitted from the dancers.
 COMMENT. Benefit for Master Leoni. That there may be no Interruption in the Scenery or Machinery, there will be no Building on the Stage.
- CG THE SPANISH FRYAR. As 5 March. Also THE CHAPLET. As 6 April.
 DANCING. *Hornpipe* - Mrs Crawford, and *The Waggoners* as 28 Feb.
 COMMENT. Benefit for Mrs Abegg, Miss Fielding, Miss Lee. Tickets deliver'd out by Dumai, Dufour, Jarvis, Mrs Crawford, Hitchcock, Miss Brooks, and Miss Davis will be taken. [For tickets see below.] Paid Mr Day for fireworks used in the *Rape* from 1 March 1759 to 4 April 1761, 56 nights at 3s. per night £8 8s. (Account Book).
- | Name | Box | Pit | Gallery | Value | ½ Value |
|---------------|-----|-----|---------|------------|-------------|
| Jarvis | 11 | 72 | 54 | £ 18 19s. | £ 9 9s. 6d. |
| Dumay | 7 | 40 | 16 | 16 9s. 7d. | 4 13s. 6d. |
| Dufour | 14 | 37 | 17 | 10 15s. | 5 7s. 6d. |
| Mrs Abegg | 51 | 206 | 77 | 51 7s. | 25 13s. 6d. |
| Miss Lee | 6 | 59 | 67 | 17 1s. | 8 10s. 6d. |
| Miss Fielding | 41 | 2 | 5 | 11 1s. | 5 10s. 6d. |
| Miss Brooks | 4 | 34 | 16 | 7 14s. | 3 17s. |
| Mrs Crawford | 14 | 17 | 28 | 8 17s. | 4 8s. 6d. |
| Miss Davis | 32 | 30 | 33 | 15 16s. | 7 15s. |
| Mrs Hitchcock | 40 | 71 | 18 | 22 9s. | Gratis |
| Total | 220 | 568 | 331 | £173 6s. | £75 8s. 6d. |
- Receipts: £30 18s. plus £75 8s. 6d. the half value of tickets (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 13* ROMEO AND JULIET. As 6 April, but Capulet - Kennedy; Nurse - Mrs Kennedy; Vocal parts by Lowe, Champness, Mrs Vincent, Miss Young, &c. Also THE NEW HIPPOCRATES. As 1 April.
 ENTERTAINMENT. After the Play, by Particular Desire Mrs Clive will sing a *Mimic Comic Opera Song*.
 COMMENT. Benefit for Mr and Mrs Kennedy. No Building on Stage. Tickets deliver'd for *Much Ado* and *The Wonder* will be taken.
- CG JANE SHORE. Jane Shore - Mrs Elmy; Gloster - Sparks; Dumont - Ross; Hastings - Smith; Belmour - Gibson; Catesby - Anderson; Ratcliff - Davis;

Alicia – Mrs Vincent. Also LETHE. As 1 Oct. 1760, but Fine Lady – Miss Brent; Lord Chalkstone – A Gentleman who never appeared on the stage before, who after the farce will perform the <i>Scene of Lady Pentwearle</i> . [Shuter still played the Old Man. Only these three listed.]	<i>DANCING. Les Charboniers</i> as 15 Dec. 1760.	<i>Monday 13</i> CG
	COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £62 3s. plus £104 11s. from tickets (Box 241; Pit 220; Gallery 163) (Account Book). Charges: £63 7s. 6d. (Account Book).	
THE ALCHEMIST. As 15 Oct. 1760. Also THE ENCHANTER. As 11 April. SINGING. II: A <i>Cantata</i> set by Handel, sung by Miss Young.		<i>Tuesday 14</i> DL
	COMMENT. Benefit for Champnes and Miss Young. No Building on Stage. Mrs Yates oblig'd to go to Bristol for her health (Hopkins MS Notes).	
THE JOVIAL CREW. As 22 Sept., but add Amie – Miss Young. Also THE RAPE OF PROSERPINE. As 2 March.		CG
	COMMENT. Benefit for Bencraft. Receipts: £88 1s. 6d. plus £94 14s. from tickets (Box 211; Pit 223; Gallery 85) (Account Book). Charges: £64 3s. 6d. (Account Book).	
IL FILOSOFO DI CAMPAGNA. <i>Cast not listed.</i> See 6 Jan.		King's
EVERY MAN IN HIS HUMOUR. As 1 April, but Bobadil – Yates, add Master Mathew – Vaughan. Also A DUKE AND NO DUKE. <i>Cast not listed</i> , but see 3 Oct. 1760.		<i>Wednesday 15</i> DL
ENTERTAINMENT. End of Play, the <i>Mimic Comic Opera Song</i> by Mrs Clive.		
COMMENT. By Command of His Majesty.		
THE REFUSAL. As 28 Feb. Also LOVE A-LA-MODE. As 3 April.		CG
<i>DANCING. The Waggoners</i> , as 28 Feb.		
COMMENT. Last time of performing the afterpiece this season. None behind scenes. Boxes £16 10s. (Account Book). Receipts: £43 (Account Book).		
THE INCHANTED FOREST. <i>Cast not listed.</i> Whole performance conducted by Worgan. Instrumental parts by the very best performers in London.		Soho
COMMENT. Benefit for Sga Gambarini. At the Great Concert Room, Dean St., Soho. Tickets: Pit, half a guinea. Gallery 5s. Composed by Geminiani, who being lately returned to England, has lent the aforementioned composition in favour of this Benefit. Also a new Ode "The Argument Britannia rising from the waves like the morning sun, pointing out her young Monarch, and predict[s] the glory and felicity of his reign." The music composed by Sga Gambarini.		
THE CARELESS HUSBAND. As 14 Oct. 1760, but Lady Graveairs – Mrs Bennet. Also THE ENGLISHMAN IN PARIS. As 19 Dec. 1760, but Buck – Palmer. Prologue to <i>Author</i> omitted.		<i>Thursday 16</i> DL
<i>DANCING. II:</i> A New Comic Dance call'd <i>The May Day Morning</i> , or <i>Fingalian Lass</i> , the Lass by Miss Dawson; End of Play: By Particular Desire a <i>Hornpipe</i> by Miss Dawson.		
COMMENT. Benefit for Miss Dawson. Tripoline Ambassador [was present] (Winston MS 9). As the Indisposition of a principal performer oblig'd Miss Dawson to change her play, tickets deliver'd for <i>As You Like It</i> will be taken.		
THE WIFE'S RELIEF. As 26 March, but Cynthia – Mrs Vincent. Also FLORIZEL AND PERDITA. As 24 March. After the Farce, Shuter will display (this night only) the Origin, Nature, and Progress of the <i>Order of British Bucks</i> , with the <i>Whimsical Behavior of Choice Spirits</i> and <i>M. Thurot's Trip to Carrickfergus</i> . [See 26 March].		CG

- Tbursday 16* **DANCING.** The *Last New Comic Dance* by Maranesi, Mlle Capdeville, &c.
 CG COMMENT. Benefit for Mrs Vincent. No Building on Stage. Tickets deliver'd out for the *Merry Wives of Windsor* will be taken. Receipts: £51 4s. plus £88 7s. from tickets (Box 142; Pit 239; Gallery 170) (Account Book). Charges: £64 (Account Book).
- King's** **IL FILOSOFO DI CAMPAGNA.** *Cast not listed.* See 6 Jan.
 COMMENT. Benefit for the General Lying-in Hospital. (Upper Gallery 3s. 6d.) 3428 helpless women have already been received and preserved, besides 800 outpatients supplied with medicine &c. and many soldiers' and seamens' wives have been taken out of the streets penniless, starving and with Labour pains upon them and admitted at several hours of the night or day without any letter or recommendation whatever. [Long advertisement in *Public Advertiser* for all to support this charity and at the same time have the "opportunity of seeing a very pleasing Burletta."]
- Friday 17* **A BOLD STROKE FOR A WIFE.** Feignwell - King, 1st time; Obadiah Prim - Moody; Sir Philip Modelove - Blakes; Anne Lovely - Miss Haughton; Mrs Prim - Mrs Bradshaw; Perriwinkle - Philips; Freeman - Packer; Betty - Mrs Hippisley; Tradelove - Burton; Sackbut - Bransby; Simon Pure - Vaughan. Also **QUEEN M.A.B.** As 10 Oct. 1760.
 DL **DANCING.** [Titles and dancers unspecified.]
 COMMENT. Benefit for Rooker. Not acted for 6 years. [See 7 May 1757.] Mainpiece: By Particular Desire. Tickets for *This Night* will be taken.
- CG **WIT WITHOUT MONEY.** Valentine - Smith; Francisco - Hull; Hairbrain - Wignel; Fountain -Anderson; Belmour - Davis; Lovegood - Gibson; Lance - Dunstall; Shorthose - Weller; Merchant - Marten; Ralph - Bennet; Humphrey - Holtom; Roger - Costollo; Lucy - Miss Sledge; Isabella - Mrs Burden; The Widow - Mrs Hamilton. Also **LETHE.** As 13 April, but Fine Lady - Mrs Green; Old Man and Lord Chalkstone - Shuter; Fine Gentleman - attempted 1st time by Mrs Burden; Frenchman - Holtom; Drunken man - Dunstall.
 DANCING. *The Waggoners*, as 28 Feb.
 COMMENT. Benefit for Weller, Chapman, Mrs Burden, Miss Sledge. Tickets deliver'd by Redman, Dibdin, Miss Helm, Mrs Viviez, Miss Daw, and Widow Dupre will be taken. [Ticket distribution from Account Book:]
- | <i>Names</i> | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i> | $\frac{1}{2}$ <i>Value</i> |
|--------------|------------|------------|----------------|--------------|----------------------------|
| Weller | 19 | 59 | 80 | £ 21 12s. | £10 16s. |
| Redman | 2 | 41 | 44 | 11 1s. | 5 10s. 6d. |
| Chapman | 51 | 177 | 87 | 48 | 24 |
| Dibdin | 5 | 24 | 40 | 8 17s. | 4 8s. 6d. |
| Mrs Burden | 20 | 30 | 56 | 15 2s. | 7 11s. |
| Miss Sledge | 6 | 56 | 72 | 17 2s. | 8 11s. |
| Miss Helm | 4 | 27 | 25 | 7 11s. | 3 15s. 6d. |
| Mrs Viviez | 8 | 53 | 144 | 24 7s. | 12 3s. 6d. |
| Miss Dawes | 14 | 30 | 56 | 13 12s. | 6 16s. |
| Mrs Dupre | 5 | 44 | 42 | 12 1s. | 6 6d. |
| Total | 134 | 541 | 646 | £179 5s. | £89 12s. 6d. |
- Receipts: £22 15s. 6d. plus half value of tickets £89 12s. 6d. (Account Book).
- Saturday 18* **DOUGLAS.** Lady Randolph - Mrs Kennedy; Douglas - Holland; Norval - Havard; Glenalvon - Davies; Lord Randolph - Burton; Anna - Mrs Bennet. Also **THE CHAPLET.** As 12 Jan., but only Pastora - Miss E. Young listed and concluding with *The Italian Gardeners*, by Grimaldi, Miss Baker, &c.

DANCING. End Act I, *The Fingalian Dance* as 16 April; Act II, *The Venetian Gondolier*, by Sg Tioli, Miss Baker, &c.; Act III, *A Comic Dance*, as 7 March; End of Play by Desire a *Minuet* by Leviez and a Young Lady, his Scholar.

Saturday 18
DL

COMMENT. Benefit for Leviez, Ballet Master.

THE RIVAL QUEENS. As 3 March. Also THOMAS AND SALLY. As CG
28 Nov. 1760.

COMMENT. Boxes £15 5s. (Account Book). Receipts: £57 6s. (Account Book).

LA DIDONE ABBANDONATA. *Cast not listed.*
COMMENT. By Command.

King's

ROMEO AND JULIET. As 13 April, but Capulet - Burton; Nurse - Mrs Cross; Juliet - Mrs Cibber; Garrick advertised as Mercutio for the "last time this season"; Tibalt - Blakes. The *Masquerade Dance* specified as led by Sg and Sga Giorgi, &c.
Also THE CONTRIVANCES. As 3 April.

Monday 20
DL

DANCING. *The Italian Gardeners* as 3 Dec. 1760.

COMMENT. Benefit for Blakes. By Particular Desire. Tickets deliver'd for *The Beggar's Opera* will be taken. Palmer married Miss Pritchard (Genest, IV, 612).

THE WONDER. As 17 Feb., but Don Pedro - Dunstall. Also PHEBE; or, *The Beggar's Wedding*. Harry Hunter - Mattocks; Phebe - Mrs Vernon, both 1st time; Chaunter - Dunstall; Quorum - Marten; Tippet - Mrs Green; Grigg - Anderson; Cant - Bencraft; Gage - Holtom; Mump - Stoppelaer; Scrip - Weller; Swab - Bennet; Mopsey - Mrs Stephens; Strummer - Mrs Evans; Blouze - Miss Vallois; Drab - Mrs Ferguson; Manchet - Mrs Allen; Tib Tatter - Mrs White; with the ORIGINAL COUNTRY DANCE. After which Shuter will perform *The Cries of London*.

CG

DANCING. *Les Charboniers*, as 15 Dec. 1760.

COMMENT. Benefit for Dunstall. No Building on the Stage. Farce not acted these 10 years. [See 12 Nov. 1750.] Receipts: £48 13s. 6d. plus income of £168 15s. from tickets (Box 216; Pit 677; Gallery 132) (Account Book). Charges: £63 (Account Book).

KING RICHARD III. As 21 Nov. 1760, but Richard - Sheridan; Buckingham - Bransby; Lord Mayor - Philips. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.

Tuesday 21
DL

DANCING. *The May Day Morning*, as 16 April.

SINGING. By Particular Desire, the *Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Benefit for Philips and Bransby. Mainpiece: By Particular Desire of several Persons of Quality. Tickets deliver'd for *This Night* will be taken.

CLEONE. Sifroy - Ross; Glanville - Sparks; Beaufort - Gibson; Beaufort Jun - Dyer; Paulet - Clarke; Ragozin - Anderson; Isabella - Mrs Elmy; Cleone - Mrs Ward, 1st time. Also THE ENGLISHMAN IN PARIS. Buck (this night only) -

CG

Foote, in which he will speak a *Prologue*; Subtle - Costollo; Sir John - Gibson; Mrs Subtle - Mrs Pitt; Classic - Anderson; Lucinda - Miss Macklin, who will sing a *Song* and accompany herself on the *Guitar*, and likewise dance a *Minuet* with Leppie.

DANCING. III: *A Comic Dance* by a young Gentleman and a young Gentlewoman (Scholars of Leppie); End of Play: The last new *Comic Dance* by Maranesi and Mlle Capdeville, &c.

COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Tickets deliver'd by Mrs Stephens will be taken. Mainpiece: Not Acted these 2 Years. [See 9 May 1759.] Afterpiece: Not acted these 6 years. [See 7 May 1756.] Receipts: £54 19s. 6d. plus income from tickets: Stede £36 10s. (Box 20; Pit 120; Gallery 135); Costollo £80 11s. (Box 77; Pit 340; Gallery 103); Mrs Pitt £52 18s. (Box 6; Pit 178; Gallery 247);

- Tuesday 21*
CG Mrs Stephens £11 10s. (Box 17; Pit 23; Gallery 38). Total from tickets £181 9s. (Box 120; Pit 661; Gallery 523). [The charges were borne by Stede, Costollo and Mrs Pitt. Mrs Stephens receipts were clear. Of the charges Costollo bore half, and Stede and Mrs Pitt each bore one quarter.] Charges: £63 (Account Book).
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 22*
DL THE MINOR. As 22 Nov. 1760, but Lucy – a Young gentlewoman who never appeared on any Stage. Also THE ENCHANTER. As 11 April.
DANCING. II: *The Fingalian Dance*, as 16 April.
COMMENT. Last time for mainpiece this season.
- CG THE BUSY BODY. As 13 Oct. 1760, but short bill listing only Marplot, Sir George, Miranda. Also THE DOUBLE DISAPPOINTMENT. As 8 Oct. 1760. After which Shuter will perform the *Cries of London*.
DANCING. *La Petite Bergere* by Lalauze's Daughter, a child between 7 and 8 years of age; a *Serious Dance* (for 1st time) by Lalauze's Daughter; also by desire a *Ball-Dance call'd The Louvre*, with a *Minuet* by Lalauze and his Daughter. After the Play, Shuter (this night only) will entertain the audience with *A Day of Taste* as 20 March 1760.
COMMENT. Benefit for Lalauze. Receipts: £63 5s. plus £112 19s. from tickets (Box 153; Pit 340; Gallery 237) (Account Book). Charges: £63 (Account Book).
- Thursday 23*
DL VENICE PRESERVED. Pierre – Sheridan; Priuli – Havard; Renault – Burton; Jaffier – Holland; Duke – Bransby; Bedamour – Blakes; Belvidera – Miss Mowatt, 1st time. Also THE CONTRIVANCES. As 3 April, but Betty – Mrs Smith.
DANCING. *The Fingalian Dance* by Miss Dawson, &c.
COMMENT. Benefit for Burton. Not acted this season. Tickets deliver'd for *The Lady's Last Stake* will be taken.
- CG THE JOVIAL CREW. As 14 April, but Springlove – Hull. Also THOMAS AND SALLY. As 28 Nov. 1760, but full cast: Sailor – Beard in which he will sing by Desire, *Heart of Oak*; Squire – Mattocks (being the first time of their appearing in these characters); Dorcas – Mrs Vernon; Sally – Miss Brent.
DANCING. Last *New Comic Dance* by Maranesi and Mlle Capdeville.
COMMENT. Benefit of Mattocks and Hull. Tickets deliver'd for *The Busy Body* will be taken. No Building on Stage. [Playbill suggests Beard and Mattocks took the parts of Sailor and Squire for the 1st time this night. According to Genest they had performed them since 28 Nov. 1760, i.e., for 23 times this season. Possibly their parts were originally reversed.] Receipts: £79 17s. 6d. plus income from tickets: Mattocks £40 6s. (Box 37; Pit 159; Gallery 72); Hull £42 1s. (Box 80; Pit 111; Gallery 54) (Account Book). Charges: £64 6s. (Account Book).
- Friday 24*
DL WOMAN'S A RIDDLE. Courtwell – Palmer; Sir Amorous Vainwit – King; Col. Manly – Holland; Vulture – Moody; Aspin – Yates; Miranda – Miss Haughton; Lady Outside – Mrs Pritchard. Also LOVE A-LA-MODE. Sir Archy McSarcasm – Austin (after the manner of the original); Squire Groom – King; Mordecai – Blakes; Sir Callaghan – Moody (with a song in Character); Sir Theodore – Burton; Miss Charlotte – Mrs Hippisley.
ENTERTAINMENT. II: Mr Moody will entertain the public with Teady Wolloughan's Whimsical Roratorical Description of a Man-o'War and Sea Fight, with Hibernian notes on the whole.
COMMENT. Benefit for Austin and Moody. Garrick had obtained a surreptitious copy of Macklin's farce, but Macklin might possibly allow it to be performed for a benefit (Genest, IV, 612). Sir Archy Mac-Sarcasm by Mr Austin after the manner of the Original—went off well—The Author threatens to sue Mr Garrick. Mr Macklin play'd it at CG with the *Refusal* a few nights ago to less than charges (Hopkins MS Notes).

HAMLET. As 22 Dec. 1760, but Ophelia - Mrs Vincent; Horatio - Hull. Also THE DEVIL TO PAY. As 6 Oct. 1760, but Nell by Mrs Younger, 1st appearance that stage. Friday 24
CG

DANCING. End of Play: *The Waggoners*, as 28 Feb.; End Act IV: A Hornpipe by Mrs Crawford.

COMMENT. Benefit for Collins, and Younger, Prompter. Receipts: £38 8s. plus income from tickets: Collins, £51 6s. (Box 26; Pit 258; Gallery 161); Younger, £55 14s. (Box 50; Pit 152; Gallery 104) (Account Book). Charges: £63 (Account Book).

THE CONSCIOUS LOVERS. As 11 April. Also THE REGISTER OFFICE. Saturday 25
DL
Actors only: Foote, King, Austin, Packer, Ackman, Fox, Blakes, Moody, Baddeley, Castle, Miss Reed, with a Prologue. [Irishman - Moody; Frenchman - Blakes; Scotchman - Foote; Capt. Le Brush - King; Gulwell - Packer; Harwood - Austin; Frankly - Baddeley; Williams - Ackman; Lord Brilliant - Castle; Trickit - Fox; Maria - Miss Reed; Lady Wrinkle and Mrs Snarewell - not permitted to be played (Genest, IV, 612).]

COMMENT. Farce in two acts never performed before. Full prices. [See advertisement to Reed's 1761 edition where he accuses Foote of taking the character of Mrs Cole in the *Minor* from Mrs Snarewell.] A new farce wrote by one Reed, a ropemaker, brought out by Mr Foote—went off tolerable—hissed a little at the end (Hopkins MS Notes). [See advertisement for the Universal Register Office *General Advertiser* 18 Oct. 1750: "This Office being much approv'd and encouraged especially by Ladies and Gentlemen in the Country, we have daily enquiries by those who are just come to town, and many letters from those in the country to procure houses and lodgings, both furnished and unfurnished, for single Gentlemen, Ladies, and Families for the winter; and also boarding houses as well in French as in English Families." Announces its books open to any who wish to register there. The afterpiece met with trouble from the Licenser. Larpent MS 189 and 196, indicate the exceptionable passages to be those using profanity, and those of Mrs Snarewell's capable of *double entendre*, principally about the comfort she received from Mr Watchlight who was called twice out of bed to pray—"so earnest in his ejaculations, &c."]

THEODOSIUS. As 16 Feb., but Marcian - Tindal, 1st appearance any Stage. CG
Also THE LYING VALET. As 8 Jan.

DANCING. *The Waggoners*, as 28 Feb.

COMMENT. Benefit for Tindal. No Building on Stage. Receipts: £38 12s. plus £113 18s. from tickets (Box 102; Pit 442; Gallery 221). Paid Mr Hursfall, barber, a bill for work done for Mr Sod's New Dance £2 1s. 6d. (Account Book). [See *Hungarian Gambols*, 9 March.] Charges: £84 (Account Book).

LA DIDONE ABBANDONATA. Cast not listed. King's
COMMENT. On Monday next there will be a general practice of the new Comic Opera *Le Pescatrici* at noon on the Stage (*Public Advertiser*).

ZARA. As 5 Feb., but Zara - Mrs Palmer, 1st time. Also THE REGISTER OFFICE WITH PROLOGUE. As 25 April. Monday 27
DL

COMMENT. [Mrs Palmer] the late Miss Pritchard (Winston MS 9). Full Prices.

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Ross; Cludio - Dyer; Don Antonio - Dunstall; Don Charino - Collins; Don Lewis - Shuter; Governor - Anderson; Jaques - Bennett; Don Manuel - Cresswick; Monsieur - Holtom; Don Duart - Davis; Sancho - Baker; Angelina - Mrs Dyer; Elvira - Mrs Ferguson; Louisa - Mrs Hamilton; Priest Wiggin; Lawyer - Redman; Page - Miss Valois; Honoria - Mrs Stephens. Also THOMAS AND SALLY. As 23 April. CG

- Monday 27* CG **DANCING.** II: A *Hornpipe* – Miles; IV: *The Drunken Peasant* – Miles; Clown – Bennet.
COMMENT. Benefit for Baker, Miles, Miss Young. Tickets deliver'd out by Mrs Ferguson will be taken. No building on Stage. Receipts: £36 17s. plus income from tickets: Miles, £60 13s. (Box 103; Pit 182; Gallery 76); Baker, £41 6s. (Box 69; Pit 125; Gallery 53); Miss Young £32 10s. (Box 28; Pit 98; Gallery 108). [All shared equally in the charges.] Mrs Ferguson's income of £18 16s. from tickets was clear (Box 9; Pit 61; Gallery 74) (Account Book). Charges: £64 8s. (Account Book).
- Tuesday 28* DL **THE MISTAKE.** Don Carlos – Garrick; Sancho – King; Toledo – Blakes; Jacinta – Miss Pope, 1st time; Lorenzo – Palmer; Lopez – Yates; Felix – Burton; Alvarez – Bransby; Metaphrastus – Philips; Camilla – Mrs Davies; Isabella – Mrs Bennet; Leonora – Mrs Pritchard. Also **POLLY HONEYCOMBE.** As 3 Jan.
DANCING. *A Louvre and Minuet* by Noverre and Miss Pope.
SINGING. By Mrs Vincent.
COMMENT. Benefit for Noverre and Miss Pope.
- CG **THE STRATAGEM.** As 21 Nov. 1760, but Gibbet – Bencraft; Aimwell – Hull; Cherry – Mrs Stoppelaer, 2nd appearance any stage. Also **FLORA.** As 29 Sept. 1760.
DANCING. *The Waggoners*, as 28 Feb.
COMMENT. Benefit for Stoppelaer. No charges. House received the ready money receipts of £35 1s. plus $\frac{1}{2}$ of the £109 19s. which Stoppelaer deliver'd in tickets (Box 104; Pit 431; Gallery 193). Paid Mrs Marg. Lamb in full for a Bond due 8 March last £31 5s. plus interest for 51 days from 8 March last £2 1s. 10d. (Account Book). Receipts: £35 1s. plus $\frac{1}{2}$ value of tickets: £54 19s. 6d. (Account Book).
- King's **LA PESCATRICI.** *Cast not listed*, but Lindoro – Pietro Sarbelloni; Eurilda – Sga Angiola Caroli; Lesbina – Sga Angiola Paganini; Nerina – Sga Teresa Eberardi; Frissellino – Carlo Paganini; Burlatto – Gaetano Quilici; Mastricco – Cristiano Tedeschini. Dancers Gerhardi, Mlle Asselin, Binetti and Sga Binetti—Edition of 1761.
COMMENT. First performance in England. A new comic Opera. Music—Bertoni, author of the favourite song *Ab se un Cuor Barbaro*, in *Demetrio*. [Libretto by Goldoni (Loewenberg, *Annals of Opera*, p. 110.)]
- Wednesday 29* DL **MACBETH.** Macbeth – Sheridan; Duncan – Bransby; Macduff – Havard; Ross – Davies; Malcolm – Austin; Banquo – Palmer; Angus – Fox; Lennox – Scrase; Siward – Moody; Donaldbain – Master Cautherly; Hecate – Champnes; Witches – Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The vocal parts by Lowe, Champnes, Mrs Vincent, Miss Young, &c. Also **HIGH LIFE BELOW STAIRS.** As 30 Sept. 1760.
DANCING. By Particular Desire a *Minuet* by Noverre and Mrs Palmer.
COMMENT. Benefit for Pritchard, Treasurer.
- CG **THE ROYAL MERCHANT.** As 7 Jan., but Woolfort – Anderson; Bertha – Mrs Lee. Add: Hemskirk – Gibson; Merchants – Wignel, Holtom, and R. Smith. Also **THE DEVIL TO PAY.** As 24 April, but Nell – Mrs Green.
DANCING. *The Last New Comic Dance* by Maranesi and Mlle Capdeville.
COMMENT. Benefit for Marten, Anderson, R. Smith. Receipts: £27 2s. plus income from tickets: Marten £83 7s. (Box 59; Pit 326; Gallery 197); Anderson £64 3s. (Box 14; Pit 343; Gallery 92); Richard Smith £50 3s. (Box 13; Pit 206; Gallery 160) (Account Book). Charges: £63 (Account Book).

LA SERVA PADRONA. *Cast not listed.* After which Sg Charlo Genuini, artificer from Rome, will give a mechanical work which will represent the globe; the artist will be in it during the exhibition; after which the globe will divide in four parts, and the inventor will appear in the middle. Wednesday 29
HAY

COMMENT. By Permission, For One Night Only. He humbly hopes that the Nobility and Gentry of this nation, who are known to be the encouragers of all the fine arts, will honour him with their presence, that he may have the opportunity to display part of his talents. He has performed in most of the principal courts of Europe. The representation has chiefly been in rooms. He has had the happiness to meet with universal applause. First Boxes £ Guinea. Pit and Others 5s. Gallery 3s. To begin at 6:30 P.M.

OTHELLO. As 28 March, but Desdemona - Miss Mowatt, 1st time. Also **LETHE.** As 8 Oct. 1760. Thursday 30
DL

DANCING. By Particular Desire a *Minuet* (for the first time) by Noverre and Miss Mowatt.

COMMENT. Benefit for Miss Mowatt. Mainpiece: Acted but once these 5 years. No Building on stage. Tickets and places to be had of Miss Mowatt, Upper End of New Bond St., and of Mr Varney at the Stage Door.

THE JOVIAL CREW. As 23 April, but Springlove - Clarke. Also **THE RAPE OF PROSERPINE.** As 2 March. CG

COMMENT. Mainpiece: By Particular Desire, being the last time of performing it this Season. Boxes £42 17s. 6d. (Account Book). Receipts: £109 14s. 6d. (Account Book).

May 1761

KING HENRY VIII. Henry - Bransby; Wolsey - Havard; Buckingham - Austin; Norfolk - Palmer; Surrey - Davies; Lord Chamberlain - Kennedy; Suffolk - Blakes; Cranmer - Burton; Bp. Gardiner - Clough; Anna Bullen - Mrs Bennet; Patience (with a proper song) - Miss Young; Queen Katharine - Mrs Pritchard. With the Coronation, and the Ceremony of the Champion in Westminster Hall. Also **THE REGISTER OFFICE.** As 25 April. Friday 1
DL

COMMENT. Mainpiece: Not acted this season. Full Prices. [Sparked by Victor's publication of his *History of the Theatres of London and Dublin, 1730 to the Present*, a series of articles on the *Rise and Progress of the English Stage* appeared in the *Gentleman's Magazine* for May (p. 214 ff); June (p. 264 ff); and July (p. 297).]

KING HENRY V. As 18 Nov. 1760, but Exeter - Hull. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** As 13 Oct. 1760. CG

DANCING. III: *Last New Comic Dance* by Maranesi and Mlle Capdeville; End of Play: By Desire *Heart of Oak*, (the Song) by Legg with a *Hornpipe* in character by Poitier Jr.

COMMENT. Benefit for Legg and Bennet. Receipts: £34 13s. 6d. plus income from tickets: Bennet £102 19s. (Box 37; Pit 418; Gallery 310); Legg £64 10s. (Box 34; Pit 248; Gallery 188) (Account Book). Charges: £63 17s. (Account Book).

THE STRATAGEM. As 10 April, but Mrs Sullen - Mrs Palmer. Also **THE ENCHANTER.** As 11 April. Saturday 2
DL

COMMENT. Mainpiece: By Particular Desire.

- Saturday 2** CLEONE. As 21 April. Also THE RAPE OF PROSERPINE. As 2 March.
 CG COMMENT. Boxes £10 12s. 6d. (Account Book). [i.e., only about 42 persons in
 the boxes this night.] Receipts: £46 4s. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 4** THE WONDER. As 23 March, add Don Pedro - Burton; Don Lopez - Philips.
 DL Also LOVE A-LA-MODE. As 24 April.
 COMMENT. Benefit for Widow Cross and Wood (sub-treasurer). Mainpiece:
 For last time this season. No Building on Stage.
- CG THE MERCHANT OF VENICE. As 10 Jan., but Portia - Mrs Hamilton. Also
 THE LYING VALET. As 8 Jan., but only Sharp - Shuter listed. Concluding
 with *The Cries of London*, by Shuter.
 DANCING. IV: *Last New Comic Dance*, Maranesi and Mlle Capdeville.
 ENTERTAINMENT. End of Play: *Tea a-la Mode* by Wilkinson, into which will be
 introduc'd a Male *Mock Italian Burletta Song*, and by Desire *The EPILOGUE to
 the MINOR*, being his last time of performing this season (playbill).
 COMMENT. Benefit for Ballard, Treasurer. [For Entertainment, see 26 March]
 Receipts: £39 8s. 6d. plus £211 6s. from tickets (Box 282; Pit 782; Gallery 235).
 [Ballard deliver'd 1,299 tickets, nearly the record for any recipient of a benefit,
 actor or nonactor. His profit of £187 14s. 6d. seems to have been equivalent to
 more than 3 years' salary, since he is set down for a weekly salary of £1 in the
 Account Book for this year.] Charges: £63 (Account Book).
- Tuesday 5** ROMEO AND JULIET. As 20 April, but Tibalt - Ackman; Benvolio - Phillips,
 DL 1st appearance on any Stage; Mercutio - Palmer; Juliet - Mrs Palmer; Lady
 Capulet - Mrs Bennet; *The Masquerade Dance* by Master Settree, Miss Blagdon and
 Master Goodall. Also QUEEN MAB. As 10 Oct. 1760, but parts of Valet -
 Settree, and Clown - Ackman specified.
 DANCING. IV: *The Louvre and Minuet* by Settree and Miss Roussilet.
 COMMENT. Benefit for Ackman and Settree. There will be no building on the
 Stage.
- CG KING RICHARD III. As 30 March, but Richmond - Davis; Tressel - Perry.
 Add Norfolk - Buck; Stanley - Anderson; Lieut - R. Smith; Ratcliff - Bennet;
 Lord-Mayor - Marten; Catesby - Holtom; Oxford - Weller. Also FLORA. As
 29 Sept. 1760.
 DANCING. A *Comic Dance* by Granier and Mrs Granier, &c.
 ENTERTAINMENTS. Lady Pentweazle Scene, Lady Pentweazle - Harry, 1st
 appearance on the stage; Carmine - Davis; *EPILOGUE to the MINOR* - Davis.
 COMMENT. Benefit for Holtom, Davis, Buck, Perry. No Building on Stage.
 Receipts: £41 15s. 6d. plus income from tickets: Holtom £27 9s. (Box 10; Pit 89;
 Gallery 116); Davis £75 2s. (Box 70; Pit 300; Gallery 126); Buck £32 13s. (Box 28;
 Pit 115; Gallery 84); Perry £57 19s. (Box 17; Pit 202; Gallery 234). [The bene-
 ficiaries in this joint operation delivered 1,391 tickets (Account Book).] Charges:
 £64 6s. 6d. (Account Book).
- King's LA PESCATRICI. As 28 April.
 COMMENT. N.B. There will be no Opera performed next Saturday it being
 the fast of Whitsunday.
- Wednesday 6** THE MOURNING BRIDE. As 28 Jan., but Almeria - Mrs Palmer, 1st time.
 DL Also POLLY HONEYCOMBE. As 3 Jan.
 DANCING. II: *Italian Gardener*, as 3 Dec. 1760; End of Play: *Louvre and Minuet* by
 Froment and a Young Lady (one of his Scholars).
 MUSIC. End of Farce, by particular Desire, a solo on the Little Violin by Froment.
 COMMENT. Benefit for M Froment.

THE CONSCIOUS LOVERS. As 29 Nov. 1760, but singing by Mattocks omitted. **Also THE CHAPLET.** As 6 April. **Wednesday 6 CG**

SINGING. II: A Song by Roberts, accompanied on a Welch Harp by Evans; IV: A Piece on the Welch Harp by Evans.

DANCING. *Les Charboniers*, as 15 Dec. 1760.

COMMENT. Benefit for Roberts. Receipts: £23 14s. plus £87 15s. from tickets (Box 116; Pit 295; Gallery 145 (Account Book). Charges: £80 (Account Book).

WOMAN'S A RIDDLE. As 24 April, but Vulture - Philips; add Clarinda - Mrs Bennet. **Also THE REGISTER OFFICE.** As 25 April, but add a New Character [Margery] by Mrs Kennedy. **Thursday 7 DL**

COMMENT. Benefit for author of the Farce. Full prices. Last time of performing the Farce this season.

THE WIFE'S RELIEF. As 16 April, but Cynthia - Mrs Elmy. **Also THE RAPE OF PROSERPINE.** As 2 March. **CG**

DANCING. A *Hornpipe* by Leppie's Apprentice.

COMMENT. Benefit for Mrs Dyer and Mrs Leppie. Receipts: £20 17s. plus income from tickets. [Ticket distribution (Account Book)]:

Name	Box	Pit	Gallery	Value	½ Value
Ansell	42	40	33	£19 16s.	£ 9 18s.
Ward	3	54	46	13 9s.	6 14s. 6d.
Rawlins	14	57	22	14 5s.	7 2s. 6d.
Mrs Dyer	1	33	30	8 4s.	4 2s.
Mrs Leppie	4	48	62	14 8s.	7 4s.
Mrs Paddick	—	14	10	3 2s.	1 11s.
Mrs Goold	4	13	46	7 11s.	3 15s. 6d.
Mrs Gwynn	9	48	64	15 17s.	Gratis
Total	77	304	313	£16 12s.	£40 7s. 6d.

Receipts: £20 17s. plus £40 7s. 6d. as ½ value of tickets.

THE TEMPEST. As 24 March, but Boatswain - Clough; Hymen omitted. **Also HIGH LIFE BELOW STAIRS.** As 30 Sept. 1760, but short bill only listing Tom - Watkins. **Friday 8 DL**

SINGING. The *Mimic Comic Opera Song* by Mrs Clive By Particular Desire, and for the last time this season.

COMMENT. Benefit for Clough, Cautherly, &c. Tom[linson] and Watkins had tickets. Tickets deliver'd for *This Night* will be taken.

THE RECRUITING OFFICE. Plume - Smith; Ballance - Sparks; Worthy - Hull; Kite - Anderson; Brazen - Cresswick, 1st time; Bullock - Dunstall; Welch Collier - Collins; Recruits - Bencraft and Costollo; Melinda - Mrs Barrington; Rose - Mrs Dyer; Lucy - Miss Lee, 1st appearance on the Stage; Sylvia - Mrs Burden. [See 25 Oct. 1760]. **Also MISS IN HER TEENS.** Fribble - Cresswick, 1st time; Puff - Dunstall; Flash - Costollo; Tagg - Mrs Vincent; Miss Biddy - Mrs Green.

ENTERTAINMENT. I: *The Cries of London*, by Shuter.

DANCING. II: A *Hornpipe* by Mlle Capdeville, 1st time; a *Minuet* by a young Gentleman and a Young Lady (a Child of 5 years) scholar of Desse Jr; III: *The Provincial Sailors*, by Maranesi, Miss Twist, &c.; IV: *The Painter in Love with his Picture* by Balthazar, Hussey, and Mad Marianne; End of Play: The Last New Comic Dance, by Maranesi, Mlle Capdeville, &c.

COMMENT. Benefit for Cresswick, Desse, Mrs Jansolin. Last time of performing till Whitsun holidays. Receipts: £25 plus £173 7s. 6d. from tickets: Cresswick

- Friday 8* CG £30 17s. (Box 53; Pit 106; Gallery 17); Desse £80 12s. (Box 146; Pit 186; Gallery 162); Mrs Jansoline £61 17s. (Box 105; Pit 130; Gallery 161). Rec'd from John Rich £200 by the hand of Mrs Rich. [The House is now showing a deficit of £727 ss. 11d. (Account Book).] Charges: £63 (Account Book).
- Monday 11* DL THE SPANISH FRYAR. Torrismond - Holland; Dominic - Burton; Gomez - Baddeley, 1st time; Lorenzo - Palmer; Queen - Miss Hart, 2nd appearance on the Stage; Elvira - Mrs Kennedy; Bertran - Austin; Raymond - Bransby; Alphonso - Packer; Pedro - Castle; Teresa - Mrs Bennet. Also THE CHAPLET. As 18 April, but Damon - Kear, 1st time; Pastora - Mrs Clive; Palemon - Fawcett; Laura - Miss Young.
SINGING. I: *Sing All Ye Muses* (set by Purcell) sung by Kear and Champnes; II and IV: Singing by Fawcett.
COMMENT. Benefit for Baddeley, Fawcett and Kear. Songs to be printed and delivered at the door Gratis.
- CG OROONOKO; or, The Royal Slave. Oroonoko - Ross; Aboan - Sparks; Governor - Anderson; Blandford - Hull; Stanmore - Gibson; Daniel - Collins; Capt. Driver - Wignell; Jack Stanmore - Davis; Hotman - Holtom; Imoinda - Mrs Lee, 1st time; Widow - Mrs Pitt; Lady Welldon - Mrs Burden; Charlotte - Mrs Hamilton. Also THE SCHOOL-BOY. Mas. Johnny - Shuter; Major Rakish - Dunstall; Young Reddish - Wignell; Friendly - Davis; Lettice - Miss Helm; Lady Manlove - Mrs Copin.
DANCING. II: *Hornpipe* (2nd time) by Mlle Capdeville; IV: *The Provincial Sailors*, as 8 May.
COMMENT. Benefit for Wignell and Mrs Lee. No building on Stage. Receipts: £38 10s. plus £134 17s. from tickets: Wignell £90 14s. (Box 52; Pit 324; Gallery 291); Mrs Lee £44 3s. (Box 94; Pit 107; Gallery 46) (Account Book). Charges: £63 10s. (Account Book).
- HAY PATIE AND ROGER. Sir William - Lauder.
DANCING. By Middlemist.
COMMENT. By Authority—being the last time of performing this Season. 7 P.M.
- Tuesday 12 DL THE JEALOUS WIFE. As 2 March. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. By his Majesty's Command. Full Prices.
- CG THE COUNTRY LASSES. As 23 Jan., but Heartwell - Hull. Also THE CHAPLET. As 6 April.
DANCING. *Les Charboniers*, as 15 Dec. 1760.
COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: £63 19s. 6d. plus £116 6s. from tickets (Box 389; Pit 127). [Profit to Mr Oliver, the beneficiary, £96 ss. 6d. (Account Book).] Charges: £84 (Account Book).
- King's LE PESCATRICI. As 28 April.
- Wednesday 13 DL TANCRED AND SIGISMUNDA. As 31 Jan., but Sigismunda - Mrs Palmer (nee Pritchard). Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. As 7 March.
COMMENT. Benefit for Mrs Simpson.
- CG THE SPANISH FRYAR. As 5 March. Also FLORA. As 29 Sept. 1760.
DANCING. *Last New Comic Dance* by Maranesi, Mlle Capdeville, &c.
COMMENT. Benefit for Vaughan, Condell, Letsam, and Potter, (box-Keepers). Receipts: £21 19s. plus £211 from tickets: Vaughan £64 19s. (Box 123; Pit 174;

Gallery 81); Condell £65 18s. (Box 107; Pit 211; Gallery 75); Letsam £36 (Box 72; Pit 64; Gallery 84); Potter £44 3s. (Box 55; Pit 128; Gallery 112). [To make up the £70 receiv'd by the house, Vaughan and Condell each put in one-third (£16 4d. a piece), and Letsam and Potter each put in one-sixth (£8 2d. apiece). Vaughan, Condell, and Potter each receiv'd this night £10 "for attendance at y^e boxes this season (Account Book).] Receipts: £70 (Account Book).

THE BEGGAR'S OPERA. As 23 Sept. 1760. Also THE MILLER OF MANSFIELD. Joe - Fawcett; Miller - Moody; Margery - Mrs Bradshaw; King - Burton; Dick - Blakes; Peggy - Mrs Hippisley.

COMMENT. Benefit for Several—Dunbar, Smith, Broad, Mrs Baker.

THE MISER. As 20 Oct. 1760, but Clerimont - Hull. Also LETHE. As 17 April, but Fine Gentleman - Dyer.

DANCING. Last *New Comic Dance*, by Maranesi, Mlle Capdeville, &c.

COMMENT. Benefit for Evans and Green, (box keepers). Receipts: £22 10s. plus income from tickets: Evans £102 9s. (Box 278; Pit 151; Gallery 103); Green £90 14s. (Box 259; Pit 147; Gallery 39). Paid to Evans and Green £10 each for attendance at the Boxes this season (Account Book). Charges: £70 (Account Book).

THE STRATAGEM. As 2 May. Also 1st Act of TASTE AND MODERN TRAGEDY. As 6 April, but without mention of "three gentlemen who never appeared on any stage."

DANCING. IV: *Comic Dance*, as 7 March.

COMMENT. By Particular Desire.

RULE A WIFE AND HAVE A WIFE. As 25 March, but Old Woman - Collins; CG Epilogue omitted. Also THE DEVIL TO PAY. As 29 April.

COMMENT. Benefit for Wilford, Ross, (pit door-keepers); Slater; and Trott, (lobby door-keeper). Mainpiece: Acted but once these 10 years. [See 15 Jan. 1753.] Tickets deliver'd by Besford, Clark, Darby, Toten, Dimmock, &c. will be taken. [Besford a mistake for Joseph Besworth (porter).] Receipts: £15 15s. plus £100 14s. 2d. as $\frac{1}{2}$ value of the tickets deliver'd.

<i>Names</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Wilford	2	62	18	£ 11 12s.	£ 5 16s.
Ross	5	162	83	33 17s.	16 18s. 6d.
Trott	144	53	..	43 19s.	18 12s. 9d.
Slater	2	57	110	20 1s.	10 6d.
Derby	4	79	105	23 7s.	11 13s. 6d.
Toten	..	32	43	9 2s.	4 11s.
Clingo	..	55	47	12 19s.	6 9s. 6d.
Clarke	..	40	44	10 8s.	5 4s.
Besworth	..	24	20	5 12s.	2 16s.
Dymuck	..	12	53	7 2s.	3 11s.
Jos. Smith	8	29	25	8 17s.	4 8s. 6d.
Cole	4	61	83	18 9s.	9 4s. 6d.
S. Griffiths	..	11	12	2 17s.	1 8s. 6d.
Total	169	677	643	£208 2s.	£100 14s. 2d.*

[* $\frac{1}{2}$ of £208 2s. would seem to be £104 1s.]

Rec'd of John Crane for the ends of the wax candles sold last season £6 4s., and for those sold this season £23 19s. 4d. (Account Book).

THE CONFEDERACY. As 13 Dec. 1760. Also POLLY HONEYCOMB. As Saturday 16 3 Jan.

COMMENT. Benefit for Varney, (house-keeper).

- Saturday 16** **LA DIDONE ABBANDONATA.** *Cast not listed.*
 King's **DANCING.** Two new Dances.
- Monday 18** **THE DOUBLE GALLANT;** or, **The Sick Lady's Cure.** Atall - King; Careless - Havard; Clerimont - Holland; Sir Solomon - Yates; Lady Sadlife - Mrs Clive; Clarinda - Mrs Kennedy; Sylvia - Mrs Palmer; Lady Dainty - Mrs Pritchard. Also **LOVE A-LA-MODE.** As 24 April.
SINGING. By Champnes.
COMMENT. Benefit for Doorkeepers. Tickets sold at the Door will not be admitted. Benefit for Mr Dickinson, (First Gallery office keeper).
- CG** **THE BEGGAR'S OPERA.** As 8 April, but whores omitted. Also **A DUKE AND NO DUKE.** As 2 Oct. 1760.
DANCING. A *Hornpipe* by Mrs Vernon, and a *Country Dance* by the Characters in the opera; also End Act II: *Les Charbonniers* as 15 Dec. 1760.
COMMENT. Benefit for Charles Sargent, (house keeper). Tickets deliver'd for the *Wonder* will be taken. Receipts: £69 2s. 6d. plus £73 2s. from tickets (Box 125; Pit 223; Gallery 84) (Account Book). Charges: £80 (Account Book).
- Tuesday 19** **THE JEALOUS WIFE.** As 2 March. Also **QUEEN MAB.** As 5 May, but DL Fairy - Miss Davis.
- King's** **LE PESCATRICI.** As 28 April.
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 20** **A BOLD STROKE FOR A WIFE.** As 17 April. Also **THE DOUBLE DIS-APPOINTMENT.** As 27 Nov. 1760.
SINGING. II: By Fawcett.
ENTERTAINMENT. II: An Occasional *Epilogue* spoken (1st time) by Tomlinson.
COMMENT. Benefit for West, Cape, Mortimer, Roberts, Tomlinson. Tickets deliver'd for *This Night* will be taken. [The Occasional *Epilogue* is Larpent MS 197, wherein Tomlinson as the habitual stage mute finally speaks, after having acted in dumb show Prelate, Senator, Page, Soldier, Clown, and Lord, thanks the audience and expresses his desire to please.]
- CG** **ROMEO AND JULIET.** As 10 April, but Juliet - Mrs Ward. Also **THE RAPE OF PROSERPINE.** As 2 March, but Poitier omitted. Water - Desse and Mlle Capdeville.
COMMENT. Boxes £14 ss. (Account Book). Receipts: £92 2s. 6d. (Account Book).
- Thursday 21** **THE CONSCIOUS LOVERS.** As 11 April, but Lucinda - Mrs Johnson. Also DL **POLLY HONEYCOMBE.** As 3 Jan.
COMMENT. Benefit for Several, Mr Bride, &c. Shawford, Berrisford, Roberts. Tickets deliver'd by Mrs Johnson will be taken.
- CG** **KING RICHARD III.** As 5 May, but Richmond - Clarke; Tressel - Dyer. Also **THE RAPE OF PROSERPINE.** As 20 May.
COMMENT. Boxes £10 (Account Book). Receipts: £41 9s. (Account Book).
- Friday 22** **THE REHEARSAL.** As 12 Dec. 1760. Also **THE ENCHANTER.** As 11 April, DL but Master Leoni listed.
COMMENT. Mainpiece: By Particular Desire.

KING HENRY v. As 1 May. Also THE RAPE OF PROSERPINE. As 20 May, but Water - Mlle Capdeville only. Friday 22 CG

COMMENT. Boxes £4 2s. 6d. (Account Book). [i.e., only 16 persons were in the Boxes, and the 2s. 6d. indicates that at least one occupant came in after the third act and paid only half price.] Receipts: £26 12s. 6d. (Account Book).

[KING HENRY VIII]. As 1 May. No playbill for this night. Also [HARLEQUIN'S INVASION]. As 11 Oct. 1760. Saturday 23 DL

COMMENT. [The playbill for 22 May had announced *Jane Shore* and *Harlequin's Invasion* for this night. Probably no performance.]

LA DIDONE ABBANDONATA. Cast not listed.

King's

COMMENT. To begin at 7 P.M. Last Night of the Subscription. The Subscription tickets will be admitted after this night at each opera that may be performed this month (*Public Advertiser*).

THE LONDON MERCHANT; or, The History of George Barnwell. George - Holland; Thorowgood - Davies; Truman - Austin; Uncle - Burton; Blunt - Mozeen; Maria - Mrs Davies; Lucy - Mrs Bennet; Millwood - Miss Haughton. Also THE KING AND MILLER OF MANSFIELD. As 14 May. Monday 25 DL

DANCING. IV: A *Hornpipe* by the Sailor, lately belonging to the Royal Sovereign. COMMENT. Benefit for Several. Foley, Robinson, Dalton.

MACBETH. As 2 April. Also THE RAPE OF PROSERPINE. As 22 May. CG

COMMENT. *The Jovial Crew*, as advertised for this Day cannot be perform'd on account of the indisposition of Miss Brent. Positively the last time of the company's performing this season. Boxes £5 17s. 6d. Paid Younger a bill for writing parts £2 12s. Paid Ross in full to make his sallery £300 for the season: £60. [The Account Book indicates a deficit this night of £1240 12s. 4d. after all salaries are paid. This deficit was reduced by £301 18s. 8d. on May 27 by deductions from the annual salaries of 23 actors and dancers for 19 nights on account of "the death of His Late Majesty King George the Second." A little more than 10 per cent was taken from the salary of each: From Miss Macklin's salary of £300, was deducted £31 16s. 10d., &c. The others who were similarly taxed were:

Name	Salary	Deduction
Ross	£300	£31 16s. 10d.
Maranesi & Wife	£270	£28 13s. 2d.
Sparks	£250	£26 10s. 8d.
Dyer & Wife	£250	£26 10s. 8d.
Beard	£210	£22 5s. 9d.
Ridout	£180	£19 2s. 1d.
Poitier Jr	£150	£15 18s. 5d.
Miss Capdeville	£150	£15 15s. 5d.
Barrington	£100	£10 12s. 3d.
Bencraft	£100	£10 12s. 3d.
LaLauze	£100	£10 12s. 3d.
Poitier Sr	£ 80	£ 8 9s. 9d.
Leppie	£ 80	£ 8 9s. 9d.
Mrs Jansolien	£ 60	£ 6 7s. 4d.
Mrs Viviez	£ 60	£ 6 7s. 4d.
Rotchford	£ 50	£ 5 6s. 1d.
Mrs Marianne	£ 50	£ 5 6s. 1d.
Hussey	£ 35	£ 3 14s. 3d.
Mrs Welsch	£ 35	£ 3 14s. 3d.
Mrs Crawford	£ 35	£ 3 14s. 3d.

- Monday 25* CG On 30 May the deficit was further reduced by receipts from 26 actors for advances, one-half value of tickets for their benefit performances, &c., plus £200 from John Rich, in the amount of £506 6s. 5d. (Account Book).] Receipts: £43 7s. 6d. (Account Book).
- Tuesday 26* DL KING HENRY VIII. As 1 May, but Lord Chamberlain - Baddeley. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- Wednesday 27* DL THE WAY OF THE WORLD. As 10 Oct. 1760, but add Mincing - Mrs Simson. Also POLLY HONEYCOMBE. As 3 Jan. SINGING. III: A *Cantata* by Miss Young. DANCING. *Hornpipe* by a Sailor from the Royal Sovereign as 25 May. COMMENT. Benefit for Doorkeepers Veal and Bowers.
- Thursday 28* DL KING LEAR. Lear - Garrick; Edmund - Palmer; Gentleman Usher - King; Cordelia - Mrs Cibber; Gloster - Davies; Edgar - Havard; Kent - Bransby; Albany - Packer; Cornwall - Blakes; Burgundy - Austin; Aranti - Mrs Johnson; Goneril - Mrs Bennet; Regan - Miss Haughton. Also THE ENCHANTER. As 11 April. COMMENT. By his Majesty's Command.
- King's LE PESCATRICI. As 28 April.
- Friday 29* DL KING RICHARD III. As 21 April, but Richard - Holland; Buckingham - Davies; Lord Mayor - Baddeley. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760, but Lady Bab's Servt - Miss Reed. ENTERTAINMENT. Mr Foote's *Epilogue to the Minor* by Master Summers, a child 4 years old. COMMENT. Benefit for Scrase, Courtney, Miss Reed. Tickets deliver'd by Mr Palmer and Mr W. Yates will be taken.
- Saturday 30* DL JANE SHORE. As 8 Jan., but Darby - Fox. Also HARLEQUIN'S INVASION. As 11 Oct. 1760. COMMENT. The first time Mrs Yates acted since April 2,—See April 14 (Hopkins MS Notes).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*

June 1761

- Monday 1* DL THE JEALOUS WIFE. As 2 March. Also QUEEN MAB. As 19 May, but Fairy - Miss Young. COMMENT. Mainpiece: By Particular Desire.
- King's LE PESCATRICI. As 28 April.
- Tuesday 2* DL THE BEGGAR'S OPERA. As 23 Sept. 1760. Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
- HAY PATIE AND ROGER. As 11 May. COMMENT. At 7 P.M. By Authority.

HAMLET. As 9 April, but Hamlet – Garrick; Guildenstern – Castle; Ophelia – Mrs Cibber. Also **POLLY HONEYCOMBE.** As 3 Jan. Wednesday 3
DL

A SERENATA. Besides the Italian Opera singers, and the usual orchestra, there will be a second band (disposed after a new manner) with a very great number of additional voices; together with a new dance, and a piece of scenery suitable to the solemnity. Also **ARIANNE E TESEO** (First and Last Acts). *Cast not listed.* King's

COMMENT. To celebrate his Majesty's Birthday. N.B. As a great number of performers, both vocal and instrumental, will be placed in the servant's gallery, Sga Mattei humbly hopes that the Nobility, Gentry, &c. will dispense with their servants being admitted this night.

HENRY VIII. As 26 May. Also **QUEEN MAB.** As 1 June, but with an Address to the Public by Garrick. Thursday 4
DL

ENTERTAINMENT. Foote's *Epilogue to the Minor* as 29 May.

COMMENT. Benefit for Decayed Actors formerly belonging to the theatres royal. Last Night. Original articles between Garrick and Lacy expired (Winston MS 9).

ARIANNA E TESEO. *Cast not listed.* Saturday 6
King's
COMMENT. Last Time of Performing this Season.

THE JUDGMENT OF PARIS. *Cast not listed.* Friday 12
Ranelagh
SINGING. Several favourite songs consisting of four intervals.

ENTERTAINMENT. Upon the Octagan Square in said Gardens will be displayed the following curious invention in Fireworks, viz. A long pole will be fixed in the middle of the square; at the bottom of which will stand an artificial Harlequin, which with a touch becomes transparent, swarms up the pole and lights up a garland of flowers. N.B. 'Tis humbly desired that the Public will not mistake this gentleman Harlequin for the scoundrel that formerly pretended to go into a bottle. After the above ingenious Fancy will be performed in the theatre the celebrated Masque call'd *The Judgment of Paris*, composed by Dr Arne, which being finished, upon the canal in the Gardens will be displayed several superb Fireworks called the *Chinese Festival*, invented and executed by Sg Carlo Genorinij, the famous Roman artificer. He will avoid all common exhibitions, as Rockets &c., which for want of novelty give no entertainment to the Public, and confine himself to works of real ingenuity, so innocent in their nature, that the ladies may stand ever so near, without the least possibility of danger, or being alarmed with uncouth noises. The intended exhibition will be as follows: A light ediface will be fixed near the Chinese Temple, and a boat will sail at the end of the canal, containing several persons performing on musical instruments, the boat moving to the Temple, and giving fire to the ediface, it will display several ingenious conceits; particularly the operations of the fireworks will change to ten different colours. Other fancies are reserved till the performance, which, it is hoped, will give general satisfaction to the public.

COMMENT. Benefit for Tenducci. Notwithstanding the great expence attending the above performance, each ticket will be but Five Shillings.

ALL IN THE WRONG. Actors only: Yates, Obrien, Gentleman, 1st appearance any stage; Weston, Marr, Mrs Johnston, Miss Cockayne, Baddeley, Davis, Miss Ambrose, Miss E. Ambrose, Miss Haughton, Mrs Yates. *Prologue* by Foote. *Epilogue.* [Sir John Restless – Yates; Beverly – O'Brien; Brush – Weston; Belinda – Mrs Yates; Lady Restless – Miss Haughton (Genest, IV, 616).] Monday 15
DL

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Full prices. No money returned after curtain is drawn up. Vivat Rex. [A. Murphy and S. Foote joined a partnership and rented DL theatre from Garrick for summer performances (Genest, IV, 616). For Gentleman, Miller [?] See Winston MS 9.]

- Tuesday 16** ALL IN THE WRONG. As 15 June.
 DL DANCING. *Pantomime Dance* by Master Rogie and Miss Capitani, from the Opera.
 COMMENT. Play to begin at 6:30 P.M.
- Thursday 18** ALL IN THE WRONG. As 15 June, but Mr Miller, 3rd appearance.
 DL DANCING. As 16 June.
 COMMENT. [This day Horace Walpole wrote as follows to George Montagu, foreshadowing an event to take place on 27 July: "If you will stay with me a fortnight or three weeks, perhaps I may be able to carry you to a play of Mr Bentley's—you stare—but I am in earnest—nay, and *de par le roy*. In short, here is the history of it. You know the passion he always had for the Italian comedy. About two years ago he writ one, intending to get it offered to Rich—but without his name—he would have died to be supposed an author, and writing [i, 372] for gain. I kept this a most inviolable secret. Judge then of my surprise when about a fortnight or three weeks ago I found my Lord Melcomb reading this very Bentleiad in a circle at my Lady Hervey's. Cumberland had carried it to him, with a commendatory copy of verses, containing more incense to the King and my Lord Bute, than the Magi brought in their portmanteaus to Jerusalem. The idols were propitious, and to do them justice, there is a great deal of wit in the piece, which is called *The Wishes or Harlequin's Mouth Opened*. A bank note of £200 was sent from the Treasury to the author, and the play ordered to be performed by the summer company. Foote was summoned to Lord Melcomb's, where Parnassus was composed of the peer himself, who, like Apollo as I am going to tell you, was dozing, the two Chief Justices and Lord Bute. Bubo read the play himself, *with handkerchief and orange by his side*. But the curious part is a prologue which I never saw. It represents the god of verse fast asleep by the side of Helicon. The race of modern bards try to wake him, but the more they repeat of their works, the louder he snores. At last *Ruin seize thee ruthless King* is heard, and the god starts from his trance. This is a good thought, but will offend the bards so much, that I think Dr Bentley's son will be abused at least as much as his father was. The prologue concludes with young Augustus, and how much he excels the ancient one, by the choice of his friend. Foote refused to act this prologue, and said it was too strong. "Indeed," said Augustus's friend, 'I think it is.' They have softened it a little, and I suppose it will be performed. You may depend upon the truth of all this; but what is much more credible, is that the comely young author appears every night in the Mall in a milk-white coat with a blue cape, disclaims any benefit, and says he has done with the play now it is out of his own hands, and that Mrs Hannah Clio alias Bentley writ the best scenes in it. He is going to write a tragedy, and she, I suppose, is going—to court."—*Horace Walpole's Correspondence with George Montagu*. Ed. W. S. Lewis and Ralph S. Brown Jr (New Haven: Yale University Press, 1941), I, 372-73. [ix, 372-373.]
- Friday 19** ALL IN THE WRONG. As 15 June.
 DL DANCING. III: As 16 June; End of Play: *Hornpipe* by Miss Scott.
- Monday 22** ALL IN THE WRONG. As 15 June.
 DL DANCING. As 19 June.
 COMMENT. The Fifth Night.
- Tuesday 23** OTHELLO. Othello—a Gentleman who has not appeared in several years; Cassio — Cooke, 2nd appearance this stage; Desdemona — Mrs Osborne; Iago — Storer; Brabantio — Wignell; Roderigo — Vaughan; Duke — Stoppelaer; Montano — Turner; Emilia — Mrs Smith. Also THE UPHOLSTERER. Quidnunc — Storer; Feeble — Harry; Razor and Pamphlet — Cooke; Bellmour — T. Smith; Rovewell — Wignell; Brisk — Gibson; Harriet — a Young Gentlewoman (who never appeared on any stage); Termagant (by desire) — a Gentleman.

SINGING. Between the Acts by a Gentleman, who never appeared upon any Stage before.

Tuesday 23
CG

DANCING. *Hornpipe* by Mrs Blake, from the theatre in Dublin.

COMMENT. Benefit for Cooke. By Particular Desire. Tickets delivered for the *Busy Body* will be taken. [Account Book indicates Receipts: £26 1s. 6d. plus £53 14s. from tickets: (Box 61; Pit 165; Gallery 137). A staff of 22 servants, plus the women dressers and charwomen were paid £3 13s. 2d. for operating the theatre this night. The deficit carried into the summer after this night was £216 19s. 10d. This deficit plus summer expenses produced an encumbrance of £359 12s. 9d. to be met at the start of the 1761-62 season. Rich upon ten occasions withdrew under Account 1 from the treasury £2743. From this account he put back into the treasury upon three occasions (May 8, 31; June 23) £600. So over and above the £6 which the Rich family received daily in Account 76, Rich tucked away £2143 in Account 1. In addition his carpentry bills to Mr Gom for work at Cowley were paid from theatrical funds. His cut from Account 76 at £5 per night was £810. So apparently Rich cleared £2953 this season despite the fact that it ran only 162 nights, and that George II's death occurred in a money-making part of the season.] Charges: £42 (Account Book).

THE STRATAGEM. Actors only: Reinhold, Gaudry, Mrs Vernon.

HAY

DANCING. Several new Dances composed by Gherardi, to be executed by his scholars who are all English. End Act I, *Les Chasseurs and les Bergeres*—Master Rogers (a scholar of Leviez's), Miss Twist, Master Tetley, Miss Tetley, Miss Buchinger &c.; Act II, *The German Coopers* — Master Rogers, Miss Twist, Miss Tetley, &c.; Act III, Grand Dance, *The Gardeners* — Master Rogers, Miss Twist, Miss Street, and others.

COMMENT. By Authority. [*The Strategem*] An English Tragi-Comical Burletta, translated from the Italian. Music by Hasse. All Scenes, Cloaths, and Decorations entirely new. Prices Box 5s.; Pit 3s.; Gallery 2s. To begin exactly at Seven. Places to be taken at the Theatre. Vivat Rex. 'Tis hoped no Gentlemen will take it amiss that they cannot be admitted behind the scenes, or into the orchestra. Those who have already taken places, will be so good to send in time (*Public Advertiser*). [This full notice repeated in subsequent bills, will not be recorded further.]

[ALL IN THE WRONG].

Wednesday 24
DL

COMMENT. *All in the Wrong* projected but House Dismissed (Winston MS 9). The days of performances for the future will be Mondays, Wednesdays and Fridays (*Public Advertiser*).

ALL IN THE WRONG. As 15 June. Also THE MINOR. Shift, Smirk and Mrs Cole – Foote. [See 21 July 1761.]

Friday 26
DL

DANCING. As 19 June.

COMMENT. The Sixth Night. N.B. The public may be assured for the future that the performances will be on the days advertised (*Public Advertiser*).

THE STRATAGEM. As 23 June, but Sga Seratina replaces Reinhold.

Saturday 27
HAY

DANCING. As 23 June, but dancers only listed. Masters Rogers, Miss Twist, Miss Tetley, Miss Street, and others.

COMMENT. By Authority. N.B. Care will be taken to make the house cool (*Public Advertiser*).

ALL IN THE WRONG. As 15 June. Also THE MINOR. As 26 June.

Monday 29
DL

DANCING. As 19 June.

COMMENT. The Eighth Night.

THE STRATAGEM. As 27 June, but Reinhold replaces Sga Seratina.

Tuesday 30
HAY

DANCING. As 27 June.

July 1761

- Thursday 2* THE CITIZEN. Actors only: Foote, Baddeley, Millar, Davis, Yates, Weston, Marr, Gardiner, Obrien, Miss E. Ambrose, Miss Cockayne, Young Gentlewoman, 1st appearance any stage. [Old Philpot - Yates; Young Philpot - Foote; Wilding - O'Brien; Sir Jasper Wilding - Baddeley; Dapper - Weston; Maria - a Young Gentlewoman (Miss Elliott); Corinna - Miss Cockayne (Genest, IV, 617). Also Miller, Davies, Marr, Miss E. Ambrose, Gardiner (Winston MS 9).] Also THE OLD MAID. Actors only: Obrien, Davis, Baddeley, Miss Maguire, Miss Haughton. With a *Prologue*. [Clerimont - O'Brien; Capt Cape - Baddeley; Harlow - Davis; Miss Harlow - Mrs Maguire; Mrs Harlow - Miss Haughton (Genest, IV, 617).]
ENTERTAINMENTS OF DANCING. Master Rogie and Miss Capitani.
- HAY THE STRATAGEM. As 30 June.
DANCING. As 27 June.
 COMMENT. The Fourth Night.
- Saturday 4* THE CITIZEN. As 2 July. Also THE OLD MAID. As 2 July.
DL *DANCING.* As 2 July.
 COMMENT. [Winston MS 9, identifies Young Gentlewoman as Miss Elliott.]
- HAY THE STRATAGEM. As 30 June.
DANCING. As 27 June.
 COMMENT. The Fifth Day.
- Monday 6* THE STRATAGEM. As 23 June.
HAY *DANCING.* As 27 June.
 COMMENT. The Sixth Day. N.B. The Managers propose to perform every day this week (*Public Advertiser*).
- Tuesday 7* THE CITIZEN. As 2 July. Also THE OLD MAID. As 2 July.
DL *DANCING.* As 2 July.
- HAY THE STRATAGEM. As 30 June.
DANCING. As 27 June.
 COMMENT. The Seventh Day.
- Wednesday 8* THE STRATAGEM. As 30 June.
HAY *DANCING.* As 27 June.
 COMMENT. The Eighth Day.
- Thursday 9* THE CITIZEN. As 2 July, Young Gentlewoman identified as Miss Elliott, 4th appearance. Also THE OLD MAID. As 2 July.
DL *DANCING.* As 2 July.
- HAY THE STRATAGEM. As 30 June.
DANCING. As 27 June.
 COMMENT. The Eighth [sic] Day.
- Saturday 11* THE STRATAGEM. As 30 June.
HAY *DANCING.* As 27 June.
 COMMENT. The Tenth Day. N.B. The managers deferred performing last night, on account of the Benefit for a public charity at Ranelagh (*Public Advertiser*).

THE CITIZEN. As 9 July. Also THE OLD MAID. As 2 July. <i>DANCING.</i> As 2 July.	<i>Monday 13</i> DL
THE STRATAGEM. As 23 June. <i>DANCING.</i> As 27 July. COMMENT. The Eleventh Day. N.B. The managers propose to perform every day this week.	HAY
LA SERVA PADRONA. <i>Cast not listed.</i> Principal characters by Reinhold, Gaudry, Mrs Saratina, etc. <i>DANCING.</i> As 27 June. COMMENT. By Authority [repeated in each bill]. Music by Pergolesi. An English comic Burletta [translated] from the Italian (<i>Public Advertiser</i>).	<i>Tuesday 14</i> HAY
LA SERVA PADRONA. As 14 July. <i>DANCING.</i> As 27 June.	<i>Wednesday 15</i> HAY
THE CITIZEN. As 9 July, but Yates omitted. Also THE OLD MAID. As 2 July. <i>DANCING.</i> As 2 July. COMMENT. <i>All in the Wrong</i> is deferred until further notice on account of the indisposition of Mrs Yates.	<i>Thursday 16</i> DL
LA SERVA PADRONA. As 14 July. <i>DANCING.</i> New dances by Gherardi's pupils who are all English.	HAY
LA SERVA PADRONA. As 14 July, but Reinhold omitted, Miss Glenville added. <i>DANCING.</i> As 16 July.	<i>Friday 17</i> HAY
LA SERVA PADRONA. As 17 July, but Reinhold restored, Mrs Vernon added, Sga Saratina omitted. <i>DANCING.</i> As 16 July. COMMENT. With Alterations and the addition of a new character. To begin at 7:30 P.M. (<i>Public Advertiser</i>).	<i>Saturday 18</i> HAY
LA SERVA PADRONA. As 18 July. <i>DANCING.</i> As 16 July. COMMENT. To begin at seven. The Manager proposes to perform every day this week.	<i>Monday 20</i> HAY
THE MINOR. Sir G. Wealthy - Shaw; Dick - Weston; Transfer - Blakey; Sir W. Wealthy - Baddeley; Loader - Davis; Shift, Mrs Cole and Auctioneer - Foote. Also THE OLD MAID. As 2 July. <i>DANCING.</i> As 2 July. COMMENT. Mainpiece: In three acts. [Mrs Yates still indisposed.]	<i>Tuesday 21</i> DL
THE STRATAGEM. As 30 June. <i>DANCING.</i> As 16 July. COMMENT. The Twelfth day.	HAY
LA SERVA PADRONA. As 18 July. <i>DANCING.</i> As 16 July.	<i>Wednesday 22</i> HAY
ALL IN THE WRONG. As 15 June. <i>DANCING.</i> As 19 June. COMMENT. By Particular Desire the Performance will begin at seven in the future.	<i>Thursday 23</i> DL

- Tbursday 23* LA SERVA PADRONA. As 18 July.
HAY DANCING. As 16 July.
- Friday 24* LA SERVA PADRONA. As 18 July.
HAY DANCING. As 16 July.
COMMENT. To begin at half an hour after seven. [Repeated.]
- Saturday 25* LA SERVA PADRONA. As 18 July.
HAY DANCING. As 16 July.
COMMENT. The Tenth Day. The Manager proposes to perform every day next week.
- Monday 27* THE WISHES; or, Harlequin's Mouth Opened. Actors only: O'Brien, Baddeley, Davis, Weston, Miller, Blakey, Marr, Foote, Watkins, Gardiner, Miss Haughton, Miss Ambross, Miss E. Ambross, Miss Elliott. With *Prologue* and *Epilogue*. [Pantaloons — Baddeley; Harlequin — O'Brien; Doctor — Weston; Mezzetin (Harlequin's Valet) — Blakey; Pierrot — Davis; Distress (a Poet) — Foote; Isabella (Pantaloons' daughter) — Miss Haughton; Columbine (her maid) — Miss Elliott; Manto (a fairy) — Miss Ambrose (Genest, IV, 618). Also Marr, Watkins, Gardiner (Winston MS 9). Party per pale — Millar; Maid — Miss E. Ambrose (*St James Chron.* 28-30 July).]
DANCING. By Master Rogier, Miss Capitani, &c.
COMMENT. Never acted. [See Genest's comment (IV, 618) derived from Cumberland and the *London Magazine*—its appeal to the fashionable circles, its damnation at first performance because of the hanging of Harlequin in full view, and its modification thereafter. See 18 June and Horace Walpole to George Montagu [Arlington Street] July 28, 1761: "I came to town yesterday through clouds of dust to see *The Wishes*, and went ac- [I, 381] tually feeling for Mr Bentley, and full of the emotions he must be suffering. What do [you] think in a house crowded was the first thing I saw! Mr and Madam Bentley perked up in the front boxes and acting audience at his own play—no, all the impudence of false patriotism never came up to it! Did one ever hear of an author that had courage to see his own first night in public? I don't believe Fielding or Foote himself ever did—and this was the modest bashful Mr Bentley, that died at the thought of being known for an author, even by his own acquaintance! In the stage-box was Lady Bute, Lord Halifax and Lord Melcomb—I must say the two last entertained the house as much as the play—your King was prompter, and called out to the actors every minute to speak louder—the other went backwards and forwards behind the scenes, fetched the actors into the box, and was busier than Harlequin. The *curious* prologue was not spoken, the whole very ill-acted. It turned out just what I remembered it, the good parts extremely good, the rest very flat and vulgar—the genteel dialogue I believe might be written by Mrs Hannah. The audience were extremely fair. The first act they bore with patience, though it promised very ill—the second is admirable and was much applauded—so was the third—the fourth woeeful—the beginning of the fifth it seemed expiring, but was revived by a delightful burlesque of the ancient chorus—which was followed by two dismal scenes, at which people yawned—but were awakened on a sudden by Harlequin's being drawn up to a gibbet nobody knew why or wherefore—this raised a prodigious and continued hiss, Harlequin all the while suspended in the air—at last they were suffered to finish the play, but nobody attended to the conclusion—modesty and his lady all the while sat with the utmost indifference—I suppose Lord Melcombe had fallen asleep [p. 382] before he came to this scene and had never read it. The epilogue was about the King and new Queen, and ended with a personal satire on Garrick—not very kind on his own stage—to add to the judge of this conduct, Cumberland two days ago published a pamphlet to abuse him. It was given out for tonight with more claps than hisses, but I think it will not do unless they

reduce it to three acts." [p. 383]. *Correspondence with George Montagu*. Ed. W. S. Lewis & Ralph Brown. (New Haven: Yale University Press, 1941), I, 381-83 [IX, 381-83]

Note: (I, 381n): "Bentley's play of *The Wishes or Harlequin's Mouth Opened*, was offered to Garrick and Rich the beginning of 1761, but was refused by both. His nephew Cumberland showed it to Lord Melcomb, who carried it to Lord Bute, with a compliment in verse to that Lord by Mr Cumberland. Lord Bute showed it to the King, who sent Bentley £200 and ordered the new summer company to play [it]. There was a prologue, flattering the King and Lord Bute which Foote refused to act. Two days before it was played, Cumberland wrote an anonymous pamphlet, addressed to Mr Bentley, and abusing Garrick, who had refused to act Cumberland's tragedy of Cicero's banishment, which he printed this year [1761], unacted. The *Wishes* were played for the first time July 27th, 1761; the 2d 3d and part of the 4th, acts were much applauded, but the conclusion extremely hissed. The *Epilogue* concluded with a satire on Garrick. It was acted five nights. About the same time he wrote a tragedy called *Philodamus*, which he was to read to Garrick, but the latter was so angry at their treatment of him, that he declared against seeing Mr Bentley" (MS account by HW of Bentley's writings, in the collection of Lord Waldegrave at Chewton Priory).

Monday 27
DL

THE WISHES. As 27 July.
DANCING. As 27 July.

Tuesday 28
DL

THE RIDICULOUS GUARDIAN. Reinhold, Gaudry, Sga Seratina.
DANCING. As 16 July.

HAY

COMMENT. A new English Comic Burletta from the Italian. Music by [John Adolf] Hasse. To begin at half after seven.

THE WISHES. As 27 July.
DANCING. As 27 July.
COMMENT. The Third Day.

Thursday 30
DL

THE RIDICULOUS GUARDIAN. As 28 July.
DANCING. As 23 June.

HAY

THE RIDICULOUS GUARDIAN. As 28 July.
DANCING. As 23 June.

Friday 31
HAY

August 1761

LA SERVA PADRONA. As 18 July.
DANCING. As 23 June.

Saturday 1
HAY

THE WISHES. As 27 July.
DANCING. As 27 July.

Monday 3
DL

THE RIDICULOUS GUARDIAN. As 28 July.
DANCING. As 23 June, except Act III, *The Reapers* – Master Rogers, Miss Twist, Master Tetley, Miss Tetley, Miss Street, &c.

HAY

LA SERVA PADRONA. As 18 July.
DANCING. As 3 Aug.

Tuesday 4
HAY

- Wednesday 5* THE CITIZEN. As 2 July, but add Blakey. Also THE OLD MAID. As 2 July.
 DL DANCING. As 27 July.
 COMMENT. Benefit for Miss Elliott.
- HAY THE STRATAGEM. As 30 June.
 DANCING. As 3 Aug.
- Tursday 6* THE WISHES. As 27 July.
 DL DANCING. As 27 July.
 COMMENT. Being the last time of performing it.
- HAY LA SERVA PADRONA. Reinhold, Gaudry, Mrs Vernon.
 DANCING. As 3 Aug., but End Act II, *Spring, a Grand Dance call'd The Gardeners* (as 23 June), after which a Minuet by Gherardi and Mrs Vernon; Act III: *Summer, The Reapers* as 3 Aug.
 COMMENT. Benefit for Gherardi, who was obliged to defer his benefit from 30 July on account of the weather. Tickets for 30 July will be taken (*Public Advertiser*).
- Friday 7* THE MINOR. As 21 July, but add Sir Richard Wealthy - Gardiner. Also THE OLD MAID. As 2 July.
 DL DANCING. As 27 July.
- HAY THE RIDICULOUS GUARDIAN. As 28 July.
 DANCING. As 3 Aug.
 COMMENT. The Fifth Day.
- Saturday 8* ALL IN THE WRONG. As 15 June, but *Prologue* and *Epilogue* omitted. Also THE CITIZEN. As 5 Aug.
 DL DANCING. As 27 July, but add *Hornpipe* - Miss Scott.
 COMMENT. Afterpiece: In Two Acts. Last Night.
- HAY LA SERVA PADRONA. As 6 Aug., but add Miss Glanville.
 DANCING. As 3 Aug.
 COMMENT. The Fourteenth Day.
- Tuesday 11* LA SERVA PADRONA. As 6 Aug., but Mrs Seratina instead of Miss Glanville.
 HAY DANCING. As 3 Aug.
 COMMENT. The Fifteenth Day.
- Wednesday 12* LA SERVA PADRONA. As 11 Aug.
 HAY DANCING. As 3 Aug.
 COMMENT. The Sixteenth Day.
- Tursday 13* THE COQUETTE. Parts by Reinhold, Gaudry, Mrs Saratina, &c.
 HAY DANCING. As 3 Aug.
 COMMENT. A new English Comic Burletta from the Italian. Music by Galuppi.
- Friday 14* THE COQUETTE. As 13 Aug.
 HAY DANCING. As 3 Aug.
- Saturday 15* THE COQUETTE. As 13 Aug.
 HAY DANCING. As 3 Aug.
- Saturday 22* CONCERT. Mrs Saratina, Reinhold, Gaudry, Mrs Smith.
 HAY DANCING. I: *Les Chasseurs &c.*, as 23 June; II: A *Hornpipe* by Miss Twist. To conclude, by particular desire of serval persons of quality, with a *Minuet* by Gaudry and Miss Twist.

COMMENT. Benefit for Miss Twist. Tickets to be had of her at 10 Wild-Court,
Wild-St., and at the Theatre. *Saturday 22*
HAY

THE SERVANT MISTRESS. *Cast not listed.* *Tuesday 25*
HAY

DANCING. A variety after each part of the concert.

COMMENT. There will be performed a Concert of Music, after which will be
given, gratis, an Interlude called THE SERVANT MISTRESS. To begin at half
after seven. Boxes 5s. Pit 3s. Gallery 2s. [No statement By Authority.]

THE SERVANT MISTRESS. As 25 Aug. *Thursday 27*
HAY

DANCING. As 25 Aug.

THE SERVANT MISTRESS. As 25 Aug. *Saturday 29*
HAY

DANCING. As 25 Aug.

COMMENT. The last night of performance.

Harlequin D'Faustus in the Necromancer.

RICH, THE HARLEQUIN.



JOHN RICH, ca. 1682-1761

Manager of Covent Garden Theatre. Rich was famous not only for his pantomimes and musicals, but also as Harlequin. He was said to have been so agile as to have been able to execute three hundred steps within the space of three feet. From a print in the *Harvard Theatre Collection*.

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Original from
UNIVERSITY OF MICHIGAN

THE LAMPLIGHTER a Cantata being the Sequel of **TOM the TINKER**
and **SYLVIA CINDER**. And ev'ry Girl with anxious heart
shall long to ride in my dust Cart

The words by a Gent: set by M^r Moze.

The Sun was set twas near the close of Day and John the Lamplighter was on his way with Linstock blazin'

Ladder fixt upright he trips up to the top creates a Light which groveling mortals need in Opaquenight.

Exultation thus he look'd amain and proudly wanted for th' ensuing strain Of all the Trades in London

Lamplighter is best for when he's light this Lampshemayfithimdown & res & a Lamplighting well gowill go a Lamplight

With Ladder and Oyl pot we tript it thro each Street
And make our way by Night or Day respecting no if we meet. And a &c.
we will go

Our Masters stint our measure for to increase their gains
Our wages are quite small and unequal to our Pains. Yet a &c.
The Portion that's allotted for Lamps we ne're do light
Produces Ale for sweet regale with Moll or Bess at Night. And a &c.
And as it often happens we have not Oyl enough
We seldom doubt or hesitate to use good Kitchen stuff. And a &c.
Thus 'tis with all Professions the Airy and the Grave
By right or wrong so ends my song a living they will have. And a &c.

His Ditty o'er prepringto descend most chearfully when sh. what fate portend SYLVIA in dust Cart

her Triumhal carr came driving John like thro Temple bar with force impetuous struck the Ladder down &

Pavement hard broke Johnny's rump and crown John stop the Cart insiste of due amends Tom Tinker interpos'd

ONE OF THE MOST POPULAR ENTR'ACTE DANCES, accompanied by a singing narrator, was *The Lamplighter*, discussed on p. cxxxviii of the Introduction.

and made them Friends o'erwhelm'd with Joy the gen'rous SYLVIA stands Cries TOM I think this is the last join
 hands they plight their Troth and seal it with a kiss and from thenceforth she was for ever his
 Hence this Lusion
 Lasses learn let it be your cheif concern let it be your cheif concern take your equal with me
 Love smalls your hope for those a bove if you'd mariage blis en-joy be not forward be not
 forward be not forward or to Coy be not forward or to Co - - -
 - - - y be not forward or to Coy

Swains by Sylvia here you see
 Nought will do but constancy
 Tom a pattern of true Love
 Imitate him never rove
 Persevere you'll gain content
 By dint of Love or accident .



Mutual Lovers dont debate
 Or delay till 'tis too late
 If the destin'd minute's run
 Fate is fix'd your Joys are done
 Use the present as your lust
 By Times for-lock hold him fast.

It is reproduced here in full from the score in a collection of songs in the *Folger Shakespeare Library*.

To the Frequenters of the THEATRES.

GENTLEMEN,

YOU have long complained, as Individuals, of the unjustifiable Innovation, introduced by the Managers of the Playhouses, in advertising, 'That Nothing under the Full Price would be taken, during the Performance.' But hitherto this Imposition has been carried on successfully, as no one thought proper to take the Lead, in rectifying so flagrant an Abuse. The Public, for a long Time past, though dissatisfied, submitted to an additional Tax, upon producing Entertainments, evidently attended with extraordinary Expence:—but, will you acquiesce, Gentlemen, in this insolent Extortion, without any other Pretence than new-dressing the Characters, of an Old Play, in Linsey-woollsey; or reviving a spurious Comedy, under the respectable Name of *Shakespear*?—Perhaps you may have been told, by the Partizans of our Theatrical Directors, that it has been always customary to insist on the Full Price, during the Run of a new Performance, of every Species. This I deny, and insist, on my own Knowledge, that, until within a very modern Period, this Privilege was confined to a new Pantomime. I likewise add, on the same Certainty, that the Managers did not venture on so impudent an Attempt on the Public, at the Representation of *Barbarossa*—*Boadicia*—*The Apprentice*—*Agis*—*The Upbolsterer*—*The Englishman return'd from Paris*—*The Orphan of China*—Or *The Siege of Aquileia*. I do not apprehend, that any one will be daring enough to alledge, that an Improvement of the Diversions of the Theatre authorizes this Increase of the Prices. But should such an Outrage on your Understanding be attempted, permit me to rouse your Indignation, by reminding you, that we formerly could see, for FOUR SHILLINGS, A PLAY performed by *Booth*, *Wilkes*, *Cibber*, *Doggett*, *Norris*, *Pinketbman*, *Johnson*, *Griffin*, *Porter*, and *Oldfield*; and are now obliged to pay FIVE SHILLINGS, for HALF A PLAY, performed by *Garrick*, *Holland*, *Obrien*, *Elkes*, *King*, *Yates*, *Palmer*, *Branby*, *Packer*, *Ackman*, *Cibber*, and *Yates*. It is impossible to draw the Line, and determine where the Imposition will end; nor can any reasonable Man take upon him to insure, that our Lords and Masters will not require *Opera Prices* of the Public, when they have fully established the present Insult on their Forbearance. One Way only is left us, to obtain Redress, which is, to assemble at the Playhouses, and demand, with Decency and Temper, an Explanation on this Grievance, which, I am certain, cannot be supported; and owes its Establishment to an Opinion, that every Imposition, not openly opposed, acquires the Sanction of Prescription.

I am,

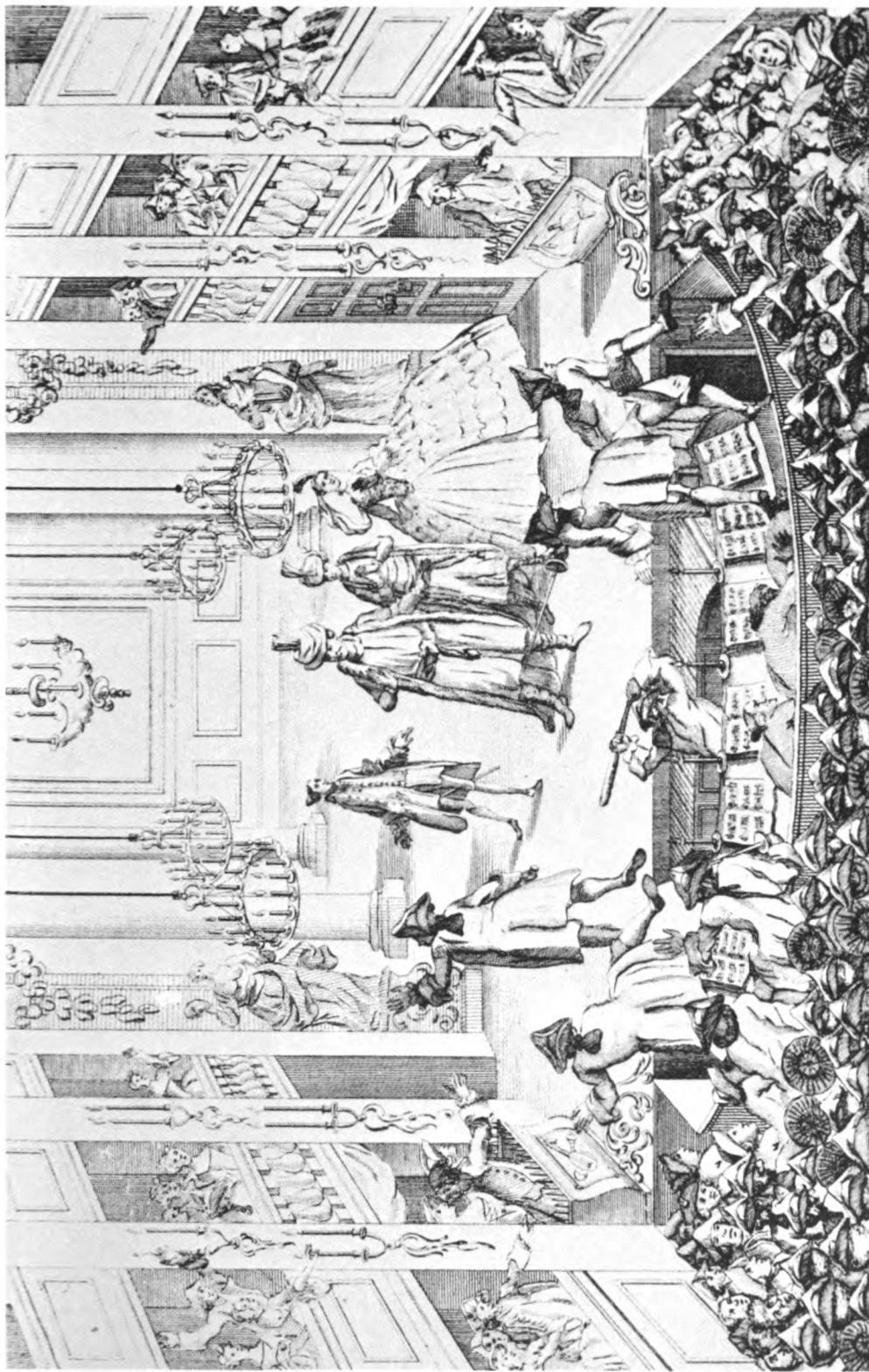
GENTLEMEN,

Your humble Servant,

An Enemy to Imposition.

N. B. The Reason of addressing the Town, in this Manner, is, that all Communication with the Public, by the Channel of the News Papers, is cut off, thro' the Influence of one of the Theatrical Managers; who has found Means to lay that Restraint upon the Liberty of the Press, which no MINISTER OF STATE has hitherto been able to effect in this Country.

ON 25 JANUARY 1763 (see p. 974 of the Calendar), the above circular was passed about to agitate sentiment for a riot at the proposed refusal to admit persons at half price after the third act of a play. From an original in the Folger Shakespeare Library.



A RIOT AT THE PERFORMANCE of *Artaxerxes* 24 February 1763 in Covent Garden Theatre. It was led by Thaddeus Fitzpatrick in protest against Beard's abolition of admittance at half-price after the third act. Benches were torn up and the theatre was so demolished that it could not be opened until 2 March 1763.

From a print in the Folger Shakespeare Library.



*M^r. BEARD in the Character of HAWTHORN -
in Love in a Village. Act I. Scene 6th.*

Printed for R. Sayer N^o. 53 Fleet Street, & J. Smith N^o. 35 in Cheapside. 20 Dec^r 1769. 12

JOHN BEARD, 1716-91

Beard was the most popular English singer on the stage. He married one of the daughters of John Rich and succeeded his father-in-law for a time in the management of Covent Garden Theatre. From a print in the *Harvard Theatre Collection*.



AT THE

Theatre Royal in Drury-Lane,

On Friday next, being the 25th of MARCH,
Will be PERFORM'D

I PELLEGRINI, *An ORATORIO.*

Composed by Signor Gio. Adol. Hafse,
With Additions by Signor Giardini.

The VOCAL PARTS by
Signore Mingotti and Pafferini,
Signori Ricciarelli, Pazzagli, Cox,
and Others.

First Violin and a Solo by Signor Giardini.

End of the First ACT
A Concerto on the Organ by Mr. Burton,

In Act the Third
A Hautboy Concerto by the two Sigi. Befozzi
Lately come from Abroad.

Pit and Boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d.

TICKETS and PLACES to be had of Mr. V A R N E Y, at the Stage-door of the Theatre.

† The Profits of this Performance will be given to
A PUBLIC CHARITY

THE EIGHTEENTH CENTURY was an age of oratorios. Only such semi-religious entertainment could be performed on Wednesdays and Fridays in Lent. None could be scheduled during Holy Week. But *I Pellegrini* was allowed a performance that week in 1755 for the benefit of a public charity. Bill from the Folger Shakespeare Library.



SUSANNAH MARIA, MRS THEOPHILUS CIBBER, 1714-66
She is shown here in the part of Cordelia, in Act III of *King Lear*, as it was played on the eighteenth-century stage. She was celebrated for her gentle, pathetic interpretation of feminine roles. From a print in the *Harvard Theatre Collection*.



S E A S O N O F 1761-1762

IN EIGHTEENTH-CENTURY terminology this was another “well regulated” season for the theatres. No riots. No actors’ disputes cried up in the press. The Lord Chamberlain’s and London magistrates’ offices were alert to possible abuses of the Licensing Act. The one had a company of young fellows apprehended, examined, and committed to Bridewell (14 December) for assembling to perform *Othello* at a public house in the Strand. The other, as a result of minor disturbances at the commencement of Bartholemew Fair (6 September 1762), stopped all performances there. Some thirteen theatrical performances, however, were given “by authority” at minor establishments.

John Rich died on 26 November, and thus ended a long and great theatrical dynasty at Covent Garden. His wife carried on, but management came into the hands of his son-in-law John Beard. Churchill’s *Rosciad*, with additions, had parlayed itself into the sixth edition by 12 February 1762. William Flexney, the printer, was still selling it for 1s. A conservative estimate suggests that upwards of 10,000 copies had been sold in and about London within eleven months, and thus to have imprinted indelibly upon the minds of Londoners the critic’s view of the strengths and weaknesses of several dozen performers at the major theatres. On 3 March 1762 appeared the significant *Treatise on the Art of Dancing*, by Giovanni Andrea Gallini, director of the ballet at the opera house, presenting his thesis that the contemporary trend was away from sheer choreography towards the narrative dance. Garrick was evidently laying the groundwork for his total abolishing of stage loungers at benefit performances to come the following season. A glance at his benefit season, beginning with Mrs Cibber’s 18 March 1762, indicates the prevalence of the note “Full Prices,” and “No Building

on the Stage." John Beard followed suit by similar announcements on the playbills at Covent Garden. This movement was one of the most significant in leading towards fine acting that the century produced.

Three topical events were reflected in theatrical performances: the coronation of George III, his marriage to Charlotte of Mecklenberg, both of which produced theatrical pieces (see 19 and 30 September), and the affair of the Cock Lane Ghost (see 29 January), which not only engaged Dr Johnson's interest, but prompted both patent theatres to revive Addison's comedy of 1715, *The Drummer; or, The Haunted House*, for some seven performances. Among the benefits of the season that of the Paganini's at the King's Opera House was exemplary. Desiring to return to Italy, and thankful for their welcome reception in England, these singers allotted a quarter of the profits from their benefit 14 April "towards carrying on and extending the utility of the Asylum or House of Refuge for Female Orphans," and another part to relieve the distresses of old Singor Gataneo, who "for forty years was useful to the operas."

The theatres pushed to regain the loss in performing nights of the previous season, so gave Londoners some 533 performances, engaging about 255 performers over-all.

Drury Lane's season was full with 203 performances plus some 7 oratorios during Lent. Garrick's company reached 97 including 66 actors and actresses, 19 dancers, 8 singers, and 4 specialty musicians. His principal *Actors and Actresses* were: Ackman, Mrs Bennet, Blakes, Mrs Bradshaw, Bransby, Miss Bride, Bridges, Burton, the child Miss Cape, Castle, Master Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cross, Davies, Mrs Davies, Fawcett, Fox, Garrick, Miss Haughton, Havard, Mrs Havard, the child Miss Heath, Mrs Hippisley, Holland, Mrs Hopkins, Johnston, Kennedy, Mrs Kennedy, Master Kennedy, King, Lee, Lowe, Marr, Miss Mills, Moody, Mozeen, O'Brien, Packer, Palmer, J. Palmer, Mrs Palmer, Miss Pearse, Phillips, Miss Pope, Master Pope, Mrs Pritchard, Raftor, Miss Reed, Miss Rogers, Rooker, Scrase, Mrs Simson, Mrs Smith, Stevens, Tomlinson, Vaughan, Mrs Vincent, Watkins, Weston, Williams, Miss Wright, Yates, Mrs Yates, Miss Young and Miss E. Young. *Dancers*: Miss Baker, Balthazar, Miss Blagdon, Master Cape, Miss Capitani, Miss Dawson, Froment, Miss Froment (aged 6 years), Giorgi, Sga Giorgi, Grimaldi, Leviez, Lochery, Mrs Matthews, Noverre, Master Roger, Settree, Vincent, and Miss Wilkinson. *Singers*: Aynscomb, Champness, Courtney, Master Johnston, Master Leoni, Tenducci, Miss Thomas, and Miss Young. *Musicians*: DuPuis (organ), Florio (German flute), Pinto (violin), and Simson (hautboy).

Garrick produced two new plays this season, John Delap's *Hecuba* (11 December), and William Whitehead's *The School for Lovers* (10 February). The first lasted for only four performances, but the latter ran for thirteen nights before the season closed. As new afterpieces he put on Robert Lloyd's *Arcadia; or, The Shepherd's Wedding* (26 October), a dramatic pastoral—a compliment to their majesties on their royal wedding—George Colman's *The Musical Lady* (6 March), which carried itself for eleven nights, and his own *The Farmer's Return from London* (20 March), an interlude in which he acted himself for fourteen nights.

Two months' records of valuable financial transactions at Covent Garden are preserved for us in a transcript by James Winston (25 September–26 November 1761) from some now lost account book. The Winston MS, here identified as the Winston Theatrical Record, located in the Folger Shakespeare Library, is improperly entitled "The Accounts of Lincoln's Inn Fields, 1761." John Rich and his follower John Beard amassed 193 performances plus those of 9 Oratorios. Their payroll included the largest number yet, some 114 performers, including 68 actors and actresses, 29 dancers, 3 singers, and 4 specialist musicians. The principal *Actors and Actresses* were: Anderson, Baker, Barrington, Mrs Barrington, Beard, Mrs Bellamy, Bencraft, Bennet, Miss Brent, Buck, Mrs Burden, Clarke, Miss Cockayne, Collins, Cooke, Mrs Copin, Costollo, Cresswick, Cushing, Davis, Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Mrs Ferguson, Miss Fielding, Foote, Gardner, Gibson, Miss Hallam, Mrs Hamilton, Miss Helm, Holtom, Hull, Jonathan, Mrs Lessingham, Lewis, MacGuire, Mrs MacGuire, Marten, Miles, Miller, Miss Mullart (Mrs Evans), Perry, Mrs Pitt, Redman, Ross, Shaw, Sheridan, Shuter, Smith, C. Smith, R. Smith, Sparks, Mrs Stephens, Stoppelaer, Storer, Tindal, Miss Vallois, Mrs Vincent, Mrs Ward, Weller, Wignell, Young, Younger, Mrs Younger, and Master Younger. *Dancers*: Mlle Capdeville, the child Miss Capdeville (aged 8 years), Mrs Jansolin, LaLauze, Miss Lalauze (aged 8 years), Leoni, Leppie, Mrs Leppie, Maranesi, Sga Maranesi, Mlle Marianne, Poitier, Rochford, Sodi, Tattoo, Miss Twist, Mrs Vernon, Mrs Viviez, Miss Welsch, Mrs White, and Miss Wilford. *Singers*: Mrs Abegg, Courts, Miss Davis, Didbin, Mrs Lampe, Legg, Mattocks, Peretti, Roberts, Miss Sledge, Miss Thomas, Warren, and Whitaker. *Musicians*: Evans (Welch harp), Giardini (violin), Matthews (slack wire), and Stanley (organ). Beard put on T. A. Arne's English opera *Artaxerxes* (2 February), and Foote's new comedy *The Liar* (12 January) for mainpieces, and the anonymous *Love Match* (13 March) as an afterpiece. Eleven revivals marked the repertory, spiced with thirteen new dances and four old ones.

LaLauze, Rich's long-time ballet master, was discharged on 25 September, but returned to the company on 10 October.

Sga Colomba Mattei outdid herself at the Opera by giving 61 performances of an even dozen operas, half of which were of the comic burletta type. The Paganinis pleased almost as much as they had the previous season, so did many more performances of the favorite *Il Filosopo di Campagna*, which Dr Burney (II, 860) noted had drawn crowds such as he had never seen: "Not one-third of the company that presented themselves were able to obtain admission. Caps were lost gowns torn to pieces without number or mercy, in the struggle to get in. Ladies in full dress who had sent away their servants and carriages were oblig'd to appear in the streets and walk home in great numbers without caps or attendants." Mattei's sixteen principal performers were: Rosa Curioni, Teresa Eberardi, Sga Elezinti, Filippo Elisi, Pietro Leonardi, Colomba Mattei, Carlo Paganini, Angiola Paganini, Angiola Sartori, and Giovanni Battista Zonca. *Dancers*: Mlle Asselin, Binneti, Sga Binneti, and Gallini. Baumgarten and Gordon did some special performances on the bassoon and violincello respectively.

Yates, Shuter, and Warner operated booths at Bartholemew and Southwark Fairs for twelve performances during the fall of 1761, and Yates tried ineffectually to revive the Cock Lane Ghost story for the Bartholemew season in the early fall of 1762. No casts of actors are given. Shuter's advertising mocked that of the patent medicines "For the cure of the Spleen, Essence of comicality, prepared by the Directions of Dr Shuter in the Warehouse in the George Inn Yard." Yates's performances reflected the royal marriage: *The Fair Bride; or, The Unexpected Event*.

Some ten performers put on sporadically at Hickford's Room, the Great Room in Dean Street, at Ranelagh, or at the Chapel of the Foundling Hospital, seventeen performances. The performers were: Cox, Sga Frasi, Hudson, Lauder, Middlemist, Mrs Pooke, and Quilici. *Musicians*: Battishall (organ), Piffet (violin), and Siprutini (violincello).

The long season closed with Samuel Foote's summer engagement of the Little Theatre in the Haymarket for about fifty-nine performances, largely of his *The Orators*, *The Lyar*, *The Minor*, and *The Citizen*. His company of fifteen lists no dancers, though it is inconceivable that no dances enlivened his evenings: Bannister, Booth, Miss Elliott, Foote, Kickill, MacGeorge, Mrs MacGuire, Palmer, Miss Parsons, Pearce, Quin, Somers, Weston, Williams, and Young.

Information has been drawn from the customary sources of contemporary playbills now in the Huntington Library, from the *Public Advertiser*,

supplemented occasionally by records from Genest, Hogan, MacMillan, Burney. The financial notes have come from the Winston Theatrical Record.

August 1761

THE FAIR BRIDE; or, The Unexpected Event. *Cast not listed.* "Containing many surprising occurrences at sea, which could not possibly happen at land." Also **THE BRITISH TAR'S TRIUMPH OVER M SOUP-MAIGRE.** Cast: The performance will be highly enlivened with several entertaining Scenes between England, France, Ireland, and Scotland, in the diverting personages of Ben Bowling, an English Sailor; M Soup-Maire, a French Captain; O'Flannaghan, an Irish officer; M'Pherson, a Scotch officer. Through which the manners of each nation will be characteristically and humorously depicted. In which will be introduced as singular and curious a procession as was ever exhibited in this nation. The Objects that compose the Pageantry are both Exotic and British. The Principal figure is the glory and delight of Old England, and the envy of our enemies. The whole to conclude with a Loyal song on the approaching marriage of our great and glorious Sovereign, King George, and the Princess Charlotte of Mecklenberg. An extraordinary band of music is provided: drums, hautboys, violins, French horns, violincellos, bassoons, clarinets, &c.

Monday 31
BF

ENTERTAINMENTS of singing and dancing.
COMMENT. To begin each Day (for the short time of the Fair) at One o'clock, and end at Eleven. At Yates's Great Theatrical Concert Hall, in the Greyhound Inn, West Smithfield. Performed by a company of Comedians from both Theatres. Prices for this droll: Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. There is a commodious way to the Boxes and Pit at the upper end of Cow Lane (*Public Advertiser*). [This may be an advance notice. It appears again on Th., F., S., and Mon. (Sept. 3, 4, 5, 7).]

September 1761

CURE OF THE SPLEEN; or, Shuter's Warehouse. *Cast not listed.* "For the certain cure of the Spleen; Essence of Comicality prepared by Dr Shuter. There is no question but laughing will cure the most inveterate dulness: the ancients affirmed it, and the Cures Dr. Shuter has lately performed in Ireland experience this truth. For the benefit of his own countrymen he once more has opened his *Warehouse* in the *George Inn Yard, West Smithfield*, where his friends may find a safe, easy and pleasant operation. For, as splenetic persons are apt to have bad distempers, and be miserably low-spirited at times, he, at once removes all obstructions, restores the muscles of the face to their usual tone of risibility, and gradually clears the countenance. The afflicted may depend on these effects. It is to be had as above, with printed directions, at the following prices, viz.: 2s. 6d.; 2s.; 18d.; 1s.; and 6d." [This may be an advance notice. It is repeated on W., Th., F., S., and M., 2, 3, 4, 5, 7 Sept. in the *Public Advertiser*. The format parodies the advertisement, appearing frequently before, "For the certain Cure of the Scurvy, Essence of Water Dock, Prepared by the Directions of Dr Hill. There is no question but this plant will cure the most inveterate Scurvy. The ancients will affirm it . . . It not only cures the skin of eruptions, but mends the whole constitution . . . The Afflicted may depend on these effects."]

Tuesday 1
BF

- Wednesday 2* **SHUTER'S WAREHOUSE.** As 1 Sept.
 BF COMMENT. At The George Inn Yard.
- Thursday 3* **THE FAIR BRIDE.** As 31 Aug.
 BF COMMENT. Yates's great Theatrical Concert Hall, Greyhound Inn.
- BF **SHUTER'S WAREHOUSE.** As 1 Sept.
 COMMENT. At The George Inn Yard.
- Friday 4* **THE FAIR BRIDE.** As 31 Aug.
 BF COMMENT. At Yates's Great Theatrical Concert Hall, Greyhound Inn.
- BF **SHUTER'S WAREHOUSE.** As 1 Sept.
 COMMENT. At The George Inn Yard.
- Saturday 5* **THE BEGGAR'S OPERA.** Macheath - Lowe; Peachum - Yates; Lockit - Bransby;
 DL Filch - Fawcett; Mat-o'th-Mint - Blakes; Beggar - Mozeen; Player - Packer;
 Lucy - Mrs Clive; Mrs Peachum - Mrs Cross; Diana Trapes - Mrs Havard;
 Polly - Mrs Vincent; *Hornpipe* - Miss Dawson in Act III. To conclude with a
Country Dance. Also **THE MOCK DOCTOR**. Doctor - Yates; Dorcas - Miss
 E. Young.
 COMMENT. Boxes, 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes
 of Mr Johnson at the stage door. No persons may be admitted behind scenes
 or into orchestra. No money to be returned after curtain is drawn up. [Usual
 note not to be further recorded.] Theatre newly painted and decorated (Winston
 MS 9).
- BF **THE FAIR BRIDE.** As 31 Aug.
 COMMENT. At Yates's Great Theatrical Concert Hall, Greyhound Inn.
- BF **SHUTER'S WAREHOUSE.** As 1 Sept.
 COMMENT. At The George Inn Yard.
- Monday 7* **THE FAIR BRIDE.** As 31 Aug.
 BF COMMENT. At Yates's Great Theatrical Concert Hall, Greyhound Inn.
- CG **THE BEGGAR'S OPERA.** Macheath - Beard; Peachum - Collins; Lockit -
 Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Hull; Beggar - Bennet;
 Lucy - Mrs Vernon; Mrs Peachum - Mrs Stephens; Diana Trapes - Mrs Copin;
 Polly - Miss Brent. With a *Hornpipe* by Mrs Vernon and a *Country Dance* by the
 characters in the Opera. Also **THE MOCK DOCTOR**: or, The Dumb Lady
 Cur'd. Doctor - Dunstall; Dorcas - Mrs Vincent.
 COMMENT. To begin exactly at 6 o'clock. Boxes 5s. Pit 3s. First Gallery 2s.
 Upper Gallery 1s. Places for the Boxes to be taken of Mr Sargent, at the Stage-
 Door of the Theatre. No Money to be return'd after the Curtain is drawn up.
 [Customary notice each night during the season. Significant changes only will be
 recorded hereafter.]
- BF **SHUTER'S WAREHOUSE.** As 1 Sept.
 COMMENT. At The George Inn Yard.
- Tuesday 8* **ROMEO AND JULIET.** Romeo - Holland; Mercutio - Palmer; Tibalt - Blakes;
 DL Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet;
 Nurse - Mrs Cross; Juliet - Mrs Cibber. With the *Funeral Procession*. The vocal
 parts by: Lowe, Champnes, Mrs Vincent, Miss Young, &c. In Act I a *Masquerade*
Dance, proper to the play, by Sg & Sga Giorgi, &c. Also **HIGH LIFE BELOW**

STAIRS. Lovel - O'Brien; Freeman - Packer; Duke's Servant - Palmer; Sir Harry's Servant - King; Philip - Yates; Lady Charlotte's Maid - Mrs Bennet; Lady Bab's Maid - Mrs Hippisley; Kitty - Mrs Clive.	Tuesday 8 DL																						
THE STRATAGEM. Archer - Smith; Aimwell - Hull; Sullen - Sparks; Foigard - Barrington; Gibbet - Bencraft; Scrub - Shuter; Boniface - Marten; Sir Charles - Anderson; Lady Bountiful - Mrs Ferguson; Cherry - Mrs Younger, first appearance this stage; Dorinda - Mrs Vincent; Mrs Sullen - Mrs Ward. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Younger.	Wednesday 9 CG																						
THE CONSCIOUS LOVERS. Young Bevil - Holland; Myrtle - Palmer; Sir John - Burton; Sealand - Havard; Cimberton - Philips; Humphrey - Blakes; Tom - O'Brien; Phillis - Mrs Clive; Lucinda - Mrs Hippisley; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Indiana - Mrs Cibber. In Act II, <i>Singing by Master Leoni</i> . Also HARLEQUIN'S INVASION. Harlequin - King; Other characters by: Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Vaughan, Mrs Bennet, Miss Pope, &c. The <i>Vocal Parts</i> by Champnes, Fawcett, Miss Young, &c. The <i>Dances</i> by Grimaldi, Sg & Sga Giorgi, & Miss Baker, and a <i>New Hornpipe</i> by Miss Dawson.	Thursday 10 DL																						
THE MISER. Miser - Shuter; Frederick - Clarke; Clermont - Hull; James - Collins; Decoy - Marten; Ramlie - Dyer; Lappet - Mrs Pitt; Mrs Wisely - Mrs Copin; Wheedle - Mrs Ferguson; Harriet - Mrs Vincent; Mariana - Mrs Ward. Also THE RAPE OF PROSERPINE: with the Birth and Adventures of Harlequin. <i>Cast not listed</i> , but see 16 Sept.	Friday 11 CG																						
THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strickland - Davies; Jack Meggot - O'Brien; Mrs Strickland - Mrs Davies; Frankly - Packer; Bellamy - Blakes; Lucetta - Mrs Bennet; Jacintha - Mrs Yates; Clarinda - Mrs Pritchard. Also THE DOUBLE DISAPPOINTMENT. Isabel - Miss Reed; Phelim - Moody; Loveless - Fawcett; Marquis - Blakes; Gripe - Philips. <i>DANCING. II:</i> By Master Roger and Miss Capitani, to conclude with a <i>Country Dance</i> .	Saturday 12 DL																						
[No Performance.]	CG																						
COMMENT. The Winston Theatrical Record suggests the following initial outlay for the season, which on 26 Nov. was subtracted from the total receipts to leave the company solvent at £715 9s., when Beard took over:																							
<table border="0"> <tbody> <tr> <td>so Performers' salary</td> <td>£ 210 0s. 10d.</td> </tr> <tr> <td>so Servants' salary</td> <td>16 16s.</td> </tr> <tr> <td>Misc expenses</td> <td>52 16s. 7d.</td> </tr> <tr> <td></td> <td>£ 279 13s. 5d.</td> </tr> <tr> <td>To Mr Rich on account</td> <td>£ 1000</td> </tr> <tr> <td>Haberdasher's Bill for Coronation</td> <td>4 16s. 4d.</td> </tr> <tr> <td>Ribbons for Coronation</td> <td>2 16s. 5d.</td> </tr> <tr> <td>Window Curtain for Mrs Bellamy's</td> <td></td> </tr> <tr> <td> Room</td> <td>1 4s. 8d.</td> </tr> <tr> <td> Printing</td> <td>3 8s. 6d.</td> </tr> <tr> <td></td> <td>£ 1291 19s. 4d.</td> </tr> </tbody> </table>	so Performers' salary	£ 210 0s. 10d.	so Servants' salary	16 16s.	Misc expenses	52 16s. 7d.		£ 279 13s. 5d.	To Mr Rich on account	£ 1000	Haberdasher's Bill for Coronation	4 16s. 4d.	Ribbons for Coronation	2 16s. 5d.	Window Curtain for Mrs Bellamy's		Room	1 4s. 8d.	Printing	3 8s. 6d.		£ 1291 19s. 4d.	
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Printing	3 8s. 6d.																						
	£ 1291 19s. 4d.																						
THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; Others by: Yates, Packer, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Fox, Marr, Ackman, Vaughan, Raftor, Johnston, Castle, Rooker, Watkins, Mrs Bennet,	Monday 14 DL																						

- Monday 14* Mrs Hippisley, Miss Mills, Miss Rogers. With proper *Dances* and *Songs*, and an Additional Reinforcement of Mr Bayes's New Raised Troops. The whole to conclude with a Dance by Master Roger & Miss Capitani (Scholars to Gallini).
- COMMENT. By Command of Their Majesties. No Gentlemen can possibly be admitted into the Orchestra, or behind the scenes except those who attend the *Royal Family*. The Ladies and Gentlemen who have taken places for this evening, are desired to be at the Theatre by Five o'clock at the farthest, or their places cannot be secur'd.
- CG* KING HENRY IV; with Humours of Sir John Falstaff. Falstaff - Shuter; King - Sparks; Prince of Wales - Ross; Worcester - Hull; Northumberland - Redman; Westmoreland - Holtom; Douglas - Anderson; Vernon - Gibson; Blunt - Perry; Peto - R. Smith; Gadshill - Buck; Francis - Collins; Hostess - Mrs Pitt; Carriers - Bennet & Dunstall; Bardolph - Wignell; Officer - Davis; Lady Piercy - Mrs Vincent; Hotspur - Clarke. Also THOMAS AND SALLY: or, The Sailor's Return. Sailor - Beard; Squire - Mattocks; Dorcas - Mrs Vernon; Sally - Miss Brent; the *Dancing* by Sodi, Maranesi, Mrs Vernon, &c.
- Tuesday 15* HAMLET. Hamlet - Holland; King - Davies; Ghost - Bransby; Horatio - Havard; Polonius - Weston; Laertes - Blakes; Ostrick - King; Rosencraus - Packer; Bernardo - Marr; Marcellus - Ackman; Pl. King - Burton; Pl. Queen - Mrs Bennet; Gravediggers - Yates and Vaughan; Ophelia - Mrs Cibber; Queen - Mrs Pritchard; Guildenstern - Scrase. Also HARLEQUIN'S INVASION. As 10 Sept.
- Wednesday 16* THE JOVIAL CREW; or, The Merry Beggars. Old Rents - Sparks; Hearty - Beard; Springlove - Clarke; Randal - Dunstall; Oliver - Dyer; Justice Clack - Shuter; Hilliard - Baker; Vincent - Mattocks; Meriel - Mrs Vincent; Amie - Miss Young; Rachel - Miss Brent, with the *Beggars* and other *dances* incident to the Opera. Also THE RAPE OF PROSERPINE. As 11 Sept., but cast first listed here: Ceres - Mrs Lampe; Proserpine - Mrs Abegg; Jupiter - Mattocks; Mercury - Baker; Followers of Ceres: Mlle Capdeville, Mrs Viviez, Mrs Jansolin, Mrs White, Mrs Granier, Mrs Leppie, Miss Daw; Pluto - Legg; Daemons - Granier, Leppie, Rochford, Desse, Dumay, Gosley; Harlequin - Miles; Yeoman - Weller; Clodpole - Shuter; Old Man - C. Smith; Old Woman - Mrs Pitt; Colombine - Mrs Dyer; Country Lads and lasses: Dumay, Gosley, Rochford, Miss Helm, Miss Mullart, Mrs White; Gardeners - Dumay, Gosley. The Elements, EARTH - Gosley & Mrs Jansolin; AIR - Leppie & Mlle Marianne; FIRE - Granier & Mrs Granier; WATER - Desse & Mlle Capdeville.
- Thursday 17* THE CARELESS HUSBAND. Sir Charles Easy - Havard; Lady Betty Modish - Mrs Palmer; Lord Morelove - Palmer; Lady Easy - Mrs Pritchard; Lady Graveairs - Mrs Bennet; Edging - Mrs Clive; Lord Foppington - O'Brien. Also HARLEQUIN RANGER. Harlequin - Rooker; Others by: Blakes, Vaughan, Johnston, Ackman, Mrs Bennet; Mrs Bradshaw, Miss Baker, Settree, &c. To Conclude with a *Country Dance*.
- COMMENT. Mainpiece: By Desire.
- Friday 18* JANE SHORE. Shore - Havard; Gloster - Davies; Alicia - Mrs Cibber; Jane Shore - Mrs Yates; Darby - Scrase; Ratcliffe - Packer; Catesby - Mozeen; Bellmour - Blakes; Hastings - Garrick. Also THE DEVIL TO PAY. Loverule - Lowe; Jobson - Philips; Lady Loverule - Mrs Bennet; Nell - Mrs Clive.
- CG* THE PROVOK'D HUSBAND; or, The Journey to London. Lord Townly - Ross; Manly - Sparks; Sir Francis - Shuter; Richard - Collins; Moody - Dunstall; Basset - Dyer; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Younger; Poundage -

Marten; Mrs Motherly - Mrs Copin; Trusty - Mrs Ferguson; Myrtilla - Miss Young; Lady Grace - Mrs Elmy; Lady Townly - Mrs Ward. Also THE CHAPLET. Damon - Beard; Palaemon - Mattocks; Laura - Mrs Abegg; Pastora - Mrs Vernon.

DANCING. By Sg and Sga Maranesi.

Friday 18
CG

THE STRATAGEM. Archer - O'Brien; Scrub (by Desire) - Garrick; Sullen - Burton; Aimwell - Palmer; Foigard - Moody; Dorinda - Mrs Davies; Mrs Sullen - Mrs Palmer; Bonniface - Philips; Gibbet - Bransby; Sir Charles - Packer; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Gipsey - Mrs Simson. Also POLLY HONEYCOMBE. Actors only: Yates, King, Bransby, Mrs Kennedy, Mrs Bradshaw, Miss Pope. [Honeycombe - Yates; Scribble - King; Ledger - Bransby; Polly - Miss Pope; Mrs Honeycombe - Mrs Kennedy; Nurse - Mrs Bradshaw. See 5 Dec. 1760.]

DANCING. IV: A New Comic Dance by Sg and Sga Giorgi, Miss Baker, &c.

Saturday 19
DL

LE SPERANZE DELLA TERRA. *Cast not listed.* The Music performed not only by the Opera singers and the usual orchestra, but also by a very considerable number of vocal and instrumental performers (all Englishmen) who will be divided into two bands: one in the usual place, and the other in the upper gallery. The Dances, Scenes, Illuminations, Dresses and other Decorations (the whole new) will be made to correspond as much as possible, with the solemnity of the drama. Also LE PROMESSE DEL CIELS.

COMMENT. Mainpiece: (The Hope of the Earth) performed last June in Honour of the King's Birth Day, but now with some alterations. Afterpiece: (The Promises of Heaven) an entirely new Serenata writ in order to celebrate, as far as lies in Sga Mattei's power, the late Royal Nuptials, and approaching Coronation. The Nobility and Gentry will please to dispense with their servants not being admitted this night.

King's

GEORGE FOR ENGLAND; or, The Triumphs of Roast Beef. In which will be exhibited the Reception of George for England at the Court of Solyman, the Egyptian Emperor, the love of the fair Sabrina; and the Rivalship of Mamamouchi, the Persian General, interspersed with the Humours of Don Duello Flanconado, and the extra-ordinary incidents that befell Esquire Solomon Gundy, alias Glutton-glug de Gull, and his Culinarian Armour. With the remarkable Caterwauling Combat; or Pussy Catty's Victory. Also TRIUMPHS OF HYMEN, and the Landing of the Queen. *Cast not listed*, but with the celebrated Waterman's Dance, and the addition of a Hornpipe in the character of an Element - Dasher's Damsel. The Music and Dresses entirely new.

SF

COMMENT. A new Droll at Warner's Great Theatrical Booth, on the Bowling Green. Each day during the time of Southwark Fair at twelve o'clock.

THE MOURNING BRIDE. Osmyn - Holland; Zara - Mrs Pritchard; Almeria - Mrs Yates; Garcia - Kennedy; Gonzales - Havard; King - Davies. Also HARLEQUIN'S INVASION. As 10 Sept.

Monday 21
DL

THE MERCHANT OF VENICE. Shylock - Storer, first appearance that stage [but see 22 July]; Antonio - Sparks; Bassanio - Clarke; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Mattocks; Solarino - Davis; Solanio - Gibson; Gobbo - Collins; Tubal - Stoppelaer; Launcelot - Shuter; Jessica - Mrs Abegg; Nerissa - Mrs Vincent; Portia - Mrs Ward. Also A DUKE AND NO DUKE. Trappolin - Shuter.

CG

DANCING. A Grand Comic Ballet, call'd *The Hungarian Gambols*, or a Provincial Rendezvous. Crosaques - Sodi and Mlle Capdeville; Croats - Maranesi, Desse, Leoni; Hussars - Leppie, Granier, Gosley, Dumai, Mrs Granier, Mlle Marianne;

- Monday 21*
- CG Mrs Leppie, Mrs Jansolin; Pandours – Rochford, Dufour, Miles, Hussey, Mrs Viviez, Miss Twist, Miss Welsch, Miss Daw. With Proper Habits and Decorations.
- SF GEORGE FOR ENGLAND. As 19 Sept. Also THE TRIUMPHS OF HYMEN. As 19 Sept.
COMMENT. At Warner's Great Theatrical Booth, Bowling Green.
- SF THE WHIMSICAL BATTLE OF THE GREYBEARDS; or, The Humourous History of a Covent Garden Adventure; containing the ridiculous Behaviour of Shela O'Flannegan the first Irish Woman introduced at any Fair, the odd Resentment of Col. Crackcrown and his whimsical Duel with the purblind Major Blinko, the Marriage of Sawney MacGregor, a Scotch Footman, and Shela O'Flannegan; with the fortunate conclusion by a Methodist Cobbler. *Comic Dance* – Signora Florentina, a capital performer from the Opera House at Turin. The whole to conclude with a congratulatory poem, by way of *Epithalamium*, on the auspicious nuptials of our Illustrious Patriot King, and the Illustrious Princess Charlotte of Mecklenberg-Strelitz.
COMMENT. At the large Theatrical Booth at the bottom of the Bowling Green. A new Comedy Written on the plan of a gentleman whose abilities have long received the sanction of public approbation. Interspersed with a variety of Entertainments infinitely superior to what have been generally given at the Fairs. The Songs will be new and spirited. The Dances lively and characteristic. By a company of Comedians from both Theatres. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d.
- Tuesday 22*
- SF THE WHIMSICAL BATTLE OF THE GREYBEARDS. As 21 Sept.
DANCING. As 21 Sept.
COMMENT. At the large Theatrical Booth, bottom of the Bowling Green.
- Wednesday 23*
- DL THE PROVOKED WIFE. Sir John Brute – Garrick; Constant – Havard; Heart-free – Palmer; Col. Bully (with Song) – Lowe; Lord Rake – Blakes; Razor – Yates; Belinda – Miss Haughton; Lady Fanciful – Mrs Clive; Lady Brute – Mrs Cibber; Mademoiselle – Mrs Cross. Also HARLEQUIN RANGER. As 17 Sept.
COMMENT. Afterpiece: By Desire.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Fenton – Davis; Slender – Bennet; Dr Caius – Holtom; Jack Rugby – C. Smith; Sir Hugh Evans – Lewis; Shallow – Costollo; Mrs Page – Mrs Barrington; Ann Page – Miss Cokayne; Simple – Mas. Younger; Robin – Miss Vallois; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Ward. Also THE RAPE OF PROSERPINE. As 16 Sept., but Mrs White omitted from followers of Ceres, and Miss Welsch added; Sodi substituted for Desse to dance with Mlle Capdeville as the Element WATER.
- Thursday 24*
- DL TANCRED AND SIGISMUNDA. Tancred – Holland; Sigismunda – Mrs Palmer; Osmond – Havard; Siffredi – Davies; Rodolpho – Ackman; Laura – Miss Haughton. Also HARLEQUIN'S INVASION. As 10 Sept.
- CG THE BEGGAR'S OPERA. As 7 Sept., but Player – Anderson. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 23 Sept.
DANCING. As 7 Sept.
COMMENT. Both pieces By Command. Ladies and Gentlemen who have taken places are desired to send their servants before 3 o'clock. No persons can possibly be admitted behind the scenes or into the Orchestra. Present their Majesties the Duke of York, Prince William Henry, Prince Henry Frederick, and Lady Augusta. [The Winston Theatrical Record lists the customary night's expenses as follows]:

Renters	£12 1s.	Tursday 24
Barber	5s. 4d.	CG
Music	4 10s. 5d.	
Tallow Candles	2 10s.	
Wax Candles	1 6s.	
Coals	10s.	
Lamps	1 12s. 3d.	
1 days Billstickers	11s. 6d.	
1 days Bills	1 7s.	
1 days Advertising	5s.	
Wardrobe Bill (a day)	1 7s.	
Property Bill (a day)	1 6d.	
Extras (for Opera and Rape)	1 6s. 6d.	
J. Rich	5 5s.	
C. Rich	1	
Guards (18) and a Serjeant	1	
	£36 6s. 5d.	

Extras that night:

Yeomen of His Majesties' guard	£ 1 1s.
Yeomen of Her Majesties' guard	1 1s.
His Majesties' Footmen	1 1s.
Her Majesties' Footmen	1 1s.
Princess of Wales' Attendant	1 1s.
Their Majesties' Coachman	6s.

Total £ 5 11s.

THE WAY OF THE WORLD. Mirabel - Palmer; Fainall - Havard; Sir Wilful Witwou'd - Yates; Waitwell - Mozeen; Petulant - Blakes; Lady Wishfort - Mrs Clive; Mrs Fainall - Mrs Davies; Mrs Marwood - Mrs Kennedy; Foible - Mrs Bennet; Millamant - Mrs Pritchard; Witwou'd - O'Brien. Also EDGAR AND EMMELINE. O'Brien, King, Master Kennedy, Miss Rogers, Mrs Yates. DANCING. I: A New Dutch Comic Dance by Vincent (his first appearance on the English stage), Miss Baker, &c.; III: The Camp Alarm'd - Vincent, &c. SINGING. III: A Cantata by Miss Young.

Friday 25
DL

ROMEO AND JULIET. Romeo - Ross; Capulet - Sparks; Montague - Redman; Paris - Perry; Fryar Lawrence - Hull; Mercutio - Dyer; Tibalt - Bennet; Benvolio - Gibson; Nurse - Mrs Pitt; Juliet - Mrs Bellamy, first appearance here in 2 years. With a *Minuet* by Sg and Sga Maranesi, and a *Masquerade Dance* proper to the play. An Additional Scene will be introduce'd, representing The Funeral Procession of Juliet, which will be accompanied by a SOLEMN DIRGE; Vocal parts by Beard, Miss Brent, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. Also THE LYING VALET. Sharp - Shuter; Gayless - Davis; Guttle - Dunstall; Melissa - Mrs Burden; Kitty Pry - Mrs Pitt.

CG

COMMENT. Balance brought over £419 7s. Of the receipts £11 came from the Boxes. Rec'd of Mr Laluze for 5 days salary to the 18th inst., he being discharged of the company, - £3. Expenses in addition to the regular ones: Chorus singers £3 1s.; License for the Lyar £2 2s. Receipts: £89 8s. (Winston Theatrical Record).

Saturday 26
DL

KING RICHARD III. Richard - Holland; King Henry - Havard; Prince Edward - Mas. Cautherly; Duke of York - Miss Rogers; Buckingham - Davies; Richmond - Palmer; Tressel - Kennedy; Lady Anne - Mrs Davies; Duchess of York - Mrs Bennet; Queen - Mrs Pritchard; Lord Mayor - Philips. Also POLLY HONEY-COMBE. As 19 Sept.

DANCING. I: New Dutch Comic Dance, as 25 Sept.; III: The Camp Alarm'd by Vincent [Miss Baker] &c.

- Saturday 26** CG **COMUS.** Comus – Smith; Elder Brother – Clarke; Younger Brother – Dyer; First Spirit – Ross; Second Spirit – Mattocks; Lady – Mrs Ward; Bacchanals – Beard and Baker; Bacchants – Miss Brent, Mrs Vernon; Chorusses – Legg, Whitaker, Roberts, Dibdin, Courts, Mrs Lampe, Mrs Abegg, Miss Young, Miss Davis, Miss Sledge; EUPHROSYNE – Mrs Vernon; Sabrina, The Pastoral Nymph, and the *Song of Sweet Echo* – Miss Brent. The *Dances* incident to the masque by Sodi, Mlle Capdeville, Granier, Leppie, Rochford, Dumai, Gosley, Hussey, Mrs Granier, Mrs Jansolin, Mlle Marianne, Miss Welsch, Miss Daw. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory Gazette – Bennet; Jenkins – Davis; Tim – Costollo.
- COMMENT. Income from Boxes £70 13s. 6d. Paid Performers' salary [50]— £181 5s. 1od.; Servants [50] £20 14s. 6d. [Six new actors were entered.] Paid scenemen £10 17s. this night, and for incidentals £8 6s. 3d., and to Richards for painting a scene £5 5s. [Detailed pay scale listed by Winston.] Receipts: £153 17s. (Winston Theatrical Record).
- Monday 28** DL **AS YOU LIKE IT.** Touchstone – Yates; Orlando – Holland; Adam – Havard; Rosalind – Mrs Yates; Celia – Mrs Clive; Jaques – Burton; Amiens (with song) – Lowe; Duke Senior – Blakes; Duke Frederick – Bransby; Oliver – Packer. Also HARLEQUIN'S INVASION. As 10 Sept.
- DANCING.** I: *New Comic Dutch Dance*, as 25 Sept.; III: *The Camp Alarm'd*, as 26 Sept.
- COMMENT. King Henry VIII is obliged to be deferred till Wednesday.
- CG **THE ORPHAN**; or, The Unhappy Marriage. Castalio – Ross; Polydore – Clarke; Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Valois; Chamont – Dyer; Serina – Mrs Burden; Florella – Mrs Pitt; Monimia – Mrs Bellamy. Also THE RAPE OF PROSERPINE. As 23 Sept.
- COMMENT. Income from Boxes £15 10s. Paid Whiteford, Wardrobe Keeper, six months' salary due 24 Sept. £20. Receipts: £121 7s. (Winston Theatrical Record).
- Tuesday 29** DL **ZARA.** Lusignan – Garrick; Zara – Mrs Cibber; Osmyn – Holland; Nerestan – Davies; Chatilion – Blakes; Selima – Mrs Davies. Also HARLEQUIN RANGER. As 17 Sept.
- DANCING.** I: *New Dutch Comic Dance*, as 25 Sept.; III: *The Camp Alarm'd*, as 26 Sept.
- CG **THE JOVIAL CREW.** As 16 Sept. Also THE RAPE OF PROSERPINE. As 23 Sept., but Hussey replaces Desse as a Demon.
- COMMENT. Income from Boxes £44 15s. Advanced to Mr Blackmore £50; Paid for a crimson velvet coat £12 12s.; a side drum £1 1s. Receipts: £117 9s. (Winston Theatrical Record).
- Wednesday 30** DL **KING HENRY VIII.** Henry – Bransby; Wolsey – Havard; Norfolk – Palmer; Gardiner – Yates; Queen – Mrs Pritchard; Anne Bullen – Mrs Yates; Surrey – Davies; Lord Chamberlain – Kennedy; Cranmer – Burton; Suffolk – Blakes; Patience (with a proper song) – Miss Young; Buckingham – Holland. In the Play will be introduc'd A CORONATION, and the Ceremony of the Champion in Westminster Hall.
- COMMENT. Full Prices. There will not be room behind the Scenes for more than the persons acting in the coronation, [Others] cannot possibly be admitted.
- The coronation of their Majesties was followed by a stage representation of it at both houses . . . Garrick knew that Rich would spare no expense in the presentation of his show; he knew too that he had a taste in the ordering, dressing, and setting out these pompous processions, superior to his own; he therefore was contented with the old dresses which had been occasionally used from 1721-1761. This show he repeated for near forty nights successively, sometimes

at the end of a play, and at other times after a farce. The exhibition was the meanest, and the most unworthy of a theatre, I ever saw. The stage was . . . opened into Drury Lane; and a new and unexpected sight surprised the audience, of a real bonfire, and the populace huzzaing and drinking porter to the health of Queen Anne Bullen. The Stage in the meantime, amidst the parading of Dukes, duchesses, archbishops, peeresses, heralds &c. was covered with a thick fog from the smoke of the fire, which served to hide the tawdry dresses of the processionals. During this idle piece of mockery, the actors, being exposed to the suffocations of smoke, and the raw air from the open street, were seized with colds, rheumatisms, and swelled faces. At length the indignation of the audience delivered the comedians from this wretched badge of nightly slavery, which gained nothing to the managers but disgrace and empty benches. Tired with the repeated insult of a show which had nothing to support it but gilt copper and old rags, they fairly drove the exhibitors of it from the stage by hooting and hissing, to the great joy of the whole theatre. . . . Rich . . . fully satisfied [the publick's] warmest imaginations (Davies, *Life of Garrick*, I, 365 ff.).

Wednesday 30
DL

THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strictland – Sparks; Frankly – MacGuire, first appearance that stage; Bellamy – Clarke; Meggot – Cresswick; Mrs Strictland – Mrs Barrington; Lucetta – Mrs Pitt; Jacyntha – Mrs Vincent; Clarinda – Mrs Ward. To conclude with a *Country Dance* by the characters in the Play. Also **THOMAS AND SALLY**. As 14 Sept.
COMMENT. Income from Boxes £48 2s., 6d. Receipts: £161 15s. (Winston Theatrical Record).

CG

MUCH ADO ABOUT NOTHING. Benedick – Garrick; Beatrice – Mrs Palmer; Don Pedro – Havard; Leonato – Davies; Claudio – Palmer; Friar – Burton; Dogberry – Yates; Verges – Philips; Don John – Bransby; Balthazar – Fawcett; Borachio – Blakes; Margaret – Mrs Havard; Hero – Mrs Davies, With Proper songs and dances. Also **HARLEQUIN RANGER**. As 17 Sept.
COMMENT. By Command of Their Majesties.

Thursday 1
DL

THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Sparks; Leontine – Gibson; Atticus – Marten; Lucius – Anderson; Varanes – Ross; Pulcheria – Mrs Vincent; Athenais – Mrs Bellamy. Also **THE CHAPLET**. As 18 Sept.
DANCING. A Comic Dance call'd *The Pedlar Trick'd*, by Sg & Sga Maranesi, &c.
COMMENT. Income from Boxes £26. Bought a white and silver silk gown and coat £10. Receipts: £90 3s. (Winston Theatrical Record).

CG

KING HENRY VIII. As 30 Sept., but add Cromwell – Mozeen. Also **THE CORONATION**. As 30 Sept.
COMMENT. Full Prices, No admittance behind scenes.

Friday 2
DL

THE BUSY BODY. Marplot – Shuter; Sir George Airy – Smith; Charles – Clarke; Sir Francis – Collins; Sir Jealous – Marten; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Mrs Barrington; Patch – Mrs Pitt; Miranda – Mrs Ward. Also **THE RAPE OF PROSERPINE**. As 29 Sept.
COMMENT. Income from Boxes £23 12s., 6d. Receipts: £88 12s. (Winston Theatrical Record).

CG

- Saturday 3* KING HENRY VIII. As 2 Oct., but add Lord Sands - Philips. Also THE CORONATION. As 30 Sept.
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Ross; Lorenzo - Smith; Bertran - Clarke; Raymond - Gibson; Dominic - Sparks; Alphonso - Redman; Pedro - Anderson; Gomez - Shuter; Elvira - Mrs Bellamy; Queen - Mrs Hamilton. Also LETHE. Fine Gentleman - Dyer; Old Man and Chalkstone - Shuter; Frenchman - Holtom; Drunk Man - Dunstall; Fine Lady - Mrs Burden.
DANCING. *The Pedlar Trick'd*, as 1 Oct.
 COMMENT. No mention of Box income. Pay list as of 26 Sept. Add Mrs Hamilton, enter'd from 1st Inst. at £1 10s. per day being return'd from Ireland that day; Mrs Storer enter'd from 20 Sept. at 6s. 8d. Mr Maguire & Wife from 2nd at 10s.; Dall a week's salary £2; Thorne for scenemen £12 19s. 6d.; Serjeant three months' salary to 29 Sept. £10. Total pay list came to £322 8s. 1d. Receipts: £86 15s. (Winston Theatrical Record).
- Monday 5* KING HENRY VIII. As 3 Oct. Also THE CORONATION. As 30 Sept.
- DL
- CG RULE A WIFE AND HAVE A WIFE. Leon - Sparks; Copper Capt. - Smith; Duke - Anderson; Cacafogo - Marten; Sanchio - Davis; Old Woman - Collins; Clara - Miss Helm; First Lady - Mrs Copin; Don Juan - Hull; Alonzo - Perry; Lorenzo - Holtom; Maid - Weller; Second Lady - Mrs Ferguson; Third Lady - Miss Davis; Altea - Mrs Pitt; Margaretta - Mrs Vincent; Estifania - Mrs Bellamy. Also THE RAPE OF PROSERPINE. As 29 Sept.
 COMMENT. Income from Boxes £36 2s. 6d. Paid Richard Vincent on account for the Trumpeter's clothing to be used in Coronation, £105. Receipts: £130 4s. 6d. (Winston Theatrical Record).
- Tuesday 6* KING HENRY VIII. As 3 Oct., but Anne Bullen - Mrs Davies. Also POLLY HONEYCOMBE. As 19 Sept. THE CORONATION. As 30 Sept.
 COMMENT. Afterpiece: By Desire.
- CG CLEONE. Sifroy - Ross; Glanville - Sparks; Beaufort - Gibson; Paulet - Clarke; Beaufort Jr - Dyer; Ragozin - Anderson; Isabella - Mrs Elmy; Cleone - Mrs Bellamy. Also THOMAS AND SALLY. As 14 Sept.
 COMMENT. Income from Boxes £35 10s. Receipts: £129 19s. (Winston Theatrical Record).
- Wednesday 7* THE WONDER, A WOMAN KEEPS A SECRET. Don Felix - Garrick; Violante - Mrs Cibber; Col. Briton - Palmer; Pedro - Burton; Don Lopez - Philips; Lissardo - Yates; Frederick - Packer; Gibby - Johnston; Isabella - Mrs Davies; Flora - Mrs Clive; Inis - Mrs Bradshaw. To conclude with a *Masquerade Scene* in which will be introduc'd an Entertainment of Dancing call'd the Cossacks, by Vincent, Miss Baker, &c. Also THE CHAPLET. Damon - Lowe; Palemon - Fawcett; Laura - Miss Young; Pastora - Miss E. Young.
DANCING. 1: *New Dutch Comic Dance*, as 25 Sept. *
- CG THE WONDER, A WOMAN KEEPS A SECRET. Don Felix - Ross; Col. Briton - Smith; Don Lopez - Bennet; Don Pedro - Collins; Gibby - Shuter; Frederick - Anderson; Alguazil - Wignel; Lissardo - Dyer; Isabella - Mrs Burden; Flora - Mrs Pitt; Inis - Mrs Younger; Violante - Mrs Ward. Also THE RAPE OF PROSERPINE. As 29 Sept.
 COMMENT. Income from Boxes £11. Expenses as usual, but add Kettle Drum 5s.; Monkey £2 6s.; Firemen 3s. Receipts: £69 17s. (Winston Theatrical Record).

KING HENRY VIII.	As 6 Oct. Also THE CORONATION. As 30 Sept.	Thursday 8
COMUS.	As 26 Sept., but add Sga Maranesi as third lead in the Dances.	DL CG
COMMENT.	By Command of their Majesties. Income from Boxes £83 10s. Present Their Majesties, Lady Augusta; Prince William Henry, Prince Henry Frederick, Paid Vincent in full for 10 Lac'd Coats . . . 8 Trumpet Banners and 2 Kettle drum banners £73 10s. Receipts: £232 11s. (Winston Theatrical Record).	
KING HENRY VIII.	As 6 Oct. Also THE CORONATION. As 30 Sept.	Friday 9
CLEONE.	As 6 Oct. Also THE CONTRIVANCES. Rovewell - Mattocks; Argus - Collins; Hearty - Redman; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - A Young Gentlewoman who never appeared on any stage [Miss Miller].	DL CG
DANCING.	<i>The Pedlar Trick'd</i> , as 1 Oct.	
COMMENT.	Young Gentlewoman - Miss E. Miller, marryed since to Mr Thomas Baker, an actor of CG, and a singing master. Mrs Baker is at present separated from her husband (1792) and performs only at Sadler's Wells in Pantomimes &c! Qu: Count Haslang and Mrs Baker (Hopkins MS Notes). Income from Boxes £27 2s. 6d. Nightly expense as usual £32 16s. 11d. Receipts: £74 7s. 6d. (Winston Theatrical Record).	
THE CONFEDERACY.	Dick - Palmer; Brass - King; Moneytrap - Yates; Gripe - Philips; Clarissa - Mrs Pritchard; Mrs Cloggit - Mrs Cross; Araminta - Mrs Davies; Mrs Amlet - Mrs Bradshaw; Corinna - Miss Pope; Flippanta - Mrs Clive. Also THE CORONATION. As 30 Sept.	Saturday 10
DANCING. II:	<i>The Italian Gardiner</i> by Grimaldi, Miss Baker, &c.	DL
COMMENT.	Coronation By desire. As it is introduc'd in <i>King Henry VIII</i> , the Coronation will be represented after other plays. Full prices.	
HAMLET.	Hamlet - Ross; King - Sparks; Horatio - Hull; Laertes - Dyer; Ostrick - Cresswick; Polonius - Collins; Gravediggers - Shuter and Costollo; Ghost - Gibson; Queen - Mrs Elmy; Ophelia - Mrs Vincent. Also THE CHAPLET. As 18 Sept.	CG
DANCING.	<i>The Pedlar Trick'd</i> . As 1 Oct.	
COMMENT.	Income from Boxes £19. Paid salary list as usual £245 12s. with the additions of 3 Oct. LaLauze re-entered at 12s. per day. Miss Miller and Miss Twist added at 5s. and 3s. 4d. respectively. Paid Lupino for making dance dresses £12 14s. 11d. Bought a crimson water'd Tabby gown and coat trimmed with silver at £30. Receipts: £72 15s. (Winston Theatrical Record).	
THE CONSCIOUS LOVERS.	As 10 Sept. Also THE CORONATION. As 30 Sept.	Monday 12
DANCING. II:	<i>New Dutch Comic Dance</i> , as 25 Sept.	DL
SINGING. V:	By Lowe.	
THE BEGGAR'S OPERA.	As 24 Sept. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck - Dyer; Crab - Sparks; McRuthen - Shuter; Lucinda - Mrs Burden.	CG
DANCING. II:	<i>Les Charboniers</i> by Sg Maranesi and Mlle Capdeville, &c.	
COMMENT.	Income from Boxes £50 17s. 6d. Bought of Shuter a crimson velvet coat and breeches White waistcoat embroidered with gold £13 13s. Receipts: £141 8s. (Winston Theatrical Record).	
HAMLET.	As 15 Sept., but Polonius - Blakes; Laertes - Kennedy; Ostrick - Palmer; Hamlet - Garrick. Also POLLY HONEYCOMB. As 19 Sept.	Tuesday 13
		DL

- Tuesday 13* CG **OTHELLO.** Othello – Ross; Iago – Sparks; Cassio – Hull; Brabantio – Gibson; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – Davis; Emilia – Mrs Hamilton; Desdemona – Mrs Bellamy. Also **THE FAIR, A Grotesque Pantomime Entertainment.** Harlequin – Miles; Pantaloons – Bencraft; Wife to Pantaloons – Mrs Pitt; Colombine – Sga Maranesi, first time; Pierrot – Lalauze; Constable – Redman; Porter – Holtom. In which will be introduc'd a Recruiting Lieutenant, the Lieutenant by Shuter; With a new Song by Beard in the character of a Sailor; Midshipman – Young; Drummer – Tatoo; Recruits – Mattocks, Baker, Legg &c. The Equilibrist on the Wire – Matthews; Andrew to Yates's Parade – Jonathan; Andrew to Puppet Show – Collins; Tiddee Doll – Dunstall; Butcher – Perry; Slaughtermen – Holtom and Buck. Spectators attending the Fair by the Comedians. To conclude with a *Bohemian Dance* by Leppie, Mlle Capdeville, Granier, Mrs Granier, &c.
- COMMENT. Afterpiece: Not perform'd these two Years. [See 26 May 1760.] Income from Boxes £25 15s. Nightly expenses £37 2s. 1d. plus the following items: Chorus singers in the *Fair* (Dibdin, Warren, Court, Roberts and Whiteaker) at 5s. each—£1 5s.; Two side Drums 10s.; Fife 5s.; Two Fire-eaters 15s.; Merry Andrew 5s.; Fidler 2s. 6d.; the Ox 2s. 6d.; Loveman 2s. 6d. Receipts: £131 (Winston Theatrical Record).
- King's** **ALESSANDRO NELL INDIE.** Alexander – Giovanni Battista Zonca; Porus – Filippo Elisi; Cleofida – Signora Colomba Mattei; Frisena – Signora Angiola Sartori; Gandartes – Signora Rosa Curioni (Musician to H.S.H. the Duke Clemens of Bavaria); Timagenes – Signora Teresa Eberardi; Director of the *Dances* – Gallini; Principal Dancers – Gallini, Mlle Asselin, Binetti, Signora Binetti.
- COMMENT. A new serious Opera . . . The Music by several celebrated Composers. Pit and Boxes together half a Guinea, Gallery 5s. To begin 6:30 P.M. No Persons whatsoever to be admitted behind the Scenes, nor into the Orchestra. Vivat Rex et Regina. [Repeated in the bills.]
- Wednesday 14* DL **THE DOUBLE DEALER.** Maskwell – Davies; Sir Paul Pliant – Yates; Careless – Palmer; Brisk – O'brien; Lord Froth – Blakes; Lady Froth – Mrs Clive; Lady Touchwood – Mrs Pritchard; Lord Touchwood – Packer; Lady Pliant – Miss Haughton; Cynthia – Mrs Davies; Mellefont – Havard; Saygrace – Clough. Also **THE CORONATION.** As 30 Sept.
- DANCING.** I: *The Camp Alarm'd*, as 26 Sept.; III: *The Cow Keepers* by Grimaldi, Miss Dawson, &c.
- SINGING.** V: By Miss Young.
- COMMENT. Mainpiece: Not acted in three years. Full Prices. [See 17 Nov. 1758.]
- CG **A BOLD STROKE FOR A WIFE.** Col. Feignwell – Shuter; Modelove – Dycr; Periwinkle – Collins; Obadiah Prim – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon Pure – Costollo; Aminidab – Bennet; Betty – Miss Helm; Masked Woman – Mrs White; Mrs Prim – Mrs Pitt; Ann Lovely – Mrs Hamilton. Also **THE FAIR.** As 13 Oct., but Butcher and Slaughtermen omitted.
- COMMENT. Income from Boxes £38 7s. 6d. Nightly expense as usual £36 15s. 5d. Advanced to Blackmore £50. Receipts: £123 9s. (Winston Theatrical Record).
- Thursday 15* DL **THE WONDER.** As 7 Oct. Also **HARLEQUIN RANGER.** As 17 Sept., but only Harlequin – Rooker; Colombine – Miss Baker listed.
- COMMENT. By Command of their Majesties.

THE MERRY WIVES OF WINDSOR. As 23 Sept., but Sir Hugh Evans - *Tbursday 15*
Collins; Ann Page - Mrs Burden; Mrs Ford - Mrs Hamilton. Also **THE FAIR.** CG
As 14 Oct.

COMMENT. Income from Boxes £32 7s. 6d. Receipts: £137 15s. (Winston
Theatrical Record).

THE ALCHEMIST. Subtle - Burton; Sir Epicure - Bransby; Face - Palmer; *Friday 16*
Kastril - Yates; Abel Drugger - Garrick; Dol Common - Mrs Pritchard. Also DL
THE CORONATION. As 30 Sept.

DANCING. IV: *The Camp Alarm'd*, as 26 Sept.

SINGING. V: By Lowe.

THE JOVIAL CREW. As 16 Sept. Also **THE FAIR.** As 14 Oct. CG
COMMENT. Income from Boxes £32 15s. Nightly expense plus expense for
extras of Fair, £36 14s. 5d. Receipts: £116 1s. (Winston Theatrical Record).

OTHELLO. Othello - Bridges, first appearance on this stage; Desdemona - Mrs
Cibber; Iago - Havard; Brabantio - Burton; Cassio - Palmer; Roderigo - Yates;
Emilia - Mrs Kennedy [playbill, which names Othello as a Young Gentleman].
Also **THE CORONATION.** As 30 Sept.

DANCING. A *Comic Dance* by Master Rogie and Miss Capitani. As 12 Sept.

COMMENT. Full Prices. [Young Gentleman - Bridges according to Genest,
IV, 634.]

WIT WITHOUT MONEY. Valentine - Smith; Francisco - Hull; Hairbrain -
Wignell; Fountain - Anderson; Belmour - Davis; Lovegood - Gibson; Lance -
Dunstall; Shorthose - Shuter; Merchant - Marten; Ralph - Bennet; Humphry -
Holtom; Roger - Costollo; Lucy - Miss Sledge; Isabella - Mrs Barrington; the
Widow - Mrs Hamilton. Also **THE FAIR.** As 14 Oct.
COMMENT. Income from Boxes £14. Salary list paid with additions of 10 Oct.
£251 14s. plus £24 15s. for servants. Receipts: £79 18s. (Winston Theatrical
Record).

IL FILOSOF DI CAMPAGNA. *Cast not listed.* King's
COMMENT. Music by Galuppi. To begin at 6:00 P.M. precisely.

OTHELLO. As 17 Oct. Also **THE HARLEQUIN'S INVASION.** As 10 Sept. Monday 19

ZARA. Osman - Shaw, first appearance there; Lusignan - Sparks; Nerestan -
Dyer; Chatillon - Anderson; Orasmin - Storer; Selima - Mrs Elmy; Zara - Mrs
Bellamy. Also **THE FAIR.** As 14 Oct.

COMMENT. Mainpiece: Not acted these two years. [See 12 Dec. 1759.]
Income from Boxes £15 10s. Nightly expenses as usual £39 7d. [See 3 Nov. pay-
ment to Shaw.] Receipts: £109 8s. 6d. (Winston Theatrical Record).

EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Old Knowell - Havard;
Young Knowell - Holland; Wellbred - Palmer; Bobadill - Yates; Master Stephen -
O'Brien; Brainworm - Blakes; Downright - Bransby; Justice Clement - Burton;
Matthew - Vaughan; Cash - Packer; Bridget - Miss Haughton; Mrs Kitely -
Mrs Davies. Also **THE CORONATION.** As 30 Sept.

DANCING. I: *The Camp Alarm'd*, *The Cossacks* by Vincent, Miss Baker, &c.

OEROONOKO. Oroonoko - Ross; Aboan - Sparks; Blandford - Hull; Governor -
Anderson; Stanmore - Gibson; Daniel - Collins; Driver - Dunstall; Jack Stanmore -
Davis; Hotman - Wignell; Lucy Welldon - Mrs Burden; Charlotte Welldon -
Mrs Hamilton; Widow Lackit - Mrs Pitt; Imoinda - Mrs Bellamy. Also **THE**
FAIR. As 14 Oct.

COMMENT. [No entry this night in Winston Theatrical Record.]

- Wednesday 21* KING RICHARD III. As 26 Sept., but Richard - Garrick. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive; Colonel - Yates.
- CG TANCRED AND SIGISMUNDA. Tancred - Ross; Sifredi - Gibson; Osmond - Clarke; Rodolpho - Anderson; Laura - Mrs Vincent; Sigismunda - Mrs Bellamy. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £17. Nightly expense £37 12s. 11d. Receipts: £79 11s. (Winston Theatrical Record).
- Thursday 22* EVERY MAN IN HIS HUMOUR. As 20 Oct. Also QUEEN MAB. Harlequin - Rooker; Colombine - Miss Baker.
 COMMENT. By Command of their Majesties.
- CG THE COUNTRY LASSES; or, The Custom of the Manner. Modely - Dyer; Heartwell - Hull; Sir John English - Collins; Freehold - Gibson; Lurcher - Anderson; Aura - Mrs Vincent; Flora - Mrs Hamilton. With a *Country Dance* incident to the play, and the Original *Sheep-shearing Ballad*. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £39 5s. Expenses £36 14s. 5d. Receipts: £170 7s. (Winston Theatrical Record).
- Friday 23* KING HENRY VIII. As 6 Oct. Also THE CORONATION. As 30 Sept.
 DL Also QUEEN MAB. As 22 Oct., but add Fairy - Miss Wright. Other characters by: Leviez, Blakes, Settree, Ackman, Mas. Kennedy, Mrs Bradshaw. To conclude with a *Dance of Fairies*.
 COMMENT. Full Prices.
- CG THE MOURNING BRIDE. Almeria - Mrs Bellamy; King - Clarke; Gonzalez - Sparks; Heli - Hull; Selim - Davis; Osmyn - Smith; Alonso - Anderson; Perez - R. Smith; Garcia - Dyer; Leonora - Mrs Barrington; Zara - Mrs Hamilton. Also THE CONTRIVANCES. As 9 Oct. [Miss Miller's second appearance.]
 DANCING. *The Pedlar Trick'd* as 1 Oct.
 COMMENT. Benefit for a Citizen who has suffer'd greatly by Fire. Tickets (Box 24; Pit 178; Gallery 175) brought £50 4s. Money £72 16s. Total income £123. Charges £85; Expenses £33 5s. 6d. On account to Rich £10. Receipts: £85 5s. (Winston Theatrical Record).
- Saturday 24* THE JEALOUS WIFE. Oakly - Garrick; Major Oakly - Yates; Charles - Palmer; Lord Trinket - O'Brien; Sir Harry Beagle - King; Russet - Burton; Paris - Blakes; Capt. O'Cutter - Moody; Lady Freelo - Mrs Clive; Toilet - Mrs Hippisley; Mrs Oakly - Mrs Pritchard; Chambermaid - Mrs Simson; Miss Harriet - Mrs Palmer. Also THE CHAPLET. As 7 Oct.
- CG THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John Bevil - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with a *song* in character) - Dyer; Lucinda - Mrs Burden; Phillis - Mrs Vincent; Indiana - Mrs Ward; with Singing by Mattocks. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £14. Paid salary list &c. as before £341 17s. 7d. Receipts: £54 19s. (Winston Theatrical Record).
- King's ALESSANDRO NELL INDIE. As 13 Oct.
 COMMENT. To begin at six precisely.
- Monday 26* DOUGLAS. Douglas - Holland; Norval - Havard; Glenalvon - Davies; Lord Randolph - Burton; Anna - Mrs Bennet; Lady Randolph - Mrs Yates. Also ARCADIA; or, The Shepherd's Wedding. Principal characters by: Lowe,

Champnes, Fawcett, Miss Young and Mrs Vincent. In which will be introduc'd *Dancing* by: Grimaldi, Giorgi, Vincent, Sga Giorgi, Miss Baker, and others. The whole to conclude with a *Pastoral Procession* to the Wedding of Thyrsis. The Arcadians by the Comedians, Singers, and Dancers.

Monday 26
DL

COMMENT. The Music for the afterpiece compos'd by Mr Stanley, with a *Hunting Song* (never perform'd before) by the Late Mr Handel. Books of the Entertainment to be sold at the Theatre at 6d. each. [Afterpiece: a short simple compliment to their Majesties on their nuptials (*Biographia Dramatica*). MacMillan suggests parts for afterpiece: Dametas - Champness; Damon - Lowe; Priest - Fawcett; Phebe & Delia - Miss Young; Sylvia - Mrs Vincent.]

LOVE FOR LOVE. Valentine - Ross; Sir Sampson - Dunstall; Scandal - Clarke; Foresight - Collins; Tattle - Dyer; Trapland - Bennet; Jeremy - Barrington; Ben - Shuter; Mrs Foresight - Mrs Elmy; Mrs Frail - Mrs Vincent; Miss Prue - Mrs Green; Nurse - Mrs Pitt; Angelica - Mrs Hamilton. Also **THE FAIR.** As 14 Oct.

COMMENT. Income from Boxes £12 7s. 6d. Expenses as usual £37 14s. 11d. Receipts: £86 18s. (Winston Theatrical Record).

THE DOUBLE GALLANT; or, **The Sick Lady's Cure.** Sir Solomon Sadlife - Yates; Lady Sadlife - Mrs Cibber; Clarinda - Mrs Kennedy; Sylvia - Mrs Palmer; Lady Dainty - Mrs Pritchard; Atall - King; Clerimont - Packer; Careless - Havar. Also **ARCADIA.** As 26 Oct.

Tuesday 27
DL

THE EARL OF ESSEX. Essex - Ross; Rutland - Mrs Bellamy; Burleigh - Sparks; Southampton - Smith; Raleigh - Anderson; Nottingham - Mrs Vincent; Queen - Mrs Hamilton. Also **THE FAIR.** As 14 Oct.

COMMENT. Income from Boxes £10. Expenses £36 14s. 11d. Receipts: £80 3s. 6d. (Winston Theatrical Record).

IL FILOSOFO DI CAMPAGNA. *Cast not listed.*

King's

COMMENT. To begin at half past six. [A note on Sat. 31 Oct. in *The Public Advertiser* indicates that Signora Mattei was having trouble getting enough subscriptions.]

JANE SHORE. As 18 Sept. Also **ARCADIA.** As 26 Oct.

Wednesday 28
DL

ROMEO AND JULIET. As 25 Sept. Also **THE FAIR.** As 14 Oct.

CG

COMMENT. Income from Boxes £17 17s. Expenses £41 2s. 5d. Bought a figured velvet suit lac'd for £16 16s.; a Pursuivant's coat for £3 3s.; Extras in Romeo: 2 Trumpets 10s.; Two Flutes 10s.; one Kettle Drum 5s.; and Mr Vincent 5s. Receipts: £110 9s. 6d. (Winston Theatrical Record).

A BOLD STROKE FOR A WIFE. Col. Fainwell - King; Freeman - Packer; Sir Philip Modelove - Blakes; Obadiah Prim - Moody; Tradelove - Burton; Periwinkle - Philips; Sackbut - Bransby; Simon Pure - Vaughan; Mrs Prim - Mrs Bradshaw; Betty - Mrs Hippisley; Mrs Lovely - Miss Haughton. Also **THE CORONATION.** As 30 Sept., but add a *Duet* by Lowe and Miss Young. Also **QUEEN MAB.** Cast as 23 Oct.
SINGING. II: By Fawcett.

Thursday 29
DL

THE JOVIAL CREW. As 16 Sept. Also **THE FAIR.** As 14 Oct.

CG

COMMENT. Mainpiece: By Command of Their Majesties. Present their Majesties. Income from Boxes £90 10s. Expenses £38 9s. 5d. Receipts: £243 15s. 6d. (Winston Theatrical Record).

- Friday 30* THE JEALOUS WIFE. As 24 Oct. Also ARCADIA. As 26 Oct.
 DL
 CG THE BEGGAR'S OPERA. As 24 Sept. Also THE FAIR. As 14 Oct.
 COMMENT. Mainpiece: At the Desire of Certain Persons of Quality. [No analysis of Box income.] Expenses £42 10s. 11d. Receipts: £90 2s. 6d. (Winston Theatrical Record).
- Saturday 31* MACBETH. Macbeth – Garrick; Duncan – Bransby; Angus – Fox; Macduff – Havard; Ross – Davies; Malcolm – Packer; Banquo – Palmer; Lennox – Scrase; Donalbaine – Master Cautherly; Sayward – Moody; Hecate – Champnes; Witches – Burton, Yates, Blakes; Doctor – Stevens; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 8 Sept. SINGING. Vocal Parts by Lowe, Champnes, Mrs Vincent, Miss Young, &c.
 COMMENT. *Arcadia* is defer'd on account of the indisposition of a principal Performer.
- CG THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Smith; Volatil – Dyer; Young Cash – Shuter; Horatio – Davis; Valentine – Perry; Sir Tristram – Bennet; Spitfire – Holtom; Slur – Anderson; Cynthia – Mrs Elmy; Aurelia – Mrs Burden; Teraminta – Miss Cokayne; Arabella – Mrs Hamilton. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £16 12s. 6d. Pay list &c. £385 15s. 3d. Advanced to Sga Menasier £50 on account of salary. Receipts: £81 (Winston Theatrical Record).

November 1761

- Monday 2* KING HENRY VIII. As 6 Oct., but Anne Bullen – Miss Haughton. Also HARLEQUIN'S INVASION. As 10 Sept. THE CORONATION. As 30 Sept.
 DL
 CG THE RECRUITING OFFICER. Plume – Smith; Ballance – Sparks; Worthy – Maguire; Kite – Anderson; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Rose – Mrs Dyer; Lucy – Mrs Ferguson; Sylvia – Mrs Burden. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £18 7s. 6d. Expenses £37 14s. 11d. Receipts: £105 16s. (Winston Theatrical Record).
- Tuesday 3* THE PROVOKED WIFE. As 23 Sept. Also FORTUNATUS. Harlequin – Rooker; Other characters by: Miss Baker, Miss Dawson, &c. To conclude with a *Comic Dance* call'd the *Flemish Feast*, by Grimaldi, Giorgi, Noverre, Sga Giorgi, Miss Wilkinson, &c.
 DL
 COMMENT. Farce not acted in two years. [See 23 Oct. 1759.] Dance taken from the picture by Teniers.
- CG CLEONE. As 6 Oct. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £15 17s. 6d. Given to Mr Shaw by Mr Rich for performing Osmyn 19 Oct. £10 10s. Receipts: £67 6s. (Winston Theatrical Record).
- Wednesday 4* TAMERLANE. Tamerlane – Havard; Bajazet – Holland, first time; Arpasia – Mrs Pritchard; Axalla – Kennedy; Selima – Mrs Davies; Moneses – by the
 DL

Gentleman who played Othello [Bridges]. In Act iv, the Original Song of *O! Gentle Sleep* by Lowe. The Usual *Prologue* - Holland. Also FORTUNATUS. As 3 Nov. *Wednesday 4*
DL

TAMERLANE. Tamerlane - Ross; Bajazet - Sparks; Moneses - Dyer; Omar - Gibson; Prince of Tanais - Anderson; Stratocles - Perry; Dervise - Storer; Hali - Davis; Zama - Redman; Axalla - Smith; Selima - Mrs Vincent; Arpasia - Mrs Hamilton. With the song To Thee *O! Gentle Sleep* by Mattocks; and the Usual *Prologue*. Also THE FAIR. As 14 Oct.

COMMENT. Mainpiece: Not acted these two years. [George II's death had closed the theatres on 4 Nov. the previous year.] Income from Boxes £14 15s. Paid Mr Powell for two years att[ending] Office & pass [?] Ac[count]. £100. Advanced to Hull £20. Receipts: £64 16s. (Winston Theatrical Record).

THE JEALOUS WIFE. As 24 Oct., but add Tom - Clough. Also FORTUNATUS. *Thursday 5*
As 3 Nov., but add Clough.
DL

COMMENT. By Command of their Majesties.

TAMERLANE. As 4 Nov. Also THE FAIR. As 14 Oct.
COMMENT. Income from Boxes £49 5s. Expenses £38 13s. 11d. Receipts:
£180 12s. (Winston Theatrical Record).

THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell - Holland; Thorogood - Davies; Blunt - Fox; Trueman - Packer; Uncle - Burton; Maria - Mrs Davies; Lucy - Mrs Bennet; Millwood - Miss Haughton. Also ARCADIA. As 26 Oct. *Friday 6*
DL

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Ross; Cludio - Dyer; Don Antonio - Dunstall; Don Charino - Collins; Don Lewis - Shuter; Don Manuel - Cresswick; Monsieur - Holtom; Don Duart - Davis; Sancho - Costollo; Angelina - Mrs Dyer; Elvira - Mrs Vincent; Louisa - Mrs Hamilton. Also THE FAIR. As 14 Oct.

COMMENT. Income from Boxes £21 12s. 6d. Bought 7 full bottomed wigs, 3 fly wigs, 2 tye wigs & 1 short fly wig for the Coronation £12 12s. Receipts: £78 3s. (Winston Theatrical Record).

ROMEO AND JULIET. As 8 Sept., but Romeo - Garrick. Also ARCADIA. *Saturday 7*
As 26 Oct.
DL

THE WONDER. As 7 Oct. Also THE FAIR. As 14 Oct.
COMMENT. Income from Boxes £19 2s. 6d. Pay list &c. £340 8s. 5d. Receipts:
£99 16s. 6d. (Winston Theatrical Record).

ALESSANDRO NELL INDIE. As 13 Oct.
COMMENT. On Monday morning next at nine will be a general practice of the Opera *Il Mercato*. King's

THE MINOR. Sir Geo. Wealthy - Holland; Shift, Smirk, Mrs Cole - King; Sir Wm. Wealthy - Blakes; Richard Wealthy - Burton; Loader - Bransby; Dick - Vaughan; Transfer - Clough; Smart - Fox; Canker - Castle; Lucy - Miss Baker; Pearce - Watkins. Also QUEEN MAB. As 23 Oct. CORONATION. As 29 Oct. *Monday 9*
DL

THE ROYAL MERCHANT; or, The Beggar's Bush. Florez - Ross; Clause - Sparks; Woolfort - Anderson; Hubert - Clarke; Hemskirk - Gibson; Orator Higgen - Dunstall; Vandunck - Marten; Prince Prigg - Shuter; Boor - Collins; CG

- Monday 9* CG Sailor – Bennet; Jacqueline – Mrs Dyer; Bertha – Miss Sledge. Also THE FAIR. As 14 Oct.
 COMMENT. Income from Boxes £12 12s. 6d. Expenses £38 16s. 3d. Receipts: £122 7s. (Winston Theatrical Record).
- Tuesday 10* DL ALL IN THE WRONG. Sir John Restless – Yates; Sir William Belmont – Burton; Blandford – Bransby; Young Belmont – Packer; Robert – Blakes; Brush – Weston; Beverley – O'Brien; Lady Restless – Miss Haughton; Tattle – Mrs Bradshaw; Tippet – Mrs Hippisley; Marmalet – Miss Mills; Footman – Fox; Belinda – Mrs Yates; Clarissa – Mrs Palmer. Also ARCADIA. As 26 Oct.
- CG THE MINOR. Shift, Mrs Cole, Smirk, *Epilogue* – Foote; The Minor – Shaw; Richard Wealthy – Sparks; Sir William – Dunstall; Transfer – Bennet; Loader – Davis; Richard – Collins; Lucy – Mrs Burden. Also THE CONTRIVANCES. As 9 Oct.
 DANCING. *Les Charboniers*, as 12 Oct.
 COMMENT. Income from Boxes £17 6s. Paid subscription to St George's Hospital one year £5 5s. Paid Foote one-quarter part of £89 2s., being the surplus above £60, allow'd for charge as per agreement £22 5s. 6d. Receipts: £149 2s. (Winston Theatrical Record).
- King's IL MERCATO DI MALMANTILE. Conte della Rocca – Sga Rosa Curioni; Marchioness Giacinta – Sga Angiola Sartori; Lampridio – Carlo Paganini; Lena – Sga Angiola Paganini; Rubicone – Giambatista Zonca; Brigida – Sga Teresa Eberardi; Berto – Pietro Leonardi (Libretto of 1761).
 DANCING. Director of Dances – Gallini. Dancers – Gallini, Mlle Asselin, Binetti, Sga Binetti.
 MUSIC. By Domenico Fischetti.
 COMMENT. A new comic Opera, with new Clothes, Decorations and Dances. By Their Majesties Command. [Repeated in subsequent bills.]
- Wednesday 11* DL THE JEALOUS WIFE. As 5 Nov., but Toilet and Chambermaid omitted. Also THE CORONATION. As 30 Sept.
 COMMENT. Mainpiece: By Desire of several Persons of Quality. *Coronation*: By Desire. The sudden indisposition of a Principal performer has oblig'd the managers to postpone the second night of *All in The Wrong* for a few days.
- CG COMUS. As 8 Oct. Also LETHE. As 3 Oct., but Fine Lady – Mrs Green.
 COMMENT. Income from Boxes £39 5s. Expense £35 15s. 11d. including a Chorus of Dibdin and seven others in *Comus* at £2. Receipts: £131 13s. 6d. (Winston Theatrical Record).
- Thursday 12* DL MACBETH. As 31 Oct., but Lennox – Fox; Angus – Scrase. Also POLLY HONEYCOMBE. As 19 Sept.
 COMMENT. By Command of their Majesties.
- CG THE COUNTRY LASSES. As 22 Oct. Also THE CONTRIVANCES. As 9 Oct.
 DANCING. *The Pedlar Trick'd*, as 1 Oct.
 COMMENT. Income from Boxes £40 10s. Bought 4 suits of clothes embroider'd for Coronation £26 5s. Receipts: £168 (Winston Theatrical Record).
- Friday 13* DL A BOLD STROKE FOR A WIFE. As 29 Oct. Also HARLEQUIN'S INVASION. As 10 Sept. CORONATION. As 30 Sept., but add *Dancing* by Miss Capitani.

KING HENRY V. With Conquest of the French at Agincourt. King Henry - Smith; Exeter - Tindal; Acbp Canterbury - Sparks; Fluellin - Shuter; Gower - Anderson; Pistol - Dyer; Hostess - Mrs Pitt; Williams - Buck; King of France - Gibson; Burgundy - Hull; Dauphin - Davis; Constable - Clarke; Isabel - Mrs Stephens; Catherine - Mrs Bellamy. Also THE CORONATION. The Procession from the Abbey at the *Coronation* with the Representation of Westminster Hall and the Ceremony of the CHAMPION [but no list of characters].

COMMENT. Full Prices. None admitted behind scenes. [Both pieces advertised regularly for three days in advance.] Income from Boxes £95 15s. Expenses £44 17s. 8d. Including £5 11s. extra for Coronation: viz. 2 men at 10s. 6d. each, chorus singers &c. eleven more at 5s. including Dibdin; 6 Trumpets and 1 fife at 5s. Receipts: £244 7s. (Winston Theatrical Record).

THE MOURNING BRIDE. As 21 Sept., but Almeria - a young gentlewoman. Also THE OLD MAID. Clerimont - O'Brien; Capt. Cape - King; Miss Harlowe - Mrs Kennedy; Mrs Harlowe - Miss Haughton; Harlow - Kennedy; Heartwell - Philips; Servant - Castle; Trifle - Mrs Hippisley.

DANCING. II: *The Camp Alarm'd*, as 26 Sept.

COMMENT. [The young gentlewoman was Mrs Hopkins (Genest, iv, 634) and had acted at Edinburgh.]

KING HENRY V. As 13 Nov. Also THE CORONATION. As 13 Nov.

COMMENT. Income from Boxes £81 5s. Expenses, Salary list &c. £374 16s. 8d. Receipts: £213 18s. (Winston Theatrical Record).

ALESSANDRO NELL INDIE. As 13 Oct. King's

SINGING. And by Desire several favourite songs will be introduced.

ALL IN THE WRONG. As 10 Nov. Also QUEEN MAB. As 23 Oct., but Fairy - Miss Young.

Monday 16
DL

KING HENRY V. As 13 Nov. Also THE CORONATION. As 13 Nov.

COMMENT. Income from Boxes £95 5s. Expenses £50 6s. 2d. Receipts: £238 16s. (Winston Theatrical Record).

ZARA. As 29 Sept., but add Orasmin - Burton. Also THE OLD MAID. As 14 Nov. THE CORONATION. As 30 Sept.

Tuesday 17
DL

COMMENT. *Coronation*: At Conclusion By Desire.

KING HENRY V. As 13 Nov., but add MacMorris - Barrington; Jamy - Dunstall; Bardolph - Marten. Also THE CORONATION. As 13 Nov.

CG

COMMENT. Income from Boxes £68 10s. Expenses £45 13s. 8d. Receipts: £207 (Winston Theatrical Record).

IL MERCATO. As 10 Nov. King's

RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Duke - Havard; Cacafogo - Philips; Don Juan - Blakes; Perez - Palmer; Sancho - Packer; Alonso - Kennedy; Margaritta - Mrs Davies; Old Woman - Yates; Altea - Mrs Bennet; Estifania - Mrs Pritchard. Also THE OLD MAID. As 14 Nov. THE CORONATION. As 30 Sept.

Wednesday 18
DL

KING HENRY V. As 17 Nov. Also THE CORONATION. As 13 Nov.

CG

COMMENT. Income from Boxes £76 5s. Expenses £46 3s. 6d. Receipts: £217 17s. (Winston Theatrical Record).

- Tbursday 19* ALL IN THE WRONG. As 10 Nov. Also QUEEN MAB. As 16 Nov. THE CORONATION. As 30 Sept.
DL DANCING. End Act III: New Comic Dance, call'd *The Blacksmiths* by Lockery (first appearance in England) &c.
- CG KING HENRY V. As 17 Nov. Also THE CORONATION. As 13 Nov.
COMMENT. [No analysis of Box income.] Expenses £46 16s. 5d. Paid Bill for velvet and White sattin for their Majesties' and the Prince of Wales's Box £138 10s. Bill for Crimson Duchess Velvet & White Sattin used in *Coronation* £107 16s. Paid Linen Draper's Bill (for 11 April 1759-14 Nov. 1761) £106. Receipts: £231 6s. (Winston Theatrical Record).
- Friday 20* THE SUSPICIOUS HUSBAND. As 12 Sept., but Frankly - Palmer; Bellamy - Packer, concluding with a *Country Dance* by the Characters. Also THE OLD MAID. As 14 Nov. THE CORONATION. As 30 Sept.
DL
- CG KING HENRY V. As 17 Nov. Also THE CORONATION. As 13 Nov.
COMMENT. Income from Boxes £64 5s. Expenses £45 11s. 8d. Receipts: £191 1s. (Winston Theatrical Record).
- Saturday 21* BARBAROSSA. Achmet - Holland; Barbarossa - Bransby; Zaphira - Mrs Cibber; Irene - Mrs Hopkins, second appearance on this stage; Othman - Havard; Sadi - Davies; Aladin - Ackman; Slave - Scrase; Officer - Fox; Slave - Mrs Hippisley. Also HARLEQUIN'S INVASION. As 10 Sept. THE CORONATION. As 30 Sept.
DL
- CG KING HENRY V. As 17 Nov. Also THE CORONATION. As 13 Nov.
COMMENT. Income from Boxes £77 5s. Salary list &c. £349 6s. 9d. Receipts: £219 3s. (Winston Theatrical Record).
- King's ALESSANDRO NELL INDIE. As 13 Oct., but with a change of several favourite songs.
COMMENT. N.B. The Comic operas will be performed for the future, on Mondays instead of Tuesdays, and the Serious operas are to continue on Saturdays as usual.
- Monday 23* BARBAROSSA. As 21 Nov. Also THE GUARDIAN. Heartly - Garrick; Young Clackit - O'Brien; Lucy - Mrs Clive; Harriet - Mrs Palmer; Sir Charles Clackit - Yates. THE CORONATION. As 30 Sept.
DL
- CG KING HENRY V. As 17 Nov. Also THE CORONATION. As 13 Nov.
COMMENT. Income from Boxes £82 5s. Expenses £52 11s. 2d. Receipts: £229 2s. (Winston Theatrical Record).
- King's IL MERCATO. As 10 Nov.
- Tuesday 24* HAMLET. As 13 Oct. Also ARCADIA. As 25 Oct., but Fawcett omitted.
DL
- CG KING HENRY V. As 17 Nov., but King Henry - Hull; Burgundy - Bennet. Also THE CORONATION. As 13 Nov.
COMMENT. Income from Boxes £89. Expenses £47 2s. 8d. Receipts: £230 9s. (Winston Theatrical Record).
- Wednesday 25* ALL IN THE WRONG. As 10 Nov. Also FORTUNATUS. As 5 Nov., but Clough omitted.
DL DANCING. II: *The Blacksmiths*, as 19 Nov.

