

October 1664

- Tuesday 4**
Bridges **THE GENERALL.** See 14 Sept.
COMMENT. Pepys, *Diary*: Thence after dinner to a play, to see "The Generall"; which is so dull and so ill-acted, that I think it is the worst I ever saw or heard in all my days. I happened to sit near to Sir Charles Sidly; who I find a very witty man, and he did at every line take notice of the dullness of the poet and badness of the action, that most pertinently; which I was mightily taken with; and among others where by Altemire's command Clarimont, the Generall, is commanded to rescue his Rivall, whom she loved, Lucidor, he, after a great deal of demurre, broke out, "Well, I'll save my Rivall and make her confess, that I deserve, while he do but possesse." "Why, what, pox," says Sir Charles Sydly, "would he have him have more, or what is there more to be had of a woman than the possessing her?" Thence . . . vexed at my losing my time and above 20s. in money, and neglecting my business to see so bad a play.
- Wednesday 5**
Bridges **THE PARSON'S WEDDING.** [By Thomas Killigrew.] *Cast not known.*
COMMENT. The King's Company. The play was probably acted through 11 Oct. Pepys, *Diary*, 4 Oct.: To-morrow they told us should be acted, or the day after, a new play, called "The Parson's Dreame," acted all by women.
- Tuesday 11**
Bridges **[THE PARSON'S WEDDING.]** See 5 Oct.
COMMENT. Pepys, *Diary*: Luellin . . . tells me what a bawdy loose play this "Parson's Wedding" is, that is acted by nothing but women at the King's house, and I am glad of it.
- Monday 17** COMMENT. Pepys, *Diary*: My wife not being come home from my Lady Jemimah, with whom she had been at a play and at Court to-day.
- Saturday 29**
City **LONDON'S TRIUMPHS:** Celebrated the 29th of October, 1664. In Honour To the truly Deserver of Honour Sir John Lawrence Knight, Lord Maior of the Honourable City of London: and Performed at the Costs and Charges of the Worshipful Company of Haberdashers. [By John Tatham.] *Cast not known.*
COMMENT. The Lord Mayor's Show. *London Intelligencer*, 31 Oct.: London, Octob. 29. This day the Right Honourable the Lord Mayor of the City of London (Sir John Lawrence) was sworn into the said Office . . . After which . . . he return'd into the City, where the Solemnity of the day was perform'd with great Magnificence and in excellent Order. Evelyn, *Diary*: Was the most magnificent triumph by Water & Land of the Ld: Major.

November 1664

- Bridges** COMMENT. Thomas Killigrew prepared *Thomaso* for production in the autumn of 1664, with an intended cast: Serulina – Wevar [Elizabeth Weaver]; Calis – Franki [Frances Davenport (?)]; Angelica Bianca – M. Marsh [Mrs Ann Marshall]; Anna – Core [Mrs Corey]; Paulina – Nell [Nell Gwyn]; Kecka – Bette [Elizabeth Hall or Elizabeth Davenport]; Lusetta – Knep [Mrs Knepp]. No notice of production exists. See William Van Lennep, "Thomas Killigrew Prepares His Plays for Production," *Joseph Quincy Adams: Memorial Studies*, p. 805.