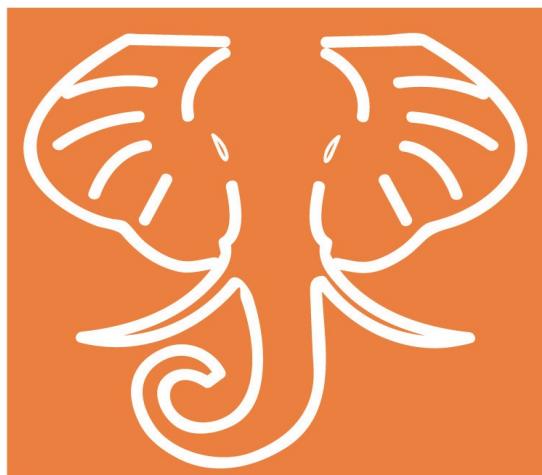


**The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.**

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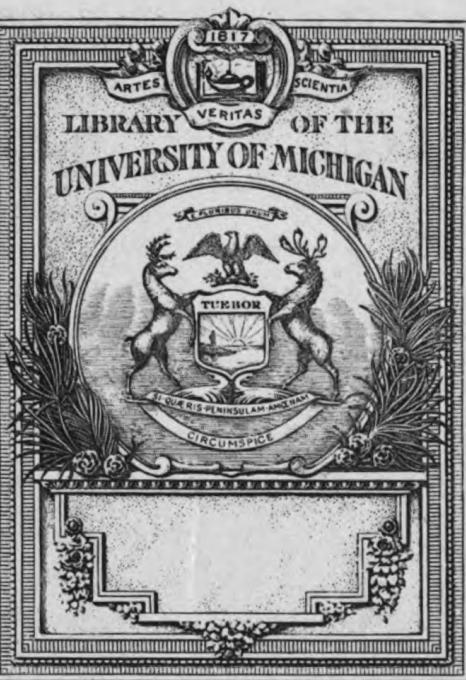


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THE LONDON STAGE  
1660-1800

*Part 3: 1729-1747*



# THE LONDON STAGE

1660-1800

*Edited with Critical Introductions by*

(*Part 1: 1660-1700*)

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(*Part 5: 1776-1800*)

CHARLES BEECHER HOGAN

THE  
LONDON STAGE  
1660-1800

*A Calendar of PLAYS,  
ENTERTAINMENTS & AFTERPIECES  
Together with CASTS, BOX-RECEIPTS  
and CONTEMPORARY COMMENT*

COMPILED FROM THE  
*PLAYBILLS, NEWSPAPERS AND THEATRICAL DIARIES*  
OF THE PERIOD  
*Part 3: 1729-1747*

EDITED WITH A CRITICAL INTRODUCTION BY  
Arthur H. Scoulen



SOUTHERN ILLINOIS UNIVERSITY PRESS  
CARBONDALE, ILLINOIS, MCMLXI

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- The Licensing Act of 1737**



## KEY TO ABBREVIATIONS

The great number of concerts as well as plays given in halls, taverns, booths, academies, and "Great Rooms" necessitates the use of cue titles for places of entertainment. For the major theatres, the shortened forms will be readily understood. For the less familiar locations, arbitrary abbreviations are supplemented by further details under Comment in the daily entries in the Calendar.

ACA	Academy of Vocal and Instrumental Music	HH	Handel's Home
AC DL	Academy in Drury Lane	HIC	Hickford's
APH	Ashley's Punch House	IT	Inner Temple
BF	Bartholomew Fair	JS	James Street
BFT	Buffalo Tavern	KG	Kew Gardens
BLA	Blackheath	King's	King's Theatre
BLO	Bloomsbury	LG	Leg Tavern
BRA	Broughton's Amphitheatre	LIF	Lincoln's Inn Fields
CAC	Crown and Cushion	MEF	Mile End Fair
CG	Covent Garden	MEG	Mile End Green
CHA	Charterhouse	MF	May Fair
CHE	Chelsea	MR	Mercer's Hall
CL	Chancery Lane	NWC	New Wells, London Spa, Clerkenwell
CR	Crown and Anchor Tavern	NW GF	New Wells, Goodman's Fields
CRT	Crown Tavern	NW LS	New Wells, Lemon Street
CT	Castle Tavern	NW MF	New Wells, Mayfair
DL	Drury Lane Theatre	NW SM	New Wells, Shepherd's Market
DT	Devil Tavern	PM	Pall Mall
FLR	Front Long Room	RI	Richmond
FS	Fleet Street	RI W	Richmond Wells
FUL	Fulham	RL	Red Lion Street
GF	Goodman's Fields	SF	Southwark Fair
GT	George Tavern	SH	Stationer's Hall
GV	George and Vulture Tavern	SJP	St. James's Palace
HA	Hampstead	SM MF	Shepherd's Market, Mayfair
HAY	New Haymarket Theatre	SOU	Southwark
HC	Hampton Court		

---

SS	Soho Square	TT	Tower Tavern
ST	Swan Tavern	TTT	Three Tuns and Bull Head
STA	St. Albans Street	UM	Upper Moorfields
Sun	Sun Tavern	WF	Welch Fair
SW	Sadler's Wells	WINH	Windmill Hill
TB	Temple Bar	ws	Westminster School
TC	Tottenham Court	YB	York Buildings
TR	Theatre Royal	YEB	Yeates' Booth

## LIST OF REFERENCES

In the Calendar, especially under the heading Comment, the reader will find many references to works by author or short title only. For convenience, this List of References contains those works (with the exception of contemporary newspapers and periodicals) most frequently recorded there.

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THE THEATRICAL SEASONS  
1736-1747

## A NOTE ON THE CALENDAR

FOR a discussion of the methods used in compiling the calendar of performances, the reader should consult the Preface to this part of the work. However, some essential matters are reviewed briefly here.

The theatrical season is the unit of organization, and entries are arranged chronologically. Each season is a self-contained unit, prefaced with a list of the performers in each organized company. Full information is given for the first performance of a play; for successive ones a reference to a previous entry. (For a description of the "ladder" system of reference, see the Preface.)

The organization of the playbills and advertisements into a format has prevented any typographical reproduction of the structure of the bill itself. Entr'acte singing and dancing occupy separate sections of an entry, prefaced by the designation in roman numerals of the act after which they are offered. Newspaper advertisements and playbills generally include the admission charges, the time of performance, and various notices such as the place at which box tickets may be secured. For conciseness we have entered this information for each season the first time it occurs in our sources; thereafter, we enter only significant variations. Because quotation marks have been avoided, brackets are used to indicate paraphrasing of the bill at those points where confusion is likely between summary and reproduction of the language of the advertisement.



## S E A S O N   O F 1736-1737

**S**EVERAL events of unusual interest and importance marked this season. First of all, London saw Henry Fielding reopen the New Haymarket in mid-season with several pieces of unusual popularity, especially *The Historical Register*, and with the most lively advertising the London theatres had ever employed. Fielding's satiric pen also had an unintentional share in bringing about the passage of the Licensing Act in the late spring, only two years after a similar bill had been rejected by Parliament. The restraints of the Act caused Fielding to conclude his season before he had staged some dramatic pieces which he had announced as forthcoming, and, of course, the restrictions on the number of playhouses and the censorship of drama made their effect even more fully felt in later years. Finally, the season marked the end of the four-year rivalry between the Opera of the Nobility at the King's and Handel's operatic venture at Covent Garden.

Like several preceding seasons, this one was a comprehensive one. Drury Lane and Covent Garden gave their usual repertories, with Covent Garden under lease by Handel for operas, sometimes twice weekly. Henry Giffard moved from Goodman's Fields to Lincoln's Inn Fields, apparently, according to the newspapers, to have the advantage of a larger house nearer the center of theatrical London. The Haymarket did not perform regularly until Fielding gave it new life with the Great Mogul's Company of Comedians. The Opera of the Nobility continued to present Italian opera at the King's. Again, as in some earlier seasons, Londoners frequently had a choice of five houses offering plays or operas on the same night.

The theatres, as a rule, held to their customary practices for admission and curtain time. For plays with pantomimes and for some newly revived

pieces they charged "Advanced Prices" and for less comprehensive offerings "Common Prices." The operas retained the higher admission charges they had customarily announced in previous years. Curtain time was usually six o'clock until May, when the opera houses waited until seven to begin; the playhouses in the spring and summer varied their hour from six to six-thirty or seven.

The sources of theatrical information for this season are somewhat restricted. The *London Daily Post and General Advertiser* retained a near monopoly of performances at Drury Lane, Covent Garden, and Lincoln's Inn Fields. Because no complete file for 1737 now exists, some bills are entirely missing; others are collected in *Theatrical Cuttings*, Volume II, in the British Museum. This journal usually shared the advertisements of opera with the *Daily Advertiser*, which also carried a listing by titles of the plays offered at the theatres. But the *Daily Advertiser* alone seems to have been the choice of Henry Fielding for his advertising. (The only complete file of the *Daily Advertiser* for 1737 is in the Library of Congress.)

The rosters of the principal companies are as follows.

**DRURY LANE.** *Actors:* Berry, Boaman, Cibber Jr, Cross, Este, Griffin, Harper, Johnson, Leigh, Macklin, Milward, Miller, Mills (who died in mid-season), W. Mills, Oates, Peters, Quin, Raftor, Shepard, Stoppelaer, Turbutt, Winstone. *Actresses:* Mrs Bennett, Mrs Butler, Mrs Cibber, Mrs Clive, Miss Cole, Mrs Cross, Mrs Furnival, Mrs Grace, Mrs Holliday, Mrs Marshall, Mrs Porter, Mrs Pritchard, Mrs Thurmond, Miss Thynne, Mrs Willis, Mrs Wright. *Dancers:* Bethan, Young Carney, Cole, Dukes, Essex, Green, Grey, Janno, Livier, Muilment, Pelling, Peploe, Phillips, Poitier, Rector, Rosamond, Taylor, Thurmond, Villeneuve, Wright; Mrs Anderson, Mrs Brett, Mrs Davenport, Miss Mann, Mrs Pelling, Mlle Roland, Mrs Walter. *Singer:* Miss Cecilia Young. *Prompter:* Chetwood. *Treasurer:* Castelman. *Boxkeepers:* Bradshaw, Taylor, Tyldesley, *Box Bookkeeper:* Moor. *Gallery Officekeeper:* Allen.

**COVENT GARDEN.** *Actors:* Aston, Bencraft, Bridgwater, Chapman, Delane, Fulford, French, Hallam, A. Hallam, Hippisley, Houghton, James, Laguerre, Marshall, Mullart, Neale, Paget, Ridout, Ryan, Salway, Stephens, Stoppelaer, Walker. *Actresses:* Mrs Bellamy, Miss Bincks, Mrs Buchanan (who died in mid-season), Mrs Clarke, Mrs Elmy, Mrs Fulford, Mrs Hallam, Miss Hillyard, Miss Horsington, Mrs Horton, Mrs James, Mrs Kilby, Miss Male, Mrs Martin, Mrs Mullart, Mrs Reynolds, Mrs Stevens, Mrs Templer. *Dancers:* Baudouin, Desse, Dupre, Glover, Lalauze, Lun [John Rich], Nivelon, Roberts, Shawford, Short, Tench; Mrs Delorme, Mrs

Le Brun, Mrs Moreau, Miss Norman, Mrs Ogden, Miss Scott, Miss Scott Jr, Mrs Wright. *Singer*: Leveridge. *Housekeeper*: Jarvis. *Boxkeepers*: Guise, Gwinn, Evans, Laurence, Vaughan, Warriner, Wilmer.

**COVENT GARDEN** (Handel's Opera Company). *Singers*: Annibali, Beard, Conti, Reinhold, Savage; Signora Bertolli, Signora Maria Caterina Negri, Signora Strada.

**LINCOLN'S INN FIELDS.** *Actors*: Bardin, Giffard, W. Giffard, Hamilton, Master J. Hamilton, Master W. Hamilton, Havard, Hewitt, Johnson, Lyon, Nelson, Norris, Penkethman, Ray, Richardson, Rosco, Snow, Woodward, Wright, Yates. *Actresses*: Mrs Charke, Mrs Giffard, Mrs Hamilton, Miss Hughes, Miss Jones, Mrs Marshall, Mrs Penkethman, Mrs Roberts, Mrs Tollett, Mrs Ware, Miss Wilson. *Dancers*: Cox, Davis, Delagarde, Delamayne, Edward, H. Feyting, Granier, Harrington, Haughton, Hays, Lesac, Master Oates, Osborne, Touchbury, Vallois, Ware; Mrs Bullock, Mrs Dove, Miss Oates, Mlle Roland, Miss Thornewets, Mrs Woodward. *Singers*: Corf, Hussy, Kellner, Kelly, Nicholls, Stitchbury; Mrs Carter, Mrs Chambers, Miss Gerrard, Miss Jones. *Treasurer*: Shepheard. *Officekeeper*: Wayte. *Boxkeepers*: Boucher, Roberts.

**HAYMARKET.** *Actors*: Blakes, Davies, Jones, Lacy, Machen, Pullen, Roberts, Smith, Topping, Ward, Woodburn. *Actresses*: Mrs Charke, Mrs Haywood, Miss Jones, Miss Karver, Mrs Lacey.

**KING'S.** *Singers*: Carlo Broschi, called Farinello; Antonio Montagnana; Francesco Tolve; Signora Marie Antonia, called Lucchesini; Signora Margaret Chimenti, called Droglierina; Signora Marchesini; Signora Antonio Merighi; Signora Elizabetta du Parc, called Francescina.

## August 1736

**THE CONSCIOUS LOVERS.** Indiana - Mrs Cibber; Sir John - Mills; Bevil Jr - Quin; Tom - Cibber; Phillis - Mrs Clive; Myrtle - W. Mills; Sealand - Milward; Humphrey - Shepard; Daniel - Leigh; Cimberton - Griffin; Lucinda - Miss Hollyday; Mrs Sealand - Mrs Cross; Isabella - Mrs Pritchard. Also **DAMON AND PHILLIDA**. Damon - Este; Phillida - Mrs Clive; Cimon - Miller; Mopsus - Oates; Corydon - Turbutt; Arcas - Cross; Aegon - Raftor.

**DANCING.** End IV: *Pierots* by Poitier and Pelling. End of Afterpiece: *Les Bergeries* by Essex, Mrs Walter, &c.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Sir Richard Steele. Admission: 5s., 3s., 2s. At 6 P.M. [For overlapping performances at the Fairs, see 1735-36.]

Thursday 26  
DL

*Tuesday 31*    THE CONSCIOUS LOVERS. As 26 Aug. Also DAMON AND PHILLIDA.  
DL                  As 26 Aug.

DANCING. II: *Drunken Peasant* by Phillips. IV: *Les Bergeries* by Essex, Mrs Walter, &c.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written  
by the late Sir Richard Steele. At Common Prices.

## September 1736

*Saturday 4*    HAMLET, PRINCE OF DENMARK. Hamlet - Milward; King - Quin; Ghost -  
DL                  Mills; Ostric - Cibber; Horatio - Este; Polonius - Griffin; Laertes - W. Mills;  
Queen - Mrs Butler; Ophelia - Mrs Clive; Gravediggers - Johnson, Macklin.  
Also COLOMBINE COURTEZAN. Pierrot - Poitier; Harlequin - Philips;  
Spaniard - Stoppelaer; Colombine - Mrs Clive.

COMMENT. Mainpiece: Written by Shakespear.

*Tuesday 7*    THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Loveless - Milward;  
DL                  Worthy - Mills; Berinthia - Mrs Thurmond; Amanda - Mrs Butler; Hoyden -  
Mrs Clive; Sir Tunbelly - Shepard; Young Fashion - Cross; Coupler - Johnson;  
Surgeon - Griffin; Shoemaker - Miller; Lory - Macklin. Also THE HARLOT'S  
PROGRESS; or, The Ridotto Al'Fresco. Kitty - Mrs Clive; Harlequin - Le  
Brun; Beau Mordecai - Stoppelaer; Debauchee - Berry; Poudre - Este; Constable -  
Macklin; Porter - Rosamond; Jenny - Mrs Davenport; Mother Midnight -  
Turbutt; Bess Brindle - Leigh; Pompey - Young Carney; Justices - Winstone,  
Raftor, Cole; Ladies of Pleasure - Mrs Villeneuve, Mrs Anderson, Miss Brett;  
Pierrot - Rector; Punch - Janno; Scaramouch - Leigh; Shepherd and Shepherdess -  
Villeneuve, Mrs Walter; Dutchman and Frow - Thurmond, Miss Mann; Peasant  
Man and Woman - Dukes, Mrs Pelling. With a Comic Medley Overture composed  
by Mr Lampe.

DANCING. I: *The Double Jealousy; or, The Miller and His Wife* by Poitier, Mlle  
Roland, &c. III: *Tambourine* by Mlle Roland. V: *Les Bergeries* by Essex, Mrs Walter,  
&c.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written  
by the late Sir John Vanbrugh.

*Tbursday 9*    MACBETH. Macbeth - Mills; Macduff - Milward; Banquo - W. Mills; Lenox -  
DL                  Cibber; Lady Macbeth - Mrs Butler; Hecate - Johnson; Duncan - Boman;  
Malcolm - Cross; Seyward - Winstone; Seyton - Berry; 1st Murderer - Harper;  
Lady Macduff - Miss Hollyday; Witches - Miller, Griffin, Shepard. Also THE  
HARLOT'S PROGRESS. As 7 Sept.  
MUSIC. Vocal and Instrumental, proper to the Play. The Vocal Parts by Stoppelaer,  
Mrs Clive, &c.

DANCING. By Thurmond, Dukes, Levier, Villeneuve, &c.  
COMMENT. Mainpiece: Written by Shakespear.

*Saturday 11*    LOVE'S LAST SHIFT; or, The Fool in Fashion. Amanda - Mrs Cibber; Sir  
DL                  Novelty - Cibber; Sir William - Johnson; Loveless - Milward; Elder Worthy -  
Berry; Young Worthy - W. Mills; Snap - Macklin; Sly - Miller; Narcissa - Mrs  
Thurmond; Hillaria - Miss Holliday; Flareit - Mrs Pritchard; Mrs Anne - Mrs  
Cross. Also THE HARLOT'S PROGRESS. As 7 Sept.  
DANCING. I: *Tambourine* by Mlle Roland. III: *Les Bergeries* by Essex, Mrs Walter,  
&c. IV: *Double Jealousy*, as 7 Sept.  
COMMENT. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

- THE COMMITTEE;** or, The Faithful Irishman. Teague – Miller; Careless – Mills; Blunt – W. Mills; Ruth – Mrs Thurmond; Arbella – Miss Holliday; Day – Griffin; Mrs Day – Mrs Cross; Abel – Oates; Obadiah – Johnson; Story – Winstone; Bookseller – Leigh; Mrs Chat – Mrs Bennet. Also **THE HARLOT'S PROGRESS.** As 7 Sept. Tuesday 14  
DL
- THEODOSIUS;** or, The Force of Love. Theodosius – Ryan; Varanes – Delane; Marcius – Walker; Leontine – Bridgwater; Atticus – Paget; Lucius – Marshal; Athenais – Mrs Horton; Pulcheria – Mrs Buchanan. Also **THE DEVIL TO PAY;** or, The Wives Metamorphos'd. Sir John – Salway; Jobson – Mullart; Lady Loverule – Mrs Kilby; Nell – Miss Bincks. Wednesday 15  
CG
- COMMENT.** At 6 P.M.
- THE TENDER HUSBAND;** or, The Accomplish'd Fools. Biddy – Mrs Clive; Captain Clerimont – W. Mills; Clerimont – Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Griffin; Pounce – Shepard; Mrs Clerimont – Miss Hollyday; Fainlove – Mrs Pritchard; Mrs Tipkin – Mrs Cross. Also **THE HARLOT'S PROGRESS.** As 7 Sept. Thursday 16  
DL
- DANCING.** II: *Tambourine* by Mlle Roland. IV: *Les Bergeries* by Essex, Mrs Walter, &c. **COMMENT.** Mainpiece: Written by the late Sir Richard Steele.
- THE PROVOK'D HUSBAND;** or, A Journey to London. Townly – Ryan; Lady Townly – Mrs Horton; Manly – Bridgwater; Lady Grace – Mrs Buchanan; Basset – Neale; Richard – James; Poundage – Mullart; Lady Wronghead – Mrs Mullart; Jenny – Miss Bincks; Trusty – Mrs Stevens; Mrs Motherly – Mrs Martin; Myrtilla – Mrs Templer; Sir Francis – Hippisley. Also **FLORA.** Hob – Laguerre; Sir Thomas – Hippisley; Friendly – Salway; Old Hob – Mullart; Dick – James; Hob's Wife – Mrs Martin; Betty – Mrs Kilby; Flora – Miss Bincks. **DANCING.** *Clown* by Nivelon. Several dances by Two Misses Scott, Scholars of Nivelon. **COMMENT.** At Common Prices. Stage Half a Guinea. Friday 17  
CG
- KING RICHARD THE THIRD.** Richard – Quin; Henry VI – Milward; Buckingham – Mills; Richmond – Cibber; Queen Elizabeth – Mrs Thurmond; Lady Anne – Miss Holiday; Dutchess of York – Mrs Butler. Also **THE WHAT D'YE CALL IT.** Sir Roger – Griffin; Sir Humphrey – Winstone; Statute – Shepard; Thomas – Johnson; Peter Nettle – Macklin; Timothy – Miller; Steward – Oates; Constable – Turbutt; Dorcas – Mrs Cross; Aunt – Mrs Bennet; Kitty – Mrs Clive; Joyce – Miss Cole. Saturday 18  
DL
- RULE A WIFE AND HAVE A WIFE.** Captain – Ryan; Leon – Delane; Duke – Bridgwater; Juan – Marshall; Cacafofo – Mullart; Alonzo – Ridout; Sanchio – Aston; Margarita – Mrs Buchanan; Altea – Mrs Stevens; Old Woman – Hippisley; Estifania – Mrs Horton. Also **DAMON AND PHILLIDA.** Damon – Salway; Phillida – Miss Bincks; Cimon – Stoppelaer; Mopsus – Mullart; Corydon – James; Arcas – Aston; Aegon – Houghton. **DANCING.** As 17 Sept. Monday 20  
CG
- PASQUIN.** Drunken Mayor – Jones; Mayor's Daughter – Miss Jones. **COMMENT.** Benefit Lacy. At a Booth in Southwark. SOU
- JULIUS CAESAR:** With the Deaths of Brutus and Cassius. Julius Caesar – W. Mills; Calphurnia – Mrs Butler; Brutus – Quin; Cassius – Mills; Antony – Milward; Caska – Cibber; Portia – Mrs Thurmond; Citizens – Johnson, Miller, Harper, Griffin. Also **THE WHAT D'YE CALL IT.** As 18 Sept. **DANCING.** I: *Tambourine* by Mlle Roland. II: *Double Jealousy*, as 7 Sept. Tuesday 21  
DL

- Tuesday 21*      **MUSIC.** Select Pieces.  
**DL**      **COMMENT.** Mainpiece: Written by Shakespear. With all the Scenes, Habits, and Decorations proper to the Play. Afterpiece: Written by the late Mr Gay, Author of the Beggar's Opera.
- Wednesday 22*      **ALL FOR LOVE;** or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Walker; Alexas – A. Hallam; Cleopatra – Mrs Horton; Octavia – Mrs Buchanan. Also **THE NECROMANCER;** or, Harlequin Doctor Faustus. Harlequin – Lun; Genius, &c. – Leveridge, Salway, Miss Hillyard; 1st Fury – Glover; Demons: Harlequin Man and Woman – Desse, Mlle Delorme; Pierot Man and Woman – Shawford, Tench; Mezzetin Man and Woman – Glover, Mrs Moreau; Scaramouch Man and Woman – Dupre, Mrs Ogden; Miller – Nivelon; Miller's Wife – Mrs Moreau; Doctor's Man – Hippisley.
- Thursday 23*      **THE SQUIRE OF ALSATIA.** Sir William – Miller; Sir Edward – Quin; Belfond Jr – Milward; Trueman – Este; Cheately – Mecklin; Shamwell – Stoppelaer; Scrapeall – Griffin; Termagant – Winstone; Attorney – Berry; Lucy – Miss Brett; Margaret – Mrs Villeneuve; Ruth – Mrs Cross; Mrs Hackum – Oates; Lollopoo – Harper; Hackum – Shepard; Isabella – Mrs Clive; Teresia – Miss Holliday; Mrs Termagant – Mrs Thurmond; Squire – Cibber. Also **THE DEVIL TO PAY.** Sir John – Stoppelaer; Jobson – Harper; Lady Loverule – Mrs Pritchard; Nell – Mrs Clive.  
**DANCING. II:** *Double Jealousy*, as 7 Sept. v: *Peasants* by Poitier and Mlle Roland.  
**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Not Acted [there] these Nine Years. Written by Shadwell. [Prince and Princess present.]
- Friday 24*      **THE RECRUITING OFFICER.** Sylvia – Mrs Bellamy, the first time of her appearing on that stage; Balance – Bridgwater; Plume – Ryan; Worthy – Walker; Brazen – A. Hallam; Bullock – Neale; Kite – Mullart; Melinda – Mrs Buchanan; Rose – Miss Brunette; Lucy – Mrs Stevens; Recruits – Hippisley, James. Also **THE NECROMANCER.** As 22 Sept.
- Saturday 25*      **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE HARLOT'S PROGRESS.** As 7 Sept., but Constable – Peploe.  
**DANCING. I:** *Drunken Peasant* by Philips. iv: *Black Jack* by Philips and Miss Mann.  
**COMMENT.** Mainpiece: Written by Shadwell.
- Monday 27*      **THE ORPHAN;** or, The Unhappy Marriage. Orphan – Mrs Horton; Acasto – Stephens; Chamont – Delane; Castilio – Ryan; Polydore – Walker; Chaplain – Aston; Ernesto – Paget; Serena – Mrs Templer; Florella – Mrs Stevens. Also **THE NECROMANCER.** As 22 Sept.
- Tuesday 28*      **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE MOCK DOCTOR.** Mock Doctor – Cibber; Leander – Stoppelaer; Dorcas – Mrs Clive; Sir Jasper – Shepard; James – Winstone; Harry – Leigh; Davy – Mechlin; Hellebore – Cole; Charlotte – Miss Brett.  
**DANCING. I:** *Tambourine* by Mlle Roland. iv: *Double Jealousy*, as 7 Sept. v: *Drunken Peasant* by Philips.  
**COMMENT.** Mainpiece: Written by Shadwell. Afterpiece: Taken from the French of Moliere.
- LIF**      **KING ARTHUR;** or, Merlin the British Enchanter. Arthur – Johnson; Merlin – Hewitt; Oswald – Giffard; Conon – Havard; Osmond – W. Giffard; Aurelius – Richardson; Albanact – Woodward; Guillamar – Hamilton; Grimbald – Lyon; Emmeline – Mrs Giffard; Philidel – Mrs Hamilton; Matilda – Miss Tollett. In

which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcell) and sung by Corf, Hussy, Kelly, Touchbury, Nicholls, Kellnar, Mrs Chambers, Mrs Carter, Mrs Jones, Miss Gerrard; Venus – Miss Wilson; Cupid – Master Hamilton, being the first time of his appearing on this stage. Dancing by Haughton and Mlle Roland, who never appeared on this stage before. With a New Prologue to the Town, spoken by Mr Giffard.

Tuesday 28  
LIF

COMMENT. By the Company of Comedians from Goodman's Fields. Written by Mr Dryden. With new Scenes, Machines, and other Decorations, particularly an exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond. Boxes 5s. Pit 3s. Middle Gallery 2s. Upper Gallery 1s. At 6 P.M. [The Prologue was printed in *London Daily Post and General Advertiser*, 1 Oct.]

THE FUNERAL; or, Grief a la Mode. Lady Brumpton – Mrs Horton; Hardy – Delane; Brumpton – Aston; Campley – A. Hallam; Lady Harriet – Mrs Bellamy; Lady Charlotte – Mrs Buchanan; Trusty – Bridgwater; Sable – Hippisley; Mlle D'Epingle – Mrs Mullart; Tattleaid – Mrs Stevens; Puzzle – Paget; Cabinet – Ridout; Swagger – Mullart; Bumpkin – Hallam; Tattle – Bencraft; Rag – James; Mrs Farthingale – Neale; Kate – M. Stoppelaer; Trim – Chapman. Also DAMON AND PHILLIDA. As 20 Sept.  
DANCING. *Clovn* by Nivelon. *Scot's Dance* by Glover, Delagarde, Mrs Ogden, Tench, Mlle Delorme.

Wednesday 29  
CG

THE SQUIRE OF ALSATIA. As 23 Sept. Also THE DEVIL TO PAY. As 23 Sept.

Thursday 30  
DL

DANCING. I: *Black Jack* by Phillips and Miss Mann. IV: *Drunken Peasant* by Philips.  
COMMENT. Mainpiece: Written by Shadwell.

KING ARTHUR. As 28 Sept., but Dances by Haughton, Mrs Bullock, Lesac, Vallois, Delagarde, H. Fayting, Mrs Woodward, Miss Oates, Miss Gerrard, Mrs Dove. Miss Thornowets added to the Singers. Prologue as 28 Sept.

LIF

COMMENT. Written by Mr Dryden.

## October 1736

THE WAY OF THE WORLD. Mirabel – Ryan; Fainall – Walker; Witwoud – Chapman; Petulant – Neale; Sir Wilful – Hippisley; Waitwell – James; Millamant – Mrs Horton; Marwood – Mrs Hallam; Mrs Fainall – Mrs Buchanan; Lady Wishfort – Mrs Mullart; Foible – Mrs Stevens; Mincing – Miss Bincks; Peg – Miss Horsington. Also THE NECROMANCER. As 22 Sept.

Friday 1  
CG

COMMENT. Mainpiece: Written by the late Mr Congreve. *London Daily Post and General Advertiser*, 2 Oct.: Last Night in the Entertainment of Dr Faustus ... when the Machine wherein were Harlequin, the Miller's Wife, the Miller and his Man, was got up to the full Extent of its flying, one of the Wires which held up the hind part of the Car broke first, and then the other broke, and the Machine, and all the People in it fell down upon the Stage; by which unhappy Accident the young Woman who personated the Miller's Wife had her Thigh broke, and her Kneepan shatter'd, and was otherways very much bruised, the Harlequin had his Head bruised, and his Wrist strained; the Miller broke his Arm; and the Miller's Man had his Scull so fractured that his Life in despaired of.

Thomas Gray to Horace Walpole, 6 Oct.: Covent Garden has given me a sort of surfeit of Mr Rich and his cleverness, for I was at [CG] when the machine broke t'other night; the house was in amaze for above a minute, and I dare say

- Friday 1**  
CG      a great many in the galleries thought it very dexterously performed, and that they screamed as naturally as heart could wish, till they found it was no jest, by their calling for surgeons, of whom several luckily happened to be in the pit. I stayed to see the poor creatures brought out of the house, and pity poor Mrs Buchanan not a little, whom I saw put into a chair in such a fright that as she is big with child, I question whether it may not kill her.—*Horace Walpole's Correspondence with Thomas Gray*, I, 113-14.
- Saturday 2**  
DL      THE SQUIRE OF ALSATIA. As 23 Sept. Also THE INTRIGUING CHAMBERMAID. Chambermaid — Mrs Clive; Bluff — Macklin.  
DANCING. I: *Wooden Shoe* by Livier and Villeneuve. IV: *Drunken Peasant* by Philips. V: *Rover* by Essex, Mrs Walter, Pelling, Mrs Pelling, Rector, Miss Mann.  
COMMENT. Mainpiece: Written by Shadwell.
- LIF      KING ARTHUR. As 30 Sept. Prologue, as 28 Sept.  
COMMENT. Written by Mr Dryden.
- Monday 4**  
CG      THE RELAPSE. Foppington — A. Hallam; Loveless — Ryan; Worthy — Delane; Berinthia — Mrs Horton; Amanda — Mrs Hallam; Hoyden — Miss Bincks; Sir Tunbelly — Mullart; Young Fashion — Walker; Coupler — Hippisley; Surgeon — James; Lory — Chapman; Nurse — Mrs Mullart. Also THE DEVIL TO PAY. As 15 Sept.  
DANCING. *Clown* by Nivelon. By Misses Scott. *Scot's Dance* by Glover, Desse, Mrs Ogden, Tench, Mrs Delorme.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. *Daily Advertiser*, 4 Oct.: Yesterday Morning Mr James Todd, who represented the Miller's Man on Friday Night . . . and fell in one of the flying Machines from the very top of the Stage by the breaking of the Wires, by which accident his Skull was fractur'd, died in a miserable manner. Susan Warwick, who represented the Miller's Wife, lies at the point of Death at the Infirmary at Hyde-Park Corner: The two other Persons who fell in the same Machine are like to recover. [In *London Daily Post and General Advertiser*, 2 Oct.: All these unhappy People were Servants belonging to the Theatre, and only Representatives in the different Characters of Mr Lun, Mr Nivelon, Mr Salway, and Mrs Moreau.]
- Tuesday 5**  
DL      OTHELLO, MOOR OF VENICE. Othello — Quin; Cassio — Cibber; Iago — W. Mills; Brabantio — Milward; Roderigo — Miller; Emilia — Mrs Butler; Lodovico — Turbutt; Montano — Winstone; Desdemona — Mrs Cibber. Also HARLEQUIN RESTOR'D; or, Taste a la Mode. Dash — Este; Longbib — Stoppelaer; John Trot — Hough; Harlequin — Philips; Columbine — Miss Mann; Mlle de Modestie — Harlequin Phillips; Somerset — Roberts; Roundall — Hough; Equilibrist — Peters.  
DANCING. I: *Tambourine* by Mlle Roland. III: *Rover* by Essex, Mrs Walter, Villeneuve, Mrs Anderson, Dukes, Miss Mann, Pelling, Miss Brett, Janno, Mrs Villeneuve.  
COMMENT. Mainpiece: Written by Shakespear.
- LIF      THE WIFE'S RELIEF; or, The Husband's Cure. Cynthia — a Gentlewoman, who never appeared on any stage before; Riot — Giffard; Sir Tristram — Penkethman; Horatio — Havard; Valentine — Richardson; Slur — W. Giffard; Hazard — Hewitt; Young Cash — Yates; Spitfire — Norris; Howdyee — Lyon; Volatil — Wright; Aurelia — Mrs Hamilton; Teraminta — Miss Hughes; Arabella — Mrs Giffard. Also THE HONEST YORKSHIREMAN. Combrush — Miss Jones; Sir Penurious — Norris; Gaylove — Kelly; Sapscull — Rosco; Slango — Woodward; Blunder — Dove; Arabella — Miss Wilson.

DANCING. I: *Richmond Maggot* by Lesac and Mrs Woodward. III: *French Peasant* by Vallois and Mrs Bullock. V: *Scotch Dance* by Haughton, Mlle Roland, Vallois, Le Sac, Mrs Woodward, Miss Oates.

COMMENT. Mainpiece: Not Acted these Twelve Years.

Tuesday 5  
LIF

THE RIVAL QUEENS; or, Alexander the Great. Alexander - Delane; Clytus - Stephens; Lysimachus - Ryan; Cassander - Walker; Hephestion - A. Hallam; Polyperchon - Marshall; Perdiccas - Ridout; Statira - Mrs Horton; Roxana - Mrs Hallam; Sysigambis - Mrs Mullart; Parisatis - Miss Bincks. Also THE TOY SHOP. Master - Chapman.

Wednesday 6  
CG

DANCING. *Clown* by Nivelon. By Misses Scott. *Scot's Dance* by Glover, Desse, Mrs Ogden, Tench, Mlle Delorme.

COMMENT. For a discussion of pantomime and the accident at CG, see *Daily Journal*, 6 Oct.

KING HENRY THE FOURTH, Part I. Falstaff - Quin; King - Mills; Prince - W. Mills; Hotspur - Milward; Glendower - Cibber; Kate - Miss Holliday; Hostess - Mrs Cross; Carriers - Johnson, Miller. Also HARLEQUIN RESTOR'D.

Thursday 7  
DL

As 5 Oct.

COMMENT. By Desire. Mainpiece: Written by Shakespear.

THE WIFE'S RELIEF. As 5 Oct. Also THE HONEST YORKSHIREMAN.

LIF

As 5 Oct.

DANCING. As 5 Oct.

THE STRATAGEM. Boniface - Fulfort, the first time of his appearing on that stage; Archer - Ryan; Aimwell - Walker; Sullen - Bridgwater; Mrs Sullen - Mrs Horton; Sir Charles - Salway; Gibbet - Chapman; Dorinda - Mrs Bellamy; Lady Bountiful - Mrs Martin; Cherry - Miss Bincks; Gipsey - Miss Horsington; Scrub - Hippisley. Also THE RAPE OF PROSERPINE: With the Birth and Adventures of Harlequin. Ceres - Mrs Wright; Proserpine - Miss Hillyard; Jupiter - Roberts; Mercury - Laguerre; Sylvans - Mrs Laguerre, Mlle Delorme, Mrs Ogden, Miss Norman, Mrs Le Brun; Pluto - Leveridge; Yeoman - Nivelon; Clodpole - Hippisley; Harlequin - Lun; Old Man - Smith; Colombine - Mrs Kilby; Countrymen and Lasses - Dupre, Bencraft, Ferguson, Mrs Forrester, Miss Horsington, Miss Brunette; Savoyard - Thompson; Gardeners - Smith, Dupre; Earth - Richardson; Air - Glover; Fire - Tench; Water - Desse; Females - Mrs Moreau, Mrs Laguerre, Mrs Ogden, Mlle Delorme.

Friday 8  
CG

KING HENRY THE FOURTH, Part II. Falstaff - Quin; King - Mills; Prince - W. Mills; Lancaster - Este; York - Milward; Justice - Boman; Westmoreland - Winstone; Pistol - Cibber; Shallow - Johnson; Silence - Miller; Feeble - Griffin; Bardolph - Shepard; Poins - Oates; Falstaff's Boy - Miss Cole; Mrs Quickly - Mrs Cross; Doll Tearsheet - Miss Mann. Also HARLEQUIN RESTOR'D.

Saturday 9  
DL

As 5 Oct., but Ballad Singers - Stoppelaer, Mrs Pritchard.

COMMENT. Mainpiece: Written by Shakespear.

THE WONDER: A Woman Keeps a Secret. Felix - Giffard; Briton - Havard; Lopez - Rosco; Pedro - Norris; Frederick - Woodward; Lissardo - Penkethman; Gibby - Lyon; Alguzile - Dove; Donna Violante - Mrs Giffard; Donna Isabella - Mrs Hamilton; Inis - Miss Tollett; Flora - Mrs Charke. Also THE WORM DOCTOR: With Harlequin Female Bone-Setter. Doctor Pestle - Dove; Harlequin - Lun Jr; Pierrot - Norris; Mortar - Penkethman; Dropsical Man - Ware; His Servant - Hamilton; Constable - Wetherilt; Drawers - Harrington, Yates; Chimneysweepers - Master J. Hamilton, Master W. Hamilton; Colombine - Mrs Hamilton; Maid - Mrs Dove; Bawd - Nichols; Nurse - Mrs Wetherilt;

LIF

- Saturday 9** LIF Mrs Lovepuppy – Miss Gerrard; Female Bone Setter – Harlequin; Bandage – Rosco; Callous – Ray; Vertebra – Lyon; Dislocation – Davis; South (Innkeeper) – Hewitt; with dances by Haughton, Mlle Roland, Vallois, Lesac, Mrs Woodward, Miss Oates.
- Monday 11** CG VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Delane; Pierre – Ryan; Duke – Paget; Bedamar – Walker; Priuli – Bridgwater; Renault – Chapman; Spinoza – Houghton; Elliot – Marshall; Antonio – Hippisley; Belvidera – Mrs Hallam. Also THE RAPE OF PROSERPINE. As 8 Oct.  
COMMENT. For a further comment on the accident at CG, see *Daily Post*, 9 Oct.
- Tuesday 12** DL OROONOKO. Oroonoko – Milward; Aboan – Quin; Driver – Johnson; Governor – Berry; Blandford – W. Mills; Imoinda – Mrs Thurmond; Widow Lackit – Mrs Cross; Charlotte – Mrs Pritchard; Daniel – Cibber. Also THE HARLOT'S PROGRESS: With Harlequin Grand Volgi. Kitty – Mrs Clive; Harlequin – Phillips; Mordecai – Stoppelaer; Debauchee – Berry; Poudre – Este; Constable – Macklin; Porter – Rosamond; Jenny – Miss Brett; Mother Midnight – Turbutt; Brindle – Leigh; Pompey – Young Carney; Justices – Winstone, Raftor, Cole; Ladies of Pleasure – Mrs Villeneuve, Mrs Anderson, Miss Brett; Pierrot – Rector; Punch – Janno; Scaramouch – Leigh; Harlequin Grand Volgi – Philips; Mandarin Gormogons – Livier, Pelling, Dukes, Villeneuve; Chinese Guards – Bethan, Leigh, Wright, Grey; but see 7 Sept.  
DANCING. I: *Tambourine* by Mlle Roland. III: *Grand Polonese Ballet* by Essex, Mrs Walter, Livier, Villeneuve, Dukes, Rector, Mrs Pelling, Mrs Anderson, Miss Mann, Miss Brett.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Southern.
- LIF THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Giffard; Standard – Havard; Vizard – Rosco; Smugler – Lyon; Clincher Sr – Penkethman; Clincher Jr – Woodward; Dicky – Norris; Tom Errand – Hamilton; Lady Darling – Mrs Haughton; Angelica – Mrs Hamilton; Parly – Mrs Tollett; Lady Lurewell – Mrs Giffard. Also THE WORM DOCTOR. As 9 Oct., but Mrs Lovepuppy – Miss Thornewets.
- Wednesday 13** DL THE WIFE'S RELIEF. Riot – Quin; Volatil – W. Mills; Sir Tristram – Griffin; Young Cash – Macklin; Spitefire – Cibber; Arabella – Mrs Clive; Cynthia – Mrs Thurmond; Aurelia – Mrs Pritchard; Horatio – Este; Slur – Berry; Hazard – Winstone. Also HARLEQUIN RESTOR'D. As 9 Oct.
- CG LOVE'S LAST SHIFT. Amanda – Mrs Hallam; Sir Novelty – Chapman; Sir William – Hippisley; Loveless – Ryan; Elder Worthy – Marshall; Young Worthy – Walker; Snap – James; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby; Maid – Miss Horsington. Also THE RAPE OF PROSERPINE. As 8 Oct.
- Thursday 14** DL THE WIFE'S RELIEF. As 13 Oct. Also HARLEQUIN RESTOR'D. As 9 Oct.
- LIF ALZIRA. Carlos – Wright; Alvarez – Giffard; Zamor – Johnson; Ezmont – Havard; Alzira – Mrs Giffard. Also THE WORM DOCTOR. As 12 Oct., but H. Feyting, Delagarde, Mrs Bullock, Miss Gerrard added to dancers.  
COMMENT. Mainpiece: Taken from the French of Mons Voltaire. *London Daily Post and General Advertiser*, 13 Oct.: We are assured Mr Giffard will very shortly open the Theatre in Goodman's-Fields, notwithstanding the many false and invidious Reports of his having intirely left that part of the Town.

THE WIFE'S RELIEF. As 13 Oct. Also HARLEQUIN RESTOR'D. As 9 Oct.	<i>Dancing. I: Tambourine by Mlle Roland. III: Revellers by Essex, Mrs Walter, &amp;c.</i>	<i>Friday 15</i> DL
THE DISTREST MOTHER. Pyrrhus - Delane; Orestes - Ryan; Pylades - Marshall; Phaenix - Aston; Andromache - Mrs Horton; Hermione - Mrs Hallam; Cleone - Mrs Mullart; Cephisa - Mrs Templer. With the Original Epilogue. Also THE RAPE OF PROSERPINE. As 8 Oct.		CG
THE WIFE'S RELIEF. As 13 Oct. Also THE LOTTERY. Jack Stocks - Cibber; Chloe - Mrs Clive; Stocks - Harper; Lovemore - Stoppelaer.	<i>Dancing. I: Tambourine by Mlle Roland. III: Revellers by Essex, Mrs Walter, &amp;c.</i>	<i>Saturday 16</i> DL
	<i>IV: By Denoyer's Apprentice. V: Drunken Peasant by Philips.</i>	
THE WIFE'S RELIEF. As 5 Oct. Also THE WORM DOCTOR. As 12 Oct.	<i>Comment. By Desire of Mrs Mapp, the Famous Bone-Setter of Epsom. Daily Journal, 18 Oct.: On Saturday Evening there was such a Concourse of People at [LIF] to see the famous Mrs Mapp, that several Gentlemen and Ladies were obliged to return back for want of Room. She came there about eight o'Clock in her Coach and Four. . . . The Confusion at going out was so great, that several Gentlemen and Ladies had their Pockets picked.</i>	LIF
THE WIFE'S RELIEF. As 13 Oct. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive; Goodwill - Shepard; Blister - Harper; Quaver - Stoppelaer; Wormwood - Cross; Coupee - Este; Thomas - Raftor.	<i>Dancing. III: Dutchman and his Frow by Philips and Miss Brett. IV: Polonese by Essex, Mrs Walter, &amp;c.</i>	<i>Monday 18</i> DL
THE COUNTRY WIFE. Pinchwife - Ryan; Horner - A. Hallam; Harcourt - Walker; Dorilant - Marshall; Sparkish - Chapman; Sir Jasper - Hippisley; Quack - Mullart; Mrs Pinchwife - Miss Bincks; Lady Fidget - Mrs Mullart; Alithea - Mrs Templer; Mrs Squeamish - Miss Horsington; Dainty - Mrs Forrester; Lucy - Mrs Kilby. Also THE RAPE OF PROSERPINE. As 8 Oct.	<i>Comment. Mainpiece: Written by Mr Wycherley.</i>	LIF
KING HENRY THE EIGHTH. Henry VIII - Quin; Wolsey - Mills; Buckingham - W. Mills; Surrey - Cibber; Queen Katherine - Mrs Thurmond; Cranmer - Milward; Sands - Miller; Gardiner - Johnson; Anna Bullen - Miss Holliday; Norfolk - Berry; Suffolk - Boman; Lord Chamberlain - Winstone; Abergavenny - Este; Campeius - Shepard; Cromwell - Cross. Also THE MOCK DOCTOR. As 28 Sept.	<i>Dancing. II: Revellers by Essex, Mrs Walter, &amp;c. IV: Dutchman and his Frow by Philips and Miss Brett. Polonese by Essex, Mrs Walter, &amp;c.</i>	<i>Tuesday 19</i> DL
	<i>Comment. By particular Desire. Mainpiece: Written by Shakespear. After-piece: Taken from the French of Moliere.</i>	
MITHRIDATES, KING OF PONTUS. Mithridates - Johnson; Ziphares - Giffard; Pharnaces - Wright; Archelaus - W. Giffard; Pelopidas - Rosco; Andravar - Ware; Aquilius - Havard; Ismenes - Miss Norris; Monimia - Mrs Marshall; Semandra - Mrs Giffard. Also THE WORM DOCTOR. As 12 Oct.	<i>Dancing.</i> <i>Comment. Mainpiece: With proper Habits.</i>	LIF
THE WIFE'S RELIEF. As 13 Oct. Also PHEBE; or, The Beggar's Wedding. Phebe - Mrs Clive; Hunter - Stoppelaer; Quorum - Harper; Chaunter - Berry;		<i>Wednesday 20</i> DL

- Wednesday 20*      Tippet – Mrs Pritchard; Tib Tatter – Mrs Willis; Beggars – Mechlin, Turbutt, Este, Winstone, Cross, Mrs Bennet.  
 DL                    COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG*                  **MACBETH.** Macbeth – Delane; Macduff – Ryan; Banquo – Walker; Lenox – Stephens; Lady Macbeth – Mrs Hallam; King – Bridgwater; Malcolm – A. Hallam; Seyward – Marshall; Seyton – Aston; Hecate – Paget; Lady Macduff – Mrs Buchanan; 1st Murderer – Hippisley; Witches – Mullart, James, Neale. Also **THE TOYSHOP.** As 6 Oct.  
**MUSIC.** With the Original Musick. The Vocal Parts by Leveridge, Laguerre, Roberts, Salway, Thompson, Mrs Wright, Miss Hillyard, Mrs Cantrell, Miss Bincks, Mrs Kilby.  
**DANCING.** By Nivelon, Tench, Desse, Richardson, Bodine.
- Thursday 21*      **VOLPONE; or, The Fox.** Volpone – Quin; Voltore – Milward; Corvino – Mills; Mosca – W. Mills; Sir Politick – Griffin; Lady Woudbe – Mrs Clive; Caelia – Mrs Butler; Corbaccio – Johnson. Also **THE INTRIGUING CHAMBERMAID.** As 2 Oct.  
**MUSIC.** Select Pieces.  
**DANCING.** In I: *Dutchman and Frow* by Philips and Miss Brett. III: *Revellers* by Essex, Mrs Walter, &c.  
 COMMENT. By Desire. Mainpiece: Written by Ben Johnson.
- LIF*                 **MITHRIDATES.** As 19 Oct. Also **HARLEQUIN SHIPWRECK'D:** With the Loves of Paris and Oenone. Harlequin – Lun Jr; Pantaloons – Dove; Colombine – Mrs Hamilton; Clown – Penkethman; Haymakers – Delagarde, Hays, H. Fayting, Mrs Dove, Miss Hughs, Miss Gerrard; Proteus – Touchbury; Tritons – Vallois, Delagarde, Lesac, H. Fayting; Paris – Kelly; Oenone – Mrs Chambers; Followers – Touchbury, Nichols, Corf, Hussy, Miss Jones, Miss Wilson, Mrs Carter, Miss Thornebets; Myrtillo – Haughton; Amaryllis – Mlle Roland; Shepherds and Shepherdesses – Lesac, Vallois, Delagarde, H. Fayting, Mrs Bullock, Mrs Woodward, Miss Gerrard, Miss Oates.  
 COMMENT. Afterpiece: With Additions and Alterations.
- Friday 22*        DL                 **THE ALCHEMIST.** Subtle – W. Mills; Face – Mills; Ananias – Johnson; Tribulation – Griffin; Kastril – Miller; Dapper – Leigh; Abel – Cibber; Surly – Oates; Lovewit – Shepard; Dol Common – Mrs Pritchard; Dame Pliant – Mrs Cross; Sir Epicure – Harper. Also **THE DEVIL TO PAY.** As 23 Sept.  
**DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Philips. V: *Rover* by Essex, Mrs Walter, Miss Mann, &c.  
 COMMENT. By Desire. Mainpiece: Written by Ben. Johnson.
- CG*                 **THE CONSCIOUS LOVERS.** Young Bevil – Delane; Sir John – Bridgwater; Myrtle – Walker; Cimberton – Hippisley; Tom – Chapman; Sealand – Aston; Humphrey – Paget; Daniel – James; Indiana – Mrs Buchanan; Lucinda – Mrs Templer; Mrs Sealand – Mrs Cantrel; Phillis – Miss Bincks. Also **THE RAPE OF PROSERPINE.** As 8 Oct., but Elements (Earth, Air, Fire, Water) omitted.  
 COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Saturday 23*      DL                 **THE SILENT WOMAN.** Morose – Johnson; Sir John – Cibber; Sir Amorous – Miller; Truewit – W. Mills; Epicoene – Mrs Butler; Clermont – Mills; Dauphine – Milward; Otter – Shepard; Cutbeard – Oates; Lady Haughty – Mrs Cross; Mrs Otter – Mrs Grace; Mrs Centaure – Mrs Bennet; Dol Mavis – Miss Brett. Also **THE VIRGIN UNMASK'D.** As 18 Oct.  
**MUSIC.** Select Pieces, particularly the *March in Zara*.