KING HENRY V. As 24 Nov. Also THE CORONATION. As 13 Nov.	Wednesday 25
COMMENT. Income from Boxes £83 10s. Rec'd from Mrs Jansolin deficiency for 8 May last £7. Expenses £46 3s. 8d. Receipts: £225 (Winston Theatrical Record).	CG
RULE A WIFE. As 18 Nov. Also ARCADIA. As 24 Nov.	Tursday 26
COMMENT. By Command of Their Majesties. John Rich, Master & Patentee of Covent Garden Theatre died (Winston MS 9).	DL
KING HENRY V. As 24 Nov. Also THE CORONATION. As 13 Nov.	CG
COMMENT. John Rich Esq, Master and Patentee of the TRCG, died Thursday 26 Nov. 1761, about six o'clock in the evening, at his house adjoining to the Theatre Royal in Covent Garden, in the seventieth year of his age. Mrs Priscilla Rich sole executrix of the Will of John Rich Esq, deceas'd. Mr John Rich was buried in Hillingdon Churchyard. (See his Epitaph Lysons's Middlesex Parishes, p. 162) Dec. 4, 1761. <i>ibid</i> p. 173 (Hopkins MS Notes).	
Income from Boxes £85 5s. Rec'd of John Condill on acct of Fruit £20. Expenses £46 3s. 8d. [The balance brought forward to this date for this season was £2007 9s. 1d. From this was subtracted the £1291 19s. 4d. necessary for starting the season (see 9 Sept.), which left Beard a favorable balance of £715 9s. 9d. with which to carry on. The Winston Theatrical Record ceases on this date.]	
ALCHEMY. As 16 Oct. Also HARLEQUIN'S INVASION. As 10 Sept., but Fawcett omitted from Vocal parts.	Friday 27
	DL
KING HENRY V. As 24 Nov., but King Henry - Smith. Also THE CORONATION. As 13 Nov.	CG
CYMBELINE. Actors only, Garrick, Holland, Davies, King, Palmer, O'Brien, Havard, Packer, Burton, Scrase, Fox, Bransby, Kennedy, Ackman, Castle, Mrs Bennet, Miss Hippisley, and Miss Bride. In Act II a <i>Masque</i> by Grimaldi, Vincent, Giorgi, Lochery, Miss Dawson, Sga Giorgi, &c. with <i>Singing</i> by Mrs Vincent. [Posthumus - Garrick; Jachimo - Holland; Belarius - Burton; Pisanio - Packer; Guiderius - O'Brien; Arviragus - Palmer; Cymbeline - Davies; Cloten - King; Imogen - Miss Bride (Genest, IV, 635). Gentlemen - Fox and Ackman; Lucius - Bransby; Philario - Kennedy; Officer - Castle; Helen - Miss Hippisley; Queen - Mrs Bennet (Winston MS 9). MacMillan suggests Belarius - Havard; Cornelius - Burton; Imogen - Miss Bride; Frenchman - Scrase.] Also THE INTRIGUING CHAMBERMAID. As 21 Oct.	Saturday 28
COMMENT. Alteration of Shakespeare's Play by Garrick. New Scenes and Habits. Full Prices.	DL
KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.	CG
ALESSANDRO NELL INDIE. As 21 Nov.	King's
COMMENT. N.B. Next Monday being Her Royal Highness The Princess Dowager of Wales's birthday, the Comic Opera <i>Il Mercato</i> will be deferred until Tuesday.	
CYMBELINE. As 28 Nov., but Grimaldi and Miss Dawson omitted from <i>Masque</i> . Also THE DOUBLE DISAPPOINTMENT. Cast not listed, but see 12 Sept.	Monday 30
	DL
KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.	CG

December 1761

- Tuesday 1* CYMBELINE. As 30 Nov. Also POLLY HONEYCOMBE. *Cast not listed*, but see 19 Sept.
- DL KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.
- Wednesday 2* CYMBELINE. As 30 Nov. Also THE OLD MAID. *Cast not listed*, but see 14 Nov.
DANCING. *New Dutch Comic Dance*, as 25 Sept.
- CG KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.
- King's IL MERCATO. As 10 Nov.
COMMENT. By Particular Desire. Sga Paganini is recovered of her cold.
- Thursday 3* CYMBELINE. As 30 Nov. Also THE OLD MAID. *Cast not listed*, but see 14 Nov.
COMMENT. By Command of Their Majesties.
- CG KING HENRY V. As 27 Dec. Also THE CORONATION. As 13 Dec.
- Friday 4* ALL IN THE WRONG. As 10 Nov. Also FORTUNATUS. As 5 Nov. THE CORONATION. As 30 Sept.
COMMENT. *Coronation* seemingly for the last time (Genest, IV, 637).
- CG KING HENRY V. As 27 Dec. Also THE CORONATION. As 13 Dec.
- Saturday 5* CYMBELINE. As 30 Nov. Also EDGAR AND EMMELINE. As 25 Sept.
DANCING. *The Camp Alarm'd*, as 26 Sept.
- CG KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.
- King's ALESSANDRO NELL INDIE. As 21 Nov.
COMMENT. By Their Majesties' Command.
- Monday 7* CYMBELINE. As 30 Nov. Also HARLEQUIN'S INVASION. As 27 Nov.
- DL KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.
- King's IL MERCATO. As 10 Nov., but By Particular Desire several favourite songs will be introduced.
- Tuesday 8* CYMBELINE. As 30 Nov. Also HIGH LIFE BELOW STAIRS. As 8 Sept.
- DL KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.
- Wednesday 9* RULE A WIFE. As 18 Nov. Also THE OLD MAID. As 14 Nov.
DANCING. II: *The Camp Alarm'd*, as 26 Sept.
COMMENT. Mainpiece: By Particular Desire.
- CG KING HENRY V. As 27 Nov. Also THE CORONATION. As 13 Nov.

CYMBELINE. As 30 Nov. Also FORTUNATUS. As 25 Nov.	Tuesday 10 DL
THE MISER. As 11 Sept., but Lappet - Mrs Green; Mariana - Mrs Hamilton. Also THOMAS AND SALLY. As 14 Sept.	CG
DANCING. <i>Wooden Shoe Dance</i> by Sg Maranesi, Miss Wilford, Miss Valois, &c. and a New Comic Pantomime Ballet, call'd <i>The French Country Gentleman, or the Female Metamorphoses</i> , by Sodi, Sga Manesiere (Being her first appearance on the English stage), Miss Wilford, &c.	
COMMENT. Both pieces By Command of Their Majesties. Sga Manesiere lived with Mr Fisher, Ballet Master at CG, who marryed her in her last illness. N.B. She had some Property. This Lady was a pattern of neatness and exterior modesty (Hopkins MS Notes).	
HECUBA. Principal parts by Holland, Havard, Davies, Moody, Ackman, Scrase, Castle, Fox, Miss Bride, Miss Hippisley, Mrs Pritchard. <i>Prologue</i> - Garrick; <i>Epilogue</i> - Miss Bride. [Eriphilus - Holland; Ulysses - Davies; Melanthus - Havard; Cratander - Moody; Hecuba - Mrs Pritchard; Polixena - Miss Bride (Genest, iv, 637). Lycus - Ackman; Officer - Scrase; Talthybius - Castle; Paeonian - Fox; Sigea - Miss Hippisley (MacMillan).] Also EDGAR AND EMMELINE. Edgar - O'Brien; Florimond - King; Grotilla - Miss Rogers; Elfina - Master Kennedy; Singing Fairy - Miss Wright; Emmeline - Mrs Yates. [See 25 Sept.]	Friday 11 DL
COMMENT. Mainpiece: Never Acted Before. [Printed play, Dublin 1762 lists Talthybius - Castle; Lycus - Ackman; Cratander - Moody; Paeonian - Fox; Officer - Scrase; Sigea - Miss Hippisley.]	
KING HENRY IV, Part 2, With the Humours of Sir John Falstaff. King Henry - Sparks; Prince of Wales - Ross; Prince John - Davis; Gloster - Perry; Clarence - Young; Mowbray - Tindal; Hastings - Anderson; Achbp York - Clarke; Lord Bardolph - Wignel; Westmorland - Storer; Colville - R. Smith; Gower - Buck; Falstaff - Shuter; Chief Justice - Gibson; Poins - Maguire; Bardolph - Lewis; Pistol - Dyer; Shallow - Collins; Silence - Costollo; Mouldy - Gardner; Feeble - Holtom; Bulcalf - Dunstall; Hostess - Mrs Pitt; Dol Tearsheet - Mrs Green. Also THE CORONATION. As 13 Nov.	CG
COMMENT. Mainpiece: Not acted these 10 years. [See 12 March 1751.]	
HECUBA. As 11 Dec. Also QUEEN MAB. As 16 Nov., but Grimaldi replaces Leviez.	Saturday 12 DL
KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.	CG
ALESSANDRO NELL INDIE. As 21 Nov.	King's
HECUBA. As 11 Dec. Also LETHE. Lord Chalkstone - Garrick; Fine Gentleman - O'Brien; Old Man - Blakes; Drunken Man - Yates; Fine Lady - Mrs Clive.	Monday 14 DL
DANCING. <i>New Comic Dutch Dance</i> , as 25 Sept.	
COMMENT. Author's night. Full Prices. A company of young fellows were apprehended at a public house in the Strand where they were assembled to perform the tragedy of <i>Othello</i> . On examination three of the principal performers were committed to Bridewell (<i>Gentleman's Magazine</i> , 1761, p. 601).	
KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.	CG
IL MERCATO. As 7 Nov., but a change of the Quartetto at the end of Act II.	King's

- Tuesday 15* THE CARELESS HUSBAND. As 17 Sept. Also THE OLD MAID. As 14 Nov.
 DL DANCING. *The Cow Keepers* by Grimaldi, Miss Dawson, &c.
 COMMENT. Benefit for City of London Lying In Hospital, Aldersgate St. *Hecuba* printed 1s. 6d. (Winston MS 9).
- CG KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.
- Wednesday 16* CYMBELINE. As 30 Nov. Also QUEEN MAB. As 12 Dec.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG THE ROYAL MERCHANT. As 9 Nov., but Jacqueline - Mrs Burden. Also LETHE. As 11 Nov.
 DANCING. *The Pedlar Trick'd*, as 1 Oct.
 COMMENT. Benefit for Middlesex Hospital for Lame, and Sick, and Lying-In Women.
- HAY PATIE AND ROGER. Sir William - Lauder, who will introduce several Scots songs, and speak an *Occasional Prologue*.
 DANCING. Middlemist, &c.
 COMMENT. By Authority, and at the desire of several Persons of Distinction. A Scots Musical Pastoral. 6:30 P.M. Being the last time of Performing. [Advance notice 14 Dec. *Public Advertiser*.]
- Thursday 17* THE WAY TO KEEP HIM. Lovemore - Garrick; Sir Brilliant Fashion - Packer; William - King; Mrs Lovemore - Mrs Yates; Muslin - Mrs Clive; Widow Bellmour - Mrs Cibber (*Song* in Character); Lady Constant - Mrs Davies; Furnish - Mrs Hippisley; Sideboard - Ackman; Mignonette - Mrs Bradshaw; Sir Bashful Constant - Yates. Also THE OLD MAID. As 14 Nov.
 DL DANCING. By Particular Desire a *Hornpipe* by Miss Dawson and others.
- CG KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.
- Friday 18* EVERY MAN IN HIS HUMOUR. As 20 Oct., but Wellbred omitted. Also THE OLD MAID. As 14 Nov.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG KING HENRY IV, Part 2. As 11 Dec. THE CORONATION. As 13 Nov.
- Saturday 19* ALL IN THE WRONG. As 10 Nov. Also FORTUNATUS. As 25 Nov.
 DL DANCING. II: *Hornpipe* by Miss Dawson, &c.
 COMMENT. Mainpiece: By Particular Desire. The Play of *Cymbeline*, and the New Tragedy *Hecuba* deferr'd till after the Holidays, on account of Miss Bride's Indisposition.
- CG KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.
- King's ALESSANDRO NELL INDIE. As 21 Nov.
 COMMENT. Last time of performing this Opera.
- Monday 21* THE WAY TO KEEP HIM. As 17 Dec. Also QUEEN MAB. As 12 Dec.
 DL
 CG KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.
- King's IL MERCATO. As 14 Dec.
 COMMENT. On Friday morning at nine o'clock will be a general practice of the new Opera *Tolomeo*.

THE JEALOUS WIFE. As 11 Nov., but add Tom - Clough. Also FORTUNATUS. As 25 Nov.	Tuesday 22 DL
DANCING. II: <i>Hornpipe</i> by Miss Dawson &c.	
HAMLET. As 10 Oct., but Hamlet - Sheridan, first time on any stage this season; Ostrick - Dyer; Laertes - Davis. Also THE CONTRIVANCES. As 9 Oct.	CG
COMMENT. Benefit for General Lying-In Hospital, Duke St.	
KING LEAR. Lear - Garrick; Gloucester - Davies; Edgar - Havard; Bastard - Palmer; Kent - Bransby; Goneril - Mrs Bennet; Regan - Miss Haughton; Cordelia - Mrs Cibber; Steward - Castle; Albany - Packer; Cornwall - Blakes; Arante - Mrs Hippisley. Also POLLY HONEYCOMBE. As 19 Sept.	Wednesday 23 DL
COMMENT. Last play till after the Holidays.	
KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.	CG
COMMENT. Last time of performing till the Holidays.	
ROMEO AND JULIET. As 7 Nov., but Romeo - Holland; and <i>Minuet</i> in Masquerade Scene by Noverre and Mrs Palmer. Also HARLEQUIN'S INVASION. As 27 Nov.	Saturday 26 DL
KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.	CG
THE LONDON MERCHANT. As 6 Nov., but Blunt - Mozeen. Also THE GENII. Harlequin - Rooker. Other characters by: Grimaldi, Blakes, Clough, Vaughan, Weston, Castle, Mas. Kennedy, Mas. Cape, Mrs Bradshaw, Mrs Simson, Mrs Matthews, Miss Rogers, and Miss Baker. The <i>Dances</i> by Vincent, Giorgi, Mas. Roger, Sga Giorgi and Miss Capitani.	Monday 28 DL
COMMENT. Afterpiece: An Arabian Night's Entertainment reviv'd in 2 Parts, with Alterations, New Scenes and Habits. Full Prices.	
KING RICHARD III. Richard - Smith; King Henry - Gibson; Norfolk - Perry; Stanley - Anderson; Lieut. - R. Smith; Ratcliffe - Bennet; Catesby - Holtom; Lord Mayor - Marten; Oxford - Weller; Richmond - Clarke; Buckingham - Sparks; Tressel - Dyer; Prince Edward - Miss Mullart; Duke of York - Miss Valois; Lady Anne - Mrs Vincent; Duchess of York - Mrs Elmy; Queen - Mrs Hamilton. Also THE CORONATION. As 13 Nov.	CG
COMMENT. Miss Susan Mullart, since call'd Mrs Evans [See 5 Jan. 1762]. It is said that Mr Ridout very artfully seduc'd her, and that proofs of their Intimacy appearing Miss Mullart assumed the name of Mrs Evans, and gave out that she had been privately married (Hopkins MS Notes). Ridout had died 28 May 1761. [See 30 Dec. 1761 and also 2 April 1761.]	
THE BEGGAR'S OPERA. As 5 Sept., but Beggar - Burton; Player - Mozeen. Also THE GENII. As 28 Dec.	Tuesday 29 DL
KING HENRY V. As 27 Nov., but add French Soldier - Holtom. Also THE CORONATION. As 13 Nov.	CG
EARL OF ESSEX. Essex - Holland; Southampton - Bridges; Queen - Mrs Pritchard; Rutland - Mrs Yates; Nottingham - Mrs Kennedy; Cecil - Davies; Raleigh - Packer; Lieutenant - Ackman. Also THE GENII. As 28 Dec.	Wednesday 30 DL
COMMENT. [Mainpiece by H. Brooke.]	
KING JOHN. King John - Ross; Bastard - Smith; Prince Henry - R. Smith; Salisbury - Anderson; Pembroke - Hull; Essex - Gardner; Queen Elinor - Mrs	CG

- Wednesday 30* CG Elmy; Lady Blanche – Mrs Vincent; Hubert – Sparks; Philip of France – Clarke; Pandulph – Gibson; Dauphin – Dyer; Prince Arthur – Mrs Evans; Constance – Mrs Ward. Also THE CORONATION. As 13 Nov.
COMMENT. [See note for 28 Dec.]
- Thursday 31* DL ALL IN THE WRONG. As 10 Nov. Also THE GENII. As 28 Dec.
COMMENT. By Command of Their Majesties.
- CG KING HENRY IV, Part 2. As 11 Dec. Also THE CORONATION. As 13 Nov.

January 1762

- Friday 1* DL A BOLD STROKE FOR A WIFE. As 29 Oct. 1761. Also THE GENII. As 28 Dec. 1761.
- CG KING HENRY V. As 29 Dec. 1761. Also THE CORONATION. As 13 Nov. 1761.
- Saturday 2* DL KING RICHARD III. As 21 Oct. 1761, but Richard – Holland; Prince Edward and Duchess of York omitted. Also THE GENII. As 28 Dec. 1761.
COMMENT. Mainpiece: By Desire.
- CG KING JOHN. As 30 Dec. 1761, but Chatilion – Davis; Austria – Buck. Also THE CORONATION. As 13 Nov. 1761.
- King's TOLOMEO. *Cast not listed.*
COMMENT. A new Serious Opera.—Music by several celebrated Composers, with new Cloaths, new Decorations and Dances.
- Monday 4* DL THE CONSCIOUS LOVERS. As 10 Sept. 1761, but singing in Act II by Miss Young. Also THE GENII. As 28 Dec. 1761.
- CG KING HENRY IV, Part 2. As 11 Dec. 1761. Also THE CORONATION. As 13 Nov. 1761.
- King's IL MERCATO. As 14 Dec. 1761.
COMMENT. Being the last time of performing this Opera.
- Tuesday 5* DL MUCH ADO ABOUT NOTHING. As 1 Oct. 1761, but Balthazar – Lowe; Margaret – Mrs Bradshaw. Also THE GENII. As 28 Dec. 1761.
COMMENT. [Hogan and MacMillan list Mrs Bradshaw. Mrs Havard according to the *Public Advertiser*.]
- CG KING RICHARD III. As 28 Dec. 1761, but Prince Edward – Mrs Evans. [See note 28 Dec. 1761.] Catesby – Davis; Lord Mayor – Buck; Blunt – Redman; Tirel – Gardner. Also THE CORONATION. As 13 Nov. 1761.
- Wednesday 6* DL CYMBELINE. As 30 Nov. 1761. Also THE GENII. As 28 Dec. 1761.
- CG KING JOHN. As 2 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. IV: *The French Gentleman*, as 10 Dec. 1761.

LOVE FOR LOVE.	Valentine - Havard; Ben - Yates; Foresight - Blakes; Jeremy - Weston; Angelica - Miss Haughton; Scandal - Palmer; Tattle - King; Sir Sampson Legend - Burton; Trapland - Vaughan; Nurse - Mrs Bradshaw; Mrs Frail - Mrs Clive; Mrs Foresight - Mrs Pritchard; Miss Prue - Miss Pope. Also THE GENII. As 28 Dec. 1761.	<i>Tursday 7</i> DL
	COMMENT. Mainpiece: Not acted these 3 years. [See 12 May 1760.]	
THE MERRY WIVES OF WINDSOR.	As 15 Oct. 1761, but Pistol - R. Smith; Simple - Mis Evans; Host - Dunstall; Nym - Buck; Bardolph - Wignel. Also THE KNIGHTS. As 26 Sept. 1761.	CG
DANCING. III:	A Comic Dance (not perform'd these 9 years) call'd <i>The Taylors</i> , by Sg Maranesi, Mlle Capdeville; v: A New Comic Ballet, <i>The French Country Gentleman</i> , as 10 Dec. 1761.	
	COMMENT. By Command of Their Majesties.	
HECUBA.	As 11 Dec. 1761. Also THE GENII. As 28 Dec. 1761.	<i>Friday 8</i> DL
	COMMENT. By desire.	
KING RICHARD III.	As 5 Jan. Also THE CORONATION. As 13 Nov. 1761.	CG
DANCING. III:	<i>The French Country Gentleman</i> , as 10 Dec. 1761.	
MACBETH.	As 12 Nov. 1761. Also POLLY HONEYCOMBE. As 19 Sept. 1761.	<i>Saturday 9</i> DL
	COMMENT. Mainpiece: By Particular Desire.	
KING HENRY IV, Part 2.	As 11 Dec. 1761. Also THE CORONATION. As 13 Nov. 1761.	CG
	As 13 Nov. 1761.	
DANCING.	<i>The French Country Gentleman</i> , as 10 Dec. 1761.	
TOLOMEO.	<i>Cast not listed.</i>	King's
THE BUSY BODY.	Sir George Airy - Palmer; Sir Francis Gripe - Yates; Sir Jealous Traffic - Philips; Charles - Packer; Whisper - Vaughan; Scentwell - Mrs Bradshaw; Isabinda - Mrs Davies; Patch - Mrs Clive; Miranda - Miss Haughton; Marplot - O'Brien, first time; with (at end of play) an <i>Epilogue</i> in Character by the Busy Body. Also THE GENII. As 28 Dec. 1761.	<i>Monday 11</i> DL
KING RICHARD III.	As 5 Jan. Also THE CORONATION. As 13 Nov. 1761.	CG
DANCING. III:	<i>The French Country Gentleman</i> , as 10 Dec. 1761.	
BERTOLDO.	<i>Cast not listed.</i>	King's
	COMMENT. By Command of their Majesties.—A New Comic Opera Music by Ciampi.	
CYMBELINE.	As 30 Nov. 1761. Also THE GENII. As 28 Dec. 1761.	<i>Tuesday 12</i> DL
	COMMENT. Mainpiece: By Particular Desire.	
THE LYAR.	Parts by Foote, Shuter, Sparks, Mattocks, Holtom, Young, Perry, Gardner, Mrs Burden, Mrs Abegg, Mrs Bellamy. <i>Prologue</i> - Foote; <i>Epilogue</i> - Sparks and Mrs Bellamy. [Young Wilding - Foote; Old Wilding - Sparks; Papillion - Shuter; Sir James Elliot - Mattocks; Miss Grantham - Mrs Bellamy; Miss Godfrey - Mrs Burden; Kitty - Mrs Abegg; (Genest, IV, 648).] Also THOMAS AND SALLY. As 14 Sept. 1761.	CG
DANCING.	<i>The Taylors</i> , as 7 Jan.	
	COMMENT. Mainpiece: Never acted. Comedy [by Foote] in 3 acts. Characters new Dress'd.	

- Wednesday 13* BARBAROSSA, with Original *Prologue*. As 21 Nov. 1761, but *Prologue*, in the DL Character of a Country Boy, by O'Brien. Also THE GENII. As 28 Dec. 1761.
- CG THE LYAR. As 12 Jan. Also THE CONTRIVANCES. As 9 Oct. 1761, but only Rovewell - Mattocks, and Arethusa - Miss Miller listed.
DANCING. II: The Pedlar Trick'd, as 1 Oct. 1761; End of Play: *The French Country Gentleman*, as 10 Dec. 1761.
- Tbursday 14* THE SUSPICIOUS HUSBAND. As 20 Nov. 1761. Also THE GENII. As DL 28 Dec. 1761.
- CG KING RICHARD III. As 5 Jan., but Buckingham - Hull. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: The Taylors, as 7 Jan.
- Friday 15* THE LADY'S LAST STAKE. Lord George Brilliant - O'Brien; Lord Wronglove - Palmer; Sir Friendly Moral - Burton; Lady Gentle - Mrs Palmer; Mrs Conquest - Mrs Yates; Mrs Notable - Miss Pope; Hartshorn - Mrs Bennet; Lady Wronglove - Mrs Clive. Also THE GENII. As 28 Dec. 1761.
SINGING. IV: A New Comic Interlude of Singing and Dancing, call'd Hearts of Oak. The Characters by: Lowe, Stevens, Fox, Vincent, Miss E. Young, Miss Baker, &c.
COMMENT. [The Singing, a Musical Interlude by G. A. Stevens, comprising a song and dance of sailors. Popular on Declaration of war with Spain (*Biographia Dramatica*).] Mainpiece: Not performed in two years. [See 29 April 1760.]
- CG THE LYAR. As 12 Jan. Also THOMAS AND SALLY. As 14 Sept. 1761.
DANCING. II: The Pedlar Trick'd, as 1 Oct. 1761; End of Play: *The Taylors*, as 7 Jan.
- Saturday 16* ALL IN THE WRONG. As 10 Nov. 1761. Also THE GENII. As 28 Dec. 1761.
DL *SINGING. Hearts of Oak*, as 15 Jan.
- CG KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: The Taylors, as 7 Jan.
- King's TOLOMEO. *Cast not listed.*
COMMENT. The new Comic Opera *Bertoldo* will be performed Tuesday next instead of Monday being the day appointed to celebrate the Queen's birthday.
- Monday 18* THE BUSY BODY. As 11 Jan., but *Epilogue* in Character by the Busy Body omitted.
DL Also THE GENII. As 28 Dec. 1761.
SINGING. Hearts of Oak, as 15 Jan.
- CG KING HENRY IV, Part 2. As 11 Dec. 1761, but King Henry - Gibson; Westmorland - Hull; Chief Justice - Anderson. Hastings omitted. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: The Taylors, as 7 Jan.
- Tuesday 19* HAMLET. As 13 Oct. 1761, but Hamlet - Holland. Also THE GENII. As DL 28 Dec. 1761.
- CG KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: The Taylors, as 7 Jan.
- King's BERTOLDO. *Cast not listed.*

THE MISER.	Miser – Yates; Frederick – Havard; Clermont – Packer; Ramilie – Palmer; James – Clough; Harriet – Mrs Davies; Lappet – Mrs Clive with a song, <i>The Life of a Beau</i> ; Wheedle – Mrs Bennet; Mrs Wisely – Mrs Cross; Mariana – Miss Bride. Also THE GENII. As 28 Dec. 1761.	<i>SINGING. II: Hearts of Oak</i> , as 15 Jan.	<i>Wednesday 20</i> DL
	COMMENT. Mainpiece: Not performed in 4 years. [See 29 July 1760.]		
KING JOHN.	As 2 Jan., but Hubert – Gibson; Pandulph – Tindal. Also THE CORONATION. As 13 Nov. 1761.	DANCING. III: <i>The French Country Gentleman</i> , as 10 Dec. 1761.	CG
THE WAY TO KEEP HIM.	As 17 Dec. 1761, but Sir Brilliant – Palmer. Also THE GENII. As 28 Dec. 1761.	COMMENT. By Command of their Majesties.	<i>Thursday 21</i> DL
KING HENRY IV, Part 2.	As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.	DANCING. III: <i>The Taylors</i> , as 7 Jan.	CG
THE DOUBLE GALLANT.	As 27 Oct. 1761, but Sylvia – Mrs Hopkins, first time. Also THE GENII. As 28 Dec. 1761.	<i>SINGING. IV: Hearts of Oak</i> , as 15 Jan.	<i>Friday 22</i> DL
	COMMENT. Mainpiece: By Desire.		
THE LYAR.	As 12 Jan., but <i>Epilogue</i> spoken by Gibson and Mrs Bellamy; Old Wilding – Gibson. Sparks omitted. Also THE MINOR. As 10 Nov. 1761, but reduc'd to two acts; The Minor – Dyer; Richard Wealthy – Lewis.	DANCING. II: <i>The Pedlar Trick'd</i> , as 7 Jan.; End of Play: <i>The French Country Gentleman</i> , as 10 Dec. 1761.	CG
	COMMENT. Benefit for the Author [Foote] of both pieces.		
THE ALCHEMIST.	As 16 Oct. 1761, but add Surly – Blakes; Ananias – Philips; Tribulation – Clough; Dapper – Vaughan; Lovewit – Packer; Dame Pliant – Mrs Bennet. Also THE GENII. As 28 Dec. 1761.	<i>SINGING. IV: Hearts of Oak</i> , as 15 Jan.	<i>Saturday 23</i> DL
KING RICHARD III.	As 14 Jan. Also THE CORONATION. As 13 Nov. 1761.	DANCING. III: <i>The Taylors</i> , as 7 Jan.	CG
TOLOMEO.	<i>Cast not listed.</i>		King's
ROMEO AND JULIET.	As 26 Dec. 1761, but Juliet – Miss Bride (first time); <i>Minuet</i> in Masquerade scene omitted. Also THE GENII. As 28 Dec. 1761.		<i>Monday 25</i> DL
THE JOVIAL CREW.	As 16 Sept. 1761, but Old Rents – Gibson. Also THOMAS AND SALLY. As 14 Sept. 1761.	COMMENT. Afterpiece: By Particular Desire.	CG
IL MERCATO.	As 14 Dec. 1761.	COMMENT. By Desire. <i>Tolomeo</i> will be performed on Friday next, Saturday being King Charles's Martyrdom.	King's
THE JEALOUS WIFE.	As 22 Dec. 1761, but Harriet – Mrs Hopkins. Also THE GENII. As 28 Dec. 1761.		<i>Tuesday 26</i> DL

- Tuesday 26* KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.
 CG DANCING. III: *The Taylors*, as 7 Jan.
- Wednesday 27* FLORIZEL AND PERDITA; or, The Winter's Tale. Leontes - Garrick; Polixines - Havard; Camillo - Davies; Old Shepherd - Burton; Clown - King; Autolicus - Yates; Gentleman - Blakes; Cleomines - Castle; Florizel - Holland; Hermione - Mrs Pritchard; Paulina - Mrs Bennet; Perdita (with a *Sheepsbearing Song* in character) - Mrs Cibber. The *Vocal Parts* by: Lowe, Mrs Vincent, Miss Young, &c. The *Dances* by Grimaldi, Lochery, Miss Wilkinson, &c. The *Original Prologue* by Garrick. Also CATHARINE AND PETRUCHIO. Petruchio - King; Grumio - Yates; Catharine - Mrs Clive.
 SINGING. *Hearts of Oak*, as 15 Jan.
 COMMENT. Mainpiece: Not acted these 5 years. [See 26 April 1758.] Afterpiece: Not acted these 2 years. [See 6 May 1760.]
- CG KING JOHN. As 20 Jan. Also THE CORONATION. As 13 Nov. 1761.
 DANCING. III: *The French Country Gentleman*, as 10 Dec. 1761.
- Thursday 28* FLORIZEL AND PERDITA. As 27 Jan. Also CATHERINE AND PETRUCHIO.
 DL As 27 Jan.
 SINGING. *Hearts of Oak*, as 15 Jan.
- CG THE DRUMMER; or, The Haunted House. Sir George Truman - Smith; Tinsel - Dyer; Vellum - Shuter; Fantome - R. Smith; Coachman - Dunstall; Butler - Marten; Gardner - Cushing; Abigail - Mrs Pitt; Lady Truman - Mrs Ward. *Occasional Prologue* - Smith. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo - Sodi; Daphne - Sga Manesiere; Followers of Daphne - Mlle Marianne; Mrs Leppie, Mrs Viviez, Mad Jansolin, Mrs Welsh, Miss Daw; Morpheus - Legg; Mystery - Baker; Silence - Mattocks; Harlequin - Miles; Burgomaster - Shuter; Boor Servant - Lalauze; Scaramouche - Gosley; Colombine - Sga Maranesi; Huntsmen: Beard, Mattocks, Legg, Baker, Dibdin, Courts, &c.; Venus - Miss Miller; Silenus - Beard; Bacchus - Mattocks; Pan - Legg; Diana - Mrs Vernon. To Conclude with a *Grand Ballet*, by Sodi, Sga Manesiere, &c. Characters new Dress'd.
 COMMENT. Mainpiece: Not acted these 8 years. [See 8 Dec. 1752.] Afterpiece: Not perform'd these 10 years. [See 3 Jan. 1753.] No persons can POSSIBLY be admitted behind the scenes or into the orchestra. FULL prices.
- Friday 29* THE DRUMMER; or, The Haunted House. Sir George Truman - Havard; Vellum - Yates; Tinsel - King; Butler - Weston; Coachman - Moody; Abigail - Mrs Clive; Lady Truman - Mrs Pritchard; Fantome - Packer; Gardener - Blakes. Also THE GENII. As 28 Dec. 1761.
 DL SINGING. II: *Hearts of Oak*, as 15 Jan.; End of Play: An Occasional Ballad by Way of Epilogue, in the Character of Abigail, by Mrs Clive.
 COMMENT. Not acted in 5 years. [See 4 Feb. 1758.] The Drummer was revived at this period at both theatres . . . to take advantage of the reigning weakness of the people, who went in crowds many days and nights to an Haunted House, by what was called the *Cock-Lane Ghost*—a delusion set on foot, and very ingeniously carried on by a girl of 12 years of age, daughter of a clerk of St Sepulchre's Church, who resided in Cock Lane near Smithfield. [The Ghost was supposed to be that of one Fanny, a gentleman's mistress buried in the church. By knockings and scratchings she supposedly haunted the girl intimating foul practices concerning her death.] It would be incredible to relate the numbers of persons of distinction that attended this delusion! many of whom treated it as a serious and most important affair . . . at last the girl's father and three or four others were tried in the

King's Bench, found guilty, pilloried and imprisoned. This most effectively laid the Ghost; and is the best and properest cure for every ghost that may arise hereafter. (Victor, *History of the Theatres*, III, 18 ff). [The theme exploited again by Garrick in *The Farmer's Return from London*, DL 20 March.]

Friday 29
DL

THE BEGGAR'S OPERA. As 24 Sept. 1761. Also APOLLO AND DAPHNE. CG

As 28 Jan.

COMMENT. Mainpiece: By Particular Desire.

TOLOMEO. *Cast not listed.*

King's

February 1762

THE DRUMMER. As 29 Jan. Also THE GENII. As 28 Dec. 1761.
SINGING. As 29 Jan.

Monday 1
DL

THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 28 Jan.

CG

LE NOZZE DI DORINA. *Cast not listed.*

King's

COMMENT. A new comic Opera. Music by Galuppi. New Cloaths, Decorations, and Dances.

FLORIZEL AND PERDITA. As 27 Jan. Also THE OLD MAID. As 14 Nov. 1761.

Tuesday 2
DL

ARTAXERXES. Principal parts: Beard, Tenducci, Peretti, Mattocks, Miss Thomas, Miss Brent. [Artabanes - Beard; Arbaces - Tenducci; Rimenes - Mattocks; Artaxerxes - Peretti, first appearance on English stage; Mandane - Miss Brent, Edition of 1762. Semira - Miss Thomas. (Genest, IV, 650) mistakenly assigns the part to Mrs Vernon.]

CG

DANCING. II: A New Ballet call'd *The Statue Animated*: Pygmalion - Maranesi; Scaramouch - Sodi; Inchantress - Miss Valois; Statue - Miss Wilford; End of Opera: *A New Dutch Dance* by Maranesi and Mlle Capdeville, &c.

COMMENT. Mainpiece: Advertised as a New English Opera, with music compos'd by Dr Arne. Characters new Dress'd. Full Prices.

THE PROVOK'D WIFE. As 23 Sept. 1761. Also THE ENCHANTER. Principal Parts by: Lowe, Champnes, Mrs Vincent, Miss Young. The Dances by: Grimaldi, Giorgi, Lochery, Sga Giorgi, Miss Baker, Miss Dawson, &c.

Wednesday 3
DL

COMMENT. Mainpiece: By Desire. Music of afterpiece by Smith. On account of the Machinery and Music no persons can be admitted behind the Scenes or into the Orchestra.

JANE SHORE. Hastings - Smith; Dumont - Ross; Gloster - Clarke; Belmour - Gibson; Ratcliff - Davis; Catesby - Anderson; Alicia - Mrs Bellamy; Jane Shore - A Young Gentlewoman [Mrs Lessingham]. Also APOLLO AND DAPHNE. As 28 Jan.

CG

FLORIZEL AND PERDITA. As 27 Jan. Also CATHARINE AND PETRUCHIO. As 27 Jan.

Thursday 4
DL

COMMENT. By Command of Their Majesties.

- Tbursday 4* THE JOVIAL CREW. As 25 Jan. Also APOLLO AND DAPHNE. As 28 Jan.
 CG COMMENT. Mainpiece: By Particular Desire.
- Friday 5* THE DRUMMER. As 29 Jan. Also THE GENII. As 28 Dec. 1761.
 DL SINGING. As 29 Jan.
- CG ARTAXERXES. As 2 Feb.
 DANCING. *The Statue Animated and New Dutch Dance*, as 2 Feb.
- Saturday 6* FLORIZEL AND PERDITA. As 27 Jan. Also CATHERINE AND PETRUCHIO.
 DL As 27 Jan.
 DANCING. *New Swiss Dance* by Mas. Roger and Miss Capitani, &c.
 COMMENT. Mainpiece: By Particular Desire.
- CG THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 28 Jan.
- King's TOLOMEO. *Cast not listed.*
- Monday 8* CYMBELINE. As 30 Nov. 1761., but Blakes replaces Scrase. Also THE OLD
 DL MAID. As 14 Nov. 1761.
- CG KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761.
 DANCING. *The Taylors*, as 7 Jan.
- King's LE NOZZE DI DORINA. *Cast not listed.*
- Tuesday 9* ALL IN THE WRONG. As 10 Nov. 1761, but Clarissa – Mrs Hopkins. Also
 DL THE GENII. As 28 Dec. 1761.
 SINGING. As 15 Jan. but Fox and Miss E. Young omitted.
 COMMENT. Mainpiece: By Desire.
- CG ARTAXERXES. As 2 Feb.
 DANCING. I: *The Taylors*, as 7 Jan.; II: *New Dutch Dance*, as 2 Feb.
- Soho ACIS AND GALATEA. *Cast not listed.*
 COMMENT. Benefit for a Widow Gentlewoman, at the Great Room, Dean St.,
 Soho. Pit 10s. 6d. Gallery 5s. To begin at 7:00 P.M.
- Wednesday 10* THE SCHOOL FOR LOVERS. Parts by: Garrick, Palmer, O'Brien, Castle, Fox,
 DL Mrs Clive, Mrs Yates, Mrs Cibber; *Prologue* and *Epilogue*. [Sir John Dorilant –
 Garrick; Modelly – Palmer; Belmour – O'Brien; Araminta – Mrs Yates; Lady
 Beverly – Mrs Clive; Celia – Mrs Cibber (Genest, IV, 639); also Steward – Castle;
 Footman – Fox; *Prologue* – Garrick; *Epilogue* – Mrs Yates & Mrs Palmer (Winston
 MS 9).] Also THE CHAPLET. As 7 Oct. 1761.
 COMMENT. Never acted. Comedy by Wm. Whitehead. New Scenes and Dresses.
 Full Prices.
- CG KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As
 13 Nov. 1761.
 DANCING. III: *Les Charboniers*, as 12 Oct. 1761.
- Thursday 11* THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENCHANTER. As
 DL 3 Feb.
- CG A BOLD STROKE FOR A WIFE. As 14 Oct. 1761. Also APOLLO AND
 DAPHNE. As 28 Jan.
 COMMENT. Both pieces By Command of their Majesties.

THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENCHANTER. As *Friday 12*
3 Feb. DL

COMMENT. Author's Night. Afterpiece: By Desire. The *Rosciad*, 6th edition, published.

ARTAXERXES. As 2 Feb. CG

DANCING. I: *New Dutch Dance*, as 2 Feb.; II: A *New Comic Ballet*, call'd *The Pleasures of Spring* by Sodi, Sga Manesiere, &c.

ACIS AND GALATEA. Acis – Hudson; Galatea – Mrs Pooke, late Miss Robinson; Choruses by Gentlemen of St James's, St Paul's, and Westminster Abbey; Polypheme – Cox. HIC

COMMENT. Benefit for Robinson, at Hickford's Room, Brewer St. Benefit originally announced for Miss Robinson, to be given 29 Jan.; new date for concert chosen after her death. Tickets 5s.

THE SCHOOL FOR LOVERS. As 10 Feb. Also POLLY HONEYCOMBE. *Saturday 13*
As 19 Sept. 1761. DL

COMMENT. Full Prices. *School for Lovers* Published 1s. 6d.

KING JOHN. As 20 Jan. Also THE CORONATION. As 13 Nov. 1761. CG
Dancing. II: The French Country Gentleman, as 10 Dec. 1761.

TOLOMEO. *Cast not listed.*

COMMENT. Whereas the Cloaths of many Ladies and Gentlemen sitting in the Crown Gallery have been spoiled, at different Times this Winter, by the Indecency of the Footmen: The Manager most humbly hopes that the Nobility and Gentry will not take it amiss, should he be under a necessity of shutting up the Footmen's Gallery, in case the said rude practice is repeated (*Public Advertiser*). King's

THE SCHOOL FOR LOVERS. As 10 Feb. Also THE OLD MAID. As *Monday 15*
14 Nov. 1761. DL

DANCING. *New Swiss Dance*, as 6 Feb.

THE PILGRIM. Pilgrim – Smith; Alphonso – Shuter; Curio – Anderson; Seberto – Davis; Roderigo – Clarke; Old Pilgrim – Tindal; Jaques – Lewis; Master of Madhouse – Marten; Porter – Barrington; Lopez – Wignel; Verdugo – Redman; Mad Scholar – Dyer; Mad Priest – Bennet; Mad Taylor – Holtom; Mad Englishman – Dunstall; Mad Welchman – Collins; Alonzo – Young; Juletta – Mrs Green; Alinda – Mrs Vincent; Governor – Maguire. Also APOLLO AND DAPHNE, With a New Occasional Scene of Action. As 28 Jan. [and see 22 Feb. for description of new scene.]

COMMENT. Mainpiece: Reviv'd. Not acted these 10 years. [See 4 May 1752.] CG

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
 COMMENT. By Command of their Majesties.

THE SCHOOL FOR LOVERS. As 10 Feb. Also POLLY HONEYCOMBE. *Tuesday 16*
As 19 Sept. 1761. DL

ARTAXERXES. As 2 Feb. CG

DANCING. I: *The French Country Gentleman*, as 10 Dec. 1761; II: *New Dutch Dance*, as 12 Feb.

COMMENT. The Coronation (desir'd for tomorrow) is oblig'd to be deferr'd till Saturday.

- Wednesday 17* THE SCHOOL FOR LOVERS. As 10 Feb. Also HIGH LIFE BELOW STAIRS.
 DL As 8 Sept. 1761.
 SINGING. I: As 9 Feb.; End of Play: A *Duet* by Lowe and Miss Young.
- CG THE PILGRIM. As 15 Feb., but Drunken Servant – R. Smith; Peasant – Weller. In Act IV the *Song of Mad Bess*, set to music by Henry Purcell, will be sung in Character by Mrs Vernon. Also APOLLO AND DAPHNE. As 15 Feb.
- Thursday 18* THE SCHOOL FOR LOVERS. As 10 Feb. Also THE OLD MAID. As
 DL 14 Nov. 1761.
 COMMENT. By Command of their Majesties.
- CG THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 15 Feb., but Morpheus, Mystery and Silence omitted.
- Friday 19* THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Lucinda – Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
 DL ENTERTAINMENT. I: As 9 Feb., but no cast listed.
 COMMENT. For the Author.
- CG ARTAXERXES. As 2 Feb.
 DANCING. I: *New Dutch Dance*, as 2 Feb.; II: *The Pleasures of Spring*, as 12 Feb.
- HAY PATIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.*
 DL DANCING. Middlemist.
 COMMENT. Benefit for Lauder. To begin at 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s.
- Saturday 20* AMPHITRYON; or, The Two Sosias. Jupiter – Holland; Amphitryon – Havard; Sosia – King; Mercury – Palmer; Gripus – Philips; Phoebus – Scrase; Night – Mrs Hippisley; Phaedra – Mrs Clive; Bromia – Mrs Bradshaw; Alcmena – Mrs Yates. In which will be introduc'd an *Interlude of Singing and Dancing* by Lowe, Miss Young, Sg & Sga Giorgi, &c. Also THE GENII. As 28 Dec. 1761.
 DL COMMENT. Mainpiece: Not acted these 3 years. [See 17 Nov. 1759.]
- CG KING RICHARD III. As 14 Jan., but Duchess of York – Mrs Ferguson. Also THE CORONATION. As 13 Nov. 1761.
 DANCING. III: *The Taylors*, as 7 Jan.
- King's TOLOMEO. *Cast not listed.*
- Monday 22* VENICE PRESERVED. Jaffier – Holland; Pierre – Lee, first appearance here for 10 years; Belvidera – Mrs Yates; Duke – Bransby; Priuli – Havard; Renault – Burton; Bedamor – Blakes. Also THE GENII. As 28 Dec. 1761.
 DL SINGING. I: *Hearts of Oak*, as 9 Feb. but no cast listed.
- CG THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Ross; Lord Brumpton – Anderson; Campley – Dyer; Trusty – Gibson; Sable – Collins; Trim – Shuter (in which will be introduc'd, by desire, the *Cries of London*); Corporal – Barrington; Tatter – Buck; Rag – Bennett; Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Wignel; Lady Charlotte – Mrs Ward; Mrs Fardingale – Mrs Green; Mademoiselle – Miss Sledge; Lady Harriet – Mrs Vincent; Lady Brumpton – Mrs Hamilton. Also APOLLO AND DAPHNE. As 18 Feb., but here the New Occasional Scene of Action is detailed as "Representing the escape of Harlequin thro' the Haunted House in Cock Lane."

IL FILOSOFO DI CAMPAGNA. <i>Cast not listed.</i> COMMENT. By Particular Desire.	Monday 22 King's
THE SCHOOL FOR LOVERS. As 10 Feb., but <i>Prologue</i> and <i>Epilogue</i> omitted. Also THE GENII. As 28 Dec. 1761.	Tuesday 23 DL
ARTAXERXES. As 2 Feb. <i>DANCING.</i> I: <i>The Pleasures of Spring</i> , as 12 Feb.; II: <i>New Dutch Dance</i> , as 2 Feb. COMMENT. Opera For the last time this season. [But see 14 April.]	CG
CYMBELINE. As 8 Feb. Also THE GENII. As 28 Dec. 1761.	Thursday 25 DL
ROMEO AND JULIET. As 25 Sept. 1761, but Capulet - Gibson; Benvolio - Davis. Also APOLLO AND DAPHNE. As 22 Feb.	CG
ALEXANDER'S FEAST. <i>Cast not listed.</i> [See 3 March.] Also BEAUTY AND VIRTUE. <i>Cast not listed.</i> [Larpent MS 207 lists cast: Wisdom - Tenducci; Beauty - Miss Brent; Virtue - Miss Thomas; Love - Master Johnson; Eloquence - Aynscombe; Might - Champness; Chorus of Heavenly Spirits.] <i>MUSIC.</i> I: <i>Concerto on Violincello</i> by Siprutini; II: <i>Concerto on German Flute</i> by Florio. COMMENT. Both pieces under the Direction of Dr Arne. Mainpiece: Written by Dryden. Set to Music by Handel. Afterpiece: A Serenata of one Act set to Music by Dr Arne. N.B. Though the nightly expenses attending these performances during the Lent, will be at least equal to any on the like occasion, the Prices will be only Boxes 7s. Pit 5s. First Gallery 3s. and the Upper Gallery 2s. To begin as usual. Subscriptions will continue through the Lent to be taken at Three Guineas, for which the Subscribers shall receive Twelve Box tickets to be used at pleasure, till all are come in, which tickets may be had at Dr Arne's in the Piazza, next the Church, Covent Garden.	Friday 26 DL
SAMSON. <i>Cast not listed.</i> Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS 38). <i>MUSIC.</i> <i>Concerto on Organ</i> by Stanley; <i>Solo on the Violin</i> by Giardini. COMMENT. By Command of their Majesties. Pit and Boxes to be put together. No persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened at Half an Hour after Four o'clock. Pit and Boxes at Five. To begin at Half an Hour after Six.	CG
THE SCHOOL FOR LOVERS. As 23 Feb. Also POLLY HONEYCOMBE. As 19 Sept. 1761. SINGING. I: <i>Hearts of Oak</i> . [No cast listed, but see 15 Jan.]	Saturday 27 DL
KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761. <i>DANCING.</i> III: <i>Les Charboniers</i> , as 12 Oct. 1761.	CG
TOLOMEO. <i>Cast not listed.</i>	King's

March 1762

- Monday 1*
- DL THE TEMPEST. Prospero – Havard; Ferdinand – Holland; Stephano – King; Trinculo – Yates; Boatswain – Clough; Caliban – Blakes; Ariel and Ceres – Miss Young; Hymen – Lowe; Miranda – Mrs Palmer; With a *Grand Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the Masque, by Sg & Sga Giorgi, Miss Baker, &c. Also THE GENII. As 28 Dec. 1761.
- CG THE SPANISH FRYAR. As 3 Oct. 1761, but Dominic – Dunstall; Elvira – a Young Gentlewoman. Also APOLLO AND DAPHNE. As 22 Feb.
- King's ARIANNA E TESEO. *Cast not listed*, but with many considerable alterations; and in particular Sga Mattei will sing the following favourite airs: *Ab! se un cor barbaro. Voi leggete in ogni core. Remdemni il figlio mio.* Elizi will sing the favourite airs following: *Opprime i contumaci. Era stupido a pensolo.* With other Airs, all which will be new. The favourite Duetto *Caro spiegar vorrei* (in Demetrio) will also be sung. And serious new airs by the other performers.
COMMENT. Benefit for Elizi.
- Tuesday 2*
- DL THE REHEARSAL. As 14 Sept. 1761, but Miss Pearse replaces Mrs Bennet. Also THE ENCHANTER. As 3 Feb.
SINGING. *Hearts of Oak.* [No cast listed. See 15 Jan.]
COMMENT. Mainpiece: By Particular Desire.
- CG THE STRATAGEM. As 9 Sept. 1761, but Aimwell – Ross; Sullen – Clarke; Gibbet – Bennet; Sir Charles – R. Smith. Also APOLLO AND DAPHNE. As 22 Feb.
- Wednesday 3*
- DL ALEXANDER'S FEAST. Principal vocal performers: Tenducci, Aynscombe, Champness, Miss Thomas, Master Johnson, and Miss Brent. Also BEAUTY AND VIRTUE. *Cast not listed.* See 26 Feb.
MUSIC. As 26 Feb.
COMMENT. Afterpiece: Written on the late Royal Nuptials.
- CG ALEXANDER'S FEAST. *Cast not listed.*
MUSIC. As 26 Feb. plus Handel's *Coronation Anthem*.
COMMENT. By Command of Their Majesties. This day publish'd Price 1s. *Alexander's Feast*; or, The Power of Music; written by Dryden. To which is added the *Coronation Anthem* as performed this evening at Covent Garden. Set by Mr Handel. This Day publish'd Price 5s. sewed. *A Treatise on the Art of Dancing*, by Giovanni Andrea Gallini, Director of the Dances at the Royal Theatre in the Haymarket.
- Thursday 4*
- DL THE SCHOOL FOR LOVERS. As 23 Feb. Also THE GENII. As 28 Dec. 1761.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761. Also APOLLO AND DAPHNE. As 22 Feb.
- Friday 5*
- DL THE SACRIFICE; or, The Death of Abel. Principal singers: Tenducci, Aynscombe, Champness, Master Johnson, Miss Thomas and Miss Brent.
MUSIC. *Concerto on Violin* by Pinto; *Concerto on Hautboy* by Simpson.
COMMENT. Oratorio composed by Dr Arne.

JUDAS MACCHABAEUS. <i>Cast not listed.</i> Parts were: Judas, Israelite Man; Israelite Woman; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65).	<i>Friday 5</i> CG
MUSIC. As 26 Feb.	
THE MOURNING BRIDE. As 14 Nov. 1761, but Almeria - Mrs Yates. Also THE MUSICAL LADY. Actors: Yates, King, Packer, Fox, Watkins, Champness, Mrs Vincent, Miss Young, Mrs Bennet, Mrs Bradshaw, Miss Pope; <i>Prologue</i> upon <i>Prologues</i> , written by Garrick, spoken by King. [Mask - King; Old Mask - Yates; Freeman - Packer; Rosin - Fox; Sophy - Miss Pope; Lady Scrape - Mrs Bennet; Laundress - Mrs Bradshaw; Servant - Watkins; Singers: Champness, Mrs Vincent, Miss Young (Edition of 1762).]	<i>Saturday 6</i> DL
COMMENT. Afterpiece: Never perform'd before.	
KING RICHARD III. As 20 Feb. Also THE CORONATION. As 13 Nov. 1761.	CG
DANCING. III: <i>The Taylors</i> , as 7 Jan.	
ARIANNE E TESEO. As 1 March.	King's
COMMENT. By Particular Desire.	
BARBAROSSA. As 13 Jan., but Scrase and Fox omitted. Also THE MUSICAL LADY. As 6 March.	<i>Monday 8</i> DL
COMMENT. <i>Musical Lady</i> Publish'd 15. Mainpiece: By Desire.	
THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 22 Feb.	CG
ARIANNE E TESEO. As 1 March.	King's
COMMENT. Signora Paganini being much indisposed with a cold, is the reason of the above opera being performed instead of <i>Il Filosofo di Campagna</i> , as advertized.	
THE ALCHEMIST. As 23 Jan. Also THE MUSICAL LADY. As 6 March. SINGING. <i>Hearts of Oak</i> . [No cast listed. See 15 Jan.]	<i>Tuesday 9</i> DL
THE RECRUITING OFFICER. As 2 Nov. 1761, but Balance - Gibson; Worthy - Hull; First Recruit - Buck; Sylvia - Mrs Lessingham, 3rd appearance this stage. Also APOLLO AND DAPHNE. As 22 Feb.	CG
TOLOMEO. <i>Cast not listed</i> , but with a <i>Dance</i> of three by Miss Asselin, Sg and Sga Binetti.	King's
COMMENT. Benefit for Miss Asselin.	
SAMSON. <i>Cast not listed.</i> Parts were: Samson, Manoa, Micah; Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS 38).	<i>Wednesday 10</i> DL
MUSIC. As 5 March.	
COMMENT. Oratorio By Desire. N.B. The Oratorio <i>Abel</i> is oblig'd to be deferr'd till further notice.	
JUDAS MACCHABAEUS. As 5 March.	CG
MUSIC. As 26 Feb.	
COMMENT. By Command of their Majesties.	
THE SCHOOL FOR LOVERS. As 23 Feb. Also THE MUSICAL LADY. As 6 March.	<i>Thursday 11</i> DL

- Thursday 11* KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761.
 CG DANCING. III: *Les Charboniers*, as 12 Oct. 1761.
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 61st time.
- Saturday 13* THE SUSPICIOUS HUSBAND. As 20 Nov. 1761. Also THE MUSICAL LADY.
 DL As 6 March.
- CG ROMEO AND JULIET. As 25 Feb. Also THE LOVE MATCH. Principal Parts Dyer, Clarke, Mattocks, Hull, Dunstall, Anderson, Bennet, Cushing, Miss Miller, Mrs Green. *Prologue* - Smith; *Epilogue* in character - Mrs Green. [Parts were: Thoughtless, Friendly, Modish, Castparts, Mortgage, Parchment, Whiffler, Ranter, Sg Caponi, Sg Screechi, Sg Scrapo, Sg Caperini, Lady Bellari, Mrs Thoughtless, Sga Trilli, Sga Squealini, Servants, Recruits, Bailiff, Porter (Larpent MS 209).]
 COMMENT. Afterpiece: A Comedy [anon.] in 2 Acts. [A moral *prologue* is included with Larpent MS 209.]
- King's ARIANNE E TESEO. As 1 March.
- Monday 15* THE FUNERAL; or, Grief a-La-Mode. Lord Hardy - Holland, first time; Camply - O'Brien; Trim - Yates; Lord Brumpton - Bransby; Trusty - Burton; Puzzle - Blakes; Tom - Vaughan; Sable - Moody; Cabinet - Scrase; Mrs Fardingale - Mrs Bradshaw; Mademoiselle - Mrs Cross; Lady Harriet - Miss Bride, first time; Lady Charlotte - Mrs Palmer; Tattleaid - Mrs Bennet; Lady Brumpton - Mrs Pritchard. Also THE GENII. As 28 Dec. 1761.
 DL SINGING. III: *Hearts of Oak*. [No cast listed. See 9 Feb.]
 COMMENT. Mainpiece: Not acted these two years. [See 5 May 1760.]
- CG TANCRED AND SIGISMUNDA. As 21 Oct. 1761, but Sigismunda - Mrs Ward. Also THE LOVE MATCH. As 13 March.
 COMMENT. [Afterpiece expired after this night. Anonymous. Unprinted.]
- King's IL FILOSOFO DI CAMPAGNA. *Cast not listed.*
- Tuesday 16* THE PROVOKED WIFE. As 23 Sept. 1761, but Col. Bully omitted. Also THE MUSICAL LADY. As 6 March.
 DL COMMENT. For the Author of the Farce.
- CG KING RICHARD III. As 20 Feb., but Duchess of York - Mrs Elmy. Also THE CORONATION. As 13 Nov. 1761.
 DANCING. III: *The Taylors*, as 7 Jan.
- HAY A CONCERT. The vocal parts by Tenducci and Paretti, who will sing (by Dr Arne's permission) the favourite songs in *Artaxerxes*. The First *Violin*, with a Concerto and a Solo-Piffet (being his first public performance in England); a *Concerto on German Flute* - Florio, a Solo on *Violincello* - Siprutini. After which a *Grand Dance*, the *Pantomime*; in which will be introduced the Ghost of Cock-Lane; the disappearance of the Child; and after, the Chinese Fireworks; with many other curious performances.
 COMMENT. Benefit for Tenducci. For one Night only, By Desire. Boxes 10s. Pit 6d. Pit 5s. Gallery 3s. To begin at Six o'clock.
- Wednesday 17* ALFRED THE GREAT. *Cast not listed.* Also BEAUTY AND VIRTUE. *Cast not listed*, but see 26 Feb.
 DL MUSIC. As 5 March.

COMMENT. Mainpiece: Reduc'd to two acts. After which (being particularly desired) will be performed the *New Serenata*, composed by Dr Arne in honour of the late Royal Nuptials. Wednesday 17
DL

JUDAS MACCHABAEUS. As 5 March. CG

MUSIC. As 26 Feb.

COMMENT. By Command of their Majesties.

TANCRED AND SIGISMUNDA. As 24 Sept. 1761, but Tancred - Garrick; Sigismunda - Mrs Cibber; Officers: Scrase, Castle, &c. Also **HIGH LIFE** Thursday 18
DL

BELOW STAIRS. As 8 Sept. 1761.

SINGING. *Hearts of Oak.* [No cast listed, but see 9 Feb.]

COMMENT. Benefit for Mrs Cibber. No Building on Stage. Part of Pit laid into Boxes. Ladies send servants by 3 o'clock.

KING HENRY IV, Part 2. As 18 Jan. Also **THE CORONATION.** As 13 Nov. CG
1761.

DANCING. III: *The Pleasures of Spring*, as 12 Feb.

COMMENT. Last time of performing *The Coronation* till Easter Monday.

SAMSON. As 10 March. Friday 19

MUSIC. As 5 March.

COMMENT. Oratorio By Desire. "Mrs Pritchard's great demand for places tomorrow night, obliges her to request the Ladies will send their Servants early to prevent any mistakes in placing them."

SEMELE. *Cast not listed.* Parts were: Jupiter, Cadmus (King of Thebes), Athamas (Prince of Boeotia, in love with Semele); Somnus, Apollo, Cupid, Juno, Iris, Semele (Daughter of Cadmus); Ino; Chorus of Priests and Augurs; Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains; Attendants (Larpent MS 43).

MUSIC. As 26 Feb.

COMMENT. This day publish'd *Semele* set to Music by Mr Handel. Price 1s. As it is performed this evening at the Theatre Royal in Covent Garden. Printed for J. & R. Tonson in the Strand.

THE MISTAKE. Principal characters by: Garrick, King, Palmer, Yates, Bransby, Philips, Burton, Blakes, Mrs Clive, Mrs Davies, Mrs Bennet, and Mrs Pritchard. [See parts assigned 22 April.] Also **THE OLD MAID.** As 14 Nov. 1761, but Harlow, Heartwell, Servant, Trifle omitted. Saturday 20

DANCING. End of Play: By Particular Desire of several persons of Quality a *Minuet* by Noverre and Mrs Palmer.

ENTERTAINMENT. A New Interlude, call'd the *Farmer's Return from London*. Farmer - Garrick; Farmer's Wife - Mrs Bradshaw.

COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes.

THE JEALOUS WIFE. Oakly - Ross; Major Oakly - Shuter; Charles - Clarke; Lord Trinket - Dyer; Sir Harry Beagle - Bennet; Capt. O'Cutter - Barrington; Russet - Dunstall; Paris - Holtom; Tom - R. Smith; Harriet - Mrs Lessingham; Lady Freelove - Mrs Vincent; Mrs Oakly - Mrs Ward. Also **FLORIZEL AND PERDITA.** Florizel (with new songs in character) - Mattocks; Autolicus (with songs in character) - Shuter; King - Hull; Shepherd - Gibson; Perdita (with new songs in character) - Miss Brent. The Music composed by Dr Arne, with a *Dance* incident to the Pastoral by Granier, Mrs Granier, &c. CG

DANCING. *The Pleasures of Spring*, as 12 Feb.

COMMENT. Benefit for Ross. Mainpiece: Never acted there. Afterpiece: Not acted this season. No Building on Stage. Tickets and Places to be had of Mr Ross in the Little Piazza, Covent Garden; and of Mr Sargent, at the Stage Door.

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| Saturday 20
King's | LA DISFATTA DI DARIO. <i>Cast not listed.</i> One dance between Sg and Sga Binati and Sg Tassoni, and Sga Radicati.
COMMENT. A new serious Opera. Music by several celebrated Composers. New Cloaths, Decorations and three new Dances. |
| Monday 22
DL | THE JEALOUS WIFE. As 26 Jan., but Harriet - Mrs Palmer. Also THE REHEARSAL; or, Bayes in Petticoats. Principal Characters: King, Blakes, Grimaldi, Fox, Miss Pope, Mrs Vincent, Miss Hippisley, Mrs Clive.
DANCING. A <i>Comic Dutch Dance</i> , as 25 Sept. 1761.
COMMENT. Benefit for Mrs Clive. Farce written by Mrs Clive not acted in 9 years. [See 19 April 1755.] Now with Alterations and Additional Scenes in which will be introduc'd Part of an Italian Burletta. Part of Pit laid into Boxes. Send servants by 3 o'clock. |
| CG | COMUS. As 8 Oct. 1761, but Sga Manesiere replaces Mlle Capdeville in <i>Dance</i> — a short list of dancers. Also CATHERINE AND PETRUCHIO. Petruchio - Shuter; Grumio - Costollo; Biondello - Bennet; Bianca - Mrs Stephens; Catherine - Mrs Green.
ENTERTAINMENT. After the Masque will be presented the <i>Humours of the Age</i> in imitation of Shakespeare's STAGES by Smith.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Tickets and Places to be had of Smith, at his house, opposite the concert room in Dean Street, Soho, and of Mr Sargent at the Stage Door of the Theatre. Part of the Pit will be laid into the Boxes, where servants will be allowed to keep places. N.B. No building on the Stage. |
| King's | LE NOZZE DI DORINA. <i>Cast not listed.</i>
COMMENT. Being the last time of performing the Opera. |
| Tuesday 23
DL | THE WONDER. As 7 Oct. 1761, but Violante - Mrs Yates, first time. Also EDGAR AND EMMELINE. As 11 Dec. 1761, but Singing Fairy omitted.
SINGING. I: <i>Hearts of Oak</i> . [No cast listed, but see 9 Feb.] End of Play: song by Mrs Vincent.
COMMENT. Benefit for Mrs Yates. |
| CG | THE RIVAL QUEENS; or, the Death of Alexander the Great. Alexander - Ross; Lysimachus - Smith; Hephestion - Dyer; Polyperchon - Tindal; Thessalus - Anderson; Perdiccas - Davis; Aristander - Perry; Cassander - Clarke; Clytus - Gibson; Sysigambis - Mrs Vincent; Parasatis - Mrs Burden; Eumenes - Bennet; Laomedon - Wignell; Statira - Mrs Ward; Roxana - Mrs Hamilton. In which will be introduc'd The TRIUMPHAL ENTRY of Alexander into BABYLON, with an <i>Epilogue</i> in the character of Roxana by Mrs Hamilton. Also FLORIZEL AND PERDITA. As 20 March, but (by particular desire) Miss Brent will sing the favourite Song of Nymphs and Shepherds, from the Oratorio <i>Alfred</i> .
MUSIC. IV: A Solo on the Violin by Mr Piffit (his second performance in England).
DANCING. The Pleasures of Spring, as 12 Feb.
COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted this season. |
| Wednesday 24
DL | THE MESSIAH. <i>Cast not listed.</i>
MUSIC. "With Concertos." |
| CG | ALEXANDER'S FEAST. As 3 March.
MUSIC. As 26 Feb., plus Coronation Anthem set by Handel.
COMMENT. By Command of their Majesties. |

CYMBELINE. As 8 Feb., but parts assigned: Posthumus - Garrick; Jachimo - Holland; Cymbeline - Davies; Cloten - King; Bellarius - Havard; Aviragus - Palmer; Guiderius - O'Brien; Pisanio - Packer; Frenchman - Blakes; Philario - Kennedy; Queen - Mrs Bennet; Imogen - Miss Bride. In Act II, a *Masque* as 30 Nov. 1761. Also **EDGAR AND EMMELINE**. As 11 Dec. 1761.
ENTERTAINMENT. *The Farmer's Return*, as 20 March.

COMMENT. Benefit for Holland. Last time for *Cymbeline* this season. No Building on Stage.

THE JEALOUS WIFE. As 20 March. Also **THE CONTRIVANCES**. As CG 9 Oct. 1761.

DANCING. *The Pleasures of Spring*, as 12 Feb.

COMMENT. Benefit for Mrs Ward. Mainpiece: By Particular Desire. No Building on Stage. Tickets deliver'd out for *Macbeth* will be taken. Tickets to be had of Mrs Ward, at Mr Trouton's in Surry-Street in the strand; and of Mr Sargent at the stage Door where places for the Boxes may be taken.

THE MESSIAH. As 24 March. Friday 26
MUSIC. *Concerto on Hautboy* by Simpson; *Concerto on Organ* by Dupuis. DL

SAMSON. As 26 Feb. CG
MUSIC. As 26 Feb.

THE WAY TO KEEP HIM. As 21 Jan. Also **THE REPRISAL**; or, **The Tars of Old England**. Parts by Yates, King, Lowe, Blakes, Johnston, Packer, Ackman, Castle, Fox, Miss E. Young. Saturday 27
DL

SINGING. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.]

COMMENT. Benefit for Palmer. No Building on the Stage. Mrs P[almer] did not act (Winston MS 9). Mainpiece: Advertised as for the last time this season. Tickets deliver'd for *Romeo and Juliet* will be taken.

COMUS. As 22 March, but Mlle Capdeville replaces Sga Manesiere in Dance. Whitaker omitted from Chorus. Also **THE FRENCHIFY'D LADY NEVER IN PARIS**. Palamede - Dyer; Rodophil - Davis; Stratton - R. Smith; Doralice - Mrs Barrington; Flavia - Miss Davis; Phlorimel - Miss Cokayne; Philotis - Mrs Evans; The Frenchify'd Lady - Mrs Vernon, first time. CG

COMMENT. Benefit for Dyer. Afterpiece: Not acted these 6 years. [See 16 April 1757.] Tickets deliver'd out for the *Fair Penitent* will be taken. No Building on Stage.

LA DISFATTA DI DARIO. As 20 March. King's

FLORIZEL AND PERDITA. As 27 Jan., but *Original Prologue* by King. Also **CATHARINE AND PETRUCHIO**. As 27 Jan. Monday 29
DL

ENTERTAINMENT. *The Farmer's Return*, as 20 March, but add children Master Pope, Miss Cape, Miss Heath.

COMMENT. Benefit for Havard. Mr King has kindly undertaken on a very short word, to speak the *Original Prologue* this evening as Mr Garrick performs both in the play and the *Interlude*.

THE JOVIAL CREW. As 25 Jan. Also **THE MERRY COUNTERFEIT**; or, **Viscount a-la-Mode**. Colly (Alias Don Guliemo Roderigo de Chimney Sweeperio) - Shuter; The rest of the parts: Dunstall, Bennet, Perry, Wignell, Buck, Miss Helm and Miss Cokayne. The whole to conclude with the *Cries of London*. CG

DANCING. *The French Country Gentleman*, as 10 Dec. 1761.

- Monday 29* CG ENTERTAINMENT. Between play and Farce (For this night only) Shuter will entertain the audience with A DISH OF ALL SORTS. As 22 March 1759.
 COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire of several Persons of Quality. Afterpiece: Taken from a Comedy of Mrs Behn's. [*The False Count.*]
- King's THE OLOMEO. *Cast not listed.*
 COMMENT. N.B. Sg Paganini being taken very ill is the reason of the above Opera being performed this evening instead of the new Comic Opera.
- Tuesday 30* DL THE STRATAGEM. As 19 Sept. 1761, but Archer - King; Aimwell - Packer; Mrs Sullen - Mrs Pritchard; Sir Charles - Blakes; Gibbet, Lady Bountiful, and Gypsey omitted. Also THE MINOR. As 9 Nov. 1761, but reduc'd to two acts: Shift, Smirk, Mrs Cole, and *Epilogue* by King; Minor - Holland; Lucy - Mrs Hopkins.
 ENTERTAINMENT. I: King (for this night only) will present the Public with a Serio-Comic, Satiric, Prophetic, Poetic Oration, call'd *The Brass Prophecy*: or News Ten Years Hence. End of Farce, By Particular Desire, The Picture of the Playhouse, or *Bucks Have at ye All*, by King.
 DANCING. IV: A New Hornpipe by Miss Baker; After the Play: *The Farmer's Return*, as 29 March.
 COMMENT. Benefit for King.
- CG THE MISER. As 10 Dec. 1761. Also THE DRAGON OF WANTLY. Moor of Moor Hall - Beard; Gaffer Gubbins - Shuter; Dragon by the Giant; Mauxalinda - Mrs Vernon; Margery - Miss Brent.
 ENTERTAINMENT. A Medley Epilogue (with Alterations) written by Garrick, sung by Beard.
 DANCING. *The Pedlar Trick'd*, as 1 Oct. 1761.
 COMMENT. Benefit for Beard. Ladies desired to send servants by 3 o'clock. Music for the afterpiece by John Frederick Lampe.
- Wednesday 31* DL THE MESSIAH. As 24 March.
 MUSIC. Concerto on *German Flute* by Florio, and on *Organ* by DuPuis.
- CG THE MESSIAH. *Cast not listed.*
 MUSIC. As 26 Feb.
 COMMENT. By Command of their Majesties.

April 1762

- Thursday 1* DL THE CONSTANT COUPLE. Sir Harry Wildair - O'Brien, first time; Standard - Holland, first time; Smuggler - Blakes; Lady Lurewell - Mrs Yates, first time; Angelica - Miss Bride, first time; Vizard - Packer; Beau Clincher - Yates; Clincher Jun - King; Dicky - Vaughan; Tom - Clough; Lady Darling - Mrs Cross. Also MISS IN HER TEENS. Fribble (for that night only) - Garrick; Flash - King; Biddy - Miss Pope; Loveit - Packer; Puff - Moody; Jasper - Ackman; Tag - Mrs Bennet.
 ENTERTAINMENT. *The Farmer's Return*, as 29 March.
 COMMENT. Benefit for O'Brien.

ARTAXERXES. As 2 Feb.			
<i>DANCING.</i> I: <i>New Dutch Dance</i> , as 2 Feb.; End of Opera: <i>The Pleasures of Spring</i> , as 12 Feb.		<i>Thursday 1</i>	CG
COMMENT. Benefit for Miss Brent. Opera for the last time this season. Pit and Boxes to be laid together at 5s. First Gallery 2s. Upper Gallery 1s. Tickets sold at the doors will not be admitted. Tickets to be had of Miss Brent, at the China Shop in the Piazza, next the Church, Covent Garden.			
JUDITH. <i>Cast not listed.</i> Parts were: Ozias, Charmis, Holofernes; Judith, Abia, Chorus of Israelites, Chorus of Assyrians (Larpent MS 187).		<i>Friday 2</i>	DL
<i>MUSIC.</i> "With Concertos."			
COMMENT. Benefit for the Composer [Dr Arne]. At the Desire of several Persons of Quality. Boxes (by desire) Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had of Dr Arne, in the Piazza, next the Church, in Covent Garden. Places to be taken of Mr Johnston at the Stage Door.			
THE MESSIAH. As 31 March.			CG
<i>MUSIC.</i> As 26 Feb.			
JANE SHORE. As 18 Sept. 1761, but Ratcliffe - Ackman. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761.		<i>Saturday 3</i>	DL
<i>ENTERTAINMENT.</i> I: <i>Hearts of Oak</i> . [No cast listed, but see 9 Feb.]			
<i>SINGING.</i> IV: By Mrs Vincent.			
<i>DANCING.</i> (By Desire) <i>The Flemish Feast</i> . [See 3 Nov. 1761, but Noverre omitted from playbill.]			
COMMENT. Benefit for Mrs Yates. Last time of performing till the Holidays.			
THE MERRY WIVES OF WINDSOR. As 7 Jan., but Simple - Master Younger; Host - Marten. Also THE MERRY COUNTERFEIT. As 29 March but without <i>The Cries of London</i> .			CG
<i>SINGING.</i> Between the Acts some <i>Favorite Songs</i> from the English Opera <i>Artaxerxes</i> : viz.: Act I, <i>In Infancy our hopes and fears</i> - Tenducci; Act II, <i>If e'er the Cruel Tyrant Love</i> - Miss Brent; Act III, <i>Water parted from the sea</i> - Tenducci; Act IV, <i>Let no rage thy bosom fire</i> - Miss Brent.			
<i>DANCING.</i> <i>The Pleasures of Spring</i> , as 12 Feb.			
COMMENT. Benefit for Sparks. Tickets to be had of Mrs Sparks, at her house in Crown Court. Tickets deliver'd out for the <i>Distress'd Mother</i> will be taken. N.B. Mr Sparks having been very long indisposed and rendered incapable of attending the theatre, with the greatest deference persuades himself that Circumstance will readily plead his Apology, and induce his friends to dispense with his personal appearance, and favor him with their commands; and that they will excuse the changing of his play, to which he is oblig'd by the illness of a principal performer; of which and his former obligations, he shall always retain the most grateful sense. [Sparks had been ill since 14 Jan. when Hull took over his part of Buckingham in <i>King Richard III</i> .]			
LA FAMIGLIA IN SCOMPIGLIO; or, <i>The Family in an Uproar</i> . <i>Cast not listed.</i>			King's
COMMENT. A new <i>Comic Opera</i> . Music by Cocchi . . . New Cloaths, Decorations, and Dances.			
THE TEMPEST. As 1 March. Also THE GENII. As 28 Dec. 1761.		<i>Monday 12</i>	
COMMENT. Full Prices.		DL	
KING HENRY V. As 17 Nov. 1761, but Henry - Hull; Catherine - A Young Gentlewoman [Miss Hallam]; Achbp of Canterbury not listed. Also THE CORONATION. As 13 Nov. 1761.			CG
COMMENT. <i>Coronation</i> for 64th night.			

- Monday 12* LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
King's
- Tuesday 13* ALL IN THE WRONG. As 9 Feb. Also THE GENII. As 28 Dec. 1761.
DL ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Tickets deliver'd for the Benefit of Mr and Mrs Hopkins will be taken.
- CG THE RIVAL QUEENS. As 23 March, but Lysimachus - Hull; Cassander - Tindal; Clytus - Clarke, first time; Polyperchon - Perry; Aristander omitted. Also CATHERINE AND PETRUCHIO. As 22 March, but Biondello omitted.
DANCING. The Pleasures of Spring, as 12 Feb.
COMMENT. Benefit for Clarke. Tickets for *Romeo* will be taken. Mainpiece by Particular Desire. No building on Stage.
- Wednesday 14* THE WAY OF THE WORLD. As 25 Sept. 1761, but add Mincing - Mrs Simson; Millamant - Mrs Palmer, first time; Mrs Marwood - Mrs Pritchard. Also MISS IN HER TEENS. As 1 April.
SINGING. III: A *Cantata* by Miss Young.
ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Benefit for Mrs Palmer. By Desire of several Persons of Quality. Tickets deliver'd for *Oroonoko* will be taken.
- CG ARTAXERXES. As 2 Feb.
DANCING. I: The Pleasures of Spring, as 12 Feb.; II: *New Dutch Dance*, as 2 Feb.
COMMENT. At the Particular Desire of several persons of Quality. Being positively the Last Time of performing it this season. [See 23 Feb., and 1 April.] Part of Pit will be laid into Boxes. Ladies send servants by 3 o'clock.
- King's IL MERCATO DEL MALMANTILE. As 14 Dec. 1761, but the Songs of the Paganinis will be all new.
COMMENT. A Burletta, Benefit for Sg & Sga Paganini, [Who] being desirous of returning to Italy . . . take this Opportunity to express their most grateful Sense of the many Favours with which they have been honoured in this Kingdom; and being willing that the Necessitous should share in that Bounty which they owe more to the Generosity of the English Nation than to their own Merits, they have allotted a fourth part of the Profits which may arise from the above Burletta (free from all Expense whatever) towards the carrying on and extending the Utility of the Asylum or House of Refuge for Female Orphans . . . and another Part of the aforesaid Profits will be given towards relieving old Signor Cataneo, who, during forty Years was useful to the Operas, but is now in extreme Distress; and the Manager, who is at the Expence of this Benefit, has chearfully consented to the Disposition here mentioned. As it is intended to apply the whole Profits which may arise from letting out the Servants Gallery [at 2s. 6d. each person] for the Benefit of the Asylum, over and above what was before allotted to it, 'tis humbly hoped that the Nobility, Gentry, etc. will not take it amiss if their Servants are not admitted that Night, as has been the Practice at this Theatre on Occasions of Charity. Tickets will be delivered out for this Benefit, this day at the Opera Office, and signed by Mr Crawford, and all Monies given for Tickets above their usual Price, is to be shared in the Charity abovementioned. Tickets delivered for 23 March will be taken.
- Thursday 15* THE BEGGAR'S OPERA. As 29 Dec. 1761. Also POLLY HONEYCOMB.
DL As 19 Sept. 1761.
ENTERTAINMENT. *The Farmer's Return* (by Particular Desire), as 29 March.
COMMENT. Benefit for Lowe. Tickets deliver'd for *Macbeth* will be taken.

- THE DRUMMER.** As 28 Jan. Also **APOLLO AND DAPHNE.** As 22 Feb. [but no mention is made of the *New Occasional Scene* in the Bills]. *Tursday 15* CG
COMMENT. By Command of Their Majesties.
- THE SUSPICIOUS HUSBAND.** As 20 Nov. 1761, but Clarinda - Miss Haughton. Also **THE GENII.** As 28 Dec. 1761. *Friday 16* DL
COMMENT. Benefit for Miss Haughton.
- THE JOVIAL CREW.** As 25 Jan. Also **THE COUNTERFEIT HEIRESS**; or, **The Boarding School.** Sir Amorous Rakehell - Bennet; Amorous - Cushing; Young Meriton - Hull; Old Meriton - Anderson; Le Prate - Holtom; Jilt All - Mrs Burden; Myrtilla - Mrs Vincent; Miss Sprightly - A young Gentlewoman, who never appear'd before. In which will be introduc'd a *Minuet* by Her and Sg Sodi. *Saturday 17* CG
DANCING. *The Taylors*, as 7 Jan.
ENTERTAINMENT. After the Comedy Shuter will entertain with *Mr Hippisley's Drunken Man*
COMMENT. Benefit for Mrs Vincent. No Building on Stage. Afterpiece: Never perform'd there before, from a Comedy of Durfey's.
- KING LEAR.** As 23 Dec. 1761. Also **THE INTRIGUING CHAMBERMAID.** As 21 Oct. 1761. *Saturday 17* DL
COMMENT. Mainpiece: By Particular Desire.
- THE BUSY BODY.** As 2 Oct. 1761, but Charles - Gardner; Isabinda - Mrs Stephens; Patch - Miss Helm; Miranda - Mrs Burden, first time. Also **THE CONTRIVANCES.** As 9 Oct. 1761. *Sunday 18* CG
DANCING. IV: A *Hornpipe* (first time) by Miss Daw; End of Play: A *Minuet* by Sodi and Miss Twist.
COMMENT. Benefit for Gardner, Mrs Burden, Mrs Stephens, Miss Helm. Tickets deliver'd by Dumay, Hussey, Mrs Viviez, Miss Twist, Miss Daw, and others will be taken.
- LA DISFATTA DI DARIO.** *Cast not listed*, but at the end of Act III: Chorus composed by Handel in *Alexander*. King's
COMMENT. To begin at 7:00 P.M.
- THE JEALOUS WIFE.** As 26 Jan., but Harriet - Mrs Davies. Also **THE MUSICAL LADY.** As 6 March. *Monday 19* DL
ENTERTAINMENT. IV: *The Brass Prophecy*, as 30 March.
COMMENT. Benefit for Mr and Mrs Davies. No Building on Stage. [The playbill lists Russel - Davies.]
- THE PROVOK'D WIFE.** Sir John Brute - Shuter, first time; Constant - Ross; Heartfree - Smith; Col. Bully - Beard (with songs in character); Razor - Dyer; Lord Rake - Davis; Lady Fanciful - Mrs Vincent; Belinda - Mrs Lessingham; Mademoiselle - Mrs Vernon, first time; Lady Brute - Mrs Ward. Also **THE DRAGON OF WANTLY.** As 30 March. *Tuesday 20* CG
DANCING. A New Comic Dance, *Les Sabotiers*, by Sodi, Sga Mansiere, Maranesi, Mlle Capdeville, &c.
COMMENT. Benefit for Bencraft. Mainpiece: Not acted these 8 years. [See 27 Sept. 1754.] No building on Stage. Tickets deliver'd for Thursday the 15th will be taken.
- LA FAMIGLIA IN SCOMPIGLIO.** *Cast not listed.* King's
COMMENT. To begin at seven o'clock [and so to the end of the season].

- Tuesday 20* THE ALCHEMIST. As 23 Jan. Also THE ENCHANTER. As 3 Feb.
 DL SINGING. Between the Acts by Mrs Vincent.
 COMMENT. Benefit for Mrs Vincent. N.B. To prevent any Interruption in the Performance, No Building on the Stage. Last time of performing the Main-piece this season. Tickets of Mrs Vincent at the Norwich Stuff Warehouse in King St. Covent Garden, and at the Stage Door.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761. Also A DUKE AND NO DUKE. As 21 Sept. 1761, but add Duke - Perry.
 DANCING. II: *The Taylors*, as 7 Jan.
 SINGING. I: (By Particular Desire) a Hunting Song in *Apollo and Daphne* by Mrs Vernon in the character of Diana.
 COMMENT. Benefit for Mrs Vernon, who humbly hopes her friends will excuse the change of the farce, as it proceeds from an unforeseen Accident, the indisposition of Mr Mattocks. [She had scheduled *Thomas and Sally*.]
- King's TOLOMEO. *Cast not listed*, but Sg Gallini will dance at the end of each Act, and will dance a favourite *Minuet* with Miss Asselin.
 COMMENT. Benefit for Gallini.
- Wednesday 21* THE CONSTANT COUPLE. As 1 April. Also THE MINOR. As 30 March, but add William Wealthy - Blakes; Richard Wealthy - Burton; Loader - Bransby; Dick - Vaughan.
 DL ENTERTAINMENT. II: *Hearts of Oak*, Mrs Vincent, Mrs Baker, &c.; End of Play: By particular Desire, and for that night only, *Bucks Have at Ye All* by King as 30 March.
 DANCING. After Entertainments, the *Louvre and Minuet* by Settree and Miss Blagdon (his scholar).
 COMMENT. Benefit for Blakes. Tickets deliver'd for *The Way of the World*, and by Mess. Settree and Hayes will be taken. Positively the last time of performing Mainpiece this season.
- CG THE OLD BACHELOR. Heartwell - Dunstall; Bellmour - Smith; Vainlove - Mattocks; Sharper - Hull; Sir Joseph Wittol - Cushing; Noll Bluff - Marten; Fondlewife - Shuter; Setter - Dyer; Barnaby - Holtom; Araminta - Mrs Barrington; Belinda - Mrs Vincent; Sylvia - Mrs Abeg; Lucy - Mrs Pitt; Laetitia - Mrs Ward. Also THE DEVIL TO PAY. As 9 Sept. 1761, but Nell only, by a Young Gentlewoman who never appeared on any stage.
 DANCING. III: Will be introduc'd a *Minuet* by Sg & Sga Maranesi.
 ENTERTAINMENT. End of Play will be introduc'd a new *Dialogue-Epilogue* (never perform'd before) Between a certain GREAT SOMEBODY and NOBODY, after which *Les Charboniers*, as 12 Oct. 1761.
 COMMENT. Benefit for Dunstall.
- Soho JUDAS MACCABAEUS. *Cast not listed*.
 MUSIC. *Concerto on Organ* by Stanley.
 COMMENT. Benefit for Signora Frasi. At the Great Room, Dean St. Tickets half a Guinea; Gallery 5s. Tickets delivered for 25 March will be taken. To begin at 6:30 P.M.
- Thursday 22* THE MISTAKE. See 20 March, but parts assigned: Don Carlos - Garrick; Sancho - King; Lopez - Yates; Jacinta - Mrs Clive; Lorenzo - Palmer; Leonora - Mrs Pritchard; Alvarez - Bransby; Felix - Burton; Metaphrastus - Philips; Toledo - Blakes; Camillo - Davies; Isabella - Mrs Bennet (playbill). Also HARLEQUIN'S INVASION. As 27 Nov. 1761, but Fawcett restored to vocal part.
 DL ENTERTAINMENT. *The Farmer's Return*, as 20 March.

ROMEO AND JULIET. As 25 Feb., but Juliet - Miss Hallam, second appearance on the stage, with the *Minuet* by Maranesi & Miss Hallam. Also THE CHAPLET. As 18 Sept. 1761, but Laura - Miss Hallam, first time.

DANCING. *Les Sabotiers*, as 19 April.

COMMENT. Benefit for Mr and Mrs Barrington. No Building on Stage.

Tuesday 22
CG

SONGS FROM ARTAXERXES. *Cast not listed*, but by permission of Dr Arne, Sg Peretti, who performed the part of Artaxerxes at Covent Garden, will sing the favourite songs. Also by Tenducci, and others; with comic songs in Italian by Leopoldo Micheli, who never appeared on the English stage before. A *Concerto on German Flute* - Florio; *Concerto on Violincello* - Siprutini; By Particular Desire a new song composed by Dr Arne on the Taking of Martinico, will be performed by Peretti.

COMMENT. Benefit for Peretti. To begin at Seven. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. Tickets delivered for 20 April will be taken.

HAY

THE PROVOKED WIFE. As 16 March, but Col. Bully - Champness. Also THE ENGLISHMAN IN PARIS. As 19 Feb.

Friday 23
DL

SINGING. II: A Duet by Champness and Miss Young; IV: A Cantata by Miss Young; End of Play: *Song in Character of a Sailor* by Champness.

COMMENT. Benefit for Champness and Miss Young. No Building on Stage.

THE JEALOUS WIFE. As 20 March. Also THOMAS AND SALLY. As 14 Sept. 1761.

CG

DANCING. I: *A New Serious Dance* by Miss Wilford and Miss Valois; II: Handel's *Water Piece*, in which, by particular desire, Mr Poitier will beat the Kettle-Drum; III: *A New Comic Dance* by Maranesi and Miss Wilford; IV: *The Pleasures of Spring*, as 12 Feb.; V: *The Academy for Dancing* by Poitier and Mrs Vernon, in which will be introduc'd a *Minuet* by Miss Valois, in boy's Cloaths, and Miss Wilford.

COMMENT. Benefit for Poitier. On Account of the Dancing No Building on the Stage. Tickets and places to be had of Mr Poitier, at Mr Piddington's, Coach-Maker, in Great Queen Street, Lincoln's Inn Fields, where Mr Poitier hopes his Friends will favour him with their Commands, as this is the last Benefit he proposes taking.

Saturday 24
DL

THE DOUBLE GALLANT. As 22 Jan., but Sylvia - Mrs Palmer; add Wishwell - Mrs Bennet. Also THE MUSICAL LADY. As 6 March, but Fox omitted.

DANCING. I: *The Camp Alarm'd*, as 26 Sept. 1761; III: *The Drunken Swiss* by Grimaldi, Baltazar, Miss Baker, &c.; IV: *A New Tambourine* by Vincent, &c. (playbill).

ENTERTAINMENT. *The Farmer's Return*, as 20 March. Followed by *The Savoyard Travellers*, by Grimaldi, Sg & Sga Giorgi, Miss Baker, &c.

COMMENT. Benefit for Grimaldi and Vincent. No Building on Stage. Full Prices.

CG

THE TWINS; or, A Comedy of Errors. The characters of the play by: Shuter, Dunstall, Gibson, Hull, Davis, Anderson, Wignell, Tindal, Perry, R. Smith, Holtom, Buck, Mrs Vincent, Mrs Lessingham, Mrs Stephens, Mrs Ward. A *New Prologue* by Smith. A *New Epilogue* by Mrs Ward. Also LETHE. As 11 Nov. 1761, but Frenchman - Hull, first time.

SINGING. II: *Let not the Rage*, &c. from the opera *Artaxerxes*, by Particular Desire, by Miss Brent.

DANCING. After the *Epilogue*, *The Taylors*, as 7 Jan.

COMMENT. Benefit for Hull. Mainpiece: Hull's "Alteration with Additions" to Shakespeare's *Comedy of Errors*. Not acted these 30 years. [See 9 Oct. 1734, according to Genest, IV, 653.] No Building on Stage. [This alteration acted but once, not printed. Done again 1779, and printed in 8vo 1793 under title *Comedy of Errors*. (See Hogan, II, 151.)]

- Saturday 24** LA DISFATTA DI DARIO. As 17 April.
 King's
- Monday 26** THE STRATAGEM. As 30 March, but Aimwell - Kennedy; Sir Charles - Packer.
 DL Also THE OLD MAID. As 14 Nov. 1761.
DANCING. IV: *New Hornpipe*, by Miss Baker.
 COMMENT. Benefit for Mr and Mrs Kennedy. Tickets deliver'd for *The Mistake* will be taken. Last Time of Garrick's Performing Scrub this season. No Building on Stage.
- CG THE RIVAL QUEENS. As 13 April, but Lysimachus - Smith; Cassander - Clarke; Clytus - Younger, first Appearance this stage. Also DAMON AND PHILLIDA. Damon - Mattocks; Corydon - Bennet; Mopsus - Dunstall; Cymon - Collins; Arcas - Anderson; Phillida - Miss Miller, first time.
DANCING. After the *Epilogue*, *Les Sabotiers*, as 19 April.
 COMMENT. Benefit for Collins and Younger, prompter. Mainpiece: By Particular Desire. Tickets deliver'd for *Venice Preserv'd* will be taken. No Building on Stage.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 27** MUCH ADO ABOUT NOTHING. As 5 Jan., but Beatrice - Miss Pope, first time. In Act II, a *Minuet* in the *Masquerade Dance*, by Noverre and Miss Pope.
 DL Also THE MUSICAL LADY. As 24 April, but Fox restored and with a *New Epilogue* in Character spoken by Miss Pope.
 COMMENT. Benefit for Miss Pope.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761, but Mrs Peachum - Mrs Copin; Diana Trapes omitted. Also THE VIRGIN UNMASK'D. Coupee - Shuter; Quaver - Mattocks; Blister - Marten; Wormwood - Davis; Goodwill - Redman; Thomas - Perry; Miss Lucy - Mrs Green.
DANCING. I: *The Cossacks* by Sg & Sga Maranesi, as 14 Oct. 1760; II: *The Taylors*, as 7 Jan.; End of Opera: A *Minuet* by Sg & Sga Maranesi.
 COMMENT. Benefit for Mrs Green, Miles, and Sga Maranesi. Tickets deliver'd for *The Pilgrim*, as also those by Miss Sledge, will be taken. Mainpiece for last time this season.
- Wednesday 28** CYMBELINE. As 25 March, but Cornelius - Stevens. Also THE OLD MAID.
 DL As 14 Nov. 1761.
DANCING. I: A *Minuet* (for First Time) by Noverre and Miss Bride; III: A *Serious Dance* by Miss Rogers; End of Play: A *Comic Dance* by Miss Rogers.
 COMMENT. Benefit for Noverre and Miss Bride. Afterpiece: By Desire. No Building on Stage. N.B. Burton and Packer have deserr'd their Benefit, which was to have been tomorrow, to Saturday the 15th of May, when *The Jealous Wife* will be perform'd, Oakly by Garrick.
- CG THE STRATAGEM. As 2 March, but Sullen - Gibson. Also THE JEALOUS FARMER DECEIV'D [Harlequin Statue]. Harlequin - Miles; Farmer - Buck; Statuary - Holtom; Colombine - Mrs Dyer; Pierrot - Lalauze. To conclude with a *Country Dance*. After the Pantomime, *The Cries of London* by Shuter.
DANCING. II: *La Petite Bergere* by Miss Lalauze (Eight years of age) being her fourth appearance on the stage [see 25 April 1759; 23 April 1760; 22 April 1761]; IV: *A Serious Dance* by Miss Lalauze; V: *A Ball Dance*, call'd *The Louvre*, with a *Minuet*, by a Young Gentleman (Eight years of age, a scholar to Mr Lalauze, his first appearance on any stage) and Miss Lalauze.
ENTERTAINMENT. After the Play (By Particular Desire) Shuter will entertain the audience, for this night only, with *Hippisley's Drunken Man*.

COMMENT. Benefit for Lalauze. Afterpiece: Not perform'd these two years. [See 6 May 1760.]	Wednesday 28 CG
PATIE AND ROGER. Sir William - Lauder. SINGING. <i>The Last Time I cam o'er the Moor.</i> DANCING. By Middlemist, &c.	HAY
COMMENT. By Particular Desire. By Authority. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at half after six. The Last time of performing.	
THE ORATORS. Mr Foote will begin a Course of Lectures on English Orators. <i>Cast not listed</i> , but see 1 May.	HAY
COMMENT. The Principles not to be didactically and drily delivered but demonstrated by apt and familiar instances and illustrated by a set of Pupils long trained and properly prepared for the Purpose. [This performance originally scheduled for 26 April, but deferred to this date, a noon performance.] See Sketch of Mr Foote's Lectures on Oratory, as delivered Yesterday at the Little Theatre in the Haymarket (<i>St James Chronicle</i> , 29 April).	
THE PROVOK'D WIFE. As 23 April, but Col. Bully (with proper songs) - Moody; Constant - Packer. Also THE GENII. As 28 Dec. 1761. ENTERTAINMENT. <i>The Farmer's Return</i> , as 20 March.	Thursday 29 DL
COMMENT. Program By Command of their Majesties. Tickets deliver'd for <i>Macbeth</i> , this night, will be taken on Saturday the 15th of May to <i>The Jealous Wife</i> .	
COMUS. As 27 March, but Elder Brother - Hull; Lady - Mrs Elmy; with the Usual Decorations and Machinery. Also MARPLOT IN LISBON. Marplot - Cooke, 3rd appearance this stage; Col. Ravelin - Hull; Charles - Perry; Don Perriera - Lorenzo - Gardner; Isabinda - Mrs Burden; Margaritta - Mrs Younger; Donna Perriera - a Young Gentlewoman, never on any stage; <i>Epilogue in Character</i> by Cooke.	CG
COMMENT. Benefit for Mrs Elmy. Mainpiece: By Particular Desire. Afterpiece: Taken from Mrs Centlivre's <i>Sequel to the Busy Body</i> . [Afterpiece is Woodward's adaptation (Crow St. Theatre, Dublin 1760) pruned to three acts (<i>Biographia Dramatica</i>).]	
IL FILOSOFI DI CAMPAGNA. <i>Cast not listed</i> .	King's
COMMENT. Benefit for the General Lying-in Hospital, Duke St. [A long advertisement in the <i>Public Advertiser</i> , similar to that for 16 April 1761, notes the service the hospital has performed for some 6000 destitute "female objects" wives of soldiers and sailors.] Second Gallery 3s. 6d. 6:30 P.M.	
KING HENRY IV, Part 1. Falstaff - Yates, first time; King - Davies; Prince of Wales - Palmer; Lady Percy - Mrs Palmer; Hostess - Mrs Bradshaw; Glendower - King; Hotspur - Holland; Carriers - Weston, Moody; Douglas - Kennedy; Mortimer - Castle; Poins - Packer; Northumberland - Scrase; Westmoreland - Ackman; Sheriff - Fox; Bardolph - Clough; Vernon - Blakes; Worcester - Bransby; Francis - Vaughan. Also THE GENII. As 28 Dec. 1761. DANCING. III: <i>New Hornpipe</i> by Miss Baker.	Friday 30 DL
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this season. Full Prices.	
THE MINOR. As 22 Jan. [but probably the full length play of 10 Nov. 1761] with The Minor by Dyer; Richard Wealthy - Hull; Sir William Wealthy - Costollo; Smart - Wignell; Canker - R. Smith, rest as of 10 Nov. 1761. Also MARPLOT IN LISBON. As 29 April.	CG

Friday 30
CG *DANCING.* II: *New Comic Dance*, *The Woodcutters* by Leppie, and a young gentle-woman his scholar, &c.; IV: *The Taylors*, as 7 Jan.
ENTERTAINMENT. After the Play, *Hippisley's Drunken Man* - Shuter (This Night only).
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: By Particular Desire. No Building on Stage. Tickets sold at the door will not be admitted.

May 1762

Saturday 1 DL	THE BUSY BODY. As 18 Jan., but <i>Epilogue in Character</i> by the Busy Body. Also POLLY HONEYCOMBE (With Alterations). As 19 Sept. 1761. DANCING. II: A New Comic Dance, call'd <i>The May Day Frolic</i> : Country Girl – Miss Dawson; Chimney Sweeper – Mr Baltazar; End of Play: <i>New Hornpipe</i> by Miss Dawson. SINGING. IV: By Miss Young. COMMENT. Benefit for Miss Dawson. No Building on Stage. Tickets sold at doors not admitted.
CG	THE JEALOUS WIFE. As 20 March, but Charles – Maguire; Sir Harry Beagle – Tindal; Harriet – Mrs Dyer. Also THE OLD MAID. Clermont – Maguire; Capt. Cape – Tindal; Harlow – Davis; Heartwell – Gardner; Mrs Harlow – Mrs Burden; Miss Harlow – Mrs Maguire, first appearance this stage. DANCING. <i>The Taylors</i> , as 7 Jan. COMMENT. Benefit for Maguire and Tindal. Afterpiece: Never perform'd there.
King's	LA FAMIGLIA IN SCOMPIGLIO. <i>Cast not listed.</i> COMMENT. Sg Elisi's being ill is the reason of the above Opera being performed instead of <i>La Disfatta di Dario</i> .
HAY	ORATORICAL LECTURES [THE ORATORS]. Foote, Weston, MacGeorge, Quin, Bannister, Williams, Young, Booth, Palmer, Kickill, Somers, and Pearce (Edition of 1762). COMMENT. Mr Foote's Oratorical Lectures will be continued in the New Theatre in the Haymarket this day, between Twelve and One noon. [In six parts]: 1. Oratory in general, 2. Its utility demonstrated from its universality, 3. Distinct species of oratory, 4. The present practice peculiar to the English, 5. Necessity of an Academy, 6. The propriety of appointing the author perpetual professor. The whole to be illustrated in apt instances by a set of pupils long trained to the art, one of which is amazing proof of the force of Genius when properly cultivated (<i>Public Advertiser</i>). [These lectures were given 36 times and are referred to hereafter this season as The Orators.]
Monday 3 DL	LOVE FOR LOVE. As 7 Jan., but Mrs Foresight – Mrs Bennet. Also THE MUSICAL LADY. As 27 April, but <i>Epilogue</i> omitted. DANCING. II: The Tambourine Dance by Vincent, &c.; III: <i>The Italian Gardiners</i> , as 10 Oct. 1761; IV: <i>Hornpipe</i> by Vincent; End of Play: <i>Farmer's Return</i> , as 20 March, after which Dance <i>The Camp Alarm'd</i> , as 26 Sept. 1761. COMMENT. Benefit for Leviez, ballet master. Full Prices. Afterpiece: By Desire. <i>The Farmer</i> , for last time this season.

THE WONDER. As 7 Oct. 1761, but Inis - Mrs Green. Also FLORIZEL AND PERDITA. As 20 March. *Monday 3* CG

DANCING. III: *The Taylors*, as 7 Jan.

ENTERTAINMENT. End of Play: (By particular Desire of several Persons of Distinction) for this night only, *A DISH OF ALL SORTS* by Shuter, as 29 March.

COMMENT. Benefit for Ballard, treasurer.

HAMLET. As 19 Jan., but Horatio - Packer; Ostrick - King; Rosencraus - Castle; Second Gravedigger - Philips. Also CATHERINE AND PETRUCHIO. As 27 Jan. *Tuesday 4* DL

DANCING. II: *Comic Dance* by Miss Rogers, &c.; End of Play: *The Farmer's Return*, as 20 March.

COMMENT. Mainpiece and Entertainment: By Particular Desire. Tickets deliver'd for *This Night* will be taken.

KING HENRY IV, Part I. As 14 Sept. 1761, but King - Gibson; Hotspur - Smith. CG Also THE DRAGON OF WANTLY. As 30 March.

DANCING. III: *The Taylors*, as 7 Jan.

MUSIC. II: A Piece upon the *Welch Harp* by Evans.

COMMENT. Benefit for Roberts, Widow Lampe, Miss Young. Afterpiece: For the last time this season.

THE ORATORS. *Cast not listed*, but see 1 May. *HAY*
COMMENT. To begin at 1:00 P.M.

THE FUNERAL. As 15 March. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761. *Wednesday 5* DL

DANCING. II: *Comic Dance* by Miss Rogers, &c.; III: *The Camp Alarm'd*, as 26 Sept. 1761; End of Play: *The Farmer's Return*, as 20 March.

COMMENT. Benefit for Pritchard, treasurer. No Building on stage. Tickets deliver'd for *The Lady's Last Stake* will be taken. The Indisposition of a Principal Performer has oblig'd Mr Pritchard to change his play. *The Farmer's Return* for Last time this season.

LOVE MAKES A MAN. As 6 Nov. 1761, but Governor - Anderson; Jaques - Bennet; Don Manuel - Gardner; Sancho - R. Smith; Lawyer - Redman; Page - Miss Valois; Honoria - Mrs Stephens; Priest - Wignel. Also THE CONTRIVANCES. As 9 Oct. 1761. CG

DANCING. *The Taylors*, as 7 Jan.

COMMENT. Benefit for Marten, Anderson, R. Smith. No Building on Stage. Tickets sold at Doors not admitted.

KING RICHARD III. As 2 Jan., but Henry VI - Moody; Prince Edward - Miss Read; Tressel - Ackman; Duchess of York - Mrs Bennet. Also LOVE A-LA-MODE. Principal characters by: Moody, King, Blakes, Packer, Burton, Miss Hippisley. [See 18 May.] *Thursday 6* DL

SINGING. III: By Miss Young.

DANCING. A *Comic Dance* by Miss Rogers, &c.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: For that night only.

THE CONSCIOUS LOVERS. As 24 Oct. 1761, but Myrtle - Hull; Sealand - Gibson; Sir John Bevil - Anderson; Indiana - Mrs Vincent; with Singing by Legg. Add: Humphry - Tindal; Daniel - Collins; Mrs Sealand - Mrs Stephens; Isabella - Mrs Ferguson; Phyllis - Mrs Green. Also THE LYING VALET. As 25 Sept. 1761, but Sharp - Bennett; Kitty Pry - Mrs Green. CG

DANCING. *The Pleasures of Spring*, as 12 Feb.

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| Tursday 6
CG | COMMENT. Benefit for Bennett and Legg. No Building on Stage; Tickets sold at Doors not admitted. Tickets and places to be had of Mr Bennett at the Antigallican Coffee-House behind the Change; of Mr Legg, at the Crown and Anchor Tavern in the Strand, and of Mr Sarjant at the Stage Door. |
| HAY | THE ORATORS. <i>Cast not listed</i> , but see 1 May.
COMMENT. To begin at one o'clock. Places for the boxes to be taken at the Theatre. The Fourth Day. |
| Friday 7
DL | LOVE MAKES A MAN. Carlos - Holland, first time; Cludio - O'Brien, first time; Charino - Weston; Angelina - Mrs Davies; Elvira - Mrs Hopkins; Louisa - Miss Haughton; Governor - Bransby; Don Duart - Kennedy; Sancho - Clough; Page - Mas. Kennedy; Don Choleric - Yates; Monsieur - Blakes; Antonio - Burton; Jaques - Vaughan. Also THE APPRENTICE . Dick - King; Wingate - Yates; Charlotte - Miss Pope, first time; Gargle - Burton; Scotchman - Blakes; Simon - Vaughan.
DANCING. II: <i>Hornpipe</i> by Vincent; IV: <i>Hearts of Oak</i> , as 21 April.
SINGING. III: By Miss Young; End of Play: By Mrs Vincent.
COMMENT. Benefit for Wood, sub-treasurer and Widow Cross. No building on Stage. Mainpiece: Not acted these 7 years. [See 5 Dec. 1755.] |
| CG | HAMLET. As 22 Dec. 1761, but Hamlet - Ross; King - Anderson; Rosencraus - Bennet; Guildenstern - Wignel; Marcellus - Gardner; Bernardo - Weller; Ostrick - Perry; Lucianus - Weller; Francisco - Holtom; Pl. King - Redman; Pl. Queen - Mrs Ferguson. Also DAMON AND PHILLIDA . As 26 April.
DANCING. II: <i>A Serious Dance</i> by Miss Capdeville (8 years of age, first time of performing on any stage); III: <i>The Taylors</i> , as 7 Jan.; End of Play: <i>Hornpipe</i> by Mlle Capdeville; Likewise an <i>Epilogue</i> spoken by a Young Gentlewoman who never appeared on any stage.
COMMENT. Benefit for Davis, Perry, and Mad Jansolin. No Building on stage. |
| Saturday 8
DL | THE CONSCIOUS LOVERS. As 4 Jan., but Sir John - Bransby; Sealand - Burton, and in Act II, Singing by Master Leoni. Also THE APPRENTICE . As 7 May, but Charlotte - Mrs Hippisley.
DANCING. IV: <i>Hearts of Oak</i> , as 21 April.
SINGING. End of Play, by a Young Gentlewoman, first time of her appearing in public.
COMMENT. Benefit for Master Lioni and Lipmann. Tickets deliver'd by Miss Berkley will be taken. |
| CG | THE MERRY WIVES OF WINDSOR. As 7 Jan. Dr Caius - Stoppelaer; Ann Page - Miss Fielding; Simple - Mrs Younger. Also THE DEVIL TO PAY . As 21 April, but Nell - Mrs Green.
DANCING. <i>The Cossacks</i> , as 27 April.
COMMENT. Benefit for Stoppelaer, Chapman, Jarvis, Miss Fielding. |
| King's | LA DISFATTA DI DARIO. As 17 April.
COMMENT. Being the last time of performing this Opera. |
| HAY | THE ORATORS. <i>Cast not listed</i> , but see 1 May.
COMMENT. The fifth Day. |
| Monday 10
DL | WOMAN IS A RIDDLE ; or, The Way to Win a Widow . Courtwell - Palmer; Col. Manly - Holland; Aspin - Yates; Miranda - Miss Haughton; Clarinda - Mrs Bennet; Sir Amorous Vainwit - King; Vulture - Philips; Butler - Bransby; Necessary - Mrs Bradshaw; Lady Outside - Mrs Hopkins. Also BAYES IN PETTICOATS . As 22 March, but Mrs Bennet replaces Mrs Vincent. |

DANCING. II: *New Hornpipe* by Miss Baker; IV: *The Cow Keepers*, as 15 Dec. 1761. Monday 10
DL
COMMENT. No Building on Stage. Tickets deliver'd for *This Night* will be taken. Mainpiece: By Particular Desire. Afterpiece: With alterations and an additional scene acted but once these 9 years.

KING RICHARD III. As 16 March, but Oxford, Blunt, Tyrrel omitted. Also **THE CORONATION.** As 13 Nov. 1761.
DANCING. II: *The Cossacks*, as 27 April; III: *The Taylors*, as 7 Jan.
COMMENT. Afterpiece: For 6th night.

DOUGLAS. As 26 Oct. 1761, but Norval - Lee. Also **THE MINOR.** As 30 March, but Minor and Lucy omitted. Tuesday 11
DL

DANCING. *Two Comic Dances* by Mas. Roger and Miss Capitani; End Act I of the Farce: *Hornpipe* by Miss Capitani.

SINGING. I: *The Lark's Sbrill Note* by Mrs Vincent.

ENTERTAINMENT. After the play, By Particular Desire, the *Scene of Lady Pentweazle* from Foote's *Taste*. Lady Pentweazle - King, first time.

COMMENT. Benefit for Lee. With the Original Act Tunes as adapted to the play by David Rizzio. No Building on Stage. Tickets deliver'd by Mathews and Miss Capitani will be taken. Tickets sold at the doors will not be admitted.

MACBETH. Macbeth - Ross; Macduff - Dyer; Banquo - Gibson; Hecate - Wignell; Witches; - Collins, Dunstall, Costollo; Lady MacDuff - Mrs Barrington; Lady Macbeth - Mrs Hamilton. With original Music. Vocal parts by: - Legg, Mrs Vernon, Mattocks, Baker, Mrs Lampe, Mrs Abeg, Miss Young, &c. The *Dances* by: — Leppi, Miles, Dumai, Hussey, Rochford, &c. Also **THE MERRY COUNTERFEIT.** As 3 March, but concluding with *cries of London* by Shuter.

SINGING. IV: By Desire, the Song With *Horns and Hounds*, in the character of Diana by Mrs Abeg (From *Apollo and Daphne*).

ENTERTAINMENT. *Hippisley's Drunken Man* - Shuter (for the last time this Season).
DANCING. *The Pleasures of Spring*, as 12 Feb.

COMMENT. Benefit for Wignel and Mrs Abeg. Mainpiece: Not acted this season. No Building on stage.

GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Overture composed by Cocchi. Song *Che Legge Spietata* — Zonca; *Disperata in Van m'affano* — Sartori; Concerto on Violin by Pinto; *Padre con questo Ampleso* — Elizi; *Nel pensare al gran cimento* — Sga Mattei. Part II: Concerto on Bassoon by Baumgarten. Song *Mi dona mi Vende* — Sga Eberardi; *Sperai Vicino al lido* — Sga Curioni; Concerto on Violincello by Gordon; Song *La Speme Amabile* — Sga Mattei; *La Bella mia Tiranna* — Elizi. Part. III: Concerto on Oboe by Simpson; Song by Sga Sartori; *Odo il suo no de quendiaccenti* — Zonca; A New Duet *Tuo voi che riva O Cara* (Hasse) never performed in England — Sga Mattei and Elizi. *Coronation Anthem* (Handel).

COMMENT. For the Benefit and Increase of a Fund established for Decay'd Musicians, or their Families. Pit and Boxes to be put together at Half a Guinea. Gallery 5s. Upper Gallery 3s. Tickets delivered to Subscribers to this Charity will admit one Person into any Part of the House. [£627 7s. 6d. expended during the past year.]

THE ORATORS. Cast not listed, but see 1 May. HAY

COMMENT. The sixth Day. To be continued Tuesdays, Thursdays, Saturdays. [Note in *Public Advertiser* Thursday 13 May: "Mr Foote's lecture is postponed to the 15th in order to prepare the pupils for an exhibition in some particular branches of oratory not yet touched upon."]

- Wednesday 12* THE CONSTANT COUPLE. As 1 April, but Clincher Jr - Clough; Tom Errand - DL Ackman; Parley - Mrs Bennet; Lady Lurewell - Miss Haughton. Also THE MOCK DOCTOR. As 5 Sept. 1761.
DANCING. I: A Serious Dance, call'd *Les Characters de la Dance*, by Miss Froment, a Child six years old, Scholar of Mr Froment, being the First time of her appearing upon the stage; II: *The Cow Keepers*, as 15 Dec. 1761; III: A Comic Dance, *Le Petit Savoyard*, by Miss Froment; End of Play: *Louvre and Minuet* by Froment and Miss Froment.
COMMENT. Benefit for Froment, who is oblig'd to change his play on account of the Indisposition of a Principal Performer. Tickets for *As You Like It* will be taken. No Building on the stage, and the House will be illuminated with Wax Lights.
- CG THE BEGGAR'S OPERA. As 27 April, but Mrs Peachum - Mrs Stephens; Polly - Miss Miller, first time; Diana restored. *Hornpipe* - Mlle Capdeville, and *Country Dance* by Characters of the Opera. Also THE JEALOUS FARMER DECEIV'D. As 28 April.
DANCING. II: *The Pleasures of Spring*, as 12 Feb.
COMMENT. Benefit for Holtom, Buck, Young. No Building on Stage. Tickets deliver'd for the *Prophetess* will be taken. Being positively the last time of performing it (*Beggar's Opera*) this season.
- Thursday 13* ROMEO AND JULIET. As 25 Jan., but Benvolio - Scrase; Montague - Moody; Paris - Kennedy; Juliet - Mrs Palmer; Escalus - Bransby. A *Minuet* in the Masquerade Dance by Noverre and Mrs Palmer. Also THE CONTRIVANCES. Arethusa - Miss Read, first time; Robin - Moody; Rovewell - Lowe.
SINGING. II: A New Song, set by Dr Arne, sung by Fawcett; End of Play: *If o'er the Cruel Tyrant Love*, from *Artaxerxes*, sung by Fawcett.
COMMENT. Benefit for Scrase, Fawcett and Miss Reed. No Building on Stage. Tickets sold at the Doors not admitted.
- CG THE CITY WIVES CONFEDERACY. Moneytrap - Shuter; Gripe - Lewis; Dick - Smith; Clip - Redman; Jessamin - Bennet; Brass - Dyer; Mrs Amlet - Mrs Pitt; Araminta - Mrs Barrington; Flippantia - Mrs Vincent; Corinna - Miss Cokayne; Mrs Clogitt - Mrs Copin; Clarissa - Mrs Dyer. Also THE DEVIL TO PAY. As 8 May.
DANCING. III: *The Pierrots* by Hussey and Dufour; End of Play: *The Taylors*, as 7 Jan.
COMMENT. Benefit for Redman, Lewis, Dibdin, Hussey, Miss Cokayne. Mainpiece: Not acted these 5 years. [See 18 May 1757.] Tickets deliver'd by Rawlins, Dufour, and Mrs Gwinn, and others will be accepted.
- Friday 14* ALL IN THE WRONG. As 9 Feb., but Belinda - Mrs Palmer. Also THE MUSICAL LADY. As 6 March, but Castle replaces King.
SINGING. III: *The Camp Alarm'd*, as 26 Sept. 1761; IV: by Mrs Vincent.
DANCING. *Hornpipe* by Miss Baker.
COMMENT. Benefit for Mrs Simson. Mainpiece: By Particular Desire.
- CG VENICE PRESERV'D; or, A Plot Discover'd. Jaffier - Ross; Priuli - Gibson; Renault - Hull; Bedamar - Anderson; Elliot - Perry; Pierre - Shaw, first time; Spinoza - Wignel; Theodore - Young; Officer - Buck; Belvidera - Mrs Ward. Also A DUKE AND NO DUKE. As 20 April.
DANCING. II: *The Cossacks*, as 27 April; End of Play: *The Pleasures of Spring*, as 12 Feb.
COMMENT. Benefit for Shaw.
- Saturday 15* THE JEALOUS WIFE. As 19 April, but Sir Harry - Ackman; Harriet - Palmer. Also THE DOUBLE DISAPPOINTMENT. As 12 Sept. 1761, but Marquis - Packer. Isabel, Loveless, Gripe omitted.

SINGING. Between the Acts by Mrs Vincent.
DANCING. *The Cow Keepers*, as 15 Dec. 1761.

Saturday 15
DL

COMMENT. Benefit for Burton and Packer. Tickets deliver'd for *Macbeth*, and for *This Night* will be taken. Mainpiece: For Last Time this Season.

ATTILIO REGOLO. *Cast not listed.*

King's

COMMENT. Serious Opera. Music by Jomelli. Sga Mattei humbly desires the Nobility and Gentry to purchase their subscriptions for the ensuing season.

THE MERRY WIVES OF WINDSOR. Falstaff – Stevens, first time; Ford – Havad; Sir Hugh Evans – Williams, first time; Shallow – Weston; Mrs Ford – Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dr Caius – Blakes; Page – Packer; Fenton – Scrase; Slender – O'Brien; Rugby – Marr; Mrs Page – Miss Haughton; Anne Page – Mrs Hippisley; Host – Philips; Simple – Vaughan; Pistol – Ackman; Bardolph – Clough; Nym – Watkins. Also THE REPRISAL. As 27 March, but Clough replaces King.

Monday 17
DL

SINGING. Between the Acts by Randall; II: By Mrs Vincent.

DANCING. III: *Hearts of Oak*, as 21 April.

ENTERTAINMENT. By Particular Desire, *Hippisley's Drunken Man*, by Weston.

COMMENT. Benefit for Stevens, Weston, Courtney. Tickets deliver'd by Randall will be taken.

THE JOVIAL CREW. As 25 Jan. Also THE JEALOUS FARMER DE-
CEIV'D. As 28 April.

CG

DANCING. By Desire a *Hornpipe* by Mlle Capdeville.

COMMENT. Benefit for Charles Sarjant, housekeeper. Mainpiece: By Particular Desire. Being positively the last time of performing it this season.

THE CARELESS HUSBAND. As 17 Sept. 1761. Also THE KING AND THE MILLER. Peggy – Mrs Smith; Dick – Blakes; Joe – Fawcett; King – Burton; Miller – Moody.

Tuesday 18
DL

DANCING. II: *Hornpipe* by Master Cape (Scholar to Walker); IV: *Hearts of Oak*, as 21 April.

SINGING. III: *If o'er the Cruel Tyrant Love*, as 13 May.

ENTERTAINMENT. A New Sketch of his own picture drawn from the life by way of Epilogue – Mr Tomlinson, his second time of attempting to speak on the Stage.

COMMENT. Benefit for several: Master Cape, C. Roberts, West, Tomlinson, Mortimer. Tickets deliver'd for *This Night* will be taken. [Tomlinson's Epilogue in Larpent MS 213.] The mute speaks again, and mimics tragedians and comedians [See 20 May.]

KING RICHARD III. As 10 May. Also THE CORONATION. As 13 Nov 1761.

CG

DANCING. III: *The Taylors*, as 7 Jan.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 66th time.

LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*

King's

COMMENT. Being the last Time of performing This Opera.

THE ORATORS. *Cast not listed*, but see 1 May.

HAY

COMMENT. The Seventh Day. In this day's lecture the pupils will be exhibited in some particular branches of oratory not yet touched upon.

SACRED MUSIC. Vocal parts by Beard, Tenducci, Quilici, Miss Brent, Miss Young, &c. Concerto on the Organ by Battishill, and on the violin by Giardini. To conclude with Handel's *Coronation Anthem*.

CHAPEL

- Tuesday 18* CHAPEL COMMENT. Benefit for the Lock Hospital, at the Lock Hospital Chapel, near Hyde Park Corner. The music taken from the Oratorios. To begin at twelve o'clock. No persons admitted without tickets at 10s. 6d. each.
- Wednesday 19* THE STRATAGEM. As 26 April, but Archer - O'Brien; Scrub - Yates; Aimwell - Palmer; Mrs Sullen - Mrs Palmer; Lady Bountiful - Mrs Cross. Also DAMON AND PHILLIDA. Damon - Lowe; Cymon - Yates; Mopsus - Moody; Arcas - Bransby; Corydon - Philips; Phillida - Miss Young.
DANCING. II: *Dutch Dance*, as 25 Sept. 1761; *IV: Hearts of Oak*, as 21 April.
ENTERTAINMENT. End of Play, for that night only. Moody will entertain the Public with a Whimsical Roratorical Description of a *Man o' War and Sea Fight*, with Bog of Allen; Notes on the whole.
 COMMENT. Benefit for Dickinson. First Gallery Office Keeper.
- CG THE RECRUITING OFFICER. As 9 March, but Sylvia - Mrs Burden. Also DAMON AND PHILLIDA. As 26 April.
DANCING. II: *The Cossacks*, as 27 April; End of Play: *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Evans, Potter and Ansell, boxkeepers.
- Thursday 20* THE CONFEDERACY. As 10 Oct. 1761, but Dick - Kennedy; Brass - Palmer. Also THE ENGLISHMAN IN PARIS. As 19 Feb., but Buck - J. Palmer, first appearance on any stage.
DANCING. II: *Hornpipe* by Wallis; *V: New Hornpipe*, by Miss Dawson.
 COMMENT. Benefit for Palmer, Pit doorkeeper, Shawford, Berrisford, and Roberts. Tickets deliver'd by Wallis will be taken.
- CG A BOLD STROKE FOR A WIFE. As 14 Oct. 1761. Also THE MOCK DOCTOR. As 7 Sept. 1761, but Dorcas - Mrs Green.
DANCING. III: *The Pleasures of Spring*, as 12 Feb., End of Play: *Les Charboniers*, as 12 Oct. 1761
 COMMENT. Benefit for the Box-Keepers.
- HAY THE ORATORS. *Cast not listed.* See 18 May Comment.
 COMMENT. The Eighth Day.
- HAY SONGS FROM ARTAXERXES. An entertainment of Music, vocal parts by Tenducci, and Miss Brent. *Concerto on Hautboy* - Simpson; *Solo on Violincello* - Sipruntini; *Concerto on German Flute* - Florio.
 COMMENT. Benefit for Aynscombe who because of illness is incapable of waiting on his friends personally. Pit and Boxes 5s. Gallery 3s.
- Friday 21* DL A BOLD STROKE FOR A WIFE. As 29 Oct. 1761, but Col. Feignwell - Palmer. Also THE ENGLISHMAN IN PARIS. As 20 May, but Buck - J. Palmer, second time.
DANCING. IV: *Hearts of Oak*, as 21 April.
 COMMENT. Benefit for Smith, Cridland, Dalton, Widow Dunbar. Doors open half past 4. Play to begin exactly at half past 6 o'clock.
- CG LOVE FOR LOVE. As 26 Oct. 1761, but Ben - Perry. Also THE CONTRIVANCES. As 9 Oct. 1761.
DANCING. III: *The Pleasures of Spring*, as 12 Feb.; End of Play: *The Taylors*, as 7 Jan.
 COMMENT. Benefit for Mr Wilford and Ross (Pit door-keepers); A Widow in distress; Trott (lobby door-keeper). No building on Stage Tickets deliver'd by Slater, Darby, Dimmock, Mislebrook, and others will be taken.

RULE A WIFE. As 18 Nov. 1761. Also **THE GENII.** As 28 Dec. 1761. *DANCING. A Comic Dance* by Miss Rogers, &c. *Saturday 22 DL*

COMMENT. Mainpiece: By Particular Desire. Full Prices. Doors open'd at half past Four. To Begin exactly at half past Six.

ATTILIO REGOLO. *Cast not listed.* *King's*
COMMENT. The last Night of the Subscription.

THE ORATORS. *Cast not listed.* See Comment 18 May. *HAY*
COMMENT. The ninth Day.

THE BUSY BODY. As 1 May, but Patch - Mrs Gross. Also **THE ENGLISHMAN IN PARIS.** As 20 May, but Buck - J. Palmer, third time. *Monday 24 DL*

DANCING. II: Hearts of Oak, as 21 April; End of Play: Dancing by Baltazar and Miss Dawson.

COMMENT. Benefit for Bowers and Veal. Tickets deliver'd by Mr Broad will be taken. [Palmer played only for benefits (Genest, IV, 645).]

KING HENRY IV, Part 2. As 18 Jan. Also **THE CORONATION.** As 13 Nov. 1761. *CG*

DANCING. III: The Taylors, as 7 Jan.

COMMENT. Full Prices. Afterpiece: For 67th time. Last time of the Company's performing this season.

THE BEGGAR'S OPERA. As 29 Dec. 1761, but Mat-o-Mint - Fox; Lucy - Miss E. Young; Diana Trapes - Mrs Bradshaw. Also **THE ENGLISHMAN IN PARIS.** As 20 May, but Buck - J. Palmer, *Minuet* by Froment and Miss Baker. *Tuesday 25 DL*

DANCING. I: The Cow Keepers, as 15 Dec. 1761.

COMMENT. Benefit for Robinson and Foley. No Building on Stage. Tickets deliver'd by Hodges will be taken. Tickets sold at Doors will not be admitted.

THE ORATORS. *Cast not listed.* See 18 May. *HAY*
COMMENT. The Tenth Day.

THE WONDER. As 23 March, but Don Felix - O'Brien, first time. Also **THE VIRGIN UNMASKED.** Coupee - Yates; Goodall - Clough; Quaver - Moody; Thomas - Watkins; Blister - Philips; Lucy - a gentlewoman, first appearance on any stage. *Wednesday 26 DL*

DANCING. II: The Cow Keepers, as 15 Dec. 1761; End of Play: A *Hornpipe* by Miss Baker.

COMMENT. Benefit for Johnston, housekeeper. Last Night of Season.

ATTILIO REGOLO. *Cast not listed.* *King's*
COMMENT. The subscribers will be admitted. There will be no Opera on Saturday next, being Whitsunday eve.

THE ORATORS. *Cast not listed.* See 18 May. *HAY*
COMMENT. The Eleventh Day.

THE ORATORS. *Cast not listed.* See 18 May. *Saturday 29 HAY*
COMMENT. The Twelfth Day.

June 1762

- Tuesday 1* THE ORATORS. *Cast not listed.* See 18 May.
 HAY COMMENT. The Thirteenth Day.
- Thursday 3* ATTILIO REGOLO. *Cast not listed.*
 King's COMMENT. Last time of performing This Opera.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
 COMMENT. The Fourteenth Day.
- Saturday 5* ARIANNA E TESEO. *Cast not listed.* Two acts performed with the dances, and to conclude with a grand Serenata of one act, in honour of His Majesty's birthday. Exhibited with two orchestras, a great number of vocal and instrumental performers, with the same grandeur as it was performed last year on the same occasion.
 COMMENT. Tickets at half a guinea. Gallery 5s. N.B. As part of the *Serenata* must be performed in the upper Gallery, it is humbly hoped the Nobility and Gentry will not take it amiss that servants cannot be admitted this night. The last night of performing this season. Sga Mattei humbly desires Subscribers for the ensuing season to pay their subscription money to Mess. Andrew Drummond & Co., Bankers, at Charing Cross; or to Mr Crawford, Agent and Treasurer of said Theatre.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
 COMMENT. The Fifteenth Day.
- Tuesday 8* THE ORATORS. *Cast not listed.* See 18 May.
 HAY COMMENT. The Sixteenth Day. The last morning lecture but two.
- Thursday 10* THE ORATORS. *Cast not listed.* See 18 May.
 HAY COMMENT. The Seventeenth Day. The last lecture but one.
- Friday 11* Ranelagh SONGS FROM ARTAXERXES. *Cast not listed.* Principal performers: Tenducci, Champness, Hudson, Mas Johnson, Miss Thomas and Miss Brent. With additional instrumental performers and chorus singers. The whole to conclude (by desire) with a Ball. Also BEAUTY AND VIRTUE. *Cast not listed.*
 COMMENT. Benefit for Miss Brent. Tickets 5s., coffee and tea included.
- Saturday 12* THE ORATORS. *Cast not listed.* See 18 May.
 HAY COMMENT. The Eighteenth and last day.
- Wednesday 16* THE ORATORS. *Cast not listed.* See 18 May.
 HAY COMMENT. The Nineteenth Day. The morning lecture given once more.
- Ranelagh MUSIC IN FOUR ACTS. *Cast not listed.* Favourite songs. A good Choir disposed over the orchestra, and some extraordinary hands. End Act II, Handel's famous chorus from *Acis and Galatea*; End Act III, Handel's Grand Chorus from the *Messiah*; End Act IV, Handel's *Coronation Anthem*. After the music is over, in the Portico opposite the Octagone in the Garden, will be exhibited the Theatre of Shados [sic] representing several beautiful views of Italy, and moving figures . . . Between the acts the French Horns and Clarinets will play favourite pieces in the Garden. The whole to conclude with a Ball.

COMMENT. Benefit for Tenducci. Tickets 5s. Coffee and Tea included. [Pasqualino had a similar musical evening there, 18 June, with fireworks.]	Wednesday 16 Ranelagh
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Monday 21 HAY
COMMENT. Being the 20th day of Mr. Foote's performing. To begin at 7:00 P.M. <i>The Orators</i> being particularly desired in the Evening, Mr. Foote will continue his course of lectures this Day.	
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Wednesday 23 HAY
COMMENT. Twenty-First Day.	
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Friday 25 HAY
COMMENT. Twenty-Second Day.	
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Tuesday 29 HAY
COMMENT. The Twenty-Third Day.	

July 1762

THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Thursday 1 HAY
COMMENT. The Twenty-Fourth Day.	
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Saturday 3 HAY
COMMENT. The Twenty-Fifth Day.	
THE LYAR. <i>Cast not listed.</i> [See 23 Aug.] Also THE ORATORS. <i>Cast not listed,</i> but see 18 May.	Tuesday 6 HAY
COMMENT. The Twenty-Sixth Day.	
THE MINOR. <i>Cast not listed.</i> Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Thursday 8 HAY
COMMENT. The Twenty-Seventh Day.	
THE MINOR. <i>Cast not listed.</i> Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Saturday 10 HAY
COMMENT. The Twenty-Eighth Day.	
THE MINOR. <i>Cast not listed.</i> Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Tuesday 13 HAY
COMMENT. The Twenty-Ninth Day.	
THE LYAR. <i>Cast not listed.</i> See 23 Aug. Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Thursday 15 HAY
COMMENT. The Thirtieth Day, Being the last night but two.	
THE MINOR. <i>Cast not listed.</i> Also THE ORATORS. <i>Cast not listed.</i> See 18 May.	Tuesday 20 HAY
COMMENT. The Thirty-First Day. By Desire of the Cherokee King and Chiefs. Being the last night but one.	

Thursday 22 THE LYAR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The last Night and Thirty-Second Day.

Wednesday 28 THE GENTLE SHEPHERD. Sir William - Lauder.
HAY DANCING. Middlemist.
COMMENT. By Authority. For the Entertainment of the Cherokee King and
Chiefs. Boxes 5s. Pit 3s. Gallery 2s. Care will be taken to keep the house cool.
The last time of performing this season.

August 1762

Tuesday 10 THE CITIZEN. Young Philpot - Foote; Maria - Miss Elliot. Also THE OLD
HAY MAID. Mrs Harlow - Miss Elliot; Miss Harlow - Mrs McGuire.

Friday 13 THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.
HAY

Thursday 19 THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.
HAY

Monday 23 THE LYAR. Young Wilding - Foote; Papillo - Weston; Miss Grantom - Miss
HAY Parsons. Also THE CITIZEN. As 10 Aug.

Wednesday 25 THE LYAR. As 23 Aug. Also THE CITIZEN. As 10 Aug.
HAY

Friday 27 THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.
HAY

Saturday 28 THE LYAR. As 23 Aug. Also THE CITIZEN. As 10 Aug.
HAY COMMENT. By Particular Desire. As the Haymarket Theatre will soon be
closed, Mr Foote is encouraged by the Indulgence of the Public, to perform every
Night.

Monday 30 THE ORATORS. *Cast not listed.* See 18 May. Also POLLY HONEYCOMB.
HAY Polly - Miss Elliott; Mr Honeycomb - Weston; Mrs Honeycomb - Mrs Maguire.
COMMENT. Vivat Rex et Regina.

September 1762

Wednesday 1 ALEXANDER'S FEAST. *Cast not listed.* Occasional Words on the Birth of the
HAY Prince. The Coronation Anthem.
COMMENT. Benefit for Lowe. Boxes 5s. Pit 4s. Gallery 3s. To begin at 6:30 P.M.

Thursday 2 THE MINOR. *Cast not listed.* Also POLLY HONEYCOMB. As 30 Aug.
HAY COMMENT. The pieces deferred to this Day on account of Miss Elliott's
indisposition.

Friday 3 THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.
HAY

BF TRIAL SCENES OF THE COCK LANE GHOST. *Cast not listed.* Also TARS
OF OLD ENGLAND. *Cast not listed,* but followed by "the most celebrated

Procession that ever was processioned by any Processioners, containing Roast Beef, Sou-Maigre, English Sailors, and French Frog-Eaters." Friday 3
BF

ENTERTAINMENT. Exhortation of the Little Lilliputian Squire Hum, a child of five years old. The *Grand Hornpiping Ballet* in the taste and after the manner of Mrs Vernon and Miss Nancy Dawson, by a young lady.

COMMENT. At Yeates' Great Theatrical Booth, Greyhound Inn, *during the time of Bartholomew Fair*. The whole to be decorated with decency, and propriety, together with a grand *Band of Music*, consisting of French Horns, Violins, Trumpets, Hautboys, &c. N.B. There is a convenient Way to the theatre in Cow Lane for coaches, where Ladies and Gentlemen may have admittance without interruption. Boxes 2s. 6d. Pit 2s. First Gallery 1s. Upper 6d. [Several persons had provided booths in the Inns at Smithfield to perform Drolls and Interludes, as had been customary for many years, and were preparing to exhibit accordingly; but the City Marshall and other officers, by order of the Lord Mayor oblig'd them to take down their Shew Cloths and decamp (Morley, *Memoirs of Bartholemew Fair*).]

THE ORATORS. *Cast not listed.* See 18 May. Also **POLLY HONEYCOMB.** As 30 Aug. Monday 6
HAY

COMMENT. By Particular desire. [Isaac Reed saw this performance and noted that Miss Elliot played Polly (Isaac Reed, *Diaries*, ed. C. E. Jones (Univ. of California Publ. English, 1946), p. 14).]

THE CITIZEN. As 10 Aug. Also **THE OLD MAID.** As 10 Aug. Tuesday 7
HAY

COMMENT. Benefit for Miss Elliott. Tickets to be had of Miss Elliott, at Mr Davis [first]; Mr Neale's [later bills], a Grocer, in Panton St., near Leicester Fields.

Yesterday the Lord Mayor sent an order that Bartholemew Fair should be continued no longer on account of mischief and riots done on Monday night (Morley, *Memoirs of Bartholemew Fair*).

THE MINOR. *Cast not listed.* Also **POLLY HONEYCOMB.** As 30 Aug. Wednesday 8
HAY

THE LYAR. As 23 Aug. Also **THE ORATORS.** Professor – Foote. See 18 May. Thursday 9
HAY

THE ORATORS. As 9 Sept. Also Act I of **TASTE.** Lady Pentweazel – Foote: To which is united an additional act, *Tragedy a-la-Mode*. Friday 10
HAY

COMMENT. By desire.

THE MINOR. *Cast not listed.* Also Act I of **TASTE.** As 10 Sept. Saturday 11
HAY

SINGING. End of the Comedy, an Occasional *Song* on the Birth of the Prince. **COMMENT.** The Last Night.

THE ORATORS. As 9 Sept. Also Act I. **TASTE.** As 10 Sept. Tuesday 14
HAY

COMMENT. By Particular Desire . . . Positively the Last Night.

THE ORATORS. As 9 Sept., but with an occasional *Prologue*, written and to be spoken by Mr MacGeorge. Also **TASTE.** *Cast not listed.* See 10 Sept. Thursday 16
HAY

COMMENT. Benefit for Mr MacGeorge and Miss Parsons. For This Night only.

THE GENTLE SHEPHERD. With an Alteration in the performers. In which Lauder will introduce several favourite *Scots Songs*. Friday 17
HAY

DANCING. Middlemist, &c.

COMMENT. Benefit for Lauder. By Particular desire and by Authority.



SEASON OF 1762-1763

THE THEATRICAL AUDIENCE, relatively peaceful for five seasons, rioted at the height of this one, ruining performances and the chandeliers at Drury Lane in late January, and demolishing the interior of Covent Garden in early February. The instigator was Thaddeus Fitzpatrick. The cause (which the rioters won) was for preserving the custom of admittance at half-price after the third act of the mainpiece. The managers, however, were able to hold out for full prices during the run of a new pantomime, because of the expense entailed in the scenes and machines used to produce it.

Following these riots two matters of excellent policy and practice became established. The first was the decision of the patent houses (14 March) to advertise the official versions of their playbills in the *Public Advertiser* only. This act made for clarity, at least, as to precisely what the public might expect to see and when. The King's Opera House specified the *Public Advertiser* and the *Daily Advertiser* as its official organs of communication (21 February). The second, led by Garrick at Drury Lane (and prepared for in 1762), was the complete abolition of the stage loungers—even at benefit performances. On 21 February he pointed out what a nuisance to the audience and to the actors the presence of spectators on stage was and he made the banishment stick. Beard supported this move at the beginning of his benefit season at Covent Garden, 15 March. Audiences saw a total of 488 performances and 10 oratorios this season.

Pamphlets, periodicals, and newspapers reported the riots and discussed the issues. A different note crept into the press early in the season, however, as a writer under the rubric of *Theatrical Intelligence* (3 November) applauded Garrick's attempt at historical authenticity of costume in his performance

of *King Henry IV, Part II.* [Robert Maddison] (see 18 February) published his sixty-three-page pamphlet *An Examination of the Oratorios performed this season at Covent Garden*, in which he sought to define the genre.

Three actresses received special notice. The remarkable versatility of Mrs Pritchard was noted by Edward Gibbon in his *Journal* (26 November). Miss Poitier in a *Hornpipe* (30 December), having difficulty with her shoe, caused the King to blush and the court to turn its back on the stage, evoking cries of impropriety of action and bad taste in the *Theatrical Review*. Mrs Cibber was mildly berated in the same periodical for dropping out of character in her performance of Ophelia to curtsey low to several friends in the boxes—"Pray ask her in what part of the play it is said that the Danish Ophelia is acquainted with so many British ladies!"

Garrick produced two new mainpieces—David Mallet's tragedy *Elvira* (19 January), and Frances Sheridan's *The Discovery* (3 February). He also brought on four new afterpieces—James Harris's *The Spring* (22 October); James Love's *The Witches; or, Harlequin Cheerokee* (23 November); Guerini's *The Magician of the Mountain* (3 January); Catherine Clive's *Sketch of a Fine Lady's Return from a Rout* (21 March); and William Havard's *The Elopement* (6 April). Altogether his company performed 186 nights. It was comprised of 91 persons including 65 actors and actresses, 21 dancers, 14 singers and a specialist musician. *Actors and Actresses:* Ackman, Mrs Bennet, Blakes, Mrs Bradshaw, Bransby, Miss Bride, Burton, Master Burton, Master Cape, Castle, Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cross, Curtat, Mrs Daly, Mrs Davies, Mrs Dorman, Fawcett, Miss Ford, Fox, Garrick, Havard, Miss Haughton, Miss Heath, Mrs Hippisley, Holland, Mrs Hopkins, Jackson, Johnston, King, Mrs Lee, Love, Mrs Love, Marr, Matthews, Miss Mills, Moody, Mortimer, Mozeen, O'Brien, Packer, Pain, Palmer, Mrs Palmer, Parsons, Mrs Parsons, Miss Pearse, Phillips, Miss Pope, Mrs Pritchard, Miss Reed, Miss Rogers, Rooker, Scrase, Mrs Simson, Stevens, Vaughan, Vernon, Mrs Vincent, Watkins, West, Yates, and Mrs Yates. *Dancers:* Aldridge, Miss Baker, Miss Capitani, Miss Dawson, Del'Agata, Sga Fiorentini, Miss Froment, Giorgi, Sga Giorgi, Grimaldi, Guerini, Leppie, Mrs Leppie, Lochery, Noverre, Master Rogier, Settree, Miss Smith, Miss Tetley, Vincent, and Miss Wilkinson. *Singers:* Champness, Lowe, Master Norris, and Miss Young. *Musicians:* Cervetto (violin).

Beard's company at Covent Garden was larger, especially among the singers and dancers. His 101 performers included 61 actors and actresses, 25 dancers, 14 singers, and a specialty musician. *Actors and Actresses:* Anderson, Mrs Baker, Barrington, Beard, Bennet, Miss Brent, Buck, Miss

Catley, Clarke, Miss Cokayne, Collins, Mrs Copin, Costollo, Cushing, Miss Davies, Davis, Miss Davis, Dunstall, Dyer, Mrs Dyer, Miss Elliott, Mrs Evans, Mrs Ferguson, Gardner, Gibson, Mrs Green, Miss Hallam, Hayes, Miss Helm, Holtom, Hull, Mrs Lessingham, Lewis, Mrs Lewis, Miss Macklin, Marten, Miss Miller, Master Morgan, Perry, Mrs Pitt, Redman, Ross, Shuter, Miss Sledge, Smith, C. Smith, R. Smith, Sparks, Stamper, Mrs Stephens, Tindal, Walker, Mrs Walker, Mrs Ward, Weller, White, Mrs White, Wignell, Woodward, Young, and Mrs Younger. *Dancers*: Mrs Cook, Miss Daw, Miss Deroissi, Dufour, Dumay, Duquesney, Granier, Mrs Granier, Hussey, LaLauze, Miss LaLauze, Sga Manesiere, Maranesi, Sga Maranesi, Martin, Miles, Miss Pitt, Miss Poitier, Ryley, Sodi, Tassoni, Dolly Twist, Sukey Twist, Miss Vallois, and Miss Wilford. *Singers*: Mrs Abegg, Baker, Dibdin, Jones, Mrs Jones, Mrs Lampe, Legg, Mattocks, Peretti, Roberts, Tenducci, Mrs Vernon, Warren, and Miss Polly Young. *Musician*: Master Bromley, blind, who played the harp.

The Covent Garden actors performed on 195 nights. In addition ten oratorios were put on at the theatre during Lent. Beard followed a policy of using well-tried pieces, including the revivals of nine plays, all of which had had successful stage histories. His one new play was Isaac Bickerstaff's *Love in a Village*.

Sga Mattei with a company of ten singers and four capital dancers gave fifty-one performances of eight different operas. *Singers*: Anna Lucia d'Amicis, Giovanni Carrignani, Domenico Ciardini, Clementina Cremonini, Giuseppe Giustinelli, Colomba Mattei, Quilici, Laura Segantini, Marianna Volsecchi, and Gian Battista Zingoni. *Dancers*: Mlle Asselin, Binetti, Sga Binetti, and Gallini. Miller played the bassoon and Simson the hautboy as specialties for her.

The principal event of the opera season was the performance of J. C. Bach's first opera in England, *Orione, O Sia Diana Vendicata*. "Every judge of music perceived the emanations of genius throughout the whole performance," according to Burney (II, 855). But at the end of the season Signora Mattei and her treasurer Crawford planned to close for good. She advertised (31 May): "As Signora Mattei will leave England after the Operas are over; and as Mr Crawford will have no further concern with the Management of Operas, all the Cloaths used in the Burlettas and Dances, with many other articles, being his own property and that of Signora Mattei's, will be sold."

Several "by authority" performances were given at the Little Theatre in the Haymarket—especially those featuring Lauder as singer of favorite

Scots' songs, and Middlemist as dancer in *Patie and Roger*. The major use of this theatre, however, was by Foote, who gave there a series of "Morning Lectures," and ran a summer season. His company was larger than usual, including twenty-nine performers and seven dancers. Some of them had worked during the regular season at the patent houses. *Actors and Actresses*: Blakey, Brown, Castle, Cook, Mrs Daily, Davies, Davis, Death, Foote, Gibson (not from CG), Miss Harrison, Hayes, Jackson, Johnson, Mrs Johnson, Kennedy, Lewis Sr, Murden, Mrs Osborne, Pierce, Miss Platt, Quin, Miss Reed, Slaughter, Sommers, Wallis, Weston, Mrs Weston, and Wilkinson. *Dancers*: Miss Buckinger, Miss Capitani, Master Clayton, Master Clinton, Rogier, Miss Street, and Miss Twist. Five singers did *Alexander's Feast* at Marylebone Gardens on 28 June: Miss Catley, Legg, Lowe, Miss Plenius, and Miss Smith.

September 1762

Saturday 18 THE CARELESS HUSBAND. Lady Betty Modish – Mrs Palmer; Lord Foppington – Obrien; Sir Charles – Havard; Lord Morelove – Palmer; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennett; Edging – Mrs Clive. Also THE OLD MAID. Clerimont – Obrien; Harlow – Packer; Heartwell – Philips; Capt. Cape – Burton; Mrs Harlow – Miss Haughton; Miss Harlow – Mrs Bennett.
DANCING. End of Play: *Hornpipe* by Vincent.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind Scenes. No Money to be returned after Curtain is drawn up. Places to be had of Mr Johnston at the Stage Door. To Begin precisely at half an hour after Six. [Customary information at foot of each bill, will not be further noted.]

[Announcement of improvements in the physical plant appeared in the newspapers in August 1762. Aug. 2: "A great number of workmen are now employed in getting ready Drury Lane Theatre for the ensuing season. The stage has been greatly lengthened, and the Pit and Boxes considerably enlarged, having taken in one of the lobbies for that purpose; the two galleries are also entirely rebuilt, and rendered much larger and more commodious, and the slips on each side are formed into green boxes. It is computed from the several alterations made that the house will contain £90 more than heretofore." Aug. 11: "We hear that the greatest improvements are making in Drury Lane Theatre against the ensuing season ever known, particularly a fine artificial cascade which will be exhibited in an entertainment the grandest and most beautiful ever seen in this or in any kingdom."—*Theatrical Miscellanies*, Boston Public Library, Cuttings, G 60.23.]

Monday 20 THE STRATAGEM. Archer – Smith; Aimwell – Ross; Sullen – Sparks; Foigard – Barrington; Scrub – Shuter; Bonniface – Marten; Gibbet – Bennet; Sir Charles – R. Smith; Lady Bountiful – Mrs Ferguson; Dorinda – Miss Hallam, 1st time; Mrs Sullen – Mrs Ward; Cherry – Miss Elliot, 1st appearance that stage. Also THE OLD MAID. Harlow – Davis; Capt. Cape – Dunstall; Young Clerimont – White; Mrs Harlow – Miss Elliot; Miss Harlow – Mrs Younger, with a New Occasional Prologue – Smith.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sargent at the Stage-Door of the Theatre. No Persons to

be admitted behind the Scenes. Nor any Money to be return'd after the Curtain is drawn up. To begin exactly at six o'clock. [Usual note unless otherwise stated.]	<i>Monday 20</i> CG
THE BEGGAR'S OPERA. Macheath – Vernon, 1st appearance on the English Stage these 5 years; Beggar – Castle; Lockit – Bransby; Player – Mozeen; Lucy – Mrs Clive; Mrs Peachum – Mrs Parsons, 1st appearance; Diana Trapes – Mrs Bradshaw; Polly – Mrs Vincent; Peachum – Moody; Mat-o-Mint – Blakes; Filch – Parsons, 1st time. In Act III, <i>Hornpipe</i> by Miss Dawson. To conclude with a <i>Country Dance</i> . Also THE LYING VALET . Sharp – Vernon; Gayless – Ackman; Guttle – Phillips; Cook – Mozeen; Trippit – Marr; Kitty Pry – Mrs Bennet; Melissa – Mrs Lee.	<i>Tuesday 21</i> DL
DANCING. End of Opera: <i>A Dutch Dance</i> by Vincent, Sga Giorgi, &c.	
COMMENT. Mr Vernon – Macheath, 1st time; Mr Parsons – Filch, Mrs Parsons – Mrs Peachum (Cross Diary). Mr William Parsons came with Mr James Love from Edinburg, and Made his first appearance on the stage in London this evening; He died of an asthma on Tues. 3 February in the severe winter of 1795, and was buried in the churchyard of Lea-Church near Blackheath in Kent; he was in his 60th year (Macmillan [Hopkins MS Notes]). Afterpiece: Not acted these 2 years. [See 19 Oct. 1759.]	
ROMEO AND JULIET. Romeo – Ross; Capulet – Sparks; Fryar Lawrence – Hull; Mercutio – Dyer; Tibalt – Bennet; Benvolio – Davis; Paris – Perry; Escalus – Anderson; Montague – Redman; Nurse – Mrs Pitt; Juliet – Miss Macklin, 1st appearance this stage these two years, with a <i>Minuet</i> by Maranesi and Miss Macklin. <i>A Masquerade Dance</i> proper to the play. An Additional scene will be introduc'd, representing the <i>Funeral Procession</i> of Juliet, which will be accompanied with a <i>Solemn Dirge</i> . Vocal parts: Beard, Mattocks, Mrs Vernon, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Jones, &c. Also THE DEVIL TO PAY . Sir John Loverule – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Miss Davies, 2nd appearance on the stage.	<i>Wednesday 22</i> CG
THE BEGGAR'S OPERA. As 21 Sept., but Peachum – Yates. Also MISS IN HER TEENS . Fribble – Obrien; Flash – King; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet; Miss Biddy – Miss Pope.	<i>Thursday 23</i> DL
COMMENT. Mainpiece: By Particular Desire.	
KING HENRY IV, Part I , with the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Prince John – Young; Northumberland – Redman; Westmorland – Davis; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Peto – R. Smith; Gadshill – Buck; Francis – Collins; Vernon – Gibson; Poins – White; Carriers – Bennet and Dunstall; Bardolph – Lewis; Sheriff – Wignell; Hostess – Mrs Pitt; Lady Piercy – Mrs Vincent; Hotspur – Smith. Also THE CONTRIVANCES . Rovewell – Mattocks; Argus – Collins; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Miss Miller.	<i>Friday 24</i> CG
KING HENRY IV, Part I. Falstaff – Love, 1st appearance there; Hotspur – Holland; King – Havard; Prince of Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Sir Richard Vernon – Blakes; Glendower – Stevens; Worcester – Bransby; Mortimer – Castle; Blunt – Mozeen; Poins – Packer; Douglas – Parsons; Northumberland – Scrase; Westmoreland – Ackman; Sheriff – Fox; Bardolph – Clough; Carrier – Moody; Francis – Vaughan [who probably doubled as 2nd Carrier]. Also THE MUSICAL LADY . Old Mask – Yates; Young Mask – King; Sophy – Miss Pope; Servant – Watkins; Freeman – Packer; Rosin – Fox; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw. To conclude with a <i>Country Dance</i> .	<i>Saturday 25</i> DL
DANCING. End of Play: <i>Hearts of Oak</i> by Vincent, Miss Baker, &c.	
COMMENT. Mr Love Falstaff 1st time (Cross Diary).	

- Monday 27* CG **HAMLET.** Hamlet - Ross; King - Sparks; Horatio - Hull; Rosenbraus - White; Guildenstern - Perry; Marcellus - Gardner; Bernardo - Weller; Laertes - Davis; Ostrick - Dyer; Officer - R. Smith; Francisco - Holtom; Player King - Redman; Player Queen - Mrs Ferguson; Polonius - Collins; Gravediggers - Shuter and Costollo; Ghost - Gibson; Ophelia - Miss Macklin; Queen - Mrs Lewis, 1st appearance that stage. Also **THE CHEATS OF SCAPIN.** Scapin - Shuter. [See 11 May 1763.]
- Tuesday 28* DL **ROMEO AND JULIET.** Romeo - Holland; Mercutio - Palmer; Paris - Lee; Tibalt - Blakes; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Cibber. With the Funeral Procession. The Vocal Parts by Lowe, Champnes, Mrs Vincent, Miss Young and Others. In Act I, a *Masquerade Dance* proper to the play, by Vincent, Sga. Giorgi, &c. Also **THE DOUBLE DISAPPOINTMENT.** O'Blunder (with song in character) - Moody; Loveless - Fawcett; Isabel - Miss Reed; Marquis - Blakes.
- Wednesday 29* DL **THE PROVOK'D WIFE.** Sir John Brute - Garrick; Constant - Havard; Col. Bully (with song) - Vernon; Lady Fanciful - Mrs Clive; Lord Rake - Blakes; Heartfree - Palmer; Lady Brute - Mrs Cibber; Mademoiselle - Mrs Cross; Belinda - Miss Haughton; Razor - Yates. Also **THE MUSICAL LADY.** As 25 Sept., but add Vocal parts by Champnes, Mrs Vincent, and Miss Young.
- CG **THE JOVIAL CREW; or, The Merry Beggars.** Old-Rents - Sparks; Hearty - Beard; Springlove - Clarke; Justice Clack - Shuter; Randal - Dunstall; Oliver - Dyer; Hilliard - Baker; Vincent - Mattocks; Amie - Miss Miller; Meriel - Mrs Vincent; Rachel - Miss Brent. With *The Beggars* and other *Dances* Incident to the Opera. Also **THE OLD MAID.** As 20 Sept., but Miss Harlow - Mrs Walker, 1st appearance that stage.
- Thursday 30* DL **THE SUSPICIOUS HUSBAND.** Ranger - Garrick; Frankly - Palmer; Bellamy - Packer; Strickland - Love; Jacintha - Mrs Yates; Mrs Strickland - Mrs Davies; Meggot - Obrien; Lucetta - Mrs Bennet; Clarinda - Mrs Pritchard. To conclude with a *Country Dance*. Also **THE MUSICAL LADY.** As 29 Sept.
COMMENT. By Command of their Majesties. King and Queen (Cross Diary).
- CG **THE CONSCIOUS LOVERS.** Young Bevil - Ross; Myrtle - Smith; Sir John Bevil - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with *song* in character) - Dyer; Humphry - Anderson; Daniel - Collins; Phillis - Miss Elliot, 1st time; Mrs Sealand - Mrs Stephens; Lucinda - Miss Miller; Isabella - Mrs Ferguson; Indiana - Miss Macklin. Also **THE OLD MAID.** As 29 Sept., but add Heartwell - Gardner.
SINGING. Miss Polly Young (from theatre Royal Dublin) her 1st appearance on the English Stage.
- October 1762**
- Friday 1* DL **THE BEGGAR'S OPERA.** As 23 Sept., but Beggar - Burton. Also **THE ENGLISHMAN IN PARIS.** Buck - Palmer; Lucinda - Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
COMMENT. Mainpiece: By Particular Desire. To Begin exactly at Six o'Clock. [The earlier opening hour continues.]

THE WONDER; or, A Woman Keeps a Secret. Don Felix - Ross; Col. Briton - Smith; Don Lopez - Bennet; Don Pedro - Collins; Gibby - Shuter; Frederick - Anderson; Alguazil - Wignel; Lissardo - Dyer; Isabella - Miss Hallam; Flora - Mrs Pitt; Inis - Mrs Younger; Violante - Miss Macklin. Also **THOMAS AND SALLY.** Sailor - Beard; Squire - Mattocks; Dorcas - Miss Poitier; Sally - Miss Brent, with *Dancing* by Sodi, Maranesi, Miss Poitier, &c.

COMMENT. Music of the Afterpiece by Dr Arne.

Friday 1
CG

KING HENRY IV, Part I. As 25 Sept., but Glendower - Lee. Northumberland omitted. Also **THE INTRIGUING CHAMBERMAID.** Lettice - Mrs Clive; Colonel - Yates.

Saturday 2
DL

KING HENRY IV, Part II, with Humours of Sir John Falstaff. King Henry - Sparks; Prince of Wales - Ross; Prince John - Davis; Mowbray - Tindal; Hastings - Anderson; Achbp York - Clarke; Lord Bardolph - Wignel; Gloster - Perry; Westmorland - Hull; Warwick - Gardiner; Falstaff - Shuter; Lord Chief Justice - Gibson; Poins - White; Bardolph - Lewis; Pistol - Dyer; Shallow - Collins; Silence - Costollo; Mouldy - Buck; Feeble - Holtom; Bulcalf - Dunstall; Hostess - Mrs Pitt; Dol Tearsheet - Mrs Stephens. Also the **CORONATION.** The Procession from the Abbey at the Coronation, with a representation of Westminster Hall, and the Ceremony of the Champion.

COMMENT. Full prices.

CG

EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Old Knowell - Havard; Young Knowell - Holland; Master Stephen - Obrien; Wellbred - Palmer; Bobadil - Yates; Brainworm - Blakes; Downright - Bransby; Clement - Burton; Cash - Packer; Matthew - Vaughan; Bridget - Miss Haughton; Dame Kitely - Mrs Davies. Also **THE DEVIL TO PAY.** Sir John Loverule - Vernon; Jobson - Love; Nell - Mrs Clive; Lady Loverule - Mrs Bennet.

Monday 4
DL

DANCING. I: Hearts of Oak, as 25 Sept.

THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Collins; Lockit - Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Hull; Beggar - Bennet; Ben - Wignel; Dreary - C. Smith; Twitcher - Redman; Drawer - Perry; Lucy - Miss Poitier; Mrs Peachum - Mrs Stephens; Mrs Coaxer - Mrs Ferguson; Mrs Vixen - Mrs Evans; Jenny Diver - Mrs White; Suky - Miss Sledge; Molly Brazen - Miss Helm; Doxey - Miss Davis; Dolly - Miss Cokayne; Diana Trapes - Mrs Copin; Mrs Slammekin - Mrs Pitt; Polly - Miss Brent. With a *Hornpipe* by Miss Poitier, and a *Country Dance* by the Characters in the Opera. Also **THE OLD MAID.** As 29 Sept.

CG

KING RICHARD III. Richard - Holland; King Henry - Havard; Prince Edward - Master Burton; Duke of York - Miss Rogers; Buckingham - Lee; Richmond - Palmer; Stanley - Bransby; Tressel - Ackman; Lord Mayor - Phillips; Lady Anne - Mrs Davies; Duchess of York - Mrs Bennet; Queen - Mrs Pritchard. Also **HARLEQUIN RANGER.** Harlequin - Rooker; Others by - Blakes, Vaughan, Johnston, Ackman, Mrs Bennet, Mrs Bradshaw, Miss Baker, Settree, Lowe, &c. To conclude with a *Country Dance*.

Tuesday 5
DL

THE BUSY BODY. Marplot - Woodward; Sir George Airy - Smith; Charles - Clarke; Sir Francis Gripe - Shuter; Sir Jealous Traffick - Marten; Whisper - Costollo; Scentwell - Mrs Ferguson; Isabinda - Miss Hallam; Patch - Mrs Pitt; Miranda - Miss Macklin. With an *Occasional Prologue* by Woodward. Also **THE CONTRIVANCES.** As 24 Sept.

CG

COMMENT. [*The Occasional Prologue* is Larpent MS 214 wherein Woodward crosses the stage sneakily, "Behold the Prodigal return'd quite tame . . ." and apologizes for his recent venture in Ireland.]

- Wednesday 6* DL HAMLET. Hamlet – Garrick; King – Packer; Ghost – Bransby; Horatio – Havard; Polonius – Blakes; Laertes – Lee; Ostrick – Palmer; Rosencraus – Parsons; Guildenstern – Castle; Bernardo – Marr; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Bennet; Gravediggers – Yates, Vaughan; Ophelia – Mrs Cibber; Queen – Mrs Pritchard. Also MISS IN HER TEENS. As 23 Sept.
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Ross; Lysimachus – Smith; Clytus – Sparks; Hephestion – Dyer; Cassander – Clarke; Polyperchon – White; Aristander – Perry; Perdiccas – Davis; Thessalus – Anderson; Sysigambis – Mrs Vincent; Parisatis – Miss Hallam; Statira – Mrs Ward; Roxana – Mrs Baker, 1st appearance that stage. In which will be the *Triumphal Entry* of Alexander into *Babylon*. Also THE MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Younger.
- Thursday 7* DL OROONOKO. Oroonoko – a Young Gentleman, 1st appearance this stage; Aboan – Holland; Blandford – Palmer; Governor – Burton; Stanmore – Packer; Capt. Driver – Bransby; Hotman – Blakes; Planters – Moody, Mozeen, Parsons, Castle, Mrs Bradshaw, &c.; Slaves – Ackman, Clough, Fox, Watkins, &c.; Imoinda – Mrs Palmer. In Act II, will be introduc'd an entertainment of singing by Champnes and Miss Young, with a proper *Dance of Slaves*, by Vincent, Lochery, Leppie, &c. Also HARLEQUIN RANGER. As 5 Oct.
COMMENT. Mr Jackson did Oroonoko for the first time (Cross Diary).
- CG THE BUSY BODY. As 5 Oct. Also THE OLD MAID. As 30 Sept.
DANCING. A New Grand Pantomime Ballet, call'd *The Swedish Gardners*, compos'd by Sodi, perform'd by Sodi, Miss Wilford, Miss Vallois, &c.
COMMENT. By Command of their Majesties.
- Friday 8* DL THE JEALOUS WIFE. Oakly – Garrick; Major Oakly – Yates; Charles – Palmer; Lord Trinket – OBrien; Sir Harry Beagle – King; Russett – Burton; Capt. O'Cutter – Moody; Paris – Blakes; Tom – Clough; Lady Freelo – Mrs Clive; Harriet – Mrs Palmer; Mrs Oakly – Mrs Pritchard. Also HARLEQUIN RANGER. As 5 Oct.
COMMENT. Mainpiece: By Desire.
- CG COMUS. Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – White; 2nd Spirit – Young; The Lady – Mrs Ward; Bacchanals – Beard, Mattocks, Baker; Bacchants – Miss Brent, Miss Poitier, Miss Miller; 3rd Spirit – Miss Polly Young; Euphrosyne – Miss Poitier; Pastoral Nymph – Miss Catley, 1st appearance any stage; Sabrina and the song of sweet Echo – Miss Brent; the Chorusses – Legg, Roberts, Dibdin, Mrs Lampe, Mrs Jones, Miss Davis, Miss Sledge. The *Dances* incident to the masque – Sodi, Mad Manesiere, Tassoni, Granier, Sga Maranesi, &c. With the usual Decorations and Machinery. Also THE DOUBLE DISAPPOINTMENT. Loveless – Baker; Gripe – Collins; Jeremy – R. Smith; Marquis – Holtom; Phelim – Barrington; Isabella – Miss Miller.
- Saturday 9* DL THE CONSCIOUS LOVERS. Sir John Bevil – Burton; Sealand – Havard; Tom – OBrien; Young Bevil – Holland; Myrtle – Palmer; Phillis – Mrs Clive; Indiana – Mrs Cibber; Lucinda – Mrs Hippisley. In Act II, Singing by Mas. Norris, 1st time on any stage. Also THE MUSICAL LADY. As 29 Sept., but only Old Mask – Yates; Mask – King; Sophy – Miss Pope; Vocals – Champnes, Mrs Vincent, Miss Young listed.
DANCING. New Pantomime Ballet, *The Bavarian Shoemakers*, and New Pantomime Ballet, *The Italian Robbers*, both by Sg Del'Agata, Sga Fiorentini, &c., being their 1st appearance in England.

KING RICHARD III.	Richard - Smith; King Henry - Gibson; Richmond - Clarke; Buckingham - Hull; Catesby - Davis; Norfolk - Perry; Ratcliff - Bennet; Stanley - Anderson; Tressel - Dyer; Prince Edward - Mrs Evans; Duke of York - Miss Valois; Lord Mayor - Marten; Lieut. of Tower - R. Smith; Lady Anne - Mrs Vincent; Duchess of York - Mrs Ferguson; Queen - Mrs Ward. Also CORONATION. As 2 Oct. COMMENT. Full Prices.	Saturday 9 CG
ALL IN THE WRONG.	Sir John Restless - Yates; Sir Wm Belmont - Burton; Blandford - Bransby; Marmalet - Miss Mills; Beverly - OBrien; Lady Restless - Miss Haughton; Brush - Castle; Footman - Fox; Clarissa - Mrs Palmer; Belinda - Mrs Yates; Belmont - Packer; Tippet - Mrs Hippisley; Robert - Blakes; Tattle - Mrs Bradshaw. Also HARLEQUIN RANGER. As 5 Oct. DANCING. <i>Bavarian Shoemakers</i> and <i>The Italian Robbers</i> , as 9 Oct. SINGING. II and III: By Norris.	Monday 11 DL
THE MISER.	Miser - Shuter; Frederick - Clarke; Clerimont - Hull; James - Collins; Decoy - Marten; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely - Mrs Copin; Wheedle - Mrs Ferguson; Harriet - Mrs Vincent; Mariana - Mrs Ward. Also THOMAS AND SALLY. As 1 Oct.	CG
TANCRED AND SIGISMUNDA.	Siffredi - Love; Rhadolpho - Ackman; Officers - Fox, Castle; Tancred - Holland; Osmond - Havard; Laura - Miss Haughton; Sigismunda - Mrs Cibber. Also POLLY HONEYCOMB. Honeycombe - Yates; Scribble - King; Polly - Miss Pope; Mrs Honeycomb - Mrs Bennet; Nurse - Mrs Bradshaw; Ledger - Bransby. DANCING. II: <i>Bavarian Shoemakers</i> and <i>Italian Robbers</i> , as 9 Oct. COMMENT. Afterpiece: With Alterations. [See 1 May 1762.]	Tuesday 12 DL
OTHELLO.	Othello - Ross; Iago - Sparks; Brabantio - Gibson; Cassio - Hull; Roderigo - Dyer; Lodovico - Tindal; Montano - Davis; Duke - Anderson; Gratiano - Redman; Emilia - Mrs Ward; Desdemona - Miss Macklin. Also THOMAS AND SALLY. As 1 Oct. COMMENT. Afterpiece: By Desire.	CG
THE STRATAGEM.	Archer - Garrick; Scrub - Yates; Boniface - Love, 1st time; Aimwell - Palmer; Sullen - Burton; Gibbet - Bransby; Foigard - Moody; Sir Charles - Packer; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Mrs Sullen - Mrs Pritchard. Also THE DEVIL TO PAY. As 4 Oct. DANCING. Particularly <i>The Sabotiers</i> by Mas. Rogier and Miss Capitani. COMMENT. Afterpiece: By Desire.	Wednesday 13 DL
THE BUSY BODY.	As 5 Oct., but <i>Prologue</i> omitted. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel - Woodward; Goodall - Dunstall; Oldcastle - Collins; Lord Pride - Davis; Valentine - Perry; Slap - Gardner; Security - Holtom; Mrs Highman - Mrs Ferguson; Charlotte - Miss Helm; Lettice - Mrs Walker. DANCING. As 7 Oct. COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.	CG
THE MISTAKE.	Don Carlos - Garrick; Lorenzo - Palmer; Metaphrastus - Philips; Lopez - Yates; Sancho - King; Felix - Burton; Alvarez - Bransby; Toledo - Blakes; Isabella - Mrs Bennet; Jacintha - Mrs Clive; Camilla - Mrs Lee; Leonora - Mrs Pritchard. Also THE DEVIL TO PAY. As 4 Oct.	Thursday 14 DL

- Tursday 14* DL DANCING. By Command by Sga Fiorentini, &c. [The name of the dance unspecified.]
 COMMENT. By Command of their Majesties. King & Queen (Cross Diary).
- CG RULE A WIFE AND HAVE A WIFE. Leon - Sparks; Copper Captain - Smith; Duke - Anderson; Cacafogo - Marten; Sanchio - Davis; Don Juan - Hull; Alonzo - Perry; Lorenzo - Holtom; Old Woman - Collins; Maid - Weller; Clara - Miss Helm; Ladies - Mrs Copin, Mrs Ferguson, Miss Davis; Altea - Mrs Pitt; Margaretta - Mrs Vincent; Estifania - Mrs Ward. Also POLLY HONEYCOMBE. Honeycombe - Shuter; Scribble - Dyer; Ledger - Dunstall; Mrs Honeycombe - Mrs Pitt; Nurse - Mrs Copin; Polly Honeycombe - Miss Elliot.
 COMMENT. Afterpiece: A Farce never performed there before.
- Friday 15* DL LADY JANE GRAY. Lord Guilford Dudley - Jackson; Pembroke - Holland, 1st time; Gardiner - Havard; Lady Jane Gray - Mrs Yates, 1st time; Gates - Castle; Lieutenant - Fox; Duchess of Suffolk - Mrs Bennet; Officer - Ackman; Northumberland - Burton; Suffolk - Bransby. Also FORTUNATUS. Harlequin - Rooker; Others by - Blakes, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker, Miss Dawson, &c. To conclude with a Comic Dance, call'd *The Flemish Feast*, by Grimaldi, Vincent, Lochery, Sga Giorgi, Miss Dawson, &c.
 DANCING. IV: *The Sabotiers*, as 13 Oct.
 COMMENT. Jackson's 2nd appearance on this stage. Mainpiece: Not acted for 10 years. [See 22 Feb. 1753.]
- CG THE BUSY BODY. As 5 Oct., with By Desire the *Occasional Prologue*. Also THE INTRIGUING CHAMBERMAID. As 13 Oct.
 DANCING. As 7 Oct.
 COMMENT. Mainpiece: By desire.
- Saturday 16* DL JANE SHORE. Hastings - Garrick; Shore - Havard; Gloster - Love, 1st time; Darby - Fox; Ratcliff - Packer; Bellmour - Blakes; Catesby - Mozeen; Alicia - Mrs Cibber; Jane Shore - Mrs Yates. Also FORTUNATUS. As 15 Oct.
 COMMENT. On Monday will be reviv'd *All's Well that Ends Well*, Written by Shakespear.
- CG KING HENRY V, with Conquest over French at Agincourt. King Henry - Smith; Exeter - Tindal; Achbp Canterbury - Sparks; Fluellin - Shuter; Gower - Anderson; French Ambassador - White; Mountjoy - Baker; French Soldier - Holtom; MacMorris - Barrington; Jamy - Dunstall; Pistol - Dyer; Bardolph - Marten; Hostess - Mrs Pitt; Williams - Buck; French King - Gibson; Burgundy - Bennet; Dauphin - Davis; Constable - Clarke; Isabel - Mrs Stephens; Catherine - Miss Hallam. Also CORONATION. As 2 Oct.
 COMMENT. Full Prices.
- Monday 18* DL THE BEGGAR'S OPERA. As 1 Oct., but Beggar - Castle. Also FORTUNATUS. As 15 Oct.
 COMMENT. Mainpiece: By Desire. *All's Well* oblig'd to be deferr'd.
- CG ROMEO AND JULIET. As 22 Sept., but vocal parts omitted. Also POLLY HONEYCOMBE. As 14 Oct., but Honeycombe - Hayes, 1st appearance that stage.
- Tuesday 19* DL THE MISTAKE. As 14 Oct., but Felix - Parsons. Also FORTUNATUS. As 15 Oct.
 COMMENT. Mainpiece: By Particular Desire.

THE CARELESS HUSBAND.	Foppington - Woodward; Sir Charles - Ross; Morelove - White; Lady Easy - Mrs Baker, 2nd appearance that stage; Lady Graveairs - Mrs Vincent; Edging - Miss Elliot; Lady Betty - Miss Macklin. Also THE ENGLISHMAN IN PARIS. Buck (by Desire) - Woodward; Sir John - Gibson; Subtle - Costollo; Classic - Anderson; Gamut - Baker; Marquis - Holtom; Mrs Subtle - Mrs Pitt; Lucinda - Miss Macklin. <i>DANCING.</i> <i>The Pedlar Trick'd</i> , Sg & Sga Maranesi, &c.	<i>Tuesday 19</i> CG
VENICE PRESERV'D.	Jaffier - Garrick; Priuli - Havard; Renault - Packer; Pierre - Holland, 1st time; Duke - Bransby; Bedamour - Blakes; Belvidera - Mrs Cibber. Also THE MUSICAL LADY. As 9 Oct. <i>COMMENT.</i> Mainpiece: Not acted these 2 years. [See 2 Feb. 1762.] Tomorrow will be reviv'd <i>All's Well that Ends Well</i> , and on Friday <i>Lady Jane Gray</i> , with a Pastoral (never perform'd on any stage) call'd <i>The Spring</i> .	<i>Wednesday 20</i> DL
THE MERRY WIVES OF WINDSOR.	Falstaff - Shuter; Ford - Ross; Page - Hull; Caius - Holtom; Sir Hugh Evans - Collins; Shallow - Costollo; Slender - Bennet; Pistol - R. Smith; Simple - Mas. Morgan; Host - Marten; Fenton - Davis; Mrs Page - Mrs Barrington; Ann Page - Miss Miller; Mrs Quickly - Mrs Pitt; Mrs Ford - Mrs Lewis. Also DEVIL TO PAY. As 22 Sept. <i>DANCING.</i> As 19 Oct. and 7 Oct.	CG
JANE SHORE.	As 16 Oct., but Ratcliff - Ackman. Also FORTUNATUS. As 15 Oct., but short cast for <i>Dance</i> Vincent and Sga Giorgi. <i>COMMENT.</i> Both pieces By Command of their Majesties. King & Queen (Cross Diary).	<i>Thursday 21</i> DL
THE RECRUITING OFFICER.	Plume - Smith; Ballance - Sparks; Worthy - Hull; Kite - Anderson; Brazen - Woodward; Bullock - Dunstall; Welch Collier - Collins; Recruits - Buck and Costollo; Melinda - Mrs Lessingham; Rose - Miss Davis; Lucy - Mrs Pitt; Sylvia - Miss Macklin. Also THE CONTRIVANCES. As 24 Sept. <i>DANCING.</i> II: <i>Swedish Gardners</i> , as 7 Oct.; End of Play: <i>The Pedlar Trick'd</i> , as 19 Oct.	CG
LADY JANE GRAY.	As 15 Oct. Also THE SPRING. Principals: Vernon, Norris, Mrs Vincent, Miss Young, &c. [Daphnis - Norris, Damon - Vernon; Amaryllis - Mrs Vincent; Phillis - Miss Young (<i>Public Advertiser</i> , 25 Oct.).] The <i>Dances</i> by Vincent, Leppie, Lochery, Miss Baker, Sga Giorgi, &c. <i>DANCING.</i> IV: By Desire <i>Hearts of Oak</i> , as 25 Sept. <i>COMMENT.</i> Afterpiece: A pastoral never performed on any Stage, Words set to the music of eminent masters. Books of the Pastoral to be sold at the Theatre. [See <i>Theatrical Review; or, Annals of the Drama</i> , 1763, pp. 20-22.]	<i>Friday 22</i> DL
THE JOVIAL CREW.	As 29 Sept., but Rachel - Miss Catley, 2nd appearance on any stage. Also THE ENGLISHMAN IN PARIS. As 19 Oct. <i>DANCING.</i> II: <i>The Pedlar Trick'd</i> , as 19 Oct.	CG
ALL'S WELL THAT ENDS WELL.	Parolles - King; Bertram - Palmer; LeFeu - Burton; France - Havard; First Lord - Bransby; Second Lord - Mozeen; Clown - Yates; Diana - Mrs Davies; Widow - Mrs Cross; Countess - Mrs Pritchard; Helena - Mrs Palmer. Also THE SPRING. As 22 Oct. <i>DANCING.</i> II: A New Dance call'd <i>The Irish Lilt</i> by Aldridge, 1st appearance on this stage, Miss Baker, &c. <i>COMMENT.</i> Book of the Pastoral sold in the theatre. [A recurring notice for each subsequent performance.]	<i>Saturday 23</i> DL

- Saturday 23** CG KING HENRY IV, Part II. As 2 Oct., but Doll Tearsheet - Mrs Green. Also CORONATION. As 2 Oct.
DANCING. III: *The Jealous Woodcutter* by M Duquesney, 1st appearance on English Stage, Sg Tassoni, Sga Manesiere, &c.
 COMMENT. Full Prices. After this night the Coronation cannot be done for a considerable time on account of the pantomime entertainment of the *Sorcerer*.
- Monday 25** DL THE CONSTANT COUPLE. Sir Harry Wildair - Obrien; Dicky - Vaughan; Tom - Clough; Col Standard - Holland; Alderman Smuggler - Blakes; Beau Clincher - Yates; Clincher Jun - King; Vizard - Packer; Lady Darling - Mrs Cross; Angelica - Miss Bride; Lady Lurewell - Miss Haughton. Also THE SPRING. As 22 Oct.
DANCING. II: *The Irish Lilt*, as 23 Oct.
 COMMENT. [Puff for the afterpiece]: As this Pastoral was not originally designed for the theatre, it is thought proper to give the public some account of it, and by what means it has now found its way to the stage. The Chorusses and Airs were selected from Mr Handel, and several other eminent masters, by a gentleman whose taste and knowledge in music is perhaps his least merit. Having conceived the design of a musical entertainment of this miscellaneous nature he found himself oblig'd . . . to connect them [the airs] by a Recitative of his own composition: This naturally produced a kind of a little drama, and the ease and elegance of the whole is the more to be admired when it is considered that the words were of necessity composed in perfect subservience to the music. The piece has been several times performed at *Salisbury* and greatly admired by many of the first Rank. The author, upon Mr Norris being engaged at the theatre, was applied to for leave to bring it on the stage, to which he has most obligingly given his consent. [Cast given] After an agreeable Overture, the curtain rises and discovers a rural scene, and a troop of nymphs and shepherds assembled to celebrate the Spring. Their rejoicings open with a grand cheerful chorus. We cannot say enough of the taste and execution of Mr Vernon and Miss Young in this scene. The united sprightliness and simplicity of the duet was truly admirable. [Song given, followed by a brief description of the parting of the shepherds, the announcement of Peace so they won't have to part, and special commendation for the various songs of Mrs Vincent, and Mr Norris.] We will venture to prophesy that it will be more and more admired at every representation; though perhaps it may not fall in with the Taste of the Groundlings, who, like Polonius, are for a *Jig or a Tale of Bawdry, or they sleep* (*Public Advertiser*).
- CG EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowel - Sparks; Young Knowel - Dyer; Welbred - Mattocks; Justice Clement - Marten; Bobadil - Woodward; Mas. Stephen - Shuter; Mas. Matthew - Hayes; Cash - Perry; Formal - Costollo; Brainworm - Dunstall; Downright - Walker, 1st appearance that stage; Cob - Buck; Cob's Wife - Mrs Pitt; Bridget - Miss Miller; Dame Kitely - Mrs Ward. The Characters new dress'd in the habits of the times. Also POLLY HONEYCOMBE. As 18 Oct.
DANCING. *The Jealous Woodcutter*, as 23 Oct.
 COMMENT. Mainpiece: Never acted there before.
- HAY THE ORATORS. Donald MacGregor - Gibson; Counsellor - Gibson; Butcher - Slaughter; Professor - Cook.
ENTERTAINMENT. A Prologue, Singing, a Dutch Story, Hippisley's Drunken Man, with alterations and additions.
 COMMENT. At the Request of several Scotch Nobility, as benefit for Mr Gibson, who perform'd Donald Mac Gregor in *The Orators* 38 Days . . . will be performed a Concert of Music . . . after which, &c. Boxes 5s. Pit 3s. Gallery 2s. Tickets to be had of Mr Gibson, next Door to the Golden Star in Lower Cross

St., near Hatton Gardens . . . He will make it his chief care to conduct the whole with Regularity. To begin at 6:30 P.M.	<i>Monday 25</i> HAY
THE SUSPICIOUS HUSBAND. As 30 Sept., but Jacintha – Mrs Lee, 1st time. Also THE SPRING. As 22 Oct. <i>DANCING. I: The Irish Lilt</i> , as 23 Oct.	<i>Tuesday 26</i> DL
EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THE CHAPLET. Damon – Beard; Palemon – Mattocks; Laura – Miss Hallam; Pastora – Miss Poitier. <i>DANCING. Jealous Woodcutter</i> , as 19 Oct.	CG
ROMEO AND JULIET. As 28 Sept., but <i>Masquerade Dance</i> by Sga Fiorentina, &c. Also FORTUNATUS. As 15 Oct., but for the <i>dance</i> Vincent and Sga Giorgi.	<i>Wednesday 27</i> DL
COMUS. As 8 Oct. Also POLLY HONEYCOMBE. As 18 Oct.	CG
LOVE MAKES A MAN. Charino – Parsons; Don Duart – Lee; Carlos – Holland; Cludio – Obrien; Don Lewis – Yates; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Antonio – Burton; Governor – Bransby; Sancho – Clough; Jaques – Vaughan; Monsieur – Blakes; Page – Master Burton; Honoria – Miss Mills; Louisa – Miss Haughton. Also FORTUNATUS. As 27 Oct. <i>COMMENT. Mainpiece: By Particular Desire.</i>	<i>Thursday 28</i> DL
EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. Fine Gentleman – Woodward; Aesop – Walker; Drunken Man – Dunstall; Old Man and Lord Chalkstone – Shuter; Frenchman – Holtom; Fine Lady – Mrs Green. <i>DANCING. The Jealous Woodcutter</i> , as 23 Oct.	CG
CYMELINE. Posthumus – Garrick; Belarius – Havard; Cymbeline – Love; Iachimo – Holland; Imogen – Miss Bride; Guiderius – O'Brien; Cloten – King; Philario – Parsons; Arviragus – Palmer; Pissanio – Packer; Frenchman – Blakes; Lucius – Bransby. In Act II, a <i>Masque</i> , by Vincent, Lochery, Leppie, & Sga Giorgi, with singing by Mrs Vincent. THE SPRING. As 22 Oct.	<i>Friday 29</i> DL
THE BEGGAR'S OPERA. As 4 Oct., but Player – Anderson; Mrs Slammekin – Mrs Green. Also THE ENGLISHMAN IN PARIS. As 19 Oct. <i>DANCING. II: Jealous Woodcutter</i> , as 23 Oct.	CG
THE TEMPEST. Prospero – Havard; Ferdinand (with proper <i>Song</i>) – Vernon; Stephano – King; Trinculo – Yates; Caliban – Blakes; Hymen – Lowe; Ceres – Mrs Vincent; Miranda – Mrs Palmer; Ariel – Miss Young (with proper <i>songs</i>). With a Grand <i>Dance of Fantastic Spirits</i> , and a <i>Pastoral Dance</i> proper to the <i>Masque</i> , by Vincent, Sga Giorgi, &c. Also FORTUNATUS. As 27 Oct.	<i>Saturday 30</i> DL
THE BUSY BODY. As 5 Oct., but with <i>Occasional Prologue</i> by Particular Desire. Also THOMAS AND SALLY. As 1 Oct., but dancers omitted. <i>DANCING. The Pedlar Trick'd</i> , as 19 Oct. <i>COMMENT. Mainpiece: By Desire.</i>	CG

November 1762

THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Pritchard; King – Love; Gonzalez – Havard; Garcia – Lee; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also FORTUNATUS. As 27 Oct.	<i>Monday 1</i> DL
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- Monday 1*
- DL DANCING. II: *The Bavarian Shoemakers*, as 9 Oct.
 COMMENT. Tomorrow, Not acted this Season. *The Wonder*, Felix – Garrick; Violante – Mrs Cibber, and On Wednesday will be reviv'd The Second Part of *King Henry the 4th*, New Dress'd in the Habits of the times.
- CG THE ORPHAN. Castalio – Ross; Polydore – Clarke; Acasto – Walker; Chaplain – Anderson; Erasto – Redman; Page – Miss Valois; Chamont – Dyer; Serina – Miss Hallam; Florella – Mrs Pitt; Monimia – Miss Macklin. Also HARLEQUIN SORCERER, WITH THE LOVES OF PLUTO AND PROSERPINE. Harlequin – Woodward; Pantaloona – Lalauze; Clown – Miles; Columbine – Miss Poitier; The Witches – Beard, Miss Polly Young, Miss Catley, Miss Davies, &c.; Constable – Redman; Surveyor – Cushing; Shepherd – Tenducci; Shepherdess – Miss Brent; Harvest Men and Women – Mattocks, Warren, Dibdin, Mrs Lampe, Mrs Jones, &c.; Pluto – Legg; Proserpine – Miss Miller; Ascalax – Baker. *The Dances* – Maranesi, Sodi, Sga Maranesi, Tassoni, Granier, &c.
 COMMENT. Afterpiece: Not perform'd these 4 years. [See 12 Feb. 1759.] Habits and Scenes for it entirely new. Nothing under Full Price will be taken.
- Tuesday 2*
- DL THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick; Col. Briton – Palmer; Lopez – Philips; Pedro – Burton; Lissardo – Yates; Frederick – Packer; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Mrs Bradshaw; Violante – Mrs Cibber. Also FORTUNATUS. As 27 Oct.
 DANCING. I: *The Bavarian Shoemakers*, as 9 Oct.
 COMMENT. Mainpiece: Not acted this season. Tomorrow will be Reviv'd the second part of *King Henry the 4th*, New Dress'd in the Habits of the Times (playbill). [In a letter 14 Nov. 1762, T. H. suggested to Garrick a scenic device for the last scene of Act II, of the *Wonder*, a device he had noted in the Portuguese theatres in Lisbon, "to give a view of a number of gallants passing before the window of a lady": two large windows to be made in the scene, cover'd with gauze to give a transparency and the effect of glass, the windows to be barred likewise in imitation of a casement (Harvard, D. Garrick, Original MSS (1930) No 6. TS 1116.256.3.)]
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. As 28 Oct.
 DANCING. *Jealous Woodcutter*, as 23 Oct.
- Wednesday 3*
- DL KING HENRY IV, Part II. King Henry – Garrick; Prince John – Lee; Gloster – Master Cautherly; Clarence – Master Burton; Prince of Wales – Holland; Achpb of York – Havard; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Mozeen; Mowbray – Stevens; Gower – Castle; Justice Shallow – Yates; Justice Silence – Blakes; Colville – Fox; Poins – Packer; Bardolph – Clough; Feeble – Vaughan; Mouldy – Moody; Pistol – King; Shadow – Parsons; Bullcalf – Philips; Davy – Marr; Fang – Watkins; Falstaff's page – Miss Rogers; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Falstaff – Love. Also THE APPRENTICE. Charlotte – Mrs Hopkins; Dick – King; Wingate – Yates; Gargle – Burton.
 COMMENT. Characters in Mainpiece New Dress'd in the Habits of the Times. [*Theatrical Intelligence* for 4 Nov. (*Theatrical Miscellaneous Cuttings*, G 60.23, Boston Public Library) notes: "Last night the reformation in dress took place at the theatre in the revival of the second part of King Henry IV. The beauty as well as the propriety of the dresses give great satisfaction. The Old English Habits are indeed admirably suited to the style and manners of the plays of that time, in which a peculiarity prevails very remote from modern dialogue and the present fashions. The effect of this observation of the Costume, as the French call it, is very visible in the representation of *Every Man in His Humour*, and will, we hope, for the future be strictly observed in dressing every character of the plays of that age." The author then comments on Love's success as Falstaff, and Garrick's effectiveness as the sick king especially in delivering the long speeches.]

AS YOU LIKE IT. Orlando - Smith; Jaques - Sparks; Touchstone - Shuter; Duke Senior - Walker; Oliver - White; Duke Frederick - Tindal; Silvius - R. Smith; Charles - Buck; Corin - Dunstall; William - Costollo; LeBeau - Davis; Dennis - Gardner; Jaques de Bois - Perry; Amiens (with songs in character) - Mattocks; Adam - Gibson; Celia - Mrs Vincent; Rosalind - Miss Macklin. Also **HARLEQUIN SORCERER.** As 1 Nov., but Ryley substituted for Warren as a Harvest Man. Wednesday 3
CG

TAMERLANE. Tamerlane - Havard; Moneses - Jackson; Axalla - Packer; Bajazet - Holland; Dervise - Bransby; Omar - Burton; Prince - Ackman; Hali - Fox; Selima - Mrs Davies; Arpasia - Mrs Pritchard; *Usual Prologue* - Lee. In Act IV, The Original Song of *O! Gentle Sleep* by Miss Young. Also A DUKE AND NO DUKE. Trappolin - King. Thursday 4
DL

DANCING. I: *Hearts of Oak*, as 25 Sept.; III: *The Bavarian Shoemakers*, as 9 Oct.

COMMENT. Tomorrow (acted but once these 5 years) *King Henry IV*, Part II. New Dress'd in the characters of the times, to which will be added, not acted this season, *The Genii*.

EVERY MAN IN HIS HUMOUR. As 25 Oct. Also **HARLEQUIN SORCERER.** CG
As 3 Nov.

DANCING. *The Jealous Woodcutter*, as 23 Oct.

COMMENT. By Command of their Majesties.

KING HENRY IV, Part II. As 3 Nov., but Davy - Parsons; Servant - Marr. Shadow omitted. Also **THE GENII.** Harlequin - Rooker; Others by - Grimaldi, Blakes, Clough, Vaughan, Parsons, Castle, Mas. Burton, Mas. Cape, Miss Rogers, and Miss Baker. The *Dances* by Vincent, Sga Giorgi, &c. Friday 5
DL

TAMERLANE. Tamerlane - Ross; Bajazet - Smith, 1st time; Moneses - Dyer; Axalla - White; Selima - Miss Hallam; Arpasia - Mrs Ward. *Usual Prologue* - Sparks. The Original Song, *To Thee O Gentle Sleep* - Miss Polly Young. Also **HARLEQUIN SORCERER.** As 3 Nov., but Miss Valois replaces Sga Maranesi in the dances. CG

HAMLET. As 6 Oct. Also **THE CONTRIVANCES.** Rovewell - Vernon, 1st time; Robin - Moody; Argus - Philips; Arethusa - Mrs Vincent, 1st time. Saturday 6
DL

THE RECRUITING OFFICER. As 21 Oct. Also **HARLEQUIN SORCERER.** CG
As 5 Nov.

CYMBELINE. As 29 Oct., but add Queen - Mrs Bennet. Also **THE GENII.** CG
As 5 Nov.

COMMENT. Mainpiece: By Particular Desire.

THE JEALOUS WIFE. Oakly - Ross; Major Oakly - Shuter; Charles - Clarke; Lord Trinket - Dyer; Sir Harry Beagle - Bennet; O'Cutter - Barrington; Russet - Dunstall; Paris - Holtom; Tom - R. Smith; Harriet - Mrs Lessingham; Lady Freelo - Mrs Vincent; Mrs Oakly - Mrs Ward. Also **HARLEQUIN SORCERER.** As 5 Nov. CG

THE TEMPEST. As 30 Oct. Also **THE GENII.** As 5 Nov. Tuesday 9
DL

THE MISER. As 11 Oct. Also **HARLEQUIN SORCERER.** As 5 Nov. CG

THE REHEARSAL. Bayes - Garrick; Smith - Burton; Johnson - Palmer; Others - Yates, Packer, Philips, Blakes, Moody, Clough, Parsons, Bransby, Fox, Marr, Wednesday 10
DL

- Wednesday 10* DL Ackman, Vaughan, Raftor, Johnston, Castle, Rooker, Watkins, Miss Pearse, Mrs Hippisley, Miss Mills, Miss Rogers. With Proper *Songs* and *Dances*, and an Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also HIGH LIFE BELOW STAIRS. Lovel - Obrien; Freeman - Packer; Duke's Serv't - Palmer; Sir Harry's Serv't - King; Philip - Yates; Lady Charlotte's Maid - Mrs Bennet; Lady Bab's Maid - Mrs Hippisley; Kitty - Mrs Clive.
DANCING. Hearts of Oak, as 25 Sept.
 COMMENT. By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THOMAS AND SALLY. As 1 Oct.
DANCING. The Jealous Woodcutter, as 23 Oct.
- Thursday 11* DL KING HENRY IV, Part II. As 5 Nov. Also LETHE. Lord Chalkstone - Garrick; Frenchman - King; Old Man - Blakes; Drunken Man - Yates; Fine Lady - Mrs Clive; Mercury - Vernon (with songs in character).
 COMMENT. By Command of their Majesties.
- CG THE STRATAGEM. As 20 Sept. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 12* DL LOVE FOR LOVE. Valentine - Havard; Tattle - King; Scandal - Palmer; Ben - Yates (with song); Sir Sampson - Burton; Jeremy - Parsons; Trapland - Vaughan; Foresight - Blakes; Miss Prue - Miss Pope; Frail - Mrs Clive; Mrs Foresight - Mrs Bennett; Nurse - Mrs Bradshaw; Angelica - Miss Haughton. Also THE GENII. As 5 Nov.
DANCING. II: The Bavarian Shoemakers, as 9 Oct.
 COMMENT. King & Queen (Cross Diary).
- CG THE BUSY BODY. As 13 Oct. Also MISS IN HER TEENS. Flash - Woodward; Fribble - Shuter; Puff - Dunstall; Rodophil - White; Jasper - Holtom; Tag - Mrs Vincent; Miss Biddy - Miss Elliot.
DANCING. The Jealous Woodcutter, as 23 Oct.
- Saturday 13* DL ALL IN THE WRONG. As 11 Oct. Also THE GENII. As 5 Nov.
DANCING. II: Hearts of Oak, as 25 Sept.
 COMMENT. Mainpiece: By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also LETHE. As 28 Oct.
DANCING. The Jealous Woodcutter, as 23 Oct.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
 COMMENT. A new Comic Opera, music by several celebrated Composers. With new Cloaths, new Decorations, and new Dances. Pit and Boxes put together, and no Persons to be admitted without Tickets, which will be delivered that Day, at half a Guinea each. Gallery ss. By Their Majesties Command no Persons whatsoever to be admitted behind the Scenes, nor into the Orchestra. Gallery, Pit and Boxes will be opened at Five; To begin at 6:30. [Prices, terms of admission, and time repeated in subsequent bills.] Subscription Money to be paid to Andrew Drummond and Co. Bankers, or to Mr Crawford, Treasurer, for Silver tickets. Signor Giardini the principal serious singer has arrived, and serious opera will begin as soon as possible (*Public Advertiser*). [Signora Mattei was again the promoter of Operas this season; Crawford the Treasurer.]
- Monday 15* DL KING HENRY IV, Part II. As 5 Nov. Also POLLY HONEYCOMB. As 12 Oct.

ENTERTAINMENT. End of Play: *The Farmer's Return from London*. Farmer – Garrick; Wife – Mrs Bradshaw. Monday 15
DL

COMMENT. Mainpiece: By Particular Desire.

THE ROYAL CONVERT. Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Sparks; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In which will be Introduc'd *A Solemn Hymn*, set by Purcell, perform'd by Beard, Tenducci, Peretti, Mattocks, Baker, Miss Brent, Miss Potier, Miss Polly Young, Miss Miller, Miss Catley, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones, &c. Also **THE CITIZEN**. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Young; Dapper – Costollo; Quildrive – Perry; Corinna – Miss Davies; Maria – Miss Elliot, with a *New Epilogue* spoken by Woodward and Shuter.

COMMENT. Mainpiece: Not acted in 20 years. Characters New Dress'd. Afterpiece never perform'd there before.

VENICE PRESERV'D. As 20 Oct., but Renault – Burton. Also **THE MUSICAL LADY**. As 9 Oct., but Freeman – Packer; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw restored to the bill. Tuesday 16
DL

DANCING. *Hearts of Oak*, as 25 Sept.

THE PROVOK'D HUSBAND; or, **The Journey to London**. Lord Townly – Ross; Manly – Clarke, 1st time; Sir Francis – Shuter; Richard – Collins; Moody – Dunstall; Basset – Dyer; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Davies; Poundage – Marten; Mrs Motherly – Mrs Copin; Trusty – Mrs Ferguson; Myrtilla – Mrs Younger; Lady Grace – Miss Macklin, 1st time; Lady Townly – Mrs Ward. Also **HARLEQUIN SORCERER**. As 5 Nov.

THE SPANISH FRYAR; or, **The Double Discovery**. Dominic – Love, 1st time; Gomez – Yates; Torrismond – Holland; Bertran – Lee; Queen – Mrs Yates; Elvira – Mrs Cibber; Pedro – Castle; Lorenzo – Palmer; Raymond – Bransby; Alphonso – Packer; Drawer – Mas. Burton; Teresa – Mrs Bennet. Also **THE GENII**. As 5 Nov. Wednesday 17
DL

COMMENT. Mainpiece: Not acted these 2 years. [See 11 May 1761.]

THE ROYAL CONVERT. As 15 Nov. Also **THE CITIZEN**. As 15 Nov. CG

THE ALCHYMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love, 1st time; Kastril – Yates; Surly – Blakes; Ananias – Philips; Tribulation – Clough; Abel Drugger – Garrick; Dapper – Vaughan; Lovewit – Packer; Dame Pliant – Mrs Bennet; Doll Common – Mrs Pritchard. Also **THE GENII**. As 5 Nov. Thursday 18
DL

THE MERRY WIVES. As 20 Oct., but Mrs Ford – Mrs Ward. Also **HARLEQUIN SORCERER**. As 5 Nov. CG

KING LEAR. King Lear – Garrick; Gloster – Burton; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Steward – Castle; Albany – Packer; Cornwall – Blakes; Burgundy – Fox; Aranti – Mrs Hippisley; Goneril – Mrs Bennet; Regan – Miss Haughton; Cordelia – Mrs Cibber. Also **THE SPRING**. As 22 Oct. Friday 19
DL

COMMENT. Both pieces by Desire. Afterpiece with alterations. Songs &c. given in the Theatre (Winston MS 9).

EVERY MAN IN HIS HUMOUR. As 25 Oct. Also **THOMAS AND SALLY**. As 1 Oct. CG

DANCING. *The Jealous Woodcutter*, as 23 Oct.

- Saturday 20 THE BEGGAR'S OPERA. As 18 Oct., but Beggar - Burton; Player - Castle.
 DL Also THE GENII. As 5 Nov.
 DANCING. I: A New Dance call'd *The Lilliputian Fisherman*, by Miss Froment, &c.,
 her 2nd appearance on this Stage.
 COMMENT. Mainpiece: By Desire.
- CG THE ROYAL CONVERT. As 15 Nov. Also THE CITIZEN. As 15 Nov.
 DANCING. *The Jealous Woodcutter*, as 23 Oct.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Monday 22 THE STRATAGEM. As 13 Oct., but Archer - Obrien; Scrub - Garrick, 1st time
 DL this season; Mrs Sullen - Mrs Palmer. Also THE SPRING. As 19 Nov.
 DANCING. *The Lilliputian Fisherman*, as 20 Nov.
 ENTERTAINMENT. *The Farmer's Return*, as 15 Nov.
 COMMENT. Afterpiece: By Desire.
- CG THE CONSCIOUS LOVERS. As 30 Sept. Also HARLEQUIN SORCERER.
 As 5 Nov.
 SINGING. As 30 Sept.
- Tuesday 23 LADY JANE GRAY. As 15 Oct. Also THE WITCHES; or, Harlequin Cherokee.
 DL The Principal *Witches* by - Vernon, Lowe, Champnes, Mrs Vincent, Miss Young,
 Mrs Dorman, &c. *Harlequin* - Rooker; *Misers* - Blakes, Castle; *Misers' Servants* -
 Clough, Ackman; *Colombine* - Miss Baker; *Lilliputians* - Miss Rogers, Miss Froment,
 &c.; *Bride Men* - Mathews, Curtat, Reynolds, &c.; *Bride Man & Sea Officer* - Aldridge;
 Bride Maids - Mrs Leppie, Miss Smith, Miss Tatley, Miss Wilkinson, &c.; *Waiters* -
 Fox, Marr, Watkins, Pain. The whole to conclude with the Return, Landing and
 Reception of the Cherokees in America. *Cherokees* - Grimaldi, Vincent, Lochery,
 Sga Fiorentini, Sga Giorgi, Miss Baker, &c., &c.
 SINGING. IV: By Miss Young.
 COMMENT. With New Habits, Scenes, Decorations and Music. Full Prices.
 Songs in the Entertainment will be given out at the Theatre. Afterpiece compos'd
 by Love, perform'd with success (Victor, I, 40). [N.B. In June 1762 the King of the
 Cherokee Indians arrived with two of his chiefs to pay respects to King George III.
 On 28 August they appeared at Marylebone Gardens. Admission Price to see them
 6d. (*London Chronicle*, No 857 & 860).]
- CG THE JOVIAL CREW. As 22 Oct., but Rachel - Miss Brent; Old Rents - Gibson.
 Also HARLEQUIN SORCERER. As 5 Nov.
- Wednesday 24 THE SPANISH FRYAR. As 17 Nov. Also THE WITCHES. As 23 Nov.
- DL
- CG THE BUSY BODY. As 5 Oct., and By Particular Desire Woodward will speak the
 Occasional Prologue. Also MISS IN HER TEENS. As 12 Nov.
 DANCING. A New Dance call'd *The Sicilian Peasants*, Sga Manesiere, Miss Wilford, &c.
 COMMENT. Mainpiece: By Particular Desire.
- Thursday 25 ALL'S WELL THAT ENDS WELL. As 23 Oct., but Second Lord - Fox; add
 DL Interpreter - Blakes; First Gentleman - Ackman. Also THE WITCHES. As
 23 Nov., but Miss Ford replaces Miss Froment as a Lilliputian; Aldridge omitted.
- CG THE ROYAL CONVERT. As 15 Nov. Also THE CITIZEN. As 15 Nov.
 DANCING. *Sicilian Peasants*, the man Peasant by Sga Manesiere, the woman by
 Miss Wilford.
 COMMENT. By Command of Their Majesties.

THE WAY OF YE WORLD. Mirabel - Palmer; Fainall - Havard; Sir Wilful - Yates; Witwood - O'Brien; Lady Wishfort - Mrs Clive; Mrs Fainall - Mrs Davies; Mincing - Mrs Simson; Waitwell - Bransby; Petulant - Blakes; Foible - Mrs Bennet; Millamant - Mrs Pritchard; Mrs Marwood - Mrs Hopkins. Also **THE WITCHES.** As 25 Nov.

SINGING. III: A Cantata by Miss Young.

COMMENT. I went with Mallet to breakfast with Garrick; and from thence to Drury-Lane house, where I assisted at a very private rehearsal, in the Green-room, of a new tragedy of Mallet's, called *Elvira*. As I have since seen it acted, I shall defer my opinion of it till then; but I can't help mentioning here the surprising versatility of Mrs Pritchard's talents, who rehearsed, almost at the same time, the part of a furious Queen in the Green-room, and that of a Coquette on the stage; and passed several times from one to the other with the utmost ease and happiness. I dined with Darrel, saw *The Way of the World* afterward (*Edward Gibbon's Journal*, ed. D. M. Low (New York, n.d.) pp. 185-86). [Apparently Mrs Pritchard rehearsed Millamant in the morning.]

KING RICHARD III. As 9 Oct., but Lord Mayor - Buck; Tyrrel - Gardner. CG
Also **CORONATION.** As 2 Oct.

DANCING. *The Sicilian Peasants*, as 25 Nov.

ZARA. Lusignan - Garrick; Osman - Holland; Zara - Mrs Cibber; Nerestan - Packer; Selima - Mrs Davies; Chatilion - Blakes; Orasmin - Burton; Melidor - Fox. Also **THE WITCHES.** As 25 Nov., but Miss Ford now specified as a Lilliputian Columbine, Miss Rogers as a Lilliputian Harlequin, and Grimaldi doubling as a Principal Witch and a Cherokee.

Saturday 27
DL

EVERY MAN IN HIS HUMOUR. As 25 Oct. Also **THOMAS AND SALLY.** CG
As 1 Oct.

DANCING. *The Sicilian Peasants* as 25 Nov.

IL TUTORE E LA PUPILLA. Cast not listed.

King's

THE CONSTANT COUPLE. As 25 Oct., but Dicky omitted; Parley - Mrs Bennet; Lady Lurewell - Mrs Yates. Also **THE WITCHES.** As 27 Nov. Monday 29
DL

ALL'S WELL THAT ENDS WELL. Parolles - Woodward; Bertram - Ross; Lafeu - Gibson; King of France - Walker; Clown - Shuter; 1st Lord - White; 2nd Lord - Davis; Interpreter - Bennet; Widow of Florence - Mrs Stephens; Countess of Roussillon - Mrs Ward; Diana - Miss Hallam; Helena - Miss Macklin. Also **THE DRAGON OF WANTLY.** Moore of Moore Hall - Beard; Gaffer Gubbins - Shuter; Dragon by the Giant; Mauxalinda - Miss Poitier; Margery - Miss Brent.

CG

DANCING. II: *The Pedlar Trick'd*, as 19 Oct.; IV: *The Sicilian Peasants*, as 25 Nov.

COMMENT. Mainpiece: Not acted these 20 years. [See 1 April 1746.]

IL TUTORE E LA PUPILLA. Cast not listed.

King's

TANCRED AND SIGISMUNDA. As 12 Oct., but add Marr as an Officer. Also **THE WITCHES.** As 27 Nov. Tuesday 30
DL

THE EARL OF ESSEX. Essex - Ross; Rutland - Miss Macklin; Burleigh - Walker; Southampton - Smith; Raleigh - Anderson; Lieut. - Perry; Nottingham - Mrs Vincent; Queen - Mrs Ward, 1st time. Also **HARLEQUIN SORCERER.** As 5 Nov.

CG

December 1762

- Wednesday 1* THE CONFEDERACY. Dick – Palmer; Brass – King; Moneytrap – Yates; Gripe – Philips; Clarissa – Mrs Pritchard; Araminta – Mrs Davies; Corinna – Miss Pope; Mrs Coggit – Mrs Cross; Mrs Amlet – Mrs Bradshaw; Flippanta – Mrs Clive. Also THE WITCHES. As 27 Nov.
- CG THE ROYAL CONVERT. As 15 Nov. Also THE CITIZEN. As 15 Nov.
DANCING. Sicilian Peasants, as 25 Nov.
COMMENT. By Particular Desire.
- Thursday 2* THE ALCHEMIST. As 18 Nov. Also THE WITCHES. As 27 Nov.
- DL
- CG ALL'S WELL THAT ENDS WELL. As 29 Nov. Also HARLEQUIN SORCERER. As 5 Nov.
DANCING. II: The Pedlar Trick'd, as 19 Oct.; IV: *The Pleasures of Spring* by Sodi, Miss Vallois, &c. [See 12 Feb.]
- Friday 3* KING HENRY IV, Part II. As 5 Nov. Also THE WITCHES. As 27 Nov.
- DL
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. Also THE DRAGON OF WANTLY. As 29 Nov.
DANCING. The Sicilian Peasants, as 25 Nov.
- Saturday 4* ROMEO AND JULIET. As 27 Oct. Also THE WITCHES. As 27 Nov.
- DL
COMMENT. By Desire.
- CG VENICE PRESERVED. Jaffier – Ross; Priuli – Gibson; Renault – Hull; Bedamar – Anderson; Duke – Marten; Eliot – Perry; Spinoza – Wignel; Theodore – Mrs Young; Officer – Buck; Pierre – a Gentleman, never appeared any stage; Belvidera – Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov.
- King's ASTARTO RE DI TIRO. *Cast not listed.* [Ciardini chief singer.]
COMMENT. A new serious Opera. Music by several celebrated Composers.
[Rehearsed at 11 A.M., 3 Dec.]
- Monday 6* BARBAROSSA. Othman – Havard; Sadi – Love; Zaphira – Mrs Yates, 1st time; Achmet – Holland; Barbarossa – Bransby; Irene – Mrs Hopkins; Aladin – Ackman; Slaves – Castle and Mrs Hippisley. *Prologue* – O'Brien. Also THE WITCHES. As 27 Nov.
- DL
- CG ALL'S WELL THAT ENDS WELL. As 29 Nov. Also HARLEQUIN SORCERER. As 5 Nov.
DANCING. II: The Pedlar Tricked; IV: Pleasures of Spring, as 2 Dec.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 7* THE JEALOUS WIFE. As 8 Oct. Also THE WITCHES. As 27 Nov.
- DL
- CG THE ROYAL CONVERT. As 15 Nov. Also THE CITIZEN. As 15 Nov.
DANCING. The Jealous Woodcutter, as 23 Oct.

CYMBELINE. As 8 Nov. Also **THE WITCHES.** As 27 Nov.

Wednesday 8

DL

CG

LOVE IN A VILLAGE. Principal parts: Beard, Mattocks, Collins, Shuter, Dyer, Dunstall, Baker, Barrington, Holtom, Bennet, Davis, Mrs Younger, Mrs Stephens, Miss Miller, Mrs White, Mrs Walker, Miss Davies, Miss Brent, Miss Hallam. [Hawthorn - Beard; Justice Woodcock - Shuter; Young Meadows - Mattocks; Eustace - Dyer; Sir William Meadows - Collins; Hodge - Dunstall; Rosetta - Miss Brent; Lucinda - Miss Hallam; Deborah Woodcock - Mrs Walker; Margery - Miss Davies; Also: Baker, Barrington, Holtom, Bennet, Davis, Mrs Younger, Mrs Stephens, Miss Miller, Mrs White (Edition of 1763). With *Dances Incident to the Opera* by Maranesi, Miss Twist, &c. (playbill).]

DANCING. II: *The Jealous Woodcutter*, as 23 Oct.

COMMENT. Mainpiece: Never acted before, a New Dramatic Opera [Bickerstaffe] the Music by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galluppi, Giardini, Paradies, Agus, Abos; with a New *Overture* composed by Mr Abel. Full Prices. Books of the Opera sold at theatre. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, pp. 22-36: compares Bickerstaff's opera at length with Charles Johnson's *Village Opera*.]

PATIE AND ROGER; or, The Gentle Shepherd. Sir William Worthy - Lauder, with *Occasional Winter's Prologue*. **HAY**

DANCING. By Middlemist.

COMMENT. By Authority. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M.

ALL IN THE WRONG. As 11 Oct. Also **THE WITCHES.** As 27 Nov.

Tuesday 9

DL

CG

LOVE IN A VILLAGE. As 8 Dec.

DANCING. As 8 Dec.

THE LADY'S LAST STAKE. Lord George Brilliant - OBrien; Lord Wronglove - Palmer; Sir Friendly Moral - Burton; Lady Gentle - Mrs Palmer; Mrs Conquest - Mrs Yates; Miss Notable - Miss Pope; Hartshorn - Packer; Lady Wronglove - Mrs Clive. Also **THE WITCHES.** As 27 Nov.

Friday 10

DL

DANCING. IV: *A Comic Dance* by Miss Rogers, &c.

LOVE IN A VILLAGE. As 8 Dec., but Baker, Bennet, Davis, Mrs Younger and Mrs White omitted from playbill. **CG**

DANCING. *The Sicilian Peasants*, as 29 Nov.

COMMENT. Benefit for the Author.

RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Duke - Havard; Cacafogo - Love; Perez - Palmer; Don Juan - Blakes; Sancho - Packer; Alonzo - Ackman; Margaretta - Mrs Davies; Old Woman - Yates; Altea - Mrs Bennet; Maid - Vaughan; Estifania - Mrs Pritchard. Also **THE WITCHES.** As 27 Nov., but add Johnston to Principal Witches.

Saturday 11

DL

LOVE IN A VILLAGE. As 10 Dec.

CG

DANCING. II: *The Sicilian Peasants*, as 25 Nov.

ASTARTO RE DI TIRO. *Cast not listed.*

King's

THE SUSPICIOUS HUSBAND. As 26 Oct., but Jacintha - Mrs Yates. Also **THE WITCHES.** As 11 Dec.

Monday 13

DL

DANCING. II: *Comic Dance*, as 10 Dec.

COMMENT. By Desire.

- Monday 13* LOVE IN A VILLAGE. As 10 Dec.
 CG DANCING. II: *Sicilian Peasants*, as 25 Nov.
 COMMENT. Books of the Opera will be sold at the Theatre.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 14* THE CONSCIOUS LOVERS. As 9 Oct., but Cimberton - Love; Lucinda - Mrs Hopkins; Mrs Sealand - Mrs Parsons; Isabella - Mrs Bennet. Add Humphrey - Blakes. Also THE WITCHES. As 11 Dec.
 DL ENTERTAINMENT. *The Farmer's Return*, as 15 Nov.
- CG LOVE IN A VILLAGE. As 10 Dec.
 DANCING. II: *Jealous Woodcutter*, as 23 Oct.
 COMMENT. Benefit for the Author.
- Wednesday 15* THE ALCHEMIST. As 18 Nov., but Kastril - King; Doll Common - Mrs Cross.
 DL Also THE MUSICAL LADY. As 16 Nov., but Old Mask - Burton.
 DANCING. IV: *Comic Dance*, as 10 Dec.
 COMMENT. Benefit for a Public Charity, The Lock Hospital (Cross Diary).
- CG LOVE IN A VILLAGE. As 10 Dec.
 DANCING. II: *Pleasures of Spring*, as 2 Dec.
- Thursday 16* THE ALCHEMIST. As 15 Dec. Also THE WITCHES. As 11 Dec., but Miss Young omitted from principal witches.
 DL COMMENT. By Command of their Majesties. King & Queen (Cross Diary).
- CG LOVE IN A VILLAGE. As 10 Dec.
 DANCING. II: *The Jealous Woodcutter*, as 23 Oct.
- Friday 17* ZARA. As 27 Nov., but add Melidor - Fox. Also THE MUSICAL LADY. As 15 Dec.
 DL DANCING. *Comic Dance*, as 10 Dec.
 COMMENT. Benefit for The General Lying In Hospital, By Particular Desire of the Foreign Ambassadors and others of the Nobility. Part of Pit will be laid into Boxes, where Servants will be allowed to keep places.
- CG LOVE IN A VILLAGE. As 10 Dec.
 DANCING. II: *The Jealous Woodcutter*, as 23 Oct.
- Saturday 18* KING RICHARD III. As 5 Oct., but Richard - Garrick; Norfolk - Blakes; Lieutenant - Moody; Catesby - Packer; Ratcliffe - Castle. Also MISS IN HER TEENS. As 23 Sept.
 DL COMMENT. Mr Garrick Richard. The Play dress'd in the habits of the times (Cross Diary).
- CG LOVE IN A VILLAGE. As 10 Dec., but Mrs Pitt replaces Mrs Walker.
 DANCING. II: *The Swedish Gardeners*, as 7 Oct.
- King's ASTARTO RE DI TIRO. *Cast not listed.*
- Monday 20* THE BEGGAR'S OPERA. As 20 Nov., but Peachum - Love. Also THE WITCHES. As 16 Dec.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 18 Dec.
 DANCING. II: *The Pedlar Trick'd*, as 19 Oct.

IL TUTORE E LA PUPILLA. <i>Cast not listed.</i>	Monday 20 King's
RULE A WIFE. As 11 Dec. Also THE WITCHES. As 16 Dec. COMMENT. Tomorrow, Never acted there, <i>The Two Gentlemen of Verona</i> , from Shakespeare.	Tuesday 21 DL
LOVE IN A VILLAGE. As 18 Dec., but Bennett for Barrington. DANCING. II: <i>The Pedlar Trick'd</i> , as 19 Oct.	CG
THE TWO GENTLEMEN OF VERONA. Protheus - Holland; Valentine - O'Brien; Duke - Havard; Thurio - Vernon; Eglamour - Packer; Antonio - Burton; Host - Moody; Panthion - Stevens; Outlaws - Ackman, Fox, Marr, Watkins, &c; Speed - King; Launce - Yates; Sylvia - Miss Bride; Lucetta - Miss Pope; Julia - Mrs Yates. In Act IV will be introduc'd a <i>Serenade</i> , with singing by Vernon. Also THE WITCHES. As 16 Dec. COMMENT. Mainpiece: Never acted there. Taken from Shakespear, with a New <i>Overture</i> and New Music between the acts.	Wednesday 22 DL
THE RECRUITING OFFICER. As 21 Oct., but Plume - Ross; Melinda - Mrs Dyer. Also THE CONTRIVANCES. As 24 Sept. DANCING. II: <i>Pleasures of Spring</i> , as 2 Dec.; End of Play: <i>The Jealous Woodcutter</i> , as 23 Oct. COMMENT. Benefit for City of London Lying-In Hospital, Aldersgate St. No building on Stage. Tickets to be had at the Hospital, and of Mr Sargent at the Stage-Door.	CG
KING RICHARD III. As 18 Dec., but Norfolk - Burton. Also THE DEVIL TO PAY. As 4 Oct. COMMENT. By Desire. [Afterpiece: <i>Witches</i> , in Rich's Register.]	Thursday 23 DL
LOVE IN A VILLAGE. As 21 Dec., but Mrs Walker replaces Mrs Pitt. DANCING. II: <i>Sicilian Peasants</i> , as 25 Nov. COMMENT. Last time of Company's performing till the Holidays.	CG
A BOLD STROKE FOR A WIFE. Col. Feignwell - King; Freeman - Packer; Modelove - Blakes; Prim - Moody; Tradelove - Burton; Sackbut - Bransby; Periwinkle - Parsons; Simon Pure - Vaughan; Mrs Prim - Mrs Bradshaw; Betty - Mrs Hippisley; Anne Lovely - Miss Haughton. Also THE WITCHES. As 16 Dec. DANCING. II: <i>The Irish Lilt</i> , as 23 Oct.	Monday 27 DL
A BOLD STROKE FOR A WIFE. Col. Feignwell - Woodward; Modelove - Dyer; Obadiah - Gibson; Periwinkle - Shuter; Tradelove - Dunstall; Freeman - Clarke; Sackbut - Marten; Simon Pure - Costollo; Aminidab - Mas. Morgan; Mrs Prim - Mrs Pitt; Betty - Miss Helm; Masked Woman - Mrs White; Ann Lovely - Miss Macklin. Also HARLEQUIN SORCERER. As 5 Nov. DANCING. II: <i>The Jealous Woodcutter</i> , as 23 Oct.	CG
TWO GENTLEMEN OF VERONA. As 22 Dec. Also THE WITCHES. As 16 Dec., but Miss Young restored as a principal witch; Moody replaces Clough as a Miser's servant.	Tuesday 28 DL
THE PROVOK'D HUSBAND. As 16 Nov., but Richard - Cushing. Also HARLEQUIN SORCERER. As 5 Nov. DANCING. II: <i>The Jealous Woodcutter</i> , as 19 Oct.	CG

Wednesday 29 THE WONDER. As 2 Nov. Also THE WITCHES. As 28 Dec.
DL COMMENT. Mainpiece: By Desire.

CG LOVE IN A VILLAGE. As 21 Dec., but Barrington replaces Bennett.
DANCING. II: The Sicilian Peasants, as 25 Nov.

Thursday 30 TWO GENTLEMEN OF VERONA. As 22 Dec. Also THE WITCHES.
DL As 28 Dec.

CG LOVE IN A VILLAGE. As 29 Dec.
DANCING. II: The Sicilian Peasants, as 25 Nov.; *Hornpipe* - Miss Poitier.

COMMENT. By Command of their Majesties. [This seems to be the night referred to by "The Volunteer Manager" in *Theatrical Review* of 1 January 1763 who condemns Miss Poitier's scandalous costume and indelicate actions: "Would any person suppose she could have the confidence to appear with her bosom so scandalously bare, that to use the expression of a public writer, who took some moderate notice of the circumstance, the breast hung flabbing over a pair of stays cut remarkably low, like a couple of empty bladders in an oil-shop. One thing the author of that letter has omitted, which, if possible is still more gross; and that is, in the course of Miss Poitier's hornpipe, one of her shoes happening to slipt down at the heel, she lifted up her leg, and danced upon the other till she had drawn it up. This had she worn drawers, would have been the more excusable; but unhappily, there was little occasion for standing in the pit to see that she was not provided with so much as a fig-leaf. The Court turned instantly from the stage—The Pit was astonished! and scarcely any thing, but a disapproving murmur, was heard, from the most unthinking spectator in the twelvepenny gallery." Miss Poitier subsequently denied any impropriety in action, and sought hearing in the *Theatrical Review*. In the "Volunteer Manager" section of the number for 1 March 1763 the editors reaffirmed their stand on her indecency and refused to join further in a personal altercation.]

Friday 31 KING LEAR. As 19 Nov. but Bastard - Lee; Burgandy omitted. Also POLLY HONEYCOMB. As 12 Oct.

CG KING HENRY IV, Part II. As 23 Oct. Also THE CORONATION. As 2 Oct.
DANCING. III: (For this Night Only) The Drunken Peasant, by Phillips, who has not appeared in that character these 10 years.

January 1763

Saturday 1 ROMEO AND JULIET. As 27 Oct. 1762. Also THE WITCHES. As 28 Dec.
1762.

COMMENT. [This year was published, John Geere's *Serious Consideration on Plays, Games and other Fashionable Diversions*, showing the sinfulness and dangerous tendency thereof (47 pp.).]

CG LOVE IN A VILLAGE. As 29 Dec. 1762.
DANCING. II: New Grand Comic Dance, call'd The Dutch Skippers, by Duquesney, Miss Wilford, &c. [See 17 Oct. 1759]

King's IL TUTORE E LA PUPILLA. Cast not listed.

BARBAROSSA. As 6 Dec. 1762. Also **THE MAGICIAN OF THE MOUNTAIN.** A New Pantomimic Entertainment of Italian Grotesque Characters. Magician – Settree; Pantaloons – Grimaldi; Pierrot – Guerini, his first appearance on the English Stage; Harlequin – Lochery; Columbine – Miss Baker; Mathews, Mortimer, West, Walker, Watkins, Leppie, &c. The *Dances* by Del'Agata, Aldrige, Vincent, Sga Fiorentini, Sga Giorgi, &c. With New Music, Scenes, Decorations, and Dresses.

Monday 3
DL

COMMENT. The good sense of the audience condemned this piece to oblivion, after, we think, two representations (*Biographia Dramatica*). [Contrived by Guerini (Nicoll, *Eighteenth Century Drama*, p. 355). Victor says Guerini played Pantaloons (*History of Theatre*, III, 48).] Sunday 2 January, Mr Pritchard Died (*Cross Diary*).

LOVE IN A VILLAGE. As 29 Dec. 1762. CG
DANCING. II: *The Dutch Skippers*, as 1 Jan.

TWO GENTLEMEN OF VERONA. As 22 Dec. 1762, but Host – Moody omitted. Also **THE MAGICIAN OF THE MOUNTAIN.** As 3 Jan.

Tuesday 4
DL

ALL'S WELL THAT ENDS WELL. As 29 Nov. 1762. Also **HARLEQUIN SORCERER.** As 5 Nov. 1762, but Pantaloons – Weller.
DANCING. II: *The Dutch Skippers*, as 1 Jan.

EVERY MAN IN HIS HUMOUR. As 4 Oct. 1762, but Wellbred – King; add Cob – Moody; Harlequin – Rooker. Also **THE MAGICIAN OF THE MOUNTAIN.** As 3 Jan., but Harlequin – Rooker; Pierrot – Ackman.

Wednesday 5
DL

COMMENT. Mainpiece: By Desire.

LOVE IN A VILLAGE. As 19 Dec. 1762. CG
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

TWO GENTLEMEN OF VERONA. As 4 Jan. Also **THE GENII.** As 5 Nov. 1762.

Thursday 6
DL

A BOLD STROKE FOR A WIFE. As 27 Dec. 1762. Also **HARLEQUIN SORCERER.** As 4 Jan.

CG

JANE SHORE. As 21 Oct. 1762, but Catesby – Parsons. Also **THE OLD MAID.** As 18 Sept. 1762, but Old Maid – Mrs Clive, 1st time; Heartwell – Stevens; Cape – King.

Friday 7
DL

LOVE IN A VILLAGE. As 29 Dec. 1762. CG
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

ALL IN THE WRONG. As 11 Oct. 1762, but Clarissa – Mrs Hopkins. Also **THE WITCHES.** As 28 Dec. 1762, but Alridge's function specified as dancing a *Reel* and a *Hornpipe*; Clough replaces Moody as Miser's servant.

Saturday 8
DL

COMMENT. Mainpiece: By Desire.

LOVE MAKES A MAN; or, **The Fop's Fortune.** Carlos – Ross; Clodio – Woodward; Don Antonio – Dunstall; Charino – Lewis; Don Lewis – Shuter; Don Manuel – Gardner; Don Duart – Davis; Monsieur – Holtom; Sancho – Cushing; Angelina – Miss Hallam; Elvira – Mrs Vincent; Louisa – Mrs Baker. Also **HARLEQUIN SORCERER.** As 4 Jan.
DANCING. I: *The Pedlar Trick'd*, as 19 Oct. 1762.

CG

- Saturday 8** **LA CASCINA.** *Cast not listed.*
 King's COMMENT. By Command of their Majesties. A new comic Opera . . . by several . . . composers. [A general Practice upon the Stage at 11 A.M. 6 Jan.]
- Monday 10** **KING HENRY IV,** Part II. As 5 Nov. 1762. Also **THE WITCHES.** As 8 Jan.
 DL
 CG **LOVE IN A VILLAGE.** As 29 Dec. 1762.
 DANCING. II: *The Pedlar Trick'd*, as 19 Oct. 1762.
- King's **LA CASCINA.** *Cast not listed.*
- Tuesday 11** **KING RICHARD III.** As 18 Dec. 1762, but Queen Elizabeth – Mrs Cibber; Norfolk – Burton. Also **THE DEVIL TO PAY** As 4 Oct. 1762.
 DL
 CG **LOVE MAKES A MAN.** As 8 Jan., but add Governor – Anderson; Jaques – Bennet. Also **HARLEQUIN SORCERER.** As 4 Jan.
 DANCING. I: *The Dutch Skippers*, as 1 Jan.
- Wednesday 12** **THE PROVOK'D WIFE.** As 29 Sept. 1762. Also **THE GENII.** As 5 Nov. 1762.
 DL COMMENT. Mainpiece: By Desire.
- CG **EVERY MAN IN HIS HUMOUR.** As 25 Oct. 1762. Also **HARLEQUIN SORCERER.** As 4 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- Thursday 13** **ALL IN THE WRONG.** As 8 Jan. Also **THE GENII.** As 5 Nov. 1762.
 DL **DANCING. III:** *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. By Command of their Majesties. King & Queen (Cross Diary).
- CG **THE JOVIAL CREW.** As 23 Nov. 1762. Also **HARLEQUIN SORCERER.** As 4 Jan.
- Friday 14** **AS YOU LIKE IT.** Touchstone – Yates; Jaques – Burton; Orlando – Palmer; Adam – Havard; Amiens (with proper songs) – Vernon; Rosalind – Mrs Yates; Celia – Mrs Clive; Audrey – Mrs Bradshaw. Duke Senior – Blakes; Duke Frederick – Bransby; Oliver – Packer. With *New Dances* incident to the play, by Aldridge, Vincent, Sga Giorgi, &c. Also **THE WITCHES.** As 8 Jan.
 DL **DANCING. I:** *A Comic Dance* by Miss Rogers, as 10 Dec. 1762.
- CG **THE SPANISH FRYAR.** Torrismond – Ross; Lorenzo – Smith; Bertran – Clarke; Raymond – Gibson; Dominic – Dunstall; Alphonso – Redman; Pedro – Anderson; Gomez – Shuter; Elvira – Mrs Vincent; Queen – Mrs Baker. Also **HARLEQUIN SORCERER.** As 4 Jan., but Harlequin – Miles; Clown – Shuter; Mrs Davies omitted from witches.
- Saturday 15** **CYMBELINE.** As 29 Oct. 1762, but add Queen – Mrs Bennet. Also **THE MALE COQUETTE.** Daffodil – OBrien; Tukely – Palmer; Ruffle – Parsons; Arabella – Mrs Hopkins; Sophia – Mrs Lee; Mrs Dotterel – Mrs Parsons; Racket – Blakes; Dizzy – Castle; Widow Damply – Mrs Bradshaw; Lady Fanny Pewit – Mrs Hippisley; Sir Wm Whister – Burton; Sir Tantivy – Moody; Spinner – Stevens; Waiters – Ackman and Vaughan; Harry – Clough.
 DL COMMENT. Farce not played in 4 years. [See 9 May 1760.]
- CG **LOVE IN A VILLAGE.** As 29 Dec. 1762.
 DANCING. II: *Sicilian Peasants*, as 25 Nov. 1762.

IL TUTORE E LA PUPILLA. *Cast not listed.*

MACBETH. Macbeth – Garrick; Duncan – Bransby; MacDuff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Sayward – Moody; Donalbain – Mas. Cautherly; Fleance – Mas. Burton; Doctor – Stevens; Hecate – Champnes; Witches: Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The vocal Parts by Lowe, Champnes, Mrs Vincent, Miss Young, &c. (*playbill*). Also THE OLD MAID. As 7 Jan., but Mrs Clive to sing a song "in Character".

COMMENT. [The *Public Advertiser* assigns Angus to Scrase.]

LOVE MAKES A MAN. As 11 Jan. Also HARLEQUIN SORCERER. As CG
14 Jan., but Harlequin – Woodward; Clown – Miles.

THE BUSY BODY. Sir Jealous Traffic – Love, 1st time; Butler – Ackman; Marplot – O'Brien; Sir George Airy – Palmer; Sir Francis Gripe – Yates; Charles – Packer; Isabinda – Mrs Davies; Patch – Mrs Clive; Miranda – Miss Haughton; Whisper – Vaughan; Scentwell – Mrs Bradshaw; *Epilogue* in character by the Busy Body. Also FORTUNATUS. As 21 Oct. 1762.

DANCING. II: *Irish Lilt*, as 23 Oct. 1762.

LOVE IN A VILLAGE. As 29 Dec. 1762, but [Sir William Meadows] – Bennet for Collins. CG

DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

ELVIRA. Principal parts by: Garrick, Holland, Love, Packer, Burton, Ackman, Castle, Fox, Mrs Pritchard, Miss Bride, Mrs Cibber, *Prologue* and *Epilogue*. [Don Alonzo – Garrick; Don Pedro – Holland; Don Alvarez – Love; Don Roderigo – Packer; Elvira – Mrs Cibber; Queen – Mrs Pritchard; Almayda – Miss Bride; Ambassador (?) – Burton; Ramirez – Ackman; Mendoza – Castle; Courtier – Fox; *Prologue* – Holland; *Epilogue* (writ by Garrick) – Mrs Cibber (Edition of 1763). Also THE MALE COQUETTE. As 15 Jan.

COMMENT. Mainpiece: Never acted before. Characters new dressed &c. [See *Theatrical Review; or, Annals of the Drama*, 1763, pp. 67-74: "Bless us what a sweet consistent piece of business is a modern Tragedy." See Boswell's account of his attendance that night with two friends, "With oaken cudgels in our hands and shrill sounding catcalls in our pockets," ready prepared to damn the play (*London Journal*, p. 154 ff.).] *Critical Strictures on the New Tragedy of Elvira*, published this month (*Gentleman's Magazine*).

I then undressed for the Play. My father and I went to the Rose, in the Passage of the Playhouse, where we found Mallet, with about thirty friends. We dined together, and went from thence into the Pitt, where we took our places in a body, ready to silence all opposition. However, we had no occasion to exert ourselves. Notwithstanding the malice of a party, Mallet's nation, connections and indeed imprudence, we heard nothing but applause. I think it was deserved. The play was borrowed from *de la Motte*, but the details and language have great merit. A fine Vein of dramatick poetry runs thro' the piece. The Scenes between the father and son awaken almost every sensation of the human breast; and the Council would have equally moved, but for the inconvenience unavoidable upon all Theatres, that of entrusting fine Speeches to indifferent Actors. The perplexity of the Catastrophe is much, and I believe justly, critisized. But another defect made a strong impression upon me. When a Poet ventures upon the dreadful situation of a father who condemns his son to death; there is no medium; the father must either be a monster or a Hero. His obligations of justice, of the publick good, must be as binding, as apparent as perhaps those of the first Brutus. The cruel necessity consecrates his actions, and leaves no room for repentance. The thought is shocking,

Saturday 15
King's
Monday 17
DL

Tuesday 18
DL

Wednesday 19
DL

- Wednesday 19*
DL if not carried into action. In the execution of Brutus's sons I am sensible of that fatal necessity. Without such an example, the unsettled liberty of Rome would have perished the instant after its birth. But Alonzo might have pardoned his son for a rash attempt, the cause of which was a private injury, and whose consequences could never have disturbed an established government. He might have pardoned such a crime in any other subject; and the laws could exact only a equal rigor for a son; a Vain appetite for glory, and a mad affectation of Heroism, could only influence him to exert an unequal & superior severity (*Gibbon's Journal*, ed. D. M. Low [New York, n.d.], pp. 202-4).
- CG THE BUSY BODY. As 5 Oct. 1762, but Miranda - Mrs Vincent. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. The Dutch Skippers, as 1 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- Thursday 20*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG LOVE MAKES A MAN. As 11 Jan. Also HARLEQUIN SORCERER. As 4 Jan. [N.B. Woodward and Miles restored to original parts.]
DANCING. I: The Jealous Woodcutter, as 23 Oct. 1762.
 COMMENT. Mainpiece: By Particular Desire.
- Friday 21*
DL ELVIRA. As 19 Jan. Also THE OLD MAID. As 17 Jan.
 COMMENT. Benefit for the Author. A fire in the Strand hurt the house (Cross Diary).
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: The Sicilian Peasants, as 25 Nov. 1762.
- Saturday 22*
DL ELVIRA. As 19 Jan. Also CATHARINE AND PETRUCHIO. Petruchio - King; Grumio - Yates; Baptista - Burton; Biondello - Blakes; Catharine - Mrs Clive.
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: The Sicilian Peasants, as 25 Nov. 1762.
 COMMENT. Love in a Village publish'd this day (*Public Advertiser*).
- King's ASTARTO RE DI TIRO. *Cast not listed.*
- Monday 24*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG ROMEO AND JULIET. As 18 Oct. 1762, but Mercutio - Woodward; Juliet - Miss Hallam (who does the minuet); Vocal Parts for the *Solemn Dirge*: Beard, Tenducci, Peretti, Mattocks, Miss Brent, Miss Poitier, Miss Polly Young, Miss Catley, Legg, Baker, Roberts, Mrs Lampe, Miss Miller, Mrs Jones, &c. Also MISS IN HER TEENS. As 12 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 25*
DL [TWO GENTLEMEN OF VERONA]. As 4 Jan. Also [FORTUNATUS]. As 21 Oct. 1762.
 ENTERTAINMENT. As 15 Dec. 1762.
 COMMENT. Nothing under Full Price will be taken. Benefit for the author of the Alterations [in mainpiece]. A Riot to demand admittance at $\frac{1}{2}$ price after 3rd act, all times except at the run of New Pantomime, wch. not agreed to, the Mob broke Chandeliers, &c. No Play (Cross Diary). [Fuller account in Victor, *History of the Theatres*, III, 46 ff., he being the beneficiary that night. *Elvira* publish'd at 1s. 6d. (Winston MS 9). See account of riot in *Gentlemen's Magazine* (p. 31). See Comment 5 Feb.]

LOVE IN A VILLAGE. As 18 Jan.

DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

Tuesday 25

CG

ELVIRA. As 19 Jan. Also **CATHARINE AND PETRUCHIO.** As 22 Jan.

COMMENT. Benefit For the Author. A Riot to demand the same [half-price after third act] agreed to (Cross Diary). [Advertised for Drury Lane that particulars will be published in a few days on the charge of innovation in prices which last night prevented the play being heard.] When Holland appeared for the Prologue—hiss'd. Garrick appeared and agreed to take half-price at the end of the third act to all performances except the first [Winter] of a New Pantomime (Winston MS 9).

Wednesday 26

DL

EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also **THE RAPE OF PROSERPINE, WITH THE BIRTH AND ADVENTURES OF HARLEQUIN.** Ceres — Miss Miller, 1st time; Proserpine — Miss Catley, 1st time; Jupiter — Mattocks; Mercury — Baker; Followers of Ceres — Sga Manesiere, Mrs Granier, Mrs Cook, Miss Pitt, Misses Dolly and Sukey Twist, Miss Daw; Pluto — Legg; Demons — Duquesney, Granier, Tassoni, Hussey, Dumay, Martin, Dufour; Harlequin — Miles; Clodpole — Shuter; Yeoman — Weller; Old Man — C. Smith; Old Woman — Mrs Pitt; Colombine — Mrs Dyer; Elements, EARTH — Tassoni and Miss Pitt; AIR — Sg and Sga Maranesi; FIRE — Granier and Mrs Granier; WATER — Duquesney and Sga Manesiere (*playbill*).

CG

COMMENT. Mainpiece: By Particular Desire. [Duquesney not listed as a Demon in *Public Advertiser*.]

ELVIRA. As 19 Jan. Also **EDGAR AND EMMELINE.** Elfina — Miss Rogers; Edgar — Obrien; Florimond — King; Emmeline — Mrs Yates; Grotilla — Miss Ford.

Thursday 27

DL

DANCING. I: By Desire, *The Irish Lilt*, as 23 Oct. 1762.

COMMENT. Ackman appeared with Moody who would not go down on his knees as they requested. And Garrick was compelled to say he should not appear while under their displeasure (Winston MS 9).

BOLD STROKE FOR A WIFE. As 27 Dec. 1762, but Ann Lovely — Mrs Vincent. Also **THE RAPE OF PROSERPINE.** As 26 Jan., but Duquesney omitted from Demons.

CG

DANCING. II: *The Dutch Skippers*, as 1 Jan.

COMMENT. Both pieces By Command of their Majesties.

ELVIRA. As 19 Jan. Also **EDGAR AND EMMELINE.** As 27 Jan.

Friday 28

DL

CG

THE PROVOK'D WIFE. Brute — Woodward, 1st time; Constant — Ross; Heart-free — Smith; Bully — Beard (with songs in character); Razor — Dyer; Lord Rake — Davis; Lady Fanciful — Mrs Vincent; Belinda — Miss Hallam; Mademoiselle — Miss Poitier; Lady Brute — Mrs Ward. Also **THE RAPE OF PROSERPINE.** As 27 Jan.

ELVIRA. As 19 Jan. Also **MISS IN HER TEENS.** As 23 Sept. 1762, but Puff — Ackman; Tag — Mrs Parsons; Jasper — Parsons.

Saturday 29

DL

COMMENT. Benefit for Author of Mainpiece.

LOVE IN A VILLAGE. As 18 Jan.

CG

DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

ASTARTO RE DI TIRO. Cast not listed.

King's

February 1763

- Tuesday 1* ELVIRA. As 19 Jan., but *Prologue* and *Epilogue* omitted. Also POLLY HONEY-COMB. As 12 Oct. 1762, but Mrs Honeycombe – Mrs Parsons.
- COMMENT. [This month the periodical, *The Beauties of All Magazines Selected* (London, 1763) quoted from the *Theatrical Review* "Remarks on that Part of Dramatical Entertainments called Singing," A garrulous article concluding: "The millions must be pleased—if audiences were only to be entertained with sensible exhibitions, or if only sensible people composed those audiences, whew! in what a sickly and consumptive state would be two thirds of the first rate salaries in every theatre!" (p. 76). This month publish'd *An Appeal to the Publick in behalf of the Manager*. Price 1s. Printed for Wilson. "Hear all; and then let Justice hold the Scale." Shakespeare. A rather full description of the Fitzpatrick half-price riots, exonerating Garrick and the players. This month (probably) was published *Theatrical Disquisitions; or, a Review of the late Riot at Drury Lane Theatre*, 25, 26 January 1763, By a Lady (32 pp.). A calm defense of the acting profession, and a scourge of Fitzpatrick as a coward and a great nuisance. She prefers seeing plays to reading them. Holds Garrick blameless for reviving the *Chances* after failure of *Eastward Ho*. Comments at length on brilliance of contemporary stage costume in comparison with that earlier in the century.]
- CG* THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Woodward; Dugard – White; Petit – Cushing; Page – Mas. Morgan; Bravos – Dunstall, Buck, Lewis; Oriana – Mrs Vincent; Lamorce – Mrs Stephens; Bizarre – Miss Elliot, 1st time. Also THE RAPE OF PROSERPINE. As 27 Jan.
- Wednesday 2* TWO GENTLEMEN OF VERONA. As 4 Jan. Also THE WITCHES. As 8 Jan., but *Hornpipe* omitted for Aldridge.
DANCING. II: Irish Lilt, as 25 Oct. 1762.
- CG* LOVE IN A VILLAGE. As 18 Jan., but dances incident to the opera by Granier and Miss Twist.
DANCING. II: The Dutch Skippers, as 1 Jan.
- Thursday 3* THE DISCOVERY. Principal parts by: Garrick, Holland, O'Brien, Fox, Watkins, Sheridan, Mrs Yates, Miss Pope, Mrs Palmer, Miss Bride, Mrs Pritchard. New *overture* and new music between the acts. *Prologue* and *Epilogue*. [Lord Medway – Sheridan; Sir Anthony Branville – Garrick; Sir Harry Flutter – Obrien; Col Medway – Holland; Lady Medway – Mrs Pritchard; Lady Flutter – Miss Pope; Mrs Knightly – Mrs Yates; Miss Richly – Mrs Palmer; Louisa Medway – Miss Bride; Servants – Fox, Watkins; *Prologue* – Garrick; *Epilogue* – Mrs Pritchard (Edition of 1763).]
- COMMENT. The Characters New Dressed. Play never acted before. [See *Three Original Letters to a Friend in the Country on the Cause and Manner of the late RIOT at the Theatre Royal in Drury Lane*. See also two letters in *The Theatrical Review; or, Annals of the Drama*, 1 March 1763. This number includes (pp. 117-25) a critique on the *Discovery*. Critic found it a piece of much merit "particularly in the perusal," but on stage frequently tedious and heavy "owing to a scarcity of incident and an uncommon lengthening of the acts."]
- CG* THE RECRUITING OFFICER. As 22 Dec. 1762, but Sylvia – Mrs Vincent; Welch Collier – Hayes, add Scruple – Wignel; Scale – Redman; Constable – Lewis.

Also THE RAPE OF PROSERPINE. As 27 Jan., but Element AIR - Sodi *Tbursday 3*
and Mrs Cook. CG

LA CALAMITA DI CUORI. *Cast not listed.*

COMMENT. A new comic Opera . . . By Command of their Majesties. Music - Galuppi. *Overture* - J. S. Bach. Text - Goldoni. The first performance in England. Deferred from 30 Jan., because of Martyrdom of King Charles I. [A general Practice upon the Stage at noon 28 Jan.]

King's

THE DISCOVERY. As 3 Feb.

Friday 4
DL
CG

LOVE IN A VILLAGE. As 2 Feb.

DANCING. II: *The Dutch Skippers*, as 1 Jan.

ACIS AND GALATEA. *Cast not listed.*

COMMENT. At the Great Room, Dean St. Benefit for Miss Formantel. Price: 5s.
To begin at 7.

Soho

THE DISCOVERY. As 3 Feb.

Saturday 5
DL

COMMENT. Benefit for the Author. [At the half-price riots (25 Jan.) Moody had stopped a man from setting fire to the house. When called upon to apologize for interfering with a gentleman and for taking the manager's part he thought to restore good humor by assuming the tone of a low-bred Irishman, saying he was sorry he had displeased them by saving their lives and putting out the fire. The reply inflamed the rioters more (Genest, v, p. 15). On 5 Feb. Moody inserted the following apology in the *Public Advertiser*: "Mr Moody begs leave to inform the Public that the impropriety of his behavoir at the theatre was intirely owing to the confusion of mind he was then under; which unhappily for him was misconstrued into disrespect; tho' nothing could at that, or at any other time, be farther from his thoughts. He therefore earnestly hopes and entreats that he may be permitted to appear before them again; as he hereby most humbly asks their pardon for whatever he inadvertently said or did to incur their displeasure."]

ALL'S WELL THAT ENDS WELL. As 29 Nov. 1762. Also RAPE OF PROSERPINE. As 3 Feb.

DANCING. II: *The Dutch Skippers*, as 1 Jan.

King's

LA CALAMITA DI CUORI. *Cast not listed.*

Monday 7
DL

THE DISCOVERY. As 3 Feb.

COMMENT. By Command of their Majesties.

THE PROVOK'D WIFE. As 28 Jan. Also RAPE OF PROSERPINE. As 3 Feb.

CG

COMMENT. Mainpiece: By Particular Desire.

LA CALAMITA DI CUORI. *Cast not listed.*

King's

THE DISCOVERY. As 3 Feb.

Tuesday 8
DL

LOVE IN A VILLAGE. As 2 Feb.

CG

DANCING. II: *The Jealous Woodcutter*, as 23 Oct. 1762.

THE DISCOVERY. As 3 Feb.

Wednesday 9
DL

COMMENT. Benefit for Author (Cross Diary).

- Wednesday 9* THE INCONSTANT. As 1 Feb. Also THE RAPE OF PROSERPINE. As 3 Feb.
CG
- Thursday 10* THE DISCOVERY. As 3 Feb.
DL COMMENT. Published at 1s. 6d. *Dialogue in Green Room or Disturbances in Pit*: "Manager: I say what an immense sum we have laid out in improvements,—and now that coals are 5 and 50 shillings a Chaldron; and they burn at least a bushel a night in the music room, as they pretend to keep their instruments in order,—what a loser I shall be." (32 pp.).
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 11* THE DISCOVERY. As 3 Feb.
DL
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also THE RAPE OF PROSERPINE. As 3 Feb.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 12* THE DISCOVERY. As 3 Feb.
DL COMMENT. Benefit for Author (Cross Diary).
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's LA CALAMITA DI CUORI. *Cast not listed.*
- Monday 14* THE DISCOVERY. As 3 Feb. but *Prologue* and *Epilogue* omitted.
DL DANCING. *The Irish Lilt*, as 25 Oct. 1762.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ross, 1st time; Sir Novelty Fashion - Woodward; Elder Worthy - Clarke; Young Worthy - Dyer; Sly - Cushing; Lawyer - Wignell; Sir William Wisewou'd - Dunstall; Snap - Shuter; Narcissa - Miss Hallam; Hillaria - Mrs Dyer; Flareit - Mrs Green; Amanda - Mrs Ward. Also THE APPRENTICE. Apprentice - Woodward; Wingate - Dunstall; Gargle - Anderson; Simon - Cushing; Scotchman - Bennet; Irishman - Barrington; Catchpole - Buck; President - Perry; Members - Tindal R. Smith, Young, Davis; Charlotte - Miss Davies.
DANCING. III: *The Dutch Skippers*, as 1 Jan.
COMMENT. Mainpiece: Not Acted these 9 years. [See 29 Oct. 1754.] After-piece: Never perform'd there.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15* THE DISCOVERY. As 14 Feb. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762, but Kingston - Moody [1st appearance since the half-price Riots.]
DL
- CG THE BUSY BODY. As 19 Jan., but Miranda - Miss Macklin. Also THE RAPE OF PROSERPINE. As 3 Feb.
COMMENT. Mainpiece: By Desire.
- Thursday 17* THE ELVIRA. As 1 Feb. Also POLLY HONEYCOMB. As 1 Feb., but Mrs Honeycomb - Mrs Bennet.
DL DANCING. I: A New Dance by Aldridge, Sga Giorgi,, &c. in which will be introduc'd the Tambourine by Vincent.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

OCCASIONAL ORATORIO. *Cast not listed.*

MUSIC. Concertos on Organ by Stanley; on Violin by Hay.

Friday 18
CG

COMMENT. By Command of their Majesties, an *Occasional Oratorio* "selected from the most celebrated compositions of the late George Frederick Handel." Pit and Boxes to be put together. No person to be admitted without Tickets which will be deliver'd this day at the Office in the Theatre at half a guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened at half past Four. Pit and Boxes at Five. To begin at half after Six. This day Publish'd Price 1s. An *Occasional Oratorio*, as it is to be performed at Covent Garden . . . J. and R. Tonson. [The most provocative commentary on Oratorios may be found in [Robert Maddison's] *An Examination of the Oratorios performed This Season at Covent Garden*, (London, 1763) 63 pages, wherein he seeks to define the genre, then judge the performances in terms of his definition.]

THE DISCOVERY. As 14 Feb. Also THE MUSICAL LADY. As 15 Dec. 1762,
but Old Mask – Yates.Saturday 19
DLLOVE'S LAST SHIFT. As 14 Feb. Also THE APPRENTICE. As 14 Feb.
DANCING. III: *The Jealous Woodcutter*, as 23 Oct. 1762.

CG

ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* Several vocal and instrumental performers are engaged for the performance of this opera which will be decorated with new Scenes, Cloaths, and new Dances. [Enopian – Gaetano Quilici; Orion – Domenico Ciardini; Retrea – Livia Segantini; Candiope – Anna Lucia d'Amicis; Argia – Giovanni Carrignani; Nice – Clementina Cremonini; Thirsis – Giuseppe Giustinelli; Diana – Marianna Valsecchi; Mercury – Giovan Battista Zingoni. Dancers Gallini, Mlle Asselin, Binetti, Sga Binetti (Libretto of 1763).]

King's

COMMENT. By Command of their Majesties. A new serious Opera. Music by Bach.

THE SPANISH FRYAR. As 17 Nov. 1762. Also THE WITCHES. As 8 Jan.

Monday 21
DL

COMMENT. As frequenters of the Theatre have often complained of the interruptions in the performances occasioned by a crowded stage at the Benefits—the Performers will have no building on the stage, nor take any money behind the scenes being willing to forego that advantage, for the sake of rendering the representations more agreeable to the Publick [a front-page notice for Drury Lane Theatre in the *Public Advertiser* this day].

LOVE IN A VILLAGE. As 2 Feb.

CG

DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

COMMENT. Opera By Particular Desire. The Thirty-Third day.

LA CALAMITA DI CUORI. *Cast not listed.*

King's

COMMENT. [Note in the *Public Advertiser* to the effect that Crawford never advertises in any papers but this and the *Daily Advertiser*.]

THE DISCOVERY. As 14 Feb. Also EDGAR AND EMMELINE. As 27 Jan.

Tuesday 22
DLDANCING. *The Irish Lilt*, as 25 Oct. 1762.

COMMENT. Afterpiece: By Desire.

LOVE MAKES A MAN. As 11 Jan. Also THE RAPE OF PROSERPINE. CG
As 3 Feb.

DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.

Wednesday 23 ALEXANDER'S FEAST. Cast not listed.

CG MUSIC. As 18 Feb., but add Handel's *Coronation Anthem*.
COMMENT. By Command of their Majesties.

Thursday 24 ELVIRA. As 1 Feb. Also *PHOEBE*; or The Beggar's Wedding. Chaunter – Love; DL Hunter – Vernon; Justice Quorum – Bransby; Grigg – Parsons; Gage – Moody; Phoebe – Miss Young; Tippet – Mrs Dorman; Tib Tatter – Mrs Bradshaw; Cant – Vaughan; Scrip – Ackman; Swab – Clough; Mump – Fox. With a *Dance* incident to the farce by Del'Agata, Aldridge, Vincent, Sga Giorgi, &c. Lockery, Sga Fiorentini, Miss Baker, Miss Dawson.

COMMENT. Afterpiece: Not played for 20 years.

CG *ARTAXERXES.* As 14 April 1762; Principal Characters by: Beard, Tenducci, Mattocks, Peretti, Miss Poitier, Miss Brent.

DANCING. I: *A Comic Dance* by Granier, Miss Valois, &c.; II: *La Provenciale* by Sga Manesiere, &c.

COMMENT. Books of the Opera to be sold at the Theatre. Nothing under FULL PRICE can be taken. Opera not perform'd this season. [A riot this night in which the benches were torn up. Led by Fitzpatrick against the abolishment of the custom of admitting at half-price after the third act. See previous disturbance at Drury Lane. No more plays at CG until 3 March 1763 while repairs were being made to theatre.]

See *Gentleman's Magazine*, Feb. 1763, *Historical Chronicle*, Th. 24: A riot happened at Covent Garden theatre occasioned by a demand being made for full prices at the opera *Artaxerxes*. The mischief done was the greatest ever known on any occasion of the like kind; all the benches of the boxes and Pit being entirely tore up, the glasses and chandeliers broken, and the linings of the Boxes cut to pieces. The rashness of the rioters was so great, that they cut away the wooden pillars between the Boxes, so that if the inside of them had not been iron, they would have brought down the Galleries upon their heads. The damages done amount to at least £2000. Four persons concern'd in the riot have been committed to the gatehouse.

The Beauties of All Magazines Selected, for March 1763 (p. 142) reprinted from the *Ledger* a humorous account of this riot as told by a sailor in fabricated seaman's language: "As soon as the foresheet was clewed up . . . As to my ss., why the owners are welcome to it towards repair, for you stripp'd plank, timbers, and scantlings,—you gutted her; she look'd like a French prize, after a yard-arm engagement."

Friday 25 [OCCASIONAL ORATORIO]. Cancelled.

CG COMMENT. [The following notice appeared in the *Public Advertiser*]: Whereas a very unjustifiable disturbance happened last night at this theatre; the managers think it incumbent upon them to acquaint the Publick that when the Opera of *Artaxerxes* was in rehearsal it was determined that no expence should be spared to render the performance as elegant as the nature of so peculiar an Entertainment would admit. This desire occasioned so considerable an increase of the nightly charge 'twas thought by many disinterested persons would justify additional prices; but to avoid giving the least umbrage, and in gratitude for the Public indulgence on other occasions, no such advance was attempted. When it is known that the extraordinary nightly expence attending this performance amounts to upwards of *Fifty Pounds* it is humbly apprehended no persons of justice and candour will think the Full Price an exorbitant gratification for such unusual disbursements. The Management therefore flatter themselves that a resolution to oppose the arbitrary and illegal demands of a particular set of persons, contrary to the general sense of audience, will not be deemed arrogant or unreasonable, especially when those demands are enforced by means subversive to Private Property, and in violation of that decorum which is due to all public assemblies.

THE DISCOVERY. As 14 Feb. Also THE BEGGAR'S WEDDING. As Saturday 26
24 Feb. DL

[No Performance.] CG

COMMENT. [*Love's Last Shift* and *The Citizen* had been advertised for this
night as demanded By Particular Desire.]

ORIONE, O SIA DIANA VENDICATA. As 19 Feb. King's
COMMENT. By Command of their Majesties.

THE MOURNING BRIDE. As 1 Nov. 1762, but add Heli - Blakes; Alonzo -
Burton (playbill). Also THE WITCHES. As 8 Jan. Monday 28
DL

[No Performance.] CG

COMMENT. [*The Provok'd Wife* and *The Rape of Proserpine* had been advertised
By Desire.]

ORIONE, O SIA DIANA VENDICATA. Cast not listed. See 19 Feb. King's

March 1763

MUCH ADO ABOUT NOTHING. Benedick - Garrick; Dogberry - Yates;
Ursula - Mrs Hippisley; Beatrice - Mrs Palmer; Don Pedro - Packer; Leonato -
Havard; Claudio - Palmer; Verges - Parsons; Balthasar (with song) - Vernon;
Hero - Mrs Davies; Fryar - Burton; Don John - Bransby; Borachio - Blakes;
Margaret - Mrs Bradshaw. In Act II, a *Masquerade Dance* proper to the play, in
which will be introduc'd a Minuet by Noverre and Mrs Palmer. To conclude with
a *Country Dance*. Also THE BEGGAR'S WEDDING. As 24 Feb. Tuesday 1
DL

COMMENT. [This month appeared *An Historical and Succinct Account of the
late Riots at the Theatres.* (39 pp.) pp. 20-39 give a detailed account of the destruc-
tion, &c. at CG.]

[No Performance.] CG

COMMENT. [A full column letter to the public signed by John Beard appeared
in the *Public Advertiser* announcing his agreement to the half-price demands of the
rioters, and excusing himself for not acquiescing with more alacrity on the night of
the demand. His excuse was that he was merely manager for other proprietors, and
that property interest was involved in the financial sacrifice he was asked to make.
He noted further reasons for not immediately giving in to demands of the rioters:
"Mr Beard had at that time received several anonymous threatening letters and
notes concerning many other branches of what they called Reformation. He was
ordered by one to add a farce to *Love in a Village*, or the House should be pulled
about his ears. By another he was commanded to put a stop to the farther represen-
tation of that Opera, upon the penalty of enforcing his compliance by a Riot the
next night of performance, and very lately received certain information of meetings,
which have already been held, and an Association forming to reduce the prices at
the Theatre to what they were forty years since, tho' it is *notorious* the Expence of
Theatrical Entertainments are more than doubled. For these reasons he looked upon
the Occasion of the *present disturbance* only as a prelude to future violence; as the
first not the last salutation of this extraordinary kind to be expected, and appre-
hended that too easy an acquiescence might possibly prove rather encouragement
than prevention.

- Tuesday 1*
CG "Nevertheless in gratitude for the many favours and indulgencies received from the Publick, and from an earnest desire to promote that order and decorum so essential in all Public Assemblies, the Proprietors have now jointly authorized Mr Beard to declare that they shall think themselves equally bound with the managers of the other Theatre to an observance of those limitations which *they* have agreed to." This letter repeated in *Public Advertiser*, 3 March.]
- Wednesday 2* JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Messenger, Eupolemus (Jewish ambassador to Rome) (Larpent MS 65).
MUSIC. As 18 Feb.
COMMENT. By Command of their Majesties.
- Thursday 3* THE DISCOVERY. As 14 Feb. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DL
- CG THE INCONSTANT. As 1 Feb. Also THE APPRENTICE. As 14 Feb.
DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. It having been maliciously reported that the return of money was refused on the night of the late disturbance at this theatre, the managers think it necessary to assure the public that [the] principal part of the money was returned the same evening, as the remainder would have been, had it not been prevented by some hundreds of persons forcing in, and the office-keepers being drove from their posts by the violence of the tumult. Upwards of £40 have since been repaid to those who have been pleased to apply for it, and the residue remains in the hands of the Stage Door-Keeper for the same purpose (*Public Advertiser*).
- Friday 4*
CG THE CURE OF SAUL. *Cast not listed.*
MUSIC. As 18 Feb.
COMMENT. [See *Theatrical Review; or, Annals of the Drama*, 1 April, pp. 146-49.] Oratorio is a "Sacred Ode by Dr Brown. Adapted (by the Author of the Ode) to select Airs, Duets and Chorusses from Handel, Marcello, Purcell and other eminent composers" (*Public Advertiser*).
- Saturday 5*
DL ROMEO AND JULIET. As 27 Oct. 1762. Also THE WITCHES. As 8 Jan.
CG ALL'S WELL. As 29 Nov. 1762, but add Marinana - Mrs Ferguson. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.
COMMENT. [Giardini requests subscription for next year, stating that he would not have begun so early, "had he not already received a License for the next Year from the Lord Chamberlain."]
- Monday 7*
DL ALL IN THE WRONG. As 8 Jan., but Clarissa - Mrs Palmer. Also THE GENII. As 5 Nov. 1762.
DANCING. II: *The Irish Lilt*, as 25 Oct. 1762.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Dutch Skippers*, as 1 Jan.
COMMENT. By Particular Desire. The thirty-fourth day being the last time of performing it this season.
- King's LA CALAMITA DI CUORI. *Cast not listed.*

ELVIRA. As 1 Feb. Also THE GENII. As 5 Nov. 1762.	Tuesday 8 DL
ARTAXERXES. As 24 Feb.	CG
DANCING. I: A New Comic Dance, <i>The Catalonian Marriage</i> , by Duquesney, Sga Manesiere, &c.; II: A New Comic Dance, <i>The Tyrolese</i> , by Sg Muzioli, 1st appearance English Stage, Sga Manesiere, &c.	
COMMENT. Opera Not Performed this Season. No persons admitted behind the scenes, nor any money return'd after the curtain is drawn up. [But no mention is made of full prices.] Books of the Opera to be sold at the Theatre.	
PATIE AND ROGER; or, The Gentle Shepherd. Sir William – Lauder.	HAY
DANCING. By Middlemist.	
COMMENT. By Authority. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30.	
JEPHTHA. <i>Cast not listed.</i> Parts were: Jephtha, Zebul (his brother), Storage (his wife), Iphis (his daughter), Hamor (in love with Iphis), Chorus of Israelites.	Wednesday 9 CG
MUSIC. As 18 Feb.	
COMMENT. By Command of their Majesties.	
CYMBELINE. As 15 Jan. Also HIGH LIFE BELOW STAIRS. As 15 Feb.	Thursday 10 DL
ARTAXERXES. As 24 Feb.	CG
DANCING. I: <i>Catalonian Marriage</i> , as 8 March; II: <i>The Dutch Skippers</i> , as 1 Jan.	
COMMENT. Opera Perform'd but once this season.	
ALEXANDER'S FEAST. As 23 Feb.	Friday 11 CG
MUSIC. As 23 Feb.	
THE DISCOVERY. As 14 Feb. Also POLLY HONEYCOMB. As 17 Feb., but Mrs Honeycomb – Mrs Parsons (playbill).	Saturday 12 DL
ENTERTAINMENT. After the Play By particular Desire Sheridan will recite Dryden's <i>Ode on the Power of Music</i> .	
COMMENT. As frequenters of the theatre have often complained of the interruptions in the performance, occasioned by the crowded stage at the Benefits—the Performers will have no building on the stage, nor take any money behind the scenes, being willing to forego that advantage, for the sake of rendering the Representation more agreeable to the Public.	
THE PROVOK'D WIFE. As 28 Jan. Also THE RAPE OF PROSERPINE. As 3 Feb.	CG
DANCING. IV: A New Dance call'd <i>The Jovial Gardeners</i> by Duquesney, Miss Twist, &c.	
COMMENT. Mainpiece: By Particular Desire.	
ORIONE, O SIA DIANA VENDICATA. <i>Cast not listed.</i> See 19 Feb.	King's
THE DOUBLE GALLANT; or, The Sick Lady's Cure. Careless – Havard; Clarinda – Miss Bride, 1st time; Atall – King; Clerimont – Packer; Sir Solomon – Yates; Old Willful – Burton; Sir Harry – Parsons; Finder – Blakes; China Woman – Mrs Simson; Situp – Mrs Bradshaw; Lady Sadlife – Mrs Cibber; Sylvia – Mrs Palmer; Lady Dainty – Mrs Pritchard. Also THE WITCHES. As 8 Jan.	Monday 14 DL
COMMENT. Full Prices. To prevent any mistakes for the future in advertising the Plays and Entertainments at the above theatre, the managers think it proper to declare that the Playbills are inserted by their direction in this paper only (<i>Public Advertiser</i>).	

- Monday 14** LOVE IN A VILLAGE. As 2 Feb.
 CG DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Opera By particular Desire. To prevent any mistakes for the future in advertising the Plays and Entertainments at the above theatre, the Managers think it proper to declare, that the playbills are inserted at their direction, in this paper only (*Public Advertiser*).
- King's** IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15** THE FAIR PENITENT. Lothario - Obrien, 1st time; Horatio - Holland, 1st time; Sciolto - Garrick, 1st time; Altamont - Packer; Calista - Mrs Cibber; Lavinia - Mrs Davies; Rossano - Ackman; Lucilla - Mrs Hippisley. Also CATHARINE AND PETRUCHIO. As 22 Jan.
 DL DANCING. End of Play: *The Cow-Keepers*, by Grimaldi, Miss Dawson, &c.
 COMMENT. Benefit for Mrs Cibber. Mainpiece: Not acted these 2 years. [See 30 March 1761.] Part of Pit will be laid into Boxes. Ladies desired to send servants to keep places by 3 o'clock. That there may be no interruption in the Performance, Mrs Cibber begs leave to assure those Ladies and Gentlemen who shall please to honour her with their company, that there will be no Building upon the Stage, nor any admittance behind the scenes.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but with a new occasional Prologue. Also THE APPRENTICE. As 14 Feb., but members omitted.
 DANCING. II: *The Garland, or the Milk-Maid's Holiday* by Miss Poitier, &c. [see 21 April 1759] in which will be introduced a Hornpipe; End of Play: *The Jealous Woodcutter*, as 23 Oct. 1762.
 COMMENT. Benefit for Woodward. [Both pieces advertised as for the last time this season.] Afterpiece: By particular Desire. N.B. That the Cabin may be convenient, and in regard that he would not be too popular, and too generally visited, the Captain will have No Building upon the stage. [See 13 April 1763. The Prologue is Larpent MS 221, wherein Woodward requests smiles of approval as he takes off himself.]
- Wednesday 16** ACIS AND GALATEA. *Cast not listed.* Parts were: Acis, Polyphemus, Galatea, Damon, Chorus of Shepherds and Shepherdesses.
 CG MUSIC. As 18 Feb.
 COMMENT. By Command of their Majesties.
- Thursday 17** MACBETH. As 17 Jan., but Macbeth - Holland, 1st time; Lady MacDuff - Mrs Hopkins. Also THE GENII. As 5 Nov. 1762.
 DL COMMENT. Mainpiece: By Particular Desire.
- CG THE BUSY BODY. As 15 Feb., but with Woodward's Occasional Prologue. Also THE CITIZEN. As 15 Nov. 1762.
 ENTERTAINMENT. After the Play: *The Humours of the Age* (Imitation of Shakespeare's Stages) - Smith.
 DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.
 COMMENT. Benefit for Smith. Mainpiece: For last time this Season. Part of Pit rail'd into Boxes. No Building on Stage. Tickets sold at the doors will not be admitted (playbill). [See 6 April 1763. Smith's Skit is Larpent MS 222, in which each of the seven ages is acted out and accompanied with generalized comment.]
- Friday 18** SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon.
 CG MUSIC. As 18 Feb.

THE WAY TO KEEP HIM.	Sir Bashful Constant - Yates; Sir Brilliant Fashion - Palmer; William - King; Lady Constant - Mrs Davies; Muslin - Mrs Clive; Sideboard - Ackman; Mignonette - Mrs Bradshaw; Mrs Lovemore - Mrs Pritchard; Widow Bellmour - Mrs Cibber (with songs); Lovemore - Garrick. Also THE MUSICAL LADY. As 19 Feb.	Saturday 19 DL
DANCING.	The Irish Lilt, as 25 Oct. 1762.	
COMMENT.	Benefit for Mrs Pritchard.	
LOVE MAKES A MAN.	As 11 Jan., but Louisa - Mrs Ward, 1st time. Also THE ENGLISHMAN IN PARIS. As 19 Oct. 1762, but with a Minuet by Duquesney and Miss Macklin.	CG
DANCING.	I: The Jealous Woodcutter, as 23 Oct. 1762.	
COMMENT.	Benefit for Mrs Ward. To prevent any interruption in the performance, there will be No Building on Stage. N.B. Tickets to be had of Mrs Ward, at Mr Dean's in Queen St., Soho; and of Mr Sargent, at the Stage Door, where Places may be taken.	
ORIONE, O SIA DIANA VENDICATA.	Cast not listed. See 19 Feb.	King's
THE SCHOOL FOR LOVERS.	Principal characters by: Garrick, Palmer, O'Brien, Mrs Cibber, Mrs Yates, and Mrs Clive. Also SKETCH OF A FINE LADY'S RETURN FROM A ROUT. Characters by: Love, Moody, Mrs Clive, King, Ackman, Mrs Bradshaw, Miss Rogers, Miss Heath.	Monday 21 DL
SINGING.	End of Farce: <i>A Mimic Comic Italian Song from the Opera of Il Filosofo di Campagna</i> by Mrs Clive.	
DANCING.	End of Play: The Cow Keepers, as 15 March.	
COMMENT.	Benefit for Mrs Clive. Mainpiece: By Particular Desire. Afterpiece: Never perform'd before. Ladies send Servants by 3 o'clock. Part of Pit laid into boxes; No Building on Stage. [See <i>Theatrical Review; or, Annals of the Drama</i> , 1763, 1 April, pp. 142-46, for critique of the <i>Sketch of a Fine Lady's Return from a Rout</i> . Rather damns the writing and the performance on all counts, Moody's part being so bad, to save his face he "commenced Hibernian in his dialogue" to amuse the ears of his audience. The parts are listed in Larper MS 220: Sir Gregory Jenkins, Mr Nettle (a Lawyer), 1st Clerk, 2nd Clerk, Porter, Footmen, Lady Jenkins, Nancy Jenkins, Fanny Jenkins, Jane (Lady's Maid).]	
SHE WOUD AND SHE WOUD NOT; or, The Kind Imposter.	Don Manuel - Shuter; Don Philip - Ross; Octavio - White; Trappanti - Woodward; Soto - Dunstall; Corrigidor - Wiggin; Hypolita - Miss Macklin; Rosara - Miss Hallam; being 1st time for all the above actors; Flora - Mrs Vincent; Viletta - Mrs Pitt. Also MISS IN HER TEENS. As 12 Nov. 1762, but Fribble (with Songs in character), and the whole to conclude, by desire, with The Cries of London - Shuter.	CG
DANCING.	The Jealous Woodcutter, as 23 Oct. 1762.	
ENTERTAINMENT.	A New Comic Lectural Exhibition in his Old Taste by Shuter.	
COMMENT.	Benefit for Shuter. Mainpiece: By Particular Desire. <i>Daily Advertiser</i> : Lost: a leather Pocket Book . . . containing 4 Box Tickets for Shuter's Benefit . . . As the Numbers are known, care is taken to have them stopped by the Box, Pit and Gallery Keepers. [<i>The Daily Advertiser</i> also lists as thefts at the theatres: 1 violin, 4 pocket books (two stolen in the 2d. gallery), 4 gold watches (one with baronial arms), 1 woman's coat, 1 diamond ring. At Drury Lane thieves has stolen 4 pocket books, 1 silver watch, 4 gold watches, 1 woman's coat, and 1 sable muff.]	
LA CALAMITA DI CUORI.	Cast not listed.	King's
THE SPANISH FRYAR.	As 17 Nov. 1762, but Elvira - Miss Pope, 1st time. Also THE WITCHES. As 2 Feb.	Tuesday 22 DL
DANCING.	II: The Dutch Dance, as 17 Feb.	

- Tuesday 22* ARTAXERXES. As 24 Feb.
 CG DANCING. I: *The Dutch Skippers*, as 1 Jan.; II: *The Catalonian Marriage*, as 8 March.
 COMMENT. Benefit for Miss Brent. Pit and Boxes laid together at 5 shillings. Servants will be permitted to keep places in the Pit; and those Ladies and Gentlemen who have taken Places in the Pit are desired to come as soon as possible.
- Wednesday 23* THE MESSIAH. *Cast not listed.*
 CG MUSIC. As 18 Feb.
 COMMENT. By Command of their Majesties.
- Thursday 24* THE JEALOUS WIFE. As 8 Oct. 1762. Also OLD MAID. As 17 Jan., but
 DL Cope - King; Old Maid - Mrs Daly, 1st appearance there.
 DANCING. II: *The Dutch Dance*, as 17 Feb.
 SINGING. End of Play: By Vernon and Miss Young.
 COMMENT. Benefit for Yates. Tickets deliver'd for Tuesday 22 March will be taken.
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
Cast not listed.
 DANCING.
 COMMENT. Benefit for Sga De Amicis, who will present it [the afterpiece] in its own natural beauty, such as it originally came from the hands of the ingenious author Sig Pergolesi, and as it was first done at Naples, in order to give the Nobility and Gentry the most favorable idea of so masterly a piece. Pit and Boxes to be put together at Half a Guinea each. Gallery ss.
- Friday 25* THE MESSIAH. *Cast not listed.*
 CG MUSIC. As 18 Feb.
- Saturday 26* VENICE PRESERVED. As 16 Nov. 1762. Also THE SCHOOL BOY. School Boy - O'Brien, 1st time; Major Rakish - Love; Young Rakish - Packer; Father Benedick - Blakes; Friendly - Parsons; Lettice - Mrs Lee; Lady Manlove - Mrs Parsons.
 DANCING. End of Play: *The Camp Alarm'd*, by Vincent, Miss Baker, &c.
 COMMENT. Benefit for Holland. Part of Pit laid into Boxes. No building on Stage. Afterpiece not acted these 10 years. [See 19 April 1750.] Last time of company's performing till the Holidays.
- CG LOVE'S LAST SHIFT. As 14 Feb., but add Amanda's Woman - Mrs Ferguson; Flareit's Maid - Miss Helm. Also THE OLD MAID. As 30 Sept. 1762., but *Prologue* omitted.
 DANCING. III: *The Jovial Gardeners*, as 12 March; End of Play: *A Minuet* by Duquesney and Miss Twist.
 COMMENT. Benefit for Ross. No Building on Stage. Last time of company's performing till Easter Holidays.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.

April 1763

HAMLET. As 6 Oct. 1762, but Hamlet - Holland; Ghost (for that night) - Garrick. *Monday 4*
 Also HIGH LIFE BELOW STAIRS. As 15 Feb. DL
DANCING. *The Camp Alarm'd*, as 26 March.
 COMMENT. Benefit for Palmer. No Building on Stage.

LOVE IN A VILLAGE. As 2 Feb. CG
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.

THE WONDER. As 2 Nov. 1762, but Gibby - King, 1st time; Lopez - Parsons. *Tuesday 5*
 Also THE ENGLISHMAN IN PARIS. As 1 Oct. 1762, but Buck - King, DL
 1st time, who will By Particular Desire for the last time, present the public with
 A Picture of a Playhouse; or *Bucks Have At ye all*.
DANCING. *Hornpipe* by Miss Baker.
SINGING. By Vernon and Miss Young.
ENTERTAINMENT. A Lecture on Life, or all is a lottery by King, for that night only.
 COMMENT. Benefit for King. No Building on Stage.

A BOLD STROKE FOR A WIFE. As 27 Jan., but Ann Lovely - Miss Macklin. CG
 Also THE CHAPLET. As 26 Oct. 1762.
DANCING. II: *The Dutch Skippers*, as 1 Jan.
ENTERTAINMENT. *The Cries of London* by Shuter.
 COMMENT. Benefit for Dyer. No Building on Stage.

CYMBELINE. As 15 Jan., but in Act II, *Masque* by Grimaldi, Lochery, Vincent, *Wednesday 6*
 and Giorgi with singing by Miss Young. Also THE ELOPEMENT. Principals
 by: Havard, Packer, Lee, Mrs Davies, Miss Haughton, Mrs Hopkins, Miss Pope.
 [Thoughtless - Havard; Sensible - Packer; Lord Loveall - Lee; Lady Candid -
 Mrs Hopkins; Mrs Thoughtless - Mrs Davies; Pompone - Miss Pope; Miss
 Thoughtless - Miss Haughton; farce attributed to Havard, not printed (*London
 Magazine*, April 1763).]
 COMMENT. Benefit for Havard. [See *Theatrical Review; or, Annals of the Drama*,
 1 May 1763 for a critique on the afterpiece (pp. 196-99).]

THE BUSY BODY. As 17 March, but *Occasional Prologue* omitted. Also THE APPRENTICE. As 15 March. CG
DANCING. *The Catalonian Marriage*, as 8 March.
 COMMENT. Mainpiece: By Particular Desire.

THE TEMPEST. As 30 Oct. 1762, but Ariel and Ceres - Miss Young (with proper songs). Also THE WITCHES. As 8 Jan. *Thursday 7*
 DL

ARTAXERXES. As 24 Feb. CG
DANCING. I: *A New Comic Dance* by Granier and Miss Valois, as 24 Feb.; II: A New Dance call'd *The French Gardeners* by Duquesney, Miss Wilford, &c.

THE FAIR PENITENT. As 15 March, but Calista - Mrs Yates. Also THE DEVIL TO PAY. As 4 Oct. 1762. *Friday 8*
 DL
DANCING. *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. Benefit for Mrs Yates. No building on Stage.

- Friday 8** LOVE'S LAST SHIFT. As 26 March. Also THE DRAGON OF WANTLY.
 CG As 29 Nov. 1762.
 DANCING. III: A Hornpipe by Manesiere, 1st time; End of Play: *La Provenciale*, as
 24 Feb.
 COMMENT. Mainpiece: By Particular Desire.
- Saturday 9** THE ALCYHIMIST. As 15 Dec. 1762, but Kastril - Yates; Doll Common - Mrs Pritchard. Also THOMAS AND SALLY. Squire - Vernon; Thomas - Champness; Sally - Miss Young; Dorcas - Gentlewoman, 1st appearance on this stage. [Mrs Love?] To conclude with a *Rural Dance* and *Hornpipe* by Aldridge, &c.
 DL SINGING. II: By desire, *The Tempest of War* by Vernon.
 DANCING. *The Camp Alarm'd*, as 26 March.
 COMMENT. Benefit for Vernon. Tickets deliver'd by Blakes will be taken. Afterpiece, with Music composed by Dr Arne, never perform'd there.
- CG ARTAXERXES. As 24 Feb.
 DANCING. A New Comic Dance, as 24 Feb., and *The French Gardeners*, as 7 April.
 COMMENT. Benefit for the Composer. Pit and Boxes laid together.
- King's ORIONE, O SIA DIANA VENDICATA. Cast not listed. See 19 Feb.
 COMMENT. The Comic opera will be performed on Thursdays instead of Mondays the remainder of the season.
- Monday 11** THE WAY TO KEEP HIM. As 19 March, but Widow Belmour - Miss Pope, 1st time; Mrs Lovemore - Mrs Yates; Furnish - Mrs Hippisley. Also MISS IN HER TEENS. As 29 Jan., but Puff - Moody; Jasper - Ackman; Tag - Mrs Bennet.
 DL SINGING. *The Tempest of War* by Vernon.
 COMMENT. Benefit for Miss Pope. No Building on Stage.
- CG THE JOVIAL CREW. As 23 Nov. 1762, but Old Rents - Sparks. Also THE APPRENTICE. As 15 March.
 MUSIC. End of Opera: A Piece on the Harp by Master Bromley, a Blind Youth, 1st performance on any Stage.
 COMMENT. Benefit for Sparks. No Building on Stage.
- Tuesday 12** THE STRATAGEM. As 22 Nov. 1762. Also THE DEVIL TO PAY. As 4 Oct. 1762.
 DL DANCING. IV: *The Dutch Dance*, as 17 Feb.
 COMMENT. Benefit for Obrien. No Building, &c.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert - Macklin; Frankly - Dyer; Granger - White; Witling - Woodward; Cook - Dunstall; Betty - Mrs Green; Lady Wrangle - Mrs Pitt; Sophronia - Mrs Vincent; Charlotte (with a *Minuet* in character) - Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Squire Groom - Woodward; Beau Mordecai - Cushing; Being their 1st appearance in those characters; Goodchild - Dunstall; the Lady - Miss Macklin; Sir Archy - Macklin.
 DANCING. *The Dutch Skippers*, as 1 Jan.
 COMMENT. Benefit for Miss Macklin. No Building on stage. Afterpiece: Only time of performing it this season.
- Wednesday 13** MACBETH. As 17 March, but with Hecate - Vernon; Lady MacDuff - Mrs Bennet. Add in Act IV, a *Dance of the Furies* by Grimaldi, &c. Vocal parts by Lowe, Vernon, Miss Young. Also THE LYING VALET. As 21 Sept. 1762, but Melissa - Mrs Steevens, 1st appearance this stage; Sharp - Yates.
 DL COMMENT. Benefit for Burton and Master Burton. Tickets deliver'd by Stevens and Fox will be taken.

- EVERY MAN IN HIS HUMOUR.** As 25 Oct. 1762, but Young Knowel - Clarke. *Wednesday 13*
 Also LETHE. As 28 Oct. 1762. CG
- MUSIC.** I: A Piece on the *Harp* by Roberts.
- DANCING.** *Catalonian Marriage* as 8 March.
 COMMENT. Benefit for Clarke. No Building on Stage.
- THE JEALOUS WIFE.** As 8 Oct. 1762. Also THE GENII. As 5 Nov. 1762. *Thursday 14*
 DANCING. I: *The Dutch Dance*, as 17 Feb. DL
 COMMENT. Mainpiece by Desire.
- ARTAXERXES.** As 24 Feb. CG
 DANCING. I New Comic Dance, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. By Command of their Majesties.
- LA FINTA SPOSA.** *Cast not listed.* King's
 DANCING. The *Industrious Farmer* by Particular Desire.
 COMMENT. A new Comic Opera. Music by several composers. [General rehearsal had taken place at noon 13 April.]
- KING HENRY IV, Part II.** As 5 Nov. 1762, but Humphrey, Clarence, Hastings, Lord Bardolph, Mowbry, Gower, Coleville, Bardolph, Feeble, Mouldy, Bullcalf, Davy, Fang and Falstaff's Page omitted. Also THE WITCHES. As 8 Jan. *Friday 15*
 DL
 COMMENT. Benefit for Love. No Building on Stage.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair - Woodward; Col. Standard - Clarke; Vizard - Hull; Smuggler - Stamper, 1st appearance there; Clincher Sen - Shuter; Clincher Jun - Bennet; Dicky - Costollo; Tom Errand - Perry; Angelica - Miss Hallam; Lady Darling - Mrs Lewis; Parley - Mrs Pitt; Lady Lurewell - Mrs Vincent. Also THOMAS AND SALLY. As 30 Oct. 1762, but dancing by Sodi, Miss Poitier, &c. CG
 DANCING. II: A New Pantomime Ballet, *The Savoyards, or Madam Catherina*: Savoyards - Granier and Miss Poitier (with a song in Character); Mad Catherina - Miss Granier, 1st time of performing; Peasants - Miss Wilford, &c; End of Play: *The Sicilian Peasants* as 25 Nov. 1762.
 COMMENT. Benefit for Miss Poitier. No Building on Stage. Afterpiece: By Desire.
- MUCH ADO ABOUT NOTHING.** As 1 March, but Verges - Philips, and *Minuet* by Vincent and Mrs Palmer. Also POLLY HONEYCOMB. As 12 March. Saturday 16
 DL
 COMMENT. Benefit for Mrs Palmer. Mainpiece: For the Last Time. No Building on Stage, &c.
- THE CARELESS HUSBAND.** As 19 Oct. 1762, but Edging - Mrs Green; Lady Betty - Miss Elliot, 1st time. Also THE CITIZEN. As 15 Nov. 1762. CG
 DANCING. New Comic Dance, as 24 Feb.
 COMMENT. Benefit for Miss Elliot. No Building on Stage. Last time of performing the Afterpiece this season. [But see 18 April.] Lost . . . a pocket book containing an account of last year's tickets for a benefit at Covent Garden. It is of no use to anyone but the owner (*Daily Advertiser*).
- ORIONE, O SIA DIANA VENDICATA.** *Cast not listed.* See 19 Feb. King's
- THE PROVOK'D WIFE.** As 29 Sept. 1762. Also THE MUSICAL LADY. *Monday 18*
 As 19 Feb. DL
 COMMENT. Benefit for Mrs Vincent. No Building on Stage, &c.

- Monday 18* THE BEGGAR'S OPERA. As 29 Oct. 1762, but Peachum - Shuter. Also CG THE CITIZEN. As 15 Nov. 1762.
 DANCING. A *Hornpipe* - Miss Potier, a *Country Dance* by characters in the Opera; End Act II: A New *Comic Dance* as 24 Feb.
 COMMENT. Benefit for Dunstall. Afterpiece: By Particular Desire. No Building on Stage.
- Tuesday 19* THE SUSPICIOUS HUSBAND. As 13 Dec. 1762, but Jacintha - Miss Bride, DL 1st time. Also HIGH LIFE BELOW STAIRS. As 15 Feb.
 COMMENT. Benefit for Mrs Davies and Miss Bride. No building on stage.
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Opera By Particular Desire.
- Wednesday 20* THE EARL OF ESSEX. Essex - Holland; Southampton - Jackson, 1st time; DL Burleigh - Burton; Queen - Mrs Pritchard; Rutland - Mrs Yates; Nottingham - Mrs Hopkins; Raleigh - Packer; Lieutenant - Ackman. Also CATHARINE AND PETRUCHIO. As 22 Jan.
 DANCING. I: *The Irish Lilt*, as 23 Oct. 1762.
 SINGING. IV: A *Duet* by Vernon and Miss Young.
 COMMENT. Benefit for Jackson. No Building on Stage. Tomorrow the Play at this theatre will begin at half an hour after six, and continue so to the End of the Season.
- CG SHE WOUD AND SHE WOUD NOT. As 21 March, but Trappanti - Dyer; Soto (for that night only) - Woodward; Diego - Marten; Rosara - A Young Gentlewoman, 2nd appearance on any Stage. Also LOVE A-LA-MODE. As 12 April, but Lady - Mrs Dyer.
 DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Benefit for Mrs Vincent. Afterpiece: For last time this season. No Building on Stage.
- Thursday 21* THE REHEARSAL. As 10 Nov. 1762, but Mozeen replaces Moody. Also THE DL WITCHES. As 8 Jan.
 COMMENT. To Begin at half past six. Mainpiece: By Particular Desire. Last time this season for Mainpiece.
- CG ARTAXERXES. As 24 Feb.
 DANCING. I: New *Comic Dance*, as 7 April; II: *The Catalonian Marriage*, as 8 March, but Tassoni in place of Duquesney.
- King's LA CALAMITA DI CUORI. *Cast not listed*. Also LA SERVA PADRONA. *Cast not listed*.
 DANCING. *Minuet* by Gallini and Signora de Amicis by Desire.
 COMMENT. Only two acts of mainpiece will be performed. Benefit for Gallini. To begin at 7 P.M. (*Daily Advertiser*).
- Friday 22* ROMEO AND JULIET. As 27 Oct. 1762, but Masquerade Dance by Vincent, DL Sga Giorgi, &c. Add Benvolio - Ackman; Escalus - Bransby (playbill). Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from dance.
 COMMENT. Benefit for Bransby and Philips. No Building on Stage, &c.
- CG COMUS. As 8 Oct. 1762, but The Lady - Miss Hallam, 1st time; but Miss Wilford replaces Sga Maranesi among the dancers. Also THE APPRENTICE. As 15 March.

COMMENT. Benefit for Miss Hallam. Masque By Desire. No Building on Stage.	Friday 22 CG
THE BEGGAR'S OPERA. As 20 Dec. 1762, but Polly - Miss Young, 1st time; Mrs Peachum - Mrs Dorman, 1st time; Peachum - Yates; Mat-o-Mint - Fox. Also LETHE. As 11 Nov. 1762, but add Fine Gentleman - O'Brien.	Saturday 23 DL
COMMENT. Benefit for Miss Young and Champnes. No building on stage.	
LOVE'S LAST SHIFT. As 26 March, but Flareit - Mrs Younger, 1st time; Amanda - Mrs Lessingham, 1st time. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.	CG
SINGING. II: <i>Ab se un Cor Barbaro</i> by Miss Young; III: <i>Nymphs and Shepherds</i> set by Dr Arne, sung by Miss Young.	
DANCING. <i>Sicilian Peasants</i> , as 25 Nov. 1762.	
COMMENT. Benefit for Younger and Miss Polly Young. No Building on Stage.	
ORIONE, O SIA DIANA VENDICATA. <i>Cast not listed</i> . See 19 Feb. COMMENT. To begin at 7 P.M.	King's
THE MISTAKE. As 14 Oct. 1762. Also THE MUSICAL LADY. As 19 Feb. DANCING. I: <i>Dutch Dance</i> , as 21 Sept. 1762, but Miss Baker in place of Sga Giorgi; II: By Desire a <i>Hornpipe</i> by Miss Dawson; III: A <i>New Scotch Dance</i> by Aldridge and Miss Baker; IV: <i>The Italian Gardeners</i> by Grimaldi and Miss Baker, &c.	Monday 25 DL
COMMENT. Benefit for Grimaldi, Aldridge. No Building on Stage, &c. Tickets deliver'd for <i>This Night</i> will be taken.	
THE RELAPSE; or, Virtue in Danger. Lord Foppington - Woodward; Loveless - Smith; Young Fashion - Dyer; Lory - Cushing; Worthy - Ross; Sir Tunbelly - Marten; Bull - Lewis; Sir John Friendly - Davis; Taylor - Perry; Varole - Holtom; Coupler - Hayes; Shoemaker - Costollo; Page - Mas. Roger; Syringe - Shuter; Amanda - Mrs Vincent; Nurse - Mrs Pitt; Miss Hoyden - Miss Hallam; Berinthia - Miss Elliot. Also THE RAPE OF PROSERPINE. As 3 Feb. COMMENT. Mainpiece: Not acted these ten years. [See 26 April 1755.]	CG
CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Atto I. <i>Overture</i> del Ag. Bach; Song - Sga Cremonina, <i>Furia di donna irata</i> (Piccini); Concerto Bassoon - Miller; Song - Ciardini, <i>Vedi Amor nel mio Sembiante</i> (Ciampi); Song - Sga De Amicis, <i>Quando Saprai chi Sono</i> (Trajetta). Atto II. Concerto violincello; Song - Quilici, <i>Saro qual e il torrente</i> (Galuppi); Song - Giustinelli, <i>Destrier che al arme uiate</i> (Piccini); Concerto Hautboy - Simpson; Song - Sga Cremonina, <i>Misero Pergoletto</i> (Piccini); Song - Ciardini, <i>State Lungi Sol per poco</i> (Galuppi). Atto III. Song - Quilici, <i>Fieri tormenti</i> (Jomelli); Song - Giustinelli, <i>Di quanto Cor le pene</i> (Trajetta); Concerto violin; Song - Sga De Amicis, <i>Madre non mi conosci</i> (Zingoni). <i>God Save the King</i> . COMMENT. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. Benefit for the Fund for Decay'd Musicians. To begin at 6:30 P.M. Expended in past year £593 8s. 6d.	King's
THE DISCOVERY. As 14 Feb., but Lord Medway - Love; Miss Richly - Mrs Hopkins. Fox and Watkins omitted. Also MISS IN HER TEENS. As 11 April, but Tag - Mrs Lee. DANCING. <i>Hornpipe</i> by Miss Dawson.	Tuesday 26 DL
COMMENT. Benefit for Mr Hopkins (prompter) and Mrs Hopkins. Tickets deliver'd by Mrs Lee will be taken. Mainpiece: For the last time this season.	

- Tuesday 26* CG LOVE MAKES A MAN. As 19 March, but Carlos - Hull, 1st time; Louisa - Mrs Baker. Also THOMAS AND SALLY. As 15 April, but Sally - Miss Catley, 1st time.
- SINGING. I: A New Ode, call'd *A Briton the Son of a Briton* set to music by Bates. Vocal parts: Mattocks and Miss Catley; in Act IV, *Nymphs and Shepherds* by Miss Catley.
- DANCING. A New Comic Dance, as 24 Feb.
- COMMENT. Benefit for Miss Catley and Hull. Afterpiece: By Desire, but for last time this season. No Building on Stage (playbill). [The "Briton" song is Larpent MS 203, high praise of George III, as a truly British king.] Such as please to send for tickets shall have the words of the *Ode* gratis.
- Wednesday 27* DL THE CURE OF SAUL. Vocal parts by: Beard, Tenducci, Norris, Champnes, Sga Clementina, Miss Young, and Miss Polly Young.
- MUSIC. The Orchestra to be led by Sg Giardini, who will perform a *Concerto on the Violin*, between the acts, and another on the violincello by Cervetto.
- COMMENT. Benefit for the Colleges of Philadelphia and New York. Mainpiece a *Sacred Ode* written by Dr Brown set to select Airs, Duets and Choruses from Mr Handel, and other Eminent Composers, with the addition of several new songs. Pit and Boxes to be put together. No Persons to be admitted without tickets, which will be deliver'd at the Office of the theatre at $\frac{1}{2}$ a Guinea each; and also at the following Coffee Houses, viz: the Smyrna, Pall Mall; the Mount, Grosvenor St; George's, Temple Bar; the Rainbow, Cornhill, the New York, Sweetings' Alley; and the Pennsylvania, Birch Lane. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half past Four, Pit and Boxes at Five. To begin at $\frac{1}{2}$ after Six (playbill). [This philanthropic enterprise, of which the theatrical benefit was but a part, seems not to have born much fruit for the respective Colleges. See *Letter to the Governors of the Colleges of New York*, respecting the Collection that was made in the Kingdom in 1762 and 1763, for the Colleges of Philadelphia and New York, to which are added Explanatory notes and appendix. By Sir James Jay, M.D. (London, 1771). The funds collected seem largely to have been used up in a law suit. The Governor of the College of New York, Rev. Dr Johnson, asked Jay to collect funds, which he did. Alderman Trecotthick wrote Dr Johnson that the funds were not safe in Jay's hands. The Governors insulted Jay, and when they found they were wrong refused to apologize. They entered a bill against him in Chancery to gain the funds. It dragged out for four years. When the power of Attorney had been given to Trecotthick, he claimed that a sum of £1437 15s. 6d. was unaccounted for by Jay, and was supposed to be in Jay's hands. Jay explained the Governors had not reckoned on reimbursement for his time and expenses for two years.]
- CG THE BUSY BODY. As 6 April, but Isabinda - Miss Miller, 1st time; Patch - Mrs Green. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. Harlequin - Miles; Farmer - Buck; Clown - Weller; Country Girl (with a Song in character) - Miss Miller; Colombine - Mrs Dyer. To conclude with a *Country Dance*.
- DANCING. II: *The Drunken Peasant*, (Peasant - Miles; Clown - Bennet); IV: New Comic Dance, as 24 Feb.
- COMMENT. Benefit for Miles, Mrs Green, and Miss Miller. No Building on Stage.
- Thursday 28* DL CYMBELINE. As 6 April. Also EDGAR AND EMELINE. As 27 Jan.
- COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. No money to be receiv'd at the stage door, nor any return'd after the curtain is up.
- CG ARTAXERXES. As 24 Feb.
- DANCING. I: New Comic Dance, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.

LA FINTA SPOSA. <i>Cast not listed.</i>	<i>DANCING. The Industrious Farmer</i> by Particular Desire.	<i>COMMENT.</i> To begin at 7:00 P.M.	<i>Thursday 28</i> King's
HAMLET. As 4 April, but Polonius - Parsons; Ghost - Bransby; Rosencraus - Fox. Also FORTUNATUS. As 27 Oct. 1762, but Blakes omitted.	<i>COMMENT.</i> Benefit for Rooker, and Saunderson (machinist). No Building on Stage. [<i>The Theatrical Review; or, Annals of the Drama</i> (Volunteer Manager section for 1 May 1763, p. 212) comments upon a stage tradition of having the "Mouse Trap" play presented on stage with the players' backs to Claudius and Gertrude. The author wishes Garrick and Beard to revise this absurdity and bring the whole in more accord with reality. The same paper criticises Mrs Cibber as Ophelia: "I hope you will not let so flagrant an outrage to the decorum of the stage as the following pass unnoticed. As [Mrs Cibber] sat upon the stage, with Hamlet at her feet, in the third act, she rose up three several times, and made as many courtesies, and those very low ones, to some ladies in the boxes. Pray good Sir, ask her in what part of the play it is said that the Danish Ophelia is acquainted with so many British Ladies?" See similar comment on her Belvidera, 17 March 1760.]		<i>Friday 29</i> DL
ALL'S WELL THAT ENDS WELL. As 5 March, but Countess of Rousillon - Mrs Baker; Lords and Interpreter omitted. Also THE OLD MAID. As 26 March.			CG
<i>DANCING.</i> <i>La Petite Bergere</i> - Miss Lalauze; a <i>Hornpipe</i> , 1st time - Miss Lalauze (Music by Dr Arne); A Ball <i>Dance</i> , call'd the <i>Louvre</i> ending with a <i>Minuet</i> , by a Young scholar of Mr Lalauze and Miss Lalauze. Being the last time of their appearing on the stage. These Dances By Particular Desire.	<i>COMMENT.</i> Benefit for Lalauze. No Building on Stage. Mr Lalauze having had for the most part of this season, a severe indisposition, and still continuing very weak, he hopes those Ladies and Gentlemen, who will favor him with their companies, will excuse his not performing, on this night as he has been accustomed to do.		
ZARA. As 27 Nov. 1762, but Chatilion - Castle. Also THE DEVIL TO PAY. As 4 Oct. 1762.	<i>DANCING.</i> II: A Comic Dance call'd the <i>Old Fool, or the Farmer Trick'd</i> by Vincent, Miss Rogers, &c.; IV: <i>Dutch Dance</i> , as 25 April; V: By Desire, a <i>Louvre and Minuet</i> by Noverre and Miss Rogers. By Particular Desire a <i>Hornpipe</i> by Vincent.	<i>COMMENT.</i> Benefit for Vincent. Tickets deliver'd by Mrs Cross, Mrs Bradshaw, Miss Rogers, and others will be taken. No Building, &c.	<i>Saturday 30</i> DL
THE JOVIAL CREW. As 11 April. Also CATHERINE AND PETRUCHIO. CG Petruchio - Shuter; Grumio - Costollo; Catherine - Mrs Green.	<i>DANCING.</i> II: <i>Comic Dance</i> by Granier, Miss Pitt, &c.	<i>COMMENT.</i> Benefit for Costollo, Miss Pitt, Stede. No Building on Stage. N.B. The Farce oblig'd to be alter'd on account of the Indisposition of Woodward. [<i>The Citizen</i> had been advertised.] Afterpiece: Not acted this Season.	
ORIONE O SIA DIANA VENDICATA. <i>Cast not listed.</i> See 19 Feb.	<i>COMMENT.</i> Last time of performing this opera.		King's

May 1763

- Monday 2* MACBETH. As 13 April, but Hecate - Champnes; Witch - Love in place of Blakes.
 DL Also THE GUARDIAN. Guardian - Lee; Sir Charles Clackit - Yates; Young Clackit - O'Brien; Lucy - Mrs Clive; Miss Harriet - Mrs Palmer.
SINGING. End of Play: *A Duet* by Vernon and Miss Young.
COMMENT. Benefit for Lee, at the Particular Desire of His Excellency Chevalier Morosini, the Venetian Ambassador. Tickets deliver'd for *Oroonoko* will be taken. Mainpiece for the last time this season. Afterpiece: By Desire, not acted these 3 years. [See 23 Nov. 1761.]
- CG A BOLD STROKE FOR A WIFE. As 5 April. Also HARLEQUIN STATUE. As 27 April, but add Statuary - Holtom; concluding *Country Dance* omitted.
MUSIC. II: Piece on the *Harp* by Parry.
DANCING. III: *The Sicilian Peasants*, as 25 Nov. 1762.
SINGING. IV: Singing by Polly Young.
COMMENT. Benefit for Roberts, Mrs Lampe, Mrs Jones. No Building on Stage.
- Tuesday 3* THE TEMPEST. As 7 April, but Stephano - Moody; Caliban - Ackman. Also THOMAS AND SALLY. As 9 April, but the Squire - a Gentleman; Thomas - Vernon.
 DL *SINGING.* End of Play: By Particular Desire, the Favourite Song in *Love a-la-Mode*, by Moody.
COMMENT. Benefit for Ackman and Moody. No Building on Stage.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Tenducci. Pit and Boxes will be laid together at 5s. Mr Tenducci humbly requests Ladies and Gentlemen to send servants by 3 o'clock.
- HAY PATIE AND ROGER. Sir William - Lauder.
ENTERTAINMENT. *Cries of Edinburgh* - Lauder, by Desire.
DANCING. By Middlemist.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. By Authority (*Daily Advertiser*).
- Wednesday 4* ALL IN THE WRONG. As 7 March, but Robert - Parsons. Also THE MUSICAL LADY. As 19 Feb.
 DL *DANCING. II:* *A Double Hornpipe*, 1st time, by Walker and Miss Dawson; III: *A Tambourine Dance* by Vincent, &c.; v: *The Cow Keepers*, as 15 March.
COMMENT. Benefit for Miss Dawson. No Building on Stage.
- CG THE BEGGAR'S OPERA. As 18 April. Also THE OLD MAID. As 26 March.
DANCING. II: *New Comic Dance*, as 24 Feb.
COMMENT. Benefit for a Gentlewoman under misfortunes. Tickets delivered for Tuesday the 3rd will be taken.
- Thursday 5* [No Performance.] KING LEAR. Lear - Garrick. POLLY HONEYCOMB (Winston MS 9). See 12 May 1763 and 19 Nov. 1762, and for *Polly Honeycombe*, 16 April.]
COMMENT. [The Winston entry appears to be an insert accompanied by the following note: "N.B. by the Bills it appears there was no performance on Thurs. Mr Wood's Bills say on Fri King Lear. JW."] No Performance. Thanksgiving (Cross Diary).

THE SUSPICIOUS HUSBAND. As 19 April, but Jacintha – Mrs Yates. Also **THE WITCHES.** As 8 Jan., but Parsons replaces Blakes as a Miser. Friday 6
DL

DANCING. II: *Hearts of Oak*, as 25 Sept. 1762.

COMMENT. *King Lear* oblig'd to be deferr'd till next week on account of the indisposition of Mrs Cibber.

EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Dyer; Dame Kitely – Mrs Lessingham, 1st time. Also **POLLY HONEYCOMBE.** As 18 Oct. 1762.

DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.

COMMENT. Benefit for Ballard, late treasurer. No Building on Stage.

THE DOUBLE GALLANT. As 14 March, but Wishwell – Mrs Simson; Blister – Moody; Rhubarb – Fox; Finder – Parsons; Old Wilful – Burton; Sir Harry Atall – Philips; Supple – Clough; Lady Sadlife – Mrs Clive. Also **MISS IN HER TEENS.** As 26 April, but Tag – Mrs Bennet. Saturday 7
DL

DANCING. IV: *The Irish Lilt*, as 23 Oct. 1762.

COMMENT. Benefit for Mrs Simson. No building on Stage. Mr Blakes died (Cross Diary).

THE RELAPSE. As 25 April, but Lory – Stamper; Miss Hoyden – Miss Davies, 1st time. Also **THE DEVIL TO PAY.** As 22 Sept. 1762. CG

DANCING. II: A *Comic Dance* by Duquesney, Granier, Dumai; IV: A *Dance* by Miss Deroissi, scholar to Duquesney, being her 1st appearance on any stage; V: *La Provenciale*, as 24 Feb.

COMMENT. Benefit for Stamper, Duquesney, Mrs Lewis, Mrs Stephens, Miss Davis. Tickets deliver'd by Dibdin and Miss Helm will be taken.

ZANAYDA. *Cast not listed.*

King's

DANCING. [Miss Asselin will dance only two dances because she has been indisposed (*Daily Advertiser*).]

COMMENT. A new serious Opera . . . composed by Bach with grand chorusses.

THE CONFEDERACY. As 1 Dec. 1762, but Gripe – Love; Jessamy – Clough. Also **THE MUSICAL LADY.** As 19 Feb. Monday 9
DL

DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.

SINGING. End of Play: *A Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Mainpiece: By Desire. No Building on Stage, &c. Tickets sold at doors will not be taken. Tickets deliver'd for *This Night* will be admitted. Benefit for Clough, Raftor, &c.

THE PILGRIM. Pilgrim – Smith; Roderigo – Clarke; Curio – White; Seberto – Davis; Old Pilgrim – Tindal; Porter – Barrington; Jaques – Lewis; Lopez – Wignel; Mad Priest – Bennet; Mad Taylor – Holtom; Master of Madhouse – Marten; Mad Welchman – Hayes; Mad Scholar – Dyer; Mad Englishman – Dunstall; Governor – Anderson; Drunken Servant – R. Smith; Alonzo – Young; Judge – Redman; Peasant – Weller; Outlaw – Perry; Alphonso – Shuter; Stuttering Cook (this night only) – Woodward; Alinda – Mrs Vincent; Julietta – Mrs Green. In Act IV, the Song *Mad Bess* set by Purcell will be sung by Miss Poitier in character. Also **THE INTRIGUING CHAMBERMAID.** As 13 Oct. 1762, but Oldcastle – Stamper; short bill, only Col., Goodall, Old Castle and Lettice listed. CG

DANCING. IV: *The Jealous Woodcutter*, as 23 Oct. 1762.

COMMENT. Benefit for Marten, Anderson, R. Smith. Mainpiece: Not acted this Season.

- Monday 9*
King's **IL TUTORE E LA PUPILLA.** *Cast not listed.* Also **LA SERVA PADRONA.**
Cast not listed.
 COMMENT. Benefit for the General Lying-In Hospital.
- HAY** **LECTURES ON ENGLISH ORATORY.** Judge - Lewis Sen; Counsellor Demur - Foote; Counsellor Quirk - Kennedy; Foote - Foote. [Wilkinson, *Wandering Patentee*, Vol. 4]
 COMMENT. Will be revived by Mr Foote at one P.M.
- Tuesday 10*
DL **RULE A WIFE.** As 11 Dec. 1762, but Copper Captain - Palmer; Don Juan - Packer; Sancho - Lee; Estifania and Maid omitted. Also **THE WITCHES.**
 As 6 May.
 COMMENT. [Afterpiece advertised as for last time this season.]
- CG** **ARTAXERXES.** As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *Catalonian Marriage*, as 8 March, Duquesney returned.
 COMMENT. Benefit for Peretti.
- Wednesday 11*
DL **THE BUSY BODY.** As 18 Jan. Also **THE MUSICAL LADY.** As 19 Feb., but Old Mask - Burton.
DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.
 COMMENT. Benefit for Dickinson (First Gallery Office-Keeper).
- CG** **THE CARELESS HUSBAND.** As 16 April, but Edging - Miss Elliot; Lady Betty - Miss Macklin. Also **THE CHEATS OF SCAPIN.** As 27 Sept. 1762, but add Thrifty - Bennet; Gripe - Costollo; Leander - Davis; Shift - Buck; Clara - Mrs Evans; Lucia - Mrs White; Sly - R. Smith; Octavian - Perry.
DANCING. *The Drunken Peasant*, as 27 April; End of Play: *The French Gardeners*, as 7 April.
 COMMENT. Benefit for Bennet and Legg.
- HAY** **MORNING LECTURES.** Will be revived a Course of Lectures on English Oratory, by Mr Foote: On which Occasion, together with several new Subjects, will be produced two Specimens of Bar Oratory: First the *Trial of Fanny Phantom*, for Scratching and Fluttering. The other, of *Mr Foote for libelling Peter Paragraph*, lately imported from another Kingdom.
 COMMENT. Places may be taken at the Theatre. To begin at one o'clock. [The notice is placed as (and continues hereafter to run as) a news item, rather than in the customary form for advertisements in the *Public Advertiser*.]
- Thursday 12*
DL **KING LEAR.** As 31 Dec. 1762, but Cornwall - Jackson. Also **POLLY HONEY-COMB.** As 12 March, but Mrs Honeycomb - Mrs Bennet.
 COMMENT. [Mainpiece advertised as for the last time this season and By Particular Desire.] Afterpiece: By Desire. [See 5 May the performance inserted there in the Winston MS probably is this one.]
- CG** **LOVE IN A VILLAGE.** As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 13*
DL **THE STRATAGEM.** As 22 Nov. 1762, but Archer - King; Scrub - Yates; Sir Charles - Tomlinson, 1st time; With an *Occasional Epilogue* (written by a Lady) spoken by Tomlinson. Also **THE BEGGAR'S WEDDING.** As 24 Feb., but Sga Fiorentini omitted from the *dance*.
DANCING. IV: *Double Hornpipe*, as 4 May.
 COMMENT. Benefit for Tomlinson, Mortimer, West, Robinson. Tickets delivered for This Night will be taken. No building on Stage.

THE PROVOK'D WIFE. As 28 Jan., but Lady Brute - Mrs Baker, 1st time. Also THE OLD MAID. As 26 March.	<i>MUSIC. I: Violin Solo by J. Martin.</i>	<i>DANCING. II: A Hornpipe by Miss Daw; III: New Comic Dance by Duquesney, Granier, Dumay, &c.; IV: The Catalonian Marriage, as 8 March; End of Play, a Minuet by Dumay and Miss Twist.</i>	<i>Friday 13</i> CG
COMMENT. Benefit for Dumay, Hussey, Merifield, J. Martin, Miss Daw.			
THE DRUMMER. Tinsel - King; Sir George Truman - Havard; Vellum - Yates; Fantome - Packer; Butler - Love; Gardiner - Johnston; Coachman - Moody; Lady Truman - Mrs Pritchard; Abigail - Mrs Clive. Also THOMAS AND SALY. As 3 May, but Squire - Vernon; Thomas - Champness.		<i>DANCING. II: The Irish Lilt, as 23 Oct. 1762.</i>	<i>Saturday 14</i> DL
COMMENT: Mainpiece: Not acted this season. Benefit for Johnston (house-keeper). No Building on Stage. Tickets deliver'd for <i>This Night</i> will be taken. [The playbill lists this night as the first appearance of Vernon and Champness in the characters of Squire and Thomas, but see 9 April, where they had appeared in them.]			
THE RECRUITING OFFICER. As 3 Feb., but Sylvia - Miss Macklin; Plume - Smith; Kite - Gardner; Welch Collier - Lewis. Scruple, Scale, Constable omitted. Also THE MILLER OF MANSFIELD. King - Gibson; Miller - Lewis; Lord Lurewell - Perry; Dick - White; Peggy - Miss Cockayne; Joe - Mattocks.		<i>DANCING. II: The Jealous Woodcutter, as 23 Oct. 1762.</i>	CG
COMMENT. Benefit for Lewis, Redman, Gardner, Widow Collins. Tickets deliver'd by Rawlins, Mrs Gould, Mrs Griffiths, Mrs Paddic, Mrs Gwinn, a Gentlewoman under Misfortunes, &c. will be taken. Afterpiece: Not acted these 2 years. [See 22 April 1760.]			
ZANAIDA. <i>Cast not listed.</i>			King's
COMMENT. By Command of their Majesties.			
LECTURES ON ENGLISH ORATORY. As 11 May.			HAY
LOVE FOR LOVE. As 12 Nov. 1762, but Foresight - Parsons; Jeremy - Castle; Mrs Frail - Mrs Pritchard. Also THE BEGGAR'S WEDDING. As 13 May.		<i>DANCING. IV: The Irish Lilt, as 23 Oct. 1762.</i>	<i>Monday 16</i> DL
COMMENT. Benefit for Receivers (Cross Diary). Smith, Watson, Cridland, Dalton (playbill).			
THE JOVIAL CREW. As 11 April. Also THE KNIGHTS. Hartop - Shuter; Jenkins - Davis; Sir Gregory - Bennet; Tim - Costollo.		<i>DANCING. End of Opera: A Hornpipe by Manesiere.</i>	CG
COMMENT. Benefit for Davis, Holtom, Buck, Miss Sledge. Tickets for the <i>Inconstant</i> will be taken. Afterpiece By Desire, but not acted this season. Positively the last time of performing the mainpiece this season.			
ORIONE O SIA DIANA VENDICATA. <i>Cast not listed.</i> See 19 Feb.			King's
THE LONDON MERCHANT; or The History of George Barnwell. George Barnwell - J. Palmer, 1st time; Thorowgood - Love; Blunt - Mozeen; Truman - Packer; Uncle - Burton; Maria - Mrs Davies; Lucy - Mrs Bennet; Milwood - Miss Haughton. Also THE ENGLISHMAN IN PARIS. As 5 April, but Buck - J. Palmer, <i>Minuet</i> by Vincent and Miss Baker.		<i>SINGING. End of Play: By Vernon.</i>	<i>Tuesday 17</i> DL
COMMENT. Benefit for Foley, Roberts, Palmer (door keepers). Tickets deliver'd by Kaygill will be taken. Tickets sold at the Doors will not be admitted.			

- Tuesday 17* CG THE ROYAL CONVERT. As 15 Nov. 1762, but with *Solemn Hymn* and add Offa - Tindal; Rodogune - Mrs Baker, 1st time; Legg, Ryley, Dibdin, Mrs Lampe, Miss Jones omitted from vocals. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. End of Play: *The French Gardeners*, as 7 April.
 COMMENT. Mainpiece: By Particular Desire.
- Wednesday 18* DL THE CONSTANT COUPLE. As 29 Nov. 1762, but Sir Harry Wildair - King; Standard - Lee; Smuggler - Parsons; Clincher Jun - Castle. Also THOMAS AND SALLY. As 14 May.
 COMMENT. Benefit for Lobby Door Keepers, Bowers and Veal. Tickets deliver'd by Broad and Berrisford will be taken.
- CG HAMLET. As 27 Sept. 1762, but King - Walker, Polonius - Stamper; Laertes - Young; Pl. King - Wignel; 2nd Gravedigger - Stoppelaer; Player Queen - Miss Helm. Also THE APPRENTICE. As 15 March.
DANCING. IV: *A Hornpipe*, 1st time - Miss Twist.
 ENTERTAINMENT. After the play (this night only) Shuter will entertain with his *Dish of All Sorts* and Titbit for everyone, in which will be served up a humorous conversation between himself, an old man, an honest North Briton and a Gentleman of Connaught, including his ever memorable encounter with a Liverpool Sow, and other whimsical occurrences. The whole to End with an *Address to the Audience*.
 COMMENT. Benefit for Wignel, Stoppelaer, Young. No Building on Stage.
- HAY MORNING LECTURES. As 11 May.
- Thursday 19* DL THE WONDER. As 5 April, but Violante - Mrs Yates; Flora - Miss Pope, 1st time; Gibby - Johnston. Also FORTUNATUS. As 29 April, but add Moody.
DANCING. I: *New Dance*, as 17 Feb. with *Tambourine*.
 COMMENT. Mainpiece: By Particular Desire. For Last time this Season.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Positively the last time of performing the Opera this Season.
- Friday 20* DL MACBETH. As 2 May, but Macbeth - Garrick. Also THE MUSICAL LADY. As 11 May, but Old Mask - Yates.
 COMMENT. Mainpiece: By Particular Desire. For the Last time this Season.
- CG THE BUSY BODY. As 6 April, but Isabinda - Miss Hallam; Patch - Mrs Pitt. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.
DANCING. II: *A Hornpipe* by Sga Manesiere and Miss Twist, the Man, 1st time, Sga Manesiere; the Woman - Miss Twist; v: *The French Gardeners*, as 7 April.
 COMMENT. Benefit for Charles Sarjant (Book and house-keeper).
- King's ZANAIDA. *Cast not listed.*
 COMMENT. To begin at 7 P.M.
- Saturday 21* HAY MORNING LECTURES. As 11 May.
 COMMENT. [Forthcoming]: some new Entertainments, which will be given in the Beginning of June, at Seven O'clock in the Evening, by Permission of the Lord Chamberlain.
- Monday 23* DL THE BEGGAR'S OPERA. As 23 April, but Mrs Peachum - Mrs Parsons; Lucy - the Gentlewoman who performed Dorcas [in *Thomas and Sally*, see April 9, May 3, 14, 18]. Also THE GENII. As 5 Nov. 1762, but Ackman replaces Blakes.
DANCING. II: *Dutch Dance*, as 25 April.

THE RELAPSE.	As 7 May, but Lory - Cushing; Miss Hoyden - Miss Hallam. Friendly, Taylor, Varole, Shoemaker, Page, omitted. Also THE RAPE OF PROSERPINE. As 3 Feb.	Monday 23
	COMMENT. Last time of performing the afterpiece this season.	CG
LOVE MAKES A MAN.	As 26 April. Also POLLY HONEYCOMBE. As 18 Oct. 1762.	Tuesday 24
DANCING. I:	<i>New Comic Dance</i> , as 24 Feb.	CG
	COMMENT. Benefit for Vaughan, Condell, Green (box-keepers).	
THE INCONSTANT.	As 1 Feb. Also THE KNIGHTS. As 16 May, but add Jenny - Miss Cokayne.	Wednesday 25
DANCING. IV:	<i>The French Gardeners</i> , as 7 April.	CG
	COMMENT. Benefit for Evans, Ansell, Potter (box-keepers).	
THE JEALOUS WIFE.	As 8 Oct. 1762, but Lord Trinket - King; Sir Harry - Vernon; Paris - Parsons; Lady Freelo - Mrs Bennet. Also THE WITCHES. As 6 May.	Thursday 26
ROMEO AND JULIET.	As 24 Jan., but Juliet - Miss Macklin; Add Lady Capulet - Mrs Barrington. Minuet - Sodi and Miss Macklin. Also THE CHEATS OF SCAPIN. As 11 May.	CG
DANCING. I:	<i>Hornpipe</i> by Miss Daws; End of Play: <i>The Dutch Skippers</i> , as 1 Jan.	
	COMMENT. Benefit for Wilford, Clingo (pit door-keepers, Abbot (stage door-keeper), Trout (lobby door-keeper). Tickets deliver'd out by the late Russ (pit door-keepr), Besford, Dixon, Mislebrook &c. will be taken.	
THE WAY TO KEEP HIM.	As 11 April, but Muslin - Mrs Love, 1st time. Also FORTUNATUS. As 29 April, but Moody replaces Blakes.	Saturday 28
DANCING. II:	<i>The Irish Lilt</i> , as 23 Oct. 1762.	DL
	COMMENT. The Last time of Performing this season.	
LOVE IN A VILLAGE.	As 2 Feb.	CG
DANCING. II:	<i>The Sicilian Peasants</i> , as 25 Nov. 1762.	
	COMMENT. Last time of Company's Performing this season.	
ZANAIDA.	<i>Cast not listed.</i>	King's
MORNING LECTURES.	As 11 May.	HAY
	COMMENT. [Note of 21 May repeated.]	
THE MISER.	Miser - Yates; Frederick - Havard; Ramilie - Vernon; Clerimont - Packer; James - Vaughan; List - Marr; Decoy - Watkins; Furnish - Raftor; Sparkle - Parsons; Mariana - Miss Bride; Harriet - Mrs Davies; Mrs Wisely - Mrs Cross; Wheedle - Miss Mills; Lappet - Mrs Love, 1st appearance in that character. Also THE MOCK DOCTOR. Doctor - Love; Sir Jasper - Philips; Leander - Castle; Helebor - Marr; James - Parsons; Harry - Watkins; Charlotte - Miss Simson.	Tuesday 31
DANCING. II:	<i>Double Hornpipe</i> , as 4 May; End of Play: <i>The Shoemakers</i> , by Grimaldi, Lochery, Miss Wilkinson.	DL
	COMMENT. Benefit for the Distress'd Actors who formerly belong'd to the theatre. Last Night 188th.	
ZANAIDA.	<i>Cast not listed.</i>	King's
	COMMENT. As Signora Mattei will leave England soon after the Operas are over; and as Mr Crawford will have no further concern with the Management	

Tuesday 31
King's of Operas, all the Cloaths used in the Burlettas and Dances, with many other articles, being his own Property and that of Signora Mattei's, will be sold. The particulars of which may be had of Mr Crawford at the finishing of the season.

June 1763

Thursday 2 ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.
King's COMMENT. [Note of 31 May on sale of Burletta materials continued.]

Friday 3 MORNING LECTURES. As 11 May.
HAY COMMENT. This Day being positively the last. [Note as 21 May.]

Thursday 9 CONCERT. Signora de Amicis, Signora Carmignani, Signora Cremonini, Signora Valsecchi, Giardini, Giustinelli, Quilici, Zingoni, Tenducci.
HAY DANCING. By Miss Capitani and Master Rogers.
COMMENT. Benefit for Capitani, now in the King's Bench, singer in the Opera for 20 years past. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. To begin at 7 P.M. [A long note in the *Public Advertiser* about the nature of Capitani's distresses—death of wife after an expensive illness, loss of considerable sums in trade, now in debtor's prison. The *Public Advertiser* this day published the following *Sonnet V*, seemingly a new sort of "puff" for Foote]:

To Mr F.—

*W*hile party rage, my F., distracts the state
And mutual lies contending parties raise,
As int'rest leads, or Pitt or Bute to praise,
Let vet'ran Tories with staunch W'igs debate.
With gen'rous Punch our spirits we'll dilate,
Laugh at those loud-tongued politicians' frays,
And to good Brookman's fame attune our lays,
Whose genial bowl all cares can dissipate.
Safely to Harrogate let Bute retire,
His gout at Hayes lett Pitt in quiet nurse,
And Wilkes at either Secretary rail:
These party feuds unsocial rage inspire,
Destroy all mirth, and all good humour curse,
But shall not o'er our joyous souls prevail.

Saturday 11 ZANAIDA. *Cast not listed.*
King's COMMENT. The last time of performing.

Monday 20 THE MINOR. Shift and Squint – Wilkinson; Mrs Cole and Smirk – Foote; Lucy – a Gentelwoman, 1st appearance on any stage. Also THE MAYOR OF GARRATT. Principal parts by Wilkinson, Kennedy, Johnson, Weston, Hayes, Davis, Castle, Jackson, Murden, Quin, Death, Mrs Daily, Mrs Osborne, and Foote. [Major Sturgeon and Matthew Mug – Foote; Jerry Sneak – Weston; Sir Jacob Jollop – Hayes; Primer – Wilkinson; Heeltap – Johnson; Bruin – Davis; Mrs Sneak – Mrs Daily; Mrs Bruin – Mrs Osborne (Genest, v, 34).]
HAY DANCING. II: By Rogier and Miss Capitani; III: Double Hornpipe by Rogier and Miss Capitani.
COMMENT. A new Comedy. To begin at seven. Prices [as of 6 July]: Boxes 5s. Pit 3s. Gallery 2s.

THE MINOR. As 20 June. Also THE MAYOR OF GARRATT. As 20 June, but Quin omitted. *DANCING.* As 20 June. *Wednesday 22 HAY*

THE MINOR. As 20 June. Also THE MAYOR OF GARRATT. As 22 June, but Kennedy omitted. *DANCING.* As 20 June. *Friday 24 HAY*

THE LYAR. Principal parts by: Weston, Lewis, Davis, Mrs Dailey, Mrs Osborne, Foote. Also THE MAYOR OF GARRATT. As 24 June. *Monday 27 HAY*
DANCING. As 20 June.

ALEXANDER'S FEAST. Fellow Craftsman's Song – Brother Lowe, Miss Plenius, Miss Catley, Miss Smith, Brother Legg, &c. To the tune of *Rule Britannia*. *Tuesday 28 MARLY*

COMMENT. Benefit for Lowe. Music by Handel. Tickets 3s. By Particular Desire of the Right Hon. Earl of Ferrars, Grand Master of the Antient and Hon. Society of Free Masons. Mr Lowe's constant attendance at Marybone Gardens renders it impossible for him to wait on all his friends in person, he therefore hopes they will take tickets, in order to prevent mistakes at changing money at the doors.

THE MINOR. As 20 June, but Lucy – Mrs Weston, first appearance on the Stage. Also THE MAYOR OF GARRATT. As 24 June. *Wednesday 29 HAY*
DANCING. As 20 June.
COMMENT. By Particular Desire.

THE LYAR. As 27 June. Also THE MAYOR OF GARRATT. As 24 June. *Thursday 30 HAY*
DANCING. As 20 June.
COMMENT. By Particular Desire.

July 1763

THE MINOR. As 29 June, Mrs Weston, being her 2nd appearance on the Stage and Wilkinson "with the imitations." Also THE MAYOR OF GARRATT. As 24 June, but to conclude with a *Dance* by the characters of the piece. *Friday 1 HAY*
DANCING. As 20 June.

THE ORATORS. *Cast not listed.* Also THE MAYOR OF GARRATT. As 1 July. *Monday 4 HAY*
DANCING. By Rogier and Miss Capitani.

THE DIVERSIONS OF THE MORNING. Principal parts by: Foote, Weston, Lewis, Davis, Jackson, Kennedy, Death, Johnson, Castle, Miss Harrison, Wilkinson. Also THE MAYOR OF GARRATT. As 1 July. *Wednesday 6 HAY*
DANCING. As 4 July.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Ninth Day.

THE DIVERSIONS OF THE MORNING. As 6 July. Also THE MAYOR OF GARRATT. As 1 July. *Thursday 7 HAY*
DANCING. As 4 July.
COMMENT. [Prices continued as 6 July.]

- Friday 8* THE MINOR. As 1 July. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. As 4 July.
- Monday 11* THE LYAR. As 27 June. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. As 20 June.
- Wednesday 13* THE ORATORS. *Cast not listed.* Also THE MAYOR OF GARRATT. As
HAY 1 July.
DANCING. As 4 July.
- Friday 15* THE MINOR. As 1 July. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. As 4 July.
COMMENT. By Particular Desire. The 14th Day.
- Monday 18* THE CITIZEN. Old Philpot - Weston; Young Wilding - Davis; Beaufort - Death;
HAY Sir Jasper - Johnson; Dapper - Quin; Quildrive - Sommers; Corinna - Miss Platt;
Maria - a young Gentlewoman [Miss Reed]; Young Philpot - Foote. Also THE
MAYOR OF GARRATT. As 1 July.
DANCING. As 4 July.
- Wednesday 20* THE LYAR. As 27 June. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. II: New Dance by Rogier and Miss Buckinger; III: *Hornpipe* by Rogier.
- Friday 22* THE CITIZEN. As 18 July, but Maria - Miss Reed, second time this stage.
HAY Also THE MAYOR OF GARRATT. As 1 July.
DANCING. As 20 July.
- Monday 25* THE MINOR. As 1 July. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. As 20 July.
- Wednesday 27* THE LYAR. As 27 June. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. I: *Serious Dance* by Miss Street; III: *Hornpipe*, as 20 July.
- Friday 29* THE CITIZEN. As 22 July. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. As 27 July.

August 1763

- Monday 1* THE REHEARSAL. Prince Volscius - Davies; Gentleman Usher - Weston; Tom
HAY Thimble - Quin; Thunder - Johnson; Smith - Lewis; Prettyman - Death; The
Sun - Blakey; Amaryllis - Mrs Osborne; Chloris - Miss Platt; two Kings of
Brentford - Hayes, Jackson; Parthenope and Moon - Mrs Daly; Bayes - Wilkinson
(with a variety of imitations); Johnson - Kennedy; with an additional Reinforce-
ment of Mr Bayes's new rais'd Troops. Also THE MAYOR OF GARRATT.
As 1 July.
DANCING. II: A *Serious Dance* by Miss Street (scholar to Ghendi); v: *The Venetian
Gardeners* by Master Rogier and Miss Street.
COMMENT. Benefit for Wilkinson.
- Wednesday 3* THE MINOR. As 1 July. Also THE MAYOR OF GARRATT. As 1 July.
HAY DANCING. I: *Serious Dance*, as 27 July; II: *The Venetian Gardeners*, as 1 Aug.
COMMENT. By Particular Desire. [Miss Street is here billed as apprentice to
Gerhardi.]

THE ENGLISHMAN RETURN'D FROM PARIS.	Buck - Foote; Sir Chas M'Ruthen - Gibson; Crab - Lewis; Latitat - Weston; Lord John - Death; Tally-hoe - Jackson; Rackett - Murden; Servant - Somers; Lucinda - Miss Reed. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> I: <i>The Venetian Gardeners</i> by Rogier and Miss Street; II: <i>The Provincial Dance</i> by Master Clayton and Miss Street (Apprentices to Mr Gerhardi).	<i>COMMENT.</i> Mainpiece: Reviv'd, not acted these six Years. Written by Mr Foote.	<i>Friday 5 HAY</i>
THE ORATORS.	<i>Cast not listed.</i> Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> By Roger and Miss Capitani; <i>Provincial Dance</i> , as 5 Aug.; <i>Venetian Gardeners</i> , as 5 Aug.		<i>Monday 8 HAY</i>
THE LYAR.	As 27 June. Also THE CITIZEN.	As 18 July, but Quin omitted.	<i>DANCING.</i> <i>Provincial Dance</i> and <i>Venetian Gardeners</i> , as 8 Aug.		<i>Wednesday 10 HAY</i>
THE REHEARSAL.	As 1 Aug., but Physician - Castle; Amaryllis - Miss Read; Chloris - Mrs Osborne; Lightning - Master Summers; [?] - Pearce. Also THE CITIZEN.	As 10 Aug.	<i>DANCING.</i> <i>Venetian Gardeners</i> and <i>Provincial Dance</i> as 8 Aug., but Master Clinton for Clayton.	<i>COMMENT.</i> Benefit for Mendez, treasurer. Tickets in Bow-Street, Covent Garden.	<i>Thursday 11 HAY</i>
THE MINOR.	As 1 July. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> <i>Venetian Gardeners</i> and <i>Provincial Dance</i> , as 11 Aug.		<i>Friday 12 HAY</i>
THE MINOR.	As 1 July. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> <i>Venetian Gardeners</i> , as 10 Aug.; <i>New Comic Dance</i> by Master Clinton, Miss Street.		<i>Monday 15 HAY</i>
THE LYAR.	As 27 June, but add Mrs Weston. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> As 15 Aug.		<i>Wednesday 17 HAY</i>
THE ORATORS.	<i>Cast not listed.</i> Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> As 15 Aug.	<i>COMMENT.</i> Mainpiece: For the last time this Season.	<i>Friday 19 HAY</i>
THE ENGLISHMAN RETURN'D FROM PARIS.	As 5 Aug., but M'Ruthen - Lewis; Crab - Gibson. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> <i>Venetian Gardeners</i> by Rogier and Miss Street; <i>Provincial Dance</i> by Master Clinton and Miss Twist.		<i>Monday 22 HAY</i>
THE CITIZEN.	As 10 Aug. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> I: <i>Venetian Gardeners</i> , as 22 Aug.; III: <i>New Comic Dance</i> by Master Clinton and Miss Street.		<i>Wednesday 24 HAY</i>
THE MINOR.	As 1 July. Also THE MAYOR OF GARRATT.	As 1 July.	<i>DANCING.</i> As 24 Aug.		<i>Friday 26 HAY</i>
THE ORATORS.	<i>Cast not listed.</i> Also THE MAYOR OF GARRATT.	As 1 July, but Lewis replaces Johnson.	<i>DANCING.</i> As 24 Aug.		<i>Monday 29 HAY</i>

- Monday 29** **HAY** COMMENT. Mainpiece: For the last time this Season. 33rd Night. The Lord Chamberlain's License for the Haymarket ending next Week, Mr Foote will perform every Evening.
- Tuesday 30** **HAY** **THE LYAR.** As 17 Aug. Also **THE MAYOR OF GARRATT.** As 29 Aug.
DANCING. As 24 Aug.
- Wednesday 31** **HAY** **THE CITIZEN.** As 10 Aug. Also **THE MAYOR OF GARRATT.** As 29 Aug.
DANCING. As 24 Aug.

September 1763

- Friday 2** **HAY** **THE MINOR.** As 1 July. Also **THE MAYOR OF GARRATT.** As 29 Aug.
DANCING. As 24 Aug.
- Saturday 3** **HAY** **THE ORATORS.** Cast not listed. Also **THE MAYOR OF GARRATT.** As 29 Aug.
DANCING. By Rogier, Master Clinton and Miss Street.
COMMENT. The Last Day's Performance. 37th Night.
- Monday 5** **HAY** **THE BEAUX STRATAGEM.** Archer - Kennedy; Aimwell - Davis; Boniface - Johnson; Foigard - Lewis; Sullen - Brown; Gibbet - Murden; Sir Charles Freeman - Wallis; Hounslow - Summers; Bagshot - Pierce; Scrub - Weston; Cherry - Miss Read; Dorinda - Mrs Osborne; Gipsey - Mrs Johnson; Mrs Sullen - Mrs Daly. Also **THE CONTENTED CUCKOLD.** Principal parts by: Weston, Murden, Brown, Summers, Mrs Daly.
DANCING. By Master Clinton and Miss Street.
COMMENT. Benefit for Weston and Mrs Daly. Tickets to be had of Mrs Daly at Mr Allen's in Great Suffolk St., near the Haymarket; and of Mr Weston, in Monmouth Court, Hedge Lane, Charing Cross.
- Wednesday 7** **HAY** **LOVE MAKES A MAN.** Carlos - Davis; Cludio - Kennedy; Sancho - Weston; Don Choleric - Lewis; Antonio - Johnson; Charino - Jackson; Monsieur - Summers; Page - Master Summers; Don Duart - Murden; Jaques - Wallis; Louisa - Mrs Daly; Angelina - Miss Read; Elvira - Mrs Osborne; Honoria - Mrs Johnson. Also **THE CITIZEN.** As 10 Aug., but only Maria - Miss Reed listed. The whole to conclude with the Picture of a Playhouse; or *Bucks Have at ye All* - Kennedy.
DANCING AND ENTERTAINMENT. I: *Comic Dance* by Rogier and Miss Street; III: *Serious Dance* by Miss Street; IV: *Comic Dance* by Master Clinton and Miss Street; End of Play: Hippisley's *Drunken Man* by Weston. And a *Hornpipe* in Taste.
COMMENT. Positively the last time of performing this Season.
- Thursday 15** **HAY** **THE GENTLE SHEPHERD.** Mr Lauder will introduce several favourite Scots songs and two Mason's songs.
COMMENT. By particular Desire of the Antient and Honorable Society of Free Masons, and By Authority. Benefit for Brother Lauder. Tickets at Berwick St., at the Black Boy, near the Hermitage Bridge. To begin at Seven. Boxes 5s. Pit 3s. Gallery 2s.



SEASON OF 1763-1764

AFTER the riots of the previous year the present season must have seemed quiet and humdrum indeed. But theatrical activity was not wholly routine. Both patent houses experimented with new pieces, presenting Londoners with four new main plays, and nine new afterpieces. Garrick had gone to France, leaving his part of the management of Drury Lane to George Colman. A number of new and promising actors and dancers appeared. Foote extended the season with his summer shows, and late in the season at the Spring Gardens those "prodigies of nature" Miss and Master Mozart played a concert on the harpsichord and organ. Audiences were entertained by a total of 472 performances from the efforts of about 200 performers.

The new acting favorite at Drury Lane was William Powell, who first appeared, having been previously coached by Garrick, on 8 October as Philaster to the "prodigious applause" of the audience. William Hopkins, the prompter, follows Powell's successes and failures this season with a series of comments in his Diary. We are fortunate to have also Notes from the Hopkins Diary transcribed on the Huntington Playbills by J. P. Kemble, and published by Dougald MacMillan in his *Drury Lane Calendar, 1747-1776*. The transcriptions vary somewhat from those appearing in the Diary, now in the Folger Shakespeare Library. In addition we have a few notes in the hand of an unidentified eighteenth-century amanuensis who seems to be a continuator of the Cross Diary. His comments are brief. The variances among the three, not only upon Powell's performances, but on the activity of the whole season, are worth study. I distinguish between the three by Hopkins (for the Folger Library manuscript), Hopkins Diary—MacMillan (for the J. P. Kemble transcript), and Cross Diary (for the Cross continuator,

whose manuscript is also in the Folger Shakespeare Library. Professor MacMillan also supplies a day-by-day record this season for the box receipts.

Colman produced *The Dupe* (10 December), a comedy by Frances Sheridan, and an English opera by Richard Rolt, *The Royal Shepherd* (24 February). He also put on the following five afterpieces: *Love at First Sight* (17 October), a farce by actor Thomas King; *The Deuce is in Him* (4 November), his own farce; *The Rites of Hecate; or, Harlequin from the Moon* (26 December), a pantomime by actor James Love; *Hymen* (23 January), a New Occasional Interlude by a Mr Allen; and *The Counterfeits* (26 March), taken by an unknown alterer from Edward Moore's *Gil Blas*. Colman also tried an alteration of Shakespeare's *A Midsummer Night's Dream* (23 and 26 November).

His company of 84 acted 187 nights. His 66 principal *Actors* and *Actresses* were: Ackman, Baddeley, Miss Baker, Mrs Bennet, Mrs Bradshaw, Bransby, Miss Bride, Burton, Master Burton, Master Cape, Castle, Miss Cheney, Mrs Clive, Clough, Mrs Cross, Mrs Davies, Mrs Dorman, Foote, Miss Ford, Fox, Miss Haughton, Havard, Mrs Hippisley, Holland, Mrs Hopkins, Jackson, Johnston, King, Lee, Mrs Lee, Love, Mrs Love, Master Love (organist), Marr, Miss Mills, Moody, Mozeen, Norris, Obrien, Packer, Palmer, J. Palmer, Wingfield Palmer, Mrs Palmer, Parsons, Phillips, Miss Plym, Miss Poitier, Miss Pope, Powell, Mrs Pritchard, Raftor, Master Raworth, Rooker, Mrs Simson, Stevens, Strange, Tomlinson, Vaughan, Vernon, Mrs Vincent, Watkins, Weston, Miss Williams, Miss Wright, Yates, and Mrs Yates. His thirteen *Dancers* were: Aldridge, Master Clinton, Miss Dawson, Master Gerhardy, Grimaldi, Miss Hilliard, Lauchery, two Miss Rogerses, Miss Scott, Tassoni, and Miss Young. Champness, Sga Cremonini, and Mrs Scott were his principal *Singers*, and Pinto did violin solo work for him.

Beard at Covent Garden successfully revived two pantomimes, *Harlequin Sorcerer* (for twenty-seven performances) and *Perseus and Andromeda* (for thirty-seven performances). He produced Arthur Murphy's new comedy *No One's Enemy but his Own* (9 January), and concluded it on the same night with Murphy's new afterpiece *What We Must all Come to*. On 22 February he put on Kane O'Hara's new burletta *Midas*, and thereafter produced two new farces and a pastoral as afterpieces—*False Concord* by James Townley (20 March); *The Absent Man*, by Thomas Hull (28 April); and *The Shepherd's Artifice*, by Charles Dibdin (21 May).

His company of 89 included 60 actors and actresses, 15 dancers, 13 singers, and a specialty musician. They performed on 189 nights. *Actors* and *Actresses*: Miss Allen, Anderson, Mrs Baker, Barrington, Mrs Barrington,

Beard, Bennet, Buck, Clarke, Miss Cokayne, Mrs Copin, Costollo, Cushing, Miss Davies, Davis, Dunstall, Dyer, Mrs Dyer, Miss Elliott, Mrs Evans, Fawcett, Mrs Ferguson, Gardner, Gibson, Mrs Green, Miss Hallam, Hayes, Miss Helm, Holtom, Hull, Mrs Lessingham, Lewis, Miss Macklin, Marten, Master Morgan, Mrs Morrison, Perry, Mrs Pitt, Poitier, Redman, Ross, Shuter, Smith, R. Smith, Sparks, Stamper, Mrs Stephens, Tindall, Miss Valois, Mrs Vincent, Miss Vincent, Walker, Mrs Walker, Mrs Ward, Weller, White, Mrs White, Wignel, Woodward, and Mrs Younger. *Dancers*: Curtat, Miss Daw, Dumai, Duquesney, Gallini, George, Giorgi, Granier, Hussey, Sga Manesiere, Merrifield, Miles, Petreto, Miss Pitt, Miss Twist, and Miss Wilford. *Singers*: Baker, Miss Brent, Didbin, Mrs Jones, Mrs Lampe, Legg, Mattocks, Miss Miller, Peretti, Roberts, Ryley, Tenducci, and Miss Polly Young. His musician on the hautboy was Simpson.

Giardini and Sga Mingotti managed the opera this season, and gathered a fairly small company of seven principal *Singers* to produce fifty-two performances of ten operas: Cecilia Baini, Giuseppe Giustinelli, Antonio Manziotti, Regina Mingotti, Niccolo Peretti, Angiola Sartori, and Madelena Tagnoni. The eleven *Dancers* were: Miss Auretti, Bernardi, Berardi, Duberval, Duvall, Fischar, Miss LaLauze, Marcucci, Pietro, Sodi, and Miss Tetley. Giardini directed the orchestra and worked up many of the pasticcio operas performed. *Israel in Babylon* was chosen for the benefit for decayed musicians on 12 April. The notice for this in the *Public Advertiser* suggested need for a regrouping of the administrative staff operating this fund. The collector had died and the address list of the subscribers had been lost.

Foote acted occasionally at Drury Lane, but gained his main source of income from his summer theatre at the Little Haymarket from mid-June to mid-September for forty-three performances. His company, recruited from the patent theatres and filled out by unattached performers, came to thirty. His twenty-two principal *Actors* and *Actresses* were: Mrs Brown, Castle, Davis, Death, Foote, Francis, Granger, Mrs Granger, Hayes, Mrs Jeffreys, Lewis, C. Lewis, Moor, J. Palmer, Parsons, Mrs Parsons, Pierce, Price, Taylor, Weston, Wild, and Wilkinson. His *Dancers* were: Master Clinton, Gerhardi Jr, Master Rogier, Miss Street, and Miss Valois. At the Haymarket Theatre, earlier in the season Lauder was permitted a performance of *Patie and Roger*.

The Concert 5 June, at the Great Room Spring Garden, St James's Park, included songs by Signors Cremonini and Quilici, instrumental solos by Barthelemon and Cirri, and special musical performances by Miss Mozart and Wolfgang Amadeus Mozart, aged eleven and seven respectively.

September 1763

Saturday 17 THE BEGGAR'S OPERA. Macheath - Vernon; Peachum - Yates; Lockit - Bransby; Filch - Parsons; Mat-o-Mint - Fox; Beggar - Burton; Player - Castle; Drawer - Master Burton; Lucy - Mrs Clive; Mrs Peachum - Mrs Love, first time; Polly - Mrs Vincent; Diana Trapes - Mrs Bradshaw. In Act III a *Hornpipe* by Miss Dawson. To conclude with a *Country Dance*. Also MISS IN HER TEENS. Fribble - Obrien; Flash - King; Capt. Loveit - Packer; Puff - Moody; Jasper - Ackman; Tag - Mrs Bennet; Biddy - Miss Pope.

COMMENT. Mrs Love play'd Mrs Peachum very bad. Her fit seem'd a very Aukward Imitation of Mrs Pritchard in the Jealous Wife (Hopkins). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money received at the Stage Door. None returned after the curtain is up. Play to begin exactly at 6 o'clock. Places may be had of Mr Johnston at the Stage Door. Vivat Rex et Regina. [Customary notice, which will not be repeated here. Sept. 15 David Garrick & his Lady set out for Italy from his house in Southampton St. Covent Garden (Winston MS 9). Winston also refers to a Sept. 9 Letter from T. Davies, CG, to the poet Charles Churchill begging he would not introduce so unimportant a person as himself in his *Smithfield Rosciad*.] Receipts: £248 9s. (Cross Diary).

Monday 19 THE BUSY BODY. Marplot - Woodward; Sir George - Smith; Charles - Clarke; Sir Francis - Shuter; Sir Jealous - Marten; Whisper - Costollo; Scentwell - Mrs Ferguson; Isabinda - Miss Hallam; Patch - Mrs Pitt; Miranda - Mrs Vincent. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Lady Loverule - Mrs Pitt; Jobson - Dunstall; Nell - Miss Davies.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sargent at the Stage Door of the Theatre. No money to be return'd after the curtain is drawn up. To begin at 6 o'clock. No persons to be admitted behind Scenes. [Customary notice on each bill. Only significant differences will be noted hereafter. Special notice appeared on all Bills this season from 19 Sept.-19 Nov. 1763]: Whereas many Complaints have been made of Interruptions, in the performances at this theatre, occasion'd, by the Admission of Persons behind the Scenes; in Order to prevent the Like for the Future, it is humbly hop'd, no Nobleman or Gentleman, will insist on a Privilege so displeasing to the AUDIENCE in General; whose APPROBATION it is the DUTY, as well as the INTEREST, of the Managers, to endeavour, on all Occasions, to deserve.

Tuesday 20 HAMLET. Hamlet - Holland; Ghost - Bransby; Rosencraus - Fox; Polonius - Baddeley, first time; Horatio - Havard; Ophelia - Mrs Hopkins; Claudius - Packer; Osric - Palmer; Laertes - Lee; Bernardo - Marr; Gravediggers - Yates and Vaughan; Marcellus - Ackman; Player King - Burton; Player Queen - Mrs Bennet; Guildenstern - Castle; Gertrude - Mrs Pritchard. Also POLLY HONEY-COMBE. Honeycombe - Yates; Scribble - King; Ledger - Bransby; Nurse - Mrs Bradshaw; Mrs Honeycombe - Mrs Bennett; Polly - Miss Pope.

COMMENT. Mr Baddeley - Polonius, first time (Cross Diary). Receipts: £194 17s. 6d. (MacMillan).

Wednesday 21 ROMEO AND JULIET. Romeo - Ross; Capulet - Sparks; Fryar Lawrence - Hull; Mercutio - Woodward; Tybalt - Bennet; Benvolio - Davis; Paris - Perry; Escalus - Anderson; Montague - Redman; Nurse - Mrs Pitt; Juliet - Miss Hallam. With a *Minuet* by Duquesney & Miss Hallam, and a *Masquerade Dance* proper to the Play. An Additional Scene will be introduc'd, representing the Funeral Procession of Juliet. Which will be accompanied with a SOLEMN DIRGE.

The Vocal Parts by: Beard, Mattocks, Miss Brent, Miss Polly Young, Legg, Baker, Roberts, Mrs Lampe, Miss Miller, Mrs Jones, &c. Also THE OLD MAID. *Wednesday 21*
Harlow - Davis; Capt. Cape - Dunstall; Young Clerimont - White; Heartwell -
Gardner; Mrs Harlow - Miss Elliot; Miss Harlow - Mrs Walker. CG

THE STRATAGEM. Archer - O'Brien; Aimwell - Palmer; Sullen - Burton;
Boniface - Love; Scrub - Yates; Gibbet - Bransby; Foigard - Moody; Sir
Charles - Packer; Dorinda - Mrs Davies; Lady Bountiful - Mrs Cross; Cherry -
Miss Pope; Mrs Sullen - Mrs Palmer. Also FORTUNATUS. Harlequin -
Rooker; Others: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley,
Miss Baker, Miss Dawson, &c. To conclude with a *Comic Dance* call'd the *Flemish
Feast*. *Thursday 22*
DL

DANCING. IV: The *Irish Lilt* by Aldridge, Miss Baker, &c.
COMMENT. Receipts: £195 3s. 6d. (MacMillan).

THE RECRUITING OFFICER. Plume - Smith; Ballance - Sparks; Worthy -
Hull; Kite - Anderson; Brazen - Woodward; Bullock - Dunstall; Welch Collier -
Hayes; Recruits - Buck & Costollo; Melinda - Mrs Vincent; Rose - Miss Davies;
Lucy - Mrs Pitt; Sylvia - Mrs Lessingham. Also THE CITIZEN. Citizen -
Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Beaufort - Baker; Young
Wilding - Dyer; Dapper - Costollo; Quildrive - Perry; Corinna - Miss Davies;
Maria - Miss Elliot. With *Epilogue* by Woodward and Shuter. *Friday 23*
CG

THE CARELESS HUSBAND. Sir Charles Easy - Havard; Lord Foppington -
O'Brien; Lord Morelove - Palmer; Lady Betty Modish - Mrs Palmer; Lady Easy -
Mrs Pritchard; Lady Graveairs - Mrs Bennet; Edging - Mrs Clive. Also
FORTUNATUS. As 22 Sept. *Saturday 24*
DL

COMMENT. Receipts: £162 1s. (MacMillan).

KING HENRY IV, Part I, With Humours of Sir John Falstaff. Falstaff - Shuter;
King - Sparks; Prince John - Miss Valois; Northumberland - Redman; Westmor-
land - Davis; Douglas - Anderson; Prince of Wales - Ross; Worcester - Hull;
Blunt - Perry; Peto - R. Smith; Gadshill - Buck; Bardolph - Lewis; Sheriff -
Wignel; Francis - Stamper; Vernon - Gibson; Poins - White; Carriers - Dunstall
and Bennet; Lady Piercy - Mrs Vincent; Hostess - Mrs Pitt; Hotspur - Smith.
Also THE CITIZEN. As 23 Sept. *Monday 26*
CG

TANCRED AND SIGISMUNDA. Tancred - Holland; Sifredi - Love; Osmond -
Havard; Rhodolpho - Ackman; Officers - Fox, Castle, and Marr; Laura - Miss
Haughton; Sigismunda - Mrs Palmer. Also THE MUSICAL LADY. Old
Mask - Yates; Mask - King; Sophy - Miss Pope; Freeman - Packer; Lady
Scrape - Mrs Bennet; Laundress - Mrs Bradshaw. To conclude with a *Country
Dance*. *Tuesday 27*
DL

DANCING. I: The *Irish Lilt*, as 22 Sept.
COMMENT. [Barry, as a new patentee for the Dublin Theatre, set out for
Ireland 28 Sept. (Winston MS 9).] Receipts: £187 7s. (MacMillan).

THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Smith; Old
Mirabel - Shuter; Duretete - Dyer; Dugard - White; Petit - Cushing; Page -
Mas. Morgan; Bravos - Dunstall, Buck, Lewis; Oriana - Mrs Vincent; Lamorce -
Mrs Stephens; Bizarre - Miss Eliot. Also THE CONTRIVANCES. Rovewell -
Mattocks; Argus - Costollo; Robin - Dunstall; Betty - Mrs Pitt; Arethusa -
Miss Miller. *Wednesday 28*
CG

THE BUSY BODY. Marplot - O'Brien; Sir George Airy - Palmer; Sir Francis
Gripe - Yates; Sir Jealous Traffic - Love; Isabinda - Mrs Davies; Patch - Mrs
Thursday 29
DL

Thursday 29
DL Clive; Miranda - Miss Haughton; Charles - Packer; Whisper - Vaughan; Butler - Ackman; Scentwell - Mrs Bradshaw. The *Epilogue* in Character by the Busy Body. Also *FORTUNATUS*. As 22 Sept.

COMMENT. *The Beggar's Opera*, was advertis'd for this Night, but Miss Williams being Hoarse it was oblig'd to be deferr'd (Hopkins). Receipts: £170 14s. 6d. (MacMillan).

Friday 30
CG LOVE MAKES A MAN; or, the Fop's Fortune. Carlos - Ross; Clodio - Woodward; Don Antonio - Dunstall; Duart - Davis; Charino - Lewis; Don Lewis - Shuter; Manuel - Gardner; Monsieur - Holtom; Governor - Anderson; Sancho - Cushing; Jaques - Bennet; Angelina - Miss Hallam; Elvira - Mrs Vincent; Louisa - Mrs Baker. Also A DUKE AND NO DUKE. Duke - Perry; Brunetto - Davis; Alberto - Wignel; Barberino - Anderson; Duchess - Mrs Stephens; Prudentia - Miss Helm; Flamentta - Mrs Evans; Trappolin - Shuter.

October 1763

Saturday 1
DL LOVE FOR LOVE. Valentine - Havard; Tattle - Obrien; Ben (with song) - Yates; Foresight - Weston; Sir Sampson Legend - Burton; Scandal - Palmer; Jeremy - King; Angelica - Miss Haughton; Mrs Frail - Mrs Clive; Miss Prue - Miss Cheney, first appearance; [she was afterwards Mrs Gardner]; Trapland - Vaughan; Nurse - Mrs Bradshaw; Mrs Foresight - Mrs Bennet. Also *FORTUNATUS*. As 22 Sept.