**DANCING.** I: *Comic Dance* by Philips and Mrs Anderson. III: *Polonese* by Essex, Mrs Walter, &c. Saturday 23 DL

COMMENT. By Desire. Mainpiece: Written by Ben. Johnson.

**HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; Ghost - Delane; King - Paget; Ostric - Chapman; Horatio - Marshall; Polonius - Hippisley; Laertes - A. Hallam; Queen - Mrs Hallam; Ophelia - Miss Bincks; Gravediggers - Bridgewater, Mullart. Also *THE RAPE OF PROSERPINE*. As 22 Oct. CG

**LOVE FOR LOVE.** Sir Sampson - Penkethman; Valentine - Giffard; Ben - Yates; Scandal - W. Giffard; Tattle - Mrs Charke; Foresight - Lyon; Trapland - Norris; Jeremy - Rosco; Buckram - Hamilton; Mrs Foresight - Mrs Haughton; Mrs Frail - Mrs Roberts; Prue - Mrs Hamilton; Angelica - Mrs Giffard; Nurse - Mrs Wetherilt. Also *HARLEQUIN SHIPWRECK'D*. As 21 Oct. LIF

**THE MISER.** Miser - Griffin; Lappet - Mrs Clive; Frederick - Este; Clerimont - W. Mills; Ramilie - Macklin; James - Turbutt; Decoy - Oates; Sparkle - Lee; Harriot - Mrs Butler; Mariana - Miss Hollyday; Mrs Wisely - Mrs Cross; Wheedle - Mrs Grace. Also *THE CONTRIVANCES*. Arethusa - Mrs Clive; Rovewell - Stoppelaer; Argus - Griffin; Robin - Macklin; Page - Miss Cole; Betty - Mrs Pritchard. Monday 25 DL

**DANCING.** I: As 22 Oct. III: *Comic Dance* by Philips and Mrs Anderson. V: As 22 Oct.

COMMENT. Mainpiece: Taken from Plautus and Moliere.

**THE DOUBLE GALLANT; or, The Sick Lady's Cure.** Lady Dainty - Mrs Horton; Atall - Chapman; Clerimont - Walker; Careless - A. Hallam; Bolus - Aston; Rhubarb - Neale; Wilful - Mullart; Strut - Stoppelaer; Finder - James; Supple - Clarke; Lady Sadlife - Mrs Bellamy; Clarinda - Mrs Stevens; Sylvia - Miss Bincks; Wishwell - Mrs Mullart; Situp - Mrs Kilby; China Woman - Mrs Martin; Sir Solomon - Hippisley. Also *THE RAPE OF PROSERPINE*. As 22 Oct. CG

**THE SQUIRE OF ALSATIA.** As 23 Sept. Also *HARLEQUIN RESTOR'D*. Tuesday 26 As 9 Oct. DL

**DANCING.** I: *Polonese* by Essex, Mrs Walter, &c. IV: Last new *Grand Ballet* by Denoyer and Mlle Roland.

COMMENT. Mainpiece: Written by Shadwell.

**THE PROVOK'D HUSBAND.** Townly - Giffard; Lady Townly - Mrs Giffard; Manly - Rosco; Lady Grace - Mrs Charke; Basset - Richardson; Richard - Woodward; Moody - Lyon; Poundage - Dove; Lady Wronghead - Mrs Roberts; Jenny - Mrs Hamilton; Mrs Motherly - Mrs Wetherilt; Myrtilla - Miss Tollett; Trusty - Miss Hughes; Sir Francis - Penkethman. Also *HARLEQUIN SHIPWRECK'D*. As 21 Oct. LIF

**CATO.** Cato - Quin; Sempronius - Mills; Juba - W. Mills; Syphax - Cibber; Portius - Milward; Marcus - Este; Lucius - Berry; Decius - Winstone; Marcia - Mrs Thurmond; Lucia - Miss Holliday. Also *HARLEQUIN RESTOR'D*. As 9 Oct. Wednesday 27 DL

COMMENT. Mainpiece: Written by the late J. Addison, Esq. [For an essay on the state of the drama, see *Daily Advertiser*, 27 Oct.]

**THE BEGGAR'S OPERA.** Macheath - Salway; Polly - Miss Bincks; Lockit - Mullart; Peachem - Hippisley; Lucy - Mrs Reynold, her first appearance since her arrival from Dublin; all the other Parts as usual. CG

- Wednesday 27* CG DANCING. *Clown* by Nivelon. *Hornpipe* by Ferguson. *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.  
COMMENT. Written by the late Mr Gay.
- Thursday 28* DL JULIUS CAESAR. As 21 Sept. Also THE MOCK DOCTOR. As 28 Sept.  
MUSIC. A Comic Medley Overture composed by Charke.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Polonese* by Essex, Mrs Walter, &c. v: Last new *Grand Ballet* by Denoyer, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by Shakespear. With all the Scenes, Habits, and Decorations proper to the Play. Afterpiece: Taken from the French of Moliere.
- LIF CATO. Cato – a Gentleman, who never appeared on any stage; Juba – Giffard; Sempronius – Johnson; Lucius – Hewitt; Portius – Havard; Marcus – Wright; Syphax – Rosco; Decius – Ware; Lucia – Mrs Roberts; Marcia – Mrs Giffard. Also HARLEQUIN SHIPWRECK'D. As 21 Oct.  
COMMENT. *Daily Post*, 1 Nov.: Last Thursday Night four or five Persons (amongst whom two were known to belong to the Attorney of a neighbouring Manager) attended . . . Cato at [LIF]: Their first Endeavour was to induce the Company in the Middle Gallery, where they were, to leave the House, insinuating there was nothing worth seeing could be play'd there, (tho' they had never seen the Gentleman who acted Cato,) and retiring towards the Door, as if to go out, in order to set others the Example: This Design failing, they thought fit to stay; and to make their Words good, resolv'd to interrupt the Performance. Their second Stratagem was to cry out Fire, making again to the Door to confirm the Reality of it: That miscarrying, the next was to hiss whenever the rest of the House applauded, no doubt, with the brutal Intention to confuse the Gentleman who play'd Cato in his first Attempt of that Kind, and might have effected their Purpose, if the whole House had not generously and vigorously oppos'd it, from a high Opinion of his Merit.
- Friday 29* DL GREENWICH PARK; or, The Merry Citizens. Sir Thomas – Harper; Young Reveller – W. Mills; Raison – Johnson; Sapphirus – Shepard; Worthy – Este; Florella – Mrs Thurmond; Dorinda – Mrs Pritchard; Violante – Mrs Butler; Mrs Raison – Mrs Cross; Lady Hazard – Mrs Grace. Also HARLEQUIN RESTOR'D. As 9 Oct.  
DANCING. I: *Dutchman and Frow* by Philips and Miss Brett. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Rover* by Essex, Mrs Walter, Miss Mann, &c.
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Walker; Wiseacre – Hippisley; Doodle – Mullart; Dashwell – Neale; Loveday – A. Hallam; Roger – James; Eugenia – Mrs Templer; Peggy – Miss Bincks; Engin – Mrs Stevens; Jane – Mrs Kilby; Aunt – Mrs Cook; Lady No – Mrs Bellamy. Also THE RAPE OF PROSERPINE. As 8 Oct.
- Saturday 30* DL LOVE FOR LOVE. Ben – Miller; Tattle – Cibber; Foresight – Johnson; Valentine – Milward; Scandal – W. Mills; Sir Sampson – Shepard; Jeremy – Oates; Trapland – Griffin; Mrs Frail – Mrs Butler; Mrs Foresight – Miss Holliday; Prue – Mrs Clive; Nurse – Mrs Bennet; Angelica – Mrs Thurmond. Also THE DEVIL TO PAY. As 23 Sept.  
MUSIC. Select Pieces.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Rover*, as 29 Oct. v: *Drunken Peasant* by Philips.  
COMMENT. Mainpiece: Written by the late Mr Congreve.

**THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE RAPE OF PROSERPINE.** As 8 Oct. Saturday 30  
CG

**CATO.** As 28 Oct. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct. LIF

**COMMENT.** *Daily Post*, 1 Nov.: On Saturday Night they [the individuals who disturbed the performance on 28 Oct.] attended again in the Upper Gallery, where having declar'd they came to disturb the Performance, they pursued their former Methods, with the same Success, to the End of the Play; when upon Mr Giffard's informing the Audience who they were, they were unanimously of Opinion to have them turn'd out. . . . The Manager mention'd before cannot be suspected to authorize such Behaviour. . . . But what makes it most unlikely, is, that he sat in the Pit on Thursday, and was seen by every Body to applaud the Play.

## November 1736

**THE DOUBLE GALLANT.** Lady Dainty – Mrs Butler; Atall – Cibber; Clerimont – Milward; Careless – W. Mills; Bolus – Harper; Wilful – Miller; Sir Harry – Shepard; Strut – Oates; Finder – Macklin; Lady Sadlife – Mrs Clive; Clarinda – Mrs Thurmond; Sylvia – Miss Holliday; Wishwell – Mrs Grace; Situp – Mrs Bennet; Sir Solomon – Johnson. Also **THE VIRGIN UNMASK'D.** As 18 Oct. **DANCING.** II: *Drunken Peasant* by Philips. III: *Polonese* by Essex, Mrs Walter, &c. v: Last new *Ballet* by Denoyer, Mlle Roland, &c. Monday 1  
DL

**OEDIPUS, KING OF THEBES.** Oedipus – Delane; Adrastus – Walker; Creon – Bridgwater; Haemon – A. Hallam; Aegeon – Stephens; Phorbas – Ryan; Ghost – Marshall; Tiresias – Aston; Alcander – Houghton; Pyracmon – Paget; Diocles – Ridout; Citizens – Chapman, Hippisley, Mullart, Neale, James; Jocasta – Mrs Hallam; Eurydice – Mrs Buchanan. Also **THE RAPE OF PROSERPINE.** As 8 Oct. CG

**THE SPANISH FRIAR;** or, **The Double Discovery.** Torrismond – Milward; Bertran – Mills; Lorenzo – W. Mills; Raymond – Boman; Alphonso – Berry; Pedro – Cross; Fryar – Quin; Gomez – Griffin; Queen – Mrs Thurmond; Elvira – Mrs Clive; Teresa – Mrs Cross. Also **THE BURGOMASTER TRICK'D.** Burgomaster – Livier; Boor Servant – Macklin; Scaramouch – Janno; Colombine – Miss Mann; Harlequin – Philips; Country Lads – Villeneuve, Dukes, Janno; Country Lasses – Mrs Pelling, Mrs Anderson, Miss Brett. **DANCING.** II: *English Maggot* by Villeneuve and Mrs Walter. III: *Revellers* by Essex, Mrs Walter, &c. Tuesday 2  
DL

**COMMENT.** Mainpiece: Written by Mr Dryden. *Daily Advertiser*, 2 Nov.: The Director of [DL] has resolv'd, for the future, to suffer no living Persons to be concern'd in any Flights, or hazardous Machinery, but to have Figures made for that Purpose.

**CATO.** As 28 Oct. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct. LIF

**THE OLD BACHELOR.** Heartwell – Quin; Belmour – W. Mills; Fondlewife – Griffin; Sir Joseph – Miller; Bluff – Johnson; Sharper – Milward; Vainlove – Este; Setter – Oates; Laetitia – Mrs Thurmond; Belinda – Mrs Holliday; Wednesday 3  
DL

- Wednesday 3*      Araminta – Mrs Cross; Sylvia – Mrs Pritchard; Lucy – Mrs Grace. Also THE BURGOMASTER TRICK'D. As 2 Nov., but Lads – Villeneuve, Pelling, Philips.  
 DL                    DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Revellers* by Essex, Mrs Walter, &c.  
                       COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG                    THE BEGGAR'S OPERA. Macheath – Walker; Polly – Miss Bincks; Lucy – Mrs Reynolds; but see 27 Oct. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo – Glover; Daphne – Mrs Laguerre; Nymphs – Mrs Le Brun, Mrs Ogden, Mrs Delorme, Miss Norman; Burgomaster – Nivelon; Boor Servant – Hippisley; Columbine – Mrs Kilby; Scaramouch – Bencraft; Harlequin – Lun; Peasants – Bencraft, Bodine, Dupre Jr; Women Peasants – Mrs Forrester, Miss Horsington, Miss Dancy; with The Triumphs of Love: Venus – Mrs Wright; Diana – Miss Hillyard; Silenus – Leveridge; Bacchus – Laguerre; Pan – Salway; Zephyrus – Glover; Frenchman – Desse; Spaniard – Tench; Polonese – Richardson; Frenchwoman – Mlle Delorme; Spanish Woman – Mrs Moreau; Polonese Woman – Mrs Ogden; Flora – Mrs Laguerre.  
                       COMMENT. Mainpiece: Written by the late Mr Gay.
- Thursday 4*      TAMERLANE. Tamerlane – Quin; Bajazet – Mills; Moneses – Milward; Axalla – Cibber; Arpasia – Mrs Thurmond; Selima – Miss Holliday. With the usual Prologue. Also THE BURGOMASTER TRICK'D. As 3 Nov.  
 DL                    DANCING. III: *Ballet* by Denoyer, Mlle Roland, &c.  
                       COMMENT. By Her Majesty's Command. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat. The Queen, Duke, and Princesses present. [See *Daily Gazetteer*, 4 Nov., for a discussion of the need of a paper devoted to the theatre, with some comments on theatrical conditions.]
- CG                    TAMERLANE. Tamerlane – Delane; Bajazet – Walker; Moneses – Ryan; Axalla – A. Hallam; Arpasia – Mrs Hallam; Selima – Miss Bincks. With the usual Prologue. Also APOLLO AND DAPHNE. As 3 Nov.
- LIF                   TAMERLANE. Tamerlane – Johnson; Bajazet – Rosco; Moneses – Giffard; Axalla – Havard; Stratocles – Hewitt; Prince of Tanais – Ware; Omar – Richardson; Haly – Woodward; Dervise – Lyon; Arpasia – Mrs Roberts; Selima – Mrs Giffard. With the usual Prologue. Also HARLEQUIN SHIPWRECK'D. As 21 Oct.
- Friday 5*          TAMERLANE. As 4 Nov. With the usual Prologue. Also HARLEQUIN RESTOR'D. As 9 Oct.  
 DL                    DANCING. I: *The Flight* by Essex, Mrs Walter, &c. III: *Ballet*, as 28 Oct.  
                       COMMENT. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG                    TAMERLANE. As 4 Nov. With the usual Prologue. Also APOLLO AND DAPHNE. As 3 Nov.
- LIF                   CATO. As 28 Oct. Also HARLEQUIN SHIPWRECK'D. As 21 Oct.
- Saturday 6*        THE DOUBLE DEALER. Maskwell – Quin; Sir Paul – Griffin; Touchwood – Winstone; Froth – Berry; Brisk – Cibber; Mellefont – Milward; Careless – W. Mills; Lady Touchwood – Mrs Butler; Lady Froth – Mrs Clive; Lady Pliant – Mrs Thurmond; Cynthia – Miss Hollyday. Also HARLEQUIN RESTOR'D. As 9 Oct.  
 DL                    DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Tambourine* by Mlle Roland. IV: *Flight* by Essex, Mrs Walter, &c.  
                       COMMENT. Mainpiece: Written by the late Mr Congreve.

**ALCINA.** *Cast not listed*, but Deutsch, *Handel*, p. 416, states that Ruggiero was sung by Conti. Saturday 6  
CG

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Pit and Boxes put together at half a guinea each. First Gallery 5s. Upper Gallery 2s. 6d.

*London Daily Post and General Advertiser*, 8 Nov.: The Box in which their Royal Highnesses sat, was of white Sattin, beautifully Ornamented with Festons of Flowers, in their proper Colours, and in Front was a flaming Heart, between two Hymeneal Torches, whose different Flames terminated in one Point, and were surmounted with a Label, on which were wrote, in Letters of Gold, these Words, *Mutuus Ardor*.

**LOVE MAKES A MAN;** or, *The Fop's Fortune*. Carlos - Giffard; Cludio - Mrs Charke; Antonio - Norris; Charino - Lyon; Governor - W. Giffard; Jaquez - Dove; Duart - Richardson; Manuel - Havard; Sancho - Rosco; Monsieur - Woodward; Angelina - Mrs Giffard; Louisa - Mrs Roberts; Elvira - Mrs Haughton; Honoria - Miss Tollett; Cholerick - Penkethman. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct. LIF

**RULE A WIFE AND HAVE A WIFE.** Leon - Mills; Captain - W. Mills; Duke - Berry; Juan - Oates; Cacasogo - Harper; Alonzo - Cross; Sanchio - Winstone; Margarita - Mrs Butler; Estifania - Mrs Clive; Altea - Mrs Cross; Clara - Mrs Villeneuve; Old Woman - Griffin. Also **THE INTRIGUING CHAMBERMAID.** As 2 Oct. Monday 8  
DL

**DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Philips. V: *Flight* by Essex, Mrs Walter, &c.

**KING LEAR AND HIS THREE DAUGHTERS.** Lear - Delane; Edgar - Ryan; Gloster - Bridgwater; Bastard - Walker; Albany - Paget; Cornwall - Aston; Kent - Chapman; Gentleman Usher - Neale; Goneril - Mrs Mullart; Regan - Mrs Templer; Cordelia - Mrs Horton. Also **APOLLO AND DAPHNE.** As 3 Nov. CG

**HAMLET, PRINCE OF DENMARK.** As 4 Sept., but Ostric - Macklin [who also is assigned 2d Gravedigger]. Also **HARLEQUIN RESTOR'D.** As 9 Oct. Tuesday 9  
DL

**DANCING.** II: *Flight* by Essex, Mrs Walter, &c. III: *Ballet* by Denoyer, Mlle Roland, &c.

**COMMENT.** Mainpiece: Written by Shakespear.

**THE WAY OF THE WORLD.** As 1 Oct., but Mrs Fainall - Mrs Templer. Also **DAMON AND PHILLIDA.** As 20 Sept. CG

**DANCING.** *French Peasant* by Lalauze, the first time of his appearance this season, accompanied by Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mlle Delorme, Miss Norman, Mrs Ogden. *Serious Dance* by Nivelon and Mrs Le Brun, his Scholar. A new *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.

**THE LONDON MERCHANT.** George Barnwell - Havard; Thorowgood - Rosco; Trueman - Woodward; Uncle - W. Giffard; Blunt - Hamilton; Maria - Mrs Hamilton; Lucy - Mrs Charke; Millwood - Mrs Roberts. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct. LIF

**DANCING.** IV: By Delagarde and Delamayne, the first time of his appearing on this stage.

**COMMENT.** By Desire. At Common Prices. N.B. There being an Entertainment, the After-Money will be taken. [In *London Daily Post and General Advertiser*, 8 Nov., *The Inconstant* had been advertised for this day.]

- Wednesday 10* THE WIFE'S RELIEF. As 13 Oct. Also THE DEVIL TO PAY. As 23 Sept.  
DL DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. v: *Dutchman and his Frow* by Philips and Miss Brett.
- CG ALCINA. *Cast not listed*, but see 6 Nov.  
COMMENT. The Queen and all the Royal Family present.
- Thursday 11* THE MOURNING BRIDE. Zara - Mrs Porter; King - W. Mills; Osmyn - Milward; Gonsalez - Quin; Almeria - Mrs Thurmond. Also THE BURGOMASTER TRICK'D. As 3 Nov., but Lads - Villeneuve, Pelling, Janno.  
DL DANCING. II: *Flight* by Essex, Mrs Walter, &c. IV: *Ballet* by Denoyer, Mlle Roland, &c.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Congreve.
- CG THE CONSTANT COUPLE. Sir Harry - Ryan; Standard - Bridgwater; Vizard - Marshall; Smuggler - Hippisley; Clincher Sr - Chapman; Clincher Jr - Neale; Dicky - James; Lady Darling - Mrs Martin; Angelica - Mrs Bellamy; Parly - Mrs Kilby; Lady Lurewell - Mrs Horton. Also THE DEVIL TO PAY. As 15 Sept., but Nell - Mrs Reynolds.  
DANCING. *French Peasant* by Lalauze, as 9 Nov. *Glover's Scot's Dance*. A new *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
- LIF THE INCONSTANT; or, The Way to Win Him. Old Mirabel - Penkethman; Young Mirabel - Giffard; Dugard - Havard; Duretete - Woodward; Petit - Hamilton; Bravos - W. Giffard, Lyon, Dove, Norris; Bizarre - Mrs Giffard; Lamorce - Mrs Ware; Oriana - Mrs Roberts. Also HARLEQUIN SHIP-WRECK'D. As 21 Oct.
- Friday 12* THE MOTHER-IN-LAW; or, The Doctor's the Disease. Sir Credulous - Griffin; Headpiece - Cibber; Mummy - Johnson; Lady Hyppish - Mrs Butler; Primrose - Mrs Clive; Beaumont - W. Mills; Diascordium - Miller; Quirk - Shepard; Heartly - Winstone; Gallipot - Harper; Poet - Oates; Belina - Mrs Pritchard; Agnes - Miss Cole. Also THE VIRGIN UNMASK'D. As 18 Oct.  
DL DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. v: *Revellers* by Essex, Mrs Walter, &c.  
COMMENT. Mainpiece: Taken from the French of Moliere.
- Saturday 13* THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Milward; Burleigh - Quin; Southampton - W. Mills; Queen Elizabeth - Mrs Butler; Rutland - Miss Holliday; Nottingham - Mrs Cross. Also THE FALL OF PHAETON: With Harlequin a Captive. Jupiter - Winstone; Neptune - Turbutt; Priest of Aurora - Stoppelaer; Terra - Mrs Bennet; Phoebus - Hill; Phaeton - Cross; Clymene - Mrs Clive; Ethiopian - Essex; Moors - Pelling, Villeneuve, Dukes, Rector; Turk - Thurmond; Harlequin - Philips; Morocco Servant - Macklin; Columbine - Miss Mann; Harlequin's Good Genius - Miss Cole; Adonis - Denoyer; Venus - Mlle Roland; with a *Grand Ballet* by Denoyer, Mlle Roland, &c.  
COMMENT. For essays on the rivalry of actors, see *Daily Journal*, 13 Nov., and *London Daily Post and General Advertiser*, 13 Nov.
- CG ALCINA. *Cast not listed*, but see 6 Nov.  
COMMENT. [The Queen, Duke, and Princesses present.] Lord Hervey to Henry Fox, 13 Nov.: I am just returned with the Queen from a long dull Opera, and a cold, empty House.—Ilchester, *Lord Hervey and his Friends*, p. 255.

**THE RECRUITING OFFICER.** Plume - Giffard; Balance - W. Giffard; Worthy - Havard; Brazen - Yates; Bullock - Penkethman; Kite - Lyon; Pearmain - Rosco; Appletree - Norris; Collier - Woodward; Scale - Hamilton; Scruple - Ware; Constable - Dove; Melinda - Mrs Ware; Rose - Mrs Hamilton; Lucy - Miss Tollett; Sylvia - Mrs Roberts. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct. Saturday 13  
LIF

**DANCING. II:** *Pierrots* by Vallois and Delagarde.

**COMMENT.** For Giffard's Proposals for carrying on at LIF by Subscription, see *London Daily Post and General Advertiser*, 13 Nov.

**THE TWIN RIVALS.** Elder Woudbe - Mills; Young Woudbe - W. Mills; Trueman - Cibber; Teague - Miller; Clearaccount - Winstone; Frisure - Cross; Fairbank - Turbutt; Squire - Este; Richmore - Berry; Subtleman - Mechlin; Alderman - Johnson; Balderdash - Shepard; Comic - Oates; Captain - Cole; Aurelia - Mrs Clive; Constance - Miss Hollyday; Mrs Clearaccount - Mrs Cross; Betty - Mrs Villeneuve; Mrs Midnight - Harper. Also **THE FALL OF PHAETON.** As 13 Nov., but Adonis and Venus omitted; *Ballet* by Essex, Mrs Walter, &c. Monday 15  
DL

**COMMENT.** Mainpiece: Written by the late Mr Farquhar.

**VOLPONE.** Volpone - Delane; Mosca - Ryan; Voltore - Bridgwater; Corvino - Walker; Sir Politick - Neale; Bonario - Salway; Peregrine - A. Ryan; Avocatore - Aston; Celia - Mrs Horton; Lady Woudbe - Mrs Mullart; Corbaccio - Hippisley. Also **APOLLO AND DAPHNE.** As 3 Nov. CG

**THE TENDER HUSBAND.** As 16 Sept. Also **THE FALL OF PHAETON.** As 15 Nov., but *Ballet* by Denoyer, Mlle Roland, &c. Tuesday 16  
DL

**COMMENT.** Mainpiece: Written by the late Sir Richard Steele.

**THE BEGGAR'S OPERA.** Polly - Mrs Chambers; Lucy - Miss Jones; Peachum - Rosco; Lockit - Lyon; Mrs Peachum - Mrs Charke; Filch - Yates; Mat - Richardson; Player - Hewitt; Beggar - Dove; Macheath - Mrs Roberts. Also **HARLEQUIN SHIPWRECK'D.** As 21 Oct., but Tritons omitted. LIF

**DANCING. II:** A new *Serious Dance* by Delamayne and Miss Oates.

**COMMENT.** Mainpiece: Written by the late Mr Gay.

**THE COMMITTEE.** As 14 Sept., but Careless - Milward. Also **THE VIRGIN UNMASK'D.** As 18 Oct. Wednesday 17  
DL

**DANCING. I:** *English Maggot* by Villeneuve and Mrs Walter. III: *Rover* by Essex, Mrs Walter, Miss Mann, &c. V: *Flight* by Essex, Mrs Walter, &c.

**COMMENT.** Benefit of a Person lately a Merchant. At the Desire of several Eminent Merchants in the City.

**VOLPONE.** As 15 Nov. Also **THE RAPE OF PROSERPINE.** As 8 Oct. CG

**THE BEGGAR'S OPERA.** As 16 Nov. Also **HARLEQUIN SHIPWRECK'D.** As 16 Nov. LIF

**DANCING.** As 16 Nov.

**COMMENT.** Mainpiece: Written by the late Mr Gay.

**MACBETH.** As 9 Sept., but Lady Macbeth - Mrs Porter. Also **THE FALL OF PHAETON.** As 16 Nov. Thursday 18  
DL

**DANCING.** By Mons Muilment, laterly arrived from Paris, the first time of his performance in England.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Shakespear.

- Tursday 18*    THE RIVAL QUEENS. As 6 Oct. Also THE RAPE OF PROSERPINE. As CG 8 Oct.
- LIF    SAUNY THE SCOT; or, The Taming of the Shrew. Petruchio - Havard; Sauny - Lyon; Beaufoy - W. Giffard; Sir Lionel - Norris; Young Winlove - Richardson; Tranio - Woodward; Geraldo - Hamilton; Snatchpenny - Penkethman; Jemmy - Rosco; Woodall - Ware; Curtis - Dove; Biancha - Mrs Hamilton; Shrew - Mrs Roberts. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.  
*DANCING.* III: *Pierrots* by Vallois and Delagarde.
- Friday 19*    TIMON OF ATHENS. Timon - Milward; Alcibiades - W. Mills; Apemantus - Quin; Evandra - Mrs Thurmond; Aelius - Johnson; Isander - Miller; Cleon - Griffin; Nicias - Shepard; Thrasillus - Winstone; Phaeax - Harper; Demetrius - Turbutt; Poet - Oates; Melissa - Mrs Pritchard; Chloe - Mrs Cross. Also THE FALL OF PHAETON. As 16 Nov., but Phaeton - Green.  
*DANCING.* In II: By Muilment.  
*MUSIC.* Select Pieces.  
 COMMENT. Mainpiece: Alter'd from Shakespear. [For a letter by Catherine Clive on the role of Polly in *The Beggar's Opera*, see *London Daily Post and General Advertiser*, 19 Nov.]
- LIF    THE BEGGAR'S OPERA. As 16 Nov. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.  
 COMMENT. Mainpiece: Written by the late Mr Gay. *London Daily Post and General Advertiser*, 20 Nov.: We hear that Mr Giffard . . . last Night, upon the happy Occasion of her Royal Highness's Birth-Day, entertained his Company with an elegant Supper and a Concert of Musick, where the Healths of their Majesties, the Prince and Princess of Wales, and the rest of the Royal Family were drank with universal Demonstrations of Joy.
- Saturday 20*    THE RECRUITING OFFICER. Plume - W. Mills; Balance - Quin; Worthy - Milward; Brazen - Cibber; Bullock - Miller; Kite - Harper; Pearmain - Oates; Appletree - Macklin; Melinda - Mrs Butler; Rose - Miss Holliday; Lucy - Mrs Grace; Sylvia - Mrs Thurmond. Also THE FALL OF PHAETON. As 19 Nov.  
*DANCING.* II: *English Maggot* by Villeneuve and Mrs Walter. III: By Muilment.  
 COMMENT. Mainpiece: Written by the late Mr Farquhar.
- CG    ATALANTA. *Cast not listed.*  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- LIF    KING HENRY THE FOURTH, Part I. Hotspur - the Gentleman who performed Cato; King - Johnson; Falstaff - W. Giffard; Prince - Giffard; Worcester - Hewit; Vernon - Havard; Sir Walter - Rosco; Glendower - Lyon; Dowglass - Richardson; Mortimer - Nelson; Poins - Woodward; Bardolph - Dove; Kate - Mrs Marshall; Hostess - Mrs Wetherilt; Francis - Penkethman. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.  
 COMMENT. Mainpiece: Written by Shakespear.
- Monday 22*    THE RIVAL QUEENS. Roxana - Mrs Porter; Alexander - Milward; Clytus - Quin; Statira - Mrs Cibber; Cassander - Mills; Lysimachus - W. Mills; Hephestion - Este; Polyperchon - Cibber; Parisatis - Miss Holliday; Perdicas - Berry; Phillip - Winstone; Thessalus - Cross; Eumenes - Raftor; Aristander - Turbutt; Meleager - Oates; Sysigambis - Mrs Cross; Ghosts of Darius and Statira - sung by Stoppelaer and Mrs Clive.  
*DANCING.* By Denoyer, Mlle Roland, &c.

**COMMENT.** Not Acted [there] these Twenty-Five Years. Written by Mr Lee. All the Principal Characters New Dress'd. And proper Musick, Scenes, and Decorations. Admission: 5s., 3s., 2s., 1s. [For a discussion of theatrical affairs, see *Daily Journal*, 22 Nov.]

Monday 22  
DL

**THE PROVOK'D WIFE.** Sir John – Bridgwater; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bellamy; Mademoiselle – Mrs Moreau; Lady Fanciful – Mrs Horton; with [Vanbrugh's] Additional Scene. Also **THE RAPE OF PROSERPINE.** As 8 Oct.

CG

**SINGING.** *Chanson a Boire* by Leveridge and Laguerre.

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh.

**KING HENRY THE FOURTH, Part I.** As 20 Nov. Also **HARLEQUIN SHIPWRECK'D.** As 16 Nov.

LIF

**DANCING.** II: *Harlequin* by Delamayne.

**COMMENT.** For revisions of Giffard's proposals for a subscription, see *London Daily Post and General Advertiser*, 22 Nov.

**AMPHITRYON;** or, **The Two Sosias.** Jupiter – Mills; Mercury – Shepard; Amphitryon – W. Mills; Sosia – Harper; Gripus – Griffin; Alcmena – Mrs Thurmond; Bromia – Mrs Cross; Phaedra – Mrs Pritchard. Also **THE FALL OF PHAETON.** Phaebus – Hill; Phaeton – Green; Mercury – Stoppelaer; Clymene – Mrs Clive; Ethiopian – Essex; Turk – Thurmond; Harlequin – Philips; Morocco Servant – Macklin; Columbine – Miss Mann; Harlequin's Good Genius – Miss Cole; *Ballet* by Essex, Mrs Walter, &c.; but see 19 Nov.

Tuesday 23  
DL

**DANCING.** In IV: By Muilment.

**COMMENT.** [Because of Mrs Porter's accident, she can act only every other day; *The Rival Queens*, therefore, will be given on alternate evenings.]

**THEODOSIUS.** As 15 Sept., but Aranthes – Ridout; Marina – Mrs Templer; Julia – Miss Horsington; Delia – Miss Male. Also **DAMON AND PHILLIDA.** As 20 Sept.

CG

**DANCING.** III: *Clown* by Nivelon. v: *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.

**SINGING.** *Chanson a Boire* (music by Handel) by Leveridge and Laguerre.

**COMMENT.** Benefit Pollett, who Danced upon the Stage Thirty Years Ago.

**THE BEGGAR'S OPERA.** As 16 Nov. Also **HARLEQUIN SHIPWRECK'D.** As 16 Nov.

LIF

**DANCING.** II: *Harlequin* by Delamayne.

**COMMENT.** Mainpiece: Written by the late Mr Gay.

**SIROE.** *Cast not listed*, but edition of 1736 lists: Cosroe – Francesco Tolve; Siroe – Carlo Broschi, called Farinello; Medarse – Signora Margaret Chimenti; Emira – Signora Antonia Merighi; Laodice – Signora Elisabetta du Parc; Arasse – Antonio Montagnana.

King's

**COMMENT.** A New Opera. Compos'd by Signior Hasse. [Text by Metastasio.] Pit and Boxes at half a guinea. Gallery 5s. 6 P.M. [Prince and Princess of Wales present.]

**THE RIVAL QUEENS.** As 22 Nov. Also **THE FALL OF PHAETON.** As 23 Nov.

Wednesday 24  
DL

**DANCING.** As 22 Nov.

**COMMENT.** Mainpiece: Written by Mr Lee.

**THE STRATAGEM.** Archer – Giffard; Aimwell – Richardson; Sullen – W. Giffard; Mrs Sullen – Mrs Roberts; Sir Charles – Havard; Foigard – Rosco;

LIF

- Wednesday 24* LIF Gibbet - Woodward; Boniface - Lyon; Dorinda - Mrs Hamilton; Lady Bountiful - Mrs Wetherilt; Cherry - Mrs Chambers; Gipsey - Mrs M. Giffard; Scrub - Penkethman. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.
- Thursday 25* DL THE DOUBLE DEALER. As 6 Nov. Also THE FALL OF PHAETON. As 23 Nov.  
*DANCING.* By Muilment.  
*COMMENT.* Mainpiece: Written by the late Mr Congreve.
- CG WIT WITHOUT MONEY. Valentine - Ryan; Francisco - Delane; Lance - Chapman; Shorthose - Hippisley; Humphrey - Mullart; Roger - Neale; Ralph - James; Isabella - Mrs Bellamy; Lucy - Miss Bincks; Widow - Mrs Horton. Also PERSEUS AND ANDROMEDA. *Cast not listed.*  
*COMMENT.* Mainpiece: Written by Beaumont and Fletcher.
- Friday 26* DL THE RIVAL QUEENS. As 22 Nov. Also THE FALL OF PHAETON. As 23 Nov.  
*DANCING.* As 22 Nov.  
*COMMENT.* Mainpiece: Written by Mr Lee.
- CG JANE SHORE. Jane Shore - Mrs Horton; Gloster - Ryan; Hastings - Delane; Dumont - Bridgwater; Belmour - Walker; Alicia - Mrs Hallam. Also PERSEUS AND ANDROMEDA. Perseus - Beard; Cepheus - Leveridge; Ethiopian - Salway; Cassiope - Mrs Wright; Andromeda - Miss Hillyard; Mercury - Laguerre; Amazons - Mrs James, Mrs Le Brun, Miss Dancy, Mrs Moreau, Mlle Delorme, Mrs Ogden; Infernals - Leveridge, Desse, Tench, Baudouin, Dupre, Richardson, Davenport; Hussar - Nivelon; Harlequin - Lun; Columbine - Mrs Kilby; Hussar's Servant - Hippisley; Valet - James; Petit Maitre - Lalauze; concluding with the *Grand Dance in Momus* and *Fawn* by Glover.
- LIF THE SPANISH FRYAR. Torrismond - Johnson; Bertran - Rosco; Lorenzo - Giffard; Raymond - Lyon; Alphonso - Hewitt; Pedro - Havard; Fryar - W. Giffard; Gomez - Penkethman; Queen - Mrs Roberts; Elvira - Mrs Hamilton; Teresa - Miss Tollett. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.  
*DANCING.* III: *Harlequin* by Delamayne.
- Saturday 27* DL KING HENRY THE FOURTH, Part I. As 7 Oct., but Francis - Macklin; Glendower omitted. Also THE FALL OF PHAETON. As 23 Nov.  
*DANCING.* II: By Muilment.  
*COMMENT.* By Desire. Mainpiece: Written by Shakespear.
- CG ATALANTA. *Cast not listed.*  
*COMMENT.* Mrs Pendarves, 27 Nov.: They [The King's] have Farinelli, Merighi, with *no sound* in her voice, but thundering action—a beauty with *no other merit*; and one Chimenti, a tolerable good woman with a pretty voice, and Montagnana, who *roars as usual!* With this band of singers, and dull Italian operas, such as you almost fall asleep at, *they presume* to rival Handel—who has Strada, that sings better than ever she did; Gizzello, who is much improved since last year; and Annabali, who has the best part of Senesino's voice and Caristini's, with a prodigious fine taste and good action! We have had Alcina, and Atalanta, which is acted tonight for the last night with the fireworks. . . . Mrs Porter acts three times a week; I have made a party to go next week; she is the only support of the stage, the house is crammed whenever she acts.—Delany, *Autobiography*, I, 578-79.

<b>OROONOKO.</b> Oroonoko – Johnson; Aboan – Giffard; Driver – Lyon; Governor – W. Giffard; Blandford – Havard; Stanmore – Ware; Jack Stanmore – Hamilton; Hotman – Richardson; Imoinda – Mrs Roberts; Widow Lackit – Mrs Wetherilt; Charlotte – Mrs Hamilton; Lucy – Miss Tollett; Daniel – Penkethman. Also <b>HARLEQUIN SHIPWRECK'D.</b> As 16 Nov.	<i>Saturday 27</i>
<b>DANCING.</b> In II: <i>Pierrots</i> by Vallois and Delagarde.	LIF
<b>SIROE.</b> <i>Cast not listed</i> , but see 23 Nov.	King's
COMMENT. Composed by Signior Hasse.	
<b>THE SPANISH FRYAR.</b> As 2 Nov. Also <b>THE FALL OF PHAETON.</b> As 23 Nov.	<i>Monday 29</i>
<b>DANCING.</b> II: <i>Tambourine</i> by Mlle Roland. III: By Muilment.	DL
COMMENT. Mainpiece: Written by Dryden.	
<b>THE BUSY BODY.</b> Sir George – Ryan; Sir Francis – Hippisley; Sir Jealous – Mullart; Marplot – Chapman; Charles – Walker; Whisper – James; Miranda – Miss Bincks; Isabinda – Mrs Bellamy; Patch – Mrs Stevens; Scentwell – Miss Horsington. Also <b>PERSEUS AND ANDROMEDA.</b> As 26 Nov.	CG
COMMENT. <i>Daily Advertiser</i> , 30 Nov.: On Sunday Morning died at her House in Bow Street, Covent-Garden, Mrs Buchanan, a famous Tragedian of Covent-Garden Playhouse.	
<b>IGNORAMUS; or, The English Lawyer.</b> Ignoramus – Rosco; Theodore – Lyon; Antonio – Havard; Torcol – Norris; Pyropus – W. Giffard; Dulman – Hewitt; Pecus – Yates; Trico – Woodward; Dorothea – Mrs Haughton; Rosabella – Mrs Hamilton; Surda – Miss Tollett; Polla – Mrs Roberts; Cupes – Penkethman. Also <b>HARLEQUIN SHIPWRECK'D.</b> As 16 Nov.	LIF
COMMENT. Mainpiece: Not Acted these Twenty-Five Years [but see DL, 19 July 1720].	
<b>THE MISER.</b> As 25 Oct. Also <b>THE FALL OF PHAETON.</b> As 23 Nov.	<i>Tuesday 30</i>
<b>DANCING.</b> II: <i>Tambourine</i> by Mlle Roland. III: By Muilment.	DL
COMMENT. Mainpiece: Taken from Plautus and Moliere.	
<b>THE ALBION QUEENS.</b> As 30 Oct. Also <b>PERSEUS AND ANDROMEDA.</b> As 26 Nov.	CG
<b>IGNORAMUS.</b> As 29 Nov. Also <b>HARLEQUIN SHIPWRECK'D.</b> As 16 Nov.	LIF
<b>SIROE.</b> <i>Cast not listed</i> , but see 23 Nov.	King's
COMMENT. Composed by Signior Hasse.	

## December 1736

<b>KING RICHARD THE THIRD.</b> As 18 Sept., but Richmond – W. Mills. Also <b>THE FALL OF PHAETON.</b> As 23 Nov.	<i>Wednesday 1</i>
<b>DANCING.</b> II: <i>Tambourine</i> by Mlle Roland. III: By Muilment.	DL
<b>PORUS.</b> Advertised but dismissed.	CG
COMMENT. <i>Daily Advertiser</i> , 2 Dec.: Signora Strada was taken violently ill of a Fever of sore Throat, so that the Opera of Porus could not be perform'd as was intended; which sudden Indisposition put it out of the Power of the Directors to give earlier Notice to the Town of their Disappointment.	

- Wednesday 1* IGNORAMUS. As 29 Nov. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.  
LIF
- YB THE OLD BACHELOR. *Cast not listed.* Also THE VIRGIN UNMASK'D.  
*Cast not listed.*  
MUSIC. Preamble on the Kettle Drums with Handel's *Water-Musick*.  
COMMENT. Benefit Noble. Admission: 5s., 3s., 2s. There are a Set of new  
Scenes and other Decorations proper for the Play.
- Thursday 2* THE COMMITTEE. As 17 Nov. Also THE FALL OF PHAETON. As 23 Nov.  
DL
- CG OROONOKO. Oroonoko - Delane; Aboan - Stephens; Governor - Bridgwater;  
Blandford - Chapman; Stanmore - A. Hallam; Driver - Mullart; Hotman -  
Boaman; Imoinda - Mrs Horton; Widow Lackit - Mrs Mullart; Charlotte -  
Mrs Stevens; Lucy - Miss Bincks; Daniel - Hippisley. Also PERSEUS AND  
ANDROMEDA. As 26 Nov.  
COMMENT. At the Desire of several Ladies of Quality.
- LIF IGNORAMUS. As 29 Nov. Also HARLEQUIN SHIPWRECK'D. As 16 Nov.
- Friday 3* CATO. As 27 Oct. Also THE BURGOMASTER TRICK'D. As 3 Nov.  
DL DANCING. By Denoyer, Muilment, &c.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
of Wales. Mainpiece: Written by the late J. Addison, Esq.
- LIF THE BUSY BODY. Sir George - Giffard; Sir Francis - Penkethman; Sir Jealous -  
Lyon; Marplot - Woodward; Charles - Richardson; Whisper - Hamilton; Miranda -  
Mrs Roberts; Isabinda - Mrs Hamilton; Patch - Mrs Haughton; Scentwell -  
Miss Tollet. Also THE LOVER HIS OWN RIVAL. Fretful - Penkethman;  
Frederick - Miss Jones; Clerimont - Kelly; Matchwood - Rosco; Harriet - Miss  
Gerrard; Lucy - Mrs Roberts.  
DANCING. III: *Pierrots* by Vallois and Delagarde. v: *Dutchman and Frow* by Vallois  
and Mrs Bullock.
- HAY THE SOLDIER'S FORTUNE. *Cast not listed.* Also A HINT TO THE THE-  
ATRES. *Cast not listed.*  
COMMENT. By a Company of Volunteers. Mainpiece: Written by Mr Otway.  
[The afterpiece, a pantomime, had been presented at various places in London  
during the previous year.] At Common Prices, viz. Boxes 4s. Pit 2s. 6d. Gallery  
1s. 6d. 6 P.M.
- WS EUNUCHUS. By the King's Scholars of Westminster School.  
COMMENT. By Terence.
- Saturday 4* KING HENRY THE FOURTH, Part II. As 9 Oct. Also POOR PIEROT  
DL MARRIED; or, Harlequin Happy. Harlequin - Philips; Colombine - Miss  
Mann; Pierot - Macklin; Colombine's Father - Pelling; Cupid - Miss Cole;  
Fatty - Hough; Slouch - Janno; Fryar - Gray; Clockmaker - Hough; Bridesmen  
and Maids - Villeneuve, Dukes, Mrs Anderson, Mrs Pelling; Pierot's Servants -  
Peters, Rosamond.  
COMMENT. By Desire. Mainpiece: Written by Shakespear. Afterpiece:  
Not perform'd these Eight Years. [For a letter on theatrical affairs, see *London  
Daily Post and General Advertiser*, 4 Dec.]
- CG ALL FOR LOVE. As 22 Sept., but Octavia - Mrs Hallam. Also PERSEUS AND  
ANDROMEDA. As 26 Nov., but Miss Norman added to Amazons.

<b>SIROE.</b> <i>Cast not listed</i> , but see 23 Nov. COMMENT. Composed by Signior Hasse.	Saturday 4 King's
<b>THE OLD BACHELOR.</b> As 3 Nov. Also <b>POOR PIEROT MARRIED.</b> As 4 Dec., but Statuary – Thurmond; Surgeon – Cole. COMMENT. Mainpiece: Written by the late Mr Congreve. For a long essay on theatrical affairs, see <i>The Occasional Prompter I</i> in <i>Daily Journal</i> , 6 Dec.	Monday 6 DL
<b>THE PROVOK'D HUSBAND.</b> As 17 Sept., but Lady Grace – Mrs Bellamy; Basset – Chapman; Richard – Neale; Lady Wronghead – Mrs Kilby. Also <b>FLORA.</b> <i>Cast not listed</i> , but see 17 Sept. <b>DANCING.</b> By the Two Misses Scott, Scholars of Nivelon. <i>Two Pierrots</i> by Nivelon and Lalauze. <i>Glover's Scot's Dance.</i> COMMENT. Benefit a Widow, who has met with great Losses in Trade.	CG
<b>THE AMOROUS WIDOW;</b> or, <b>The Wanton Wife.</b> Barnaby – Griffin; Sir Peter – Johnson; Clodpole – Miller; Merryman – Harper; Lovemore – W. Mills; Cunningham – Este; Jeffery – Macklin; Jeremy – Leigh; Wanton Wife – Mrs Clive; Philadelphia – Miss Holliday; Lady Laycock – Mrs Cross; Lady Pride – Mrs Willis; Damaris – Mrs Pritchard; Prudence – Mrs Grace. Also <b>THE FALL OF PHAETON.</b> As 23 Nov., but Ethiopian – Muilment. COMMENT. Mainpiece: Taken from the French of Moliere.	Tuesday 7 DL
<b>THE UNHAPPY FAVOURITE;</b> or, <b>The Earl of Essex.</b> <i>Cast not listed.</i> Also <b>BRITANNIA;</b> or, <b>The Royal Lovers.</b> Germanicus – Miss Jones; Britannia – Mrs Chambers; Attendants on Germanicus – Corfe, Touchbury, Richardson, Kelly, Nichols, Osborne; Attendants on Britannia – Mrs Marshall, Mrs Ware, Mrs M. Giffard, Mrs Dove, Miss Hughes, Miss Tollet; Cupid – Master Hamilton; Mars – Haughton; Bellona – Mlle Roland; Their Followers – Vallois, Le Sac, Delagarde, H. Fayting, Mrs Bullock, Mrs Woodward, Miss Gerrard, Miss Oates. Also <b>THE BEGGAR'S PANTOMIME;</b> or, <b>The Contending Colombines:</b> Intermix'd with Ballad Songs in the Characters of Polly and Lucy. Harlequin Macheath – Lun Jr; Manager – Osborne; Beggar – Hewitt; Gamester – Dove; Jenny Diver – Mrs Dove; Molly Brazen – Mrs Haughton; Sukey Tawdry – Miss Tollett; Mrs Slammekin – Miss Thornewets; Columbine Polly – Mrs Hamilton; Columbine Lucy – Mrs Roberts; Peachum – Rosco; Lockit – Lyon; Gamesters – Corfe, Nichols, Kelly, Touchbury; Squire Rustick – Yates; Clown – Penkethman.	LIF
<b>THE AMOROUS WIDOW.</b> As 7 Dec. Also <b>THE FALL OF PHAETON.</b> As 7 Dec. COMMENT. Mainpiece: Taken from the French of Moliere. [For <i>Occasional Prompter II</i> , see <i>Daily Journal</i> , 8 Dec.]	Wednesday 8 DL
<b>PORUS.</b> <i>Cast not listed</i> , but Deutsch, <i>Handel</i> , p. 419, lists: Poro – Annibali; Cleofide – Signora Strada; Erissena – Signora Maria Caterina Negri; Gandarte – Conti; Alessandro – Beard; Timagine – Reinhold. COMMENT. [The Queen, Duke, and Princesses present.]	CG
<b>THE BUSY BODY.</b> <i>Cast not listed</i> , but see 3 Dec. Also <b>BRITANNIA.</b> As 7 Dec. Also <b>THE BEGGAR'S PANTOMIME.</b> As 7 Dec., but Mat – Richardson; Gamesters omitted.	LIF
<b>THE SOLDIER'S FORTUNE.</b> <i>Cast not listed.</i> Also <b>A HINT TO THE THEATRES.</b> <i>Cast not listed.</i> COMMENT. As 3 Dec.	HAY

- Tursday 9*     THE AMOROUS WIDOW. As 7 Dec. Also THE INTRIGUING CHAMBER-  
DL MAID. As 2 Oct.  
DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Black Joak* by  
Philips and Miss Mann.  
COMMENT. As 6 Dec.
- CG     THE SCORNFUL LADY. Scornful Lady - Mrs Horton; Elder Loveless - Ryan;  
Young Loveless - A. Hallam; Welford - Delane; Savil - Chapman; Morecraft -  
Mullart; Sir Roger - Bridgwater; Poet - Hippisley; Captain - Fulford; Maria -  
Mrs Bellamy; Widow - Mrs Stevens; Abigail - Mrs Mullart. Also PERSEUS  
AND ANDROMEDA. As 4 Dec.
- LIF     IGNORAMUS. *Cast not listed*, but see 29 Nov. Also BRITANNIA. As 7 Dec.  
Also THE BEGGAR'S PANTOMIME. As 8 Dec.
- Friday 10*     LOVE FOR LOVE. As 30 Oct., but Buckram - Winstone; Nurse - Mrs Willis.  
DL Also THE BURGOMASTER TRICK'D. As 11 Nov.  
DANCING. In III: *Black Joak* by Philips and Miss Mann. V: *English Maggot* by  
Villeneuve and Mrs Walter.  
COMMENT. Mainpiece: Written by the late Mr Congreve. [For *Occasional  
Prompter* III, see *Daily Journal*, 10 Dec.]
- CG     THE SCORNFUL LADY. As 9 Dec. Also PERSEUS AND ANDROMEDA.  
As 4 Dec.
- LIF     THE GAMESTER. Young Valere - Giffard; Marquis - Bardin. Also BRITAN-  
NIA. As 7 Dec., but Cupid omitted. Also THE BEGGAR'S PANTOMIME.  
As 8 Dec., but Gamester omitted.
- Saturday 11*     THE SQUIRE OF ALSATIA. As 23 Sept., but Scrapeall - Cole. Also THE  
DL FALL OF PHAETON. As 7 Dec., but *Ballet* by Denoyer and Mlle Roland.  
COMMENT. Mainpiece: Written by Shadwell.
- CG     PORUS. Advertised but apparently deferred upon news of the death of the child  
of the Princess of Orange.
- LIF     THE CONSTANT COUPLE. *Cast not listed*, but see 12 Oct. Also BRITANNIA.  
As 10 Dec., but Sergeant of Grenadiers - Lyon; Gamester - Dove. With Additional  
Songs in the Character of Mrs Hamilton's Husband, occasion'd by a Accident  
that happen'd to him in Grub-Street on Thursday last; Mrs Hamilton's Husband  
in the Character of Spitfire - Bardin.
- King's     SIROE. *Cast not listed*, but see 23 Nov.  
COMMENT. As 23 Nov. [Upon hearing of the death of the child of the Princess  
of Orange, the Queen sent word that she could not attend this performance.]
- Monday 13*     LOVE'S LAST SHIFT. As 11 Sept., but Anne - Mrs Grace. Also THE FALL  
DL OF PHAETON. As 11 Dec.
- CG     THE STRATAGEM. As 8 Oct. Also DAMON AND PHILLIDA. As 20 Sept.  
DANCING. *French Peasant*, as 9 Nov. Glover's *Scotch Dance*. The last new *Comic  
Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.  
COMMENT. Benefit the Widow Dupre.
- LIF     HAMLET, PRINCE OF DENMARK. *Cast not listed*. Also BRITANNIA. As  
11 Dec. Also THE BEGGAR'S PANTOMIME. As 11 Dec.