COMMENT. Miss Cheney made her first appearance this Night, in Miss Prue, a Pretty Figure, play'd with Spirit, very Aukward, & Speaks too much at the top of her Voice (Hopkins). Miss Prue by a young Gentlewoman. Great Applause (Cross Diary). This night Miss Cheney made her first appearance on the stage in the character of Miss Prue—play'd with spirit,—a very pretty, genteel Figure, but very raw and aukward—got great applause. Think there is materials in her composition with care and application to make an actress.—Mr Yates in the speech where he says ‘the more she cries, the less she'll p—’, happened to speak the words a little too plain, and was justly hissed by the Audience—his song was encored,—he sung it again,—a Hiss and a Clap when he went off (Hopkins Diary—MacMillan). Receipts: £187 16s. 6d. (MacMillan).

Monday 3
CG THE ROYAL CONVERT. Hengist - Smith; Aribert - Ross; Offa - Clarke; Seofrid - Sparks; Oswald - White; Rodogune - Mrs Ward; Ethelinda - Miss Macklin. In which will be introduc'd A SOLEMN HYMN, set to music by Henry Purcell; And perform'd by Beard, Tenducci, Peretti, Mattocks, Baker, Miss Miller, Miss Polly Young, Miss Davies, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones &c. Also THE CITIZEN. As 23 Sept.

Tuesday 4
DL THE BEGGAR'S OPERA. As 17 Sept. except for Polly - Miss Williams; Player - Mozeen. Also THE GENII. Harlequin - Rooker; Others by: Grimaldi, Ackman, Clough, Vaughan, Parsons, Castle, Mas. Burton, Mas. Cape, Miss Rogers, and Miss Baker. The Dances by Lauchery, Miss Hilliard, &c.

COMMENT. Miss Williams made her first appearance this Night in Polly. Spoke some of the part tolerably well, wants power in her singing (Hopkins). Polly by Miss Williams. Great Applause (Cross Diary). Miss Williams made her first appearance this night in Polly—a Lady, I think, that has but few requisites for the stage—a very indifferent voice spoke some of the part tolerable,—some few hisses (Hopkins Diary—MacMillan). Receipts: £256 9s. 6d. (MacMillan).

THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John Bevil - Gibson; Sealand - Sparks; Cimberton - Shuter; Tom (with song in character) - Dyer; Phillis - Miss Elliot; Mrs Sealand - Mrs Stephens; Lucinda - Miss Miller; Isabella - Mrs Ferguson; Indiana - Miss Macklin; with Singing by Miss Polly Young. Also THE CITIZEN. As 23 Sept.	<i>Wednesday 5</i> CG
DANCING. <i>The Sicilian Peasants;</i> Man Peasant - Sga Manesiere; Woman Peasant - Miss Wilford.	
COMMENT. Afterpiece: By desire.	
LOVE FOR LOVE. As 1 Oct. Also THE GENII. As 4 Oct., but Miss Baker specified as Colombine (playbill).	<i>Thursday 6</i> DL
COMMENT. Receipts: £188 15s. (MacMillan).	
ALL'S WELL THAT ENDS WELL. Parolles - Woodward; Bertram - Ross; LaFeu - Gibson; King of France - Walker; Clown - Shuter; Countess of Rousillon - Mrs Ward; Mariana - Mrs Ferguson; Widow - Mrs Stephens; Diana - Miss Hallam; Helena - Miss Macklin. Also THE CHEATS OF SCAPIN. Scapin - Shuter; Thrifty - Bennet; Leander - Davis; Octavian - Perry; Shift - Buck; Gripe - Costollo; Clara - Mrs Evans; Lucia - Mrs White; Sly - R. Smith.	<i>Friday 7</i> CG
DANCING. <i>The Sicilian Peasants,</i> as 5 Oct.	
PHILASTER. Philaster by a young Gentleman, first appearance on any stage, others by Bransby, Lee, Burton, Ackman, Baddeley, Castle, Parsons, Fox, Marr, Watkins, Strange, Miss Bride, Mrs Lee, Mrs Hippisley, Miss Mills, Mrs Yates, <i>Prologue.</i> [Philaster - Powell, first appearance on any stage; Pharamond - Lee; King - Bransby; Dion - Burton; Old Captain - Baddeley; Countryman - Parsons; Euphrasia - Mrs Yates; Arethusa - Miss Bride; Megra - Mrs Lee; Thrasaline - Ackman; Claremont - Castle; Galatea - Miss Mills; Messengers - Fox and Marr; Woodmen - Watkins and Strange; Lady - Mrs Hippisley. <i>Prologue</i> (Genest, v, 36; MacMillan).] Also THE CITIZEN. Old Philpot - Baddeley; the Citizen - King; Jasper - Burton; Wilding - Lee; Dapper - Parsons; Beaufort - Packer; Quildrive - Castle; Corinna - Mrs Hippisley; Maria - Miss Pope.	<i>Saturday 8</i> DL
COMMENT. Mainpiece: By Beaumont and Fletcher, reviv'd. Afterpiece: Not acted these three years. [See 8 Aug. 1761.] Mr Powell made his first appearance this Night in Philaster. His Reception was very great, he play'd the part amazingly well, & Seems to have Requisites to make a very Capital Performer. N.B. Covent Garden Theater begun to play every Night (Hopkins). Philaster by Mr Powell. Prodigious applause (Cross Diary). This play [<i>Pbilaster</i>] was wrote by Beaumont and Fletcher, and is now altered by Mr Colman. Mr Powell, a young gentleman clerk to Sir Robert Ladbrook, made his first appearance in the character of Philaster.—A greater reception was never shown to anybody,—he was so very much frightened, he could not speak for some time, and, when he did, the tears ran fast down his cheeks,—but he soon recovered himself, and went through the part with a great deal of nature and feeling,—Continued claps and huzza of bravo! &c. &c. Upon the whole I think him possessed of every requisite necessary to make him an ornament to the stage.—N.B. Mr D. Garrick instructed him in this part—when I see him in another shall be able to judge better of his capabilities.—Miss Pope appeared this Night in the character of Maria in the <i>Citizen</i> ,—by endeavoring to be very fine she overdid it,—and it was plain to see she wanted her master. N.B.—Covent Garden began to play of our nights—the first time they ever begin first since Mr Garrick was manager (Hopkins Diary—MacMillan). Receipts: £258 11s. 6d. (MacMillan).	
THE MISER. Miser - Shuter; Frederick - Clarke; Clerimont - Hull; James - Cushing; Decoy - Marten; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely - Mrs Copin; Wheedle - Mrs Ferguson; Harriet - Mrs Vincent; Mariana - Mrs	CG

- Saturday 8* CG Ward. Also THOMAS AND SALLY. Sailor - Beard; Squire - Mattocks; Dorcas - Miss Davies, first time; Sally - Miss Brent. The *Dancing* by Miles, Miss Valois, Miss Pitt, &c.
DANCING. The Sicilian Peasants, as 5 Oct.
- Monday 10* DL PHILASTER. As 8 Oct. Also POLLY HONEYCOMBE. As 20 Sept.
 COMMENT. Mr Marr's part in the Play cut out (Hopkins). [i.e., messenger in *Philaster*, but Marr still listed in the bill.] Receipts: £191 7s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowel - Sparks; Young Knowel - Dyer; Welbred - Mattocks; Bobadil - Woodward; Mas. Stephen - Shuter; Clement - Marten; Mas. Matthew - Hayes; Brainworm - Dunstall; Downright - Walker; Cash - Perry; Formal - Costollo; Cob - Buck; Cob's Wife - Mrs Pitt; Bridget - Miss Miller; Dame Kitely - Mrs Ward. Also THE CITIZEN. As 23 Sept., but Corinna - Miss Cokayne.
DANCING. The Sicilian Peasants, as 5 Oct.
 COMMENT. Characters dressed in the habits of the Time.
- Tuesday 11* DL THE BEGGAR'S OPERA. As 4 Oct. Also THE GENII. As 6 Oct.
 COMMENT. Receipts: £171 18s. (MacMillan).
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents - Gibson; Hearty - Beard; Springlove - Clarke; Justice Clack - Shuter; Randal - Dunstall; Oliver - Dyer; Hilliard - Baker; Vincent - Mattocks; Amie - Miss Miller; Meriel - Mrs Vincent; Rachel - Miss Brent. With *Dances* incident to the opera. Also THE CITIZEN. As 10 Oct.
 COMMENT. Afterpiece: By Particular Desire.
- Wednesday 12* DL THE JEALOUS WIFE. Oakly - Holland, first time; Sir Harry - King; Lord Trinket - Obrien; Paris - Baddeley; Major Oakly - Yates; Charles - Palmer; Tom - Clough; Russet - Burton; O'Cutter - Moody; Lady Freelove - Mrs Clive; Harriet - Mrs Palmer; Mrs Oakly - Mrs Pritchard. Also THE GENII. As 6 Oct.
 COMMENT. Mainpiece: By Particular Desire. Mr Holland but coolly receiv'd in Oakly, at first. The last Scene in the *Genii* the Wings did not change on Account of the Barrel being broke (Hopkins). Oakly by Mr Holland, First time (Cross Diary). Receipts: £124 18s. 6d. (MacMillan).
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ross; Sir Novelty Fashion - Woodward; Elder Worthy - Clarke; Young Worthy - Dyer; Sly - Cushing; Lawyer - Wiggle; Amanda's Woman - Mrs Ferguson; Flareit's Maid - Miss Helm; Sir William Wisewou'd - Dunstall; Snap - Shuter; Narcissa - Miss Hallam; Hillaria - Mrs Dyer; Flareit - Mrs Green; Amanda - Mrs Ward. Also THOMAS AND SALLY. As 8 Oct., but the *Dancing* by Miss Twist, Miss Pitt, Miss Daw &c.
DANCING. A New Grand Comic Dance (Never Perform'd Before) call'd, The Amorous Knife Grinders, by Duquesney, Miss Wilford, &c. [See 17 April 1760.]
- Thursday 13* DL PHILASTER. As 8 Oct. Also THE INTRIGUING CHAMBERMAID. Colonel - Yates; Lettice - Mrs Clive.
 COMMENT. Receipts: £195 19s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. Also THE CITIZEN. As 10 Oct.
 SINGING. By Miss Polly Young; End of Act IV: (By Command), A *Concerto* on the Hautboy by Simpson.
DANCING. The Sicilian Peasants, as 5 Oct.
 COMMENT. Both pieces By Command of their Majesties.

THE CONSTANT COUPLE. Sir Harry Wildair - Obrien; Col. Standard - Holland; Smuggler - Parsons; Vizard - Packer; Beau Clincher - Yates; Clincher Jr - King; Tom - Clough; Lady Darling - Mrs Cross; Parly - Mrs Bennet; Angelica - Miss Bride; Lady Lurewell - Mrs Yates. Also **THE GENII.** As 6 Oct.

DANCING. II: A Comic Dance, call'd *Provansale*, by Master Clinton, Miss Street, &c., being their first appearance on this stage.

COMMENT. The worst House I ever saw.—This morning Mr Packer's mother died, and we were oblig'd to get Mr Parsons to do Vizard, and Mr Baddeley Smuggler.—No apology was made, and I believe nobody took any notice of the change.—Miss Street and Master Clinton, Dancers, first time, greatly applauded (Hopkins Diary—MacMillan). Receipts: £63 3s. 6d. (MacMillan).

THE WONDER; or, Woman Keeps a Secret. Felix - Ross; Col. Briton - Smith; Lopez - Bennet; Pedro - Weller; Gibby - Shuter; Frederick - Anderson; Alguazil - Wignel; Lissardo - Dyer; Isabella - Miss Hallam; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also **HARLEQUIN SORCERER**, with the Loves of Pluto and Proserpine. Harlequin - Miles; Pantaloona - Weller; Columbine - Mrs Dyer; Clown - Shuter; Witches - Beard, Miss Polly Young, Baker, Dibdin, Mrs Lampe, Mrs Jones, &c.; Shepherd - Mattocks; Shepherdess - Miss Davies; Pluto - Legg; Proserpine - Miss Miller. The *Dances* by Duquesny, Sga Manesiere, &c.

PHILASTER. As 8 Oct. Also **THE DEVIL TO PAY.** Loverule - Vernon; Jobson - Love; Nell - Mrs Clive; Lady Loverule - Mrs Bennet. Vernon will introduce in character *The Early Horn*.

COMMENT. Receipts: £164 16s. 6d. (MacMillan).

THE RELAPSE; or, Virtue in Danger. Foppington - Woodward; Loveless - Smith; Young Fashion - Dyer; Worthy - Ross; Sir Tunbelly - Marten; Syringe - Shuter; Lory - Cushing; Coupler - Hayes; Bull - Lewis; Amanda - Mrs Vincent; Nurse - Mrs Pitt; Miss Hoyden - Miss Hallam; Berinthia - Miss Elliot. Also **THOMAS AND SALLY.** As 12 Oct.

DANCING. *The Knife Grinders* (perform'd but once), as 12 Oct.

COMMENT. To the Printer of the *Public Advertiser*, Mr Woodfall: Why don't you constantly, every day, print a list of the Mistakes which the guessing Messieurs *Ledger* and *Gazetteer* make in their account of the playbills? Woodward, says the *Gazetteer*, is to play Harlequin, and Miles the Clown this evening [Friday 14 Oct.] in *Harlequin Sorceror*; Tenducci and Brent the Shepherd and Shepherdess. The *Ledger* informs me that Woodward will play Lissardo in the *Wonder*, when you say Dyer; and that Mrs Younger is to play Inis, when you advertise Mrs Green will play that character. I dare say, Mr Garrick very shortly will make his appearance in the *Gazetteer* or *Ledger*. Your Humble Servant, &c. [Garrick was in France at this time.]

THE EARL OF ESSEX. Southampton - Jackson; Countess of Nottingham - Mrs Hopkins; Burleigh - Burton; Raleigh - Lee; Essex - Holland; Rutland - Mrs Yates; Queen - Mrs Pritchard; Lieutenant - Ackman. Also **LOVE AT FIRST SIGHT.** Principal parts by King, Vernon, Packer, Burton, Baddeley, Clough, Strange, Mrs Lee, Miss Young. [Smaller - King; Young Gilbert - Vernon; Lockworth - Baddeley; Modely - Packer; Sir Ralph - Burton; Celia - Miss Young; Lucy - Mrs Lee; Roger - Clough (MacMillan).]

DANCING. IV: *The Provancalle*, as 14 Oct.

COMMENT. This Farce is suppos'd to be written by Mr King. & was tolerably well receiv'd. The Tunes are very dull (Hopkins). Farce well receiv'd (Cross Diary). Receipts: £144 2s. 6d. (MacMillan).

- Monday 17* CG **THE MOURNING BRIDE.** Osmyn - Smith; King - Clarke; Gonzalez - Sparks; Heli - Hull; Selim - Davis; Almeria - Miss Macklin; Alonzo - Gardner; Perez - R. Smith; Garcia - White; Leonora - Mrs Barrington; Zara - Mrs Ward. Also **HARLEQUIN SORCERER.** As 14 Oct.
 COMMENT. Mainpiece: Not acted these 3 years. [See 23 Oct. 1761.]
- Tuesday 18* DL **PHILASTER.** As 8 Oct. Also **LOVE AT FIRST SIGHT.** As 17 Oct.
 COMMENT. Mr Colman's night as author of the Alterations in this Play. Receipts: £172 10s. (MacMillan).
- CG **THE STRATAGEM.** Archer - Smith; Aimwell - Ross; Sullen - Sparks; Foigard - Barrington; Scrub - Shuter; Boniface - Marten; Gibbet - Bennet; Dorinda - Miss Hallam; Cherry - Miss Elliot; Mrs Sullen - Mrs Ward. Also **HARLEQUIN SORCERER.** As 14 Oct.
- Wednesday 19* DL **TWELFTH NIGHT.** Malvolio - Yates; Sir Andrew Aguecheek - Obrien; Sir Toby Belch - Love; Orsino - Packer; Sebastian - Palmer; Viola - Miss Plym; first appearance there; Olivia - Miss Haughton; Maria - Mrs Lee; Valentine - Castle; Clown - Vernon (with song in character); Antonio - Burton; Fabian - Baddeley; Captain - Moody; Curio - Fox; 1st Officer - Parsons; 2nd Officer - Marr. Also **LOVE AT FIRST SIGHT.** As 17 Oct.
 DANCING. End of Play: *The Provencalle*, as 14 Oct.
 COMMENT. Miss Plym made her first appearance in the character of Viola—a very pretty figure both in breeches and otherwise,—a thin weak voice, and received a decent reception (Hopkins Diary—MacMillan). Miss Plym made her first appearance this Night in Viola, a very pretty Figure in both Dresses, a Thin weak Voice. pretty well receiv'd (Hopkins). Viola Miss Plym, first appearance; great applause (Cross Diary). Mainpiece: Not acted these 5 years. [See 5 Feb. 1755.] Receipts: £99 3s. (MacMillan).
- CG **A BOLD STROKE FOR A WIFE.** Col. Feignwell - Woodward; Modelove - Dyer; Prim - Gibson; Perriwinkle - Shuter; Tradelove - Dunstall; Freeman - Clarke; Sackbut - Marten; Simon Pure - Costollo; Aminidab - Mas. Morgan; Mrs Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also **HARLEQUIN SORCERER.** As 14 Oct.
- Thursday 20* DL **PHILASTER.** As 8 Oct. Also **MISS IN HER TEENS.** As 17 Sept.
 DANCING. End Act II: *The Provencalle*, as 14 Oct.
 COMMENT. By Command of their Majesties. King & Queen (Cross Diary). The play and Farce went off extremely well—The King and Queen seemed vastly pleased—after the play the King sent the Lord Huntington to return Mr Powell thanks in his name for the entertainment he gave them, and his good wishes for his success (Hopkins Diary—MacMillan). Receipts: £240 15s. 6d. (MacMillan).
- CG **THE PROVOK'D WIFE.** Sir John Brute - Woodward; Constant - Ross; Heart-free - Smith; Col. Bully - Beard (With songs in character); Razor - Dyer; Lord Rake - Davis; Lady Fanciful - Mrs Vincent; Belinda - Miss Hallam; Mademoiselle - Mrs Green; Lady Brute - Mrs Ward. Also **THE CONTRIVANCES.** As 28 Sept.
 DANCING. IV: *The Knife Grinders*, as 12 Oct.
- Friday 21* DL **ALL IN THE WRONG.** Robert - Parsons; Sir Wm. Belmont - Burton; Blandford - Bransby; Sir John Restless - Yates; Beverly - OBrien; Lady Restless - Miss Haughton; Clarissa - Mrs Palmer; Belinda - Mrs Yates; Tattle - Mrs Bradshaw; Belmont - Packer. Also **LOVE AT FIRST SIGHT.** As 17 Oct.
 DANCING. III: *The Irish Lilt*, as 22 Sept.
 COMMENT. Receipts: £55 13s. (MacMillan).

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Manuel – Shuter; Don Philip – Ross; Octavio – White; Soto – Dunstall; Trappanti – Woodward; Don Lewis – Davis; Corrigidor – Wignel; Diego – Marten; Rosara – Miss Hallam; Viletta – Mrs Pitt; Flora – Mrs Vincent; Hypolita – Miss Macklin. Also HARLEQUIN SORCERER. As 14 Oct., but add Harvest Men and Women – Fawcett, Mrs Lampe, &c.	<i>Friday 21</i> CG
PHILASTER. As 8 Oct. Also POLLY HONEYCOMBE. As 20 Sept. <i>DANCING. II: The Provencalle</i> , as 14 Oct. COMMENT. Receipts: £144 7s. 6d. (MacMillan).	<i>Saturday 22</i> DL
LOVE IN A VILLAGE. Principal parts by: Beard, Shuter, Mattocks, Dyer, Bennet, Dunstall, Miss Brent, Miss Hallam, Mrs Walker, Miss Davies, Barrington, Holtom, Mrs Stephens, Miss Miller. With Dances incident to the opera by Granier, Miss Twist, &c. [See 8 Dec. 1762.] <i>DANCING. II: The Sicilian Peasants</i> , as 5 Oct. COMMENT. The Music by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galluppi, Giardini, Paradies, Agus, Abos &c. The <i>Overture</i> composed by Abel. Books of the Opera to be sold at the theatre.	CG
KING RICHARD III. Richard – Holland; Queen – Mrs Pritchard; Ratcliff – Castle; Princes – Mas. Burton and Miss Rogers; Lord Mayor – Philips; Lieut. – Moody; Buckingham – Lee; Tressel – Ackman; King Henry – Havard; Richmond – Palmer; Stanley – Bransby; Catesby – Packer; Norfolk – Burton; Lady Anne – Mrs Davies; Duchess of York – Mrs Bennet; Queen – Mrs Pritchard. Also FORTUNATUS. As 22 Sept. COMMENT. Characters in the mainpiece Dress'd in the Habits of the Times. Receipts: £154 12s. (MacMillan).	<i>Monday 24</i> DL
THE PROVOK'D HUSBAND; or, Journey to London. Townly – Ross; Manly – Clarke; Sir Francis – Shuter; Richard – Cushing; John Moody – Dunstall; Basset – Dyer; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Davies; Lady Grace – Miss Macklin; Lady Townly – Mrs Ward. Also HARLEQUIN SORCERER. As 21 Oct., but Pluto and Proserpine omitted. COMMENT. Mainpiece: By Desire.	CG
PHILASTER. As 8 Oct. Also LOVE AT FIRST SIGHT. As 17 Oct. <i>DANCING. II: A Comic Dance</i> (never perform'd there) call'd <i>The Fingalians</i> , by Aldridge, Miss Hilliard, &c. [But see 23 April 1761.] COMMENT. Receipts: £154 10s. (MacMillan).	<i>Tuesday 25</i> DL
THE INCONSTANT. As 28 Sept., but third Bravo – Hayes, and add a Fourth Bravo – Gardner; Maid – Miss Cokayne. Also THE CITIZEN. As 10 Oct. <i>MUSIC. IV: Concerto on Hautboy</i> – Simpson, as 13 Oct. <i>DANCING. The Sicilian Peasants</i> , as 5 Oct. COMMENT. Mainpiece: By Particular Desire.	CG
HAMLET. As 20 Sept. Also LOVE AT FIRST SIGHT. As 17 Oct. <i>DANCING. The Provencalle</i> , as 14 Oct. COMMENT. The Author's Night of the Farce (Hopkins). Receipts: £103 1s. (MacMillan).	<i>Wednesday 26</i> DL
RULE A WIFE AND HAVE A WIFE. Leon – Smith, first time; Duke – Clarke; Don Juan – Hull; Cacafogo – Marten; Sanchio – Davis; Alonzo – Perry; Lorenzo – Holtom; Copper Captain – Woodward; Clara – Miss Helm; Ladies – Mrs Copin, Mrs Ferguson, Miss Davis; Old Woman – Mrs Pitt; Maid – Mrs White; Altea –	CG

- Wednesday 26* CG Mrs Walker; Margaritta – Mrs Vincent; Estifania – Miss Elliot, first time. Also THE UPHOLSTERER. Barber – Woodward; Feeble – Hayes; Rovewel – Davis; Belmour – White; Watchman – Weller; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Miss Miller; Maid – Miss Cokayne; Termagant – Miss Elliot. DANCING. *The Knife Grinders*, as 12 Oct.
 COMMENT. Characters in Mainpiece New Dress'd in the Habits of the Times. Afterpiece: With Alterations and Additions. [See Larpent MS 227. Codicil not listed in alterations.]
- Thursday 27* DL PHILASTER. As 8 Oct., but Fox, Marr, Watkins and Strange omitted. Also THE MUSICAL LADY. As 27 Sept.
 DANCING. II: *The Fingalians* (Perform'd there but once), as 25 Oct.
 COMMENT. Receipts: £153 14s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 22 Oct.
 DANCING. II: *The Knife Grinders*, as 12 Oct.
- Friday 28* DL TWELFTH NIGHT. As 19 Oct. Also THE WITCHES. Principal Witches: Vernon, Champnes, Johnston, Grimaldi, Mrs Vincent, Miss Young, Mrs Dorman, &c.; Harlequin – Rooker; A Reel and Hornpipe by Aldridge; Misers – Castle, Parsons; Misers' Servants – Clough, Ackman; Columbine – Miss Baker; Lilliputian Harlequin – Miss Rogers; Lilliputian Columbine – Miss Ford. To conclude with the Landing of the Cherokees in America. Cherokees – Grimaldi, Lauchery, Tassoni, &c.
 COMMENT. In 4th Act, when Olivia draws her Sword, Mr Obrien ran up to the Centry P S & frighten'd the poor Man, that he fell flat upon the Stage,— which greatly diverted the Audience (Hopkins). In the fourth Act Mr O'Brien run up to the Centry, when Olivia draws her sword, and frightened the poor soldier that he fell down flat upon his back to the great mirth of the Audience (Hopkins Diary—MacMillan). Receipts: £81 7s. 6d. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 26 Oct. Also THE UPHOLSTERER. As 26 Oct.
 DANCING. *The Knife Grinders*, as 12 Oct.
- Saturday 29* DL PHILASTER. As 27 Oct. Also HIGH LIFE BELOW STAIRS. Lovel – Obrien; Freeman – Packer; Duke's Servant – Palmer; Sir Harry's Servant – King; Philip – Yates; Kitty – Mrs Clive.
 DANCING. II: *The Fingalians*, as 25 Oct.
 COMMENT. Receipts: £128 8s. 6d. (Winston MS 9); £116 8s. 6d. (MacMillan).
- CG THE BUSY BODY. As 19 Sept., but Miranda – Miss Macklin. Also THOMAS AND SALLY. As 12 Oct.
 DANCING. *The Sicilian Peasants*, as 5 Oct.
- Monday 31* DL ROMEO AND JULIET. Romeo – Holland; Mercutio – Palmer; Escalus – Bransby; Paris – Jackson; Tibalt – Lee; Capulet – Burton; Fryar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross; Juliet – Mrs Palmer. With Funeral Procession, the vocal parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act 1, a *Masquerade Dance* by Miss Baker, &c. [playbill, but add Montague – Moody; Benvolio – Packer; Old Capulet – Johnston; Friar John – Clough; Balthasar – Ackman; Gregory – Mozeen; Sampson – Clough; Abram – Marr (1763 edition).] Also THE WITCHES. As 28 Oct.
 COMMENT. Receipts: £125 5s. 6d. (MacMillan).
- CG LOVE MAKES A MAN. As 30 Sept. Also HARLEQUIN SORCERER. As 21 Oct., but Pluto and Proserpine restored.

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PHILASTER. As 27 Oct. Also **CATHARINE AND PETRUCIO** [Witches—
Hopkins]. Catharine — Mrs Clive; Petrucio — King; Biondello — Baddeley;
Baptista — Burton; Grumio — Yates. Tuesday 1
DL

DANCING. II: The *Provancalle*, as 14 Oct.

COMMENT. N.B. *Harlequins Invasion* is now ready whenever the Managers
will please to give it out (Hopkins). Receipts: £100 17s. 6d. (MacMillan).

LOVE IN A VILLAGE. As 22 Oct. CG

DANCING. II: New Grand Comic Dance, call'd *The Cudgell'd Husband*, by Duquesney,
Sga Manesiere, &c.

THE WONDER; or, A Woman Keeps a Secret. Don Felix — Obrien; Col. Briton —
Palmer; Don Lopez — Philips; Don Pedro — Burton; Lissardo — Yates; Frederick —
Packer; Gibby — Johnston; Isabella — Mrs Davies; Inis — Mrs Bradshaw; Flora —
Mrs Clive; Violante — Mrs Yates. Also **THE WITCHES.** As 28 Oct., but
a *Double Hornpipe* by Walker and Miss Dawson introduc'd. Wednesday 2
DL

COMMENT. Mrs Yates very imperfect, and played very bad (Hopkins Diary—
MacMillan). Receipts: £63 5s. 6d. (MacMillan).

RULE A WIFE AND HAVE A WIFE. As 26 Oct., but Cacafogo — Dunstall. CG
Also **THE UPHOLSTERER.** As 26 Oct.

DANCING. *The Cudgell'd Husband*, as 1 Nov.

COMMENT. Mainpiece: By Particular Desire.

LOVE FOR LOVE. As 1 Oct. Also **THE WITCHES.** As 2 Nov. Thursday 3
DL
COMMENT. Receipts: £159 17s. 6d. (MacMillan).

LOVE IN A VILLAGE. See 22 Oct., but assignment of parts first given here:
Hawthorn — Beard; Woodcock — Shuter; Sir William Meadows — Bennet; Young
Meadows — Mattocks; Eustace — Dyer; Hodge — Dunstall; Margery — Mrs Davies;
Deborah — Mrs Walker; Lucinda — Miss Hallam; Rosetta — Miss Brent; Servants
at the Statute: Barrington, Holtom, Mrs Stephens, Miss Miller. *Dances* as 22 Oct.
DANCING. I: *The Sicilian Peasants*, as 5 Oct.; **II:** *The Cudgell'd Husband*, as 1 Nov.
MUSIC. II: Mr Handel's *Water-Music*, with a preamble on the Kettle Drums by
Poitier.

COMMENT. By Command of their Majesties.

TAMERLANE. Tamerlane — Havard; Dervise — Bransby; Hali — Fox; Prince of
Tanaïs — Ackman; Omar — Lee; Axalla — Packer; Bajazet — Holland; Moneses —
Jackson; Selima — Mrs Davies; Arpasia — Mrs Pritchard. With the Usual *Prologue*.
In Act IV, the original Song of *O! Gentle Sleep*, by Miss Young. Also **THE DEUCE
IS IN HIM.** Principal parts by: Obrien, King, Packer, Mrs Hopkins, Miss
Plym, Miss Pope, with a *Prologue*. [Col. Tamper — Obrien, Prattle — King; Major
Belfond — Packer; Emily — Miss Pope; Bell — Mrs Hopkins; Mademoiselle Florival —
Miss Plym; Servant — Strange (Genest, v, 39; MacMillan).] Friday 4
DL

COMMENT. This Farce was written by Mr Coleman. The Novelty of the
Subject, together with its being extremely well perform'd; gave the Audience
such entire Satisfaction that I never heard Such Bursts of Applause; crying out
Bravo! Bravo! &c. &c. (Hopkins). [Identical in Hopkins Diary.] Farce very greatly
receiv'd (Cross Diary).

- Friday 4* CG **TAMERLANE.** Tamerlane - Ross; Bajazet - Smith; Moneses - Dyer; Axalla - White; Prince of Tanais - Anderson; Zama - Redman; Hali - Davis; Omar - Gardner; Dervise - Tindal; Stratocles - Perry; Selima - Miss Hallam; Arpasia - Mrs Ward. The *Usual Prologue* spoken by Dyer. Original Song *To Thee O Gentle Sleep*, by Miss Polly Young. Also **HARLEQUIN SORCERER**. As 31 Oct.
- Saturday 5* DL **THE BEGGAR'S OPERA.** As 4 Oct., but Player - Castle. Also **THE DEUCE IS IN HIM**. As 4 Nov.
 COMMENT. Great Applause to the Farce (Hopkins). Receipts: £179 14s. (MacMillan).
- CG **THE ROYAL CONVERT.** As 3 Oct., but Seofrid - Walker. With *Solemn Hymn*, add Fawcett to vocal parts. Also **HARLEQUIN SORCERER**. As 31 Oct.
- Monday 7* DL **THE MOURNING BRIDE.** Garcia - Lee; Heli - Castle; Alonzo - Ackman; Osmyn - Holland; Zara - Mrs Pritchard; King - Love; Gonzales - Havard; Selim - Packer; Leonora - Mrs Bennet; Almeria - Mrs Yates. Also **THE DEUCE IS IN HIM**. As 4 Nov.
 COMMENT. Receipts: £175 11s. (MacMillan).
- CG **THE RECRUITING OFFICER.** As 23 Sept., but Melinda - Mrs Dyer; Sylvia - Miss Macklin. Also **HARLEQUIN SORCERER**. As 31 Oct.
- Tuesday 8* DL **THE CONFEDERACY.** Gripe - Love; Araminta - Mrs Davies; Mrs Amlet - Mrs Bradshaw; Brass - King; Dick - Palmer; Moneytrap - Yates; Corinna - Miss Pope; Clip - Ackman; Mrs Cloggit - Mrs Cross; Clarissa - Mrs Pritchard; Flippanta - Mrs Clive. Also **THE DEUCE IS IN HIM**. As 4 Nov.
 COMMENT. Receipts: £137 17s. (MacMillan).
- CG **RULE A WIFE AND HAVE A WIFE.** As 2 Nov., but Cacafogo - Marten. Also **THE UPHOLSTERER**. As 26 Oct.
 DANCING. *The Knife Grinders*, as 12 Oct.
- Wednesday 9* DL **KING HENRY IV**, Part 1. Falstaff - Love; King - Havard; Prince of Wales - Obrien, first time; Sir Richard Vernon - Jackson; Worcester - Bransby; Hostess - Mrs Bradshaw; Northumberland - Burton; Glendower - Lee; Douglas - Parsons; Blunt - J. Palmer; Poins - Packer; Carriers - Moody and Weston; Sheriff - Stevens; Bardolf - Clough; Westmorland - Ackman; Francis - Vaughan; Mortimer - Castle; Hotspur - Holland; Lady Percy - Mrs Palmer. Also **THE DEUCE IS IN HIM**. As 4 Nov.
 DANCING. End of Play: *Provancalle*, as 14 Oct.
 COMMENT. The Prince of Wales by Obrien (first time) very well (Hopkins). Receipts: £147 (MacMillan).
- CG **A BOLD STROKE FOR A WIFE.** As 19 Oct. Also **HARLEQUIN SORCERER**. As 31 Oct.
- Thursday 10* DL **THE STRATAGEM.** As 22 Sept. Also **THE DEUCE IS IN HIM**. As 4 Nov.
 DANCING. IV: *The Cuckoo* by Grimaldi, Miss Baker, &c.; End of Play: A New Comic Dance call'd *The Venetian Gardiners* by Mas. Clinton, Miss Street, &c.
 COMMENT. By Command, King & Queen Laugh'd much at the Farce (Hopkins). King & Queen (Cross Diary). The Farce printed at 1s. for T. Becket. Receipts: £242 15s. (MacMillan).
- CG **THE MERRY WIVES OF WINDSOR.** Falstaff - Shuter; Ford - Ross; Page - Hull; Caius - Holtom; Sir Hugh - Lewis; Shallow - Costollo; Slender - Bennet;

Pistol – R. Smith; Host – Marten; Fenton – Davis; Simple – Mas. Morgan; Mrs Page – Mrs Barrington; Ann Page – Miss Miller; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Ward. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Gibson; Lucinda – Miss Macklin; Subtle – Costollo; Classic – Anderson; Roger – Weller; Kitteau – Bennet; Gamut – Baker; Marquis – Holtom; Peroquit – Cushing; Mrs Subtle – Mrs Pitt.
DANCING. III: *The Knife Grinders*, as 12 Oct.; End of Play: *The Cudgell'd Husband*, as 1 Nov.

LOVE FOR LOVE. As 1 Oct. Also THE DEUCE IS IN HIM. As 4 Nov. *DANCING. The Provencalle*, as 14 Oct.

COMMENT. Mainpiece: By Particular Desire. Receipts: £118 14s. 6d. (MacMillan).

RULE A WIFE. As 2 Nov. Also THE UPHOLSTERER. As 26 Oct. *DANCING. The Cudgell'd Husband*, as 1 Nov.

THE JEALOUS WIFE. As 12 Oct. Also THE DEUCE IS IN HIM. As 4 Nov. *DANCING. The Cuckoo*, by Grimaldi, Miss Baker, &c.

COMMENT. By Particular Desire. Receipts: £186 6s. 6d. (MacMillan).

LOVE IN A VILLAGE. As 3 Nov. *DANCING. II: The Sicilian Peasants*, as 5 Oct.

BARBAROSSA. Sadi – Love; Achmet – Holland; Othman – Havard; Barbarossa – Bransby; Irene – Mrs Hopkins; Zaphira – Mrs Yates; Aladin – Ackman; Slaves – Castle, Mrs Hippisley, &c. Also THE DEUCE IS IN HIM. As 4 Nov.

DANCING. The Provencalle, as 14 Oct.
 COMMENT. Receipts: £171 11s. (MacMillan).

LOVE'S LAST SHIFT. As 12 Oct. Also HARLEQUIN SORCERER. As 31 Oct.

THE TEMPEST. Prospero – Havard; Stephano – King; Trinculo – Yates; Caliban – Love; Ariel (*songs*) – Miss Young; Hymen – Wingfield Palmer; Miranda – Mrs Palmer; Ferdinand (*songs*) – Vernon; Ceres – Mrs Vincent. With a Grand *Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the Masque, by Grimaldi, Miss Baker, &c. Also THE DEUCE IS IN HIM. As 4 Nov.

DANCING. The Provencalle, as 14 Oct.
 COMMENT. Mr W. Palmer, made his first appearance this Night in Hymen. a Tolerable Voice; but Extremely Aukward & the worst Speaker I ever heard (Hopkins). This night Mr W[ingfield] Palmer (son of Mr Palmer who married Miss Pritchard) made his first appearance on this stage in the character of Hymen,—a tolerable voice,—but the most aukward, and the worst speaker I ever heard (Hopkins Diary—MacMillan). Receipts: £174 17s. 6d. (MacMillan).

COMUS. Comus – Smith; First Spirit – Ross; Elder Brother – Clarke; Younger Brother – White; Second Spirit – R. Smith; The Lady – Mrs Ward; Bacchanals – Beard, Mattocks; Bacchants – Miss Brent, Miss Miller; Third Spirit – Miss Polly Young; Euphrosyne – Miss Miller, first time; Sabrina, the Pastoral Nymph, and the Song of *Sweet Echo* – Miss Brent. The CHORUSES by Legg, Baker, Roberts, Dibdin, Fawcett, Mrs Lampe, Mrs Jones, Miss Davis &c. The *Dances* by M. Duquesney, Sga Manesiere, Miss Wilford, George, Granier, &c. With the usual Decorations and Machinery (playbill). Also MISS IN HER TEENS. Flash – Woodward; Fribble – Shuter; Puff – Dunstall; Rhodophil – White; Jasper – Holtom; Tag – Mrs Vincent; Miss Biddy Bellair – Miss Vincent, second appearance any stage.

Thursday 10
CG

Friday 11
DL

Saturday 12
DL

Monday 14
DL

Tuesday 15
DL

CG

- Tuesday 15* COMMENT. [The *Public Advertiser* substitutes Court for Roberts in the Choruses.]
- Wednesday 16* KING HENRY IV, Part I. As 9 Nov. Also THE DEUCE IS IN HIM. As 4 Nov.
 CG COMMENT. Characters of Mainpiece Dress'd in the Habits of the Times.
 Receipts: £110 13s. 6d. (MacMillan).
- CG THEODOSIUS; or, The Force of Love. Theodosius - Smith; Marcius - Tindal; Leontine - Gibson; Atticus - Marten; Lucius - Anderson; Varanes - Ross; Pulcheria - Mrs Vincent; Athenais - Miss Macklin. Also HARLEQUIN SORCERER. As 31 Oct.
 DANCING. *The Knife Grinders*, as 12 Oct.
 COMMENT. Mainpiece: Not acted these three years. [See 1 Oct. 1761.]
- Thursday 17* THE BUSY BODY. As 29 Sept. Also THE DEUCE IS IN HIM. As 4 Nov.
 DL DANCING. *The Cuckoo*, as 12 Nov.
 CG COMMENT. Receipts: £200 2s. (MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. Also THE UPHOLSTERER. As 26 Oct.
 DANCING. I: *The Knife Grinders*, as 12 Oct.; II: *The Sicilian Peasants*, as 5 Oct.
 COMMENT. Both pieces By Command of Their Majesties.
- Friday 18* KING RICHARD III. As 24 Oct. Also THE DEUCE IS IN HIM. As 4 Nov.
 DL COMMENT. Characters in Mainpiece Dress'd in the Habits of the Times.
Venice Preserv'd is oblig'd to be deferr'd. Receipts: £138 1s. 6d. (MacMillan).
- CG THE SQUIRE OF ALSATIA. Squire - Woodward; Belfond - Smith; Truman - Hull; Lolpoop - Dunstall; Cheately - White; Shamwel - Cushing; Capt. Hack'em - Marten; Attorney - Anderson; Sir William Belfond - Shuter; Sir Edward Belfond - Gibson; Termagant - Gardener; Roger - Weller; Ruth - Mrs Pitt; Lucia - Miss Miller; Mrs Hack'em - Mrs Copin; Mrs Margery - Mrs White; Teresa - Miss Hallam; Isabella - Miss Vincent; Mrs Termagant - Mrs Vincent. Also THE UPHOLSTERER. As 26 Oct.
 DANCING. *The Knife Grinders*, as 12 Oct.
 COMMENT. Mainpiece: Not acted these 15 years. [See 26 Dec. 1746.] After-piece: By Desire.
- Saturday 19* THE MISER. Lovegold - Yates; Frederick - Havard; Ramilie - Palmer; Mariana - Miss Bride; Furnish - Raftor; List - Marr; Decoy - Weston; James - Clough; Sparkle - Ackman; Wheedle - Mrs Bennet; Harriet - Mrs Davies; Mrs Wisely - Mrs Cross; Clerimont - Packer; Lappet - Mrs Clive. Mrs Clive will sing in her character *The Life of a Beau*. Also THE DEUCE IS IN HIM. As 4 Nov.
 DANCING. End of Play: *The Italian Gardiners* by Grimaldi, Miss Baker, &c.
 COMMENT. This night it was currently reported in the Green Room that Miss Bride was taken into keeping by Mr Calcraft (Hopkins Diary—MacMillan).
 Receipts: £119 14s. (MacMillan).
- CG LOVE IN A VILLAGE. As 3 Nov.
 DANCING. II: *The Knife Grinders*, as 12 Oct.
- Monday 21* PHILASTER. As 27 Oct., but Powell identified as the Young Gentleman. *Prologue* omitted. Also THE DEUCE IS IN HIM. As 4 Nov.
 DL DANCING. II: *The Provençalle*, as 14 Oct.
 COMMENT. This Night is for the Author of the Farce. There being a Command on the 6th Night was the Reason of its being deferr'd so long (Hopkins). Author of Farce (Cross Diary). Receipts: £64 4s. (MacMillan).

THE SQUIRE OF ALSATIA. As 18 Nov. Also HARLEQUIN SORCERER. *Monday 21*
As 31 Oct. CG

COMMENT. Mainpiece: Acted but once these 15 years.

VENICE PRESERV'D. Jaffier - Powell, first time; Pierre - Holland; Priuli - Havard; Bedamour - Packer; Renault - Burton; Duke - Bransby; Belvidera - Mrs Yates. Also LOVE AT FIRST SIGHT. As 17 Oct. *Tuesday 22* DL

COMMENT. Books of the Farce to be had at the Theatre. Mr Powell's first appearance in Jaffier. Got much applause (Hopkins). Mr Powell's first appearance in Jaffier—he performed the first part of it with feeling, but in the fourth act he was wild, and wanted power—But was much applauded (Hopkins Diary—MacMillan). Tomorrow, *The Midsummer Night's Dream*, Written by Shakespear; with Alterations; Interspersed with Airs, Compos'd by the most eminent English Masters. Receipts: £235 7s. (MacMillan).

THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Anderson; Beggar - Bennet; Lucy - Miss Davies, first time; Mrs Peachum - Mrs Stephens; Diana Trapes - Mrs Copin; Mrs Slammekin - Mrs Green; Polly - Miss Brent. *Hornpipe* - Miss Daw; *Country Dance* by characters in the Opera. Also MISS IN HER TEENS. As 15 Nov. CG

DANCING. II: *The Sicilian Peasants*, as 5 Oct.

A MIDSUMMER NIGHT'S DREAM. Characters by Vernon, Bransby, W. Palmer, Burton, Parsons, Hopkins, Yates, Love, Baddeley, Ackman, Clough, Mrs Vincent, Miss Young. Fairies by — Miss Rogers, Miss Ford, Miss Wright, Mas. Cape, Mas. Raworth, &c. [Theseus - Bransby; Egeus - Burton; Lysander - Vernon; Demetrius - W. Palmer; Quince - Love; Bottom - Yates; Flute - Baddeley; Starveling - Parsons; Hippolita - Mrs Hopkins; Hermia - Miss Young; Helena - Mrs Vincent; Snout - Ackman; Snug - Clough; Oberon - Miss Rogers; Titania - Miss Ford; Puck - Mas. Cape; Fairies - Miss Wright, Mas. Raworth &c. (Edition of 1763).] In Act v, a *Fairy Dance* by Mas. Clinton, Miss Street, Miss Rogers, Miss Ford, and others. Overture and Airs by the most eminent English Masters. *Wednesday 23* DL

COMMENT. This piece was greatly Cut & Alter'd. the 5th Act Entirely left out & many Airs interspers'd all through; got up with a vast deal of trouble to everybody concern'd in it but particularly to Mr Coleman, who attended every Rehearsal & had alterations innumerable to make. Upon the whole, never was anything so murder'd in the Speaking. Mr W. Palmer & Mrs Vincent were beyond Description bad; & had it not been for the Children's Excellent performance, (& particularly Miss Wright who Sung delightfully) the Audience would not have suffer'd 'em to have gone half thro' it. The Sleeping Scene particularly displeas'd. Next day it was reported. The Performers first Sung the Audience to Sleep, & then went to Sleep themselves (Hopkins). Fairies pleas'd—Serious parts displeas'd—Comic between both (Cross Diary). This piece of Shakespear's was greatly cut and altered,—the fifth act entirely left out,—and many airs introduced—got up with a vast deal of trouble to all concerned, but particularly to Mr Colman, who attended every rehearsal, and had alterations innumerable to make. Upon the whole, I believe, never was a piece so murdered as this was by the singing speakers, in which Mrs Vincent and Mr W. Palmer were beyond description bad; and had it not been for the children's excellent performance (particularly Miss Wright, who ran away with all the applause and very deservedly) the audience would not have suffered them to have gone half thro' it.—The sleeping particularly displeased. The next day it was reported, the performers sung the audience to sleep, and then went to sleep themselves (Hopkins Diary—MacMillan). Overture and airs composed by the most eminent

- Wednesday 23* English masters. Book of the play sold at the theatre, 1s. [See "A Midsummer Night's Dream in the Hands of Garrick and Colman," *PMLA*, June 1939.] Receipts: £98 7s. (MacMillan).
- DL
- CG **EVERY MAN IN HIS HUMOUR.** As 10 Oct., but Clement - Lewis. Also **LETHE.** Fine Gentleman - Woodward; Aesop - Walker; Drunken Man - Dunstall; Old Man & Lord Chalkstone - Shuter; Frenchman - Holtom; Trueman - Davies; Fine Lady - Mrs Green.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Thursday 24* **VENICE PRESERV'D.** As 22 Nov. Also **POLLY HONEYCOMBE.** As 20 Sept.
- DL
- COMMENT. Tomorrow, acted but once, *The Midsummer Night's Dream*. Receipts: £220 1s. (MacMillan).
- CG **THE SQUIRE OF ALSATIA.** As 18 Nov., but Hack'em - Buck. Also **THOMAS AND SALLY.** As 12 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
- Friday 25* **ROMEO AND JULIET.** As 31 Oct. Also **THE DEUCE IS IN HIM.** As 4 Nov.
- DL
- COMMENT. Mainpiece: By Desire. *The Midsummer Night's Dream* is oblig'd to be deferr'd. Receipts: £123 18s. (MacMillan).
- CG **LOVE IN A VILLAGE.** As 3 Nov., but Gardner replaces Mrs Stephens as a Servant at the Statute.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Saturday 26* **THE JEALOUS WIFE.** As 12 Oct. Also **THE FAIRY TALE.** Characters by Yates, Baddeley, Clough, Love, Parsons, Ackman. Fairies: Miss Ford, Miss Wright, Mas. Raworth, Miss Rogers, Mas. Cape, To conclude with a *Fairy Dance* by Mas. Clinton, Miss Street, Miss Rogers, Miss Ford, &c. [Bottom - Yates; Quince - Love; Flute - Baddeley; Starveling - Parsons; Snug - Clough; Snout - Ackman (deduced from text).]
DANCING. *The Italian Gardiners*, as 19 Nov.
- COMMENT. This Farce is taken From *the Midsummer Night's Dream*, by Coleman, & is a very pleasing Farce, & well receiv'd by the Audience (Hopkins). Songs of the Entertainment to be given at theatre. Mdsr Night's Dream Cut. Serious parts quite out. Went off well (Cross Diary). This Farce is taken from The Midsummer Night.—Mr Colman thought it was a pity so much pains and expense as was bestowed on the Midsummer Night's Dream should be thrown away,—he luckily thought of turning it into a farce, which alteration he made in one night,—and now I think as pleasing a farce as most that are done.—Miss [Wright] is vastly great in her songs (Hopkins Diary—MacMillan). [See "A Midsummer Night's Dream in the hands of Garrick and Colman," *PMLA*, June 1939.]
- CG **THE COUNTRY LASSES;** or, The Custom of the Manor. Modelly - Dyer; Heartwell - Ross, first time; Lurcher - White; Vulture - Cushing; Double Jugg - Dunstall; Constable - Redman; Sir John English - Shuter, first time; Freehold - Gibson; Carbuncle - Buck; Sneak - Holtom; Tim Shaklefigure - Costollo; Longbottom - Perry; Aura - Miss Macklin, first time; Flora - Miss Elliot, first time. With A *Country Dance* incident to the play, and the Original *Sheep-Sheering Ballad*, by Mr Baker. Also **HARLEQUIN SORCERER.** As 31 Oct.
- COMMENT. Mainpiece: Not acted these 3 years. [See 12 Nov. 1761.]

CLEONICE. *Cast not listed.* [Cleonice – Regina Mingotti; Demetrius – Antonio Manziotti; Pheniculs – Niccolo Peretti; Olentus – Giuseppe Giustinelli; Barsene – Angiola Sartori; Mitrane – Sga Baini (Libretto of 1763).] Saturday 26
King's

DANCING. Director of the Dances Sg Pietro Sodi.

COMMENT. A serious Opera . . . the Musick composed by several eminent Masters. All new Dances; and New Scenes, Dresses, and Decorations. Pit and Boxes laid together 10s. 6d. Gallery 5s. and no Person admitted without Tickets, which will be deliver'd at the door. By His Majesty's Command, no Person to be admitted behind the Scenes. To begin 6:30 P.M. [Giardini the new Impresario; Spilsbury-treasurer.]

THE CARELESS HUSBAND. As 24 Sept. Also THE FAIRY TALE. As 26 Nov., but Bottom – Baddeley; Flute – Castle. Monday 28
DL

DANCING. The *Irish Lilt*, as 22 Sept.

COMMENT. After the play on Saturday Night Mr Yates sent me the part of Bottom in the Fairy Tale & Said he would play it no more the part was given to Mr Baddeley & he play'd it to Night (Hopkins). Mr Yates sent me the part of Bottom, and said I must give it to somebody else, for he would do it no more.— Mr Baddeley played it tonight, and very well (Hopkins Diary—MacMillan). Songs in the Entertainment given at the theatre. Receipts: £124 6d. (MacMillan).

THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER. CG
As 31 Oct., but Shepherdess – Miss P. Young.

MACBETH. Macbeth – Holland; Donalbain – Mas. Burton; Hecate – Champness; Witches – Burton, Yates, Love; Wounded Captain – Jackson; Lady Macbeth – Mrs Pritchard; Fleance – Miss Rogers; Duncan – Bransby; Macduff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Seyward – Moody; Doctor – Stevens; Lady Macduff – Mrs Bennet. Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of the Furies*. Also THE FAIRY TALE. As 28 Nov. Tuesday 29
DL

COMMENT. Receipts: £146 9s. 6d. (MacMillan).

THE BEGGAR'S OPERA. As 22 Nov., but Lucy – Mrs Jones. Also THE CITIZEN. As 10 Oct., but Corinna – Mrs Evans. CG

DANCING. *The Sicilian Peasants*, as 22 Nov.

COMMENT. Mainpiece: By Desire.

CLEONICE. As 26 Nov. King's

THE EARL OF ESSEX. As 17 Oct. Also THE MAYOR OF GARRAT. Parts by Foote, Baddeley, Weston, Bransby, Moody, Clough, Vaughan, Fox, Mrs Lee, Mrs Clive. [Major Sturgeon – Foote; Jerry Sneak – Weston; Sir Jacob Jollup – Baddeley; Bruin – Moody; Mug – Foote; Mrs Sneak – Mrs Clive; Roger – Clough; Snuffle – Vaughan; Heeltap – Bransby; Lint – Castle; Mrs Bruin – Mrs Lee; Mob – Fox, Marr, Watkins, Strange (Edition of 1764).] Wednesday 30
DL

DANCING. IV: *The Provencalle*, as 14 Oct.

COMMENT. Mr Foote, the author of the Farce play'd Majr Sturgeon. Mrs Clive Hiss'd, in Mrs Sneak (Hopkins). Mrs Clive not liked in Mrs Sneak (Hopkins Diary—MacMillan). [Mainpiece by Brooke.] Afterpiece: A Farce in 2 acts, never acted there. Receipts: £170 5s. (MacMillan).

THE COUNTRY LASSES. As 26 Nov. Also HARLEQUIN SORCERER. As 28 Nov., but Shepherd – Baker instead of Mattocks. Duquesney omitted from Dancers. CG

December 1763

- Thursday 1* CYMBELINE. Posthumus – Powell, first time; Guiderius – Jackson; Cymbeline – Love; Iachimo – Holland; Cloten – King; Arviragus – Palmer; Philario – Parsons; Bellarius – Havard; Pissanio – Packer; Queen – Mrs Bennet; Imogen – Miss Bride. In Act II, introduc'd a *Masque*, by Grimaldi, Aldridge, Lauchery, Miss Baker, &c. with singing by Mrs Vincent. Also THE MAYOR OF GARRATT. As 30 Nov., but add Castle.
- COMMENT. Mr Powell's first Appearance in Leonatus. very Wild & Stamped too much with his foot receiv'd much Applause (Hopkins). Mr Powell's first appearance in the character of Leonatus,—he was very wild and uncouth in great part, and stamped with his feet in such a manner, that he appeared like a madman,—but gained much applause (Hopkins Diary—MacMillan). Receipts: £252 9s. 6d. (MacMillan).
- CG THE SQUIRE OF ALSATIA. As 24 Nov. Also THE UPHOLSTERER. As 26 Oct., but Maid – Mrs White.
DANCING. The Sicilian Peasants, as 5 Oct.
- Friday 2* THE WONDER. As 2 Nov. Also THE MAYOR OF GARRAT. As 1 Dec.
 DL *DANCING. The Italian Gardiners*, as 19 Nov.
 COMMENT. Receipts: £123 12s. (MacMillan).
- CG RULE A WIFE. As 26 Oct., but Cacafogo – Dunstall. Also HARLEQUIN SORCERER. As 30 Nov., but Legg replaces Beard as a Witch; add Mattocks as a Witch. Mattocks replaces Baker as Shepherd; Baker remains as one of the Witches.
- Saturday 3* CYMBELINE. As 1 Dec. Also THE MAYOR OF GARRAT. As 1 Dec.
 DL COMMENT. Mr Powell play'd much better than first Night (Hopkins). Receipts: £233 9s. (MacMillan).
- CG THE COUNTRY LASSES. As 26 Nov. Also THOMAS AND SALLY. As 12 Oct.
 COMMENT. *The Sicilian Peasants*, as 5 Oct.
- King's CLEONICE. As 26 Nov.
- Monday 5* THE SPANISH FRYAR. Gomez – Foote; Dominic – Love; Torrismond – Holland; Bertran – Lee; Lorenzo – Palmer; Raymond – Bransby; Pedro – Castle; Alphonso – Packer; Drawer – Mas. Burton; Teresa – Mrs Bennet; Elvira – Miss Haughton; Queen – Mrs Yates. Also THE MAYOR OF GARRAT. As 1 Dec.
 DL *DANCING. The Italian Gardiners*, as 19 Nov.
 COMMENT. Mr Foote's Night. Miss Haughton play'd Elvira, Miss Pope being very ill (Hopkins). Receipts: £64 4s. (MacMillan). [Charges.]
- CG LOVE IN A VILLAGE. As 25 Nov.
 COMMENT. II: *The Sicilian Peasants*, as 5 Oct.
- Tuesday 6* CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov.
 DL COMMENT. The New Comedy call'd *The Dupe*, oblig'd to be deferr'd till Friday. Receipts: £175 3s. 6d. (MacMillan).

SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. Also HARLEQUIN SORCERER. As 2 Dec., but Dances by Miss Wilford, Miss Valois, &c.	Tuesday 6 CG
CLEONICE. As 26 Nov., but to which will be added several new airs.	King's
ALL IN THE WRONG. As 21 Oct. Also THE MAYOR OF GARRAT. As 1 Dec.	Wednesday 7 DL
DANCING. III: <i>The Provençal</i> , as 14 Oct. COMMENT. Receipts: £117 8s. 6d. (MacMillan).	
A BOLD STROKE FOR A WIFE. As 19 Oct. Also THOMAS AND SALLY. As 12 Oct., but Dorcas - Miss Miller, first time.	CG
CYMBELINE. As 1 Dec. Also THE MAYOR OF GARRAT. As 1 Dec. COMMENT. Receipts: £195 9s. 6d. (MacMillan).	Thursday 8 DL
THE BUSY BODY. As 29 Oct., but Sir Jealous - Dunstall. Also THE CITIZEN. As 29 Nov. MUSIC. IV: <i>Concerto on Hautboy</i> - Simpson. DANCING. End of Play: <i>A Sailor's Dance</i> in which will be introduc'd a <i>Hornpipe</i> by Miss Twist, Miss Pitt and Miss Daw. COMMENT. Both pieces By Command of their Majesties.	CG
THE TEMPEST. As 15 Nov. Also THE MAYOR OF GARRAT. As 1 Dec. COMMENT. Mr Foote's Night as Author (Hopkins). Foote (Cross Diary). The New Comedy, <i>The Dupe</i> , deferred until Saturday. Receipts: £108 7s. 6d.; charges: £84. [Profit to auth. £24 7s. 6d.] (MacMillan.)	Friday 9 DL
THE BEGGAR'S OPERA. As 29 Nov., but Lucy - Mrs Younger; <i>Hornpipe</i> - Miss Pitt. Also THE APPRENTICE. Apprentice - Woodward; Wingate - Dunstall; Gargle - Anderson; Scotchman - Bennet; Irishman - Barrington; Catchpole - Buck; Simon - Cushing; Watchman - Weller; Porter - Gardner; President - Perry; Three Members - Tindal, R. Smith, Hayes; Charlotte - Mrs Evans. COMMENT. Mainpiece: By Particular Desire.	CG
THE DUPE. Characters by Yates, Havard, King, Packer, Watkins, Strange, Mrs Clive, Mrs Palmer, Mrs Lee, Mrs Pritchard. With <i>Prologue</i> and <i>Epilogue</i> . [Sir John Woodall - Yates; Sharply - King; Friendly - Havard; Wellsford - Packer; Mrs Etherdown - Mrs Pritchard; Mrs Friendly - Mrs Clive; Emily - Mrs Palmer; Rose - Mrs Lee; Servants - Watkins, Strange; <i>Prologue</i> - Havard; <i>Epilogue</i> - Mrs Clive (Genest, v, 41).] DANCING. III: <i>The Irish Lilt</i> , as 22 Sept. COMMENT. A New Comedy Written by Mrs Sheridan. This play was well Acted, but the subject seem'd to displease. The three first Acts pass'd off tolerably; in 4 Act they began to hiss, & continued it to the End of the play. When Mr Havard went forward & Address'd the Audience &c. as follows Ladies & Gent ^a as Some passages in the play had given offence, they should be omitted the Next Night. Much hissing, & many Cry'd out No more! no more &c. (Hopkins). Much Hiss'd (Cross Diary). A new Comedy (<i>The Dupe</i>) wrote by Mrs Sheridan.— This play was very well acted,—but the subject much displeased.—in 4th act much hissing, and so on to the end. When Mr Havard told the audience as some passages in the play had given offence, they should be omitted the next night, much hissing and many cried out, "No more, No more." (Hopkins Diary— MacMillan). Receipts: £167 18s. (MacMillan).	Saturday 10 DL

- Saturday 10* THE INCONSTANT. As 25 Oct., but Duretete - Woodward. Add Maid - Miss Allen. Also HARLEQUIN SORCERER. As 6 Dec., but Miss Wilford omitted from Dancers.
- King's CLEONICE. As 6 Dec.
 COMMENT. No person can be admitted without tickets which will be delivered at the office today. N.B. The last time of Performing this Opera. As a Parcel of Opera Tickets printed upon Cards have been stolen, with an interest to defraud Mr Giardini: this is to acquaint the Public, that no Card Tickets are admitted, but those which are indorsed by him. Any person having purchased any of those tickets which have been stolen, upon giving information at the office shall have their money returned.
- Monday 12* THE DUPE. As 10 Dec., but add [additional servant] - Castle.
 DL DANCING. III: The *Irish Lilt*, as 22 Sept.
 COMMENT. This Night the passages that seem'd to give offence were omitted. A little hissing but not so much as the first Night (Hopkins). [Identical in Hopkins Diary—MacMillan.] went off pretty well, tho' 'twas expected the audience would not suffer it to be Acted. The Company ready to play the Stratagem (Cross Diary). The Characters New Dress'd. Play publish'd at 1s. 6d. Receipts: £160 ss. (MacMillan).
- CG ARTAXERXES. Principal Parts by: Beard, Tenducci, Mattocks, Peretti, Miss Miller, Miss Brent. [Parts were probably as follows: Artabanes - Tenducci; Rimenes - Mattocks; Artaxerxes - Peretti; Mandane - Miss Brent; Semira - Miss Miller (see 2 Feb. 1762).]
 COMMENT. Not perform'd this season. To prevent mistakes, those ladies who have taken places, are desired to send their servants by 3 o'clock. Books of the Opera to be sold at the Theatre.
- Tuesday 13* THE DUPE. As 12 Dec.
 DL DANCING. III: The *Irish Lilt*, as 22 Sept.
 COMMENT. The Author's Night A very bad House much hissing & Groaning but got thro' & the play was not given out again (Hopkins). Author . . . Greatly Hiss'd, but play'd out (Cross Diary). A very bad house—much hissing and groaning, but got thro' and was not given out again (Hopkins Diary—MacMillan). Tomorrow *The Conscious Lovers* and *High Life Below Stairs* for the benefit of a Public Charity. Receipts: £55 ss. 6d. (MacMillan). [Charges?]
- CG THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER. As 10 Dec., but Beard replaces Legg as a Witch.
- King's SIROE. *Cast not listed.*
 DANCING. I: A Dance called The *Turkish Coffee House*; II: A *Tyrolean Wedding*; III: A *New Dance* for Mr Duberval.
 COMMENT. A new Opera, The Music entirely new, excepting in the three favorite Airs of Signora Mingotti.
- Wednesday 14* THE CONSCIOUS LOVERS. Young Bevil - Holland; Tom - King; Myrtle - Palmer; Cimberton - Love; Sealand - Havard; Indiana - Mrs Yates, first time; Phillis - Mrs Clive; Mrs Sealand - Mrs Cross; Humphrey - Packer; Sir John Bevil - Burton; Daniel - Vaughan; Lucinda - Mrs Hopkins; Isabella - Mrs Bennet. In Act II, singing by Miss Young. Also HIGH LIFE BELOW STAIRS. As 29 Oct.
 DANCING. *The Provençal*, as 14 Oct.
 COMMENT. Benefit for a Public Charity. Tom by Mr King very well (Hopkins). [Identical in Hopkins Diary—MacMillan.] Charges: £84 (MacMillan).

THE ROYAL CONVERT. As 5 Nov., but Seofrid - Sparks. Also THE UP-HOLSTERER. As 1 Dec. *Wednesday 14*
CG

ALL IN THE WRONG. As 21 Oct., but Brush - Castle; Tippet - Mrs Hippisley. *Thursday 15*
Also FORTUNATUS. As 22 Sept. DL

DANCING. III: The *Irish Lilt*, as 19 Nov.

COMMENT. By Command of their Majesties. *Command* (Hopkins). King & Queen (Cross Diary). Receipts: £240 13s. 6d. (MacMillan).

ARTAXERXES. As 12 Dec. CG
COMMENT. Ladies send servants by 3 o'clock.

VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov. *Friday 16*
COMMENT. Receipts: £165 6s. 6d. (MacMillan). DL

THE CARELESS HUSBAND. Foppington - Woodward; Sir Charles - Ross; Morelove - White; Lady Easy - Mrs Ward; Lady Graveairs - Mrs Vincent; Edging - Miss Elliot; Lady Betty - Miss Macklin. Also THOMAS AND SALLY.
As 7 Dec.

COMMENT. Benefit for the Asylum for Female Orphans.

THE ALCHEMIST. Abel Drugger - Weston, first time; Kastril - King; Dol Common - Mrs Lee; Surly - Baddeley; Sir Epicure Mammon - Love; Subtle - Burton; Face - Palmer; Ananias - Philips; Tribulation - Clough; Lovewit - Packer; Dame Pliant - Mrs Bennet; Dapper - Vaughan. Also THE DEUCE IS IN HIM. As 4 Nov., but *Prologue* omitted. *Saturday 17*
DL

DANCING. End Play: Reviv'd *The Prussian Camp*, by Grimaldi, Aldridge, Lauchery, Miss Baker, &c.

COMMENT. Afterpiece: by Particular Desire. N.B. Mr Yates refus'd to play Kastril. (Mr King play'd it.) Mr Weston play'd Abel Drugger, was well receiv'd & indeed he play'd much better than could Expect from him. his figure was much in his favour (Hopkins). Mr Weston Drugger, great applause (Cross Diary). Mr Yates would not play his part [Kastril].—Abel Drugger by Mr Weston,—who went thro' it much beyond what any one could expect,—and, considering so great a man as Mr Garrick was his predecessor, 'twas wonderful. Upon the whole, I think he played it very decently. His figure is much in his favour.—He received great applause (Hopkins Diary—MacMillan). Receipts: £85 14s. 6d. (MacMillan).

THE RELAPSE. As 15 Oct. Also HARLEQUIN SORCERER. As 13 Dec., CG
but Legg replaces Beard.

SIROE. *Cast not listed.* King's
DANCING. As 13 Dec.

CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov. *Monday 19*
COMMENT. Receipts: £195 8s. (MacMillan). DL

ARTAXERXES. As 12 Dec. CG
COMMENT. Send Servants by 3 o'clock.

THE JEALOUS WIFE. As 12 Oct. Also EDGAR AND EMMELINE. Edgar - O'Brien; Florimond - King; Emmeline - Mrs Yates; Elfina - Miss Rogers; Grotilla - Miss Ford. *Tuesday 20*
DL

DANCING. *The Prussian Camp*, as 17 Dec.

COMMENT. For the Benefit of the Middlesex Hospital (Hopkins). Afterpiece: By Desire. Charges: £84 (MacMillan).

- Tuesday 20* THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER.
CG As 13 Dec., but Mattocks omitted from Witches; Clown – Miles.
COMMENT. Mainpiece: By Desire.
- King's SIROE. *Cast not listed.*
DANCING. As 13 Dec.
- Wednesday 21* PHILASTER. As 21 Nov. Also THE DEUCE IS IN HIM. As 17 Dec.
DL *DANCING.* II: *The Provencalle*, as 14 Oct.
COMMENT. Receipts: £121 9s. (MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. Also THE CITIZEN. As 29 Nov., but
Epilogue omitted.
COMMENT. Benefit for a Public Charity.
- Thursday 22* VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Book of the play as perform'd sold in the Theatre [*Fairy Tale*.] Receipts: £152 14s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 23 Nov., but Clement – Marten. Also
THE ENGLISHMAN IN PARIS. As 10 Nov., but only Buck, Sir John, and
Lucinda listed.
DANCING. II: A Grand Ballet, call'd *Venus Reveng'd*, by Sg Gallini (first appearance
here in 6 years), Sga Mansiere, Miss Wilford, Miss Valois, &c.; End of Play:
A Grand Comic Ballet, call'd the *Calabrian Peasants*, by Gallini, Sga Manesiere, &c.
- King's SIROE. *Cast not listed.*
DANCING. As 13 Dec.
COMMENT. Last time of performing till after the Holidays.
- Friday 23* CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Last until after the holidays. Receipts: £138 7s. 6d. (MacMillan).
- CG ARTAXERXES. As 12 Dec.
DANCING. II: *Venus Reveng'd*, as 22 Dec.
COMMENT. Send Servants by 3 o'clock. Last time of Company's performing
till Christmas Holidays.
- Saturday 24* [No performance. Christmas Eve (Cross Diary).]
DL This day was dedicated for rehearsing the New Pantomime called the *Rites of Hecate*. In our practices we found such a total want of Business and Incidents to carry on the story from one scene to another were obliged to call the good natured Mr Colman to our aid, as we could get no assistance from the Author, Mr Love, who seems not to have the least genius in contriving any thing of that kind.—The whole day spent till eleven o'clock that night in [a word illegible] and everybody threw in their mite, and made it as well as the short time would allow (Hopkins Diary—MacMillan).
- Monday 26* THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland; Thorowgood – Love; Trueman – Packer; Uncle – Burton; Blunt – Fox; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton. Also THE RITES OF HECATE; or, Harlequin from the Moon. Harlequin – Rooker; Other characters by: Vernon, Champnes, Parsons, Clough, Ackman, Vaughan, Stevens, Fox, J. Palmer, Miss Young, Mrs Vincent, Miss Williams, Mrs Love, &c. Colombine – Miss Baker. *The Dances* by Grimaldi, Aldridge, Lauchery, Miss Dawson, Miss Hilliard.

COMMENT. Afterpiece: A New Pantomime, the Overture and Comic Tunes compos'd by Potter, the Airs and Chorusses by Batishall. Nothing under Full Prices will be taken. The Words of the Airs and Chorusses in the Entertainment will be given away at the theatre (playbill). At the end of the Play a great Noise & many cry'd out, the whole! the whole, &c. Mr Holland told 'em there never was any more play'd, which a little appeas'd 'em; but some noise continued till the Curtain was drawn up for the Pantomime & then all was quiet. The Pantomime got great applause; the Tunes were very bad, & a great want of Business & Incidents thro' the whole. The Scenery is very pretty & well Executed. The Elephant is excellent & has a Fine Effect (Hopkins). Machinery pleas'd. Business so, so (Cross Diary). [Wording in comment from Hopkins Diary—MacMillan, differs only slightly.] Receipts: £269 13s.

Monday 26
DL

KING RICHARD III. Richard — Smith; King Henry — Gibson; Richmond — Clarke; Buckingham — Hull; Catesby — Davis; Norfolk — Perry; Ratcliff — Bennet; Stanley — Anderson; Tressel — Dyer; Prince Edward — Mrs Evans; Duke of York — Miss Valois; Lord Mayor — Buck; Lieut. — R. Smith; Lady Anne — Mrs Vincent; Duchess of York — Mrs Ferguson; Queen — Mrs Ward. Also **HARLEQUIN SORCERER.** As 20 Dec.

CG

THE STRATAGEM. As 22 Sept. Also **THE RITES OF HECATE.** As 26 Dec., but add Moody. Mrs Bradshaw replaces Miss Williams.

Tuesday 27
DL

COMMENT. Words of the airs and chorusses of the Entertainment will be given away at the theatre. [A customary notice for this afterpiece, which will not be mentioned further.] Receipts: £195 12s. (MacMillan).

THE EARL OF ESSEX. Essex — Ross; Burleigh — Walker; Southampton — Smith; Raleigh — Anderson; Nottingham — Mrs Vincent; Rutland — Miss Macklin; Queen — Mrs Ward. Also **HARLEQUIN SORCERER.** As 20 Dec.

CG

COMMENT. Being the last time but one of performing the Afterpiece this season.

A BOLD STROKE FOR A WIFE. Col. Feignwell — King; Freeman — Packer; Obadiah — Moody; Tradelove — Burton; Sackbut — Bransby; Periwinkle — Parsons; Simon Pure — Vaughan; Mrs Prim — Mrs Bradshaw; Betty — Mrs Hippisley; Anne Lovely — Mrs Haughton. Also **THE RITES OF HECATE.** As 27 Dec., but Miss Dawson and Miss Hilliard omitted from the dancers.

Wednesday 28
DL

COMMENT. Mas. Love was hiss'd for playing out of tune upon the *organ* (Hopkins). This night Master Love was hissed for playing out of tune upon the *organ* (Hopkins Diary—MacMillan). Receipts: £179 9s. 6d. (MacMillan).

THE BEGGAR'S OPERA. As 9 Dec., but *Hornpipe* by Miss Daw. Also **HARLEQUIN SORCERER.** As 20 Dec., but Shepherd — Baker.

CG

COMMENT. Last time of performing the Afterpiece this season.

THE MISER. As 19 Nov. Also **THE RITES OF HECATE.** As 28 Dec.
DANCING. III: The Italian Gardiners, as 19 Nov.

Thursday 29
DL

COMMENT. Both pieces By Command of their Majesties. The Organ was Cut out (Hopkins). This night the organ omitted (Hopkins Diary—MacMillan). Receipts: £253 8s. (MacMillan).

ROMEO AND JULIET. As 21 Sept., but Juliet — Miss Macklin, with *Minuet* by Dumai and Miss Macklin, and shifts in the vocal parts; Add Tenducci, Peretti, Dibdin, Fawcett. Omit Mattocks and Miss Brent. Also **THE UPHOLSTERER.** As 1 Dec.

CG

DANCING. Venus Reveng'd, as 22 Dec.

- Friday 30* TANCRED AND SIGISMUNDA. As 27 Sept. Also THE RITES OF HECATE.
 DL As 28 Dec.
 COMMENT. Receipts: £201 11s. (MacMillan).
- CG ARTAXERXES. As 12 Dec., but Rimenes - Fawcett, replacing Mattocks.
 DANCING. II: *Venus Reveng'd*, as 22 Dec.
- Saturday 31* THE CONSCIOUS LOVERS. As 14 Dec. Also THE RITES OF HECATE.
 DL As 28 Dec.
 COMMENT. Receipts: £191 11s. (MacMillan).
- CG THE PROVOK'D WIFE. As 20 Oct. Also THE CITIZEN. As 21 Dec.
 DANCING. II: *Venus Reveng'd*, as 22 Dec.; End of Play: *The Calabrian Peasants*, as 22 Dec.
 COMMENT. Afterpiece: By Desire. On Monday (Never Acted Before) a Comedy, three acts, call'd *No One's Enemy But His Own*, and another of 2 Acts, call'd *What we Must All Come To*.
- King's SIROE. *Cast not listed.*
 DANCING. As 13 Dec.

January 1764

- Monday 2* THE ALCYMIEST. As 17 Dec. 1763, but Kastril - Baddeley; Surly - Lee. Also THE RITES OF HECATE. As 28 Dec. 1763.
 DL COMMENT. Receipts: £214 9s. (Winston MS 9); £214 19s. (MacMillan).
- CG ARTAXERXES. As 30 Dec. 1763.
 DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Send Servants by 3 o'clock. N.B. The two new Comedies are oblig'd to be deferr'd on account of the sudden indisposition of Miss Elliot.
- Tuesday 3* THE WAY TO KEEP HIM. Lovemore - Holland, first time; Widow Belmour - Miss Pope (with a song in character); Sir Brilliant Fashion - Palmer; William - King; Sir Bashful Constant - Yates; Lady Constant - Mrs Davies; Mrs Lovemore - Mrs Yates; Muslin - Mrs Clive; Mignonet - Mrs Bradshaw; Furnish - Mrs Hippisley. Also THE RITES OF HECATE. As 28 Dec. 1763.
 DL COMMENT. Lovemore by Mr Holland (Hopkins). Lovemore is a character no way proper for Mr Holland (Hopkins Diary—MacMillan). Full Prices. Receipts: £247 14s. (MacMillan).
- CG THE ROYAL CONVERT. As 14 Dec. 1763, but Mattocks omitted from Solemn Hymn. *The Public Advertiser* also omits Miss Davies, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones. Also A DUKE AND NO DUKE. As 30 Sept. 1763.
 DANCING. III: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Mainpiece: By Desire.
- King's SIROE. *Cast not listed.*
 DANCING. As 13 Dec. 1763.
- Wednesday 4* THE MERRY WIVES OF WINDSOR. Falstaff - Love; Ford - Havard; Sir Hugh Evans - Yates; Dr Caius - Baddeley; Slender - Obrien; Mrs Ford - Mrs

Pritchard; Page - Packer; Shallow - Weston; Rugby - Marr; Nym - Watkins; Anne Page - Mrs Hippisley; Mrs Page - Miss Haughton; Fenton - Jackson; Host - Bransby; Simple - Vaughan; Pistol - Ackman; Bardolph - Clough; Mrs Quickly - Mrs Bradshaw; Anne Page - Miss Rogers. Also THE RITES OF HECATE. As 28 Dec. 1763.	<i>Wednesday 4</i> DL
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Receipts: £201 7s. (MacMillan).	
COMUS. As 15 Nov. 1763, but Mattocks omitted, and Courts replaces Roberts in Chorus. Also THE UPHOLSTERER. As 1 Dec. 1763, but Termagant - Mrs Green.	CG
COMMENT. Mainpiece: By Desire.	
THE CONFEDERACY. As 8 Nov. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763.	<i>Thursday 5</i> DL
COMMENT. Receipts: £117 (Winston MS 9); £177 (MacMillan).	
EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also THE KNIGHTS. Hartop - Shuter; Sir Gregory - Bennet; Jenkins - Davis; Penelope - Mrs Copin; Sukey - Mrs Evans; Jenny - Mrs Younger; Tim - Costollo. DANCING. II: <i>Venus Reveng'd</i> , as 22 Dec. 1763; End of Play: <i>The Calabrian Peasants</i> , as 22 Dec. 1763.	CG
COMMENT. Both Pieces By Command of Their Majesties. Send servants by 3 o'clock.	
TWELFTH NIGHT. As 19 Oct. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763.	<i>Friday 6</i> DL
COMMENT. Receipts: £141 2s. (MacMillan).	
LOVE IN A VILLAGE. As 25 Nov. 1763, but Margery - Mrs Stephens. DANCING. II: <i>The Knife Grinders</i> , as 12 Oct. 1763.	CG
COMMENT. Opera By Desire.	
ZARA. Lusignan - Powell, first time; Osman - Holland; Nerestan - Packer; Chatilion - Castle; Orasmin - Burton; Melidor - Fox; Selima - Mrs Davies; Zara - Mrs Yates. Also THE RITES OF HECATE. As 28 Dec. 1763.	<i>Saturday 7</i> DL
COMMENT. Lusignan by Mr Powell (first time) (Hopkins). Mr Powell played Lusignan with great Feeling, but spoke much too low, and cryed too much (Hopkins Diary—MacMillan). Full Prices. Receipts: £241 7s. (MacMillan).	
THE BUSY BODY. As 8 Dec. 1763. Also THOMAS AND SALLY. As 7 Dec. 1763. DANCING. III: <i>Venus Reveng'd</i> , as 22 Dec. 1763; End of Play: <i>The Calabrian Peasants</i> , as 22 Dec. 1763.	CG
COMMENT. [On Monday the two New Comedies advertised 31 Dec. 1763.]	
SIROE. Cast not listed. DANCING. As 13 Dec. 1763.	King's
THE WAY OF THE WORLD. Mirabell - Palmer; Fainall - Havard; Witwoud - Obrien; Sir Wilful Witwoud - Yates; Millimant - Mrs Pritchard; Mrs Marwood - Mrs Hopkins; Lady Wishfort - Mrs Clive; Foible - Mrs Bennett; Petulant - Baddeley; Waitwell - Bransby; Mrs Fainall - Mrs Davies. In Act III, a <i>Cantata</i> by Miss Young. Also THE RITES OF HECATE. As 28 Dec. 1763.	<i>Monday 9</i> DL
COMMENT. Receipts: £246 17s. (MacMillan).	

- Monday 9* CG NO ONE'S ENEMY BUT HIS OWN. Principals by: Woodward, Shuter, Smith, Ross, Clarke, Cushing, Costollo, Holtom, Mrs Ward, Miss Elliott. [Careless - Woodward; Sir Philip Figurein - Shuter; Belfeld - Smith; Wisely - Ross; Brazen - Cushing; Blunt - Clarke; Lucinda - Miss Elliot; Hortensia - Mrs Ward (Genest, v, 54); Cribb - Costollo; La Jeunesse - Holtom (Winston MS 9).] Also WHAT WE MUST ALL COME TO. Principals by Shuter, Dyer, Cushing, White, Mrs Pitt, Mrs Green, Miss Hallam, Miss Elliott, with *Prologue* and *Epilogue*. [Drugget - Shuter; Sir Charles Rackett - Dyer; Lovelace - Cushing; Woodley - White; Lady Rackett - Miss Elliot; Mrs Drugget - Mrs Pitt; Dimity - Mrs Green; Nancy - Miss Hallam (Genest, v, 54). Miss Hallam sang two songs in character: *When first the dear youth passing by, &c.*, and *To dance & to Dress & to Flaunt it about* (Winston MS 9).]
- COMMENT. [Comedies of three acts and two acts respectively, by Arthur Murphy never acted before.]
- Tuesday 10* DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
- COMMENT. Receipts: £180 4s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE UPHOLSTERER. As 4 Jan.
- DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- King's LEUCIPPO. Cast not listed.
- DANCING. I: As 13 Dec. 1763; II: A new Dance by Signora Marcucis, just arrived from Italy; III: As 3 Dec. 1763; and a new Dance by Fischar and Miss Auretti call'd *Le Matelot Provencalle*.
- COMMENT. A new opera set to Musick by Vento.
- Wednesday 11* DL THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763.
- COMMENT. Receipts: £207 16s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE CITIZEN. As 21 Dec. 1763.
- DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
- COMMENT. Author's Night.
- Thursday 12* DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
- DANCING. II: *The Irish Lilt*, as 22 Sept. 1763.
- COMMENT. By Command of their Majesties. Receipts: £250 12s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Dec. 1763. Also THE CONTRIVANCES. As 28 Sept. 1763.
- DANCING. IV: *The Knife Grinders*, as 12 Oct. 1763.
- Friday 13* DL THE RECRUITING OFFICER. Plume - Palmer; Brazen - Obrien; Kite - Bransby; Balance - Havard; Worthy - Lee; Bullock - Moody; Recruits - Yates and Parsons; Sylvia - Mrs Yates, first time; Melinda - Mrs Davies; Rose - Miss Cheney, first time; Welch Collier - Baddeley; Lucy - Mrs Bennet. Also THE RITES OF HECATE. As 28 Dec. 1763.
- DANCING. III: A New Comic Dance call'd, the *Shepherdesses, or, La Faux a Venelle*, by Mas. Clinton, Miss Street, Miss Ford, &c. scholars to Gerhardi.
- COMMENT. Miss Cheney Rose for the 1st time (Hopkins). Mainpiece: Not Acted these 4 Years. [See 21 May 1760.] Receipts: £217 7s. (MacMillan).

ARTAXERXES. As 30 Dec. 1763, but Rimenes - Mattocks. <i>DANCING.</i> I: <i>Venus Reveng'd</i> , as 22 Dec. 1763; II: <i>The Calabrian Peasants</i> , as 22 Dec. 1763.	<i>Friday 13</i> CG
THE MISTAKE. Don Carlos - Holland, first time; Toledo - Baddeley; Sancho - King; Camillo - Mrs Lee; Lorenzo - Palmer; Lopez - Yates; Felix - Burton; Metaphrastus - Philips; Isabella - Mrs Bennet; Alvarez - Bransby; Jacinta - Mrs Clive; Leonora - Mrs Pritchard. Also THE RITES OF HECATE . As 28 Dec. 1763.	<i>Saturday 14</i> DL
COMMENT. Carlos by Mr Holland 1st time (Hopkins). Cannot say much for Mr Holland in Carlos (Hopkins Diary—MacMillan). Receipts: £171 (MacMillan).	
THE EARL OF ESSEX. As 27 Dec. 1763. Also PERSEUS AND ANDROMEDA ; or, the Cheats of Harlequin. Perseus - Mattocks; Cepheus - Legg; Aethiopian - Fawcett; Cassiope - Miss Miller; Andromeda - Miss Polly Young; Mercury - Baker; Magician - Dibdin; Infernals - Granier, George, Dumai, Hussey, Petreо, Curtete; Harlequin - Woodward; Hussar - Clarke; Colombine - Mrs Dyer; Hussar's Servant - Cushing; Valet de Chambre - Holtom; Petit Maitre - Dyer. Concluding with a <i>Grand Ballet</i> by Duquesney, Miss Wilford, &c.	CG
COMMENT. Afterpiece: Not perform'd these 13 years. [See 10 May 1750.] Decorated with new Cloaths and Scenes.	
LEUCIPPO. <i>Cast not listed.</i> <i>DANCING.</i> As 10 Jan., with Duberval's Dance placed after Act III, and <i>The Matelot Provençal</i> placed after Act II along with that of Sga Marcucis.	King's
ZARA. As 7 Jan., but Chatillion - Lee. Also THE RITES OF HECATE . As 28 Dec. 1763.	<i>Monday 16</i> DL
COMMENT. Mainpiece: By Particular Desire. Mr Love & Mr Sanderson's Night. as Authors of ye Pantomime (Hopkins). Benefit for Compo[ser]s Panto (Cross Diary). Mr Powell played much better than the first night. Princess Augusta married to the Hereditary Prince of Brunswick (Hopkins Diary—MacMillan). Receipts: £233 8s. (MacMillan).	
AS YOU LIKE IT. Orlando - Smith; Jaques - Sparks; Touchstone - Shuter; Duke Sen - Walker; Oliver - White; Amiens (with proper songs) - Mattocks; Adam - Gibson; Celia - Mrs Vincent; Rosalind - Miss Macklin. Also PERSEUS AND ANDROMEDA . As 14 Jan., but add Amazon - Mrs Lampe, and Curtete appears as Curtat; Rayner replaces George as an Infernal.	CG
LOVE FOR LOVE. As 1 Oct. 1763, but Jeremy - Baddeley. Also THE RITES OF HECATE . As 28 Dec. 1763.	<i>Tuesday 17</i> DL
COMMENT. Receipts: £132 15s. (MacMillan).	
VENICE PRESERVED; or, A Plot Discover'd. Jaffier - Ross; Priuli - Gibson; Renault - Hull; Bedamar - Anderson; Elliot - Perry; Spinoza - Wignell; Officer - Buck; Pierre - Smith; Belvidera - Mrs Ward. Also PERSEUS AND ANDROMEDA . As 16 Jan.	CG
KING HENRY IV , Part II. Falstaff - Love; King - Powell, first time; Prince of Wales - Holland; Archbishop of York - Havard; Shallow - Yates; Pistol - King; Hostess - Mrs Bradshaw; Dol Tearsheet - Mrs Lee; Poins - Jackson; Justice Silence - Rooker; Gloster - Miss Plym; Davy - Weston; Prince John - Lee; Clarence - Mas. Burton; Chief Justice - Bransby; Westmorland - Burton; Page - Miss Rogers; Hastings - Ackman; Mowbray - Stevens; Feeble - Vaughan; Shadow - Parsons; Mouldy - Moody. Also THE RITES OF HECATE . As 28 Dec. 1763.	<i>Wednesday 18</i> DL

- Wednesday 18* COMMENT. Mainpiece: Dress'd in the Habits of the Times. Mr Powell King Henry for 1st time (Hopkins). Mr Powell played King Henry with great feeling, and was very well received in it (Hopkins Diary—MacMillan). Receipts: £142 3s. (MacMillan).
- DL THE WONDER. As 14 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan.
- Thursday 19* THE MISTAKE. As 14 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
DL DANCING. II: *The Shepherdesses*, as 13 Jan.
COMMENT. Receipts: £256 9s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also PERSEUS AND ANDROMEDA. As 16 Jan.
MUSIC. I: *Concerto on Hautboy* by Simpson.
DANCING. II: *The Sicilian Peasants*, as 5 Oct. 1763.
SINGING. A Pastoral Dialogue (From *The Arcadian Nuptials*, and New *Masque* [see 20 Jan.] by Beard and Miss Hallam, before Their Majesties, the Prince and Princess of Brunswick, and other Members of the Royal Family (*Gentleman's Magazine*, Jan., p. 38).
COMMENT. By Command of Their Majesties.
- Friday 20* THE RECRUITING OFFICER. As 13 Jan., but Second Recruit – Vaughan.
DL Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. This night a new Occasional Interlude call'd Hymen was introduc'd between the Acts; but not put in the Bills (Hopkins). [For cast, see 21 Jan.] An occasional Interlude on the Marriage of Princess Augusta to Prince of Brunswick call'd *Hymen* (Cross Diary). This night a new occasional Interlude called *Hymen*, but not in the bills. *Hymen* was written by Mr Allen (Hopkins Diary—MacMillan). [The Larpent MS 217 lists four characters and a Chorus: *Hymen*, Cupid, Venus, Mars, Chorus. The words of the Songs by Cupid, *Hymen* and Venus were published in the *Public Advertiser*, 23 Jan.] Receipts: £122 5s. (MacMillan).
- CG THE MISER. As 8 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the Arcadian Nuptials. As 16 Jan., but concluding with a *New Masque*: Colin – Beard; Phillis – Miss Hallam; Thyrus – Duquesney; Daphne – Sga Manesiere; Cupid – Mas. Rogers; The Graces – Miss Wilford, Miss Valois, Miss Pitt; *Hymen* – Gallini. New Cloaths and Scenes. [See 19 Jan. for *Pastoral Dialogue*.]
COMMENT. [The words of *The Pastoral Dialogue* as sung by Beard and Miss Hallam are printed in the *Public Advertiser* this day.]
- Saturday 21* KING HENRY IV, Part II. As 18 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763. Also HYMEN, End Act II, A New Occasional Interlude. *Hymen* – Vernon; Cupid – Miss Wright; Venus – Miss Young. [See note 20 Jan.]
COMMENT. This night *Hymen* was in the Bills (Hopkins). Mainpiece: dress'd in the Habits of the times. [The *Hymen* text printed in *Gentleman's Magazine*, Jan., p. 38.] Receipts: £191 18s. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 10 Nov. 1763, but Sir Hugh – Hayes; Host – Dunstall; Ann Page – Mrs Stephens. Pistol, Fenton and Simple omitted. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed.*
DANCING. As 14 Jan.

COMMENT. By Command of their Majesties. The great concourse of people at this theatre before the usual time of opening the doors, having been so great as to overpower the persons who were placed to receive the tickets; and as many were forced into the Theatre without an opportunity of paying for their admittance, Mr Giardini is under the greatest concern lest offence should be taken by those not being able to get in, who had sent for tickets to this office. He has given orders that those tickets shall be admitted tomorrow, as the opera of *Siroe* (by particular desire) is to be performed (*Public Advertiser*, 23 Jan.). [Pickpockets, including one former soldier, took three diamond earrings, and one hair-ornament set with brilliants, from members of the audience on this night (*Daily Advertiser*). Found, a new Silver Sword in the Opera House Lobby on S. 21 Jan.; the Owner, by describing the Sword-Knot, may, on applying to the Orange-Woman at the House, have it restored (*Daily Advertiser*, 24 Jan.).] Lost on going to the Opera a Brilliant Diamond Cross composed of nine brilliants, by Lord Conyngham. Reward of 10 Guineas for Return (*Public Advertiser*, 23 Jan.).

Saturday 21
King's

THE DRUMMER. Gardener - Baddeley; Sir George Truman - Havard; Tinsel - King; Vellum - Yates; Lady Truman - Mrs Pritchard; Abigail - Mrs Clive; Fantome - Packer; Butler - Love; Coachman - Moody. Also INTERLUDE HYMEN [a New Occasional Interlude in honor of the marriage of the Princess Royal of England to the Prince of Brunswick (*Biographia Dramatica*).] As 21 Jan., but add *New Garland Dance* of Nymphs and Shepherds by Grimaldi, Aldridge, Lauchery, Miss Baker, &c. Also THE RITES OF HECATE. As 28 Dec. 1763.

Monday 23
DL

COMMENT. Mainpiece: Not acted this season. Characters in Afterpiece New Dress'd. Receipts: £148 5s. (MacMillan).

THEODOSIUS. As 16 Nov. 1763, but Atticus - Gardner. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG

CYMBELINE. As 1 Dec. 1763. Also INTERLUDE HYMEN, End Act III. As 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763. *Tuesday 24*
DL

COMMENT. Receipts: £180 12s. (MacMillan).

THE STRATAGEM. As 18 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG

SIROE. *Cast not listed.*

King's

DANCING. I: By Duberval; II: *Le Matelot Provençal*, as 10 Jan.; III: A New Dance, *The Encampment*.

COMMENT. There will not be any Tickets sold at the Office for this Night. Those disappointed from not being able to get in to the performance on Saturday last shall be admitted this evening at *Siroe* or on Saturday next when *Leucippo* will be performed again; but in case any Lady or Gentleman should choose rather to have their money, it will be paid at the treasurer's office at the theatre this morning, from ten to three O'clock, on returning the tickets. As every precaution was taken to facilitate the entrance of the company by obtaining an additional guard, besides two magistrates who were so kind as to attend with an additional number of constables; nevertheless the weight was so great from the throng that the centinels and the peace officers were forced from their posts, the doors burst open and broke to pieces, to the very great prejudice of the manager. Mr Giardini humbly hopes that those . . . who had not the opportunity of paying when they were carried in by the torrent, will be so good as to send their money to Mr Spilsbury. Picked up at the Opera House Last Saturday Night a black satin cloak lined with White and a black lace round it. Recovery may be had of Major Spinnage for the cost of the advertising.

THE GENTLE SHEPHERD. *Cast not listed.*

HAY

- Wednesday 25* THE SUSPICIOUS HUSBAND. Ranger - Obrien, first time; Jack Meggot - DL Vernon; Clarinda - Mis Yates, first time; Jacintha - Miss Plym, first time; Strictland - Love; Mrs Strictland - Mrs Davies; Frankly - Palmer; Bellamy - Packer; Lucetta - Mrs Bennet. To conclude with a *Country Dance*. Also INTERLUDE HYMEN as 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
 COMMENT. Ranger by Mr Obrien. he Play'd with Spirit & was well receiv'd (Hopkins). Receipts: £148 9s. (MacMillan).
- CG KING HENRY IV, Part I. As 26 Sept. 1763, but Francis - Cushing. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Thursday 26* ZARA. As 16 Jan. Also INTERLUDE HYMEN, End Act II, as 23 Jan. Also DL THE RITES OF HECATE. As 28 Dec. 1763.
 COMMENT. This Night a New Song was Introduc'd in the Pantomime upon the Prs Augusta's leaving England (well receiv'd) (Hopkins). New occasional Song in the Pant (Cross Diary). Receipts: £208 11s. (MacMillan).
- CG THE CITY WIVES CONFEDERACY. Dick - Smith; Gripe - Dunstall; Money-trap - Shuter; Brass - Dyer; Araminta - Mrs Barrington; Mrs Amlet - Mrs Pitt; Clip - Redman; Jessamin - Mas. Morgan; Clogitt - Mrs Copin; Corinna - Miss Vincent, first time; Flippantia - Mrs Vincent; Clarissa - Mrs Ward. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
 COMMENT. Mainpiece: Not acted these two years. [See 13 May 1762.]
- Friday 27* MUCH ADO ABOUT NOTHING. Benedick - Obrien, first time; Beatrice - DL Miss Pope; Don Pedro - Packer; Leonato - Havard; Claudio - Palmer; Dogberry - Yates; Friar - Burton; Don John - Bransby; Verges - Philips; Borachio - Parsons; Clerk - Baddeley; Sexton - Clough; Margaret - Mrs Bradshaw; Ursula - Miss Hippisley; Balthazar (with a song) - Vernon; Hero - Mrs Davies. In Act II, a *Masquerade Dance* proper to the play. To conclude with a *Country Dance*. Also INTERLUDE HYMEN, End Act III, as 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763, but with a new song.
 COMMENT. Benedick by Obrien—1st time (Hopkins). Benedick does not sit so well upon Mr O'Brien as Ranger—Miss Pope Beatrice—indifferent (Hopkins Diary—MacMillan). New Occasional song introduc'd in *The Rites of Hecate*, the words will be printed and given away at the theatre. Receipts: £130 9s. (MacMillan).
- CG THE RECRUITING OFFICER. As 7 Nov. 1763, but Rose - Miss Vincent, first time; Melinda - Mrs Dyer. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- Saturday 28* VENICE PRESERV'D. As 22 Nov. 1763. Also INTERLUDE HYMEN, End DL Act II, as 23 Jan. Also THE RITES OF HECATE. As 27 Jan.
 COMMENT. The Mad Scene in the Pantomime much hiss'd (Hopkins). Receipts: £163 18s. (MacMillan).
- CG THE ORPHAN. Castalio - Ross; Polydore - Clarke; Acasto - Walker; Chamont - Dyer; Serina - Miss Hallam; Florella - Mrs Pitt; Monimia - Miss Macklin. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed.*
 DANCING. As 24 Jan.
- Tuesday 31* THE SUSPICIOUS HUSBAND. As 25 Jan. Also INTERLUDE HYMEN, End DL Act II as 23 Jan. Also THE RITES OF HECATE. As 27 Jan.
 COMMENT. The Mad Scene left out (Hopkins) [of *Rites of Hecate*, see 6 Feb. 1764]. Receipts: £201 5s. (MacMillan).

THE ROYAL CONVERT. As 3 Jan. Also PERSEUS AND ANDROMEDA *Tuesday 31*
and the *Arcadian Nuptials*. As 20 Jan. CG

LEUCIPPO. *Cast not listed.* King's
DANCING. As 24 Jan.

February 1764

PHILASTER. As 21 Nov. 1763. Also THE RITES OF HECATE. As 31 Jan. *Wednesday 1*
DANCING. II: The Provencalle, as 14 Oct. 1763. DL

COMMENT. Receipts: £141 19s. (MacMillan).

THE FUNERAL; or, Grief A-La-Mode. Lord Hardy - Ross; Lord Brumpton - CG
Walker; Campley - Dyer; Trusty - Gibson; Trim (with the *Cries of London*) -
Shuter; Puzzle - Martin; Tom - Costollo; Cabinet - Davis; Sable - Bennet;
Corp. Swagger - Barrington; Tatter - Weller; Rag - Gardner; Clump - Buck;
Bumpkin - R. Smith; Matchlock - Redman; Kate Matchlock - Wignel; Fordingale -
Mrs Younger; Mademoiselle - Mrs Evans; Tattleaid - Miss Pitt; Lady Harriet -
Miss Hallam; Lady Charlotte - Miss Macklin; Lady Brumpton - Mrs Ward.
Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 22 Feb. 1762.]

ZARA. As 16 Jan. Also THE RITES OF HECATE and HYMEN. As 31 Jan. *Thursday 2*
DL

COMMENT. By *Command*. King & Queen (Cross Diary). *Hy men* was perform'd
but not put in the Bills (Hopkins). [For *Hy men*, see 23 Jan.] Receipts: £262 6s.
(MacMillan).

THE CITY WIVES CONFEDERACY. As 26 Jan. Also PERSEUS AND CG
ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.

THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. *Friday 3*
As 31 Jan. Also HYMEN. DL

COMMENT. *Hy men* given (Hopkins) [not on the bills]. Receipts: £108 17s.
(MacMillan).

THE INCONSTANT. As 10 Dec. 1763. Also PERSEUS AND ANDROMEDA CG
and the *Arcadian Nuptials*. As 20 Jan.

KING RICHARD III. As 24 Oct. 1763. Also THE RITES OF HECATE. *Saturday 4*
As 31 Jan. Also HYMEN. DL

COMMENT. *Hy men* (Hopkins) [not in the bills]. Receipts: £150 8s. (MacMillan).

THE COUNTRY LASSES. As 26 Nov. 1763. Also PERSEUS AND ANDROM- CG
EDA and the *Arcadian Nuptials*. As 20 Jan.

LEUCIPPO. *Cast not listed.* King's
DANCING. As 24 Jan.

COMMENT. No Tickets will be admitted except those dated on this day,
except those of the 21st of January, that could not then get into the House.

CYMBELINE. As 1 Dec. 1763. Also THE RITES OF HECATE. As 31 Jan. *Monday 6*
DL

COMMENT. In the last Scene of the Pantomime from the Galleries som
hissing; some Crying off! &c. till Mr King address'd the Audience as follows:

- Monday 6**
DL Ladies & Gentlemen. If this Token of your disapprobation Proceeds from the Mad Scene being left out, give me leave to Assure you, Many Applications have been made to the Managers to have it omitted upon which they were quiet (Hopkins). In the last scene of the Pantomime from the Gallery a Great noise, and hissing, and crying 'Off, off—the mad Scene &c. Mr King goes forward, and addressed the audience—'Ladies and Gentlemen, if this token of your disapprobation, proceeds from the Mad scene being left [out]; I do assure you there were many applications made to the managers that it might be omitted, as they thought that unhappiness of human beings too melancholy for a diversion (Hopkins Diary—MacMillan). Receipts: £180 7s. (MacMillan).
- CG THE MOURNING BRIDE. As 17 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Tuesday 7**
DL MUCH ADO ABOUT NOTHING. As 27 Jan. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Full prices. Receipts: £97 2s. (MacMillan).
- CG SHE WOUD AND SHE WOUD NOT. As 21 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed.*
DANCING. As 24 Jan., but after Act III: A New Dance by Duberval and Miss Auretti.
- Wednesday 8**
DL VENICE PRESERV'D. As 22 Nov. 1763, add Spinoza – Stevens; Officer – Ackman; Elliot – Mozeen. Also THE DEUCE IS IN HIM. As 17 Dec. 1763.
COMMENT. *The Orphan* deferred on account of indisposition of a principal performer. Receipts: £167 10s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. 1763, but Lucinda – Miss Hallam. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's THE SACRIFICE. *Cast not listed.* [Personae – Adam, Eve, Cain, Abel, Angel Gabriel, Raphael, Lucifer, Chorus of Angels, Chorus of Infernals (Edition of 1764).] Orchestra conducted by Giardini. An *Oratorio* by Dr Arne.
COMMENT. By Desire of several Persons of Distinction. Upper Gallery Tickets 3s. 6d.
- Thursday 9**
DL THE SPANISH FRYAR. As 5 Dec. 1763, but Gomez – Yates; Elvira – Miss Pope; Teresa omitted. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Books of the Farce as performed will be sold at the Theatre. Receipts: £146 15s. 6d. (MacMillan).
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Clarke; Tattle – Dyer; Foresight – Bennet; Trapland – Lewis; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Baker; Mrs Frail – Mrs Vincent; Nurse – Mrs Pitt; Miss Prue – Miss Elliot, first time; Angelica – Miss Macklin, first time. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 21 May 1762.]
- Friday 10**
DL KING HENRY IV, Part II. As 18 Jan. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Afterpiece: By Particular Desire. *The Deuce is in Him* is oblig'd to be deferr'd. Receipts: £104 18s. 6d. (MacMillan).

LOVE MAKES A MAN. As 30 Sept. 1763, but Charino - Hallam. Also **PERSEUS AND ANDROMEDA** and the *Arcadian Nuptials*. As 20 Jan. Friday 10
CG

HAMLET. As 20 Sept. 1763, but Rosencraus - Strange; Claudius - Love; Polonius - Parsons. Also **THE RITES OF HECATE**. As 31 Jan. Saturday 11
DL

COMMENT. Mainpiece: By Particular Desire. Mr Love play'd The King—Mr Packer being ill (Hopkins). Receipts: £181 8s. (MacMillan).

WIT WITHOUT MONEY. Valentine - Smith; Francisco - Hull; Lovegood - Gibson; Hairbrain - Wignel; Fountain - Anderson; Belmour - Davis; Lance - Dunstall; Shorthose - Shuter; Merchant - Marten; Ralph - Bennet; Humphrey - Holtom; Roger - Costollo; Lucy - Mrs Walker; Isabella - Miss Hallam; Widow - Mrs Ward. Also **PERSEUS AND ANDROMEDA** and the *Arcadian Nuptials*. As 20 Jan.

COMMENT. Mainpiece: Not acted these two years. [See 17 Oct. 1761.]

LEUCIPPO. *Cast not listed.*

King's

DANCING. As 7 Feb.

COMMENT. Last time of performing this Opera.

PHILASTER. As 21 Nov. Also **THE FAIRY TALE**. As 28 Nov. 1763, but Moody replaces Love. Monday 13
DL

DANCING. II: *The Provencalle*, as 14 Oct. 1763.

COMMENT. Mainpiece: By Particular Desire. Receipts: £159 18s. 6d. (MacMillan).

JANE SHORE. Hastings - Smith; Gloster - Clarke; Dumont - Ross; Belmour - Gibson; Catesby - Anderson; Ratcliffe - Davis; Alicia - Mrs Ward, first time; Jane Shore - Miss Macklin. Also **PERSEUS AND ANDROMEDA** and the *Arcadian Nuptials*. As 20 Jan.

COMMENT. Mainpiece: Not acted these two years. [See 3 Feb. 1762.]

THE ORPHAN. Castalio - Powell, first time; Chamont - Holland; Polydore - Jackson, first time; Chaplain - Love; Monimia - Mrs Yates; Page - Miss Rogers, first time; Serina - Miss Plym; Acasto - Bransby; Ernesto - Castle; Florella - Mrs Bennet (playbill). Also **THE RITES OF HECATE**. As 31 Jan. Tuesday 14
DL

COMMENT. Castalio by Mr Powell (1st time) *very well* (Hopkins). Mr Powell very well—Mr Jackson very bad (Hopkins Diary—MacMillan). Receipts: £235 17s. 6d. (MacMillan).

LOVE'S LAST SHIFT. As 12 Oct. 1763. Also **PERSEUS AND ANDROMEDA** and the *Arcadian Nuptials*. As 20 Jan. CG

LEUCIPPO. *Cast not listed.*

King's

DANCING. I: *Le Matelot Provencalle* by Fischer and Miss Auretti; II: *Dance* by Duberval and Miss Auretti; III: *The Encampment*.

COMMENT. By Particular Desire.

THE SUSPICIOUS HUSBAND. As 25 Jan., but Mrs Strictland - Mrs Hopkins; Bellamy - Jackson. Also **THE FAIRY TALE**. As 13 Feb. Wednesday 15
DL

COMMENT. Mrs Hopkins play'd Mrs Strictland. *Mrs Davies ill* (Hopkins). Receipts: £118 16s. 6d. (MacMillan).

KING HENRY V, with Conquest of French at Agincourt. King - Smith; Exeter - Tindal; Achbp. Canterbury - Sparks; Fluellin - Shuter; Pistol - Dyer; Williams - Buck; French King - Gibson; Constable - Clarke; Isabel - Mrs Stephens; Catherine

- Wednesday 15* CG — Miss Hallam; Westmoreland — White; Gower — Anderson; Bardolph — Marten; Hostess — Mrs Pitt; MacMorris — Barrington; Jamy — Dunstall; Ambassador — White; Burgandy — Bennet; Dauphin — Davis. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Thursday 16* DL THE BEGGAR'S OPERA. As 5 Nov. 1763, but Polly — Mrs Vincent; Player — Mozeen; *Hornpipe* by Miss Baker. Also POLLY HONEYCOMB. As 20 Sept. 1763.
COMMENT. Receipts: £186 19s. 6d. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: By Desire.
- Friday 17* DL THE ORPHAN. As 14 Feb. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Receipts: £204 3s. (MacMillan).
- CG THE RELAPSE. As 15 Oct. 1763, but add Sir John Friendly — Davis; Taylor — Perry; Shoemaker — Costollo; Varole — Holtom. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Saturday 18* DL THE FUNERAL. Lord Hardy — Holland; Trim — Yates; Campley — Obrien; Lady Brumpton — Mrs Pritchard; Lady Harriet — Miss Bride; Lady Charlott — Mrs Hopkins; Puzzle — Weston; Lord Brumpton — Bransby; Trusty — Burton; Tom — Vaughan; Sable — Moody; Cabinet — J. Palmer; Mademoiselle — Mrs Cross; Tattleaid — Mrs Bennet. Also THE DEUCE IS IN HIM. As 17 Dec., but Major Belford — Lee.
DANCING. End of play: *The Provencalle*, as 14 Oct. 1763.
COMMENT. Mr Lee play'd Major Belford. Mr Packer being ill (very bad) (Hopkins). Very bad indeed (Hopkins Diary—MacMillan). Mainpiece: Not acted in two years. [See 5 May 1762.] *The Mistake* oblig'd to be deferr'd on account of the indisposition of a Principal Performer. Receipts: £123 10s. (MacMillan).
- CG THE BUSY BODY. As 8 Dec. 1763, but Sir Jealous — Marten. Also THE CITIZEN. As 21 Dec. 1763, but Corinna — Miss Cokayne. *Epilogue* restored.
DANCING. III: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Mainpiece and Afterpiece By Desire.
- King's SIROE. *Cast not listed.*
DANCING. As 14 Feb.
- Monday 20* DL THE ORPHAN. As 14 Feb. [See note below.] Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Miss Rogers being taken Suddenly ill, Mr Powell made an Apology (for Mistr. Burton's reading the Page) but Spoke so low the Galleries could not hear; they cry'd out what is it &c. he spoke louder & all was well (Hopkins). Receipts: £220 15s. 6d. (MacMillan).
- CG KING RICHARD III. As 26 Dec. 1763. Also THE UPHOLSTERER. As 4 Jan.
DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- Tuesday 21* DL LOVE MAKES A MAN. Cludio — Obrien; Carlos — Holland; Don Choleric — Yates; Monsieur — Baddeley; Antonio — Burton; Don Duard — Lee; Charino — Parsons; Don Manuel — Mozeen; Governor — Bransby; Sancho — Clough; Jaques —

Vaughan; Angelina - Miss Plym, first time; Elvira - Mrs Hopkins; Louisa - Mrs Lee, first time; Page - Mas. Burton. Also THE RITES OF HECATE. *Tuesday 21*
As 31 Jan. DL

COMMENT. Receipts: £138 2s. (MacMillan).

A BOLD STROKE FOR A WIFE. As 19 Oct. 1763. Also THE OLD MAID. CG
As 21 Sept. 1763.

DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.

SENOCRITA. Senocrita - Regina Mingotti; Aristodemo - Antonio Mazzioti; Timotele - Giuseppe Giustinelle; Cleonice - Signora Angiola Sartori; Fenicia - Signora Madelena Tagnoni; Ippomedonte - Nicolo Peretti; Eurito - Signora Cecilia Baini. Director of Dances - Pietro Sodi. King's

DANCING. I: As 14 Feb.; II: *New Dance* by Bernardi and Marcucci; II: *Le Marriage du Village* - Duberval and Miss Auretti.

COMMENT. A New Opera composed by Signors Perez and Piccini, except a few new Airs. N.B. In this opera a new performer lately arrived from abroad will make her first appearance.

THE MISTAKE. As 14 Jan. Also THE DEUCE IS IN HIM. As 18 Feb. *Wednesday 22*
COMMENT. *The Orphan* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £122 (MacMillan). DL

MIDAS. Parts by: Beard, Mattocks, Shuter, Dunstall, Legg, Baker, Dibdin, Fawcett, Mrs Stephens, Miss Hallam, Miss Miller, Miss Poitier. [Seleno - Beard; Apollo - Mattocks; Midas - Shuter; Pan - Dunstall; Damaetas - Fawcett; Daphne - Miss Miller; Nysa - Miss Hallam; Mysis - Miss Poitier (Genest, v, 56).]

DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. An English Burletta [By Kane O'Hara] Never acted there. To Prevent mistakes, those Ladies who have taken places, are desired to send their Servants by 3 o'clock. Books of the Burletta to be sold at the Theatre, at 1s. 6d.

THE CONSTANT COUPLE. As 14 Oct. 1763, but Vizard - Havard. Also THE RITES OF HECATE. As 31 Jan. *Thursday 23*
DL

COMMENT. Mainpiece: By Particular Desire. Receipts: £221 8s. 6d. (MacMillan).

MIDAS. As 22 Feb. *CG*
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. By Command of their Majesties.

THE ROYAL SHEPHERD. Principals by Vernon, Champnes, Mas. Raworth, Miss Young, Miss Wright, Miss Williams, Mrs Dorman, Sga Cremonini. [Alexander - Champnes; Amintas - Vernon; Eliza - Signora Cremonini; Thamiris - Miss Young; Camilla - Miss Wright; Agenor - Mrs Dorman (Edition of 1764).]

DANCING. I: A New Dance call'd *The Hunters* by Mas. Clinton, Miss Street, Miss Ford, &c.; II: *The Faggot Binders* by Aldridge, Miss Baker, &c.; End of Opera: *A Dance* by Grimaldi, Lauchery, Miss Baker, &c.

COMMENT. A New English Opera. The Music Compos'd by Mr Rush. Signora Cremonini, Clementini, made her first appearance on this Stage in the Character of Eliza. Sings very well, very Graceful Deportm[en]t & is a great Support to the Opera. many of the Songs were Encor'd. Some few Hisses. but

- Friday 24* upon the whole, was pretty well receiv'd (Hopkins). Books of the Opera to be sold at the Theatre.
 DL A new English Opera, the Royal Shepherd—the Musick composed by Mr Rush.—Siga Cremonini made her first appearance,—sings very fine,—very graceful deportment, and is a great support to the Opera.—Some hisses—Many of the songs encored. Upon the whole was well liked . . . On this occasion the Stage was cut near two feet and a half to enlarge the orchestra, to make it contain the additional performers who belong to the Opera House, on whose account the Opera cannot be performed Tuesdays and Saturdays (Hopkins Diary—MacMillan).
- CG* **MIDAS.** As 22 Feb.
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. Author's Night.
- Saturday 25* **THE JEALOUS WIFE.** As 12 Oct. 1763, but Harriet – Mrs Hopkins. Also **THE RITES OF HECATE.** As 31 Jan.
 DL COMMENT. [Rich's Register lists mainpiece as *The Inconstant*.] Mainpiece: By Particular Desire. Mr Holland in giving out the play said to *morrow* instead of Monday. A great Laugh he found his Mistake & gave it out again properly (Hopkins). Receipts: £126 19s. (MacMillan).
- CG* **MIDAS.** As 22 Feb.
DANCING. I: *The Knife Grinders*, as 12 Oct. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- King's* **SENOCRITA.** *Cast not listed*, but see 21 Feb.
DANCING. I: *The Turkish Coffee House*; II: *Le Matelot Provencalle* – Fischer and Miss Auretti; III: As 21 Feb.
- Monday 27* **THE ROYAL SHEPHERD.** As 24 Feb. [but see note below].
 DL *DANCING.* I: *The Hunters*, as 24 Feb.; II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.
COMMENT. Well rec'd: all but the 1st Chorus w[hic]h was Hiss'd. First Dance Hiss'd off. Mr Norris being ill, Mrs Dormond perform'd in his room, much applauded (Cross Diary). Acted but once. Books of the Opera to be sold at the Theatre. Receipts: £169 10s. 6d. (MacMillan).
- CG* **MIDAS.** As 22 Feb.
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- Tuesday 28* **MACBETH.** As 29 Nov. 1763, but Malcolm – Jackson. Also **THE DEUCE IS IN HIM.** As 18 Feb.
 DL COMMENT. Receipts: £158 10s. 6d. (MacMillan).
- CG* **MIDAS.** As 22 Feb.
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Author's Night.
- King's* **SENOCRITA.** *Cast not listed*.
DANCING. I: *Le Matelot Provencalle*, as 25 Feb.; II: *Le Famme Maitresse*; III: As 21 Feb.

THE SUSPICIOUS HUSBAND. As 15 Feb., except Clarinda - Miss Pope, first time. Also THE RITES OF HECATE. As 31 Jan.

Wednesday 29
DL

COMMENT. Miss Pope. Clarinda. Mrs Yates being ill (Hopkins). I do not think it a character in Miss Pope's way (Hopkins Diary—MacMillan). Receipts: £139 14s. (MacMillan).

MIDAS. As 22 Feb.

CG

DANCING. I: *The Calabrian Peasants*, as 22 Dec. 1763; II: *The Knife Grinders*, as 12 Oct. 1763.

JUDITH. Vocal parts by Beard, Tenducci, Champnes, Miss Brent, Miss Wright, &c.

CHAPEL

MUSIC. *First violin* and *Concerto* by Giardini; *Concerto on Hautboy* by Vincent.

COMMENT. Benefit for a Public Charity at the Chapel of the Lock Hospital near Hyde Park corner. Gallery 10s. 6d. Bottom of Chapel 3s. None to be admitted without tickets. To begin at 11:30 in the forenoon. Oratorio composed by Dr Arne.

March 1764

THE ROYAL SHEPHERD. As 27 Feb.

Thursday 1
DL

DANCING. II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.

COMMENT. Benefit for the composer, Mr Rush. Books of the Opera will be sold at the Theatre. Receipts: £211 18s. 6d.; charges: £76 12s. 6d. Profit to author: £135 6s. (MacMillan).

MIDAS. As 22 Feb.

CG

DANCING. I: *The Knife Grinders*, as 12 Oct. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.

THE ROYAL SHEPHERD. As 27 Feb.

Friday 2
DL

DANCING. *The Faggot Binders* and *Dance*, as 1 March.

COMMENT. Receipts: £111 6s. 6d. (MacMillan).

MIDAS. As 22 Feb.

CG

DANCING. I: *Venus Reveng'd*; II: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Author's Night.

THE PROVOK'D HUSBAND. Lord Townly - Powell, first time; Sir Francis Wronghead - Yates; Manly - Havaid; Squire Richard - Mas. Burton; Count Bassett - Castle; Lady Wronghead - Mrs Hopkins; Lady Grace - Miss Plym; Miss Jenny - Miss Pope; Mrs Motherly - Mrs Cross; Myrtilla - Mrs Lee; Poundage - Clough; Trusty - Mrs Bennet; John Moody - Burton; Lady Townly - Mrs Yates. Also THE FAIRY TALE. As 13 Feb.

Saturday 3
DL

COMMENT. Mainpiece: Not acted these 4 years. [See 22 Oct. 1760.] Lord Townly by Mr Powell, 1st time great applause. Mr Castle hiss'd in Count Bassett (Hopkins). Mr Powell's first appearance in Lord Townly—The last scene he felt greatly, and in a few times performing will play the part well (Hopkins Diary—MacMillan). Receipts: £231 19s. (MacMillan).

THE SQUIRE OF ALSATIA. As 24 Nov. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan., but Colombine - Miss Poitier, first time.

CG

COMMENT. The Burletta *Midas* is oblig'd to be deferr'd on Account of the Indisposition of a Principal Performer.

- Saturday 3* SENOCRITA. *Cast not listed.*
 King's DANCING. As 28 Feb.
- Monday 5* THE ROYAL SHEPHERD. As 27 Feb.
 DL DANCING. *The Faggot Binders* and *Dance*, as 1 March.
 COMMENT. Benefit For the Composer (Hopkins). Books of the Opera sold at the Theatre. Charges: £76 12s. 6d.; Receipts: £184 18s. Profit to composer: £108 5s. 6d. (MacMillan).
- CG JANE SHORE. As 13 Feb. Also PERSEUS AND ANDROMEDA. As 3 March.
 COMMENT. Mainpiece: Acted but once these two years.
- Tuesday 6* THE PROVOK'D HUSBAND. As 3 March. Also THE FAIRY TALE. As 13 Feb.
 DL COMMENT. Receipts: £167 2s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Dec. 1763, but Cacafogo - Marten; Lorenzo and Three ladies omitted. Also PERSEUS AND ANDROMEDA. As 3 March.
- Thursday 8* THE ROYAL SHEPHERD. As 27 Feb.
 DL DANCING. I: New Dance call'd the *Sheep Shearers* by Grimaldi, Miss Baker, &c.; II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.
 COMMENT. Books of Opera will be sold at the Theatre. Receipts: £144 19s. 6d. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 21 Jan., but Ann Page - Miss Vincent; Sir Hugh - Lewis. Add Host - Marten; Fenton - Davis; Pistol - R. Smith; Nym - Buck; Bardolph - Wignel; Peter Simple - Mas. Morgan; Rugby - Cushing. Also PERSEUS AND ANDROMEDA. As 3 March.
- Friday 9* L'ALLEGRO and IL PENSERO, and DRYDEN'S ODE. *Cast not listed.*
 CG MUSIC. *Concerto on Organ* by Stanley.
 COMMENT. By Command of Their Majesties. Pit and Boxes put together. No Person to be admitted without Tickets, which will be delivered this Day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Gallery to be opened at half an hour after Four. Pit and Boxes at Five. To begin at Half after Six.
- Saturday 10* THE PROVOK'D HUSBAND. As 3 March, but Count Basset - King. Also THE RITES OF HECATE. As 27 Jan., but Tassoni replaces Grimaldi in *Dance*.
 DL COMMENT. Receipts: £215 15s. 6d. (MacMillan).
- CG THE STRATAGEM. As 18 Oct. 1763, but add Sir Charles Freeman - R. Smith; Lady Bountiful - Mrs Ferguson. Also PERSEUS AND ANDROMEDA. As 3 March.
- King's SENOCRITA. *Cast not listed.*
 DANCING. I: *The Turkish Coffee House*; II: *Le Tamborine* - Fischar, and a new *Terzetto* - Duvall, Berardi, and Miss Tetley; III: As 21 Feb.
 COMMENT. [Writer of letter to *Public Advertiser* states that it is not fashionable to attend on Tuesdays. On Tuesday, he continues, there were probably not more than twenty subscribers or a hundred who had paid. "But the Upper Gallery never fails to do Honour to Opera. If not more than 20 people of Fashion in the House there are at least 300 in Upper Gallery." His suggestion is that reduction of cost to 2s. 6d. would induce whole musical families to attend and ultimately be beneficial for this form of entertainment.]

THE ROYAL SHEPHERD.	As 27 Feb. DANCING. The <i>Sheep Shearers</i> , as 8 March; <i>The Faggot Binders</i> and <i>Dance</i> , as 8 March. COMMENT. Receipts: £214 11s. (MacMillan).	Monday 12 DL
LOVE IN A VILLAGE.	As 6 Jan. DANCING. II: <i>Venus Reveng'd</i> , as 22 Dec. 1763. COMMENT. Opera By Particular Desire. Books of Opera to be sold at the Theatre.	CG
VENICE PRESERV'D.	As 8 Feb., but Elliot - J. Palmer. Also THE DEUCE IS IN HIM. As 18 Feb., but Belford - Packer. COMMENT. Receipts: £155 10s. 6d. (MacMillan).	Tuesday 13 DL
THE MOURNING BRIDE.	As 17 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 3 March, but Colombe - Mrs Dyer; Harlequin - Miles.	CG
ALESSANDRO NELL' INDIE.	<i>Cast not listed.</i> DANCING. As 10 March.	King's
DEBORAH.	<i>Cast not listed.</i> Parts were: Deborah, Barak, Abinoam, Sisera, Jael, 1st Israelitish Woman, 2nd Israelitish Woman, 3rd Israelitish Woman, Chief Priest of Israelites, Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of the Priests of Baal. MUSIC. As 9 March. COMMENT. Oratorio By Command of their Majesties. This Day is publish'd Price 1s. <i>Deborah</i> , a Sacred Drama, or Oratorio, as it is performed By Command of their Majesties at Covent Garden . . . Printed for Benjamin Dod at the Bible and Key in Chancery Lane.	Wednesday 14 CG
THE ROYAL SHEPHERD.	As 27 Feb. DANCING. I: <i>The Sheep Shearers</i> , as 8 March; II: <i>The Shepherdesses</i> , as 13 Jan.; End of Opera: <i>A Dance</i> , as 1 March. COMMENT. Books of the Opera sold at Theatre. This Night Mr Grimaldi Sprain'd his Leg (Hopkins). Mr Grimaldi had the misfortune to hurt himself so much in dancing, as to render him incapable of Performing for Sometime (<i>Public Advertiser</i> , 19 March). Receipts: £112 2s. (MacMillan).	Thursday 15 DL
ALL'S WELL THAT ENDS WELL.	As 7 Oct. 1763. Also PERSEUS AND ANDROMEDA. As 13 March.	CG
NABAL.	<i>Cast not listed.</i> Parts were: David (King Elect), Nabal, Asaph (Companion to David), Abigail (Nabal's Wife), Chorus Attending on David, Chorus Attending on Nabal. MUSIC. As 9 March. COMMENT. Oratorio by Dr Morell. Set by Mr Smith to the Music of some old genuine performances of Handel (<i>Biographia Dramatica</i>). Music of the Songs and Chorusses entirely from works of Mr Handel. This day publish'd <i>Nabal: an Oratorio</i> , as performed at Covent Garden. Price 1s. This day Publish'd <i>Midas: an English Burletta</i> . 2nd Edition. Price 1s. As it is acted with great applause at Covent Garden.	Friday 16 DL
PHILASTER.	As 21 Nov. 1763. Also POLLY HONEYCOMBE. As 20 Sept. 1763. DANCING. II: <i>Le Provencalle</i> , as 14 Oct. 1763. COMMENT. Receipts: £177 18s. 6d. (MacMillan).	Saturday 17 DL

- Saturday 17** LOVE IN A VILLAGE. As 6 Jan.
 CG DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Opera By Particular Desire.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
 DANCING. As 10 March.
- Monday 19** THE ROYAL SHEPHERD. As 27 Feb.
 DL DANCING. I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi;
 II: *The Shepherdesses*, as 13 Jan.; End of Opera: *A Dance*, as 1 March, but Tassoni
 replaces Grimaldi.
 COMMENT. Benefit for the Composer. Books of Opera sold at Theatre. Charges:
 £76 12s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 6 Jan.
 DANCING. II: *The Knife Grinders*, as 12 Oct. 1763.
 COMMENT. By Particular Desire.
- Tuesday 20** THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander –
 DL Powell; Clytus – Love; Lysimachus – Jackson; Hephestion – Packer; Cassander –
 Havard; Aristander – Parsons; Statira – Mrs Palmer; Roxana – Mrs Pritchard;
 Sysigambis – Mrs Bennet; Polyperchon – Burton; Eumenes – J. Palmer; Meleager –
 Fox; Perdiccas – Lee; Philip – Ackman; Thessalus – Castle; Slave – Strange;
 Parisatis – Mrs Hippisley. In which will be introduc'd the TRIUMPHAL ENTRY
 of Alexander into Babylon. Also THE DEUCE IS IN HIM. As 13 March.
 COMMENT. Benefit for Mrs Pritchard. This play was got up with a very
 Grand Procession—Alexander by Mr Powell (ranted too much) (Hopkins). Part
 of Pit laid into Boxes. No Building on Stage. [No Building for any Bt. this season.]
 Mr Powell very wild in Alexander, and took his voice too high (Hopkins Diary—
 MacMillan). Not acted in 20 Years. [See 26 Dec. 1743.] Charges: £76 4s.
- CG THE BUSY BODY. As 18 Feb. Also FALSE CONCORD. Principal characters
 by: Woodward, Shuter, Dunstall, R. Smith, Mas. Morgan, Cushing, Mrs Pitt,
 Miss Hallam, Miss Elliot. With a *Prologue* to the Farce by Woodward. [Larpent
 MS 236 lists the parts: Sudley; Raymond; Lord Lavender; Trimmer; Master
 Edward; Jasper; Footboy; Mrs Sudley; Miss Johnson; Servants.]
 DANCING. II: *A New Grand Ballet* by Gallini, Miss Wilford, Sga Manesiere; End
 of Play: *A Grand Dance*, call'd *Hymen's Triumph* by Gallini, Duquesney, Master
 Rogers, Miss Valois, Miss Wilford, Sga Manesiere, &c.
 COMMENT. Benefit for Woodward. Mainpiece: For last time this season.
 Afterpiece: *A New Farce* in 2 Acts.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
 DANCING. I: *Le Tambourine* by Fischer and a new *Terzetto*; II: *The Turkish Coffee
 House* by Duvall, Berardi, Miss Tetley; III: *Le Mariage de Village* by Duberval
 and Miss Auretti.
 COMMENT. N.B. The new Pantomime dance cannot be performed this
 evening on account of the indisposition of a principal performer.
- Wednesday 21** NABAL. As 16 March.
 CG MUSIC. As 9 March.
 COMMENT. By Command of Their Majesties.
- Thursday 22** THE RIVAL QUEENS. As 20 March. Also THE DEVIL TO PAY. As 15 Oct.
 DL 1763.
 COMMENT. Benefit for the Managers (Hopkins). Receipts: £232 12s. 6d.
 (MacMillan).

THE BEGGAR'S OPERA. As 28 Dec. 1763, but Hornpipe - Miss Poitier; Lucy - Miss Poitier. Also THE APPRENTICE. As 9 Dec. 1763. *Tursday 22 CG*

DANCING. II: *New Grand Ballet*, as 20 March.

COMMENT. Benefit for Miss Poitier. No persons can be admitted behind the Scenes. [The last is customary note for benefits rest of season.]

JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Israelite Man; Israelite Woman; Judas; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). *Friday 23 CG*

MUSIC. As 9 March.

COMMENT. This Day Publish'd. Price 1*s*. As acted tonight at Covent Garden, *Judas Maccabaeus*, a Sacred Drama. With Alterations. Printed for the Administrator of J. Watts.

TUNBRIDGE WALKS. Reynard - Palmer; Woodcock - Love; Maiden - Obrien; Squib - King; Hillaria - Mrs Clive; Belinda - Mrs Palmer; Loveworth - Packer; Mrs Goodfellow - Mrs Bradshaw; Penelope - Mrs Hippisley; Lucy - Mrs Bennet. Also HIGH LIFE BELOW STAIRS. As 29 Oct. 1763, but with a Comic Mimic *Italian Song* by Mrs Clive in character. *Saturday 24 DL*

SINGING. II: By Vernon, accompanied by the *Guitar*.

DANCING. *Le Provencale*, as 14 Oct. 1763.

COMMENT. No building on Stage. Part of pit laid into boxes. Benefit for Mrs Clive. Mainpiece: Not acted these 20 years. Afterpiece: By Particular Desire. Receipts: £242 6*s*; charges: £61 4*s*. (MacMillan). [Profit to Mrs Clive £181 2*s*.]

CORIN. As 4 Jan., but Mattocks restored; Corin - Ross; 1st Spirit - Dyer; Euphrosyne - Miss Poitier. Roberts and Miss Davis omitted from the Chorusses. *CG*

Also THE UPHOLSTERER. As 4 Jan., but Maid - Miss Cockayne.

COMMENT. Benefit for Ross.

ALESSANDRO NELL' INDIE. *Cast not listed.* *King's*

DANCING. As 20 March.

COMMENT. By Desire. [Giordini begins subscription campaign in the *Public Advertiser* for boxes for ensuing season by a note at foot of each bill.]

CYMBELINE. As 1 Dec. 1763, but Imogen - Mrs Yates, first time, and for this night only; Tassoni replaces Grimaldi in *Masque*. Also THE COUNTERFEITS. Parts by Yates, Palmer, Packer, Ackman, Baddeley, Miss Plym, Mrs Lee, Mrs Bennet, Mrs Bradshaw. [Taken from *Gil Blas*, not printed, characters were perhaps Gil Blas - Yates; Don Lewis - Palmer; Melchoir - Baddeley; Aurora - Miss Plym; Laura - Mrs Lee; Bernarda - Mrs Bradshaw; Isabella - Mrs Bennet (Genest, v, 46).] *Monday 26 DL*

DANCING. III: *Le Provencale*, as 14 Oct. 1763; End Act I of the Farce: The *Irish Lilt*, as 22 Sept. 1763.

COMMENT. Imogen for the first time by Mrs Yates. This Farce was the Comedy of *Gilblas*. Cut into Two Acts (Hopkins). Benefit for Mr Yates. No building on Stage. Receipts: £217 (MacMillan); charges: £64 4*s*. [Profit: £152 16*s*.]

EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also THE CITIZEN. *CG*
As 18 Feb.

DANCING. II: A Hornpipe - Miss Twist; End of Play: *New Grand Ballet*, as 20 March. ENTERTAINMENT. After Play: *The Follies of the Age* in Imitation of Shakespeare's *Stages* - by Smith.

COMMENT. Benefit for Smith. Mainpiece: By Particular Desire, but for Last time this Season.

- Tuesday 27* **THE ROMAN FATHER.** Horatius – Holland, first time; Publius – Powell, first time; Tullius Hostilius – Burton; Valerius – Packer; Horatia – Mrs Yates, first time; Valeria – Mrs Davies. Also **THE GUARDIAN.** Guardian – Holland, first time; Sir Charles – Yates; Young Clackit – O'Brien; Lucy – Mrs Clive; Harriet – Mrs Palmer.
DANCING. *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Mainpiece: Not acted these 5 years. [See 14 April 1758.] Receipts: £247 10s. (Winston MS 9); £247 (MacMillan); Charges: £64 4s. [Profit to Holland: £182 16s.]
- CG* **SIR COURTY NICE;** or, *It Cannot Be.* Sir Courtly – Woodward; Lord Belguard – Walker; Farewell – Clarke; Hothead – Dunstall; Testimony – Gibson; Crack – Shuter; Surly – Sparks; Violante – Mrs Vincent; Aunt – Mrs Pitt; Leonora – Miss Macklin. Also **THE WHAT D'YE CALL IT.** Timothy Peascod – Woodward; Sir Roger – Marten; Justice Statute – Redman; Corporal – R. Smith; Sir Humphrey – Wignel; Peter Nettle – Bennet; Soldier – Holtom; Thomas Filbert – Shuter; Steward – Anderson; Stave – Costollo; Dorcas – Miss Helm; Constable – Lewis; Aunt – Mrs Copin; Joyce – Master Besford; Kitty Carrot – Miss Elliot, first time, with the song '*'Twas when the seas were roaring.*'
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *Grand Ballet*, as 20 March.
SINGING. III: Will be a Duette by Mattocks and Miss Polly Young.
ENTERTAINMENT. End of Play: *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter. Mainpiece: Not acted these 4 years. [See 15 May 1760.] Afterpiece: A Tragi-comi-Pastoral-Farce by the late Mr Gay. Not acted these seven years. [See 15 May 1759.]
- King's* **SENOCRITA.** *Cast not listed.*
DANCING. As 20 March.
COMMENT. By Desire. Sg Tagnoni is so well recovered as to be able to perform this evening.
- Wednesday 28* **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah; Israelite Officer; Chorus of Israelites; Dalila; Harapha; Chorus of Philistine women and Priests of Dagon.
CG **MUSIC.** As 9 March.
COMMENT. By Command of their Majesties. And with the Original March.
- Thursday 29* **THE WAY TO KEEP HIM.** As 3 Jan., but Lovemore – Obrien, first time; add Sideboard – Ackman. Also **EDGAR AND EMMELINE.** As 20 Dec. 1763.
DL **DANCING. II:** *The Shepherdesses*, as 13 Jan.; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Obrien. No building on Stage. Lovemore for 1st time by Mr Obrien (Hopkins). I think the character not fit for him (Hopkins Diary—MacMillan). Receipts: £231 8s. 6d. (MacMillan); charges: £64 4s. [Profit to O'Brien: £167 4s. 6d.]
- CG* **HAMLET.** Hamlet – Ross; King – Sparks; Horatio – Hull; Polonius – Shuter, first time; Laertes – Davis; Rosencraus – White; Guildenstern – Perry; Marcellus – Gardner; Lucianus – Weller; Pl. King – Redman; Pl. Queen – Mrs Ferguson; Ghost – Walker, first time; Ostrick – Dyer; Grave Diggers – Dunstall and Costollo; Ophelia – Miss Macklin; Queen – Mrs Ward (playbill). [The *Public Advertiser* assigns Marcellus to Anderson.] Also **THE ENGLISHMAN IN PARIS.** As 22 Dec. 1763, but Sir John Buck – Walker; Dan – Wignel; and a *Minuet* by Duquesney and Miss Macklin. [All characters listed as 10 Nov. 1763 except Roger.]
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Walker. Mainpiece: Not acted this season.

LEUCIPPO. *Cast not listed.*

DANCING. I: A new dance by Miss Lalauze; *The Tambourine* by Fischer and the *Terzetto* by Duval, Berardi, Miss Tetley; II: *Le Matelot Provençale* by Fischer and Miss Auretti; III: *Le Mariage du Village* by Duberval and Miss Auretti, and a new dance by Miss LaLauze.

SINGING. By desire by Sga Mingotti; *Nasce nel Bosco* (Giordini); *O che Salvo* (Hasse); *Se Il mio dual* (Hasse); *Non fai in che parlo* (Perez); Act III: *To non-fugaste* (Vento).

COMMENT. Benefit for Mrs Mingotti.

Thursday 29
King's

L'ALLEGRO, and IL PENSERO SO, and DRYDEN'S ODE. As 9 March.

Friday 30
CG

MUSIC. As 9 March.

COMMENT. By Command of their Majesties. This Day publish'd Price 1s. *L'Allegro ed Il Penseroso* By Milton, and a Song for St Cecelia's Day by Dryden as performed at Covent Garden. Printed for J. and R. Tonson.

OTHELLO. Othello – Powell, first time; Iago – Havard; Cassio – Palmer; Roderigo – King, first time; Desdemona – Mrs Yates, first time; Emilia – Mrs Hopkins; Ludovico – Packer; Montano – Mozeen; Gratiano – Parsons; Messenger – Ackman; Brabantio – Burton; Duke – Bransby. Also THOMAS AND SALLY. Dorcas – Mrs Love; Sally – Miss Young; Thomas – Champnes; Squire – Vernon.

Saturday 31
DL

DANCING. The *Irish Lilt*, as 22 Sept. 1763.

COMMENT. Benefit for Powell. Ladies send Servants by 3 o'clock (playbill). Othello (for first time) Mr Powell. This Night there was the greatest over flow ever known. the Crowd was so great it prevented the Ladies from coming into the Boxes till near Seven o'clock at half past Six begun the play. As the Ladies were not come into the Boxes, being prevented by passage being Stopt up by the Crowd the Gentlemen Cry'd out. off off &c. Mr King & Mr Havard remaind on the Stage some time but the Noise increasing. Mr King address'd the Audience & told them it would be equally agreeable to the performers to stay half an hour longer, upon which there was a great Clap & the Curtain was drop'd & a quarter before Seven begun the play again. N.B. The Farce was hiss'd all thro' (Hopkins). This night one of the greatest overflows that ever was known. The crowd was so great it prevented the ladies from coming to their places in the boxes till near seven o'clock—At half past six the play began, and in the first scene they cried 'Off, off.' Mr King and Mr Havard remained on the Stage some time; but the noise increasing, Mr King went forward and said, 'It would be equally agreeable to the performers to stay half an hour longer, before they began—upon which there was a great clap, and the curtain was dropped; and in about a Quarter of an hour began the play again (Hopkins Diary—MacMillan). Receipts: £268 11s. (MacMillan); charges: £64 9s. [Profit to Powell: £204 2s.]

ARTAXERXES. As 13 Jan.

CG

DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Benefit for Miss Brent. Ladies send servants by 3 o'clock. Pit and Boxes will be laid together at 5s. each.

ALESSANDRO NELL' INDIE. *Cast not listed.*

King's

DANCING. As 29 March, but after Act III: *Le Masquerade*—Scaramouch – Sodi; Polchoise – Duberval and Miss Auretti; Harlequins – Duval and Miss Tetley.

April 1764

- Monday 2* THE ORPHAN OF CHINA. Zamti – Holland; Etan – Powell; Hamet – Jackson; Timurkan – Havard; Mirvan – Love; Octar – Bransby; Morat – Burton; Zimventi – Fox; Orasmin – Ackman; Mandane – Mrs Yates (with *Original Epilogue*). Also LETHE. Lord Chalkstone – Yates, first time; Fine Gentleman – Obrien; Fine Lady (With Song in Character) – Mrs Clive; Old Man – Parsons; Frenchman – King; Mercury – Vernon; Drunken Man – Yates.
DANCING. End of Play: *The Faggot-Binders*, as 24 Feb.
 COMMENT. Mr Powell played very well (Hopkins Diary—MacMillan). Ld Chalkstone for 1st time by Mr Yates (very bad) (Hopkins). Benefit for Mrs Yates. Receipts: £259 8s. 6d. (MacMillan); charges: £65 9s. [Profit to Mrs Yates: £193 19s.]
- CG ROMEO AND JULIET. As 29 Dec. 1763, but Apothecary – Holtom; Juliet – Miss Ward, first appearance any stage; *Minuet* by Duquesney and Miss Twist. Add Miss Poitier to Vocal Parts. Lady Capulet (that Night only) – Mrs Ward. *Occasional Prologue* to be spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb.
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Benefit for Mrs Ward. [The *Public Advertiser* assigns Montague twice—to Redman and to Lewis. Redman probably correct.]
- Tuesday 3* THE PROVOK'D HUSBAND. As 10 March, but Squire Richard – Obrien, first time. Also THE MUSICAL LADY. As 27 Sept. 1763.
ENTERTAINMENT. II: King, as Mr Prattle, will (for this night only) open a *Packet of News*; End of Play: King, “by Desire” will repeat a *Comic Paraprase on the Seven Ages of Shakespear*.
DANCING. III: A *Hornpipe* by Miss Baker; End of *Comic Paraprase*: *The Irish Lilt*, as 22 Sept. 1763.
 COMMENT. Squire Richard—Mr Obrien (Hopkins). Benefit for King. Receipts: £250 (MacMillan); charges: £64 4s. [Profit to King: £185 16s.]
- CG THE JOVIAL CREW. As 11 Oct. 1763. Also THE UPHOLSTERER. As 24 March.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Benefit for Dyer.
- King's HANNAH. *Cast not listed.*
 COMMENT. A new Oratorio, composed by Worgan [Words by Smart]. Upper gallery 3s. 6d.
- Wednesday 4* JUDAS MACCHABAEUS. As 23 March.
 CG MUSIC. As 9 March.
 COMMENT. By command of their Majesties. [Dyer inserted a notice in the *Public Advertiser* of thanks for the generous support of his benefit the previous night.]
- Thursday 5* THE ROYAL SHEPHERD. As 27 Feb. Also MISS IN HER TEENS. As 17 Sept. 1763.
 DL *DANCING.* I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi; II: *The Faggot-Binders*, as 24 Feb.; End of Opera: *A Dance* as 19 March.

COMMENT. Benefit for Sga Cremonini & Managers. Miss Wright being very ill Mr Vernon made an Apology & her part in the opera was cut out (Hopkins). Opera for the last time this season. Receipts: £140 4s. (MacMillan); charges: £76 12s. [Profit to Sga Cremonini: £63 12s.] Thursday 5
DL

LOVE MAKES A MAN. As 10 Feb., but Charino - Lewis. Also **THE WHAT D'YE CALL IT.** As 27 March. CG

DANCING. I: A *Hornpipe* by Miss Twist; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Benefit for Dunstall.

PELEGRINI; or, The Pilgrims. Vocal Parts by Mrs Mingotti, Maziotti, King's Giustinelli, Peretti, Tenducci. King's

MUSIC. First violin and *Concerto* by Giordini [?]

COMMENT. Benefit for Spilsbury, the Treasurer. An Oratorio. Upper Gallery 3s. 6d.

DEBORAH. As 14 March. Friday 6

MUSIC. As 9 March. CG

COMMENT. Oratorio publish'd by Benjamin Dod at 1s.

THE ORPHAN. As 14 Feb., but Acasto - Havard. Also **HIGH LIFE BELOW STAIRS.** As 29 Oct. 1763, but Lovel - King; Sir Harry's Servt - J. Palmer. Saturday 7
DL [See note below.]

DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.

COMMENT. Benefit for Havard. *Fairy Tale* deferr'd, Miss Wright ill. This morning Mr Obrien was married to Lady Susan Strangeways. Mr Powell made an Apology & Mr King play'd his part in the Farce. N.B. This Night Mrs Yates sent me word She could play no more this Season (Hopkins). Mr Obrien married, cou'd not come. Mr King play'd his Part Mr I. Palmer King's (Cross Diary). Mr O'Brien being married this morning to Lady Susan Strangeways [sic] after the Play Mr Powell made apology that Mr O'Brien had sent word he was not able to do his part [Lovel], and that Mr King had undertaken it at very short warning, and hoped for their indulgence.—Mr J. Palmer did Mr King's part [Sir Harry's Servant]. This Night Mrs Yates gave notice she could play no more this season (Hopkins Diary—MacMillan). Receipts: £214 2s. (MacMillan); charges: £64 4s. [Profit to Havard: £149 18s.]

THE RELAPSE. As 17 Feb. Also **THOMAS AND SALLY.** As 7 Dec. 1763, but Dorcas - Miss Poitier, first time this season. Dances by Miss Twist, Miss Pitt, &c. CG

DANCING. II: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Benefit for Mattocks. Afterpiece: For the last time this season.

ALESSANDRO NELL' INDIE. Cast not listed. King's

DANCING. "As will be expressed in the bills."

THE RIVAL QUEENS. As 20 March. Also **THE MUSICAL LADY.** As 27 Sept. 1763. Monday 9
DL

COMMENT. Benefit for Mrs Palmer. No building on Stage. Mrs Palmer's play was to have been the *Fair Penitent*, but on account of Mr O'Brien's marriage it was changed (Hopkins Diary—MacMillan). Receipts: £184 12s. (MacMillan); charges: £73 18s. [Profit to Mrs Palmer: £110 14s.]

- Monday 9* THE ROYAL CONVERT. As 3 Jan. Miss Poitier included as Singer in *Solemn Hymn*. Also THE CITIZEN. As 18 Feb.
 CG DANCING. II: *A Hornpipe* - Miss Poitier; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Benefit for Sparks.
- HAY THE GENTLE SHEPHERD. Sir William Worthy - Lauder, and *prologue. Cries of Edinburgh* - Glaud.
 COMMENT. To begin at 6:30 P.M. Last time of Performing it this season.
- Tuesday 10* THE FOUNDLING. Young Belmont - Lee; Fadle - King; Sir Charles Raymond - Powell; Sir Roger Belmont - Yates; Col. Raymond - Packer; Villiard - Bransby; Rosetta - Miss Pope; Fidelia - Mrs Palmer. Also POLLY HONEYCOMB. As 20 Sept. 1763.
 DL DANCING. II: *The Shepherdesses*, as 14 Oct. 1763; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
 COMMENT. Benefit for Miss Pope. Mr Lee - Young Belmont (Hopkins). No Building on Stage; *The Deuce is in Him* oblig'd to be deferr'd. *The Foundling* not in 16 years. [See 26 March 1750.]
- CG THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Sparks; Bassanio - Clarke; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Mattocks; Launcelot - Shuter; Jessica (with a song in character) - Miss Miller; Nerissa - Mrs Vincent; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Groom - Woodward; Mordecai - Cushing; Goodchild - Dunstall; Lady - Miss Macklin; Sir Archy - Macklin.
 DANCING. I: *A Minuet* by Duquesney & Miss Macklin; IV: *Hornpipe* by Miss Twist; End of Play: *The Knife Grinders*, as 12 Oct. 1763.
 COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Part of Pit will be laid into boxes. Tickets deliver'd for the *Tender Husband* will be taken.
- King's SIROE. Cast not listed.
 DANCING. I: *The Turkish Coffee House*; II: *Le Matelot Provencal* - Fischer and Miss Auretti; III: *Le Masquerade*, as 31 March.
- Wednesday 11* THE MESSIAH. Cast not listed. No additional Music.
 CG COMMENT. By Command of their Majesties.
- Thursday 12* JANE SHORE. Hastings - Holland, first time; Shore - Powell, first time; Gloster - Love; Alicia - Mrs Palmer, first time; Jane Shore - Mrs Davies; Catesby - Mozeen; Bellmour - Packer; Derby - Fox; Ratcliff - Ackman. Also THE REGISTER OFFICE. Le Brush - King; Gulwell - Packer; Frankly - J. Palmer; Scotchman - Love; Frenchman - Baddeley; Trickit - Fox; Irishman - Moody; Harwood - Lee; Williams - Ackman; Brilliant - Castle; Maria - Miss Mills; Margery - Mrs Love; *Original Prologue* - King.
 DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763; End Act I of the Farce: *Hornpipe* by Miss Baker.
 COMMENT. Benefit for Love. Mr Love Hiss'd in the Scotchman. Dumont by Mr Powell (Hopkins). Characters Dress'd in Habits of Times. Mr Love was hissed very much in the Scotchman, and the Farce hissed at the end (Hopkins Diary—MacMillan). No building on stage. On Saturday *Otello* with a New Burletta call'd *Music A-La-Mode*, or *Bayes in Chromatics* For the Benefit of Vernon. [The principal characters were to have been played by King, Vernon, Packer, Fox, Mrs Dorman, and Miss Young (*Public Advertiser*, 13 April). But it was deferred at the last minute and seems never to have been performed. Larpent MS 237]

lists the parts: Dr Crochet, Player - Packer; Squire, Justice; Damon; Daphne, Chorus of Shepherds and Nymphs. J. P. Kemble thought it a burlesque at the expense of Dr Arne (professor of nonharmonic music). The Player wants in it to banish all but four plays (*Tamerlane*, *London Cuckolds*, *George Barnwell*, and *Twelfth Night*) and fill stage performance with music.] Receipts: £208 14s. 6d. (MacMillan); charges: £64 4s. [Profit to Love: £144 10s. 6d.]

Tbursday 12
DL

THE BUSY BODY. As 18 Feb., but Isabinda - Miss Miller. Also LOVE A-LA-MODE. As 10 April.

DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.

COMMENT. Benefit for Clarke. Afterpiece: By Particular Desire.

ISRAEL IN BABYLON; or, The Force of Truth. *Cast not listed*. The music selected from the works of the late Handel on purpose for this occasion. After Act I, *Concerto Violincello* by Paston; Act II, *Concerto Violin* by Pinto.

King's

COMMENT. For the Benefit and Increase of a Fund for Decayed Musicians and their families. Pit and Boxes put together at half a guinea each. N.B. The Society's Collector being dead, and the places of abode of several of the subscribers being unknown to his successor, those Ladies and Gentlemen who have not yet received their tickets are humbly requested to send for them to Mr Jesse Horwood at his house in King Street, Golden Square, who is empowered by the Society to deliver them and receive the Subscriptions. Tickets to subscribers will admit one person to any part of the House.

THE MESSIAH. As 11 April.

Friday 13
CG

MUSIC. As 11 April.

COMMENT. *The Messiah* publish'd this day by B. Dod. Price 1s.

OTHELLO. As 31 March, but Roderigo - Vernon, first time; Desdemona - Mrs Davies; Montano - Fox. Also THE LYING VALET. Sharp - Vernon; Cook - Clough; Guttle - Philips; Melissa - Miss Plym, first time; Gayless - Ackman; Kitty - Mrs Bennet.

Saturday 14
DL

DANCING. The *Faggot Binders*, as 24 Feb.

COMMENT. Desdemona - Mrs Davies. Mr Havard being ill Mr King play'd Iago (Hopkins). Mrs Yates ill . . . Mrs Davies Desdemona (Cross Diary). Benefit for Vernon. Tickets for *The Roman Father* will be taken. Both main and afterpiece, By Particular Desire. Mr King Iago. Mr Havard could not play Mrs Havard being dead (Hopkins Diary—MacMillan). A mistake in the Diary. Mrs Havard died Friday 27th (J. P. Kemble MS Notes—MacMillan). *Music A La Mode* deferr'd on account of Indisposition of a principal performer. Last time of performing till the Holidays. Charges: £64 4s. (MacMillan).

CG

EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763, but Old Knowel - Gibson. Also THE UPHOLSTERER. As 4 Jan., but To Conclude, by Particular Desire, with The *Cries of London*, by Shuter.

DANCING. II: A *Hornpipe* by Miss Pitt; Between Play and Farce: *Venus Reveng'd*, as 22 Dec. 1763.

ENTERTAINMENT. After play, Shuter (for Positively this night only) will entertain the audience with his serious, comic, post-haste *Journey to Paris*, with alterations and additions.

COMMENT. Benefit for Gibson. Last time of performing till Easter Holidays.

ALESSANDRO NELL' INDIE. *Cast not listed*.

King's

DANCING. I: *Le Matelot Provençal*, as 10 April; II: *Le Marriage du Village* - Doberval and Miss Auretti; III: *La Masquerade*, as 31 March.

- Monday 23* THE RIVAL QUEENS. As 20 March. Also POLLY HONEYCOMB. As
DL 20 Sept. 1763.
 COMMENT. Managers (Hopkins). Receipts: £148 1s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 6 Jan.
 DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Opera By Particular Desire.
- Tuesday 24* RULE A WIFE. Leon - Powell, first time; Duke - Havard; Cacafogo - Love;
DL Juan - Packer; Sancho - Lee; Copper Captain - Palmer; Alonzo - Ackman;
Altea - Mrs Bennet; Margareta - Mrs Davies; Old Woman - Yates; Maid -
Vaughan; Estifania - Mrs Pritchard. Also THE DEVIL TO PAY. As 15 Oct.
1763.
DANCING. III: *The Provencalle*, as 14 Oct. 1763; End of Play: *The Irish Lilt*, as
22 Sept. 1763.
 COMMENT. Benefit for Palmer. No Building on Stage. Leon by Powell (Hopkins).
Leon by Mr Powell—Queer enough—Not above charges in the House (Hopkins
Diary—MacMillan). Receipts: £61 4s. (MacMillan); charges: £64 4s. [Deficit to
Palmer: £3.]
- CG THE BEGGAR'S OPERA. As 22 March, but Lucy - Mrs Vincent, and a *Hornpipe* -
Miss Twist. Also MISS IN HER TEENS. As 15 Nov. 1763.
 DANCING. II: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Benefit for Mrs and Miss Vincent.
- Wednesday 25* OROONOKO. Oroonoko - Powell, first time; Aboan - Havard, first time; Bland-
DL ford - Palmer; Imoinda - Mrs Davies; Hotman - Lee; Governor - Burton;
Stanmore - Packer; Driver - Bransby. Also HIGH LIFE BELOW STAIRS.
As 7 April, but Sir Harry's Serv't - Lee.
DANCING. II: *A Dance of Slaves* by Lauchery, &c.; End of Play: *The Irish Lilt*, as
22 Sept. 1763.
 COMMENT. Benefit for Mrs Davies. Oroonoko by Mr Powell (Hopkins).
Very well (Hopkins Diary—MacMillan). Receipts: £166 10s. (MacMillan);
charges: £64 4s. [Profit to Mrs Davies: £102 6s.]
- CG A BOLD STROKE FOR A WIFE. As 19 Oct. 1763, but Obadiah Prim -
Barrington; Ann Lovely - Miss Hallam, first time. Also THOMAS AND SALLY.
As 7 April, but Miss Daw returns to dances.
DANCING. *Arcadian Nuptials*, as 20 Jan.
 COMMENT. Benefit for Miss Hallam. The Interlude By Desire. [The afterpiece
again listed as for the last time this season.] Tickets deliver'd by Barrington
will be taken.
- Thursday 26* THE ORPHAN OF CHINA. As 2 April, but Mandane - Mrs Hopkins, first
DL time; Mirvan - Packer. *Epilogue* omitted. Also THE CHAPLET. Pastora -
Mrs Dorman; Palamon - Fox; Damon - Vernon; Laura - Miss Young.
DANCING. *The Irish Lilt*, as 22 Sept. 1763.
 COMMENT. Benefit for Mrs Scott. No building on Stage. Mrs Hopkins
Mandane Mrs Yates being Ill (Hopkins). Benefit for Miss Young (playbill).
Afterpiece: Not acted these two years. [See 10 Feb. 1762.] Charges: £64 4s.
(MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. 1763. Also HARLEQUIN SORCERER.
As 20 Dec. 1763, but Harlequin - Woodward.
DANCING. II: *The Sicilian Peasants*, as 5 Oct. 1763.
 COMMENT. Both pieces By Command.

CYMBELINE. As 26 March, but Belarius - Lee; Imogen - Mrs Palmer, first time. Also THE CONTRIVANCES. Argus - Parsons; Rovewell - Vernon; Robin - Moody; Arethusa - Mrs Vincent. Friday 27
DL

SINGING. III: The song of *Sweet Bird &c.* by Mrs Vincent, accompanied by Mr Pinto on the Violin.

DANCING. The *Provencalle*, as 14 Oct. 1763.

COMMENT. Benefit for Mrs Vincent. No building on the Stage. Mr Havard sent word that his Wife dy'd this morning. Mr Lee read his part. Imogen by Mrs Palmer (Hopkins). Charges: £64 4s. (MacMillan). Mrs Havard died this morning, on which account Mr Lee read Bellarius, and introduc'd two long speeches that were never spoke before. Miss Bride, being with child, cou'd (not) go into breeches, Mrs Palmer - Imogen (Hopkins Diary—MacMillan).

SIR COURTY NICE. As 27 March. Also THE UPHOLSTERER. As CG 24 March.

DANCING. III: *The Drunken Peasant*: Peasant - Miles; Clown - Bennet; IV: A *Hornpipe* by Miss Pitt; End of Play: *The Knife Grinders*, as 12 Oct. 1763.

ENTERTAINMENT. *Cries of London*, by Shuter, by desire.

COMMENT. Benefit for Miles, Mrs Green and Mrs Dyer.

OTHELLO. As 14 April, but Iago - King, first time [in the bills]. Also THOMAS AND SALLY. As 31 March, but Dorcas (this night only) - Mrs Dorman; Sally - Miss Wright, in which character will be introduc'd a *New Ballad*. Saturday 28
DL

SONGS. Several between the acts by Miss Wright.

COMMENT. Benefit for Miss Wright. Tickets deliver'd for *Jane Shore* and the *Fairy Tale*; and for the Benefit of Mrs Cross will be taken. Charges: £64 4s. (MacMillan).

COMUS. As 24 March, but Comus - Smith; 1st Spirit - Hull; Lady (that Night Only) - Mrs Morrison; Euphrosyne - Miss Miller. Also THE ABSENT MAN. Principals: Shuter, Dunstall, Mattocks, Anderson, White, Bennet, Miss Cokayne, Weller, Mrs Stephens, and Miss Miller, Haynes, Lewis. With *Occasional Songs*. **DANCING.** End of Masque: A *Hornpipe* by Miss Pitt.

COMMENT. Benefit for Hull and Miss Miller. Afterpiece: A Farce in 2 Acts Never perform'd before.

ALESSANDRO NELL' INDIE. Cast not listed. King's
DANCING. As 14 April.

THE ORPHAN. As 7 April, but Acasto - Bransby; Monimia - Mrs Palmer. Also FORTUNATUS. As 22 Sept. 1763. Monday 30
DL

SINGING. End of Play: A *Duet* by Champness and Miss Young.

COMMENT. Benefit for Champnes. Tickets deliver'd by Mrs Bradshaw will be taken. Charges: £64 4s. (MacMillan).

THE STRATAGEM. As 10 March, but Cherry - Miss Vincent, first time; Mrs Sullen - Miss Elliot, first time. Also THE CITIZEN. As 18 Feb. CG

DANCING. End of Play: The *Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Benefit for Miss Elliot. Tickets deliver'd out for Thursday the 26th will be taken.

May 1764

- Tuesday 1* THE PROVOK'D HUSBAND. As 3 April, but Lady Townly - Mrs Palmer; Squire Richard - Master Burton; Manly - Packer, first time. Also THOMAS AND SALLY. As 28 April, but Dorcas - Mrs Love; Sally - Miss Young.
 DL DANCING. II: *The Provencalle*, as 14 Oct. 1763; End of Play: *The Faggot-Binders*, as 24 Feb.
 COMMENT. Benefit for Burton and Miss Plym. Tickets deliver'd by Stevens and Fox will be taken. Charges: £64 4s. (MacMillan).
- CG THE ROYAL CONVERT. As 9 April, but Mattocks restored to *SOLEUM HTMN* and Beard dropped. Also THE UPHOLSTERER. As 24 March.
 DANCING. *Double Hornpipe* (This night only) by Walker (from Drury Lane) and Miss Pitt; End Act III: New Comic Dance by Duquesney, Miss Pitt, &c.; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: For the Last Time this season.
- Wednesday 2* PHILASTER. As 21 Nov. 1763, but all parts assigned as tentatively indicated for 8 Oct. 1763, but Euphrasia - Miss Plym, first time. Also THE MUSICAL LADY. As 27 Sept. 1763.
 DL DANCING. II: *The Provencalle*, as 14 Oct. 1763; End of Play: *Dutch Dance* by Aldridge, &c.
 COMMENT. Benefit for Bransby and Mr Packer. No building on the Stage. Bellario - Miss Plym (Hopkins). Receipts: £43 ss. (MacMillan); charges: £64 4s. [Deficit to Bransby and Packer: £21.]
- CG ARTAXERXES. As 13 Jan.
 DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Cudgell'd Husband* by Duquesney, Miss Wilford, &c.
 COMMENT. Benefit for Tenducci. Pit and Boxes will be laid together at 5s. each. To prevent mistakes Ladies are desired to send servants at 3 o'clock. Books of the opera to be sold at the Theatre.
- Thursday 3* THE PROVOK'D HUSBAND. As 1 May, but Myrtilla - Mrs Hippisley (playbill). Myrtilla - Mrs Lee—*Public Advertiser*. Also HIGH LIFE BELOW STAIRS. As 25 April.
 DL DANCING. *The Irish Lilt*, as 22 Sept. 1763.
 COMMENT. This Night was to have been the *Distress'd Mother* For the Benefit of Mr & Mrs Hopkins & the Benefits being all Settled it was put off till the 24th (Hopkins). By Command of their Majesties. Receipts: £184 3s. 6d. (MacMillan).
- CG THE CARELESS HUSBAND. As 16 Dec. 1763, but Edging - Mrs Green. Also THE UPHOLSTERER. As 24 March, but Short Bill: Barber - Woodward; Quidnunc - Dunstall; Pamphlet - Shuter; Termagant - Mrs Green.
 DANCING. II: (By Particular Desire) a *Minuet* by Gallini & Sga Manesiere; III: A Dance *The Judgment of Paris* by Gallini, Miss Wilford, Miss Pitt, Miss Valois, Mas. Rogers, &c.; End of Play: A Dance *Love Triumphant* by Gallini, Sga Manesiere, Mas. Rogers, &c.
 COMMENT. Benefit for Gallini. Two rows of Pit will be railed into the Boxes.
- Friday 4* VENICE PRESERV'D. As 13 March, but Belvidera - Mrs Ward from CG.
 DL Also FORTUNATUS. As 22 Sept. 1763.

DANCING. II: By desire, a *Hornpipe* by Miss Rogers; III: A New Dance call'd the *Running Footman* by Aldridge, Miss Baker, &c.; End of Play: The *Cow-Keepers* by Grimaldi, Miss Rogers, &c.

Friday 4
DL

COMMENT. Benefit for Grimaldi and Aldridge. Tickets deliver'd by Tassoni will be taken. Mrs Yates being ill Mrs Ward was borrow'd to play Belvidera (Hopkins). Receipts: £53 18s. (MacMillan); charges: £64 4s. [Deficit to Grimaldi and Aldridge: £10 6s.]

RULE A WIFE. As 6 March, but Sanchio - R. Smith. Also THOMAS AND CG
SALLY. As 25 April.

DANCING. End of Play: *Judgment of Paris*, as 3 May.

COMMENT. Benefit for Roberts, Mrs Lampe, Mrs Jones. Afterpiece: [Advertised again as "For the Last Time this season."]

THE ORPHAN OF CHINA. As 26 April. Also THE FAIRY TALE. As Saturday 5
13 Feb.

DANCING. The *Irish Lilt*, as 22 Sept. 1763.

COMMENT. Benefit for Jackson. Receipts: £47 4s. 6d. (MacMillan); charges: £64 4s. [Deficit to Jackson: £17.]

THE RECRUITING OFFICER. As 27 Jan., but Rose - Miss Cokayne; Melinda - Mrs Stephens; Lucy - Miss Helme. The *Public Advertiser* lists Melinda as Mrs Dyer and as Mrs Stephens. [The former a misprint.] Also THE ENGLISHMAN IN PARIS. As 29 March, but Sir John Buck - Gibson.

CG
DL

DANCING. II: *The Cudgell'd Husband*, as 2 May; III: *A Hornpipe* by Miss Pitt; IV: *The Dutch Skippers* by Duquesney, Miss Valois, &c.; V: *A New Tambourine Dance* by Duquesney, &c.

COMMENT. Benefit for Duquesney, Mrs Stephens, Miss Helme.

ENEA E LAVINIA. *Cast not listed.*

King's

DANCING. I: *Le Mariage du Village*, as 14 April; II: *A new Dance* - Fischar, Miss Auretti, Berardi, and Miss Tetley; III: *La Masquerade*, as 31 March.

COMMENT. A new Opera composed by Giardini. With two entire new sets of Scenes at the Managers Expense. New dresses. *New Dances*.

TUNBRIDGE WALKS. As 24 March, but Maiden - Weston, first time. Also THE RITES OF HECATE. As 10 March.

Monday 7
DL

SINGING. II: A Song by Mrs Vincent.

DANCING. III: *The Irish Lilt*, as 22 Sept. 1763.

COMMENT. Benefit for Messrs Rooker & Sanderson [machinist]. Charges: £64 4s. (MacMillan).

KING LEAR, AND HIS THREE DAUGHTERS. Lear - Ross; Edgar - Smith; Bastard - Clarke; Gloster - Gibson (being first time of their appearing in those characters); Kent - Sparks; Albany - White; Burgundy - Bennet; Cornwall - Anderson; Officer - Wignel; Gentleman Usher - Shuter; Goneril - Mrs Stephens; Regan - Mrs Vincent; Cordelia - Miss Ward (second appearance on any stage). With an *Occasional Prologue* spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb.

CG

DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Hippisley's Drunken Man* by Master Morgan, by desire, and the *Calabrian Peasants*, as 22 Dec. 1763.

COMMENT. Benefit for Younger (prompter). Mainpiece: Not acted these 6 years. [See 7 April 1758.]

THE ROMAN FATHER. As 27 March, but Horatia - Mrs Palmer; Valeria - Mrs Lee, first time; Citizens - Ackman, Fox, &c. Also THE FAIRY TALE.

Tuesday 8
DL

As 13 Feb.

- Tuesday 8* DANCING. The *Irish Lilt*, as 22 Sept. 1763.
 DL COMMENT. Benefit for Mrs Lee and Phillips. Charges: £64 4s. (MacMillan).
- CG THE BUSY BODY. As 18 Feb. Also THOMAS AND SALLY. As 15 April.
 SINGING. II: *The Happy Bride* by Miss Polly Young; III: A Cantata call'd *The Kind Appointment* by Miss Brent; IV: *Vain is Beauty's gaudy Flower* by Miss Polly Young.
 DANCING. *The Judgment of Paris*, as 3 May.
 COMMENT. Benefit for Miss Polly Young. Afterpiece: Positively for Last time this season.
- King's ENEA E LAVINIA. *Cast not listed.*
 DANCING. I: *La Masquerade*, as 31 March; II: *New Dance*, as 5 May; III: *Le Mariage du Village*, as 14 April.
- Wednesday 9* OROONOKO. As 25 April, but Aboan - Lee; Imoinda - Mrs Palmer; Hotman - Baddeley. Also CATHARINE AND PETRUCIO. As 1 Nov. 1763, but Catharine by Mrs Love.
 DL DANCING. II: *Dance of Slaves*, as 25 April.
 SINGING. I: The Song of Sweet Bird, &c. by Mrs Vincent, accompanied on violin by Pinto, as 27 April.
 ENTERTAINMENT. II: King as Mr Prattle, will open a *Packet of News* (for that night only) as 3 April.
 DANCING. *The Cow-Keepers*, as 4 May.
 COMMENT. Benefit for Mr Lee & Mr Evans [sub-treasurer]. Tickets sold at doors will not be taken. Charges: £64 4s. (MacMillan).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Ross; Lysimachus - White; Clytus - Sparks; Hephestion - Dyer; Cassander - Clarke; Polyperchon - Tindal; Aristander - Perry; Perdicas - Gardner; Thessalus - Anderson; Sysigambis - Mrs Vincent; Parisatis - Miss Vincent; Statira - Mrs Ward; Roxana - Mrs Baker. With TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE APPRENTICE. As 9 Dec. 1763.
 DANCING. II: *The Dutch Skippers*, as 5 May; IV: A *Hornpipe* by Miss Pitt; End of Play: *The Cudgell'd Husband*, as 2 May, but with Miss Wilford.
 COMMENT. Benefit for White & Mrs Baker.
- Thursday 10* KING RICHARD III. As 24 Oct., but Henry 6th - Powell, first and only time; Lord Mayor - Baddeley; Lieutenant - Mozeen. Also FORTUNATUS. As 22 Sept. 1763, but Miss Dawson omitted.
 DL DANCING. III: *Running Footman*, as 4 May.
 SINGING. End of Play: An old favourite ballad, *Too Soon O Gentle Youth* by Miss Wright.
 COMMENT. Benefit for Messrs Ackman and Baddeley. Mr Powell—King Henry (Hopkins). Charges: £64 4s. (MacMillan).
- CG ARTAXERXES. As 13 Jan.
 DANCING. I: *The Dutch Skippers*, as 9 May; II: *The Knife-Grinders*, as 12 Oct. 1763.
 COMMENT. Benefit for Peretti. Ladies send servants by 3 o'clock. Opera for the last time this season.
- Friday 11* CYMBELINE. As 27 April, but Bellarius - Havard. Also THE STAGE COACH. Nicodemus Somebody - Weston; Macahone - Moody; Jolt - Love; Fetch - Baddeley; Micher - Parsons; Basil - Packer; Landlord - Watkins; Ostler - Clough; Dolly - Mrs Smith; Isabella - Mrs Hippisley. To conclude with Sir Callaghan O'Brallaghan's favorite song in *Love a-la-Mode*, by Moody, who also introduces into his character of Macahone his whimsical *Description of a Man-o-War*.

<i>DANCING.</i> IV: A <i>Dutch Dance</i> by Aldridge, &c.; End of Play: <i>Hippisley's Drunken Man</i> by Weston.	<i>Friday 11</i> DL
COMMENT. Benefit for Moody and Weston. Tickets deliver'd by Keen, and for <i>Macbeth</i> will be taken. Charges: £64 4s. (MacMillan).	
THE JEALOUS WIFE. Oakly - Ross; Major Oakly - Shuter; Charles - Clarke; Lord Trinket - Dyer; Sir Harry Beagle - Bennet; O'Cutter - Barrington; Paris - Holtom; Tom - R. Smith; Russet - Dunstall; Harriet - Miss Hallam; Lady Freelo - Mrs Vincent; Mrs Oakly - Mrs Ward. Also THE UPHOLSTERER. As 3 May.	CG
<i>DANCING.</i> II: A <i>Hornpipe</i> by Miss Pitt; IV: <i>The Cudgell'd Husband</i> , as 1 Nov. 1763. <i>SINGING.</i> III: <i>O ruddier than the Cherry</i> by Legg; End of Play: <i>Mirth Admit me of the Crew</i> by Legg.	
COMMENT. Benefit for Bennett and Legg.	
THE ORPHAN. As 30 April. Also THE WITCHES. As 2 Nov. 1763, but no <i>Double Hornpipe</i> .	<i>Saturday 12</i> DL
ENTERTAINMENT. End of play, for that night only, <i>The Cries of London</i> by Vernon.	
COMMENT. Benefit for Johnston [housekeeper]. Tickets deliver'd for 2 <i>Henry IV</i> , and by Miss Berkley will be taken. Mainpiece: By Particular Desire. Afterpiece: By Desire.	
ROMEO AND JULIET. As 2 April, but Juliet - Miss Macklin; Lady Capulet - Mrs Barrington; Fryar Lawrence - Gardner; Peter - Weller; Page - Mas. Besford; <i>Occasional Prologue</i> omitted. Also THE OLD MAID. As 21 Sept. 1763, but Cape - Lewis.	CG
<i>DANCING.</i> III: <i>A Hornpipe</i> by Miss Pitt; End of Play: <i>The Dutch Skippers</i> , as 9 May.	
COMMENT. Benefit for Weller, Lewis and Gardner. Tickets deliver'd by Rawlins, Mrs Gould, Mas. Besford, and Trott's Widow, &c. will be taken.	
ENEA E LAVINIA. Cast not listed.	King's
<i>DANCING.</i> As 8 May.	
JANE SHORE. As 12 April, but Bellmour - Clough. Also FORTUNATUS. As 10 May.	<i>Monday 14</i> DL
<i>DANCING.</i> II: By Desire, a <i>Double Hornpipe</i> by Walker and Miss Egan; IV: <i>Dutch Dance</i> , as 11 May.	
COMMENT. Benefit for Clough, Walker, Raftor. Tickets deliver'd for <i>This Night</i> will be taken. Tickets sold at doors not to be admitted.	
THE RELAPSE. As 15 Oct. 1763, but Shoemaker - Anderson; Sir John Friendly - R. Smith; Miss Hoyden - Mrs Green. Also THE DEVIL TO PAY. As 19 Sept. 1763, but Nell - Mrs Green.	CG
<i>DANCING.</i> II: <i>A Hornpipe</i> by Miss Pitt; End of Play: <i>The Dutch Skippers</i> , as 9 May.	
COMMENT. Benefit for Marten, Anderson, R. Smith.	
THE PROVOK'D HUSBAND. As 1 May, but Trusty - Mrs Simson. Also THE FAIRY TALE. As 13 Feb.	<i>Tuesday 15</i> DL
<i>DANCING.</i> End of Play: <i>The Cow-Keepers</i> , as 4 May.	
COMMENT. Benefit for Mrs Simpson and for a Public Nusance &c. (Hopkins). Benefit of Mrs Simson, and removing a Public Nuisance, by opening the way at the end of Great Queen Street (Hopkins Diary—MacMillan). By Particular Desire.	
KING RICHARD III. As 26 Dec. 1763, but King Henry - Hallam; Richmond - Davis; Duke of York - Mas. Besford; Tressel - White; Catesby - Wignel. Add	CG

- Tuesday 15* CG Oxford – Weller; Forest – Holtom. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
 COMMENT. Benefit for Hallam, Davis, Perry. Afterpiece: Not acted this season.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
 DANCING. I: *Le Tambourine* and a new *Terzetto*, as 10 March; II: *Le Matelot Provencalle*, as 10 April; and *La Masquerade*, as 31 March.
 COMMENT. Benefit the General Lying-In Hospital. Upper Gallery 3s. 6d. Subscriber's tickets will be admitted.
- Wednesday 16* DL HAMLET. As 11 Feb., but Ghost – Powell, first time; Rosencraus – Fox; Bernardo – Strange; Polonius – Baddeley. Also HIGH LIFE BELOW STAIRS. As 25 April.
 DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
 COMMENT. Benefit for Dickinson (first gallery keeper). Ghost by Mr Powell (Hopkins).
- CG LOVE MAKES A MAN. As 5 April, but Charino – Hayes; Carlos – Tindal, first time. Also THE KNIGHTS. As 5 Jan., but Jenny – Miss Cokayne; Penelope and Sukey omitted.
 DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Knife-Grinders*, as 12 Oct. 1763.
 COMMENT. Benefit for Tindal and Hayes.
- Thursday 17* DL RULE A WIFE. As 24 April. Also THE FAIRY TALE. As 13 Feb.
 DANCING. II: By Desire, a *Hornpipe* by Miss Watkins; IV: *The Provencalle*, as 14 Oct. 1763.
 ENTERTAINMENT. End of Play: *A New Panegyri-Satiri-Serio-Comic Epilogue upon Epilogues*, spoken by Tomlinson.
 COMMENT. Benefit for Watkins, Mortimer, Tomlinson, and West. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors will not be admitted.
- CG LOVE IN A VILLAGE. As 6 Jan.
 DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Opera By Particular Desire.
- Friday 18* DL THE BEGGAR'S OPERA. As 16 Feb., but Player – Castle. Also POLLY HONEYCOMB. As 20 Sept. 1763.
 DANCING. II: *The Provencalle*, as 14 Oct. 1763.
 COMMENT. Benefit for Berrisford and Cridland, Watson, Smith &c. Tickets deliver'd by Berrisford and Humphreys will be taken.
- CG ALL'S WELL THAT ENDS WELL. As 7 Oct. 1763, but add Duke of Florence – Anderson; Interpreter – Bennet; Rynaldo – Wignel; 1st Lord – White; 2nd Lord – Davis. Also THE MILLER OF MANSFIELD. King – Wignel; Miller – Marten; Peggy – Miss Cokayne; Joe – Mattocks; Dick – White; Lurewel – Perry.
 DANCING. II: *A Hornpipe* by Miss Twist; IV: *The Cudgell'd Husband*, as 2 May.
 ENTERTAINMENT. After the Play Mr Shuter (For Last time this Season) will entertain the audience with his *Journey to Paris*, as 14 April.
 COMMENT. Benefit for Wignel and Stoppelaer.
- Saturday 19* DL THE JEALOUS WIFE. As 25 Feb., but Harriet – Mrs Palmer; Trinket – Lee; Toilet – Mrs Hippisley. Also THE MUSICAL LADY. As 27 Sept. 1763.
 DANCING. End of Play: *Double Hornpipe*, as 14 May.
 COMMENT. Benefit for Bowers, Veal, and Broad. Mr Lee read Lord Trinket (Hopkins Diary—MacMillan).