VENICE PRESERV'D.	Pierre - Quin; Jaffier - Milward; Bedamar - W. Mills; Priuli - Boman; Renault - Cibber; Belvidera - Mrs Thurmond. Also THE DEVIL TO PAY. As 23 Sept.	Tuesday 14 DL
DANCING. II:	<i>Dutchman and Frow</i> by Philips and Miss Brett. IV: By Muilment.	
COMMENT.	Mainpiece: Written by Mr Otway. [For <i>Occasional Prompter IV</i> , see <i>Daily Journal</i> , 14 Dec.]	
VENICE PRESERV'D.	As 11 Oct. Also PERSEUS AND ANDROMEDA. As 4 Dec.	CG
THE COUNTRY LASSES; or, The Custom of the Manor. <i>Cast not listed.</i>	Also BRITANNIA. As 11 Dec. Also THE BEGGAR'S PANTOMIME. As 11 Dec.	LIF
SIROE.	<i>Cast not listed</i> , but see 23 Nov. COMMENT. Composed by Signior Hasse.	King's
THE CONSCIOUS LOVERS.	As 26 Aug., but Sir John - Berry; Mrs Sealand - Mrs Marshall. Also THE FALL OF PHAETON. As 11 Dec.	Wednesday 15 DL
SINGING.	By Miss Cecilia Young, the first time of her performance on that theatre, viz. In III: An Italian Song beginning <i>Di Lor Mio</i> . III: <i>Torna mi Vegbeggia</i> , both from the Opera of <i>Alcina</i> .	
COMMENT.	Mainpiece: Written by the late Sir Richard Steele.	
PORUS.	<i>Cast not listed</i> , but see 8 Dec.	CG
THE COUNTRY LASSES.	<i>Cast not listed.</i> Also BRITANNIA. As 11 Dec. Also THE BEGGAR'S PANTOMIME. As 11 Dec.	LIF
DANCING. IV:	<i>Richmond Maggot</i> by Le Sac and Mrs Woodward.	
OTHELLO, MOOR OF VENICE.	As 5 Oct., but Lodovico and Montano omitted. Also THE FALL OF PHAETON. As 11 Dec.	Thursday 16 DL
SINGING. II:	<i>Torna mi a Vegbeggia</i> by Miss Young. IV: <i>Di Lor Mio</i> by Miss Young.	
COMMENT.	At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	
THE BEGGAR'S OPERA.	As 3 Nov., but Lucy - Mrs James. Also THE RAPE OF PROSERPINE. As 8 Oct.	CG
COMMENT.	Mainpiece: Written by the late Mr Gay.	
THE RECRUITING OFFICER.	As 13 Nov., but Scale, Scruple, Constable omitted. Also BRITANNIA. Germanicus - Miss Jones; Britannia - Mrs Chambers; Mars - Haughton; Bellona - Mlle Roland; Followers - Vallois, Le Sac, Delagarde, H. Fayting, Mrs Bullock, Mrs Woodward, Miss Gerrard, Miss Oates; Sergeant of Grenadiers - Lyon; but see 11 Dec. Also THE BEGGAR'S PANTOMIME. Harlequin Macheath - Lun Jr; Manager - Cox; Beggar - Hewitt; Jenny - Mrs Dove; Molly - Mrs Haughton; Columbine Polly - Mrs Hamilton; Columbine Lucy - Mrs Roberts; Peachum - Rosco; Mat - Richardson; Gamester - Dove; Rustick - Yates; Clown - Penkethman; Mrs Hamilton's Husband (Pistol) - Mrs Charke; but see 11 Dec.	LIF
LOVE MAKES A MAN.	Carlos - Milward; Cludio - Cibber; Antonio - Shepard; Charino - Griffin; Duart - Berry; Manuel - Turbutt; Governor - Winstone; Sancho - Mecklin; Jaquez - Oates; Angelina - Miss Holiday; Louisa - Mrs Pritchard; Elvira - Mrs Butler; Cholerick - Miller. Also THE INTRIGUING CHAMBERMAID. As 2 Oct.	Friday 17 DL
DANCING. I:	<i>Black Jack</i> by Philips and Miss Mann. II: <i>English Maggot</i> by Villeneuve and Mrs Walter.	

- Friday 17*
- DL COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. *Daily Advertiser*, 18 Dec.: Yesterday at about Six in the Morning died Mr John Mills, a celebrated Comedian, after an Illness of ten or twelve Days: The last Time of his appearing upon the Stage was on Saturday se'nnight last, in the Character of the sick King in the second Part of Henry IV.
- LIF TUNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed*. Also BRITANNIA. As 16 Dec., but Attendants on Germanicus - Corfe, Touchbury, Richardson, Kelly, Nichols, Osborne; Attendants on Britannia - Mrs Marshall, Mrs Ware, Mrs M. Giffard, Mrs Dove, Miss Hughes, Miss Tollett. Also THE BEGGAR'S PANTOMIME. As 16 Dec.
- ST CONCERT.  
COMMENT. Benefit Eversman. 6:30 P.M. 3s.
- Saturday 18*
- DL THE MISER. As 25 Oct., but Clerimont - Cross. Also THE FALL OF PHAETON. As 11 Dec.  
COMMENT. Mainpiece: Taken from Plautus and Moliere. [For *Occasional Prompter v*, see *Daily Journal*, 18 Dec.]
- CG THE ORPHAN. As 27 Sept. Also THE RAPE OF PROSERPINE. As 8 Oct.  
COMMENT. Mainpiece: Written by Mr Otway.
- LIF THE COMMITTEE. *Cast not listed*. Also BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec.
- King's SIROE. *Cast not listed*, but see 23 Nov.  
COMMENT. Composed by Signior Hasse.
- Monday 20*
- DL HAMLET, PRINCE OF DENMARK. As 9 Nov., but Ghost - Boman; Laertes - Cibber; 2d Gravedigger omitted. Also HARLEQUIN RESTOR'D. Flash - Este; Longbib - Stoppelaer; John Trot - Hough; Harlequin - Philips; Columbine - Miss Mann; Mlle La Modestic - Harlequin Phillips; Ballad Singers - Stoppelaer and Mrs Pritchard; Somerset - Roberts; Roundall - Hough; Equilibrist - Peters: with a New Burlesque Tragi-Comic-Farcical Interlude: Tiddi-Doll, Director of the Gingerbread Company - Master Green; Pistolet - Miss Cole; with a Comic Medley Overture by Arne.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG THE ROYAL MERCHANT: or, The Beggar's Bush. Merchant - Ryan; Clause - Bridgwater; Woolfort - Ryan; Hubert - A. Hallam; Higgen - Hippisley; Prig - Chapman; Vandunck - Mullart; Hemskirk - Marshall; Boor - James; Bertha - Mrs Bellamy; Jaqueline - Miss Bincks. Also THE RAPE OF PROSERPINE. As 8 Oct.
- LIF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma - Johnson; Cortez - Giffard; Odmar - Rosco; Guyomar - Wright; Orbellan - Woodward; Vasquez - Havard; Pizarro - Hewitt; Cydaria - Mrs Hamilton; Alibech - Mrs Charke; Almeria - Mrs Roberts. Also BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec.
- Tuesday 21*
- DL THE BUSY BODY. Sir George - W. Mills; Sir Francis - Griffin; Marplot - Cibber; Sir Jealous - Shepard; Charles - Milward; Whisper - Mechlin; Miranda - Mrs Clive; Isabinda - Miss Holliday; Patch - Mrs Pritchard; Scentwell - Mrs Grace. Also HARLEQUIN RESTOR'D. As 20 Dec.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre.

THE BEGGAR'S OPERA. As 16 Dec. Also THE RAPE OF PROSERPINE. As 8 Oct.	Tuesday 21 CG
COMMENT. Mainpiece: Written by the late Mr Gay.	
THE INDIAN EMPEROR. As 20 Dec. Also BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec.	LIF
SIROE. <i>Cast not listed</i> , but see 23 Nov. COMMENT. Composed by Signior Hasse.	King's
THE RECRUITING OFFICER. As 20 Nov., but Lucy - Mrs Bennet. Also HARLEQUIN RESTOR'D. As 20 Dec.	Wednesday 22 DL
DANCING. II: <i>English Maggot</i> by Villeneuve and Mrs Walter. III: By Muilment. COMMENT. Mainpiece: Written by the late Mr Farquhar. [For <i>Occasional Prompter VI</i> , see <i>Daily Journal</i> , 22 Dec.]	
PORUS. <i>Cast not listed</i> , but see 8 Dec. COMMENT. [Prince and Princess of Wales present.]	CG
THE COUNTRY LASSES. Sir John - Penkethman; Modely - Giffard; Heartwell - Havard; Freehold - W. Giffard; Vulture - Woodward; Lurcher - Richardson; Shacklefigure - Norris; Doublejugg - Rosco; Carbuncle - Lyon; Longbottom - Yates; Sneak - Hamilton; Flora - Mrs Hamilton; Aura - Mrs Roberts. Also BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec. DANCING. IV: <i>Dutchman and Frow</i> by Vallois and Mrs Bullock.	LIF
MACBETH. As 18 Nov., but Macbeth - Quin; Lady Macbeth - Mrs Butler. Also HARLEQUIN RESTOR'D. As 20 Dec. DANCING. I: By Muilment. IV: By Denoyer and Mlle Roland. COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For <i>Occasional Prompter VII</i> and <i>VIII</i> , see <i>Daily Journal</i> , 23 and 25 Dec.]	Thursday 23 DL
TIMON OF ATHENS. As 19 Nov., but Cleon - Mechlin; Chloe - Miss Brett. Also HARLEQUIN RESTOR'D. As 20 Dec., but Flash - Taylor. DANCING. By Muilment, &c. COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Alter'd from Shakespear. [For <i>Occasional Prompter IX</i> , see <i>Daily Journal</i> , 27 Dec.]	Monday 27 DL
THE RIVAL QUEENS. As 6 Oct. Also THE RAPE OF PROSERPINE. As 8 Oct. COMMENT. Mainpiece: Written by Mr Lee.	CG
KING ARTHUR. As 30 Sept., but Philidel - Miss Norris; Emmeline - Mrs Hamilton. Also BRITANNIA. <i>Cast not listed</i> , but see 17 Dec. Also THE BEGGAR'S PANTOMIME. <i>Cast not listed</i> , but see 16 Dec.	LIF
THE SQUIRE OF ALSATIA. As 11 Dec. Also HARLEQUIN RESTOR'D. As 27 Dec. COMMENT. Mainpiece: Written by Shadwell.	Tuesday 28 DL
THE LONDON CUCKOLDS. As 29 Oct. Also THE NECROMANCER. As 22 Sept., but Furies - Lalauze, Tench, Desse, Dupre, Baudouin; Pierrots - Baudouin, Tench; Miller's Wife - Mrs Laguerre.	CG

- Tuesday 28*    **KING ARTHUR.** As 27 Dec., but Miss Gerrard omitted from singers. Also **BRITANNIA.** *Cast not listed*, but see 17 Dec. Also **THE BEGGAR'S PANTOMIME.** *Cast not listed*, but see 16 Dec.
- Wednesday 29*    **THE MOTHER-IN-LAW.** As 12 Nov. Also **HARLEQUIN RESTOR'D.** As 27 Dec.  
**DL**  
 COMMENT. For *Occasional Prompter X*, see *Daily Journal*, 29 Dec.
- CG**    **A WOMAN'S REVENGE;** or, **A Match in Newgate.** Bevil - Walker; Vizard - Chapman; Corinna - Mrs Hallam; Thinkwell - Mullart; Freeman - A. Hallam; Mixem - Fulford; Mrs Mixem - Mrs James; Mother Griffin - Hippisley. Also **PERSEUS AND ANDROMEDA.** As 4 Dec., but *Fawn* omitted.
- LIF**    **KING ARTHUR.** As 28 Dec. Also **BRITANNIA.** *Cast not listed*, but see 17 Dec. Also **THE BEGGAR'S PANTOMIME.** *Cast not listed*, but see 16 Dec.
- Thursday 30*    **KING HENRY THE EIGHTH.** As 19 Oct., but Wolsey - Milward; Cranmer - Berry; Norfolk - Este; Abergavenny - Hill. Also **THE BURGOMASTER TRICK'D.** As 11 Nov.  
**DANCING.** By Denoyer and Mlle Roland.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For a discussion of actors who have relinquished roles to other performers, see *Grub St. Journal*, 30 Dec.]
- CG**    **VOLPONE.** As 15 Nov. Also **APOLLO AND DAPHNE.** As 3 Nov.  
**DANCING.** *Two Pierrots* by Nivelon and Lalauze.
- LIF**    **LOVE MAKES A MAN.** *Cast not listed*, but see 6 Nov. Also **BRITANNIA.** As 17 Dec. Also **THE BEGGAR'S PANTOMIME.** As 16 Dec., but Sukey - Mrs Tollet; Mrs Slammekin - Miss Thornowets.
- Friday 31*    **THE BEGGAR'S OPERA.** Polly - Mrs Clive; Macheath - Berry; Peachum - Mechlin; Lockit - Harper; Mat - Turbutt; Filch - Este; Lucy - Mrs Pritchard; Mrs Peachum - Mrs Marshall; Diana - Mrs Grace; Ben - Marshall; Jemmy - Cole; Paddington - Raftor; Bagshot - Cross; Jack - Leigh; Ned - Wright; Wat - Gray; Beggar - Oates; Player - Winstone; Mrs Coaxer - Mrs Villeneuve; Mrs Slammekin - Miss Mann; Dolly - Miss Brett; Sukey - Mrs Walter; Mrs Vixen - Mrs Bennet; Molly - Mrs Thynne; Betty - Mrs Anderson; Jenny - Mrs Grace.  
**DANCING.** With proper Dances.  
 COMMENT. *London Evening Post*, 1 Jan. 1737: Last Night the Beggar's Opera (about the Playing of which, as much Noise has been made, as about several of our Modern Treaties) was perform'd . . . to a crowded Audience; the House being full by Four. There was a prodigious uproar, with Clapping, Hissing, Catcalls, &c. Mrs Clive, who play'd the Part of Polly, when she came forward, address'd herself to the House, saying, Gentlemen, I am very sorry it should be thought I have in any Manner been the Occasion of the least Disturbance; and then cry'd in so moving a Manner, that even Butchers wept. Then she told them, She was almost ready with the Part of Lucy, and at all Times shou'd be willing to play such Parts as the Town should direct, and desir'd to know if they were willing she should go on with the Part of Polly; she behaving in so humble a Manner, the House approv'd of her Behaviour by a general Clap. [For *Occasional Prompter XI*, see *Daily Journal*, 31 Dec.]
- CG**    **THE DISTREST MOTHER.** As 15 Oct., but Cephisa - Miss Binks. Also **PERSEUS AND ANDROMEDA.** As 29 Dec.

**THE SPANISH FRYAR.** *Cast not listed*, but see 26 Nov. Also **THE BEGGAR'S PANTOMIME**: With New Scenes and several Alterations and Additions, particularly a Sequel to the Contention, call'd Pistol in Mourning. Polly - Mrs Roberts; Pretender to Polly - Mrs Hamilton; Ghost of Gay - Lyon; Squire - Yates; Constable - Dove; Ben - Richardson; Beggar - Hewitt; Molly - Mrs Haughton; Sukey - Miss Tollett; Jenny - Mrs Dove; Mrs Slammekin - Miss Thornewets; Harlequin - Lun Jr; Clown - Penkethman; Attendants on Polly - Kelly, Corfe, Richardson, Stichbury, Mrs Marshall, Miss Tollet, Miss Wilson, Miss Thornewets; Manager - Cox; Pistol - Mrs Charke; Ballad Singers - Two Masters Hamilton. With a New Ballad Prologue to the Pantomime, by Mrs Roberts. To which (by Desire) will be prefix'd, *The Landing of Prince Germanicus*, and his Reception.

Friday 31  
LIF

**COMMENT.** Afterpiece: With New Habits, Scenes, Machines, and other Decorations. 5s., 3s., 2s., 1s. After Money will be taken. [See *Daily Journal*, 31 Dec., for a letter from Henry Giffard, discussing his relations with DL and the disturbance at LIF on 28 Oct.]

## January 1737

**THE BEGGAR'S OPERA.** As 31 Dec. 1736.  
**DANCING.** As 31 Dec. 1736.

Saturday 1  
DL

**ALL FOR LOVE.** As 4 Dec. 1736. Also **PERSEUS AND ANDROMEDA**. As 29 Dec. 1736. CG

**THE WONDER.** *Cast not listed*, but see 9 Oct. 1736. Also **THE BEGGAR'S PANTOMIME**. As 31 Dec. 1736. LIF

**SIROE.** *Cast not listed*, but see 23 Nov. 1736. Also **IL GIOCATORE**; or, **The Gamester**. *Cast not listed*, but edition of 1736 states that it was performed by Signiora Anna Maria Faini and Antonio Lottini. King's

**COMMENT.** Mainpiece: Composed by Signor Hasse. Afterpiece: A Comic Interlude. [Music by Giuseppe Maria Orlandini. Text by A. Salvi. Queen and all the Royal Family present.]

**RICHARD III.** *Cast not known* (*London Daily Post and General Advertiser* missing), but see 1 Dec. 1736. Also **HARLEQUIN RESTOR'D**. *Cast not known*, but see 27 Dec. 1736. Monday 3  
DL

**COMMENT.** For *Occasional Prompter XII*, see *Daily Journal*, 3 Jan.

**THE ROVER.** *Cast not known*. Also **PERSEUS AND ANDROMEDA**. *Cast not known*, but see 29 Dec. 1736. CG

**THE MERRY WIVES OF WINDSOR.** *Cast not known*. Also **THE BEGGAR'S PANTOMIME**. *Cast not known*, but see 31 Dec. 1736. LIF

**THE BEGGAR'S OPERA.** As 31 Dec. 1736, with a *Hornpipe* by Philips and others. Tuesday 4  
DL

**DANCING.** I: By Muilment. II: By Denoyer.

**THE PROVOK'D WIFE.** As 22 Nov. 1736. Also **PERSEUS AND ANDROMEDA**. As 29 Dec. 1736. CG

- Tuesday 4*      SINGING. *Chanson a Boire* by Leveridge and Laguerre.  
 CG                COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- LIF                THE OLD BACHELOR. *Cast not listed.* Also THE BEGGAR'S PANTOMIME.  
                   As 31 Dec. 1736.
- King's            SIROE. *Cast not listed*, but see 23 Nov. 1736. Also IL GIOCATORE. *Cast not listed*, but see 1 Jan.
- Wednesday 5*    THE BEGGAR'S OPERA. As 4 Jan.  
 DL                DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: By Muilment.
- CG                PORUS. *Cast not listed*, but see 8 Dec. 1736.
- LIF                THE CONSTANT COUPLE. *Cast not listed*, but see 12 Oct. 1736. Also THE BEGGAR'S PANTOMIME. As 31 Dec. 1736.  
                   DANCING. III: *Dutchman and Frow* by Vallois and Mrs Bullock. V: *Richmond Maggot* by Le Sac and Mrs Woodward.  
                   COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 6*     THE MERRY WIVES OF WINDSOR. Falstaff - Quin; Shallow - Johnson;  
 DL                Slender - Cibber; Caius - Miller; Host - Harper; Sir Hugh - Mechlin; Ford - Milward; Page - Berry; Mrs Ford - Mrs Thurmond; Mrs Page - Mrs Butler; Bardolph - Shepherd; Ryan - Raftor; Pistol - Cross; Rugby - Leigh; Simple - Master Green; Robin - Miss Cole; Fenton - Este; Anne - Miss Holliday; Mrs Quickly - Mrs Cross. Also THE FALL OF PHAETON. As 11 Dec. 1736.  
                   COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For *Occasional Prompter XIII*, see *Daily Journal*, 6 Jan.]
- LIF                HAMLET, PRINCE OF DENMARK. *Cast not listed.* Also THE BEGGAR'S PANTOMIME. As 31 Dec. 1736.
- HAY                THE BATTLE OF PARNASSUS. Rehearsed.  
                   COMMENT. *Daily Journal*, 7 Jan.: [On 6 Jan.] there was a Rehearsal . . . of . . . The Battle of Parnassus; which we hear will be performed in publick on Thursday or Friday next. To which will be added The Fall of Bob, alias Gin.
- Friday 7*        THE BEGGAR'S OPERA. As 4 Jan., but Paddington omitted.  
 DL                DANCING. As 5 Jan.  
                   COMMENT. For *Occasional Prompter XIV*, see *Daily Journal*, 7 Jan.
- CG                THE ORPHAN. As 27 Sept. Also THE SCHOOL BOY. School Boy - Miss Bincks; Major Rakish - Hippisley.  
                   DANCING. *French Peasant*, as 9 Nov. *Glover's Scotch Dance*. New Comic Dance by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.  
                   COMMENT. By Desire. Mainpiece: Written by Mr Otway.
- LIF                THE COMMITTEE. *Cast not listed.* Also THE BEGGAR'S PANTOMIME. As 31 Dec. 1736.  
                   COMMENT. Benefit a Person in Great Distress.
- HAY                COMMENT. *Daily Advertiser*, 7 Jan.: We are inform'd, that a certain Author, tir'd with the vain Attempts he has often made in the Political Way, has taken it into his Head, as unwilling to lay down the Character of a Reformer, to explode the reigning Taste for dumb Shew and Machinery, and has declar'd open War against Harlequin, Punch, Pierot, and all the Modern Poets, viz. Joiners, Dancing-

Masters, and Scene-Painters. 'Tis said, that he has dispos'd every Thing in such a manner, and is so forward in his Preparations, that he will open the Campaign next Week, having three new Pieces in Rehearsal on the Stage of the little Theatre in the Hay-Market. The Design is, no doubt, laudable, but the Chance of War is doubtful; he makes head against a powerful Alliance; and we do not hear that he is strengthen'd by any of the Auxiliaries of Parnassus.

*Friday 7*  
HAY

THE BEGGAR'S OPERA. As 7 Jan.  
DANCING. As 5 Jan.

*Saturday 8*  
DL

THE CONSCIOUS LOVERS. As 22 Oct. 1736, but Indiana - Mrs Horton; Isabella - Mrs Mullart. Also THE RAPE OF PROSERPINE. As 8 Oct.

CG

COMMENT. Mainpiece: Written by the late Sir Richard Steele. Mrs Pendarves to Mrs Ann Granville, 8 Jan.: I was this morning regaled with Mr Handel's new opera called Arminius, it was rehearsed at Covent Garden.—Delany, *Autobiography*, I, 587.

MEROPE. *Cast not listed*, but edition of 1736 lists: Merope - Signora Antonia Merighi; Epitude - Carlo Broschi, called Farinello; Polifonte - Francesco Tolve; Argia - Signora Eliz. du Parc, called Francescina; Trasimede - Signora Marg. Chimenti, called Drogierina; Anassandro - Antonio Montagnana.

King's

COMMENT. A New Opera. [Text by Xeno. Music by Broschi.] Lucy Wentworth, 8 Jan.: My mama has been so good to give me leave to goe to the Opera to night with Lady Anne. 'Tis to be a new one call'd Merophy, but the foolish Buffo's are to be left out which I am very glad of, but am sorry they are to have five hundred pound a piece for acting that silly stuf two nights if one may believe Mr Hamilton. The Opera is to be heard but once for he says 'tis the worst that ever was composed.—*Wentworth Papers*, p. 528.

HAY

THE DEFEAT OF APOLLO. Rehearsed.

COMMENT. *Daily Advertiser*, 11 Jan.: The Prologue to The Defeat of Apollo, which, in Compliment to some Gentlemen, was spoke last Saturday at the Rehearsal, encourages the Town to hope for what is new and entertaining. [For additional puffs, see *Daily Advertiser*, 11 and 12 Jan.]

KING LEAR AND HIS THREE DAUGHTERS. Lear - Quin; Gloucester - Berry; Edgar - Milward; Edmund - W. Mills; Kent - Winstone; Gentleman Usher - Cibber; Cordelia - Miss Holyday. Also THE FALL OF PHAETON. As 11 Dec. 1736.

*Monday 10*  
DL

COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear, by N. Tate, Esq.

THE OLD BACHELOR. Old Batchelor - Bridgwater; Belmour - Walker; Fondlewife - Hippisley; Vainlove - Ryan; Sharper - Marshall; Setter - Chapman; Sir Joseph - Neale; Bluff - Mullart; Laetitia - Mrs Horton; Belinda - Mrs Bellamy; Araminta - Mrs Templer; Sylvia - Miss Bincks; Lucy - Mrs Stevens. Also FLORA. Hob - Laguerre, but see 17 Sept. 1736.

CG

DANCING. *French Peasant* as 9 Nov. 1736. *Hornpipe* by Ferguson.

COMMENT. Benefit a Family under Misfortunes. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.

ALL ALIVE AND MERRY; or, Men in Pursuit of Money. All-Alive-and-Merry by Lord Flame [Samuel Johnson of Chesire]; others by W. Giffard, Hewitt, Norris, Lyon, Rosco, Penkethman, Mrs Roberts, Mrs Charke, Mrs Chambers, Miss Tollett, Miss Burgess, Mrs M. Giffard. And a new Prologue spoken by Giffard. With a New Hieroglyphical Dancing Epilogue. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 31 Dec. 1736.

LIF

- Monday 10*  
LIF COMMENT. Mainpiece: Never Acted before. By the Author of . . . Hurlothrumbo [Samuel Johnson]. The Musick and Epilogue compos'd by Lord Flame [Johnson]. John Byrom, 1 Feb.: They [two Londoners] said the first night Johnson was for fighting with somebody in the pit.—Byrom, *Private Journals and Literary Remains*, XL, 88.
- Tuesday 11*  
DL THE SIEGE OF DAMASCUS. *Cast not known* (*London Daily Post and General Advertiser* missing). Also THE FALL OF PHAETON. *Cast not known*, but see 11 Dec. 1736.  
COMMENT. For *Occasional Promter*, XV, see *Daily Journal*, 11 Jan.
- CG OEDIPUS. *Cast not known*, but see 1 Nov. 1736.
- LIF ALL ALIVE AND MERRY. *Cast not known*, but see 10 Jan. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736.
- Wednesday 12*  
DL THE SIEGE OF DAMASCUS. *Cast not known* (*London Daily Post and General Advertiser* missing). Also THE FALL OF PHAETON. *Cast not known*, but see 11 Dec. 1736.
- CG ARMINIUS. *Cast not listed*, but Deutsch, *Handel*, p. 424, lists: Arminio - Annibale; Tusnelda - Signora Strada; Sigismonde - Conti; Ramise - Signora Bertelli; Segeste - Reinhold; Varo - Beard; Tullio - Signora Maria Caterina Negri.  
COMMENT. A New Opera. [Text possibly by A. Salvi. Music by Handel. Prince and Princess of Wales present.]
- LIF ALL ALIVE AND MERRY. *Cast not known*, but see 10 Jan. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736.
- Thursday 13*  
DL OTHELLO, MOOR OF VENICE. As 16 Dec. 1736. Also THE FALL OF PHAETON. As 11 Dec. 1736.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG HAMLET, PRINCE OF DENMARK. As 23 Oct. 1736, but King - Walker. Also THE NECROMANCER. As 28 Dec. 1736.
- LIF ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 31 Dec. 1736.  
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 14*  
DL THE SIEGE OF DAMASCUS. Caled - Quin; Eumenes - Berry; Phocyas - Milward; Abudah - Mills; Daran - Cibber; Herbis - Turbutt; Artamon - Este; Sergius - Winstone; Eudocia - Mrs Cibber. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736.  
SINGING. II: *Son Priginiero*, &c. by Miss Cecilia Young. IV: *Would You Gain the Tender Creature*, &c. by Miss Young.  
COMMENT. Mainpiece: Written by the late J. Hughes, Esq. [For *Occasional Promter* XVI, see *Daily Journal*, 14 Jan.]
- CG THE BEGGAR'S OPERA. As 16 Dec. 1736, but Lucy - Miss Rogers. Also THE NECROMANCER. As 28 Dec. 1736.  
COMMENT. Mainpiece: Written by the late Mr Gay.
- LIF ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 31 Dec. 1736.  
COMMENT. At the particular Desire of several Persons of Quality.

**THE DEFEAT OF APOLLO;** or, Harlequin Triumphant. *Cast not listed.* Also **THE FALL OF BOB, ALIAS GIN.** *Cast not listed.* Friday 14  
HAY

COMMENT. Mainpiece: A Practice of a Dramatick Entertainment. [Author not known. Apparently not published.] Afterpiece: A Mock Tragedy. [Author not known, but Mrs. Lois G. Morrison of San Antonio College believes that it was written by Eustace Budgell. Apparently not published.] At Common Prices. Note, No Money to be return'd after the Curtain is drawn up. The Doors will be open'd at Four, and begin exactly at Six.

**THE SIEGE OF DAMASCUS.** As 14 Jan. Also **HARLEQUIN RESTOR'D.** As 27 Dec. 1736. Saturday 15  
DL

**SINGING.** By Miss Young: II: *La Nuvoletta*, an Italian Ballad. IV: *Wou'd you gain the Tender Creature, &c.*

COMMENT. Mainpiece: Written by the late J. Hughes, Esq.

**ARMINIUS.** *Cast not listed*, but see 12 Jan. CG

**ALL ALIVE AND MERRY.** As 10 Jan., with Prologue and Epilogue. Also **HARLEQUIN SHIPWRECK'D.** As 16 Nov. 1736, but Pantalon – Lyon. LIF

COMMENT. At the particular Desire of several Persons of Quality.

**MEROPE.** *Cast not listed*, but see 8 Jan. Also **IL GIOCATORE.** *Cast not listed*, but see 1 Jan. King's

**THE DEFEAT OF APOLLO.** *Cast not listed.* Also **THE FALL OF BOB, ALIAS GIN.** *Cast not listed.* HAY

**KING HENRY THE IVTH,** Part I. As 27 Nov. 1736, but King – Berry; Glendower – Cibber. The Prologue representing the Genius of Falstaff (by particular Desire) by Quin. Also **HARLEQUIN RESTOR'D.** As 27 Dec. 1736. Monday 17  
DL

COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For *Occasional Prompter XVII*, see *Daily Journal*, 17 Jan.]

**SHE WOU'D AND SHE WOU'D NOT;** or, The Kind Impostor. Manuel – Hippisley; Phillip – Ryan; Octavio – Walker; Louis – Aston; Trappanti – Chapman; Hypolita – Miss Bincks; Flora – Mrs Stevens; Rosara – Mrs Bellamy; Viletta – Mrs Kilby. Also **DAMON AND PHILLIDA.** As 20 Sept. 1736. **DANCING.** *French Peasant*, as 9 Nov. 1736. *Clown* by Nivelon. *Comic Dance*, as 13 Dec. 1736.

COMMENT. Benefit the Widow Robinson in Catherine Street.

**ALL ALIVE AND MERRY.** As 10 Jan., with Prologue and Epilogue. Also **HARLEQUIN SHIPWRECK'D.** As 15 Jan. LIF

COMMENT. At the particular Desire of several Persons of Quality. Benefit the Author.

**THE DEFEAT OF APOLLO.** *Cast not listed.* Also **THE FALL OF BOB, ALIAS GIN.** *Cast not listed.* HAY

COMMENT. Benefit the Author.

**THE SIEGE OF DAMASCUS.** As 14 Jan. Also **THE FALL OF PHAETON.** As 11 Dec. 1736, but Mlle Roland omitted. Tuesday 18  
DL

**SINGING.** By Miss Cecilia Young: II: *La Nuvoletta*. IV: *Wou'd you gain the Tender Creature.*

COMMENT. Mainpiece: Written by the late J. Hughes, Esq.

- Tuesday 18*    THE DOUBLE GALLANT. As 25 Oct. 1736. Also THE NECROMANCER.  
 CG                 As 28 Dec. 1736.
- King's          MEROPÉ. *Cast not listed*, but see 8 Jan. Also IL GIOCATORE. *Cast not listed*, but see 1 Jan.
- Wednesday 19*   VENICE PRESERV'D. As 14 Dec. 1736, but Bedamar - Berry; Renault - Chapman; Belvidera - Mrs Porter. Also THE FALL OF PHAETON. As 18 Jan.  
 DL                 COMMENT. By particular Desire. Mainpiece: Written by Mr Otway.
- CG                 ARMINIUS. *Cast not listed*, but see 12 Jan.
- LIF                 THE RECRUITING OFFICER. As 13 Nov. 1736, but Plume - Wright; Brazen - Giffard; Scale - Hamilton; Scruple - Richardson; Constable - Hewitt; Melinda, Rose, Lucy omitted. Also HARLEQUIN SHIPWRECK'D. As 15 Jan.  
*DANCING. II: La Caprice* (new) by Mons Granier, the first time of his appearing on this stage, and Miss Oates.  
 COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Farquhar.
- Thursday 20*    THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D.  
 DL                 As 3 Nov. 1736.
- CG                 THE BEGGAR'S OPERA. As 14 Jan. Also THE RAPE OF PROSERPINE.  
 As 8 Oct. 1736.  
 COMMENT. Mainpiece: Written by the late Mr Gay.
- LIF                 THE INCONSTANT. As 11 Nov. 1736, but Snow replaces Dove as Bravo; Lamorce - Miss Tollet; Bisarre - Mrs Hamilton. Also HARLEQUIN SHIPWRECK'D. As 15 Jan.
- Friday 21*      KING HENRY THE FOURTH, Part II. As 9 Oct. 1736, but King - Milward; York - Berry. Also THE FALL OF PHAETON. As 18 Jan.  
 DL                 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For Occasional Prompter XVIII, see Daily Journal, 21 Jan.]
- CG                 THE CONFEDERACY. Clarissa - Mrs Hallam; Dick - Walker; Brass - Chapman; Gripe - Mullart; Araminta - Mrs Kilby; Mrs Amlet - Mrs Mullart; Flippanta - Mrs Stevens; Moneytrap - Hippisley. Also THE SCHOOL BOY. School Boy - Miss Bincks, but see 7 Jan.  
*DANCING. As 17 Jan.*  
 COMMENT. Benefit the late Mrs Buchanan's Children.
- LIF                 WOMAN IS A RIDDLE. Courtwell - Giffard; Sir Amorous - Bardin; Manly - W. Giffard; Vulture - Lyon; Aspin - Penkethman; Butler - Hamilton; Miranda - Mrs Hamilton; Clarinda - Miss Hughes; Necessary - Miss Tollett; Betty - Mrs M. Giffard; Lady Outside - Mrs Roberts. Also HARLEQUIN SHIPWRECK'D. As 15 Jan.
- HAY                 THE DEFEAT OF APOLLO. *Cast not listed*. Also THE RIVAL MILLINERS.  
*Cast not listed.*
- Saturday 22*    THE BEGGAR'S OPERA. As 7 Jan. Also THE FALL OF PHAETON. As 18 Jan.  
 DL
- CG                 ARMINIUS. *Cast not listed*, but see 12 Jan.

<b>MEROPE.</b> <i>Cast not listed</i> , but see 8 Jan. Also <b>IL GIOCATORE.</b> <i>Cast not listed</i> , but see 1 Jan.	Saturday 22 King's
<b>COMMENT.</b> <i>Daily Advertiser</i> , 24 Jan.: We hear that the new grand Pantomime Entertainment, design'd to be perform'd in a few Days at [LIF], was practis'd there on Saturday last before a great many People of Quality and Distinction, who gave particular Marks of their Approbation to every Change, and were highly pleas'd with the Musick, compos'd by Mr Jones.	LIF
<b>JULIUS CAESAR.</b> As 21 Sept. 1736, but Caesar - Berry; Cassius - Milward; Antony - W. Mills. Also <b>THE FALL OF PHAETON.</b> As 18 Jan. <b>COMMENT.</b> At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	Monday 24 DL
<b>OROONOKO.</b> <i>Cast not listed</i> , but see 2 Dec. 1736. Also <b>THE TOY SHOP.</b> As 6 Oct. 1736. <b>DANCING.</b> I: A <i>Serious Dance</i> by the eldest Miss Scott. II: <i>Comic Dance</i> by her Sister. III: <i>French Peasant</i> by Lalauze, accompanied by others. IV: A new dance by the two Misses Scott. V: A new <i>Comic Dance</i> by Nivelon and the Misses Scott. <b>COMMENT.</b> Benefit the Two Misses Scott, Scholars of Nivelon. [Tickets at Mr Scott's, in Tavistock Street, CG.]	CG
<b>PASQUIN.</b> <i>Cast not listed</i> . Also <b>THE HONEST YORKSHIREMAN.</b> As 5 Oct. 1736, but Combrush - Mrs Roberts; Sapscall - Bardin; Blunder - Nichols.	LIF
<b>THE WIFE'S RELIEF.</b> As 13 Oct. 1736. Also <b>THE VIRGIN UNMASK'D.</b> As 18 Oct. 1736.	Tuesday 25 DL
<b>ACHILLES.</b> Achilles - Salway; Lycomedes - Bridgwater; Periphas - Walker; Ajax - Mullart; Ulysses - Chapman; Diphilus - Aston; Diomedes - Laguerre; Agyrtes - Leveridge; Thetis - Mrs Mullart; Theaspe - Mrs James; Philoe - Miss Rogers; Lesbia - Miss Brunette; Artemona - Mrs Kilby; Deidamia - Miss Bincks. Also <b>THE RAPE OF PROSERPINE.</b> As 8 Oct. 1736. <b>COMMENT.</b> Mainpiece: Written by the late Mr Gay.	CG
<b>PASQUIN.</b> <i>Cast not listed</i> . Also <b>THE HONEST YORKSHIREMAN.</b> As 24 Jan.	LIF
<b>MEROPE.</b> <i>Cast not listed</i> , but see 8 Jan. Also <b>POURCEAUGNAC AND GRILLETA.</b> <i>Cast not listed</i> , but edition of 1737 states that it was performed by Signora Anna Maria Faini and Antonio Lottini. <b>COMMENT.</b> Afterpiece: A new Comic Interlude. [Music by Giuseppe Maria Orlandini. Prince and Princess of Wales present.]	King's
<b>THE RIVAL QUEENS.</b> As 22 Nov. 1736, but Cassandra - Cibber; Polyperchon - Berry; Perdiccas - Turbutt; Aristander - Shepard. Also <b>THE BURGOMASTER TRICK'D.</b> As 3 Nov. 1736, but Burgomaster - Pelling. <b>COMMENT.</b> By particular Desire. Mainpiece: Written by Mr Lee.	Wednesday 26 DL
<b>ARMINIUS.</b> <i>Cast not listed</i> , but see 12 Jan.	CG
<b>THE MIRROUR.</b> <i>Cast not listed</i> . Also <b>THE DEFEAT OF APOLLO.</b> Blunt - Green. Also <b>THE MOB IN DESPAIR.</b> <i>Cast not listed</i> . <b>COMMENT.</b> First Piece: A Dramatic Satire on the Times. Third Piece: A Farce of two Acts. N.B. As Mr Green could not possibly be sure of the House till Monday Night late, he hopes the Shortness of Time will plead his Excuse for not waiting on his Friends, and that they will favour him with their Company notwithstanding.	HAY

- Wednesday 26* LH LES PRECIEUSES RIDICULES. By the Scholars of Mr Fell, Master of the French Academy in Old Broad Street, behind the Royal Exchange.  
COMMENT. Acted in Loriners Hall.
- Thursday 27* DL HAMLET, PRINCE OF DENMARK. As 20 Dec. 1736, but Laertes - W. Mills. Also THE FALL OF PHAETON. Harlequin - Philips; Columbine - Miss Mann; Turk - Thurmond; Morocco Servant - Mechlin, but see 18 Jan.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG ACHILLES. As 25 Jan. Also THE RAPE OF PROSERPINE. As 8 Oct. 1736.  
COMMENT. As 25 Jan.
- Friday 28* DL THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D.  
As 26 Jan.  
COMMENT. By Desire.
- CG JANE SHORE. As 26 Nov. 1736. Also THE CHEATS OF SCAPIN. Scapin - Hippisley; Sly - Chapman.  
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Peasant* by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden.
- Saturday 29* DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE KING AND THE MILLER OF MANSFIELD. King - Cibber; Miller - Miller; Lord Lurewell - Este; Richard - Berry; Joe - Stoppelaer; Peggy - Mrs Pritchard; Margery - Mrs Bennet; Kate - Mrs Cross; Courtiers - Winstone, Cross, Hill; Foresters - Turbutt, Leigh, Marshall.  
DANCING. I: *Tambourine* by Mlle Roland. III: By Muilment. v: *Ballet* by Denoyer, &c.  
COMMENT. Mainpiece: Written by the late J. Hughes, Esq. Afterpiece: a New Dramatick Tale. Written by the Author of the Toy Shop [R. Dodsley].
- CG PARTHENOPE. *Cast not listed*, but see Deutsch, *Handel*, p. 424, for cast.  
COMMENT. [Prince and Princess of Wales present.] *London Daily Post and General Advertiser*, 1 Feb. A great Disturbance made on Saturday last at Covent Garden.
- King's MEROPÉ. *Cast not listed*, but see 8 Jan. Also POURCEAUGNAC AND GRILLETTA. *Cast not listed*, but see 25 Jan.
- Monday 31* YB THE FAIR PENITENT. *Cast not listed*.  
COMMENT. *Daily Advertiser*, 27 Jan.: We are inform'd there is now in Rehearsal at York Buildings (for one Night only) the Fair Penitent, to be acted the 31st instant. 'Tis said that this Play, for the Benefit of an unhappy Person, is cast, and got up by a Set of publick spirited Friends, some of whom have a pretty good Taste and Ability, though no ways inclin'd to the Stage; with a new Prologue and Epilogue adapted to the occasion.

## February 1737

- Tuesday 1* DL THE CONSCIOUS LOVERS. As 15 Dec. 1736, but Mrs Sealand - Mrs Cross.  
Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.  
MUSIC. In ii: Solo on the Violin by Riggs.

<i>DANCING.</i> II: By Muilment, &c. v: <i>Tambourine</i> by Mlle Roland.	<i>Tuesday 1</i>
COMMENT. Mainpiece: Written by the late Sir Richard Steele.	DL
<b>MACBETH.</b> As 20 Oct. 1736, but Seyward - Boaman; Lady Macduff - Mrs Bellamy. Also <i>THE CHEATS OF SCAPIN</i> . As 28 Jan.	CG
<i>MUSIC.</i> As 20 Oct. 1736, but Mrs James replaces Mrs Cantrell.	
<i>DANCING.</i> As 20 Oct. Also <i>Two Pierrots</i> by Nivelon and Lalauze. <i>Peasant</i> , as 28 Jan.	
<b>SIR HARRY WILDAIR.</b> <i>Cast not listed.</i> Also <i>HYMEN'S TRIUMPH</i> ; or, Trick Upon Trick. Cupid - Master Hamilton; Sylvania - Haughton; Sylvans - Vallois, Delagarde, Le Sac, H. Fayting; Harlequin - Lun Jr; Colombine - Mrs Hamilton; Father to Colombine - Norris; Mr Ashley - W. Giffard; Dr Fleet - Wetherilt; Clerk - Snow; Drawer - Edwards; Lookout - Miss Wilson; High Priest - Stitchbury; Priests - Kelly, Nichols, Richardson; Priestesses - Mrs Chambers, Miss James, Miss Wilson; Silvio - Yates; His Man - Penkethman; with a <i>Grand Ballet</i> by Haughton and Mlle Roland; Followers - Vallois, Delagarde, Le Sac, H. Fayting, Mrs Bullock, Mrs Woodward, Miss Oates, Miss Gerrard.	LIF
COMMENT. Mainpiece: Not Acted these Thirty Years. All the Characters New Dress'd. Afterpiece: A New Dramatick Pantomime Entertainment. With New Cloaths, Scenes, Machines, and other Decorations. An Exact Representation of the Hermitage, as in the Royal Garden at Richmond. And Entire New Musick, compos'd by Mr Jones. [Author not known. Apparently not published.] <i>Daily Advertiser</i> , 2 Feb.: When one of the Changes [on 1 Feb.] by Chance miscarried, a second Attempt was generally desir'd, which, when executed, was so pleasing, a general Clap continu'd for more than the Space of a Minute.	
<b>SIROE.</b> <i>Cast not listed</i> , but see 23 Nov. 1736. Also <i>POURCEAUGNAC AND GRILLETTA</i> . <i>Cast not listed</i> , but see 25 Jan.	King's
<b>THE DOUBLE GALLANT.</b> As 1 Nov. 1736, but Bolus omitted; Lady Wishwell - Mrs Cross. Also <i>THE KING AND THE MILLER OF MANSFIELD</i> . As 29 Jan.	<i>Wednesday 2</i> DL
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Benefit the Author of the King and the Miller of Mansfield [Dodsley]. N.B. The Boxes not being equal to the Demand for Places, for the better Accommodation of the Ladies, Side Boxes will be made on the Stage.	
<b>PARTHENOPE.</b> <i>Cast not listed</i> , but see 29 Jan.	CG
<b>SIR HARRY WILDAIR.</b> <i>Cast not listed.</i> Also <i>HYMEN'S TRIUMPH</i> . As 1 Feb.	LIF
<b>THE MERRY WIVES OF WINDSOR.</b> As 6 Jan. Also <i>THE KING AND THE MILLER OF MANSFIELD</i> . As 29 Jan.	<i>Thursday 3</i> DL
<i>DANCING.</i> III: By Muilment. v: <i>Tambourine</i> by Mlle Roland.	
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.	
<b>THE COMMITTEE.</b> Careless - Ryan; Blunt - Walker; Teague - Stoppelaer; Ruth - Mrs Horton; Day - Hippisley; Mrs Day - Mrs Mullart; Abel - Mullart; Obadiah - James; Story - Aston; Bookseller - Chapman; Arbella - Mrs Bellamy; Mrs Chat - Mrs Martin. Also <i>FLORA</i> . <i>Cast not listed</i> , but see 10 Jan.	CG
<i>DANCING.</i> <i>Hornpipe</i> (by Desire) by Ferguson. <i>Peasant</i> , as 1 Feb.	
COMMENT. Benefit a Gentlewoman under Misfortunes.	

- Tursday 3*      SIR HARRY WILDAIR. *Cast not listed.* Also HYMEN'S TRIUMPH. As 1 Feb.
- Friday 4*      THE DOUBLE DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but Latreille says as 6 Nov. 1736. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not known*, but see 29 Jan.  
*DL*      COMMENT. See *Daily Advertiser*, 4 Feb., for a letter from Colley Cibber to the Gentlemen of the Inns of Court. *Daily Advertiser*, 4 Feb.: Whereas it is agreed on between several Gentlemen, to erect a New Theatre for the exhibiting of Plays, Farces, Pantomime, &c. all such Persons as are willing to undertake the said Building, are desir'd to bring their Plans for the same by the 2d of May next ensuing, in order to be laid before the said Gentlemen, the Time and Place of which Meeting will be advertis'd in this Paper on the last of April. Proportions of the Ground: The North Side 120 Feet; the West, square with the North, 130 Feet; the South 110 Feet; and the East on a Bevil, joining the Parallel. Note, There must be a Passage left to go round the Building, and the Stages to be 30 Feet wide at the First Scene; the Distance between Wall and Wall 80 Feet; and the Scene-Rooms, Green and Dressing Rooms, to be on the outside of the last mention'd Measure. The Stage to be either North or South.
- CG      WIT WITHOUT MONEY. *Cast not known*, but see 25 Nov. 1736. Also PERSEUS AND ANDROMEDA. *Cast not known*, but see 29 Dec. 1736.
- LIF      SIR HARRY WILDAIR. *Cast not known.* Also HYMEN'S TRIUMPH. *Cast not known*, but see 1 Feb.
- Saturday 5*      THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella - Mrs Porter; Baldwin - Rosco; Villeroy - Mills; Biron - Quin; Carlos - Cibber; Fernando - Griffin; Sampson - Harper; Jacqueline - Miller; Frederick - Este; Belfort - Winstone; Victoria - Mrs Thurmond; Julia - Mrs Pritchard; Nurse - Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.  
*DL*      DANCING. II: *Drunken Peasant* by Philips. In III: By Muilment. v: By Denoyer, &c.  
 COMMENT. By particular Desire. Mainpiece: Written by Mr Southerne. Afterpiece: Written by the Author of the Toyshop.
- CG      PARTHENOE. *Cast not listed*, but see 29 Jan.
- LIF      A BOLD STROKE FOR A WIFE. *Cast not listed.* Also HYMEN'S TRIUMPH. As 1 Feb.
- King's      SIROE. *Cast not listed*, but see 23 Nov. 1736. Also POURCEAUGNAC AND GRILLETTA. *Cast not listed*, but see 25 Jan.
- Monday 7*      MACBETH. As 18 Nov. 1736, but Macbeth - Quin; Lady Macbeth - Mrs Butler. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.  
*DL*      COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toyship. [For Occasional Prompter XX, see *Daily Journal*, 7 Feb.]
- CG      KING LEAR. Lear - Delane; Gloucester - Bridgwater; Edgar - Ryan; Bastard - Walker; Cordelia - Mrs Horton; but see 8 Nov. 1736. Also APOLLO AND DAPHNE. As 3 Nov. 1736.  
 COMMENT. In the morning Handel's new opera, *Justin*, was rehearsed. [See Egmont, *Diary*, II, 342.]
- LIF      TUNBRIDGE WALKS. *Cast not listed.* Also HYMEN'S TRIUMPH. As 1 Feb.

LOVE'S LAST SHIFT.	As 13 Dec. 1736, but Mrs Anne - Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan. DANCING. I: <i>Drunken Peasant</i> by Philips. III: By Muilment. V: <i>Tambourine</i> by Mlle Roland.	<i>Tuesday 8</i> DL
	COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat. Afterpiece: Written by the Author of the Toy Shop.	
THE FUNERAL.	Also THE CHEATS OF SCAPIN. Advertised but dismissed.	CG
THE LONDON MERCHANT.	<i>Cast not listed</i> , but see 9 Nov. 1736. Also HYMEN'S TRIUMPH. As 1 Feb.	LIF
	COMMENT. For a puff of <i>The Death of King Charles the First</i> , see <i>Daily Advertiser</i> , 8 Feb.	
SIROE.	<i>Cast not listed</i> , but see 23 Nov. 1736. Also POURCEAUGNAC AND GRILLETTA. <i>Cast not listed</i> , but see 25 Jan.	King's
THE MISER.	<i>Cast not known</i> ( <i>London Daily Post and General Advertiser</i> missing), but see 18 Dec. 1736. Also THE KING AND THE MILLER OF MANSFIELD. <i>Cast not known</i> , but see 29 Jan.	<i>Wednesday 9</i> DL
PARTHENOPE.	<i>Cast not listed</i> , but see 29 Jan.	CG
WOMAN'S A RIDDLE.	<i>Cast not known</i> , but see 21 Jan. Also HYMEN'S TRIUMPH. <i>Cast not known</i> , but see 1 Feb.	LIF
THE TWIN RIVALS.	<i>Cast not listed</i> . Also THE RIVAL MILLINERS. <i>Cast not listed</i> .	HAY
	ENTERTAINMENTS.	
	COMMENT. Benefit the Widow Burley and her Three Small Children. By the Original Company who performed Pasquin.	
THE TEMPEST; or, The Enchanted Island.	Prospero - Berry; Ferdinand - Este; Caliban - Johnson; Hippolito - Miss Holliday; Miranda - Mrs Walter; Ariel - Miss Cole; Dorinda - Mrs Clive; Trincalo - Miller; Sailors - Mechlin, Cross, Ray, with Vocal Parts by Stoppelaer, Mrs Clive, &c. and dances by Mlle Roland, Thurmond, Muilment, Liviez, Pelling, Dukes, Le Sac, Rector, Peters, Harper. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.	<i>Thursday 10</i> DL
	COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear by Sir W. Davenant and Mr Dryden. Afterpiece: Written by the Author of the Toy Shop.	
THE BEGGAR'S OPERA.	As 14 Jan. Also PERSEUS AND ANDROMEDA. As 29 Dec. 1736.	CG
	COMMENT. Mainpiece: Written by the late Mr Gay.	
A BOLD STROKE FOR A WIFE.	<i>Cast not listed</i> . Also HYMEN'S TRIUMPH. As 1 Feb.	LIF
THE TEMPEST.	<i>Cast not known</i> ( <i>London Daily Post and General Advertiser</i> missing), but see 10 Feb. Also THE KING AND THE MILLER OF MANSFIELD. <i>Cast not known</i> , but see 29 Jan.	<i>Friday 11</i> DL
	COMMENT. For <i>Occasional Prompter</i> xxi (on Cibber and <i>King John</i> ), see <i>Daily Journal</i> , 11 Feb.	
THE FAIR PENITENT.	<i>Cast not known</i> . Also THE ROYAL CHACE. <i>Cast not known</i> .	CG

- Friday 11*      THE WIFE'S RELIEF. *Cast not known*, but see 5 Oct. 1736. Also HYMEN'S TRIUMPH. *Cast not known*, but see 1 Feb.
- HAY      ALL FOR LOVE. Antony – the Gentleman who performed Cato at LIF.  
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M.
- Saturday 12*      THE TEMPEST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 10 Feb. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not known*, but see 29 Jan.
- CG      ARMINIUS. *Cast not listed*, but see 12 Jan.
- LIF      THE INDEPENDENT PATRIOT; or, Musical Folly. *Cast not known*, but edition of 1737 lists: Alderman Export – Lion; Sanguine – Wright; Medium – Johnson; Gripeacre – W. Giffard; Addle – Giffard; Bamwell – Barden; Roseband – Havard; Spruce – Woodward; Lady Warble – Mrs Roberts; Julia – Mrs Giffard; Dulcissa – Mrs Hamilton; Jacqueline – Mrs Charke; Charlotte – Mrs Hughes. Prologue spoken by Havard. Epilogue spoken by Mrs Roberts. Also HYMEN'S TRIUMPH. *Cast not known*, but see 1 Feb.  
COMMENT. Mainpiece: A New Comedy [By Francis Lynch].
- HAY      THE ORPHAN. Chamont – the Gentleman who performed Mark Anthony.
- King's      DEMETRIUS. *Cast not listed*, but edition of 1737 lists: Cleonice – Signora Antonia Merighi; Alceste – Carlo Broschi, called Farinello; Fenicio – Francesco Tolve; Olinto – Signora Marg. Chimenti, called Droghierini; Barsene – Signora Elis. du Parc, called Francesina; Mitrane – Antonio Mantagnana. Also IL GIACATORE. *Cast not listed*, but see 1 Jan.  
COMMENT. A New Opera. [Music by Giovanni Battist Pescetti.]
- Monday 14*      THE TEMPEST. As 10 Feb., but added dancers: Phillips, Villeneuve, Mrs Pelling, Mrs Anderson, Miss Mann, Miss Brett. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan., but Kate – Miss Brett.  
COMMENT. By Desire. As 10 Feb.
- CG      THEODOSIUS. Theodosius – Ryan; Varanes – Delane; Marcian – Walker; Leontine – Bridgwater; Athenais – Mrs Horton. Also THE ROYAL CHACE; or, Merlin's Cave. Endymion – Beard; Chasseurs – Salway, Roberts; Nymphs of Chace – Miss Brunette, Miss Rogers; Diana – Miss Hillyard; Merlin – Leveridge; Aerial Sprites: Cupid – Glover; Graces – Mrs Moreau, Miss Norman, Mlle Delorme; Hour – Mrs Ogden; Zephyrs – Tench, Desse, Davenport, Baudouin; Psyche – Mrs Laguerre; Harlequin – Lun; Pluto (Punch) – Baudouin; Neptune (Pantaloons) – Du Pre; Pan (Scaramouch) – Richardson; Hercules (Brighella) – Davenport; Apollo (Mezzetin) – Glover; Mars (Leander) – Tench; Mercury – Laguerre; Country Lads – Du Pre, Bencraft, Baudouin; Country Lasses – Miss Norman, Mrs Le Brun, Miss Dancey; Doctor – Nivelon; Doctor's Wife – Mrs Stevens; Doctor's Servant – Lalauze.
- LIF      THE INDEPENDENT PATRIOT. Parts by Giffard, Johnson, Wright, W. Giffard, Bardin, Havard, Lyon, Woodward, Mrs Roberts, Mrs Hamilton, Mrs Charke, Mrs Marshal, Miss Hughes; but see 12 Feb. Also HYMEN'S TRIUMPH. As 1 Feb., but Sylvanus and Sylvans, Clerk and Drawer omitted.
- HAY      CATO. Cato – the Gentleman who performed the Part of Antony. Also THE RIVAL MILLINERS. *Cast not listed.*

**THE TEMPEST.** As 14 Feb. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. Tuesday 15  
DL

COMMENT. Mainpiece and Afterpiece: As 10 Feb.

**CYMBELINE.** Cymbeline - Ryan; Queen - Mrs Hallam; Ursaces - Delane; Pisanio - Bridgwater; Chatilion - Walker; Bellarius - Stephens; Arviragus - A. Hallam; Lucius - Aston; Jachimo - James; Beaupre - Salway; Don Michael - Neale; Eugenia - Mrs Templer; Clarinna - Mrs Kilby; Cloten - Chapman. Also **THE ROYAL CHACE.** *Cast not listed*, but see 14 Feb.

COMMENT. Not Acted these Sixteen Years. Revis'd with Alterations. Written by Shakespear.

**THE INDEPENDENT PATRIOT.** As 14 Feb. Also **HYMEN'S TRIUMPH.** LIF  
As 14 Feb.

**DEMETRIUS.** *Cast not listed*, but see 12 Feb. Also **IL GIACATORE.** *Cast not listed*, but see 1 Jan. King's

**THE TWIN RIVALS.** *Cast not listed*, but see 15 Nov. 1736. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed*, but see 14 Feb. Wednesday 16  
DL

DANCING. By Denoyer and Mlle Roland.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by the Author of the Toy Shop.

**JUSTIN.** *Cast not listed*, but Deutsch, *Handel*, p. 426, lists: Anastasio - Conti; Arianna - Signora Strada; Leocasta - Signora Bertolli; Amanzio - Signora Maria Caterina Negri; Giustino - Annibali; Vitaliano - Beard; Polidarte - Reinhold; La Fortuna - Savage.

COMMENT. A New Opera. [Alteration of libretto by N. Bereganini. Music by Handel.]

**THE GAMESTER.** *Cast not listed*, but see 10 Dec. 1736. Also **HYMEN'S TRIUMPH.** As 14 Feb. LIF

**JULIUS CAESAR.** As 24 Jan. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. Thursday 17  
DL

COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.

**CYMBELINE.** As 15 Feb. Also **THE ROYAL CHACE.** *Cast not listed*, but see 14 Feb. CG

COMMENT. Mainpiece: Revis'd with Alterations. Written by Shakespear.

**THE SPANISH FRYAR.** Also **HYMEN'S TRIUMPH.** Advertised, but apparently dismissed. LIF

**THE RECRUITING OFFICER.** Advertised, but postponed.

COMMENT. *Daily Advertiser*, 18 Feb.: The Recruiting Officer . . . was not play'd on Account of the Actors not being ready.

**THE UNHAPPY FAVOURITE.** As 13 Nov. 1736, but Queen Elizabeth - Mrs Porter; Rutland - Mrs Thurmond. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. Friday 18  
DL

DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: By Muilment. V: *Drunken Peasant* by Philips.

COMMENT. By particular Desire. Afterpiece: Written by the Author of the Toy Shop.

- Friday 18**
- CG      THE RIVAL QUEENS. As 6 Oct. 1736, but Polyperchon - Boaman. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.  
           COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Lee.
- CT      CONCERT.  
           MUSIC. A great Concert of Musick. By the best Hands from both Operas.  
           COMMENT. Benefit Balicourt. At the Castle Tavern in Paternoster Row. 5s. To begin between six and seven o'Clock.
- Saturday 19**
- DL      CATO. As 27 Oct. 1736, but Sempronius - Berry; Lucius - Winstone; Decius - Turbutt. Also EURYDICE; or, The Devil Henpeck'd. Eurydice - Mrs Clive; others by Cibber, Miller, Macklin, Este, Turbutt, Stoppelaer, Winstone, Mrs Pritchard.  
           COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of Pasquin [Henry Fielding].
- CG      JUSTIN. *Cast not listed*, but see 16 Feb.
- LIF      A BOLD STROKE FOR A WIFE. *Cast not listed*. Also HYMEN'S TRIUMPH. As 14 Feb.
- King's     DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but edition of 1737 lists: Performed by Signora Anna Maria Faini and Antonio Lottini.  
           COMMENT. Afterpiece: A new comic Interlude. [Music by Giuseppe Maria Orlandini.]
- HAY      COMMENT. *Daily Advertiser*, 19 Feb.: To the Author, &c. Sir, In a late Paragraph in one of your Papers [4 Feb.] it was insinuated, that there was a Design on foot for erecting a New Theatre, which by some Wise Heads was suppos'd to come from a certain Manager, in order to revive the Playhouse Bill this Session of Parliament; I think it proper therefore, in Justice to the Gentleman levell'd at, to inform the Publick, that it is actually intended for a Company of Comedians every Day expected here, late Servants to their Majesties Kouli Kan and Theodore, who in the mean time will entertain the Town in the true Eastern manner, at the New Theatre in the Hay-Market, with a celebrated Piece call'd A Rehearsal of Kings. I am, Sir, Yours, &c. Agent for the Company.
- Monday 21**
- DL      TIMON OF ATHENS. As 27 Dec., 1736, but Chloe - Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.  
           COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear. Afterpiece: Written by the Author of the Toy Shop. *Weekly Journal or British Gazetteer*, 26 Feb.: On Monday Night last a great Disturbance happened at Drury-lane Play-house, occasioned by a great Number of Footmen, who assembled themselves in a riotous and tumultuous Manner, with great Outcries of burning the House, unless they were immediately admitted into what they call their Gallery; and in order to strike a Terror, they began to hew down the Door of the Passage which leads to the said Gallery, of which Col. Deveil, who was then in the House, had immediate Notice, and thereupon came out where they were thus assembled, and notwithstanding they threatened to knock his Brains out, he read the Proclamation to them, admonish'd them to retire, and desist from so unlawful an undertaking. [The footmen soon withdrew.]

**CYMBELINE.** As 15 Feb. Also **THE ROYAL CHACE.** *Cast not listed*, but see **Monday 21**  
14 Feb. CG

**COMMENT.** As 17 Feb.

**A TUTOR FOR THE BEAUS;** or, Love in a Labyrinth. Parts by Johnson, Wright, Bardin, W. Giffard, Penkethman, Rosco, Woodward, Lyon, Mrs Roberts, Mrs Marshall, Miss Hughes, Mrs M. Giffard, Miss Tollett, Miss Jones; but edition of 1737 lists: Lord Modely – Bardin; Lord Manly – Rosco; Sir Charles Freelove – Johnson; Belville – Wright; Heartly – W. Giffard; Young Manly – Woodward; Blunt – Lyon; Tom – Penkethman; Lady Betty Manly – Miss Hughes; Lady Worthy – Mrs Marshal; Harriot – Mrs Roberts; Finesse – Miss Tollett; Plaitwell – Miss Jones; Pinup – Mrs M. Giffard. Prologue. Epilogue. Also **HYMEN'S TRIUMPH.** As 14 Feb.

LIF

**COMMENT.** Mainpiece: Never Acted before. [By John Hewitt.] Preface to edition of 1737: This Comedy made it's Appearance under many Disadvantages: . . . It was read for the first Time to the Performers, Tuesday the 15th, and acted Monday the 21st. Mrs Giffard, who had been Ill the Whole Season, undertook the Character of Lady Betty Manly, but finding herself indisposed, returned the Part on Thursday Evening. It was then given to Mrs Hamilton, who on Saturday about one in the Afternoon declared she could not do it unless it was cut, which the Nature of that Part not admitting, there was a Necessity to ask the Favour of Miss Hughes to undertake it, who with a great deal of good Nature, studied and played it perfect, tho' at so short a Warning.

**THE OLD BACHELOR.** As 3 Nov. 1736. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. **Tuesday 22**  
DL

**DANCING.** I: *Harlequin* by Denoyer's Prentice. In III: By Muilment. V: *Drunken Peasant* by Philips.

**COMMENT.** Mainpiece: Written by the late Mr Congreve. Afterpiece: Written by the Author of the Toy Shop. [For *Occasional Prompter* xxiii (partly on disturbances in the footmen's gallery), see *Daily Journal*, 22 Feb.]

**JUSTIN.** *Cast not listed*, but see 16 Feb. CG

**A TUTOR FOR THE BEAUS.** As 21 Feb. Also **HYMEN'S TRIUMPH.** As 14 Feb. LIF

**DEMETRIUS.** *Cast not listed*, but see 12 Feb. Also **GRULLO AND MOSCHETTA.** *Cast not listed*, but see 19 Feb. King's

**THE MOURNING BRIDE.** As 11 Nov. 1736. **Tbursday 24**  
DL  
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by the late Mr Congreve. The Pit and Front Boxes will be laid together at ss. Servants may keep Places on the Stage, Side-Boxes, and the two Corner Front-Boxes on each Side of the Pit.

**THE FAIR PENITENT.** Fair Penitent – Mrs Horton; Sciolto – Stephens; Lothario – Delane; Horatio – Walker; Altamont – A. Hallam; Lavinia – Mrs Templer. Also **THE ROYAL CHACE.** *Cast not listed*, but see 14 Feb. CG

**A TUTOR FOR THE BEAUS.** As 21 Feb. Also **HYMEN'S TRIUMPH.** As 14 Feb. LIF

**COMMENT.** Benefit the Author.

**USTIN.** *Cast not listed*, but see 15 Feb. **Friday 25**  
CG

- Friday 25*      THE CONSTANT COUPLE. *Cast not listed*, but see 12 Oct. 1736. Also FLORA.  
 LIF                *Cast not listed.*  
                      COMMENT. Benefit a Citizen of London under Misfortunes.
- HAY                PASQUIN. *Cast not listed.*  
                      COMMENT. Benefit the Mayor of Pasquin, and Mr Dove. This Play will be  
                      acted by Pasquin's original Company. 5s., 3s., 2s.
- Saturday 26*     KING HENRY THE EIGHTH. As 30 Dec. 1736, but Queen Katherine – Mrs  
 DL                Porter; Norfolk, Cromwell, Abergavenny, Lord Chamberlain, Campeius omitted.  
                      Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.  
                      COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
                      Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- CG                 THE LIFE AND DEATH OF KING JOHN. King John – Delane; Duke of  
                      Bretagne – Miss Bincks; Bastard Faulconbridge – Walker; Hubert – Bridgwater;  
                      Philip King of France – Ryan; Lewis the Dauphin – A. Hallam; Pandulph –  
                      Chapman; Prince Henry – A. Ryan; Salisbury – Stephens; Pembroke – Aston;  
                      Essex – Ridout; Chatilion – Salway; Austria – Boaman; Robert Faulconbridge –  
                      Clarke; Citizen of Angiers – Paget; Queen Elizabeth – Mrs James; Lady Faulcon-  
                      bridge – Mrs Mullart; Constance – Mrs Hallam; Blanche – Mrs Horton. Also  
                      THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.  
                      COMMENT. Mainpiece: As written by Shakespear.
- King's             DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA.  
                      *Cast not listed*, but see 19 Feb.
- Monday 28*     THE UNIVERSAL PASSION. *Cast not listed* (*London Daily Post and General  
 DL                Advertiser* missing), but edition of 1737 lists: Gratiano – Milward; Bellario –  
                      Mills; Protheus – Quin; Joculo – Cibber; Byron – Berry; Gremio – Winstone;  
                      Lucentius – Shephard; Porco – Harper; Asino – Mechlin; Lucilia – Mrs Butler;  
                      Liberia – Mrs Clive; Delia – Mrs Pritchard. Prologue spoken by Cibber. Epilogue  
                      spoken by Mrs Clive.  
                      COMMENT. [By James Miller. An adaptation of *Much Ado About Nothing*.]
- CG                 ALL FOR LOVE. *Cast not known*, but see 4 Dec. 1736. Also THE ROYAL  
                      CHACE. *Cast not known*, but see 14 Feb.
- HAY                THE PARTHIAN HERO; or, Love in Distress. Also THE SHARPERS; or,  
                      The Female Match-Maker. *Casts not listed.*  
                      COMMENT. Benefit the Author, who is under Misfortunes. Mainpiece: A new  
                      Tragedy [by Matthew Gardiner]. Afterpiece: A new Ballad Opera, by the same  
                      Author.

## March 1737

- Tuesday 1*     THE UNIVERSAL PASSION. Parts by Quin, Cibber, Milward, Mills, Harper,  
 DL                Berry, Macklin, Shepard, Winstone, Mrs Clive, Mrs Butler, Mrs Pritchard; but  
                      see 28 Feb.  
                      COMMENT. Founded on Shakespear's Much Ado About Nothing.
- CG                 THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL  
                      CHACE. *Cast not listed*, but see 14 Feb.  
                      COMMENT. As 26 Feb.

**AN HISTORICAL PLAY** [Charles I]. *Cast not listed*, but edition of 1737 lists: King Charles – Giffard; Duke of York – Master Giffard; Duke of Gloucester – Master W. Hamilton; Bishop Juxon – Havard; Duke of Richmond – Bardin; Marquis of Lindsey – Richardson; Oliver Cromwell – Wright; Fairfax – Johnson; Bradshaw – Rosco; Ireton – W. Giffard; Colonel Tomlinson – Hamilton; Queen – Mrs Giffard; Princess Elizabeth – Miss Norris; Lady Fairfax – Mrs Roberts. Prologue spoken by Giffard. Epilogue spoken by Mrs Giffard.

**COMMENT.** In Imitation of Shakespear [By William Havard]. The Characters Dress'd After the Manner of the Time.

**CATO.** As 19 Feb. Also **THE VIRGIN UNMASK'D.** As 18 Oct. 1736. **DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. II: *Frenchman and Frow* by Phillips and Miss Brett. III: By Muilment.

**COMMENT.** Benefit a Decay'd Merchant and his Family, in Great Distress. Mainpiece: Written by the late J. Addison, Esq.

**JUSTIN.** *Cast not listed*, but see 16 Feb. **COMMENT.** [Prince and Princess of Wales present.]

**SHE WOU'D AND SHE WOU'D NOT.** Hypolita – Mrs Talbot. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed.*

**COMMENT.** Benefit Mrs Talbot. Mainpiece: Written by C. Cibber, Esq; Poet Laureat. [Tickets to be had at Talbot's Coffee House in the Old Playhouse Passage, Drury Lane.]

**THE UNIVERSAL PASSION.** As in edition (28 Feb.), but Priest – Turbutt; Asino omitted. **DANCING.** By Muilment.

**COMMENT.** Benefit the Author. At the particular Desire of several Ladies of Quality. Founded on Shakespear's Much Ado About Nothing. By the Author of the Man of Taste. [For an Epilogue designed to be spoken to King John, as amended by Colley Cibber, see *Grub St. Journal*, 3 March.]

**THE LIFE AND DEATH OF KING JOHN.** As 26 Feb. Also **THE ROYAL CHACE.** *Cast not listed*, but see 14 Feb. **COMMENT.** As 26 Feb.

**AN HISTORICAL PLAY** [Charles I]. As in edition (1 March). **COMMENT.** As 1 March.

**CONCERT.** **MUSIC.** Vocal and Instrumental. By the best Hands from both Operas.

**COMMENT.** Benefit Snow. Boxes and Pit 5s. Gallery 2s. 6d. To begin between Six and Seven o'Clock. [For a puff (a letter by Shakespear, Johnson, Dryden, Rowe) attacking Harlequin and praising Common Sense, see *Grub St. Journal*, 3 March.]

**LOVE MAKES A MAN.** As 17 Dec. 1736, but Carlos – Hyde. Also **THE WHAT D'YE CALL IT.** As 18 Sept. 1736, but Timothy – attempted (after the manner of the late facetious Mr Penkethman) by Hyde.

**DANCING.** II: *Black Jack* by Philips and Miss Mann. V: *English Maggot* by Villeneuve and Mrs Walter.

**COMMENT.** Benefit Hyde.

**JUSTIN.** *Cast not listed*, but see 16 Feb.

*Tuesday 1*  
LIF

*Wednesday 2*  
DL

CG

HAY

*Thursday 3*  
DL

CG

LIF

HAY

*Friday 4*  
DL

CG

- Friday 4**      **LIF**      AN HISTORICAL PLAY [Charles I]. As 3 March.  
                           COMMENT. As 1 March. Benefit the Author.
- HAY**      THE LIFE AND DEATH OF KING JOHN. Prince Arthur - Miss Burgess. With a New Prologue in the Characters of Shakespear's Ghost, the Squire, Mr Student, and Mr Bays, concluding with an Address to the Ladies of the Shakespear's Club. Also THE RIVAL MILLINERS. *Cast not listed.*  
                           COMMENT. Benefit the Author of the Farce, and Miss Burgess. Mainpiece: As originally written by Shakespear. Supervised, Read over, Revised, and Unalter'd. [For a puff (signed by W. Shakespear), see *Daily Advertiser*, 4 March.]
- Saturday 5**      **DL**      LOVE'S LAST SHIFT. As 8 Feb. Also PHOEBE. Phoebe - Mrs Clive; but see 20 Oct. 1736.  
                           DANCING. I: *Serious Dance* by Denoyer. II: *Harlequin* by his Apprentice. III: *Grand Ballet* by Denoyer and Mrs Roland. V: *Minuet* by Denoyer and Mrs Walter.  
                           COMMENT. Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets at Denoyer's House in St. James's-Street, over-against Park-Place. *Daily Advertiser*, 7 March: On Saturday Night the Mob attempted to force into Drury-Lane Playhouse, and were so insolent, that Justice Deveil was oblig'd to go out and read the Proclamation concerning Rioters; the Guard was order'd to his Assistance, and some of the Offenders were apprehended and sent to Newgate. [For *Occasional Prompter* xxiv (on the alteration of *Much Ado About Nothing*), see *Daily Journal*, 5 March.]
- CG**      THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.  
                           COMMENT. Mainpiece: As written by Shakespear.
- LIF**      AN HISTORICAL PLAY [Charles I]. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March.
- HAY**      THE STRATAGEM. Mrs Sullen - Mrs Reading; Archer - Roberts; Aimwell - Lacy.  
                           COMMENT. Benefit Mrs Reading, Wife of Mr Thomas Reading, Attorney at Law of Salisbury.
- King's**      DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- YB**      CONCERT.  
                           COMMENT. Benefit John Festin. 7 P.M. Tickets Five Shillings each: Money to be taken at the Door.
- Monday 7**      **DL**      THE UNIVERSAL PASSION. As 3 March. Prologue spoken by Cibber. Epilogue spoken by Mrs Cibber.  
                           DANCING. By Denoyer, Mlle Roland, Muilment, Philips, Villeneuve, Mrs Walter.  
                           COMMENT. Founded on Shakespear's *Much Ado About Nothing*. By the Author of the *Man of Taste*. *Daily Advertiser*, 8 March: As the late tumultuous and riotous Behaviour of the Footmen at [DL] is become a Topick of publick Discourse, a true and exact Account of the Disturbances they have made will be publish'd in this Paper: In the mean time we have the Pleasure to inform the Town, all proper Care being taken, every thing was very quiet last Night, and 'tis believ'd will continue so. The Director of the aforesaid Theatre having receiv'd a threatening Letter last Saturday in the Afternoon from the Footmen, a true Copy of it will be published in Tomorrow's Paper, with a Reward to those who shall discover the Author or Authors, so that he or they may be brought to Justice.

THE RELAPSE. As 4 Oct. 1736. Also THE MOCK COUNTESS. <i>Cast not listed.</i>	Monday 7 CG
DANCING. II: <i>Comic Dance</i> by Nivelon and Mrs Le Brun. III: <i>Peasant</i> by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Miss Norman, Mrs Delorme, Mrs Moreau, Mrs Ogden. V: <i>Comic Dance</i> by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.	
COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Sir John Vanbrugh.	
AN HISTORICAL PLAY [Charles I]. <i>Cast not known (London Daily Post and General Advertiser missing), but see 3 March.</i>	LIF
LOVE FOR LOVE. Also THE LOVER HIS OWN RIVAL. <i>Casts not listed.</i>	HAY
DANCING.	
COMMENT. Benefit Wallis, Noble, and Mrs Pattison.	
CONCERT.	DT
MUSIC. Of his [the Stranger's] own Composition, in which he will perform Viola Domor.	
COMMENT. Benefit a Stranger. 6 P.M. At the Devil Tavern at Temple-Bar.	
THE UNIVERSAL PASSION. <i>Cast not known (London Daily Post and General Advertiser missing), but see 3 March.</i>	Tuesday 8 DL
THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. <i>Cast not listed, but see 14 Feb.</i>	CG
COMMENT. As 5 March.	
AN HISTORICAL PLAY [Charles I]. <i>Cast not known, but see 3 March.</i>	LIF
COMMENT. Egmont, <i>Diary</i> , II, 364: I went to the new play called 'King Charles the First,' acted with approbation at [LIF]. The Characters are as the historians represent them, the language good and the sentiments fine, but the players are bad, he who represented General Fairfax and Cromwell excepted.	
DEMETRIUS. <i>Cast not listed, but see 12 Feb. Also GRULLO AND MOSCHETTA.</i> <i>Cast not listed, but see 19 Feb.</i>	King's
COMMENT. <i>Daily Advertiser</i> , 8 March: We hear that the Great Mogul has acceded to the Treaty of the Hay-Market, which causes various Speculations. Our best Advices assure us, that the Town will be entertain'd there Tomorrow, by a Gentleman who never wrote for the Stage, with a new Performance call'd a Rehearsal of Kings: which will be immediately succeeded by a Dramatick Piece call'd the Historical Register, for the Year 1736, written by the Author of Pasquin. We hear this has given great Alarm to all the Pantomimical Houses in London, Southwark, Rag Fair, &c.	HAY
CONCERT.	ST
MUSIC. Singing by Savage. First Violin by Clegg. Two Solos and a Concerto on the Violoncello by Caporali. The other Parts by the best Masters.	
COMMENT. Benefit Caporali. At the Swan-Tavern in Cornhill. 7 P.M.	
THE MOURNING BRIDE. <i>Cast not known (London Daily Post and General Advertiser missing), but see 11 Nov. 1736. Also THE LOTTERY.</i> <i>Cast not known, but see 16 Oct. 1736.</i>	Wednesday 9 DL
PARNASSO IN FESTA. <i>Cast not listed, but Deutsch, Handel, p. 428, believes that Signora Strada sang Clio and Signora Maria Caterina Negri sang Cloride.</i>	CG

- Wednesday 9* LIF THE BUSY BODY. As 3 Dec. 1736. Also DAMON AND PHILLIDA; or, Hymen's Triumph. *Cast not listed.*  
 COMMENT. Benefit Mrs Lowe, from Openshaw near Manchester in Lancashire, who lately kept the Gray's Inn Coffeehouse, near Gray's-Inn-Gate, in Holbourn, and is now in great Distress. At the Desire of several Worthy Gentlemen.
- HAY COMMENT. *Daily Advertiser*, 10 March: Last Night the Representation of the Rehearsal of Kings was disappointed by some Persons taking clandestinely Possession of the Hay-Market Playhouse, who were about Eight o'Clock committed to Bridewell for the same. On this Account several hundred Persons were turn'd away. We are assur'd that the Publick may depend on the aforesaid Play's being acted, as writ, Tomorrow.
- Thursday 10* DL MEASURE FOR MEASURE. Duke - Quin; Angelo - Milward; Escalus - Berry; Claudio - Mills; Lucio - Cibber; Provost - Shepard; Clown - Miller; Elbow - Harper; Bernardine - Ray; Mariana - Miss Holiday; Isabella - Mrs Cibber.  
 DANCING. II: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. IV: *Russian Sailor* by Denoyer.  
 COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear. [Tickets at Quin's Lodgings, King's Street, CG. For a long account of the disturbance at DL, 5 March, see *Daily Advertiser*, 10 March, and for a letter on theatrical affairs, see *Grub St. Journal*, 10 March.]  
*Daily Gazetteer*, 12 March: On Thursday Night last a Footman, who was keeping Places at [DL] upon the Stage behind the Curtain, hearing some Gentlemen who were in the Pit, call to some Footmen who were in the Boxes to take off their Hats, leapt from his Seat, and opening the Curtain, cry'd out with a loud Voice, bidding the said Footmen keep on their Hats.
- CG THE FUNERAL. As 29 Sept. 1736, but Harriet - Miss Bincks; Charlotte - Mrs Stevens; Tattleaid - Mrs Martin. Also THE MOCK LAWYER. Lawyer - Chapman.  
 DANCING. II: *Peasant* by Lalauze, as 7 March. III: *Clown* by Nivelon.  
 SINGING. I: By Roberts. IV: *Mad Bess*, composed by the famous Mr Henry Purcell, sung by Beard.  
 COMMENT. Benefit Chapman. Tickets at Chapman's in Clare Street, near Clare-market.
- LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 14 Feb., but Priests and Priestesses omitted.  
 COMMENT. Mainpiece: In Imitation of Shakespear.
- Friday 11* CG PARNASSO IN FESTA. *Cast not listed*, but see 9 March. With Concertos on several Instruments.  
 COMMENT. A Serenata. The Pit will be floored over.
- HAY COMMENT. *Daily Advertiser*, 11 March: We hear the Rehearsal of Kings, intended to have been acted as this Day . . . is put off, by an unforeseen Accident, 'till Monday next.
- SH CONCERT.  
 MUSIC. By the best Hands. With a Solo, and several new Pieces on the French Horn, Clarinette, and Sharlarino, by Mr Charles. Also several Pieces on the French Horn by an English Gentlewoman, and a Negro Boy of ten Years old, both Scholars of Mr Charles.  
 COMMENT. Benefit Mr Charles. 7 P.M. ss.

**THE PROVOK'D WIFE.** Lady Fanciful - Mrs Clive; Sir John - Quin; Constant - Milward; Heartfree - Mills; Razor - Macklin; Lady Brute - Mrs Thurmond; Belinda - Mrs Butler; Mademoiselle - Mrs Cross. Also **THE DEVIL TO PAY.** Nell - Mrs Clive; but see 23 Sept. 1736.

Saturday 12  
DL

**DANCING.** *Dublin Maggot* by Philips. *Tambourine* by Mlle Roland. *Russian Sailor* by Denoyer.

**SINGING.** *The Lady's Lamentation for the Loss of Senesino* (a new Ballad) by Mrs Clive.

**COMMENT.** Benefit Mrs Clive. Part of [the Stage], for the better Accommodation of the Ladies, will be formed into Side Boxes.

**THE WAY OF THE WORLD.** Sir Wilful - Hippisley; but see 8 Nov. 1736. CG  
Also **THE TOYSOPH.** Cast not listed, but see 6 Oct. 1736.

**COMMENT.** Benefit Hippisley. At the Desire of several Persons of Quality. [Tickets at Hippisley's in Bow Street, CG.]

**KING CHARLES THE FIRST.** Cast not known (*London Daily Post and General Advertiser* missing), but see 3 March. LIF

**DEMETRIUS.** Cast not listed, but see 12 Feb. Also **POURCEAUGNAC AND GRILLETTA.** Cast not listed, but see 25 Jan. King's

**THE UNIVERSAL PASSION.** As 3 March. Prologue by Cibber. Epilogue by Mrs Cibber. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. Monday 14  
DL

**DANCING.** I: *Harlequin* by Denoyer's Apprentice. v: *Dutchman and Frow* by Philips and Miss Brett. [Daily Advertiser, 14 March, a less authoritative source, differs on the dances: I: *Drunken Peasant* by Philips. III: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. v: *Grand Ball* by Denoyer, Mlle Roland, &c.]

**MUSIC.** A Comic Medley Overture composed by Arne.

**COMMENT.** Benefit the Author. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the Author of the Man of Taste. Founded on Shakespear's Much Ado About Nothing. Afterpiece: Written by the Author of the Toy Shop.

**Daily Advertiser**, 14 March: We hear that there was not the least Disturbance from the Footmen at the Playhouse all last Week; and there is such a sufficient Guard order'd, as well as a Civil Power appointed, that there's no Apprehension of any in the future: Besides, we are glad to hear that the Quality and Gentry are resolv'd in general to discard any Servants that should be known to attempt it, and to give them up to the Rigour of the Law. [For Occasional Prompter xxv (on the lethargy of managers), see *Daily Journal*, 14 March.]

**OTHELLO, MOOR OF VENICE.** Othello - Delane; Iago - Ryan; Cassio - Walker; Brabantio - Aston; Roderigo - Chapman; Lodovico - Paget; Emilia - Mrs Mullart; Desdemona - Mrs Horton. Also **THE MOCK LAWYER.** As 10 March, but Valentine - Salway; Betty - Miss Bincks. CG

**DANCING.** III: *Two Pierrots* by Nivelon and Lalauze. v: *Scot's Dance* by Glover, &c.

**SINGING.** *Rosy Bowers* (set to music by Henry Purcell), sung by Beard. IV: *Let Caesar and Urania live*, a two-part song, set to music by Purcell, and sung by Beard and Salway.

**COMMENT.** Benefit Delane.

**KING CHARLES THE FIRST.** As 3 March. Also **HYMEN'S TRIUMPH.** As 10 March. LIF

**COMMENT.** Benefit the Author. Mainpiece: Written in Imitation of Shakespear.

- Monday 14* **HAY** **A REHEARSAL OF KINGS;** or, The Projecting Gingerbread Baker: With the unheard of Catastrophe of Macplunderkan, King of Roguomania And the Ignoble Fall of Baron Tromperland, King of Clouts. First Queen Incog – Mrs Eliza Haywood; Don Resinando – Mrs Charke; King of Clouts – Roberts; Mynheer Maggot – Jones; Mynheer Wiserman – Lacy; Crimcrowky – Davies; other characters are King Roguomania, King Bombardino, King Pamper Gusto, King Taxyburndus, King Lexoneris, Sardonides, Bandiquamonti, Campanardicoff, and Ghost of a Dutch Statesman.
- COMMENT. Never Acted before. [Author not known. Apparently not published.] By a Company of Comedians dropt from the Clouds, late Servants to their thrice-renown'd Majesties, Kouly Kan and Theodore. With new Scenes, Habits, and proper Decorations. Boxes 5s. Pit 3s. Gallery 2s. 1st N.B. To prevent the Imposition of Box-Keepers, Gentlemen and Ladies are humbly desir'd to take Tickets at the Office, or to send for them at the Theatre, where Attendance will be given every Day, and Places may be taken. 2d N.B. The Company will endeavour to entertain the Town the remaining part of the Season. [In advance bill in *Daily Advertiser*, 23 Feb.: 2d N.B. Considering the extraordinary Expence that must necessarily attend equipping so many Monarchs of different Nations, the Proprietor hopes the Town will not take Umbrage at the Prices being rais'd. 3rd N.B. The Proprietor begs leave to enter his Caveat against all (what Names soever distinguish'd) who may hire, or be hir'd, to do the Drudgery of Hissing, Catcalling, &c. and entreats the Town would discourage, as much as in them lies, a Practice at once so scandalous and prejudicial to Author, Player, and every Fair Theatre Adventure.]
- HIC** **CONCERT.**  
COMMENT. Benefit Benj. Field, now under Misfortune.
- Tuesday 15* **DL** **THE ORPHAN.** Castalio – Milward; Orphan – Mrs Cibber; Acasto – Berry; Chamont – Quin; Polydore – Mills; Chaplain – Turbutt; Ernesto – Winstone; Serena – Miss Holiday; Florella – Mrs Grace; Page – Miss Cole. Also **THE VIRGIN UNMASK'D.** Lucy – Mrs Clive, but see 18 Oct. 1736.  
**DANCING.** *English Maggot* by Villeneuve and Mrs Walter. *Russian Sailor* by Denoyer.  
**SINGING.** As 12 March.  
COMMENT. Benefit Milward.
- CG** **THE BEGGAR'S OPERA.** Macheath – Walker; Polly – Miss Bincks; Lucy – Miss Rogers; Peachum – Hippisley; Lockit – Mullart; Mrs Peachum – Mrs Martin; Filch – Clarke; Mat – Stoppelaer; Player – Paget; Beggar – James; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby, but see 14 Jan. Also **THE WALKING STATUE;** or, The Devil in the Wine Cellar. Sir Timothy Tough – Hippisley; Sprightly – Houghton; Cut'em – James; Toby – Salway; Leonora – Miss Bincks; Robin – Dan French.  
**DANCING.** I: *Comic Dance* by Nivelon and Mrs Le Brun. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Miss Le Brun. In III: *Hornpipe* by Ferguson. End of After-piece: *Glover's Dance of Sailors*.  
**SINGING.** V: *As I saw Fair Clara* by Beard and Salway.  
COMMENT. Benefit Walker. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Gay.
- LIF** **SIR HARRY WILDAIR.** Lady Lurewell – Mrs Giffard; Sir Harry – Giffard; Standard – Wright; Fireball – W. Giffard; Marquis – Bardin; Clincher – Penkethman; Dicky – Norris; Angelica – Mrs Hamilton; Parley – Miss Tollett. Also **HYMEN'S TRIUMPH.** As 10 March.  
COMMENT. Benefit Mrs Giffard. At the particular Desire of several Ladies of Quality.
- HAY** **A REHEARSAL OF KINGS.** As 14 March.

DEMETRIUS. <i>Cast not listed</i> , but see 12 Feb. Also POURCEAUGNAC AND GRIELLETTA. <i>Cast not listed</i> , but see 25 Jan.	Tuesday 15 King's
ALEXANDER'S FEAST. <i>Cast not listed</i> , but Deutsch, <i>Handel</i> , p. 429, speculates concerning a possible cast. With Concertos on the Organ, and other Instruments.	Wednesday 16 CG
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. An Ode, written by Mr Dryden. The Pit will be floored over, and laid into the Boxes.	
<i>London Daily Post and General Advertiser</i> , 17 March: The Prince and Princess of Wales seem'd to be highly entertain'd, insomuch that his Royal Highness commanded Mr Handel's Concerto on the Organ to be repeated.	
CONCERT.	DT
MUSIC. Solo on the Violin by M. C. Festing; and a Solo on the German Flute by Weideman.	
COMMENT. Benefit Barrett.	
THE SCORNFUL LADY. Scornful Lady - Mrs Furnival, the first time of her appearance on that stage; Elder Loveless - Mills; Young Loveless - Cross; Welford - Milward; Savil - Johnson; Morecraft - Shepard; Sir Roger - Griffin; Poet - Oates; Captain - Winstone; Martha - Miss Holiday; Widow - Mrs Grace; Abigail - Mrs Willis. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.	Thursday 17 DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Written by the Author of the Toy Shop. [For a letter on the disputes between the footmen and the gentlemen, see <i>Grub St. Journal</i> , 17 March.]	
[There is in the Bennett Collection, I, 93, in the Birmingham Library, an exceptionally curious advance notice for a performance to be given at Drury Lane soon after Easter of <i>The Conscious Lovers</i> and <i>The Devil to Pay</i> , with no cast for either play in the bill. The announcement appears to refer to the spring of 1737 and presumably appeared around the middle of March. It is intended for the benefit of a Widow under Misfortunes and the bill bears the heading: Gift and Pleasure. According to the announcement, the widow has been left Italian pictures, antiques, jewels, and precious stones; and she intends, for the encouragement of her benefactors, to make a gift of all the objects, which will be placed in three hundred parcels. Tickets for the performance are advertised at five shillings, and no one is to be admitted without a ticket. The pit and boxes are to be put together at two tickets for each person, and the first and second galleries are placed together at one ticket for each spectator. The tickets are not to be left with the doorkeepers as usual, but only shewn and kept. On the day following the benefit a raffle will be held, by Mr Foubert's Patent Mathematical Machine, at Hickford's Great Room in Brewers Street, Golden Square, and only holders of tickets will be admitted to the raffle. After this entry was set, an advertisement was found in the <i>Daily Advertiser</i> , 18 April 1738, announcing this performance for 13 May 1738. The <i>Daily Advertiser</i> on 5 May 1738, however, announced that the proposed performance had been cancelled.]	
THE CONSCIOUS LOVERS. Young Bevil - Delane; Myrtle - Ryan; Indiana - Mrs Horton; Tom - Chapman; Phillis - Miss Bincks; but see 8 Jan. Also THE CHEATS OF SCAPIN. As 28 Jan.	CG
SINGING. In II: The Song written by Sir Richard Steele, and designed by him originally for this Play, will be new set to Musick by Mr Howard and sung by Mr Beard. III: A Chancon a Boire, beginning <i>Crowns of Sweet Roses</i> by Leveridge and Laguerre. V: <i>As I saw Fair Clara</i> by Beard and Salway.	
DANCING. IV: Glover's <i>Dance of Sailors</i> . End Afterpiece: <i>Comic Dance</i> by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.	
COMMENT. Benefit Ryan. By particular Desire.	

<i>Tbursday 17</i>	LIF	KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March. COMMENT. Mainpiece: In Imitation of Shakespear.
HAY		A REHEARSAL OF KINGS. As 14 March. Also SIR PEEVY PET. <i>Cast not listed.</i> COMMENT. Benefit the Author. Afterpiece: A New Farce of one Act. [Author not known. Apparently not published.]
<i>Friday 18</i>	CG	ALEXANDER'S FEAST. As 16 March.
SH		CONCERT. COMMENT. Benefit Tho. Woodbridge. 7 P.M. 3s.
<i>Saturday 19</i>	DL	THE BEGGAR'S OPERA. As 7 Jan., but Lucy - Mrs Thurmond. Also THE MOCK DOCTOR. Doctor - Cibber; Dorcas - Mrs Clive; but see 28 Sept. 1736. <i>DANCING.</i> I: <i>English Maggot</i> by Villeneuve and Mrs Walter. II: <i>Harlequin</i> by Denoyer's Prentice. III: <i>A Figure Dance</i> by the Characters concerned in the Opera. COMMENT, Benefit Mrs Thurmond. [Tickets at Thurmond's, next door to Bedford Arms Tavern, CG.]
CG		VOLPONE. As 15 Nov. 1736. Also FLORA. As 10 Jan. <i>DANCING.</i> In I: <i>Two Pierrots</i> by Nivelon and Lalauze. I: <i>Serious Dance</i> , concluding with a <i>Minuet</i> , by two Misses Scott. II: <i>Comic Dance</i> by Nivelon and Mrs Le Brun. IV: <i>Comic Dance called Punch in Love with Dame Ragonde Accompanied by her Children</i> by Nivelon and Lalauze, both in Wooden Shoes. <i>SINGING.</i> III: A New Song by Beard. COMMENT. Benefit Nivelon.
LIF		KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March. COMMENT. As 17 March. [For <i>The Vision of the Golden Rump</i> , a piece of importance in connection with the Licensing Act, see <i>Common Sense</i> , 19 and 26 March.]
HAY		PASQUIN. As it was originally Acted. COMMENT. By the Great Mogul's Company of Comedians. At Common Prices.
King's		DEMETRIUS. <i>Cast not listed</i> , but see 12 Feb. Also GRULLO AND MOSCHETTA. <i>Cast not listed</i> , but see 19 Feb.
<i>Monday 21</i>	DL	THE UNIVERSAL PASSION. As 3 March. Prologue by Cibber. Epilogue by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb. <i>DANCING.</i> I: <i>Harlequin</i> by Denoyer's Printice. V: <i>English Maggot</i> by Villeneuve and Mrs Walter. COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Founded on Shakespear's Much Ado About Nothing. By the Author of the Man of Taste. Afterpiece: Written by the Author of the Toy Shop.
CG		MACBETH. As 1 Feb., but Lady Macduff - Mrs Stevens; Seyward, Seyton, Hecate, Murderer, Witches omitted. Also THE TOY SHOP. <i>Cast not listed</i> , but see 6 Oct. 1736. COMMENT. Benefit Mac-Swiny. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of The King and Miller of Mansfield.

**THE MAID'S THE MISTRESS.** Gaylove - Johnson; Beauford - Wright; Sir D. Fancy - W. Giffard; Empty - Penkethman; Roger - Norris; Nicholas - Yates; Lady Fancy - Mrs Marshall; Harriet - Mrs Hamilton; Charlot - Mrs Roberts. Also **THE LOVERS OPERA.** Lucy - Mrs Roberts. A New Epilogue by Mrs Roberts. **DANCING.** I: *Pierrots* by Vallois and Delagarde. v: *Scot's Dance* by Haughton, Mlle Roland, &c.

LIF

**SINGING.** II: *The Early Horn Salutes the Morn* by Miss Jones. III: In Italian by Mrs Chambers.

**COMMENT.** Not Acted these Thirty Years. Benefit Mrs Roberts. At the Desire of several Persons of Quality.

**FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** Containing a Pack of Politicians; a Pack of Patriots; a Pack of Ladies; a Pack of Beaus; Mr Medley, an Author; Mr Sourwit, a learned Critick; Lord Dapper, a great Critick; Apollo's Bastard Son; Quidam Anglicae, a certain Person; Mr Hen, an Auctioneer; Mr Ground Ivy, a Laureat; Mr Pistol; Polly Smart; Polly Soft; Cum multis allis quos nunc prescribere longum est; but edition of 1737 lists: Medley - Roberts; Sourwit - Lacey; Lord Dapper - Ward; Ground Ivy - Jones; Hen - Mrs Charke; Apollo's Bastard Son - Blakes; Pistol - Davis; Quidam - Smith; Politicians - Jones, Topping, Woodburn, Smith, Machen; Patriots - Topping, Machen, Pullen, Woodburn; Banter - Smith; Dangle - Lowther; Mrs Screen - Mrs Haywood; Mrs Barter - Miss Kauer; Ladies - Mrs Charke, Mrs Haywood, Mrs Lacey, Miss Jones.