THE JOVIAL CREW. As 11 Oct. 1763. Also **PERSEUS AND ANDROMEDA.** As 13 March. *Saturday 19 CG*

COMMENT. Mainpiece: By Desire. Afterpiece: For last time this Season.

ENEA E LAVINIA. *Cast not listed.* *DANCING.* As 8 May. *King's*

ROMEO AND JULIET. As 31 Oct. 1763. Also **THE APPRENTICE.** Dick - J. Palmer, first time; Wingate - Dunstall from CG; Charlotte - Mrs Hippisley; Gargle - Burton; Simon - Vaughan. *Monday 21 DL*

DANCING. III: *Double Hornpipe*, as 14 May; End of Play: *The Provencale*, as 14 Oct. 1763.

COMMENT. Benefit for Messrs Palmer [pit doorkeeper], Keygille, &c. Robins[on], Roberts (box lobby doorkeeper). Tickets deliver'd for *This Night* will be taken.

MACBETH. Macbeth - Ross; Macduff - Clarke; King - Gibson; Malcolm - Anderson; Donalbain - Bennet; Seyton - Gardiner; Siward - R. Smith; Fleance - Mas. Morgan; Banquo - Sparks; Lenox - Hull; Hecate - Wignell; Murderers - Buck and Holtom; Witches - Dunstall, Costollo, &c.; Lady Macduff - Mrs Barrington; Lady Macbeth - Mrs Ward. With the Original Music. The Vocal parts by Mattocks, Legg, Baker, Dibdin, Miss Poitier, Mrs Lampe, Mrs Jones, Miss Polly Young, &c. With Dances and Decorations incident to the play. Also **THE SHEPHERD'S ARTIFICE.** Parts by: Mattocks, Dibdin, Fawcett, Miss Miller, Miss Poitier. [Alexis - Mattocks; Strephon - Dibdin; Sylvia - Miss Hallam; Celia - Miss Poitier (Genest, v, 58); playbill, however, does not list Miss Hallam. Dance incident to the Entertainment, by Duquesney, Miss Valois, &c. Larpen MS 240 lists parts as Palemon, Strephon, Thyrsis, Celia and Sylvia.]

COMMENT. Benefit for Holtom, Buck, Dibdin and Miss Sledge. Mainpiece: Not acted in 3 years. [See 11 May 1762.] Afterpiece: Music by Dibdin.

A BOLD STROKE FOR A WIFE. As 28 Dec. 1763, but Anne Lovely - Miss Plym, first time; Sir Philip - Baddeley. Also **THE LYING VALET.** As 14 April, but Sharp - Weston, first time; Melissa - Mrs Lee. *Tuesday 22 DL*

COMMENT. Benefit for Foley, Chinnall, Robinson, Lings, and Kaygill.

EVERY MAN IN HIS HUMOUR. As 14 April, but Old Knowel - Sparks. Also **THE CONTRIVANCES.** As 28 Sept. 1763. *CG*

DANCING. II: A *Double Hornpipe* by Merefield, first time, & Miss Daw; III: A Comic Dance, *The Tricks of Pierrot*, by Duquesney, Dumai, Hussey, &c.; IV: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: A *Minuet* by Dumai & Miss Twist.

COMMENT. Benefit for Dumai, Hussey, Merrifield, Mrs Viviez, Miss Daw.

THE RIVAL QUEENS. As 20 March. Also **THE FAIRY TALE.** As 13 Feb., but no cast listed. *Wednesday 23 DL*

DANCING. II: A *Double Hornpipe* by Mas. Cape and Miss Rogers; III: *The Gypsies* by Mas. Clinton, and Miss Street (Gerhardi's Scholars); V: A *Minuet* by the two Miss Rogers's (Mr Noverre's Scholars); End of Play: A Dance call'd *The Carpenters and the Fruit Dealers* by Miss Street and Mas. Gherardy, first appearance on English Stage.

COMMENT. Benefit for the Children who perform'd in the *Fairy Tale* (Hopkins).

JANE SHORE. As 13 Feb., but Dumont - Gibson; Belmour - White. Also **THE APPRENTICE.** As 9 Dec. 1763. *CG*

DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.

- Wednesday 23* COMMENT. Benefit for Condell, box-keeper, and Charles Sargent, book and house-keeper. Mr Ross having, by a fall from his horse, hurt himself so much as to be incapable of performing, the Play is oblig'd to be chang'd; and the Tickets deliver'd out for *King Lear* will be taken this night.
- Thursday 24* OTHELLO. As 14 April, but Iago - Havard; Roderigo - King; Desdemona - Mrs Yates; Montano - Fox. End of Play, a New *Epilogue* by Miss Hopkins, the *Fairy Page*. Also THE WITCHES. As 12 May.
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *Carpenters and Fruit Dealers*, as 23 May.
 COMMENT. Benefit for Mr & Mrs Hopkins. *The Distressed Mother* was oblig'd to be deferred on account of the death of Mr Holland's father (Hopkins Diary—MacMillan). Tickets deliver'd for that play will be taken.
- CG LOVE'S LAST SHIFT. As 12 Oct. 1763, but Loveless - Hull, first time. Also THE INTRIGUING CHAMBERMAID. As 15 May.
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Benefit for Evans and Green (box-keepers).
- Friday 25* THE ORPHAN. As 28 Jan., but Serina - Miss Vincent. Also MISS IN HER TEENS. As 15 Nov. 1763, but Rodophil and Jasper omitted.
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Benefit for Vaughan, Potter and Ansell (box-keepers).
- Saturday 26* COMUS. As 28 April, but 1st Spirit - Ross; Lady - Mrs Ward; 3rd Spirit - Mattocks, who also doubled as a Bacchanal; Euphrosyne - Miss Poitier. Also THE CITIZEN. As 18 Feb.
 COMMENT. Benefit for a Gentleman under Misfortunes.
- King's ENEA E LAVINIA. *Cast not listed.*
 COMMENT. By Desire of the Subscribers. Tickets will be admitted double this evening.
- Monday 28* LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Last time of the Company's performing this season.
- Tuesday 29* THE PROVOK'D HUSBAND. As 15 May, but Lady Townly - Mrs Yates. Also THE WITCHES. As 12 May.
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *The Cow-Keepers*, as 4 May.
 COMMENT. Managers (Hopkins). [187th and last play.] Receipts: £95 3s. (MacMillan).
- King's ENEA E LAVINIA. *Cast not listed.*
 COMMENT. By particular Desire of the Subscribers.

June 1764

- Tuesday 5* A CONCERT of Vocal and Instrumental Musick. Vocals by Sga Cremonini and Sg Quilici.

<i>MUSIC.</i> First Violin solo by Barthelemon; Violincello Concerto by Ciri; Harpsichord and Organ by Miss Mozart and Master Mozart.	Tuesday 5 CG
<i>COMMENT.</i> Benefit of Miss Mozart of eleven, and Master Mozart of seven Years of Age, Prodigies of Nature. At the Great Room, Spring Garden, St James's Park. Tickets at half a guinea each. By Permission of the Lord Chamberlain. [For Wolfgang Amadeus Mozart and his sister. Their father had brought them to visit London in May. See Hay 21 Feb. 1765. They remained through July 1765. See also <i>Grove's Dictionary of Music and Musicians</i> , III, p. 539 (3rd edn. New York, 1947).]	
<i>ENEA E LAVINIA.</i> Cast not listed. <i>COMMENT.</i> The Subscribers Tickets will be admitted double.	Tuesday 12 King's
<i>SAMSON.</i> Cast not listed. Conducted by Dr Arne. <i>COMMENT.</i> Benefit for Miss Brent. Tickets 5s.	Wednesday 13 Ranelagh
<i>THE PATRON.</i> Sir Thomas Lofty and Sir Peter Pepperpot - Foote; Rust - Weston; Dick Bever - Death; Frank Younger - Davis; Puff - Hayes; Dactyl - Granger; Sir Roger Dowlas - J. Palmer; Staytape - Brown; Robin - Parsons; John - Lewis; Juliet - Mrs Granger (British Museum ADD MSS 39302).	HAY
<i>THE PATRON.</i> Cast not listed, but see 13 June.	Friday 15 HAY
<i>ENEA E LAVINIA.</i> Cast not listed. <i>COMMENT.</i> The Last Opera of this Season. The Subscribers Tickets will be admitted double.	Saturday 16 HAY
<i>THE PATRON.</i> Cast not listed. See 13 June. <i>COMMENT.</i> The Second Night (Winston MS 9).	Monday 18 HAY
<i>THE PATRON.</i> Parts by Foote, Weston, Davis, Death, Granger, Hayes, Palmer, Parsons, Lewis, Browne, Taylor, and a young Gentlewoman. Also <i>THE MAYOR OF GARRATT</i> . Cast not listed, but to conclude with a dance by the performers. <i>DANCING.</i> I: <i>Sicilian Peasants</i> - Master Rogier, Miss Valois; End of Play: A new comic Dance, <i>The Carpenter and the Fruit Dealer</i> - Gherardi Jr, Master Clinton, Miss Street.	Tuesday 26 HAY
<i>COMMENT.</i> The Fifth Day. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. Mr Foote has changed his nights of playing to Tuesday, Thursday, and Friday. [See 13 June.]	
<i>THE PATRON.</i> As 26 June. Also <i>THE MAYOR OF GARRATT</i> . As 26 June. <i>DANCING.</i> As 26 June, but order reversed. <i>COMMENT.</i> [Isaac Reed, with two friends, attended this performance and named the dancers (Gerhardi, Clinton, Miss Street, Miss Valois).]	Thursday 28 HAY
<i>THE PATRON.</i> As 26 June. Also <i>THE MAYOR OF GARRATT</i> . As 26 June. <i>DANCING.</i> I: <i>Sicilian Peasants</i> , as 26 June; End of Play: <i>The Venetian Gardeners</i> - Master Clinton and Miss Street. <i>COMMENT.</i> The Seventh Day.	Friday 29 HAY

July 1764

- Tuesday 3* THE PATRON. As 26 June. Also THE MAYOR OF GARRATT. As 26 June.
 HAY DANCING. As 29 June, but order reversed.
 COMMENT. The Eighth Day. Books of *The Patron* to be sold at the Theatre.
- Thursday 5* THE PATRON. As 26 June. Also THE MAYOR OF GARRATT. As 26 June.
 HAY DANCING. I: A new *Tambourine Dance* – Rogier and Miss Valois; End of Play:
 The Venetian Gardeners, as 29 June.
 COMMENT. The Ninth Day.
- Friday 6* THE ORATORS. Players: Foote, Weston, Davis, Palmer, Death, Lewis, Parsons,
 HAY Brown, Castle, Hayes, Taylor, Granger. Also THE MAYOR OF GARRATT.
 As 26 June.
 DANCING. As 5 July, but order reversed.
- Tuesday 10* THE PATRON. As 26 June. Also THE MAYOR OF GARRATT. As 26 June.
 HAY DANCING. I: *The Dutchman and Provincials* – Gherardi, Master Clinton, and Miss
 Street; End of Play: *Tambourine Dance*, as 5 July.
 COMMENT. The Tenth Day.
- Thursday 12* THE ORATORS. Players as 6 July, but Taylor omitted. Also THE CITIZEN.
 HAY Cast not listed, but to conclude with a *dance* by the performers.
 DANCING. As 10 July.
- Friday 13* THE PATRON. As 26 June, but Hayes and Gentlewoman omitted; add Castle
 HAY and Mrs Granger. Also THE CITIZEN. Young Philpot – Foote; Young
 Wilding – Davis; Old Philpot – Granger; Hazard – Palmer; Quildrive – Castle;
 Dapper – Brown; Beaufort – Death; Sir Jasper Wilding – Turner; Locust – Parsons;
 Servant – Price; Maria – Mrs Granger.
 COMMENT. The Eleventh Day. Mr Foote's nights for playing will be for the
 future Monday, Wednesdays, and Fridays.
- Monday 16* THE MINOR. Mrs Cole and Smirk – Foote; Shift and Squintum (with imitations) –
 HAY Wilkinson; Loader – Davis; Sir George – Death; Transfer – Weston; Dick –
 Parsons; Baron – Castle; Lucy – Mrs Brown. Also THE MAYOR OF GARRATT.
 As 26 June.
 DANCING. As 10 July, but order reversed.
- Wednesday 18* THE MINOR. As 16 July, but add Sir Richard – Lewis. Also THE CITIZEN.
 HAY As 13 July.
 DANCING. As 10 July.
- Friday 20* THE PATRON. As 13 July. Also THE MAYOR OF GARRATT. As 26 June.
 HAY DANCING. As 10 July.
 COMMENT. The Twelfth Day.
- Monday 23* THE ORATORS. As 12 July, but add Taylor, and omit Hayes. Also THE
 HAY APPRENTICE. Dick – Wilkinson; Simon – Weston; Wingate – Lewis; President –
 Death; Gargle – Brown; Scotchman – Parsons; Irishman – Granger; Catchpole –
 Palmer; Charlotte – Mrs Brown.
 DANCING. I: *The Sicilian Peasants*, as 26 June; End of Play: *The Dutchman* – Gherardi,
 Master Clinton, Miss Street.

THE PATRON. As 13 July. Also THE MAYOR OF GARRATT. As 26 June. DANCING. As 10 July, but order reversed.	Wednesday 25 HAY
COMMENT. The Thirteenth Day.	
THE MINOR. As 18 July. Also THE CITIZEN. As 13 July. DANCING. I: <i>Tambourine Dance</i> , as 5 July; End of Play: <i>The Carpenter and Fruit Dealer</i> - Gherardi, Master Clinton, and Miss Street.	Friday 27 HAY

THE LYAR. Players: Foote, Castle, Davis, Mrs Brown, Weston, Pierce, Mrs Parsons, and a young Gentlewoman. Also THE MAYOR OF GARRATT. As 26 June. DANCING. I: As 27 July; End of Play: A new comic Dance called <i>The Shepherdess and the Faux Aveugle</i> - Gherardi jun, Master Clinton, Miss Street.	Monday 30 HAY
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August 1764

THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June. DANCING. As 30 July, but order reversed.	Wednesday 1 HAY
THE LYAR. As 30 July. Also THE CITIZEN. As 13 July. DANCING. End of Play: <i>The Shepherdess and the Faux Aveugle</i> , as 1 Aug.	Friday 3 HAY
THE PATRON. As 13 July. Also THE MAYOR OF GARRATT. As 26 June. DANCING. I: <i>The Faux Aveugle</i> , as 1 Aug.; End of Play: <i>The Calabrian Peasants</i> - Rogier and Miss Valois. COMMENT. Fourteenth Day.	Monday 6 HAY
THE LYAR. As 30 July. Also THE APPRENTICE. As 23 July, but add 1st member - Davis. DANCING. As 6 Aug., but order reversed.	Wednesday 8 HAY
THE ORATORS. As 23 July. Also THE MAYOR OF GARRATT. As 26 June. DANCING. As 6 Aug.	Friday 10 HAY
THE MINOR. As 18 July. Also THE CITIZEN. As 13 July. DANCING. As 6 Aug., but order reversed.	Monday 13 HAY
THE PATRON. As 13 July. Also THE APPRENTICE. As 8 Aug. DANCING. <i>The Dutchman and Provencalle</i> , as 10 July; End of Play: <i>The Calabrian Peasants</i> , as 6 Aug. COMMENT. The Fifteenth Day.	Wednesday 15 HAY
THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June. DANCING. As 15 Aug., but order reversed.	Friday 17 HAY
THE REHEARSAL. Bayes - Wilkinson, in which he will introduce a variety of Imitations; Johnson - Palmer; Physician - Castle; Smith - Lewis; Drawcansir - Brown; Prince Volscius - Davis; Prince Prettyman - Death; Lt General - Wild; Tom Thimble - Parsons; 1st King of Brentford - Taylor; Gentleman Usher - Weston; Pallas - Pierce; 2nd King of Brentford - Moor; Fisherman - Granger; Clovis - Mrs Parsons; Parthenope - Mrs Granger; Amaryllis - Mrs Brown; Lightning - Mrs Jeffreys; with the additional reinforcement of Mr Bayes's new raised Troops and several new entertainments of Dancing. Also THE MAYOR OF GARRATT. As 26 June. COMMENT. Benefit Wilkinson, by Particular Desire.	Monday 20 HAY

- Wednesday 22* THE ORATORS. As 23 July. Also THE APPRENTICE. As 8 Aug.
HAY DANCING. As 15 Aug., but order reversed.
- Friday 24* THE MINOR. As 18 July. Also THE CITIZEN. As 13 July.
HAY DANCING. I: *The Sicilian Peasants*, as 26 June; End of Play: *The Gypsey in a Village* – Gherardi jun, Master Clinton, Miss Street.
- Monday 27* THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June.
HAY DANCING. As 24 Aug., but order reversed.
- Wednesday 29* THE ORATORS. As 23 July. Also TASTE; or, Tragedy a la Mode. Parts by Foote, Weston, Lewis, Castle, Wilkinson.
DANCING. As 24 Aug.
COMMENT. By Particular Desire.
- Friday 31* THE PATRON. As 13 July. Also TRAGEDY A LA MODE. As 29 Aug., but add Death.
HAY DANCING. As 24 Aug., but order reversed.
COMMENT. The Sixteenth Day.

September 1764

- Saturday 1* EVERY MAN IN HIS HUMOUR. Kitely – Wilkinson; Young Knowell – Davis; Old Knowell – Granger; Bobadil – Young Gentleman, first time on any stage; Downright – Francis; Brainworm – Lewis; Matthew – Parsons; Wellbred – Death; Cobb – Brown; Cash – C. Lewis; Formal – Pierce; Justice Clement – Moor; Servant – Taylor; Master Stephen – Weston; Bridget – Mrs Granger; Cobb's Wife – Mrs Parsons; Dame Kitely – Mrs Jeffreys. Also TRAGEDY A LA MODE. As 31 Aug.
DANCING. II: New Dance – Gherardi, Master Clinton, Miss Street; III: *Hornpipe* – Rogier.
SINGING. IV: A young Gentleman and Mrs Weston, being their first Appearance.
COMMENT. Benefit for Weston and Davis.
- Monday 3* THE MINOR. As 18 July. Also THE CITIZEN. As 24 Aug.
HAY DANCING. I: *The Sicilian Peasants*, as 26 June; End of Play: *Hornpipe* – Rogier.
COMMENT. Last time of performing the Afterpiece this Season.
- Wednesday 5* THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June.
HAY DANCING. I: *The Carpenter and Fruit Dealer*, as 27 July; End of Play: *Comic Dance* – Rogier and Miss Valois.
COMMENT. By Particular Desire.
- Friday 7* THE ORATORS. As 23 July. Also TRAGEDY A LA MODE. As 31 Aug.
HAY DANCING. As 5 Sept., but order reversed.
- Monday 10* THE PATRON. As 13 July. Also TRAGEDY A LA MODE. As 31 Aug.
HAY DANCING. As 5 Sept.
COMMENT. The last time. The Seventeenth Day. Being the last week the Company will perform every night.

- THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June. *Tuesday 11*
DANCING. I: *The Shepherdess and Faux Aveugle*, as 30 July; End of Play: *Comic Dance* – HAY
Rogier and Miss Valois.
- THE MINOR. As 18 July. Also THE APPRENTICE. As 8 Aug. *Wednesday 12*
DANCING. I: As 11 Sept.; End of Play: *The Sicilian Peasants*, as 26 June. HAY
COMMENT. By particular Desire.
- THE ORATORS. As 23 July. Also TRAGEDY A LA MODE. As 31 Aug. *Thursday 13*
DANCING. As 15 Aug., but order reversed. HAY
- THE LYAR. As 30 July. Also THE MAYOR OF GARRATT. As 26 June. *Friday 14*
DANCING. As 5 Sept. HAY
COMMENT. By Particular Desire. The last night of performing this Season.



SEASON OF 1764-1765

THE 479 performances this season were marked by no violent outbursts. No financial records seem to be extant for any of the theatres, nor do diarists' accounts appear. But this season was published *The Companion to the Playhouse; or, An Historical Account of All the Dramatic Writers and their Works that have Appeared in Great Britain and Ireland to the Year 1764* (see 1 January 1765). It was the beginning, in two volumes, of what grew into the *Biographia Dramatica*. Dedicated to Garrick, who was still abroad until 25 April, it devoted eleven and one-half columns of commentary to him. A publication, however, by John Witherspoon, president of Princeton, *Essays on Important Subjects Intended to Establish the Doctrine of Salvation by Grace*, contained in Volume II, a "Serious Enquiry into the Nature and Effects of the Stage," being an attempt to show that contributing to the support of a Public Theatre is inconsistent with the character of a Christian.

Both patent theatres vied with one another to "dress characters in the habits of the time" as in *Richard III*, *Rule a Wife*, both Parts of *Henry IV*, and *Jane Shore*, in further effort at historical accuracy in costuming. Mozart and his sister performed in a benefit concert for themselves at the Haymarket, in which they played "all the overtures from their own astonishing compositions." At ages eight and twelve they were still billed as "Prodigies of Nature." Drury Lane on 30 October performed, of all things, *Sbe Wou'd and Sbe Wou'd Not* for the particular entertainment and "Desire" of Chukatah, the Mankiller of the Settico, a great warrior of the Cherokee Nation. For his delight the afterpiece was *The Witches*, concluding with the landing of the Cherokees in America. The Opera House announced in late March that it would be doubly illuminated for those in the upper boxes and upper

gallery to read their books. So prosperous were theatre affairs that T. Lowndes on 16 October paid £23 10s. for a one-eighth share of the copyright for Bickerstaff's *Maid of the Mill* in anticipation of its stage success. It was not to be performed until 31 January 1765. Tangible evidence, this, of the faith of a shrewd bookseller in Londoners' desires for a musical.

At Drury Lane George Garrick looked after his brother David's affairs, and actors Holland and Powell interpreted most of his famous parts. The managers during their 183 nights experimented with four new mainpieces, including Richard Rolt's English opera *Almena* (2 November), which was not very successful, and Thomas Hull's English adaptation of Lucchini's opera *Pharnaces* (15 February), which died after the sixth performance. Robert Lloyd's comic opera (28 November), *The Capricious Lovers*, succeeded in song for nine nights before it was cut to a farce of two acts. The fourth, Mrs Griffith's *Platonic Wife* (24 January), lasted only long enough to give the author a sixth night. Catharine Clive's *The Faithful Irishwoman*, one of the three new farces of the season, was given on her benefit night (18 March) and never again. Another, Arthur Murphy's *The Choice* (23 March) doubled that record, and was given its final single performance during the benefit season the following year. The third, James Townly's *The Tutor* (4 February) lasted only two nights. So much for a season's experiments.

Of the 88 performers on the Drury Lane payroll 67 were *Actors* and *Actresses*: Ackman, Adcock, Mrs Adcock, Aickin, Baddeley, Mrs Baddeley, Mrs Bennet, Mrs Bradshaw, Bransby, Burton, Master Burton, Master Cape, Castle, Miss Cheney, Mrs Cibber (sick nigh unto death), Clough, Mrs Clive, Mrs Cross, Didier, Mrs Dorman, Miss Ford, Fox, Granger, Griffith, Havard, Miss Heath, Mrs Hippisley, Holland, Mrs Hopkins, Master Hurst, Jackson, Johnston, Keen, King, Lee, Mrs Lee, Mrs Lessingham, Love, Mrs Love, Marr, Miss Mills, Moody, Packer, Palmer, J. Palmer, Mrs Palmer, Parsons, Miss Pearce, Phillips, Miss Plym, Miss Pope, Powell, Preston, Mrs Pritchard, Raftor, Master Raworth, Rooker, Miss Slack, Mrs Smith, Strange, Vaughan, Vernon, Watkins, Miss Wright, Yates, and Mrs Yates. The 14 principal *Dancers* were: Aldridge, Miss Baker, Berardi, Giorgi, Sga Giorgi, Grimaldi, Lauchery, Noverre, Miss Rogers, Master Rogier, Slingsby, Tassoni, Miss Tetley, and Miss Wilkinson. The 7 principal *Singers* were: Champness, Sga Cremonini, Giustinelli, Kear, Mrs Vincent, Miss Williams, and Miss Young.

Beard and his co-manager James Bencraft likewise had a full season of 183 nights, during which they gave 77 different plays and afterpieces. They too experimented with two comic operas. The first was T. A. Arne's *The Guardian Outwitted* (12 December), which barely made its six nights. The

second, Bickerstaff's *The Maid of the Mill* (31 January), taken from the popular *Pamela*, was a season's hit with twenty-nine performances, and many during each succeeding year of the Garrick period. Thomas Hull's musical interlude, *The Spanish Lady* (2 May) as an afterpiece lasted but a single night. But five years later it was altered for a successful run. Fifty-nine principal *Actors* and *Actresses* at Covent Garden were: Miss Allen, Anderson, Mrs Baker, Mrs Barrington, Beard, Mrs Bellamy, Bennet, Master Besford, Miss Brent, Buck, Clarke, Miss Cokayne, Mrs Copin, Costollo, Cushing, Davis, Dunstall, Dyer, Mrs Dyer, Miss Elliot, Mrs Evans, Mrs Ferguson, Gardner, Gibson, Mrs Godwin, Mrs Green, Miss Hallam, Hayes, Miss Helm, Holtom, Hull, Lewis, Miss Macklin, Mattocks, Miles, Master Morgan, Murden, Perry, Mrs Pitt, Redman, Ross, Shuter, Smith, R. Smith, Sparks, Mrs Stephens, Tindal, Mrs Vincent, and Miss Vincent, Miss Wainright, Walker, Mrs Walker, Mrs Ward, Miss Weirman, Weller, White, Mrs White, Wignel, and Woodward. The seventeen *Dancers* were: Arnauld, Miss Barrowby, Curtet, Miss Daw, Dumay, Duquesnay, Fichar, Hussey, Master King, Leppie, Sga Manesiere, Miss Pitt, Poitier, Miss Snow, Miss Twist, Miss Valois, and Miss Wilford, who became an actress late in the season. Eleven *Singers* completed the group: Baker, Dibdin, Mrs Jones, Mrs Lampe, Legg, Miss Miller, Miss Poitier, Ryley, Squibb, Tenducci, and Weylin.

Fifty-nine performances of six operas and three oratorios are recorded at the King's Opera House. The nine principal *Singers* were: Ciprandi, Mrs Cornelys, Sga Cremonini, Fawcett, Manzoli, Leopoldi Michelli, Sga Scotti, Tenducci, and Miss Young. The five *Dancers*: Mlle Auretti, Mme Capdeville, Gherardi, Lariviere, and Restier. Three *Musicians* performed in solo work: Fisher (violin), Giardini (violin), and Parton (violincello). Burney (II, 867) notes this as a "splendid period in the annals of musical drama when by the arrival of Giovanni Manzoli the serious opera acquired a degree of favour to which it had seldom mounted." Burney himself waited for two hours to get a place at the opening performance of *Ezio*. Since Manzoli's voice was the most powerful and voluminous soprano, according to Burney, heard on the stage since Farinelli, the applause "was a universal thunder."

Lauder performed once at the Haymarket by authority, and McClean and Middlemist danced there, while *Musicians* such as Bartholemion (violin), Baumgarten (bassoon), Chiri (violincello), Florio (German flute), Hay (violin), the two young Mozarts, Simpson (hautboy), Siprutani (violincello), and Yates on the harpsichord entertained in concerts. *Singers* were Miss Carver, Gilson, and Miss Polly Young.

A single musical performance is recorded at Marylebone Gardens by Miss Davis, Legg, Lowe, Taylor, and Mrs Vincent.

Foote's summer season at the Haymarket ran for some fifty-three performances. His company of nineteen actors and actresses and two dancers was largely recruited from performers at the patent theatres, but included five new ones: *Actors* and *Actresses*: Mrs Burden, Miss Cheney, Costollo, Davis, Foote, Gardner, Mrs Granger, Johnson, Keen, Mrs Kennedy, Marshall, Parsons, Mrs Parsons, Pearce, Preston, Miss Reynolds, Shuter, Tindal, and Waller. The *Dancers* were juveniles: Master Clinton, and Miss Street.

September 1764

- Saturday 15* DL THE BEGGAR'S OPERA. Macheath—Vernon; Peachum—Yates; Lockit—Bransby; Filch — Parsons; Mat-o-Mint — Fox; Beggar — Castle; Lucy — Mrs Clive; Diana Trapes — Mrs Bradshaw; Polly — Mrs Vincent; Player — Burton; Mrs Peachum — Mrs Love. In Act III, a *Hornpipe* by Miss Baker. To conclude with a *Country Dance*. Also POLLY HONEYCOMBE. Honeycombe — Yates; Scribble — King; Ledger — Bransby; Mrs Honeycombe — Mrs Bennett; Polly — Miss Pope; Nurse — Mrs Bradshaw.
- COMMENT. Places for the Boxes to be had of Mr. Johnston at the Stage Door. No Money will be returned after curtain is drawn up. Play begins 6 P.M. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [No further mention shall be made of this notice which appears regularly this season.]
- Monday 17* CG THE BUSY BODY. Marplot — Woodward; Sir George — Smith; Charles — Clarke; Sir Francis Gripe — Shuter; Sir Jealous — Dunstall; Whisper — Costollo; Scentwell — Mrs Ferguson; Isabinda — Miss Miller; Patch — Mrs Pitt; Miranda — Miss Macklin. Also THE DEVIL TO PAY. Loverule — Mattocks; Jobson — Dunstall; Lady Loverule — Mrs Pitt; Nell — Mrs Green.
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for boxes to be taken of Mr Sarjant at the Stage Door of the Theatre. No money to be receiv'd at the Stage Door, nor any returned after the curtain is up. To begin exactly at 6 o'clock. [Customary notice on all subsequent bills.]
- HAY THE GENTLE SHEPHERD. Sir William Worthy — Lauder, with an *Occasional Prologue*, and several favorite Scots songs; with several musical entertainments. Player representing Glaud will sing the *Cries of Edinburgh*.
- COMMENT. By Authority. Benefit for Lauder. By Desire. For this night only. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7:00 P.M.
- Tuesday 18* DL THE STRATAGEM. Archer — Griffith from Dublin; Aimwell — Palmer; Sullen — Burton; Bonniface — Love; Scrub — Yates; Foigard — Moody; Sir Chas Freeman — Packer; Gibbet — Bransby; Dorinda — Miss Plym; Lady Bountiful — Mrs Cross; Cherry — Miss Pope; Mrs Sullen — Mrs Palmer. Also THE MUSICAL LADY. Old Mask — Yates; Mask — King; Freeman — Packer; Lady Scrape — Mrs Bennet; Laundress — Mrs Bradshaw; Sophy — Miss Pope. To conclude with a *Country Dance*. DANCING. IV: The *Provencalle* by Miss Rogers, &c.
- COMMENT. No Money received at Stage Door.

HAMLET. Hamlet - Ross; King - Sparks; Horatio - Hull; Polonius - Shuter; Laertes - Davis; Rosencraus - White; Guildenstern - Perry; Marcellus - Gardner; Lucianus - Weller; Pl. King - Redman; Pl. Queen - Miss Ferguson; Ghost - Gibson; Ostrick - Dyer; Grave - Diggers - Dunstall and Costollo; Ophelia - Miss Macklin; Queen - Mrs Ward - [playbill, but <i>Public Advertiser</i> assigns Marcellus to Anderson on this night only]. Also LETHE. Fine Gentleman - Woodward; Aesop - Walker; Drunken Man - Dunstall; Old Man and Lord Chalkstone - Shuter; Frenchman - Holtom; Fine Lady - Mrs Green.	<i>Wednesday 19</i> CG
KING RICHARD III. Richard - Holland; King Henry - Havard; Prince Edward and Duke of York - Mas. Burton and Miss Rogers; Buckingham - Lee; Richmond - Palmer; Tressel - Ackman; Lord Mayor - Philips; Ratcliff - Castle; Catesby - Packer; Lieut - Moody; Queen - Mrs Pritchard; Lady Anne - Mrs Palmer; Stanley - Bransby; Norfolk - Burton; Duchess of York - Mrs Bennet. Also THE LYING VALET. Sharp - Granger; Cook - Clough; Melissa - Mrs Lee; Kitty Pry - Mrs Bennett; Gayless - Ackman; Guttle - Philips.	<i>Tursday 20</i> DL
COMMENT. Mainpiece: Dress'd in the Habits of the Times.	
ROMEO AND JULIET. Romeo - Ross; Capulet - Sparks; Fryar Lawrence - Hull; Mercutio - Woodward; Benvolio - Davis; Paris - Perry; Escalus - Anderson; Tibalt - Bennet; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Miss Macklin. <i>Minuet</i> by Dumay and Miss Macklin, and a <i>Masquerade Dance</i> proper to the Play. Additional scene of Funeral Procession of Juliet accompanied by a <i>Solemn Dirge</i> . Vocal Parts by Beard, Mattocks, Miss Poitier, Miss Miller, Legg, Baker, Dibdin, Mrs Lampe, Mrs Jones &c. Also THE CHEATS OF SCAPIN. Scapin - Shuter; Thrifty - Bennet; Gripe - Costollo; Leander - Davis; Octavian - Perry; Shift - Buck; Clara - Mrs Evans; Lucia - Mrs White; Sly - R. Smith.	<i>Friday 21</i> CG
ROMEO AND JULIET. Romeo - Holland; Mercutio - Palmer; Escalus - Bransby; Paris - Jackson; Tibalt - Lee; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Palmer. With the Funeral Procession, the Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act I, a <i>Masquerade Dance</i> by Sg and Sga Giorgi. Also THE FAIRY TALE. Characters by: Moody, Baddeley, Parsons, Clough, Ackman, Castle; Fairies by: Miss Rogers, Miss Ford, Mas. Cape, Mas. Raworth, Miss Wright. To Conclude with a <i>Fairy Dance</i> by Miss Rogers, Miss Ford, and others. [See 15 Feb. 1764.]	<i>Saturday 22</i> DL
COMMENT. Books of the Entertainment, as perform'd, will be sold at the Theatre. [A customary announcement <i>re</i> the <i>Fairy Tale</i> , and will not be further noted.]	
RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Clarke; Don Juan - Hull; Cacafogo - Dunstall; Sanchio - Davis; Alonzo - Perry; Copper Captain - Woodward; Clara - Miss Helm; Maid - Mrs White; Old Woman - Mrs Pitt; Altea - Mrs Walker; Margaritta - Mrs Vincent; Estifania - Miss Eliot. Also THE UPHOLSTERER. Barber - Woodward; Feeble - Hayes; Rovewell - Davis; Belmour - White; Watchman - Weller; Quidnunc - Dunstall; Pamphlet - Shuter; Harriet - Miss Miller; Maid - Miss Cokayne; Termagant - Mrs Green.	<i>Monday 24</i> CG
COMMENT. Characters in mainpiece dress'd in the Habits of the Times.	
A BOLD STROKE FOR A WIFE. Col. Fainwell - King; Freeman - Packer; Sir Philip Modelove - Baddeley; Periwinkle - Granger; Obadiah - Moody; Simon Pure - Vaughan; Tradelove - Burton; Sackbut - Bransby; Betty - Mrs Smith; Mrs Prim - Mrs Bradshaw; Mrs Lovely - Miss Plym. Also THE WITCHES; or, Harlequin Cherokee. <i>Harlequin</i> - Rooker; Principal <i>Witcher</i> : Vernon, Champnes, Johnston, Grimaldi, Mrs Vincent, Miss Young, Mrs Dorman, &c. <i>Misers</i> - Castle,	<i>Tuesday 25</i> DL

- Tuesday 25*
DL Parsons; *Miser's Servants* – Clough, Ackman; *Lilliputian Harlequin* – Miss Rogers; *Lilliputian Colombine* – Miss Ford; *Colombine* – Miss Baker; To conclude with the landing of the Cherokees in America. *Cherokees*– Grimaldi, Giorgi, Tassoni, Sga Giorgi, Miss Baker. &c,
COMMENT. *The Careless Husband* deferr'd. Havard Ill.
- Wednesday 26* KING HENRY IV, PART I; With Humours of Falstaff. Falstaff – Shuter; King – Sparks; Westmorland – Davis; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Francis – Cushing; Vernon – Gibson; Poins – White; Carriers – Dunstall and Bennet; Lady Piercy – Mrs Godwin, 1st appearance; Hostess – Mrs Pitt; Hotspur – Smith. Also THE INTRIGUING CHAMBER-MAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
- Thursday 27*
DL HAMLET. Hamlet – Holland; Horatio – Packer; Polonius – Baddeley; Rosencraus – Fox; King – Love; Bernardo – Marr; Laertes – Lee; Ghost – Bransby; Ophelia – Young Gentlewoman, 1st time [Mrs Baddeley]; Osric – Palmer; Player King – Burton; Player Queen – Mrs Bennet; Queen – Mrs Pritchard; Gravediggers – Yates and Vaughan; Guildenstern – Castle; Marcellus – Ackman. Also THE FAIRY TALE. As 22 Sept.
- Friday 28*
CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Cludio – Woodward; Antonio – Dunstall; Charino – Lewis; Duart – Davis; Lewis – Shuter; Manuel – Gardner; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Angelina – Mrs Dyer; Elvira – Mrs Vincent; Louisa – Mrs Baker. Also THE CONTRIVANCES. Rovewell – Mattocks; Argus – Costollo; Hearty – Redman; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Miss Miller.
- Saturday 29*
DL THE CARELESS HUSBAND. Lord Foppington – Griffith; Sir Charles – Havard; Morelove – Palmer; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Betty – Mrs Palmer. Also THE WITCHES. As 25 Sept.
DANCING. II: *Tambourine Dance, New* by Slingsby (his 1st appearance this stage) and Miss Baker.

October 1764

- Monday 1*
CG THE ROYAL CONVERT. Hengist – Smith; Aribert – Ross; Offa – Clarke; Scofrid – Sparks; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In which will be introduc'd a *Solemn Hymn* set by Purcel, performed by Beard, Mattocks, Miss Poitier, Miss Miller, Baker, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones, &c. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Beaufort – Baker; Young Wilding – Dyer; Corinna – Miss Cockayne; Maria – Miss Elliot.
DANCING. *The Sicilian Peasants*: Man – Sga Manesiere; Woman – Miss Wilford.
- Tuesday 2*
DL THE BEGGAR'S OPERA. As 15 Sept., but Player - J. Palmer. Also THE OLD MAID. Clerimont – Didier, 1st appearance there; Heartwell – Philips; Harlow – Packer; Capt. Cape – King; Mrs Harlow – Miss Pope, 1st time; Miss Harlow – Mrs Bennet.
DANCING. II: *New Tambourine*, as 29 Sept.
COMMENT. *The Jealous Wife* deferr'd. Mrs Pritchard indisposed.

LOVE FOR LOVE. Valentine - Ross; Sir Sampson - Dunstall; Scandal - Clarke; Foresight - Bennet; Tattle - Woodward; Trapland - Lewis; Jeremy - Dyer; Ben - Shuter; Mrs Foresight - Mrs Baker; Mrs Frail - Mrs Vincent; Nurse - Mrs Pitt; Miss Prue - Miss Elliot; Angelica - Miss Macklin. Also THE ENGLISHMAN IN PARIS. Buck - Woodward; Sir John - Gibson; Lucinda (with song in character) - Miss Macklin. Dancing and a <i>Minuet</i> by Duquesney and Miss Macklin. DANCING. End of Play: A New Grand Comic Ballet call'd <i>Blind-Man's Buff</i> , by Arnould, 1st appearance on the English Stage, Miss Valois, &c.	<i>Wednesday 3</i> CG
THE CONSCIOUS LOVERS. Young Bevil - Holland; Myrtle - Palmer; Sir John - Burton; Sealand - Havard; Cimberton - Love; Humphrey - Packer; Daniel - Vaughan; Tom - King; Phillis - Mrs Clive; Lucinda - Miss Plym; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Indiana - Mrs Palmer, 1st time. In Act II, <i>Singing</i> by Mrs Vincent. Also THE WITCHES. As 25 Sept., but Moody replaces Clough as a Miser's Servant. Miss Baker omitted as a Cherokee.	<i>Thursday 4</i> DL
[THE BUSY BODY.] As 17 Sept. Also [THE CITIZEN.] As 1 Oct. <i>DANCING.</i> I: <i>The Sicilian Peasants</i> , as 1 Oct.; III: A New Grand Pantomime Ballet, call'd <i>La Femme Maitresse</i> , by Fichar, 1st appearance on English Stage, Miss Wilford, Arnould, Miss Valois, &c.; End of Play: New Grand Comic Ballet, <i>Les Mattelots Provençals</i> by Fichar, Sga Manesiere, &c.	CG
COMMENT. By Command of their Majesties. [No performance indicated in <i>Public Advertiser</i> . This is an advance Bill.]	
THE RECRUITING OFFICER. Plume - Smith; Ballance - Sparks; Worthy - Hull; Kite - Anderson; Brazen - Woodward; Bullock - Dunstall; Welch Collier - Hayes; Recruits - Buck and Costollo; Melinda - Mrs Dyer; Rose - Miss Vincent; Lucy - Mrs Pitt; Sylvia - Miss Macklin. Also A DUKE AND NO DUKE. Duke - Perry; Brunetto - Davis; Alberto - Wignel; Barbarino - Costollo; Mago - Bennet; Duchess - Mrs Stephens; Prudentia - Miss Helm; Flametta - Mrs Evans; Trappolin - Shuter. <i>DANCING.</i> II: <i>La Femme Maitresse</i> , as 4 Oct.; End of Play: <i>Les Mattelots Provençals</i> , as 4 Oct.	<i>Friday 5</i> CG
THE PROVOKED HUSBAND. Manly - Packer; Lord Townly - Powell; Lady Townly - Mrs Palmer; Count Bassett - King; Sir Francis Wronghead - Yates; John Moody - Burton; Lady Wronghead - Mrs Love; Mrs Motherly - Mrs Cross; Myrtilla - Mrs Lee; Miss Jenny - Miss Pope; Mrs Trusty - Mrs Bennett; Lady Grace - Miss Plym; Squire Richard - Mas. Burton. Also THE FAIRY TALE. As 22 Sept., but Strange replaces Clough. <i>DANCING.</i> II: <i>Irish Lilt</i> by Aldridge and Miss Baker, &c.	<i>Saturday 6</i> DL
KING RICHARD III. Richard - Smith; King Henry - Gibson; Richmond - Clarke; Buckingham - Hull; Catesby - Davis; Norfolk - Perry; Ratcliff - Bennet; Stanley - Anderson; Tressel - Dyer; Prince Edward - Mrs Evans; Duke of York - Mas. Besford; Oxford - Weller; Forrest - Holtom; Lord Mayor - Buck; Lieut. - R. Smith; Lady Anne - Mrs Vincent; Duchess of York - Mrs Ferguson; Queen - Mrs Ward. Also THE UPHOLSTERER. As 24 Sept. <i>DANCING.</i> End of Play: Grand Comic Ballet call'd <i>Blind-Man's Buff</i> , as 3 Oct.	<i>Monday 8</i> CG
CYMBELINE. Posthumus - Powell; Jachimo - Holland; Cymbeline - Love; Cloten - King; Bellarius - Havard; Arviragus - Palmer; Guiderius - Jackson; Pisanio - Packer; Queen - Mrs Bennet; Imogen - Mrs Palmer. In Act II, a <i>Masque</i> by Grimaldi, Aldridge, Lauchery, Sga Giorgi, &c., with <i>Singing</i> by Mrs Vincent. Also POLLY HONEYCOMB. As 15 Sept.	<i>Tuesday 9</i> DL

- Wednesday 10* SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Manuel - CG Shuter; Don Philip - Ross; Octavio - White; Soto - Dunstall; Trappanti - Woodward; Don Lewis - Davis; Corrigidor - Wignel; Diego - Costollo; Rosara - Miss Vincent; Flora - Mrs Vincent; Viletta - Mrs Pitt; Hypolita - Miss Macklin. Also THE DEVIL TO PAY. As 17 Sept.
DANCING. II: *Les Mattelots Provençals*, as 4 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.
- Thursday 11* THE PROVOKED HUSBAND. As 6 Oct., but Lady Wronghead - Mrs Hopkins; DL Lady Townly - Mrs Yates. Also THE FAIRY TALE. As 6 Oct.
DANCING. II: *The Irish Lilt* by Aldridge, Miss Baker, &c.; III: *The Provençalle*, as 18 Sept.; v: *New Tambourine*, as 29 Sept.
 COMMENT. By Command of their Majesties.
- CG THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Woodward; Dugard - White; Petit - Cushing; Page - Mas. Morgan; Maid - Miss Allen; Four Bravo's - Dunstall, Buck, Hayes, Gardner; Oriana - Mrs Vincent; Lamorce - Mrs Stephens; Bizarre - Miss Elliot. Also THE LYING VALET. Sharp - Shuter; Gayless - Davis; Guttle - Dunstall; Cook - Buck; Trippit - Bennet; Mrs Trippit - Miss Allen; Mrs Gadabout - Mrs Ferguson; Priscy - Mrs Evans; Melissa - Miss Miller, 1st time; Kitty Pry - Mrs Green.
DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.
- Friday 12* LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ross; Sir Novelty - CG Woodward; Elder Worthy - Clarke; Young Worthy - Dyer; Sly - Costollo; Lawyer - Wignel; Amanda's Woman - Mrs Ferguson; Flareit's Maid - Miss Helm; Sir William Wisewou'd - Dunstall; Snap - Shuter; Narcissa - Mrs Vincent; Hillaria - Mrs Dyer; Flareit - Mrs Green; Amanda - Mrs Ward (playbill). Also MISS IN HER TEENS. Flash - Woodward; Fribble - Shuter; Puff - Dunstall; Tag - Mrs Vincent; Miss Biddy - Miss Vincent.
DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.
- Saturday 13* THE JEALOUS WIFE. Oakly - Holland; Major Oakly - Yates; Lord Trinket - DL Griffith; Charles - Palmer; Sir Harry Beagle - King; Russet - Burton; Capt. O'Cutter - Moody; Paris - Baddeley; Tom - Clough; Lady Freelo - Mrs Clive; Harriot - Mrs Palmer; Mrs Oakly - Mrs Pritchard. Also THE WITCHES. As 4 Oct.
DANCING. II: A New Scaramouch Dance by Sg Berardi (1st appearance this stage) and Miss Baker.
- Monday 15* THE MOURNING BRIDE. Osmyn - Smith; King - Clarke; Gonzales - Sparks; CG Heli - Perry; Selim - Davis; Almeria - Miss Macklin; Alonzo - Gardner; Perez - R. Smith; Garcia - White; Leonora - Mrs Barrington; Zara - Mrs Ward. Also THE CITIZEN. As 1 Oct., but Sir Jasper - Anderson; Young Wilding - Davis.
DANCING. III: A Tambourine by Fichar &c.; End of Play: *La Femme Maitresse*, as 4 Oct.
- DL OROONOKO. Oroonoko - Powell; Aboan - Lee; Blandford - Palmer; Governor - Burton; Stanmore - Packer; Capt. Driver - Bransby; Hotman - Baddeley; Planters - Moody, Parsons, Marr, Watkins, Mrs Bradshaw; Slaves - Clough, Ackman, Fox, Imoinda - Mrs Palmer. In Act II, a *Dance of Slaves*. Also THE FAIRY TALE. As 6 Oct.

TANCRED AND SIGISMUNDA. Tancred – Holland; Osmond – Havard; Sifredi – Love; Officers – Fox; Castle, Marr; Rhodolpho – Ackman; Laura – Mrs Hopkins; Sigismunda – Mrs Palmer. Also **THE WITCHES**. As 4 Oct., but Granger replaces Castle as a Miser, and Aldridge is entered with a *Reel* and *Hornpipe*.
DANCING. I: *New Tambourine*, as 29 Sept.

Tuesday 16
DL

A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Anderson; Freeman – Clarke; Sackbut – Buck; Simon Pure – Costollo; Aminadab – Mas. Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also **THE OLD MAID**. Old Maid – Mrs Walker; Harlow – Davis; Young Clerimont – White; Capt. Cape – Lewis; Heartwell – Gardner; Mrs Harlow – Miss Elliot.
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *La Femme Maitresse*, as 4 Oct.

CG

COMMENT. *Every Man in His Humour* deferr'd on account of Indisposition of Dunstall (playbill). T. Lowndes paid £23 10s. for a one-eighth share of the copyright for Bickerstaff's *Maid of the Mill* (BM Add. MS 38730 fol. 104b) in anticipation of its stage success. [It was first performed at CG 31 Jan. 1765.]

KING HENRY IV, PART I. King Henry – Havard; Prince of Wales – Palmer; Falstaff – Love; Glendower – Lee; Vernon – Jackson; Poins – Packer; Hotspur – Holland; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Earl Douglas – Parsons; 2nd Carrier – Granger; Francis – Vaughan; Worcester – Bransby; Mortimer – Castle; Northumberland – Burton; Westmoreland – Ackman; Bardolph – Clough; 1st Carrier – Moody; Messenger – Fox; Blunt – Strange. Also **THE FAIRY TALE**. As 6 Oct.
DANCING. II: *New Tambourine*, as 29 Sept.

Wednesday 17
DL

COMMENT. Mainpiece: Dressed in habits of the time.

THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Dr Caius – Holtom; Sir Hugh – Lewis; Shallow – Costollo; Slender – Bennet; Host – Anderson; Mrs Page – Mrs Barrington; Ann Page – Miss Vincent; Fenton – Davis; Pistol – R. Smith; Mrs Quickly – Mrs Pitt; Nym – Buck; Bardolph – Wignel; Peter – Mas. Morgan; Rugby – C. Smith; Mrs Ford – Mrs Ward. Also **THE ENGLISHMAN IN PARIS**. As 3 Oct., but add Subtle – Costollo; Classic – Anderson; Marquis – Holtom; Dauphin – Wignel; Perruquet – White; Roger – Weller; Gamut – Baker; Kitteau – Bennet; Mrs Subtle – Mrs Pitt; *Minuet* as 3 Oct.
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Sicilian Peasants*, as 1 Oct.

CG

THE MISTAKE. Don Carlos – Holland; Don Lorenzo – Palmer; Lopez – Yates; Sancho – King; Metaphrastus – Philips; Toledo – Baddeley; Camilla – Mrs Lee; Jacinta – Mrs Clive; Isabella – Mrs Bennet; Leonora – Mrs Pritchard; Felix – Burton; Alvarez – Bransby. Also **THE WITCHES**. As 16 Oct.
DANCING. III: *The Irish Lilt*, as 11 Oct.

Thursday 18
DL

THE BEGGAR'S OPERA. Machecath – Beard; Peachum – Shuter; Lockit – Anderson; Filch – Holtom; Mat-o-Mint – Baker; Player – White; Beggar – Bennet; Diana Trapes – Mrs Copin; Mrs Slammekin – Mrs Green; Mrs Peachum – Mrs Stephens; Lucy – Miss Miller; Polly – Miss Brent; *Hornpipe* – Miss Pitt, Miss Daw, Miss Twist. To conclude with a *Country Dance* by the characters. Also **PERSEUS AND ANDROMEDA**; or, **The Cheats of Harlequin**. Perseus – Mattocks; Andromeda – Miss Weirman, 1st appearance on the stage; Cepheus – Legg; Mercury – Baker; Cassiope – Miss Miller; Amazon – Mrs Lampe; Magician – Dibdin; Hussar – Clarke; Petit Maitre – Poitier, who performed it originally; Hussar's Serv't – Miles; Valet de Chambre – Holtom; Harlequin – Woodward; Colombine – Mrs Dyer. Concluding with a *Grand Ballet* by M Duquesney, Miss Wilford &c.

CG

- Thursday 18* DANCING. II: *Tambourine*, as 15 Oct.
 CG COMMENT. By Command of their Majesties.
- Friday 19* PHILASTER. Philaster – Powell; King – Bransby; Pharamond – Lee; Dion – Burton; Clermont – Strange; Capt. – Baddeley; Thrasaline – Ackman; Countryman – Parsons; Galatea – Miss Mills; Lady – Mrs Hippisley; Arethusa – Miss Bride; Megra – Mrs Lee; Bellario – Mrs Yates. Also THE WITCHES. As 16 Oct.
DANCING. II: New Tambourine, as 29 Sept.
 CG COMMENT. *The Mistake* named as mainpiece in Rich's *Register* (Winston MS 9).
- Saturday 20* THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcellus – Tindal; Leontine – Gibson; Atticus – Gardner; Lucius – Anderson; Varanus – Ross; Aranthes – Davis; Pulcheria – Mrs Vincent; Athenais – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
 DL LOVE FOR LOVE. Valentine – Havard; Tattle – Preston, 1st appearance there; Angelica – Mrs Palmer; Miss Prue – Miss Cheney; Scandal – Palmer; Ben (with song in character) – Yates; Sir Sampson Legend – Burton; Jeremy – Baddeley; Trapland – Vaughan; Nurse – Mrs Bradshaw; Mrs Frail – Mrs Clive; Mrs Foresight – Mrs Bennet; Foresight – Granger. Also FORTUNATUS. Harlequin – Rooker; Others by: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker; Miss Tetley, &c. To conclude with a Comic Dance call'd *The Flemish Feast*, by Sg and Sga Giorgi, &c.
DANCING. II: New Tambourine, as 29 Sept.
- CG THE WONDER; or, A Woman Keeps a Secret. Felix – Ross; Col. Briton – Smith; Gibby – Shuter; Old Soldier – Buck; Lissardo – Dyer; Lopez – Bennet; Frederick – Anderson; Alguazil – Wignel; Pedro – Lewis; Isabella – Mrs Dyer; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
- Monday 22* SHE WOUL'D AND SHE WOUL'D NOT. Trappanti – King; Don Manuel – Yates; Don Philip – Packer; Octavio – Palmer; Soto – Baddeley; Don Luis – Didier; Hypolita – Miss Plym; Flora – Miss Cheney; Viletta – Mrs Lee; Rosara – Mrs Hopkins; Diego – Granger; Corridore – Ackman; Alguazile – Watkins. Also FORTUNATUS. As 20 Oct.
DANCING. II: New Tambourine, as 29 Sept.
 CG COMMENT. Mainpiece: Not acted in ten years. [See 28 April 1749.]
- Tuesday 23* JANE SHORE. Hastings – Smith; Gloster – Clarke; Dumont – Ross; Belmour – Gibson; Catesby – Anderson; Ratcliff – Davis; Alicia – Mrs Ward; Jane Shore – Miss Macklin. Also PERSEUS AND ANDROMEDA. As 18 Oct.
 DL THE ORPHAN. Acasto – Havard; Castilio – Powell; Chamont – Holland; Polydore – Jackson; Chaplain – Love; Ernesto – Parsons; Page – Miss Rogers; Serina – Miss Plym; Florella – Mrs Bennet; Monimia – Mrs Cibber. Also THE MUSICAL LADY. As 18 Sept.
DANCING. End of Play: A New Scaramouch, as 13 Oct.
- CG LOVE IN A VILLAGE. Hawthorn – Beard; Woodcock – Shuter; Sir Wm Meadows – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Stephens; Deborah – Mrs Walker; Lucinda – Miss Miller, 1st time; Rosetta – Miss Brent; Servants at the Statute – Barrington; Holtom, Gardner, Mrs White, &c., with Dances incident to the Opera by Leppie, Miss Twist, &c.
DANCING. II: La Femme Maitresse, as 4 Oct.
 CG COMMENT. Books of the Opera to be sold at the Theatre.

- THE EARL OF ESSEX.** Burleigh – Burton; Essex – Holland; Southampton – Jackson; Countess of Nottingham – Mrs Hopkins; Queen – Mrs Pritchard; Rutland – Mrs Yates; Raleigh – Packer; Lieutenant – Ackman. Also FORTUNATUS. As 20 Oct. Wednesday 24
DL CG
- DANCING. IV:** *New Tambourine*, as 29 Sept.
COMMENT. [Mainpiece by Henry Brooke.]
- THE CONSCIOUS LOVERS.** Young Bevil – Ross; Myrtle – Smith; Sir John Bevil – Gibson; Sealander – Sparks; Cimberston – Shuter; Tom (with song in character) – Dyer; Phillis – Mrs Vincent; Mrs Sealander – Mrs Stephens; Isabella – Mrs Ferguson; Lucinda – Miss Miller; Indiana – Miss Macklin with singing by Mattocks. Also PERSEUS AND ANDROMEDA. As 18 Oct., but Harlequin – Miles; Hussar's Serv't – Cushing. CG
- THE SUSPICIOUS HUSBAND.** Ranger – King, 1st time; Strictland – Love; Frankly – Palmer; Jacintha – Miss Plym; Jack Meggot – Vernon; Landlady – Mrs Bradshaw; Milliner – Mrs Hippisley; Bellamy – Packer; Tester – Vaughan; Lucetta – Mrs Bennet; Mrs Strictland – Mrs Hopkins; Clarinda – Miss Pope. To Conclude with a *Country Dance*. Also FORTUNATUS. As 20 Oct. Thursday 25
DL CG
- DANCING. I:** *New Tambourine*, as 29 Sept.
- THE STRATAGEM.** Archer – Smith; Aimwell – Ross; Sullen – Sparks; Foigard – Barrington; Gibbet – Bennet; Scrub – Shuter; Boniface – Anderson; Freeman – R. Smith; Lady Bountiful – Mrs Ferguson; Cherry – Miss Vincent; Dorinda – Miss Hallam; Mrs Sullen – Mrs Ward. Also PERSEUS AND ANDROMEDA. As 24 Oct. CG
- JANE SHORE.** Hastings – Holland; Gloster – Love; Shore – Havard; Catesby – Parsons; Alicia – Mrs Cibber; Jane Shore – Mrs Yates; Bellmour – Packer; Derby – Fox; Ratcliff – Ackman. Also HIGH LIFE BELOW STAIRS. Lovel – King; Freeman – Packer; Duke's Serv't – Palmer; Sir Harry's Serv't – Lee; Philip – Yates; Kitty – Mrs Clive. Friday 26
DL CG
- DANCING. IV:** *New Scaramouch*, as 13 Oct.
COMMENT. Mainpiece: Dress'd in the Habits of the Times.
- THE JOVIAL CREW; or, The Merry Beggars.** Old Rents – Gibson; Hearty – Beard; Springlove – Clarke; Clack – Shuter; Randal – Holtom; Hilliard – Baker; Oliver – Dyer; Vincent – Mattocks; Amie – Miss Miller; Meriel – Mrs Vincent; Rachel – Miss Brent. The *Dances* incident to the opera. Also PERSEUS AND ANDROMEDA. As 24 Oct. CG
- ORONOOKO.** As 15 Oct. Also THE FAIRY TALE. As 6 Oct. Saturday 27
DL CG
- DANCING. IV:** *New Tambourine*, as 29 Sept.
- ROMEO AND JULIET.** As 21 Sept., but Juliet – Miss Hallam; Minuet – Dumay and Miss Hallam. Also THOMAS AND SALLY; or, The Sailor's Return. Sailor – Beard; Squire – Mattocks; Dorcas – Miss Poitier; Sally – Miss Brent, with *Dancing* by Miss Twist, Miss Pitt, Miss Daw, &c. CG
- COMMENT.** Mainpiece: By Particular Desire.
- ROMEO AND JULIET.** As 22 Sept., but Juliet – Mrs Lessingham, from Theatre in Dublin; Lauchery replaces Sg Giorgi in *Masquerade Dance*; Sg Giorgi and Mrs Lessingham perform a *Minuet*; Mrs Dorman replaces Miss Young in vocal part. Also FORTUNATUS. As 20 Oct. Monday 29
DL CG
- DANCING. III:** The *Lamplighters* by Aldridge, Sga Giorgi, &c.

- Monday 29* CG KING LEAR, AND HIS THREE DAUGHTERS. Lear - Ross; Edgar - Smith; Bastard - Clarke; Gloster - Gibson; Kent - Sparks; Gentleman Usher - Shuter; Goneril - Mrs Stephens; Regan - Mrs Vincent; Cordelia - Miss Hallam, 1st time. Also THOMAS AND SALLY. As 27 Oct.
COMMENT. Afterpiece: With its dances By Particular Desire.
- Tuesday 30* DL SHE WOULD AND SHE WOULD NOT. As 22 Oct. Also THE WITCHES. As 16 Oct., but Miss Young omitted; concluding with the landing of the Cherokees in America. By desire of Chukatah, the Mankiller of Settico, a great warrior of the Cherokee Nation.
DANCING. I: *New Tambourine*, as 29 Sept.
- CG THE PROVOK'D WIFE. Sir John Brute - Woodward; Constant - Ross; Heartfree - Smith; Col. Bully (with song in character) - Beard; Razor - Dyer; Lord Rake - Davis; Lady Fanciful - Mrs Vincent; Belinda - Miss Hallam; Mademoiselle - Mrs Green; Lady Brute - Mrs Ward. Also PERSEUS AND ANDROMEDA. As 24 Oct., but Petit Maitre - Dyer.
- Wednesday 31* DL VENICE PRESERVED. Pierre - Holland; Priuli - Havard; Jaffier - Powell; Spinoza - Fox; Elliot - Strange; Renault - Burton; Duke - Bransby; Bedamour - Packer; Officer - Ackman; Belvidera - Mrs Cibber. Also THE OLD MAID. As 2 Oct.
DANCING. The *LAMPLIGHTERS*, as 29 Oct.
- CG LOVE IN A VILLAGE. As 23 Oct., but Lucinda - Miss Hallam.
DANCING. II: *The Sicilian Peasants*, as 1 Oct.
COMMENT. Books of the Opera to be sold at the Theatre. Mainpiece: By Desire.

November 1764

- Thursday 1* DL THE JEALOUS WIFE. As 13 Oct. Also HIGH LIFE BELOW STAIRS. As 26 Oct.
DANCING. End of Play: *New Tambourine*, as 29 Sept.
- CG EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowel - Sparks; Young Knowel - Dyer; Welbred - Mattocks; Bobadil - Woodward; Mas Stephen - Shuter; Clement - Lewis; Mas. Mathew - Hayes; Brainworm - Dunstall; Downright - Walker; Cash - Perry; Formal - Costollo; Cob - Buck; Cob's Wife - Mrs Pitt; Bridget - Miss Miller; Dame Kitely - Mrs Ward. Also THOMAS AND SALLY. As 27 Oct.
DANCING. II: *The Sicilian Peasants*, as 1 Oct.; III: *Blind Man's Buff*, as 3 Oct.; IV: *La Femme Maitresse*, as 4 Oct.; End of Play: *The Jealous Woodcutter* by M Duquesney, Sga Manesieie, Leppie, &c.
COMMENT. By Command [Both Pieces] of their Majesties.
- Friday 2* DL ALMENA. Parts by: Vernon, Champnes, Giustinelli, Miss Wright, Miss Vincent, Miss Williams, Sga Cremonini. [Mahomed - Vernon; Mirza - Giustinelli; Abudah - Champnes; Almena - Miss Wright; Zara - Mrs Vincent; Selima - Miss Williams; Aspatia - Sig^a Cremonini (Edition of 1764).]
DANCING. II: New Dance, *The Tartar's Festival* by Aldridge, Berardi, Giorgi, Lauchry, Sga Giorgi, Miss Baker, &c.

COMMENT. A Serious English Opera never performed before, by Mr Rolt. Friday 2
 Music by Mr Michel Arne and Mr Battishall. Though it met with a favorable DL
 reception was performed but six nights to thin audiences (Victor, *History of the Theatres*, III, 58).

THE ROYAL CONVERT. As 1 Oct., but add Weylin to vocal parts. Also CG
THE UPHOLSTERER. As 24 Sept.

DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Jealous Woodcutter*, as 1 Nov.

VENICE PRESERVED. As 31 Oct. Also **THE LYING VALET.** As 20 Sept., Saturday 3
 but Sharp – Yates. DL

DANCING. End of Play: *New Tambourine*, as 29 Sept.

THE BEGGAR'S OPERA. As 18 Oct., but Lockit – Dunstal; Player – Anderson; CG
 Mat-o-Mint – Baker; with a *Hornpipe* – Miss Daw. Also **THE APPRENTICE.**
 Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Scotchman –
 Bennet; Irishman – Barrington; Catchpole – Buck; Simon – Cushing; Watchman –
 Weller; Porter – Gardner; President – Perry; Three members – R. Smith, Tindal,
 Mas. Morgan; Charlotte – Mrs Evans.

DANCING. II: *Blind Man's Buff*, as 3 Oct.
COMMENT. Afterpiece: By Desire.

TAMERLANE. Tamerlane – Havard; Moneses – Jackson; Bajazet – Holland; Monday 5
 Hali – Young Gentleman, 1st appearance there; Selima – Miss Bride; Arpasia –
 Mrs Pritchard; Omar – Lee; Axalla – Packer; Dervise – Bransby; In Act IV, the
 original song of *O! Gentle Sleep*, by Mrs Vincent. *Usual Prologue* by Lee. Also
HIGH LIFE BELOW STAIRS. As 26 Oct.
DANCING. End of Play: *The Lamplighters*, as 29 Oct.

TAMERLANE. Tamerlane – Ross; Bajazet – Smith; Moneses – Dyer; Axalla – CG
 White; Prince of Tanais – Anderson; Zama – Redman; Hali – Davis; Omar –
 Gardner; Dervise – Tindal; Stratocles – Perry; Selima – Miss Hallam; Arpasia –
 Mrs Ward. *Usual Prologue* – Dyer. The Original Song, *To Thee, O Gentle Sleep* –
 Mattocks. Also **HARLEQUIN SORCERER, WITH LOVES OF PLUTO AND PROSERPINE.** Harlequin – Miles; Pantalo – Weller; Clown – Cushing;
 Colombine – Mrs Dyer; Witches – Mattocks; Miss Weirman, Legg, Baker, Dibdin,
 Waylin, Mrs Lampe, Mrs Jones, &c.; Shepherd – Mattocks; Shepherdess – Miss
 Weirman; Harvest Men and Women – Dibdin, Mrs Lampe, &c.; Pluto – Legg;
 Proserpine – Miss Miller; The *Dances* – Duquesney, Miss Wilford, Miss Valois, &c.

ALMENA. As 2 Nov. Tuesday 6
DANCING. II: *A New Dance* by Sg Berardi, &c. DL
COMMENT. Book of the opera at the theatre. N.B. For the Future, this Opera
 will be perform'd on Fridays and Mondays.

ALL'S WELL THAT ENDS WELL. Parolles – Woodward; Bertram – Ross; CG
 LaFeu – Gibson; King of France – Walker; Clown – Shuter; Countess of Rousillon –
 Mrs Ward; Mariana – Mrs Ferguson; Widow – Mrs Stephens; Diana – Miss
 Hallam; Helena – Miss Macklin. Also **HARLEQUIN SORCERER.** As 5 Nov.

THE ORPHAN. As 23 Oct. Also **THE DEVIL TO PAY.** Loverule – Vernon Wednesday 7
 (in which character will be introduc'd the *Early Horn*; Jobson – Love; Lady DL
 Loverule – Mrs Bennet; Nell – Mrs Clive).
DANCING. *The Lamplighters*, as 29 Oct.

- Wednesday 7* CG **COMUS.** Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – White; 2nd Spirit – R. Smith; Lady – Mrs Ward; Bacchanals – Beard, Mattocks; Bacchants – Miss Brent, Miss Miller; 3rd Spirit – Mattocks; Euphrosyne – Miss Miller; Sabrina, the Pastoral Nymph, and the *Song of Sweet Echo* – Miss Brent; Chorusses – Legg, Baker, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c.; Dances – Duquesney, Sga Manesiere, Miss Wilford, &c. Also **THE CITIZEN.** As 1 Oct., but with *Epilogue* by Woodward and Shuter.
 COMMENT. [Usual Decorations and Machinery for *Comus*.]
- Thursday 8* DL **THE WAY TO KEEP HIM.** Lovemore – Holland; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour (with song in character) – Mrs Cibber; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Mrs Lovemore – Mrs Yates; Mignonet – Mrs Bradshaw; Furnish – Mrs Hippisley. Also **FORTUNATUS.** As 20 Oct.
DANCING. I: *Irish Lilt*, as 11 Oct.; III: *Scaramouch Dance*, as 13 Oct.; IV: *New Tambourine*, as 29 Sept.
 COMMENT. By Command of their Majesties. Tomorrow, *King Henry IV*, Part II, Friday being a Holiday, the New Opera of *Almena* is deferr'd till Saturday, when it will be perform'd for the Benefit of the Author and Composers.
- CG **THE CITY WIVES CONFEDERACY.** Dick – Smith; Gripe – Dunstall; Moneytrap – Shuter; Brass – Dyer; Araminta – Mrs Barrington; Corinna – Miss Vincent; Mrs Amlet – Mrs Pitt; Flippanta – Mrs Vincent; Clarissa – Mrs Ward. Also **HARLEQUIN SORCERER.** As 5 Nov.
 COMMENT. [Mainpiece is Vanbrugh's *Confederacy*.]
- Friday 9* DL **KING HENRY IV**, Part II. Gloster – Miss Plym; Clarence – Master Burton; King Henry – Powell; Prince of Wales – Holland; Prince John – Lee; Achbp of York – Havard; Chief Justice – Bransby; Justice Shallow – Yates; Justice Silence – Rooker; Poins – Packer; Ancient Pistol – King; Page – Miss Rogers; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Falstaff – Love; Westmorland – Burton; Mouldy – Moody; Gower – Strange; Davy – Granger; Lord Bardolph – Parsons. Also **FORTUNATUS.** As 20 Oct., but Dance *Flemish Feast* omitted.
DANCING. IV: *New Tambourine*, as 29 Sept.
 COMMENT. Mainpiece: Dress'd in the Habits of the Times.
- CG **A BOLD STROKE FOR A WIFE.** As 16 Oct., but Tradelove – Dunstall. Also **HARLEQUIN SORCERER.** As 5 Nov.
DANCING. II: *A Tambourine*, as 15 Oct.
- Saturday 10* DL **ALMENA.** As 2 Nov.
DANCING. I: A *New Dance* by Giorgi, Lauchrey, Sga Giorgi, &c.; II: By Desire, *Tambourine*, as 29 Sept.
 COMMENT. For the Author and Composers.
- CG **LOVE IN A VILLAGE.** As 31 Oct.
DANCING. II: *La Femme Maitresse*, as 4 Oct.
 COMMENT. Books of the opera sold at the theatre.
- Monday 12* DL **THE STRATAGEM.** As 18 Sept., but Archer – Palmer, 1st time; Aimwell – Adcock, 1st appearance there. Also **POLLY HONEYCOMBE.** As 15 Sept.
DANCING. IV: *Tambourine*, as 29 Sept.
 COMMENT. The New English Opera oblig'd to be deferr'd till Friday on account of the Indisposition of Sga Cremonini. Tomorrow, by Particular Desire. *Richard III*, with a Pantomime (Not perform'd this season) call'd *The Genii*.
- CG **KING RICHARD III.** As 8 Oct. Also **HARLEQUIN SORCERER.** As 5 Nov.

KING RICHARD III. As 20 Sept., but Lord Mayor - Baddeley; Ratcliff - Strange. Also THE GENII. Harlequin - Rooker; Others - Grimaldi, Ackman, Clough, Vaughan, Parsons, Watkins, Mas. Burton, Mas. Cape, Miss Rogers, and Miss Baker. The <i>Dances</i> by Giorgi, Berardi, Sga Giorgi, &c.	Tuesday 13 DL
COMMENT. By Desire. Mainpiece: Dress'd in the Habits of the Times.	
HAMLET. As 19 Sept. Also HARLEQUIN SORCERER. As 5 Nov.	CG
ACIS AND GALATEA. Vocals by Vernon, Champnes, Miss Carter and Mrs Vincent.	HAY
MUSIC. Between the acts, Solo on <i>Violincello</i> by Chiri; Concerto on <i>Bassoon</i> by Baumgarten; Concerto on <i>Hautboy</i> by Simpson; Solo on <i>Violin</i> by Hay who will lead the performance. To conclude with the <i>Coronation Anthem</i> .	
COMMENT. Benefit for the Widow and the Distressed Family of Mr Lambe, who was unfortunately killed at the late Fire, near Wardour St., Soho. The widow Lambe having a large family of children, the youngest of which being but 5 months old, humbly hopes those charitably disposed persons who intend to honor her by their appearance on this occasion, will excuse her application in person. Boxes 10s. Pit 5s. Gallery 3s. To begin at 6:30 P.M.	
CYMBELINE. As 9 Oct., but Imogen - Mrs Yates; Grimaldi omitted from Masque in Act II. Also THE FAIRY TALE. As 6 Oct., but Watkins replaces Castle.	Wednesday 14 DL
DANCING. III: <i>The Lamplighter</i> , as 29 Oct.	
COMMENT. The <i>Deuce is in Him</i> oblig'd to be deferr'd.	
THE BUSY BODY. As 17 Sept., but Isabinda - Miss Hallam. Also THOMAS AND SALLY. As 27 Oct.	CG
DANCING. II: <i>Blind Man's Buff</i> , as 3 Oct.; IV: <i>La Femme Maitresse</i> , as 4 Oct.	
THE PROVOKED HUSBAND. As 11 Oct. Also THE GENII. As 13 Nov.	Thursday 15 DL CG
THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Dyer; Heartwell - Ross; Lurcher - White; Vulture - Cushing; Double Jugg - Dunstall; Constable - Redman; Sir John English - Shuter; Freehold - Gibson; Carbuncle - Buck; Sneak - Holtom; Tim - Costollo; Longbottom - Perry; Aura - Miss Macklin; Flora - Miss Elliot. <i>Country Dance</i> incident to the play. The Original Sheep-shearing <i>Ballad</i> by Baker. Also HARLEQUIN SORCERER. As 5 Nov.	
DANCING. IV: <i>A Tambourine</i> , as 15 Oct.	
ALMENA. As 2 Nov.	Friday 16 DL
DANCING. I: <i>New Dance</i> , as 10 Nov.; II: <i>Tambourine</i> , as 29 Sept.	
THE RELAPSE; or, Virtue in Danger. Lord Foppington - Woodward; Loveless - Smith; Worthy - Ross; Syringe - Shuter; Lory - Cushing; Taylor - Perry; Shoemaker - Costollo; Varole - Holtom; Young Fashion - Dyer; Tunbelly - Dunstall; Coupler - Hayes; Amanda - Mrs Vincent; Nurse - Mrs Pitt; Miss Hoyden - Miss Hallam; Berinthia - Miss Elliot. Also THE CHAPLET. Damon - Mattocks; Palaemon - Baker; Laura - Miss Hallam; Pastora - Miss Poitier.	CG
DANCING. II: <i>Blind Man's Buff</i> , as 3 Oct.; IV: <i>The Jealous Woodcutter</i> , as 1 Nov.	
COMMENT. Afterpiece: Not acted in 2 years. [See 5 April 1763.] Mainpiece: Not acted this season.	
THE FAIR PENITENT. Lothario - Powell, 1st time; Horatio - Holland; Sciolto - Havard; Altamont - Packer; Lavinia - Miss Plym; Rossano - Ackman; Lucilla - Mrs Hippisley; Calista - Mrs Cibber. Also THE DEUCE IS IN HIM. Col. Tamper - Palmer, 1st time; Prattle - King; Belford - Packer; Mlle Florival - Miss Plym; Bell - Mrs Hopkins; Emily - Miss Pope.	Saturday 17 DL
COMMENT. Mainpiece: Not acted these Two Years. [See 8 April 1763.]	

- Saturday 17* LOVE IN A VILLAGE. As 31 Oct.
 CG DANCING. II: *The Sicilian Peasants*, as 1 Oct.
 COMMENT. Books of the Opera sold at the Theatre.
- Monday 19* ALMENA. As 2 Nov.
 DL DANCING. I: *New Dance*, as 10 Nov.; II: *Tambourine*, as 29 Sept.
- CG THE MOURNING BRIDE. As 15 Oct., but Heli - Hull. Also HARLEQUIN SORCERER. As 5 Nov.
 COMMENT. Mainpiece: By Desire.
- Tuesday 20* THE JEALOUS WIFE. As 13 Oct. Also THE GENII. As 13 Nov.
 DL DANCING. II: A New Entertainment call'd *The Medley*, by Slingsby, Miss Baker, &c.
- CG THE INCONSTANT. As 11 Oct. Also HARLEQUIN SORCERER. As 5 Nov.
 DANCING. III: *Blind Man's Buff*, as 3 Oct.
 COMMENT. The Comedies *Love for Love*, and *The Way of the World* oblig'd to be deferr'd on account of Ross's Indisposition.
- Wednesday 21* THE FAIR PENITENT. As 17 Nov. Also THE DEUCE IS IN HIM. As 17 Nov.
 DL COMMENT. [*Venice Preserved* in Rich's Register.]
- CG EVERY MAN IN HIS HUMOUR. As 1 Nov. Also THE CITIZEN. As 7 Nov.
 DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *The Jealous Woodcutter*, as 1 Nov.
- Thursday 22* HAMLET. As 27 Sept., but Guildenstern - Strange; Player Queen - Mrs Hippisley.
 DL Also THE GENII. As 13 Nov.
- CG LOVE FOR LOVE. As 3 Oct. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 23* ALMENA. As 2 Nov.
 DL DANCING. I: *New Dance*, as 10 Nov.; II: *Tambourine*, as 29 Sept.
 COMMENT. For the Author and Composers. The *Distress'd Mother* oblig'd to be deferr'd.
- CG ARTAXERxes. Principal Parts by: Beard, Tenducci, Mattocks, Gentleman who never appeared on any stage, Miss Miller, Miss Brent. [See 10 May 1764.]
 DANCING. I: *Blind Man's Buff*, as 3 Oct.; II: *The Sicilian Peasants*, as 1 Oct.
 COMMENT. To prevent mistakes, those Ladies who have taken places, are desired to send their servants by Three o'clock. Books of the Opera to be sold at the Theatre.
- Saturday 24* THE ORPHAN OF CHINA. Zamti - Holland; Timurkan - Havard; Hamet - Jackson; Etan - Powell; Mirvan - Packer; Octar - Bransby; Morat - Burton; Orasmin - Ackman; Zimventi - Fox; Mandane - Mrs Yates. Also THE GENII. As 13 Nov.
- CG THE WAY OF THE WORLD. Mirabel - Smith; Fainall - Ross (their 1st time); Sir Wilful - Shuter; Petulant - Woodward; Witwou'd - Dyer; Waitwell - Dunstall; Lady Wishfort - Mrs Pitt; Mrs Fainall - Mrs Vincent; Marwou'd - Mrs Ward; Foible - Mrs Green; Mincing - Miss Vincent; Peg - Mrs Evans; Betty - Miss Allen; Millamant - Miss Elliot, 1st time. Also THOMAS AND SALLY. As 27 Oct.
 DANCING. III: *The Jealous Woodcutter*, as 1 Nov.
 COMMENT. Mainpiece: Not acted these 5 years. [See 8 May 1760.]

EZIO. *Cast not listed.* [Valentiniano – Tenducci; Fulvia – Signora Scotti; Ezio – Manzoli; Onori – Signora Cremonini; Massimo – Ciprandi; Darce – Miss Young; Varo – [?] (Libretto 1764).]

Saturday 24
King's

DANCING. II Scene ii: *Dance of Vintage*; II: *Masons at Work*; End of Opera: *The Chinese Wedding*. Ballet Master – Gherardi.

COMMENT. A new serious Opera. No Persons to be admitted without Tickets, which will be delivered at the Office. Boxes Half a Guinea, Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. The Gallery, Pit and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina. [A pasticcio.]

THE SUSPICIOUS HUSBAND. As 25 Oct., but Jack Meggot – Preston. Also **THE GENII.** As 13 Nov.

Monday 26
DL

DANCING. II: *The Medley*, as 20 Nov.

COMMENT. The Opera *Almena* oblig'd to be deferr'd.

LOVE IN A VILLAGE. As 31 Oct. Also **THE UPHOLSTERER.** As 24 Sept. CG

DANCING. II: *The Sicilian Peasants*, as 1 Oct.

COMMENT. Books of the Opera to be sold at the Theatre.

MACBETH. Macbeth – Holland; Duncan – Bransby; Macduff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Seyward – Moody; Seaton – Ackman; Donalbain – Mas Burton; Fleance – Miss Rogers; Wounded Captain – Jackson; Hecate – Champnes; Witches – Yates, Love, Granger; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also **THE DEUCE IS IN HIM.** As 17 Nov.

Tuesday 27
DI.

DANCING. End of Play: *The Medley*, as 20 Nov.

KING LEAR. As 29 Oct., but Gentleman Usher – Cushing; add Albany – White; Cornwall – Anderson. Also **THE ENGLISHMAN IN PARIS.** As 17 Oct.

CG

DANCING. IV: *Blind Man's Buff*, as 3 Oct.

EZIO. *Cast not listed*, but see 24 Nov.

King's

ENTERTAINMENT. Till the arrival of the Principal Dancers which are engaged, will be performed between the Acts *Solos* or Concertos.

COMMENT. The following Italian Singers have arrived in Dublin: Giuseppe Giordani, Francisco Giordani, Sga Marina Giordani, Sga Nicolina Giordani, Spiletti (*Daily Advertiser*). [Engaged for the Dublin season.]

THE CAPRICIOUS LOVERS. Parts by Vernon, Yates, Baddeley, Packer, Didier, Mrs Clive, Miss Young, Miss Wright, and a Young Gentlewoman in her first appearance on any stage. [Colin – Vernon; Hobbinol – Yates; Damon – Baddeley; Astolpho – Packer; Fabian – Didier; Phoebe – Miss Slack, 1st appearance on any stage; Lisetta (with a *mock Italian song*) – Mrs Clive; Emily – Miss Young; Clara – Miss Wright (Genest, v, 63); Emily – Miss Scott (Winston MS 9).]

Wednesday 28
DI.

DANCING. By Grimaldi, Aldridge, Giorgi, Berardi, Sga Giorgi, and Miss Baker, &c.

COMMENT. The Book of the opera at the Theatre. Comic opera in 3 acts by Lloyd. Music by Mr Rush. [See reduction to two-act farce, 2 March 1765. First performance in England of C. S. Favart's *Le Caprice Amoureux* (a parody of Goldoni's *Bertoldo*).]

THE MERRY WIVES OF WINDSOR. As 17 Oct. Also **HARLEQUIN SORCERER.** As 5 Nov.

CG

- Tbursday 29* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.
 COMMENT. Opera published by Lloyd at 1s. 6d.
- CG THE FUNERAL; or, Grief a-La-Mode. Lord Hardy - Ross; Lord Brumpton - Walker; Campley - Dyer; Trusty - Gibson; Trim (with the *Cries of London*) - Shuter; Lady Harriet - Miss Hallam; Lady Charlotte - Miss Macklin; Lady Brumpton - Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 30* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.
 COMMENT. Mr Rush, Composer's Night. *Almena* is oblig'd to be deferr'd until Siga Cremonini's place can be supplied.
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Ross; Lorenzo - Smith; Bertran - Clarke; Raymond - Gibson; Dominic - Dunstall; Alphonso - Redman; Pedro - Anderson; Gomez - Shuter; Teresa - Mrs Stephens; Elvira - Miss Macklin; Queen - Mrs Baker; Drawer - Mas. Morgan. Also HARLEQUIN SORCERER. As 5 Nov.
 COMMENT. Mainpiece: Not acted in 2 years. [See 14 Jan. 1762.]

December 1764

- Saturday 1* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.
- CG THE WAY OF THE WORLD. As 24 Nov. Also THE CHAPLET. As 16 Nov.
 DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *The Sicilian Peasants*, as 1 Oct.
- King's EZIO. *Cast not listed.* See 24 Nov.
 ENTERTAINMENT. As 27 Nov.
 COMMENT. By Command of their Majesties.
- Monday 3* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.
- CG KING LEAR. As 27 Nov. Also HARLEQUIN SORCERER. As 5 Nov.
 DANCING. IV: *Blind Man's Buff*, as 3 Oct.
- Tuesday 4* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.
 COMMENT. Composer's Night.
- CG RULE A WIFE AND HAVE A WIFE. As 24 Sept. Also HARLEQUIN SORCERER. As 5 Nov.
- King's EZIO. *Cast not listed.* See 24 Nov.
- Wednesday 5* THE CAPRICIOUS LOVERS. As 28 Nov.
 DL DANCING. As 28 Nov.

ARTAXERXES.	As 23 Nov. DANCING. As 23 Nov. COMMENT. Books of the Opera to be sold at the Theatre.	Wednesday 5 CG
THE CAPRICIOUS LOVERS.	As 28 Nov. DANCING. As 28 Nov.	Thursday 6 DL
THE WAY OF THE WORLD.	As 24 Nov. Also THE UPHOLSTERER. As 24 Sept. DANCING. II: <i>A Tambourine</i> , as 15 Oct.; III: <i>The Jealous Woodcutter</i> , as 1 Nov.; End of Play: <i>La Femme Maitresse</i> , as 4 Oct. COMMENT. By Command of their Majesties.	CG
THE CAPRICIOUS LOVERS.	As 28 Nov. Also THE GENII. As 13 Nov. DANCING. As 28 Nov. COMMENT. Composer's Night.	Friday 7 DL
CLEONE.	Sifroy - Ross; Glanville - Sparks; Beaufort - Gibson; Beaufort Jr - Dyer; Paulet - Clarke; Ragozin - Anderson; Isabella - Mrs Baker; Cleone - Mrs Bellamy, 1st appearance here in 3 years; <i>Original Prologue</i> - Mrs Bellamy. Also THE CITIZEN. As 7 Nov. DANCING. <i>A Tambourine</i> , as 15 Oct. COMMENT. Mainpiece: Not acted these 3 years. [See 3 Nov. 1761.]	CG
THE DISTRESSED MOTHER.	Orestes - Powell, 1st time; Pyrrhus - Holland, 1st time; Pylades - Packer; Phoenix - Burton; Cleone - Mrs Hippisley; Cephisa - Mrs Bennet; Hermione - Mrs Yates; Andromache - Mrs Cibber. Also POLLY HONEYCOMBE. As 15 Sept. DANCING. III: <i>Tambourine</i> , as 29 Sept.	Saturday 8 DL
LOVE IN A VILLAGE.	As 31 Oct. Also THE CHEATS OF SCAPIN. As 21 Sept. DANCING. II: <i>La Femme Maitresse</i> , as 4 Oct. COMMENT. Mainpiece: By Particular Desire. Books of the Opera to be sold at the Theatre.	CG
EZIO.	<i>Cast not listed.</i> See 24 Nov. COMMENT. By Command of their Majesties.	King's
THE PROVOKED HUSBAND.	As 11 Oct., but John Moody - Moody. Also THE GENII. As 13 Nov. DANCING. III: <i>The Medley</i> , as 20 Nov.	Monday 10 DL
CLEONE.	As 7 Dec., but <i>Prologue</i> omitted. Also HARLEQUIN SORCERER. As 5 Nov.	CG
THE DISTRESSED MOTHER.	As 8 Dec. Also HIGH LIFE BELOW STAIRS. As 26 Oct. DANCING. III: <i>Tambourine</i> , as 29 Sept.	Tuesday 11 DL
THE WONDER.	As 20 Oct., but Isabella - Miss Hallam; Old Soldier omitted; <i>New Occasional Prologue</i> - Smith. Also THE UPHOLSTERER. As 24 Sept. DANCING. III: <i>Blind Man's Buff</i> , as 3 Oct.; End of Play: <i>The Jealous Woodcutter</i> , as 1 Nov. COMMENT. Benefit for the Middlesex Hospital. [The <i>Occasional Prologue</i> written by Mr Lockman, published in the <i>Public Advertiser</i> 12 Dec.]	CG

- Tuesday 11* EZIO. *Cast not listed.* See 24 Nov.
 King's
- Wednesday 12* HAMLET. As 22 Nov., but Player King – Moody; Ophelia – Mrs Cibber; Player Queen – Mrs Bennet. Also THE DEUCE IS IN HIM. As 17 Nov.
 DL
DANCING. End of Play: *The Lamplighters*, as 29 Oct.
COMMENT. Benefit for British Lying In Hospital, Brownlow St., Long-Acre.
- CG THE GUARDIAN OUTWITTED. Sir British Blunt – Beard; Sir Liquorish Trapgold – Shuter; Lord Planwell – Mattocks; Roger – Dyer; La Finesse – Squibb; Slouch – Dunstall; Lady Julia – Miss Hallam; Pinup – Miss Miller; Maukin – Young Gentlewoman, 1st appearance on any stage [Miss Wainwright]; Flirtilla – Miss Brent (playbill). [Larpent MS 243 confirms Miss Wainwright and adds a character Sneider played by Buck.]
DANCING. I: New Comic Dance call'd *The Tyrolese Peasants* by Duquesney, Miss Wilford, &c.; II: New Grand Ballet call'd *Rural Love* by Fichar, Manesiere, Arnauld, Leppie, Miss Wilford, Miss Twist, Miss Pitt, &c.
COMMENT. Books of the *Opera* to be sold at the Theatre. Never acted before. Comic opera, Music composed by Dr Arne.
- HAY PATIE AND ROGER. Sir William Worthy – Lauder.
DANCING. By Middlemist.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M.
- Thursday 13* THE WONDER. Don Felix – Holland, 1st time; Col. Briton – Palmer; Don Lopez – Baddeley; Don Pedro – Burton; Gibby – Johnson; Frederick – Packer; Lissardo – Yates; Flora – Mrs Clive; Isabella – Miss Plym; Inis – Mrs Bradshaw; Violante – Mrs Cibber. Also THE GENII. As 13 Nov.
 DL
DANCING. I: *Scaramouch*, as 13 Oct.; II: A *Garland Dance* by Grimaldi, Berardi, Sga Giorgi, &c.; IV: A *Comic Dance* by Berardi, Sg and Sga Giorgi, Miss Baker, &c.
COMMENT. By Command of their Majesties.
- CG THE GUARDIAN OUTWITTED. As 12 Dec.
DANCING. As 12 Dec.
COMMENT. Books of Opera sold at Theatre.
- Friday 14* CYMBELINE. As 14 Nov., but Masque in Act II by Giorgi, Lauchery, Tassoni, and Sga Giorgi. Also THE DEUCE IS IN HIM. As 17 Nov.
 DL
DANCING. III: *Garland Dance*, as 13 Dec.; End of Play: A *Comic Dance*, as 13 Dec.
COMMENT. By Particular Desire. [Rich's Register lists *The Genii* for afterpiece.]
- CG THE GUARDIAN OUTWITTED. As 12 Dec.
DANCING. As 12 Dec.
COMMENT. Books of Opera sold at Theatre. Composer's Night.
- Saturday 15* THE JEALOUS WIFE. As 13 Oct. Also THE GENII. As 13 Nov.
 DL
DANCING. III: *Garland Dance*, as 13 Dec.
- CG THE GUARDIAN OUTWITTED. As 12 Dec.
DANCING. As 12 Dec.
COMMENT. Books of opera sold at Theatre.
- King's EZIO. *Cast not listed.* See 24 Nov.
- Monday 17* THE DISTRESSED MOTHER. As 8 Dec. Also THE DEUCE IS IN HIM.
 DL
DANCING. III: *Garland Dance*, as 13 Dec.

THE GUARDIAN OUTWITTED. As 12 Dec. <i>DANCING.</i> As 12 Dec. COMMENT. Books of Opera sold at Theatre.	<i>Monday 17</i> CG
THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Sir Wilful Witwou'd – Yates; Witwou'd – King, 1st time; Petulant – Baddeley; Waitwell – Bransby; Foible – Mrs Bennet; Lady Wishfort – Mrs Clive; Mrs Fainall – Miss Plym; Mrs Marwood – Mrs Hopkins; Mrs Millimant – Mrs Pritchard. In Act III, a <i>Cantata</i> by Miss Young. Also THE GENII. As 13 Nov.	<i>Tuesday 18</i> DL
THE GUARDIAN OUTWITTED. As 12 Dec. <i>DANCING.</i> As 12 Dec. COMMENT. Books of Opera to be had at Theatre. Composer's Night.	CG
EZIO. <i>Cast not listed.</i> See 24 Nov.	King's
TANCRED AND SIGISMUNDA. As 16 Oct., but Sigismunda – Mrs Cibber; Strange replaces Castle as officer. Also HIGH LIFE BELOW STAIRS. As 26 Oct. <i>DANCING.</i> I: <i>Comic Dance</i> , as 13 Dec. COMMENT. Benefit for City of London Lying In Hospital, Aldersgate St.	<i>Wednesday 19</i> DL
LOVE MAKES A MAN. As 28 Sept., but Angelina – Miss Hallam. Also PERSEUS AND ANDROMEDA. As 30 Oct.	CG
SHE WOULD AND SHE WOULD NOT. As 22 Oct. Also THE GENII. As 13 Nov. <i>DANCING.</i> I: <i>Comic Dance</i> , as 13 Dec.	<i>Thursday 20</i> DL
THE RECRUITING OFFICER. As 5 Oct. Also PERSEUS AND ANDROMEDA. As 30 Oct., but Cassiope – Mrs Baker. COMMENT. <i>Artaxerxes</i> deferr'd on account of indisposition of a principal performer.	CG
KING HENRY IV, PART II. As 9 Nov. Also THE GENII. As 13 Nov. COMMENT. Mainpiece: By Desire.	<i>Friday 21</i> DL
KING JOHN. King John – Ross; Pembroke – Hull; Prince Henry – R. Smith; Essex – Gardner; Salisbury – Anderson; Bastard – Smith; Queen Elinor – Mrs Baker; Lady Blanche – Miss Vincent; Hubert – Sparks; King of France – Clarke; Dauphin – White; Pandulph – Tindal; Chatillion – Davis; Austria – Buck; Prince Arthur – Miss Valois; Constance – Mrs Bellamy. Also PERSEUS AND ANDROMEDA. As 20 Dec. COMMENT. Not acted in 3 years. [See 13 Feb. 1762.]	CG
THE DISTRESSED MOTHER. As 8 Dec. Also THE MUSICAL LADY. As 18 Sept. <i>DANCING.</i> III: <i>Irish Lilt</i> , as 11 Oct.	<i>Saturday 22</i> DL
THE BUSY BODY. As 14 Nov., but Charles – Hull. Also PERSEUS AND ANDROMEDA. As 20 Dec., but Hussar – Weller COMMENT. Last time of performing till the Holidays. <i>Love in a Village</i> oblig'd to be deferred on account of indisposition of a principal performer.	CG
EZIO. <i>Cast not listed.</i> See 24 Nov.	King's

- Wednesday 26* THE EARL OF ESSEX. As 24 Oct. Also QUEEN MAB. Harlequin - Rooker; DL Pantaloons - Grimaldi; Silvio - Baddeley; Clod - Ackman; Maigre - Keen; Puck - Mas. Cape; Maid - Mrs Bradshaw; Queen Mab - Miss Ford; Fairy - Miss Rogers; Columbine - Miss Baker. To conclude with a *dance of Fairies*.
DANCING. IV: Irish Lilt, as 11 Oct.
 COMMENT. *Queen Mab* not played for 3 years. [See 21 Dec. 1762.]
- CG JANE SHORE. As 22 Oct. Also PERSEUS AND ANDROMEDA. As 22 Dec., but Mercury - Dibdin; Petit Maitre - Baker; Magician omitted.
- Thursday 27* LOVE FOR LOVE. As 20 Oct. Also QUEEN MAB. As 26 Dec., but add DL Watchman - Moody; Cook - Johnston.
DANCING. II: The Medley, as 20 Nov.
- CG RULE A WIFE. As 24 Sept. Also ENGLISHMAN IN PARIS. As 17 Oct.
DANCING. II: The Sicilian Peasants, as 1 Oct.; III: *The Tyrolese Peasants*, as 12 Dec.; End of Play: *Rural Love*, as 12 Dec.
 COMMENT. Both pieces by Command of their Majesties.
- Friday 28* THE SUSPICIOUS HUSBAND. As 26 Nov. Also QUEEN MAB. As 27 Dec.
 DL *DANCING. II: The Medley*, as 20 Nov.
- CG A BOLD STROKE FOR A WIFE. As 9 Nov. Also PERSEUS AND ANDROMEDA. As 26 Dec.
DANCING. II: Blind Man's Buff, as 3 Oct.
- Saturday 29* THE DISTRESSED MOTHER. As 8 Dec. Also QUEEN MAB. As 27 Dec.
 DL *DANCING. III: Irish Lilt*, as 11 Oct.
- CG LOVE IN A VILLAGE. As 31 Oct. Also THE KNIGHTS. Hartop - Shuter; Jenkins - Davis; Sir Gregory - Bennet; Jenny - Miss Cokayne; Tim - Costollo.
DANCING. II: Rural Love, as 12 Dec.
 COMMENT. Books of the Opera to be had at the Theatre.
- Monday 31* THE WAY TO KEEP HIM. As 8 Nov., but William - Preston. Add Sideboard - DL Ackman. Also QUEEN MAB. As 27 Dec.
DANCING. II: The Medley, as 20 Nov.
- CG KING LEAR. As 27 Nov., but Cordelia - Mrs Bellamy. Also PERSEUS AND ANDROMEDA. As 26 Dec.
DANCING. IV: Blind Man's Buff, as 3 Oct.

January 1765

- Tuesday 1* THE LONDON MERCHANT. George Barnwell - Holland; Thorogood - Love; DL Trueman - Packer; Uncle - Burton; Blunt - Fox; Lucy - Mrs Bennet; Maria - Miss Plym; Millwood - Mrs Hopkins. In Act 1, a *Song* by Mrs Vincent. Also QUEEN MAB. As 27 Dec. 1764.
DANCING. III: The Medley, as 20 Nov. 1764.
 COMMENT. [This year was published *The Companion to the Playhouse*; or, An historical account of all the Dramatic Writers, and their works that have appeared in Great Britain and Ireland to the year 1764. Composed in the form of a Dictionary,

for the more readily turning to any particular author or performance. Two vols. Dedicated to Garrick. (Who receives eleven and one-half columns of comment, more than any other dramatist.) This is the beginning of the *Biographia Dramatica*. This year was published *Essays on Important Subjects intended to establish the Doctrine of Salvation by Grace*, by John Witherspoon (President of Princeton). Vol. II, contained a "Serious Enquiry into the nature and effects of the Stage," being an attempt to show that contributing to the support of a Public Theatre is inconsistent with the character of a Christian (112 pp.).]

Tuesday 1
DL

KING RICHARD III. As 8 Oct. 1764, but Norfolk - Wignel; Prince Edward - Miss Valois. Also **PERSEUS AND ANDROMEDA**. As 26 Dec. 1764. CG

BERENICE. *Cast not listed.*

King's

DANCING. Between the acts.

COMMENT. A new Opera. Music by different masters.

KING LEAR. Lear - Powell, 1st time; Gloster - Burton; Edgar - Havard; Bastard - Lee; Kent - Bransby; Cornwall - Jackson; Old Man - Baddeley; Burgundy - Adcock; Goneril - Mrs Lee; Regan - Mrs Hopkins; Albany - Packer; Aranti - Mrs Hippisley; Cordelia - Mrs Cibber. Also **POLLY HONEYCOMBE**. As 15 Sept. 1764.

Wednesday 2
DL

LOVE IN A VILLAGE. As 31 Oct. 1764, but Margery - Miss Wainwright, 1st time. Also **THE UPHOLSTERER**. As 24 Sept. 1764. CG

DANCING. II: *Rural Love*, as 12 Dec. 1764.

COMMENT. By Particular Desire.

ALL IN THE WRONG. Sir John Restless - Yates; Sir Wm Belmont - Burton; Blandford - Bransby; Belmont - Packer; Robert - Parsons; Brush - Strange; Beverly - Holland, 1st time; Lady Restless - Mrs Palmer, 1st time; Clarissa - Miss Plym; Tippet - Mrs Hippisley; Tattle - Mrs Bradshaw; Belinda - Mrs Yates. Also **QUEEN MAB**. As 27 Dec. 1764.

Thursday 3
DL

DANCING. III: *Medley*, as 20 Nov. 1764.

LOVE'S LAST SHIFT. As 12 Oct. 1764, but Sly - Cushing; Narcissa - Miss Hallam. Amanda's woman and Flareit's maid omitted. Also **PERSEUS AND ANDROMEDA**. As 26 Dec. 1764. CG

CG

KING RICHARD III. As 13 Nov. 1764. Also **QUEEN MAB**. As 27 Dec. 1764. CG

Friday 4
DL

COMMENT. Mainpiece: Dress'd in the Habits of the Times.

ARTAXERXES. As 23 Nov. 1764, but Mrs Baker in place of Miss Miller; and the Gentleman who never appeared before identified as Squibb. CG

DANCING. I: *The Tyroleze Peasants*, as 12 Dec. 1764; **II:** *Rural Love*, as 12 Dec. 1764.

COMMENT. Ladies send servants by 3 o'clock. Books of the Opera to be had at the Theatre.

KING LEAR. As 2 Jan., but Gentleman Usher - Griffith. Also **THE MUSICAL LADY**. As 18 Sept. CG

Saturday 5
DL

EVERY MAN IN HIS HUMOUR. As 1 Nov. 1764, but Old Knowell - Gibson; Bridget - Mrs Baker. Also **PERSEUS AND ANDROMEDA**. As 26 Dec. 1764, but *Grand Ballet* by Fichar and Miss Wilford. CG

BERENICE. *Cast not listed.*

King's

DANCING. By Madame Capediville, M. Restier, Mlle Auretti, and M. Larivierre.

COMMENT. By Command of their Majesties.

- Monday 7* ROMEO AND JULIET. As 29 Oct. 1764, but Juliet - Mrs Palmer; and Sg Giorgi replaces Lauchery in the *Masquerade* Dance. Also QUEEN MAB. As 27 Dec. 1764.
- DL
- CG KING LEAR. As 31 Dec. 1764, but Kent - Walker. Also THOMAS AND SALLY. As 27 Oct. 1764.
DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764.
- Tuesday 8* THE BEGGAR'S OPERA. As 2 Oct. 1764, but Player - Strange; Beggar - Burton.
DL Also QUEEN MAB. As 27 Dec. 1764.
DANCING. II: *Medley*, as 20 Nov. 1764.
- CG THE SQUIRE OF ALSATIA. Squire - Woodward; Belfond Jr - Smith; Truman - Hull; Lolpoop - Dunstall; Sir William Belfond - Shuter; Cheatly - White; Capt. Hackum - Buck; Shamwell - Cushing; Attorney - Anderson; Termagant - Gardner; Roger - Weller; Mrs Hackum - Mrs Copin; Margery - Mrs White; Sir Edward Belfond - Gibson; Ruth - Mrs Pitt; Lucia - Mrs Baker; Teresa - Miss Hallam; Isabella - Miss Vincent; Mrs Termagant - Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 5 Jan.
COMMENT. Mainpiece: Not acted this season.
- King's BERENICE. *Cast not listed.*
DANCING. As 5 Jan.
- Wednesday 9* KING LEAR. As 5 Jan. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
DL
- CG LOVE IN A VILLAGE. As 2 Jan. Also A DUKE AND NO DUKE. As 5 Oct. 1764, but Barbarino - Anderson.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the Opera to be had at the Theatre.
- Thursday 10* ALL IN THE WRONG. As 3 Jan. Also QUEEN MAB. As 27 Dec. 1764.
DL DANCING. I: *Irish Lilt*, as 11 Oct. 1764; III: *Medley*, as 20 Nov. 1764.
COMMENT. By Command of Their Majesties.
- CG THE STRATAGEM. As 25 Oct. 1764, but Sullen - Gibson. Also CATHERINE AND PETRUCHIO. Petruchio - Woodward; Grumio - Shuter, 1st time; Catherine - Mrs Green.
DANCING. III: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Afterpiece: A comedy in 2 Acts not acted these 2 years. [See 30 April 1763.] *The Relapse* deserr'd on account of indisposition of Miss Elliot. James Bencraft Died at Covent Garden (Winston MS 9).
- Friday 11* THE CARELESS HUSBAND. As 29 Sept. 1764. Also QUEEN MAB. As 26 Dec. 1764.
DL DANCING. III: *Tambourine*, as 29 Sept. 1764.
- CG ARTAXERXES. As 4 Jan.
DANCING. I: *La Femme Maitresse*, as 4 Oct. 1764; II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Ladies send servants by 3 o'clock. Books of the Opera to be had at the Theatre.
- Saturday 12* DL KING LEAR. As 5 Jan. Also THE DEVIL TO PAY. As 7 Nov. 1764.

THE RELAPSE.	As 16 Nov. 1764, but Shoemaker - Anderson. Also PERSEUS AND ANDROMEDA. As 5 Jan.	Saturday 12 CG
COMMENT.	By Particular Desire.	
BERENICE.	<i>Cast not listed.</i>	King's
DANCING.	As 5 Jan.	
THE CONSCIOUS LOVERS.	As 4 Oct. 1764, but Myrtle - Lee; Lucinda - Mrs Hopkins; Indiana - Mrs Cibber; Sir John Bevil - Bransby; and in Act II, Singing by Miss Young. Also QUEEN MAB. As 27 Dec. 1764.	Monday 14 DL
DANCING.	III: <i>Medley</i> , as 20 Nov. 1764.	
OTHELLO.	Othello - Ross; Iago - Smith, 1st time; Brabantio - Gibson; Cassio - Hull; Roderigo - Dyer; Lodovico - Tindal; Montano - Davis; Duke - Anderson; Gratiano - Redman; Emilia - Mrs Ward; Desdemona - Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 10 Jan.	CG
DANCING.	End of Play: <i>Rural Love</i> , as 12 Dec. 1764.	
COMMENT.	Mainpiece: Not acted these 2 years. [See 12 Oct. 1762.]	
THE RIVAL QUEENS; or, The Death of Alexander the Great.	Alexander - Powell; Cassandra - Havard; Clytus - Love; Polyperchon - Bransby; Aristander - Burton; Perdiccas - Lee; Lysimachus - Jackson; Hephestion - Packer; Eumenes - Fox; Thessalus - Adcock; Statira - Mrs Palmer; Sysigambis - Mrs Bennet; Parisatis - Miss Plym; Roxana - Mrs Pritchard. In which will be introduced the <i>Triumphal Entry</i> of Alexander in to Babylon, with great additions and alterations. Also THE LYING VALET. As 3 Nov. 1764.	Tuesday 15 DL
THE CITY WIVES CONFEDERACY.	As 8 Nov. 1764. Also HARLEQUIN SORCERER. As 5 Nov. 1764, but Miss Poitier in place of Miss Weirman as Witch; Miss Hallam in place of Miss Weirman as Shepherdess; Mrs Baker in place of Miss Miller as Proserpine.	CG
EZIO.	<i>Cast not listed.</i> See 24 Nov. 1764.	King's
DANCING.	As 5 Jan.	
COMMENT.	By Particular Desire.	
THE RIVAL QUEENS.	As 15 Jan. Also POLLY HONEYCOMBE. As 15 Sept. 1764.	Wednesday 16 DL
LOVE IN A VILLAGE.	As 2 Jan. Also THE INTRIGUING CHAMBER-MAID. As 26 Sept. 1764.	CG
DANCING.	II: <i>Rural Love</i> , as 12 Dec. 1764.	
COMMENT.	Books of the Opera to be had at the Theatre.	
THE JEALOUS WIFE.	As 13 Oct. 1764. Also QUEEN MAB. As 27 Dec. 1764.	Thursday 17 DL
DANCING.	II: <i>Medley</i> , as 20 Nov. 1764.	
COMMENT.	[<i>The Miser</i> is listed by Genest, v, 64, probably misdated for 18 Jan.]	
THE COUNTRY LASSES.	As 15 Nov. 1764, but Flora - Miss Hallam, 1st time; Tim Shacklefigure - Murden. Also HARLEQUIN SORCERER. As 15 Jan.	CG
DANCING.	IV: <i>Blind Man's Buff</i> , as 3 Oct. 1764.	
THE MISER.	Miser - Yates; Frederick - Havard; Clermont - Packer; Ramilie - Palmer; James - Clough; Decoy - Parsons; Sparkle - Ackman; Mariana - Mrs Hopkins; Harriet - Miss Plym; Mrs Wisely - Mrs Cross; Wheedle - Mrs Bennet; Lappet - Mrs Clive with song, <i>The Life of a Beau</i> . Also QUEEN MAB. As 27 Dec. 1764.	Friday 18 DL

- Friday 18** DANCING. II: *The Millers* by Grimaldi, Lauchery, Sga Giorgi, Miss Baker, &c.; IV: *The Medley*, as 20 Nov. 1764.
- CG SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1764, but Rosara - Miss Hallam. Also HARLEQUIN SORCERER. As 15 Jan.
- Saturday 19** THE RIVAL QUEENS. As 15 Jan. Also THE MUSICAL LADY. As 18 Sept. 1764.
- CG THE WAY OF THE WORLD. As 24 Nov. 1764, but Mrs Millamant - Mrs Bellamy. Also THOMAS AND SALLY. As 27 Oct. 1764.
DANCING. II: *A Tambourine*, as 15 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
- King's BERENICE. *Cast not listed.*
DANCING. As 5 Jan.
COMMENT. With alterations and Additions to the Opera.
- Monday 21** THE RIVAL QUEENS. As 15 Jan., but Aristander omitted. Also THE DEVIL TO PAY. As 7 Nov. 1764.
- CG ROMEO AND JULIET. As 27 Oct. 1764, but Capulet - Gibson; Juliet - Mrs Bellamy. Minuet by Fichar and Miss Wilford. In Vocal parts for Funeral Procession Mrs Baker in place of Miss Miller. Also THE MALE COQUETTE; or, 1765. Daffodil - Woodward; Tukely - Davis; Lord Racket - White; Sir Will Whister - Anderson; Dizzy - Cushing; Harry - Buck; Sir Tantivy - Perry; Spinner - Murden; Ruffle - Smith; Mrs Dotterel - Mrs Vincent; Arabella - Miss Vincent; Sophia - Miss Macklin; *Original Prologue* by Desire - Woodward.
COMMENT. Both pieces By Particular Desire. Afterpiece: Never performed there. Last night was deposited in the Vault of St Paul's Covent Garden the remains of James Bencraft, that truly honest, amiable, and benevolent man, whose perpetual pleasantry and delectable vein of humour cannot more aptly be described than in the words of Hamlet—"That fellow of infinite jest &c., Alas poor Jemmy" (Winston MS 9 from *The Gazetteer*).
- Tuesday 22** A BOLD STROKE FOR A WIFE. As 25 Sept. 1764. Also THE RITES OF HECATE; or, Harlequin from the Moon. *Harlequin* - Rooker; Others by: Vernon, Champnes, Parsons, Clough; Grimaldi, Ackman, Vaughan, Moody, Fox, Keen, Mrs Bradshaw, Mrs Love, &c.; *Colombe* - Miss Baker. The Dances by: Berardi, Sg and Sga Giorgi, &c.
COMMENT. The New Comedy call'd the *Platonic Wife*, oblig'd to be deferr'd till Thursday.
- CG LOVE FOR LOVE. As 3 Oct. 1764, but Miss Prue - Miss Vincent. Also HARLEQUIN SORCERER. As 15 Jan.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
DANCING. As 5 Jan.
- Wednesday 23** THE PROVOKED WIFE. Sir John Brute - King, 1st time; Constant - Havard; Heartfree - Lee; Razor - Baddeley; Col. Bully (with a song) - Moody; Rake - Adcock; Lady Fanciful - Mrs Lessingham, 1st time; Belinda - Miss Plym; Mademoiselle - Mrs Cross; Lady Brute - Mrs Cibber. Also THE RITES OF HECATE. As 22 Jan.
DANCING. II: *Tambourine*, as 29 Sept. 1764.
COMMENT. [Rich's Register lists *Platonic Wife* (Winston MS 9). Probably misdated for 24 Jan.]

THE MERRY WIVES OF WINDSOR. As 17 Oct. 1764. Also HARLEQUIN SORCERER. As 15 Jan.
 COMMENT. *Love in a Village* deferr'd Beard ill.

THE PLATONIC WIFE. Parts by: Powell, Holland, Griffith, Lee, Havard, Moody, Parsons, Ackman, Mrs Clive, Miss Pope, Mrs Hopkins, Mrs Cross, Mrs Lee, Mrs Hippisley, Mrs Yates. With a *Prologue* and an *Epilogue*. [Lord Frankland - Powell; Sir William Belville - Holland; Sir Harry Wilmot - Griffith; Mr Frankland - Lee; Ambrose - Havard; Patrick - Moody; Nicodemus - Parsons; Footman - Ackman; Lady Fanshaw - Mrs Clive; Emilia - Miss Pope; Clarinda - Mrs Hopkins; Frontage - Mrs Cross; Betty - Mrs Lee; Lucy - Mrs Hippisley; Lady Frankland - Mrs Yates. *Epilogue* - Mrs Clive (Genest, v, 65, suggests the character Fantange instead of Frontage), Published edn., 1765, lists the character Fontange.]

COMMENT. Comedy by Mrs Griffith, never before acted. [Not well received the first night, but clarified and improved the second Victor, *History of the Theatres*, III, 59. *Prologue* and *Epilogue* printed in *Public Advertiser*, 28 Jan.]

EVERY MAN IN HIS HUMOUR. As 5 Jan., but Bridget - Miss Vincent. Also THE MALE COQUETTE. As 21 Jan., but *Original Prologue* omitted.

DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *Rural Love*, as 12 Dec. 1764.

COMMENT. Both pieces By Command of Their Majesties.

THE PLATONIC WIFE. As 24 Jan.

Friday 25
DL
CG

THE RELAPSE. As 12 Jan., but Berinthia - Mrs Bellamy. Also THE CHAPLET. As 16 Nov. 1764.

DANCING. IV: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.

ISRAEL IN BABYLON. *Cast not listed.*

King's

ENTERTAINMENT. I: Solo on the *Violincello* by Parton; II: Solo on Violin by permission of Lord Tyrawley, by Fisher.

COMMENT. Benefit for Increase of a Fund established for the support of Decayed musicians and their families. An Oratorio from the Works of the Late Mr Handel, performed but once. The Governors of the Fund spent £628 18s. 6d. last year. Pit and Boxes Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries open at 4, Pit and Boxes at 5. To begin at 6:30 P.M.

THE PLATONIC WIFE. As 24 Jan., but Ackman and Mrs Lee omitted. Also THE FAIRY TALE. As 14 Nov. 1764.

Saturday 26
DL

DANCING. III: *The Millers*, as 18 Jan.; End of Play: *Tambourine*, as 29 Sept. 1764.

COMMENT. *The Platonic Wife* published at 1s. 6d. Author's Night.

THE ROYAL CONVERT. As 2 Nov. 1764, but Seofrid - Walker; *Solemn Hymn* as of 2 Nov. 1764, but Beard and Miss Miller fail to appear among the singers. Also CATHERINE AND PETRUCHIO. As 10 Jan.

DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.

CG

ADRIANO IN SYRIA. *Cast not listed.* [Adriano - Tenducci; Osroa - Ercole Ciprandi; Emirena - Sga Teresa Scotti; Farnaspe - Giovanni Manzoli; Sabina - Sga Clementina Cremonini; Barsene - Miss Young; Aquilio - Leopoldo Micheli (Edition of 1765).]

King's

DANCING. New Dances between the acts by the four dancers listed for 5 Jan.

COMMENT. Music entirely new by Giovanni Christiano Bach [1765 libretto]. By Command of their Majesties. A new Opera by Mr Back [sic].

- Monday 28* THE PLATONIC WIFE. As 26 Jan. Also THE FAIRY TALE. *Cast not listed,* but see 14 Nov. 1764.
 DL DANCING. II: A *Comic Dance*, as 13 Dec. 1764; IV: *Tambourine*, as 29 Sept. 1764.
 COMMENT. Afterpiece: By Desire.
- CG THEODOSIUS. As 19 Oct. 1764, but Atticus - Lewis; Athenais - Mrs Bellamy.
 Also HARLEQUIN SORCERER. As 15 Jan., but Proserpine - Mrs Stephens.
 ENTERTAINMENT. III: *A Concerto on the Hautboy* by Simpson.
- HAY THE SIEGE OF DAMASCUS. *Cast not listed.* "By a set of young gentlemen."
 COMMENT. Benefit for a Family in Distress. [Prologue printed in *Public Advertiser*.]
- Tuesday 29* THE PLATONIC WIFE. As 26 Jan. Also THE LYING VALET. As
 DL 3 Nov. 1764.
 DANCING. II: *Comic Dance*, as 13 Dec. 1764; IV: *The Medley*, as 20 Nov. 1764.
- CG LOVE MAKES A MAN. As 19 Dec. 1764, but Don Manuel - White. Also
 HARLEQUIN SORCERER. As 28 Jan.
- King's ADRIANO IN SIRIA. *Cast not listed*, but see 26 Jan.
 DANCING. As 5 Jan.
 COMMENT. The Music altogether New composed by Mr Back.
- Thursday 31* THE PLATONIC WIFE. As 26 Jan. Also THE FAIRY TALE. As
 DL 14. Nov 1764.
 DANCING. II: *Comic Dance*, as 13 Dec. 1764; IV: *Tambourine*, as 29 Sept. 1764.
 COMMENT. Author's Night.
- CG THE MAID OF THE MILL. Principal parts by: Beard, Mattocks, Shuter,
 Gibson, Dibdin, Baker, Mrs Pitt, Miss Poitier, Miss Hallam, Miss Brent. [Giles -
 Beard; Lord Aimworth - Mattocks; Sir Harry Sycamore - Shuter; Fairfield -
 Gibson; Ralph - Dibdin; Mervin - Baker; Lady Sycamore - Mrs Pitt; Fanny -
 Miss Poitier; Theodosia - Miss Hallam; Patty - Miss Brent (Edition of 1765).]
 DANCING. Dances incidental to the opera by Fichar, Duquesney, Sga Manesiere,
 Miss Wilford, Miss Valois, &c.
 COMMENT. New Scenes and Habits. Ladies send servants by 3 o'clock.
 The Music compiled from Favourite Airs of the most celebrated Composers.
 Books of the opera to be had at the Theatre. [See note 16 Oct. 1764. Edition of
 1765 states music by Samuel Arnold.]

February 1765

- Friday 1* KING LEAR. As 5 Jan., but Cornwall - Parsons. Also THE OLD MAID.
 DL As 2 Oct. 1764.
- CG THE MAID OF THE MILL. As 31 Jan.
 COMMENT. Books of the Opera to be sold at the Theatre.
- Saturday 2* THE CONSCIOUS LOVERS. As 14 Jan., but Myrtle - Palmer; Sir John - Burton;
 DL Singing in Act II, by Mrs Vincent. Also THE RITES OF HECATE. As
 22 Jan.
 DANCING. II: *Medley*, as 20 Nov. 1764.

THE MAID OF THE MILL. As 31 Jan. <i>DANCING. II: Rural Love</i> , as 12 Dec. 1764. COMMENT. Books of the opera to be had at the Theatre. Author's Night.	Saturday 2 CG
ADRIANO IN SIRIA. <i>Cast not listed.</i> See 26 Jan. <i>DANCING.</i> As 5 Jan.	King's
THE MOURNING BRIDE. Garcia - Lee; Heli - Adcock; Alonzo - Ackman; Osmyn - Holland; Perez - Fox; Zara - Mrs Pritchard; King - Love; Almeria - Mrs Yates; Gonzales - Havard; Selim - Packer; Leonora - Mrs Bennet. Also THE TUTOR. Parts by: King, Packer, Parsons, Vaughan, Master Burton, Master Pope, Mrs Bradshaw, Master Hurst, Mrs Hippisley, Miss Pope. With a <i>Prologue</i> and <i>Epilogue</i> . COMMENT. Farce never acted before [by James Townley]. Farce—Ill received the first night and damned the second (Victor, <i>History of the Theatres</i> , III, 62).	Monday 4 DL
THE MAID OF THE MILL. As 31 Jan., but Miss Valois omitted from dancers. <i>DANCING. I:</i> Dance incidental to the opera; <i>II: A Tambourine</i> , as 15 Oct. 1764. COMMENT. Books of the opera at the Theatre.	CG
THE PROVOKED HUSBAND. As 10 Dec. 1764, but Moody - Burton; Lady Townly - Mrs Palmer. Also THE TUTOR. As 4 Feb. <i>DANCING.</i> End of Play: <i>The Medley</i> , as 20 Nov. 1764.	Tuesday 5 DL
THE MAID OF THE MILL. As 4 Feb. <i>DANCING.</i> As 4 Feb. COMMENT. Books of the opera at the Theatre.	CG
ADRIANO IN SIRIA. <i>Cast not listed.</i> See 26 Jan. <i>DANCING.</i> As 5 Jan.	King's
ZARA. Lusignan - Powell; Osman - Holland; Orasmin - Burton; Nerestan - Packer; Meldior - Fox; Chatilion - Lee; Selima - Mrs Hopkins; Zara - Mrs Cibber. Also QUEEN MAB. As 27 Dec. 1764.	Wednesday 6 DL
THE MAID OF THE MILL. As 4 Feb. <i>DANCING.</i> As 4 Feb. COMMENT. Books of opera at Theatre. Author's night.	CG
THE WAY TO KEEP HIM. As 31 Dec. 1764, but Widow Bellmour - Miss Pope; William - King; Furnish omitted. Also QUEEN MAB. As 27 Dec. 1764. <i>DANCING. II: The Medley</i> , as 20 Nov. 1764. COMMENT. <i>Way of the World</i> listed in Rich's <i>Register</i> (Winston MS 9).	Thursday 7 DL
THE MAID OF THE MILL. As 4 Feb., but Miss Valois omitted from dance. <i>DANCING.</i> As 4 Feb. COMMENT. Books of opera at Theatre.	CG
CYMBELINE. As 14 Nov. 1764, but Masque in Act II, by Giorgi, Lauchery, Tassoni, Sga Giorgi, &c. Singing by Mrs Vincent omitted. Also QUEEN MAB. As 27 Dec. 1764. <i>DANCING. III: Tambourine</i> , as 29 Sept. 1764.	Friday 8 DL
THE MAID OF THE MILL. As 4 Feb. <i>DANCING.</i> As 4 Feb. COMMENT. Books of opera at Theatre. Send serv'ts by 3 o'clock.	CG

- Saturday 9** THE DISTRESSED MOTHER. As 8 Dec. 1764. Also POLLY HONEYCOMBE.
 DL As 15 Sept. 1764.
 DANCING. III: *The Millers*, as 18 Jan.
- CG THE MAID OF THE MILL. As 4 Feb.
 DANCING. As 4 Feb.
 COMMENT. Books of Opera at Theatre.
- King's ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan.
 DANCING. As 5 Jan.
- Monday 11** THE BEGGAR'S OPERA. As 8 Jan. Also QUEEN MAB. As 27 Dec. 1764.
 DL DANCING. II: *Tambourine*, as 29 Sept. 1764.
 COMMENT. The new opera *Pharnaces* deserr'd, Champnes ill.
- CG THE MAID OF THE MILL. As 4 Feb., but Miss Valois restored to dances.
 DANCING. II: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Command Performance. Books of opera at Theatre.
- Tuesday 12** VENICE PRESERVED. As 31 Oct. 1764, but Belvidera - Mrs Yates. Also
 DL HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.
 DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
- CG THE MAID OF THE MILL. As 11 Feb.
 DANCING. As 4 Feb.
 COMMENT. Send Serv'ts at 3. Books of Opera at Theatre.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
 DANCING. As 5 Jan.
- Wednesday 13** THE SUSPICIOUS HUSBAND. As 26 Nov. 1764, but Jack Meggot - Griffith.
 DL Also QUEEN MAB. As 27 Dec. 1764.
 DANCING. II: A *Dutch Dance* by Aldridge, Miss Baker, &c.
- CG THE MAID OF THE MILL. As 11 Feb.
 DANCING. As 4 Feb.
 COMMENT. Send Serv'ts at 3 P.M. Books of opera at Theatre.
- Thursday 14** THE JEALOUS WIFE. As 13 Oct. 1764. Also POLLY HONEYCOMBE.
 DL As 15 Sept. 1764.
 DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Medley*, as 20 Nov. 1764.
 COMMENT. By Command of their Majesties.
- CG THE MAID OF THE MILL. As 11 Feb.
 DANCING. As 4 Feb.
 COMMENT. Send serv'ts at 3 P.M. Books of opera to be had at Theatre.
- Friday 15** PHARNACES. Pharnaces - Vernon; Arthridates - Reinhold; Pompy - Giustinelli;
 DL Gilades - Mrs Dorman; Son to Pharneses - Miss Rogers; Selinda - Miss Slack;
 Tamiris - Mrs Vincent.
 DANCING. I: A Dance call'd the *Coopers* by Aldridge, Miss Baker, &c.; II: A *New Comic Dance*, as 13 Dec. 1764, but add Grimaldi.
 COMMENT. Book of the opera to be had at the Theatre. A serious English Opera with music by Mr Bates. [These notes appear on all bills this season.] Well received but neglected (Victor, *History of the Theatres*, III, 63). [Altered from the Italian by Thomas Hull.] We hear a patent will be made out, in favor of an eminent English actor, who intends to establish a Playhouse at New York (Winston MS 9).

THE BUSY BODY. As 22 Dec. 1764, but Charles - Clarke. Also **HARLEQUIN SORCERER.** As 28 Jan., but Miss Weirman returns as Witch and Shepherdess, in place of Miss Poitier and Miss Hallam; and Mrs Baker replaces Mrs Stephens as Proserpine. Baker replaces Dibdin as Harvest man. Dibdin omitted from witches.

COMMENT. Mainpiece: By Particular Desire.

Friday 15
CG

JUDITH. *Cast not listed.* [Parts by Tenducci, Champness, Fawcett, Mrs Cornelys, Miss Brent (Edition of 1764).]

ENTERTAINMENT. Concerto on *Violin* by Giardini.

COMMENT. An Oratorio composed by Dr Arne. Tickets delivered for the 7th will be admitted.

King's

HAMLET. As 12 Dec. 1764, but Ghost - a young Gentleman, 1st appearance on any stage; Player King - Burton; Player Queen - Mrs Hippisley. Also **QUEEN MAB.** As 27 Dec. 1764.

Saturday 16
DL

THE MAID OF THE MILL. As 11 Feb.

CG

DANCING. As 4 Feb.

COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre.

ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan.

King's

DANCING. As 5 Jan.

COMMENT. By Command of their Majesties.

PHARNACES. As 15 Feb.

Monday 18
DL

DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb.

CORIOLANUS. Coriolanus - Smith; Menenius - Shuter; Cominius - Gibson; Minucius - Anderson; Sicinius - Bennet; Brutus - Davis; Plebeians - Barrington, Dunstall, Cushing, Costollo, Lewis, &c.; Tullus - Clarke; Volusius - Walker; Galesus - Hull; Titus - White; Volumnia - Miss Macklin; Veturia - Mrs Bellamy. In which will be introduc'd a Roman Ovation after the manner of the ancients. Also **LETHE.** As 19 Sept. 1764, but add Mercury - Baker.

DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.

COMMENT. By Command of their Majesties. Mainpiece: Altered from Shakespeare and Thomson. Not acted these five years. [See 18 April 1760.]

CG

THE DISTRESSED MOTHER. As 8 Dec. 1764. Also **QUEEN MAB.** As 27 Dec. 1764.

Tuesday 19
DL

DANCING. III: *The Lamplighters*, as 29 Oct. 1764.

THE MAID OF THE MILL. As 31 Jan., but Theodosia - Mrs Baker; Patty - Miss Hallam (playbill).

CG

DANCING. As 4 Feb.

COMMENT. Send Serv'ts by 3 P.M. Books of opera at Theatre.

EZIO. *Cast not listed.* See 24 Nov. 1764.

King's

DANCING. As 5 Jan.

[No Performance.]

Wednesday 20
DL

COMMENT. Ash Wednesday. A comedy, by the author of *Love in a Village* [I. Bickerstaffe] and the *Maid of the Mill*, will be performed this season at one of the theatres (Winston MS 9). [See 23 April, *Thomas and Sally*.]

PHARNACES. As 15 Feb.

Thursday 21
DL

DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb.

COMMENT. For the composer.

- Tbursday 21* THE MAID OF THE MILL. As 19 Feb.
 CG DANCING. II: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Send serv'ts at 3 P.M. Books of Opera at Theatre.
- HAY CONCERT. All the overtures will be from the composition of these astonishing composers [the Mozarts].
 COMMENT. Benefit Miss Mozart of Twelve and Master Mozart of Eight Years Prodigies of Nature. Tickets a Half a Guinea each, to be had of Mr Mozart at Mr Williamson's in Thrift St., Soho. A Box Ticket shall admit two into the Gallery. To begin at 6 P.M., which will not hinder the Nobility and Gentry from meeting in other Assemblies the same evening.
- Friday 22* JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).
 CG MUSIC. *Concerto* on the Organ by Stanley.
 COMMENT. By Command of their Majesties. Pit and Boxes to be put together and no person to be admitted without tickets, which will be delivered this day at the Office in the Theatre at Half a Guinea each. 1st Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened at half after Four. Pit and Boxes at Five. To begin at half an hour after Six.
- Saturday 23* THE RIVAL QUEENS. As 21 Jan., but Perdiccas - Parsons. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
 DL COMMENT. Afterpiece: By Desire.
- CG THE MAID OF THE MILL. As 19 Feb.
 DANCING. As 21 Feb.
 COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre.
- King's ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan.
 DANCING. As 5 Jan.
- Monday 25* PHARNACES. As 15 Feb.
 DL DANCING. I: *The Coopers*, as 15 Feb.; II: *Tambourine*, as 29 Sept. 1764; *Comic Dance*, as 15 Feb. (*Public Advertiser*).
- CG LOVE IN A VILLAGE. As 2 Jan. Also THE UPHOLSTERER. As 24 Sept. 1764.
 DANCING. II: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Books of the opera to be had at the Theatre. Opera performed By Particular Desire.
- Tuesday 26* MACBETH. As 27 Nov. 1764, but 3rd Witch - Burton; wounded Captain omitted.
 DL Also QUEEN MAB. As 27 Dec. 1764.
- CG THE MAID OF THE MILL. As 19 Feb.
 DANCING. II: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Send serv'ts at 3 P.M. Books of opera at Theatre.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
 DANCING. As 5 Jan.
 COMMENT. By Desire.
- Wednesday 27* ALEXANDER'S FEAST AND THE CORONATION ANTHEM. *Cast not listed.*
 CG MUSIC. As 22 Feb.
 COMMENT. Oratorio publish'd.

PHARNACES.	As 15 Feb.	Tuesday 28
DANCING.	I: <i>The Coopers</i> , as 15 Feb.; II: <i>Tambourine</i> , as 29 Sept. 1764.	DL
THE MAID OF THE MILL.	As 19 Feb.	CG
DANCING.	II: <i>Rural Love</i> , as 12 Dec. 1764.	

COMMENT. Send Serv'ts at 3 P.M. Books of opera to be had at Theatre.

March 1765

ISRAEL IN BABYLON. *Cast not listed.* Parts were for four characters and a Chorus, Music selected from the Works of Handel: Darius, Zorobabel, Salathiel, Pharez. Chorus of Israelites (BM 1344 m.40).

MUSIC. As 22 Feb.

Friday 1
CG

THE RIVAL QUEENS. As 23 Feb., but Perdiccas - Lee. Also THE CAPRICIOUS LOVERS. Parts by: Vernon, Yates, Baddeley, Packer, Didier, Miss Slack, Miss Young, Mrs Clive, Miss Wright. Act I, of the Entertainment, a Dance call'd the *Faggot Binders* by Aldridge, Miss Baker, &c.

COMMENT. [Farce is two acts from the opera of the same name. Books of the opera to be had at the Theatre. See 28 Nov. 1764.]

Saturday 2
DL

THE MAID OF THE MILL. As 19 Feb.

DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.

COMMENT. Send Serv'ts by 3 P.M. Books of opera at Theatre.

CG

DEMOFOONTE. *Cast not listed.* Parts sung by Manzoli, Miss Young, Sga Scotti, Tenducci—R. Bremner's Libretto of Favourite Songs in *Demafonte*, 1765.

DANCING. As 5 Jan.

King's

COMMENT. The Music entirely new, composed by Mr Vento. There will be no rehearsal today as advertised yesterday by mistake.

PHARNACES. As 15 Feb.

DANCING. I: *The Coopers*, as 15 Feb.; II: *Tambourine*, as 29 Sept. 1764.

Monday 4
DL

COMMENT. Benefit for Composers. Last night of performing it this season on account of the Benefits.

THE MAID OF THE MILL. As 19 Feb.

DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.

COMMENT. Send serv'ts at 3 P.M. Books of opera at Theatre.

CG

THE ORPHAN OF CHINA. As 24 Nov. 1764, but Hamet - Young Gentleman, 2nd appearance on any stage. Also THE CAPRICIOUS LOVERS. As 2 March.

Tuesday 5
DL

COMMENT. Books of the Farce to be had at the Theatre.

THE MAID OF THE MILL. As 19 Feb.

DANCING. II: *Tambourine*, as 15 Oct. 1764.

COMMENT. Send Serv'ts at 3 P.M. Books of opera at Theatre.

CG

DEMOFOONTE. *Cast not listed.* See 2 March.

King's

DANCING. As 5 Jan.

- Wednesday 6* SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelitish Officer; CG Chorus of Israelites; Dalila; Harapha; Chorus of Philistine Women and Priests of Dagon.
MUSIC. As 22 Feb.
- Thursday 7* THE FAIR PENITENT. As 17 Nov. 1764, but Calista - Mrs Yates. Also THE CAPRICIOUS LOVERS. DL As 2 March, but Miss Plym replaces Miss Young; in Act 1 of the Entertainment, a New Dance call'd The *Colliers* by Mas. Cape, Miss Rogers, &c.
COMMENT. Mrs Cibber's benefit deferred on account of her dangerous illness.
- CG THE MAID OF THE MILL. As 19 Feb., but Sga Manesiere omitted from dances.
DANCING. II: *Tambourine*, as 15 Oct. 1764.
COMMENT. Send serv'ts by 3 P.M. Books of opera at Theatre.
- King's IL RE PASTORE. *Cast not listed.*
COMMENT. Benefit for Manzoli. The Music entirely new, composed by Giardini. On account of the great Demand for Gallery Tickets, Sig Manzoli is obliged to appropriate the Upper Gallery for this Night. Gallery, Pit and Boxes will be open at 4. To begin precisely at 6:30 P.M.
- Friday 8* JUDAS MACCABAEUS. As 22 Feb.
CG *MUSIC.* As 22 Feb.
- Saturday 9* THE RIVAL QUEENS. As 2 March. Also THE CAPRICIOUS LOVERS. DL As 7 March.
COMMENT. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 2 Jan. Also THE INTRIGUING CHAMBERMAID.
As 26 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
- Monday 11* KING RICHARD III. As 13 Nov. 1764. Also THE CAPRICIOUS LOVERS. DL As 7 March.
COMMENT. Mrs Cibber extremely ill, benefit to have been tomorrow deferred. Her death reported (Winston MS 9) [but see 29 March].
- CG THE MAID OF THE MILL. As 19 Feb., but Theodosia - Miss Hallam; Patty - Miss Brent (playbill). Miss Valois omitted from dances; Sga Manesiere restored to the dances.
DANCING. II: *The Sicilian Peasants*, as 1 Oct. 1764.
COMMENT. Send serv'ts by 3 P.M. Books of opera at Theatre.
- HAY THE CHOICE OF APOLLO. Vocal parts: Gilson, Fawcett, Miss Polly Young, and a young gentlewoman, her first appearance in public.
MUSIC. Concerto on *German Flute* by Florio; Concerto on *Violincello* by Siprutini; Concerto on *Harpsichord* by Yates; *First Violin* with a Concerto by Barthelemon.
COMMENT. Benefit for Yates. Set to music by Yates. Pit and Boxes 5s. Gallery 3s. The *Serenata* published this day at 6d. Books of the performance to be had at the Theatre.

THE PROVOKED HUSBAND. As 5 Feb., but Lady Townly - Mrs Yates. Also *Tuesday 12*
QUEEN MAB. As 27 Dec. 1764. *DL*

COMMENT. Afterpiece: By Desire.

EVERY MAN IN HIS HUMOUR. As 24 Jan., but Old Knowell - Sparks; *CG*
Bridget - Mrs Baker. Also **THE CITIZEN.** As 7 Nov. 1764.

DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.

COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-piece: By Desire.

DEMOFOONTE. *Cast not listed.* See 2 March. *King's*
DANCING. As 5 Jan.

ISRAEL IN EGYPT. *Cast not listed.* Parts were David, Zechariah, Benaiah, *Wednesday 13*
Mattethaiah, Asaph, Chorus of Israelites. *CG*

MUSIC. As 22 Feb.

COMMENT. Oratorio With Considerable alterations and Additions.

VENICE PRESERVED. As 12 Feb. Also **THE CAPRICIOUS LOVERS.** As *Thursday 14*
 7 March, but Fox replaces Packer. *DL*

COMUS. As 7 Nov. 1764, but Lady - Mrs Bellamy; Bacchant - Mrs Baker for
 Miss Miller; Euphrosyne - Miss Poitier. Also **THE UPHOLSTERER.** As
 24 Sept. 1764, but Termagant - Miss Elliot.

DANCING. After the Masque, a *Hornpipe* by Miss Twist.

COMMENT. Mainpiece: By Particular Desire. Benefit for Smith. Ladies desired
 to send servants at half after 3. No persons can be admitted behind the Scenes.

SOLOMON. *Cast not listed.* No paper. Announced to be performed this date. *Friday 15*
No music listed. *CG*

MARIAMNE. Herod - Powell; Flaminius - Lee; Sohemus - Havard; Arsinoe -
Saturday 16
 Mrs Palmer; Pheroras - Packer; Narbal - Burton; High Priest - Bransby; Sameas -
 Adcock; Salome - Mrs Hopkins; Mariamne - Mrs Pritchard. Also **HIGH LIFE**
BELLOW STAIRS. As 26 Oct. 1764. *DL*

DANCING. End of Play: *Irish Lilt*, as 11 Oct. 1764.

COMMENT. Benefit for Mrs Pritchard. [*The Mourning Bride* in Rich's Register.]
 Part of Pit laid into Boxes. No admittance behind Scenes. Mainpiece: Never
 performed there.

THE MAID OF THE MILL. As 11 March, but Theodosia - Mrs Baker; Patty - *CG*
 Miss Hallam.

DANCING. II: *The Sicilian Peasants*, as 1 Oct. 1764.

COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre. *Love in a Village*
 deferr'd. Miss Brent ill.

DEMOFOONTE. *Cast not listed.* See 2 March. *King's*
DANCING. As 5 Jan.

THE SCHOOL FOR LOVERS. Sir John Dorilant - Holland, 1st time; Modely -
 Palmer; Bellmour - Packer; Steward - Baddeley; Caelia - Mrs Palmer, 1st time;
 Araminta - Mrs Yates; Lady Beverley - Mrs Clive. Also **THE FAITHFUL**
IRISH WOMAN. Characters by: Love, Packer, King, Miss Pope, Mrs Hopkins,
 Miss Rogers, Miss Heath, Miss Pearce; Irishwoman - Mrs Clive.

DANCING. End of Play: *The Irish Lilt*, as 11 Oct. 1764.

- Monday 18*
DL COMMENT. Benefit for Mrs Clive. Mainpiece: Not acted for 3 years. [See 21 March 1763.] Part of Pit laid into Boxes. No building on Stage. Farce never before acted. [Attributed to Mrs Clive, not printed.] Tickets and places to be had of Mrs Clive, at the Two Red Lamps, in Great Queen St., Lincoln's Inn Fields, and of Mr Johnston at the Stage Door.
- CG THE WAY OF THE WORLD. As 19 Jan., but Foible – Mrs Walker. Also THOMAS AND SALLY. As 27 Oct. 1764, but Sally – Miss Hallam, 1st time. ENTERTAINMENT. After the Play, *Lecture upon Heads* – Shuter (as originally given at the Theatre in the Hay-Market by G. A. Stevens).
 COMMENT. Benefit for Shuter. No persons admitted behind the scenes.
- Tuesday 19*
DL OTHELLO. Othello – Powell; Iago – Holland, 1st time; Cassio – Palmer; Roderigo – King; Gratiano – Parsons; Brabantio – Love; Duke – Bransby; Messenger – Ackman; Lodovico – Packer; Montano – Fox; Desdemona – Mrs Yates; Emilia – Mrs Hopkins. Also THE GUARDIAN. Heartly – Holland; Young Clackit – Palmer, 1st time; Sir Charles Clackit – Yates; Lucy – Mrs Clive; Harriet – Mrs Palmer.
 DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
 COMMENT. Benefit for Holland. Part of pit will be laid into Boxes. No building on Stage.
- CG KING LEAR. As 7 Jan. Also THE CITIZEN. As 7 Nov. 1764.
 DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Ross. Mainpiece: By Particular Desire.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
 DANCING. As 5 Jan.
- Wednesday 20* SAMSON. As 6 March.
 CG MUSIC. [Not listed.]
- Thursday 21*
DL THE RIVAL QUEENS. As 2 March. Also THE FAIRY TALE. As 14 Nov. 1764.
 DANCING. I: A New Dance call'd *The Irish Milkmaids* by Miss Ford, &c.; End of Play: *The Medley*, as 20 Nov. 1764.
 CG THE BEGGAR'S OPERA. As 3 Nov. 1764, but Lucy – Miss Poitier; and a *Hornpipe* dance by Miss Pitt. Also THE UPHOLSTERER. As 14 March, but Termagant – Mrs Green.
 DANCING. II: *A Tambourine*, as 15 Oct. 1764.
 COMMENT. Benefit for Miss Poitier. None admitted behind Scenes.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
 SINGING. New airs by Manzoli and Mrs Scotti.
 COMMENT. Benefit for Signora Scotti.
- Friday 22*
CG JUDAS MACCABAEUS. As 22 Feb.
 MUSIC. [None listed.]
- Saturday 23*
DL THE ORPHAN. As 23 Oct. 1764, but Monimia – Mrs Yates; Acasto – Bransby; Florella – Mrs Hippisley. Also THE CHOICE. Parts by Yates, Packer, Havard, Mrs Lee, Mrs Yates with *Epilogue*. [Sir Wm Loveworth – Yates; Young Loveworth – Havard; Woodvil – Packer; Clarissa – Mrs Yates; Mrs Woodvil – Mrs Lee; Watchit – Mrs Bradshaw; *Epilogue* – Mrs Yates (Genest, v, 67).]
 DANCING. I: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764.
 COMMENT. Benefit for Mrs Yates. Farce in 2 acts written by Murphy for Mrs Yates (Genest, v, 67).

LOVE IN A VILLAGE. As 2 Jan. Also **CHEATS OF SCAPIN.** As 21 Sept. **Saturday 23**
1764. CG

DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.

COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.

DEMOFOONTE. *Cast not listed.* See 2 March. King's
DANCING. As 5 Jan.

KING LEAR. As 1 Feb., but Cornwall - Jackson; Cordelia - Mrs Yates, 1st time. Also **THE CAPRICIOUS LOVERS.** As 14 March, but Act I, of Entertainment, *The Irish Milkmaids*, as 21 March. **Monday 25**
DL

DANCING. End of Play: *The Medley*, as 20 Nov. 1764.

COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Send Servants to keep places at 3 o'clock. Last time for performing mainpiece this season.

ROMEO AND JULIET. As 21 Jan., but Capulet - Sparks. Also **MISS IN HER TEENS.** As 12 Oct. 1764, but Tag - Gentlewoman, 1st appearance; Biddy - Mrs Bellamy, this night only. CG

DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.

COMMENT. Benefit for Mrs Bellamy. None admitted behind Scenes.

THE WINTER'S TALE. Leontes - Powell, 1st time; Polixenes - Havard; Florizel - Holland; Camillo - Lee; Autolicus - Yates; Clown - King; Hermione - Mrs Pritchard; Perdita - Mrs Yates, 1st time; Old Shepherd - Burton; Paulina - Miss Bennet; *Original Prologue* - Yates. The Vocal Parts by Vernon, Mrs Vincent, Miss Young, &c. In Act II, a *Dance* incident to the piece, by Giorgi, Berardi, Miss Wilkinson, &c. Also **THE CHOICE.** As 23 March. Last time this season. **Tuesday 26**
DL

DANCING. End of Play: *The Medley*, as 20 Nov. 1764.

COMMENT. Benefit for Yates.

THE RIVAL QUEENS; or, **The Death of Alexander the Great.** Alexander - Ross; Lysimachus - White; Clytus - Gibson; Hephestion - Dyer; Cassander - Clarke; Polyperchon - Tindal; Aristander - Perry; Perdicas - Davis; Thessalus - Anderson; Roxana (with *Epilogue* in character) - Mrs Ward; Sysigambis - Mrs Vincent; Parisatis - Miss Vincent; Statira - Miss Ward, 1st time. In which will be introduce'd The Triumphal Entry of Alexander into Babylon. Also **THE ORACLE.** Oberon - Dyer; Fairy Queen - Mrs Ward; Cynthia - Miss Ward; With a dance incident to the piece, by Arnauld, Leppie, and Miss Twist.

DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *A Hornpipe* by Miss Pitt.

COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted this season. After-piece: A comedy of one act by Mrs Cibber not acted these 12 years. [See 2 May 1753.] None admitted behind Scenes.

EZIO. *Cast not listed.* See 24 Nov. 1764. King's
DANCING. As 5 Jan.

THE MESSIAH. *Cast not listed.* Wednesday 27
CG

THE FAIR PENITENT. As 7 March. Also **QUEEN MAB.** As 27 Dec. 1764. Thursday 28
DANCING. III: *Tambourine*, as 29 Sept. 1764. DL

THE MAID OF THE MILL. As 16 March, but Theodosia - Miss Hallam; Patty - Miss Brent. CG

DANCING. II: *Rural Love*, as 12 Dec. 1764.

COMMENT. Twenty-sixth Night. Send serv'ts by 3 P.M. Books of Opera at Theatre. Last time of performing this opera till after Easter.

- Tbursday 28* King's **ANTIGONUS.** Demetrius - Manzoli; Alexander - Tenducci; Antigonus - Ciprandi; Clearcus - Micheli; Berenice - Signora Scotti; Ismene - Signora Cremonini; Eudice - Miss Young.
DANCING. As 5 Jan.
 COMMENT. Benefit for Tenducci. By Particular Desire. Upper Gallery 3s. 6d. The House will be doubly Illuminated for the Upper Boxes and Upper Gallery to read their Books. Books of the opera to be had at the Theatre. Nor will any Pit Tickets be admitted into the Gallery.
- Friday 29* DL [No Performance.]
 COMMENT. Mrs Cibber's death reported yesterday contradicted. She prov'd out of danger (Winston MS 9).
- CG **THE MESSIAH.** *Cast not listed.*
- Saturday 30* DL **CYMBELINE.** As 8 Feb., but *Masquerade Scene* with *Dancing* in Act II, by Aldridge, Giorgi, Lauchery, Miss Wilkinson, &c. Singing restored by Mrs Vincent. Also **THE DEUCE IS IN HIM.** As 17 Nov. 1764.
DANCING. III: The Medley, as 20 Nov. 1764.
ENTERTAINMENT. For that Night Only, King will give a short Epilogic *Lecture on Conjurors.* By Particular Desire King will present the Audience with a *Picture of the Playhouse;* or, Bucks Have at Ye All.
 COMMENT. Benefit for King. Last till Holidays. No Building on Stage.
- CG **THE BUSY BODY.** As 15 Feb., but Sir Jealous Traffic - Sparks. Also **THOMAS AND SALLY.** As 18 March, but Sally - Miss Brent.
DANCING. End of Play: *The Jealous Woodcutter,* as 1 Nov. 1764.
 COMMENT. Benefit for Sparks. Mainpiece: By Particular Desire. None admitted behind Scenes. Last time of performing till Easter Holidays.
- King's **DEMOFOONTE.** *Cast not listed.* See 2 March.
DANCING. As 5 Jan.

April 1765

- Monday 8* DL **THE LONDON MERCHANT.** As 1 Jan. Also **QUEEN MAB.** As 27 Dec. 1764, but Pantaloons - Grimaldi omitted.
DANCING. III: Tambourine, as 29 Sept. 1764.
 COMMENT. *Alexander* deferred. Mrs Pritchard Ill.
- CG **LOVE IN A VILLAGE.** As 2 Jan., but Lucinda - Mrs Mattocks. Also **A DUKE AND NO DUKE.** As 9 Jan.
DANCING. II: A Tambourine, as 15 Oct. 1764.
 COMMENT. Books of opera at theatre. [Miss Hallam became Mrs Mattocks on or about Easter Sunday (Winston MS 9).]
- Tuesday 9* DL **A BOLD STROKE FOR A WIFE.** As 25 Sept. 1764, but Periwinkle - Parsons. Also **QUEEN MAB.** As 8 April [but Grimaldi restored to playbill, but not to *Public Advertiser* notice].
DANCING. II: Tambourine, as 29 Sept. 1764.

THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Sparks; Bassanio - Clarke; Duke - Anderson; Gratiano - Dyer; Lorenzo (with songs in character) - Mattocks; Launcelot - Shuter; Jessica (with a Song in character) - Mrs Baker; Nerissa - Mrs Vincent; Portia - Miss Macklin. Also *LOVE A-LA-MODE*. Sir Callaghan O'Brallaghan - Shuter; Squire Groom - Woodward; Mordecai - Hayes; Sir Theodore Goodchild - Dunstall; Lady - Mrs Dyer; Sir Archy MacSarcasm - Macklin (playbill).

DANCING. I: A *Minuet* by Duquesney and Miss Macklin; III: A *Hornpipe* by Miss Pitt; IV: A *Tambourine*, as 15 Oct. 1764.

COMMENT. Benefit for Miss Macklin. Afterpiece: Only time this season. Send serv'ts by 3. None admitted behind Scenes. [Public Advertiser assigns Mordecai to Cushing.]

OTHELLO. As 19 March, but Brabantio - Burton; Desdemona - Mrs Palmer, 1st time. Also *THE DEVIL TO PAY*. As 7 Nov. 1764.

DANCING. IV: *The Medley*, as 29 Sept. 1764; End of Play: *The Irish Lilt*, as 11 Oct. 1764.

COMMENT. Benefit for Palmer. Part of Pit laid into Boxes.

THE JOVIAL CREW. As 26 Oct. 1764, but Randal - Dunstall; Amie - Mrs Baker. Also *THE CITIZEN*. As 7 Nov. 1764.

DANCING. II: A *Tambourine*, as 15 Oct. 1764; End of Opera: A *Hornpipe* by Miss Pitt.

COMMENT. Benefit for Dyer. None Admitted behind Scenes.

THE WAY TO KEEP HIM. As 7 Feb., but William - Baddeley. Also *THE FRENCHIFIED LADY NEVER IN PARIS*. Rhodophil - Lee; Melantha - Miss Pope; Doralice - Miss Plym; Philotis - Miss Cheney; Palamede - Vernon.

DANCING. III: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764; End of Farce: A *Minuet* by Sg Giorgi and Miss Pope.

COMMENT. Benefit for Miss Pope. [Farce revived; see 1 May 1758.]

ALL FOR LOVE. Antony - Smith, 1st time; Ventidius - Gibson; Dolabella - Clarke; Alexas - Dyer; Serapion - Anderson; Myris - Redman; Charmion - Mrs Stephens; Iris - Mrs Godwin; Octavia - Mrs Ward; Cleopatra - Mrs Bellamy. Also *THOMAS AND SALLY*. As 30 March.

DANCING. III: A *Tambourine*, as 15 Oct. 1764.

ENTERTAINMENT. After the play, Mr Shuter will (for this night only) entertain the audience with his Serious, Comic, Post-haste *Observations in his Journey to Paris*.

COMMENT. Benefit for Gibson. Mainpiece: Not acted these 8 years. [See 9 March 1758.]

VENICE PRESERVED. As 12 Feb. Also *THE DEUCE IS IN HIM*. As 17 Nov. 1764.

DANCING. End of Play: *The Medley*, as 20 Nov. 1764.

COMMENT. Benefit for Havard. Mainpiece: By Particular Desire. No persons whatever to be admitted behind the Scenes.

EVERY MAN IN HIS HUMOUR. As 12 March, but Young Knowell - Clarke. Also *THE SHEPHERD'S ARTIFICE*. Principal Characters: Mattocks, Dibdin, Mrs Mattocks (née Hallam), Miss Poitier. Music compos'd by Dibdin.

DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.

COMMENT. Benefit for Clarke. None admitted behind Scenes. Books of the Entertainment (a Musical Afterpiece, perform'd but once) to be sold at the Theatre.

Tuesday 9
CG

Wednesday 10
DL

Thursday 11
DL

CG

CG

Friday 12
DL

CG

- Saturday 13* **THE REHEARSAL.** Bayes – Love; Smith – Burton; Johnson – Palmer; Others by: DL Packer, Philips, Lee, Baddeley, Clough, Parsons, Moody, Bransby, Fox, Marr, Ackman, Vaughan, Raftor, Johnston, Strange, Watkins, Miss Pearce, Mrs Hippisley, Miss Mills, Miss Rogers. With Proper songs, Dances, &c. A *Dance of State* and *Grand Battle*; in which will be introduc'd an Additional Re-inforcement of Mr Bayes's *New Rais'd Regiments of Horse and Foot*. Also **THE WITCHES**. As 30 Oct. 1764, but Harlequin – Grimaldi; Baddeley replaces Granger as *Miser*; Clough replaces Moody as *Misers' Servant*; Sga Giorgi omitted from Cherokees. Miss Baker restored; Aldridge dances a *Reel* and a *Hornpipe*.
- DANCING. III:** *The Medley*, as 20 Nov. 1764.
- COMMENT.** Benefit for Love. Mainpiece: Not acted these 3 years. [See 21 April 1763.]
- CG** **THE MAID OF THE MILL.** As 28 March, but Theodosia – Mrs Mattocks (née Hallam).
- DANCING. II:** *Tambourine*, as 15 Oct. 1764.
- COMMENT.** Send serv'ts by 3 P.M. Books of Opera at Theatre.
- King's** **DEMOFOONTE.** *Cast not listed.* See 2 March.
- DANCING.** As 5 Jan.
- Monday 15* **THE ORPHAN OF CHINA.** As 5 March, but Hamet – Vernon, 1st time. Also DL LETHE. Lord Chalkstone and Old Man – Shuter (from CG); Fine Gentleman – Griffith; Mercury – Vernon; Charon – Moody; Fine Lady – Mrs Clive; Drunken Man – Love; Frenchman – Baddeley; Aesop – Bransby; Bowman – Ackman.
- DANCING. III:** *Irish Lilt*, as 11 Oct. 1764; End of Play: *The Medley*, as 20 Nov. 1764.
- COMMENT.** Benefit for Vernon.
- CG** **ARTAXERXES.** As 4 Jan.
- DANCING. II:** *A Tambourine*, as 15 Oct. 1764.
- COMMENT.** Benefit for Miss Brent. Part of the Pit will be railed into the boxes. Ladies and Gentlemen, who have taken Boxes, or Places, before Miss Brent's Benefit was advertised, are requested to send for their tickets, otherwise such Boxes or Places cannot be insured. Tickets deliver'd for the 21st of March will be taken. No Person can be admitted behind the Scenes, Nor any money returned after the curtain is drawn up. Books of the Opera to be sold at the Theatre. Tickets to be had of Miss Brent, in the Piazza, next the Church, Covent Garden; and of Mr Sargent, at the stage-door of the theatre, where Places for the Boxes may be taken.
- Tuesday 16* **ALL IN THE WRONG.** As 10 Jan., but Sir John – King, 1st time. Also **THE WITCHES.** As 13 April.
- SINGING. III:** By Miss Rogers.
- DANCING. IV:** *Hornpipe* by Miss Tetley, 1st time, and Walker; End of Play: A *Minuet* by Noverre and Miss Rogers his scholar.
- COMMENT.** Tickets deliver'd by Miss Tetley and Miss Rogers will be admitted.
- CG** **CATO.** Cato – Walker; Juba – Smith; Sempronius – Gentleman who never appeared on any stage; Syphax – Gibson; Portius – Tindal; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. Also **THE CITIZEN.** As 7 Nov. 1764.
- DANCING.** End of Play: *A Tambourine*, as 15 Oct. 1764.
- COMMENT.** Benefit for Walker. Mainpiece: Not acted these 9 years. [See 7 Feb. 1755.] None admitted behind Scenes.

DEMOFOONTE. <i>Cast not listed.</i> See 2 March. DANCING. As 5 Jan.	Tuesday 16 King's
KING LEAR. As 25 March, but Cornwall – Parsons. Also A FAIRY TALE. As 14 Nov. 1764. DANCING. End of Play: <i>The Medley</i> , as 20 Nov. 1764. COMMENT. Mainpiece: By Desire.	Wednesday 17 DL
THE WAY OF THE WORLD. As 19 Jan., but Millamant – Miss Elliot; Foible – Mrs Walker. Also THE UPHOLSTERER. As 21 March, but Termagant – Miss Elliot. DANCING. III: <i>A Hornpipe</i> by Miss Pitt; End of Play: <i>A Tambourine</i> , as 15 Oct. 1764. COMMENT. Benefit for Miss Elliot.	CG
THE SUSPICIOUS HUSBAND. As 13 Feb., but Landlady omitted. Also THE WITCHES. As 13 April. DANCING. II: <i>Tambourine</i> , as 29 Sept. 1764. COMMENT. Benefit for Rooker. [Rooker himself did not perform that night.]	Thursday 18 DL
THE STRATAGEM. As 10 Jan., but Dorinda – Mrs Mattocks. Also CATHERINE AND PETRUCHIO. As 10 Jan. DANCING. II: <i>A New Pastoral Dance</i> by Duquesney and a Young Gentlewoman, his scholar, who never appeared before; III: <i>A Hornpipe</i> by Sga Manesiere; IV: <i>A Minuet</i> by Duquesney and Sga Manesiere; End of Play: <i>A New Grand Ballet, call'd Les Caprices de Galatée</i> , by Duquesney, Leppie, Sga Manesiere, Miss Wilford, Miss Valois &c. COMMENT. Benefit for Duquesney and Sga Manesiere. None admitted behind the Scenes.	CG
THE PROVOKED HUSBAND. As 12 March, but Sir Francis Wronghead – Love, 1st time; Lady Townly – Mrs Palmer. Also FORTUNATUS. As 9 Nov. 1764, but Harlequin – Grimaldi. DANCING. II: <i>Tambourine</i> , as 29 Sept. 1764; End of Play: <i>By Desire, a Minuet</i> by Giorgi and Mrs Palmer. COMMENT. Benefit for Mrs Palmer. No Building on Stage.	Friday 19 DL
THE BEGGAR'S OPERA. As 21 March, but Lucy – Mrs Baker; Mrs Peachum – Mrs Pitt. Also THE RIVAL QUEENS; or, Death of Alexander <i>the Little</i> . Alexander – Dyer; Clytus – Dunstall; Lysimachus – Davis; Roxana – Wignell; Statira – Shuter; Hephestion – R. Smith; Cassander – Perry; Perdicas – Holtom; Aristander – Gardner; Parisatis – Mas. Morgan; Sysigambis – Lewis. DANCING. II: <i>Blind Man's Buff</i> , as 3 Oct. 1764. COMMENT. Benefit for Dunstall. Afterpiece: A Burlesque tragedy by Colley Cibber. Not acted in 20 years.	CG
THE ROMAN FATHER. Roman Father – Holland; Tullus Hostilius – Burton; Valerius – Packer; Horatius – Yates; Publius Horatius – Powell; Valeria – Mrs Hopkins; Citizens – Ackman, Fox, &c.; Horatia – Mrs Yates. Also FORTUNATUS. As 19 April. ENTERTAINMENT. I: King will By Desire repeat a <i>Comic Paraphrase on the Seven Ages of Shakespeare</i> ; V: (The Last time this season) King will present the Audience with <i>Bucks Have at Ye All</i> , as 30 March. DANCING. II: <i>The Medley</i> , as 20 Nov. 1764; III: <i>A New Dance</i> by Grimaldi, Miss Baker; IV: <i>Hearts of Oak</i> by Aldridge, Miss Baker. COMMENT. Benefit for Miss Baker.	Saturday 20 DL

- Saturday 20* LOVE IN A VILLAGE. As 8 April. Also THE INTRIGUING CHAMBER-
CG MAID. As 26 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the Opera at the Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
COMMENT. By Desire.
- Monday 22* MACBETH. As 26 Feb., but Lady Macbeth - Mrs Palmer, 1st time [Mrs Pritchard ill]; Witches - Love, Burton, Parsons; Lennox - Adcock; Wounded Captain - Jackson restored. Also ROSAMOND. Queen - Miss Young; King Henry - Vernon; Sir Trusty - Champness; Page - Miss Rogers; Rosamond - Mrs Vincent; Grideline - Mrs Dorman.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Miss Young. Afterpiece: Not acted in 20 years. Music by Dr Arne. [See John Lockman's "Reflections concerning Operas, &c." in his introduction to his edition of *Rosalinda* (London, 1760), p. iv: "A gentleman, well known for his musical compositions, is of opinion, that the reason why the Opera *Rosamond* tho' adorned with all the graces of lyric poetry, does not please from the stage, so much as might be expected, is owing to a circumstance that forms a beauty in the drama itself; I mean the suppos'd poisoning of Rosamond at the end of the second act, and her appearing no more upon the stage. Whilst this sheet was at press, I was told that Mr Arne has reduc'd this opera into one act, and set the whole anew; and so managed matters, that Rosamond appears throughout the whole drama. 'Tis said that the music of this new *Rosamond* is as delightful as that of another performance of Mr Arne's which now affords the town so agreeable an Entertainment."]
- CG ARTAXERXES. As 4 Jan.
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *The Sicilian Peasants*, as 1 Oct. 1764.
COMMENT. Benefit for Mattocks. Ladies send serv'ts by 3 P.M. Books of Opera at Theatre.
- Tuesday 23* PHILASTER. As 19 Oct. 1764, but Arathusa - Mrs Palmer, 1st time. Also THOMAS AND SALLY. Thomas - Fox; Sally - Miss Wright; Dorcas - Mrs Dorman; Squire - Vernon. To conclude with a Double Hornpipe by Walker, Miss Tetley, &c.
SINGING. II: A Song from the Opera *Almena*, by Miss Wright.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Miss Wright. Tickets deliver'd by Fox admitted. [See 20 Feb.]
- CG THE BUSY BODY. As 30 March, but Sir Jealous - Dunstall; Isabinda - Mrs Mattocks; Miranda - Miss Wilford, 1st appearance as actress. Also THE UPHOLSTERER. As 17 April, but Termagant - Mrs Green. End Act I, a New Dance by Miss Wilford, &c.
DANCING. III: *Rural Love*, as 12 Dec. 1764; End of Play: A Minuet by Miss Valois and Miss Wilford.
COMMENT. Benefit for Miss Wilford. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Wednesday 24* THE BEGGAR'S OPERA. As 8 Jan., but Macheath - Lowe, 1st appearance on this stage in two years, and for this night only. Also POLLY HONEYCOMBE. As 15 Sept. 1764.

DANCING. II: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Mrs Vincent.

Wednesday 24
DL

COMUS. As 14 March, but The Lady - Mrs Mattocks; 2nd Bacchanal - Dibdin for Mattocks; Dibdin dropped from the Chorus; Euphrosyne - Mrs Baker. Also THE MUSICAL LADY. Mask - Dyer; Old Mask - Shuter; Musical Lady - Mrs Mattocks; Freeman - R. Smith; Lady Scrape - Mrs Godwin; Rosin - Perry; Laundress - Mrs Pitt.

CG

ENTERTAINMENT. After the Masque Shuter (this night only) will deliver his Serious, Comic, Post-haste *Observations in his Journey to Paris* as 11 April.

COMMENT. Benefit for Mrs Mattocks. Mainpiece: By Particular Desire. Afterpiece: Never perform'd there. Tickets delivered by Barrington will be taken.

EZIO. *Cast not listed*. See 24 Nov. 1764.

King's

DANCING. Between the acts.

COMMENT. Towards raising a Sum of Money for building a Wing to the Middlesex Hospital. Pit and Boxes at Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. After the Opera will be an Assembly, with Coffee, Tea, Orgeat, and Lemonade. At Mr Almack's Great Room in King St., St James, to which every Gentleman or Lady who shall produce a Ticket that will be annexed to the Box Tickets for the Opera, will be admitted without any additional Expense. Box Tickets for this Night will admit only one Person into any part of the House, as the Tickets for the Assembly are annexed thereto. Mr Almack's room will be opened at Nine o'clock, and Ladies are desired to order their Chairs to wait in King Street, and the Coaches in St James's Square.

THE DISTRESSED MOTHER. As 8 Dec. 1764. Also HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.

Thursday 25
DL

DANCING. III: *The Medley*, as 20 Nov. 1764.

COMMENT. Mainpiece: By Desire. Benefit for Mrs Cibber. Send servants to keep places at 3 o'clock. Tickets deliver'd for *King John* will be taken. Garrick returned [from trip to France and Italy] to his house in Southampton St. (Winston MS 9).

A BOLD STROKE FOR A WIFE. As 9 Nov. 1764. Also HARLEQUIN CG
SORCERER. As 15 Feb.

THE WINTER'S TALE. As 26 March, but Perdita - Miss Slack, 1st time; Hermione - Mrs Hopkins; Cleomenes - Parsons; Servant - Moody; Dorcas - Mrs Hippisley; Mopsa - Mrs Bradshaw; *Original Prologue* - Lee. Also THE COUNTRY WIFE. Pinchwife - Lee; Sparkish - King; Harcourt - Parsons; Dorilant - Packer; Mrs Pinchwife - Miss Slack; Alithea - Mrs Hopkins.

Friday 26
DL

DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.

COMMENT. Benefit for Lee and Miss Slack. Comedy never performed, Alteration of Wycherley's play into two acts by Lee (Genest, v, 69). Tickets and places to be had of Lee at LaGrange's Medicinal Warehouse, in New St., Covent Garden; of Miss Slack, at Mr Bates', Charles St., Covent Garden; and at Stage door.

THE RELAPSE. As 25 Jan., but Miss Hoyden - Miss Vincent, 1st time; Shoemaker - Costollo. Also THE ENGLISHMAN IN PARIS. As 17 Oct. 1764, with song and *Minuet* same.

CG

DANCING. End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.

COMMENT. Benefit for Mrs and Miss Vincent. None admitted behind Scenes. *The Dragon of Wantly* cannot be perform'd on account of the indisposition of Miss Poitier.

- Saturday 27** HAMLET. Ophelia – Mrs Baddeley, 3rd appearance on any stage; Queen – Mrs Hopkins; Ghost – Bransby; Player Queen – Mrs Bennet. Also THE COUNTRY WIFE. As 26 April.
 DL DANCING. I: *Tambourine*, with alterations, by Slingsby and Miss Baker; II: (That Night only) a *Hornpipe* by a young lady 9 years old, Scholar to Slingsby; End of Play: A New Pantomime Dance call'd *The Metamorphosis; or, Wizzard of the Village*, by Slingsby and Miss Baker.
 COMMENT. Benefit for Slingsby.
- CG THE BEGGAR'S OPERA. As 19 April, but Macheath – Squibb, 1st time; Miss Peachum – Mrs Stephens. Also THE UPHOLSTERER. As 23 April.
 DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
 COMMENT. Benefit for Squibb. None admitted behind Scenes.
- King's L'OLIMPIADE. *Cast not listed.*
 DANCING. As 5 Jan.
 COMMENT. A New Opera, the Musick by Dr Arne. [A general rehearsal had been put on for subscribers on Friday.]
- Monday 29** ZARA. As 6 Feb., but Zara – Mrs Yates. Also ROSAMOND. As 22 April.
 DL DANCING. II: *The Medley*, as 20 Nov. 1764.
 COMMENT. Benefit for Champnes. *The Jealous Wife* deferred. Mrs Pritchard ill. Tickets deliver'd for *The Jealous Wife* will be admitted.
- CG ROMEO AND JULIET. As 25 March, but Nurse – Mrs Green, 1st time; *Minuet* by Mas. King (scholar to Mr Miles, his 1st appearance on any stage) and Miss Valois. [Masquerade Dance and Funeral Procession same, but Miss Poitier omitted from vocal parts.] Also THOMAS AND SALLY. As 30 March, but Sally – Mrs Baker, 1st time; Dorcas – Mrs Green.
 DANCING. III: A *Scotch Dance* by Mas. King and Miss Pitt; IV: *The Drunken Peasant* by Miles, Clown – Bennet; End of Play: *A Hornpipe* by Mas. King.
 COMMENT. Benefit for Miles, Mrs Green and Mrs Baker. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
 DANCING. As 5 Jan.
 COMMENT. Benefit for Miss Polly Young.
- Tuesday 30** THE RIVAL QUEENS. As 23 Feb., but Roxana – Mrs Hopkins, 1st time. Also THE CAPRICIOUS LOVERS. As 2 March, but Adcock replaces Didier; Strange replaces Fox.
 DL DANCING. III: *The Medley*, as 20 Nov. 1764; I of the Farce: *Tambourine*, as 27 April.
 ENTERTAINMENT. V: A *New Epilogue* by Miss Hopkins.
 COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins.
- CG THE JOVIAL CREW. As 10 April. Also THE CITIZEN. As 7 Nov. 1764, but Corinna – Mrs Evans; Maria – Mrs Mattocks (playbill).
 DANCING. I: *A Wooden Shoe Dance* by Leppie and Miss Pitt; End of Play: (This night only) *A Medley Hornpipe* by Walker, from Drury Lane and Miss Pitt his scholar; End of Opera: *Hornpipe* by Miss Pitt. End Act I of the Afterpiece: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Costollo, Mrs Pitt, Mr Stede. [Public Advertiser assigns Maria to Miss Elliot.] None admitted behind Scenes. Last time of performing Mainpiece this season.
- King's L'OLIMPIADE. *Cast not listed.*
 DANCING. As 5 Jan.

May 1765

THE TEMPEST. Prospero - Havard; Caliban - Love; Ariel - Miss Young; Hymen - Kear; Ceres - Mrs Vincent; Ferdinand (with proper songs adapted to the character) - Vernon; Stephano - King; Trincalo - Yates; Miranda - Mrs Palmer. In Act I, a *Dance of Spirits*; In Act III, a *Dance of Fantastic Spirits*; In Act IV, a *Pastoral Dance* by Giorgi, Miss Baker, &c. Also FORTUNATUS. As 19 April.
DANCING. II: *Hearts of Oak*, as 20 April.

COMMENT. Benefit for Grimaldi (Ballet Master) and Aldridge.

Wednesday 1
DL

ARTAXERXES. As 4 Jan., but Dibdin for Squibb.

CG

DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *Rural Love*, as 15 Dec. 1764.

COMMENT. Benefit for Tenducci. Send Serv'ts by 3 P.M. Books of the Opera at the Theatre.

THE FAIR PENITENT. As 7 March, but Sciolto - Bransby. Also **THE DEUCE IS IN HIM.** As 17 Nov. 1764.

Thursday 2
DL

DANCING. II: *Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 20 Nov. 1764.

COMMENT. Benefit for Packer and Bransby. Afterpiece: By Particular Desire.

KING LEAR. As 7 Jan., but Edgar - Hull. Also **THE SPANISH LADY.** Worthy (the English Officer) - Mattocks; Sea Lieutenant - Dunstall; Major Hearty - Perry; Ensign - R. Smith; Soldiers and Sailors - Buck, Weller, Murden, &c.; Anna - Miss Valois, 1st time in a singing character; Duenna - Mrs White; Elvira (the Spanish Lady) - Mrs Mattocks. With a New *Prologue* - Shuter.

CG

DANCING. IV: *The Jealous Woodcutter*, as 1 Nov. 1764.

COMMENT. Benefit for Hull. Books of the afterpiece to be had at the Theatre. Afterpiece: Founded on the plan of the old Ballad of that name. The songs adapted to old English, Irish and Scotch tunes. [Shuter's *Prologue* is Larpent MS 218, wherein he enters in character of a Ballad singer, interrupting the music as the overture comes to a close. He sings snatches from some ten old ballads, stopping in the midst of each to comment on the superiority of modern circumstances which parallel those referred to in the old ballads. As the bell rings he introduces the afterpiece.]

CYMELINE. As 30 March, but Imogen - Miss Plym, 1st time; Bellarius - Burton. Also **THE MUSICAL LADY.** As 18 Sept. 1764.

Friday 3
DL

DANCING. End of Play: *Tambourine*, as 27 April.

COMMENT. Benefit for Burton and Miss Plym.

KING RICHARD III. As 1 Jan., but Richmond - Gardner; Buckingham - White; Norfolk - Perry; Prince Edward - Miss Helme; Lady Anne - Mrs Stephens. Also **THE ORACLE.** As 26 March.

CG

DANCING. IV: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *a Hornpipe* by Miss Pitt.

COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme, Mrs Stephens, White, and Gardner will be taken. Tickets sold at the Doors will not be admitted. Tickets and places to be had of Sargent at the stage door. None admitted behind the Scenes.

THE ORPHAN. As 23 March, but Monimia - Mrs Palmer; Florella - Mrs Bennet; Acasto - Havard. Also **THE DEUCE IS IN HIM.** As 17 Nov. 1764.