HAY

**COMMENT.** By the Great Mogul's Company of Comedians. Mainpiece: Written by the Author of George Barnwell. Afterpiece: A new Dramatick Satire: With freshest Advices Foreign and Domestick. Written by the Author of Pasquin [Henry Fielding]. These Characters will all be seen cheap; in the Boxes at 5s.; in the Pit at 3s.; in the Gallery at 2s. Note, None will be admitted after the House is full; for which Reason, the sooner you come, or secure your Places, the better. All Persons are desir'd to cry at the Tragedy, and laugh at the Comedy, being quite contrary to the present general Practice. Mr Hen gives Notice, that if any Joke is both Hiss'd and Clapp'd, such Division will be consider'd an Encore, and the said Joke be put up again.

*Daily Advertiser*, 22 March: Last Night the two new Performances at the Hay-Market . . . were receiv'd with the greatest Applause ever shown at the Theatre.

**THE CONSCIOUS LOVERS.** Indiana - Mrs Cibber; Bevil Jr - Quin; Sealand - Milward; Tom - Cibber; Phillis - Mrs Clive; Sir John - Berry; Myrtle - W. Mills; Cimberton - Griffin; Lucinda - Miss Holiday, but see 1 Feb. Also **THE KING AND THE MILLER OF MANSFIELD.** King - Cibber; Miller - Miller; but see 14 Feb.

Tuesday 22  
DL

**MUSIC.** Select Pieces. In II: Solo on the Violin by Riggs.

**DANCING.** III: *Harlequin* by Denoyer's Prentice. v: *Russian Sailor* by Denoyer.

**COMMENT.** Benefit Cibber. By particular Desire. [Tickets at Cibber's House in Wild-Court, LIF.]

**THE LIFE AND DEATH OF KING JOHN.** As 26 Feb.

CG

**COMMENT.** As 5 March.

**KING CHARLES THE FIRST.** As 3 March. Also **HYMEN'S TRIUMPH.** LIF  
As 10 March.

**COMMENT.** As 17 March.

**FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** HAY  
*Cast not listed*, but see 21 March.

- Tuesday 22** **HAY** COMMENT. Egmont, *Diary*, II, 375: I went . . . to see The Historical Register, wrote by Mr Fielding. It is a good satire on the times and has a good deal of wit.
- King's** **DEMETRIUS.** *Cast not listed*, but see 12 Feb. 1737. Also **GRULLO AND MOSCHETTA.** *Cast not listed*, but see 19 Feb.
- Wednesday 23** **CG** **IL TRIONFO DEL TEMPO E DELLA VERITA.** *Cast not listed*, but Deutsch, *Handel*, p. 430, offers this conjectural cast: Tempo – Reinhold; Disinganno – Signora Maria Caterina Negri; Bellezza – Signora Strada; Piacere – Beard. With Concertos on the Organ and other Instruments.  
COMMENT. By their Royal Highnesses' Command. A new Oratorio. [Text by Morrell. Music by Handel. Prince and Princess of Wales present.]
- Thursday 24** **DL** **THE UNIVERSAL PASSION.** As 3 March. Prologue and Epilogue as 21 March. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece and Afterpiece: As 21 March.
- CG** **THE MERRY WIVES OF WINDSOR.** Falstaff – Delane; Shallow – Chapman; Sir Hugh – Hippisley; Ford – Ryan; Page – A. Hallam; Slender – Clarke; Caius – Mullart; Fenton – Master A. Ryan; Mrs Ford – Mrs Horton; Mrs Page – Mrs Hallam; Anne Page – Miss Bincks; Mrs Quickly – Mrs Mullart. Also **THE CHEATS OF SCAPIN.** As 28 Jan.  
*DANCING.* I: *Clown* by Nivelon. II: *Grand Comic Dance* by Lalauze, accompanied by Desse, Richardson, Baudouin, Mrs Moreau, Mrs Ogden, Mrs Delorme, Miss Norman. III: By particular Desire, *The Louvre* (a Ball Dance), concluding with a *Minuet* by Glover and Mrs Laguerre. IV: *The Kilkenny* (an Irish Dance) by Glover and Mrs Laguerre. V: *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.  
COMMENT. Benefit Glover. [Tickets at Glover's, Chandos Street, CG. See *Grub St. Journal*, 11 March, for a discussion of Rich as a manager.]
- LIF** **THE ROVER.** Rover – Giffard; Belville – Wright; Blunt – Penkethman; Angelica – Mrs Giffard; Hellen – Mrs Roberts. Also **THE LOVER HIS OWN RIVAL.** As 3 Dec. 1736, but Harriet – Miss Wilson.  
*DANCING.*  
COMMENT. Benefit Haughton. Tickets at Haughton's, at the Wheatsheaf in Little Russel Street, CG. *Daily Advertiser*, 24 March: An Order having been sent to Mr Giffard, forbidding all Performances on Wednesdays and Fridays in Lent, Mr Haughton was oblig'd to defer his Benefit to this Day.
- HAY** **FATAL CURIOSITY.** *Cast not listed*. Also **THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March.  
COMMENT. Benefit the Author of the Tragedy.
- HIC** **CONCERT.**  
*MUSIC.* Two Solos on the Violin by Collett. A Lesson on the Harpsichord by Vincent. A Trumpet Piece by Snow.  
COMMENT. Benefit R. Collett. 7 P.M.
- Friday 25** **CG** **IL TRIONFO DEL TEMPO E DELLA VERITA.** *Cast not listed*, but see 23 March. Music as 23 March.  
COMMENT. For *Occasional Prompter* XXVIII (on an Act to regulate the stage), see *Daily Journal*, 25 March.

**LOVE FOR LOVE.** As 10 Dec. 1736. Also **THE INTRIGUING CHAMBER-MAID.** As 2 Oct. 1736. **Saturday 26 DL**

COMMENT. Benefit Johnson.

**ALL FOR LOVE.** As 4 Dec. 1736. Also **DAMON AND PHILLIDA.** Damon – CG Roberts, but see 20 Sept. 1736.

**SINGING.** I: *The Lady's Lamentation for the Loss of Senesino* by Roberts. III: A new English Song by Roberts. IV: *Caelia has a Thousand Charms* (music by Purcell) by Beard.

**DANCING.** II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.

COMMENT. Benefit Bridgwater. Tickets at Bridgwater's Lodgings in Brownlow-street, DL.

**THE WONDER.** As 9 Oct. 1736, but Alguzile – Wetherilt; Donna Violante – Mrs Roberts; Flora – Mrs M. Giffard. Also **THE HONEST YORKSHIRE-MAN.** As 24 Jan. **LIF**

**DANCING.** I: A new *Serious Dance* in Boy's Cloaths by Mlle Roland and others. IV: *Scot's Dance* by Haughton, Mlle Roland, &c. V: *French Peasant* by Haughton, Mlle Roland, &c.

COMMENT. Benefit Mlle Roland. Tickets at Mlle Roland's, Duke Street, near the Arch, LIF.

**FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** HAY *Cast not listed,* but see 21 March.

**DEMETRIUS.** *Cast not listed,* but see 12 Feb. Also **THE IMPRESARIO.** *Cast not listed,* but edition of 1737 states the performers were Signora Anna Maria Faini (who presumably sang Dorina) and Antonio Lottini (who presumably sang Nibbio). **King's**

COMMENT. Afterpiece: A new comic Interlude. [Music by Domenico Sani.]

**THE UNIVERSAL PASSION.** As 3 March. Prologue and Epilogue as 21 March. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. **Monday 28 DL**

COMMENT. Benefit the Author. As 24 March.

**RULE A WIFE AND HAVE A WIFE.** As 20 Sept. 1736, but Juan – Paget; Margareta – Mrs Kilby; Clara – Miss Horsington. Also **THE COUNTRY HOUSE.** Bernard – Mullart; Madam Bernard – Mrs Forrester; Marquis – Chapman; Mawkin – Mrs Kilby; Janno – Hippisley. **CG**

**DANCING.** II: *Two Pierrots* by Nivelon and Lalauze. IV: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.

**SINGING.** III: *As I saw Fair Clara* by Beard and Salway.

COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality.

**KING CHARLES THE FIRST.** As 3 March. Also **HYMEN'S TRIUMPH.** LIF As 10 March. COMMENT. As 10 March.

**FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** HAY *Cast not listed,* but see 21 March.

COMMENT. Mainpiece! Written by the Author of George Barnwell.

**THE TENDER HUSBAND.** As 16 Sept. 1736, but Clerimont – Winstone. **Tuesday 29 DL**

Also **THE MOCK DOCTOR.** As 19 March, but Leander – Stoppelaer; Sir Jasper – Shepard.

- Tuesday 29**
- DL COMMENT. Benefit Miller. By particular Desire. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere. [Tickets at Miller's in Clare Street, Clare-Market.] *Daily Post*, 29 March: The Actors of the several Theatres are in no small Pain about the present Act depending in the House of Commons call'd the Vagrant Act, for fear of being deem'd Vagabonds; and are therefore perpetually soliciting their Friends for a Clause in their Favour.
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.  
COMMENT. As 26 Feb.
- LIF THE FOND HUSBAND; or, The Plotting Sisters. Peregrine - Penkethman; Rashly - Giffard; Emilia - Mrs Haughton; Maria - Mrs Roberts; Ranger - Richardson; Old Fumble - Norris; Sneak - Woodward; Sir R. Petulant - Lyon; Spatterdash - Hamilton; Mrs Snare - Mrs M. Giffard; Governess - Mrs Wetherilt; Betty - Miss Tollet; Cordelia - Mrs Penkethman, the first time of her appearing on any stage, Likewise (by Desire) an Epilogue, to be spoken by Penkethman, riding on an Ass. Also HYMEN'S TRIUMPH. As 10 March.  
COMMENT. Benefit Penkethman.
- HAY FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.  
COMMENT. Benefit the Author of the Tragedy. As 28 March.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- Wednesday 30**
- CG ALEXANDER'S FEAST. *Cast not listed*, but see 16 March. Music as 16 March.  
COMMENT. By Command of their Royal Highnesses. Written by Mr Dryden.
- DT CONCERT.  
MUSIC. Vocal Parts by Miss Isabella and Miss Esther Young. The principal Violin by Festin.  
COMMENT. Benefit Miss Isabella and Miss Esther Young. ss. 7 P.M.
- Thursday 31
- DL THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March.  
Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.  
COMMENT. As 24 March.
- CG THE MOURNING BRIDE. Zara - Mrs Hallam; King - Walker; Osmyn - Delane; Gonsalez - Bridgwater; Garcia - A. Hallam; Alonzo - Aston; Perez - Paget; Selim - Ridout; Leonora - Mrs Stevens; Almeria - Mrs Horton. Also THE CHEATS OF SCAPIN. As 28 Jan.  
DANCING. II: Peasant by Lalauze, as 28 Jan. v: Grecian Sailors by Glover, &c.  
SINGING. IV: As I saw Fair Clara by Beard and Salway.  
COMMENT. Benefit Mrs Hallam. Tickets at Mrs Hallam's, No. 6, in Wild-Court, in Wild-Street, LIF.
- LIF MITHRIDATES, KING OF PONTUS. As 19 Oct. 1736, but Andravar - Richardson. Also THE HONEST YORKSHIREMAN. Arabella - Mrs Chambers, but see 24 Jan.  
SINGING. IV: In Italian by Mrs Chambers.  
DANCING. II: Dutchman and his Frow by Vallois and Mrs Bullock. v: Scots Dance by Haughton, Mlle Roland, &c.  
COMMENT. Benefit Mrs Chambers. At the Desire of several Persons of Quality. Afterpiece: With several Additional Songs.

FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER.  
*Cast not listed,* but see 21 March.

Thursday 31  
 HAY

COMMENT. Note, This House is opposite to the Assembly. As 28 March.

## April 1737

IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed,* but see 23 March. Music as 23 March.

Friday 1  
 CG

### CONCERT.

MUSIC. The Vocal part by Mrs Arne, late Miss Cecilia Young. With select Songs and Pieces of Musick, compos'd by Mr Arne, particularly, a New Overture; a new Concerto for Hautboys; the March in Zara, with a Comic Medley Overture; two new Songs in English; and (by particular Desire) a Ballad Air call'd, *Come and Listen to my Ditty*, perform'd by Mr Arne on the Violin, with many Variations. Also variety of Pieces by other Authors, particularly the first and eighth Concertos of Corelli; and two Italian Songs.

COMMENT. Benefit Arne. Tickets to be had only at Mr Arne's, in Great Queen Street. 5s. 6:30 P.M.

HIC

THE TWIN RIVALS. As 15 Nov. 1736, but Elder Woudbe - Este; Squire omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 22 March, but see 14 Feb.

Saturday 2  
 DL

DANCING. I: *Serious Dance* by Muilment. III: *Grand Dance of Sailors* by Mlle Roland, &c. IV: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. End Afterpiece: *Harlequin* by Mlle Roland, &c.

MUSIC. II: Preamble on the Kettle Drums by Poitier.

COMMENT. Benefit Poitier. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by the Author of the Toy Shop.

CG

THE FAIR PENITENT. As 24 Feb. Also THE CHEATS OF SCAPIN. Scapin - Hippisley; Shift - Lalauze, being the first time of his acting in English.

SINGING. A new Song by Beard.

DANCING. *Serious Dance*, concluding with a *Minuet*, by Misses Scott. *Higblander and bis Mistress* by Lalauze and Mrs Laguerre. *Punch in Love with Dame Ragonde*, as 19 March. *Grecian Sailor* by Glover, &c.

COMMENT. Benefit Lalauze. At the particular Desire of several Persons of Quality.

LIF

THE CARELESS HUSBAND. Sir Charles - Giffard; Foppington - Bardin; Morelove - W. Giffard; Lady Betty - Mrs Giffard; Lady Easy - Mrs Roberts; Lady Graveairs - Miss Tollett; Edging - Mrs Hamilton. Also THE HONEST YORKSHIREMAN. By Captain Gulliver's Company of Lilliputians: Gaylove - Master W. Hamilton; Squire Sapscall - Master J. Hamilton; Arabella - Miss Norris; Combrush - Miss Roberts; but see 31 March.

SINGING. II: A Dialogue composed by Purcell and sung by the Masters Hamilton. IV: In Italian by Mrs Chambers.

DANCING. III: *Dutchman and Frow* by Vallois and Mrs Bullock. V: *Scot's Dance* by Haughton, Mlle Roland, &c. End Afterpiece: *French Peasants* by Master Oates and Miss Oates.

COMMENT. Benefit Mrs Hamilton and Two Masters Hamilton. At the particular Desire of several Ladies of Quality. [Tickets at Hamilton's Lodgings, at Mrs Corey's, in Hemlock Court, Corey Street.]

- Saturday 2**      **HAY**      **FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.**  
*Cast not listed.*  
 COMMENT. As 28 March.
- King's**      **DEMETRIUS.** *Cast not listed,* but see 12 Feb. Also **THE IMPRESARIO.** *Cast not listed,* but see 26 March.
- Monday 4**      **CG**      **IL TRIONFO DEL TEMPO E DELLA VERITA.** *Cast not listed,* but see 23 March. Music as 23 March.
- Tuesday 5**      **CG**      **ALEXANDER'S FEAST.** *Cast not listed,* but see 16 March. Music as 16 March.
- Wednesday 6**      **CG**      **ESTHER.** *Cast not listed,* but see Deutsch, *Handel*, p. 431, for a possible cast. With two Concertos on the Organ, and other Instruments.  
 COMMENT. By Command of Their Royal Highnesses.
- Thursday 7**      **CG**      **ESTHER.** *Cast not listed.* Music as 6 April.
- HIC**      **CONCERT.**  
*MUSIC.* The Vocal Part by Mr Waltz and young Cook, a Youth of ten Years of Age, Scholar to Mr Waltz. The Youth will accompany several new Duettoes to Mr Waltz, on the Harpsichord. The Concert will be finish'd with a Grand Piece composed by Mr Handel, for two Trumpets, two French Horns and Kettle Drums; the Kettle Drums by young Cook.  
 COMMENT. Benefit Waltz. 7 P.M. 5s.
- Monday 11**      **DL**      **THE TEMPEST.** As 14 Feb., but dances: In II: *Dance of Winds* by Muilment, Thurmond, &c. In IV: *Comic Dance of Fantastical Spirits* (in Grotesque Characters) by Thurmond, Villeneuve, Levier, Pelling, &c. In V: *Waterman's Dance* by Harper, &c., with a *Grand Ballet of Sailors* by Mlle Roland, &c. Also **HARLEQUIN RESTOR'D.** As 27 Dec. 1736, but Flash - Este.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG**      **THE ROVER.** Rover - A. Hallam; Blunt - Chapman; Belville - Walker; Frederick - Bridgwater; Antonio - Ridout; Pedro - Paget; Valeria - Mrs Dancy; Moretta - Mrs Stevens; Lucetta - Mrs Kilby; Angelica - Mrs Horton; Hellen - Miss Bincks; Florinda - Mrs Elmy, the first time of her appearing on that stage. Also **THE COUNTRY HOUSE.** As 28 March.  
*DANCING.* II: *Clown* by Nivelon. IV: *Peasant* by Lalauze, as 28 Jan. V: *Grecian Sailors* by Glover, &c.  
*SINGING.* III: *Rosy Bowers* (set by Henry Purcell) by Beard.  
 COMMENT. Benefit A. Hallam. Tickets at Hallam's, next the Chapel in Great Queen Street. Tickets for Mrs Forrester taken also.
- LIF**      **KING CHARLES THE FIRST.** As 3 March. Also **THE HONEST YORKSHIREMAN.** As 2 April.  
 COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY**      **FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.**  
*Cast not listed,* but see 21 March.  
 COMMENT. Benefit the Author of the Tragedy. As 28 March.
- Tuesday 12**      **DL**      **THE STRATAGEM.** Mrs Sullen - Mrs Furnival; Archer - Mills; Sullen - Harper; Foigard - Miller; Gibbet - Macklin; Dorinda - Miss Holliday; Cherry - Mrs Clive; Lady Bountiful - Mrs Cross; Scrub - Cibber. Also **THE FALL OF**

**PHAETON.** As 27 Jan., but Phoebus - Hill; Phaeton - Green; Mercury - Stoppelaer; Clymene - Mrs Clive; Aethiopian - Muilment; Harlequin's Good Genius - Miss Cole. Tuesday 12  
DL

**THE LONDON CUCKOLDS.** As 29 Oct. 1736, but Lady No - Mrs Mullart. CG

Also **THE DEVIL TO PAY.** As 11 Nov. 1736, but Nell - Miss Bincks.

**DANCING.** I: *Clown* by Nivelon. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Grecian Sailor* by Glover, &c. End Afterpiece: Hippisley's *Drunken Man*.

**SINGING.** II: *Rosy Bowers* by Beard. IV: *Since Times are so bad* by Leveridge and Salway.

COMMENT. Benefit Salway.

**THE STRATAGEM.** As 24 Nov. 1736, but Mrs Sullen - Mrs Giffard; Sir Charles - Hamilton; Scrub - Norris; Cherry - Mrs Roberts. Also **THE LOVERS OPERA.** LIF

*Cast not listed*, but see 21 March.

**DANCING.** II: *Pierrots* by Vallois and Delagarde.

**SINGING.** I: Dialogue composed by Henry Purcel and sung by the Masters Hamilton. III: By Miss Jones. IV: In Italian by Mrs Chambers.

COMMENT. Benefit a Family under Misfortunes.

**FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** HAY

*Cast not listed*, but see 21 March.

COMMENT. Benefit the Author of the Tragedy.

**TITUS.** *Cast not listed*, but edition of 1737 lists: Titus - Signora Frances Tolve; Sextus - Charles Broschi, called Farinello; Vitella - Mrs Antonio Merighi; Annus - Mrs Marg. Chimanti, called Droghierina; Servilia - Mrs Elizab. du Parc, called Francescina; Publius - Anthony Montagnana. King's

COMMENT. A New Opera. [Music by Frances Veracini.]

**THE SQUIRE OF ALSATIA.** As 11 Dec. 1736. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. Wednesday 13  
DL

**MUSIC.** Comic Medley Overture by Arne.

**DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. V: *Turkish Dance* by Muilment, Villeneuve, Livier, &c.

COMMENT. Benefit Harper. Afterpiece: Written by the Author of the Toy Shop.

**DIDO.** *Cast not listed.*

COMMENT. A New Opera. [Text by Giovanni Alberto Ristori. Music arranged by Handel. Apparently not published.] CG

**KING CHARLES THE FIRST.** As 3 March. Also **THE HONEST YORKSHIREMAN.** As 2 April. LIF

COMMENT. As 11 April.

**THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **EURYDICE HISS'D; or, A Word to the Wise.** *Cast not listed*, but edition of 1737 lists: Spatter - Mrs Charke; Sourwit - Lacey; Lord Dapper - Ward; Pillage - Roberts; Honestus - Davis; Muse - Mrs Haywood; Actors - Blakes, Lowther, Pullen, Topping, Woodburn, Machen; Gentlemen - Jones, Machen, Woodburn. HAY

COMMENT. Benefit the Author of both Pieces. Mainpiece: Written by the Author of Pasquin. Afterpiece: a very short, but very merry Tragedy [By Henry Fielding]. Pit and Boxes (at the Desire of several Ladies of Quality) put together at 5s.

- Tursday 14*    THE TEMPEST. As 11 April. Also HARLEQUIN RESTOR'D. As 11 April.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
                     Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG                HENRY IV, Part I. Falstaff – Stephens; King – Bridgwater; Prince – Ryan;  
                     Hotspur – Walker; Vernon – A. Hallam; Worcester – Aston; Glendower –  
                     Boaman; Poins – A. Ryan; Dowglass – Paget; Sir Walter – Ridout; Carriers –  
                     Mullart, James; Francis – Hippisley; Kate – Mrs Templer.  
                     DANCING. I: *Clown* by Nivelon. III: *Peasant Dance* by Lalauze, &c. V: *Scotch Dance*  
                     by Glover, Mrs Laguerre, &c.  
                     SINGING. II: *The Lady's Lamentation for the Loss of Sig Senesino* by Roberts. IV; By  
                     Beard.  
                     COMMENT. Benefit Stephens. Tickets at Stephens' in Paternoster Row.
- LIF                THE SPANISH FRYAR. As 26 Nov. 1736, but Gomez – Norris; Alphonso –  
                     Richardson. Also THE AUTHOR'S TRIUMPH; or, The Manager Manag'd.  
                     The Characters of which are, An Author, his Patron, a Manager, 1st, 2d, 3d,  
                     and 4th Player; and a Humourous Fellow, one Tatter, the Author's Servant  
                     and Amanuensis; a Mistress for the Poet; and a Mistress for his Man. Also a  
                     New Epilogue to the Farce. *Cast not listed.*  
                     DANCING. End Afterpiece: *Pierrots* by Vallois and Delagarde.  
                     SINGING. II: Dialogue by Purcell sung by the Masters Hamilton. III: By Miss  
                     Jones. IV: In Italian by Mrs Chambers.  
                     COMMENT. Benefit the Author of the Farce. Afterpiece: a Farce. [Author  
                     not known.] Preface to edition of 1737: The Misrepresentation of this little Piece  
                     upon the Stage, and the proper Indifference with which it was received by the  
                     Audience, made it necessary, for my Reputation sake, to publish it with all  
                     convenient Expedition. My Friends, who had read the Thing, did not know it  
                     again, it was in so disastrous a Plight; and they that had not read it (from a  
                     Prepossession in my Favour) imputed its Aukwardness to the Mismanagement,  
                     or Incapacity of the Players.
- HAY                THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also  
                     EURYDICE HISS'D. *Cast not listed*, but see 13 April.  
                     COMMENT. Benefit the Author of both Pieces.
- YB                COMMENT. *London Daily Post and General Advertiser*, 17 March: This is to inform  
                     the Publick, that the new Tragi-Comedy, intitled The Free-Thinker; or, The  
                     Fox uncas'd, which was last Summer rehearsed and was to have been play'd  
                     at [LIF], but by Mr Rich's letting that House to Mr Giffard, for that Season,  
                     was prevented, will be acted on the 14th of April next [at YB], by Mr Hallam's  
                     Company of Comedians. The Play is writ much in the same Stile and Manner  
                     of George Barnwell. . . . The Author hopes that the Generous and Judicious  
                     will encourage the Performance, tho' the Company of Players are not dropt down  
                     from the Clouds, nor does the Play libel the Government. [No further announcement  
                     of the performance has been noted before 28 April.]
- Friday 15*    DL                THE MAN OF TASTE; or, The Guardians. Man of Taste – Cibber; Freelo –  
                     Mills; Sir Humphrey – Harper; Cockade – Miller; Valentine – Milward; Dorinda –  
                     Mrs Thurmond; Maria – Mrs Clive; Angelica – Miss Holliday; Dorothea –  
                     Mrs Pritchard; Sir Positive – Griffin. Also THE VIRGIN UNMASK'D. *Cast  
                     not listed*, but see 15 March.  
                     COMMENT. Benefit Griffin.
- CG                THE BEGGAR'S OPERA. Macheath – Walker; Polly – Miss Bincks; Lucy –  
                     Mrs Kilby; Peachum – Hippisley; Lockit – Mullart; but see 15 March. Also  
                     THE DEVIL TO PAY. As 12 April.

DANCING. *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mrs Delorme. *Two Pierrots* by Nivelon and Lalauze. Comic Dance by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.

COMMENT. Benefit Mrs Kilby and Miss Bincks.

Friday 15  
CG

KING CHARLES THE FIRST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March. Also THE HONEST YORKSHIREMAN. *Cast not known*, but see 2 April.

LIF

THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.

HAY

COMMENT. Mainpiece: Written by the Author of *Pasquin*. Afterpiece: Giving an Account of the Rise, Progress, Greatness, and Downfall of Mr Pillage, the Author; his Followers and Friends at his Levee; his Friend who begs to be excus'd from coming there; his Schemes to cram down Farces, and raise Prices; with his excellent Company shewn in a proper Distribution of Parts; a fine Love-Scene between him and his Muse; his crawling up the Pinnacle upon All-Fours; the terrible Hissing and Cat-calling of his favourite Farce; with the dreadful Consequences and Catastrophe of the whole. Note, The Play will not begin till Half an Hour past Six.

THE DISTREST MOTHER. Hermione - Mrs Butler (in *London Daily Post and General Advertiser*, 14 April; issue for 15 April missing). With the Original Epilogue. Also THE DEVIL TO PAY. *Cast not listed*, but see 12 March.

Saturday 16  
DL

COMMENT. Benefit Mrs Butler. [Tickets at Mrs Elizabeth Butler's in Leicester Fields. See *Daily Advertiser*, 18 April, for verses spoken by Mrs Butler on this night.]

THE LIFE AND DEATH OF KING JOHN. *Cast not known*, but see 26 Feb. Also THE ROYAL CHACE. *Cast not known*, but see 14 Feb.

CG

THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.

HAY

TITUS. *Cast not listed*, but see 12 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.

King's

HENRY IV, Part I. As 17 Jan. Also THE FALL OF PHAETON. As 12 April.  
COMMENT. At the particular Desire of several Ladies of Quality.

Monday 18  
DL

THE DOUBLE GALLANT. *Cast not listed*, but see 18 Jan.

CG

SINGING. I: *The Lady's Lamentation*, as 14 April. II: Mr Cowley's *Swallow* by Beard. III: By Desire, Purcell's famous Dialogue, *Since Times are so bad*, by Leveridge and Salway. V: A new Pastoral, *The Agreement*, by Leveridge, Laguerre, and Mrs Wright.

COMMENT. Benefit Leveridge. And all will be over at Nine at Night.

A BOLD STROKE FOR A WIFE. Fainwell - Wright; Prim - W. Giffard; Sir Philip - Bardin; Periwinkle - Norris; Freeman - Havard; Sackbut - Lyon; Trade-love - Richardson; Mrs Anne - Mrs Roberts; Simon Pure - Rosco. Also THE LOVER'S OPERA. As 21 March.

LIF

SINGING. I: Italian Song by Miss Jones.

DANCING. II: By Desire of several Ladies of Quality, a new *Ball Dance*, Dedicated to the Princess of Wales, concluding with a *Minuet* by Vallois and Miss Oates. III: *Clown* by Vallois. IV: *Two Pierrots* by Vallois and Delagarde. V: *French Peasant* by Vallois and Miss Oates.

COMMENT. Benefit Rosco and Vallois. At the Desire of several Persons of Quality and Distinction.

- Monday 18**    **HAY**    THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.  
 COMMENT. Egmont, Diary, II, 390: To the Haymarket Playhouse, where a farce was acted called Eurydice First [Hiss'd], an allegory on the loss of the Excise Bill. The whole was a satire on Sir Robert Walpole, and I observed that when any strong passages fell, the Prince, who was there, clapped, especially when in favour of liberty. [The Princess of Wales was also present.]
- Tuesday 19**    **DL**    THE DOUBLE GALLANT. As 2 Feb. Also THE DEVIL TO PAY. As 23 Sept. 1736.  
*DANCING.* II: *Dublin Maggot* by Philips, Janno, and Peters. IV: *Drunken Peasant* by Philips. V: *English Maggot* by Villeneuve and Mrs Walter.  
 COMMENT. Benefit Mills.
- CG**    VOLPONE. As 15 Nov. 1736. Also DAMON AND PHILLIDA. As 20 Sept 1736.  
*DANCING.* Two Pierrots by Nivelon and Lalauze. *Grecian Sailors* by Glover, &c.  
*SINGING.* Rosy Bowers (set by Purcell) by Beard. *The Contented Mind*, in the Anacreontic Stile, by Leveridge.  
 COMMENT. Benefit a Gentleman in Distress.
- LIF**    KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March, but *Ballet* by Haughton and Mlle Roland only.
- HAY**    THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's**    TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 20**    **DL**    THE ORPHAN. As 15 March, but Acasto omitted. Also THE MOCK DOCTOR. As 29 March.  
*DANCING.*  
 COMMENT. Benefit Mrs Cibber. Tickets at Cibber's House in Wild-Court, LIF.
- CG**    DIDO. *Cast not listed.*  
 COMMENT. By Command of their Royal Highnesses.
- LIF**    THE TENDER HUSBAND. *Cast not known* (*London Daily Post and General Advertiser* missing). Also HYMEN'S TRIUMPH. *Cast not known*, but see 19 April.
- HAY**    THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- Thursday 21**    **DL**    MEASURE FOR MEASURE. As 10 March. Also THE FALL OF PHAETON. As 12 April.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG**    OTHELLO, MOOR OF VENICE. As 14 March, but Othello - Stephens; Desdemona - Mrs Stevens. Also FLORA. As 10 Jan.  
*SINGING.* A Cantata by Mrs Wright. *Celia has a Thousand Charms* (set by Purcell) by Beard. *The Agreement* by Leveridge, Laguerre, Mrs Wright.  
*DANCING.* *Grecian Sailors* by Glover, &c.  
 COMMENT. Benefit Mrs Stevens and Mrs Wright.

**ALZIRA.** Zamor - Johnson; but see 14 Oct. 1736. Also THE DEVIL TO PAY. *Thursday 21*  
Nell - Mrs Roberts. *LIF*

**DANCING.** III: *Clown* by Vallois. v: *French Peasants* by Master Oates and Miss Oates.

**SINGING.** IV: In Italian by Mrs Chambers.

**COMMENT.** Benefit Johnson.

**THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **HAY**  
**EURYDICE HISS'D.** *Cast not listed*, but see 13 April.

**THE CONSCIOUS LOVERS.** *Cast not known* (*London Daily Post and General Advertiser* missing), but see 22 March. Also **THE FALL OF PHAETON.** *Cast not known*, but see 12 April; *Daily Advertiser* adds a *Grand Ballet of Sailors* by Mlle Roland, &c. *Friday 22*  
**DANCING.**

**COMMENT.** Benefit Mlle Roland. By particular Desire.

**THE PROVOK'D WIFE.** *Cast not known*, but see 22 Nov. 1736. Also **THE COUNTRY HOUSE.** *Cast not known*, but see 28 March. *CG*

**DANCING.** (In *Daily Advertiser*) I: *Two Pierrots* by Lalauze and Nivelon. III: *Clown* by Nivelon. v: *Grecian Sailors* by Glover, &c.

**SINGING.** (In *Daily Advertiser*) II: A new *Cantata* by Beard. In III: *Chacon a Boire* by Leveridge and Salway. IV: By Beard. End I of Afterpiece: *Since Times are so bad* (Purcell) by Leveridge and Salway.

**COMMENT.** Benefit Beard. Two Rows of the Pit will be laid into the Boxes.

**THE BUSY BODY.** *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 Dec. 1736. Also **THE MADHOUSE.** *Cast not known*, and edition of 1737 lists no cast. The Prologue, as it was first intended for the Little House in the Haymarket. Epilogue, to be spoken by Penkethman, leading in an Ass. *LIF*

**COMMENT.** Afterpiece: A Rehearsal of a New Ballad-Opera, burlesqued [By Richard Baker].

**THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **HAY**  
**EURYDICE HISS'D.** *Cast not listed*, but see 13 April.

**THE PROVOK'D WIFE.** As 12 March. Also **THE MOCK DOCTOR.** Doctor - Cibber; Dorcas - Mrs Clive; but see 29 March. *Saturday 23*  
**DANCING.** II: *Turkish Dance* by Muilment, &c. IV: Serious Dance by Muilment, &c. *DL*

v: *Russian Sailor* by Denoyer, &c.

**COMMENT.** Benefit Essex. Tickets at Essex's Lodgings, at Mrs Holt's near the Playhouse Passage in Bow Street. Note, As many of my Friends may not be appris'd of the hurt I receiv'd in my Performance on the Stage at the beginning of this Season, which still continues.

**THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **HAY**  
**EURYDICE HISS'D.** *Cast not listed*, but see 13 April.

**TITUS.** *Cast not listed*, but see 12 April. Also **GRULLO AND MOSCHETTA.** King's  
*Cast not listed*, but see 19 Feb.

**THE TEMPEST.** As 11 April. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb. *Monday 25*  
*DL*

**COMMENT.** At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear by Sir W. Davenant and Mr Dryden. Afterpiece: Written by the Author of the Toy Shop.

- Monday 25*
- CG HAMLET, PRINCE OF DENMARK. As 13 Jan., but Horatio - Paget. Also DAMON AND PHILLIDA. *Cast not listed*, but see 19 April.  
MUSIC. On various Instruments between the Acts.  
SINGING. II: *The Lady's Lamentation*, as 14 April. V: A new Trumpet Song by Beard.  
DANCING. I: *Clown* by Nivelon. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: A Ball Dance, called *The Prince of Wales's Saraband*, composed by L'Abbree, concluding with a *Minuet* by Dupre and Miss Norman. V: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Short. Tickets at Short's House, Millman Street, near Bedford Row, Holborn.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE MAD HOUSE. Parts by Bardin, Rosco, Woodward, Lyon, Yates, Kelly, Richardson, Norris, Hamilton, Mrs Hamilton, Miss Jones.  
DANCING. IV: *Clown* by Vallois. V: *Two Pierrots* by Vallois and Delagarde.  
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE FEMALE FREE MASON. *Cast not listed*.  
COMMENT. Benefit Hatchett. Third Piece: an additional Addition of a new entertaining Scene. In which the whole Art and Mystery of Free-Masonry is delineated, by the Admission of a Lady. At 6:30 P.M. Tickets for Mrs Haywood's benefit taken this day.
- King's SABRINA. Rehearsed.  
COMMENT. *Daily Advertiser*, 26 April: Signior Rolli's new Opera call'd Sabrina, was rehears'd Yesterday Morning in Mr Heidegger's Apartments, to a numerous and very splendid Audience of Ladies and Gentlemen. The Signora Antonia Maria Marchesini, lately arriv'd from Italy, perform'd in it with universal Approbation.
- Tuesday 26*
- DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736.  
DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Drunken Peasant* by Philips. *Russian Sailor* by Denoyer, &c.  
COMMENT. Benefit the Daughter of the late Mr Mills. Mainpiece: Written by the late J. Hughes, Esq.
- CG THE PLAIN DEALER. Plain Dealer - Bridgwater; Jerry - Neale; Plausible - Hippisley; Novel - Chapman; Varnish - Ryan; Freeman - A. Hallam; Petulant - Mullart; Fidelia - Mrs Stevens; Widow Blackacre - Mrs Mullart; Eliza - Miss Bincks; Olivia - Mrs Horton. Also THE CONTRIVANCES. Arethusa - Miss Hillyard; Rovewell - Salway; Argus - James; Robin - Mullart; Betty - Mrs Forrester; Page - Miss Clarke.  
DANCING. (in *Daily Advertiser* only). II: *Two Pierrots* by Nivelon and Lalauze. V: *Comic Dance* by Lalauze, Nivelon, Mrs Laguerre, Mrs Le Brun.  
MUSIC. (in *Daily Advertiser* only). III: Preamble on Kettle Drums by Job Baker.  
COMMENT. Benefit Neale and Miss Hilliard.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's SABRINA. *Cast not listed* and edition of 1737 lists no performers' names, but MS note in BM 11714 aa 23 lists: Sabrina - Signora Marchesini; Gomaspe - Farinelli.

COMMENT. A new Opera. [Text by Paul Rolli.] <i>Daily Advertiser</i> , 26 April: The Signora Marchesini's Songs are distributed after such a judicious Manner by the ingenious Author, so as to rise gradually upon the Audience in each Act.	Tuesday 26 King's
<b>THE WAY OF THE WORLD.</b> Sir Wilful - Harper; Witwoud - Cibber; Mirabell - Milward; Fainall - Mills; Petulant - Macklin; Waitwell - Shepard; Millamant - Miss Hollyday; Marwood - Mrs Butler; Lady Wishfort - Mrs Cross; Mrs Fainall - Mrs Pritchard; Foible - Miss Mann (this cast from <i>London Evening Post</i> , 12 April; <i>London Daily Post and General Advertiser</i> missing). Also <b>THE MOCK DOCTOR.</b> As 23 April.	Wednesday 27 DL
<b>DANCING.</b> COMMENT. Benefit Miss Holliday. By Command of their Royal Highnesses the Prince and Princess of Wales.	
<b>DIDO.</b> <i>Cast not listed.</i>	CG
<b>THE FUNERAL.</b> Lady Brumpton - Mrs Roberts; Campley - Giffard; Hardy - Havard; Brumpton - Lyon; Lady Harriet - Mrs Giffard; Lady Charlotte - Mrs Hamilton; Trusty - W. Giffard; Sable - Norris; Puzzle - Rosco; Mlle D'Epinge - Bardin; Tattleaid - Miss Tollet; Cabinet - Hamilton; Tom - Woodward; Mrs Farthingale - Yates; Trim - Penkethman. Also <b>THE LOTTERY.</b> Chloe - Mrs Roberts. [These casts are from <i>London Daily Post and General Advertiser</i> , 26 April.]	LIF
<b>DANCING. II:</b> <i>Clown</i> by Vallois. <b>IV:</b> <i>Two Pierrots</i> by Vallois and Delagarde. <b>V:</b> The last new <i>Grand Ballet</i> by Haughton, Mlle Roland, &c.	
<b>SINGING. I:</b> <i>French Horn Song</i> by Miss Jones. <b>III:</b> In Italian by Mrs Chambers. COMMENT. Benefit I. Delagarde. At the Desire of several Ladies of Distinction. [Tickets at Delagarde's Lodgings, at Mrs Stafford's, in Dean Street, Fetter Lane.]	
<b>THE HISTORICAL REGISTER.</b> <i>Cast not listed</i> , but see 21 March. Also <b>EURYDICE HISS'D.</b> <i>Cast not listed</i> , but see 13 April.	HAY
<b>JULIUS CAESAR.</b> As 24 Jan. Also <b>THE FALL OF PHAETON.</b> As 12 April. <b>DANCING. III:</b> <i>Turkish Dance</i> by Muilment, &c.	Thursday 28 DL
COMMENT. Benefit Muilment and Miss Mann. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	
<b>WIT WITHOUT MONEY.</b> As 25 Nov. 1736, but Isabella - Mrs Mullart; Lucy - Miss Brunette. Also <b>MOMUS TURN'D FABULIST;</b> or, Vulcan's Wedding. Momus - Mullart; Juno - Mrs Mullart; Jupiter - Bridgwater; Apollo - Salway; Mars - Walker; Plutus - Hippisley; Vulcan - Stoppelaer; Mercury - Mrs Stevens; Aegle - Miss Rogers.	CG
<b>SINGING. II:</b> By Beard. <b>V:</b> <i>Cantata</i> by Beard, accompanied by Trumpets, &c.	
<b>DANCING. III:</b> <i>Comic Dance</i> by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. COMMENT. Benefit Mr and Mrs Mullart.	
<b>LOVE MAKES A MAN.</b> Charles - Wright; Clodio - Giffard; Lewis - Penketh- man; but see 6 Nov. 1736. Also <b>THE LOVER'S OPERA.</b> As 21 March. <b>DANCING. III:</b> <i>Clown</i> by Vallois. <b>V:</b> <i>French Peasants</i> by Master Oates and Miss Oates.	LIF
<b>SINGING. IV:</b> Italian Song by Mrs Chambers. COMMENT. Benefit Shepheard, Treasurer, and Wayte, Officekeeper.	
<b>THE HISTORICAL REGISTER.</b> <i>Cast not listed</i> , but see 21 March. Also <b>EURYDICE HISS'D.</b> <i>Cast not listed</i> , but see 13 April. COMMENT. Benefit the Author of both Pieces. Note, The Play will not begin till Seven o'Clock.	HAY

- Thursday 28*    **COMMENT.** *London Daily Post and General Advertiser*, 28 April: This is to inform the Publick, That the new Tragi-Comedy, entitled, The Free Thinker, or the Fox Uncased, which was to have been play'd on this Day, is oblig'd to be again deferr'd till Friday Se'nnight, being the 6th of May, when it will certainly be play'd [in YB]. Pen. Aubin. [See also 14 April.]
- Friday 29*    **LOVE'S LAST SHIFT.** As 8 Feb. Also **THE HARLOT'S PROGRESS.** Kitty-Mrs Clive; Harlequin - Philips; Mordecai - Stoppelaer; Debauchee - Berry; Poudre - Este, but see 12 Oct. 1736.  
**DANCING.** I: *Peasant* by Philips and Mrs Anderson. II: *Turkish Dance* by Muilment, &c. III: *Drunken Peasant* by Phillips. IV: *Black Joak* by Philips and Miss Mann.  
**MUSIC.** Comic Medley Overture composed by Lampe.  
**COMMENT.** Benefit Phillips, the Harlequin. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- CG**    **THE MERRY WIVES OF WINDSOR.** As 24 March, but Slender - James; Mrs Quickly - Mrs James; Host - Boaman. Also **THE INTRIGUING CHAMBER-MAID.** Chambermaid - Mrs James; Valentine - Salway; Goodall - Boaman; Bluff - James.  
**DANCING.** II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: *Grecian Sailors* by Glover, &c.  
**SINGING.** III: *The Lady's Lamentation*, as 26 March. V: By Beard.  
**COMMENT.** Benefit Boaman, James, and Mrs James. Mainpiece: Written by Shakespear.
- LIF**    **THE WONDER.** As 26 March. Also **DAMON AND PHILLIDA.** Damon - Kelly; Phillida - Mrs Roberts.  
**SINGING.** I: *The Early Horn* by Miss Jones.  
**DANCING.** V: *Two Pierrots* by Vallois and Delagarde.  
**COMMENT.** Benefit a Widow Gentlewoman and her Children under Misfortune.
- HAY**    **THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **EURYDICE HISS'D.** *Cast not listed*, but see 13 April.  
**COMMENT.** Mainpiece: The Twenty-Fifth Day.
- CR**    **CONCERT.**  
**MUSIC.** Antient and Modern.  
**COMMENT.** Benefit Dr Pepusch. At the Crown and Anchor Tavern. 6 P.M.
- CT**    **CONCERT.**  
**MUSIC.** By the best Hands from the Opera House. With several Pieces on French-Horns by the best Masters. A Solo on the German-Flute by Richardson. And a Voluntary on the Harp by a Gentleman.  
**COMMENT.** Benefit Richardson. At the particular Desire of several Gentlemen and Ladies. 7 P.M.
- Saturday 30*    **THE TENDER HUSBAND.** As 29 March. Also **THE DEVIL TO PAY.** As 23 Sept. 1736.  
**DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. II: *Minuet* by Rector and Mrs Anderson. III: *Grand Ballet* by Denoyer, &c. IV: *Turkish Dance* by Muilment, &c. V: *Grand Ballet of Sailors* by Mlle Roland, &c.  
**COMMENT.** Benefit Mrs Walter. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.

**THE CARELESS HUSBAND.** As 2 April. Also **THE HONEST YORKSHIRE-MAN.** Combrush - Mrs Roberts; Sir Penurious - Norris; Gaylove - Kelly; Sapscull - Bardin; Slango - Yates; Blunder - Lyon; Arabella - Miss Wilson; but see 2 April. Saturday 30  
LIF

**SINGING.** II: By Miss Jones.

**DANCING.** III: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.

**COMMENT.** Benefit Martin. At the particular Desire of several Ladies of Quality.

**THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **HAY EURYDICE HISS'D.** *Cast not listed*, but see 13 April. HAY

**SABRINA.** *Cast not listed*, but see 26 April. King's

## May 1737

**THE MOURNING BRIDE.** Osmyn - Milward; King - Mills; Gonsalez - Berry; Almeria - Mrs Thurmond; Zara - Mrs Butler; but see 11 Nov. 1736. Also **THE INTRIGUING CHAMBERMAID.** As 2 Oct. 1736, but Valentine - Stoppelaer. Monday 2  
DL

**DANCING.** I: *Drunken Peasant* by Philips. III: *English Maggot* by Villeneuve and Mrs Walter. v: *Dutchman and Frow* by Philips and Miss Brett.

**COMMENT.** Benefit a Gentleman under Misfortunes. Mainpiece: Written by the late Mr Congreve.

**THE FUNERAL.** As 10 March. Also **THE TOY SHOP.** As 6 Oct. 1736. CG

**DANCING.** *Two Pierrots* by Nivelon and Lalauze.

**SINGING.** *Caelia has a Thousand Charms* by Beard. *The Lady's Lamentation*, as 14 April.

**COMMENT.** Benefit a Gentlewoman under Misfortunes. At the Desire of several Ladies of Quality.

**HAMLET, PRINCE OF DENMARK.** Hamlet - Giffard; King - Johnson; Ghost - Rosco; Polonius - Lyon; Laertes - Wright; Horatio - Havard; Ostric - Woodward; Queen - Mrs Roberts; Ophelia - Mrs Hamilton; Gravediggers - Penkethman, Wetherilt. Also **THE HONEST YORKSHIREMAN.** As 30 April. LIF

**SINGING.** II: By Miss Jones.

**DANCING.** v: *Two Pierrots* by Vallois and Delagarde.

**COMMENT.** Benefit Two Citizens in Distress.

**THE FATAL CURIOSITY.** *Cast not listed*. Also **THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **EURYDICE HISS'D.** *Cast not listed*, but see 13 April. Epilogue by Miss Roberts. HAY

**COMMENT.** Benefit J. Roberts. By Desire. For the Entertainment of the Ancient and Honourable Society of Non-Common Pleas. Mainpiece: Written by the Author of George Barwell. Second and Third Pieces: Both written by the Author of Pasquin. To begin exactly at Half an Hour after Six, and all will be over by Half an Hour after Nine. Tickets (containing the Prologue to the Register, by way of Ode to the New Year, with the Musick engrav'd on a Copper Plate) may be had of Mr Henry Roberts, Engraver, at the Star over-against the Vine Tavern in Holborn, and at the Theatre in the Hay-Market.

*Daily Advertiser*, 2 May: Sir, As at every one of our Theatres this Day there is a Benefit for Persons under Misfortunes, 'tis humbly hop'd that the more

- Monday 2*  
HAY humane Pursuers of Pleasure will suspend their Curiosity for Vaux Hall for one Day, (out of a hundred) in Favour of so many Unfortunate, who have but the Chance of one single Night to relieve them from Afflictions which perhaps they have long labour'd under. And, as I have somewhere read,  
 So humane Worth to God like Heights they'll raise,  
 For the Preserver shares the Maker's Praise.  
 I believe it is fully known, without troubling you with farther Particulars, that among the Number above mention'd, is included, Sir, Your very humble Servant, John Roberts.
- YB THE REVENGE. The Parts to be perform'd by Gentlemen, who never appear'd on any publick Stage before. And the Part of Leonora by a young Gentlewoman for her own Diversion. With the original Prologue and Epilogue.  
 COMMENT. Benefit a Gentleman under Misfortunes. 6 P.M. Admission: 3s., 2s., 1s.
- CT CONCERT.  
 MUSIC. Vocal and Instrumental by some of the Best Performers in the Operas; particularly a Solo and Concerto on the Violoncello by Caporale; a Solo and Concerto on the Violin, by Collet; and several Songs, by Savage, and at the End of each Part will be perform'd one of Handel's Coronation Anthems with Voices and Instruments.  
 COMMENT. Benefit William Savage. 7 P.M. 5s.
- Tuesday 3*  
DL THE COMMITTEE. As 17 Nov. 1736, but Ruth - Mrs Pritchard. Also THE FALL OF PHAETON. As 12 April, but concluding with a *Grand Ballet* by Mrs Walter, Pelling, Dukes, Rector, Mrs Pelling, Mrs Anderson, Miss Brett.  
 SINGING. III: *The Ladies' Lamentation for the Loss of Senesino* by Mrs Clive.  
 COMMENT. Benefit Pritchard, Composer of the Entertainment, and Mrs Pritchard. Tickets at Pritchard's, No. 8 Craven Buildings.
- CG THE SPANISH FRYAR. Torrismond - Delane; Lorenzo - Walker; Bertran - Ridout; Raymond - Stephens; Alphonso - Aston; Pedro - A. Ryan; Fryar - Paget; Gomez - Hippisley; Queen - Mrs Hallam; Elvira - Miss Male; Teresa - Miss Horsington. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Miss Male; but see 19 April.  
 DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Nivelon and Lalauze. V: *Grecian Sailors* by Glover, &c.  
 SINGING. II: A new Song by Roberts. IV: *Celia has a Thousand Charms* by Beard.  
 COMMENT. Benefit Paget and Jarvis, Housekeeper.
- HAY THE SAILOR'S OPERA; or, An Example of Justice to present and future Times. Kitty Cable - Mrs Charke. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.  
 MUSIC. With a Preamble on the Kettle-Drums, by Mr Job Baker, who will accompany several Songs in the Opera.  
 COMMENT. Benefit Mrs Charke. Mainpiece: A new Ballad Opera. Written in Honour of the Gentlemen of the Navy. [Author not known. Apparently not published.] Afterpiece: Written by the Author of Pasquin.
- King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 4*  
DL THE RELAPSE. As 7 Sept. 1736. Also HARLEQUIN RESTOR'D. Flash - Este; Longbib - Stoppelaer; Trot - Hough; Harlequin - Philips; Columbine - Miss Mann; Mlle la Modestie - Harlequin Phillips; Ballad Singers - Stoppelaer, Mrs Pritchard; Somerset - Roberts; Roundall - Hough.