Saturday 4
DL

- Saturday 4* DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
 DL COMMENT. Benefit for Jackson. Last time for *Orphan* this season.
- CG* THE MAID OF THE MILL. As 13 April.
 DANCING. II: *The Last New Dance* by Miss Wilford, as 23 April.
 COMMENT. Send Serv'ts by 3 P.M. Books of the Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
 DANCING. As 5 Jan.
- Monday 6* THE REHEARSAL. As 13 April, but Adcock replaces Marr. Add Mas. Burton.
 DL Also THE GUARDIAN. As 19 March, but Heartly - Lee; Young Clackit - Griffith, 1st time.
 DANCING. End of Play: *Tambourine*, as 27 April.
 SINGING. End of Play: By Particular Desire the Favorite song in the Play *Love a-la-Mode*, by Moody.
 COMMENT. Benefit for Moody and Griffith, acted only once these three years. Tickets deliver'd for the Committee, *Romeo and Juliet*, and *A Play* will be admitted.
- CG* EVERY MAN IN HIS HUMOUR. As 12 April, but Young Knowell - Dyer; Dame Kitely - Mrs Baker, 1st time. Also THOMAS AND SALLY. As 29 April, but Sally - Miss Brent; Dorcas - Miss Poitier.
 DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Mrs Baker, Mrs Lampe, Mrs Jones. Mainpiece: By Particular Desire. Afterpiece: For the last time this season. None admitted behind scenes. [Public Advertiser assigns two parts (Bridget and Dame Kitely) to Mrs Baker. Questionable.]
- Tuesday 7* THE BEGGAR'S OPERA. As 24 April, but Macheth - Vernon; Filch - Baddeley; Player - Adcock; Mat-o-Mint - Kear; Polly - Mrs Baddeley, 1st time. Also THE COUNTRY WIFE. As 26 April.
 DL ENTERTAINMENT. II: By Desire, Baddeley will present *Bucks Have at ye All*.
 DANCING. End of Opera: *The Irish Lilt*, as 11 Oct. 1764.
 COMMENT. Benefit for Mr and Mrs Baddeley, Tickets deliver'd by Kear for *An Opera* will be taken.
- CG* THE PROVOK'D WIFE. As 30 Oct. 1764, but Lord Rake - R. Smith; Lady Fanciful - Mrs Bellamy; Belinda - [under her new name] Mrs Mattocks. Also MISS IN HER TEENS. As 25 March, but Flash - Dyer; Tag - Mrs Vincent; Biddy - Miss Vincent.
 DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Anderson; R. Smith, Widow Marten. None admitted behind scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
 DANCING. As 5 Jan.
- Wednesday 8* KING RICHARD III. As 13 Nov. 1764, but Queen - Mrs Lee, 1st time; Lord Mayor - Philips. Also HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.
 DL DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
 COMMENT. Benefit for Philips and Mrs Lee. Tickets deliver'd by Miss Williams and Miss Berkeley will be admitted. Mainpiece: By Particular Desire, and Dress'd in the Habits of the Times.
- CG* SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Soto - Bennet; Rosara - [under her new name] Mrs Mattocks. Also THE DEVIL TO PAY. As 17 Sept. 1764.

<i>DANCING.</i> II: <i>The Drunken Peasants</i> , as 29 April; IV: <i>a Hornpipe</i> by Miss Pitt; End of Play: A Grant Pantomime Ballet, call'd <i>La Femme Maitresse</i> as 4 Oct. 1764.	<i>Wednesday 8</i> CG
COMMENT. Benefit for Bennett and Legg. None admitted behind Scenes.	
THE SUSPICIOUS HUSBAND. As 13 Feb., but Bellamy - Ackman; Lucetta - Mrs Bradshaw; Milliner omitted. Also FORTUNATUS . As 19 April.	<i>Thursday 9</i> DL
<i>DANCING.</i> II: <i>Hearts of Oak</i> , as 20 April.	
ENTERTAINMENT. End of Play: A <i>Whimsical Description of the Antients and Moderns</i> by Vernon.	
COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets deliver'd for <i>George Barnwell</i> will be admitted.	
THE INCONSTANT. As 11 Oct. 1764, but Petit - Murden; Bizarre - Miss Macklin, 1st time; 1st Bravo - Lewis. Also HARLEQUIN SORCERER . As 15 Feb.	CG
SINGING. I: By Particular Desire a SONG, 1st time by Miss Twist.	
<i>DANCING.</i> II: <i>A New Turkish Dance</i> by Lariviere (his 1st appearance on English stage); III: <i>A Hornpipe</i> by Miss Twist, Miss Wilford, &c.; IV: <i>A New Dance</i> call'd <i>The Lost Picture</i> by Lariviere, Miss Wilford, &c.; End of Play: <i>A Minuet</i> by Dumai and Miss Twist.	
COMMENT. Benefit for Lewis, Roberts, Redman, Miss Twist. None admitted behind Scenes. Tickets delivered by Murden, Mrs Godwin, &c. will be taken.	
OTHELLO. As 10 April. Also THE RITES OF HECATE . As 22 Jan., but Harlequin - Grimaldi, and add Aldridge and Tassoni to the Dancers (playbill).	<i>Friday 10</i> DL
<i>DANCING.</i> II: <i>The Irish Milkmaids</i> , as 21 March; IV: <i>Tambourine</i> , as 27 April.	
COMMENT. Benefit for Evans (sub-treasurer). Last time for <i>Othello</i> this season.	
LOVE MAKES A MAN. As 29 Jan., but Carlos - Davis; Don Duart - White; Don Charino - Hallam; Angelina - Mrs Dyer; Don Manuel - Gardner; Governor omitted. Also HARLEQUIN STATUE ; or, <i>The Jealous Farmer Outwitted</i> . Harlequin - Miles; Farmer - Buck; Clown - Weller; Colombine - Mrs Dyer; the rest of the characters as usual.	CG
<i>DANCING.</i> I: <i>New Scotch Dance</i> , as 29 April; II: <i>A New Hornpipe</i> by Miss Snow (in character of a sailor) 1st appearance on any stage; End of Play: <i>The Jealous Woodcutter</i> , as 1 Nov. 1764.	
COMMENT. Benefit for Davis, Hallam, Mrs Dyer. None admitted behind Scenes. Afterpiece: Not acted these three years. [See 2 May 1763.]	
RULE A WIFE AND HAVE A WIFE. Leon - Powell; Copper Capt. - Palmer; Estifania - Mrs Clive; Old Woman - Mr Yates; Maid - Vaughan; Duke - Havard; Cacafoggo - Love; Margaritta - Mrs Hopkins; Juan - Packer; Sancho - Lee; Alonzo - Ackman; Altea - Mrs Bennet. Also THE WITCHES . As 13 April, but Cheerokees - Aldridge, Giorgi, Tassoni, Berardi.	<i>Saturday 11</i> DL
<i>DANCING.</i> II: <i>Double Hornpipe</i> by Walker and Miss Tetley.	
COMMENT. Benefit for Johnson (housekeeper).	
MACBETH. Macbeth - Ross; Macduff - Tindall; King - Gibson; Malcolm - Davis; Donalbaine - Murden; Seyton - Gardner; Banquo - Sparks; Lenox - Hull; Hecate - Wignell; 1st Murderer - Buck; 2nd Murderer - Holtom; Witches - Dunstall, Costollo, Lewis, &c.; Lady Macduff - Mrs Barrington; Lady Macbeth - Mrs Ward. With Original Music. Vocal parts by Mattocks, Legg, Baker, Waylin, Dibdin, Mrs Lampe, Mrs Jones, &c. With Dances and Decorations incident to the play. Also THE APPRENTICE . As 3 Nov. 1764, [but short bill only:] Apprentice - Woodward; Charlotte - Mrs Evans.	CG
<i>DANCING.</i> IV: <i>A Tambourine</i> , as 15 Oct. 1764; End of Play: by Particular Desire, a <i>New Hornpipe</i> as 10 May.	
COMMENT. Benefit for Tindal and Charles Sargent (book and housekeeper). Not acted this season.	

- Saturday 11** DEMOFOONTE. *Cast not listed.* See 2 March.
 King's DANCING. As 5 Jan.
- Monday 13** THE WONDER. As 13 Dec. 1764, but Violante – Miss Pope, 1st time. Also THE COUNTRY WIFE. As 26 April, but Harcourt omitted.
 DL DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Double Hornpipe* by Walker and Miss Tetley.
 COMMENT. Benefit for Dickinson (door keeper).
- CG OTHELLO. As 14 Jan., but Cassio – Perry. Also THE SHEPHERD'S ARTIFICE. As 12 April.
 DANCING. II: *A Medley Hornpipe*, as 30 April; End of Play: *Rural Love*, as 12 Dec. 1764.
 COMMENT. Benefit for Perry, Dibdin. Mainpiece: Acted but once these two years. Afterpiece: Perform'd but twice. None admitted behind Scenes. Books of the Afterpiece to be sold at Theatre.
- Tuesday 14** THE WAY TO KEEP HIM. As 11 April, but Sideboard – Strange; Mrs Lovemore – Miss Plym, 1st time. Also FORTUNATUS. As 19 April, but Harlequin – Lauchery.
 DL DANCING. II: *Double Hornpipe* by Walker and a Young Gentlewoman (his Scholar) her 1st appearance on the stage; IV: *Hearts of Oak*, as 20 April.
 COMMENT. Benefit for Clough, Walker, Raftor and Strange. Tickets deliver'd for This Night will be taken.
- CG LOVE IN A VILLAGE. As 8 April. Also THE UPHOLSTERER. As 23 April.
 DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
 COMMENT. Mainpiece: By Particular Desire. Books of Opera at Theatre.
- King's IL SOLIMANO. *Cast not listed.*
 DANCING. As 5 Jan.
 COMMENT. [A general rehearsal for Subscribers had been held Monday.]
- Wednesday 15** THE SCHOOL FOR LOVERS. As 18 March, but Araminta – Miss Pope, 1st time.
 DL Also THE COUNTRY WIFE. As 13 May.
 DANCING. II: *A New Dance* by Tassoni, Miss Tetley, &c.; IV: *A Double Hornpipe* by Walker and Miss Tetley; End of Play: *A New Comic Dance*, by Tassoni, Miss Baker, &c.
 COMMENT. Benefit for Mrs Simson, Mrs Cross, Tassoni, Master Rogier.
- CG THE SIEGE OF DAMASCUS. Phocyas – Ross; Eumenes – Younger; Herbis – Tindal; Artamon – Bennet; Caled – Smith, 1st time; Abudah – Gibson; Daran – Anderson; Sergius – Gardner; Eudocia – Mrs Bellamy. Also THE CITIZEN. As 30 April, but Corinna – Miss Cockayne.
 DANCING. II: *Hornpipe* by Miss Twist; IV: *Rural Love*, as 12 Dec. 1764.
 ENTERTAINMENT. After the Play, Shuter (this night only) will speak Joe Haynes's *Humorous Epilogue riding on an Ass*.
 COMMENT. Benefit for Wignell, Stoppelaer. None Admitted behind Scenes. Mainpiece: Not acted these three years. [See 31 Dec. 1760.]
- Thursday 16** ROMEO AND JULIET. As 7 Jan., but Escalus – Adcock; Montague – Keen; Nurse – Mrs Adcock, 1st appearance this stage; *Masquerade Dance* by Berardi, Miss Wilkinson, &c., with a *Minuet* by Giorgi and Mrs Palmer. Also POLLY HONEYCOMBE. As 15 Sept., but Scribble – Preston; Ledger – Keen.
 DL DANCING. End of Play: *A New Comic Dance* by Tassoni, Miss Tetley, &c. as 15 May.
 COMMENT. Benefit for Granger, Adcock, Preston, Keen.

THE ROYAL CONVERT. As 26 Jan., but Offa - Tindal. Add Beard, Squibb and Mrs Baker, Miss Weirman to singers of *Solemn Hymn*. Also **LETHE**. As 18 Feb. **DANCING**. End of Play: *Rural Love*, as 12 Dec. 1764.

Thursday 16
CG

COMMENT. Benefit for an Ancient Widow Gentlewoman and her Daughter (in great distress); Rawlins, Potter, Waylin. None admitted behind scenes. Tickets delivered by Mas. Besford, and Mrs Naylor, &c. will be taken.

THE GENTLE SHEPHERD. Sir William Worthy - Lauder (with favorite Scots songs). *Prologue* by Lauder.

HAY

ENTERTAINMENT. The *Cries of Edinburgh* by Lauder.

DANCING. By McClean, 1st appearance on the stage.

COMMENT. By authority. The Last night of performing it this season. Doors to be opened at 6:00. To begin at 7:00 P.M.

THE CONFEDERACY. Dick - Aikin, from Dublin; Clarissa - Mrs Lessingham, 1st time; Jessamin - Vaughan; Moneytrap - Yates; Gripe - Love; Araminta - Mrs Hopkins; Brass - King; Clip - Ackman; Corinna - Miss Pope; Mrs Cloggit - Mrs Cross; Mrs Amlet - Mrs Bradshaw; Flippanta - Mrs Clive. *Occasional Epilogue* - Tomlinson in the character of a Buck (playbill). Also **THE MUSICAL LADY**. As 18 Sept. 1764.

Friday 17
DL

DANCING. III: *Irish Lilt*, as 11 Oct. 1764.

COMMENT. Benefit for Several. Mortimer, Tomlinson, West, Lings. Tickets deliver'd for This Night will be admitted.

LOVE FOR LOVE. As 22 Jan., but Scandal - White. Also **HARLEQUIN**

CG

SORCERER. As 15 Feb.

COMMENT. Tickets for the *Royal Convert*, which could not be admitted last night, will be taken this night.

THE RECRUITING OFFICER. Brazen - King, 1st time; Welch Collier - Baddeley; Capt. Plume - Palmer; Kite - Bransby; Bullock - Moody; Melinda - Mrs Lessingham, 1st time; Rose - Mrs Hippisley; Ballance - Havard; Worthy - Lee; Recruits - Yates and Vaughan; Lucy - Mrs Bennet; Sylvia - Miss Plym, 1st time. Also **THE DEUCE IS IN HIM**. As 17 Nov. 1764.

Saturday 18
DL

DANCING. II: *New Dance*, as 16 May; End of Play: *Double Hornpipe* by Walker and Miss Tetley.

COMMENT. Benefit for Bowers (box-keeper) and Veal (first gallery door-keeper). Tickets deliver'd for the benefit of Broad and Hodges will be taken.

SOLIMANO. *Cast not listed.*

King's

DANCING. As 5 Jan.

THE WAY OF THE WORLD. As 18 Dec. 1764, but Millamant - Mrs Palmer; Lady Wishfort - Mrs Cross (playbill). [But *Public Advertiser* lists Millamant - Mrs Pritchard.] Also **THE COUNTRY WIFE**. As 13 May.

Monday 20
DL

DANCING. End of Play: *The Irish Lilt*, as 11 Oct. 1764.

COMMENT. Benefit for Smith, Watson, Cridland, Berrisford. Tickets deliver'd for This Night will be taken.

BEGGAR'S OPERA. As 27 April, but Macheath - Beard. Also **HARLEQUIN**

CG

STATUE. As 10 May.

DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764; End of Opera: a *Minuet* by Dumay and Miss Twist.

COMMENT. Benefit for Holtom, Buck, Dumay, Merryfield.

- Tuesday 21* **KING HENRY IV, PART I.** As 17 Oct. 1764, but Mortimer - Adcock; Sheriff - DL Fox. Also **THE MUSICAL LADY**. As 18 Sept. 1764.
DANCING. II: *New Dance*, as 16 May; End of Play: *Double Hornpipe* by Walker and Miss Tetley.
 COMMENT. Benefit for Foley, Robinson and Kaygill. Tickets deliver'd by Chinnall will be admitted.
- CG** **THE MAID OF THE MILL.** As 13 April.
DANCING. II: A *New Dance* by Miss Wilford.
 COMMENT. Send Serv'ts by 3 P.M. Books of Opera at Theatre (Twenty-Ninth Night).
- King's** **SOLIMANO.** *Cast not listed.*
DANCING. As 5 Jan.
 COMMENT. On account of Whitsun Eve there will be no performance on Saturday.
- Wednesday 22* **THE BUSY BODY.** Marplot - King, 1st time; Sir George - Palmer; Sir Francis - DL Yates; Sir Jealous - Love; Charles - Packer; Whisper - Vaughan; Butler - Ackman; Patch - Mrs Cross; Scentwell - Mrs Bradshaw; Isabinda - Miss Plym; Miranda - Mrs Palmer, 1st time. Also **THE DEUCE IS IN HIM**. As 17 Nov. 1764.
DANCING. I: *Hornpipe* by Miss Taylor; End of Play: *New Dance*, as 16 May.
 COMMENT. Benefit for Palmer (doorkeeper) and Roberts. Tickets deliver'd for the Benefit of Danny, C. Roberts, and Hawksby will be admitted.
- CG** **ALL FOR LOVE.** As 11 April. Also **CATHERINE AND PETRUCHIO**. As 10 Jan.
DANCING. II: A *New Dance* by Hussey, Miss Pitt, &c.; III: A *Hornpipe* by Miss Daw; IV: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *Minuet* by Curtet and Miss Barrowby.
 COMMENT. Benefit for Hussey, Curtet, Mrs Viviez, Miss Daw. Mainpiece acted but once these 8 years.
- Thursday 23* **KING LEAR.** As 25 March. Also **THE WITCHES**. As 11 May.
DL COMMENT. Last time of performing this season.
- CG** **THE WONDER.** As 11 Dec. 1764, but Isabella - [under her new name] Mrs Mattocks; without the *Occasional Prologue*. Also **THE UPHOLSTERER**. As 23 April.
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
 COMMENT. Benefit for Vaughan, Condell, Ansell (box-keepers). None admitted behind Scenes.
- King's** **SOLIMANO.** *Cast not listed.*
DANCING. As 5 Jan.
- Friday 24* **JANE SHORE.** As 22 Oct. 1764, but Gloster - Walker; Dumont - Gibson; Belmour - White. Also **THE APPRENTICE**. As 3 Nov. 1764, but Third Member - Hayes instead of Mas. Morgan (playbill).
DANCING. II: A *Hornpipe* by Miss Twist; End of Play: *Rural Lore*, as 12 Dec. 1764.
 COMMENT. Benefit for Evans, and Green (box-keepers). None admitted behind scenes. Tickets sold at the doors will not be admitted. Last time of performing this season.

THE PROVOKED HUSBAND. As 19 April, but Lady Townly - Mrs Lessingham, *Monday 27*
 1st time; Sir Francis Wronghead - Yates. Also **POLLY HONEYCOMBE.** *DL*
 As 16 May, but Ledger - Bransby.

COMMENT. By Particular Desire and for the benefit of several Persons in distress.

June 1765

SOLIMANO. *Cast not listed.*

DANCING. As 5 Jan.

Saturday 1
 King's

DEMOFOONTE. *Cast not listed.* See 2 March.

DANCING. As 5 Jan.

Monday 3
 King's

DEMOFOONTE. *Cast not listed.* See 2 March.

DANCING. As 5 Jan.

Saturday 8
 King's

COMMENT. By Particular Desire. Being the last Subscribers Opera.

THE COMMISSARY. Parts by: Foote, Shuter, Davis, Costollo, Parsons, Preston, Tindal, Gardner, Keen, Johnson, Mrs Granger, Miss Reynolds, Miss Cheney. [Zachary Fungus - Foote; Isaac Fungus - Costollo; Gruel - Shuter; Dr Catgut - Parsons; Simon - Preston; Young Loveit - Davis; Bridoun - Gardner; Paduasoy - Keen; Hackney Coachman - Parsons; Mrs Mechlin - Miss Cheney; Mrs Loveit - Shuter; Dolly - Miss Reynolds; Jenny - Mrs Granger; Harpy - Tindal; La Fleur - Johnson (Edition of 1765).] Also **THE KNIGHTS.** Hartop - Foote; Tim - Costollo; Jenkins - Davis; Sir Gregory - Shuter.

DANCING. I: A *New Hornpipe* by Miss Snow; End of Play: A *Comic Dance* by Master Clinton, Miss Street.

COMMENT. A new Comedy in three acts. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. [Notice repeated.]

Monday 10
 HAY

THE COMMISSARY. As 10 June. Also **THE KNIGHTS.** As 10 June.

DANCING. As 10 June.

Tuesday 11
 HAY

COMMENT. The Second Day.

THE COMMISSARY. As 10 June. Also **THE KNIGHTS.** As 10 June.

DANCING. End of Play: *Comic Dance*, as 10 June.

Friday 14
 HAY

COMMENT. The Fourth Day [sic]. The Ceiling of the Gallery is raised, and Ventilators fixed in proper Places, that the House may be kept as cool as possible. [Notice repeated in subsequent bills.]

SOLIMANO. *Cast not listed.*

COMMENT. Being the last Time of performing this Season.

Saturday 15
 King's

THE COMMISSARY. As 10 June. Also **THE KNIGHTS.** As 10 June.

DANCING. *Comic Dance* as 14 June.

Monday 17
 HAY

COMMENT. The Fifth Day.

THE COMMISSARY. As 10 June. Also **THE KNIGHTS.** As 10 June.

DANCING. A *New Dance* by Mas. Clinton and Miss Street.

Wednesday 19
 HAY

COMMENT. The Sixth Day.

- Friday 21* THE COMMISSARY. As 10 June. Also THE KNIGHTS. As 10 June.
 HAY DANCING. As 19 June.
 COMMENT. The Seventh Day.
- Saturday 22* SOLIMANO. *Cast not listed.*
 King's DANCING. Between the acts.
 COMMENT. By Particular Desire.
- Monday 24* THE COMMISSARY. As 10 June. Also THE OLD MAID. Harlow - Davis;
 HAY Clermont - Preston; Cape - Tindall; Hartwell - Gardiner; Mrs Harlow - Miss
 Reynolds; Trifle - Mrs Granger; Old Maid - Mrs Kennedy.
 DANCING. As 19 June.
 COMMENT. The Eighth Day.
- Wednesday 26* THE COMMISSARY. As 10 June. Also THE OLD MAID. As 24 June.
 HAY DANCING. As 19 June.
 COMMENT. The Ninth Day. Performances for the future will be on Mondays,
 Wednesdays and Fridays.
- Friday 28* THE COMMISSARY. As 10 June. Also THE OLD MAID. As 24 June.
 HAY DANCING. As 19 June.
 COMMENT. The Tenth Day.

July 1765

- Monday 1* THE COMMISSARY. As 10 June. Also THE OLD MAID. As 24 June.
 HAY DANCING. As 19 June.
 COMMENT. The Eleventh Day.
- Wednesday 3* THE COMMISSARY. As 10 June. Also THE OLD MAID. As 24 June.
 HAY DANCING. As 19 June.
 COMMENT. The Twelfth Day.
- Friday 5* THE COMMISSARY. As 10 June. Also THE OLD MAID. As 24 June.
 HAY DANCING. As 19 June.
 COMMENT. The Thirteenth Day.
- Monday 8* THE COMMISSARY. As 10 June. Also THE CITIZEN. Young Philpot -
 HAY Foote; Old Philpot - Shuter; Sir Jasper Wilding - Preston; Beaufort - Waller;
 Maria - Miss Reynolds.
 DANCING. I: *The Carpenter* - Master Clinton, Miss Street; End of Play: *Le Chasseur*
 and *La Bergé* by Master Clinton, Miss Street.
 COMMENT. The Fourteenth Day.
- Wednesday 10* THE COMMISSARY. As 10 June. Also THE CITIZEN. As 8 July.
 HAY DANCING. As 8 July.
 COMMENT. The Fifteenth Day.
- Friday 12* THE COMMISSARY. As 10 June. Also THE CITIZEN. As 8 July.
 HAY DANCING. As 8 July.
 COMMENT. Mainpiece: by Particular Desire. Afterpiece: By Desire. The
 Sixteenth Day.

THE LYAR. Parts by: Foote, Shuter, Davis, Tindal, Waller, Marshall, Mrs Burden, Mrs Parsons, Miss Reynolds. Also THE MAYOR OF GARRATT. Major Sturgeon - Foote; Sir Jacob Jallop - Gardner; Bruin - Davis; Lint - Waller; Crispin - Preston; Roger - Parsons; Snuffle - Johnson; Mrs Sneak - Mrs Parsons; Mrs Bruin - Mrs Granger; Jerry Sneak - Shuter. To conclude with a <i>dance</i> by the performers. <i>DANCING.</i> As 8 July.	<i>Monday 15</i> HAY
THE COMMISSARY. As 10 June. Also MISS IN HER TEENS. Fribble, with a song in character - Shuter; Capt. Loveit - Gardner; Puff - Preston; Flash - Davis; Tagg - Mrs Granger; Biddy - Miss Reynolds. <i>DANCING.</i> As 8 July. COMMENT. By Particular Desire.	<i>Wednesday 17</i> HAY
THE LYAR. As 15 July. Also THE MAYOR OF GARRATT. As 15 July. DANCING. I: <i>Le Chasseur</i> and <i>La Bergere</i> , as 8 July; End of Play: <i>The Dutchman</i> by Master Clinton, Miss Street.	<i>Friday 19</i> HAY
THE COMMISSARY. As 10 June. Also MISS IN HER TEENS. As 17 July. DANCING. As 19 July. COMMENT. The Eighteenth Day.	<i>Monday 22</i> HAY
THE LYAR. As 15 July. Also THE MAYOR OF GARRATT. As 15 July. DANCING. As 19 July.	<i>Wednesday 24</i> HAY
THE COMMISSARY. As 10 June. Also MISS IN HER TEENS. As 17 July. DANCING. As 19 July. COMMENT. The Nineteenth Day.	<i>Friday 26</i> HAY
THE LYAR. As 15 July. Also THE OLD MAID. <i>Cast not listed.</i> See 24 June. DANCING. As 8 July. ENTERTAINMENT. Between the Acts, <i>The Cries of London</i> by Shuter. COMMENT. By Desire for the Benefit of a very Laudable Public Charity.	<i>Monday 29</i> HAY
THE ORATORS. Parts by: Foote, Shuter, Davis, Preston, Parsons, Keen, Gardner, Waller, Pearce, Tindal, Marshall. Also POLLY HONEYCOMBE. Honeycomb - Costollo; Ledger - Keen; Scribble - Preston; Mrs Honeycomb - Mrs Kennedy; Polly - Mrs Burden; Nurse - Mrs Parsons. DANCING. As 8 July.	<i>Wednesday 31</i> HAY
August 1765	
THE COMMISSARY. As 10 June. Also MISS IN HER TEENS. As 17 July. DANCING. As 19 July. COMMENT. [Performance scheduled for Friday had to be postponed on account of the indisposition of a principal performer.]	<i>Monday 5</i> HAY
SOLOMON. Vocals by Mrs Vincent, Miss Davis, Legg, Lowe, Taylor. COMMENT. Benefit for Legg, Collett, Miss Davis. By Particular Desire will be performed a <i>Serenata</i> composed by Dr Boyce. Admittance 2s. 6d. each. To begin at 7 P.M.	<i>Tuesday 6</i> MARLY

- Wednesday 7 HAY* THE ORATORS. As 31 July, but Pearce and Marshall omitted. Also THE MAYOR OF GARRATT. As 15 July, but concluding *dance* omitted.
DANCING. I: *The Dutchman*; End of the Play: *The English Sailor at Marseilles* by Miss Street; the *New Hornpipe* by Master Clinton.
- Thursday 8 HAY* THE BUSY BODY. Marplot - Shuter; Sir George - Davis; Sir Francis - Parsons; Charles - Gardner; Sir Jealous - Costollo; Whisper - Preston; Miranda - Miss Reynolds; Patch - Mrs Kennedy; Isabinda - Mrs Burden. Also THE CITIZEN. As 8 July.
DANCING. I: *The Dutchman*, as 19 July.
SINGING. II and IV: *The British Fair* and *Through the Wood, Laddie* by a young Lady.
ENTERTAINMENT. *Comic Post Haste Observations in his Journey to Paris* by Shuter followed by Dance *The English Sailor at Marseilles* by Mas. Clinton and Miss Street.
COMMENT. Benefit for Davis, and Jewell, the treasurer.
- Friday 9 HAY* THE MINOR. Mrs Cole, Smirk, Shift, Squintum - Foote; Baron - Costollo; Loader - Tindal; Sir George - Davis; Transfer - Parsons; Sir Richard - Gardner; Dick - Johnson; Lucy - Miss Reynolds. Also MISS IN HER TEENS. As 17 July.
DANCING. I: *The Dutchman*, as 19 July; End of Play: *The English Sailor at Marseilles* by Mas. Clinton, Miss Street; *New Hornpipe* by Mas. Clinton.
- Monday 12 HAY* THE COMMISSARY. As 10 June, but Mrs Kennedy replaces Mrs Cheney. Also THE MAYOR OF GARRATT. As 7 Aug.
DANCING. As 9 Aug.
- Wednesday 14 HAY* THE ORATORS. As 7 Aug. Also THE KNIGHTS. As 10 June.
DANCING. As 8 July.
- Thursday 15 HAY* THE COMMISSARY. As 12 Aug. Also THE MAYOR OF GARRATT. As 7 Aug.
DANCING. As 8 July.
COMMENT. The Twenty-Second Day.
- Friday 16 HAY* THE MINOR. As 9 Aug. Also POLLY HONEYCOMB. As 31 July.
DANCING. As 9 Aug.
- Monday 19 HAY* THE COMMISSARY. As 12 Aug. Also THE MAYOR OF GARRATT. As 7 Aug.
DANCING. I: *The Carpenter*, as 8 July; End of Play: *The Dutchman*, as 19 July.
COMMENT. The Twenty-Third Day.
- Wednesday 21 HAY* THE PATRON. Parts by: Foote, Davis, Johnson, Tindal, Keen, Shuter, Parsons, Gardner, Costollo, Waller, Miss Reynolds. Also THE CITIZEN. As 8 July.
DANCING. I: *The Carpenter*; End of Play: *The Dutchman*. Both dances by Mas. Clinton and Miss Street.
- Friday 23 HAY* THE COMMISSARY. As 12 Aug. Also THE MAYOR OF GARRATT. As 7 Aug.
DANCING. As 21 Aug.
COMMENT. The Twenty-Fourth Day.
- Monday 26 HAY* THE COMMISSARY. As 12 Aug. Also THE MAYOR OF GARRATT. As 7 Aug.
DANCING. As 19 July.
COMMENT. The Twenty-Fifth Day.

THE MINOR. As 9 Aug. Also **MISS IN HER TEENS.** As 17 July. **DANCING.** 1: *Le Chasseur* and *La Bergere*, as 8 July; End of Play: *The English Sailor at Marseilles* by Master Clinton, Miss Street; a *New Hornpipe* by Mas. Clinton. **Wednesday 28 HAY**

THE REHEARSAL. Bayes - Shuter; Johnson - Gardner; Smith - Preston; Physician - Costollo; 1st King of Brentford - Waller; 2nd King of Brentford - Johnson; Gentleman Usher - Parsons; Prince Volscius - Davis; Tom Thimble - Jones; Prince Prettyman - by a Gentleman; Parthenope - Mrs Granger; Cloris - Mrs Parsons; Amaryllis - Mrs Burden; Lightning - Miss Reynolds. The other characters by the rest of the Company. With an additional Reinforcement of Mr Bayes's new-raised Troops. Also **THE MAYOR OF GARRATT.** As 7 Aug., but concluding *dance* restored. **Friday 30 HAY**

DANCING. As 28 Aug.

COMMENT. Benefit for Shuter.

September 1765

THE COMMISSARY. As 12 Aug. Also **THE MAYOR OF GARRATT.** As 15 July. **Monday 2 HAY**

DANCING. As 19 July, but with *New Hornpipe* by Mas. Clinton.

COMMENT. Being the last week but one the company will perform every night.

THE ORATORS. As 7 Aug. Also **THE OLD MAID.** As 24 June. **Tuesday 3 HAY**

DANCING. As 28 Aug.

THE COMMISSARY. As 12 Aug. Also **MISS IN HER TEENS.** As 17 July. **Wednesday 4 HAY**

DANCING. As 19 July.

COMMENT. Mainpiece: By Particular Desire. The Twenty-Seventh Day.

THE MINOR. As 9 Aug. Also **THE OLD MAID.** As 24 June. **Friday 6 HAY**

DANCING. As 19 July.

COMMENT. Mainpiece: For the last Time this Season.

THE ORATORS. As 7 Aug. Also **MISS IN HER TEENS.** As 17 July. **Monday 9 HAY**

DANCING. 1: New Dance, *The German Smith*; End of the Play: *The English Sailor at Marseilles*, as 9 Aug.; *New Hornpipe* by Mas. Clinton.

THE COMMISSARY. As 12 Aug., but Gardiner omitted. Also **THE MAYOR OF GARRATT.** As 15 July. **Tuesday 10 HAY**

DANCING. As 9 Sept.

COMMENT. The Twenty-Eighth Day.

THE LYAR. As 15 July. Also **THE CITIZEN.** As 8 July, but add Young Wilding - Davis; Dapper - Costollo; Quildrive - Tindall. **Wednesday 11 HAY**

DANCING. As 9 Sept.

THE COMMISSARY. As 10 Sept. Also **MISS IN HER TEENS.** As 17 July. **Thursday 12 HAY**

DANCING. As 9 Sept.

COMMENT. By Particular Desire. The Twenty-Ninth Day.

Friday 13 THE COMMISSARY. As 10 Sept. Also THE MAYOR OF GARRATT. As HAY
15 July.

DANCING. As 9 Sept.

COMMENT. The Thirtieth Day. By Particular Desire. The Last Night this Season.



S E A S O N O F 1765-1766

ALTHOUGH ACCOUNT books are lacking for this season to indicate the financial status of the theatrical business, the season seems to have been prosperous, in number of performances (433), number of performers employed (231), and number of different plays performed (about 100). A spate of critical commentary appeared in the *Public Advertiser*, the *Gazetteer*, the *Gentleman's Magazine*, and the *Jester's Magazine*—especially in connection with the new hit of the season, *The Clandestine Marriage*.

Garrick's return to acting after two years' absence on the Continent was appreciated by all. He seems to have shed those parts which younger actors Powell and Holland had taken over from him, and to have done so with satisfaction. The theatres were closed for ten days in early November on account of the death of the Duke of Cumberland, and a near riot occurred at Drury Lane upon its re-opening because members in the audience not in black were insulted by some of those that were.

Some agitation for a system of reserved seats appeared in the *St James Chronicle*—but to no avail. An argument took place in the papers condemning the size of ladies' hats, which obscured the vision of the men in the theatres. A plea was made for decreeing a one-way street at the entrance of Drury Lane to obviate the confusion among the coaches. An account of an Assembly at the King's Opera House (1 March) yields useful information as to the actual size of the stage there. Puffs appear for the various actors and actresses, especially for Sga Spagnola at the Opera and for Mrs Abington at Drury Lane. The press lamented the death in January of two of the century's best performers—Mrs Cibber and James Quin. The Hopkins Diary yields important comments on several performances, and, along with newspaper accounts,

notes the visit of Jean Jacques Rousseau to Garrick's box on 23 January. The *Gazetteer* (25 February) carried one of the few long commentaries upon oratorios during this period. Ineffective rebellion in the ranks at Covent Garden is registered in an unpublished letter (3 December) from the actor Ross to George Colman complaining of Beard's policies and practices.

The Theatrical Fund for decayed musicians, and its counterpart for actors both at Covent Garden and Drury Lane were well supported. During the second week in July Foote's patent for operating a summer theatre was secured. During the month of August Spranger Barry came over from Dublin, borrowed some actors from Foote's group, picked up a few others and presented some twenty-one performances at the King's Opera House. The next season Foote put Barry on his payroll to stem the competition (see Genest, v, 114).

Garrick's company of seventy-five performers included the following principal sixty-one *Actors* and *Actresses*: Mrs Abington, Ackman, Aickin, Baddeley, Mrs Bennet, Bensley, Mrs Bradshaw, Bransby, Burton, Master Burton, Master Cape, Castle, Cautherly, Mrs Cibber, Mrs Clive, Clough, Mrs Cross, Dodd, Miss Elliot, Mrs Fitzhenry (formerly Mrs Gregory), Miss Ford, Garrick, Havard, Mrs Hippisley, Holland, Mrs Hopkins, Hurst, Johnston, Kear, Keen, King, Lee, Mrs Lee, Mrs Lessingham, Lings, Love, Mrs Love, Marr, Moody, Packer, Palmer, Mrs Palmer, Parsons, Miss Plym, Miss Pope, Powell, Mrs Pritchard, Miss Rogers, Rooker, Mrs Simson, Mrs Smith, Strange, Vaughan, Vernon, Mrs Vincent, Watkins, West, Miss Wright, Yates, Mrs Yates, and Mr Young. His chief *Dancers* were: Aldridge, Miss Baker, Giorgi, Sga Giorgi, Grimaldi, Rogier, Tassoni, Miss Tetley, and Miss Wilkinson. Five *Singers* completed his troupe: Champness, Mrs Dorman, Mrs Vincent, Miss Young, and Miss Polly Young.

His two new afterpieces, Love's pantomime *The Hermit* (6 January), and Thompson's *The Hobby Horse* (16 April), and his new mainpiece Kenrick's *Falstaff's Wedding* (12 April), paled before the production of his joint creation with Colman, *The Clandestine Marriage* (20 February), which ran for nineteen nights before the end of the season.

Beard employed a huge company of ninety performers. His sixty-five principal *Actors* and *Actresses* at Covent Garden were: Anderson, Baker, Mrs Baker, Barrington, Mrs Barrington, Beard, Mrs Bellamy, Bennet, Master Besford, Miss Brent, Buck, Mrs Burden, Carman, Clarke, Miss Cokayne, Mrs Copin, Costollo, Cushing, Davis, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Mrs Ferguson, Gardner, Mrs Gardner, Gibson, Mrs Godwin, Mrs Green, Hallam, Miss Helm, Holtom, Hull, Lewis, Macklin, Miss Macklin, Mattocks,

Mrs Mattocks, Miles, Morgan, Master Morgan, Morris, Murden, Perry, Mrs Pitt, Rayner, Redman, Ross, Shuter, Smith, C. Smith, R. Smith, Mrs Stephens, Mrs Vincent, Miss Vincent, Walker, Mrs Walker, Mrs Ward, Mrs Weichsel, Weller, White, Mrs White, Wignel, Master Wignel, and Woodward. His *Dancers* were: Arnauld, Miss Capitani, Curtat, Miss Daw, Dumai, Fichar, Miss Hilliard, Hussey, Leppie, Sga Manesiere, Pedro, Miss Pitt, Miss Twist, Miss Valois, and Miss Wilford. His principal *Singers* were: Dibdin, Mrs Jones, Mrs Lampe, Legg, Miss Poitier, Ryley, Squibb, and Waylin. Barthelemon and Soderini gave specialist musical performances there.

Beard's two new mainpieces were Cumberland's musical *The Summer's Tale* (6 December), and Mrs Griffith's *The Double Mistake* (9 January). His new afterpiece was Hull's farce *All in the Right* (26 April). He produced seventy-nine different plays, and half a dozen new dances.

Gordon, Crawford, and Vincent put on a season of forty-seven performances of seven different operas. Their company had been announced months before; *Singers*: Angiola Calori, Emmanuel Cornacchiari, Ciprandi, De Majo, Elizi, Colomba Mattei, Gaetano Quilici, Laura Rosa, Savoi, Sga Spagnolla, Ferednando Tenducci, and Sga Visconti; *Dancers*: Adriani, Mlle Asselin, Gallini, Maranesi, Sga Fabris Monari, Sga Provenzale, and Sodi; the four specialist *Musicians*: Baumgarden (bassoon), Eisent (oboe), Pinto (violin), Tacet (flute).

Minor performances were given sporadically, one at the little theatre in the Haymarket wherein Lauder sang the favorite Scots songs which he had been singing there for years; one at Ranelagh, one at the Lock Hospital.

Foote's summer season at the Haymarket began 18 June, and his twenty-four performances stretched into September. His company was a composite of actors from the patent theatres plus a few additional ones. Many of the twenty-four names will be recognized from those listed above: Ackman, Aickin, Mrs Burden, Castle, Davis, Foote, Francis, Hurst, Keen, M'George, Mrs M'George, Murden, Nelson, Palmer, Master Palmer, Pierce, Quick, Shuter, Strutton, Weedon, Weston, Mrs Weston, Wild, and Miss Worley. He also used three *Dancers*: Arnauld, Miss Street, and Miss Twist. Hay, upon occasion, played the violin for him as a specialty.

Barry's company at the Opera House gave twenty-one performances in August and early September, on days alternating with Foote's. As the list will show, many in Foote's troupe added to their income by acting for Barry too. His twenty-nine *Actors* and *Actresses* were: Aickin, Bardin, Barry, Mrs Burden, Castle, Mrs Dancer, Davis, Francis, Miss Gilpin, Hamilton,

Hurst, Johnson, Mrs Johnston, Keen, Lee, Lewis, Miss Madden, Matthews, Miss Matthews, M'George, M'Mahon, Murden, Nelson, Palmer, Pierce, Powell, Quick, Weedon, and Wild. His *Dancers* were Arnauld and Miss Street.

September 1765

- Saturday 14* THE BEGGAR'S OPERA. Macheath - Vernon; Peachum - Yates; Lockit - Bransby; Filch - Parsons; Mat-o'th-Mint - Kear; Beggar - Burton; Player - Strange; Lucy - Mrs Clive; Mrs Peachum - Mrs Love; Diana Trapes - Mrs Bradshaw; Polly - Mrs Vincent. In Act III, a *Hornpipe* by Miss Baker. To Conclude with a *Country Dance*. New *Occasional Prologue* - King. Also POLLY HONEY-COMBE. Honeycombe - Yates; Ledger - Bransby; Nurse - Mrs Bradshaw; Scribble - King; Polly - Miss Pope; Mrs Honeycombe - Mrs Bennett.
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places may be taken from Johnson at the Stage Door. No money will be taken at the stage door. None will be refunded after Curtain is drawn up. To begin at 6 o'clock. [Footnote not further noted. Garrick on his return from the continent first introduced a method of illumination by lights not visible to the audience, thus replacing the huge chandeliers (Genest, v, 86). Published this season, *A Critical Balance of the Performers* at Drury Lane last Season, a broadside sheet at 1s., printed for C. Moran. This scale of the following twelve values was applied to 43 actors and actresses: (A score of 20 under each heading was perfect.) Figure; Grace; Spirit & Ease, Sensibility & Truth; Dignity & Manners; Expression & Pantomime; Low Humor; Genteel Humor; Elocution and voice; Dress; Dumb show; Noise. Beside each actor was listed his outstanding parts. (See Copy in Huntington Library.)]
- Monday 16* THE STRATAGEM. Archer - Smith; Aimwell - Ross; Sullen - Gibson; Foigard - Barrington; Gibbet - Bennet; Scrub - Shuter; Boniface - Anderson; Sir Charles Freeman - R. Smith; Lady Bountiful - Mrs Ferguson; Cherry - Miss Vincent; Dorinda - Mrs Mattocks; Mrs Sullen - Mrs Ward. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green.
- COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sargent (ONLY) Book-Keeper, at the Stage-Door of the Theatre. No Person can be admitted behind the Scenes. Nor any money returned after the curtain is drawn up. To begin exactly at 6 o'clock. [Customary note repeated on each bill.]
- Tuesday 17* ROMEO AND JULIET. Romeo - Holland; Mercutio - Palmer; Paris - Packer; Escalus - Bransby; Benvolio - Ackman; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Palmer. With the Funeral Procession. The vocal parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act I a *Masquerade Dance* by Sga Giorgi, &c., with a *Minuet* by Giorgi and Mrs Palmer. A New *Occasional Prologue* spoken by King. Also THE MUSICAL LADY. Mask - King; Old Mask - Yates; Freeman - Packer; Lady Scrape - Mrs Bennet; Laundress - Mrs Bradshaw; Musical Lady - Miss Pope. To Conclude with a *Country Dance*.
- Wednesday 18* HAMLET. Hamlet - Ross; King - Walker; Horatio - Gardner; Polonius - Shuter; Laertes - Davis; Rosencraus - White; Guildenstern - Perry; Marcellus - Anderson;

Bernardo – R. Smith; Pl. King – Redman; Pl. Queen – Mrs Ferguson; Ghost – Gibson; Ostrick – Dyer; Gravediggers – Dunstall & Costollo; Ophelia – Miss Macklin; Queen – Mrs Ward. Also THE MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Green.	Wednesday 18 CG
THE JEALOUS WIFE. Oakly – Holland; Major Oakly – Yates; Charles – Palmer; Lord Trinket – Packer; Sir Harry Beagle – King; Capt. O'Cutter – Moody; Russet – Burton; Paris – Baddeley; Tom – Clough; Lady Freelove – Mrs Clive; Mrs Oakly – Mrs Pritchard; Harriet – Mrs Palmer. <i>Occasional Prologue</i> – King. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Prattle – King; Major Belford – Packer; Mlle Florival – Miss Plym; Bell – Mrs Hopkins; Emily – Miss Pope.	Thursday 19 DL
THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – Smith; Worthy – Ross; Syringe – Shuter; Lory – Cushing; Taylor – Perry; Shoemaker – Costollo; Varole – Holtom; Young Fashion – Dyer; Sir Tunbelly – Dunstall; Coupler – Murden; Amanda – Mrs Vincent; Nurse – Mrs Pitt; Miss Hoyden – Mrs Mattocks; Berinthia – Mrs Bellamy. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Gibson; Classic – Anderson; Subtle – Costollo; Mrs Subtle – Mrs Pitt; Marquis – Holtom; Dauphin – Wignel; Peroquet – White; Roger – Weller; Gamut – Baker; Kitteau – Bennet; Lucinda (with song in Character) – Miss Macklin, and a <i>Minuet</i> by Fichar & Miss Macklin.	Friday 20 CG
THE ORPHAN. Chamont – Holland; Castalia – Powell; Chaplain – Love; Polydore – Packer; Acasto – Bransby; Ernesto – Parsons; Page – Miss Rogers; Serina – Miss Plym; Florella – Mrs Bennet; Monimia – Mrs Yates. <i>Occasional Prologue</i> – King. Also HIGH LIFE BELOW STAIRS. Lovel – King; Freeman – Packer; Duke's Servant – Palmer; Sir Harry's Servant – Lee; Philip – Yates; Kitty – Mrs Clive.	Saturday 21 DL
KING LEAR, AND HIS THREE DAUGHTERS. Lear – Ross; Edgar – Smith; Bastard – Clarke; Gloster – Gibson; Kent – Walker; Gent. Usher – Cushing; Albany – White; Cornwall – Anderson; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Mrs Bellamy. Also LETHE. Fine Gentleman – Woodward; Aesop – Walker; Mercury – Baker; Charon – Buck; Drunken Man – Dunstall; Old Man & Lord Chalkstone – Shuter; Frenchman – Holtom; Fine Lady – Mrs Green.	Monday 23 CG
ALL IN THE WRONG. Sir John Restless – Yates; Sir Wm Belmont – Burton; Blandford – Bransby; Belmont – Packer; Robert – Parsons; Beverley – Holland; Lady Restless – Mrs Palmer; Clarissa – Miss Plym; Tippet – Mrs Hippisley; Tattle – Mrs Bradshaw; Belinda – Mrs Yates. Also THE WITCHES; or, Harlequin Cherokee. Principal <i>Witches</i> : Vernon, Champnes, Johnston, Sga Grimaldi, Mrs Vincent, Miss Young, Mrs Dorman, &c.; <i>Harlequin</i> – Rooker; <i>Misers</i> – Castle, Parsons; <i>Misers' Servants</i> – Clough, Ackman; <i>Lilliputian Harlequin</i> – Miss Rogers; <i>Lilliputian Columbine</i> – Miss Ford; a <i>Reel</i> and a <i>Hornpipe</i> by Aldridge; <i>Colombine</i> – Miss Baker. To Conclude with the landing of the Cherokees in America. <i>Cherokees</i> : Grimaldi, Giorgi, Tassoni, Sga Giorgi, Miss Baker, &c.	Tuesday 24 DL
THE WAY OF THE WORLD. Mirabel – Smith; Fainall – Ross; Sir Wilful – Shuter; Witwou'd – Dyer; Petulant – Woodward; Waitwell – Dunstall; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Vincent; Marwood – Mrs Ward; Foible – Mrs Green; Mincing – Miss Vincent; Millamant – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Shuter; Catherine – Mrs Green.	Wednesday 25 CG
DANCING. End of Play: A New Pantomime Dance, <i>The Venetian Gardeners</i> , by Arnauld & Miss Valois, &c.	

- Thursday 26* THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – a young gentleman [Cautherley, first appearance in man's role]; Thorogood – Havard; Blunt – Parsons; Milwood – Mrs Hopkins; Maria – Mrs Palmer; Trueman – Mr Young, first appearance this stage; Uncle – Burton; Lucy – Mrs Bennet. In Act I, a Song by Mrs Vincent. Also THE WITCHES. As 24 Sept., but Sga Giorgi and Miss Baker omitted from Cherokees.
- Friday 27* LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Woodward; Antonio – Dunstall; Duart – Davis; Charino – Lewis; Don Lewis – Shuter; Manuel – Gardener; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Angelina – Mrs Mattocks; Elvira – Mrs Vincent; Louisa – Mrs Burden, first appearance here in 3 years. Also THE CONTRIVANCES. Rovewell – Mattocks; Argus – Costollo; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.
DANCING. End of Play: *Venetian Gardeners*, as 25 Sept.
- Saturday 28* THE LONDON MERCHANT. As 26 Sept., but Blunt – Ackman. Also THE WITCHES. As 26 Sept.
COMMENT. [The *Occasional Prologue* inserted in the papers.]
- Monday 30* KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Davis; Buckingham – Hull; Catesby – Wignel; Norfolk – Perry; Ratcliff – Bennet; Stanley – Anderson; Tressel – Dyer; Prince Edward – Miss Valois; Duke of York – Mas. Besford; Lord Mayor – Lewis; Lieut. – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson; Queen – Mrs Ward. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
DANCING. End of Play: *Venetian Gardeners*, as 25 Sept.

October 1765

- Tuesday 1* THE LONDON MERCHANT. As 28 Sept. *Occasional Prologue* – Spoken by Particular Desire by King. Last time this season. Also THE DEUCE IS IN HIM. As 19 Sept.
DANCING. End of Play: *The Irish Lilt* by Aldridge, Baker, &c.
- Wednesday 2* VENICE PRESERVED. Jaffier – Powell; Pierre – a Gentleman [Bensley, first appearance]; Spinoza – Strange; Elliott – Keen; Officer – Ackman; Priuli – Havard; Renault – Burton; Duke – Bransby; Bedamor – Packer; Belvidera – Mrs Yates. Also POLLY HONEYCOMBE. As 14 Sept.
- CG THE RECRUITING OFFICER. Plume – Smith; Ballance – Gibson; Worthy – Hull; Kite – Morris, first appearance that stage; Brazen – Woodward; Bullock – Dunstall; Welch Collier – Lewis; Recruits – Bennet & Costollo; Melinda – Mrs Dyer; Rose – Miss Vincent; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also A DUKE AND NO DUKE. Duke – Perry; Mago – Bennet; Trappolin – Shuter. DANCING. II: *Venetian Gardeners*, as 25 Sept.
- Thursday 3* THE FOUNDLING. Young Belmont – Palmer, first time; Faddle (New Song) – Dodd, first appearance there; Sir Charles Raymond – Powell; Col. Raymond – Packer; Villiard – Bransby; Sir Roger Belmont – Yates; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also THE WITCHES. As 26 Sept.

THE ROYAL CONVERT. Hengist - Smith; Aribert - Ross; Offa - Clarke; Seofrid - Walker; Oswald - White; Rodogune - Mrs Ward; Ethelinda - Miss Macklin. In Which will be introduc'd a *SOLEMN HYMN*, set by Henry Purcell, and perform'd by: Beard, Mattocks, Squibb, Miss Potier, Mrs Baker, Baker, Legg, Ryley, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c. Also **THE CHEATS OF SCAPIN.** Scapin - Shuter; Thrifty - Bennet; Gripe - Costollo; Leander - Davis; Octavian - Perry; Shift - Wignel; Clara - Mrs Evans; Lucia - Mrs White; Sly - R. Smith.

Thursday 3
CG

DANCING. End of Play: New Grand Ballet call'd *The Garland*, by Fichar, Miss Wilford, &c.

VENICE PRESERVED. As 2 Oct. Also **HIGH LIFE BELOW STAIRS.** As *Friday 4*
21 Sept. DL

DANCING. End of Play: *The Irish Lilt* by Aldridge, Miss Baker, &c.

LOVE IN A VILLAGE. Hawthorn - Beard; Woodcock - Shuter; Sir William - Bennet; Young Meadows - Mattocks; Eustace - Dyer; Hodge - Dunstall; Margery - Miss Twist, first attempt as an actress; Deborah Woodcock - Mrs Walker; Lucinda - Mrs Mattocks; Rosetta - Miss Brent. Servants at the Statute: Barrington, Holtom, Gardner, Mrs White, &c., with a *Dance* incidental to the Opera. Also **THE KING AND MILLER OF MANSFIELD.** King - Gibson; Miller - Lewis; Dick - White; Lord Lurewell - Davis; Peggy - Miss Cokayne; Joe - Mattocks.

CG

DANCING. II: *The Garland*, as 3 Oct.

COMMENT. Mainpiece: By Particular Desire.

THE FOUNDLING. As 3 Oct. Also **FORTUNATUS.** Harlequin - Rooker; Others by: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker, Miss Tetley, &c. To Conclude with a *Dance* by Sg & Sga Giorgi, &c. *Saturday 5*
COMMENT. [Afterpiece listed as *Daphne* & *Amintor* in Rich's Register.] DL

THE BUSY BODY. Marplot - Woodward; Sir George - Smith; Charles - Clarke; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - Costollo; Scentwell - Mrs Ferguson; Isabinda - Mrs Mattocks; Patch - Mrs Pitt; Miranda - Miss Macklin. Also **THE UPHOLSTERER.** Barber - Woodward; Rovewell - Davis; Bellmour - Perry; Quidnunc - Dunstall; Pamphlet - Shuter; Feeble - Murden; Harriet - Mrs Baker; Termagant - Mrs Green.

CG

DANCING. End of Play: *The Garland*, as 3 Oct.

REHEARSAL OF NEW SONGS, FULL PIECES AND OVERTURES. *Cast not listed.* MARLY

COMMENT. By Permission of the Magistrates. Deferred from Wednesday 2 Oct. on account of the badness of the weather. The nobility, gentry and all other charitable and humane persons are invited. A collection will be made at the door for the unhappy sufferers by the late distressful Fires at Montreal in Canada, and Honiton in Devonshire. The whole sum collected to be equally divided. . . . The Singers and Band of Music perform gratis. The doors to be opened at 10:00, the Music to begin at 11:30. The company may depend if the weather should continue bad, that the Music will be in the Great Room.

Monday 7
DL

THE LONDON MERCHANT. As 28 Sept. Also **FORTUNATUS.** As 5 Oct.

DANCING. I: By Desire, *The Irish Lilt*, as 4 Oct.

COMMENT. Mainpiece: By Desire.

ROMEO AND JULIET. Romeo - Ross; Capulet - Gibson; Fryar Lawrence - Hull; Mercutio - Woodward; Benvolio - Davis; Paris - Perry; Escalus - Anderson; CG

- Monday 7*
CG Tybalt - Bennet; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Mrs Bellamy. With a *Minuet* by Fichar & Miss Wilford. And a *Masquerade Dance* proper to the play. Additional scene of the Funeral Procession of Juliet, accompanied by a *SOLEMN DIRGE*, the vocal parts by: Beard, Mattocks, Squib, Miss Poitier, Mrs Baker, Legg, Baker, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also *THOMAS AND SALLY*. Sailor - Beard; Squire - Mattocks; Dorcas - Miss Poitier; Sally - Miss Brent. The *Dancing* by Miss Twist, Miss Pitt, Miss Daw, &c.
COMMENT. [See vocal parts in *Solemn Dirge* accompanying *Royal Convert* (3 Oct.). Query: was the same dirge used for both plays?]
- Tuesday 8*
DL VENICE PRESERVED. As 2 Oct. Also *DAPHNE AND AMINTOR*. Amintor - Vernon; Daphne - Miss Wright; Mindora - Miss Young (Genest, v, 87). With *Dances* incident to the piece by Aldridge, Giorgi, Tassoni, Miss Baker, Miss Rogers, Miss Tetley, Sga Giorgi, &c. With a *Prologue* spoken by Powell.
COMMENT. Afterpiece: A comic opera [by Bickerstaffe] never performed before. Books of the opera at the Theatre. The music by the most eminent composers.
- CG EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowel - Gibson; Young Knowel - Dyer; Wellbred - Mattocks; Bobadil - Woodward; Mas. Stephen - Shuter; Clement - Lewis; Mas. Matthew - Cushing; Brainworm - Dunstall; Cash - Perry; Formal - Costollo; Downright - Walker; Cob - Buck; Cob's Wife - Mrs Pitt; Bridget - Mrs Baker; Dame Kitely - Mrs Ward. Also *THE CHAPLET*. Damon - Mattocks; Palaemon - Baker; Laura - Mrs Mattocks; Pastora - Miss Poitier.
DANCING. End of Play: *The Garland*, as 3 Oct.
- Wednesday 9*
DL TANCRED AND SIGISMUNDA. Tancred - Holland; Sifredi - Love; Osmond - Havard; Officers - Castle, Strange, Marr; Rhodolpho - Ackman; Laura - Mrs Hopkins; Sigismunda - Mrs Palmer. Also *DAPHNE AND AMINTOR*. As 8 Oct.
- CG JANE SHORE. Hastings - Smith; Gloster - Clarke; Dumont - Ross; Belmour - Gibson; Catesby - Anderson; Ratcliffe - Davis; Alicia - Mrs Ward; Jane Shore - Miss Macklin. Also *PERSEUS AND ANDROMEDA*; or, *The Cheats of Harlequin*. Perseus - Mattocks; Andromeda - Mrs Weichsel; Cepheus - Legg; Mercury - Baker; Cassiope - Mrs Baker; Amazon - Mrs Lampe [Magician - Dibdin]; Harlequin - Miles; Hussar - Clarke; Petit Maitre - Dyer; Hussar's Servant - Cushing; Valet de Chambre - Holtom; Columbine - Mrs Dyer. Concluding with a *Grand Ballet* by Fichar, Miss Wilford, &c.
- Thursday 10*
DL THE JEALOUS WIFE. As 19 Sept., but Lord Trinket - Dodd, first time. Also *FORTUNATUS*. As 5 Oct.
COMMENT. *Daphne* and *Amintor* deferred, Miss Young ill.
- CG THE WONDER; or, A Woman Keeps a Secret. Felix - Ross; Col. Briton - Smith; Gibby - Shuter; Lissardo - Dyer; Lopez - Bennet; Pedro - Lewis; Frederick - Anderson; Alguazil - Wignell; English Soldier - Buck; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also *PERSEUS AND ANDROMEDA*. As 9 Oct.
- Friday 11*
DL THE WAY TO KEEP HIM. Lovemore - Holland; Sir Bashful - Yates; Sir Brilliant - Palmer; William - Baddeley; Sideboard - Ackman; Lady Constant - Mrs Hopkins; Muslin - Mrs Clive; Mignonet - Mrs Bradshaw; Widow Bellmour (with song in character) - Miss Pope; Mrs Lovemore - Mrs Yates. Also *THE WITCHES*. As 26 Sept.

- THE PROVOK'D HUSBAND**; or, A Journey to London. Townly - Ross; Manly - Clarke; Sir Francis - Shuter; Richard - Cushing; John Moody - Dunstall; Poundage - Lewis; Count Basset - Dyer; Lady Wronghead - Mrs Pitt; Miss Jenny - Miss Vincent; Lady Grace - Miss Macklin; Lady Townly - Mrs Bellamy. **Also PERSEUS AND ANDROMEDA.** As 9 Oct.
COMMENT. Mainpiece: Not acted these two years. [See 24 Oct. 1763.]
- ZARA.** Osmyn - Holland; Melidor - Strange; Orasmin - Burton; Lusignan - Powell; Nerestan - Packer; Chatillon - Lee; Selima - Mrs Hopkins; Zara - Mrs Yates. **Also DAPHNE AND AMINTOR.** As 8 Oct.
COMMENT. Publication of *Daphne and Amintor*.
- THE MAID OF THE MILL.** Lord Aimworth - Mattocks; Sycamore - Shuter; Giles - Beard; Mervin - Baker; Fairfield - Gibson; Ralph - Dibdin; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Fanny - Miss Poitier; Patty - Mrs Mattocks. With Dancing, viz.: End of Act I, a *Dance Incidental to the Opera*, by Fichar, Arnauld, Sga Manesiere, Miss Wilford, &c. **Also THE KNIGHTS.** Hartop - Shuter; Sir Gregory - Bennet; Jenkins - Davis; Jenny - Miss Cokayne; Penelope - Mrs Copin; Sukey - Mrs Evans; Tim - Costollo.
DANCING. II: The Garland, as 3 Oct.
COMMENT. Mainpiece: By Particular Desire.
- KING RICHARD III.** Richard - Holland; King Henry - Havard; Richmond - Palmer; Buckingham - Lee; Prince Edward - Mas. Burton; Duke of York - Miss Rogers; Lord Mayor - Baddeley; Catesby - Packer; Ratcliff - Strange; Lieut. - Moody; Tressel - Ackman; Stanley - Bransby; Duchess of York - Mrs Bennet; Lady Anne - Mrs Palmer; Queen - Mrs Pritchard. **Also DAPHNE AND AMINTOR.** As 8 Oct.
COMMENT. Characters dressed in the Habits of the Time.
- MACBETH.** Macbeth - Ross; Macduff - Clarke; King - Gibson; Malcolm - Davis; Donalbaine - Murden; Seyton - Gardner; Banquo - Walker; Lenox - Hull; Hecate - Wignel; Murderers - Buck & Redman; Witches - Dunstall, Lewis, Costollo; Lady Macduff - Mrs Burden; Lady Macbeth - Mrs Ward. With the Original Music, the vocal parts by Mattocks, Legg, Baker, Dibdin, Miss Poitier, Mrs Baker, Mrs Weichsel, Mrs Lampe, Mrs Jones, &c. *Dances* and Decorations incident to the play. **Also PERSEUS AND ANDROMEDA.** As 9 Oct.
- THE FAIR PENITENT.** Lothario - Powell; Horatio - Holland; Sciolto - Havard; Rossano - Ackman; Altamont - Packer; Lavinia - Miss Plym; Lucilla - Mrs Hippisley; Calista - Mrs Fitzhenry (late Mrs Gregory), first appearance here. **Also THE MUSICAL LADY.** As 17 Sept.
COMMENT. Mrs Fitzhenry [formerly Mrs Gregory] engaged from Ireland to curb Mrs Yates, whose friends suspected as much and treated her cruelly (Genest, v, 87).
- THE BEGGAR'S OPERA.** Macheath - Beard; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Player - Anderson; Beggar - Bennet; Mat-o-Mint - Baker; Lucy - Mrs Baker; Mrs Peachum - Mrs Stephens; Diana Trapes - Mrs Copen; Mrs Slammekin - Mrs Green; Polly - Miss Brent. *Hornpipe* - Miss Pitt; *Country Dance* by characters in the opera. **Also THE APPRENTICE.** Apprentice - Woodward; Wingate - Dunstall; Gargle - Anderson; Scotchman - Bennet; Irishman - Barrington; Catchpole - Buck; Simon - Cushing; Watchman - Weller; Porter - Gardner; President - Perry; Three members - Holtom, Murden, Mas. Morgan; Charlotte - Mrs Evans.
DANCING. II: Venetian Gardeners, as 25 Sept.
COMMENT. Mainpiece: By Particular Desire, Afterpiece: By Desire. [Mrs Copin's name spelled Copen until 12 Nov.]

Wednesday 16 THE FAIR PENITENT. As 15 Oct. Also DAPHNE AND AMINTOR. As DL 8 Oct.

CG RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Clarke; Don Juan - Hull; Cacafogo - Dunstall; Sanchio - Davis; Alonzo - Perry; Copper Captain - Woodward; Clara - Miss Helm; Maid - Mrs White; Old Woman - Mrs Pitt; Altea - Mrs Walker; Margaritta - Mrs Vincent; Estifania - Miss Wilford, 2nd appearance as an actress. Also PERSEUS AND ANDROMEDA. As 9 Oct.

Thursday 17 THE FOUNDLING. As 3 Oct. Also DAPHNE AND AMINTOR. As 8 Oct. DL

CG THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Woodward; Dugard - White; Petit - Cushing; Page - Mas. Besford; Maid - Miss Allen; Bravos - Dunstall, Buck, Lewis, Gardner; Oriana - Mrs Vincent; Lamorce - Mrs Stephens; Bizarre - Miss Macklin. Also PERSEUS AND ANDROMEDA. As 9 Oct.

Friday 18 THE PROVOKED HUSBAND. Manly - Packer; Basset - King; John Moody - Love; Lord Townly - Powell; Lady Wronghead - Mrs Love; Sir Francis - Yates; Squire Richard - Mas. Burton; Miss Jenny - Miss Pope; Lady Grace - Miss Plym; Mrs Motherly - Mrs Cross; Trusty - Mrs Bennet; Myrtilla - Mrs Lee; Lady Townly - Mrs Lessingham. Also DAPHNE AND AMINTOR. As 8 Oct. DL

CG RULE A WIFE AND HAVE A WIFE. As 16 Oct. Also PERSEUS AND ANDROMEDA. As 9 Oct.

Saturday 19 THE FAIR PENITENT. As 15 Oct. Also DAPHNE AND AMINTOR. As DL 8 Oct.

COMMENT. Mainpiece: By Desire.

CG LOVE IN A VILLAGE. As 4 Oct., but Margery - Mrs Baker, first time. Also POLLY HONEYCOMBE. Honeycombe - Lewis; Scribble - Dyer; Ledger - Dunstall; Nurse - Mrs Copen; Mrs Honeycombe - Mrs Pitt; Polly - Mrs Gardner, first appearance that Stage.

DANCING. II: A New Grand Pantomime Ballet, call'd *The Village Romps*, by Fichar, Arnould, Sga Manesiere, &c.

Monday 21 THE LONDON MERCHANT. As 28 Sept., but Trueman - Packer. Also DAPHNE AND AMINTOR. As 8 Oct. DL

CG RULE A WIFE AND HAVE A WIFE. As 16 Oct. Also PERSEUS AND ANDROMEDA. As 9 Oct., but Hussar - Weller.

Tuesday 22 KING LEAR. Lear - Powell; Cornwall - Hurst; Gentleman Usher - Dodd; Goneril - Mrs Bennet; Gloster - Burton; Edgar - Havard; Bastard - Lee; Kent - Bransby; Albany - Packer; Old Man - Baddeley; Aranti - Mis Hippisley; Regan - Mrs Hopkins; Cordelia - Mrs Yates. Also DAPHNE AND AMINTOR. As 8 Oct., but *Prologue* omitted.

CG COMUS. Comus - Smith; First Spirit - Ross; Elder Brother - Hull; Younger Brother - Peiry; Second Spirit - Davis; Lady - Mrs Bellamy; Bacchanals - Beard, Dibdin; Bacchants - Miss Brent, Mrs Baker; 3rd Spirit - Mattocks; Euphrosyne - Miss Poitier; Sabrina, the Pastoral Nymph, and the *Song of Sweet Echo* - Miss Brent. The Chorusses by Squibb, Legg, Baker, Ryley, Mrs Weichsel, Mrs Lampe, Mrs Jones, &c. The *Dances* by Fichar, Sga Manesiere, Miss Wilford, &c. Also POLLY HONEYCOMBE. As 19 Oct.

- THE CONSCIOUS LOVERS.** Myrtle - Palmer; Young Bevil - Holland; Sir John Bevil - Burton; Sealand - Havard; Cimberton - Love; Humphrey - Packer; Tom - King; Phillis - Mrs Clive; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Daniel - Vaughan; Lucinda - Miss Plym; Indiana - Mrs Yates. In Act II, Singing by Miss Young. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Wednesday 23* DL CG
- THE MOURNING BRIDE.** Osmyn - Smith; King - Walker; Gonzales - Gibson; Heli - Hull; Selim - Davis; Almeria - Miss Macklin; Alonzo - Gardner; Perez - Wignel; Garcia - Perry; Leonora - Mrs Barrington; Zara - Mrs Ward. Also **PERSEUS AND ANDROMEDA.** As 21 Oct. CG
- THE SUSPICIOUS HUSBAND.** Ranger - King; Jack Meggot - Dodd; Bellamy - Packer; Strictland - Love; Frankly - Palmer; Tester - Vaughan; Lucetta - Mrs Bennet; Mrs Strictland - Mrs Hopkins; Jacintha - Miss Plym; Clarinda - Miss Pope; To Conclude with a *Country Dance*. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Thursday 24* DL
- RULE A WIFE AND HAVE A WIFE.** As 16 Oct. Also **PERSEUS AND ANDROMEDA.** As 21 Oct. CG
COMMENT. Mainpiece: By Particular Desire.
- THE ORPHAN OF CHINA.** Zamti - Holland; Etan - Powell; Timurkan - Havard; Mirvan - Packer; Orasmin Ackman; Zimventi - Keen; Octar - Bransby; Morat - Burton; Hamet - by the gentleman who performed Pierre, first time [Bensley]; Mandane - Mrs Yates. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Friday 25* DL
- THE MAID OF THE MILL.** As 12 Oct., but Theodosia - Mrs Mattocks; CG Patty - Miss Brent. Also **POLLY HONEYCOMBE.** As 19 Oct.
DANCING. II: *The Village Romps*, as 19 Oct. CG
- THE ORPHAN.** As 21 Sept. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Saturday 26* DL
COMMENT. For the author of the afterpiece.
- A BOLD STROKE FOR A WIFE.** Feignwel - Woodward; Modelove - Dyer; Obadiah Prim - Gibson; Periwinkle - Shuter; Tradelove - Dunstall; Freeman - Perry; Sackbut - Buck; Simon Pure - Costollo; Aminidab - Morgan; Mis Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also **PERSEUS AND ANDROMEDA.** As 21 Oct. CG
- MACBETH.** Macbeth - Holland; Duncan - Bransby; Macduff - Havard; Ross - Lee; Malcolm - Packer; Banquo - Palmer; Captain - Aickin; Doctor - Hurst; Lennox - Parsons; Seyton - Ackman; Hecate - Champness; Witches - Yates, Love, Burton; Lady Macduff - Mrs Bennet; Lady Macbeth - Mrs Pritchard; Vocal parts by Vernon, Champness, Mrs Vincent, Miss Young, &c. In Act IV *Dance of Furies* by Grimaldi, &c. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Monday 28* DL
- OTHELLO.** Othello - Ross; Iago - Smith; Brabantio - Gibson; Cassio - Hull; Roderigo - Dyer; Lodovico - Morris; Montano - Davis; Duke - Anderson; Gratiano - Redman; Emilia - Mrs Ward; Desdemona - Mrs Bellamy. Also **THE ROYAL CHACE**; or, Harlequin Skeleton. Jupiter in character of Harlequin - Miles; Pluto (as Punch) - Rayner; Neptune (as Pantaloons) - Pedro; Pan (as Scaramouche) - Curtat; Hercules (as Brighella) - Dumai; Apollo (as Mezettin) - Leppie; Mars (as Leander) - Hussey; A Chasseur Royal - Mattocks; Diana - Mrs Weichsel; Aerial Spirits - Arnauld, Miss Valois, &c.; Doctor - Weller; CG

- Monday 28* CG Colombine – Mrs Dyer; Merlin – Legg; Mercury – Baker; Pierrot – Morris, first time.
COMMENT. Pantomime not perform'd these 6 years. [See 25 Oct. 1760.]
- Tuesday 29* DL THE ORPHAN OF CHINA. As 25 Oct. Also DAPHNE AND AMINTOR. As 22 Oct.
- CG THE RECRUITING OFFICER. As 2 Oct., but 1st Recruit – Buck. Also THE ROYAL CHACE. As 28 Oct., but add Shepherd – Dibdin.
- Wednesday 30* DL THE SCHOOL FOR LOVERS. Dorilant – Holland; Modely – Palmer; Bellmour – Packer; Steward – Castle; Celia – Mrs Palmer; Araminta – Mrs Yates; Lady Beverley – Mrs Clive. Also DAPHNE AND AMINTOR. As 22 Oct.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Caius – Holtom; Sir Hugh – Lewis; Shallow – Costollo; Slender – Bennet; Fenton – Davis; Host – Anderson; Mrs Page – Mrs Barrington; Ann Page – Miss Vincent; Bardolph – Wignel; Nym – Buck; Pistol – Cushing; Mrs Quickly – Mrs Pitt; Rugby – C. Smith; Peter Simple – Morgan; Mrs Ford – Mrs Ward. Also THE ROYAL CHACE. As 29 Oct.
- Thursday 31* DL THE MISTAKE. Don Carlos – Holland; Don Lorenzo – Palmer; Lopez – Yates; Metaphrastus – Love; Jacinta – Mrs Clive; Camilla – Mrs Lee; Toledo – Baddeley; Sarcho – King; Felix – Burton; Alvarez – Bransby; Isabella – Mrs Bennet; Leonora – Mrs Palmer, first time. Also DAPHNE AND AMINTOR. As 22 Oct.
- CG THE CITY WIVES CONFEDERACY. Dick – Smith; Gripe – Dunstall; Moneytrap – Shuter; Brass – Dyer; Araminta – Mrs Barrington; Corinna – Miss Vincent; Mrs Amlet – Mrs Pitt; Flippantia – Mrs Vincent; Clarissa – Mrs Ward. Also THE ROYAL CHACE. As 29 Oct.

November 1765

- Friday 1* DL [VENICE PRESERVED.] As 2 Oct. Also [DAPHNE AND AMINTOR]. As 22 Oct.
COMMENT. [Scheduled for performance, but theatres closed on account of the death of the Duke of Cumberland.]
- CG [LOVE IN A VILLAGE.] As 19 Oct., but add Miles as a Servant to the Statute. Also [THE INTRIGUING CHAMBERMAID]. As 30 Sept.
[DANCING.] II: *The Garland*, as 3 Oct.
COMMENT. No Performance. Theatre clos'd for royal death of the Duke of Cumberland. *Love for Love & The Royal Chace* listed next day. [Opened again II Nov.]
- Monday 11* DL TAMERLANE. Moneses – Powell, first time; Selima – Mrs Palmer, first time; Arpasia – Mrs Yates, first time; Tamerlane – Havard; Omar – Lee; Prince of Tanais – Ackman; Dervise – Bransby; Hali – Strange; Stratocles – Ackman; Bajazet – Holland. In Act IV, the Original Song of O' Gentle Sleep, by Miss Young. Also DAPHNE AND AMINTOR. As 22 Oct.
- CG HAMLET. As 18 Sept., but Horatio – Hull; Marcellus – Gardner; Bernardo – Weller. Also THE ROYAL CHACE. As 29 Oct.

ALL IN THE WRONG. As 24 Sept. Also **DAPHNE AND AMINTOR.** As 22 Oct. *Tuesday 12* CG DL

COMMENT. Afterpiece: By Desire.

THE BEGGAR'S OPERA. As 15 Oct., but *Hornpipe* by Miss Twist. Also **THE CITIZEN.** Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Dyer; Beaufort - Baker; Corinna - Miss Cokayne; Maria - Mrs Mattocks. With the *Epilogue* by Woodward and Shuter. *DANCING. II: Village Romps*, as 19 Oct.

COMMENT. Mainpiece: By Particular Desire.

VENICE PRESERVED. As 2 Oct. Also **HIGH LIFE BELOW STAIRS.** As 21 Sept. *Wednesday 13* CG DL

THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John - Gibson; Sealand - Walker; Cimberton - Shuter; Tom (with song in character) - Dyer; Humphrey - Anderson; Daniel - Morgan; Mrs Sealand - Mrs Hopkins; Isabella - Mrs Ferguson; Phillis - Miss Wilford, first time; Lucinda - Miss Baker; Indiana - Mrs Bellamy. With a *Song* in Act II by Miss Weichsel. Also **THE ROYAL CHACE.** As 29 Oct., but Chasseur Royal - Squibb.

MUCH ADO ABOUT NOTHING. Benedick - Garrick; Don Pedro - Packer; Leonato - Havard; Claudio - Palmer; Dogberry - Yates; Balthazar (with *song*) - Vernon; Hero - Miss Plym; Beatrice - Miss Pope. In Act II a Masquerade proper to the play, to conclude with a *Country Dance*. Also **DAPHNE AND AMINTOR.** As 22 Oct., but Miss Wilkinson replaces Miss Baker in dances. *Thursday 14* CG DL

COMMENT. By Command of their Majesties. Those ladies and gentlemen who have taken places in the Boxes are desired to be at the theatre earlier than usual, to prevent mistakes; and to send their servants by 3 o'clock. [Garrick's first appearance. He afterwards played only occasionally 7 or 8 nights.] Disturbance at Drury Lane. Those not in black insulted, one young gentleman from Bond Street had a sword run into his eye (Winston MS 9).

THE CONSCIOUS LOVERS. As 13 Nov. Also **THE ROYAL CHACE.** As 13 Nov. *CG*

COMMENT. Mainpiece: By Particular Desire. [*Love for Love* had been advertised for this night.]

THE DISTRESSED MOTHER. Orestes - Powell; Pyrrhus - Holland; Pylades - Packer; Phoenix - Burton; Cleone - Mrs Hippisley; Hermione - Mrs Fitzhenry; Cephisa - Mrs Bennet; Andromache - Mrs Yates, first time. Also **DAPHNE AND AMINTOR.** As 14 Nov. *Friday 15* CG DL

LOVE IN A VILLAGE. As 1 Nov. Also **THE INTRIGUING CHAMBER-MAID.** As 30 Sept., but add Valentine - Perry; Charlotte - Miss Helm. *DANCING. II: A Grand Ballet, call'd Rural Love* by Fischar, Sga Manesiere, Miss Wilford, Arnauld, Leppie, Miss Twist, Miss Pitt. *CG*

THE DISTRESSED MOTHER. As 15 Nov. Also **HARLEQUIN'S INVASION** in Three Parts. Harlequin - King; Others by: Yates, Dodd, Bransby, Moody, Baddeley, Burton, Vaughan, Parsons, Clough, Ackman, Johnston, Strange, Castle, Marr; Mrs Bennet, Miss Matthews, Miss Wright and Miss Pope. The *Dances* by Grimaldi, Aldridge, Giorgi, Miss Baker, Sga Giorgi, &c. *Saturday 16* CG DL

COMMENT. Afterpiece [*Harlequin's Invasion*] in three parts not performed for five years. [See 22 April 1762.]

- Saturday 16* **EVERY MAN IN HIS HUMOUR.** As 8 Oct. Also **THOMAS AND SALLY.**
 CG As 7 Oct.
 DANCING. End of Play: *Rural Love*, as 15 Nov.
- Monday 18* **THE LONDON MERCHANT.** As 21 Oct. Also **HARLEQUIN'S INVASION.**
 DL As 16 Nov.
- CG **KING RICHARD III.** As 30 Sept., but Lord Mayor - Buck; Lieut. - Gardner.
 Also **THE ROYAL CHACE.** As 13 Nov.
- Tuesday 19* **THE SCHOOL FOR LOVERS.** As 30 Oct. Also **THE HARLEQUIN'S INVASION.** As 16 Nov.
 DL **COMMENT.** Mainpiece: By Desire. Afterpiece with alterations and additions.
 [A song sung in the "New Scene in Harlequin's Invasion" appears in *The Jester's Magazine*, May 1766, p. 254. Harlequin enters with a Dancing Bear, and sings four stanzas in broken English about the advantages of dancing, for men, women, philosophers, and politicians. Harlequin's speech is Frenchified English.]
- CG **LOVE FOR LOVE.** Valentine - Ross; Sir Sampson - Dunstall; Scandal - Hull; Foresight - Bennet; Tattle - Woodward; Trapland - Lewis; Jeremy - Dyer; Ben - Shuter; Mrs Foresight - Mrs Burden; Mrs Frail - Mrs Vincent; Nurse - Mis Pitt; Miss Prue - Mrs Gardner; Angelica - Miss Macklin. Also **THE ROYAL CHACE.** As 13 Nov.
- Wednesday 20* **CYMBELINE.** Posthumus - Powell; Jachimo - Holland; Cymbeline - Love; Cloten - King; Bellarius - Havard; Arviragus - Palmer; Guiderius - Aickin; Pissanio - Packer; Imogen - Mrs Yates; Queen - Mrs Bennet. In Act II, introduc'd a *Masquerade Scene* by Aldridge, Sg & Sga Giorgi, &c. with Singing by Mrs Vincent. Also **DAPHNE AND AMINTOR.** As 14 Nov.
 DANCING. III: *A Dutch Dance* by Aldridge, &c.
 COMMENT. Afterpiece: By Desire. Garrick did not resume any part of which Powell was in possession, except Lusignan, Lothario, and Leon (Genest, v, 88).
- CG **THE JOVIAL CREW;** or, **The Merry Beggars.** Old Rents - Gibson; Hearty - Beard; Springlove - Hull; Clack - Shuter; Randal - Dunstall; Oliver - Dyer; Hilliard - Baker; Vincent - Mattocks; Amie - Mrs Baker; Meriel - Mrs Vincent; Rachel - Miss Brent; and the *Dances* incident to the opera. Also **THE UP-HOLSTERER.** As 5 Oct.
 DANCING. II: *Rural Love*, as 15 Nov.
- Thursday 21* **TANCRED AND SIGISMUNDA.** As 9 Oct., but Keen instead of Castle as an officer. Also **HARLEQUIN'S INVASION.** As 16 Nov.
- CG **THE MAID OF THE MILL.** As 25 Oct. Also **MISS IN HER TEENS.** Flash - Woodward; Fribble (with song in character) - Shuter; Loveit - Perry; Puff - Dunstall; Tag - Mrs Vincent; Biddy - Miss Vincent.
 DANCING. II: *New Dance* by Miss Wilford, &c.; End Opera: *Rural Love*, as 15 Nov.
 COMMENT. Both Pieces By Command of their Majesties.
- Friday 22* **MUCH ADO ABOUT NOTHING.** As 14 Nov., but add Don John - Lee; and with a *Prologue* adapted to the play. Also **THE DEVIL TO PAY.** Sir John Loverule - Vernon (with *Early Horn*); Jobson - Love; Lady Loverule - Mrs Bennet; Nell - Mrs Clive.
- CG **THE COUNTRY LASSES;** or, **The Custom of the Manor.** Modely - Dyer; Heartwell - Ross; Sir John English - Shuter; Freehold - Gibson; Lurcher - Davis;

Carbuncle - Buck; Sneak - Holtom; Double Jugg - Dunstall; Tim Shacklefigure - Costollo; Longbottom - Perry; Vulture - Cushing; Aura - Miss Macklin; Flora - Miss Wilford, first time. The Original *Sheep-sheering Ballad* - Baker. With a *Country Dance* incident to the play. Also THE ROYAL CHACE. As 13 Nov. Friday 22
CG

KING LEAR. As 22 Oct., but Cordelia - Mrs Palmer, first time; Regan - Mrs Lee. Also HARLEQUIN'S INVASION. As 16 Nov. Saturday 23
DL
COMMENT. By Particular Desire.

THE ROYAL CONVERT. As 3 Oct., but Offa - Gardner. Add Mrs Weichsel as a singer of the *SOLEMN HYMN*. Waylin omitted. Also THE ROYAL CHACE. As 13 Nov. CG

EUMENE. Singers: Elizi, Spagnolla. King's
DANCING. New Dances.

COMMENT. By Command of their Majesties. A new serious Opera. Pit and Boxes put together and no Persons to be admitted without Tickets, which will be delivered this Day, at the Office, at Half a Guinea each. Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. Gallery, Pit and Boxes to be opened at Five. 6:30 P.M. [Repeated in the subsequent bills.] Messrs Crawford, Vincent, and Gordon most humbly request that the Nobility and Gentry, Subscribers to the Operas for the ensuing Season, will please send their Subscriptions to Andrew Drummond and Co., Bankers at Charing Cross; or to Crawford, at the theatre, where attendance will be given every day from Ten to Two, to receive Subscriptions, and the names of the Subscribers who are pleased to honor the Managers with their Protection to enable them to get the Tickets engraved before the Operas begin (*Public Advertiser* through October and November).

MAHOMET. Parts by: Powell, Bensley, Cautherly, Lee, Bransby, Strange, Mrs Palmer. [Alcanor - Powell; Zaphna - Cautherly; Mahomet - Bensley; Pharon - Lee; Palmira - Mrs Palmer (Genest, v, 88); the 1765 edn. adds Ali - Strange; Mirvan - Bransby; Ammon - Raftor; Hercules - Keen.] Also THE DEVIL TO PAY. As 22 Nov. Monday 25
DL

DANCING. End of Play: Dutch Dance, as 20 Nov.

COMMENT. Mainpiece: Not acted in 20 years. [Garrick made slight additions and some omissions to the altered play (Genest, v, 89).]

ROMEO AND JULIET. As 7 Oct., but Mercutio - Dyer, Add Mrs Weichsel to *SOLEMN DIRGE*. Also THE ROYAL CHACE. As 13 Nov. CG

MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov. Tuesday 26
DL

LOVE IN A VILLAGE. As 1 Nov. Also A DUKE AND NO DUKE. As 2 Oct. CG

DANCING. II: The Calabrian Peasants: Man Peasant - Sga Manesiere; Woman Peasant - Miss Wilford.

COMMENT. Mainpiece: By Particular Desire. [Query: Whether the Dance should not have read "The Sicilian Peasants." See 1 Oct. 1764 and compare 22 Dec. 1763.]

EUMENE. As 23 Nov. King's

THE WAY TO KEEP HIM. As 11 Oct., but Widow Belmour - Mrs Abington, first appearance here for 5 years; Muslin - Mrs Love. Also HARLEQUIN'S INVASION. As 16 Nov. Wednesday 27
DL

- Wednesday 27* KING HENRY IV, Part I, with the Humours of Falstaff. Falstaff - Shuter; King - Gibson; Westmorland - Gardner; Douglas - Anderson; Prince of Wales - Ross; Worcester - Hull; Blunt - Perry; Francis - Morgan; Vernon - Davis; Poins - Cushing; Carriers - Dunstall & Bennet; Lady Piercy - Mrs Vincent; Hostess - Mrs Pitt; Hotspur - Smith. Also THE ROYAL CHACE. As 13 Nov.
- Thursday 28* MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
DL
CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ross; Sir Novelty - Woodward; Elder Worthy - Hull; Young Worthy - Dyer; Sly - Cushing; Amanda's Woman - Mrs Ferguson; Lawyer - Wignel; Flareit's Maid - Miss Helm; Sir William Wisewou'd - Dunstall; Snap - Shuter; Narcissa - Mrs Mattocks; Hillaria - Mrs Dyer; Flareit - Mrs Green; Amanda - Mrs Ward. Also THE ROYAL CHACE. As 13 Nov.
- Friday 29* THE WAY TO KEEP HIM. As 27 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
DL
COMMENT. Afterpiece: By Particular Desire.
CG THE MAID OF THE MILL. As 25 Oct. Also THE UPHOLSTERER. As 5 Oct.
DANCING. II: *The Calabrian Peasants*, as 26 Nov.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.
- King's EUMENE. As 23 Nov.
COMMENT. By Particular Desire. [Advanced from Saturday because of birthday of Princess Dowager of Wales.]
- Saturday 30* THE DISTRESSED MOTHER. As 15 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
DL
CG THE BUSY BODY. As 5 Oct., but Charles - Hull. Also THE CHAPLET. As 8 Oct.
DANCING. III: *Calabrian Peasants*, as 26 Nov.; End of Play: *Rural Love*, as 15 Nov.

December 1765

- Monday 2* MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
DL
COMMENT. Mrs Cibber is come to town and so well recovered as to be able to appear in Belvidera the latter end of the week.
- CG LOVE IN A VILLAGE. As 1 Nov. Also THE CITIZEN. As 12 Nov.
DANCING. II: *Rural Love*, as 15 Nov.
COMMENT. Mainpiece: By Particular Desire. N.B. *Love in a Village* will not be acted after this evening, for a considerable time, on account of a new Musical Comedy which will be performed some Day this week. [See 6 Dec., *The Summer's Tale*.]
- Tuesday 3* RULE A WIFE AND HAVE A WIFE. Leon - Powell; Cacafogo - Love; Don Juan de Castro - Packer; Margaritta - Mrs Lee; Old Woman - Mrs Yates; Maid - Vaughan; Copper Captain - Palmer; Sancho - Aickin; Duke - Havard; Alonso - Ackman; Altea - Mrs Bennet; Estifania - Mrs Pritchard. Also HARLEQUIN'S INVASION. As 16 Nov.

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Ross; Octavio – Gardner; Soto – Dunstall; Trappanti – Woodward; Lewis – Davis; Corrigidor – Wignel; Diego – Costollo; Rosara – Mrs Mattocks; Flora – Mrs Vincent; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also THE ROYAL CHACE. As 13 Nov.

Tuesday 3
CG

COMMENT. [Ross this month wrote to Colman (Harvard Theatre Collection A.L.S.) inquiring about an intended new theatre at Bath, and opened his heart as follows: "My present situation is most irksome to me and must be to any gentleman or man of merit in his profession to have such an ignorant and now ill-bred fellow as B[eard] presume to conduct the business of a theatre Royal, of which he is totally ignorant, and oblig'd to apply to the great Gibson, who naturally wishes to lower every man to his own standard, while the other despises every degree of merit that is not compris'd in *sol fa* and wishes the theatre only to substitute as an opera house." Ross wanted to be nominated for the manager's position in the new theatre at Bath. N.B. He had already acted 23 times this season in his best parts.]

LA CLEMENZA DI TITO. *Cast not listed.* [Tito – Gaetano Quilici; Vitellia – Colomba Mattei; Servilia – Angiola Calori; Sesto – Emanuele Carnacchini; Anio – Ferenando Tenducci; Publio – Laura Rosa—Edition of 1765.] Dancers: [Giovanni Gallini, Mlle Anselin, Maranesi, Sga Provenzale (Edition of 1765).]

King's

COMMENT. A favorite serious Opera. The music by several celebrated Composers. [Edition of 1765 lists music by Cocchi. Director of Ballet – Gallini.]

MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov. Wednesday 4
DL

THE RELAPSE. As 20 Sept., but Worthy – Hull. Also THE ROYAL CHACE. As 13 Nov. CG

THE PROVOKED WIFE. Sir John Brute – Garrick; Constant – Havard; Heart-free – Palmer; Col. Bully (with song) – Vernon; Rasor – Yates; Rake – Ackman; Lady Fanciful – Mrs Abington; Mademoiselle – Mrs Cross; Belinda – Mrs Palmer; Lady Brute – Mrs Cibber. Also HARLEQUIN'S INVASION. As 16 Nov.

Thursday 5
DL

COMMENT. By Command of their Majesties.

THE COUNTRY LASSES. As 22 Nov. Also THE ROYAL CHACE. As 13 Nov. CG

COMMENT. Mainpiece: By Desire.

THE MOURNING BRIDE. Osmyn – Holland; Zara – Mrs Fitzhenry; King – Love; Gonzales – Havard; Heli – Hurst; Garcia – Lee; Selim – Packer; Alonzo – Ackman; Perez – Keen; Leonora – Mrs Bennet; Almeria – Mrs Yates. Also HARLEQUIN'S INVASION. As 16 Nov.

Friday 6
DL

THE SUMMER'S TALE. Parts by: Beard, Shuter, Mattocks, Dyer, Morris, Dunstall, Mrs Vincent, Mis Mattocks, Miss Brent, Costollo, Barrington, Baker, Squibb, Lewis, Buck, Murden, Mrs Lampe, Mrs Jones. [Bellafont – Beard; Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Shifter – Dunstall; Ferdinand – Morris; Peter – Costollo; Maria – Miss Brent; Amelia – Mrs Mattocks; Olivia – Mrs Vincent (Edition of 1765).]

CG

DANCING. I: *The Garland*, as 3 Oct.; II: *A New Grand Ballet*, call'd *The Gallant Shepherds*, by Fichar, Sga Manesiere, Miss Wilford, &c.

COMMENT. A New Musical Comedy in 3 Acts never performed before. New Scenes and Habits. Book of the Comedy to be had at the Theatre. [Richard Cumberland's second dramatic piece, and first one to be performed (Genest, v, 104).]

- Saturday 7* THE PLAIN DEALER. Parts by: Holland, Yates, King, Palmer, Love, Parsons, Baddeley, Moody, Strange, Keen, Mrs Yates, Miss Pope, Miss Plym, Mrs Hippisley, Mrs Clive. [Manly - Holland; Jerry Blackacre - Yates; Freeman - Palmer; Novel - King; Lord Plausible - Parsons; Major Oldfox - Love; Vernish - Lee; Councilor Quillit - Baddeley; Oakum - Moody; Fidelia - Mrs Yates; Widow - Mrs Clive; Olivia - Miss Pope; Eliza - Miss Plym; Lettice - Mrs Hippisley; Boy - Mas. Burton; Servants - Strange and Keen (Genest, v, 89).] Also THE VIRGIN UNMASKED. Coupee - King; Quaver - Dodd; Blister - Love; Goodall - Parsons; Thomas - Strange; Lucy - Mrs Abington.
 COMMENT. Mainpiece: Not acted these twenty years. [Additions by Bickerstaffe.] Afterpiece: Not acted these 5 years. [See 26 May 1762.]
- CG THE WAY OF THE WORLD. As 25 Sept. Also THE ROYAL CHACE. As 13 Nov., but Chasseur Royal - Mattocks.
- Monday 9* THE PLAIN DEALER. As 7 Dec., but add Lee. Also THE VIRGIN UNMASKED. As 7 Dec.
 DL DANCING. End of Play: *The Milk Maids* by Miss Ford, &c.
- CG THE SUMMER'S TALE. As 6 Dec., but Barrington, Baker, Squibb, Buck, Mrs Lampe, and Mrs Jones omitted.
 DANCING. I: *The Village Romps*, as 19 Oct.; II: *The Garland*, as 3 Oct.
 COMMENT. Comedy perform'd but once. N.B. This Comedy is proposed to be performed on Mondays, Wednesdays and Fridays Only. [Note repeated throughout the run of the comedy.]
- Tuesday 10* MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 19 Nov.
 DL
 CG THE EARL OF ESSEX. Essex - Ross; Rutland - Miss Macklin; Southampton - Smith; Burleigh - Walker; Raleigh - Anderson; Lieut. - Perry; Nottingham - Mrs Vincent; The Queen - Mrs Ward. Also THE ROYAL CHACE. As 7 Dec.
- King's LA CLEMENZA DI TITO. *Cast not listed.* See 3 Dec.
 COMMENT. [Deferred from Saturday because of Indisposition of Signora Spagnolla.]
- Wednesday 11* THE PLAIN DEALER. As 9 Dec. Also DAPHNE AND AMINTOR. As 8 Oct.
 DL
- CG THE SUMMER'S TALE. As 9 Dec.
 DANCING. As 9 Dec.
 COMMENT. Author's Night.
- Thursday 12* MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov., but Watkins replaces Parsons; Miss Baker omitted from dancers.
 DL
- CG THE SQUIRE OF ALSATIA. Squire - Woodward; Belfond Jun - Smith; Truman - Hull; Lolpoop - Dunstall; Sir William Belfond - Shuter; Ruth - Mrs Pitt; Lucia - Mrs Baker; Teresa - Mrs Burden; Isabella - Miss Vincent; Mrs Termagant - Mrs Vincent; Sir Edward Belfond - Gibson. Also THE ROYAL CHACE. As 7 Dec.
- Friday 13* THE PROVOKED WIFE. As 5 Dec. Also THE MUSICAL LADY. As 17 Sept.
 DL COMMENT. Mrs Cibber's name appears here for last time in the bills (Genest, v, 91).

- THE SUMMER'S TALE. As 9 Dec. *DANCING.* As 9 Dec. *Friday 13*
CG
- THE PLAIN DEALER. As 9 Dec., but [Plausible] – Dodd, for Parsons. Also A FAIRY TALE. The *Characters* by: Moody, Baddeley, Castle, Strange, Ackman, Watkins; the *Fairies* by: Miss Rogers, Miss Ford, Mas. Cape, Miss Wright. To Conclude with a *Fairy Dance*, by Miss Rogers, Miss Ford, &c. *Saturday 14*
DL
- LOVE MAKES A MAN. As 27 Sept. Also THE ROYAL CHACE. As 7 Dec. CG
- LA CLEMENZA DI TITO. *Cast not listed.* See 3 Dec. King's
COMMENT. By Command of their Majesties.
- THE PLAIN DEALER. As 14 Dec. Also THOMAS AND SALLY. Thomas – Vernon (with the song of *Hearts of Oak*); Squire – Dodd, first time; Dorcas – Mrs Love; Sally – Miss Wright. To conclude with a *dance* incident to the piece. *Monday 16*
DL
COMMENT. For the author [Bickerstaffe] of the alterations in Mainpiece. Afterpiece with alterations by the author [Bickerstaffe]. Performed By Particular Desire.
- THE SUMMER'S TALE. As 9 Dec. CG
DANCING. As 9 Dec.
COMMENT. [Winston MS 9 notes that *Rich's Register* names *Jane Shore* and *The Royal Chace* for this night. If so, see casts for 9 Oct. (*Jane Shore*) and 7 Dec. (*The Royal Chace*). Credence may be given this note by the fact that the next performance of *Summer's Tale* is listed in playbills as 20 Jan. 1766, the *Fifth Day*.]
- THE PLAIN DEALER. As 14 Dec. Also HARLEQUIN'S INVASION. As 12 Dec. *Tuesday 17*
DL
- THE WONDER. As 10 Oct., but Alguazil and English Soldier omitted. Also THE UPHOLSTERER. As 5 Oct. CG
DANCING. III: *The Venetian Gardeners*, as 25 Sept.; End of Play: *Rural Love*, as 15 Nov.
COMMENT. Benefit for British Lying-In Hospital in Brownlow St., Long Acre. By Particular Desire of several Persons of Distinction.
- LA CLEMENZA DI TITO. *Cast not listed.* See 3 Dec. King's
- THE FOUNDLING. As 3 Oct., but Sir Charles – Hurst. Also A FAIRY TALE. As 14 Dec. *Wednesday 18*
DL
COMMENT. Benefit for The General Lying-In Hospital. Tickets to be had at the Smyrna Coffee House, Pall Mall, and at the Stage Door. N.B. Tickets deliver'd for *The Distress'd Mother* will be admitted.
- EVERY MAN IN HIS HUMOUR. As 8 Oct. Also THE ROYAL CHACE. CG
As 7 Dec.
- THE PLAIN DEALER. As 14 Dec. Also HARLEQUIN'S INVASION. As 12 Dec. *Thursday 19*
DL
COMMENT. Mainpiece: By Particular Desire.
- KING LEAR. As 23 Sept., but Bastard – Gardner; Albany – Davis. Also THE APPRENTICE. As 15 Oct. CG
DANCING. End of Play: *Rural Love*, as 15 Nov.

- | | |
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| Friday 20
DL | MACBETH. As 28 Oct., but Witches: Burton, Love, Baddeley. Add Seyward – Moody. Also THE VIRGIN UNMASKED. As 7 Dec.
COMMENT. Benefit for a Public Charity. |
| CG | THE MAID OF THE MILL. As 25 Oct., but Theodosia – Mrs Baker; Patty – Mrs Mattocks. Also THE OLD MAID. Old Maid – Mrs Walker; Young Clermont – Perry; Captain Cape – Lewis; Harlow – Davis; Heartwell – Gardner; Mrs Harlow – Miss Wilford, first time.
DANCING. II: <i>The Village Romps</i> , as 19 Oct.
COMMENT. Mainpiece: By Particular Desire. |
| Saturday 21
DL | THE PLAIN DEALER. As 14 Dec., but Parsons replaces Dodd. Also DAPHNE AND AMINTOR. As 8 Oct. |
| CG | THE INCONSTANT. As 17 Oct., but Dugard – Gardner; Weller and Murden substituted as Bravos for Dunstall and Gardner. Also THE CHAPLET. As 8 Oct.
DANCING. III: <i>The Venetian Gardeners</i> , as 25 Sept.; End of Play: <i>Rural Love</i> , as 15 Nov.
COMMENT. Benefit for the City of London Lying-In Hospital for Married Women, in Aldersgate St. |
| King's | LA CLEMENZA DI TITO. <i>Cast not listed.</i> See 3 Dec. |
| Monday 23
DL | ROMEO AND JULIET. As 17 Sept., but Friar Lawrence – Love. <i>Prologue</i> omitted. Also HARLEQUIN'S INVASION. As 12 Dec., but Parsons replaces Watkins.
COMMENT. Last till after the holidays. Led by Mr Holland's excellence I went to see him in Romeo, and assure you I never saw Garrick himself in that part with more pleasure. He was admirable through-out the whole play, but moreso in the last Act, where he receives the news of Juliet's death. The sudden surprise and strong passions of grief were worked up with the utmost propriety in his face—Mr Palmer and Mrs Palmer too did justice to their characters (G. F. <i>Theatricus</i> to the <i>Public Advertiser</i> , 6 Jan. 1766). |
| CG | ROMEO AND JULIET. As 25 Nov., but Mercutio – Woodward; Neither Mrs Weichsel nor Squibb appear listed in SOLEMN DIRGE. Also PERSEUS AND ANDROMEDA. As 21 Oct., but Andromeda – Mrs Baker; Cassiope – Mrs Lampe; Amazon – Mrs Jones.
COMMENT. Last time of performing before the Holidays. |
| Thursday 26
DL | THE LONDON MERCHANT. As 21 Oct., but Millwood – Mrs Lee, first time. Also HARLEQUIN'S INVASION. As 23 Dec., but with a new additional scene. |
| CG | THE DRUMMER; or, The Haunted House. Sir George – Smith; Tinsel – Dyer; Fantome – Hull; Vellum – Shuter; Butler – Costollo; Coachman – Dunstall; Gardener – Cushing; Abigail – Mrs Pitt; Lady Truman – Mrs Ward. Also THE ROYAL CHACE. As 7 Dec., but Diana – Mrs Baker.
DANCING. II: <i>The Village Romps</i> , as 19 Oct.; IV: <i>The Garland</i> , as 3 Oct.
COMMENT. Both Pieces By Command of Their Majesties. Mainpiece: Not acted these 4 years. [See 15 April 1762.] |
| Friday 27
DL | THE MOURNING BRIDE. As 6 Dec., but Almeria – Mrs Palmer, first time. Also HARLEQUIN'S INVASION. As 26 Dec. |
| CG | A BOLD STROKE FOR A WIFE. As 26 Oct. Also THE ROYAL CHACE. As 26 Dec., but Chasseur Royal – Squibb. |

THE PLAIN DEALER. As 21 Dec. Also **HARLEQUIN'S INVASION.** As 26 Dec. *Saturday 28 DL*

COMMENT. Mainpiece: By Particular Desire.

THE STRATAGEM. As 16 Sept., but Sullen - Walker. Also **THE ROYAL CHACE.** As 27 Dec. *CG*

COMMENT. N.B. *The Maid of the Mill* is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.

LA CLEMENZA DI TITO. *Cast not listed.* See 3 Dec. *King's*

[No Performance.] *Monday 30 DL*

COMMENT. Theatres closed for death of Prince William. Died Sunday 29 Dec.

January 1766

MEROPÉ. Dorilas - Cautherley; Polyphontes - Havard; Euricles - Lee; Erox - Burton; High Priest - Bransby; Narbas - Packer; Ismene - Miss Plym; Merope - Mrs Pritchard. With a Procession and Sacrifice. [See 5 Dec. 1760.] Also **THE HERMIT;** or, Harlequin at Rhodes. *Harlequin* - Rooker; *Hermit* - Kear; *Clown* - Ackman; *Colombine* - Miss Baker; *Pantaloons* - Grimaldi; Others by: Dodd, Parsons, Castle, Moody, Johnston, Keen, Watkins, West, Mrs Vincent, Mrs Bradshaw, &c. The *Dances* by Aldridge, Sg & Sga Giorgi, Tassoni, &c. *Monday 6 DL*

COMMENT. Full Prices. Afterpiece: A Pantomimic dance by Love (*Biographia Dramatica*). Much followed and brought several crowded houses, and the success chiefly owing to the reports our newspapers were, at that time, daily filled with, of the French wild Beast that was devouring (and yet pursued by) children. This wild beast was happily introduced in this pantomime, pursued by boys led on by a Frenchman. At last the Beast made his Re-entry, and ran across the stage with the poor Frenchman in his mouth, to the great joy of the Pit, Box and Galleries (Victor, *History of Theatres*, III, 72). Dorilas for the first time by Mr Cautherly—very decent, but wanted spirit. This pantomime is fathered by Mr Lowe [?]-went off with applause,—Mr Garrick made most of the Business to it, which is very good (Hopkins Diary). [Letter from C. V. Theatricus on ladies' removing their hats in the theatre. A Gentleman had requested it and a debate ensued in the *Public Advertiser*, as to whether he wished to see the play better or to gaze more audaciously on many pretty faces. Long letter also from G. F. Theatricus to the *Public Advertiser*, commenting on the excellence of Powell, Mrs Yates, Holland, the Palmers, Cautherly and Bensley for their performance in *Venice Preserved*, *Romeo and Juliet*, and *Mabomet* respectively.]

KING RICHARD III. As 18 Nov. 1765, but Lieut. - R. Smith; Lord Mayor - Lewis. Also **PERSEUS AND ANDROMEDA.** As 23 Dec. 1765. *CG*

LECTURE ON HEADS. Delivered by a Young Lady who never appeared in Public. *JS*

COMMENT. At the Little Theatre in James Street near the Haymarket. Doors to be opened at 5:00. To begin exactly at 6:00. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. **TO THE PUBLIC.** After several of our Lords and Masters, the Men, have with various success made wry faces for the amusement of the town; permit a woman to attempt the arduous task of laughing the men out of their follies; declaring, however, that while she attempts the ridicule of vices peculiar to the other sex,

- Monday 6* she will by no means spare the slightest foible of her own (*Public Advertiser*).
 JS The Theatre is fitted up in an elegant manner, and constant fires are kept to make the house agreeably warm (*Gazetteer & New Daily Advertiser*). [This Lecture continued to 6 March.]
- Tuesday 7* **MAHOMET.** As 25 Nov. 1765. Also **THE HERMIT.** As 6 Jan.
 DL
 CG **THE MAID OF THE MILL.** As 20 Dec. 1765. Also **THE OLD MAID.** As 20 Dec. 1765, but Capt. Cape - Dunstall.
DANCING. II: The Village Romps, as 19 Oct. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- King's** **LA CLEMENZA DI TITO.** *Cast not listed.* See 3 Dec. 1765.
- Wednesday 8* **CYMBELINE.** As 20 Nov. 1765. Also **THE HERMIT.** As 6 Jan.
 DL COMMENT. [The Cobler prints a Card in the *Public Advertiser* commending G. F. Theatricus for his bold statement (6 Jan.) about the excellencies of seven DL actors. He takes issue with G. F. that Bensley will surpass Powell, but adds a "puff" for another new actress, Mrs Abington.]
- CG **THE BUSY BODY.** As 30 Nov. 1765. Also **PERSEUS AND ANDROMEDA.** As 23 Dec. 1765.
 COMMENT. *The Summer's Tale* is again oblig'd to be deferr'd on account of the return of Miss Brent's indisposition.
- Thursday 9* **KING HENRY IV**, Part I. Falstaff - Love; King Henry - Havard; Prince of Wales - Palmer; Vernon - Lee; Worcester - Bransby; Blunt - Strange; Francis - Vaughan; Hostess - Mrs Bradshaw; Douglas - Aickin; Poins - Packer; Northumberland - Burton; Westmoreland - Ackman; Carriers - Moody & Parsons; Bardolph - Clough; Hotspur - Holland; Lady Percy - Mrs Palmer. Also **THE HERMIT.** As 6 Jan.
 COMMENT. Full Prices. Mainpiece: Dress'd in the Habits of the Times.
- CG **THE DOUBLE MISTAKE.** Parts by: Ross, Shuter, Dunstall, Cushing, Weller, Miss Wilford, Mrs Walker, Smith, Dyer, Hull, Holtom, Murden, Miss Macklin, Mrs Mattocks. *Prologue* and *Epilogue* [spoken, according to the *Gazetteer* and *New Daily Advertiser*, by Smith and Miss Wilford]. [Lord Belmont - Ross; Sir Charles Somerville - Smith; Mr Belmont - Shuter; Elder Freeman - Hull; Southerne - Dunstall; Young Freeman - Dyer; Emily - Mrs Mattocks; Lady Mary - Miss Macklin; Lady Louisa - Miss Wilford; Lady Bridget - Mrs Walker (Genest, v, 106).]
DANCING. III: The Village Romps, as 19 Oct. 1765.
 COMMENT. New Comedy Never Perform'd. [Attributed to Mrs Griffith. For Contemporary account see *Gentleman's Magazine*, January 1766, p. 19.]
- Friday 10* **THE PLAIN DEALER.** As 21 Dec. 1765. Also **THE HERMIT.** As 6 Jan.
 DL
 CG **THE DOUBLE MISTAKE.** As 9 Jan.
- Saturday 11* **KING LEAR.** As 23 Nov. 1765, but Cordelia - Mrs Yates. Also **THE HERMIT.** As 6 Jan.
- CG **THE DOUBLE MISTAKE.** As 9 Jan.
 COMMENT. Author's Day. [Publication of the play announced in the *Public Advertiser* this day, along with the following "puff" by Censor Dramaticus: "Sir: I have just given the new comedy, the *Double Mistake*, its first reading,

and must confess I never was better pleased at a first reading than at present: It is chaste, sententious and genteel in its dialogue, interesting in its plot, the characters all of consequence, strongly marked and happily kept up, and even the virtuoso entertaining without being tiresome. I heartily wish it success, and congratulate the author on such a production, which shows that virtuous principles in high life render the persons that possess them doubly charming, and add real grace and dignity to their appearance in public life. . . . I hope I may be believed when I say I have not the most distant knowledge of the author, and that impartiality shall ever be, and ever was my constant plan in observations of this kind.”]

Saturday 11
CG

LA CLEMENZA DI TITO. *Cast not listed.* See 5 Dec. 1765. King's

HAMLET. Hamlet – Holland; Osrick – Dodd; King – Love; Polonius – Baddeley; Laertes – Lee; Ghost – Bransby; Rosencraus – Aickin; Bernardo – Marr; Ophelia – Mrs Baddeley; Queen – Mrs Pritchard; Horatio – Havard; Guildenstern – Strange; Marcellus – Ackman; Player King – Burton; Player Queen - Mrs Bennet; Gravediggers – Yates and Vaughan. Also **THE HERMIT.** As 6 Jan.

COMMENT. Full Prices. N.B. *Meropé* is oblig'd to be deferr'd. Mrs Baddeley, Ophelia—very bad, all but the singing (Hopkins Diary).

Monday 13
DL

THE DOUBLE MISTAKE. As 9 Jan. CG

ALL IN THE WRONG. As 24 Sept., but Belmont – Aickin. [See Comment.]
Also **THE HERMIT.** As 6 Jan.

Tuesday 14
DL

COMMENT. Mainpiece: By Desire. Mr Packer being hoarse, Mr Aickin played Young Belmont (Hopkins Diary).

THE DOUBLE MISTAKE. As 9 Jan. CG
DANCING. The Village Romps, as 19 Oct. 1765.

MAHOMET. As 25 Nov. 1765. Also **THE HERMIT.** As 6 Jan. Wednesday 15
DL

CG

THE DOUBLE MISTAKE. As 9 Jan.

DANCING. The Village Romps, as 9 Jan.

COMMENT. Author's Day.

THE JEALOUS WIFE. As 10 Oct. 1765. Also **THE HERMIT.** As 6 Jan. Thursday 16
DL

THE DOUBLE MISTAKE. As 9 Jan. Also **CATHERINE AND PETRUCHIO.** As 25 Sept. 1765.

CG

DANCING. The Village Romps, as 9 Jan.

MEROPÉ. As 6 Jan., but Narbas – Burton; Erox – Hurst. Also **THE HERMIT.** As 6 Jan. Friday 17
DL

COMMENT. Mr Burton being taken ill this morning, Mr Aickin read Narbas (Hopkins Diary).

THE DOUBLE MISTAKE. As 9 Jan. Also **THE UPHOLSTERER.** As 5 Oct. 1765, but add Watchman – Weller. CG

DANCING. The Village Romps, as 9 Jan.

THE PLAIN DEALER. As 21 Dec. 1765. Also **THE HERMIT.** As 6 Jan. Saturday 18

COMMENT. Mainpiece: By Desire. [An article appeared in the *St James Chronicle; or, British Evening Post* proposing reserved seats for the theatre, and suggesting a method by which to operate the system.] DL

- Saturday 18* THE DOUBLE MISTAKE. As 9 Jan. Also THE ENGLISHMAN IN PARIS.
 CG As 20 Sept. 1765.
 DANCING. The *Village Romps*, as 9 Jan.
 COMMENT. On Monday *The Summer's Tale*. On Tuesday *The Double Mistake*.
 N.B. These Two Pieces will be perform'd alternately.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
 COMMENT. The last time of performing this Opera.
- Monday 20* THE MOURNING BRIDE. As 27 Dec. 1765, but Selim - Strange. Also THE
 DL HERMIT. As 6 Jan. [but see comment].
 COMMENT. Mrs Fitzhenry hissed a little. Mr Dodd being ill, Master Burton
 played Fribble in the pantomime (Hopkins Diary).
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
 DANCING. I: The *Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
 COMMENT. [Playbill notes this performance as the Fifth. See 16 Dec. 1765.]
 Books of the Comedy to be had at the Theatre.
- Tuesday 21* BEGGAR'S OPERA. As 14 Sept. 1765, but Beggar - Castle. *Prologue* omitted.
 DL Also THE HERMIT. As 6 Jan., but neither Dodd nor Mas. Burton is listed.
 COMMENT. Quin Died (Winston MS 9). Mrs Vincent imperfect in Polly
 (Hopkins Diary).
- CG THE DOUBLE MISTAKE. As 9 Jan. Also THE CITIZEN. As 12 Nov. 1765.
 DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- King's SOFONISBA. *Cast not listed*.
 COMMENT. A new serious Opera. The Music entirely new—Signior Vento.
 With new Dances, new Cloaths and Decorations.
- Wednesday 22* VENICE PRESERVED. As 2 Oct. 1765, but Pierre - Holland; Bedamour -
 DL Aickin. Also THE HERMIT. As 21 Jan., but Parsons omitted. Burton added.
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
 DANCING. I: The *Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
 COMMENT. Author's Day.
- Thursday 23* ZARA. As 12 Oct. 1765, but Lusignan - Garrick; Nerestan - Aickin; Selima -
 DL Miss Plym. Also LETHE. Lord Chalkstone - Garrick; Drunken Man - Yates;
 Fine Gentleman - Dodd; Old Man - Parsons; Frenchman - King; Charon -
 Moody; Fine Lady - Mrs Clive; Aesop - Bransby; Bowman - Ackman; Mercury -
 Vernon.
 DANCING. End of Play: *New Tambourine* by Aldridge and Miss Baker, &c.
 COMMENT. By Command of their Majesties. Mr Garrick played Lusignan
 and Lord Chalkstone. It is almost impossible to express how finely he played
 both characters. The *Prologue* was called for. Mr Garrick went on directly to
 speak it—as soon as he appeared a general clap and a loud huzza,—and there
 was such a noise from the House being so crowded, very few heard anything
 of the prologue.—As soon as the play began there was a great disturbance in the
 Gallery, and some called out, Guards Guards! that they could not go on.—Mr Lacy
 went on the Stage, and looked up to the gallery, and came off again without saying
 anything.—They soon grew quiet, and the play went on.—Monsr Rousseau sat
 in Mr Garrick's box (Hopkins Diary). [Account in the *Public Advertiser* of the
 original story upon which VanBrugh founded some circumstance in his *Provok'd
 Wife*, signed Heartfree. *The Gentleman's Magazine*, January, in the Historical

Chronicle section noted that Jean Jacques Rousseau arrived in England on 13 Jan. and "was at the play on the 23rd, and presented himself in the upper Box fronting his Majesty."]

Tursday 23
DL

THE DOUBLE MISTAKE. As 9 Jan. Also THE DEVIL TO PAY. As 16 Sept. CG
1765.

DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.

THE MERRY WIVES OF WINDSOR. Falstaff - Love; Ford - Havard; Sir Hugh Evans - Yates; Slender - Dodd; Dr Caius - Baddeley; Shallow - Parsons; Host - Bransby; Fenton - Strange; Simple - Vaughan; Ann Page - Mrs Hippisley; Wm Page - Miss Rogers; Pistol - Ackman; Bardolph - Clough; Nym - Watkins; Rugby - Marr; Page - Hurst; Mrs Page - Mrs Bennet; Mrs Quickly - Mrs Bradshaw; Mrs Ford - Mrs Pritchard. Also THE HERMIT. As 22 Jan., but Mas. Burton replaced Dodd.

Friday 24
DL

COMMENT. For the benefit of Mr Love and Mr Sanderson for the pantomime (*Hopkins Diary*). Characters in Mainpiece dress'd in the habits of the times. Not acted these two years. [See 4 Jan. 1764.]

THE SUMMER'S TALE. As 9 Dec. 1765. CG
DANCING. As 22 Jan.

MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 24 Jan. Saturday 25
COMMENT. Mainpiece: By Desire. DL

THE DOUBLE MISTAKE. As 9 Jan. Also THE APPRENTICE. As 15 Oct. CG
1765.
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.

SOFONISBA. Ciprandi; Savoi. King's
DANCERS. Adriani, Sga Fabris Monari.

COMMENT. By Command of their Majesties. [Sga Spagnolla had been ill and missed a number of performances. For singers and dancers see following letter.] Sir: I am one of those to whom an Oratorio or an Opera (whether Italian or English) gives exquisite delight; and am therefore glad that, as the town is now full, those entertainments will, very probably, be crowded; and thus amply repay the several managers, for the great risk they run, as to their property, as well as for the vast pains they take to amuse us; for the labour employed, on those occasions, is infinitely greater than is usually imagined. The Italian opera has suffered considerably, this season, by the inability of Sga Spagnoli to exert her musical talents, owing to a most severe cold; but as she has now recovered her voice, 'tis presumed that she will be a source of as great pleasure, among us, to persons of a musical ear, and who have a true taste for that species of dramas, as she was in her native country, where she was always heard with great applause. I myself find great charms in the entertainments, as now exhibiting at the King's Theatre: for, besides Sga Spagnoli's taste I do not perceive the least diminution in Sg *Elisi*'s voice or action, both of which pleased us so much two or three years ago. *Ciprandi* appears to me a fine player as well as singer; and with regard to Sg *Savoi*, he is generally thought to have a pleasing voice. [Comments on competence of the Orchestra.] The principal dancers are likewise acknowledged to have considerable merit. The gracefulness and the ease of Sg *Adriani* are very pleasing, as is the elegant agility of Sga *Fabris Monari*. . . . Sg *Sodi* has so often diverted us by his compositions as Ballet master that it were superfluous to bestow any encomiums on him in this place. [Long comment on agreeable performance of *Sofonisba*, Scenery, etc. A puff by Musidorus in *Public Advertiser*.]

- Monday 27* THE SCHOOL FOR LOVERS. As 30 Oct. 1765. Also THE HERMIT. As
DL 24 Jan.
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
DANCING. I: *Rural Love*, as 15 Nov. 1765; II: *The Garland*, as 3 Oct. 1765.
- Tuesday 28* THE WAY TO KEEP HIM. As 27 Nov. 1765, but Lady Constant - Miss Plym;
DL Muslin - Mrs Clive. Also THE HERMIT. As 24 Jan.
- CG THE DOUBLE MISTAKE. As 9 Jan. Also MISS IN HER TEENS. As
21 Nov. 1765.
DANCING. As 25 Jan.
COMMENT. The Thirteenth Day. N.B. In order to vary the Entertainments,
this Comedy will not be perform'd after tonight for some time.
- Wednesday 29* THE CONSTANT COUPLE. Sir Harry Wildair - Dodd, first time; Col. Standard -
DL Bensley, first time; Smuggler - Parsons; Vizaid - Hurst; Beau Clincher - Yates;
Clincher Jun - King; Dicky - Vaughan; Tom Errand - Clough; Lady Darling -
Mrs Cross; Parly - Mrs Bennet; Angelica - Miss Plym; Lady Lurewell - Mrs
Dodd, first appearance that stage. Also THE HERMIT. As 24 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 23 Feb. 1764.]
- CG THE SUMMER'S TALE. As 9 Dec. 1765. Also THE UPHOLSTERER. As
17 Jan.
DANCING. I: *Rural Love*, as 15 Nov. 1765; II: *The Garland*, as 3 Oct. 1765.
COMMENT. Author's Day. Books of the Comedy to be had at the Theatre.
N.B. The Author has generously given the profits of this day to a Fund, lately
establish'd, by the Performers of the above Theatre, for the Maintenance of
Decayed Actors and their Families. *Public Advertiser*, 3 Feb. 1766: The Performers
of Covent Garden Theatre return their sincere thanks to Mr Cumberland for
his generous donation of the profits of the 9th performance of *The Summer's Tale*,
amounting to £74, for use of the newly established *Theatrical Fund*.
- Thursday 30* [No Performance.]
DL COMMENT. Jan. 30, 1766, died Mrs Cibber. Was Miss Arne, born 1715.
Married Theo Cibber 21 April 1734. Brought to bed of a son 5 April 1736. Left
stage 1738 with Mr Sloper, who was charged with damages. Acted Dublin 1741.
Returned to Covent Garden and performed till 1747. Joined Garrick till 1750.
Returned to CG till 1753. Returned to DL and remained till she died (Winston
MS 9 from Burney's Actor's MS).
- Friday 31* ZARA. As 23 Jan. Also LETHE. As 23 Jan.
DL
CG JULIUS CAESAR, with The Deaths of Brutus and Cassius. Brutus - Walker;
Cassius - Smith; Antony - Ross; Julius Caesar - Clarke; Caska - Gibson; Cinna -
Gardner; Cimber - Cushing; Lepidus - Morris; Ligarius - Holtom; Octavius -
Hull; Pindarus - R. Smith; Soothsayer - Redman; Lucilius - Murden; Publius -
Wignel; Volumnius - Weller; Lena - Hallam; Lucius - Mas. Besford; Antony's
Servant - Peiry; Trebonius - Anderson; Decius Brutus - Davis; Plebians -
Barrington, Dunstall, Costollo, Lewis &c.; Calphurnia - Mrs Vincent; Portia -
Mrs Bellamy. Also THE INTRIGUING CHAMBERMAID. As 15 Nov. 1765.
DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: Not acted these 8 years. [See 14 April 1758.] Characters
New Dress'd.

February 1766

THE PLAIN DEALER.	As 21 Dec. 1765, but Lettice - Mrs Smith, replaces Mrs Hippisley. Also THE HERMIT. As 24 Jan.	Saturday 1 DL
COMMENT.	Mainpiece: By Desire.	
LOVE IN A VILLAGE.	As 1 Nov. 1765. Also POLLY HONEYCOMBE. As 19 Oct. 1765.	CG
DANCING.	II: <i>Rural Love</i> , as 15 Nov. 1765.	
COMMENT.	Mainpiece: By Particular Desire. Afterpiece: By Desire.	
SOFONISBA.	<i>Cast not listed.</i> See 25 Jan.	King's
THE TEMPEST.	Prospero - Havard; Stephano - King; Caliban - Love; Ferdinand (with song) - Vernon; Trinculo - Yates; Ariel (with song) - Miss Young; Ceres - Mrs Vincent; Miranda - Mrs Palmer; Hymen - Kear. With a <i>Grand Dance</i> of Fantastic Spirits. The other Dances by Sg & Sga Giorgi, Miss Baker, &c. Also THE HERMIT. As 24 Jan.	Monday 3 DL
JULIUS CAESAR.	As 31 Jan. Also THE CHAPLET. As 8 Oct. 1765.	CG
DANCING.	End of Play: <i>The Village Romps</i> , as 19 Oct. 1765.	
THE ORPHAN.	As 21 Sept. 1765, but Polydore - Bensley, first time. <i>Occasional Prologue</i> omitted. Also THE HERMIT. As 24 Jan.	Tuesday 4 DL
COMMENT.	[A letter in the <i>St James Chronicle; or, British Evening Post</i> suggests a one-way street for entrance to Drury Lane Theatre, because of the great confusion caused by carriages approaching from both directions.]	
EVERY MAN IN HIS HUMOUR.	As 8 Oct. 1765. Also THOMAS AND SALLY. As 7 Oct. 1765.	CG
DANCING.	End of Play: <i>Rural Love</i> , as 15 Nov. 1765.	
COMMENT.	Mainpiece: By Desire.	
CYMBELINE.	As 20 Nov. 1765, but Pisanio - Hurst. Also THE HERMIT. As 24 Jan., but Clown - Moody. [Strange took Moody's part.]	Wednesday 5 DL
COMMENT.	Full Prices.	
CLEONE.	Sifroy - Ross; Glanville - Clarke; Beaufort - Gibson; Beaufort Jun - Dyer; Paulet - Hull; Ragozin - Anderson; Isabella - Mrs Vincent; Cleone - Mrs Bellamy (playbill). Also MIDAS. Midas - Shuter; Sileno - Beard; Damaetas - Dibdin; Jupiter - Legg; Pan - Dunstall; Apollo - Mattocks; Juno - Mrs Stephens; Nysa - Mrs Mattocks; Daphne - Mrs Baker; Mysis - Miss Poitier (playbill).	CG
COMMENT.	Neither piece acted this season. Books of the Burletta to be had at the Theatre. <i>Midas</i> reduc'd to two Acts.	
THE PLAIN DEALER.	As 1 Feb. Also THE HERMIT. As 5 Feb.	Thursday 6
COMMENT.	Mainpiece: By Particular Desire. <i>Almena</i> listed in Rich's Register. Mrs Cibber buried in the Cloister Westminster Abbey in the evening.	DL
THE MISTAKE.	Carlos - Smith; Lorenzo - Mattocks; Don Alvarez - Walker; Don Felix - Lewis; Metaphrastus - Gibson; Toledo - Cushing; Sancho - Shuter; Lopez - Woodward; Camillo - Miss Macklin; Isabella - Mrs Burden; Jacinta - Miss Pitt, first appearance as an actress; Leonora - Miss Wilford. Also MIDAS. As 5 Feb.	CG

- Tbursday 6* COMMENT. Mainpiece: Not acted these 14 years. [See 5 March 1752.]
CG Characters New Dress'd.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Friday 7* ALMENA. Principal parts by: Vernon, Champnes, Kear, and a Gentleman (first appearance on any stage); Mis Vincent, Miss Young, Mrs Dorman, and Miss Wright. [See 23 Nov. 1764.] Also THE HERMIT. As 5 Feb.
DL DANCING. I: A Comic Dance by Sg & Sga Giorgi, &c.; II: *Hearts of Oak* by Aldridge, Miss Baker, &c.
COMMENT. Tomorrow, a New Comedy (never perform'd) call'd the *Clandestine Marriage*.
- CG JULIUS CAESAR. As 31 Jan. Also CATHERINE AND PETRUCHIO. As 25 Sept. 1765.
DANCING. End of Play: *The Village Rumps*, as 19 Oct. 1765.
COMMENT. Mainpiece: Acted but twice these 8 years. The assertions in a pretended [Letter from] Quin that he was a bastard and—we are assured are both false; the actor having been born in Lawful matrimony and having drawn his first breath in the Parish of Covent Garden (*Public Advertiser*).
- Saturday 8* THE ORPHAN. As 4 Feb. Also THE HERMIT. As 5 Feb.
DL COMMENT. *Clandestine Marriage* deferred, King Ill.
- CG THE MAID OF THE MILL. As 20 Dec. 1765, but Theodosia — Mrs Mattocks; Patty — Miss Brent. Also THE OLD MAID. As 7 Jan.
DANCING. II: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: By Particular Desire.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Monday 10* THE DISTRESS'D MOTHER. As 15 Nov. 1765, but Pylades — Aickin. Also THE HERMIT. As 5 Feb.
- CG THE ROYAL CONVERT. As 23 Nov. 1765, but Offa — Clarke; Oswald — Gardner. Also MIDAS. As 5 Feb.
- Tuesday 11* MUCH ADO ABOUT NOTHING. As 22 Nov. 1765, but Don Pedro — Havard; Leonato — Hurst; Antonio — Ackman. *Prologue* omitted. Also A FAIRY TALE.
DL As 14 Dec. 1765, but Parsons replaces Ackman.
- CG THE MISTAKE. As 6 Feb. Also MIDAS. As 5 Feb.
COMMENT. Mainpiece: Acted but once these 14 years. Miss Pitt's second appearance as an actress. [N.B. The celebrated Mr Foote is in a Fair way of Recovery (*Public Advertiser*).]
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Tbursday 13* OTHELLO. Roderigo — Dodd; Othello — Powell; Cassio — Palmer; Ludovico — Hurst; Brabantio — Burton; Duke — Bransby; Iago — Holland; Montano — Aickin; Gratiano — Parsons; Emilia — Mrs Lee; Messenger — Strange; Desdemona — Mrs Yates. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DL COMMENT. King is so much recovered that he will play Saturday.
- CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE ENGLISHMAN IN PARIS. As 20 Sept. 1765, but short bill listing Buck, Sir John Buck, and Lucinda only.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.

DEBORAH. <i>Cast not listed.</i> Parts were: Deborah, Barak, Abinoam, Sisera, Jael, 3 Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of Priests of Baal.	<i>Friday 14</i> CG
<i>MUSIC. Concerto on Violin by Bartholemew.</i>	
COMMENT. By Command of their Majesties. Pit and Boxes to be put together. Tickets delivered this day at the Office in the theatre at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. 6d. Galleries to be opened at half after Four, Pit and Boxes at Five, To begin at Half an Hour after Six.	
MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 5 Feb.	<i>Saturday 15</i> DL
COMMENT. Mrs Clive taken extremely ill, <i>The Clandestine Marriage</i> deferred (Winston MS 9). [<i>The St James Chronicle; or, British Evening Post</i> , this day contained four epigrams on Foote's accident.]	
THE BUSY BODY. As 30 Nov. 1765, but Charles – Clarke. Also MIDAS. As 5 Feb.	CG
SOFONISBA. <i>Cast not listed.</i> See 25 Jan.	King's
THE ORPHAN OF CHINA. As 25 Oct. 1765, but Mirvan – Aickin. Also DAPHNE AND AMINTOR. As 13 Feb.	<i>Monday 17</i> DL
THE DOUBLE MISTAKE. As 9 Jan., but <i>Prologue</i> and <i>Epilogue</i> omitted. Also MIDAS. As 5 Feb.	CG
DANCING. <i>The Venetian Gardeners</i> , as 25 Sept. 1765. COMMENT. Both Pieces By Command of their Majesties.	
ALMENA. As 7 Feb. Also A FAIRY TALE. As 11 Feb. DANCING. I: <i>Comic Dance</i> , as 7 Feb.; III: <i>Hearts of Oak</i> , as 7 Feb.	<i>Tuesday 18</i> DL
THE MAID OF THE MILL. As 8 Feb. Also THE APPRENTICE. As 15 Oct. 1765.	CG
DANCING. II: <i>The Village Romps</i> , as 19 Oct. 1765. COMMENT. Mainpiece: By Particular Desire.	
ALEXANDER'S FEAST, with Coronation Anthem. <i>Cast not listed.</i> <i>MUSIC.</i> As 14 Feb. COMMENT. By Command of their Majesties.	<i>Wednesday 19</i> CG
THE CLANDESTINE MARRIAGE. Parts by: Holland, Powell, Yates, King, Palmer, Love, Lee, Baddeley, Aickin, Strange, Miss Pope, Mrs Palmer, Mrs Abington, Miss Plym, Mrs Clive. [Lord Ogleby – King; Sterling – Yates; Love- well – Powell; Sir John Melvil – Holland; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Love; Traverse – Lee; Trueman – Aikin; Mrs Heidelberg – Mrs Clive; Miss Sterling – Miss Pope; Fanny – Mrs Palmer; Chambermaid – Miss Plym; Betty – Mrs Abington and Crochet in the <i>Epilogue</i> ; Also Strange; <i>Prologue</i> – Havard; <i>Epilogue</i> – Several; Trusty – Miss Mills (Winston MS 9).] COMMENT. [The title alone had a certain startling appeal. The <i>General Advertiser</i> reminded its readers twenty years before (11 Nov. 1748) "Clandestine marriages are illegal and punishable by the Statute of the 7th and 8th of King William, Chap. 35 under which Law the Parson shall forfeit One Hundred Pounds; and every man married without Banns or Licence shall forfeit ten pounds, to be recovered with costs, by any Person that shall inform."]	<i>Thursday 20</i> DL
ROMEO AND JULIET. As 23 Dec. 1765, but restore Mrs Weichsel to <i>Solemn Dirge</i> . Also MIDAS. As 5 Feb. COMMENT. Mainpiece: By Desire.	CG

- Tbursday 20* ARTASERSE. *Cast not listed.*
 King's MUSIC. By Hasse.
 COMMENT. [A letter in *Public Advertiser* suggests that The managers are losing money this season, and are changing permanently to Thursday nights from Tuesday.]
- Friday 21* SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer. Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
 CG MUSIC. As 14 Feb.
 COMMENT. In the *Gazetteer* 25 Feb. appeared a long editorial by "Rectus": "Though the performing oratorios in the time of Lent, is highly censured by many, yet I must own that I think the far greater part of them become enemies to those solemn performances, rather because their ears are more unfit for music than their minds are for the pretended immorality that attends such exhibitions." [The writer wishes not to cry down every entertainment he cannot relish himself and adds], "I have long endeavoured to find out the reason why plays should not be performed on Wednesdays and Fridays in Lent as well as on those days all through the rest of the season. I have never yet been able to find out that Lent makes the least difference in people's way of living." [He wonders, however, why the non-sacred oratorios such as *Acis and Galatea* and *Alexander's Feast* have been allowed performance. He then registers a mild complaint about the management of the Oratorios because they do not include sufficient solo instrumental entertainment between the parts.] "This custom was wholly dropped last year, and I complained greatly of it in a letter which you did me the favour to insert. I was greatly surprised to find Mr Pinto, who then led the band, was either not permitted or not paid to play a solo, as well as Mr Hay, who played one every night the preceding season. Mr Stanley's illness not permitting him then to play, that omission was overlooked, though it might have been supplied by a performer on some other instrument. This season the managers have thought proper to treat their audience with *one* solo or concerto every night, but why not have *two*?" [He liked Barthelemon's solos, but lamented that Stanley sat idle, and he offered final advice that the managers should alternate the solo instruments for "pleasing variety." The admission price demands it.]
- Saturday 22* THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins replaces Strange (playbill). [As a servant but no such change in *Public Advertiser*.]
 DL CG LOVE'S LAST SHIFT. As 28 Nov. 1765, but Elder Worthy - Clarke. Also MIDAS. As 5 Feb.
- King's ARTASERSE. *Cast not listed.*
 COMMENT. By Command of their Majesties.
- Monday 24* THE CLANDESTINE MARRIAGE. As 20 Feb.
 DL COMMENT. For the Authors. [See "David Garrick and the *Clandestine Marriage*," by Frederick L. Bergmann, *PMLA* (March, 1952), pp. 148-62, a study of Garrick's contribution on basis of the Folger Library MS.]
- CG JULIUS CAESAR. As 31 Jan. Also MIDAS. As 5 Feb.
- Tuesday 25* THE CLANDESTINE MARRIAGE. As 20 Feb.
 DL COMMENT. Garrick reported to be at [?] CG & that Powell & Holland had borrowed £25,000 at 5% interest to purchase Garrick's Share (Winston MS 9, from Burney news cuttings).

THE MAID OF THE MILL. As 8 Feb., but Mervin - Dyer. Also THE UPHOLSTERER. As 17 Jan. *DANCING. II: Rural Love*, as 15 Nov. 1765. *COMMENT.* Mainpiece: By Particular Desire. Tuesday 25
CG

ARTASERSE. *Cast not listed.* King's

THE SUPPLEMENT. An entire new lecture upon Heads, portraits and whole lengths by George Alexander Steevens. *COMMENT.* Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30. Vivant Rex et Regina. [Continues until 15 March with some variations.] HAY

ACIS AND GALATEA and Dryden's Ode. *Cast not listed.* Parts were: Acis; Polyphemus; Damon; Galatea; Chorus of Shepherds and Shepherdesses. *MUSIC.* Concerto on *Organ* by Stanley. *COMMENT.* By Command of their Majesties. Wednesday 26
CG

THE CLANDESTINE MARRIAGE. As 20 Feb. *COMMENT.* The *Epilogue* to the play published in the *St James Chronicle*. Thursday 27
DL

A BOLD STROKE FOR A WIFE. As 26 Oct. 1765, but Freeman - Clarke. *Also MIDAS.* As 5 Feb. CG

JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). *MUSIC.* As 14 Feb. Friday 28
CG

March 1766

THE CLANDESTINE MARRIAGE. As 20 Feb. *COMMENT.* Author's Night. [Two more epigrams on Foote appeared in the *St James Chronicle*.] Saturday 1
DL

THE RELAPSE. As 4 Dec. 1765. *Also MIDAS.* As 5 Feb. CG

ARTASERSE. *Cast not listed.* *COMMENT.* [A dialogue in *The Public Advertiser*, 3 March, comments on arrangement of the stage for an Assembly; dimensions are 60 feet wide, 110 feet long, and 35-40 feet high. It has been altered and enlarged recently, for the columns are new and the upper end grew narrow, says the other speaker.] King's

THE CLANDESTINE MARRIAGE. As 20 Feb. Monday 3
DL

LOVE IN A VILLAGE. As 1 Nov. 1765. *Also THE CITIZEN.* As 12 Nov. 1765, but Beaufort - Perry. *DANCING. II: Rural Love*, as 15 Nov. 1765. *COMMENT.* Mainpiece: By Particular Desire. CG

THE CLANDESTINE MARRIAGE. As 20 Feb. *COMMENT.* Published at 1s. 6d. by Garrick and Colman. Tuesday 4
DL

- Tuesday 4* KING LEAR. As 19 Dec. 1765, but Bastard - Clarke. Also MIDAS. As 5 Feb.
CG
- Wednesday 5* ISRAEL IN EGYPT. *Cast not listed.* Parts were: David; Zechariah; Benaiah; Mattethaiyah; Asaph; Chorus of Israelites.
CG
MUSIC. Concerto of Mr Handel for *Two Violins* by Bartholemon and Soderini.
COMMENT. By Command of their Majesties.
- Thursday 6* THE CLANDESTINE MARRIAGE. As 20 Feb.
DL
COMMENT. By Command of their Majesties.
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Dec. 1765. Also MIDAS. As 5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Friday 7* ALEXANDER'S FEAST. As 19 Feb.
CG
MUSIC. As 26 Feb.
- Saturday 8* THE CLANDESTINE MARRIAGE. As 20 Feb.
DL
COMMENT. Letter in the *Public Advertiser* from one AG who signed herself a 'Constant Reader': "Sir: As your correspondents sometimes favour us with Theatrical Observations, permit me, though a woman, to throw in my mite, not that I aspire to the character of a Critic . . . the reason I take up my pen is merely for the sake of information. A few evenings ago I was at the New Comedy of the *Clandestine Marriage*, where, I assure you I was greatly entertained; but at the conclusion of the last act, must own was not a little surprised to find Miss Sterling so much neglected, as I was at that instant wondering what kind of Apology Sir John would make her, when behold he stands close by her without saying a word; which in my opinion concludes the play too abruptly. The author indeed has not placed her in the most excellent light; yet as a Lady, and of Character, shall I say of Fortune too, some Apology on the Gentleman's side seems naturally to arise from the incidents of the piece. But perhaps I am mistaken, which I am the more willing to imagine from the known abilities of the ingenious authors. If any of your critical correspondents should think it worth their while to set me right in that Particular, it will be esteemed a favour." (Frances Street, March 5.)
- CG LOVE MAKES A MAN. As 27 Sept. 1765. Also MIDAS. As 5 Feb.
- King's SOFONISBA. *Cast not listed.* See 25 Jan.
- Monday 10* THE CLANDESTINE MARRIAGE. As 20 Feb., but Watkins for Strange.
DL
- CG KING RICHARD III. As 6 Jan., but Richmond - Clarke; Catesby - Davis.
Also MIDAS. As 5 Feb.
- Tuesday 11* THE CLANDESTINE MARRIAGE. As 10 March.
DL
COMMENT. [The *Public Advertiser* this day contains a long letter from G. F. Theatricus extolling the virtues of Powell, Holland, Yates and Mrs Yates as actors capable of filling the shoes of Garrick and Mrs Cibber, especially with reference to their performance in the *Clandestine Marriage*, but calling attention also to their excellencies in other parts.]
- CG THE MAID OF THE MILL. As 25 Feb. Also THE APPRENTICE. As 15 Oct. 1765, but Wingate - Lewis.
DANCING. II: The Sicilian Peasants: Man - Sga Manesiere; Woman peasant - Miss Wilford, &c. [See 26 Nov. 1765 note.]
COMMENT. Mainpiece: By Particular Desire.

SOFONISBA. <i>Cast not listed.</i> See 25 Jan.	Tuesday 11 King's
SAMSON. As 21 Feb. <i>MUSIC.</i> As 14 Feb. COMMENT. By Command of their Majesties.	Wednesday 12 CG
THE CLANDESTINE MARRIAGE. As 10 March.	Thursday 13 DL CG
THE SQUIRE OF ALSATIA. As 12 Dec. 1765. Also MIDAS. As 5 Feb.	
EUMENE. <i>Cast not listed.</i> See 23 Nov. 1765. <i>MUSIC.</i> A new Overture by Galuppi. <i>DANCING.</i> II: Minuet and Louvre - Sodi, Miss Capitani. <i>SINGING.</i> A new Duetto and Cananetto, accompanied by Recitations by Sg De Majo. COMMENT. Benefit for Elisi. With Several alterations of new and favourite songs. This Opera will be one half an hour shorter than when it first came out, which renders the former books unserviceable. Sg Elisi has therefore ordered new books to be printed.	King's
JUDAS MACCHABEUS. As 28 Feb. <i>MUSIC.</i> As 26 Feb. COMMENT. By Command of their Majesties.	Friday 14 CG
IRISH HOSPITALITY; or, Virtue Rewarded. The Principal Characters by: King, Palmer, Love, Packer, Lee, Bransby, Hurst, Aickin, Ackman, Moody, Mrs Palmer, Miss Pope, Miss Plym, Mrs Bradshaw, Mrs Hippisley, Mrs Pritchard. To Conclude with a <i>Country Dance</i> . Also DAPHNE AND AMINTOR. As 22 Oct. 1765. COMMENT. Benefit for Mrs Pritchard. Part of Pit will be laid into the boxes.	Saturday 15 DL
THE MAN OF MODE; or, Sir Foppling Flutter. Sir Foppling - Woodward; Dorimont - Ross; Old Bellair - Shuter; Young Bellair - Dyer; Medley - Clarke; Shoemaker - Dunstall; Handy - Gardner; Harriet - Miss Wilford; Belinda - Mrs Gardner; Lady Townly - Mrs Vincent; Emilia - Mrs Baker; Lady Woodville - Mrs Pitt; Pert - Mrs Green; Loveit - Mrs Bellamy. Also THE OLD MAID. As 7 Jan., but Old Maid (New Dress'd) by Woodward (Being the first and, he believes, the last time of his appearing in that character). [But see 1 April.] <i>DANCING.</i> End of Play: <i>The Village Romps</i> , as 19 Oct. 1765. COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years. To prevent mistakes, Ladies are desired to send their servants by 3 o'clock. Tickets and places to be had of Mr Sargent, at the Stage Door and NO WHERE ELSE.	CG
SOFONISBA. <i>Cast not listed.</i> See 25 Jan.	King's
THE PLAIN DEALER. As 1 Feb. Also THE CAPRICIOUS LOVERS. The Characters by: Vernon, Yates, Baddeley, Aickin, Strange, Mrs Baddeley, Miss Plym, Miss Wright, Mrs Clive. [See 30 April 1765.] <i>DANCING.</i> End of Play: <i>Irish Lilt</i> , as 4 Oct. 1765; End of Act 1 of Farce: A Peasant Dance by Sg & Sga Giorgi. COMMENT. Benefit for Mrs Clive. Part of Pit laid into Boxes. Send Servants to keep places by 3 O'clock.	Monday 17 DL
ALL FOR LOVE; or, The World Well Lost. Antony - Smith; Ventidius - Gibson; Dolabella - Clarke; Alexas - Dyer; Serapion - Anderson; Myris - Redman; Octavia - Mrs Ward; Iras - Mrs Godwin; Cleopatra - Mrs Bellamy; Charmion - Mrs Stephens. Also THOMAS AND SALLY. As 7 Oct. 1765.	CG

- Monday 17* DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
 CG COMMENT. Benefit for Smith. Part of Pit will be railed into the Boxes. Places for Boxes to be taken of Mr Sarjant (only) Book-Keeper at the Stage Door. Tickets sold at the Doors will not be admitted.
- Tuesday 18* HEROIC LOVE; or, The Cruel Separation. Principal characters by: Powell, Holland, Bensley, Love, Havard, Mrs Yates, Mrs Hopkins, Bransby, Burton, Strange. Also THE CHOICE. Parts by Love, Havard, Packer, Mrs Love, Mrs Yates, with *Epilogue*. [Sir Wm. Loveworth] – Yates; [Young Loveworth] – Havard; [Woodvil] – Packer; [Clarissa] – Mrs Yates; [Mrs Woodvil] – Mrs Love; *Epilogue* – Mrs Yates. See 23 March 1765.
 DL COMMENT. Benefit for Mrs Yates. Part of Pit laid into Boxes. Afterpiece: By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb.
 DANCING. II: A *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.
 ENTERTAINMENT. End of Play: *The Cries of London* by Shuter.
 COMMENT. Benefit for Shuter.
- Wednesday 19* THE MESSIAH. *Cast not listed.*
 CG MUSIC. As 14 Feb.
 COMMENT. By Command of their Majesties.
- Thursday 20* KING JOHN. King John – Powell, first time; Bastard – Holland, first time; Hubert – Havard; King of France – Lee; Dauphin – Cautherley, first time; Pembroke – Aickin; Chatillon – Vernon; English Herald – Moody; Constance – Mrs Yates; Queen Elinor – Mrs Bennet; Blanch – Miss Plym; Salisbury – Packer; Prince Arthur – Miss Rogers; Cardinal Pandulph – Bransby; Lady Faulconbridge – Mrs Hopkins. [See 2 April 1761.] Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – King; Young Wilding – Lee; Maria (with a new *occasional prologue*) – Miss Elliott (that Night Only); Sir Jasper – Burton; Beaufort – Packer.
 DL DANCING. End of Play: *Tambourine*, as 23 Jan.
 COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Afterpiece: Not acted these three years. [See 8 Oct. 1763.]
- CG COMUS. As 22 Oct. 1765, but Comus – Ross; 1st Spirit – Dyer; Elder Brother – Clarke; 2nd Spirit – R. Smith; Add Mattocks to Bacchanals; 3rd Spirit – Mrs Weichsel, who no longer appears in the Chorus. Also THE UPHOLSTERER. As 17 Jan.
 COMMENT. Benefit for Ross.
- Friday 21* THE MESSIAH. As 19 March.
 CG MUSIC. As 26 Feb.
- Saturday 22* ALL FOR LOVE; or, The World Well Lost. Antony – Powell; Ventidius – Holland; Dolabella – Lee; Alexas – Dodd; Cleopatra – Mrs Yates; Octavia – Mrs Hopkins; Serapion – Bransby; Myris – Keen; Romans – Ackman & Strange; Antonio – Miss Rogers; Agrippina – Miss Ford; Charmion – Miss Plym; Iras – Mrs Hippisley. In Act III, a *Dance* incident to the Play, by Sg and Sga Giorgi, Miss Baker, &c. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.
 DL DANCING. End of Play: *The Irish Milk-Maids*, as 9 Dec. 1765.
 COMMENT. Mainpiece: By Particular Desire. Benefit for Powell. Part of Pit laid into Boxes. Send Servants at 3 O'clock to keep Places. Last night until after the Holidays.

THE BEGGAR'S OPERA. As 15 Oct. 1765, but Mat-o-Mint - Morris. Also MISS IN HER TEENS. As 21 Nov. 1765, but Tag - a Gentlewoman, first time on any stage; Miss Biddy (with song in character) - Miss Brent, for This Night Only. Add Jasper - Holtom.

Saturday 22
CG

DANCING. II: *The Sicilian Peasants*, as 11 March; End of Opera: *Rural Love*, as 15 Nov. 1765.

SINGING. A New Duet will be introduc'd between Shuter & Miss Brent

COMMENT. Benefit for Miss Brent. Last time of company's performing till the Holidays.

DEMOFOONTE. *Cast not listed.*

King's

COMMENT. Being the last time of performing until the Holidays.

THE PLAIN DEALER. As 1 Feb. Also THE WITCHES. As 24 Sept. 1765.

Monday 31
DL

COMMENT. Benefit for Yates.

THEODOSIUS; or, The Force of Love. Theodosius - Smith; Marcius - Clarke; Leontine - Gibson; Atticus - Gardner; Lucius - Anderson; Varanes - Ross; Aranthes - Davis; Pulcheria - Mrs Vincent; Athenais - Mrs Bellamy. Also MIDAS. As 5 Feb.

CG

April 1766

OTHELLO. As 13 Feb., but Ludovico - Packer; Emilia - Mrs Hopkins; Roderigo - King. Also HARLEQUIN'S INVASION. As 26 Dec. 1765, [but Genest, v, 95, specifies: Mercury - Dodd; Frenchman - Baddeley; Dolly Snip - Miss Pope; Snip - Yates].

Tuesday 1
DL

COMMENT. Benefit for King.

VIRTUE BETRAYED; or, Anna Bullen. Henry VIII - Clarke; Piercy - Smith; Wolsey - Gibson; Rochford - Dyer; Northumberland - Walker; Lady Diana Talbot - Miss Macklin; Lady Elizabeth Blunt - Mrs Vincent; Princess Elizabeth - Miss Besford; Anna Bullen - Mrs Bellamy. Also THE OLD MAID. As 15 March, with Old Maid (New Dress'd) by Woodward, "Being the second, and Positively the LAST time of his appearing in that character."

CG

DANCING. IV: *Rural Love*, as 15 Nov. 1765; End of Play: *The Venetian Gardeners*, as 25 Sept. 1765.

COMMENT. Benefit for Mrs Bellamy. Mainpiece: Reviv'd Tragedy [John Banks].

MACBETH. As 20 Dec. 1765. Also FORTUNATUS. As 5 Oct. 1765.

Wednesday 2
DL

ENTERTAINMENT. End of Play: *The Cries of London* (In which will be introduced the Tombs of Westminster Abbey) - by Vernon.

COMMENT. Benefit for Palmer. Mainpiece: By Desire.

THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert - Macklin; Frankly - Dyer; Granger - Hull; Witling - Woodward; Cook - Dunstall; Betty - Mrs Green; Lady Wrangle - Mrs Pitt; Sophronia - Mrs Vincent; Charlotte - Miss Macklin; With a Minuet which will be introduc'd into Act IV, by Fichar & Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Groom - Woodward; Mordecai - Murden; Sir Theodore Goodchild - Dunstall; Lady - Miss Macklin; Sir Archy - Macklin.

CG

- Wednesday 2* DANCING. End of Play: *The Village Romps*, as 19 Oct. 1765.
 CG COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Ladies send servants by 3 O'clock, and to prevent disappointments such Ladies as have taken places in the Pit part (part of pit will be railed into the boxes) are requested to come early themselves.
- Thursday 3* THE CLANDESTINE MARRIAGE. As 10 March.
 DL
 CG LOVE IN A VILLAGE. As 1 Nov. 1765. Also THE INTRIGUING CHAMBER-MAID. As 15 Nov. 1765.
 DANCING. II: *Rural Love*, as 15 Nov. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- Friday 4* THE CONSCIOUS LOVERS. As 23 Oct. 1765, but Phillis – Miss Pope, first time. Also THE MUSICAL LADY. As 17 Sept. 1765, but Miss Pope as Musical Lady with a *New Italian Song* and *Epilogue* in Character.
 DL DANCING. III: *The Irish Lilt*, as 4 Oct. 1765; End of Play: *Hearts of Oak*, as 7 Feb.
 COMMENT. Benefit for Miss Pope.
- CG THE BUSY BODY. As 15 Feb., but Sir George – Mattocks. Also MIDAS. As 5 Feb.
 DANCING. IV: *Rural Love*, as 15 Nov. 1765.
 COMMENT. Benefit for Mattocks. [*The Jester's Magazine, or Monthly Merry-Maker* included the following verses by "Bumpkin" from the Upper Gallery, "On Seeing Midas"]:
- To Midas invited
 And greatly delighted,
 They all sung and acted so clever ;
 That in Rapture I cry'd, a,
 To the folk on each side, a,
 Burlettas and sing-song forever !*
- For tho' Justice Midas
 Turns out but a Try'd Ass,
 In preferring horse Pan to Apollo
 The Airs are so pretty,
 And so sweet the Duetti,
 They beat all your Operas hollow.*
- Saturday 5* KING LEAR. As 11 Jan., but Regan – Mrs Hopkins; Aranti omitted. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
 DL DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
 ENTERTAINMENT. End of Farce: (For that night only) *The Cries of London*, and Tombs of Westminster Abbey by Vernon.
 COMMENT. Benefit for Vernon.
- CG THE WONDER. As 17 Dec. 1765, but Violante – Miss Wilford, first time. Also THE CITIZEN. As 3 March, but Maria – Miss Wilford, first time.
 DANCING. III: A *Minuet* by Fichar & Miss Wilford; End of Play: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Benefit for Miss Wilford.
- King's DEMOFOONTE. *Cast not listed.*
- Monday 7* JANE SHORE. Hastings – Holland; Shore – Havard; Gloster – Love; Bellmour – Packer; Derby – Keen; Catesby – Strange; Ratcliff – Ackman; Jane Shore (that

night only) — Mrs Pritchard; Alicia — Mrs Palmer. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765. Monday 7
DL

DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.

COMMENT. Benefit for Mrs Palmer. Mainpiece: By Particular Desire. Dress'd in the Habits of the Times. [See note on Mrs Pritchard, 2 Nov. 1758.]

THE BEGGAR'S OPERA. As 22 March, but Macheth — Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck — Dyer; McRuthen — Shuter; Crab — Walker; Latitat — Dunstall; Lucinda — Mrs Green (playbill). Lucinda — Mrs Burden (*Public Advertiser*). CG

DANCING. II: *The Village Romps*, as 19 Oct. 1765.

ENTERTAINMENT. End of Opera: *The Cries of London* by Shuter.

COMMENT. Benefit for Dyer.

RULE A WIFE. As 3 Dec. 1765, but Margaretta — Mrs Hopkins; Old Woman — Baddeley; Estifania — Mrs Abington. In Act II will be introduced a *Duet*, accompanied by two *Guitars*, by Vernon and Mrs Abington. Also FORTUNATUS. As 5 Oct. 1765. Tuesday 8
DL

DANCING. III: *Tambourine*, as 23 Jan.

COMMENT. Benefit for Mrs Abington.

ROMEO AND JULIET. As 20 Feb., but Lady Capulet — Mrs Ward; Juliet — Miss Ward. Add Apothecary — Holtom; Peter — Weller; Balthazar — R. Smith; Montague — Redman (playbill). Also THE APPRENTICE. As 11 March, but Wingate — Dunstall. CG

DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*, as 11 March.

COMMENT. Benefit for Mrs Ward.

DEMOFOONTE. *Cast not listed.* King's
Wednesday 9
DL

THE RIVAL QUEENS. Alexander — Powell; Lysimachus — Hurst; Thessalus — Aickin; Eumenes — Strange; Cassander — Havard; Clytus — Love; Polyperchon — Bransby; Perdiccas — Lee; Hephestion — Packer; Sysigambis — Mrs Bennet; Parisatis — Miss Plym; Statira — Mrs Palmer; Roxana (with an *Epilogue*) — Mrs Fitzhenry. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also A FAIRY TALE. As 11 Feb.

DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.

COMMENT. Benefit for Mrs Fitzhenry.

EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG

SINGING. II: *With Horns & Hounds* by Miss Poitier.

DANCING. III: *A Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.

COMMENT. Benefit for Miss Poitier.

THE CLANDESTINE MARRIAGE. As 10 March. Thursday 10
DL

THE MAID OF THE MILL. As 25 Feb. Also MISS IN HER TEENS. As 22 March, but Tag — Mrs Vincent; Biddy — Miss Vincent. CG

DANCING. II: *The Village Romps*, as 19 Oct. 1765.

COMMENT. Mainpiece: By Particular Desire.

CONCERT. Part I. *Overture* composed by Berg; Songs by Sga Visconti and Savoi; *Concerto on Bassoon* by Baumgarden; Songs by Ciprandi and Sga Scotti. Part II. Songs by Sga Visconti, Elisi, Savoi, Sga Scotti; *Concerto on German Flute* by Tacet; *Concerto on Oboe* by Eisent. Part III. Songs by Elisi, Ciprandi. *Duet* by Sga Scotti and Elisi; *Solo on Violin* by Pinto; *Concerto on French Horn*. King's

- Tbursday 10*
King's
COMMENT. Benefit for the increase of a Fund established for the Support of Decay'd Musicians and their Families. [The Governors announced £622 4s. paid out during the previous year.]
- Friday 11*
DL
KING JOHN. As 20 March. Also THE CAPRICIOUS LOVERS. As 17 March.
DANCING. End Act I of the Farce: The *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Havard.
- CG
THE JOVIAL CREW. As 20 Nov. 1765, but Springlove - Clarke. Also THE CITIZEN. As 5 April, but Maria - Mrs Mattocks.
DANCING. II: Rural Love, as 15 Nov. 1765.
COMMENT. Benefit for Clarke.
- Saturday 12*
DL
FALSTAFF'S WEDDING. Parts by Love, King, Dodd, Burton, Baddeley, Parsons, Aickin, Ackman, Moody, Strange, Watkins, Marr, Mas. Burton, Mrs Dorman, Mrs Bennet, Mrs Bradshaw, Mrs Pritchard. *Prologue* and *Epilogue*. [Falstaff - Love; Shallow - Parsons; Pistol - King; Slender - Dodd; Bardolph - Moody; Dr Caius - Baddeley; Pleadwell - Aikin; Friar - Burton; Nym - Ackman; Dame Ursula - Mrs Pritchard; Mrs Quickly - Mrs Bradshaw; Dol Tearsheet - Mrs Dorman; Bridget - Mrs Bennet (Genest, v, 95); Peto - Marr; Strange, Watkins, Master Burton (Winston MS 9). By printed 1766 text these last played Officer - Gadshill, and Francis respectively. MacMillan suggests Dame Ursula - Mrs Hopkins. *Prologue* - Dodd; *Epilogue* - Packer.] Also A FAIRY TALE. As 11 Feb., but Ackman replaces Castle.
DANCING. II: A Dance called Hearts of Oak &c. - Aldridge, Miss Baker, &c.
COMMENT. Benefit for Love. A sequel to the 2nd part of *Henry IV*. Written in imitation of Shakespeare, and adapted to the stage with considerable alterations by the author (Winston MS 9). [Play by William Kenrick.]
- CG
A BOLD STROKE FOR A WIFE. As 27 Feb. Also THOMAS AND SALLY. As 7 Oct. 1765.
DANCING. II: Hornpipe by Miss Pitt; End of Play: *Sicilian Peasants*, as 11 March.
COMMENT. Benefit for Gibson.
- King's
L'EROE CINESE. *Cast not listed.*
COMMENT. A new serious Opera, Music - Galuppi.
- Monday 14*
DL
THE BEGGAR'S OPERA. As 21 Jan., but Lucy - Mrs Abington, first time; Polly - Miss Wright, first time; Beggar - Burton. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. End of Play: A *Comic Dance* by Sg and Sga Giorgi, as 7 Feb.
COMMENT. Benefit for Miss Wright. Part of Pit laid into the boxes. [Prologue and Epilogue to Falstaff's Wedding as spoken by Dodd and Mrs Pritchard printed in the *Public Advertiser*.]
- CG
CATO. Cato - Walker; Sempronius - Hull; Juba - Smith; Syphax - Gibson; Portius - Davis; Marcus - Dyer; Lucius - Anderson; Decius - Gardner; Lucia - Mrs Mattocks; Marcia - Mrs Bellamy. With the *Original Prologue* to be spoken by Gardner. Also THE UPHOLSTERER. As 17 Jan.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Walker. Mainpiece: Acted but once these 9 years.
- Tuesday 15*
DL
THE PROVOKED HUSBAND. As 18 Oct. 1765, but Lady Townly - Mrs Palmer; Moody - Burton; Lady Wronghead - Mrs Hopkins. Also THE ENCHANTER. Parts by: Vernon, Champnes, Mrs Vincent, Miss Young. Dances by Sg and Sga Giorgi and Miss Baker. [Musical entertainment not performed for three years.]

Air composed by Dr Arne. Zoreb – Vernon; Moroc – Champnes; Zaida – Mrs Vincent; Lyssa – Miss Polly Young (Winston MS 9). See 20 April 1762.] *SINGING.* II: An *Air by Dr Arne* sung by Miss Polly Young; IV: An *Air compos'd by Sg Vento* sung by Polly Young.
DANCING. III: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Miss Young.

THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Beau Mizen – Woodward; Commodore Flip – Dunstall (in which will be introduce'd the Famous *Sea Song of Ninety-Two*); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignel; Cribbridge – Perry; Easy – Gardner; Arabella – Miss Macklin; Belinda – Mrs Baker; Jenny Private – Mrs Gardner; Jiltup – Mrs Walker; Barmaid – Mrs Evans; Arabella's Maid – Miss Cokayne; The Fair Quaker – Miss Wilford, first time. Also **MIDAS**. As 5 Feb.
ENTERTAINMENT. End Act II: *The Cries of London* – Shuter; End of Play: (by particular desire) *Joe Haines's Epilogue* – Shuter riding on an Ass.
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Dunstall.

DEMOFOONTE. *Cast not listed.*

King's

VENICE PRESERVED. As 22 Jan., but Pierre – Bensley; Bedamour – Packer. Also **THE HOBBY HORSE**. Characters by: King, Palmer, Dodd, Love, Moody, Aickin, Parsons, Miss Pope, Miss Plym, Ackman, Burton, Mas. Burton, Clough, Johnson, Watkins, West, Strange, Mrs Hippisley. With a *Prologue* by Bensley. [Larpent MS 253 lists parts: Lord Helicon; Sarj. Fallow; Capt. Scarlet; Capt. Dangle; Martingal; Rhymer; Metaphor; Folio; 1st and 2nd Bucks; Oats; Joe; John; Pamphlet; Waiter; Miss Flirt; Miss Martingal; Tripit. Farce by Capt. Edward Thompson.]
DANCING. End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
COMMENT. Benefit for Bensley. New Farce never performed. Part of Pit laid into the Boxes.

THE DOUBLE MISTAKE. As 9 Jan. Also **MIDAS**. As 5 Feb.
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Mrs Mattocks.

THE PLAIN DEALER. As 1 Feb. Also **THE DEUCE IS IN HIM**. As 19 Sept. 1765.
DANCING. II: *Comic Dance*, as 7 Feb.; End of Play: *Tambourine*, as 23 Jan.
COMMENT. By Command of their Majesties.

LOVE IN A VILLAGE. As 1 Nov. 1765. Also **LETHE**. As 23 Sept. 1765. **CG**
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.

THE RIVAL QUEENS. As 9 April, but Eumenes – Keen; Sysigambis – Mrs Lee. Also **THE COUNTRY WIFE**. Pinchwife – Lee; Sparkish – Dodd, first time; Margery – Miss Plym, first time; Dorilant – Packer; Harcourt – Aickin; Alithea – Mrs Lee.
DANCING. I: A *Comic Dance* by Miss Ford; End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
ENTERTAINMENT. End of Play: *A New Epilogue* by Miss Ford.
COMMENT. Benefit for Miss Plym, and Miss Ford. Tickets deliver'd by Mrs Lee will be taken.

- Friday 18* THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heart-free – Smith; Bully (With *Song* in Character) – Squibb; Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Bellamy; Belinda – Mrs Mattocks; Mademoiselle – Mrs Green; Lady Brute – Mrs Ward. Also THOMAS AND SALLY. As 7 Oct. 1765, but Squire – Squibb, first time.
 CG SINGING. II: *A Hunting Song* set by Arnold, sung by Squibb; IV: The favourite song *Delia* set by Jackson, sung by Squibb.
 DANCING. End of Play: *Rural Lore*, as 15 Nov. 1765.
 COMMENT. Benefit for Squibb.
- Saturday 19* ZARA. As 23 Jan., but Lusignan – Powell. Also DAPHNE AND AMINTOR.
 DL As 22 Oct. 1765.
 DANCING. I: A Dance by Aldridge, Miss Baker, &c.; After the Entertainment: A New Dance call'd the *Fortune Tellers* by Aldridge, Miss Baker, &c.
 ENTERTAINMENT. End of Play: King (for that night only) will present the Audience with a New Comic Descriptive Piece call'd *Ralph's Ramble*; Or O'Rare London! (being a short sequel to a comic character in the Maid of the Mill.)
 CG COMMENT. Benefit for Miss Baker. [*Ralph's Ramble* (Larpent MS 254) seems patterned on the *Farmer's Return from London*. Ralph returns to the Mill and gives impressions, not all complimentary, of his trip to London. A Monologue in Couplets with a song.]
- THE BUSY BODY. As 4 April, but Sir George – Smith; Charles – Hull; Miranda – Miss Vincent, first time. Also THOMAS AND SALLY. As 18 April, but Squire – Mattocks.
 DANCING. IV: A *Minuet* by Fichar and Miss Vincent; End of Play: *Rural Lore*, as 15 Nov. 1765.
 ENTERTAINMENT. After the Ballet: By Particular Desire, *Joe Haines's Epilogue*, by Shuter riding on an Ass.
 CG COMMENT. Benefit for Mrs and Miss Vincent.
- King's SOFONISBA. Sga Spagnola is to sing. See 25 Jan.
- Monday 21* THE PLAIN DEALER. As 1 Feb. Also THE COUNTRY WIFE. As 18 April.
 DL SINGING. I: By Particular Desire, *Thro' the Wood Laddie*; III: *The Lark's Shrill Notes* sung by Mrs Vincent.
 DANCING. V: The *Irish Lilt*, as 4 Oct. 1765.
 CG COMMENT. Benefit for Mrs Vincent.
- KING RICHARD III. As 10 March, but Richmond – Davis; Catesby – Wignel. Also THE UPHOLSTERER. As 17 Jan.
 CG DANCING. II: *The Drunken Peasant*; Peasant – Miles; Clown – Bennet; IV: A *Comic Dance* by Master King & Miss Pitt; End of Play: *The Village Romps*, as 19 Oct. 1765; Between the acts of the Farce: A *Double Hornpipe* (for this Night Only) by Walker (From Drury Lane Theatre) and Miss Pitt, his scholar.
 ENTERTAINMENT. End of Play: *The Cries of London* – Shuter.
 CG COMMENT. Benefit for Miles, Mrs Green, Mrs Pitt.
- Tuesday 22* CYMBELINE. As 5 Feb., but Pisanio – Packer. Also THE GENTLE SHEPHERD. Patie – Vernon; Sir William Worthy – Packer; Roger – Moody; Symon – Parsons; Bauldy – Love; Glaud – Bransby; Jenny – Mrs Hopkins; Mause – Mrs Love; Madge – Johnston; Elspa – Mrs Bradshaw; Peggy (With *Thro' the Wood Laddie*) – Miss Wright.
 DL ENTERTAINMENT. *Ralph Ramble*, or O Rare London – King, at End of Play By Particular Desire, followed by.
 DANCING. A *Tambourine Dance*, as 23 Jan.

COMMENT. Benefit for Hopkins, prompter and Mrs Hopkins. Afterpiece: *Tuesday 22*
 A Ballad Pastoral in two acts (by Allan Ramsay) with original Scotch music. *DL*
 Never Performed there. Tickets deliver'd by Phillips will be taken.

THE CONSCIOUS LOVERS. As 13 Nov. 1765, but Short bill—Humphrey, CG
 Daniel, Mrs Sealand, Isabella omitted. Also THOMAS AND SALLY. As
 19 April, but Sally — Mrs Weichsel, first time.

DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.

COMMENT. Benefit for Mrs Weichsel.

THE JEALOUS WIFE. As 10 Oct. 1765, but Mrs Oakly — Mrs Abington, first time. Also THE DEUCE IS IN HIM. As 19 Sept. 1765. *Wednesday 23*
DL

DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765.

COMMENT. Benefit for Champnes.

KING LEAR. As 4 March, but Bastard — Gardner; Kent — Morris. Also THE CITIZEN. As 3 March. *CG*

DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*, as 15 Nov. 1765.

COMMENT. Benefit for Morris, Anderson, Stede.

THE CLANDESTINE MARRIAGE. As 10 March. *Thursday 24*
DL

SHE WOUD AND SHE WOUD NOT. As 3 Dec. 1765. Also THE ROYAL CHACE. As 27 Dec. 1765, but Diana — Mrs Weichsel. *CG*

COMMENT. *The Maid of the Mill* is oblig'd to be deferr'd on account of the Indisposition of a Principal performer.

LOVE'S LAST SHIFT. Loveless — Havard; Sir Novelty — Dodd, first time; *Friday 25*

Young Worthy — Palmer; Sir Will. Wisewou'd — Baddeley; Elder Worthy — Aickin; Sly — Ackman; Lawyer — Keen; Snap — Yates; Narcissa — Mrs Palmer; Hillaria — Miss Plym; Flareit — Mrs Hopkins; Amanda's woman — Mrs Love; Flareit's Maid — Mrs Hippisley; Amanda — Mrs Dodd, her 2nd appearance on this stage. Also MISS IN HER TEENS. Fribble (With a New Song) — Dodd; Flash — King; Loveit — Packer; Puff — Moody; Jasper — Ackman; Tag — Mrs Bennet; Biddy — Miss Pope.

DANCING. III: *Tambourine Dance*, as 23 Jan.

ENTERTAINMENT. End of Play: *Bucks Have At Ye All* by Dodd.

COMMENT. Benefit for Dodd.

OROONOKO; or, The Royal Slave. Oroonoko — Younger, first time; Governor — Anderson; Blandford — Hull; Stanmore — Davis; Aboan — Gardner; Jack Stanmore — Murden; Capt. Driver — Dunstall; Daniel — Shuter; Hotman — Wiggle; Planters — Bennet, Buck, Morgan; Charlotte — Miss Macklin; Lucy — Mrs Stephens; Widow Lackit — Mrs Pitt; Imoinda — Miss Ward, first time. Also CATHERINE AND PETRUCHIO. As 25 Sept. 1765, but add Taylor — Morgan. *CG*

SINGING. II: *A Song* by Miss Twist.

DANCING. III: *A Hornpipe* by Miss Twist; IV: *A Minuet* by Dumay & Miss Twist; End of Play: *Sicilian Peasants*, as 11 March.

ENTERTAINMENT. End of Play: By Particular Desire (For positively the last time this season) *Epilogue* upon an Ass — Shuter.

COMMENT. Benefit for Younger (prompter). Tickets delivered by Mrs Stephens, Miss Helme, Miss Twist, and Murden will be taken.

ALL FOR LOVE. As 22 March, but Alexas — Packer. Also THE DEVIL TO PAY. As 22 Nov. 1765, but Nell — Miss Pope, first time. *Saturday 26*
DL

- Saturday 26*
- DL SINGING. II: By Desire, *The Lark's Shrill Notes* by Mrs Vincent.
 DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Packer and Bransby. Mainpiece: By Particular Desire.
- CG LOVE'S LAST SHIFT. As 22 Feb., but Young Worthy - Hull. Also ALL IN THE RIGHT. Old Harcourt - Dunstall; Young Harcourt - Davis; Belfield - R. Smith; Wentworth - Lewis; Frank - Morgan; Ned - Shuter; Lady Diana Wisewou'd - Mrs Green; Isabella - Mrs Godwin; Charlotte - Mrs Ferguson; Julia - Miss Cokayne; Fanny - Mrs Gardner; Emily (With Songs in Character) - a Young Lady, first attempt any stage. To conclude with a *New Masquerade Dance*, in which will be introduc'd a *Hornpipe* by Miss Pitt.
 ENTERTAINMENT. II: *The Cries of London* - Shuter.
 DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*, as 15 Nov. 1765.
 COMMENT. Benefit for Hull. Afterpiece: Translated (with alterations) from Detouches. Never perform'd before. Translation by Thomas Hull (*Biographia Dramatica*).
- King's L'EROE CINESE.
 COMMENT. *Cast not listed*, but [Illness of Sga Scotti requires the company to have Savoi sing her part today].
- Monday 28*
- DL HAMLET. As 13 Jan., but Horatio - Packer; Queen - Mrs Hopkins. Also THE DEVIL TO PAY. As 26 April.
 DANCING. IV: *Irish Lilt*, as 4 Oct. 1765.
 ENTERTAINMENT. End of Play: *The Cries of London, and Tombs of Westminster Abbey* - Vernon.
 DANCING. Following the Entertainment, a *Tambourine Dance*, as 23 Jan.
 COMMENT. Benefit for Grimaldi and Aldridge. Afterpiece: By Particular Desire.
- CG ROMEO AND JULIET. As 8 April, but Lady Capulet - Mrs Barrington; Juliet - Mrs Bellamy. Also MIDAS. As 5 Feb.
 DANCING. III: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Benefit for Mrs Baker.
- Tuesday 29*
- DL KING LEAR. As 5 April, but Regan - Mrs Lee; Cordelia - Mrs Baddeley, first time; Gent Usher - Baddeley. Also THE MUSICAL LADY. As 4 April, but without the *New Italian Song*.
 ENTERTAINMENT. End of Play: Baddeley, By Particular Desire, will present *Bucks Have at ye All*.
 DANCING. End Act I of the Farce: *Hearts of Oak*, as 7 Feb.
 COMMENT. Benefit for Mr and Mrs Baddeley.
- CG LOVE MAKES A MAN. As 27 Sept. 1765, but Carlos - Davis; Sancho - Costollo; Honoria - Mrs Stephens. Cludio announced as alias Don Dismallo Thickscullo de Halfwitto, and Don Lewis announced as alias Don Choleric Snapshorto de Testy. Also THE APPRENTICE. As 8 April, but Dick, for first time and with the *Original Prologue* - Davis. Add Spouters: Perry, R. Smith, Murden, Morgan (playbill).
 DANCING. I: A *Hornpipe* - Miss Twist; III: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Benefit for Davis and Costollo.
- King's SOFONISBA. *Cast not listed*, but see 19 April.

THE TEMPEST. As 3 Feb., but Ariel - Mrs Dorman. Also FORTUNATUS. *Wednesday 30*
As 5 Oct. 1765. DL

DANCING. IV: A *Hornpipe* by Miss Tetley.

COMMENT. Benefit for Rooker. Tickets deliver'd by Miss Tetley will be taken.

EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG
DANCING. II: A *Medley Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*,
as 11 March.

COMMENT. Benefit for Dibdin, Mrs Lampe, Mrs Jones. Mainpiece: For the Last time this season.

THE FAIR PENITENT. Principal characters by Gentlemen and Ladies. Also THE ENGLISHMAN RETURN'D FROM PARIS. Sir Charles Buck - by the young Gentleman, with the *Original Prologue*. HAY

COMMENT. By Authority. Benefit for a young Gentleman. Boxes 5s. Pit 3s. Gallery 2s.

MANASSEH. Vocal parts by Vernon, Champnes, Mrs Mattocks, Miss Poitier, Miss Brent. CHAPEL

MUSIC. *First Violin* and a *Concerto* by Giordini.

COMMENT. Benefit of the Charity. A new Oratorio Music by Worgan, at the Chapel of Lock Hospital, near Hyde Park Corner. To begin at 11:30 A.M. No persons to be admitted without tickets. Gallery half a guinea, bottom of the Chapel 5s. Books of the Oratorio 1s. at Rivington, St Pauls Churchyard, &c.

May 1766

THE CLANDESTINE MARRIAGE. As 10 March.

Thursday 1
DL

CG

THE MAID OF THE MILL. As 25 Feb., but Mervin - Baker. Also THE ENGLISHMAN IN PARIS. As 20 Sept. 1765, but short bill Classic, Marquis, Dauphin, Peroquet, Roger, Gamut, Kitteau omitted.

DANCING. II: *The Sicilian Peasants*, as 11 March.

COMMENT. Mainpiece: By Particular Desire. Last time of performing the opera this season.

ROMEO AND JULIET. As 23 Dec. 1765, but Friar - Havard; Peter - Mas. Burton; Tibalt - Lee. Also CATHERINE AND PETRUCHIO. Petruchio - King; Grumio - Yates; Tailor - Master Burton; Biondello - Baddeley; Baptista - Burton; Catherine - Mrs Abington, first time. Friday 2
DL

DANCING. End of Play: *Tambourine*, as 23 Jan.

COMMENT. Benefit for Mr and Master Burton. Tickets deliver'd by W. Yates and Miss Berkley will be taken. Afterpiece: Not acted these two years. [See 9 May 1764.]

COMUS. As 20 March, but Comus - Smith; 1st Spirit - Ross; 3rd Spirit omitted. CG
Add Miss Valois to dancers. Also LETHE. As 23 Sept. 1765, but Drunken Man - Bennet.

DANCING. End of Masque: *The Drunken Peasant*, as 21 April.

COMMENT. Benefit for Bennet and R. Smith.

- Saturday 3* THE COMMITTEE. Careless - Palmer; Obadiah - Love; Day - Baddeley; Abel - King; Bookseller - Marr; Mrs Day - Mrs Dorman, first time; Arabella - Miss Plym; Col. Blunt - Hurst; Committeemen - Vaughan, Castle, Clough; Teague (with several droll songs in character) - Moody; Mrs Chat - Mrs Simson; Ruth - Mrs Hopkins. Also CATHERINE AND PETRUCHIO. As 2 May, but Tailor - Vaughan.
DANCING. III: Comic Dance, as 7 Feb.; v: *Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Moody, Hurst, Mrs Dorman. Mainpiece: Acted but once these 23 years. [But see 29 Dec. 1760 and 29 Oct. 1747.]
- CG VIRTUE BETRAYED. As 1 April, but Rochford - Perry. Add Lieut. of Tower - Holtom. Also THE CITIZEN. As 11 April.
DANCING. II: A Hornpipe, Miss Daw; End of Play: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Benefit for Perry and Stoppelaer (playbill). Benefit for Moody, Hurst and Mrs Dorman (*Public Advertiser*).
- King's L'EROE CINESE. *Cast not listed*, but Sga Scotti to sing the First Woman's Part.
 COMMENT. [Long letter of complaint in *Gazetteer and New Daily Advertiser* about text of the Libretto, arguing verse would be better for translation than prose, in the printed books supplied at the Opera House.]
- Monday 5* KING HENRY IV, Part 2. King - Powell; Prince of Wales - Holland; Prince John - Lee; Abp York - Havard; Falstaff - Love; Shallow - Yates; Pistol - King; Silence - Rooker; Poins - Packer; Hostess - Mrs Bradshaw; Doll Tearsheet - Mrs Lee; Gloster - Miss Plym; Chief Justice - Bransby; Westmoreland - Burton; Page - Miss Rogers; With a NEW PROLOGUE by Miss Rogers. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.
DANCING. II: Irish Milkmaids by Miss Ford; III: A New Comic Dance call'd the Venetian Travellers by Sg & Sga Giorgi, Miss Collet, &c.; End of Play: By Particular Desire, a Minuet by Noverre and Miss Rogers his scholar.
 COMMENT. Benefit for Miss Rogers, Giorgi, and Evans (subtreasurer).
- CG THE BEGGAR'S OPERA. As 7 April, but Macheath - Beard; Mat-o-Mint - Baker. Also THE UPHOLSTERER. As 17 Jan.
DANCING. II: The Fingalian Dance by Miss Hilliard, &c.
 COMMENT. Benefit for Holtom, Hallam and Buck.
- Tuesday 6* CYMBELINE. As 22 April, but Imogen - Miss Plym. Add Claudio - Ackman. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765, but Kitty - Miss Pope, first time, and add Robert - Ackman; Cook - Mrs Bradshaw.
ENTERTAINMENT. End of Play: *The Cries of London, and Tombs of Westminster* by Vernon.
DANCING. V: Irish Lilt, as 4 Oct. 1765.
 COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets for *This Night* will be taken. Mainpiece for the last time this season.
- CG KING JOHN. King John - Ross; Prince Henry - R. Smith; Pembroke - Gardner; Essex - Redman; Salisbury - Anderson; Bastard - Smith; Hubert - Gibson; Prince Arthur - Master Wignel, first appearance any stage; Faulconbridge - Holtom; Austria - Buck; Philip of France - Clarke; Dauphin - Hull; Chatilion - Davis; Governor of Angiers - Wignel; Pandulph - Walker; Lady Blanch - Miss Vincent; Lady Faulconbridge - Mrs Ferguson; Queen Elinor - Mrs Vincent; Lady Constance - Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 25 April, but Taylor omitted. With a New Occasional Epilogue address'd to the Most Noble Order of Bucks, to be spoken by Master Wignel.

DANCING. II: *Hornpipe* by Miss Twist; IV: *Minuet* by Hussey and Miss Wilford; End of Play: *Rural Love*, as 15 Nov. 1765. Tuesday 6
CG

COMMENT. Benefit for Wignel and Hussey. Mainpiece by Shakespeare not acted this season (playbill).

MAHOMET. As 25 Nov. 1765. Also THE DEVIL TO PAY. As 26 April. Wednesday 7
DL

DANCING. End of Play: *New Comic Dance* by Tassoni, Sga Giorgi, &c.; End of

Farce: A *Minuet* by Rogier, Miss Rogers (scholar to Noverre).

COMMENT. Benefit for Miss Simson, Mrs Cross, Tassoni. Tickets deliver'd by Rogier will be admitted.

THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG

DANCING. II: *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.

COMMENT. Benefit for Legg and Charles Sargent (book-keeper).

THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As 5 Oct. 1765. Thursday 8
DL

THE MAID OF THE MILL. As 1 May, but Theodosia - Mrs Baker; Patty - Mrs Mattocks. Also THE APPRENTICE. As 29 April, but Apprentice - Woodward.

DANCING. II: *The Sicilian Peasants*, as 11 March.

COMMENT. Mainpiece: Positively for the last time this season. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Brent.

JANE SHORE. As 7 April, but Jane Shore - Mrs Hopkins, first time; Catesby - Parsons; Belmour - Strange. Also THE CAPRICIOUS LOVERS. As 17 March. Friday 9
DL

DANCING. End of Play: By Desire, a *Double Hornpipe*, by Walker, and Miss Tetley; End Act I of the Farce: The *Irish Lilt*, as 4 Oct. 1765.

COMMENT. Benefit for Clough, Raftor, Walker, Strange.

THE JOVIAL CREW. As 11 April, but Rachel - Mrs Mattocks, first time. CG
Also THE CITIZEN. As 11 April.

DANCING. II: *The Village Romps*, as 19 Oct. 1765; End of Play: *Minuet* by Dumai, Miss Twist.

COMMENT. Benefit for Redman, Dumay, Mrs Viviez, Mrs Naylor.

THE WAY OF THE WORLD. Mirabel - Palmer; Fainall - Havard; Sir Willful Witwou'd - Yates; Witwou'd - King; Waitwell - Bransby; Petulant - Baddeley; Lady Wishfort - Mrs Clive; Mrs Fainall - Miss Plym; Mrs Marwood - Mrs Hopkins; Mincing - Mrs Simson; Foible - Mrs Bennet; Millamant - Mrs Abington, first time. In Act III, a *Cantata* by Miss Young. Also MISS IN HER TEENS. As 25 April.

DANCING. III: *Tambourine*, as 4 Oct. 1765; End of Play: *Double Hornpipe* by Walker and Miss Tetley.

COMMENT. Benefit for Johnson (box-book keeper, and house keeper).

L'EROE CINESE. As 3 May. King's

THE SUSPICIOUS HUSBAND. As 24 Oct. 1765. Also THE DEUCE IS IN HIM. As 19 Sept. 1765. Monday 12
DL

DANCING. II: *Irish Lilt*, as 4 Oct. 1765.

ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* by Vernon.

COMMENT. Benefit for Dickinson (first gallery office-keeper).

- Monday 12* CG HAMLET. As 18 Sept. 1765, but Horatio - Hull; Rosencraus - Bennet; Pl. King - Lewis. Marcellus and Bernardo omitted. Also THE ROYAL CHACE. As 27 Dec. 1765, but Chasseur Royal - Mattocks; Apollo (Mezettin) - Carman (playbill).
COMMENT. Benefit for Lewis, Banks, and Mrs Souchart.
- Tuesday 13* DL THE LONDON MERCHANT. As 26 Dec. 1765, but Millwood - Mrs Hopkins; Blunt - Keen. Also THE DEVIL TO PAY. As 26 April, but Butler - Kear.
SINGING. II: A Song call'd *The Whistling Plowman* by Kear.
DANCING. End of Play: *Tambourine*, as 4 Oct. 1765; End of Farce: *Hornpipe* by Miss Watkins.
COMMENT. Benefit for Kear, Keen and Watkins. Tickets deliver'd by Mr Wilson will be admitted.
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk - Smith; Cecil - Walker; Morton - Clarke; Davison - Hull; Gifford - Gardner; Queen Elizabeth - Mrs Ward; Douglas - Miss Macklin; Queen Mary - Mrs Bellamy. With a *New Occasional Prologue* spoken by Ross, and an *Epilogue* spoken by Woodward and Shuter. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765, but Andromeda - Mrs Weichsel; Cassiope - Mrs Baker; Amazon - Mrs Lampe; Hussar - Clarke.
COMMENT. Benefit towards the Increase of a Fund, established by the Performers of the Theatre Royal Covent Garden for the Support of Decayed Actors and their Families. This Fund having been begun by voluntary contributions among the performers, improved by a proportionable Weekly Deduction on their salaries, and intended as a reciprocal Provision for them, their widows and children, in sickness and infirmity, it is humbly hoped an appeal to the Generosity of the Public will not be taken amiss. Such of the Nobility, Gentry, &c. who are pleas'd to favour this Undertaking, are desired to send for places, Box or Pit tickets, to Mr Sarjant, at the Stage Door. Mainpiece [by John Banks]: Not acted these 20 years. *Occasional Prologue*, written by Hull [printed in the *Jester's Magazine*, May 1766, p. 241].
- Wednesday 14* DL THE TEMPEST. As 30 April, but Ariel - Miss Young; *New Epilogue* - Tomlinson.
Also A FAIRY TALE. As 11 Feb., but Ackman returns, and Parsons remains in place of Castle.
DANCING. End of Play: *Hearts of Oak*, as 7 Feb.
COMMENT. Benefit for Mortimer, Tomlinson and West. Tickets deliver'd for *Rule a Wife* (which is oblig'd to be chang'd on account of Palmer's Indisposition) will be taken.
- CG THE MISTAKE. As 6 Feb. Also THE DEVIL TO PAY. As 16 Sept. 1765.
DANCING. II: *Hornpipe* by Miss Twist; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Vaughan, Condell and Potter (box-keepers).
- Thursday 15* DL THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As 5 Oct. 1765.
COMMENT. Last time for *Clandestine Marriage* this season.
- CG THE ALBION QUEENS. As 13 May, but *Prologue* and *Epilogue* omitted. Also MIDAS. As 5 Feb.
COMMENT. Benefit for Rawlings, Mas. Besford, Wild, Francis, Miss Cokayne. Mainpiece By Particular Desire. Acted but once these 20 years. Afterpiece, for the last time this season. Tickets delivered by Bassan, Mrs Griffiths, Mrs Gould, Mrs Paddick, the Widow Trott, &c. will be taken. N.B. Tickets for *Macbeth* will be taken.

DEMOFOONTE. <i>Cast not listed.</i>	<i>Thursday 15</i>
COMMENT. To begin at 7:00 precisely [repeated in subsequent bills].	King's
THE CONSCIOUS LOVERS. As 4 April, but Phillis - Mrs Clive; Indiana - Mrs Palmer. Also <i>MISS IN HER TEENS</i> . As 25 April.	<i>Friday 16</i> DL
<i>DANCING.</i> End of Play: <i>Comic Dance</i> , as 7 Feb.	
COMMENT. Benefit for Smith (box-office-keeper) and Cridland (box-keeper). Tickets deliver'd by Berrisford, Chinnaw, Humphreys, and Carlton will be taken.	
THE MISER. Miser - Shuter; Frederick - Clarke; Clerimont - Hull; Ramilie - Dyer; Lappet - Mrs Green; Harriet - Mrs Vincent; Mariana - Mrs Ward. Also <i>CATHERINE AND PETRUCHIO</i> . As 6 May.	CG
<i>DANCING.</i> III: <i>Hornpipe</i> - Miss Pitt; End of Play: <i>Rural Love</i> , as 15 Nov. 1765.	
COMMENT. Benefit for Green and Ansell (box-keepers). Mainpiece: Not acted these two years. [See 20 Jan. 1764.]	
[No Performance.]	<i>Saturday 17</i>
COMMENT. King fell from his horse and broke his thigh.	DL
A BOLD STROKE FOR A WIFE. Col. Fainwell - Palmer; Freeman - Packer; Modelove - Baddeley; Prim - Moody; Tradelove - Burton; Sacbut - Bransby; Periwinkle - Parsons; Simon Pure - Vaughan; Mrs Prim - Mrs Bradshaw; Betty - Mrs Smith; Mrs Lovely - Miss Plym. Act I, a <i>Hornpipe</i> by Miss Tetley. Also <i>A FAIRY TALE</i> . As 14 May [but Castle replaces Ackman (playbill). Ackman remains (<i>General Advertiser</i>)].	<i>Monday 19</i> DL
<i>DANCING.</i> End of Play: <i>Comic Dance</i> , as 7 Feb.	
COMMENT. Benefit for Several. Watson, Roberts, Palmer. Tickets deliver'd by Daney and C. Roberts will be taken.	
ROMEO AND JULIET. As 28 April. Also <i>PERSEUS AND ANDROMEDA</i> . As 13 May, but Amazon - Mrs Jones; Cassiope - Mrs Lampe.	CG
COMMENT. The last time of the company's performing this season.	
THE GENTLE SHEPHERD. Sir William Worthy - Lauder, who will introduce several favourite Scots Songs and <i>Prologue</i> ; Glaud - Boyack, who will sing the <i>Cries of Edinburgh</i> .	HAY
<i>ENTERTAINMENT.</i> Dancing.	
COMMENT. By Authority, The last time of performing it this Season, A Scots Musical Pastoral . . . as written by Allan Ramsay. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M.	
THE STRATAGEM. Archer - Palmer; Aimwell - Packer; Sir Charles - Aickin; Sullen - Burton; Bonniface - Love; Scrub - Yates; Gibbet - Bransby; Foigard - Moody; Dorinda - Miss Plym; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Mrs Sullen - Mrs Palmer. Also <i>THE DEVIL TO PAY</i> . As 13 May.	<i>Tuesday 20</i> DL
<i>DANCING.</i> Double <i>Hornpipe</i> by Walker and Miss Tetley; End of Play: <i>Comic Dance</i> , as 7 Feb.	
COMMENT. Benefit for Bowers and Veal (door-keepers). Tickets deliver'd by Broad and Hodges will be admitted.	
DEMONFOONTE. <i>Cast not listed.</i>	King's
COMMENT. By Desire of several Persons of Quality.	
THE BUSY BODY. Marplot - Dodd, first time; Sir George - Palmer; Sir Francis - Yates; Sir Jealous - Love; Charles - Packer; Whisper - Vaughan; Butler - Lings; Isabinda - Miss Plym; Scentwell - Mrs Bradshaw; Patch - Mrs Cross; Miranda -	<i>Wednesday 21</i> DL

- Wednesday 21* Mrs Palmer. Also MISS IN HER TEENS. As 25 April, but Flash - Lee, first time.
 DL DANCING. End of Play: *Comic Dance*, as 7 Feb.
 COMMENT. Benefit for Foley, Kaygill, Robinson, Lings.
- Thursday 22* EVERY MAN IN HIS HUMOR. Kitely - Garrick; Old Knowell - Havard; Young Knowell - Lee; Wellbred - Palmer; Cob - Moody; Brainworm - Dunstall; Master Stephen - Dodd; Bobadil - Yates; Mrs Kitely - Mrs Hopkins; Downright - Bransby; Justice Clement - Burton; Cash - Packer; Master Mathew - Vaughan; Bridgit - Miss Plym; Tib - Mrs Bradshaw. An *Occasional Prologue*. Also THE DEVIL TO PAY. As 13 May.
 COMMENT. Pit and Boxes laid together. No admittance to Pit but through the boxes and with tickets. Towards raising a fund for the relief of those who from their infirmities shall be oblig'd to retire from the stage. This fund having been begun by a voluntary contribution among the performers improved by a proportionable weekly deduction on their salaries and intended as a reciprocal provision for them, their widows and children in sickness and infirmity, it is humbly hoped an appeal to the generosity of the public will not be taken amiss &c. (Winston MS 9).
- King's PELOPIDA. *Cast not listed.*
 DANCING. *New Dances.*
 COMMENT. A new serious opera composed by Barthelemon.
- Tuesday 27* King's PELOPIDA. *Cast not listed.*
- Saturday 31* King's PELOPIDA. *Cast not listed.*

June 1766

- Tuesday 3* King's PELOPIDA. *Cast not listed.*
- Saturday 7* King's PELOPIDA. *Cast not listed.*
- Saturday 14* King's PELOPIDA. *Cast not listed.*
 COMMENT. The last time of performing this Season.
- Wednesday 18* HAY THE MINOR. Mrs Cole - Foote; Sir Richard Wealthy - Aickin; Sir William Wealthy - Castle; The Minor - Davis; Loader - Palmer; Dick - M'George; Shift, Transfer, Squintum - Weston; Folly - Quick; Constables - Francis, Strutton; Smirk - Shuter; Lucy - a young Gentlewoman, first appearance on any stage. Also MISS IN HER TEENS. Fribble, with a Song in Character - Shuter; Puff - M'George; Loveit - Palmer; Jasper - Quick; Tag - Mrs M'George; Flash - Davis; Miss Biddy - a young Gentlewoman, first time on any stage.
 ENTERTAINMENT. Dancing.
 COMMENT. To begin at 7:00 P.M. Boxes 5s. Pits 3s. Gallery 2s. Places for the Boxes to be had of Mr Jewell at the Theatre. Vivant Rex et Regina. [Repeated in the bills. Note in *St James Chronicle* speaks of great crowd and of numbers turned away.]
- Friday 20* HAY THE MINOR. As 18 June. Also MISS IN HER TEENS. As 18 June.
 DANCING. By Arnauld, Miss Street.

ACIS AND GALATEA. <i>Cast not listed.</i>	<i>MUSIC. Concerto on Violin by Hay.</i>	<i>DANCING. To conclude with a Ball.</i>	<i>Friday 20</i> Ranelagh
		<i>COMMENT. Miss Young's night. Tickets 5s. To be had of Miss Young.</i>	
THE MINOR. As 18 June. Also MISS IN HER TEENS. As 18 June.	<i>DANCING. As 20 June.</i>	<i>COMMENT. The Third Night. At the Theatre-Royal in the Haymarket this Day, will be performed . . .</i>	<i>Tuesday 24</i> HAY
THE MINOR. As 18 June. Also THE APPRENTICE. Dick (with the original <i>Prologue</i>) - Davis; President - Palmer; Scotchman - M'George; Wingate - Murden; Gargle - Hurst; Simon - Weston; Spouters - Castle, Weeden, Nelson, Keen; Irishman - Ackman; Watchman - Quick; Charlotte - the Young Gentlewoman who performed Lucy.	<i>DANCING. As 20 June.</i>	<i>COMMENT. The Fourth Night. [Theatre-Royal now repeated in each bill.]</i>	<i>Thursday 26</i> HAY

July 1766

THE ORATORS. Parts by: Foote, Weston, Davis, Aickin, Castle, Palmer, M'George, Quick, Hurst, Murden, Nelson, Keen and Shuter. Also THE APPRENTICE. As 26 June, but President - Keen. Keen omitted from Spouters; Irishman - Palmer. ENTERTAINMENT. Dancing.	<i>COMMENT. Afterpiece: By Particular Desire.</i>	<i>Tuesday 1</i> HAY
THE ORATORS. As 1 July, but Wild replaces Murden. Add Peirce. Also THE OLD MAID. Harlow - Davis; Clerimont - Aickin; Cape - Palmer; Mrs Harlow - Mrs M'George; Miss Harlow - Miss Worley, her first appearance on this stage.	<i>DANCING. As 20 June.</i>	<i>Thursday 3</i> HAY
THE ORATORS. As 3 July. Also THE LYING VALET. Sharp - Shuter; Justice - Murden; Trippit - Quick; Cook - Castle; Mrs Gadabout - Mrs M'George; Gayless - Davis; Kitty Pry - Miss Worley; Melissa - Mrs Burden.	<i>DANCING. As 20 June.</i>	<i>Tuesday 8</i> HAY
THE ORATORS. As 3 July. Also THE LYING VALET. As 8 July.	<i>DANCING. As 20 June.</i>	<i>Thursday 10</i> HAY
<i>COMMENT. By Particular Desire.</i>		
COMMENT. This Week a Patent passed the Great Seal for the Establishment of a new Theatre, to Samuel Foote, Esq. only (<i>Public Advertiser</i> , London notes, p. 2, col. 3). Mr Barry and Mrs Dancer from Dublin are said to be engaged for this summer at the Theatre Royal in the Haymarket (<i>Gazetteer and New Daily Advertiser</i> , London notes, p. 2, col. 2, which corroborates the Foote patent).		<i>Saturday 12</i> HAY
THE COMMISSIONARY. Parts by: Foote, Nelson, Davis, M'George, Keen, Hurst, Aickin, Palmer, Weston, Quick, Mrs Worley, Mrs M'George, Mrs Burden, Shuter. Also THE OLD MAID. As 3 July.	<i>DANCING. By Arnauld and Miss Street.</i>	<i>Tuesday 15</i> HAY
<i>COMMENT. By His Majesty's Company of Comedians. [Repeated in subsequent bills.]</i>		

- Friday 18* THE COMMISSARY. As 15 July. Also THE CHEATS OF SCAPIN. Parts by: Shuter, M'George, Murden, Davis, Weston, Mrs M'George, Mrs Weston. DANCING. As 15 July.
 COMMENT. For the Future the days of playing will be Mondays, Wednesdays, and Fridays.
- Monday 21* THE COMMISSARY. As 15 July. Also THE CHEATS OF SCAPIN. As 18 July.
 DANCING. As 15 July.
- Wednesday 23* THE MINOR. As 18 June. Also THE MAYOR OF GARRATT. Major Sturgeon - Foote; Sir Jacob Jallop - Murden; Heel tap - Shuter; Bruin - Palmer; Roger - M'George; Snuffle - Quick; Jerry Sneak - Weston; Mrs Sneak - Mrs Burden; Mrs Bruin - Mrs Weston.
 ENTERTAINMENT. Dancing.
 COMMENT. Being the last time of performing the Mainpiece This Season.
- Friday 25* THE MINOR. As 18 June. Also THE MAYOR OF GARRATT. As 23 July.
 DANCING. As 15 July.
 COMMENT. By Particular Desire.
- Monday 28* THE MINOR. As 18 June. Also THE MAYOR OF GARRATT. As 23 July.
 DANCING. As 15 July.
- Wednesday 30* THE COMMISSARY. As 15 July. Also THE MAYOR OF GARRATT. As 23 July.
 DANCING. As 15 July.
- Thursday 31* WOMAN'S A RIDDLE. Parts by: Shuter, Hurst, Palmer, Davis, M'George, Quick, Weston, Wild, Wedon, Mrs Burden, Mrs Worley, Mrs M'George, Mrs Weston, and a young Gentlewoman who never appeared on any stage. Prologue - Weston, in the character of Abel Drugger. Also THE CITIZEN. Citizen - a Gentleman, first appearance on that Stage; Old Philpot - Shuter; Y. Wilding - Davis; Sir Jasper Wilding - Murden; Beaufort - Quick; Servant - Wild; Quildrive - Castle; Dapper - M'George; Maria - Mrs M'George.
 DANCING. 1: New Comic Dance; v: A new Dance.
 SINGING. By a Comic Genius, of some well known Songs in Imitation of some Favorite Italian Performers.
 COMMENT. Benefit for Davis. Mainpiece: (for This Night only) not acted these 15 years.

August 1766

- Friday 1* THE COMMISSARY. As 15 July. Also THE MAYOR OF GARRATT. As 23 July.
 ENTERTAINMENT. Dancing.
- Monday 4* THE ORATORS. As 3 July. Mr Foote will perform his usual parts. Also THE MAYOR OF GARRATT. As 23 July.
 DANCING. As 15 July.

THE MINOR. As 18 June. Also **THE MAYOR OF GARRATT.** As 23 July. *DANCING.* As 15 July. *Wednesday 6 HAY*

COMMENT. Being the last time of Mr Foote's performing This Season.

OTHELLO. Othello – Barry, from Dublin; Iago – Lee; Brabantio – Aickin; Cassio – Davis; Roderigo – Hamilton, from Dublin; Lodovico – Hurst; Montano – Palmer; Gratiano – Murden; Duke – Keen; Messenger – M'George; Emilia – Mrs Burden; Desdemona – Mrs Dancer, from Dublin. *Friday 8 King's*

COMMENT. At the King's Opera House in The Haymarket. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 7 P.M. Vivant Rex et Regina. [Repeated in the bills.] By His Majesty's Company. [First production of an English stage play at this house since 18 Nov. 1710, though touring French or Italian companies had played French plays as late as the spring of 1727. The location verified by Isaac Reed, who attended the performance.]

OTHELLO. As 8 Aug. *Monday 11 King's*
COMMENT. The Second Night.

VENICE PRESERVED. Jaffier – Barry; Priuli – Bardin; Eliot – Murden; Renault – Hurst; Bedamar – Palmer; Pierre – Lee; Duke – Lewis; Spinosa – Keen; Theodore – Quick; Officer – M'George; Branville – Powel; Reviledo – Wild; Mezzano – Weedon; Ternon – Francis; Durand – M'Mahon; Barbe – Nelson; Belvidera – Mrs Dancer. Also **MISS IN HER TEENS.** Fribble (with song in character) – Shuter; Puff – M'George; Loveit – Palmer; Jasper – Quick; Flash – Davis; Tag – Mrs M'George; Miss Biddy – Miss Gilpin. *Wednesday 13 King's*

VENICE PRESERVED. As 13 Aug., but Priuli – Johnson. Also **MISS IN HER TEENS.** As 13 Aug. *Friday 15 King's*

ROMEO AND JULIET. Romeo – Barry; Capulet – Aickin; Montague – Murden; Benvolio – Davis; Tibalt – M'George; Mercutio – Shuter; Escalus – Palmer; Paris – Keen; Balthazar – Lewis; Fryar Lawrence – Hurst; Peter – Weston; Fryar John – Nelson; Old Capulet – Pierce; Apothecary – Castle; Gregory – Hamilton; Abraham – Quick; Lady Capulet – Mrs Burden; Nurse – Mrs Worley; Juliet – Mrs Dancer. *Monday 18 King's*

ROMEO AND JULIET. As 18 Aug. Also **THE MINOR.** As 18 June at the Haymarket, but Lucy – Miss Gilpin. *Wednesday 20 King's*
COMMENT. The Second Night.

THE BEAUX STRATAGEM. Archer – a Gentleman, first time on the stage; Aimwell – Davis; Foigard – Palmer; Boniface – Lewis; Gibbet – Keen; Sullen – Hurst; Sir Charles – Quick; Scrub – Weston; Mrs Sullen – Mrs Burden; Dorinda – Mrs M'George; Cherry – Mrs Weston. Also **THE CREDULOUS HUSBAND.** Credulous Husband – Foote, first time in ten years. *Thursday 21 HAY*

SINGING. IV: A favorite song in *Love in a Village* by Mrs Weston.

ENTERTAINMENT. End of Play: *Joe Haines Epilogue on an Ass* – Shuter.

COMMENT. Benefit for Weston. Afterpiece: Taken from *The Old Bachelor*.

KING LEAR. Lear – Barry; Gloster – Johnson; Kent – Aickin; Edgar – Davis; Cornwall – Hurst; Albany – Palmer; Burgundy – Murden; Bastard – Lee; Officer – M'George; Physician – Castle; Cornwall's Gentleman – Keen; Old Man – Lewis; First Ruffian – Matthews; 2nd Ruffian – Powell; Gentleman Usher – Hamilton; Goneril – Mrs Worley; Regan – Mrs M'George; Aranti – Miss Maden; Cordelia – Mrs Dancer. *Monday 25 King's*

- Wednesday 27* THE PROVOKED HUSBAND. Lord Townly - Barry; Manly - Hurst; Count Basset - Palmer; Squire Richard - Weston; Moody - Barden; Poundage - M'George; Constable - Lewis; James - Murden; Lord Townly's Servant - Keen; Sir Francis - Shuter; Lady Grace - Mrs M'George; Lady Wronghead - Mrs Johnston; Jenny - Miss Gilpin; Myrtilla - Miss Maden; Trusty - Mrs Weston; Mrs Motherly - Mrs Worley; Lady Townly - Mrs Dancer. Also THE CHEATS OF SCAPIN. As 18 July (HAY).
DANCING. By Arnaud and Miss Street.
- Friday 29* KING LEAR. As 25 Aug., but Burgundy - Quick; Goneril - Mrs Johnston. Also THE LYING VALET. As 8 July (HAY), but Mrs Trippit - Mis Weston; Melissa - Mrs Johnston.
DANCING. As 27 Aug.

September 1766

- Monday 1* THE PROVOKED HUSBAND. As 27 Aug. Also MISS IN HER TEENS.
King's As 13 Aug., but only Miss Biddy - Miss Matthews.
ENTERTAINMENT. Dancing.
- Tuesday 2* THE MINOR. As 18 June (HAY), but Lucy - Miss Gilpin. Also MISS IN HER TEENS. As 13 Aug.
HAY *DANCING.* 1: By Arnaud and Miss Twist.
ENTERTAINMENT. End of Play: Shuter will (for that Night only) entertain the Ladies and Gentlemen with his *Post Haste Observations in his Journey to Paris*.
COMMENT. Benefit for Mr Jewell, Treasurer. Afterpiece: By Desire. For the Entertainment of the Indian Chiefs and the Ladies.
- Wednesday 3* OTHELLO. As 8 Aug. Also THE CHEATS OF SCAPIN. As 18 July (HAY).
King's *COMMENT.* Mainpiece: By Particular Desire, and positively the last time of performing it This Season.
- Friday 5* THE ORPHAN. Castilio - Barry; Acasto - Hurst; Polydore - Aickin; Chamont - Lee; Chaplain - Nelson; Ernesto - Matthews; Page - Master Palmer; Serina - Mrs M'George; Florella - Mrs Worley; Monimia - Mrs Dancer. Also THE LYING VALET. As 8 July (HAY).
- Monday 8* THE ORPHAN. As 5 Sept. Also MISS IN HER TEENS. As 13 Aug.
King's *COMMENT.* By Particular Desire.
- Tuesday 9* THE CONSCIOUS LOVERS. Young Bevil - Barry; Sir John - Murden; Sealand - Hurst; Myrtle - Lee; Tom - Palmer; Humphrey - M'George; Daniel - Weston; Cimberton - Shuter; Mrs Sealand - Mrs Johnston; Isabella - Mrs Worley; Lucinda - Miss Madden; Phillis - Mrs M'George; Indiana - Mrs Dancer. In Act II: *Song* - a Gentleman, first appearance on that stage. Also THE MAYOR OF GARRATT. As 23 July.
King's *COMMENT.* [See note, Opera 13 Sept.]
- Wednesday 10* VENICE PRESERVED. As 15 Aug. Also THE CHEATS OF SCAPIN. As 18 July (HAY).
- Tbursday 11* THE PROVOKED HUSBAND. As 27 Aug. Also THE LYING VALET. As 8 July (HAY).

THE CONSCIOUS LOVERS. As 9 Sept., but Song by Desire. Also **LETHE.** Aesop - Lewis; First Gentleman - Palmer; Old Man and Drunken Man - Weston; Frenchman - M'George; Mercury - by a Gentleman; Charon - McMahon; Lord Chalkstone - Shuter; Fine Lady - Mrs Worley.

Friday 12
King's

AS YOU LIKE IT. Orlando - Davis; Duke - Aickin; Frederick - Palmer; Jacques - Lee; Oliver - Johnston; Le Beau - M'George; Amiens - the Gentleman who sung in the *Conscious Lovers*; Charles - Keen; Cotin - Castle; Adam - Hurst; Denis - Mahon; William - Hamilton; Silvius - Quick; Touchstone - Shuter; Celia - Mrs M'George; Phebe - Miss Madden; Audrey - Mrs Worley; Rosalind - Mrs Dancer. Also **LETHE.** As 12 Sept.

Saturday 13
King's

COMMENT. [DuBellamy, as would appear from a letter to the Printer of the *Public Advertiser*, 20 Sept. "Being at the Opera House last week to see the *Conscious Lovers* and *As You Like It*, not to mention the various and allowed excellencies of each performer, I was most agreeably surprized at the songs, in the bills said to be sung by a Gentleman, which indeed his genteel figure and polite address, at first sight well authenticated; but for the songs, viz. *If Love's a Sweet Passion*,—*Blow, Blow Thou Winter's Wind*,—with some others I must confess I never heard the like; his voice was finely masculine, strong, sweet, clear and articulate; his manner not servilely confined to the pedantic stiffness of some, or the affectation of others; in a word he sung like a Gentleman; and the sound, as Milton elegantly expresses it, 'Floated on the Wings of silence.' This is not intended (by doing justice to Mr D. B——y) to depreciate any. . . . I am told he has applied to Mr Beard, with what success I know not, [hopes he will be one of the new singers at Covent Garden] signed T. S."]

THE FAIR PENITENT. Horatio - Barry; Altamont - Palmer; Sciolto - Hurst; Rosano - M'George; Lothario - Lee; Lavinia - Mrs M'George; Lucilia - Mrs Worley; Calista - Mrs Dancer. Also **THE CHEATS OF SCAPIN.** As 18 July (HAY).

Monday 15
King's

COMMENT. By Desire. Being the last Night the Company's Playing this Season.

OTHELLO. As 8 Aug., but Emilia - Mrs Johnston. Also **THE LYING VALET.** As 29 Aug., but Sharp - Weston.

Wednesday 17
King's

COMMENT. Benefit for Barry. By Permission. Last night but one of performing. [H. M. Company of Comedians omitted from heading.]

THEODOSIUS; or, The Force of Love. Varanes - Barry; Marcian - Bardin; Theodosius - Aickin; Attacus - Keen; Aranthes - Davis; Leontine - Hurst; Pulcheria - Mrs Johnston; Athenais - Mrs Dancer. Also **THE LYING VALET.** As 17 Sept.

Friday 19
King's

COMMENT. Benefit for Mrs Dancer. By Permission. Being Positively the last Night of Performing.



S E A S O N O F 1766-1767

FOR STUDENTS of the theatre the record of this season is the richest yet produced, assembling as it does financial information from rather complete account books at both the patent theatres, the intimate revelations of Sylas Neville as frequent attender in the Pit, and commentary from contemporary newspapers and magazines.

Evidence occurs that puffs, especially concerning Royal attendance at special plays, cost the managers of Covent Carden 6s. for each insertion in the *Ledger* and *Gazetteer*. Many a puff and counter puff occupied space in the papers and periodicals concerning the actors at both houses, Cautherly, Barry, and Miss Wilford being the most favored. In a year of critical commentary the managers did not escape. I have included in more detail than usual the account of a variety show at the Haymarket, 27 October, which featured the "surprising and diverting performance on the tight rope by the Monkey," because it provides illuminating context for the anonymous "Letter from the Rope-Dancing Monk in the Haymarket to the Acting Monkey of Drury Lane" (see 13 December), damning Franklin's play *The Earl of Warwick* at Drury Lane. A new edition of *Thespis* appeared in early November, rather downgrading individual performers at Drury Lane. It was followed a month later by the *Anti-Thespis; or, A Vindication of the Principal Performers belonging to Drury Lane*. Of wider scope appeared the *Theatrical Campaign*, an examen of productions during the season, *The Stage the High Road to Hell*, and *Theatrical Entertainments Consistent with Society, Morality, and Religion*, as an answer to the author of the *Stage the High Road to Hell*, "shewing his arguments to be fallacious, his principals enthusiastic, and his authorities, misconstrued."

Both by playbill notice and Neville observation we are informed of the increasing tendency to develop the practice of "dressing the characters in the habits of their time." Much appeared in the press and in Neville's Diary about the noise and abuses of the occupants of the upper gallery. No sizeable riot occurred, however. Confusion outside the theatre at Drury Lane was apparently to be reduced by making the traffic flow in one direction past the entrance.

The Beard-Shebbeare correspondence, reviewed in the *Gentleman's Magazine* in March, suggested delinquencies on the part of the manager of Covent Garden for holding play manuscripts overly long and then rejecting them. Beard ended his performing years this season, and sold the patent 1 July for £60,000.

Several interesting details concerning the relationships between manager and performer, and manager and author are recorded. The first relates to the contract between Garrick and the dancer Guidetti (see 11 October); the second to the agreement Garrick had with Michael Arne for writing the music for *Cymon*. As author of the libretto he was to receive one-third of the profits of the three nights which Garrick chose to take for his own benefits.

The season was active. London audiences saw over 521 performances in the theatres and opera house combined. They were entertained by over 238 different persons.

Garrick gave 191 shows for which he engaged a total of 81 performers. His 61 principal *Actors* and *Actresses* were: Mrs Abington, Ackman, Aickin, Baddeley, Mrs Baddeley, Mrs Barry, Mrs W. Barry, Mrs Bennet, Bensley, Mrs Bradshaw, Bransby, Burton, J. Burton, Master Burton, Master Cape, Castle, Cautherly, Mrs Clive, Mrs Cross, Dodd, Miss Ford, Fox, Garrick, Hartry, Havard, Mrs Hippisley, Holland, Mrs Hopkins, Hurst, Johnston, Kear, Keen, King, Mrs Lee, Mrs Lessingham, Love, Mrs Love, Marr, Miss Mills, Moody, Packer, Palmer, J. Palmer, Mrs Palmer, Parsons, Miss Pearce, Miss Plym, Miss Pope, Powell, Mrs Pritchard, Raftor, Rooker, Mrs Simson, Miss Simson, Strange, Vernon, Watkins, West, Weston, Yates, and Mrs Yates. His principal *Dancers* were sixteen: Miss Collet, Duquesney, Miss Egan, Giorgi, Sga Giorgi, Miss Giorgi, Grimaldi, Guidetti, Mrs King (nee Baker), Miss Madden, Noverre, Miss Reynolds, Miss Rogers, Rolle, Tassoni, and Miss Tetley. His three *Singers* were: Mrs Arne (nee Wright), Champness, and Fawcett. Burney, Jr., became his featured musician on the harpsichord.

Garrick altered Wycherly's *Country Wife* to his own *Country Girl* (25 October), produced five new mainpieces, four new afterpieces, and a new

interlude. The mainpieces were T. Franklin's *Earl of Warwick* (13 December); his own *Cymon* (2 January); Colman's *The English Merchant* (21 February); Richard Glover's *Medea* (24 March); and Joseph Reed's *Dido* (28 March). His new afterpieces were his own *Neck or Nothing* (18 November); Charles Burney's *The Cunning Man*, a musical altered from Rousseau (21 November); Jane Pope's *The Young Couple* (21 April), altered from Frances Sheridan's *The Discovery*; Murphy's *Marriage a-la-Mode* (22 April). His interlude was his own very popular *Linco's Travels* (6 April).

Beard extended his payroll beyond anything his father-in-law Rich had envisioned by hiring at one time or another 108 performers, including a troupe of 10 children, 23 dancers, and 12 singers. He gave 188 performances. His 73 principal *Actors and Actresses* were: Miss Allen, Anderson, Miss Austen (child), Baker, Mrs Baker, Barrington, Mrs Barrington, Miss Barrowby, Beard, Mrs Bellamy, Bennet, Besford, Master Besford, Miss Besford, Buck, Mrs Burden, Clarke, Miss Cokayne, Mrs Copin, Cushing, Davis, DuBellamy, Mrs DuBellamy, Dunstall, Dyer, Mrs Dyer, Miss Elliot, Mrs Evans, Mrs Ferguson, Miss Flingdon (child), Gardner, Mrs Gardner, Gibson, Mrs Green, Hallam, Miss Harrison (child), Miss Helm, Hollingsworth (child), Holton, Hull, Master Langrish (child), Lewes, Lewis, Master Lindley (child), Miss Macklin, Mrs Mahon, Mrs Mattocks, Morgan, Morris, Mozeen, Murden, Perry, Mrs Pitt, Miss Potts (child), Redman, Ross, Shuter, Miss Sledge, Smith, R. Smith, Mrs Stephens, Miss Valois, Mrs Vincent, Walker, Mrs Walker, Mrs Ward, Weller, Mrs White, Wignel, Master Wignel (child), Woodward, and Younger. His *Dancers* were: Arnauld, Master Blurton (child), Miss Capon, Curtat, Miss Daw, Dumai, Fishar, Master Harris, Miss Hilliard, Hussey, King, Madam LaRiviere, Sga Manesiere, Martin, Miles, Pedro (Petro), Miss Pitt, Miss Rayner, Miss D. Twist, Miss S. Twist, Mrs Viviez, and Miss Wilford (who also acted). His *Singers* were: Miss Brickler, Dibdin, Mrs Halford, Mrs Jones, Mrs Lampe, Legg, Mattocks, Mrs Pinto (nee Brent), Miss Poitier (who became Mrs Thompson), Ryley, and Squibb.

Beard produced 76 different plays and afterpieces, among which were three new mainpieces and a single new afterpiece, eleven different dances, and ten revived pieces. His new mainpieces were Edward Toms' *The Accomplished Maid* (3 December), taken from *La Buona Figliuola*; Arthur Murphy's *The School for Guardians* (10 January); and Bickerstaff's opera *Love in the City* (21 February). His new afterpiece *The Fairy Farour*, a masque by Thomas Hull (31 January), put into play most of his child actors. His most unusual innovation, however, was his introduction to the London stage of the piano as a replacement for the harpsichord on 16 May.

The season for the opera was a long one including seventy-four performances of five comic operas, five serious ones, and an oratorio. Half of the total number were devoted to performances of the comic pieces *La Buona Figliuola*, and *La Buona Figliuola Maritata*. The fourteen principal Singers were: Sga Anunciati, Mrs Barthelemon, Gibetti, Grassi, Guarducci, Lovattini, Moriggi, Sga Piatti, Savoi, Miss Young, Giandomenico Zamperini, Anna Zamperini, Antonia Zamperini, and Maria Zamperini. To these Burney (ii, 871) adds Signoras Ponce and Quercioli. The Dancers were seven: Adriani, Hamoir, Mlle Hamoir, Sga Radicatti, Sga Santoli, Slingsby, and Sodi. Musicians: Abel (viol-de-gamba), Fisher (violin), and Vincent (hautboy), gave specialist performances.

Ten performances at the Haymarket, Marylebone, Sadler's Wells, and the Chapel at the Lock Hospital used twenty-eight persons, some of them from the other theatres: Haymarket—Ferci (slack wire), a Monkey (tight rope), Pedro (tumbler), Placido (tumbler), Master Placido (slack wire), Spinacula (acrobat), Sturpeci (tumbler), Williams (tumbler), Miss Ferci and Miss Casaia (dancers), Keen and Mrs Lampe (singers). Marylebone—eight Singers: Miss Dawson, Mrs Gibbons, Lowe, Master Raworth, Rennoldson, Taylor, Mrs Vincent, and Webb. Sadler's Wells—three Singers: Miss Brown, Master Herryman, and Mrs Lampe; and four Dancers: Miss Amoy, Duval, Grimaldi, and Tassoni. At the Lock Hospital Giardini played the violin.

Foote's company at the Haymarket during the summer season played fifty-eight times. It included thirty-seven Actors and Actresses recruited largely from the patent theatres, and two Dancers: Bannister, Barry, T. Barry, Brownsmith, Mrs Burden, Castle, Mrs Dancer, Davis, Mrs Denton, Ellard, Foote, Gardner, Miss Gardner, Mrs Gardner, Hamilton, Mrs Jeffries, Mrs Johnston, Keen, Mrs Kirby, Lings, Loveman, Mrs Mahon, Mendez, Newton, Miss Ogilvie, Palmer, J. Palmer, Master Palmer, Pearce, Pynn, Quick, Shuter, Smith, Strange, Sowdon, Thompson, and Weston; Dancers: Dulin, and Miss Froment.

September 1766

Saturday 20
DL

THE BUSY BODY. Marplot – Dodd; Sir George – Palmer; Sir Francis – Yates; Charles – Packer; Butler – Strange; Isabinda – Miss Plym; Sir Jealous Traffic – Love; Whisper – Ackman; Scentwell – Mrs Bradshaw; Patch – Miss Pope, 1st time; Miranda – Mrs Palmer. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Love; Lady Loverule – Mrs Bennet; Nell – Miss Pope.

DANCING. End of Play. *The Venetian Travellers* by Sg and Sga Giorgi.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for boxes to be had from Johnston at Stage Door; No money received at Stage Door, nor any returned after Curtain rises. Play will begin at exactly six o'clock; The passage from the Strand up Catherine Street to Drury Lane Theatre will be clear for Carriages. Paid Renters £8 (Drury Lane Treasurer's Book). [A constant expense nightly for 191 nights amounting to £1528 for the season. Will not be further itemized.] Receipts: £82 1s. 6d. (Drury Lane Treasurer's Book),

Saturday 20
DL

KING HENRY V. King Henry - Smith; Achbp Canterbury - Walker; Salisbury - Cushing; Westmorland - Morris; Exeter - Hull; MacMorris - Barrington; Jamy - Dunstall; Gower - Anderson; Fluellin - Shuter; Nym and English Herald - Hallam; Boy - Miss Valois; Bardolph - Lewis; French Soldier - Holtom; Pistol - Dyer; Williams - Buck; King of France - Gibson; Dauphin - Davis; Constable - Clarke; Governor - Gardner; Montjoy - Baker; Burgundy - Bennet; Isabel - Mrs Stephens; Hostess - Mrs Pitt; Catherine - Mrs Mattocks. Also **CORONATION**. The Procession from the Abbey at the Coronation, with representation of Westminster Hall and the Ceremony of the Champion.

Monday 22
CG

COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Performed but once these 3 years. [See 15 Feb. 1764 and 30 Dec. 1762.] [The year (1766) first appears on playbills this season. The regular music charge each night appears as a constant charge of about £6 19s. 10d. Extra music and chorus singers for the *Coronation* amount each night it is presented to £5 2s. The nightly wardrobe and property charge varies but averages £8 15s. combined (Account Book). The Account Book for this year makes no weekly balance, as did earlier ones. It records a continuous cumulative list of receipts (Account No. 149), and on the page opposite records a cumulative list of payments. Comparison of the two columns can at any moment indicate the relationship between income and expenditure. The Account Book is BM ADD MSS Egerton 2272.] Receipts: £271 18s. 6d. (Account Book).

HAMLET. Hamlet - Cautherley, 1st time; Ghost - Bransby; King - Love; Horatio - Packer; Osric - Dodd; Guildenstern - Fawcett; Marcellus - Ackman; Gravediggers - Castle and Yates; Rosencrans - Strange; Player Queen - Mrs Bennet; Ophelia - Mrs Baddeley; Polonius - Baddeley; Laertes - Aickin; Bernardo - Marr; Player King - Burton; Queen - Mrs Pritchard. Also **DAPHNE AND AMINTOR**. Daphne - Miss Wright; Amintor - Vernon; Mindora - Miss Young. Dancing incident to the piece by Sg and Sga Giorgi, Miss Reynolds, Tassoni, Miss Tetley, Miss Rogers.

Tuesday 23
DL

COMMENT. Afterpiece: By Desire. There is a new passage from the Marquis Buildings, Russel Court, to the Pit. Proper care is taken to keep the House Cool. Paid Supernumeraries 13s. 6d.; Drum 5s.; a Lampmen £1 5s.; Carpenter's Bill £5 19s. 2d.; Taylor's Bill £3 1d. (Drury Lane Treasurer's Book). [These were constant weekly bills throughout the season amounting to total sums as follows, and will not hereafter be itemized further]:

Item	Nightly or Weekly Average	Season Total
Supers and Drum	£2 5s. Nightly	Supers £382; Drum £47 10s.
Lampmen	£2 6s. Weekly	£ 84 2s.
Carpenters	£2 Weekly	£ 74
Taylors	£7 Weekly	£259
Receipts. £195 6s.		

KING HENRY V. As 22 Sept., but King Henry - Hull; Exeter - Younger. Also **CORONATION**. As 22 Sept.

Wednesday 24
CG

- Wednesday 24* CG COMMENT, By Desire. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for Boxes may be taken of Mr Sargent (Only) Book-Keeper at the Stage Door. No Money to be received at the stage door, nor any money returned after the curtain is up. [Customary note at foot of each bill during season. Only significant variations will be noted.] Present the Duke of Gloucester, Prince Henry, the Princesses Brunswick, Louisa and Caroline (Account Book). Receipts: £224 3s. (Account Book).
- Thursday 25* DL THE BEGGAR'S OPERA. Macheath - Vernon; Peachum - Yates; Lockit - Bransby; Filch - Parsons; Mat-o-Mint - Kear; Beggar - Burton; Player - Strange; Lucy - Mrs Abington; Mrs Peachum - Mrs Love; Diana Trapes - Mrs Bradshaw; Polly - Miss Wright. In Act III, *Hornpipe* by Mrs King. To conclude with a *Country Dance*. Also POLLY HONEYCOMBE. Honeycombe - Yates; Scribble - Dodd, 1st time; Ledger - Bransby; Nurse - Mrs Bradshaw; Mrs Honeycombe - Mrs Bennet; Polly - Miss Pope.
- COMMENT. [Mrs King was formerly Miss Baker (*Genest*, v, 115).] Paid Watson and Smith (Box Office Keepers) £20 (Drury Lane Treasurer's Book). [This was operating cash, returned 4 June 1767.] Receipts: £135 14s. 6d. (Drury Lane Treasurer's Book).
- Friday 26* CG KING RICHARD III. Richard - Clarke, 1st time; King Henry - Gibson; Richmond - Davis; Buckingham - Hull; Catesby - Wignell; Norfolk - Perry; Ratcliff - Bennet; Stanley - Anderson; Tressel - Dyer; Prince Edward - Miss Valois; Duke of York - Mas. Besford; Lord Mayor - Buck; Lieut. of Tower - R. Smith; Lady Anne - Mrs Vincent; Duchess of York - Mrs Ferguson; Queen - Mrs Ward. Also CORONATION. As 22 Sept.
- COMMENT. Receipts: £177 14s. 6d. (Account Book).
- MARY ACIS AND GALATEA. Parts by - Lowe, Raworth, Taylor, Miss Davis, Mrs Vincent.
- COMMENT. Tickets 3s. To begin at 6 P.M. By particular Desire of several Persons of Distinction. The heavy loss Mr Lowe has sustained by the badness of the weather this season, he hopes will be a sufficient plea for his taking a particular night for himself. By the desire of several worthy Brethren, some Gentlemen will sing Brother Gilding's *Ode in Honour of Masonry*.
- Saturday 27* DL THE ORPHAN. Chamont - Holland; Castilio - Powell; Polydore - Bensley; Acasto - Bransby; Chaplain - Love; Serina - Miss Plym; Ernesto - Castle; Page - Miss Rogers; Florella - Mrs Bennet; Monimia - Mrs Palmer; Also THE HERMIT. Harlequin - Rooker; Hermit - Kear; Pantaloone - Grimaldi; Clown - Ackman; Others by: Parsons, Castle, Strange, Johnston, Keen, Watkins, West, Mas. Burton, Mrs Vincent, Mrs Bradshaw; Columbine - Mrs King; Dances by Giorgi, Tassoni, Sga Giorgi, &c.
- COMMENT. Mainpiece: By Desire. Paid salary list 3 days at £71 2s. 5d. per diem £213 7s. 3d.; Paid Billstickers £4 1s.; Handbills 8s.; Candlemen £1 13s.; Mantua Maker £3 17s.; Page 18s.; Chorus singers 1 night £2 5s. 6d. (Drury Lane Treasurer's Book). [The first five items were constants (weekly) during the season amounting to a total outlay as follows. No further itemization of them will be made]:
- | Item | Weekly Average | Season Total |
|--------------|----------------|--------------|
| Billstickers | £2 14s. | £ 99 18s. |
| Handbills | 12s. | £ 22 4s. |
| Candlemen | £4 | £148 |
| Mantua Maker | £2 | £ 78 |
| Page | 18s. | £ 33 6s. |
- Receipts: £142 9s. 6d.

KING HENRY V. As 14 Sept. Also CORONATION. As 22 Sept.
COMMENT. By Desire. Receipts: £206 3s. (Account Book).

Monday 29
CG

ROMEO AND JULIET. Romeo - Cautherly, 1st time; Mercutio - Palmer; Paris - Fawcett; Tybalt - Aickin; Escalus - Bransby; Benvolio - Packer; Peter - Weston; Capulet - Burton; Friar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Barry, 1st time; Apothecary - Castle. With a Funeral Procession, Vocal parts by Vernon, Champness, Mrs Vincent, Miss Young, &c. In Act I, a *Masquerade Dance* by Sg and Sga Giorgi, &c. Also DAPHNE AND AMINTOR. As 23 Sept., but Mrs King replaces Miss Reynolds in Dances.

Tuesday 30
DL

COMMENT. Paid Housekeeper's Bills £21 9s.; Ditto his properties £1 19s. (Drury Lane Treasurer's Book). [These bills amounted to £222 and £37 respectively for the season, or an average of £6 per week for Housekeeping Bills and £1 per week for properties. No further itemization will be made. A patron wrote a letter to the *Gazetteer and New Daily Advertiser* on 6 Oct. 1766, suggesting that he was annoyed by the way "our noisy friends in the Upper Gallery" kept calling for the *Prologue*. The uproar increased when the farce or *Daphne and Amintor* began. "Mr Vernon was oblig'd to step forward, Cap in hand and apologize, which put him out of character." Castle was not in bill. Noted in review. See 4 Oct.] Receipts: £145 16s. 6d. (Drury Lane Treasurer's Book).

October 1766

KING HENRY V. As 24 Sept., but add Bedford - R. Smith; Gloster - Murden; Cambridge - Wignel; Scroop - Perry; Grey - Redman. Also CORONATION. As 22 Sept.

Wednesday 1
CG

COMMENT. By desire. [The *Public Advertiser* lists Hallam as doubling in Nym and English Herald. Hogan lists English Herald (that night only) as Weller.] Receipts: £169 8s. 6d. (Account Book).

THE BEGGAR'S OPERA. As 25 Sept. Also THE HERMIT. As 27 Sept.
COMMENT. Mainpiece: By particular Desire. Paid Ben Johnson's Head a bill £1 6s. 11d. (Treasurer's Book). Receipts: £192 4s. (Treasurer's Book).

Thursday 2
DL

KING HENRY V. As 1 Oct. Also CORONATION. As 22 Sept.

Friday 3
CG

COMMENT. Paid half year's Poor's rate for the theatre due Michelmas last £15 12s. 6d., and ditto for the House in Bow St. passage 15s. 4d. (Account Book). Receipts: £144 9s. 6d. (Account Book).

ROMEO AND JULIET. As 30 Sept. Also THE HERMIT. As 27 Sept.

Saturday 4
DL

COMMENT. Paid salary list 3 days at £72 4s. 1d. per diem £216 12s. 3d.; Mr Weston on his note £5 5s.; Mrs Abington 3 first days not on list £2 10s. (Treasurer's Book). [From a long review in the *Public Advertiser* 3 Oct.: "Two new performers in parts very difficult to execute—Mr Cautherly a pupil of the greatest master of the art of acting that ever graced the English stage (if not European) . . . has this summer convinced us that he is susceptible of the most refined instructions of his great patron and tutor. Of the Lady, I can say nothing prior to her appearance 30 Sept. as I am noways acquainted with her history any more than that by declaration of common report; she is the spouse of the brother of that Mr Barry who has so greatly pleas'd the town this summer at the Opera House." [Comments on her figure, voice and countenance well adapted to express the stronger passions.] "She seemed to be so much in love with Romeo as to forget she represented a

- Saturday 4*
DL young and inexperienced virgin unused to men . . . The first scene of consequence is the Masquerade scene, which was as to business very badly conducted; but this, I doubt not will be rectified another night, they were discovered in disorder and they went off in confusion. It appeared a tumultuous assembly rather than a Masquerade of nobility in an Italian Palace. Romeo stayed so long behind the crowd that he was oblig'd to run to his station opposite Juliet to be in time for "Cousin Benvolio, do you mark that lady." [A long and detailed review of the stage action act by act.] "In the Garden scene an unlucky accident happened to Cautherly . . . his nose ran with blood and he was oblig'd to keep his handkerchief to his nose all through, which was a great loss to the audience . . . The Apothecary is the best figure I ever saw, and spoke more sensibly than I ever heard an apothecary speak in my life. Mr Castle has rescued that character from ridicule, and worked by pity what buffoonery used to run off with—applause." Receipts: £145 11s. 6d. (Treasurer's Book.)
- Monday 6*
CG KING HENRY IV, Part II, WITH THE HUMOURS OF SIR JOHN FALSTAFF. King Henry – Gibson; Prince of Wales – Ross; Prince John – Davis; Mowbray – Morris; Hastings – Bennet; Achbp York – Clarke; Lord Bardolph – Mozeen; Colvile – R. Smith; Gower – Cushing; Westmorland – Hull; Chief Justice – Anderson; Clarence – Murden; Warwick – Gardner; Poins – Perry; Falstaff – Shuter; Pistol – Dyer; Shallow – Woodward, 1st time; Silence – Lewis; Bardolph – Wignel; Phang – Redman; Mouldy – Buck; Feeble – Holtom; Bulcalf – Dunstall; Hostess – Mrs Pitt; Doll Tearsheet – Mrs Gardner (playbill). Also CORONATION. As 22 Sept.
- COMMENT. Mainpiece: Not acted these 3 years. [See 30 Dec. 1762.] Paid Richard Highland a bill of £3 5s. 5d. for the Wardrobe Dinners (Account Book). Receipts: £222 (Account Book).
- Tuesday 7*
DL THE JEALOUS WIFE. Oakly – Holland; Trinket – Dodd; Major Oakly – Yates; Charles – Cautherly, 1st time; Sir Harry Beagle – J. Palmer; Russet – Burton; O'Cutter – Moody; Paris – Baddeley; Tom – Ackman; Lady Freelo – Mrs Clive; Harriet – Mrs Palmer; Mrs Oakly – Mrs Pritchard. Also THE HERMIT. As 27 Sept.
- COMMENT. Paid Ben Johnson's Head [a local Tavern, for food and drink] a bill 15s. 1d.; Paid Baker for concerto £2 2s. (Treasurer's Book). Receipts: £139 7s. 6d. (Treasurer's Book).
- CG KING HENRY IV, Part II. As 6 Oct. Also CORONATION. As 22 Sept.
COMMENT. Receipts: £107 8s. (Account Book).
- Wednesday 8*
DL VENICE PRESERVED. Jaffier – Powell; Priuli – Havard; Renault – Burton; Pierre – Holland; Duke – Bransby; Bedamour – Packer; Spinoza – Strange; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE HERMIT. As 27 Sept.
- COMMENT. Receipts: £131 13s. (Treasurer's Book).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Cludio – Woodward; Antonio – Dunstall; Charino – Lewis; Duart – Perry; Don Lewis – Shuter; Manuel – Gardner; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Angelina – Mrs Mattocks; Elvira – Mrs Vincent; Honoria – Mrs Stephens; Louisa – Mrs Burden. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Quildrive – Perry; Young Wilding – Dyer; Beaufort – Baker; Maria – Miss Eliot. With *Epilogue* by Woodward and Shuter.
DANCING. End of Play: *The Village Romps* by Fishar, Arnauld, Sga Manesiere, &c. [See 19 Oct. 1765.]
COMMENT. Receipts: £113 16s. (Account Book).

- THE PLAIN DEALER.** Manly – Holland; Freeman – Palmer; Novel – Dodd; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Jerry Blackacre – Yates; Quillett – Baddeley; Oakum – Moody; Fidelia – Miss Plym, 1st time; Olivia – Miss Pope; Eliza – Mrs Lee; Widow Blackacre – Mrs Clive. Also **THE HERMIT.** As 27 Sept., but Moody replaces West. Thursday 9
DL
- COMMENT.** Mainpiece: By Particular Desire. Paid printer's 3 bills . . . £20 9s.; Mrs Hillman for women's cloathes £23 2s. (Treasurer's Book). Receipts: £116 15s. 6d. (Treasurer's Book).
- KING HENRY IV, Part II.** As 6 Oct., but add Shadow – Besford; Falstaff's Page – Mas. Besford. Also **CORONATION.** As 22 Sept. CG
- COMMENT.** Receipts: £144 11s. (Account Book).
- THE PROVOKED WIFE.** Sir John Brute – Garrick; Constant – Bensley, 1st time; Heartfree – Palmer; Razor – Yates; Lady Fanciful – Mrs Abington; Belinda – Miss Plym; Mademoiselle – Mrs Cross; Col. Bully (with song) – Vernon; Lord Rake – Ackman; Lady Brute – Mrs Palmer. Also **THE DEVIL TO PAY.** As 20 Sept. Friday 10
DL
- COMMENT.** Paid Manager's draft in favor of Mr Highley (Treasurer's Book). Receipts: £249 11s. 6d. (Treasurer's Book).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry – Shuter; Giles – Beard; Mervin – Baker; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Miss Poitier; Patty – Mrs Mattocks. With *Dancing* End Act 1 a Dance incidental to the Opera by Fishar [sic], Arnould, Sga Manesiere, Miss Wilford, &c. Also **THE CITIZEN.** As 8 Oct. **DANCING. II: The Village Romps**, as 8 Oct. CG
- COMMENT.** Mainpiece: By Particular Desire. Paid Jos. Besford for Plumes for the Champion's Horse, &c. 10s.; Paid Mr Tomkyns & Co. a bill for wine at the practises last season £1 17s. 1d. (Account Book). Receipts: £164 19s. (Account Book).
- VENICE PRESERVED.** As 8 Oct. Also **POLLY HONEYCOMBE.** As 25 Sept. (MacMillan). [The *Gazetteer* lists no afterpiece but Entertainment of Dancing by Sg Guidetti.] Saturday 11
DL
- DANCING. II:** A New Comic Dance call'd *The Vintage*, by Sga Giorgi, and Sg Guidetti (his first appearance in England); End of Play: A New Entertainment of Dancing call'd *The Italian Bakers* by Guidetti and Mrs King.
- COMMENT.** [Rich's Register lists *The Hermit* as afterpiece.] Paid salary list 5 days at £72 6s. 8d. per diem, £361 13s. 4d.; Atkins not on list £1 7s. 6d.; Rollet on note £7 7s.; Vernon on note per order Mr L, £12 12s.; Bill for 2 suits Men's cloathes £15 15s. (Treasurer's Book). [See engagement contract for Guidetti (*Private Correspondence of David Garrick*, II, 454) arranged for in Paris by Jean Monnet in early August 1766. He was engaged as Premier Danseur and composer of Ballets at 150 Guineas a year plus "300 Livres argent de France" for travelling expenses. He was to dance for no other theatre without explicit permission from Garrick.] Receipts: £130 17s. 6d. (Treasurer's Book).
- KING HENRY IV, Part II.** As 9 Oct. Also **CORONATION.** As 22 Sept. CG
- COMMENT.** Receipts: £114 12s. 6d. (Account Book).
- THE BEGGAR'S OPERA.** As 25 Sept., but Player – J. Palmer. Monday 13
DL
- DANCING.** *The Vintage*, as 11 Oct.; II: *Italian Bakers*, as 11 Oct.
- COMMENT.** Paid Baddeley on note £20 (Treasurer's Book). Receipts: £144 18s. 6d. (Treasurer's Book).
- KING HENRY IV, Part II.** As 9 Oct. Also **CORONATION.** As 22 Sept. CG
- COMMENT.** Receipts: £142 18s. (Account Book).

- Tuesday 14* VENICE PRESERVED. As 8 Oct. Also THE HERMIT. As 9 Oct.
 DL DANCING. II: *The Vintage*, as 11 Oct.
 COMMENT. Mainpiece: By Particular Desire. Paid Ben Johnson's Head a bill £1 15s. (Treasurer's Book). Receipts: £103 15s. 6d. (Treasurer's Book).
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ross; Sir Novelty - Woodward; Elder Worthy - Clarke; Young Worthy - Dyer; Sly - Cushing; Lawyer - Wignel; Amanda's Woman - Mrs Ferguson; Flareit's Maid - Miss Helm; Sir William - Dunstall; Snap - Shuter; Narcissa - Mrs Mattocks; Hillaria - Mrs Dyer; Flareit - Mrs Green; Amanda - Mrs Ward. Also MIDAS. Midas - Shuter; Sileno - Beard; Jupiter - Legg; Damaetas - Dibdin; Pan - Dunstall; Apollo - Mattocks; Juno - Mrs Stephens; Nysa - Mrs Mattocks; Daphne - Mrs Baker; Mysis - Miss Poitier.
 COMMENT. Books of the Burletta to be had at the Theatre. Paid Thos. Williamson for 4 pounds spermeceti candles 7s. (Account Book). Receipts: £133 7s. 6d. (Account Book).
- Wednesday 15* THE PLAIN DEALER. As 9 Oct. Also DAPHNE AND AMINTOR. As
 DL 30 Sept.
 DANCING. II: *The Italian Bakers*, as 11 Oct.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £106 13s. 6d. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 10 Oct. Also THE UPHOLSTERER.
 Barber - Woodward; Feeble - Murden; Rovewell - Davis; Bellmour - Perry; Watchman - Weller; Quidnunc - Dunstall; Pamphlet - Shuter; Harriet - Mrs Baker; Maid - Miss Cokayne; Termagant - Mrs Green.
 DANCING. II: *Village Romps*, as 10 Oct.
 COMMENT. Receipts: £163 4s. (Account Book).
- Thursday 16* THE FAIR PENITENT. Horatio - Holland; Lothario - Powell; Sciolto - Havard; Altamont - Packer; Rossano - Ackman; Lavinia - Miss Plym; Lucilla - Mrs Hippisley; Calista - Mrs Yates. Also THE HERMIT. As 9 Oct.
 DL
 COMMENT. Paid Printer's Bill £8 19s. (Treasurer's Book). Receipts: £115 16s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Shuter; Philip - Ross; Octavio - Gardner; Soto - Dunstall; Trappanti - Woodward; Don Luis - Davis; Corrigidor - Wignel; Diego - Lewis; Rosara - Mrs Mattocks; Flora - Mrs Vincent; Viletta - Mrs Pitt; Hypolita - Miss Macklin; Also MIDAS. As 14 Oct.
 COMMENT. Receipts: £95 13s. 6d. (Account Book).
- Friday 17* THE CLANDESTINE MARRIAGE. Parts by Holland, Powell, Yates, Dodd, Palmer, Love, Baddeley, Hurst, Aickin, Watkins, Miss Pope, Mrs Palmer, Mrs Abington, Miss Plym, Mrs Clive. With a *New Epilogue*. Also DAPHNE AND AMINTOR. As 30 Sept.
 DL
 DANCING. I: *The Vintage*, as 11 Oct.
 COMMENT. Paid Jeremiah Percy for a piece of ground £42; Paid Blandford (tallow chandler's) first bill £37 5s. 10d.; Paid one year's Poor's rate to Covent Garden £2 10s. (Treasurer's Book). Receipts: £154 2s. 6d. (Treasurer's Book).
- CG KING HENRY V. As 1 Oct., but Salisbury - Gardner; English Herald - Weller; Constable - Cushing; Governor of Harfleur - Redman. Grey omitted. Also CORONATION. As 22 Sept.
 COMMENT. Paid Miss Sledge for walking 10 night in the Coronation £2 10s. (Account Book). Receipts: £153 8s. 6d. (Account Book).

ZARA. Lusignan - Garrick; Osmyn - Holland; Nerestan - Packer; Chatilion - Burton; Orasmin - Hurst; Melidor - Strange; Selima - Miss Plym; Zara - Mrs Yates. Also LETHE. Lord Chalkstone - Garrick; Aesop - Bransby; Fine Gentleman - Dodd; Charon - Moody; Bowman - Ackman; Drunken Man - Yates; Mercury - Vernon; Frenchman - Baddeley; Old Man - Parsons; Fine Lady - Mrs Clive.

Saturday 18
DL

COMMENT. Paid salary list 6 days at £72 8s. 4d. per diem £434 10s.; Mr Hopkins on note £28; Miss Reynolds to make up salary 18s. 4d.; Rec'd Stopages [i.e., forfeits from actors' wages for missing rehearsals, etc.] £3 6s. (Treasurer's Book). Receipts: £254 5s. 6d. (Treasurer's Book).

LOVE IN A VILLAGE. Hawthorn - Beard; Woodcock - Shuter; Sir William Meadows - Bennet; Young Meadows - Mattocks; Eustace - Dyer; Hodge - Dunstall; Margery - Mrs Baker; Deborah Woodcock - Mrs Walker; Lucinda - Mrs Mahon, 1st appearance that stage; Rosetta - Mrs Mattocks, 1st time. Servants at the Statute: Barrington, Miles, Holtom, Gardner, Mrs White, &c. With a *Dance* incidental to the opera. Also THE APPRENTICE. Apprentice - Woodward; Wingate - Dunstall; Gargle - Anderson; Simon - Cushing; Charlotte - Mrs Evans.

CG

DANCING. II: *The Village Romps*, as 8 Oct.

COMMENT. Receipts: £206 14s. 6d. (Account Book).

THE BEGGAR'S OPERA. As 13 Oct. Also THE HERMIT. As 9 Oct.

Monday 20
DL

DANCING. II: *The Vintage*, as 11 Oct.

COMMENT. Mainpiece: By Desire. Paid Ben Johnson's Head a bill £1 9s. 5d. (Treasurer's Book). Receipts: £150 10s. 6d. (Treasurer's Book).

KING RICHARD III. As 26 Sept., but Richard - Smith; Richmond - Gardner; CG Duke of York - Miss Besford. Also CORONATION. As 22 Sept.

COMMENT. Receipts: £189 19s. 6d. (Account Book).

CYMBELINE. Posthumus - Powell; Jachimo - Holland; Cymbeline - Love; Cloten - Dodd, 1st time; Bellarius - Havard; Arviragus - Palmer; Guiderius - Aickin; Pissanio - Packer; Queen - Mrs Bennet; Imogen - Mrs Yates. In Act II a *Masquerade Dance* by Grimaldi, Sg and Sga Giorgi &c., singing by Mrs Vincent. Also THE DEUCE IS IN HIM. Tamper - Palmer; Prattle - Dodd, 1st time; Belford - Packer; Mlle Florival - Miss Plym; Bell - Mrs Hopkins; Emily - Miss Pope.

Tuesday 21
DL

DANCING. End of Play: *The Italian Bakers*, as 11 Oct.

COMMENT. Receipts: £130 15s. (Treasurer's Book).

ROMEO AND JULIET. Romeo - Ross; Capulet - Gibson; Friar Lawrence - Hull; Apothecary - Holtom; Peter - Weller; Mercutio - Woodward; Benvolio - Baker; Tibalt - Bennet; Balthazar - R. Smith; Paris - Perry; Escalus - Anderson; Montague - Redman; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Miss Macklin. With a *Minuet* by Fishar and Miss Macklin, and a *Masquerade Dance* proper to the play. An Additional Scene will be introduced, representing the Funeral Procession of Juliet, accompanied with a *Solemn Dirge*, the Vocal Parts by - Beard, Mattocks, Squibb, Miss Poitier, Mrs Halford, Mrs Baker, Legg, Baker, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also THE UPHOLSTERER. As 15 Oct.

CG

DANCING. III: *The Village Romps*, as 8 Oct.

COMMENT. Mainpiece: Not acted this season. Paid Jones, coal merchant, a bill £104 15s. (Account Book). Receipts: £85 1s. 6d. (Account Book).

- Tuesday 21* **GLI STRAVAGANTI.** *Cast not listed.*
 King's COMMENT. A new Comic Opera. The Music composed by several celebrated Composers. All Boxes put together, and no Persons admitted without Tickets, which will be delivered this Day at the Office at Half a Guinea each; First Gallery 5s. Second Gallery 3s. By His Majesties Command no Person whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Repeated in all bills.] [A pasticcio similar to *La Schiara* (The Humourists). See Nicoll, III, 361. Advertisement for the company of performers at the Opera had been given in the *Public Advertiser* three months earlier, 6 August: "Drummond, Vincent and Gordon, Proprietors and Managers of the Opera at the King's Theatre in the Haymarket beg leave to announce that they have engaged the best Company that could be got in Italy . . . and are expected in London this month. The company are as follows: *Serious*—the celebrated Guarducci, first man; Signora Aunuciati, first woman; Savoi, second man; Miss Young, second woman; Grassi, tenor; Signora Piatti, third woman. *Comic*—Lovattini, first man, tenor; Signora Zamperini, first woman; Savoi, first man, serious; Miss Young, first woman; Signor Moriggi (the old man) bass; Signora Piatti, second woman; Zamperini, second man; Signora Gibbetti [Gibelli in the *Gazetteer*] third woman."]
- Wednesday 22* **THE CLANDESTINE MARRIAGE.** As 17 Oct., but Aickin and Watkins omitted.
 DL Also **THE HERMIT.** As 9 Oct.
DANCING. I: Pantomime Dance *The Vintage*, as 11 Oct.
 COMMENT. Paid half year's rent for water £2 2s. (Treasurer's Book). Receipts: £149 3s. (Treasurer's Book).
- CG **EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowel - Gibson; Young Knowel - Dyer; Wellbred - Mattocks; Bobadil - Woodward; Mas. Stephen - Shuter; Clement - Lewis; Mas. Matthew - Cushing; Brainworm - Dunstall; Cash - Perry; Formal - Murden; Downright - Walker; Cob - Buck; Cob's Wife - Mrs Pitt; Bridget - Mrs Baker; Dame Kitely - Miss Wilford, 1st time. Also **THE ENGLISHMAN IN PARIS.** Buck - Woodward; Sir John Buck - Gibson; Subtle - Lewis; Marquis - Holtom; Mrs Subtle - Mrs Pitt; Lucinda (with *song* in character) - Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.
DANCING. IV: *The Village Ramps*, as 8 Oct.
 COMMENT. Receipts: £120 7s. 6d. (Account Book).
- Thursday 23* **MUCH ADO ABOUT NOTHING.** Benedick - Garrick; Claudio - Palmer; Dogberry - Yates; Town Clerk - Baddeley; Sexton - Weston; Balthazar - Dodd; Don Pedro - Packer; Leonato - Havard; Don John - Aickin; Antonio - Hurst; Borachio - Ackman; Beatrice - Miss Pope; Hero - Miss Plym. Also **THE LYING VALET.** Sharp - Yates; Gayless - Ackman; Justice Guttle - Moody; Cook - Baddeley; Melissa - Miss Plym; Kitty Pry - Mrs Bennet.
DANCING. II: A *Masquerade Dance* proper to the play by Grimaldi &c. To conclude with a *Country Dance*.
 COMMENT. Paid printer's bill £9 6s.; Mrs Tyldsley for woman's robe £10 10s. (Treasurer's Book). Receipts: £234 12s. 6d. (Treasurer's Book).
- CG **THE SQUIRE OF ALSATIA.** Squire - Woodward; Belfond Jun - Smith; Truman - Hull; Lolpoop - Dunstall; Sir William Belfond - Shuter; Sir Edward Belfond - Gibson; Ruth - Mrs Pitt; Lucia - Mrs Baker; Teresa - Mrs Burden; Isabella - Miss Vincent; Mrs Termagant - Mrs Vincent. Also **THE CITIZEN.** As 8 Oct.
DANCING. End of Play: *The Garland* by Fishar, Miss Wilford, &c. [See 3 Oct. 1765.]
 COMMENT. Both Pieces By Particular Desire. Present the Dukes of York and Cumberland, Princess of Brunswick, and Lady Louisa. Paid for the paragraph of the Royal Family coming in the *Ledger* and *Gazetteer* 6s. (Account Book). Receipts: £149 4s. 6d. (Account Book).

- JANE SHORE. Hastings – Holland; Shore Havard; Bellmour – Packer; Catesby – Strange; Gloster – Love; Derby – Keen; Ratcliff – Ackman; Jane Shore – Mrs Yates; Alicia – Mrs W. Barry, 1st time. Also THE HERMIT. As 9 Oct., advertised as for the last time this season. Friday 24
DL
- DANCING. II: By Desire, *The Vintage*, as 11 Oct.
- COMMENT. Paid Oyl Bill £40 4s. 6d. (Treasurer's Book). Receipts: £115 18s. (Treasurer's Book).
- KING RICHARD III. As 20 Oct. Also CORONATION. As 22 Sept. CG
- COMMENT. Receipts: £146 1s. 6d. (Account Book).
- THE COUNTRY GIRL. Parts by: Holland, Palmer, Dodd, Cautherly, Strange, Mas. Burton, Mrs Palmer, Miss Pope, Miss Reynolds, 1st time. *Epilogue* by the Country Girl. [Moody – Holland; Harcourt – Palmer; Sparkish – Dodd; Belville – Cautherley; Miss Peggy (with *Epilogue*) – Miss Reynolds, 1st appearance this stage; Alithea – Mrs Palmer; Lucy – Miss Pope; Footman – Strange; Country Boy – Master Burton (Genest, v, 116).] Also THE LYING VALET. As 23 Oct. Saturday 25
DL
- COMMENT. [Comedy taken from Wycherly by Garrick, cleaned up to fit the times. Garrick took many pains in teaching Miss Reynolds, who was approved by the public in the character.] Paid salary list £434 15s.; Chorus singers, 2 nights £4 6s.; Rec'd stopages £3 7s.; Paid Atkins (figure dancer) not on list £1 7s. 6d. (Treasurer's Book). Receipts: £178 2s. 6d. (Treasurer's Book).
- A BOLD STROKE FOR A WIFE. Col. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Perry; Sackbut – Buck; Simon – Bennet; Aminadab – Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter (Harlequin) – Miles; Pluto (Punch) – Rayner; Neptune (Pantaloons) – Pedro; Pan (Scaramouche) – Curtat; Hercules (Brighella) – Dumai; Apollo (Mezettin) – King; Mars (Leander) – Hussey; Chasseur Royal – Squibb; Diana – Mrs Baker; Aerial Spirits – Arnauld, Miss Twist, &c.; Doctor – Weller; Columbine – Mrs Dyer; Merlin – Dibdin; Mercury – Baker; Pierrot – Morris. CG
- COMMENT. Receipts: £118 10s. (Account Book).
- GLI STRAVAGANTI. *Cast not listed.* King's
- THE COUNTRY GIRL. As 25 Oct. Also THE DEUCE IS IN HIM. As 21 Oct. Monday 27
DL
- COMMENT. Paid Ben Johnson's Head a bill £1 9s. 10d. Paid for coffeepot £2 15s. 6d. and for Mrs Abington's cloaths £27 7s. (Treasurer's Book). Receipts: £128 17s. (Treasurer's Book).
- KING RICHARD III. As 20 Oct. Also CORONATION. As 22 Sept. CG
- COMMENT. Paid Mr Wilford for 10 nights rent money for the renters £100 (Account Book). Receipts: £160 3s. (Account Book).
- A VARIETY SHOW, singing, slack rope, etc. Sg Placido's Company will exhibit. Singing by Keen, Mrs Lampe, vaulting on slack rope by Sg Spinacuta. Dancing by Miss Ferci, and Miss Casaia. Tumbling by Sg Placido, Mr Williams, Sturpesi and Pedro. Dancing on the tight rope by Miss Ferci, Mas. Placido, Spinacuta, Sga Placido, Sg Ferci, and Placido. Ferci will jump backwards and forwards over a cane, and put on and take off his hat. With several feats of activity never seen in England before. And Variety of Exhibitions. The most surprising and diverting performance on the tight rope by the Monkey. He walks and dances on the tight rope with a pole; he walks, and balances various equilibres on the wire, with and without the pole; he vaults and turns the Catharine wheel on the slack rope with HAY

- Monday 27*
HAY admiration. This animal is the most astonishing of the kind ever beheld, and has given general satisfaction wherever he has exhibited. The whole to conclude with a hornpipe by Miss Casaia.
- COMMENT. [This sort of non-theatrical entertainment continued to 14 Jan. 1767.]
- Tuesday 28*
DL THE COUNTRY GIRL. As 25 Oct. Also A FAIRY TALE. Characters by - Moody, Baddeley, Parsons, Castle, Strange, Watkins. Fairies by - Miss Rogers, Miss Ford, Mas. Cape, Miss Wright. To conclude with a *Fairy Dance* by Miss Rogers, Miss Ford, &c.
- COMMENT. Paid Mr French on account £50 [scene painter and maker of light props] (Treasurer's Book). Receipts: £85 7s. (Treasurer's Book).
- CG THE BUSY BODY. Marplot - Woodward; Sir George - Smith; Charles - Hull; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - R. Smith; Scentwell - Ferguson; Isabinda - Mrs Baker; Patch - Mrs Pitt; Miranda - Miss Macklin. Also THE ROYAL CHACE. As 25 Oct.
- COMMENT. Paid Sargent for $\frac{1}{2}$ years rent for a house in Bow St. Passage due Mich. last £12 but with the Land Tax allow'd of £2 1s. 8d. Total £10 8s. 4d. (Account Book). Receipts: £125 16s. (Account Book).
- King's GLI STRAVAGANTI. *Cast not listed.*
- Wednesday 29*
DL KING LEAR. Lear - Powell; Edgar - Havard; Bastard - Bensley, 1st time; Gloster - Burton; Kent - Bransby; Gentleman Usher - Dodd; Albany - Packer; Cornwall - Hurst; Goneril - Mrs Bennet; Regan - Mrs Lee; Cordelia - Mrs Yates. Also QUEEN MAB. Harlequin - Rooker; Pantaloone - Grimaldi; Silvio - Baddeley; Clod - Ackman; Watchman - Moody; Fairy - Miss Rogers; Maigre - Keen; Puck - Mas. Cape; Cook - Johnston; Maid - Mrs Bradshaw; Queen - Miss Ford; Colombine - Mrs King.
- COMMENT. *Queen Mab* not played for 2 years. [See 9 April 1765.] Mainpiece: By Desire. Receipts: £157 1s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 18 Oct. Also THE INTRIGUING CHAMBER-MAID. Drunken Colonel - Woodward; Goodall - Dunstall; Oldcastle - Lewis; Lettice - Mrs Walker.
- DANCING. II: *The Garland*, as 23 Oct.
- COMMENT. Receipts: £173 4s. (Account Book).
- Thursday 30*
DL THE COUNTRY GIRL. As 25 Oct. Also QUEEN MAB. As 29 Oct.
- COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £115 18s. (Treasurer's Book).
- CG HAMLET. Hamlet - Ross; King - Walker; Horatio - Hull; Polonius - Shuter; Laertes - Perry; Rosencraus - Bennet; Guildenstern - Wignell; Pl. King - Redman; Pl. Queen - Mrs Ferguson; Ghost - Gibson; Ostrick - Dyer; Grave Diggers: Dunstall and Lewis; Ophelia - Miss Macklin; Queen - Mrs Ward. Also THE ROYAL CHACE. As 25 Oct.
- COMMENT. Receipts: £85 (Account Book).
- King's COMMENT. Viscomica to the Printer of the *Public Advertiser*: As burlettas have been laid aside some years, and they are a species of entertainment I am particularly fond of, as there is vivacity in the music, and great humour and satire in the performance, I was much pleased with the thoughts of being as well entertained as I had heretofore been; and more so when I found I could gain admittance to so good a place for hearing, for the trifling sum of three shillings; a place in which

I never dared to shew my face before, not being on a footing with the riotous company that used to be admitted there, to attend their several masters' call; a nuisance, from which I rejoice the managers have at length, after so many hints and solicitations, found out a method to deliver their audience.

Tursday 30
King's

I remember to have seen a darkish way down a flight of steps to a dismal winding staircase, which I was told led to the footman's gallery, and, supposing that the road I was to take on this occasion, was very agreeably undeceived by being shewn up about halfway to the five shilling gallery, and by a turn through an arch introduced to a new and convenient staircase leading to this region of the gods, where I was surprised to find myself arrived before I thought I was half-way up. The managers have indeed made this place very neat and commodious, by rendering the descent much less steep, lowering and matting the benches, painting and lighting the whole place; so that I found myself as much at my ease there, as in any other part of the house, and much better situated than I had expected; likewise, by their following Mr Garrick's example, in removing the pendant lustres, and lighting after the foreign manner, you have a full view of the whole stage; by which the magnificence appears greatly increased.

The performance was beyond my expectations, as I think the performers excel any in their way which have appeared in this country; but I need not expatiate upon a subject the town in general have been, or I dare say will be, as good judges of as yours, &c.

THE ALCHEMIST. Face - Palmer; Subtle - Burton; Lovewit - Packer; Anaias - Parsons; Kastril - Yates; Surly - Baddeley; Dapper - Dodd; Tribulation - Hartry, 1st appearance on this stage; Sir Epicure - Love; Abel Drugger - Garrick; Dame Pliant - Mrs Bennet; Doll Common - Mrs Pritchard. Also **A FAIRY TALE.** As 28 Oct.

Friday 31
DL

COMMENT. Paid half year's rent to the Marquis of Tavistock, due Michelmas last £150 4s. 7d.; Paid George Garrick for use of the managers £21; Paid Mr Barry on his note £30; Mr Garrick (Fauxhall acct) £1 1s. Rec'd stopages £3 7s. (Treasurer's Book). Receipts: £259 13s. (Treasurer's Book).

KING JOHN. King John - Ross; Pembroke - Gardner; Prince Henry - R. Smith; Essex - Redman; Salisbury - Anderson; Bastard - Smith; Faulconbridge - Holtom; Austria - Buck; Hubert - Gibson; King of France - Clarke; Dauphin - Hull; Pandulph - Walker; Chatillion - Davis; Governor of Angiers - Wignel; Queen Elenor - Mrs Vincent; Lady Blanch - Miss Vincent; Lady Faulconbridge - Mrs Ferguson; Prince Arthur (second time) - Master Wignel; Constance - Mrs Ward. Also **CORONATION.** As 22 Sept.

CG

COMMENT. Receipts: £146 10s. 6d. (Account Book).

November 1766

THE COUNTRY GIRL. As 25 Oct. Also **QUEEN MAB,** As 29 Oct.

Saturday 1
DL

DANCING. I: *The Vintage*, as 11 Oct.

COMMENT. Paid salary list £435 ss. (Treasurer's Book). Receipts: £110 (Treasurer's Book).

LOVE IN A VILLAGE. As 18 Oct. Also **CATHERINE AND PETRUCHIO.** CG Petruchio - Woodward; Grumio - Shuter; Taylor - Morgan; Catherine - Mrs Green.

DANCING. II: *The Garland*, as 23 Oct.

COMMENT. Mainpiece: By Desire. Receipts: £147 ss. (Account Book).

- Saturday 1** King's **TRAKEBARNE GRAND MOGOL.** *Cast not listed.*
 COMMENT. A new Serious Opera composed by several celebrated Composers. [From the *London Evening Post*: "The Decoration of the Opera House is very splendid. The Concert Master has 50 Guineas a night, an Englishman. The First Dancer 6 Guineas a night."]
- Monday 3** DL **THE COUNTRY GIRL.** As 25 Oct., but in Act III, will be introduc'd a New Song. Also **QUEEN MAB.** As 29 Oct.
DANCING. II: A Pantomime Dance *The Italian Bakers*, as 11 Oct.
 COMMENT. *The Country Girl* published at 1s 6d. Paid B. Johnson's Head a bill £1 3s. 9d.; Paid Lawrence and Keel paper bill £7 2s. 6d. (Treasurer's Book). Receipts: £134 7s. (Treasurer's Book).
- CG **KING JOHN.** As 31 Oct. Also **CORONATION.** As 22 Sept.
 COMMENT. Receipts: £125 17s. 6d. (Account Book).
- Tuesday 4** DL **TAMERLANE.** Tamerlane - Havard; Moneses - Powell; Axalla - Packer; Bajazet - Holland; Dervise - Bransby; Omar - Hurst; Zama - Fox; Mirvan - Keen; Stratocles - Aickin; Hali - Strange; Prince of Tanais - Ackman; Arpasia - Mrs Yates; Selima - Mrs Palmer. With the usual *Prologue* - Bensley. In Act IV the Original Song of *O! Gentle Sleep.* by Miss Young. Also **QUEEN MAB.** As 29 Oct.
 COMMENT. Paid Mr Palmer of Bath 2 bills for spermecetti candles £91 3s.; Rec'd of Mr Blagden One Year's rent due at Xmas £3 10s. (Treasurer's Book). Receipts: £190 14s. (Treasurer's Book).
- CG **TAMERLANE.** Tamerlane - Ross; Bajazet - Smith; Moneses - Dyer; Axalla - Perry; Dervise - Walker; Omar - Gardner; Hali - Davis; Prince of Tanais - Anderson; Zama - Redman; Stratocles - Cushing; Selima - Mrs Mattocks; Arpasia - Mrs Ward. *Usual Prologue* - Dyer; Original Song, *To Thee O Gentle Sleep* - Mrs Baker. Also **THE ROYAL CHACE.** As 25 Oct., but add Shepherd -? Merlin - Legg.
 COMMENT. Paid half year's land tax for theatre due Mich. last £37 10s. Paid ditto for House in Bow Passage £2 1s. 8d., also 1/2 years tax for window light in theatre £4 18s. 3d. and for same in House in Bow Passage 15s. Paid half years scavenger's rate for theatre, £2 1s. 8d., and for Bow Passage House, 2s. 1d. Paid half year's Church rate for theatre £4 3s. 4d. and for Bow Passage House 4s. 2d. (Account Book). Receipts: £125 7s. 6d. (Account Book).
- King's **GLI STRAVAGANTI.** *Cast not listed.*
- Wednesday 5** DL **THE COUNTRY GIRL.** As 3 Nov. Also **QUEEN MAB.** As 29 Oct.
DANCING. II: *The Vintage*, as 11 Oct.
 COMMENT. [From *The London Evening Post*: "Married: Michael Arne, music composer and son of Dr Arne, to Miss Wright, a celebrated singer of Drury Lane Theatre."] Paid Mr Evans on Wardrobe acct £10 10s. (Treasurer's Book). Receipts: £133 17s. (Treasurer's Book).
- CG **KING JOHN.** As 31 Oct. Also **CORONATION.** As 22 Sept.
 COMMENT. Paid Mrs Perry for walking 6 nights in the *Coronation* £1 10s.; Paid Mr Cooper, Printer £41 16s. (Account Book). Receipts: £110 9s. 6d. (Account Book).
- Thursday 6** DL **THE COUNTRY GIRL.** As 3 Nov. Also **QUEEN MAB.** As 29 Oct.
DANCING. II: *Italian Bakers*, as 11 Oct.
 COMMENT. Mainpiece: By Particular Desire. Paid Poor's rate for St Martin's half year to Midsummer last £20 4s.; Paid printer's bill £9 6s.; Mr Bensley on note £75 (Treasurer's Book). Receipts: £106 11s. (Treasurer's Book).

THE MAID OF THE MILL. As 10 Oct. Also THE APPRENTICE. As 18 Oct.	Tuesday 6 CG
DANCING. II: <i>The Garland</i> , as 23 Oct.	
COMMENT. Return'd by two persons who came in the 4th inst. with an Order wrote by Mr Sargent for Mr Barber, and went out and took the money for it at the Pitt door—6s. (Account Book). Receipts: £188 6s. 6d. (Account Book).	
HAMLET. As 23 Sept., but Hamlet—Garrick. Also THE VIRGIN UNMASKED. Coupee—Dodd; Goodall—Parsons; Quaver—Fawcett; Blister—Love; Thomas—Strange; Miss Lucy—Mrs Abington.	Friday 7 DL
COMMENT. Paid Mr Wegg 3 quarter's rent due Mich. last past £52 10s.; Paid John Bottomly for scarlet cloath £4; Miss Berkley on note £11 11s. Rec'd stoppages £4 1s. (Treasurer's Book). <i>Thespis</i> publish'd at 2s. Receipts: £261 10s. 6d. (Treasurer's Book).	
THE FAIR PENITENT. Horatio—Ross, 1st time; Lothario—Smith; Sciolto—Walker, 1st time; Altamont—Dyer; Rossano—Gardner; Servant—Holtom; Lucilla—Miss Barowby, 1st attempt as an actress; Lavinia—Mrs DuBellamy, 1st appearance this stage; Calista—Miss Elliot, 1st attempt in tragedy. Also MIDAS. As 14 Oct.	CG
COMMENT. Mainpiece: By Particular Desire. Not acted these 9 years. [See 12 April 1758.] Receipts £222 16s. 2d. (Account Book).	
THE SIEGE OF DAMASCUS. Phocyas—Powell; Eumenes—Havard; Herbis—Hurst; Caled—Bensley; Artamon—Aikin; Abudah—Packer; Daran—Bransby; Sergius—Ackman; Eudocia—Mrs W. Barry; Officers—Fawcett, Fox, Strange, Keen. Also THE OLD MAID. Clerimont—Cautherley; Mr Harlow—Packer; Heartwell—Hurst; Cape—Baddeley; Mrs Harlow—Miss Pope; Miss Harlow—Mrs Bennet.	Saturday 8 DL
COMMENT. Mainpiece: Not acted for 7 years. [See 5 Dec. 1758.] Afterpiece: Not acted these two years. [See 1 Feb. 1765.] Paid salary list £435 5s.; Mr Ward 2 weeks additional salary 10s. (Treasurer's Book). Receipts: £111 14s. (Treasurer's Book).	
THE MERRY WIVES OF WINDSOR. Falstaff—Shuter; Ford—Ross; Page—Hull; Caius—Holtom; Sir Hugh—Lewis; Shallow—Cushing; Slender—Bennet; Fenton—Davis; Host—Anderson; Mrs Page—Mrs Barrington; Anne Page—Miss Vincent; Bardolph—Wignel; Nym—Buck; Pistol—R. Smith; Mrs Quickly—Mrs Pitt; Rugby—C. Smith; Peter Simple—Morgan; Mrs Ford—Mrs Ward. Also THE ROYAL CHACE. As 4 Nov., but Jupiter—Weller; Doctor—Banks.	CG
COMMENT. Paid for a paragraph of the Pantomime of <i>Dr Faustus</i> the 4th Nov. in the <i>Ledger and Gazetteer</i> 6s. (Account Book). Receipts: £82 19s. 6d. (Account Book).	
TRAKEBARNE GRAND MOGOL. Cast not listed.	King's
THE COUNTRY GIRL. As 3 Nov. Also QUEEN MAB. As 29 Oct.	Monday 10
DANCING. II: <i>The Italian Bakers</i> , as 11 Oct.	DL
COMMENT. Paid Ben Johnson's Head a bill £1 10s. 6d. (Treasurer's Book). Receipts: £164 6s. 6d. (Treasurer's Book).	
KING RICHARD III. As 20 Oct., but Richmond—Clarke; Catesby—Davis. Also CORONATION. As 22 Sept.	CG
COMMENT. Receipts: £177 5s. (Account Book).	

- Tuesday 11* **THE SIEGE OF DAMASCUS.** As 8 Nov. Also **QUEEN MAB.** As 29 Oct.
 DL **DANCING. II:** A New Comic Dance, *The Jealous Peasant* by Duquesney, 1st appearance this stage, Tassoni and Mrs King.
 COMMENT. Paid Mr French £20 (Treasurer's Book). Receipts: £153 17s. (Treasurer's Book).
- CG **THE STRATAGEM.** Archer - Smith; Aimwell - Hull; Sullen - Walker; Foigard - Barrington; Gibbet - Bennet; Scrub - Shuter; Boniface - Anderson; Sir Charles - R. Smith; Lady Bountiful - Mrs Ferguson; Cherry - Miss Vincent; Dorinda - Mrs Mattocks; Mrs Sullen - Mrs Ward. Also **THE ENGLISHMAN IN PARIS.** As 22 Oct.
DANCING. IV: *The Garland*, as 23 Oct.
 COMMENT. Mainpiece: Not acted this Season. *The Fair Penitent* is oblig'd to be deferr'd on account of the Indisposition of Ross. Receipts: £128 8s. (Account Book).
- King's **GLI STRAVAGANTI.** Cast not listed.
- Wednesday 12* **CYMBELINE.** As 21 Oct. Also **QUEEN MAB.** As 29 Oct.
 DL COMMENT. Mainpiece: By Desire. Paid Scavanger's rate for 3 quarters due 14 Sept. last for St Martin's £7 11s. 6d.; Paid balance of author's Night for *Country Girl* £50 7s. and after money to ditto £3 7s. (Treasurer's Book). Receipts: £154 10s. (Treasurer's Book).
- CG **LOVE IN A VILLAGE.** As 18 Oct., but Young Meadows - DuBellamy, 1st appearance that stage; Lucinda - Mrs Mattocks; Rosetta - Mrs Pinto (late Miss Brent). Also **THE CITIZEN.** As 8 Oct., but add Dapper - Cushing; Corinna - Miss Cokayne.
DANCING. II: *The Garland*, as 23 Oct.
 COMMENT. Receipts: £232 3s. 6d. (Account Book).
- Thursday 13* **THE ALCHEMIST.** As 31 Oct. Also **THE HERMIT.** As 9 Oct.
 DL **DANCING. II:** *The Jealous Peasant*, as 11 Nov.; **IV:** *The Vintage*, as 11 Oct.
 COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £237 3s. (Treasurer's Book).
- CG **THE FAIR PENITENT.** As 7 Nov., but Lucilla - Mrs Burden. Also **THE UPHOLSTERER.** As 15 Oct.
DANCING. End of Play: *The Village Romps* as 8 Oct.
 COMMENT. Paid John Sutherland for playing the bagpipes in *Midas* 3 nights 15s. Paid Samuel Norman, carver, for 4 Grand state chairs £63 (Account Book). Receipts: £194 11s. 6d. (Account Book).
- Friday 14* **THE COUNTRY GIRL.** As 3 Nov. Also **DAPHNE AND AMINTOR.** As 30 Sept., but Daphne - Mrs Arne (late Miss Wright).
 DL **DANCING. II:** *The Italian Bakers*, as 11 Oct.
 COMMENT. Paid Michael Arne on his note £50; Blandford (tallow chandler's bill £45 12s.; Paid Mr Barber for Cloaths £14 14s.; Paid Hopkins for licensing two farces £4 4s. (Treasurer's Book). Receipts: £114 15s. 6d. (Treasurer's Book).
- CG **LOVE IN A VILLAGE.** As 12 Nov. Also **MISS IN HER TEENS.** Flash - Woodward; Fribble (with song in character) - Shuter; Rhodophil - Perry; Jasper - Holtom; Puff - Dunstall; Tag - Mrs Vincent; Miss Biddy - Miss Vincent.
DANCING. II: *The Village Romps*, as 8 Oct.
 COMMENT. Receipts: £156 3s. 6d. (Account Book).

THE FAIR PENITENT.	As 16 Oct., but Lothario (by desire) - Garrick. Also THE OLD MAID. As 8 Nov.	Saturday 15 DL
COMMENT.	Mainpiece: By Particular Desire. Rec'd stopages £4 1s.; Paid salary list £435 5s.; Paid George Garrick for use of the managers £50 (Treasurer's Book). Receipts: £238 18s. 6d. (Treasurer's Book).	
EVERY MAN IN HIS HUMOUR.	As 22 Oct. Also THOMAS AND SALLY; or, The Sailor's Return. Sailor - Beard; Squire - Mattocks; Dorcas - Miss Poitier; Sally - Mrs Pinto. <i>Dancing</i> by Miss Twist, Miss Pitt, Miss Daw.	CG
DANCING.	End of Play: <i>The Village Romps</i> , as 8 Oct.	
COMMENT.	Receipts: £122 10s. 6d. (Account Book).	
TRAKEBARNE GRAND MOGOL.	<i>Cast not listed.</i>	King's
COMMENT.	By Command of their Majesties.	
THE CLANDESTINE MARRIAGE.	Lord Ogleby - King [1st time since his accident, 17 May 1766]; Sir John Melvil - Holland; Sterling - Yates; Lovewell - Powell; Canton - Baddeley; Brush - Palmer; Serj. Flower - Love; Traverse - Hurst; Trueman - Aickin; Miss Sterling - Miss Pope; Fanny - Mrs Palmer; Betty - Mrs Abington; Chambermaid - Miss Plym; Mrs Heidelberg - Mrs Clive; <i>New Epilogue</i> - Miss Pope. [See 17 Oct.] Also THE HERMIT. As 9 Oct.	Monday 17 DL
COMMENT.	Paid Ben Johnson's Head a bill £4 14s. 1d.; Frederick for Rose colour and blew sattin, 120 yds. £42 17s. 6d. (Treasurer's Book). Receipts: £228 9s. 6d. (Treasurer's Book).	
KING HENRY V.	As 17 Oct., but King Henry - Smith; Exeter - Hull. Also CORONATION. As 22 Sept.	CG
COMMENT.	Afterpiece will not be perform'd again for a considerable time. Receipts: £200 8s. 6d. (Account Book).	
THE SIEGE OF DAMASCUS.	As 8 Nov. Also NECK OR NOTHING. Parts by: Yates, Palmer, Hartry, Parsons, Packer, Mrs Bradshaw, Miss Plym, Miss Pope. [Martin - Palmer; Slip - Yates; Stockwell - Hartry; Sir Harry Harlow - Parsons; Belford - Packer; Miss Nancy - Miss Plym; Mrs Stockwell - Mrs Bradshaw; Jenny - Miss Pope (MacMillan). Garrick's first casting (Larpent MS 260) suggests Stockwell - Parsons; Harlowe - Castle; Martin - King. His initial title was <i>A Narrow Escape</i> .]	Tuesday 18 DL
COMMENT.	Farce by David Garrick. Paid half year's Land Tax due Michelmas £34 6s., and half year's window tax £8 17s.; Paid oyl bill £50 15s. (Treasurer's Book). Receipts: £128 12s. 6d. (Treasurer's Book).	
THE EARL OF ESSEX.	Essex - Ross; Rutland - Miss Macklin; Burleigh - Walker; Southampton - Dyer; Raleigh - Anderson; Lieut. - Perry; Nottingham - Mrs Vincent; Queen - Mrs Ward. Also HARLEQUIN DR FAUSTUS. Harlequin - Woodward; The Other Characters by: Legg, Mrs Baker, Morris, Dibdin, Wignel, Baker, Squibb, DuBellamy, Buck, Weller, Mrs Lampe, Miss Helm, Mrs Mahon and Miss Wilford. The <i>Dances</i> by Arnauld, Miss Valois, Dumai, Petro, Rayner, Hussey, Curtat, King, Miss D. Twist, Miss Daw, Miss Pitt, Miss Barowby, Miss Twist, Miss Hilliard, Fishar, and Sga Manesiere. With New Music, Scenes, Habits and Decorations.	CG
COMMENT.	Mainpiece: Not acted this season. Afterpiece: A New Pantomime (2 scenes excepted). Paid one Year's assurance at the Royal Exchange for £3000 to 15 Dec. 1767, £6. Paid Duke of Bedford's half year's ground rent for theatre due Mich. last £50 minus half year's land tax of £8 6s. 8d.; total £41 13s. 4d. Paid ditto for the New Buildings adjoining the theatre £15 minus half year's land tax of £2 10s. Total £12 10s. (Account Book). [The newness of the pantomime seems, according to the Larpent MS 259, to have consisted in three new songs.] Receipts: £191 7s. (Account Book).	

- Tuesday 18* GLI STRAVAGANTI. *Cast not listed.*
King's COMMENT. By Command of their Majesties.
- Wednesday 19* VENICE PRESERVED. As 8 Oct., but Belvidera - Mrs Yates. Also NECK OR NOTHING. As 18 Nov.
COMMENT. Mainpiece: By Desire. Paid chorus singers 1 night £2 ss. 6d. (Treasurer's Book). Receipts: £133 ss. 6d. (Treasurer's Book).
- CG KING LEAR, AND HIS THREE DAUGHTERS. Lear - Ross; Edgar - Smith; Bastard; - Clarke; Gloster - Gibson; Kent - Walker; Gentleman Usher - Cushing; Albany - Davis; Cornwall - Anderson; Goneril - Mrs Stephens; Regan - Mrs Vincent; Cordelia - Miss Wilford, 1st time (playbill). [Public Advertiser assigns Kent - Morris.] Also HARLEQUIN DR FAUSTUS. As 18 Nov.
COMMENT. Receipts: £177 11s. (Account Book).
- Thursday 20* THE CONSCIOUS LOVERS. Young Bevil - Holland; Myrtle - Palmer; Sir John - Burton; Sealand - Havard; Daniel - Weston; Cimberton - Love; Humphrey - Packer; Tom - Dodd, 1st time; Phyllis - Mrs Clive; Lucinda - Miss Plym; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Indiana - Mrs Yates. Also NECK OR NOTHING. As 18 Nov.
COMMENT. Paid Mr Hurst on Acct £10 10s. (Treasurer's Book). Receipts: £182 18s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. As 18 Nov.
DANCING. II: *Rural Love* by Fishar, Sga Manesiere, Miss Wilford, Arnauld, Dumai, Miss Twist, Miss Pitt, &c. [See 12 Dec. 1764.]
COMMENT. Program By Command of their Majesties. Present their Majesties, the Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Paid Yeoman of the Guard £2 2s. Paid Messrs Tomkyn and Robinson a bill for wine, &c. 4s. 3d. (Account Book). Receipts: £243 7s. (Account Book).
- Friday 21* THE ORPHAN. As 27 Sept., but Acasto - Havard. Also THE CUNNING MAN. Parts by: Vernon, Champness, Mrs Arne. The Dances by Duquesney and Sga Giorgi, &c. [Cunning Man - Champness; Colin - Vernon; Phoebe - Mrs Arne (Edition of 1766).]
COMMENT. Mainpiece: By Desire. Afterpiece: A New Musical Entertainment in 2 acts, words imitated from Rousseau, with his original Musick (Burney). Books of the entertainment at the Theatre, published for 1s. Paid Mr Chitty his coal bill £91 13s. and Mr Johnston's bill for guilt leather £24 19s. 6d. (Treasurer's Book). [Advertisement to 2nd Edition, 1766: "Upon rehearsing the music it has been thought necessary to retrench the Second Act for fear of satiety: for though the Airs and Dances after the reconciliation of Celia and Phoebe are by no means inferior to the rest in point of composition; yet as no other business remained to be done after that circumstance but that of mere festivity, the Editor, with some reluctance, submitted to the omission of such airs as are printed with inverted commas; which, however, are all publish'd with the music by Mr Bremner in the Strand."] Receipts: £150 13s. (Treasurer's Book).
- CG THE ROYAL CONVERT. Hengist - Smith; Aribert - Ross; Offa - Clarke; Seofrid - Walker; Oswald - Gardner; Rodogune - Mrs Ward; Ethelinda - Miss Macklin. In Which will Be Introduced a *Solemn Hymn*, set by Purcel, perform'd by Mattocks, DuBellamy, Squibb, Miss Poitier, Mrs Halford, Mrs Baker, Baker, Legg, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also HARLEQUIN DR FAUSTUS. As 18 Nov., but Sga Manesiere omitted from dancers.

COMMENT. Receiv'd from a Gentleman who had too much change from the Boxes at latter account 2s. (Account Book). [In addition the House acquired twenty other sets of clothing amounting to £169 9s. 1d. See Wardrobe purchases for this year.] Receipts: £134 6s. (Account Book).	Friday 21 CG
THE CLANDESTINE MARRIAGE. As 17 Nov. Also THE CUNNING MAN. As 21 Nov.	<i>Saturday 22</i> DL
COMMENT. Paid Mr Highley on Acct £50; Salary list £436. 4s.; Woman dresser one week not on list 9s.; Mathews 2 weeks not on list £3; Rec'd stopages £4 11s. 6d. (Treasurer's Book). Receipts: £211 13s. (Treasurer's Book).	
THE BUSY BODY. As 28 Oct., but Charles - Clarke. Also HARLEQUIN DR FAUSTUS. As 21 Nov.	CG
COMMENT. Mainpiece: By Desire. Rec'd from Blackmore £6 6s. for two spring velvet suits of cloaths in his last bill. Paid John Sutherland for playing the Bag Pipes in <i>Faustus</i> 4 nights £1 (Account Book). Receipts: £193 19s. (Account Book).	
TRAKEBARNE GRAND MOGOL. <i>Cast not listed.</i>	King's
COMMENT. By Command of their Majesties.	
THE ORPHAN OF CHINA. Zamti - Holland; Etan - Powell; Hamet - Bensley; Mirvan - Packer; Zimventi - Keen; Orasmin - Ackman; Timurkan - Havard; Octar - Bransby; Morat - Burton; Mandane - Mrs Yates. Also NECK OR NOTHING. As 18 Nov.	<i>Monday 24</i> DL
COMMENT. Paid George Garrick on account £100; Chorus singers 2 nights, £5 1s. (Treasurer's Book). Receipts: £142 2s. 6d. (Treasurer's Book).	
KING LEAR. As 19 Nov. Also HARLEQUIN DR FAUSTUS. As 21 Nov.	CG
COMMENT. Receipts: £185 19s. (Account Book).	
THE COUNTRY GIRL. As 3 Nov. Also THE CUNNING MAN. As 21 Nov.	<i>Tuesday 25</i> DL
DANCING. II: <i>The Italian Bakers</i> , as 11 Oct.	
COMMENT. Paid land tax, Window, Church &c. rates £4 10s. 2d. Paid for licensing <i>Country Girl</i> £1 1s. (Treasurer's Book). Receipts: £94 5s. (Treasurer's Book).	
THE RECRUITING OFFICER. Plume - Smith; Balance - Gibson; Worthy - Hull; Kite - Anderson; Brazen - Woodward; Bullock - Dunstall; Welch Collier - Morgan; Recruits - Buck, Lewes [sic]; Lucy - Mrs Pitt; Melinda - Mrs Dyer; Rose - Miss Vincent; Sylvia - Miss Macklin. Also HARLEQUIN DR FAUSTUS. As 21 Nov.	CG
COMMENT. Paid Thompson for 2 wigs in <i>Faustus</i> as per bill £4 5s. (Account Book). Receipts: £166 11s. (Account Book).	
LA BUONA FIGLIUOLA. <i>Cast not listed.</i> [Lucinda - Miss Young; Amidoro - Savoi; Marquis della Conchiglia - Lovattini; Fanny - Signora Zamparini; Tagliaferro - Morigi; Sandrina - Signora Piatti; Paoluccia - Signora Gibetti; Mergetto - Micheli (Edition of 1766).]	King's
DANCING. Ballet Master Sodi; Dancers - Adriani, Slingsby, Signora Radicati, Signora Santoli, Hamoir, Mlle Hamoir.	
COMMENT. Text - Goldoni. Music composed by Niccolo Piccini; alter'd by Giovan Gualberto Bottarelli. First performance in England. Scene Painters and Machinists - Bigari, Conti.	

- Wednesday 26* MAHOMET. Alcanor - Powell; Mahomet - Bensley; Zaphna - Cautherley; DL Pharon - Packer; Mirvan - Aickin; Hali - Strange; Palmira - Mrs Palmer. Also THE CUNNING MAN. As 21 Nov.
 COMMENT. Paid George Nicoll's Bill for lines [ropes] £3 18s. 6d. (Treasurer's Book). Neck or Nothing Published at 1s., *Cunning Man* published at 1s. Receipts: £100 ss. 6d. (Treasurer's Book).
- CG LOVE MAKES A MAN. As 8 Oct., but Charino - Hallam; Duart - Davis. Also HARLEQUIN DR FAUSTUS. As 21 Nov.
 COMMENT. Paid Mr Wilford for 40 nights Rent money £400 (Account Book). Receipts: £174 8s. 6d. (Account Book).
- Thursday 27* THE CLANDESTINE MARRIAGE. As 17 Nov., but *Epilogue* omitted. Also DL THE CUNNING MAN. As 21 Nov.
 DANCING. II: *The Italian Bakers*, as 11 Oct.
 COMMENT. By Command of their Majesties. Paid Printer's Bills 2 weeks £18 12s. 6d. (Treasurer's Book). Receipts: £241 9s. 6d. (Treasurer's Book).
- CG RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Clarke; Don Juan - Hull; Cacafogo - Dunstall; Sanchio - Davis; Alonso - Perry; Copper Captain - Woodward; Clara - Miss Helm; Maid - Mrs White; Old Woman - Mrs Pitt; Altea - Mrs Walker; Margaritta - Mrs Vincent; Estifania - Miss Elliot. Also HARLEQUIN DR FAUSTUS. As 21 Nov.
 COMMENT. Mainpiece: By Particular Desire. Rec'd from Condell for Fruit rent £20 (Account Book). Receipts: £185 19s. (Account Book).
- Friday 28* THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strictland - Love; Frankly - DL Palmer; Bellamy - Packer; Jack Meggot - Dodd; Tester - Weston; Mrs Strictland - Mrs Palmer; Jacintha - Miss Plym; Lucetta - Mrs Bennet; Clarinda - Miss Pope. To conclude with a *Country Dance*. Also THE VIRGIN UNMASKED. As 7 Nov.
 COMMENT. Paid bill for Tow £1 (Treasurer's Book). [This bill amounted to £4 10s. for the season and will not be mentioned further.] Receipts: £247 15s. (Treasurer's Book).
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk - Smith; Cecil - Walker; Morton - Clarke; Davison - Hull; Gifford - Gardner; Queen Elizabeth - Mrs Ward; Douglas - Miss Macklin; Queen Mary - Mrs Bellamy. Also HARLEQUIN DR FAUSTUS. As 21 Nov.
 COMMENT. Rec'd of J. Jackson for an order for 3 in the Gallery the 28th inst. 6s. Paid Sutherland for playing bag pipes in *Faustus* six nights £1 10s. (Account Book). [Sutherland received his five shillings a night for this performance each time *Harlequin Dr Faustus* was put on for the rest of the season.] Receipts: £206 16s. (Account Book).
- Saturday 29* CYMBELINE. As 21 Oct. Also NECK OR NOTHING. As 18 Nov. DL
 COMMENT. Paid Mr Duquesney 3 weeks not on list £9; Paid salary list £437 14s.; Rec'd stopages £4 11s. 6d. (Treasurer's Book). Receipts: £115 16s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. As 14 Oct. Also HARLEQUIN DR FAUSTUS. As 21 Nov.
 COMMENT. Rec'd from Squib for an order for 2 box seats at the latter account for the 27th inst. 5s. (Account Book). [In other words Squib, who was singing in the afterpiece, paid for two guests who came in after the third act of the mainpiece and got box seats for half price.] Receipts: £142 15s. (Account Book).
- King's TRAKEBARNE GRAND MOGOL. *Cast not listed.*
 COMMENT. By Command of their Majesties.

December 1766

THE JEALOUS WIFE. As 7 Oct. Also **THE CUNNING MAN.** As 21 Nov. **Monday 1**
 COMMENT. Paid Ben Johnson's Head a bill £3 10s. 11d. (Treasurer's Book). DL
 Receipts: £146 6s. (Treasurer's Book).

THE MAID OF THE MILL. As 10 Oct., but Theodosia – Mrs Mattocks; CG
 Patty – Mrs Pinto. Also **THE CITIZEN.** As 12 Nov.

DANCING. II: *Rural Love*, as 20 Nov.

COMMENT. Mainpiece: By Particular Desire. Mr Beard's night. Paid chorus singers 4 nights in *Faustus* £3 15s. 10d. (Account Book) [This was a "clear" benefit as indicated by an item in the Account Book for 15 Dec.: "Paid Mr Beard the total amount of the house on the 1st inst. as per agreement £234 14s. 6d."] Receipts: £234 14s. 6d. (Account Book).

OROONOKO. Oroonoko – Powell; Aboan – Bensley, 1st time; Blandford – Palmer; Stanmore – J. Palmer; Planters – Marr, Parsons, Moody, Watkins, Mrs Bradshaw, &c.; Hotman – Hurst; Governor – Burton; Capt. Driver – Bransby; Slaves – Strange, Ackman, Fox; Imoinda – Mrs Palmer. In Act II a *Dance of the Slaves* by Grimaldi, Duquesney, Sga Giorgi, &c. Also **QUEEN MAB.** As 29 Oct. **Tuesday 2**
 DL

COMMENT. Mainpiece: By Desire. Not acted these 2 years. [See 27 Oct. 1764.] Paid French on account £30; and Frederick for cloath £6 15s. (Treasurer's Book). Receipts: £115 9s. (Treasurer's Book).

THE FAIR PENITENT. As 13 Nov. Also **HARLEQUIN DR FAUSTUS.** CG
 As 21 Nov., but add Holtom and Mrs Copin to actors.

COMMENT. Mainpiece: By Particular Desire. Paid for a license for *The Accomplish'd Maid* £2 2s. and ditto for the *Fairy Favour* £2 2s. (Account Book). Receipts: £161 15s. 6d. (Account Book).

LA BUONA FIGLIUOLA. As 25 Nov. **King's**
 COMMENT. By Command of their Majesties.

THE CLANDESTINE MARRIAGE. As 27 Nov. Also **THE CUNNING MAN.** As 21 Nov. **Wednesday 3**
 DL

MUSIC. II: *A Concerto on the Harpsichord* by Mr Burney Jr from Worcester.

COMMENT. For the Author of the *Cunning Man*. House charges £84. [Profit to author £92 2s.] Paid chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £176 2s. (Treasurer's Book).

THE ACCOMPLISH'D MAID. Parts by Mattocks, Shuter, DuBellamy, Dibdin, Mrs Mattocks, Miss Poitier, Mrs Baker, Mrs Pinto. [Lord Bellmour – Mattocks; Sir John Lofty – DuBellamy; Kriegsman – Shuter; Robin – Dibdin; Fanny – Mrs Mattocks,; Lady Lucy – Mrs Pinto; Finet – Miss Poitier; Susan – Mrs Baker—Genest, v, p. 130. Larpent MS 256 confirms parts and adds Nurse and Servants. Edn. of 1767 lists Finet – Mrs Thompson.]

DANCING. I: *The Garland*, as 23 Oct.; II: *Rural Love*, as 20 Nov.

COMMENT. A New Comic Opera never perform'd before. Music by Niccolo Piccini. Intended to be performed only on Mondays, Wednesdays and Fridays. By Mr Toms from *La Buona Figliuola (Biographia Dramatica)*. [N.B.: The license for this opera was obtained just the day before, yet it must have been in rehearsal for about three weeks.] Receipts: £221 18s. (Account Book).

- Tbursday 4* **THE REHEARSAL.** Bayes - Garrick; Smith - Burton; Johnson - Palmer; Others by Yates, Packer, Weston, Hurst, Parsons, Moody, Castle, Bransby, Fox, Marr, Ackman, Kear, Keen, Johnston, Strange, Rooker, Watkins, Miss Pearce, Mrs Hippisley, Miss Mills, Miss Rogers. With an Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also **POLLY HONEYCOMB.** As 25 Sept.
MUSIC. I: *Concerto on Harpsichord*, as 3 Dec.
DANCING. II: *The Jealous Peasant*, as 11 Nov.; End of Play: *The Vintage*, as 11 Oct.
COMMENT. By Command of Their Majesties. Paid Printer's Bill £9 6s. 6d. (Treasurer's Book). Receipts: £248 ss. (Treasurer's Book).
- CG** **THEODOSIUS;** or, The Force of Love. Theodosius - Smith; Marcius - Clarke; Leontine - Gibson; Atticus - Gardner; Lucius - Anderson; Varanes - Ross; Aranthes - Davis; Pulcheria - Mrs Vincent; Athenais - Mrs Bellamy. Also **HARLEQUIN DR FAUSTUS.** As 2 Dec.
COMMENT. Paid £8 17s. for extras and music for the *Accomplish'd Maid* the night previous (Account Book). Receipts: £239 10s.
- Friday 5* **THE PLAIN DEALER.** As 9 Oct., but Fidelia - Mrs Yates.
DL Also **THE CUNNING MAN.** As 21 Nov.
COMMENT. Mainpiece: By Desire. Paid chorus singers 2 nights £5 1s.; Gastrill & Co. (mercers) £149 3s. (Treasurer's Book). A new edition of *Thespis* published. Receipts: £104 4s. 6d. (Treasurer's Book).
- CG** **THE ACCOMPLISH'D MAID.** As 3 Dec.
DANCING. *The Garland* and *Rural Love*, as 3 Dec.
COMMENT. Books of the opera to be had at the Theatre. A charge of £8 17s. for extras and music now appears regularly for this opera. Paid Cooper (Printer) as per bill £39. Rec'd of J. Jackson for an order for 2 in the Gallery 4s. (Account Book). Receipts: £175 8s. (Account Book).
- Saturday 6* **OTHELLO.** Othello - Powell; Iago - Holland; Roderigo - Dodd; Gratiano - Hurst; Cassio - Palmer; Brabantio - Burton; Duke - Bransby; Lodovico - Packer; Montano - Aickin; Messenger - Strange; Emilia - Mrs Lee; Desdemona - Mrs Yates. Also **NECK OR NOTHING.** As 18 Nov.
COMMENT. Rec'd stopages £4 1s. 6d.; Paid Salary list £440 4s. (Treasurer's Book). Receipts: £116 15s. 6d. (Treasurer's Book).
- CG** **LOVE FOR LOVE.** Valentine - Ross; Sir Sampson - Dunstall; Scandal - Clarke; Foresight - Bennet; Tattle - Woodward; Trapland - Cushing; Jeremy - Dyer; Ben - Shuter; Mrs Foresight - Mrs Burden; Mrs Frail - Mrs Vincent; Nurse - Mrs Pitt; Miss Prue - Miss Elliot; Angelica - Miss Macklin. Also **HARLEQUIN DR FAUSTUS.** As 2 Dec.
COMMENT. Rec'd of Squibb for an order for two into the Boxes the 4th inst. 10s. (Account Book). [Query: The same two friends for whom he gave orders on 27 Nov.? If so they must have been important persons as Squibb this night paid half its night's salary to seat them.] Receipts: £175 8s. (Account Book).
- King's** **TRAKEBARNE GRAN MOGOL.** *Cast not listed.*
- Monday 8* **THE FAIR PENITENT.** As 15 Nov. Also **NECK OR NOTHING.** As 18 Nov.
DL **COMMENT.** Mainpiece: By Particular Desire. Paid Ben Johnson's Head a bill £4 1s. 9d.; Paid Rollett on his note £10. (Treasurer's Book). Receipts: £242 19s. (Treasurer's Book).

EVERY MAN IN HIS HUMOUR. As 22 Oct., but Wellbred - Hull; Clement - Anderson. Also HARLEQUIN DR FAUSTUS. As 2 Dec. Monday 8
CG

COMMENT. Mr Woodward's Day. [As author of afterpiece, altered from *The Necromancer; or, Harlequin Dr Faustus.*] Mainpiece: By particular Desire. *The Accomplish'd Maid* oblig'd to be deferr'd on account of the indisposition of Mattocks. Charges £65 15s. [Profit to Woodward £126 9s.] (Account Book). Payment of this sum "to Mr Woodward on account of the pantomime of *Dr Faustus*" was made on 15 Dec. Receipts: £192 4s. (Account Book).

THE CLANDESTINE MARRIAGE. As 27 Nov. Also QUEEN MAB. As 29 Oct. Tuesday 9
DL

COMMENT. N.B.: *The Cunning Man* is oblig'd to be deferr'd. Rec'd Condell's first [fruit concession] payment £20; Paid French on account £20; Mr John Palmer on his note £10. (Treasurer's Book). Receipts: £127 15s. 6d. (Treasurer's Book).

THE CONSCIOUS LOVERS. Young Bevil - Ross; Myrtle - Smith; Sir John Bevil - Gibson; Sealander - Walker; Cimberton - Shuter; Tom (with song in character) - Dyer; Humphrey - Anderson; Daniel - Morgan; Mrs Sealander - Mrs Stephens; Isabella - Mrs Ferguson; Phillis - Miss Wilford; Lucinda - Mrs Baker; Indiana - Mrs Bellamy. With Song in Act II by DuBellamy. Also HARLEQUIN DR FAUSTUS. As 2 Dec. CG

COMMENT. Paid Mr Rayner a bill for bows and arrows in LaRivier's dance £1 2s. (Account Book). [Probably for the dance called *The Female Archer*, which was in rehearsal and due to be presented 15 Dec.] Receipts: £119 16s. 6d. (Account Book).

LA BUONA FIGLIUOLA. As 25 Nov. King's

THE WONDER; or, A Woman Keeps a Secret. Felix - Cautherley, 1st time; Col. Briton - Palmer; Lopez - Baddeley; Pedro - Burton; Lissardo - Yates; Frederick - Packer; Gibby - Johnston; Isabella - Miss Plym; Flora - Mrs Clive; Inis - Mrs Bradshaw; Violante - Young Gentlewoman, 1st time. Also QUEEN MAB. As 29 Oct. Wednesday 10
DL

DANCING. II: *The Vintage*, as 11 Oct.

COMMENT. [Genest, v, 119, suggests *The Deuce is in Him* for afterpiece with King as Prattle and Miss Reynolds as Bell. Treasurer's Book, however, states *Queen Mab. Cunning Man*—deferred. Mrs Arne Ill. *Wonder* reviv'd after two years. See 13 May 1765.] Receipts: £103 9s. (Treasurer's Book).

JANE SHORE. Hastings - Smith; Gloster - Clarke; Dumont - Ross; Belmour - Gibson; Catesby - Anderson; Ratcliff - Davis; Alicia - Mrs Bellamy; Jane Shore - Miss Macklin. Also HARLEQUIN DR FAUSTUS. As 2 Dec. CG

COMMENT. *The Accomplish'd Maid* oblig'd to be deferr'd. Paid Miss Benson half years annuity due Xmas 1766, £20 (Account Book). Receipts: £147 4d. (Account Book).

CYMBELINE. As 21 Oct. Also QUEEN MAB. As 29 Oct. Thursday 11
DL

COMMENT. Mainpiece: By particular Desire. *The Cunning Man* oblig'd to be deferr'd on account of Mrs Arne's indisposition. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £141 16s. 6d. (Treasurer's Book).

SHE WOUD AND SHE WOUD NOT. As 16 Oct., but Diego - Cushing (playbill); *Public Advertiser* assigns Diego - Lewis. Also HARLEQUIN DR FAUSTUS. As 2 Dec., but Banks for Buck. CG

COMMENT. Receipts: £161 13s. (Account Book).

- Friday 12* THE WONDER. As 10 Dec. Also THE DEUCE IS IN HIM. As 21 Oct., but Prattle - King, 1st this season; Bell - Miss Reynolds, 1st time.
 DL DANCING. II: *The Vintage*, as 11 Oct.; End of play: Comic Dance *The Jealous Peasant*, as 11 Nov.
 COMMENT. Paid Blandford's (tallow chandler) 3rd bill £47 2d. (Treasurer's Book). Receipts: £97 1s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 12 Nov. Also CATHERINE AND PETRUCHIO.
 As 1 Nov., but Taylor - Weller.
 DANCING. II: *Rural Love*, as 20 Nov.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £193 5s. (Account Book).
- Saturday 13* DL THE EARL OF WARWICK. Parts by: Holland, Powell, Bensley, Packer, Fawcett, Strange, Fox, Mrs Palmer, Miss Plym, Mrs Yates. With a *Prologue* and *Epilogue*. [Warwick - Holland; King Edward - Powell; Earl of Pembroke - Bensley; Earl of Suffolk - Packer; Margaret of Anjou - Mrs Yates; Lady Eliz. Gray - Mrs Palmer; Lady Clifford - Miss Plym; Officers, Messenger &c. - Fawcett, Strange, Fox (Genest, v, 119). *Prologue* by Colman, Bensley; *Epilogue* by Garrick, Mrs Yates (Winston MS 9). Also POLLY HONEYCOMBE. As 25 Sept.
 COMMENT. Tragedy, never before acted, by Dr T. Franklin. Published at 1s. 6d. [See *A Letter from the Rope Dancing Monkey* in the Hay-Market to the acting Monkey of Drury Lane on the *Earl of Warwick* (London, 1767) which damns the play as a flat and insipid plagiarism from de la Harpe's tragedy *Le Conte de Warwick*, Paris, 1764. Especially severe on Colman's *Prologue* and Garrick's *Epilogue*.] Rec'd stopages £4 11s. 6d.; Paid salary list £440 4s. (Treasurer's Book). Receipts: £165 9s. 6d. (Treasurer's Book).
- CG THE SQUIRE OF ALSATIA. As 23 Oct., but add Cheately - Davis; Attorney - Anderson; Termagant - Gardner; Shamwel - Cushing; Roger - Weller; Capt. Harkum - Buck. Also HARLEQUIN DR FAUSTUS. As 11 Dec.
 COMMENT. Paid Mr Vincent for coronation anthems &c. 17s. (Account Book). Receipts: £140 3s. (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov.
- Monday 15* DL THE EARL OF WARWICK. As 13 Dec. Also HIGH LIFE BELOW STAIRS. Lovel - Cautherley, 1st time; Sir Harry's Servt - Dodd, 1st time; Freeman - Packer; Philip - Yates; Duke's Serv't - Palmer; Kitty - Mrs Clive.
 COMMENT. Receipts: £173 13s. (Treasurer's Book).
- CG THE ACCOMPLISH'D MAID. As 3 Dec.
 DANCING. I: A New Dance call'd *The Happy Villagers* by M LaRiviere, Sga Manesiere, &c.; II: *The Female Archer* by M LaRiviere, Miss Wilford, &c., A New Grand Ballet (playbill). [Public Advertiser lists End Act I *The Peasants* by LaRiviere and Sga Manesiere, and other *Entertainments of Dancing* by LaRiviere, Sga Manesiere and Miss Wilford.]
 COMMENT. The Third day. For the Author. Charges £73 7s. Profit to Mr Toms £110 13s. 6d. (Account Book). Receipts: £184 6s. (Account Book).
- Tuesday 16* DL THE EARL OF WARWICK. As 13 Dec. Also THE DEUCE IS IN HIM.
 As 12 Dec.
 COMMENT. Author's night. House charges £73 10s. [Profit to Dr Franklin £88 12s.] Receipts: £162 2s. (Treasurer's Book).

THE WONDER; or, A Woman Keeps a Secret. Felix - Ross; Briton - Smith; Gibby - Shuter; Lissardo - Dyer; Lopez - Bennet; Pedro - Weller; Frederic - Anderson; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also THE CITIZEN. As 12 Nov. Tuesday 16
CG

DANCING. III: *Village Romps*, as 8 Oct.; End of Play: *Rural Love*, as 20 Nov.

COMMENT. Benefit for Westminster Lying In Hospital, near Westminster Bridge. Charges £85 5s. Balance due to the Hospital £12 5s. 6d. The Hospital also receiv'd income from delivery of tickets, £102 3s. Box 203, Pit 228, Gallery 172 (Account Book). Receipts: £97 10s. 6d. (Account Book).

LA BUONA FIGLIUOLA. As 25 Nov. King's

THE PLAIN DEALER. As 5 Dec. Also THE OLD MAID. As 8 Nov. Wednesday 17
DL

DANCING. II: *The Vintage*, as 11 Oct.

COMMENT. Benefit for the Middlesex Hospital. House Charges £84. [Profit to Hospital £10 11s. The Treasurer's Book does not break down charges as minutely as does the Covent Garden Account Book. They are lump sum affairs. Nor does Victor include ticket receipt analysis.] Paid George Garrick for use of the managers £169; B. Johnson's Head Bill £1 11s. 9d. Philips for men's cloaths £10 10s.; Costain for old point lace £1 15s. (Treasurer's Book). Receipts: £94 11s. (Treasurer's Book).

THE ACCOMPLISH'D MAID. As 3 Dec. CG

DANCING. As 15 Dec., but *The Peasants* omitted.

COMMENT. Paid the Lying In Hospital the balance due of £12 5s. 6d. (Account Book). Receipts: £152 5s. 6d. (Account Book).

THE EARL OF WARWICK. As 13 Dec. Also NECK OR NOTHING. As 18 Nov. Thursday 18
DL

COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £194 7s. (Treasurer's Book).

THE ACCOMPLISH'D MAID. As 3 Dec. CG

DANCING. I: *The Happy Villagers*, as 15 Dec.; II: *Rural Love*, as 20 Nov.; End of Opera: *The Female Archer*, as 15 Dec.

COMMENT. By Command of their Majesties. Present their Majesties and the Princess Brunswick and Lady Louisa. Paid Yeomen of the guard £2 2s. Paid Joseph Stevens, Music porter, £1 16s. (Account Book). Receipts: £220 5s. 6d. (Account Book).

THE SUSPICIOUS HUSBAND. As 28 Nov. Also THE VIRGIN UNMASK'D. As 7 Nov. Friday 19
DL

COMMENT. Paid Mr Russel for cloathes (men's lac'd) £6 16s. 6d.; Watkins for gloves £3 13s. 6d. (Treasurer's Book). Receipts: £56 4s. 6d. (Treasurer's Book).

THE BUSY BODY. As 22 Nov. Also HARLEQUIN DR FAUSTUS. As 11 Dec. CG

COMMENT. [*The Way of the World* had been advertised for both this day and the day before at foot of playbills.] Paid Isaac Wheatland for the side drum in *The Female Archer* 9s. (Account Book). Receipts: £194 1s. 6d. (Account Book).

THE EARL OF WARWICK. As 13 Dec. Also HIGH LIFE BELOW STAIRS. As 15 Dec. Saturday 20
DL

COMMENT. Rec'd stopages £4 11s. 6d.; Paid salary list £438 19s.; Keen on his note £4 4s. (Treasurer's Book). Receipts: £175 15s. (Treasurer's Book).

- Saturday 20** **CG** THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Anderson; Beggar - Bennet; Lucy - Mrs Baker; Mrs Peachum - Mrs Stephens; Diana Trapes - Mrs Copin; Mrs Slammekin - Mrs Green; Polly - Mrs Pinto. With a *Hornpipe* - Miss Pitt, and *A Country Dance* by the characters of the opera. Also THE ENGLISHMAN IN PARIS. As 22 Oct., but Subtle - Bennet.
DANCING. II: *The Village Romps*, as 8 Oct.
ENTERTAINMENTS. *Occasional Prologue* spoken by Ross; *The London Cries* by Shuter.
 COMMENT. Mainpiece: Not acted this season. Benefit for the Increase of a Fund Establish'd by the Performers at the Theatre Royal Covent Garden, for the support of such actors, and their families, who from age or infirmities shall be incapable of their business. Such of the Nobility, Gentry, &c., who are pleased to favour this undertaking, are desir'd to send for places, Box or Pit tickets to Mr Sarjant at the Stage-Door. Charges £65. Profits to the Fund £136 17s., plus £22 6s. from tickets (Box 82, Pit 12). Paid Mr Weller as per bills for property and machinery in *Faustus* £14 13s. (Account Book). Receipts: £201 17s. (Account Book).
- King's** **EZIO.** *Cast not listed.*
 COMMENT. By Command of their Majesties.
- Monday 22** **DL** THE EARL OF WARWICK. As 13 Dec. Also HIGH LIFE BELOW STAIRS.
 As 15 Dec.
DANCING. End of Play: *The Vintage*, as 11 Oct.
 COMMENT. Afterpiece: By Particular Desire. For the Author. House Charges £73 10s. [Profit to Dr Franklin £98 8s.] Paid Ben Johnson's Head a bill £3 11s.; Barrow & Co., for oil, £56 13s. (Treasurer's Book). Receipts: £171 18s. (Treasurer's Book).
- CG** THE ACCOMPLISH'D MAID. As 3 Dec.
DANCING. As 15 Dec., omitting *The Peasants*.
 COMMENT. For the Author. Mr Tom's second night, charges £72 16s. 6d. Balance to Mr Toms £59 3s. 6d. (Account Book). Receipts: £132 (Account Book).
- Tuesday 23** **DL** THE EARL OF WARWICK. As 13 Dec. Also NECK OR NOTHING. As 18 Nov.
DANCING. End of Play: *The Italian Bakers*, as 11 Oct.
 COMMENT. Last till holidays. Receipts: £121 10s. (Treasurer's Book).
- CG** THE INCONSTANT. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Woodward; Dugard - Gardner; Petit - Cushing; Page - Mas. Besford; Maid - Miss Allen; Bravos - Wignel, Buck, Weller, Murden; Oriana - Mrs Vincent; Lamorce - Mrs Stephens; Bizarre - Miss Macklin. Also THE CITIZEN. As 12 Nov.
DANCING. III: *A Hornpipe* by Miss Pitt; End of Play: *Village Romps*, as 8 Oct.
 COMMENT. By Particular Desire of the Right Honorable and Honorable The Governors (Being the Last Time of performing till the Holidays). Not acted this season. For the Benefit of the General Lying-In Hospital, Quebec Street, Oxford Road. Charges £85 5s., Balance to Hospital £5 6d. Hospital also receiv'd £156 10s. from tickets (Box 544, Pit 116, Gallery 31). Paid for 1 year's watch for theatre due at Xmas £12 10s. and for the House in Bow Passage 12s. 6d. Paid Dunstall the balance due for the theatrical Fund £136 17s. (Account Book). Receipts: £90 5s. 6d. (Account Book).
- King's** LA BUONA FIGLIUOLA. As 25 Nov.

ROMEO AND JULIET. As 30 Sept., but add Mrs Baddeley to Vocal Parts. Also QUEEN MAB. As 29 Oct.	<i>COMMENT.</i> Paid Mr Highley in Full of his bills £218 7s. 6d.; Paid Mr Cole (turner) bill, £32 8s. 6d.; and Chettle's bill for Timber £53 1s.; DeBrose (linen-draper) £31 1s.; Waller (hosier) £13 7s. (Treasurer's Book). Receipts: £164 8s. 6d. (Treasurer's Book).	<i>Friday 26</i> DL
KING RICHARD III. As 10 Nov., but Prince Edward - Mas. Besford; Queen - Mrs Bellamy. Also CORONATION. As 22 Sept.	<i>COMMENT.</i> Paid Quebec St. Hospital its balance of £5 6d. (Account Book). Receipts: £189 3s. (Account Book).	CG
THE COUNTRY GIRL. As 3 Nov. Also QUEEN MAB. As 29 Oct. <i>DANCING.</i> II: <i>The Vintage</i> , as 11 Oct.	<i>COMMENT.</i> Mainpiece: By Desire. Paid salary list 4 days at £73 8s. 2d. per diem, £293 12s. 8d.; Chorus Singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £127 15s. (Treasurer's Book).	<i>Saturday 27</i> DL
KING HENRY V. As 17 Nov., but Constable - Clarke; Bardolph - Cushing. Governor not listed. Also CORONATION. As 22 Sept.	<i>COMMENT.</i> Paid Luppino for 75 nights attendance at the wardrobe £7 10s. Paid Arnold for Music as per bill £26 5s. (Account Book). Receipts: £149 3s. (Account Book).	CG
LA BUONA FIGLIUOLA. As 25 Nov.	<i>COMMENT.</i> <i>Ezio</i> deferred because of indisposition of Guarducci and Grassi.	King's
THE EARL OF WARWICK. As 13 Dec. Also THE MUSICAL LADY. Mask - Dodd, 1st time; Old Mask - Yates; Freeman - Packer; Lady Scrape - Mrs Bennet; Laundress - Mrs Bradshaw; Sophy - Miss Pope. To Conclude with a <i>Country Dance</i> .	<i>COMMENT.</i> Paid Ben Johnson's Head £2 12s. 9d. (Treasurer's Book). Receipts: £172 12s. (Treasurer's Book).	<i>Monday 29</i> DL
KING HENRY IV, PART II. As 9 Oct., but Lord Bardolph - Baker; Silence - Dibdin. Also CORONATION. As 22 Sept.	<i>COMMENT.</i> Paid Mr Toms the balance of his two nights the 15th and 22nd inst. £169 17s. (Account Book). Receipts: £170 8s. 6d. (Account Book).	CG
THE CLANDESTINE MARRIAGE. As 27 Nov. Also QUEEN MAB. As 29 Oct.	<i>COMMENT.</i> Mainpiece: By Desire. [Genest, v, 120, suggests <i>The Old Maid</i> as afterpiece with Clerimont - Cautherley; Capt. Cape - Baddeley; Mrs Harlow - Miss Pope; Miss Harlow - Mrs Bennet; but Treasurer's Book Specifies <i>Queen Mab</i> .] Paid French on acct. £50; Shepherd for cotton £2 18s. 4d.; Mrs Hilman for cloaths £4 14s. 6d.; Mrs Humphreys for a suit of cloaths £9 9s.; Miss Allen for cleaning stockings £1 6s. 6d.; Licensing the <i>Earl of Warwick</i> and <i>Cymon</i> £4 4s. (Treasurer's Book). Receipts: £181 18s. 6d. (Treasurer's Book).	<i>Tuesday 30</i> DL
THE WAY OF THE WORLD. Mirabel - Smith; Fainall - Ross; Sir Wilful - Shuter; Witwou'd - Dyer; Petulant - Woodward; Waitwell - Anderson; Foible - Mrs Green; Lady Wishfort - Mrs Pitt; Mrs Fainall - Mrs Vincent; Marwou'd - Mrs Burden; Mincing - Miss Vincent; Millimant - Miss Elliot. Also HARLEQUIN DR FAUSTUS. As 11 Dec.	<i>COMMENT.</i> Mainpiece: By Particular Desire. Receipts: £220 18s. (Account Book).	CG

Wednesday 31 THE EARL OF WARWICK. As 13 Dec. Also THE OLD MAID. As 8 Nov.
DL COMMENT. Receipts: £110 11s. (Treasurer's Book).

CG THE MAID OF THE MILL. As 1 Dec., but Theodosia - Mrs Baker; Patty -
Mrs Mattocks. Also THE CITIZEN. As 12 Nov., but Sir Jasper - Anderson.
DANCING. II: *Rural Love*, as 20 Nov.
COMMENT. *The Accomplish'd Maid* oblig'd to be deferr'd on account of the
Indisposition of Mrs Pinto (playbill). Paid for a License for *The School for Guardians*
£2 2s. (Account Book). Receipts: £165 10s. 6d. (Account Book).

January 1767

Tuesday 1 THE COUNTRY GIRL. As 3 Nov. 1766. Also QUEEN MAB. As
DL 29 Oct. 1766.

MUSIC. II: A *Concerto on the Harpsichord* by Mr Burney Jr.

COMMENT. By Command of their Majesties. Paid Pointer's 2 Bills £16 14s.
(Treasurer's Book). [This year were published *The Theatrical Campaign* (44 pp.), an
examen of productions this season; *The Stage the High Road to Hell* (43 pp.); *Theatrical
Entertainments Consistent with Society, Morality and Religion: or, A Letter to the Author*
of 'Stage the High Road to Hell,' shewing that writer's arguments to be
fallacious, his principals enthusiastic, and his authorities (particularly from the
ancients) misconstrued and perverted.] Receipts: £176 4s. 6d. (Treasurer's Book).

CG THE MISER. Miser - Shuter; Frederick - Clarke; Clerimont - Hull; James -
Cushing; Decoy - Gardner; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely -
Mrs Ferguson; Wheedle - Mrs Evans; Harriet - Miss Vincent; Mariana - Miss
Wilford, being their first appearance in those characters (i.e. the Misses Vincent
and Wilford.). Also HARLEQUIN DR FAUSTUS. As 11 Dec. 1766, but
Buck instead of Banks.

COMMENT. Rec'd of Miss Townsend for a place in the Boxes last night 5s.
Gave King's Footmen £2 2s.; Queen's Footmen £2 2s.; King's Chairmen £2 2s.;
Queen's Chairmen £2 2s.; Duke of Gloucester's Footmen £2 2s. (Account Book).
[The Account Book shows on this night a profitable balance of £5365 19s. 4d., for the
operation of the theatre this season. During Rich's time a regular sum was deducted
nightly for the Rich account (£6 in 1760-61) and in addition he withdrew large
sums (up to £800) on many occasions. No such deductions or withdrawals appear
so far in this last season of Beard's management.] Receipts: £197 15s. (Account
Book).

Friday 2 CYMON. Parts by King, Bensley, Parsons, Champness, Fawcett, Fox, Vernon,
DL Mrs Abington, Mrs Baddeley, Miss Plym, Miss Reynolds, Mrs Bradshaw, Mrs
Dorman, Mrs Arne. *Prologue* and *Epilogue*. The *Dances* by Grimaldi, Guidetti,
Duquesney, Giorgi, Mrs King, Sga Giorgi, Miss Rogers, Miss Ford, Miss Collet,
&c. [Cymon - Vernon; Linco - King; Merlin (Enchanter) - Bensley; Dorus -
Parsons; Damon and Dorilas - Fawcett and Fox; Demon of Revenge - Champness;
Sylvia - Mrs Arne; Urganda (Enchantress) - Mrs Baddeley; Fatima - Mrs Abing-
ton; Dorcas - Mrs Bradshaw, 1st shepherdess - Miss Reynolds; 2nd Shepherdess -
Miss Plym; Cupid - Miss Rogers. *Prologue* for New Year's Day spoken by King.
Epilogue (by George Keate) - Mrs Abington (Edition of 1767).]

COMMENT. New Scenes, Dresses, Machinery and other Decorations. Book of
the Entertainment to be had at 1s. 6d. at Theatre. A Dramatic Romance by David
Garrick, Music composed by Michael Arne. Gave King's Footmen and Chairmen

£4 4s.; Queen's ditto; Dukes of York and Gloucester ditto (Treasurer's Book). [A memorandum dated 22 August 1766 (Folger Library, Garrick Album, 520 MS, Cage) explains that Michael Arne was to compose the Music for *Cymon*, "and as compensation shall be intitled to and receive one third part of the profits of the three first nights which the author shall take for his own Benefits." Zachariah Stephens was witness. See 15 Jan. 1767.] Receipts: £196 5s. 6d. (Treasurer's Book).

Friday 2
DL

THE STRATAGEM. As 11 Nov. 1766, but Aimwell - Ross; Mrs Sullen - Miss Elliot, 1st time. Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. *The Accomplish'd Maid* is oblig'd to be deferr'd. Receipts: £167 4s. (Account Book).

CYMON. As 2 Jan.

COMMENT. Rec'd stopages £5 12s.; Paid salary list £440 9s.; Williams one night, *Musical Lady*, 10s. 6d.; Chorus singers 2 nights £4 11s. (Treasurer's Book). Receipts: £180 18s. 6d. (Treasurer's Book).

Saturday 3
DL

THE RECRUITING OFFICER. As 25 Nov. 1766, but Melinda - Mrs Burden. Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. Receipts: £156 6s. 6d. (Account Book).

LA BUONA FIGLIUOLA. As 25 Nov. 1766.

King's

CYMON. As 2 Jan.

COMMENT. Paid one year's Insurance to Xmas Next £15 (Treasurer's Book). [Probably a renewal of the same £4000 policy held, with Sun Fire Office referred to on 22 Dec. 1749.] Receipts: £215 18s. 6d. (Treasurer's Book).

Monday 5
DL

EVERY MAN IN HIS HUMOUR. As 8 Dec. 1766, but Wellbred - Mattocks. Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. Mainpiece: By Particular Desire. Paid Cooper, Printer, as per bill £39 18s. (Account Book). Receipts: £183 2s. (Account Book).

CYMON. As 2 Jan.

COMMENT. B. Johnson's Head Bill £4 15s. 6d. Paid two practices in procession £2 4s.; Chorus singers 2 nights £4 11s. (Treasurer's Book). Receipts: £119 14s. (Treasurer's Book).

Tuesday 6
DL

A BOLD STROKE FOR A WIFE. As 25 Oct. 1766, but Freeman - Clarke. Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. Paid Bibb (sword cutler) £5 5s. Paid Barratt (wax chandler) as per Bill £156; Gave Duke of York's Footmen £2 2s. Duke of Cumberland's Footmen £2 2s. (Account Book). Receipts: £118 18s. (Account Book).

LA BUONA FIGLIUOLA. As 25 Nov. 1766.

King's

COMMENT. By Command of their Majesties.

CYMON. As 2 Jan.

COMMENT. Paid Mr Coggs (wax chandler) Bill £11 10s. 6d. (Treasurer's Book). Receipts: £192 12s. 6d. (Treasurer's Book).

Wednesday 7
DL

THE SQUIRE OF ALSATIA. As 13 Dec. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. Receipts: £169 7s. 6d. (Account Book).

- Thursday 8* CYMON. As 2 Jan.
 DL COMMENT. By Command of their Majesties. Paid chorus singers 2 nights £15 14s. 6d. (Treasurer's Book). Receipts: £228 13s. (Treasurer's Book).
- CG THE BUSY BODY. As 22 Nov. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Receipts: £147 13s. 6d. (Account Book).
- Friday 9* CYMON. As 2 Jan., but *Prologue* and *Epilogue* omitted.
 DL COMMENT. Paid Blandford (tallow chandler) 4th bill £34 6s. 6d.; Paid Colthorpe on acct for half season £157 10s.; Paid John Palmer for Spermaceti candles £118 14s. 6d.; Paid Daniel Malthus Esq one year's rent £30 7s. 6d.; Gave the Knight's Marshall's men Xmas boxes 10s. 6d.; Duke of Cumberland's Footmen Xmas box, £2 2s.; Beadle and Watchmen Xmas Box 12s. 6d.; the Bricklayer man 2s. 6d.; Paid Roberts, shoemaker, on account £3 3s. (Treasurer's Book). Receipts: £139 5s. 6d. (Treasurer's Book).
- CG THE ACCOMPLISH'D MAID. As 3 Dec. 1766. Also THE UPHOLSTERER. As 15 Oct. 1766.
DANCING. I: *The Happy Villagers*; II: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Receipts: £119 8s. 6d. (Account Book).
- Saturday 10* CYMON. As 9 Jan.
 DL COMMENT. Rec'd stopages £4 10s. 9d. Paid salary list £440 9s.; Chorus singers 2 nights £4 11s. (Treasurer's Book). Receipts: £159 4s. (Treasurer's Book).
- CG THE SCHOOL FOR GUARDIANS. Parts by Woodward, Smith, Dunstall, Dyer, Walker, Morgan, Shuter, Miss Wilford, Miss Mahon, Miss Elliot. With *Prologue* and *Epilogue*. [Young Brumpton - Woodward; Oldcastle - Shuter; Belford - Smith; Lovibond - Dunstall; Brisk - Dyer; Sir Theodore Brumpton - Walker; Mary Ann - Miss Elliot; Harriet - Miss Wilford; Bridget - Mrs Mahon (Genest, v, 131).]
DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.
 COMMENT. By Arthur Murphy from 3 Molière Plays (Genest, v, 131). Receipts: £195 9s. 6d. (Account Book).
- King's EZIO. Cast not listed.
- Monday 12* CYMON. As 9 Jan.
 DL COMMENT. Paid B. Johnson's Head a bill £2 18s. 6d.; Paid Mr Johnston's bill for gilt leather £23 7s. 11d. (Treasurer's Book). Receipts: £204 3s. 6d. (Treasurer's Book).
- CG THE SCHOOL FOR GUARDIANS. As 10 Jan.
DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.
 COMMENT. Paid Hallam a bill for writing parts &c., £2 12s. 17d. (Account Book). Receipts: £125 18s. 6d. (Account Book).
- Tuesday 13* CYMON. As 9 Jan.
 DL COMMENT. Paid chorus singers 2 nights £4 11s. (Treasurer's Book). Receipts: £179 6s. (Treasurer's Book).
- CG THE SCHOOL FOR GUARDIANS. As 10 Jan.
DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Gallant Peasants* by Fishar, Sga Manesiere, &c. (See *The Gallant Shepherds* by Fishar and Sga Manesiere, 6 Dec. 1765.)

COMMENT. Benefit for Miss Elliot. This Comedy is intended to be perform'd only on Tuesdays, Thursdays and Saturdays. Charges £64 5s. Balance to Miss Elliott £24 9s. 6d. [No tickets seem to have been delivered.] Paid a bill for the Funeral of Mrs Cable £3 8s., and for the funeral of Grace Gould, £4 8s. (Account Book). [The latter had long been a servant in the theatre, and this year was Wardrobe Mistress.] Receipts: £88 14s. (Account Book).

Tuesday 13
CG

LA BUONA FIGLIUOLA. As 25 Nov. 1766.

King's

CYMON. As 9 Jan.

Wednesday 14
DL

COMMENT. Paid half year's water rent to Xmas last £2 2s.; Gave Medlam's serv't a Xmas box 2s. 6d. (Treasurer's Book). Receipts: £134 3s. 6d. (Treasurer's Book).

THE ACCOMPLISH'D MAID. As 3 Dec. 1766. Also **THE INTRIGUING CHAMBERMAID.** As 29 Oct. 1766, but Oldcastle - Bennet.

CG

DANCING. *The Happy Villagers* and *The Female Archer*, as 9 Jan.

COMMENT. Rec'd from Condell on acct of Fruit rent, £20. Gave porters of the several Inns of Court their Xmas Box, £3 11s. 6d. (Account Book). Receipts: £109 10s. 6d. (Account Book).

CYMON. As 9 Jan.

Thursday 15
DL

COMMENT. Paid the balance of 3rd, 5th, 9th, nights of *Cymon* to Mr Evans for the authors £360 14s. 6d. Gave Princess Dowager's Footmen a Christmas box, £2 2s. Paid 2 Printer's bills £18 13s.; Paid Mr Burney 15 days, not on the list, £6 5s.; Chorus 2 nights £4 11s. (Treasurer's Book). [On this date a receipt signed by Michael Arne for £119 17s. 10d. as compensation for the music for *Cymon* appears in the Folger Library. (See 2 Jan. 1767.)] Receipts: £148 15s. 6d. (Treasurer's Book).

THE SCHOOL FOR GUARDIANS. As 10 Jan. Also **THOMAS AND SALLY.** As 15 Nov. 1766, but end of Afterpiece Dancing, *The Female Archer* as 15 Dec. 1766. **DANCING.** End of Play: *Rural Love*, as 20 Nov. 1766.

CG

COMMENT. Both pieces By Command of their Majesties. Present their Majesties, the Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Gave Yeomen of the Guard £2 2s., and gave Princess Dowager's Footmen £1 1s. and Chairmen £1 1s. (Account Book). Receipts: £232 7s. (Account Book).

THE EARL OF WARWICK. As 13 Dec. 1766, but *Prologue* and *Epilogue* omitted. Also **THE MUSICAL LADY.** As 29 Dec. 1766.

Friday 16
DL

COMMENT. For the author. No *Prologue* or *Epilogue*. Paid Reynolds (oyl) bill £48 11s.; Powney (stationers) £8 17s. 5d.; Inns of Court their Christmas box £3 1s. 6d.; Mr Bibb (sword cutler) 3 bills £13 1s.; Vaughan (Haberdasher) £21 7s.; Mrs Amy Vaughan £1 11s. 6d. (Treasurer's Book). [This day at Noon will be publish'd. Price 2s. *The Kellyad*, or a critical examen into the merits of *Thespis*. By Louis Stamma. "Who steals my purse . . ." Also publish'd this day *The Anti-Thespis*; or, a vindication of the principal performers belonging to Drury Lane Theater, from the false criticisms, illiberal abuse, and gross misrepresentations of the Author of *Thespis*. "Players are the abstracts and brief chronicles of the times . . ."] Receipts: £73 10s. (Treasurer's Book).

THE ACCOMPLISH'D MAID. As 3 Dec. 1766. Also **THE APPRENTICE.** As 18 Oct. 1766.

CG

DANCING. *The Happy Villagers*, *The Female Archer*, as 9 Jan.

COMMENT. The Ninth Day. For the Author. Charges £71 17s., plus a super charge for the addition of a farce, omitted by mistake when the account was given in, £21; Total £92 17s. Balance to Mr Toms £38 10s. 6d. (Account Book). [This balance was paid Mr Toms on 3 Feb.] Receipts: £131 7s. 6d. (Account Book).

- Saturday 17* CYMON. As 9 Jan.
 DL COMMENT. Rec'd stopages £3 9s. 6d.; Paid salary list - £441 4s.; Chorus 1 night, £2 5s. 6d.; Paid Mrs Brown, not on list £1 12s. 6d.; Paid Mr Williams (violin) in *Musical Lady* 10s. 6d. (Treasurer's Book). Receipts: £221 5s. (Treasurer's Book).
- CG THE SCHOOL FOR GUARDIANS. As 10 Jan. Also THE ENGLISHMAN IN PARIS. As 20 Dec. 1766.
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
 COMMENT. Receipts: £137 4s. (Account Book).
- King's EZIO. *Cast not listed.*
- Monday 19* CYMON. As 9 Jan.
 DL COMMENT. Paid a bill for composing dances for *Cymon* £3 3s. (Treasurer's Book). Receipts: £183 12s. 6d. (Treasurer's Book).
- CG KING LEAR. As 19 Nov. 1766, but Cordelia - Mrs Bellamy, and add Burgundy - Bennet (playbill). [Public Advertiser assigns Cordelia to Miss Wilford.] Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Mrs Bellamy thinks it her duty to inform the Public, that, as her name is in the Bills, (Though the Managers have sent her word she was not to play) she should think herself wanting of that Gratitude she owes the PUBLIC, if she did not let them know, she is ready to perform Cordelia. [Pasted in playbills of DL 1766-67 at 19 Jan. See Mrs Bellamy's *Apology* (1785) IV, 145-47, where she notes that although Miss Wilford made her entrance the audience forced her to withdraw and Mrs Bellamy acted the entire part.] Receipts: £221 3s. 6d. (Account Book).
- Tuesday 20* CYMON. As 9 Jan.
 DL COMMENT. Paid French on account £50 (Treasurer's Book). Receipts: £137 15s. (Treasurer's Book).
- CG LOVE MAKES A MAN. As 26 Nov. 1766, but Angelina - Miss Wilford, 1st time. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. *The School for Guardians* oblig'd to be deferr'd on account of indisposition of Miss Elliot. Paid Wilford 45 nights for the Renters £450 (Account Book). Receipts: £149 7s. (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.
- Wednesday 21* CYMON. As 9 Jan.
 DL COMMENT. Paid Chorus singers 2 nights £4 11s. (Treasurer's Book). Receipts: £117 11s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 12 Nov. 1766, but Young Meadows - Mattocks; Lucinda - Mrs Mahon; Rosetta - Mrs Mattocks. Also MISS IN HER TEENS. As 14 Nov. 1766.
DANCING. II: *Rural Love*, as 20 Nov. 1766.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 13s. 6d. (Account Book).
- Thursday 22* THE JEALOUS WIFE. As 7 Oct. 1766, but Tom - Clough. Also QUEEN MAB.
 DL As 29 Oct. 1766.
 COMMENT. *Cymon* deferred. Mrs Abington ill. Paid printer's bill £9 6s. Receipts: £141 9s. (Treasurer's Book).

THEODOSIUS. As 4 Dec. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan. *Tursday 22*
COMMENT. Receipts: £144 7s. 6d. (Account Book). CG

THE CLANDESTINE MARRIAGE. As 27 Nov. 1766, but Betty - Miss Reynolds. *Friday 23*
Also QUEEN MAB. As 29 Oct. 1766. DL

COMMENT. Mainpiece: By Particular Desire. Paid George Garrick £50; Paid Mr Guy (plumber) £53 15s.; Mr Debrose, (linen draper) £20 11s. 6d.; Scott (copper lace) bill £158 15s. 6d.; Hewetson (silver lace) bill £42 8s.; Gastrill (mercer) 2 bills, £227 2s. (Treasurer's Book). Receipts: £196 2s. (Treasurer's Book).

ALL'S WELL THAT ENDS WELL. Parolles - Woodward; Bertram - Ross;
Lafeu - Gibson; King of France - Walker; Clown - Shuter; Duke - Anderson;
Interpreter - Bennet; Countess of Roussillon - Mrs DuBellamy; Mariana - Mrs Ferguson; Widow - Mrs Stephens; Diana - Mrs Mattocks; Helena - Miss Macklin.
Also HARLEQUIN DR FAUSTUS. As 1 Jan.

COMMENT. Mainpiece: Not acted these 2 years. [See 6 Nov. 1764.] Receipts:
£116 9s. 6d. (Account Book).

THE CURE OF SAUL. *Cast not listed.* Vocal Parts by Vernon, Champness, Mrs Barthelemon, Mrs Thompson (nee Poitier), Mrs Pinto. King's

MUSIC. First Violin by Pinto. I: Concerto on Violin - Fisher; II: Concerto on Hautboy - Vincent.

COMMENT. Written by Dr Brown; composed by Arnold. For the Benefit and Increase of a Fund, established for the Support of Decayed Musicians and their Families. Upper Gallery 3s. 6d. £694 5s. 2d. spent in previous fiscal year by this charity.

CYMBELINE. As 21 Oct. 1766, but Cloten - King; Imogen - Miss Plym. Also *Saturday 24*
HIGH LIFE BELOW STAIRS. As 15 Dec. 1766. DL

COMMENT. Rec'd stopages £3 4s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £171 18s. (Treasurer's Book).

Pay List 24 Jan. 1767 at £73 10s. 8d. per diem, £441 4s. per week (Winston MS 9), at close of season 1766-67.

<i>Men</i>	<i>Daily</i>	<i>Weekly</i>
James Lacy	£2 15s. 6d.	£16 13s.
David Garrick	£2 15s. 6d.	£16 13s.
	£2 18s. 4d.	£17 10s.
Yates & Wife	£3 6s. 8d.	£20
Holland	£2	£12
Powell	£2	£12
Palmer & Wife	£2	£12
King & Wife	£2	£12
Dance & Wife	£1 1s. 8d.	£ 6 10s.
Hopkins & Wife	18s. 4d.	£ 5 10s.
Havard	16s. 8d.	£ 5
Dodd	16s. 8d.	£ 5
Baddeley & Wife	13s. 4d.	£ 4
Bransby	11s. 8d.	£ 3 10s.
Burton	10s.	£ 3
Moody	10s.	£ 3
Rooker	10s.	£ 3
Packer	8s. 4d.	£ 2 10s.
Parsons	8s. 4d.	£ 2 10s.
Aickin	8s. 4d.	£ 2 10s.

<i>Saturday 24</i>	<i>Men</i>	<i>Daily</i>	<i>Weekly</i>
DL	Hurst	6s. 8d.	£ 2
	Ackman	6s. 8d.	£ 2
	Hartry	6s. 8d.	£ 2
	Weston	6s. 8d.	£ 2
	Clough	5s.	£ 1 10s.
	Raftor	5s.	£ 1 10s.
	J. Johnston	5s.	£ 1 10s.
	J. Palmer	5s.	£ 1 10s.
	Castle	4s. 2d.	£ 1 5s.
	Strange	4s. 2d.	£ 1 5s.
	Fox	4s. 2d.	£ 1 5s.
	Marr	3s. 4d.	£ 1
	Mas. Burton	3s. 4d.	£ 1
	Philips	3s. 4d.	£ 1
	Keen	3s. 4d.	£ 1
	Watkins	2s. 6d.	15s.
	Mortimer	2s.	12s.
	West	2s.	12s.
<i>Women</i>	<i>Daily</i>	<i>Weekly</i>	
	Pritchard	£2 6s. 8d.	£14
	Clive	£1 15s.	£10 10s.
	Abington	16s. 8d.	£ 5
	Pope	16s. 8d.	£ 5
	Barry	10s.	£ 3
	Reynolds	8s. 4d.	£ 2 10s.
	Bennett	8s. 4d.	£ 2 10s.
	Bradshaw	6s. 8d.	£ 2
	Lee	6s. 8d.	£ 2
	Plym	6s. 8d.	£ 2
	Cross	5s.	£ 1 10s.
	Simpson	4s. 2d.	£ 1 5s.
	Smith		
	Speres		
	Miss Simson	3s. 4d.	£ 1
	Mills		
	Pearce		
	Mathews	each	
<i>Singers</i>	<i>Daily</i>	<i>Weekly</i>	
	Arne	£1 10s.	£ 9
	Vernon	£1	£ 6
	Vincent	16s. 8d.	£ 5
	Scott	13s. 4d.	£ 4
	Champness	13s. 4d.	£ 4
	Dorman	5s.	£ 1 10s.
	Fawcett	5s.	£ 1 10s.
	Kear	3s. 4d.	£ 1
	<i>The Band</i>	£7 14s. 8d.	46s. 8d.
<i>Dancers</i>	<i>Daily</i>	<i>Weekly</i>	
	Guidetti	17s. 6d.	£ 5 5s.
	Grimaldi & Wife	16s. 8d.	£ 5
	Giorgi & Wife	16s. 8d.	£ 5
	Duquesney	10s.	£ 3

<i>Dancers</i>	<i>Daily</i>	<i>Weekly</i>	<i>Saturday 24</i> DL
Tassoni	6s. 8d.	£ 2	
Granier			
Mathews			
Roulet			
Luchi			
Tetley			
Walker			
Hurst			
Pope			
Mas. Lelly			
Eagan			
Heath			
Heyward			
Reinhold			
Wallis			
Brown			
<i>Office Keepers</i>			
2 at	£ 1		
3 at	15s.		
1 at	12s.		
<i>Box Keepers</i>			
15 Doorkeepers (Palmer included)	9s.		
<i>Men Dressers</i>			
1 at	£ 1		12s.
11 at			9s.
<i>Women Dressers</i>			
16 at	9s.		
<i>Treasurer</i> : Victor	8s. 4d.	£ 2 10s.	
<i>Sub. Treas.</i> :	5s.	£ 1	
<i>Wardrobe</i> :			
Heath & Wife	6s. 8d.	£ 2	
Wardrobe: Slaughter	5s.	£ 1 10s.	
Wardrobe: Johnston	3s. 4d.	£ 1	
<i>Properties</i> :			
Berkely Jr	3s. 4d.	£ 1	
Properties: D Jr	1s. 9d.	10s. 16d.	
Numberer: Fosbrook	2s. 6d.	15s.	
<i>Housekeepers</i> : Johnson	8s. 10d.	£ 2 13s.	
Hulett	2s. 6d.	15s.	
Sceneman	1s. 8d.	6s. 4d.	
Soldiers	14s.	£ 4 4s.	
Sweepers	11s. 6d.	£ 3 9s.	
Barber	4s.	£ 1 4s.	
Constable	2s.	12s.	
Candlewoman	2s.	12s.	
Pensioner: Waldgrave	1s. 9d.	10s. 6d.	
Sinking Fund	1s. 15d.	10s. 10d.	
Salary Fund	1s. 15d.	10s. 10d.	

- Saturday 24* THE MAID OF THE MILL. As 31 Dec. 1766. Also CATHERINE AND PETRUCHIO. As 12 Dec. 1766, but Taylor - Morgan.
DANCING. II: The Female Archer, as 15 Dec. 1766.
 COMMENT. Mainpiece: By Desire. Receipts: £167 7s. (Account Book).
- King's TRAKEBARNE GRAN MOGOL. *Cast not listed.*
 COMMENT. By Particular Desire.
- Monday 26* CYMON. As 9 Jan.
 DL COMMENT. Paid B. Johnson's Head £1 16s. 3d.; Charity to the poor of St Martin's £6 (Treasurer's Book). Receipts: £220 6s. (Treasurer's Book).
- CG HAMLET. As 30 Oct. 1766, but Laertes - Davis; Guildenstern - Perry; 2nd Gravedigger - Buck; Queen - Mrs DuBellamy. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Receipts: £213 2s. (Account Book).
- Tuesday 27* CYMON. As 9 Jan.
 DL COMMENT. Paid Lowe (glazier) - £29 1s.; Costain on his note of hand £6 6s., and his stoppages overpaid on last note 16s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £136 8s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT. As 11 Dec. 1766, but Corrigidor - Bennet. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Receipts: £147 (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.
- Wednesday 28* CYMON. As 9 Jan.
 DL COMMENT. Paid Mr Nichol for wire lines £16 6s. 8d. (Treasurer's Book). Receipts: £119 8s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 20 Dec. 1766. Also LETHE. Fine Gentleman - Woodward; Aesop - Walker; Mercury - Baker; Charon - Buck; Drunken Man - Dunstall; Old Man and Lord Chalkstone - Shuter; Frenchman - Holtom; Fine Lady - Mrs Green.
DANCING. II: The Female Archer, as 15 Dec. 1766.
 COMMENT. Mainpiece: By Desire. Afterpiece: Not acted this season. Receipts: £204 2s. (Account Book).
- Thursday 29* CYMON. As 9 Jan.
 DL COMMENT. Paid printer's bill £9 6s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £207 1s. 6d. (Treasurer's Book).
- CG THE JOVIAL CREW; or, The Merry Beggars. Oldrents - Gibson; Hearty - Beard; Springlove - Clarke; Clack - Shuter; Randal - Dunstall; Oliver - Dyer; Hilliard - Baker; Vincent - Mattocks; Amie - Mrs Mahon; Meriel - Mrs Baker; Rachel - Mrs Pinto. With the *Beggar's Dance*. Also PERSEUS AND ANDROMEDA. Perseus - Mattocks; Andromeda - Mrs Baker; Cepheus - Legg; Cassiope - Mrs Lampe; Mercury - Baker; Amazon - Jones; Magician - Dibdin; Harlequin - Miles; Hussar - Clarke; Perit Maitre - Dyer; Hussar's Servant - Cushing; Valet de Chambre - Holtom; Colombine - Mrs Dyer. Concluding with a *Grand Ballet* by Fishar, Miss Wilford, &c.
 COMMENT. By Command of their Majesties, both pieces. Present their Majesties, the Prince of Wales, Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Gave Yeomen of the Guards £2 2s. Paid Miss Valois the balance of her salary last season £27 16s. 8d., and in full for this season to 24 Oct. 1766, £3 16s. 8d. (Account Book). Receipts: £241 3s.

THE EARL OF WARWICK. As 13 Dec. 1766, but Mrs Lee for Miss Plym. Also THE CUNNING MAN. As 21 Nov. 1766.

Saturday 31
DL

COMMENT. Mainpiece: By Particular Desire. Rec'd stopages £1 8s.; from John Palmer in part of his bond £70; Paid 5 days salary list £367 13s. 4d. Receipts: £173 16s. 6d. (Treasurer's Book).

Went to the 2 shilling Gallery to see the new tragedy, with its musical entertainment *The Cunning Man*, a sort of translation of Rousseau's *Dervin du Village*. Holland, Powell and Bensley played Warwick, Edward and Pembroke very well. Mrs Yates did great justice to Queen Margaret. Mrs Palmer did Elizabeth. The *Prologue* was spoken by Bensley, the *Epilogue* by Mrs Yates. The characters were very richly dressed in the dresses of the time. The improper use of ridiculous modern dresses on the stage often offends me (*Diary of Sylas Neville*, unpublished MS portion).

THE PERPLEXITIES. Parts by Smith, Ross, Mattocks, Hull, Cushing, Gardner, R. Smith, Holtom, Weller, Buck, Murden, Shuter, Miss Wilford, Mrs Green, Miss Macklin. With *Prologue* and *Epilogue*. [Don Antonio - Smith; Don Henriquez - Ross; Guzman - Shuter; Don Florio - Mattocks; Ernesto - Cushing; Don Juan - Hull; Honoria - Miss Macklin; Felicia - Miss Wilford; Rosa - Mrs Green (Genest, v, 132).] Also THE FAIRY FAVOUR. [Cast not listed in playbill. Larpent MS 257 lists parts in *Fairy Favour*: Oberon, Puck, Attendant Fairies, Titania, Glossmour, Milkah.] The following 11 young persons were paid for performing 8 nights in it on 10 March 1767: Miss Potts, £4 4s.; Miss Twist £4 4s.; Miss Coakayne, £4 4s.; Miss Besford, £4 4s.; Mas. Besford, £2 2s.; Mas. Wignell, £2 2s.; Mas. Langrish, £2 2s.; Miss Austen, £2 2s.; Miss Harrison, £2 2s.; Miss Flingdon, £2 2s.; Mas. Hollinsworth, £2 2s. On 26 March 1767 Mas. Lindley was paid £20 for performing (Account Book).

DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Mainpiece: Never performed. Founded [by Thomas Hull] on a Play wrote by the late Sir Samuel Tuke [*Adventures of Five Hours*]. The Afterpiece: A Masque (perform'd but once) [by Thomas Hull], With New Music, Dresses and Scenery. The Music by Mr Bach. Books of the Masque to be had at the Theatre. Paid for the License for *The Perplexities* £2 2s. (Account Book). Receipts: £226 16s. (Account Book).

LA BUONA FIGLIUOLA MARITATA. Cast not listed. [Parts by Savoi, Lovattini, Morigi, Sga Piatti, Mrs Barthelemon, Sga Zamperini, and Sga Gibetti (Edition of 1767).]

King's

COMMENT. A new Comic Opera. Composed by Piccini. By Command of their Majesties. Note: The above is the second part of the favorite opera of *La Buona Figliuola*.

February 1767

CYMON. As 9 Jan.

Monday 2
DL

COMMENT. Paid for licensing *English Merchant* £2 2s.; Paid Mr Florio 20 nights in *Cymon*, £21; and Mr Shaw for Ditto at half a Guinea, £10 10s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £211 19s. (Treasurer's Book).

THE PERPLEXITIES. As 31 Jan. Also THE FAIRY FAVOUR. As 31 Jan. DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

CG

COMMENT. Paid Francis Currey as per bill for feathers 16s. 3d.; Paid Wm Scott for the use of nine Ostrich feathers for 2 seasons 18s. (Account Book). Receipts: £202 10s. 6d. (Account Book).

Tuesday 3 THE PROVOKED WIFE. As 10 Oct. 1766. Also THE DEVIL TO PAY. As 20 Sept. 1766.

COMMENT. Cymon deferred on account of Mrs Arne's hoarseness. Neville MS Diary: Saw the *Provok'd Wife*, Young Brute inimitably played by Garrick . . . The heat was very great. The tendency of the *Provok'd Wife* is very immoral, as it presents an intention to commit adultery in too agreeable a light. Receipts: £247 17s. (Treasurer's Book).