**MUSIC.** Second Music: The first Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto of Geminiani's for the Hautbois, &c. IV: The March in *Zara*. The Overture to the Entertainment: Handel's *Water Musick* with the Preamble on the Kettle Drums by Benj. Baker.

**DANCING.** I: *Drunken Peasant* by Philips. II: *Wooden Shoe Dance* by Livier and Villeneuve. III: *Harlequin* by Denoyer's Prentice. IV: *Minuet* by Rector and Mrs Anderson. In v: *English Maggot* by Villeneuve and Mrs Walter.

Wednesday 4  
DL

**COMMENT.** Benefit Chetwood. Tickets for Mr and Mrs Marshall taken. Mainpiece: Written by the late Sir John Vanbrugh.

**JUSTIN.** *Cast not listed*, but see 16 Feb.

CG

**LOVE'S LAST SHIFT.** Amanda - Mrs Giffard; Sir Novelty - Bardin; Loveless - Giffard; Elder Worthy - Richardson; Young Worthy - Havard; Sir William - Lyon; Snap - Yates; Sly - Rosco; Narcissa - Mrs Roberts; Hillaria - Mrs Hamilton; Flareit - Mrs Houghton; Mrs Anne - Miss Tollett. Also THE HONEST YORKSHIREMAN. As 30 April.

LIF

**SINGING.** I: *Since Times are so bad* (by Purcell) by Stitchbury and Miss Jones. II: A Purcell Dialogue by Masters Hamilton.

**MUSIC.** Between the Play and Entertainment Jones plays a Handel Concerto on the Welsh Harp.

**DANCING.** III: *The Princess of Wales* (a new Ball Dance), concluding with a *Minuet* by Vallois and Miss Oates. IV: *French Peasant* by Mlle Roland, &c.

**COMMENT.** Benefit Bardin and Yates. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

HAY

**PASQUIN.** *Cast not listed*. Also FAME; or, Queen Elizabeth's Trumpets; or, Never plead's Hopes of being a Lord Chancellor; or, The Lover turn'd Philosopher; or, The Miser's Resolve upon the Lowering of Interest. The Characters are, Sir Hardheart Pelf, an Usurer, and Justice of the Peace; Counsellor Pleadwell, a Man of Honour, in love with Charlotte, the Miser's Daughter; Counsellor Neverplead, of Brick-Court in the Temple, an Original; Fustian turn'd Auctioneer, preparatory to a Presbyterian Parson; Mr Jamaica, an honest Merchant, sent as a Vagrant to the House of Correction; Mr Quidnunc, a very deep-headed Man; a Pack of fashionable Ladies and Beaux; Famine, the Usurer's Servant; George, Counsellor Neverplead's chief Clerk.

**COMMENT.** Benefit Lacy. Afterpiece: A new Satirical, Allegorical, Political, Philosophical Farce. [Apparently by Lacy.] *Daily Advertiser*, 30 April: Yesterday I accidentally call'd in at the Theatre in the Hay-Market, and saw the Rehearsal of a new Farce call'd Fame . . . which is to be acted there on Wednesday next . . . for the Benefit of Mr Lacy the Author. As I am neither acquainted with him, nor the Master of the Playhouse, I cannot be accus'd of Partiality, in affirming, that I think this the best Farce this Age has produc'd. It seems to be writ in Imitation of Shakespear, and entirely calculated for the present Taste. The Characters are strong, lively, majestic, and just; the incidents natural and moving; the Conduct regular; the Distresses extremely affecting; the Stile sublime; the Sentiments grand, full of Patriotism; and the Catastrophe so masterly wrought up, that, I am persuded, no Farce whatsoever, now acting, will draw more Tears than this. But what affected me beyond all, was, the Zeal, the exemplary Zeal of a worthy Magistrate, who so strictly adheres to the very Letter of the Law, as to send a rich and honest Merchant, and Freeholder, to the House of Correction, as a sturdy Beggar, or Loiterer. I could enlarge in its Praise, but fear I may do the Author wrong, in raising your Expectations too high. See it, and I am convinc'd you will entertain the same Sentiments of it, as does Your Humble Servant, James Lacy. Alias Fustian, alias Sour-Wit, alias—But hold:—If I should be arraign'd for the Murder of this Farce, so many Alias's will half condemn me before I am heard.

- Tbursday 5*    **THE PROVOK'D HUSBAND.** Lady Townly - Mrs Furnival; Townly - Mills; Manly - Berry; Lady Grace - Miss Holliday; Basset - Macklin; Sir Francis - Griffin; Richard - Cross; Moody - Miller; Poundage - Turbutt; Lady Wronghead - Mrs Thurmond; Jenny - Mrs Clive; Mrs Motherly - Mrs Cross; Myrtilla - Mrs Villeneuve; Trusty - Miss Bennet. Also **THE KING AND THE MILLER OF MANSFIELD.** As 14 Feb., but Kate - Mrs Cross.  
**DANCING.** II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Minuet* by Rector and Mrs Anderson.  
**COMMENT.** Benefit Macklin and Mr and Mrs Furnival. Afterpiece: Written by the Author of the Toy Shop.
- CG**    **CYMBELINE.** As 15 Feb.  
**DANCING.** I: *Comic Dance* by Nivelon and Mrs Le Brun. II: *Serious Dance*, concluding with a *Minuet*, by the Misses Scott. III: *French Peasant* by Lalauze, &c. V: *Grecian Sailors* by Glover, &c.  
**MUSIC.** Select Pieces.  
**SINGING.** II: A new English Song by Roberts. IV: A new Cantata by Beard. V: *Since Times are so Bad* (Purcell) by Leveridge and Salway.  
**COMMENT.** Benefit Wood. Written by Shakespear. N.B. This being a Play of much Scenery and Business, 'tis humbly hop'd no Person whatsoever will be displeased at being denied Admittance upon the Stage.
- LIF**    **THE CONSTANT COUPLE.** As 12 Oct. 1736. Also **THE HONEST YORKSHIREMAN.** As 30 April.  
**DANCING.** I: *Clown* by Vallois. V: *Two Pierrots* by Vallois and Delagarde.  
**SINGING.** IV: In Italian by Mrs Chambers.  
**COMMENT.** Benefit a Family in Distress. *London Daily Post and General Advertiser*, 5 May: To be Sold: The Interest of the Theatre and Materials in Goodman's Fields. Inquire of Mr Giffard at his House in Grange-Court, in Cary-Street.
- HAY**    **THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **THE SAILOR'S OPERA.** *Cast not listed*, but see 3 May.  
**DANCING.** By Mr Sant, Dancing-Master, from Chester, who has perform'd several Times at [DL] with great Applause, by the Name of the Chesire Boy.  
**COMMENT.** Benefit Miss Jones, the Mayor of Pasquin's Daughter. Mainpiece: Written by the Author of Pasquin. Afterpiece: Written by a Female Politician.
- Friday 6*  
**DL**    **THE SQUIRE OF ALSATIA.** As 11 Dec. 1736. Also **THE VIRGIN UNMASK'D.** Goodwill - Shepard; Lucy - Mrs Clive, but see 15 March.  
**DANCING.** I: *Wooden Shoe Dance* by Livier and Villeneuve. IV: *English Maggot* by Villeneuve and Mrs Walter.  
**COMMENT.** Benefit Shepard.
- CG**    **THE DISTREST MOTHER.** As 31 Dec. 1736, but Pylades - Stevens; Cephisa - Mrs Templer. Also **THE DEVIL TO PAY.** As 12 April.  
**DANCING.** II: *Two Pierrots* by Nivelon and Lalauze. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c. End Afterpiece: Hippisley's *Drunken Man*.  
**SINGING.** I: *The Lady's Lamentation*, as 14 April. III: *Caelia has a Thousand Charms* by Beard.  
**COMMENT.** Benefit Aston, A. Ryan, Thompson, Ogden.
- LIF**    **THE COMMITTEE.** Careless - Giffard; Blunt - W. Giffard; Ruth - Mrs Roberts; Day - Penkethman; Mrs Day - Mrs Wetherilt; Abel - Woodward; Obadiah - Lyon; Story - Hamilton; Bookseller - Norris; Arbella - Mrs Hamilton; Mrs

Chat - Miss Tollett; Teague - Dan French. Also FLORA. Young Hob - Dan French; Friendly - Kelly; Sir Thomas - Lyon; Old Hob - Rosco; Dick - Norris; Flora - Miss Jones; Betty - Miss Tollett.

*Friday 6*  
LIF

DANCING. II: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.

SINGING. III: By Miss Jones.

COMMENT. Benefit Dan French.

THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. With a new Song by way of Epilogue to The Historical Register, call'd *The Politician*, address'd to the Criticks; the Words of which will be printed, and deliver'd this Night, gratis, at the Theatre; and sung by a Gentlewoman who never sung on the Stage before.

HAY

SINGING. *The Lady's Lamentation for the Loss of Senesino*.

COMMENT. Benefit a Family under real Misfortunes. At the Desire of several Persons of Quality. 6:30 P.M.

THE DISTREST MOTHER. As 16 April, but Andromache - Miss Holyday; Pyrrhus - Mills; Orestes - Milward; Pylades - Cibber; Phoenix - Boman. With the Original Epilogue. The Prologue to the Masons by Mills, and the Epilogue by Mrs Clive. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive, but see 6 May.

*Saturday 7*  
DL

SINGING. The Songs in Masonry, as usual, by Brother Berry, Brother Oates, &c. I: *Come let us prepare, &c.* III: *On, on, my dear Brethren.* v: *Let Masonry be now my Theme.*

DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Wooden Shoe Dance* by Livier and Villeneuve.

COMMENT. Benefit Berry. For the Entertainment of the Grand Master, and the rest of the Brethren . . . of Free and Accepted Masons. By Desire, two Rows of the Pit will be rail'd into the Boxes for Masons only, who are desir'd to attend the Grand Master at the Shakespear's Head, Covent-Garden, exactly at Five o'clock, in order to proceed to the Play. Tickets to be had of Berry, in Crown-Court, Russell Street.

THE INDIAN EMPEROR. As 20 Dec. 1736, but Guyomar - Richardson; Cydaria - Mrs Giffard; Alibech - Mrs Hamilton. Also THE HONEST YORK-SHIREMAN. As 2 April, but see 30 April. And an Epilogue by Miss Roberts.

LIF

DANCING. II: *The Princess of Wales* by Vallois and Miss Oates. v: *Pierrots* by Vallois and Delagarde.

SINGING. IV: By Miss Jones.

COMMENT. Benefit Richardson, Miss Jones, Miss Roberts, Biggs, and Master Nansan. Afterpiece: By Capt Gulliver's Company of Lilliputians.

SABRINA. *Cast not listed*, but see 26 April.

King's

THE SPANISH FRYAR. As 2 Nov. 1736, but Bertran - Winstone. Also THE DEVIL TO PAY. As 23 Sept. 1736.

*Monday 9*  
DL

DANCING. II: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Mrs Villeneuve. v: *Minuet* by Rector and Mrs Anderson.

COMMENT. Benefit a Person in Distress. By particular Desire.

THE PROVOK'D HUSBAND. As 6 Dec. 1736, but Trusty - Miss Horsington. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Miss Bincks; Arcas - Aston; Corydon - James; Cymon - Stoppelaer; Mopsus - Mullart, but see 3 May.

CG

SINGING. *The Lady's Lamentation for the Loss of Senesino* by Beard.

- Monday 9*
- CG      DANCING. *Hornpipe* by Ferguson. *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.  
           COMMENT. Benefit Wilmer, Laurence, Evans, Boxkeepers.
- HAY     PASQUIN. *Cast not listed*, but see 21 March. Also THE SAILOR'S OPERA.  
           *Cast not listed*.  
           COMMENT. At the Desire of a certain Lady of Quality. At Common Prices. 6:30 P.M.
- Tuesday 10*
- DL      THE DOUBLE DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 6 Nov. 1736. Also THE WHAT D'YE CALL IT. *Cast not known*, but see 4 March.  
           COMMENT. Benefit Castelman, Treasurer.
- CG      WIT WITHOUT MONEY. As 28 April, but Isabella - Mrs Bellamy; Lucy - Miss Bincks. Also THE MOCK LAWYER. As 10 March, but see 14 March.  
           MUSIC. Preamble on the Kettle Drums by Benj. Baker.  
           COMMENT. Benefit Richard Neale. Tickets at Neale's in Plumtree Street, Bloomsbury.
- LIF     KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORKSHIREMAN. As 2 April.  
           SINGING. I: Dialogue (composed by Purcell) by the Masters Hamilton. III: A Song of Lord Flame's out of the Opera of *All Alive and Merry* by Master W. Hamilton.  
           DANCING. II: *Tambourine* by Mlle Roland. V: A new Serious Dance by Mlle Roland, &c.  
           COMMENT. Benefit Hamilton, Mlle Roland, Miss Norris. Tickets for Deshaln, Temple, Master Nansan also taken. Mainpiece: In Imitation of Shakespear.
- King's    SABRINA. *Cast not listed*, but see 26 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- HAY     THE DRAGON OF WANTLEY. Rehearsed.  
           COMMENT. *Daily Advertiser*, 11 May: Yesterday there was a publick Rehearsal of . . . the Dragon of Wantley, now getting up . . . to a numerous and polite Company, who express'd uncommon Satisfaction at the Music and Performers.
- Wednesday 11*
- DL      THE TWIN RIVALS. As 2 April, but Teague - Oates; Comic and Captain omitted. Also THE INTRIGUING CHAMBERMAID. As 2 Oct. 1736, but see 2 May.  
           DANCING. I: A Serious Dance by Master and Miss Oates. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Minuet and Louvre* by Villeneuve and Miss Oates. IV: *Wooden Shoe* by Livier and Villeneuve. V: *Peasant* by Master and Miss Oates.  
           COMMENT. Benefit Oates.
- CG      JUSTIN. *Cast not listed*, but see 16 Feb.
- HAY     THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE SAILOR'S OPERA. As 3 May.  
           COMMENT. Benefit Woodburn.
- Thursday 12*
- DL      CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE DEVIL TO PAY. *Cast not known*, but see 23 Sept. 1736.

THE CONSCIOUS LOVERS.	<i>Cast not listed</i> , but see 17 March. Also THE MOCK LAWYER. As 10 March (casts from <i>London Daily Post and General Advertiser</i> , 11 May).	Thursday 12 CG
DANCING.	I: <i>Serious Dance</i> , with <i>Minuet</i> , by Misses Scott. II: <i>Comic Dance</i> by Nivelon and Mrs Le Brun. IV: <i>Peasant</i> by Lalauze, Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden. V: By Nivelon and Misses Scott.	
SINGING.	In II: A Song originally designed for the play by Sir Richard Steele, sung by Beard. III: By Leveridge. V: By Roberts.	
COMMENT.	Benefit Gwinn, Guise, Warriner, Boxkeepers.	
THE HISTORICAL REGISTER.	<i>Cast not listed</i> , but see 21 March. Also EURYDICE HISS'D.	HAY
<i>Cast not listed</i> , but see 13 April.		
COMMENT.	By particular Desire. 7 P.M.	
LOVE FOR LOVE.	As 10 Dec. 1736, but Nurse - Mrs Marshall. Also THE DEVIL TO PAY. As 23 Sept. 1736.	Friday 13 DL
DANCING.	I: <i>Wooden Shoes</i> by Livier and Villeneuve. II: <i>Two Pierrots</i> by Livier and Pelling. In III: <i>Hornpipe</i> by a Seafaring Gentleman for his Diversion. IV: <i>Turkish Dance</i> by Muilment, Villeneuve, Livier, &c. V: A new <i>Scotch Dance</i> by Dupre and Mrs Pelling.	
COMMENT.	Benefit Pelling and Dukes. Tickets for Villeneuve and Master Green also taken.	
OROONOKO.	As 2 Dec. 1736, but Driver - Fulford; Daniel - Clarke; Widow Lackit - Mrs Fulford, the first time of her appearing on that stage. Also THE DEVIL TO PAY. As 12 April.	CC
SINGING.	I: <i>The Lady's Lamentation</i> , as 14 April.	
DANCING.	In II: <i>Hornpipe</i> by Ferguson. IV: <i>The Prince of Wales' Saraband</i> (composed by L'Abbe), concluding with a <i>Minuet</i> by Dupre and Miss Norman. V: <i>Grecian Sailors</i> by Glover, &c.	
COMMENT.	Benefit Clarke, Fulford, Dupre.	
THE STRATAGEM.	As 12 April, but Aimwell - Milward. Also THE VIRGIN UNMASK'D. As 7 May.	Saturday 14 DL
DANCING.	II: <i>English Maggot</i> by Villeneuve and Mrs Walter. III: <i>Harlequin</i> by Denoyer's Prentice. IV: <i>Wooden Shoes</i> by Livier and Villeneuve. V: <i>Russian Sailor</i> by Denoyer's Prentice.	
COMMENT.	Benefit Boman and the Daughters of the late Mr Farquhar. At the particular Desire of several Persons of Quality. [Tickets for Karney also taken.]	
SABRINA.	<i>Cast not listed</i> , but see 26 April. Also GRULLO AND MOSCHETTA. <i>Cast not listed</i> , but see 19 Feb.	King's
THE BUSY BODY.	As 21 Dec. 1736. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May, but Kate - Miss Brett.	Monday 16 DL
DANCING.	I: <i>English Maggot</i> by Villeneuve and Mrs Walter. III: <i>Wooden Shoe Dance</i> by Livier and Villeneuve. V: <i>Russian Sailor</i> by Denoyer's Prentice.	
COMMENT.	Benefit the Author of <i>The King and the Miller of Mansfield</i> . At the particular Desire of several Ladies of Quality. Afterpiece: Written by the Author of the Toy Shop.	
LOVE'S LAST SHIFT.	As 13 Oct. 1736, but Elder Worthy - Bridgwater; Hil-laria - Mrs Stevens. Also THE LOTTERY. Jack Stocks - Chapman; Chloe - Miss Bincks; Lovemore - Salway; Stocks - Paget.	CG

- Monday 16*
- CG      DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c.  
 SINGING. II: *The Lady's Lamentation*, as 14 April.  
 MUSIC. End Afterpiece: Handel's *Water Musick*, with Preamble on the Kettle Drums by Job Baker.  
 COMMENT. Benefit Houghton and Vaughan (Boxkeeper).
- LIF      ALZIRA and THE MOCK DOCTOR. Advertised, but postponed.
- HAY      THE LORDLY HUSBAND. *Cast not listed*. Also THE DRAGON OF WANTLEY. Dragon - Sig Furioso (his other Name to be conceal'd).  
 COMMENT. Mainpiece: a new Farce of Two Acts. [Author not known. Apparently not printed.] Afterpiece: (by a Company of Singers just imported) A new Musical Burlesque of two Acts, in a Grand Oratorio. [By Henry Carey.] The Musical Connoisseurs are desir'd to take Notice, that the Company keeps up strictly to the Italian Taste, the Notes being full of Grandeur and Harmony, and the Words full of low Nonsense; and as a further Indication of his Attachment, it is so contriv'd, that two powerful Parties are already form'd to support the two beautiful Rivals, Mauxalinda and Margeria; but which of them will carry their Point, Time alone must determine. It will be deem'd a lasting Obligation to any Chronologer, in what University soever presiding, if he will communicate the precise Century Moore of Moore-Hall liv'd in, so that the Hero may be dress'd in Character; but if the Recherche should prove too laborious, it is resolv'd he shall come as near the Figure of the Divine Farinello as possible. N.B. The Dragon was intended to have charm'd the City at Stationer's Hall; but from a Punctilio very common to Singers, he insisted on exerting his Musical Faculty at the Hay-Market. Admission: 5s., 3s., 2s. 7 P.M.
- Tuesday 17*
- DL      CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE EUNUCH; or, The Darby Captain. Edition of 1737 lists: Courtly Sr - Este; Courtly Jr - Stoppelaer; Bevil - Cole; Captain Brag - Mecklin; Needy - Turbut; Trusty - Winstone; Eunuch - Leigh; Dorinda - Miss Brett; Bellinda - Mrs Villeneuve; Lettice - Mrs Bennet.  
 COMMENT. Afterpiece: A new Farce [By T. Cooke].
- CG      THE WAY OF THE WORLD. *Cast not known*, but see 12 March. Also DAMON AND PHILLIDA. *Cast not known*, but see 9 May.
- LIF      THE WIFE'S RELIEF. As 5 Oct. 1736, but Hazard - Woodward; Cynthia - Mrs Marshall; Teraminta - Mrs M. Giffard. Also THE LOVER'S OPERA. Lucy - Mrs Roberts; Merry Quaker - Penkethman, but see 21 March.  
 SINGING. II: A Purcell Dialogue sung by Masters Hamilton. III: *The Early Horn Salutes the Morn* by Miss Jones.  
 DANCING. V: *Clown* by Vallois.  
 COMMENT. Benefit Penkethman. At the Desire of several Persons of Distinction. (This bill from *London Daily Post and General Advertiser*, 16 May.)
- HAY      THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE DRAGON OF WANTLEY. As 16 May.  
 COMMENT. As 16 May, but No After-Money will be taken.
- King's    SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.  
 COMMENT. [King, Queen, and Princesses present.]
- Wednesday 18*
- DL      THE BEGGAR'S OPERA. As 19 March, but Lucy - Mrs Pritchard; Macheath - Stoppelaer. Also THE WHAT D'YE CALL IT. As 4 March, but Timothy - Miller; Kitty - Mrs Pritchard.

<i>DANCING.</i> I: <i>Harlequin</i> by Denoyer's Prentice. II: <i>English Maggot</i> by Villeneuve and Mrs Walter. End Afterpiece: <i>Wooden Shoe Dance</i> by Livier and Villeneuve.	<i>Wednesday 18</i> DL
COMMENT. Benefit Stoppelaer. By particular Desire. [Tickets at Stoppelaer's, Tavistock Street. Tickets for Boman also taken.]	
<i>BERENICE.</i> <i>Cast not listed</i> , but Deutsch, <i>Handel</i> , p. 435, lists: Berenice - Signora Strada; Selene - Signora Bertolli; Alessandro - Conti; Demetrio - Annibali; Arsace - Signora Maria Caterina Negri; Fabio - Beard; Aristobolo - Reinhold.	CG
COMMENT. A new Opera. [Text by A. Salvi. Music by Handel.] By His Majesty's Command. [Their Majesties expected to attend.]	
<i>KING CHARLES THE FIRST.</i> As 3 March. Also <i>THE HONEST YORK-SHIREMAN</i> . As 2 April.	LIF
<i>DANCING.</i> III: <i>Clown</i> by Vallois. V: <i>Two Pierrots</i> by Vallois and Delagarde.	
<i>SINGING.</i> IV: By Miss Jones.	
COMMENT. Benefit Boucher and Roberts, Boxkeepers. Mainpiece: In Imitation of Shakespear.	
<i>THE HISTORICAL REGISTER.</i> <i>Cast not listed</i> , but see 21 March. Also <i>THE DRAGON OF WANTLEY</i> . As 16 May.	HAY
COMMENT. As 17 May. <i>The Usefulness of the Stage</i> (1738) stated (p. 18) that <i>The Dragon of Wantley</i> was acted at the HAY with little success and that the audience was dismissed on the third night [this night, presumably].	
<i>MACBETH.</i> As 23 Dec. 1736, but 2d Murderer - Turbutt. Also <i>THE KING AND THE MILLER OF MANSFIELD</i> . As 16 May.	Tursday 19 DL
<i>MUSIC.</i> With the Original Musick, carefully reviv'd, and sung by Mrs Clive, Ray, Stoppelaer, Rainton, Este, Raftor, Mrs Pritchard, Mrs Willis, Mrs Marshall.	
<i>DANCING.</i> II: <i>Two Pierrots</i> by Livier and Pelling. III: <i>Punch's Dance</i> by a Child of Six Years old that never performed on the Stage before. V: <i>Wooden Shoe Dance</i> by Livier and Villeneuve.	
<i>SINGING.</i> I: <i>The Lady's Lamentation</i> , as 3 May.	
COMMENT. Benefit Livier, Ray, Raftor. At the particular Desire of several Ladies of Quality.	
<i>THE BUSY BODY.</i> As 29 Nov. 1736, but Scentwell omitted. Also <i>DAMON AND PHILLIDA</i> . As 9 May.	CG
<i>DANCING.</i> <i>Hornpipe</i> by Ferguson. <i>Fingalian</i> by Smith and Mrs Ogden.	
<i>SINGING.</i> <i>The Lady's Lamentation</i> , as 14 April.	
COMMENT. Benefit Duck, Rivers, Jones.	
<i>THE HISTORICAL REGISTER.</i> <i>Cast not listed</i> , but see 21 March. Also <i>THE DRAGON OF WANTLEY</i> . As 16 May.	HAY
COMMENT. As 17 May.	
<i>THE MAN OF TASTE.</i> As 15 April, but Harcourt - Winstone; Horatio - Hill; Lady Henpeck - Mrs Hill; Lissetta - Miss Mann. Also <i>THE VIRGIN UN-MASK'D</i> . As 7 May. Epilogue by Miss Cole.	Friday 20 DL
<i>DANCING.</i> I: <i>English Maggot</i> by Villeneuve and Mrs Walter. III: <i>Two Pierrots</i> by Livier and Pelling. IV: <i>Wooden Shoe Dance</i> by Livier and Villeneuve.	
<i>MUSIC.</i> Select Pieces.	
COMMENT. Benefit Winstone, Hill, Miss Cole. Tickets for Leigh, Peploe, Foxall also taken.	
<i>THE CONSTANT COUPLE.</i> As 11 Nov. 1736, but Vizard - Ridout. Also <i>THE MOCK LAWYER</i> . As 10 March.	CG
<i>SINGING AND DANCING.</i> As 19 May.	
COMMENT. Benefit Ridout, Bencraft, Mrs Atkins.	

- Saturday 21*     THE ORPHAN. As 20 April, but Acasto - Berry; Ernesto omitted. Also THE INTRIGUING CHAMBERMAID (*London Daily Post and General Advertiser*, 20 May) or THE DEVIL TO PAY (*Daily Advertiser*, 21 May).  
DL                DANCING.  
COMMENT. Benefit Turbutt and Este. Tickets for Gray, Rainton, Ward, Miss Bennet also taken. Tickets to be had at Este's Lodgings in Wild Street.
- CG                BERENICE. *Cast not listed*, but see 18 May.
- HAY              COMMENT. *Common Sense*, 21 May, prints a letter from Pasquin to the Author of the *Gazetteer* of 7 May.
- King's           SABRINA. *Cast not listed*, but see 26 April. Also LE BOURGEOIS GENTIL-HOMME. *Cast not listed*.  
DL                COMMENT. Afterpiece: a new Comic Interlude. [Apparently not published. Composer not known.]
- Monday 23*     HAMLET, PRINCE OF DENMARK. As 27 Jan., but King - Berry. Also THE KING AND THE MILLER OF MANSFIELD. As 16 May.  
DL                COMMENT. Benefit a Person in Distress. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop. [Tickets for Janno, Roberts, and Hough also taken.]
- CG                THE COMMITTEE. Also THE DEVIL TO PAY. Advertised, but apparently dismissed.
- HAY              THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.  
COMMENT. Benefit Mrs Haywood the Muse, Author of Love in Excess, and many other entertaining Pieces. 6:30 P.M.  
*Daily Advertiser*, 23 May: We hear that her Grace the Dutchess Dowager of Marlborough will be at the Theatre in the Hay-Market this Night.
- Tuesday 24*     THE MISER. As 18 Dec. 1736, but Clerimont - Mills. Also THE WHAT D'YE CALL IT. As 18 May.  
DL                DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Russian Sailor* by Denoyer's Prentice.  
COMMENT. Benefit Taylor, Boxkeeper. Mainpiece: Taken from Plautus and Moliere. [By this day the newspapers had recorded, in a variety of versions, that a Licensing Act was under consideration in Parliament.]
- King's           DEMOFOONTE. *Cast not listed*, but edition of 1737 lists: Demophontes - Signora Frances Tolve; Timantes - Charles Broschi, called Farinello; Dircea - Mrs Antonio Merighi; Cresua - Mrs Elizab. du Parc, called Francescina; Cherinto - Mrs Marie Antonia, called Lucchesini; Matthusius - Mrs Marg Chianti, called Droghierina.  
COMMENT. A new Opera. [Composed by Egidio Duni Nepolitano.] 7 P.M.
- Wednesday 25*   THE MOTHER-IN-LAW. As 12 Nov. 1736, but Agnes - Miss Wright, the first time of her appearing on the stage. Also THE MOCK DOCTOR. As 23 April. A new Prologue and Epilogue to the Farce, spoke by Miss Wright.  
DL                DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Russian Sailor* by Denoyer's Prentice. III: *Two Pierrots* by Livier and Villeneuve. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve.  
COMMENT. Benefit Robinson, Wright, and Hobson. Mainpiece: Taken from the French of Moliere. [Tickets for Gillibrand, Fulwood, Lee also taken.]

**BERENICE.** *Cast not listed*, but see 18 May.  
COMMENT. At 7 P.M.

Wednesday 25  
CG

COMMENT. The HAY advertised for 30 May and later two plays which never got staged: *Macbeth turn'd Pyrate; or, Polly in India*. An Opera. Very much taken, if not improv'd from the famous Sequel of the late celebrated Mr Gay. With a New Prologue, proper to the Occasion. And after the Run of that, the Town will be entertain'd with a new Farce of two Acts, call'd *The King and Titi; or, The Medlars*. Taken from the History of Prince Titi, Originally written in French, and lately translated into English.

HAY

**THE RECRUITING OFFICER.** As 22 Dec. 1736, but Balance - Winstone; Worthy - Hill; Rose - Miss Brett. Also **THE DEVIL TO PAY.** As 23 Sept. 1736.

Thursday 26  
DL

**DANCING.** III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Harlequin* by Denoyer's Prentice. V: *Wooden Shoe Dance* by Livier and Villeneuve.

COMMENT. Benefit the Daughter of General Nugent, whose Father was kill'd in the Defense of Gibraltar. Mainpiece: Written by the late Mr Farquhar.

**THE BEGGAR'S OPERA.** Also **THE ROYAL CHACE.** Advertised, but apparently dismissed. CG

**LOVE MAKES A MAN.** As 4 March, but Carlos - Milward; Sancho - Oates; Jaques - Cross. Also **THE INTRIGUING CHAMBERMAID.** Chambermaid - Mrs Clive; Bluff - Este; Valentine - Stoppelaer; but see 2 May.

Friday 27  
DL

**MUSIC.** Second Music: the First Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto by Geminiani for Hautbois. IV: *March in Zara*.

**DANCING.** I: *Russian Sailor* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve.

COMMENT. Benefit Allen, Gallery Officekeeper. Tickets for Walker, Rumbal, Hewett, Little, and Fuller taken.

COMMENT. *The Craftsman*, 28 May, has an essay on the proposed Licensing Act. Saturday 28

**THE AMOROUS WIDOW.** As 7 Dec. 1736. Also **THE VIRGIN UNMASK'D.** As 7 May.

Monday 30  
DL

**DANCING.** I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve.

COMMENT. Benefit Moor, Box Bookkeeper. Mainpiece: Taken from Moliere. Tickets for the Widow Cook, Allen, and Erwin also taken.

**THE BEGGAR'S WEDDING.** By a Company of Comedians from the Theatres. Also **A HINT TO THE THEATRES.** *Cast not listed.* NW LS

**THE RECRUITING OFFICER.** As 26 May. Also **THE INTRIGUING CHAMBERMAID.** As 27 May.

Tuesday 31  
DL

**DANCING.** II: *English Maggot* by Villeneuve and Mrs Walter. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Harlequin* by Denoyer's Prentice.

COMMENT. Benefit Bradshaw and Tyldesley, Boxkeepers. Mainpiece: Written by the late Mr Farquhar. [Tickets for Cooper and Gillibrand also taken.]

- Tuesday 31** CG **CATO.** Cato - Delane; Portius - Ryan; Sempronius - Walker; Juba - A. Hallam; Syphax - Chapman; Lucius - Aston; Decius - Ridout; Marcus - Stevens; Marcia - Mrs Horton; Lucia - Mrs Stevens. Also **THE MOCK DOCTOR.** Doctor - James; Leander - Salway; Dorcas - Miss Bincks.  
**DANCING.** I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. V: *Grecian Sailors* by Glover, &c. End Afterpiece: *Comical Medley of the Drunken Man* by Hippisley.  
**SINGING.** II: *The Lady's Lamentation*, as 14 April. IV: Dialogue by Leveridge and Laguerre.  
**MUSIC.** End Afterpiece: Concerto and Preamble on Kettle Drums by Benjamin Baker.
- King's** **SABRINA.** *Cast not listed*, but see 26 April.  
COMMENT. [Their Majesties, Prince and Princess of Wales, Duke, and two eldest Princesses present.]

## June 1737

- Wednesday 1** CG **DIDO.** *Cast not listed.*  
COMMENT. At 7 P.M. [The Duke and the Princesses present.] *Daily Post*, 2 June: The same day [1 June] the Bill relating to common Players of Interludes pass'd the Hon. House of Commons.
- Saturday 4** COMMENT. For discussion of the Licensing Act, see *Craftsman*, 4 June, and *Common Sense*, 4 June. *London Evening Post*, 4 June: We hear that by the Bill now in the House of Peers against Players of Interludes, &c. all Copies of Plays, Farces, or any Thing wrote in the Dramatick Way, are to lie fourteen Days before his Grace the Lord Chamberlain of his Majesty's Household for the Time being, for his Grace's Perusal and Approbation, before they shall be exhibited on the Stage.
- Monday 6** COMMENT. *Daily Advertiser*, 7 June: Yesterday the Bill . . . for the better regulating Common Players and Players of Interludes, pass'd the House of Lords on the third Reading. [See also an essay in *Daily Gazetteer*, 6 June.]
- Tuesday 7** King's **SABRINA.** *Cast not listed*, but see 26 April.
- Wednesday 8** CG **JUSTIN.** *Cast not listed.*  
COMMENT. For further discussion of the Licensing Act, see *Daily Gazetteer*, 8 and 9 June.
- Friday 10** CG **ALCINA.** *Cast not listed*, but see 6 Nov. 1736.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For further comment on the Licensing Act, see *Daily Gazetteer*, 10 June.]
- Saturday 11** DI **LOVE MAKES A MAN.** As 27 May, but Sancho - Mechlin; Jaques - Oates. Also **THE KING AND THE MILLER OF MANSFIELD.** As 16 May.  
**DANCING.** II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Turkish Dance* by Muilment, &c.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For an essay on "Kicking in Plays," see *Common Sense*, 11 June; *Daily Gazetteer*, 11 June, has another comment on the Licensing Act, and again on 13 June.]

SABRINA. *Cast not listed*, but see 26 April.

*Saturday 11*

King's

SABRINA. Advertised but apparently not given because of illness of Farinelli.

*Tuesday 14*

King's

THE RECRUITING OFFICER. Ballance - Rosco; Plume - Havard; Brazen - Bardin; Worthy - Ridout; Kite - Lion; Bullock - Mullart; Appletree - Bowington; Pearmain - Bencroft; Sylvia - Mrs Hamilton; Melinda - Mrs Mullart; Rose - Miss Oates; Lucy - Mrs Egerton; but see 19 Jan. Also THE HONEST YORKSHIREMAN. Gaylove - Richardson; Muckworm - Lion; Sapscall - Bardin; Slango - Beckham; Blunder - Louder; Arabella - Miss Wilson; Combrush - Mrs Roberts.

*Wednesday 15*

LIF

DANCING. By Master and Miss Oates: I: A new *Serious Dance*. II: *Irish Trot*. V: *Peasant Dance*.

COMMENT. Benefit Miss Oates. Mainpiece: Written by the late Mr Farquhar. 6 P.M. Tickets [for Demagny, a Widow in Distress, Leigh, Nosom, and Legard taken at this play. For another comment on the Licensing Act, see *Daily Gazetteer*, 15 June.]

BERENICE. *Cast not listed*, but see 18 May.

CG

COMMENT. For discussions of the Licensing Act, see *London Journal*, 18 June, and *Craftsman*, 18 June.

*Saturday 18*

ALCINA. *Cast not listed*, but see 6 Nov. 1736.

*Tuesday 21*

CG

THE LONDON MERCHANT. Also THE MOCK DOCTOR. Announced in *Daily Advertiser*, but not in *London Daily Post and General Advertiser*.

*Wednesday 22*

LIF

ALEXANDER'S FEAST. *Cast not listed*, but see 16 March.

*Saturday 25*

CG

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Mr Dryden. The Pit will be floor'd over, and laid to the Boxes. [For further comment on the Licensing Act, see *Daily Gazetteer*, 24 June, and *Craftsman*, 25 June.]

## July 1737

COMMENT. For continued discussion of the Licensing Act, see *Gentleman's Magazine*, July 1737; *Craftsman*, 2, 23, and 30 July; *Daily Gazetteer*, 6, 7, 9, and 16 July; *Fog's*, 2 July.

COMMENT. Each theatre received £250 from the Prince of Wales as a subsidy. See Deutsch, *Handel*, p. 439.

*Tuesday 5*  
CG, King's

THE WOMAN CAPTAIN. Also DAMON AND PHILLIDA. Possibly acted on this day, but see 26 July.

*Friday 22*  
LIF

THE WOMAN CAPTAIN. Woman Captain - Mrs Stevens; Sir Humphrey Scattergood - Salway; Bellamy - Ridout; Wildman - Stevens; Sir Christopher Swash - Mullart; Blunderbuss - Penkethman; Hildebrand - Bencraft; Sir Nicholas Peakgoose - Yates; Serjeant - Rosco; Gripe - Lyon; Richard - James; Phillis - Mrs Hamilton; Chloris - Miss Horsington; Caelia - Miss Brunette. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Miss Bincks.

*Tuesday 26*  
LIF

SINGING. *The Ladies' Lamentation*, as 14 April. A Dialogue set by Henry Purcell and performed by the Masters Hamilton.

- Tuesday 26*      DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.  
 LIF                COMMENT. Acted but Once these Twenty Years. [As LIF acted on Tuesdays and Fridays, possibly these plays were given earlier on 22 June.] By a Company of Comedians, acting under Letters-Patent. Mainpiece: Written by Thomas Shadwell, Esq; Poet-Laureat.
- Friday 29*      THE BEGGAR'S OPERA. Advertised but apparently dismissed.  
 LIF

## August 1737

- Tuesday 2*      THE BEGGAR'S OPERA. Macheath – Salway; Peach'em – Rosco; Lockit – Mullart; Polly – Miss Bincks; Lucy – Mrs James; Mat – James; Filch – Clarke; Player – Stevens; Poet – Ridout; Mrs Peach'em – Mrs Mullart; Mrs Coaxer – Miss Horsington; Mrs Vixen – Miss Brunette; Mrs Slammekin – Mrs Elmy.  
*SINGING. The Ladies' Lamentation*, as 14 April.  
 DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.  
 COMMENT. Written by the late Mr Gay. At Common Prices. 6:30 P.M.
- Friday 5*      THREE HOURS AFTER MARRIAGE. Fossile – Rosco; Plotwell – Salway; Underplot – Penkethman; Possum – Mullart; Nautilus – James; Ptisan – Lyon; Sir Tremendous – Boaman; Players – Stevens, Ridout; Sailor – Yates; Mrs Townly – Mrs Hamilton; Phebe – Miss Bincks; Sarsnet – Mrs Mullart; Prue – Miss Brunette. Also THE MOCK DOCTOR. Doctor – Rosco; Sir Jasper – Penkethman; Leander – Salway; Hellebore – Lyon; Dorcas – Miss Bincks; Charlotte – Miss Brunette.  
 DANCING. By Tench, Villeneuve, Miss Oates.  
 COMMENT. Written by the late Mr Gay.
- Tuesday 9*      THREE HOURS AFTER MARRIAGE. As 5 Aug. Also THE MOCK DOCTOR. As 5 Aug.  
 LIF                DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.  
 COMMENT. As 5 Aug.
- Tuesday 23*      ALL ALIVE AND MERRY. By Jano, Raynard, Baudouin, Vander Huff.  
 BF                DANCING. By Jano, Baudouin, Peters, Thompson, Mlle De Frano, Mlle Le Roy, Mrs Dancey, and Miss Dancey. *The Italian Shadows* by the best Masters from Italy. *Le Badinage Champetre*.  
 MUSIC. A Band of Musick.  
 COMMENT. At Hallam's Booth. 1 P.M. to 11 P.M. [Advertized for 23, 24, 25, 26, 27 Aug.]

## September 1737

- Wednesday 7*      ALL ALIVE AND MERRY. By Jano, Raynard, Baudouin, Vander Huff.  
 SF                DANCING. By Jano, Baudouin, Peters, Thompson, Mlle De Frano, Mlle Le Roy, Mrs Dancey. *The Italian Shadows* by the best Masters from Italy. A *Humorous Ballet Dance between a Soldier, a Sailor, a Tinker, a Tailor, and Buxom Joan of Deptford*.  
 MUSIC. By a Band of Musick.  
 COMMENT. Lee-Hallam Booth on the Bowling Green at the Bottom of Ax and Battle Yard, behind the Marshalsea. By the celebrated Company from Bartholomew Fair; 1 P.M. to 11 P.M. Presumably performed from Wednesday 7 through Thursday 15.



## SEASON OF 1737-1738

IN 1737-38 the first important effects of the Licensing Act of 1737 appeared in the greatly diminished number of playhouses, in the relatively small number of new plays (some of which apparently received censure simply because they were the first licensed under an unpopular Act), and in the great decrease in the number of performances from which Londoners might choose their evening's entertainment. Only Drury Lane and Covent Garden, among the playhouses, remained open; and the end of the rivalry between the two operatic companies of recent years returned opera to the King's Theatre only, which had an incomplete season in which Heidegger and Handel were associated. In addition, the death of Queen Caroline in November closed all the theatres until the opening of the new year.

Nevertheless, the season was noteworthy in one respect: a considerable increase in Shakespearean performances, in part brought about by the efforts of a group of enterprising women known as "Shakespeare's Ladies," who persuaded both houses, but particularly Covent Garden under John Rich, to revive many long-neglected dramas by Shakespeare. Covent Garden, remaining open in the summer, even included a Shakespearean adaptation in its summer repertory. At the three Fairs—Tottenham Court, Bartholomew, and Southwark—the operators of booths gave a mingling of droll and drama, but fewer booths than usual announced their offerings in the newspapers.

One additional result of the closure of several theatres was a season of puppet performances at Punch's Theatre, at the Old Tennis Court in James Street, under the proprietorship of Charlotte Charke. Advertising in imitation of the regular playhouses, she gave a long series of performances,

in which she included puppet versions of *The Beggar's Wedding*, *The Covent Garden Tragedy*, *Damon and Phillida*, *Henry IV, Part I*, *Henry VIII*, *The King and the Miller of Mansfield*, *The Mock Doctor*, *The Old Debauchees*, *Richard III*, and *The Unhappy Favourite*.

Once again, the principal source of theatrical bills is the *London Daily Post and General Advertiser*, but occasional notices appeared also in the *Daily Advertiser*. For a few performances in September and October, a diary bearing the name of Benjamin Griffin (British Museum, Egerton 2320) includes a few comments as well as the box-office receipts for the offerings at Drury Lane. The theatres retained their customary dual admission charges (Advanced and Common Prices), and they continued to begin at six o'clock, changing to six-thirty or seven in the late spring.

The known rosters of the principal companies are as follows.

**DRURY LANE.** *Actors:* Beard, Boman (to 7 Nov. 1737), Cibber Jr, Cole, Cross, Furnival, Griffin, Harper, Havard, Hill, Hyde, Johnson, Leigh, Macklin, Marshall, Martin, Miller, W. Mills, Milward, Quin, Ray, Turbutt, Winstone, Woodburn, Wright. *Actresses:* Miss Brett, Mrs Butler, Miss Chetwood, Mrs Cibber, Mrs Clive, Miss Cole, Miss Edward, Mrs Giffard, Mrs Grace, Miss Harwood, Mrs Hill, Miss Holliday, Mrs Marshall (to 19 April 1738), Mrs Mills, Mrs Pritchard, Mrs Roberts, Miss Thynne, Mrs Willis, Miss Wilson, Mrs Woodward. *Dancers:* Master Brooks Sr, Master Brooks Jr, Master Case, Denoyer, Master Ferg, Master Hamilton Sr, Master Hamilton Jr, Master Harper, Haughton, Master Holman, Hough, Lun Jr, Muilment, Pelling, Peploe, Peters, Rector; Miss Morrison, Miss Thompson, Mrs Walter, Mrs Wright. *Treasurer:* Castelman. *Prompter:* Chetwood. *Boxkeepers:* Bradshaw, Rumball, Taylor. *Box Bookkeeper:* Moor. *Gallery Keeper:* Bishop.

**COVENT GARDEN.** *Actors:* Aston, Boman (after 7 Nov. 1737), Bridgwater, Chapman, Clarke, Delane, Hale, A. Hallam, W. Hallam, Hippisley, James, Laguerre, Lyon, Mullart, Neale, Oates, Penkethman, Ridout, Roberts, Rosco, Ryan, A. Ryan, Salway, Stephens, Stevens, Stoppelaer, Walter, Yates. *Actresses:* Mrs Bellamy, Miss Bincks (later Mrs Vincent), Miss Dancey, Mrs Hallam, Miss Horsington, Mrs Horton, Mrs James, Mrs Kilby, Mrs Marshall (after 19 April 1738), Mrs Martin, Mrs Moreau, Mrs Mullart, Miss Sharp, Mrs Stevens, Mrs Ware. *Dancers:* Baudouin, Delamaine, Desse, Dupre, Glover, Hays, Lalauze, Lally, Nivelon, Master Oates, Poitier, Richardson, Tench, Villeneuve; Miss Cantrell, Miss Hillyard, Miss Kilby, Miss Norman, Miss Oates, Mlle Roland the Elder, Mlle Roland the Younger. *Singers:* Leveridge; Miss Isabella Young, Miss

Esther Young. *Housekeeper*: Jarvis. *Boxkeepers*: Mrs Atkins, Evans, Guise, Laurence, Vaughan, Warriner, Wilmer.

KING'S. *Singers*: Gaetano Majorano, called Caffarelli; Lottini, Antonio Montagnana, Savage; Signora Marg. Chimenti, called Droghierina; Signora Antonia Merighi, Signora Maria Antonia Marchesini, called Lucchesina; Signora Eliz. du Parc, called Francescini.

## August 1737

**LOVE FOR LOVE.** Valentine - Milward; Ben - Miller; Foresight - Johnson; Tattle - Cibber; Sir Sampson - Harper; Scandal - Mills; Trapland - Griffin; Jeremy - Macklin; Angelica - Miss Holliday; Mrs Foresight - Mrs Pritchard; Mrs Frail - Mrs Butler; Nurse - Mrs Willis; Prue - Mrs Clive. Also **THE DEVIL TO PAY**. *Cast not listed*, but see 1 Sept.

Wednesday 30  
DL

COMMENT. Mainpiece: Written by the late Mr Congreve. Egerton 2320: Berry, Oats & Shepard discharg'd much noise in ye Pit for ye restoring of Oats. Griffin at Rotterdam, Jack Ray did his part. Milward's [?] a good one—the first night of Beard's playing—his success great. Receipts: £115.

[For performances at the Fairs, see season of 1736-1737.]

*Daily Advertiser*, 22 Aug.: The House [DL] is neatly decorated, and a very large Lobby prepar'd for the Servants that keep Places, with two Fire Places, Seats, &c. near the Boxes, where a Person is to attend to call them, when wanted by their Masters or Ladies. There is also a new Passage to the Pit, which will make it much more convenient for the Audience.

## September 1737

**THE ORPHAN**; or, **The Unhappy Marriage**. Orphan - Mrs Cibber; Castalio - Milward; Polydore - Mills; Chamont - Quin; Chaplain - Turbutt; Page - Miss Cole; Serina - Miss Holliday; Florella - Mrs Brett; Acasto - Wright, the first time of his appearance on that stage. Also **THE DEVIL TO PAY**. Sir John - Beard, the second time of his appearing on that stage in any speaking character; Lady Loverule - Mrs Pritchard; Jobson - Harper; Nell - Mrs Clive.

Thursday 1  
DL

COMMENT. Mainpiece: Written by the late Mr Otway. At Common Prices. 6 P.M. N.B. There is a new Passage to the Pit . . . also a large Lobby for the Servants that keep Places. Receipts: £65. Egerton 2320: ye first night of Mr Right's appearance. Cato given out, but cou'd not be play'd, Mrs Cibber not being ready in Maria—we cou'd play no Play but the **Orphan** Mrs Thurmond having left us.

**RULE A WIFE AND HAVE A WIFE**. Leon - Milward; Copper Captain - Mills; Margaretta - Mrs Butler; Estifania - Mrs Clive; Cacafogo - Harper; Old Woman - Cibber; Duke - Havard; Juan - Turbutt; Sanchio - Cross; Alonzo - Ray; Altea - Mrs Pritchard; Clara - Miss Brett. Also **THE DEVIL TO PAY**, with *The Early Horn* (by particular Desire) introduced into Beard's part.

Saturday 3  
DL

COMMENT. Mainpiece: Written by Beaumont and Fletcher. Egerton 2320: Receipts: £49.

- Tuesday 6*      LOVE'S LAST SHIFT; or, The Fool in Fashion. Amanda - Mrs Cibber; Sir Novelty - Cibber; Sir William - Johnson; Loveless - Milward; Elder Worthy - Havard; Young Worthy - Mills; Snap - Macklin; Sly - Miller; Lawyer - Cross; Narcissa - Mrs Clive; Hillaria - Miss Holliday; Flareit - Mrs Pritchard; Anne - Mrs Bennet. Also THE DEVIL TO PAY. As 3 Sept.  
 COMMENT. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat. Egerton 2320: Receipts: £62.
- Wednesday 7*      OTHELLO, MOOR OF VENICE. Othello - Stephens; Iago - Rosco; Brabantio - Davis; Roderigo - Yates; Cassio - Stevens; Montano - Ryan; Desdemona - Mrs Stevens; Emilia - Mrs Egerton.  
 SINGING. In Italian and English by Mrs Nicholas (late Miss Warren) being the first time of her appearance on the stage since her performing . . . Polly in the Beggar's Opera eight years ago.  
 COMMENT. For the Entertainment of his Excellency Admiral Perez, Bashaw, and Ambassador Extraordinary from the Emperor of Morocco. Written by Shakespear. Admission: 5s., 3s., 2s., 1s. 6 P.M.
- Thursday 8*      CATO. Cato - Quin; Sempronius - Milward; Juba - Mills; Syphax - Cibber; Decius - Turbutt; Marcus - Hill; Portius - Wright; Lucius - Havard; Lucia - Miss Holliday; Marcia - Mrs Cibber. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive; Blister - Harper; Coupee - Mechlin; Goodwill - Turbutt; Thomas - Raftor; Quaver - Beard.  
 COMMENT. Mainpiece: Written by the late J. Addison, Esq. Egerton 2320. Receipts: £62. A dam'd stink this Night by a Vaults being Emptied in Vinegar yard.
- Saturday 10*      THE COMMITTEE; or, The Faithful Irishman. Teague - Miller; Careless - Milward; Blunt - Mills; Day - Griffin; Obadiah - Johnson; Abel - Mechlin; Story - Havard; Bookseller - Leigh; Ruth - Mrs Pritchard; Arbella - Miss Holliday; Mrs Day - Mrs Marshall. Also THE VIRGIN UNMASK'D. As 8 Sept.  
 COMMENT. Egerton 2320: Receipts: £51.
- Tuesday 13*      THE CONSCIOUS LOVERS. *Cast not known (London Daily Post and General Advertiser missing), but see below.* Also THE DEVIL TO PAY. *Cast not known, but see 3 Sept.*  
 COMMENT. Egerton 2320: Receipts: £80. Mr Cibber ill at Kingston, Tom read by Mr Machlin hiss'd when he first came on; but was applauded at last having read it tolerably well.
- Thursday 15*      THE OLD BACHELOR. Old Batchelor - Quin; Sir Joseph - Miller; Bluff - Johnson; Belmour - Mills; Fondlewife - Griffin; Vainlove - Havard; Sharper - Wright; Setter - Mechlin; Belinda - Miss Holliday; Araminta - Mrs Pritchard; Sylvia - Mrs Brett; Lucy - Mrs Marshall; Laetitia - Mrs Clive. Also THE DEVIL TO PAY. As 3 Sept.  
 COMMENT. Mainpiece: Written by the late Mr Congreve. Egerton 2320: Receipts: £64.
- Friday 16*      THE LIFE AND DEATH OF KING JOHN. King John - Delane; Arthur Duke of Bretagne - Miss Bincks; Bastard Faulconbridge - Walker; Hubert - Bridgwater; Phillip King of France - Ryan; Lewis the Dauphin - A. Hallam; Pandulph - Chapman; Salisbury - Stephens; Pembroke - Aston; Essex - Ridout; Prince Henry - A. Ryan; Queen Elinor - Mrs James; Lady Faulconbridge - Mrs Martin; Chatillion - Salway; Austria - Mullart; Robert Faulconbridge - Clarke; Citizen of Angiers - Rosco; Constance - Mrs Hallam; Maria - Mrs Horton.  
 COMMENT. Written by Shakespear. With proper Decorations. 6 P.M.

**THE MISER.** Miser - Griffin; Frederick - Havard; Clermont - Mills; Ramilie - Macklin; James - Turbutt; Decoy - Ray; Sparkle - Lee; Harriet - Mrs Butler; Mariana - Miss Holliday; Mrs Wisely - Mrs Bennet; Wheedle - Miss Brett; Lappet - Mrs Clive. Also **THE DEVIL TO PAY.** As 3 Sept.

Saturday 17  
DL

**COMMENT.** Mainpiece: Taken from Plautus and Moliere. Egerton 2320: Receipts: £82. Hamlet Posted for a week but put off upon Mrs Cibber's refusing to do Ophelia for which she was forfeited five pounds—the Miser play'd instead of it.

**OEROONOKO.** Oroonoko - Delane; Imoinda - Mrs Horton; Governor - Bridgwater; Aboan - Stevens; Blandford - Chapman; Stanmore - A. Hallam; Driver - Rosco; Widow Lackit - Mrs James; Charlotte - Mrs Stevens; Lucy - Miss Bincks; Daniel - Penkethman, the first time of his appearing on this stage.

Monday 19  
CG

**DANCING.**

**THE SPANISH FRYAR;** or, **The Double Discovery.** Fryar - Quin; Torrismond - Milward; Bertran - Wright; Lorenzo - Mills; Gomez - Griffin; Raymond - Boman; Alphonso - Furnival; Pedro - Cross; Elvira - Mrs Clive; Teresa - Mrs Bennet; Queen - Mrs Roberts, the first time of her appearing on that stage these six years. Also **THE CONTRIVANCES.** Arethusa - Mrs Clive; Argus - Ray; Robin - Macklin; Boy - Miss Cole; Rovewell - Beard.

Tuesday 20  
DL

**DANCING.** A new *Grand Ballet* called *The Peasants* by Muilment, &c.

**COMMENT.** Mainpiece: Written by Dryden. Egerton 2320: Receipts: £80. [For a poem on Mrs Roberts' acting the Queen, see *London Daily Post and General Advertiser*, 26 Sept.]

**THE PROVOK'D WIFE.** Sir John - Bridgwater; Constant - Walker; Heartfree - Ryan; Razor - Chapman; Lady Brute - Mrs Hallam; Belinda - Mrs Bellamy; Mademoiselle - Mrs Moreau; Lady Fanciful - Mrs Horton. With the additional Scene. Also **DAMON AND PHILLIDA.** Damon - Salway; Phillida - Miss Bincks; Arcas - Aston; Corydon - James; Cymon - Stoppelaer; Mopsus - Mullart.

Wednesday 21  
CG

**SINGING.** By Salway and Laguerre.

**DANCING.** By Master and Miss Oates.

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh.

**KING HENRY THE FOURTH;** Part I. Falstaff - Quin; King - Wright; Prince of Wales - Mills; Hotspur - Milward; Worcester - Havard; Northumberland - Boman; Westmoreland - Turbutt; Dowglas - Furnival; Vernon - Cross; Blunt - Hill; Bardolph - Ray; Francis - Machlin; Kate - Mrs Mills; Hostess - Mrs Roberts; Carriers - Johnson, Miller. Also **THE CONTRIVANCES.** As 20 Sept.

Thursday 22  
DL

**DANCING.** As 20 Sept.

**COMMENT.** Mainpiece: Written by Shakespear. Egerton 2320: Receipts: £78.

**VENICE PRESERV'D;** or, **A Plot Discover'd.** Jaffier - Delane; Pierre - Ryan; Duke - Rosco; Bedamar - Walker; Priuli - Bridgwater; Antonio - Penkethman; Renault - Chapman; Spinoza - Aston; Elliot - Salway; Belvidera - Mrs Hallam. Also **DAMON AND PHILLIDA.** As 21 Sept.

Friday 23  
CG

**DANCING.** As 21 Sept.

**HAMLET, PRINCE OF DENMARK.** Hamlet - Milward; King - Mills; Ghost - Boman; Ostrick - Macklin; Horatio - Havard; Polonius - Griffin; Laertes - Wright; Queen - Mrs Butler; Ophelia - Mrs Clive; Gravediggers - Johnson, Ray. Also **THE DEVIL TO PAY.** As 3 Sept.

Saturday 24  
DL

**DANCING.** As 20 Sept.

**COMMENT.** Mainpiece: Written by Shakespear. Egerton 2320: Receipts: £85.

- Monday 26** THE ROVER; or, The Banish'd Cavaliers. Rover - Ryan; Blunt - Chapman; Belville - Walker; Frederick - Bridgwater; Antonio - A. Hallam; Pedro - Rosco; Angelica - Mrs Horton; Hellena - Miss Bincks; Florinda - Mrs Bellamy; Valeria - Miss Horsington; Moretta - Mrs James; Lucetta - Mrs Kilby. Also FLORA. Hob - Laguerre.  
*SINGING.* *The Ladies' Lamentation for the Loss of Senesino* by Roberts.  
*DANCING.* *Je ne scai quoi* by Tench and Miss Oates.
- Tuesday 27** THE BUSY BODY. Marplot - Cibber; Sir George - Mills; Sir Francis - Griffin; Sir Jealous - Harper; Charles - Wright; Whisper - Macklin; Miranda - Mrs Clive; Isabinda - Mrs Mills; Patch - Mrs Pritchard; Scentwell - Mrs Bennet. Also THE DEVIL TO PAY. As 3 Sept.  
*DANCING.* v: *Grand Ballet* by Muilment, &c.  
*COMMENT.* Egerton 2320: Receipts: £75.
- Wednesday 28** KING LEAR AND HIS THREE DAUGHTERS. Lear - Delane; Edgar - Ryan; Gloster - Bridgwater; Bastard - Walker; Kent - Rosco; Gentleman Usher - Penkethman; Cordelia - Mrs Horton. Also FLORA. As 26 Sept.
- Thursday 29** LOVE MAKES A MAN; or, The Fop's Fortune. Cholerick - Mills; Carlos - Milward; Cludio - Cibber; Antonio - Harper; Charino - Griffin; Duart - Wright; Manuel - Turbutt; Governor - Havard; Sancho - Macklin; Jacques - Cross; Louisa - Mrs Roberts; Elvira - Mrs Butler; Angelina - Mrs Mills; Honoria - Mrs Bennet. Also THE VIRGIN UNMASK'D. As 8 Sept.  
*DANCING.* By Muilment.  
*COMMENT.* Egerton 2320: Receipts: £83.
- Friday 30** THE FUNERAL; or, Grief a la Mode. Lady Brumpton - Mrs Horton; Hardy - Delane; Brumpton - Aston; Campley - A. Hallam; Lady Harriet - Miss Binks; Lady Charlotte - Mrs Stevens; Puzzle - Rosco; Trusty - Bridgwater; Sable - Lyon; Cabinet - Ridout; Swagger - Mullart; Bumpkin - Hallam; Tatter - Bencraft; Tom - James; Mrs Farthingale - Neale; Kate Matchlock - Stoppelaer; Mlle D'Epingle - Mrs Moreau; Tattleaid - Martin; Trim - Chapman. Also THE TOY SHOP. Master - Chapman.  
*SINGING.* By Roberts.  
*DANCING.* By Richardson and Mrs Cantrell.

## October 1737

- Saturday 1** KING RICHARD THE THIRD. Richard - Quin; King Henry - Milward; Queen Elizabeth - Mrs Roberts; Buckingham - Mills; Dutchess of York - Mrs Pritchard; Richmond - Cibber; Lady Anne - Mrs Mills; Prince Edward - Green; Duke of York - Miss Cole; Norfolk - Boman; Stanley - Havard; Ratcliff - Turbutt; Catesby - Hill; Tressel - Cross; Mayor - Harper. Also THE DEVIL TO PAY. As 3 Sept.  
*COMMENT.* Egerton 2320: Receipts: £83. Mrs Roberts hiss'd, Mr Mills too.
- Monday 3** THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Horton; Manly - Bridgwater; Sir Francis - Hippisley; Basset - Chapman; Richard - Neale; Poundage - Mullart; Jenny - Miss Bincks; Mrs Motherly - Mrs Martin; Myrtilla - Mrs Templer; Trusty - Mrs Stevens. Also FLORA. As 26 Sept.

SINGING. By Roberts.		
DANCING. A new <i>Comic Dance</i> by Richardson and Miss Cantrell. <i>Je ne scai quoi</i> by Tench, Villeneuve, Miss Oates.		Monday 3 CG
CATO. As 8 Sept., but Lucia - Mrs Mills. Also THE DEVIL TO PAY. As 3 Sept.		Tuesday 4 DL
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales; [Egerton 2320: They were greatly Hollow'd. No receipts extant.]		
MACBETH. Cast not known ( <i>London Daily Post and General Advertiser</i> missing). Also HARLEQUIN DOCTOR FAUSTUS. Cast not known.		CG
THE COUNTRY WIFE. Pinchwife - Ryan; Mrs Pinchwife - Miss Binks; Horner - A. Hallam; Sparkish - Chapman; Sir Jasper - Hippisley; Harcourt - Walker; Dorilant - Neale; Quack - Mullart; Alithea - Mrs Templer; Lady Fidget - Mrs Mullart; Dainty - Mrs Dancey; Mrs Squeamish - Miss Horsington; Lucy - Mrs Kilby. Also DAMON AND PHILLIDA. As 21 Sept.		Wednesday 5 CG
DANCING. <i>Grecian Sailors</i> by Glover, &c. <i>Comic Dance</i> by Richardson and Miss Cantrell.		
OTHELLO, MOOR OF VENICE. Othello - Quin; Desdemona - Mrs Cibber; Brabantio - Milward; Cassio - Wright; Iago - Mills; Roderigo - Miller; Emilia - Mrs Butler. Also THE VIRGIN UNMASK'D. As 8 Sept.		Thursday 6 DL
COMMENT. Mainpiece: Written by Shakespear. Egerton 2320: Receipts: £80. A Quarrel betwixt Mr Quin and Mrs Cibber about dressing in ye Green Room.		
THE DISTREST MOTHER. Pyrrhus - Delane; Orestes - Ryan; Pylades - Hale; Phoenix - Aston; Andromache - Mrs Horton; Hermione - Mrs Hallam; Cleone - Mrs Mullart; Cephisa - Mrs Templer. Also THE NECROMANCER; or, Harlequin Doctor Faustus. Harlequin - Lun; Genius, &c - Leveridge, Laguerre, Salway, Miss Hillyard; Furies - Tench, Villeneuve, Desse, Baudouin, Dupre; Harlequin Man and Woman - Desse, Miss Oates; Pierots - Baudouin, Tench; Mezzetin Man and Woman - Villeneuve, Mrs Moreau; Scaramouch Man and Woman - Dupre, Mrs Cantrell; Miller - Nivelon; Miller's Wife - Miss Norman; Doctor's Man - Hippisley.		Friday 7 CG
THE CONFEDERACY. Flippanta - Mrs Clive; Dick - Cibber; Moneytrap - Griffin; Gripe - Harper; Brass - Machlin; Clarissa - Mrs Furnival; Araminta - Mrs Pritchard; Corinna - Miss Brett; Mrs Amlet - Mrs Roberts. Also THE DEVIL TO PAY. As 3 Sept.		Saturday 8 DL
DANCING. As 20 Sept.		
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Egerton 2320: Receipts: £78. Phaeton posted but the Devil to pay done.		
VOLPONE; or, The Fox. Volpone - Delane; Mosca - Ryan; Corbaccio - Hippisley; Voltore - Bridgwater; Corvino - Walker; Sir Politic - Neale; Bonario - Salway; Peregrine - A. Ryan; Avocatore - Aston; Celia - Mrs Horton; Lady Woudbe - Mrs Mullart. Also THE MOCK LAWYER. Lawyer - Chapman.		Monday 10 CG
DANCING. As 5 Oct.		
THE STRATAGEM. Mrs Sullen - Mrs Furnival; Archer - Mills; Aimwell - Milward; Sullen - Quin; Foigard - Miller; Boniface - Harper; Gibbet - Macklin; Sir Charles - Cross; Dorinda - Mrs Mills; Cherry - Mrs Clive; Lady Bountiful - Mrs Marshall; Scrub - Cibber. Also DAMON AND PHILLIDA. Damon - Beard; Phillida - Mrs Clive; Cymon - Miller; Mopsus - Ray.		Tuesday 11 DL
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Egerton 2320: Receipts: £178. P & Princess greatly hollow'd.		

- Wednesday 12* SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel - CG Hippisley; Phillip - Ryan; Trappanti - Chapman; Octavio - Walker; Louis - Aston; Diego - Mullart; Hypolita - Miss Binks; Rosara - Mrs Bellamy; Flora - Mrs Stevens; Violetta - Mrs Kilby. Also THE MOCK LAWYER. As to Oct. DANCING. *Grecian Sailors* by Glover, &c. A new *Serious Dance* by Villeneuve and Miss Oates. A new *Comic Dance* by Richardson and Miss Cantrell.
- Thursday 13* THE CONFEDERACY. As 8 Oct. Also THE MOCK DOCTOR. Doctor - DL Cibber; Dorcas - Miss Pritchard; Leander - Beard; Sir Jasper - Turbutt; James - Winstone; Harry - Leigh; Davy - Macklin; Hellebore - Cole; Charlotte - Miss Brett.  
DANCING. As 20 Sept.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from the French of Moliere. Egerton 2320: Receipts: £78.
- Friday 14* ALL FOR LOVE; or, The World Well Lost. Antony - Delane; Ventidius - CG Bridgwater; Dollabella - Walker; Alexas - A. Hallam; Serapion - Rosco; Cleopatra - Mrs Horton; Octavia - Mrs Hallam. Also THE NECROMANCER. As 7 Oct.
- Saturday 15* THE CONFEDERACY. As 8 Oct. Also DAMON AND PHILLIDA. As 11 Oct. DL DANCING. As 20 Sept.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- Monday 17* LOVE'S LAST SHIFT. Amanda - Mrs Hallam; Sir Novelty - Chapman; Sir CG William - Hippisley; Loveless - Ryan; Elder Worthy - Bridgwater; Young Worthy - Walker; Sly - Mullart; Narcissa - Mrs Bellamy; Hillaria - Mrs Stevens; Flareit - Mrs Kilby; Snap - Penkethman. Also THE NECROMANCER. Harlequin - Hays, the first time of his appearing on that stage; but see 7 Oct.
- Tuesday 18* THE CONFEDERACY. As 8 Oct.  
DL SINGING. III: (By Desire) an English Cantata by Beard.  
DANCING. V: A Grand Ballet in Grotesque Characters by a New Set of Lilliputians.  
COMMENT. As 15 Oct.
- Wednesday 19* THE SIEGE OF DAMASCUS. Phocyas - Milward; Caled - Quin; Eumenes - DL Wright; Abudah - Mills; Eudocia - Mrs Cibber. Also THE MOCK DOCTOR. As 13 Oct.  
COMMENT. By Desire. Afterpiece: Taken from the French of Moliere.
- CG THE MOURNING BRIDE. Mourning Bride - Mrs Horton; Osmyn - Delane; Zara - Mrs Hallam; King - Walker; Gonsalez - Bridgwater; Garcia - A. Hallam. Also THE NECROMANCER. As 7 Oct., but Harlequin - Hays.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- Thursday 20* KING HENRY THE FOURTH, Part II. Falstaff - Quin; King - Milward; Prince - Mills; Lancaster - Havard; York - Wright; Justice - Boman; Westmoreland - Winstone; Pistol - Cibber; Shallow - Johnson; Silence - Miller; Feeble - Griffin; Bardolph - Ray; Poins - Macklin; Falstaff's Boy - Miss Cole; Hostess Quickly - Mrs Roberts; Doll Tearsheet - Miss Brett. Also THE DEVIL TO PAY. As 3 Sept.  
DANCING. As 18 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- Friday 21* THE SQUIRE OF ALSATIA. Sir William - Miller; Sir Edward - Quin; Squire - DL Cibber; Belfond Jr - Milward; Trueman - Wright; Hackum - Turbutt; Shamwell - Hill; Scrapeall - Cole; Termagant - Winstone; Attorney - Havard; Lucy -

Miss Brett; Margaret – Miss Thynne; Ruth – Mrs Grace; Mrs Hackum – Ray; Lolpoop – Harper; Isabella – Mrs Clive; Cheatly – Macklin; Teresa – Mrs Mills; Mrs Termagant – Mrs Pritchard. Also THE VIRGIN UNMASK'D. As 8 Sept.

DANCING. As 18 Oct.

COMMENT. By Desire.

Friday 21  
DL

THE WAY OF THE WORLD. Mirabel – Ryan; Millamant – Mrs Horton; Marwood – Mrs Hallam; Fainall – Walker; Lady Wishfort – Mrs Mullart; Mrs Fainall – Mrs Templer; Witwoud – Chapman; Petulant – Neale; Foible – Mrs Stevens; Mincing – Miss Bincks; Peg – Miss Horsington; Sir Wilful – Hippisley.

Also THE NECROMANCER. *Cast not listed*, but see 19 Oct.

COMMENT. Mainpiece: Written by the late Mr Congreve.

CG

THE ORPHAN. As 1 Sept., but Serina – Mrs Mills. Also THE FALL OF PHAETON: With Harlequin a Captive. Vocal Parts by Beard and Mrs Clive; Ethiopian – Muilment; Turk – Pelling; Colombine – Mrs Walter; Morocco Servant – Macklin; Harlequin's Good Genius – Miss Cole; Harlequin – Lun Jr, the first time of his appearance on this stage.

DANCING. A Ballet by Haughton, &c., his first appearance at DL in five years.

COMMENT. Mainpiece: Written by the late Mr Otway.

Saturday 22  
DL

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Delane; Clytus – Stephens; Lysimachus – Ryan; Cassander – Walker; Hephestion – A. Hallam; Polyperchon – Rosco; Perdiccas – Ridout; Statira – Mrs Horton; Roxana – Mrs Hallam; Sysigambis – Mrs Mullart; Parisatis – Miss Bincks. Also THE NECROMANCER. *Cast not listed*, but see 19 Oct.

CG

THE MOTHER-IN-LAW; or, The Doctor's the Disease. Sir Credulous – Griffin; Headpiece – Cibber; Mummy – Johnson; Lady Hyppish – Mrs Butler; Primrose – Mrs Clive; Beaumont – Mills; Diascordium – Miller; Quirk – Ray; Heartly – Winstone; Gallipot – Harper; Poet – Macklin; Belina – Mrs Pritchard; Agnes – Miss Cole. Also THE FALL OF PHAETON. As 22 Oct., but Clymene – Mrs Clive; Mercury – Beard.

DANCING. As 18 Oct.

COMMENT. Mainpiece: Taken from the French of Moliere.

Monday 24  
DL

THE CONSCIOUS LOVERS. Indiana – Mrs Horton; Bevil Jr – Delane; Sir John – Bridgwater; Myrtle – Walker; Sealand – Aston; Tom – Chapman; Phillis – Miss Binks; Daniel – James; Cimberton – Hippisley; Lucinda – Mrs Templer; Mrs Sealand – Mrs James; Isabella – Mrs Mullart. Also THE NECROMANCER. As 19 Oct.

CG

THE BEGGAR'S OPERA. Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Lockit – Harper; Mat – Turbutt; Filch – Raftor; Ben – Marshall; Jemmy – Cole; Bagshot – Rolar; Jack – Leigh; Ned – Peploe; Wat – Woodburn; Beggar – Winstone; Player – Hill; Mrs Peachum – Mrs Marshall; Diana – Mrs Grace; Mrs Coaxer – Miss Tollet; Mrs Slammekin – Mrs Grace; Dolly – Mrs Hill; Sukey – Mrs Brett; Mrs Vixen – Mrs Bennet; Molly – Miss Thynne; Betty – Mrs Woodward; Jenny – Miss Wilson; Macheath – Beard.

DANCING. By Lilliputians, Scholars of Livier.

COMMENT. Written by the late Mr Gay.

Tuesday 25  
DL

THE BEGGAR'S OPERA. As 25 Oct., but Bagshot – Wright.

DANCING. As 25 Oct.

COMMENT. As 25 Oct.

Wednesday 26  
DL

- Wednesday 26* WIT WITHOUT MONEY. Valentine - Ryan; Francisco - Delane; Lance - Chapman; Shorthose - Hippisley; Humphrey - Mullart; Roger - Neale; Ralph - James; Widow - Mrs Horton; Isabella - Mrs Bellamy; Lucy - Miss Bincks. Also THE DRAGON OF WANTLEY. More of More Hall - Salway; Mauxalinda - Miss [Esther] Young; Margery - Miss [Isabella] Young; Gubbin - Laguerre; Dragon - Reinhold; with Dancing by Delamaine.  
*DANCING.* By Glover and Mlle Roland, the first Time of her appearing on that stage.  
*COMMENT.* At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher. No After-Money will be taken.
- Thursday 27* THE COUNTRY WIFE. Pinchwife - Quin; Mrs Pinchwife - Mrs Clive; Horner - Mills; Sparkish - Cibber; Sir Jasper - Griffin; Harcourt - Wright; Dorilant - Cross; Quack - Turbutt; Alithea - Mrs Butler; Lady Fidget - Mrs Pritchard; Mrs Dainty - Mrs Bennet; Lucy - Mrs Grace. Also THE HARLOT'S PROGRESS; or, Ridotto al Fresco. Kitty - Mrs Clive; Harlequin - Lun Jr; Beau Mordecai - Macklin; Debauchee - Turbutt; Poudre - Beard; Constable - Hough; Porter - Peploe; Jenny - Miss Brett; Mother Midnight - Harper; Bess Brindle - Leigh; Pompey - Young Brooks; Justices - Winstone, Raftor, Cole; Ladies of Pleasure - Mrs Bennet, Miss Brett, Miss Wilson; Pierot - Rector; Punch - James; Scaramouch - Leigh, with a Comic Medley Overture by Charke.  
*DANCING.* As 25 Oct.  
*COMMENT.* By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Wycherley.
- CG JANE SHORE. Jane Shore - Mrs Horton; Gloster - Ryan; Hastings - Delane; Dumont - Bridgwater; Bellmour - Walker; Alicia - Mrs Hallam. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* By Glover and Mlle Roland.
- Friday 28* THE BEGGAR'S OPERA. As 26 Oct. Also THE HARLOT'S PROGRESS.  
DL As 27 Oct., but Pierot - Peters.  
*COMMENT.* As 25 Oct.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Horton; Atall - Chapman; Clerimont - Walker; Careless - A. Hallam; Bolus - Aston; Rhubarb - Neale; Wilful - Mullart; Strut - Stoppelaer; Finder - James; Supple - Stevens; Lady Sadlife - Mrs Bellamy; Clarinda - Mrs Stevens; Sylvia - Miss Bincks; Wishwell - Mrs Mullart; Situp - Mrs Kilby; China Woman - Mrs Martin; Sir Solomon - Hippisley. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 27 Oct.
- Saturday 29* THE BEGGAR'S OPERA. As 26 Oct. Also THE HARLOT'S PROGRESS.  
DL As 28 Oct.  
*COMMENT.* As 25 Oct.
- CG THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Walker; Wiseacre - Hippisley; Doodle - Mullart; Dashwell - Neale; Loveday - A. Hallam; Roger - James; Eugenia - Mrs Templer; Peggy - Miss Bincks; Engine - Mrs Stevens; Jane - Mrs Kilby; Aunt - Mrs Cook; Lady No - Mrs Bellamy. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 27 Oct.

**ARSACES.** *Cast not listed*, but edition of 1737 lists: Arsace – Gaetano Majorano, called Caffarelli; Statira – Signora Antonia Merighi; Rosimiri – Signora Elis. du Parc, called Francesina; Mitrane – Signora Maria Antonia Marchesini, called Lucchesini; Megabisa – Signora Marg. Chimenti called Droghierina; Artabano – Antonio Montagnana.

Saturday 29  
King's

COMMENT. A New Opera. [Text by Salvi. Altered by Rolli.] Pit and Boxes together at half a guinea each. Gallery 5s. 6 P.M. [Their Majesties present.]

**THE DOUBLE DEALER.** Maskwell – Quin; Sir Paul – Griffin; Brisk – Cibber; Touchwood – Winstone; Lady Froth – Mrs Clive; Froth – Macklin; Mellefont – Milward; Careless – Mills; Lady Touchwood – Mrs Butler; Lady Pliant – Mrs Roberts; Cynthia – Mrs Mills. Also **THE HARLOT'S PROGRESS**. As 28 Oct.

Monday 31  
DL

DANCING. As 25 Oct.

COMMENT. Mainpiece: Written by the late Mr Congreve.

**THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE DRAGON OF WANTLEY**. As 26 Oct.

CG

DANCING. As 27 Oct.

Tuesday 1  
DL

**MEASURE FOR MEASURE.** Duke – Quin; Angelo – Milward; Isabella – Mrs Cibber; Claudio – Mills; Lucio – Cibber; Escalus – Wright; Fryar Peter – Winstone; Fryar Thomas – Cole; Provost – Havard; Clown – Miller; Elbow – Harper; Bernardine – Ray; Mariana – Mrs Mills; Juliet – Miss Brett; Mrs Overdon – Mrs Marshall. Also **THE HARLOT'S PROGRESS**. As 28 Oct.

COMMENT. Mainpiece: Written by Shakespear.

**THE RELAPSE;** or, Virtue in Danger. Fopington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Hoyden – Miss Bincks; Nurse – Mrs Mullart. Also **THE DRAGON OF WANTLEY**. As 26 Oct.

CG

DANCING. As 27 Oct.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

**ARSACES.** *Cast not listed*, but see 29 Oct.

King's

**LOVE FOR LOVE.** As 30 Aug., but Angelica – Mrs Mills. Also **THE HARLOT'S PROGRESS**. As 28 Oct., with Dances by Lilliputians.

Wednesday 2  
DL

DANCING. By Two Misses Scott, who never appeared on that Stage before: I: A Saraband and Minuet by Miss Scott. II: Comic Dance by her Sister. IV: Serious Dance by the two Misses Scott.

COMMENT. Mainpiece: Written by the late Mr Congreve.

**MUCH ADO ABOUT NOTHING.** Leonata – Johnson, the first time of his appearing on that stage; Pedro – Hale; John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – Aston; Conrade – Ridout; Town Clerk – Mullart; Seaton – Neale;

CG

- Wednesday 2*  
CG Verges – James; Hero – Mrs Templer; Margaret – Mrs Mullart; Ursula – Mrs Stevens; Beatrice – Miss Binks; Benedick – Chapman. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 27 Oct.  
COMMENT. Mainpiece: Never Acted there before. Written by Shakespear.
- Thursday 3*  
DL THE COUNTRY WIFE. As 27 Oct. Also THE HARLOT'S PROGRESS. As 2 Nov.  
COMMENT. Mainpiece: Written by Mr Wycherley.
- CG MUCH ADO ABOUT NOTHING. As 2 Nov. Also THE DRAGON OF WANTLEY. As 26 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- Friday 4*  
DL TAMERLANE. Tamerlane – Quin; Bajazet – Milward; Moneses – Wright; Axalla – Mills; Arpasia – Mrs Cibber; Selima – Mrs Mills. With the usual Prologue. Also THE DEVIL TO PAY. As 3 Sept.  
*DANCING.* As 25 Oct.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG TAMERLANE. Tamerlane – Delane; Bajazet – Walker; Moneses – Ryan; Axalla – A. Hallam; Dervise – Rosco; Omar – Hale; Arpasia – Mrs Hallam; Selima – Miss Bincks. With the usual Prologue. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 27 Oct.
- Saturday 5*  
DL TAMERLANE. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 4 Nov. Also DAMON AND PHILLIDA. *Cast not known*, but see 11 Oct.
- CG TAMERLANE. *Cast not known*, but see 4 Nov. Also THE DRAGON OF WANTLEY. *Cast not known*, but see 26 Oct.
- Monday 7*  
DL TAMERLANE. As 4 Nov. With the usual Prologue. Also THE HARLOT'S PROGRESS. As 2 Nov., but Scaramouch – Rector.  
*DANCING.* I: *Saraband* and *Minuet* by Miss Scott. II: *Comic Dance* by her Sister. III: *The Flanderkins* by Master Ferg and Miss Wright, two of the Lilliputians. IV: *Serious Dance* by Misses Scott.  
COMMENT. By Desire. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG MUCH ADO ABOUT NOTHING. As 2 Nov. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 27 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- Tuesday 8*  
DL LOVE MAKES A MAN. As 29 Sept. Also THE HARLOT'S PROGRESS. As 7 Nov.  
COMMENT. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- CG THE PROVOK'D WIFE. As 21 Sept. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*SINGING.* *Chanson à Boire* by Leveridge and Laguerre.  
*DANCING.* By Glover and Mlle Roland.  
COMMENT. Benefit Taylor, Dancing-Master. Mainpiece: Written by the late Sir John Vanbrugh.

**THE BEGGAR'S OPERA.** As 26 Oct. Also **THE FALL OF PHAETON.** As 24 Oct. *Wednesday 9* DL

**DANCING.** As 18 Oct.

**COMMENT.** Mainpiece: Written by the late Mr Gay.

**THE FAIR QUAKER OF DEAL;** or, **The Humours of the Navy.** Beau Mizen – Boman, his first appearance on that stage; Flip – Rosco; Worthy – Ryan; Rovewell – Hallam; Sir Charles – Hale; Cribbridge – Salway; Fair Quaker – Mrs Bellamy; Arabella – Miss Bincks; Jenny – Mrs Mullart; Jiltup – Mrs James; Advocate – Miss Hillyard; Belinda – Mrs Ware, the first time of her appearance on that stage; Sailors – Penkethman, James, Mullart, Yates, Lyon, W. Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. CG

**DANCING.** By Glover and Mlle Roland.

**OTHELLO, MOOR OF VENICE.** As 6 Oct. Also **THE MOCK DOCTOR.** As 13 Oct. *Thursday 10* DL

**DANCING.** II: A new *Scot's Dance* by Haughton, Mrs Walter, Vallois, Rector, Mrs Pelling, Miss Brett. IV: *The Flanderkins*, as 7 Nov.

**COMMENT.** By Desire. Mainpiece: Written by Shakespear. Afterpiece: Taken from the French of Moliere.

**THE FAIR QUAKER OF DEAL.** As 9 Nov., but Mizen – Neale. Also **THE DRAGON OF WANTLEY.** As 26 Oct. CG

**DANCING.** By Glover and Mlle Roland.

**THE DOUBLE GALLANT.** Lady Dainty – Mrs Butler; Atall – Cibber; Clerimont – Wright; Careless – Mills; Bolus – Harper; Wilful – Miller; Sir Harry – Turbutt; Strut – Woodward; Finder – Macklin; Lady Sadlife – Mrs Clive; Clarinda – Mrs Pritchard; Sylvia – Mrs Mills; Wishwell – Mrs Grace; Situp – Mrs Bennet; Sir Solomon – Johnson. Also **DAMON AND PHILLIDA.** As 11 Oct. Friday 11 DL

**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. III: *Drunken Peasant* by Phillips. V: *Scot's Dance*, as 10 Nov.

**COMMENT.** Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

**THE FAIR QUAKER OF DEAL.** As 10 Nov. Also **THE DRAGON OF WANTLEY.** As 26 Oct. CG

**DANCING.** By Glover and Mlle Roland.

**THE CONSCIOUS LOVERS.** Indiana – Mrs Cibber; Bevil Jr – Quin; Sir John – Wright; Myrtle – Mills; Sealand – Milward; Tom – Cibber; Phillis – Mrs Clive; Daniel – Leigh; Cimberton – Griffin; Humphrey – Turbutt; Lucinda – Mrs Mills; Mrs Sealand – Mrs Marshall; Isabella – Mrs Pritchard. Also **THE DEVIL TO PAY.** As 3 Sept. Saturday 12 DL

**SINGING.** In II: A Song by Beard.

**MUSIC.** Select Pieces.

**DANCING.** III: *Drunken Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright. V: *Scot's Dance*, as 10 Nov.

**COMMENT.** Mainpiece: Written by the late Sir Richard Steele.

**THE FUNERAL.** As 30 Sept., but Sable – Hippisley. Also **THE DRAGON OF WANTLEY.** As 26 Oct. CG

**DANCING.** By Mlle Roland.

**COMMENT.** By Desire.

- Monday 14*     VOLPONE. Volpone - Quin; Mosca - Mills; Corbaccio - Johnson; Voltore - Milward; Corvino - Wright; Sir Politic - Griffin; Lady Woudbe - Mrs Clive; Celia - Mrs Butler. Also THE VIRGIN UNMASK'D. As 8 Sept.  
*MUSIC.* Select Pieces.  
*DANCING.* I: *Drunken Peasant* by Philips. In III: *Scot's Dance*, as 10 Nov.  
*COMMENT.* Mainpiece: Written by Ben Johnson.
- CG     THE BUSY BODY. Sir George - Ryan; Sir Francis - Hippisley; Sir Jealous - Mullart; Charles - Walker; Whisper - James; Miranda - Miss Bincks; Isabinda - Mrs Bellamy; Patch - Mrs Stevens; Marplot - Chapman. Also THE DRAGON OF WANTLEY. As 26 Oct.
- Tuesday 15*     THE ALCHEMIST. Subtle - Mills; Face - Machlin; Ananias - Johnson; Tribulation - Griffin; Sir Epicure - Harper; Kastril - Miller; Surly - Havard; Dapper - Leigh; Loveit - Turbutt; Doll Common - Mrs Pritchard; Dame Piant - Mrs Bennet; Abel - Cibber. Also THE LOTTERY. Jack Stocks - Cibber; Chloe - Mrs Clive; Stocks - Harper; Lovemore - Beard; with a Representation of the Drawing of the Lottery in Stationer's Hall.  
*DANCING.* III: *Drunken Peasant* by Philips. v: *Scot's Dance*, as 10 Nov.  
*COMMENT.* Mainpiece: Written by Ben Johnson.
- CG     THE FAIR PENITENT. Fair Penitent - Mrs Horton; Lothario - Delane; Sciolto - Stephens; Horatio - Walker; Altamont - Hallam; Lavinia - Mrs Templer. Also THE DRAGON OF WANTLEY. As 26 Oct.
- Wednesday 16*     THE SILENT WOMAN. Morose - Johnson; Sir John - Cibber; Sir Amorous - Miller; Truewit - Mills; Epicoene - Mrs Butler; Clerimont - Wright; Dauphin - Havard; Otter - Harper; Cutbeard - Macklin; Lady Haughty - Mrs Pritchard; Mrs Otter - Mrs Grace; Mrs Centaur - Mrs Bennet; Doll Mavis - Mrs Brett. Also THE LOTTERY. As 15 Nov.  
*DANCING.* As 14 Nov.  
*COMMENT.* Mainpiece: Written by Ben Johnson.
- CG     THE PROVOK'D HUSBAND. As 3 Oct., but Lady Grace - Mrs Bellamy; Lady Wronghead - Mrs Kilby. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* By Glover, Mlle Roland, Villeneuve, Miss Oates.
- Thursday 17*     THE PROVOK'D WIFE. Sir John - Quin; Constant - Milward; Heartfree - Mills; Razor - Macklin; Lady Brute - Mrs Butler; Belinda - Mrs Mills; Mademoiselle - Miss Brett; Lady Fanciful - Mrs Clive. Also THE LOTTERY. As 15 Nov.  
*DANCING.* As 14 Nov.  
*COMMENT.* Mainpiece: Written by the late Sir John Vanbrugh.
- CG     THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife - Mrs Horton; Lovemore - Walker; Cunningham - Hallam; Sir Peter - Rosco; Jeffrey - James; Clodpole - Arthur; Lady Laycock - Mrs James; Lady Pride - Mrs Cook; Philadelphia - Miss Horsington; Damaris - Miss Bincks; Prudence - Mrs Mullart; Barnaby - Hippisley; Merryman - Penkethman. Also THE DRAGON OF WANTLEY. As 26 Oct.  
*DANCING.* As 16 Nov.
- Friday 18*     THE CONFEDERACY. As 8 Oct. Also THE FALL OF PHAETON. As 24 Oct.  
*COMMENT.* Mainpiece: Written by the late Sir John Vanbrugh.

**THE STRATAGEM.** Mrs Sullen - Mrs Horton; Archer - Ryan; Aimwell - Walker; Sullen - Bridgwater; Foigard - Rosco; Boniface - Mullart; Gibbet - Chapman; Sir Charles - Hale; Dorinda - Mrs Bellamy; Cherry - Miss Bincks; Lady Bountiful - Mrs Martin; Gipsey - Miss Horsington; Scrub - Hippisley. *Friday 18*  
**CG**

Also **THE DRAGON OF WANTLEY.** As 26 Oct.

**DANCING.** As 16 Nov.

**COMMENT.** Mainpiece: Written by Farquhar.

**THE UNHAPPY FAVOURITE;** or, **The Earl of Essex.** Essex - Milward; Elizabeth - Mrs Butler; Southampton - Mills; Burleigh - Havard; Countess of Rutland - Mrs Mills; Countess of Nottingham - Mrs Roberts. Also **THE BURGOMASTER TRICK'D.** All the Characters by Lilliputians. Burgomaster - Master Ferg; Harlequin - Master Holman; Boor Servant - Master Hamilton Jr; Scaramouch - Master Brooks Jr; Colombine - Miss Wright; Country Lads and Lasses, Tabor, and Pipe - Master Hamilton Sr, Master Brooks Sr, Master Harper, Master Case, Miss Cole, Miss Morrison, Miss Edwards; with *The Shepherd's Mount*; all the Characters likewise performed by Lilliputians. *Saturday 19*  
**DL**

**COMMENT.** Afterpiece: By Desire. With New Habits, Scenes, Machines, and other Decorations.

**THEODOSIUS;** or, **The Force of Love.** Theodosius - Ryan; Varanes - Delane; Marcian - Walker; Leontine - Bridgwater; Athenais - Mrs Horton; Pulcheria - Mrs Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. **CG**

**DANCING.** As 16 Nov.

**SABRINA.** *Cast not listed.*

**King's**

The death of the Queen closed the theatres until 2 Jan. 1738.

**Monday 21**

## January 1738

**CATO.** As 4 Oct. 1737. Also **THE BURGOMASTER TRICK'D.** As 19 Nov. 1737. *Monday 2*  
**DL**

**COMMENT.** Mainpiece: Written by the late J. Addison, Esq.

**THE FAIR QUAKER OF DEAL.** As 10 Nov. 1737, but Arabella - Mrs Vincent (late Miss Bincks). Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. **CG**

**DANCING.** As 16 Nov. 1737.

**COMMENT.** At the Desire of several Persons of Quality.

**LOVE MAKES A MAN.** As 29 Sept. 1737. Also **THE BURGOMASTER TRICK'D.** As 19 Nov. 1737. *Tuesday 3*  
**DL**

**DANCING.** By Glover and Mlle Roland.

**COMMENT.** Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

**MACBETH.** Macbeth - Delane; Lady Macbeth - Mrs Hallam; Macduff - Ryan; King - Bridgwater; Malcolm - A. Hallam; Banquo - Walker; Lenox - Stephens; Seyward - Hale; Seyton - Aston; Lady Macduff - Mrs Stevens; Hecate - Rosco; Witches - Mullart, James, Penkethman; Murderer - Hippisley. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. **CG**

**MUSIC.** With the Original Musick. The Vocal Parts by Leveridge, Laguerre, Salway, Roberts, Thompson, Stoppelaer, Miss Hillyard, Mrs James, Mrs Vincent, Mrs Kilby.

- Tuesday 3* CG DANCING. By Glover, Mlle Roland, Villeneuve, Miss Oates.  
COMMENT. Mainpiece: Written by Shakespear.
- King's FARAMONDO. *Cast not listed*, but edition of 1737 lists: Faramondo – Gaetano Majorano, called Caffaralli; Clotilde – Signora Elisabetta du Parc, called Fracescina; Gustavo – Montagnana; Adolfo – Signora Margarita Chimenti, called Droghierina; Rosimonda – Signora Maria Antonia Marchesini, called Lucchesini; Gernando – Signora Antonia Merighi; Teobaldo – Antonio Lottini; Childerico – Savage.  
COMMENT. A New Opera. [Text by Zeno. Music by Handel.] *London Daily Post and General Advertiser*, 4 Jan.: Last Night the new Opera of Faramondo was perform'd . . . to a splendid Audience, and met with general Applause. It being the first Time of Mr Handel's Appearance this Season, he was honour'd with extraordinary and repeated Signs of Approbation.
- Wednesday 4* DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.  
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 17 Oct. 1737. Also THE DRAGON OF WANTLEY.  
As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Thursday 5* DL AESOP. Aesop – Quin; Learchus – Griffin; Oronces – Mills; Doris – Mrs Clive; Euphronia – Mrs Mills; Sir Polidorus – Cibber; Quaint – Macklin; Fruitful – Miller; Roger – Harper; Hortensia – Mrs Bennet; Mrs Fruitful – Mrs Grace. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG VENICE PRESERV'D. As 23 Sept. 1737, but Antonio – Hippisley; Spinosa – Houghton. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Friday 6* DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737, but Miss Harwood replaces Miss Edwards.  
COMMENT. As 5 Jan.
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Clause – Bridgwater; Higgen – Hippisley; Prig – Chapman; Woolfort – Walker; Vandunck – Mullart; Hemskirk – Hale; Boor – James; Bertha – Mrs Bellamy; Jaqueline – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Saturday 7* DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 6 Jan.  
COMMENT. As 5 Jan.
- CG THE CONSCIOUS LOVERS. As 24 Oct. 1737, but Phillis – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.  
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Monday 9* DL AESOP. As 5 Jan., but Sir Polidorus omitted; Tradesmen – Winstone, Raftor. Also THE BURGOMASTER TRICK'D. As 6 Jan.  
COMMENT. As 5 Jan.

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry - Ryan; Lady Lurewell - Mrs Horton; Standard - Bridgwater; Vizard - Hale; Beau Clincher - Chapman; Smuggler - Hippisley; Clincher Jr - Neale; Dicky - James; Constable - Mullart; Lady Darling - Mrs Martin; Angelica - Mrs Bellamy; Parly - Mrs Kilby. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. DANCING. As 3 Jan.	<i>Monday 9</i> CG
THE DOUBLE DEALER. As 31 Oct. 1737. Also THE BURGOMASTER TRICK'D. As 6 Jan. COMMENT. Mainpiece: Written by the late Mr Congreve.	<i>Tuesday 10</i> DL
THE RIVAL QUEENS. As 22 Oct. 1737, but Parisatis - Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.	CG
FARAMONDO. <i>Cast not listed</i> , but see 3 Jan.	King's
VENICE PRESERV'D. Jaffier - Milward; Pierre - Quin; Belvidera - Mrs Cibber; Renault - Cibber; Priuli - Boman; Duke - Cross; Bedamar - Hill; Eliot - Winstone; Spinosa - Turbutt. Also THE BURGOMASTER TRICK'D. As 6 Jan. DANCING. By Denoyer, Haughton, Miss Thompson. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Otway.	<i>Wednesday 11</i> DL
THE PROVOK'D HUSBAND. As 16 Nov. 1737, but Jenny - Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. DANCING. As 3 Jan.	CG
KING HENRY THE FOURTH, Part I. As 22 Sept. 1737. Also THE HARLOT'S PROGRESS. As 7 Nov. 1737, but Constable - Marshall; Pierot - Leigh; Punch - Carney. COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	<i>Thursday 12</i> DL
THE DISTREST MOTHER. As 7 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. DANCING. As 3 Jan.	CG
KING HENRY THE FOURTH, Part II. As 20 Oct. 1737, but Feeble - Woodwood. Also THE FALL OF PHAETON. As 24 Oct. 1737, with <i>Grand Ballet</i> by Denoyer, Haughton, Miss Thompson. COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	<i>Friday 13</i> DL
RULE A WIFE AND HAVE A WIFE. Leon - Delane; Captain - Ryan; Margaretta - Mrs Ware; Estifania - Mrs Horton; Duke - Bridgwater; Juan - Hale; Sanchio - Aston; Alonso - Ridout; Cacafogo - Mullart; Altea - Mrs Stevens; Clara - Miss Horsington; Old Woman - Hippisley. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. DANCING. As 3 Jan.	CG
THE PLAIN DEALER. Manly - Quin; Plausible - Griffin; Novel - Cibber; Varnish - Mills; Freeman - Milward; Jerry - Macklin; Alderman - Harper; Petulant - Miller; Olivia - Mrs Clive; Fidelia - Mrs Mills; Widow Blackacre - Mrs Roberts; Eliza - Mrs Hamilton. Also THE FALL OF PHAETON. As 13 Jan., but <i>Ballet</i> by Haughton, &c. COMMENT. Mainpiece: Not Acted [there] these Fourteen Years. Written by Mr Wycherley.	<i>Saturday 14</i> DL

- Saturday 14**    ALL FOR LOVE. As 14 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
**CG**              DANCING. As 3 Jan.
- King's**          FARAMONDO. *Cast not listed*, but see 3 Jan.
- Monday 16**     THE PLAIN DEALER. As 14 Jan. Also THE FALL OF PHAETON. As 14 Jan.  
**DL**                COMMENT. Mainpiece: Written by Mr Wycherley.
- CG**                THE CONSCIOUS LOVERS. As 7 Jan., but Myrtle - Hallam. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
                      DANCING. As 3 Jan.  
                      COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Tuesday 17**    THE PLAIN DEALER. *Cast not known (London Daily Post and General Advertiser missing)*, but see 14 Jan.
- CG**                HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; Ghost - Delane; King - Bridgwater; Laertes - Hallam; Osric - Chapman; Polonius - Hippisley; Horatio - Walker; Gravediggers - Rosco, Mullart; Queen - Mrs Hallam; Ophelia - Mrs Vincent.  
                      DANCING. *Drunken Man* by Hippisley.  
                      COMMENT. Benefit Hippisley. Mainpiece: Written by Shakespear.
- King's**          FARAMONDO. *Cast not listed*, but see 3 Jan.
- Wednesday 18**   THE PLAIN DEALER. *Cast not known (London Daily Post and General Advertiser missing)*, but see 14 Jan. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not known*.
- CG**                THE NORTHERN LASS. *London Daily Post and General Advertiser missing*, but Genest, III, 549, lists: Sir Philip - Ryan; Sir Paul - Hippisley; Tridewell - Hale; Anvil - Bridgwater; Widgin - Chapman; Bulfinch - Rosco; Pate - Arthur; Howdye - Neale; Widow Fitchow - Mrs Horton; Northern Lass - Mrs Vincent. Also THE DRAGON OF WANTLEY. *Cast not known*, but see 26 Oct. 1737.  
                      COMMENT. Lord Wentworth to the Earl of Strafford, 19 Jan.: We was at Covent Garden Play House last night, my mother was so good as to treat us with it, and the Dragon of Wantcliff was the farce. I like it vastly and the musick is excessive pretty, and tho it is a burlesque on the operas yet Mr Handel owns he thinks the tunes very well composed. . . . and it has been acted 36 times already and they are always pretty full. The poor operas I doubt go on but badly, for tho every body praises both Caffierielli and the opera yet it has never been full, and if it is not now at first it will be very empty towards the latter end of the winter.—*Wentworth Papers*, p. 539.
- Thursday 19**    JULIUS CAESAR: With the Deaths of Brutus and Cassius. Brutus - Quin; Cassius - Milward; Antony - Wright; Julius Caesar - Mills; Caska - Cibber; Octavius Caesar - Hill; Citizens - Johnson, Miller, Harper, Griffin; Portia - Mrs Furnival; Calphurnia - Mrs Butler. Also THE KING AND THE MILLER OF MANSFIELD. King - Cibber; Miller - Miller; Lurewell - Hill; Richard - Havard; Peggy - Miss Brett; Margery - Mrs Bennet; Joe - Beard; Kate - Miss Tollet; Attendants - Winstone, Cross, Raftor; Forresters - Turbutt, Leigh, Green.  
                      DANCING. A new Ballet by Muilment, Mrs Walter, Livier, Mrs Thompson, Pelling, Rector, Mrs Woodward, Miss Brett.