CG THE PERPLEXITIES. As 31 Jan. Also THE FAIRY FAVOUR. As 31 Jan. DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Paid Wilford for 10 nights Renters Money £100 (Account Book). [Duly noted in Account Book as third night for the comedy, but no indication of any fee to the author on this occasion. The following verse tribute to Miss Wilford appeared this day in the *Public Advertiser*:

"Strike the loud Harp and raise the tuneful Song;
On all your wings, Wind, bear ber Fame along!
Her eyes are rolling suns, which dart a ray,
Bright as the splendor of a Summer Day;
Her arms are as the foam of Ocean white,
Like waves her Breasts beave slowly to the sight.
Her breath is sweeter than the vernal gale,
Whicb Zephyr wafts o'er Tempe's flowry vale;
Her cheaks are painted only by that hand
Whicb scatters roses through the blooming land;
And every ringlet of her glossy hair
Is trusted to some Love's peculiar care.
Her speech the songs of other Nymphs excels,
And on her lips persuasion blushing dwells;
Her smiles are as the streaming pow'r of Light,
Whicb cheer and gild the rugged Front of Night.
To the quick Pipe and Tabor's lively sounds,
High as the Hind or Mountain Roe, she bounds;
And if to solemn Notes the cadence flow,
Stately she moves, majestically slow.
Deaf the prais'd ear — yet Modesty must own
The Female Archer by these Marks is known."

Miss Wilford was the Female Archer.] Receipts: £151 13s. 6d. (Account Book).

King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.

COMMENT. By Command of their Majesties.

Wednesday 4 THE ORPHAN OF CHINA. As 24 Nov. 1766. Also QUEEN MAB. As 29 Oct. 1766.

COMMENT. Paid Widow Hunter by order £2 2s. (Treasurer's Book). Receipts: £185 1s. (Treasurer's Book).

CG THE PERPLEXITIES. As 31 Jan. Also THE FAIRY FAVOUR. As 31 Jan. DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Paid Mr Hood for half years new river water, due at Xmas last £10 15s. 4d. (Account Book). Receipts: £131 2s. 6d. (Account Book).

Thursday 5 THE PLAIN DEALER. As 5 Dec. 1766, but Novel - King. Also THE LYING VALET. As 23 Oct. 1766, but Cook - Clough.

DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.

COMMENT. By Command of their Majesties. Paid printer's bill £8 19s. (Treasurer's Book). Receipts: £244 2s. (Treasurer's Book).

THE PERPLEXITIES. As 31 Jan., but with a *New Epilogue* (playbill). Also THE FAIRY FAVOUR. As 31 Jan. Thursday 5
CG

DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. [Prologue to the *Perplexities* and *Epilogue* publish'd in the *Public Advertiser*.] Saw the Comedy of the *Perplexities*. Beard spoke the *Prologue*. . . . Mrs Mattocks spoke the *Epilogue*. We had a Dance and the new Masque of the *Fairy Favour*, which is perform'd by children only. The boy who does Puck played on the violin and danced a *hornpipe*, with great spirit. The scene which represents Kensington Gardens, the canal, &c. by moonlight is very pretty, the moon and stars are very natural (Neville MS Diary). Receipts: £192 5s. 6d. (Account Book).

CYMON. As 9 Jan.

COMMENT. Paid Blandford (tallow chandler) bill £48 14s. 5d.; Waller (hosier) bill £18 13s. 6d.; Burgis (bricklayer) bill £46 18s.; Swan and Buck (mercers) bill £28 5s.; Mr French on acct £21; Chorus singers 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £198 2s. 6d. (Treasurer's Book).

Friday 6
DL

THE PERPLEXITIES. As 5 Feb., but with *Prologue* only. Also THE FAIRY FAVOUR. As 31 Jan. CG

DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Sixth Day. For the Author. Charges £85 5s. Balance due to author £41 14s. (Account Book). [This balance was paid to Thomas Hull on 9 Feb.] Receipts: £126 19s. (Account Book).

KING JOHN. King - Powell; Hubert - Havard; Salisbury - Packer; Pembroke - Fawcett; Prince Henry - Master Burton; Essex - Strange; Citizen - Hurst; Bastard - Holland; King Philip - Bensley; Arthur - Miss Rogers; Pandulph - Bransby; Dauphin - Aickin; Austria - Keen; French Herald - Ackman; English Herald - Moody; Chatillon - Vernon; Elinor - Mrs Bennet; Blanch - Miss Plym; Lady Falconbridge - Mrs Lee; Constance - Mrs Yates. [The *Public Advertiser* also assigns Pembroke to Aickin.] Also NECK OR NOTHING. As 18 Nov. 1766, but [Miss Nancy] - Miss Reynolds replacing Miss Plym. Saturday 7
DL

COMMENT. Rec'd one year's rent from Burgis due Xmas last £16 16s.; Stopages, £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £138 7s. 6d. (Treasurer's Book).

THE PERPLEXITIES. As 6 Feb. Also THOMAS AND SALLY. As 15 Nov. 1766, but Miss Twist omitted from dances. CG

DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Afterpiece: By Desire. Receipts: £153 16s. 6d. (Account Book).

King's

LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan.

THE PROVOKED HUSBAND. Lord Townly - Powell; Count Basset - King; Manly - Packer; Sir Francis - Yates; John Moody - Burton; Squire Richard - Mas. Burton; Lady Wronghead - Mrs Hopkins; Mrs Motherly - Mrs Cross; Trusty - Mrs Bennet; Myrtilla - Mrs Lee; Lady Grace - Mrs W. Barry, 1st time; Miss Jenny - Miss Pope; Lady Townly - Mrs Yates. Also QUEEN MAB. As 29 Oct. 1766.

Monday 9
DL

COMMENT. B. Johnson's Head bill £3 9s. 11d. Rec'd Mr Heath's rent one year to Xmas last £10 (Treasurer's Book). Receipts: £224 11s. (Treasurer's Book).

THE PERPLEXITIES. As 6 Feb. Also THE FAIRY FAVOUR. As 31 Jan. CG

DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. The Eight Day. For the Author of the Masque. Being the last time of performing it [the afterpiece]. Charges £85 15s. Balance to Hull £51 9s. (Account Book). [This balance was paid him the next night.] Receipts: £137 4s. (Account Book).

- Tuesday 10* CYMON. As 9 Jan.
 DL COMMENT. Paid Mr Cooper for 21 nights in *Cymon* £11 6d.; Mr Roberts bill for castor £1 13s.; Mr Keen's note £4 4s. (Treasurer's Book). Receipts: £178 12s. 6d. (Treasurer's Book).
- CG THE PERPLEXITIES. As 6 Feb. Also MIDAS. As 14 Oct. 1766.
 COMMENT. My old clothes are become very strait. I wear them and my great coat commonly when I go to the Play, as one is much exposed in getting out to Flambeaux, Chair poles, &c. (Neville MS Diary). Receipts: £166 6s. (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.
- Wednesday 11* THE BEGGAR'S OPERA. As 13 Oct. 1766, but Polly – Mrs Arne [née Wright].
 DL Also QUEEN MAB. As 29 Oct. 1766.
 COMMENT. The *Earl of Warwick* deferred. Mrs Yates ill. Paid Mr Wynn for leases £3 13s. 6d. (Treasurer's Book). [The lawyer who drew them.] This Day Publish'd *The Rational Rosciad*, on a more extensive plan than anything of the kind hitherto publish'd Price 1s. 6d. Receipts: £144 3s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also THE UPHOLSTERER. As 15 Oct. 1766.
 DANCING. II: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Mainpiece: By Particular Desire. [Forty more verses to Miss Wilford appeared in the *Public Advertiser*, suggesting her ravishing beauty.] Receipts: £220 1s. (Account Book).
- Thursday 12* THE JEALOUS WIFE. As 22 Jan., but Oakly – Garrick. Also NECK OR NOTHING. As 7 Feb., but Nancy – Miss Plym.
 DL MUSIC. III: A New Concerto on the Harpsichord by Burney, Jun.
 DANCING. End of Play: *Hearts of Oak* by Giorgi, Mrs King, &c.
 COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £245 9s. 6d. (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 5. Jan. Also MIDAS. As 14 Oct. 1766.
 COMMENT. Mainpiece: By Desire. Receipts: £242 1s. 6d. (Account Book).
- Friday 13* CYMON. As 9 Jan.
 DL COMMENT. The 24th Day. Paid Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £160 18s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 22 Nov. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Receipts: £190 15s. 6d. (Account Book).
- Saturday 14* THE CLANDESTINE MARRIAGE. As 23 Jan. Also THE CUNNING MAN. As 21 Nov. 1766.
 DL COMMENT. Rec'd stopages £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £218 18s. (Treasurer's Book).
- CG COMUS. Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – Perry; 2nd Spirit – R. Smith; The Lady – Mrs Bellamy; Bacchanals – Beard, Mattocks, Dibdin; Bacchants – Mrs Pinto, Mrs Baker; 3rd Spirit – Du-Bellamy; Euphrosyne – Miss Poitier; Sabrina, The Pastoral Numph, and the Song of Sweet Echo – Mrs Pinto; Chorusses: Legg, Baker, Riley, Mrs Lampe, Mrs Jones,

&c.; The *Dances* by Fishar, Sga Manesiere, Miss Wilford, Miss Valois, &c. Also THE APPRENTICE. As 18 Oct. 1766. Saturday 14 CG
 COMMENT. Receipts: £176 5s. 6d. (Account Book).

CARATTACO. *Cast not listed.*

COMMENT. A new Serious Opera. With grand Chorusses. New Dances, new Cloaths, and new Decorations painted by Biggari and Conti. Music composed by Giovan S. Bach. By Command of their Majesties.

King's

CYMON. As 9 Jan.

COMMENT. B. Johnson's Head bill £4 11s. 1d.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £199 8s. 6d. (Treasurer's Book).

Monday 16
DLROMEO AND JULIET. As 21 Oct. 1766, but Juliet – Mrs Bellamy; and *Minuet* by Fishar and Miss Wilford. Also HARLEQUIN DR FAUSTUS. As 1 Jan. CG

COMMENT. Paid Cooper (printer) as per bill, £41 9s. (Account Book). Went to Covent Garden—could not get into either Pit or Gallery, so came home (Neville MS Diary). Receipts: £230 18s. 6d. (Account Book).

THE JEALOUS WIFE. As 12 Feb. Also THE CUNNING MAN. As 21 Nov. 1766. Tuesday 17 DL

MUSIC. III: *New Concerto*, as 12 Feb.

COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: I got a seat before the play began, which was the *Jealous Wife*, with the musical entertainment the *Cunning Man*. Oakly by Garrick . . . Never saw Garrick, Pritchard and Clive in perfection before, & I think none of the characters were ill performed. Receipts: £246 11s. (Treasurer's Book).

THE MAID OF THE MILL. As 31 Dec. 1766, but Theodosia – Mrs Mattocks; Patty – Mrs Pinto. Also THE ENGLISHMAN IN PARIS. As 20 Dec. 1766. CG
 DANCING. II: *The Female Archer*, as 15 Dec. 1766.

COMMENT. Paid Binger (peruke maker) as per bill £1 5s.; Paid Wm Francis for writing parts £5 3d. Paid Farrington & Scarr for ribbons in *They Fairy Favour* 11s. 6d. (Account Book). Receipts: £234 14s. 6d. (Account Book).

LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan. King's
 COMMENT. By Command of their Majesties.

THE EARL OF WARWICK. As 13 Dec. 1766. Also THE DEUCE IS IN HIM. As 12 Dec. 1766, but Bell – Mrs Hopkins. Wednesday 18 DL

COMMENT. Mainpiece: By particular Desire. Paid Lecturer of St Martin's £1 1s. (Treasurer's Book). Receipts: £195 11s. (Treasurer's Book).

THE SCHOOL FOR GUARDIANS. As 10 Jan., but *Prologue* and *Epilogue* omitted. CG
 Also THE UPHOLSTERER. As 15 Oct. 1766.DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.

COMMENT. Author's night advertised as for Miss Elliot. Charges of the House with a farce being added £84, plus Candles £1 5s., plus a Fair Copy for the Prompter £1 1s.: Total £86 6s. Balance to Miss Elliott £66 4s. (Account Book). Receipts: £152 10s. (Account Book).

THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland; Modely – Palmer; Belmour – Packer; Steward – Castle; Araminta – Mrs Yates; Lady Beverley – Mrs Clive; Celia – Mrs Palmer. Also QUEEN MAB. As 29 Oct. 1766. Thursday 19 DL

COMMENT. Paid Printer's bill £9 6s. 6d. (Treasurer's Book). Receipts: £173 6d. (Treasurer's Book).

- Tbursday 19* THE PERPLEXITIES. As 6 Feb., but both *Prologue* and *Epilogue*. Also THE LOTTERY. Jack Stocks (Alias Lord Lace) – Dyer; Stocks – Dunstall; Lovemore – Mattocks; Chloe (Alias Lady Lace) – Mrs Mahon.
 CG *DANCING. II: The Gallant Peasants*, as 13 Jan.; *End of Play: The Female Archer*, as 15 Dec. 1766.
MUSIC. *End of Play: By Command, Violin Solo by Linley.*
 COMMENT. Both pieces By Command of their Majesties. Afterpiece: Not acted these 7 years. [See 27 Nov. 1760.] Present their Majesties, Dukes of Gloster and Cumberland, Princess of Brunswick and Lady Louisa. Gave Yeomen of the guard £2 2s.; Paid Mr Cousins for hair dressing in the *Fairy Favour* £1 4s. and Mr Thompson for the same £1 12s. Paid Ellis (scourer) a bill for the Men's Wardrobe, £1 4s. 6d. Paid for the license of *Love in the City* £2 2s. (Account Book). Receipts: £231 16s. (Account Book).
- Friday 20* KING JOHN. As 7 Feb. Also THE CUNNING MAN. As 21 Nov. 1766.
 DL COMMENT. *Cymon* deferred on account of Mrs Baddeley's indisposition. Receiv'd from Condell, 2nd payment for Fruit Office £20. Paid Barrow & Co. Oil Bill £51 14s. 6d. and Nichol's bill for lime £1 6s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £97 5s. (Treasurer's Book).
- CG THE MISER. As 1 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Mainpiece: By Desire. Neville MS Diary: Went into the Pit of Covent Garden. *The Miser* and *Harlequin Dr Faustus*. Shuter an excellent Lovegold. Harriet – Miss Vincent. The scenes and machinery of the Pantomime pretty; the Cascade, the Windmill &c. Woodward an excellent Harle. Receipts: £173 17s. 6d. (Account Book).
- Saturday 21* THE ENGLISH MERCHANT. Parts by: Powell, King, Havard, Burton, Baddeley, Yates, Miss Pope, Mrs Palmer, Mrs Hopkins, Mrs Abington. *Prologue* and an Interlude as an *Epilogue*. [Freeport – Yates; Spatter – King; Lord Falbridge – Powell; Sir Wm. Douglas – Havard; La France – Baddeley; Owen – Burton; Officer – Strange; Lady Alton – Mrs Abington; Amelia – Mrs Palmer; Molly – Miss Pope; Mrs Goodman – Mrs Hopkins. *Prologue* – King. Interlude as *Epilogue* (Edition of 1767).]
DANCING. After the *Epilogue: The Vintage*, as 11 Oct. 1766.
 COMMENT. Comedy (by Colman) never before acted. [Prologue is Larpent MS 265, super patriotism.] Rec'd stopages £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £235 3s. 6d. (Treasurer's Book).
- CG LOVE IN THE CITY. Wagg – Shuter; Old Cockney – Gibson; Barnacle – Dunstall; Young Cockney – Dibdin; Sightly – DuBellamy; Spruce – Mattocks; Miss LaBlond – Miss Poitier; Miss Molly Cockney – Mrs Green; Penelope – A Young Gentlewoman [Miss Brickler]; Priscilla – Mrs Mattocks; With Dances adapted to the opera, by Fishar, LaRiviere, Arnauld, Sga Manesiere, Miss Wilford, Miss Valois, &c. (Edition of 1767).
 COMMENT. Ladies send servants by 3 o'clock. A Comic Opera, Never Perform'd [by Isaac Bickerstaffe]. The Scenes, Dresses and Dances entirely new (playbill). [The playbill does not assign parts. Assignment from Genest and Winston who both identify the Young Gentlewoman as Miss Brickler. The "Music compiled from Favourite airs of the most celebrated composers." See note for 27 May relative to dances in this opera.] Receipts: £245 14s. (Account Book).
- King's CARATTACO. *Cast not listed*, but see 14 Feb.
 COMMENT. By Command of their Majesties.

THE ENGLISH MERCHANT. As 21 Feb.

Monday 23

DL

MUSIC. After the Interlude: The *New Concerto* on Harpsichord as 12 Feb.
 DANCING. *Hearts of Oak*, as 12 Feb.

COMMENT. B. Johnson's Head Bill 11s. (Treasurer's Book). Drank tea with my Landlady and went with her husband and two gentlemen to see the new Play . . . as I did not care to refuse. Could not get into the Pit, at which I was not displeased. I fancy this comedy will take, tho it had nothing else to support it but the character of Freeport, which is played by Yates . . . We had a *Prologue* written by the author of the play and spoken by King; and an Interlude by way of *Epilogue* written by Garrick and spoken by King and Mrs Abington. A *concerto* on the Harpsichord by Burney Jr and *dance*. The play is taken from *L'Ecosseise* of Voltaire (Neville MS Diary). Receipts: £193 17s. 6d. (Treasurer's Book).

LOVE IN THE CITY. As 21 Feb.

CG

COMMENT. Books of the Opera to be had at the Theatre. Receipts: £197 5s. (Account Book).

THE ENGLISH MERCHANT. As 21 Feb.

Tuesday 24

DL

MUSIC. After the *Interlude - Epilogue*: The *New Concerto* on Harpsichord, as 12 Feb.
 DANCING. *The Vintage*, as 11 Oct. 1766.

COMMENT. Author's Night. House Charges £64 4s. [Profit to Colman £97 5s. 6d.] (Treasurer's Book). Receipts: £161 9s. 6d. (Treasurer's Book).

LOVE IN THE CITY. As 21 Feb.

CG

COMMENT. The Third Day. For the Author. [Designated in the Account Book as Mr Bickerstaff's Night.] Charges £67 3s., Balance to Bickerstaff £68 18s. An extra charge this night was paid for the use of the Organ, 2s. 6d. (Account Book). Receipts: £136 1s. (Account Book).

LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766.

King's

DANCING. [Unspecified.]

COMMENT. Half past 5 went to the 5s. Gallery at the Opera House to see the comic opera *La Buona Figliola*, altered from Goldoni. The Music by Sg Nic Piccini, a Neopolitan composer. The Marq by Sg Lovatini, Castina by Sga Zamporini, the German by Sg Marigi. These I believe are reckoned the best of the company. I can't say I was greatly entertained, tho the music is very pleasing. There is something very absurd and truly characteristic of the present age in supporting a set of people at an immense expense to perform plays in a language which very few here understand. We had dances after every act by Sg Adriani, Sga Radicati, &c. It is said the dances at the opera are better than those at the theatres, but I am no great judge either of music or dancing. The scenes, particularly that of the Garden with waterworks &c. are very fine. They who go into the Pit &c. must be in a vile French dress (Neville MS Diary).

THE ENGLISH MERCHANT. As 21 Feb.

Wednesday 25

DL

MUSIC. After the *Interlude - Epilogue*: The *New Concerto* on Harpsichord as 12 Feb.
 DANCING. A *New Pantomime Dance* by Guidetti, Gioigi, Mrs King.

COMMENT. Receipts: £150 14s. 6d. (Treasurer's Book).

LOVE IN THE CITY. As 21 Feb.

CG

COMMENT. Paid James Amson for a set of China for *Love in the City*, £11 2s. 11d. (Account Book). Receipts: £115 13s. 6d. (Account Book). [On 5 March appeared in the *Public Advertiser* the following squib]: To the Author of *Love in the City*

- Wednesday 25*
CG *If e'er again thy Muse engage
To laugh at Folly on the Stage,
Let Cockneys 'scape the stroke
Since 'tis with Men of Sense a Rule
That of all Fools, the Bo-Bell Fool
Can least endure a Joke. A.*
- Thursday 26*
DL THE ENGLISH MERCHANT. As 21 Feb.
DANCING. After the *Interlude - Epilogue: New Pantomime Dance*, as 25 Feb. A New Dance call'd the *Prussian Camp*.
MUSIC. *New Concerto* on Harpsichord, as 12 Feb.
COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £230 9s. 6d. (Treasurer's Book).
- CG A BOLD STROKE FOR A WIFE. As 6 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
COMMENT. Receipts: £220 16s. (Account Book).
- Friday 27*
DL THE ENGLISH MERCHANT. As 21 Feb.
DANCING. III: *New Pantomime Dance*, as 25 Feb.; After the *Interlude*: A New Pantomime Dance call'd *The Lilliputian Camp*.
MUSIC. *New Concerto* on Harpsichord, as 12 Feb.
COMMENT. Author's Night. House Charges £64 4s. [Profit to Colman £92 18s. 6d.] Paid supernumeraries 2 nights in *Lilliputian Camp* £9 1s. (Treasurer's Book). [Reckoning pay per night for supernumeraries at somewhat over 2s., this bill indicates the presence of about 40 such in this interlude.] Paid Cole (turner) £10 12s. 6d. (Treasurer's Book). Receipts: £157 2s. 6d. (Treasurer's Book).
- CG THE WAY OF THE WORLD. As 30 Dec. 1766, but Fainall - Hull; Waitwell - Dunstall. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
COMMENT. Mainpiece: By Particular Desire. Rec'd of the Duke of Cumberland for the 25th inst. 5s. (Account Book). Receipts: £167 2s. (Account Book).
- Saturday 28*
DL THE ENGLISH MERCHANT. As 21 Feb.
DANCING. III: *New Pantomime Dance*, as 25 Feb.; After the *Interlude: The Lilliputian Camp*, as 27 Feb.
MUSIC. After the *Interlude*: *Concerto* on Harpsichord, as 12 Feb.
COMMENT. Paid Messrs Johnston & Collet's Music Bill £41 4s. 6d.; Salary list £441 4s.; Rec'd stopages £3 13s. 6d. (Treasurer's Book). Receipts: £193 7s. (Treasurer's Book).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modelly - Dyer; Heartwell - Ross; Sir John English - Shuter; Freehold - Gibson; Vulture - Cushing; Carbuncle - Buck; Sneak - Holtom; Double Jugg - Dunstall; Tim Shacklefigure - Weller; Longbottom - Perry; Lurcher - Davis; Aura - Miss Macklin; Flora - Miss Elliot. With a *Country Dance* incident to the play, and the Original *Sheep-Shearing Ballad* by Baker. Also MIDAS. As 14 Oct. 1766.
COMMENT. Paid Bickerstaff on acct as per draft £50 (Account Book). Receipts: £214 10s. (Account Book).
- King's CARATTACO. *Cast not listed. See 14 Feb.*

March 1767

THE ENGLISH MERCHANT. As 21 Feb. Also THE DEVIL TO PAY. As *Monday 2*
20 Sept. 1766. *DL*

DANCING. III: *New Comic Dance* by Duquesney and Mrs King, &c.; End of Play:
The Lilliputian Camp, as 27 Feb.

COMMENT. By Command of their Majesties. Receipts: £238 1s. 6d. (Treasurer's Book).

THE MOURNING BRIDE. Osmyn - Smith; King - Clarke; Gonzales - Gibson; Heli - Hull; Selim - Davis; Almeria - Miss Macklin; Alonzo - Gardner; Perez - R. Smith; Garcia - Perry; Leonora - Mrs Barrington; Zara - Mrs Bellamy, 1st time. Also HARLEQUIN DR FAUSTUS. As 1 Jan. *CG*

COMMENT. Paid Fisher for tunes and use of the organ in *Love in the City* £1 (Account Book). Could not get into the Pit, 2s. Gallery or the slips at Covent Garden (Neville MS Diary). Receipts: £228 19s. (Account Book).

THE ENGLISH MERCHANT. As 21 Feb. Also HIGH LIFE BELOW STAIRS. *Tuesday 3*
As 15 Dec. 1766. *DL*

DANCING. III: *New Comic Dance*, Duquesney and Mrs King, &c.; End of Play: *Lilliputian Camp*, as 27 Feb.

COMMENT. Author's Night. House charges £64 4s. [Profits to Colman £151 14s.] Paid B. Johnson's Head bill £3 9s. 6d. (Treasurer's Book). Receipts: £215 18s. (Treasurer's Book).

THE JOVIAL CREW. As 29 Jan., but Hilliard - DuBellamy. *Dances* incident to the Opera. Also HARLEQUIN DR FAUSTUS. As 1 Jan. *CG*

COMMENT. Paid Bickerstaff on acct as per draft £12 12s. (Account Book). Receipts: £210 6s. (Account Book).

LA BUONA FIGLIUOLA MARITATA. *Cast not listed. See 31 Jan.* *King's*

[No Performance.]

COMMENT. Ash Wednesday. Publish'd this day. Price only 1s. *Letters* which have passed between John Beard Esq Manager of Covent Garden Theatre, and John Shebbeare, M.D. "Wherefore I thus entreat with due Submission, Between the Bard and me you'd make decision, The whole now on your Approbation waits." *Prologue to the Perplexities*, sung by Mr Beard. Printed for G. Kearsly. N.B. This Pamphlet is entered at Stationers Hall, whoever pyrates any part of it will be prosecuted. [This pamphlet of 50 pages is given a four-column review in the *Gentleman's Magazine* for March (p. 124). The controversy was over a play which Shebbeare submitted to Beard and which the latter finally rejected after holding it two seasons. Beard's letters are quoted. The reviewer is severe upon Shebbeare: "Upon the whole for anything that has hitherto appeared, the managers of both theatre have rather been to blame for receiving some pieces that they should have rejected, than for rejecting any they should have received. No piece has yet been printed, by the rejection of which the managers have betrayed their trust, or neglected their duty to the public. There may be such pieces in manuscript, but, if there are, the most effective way of avenging the author on the manager is to print them, for the voice of the public would instantly and effectually do justice to the writer . . . by compelling the representation." Shebbeare was Joseph Pittard?]

Wednesday 4
CG

- Tbursday 5* THE ENGLISH MERCHANT. As 21 Feb., but *Prologue* and *Epilogue* omitted.
 DL Also THE CUNNING MAN. As 21 Nov. 1766.
DANCING. End of Play: *The Lilliputian Camp* as 27 Feb.
COMMENT. Paid printer's bill £9 6s. 6d. (Treasurer's Book). Receipts: £215
 19s. 6d. (Treasurer's Book).
- CG LOVE FOR LOVE. As 6 Dec. 1766. Also MIDAS. As 14 Oct. 1766.
COMMENT. Receipts: £210 18s. (Account Book).
- King's SIFARE. *Cast not listed.*
SINGING. A *Cantabile Song* accompanied by Mr Abel on the viola de gamba.
COMMENT. A new serious Opera, for this night only. Benefit for Guarducci.
- Friday 6* ESTHER. *Cast not listed.* Parts were: Habdonah, Haman, Officer, Chorus of Israelites,
 CG 1st Israelite, 2nd Israelite, Esther, Ahasuerus.
MUSIC. *Concerto* on Organ by Stanley.
COMMENT. By Command of their Majesties. With the latest improvement
 by Mr Handel. Pit and boxes to be put together. Tickets will be deliver'd that
 day, at the Office in the theatre at Half a Guinea each. First Gallery 5s. Second
 Gallery 3s. 6d. Galleries to be opened at Half an Hour past Four. Pit and Boxes
 at Five. To Begin at Half an Hour after Six (*Public Advertiser*, 4 March). [N.B.
 This is an Advance notice. No notice occurs on this day, but the following:
 "This Day publish'd *Esther: An Oratorio*, with the last improvements by Mr Handel.
 To be performed, by Their Majesties Command at the Theatre Royal in Covent
 Garden. Price 1s.] Went into the First Gallery at Covent Garden to hear the
 Oraortio, *Esther*, composed by Handel. The Stage was formed into an orchestra,
 like one side of an amphitheatre divided by an organ, atop of which was a head
 of Handel in a radiated frame. In the front sat the vocal performers, Champney,
 Vernon, Mrs Arne, Mrs Pinto, Miss Young, and Mrs Frasi. Stanley played on the
 Organ but retired after the 1st or 2nd act. The house was not much crowded,
 tho the King and Queen, those idols of fools, were there (Neville MS Diary).
 Charges: £35 (Account Book).
- Saturday 7* RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Duke - Havard;
 DL Cacafoggo - Love; Juan - Packer; Sancho - Aickin, Copper Captain - Palmer;
 Alonzo - Ackman; Altea - Mrs Lee; Margaretta - Mrs Hopkins; Old Woman -
 Baddeley; Maid - Weston; Estifania - Mrs Pritchard. Also THE DEVIL TO
 PAY. As 20 Sept. 1766, but Lady Loverule - Miss Pearce.
COMMENT. [Rich's Register lists *The English Merchant*.] Paid Blandford (tallow
 chandler) £49 8s. 10d. Paid George Garrick for use of the managers £15 15s.;
 Paid French on account £20; Advanced to Granier on note £4 2s. 10d.; to Keen
 on note £4 4s. Rec'd stopages 16s. 6d. (Treasurer's Book). Sylas Neville (Neville
 MS Diary): With difficulty got into the Pit at Drury Lane, where I stood at the
 side so jambed up that I could not read the newspaper I carried: But I saw the
 play very well. It was *Rule a Wife and Have a Wife*, with the Farce of the *Devil to
 Pay*. Duke by Havard, Cacafago by Love, very well. Copper Capt. by Palmer,
 pretty well. Old woman pretty well by Mrs Baddeley, Estifania by Mrs Pritchard
 excellently, tho she is too old for the first part of this character. Leon inimitably
 by Garrick. I think he shows a good deal of Abel dragger, [both published and
 unpublished portions of the Neville Diary.] Receipts: £261 15s. 6d. (Treasurer's
 Book).
- CG THE MAID OF THE MILL. As 17 Feb. Also THE CITIZEN. As 31 Dec.
 1766.
DANCING. II: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Mainpiece: By Desire. Paid Joseph Stevenson, Music Porter, as
 per bill £1 8s. (Account Book). Receipts: £252 12s. 6d. (Account Book).

CARATTACO.	<i>Cast not listed.</i> See 14 Feb.	Saturday 7
COMMENT.	By Command of their Majesties.	King's
THE ENGLISH MERCHANT.	As 5 March. Also DAPHNE AND AMINTOR.	Monday 9
As 14 Nov. 1766.		DL
COMMENT.	B. Johnson's Head bill £3 14s. 4d. (Treasurer's Book). Receipts: £201 4s. 6d. (Treasurer's Book).	
KING LEAR.	As 19 Jan., but Burgandy omitted. Also HARLEQUIN DR FAUSTUS.	CG
As 1 Jan.		
COMMENT.	Paid Cooper (printer) on account £21 (Account Book). Receipts: £187 8s. 6d. (Account Book).	
CYMON.	As 9 Jan.	Tuesday 10
COMMENT.	Paid chorus singers 2 nights (this excluded) £4 16s. (Treasurer's Book). Receipts: £169 4s. (Treasurer's Book).	DL
EVERY MAN IN HIS HUMOUR.	As 5 Jan., but Wellbred – Hull. Also HARLEQUIN DR FAUSTUS.	CG
As 1 Jan.		
COMMENT.	Mainpiece: By Desire. [See 31 Jan. for payments made to eleven young persons for performing 8 nights in <i>Fairy Favour</i> .] Receipts: £168 15s. (Account Book).	
LA BUONA FIGLIUOLA.	<i>Cast not listed.</i> See 25 Nov. 1766.	King's
COMMENT.	By Command of their Majesties.	
DEBORAH.	<i>Cast not listed.</i> Parts were: Deborah, Barak, Abinoam, Sisera, Jael, 3 Israelite Women, Chief Priest of Israel, Chief Priest of Baal, Chorus of Priests and Israelites, Chorus of the Priests of Baal.	Wednesday 11
MUSIC.	As 6 March.	CG
COMMENT.	By Command of their Majesties. Charges: £35 (Account Book).	
THE ENGLISH MERCHANT.	As 5 March. Also THE MUSICAL LADY.	Thursday 12
As 29 Dec. 1766.		DL
DANCING. II: <i>The Lilliputian Camp</i> , as 27 Feb.		
COMMENT.	Paid Mr Burney Jr. 52 day's salary £10 16s. 8d. (Treasurer's Book). Receipts: £205 5s. (Treasurer's Book).	
THE SQUIRE OF ALSATIA.	As 13 Dec. 1766, but Attorney, Termagant, Shamwell, Roger, Hackum omitted. Also MIDAS.	CG
As 14 Oct. 1766.		
COMMENT.	By Desire. Rec'd from Condell for Fruit Rent £20. Paid Wilford for 30 nights renters money £300 (Account Book). Receipts: £195 1s. 6d. (Account Book).	
IL SIGNOR DOTTORE.	<i>Cast not listed.</i>	King's
COMMENT.	A new comic Opera, composed by Fischietti, a Neopolitan. Benefit for Lovatini.	
ISRAEL IN EGYPT.	<i>Cast not listed.</i> Parts were: David, Zechariah, Benaiah, Mattathaiah, Asaph, Chorus of Israelites.	Friday 13
MUSIC.	As 6 March.	CG
COMMENT.	By Command of their Majesties. Oratorio printed this day for S. Hooper. Price 1s. Charges: £35 (Account Book).	
THE ENGLISH MERCHANT.	As 5 March. Also THE DEUCE IS IN HIM.	Saturday 14
As 18 Feb.		DL

- Saturday 14** **DANCING.** II: *The Lilliputian Camp*, as 27 Feb.
DL COMMENT. Rec'd stopages 16s. 6d. Paid salary list 4 days at £73 10s. 8d. per diem, £294 2s. 8d.; Chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £174 6s. (Treasurer's Book).
- CG** **THE STRATAGEM.** As 2 Jan. Also **HARLEQUIN DR FAUSTUS.** As 1 Jan.
 COMMENT. Paid Cooper (printer) £16 4s. (Account Book). Receipts: £206 4s. 6d. (Account Book).
- King's** **CARATTACO.** *Cast not listed.* See 14 Feb.
- Monday 16** **RULE A WIFE.** As 7 March. Also **THE MUSICAL LADY.** As 29 Dec. 1766.
DL **DANCING.** End of Play: *Lilliputian Camp*, as 27 Feb.
 COMMENT. By Command of their Majesties. Receipts: £242 3s. (Treasurer's Book).
- CG** **LOVE IN A VILLAGE.** As 11 Feb. Also **THE CITIZEN.** As 31 Dec. 1766,
 but Sir Jasper – Dunstall.
DANCING. II: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Mainpiece: By Particular Desire. Beard's Night. Charges. £64 5s., Balance to Beard £198 12s. (Account Book). Got but a bad place in the 2s. Gallery at Covent Garden where I saw *Love in a Village* with the *Citizen* . . . At the end of Act 2, we had the dance of the *Female Archer*, by Mad LaRiviere, Miss Wilford, &c. with Miss Pope of the other House. Ought to be particularly encouraged because she is virtuous. Mr Elliot has sold her to Cumberland (Neville MS Diary). Receipts: £262 17s. (Account Book).
- Tuesday 17** **THE ENGLISH MERCHANT.** As 5 March. Also **DAPHNE AND AMINTOR.**
DL As 14 Nov. 1766.
DANCING. II: A New Pantomime Dance call'd *The Millers and the Colliers*, by Grimaldi, Duquesney, Mons Rolle, Mrs King, Miss Tetley, &c.; End of Play; *The Lilliputian Camp*, as 27 Feb.
 COMMENT. Paid Mr Williams 2 nights in *Musical Lady* £1 1s. (Treasurer's Book). Receipts: £162 6s. (Treasurer's Book).
- CG** **ROMEO AND JULIET.** As 16 Feb., but Benvolio – Davis; Lady Capulet – Mrs Burden; and DuBellamy substituted for Beard in Vocal parts. Also **HARLEQUIN DR FAUSTUS.** As 1 Jan.
 COMMENT. Paid Beard the balance of £198 12s. due him for the 16th inst. (Account Book). Receipts: £183 (Account Book).
- King's** **LA BUONA FIGLIUOLA MARITATA.** *Cast not listed.* See 31 Jan.
- Wednesday 18** **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
CG **MUSIC.** As 6 March.
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- Thursday 19** **THE SUSPICIOUS HUSBAND.** As 28 Nov. 1766. Also **THE CUNNING MAN.** As 21 Nov. 1766.
DL COMMENT. Paid Mr Carter (scowerer) 2 bills £15 19s. 6d. Printer's bill 2 weeks £17 4s. 6d.; Chorus 2 nights £4 11s. Rec'd stopages 16s. 6d. (Treasurer's Book). Receipts: £262 12s. 6d. (Treasurer's Book).

- THE RECRUITING OFFICER.** As 3 Jan. Also *MIDAS*. As 14 Oct. 1766. *COMMENT.* Rec'd of Bickerstaff for a fair copy for the prompter for *Love in the City £1 1s.* Paid Bickerstaff the balance of his night 24 Feb., £6 6s. (Account Book). Receipts: £224 17s. 6d. (Account Book).
- JUDAS MACCHABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
- MUSIC.** As 6 March.
- COMMENT.* By Command of their Majesties. Charges: £35 (Account Book).
- MACBETH.** Macbeth - Holland; Duncan - Bransby; MacDuff - Havard; Ross - Aickin; Malcolm - Packer; Banquo - Palmer; Seaton - Ackman; Seyward - Moody; Hecate - Champnes; Witches - Burton, Love, Baddeley; Lady MacDuff - Mrs Bennet; Lady Macbeth - Mrs Pritchard. Vocal Parts by Vernon, Champness, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also **THE GUARDIAN**. Guardian - Bensley 1st time; Young Clackit - Dodd 1st time; Clackit Sen - Yates; Lucy - Mrs Clive; Harriet - Mrs Palmer.
- DANCING.** End of Play: *The Vintage*, as 11 Oct. 1766.
- COMMENT.* Benefit for Mrs Pritchard. Part of pit laid into boxes. House charges £61 4s. [Profit to Mrs Pritchard £68 8s.] Lent to Mr Johnston, Prompter, by order £2 2s.; Paid to James Aickin on his note £40; Paid Poor's rate (1/2 year for St Martin's) £20 4s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £129 12s. (Treasurer's Book).
- Went to see *Macbeth* for Mrs Pritchard's Benefit. Got a good seat in the Pit, which was not full for half an hour after I went, tho' part of it was laid into the boxes. Read the *Public Advertiser* of Today, and part of *London Chronicle* before the play began . . . Dance of the Furies in the 4th Act, and end of the Play (Neville MS Diary).
- THE HUMOROUS LIEUTENANT.** Lieutenant - Woodward 1st time; Demetrius - Smith; Seleucus - Anderson; Lysimachus - Gardner; Charinthus - Redman; Ptolomy - Wignell; Menippus - Hallam; Timon - Murden; King - Walker; 1st Gentleman - Lewes; 2nd Gentleman - Perry; Soldier - Buck; 1st Physician - Bennet; 2nd Physician - Weller; 3rd Physician - Baker; Leontius - Gibson; Leucippe - Mrs Pitt; Celia - Mrs Bellamy. With the *Original Epilogue* by the Lieutenant. Also **HARLEQUIN DR FAUSTUS**. As 1 Jan.
- COMMENT.* Benefit for Woodward. Mainpiece: Not acted these 10 years. Places (with Tickets) to be had of Mr Sargent at the stage Door. [See 31 Jan. 1760.] Charges: £68 9s. Profit to Woodward of £123 3s. 6d. plus £61 income from tickets (Box 244) (Account Book). [The House launched the benefit season with a profitable balance of £9616 5s. 5d. on the books.] Receipts: £191 12s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA.** *Cast not listed.* See 31 Jan.
- COMMENT.* Opera *Gli Stravaganti* obliged to be deferred on account of the indisposition of Larpenini.
- THE CLANDESTINE MARRIAGE.** As 23 Jan. Also **HIGH LIFE BELOW STAIRS**. As 15 Dec. 1766.
- DANCING.** End of Play: *The Jealous Peasants*, as 11 Nov. 1766.
- COMMENT.* Benefit for Mrs Clive. Mainpiece: By Particular Desire. Pit and Boxes will be laid together, where servants will be admitted to keep places. Ladies desired to send servants by 3 o'clock. Rec'd from Mr Stevens 1 yrs. rent due at Xmas £10; Paid Locke (hatter) for Garrick £1 4s. 6d.; Re-paid Garrick the cash advanced by Monet for Guidetti £21; Paid B. Johnson's Head bill £3 17s. 11d. (Treasurer's Book). Receipts: £98 13s. (Treasurer's Book).

- Monday 23* CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Smith, 1st time; Hephestion - Dyer; Lysimachus - Hull; Cassander - Clarke; Polyperchon - Perry; Perdiccas - Davis; Clytus - Gibson; Statira - Mrs Mattocks, 1st time; Sysigambis - Mrs Vincent; Parisatis - Miss Vincent; Roxana (with *Epilogue* in Character 1st time) - Mrs Bellamy. In Act II, The *Triumphant Entry of Alexander into Babylon*. Also THE CITIZEN. As 16 March.
DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Benefit for Smith. Tickets sold at the doors will not be admitted. Tickets and Places to be taken of Mr Smith at his house in Beaufort Buildings, Strand; and of Mr Sargent at the stage-door of the Theatre. Charges: £70 19s. 6d. [Profit to Smith £79 10s. 6d. plus £136 16s. from tickets (Box 388; Pit 198; Gallery 101).] Receipts: £150 10s. (Account Book).
- Tuesday 24* DL MEDEA. Parts by Powell, Holland, Havard, Bensley, Packer, Strange, Mrs Hopkins, Miss Rogers, Mrs Yates. *Prologue* and *Epilogue*. [Jason - Powell; Creon - Holland; Aeson - Havard; Lycander - Bensley; Medea - Mrs Yates; Theano - Mrs Hopkins (Genest, v, 123).] Also THE GUARDIAN. As 21 March.
DANCING. End of Play: A *Comic Dance* by Duquesney and Mrs King &c.
 COMMENT. Benefit for Mrs Yates. Pit and Boxes laid together. House charges £64 17s. [Profit to Mrs Yates £54 10s. 6d.] Tragedy by Glover. Never acted. Rec'd from Mr Blagden one year [rent] to Xmas last £3 10s. (Treasurer's Book). Receipts: £119 7s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 20 Dec. 1766, but *Hornpipe* by Miss Daw. Also THE UPHOLSTERER. As 15 Oct. 1766, but Harriet - Miss Vincent (playbill) [but she remains Mrs Baker in *The Public Advertiser*].
DANCING. *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Benefit for Shuter. Tickets to be had of Shuter at Number 2, in Martlet Court, Bow St. Covent Garden; and of Mr Sargent, Book-Keeper. Charges: £65 2s. [Profits to Shuter £150 6d., plus £70 11s. from tickets (Box 233; Pit 82).] Paid Miss Elliott the balance of her two nights Jan. 13 and Feb. 18, £90 13s. 6d. and gave her as a present from the managers by deducting the charge of the Farce for her 2nd night, Feb. 18th, £21 (Account Book). Receipts: £215 2s. 6d. (Account Book).
 About 5 with great difficulty got into the Pit at Covent Garden to see . . . the benefit for Mr Shuter. Stood all night at the bottom of the Pit in a most disagreeable situation, though I saw very well and heard too, unless when prevented by the noise on occasion of which Shuter very smartly applied the passage, "But if we all speak together, how shall we hear one another," and again when a great noise was made about someone in the Gallery, he cried "Give him a knock o' the head and make him quiet," and another bawling "Silence," he cried "Silence, Silence why don't you be quiet." At the end of Act II, the '*Cries of London*', with additions by Shuter. In going off he shook his head on hearing it encored, but was oblig'd to comply by repeating the greater part. End of Opera Shuter entertained us with his *Serious, Comic Post-Haste Observations in his Journey to Paris*, to hear which was a principal reason of my not dining at Holliss's. The Barber in the *Upholsterer* inimitably played by Woodward (Neville MS Diary).
- King's LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
- Wednesday 25* CG THEODORA. *Cast not listed.* Parts were Valens, Didymus, Septimus, Theodora, Irene, Chorus of Christians, Chorus of Heathens.
MUSIC. As 6 March.
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

THE ENGLISH MERCHANT. As 5 March. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766. Thursday 26
DL

DANCING. II: *Lilliputian Camp*, as 27 Feb.

COMMENT. Paid Manager's subscription to St Martin's charity school £2 2s.; His Majesty's Letter to St Martin's £1 1s.; Printer's bill £8 12s. 6d. (Treasurer's Book). Receipts: £193 17s. (Treasurer's Book).

LOVE MAKES A MAN. As 20 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan. CG

COMMENT. *The Maid of the Mill* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Paid $\frac{1}{2}$ year's poor rate for the theatre due at Lady Day £15 12s. 6d., and for the House in Bow Passage 15s. 7 $\frac{1}{2}$ d. Paid Mas. Lindley for his performance in the *Fairy Favour* £20 (Account Book). Receipts: £157 17s. (Account Book).

ACIS AND GALATEA. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. Also DRYDEN'S ODE. Friday 27
CG

MUSIC. As 6 March.

COMMENT. By Command of their Majesties. Publish'd this day *Acis and Galatea*, a Serenata. To be perform'd at Covent Garden. Music by Handel. Price 1s. Charges: £35 (Account Book).

DIDO. Parts by Holland, Powell, Havard, Bensley, Packer, Bransby, Aickin, Strange, Fawcett, A Young Gentlewoman, Mrs Lee, Mrs Yates. *Prologue* - King; *Epilogue* - Mrs Abington. [Aeneas - Powell; Cephales - Bensley; Gyas - Bransby; Sagertus - Fox; Norbal - Holland; Bilius - Havard; Adoam - Strange; Dido - Mrs Yates; Anna - Mrs Lee; Barce - Miss Simson (Winston MS 9, from Burney's News Cuttings).] Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Saturday 28
DL

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Benefit for Holland. Part of Pit laid into Boxes. House Charges £67 1s. 6d. [Profit to Holland £201 8s. 6d.] Tragedy (never performed) written in the manner of Shakespeare [by Joseph Reed]. Rec'd stopages 16s. 6d. Paid salary list £294 2s. 8d.; Chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £268 10s. (Treasurer's Book).

To see *Dido*, a Tragedy in Shakespere's style, performed for the first time, with *Daphne* and *Amintor*. This piece is the production of a Ropemaker of Chadwick, and being refused by the managers, was given to Holland to be played for his benefit. It went off with considerable applause and is by desire to be performed again. Powel and Yates were good in Aeneas and Dido. Holland played Narbel, Havard Bilius, and Bensley Anchises. We had a *prologue* spoken by King and an *Epilogue* spoken by Mrs Abington. Before the play began, by the light of my wax taper read No. 1564 of the *London Chronicle*, in which was "Night" a pretty good ode (Neville MS Diary).

CATO. Cato - Ross, 1st time; Sempronius - Clarke; Juba - Smith; Syphax - Gibson; Portius - Davis; Marcus - Dyer; Lucius - Anderson; Decius - Gardner; Lucia - Mrs Mattocks; Marcia - Mrs Bellamy. *Original Prologue* to be spoken by Gardner. Also THOMAS AND SALLY. As 15 Nov. 1766, but the Dancing by Miss Daw. CG

DANCING. End of Play: *The Female Archer*, as 15 Dec. 1766.

COMMENT. Benefit for Ross. Charges £65 15s. 6d. [Profit to Ross £54 1s. plus £79 from Tickets (Box 280; Pit 60)] (Account Book). Receipts: £119 16s. 6d. (Account Book).

CARATTACO. *Cast not listed.*

COMMENT. By Command of their Majesties. King's

Monday 30 THE RIVAL QUEENS; or The Death of Alexander the Great. Alexander - DL Powell; Clytus (for that night only) - Holland; Lysimachus - 1st time, Bensley; Cassander - Havard; Statira - Mrs Palmer; Roxana (for that night only) - Mrs Yates; Perdiccas - Ackman; Aristander - Burton; Slave - Strange; Sysigambis - Mrs Bennet; Polyperchon - Bransby; Thessalus - Aickin; Eumenes - Keen; Hephestion - Packer; Parisatis - Miss Plym. With the Triumphal Entry. Also THE DEUCE IS IN HIM. As 18 Feb.

DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Benefit for Powell. Part of Pit laid into boxes. Send servants by 3 o'clock. House charges £74 10s. [Profit to Powell £207 5s.] Paid Johnston, under prompter £7; Five extra trumpets £1 5s.; 2 Flutes 10s.; Chorus singers £2 5s. 6d. (Treasurer's Book). Receipts: £281 15s. (Treasurer's Book).

Half past 4 walked to Drury Lane House. With every great difficulty got into the 2s. Gallery before; saw the *Death of Alexander* with his Triumphal Entrance into Babylon and the *Dance of the Vintage*, for the benefit of Powell who played Alexander. Some reported that Garrick says he makes mistakes in the character exceedingly in the banquet scene, in which no one ever surpassed him. I cannot judge of the truth of this observation (Neville MS Diary).

CG COMUS. As 14 Feb., but add Squibb to the Chorusses. Also THE CITIZEN. As 16 March.

COMMENT. Benefit for Mrs Pinto. Tickets to be had of her in Charlotte Street, Rathbone Place; and of Mr Sarjant, at the stage-door (playbill). Charges £65 15s. [Profit to Mrs Pinto £103 8s. 6d., plus £78 11s. from tickets (Box 229; Pit 110; Gallery 48)] (Account Book). Receipts: £169 3s. 6d. (Account Book).

Tuesday 31 THE FALSE FRIEND. Parts by Holland, Powell, Yates, Bransby, Packer, Baddeley, Mrs Yates, Miss Plym, Mrs W. Barry. [See Neville's comments below.] Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.

DANCING. Pantomime Dance, *The Vintage*, as 11 Oct. 1766.

ENTERTAINMENT. v: Mr Yates will speak a New Interlude, *The Modern Traveller*.

COMMENT. Benefit for Yates. House Charges £65 5s. [Profit to Yates £118 16s. 6d.] Not performed for 20 years. Revived with alterations. Paid B. Johnson's Head Bill £2 5s. 6d. Paid £2 2s. for licensing *Dido* (Treasurer's Book). Receipts: £184 6d. (Treasurer's Book).

About 5 went into the Pit at Drury Lane to see the *False Friend* reviv'd with alterations, for the benefit of Yates. It engages the attention, but was very well performed. Don John by Holland; Don Pedro by Powell; Lopez by Mr Yates, the drinking Servant by Baddeley; Leonora by Mrs Barry (whom I never saw before); Isabella by Miss Plym and Jacintha by Mrs Yates. I think an Abigail an odd character for her, but no doubt she was willing to play anything for her husband's benefit. After the dance of the *Vintage*, Mr Yates spoke by way of Interlude a new piece on his being in France called the "Modern Traveller," containing some strokes on the affectation of French Fashions, &c. We had the Farce of *High Life Below Stairs* with *minuet* by Mrs Yates and a French Valet, which I do not remember to have seen when I saw this Farce (before) (Neville MS Diary).

CG CLEONE. Sifroy - Ross; Glanville - Clarke; Beaufort - Gibson; Beaufort Jun - Dyer; Paulet - Hull; Ragozin - Anderson; Isabella - Mrs Vincent; Cleone - Mrs Bellamy. *Epilogue*. Also THE UPHOLSTERER. As 24 March, but Harriet - Miss Vincent.

DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.

COMMENT. Benefit for Mrs Bellamy. Tickets to be had of her Two Doors beyond the Rising Sun in Great Suffolk St; and of Mr Sarjant at the Stage-Door.

Charges £64 5s. [Profit to Mrs Bellamy £33 16s. 6d. plus £102 1s. from Tickets (Box 251; Pit 262)] (Account Book). Receipts: £98 1s. 6d. (Account Book). Tuesday 31
CG

LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's

April 1767

JUDAS MACCHABAEUS. As 20 March. Wednesday 1
CG
MUSIC. As 6 March.

COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

DIDO. As 28 March. Also THE DEVIL TO PAY. As 7 March. Thursday 2
DL
DANCING. End of Play: *The Lilliputian Camp*, as 27 Feb.

COMMENT. Rec'd of Mr Banks 1 year's rent to Lady Day last £3; Paid Gastrill (mercer) 2 Bills £83 3s. (Treasurer's Book). Receipts: £153 5s. 6d. (Treasurer's Book).

A BOLD STROKE FOR A WIFE. As 6 Jan. Also HARLEQUIN DR FAUSTUS. CG
As 1 Jan., but short bill for *dances* by Arnauld, Miss Valois, and Fishar.

COMMENT. The *Maid of the Mill* oblig'd to be defer'd on account of indisposition of a principal performer. Rec'd of Mr Leverton (bricklayer), for overdrafts on the theatre £67 18s. 6d. and of Sargent for Timber used at the houses in Bow St. and Hart St., charged to the Theatre account £16 14s. Paid Sargent for part of a £5 2s. 6d. bill for Ironmonger's work done for the house in Bow Passage £1 12s. (Account Book). Receipts: £148 1s. (Account Book).

L'INNAMORATE DEL CICISBEO. Lesbina - Anna Zamperini; Cicisbeo - Giandomenico Zamperini; Aurora - Antonia Zamperini; Grilletta - Maria Zamperini. In Act II, Signora Zamperini will sing a *Song*, accompanied by a Mandolino. King's

COMMENT. Benefit Signora Anna Zamperini, Prima Buffa.

ACIS AND GALATEA. As 27 March. Friday 3
CG
MUSIC. As 6 March.

COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

THE TEMPEST. Prospero - Havard; Ferdinand (with proper *songs*) - Vernon; Stephano - King; Trincalo - Yates; Caliban - Love; Ariel, 1st time (with additional songs, composed by Dr Arne) - Mrs Arne; Hymen - Kear; Ceres - Mrs Vincent; Miranda - Mrs Palmer. With a *Grand Dance of Fantastic Spirits*. The other dances by Giorgi, Mrs King, &c. (playbill), but *Public Advertiser* lists Miss Baker in place of Mrs King. Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Saturday 4
DL

DANCING. End of Play: *A Double Hornpipe* by Walker and Miss Tetley.

COMMENT. Benefit for Mrs Arne. Afterpiece: By Desire. House Charges £68 16s. 6d. [Profits to Mrs Arne £150 18s. 6d.] Tickets deliver'd for *The Beggar's Opera* will be admitted. *Dido* oblig'd to be defer'd a few days. Paid 1 year's Watch for St Martin's £10 2s.; Reynolds Oil bill £46 4s.; Carpue (silk dyer) £7 9s. 6d.; Jennings (glover) £13 12s.; Vernon on note £21; Chorus 1 night £2 5s. 6d.; Hautboy 5s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £219 14s. (Treasurer's Book).

At 4 dined at the Chop House in St Clements. At 5 went to Drury Lane to see the *Tempest* for the benefit of Mrs Arne the prettiest performer at the house . . .

- Saturday 4*
DL She has a sweet little voice . . . A grand Dance of Fantastic Spirits in different shapes. At the end of the play a Double Hornpipe by Mr Walker and Miss Tatley. We had the entertainment of *Daphne and Amintor* with dancing by Sg and Sga George, Sg Tessoni, Mrs King, &c. Having a seat in the third row of the Pit, was much pleased as all the principal characters were well played and the scenery is very fine. Had I been later in going, I should not have got in (Neville MS Diary).
- CG THE BUSY BODY. As 22 Nov. 1766, but Miranda – Mrs Mattocks, 1st time. Also MIDAS. As 14 Oct. 1766.
DANCING. IV: The Female Archer, as 15 Dec. 1766.
 COMMENT. Benefit for Mrs Mattocks. Tickets deliver'd by Barrington will be taken. Charges £66 2s. [Profit to Mrs Mattocks £56 19s. 6d. plus £43 6s. from Tickets (Box 142; Pit 42; Gallery 15).] Mrs Barrington also had tickets £49 3s. (Box 79; Pit 140; Gallery 84) (Account Book). Receipts: £123 1s. 6d. (Account Book).
- King's LA CONQUISTA DEL MASSICO. *Cast not listed.*
 COMMENT. A new serious Opera, composed by Vento.
- Monday 6*
DL CYMBELINE. As 24 Jan., but Imogen – Mrs Yates. Also THE DEUCE IS IN HIM. As 18 Feb.
DANCING. III: The Vintage, as 11 Oct. 1766.
 ENTERTAINMENT. End of Play: *Linco's Travels*. Particularly in England, a New Humorous Little Piece, that night only, by King. Dorcas – Mrs Bradshaw.
 COMMENT. Benefit for King. House charges £67 2s. (Treasurer's Book). N.B. *Dido* is oblig'd to be deferr'd a few days (playbill). Paid Blandford (tallow chandler) £29 18s. 6d.; Paid Mr Pinto for 3 sets of symphonies £1 11s. 6d. B. Jonson's Head £1 19s. 1d.; Mrs Pritchard's gratuity £10 10s. (Treasurer's Book).
 Put on my old clothes and at 5 went to Drury Lane, found the Pit and 2s. gallery quite full, at last had myself squeezed into the Pit, where I was most woefully pressed, but saw very well and got a seat ere the farce began. The play was *Cymbeline*, with *The Deuce is in Him*. This play pleases me. The dresses were tolerably proper, ye scenes (particularly that of Imogen's chamber and the Cave) pretty and ye performance of ye principal characters good, but having never read the play, lost a great deal of the effect. Imogen, Mrs Yates, she is very hoarse. In Act II a Masquerade Dance, with singing by Mrs Vincent. After Act III the *Vintage*. After the play, King in the character of Linco, with Dorcas and others of his neighbors, asking him questions, partly spoke and partly sang, for this night only,—a new very humorous little piece called *Linco's Travels*, particularly in England. Glad I did not go to the other House, tho I wished to see Macklin, who played there this night only for his daughter's benefit.
 When the Farce began, the Gods (as those in the Upper Gallery are called) called for the Prologue, on which Packer came on and said, "Mr King has not spoke the Prologue this winter, and is now dressing to play in the Farce and hopes the Audience will excuse him." Misses Pope and Plym coming on again were hissed off, and after we had waited some minutes longer, King spoke the Prologue, which was lucky for me who had never heard him speak it. The gods called for it on Monday last, but desisted on the above excuse being made. Almost eleven ere all was over. I now know all the entrances into the Pit and Gallery at Drury Lane (Neville MS Diary).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Ross, 1st time; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Sir Theodore – Dunstall; The Lady – Miss Macklin; Sir Archy – Macklin.

DANCING. I: <i>A Minuet</i> by Fishar and Miss Macklin; IV: <i>The Female Archer</i> , as 15 Dec. 1766; End of Play: <i>The Village Romps</i> , as 8 Oct. 1767.	Monday 6 CG
COMMENT. Benefit for Miss Macklin. Afterpiece: For only time this season. Pit and Boxes to be laid together. Ladies send servants by 3 o'clock and to prevent disappointments come early themselves. Tickets to be had of Miss Macklin at the Golden Fan in Leicester Fields and of Mr Sargent at the Stage-Door. Charges £64 12s. [Profit to Miss Macklin £90 2s. 6d., plus £165 from tickets (Box and Pit 648; Gallery 30).] (Account Book). Receipts: £154 14s. 6d. (Account Book).	
THE CLANDESTINE MARRIAGE. As 23 Jan. Also DAPHNE AND AMINTOR. As 14 Nov. 1766.	Tuesday 7 DL
DANCING. End of Play: <i>The Vintage</i> , as 11 Oct. 1766.	
ENTERTAINMENT. <i>Linco's Travels</i> as 6 April, by Desire.	
COMMENT. Benefit for Vernon. House Charges £67 9s. 6d. [Profit to Vernon £52 15. 6d.] Paid Burney Jr 8 days salary £1 13s. 4d.; Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £119 11s. (Treasurer's Book).	
Fifteen minutes past 4 took my seat in the 4th row of the first Gallery at Drury Lane . . . Lord Ogleby was excellently played by King. Heidelberg inimitably by Mrs Clive. After the <i>Vintage</i> , King by desire presented the Public again with <i>Linco's Travels</i> , but omitted a few things spoke last night. Cupid in <i>Daphne and Amintor</i> by Miss Rogers . . . Eleven o'clock when we got out (Neville MS Diary).	
THE BEGGAR'S OPERA. As 24 March, but Macheath - Mattocks; Polly - Mrs Mattocks. Also THE CITIZEN. As 16 March.	CG
DANCING. II: <i>Village Romps</i> , as 8 Oct. 1766; End of Opera: <i>The Female Archer</i> , as 15 Dec. 1766.	
COMMENT. Benefit for Mattocks (playbill). Charges £65 2s. [Profit to Mattocks £52 14s. plus £36 8s. from tickets (Box 83; Pit 83; Gallery 32).] (Account Book). Receipts: £117 16s. (Account Book).	
LA BUONA FIGLIUOLA. Cast not listed. See 25 Nov. 1766.	King's
THE MESSIAH. Cast not listed.	
MUSIC. As 6 March.	Wednesday 8 CG
COMMENT. By Command of their Majesties. This day Publish'd an Oratorio: <i>The Messiah</i> , the Music composed by Handel. Neville MS Diary: The house very full, being the last this season. Charges: £35 (Account Book).	
CYMON. As 9 Jan., but Sga Giorgi's name no longer appears among the dancers.	
COMMENT. <i>Dido</i> deferred on account of the indisposition of Mrs Yates. [See 14 May.] Paid 2 Printer's Bills £17 4s. Mr Mallet 1 suit of lac'd cloths £11 6d.; Paid Guidetti in full £33 5s.; Chorus 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £189 6s. 6d. (Treasurer's Book).	Thursday 9 DL
LOVE IN A VILLAGE. As 11 Feb. Also THE ENGLISHMAN IN PARIS. As 20 Dec. 1766.	CG
DANCING. II: <i>The Female Archer</i> , as 15 Dec. 1766.	
COMMENT. Mainpiece: By Particular Desire. Last time of performing it this season. Paid Thos Fellows for 13 yds green bays £1 9s. (Account Book). Receipts: £215 11s. 6d. (Account Book).	
LA BUONA FIGLIUOLA MARITATA. Cast not listed. See 31 Jan. Also DON TRASTULLO. Cast not listed. A favourite Intermezzo never performed in this kingdom. Vocal parts by Lovatini, Moriggi, and others.	King's
COMMENT. Music of <i>Intermezzo</i> composed by Jomelli.	

- Friday 10** **THE MESSIAH.** As 8 April.
CG **MUSIC.** As 6 March.
COMMENT. By Command of their Majesties. Rec'd from Stanley and Smith for use of the organ £21, and for coals burnt at the oratorios £2 2s. (Account Book). Charges: £35 (Account Book).
- Saturday 11** **KING RICHARD III.** Richard - Holland; Richmond - Palmer; Buckingham - Bensley, 1st time; Duke of York - Miss Collett; Tressel - Cautherly, 1st time; King Henry - Havard; Prince Edward - Miss Rogers; Norfolk - Burton; Stanley - Bransby; Lord Mayor - Baddeley; Catesby - Packer; Ratcliffe - Strange; Lieut. - Moody; Duchess of York - Mrs Bennet; Lady Anne - Mrs Palmer; Queen - Mrs Pritchard. Also **FLORA**; or Hob in the Well. Hob - Yates; Friendly - Vernon; Testy - Burton; Old Hob - Parsons; Dick - Baddeley; Countrymen - J. Palmer, Strange, Watkins; Hob's Mother - Mrs Bradshaw; Betty - Mrs Lee; Flora - Miss Young.
DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.
COMMENT. Benefit for Palmer. House charges £66 3s. 6d. [Profit to Palmer £74 18s. 6d.] Afterpiece: Not played for 14 years. [See 11 Feb. 1748.] Last till after the holidays. Paid George Garrick on account £50 and French on account £20; Salary list £290 12s. 8d. (Treasurer's Book). Receipts: £141 2s. (Treasurer's Book).
- CG** **THE SUSPICIOUS HUSBAND.** Ranger - Dyer; Strickland - Ross; Frankly - Mattocks; Bellamy - Clarke; Jack Meggot - Lewes; Tester - Morgan; Mrs Strictland - Mrs Mattocks; Lucetta - Mrs Pitt; Jacintha - Miss Macklin; Clarinda - Miss Wilford. To conclude with a *Country Dance* by the characters in the play. Also **THOMAS AND SALLY**. As 28 March.
DANCING. I: *The Sicilian Peasants* by Sga Manesiere and Miss Wilford [see 1 Oct. 1764]. To conclude with the *Original Dance*, in the characters of an Old Man and Old Woman by Arnauld and Miss Poitier. **III:** *A Minuet* by Fishar and Miss Wilford.
COMMENT. Benefit for Miss Wilford. Mainpiece: Not acted these 6 years. [See 30 Sept. 1761.] Last time of performing till the holidays. Charges £64 10s. [Profit to Miss Wilford £36 plus £130 16s. from tickets (Box 353; Pit 261; Gallery 34.)] (Account Book). Paid Cooper (printer) £44 13s. 2d. (Account Book). Receipts: £100 10s. (Account Book).
- King's** **LA CONQUISTA DEL MASSICO.** Cast not listed.
- Monday 20** **DL** **THE CLANDESTINE MARRIAGE.** As 23 Jan. Also **FLORA**. As 11 April, but Vernon introduces a *Sketch of Ancient and Modern Hospitality*.
DANCING. End of Play: By Particular Desire, a *Minuet* by Giorgi and Mrs Palmer. After which Mr Vernon will present the Audience with the *Cries of London*, in which will be introduc'd a *Description of the Tombs in Westminster Abbey*.
COMMENT. Benefit for Mrs Palmer. Part of Pit laid into boxes. House charges £64 4s. [Profit to Mrs Palmer £167 17s.] Receipts: £232 1s. (Treasurer's Book). Fifteen minutes past 4 went into the Pit at Drury Lane . . . even the lowest characters in this play well performed here. Holland being suddenly taken ill, Bensley played Sir John Melville. I like his figure better than Holland's, tho he's well suited to the characters he usually plays. At the end of the play we had a minuet by Mr Georgi and Mrs Palmer, the dancing very graceful. Then Vernon presented the *Cries of London* (an imitation of Shuter) in which he introduced of his own a description of the Tombs in Westminster Abbey. The thought of the statues of those, who never prayed while living, praying most devoutly, is good. In the character of Friendly, Vernon introduced a sketch of Ancient and Modern Hospitality. I suppose this is Vernon's first attempt at an imitation of Shuter. He did tolerably but Shuter's figure is of great advantage to him. After dinner bought the *Public Advertiser* of the 18th for the Playbills and the Atheist a pretty good fable in verse by J. Oakman (Neville MS Diary).

ROMEO AND JULIET. As 17 March, but Lady Capulet – Mrs Barrington; Beard restored to Vocal part and DuBellamy retained; Romeo – Dyer; Escalus – Gardner; Mercutio omitted. Also **THOMAS AND SALLY.** As 28 March, but concluding with the original dance in the characters of an Old Man and Woman by Arnauld and Miss Poitier as 11 April.

Monday 20
CG

DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766.

COMMENT. Benefit for Dyer. Charges £68 5s. [Profit to Dyer £30 14s. plus £141 3s. from tickets (Box 392; Pit 215; Gallery 109).] (Account Book). Receipts: £98 19s. (Account Book).

THE PLAIN DEALER. As 5 Feb. Also **THE YOUNG COUPLE.** Parts by Dodd, Love, Harry, Mrs Hopkins, Miss Pope, Miss Plym.

Tuesday 21
DL

DANCING. II: *Hearts of Oak* by Giorgi, Mrs King, &c.

ENTERTAINMENT. *The Cries of London* and *The Tombs of Westminster* by Vernon.

COMMENT. Benefit for Miss Pope. The Comedy in 2 acts taken by Miss Pope from Mrs Sheridan's *Discovery*. House charges £64 17s. [Profit to Miss Pope £115 5s.] Paid B. Johnson's Head bill 18s. 7d.; Manager's subscription for St George's £10 10s.; Soldier's practice for Alexander 8s. 6d. (Treasurer's Book). [Neville attended this night and in his Diary compliments all the performers and dancers. "I am afraid Vernon's attempt to imitate old Shuter will prove vain. He added something to the introduction to the *Cries* tonight."] Receipts: £180 2s. (Treasurer's Book).

THE RIVAL QUEENS. As 23 March. Also **ROSAMOND.** Parts by: Mattocks, Dibdin, Miss Poitier, Mrs Baker, Miss Potts, Mrs Pinto. [King – Mattocks; Sir Trusty – Dibdin; Queen – Miss Poitier; Gridline – Mrs Baker; Rosamond – Mrs Pinto (Genest, v, 135). The Edition of 1767 suggests Sir Trusty – Morrice; Page – Miss Potts.]

CG

COMMENT. Benefit for Miss Poitier. Afterpiece: Alter'd from Addison. The Music entirely new set by Mr Arnold. [Original three acts reduced to two.] To be performed for this night only. Charges £75 14s. [Profit to Mrs Thompson £59 7s. 6d. plus £48 9s. from tickets (Box 135; Pit 98).] (Account Book). As indicated by the name Mrs Thompson in the Account Book, Miss Poitier was already married by this time, although she does not appear in the Bills under the name Mrs Thompson until 16 Sept. 1767. She was first married to Vernon, the singer at Drury Lane.] Receipts: £135 1s. 6d. (Account Book).

LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.

King's

COMMENT. The Last Night but one of the Subscription.

THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – Baddeley; Widow Bellmour (with song in character) – Mrs Abington; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Sideboard – Ackman; Mignonet – Mrs Bradshaw; Mrs Lovemore – Mrs Yates. Also **MARRIAGE A LA MODE**; or, *Conjugal Douceurs*. Principal parts by: Dodd, Parsons, J. Palmer, Mrs Vincent, Mrs Cross, Mrs Bradshaw, Mrs Abington.

Wednesday 22
DL

DANCING. End of Play: *Hearts of Oak*, as 12 Feb.

COMMENT. Mainpiece: *By Particular Desire*. [Benefit for Mrs Abington. Part of Pit laid into boxes. House Charges £64 4s. [Profit to Mrs Abington £166 2s. 6d.] [The Farce—2 acts all from the comedy "What we must all Come to" by Arthur Murphy, The airs by Hook.] Paid Blake (hosier) bill £3 15s. 6d. (Treasurer's Book). Receipts: £230 6s. 6d. (Treasurer's Book).]

EVERY MAN IN HIS HUMOUR. As 10 March, but Young Knowell – Clarke; Clement – Wignel. Also **THE UPHOLSTERER.** As 31 March.

CG

- Wednesday 22* CG DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766; End Act 1 of Farce: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Benefit for Clarke. Charges £64 7s. [Profit to Clarke £23 9s. plus £122 19s. from tickets (Box 220; Pit 339; Gallery 171).] (Account Book). Receipts: £87 16s. (Account Book).
- Thursday 23* DL KING LEAR. As 29 Oct. 1766, but Cordelia - Mrs Baddeley. Also FLORA. As 11 April.
 DANCING. End of Play: *Hearts of Oak*, as 12 Feb.
 COMMENT. Benefit for Miss Young and Mr Rooker. House charges £65 1s. Paid for two practices for Alexander £1 16s. (Treasurer's Book).
- CG KING HENRY V. As 27 Dec. 1766, but Gower - DuBellamy. Also CORONATION. As 22 Sept. 1766.
 COMMENT. By Command of their Majesties. Present their Majesties, The Duke of Gloster, Lady Louisa, the Prince and Princess of Brunswick. Gave Yeomen of the Guard £2 2s. (Account Book). Receipts: £230 1s. (Account Book).
- Friday 24* DL THE RIVAL QUEENS. As 30 March, but Clytus - Love; Statira - Mrs W. Barry; Lysimachus - Hurst; Parisatis - Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
 DANCING. End of Play: *A Comic Dance* by Duquesney, Mrs King, &c., as 2 March.
 COMMENT. Benefit for Havard. House charges £74 10s. [Profit to Havard £131 13s.] Paid Medlam (smith's) bill £79 13s.; printer's bill £8 12s.; 5 Trumpets, 2 Flutes £1 15s.; Chorus singers £2 5s. 6d. (Treasurer's Book). Receipts: £216 3s. (Treasurer's Book).
- CG THE DOUBLE FALSEHOOD; or, The Distrest Lovers. Julio - Ross; Duke - Clarke; Roderick - Hull; Don Bernard - Walker; Citizen - Perry; Master of Flocks - Buck; Camillo - Gibson; Shepherds - Bennet and Cushing; Gentleman - Gardner; Servant - R. Smith; Henriquez - Smith; Violante (with original Song) - Miss Macklin; Leonora - Mrs Mattocks. Also MIDAS. As 14 Oct. 1766.
 DANCING. III: *The Sicilian Peasants*, as 11 April.
 COMMENT. Benefit for Gibson. Mainpiece: Not acted these 25 years. Written originally by Shakespeare, and reviv'd and adapted to the stage by Mr Theobald. Charges £66 5s. [Profit to Gibson £37 18s. 6d. plus £30 15s. from Tickets (Box 79; Pit 74).] Paid one year's Rector's Rate for the Theatre £8 6s. 8d., and for House in Bow Passage, due at Lady Day 8s. 4d. (Account Book). [Neville attended, noted the information contained in the playbill, but could not hear well from his 2s. seat in the Gallery.] Receipts: £104 3s. 6d. (Account Book).
- Saturday 25* DL THE REHEARSAL. As 4 Dec. 1766, but Bayes - Love; and Baddeley for Yates. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
 DANCING. II: *Hearts of Oak*, as 12 Feb.
 MUSIC. End of Play: *Concerto on Harpsichord*, as 12 Feb.
 COMMENT. Benefit for Love. House charges £66 7s. [Profit to Love £84 19s.] Paid Manager's subscription to Widow Nimmo £2 2s.; Paid French on acct £20; Rec'd Stopages £3 3s. Paid salary list £435 19s. (Treasurer's Book). [Neville attended and commented that Bayes was well done by Love, "We had *Hearts of Oak*, Bayes's Horse, & and a Concerto on the Harpsichord by Master Love, who was much applauded."] Receipts: £151 6s. (Treasurer's Book).
- CG JULIUS CAESAR, WITH THE DEATHS OF BRUTUS AND CASSIUS. Brutus - Walker; Cassius - Smith; Antony - Hull; Caesar - Clarke; Caska - Gibson; Cinna - Gardner; Lepidus - Buck; Metellus Cimber - Cushing; Ligarius - Holtom; Octavius - DuBellamy; Trebonius - Perry; Decius Brutus - Davis;

Plebeans – Barrington, Dunstall, Morgan, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Bellamy. Also THE APPRENTICE. As 18 Oct. 1766, but Gargle – Saturday 25 CG Murden.

DANCING. End of Play: *The Female Archer*, as 15 Dec. 1766.

COMMENT. Benefit for Walker. Charges £67 3s. 6d. [Profit to Walker £19 14s. 6d. plus £43 13s. from tickets (Box 66, Pit 143, Gallery 57).] (Account Book). Receipts: £86 18s. (Account Book).

LA CONQUESTA DEL MASSICO. *Cast not listed.*

King's

COMMENT. The last night of the Subscription.

CYMBELINE. As 6 April, but Cloten – Dodd; Arviragus - J. Palmer; Queen omitted. Also MISS IN HER TEENS. Fribble – Dodd; Flash – J. Palmer; Capt. Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Lee; Biddy – Miss Pope.

Monday 27
DL

DANCING. III: A Dance call'd *The Nosegay* by Duquesney, Mrs King &c.; End of Play: *Hornpipe* by Miss Tetley.

COMMENT. Benefit for Dodd. House charges £66 10s. [Profit to Dodd £112 4s.] Tickets deliver'd by Miss Tetley will be taken. B. Johnson's head bill £3 14s. (Treasurer's Book). Receipts: £178 14s. (Treasurer's Book).

THE FAIR PENITENT. As 13 Nov. 1766, but Lavinia – Mrs Vincent; Calista – Mrs Bellamy. Also THE CHAPLET. Damon – Mattocks; Palaemon – Dibdin; Laura – Mrs Mattocks; Pastora – Miss Poitier. End Act I, Dancing, *Rural Love* as 20 Nov. 1766.

CG

DANCING. I: *A New Tambourine Dance* by Master Blurton (apprentice to Fishar, eleven years old, 1st appearance any stage); II: *A Serious Dance* by Miss Capon (Apprentice to Fishar, sixteen years old, 1st appearance any stage); III: *A New Pantomime Ballet* by Mas. Blurton and Miss Besford (Apprentice to Fishar, ten years old, 1st appearance any stage as a dancer); IV: *A Minuet* by Fishar and Miss Capon; End of Play: *A New Grand Ballet* call'd *The Wapping Landlady*; Jack (in Distress) – Fishar; the other Sailors: Petro, Hussey, Martin, Reynald, Curtat, King; Landlady – Miles; Milk Woman – Sga Manesiere; other women: Miss D. Twist, Miss S. Twist, Miss Barrowby, Miss Hilliard, Miss Daw, Mrs Viviez. With a *Double Hornpipe* by Fishar and Sga Manesiere.

COMMENT. Benefit for Fishar, Ballet Master and Sga Manesiere. Entertainments by Children for that night only. Charges £64 5s. [Profit to each £21 11s. 9d. plus income from tickets: Fishar £38 14s. (Box 57; Pit 107; Gallery 84); Sga Manesiere, £29 13s. (Box 60; Pit 55; Gallery 64).] Paid Barratt (wax chandler) £201 5s.; Paid Buxtons and Co., (oyl men) £135 16s. (Account Book). Receipts: £107 8s. 6d. (Account Book).

THE FAIR PENITENT. As 15 Nov. 1766, but Lothario – Holland; Horatio – Bensley; Sciolto – Powell [these parts undertaken for 1st time]; Lavinia – Mrs Barry. Also A FAIRY TALE. As 28 Oct. 1766, but Ackman replaces Castle. [Miss Wright is now Mrs Arne.]

Tuesday 28
DL

DANCING. End of Play: *Hearts of Oak*, as 12 Feb.

COMMENT. Benefit for Bensley. House charges £66 2s. 6d. Mr Calthorpe's last payment £157 10s. (Treasurer's Book).

THE BUSY BODY. As 4 April, but Miranda – Miss Macklin. Also MIDAS. CG As 14 Oct. 1766.

DANCING. II: *The Female Archer*, as 15 Dec. 1766; IV: *The Wapping Landlady*, as 27 April.

- Tuesday 28* **COMMENT.** Benefit for Dunstall. Charges £66 7s. [Profit to Dunstall £32 5s. plus £140 15s. from tickets (Box 255; Pit 464; Gallery 74).] (Account Book). Receipts: £98 12s. (Account Book).
- King's** **LA BUONA FIGLIUOLA.** *Cast not listed.* See 25 Nov. 1766.
- Wednesday 29* **THE COUNTRY GIRL.** See 3 Nov. 1766, but *New Song* omitted and cast listed in full: Moody - Holland; Harcourt - Palmer; Sparkish (with a song in character) - Dodd; Belville - Cautherley; Alithea - Mrs Palmer; Lucy - Miss Pope; Country Girl - Mrs Lessingham, 1st time, with an address to the Audience by way of *Epilogue*. Also **EDGAR AND EMMELINE**. Edgar - Cautherley, 1st time; Florimond - King; Elfina - Miss Rogers; Grotilla - Miss Collett; Emmeline - Mrs Yates.
- ENTERTAINMENT.** End of Play: Linco's Travels by King, as 6 April.
- DANCING.** *Hearts of Oak*, as 12 Feb.
- COMMENT.** Benefit for Cautherley. House Charges £66 2s. 6d. [Afterpiece advertised as not acted for 3 years, but see 29 March 1764.] Paid J. Johnston by order £12 12s. (Treasurer's Book). *Linco's Travels* by particular Desire.
- CG** **THE BEGGAR'S OPERA.** As 7 April, but Macheath - Squibb; Polly - Mrs Pinto; *Hornpipe* - Miss Twist; Player - Gardner. Also **THE UPHOLSTERER**. As 31 March, but Barber - Squibb, 1st time.
- DANCING. II:** *The Female Archer*, as 15 Dec. 1766.
- SINGING.** End of Opera Squibb will sing two favourite songs in the Italian Manner.
- COMMENT.** Benefit for Squibb. Mainpiece: By Particular Desire. Charges £65 2s. [Profit to Squibb £13 10s. plus £85 10s. from tickets (Box 137; Pit 205; Gallery 205).] Paid half year's land tax for theatre £37 10s., and for House in Bow Passage £2 1s. 8d.; Paid half year's window lights tax for theatre £6 10s., for House in Bow Passage 15s.; half year's Scavanger's rate for theatre £2 1s. 8d., for House, 2s. 1d. (Account Book). Receipts: £78 12s. (Account Book).
- Thursday 30* **THE CLANDESTINE MARRIAGE.** As 23 Jan., but Brush - J. Palmer; Chambermaid - Mrs Lee. Also **QUEEN MAB**. As 29 Oct. 1766.
- DANCING. I:** *The Irish Lilt* by Giorgi and Mrs King; End of Play: A *Comic Dance* by Duquesney and Mrs King.
- ENTERTAINMENT.** *Linco's Travels*, by Particular Desire, King.
- COMMENT.** Benefit for King. House charges £76 10s. [Profit to King £55 14s.] Paid Master Burney 15 nights £3 2s. 6d. Printer's bill £9 6s. (Treasurer's Book). Receipts: £132 4s. (Treasurer's Book).
- At 5 went to the Pit at Drury Lane to see the *Clandestine Marriage* . . . I could see this play, as it is now performed, every night, but J. Palmer was not so good in Brush as the other Mr Palmer whose character it is. Plym did not please tonight. The scene between the lawyers was omitted. We had the *Irish Lilt* by Mrs King, Giorgi, &c., and a comic scene by her and M Dugermay, with *Linco's Travels* . . . Mrs King is certainly a very fine dancer and has the best legs I ever saw. Past eleven ere we got out. A little girl of 7 or 8 years old danced very prettily (Neville MS Diary).
- CG** **THE MAID OF THE MILL.** As 17 Feb. Also **THE INTRIGUING CHAMBERMAID**. As 14 Jan.
- DANCING. II:** *The Sicilian Peasants*, as 11 April.
- COMMENT.** Mainpiece: By Particular Desire. Last time of performing it this season. Receipts: £114 7s. (Account Book).
- King's** **IL SIGNOR DOTTORE.** *Cast not listed.*
- DANCING.** *A Tambourine* - Slingsby and Radicati.
- COMMENT.** Benefit for Slingsby.

May 1767

THE JEALOUS WIFE. As 12 Feb., but Oakly - Holland. In Act II Singing by Mrs Vincent. Also **THE CONTRIVANCES**. Rovewell - Dodd, 1st time; Robin - Moody; Arethusa - Mrs Vincent; Argus - Harry; Boy - Master Cape; Betty - Mrs Smith; Hearty - Fox; Mob - Ackman, Marr, Strange, Watkins, &c. [See 27 April 1764.]

Friday 1
DL

DANCING. End of Play: *Comic Dance*, as 30 April.

COMMENT. Benefit for Widow Vincent. House charges £64 15s. 6d. [Deficit Mrs Vincent £20 3s. 6d.] Rec'd by draft on Mr Clutterbuck £200, and from Sinking Fund £287; Paid Blandford (tallow chandler) £27 18s. 11d.; and French on account £12 12s. (Treasurer's Book). Fifteen minutes past 5 went to the 2nd gallery . . . (Widow Vincent's voice pleases me much. Holland did Oakly,—he imitates Garrick, but is very inferior to him (Neville MS Diary). Receipts: £44 12s. (Treasurer's Book).

THE SUSPICIOUS HUSBAND. As 11 April. Also **HARLEQUIN DR FAUSTUS**. As 1 Jan., but Harlequin - Miles.

CG

DANCING. II: A *Hornpipe* by Master Harris, 1st time (scholar to Miles); III: *The Drunken Peasant*—Peasant - Miles; Clown - Bennet.

COMMENT. Benefit for Miles and Stede. Charges £65 10s. [Profit to each beneficiary: £5 17s. 9d. plus income from tickets: Stede £42 11s. (Box 34; Pit 131; Gallery 144); Miles £106 16s. (Box 176; Pit 328; Gallery 136).] Paid Wilford for 29 nights renter's money £290 to 1 May inclusive (Account Book). Receipts: £77 5s. 6d. (Account Book).

THE RIVAL QUEENS. As 24 April, but Roxana - Mrs Hopkins; Parisatis - Mrs Hippisley Also **DAPHNE AND AMINTOR**. As 14 Nov. 1766.

Saturday 2
DL

ENTERTAINMENT. End of Play: *The Cries of London and the Tombs of Westminster* by Vernon.

DANCING. *The Irish Lilt*, as 30 April.

COMMENT. Benefit for Mrs Barry. House Charges £74 10s. [Profit to Mrs Barry £1 18s. 6d. Doubtless she had additional profit from tickets not listed in the Treasurer's Book.] The Indisposition of Mrs Yates obliges Mrs Barry to change her play. Tickets deliver'd for *Jane Shore* will be admitted. [Mainpiece advertised as for last time this season.] Paid salary list £435 19s. Chorus singers £2 10s. 6d.; Rec'd stopages £3 3s. (Treasurer's Book). Receipts: £76 8s. 6d. (Treasurer's Book).

THE JOVIAL CREW. As 3 March. Also **MISS IN HER TEENS**. As 14 Nov. 1766, but Tag - Mrs Green, 1st time.

CG

DANCING. II: *The Female Archer*, as 15 Dec. 1766; End Act I of Farce: *The Wapping Landlady*, as 27 April with *Double Hornpipe*, by Fishar and Sga Manesiere.

COMMENT. Benefit for Mrs Vincent, Mrs Green, and Miss Vincent. Charges £64 7s. [Deficit to beneficiaries £1 2d. apiece, covered by income from tickets: Mrs Vincent £59 1s. (Box 88; Pit 129; Gallery 177); Mrs Green £36 13s. (Box 56; Pit 103; Gallery 72); Miss Vincent £30 6s. (Box 72; Pit 82).] (Account Book). Receipts: £61 6s. 6d. (Account Book).

LA CONQUESTA DELL MESSICO. Montezuma - Guarducci; Queen - King's Zamporini.

DANCING. After each act, Slingsby, Signora Radicati.

COMMENT. I can discover no excellence in a man [Zamporini] singing like a woman (Neville MS Diary).

- Monday 4* THE DISTRESSED MOTHER. Orestes - Powell; Pyrrhus - Holland; Pylades - Packer; Phoenix - Burton; Cephisa - Mrs Bennet; Cleone - Mrs Hippisley; Hermione - Mrs Hopkins, 1st time; Andromache - Mrs Yates. Also THE CAPRICIOUS LOVERS. Colin - Vernon; Hobbinol - Yates; Damon - Baddeley; Astolpho - Aickin; Fabian - Strange; Clara - Mrs Arne; Phoebe - Mrs Baddeley; Emily - Mrs Lee; Lisetta - Mrs Clive.
DANCING. IV: The Irish Lilt, as 30 April; End of Play: *Lince's Travels*, by Particular Desire by King as 6 April.
- COMMENT. Benefit for Hopkins (prompter) and Mrs Hopkins. House Charges £64 17s. [Profit to the Hopkins family £30 19s. plus Tickets.] Tickets delivered by Philips will be taken. Paid B. Johnson's Head bill £1 2s. 3d.; Paid Mr J. Johnston, by order £21; Rec'd Mr Pope's rent 1 year at £30 minus King's Tax of £3 8s.: Total £26 12s. receiv'd. Paid Mr Pope's bill £13 9s. 6d. (Treasurer's Book). Before 4 dined behind St Clements, and went to ye First Gallery to see the *Distressed Mother*. . . . We had the *Capricious Lovers*, Lisetta by Mrs Clive, who took off the ridiculous sing-song at ye Opera House charmingly (Neville MS Diary). Receipts: £95 16s. (Treasurer's Book).
- CG* THE ALBION QUEENS. As 28 Nov. 1766, but Queen Elizabeth - Mrs Stephens with *Original Epilogue* spoken by Mrs Bellamy. Also MIDAS. As 14 Oct. 1766.
DANCING. IV: Female Archer, as 15 Dec. 1766; End Act I of Farce: *The Wapping Landlady and Double Hornpipe*, as 27 April.
- COMMENT. Benefit for Mrs Baker. Charges £66 9s. [Profit to Mrs Baker £27 9s. 6d. plus £32 15s. from tickets (Box 41; Pit 112; Gallery 57).] (Account Book). Receipts: £93 18s. 6d. (Account Book).
- Tuesday 5*
DL THE TEMPEST. As 4 April, but Caliban - Champnes (with *Songs*) 1st time; Ariel - Miss Young. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
ENTERTAINMENT. End of Play: *The Cries of London and Tombs of Westminster* by Vernon.
- COMMENT. Benefit for Champness. House charges £64 17s. [Profit to Champness £12 6d. plus tickets.] Paid 3 extra Hautboys 15s.; Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £80 16s. (Treasurer's Book).
- CG* EVERY MAN IN HIS HUMOUR. As 22 April, but Young Knowel - Dyer. Cob's Wife omitted. Also THE DRAGON OF WANTLY. More of Moor Hall - DuBellamy; Gubbins - Shuter; Dragon by the Giant; Mauxalinda - Miss Poitier; Margery - Mrs Pinto.
SINGING. I: At Totterdown Hill, a favourite song; iv: The *Cantata of Cymon and Iphegenia*, by Particular Desire, will be sung by DuBellamy.
DANCING. End of Play: The Wapping Landlady and Double Hornpipe, as 27 April.
- COMMENT. Benefit for DuBellamy and Mrs Pitt. Tickets delivered for *Theodosius* will be taken. Afterpiece: Not acted in 4 years. [See 20 May 1763.] Charges £67 1s. [Profit to each beneficiary £27 11s. 9d. plus income from tickets: DuBellamy £61 6s. 5d. (Box 75; Pit 241; Gallery 64); Mrs Pitt £62 6s. (Box 53; Pit 223; Gallery 156).] (Account Book). Receipts: £122 4s. 6d. (Account Book). [Neville attended. Noted the great crowd as well as the excellence of the performance.]
- King's* LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan.
 COMMENT. By Particular Desire.
- Wednesday 6*
DL THE PROVOKED HUSBAND. As 9 Feb., but Squire Richard - J. Burton; Lady Townly - Mrs Lessingham; John Moody - Moody. Also THE REGISTER OFFICE. Capt. Le Brush - King; Gulwell - Packer; Harwood - Aickin; Irishman (with the original song) - Moody; Frenchman - Baddeley; Scotchman - Love; Frankly - J. Palmer; Maria - Miss Mills; Margery - Mrs Love; Williams - Ackman; Lord Brilliant - Fawcett; Trickit - Fox.

DANCING. II: *The Lilliputian Camp* composed by Grimaldi, as 27 Feb.; III: *Hearts of Oak*, as 12 Feb.; End of Play: *The Vintage*, as 11 Oct. 1766, but by Grimaldi and Mrs King, &c.

Wednesday 6
DL

COMMENT. Benefit for Grimaldi (ballet master) and Moody. House charges £64 17s. [Profits to Moody and Grimaldi £5 9s. plus tickets.] Farce not acted in 3 years. [See 12 April 1764.] At 9 got to Drury Lane, could not get in at ye left side of ye Pit or first Gallery. After waiting till the play was over at the other door of ye Pit, got in and saw the *Vintage*, by Mrs King and Sg Grimaldi (whose benefit and Mr Moody's it was). He dances much better than the fellow who usually dances that dance. My intention in going was to see the F, of the *Register Office*, not acted these 3 years. [All characters done well] such characters are ye effects of our ill-cemented union (Neville MS Diary). Receipts: £70 6s. (Treasurer's Book).

THE DOUBLE FALSEHOOD. As 24 April. Also MIDAS. As 14 Oct. 1766. CG

DANCING. I: By Desire, a *Hornpipe* by Master Harris; III: *The Female Archer*, as 15 Dec. 1766; IV: *The Wapping Landlady*, as 27 April.

COMMENT. Benefit for Hull. Mainpiece: by Particular Desire. Tickets deliver'd for Anna Bullen will be taken. Charges £66 7s. [Profit to Hull £27 5s. 6d. plus £56 6s. from tickets (Box 106; Pit 132; Gallery 100).] (Account Book). Receipts: £93 12s. 6d. (Account Book).

THE SCHOOL FOR LOVERS. As 19 Feb. Also LETHE. As 18 Oct. 1766, but Old Man – Weston.

Thursday 7
DL

DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.

COMMENT. By Command of their Majesties. Paid printer's bill £9 6s. (Treasurer's Book). The New Tragedy of *Dido*, for Benefit of the author, is oblig'd to be deferr'd till Thursday next. Receipts: £229 9s. 6d. (Treasurer's Book).

Had no intention of going to the play, but seeing Garrick was to play Lord Chalkstone, I (after hearing Mr Romaine's Lecture on the chapter which contains ye Destruction of Sodom) went before 9 to ye right-side door of ye Pit. The door-keepers said,—*No Room*. Saw that ye Canopy, Yeomen, &c. would prevent my seeing. They desired me if I could not get in at ye other door to come back. Found a number of people waiting there and at ye door of the First Gallery; so went back, entered and stood in ye same disagreeable situation I did last night. But I saw the inimitable Garrick very well. [Comments on excellence of whole cast.] Scarcely cool now past eleven o'clock. Ye King and Queen, Princess of Brunswick, Louisa, and all that Tribe were at DL tonight (Neville MS Diary).

THE BUSY BODY. As 28 April, but Charles – Hull; Sir George – Davis Also THOMAS AND SALLY As 20 April, but Sailor – Dibdin, and concluding with a *Hornpipe* by Miss Twist

CG

DANCING. II: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Davis and Dibdin. *Cato* cannot be perform'd on account of the indisposition of Mrs Mattocks. Tickets for *Cato* will be taken. Charges £64 10s. [Profit to each beneficiary £4 5s. 6d. plus income from tickets. Davis £67 11s. (Box 65; Pit 272; Gallery 105); Dibdin £41 7s. (Box 46; Pit 97; Gallery 153).] (Account Book). Receipts: £73 1s. (Account Book).

KING HENRY IV, PART II. King – Powell; Prince of Wales – Aickin, 1st time; Prince John – J. Palmer; Moldy – Moody; Pistol – King; Gloster – J. Burton; Doll Tearsheet – Mrs Lee; Achbp York – Havard; Clarence – Mas. Cape; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Fawcett; Feeble – Weston; Justice Shallow – Yates; Justice Silence – Rooker; Poins – Packer; Page – Miss Rogers; Hostess – Mrs Bradshaw; Falstaff – Love [*Public Advertiser* assigns Pistol – Baddeley]. Also THE CAPRICIOUS LOVERS. As 4 May.

Friday 8
DL

Friday 8
DL

DANCING. End of Play: A *Minuet* by Miss Giorgi and Miss Collett (Scholars to Sg Giorgi; End of Act 1 of the Farce: *Hearts of Oak*, as 12 Feb., but by Grimaldi and Mrs King.

COMMENT. Benefit for Aickin and Mrs Lee. House Charges £33 8s. Rec'd stopages £2 13s. (Treasurer's Book). Tickets deliver'd by Sg Giorgi and Miss Berkley will be admitted. Neville MS Diary: Went to ye Pit to see 2nd part of *Henry IV*. [Comments on performances of individual characters in general.] Falstaff very well by Love. This last uses his eyes with great propriety in this and many other characters. . . . Pistol by Baddeley (King should have played it).

CG

LOVE'S LAST SHIFT. As 14 Oct. 1766, but Elder Worthy - Hull; Narcissa - Mrs Burden; Amanda - Mrs Vincent. Also HARLEQUIN DR FAUSTUS. As 1 May.

COMMENT. Benefit for Morris and Tindal. Tickets delivered out by the deceas'd Mr Anderson will not be admitted. [Morris paid half the charges £32 15s. which deducted from half the ready money gave him a profit of £4 12s. plus £83 15s. from his tickets (Box 23; Pit 270; Gallery 375). Tindall bore no expense, but turned over half the value of the tickets he delivered. His total ticket value was £23 2s. (Box 31; Pit 87; Gallery 23) so his profit came to £11 11s.] (Account Book). Receipts: £74 14s. (Account Book).

Saturday 9
DL

OTHELLO. As 6 Dec. 1766, but Emilia - Mrs Hopkins; Roderigo - Baddeley, 1st time; Desdemona - Mrs Baddeley, 1st time. Also DAPHNE AND AMINTOR. As 14 Nov. 1766, but Daphne - Mrs Baddeley, 1st time. Sga Giorgi omitted from Dances.

DANCING. IV: *The Irish Lilt*, as 30 April.

ENTERTAINMENT. End Play Mr Baddeley will present the audience with the Particulars of a Humorous Descriptive *Search After Scrubs*.

COMMENT. Benefit for Mr and Mrs Baddeley. House charges £ 67 9s. 6d. [Profits to Baddeley family 16s. plus tickets.] Tickets deliver'd for this night will be taken. Paid Palmer of Bath for Spermecci candles £128 4s. Paid Mr Deeble (chorus singer) omitted 3 nights 15s.; Chorus singers 1 night £2 10s. 6d.; Salary list £435 19s. (Treasurer's Book). Receipts: £68 5s. 6d. (Treasurer's Book).

I find ye corner of ye orchestra is ye best place to stand in . . . Holland played Iago very well, and Mrs Baddeley Desdemona pretty well, being her 1st appearance in that character . . . End of ye play Baddeley spoke a composition of his own, called "Search after Scrubs," to hear which Garrick came into ye orchestra. He looks healthy and strong, and should oftener entertain ye Public to which he owes so much. Entertainment *Daphne and Amintor*. Daphne (for ye first time) Mrs Baddeley, who does not shine in the singing part, as Mrs Arne does (Neville MS Diary).

CG

THE MISER. As 1 Jan., but Frederick - Hull; Clerimont - Gardner; Decoy - Wignell. Also HARLEQUIN DR FAUSTUS. As 1 May, but Miss D. Twist replaces Miss Wilford.

DANCING. II: A *Hornpipe* by Miss Twist; IV: A *Minuet* by Curtat and Miss Wilford.

COMMENT. Benefit for Gardner, Curtat, Miss Helm, Miss Twist. Tickets deliver'd out by Claridge will be taken. Charges none. House took half value of tickets deliver'd, plus the £64 4s. 6d. ready money taken at the theatre.

Tickets	Box	Pit	Gallery	Value	Half Value
Gardner	15	70	56	£ 19 17s.	£ 9 18s. 6d.
Curtat	24	189	107	45 1s.	22 10s. 6d.
Miss Helm	—	37	31	8 13s.	4 6s. 6d.
Miss D. Twist	26	35	36	15 7s.	7 13s. 6d.
Claridge	13	19	22	8 6s.	4 3s.
Mrs Hitchcock	45	59	13	21 8s.	10 14s.
Total	114	409	262	£118 12s.	£59 6s.

Receipts: £64 4s. 6d. (Account Book).

LA BUONA FIGLIUOLA. *Cast not listed. See 25 Nov. 1766.**Saturday 9*
King's

COMMENT. [Crawford announced his withdrawal from proprietorship of Operas at the close of this season, and requested all creditors to present their accounts to the opera office on the days of the performance to settle before the books be closed. Messrs Vincent and Gordon to continue Operas on their own account thereafter.]

KING RICHARD III. As 11 April, but King Henry - Burton; Norfolk - Hurst; Ratcliff and Lieut. omitted. Also **FLORA**. As 11 April, but Dick - J. Burton. In the Farce will be introduc'd a *Double Hornpipe* by Walker and Miss Egan.*Monday 11*
DL

DANCING. End of Play: *The Irish Lilt*, as 30 April.

COMMENT. Benefit for Bransby and Burton. House Charges £50 9s. [Profits to Bransby and Burton £15 6d.] Tickets deliver'd for this night will be taken. Paid B. Johnson's Head bill £5 4s. 6d. (Treasurer's Book). Receipts: £66 9s. 6d. (Treasurer's Book).

ALL FOR LOVE. Antony - Smith; Ventidius - Gibson; Dolabella - Clarke; Alexas - Dyer; Serapion - Gardner; Charmion - Mrs Stephens; Iras - Mrs Godwin; Cleopatra - Mrs Bellamy; Octavia - Mrs Mattocks, 1st time. Also **MIDAS**. As 14 Oct. 1766.

CG

DANCING. III: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Afterpiece: For the last time this season. Tickets deliver'd for *Hamlet* will be taken. *The Dragon of Wantly* cannot be perform'd on account of indisposition of Mrs Pinto. Charges £67 9s. 6d. [Profit to each beneficiary £2 19s. 6d. plus income from tickets: Legg £84 2s. (Box 129; Pit 251; Gallery 142); Mrs Lampe and Mrs Jones combined £74 15s. (Box 102; Pit 219; Gallery 164).] Paid Bryan a bill for writing parts £1 1s. 6d. Paid Cooper (printer) £27 2s. Paid Condell for Coach hire, the last command by order of Mr Beard 2s. (Account Book). Before 5 went to ye Play . . . It was played tolerably well; Cleopatra very well by Mrs Bellamy, Octavia (for ye 1st time) by Mrs Mattocks. Antony by Smith, Vent. by Gibson not badly. We had ye Dances, *Rural Love* and ye *Wapping Landlady* (Neville MS Diary). Receipts: £ 76 8s. (Account Book).

THE CLANDESTINE MARRIAGE. As 30 April, but Sir John - Bensley; Brush - Palmer. Also **THE VIRGIN UNMASKED**. As 7 Nov. 1766.*Tuesday 12*
DL

DANCING. End of Play: by Particular Desire, *The Louvre* and *Minuet* by Noverre and Miss Rogers his scholar.

COMMENT. Benefit for Miss Rogers and Evans (sub treasurer). House Charges £64 4s. [Deficit to Miss Rogers and Evans £28 18s. 6d.] Paid land tax and scavanger rate half year for Covent Garden £4 3s. 6d. (Treasurer's Book). Tickets deliver'd for *A Comedy* will be admitted. Receipts: £35 5s. 6d. (Treasurer's Book).

THE COUNTRY LASSES. As 28 Feb., but Shacklefigure - Bennet; Flora - Miss Wilford. Also **THE CITIZEN**. As 16 March, but Quildrive - Murden; Beaufort - Perry; Maria - Mrs Mattocks.

CG

DANCING. III: *New Tambourine* by Desire by Mas. Blurton, as 27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Bennet and R. Smith. Charges £64 5s. [Deficit to each beneficiary £14 10s. 6d. covered by their income from tickets. Bennet £96 12s. (Box 16; Pit 474; Gallery 215); R. Smith £85 1s. (Box 37; Pit 408; Gallery 146).] (Account Book). Receipts: £35 4s. (Account Book).

LA BUONA FIGLIUOLA. *Cast not listed. See 25 Nov. 1766.*

King's

COMMENT. The 22nd Night.

Wednesday 13 MACBETH. As 21 March, but Macduff - Hurst. Add Angus - Keen; Mrs Dorman to the Vocal Parts. Seyward omitted. Also THE REGISTER OFFICE. As 6 May, but Frankly, Maria, William, Lord Brilliant, and Trickit omitted.

DANCING. IV: *A Dance of the Furies*; II: *The Jealous Peasant*, as 11 Nov. 1766; End of Play: *An Albion Song* by Vernon, &c.; End Act I of the Farce: By Desire a *Minuet* by Tassoni and a young Gentlewoman.

COMMENT. Benefit for Hurst, Tassoni, Mrs Dorman. House charges £67 19s. [Deficit to actors £4 6s. 6d.] Paid chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £63 12s. 6d. (Treasurer's Book).

CG KING LEAR. As 19 Jan., but Bastard - Perry; Gentleman Usher - Holtom; Cornwall - Gardner; Cordelia - Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 24 Jan., but Taylor - Weller.

DANCING. I: *A Hornpipe* by Desire, Mas. Harris; IV: *Female Archer*, as 15 Dec. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Perry and Holtom. Charges £64 14s. [Perry paid 2/3 the charges and received against that £2 3s. of the ready money. His deficit was £5 11s. 4d. Holtom paid 1/3 the charges and was credited with 1/3 the ready money. His deficit was £2 15s. 8d. The deficits were covered by income from tickets: Perry £93 9s. (Box 24; Pit 333; Gallery 375); Holtom £33 14s. (Box 11; Pit 159; Gallery 71).] (Account Book). Receipts: £56 7s. (Account Book).

CHAPEL MANASSEH. Parts by: Vernon, Champnes, Mrs Mattocks, Mrs Thompson, Mrs Pinto.

MUSIC. *Concerto on violin* by Sig Giardini.

COMMENT. Benefit of the Charity, at the Chapel of the Lock Hospital. To begin at 12 noon. A new Oratorio. Music by Worgan. It was to hear him [Giardini] that I went (Neville MS Diary).

SW MERLIN; or, The Enchanter of Stone-Henge. Vocals: Mrs Lampe, Miss Brown, Master Herryman. Dances: Grimaldi, Duval, Tassoni, Miss Armoy.

COMMENT. The Wells opened for the summer season of entertainments and pantomimes. [They will be noted hereafter occasionally.]

Tbursday 14 DL DIDO. As 28 March, but Strange and Fawcett omitted; Young Gentlewoman identified as Miss Simson. Also THE REGISTER OFFICE. As 13 May.

DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.

COMMENT. Benefit for the Author of mainpiece. House Charges £76 19s. 6d. Mrs Yates' last appearance here until the 1774-75 season (Winston MS 9). Tickets deliver'd for the 9th of April and 7th of May will be taken. Paid Burney Jr 2 weeks' salary £2 10s., and Printer's Bill £9 6s. 6d. (Treasurer's Book).

CG EVERY MAN IN HIS HUMOUR. As 5 May, but Cob's Wife - Mrs Pitt; Wellbred - Mattocks. Also THE CHAPLET. As 27 April, but without the Ballet *Rural Love* as conclusion.

DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Bryan (prompter), Hallam, Buck. Mainpiece: By Desire. Charges £64 5s. [Deficit to beneficiaries £16 4s. This deficit was paid by Hallam and Buck. Bryan seems to have had his ticket money clear. From Tickets, Bryan £16 16s. (Box 10; Pit 46; Gallery 74); Hallam £30 9s. (Box 22; Pit 91; Gallery 113); Buck £47 7s. (Box 17; Pit 188; Gallery 140).] (Account Book). Receipts: £48 1s. (Account Book).

King's GLI STRAVAGANTI. *Cast not listed.*

DANCING. A newly invented dance called *Il Cosacco*.

COMMENT. Benefit Signora Radicati.

THE CLANDESTINE MARRIAGE. As 12 May, but Brush - Ackman; Chambermaid - Miss Matthews. Also FLORA. As 11 May. Friday 15
DL

DANCING. I: The *Louvre* and *Minuet* by Giorgi and Miss Simson, as 12 May; II: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May. After which by Particular Desire Mr King will present the public with *Linco's Travels*. Being positively the last time of performing it.

COMMENT. Benefit for Ackman and Mrs Bradshaw. House charges £64 4s. [Deficit to actors £24 8s.] Tickets deliver'd for the Comedy and *The Plain Dealer* will be admitted. Paid Cooper for 6 nights in *Cymon* £3 3s. (Treasurer's Book). Receipts: £39 16s. (Treasurer's Book).

THE MAID OF THE MILL. As 17 Feb. Also A DUKE AND NO DUKE. CG Duke - Perry; Mago - Bennet; Trappolin - Shuter.

DANCING. II: A *New Tambourine Dance* (third time) by Mas. Blurton, as 27 April; End of Opera: *New Pantomime Ballet* (second time) by Mas. Blurton and Miss Besford, as 27 April.

COMMENT. Mainpiece: By Particular Desire. Being the last time of performing IT this season. Afterpiece: By Desire. The *Conscious Lovers*, for benefit of Weller and Lewes and Murden, oblig'd to be defer'd to Tuesday the 26th instant. Present the Prince and Princess of Brunswick, and Lady Louisa (Account Book). Receipts: £93 1s. 6d. (Account Book).

THE CARELESS HUSBAND. Lord Foppington - Dodd, 1st time; Lord More-love - Packer; Sir Charles - Havard; Lady Easy - Mrs Pritchard; Lady Graveairs - Mrs Bennet; Edging - Mrs Clive; Lady Betty - Mrs Palmer. Also FLORA. As 11 May. Saturday 16
DL

DANCING. End of Play: By desire, a *Minuet* by Miss Giorgi and Miss Collett as 8 May.

COMMENT. Benefit for Johnston (housekeeper). House charges £84. [Deficit £66 4s. 6d.] Rec'd Stopages £2 13s.; From Clutterbuck £200; Paid Salary list £435 19s. (Treasurer's Book). Receipts: £17 15s. 6d. (Treasurer's Book).

THE BEGGAR'S OPERA. As 29 April, but Macheath - Beard; Polly - Miss Brickler. Also THE UPHOLSTERER. As 29 April, but Barber - Woodward. CG

SINGING. I: Miss Brickler will sing a favourite song from *Judith* accompanied by Dibdin, on a new instrument call'd Piano Forte.

DANCING. II: A Comic Dance, *Blind Man's Buff* by Arnauld, Miss Valois, &c. [See 3 Oct. 1764.]

COMMENT. Benefit for Miss Brickler. Mainpiece: By Particular Desire. Charges £65. [Profit to Miss Brickler £37 plus £60 11s. from tickets (Box 122; Pit 133; Gallery 101).] (Account Book). Receipts: £102 (Account Book).

IL SIGNOR DOTTORE. *Cast not listed.* King's

COMMENT. With alterations and additions of some of the favorite airs out of *Don Trustullo*.

ROMEO AND JULIET. As 30 Sept. 1766, but Mercutio - Dodd; add Miss Baddeley to vocal parts. Also THE REGISTER OFFICE. As 13 May. Monday 18
DL

DANCING. I: *Masquerade Dance* with a *Minuet* by Duquesney and Mrs King; II: A New Dance call'd *The Gallant Shepherd* by Duquesney and Miss Madden (his scholar, being her first appearance on this stage); End of Play: A New Comic Dance, *The Catalonian Peasants* by Duquesney, Tassoni, Mrs King, &c.

COMMENT. Benefit for Duquesney. House Charges £68 8s. Paid chorus singers £2 10s. 6d. (Treasurer's Book). [Neville went to first gallery to see this play, but could not hear well. He noted the entr'acte dances.]

Monday 18 CG THE WAY OF THE WORLD. As 27 Feb., but Fainall - Ross; Witwou'd - Cushing; Millamant - Miss Wilford, 1st time. Also THE DRAGON OF WANTLY. As 5 May.

DANCING. III: *Pantomime Ballet* (third time) by Mas. Blurton and Miss Besford, as 27 April; End of Play: the *Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Parsons, Real, Miss Cokayne, Mas. Besford, Francis. Both pieces By Particular Desire. Tickets deliver'd by Wild, Bassan, Pullin, Mrs Griffiths, Mrs Paddick, Mrs Walters, and Widow Trott will be taken. [House took half value of tickets in addition to ready money.]

Tickets	Box	Pit	Gallery	Value	Half Value
Parsons	17	76	73	£ 22 19s.	£ 11 9s. 6d.
Real	19	9	12	7 6s.	3 13s.
Miss Cokayne	10	25	42	10 9s.	5 4s. 6d.
Mas. Besford	1	32	49	9 19s.	4 19s. 6d.
Francis	—	41	18	7 19s.	3 19s. 6d.
Wylde	5	18	29	6 17s.	3 8s. 6d.
Bassan	14	53	56	17 1s.	18 10s. 6d.
Pullin	—	34	83	13 8s.	6 14s.
Mrs Griffiths	—	32	46	9 8s.	4 14s.
Mrs Paddick	6	26	26	8	4
Mrs Walters	2	13	31	5 11s.	2 15s. 6d.
Widow Trott	28	4	17	9 6s.	4 13s.
Total	102	363	482	£128 3s.	£64 1s. 6d.

Receipts: £80 17s. 6d. (Account Book).

Tuesday 19 DL THE PROVOKED HUSBAND. As 6 May, but Moody - Hartry; Squire Richard - Weston. Also THE GUARDIAN. As 21 March, but Sir Charles Clackit - Hartry, 1st time; Lucy - Miss Matthews.

DANCING. End of Play: A *Double Hornpipe*, as 11 May.

COMMENT. Benefit for Weston, Hartry, Fawcett. House charges £ 64 4s. [Deficit £18 18s.] *Alchemist* deferred Palmer Ill. Tickets deliver'd for *Alchemist* will be taken. Paid Barrow & Co., Oil Bill, £49 15s. (Treasurer's Book). Receipts: £45 6s. (Treasurer's Book).

CG THE FAIR QUAKER OF DEAL. Mizen - Woodward; Flip - Dunstall (with Famous *Sea-Song* of Ninety-Two); Worthy - Smith; Rovewell - Hull; Sir Charles Pleasant - Wignell; Arabella - Miss Macklin; Belinda - Mrs Baker; Jiltup - Mrs Walker; Jenny Private - Mrs Gardner; The Fair Quaker - Miss Wilford. Also THE LYING VALET. Sharp - Shuter; Gayless - Davis; Guttle - Wignell; Kitty - Mrs Green; Melissa - Mrs Baker.

DANCING. III: *Blind Man's Buff*, as 16 May; End Act I of Farce: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

ENTERTAINMENT. After Play: *The Prologue to the Apprentice* by Master Wignell. End of Farce, an *Epilogue* addressed to *Most Noble Order of Bucks* by Master Wignel.

COMMENT. Benefit for Messrs Wignel and Stoppelaer. Neither Piece Acted This Season. The *Prologue* and *Epilogue* spoken By particular Desire by Master Wignell. Charges £72 15s. [of which Wignel bore £32 2s. 6d. and Stoppelaer bore £40 12s. 6d. Their deficit covered by income from tickets: Wignel £97 6s. (Box 82; Pit 362; Gallery 225); Stoppelaer £104 15s. (Box 118; Pit 377; Gallery 187).] Paid Edward Bamford for the Giant in the *Dragon of Wantly* £1 1s. (Account Book). With difficulty got into the Pit just before the play began (Neville MS Diary). [He comments favorably on the play and performers. Liked Shuter, especially, as Sharp in the afterpiece, and thought Miss Baker looked well in men's clothes.] Receipts: £48 7s. (Account Book).

GLI STRAVAGANTI. *Cast not listed.*

COMMENT. Being last time of performing this opera.

Tuesday 19
King's

KING LEAR. As 23 April, but Burgundy - J. Palmer; Cordelia - Mrs Palmer; Arante - Mrs Hippisley. Also THE REGISTER OFFICE. As 13 May.

Wednesday 20
DLDANCING. End of Play: A *Double Hornpipe*, as 11 May.COMMENT. Benefit for Dickinson (1st Gallery Office Keeper). House charges £84. [Deficit £54 14s.] Went at 5 to see *King Lear* . . . oblig'd to stand in a corner of y^e Pit. It is said that Powell does Lear as well as Garrick . . . Mrs Palmer - Cordelia. This is Mrs Yates's part, but she is become a great woman and refuses to play for many of y^e Benefits (Neville MS Diary). Receipts: £29 6s. (Treasurer's Book).ROMEO AND JULIET. As 20 April, but Romeo - Ross; Beard omitted from Vocal Parts; Miss Brickler for Mrs Halford; *Minuet* by Dumai and Miss Twist. Also THOMAS AND SALLY. As 7 May, but Sailor - DuBellamy (1st time) and concluding with the original Dance in the Characters of an Old Man and Woman as 20 April and a *Hornpipe* by Miss Twist.

CG

DANCING. III: *Blind Man's Buff*, as 16 May; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Redman, Dumai, Mrs Viviez, Mrs Naylor. Charges £68 3s. 6d. [Deficit to each beneficiary £6 11s. 10d., covered by income from tickets: Redman £27 14s. (Box 19; Pit 81; Gallery 108); Dumay £56 10s. (Box 97; Pit 141; Gallery 111); Mrs Viviez £95 13s. (Box 162; Pit 187; Gallery 271); Mrs Naylor £43 19s. (Box 56; Pit 125; Gallery 112).] (Account Book). Receipts: £41 11s. 6d. (Account Book).

CYMON. As 9 Jan., but Miss Plym is omitted; Guidetti, Mrs King, Sga Giorgi, and Miss Ford omitted from the *Dances*.Thursday 21
DLCOMMENT. *Cymon* by Particular Desire. 28th and last time this season. Paid land tax to Lady Day last for St Martin's £34 6s. Easter offering 10s. 6d.; Printer's bill £9 6s. (Treasurer's Book). Receipts: £153 2s. (Treasurer's Book).

LOVE MAKES A MAN. As 20 Jan., but Carlos - Hull; Governor - Morris. Also THE CONTRIVANCES. Rovewell - Mattocks; Argus - Bennet; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - Mrs Baker.

CG

DANCING. III: *Pantomime Ballet* (4th time) by Mas. Blurton and Miss Besford, as 27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Vaughan, Condell, Potter (box-keepers). Tickets sold at the doors will not be admitted. Charges £81 5s. [Deficit to each beneficiary £9 10s. 10d., covered by income from tickets: Vaughan £50 13s. (Box 106; Pit 101; Gallery 90); Condell £81 3s. (Box 206; Pit 145; Gallery 79); Potter £60 6s. (Box 126; Pit 145; Gallery 138).] (Account Book). Receipts: £52 12s. 6d. (Account Book).

THE ORPHAN. As 21 Nov. 1766, but Monimia - Miss Simson, 1st appearance in this character; Acasto - Bransby; Serina - Mrs Hippisley; Florella - Mrs Simson. Also THE REGISTER OFFICE. As 13 May.

Friday 22
DLDANCING. End of Play: A *Double Hornpipe* as 11 May; End Act 1 of the Farce: *The Louvre and Minuet* by Giorgi and Miss Simson.COMMENT. Benefit for Fox, Mrs Cross, Miss Simson. By Particular Desire. House charges £64 7s. [Profit to actors £1 2s. 6d. plus tickets. Received Mr Dickinson's deficiency £54 14s.] Rec'd of Clutterbuck £100. Paid French on account £40. Paid Florio for 7 nights in *Cymon* £7 7s.; Chorus singers £2 10s. 6d.; Rec'd repayment of Arne's note £50 and of Hopkins' note £28; Stopages £2 3s. (Treasurer's Book). Receipts: £65 9s. 6d. (Treasurer's Book).

- Friday 22** **SHE WOU'D AND SHE WOU'D NOT.** As 27 Jan. Also **THE DEVIL TO PAY.** Sir John - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green.
DANCING. III: *The Wapping Landlady and Double Hornpipe*, as 27 April; End of Play: By Desire, Pantomime Ballet (5th time) by Mas. Blurton and Miss Besford as 27 April.
COMMENT. Benefit for Green and Ansell (box-keepers). Charges £81 5s. [Deficit to Green and Ansell £25 11s. 6d. apiece, covered by income from tickets: Green £134 8s. (Box 417; Pit 179; Gallery 33); Ansel £106 18s. (Box 312; Pit 162; Gallery 46).] Rec'd from Condell in full for fruit rent this season £20 (Account Book). Receipts: £30 2s. (Account Book).
- Saturday 23** **RULE A WIFE.** As 7 March, but Copper Capt. - King, 1st time. Also **MISS IN HER TEENS.** As 27 April, but Tag - Mrs Bennet.
MUSIC. End of Play: *Concerto on Harpsichord* by Burney Jun.
COMMENT. Paid salary list £435 19s. (Treasurer's Book). Read the 2 remaining Acts of *Rule a Wife . . .* About 15 minutes past 4 went into ye Pit, and contrary to my expectation got a seat almost in ye middle of ye 3rd row, which I prefer to any other. Garrick played Leon. By having seen him in the character before, and having read the play, I enjoyed the excellency of his acting more than I ever did. King played the Copper Captain for ye first time, and did it very well. Pritchard is excellent in Estifania, Love and Baddeley were good in Cacafago and the Old Woman (Neville MS Diary). Receipts: £202 10s. (Treasurer's Book).
- CG** **LOVE IN A VILLAGE.** As 11 Feb., but Eustace - Dyer. Also **PERSEUS AND ANDROMEDA.** As 29 Jan., but Mercury - Dibdin; Hussar - Weller; Petit Maitre - Baker. Magician omitted.
COMMENT. Mainpiece: By Particular Desire. Paid Mr Vincent for 3 sets of Abels Symphonies £2 5s. (Account Book). Receipts: £116 11s. (Account Book).
This was the last time Mr Beard appeared on the stage. John Beard Esq Buried in the vault (at Hampton) 12 Feb. 1791. This celebrated actor was bred up at the King's Chapel, and was afterwards one of the singers at the Duke of Chandos's Chapel at Canons, where he took a part in Handel's Oratorio of *Hester*. His first appearance on the stage was 30 August 1737, in the character of Sir John Loverule [*Devil to Pay*], at Drury Lane. In 1739 he married Lady Henrietta Herbert, daughter of James, Earl of Waldegrave, and Widow of Lord Edward Herbert. Upon this event he quitted the Stage. After a few years he returned to it again, and continued to be a great favourite with the public both as an actor and a vocal performer till 1767, when he finally retired from the theatre. Lady Henrietta Beard died in 1753; and in 1759 Mr Beard married a Daughter of John Rich Esq Patente of Covent Garden Theatre. On this occasion he removed a second time to that theatre, where he had acted from 1744 to 1748; and on the death of his father-in-law in 1761, was appointed Manager. Mr Beard, who was as much esteem'd in private life as he was admired on the stage, was for many years an Inhabitant of Hampton. See Lysons's *Middlesex Parishes*, p. 89 and 80. Mr Beard died 4 Feb. 1791, aged 74 years. See his Epitaph, *ibidem*. See Lady Beard's Epitaph in St Pancreas Churchyard (Hopkins MS Notes).
- King's** **LA BUONA FIGLIUOLA.** Cast not listed. See 25 Nov. 1766.
COMMENT. The 23rd Night.
- Monday 25** **THE PLAIN DEALER.** As 5 Feb., but Freeman - J. Palmer; Fidelia - Mrs Lessingham, 1st time. Also **THE REGISTER OFFICE.** As 13 May.
DANCING. End of Play: By Particular Desire, a *Double Hornpipe* by Walker and Miss Watkins.

COMMENT. Benefit for Strange, Raftor, Walker, Watkins. House charges £69 15s. [Deficit to actors £49 7s.] Tickets delivered for this night will be taken. Paid B. Johnson's Head bill 18s. 11d. Rec'd of Condell 3rd payment £20 (Treasurer's Book). Receipts: £20 8s. (Treasurer's Book). Monday 25
DL

THE RIVAL QUEENS. As 23 March, but Alexander - Ross; Hephestion - R. Smith. Also **THE DRAGON OF WANTLY.** As 5 May. CG

DANCING. III: *A New Tambourine*, by Desire by Mas. Blurton, as 27 April; End of Play: *The Wapping Landlady and Double Hornpipe*, as 27 April.

COMMENT. Benefit for Charles Sargent (book-keeper) and his Son (box-keeper). Tickets sold at doors not admitted. Afterpiece: For last time this season. Charges £89 6d. [Deficit to the Sargents £11 16s., covered by income from tickets of £142 8s. (Box 346; Pit 260; Gallery 169).] Paid the Billsetters for Black Bills £4 10s. (Account Book). Receipts: £77 4s. 6d. (Account Book).

COMMENT. Neville MS Diary: We lighted at Somerset Coffee-house and soon after took a boat from Somerset stairs to Spring Gardens, Vauxhall, open for the first time this season. VAUX

These gardens are lighted by lamps disposed in different figures, with an orchestra from which the company are entertained from 7 to 10 with music . . . An artificial cascade from rocks which, continuing for 10 or 15 minutes only, has a fine effect. M. meeting with some acquaintance, we supped under the trees and after trying in vain to get a coach, returned and had some wine in one of the Boxes. I scarcely tasted any thing . . . all the wine at Vauxhall is vile. I proposed walking home, as it is very dangerous to go by water in the night. Half past 1 in the morning when I entered our house.

CYMBELINE. As 27 April, but Imogen - Mrs Lessingham, 1st time; Guiderius - Keen; Cloten - King; Queen - Mrs Bennet. Also **THE REGISTER OFFICE.** Tuesday 26
DL
As 13 May.

SINGING. II: *A Song, The Judicious Choice* by Kear.

DANCING. End of Play: *A Minuet* by Miss Collett and Miss Giorgi, as 8 May.

ENTERTAINMENT. *Bucks Have At Ye All* by J. Palmer.

COMMENT. Benefit for J. Palmer, Kear, Keen. House charges £66 12s. 6d. [Deficit to actors £36 12s.] Paid Shaw 7 nights in *Cymon* £3 13s. 6d. (Treasurer's Book). Receipts: £30 6d. (Treasurer's Book).

THE CONSCIOUS LOVERS. As 9 Dec. 1766, but Tom - Woodward, 1st time; Humphrey - Perry; Daniel - Weller. Also **HARLEQUIN DR FAUSTUS.** As 9 May, but Harlequin - Lewes. CG

DANCING. IV: *The Wapping Landlady and Double Hornpipe*, as 27 April.

COMMENT. Benefit for Weller, Murden, Lewes. Afterpiece for 52nd and last time this season. Tickets deliver'd for Friday the 15th will be taken. Tickets sold at the Door will not be admitted. Charges £65 10s. [Deficit to each beneficiary £1 14s. 4d., covered by income from tickets. Weller £41 14s. (Box 7; Pit 145; Gallery 182); Murden £41 12s. (Box 31; Pit 111; Gallery 172); Lewes £61 10s. (Box 45; Pit 239; Gallery 144).] Paid the Duke of Bedford half year's ground rent due Lady Day last for the theatre £41 13s. 4d. (£50 minus half year's Land Tax £8 6s. 8d.). Paid Duke of Bedford half year's ground rent for the New Building adjoining the theatre £12 10s. (£15 minus half year's Land Tax £2 10s.). (Account Book). Receipts: £60 1s. (Account Book).

At 5 went to Covent Garden to see *Conscious Lovers* &c. . . Got a bad place in the First Gallery . . . Lewis did Harlequin, but not so well as Woodward; and Miss D. Twist did y^e Miller's Bride, Miss Wilford's Character. Mrs Mahon does the jealous fellow's wife (Neville MS Diary).

Tuesday 26 LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan.
 King's COMMENT. To begin at 7 P.M. Being the last time of performing this opera.
 [Time of beginning repeated.]

Wednesday 27 THE BEGGAR'S OPERA. As 13 Oct. 1766, but Player - Lings; *Epilogue* as Beggar - Tomlinson; Polly - Mrs Vincent; *Hornpipe* - Miss Tetley. Also THE REGISTER OFFICE. As 13 May.

COMMENT. Benefit for Mortimer, Tomlinson, West, Lings. House charges £84. [Deficit to actors £60 4s.] Received Mr Evans and Miss Roger's deficiency £28 18s. 6d. Paid Ann Collett for a gold brocaded silk £10 10s. (Treasurer's Book). Receipts: £23 16s. (Treasurer's Book).

Went into ye Pit . . . Vernon is an excellent MacHeath. I don't like Yates as Peachum so well as Shuter, and Parsons is not so good a Filch as Holborn. Bransby y^e Lockit and Mrs Abington Lucy pretty well . . . Polly—Mrs Vincent, who is now too old for y^e character, and I think wants feeling . . . One Tomlinson, who had a 4th of the Benefit, spoke an *Epilogue* in the character of a Beggar, but by one party hissing and a greater clapping, could not hear it.—At Covent Garden a Hurdy-Gurdy man and girl play in the whore's scene, and as the Highwaymen march out, one returns and kisses MacHeath, and Shuter says some things Yates did not, but perhaps they are additions of his own (Neville MS Diary).

CG KING RICHARD III. As 26 Dec. 1766, but Tressel - Perry; Norfolk - Wignell; Stanley - Gardner. Also CORONATION. As 22 Sept. 1766.

DANCING. II: *Tambourine* by Mas. Blurton, as 27 April; III: by Desire, a *Serious Dance* by Miss Capon, as 27 April.

COMMENT. Mainpiece: By Particular Desire. Paid Mr Martin for copying Music for 2 Dances in *Love in the City* £1 6s. (Account Book). Receipts: £127 14s. 6d. (Account Book).

Thursday 28 HAMLET. As 7 Nov. 1766. Also THE MUSICAL LADY. As 29 Dec. 1766.
 DL COMMENT. Doors to open at half past Four. Play to begin at half past Six. Send servants to hold places by Four o'clock. [Mrs Vincent's deficit of 1st instant received £20 3s. 6d.] Paid scavenger's rate for St Martin's due Lady Day £5 1s. Paid printer's bill £9 6s. (Treasurer's Book). Receipts: £262 7s. 6d. (Treasurer's Book).

Went to Drury Lane, but could not get in. Stayed from half past 4, sometime at one Pit door, sometime at the other, till past 6, and got in at the right hand side just as the play began, and was dreadfully squeezed, but rewarded by seeing Garrick play Hamlet. The expression in his features, his eyes particularly, surpasses anything I ever saw. He is a little man, but handsome and full of that fire which marks the stronger, and of the softness natural to the tender passions. It is impossible to see his greatest excellencies from y^e Gallery. Baddeley and Dodd are pretty well in Polonius and Osrick. Mrs Baddeley and Yates do Ophelia and y^e Grave Digger very well. Mrs Pritchard is great, as usual in y^e Queen. Grave-digger's man - Castle. Horatio - Mr Packer. Several parts of y^e play, as it is in Shakespeare, are omitted rather improperly . . . The Prince Brunswick, his wife and Louisa were present (Neville MS Diary).

CG KING JOHN. As 31 Oct. 1766, but Salisbury - DuBellamy; Constance - Mrs Bellamy. Also CORONATION. As 22 Sept. 1766.

DANCING. III: *Serious Dance* by Miss Capon (3rd time), as 27 April; IV: *The Wapping Landlady and Double Hornpipe*, as 27 April.

COMMENT. Mainpiece: By Particular Desire. Last time of Company's performing this season. Receipts: £85 11s. (Account Book).

JANE SHORE. As 24 Oct. 1766, but Jane - Mrs Lessingham. Also THE REGISTER OFFICE. As 13 May. Friday 29
DL

COMMENT. Mainpiece: By Particular Desire. Benefit for Bowers (box-keeper) and Veal (1st gallery door-keeper). Play begins exactly at six o'clock. House charges £84. [Deficit to beneficiaries £61 5s. 6d.] Tickets deliver'd for *The Busy Body* will be taken. Paid Rector's rate and Watch 4 quarters £1 13s. Rec'd from Messrs Powell & Co for cloaths £11 11s.; Eight days from the Certainties £82 13s. 4d.; Stopages £1 18s. (Treasurer's Book). Receipts: £22 14s. 6d. (Treasurer's Book).

Took a place in ye front Boxes at Drury Lane for Wednesday next, when ye *Suspicious Husband* is to be performed for ye Decayed Actors' Fund, scarcely a place remaining untaken. I wanted one in ye Pit (Neville MS Diary).

THE MINOR. Mrs Cole, Smirk - Foote; The Minor - Davis; Shift (with Imitations) and Squintum - Bannister; Sir William Wealthy - Castle; Transfer - Weston; Loader - Palmer; Sir Richard Wealthy - Gardner; Dick - Quick; Tally - Pynn; Lucy - a young Gentlewoman, first appearance on any stage. *Occasional Prologue* in Prose-Laconic - J. Palmer; Scaffold the Builder - Bannister; Snarl - Weston; Manager - Foote—*London Magazine*. Also MISS IN HER TEENS. Fribble (with a Song in Character) - Shuter; Loveit - Gardner; Jasper - Quick; Flash - Davis; Puff - Palmer; Tag - Miss Gardner; Miss Biddy - the young Gentlewoman who performs Lucy. HAY

COMMENT. By His Majesty's Company. At the Theatre Royal in the Haymarket [repeated in all bills] will be performed, by particular Desire, a Comedy . . . Places to be taken of Mr Jewel, at the Theatre. 7 P.M. [Repeated in the bills.] The house has been altered, as there was formerly but one gallery. [Miss Ogilvie was the young gentlewoman.]

Went at 5:30 (before ye doors were open) to Foote's new Theatre in ye Haymarket which was open for ye first time tonight, and is very neatly fitted up. Got a good place in ye Pit . . . a very humorous *Prologue* in Prose by J. Palmer as Snarl a writer of Political Letters for the newspapers. Weston as Laconic a newspaper poet—Foote as Manager and Scaffold ye Builder (ye real one of ye house as some said) . . . in Smirk (Foote) took off Langford to a hair, not forgetting his son's affair with Dr Chauncey. Shift and ye *Epilogue* as Dr Squintum by Bannister, who took off Holland, Dodd, Moody, and Champneys surprisingly well . . . The house pretty full. York there awhile (Neville MS Diary).

ROMEO AND JULIET. As 18 May. Also MUSICAL LADY. As 29 Dec. 1766. Saturday 30
To Conclude with a *Country Dance*. DL

DANCING. End of Play: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May.

COMMENT. Benefit for Cridland, Foley and Robertson. House charges £84. [Deficit to beneficiaries £66 14s.] Tickets deliver'd by Chinnall and Humphrys will be taken. Paid salary list £435 19s. Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £17 6s. (Treasurer's Book).

LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
COMMENT. The 24th Night.

June 1767

THE LONDON MERCHANT; or, The History of George Barnwell. George - Cautherly; Thorowgood - Havard; Uncle - Burton; Trueman - Packer; Blunt - Ackman; Maria - Mrs Palmer; Lucy - Mrs Bennet; Millwood - Mrs Hopkins. In Monday 1
DL

- Monday 1** Act 1, *Song* by Mrs Vincent. Also THE REGISTER OFFICE. As 13 May.
DL DANCING. End of Play: *Double Hornpipe* by Walker and Miss Tetley.
ENTERTAINMENT. *Bucks Have at Ye All* by J. Palmer.
COMMENT. Benefit for Watson, Roberts, Kaygill and Palmer. House charges £84. [Deficit to beneficiaries £50 6s.] Bower's and Veal's deficiency of benefit received £61 5s. 6d. Rec'd from Mr Rowland 1 year's rent to Lady Day last (taxes and bills deducted) £30 6s. 1d. Paid Ridley Dorman for attending practices £10 10s.; Mr Larbor for attending Guidetti £2 2s. Mr Williams for 2 nights in Musical Lady £1 1s. (Treasurer's Book). Receipts: £33 14s. (Treasurer's Book).
- Ranelagh** ALEXANDER'S FEAST. Parts by: Champneys, Mrs Arne, Mrs Bartleman. Coronation Anthem.
COMMENT. Neville MS Diary: To Ranelagh to hear a grand Jubilee Entertainment; it is the most elegant public room in the world and must give foreigners a high idea of the riches of our nation. It is circular and the fireplace is under a circular Portico in the middle, round which are tables at which the company are served with tea and coffee, and there are two sets of boxes at the side one above another for the same purpose. The landing room from the river which projects a little into the water commands a fine view of the river and country . . . Saw the Tripoline ambassador in the dress of his country. Took notice of a Miss Spencer and a Miss Johnson, two pretty ladies of the town, the latter had one of the prettiest faces I ever saw. Brunswick, Cumberland . . . Tripolian Ambassador . . . Miss Spencer and a Miss Johnson, two pretty ladies of ye town . . . were there . . . Began to use an Opera glass.
- Tuesday 2** THE MINOR. As 29 May. Also MISS IN HER TEENS. As 29 May.
HAY COMMENT. By Particular Desire.
- King's** LA BUONA FIGLIUOLA. Cast not listed. See 25 Nov. 1766.
COMMENT. The 25th Night.
- Wednesday 3** THE SUSPICIOUS HUSBAND. As 28 Nov. 1766, but Jacintha - Mrs Lessingham; Frankly - Aickin. Occasional Prologue. To conclude with a new Country Dance. Also DAPHNE AND AMINTOR. As 9 May but Daphne - Mrs Arne.
MUSIC I: Concerto on Harpsichord by Burney Jun.
COMMENT. Benefit for Theatrical Fund. Doors open at 5 o'clock. Play to begin at half past 6. Last night of season. Cash in the Galleries £88, from Mr Johnston £211 18s. Total £299 19s. Paid in sundries (Rent £8; Soldiers 14s.; Properties 2s.; Bill Stickers 18s.; Candles, Oyl, Lampmen £3 18s. 6d.; Printer £2 13s. 6d.; Total £16 5s. 6d.; Box tickets 680 £170). Ladies and Gentlemen who have taken tickets for the Pit and Boxes are requested to be early at the Theatre, to prevent their being incommoded in getting to their Places. [N.B. 27 June 1767 the *Gentleman's Magazine* reports that Sg Tenducci "renounced the errors of popery, and embraced the protestant religion in Dublin."] Receipts: £299 19s. (Treasurer's Book).
Instead of going to dinner put *The Suspicious Husband* in my pocket and read Ranger's part at the Somerset Coffee House. Dressed and at half past 5 went into the Front Boxes at Drury Lane to see *The Suspicious Husband* for the Fund for the Relief of Decayed Actors, being the last time of performing this season. The Pit and Boxes were laid together. Mr Garrick spoke an occasional Prologue and played Ranger. Though in the back row I saw him very well by the help of my glass . . . Before the Dance Mr Garrick saying that he would not have been able to do it after, in the name of the company and managers thanked the public for the favors received this season. Mr—— asked me to go to Vauxhall after y' Play, but I chose rather to see *Daphne and Amintor* ye characters as usual (Neville MS Diary).

THE COMMISSARY. Commissary - Foote; Gruel - Smith; Harpy - Newton; Young Loveit - Davis; Dr Catgut - Loveman; Simon - Palmer; Isaac Fungus - Sowden; Bridoun - Gardner; Paduasoy - Keen; Coachman - Weston; Lafleur - Quick; John - Pearce; Mrs Mechlin - Mrs Gardner; Jenny - Mrs Kirby; Dolly - a Young Gentlewoman; Mrs Loveit - Shuter; <i>Occasional Prologue</i> as 29 May. Also THE LYING VALET. Sharp - Shuter; Gayless - Davis; Kitty Pry - Mrs Gardner; Melissa - the young Gentlewoman who performs Dolly.	<i>Thursday 4</i> HAY
THE ORATORS. Parts by: Foote, Palmer, Bannister, Quick, Pynn, Davis, Loveman, Pearce, Strange, Castle, Weston, Smith, Keen, Newton, Gardner, Shuter. <i>Occasional Prologue</i> as 29 May. Also THE LYING VALET. As 4 June.	<i>Friday 5</i> HAY
LA CONQUESTA DEL MESSICO. <i>Cast not listed.</i> COMMENT. By Particular Desire. Being the last time of performing this opera.	King's
COMMENT. Neville MS Diary: At 6 went to Marybone Gardens, a place of the kind of Ranelagh—but not so elegant nor frequented by such good company—indeed much indifferent company resort to both. A transparent picture of a Patagonian man, woman and child was exhibited for the first time; went and returned on foot. Marybone fields are much pleasanter than the gardens. Got home about 11.	<i>Monday 8</i> MARLY
THE LYAR. Old Wilding - Bannister; Sir James - Davis; Young Wilding - Palmer; Papillion - Weston; Sir James's Servant - Pynn; Miss Grantham's Servant - Quick; Miss Grantham - Mrs Jefferys, from Dublin; Miss Godfrey - Mrs Burden; Kitty - Mrs Gardiner. <i>Occasional Prologue</i> as 29 May. Also THE MAYOR OF GARRATT. Major Sturgeon - Foote; Jerry Sneak - Weston; Heeltap - Shuter; Mrs Sneak - Mrs Burden.	HAY
THE BUSY BODY. As 7 May, but Isabinda - Mrs DuBellamy; Patch - Mrs Gardner. Also LOVE A-LA-MODE. As 6 April, but Mordecai - Quick. The Whole to conclude with the <i>Cries of London</i> . COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire. Afterpiece: By Particular Desire of several persons of Distinction, to be added for that night only. Neville MS Diary: Covent Garden Theatre after being shut up for the season was open'd tonight as a high favour to Shuter . . . Before [the farce] the Gods having call'd for the Music to play <i>Roast Beef</i> , would not suffer the play to begin till their request was complied with. They pelted Davies and Hull, who appeared first, with orange skins, crying "Off, Off" . . . Glad Shuter had a good house. He is an excellent comedian and is said to have a good heart. [The income for this night not listed in the Account Books. On 10 June, however, the treasurer received from Shuter £10 "for the renters for the night of his benefit," and £1 13s. 9d. for oyl that night. On 20 July the treasurer received from Shuter £43 15s. "for tickets for his first benefit, and £1 4s. 1½d. in money, along with £20 for his second benefit." On July 22, the treasurer paid "to sundry Creditors of Mr Shuter as per Receipt Books £245 4s. 1½d., and to Mr Wilford by order of Shuter £60, and to Beard £26 16s." N.B. On Wednesday 1 July "The sum of £60,000 was this day paid down for the purchase of the Theatre Royal in Covent Garden, pursuant to agreement. The patentees are Messieurs Colman, Harris, Rutherford and Powell"— <i>Gentleman's Magazine</i> , p. 379.]	<i>Tuesday 9</i> CG
THE COMMISSARY. As 4 June. <i>Prologue</i> as 29 May. Also THE CHEATS OF SCAPIN. Scapin - Shuter; Leander - Davis; Gripe - Weston; Shift - Palmer; Octavian - Strange; Thrifty - Newton; Clara - Mrs Palmer; Lucia - Mrs Kirby.	<i>Wednesday 10</i> HAY

- Friday 12** THE ORATORS. As 5 June. *Occasional Prologue* as 29 May. Also THE CITIZEN.
HAY Old Philpot – Weston; Young Widing – Davis; Young Philpot – Palmer; Sir Jasper Wilding – Strange; Corinna – Mrs Palmer; Maria – Mrs Gardiner.
- Saturday 13** MERLIN; or, The Enchanter of Stonehenge. *Cast not listed.*
SW COMMENT. With several curious and uncommon performances by the Venetian and his children. Neville MS Diary: At 6 got into the Pit at Sadler's Wells just as the entertainment began with concerts. The *singing* by Mrs Lampe, Master Herryman, &c. *Dancing* by Sg Grimaldi, Tassoni, Miss Reynolds from Drury Lane. *Tumbling*, but not equal to that by Plaida's company. Postures in which the Venetian and his children (a boy and a girl particularly) excel greatly. One stands on his hands, turns his feet backwards to his haunches, and walks in this position or forms an arch with his breast, while the other stands on his head upon it, the father carries one on his hand around his body, one stands on his head on his father's hand. These I mention as a specimen of many more, equally curious, tho' seeing these postures is disagreeable to a humane mind. The Father balances too the slack rope. The whole concluded with the pantomimic entertainment called *Merlin*.
- King's** LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
 COMMENT. The 25th Night. By the Particular Desire of several Persons of Quality who were Subscribers in the Operas.
- Monday 15** THE MINOR. As 29 May. *Prologue* as 29 May. Also THE OLD MAID.
HAY Harlow – Davis; Clerimont – Loveman; Cape – Palmer; Miss Harlow – Mrs Gardner; Mrs Harlow – Mrs Jefferys.
- Tuesday 16** IL SIGNOR DOTTORE. *Cast not listed.*
King's COMMENT. By Particular Desire. With alterations and additions of some of the favorite Airs from *Don Trustullo*.
- Wednesday 17** THE STRATAGEM. Scrub – Shuter; Boniface – Newton; Gibbet – Gardner; Archer – Palmer; Sullen – Banister; Sir Charles Freeman – Quick; Foigard – Weston; Aimwell – Davis; Mrs Sullen – Mrs Jefferys; Dorinda – Mrs Burden; Cherry – Mrs Gardner. *Prologue* as 29 May. Also THE MAYOR OF GARRATT. As 8 June, but add Bruin – Palmer; Lint – Castle; Sir Jacob Jalap – Sowden.
- Friday 19** THE COMMISSARY. As 4 June, but Young Gentlewoman, sixth time on any stage; Jenny omitted. Also THE MAYOR OF GARRATT. As 8 June, but add Sir Jacob – Sowdon; Bruin – J. Palmer (Neville).
 COMMENT. The above Play and Farce, will not be performed again for a considerable time. Neville MS Diary: Shuter took off Alderman Beckford . . . The House very full.
- Saturday 20** LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
King's COMMENT. The last time of performing this Season.
- Monday 22** ROMEO AND JULIET. Romeo – Barry; Escalus – Palmer; Paris – Smith; Montague – Keen; Capulet – Newton; Benvolio – Davis; Tibalt – Bannister; Old Capulet – Pierce; Fryar Lawrence – Gardner; Mercutio – Shuter; Balthazar – Strange; Sampson – Mendez; Abram – Quick; Peter – Weston; Apothecary – Castle; Page – Master Palmer; Lady Capulet – Mrs Burden; Nurse – Mrs Gardner; Juliet – Mrs Dancer. *Occasional Prologue* (given between the Acts) as 29 May. Also THE LYING VALET. As 4 June, but Melissa – Miss Ogilvie (Neville).
 COMMENT. Neville MS Diary: Read their parts before ye play began. . . . When the curtain was drawn up, ye Gods and even some in the pit (where I was) called for ye occasional prologue, which was not advertised. A fellow who played Gregory

answered insolently "The Prologue will not be played tonight." This provoked them more and an excuse sent by Davis not being admitted, Mr Foote was obliged to appear and promised that if they would wait till between ye play and ye farce, ye Prologue should be given. . . All this was not over till past 11 P.M.

Monday 22
HAY

THE COMMISSARY. As 19 June, Young Gentlewoman identified as Miss Ogilvie. Also THE MAYOR OF GARRATT. As 17 June. *Occasional Prologue* as 29 May, being positively the last time of its being performed.

Tbursday 25
HAY

COMMENT. By desire of several Persons of Distinction. [Though the pit and galleries were not advertised to open until 5:30 P.M., Neville had already entered the pit by 5 P.M.]

VENICE PRESERVED. Jaffier - Barry; Pierre - T. Barry, being his first appearance in this Kingdom; Duke - Newton; Priuli - Bannister; Bedamar - Palmer; Renault - Gardner; Spinoza - Keen; Theodore - Smith; Eliot - Lings; Durand - Loveman; Officer - Strange; Belvidera - Mrs Dancer. Also MISS IN HER TEENS. As 29 May, but Miss Ogilvie identified as young Gentlewoman. Tag omitted.

Friday 26
HAY

COMMENT. [Neville read part of play before going in at six.]

GLI STRAVAGANTI. *Cast not listed.*

Saturday 27
King's

COMMENT. By Very Particular Desire. For the last time of performing this season

OTHELLO. Othello - Barry; Iago - Sowdon; Duke - Keen; Brabantio - Gardner; Cassio - Davis; Lodovico - Strange; Montano - Palmer; Roderigo - Weston; Aemilia - Mrs Burden; Desdemona - Mrs Dancer. Also THE CHEATS OF SCAPIN. As 10 June, but Thrifty - Brownsmith.

Tuesday 30
HAY

COMMENT. [Neville spent from four to seven reading the parts of Othello, Desdemona, and Roderigo.]

July 1767

THE TAYLORS. *Master Taylors*: Francisco - Foote; Campbello - Bannister; Regniades - Castle; Pearcy - Gardner; Higgleston - Newton. *Flints*: Abrahamides (Chief Flint) - Shuter; Bernardo - Davis; Isaacos - Palmer; Jackiades - Weston; Bartholomeau - Smith; Humphreymingos - Loveman. *Dungs*: Zacharides - Thompson; Phillipominos - Keen; Timotheus - Pynn. *Taylors Ladies*: Mrs Jeffries, Mrs Burden, Mrs Gardner. *Attendants to the Ladies*: Mrs Denton, Mrs Kirby, Mrs Palmer. *New Prologue* to be spoken by Foote. Also THE OLD MAID. *Cast not listed.*

Thursday 2
HAY

COMMENT. A Tragedy for Warm Weather. Written after the manner of the Worst, as well as the Best of the English Poets, containing amongst a Variety of Particulars, curious, entertaining, and pathetic, the Rebellion of the Journeymen Taylors on the Score of Wages, etc. Neville MS Diary: Half past Six went to ye Haymarket Theatre but could not get into ye Pit or first Gallery, so stood on ye last row of the shilling Gallery, tho' I could see little, to see how ye Taylors, a new tragedy for warm weather, would go off, being the first night of its performance. 3rd Act hiss'd - ye Gods in ye shilling Gallery called for ye Builder's Prologue - hissed off ye part of ye Old Maid twice and Davies who came to make an excuse. The Gentlemen, many of whom were there, cried "No Prologue" but to no purpose. At last Foote said if he knew their demands he would be ready to comply with them. The noise ceasing, after some time he was told the Builder's Prologue was desired.

- Thursday 2*
HAY He said he had done all in his power to get the performers, having seen them. After some time he came and informed them he had got the performers together, and if the House would be pleased to accept of ye *Prologue* in "our dresses as we are you shall have it." This was followed by great clapping which shows the Genius of our English mobility ever generous after victory. Left ye House after ye Farce began. [Flints were journeymen tailors who refused to comply with the masters' terms and the regulations of the magistrate, in contradistinction to those who submitted and were in derision stiled Dungs. The term dates from 1764—*OED*. An extract from the *Occasional Prologue* (the Builder's *Prologue*) in prose on the opening of the Theatre Royal in the Haymarket, by Foote published in the *London Magazine* July 1767, p. 351. Foote, Scaffold, and Prompter are the three participants. Foote tells Scaffold he will be paid by the audience. Scaffold notes that the audience must in that case be pleased at all times. Foote promises "no long processions [will] crowd my narrow scenes." He assumes that any of the reforms he plans will but echo the public voice. The Prompter then calls the actors on.]
- Friday 3*
HAY THE TAYLORS. As 2 July, with *New Prologue* by Foote. Also THE CITIZEN. *Cast not listed.*
 COMMENT. Neville MS Diary: At 6 took my place in ye Pit. I expected ye Taylors would have been damned; but with certain alterations and additions it went off better than it did last night. It is a sort of burlesque tragedy. If there is any wit in it, it is very low and unlike that in Mr Foote's other pieces. The *Prologue*, spoken by him, is more diverting than any part of ye play. Some Masters and leading Journeymen are taken off. [Cast listed.] *The Citizen* was vilely performed, except Old Philpot by Weston. Palmer is not equal to ye young one. They went off without concluding it. We had ye Builders *Prologue* before ye farce, by ye same means we had it last night. Foote wished for ye Builder, as ye person who supplied his place did his part vilely.
- Monday 6*
HAY JANE SHORE. Hastings – Barry; Dumont – T. Barry; Bellmour – Davis; Ratcliff – Palmer; Catesby – Gardner; Gloster – Sowdon; Alicia – Mrs Jefferies; Jane Shore – Mrs Dancer. Also LETHE. Old Man and Lord Chalkstone – Shuter; Aesop – Newton; Charon – Brownsmit; Drunken Man – Weston; Mercury – Jefferies; Fine Gentleman – Palmer; Frenchman – Quick; Bowman – Smith; the fine Lady – Mrs Gardner.
 COMMENT. By Particular Desire. [The BM Playbill lists Mercury – Bannister.] Half past six went into ye Pit to see Barry do Hastings and Mrs Dancer Jane Shore. Before ye play began, ended reading ye parts of Hastings, Jane Shore and Dumont. When ye Gods called for ye *Prologue*, York beckoned to be quiet. What authority these fellows assume! T. Barry did Dumont, but he will never be equal to his father. The Entertainment was *Lethe*. Old Man and Lord Chalkstone by Shuter. Garrick, who sat near me, laughed at his understanding ye character of Lord Chalkstone so little, as to say—"She married for money, and I for a title." Drunken man pretty well by Weston (Neville MS Diary).
- Tuesday 7*
HAY THE TAYLORS. As 2 July with *New Prologue*. Also THE LYAR. *Cast not listed.*
 ENTERTAINMENT. *Builders Prologue* as 29 May.
 DANCING. By Miss Froment.
 COMMENT. The Third Day.
- Wednesday 8*
HAY THEODOSIUS. Varanes – Barry; Theodosius – T. Barry; Leontine – Bannister; Atticus – Gardner; Aranthes – Davis; Lucius – Keen; Marcion – Sowdon; Pulcheria – Mrs Burden; Julia – Mrs Denton; Delia – Mrs Kirby; Athenais – Mrs Dancer. Also MISS IN HER TEENS. As 26 June, but Tag restored.
 DANCING. III: A *Serious Dance*; End of Play: A comic dance by Miss Froment, a little girl (Neville).

COMMENT. Neville MS Diary: Read ye parts of Varanes and Athenais before I went into ye Pit to see ye Play of <i>Theodosius</i> . Barry and Mrs Dancer are excellent in Varanes and Athenais. Young Barry did Theodosius, and Sowdon Marcian, who, tho' ugly, has a pretty good person and is a tolerably good player. Lointine by Bannister.	<i>Wednesday 8</i> HAY
THE TAYLORS. As 2 July. <i>New Prologue</i> omitted. Also THE LYAR. <i>Cast not listed.</i>	<i>Thursday 9</i> HAY
ENTERTAINMENT. <i>Builder's Prologue</i> as 29 May.	
DANCING. By Miss Froment.	
COMMENT. The Fourth Day.	
THEODOSIUS. As 8 July. Also LETHE. As 6 July, but Mercury – Bannister. Bowman omitted. [Fine Gentleman – Loveman (BM playbill).]	<i>Friday 10</i> HAY
DANCING. Serious and Comic <i>Dance</i> as 8 July.	
COMMENT. By Particular Desire.	
THE TAYLORS. As 9 July. Also THE LYAR. <i>Cast not listed.</i>	<i>Monday 13</i> HAY
ENTERTAINMENT. <i>Builder's Prologue</i> , by Desire, as 29 May.	
DANCING. By Miss Froment.	
COMMENT. The Fifth Day.	
KING LEAR. Lear – Barry; Edgar – T. Barry; Gloster – Thompson; Cornwall – Gardner; Albany – Ellard; Burgundy – Keen; Kent – Palmer; Physician – Castle; Bastard – Sowdon; Gentleman Usher – Weston; Goneril – Mrs Burden; Regan – Mrs Gardner; Arante – Miss Ogilvie; Cordelia – Mrs Dancer. Also THE LYING VALET. As 22 June.	<i>Wednesday 15</i> HAY
DANCING. IV: A serious <i>Dance</i> ; End of Play: A comic <i>Dance</i> by Miss Froment.	
COMMENT. Neville MS Diary: Barry played Lear very well. His broken voice is appropriate in that character; tho' I am apt to imagine that certain nice inflections of voice in expressing ye language of passion, are mistaken for a failure of ye voice itself... [partial cast]. Young Barry was tolerable in some parts of Edgar, but very inanimate in ye last scenes... The House very full.	
THE TAYLORS. As 9 July, but Ladies' attendants omitted. Also THE LYAR. <i>Cast not listed.</i>	<i>Friday 17</i> HAY
ENTERTAINMENT. The <i>Builder's Prologue</i> by Desire, as 29 May.	
DANCING. II: <i>A New Spanish Dance</i> ; End of Play: <i>New Tambourine</i> by Froment.	
COMMENT. The Sixth Day.	
THE COMMISSARY. As 25 June, but Jenny restored. Also THE MAYOR OF GARRATT. As 17 June.	<i>Monday 20</i> HAY
DANCING. II: <i>New Tambourine Dance</i> ; End of Play: <i>Hornpipe</i> by Froment.	
COMMENT. By Particular Desire.	
THE PROVOKED HUSBAND. Lord Townly – Barry; Manley – Palmer; Sir Francis Wronghead – Shuter; Squire Richard – Weston; Basset – Gardner; Moody – Thompson; Poudage – Brownsmith; Lady Grace – Mrs Burden; Lady Wronghead – Mrs Gardner; Miss Jenny – Mrs Jefferies; Mrs Motherly – Mrs Denton; Myrtilla – Mrs Kirby; Lady Townly – Mrs Dancer. Also A DUKE AND NO DUKE. Trappolin – Shuter; [Conjurer – Bannister; Methodist – Weston (Neville).]	<i>Wednesday 22</i> HAY
DANCING. III: A Serious <i>Dance</i> ; End of Play: <i>Hornpipe</i> by Miss Froment.	
COMMENT. Afterpiece: Never performed there. Neville MS Diary: Shuter made ye house laugh by saying to the conjurer "Should be glad to see you at Court; there will a change in ye Ministry soon" and by desiring Jo to take care of his Toes.	

- Friday 24* OTHELLO. As 30 June, but Gratiano – Ellard. Also A DUKE AND NO DUKE.
 HAY As 22 July.
 DANCING. Serious Dance and Hornpipe, as 22 July.
- Monday 27* THE PROVOKED HUSBAND. As 22 July. Also A DUKE AND NO DUKE.
 HAY As 22 July.
 DANCING. Serious Dance and Hornpipe, as 22 July.
 COMMENT. By Particular Desire. Neville MS Diary: Went into ye first row
 of ye Pit. Before ye play began and between ye acts read ye part of Lord and Lady
 Townly, Sir Francis, J. Moodie, and Sir Richard . . . The little girl who dances
 is more applauded than anyone who appears on that stage.
- Wednesday 29* THE TAYLORS. As 17 July, but Timotheus – Keen; Phillipominos omitted.
 HAY Also THE LYAR. *Cast not listed.*
 ENTERTAINMENT. The Builder's Prologue, as 29 May.
 DANCING. II: *The Fingalian*; End of Play: *The Italian Peasant* by Froment.
 COMMENT. The Seventh Day.
- Friday 31* ALEXANDER ; or, The Rival Queens. Alexander – Barry; Hyphestion – Palmer;
 HAY Cassander – Gardner; Polyperchon – Bannister; Lysimachus – Davis; Thessalus –
 Smith; Clytus – Sowdon; Aristander – Thompson; Eumenes – Keen; Perdiccas –
 Strange; Roxana – Mrs Burden; Sisigambis – Mrs Johnston; Parisatis – Mrs
 Jeffreys; Statira – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.
 DANCING. *Fingalian* and *Italian Peasant*, as 29 July [but add Dulm (Neville).]
 COMMENT. Read ye parts of Alexander, Clytus, and Statira before going into
 Pit (Neville MS Diary).

August 1767

- Monday 3* THE COMMISSARY. As 20 July. Also THE MAYOR OF GARRATT. As
 HAY 17 June.
 DANCING. *Fingalian* and *Italian Peasant*, as 29 July.
- Wednesday 5* THE BEGGAR'S OPERA. Macheath – Barry; Lockit – Thompson; Mat –
 HAY Bannister; Ben Budge – Palmer; Peachum – Shuter; Filch – Weston; Jemmy
 Twitcher – Smith; Crook-finger'd Jack – Lyngs; Wat Dreary – Newton; Robin
 o Bagshot – Gardner; Nymming Ned – Pynn; Harry Paddington – Loveman;
 Player – Strange; Beggar – Castle; Lucy – Mrs Mahon (being her first appearance
 on that Stage); Mrs Peachum – Mrs Johnson; Mrs Slammekin – Mrs Gardner;
 Molly Brazen – Mrs Burden; Dolly Trull – Mrs Kirby; Betty Doxy – Mrs Palmer;
 Polly – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.
 DANCING. II: *The Fingalian Dance*; III: *New Hornpipe*; End of Opera: *The Italian
 Peasant* by Miss Froment.
 COMMENT. Neville MS Diary: Went to ye Pit to see ye Beggar's Opera—
 oblig'd to stand till ye play was over—Read some parts of ye Opera which I
 borrowed at Davies's, before it began and between the acts. Barry is a good Macheath,
 but most persons who have seen him when young observe that he has not ye
 activity and fire he then had. He sings tolerably as does Mrs Dancer; but both are
 greatest in ye acting part. Mrs D. is ye best Polly I ever saw, having that sensibility
 which your mere singing Pollys generally want. Mrs Mahon did Lucy with great
 ease and propriety, and has a good deal of expression in her countenance. Thomson
 has a force and mellowness of voice very suitable to ye character of Lockit. I do

not think Weston excels in Filch. Shuter raised vast applause by adding, after Trapes has said "done under the Surgeon's hand"—"Oh dreadful and in such weather too!" Bannister in Mat added—"Die hard"—and Palmer in Budge—"Die game—" Mrs Gardner's pretending to get drunk in Mrs Slam is new. We had at ye end of Act 2 the *Fing.*, of Act 3 a *New Hornpipe*, and at ye end of ye Opera the *H. Peasant* by Miss Froment, with *Duke and No Duke*—of which I am tired.

Wednesday 5
HAY

THE BEGGAR'S OPERA. As 5 Aug., but add Diana Trapes — Mrs Johnson (Neville). Also THE SCHOOL BOY. School Boy — Weston; Major Rakish — Shuter; Young Rakish — Palmer; Friendly — Davis; Father Benedict — Quick; Lady Manlove — Mrs Gardiner.

Friday 7
HAY

DANCING. *Fingalian* and *New Hornpipe* as 5 Aug.

COMMENT. They have better gangs of Highwaymen and whores here than at ye other Theatres. The Farce was ye *School Boy*, a low smutty thing (Neville MS Diary).

THE BEGGAR'S OPERA. As 5 Aug. [but add Diana Trapes — Mrs Jeffreys (Neville).] Also THE KNIGHTS. Hartop — Shuter; Jenkins — Davis; Tim — Weston; Sir Gregory Gazette — Brownsmith; Jenny — Mrs Gardiner.

Monday 10
HAY

DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.

COMMENT. Neville MS Diary: In ye evening read ye part of Hartop in the *Knights*. Went into ye Pit just as ye Beggar and P[layer] came on and saw ye *Beggar's Opera* for a third time running, Mrs Dancer has more command of her eyes than any woman I ever saw, and sings very sweetly, tho' with less power than ye mere singing Pollys. Barry cannot sing well. Mrs Mahon's expression and propriety in Lucy is delightful. Mrs Jeffries does Doll Trapes better than she does Mrs P.

THE PATRON. Parts by Foote, Palmer, Davis, Castle, Gardner, Weston, Shuter, Quick, Keen, Mendez, Pearce, Strange, Mrs Jefferies. [Lofty — Foote; Rust — Vernon; Robin — Shuter; Pepperpot — J. Palmer; Puff — Castle; Dactyl — Gardener; Juliet — Mrs Jeffreys (Neville).] Also THE TAYLORS. As 29 July.

Wednesday 12
HAY

DANCING. Several entertainments by Miss Froment.

COMMENT. Foote has saved [*Taylors*] by adding Francisco's mad scene (Neville MS Diary).

THE CONSCIOUS LOVERS. Bevil, Junior — Barry; Sir John Bevil — Bannister; Myrtle — Davis; Humphrey — Gardner; Sealand — Sowdon; Tom — Palmer; Daniel — Weston; Cimberton — Shuter; Lucinda — Miss Ogilvie; Philis — Mrs Mahon; Mrs Sealand — Mrs Johnston; Indiana — Mrs Dancer. Also FONDLEWIFE AND LAETITIA. Fondlewife — Foote; Laetitia — Mrs Dancer.

Friday 14
HAY

SINGING. II: By DuBellamy.

DANCING. IV: *Fingalian*; End of Play: *Italian Peasants*, as 5 Aug.

ENTERTAINMENT. *Post-Haste Observations from his Journey to Paris*—Shuter (for that Night only).

COMMENT. Benefit for Jewell, Treasurer. Afterpiece: A Farce (for that Night only) taken from Congreve's Play of the *Old Batchelour*. Neville MS Diary: Half past six went to the Haymarket . . . out could not get into the Pit, Boxes or Galleries.

THE BEGGAR'S OPERA. As 5 Aug. Also THE SCHOOL-BOY. As 7 Aug.

Monday 17
HAY

DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.

COMMENT. Neville MS Diary: Shuter is a comical dog, a disturbance arising among the gods, he was obliged to stop and looking up to the Gallery asked, "Well, are all affairs settled above?" During the noise Filch went off after singing—the gods encored the song. Shuter said "You have frightened him so that he has lost his voice" but beckoning to Weston to return and sing. Weston steals Doll Trapes

- Monday 17** HAY scarf in a new manner; he makes her drop it, etc. and pretending to do something about his knee, till she is out of sight, takes it up, saying "I take it with all my spirit." When Macheath went to trial, Shuter cried, "Clear the way there—knock down that old woman with the apples."
- Wednesday 19** THE MINOR. As 29 May, but Tally and Dick omitted. Also THE TAYLORS. HAY As 29 July.
- Friday 21** HAY THE COUNTESS OF SALISBURY. Parts by Barry, Thomas Barry, Palmer, Gardner, Keen, Bannister, Smith, Sowdon, Strange, Loveman, Mrs Burden, Miss Palmer, Mrs Dancer. [Alwin - Barry; Raymond - Thomas Barry; Grey - Sowdon; Morton - J. Palmer; Leroches - Gardner; Lord William - Miss Palmer, first appearance in this kingdom; Countess - Mrs Dancer; Eleanor - Mrs Burden; Sir Ardolf - Bannister; Epilogue - Mrs Dancer (Edition of 1767).] Prologue - Weston in the character of an Hibernian (Neville). Also LETHE. As 10 July, but Fine Gentleman - Loveman; Bowman restored.
DANCING. End of Play: *Dance* by Miss Froment.
COMMENT. [Genest, v, 140, notes that Bannister's name does not appear in the playbill; the *Public Advertiser* bill, which does not specify any parts, includes Bannister as well as Strange, Loveman, Keen, and Smith, for which there is no support in the 1767 edition.] Before six went into the Pit to see the new tragedy of *The Countess of Salisbury* performed for the first time. One cannot judge perfectly of a Play without reading it, but it was received with vast applause. The author being an Irishman, Weston spoke a *Prologue* in the character of an Hibernian (Neville MS Diary).
- Monday 24** HAY THE COUNTESS OF SALISBURY. As 21 Aug. Also THE SCHOOL BOY. As 7 Aug.
COMMENT. The Second Day.
- Tuesday 25** HAY THE ORATORS. As 5 June. [Paragraph, Strap, and Slaughter - Foote; Serjeant, Twist - Weston; Donald, Justice - Shuter; Clerk - Castle; Suds - Gardner; Scamper - Palmer; Tuck - Loveman; other parts by Bannister, Quick, Pynn, Pearce, Strange, Smith, Keen, Newton.] Also THE TAYLORS. As 29 July.
DANCING. By Miss Froment.
COMMENT. Neville MS Diary: He [Foote] does Paragraph, Strap and Slaughter. In the first he took off Faulkner, the printer of the *Dublin Journal*; am uncertain who in the last two. In the Counsellor, who examines the witness in the affair of El Can . . . he takes of Willes, son of the late Chief Justice. That examination and other anecdotes are not in the printed copy of the *Orators* . . . Mrs Jeffereys could scarce do her part for laughing at Foote.
- Wednesday 26** HAY COUNTESS OF SALISBURY. As 21 Aug. Also MISS IN HER TEENS. Fribble - Shuter. Short bill as 8 July.
DANCING. By Miss Froment.
COMMENT. The Author's Night. N.B. As the time limited by Mr Foote's Patent is now expiring the Company will perform every night of the week, (Saturday excepted). Mondays, Wednesdays and Fridays Barry and Mrs Dancer. Tuesdays and Thursdays Mr Foote (*Public Advertiser*). Set down as much as I can remember of the additions to the *Orators*. In the evening finished a copy for the Printer of the *General Evening Post* of an answer to a flattering letter which appeared in that paper some time ago. It is in praise of the Duke of York and other wretches, who not knowing how to spend enough of the Nation's money have fitted up a Theatre in St James Street on which to exhibit their own folly and profusion (Neville MS Diary). [Neville's piece appeared in the *Post* 8 Sept.]

THE PATRON. As 12 Aug., but Loftus - Foote; Frank Younger - Smith; Dick Rever - Davis; Sir Richard - Strange; Sir Peter Pepperpot - Palmer; Dactyl - Gardner; Rust - Weston; Puff - Castle; Robin - Shuter; Staytape - Quick; John - Keen; Juliet - Mrs Jefferys. Also **THE MAYOR OF GARRATT.** Major Sturgeon - Foote. Short bill, see 17 June.

DANCING. By Miss Froment.

Thursday 27
HAY

THE COUNTESS OF SALISBURY. As 21 Aug. Also **THE LYING VALET.** As 22 June.

DANCING. End of Play: By Miss Froment.

Friday 28
HAY

COMMENT. Neville MS Diary: At Davies read the *Countess of S.* At 7 went into the Pit. . . . a foolish *Epilogue* is spoken by Mrs Dancer, which tends to lessen the impression made by the excellent moral of the Play.

THE COUNTESS OF SALISBURY. As 21 Aug. Also **THE SCHOOL BOY.** School-Boy - Weston; Rakish - Shuter. Short bill, see 7 Aug.

DANCING. End of Play: By Miss Froment.

Monday 31
HAY

COMMENT. The Fifth Day. Neville MS Diary: Going into the first Gallery to hear the *Prologue* . . . was obliged to stay and see the Play. When the *Epilogue* was called for, Barry appeared and said, "Mrs Dancer is so ill, she hopes you will excuse her." The gods were so brutish as to continue hissing and crying "Off Off" All the while little Froment danced, who stood it very well. At last Mrs Dancer came on the stage and said "I have been very ill all night. Otherwise I would not have requested this indulgence." The "Nos" and Clappers prevailing, at last she got off without speaking the *Epilogue*. The Farce was . . . purged of a little of its obscenity.

September 1767

THE COMMISSARY. As 25 June. Also **THE TAYLORS.** As 29 July, but Campbello - Keen; add Christopherides - Pearce. Timotheus omitted.

Tuesday 1
HAY

OTHELLO. As 24 July, but Desdemona - Mrs Jefferies. Also **THE LYING VALET.** As 22 June.

DANCING. End of Play: By Miss Froment.

Wednesday 2
HAY

COMMENT. *Countess of Salisbury* deferred on account of the indisposition of a principal performer.

THE MINOR. As 19 Aug., but Mrs Cole, Smirk, and by Particular Desire Shift and Squintum-Foote; but Tally and Dick restored. Also **THE CITIZEN.** Young Philpot - Foote (for the first time these two years); Young Wilding - Davis; Dapper - Quick; Beaufort - Smith; Sir Jasper - Newton; Old Philpot - Shuter; Maria - Mrs Mahon (for the first time).

Friday 4
HAY

DANCING. II: New Serious *Dance*; End of Play: New Comic *Dance*, *The Gallant Peasant* by Miss Froment.

COMMENT. Neville MS Diary: The last three he [Foote] has not done for some time. I like Woodward better in young Philpot. Both add some crochets of their own. I don't think he took off Mr Whitefield well. Cole, Shift and Smirk he does imitatively. He has a great command of features in the ludicrous way, not such as that of Garrick.

- Monday 7* **HAY** THE BUSY BODY Marplot - Shuter; Sir George Airy - Davis; Sir Jealous Traffic - Newton; Charles - Gardner; Sir Francis Gripe - Weston; Whisper - Quick; Butler - Smith; Isabinda - Miss Ogilvie; Scentwell - Mrs Kirby; Patch - Mrs Gardner; Miranda - Mrs Jefferies. Also THE MAYOR OF GARRATT. As 17 June.
DANCING. *Serious Dance* and *Gallant Peasant*, as 4 Sept.
ENTERTAINMENT. By Desire, Mr Foote's *Occasional Prologue* on opening the Theatre, in which will be introduced the real Blackamoor Lady, who sings *Through the Wood, Laddie* (Neville).
 COMMENT. Neville MS Diary: Her confusion was so great, that seeing her gave me pain. On this occasion Foote gave us a stroke of humour; When the Blackamoor Lady had retired, he asked Snarl what character he thought she should play first. Snarl said in Imoinda. Foote replied "Don't you think Callista would do better? for it would have a good effect in the Bills—The Fair Penitent by a Black Lady."
- BF** COMMENT. Neville MS Diary: Where we went into several curious scenes of vulgar entertainment. [Neville returned in time for a seven o'clock performance at the Haymarket that night.]
- Tuesday 8* **HAY** THE COUNTESS OF SALISBURY. As 21 Aug. Also MISS IN HER TEENS.
 As 8 July, but Tag omitted.
DANCING. End of Play: By Miss Froment.
 COMMENT. The Author's Night. [Hartson's second benefit.]
- Wednesday 9* **HAY** THE ORATORS. As 25 Aug., but add M'Mahon. Bannister, Smith, Pynn, Newton omitted. Also THE CITIZEN. As 4 Sept.
DANCING. By Miss Froment.
- Thursday 10* **HAY** THE COUNTESS OF SALISBURY. As 21 Aug. Also A DUKE AND NO DUKE.
 Trappolin - Shuter. Short bill. See 22 July.
DANCING. End of Play: By Miss Froment.
- Friday 11* **HAY** THE COMMISSARY. As 20 July. Also THE LYAR. As 8 June, but Old Wilding - Castle. Kitty and two servants omitted.
DANCING. II: *Hornpipe*; End of Play: *The Fingalian* by Miss Froment.
- Saturday 12** **HAY** THE COUNTESS OF SALISBURY. As 21 Aug., but Thompson replaces Bannister. Also THE MAYOR OF GARRATT. As 17 June.
DANCING. End of Play: *Serious Dance*; End of Act I of Farce: *Hornpipe* by Miss Froment.
- Monday 14* **HAY** THE COUNTESS OF SALISBURY. As 12 Sept.
DANCING. End of Play: By Miss Froment.
 COMMENT. Benefit for the Author.
- Wednesday 16* **HAY** THE ORPHAN; or, The Unhappy Marriage. Castalio - Barry; Chamont - T. Barry; Polydore - Sowdon; Acasto - Hurst; Chaplain - Thompson; Ernesto - Castle; Page - Miss Palmer; Monimia - Mrs Dancer. Also THE LYAR. As 11 Sept., but Kitty - Mrs Kirby; Sir James - Smith.
DANCING. End of Play: *The Fingalian* by Miss Froment; End Act I of the Farce: *Hornpipe* by Miss Froment.
 COMMENT. By Permission. Benefit for Thomas Barry. Neville MS Diary: Mr Barry having obtained permission to play 3 nights after the time at which Foote by his patent is obliged to shut his house.

* For performances at DL and CG, 12-21 September, see Season of 1767-1768, pp. 1274-77.

THE ROYAL CAPTIVE. Oroonoko – Barry; Aboan – Sowdon; Imoinda – Mrs Dancer; other parts: Palmer, Bannister, Smith, Keen, Strange, Newton, Loveman, Mrs Burden. Also **THE VIRGIN UNMASKED.** Coupee – Hamilton; Blister – Newton; Quaver – Pynn; Goodwyll – Brownsmit; Thomas – Loveman; Lucy – Mrs Mahon. *Friday 18*
HAY

DANCING. *Hornpipe* by Miss Froment.

COMMENT. By Permission. Benefit for Mrs Dancer. A new Tragedy altered from Southerne's *Oroonoko*.

SOLOMON. Parts by Lowe, Rennoldson, Webbe, Mrs Vincent, Miss Davis, Mrs Gibbons MARLY

COMMENT By Particular Desire. Benefit for Lowe. The last night of the Season. Admittance 3s. To begin at 6 P.M.

OTHELLO. See 24 July, but Othello – Barry; Iago – Sowdon; Brabantio – Hurst; Lodovico – Strange; Montano – Palmer; Roderigo – Hamilton; Duke – Keen; Aemilia – Mrs Burden; Desdemona – Mrs Dancer. Also **LIKE MASTER LIKE MAN** Parts by: Palmer, Hamilton, Loveman, Mrs Jefferies, Mrs Mahon. *Monday 21*
HAY

DANCING. IV: Serious Dance; End of Play: Comic Dance by Miss Froment.

COMMENT. By Permission. Benefit Barry. Tickets for the 10th instant will be taken. Being positively the last time of performing. Afterpiece: Taken from the *Mistake*. Neville MS Diary: Barry's expression of the savageness of the Moor, particularly with his eyes, is very great. Mrs Dancer does not suit herself in the character of Desdemona. We had two dances by Miss Froment with a foolish Farce in two acts.

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