<b>MUSIC.</b> Select Pieces.		
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.	<i>Thursday 19</i> DL	
<b>THE NORTHERN LASS.</b> As 18 Jan., but Beavis - Ridout; Mrs Trainwell - Mrs James; Holdup - Mrs Mullart; Nonsense - James. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	CG	
<b>DANCING.</b> As 3 Jan.		
<b>THE PLAIN DEALER.</b> As 14 Jan. Also <b>THE DEVIL TO PAY.</b> As 3 Sept. 1737, but Lady Loverule - Mrs Grace.	<i>Friday 20</i>	
<b>DANCING.</b> III: <i>Flanderkins</i> by Master Ferg and Miss Wright. v: <i>Ballet</i> by Muilment, Mrs Walter, Livier, Miss Thompson, Pelling.		
COMMENT. Mainpiece: Written by Mr Wycherley. Afterpiece: By Desire.		
<b>THE RELAPSE.</b> As 1 Nov. 1737, but Foppington - Hallam; Hoyden - Mrs Vincent. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	CG	
<b>DANCING.</b> By Mlle Roland, Villeneuve, Miss Oates.		
COMMENT. Benefit the Widow Dupre and others.		
<b>THE PLAIN DEALER.</b> As 14 Jan. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 19 Jan.	<i>Saturday 21</i> DL	
<b>DANCING.</b> I: <i>Flanderkins</i> , as 20 Jan. III: <i>Russian Sailor</i> by Denoyer, &c. v: <i>Ballet</i> , as 20 Jan.		
COMMENT. By particular Desire. Mainpiece: Written by Mr Wycherley. Afterpiece: Written by the Author of the Toy Shop.		
<b>THE MOURNING BRIDE.</b> As 19 Oct. 1737. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	CG	
<b>DANCING.</b> By Mlle Roland. <i>Je ne scai quoi</i> by Tench, Villeneuve, Miss Oates.		
COMMENT. Mainpiece: Written by the late Mr Congreve.		
<b>FARAMONDO.</b> <i>Cast not listed</i> , but see 3 Jan.	King's	
<b>HAMLET, PRINCE OF DENMARK.</b> As 24 Sept. 1737, but Ghost - Quin; Gravedigger - Johnson. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 19 Jan.	<i>Monday 23</i> DL	
<b>DANCING.</b> As 21 Jan.		
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.		
<b>THE PROVOK'D WIFE.</b> As 21 Sept. 1737. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	CG	
<b>SINGING.</b> <i>Chanson a Boire</i> by Leveridge and Laguerre.		
<b>DANCING.</b> As 21 Jan.		
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.		
<b>THE PLAIN DEALER.</b> As 14 Jan. Also <b>HARLEQUIN GRAND VOLGI.</b> Noble Venetian - Livier; Italian Bravo - Harper; Pierot - Macklin; Miller - Pelling; Colombine - Mrs Walter; Gardeners and Wives - Pelling, Rector, Mrs Pelling, Mrs Woodward; Mandarin Gormogons - Pelling, Vallois, Rector, Carney; Chinese Guards - Wright, Leigh, Bethun, Grey; Harlequin - Phillips.	<i>Tuesday 24</i> DL	
<b>DANCING.</b> I: <i>Flanderkins</i> , as 20 Jan. II: <i>Drunken Peasant</i> by Philips.		
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Wycherley. <i>Daily Advertiser</i> , 24 Jan.: We hear from [DL] that upon Mr Philips's making a publick Acknowledgment of his late Errors, the Characters of Harlequin are to be distributed between him and Mr Lun, junior.		

- Tuesday 24* CG THE WAY OF THE WORLD. As 21 Oct. 1737, but Waitwell - James; Mincing - Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* As 21 Jan.  
 COMMENT. Benefit Mr Carey, Author of the Dragon of Wantley. Mainpiece: Written by the late Mr Congreve. [Tickets at Carey's, Cold-Bath Fields.]
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Wednesday 25* DL THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Macklin; Lockit - Harper; Filch - Raftor; Polly - Mrs Clive; Lucy - Mrs Pritchard; Mrs Peachum - Mrs Marshall; Mat - Turbutt; Diana - Mrs Grace; but see 26 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Gay.
- CG THE NEST OF PLAYS: Three New Comedies of one Act each: The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love. Parts by Ryan, Delane, Bridgwater, Chapman, Hippisley, Hallam, Neale, Penkethman, Hale, Rosco, James, Mrs Horton, Mrs Stevens, Mrs Bellamy, Mrs Ware; but edition of 1738 lists: The Prodigal Reform'd: Old Severn - Rosco; Trueman - Bridgwater; Severn - A. Hallam; Sunflower - Bencraft; Locust - Ridout; Froth - Neale; Tatterdemalion - Chapman; Johnson - Arthur; Lady Turtle - Mrs Bellamy; Lady Basset - Mrs Ware; Miss Siren - Miss Brunette; The Happy Constancy: Count Sebastian - Delane; Don Alphonso - Hall [Hale]; Stephano - Hippisley; Gomez - Ryan; Antonio - James; Lopez - Chapman; Petronilla - Mrs Martin; Teresa - Mrs Stevens; The Tryal of Conjugal Love: Sir Jasper Fragil - Bridgwater; Belair - Ryan; Marle - Hippisley; Farundel - Penkethman; Lady Fragil - Mrs Horton. Prologue spoken by A. Hallam. Epilogue spoken by Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* By Glover and Mlle Roland. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.  
 COMMENT. Mainpiece: Never Acted before. [By Hildebrand Jacob. Edition of 1738 refers to individuals determined to silence the first fruits of the Licensing Act.]
- Thursday 26* DL MEASURE FOR MEASURE. As 1 Nov. 1737, but Juliet - Miss Tollett. Also THE COFFEE HOUSE. Harpie - Griffin; Bays - Macklin; Booswell - Harper; Hartly - Havard; Gaylove - Winstone; Puzzle - Ray; Bawble - Beard; Butterfly - Green; Gamesters - Turbutt, Raftor; Coffee Boy - Leigh; Mrs Notable - Mrs Grace; Cibber a Comedian - Cibber; Miss Kitty - Mrs Clive; edition of 1738 adds: Prologue spoken by Cibber; two songs set by Henry Burgess Jr; three set by Henry Carey.  
*DANCING.* V: *Ballet*, as 20 Jan.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: a new Dramatick Piece: Intermix'd with Songs in Character. [By James Miller.]
- CG THE ORPHAN. Orphan - Mrs Horton; Acasto - Stephens; Castilio - Ryan; Polydore - Walker; Chamont - Delane; Chaplain - Aston; Ernesto - Ridout; Serena - Mrs Templer; Florella - Mrs Stevens. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* As 21 Jan.
- Friday 27* DL THE CONSCIOUS LOVERS. As 12 Nov. 1737, but Isabella - Mrs Grace. Also THE MOCK DOCTOR. As 13 Oct. 1737, but Dorcas - Mrs Clive.  
 MUSIC. Select Pieces. In II: Solo on the Violin.

**DANCING.** III: *Drunken Peasant* by Philips. IV: *Flanderkins*, as 20 Jan. V: *Ballet*, as 20 Jan. Friday 27  
DL

**COMMENT.** At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere.

**THE BUSY BODY.** As 14 Nov. 1737, but Miranda – Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG

**DANCING.** As 21 Jan.

**THE SIEGE OF DAMASCUS.** As 19 Oct. 1737. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Saturday 28  
DL

**MUSIC.** Select Pieces.

**DANCING.** I: *Flanderkins*, as 20 Jan. II: *Drunken Peasant* by Philips. III: *Grand Polish Dance* by Haughton, Mrs Walter, Liviez, Pelling, Vallois, Rector, Mrs Thompson, Mrs Pelling, Mrs Woodward, Miss Brett.

**COMMENT.** By Desire. Mainpiece: Written by the late J. Hughes, Esq. *London Evening Post*, 28 Jan.: It's remarkable that the new Comedy call'd The Nest of Plays . . . and the new Farce call'd The Coffee House . . . and which are the two first that have been perform'd since the Act of Parliament took Place, obliging all Plays, Farces, &c. to be licens'd before play'd, were both damn'd by the Town.

**JANE SHORE.** As 27 Oct. 1737. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG

**DANCING.** By Mlle Roland, Villeneuve, Miss Oates.

**LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but edition of 1738 lists: Isifile – Signora Elizabetta du Parc, called la Francescina; Aetor – Antonio Montagnana; Medea – Signora Maria Antonia Marchesini, called La Luchesini; Absirto – Signora Margherita Chimenti, called la Drogierina; Giascone – Gaetano Majorano, called Caffarelli; Peleus – Signora Antonia Merighi; Iphites – Antonio Lottini. King's

**COMMENT.** A New Opera. [Music by Giovanni Battist Pescetti.]

**MACBETH.** Macbeth – Quin; Macduff – Milward; Banquo – Mills; Lenox – Wright; Duncan – Boman; Malcolm – Cross; Seyward – Winstone; Seyton – Havard; Murderers – Harper, Turbutt; Hecate – Johnson; Witches – Miller, Griffin, Ray; Lady Macbeth – Mrs Butler; Lady Macduff – Mrs Mills. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Tuesday 31  
DL

**MUSIC.** Vocal Parts by Beard, Mrs Clive, &c.

**COMMENT.** At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. *Daily Advertiser*, 30 Jan.: In the . . . London Evening Post of last Saturday, there is a Remark, that the first Comedy and first Farce perform'd under the Act for Licensing Plays, were both damn'd by the Town on Account of the said Act.—Believe it not:—To do the Devil Justice, they were both damn'd because they Both were Most Damnable Things, and on no other Account whatsoever. Yours, Tomo Chachi.

**THE MISTAKE.** Carlos – Ryan; Sancho – Hippisley; Lopez – Chapman; Lorenzo – Walker; Alvarez – Bridgwater; Felix – Rosco; Isabella – Mrs Templer; Camillo – Mrs Stevens; Leonora – Mrs Horton; Jacinta – Mrs Kilby. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG

**DANCING.** By Glover, Mlle Roland, Villeneuve, Miss Oates.

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh.

**LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but see 28 Jan. King's

## February 1738

- Wednesday 1*     THE CONFEDERACY. As 8 Oct. 1737, but Araminta – Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 DL                    DANCING. II: *Russian Sailor* by Denoyer, &c. IV: *Ballet* by Muilment, Mrs Walter, Livier, Miss Thompson, Pelling.  
                       COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG                    THE STRATAGEM. As 18 Nov. 1737, but Cherry – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
                       DANCING. As 25 Jan.  
                       COMMENT. Mainpiece: Written by Farquhar.
- Thursday 2*        THE PROVOK'D HUSBAND. Lady Townly – Mrs Giffard, the first time of her appearance on this stage; Townly – Mills; Sir Francis – Griffin; Manly – Milward; Basset – Macklin; Richard – Woodward; Moody – Miller; Lady Wronghead – Mrs Roberts; Lady Grace – Mrs Mills; Jenny – Mrs Clive; Poundage – Turbutt; Mrs Motherly – Mrs Marshall; Myrtilla – Miss Tollett; Trusty – Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 DL                    DANCING. As 1 Feb.
- CG                    THE LIFE AND DEATH OF KING JOHN. As 16 Sept. 1737, but Arthur – Mrs Vincent; Blanche – Mrs Stevens. With a New Prologue address'd to the Ladies. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
                       DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Oates, Miss Cantrel.  
                       COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As written by Shakespear. [Daily Post, 2 Feb., has a letter from a writer who promises to discuss theatrical affairs in the form of The Domestic Courier; this issue includes four short essays.]
- Friday 3*            VENICE PRESERV'D. As 11 Jan. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 DL                    DANCING. I: *Flanderkins*, as 20 Jan. II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet* by Denoyer, Haughton, Miss Thompson, &c.  
                       COMMENT. Mainpiece: By Desire. Written by the late Mr Otway.
- CG                    THE FAIR PENITENT. As 15 Nov. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
                       DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.  
                       COMMENT. At the Desire of several Ladies of Quality.
- Saturday 4*        THE BEGGAR'S OPERA. As 25 Jan., but Lucy – Mrs Roberts; *Hornpipe* by Philips. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 DL                    COMMENT. Mainpiece: Written by the late Mr Gay.
- CG                    THE DOUBLE GALLANT. As 28 Oct. 1737, but Sylvia – Mrs Vincent; Supple – Clarke. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
                       DANCING. *Ballet*, as 3 Feb.  
                       COMMENT. Afterpiece: The 50th Time.
- King's              LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan.

<b>THE PLAIN DEALER.</b> As 14 Jan. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 19 Jan., but Peggy - Mrs Hamilton.	<i>Dancing.</i> I: <i>Flanderkins</i> , as 20 Jan. II: <i>Drunken Peasant</i> by Philips. III: <i>Russian Sailor</i> by Denoyer, &c. V: <i>Ballet</i> by Muilment, Mrs Walter, Livier, Miss Thompson, Pelling.	<i>Monday 6</i> DL
	COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Wycherley. Afterpiece: Written by the Author of the Toy Shop.	
<b>KING RICHARD THE SECOND.</b> King - Delane; York - Stephens; Gaunt - Johnson; Bolingbroke - Ryan; Norfolk - Walker; Carlisle - Chapman; Aumerle - Hallam; Salisbury - Lyon; Scroop - Aston; Bushy - Rosco; Bagot - Salway; Green - Arthur; Northumberland - Bridgwater; Piercy - Hale; Ross - Ridout; Willoughby - A. Ryan; Surry - Houghton; Fitzwalter - Stevens; Earl Marshal - Mullart; Queen - Mrs Horton; Dutchess of York - Mrs Hallam; Dutchess of Gloster - Mrs James; but see also Hogan, p. 377. A New Prologue addressed to the Ladies. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	<i>Dancing.</i> <i>Ballet</i> , as 4 Feb.	<i>CG</i>
	COMMENT. Not Acted these Forty Years. Written by Shakespear. At the Desire of several Ladies of Quality.	
<b>THE ORPHAN.</b> As 22 Oct. 1737, but Florella - Mrs Grace. Also <b>THE BURGOMASTER TRICK'D.</b> As 6 Jan.	<i>Comment.</i> At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.	<i>Tuesday 7</i> DL
	COMMENT. Mainpiece: Written by Shakespear.	
<b>KING RICHARD THE SECOND.</b> As 6 Feb. Prologue, as 6 Feb. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	<i>Dancing.</i> <i>Ballet</i> , as 4 Feb.	<i>CG</i>
	COMMENT. Mainpiece: Written by Shakespear.	
<b>LA CONQUISTA DEL VELLO D'ORO.</b> <i>Cast not listed</i> , but see 28 Jan.		<i>King's</i>
<b>JULIUS CAESAR.</b> As 19 Jan., but Portia - Mrs Roberts. Also <b>THE BURGOMASTER TRICK'D.</b> As 6 Jan.	<i>Dancing.</i> II: <i>Polish Dance</i> , as 28 Jan. IV: <i>Ballet</i> , as 3 Feb.	<i>Wednesday 8</i> DL
	COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.	
<b>KING RICHARD THE SECOND.</b> As 6 Feb., but Dutchess of York omitted. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	<i>Dancing.</i> By Nivelon and Mlle Roland.	<i>CG</i>
	COMMENT. Mainpiece: Written by Shakespear.	
<b>THE BUSY BODY.</b> As 27 Sept. 1737, but Patch - Mrs Grace. Also <b>THE LOTTERY.</b> As 15 Nov. 1737.	<i>Dancing.</i> V: <i>Russian Sailor</i> by Denoyer, &c.	<i>Thursday 9</i> DL
	COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mrs Centlivre.	
<b>KING RICHARD THE SECOND.</b> As 8 Feb. Also <b>THE DRAGON OF WANTLEY.</b> As 26 Oct. 1737.	<i>Dancing.</i> By Nivelon and Mlle Roland.	<i>CG</i>
	COMMENT. Mainpiece: Written by Shakespear.	
<b>THE MOURNING BRIDE.</b> King - Mills; Osmyn - Milward; Gonsalez - Havard; Garcia - Wright; Zara - Mrs Butler; Almeria - Mrs Giffard. Also <b>THE BURGOMASTER TRICK'D.</b> As 6 Jan.	<i>Dancing.</i> V: <i>Ballet</i> , as 6 Feb.	<i>Friday 10</i> DL

- Friday 10** CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* *Comic Dance* by Nivelon and Mlle Roland.  
 COMMENT. Mainpiece: Written by Shakespear. [See *London Daily Post and General Advertiser*, 10 Feb., for a Prologue Occasioned by the Encouragement several Ladies of Quality have lately given to the Revival of Shakespear's Plays at Covent Garden Theatre.]
- Saturday 11** DL THE MISER. As 17 Sept. 1737, but Mariana - Mrs Mills; Wheedle - Miss Tollet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
*DANCING.* II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.  
 COMMENT. Mainpiece: Taken from Plautus and Moliere.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* As 10 Feb.  
 COMMENT. Mainpiece: Written by Shakespear.
- Monday 13** DL KING RICHARD THE THIRD. As 1 Oct. 1737, but Dutchess of York - Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- CG HENRY THE FOURTH, Part I. Hotspur - Delane; King - Johnson; Prince - Ryan; Worcester - Rosco; Glendower - Chapman; Westmoreland - Aston; Douglas - Hale; Mortimer - Stevens; Vernon - Hallam; Blunt - Salway; Poins - A. Ryan; Gadshill - Bencraft; Bardolph - W. Hallam; Francis - Hippisley; Carriers - Mullart, James; Kate - Mrs Ware; Hostess - Mrs Martin; Falstaff - Bridgewater. Also THE ROYAL CHACE; or, Merlin's Cave. Pierrot - Lalauze; Endymion - Salway; Chasseurs - Vincent, Roberts; Nymphs of the Chace - Miss Brunette, Miss Rogers, Diana - Miss Hillyard; Merlin - Leveridge; Aerial Spirits: Cupid - Glover; Graces - Miss Moreau, Miss Norman, Mrs Le Brun; Hour - Miss Cantrell; Zephyrs - Tench, Desse, Richardson, Baudouin; Psyche - Mlle Roland; Jupiter - Lun; Pluto (Punch) - Baudouin; Neptune (Pantalon) - Dupre; Pan (Scaramouch) - Richardson; Hercules (Brighella) - Desse; Apollo (Mezzetin) - Glover; Mars (Leander) - Tench; Mercury - Laguerre; Country Lads - Dupre, Bencraft, Baudouin; Country Lasses - Miss Norman, Miss Dancey, Mrs Le Brun; Doctor - Nivelon; Doctor's Wife - Mrs Kilby.  
 COMMENT. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 15 Feb.: On Monday last Mr Lacy, who set up the Oratory in York Buildings, and was committed to Bridewell some time since, by two of his Majesty's Justices of the Peace on the late Act of Parliament, was brought by Habeas Corpus to the King's Bench, in order to be bail'd, but after several Learned Arguments by his Council, which were answer'd by the Attorney and Solicitor-General, the Court remanded him back again.
- Tuesday 14** DL THE DOUBLE DEALER. As 31 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.  
*DANCING.* II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.  
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* By Mlle Roland.  
 COMMENT. Mainpiece: Written by Shakespear.

**LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed, but see 28 Jan.*

Tuesday 14

King's

Thursday 16

DL

**ART AND NATURE.** Parts by Quin, Cibber, Griffin, Mills, Miller, Mrs Clive, Mrs Mills; but edition of 1738 lists: Sir Simon Dupe – Griffin; Truemore – Mills; Outside [Courtly] – Quin; Julio – Cibber; Alphabet – Turbutt; Lord Gewgaw – Raftor; Jeffery – Miller; Jeremy – Cross; Constable – Winstone; Flaminia – Mrs Mills; Violetta – Mrs Clive. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.

, COMMENT. Never Acted before. [By James Miller.] Preface to edition of 1738: Ill-fated Scenes. . . . It was said . . . by a Gentleman at the Time of this Comedy's being Represented, That he never knew a Play destroy'd with so much Art; its Enemies suffering those Things to pass without Disturbance which were of an indifferent Nature . . . but giving no Quarter to the Parts which they thought would entertain.

**KING HENRY THE FOURTH, Part II.** King – Delane; Prince – Ryan; Lancaster – Hallam; Justice – Stephens; Westmoreland – Aston; Moreton – Stevens; York – Chapman; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Ridout; Falstaff – Bridgwater; Poins – Salway; Bardolph – W. Hallam; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bulcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer; Pistol – James; Hostess – Mrs James; Doll Tearsheet – Miss Dancey. Also **THE ROYAL CHACE.** As 13 Feb.

CG

COMMENT. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear. N.B. The above Play of King Henry IV is the Genuine Play of Shakespear, and not that alter'd by Mr Betterton, and so frequently acted at the other Theatre.

**THE SILENT WOMAN.** As 16 Nov. 1737, but Doll Mavis – Miss Tollett.

Saturday 18

Also **DAMON AND PHILLIDA.** As 11 Oct. 1737.

DL

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Ben Johnson.

**RULE A WIFE AND HAVE A WIFE.** As 13 Jan., but Altea – Mrs Mullart  
Also **THE ROYAL CHACE.** As 13 Feb., but Mezzetin – Villeneuve.

CG

**LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed, but see 28 Jan.*

King's

**VOLPONE.** As 14 Nov. 1737. Also **THE BURGOMASTER TRICK'D.** As 6 Jan.

Monday 20

**DANCING. II:** *Polonese* by Haughton, Mrs Walter, &c. **III:** *Grand Ballet* by Muilment, Mrs Walter, &c.

DL

COMMENT. Mainpiece: Written by Ben Johnson.

**KING HENRY THE FOURTH, Part II.** As 16 Feb. Also **THE ROYAL CHACE.** Pierrot – Lalauze, but see 18 Feb.

CG

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.

**THE ALCHYMIST.** As 15 Nov. 1737. Also **THE KING AND THE MILLER OF MANSFIELD.** As 6 Feb., but Peggy – Mrs Pritchard.

Tuesday 21

DL

**DANCING. I:** *Grand Ballet* by Muilment, Mrs Walter, &c. **III:** *Drunken Peasant* by Philips. **V:** *Polonese* by Haughton, Mrs Walter, &c.

COMMENT. *Daily Advertiser*, 22 Feb.: Since my distant Relation Tomo Chachi was pleas'd, through your Means, to give his Reason for the Town's Condemnation of the Two first Licensed Dramatick Performances since the new Act,—I desire to have his Opinion concerning the Fate of the Third—call'd Art and Nature:—I presume he cannot assign for Cause what he did before, for that this Piece did not receive the Indulgence of being heard at all. . . . Adomo Tomo.

- Tuesday 21*  
CG      KING RICHARD THE SECOND. As 8 Feb. Also THE ROYAL CHACE.  
As 20 Feb.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's      LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan.
- Thursday 23*  
DL      VENICE PRESERV'D. As 11 Jan. Also SIR JOHN COCKLE AT COURT.  
Sir John Cockle - Miller; King - Cibber; Sir Timothy Flash - Beard; Greenwood - Hill; French Cook - Woodward; Miss Kitty - Mrs Clive; Mrs Starch - Miss Tollett; Vintner - Turbutt; Joe - Marshall; Barber - Ray; Taylor - Gray; Attendants - Raftor, Woodburn, Leigh. Edition of 1738 adds: Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.  
*DANCING.* V: *Ballet* by Denoyer, Haughton, Miss Thompson, &c.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: A new Dramatick Piece of One Act: Being the Sequel to the King and the Miller of Mansfield. [By Robert Dodsley.]
- CG      KING HENRY THE FIFTH: With the Memorable Battle of Agincourt. King - Delane; Canterbury - Chapman; Exeter - Stephens; Gloucester - Ridout; Bedford - A. Ryan; Westmoreland - Aston; Cambridge - Haughton; Grey - Stevens; Scroop - Arthur; Gower - Hale; Fluellen - Hippisley; Pistol - James; MacMorris - Neale; Jamy - Lyon; Williams - Rosco; Bates - Mullart; Nym - Stoppelaer; Bardolph - W. Hallam; Page - Miss Ferguson; Hostess - Mrs Mullart; King of France - Johnson; Dauphin - Hallam; Burgundy - Walker; Constable - Bridgwater; Isabel - Mrs James; Catherine - Mrs Ware; Chorus - Ryan. Also THE ROYAL CHACE. As 20 Feb.  
COMMENT. Mainpiece: Not Acted these Forty Years. At the Desire of several Ladies of Quality. Written by Shakespear.
- Saturday 25*  
DL      OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also SIR JOHN COCKLE AT COURT. As 23 Feb.  
*DANCING.* I: *Saraband* and *Minuet* by the Elder Miss Scott. II: *Grand Ballet* by Muilment, Mrs Walter, &c.  
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG      KING HENRY THE FIFTH. As 23 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* *Grand Ballet*, as 3 Feb.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's      ALESSANDRO SEVERO. *Cast not listed*, but Deutsch, *Handel*, p. 451, lists a conjectural cast: Alessandro - Signora Merighi; Claudio - Caffarelli; Sallustia - Signora Francesina; Albina - Lucchesina; Giulia - Signora Chimenti; Marziano - Montagnana.  
COMMENT. A New Opera. [Text possibly by Zeno. Music, a Handel pasticcio.]
- Monday 27*  
DL      THE CONSCIOUS LOVERS. As 27 Jan., but Isabella - Mrs Pritchard. Also SIR JOHN COCKLE AT COURT. As 23 Feb.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit the Author of Sir John Cockle at Court. Mainpiece: Written by the late Sir Richard Steele.

KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As Monday 27  
20 Feb. CG

COMMENT. As 25 Feb.

OROONOKO. Oroonoko – Milward; Aboan – Quin; Blandford – Mills; Driver – Johnson; Daniel – Cibber; Imoinda – Mrs Giffard; Widow Lackit – Mrs Grace; Charlot – Mrs Pritchard; Stanmore – Winstone; Governor – Turbutt; Jack Stanmore – Ray; Hotman – Hill; Lucy – Miss Tollett. Also SIR JOHN COCKLE AT COURT. As 23 Feb.

MUSIC. V: Preamble on the Kettle Drums by Master Ferg, with two new Minuets for Trumpets and other Instruments.

DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Flanderkins* by Master Ferg and Miss Wright.

COMMENT. Mainpiece: Written by Mr Southern.

KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As CG  
20 Feb.

COMMENT. Mainpiece: Written by Shakespear.

ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb.

King's

## March 1738

THE RELAPSE. Berinthia – Mrs Giffard; Foppington – Cibber; Loveless – Milward; Worthy – Mills; Sir Tunbelly – Harper; Young Fashion – Wright; Coupler – Johnson; Surgeon – Griffin; Shoemaker – Miller; Lory – Macklin; Amanda – Mrs Butler; Hoyden – Mrs Clive. Also THE INTRIGUING CHAMBERMAID. Maid – Mrs Clive; Bluff – Macklin; Valentine – Beard.

DANCING. V: *Grand Ballet* by Muilment, Mrs Walter, &c.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Benefit Giffard.

KING JOHN. As 2 Feb., but Lady Faulconbridge – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, and Miss Cantrel.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As Written by Shakespear. *London Daily Post and General Advertiser*, 2 March: We hear that Mr Lacy, who was committed for holding an Oratory in Villars-street, York-buildings, is got out of Custody.

### CONCERT.

MUSIC. Consisting of several Select Pieces, compos'd by Mr Handel and other Eminent Masters, and taken from the most favourite Operas. The Vocal Parts by Mr Beard and Mrs Clive, being several Favourite Songs in Italian and English. A Preamble on the Kettle-Drums by Master Ferg. With two New Minuets, and a Chorus out of Atalanta, for French-Horns and Trumpets, the two French-Horns to be perform'd by two little Negro-Boys, Scholars to Mr Charles, who never perform'd before. Concluding with the Anthem, *God save the King*, &c.

DANCING. *Wooden Shoe Dance* by Master Ferg. *Shepherd's Mount* (a ballet).

COMMENT. Benefit Master Ferg, who performs the Punch and Burgomaster, Scholar to Mons Livier. 5s., 3s., 2s., 1s. 6 P.M.

Thursday 2

DL

Friday 3

DL

- Friday 3*
- HAY CONCERT.  
*MUSIC.* The Vocal Parts by Mrs Arne, who will perform some of Farinelli's principal Songs and others, new composed by Mr Arne. The first Violin by Mr Arne. With several Pieces on the Harpsichord, German Flute and Trumpet by Burk Thumoth.  
*COMMENT.* Benefit Burk Thumoth. Pit and Boxes 5s. Gallery 3s. 6 P.M.
- Saturday 4*
- DL COMUS. By Quin, Milward, Cibber, Mills, Hill, Mrs Cibber, with Vocal Parts by Beard, Mrs Clive, Mrs Arne, and dances by Denoyer, Muilment, Mrs Walter, Mrs Thompson; but edition of 1738 lists: Comus - Quin; Lady - Mrs Cibber; Brothers - Milward, Cibber; Spirits - Mills, Hill; Euphrosyne - Mrs Clive; Sabrina - Mrs Arne; Attendant Spirits - Beard, Mrs Clive, Mrs Arne.  
*COMMENT.* Never Acted before. Alter'd from Milton's Masque perform'd (upwards of a Hundred Years since) at Ludlow-Castle, and now adapted to the Stage. [By John Dalton.]
- CG THE MISTAKE. As 31 Jan., but Metaphrastus - Lyon; Toledo - James. Also THE ROYAL CHACE. As 18 Feb.
- King's ALESSANDRO SEVERO. *Cast not listed,* but see 25 Feb.
- Monday 6*
- DL COMUS. As 4 March, but The Musick composed by Mr Arne.  
*COMMENT.* Books of the Masque at the Theatre, 1s.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As 20 Feb.  
*COMMENT.* As 23 Feb.
- Tuesday 7*
- DL COMUS. As 6 March.  
*COMMENT.* Benefit the Reviver. N.B. To prevent any Interruption in the Musick, Dancing, Machinery or other Parts of the Performance, Side Boxes only will be form'd on the Stage, for the Accommodation of the Ladies. And (by Desire) five Rows of the Pit will be rail'd in at the Price of the Boxes.
- CG THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*SINGING.* *Chanson a Boire* by Leveridge and Laguerre.  
*DANCING.* *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.  
*COMMENT.* At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- King's ALESSANDRO SEVERO. *Cast not listed,* but see 25 Feb.
- Thursday 9*
- DL COMUS. As 6 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson.  
*COMMENT.* By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
*DANCING.* *Ballet*, as 2 March.  
*COMMENT.* At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Saturday 11*
- DL COMUS. As 9 March.
- CG THE AMOROUS WIDOW. As 17 Nov. 1737, but Damaris - Mrs Vincent. Also THE ROYAL CHACE. As 18 Feb.

ALESSANDRO SEVERO.	<i>Cast not listed</i> , but see 25 Feb.	Saturday 11 King's
THE SQUIRE OF ALSATIA.	As 21 Oct. 1737. Also DAMON AND PHILLIDA. As 11 Oct. 1737.	Monday 13 DL
DANCING.	<i>La Folie Amoureuse</i> (Comic Ballet) by Denoyer, Mrs Walter, Mrs Thompson, Livier, Pelling. III: <i>Grand Ballet</i> by Denoyer, Haughton, Mrs Thompson, &c. IV: <i>Flanderkins</i> by Master Ferg and Miss Wright. V: <i>Minuet in Modern Habits</i> by Denoyer and Mrs Walter.	
COMMENT.	Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales.	
KING HENRY THE SIXTH,	Part I. Talbot - Delane; Gloucester - Ryan; York - Stephens; Dauphin - Hallam; Anjou - Bridgwater; King Henry - A. Ryan; Bedford - Johnson; Winchester - Chapman; Suffolk - Walker; Exeter - Aston; Somerset - Hale; Warwick - Rosco; Salisbury - Lyon; Young Talbot - Stevens; Vernon - Bencraft; Basset - Anderson; Sir William - Arthur; Burgundy - Ridout; Alanzon - Salway; Margaret - Mrs Ware; Countess of Auvergne - Mrs James; Joan, la Pucelle - Mrs Hallam. Also FLORA.	CG
	As 26 Sept. 1737, but Sir Thomas - Hippisley; Friendly - Salway; Flora - Mrs Vincent.	
DANCING.	<i>Two Pierrots</i> by Nivelon and Lalauze. <i>Scots Dance</i> by Glover, Mlle Roland, Tench, Desse, Mrs Moreau, Miss Cantrel.	
COMMENT.	Benefit Delane. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear.	
COMUS.	As 9 March, but dances by Denoyer, Muilment, Mrs Walter, Mrs Thompson.	Tuesday 14 DL
COMMENT.	Benefit the Reviver.	
THE CONSTANT COUPLE.	As 9 Jan., but Standard - Delane; Constable omitted. Also THE HONEST YORKSHIREMAN. Gaylove - Salway; Sap-skull - Rosco; Muckworm - Hippisley; Slango - Neale; Blunder - Mullart; Arbellia - Miss Hillyard; Combrush - Mrs Vincent.	CG
MUSIC.	A Musical Medley called <i>The Topers; or, The Sons of Bacchus</i> . Written and set to Musick, by Sig Carini, Author of the Dragon of Wantley. Vocals by Leveridge, Laguerre, Salway, Roberts, &c.	
DANCING.	IV: <i>Peasant</i> by Lalauze, Mlle Roland. V: <i>Clown</i> by Nivelon. End After-piece: <i>Dance of Sailors</i> by Glover, &c.	
COMMENT.	Benefit Ryan. At the Desire of several Ladies of Quality.	
PARTENIO.	<i>Cast not listed</i> , but edition of 1738 lists: Olinto - Gaetano Majorano, called Caffarelli; Climen - Signora Elizabeth du Parc, called La Franchesina; Asteria - Signora Maria Antonia Marchesini, called La Lucchesina; Tidaspe - Signora Antonia Merighi; Doralbo - Signora Margarita Chimenti, called La Droghierina; Leucone - Antonio Montagnana.	King's
COMMENT.	A New Opera. [Music by Francis Veracini.]	
ALL FOR LOVE.	Antony - Milward; Ventidius - Quin; Dolabella - Mills; Alexas - Cibber; Octavia - Mrs Butler; Cleopatra - Mrs Cibber. Also THE KING AND THE MILLER OF MANSFIELD.	Thursday 16 DL
As 21 Feb.		
DANCING.	III: <i>Grand Ballet</i> by Denoyer, Haughton, Mrs Thompson, &c. V: By Muilment, Mrs Walter, &c.	
COMMENT.	Benefit Quin. Mainpiece: Written by Dryden, in Imitation of Shakespear. Afterpiece: Written by the Author of the Toyshop. [Tickets at Quin's Lodgings, The Sun, in Bedford-street, CG.]	

- Thursday 16*    **THEODOSIUS.** As 19 Nov. 1737. Also **THE HONEST YORKSHIREMAN.** CG  
*As 14 March.*  
**DANCING.** A new *Comic Dance* by Nivelon and Mrs Le Brun. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *French Peasant* by Lalauze, Mlle Roland, Tench, Desse, Villeneuve, Dupre, Mrs Moreau, Miss Oates, Miss Cantrel, Miss Norman.  
**COMMENT.** Benefit Mrs Horton. [Tickets at Mrs Horton's, in King-street, CG.]
- Saturday 18*    **LOVE'S LAST SHIFT.** As 6 Sept. 1737, but Lawyer - Cole; Mrs Anne - Mrs Grace. Also **THE KING AND THE MILLER OF MANSFIELD.** As 21 Feb. DL  
**DANCING.** As 16 March.  
**COMMENT.** Benefit Johnson. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of the Toy Shop.
- CG    **THE FALSE FRIEND.** False Friend - Delane; Pedro - Ryan; Guzman - Walker; Felix - Bridgwater; Lopez - Chapman; Galindo - Hippisley; Leonora - Mrs Ware; Jacinta - Mrs Stevens; Isabella - Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737.  
**DANCING.** *French Peasant*, as 16 March. *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.  
**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh.
- King's    **PARTENIO.** *Cast not listed*, but see 14 March.
- Monday 20*    **THE AMOROUS WIDOW.** Barnaby - Griffin; Sir Peter - Johnson; Clodpole - Miller; Merryman - Harper; Lovemore - Mills; Cunningham - Havard; Jeffery - Macklin; Lady Laycock - Mrs Grace; Philadelphia - Mrs Mills; Damaris - Mrs Pritchard; Lady Pride - Mrs Marshall; Prudence - Mrs Bennet. Also **THE VIRGIN UNMASK'D.** As 8 Sept. 1737. DL  
**DANCING.** III: *Tambourine* by Master Ferg and Miss Wright. v: *Ballet* by Muilment, Mrs Walter, &c.  
**SINGING.** IV: *Ballad of Mary Scot* by Mrs Clive.  
**COMMENT.** Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Taken from Moliere by the late Mr Betterton. Six Rows of the Pit will be railed into the Front Boxes. [Tickets at Mrs Clive's House in Cecil-street, in the Strand.]
- CG    **CYMBELINE.** Cymbeline - Ryan; Ursaces - Delane; Chatillion - Walker; Pisano - Bridgwater; Queen - Mrs Hallam; Eugenia - Mrs Templer; Cloten - Chapman; Bellarius - Stephens; Palladour - Stevens; Arviragus - Hallam; Iachimo - James; Beaupre - Salway; Michael - Neale; Lucius - Aston; Clarinna - Mrs Kilby. Also **THE TOY SHOP.** *Cast not listed*, but see 30 Sept. 1737.  
**DANCING.** I: *Two Pierrots* by Nivelon and Lalauze. II: *Le Badinage de Provence* by Poitier (his first appearance since his accident at the other theatre) and Mlle Roland the Elder, the first time of her appearance on that stage. III: *Les Amours de Polichinelle and Dame Ragonde* by Lalauze and Nivelon in Wooden Shoes. IV: *The Miller's Jealousy* by Poitier, Mlle Roland, Nivelon, Mrs Le Brun, &c. v: *Grecian Sailor* by Glover, &c.  
**COMMENT.** Benefit Nivelon. Mainpiece: Written by Shakespear.
- Tuesday 21*    **THE MAN OF MODE;** or, Sir Fopling Flutter. Loveit - Mrs Cibber; Sir Fopling - Cibber; Dorimant - Mills; Medley - Milward; Old Bellair - Harper; Young Bellair - Wright; Shoemaker - Miller; Handy - Cross; Belinda - Mrs Clive; Emilia - Mrs Butler; Harriet - Mrs Mills; Pert - Mrs Pritchard; Lady Townly - Mrs Grace; Lady Woodvil - Mrs Bennet; Busy - Miss Tollet; Orange-woman - Macklin. Also **THE MOCK DOCTOR.** As 27 Jan., but Dorcas - Mrs Pritchard. DL

DANCING. I: A new <i>Punch Dance</i> by Master Ferg. III: <i>French Peasants</i> by Master Ferg and Miss Wright. IV: <i>Grand Ballet</i> by Muilment, Mrs Walter, &c.	Tuesday 21 DL
SINGING. By Desire, <i>Ballad of Mary Scot</i> , by Mrs Clive.	
MUSIC. Instead of an Overture to the Farce, will be performed a Grand Piece of Musick, with Trumpets, &c. (being the Chorus . . . composed by Mr Handel), with a Preamble on the Kettle Drums by Master Ferg.	
COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge. Afterpiece: Taken from the French of Moliere.	
THE CONSCIOUS LOVERS. As 16 Jan. Also FLORA. As 13 March.	CG
DANCING. II: <i>Je ne scai quoi</i> by Tench, Villeneuve, Miss Oates. III: <i>Grecian Sailors</i> by Glover, &c. IV: <i>Two Pierrots</i> by Nivelon and Lalauze, with a <i>Minuet</i> , by Lally, his first since his lameness, and Mlle Roland. V: <i>Grand Ballet</i> by Glover and Mlle Roland, accompanied by Tench, &c.	
COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality. [Tickets at Lally's House in Southampton-Row.]	
PARTENIO. <i>Cast not listed</i> , but see 14 March.	King's
COMUS. As 14 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson.	Thursday 23 DL
RULE A WIFE AND HAVE A WIFE. As 18 Feb.	CG
DANCING. I: <i>Two Pierrots</i> by Nivelon and Lalauze. II: <i>Dance of Sailors</i> by Glover, &c. III: <i>Minuet</i> , with a <i>Ball Dance</i> , called <i>The Marrie</i> , by Glover and Mlle Roland. IV: <i>Grand Dance</i> by Glover, Mlle Roland, &c. V: <i>Scots Dance</i> by Glover, Mlle Roland, &c.	
COMMENT. Benefit Glover. By Command of their Royal Highnesses the Duke, and the Princesses Mary and Louisa. [Tickets at Glover's, in Chandos Street, CG.]	
THE SIEGE OF DAMASCUS. As 19 Oct. 1737, but Herbis - Turbutt; Daran - Havarde; Artamon - Hill. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb.	Saturday 25 DL
DANCING. I: <i>French Peasants</i> by Master Ferg and Miss Wright. III: <i>Tambourine</i> by Master Ferg and Miss Wright.	
SINGING. <i>Ballad of Mary Scot</i> by Mrs Clive.	
COMMENT. Benefit Milward. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Milward's in Brownlow Street, DL.]	
OEDIPUS, KING OF THEBES. Oedipus - Delane; Adrastus - Hale; Creon - Bridgwater; Haemon - Hallam; Aegeon - Rosco; Phorbas - Ryan; Ghost of Laius - Stephens; Tiresias - Aston; Alcander - Hale; Pyracmon - Stevens; Diocles - Ridout; Denias - Clarke; Citizens - Hippisley, Chapman, Mullart, Penkethman, Neale, James, Stoppelaer, W. Hallam; Jocasta - Mrs Hallam; Eurydice - Mrs Ware. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.	CG
DANCING. <i>Ballet</i> , as 18 March.	
COMMENT. At the Desire of several Persons of Quality.	
PARTENIO. <i>Cast not listed</i> , but see 14 March.	King's
AN ORATION. On a passage from St. Matthew by Lacy.	Sunday 26 YB
COMMENT. At the New Oratory, in Villars Street, York Buildings. The Doors will be open'd at Six, and the Oration begin at Seven o'clock. In Regard to the Expences of the late Prosecution the Seats will be 2s.	

- Tuesday 28*     AN ORATORIO. With a Concert on the Organ.  
 King's            COMMENT. Benefit Handel. Pit and Boxes half a guinea. Gallery 5s. *London Evening Post*, 30 March: Their Royal Highnesses the Prince and Princess of Wales were present; there was the greatest and most polite Audience ever seen there, and it's thought Mr Handel cou'd not get less than 1500*i.*  
                     Egmont, *Diary*, II, 474: In the evening I went to Hendel's Oratorio, where I counted near 1,300 persons besides the gallery and upper gallery. I suppose he got this night 1,000*i.* [For further details, see Deutsch, *Handel*, p. 455.]
- YB                AN ORATION. By Lacy.  
                     COMMENT. Lacy repeated his Oratory on 29 and 30 March and 2 April.

## April 1738

- Monday 3*     COMUS. As 23 March.
- DL
- CG                KING HENRY THE FIFTH. As 23 Feb. Also THE NECROMANCER. As 19 Oct. 1737, but Mezzetin Man and Woman – Glover, Miss Rogers.  
                     COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Tuesday 4*     COMUS. As 23 March.  
 DL                COMMENT. Benefit the Reviver.
- CG                THE ROYAL MERCHANT. As 6 Jan. Also THE HONEST YORKSHIRE-MAN. As 14 March.  
                     DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Oates. *Grand Ballet*, as 18 March.  
                     COMMENT. Benefit Hippisley. At the Desire of several Ladies of Quality.
- King's            PARTENIO. *Cast not listed*, but see 14 March.
- Wednesday 5*    COMUS. As 23 March.
- DL
- CG                KING HENRY THE FOURTH, Part I. As 13 Feb. Also THE MOCK LAWYER. As 10 Oct. 1737, but Valentine – Salway; Betty – Mrs Vincent.  
                     DANCING. *Two Pierrots* by Lalauze and Nivelon. *Je ne scai quoi* by Tench, Villencuve, Miss Oates. *Scots Dance* by Glover and Mlle Roland.  
                     COMMENT. Benefit Bridgwater. At the Desire of several Ladies of Quality.
- Thursday 6*     AGAMEMNON. Parts by Quin, Milward, Cibber, Wright, Hill, Mrs Porter, Mrs Cibber, Miss Brett; but edition of 1738 lists: Agamemnon – Quin; Egisthus – Milward; Melisander – Cibber; Arcas – Wright; Orestes – Green; Talthybius Herald – Havard; Clytemnestra – Mrs Porter; Cassandra – Mrs Cibber; Electra – Miss Brett; Attendant on Clytemnestra – Mrs Furnival. Prologue written by the Author of Eurydice and spoken by Quin. Epilogue spoken by Mrs Cibber.  
                     COMMENT. Never Acted before. [By James Thomson.]
- CG                THE PROVOK'D HUSBAND. As 11 Jan., but Lady Grace – Mrs Stevens; Trusty – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

DANCING. I: *Two Pierrots* by Lalauze and Nivelon. II: *Two Tambourines* by Mlle Roland, &c. IV: *Grand Ballet*, as 18 March. V: *French Peasant* by Lalauze and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.

Tuesday 6  
CG

COMMENT. At the Desire of several Ladies of Quality. Tickets for Mlle Roland and Mrs Stevens taken.

AGAMEMNON. As 6 April.

Friday 7  
DL  
CG

LOVE MAKES A MAN. Carlos - Delane; Lewis - Penkethman; Charino - Hippisley; Duart - Ryan; Clodio - Chapman; Antonio - Mullart; Governor - Rosco; Manuel - Hale; Elvira - Mrs Hallam; Louisa - Mrs Horton; Angelina - Miss Sharp, the first time of her appearing on any stage. Also THE COBLER OF PRESTON. Toby Guzzle - Penkethman; Grist - Salway; Scuffle - Hippisley; Dorcas Guzzle - Stoppelaer; Dame Hackett - Mullart.

DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Cantrel. *Scots Dance* by Glover and Mlle Roland.

COMMENT. Benefit Chapman. Afterpiece: Not Acted these Seven Years. Written by Mr Christopher Bullock, Comedian. [Tickets at Chapman's, Bow-Street, CG.]

AGAMEMNON. As 6 April.

Saturday 8  
DL

COMMENT. Benefit the Author.

THE LIFE AND DEATH OF KING JOHN. As 2 March. Also THE HONEST YORKSHIREMAN. As 14 March.

CG

DANCING. As 7 April.

MUSIC. Kettle Drums by John Woodbridge. The celebrated *Water Musick* of Handel, with Preamble on the Kettle Drums by Woodbridge.

COMMENT. Benefit Walker. For the Entertainment of his Excellency Admiral Perez, Ambassador Extraordinary from the Emperor of Morocco. Mainpiece: As written by Shakespear.

PARTENIO. *Cast not listed*, but see 14 March.

King's

THE NEW ORATORY. By Lacy. An Oration on St. Matthew.

Sunday 9  
YB

COMMENT. Additional Orations on 16, 23, 28, 30 April; 12, 14, 21 May.

AGAMEMNON. As 6 April, but Hill and Miss Brett omitted.

Monday 10  
DL  
CG

OTHELLO, MOOR OF VENICE. Othello - Delane; Desdemona - Mrs Horton; Iago - Ryan; Cassio - Walker; Brabantio - Aston; Lodovico - Hale; Montano - Ridout; Emilia - Mrs Mullart; Roderigo - Chapman. Also THE CHEATS OF SCAPIN. Scapin - Hippisley; Shift (by Desire) - Lalauze.

DANCING. *French Sailors* by Lalauze and Mlle Roland. *Two Pierrots* by Lalauze and Nivelon. *Punch in Love with Dame Ragonde*: Punch - Lalauze; Dame Ragonde - Nivelon, both in Wooden Shoes. *Peasant* by Nivelon and Mrs Le Brun. *Scots Dance* by Glover, Mlle Roland, &c.

COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.

THE MISER. As 11 Feb. Also THE MOCK DOCTOR. As 21 March.

Tuesday 11  
DL

DANCING. III: By Muilment and Mrs Walter. V: *Polonese* by Haughton, Mrs Walter, &c.

COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality. Mainpiece: Taken from Plautus and Moliere. Afterpiece: Taken from the French of Moliere.

- Tuesday 11**  
CG      **WIT WITHOUT MONEY.** As 26 Oct. 1737, but Lucy - Mrs Vincent.  
 SINGING. I: *The Truth on Both Sides* by Roberts and Miss Hillyard. II: *Chanson a boire* by Leveridge and Laguerre. III: By Desire, Purcell's *Since Times are so bad* by Leveridge and Salway. IV: By particular Desire, *The Roast Beef of Old England* by Leveridge. V: *The Praise of Good English Beer* (to the Tune of Trade and Navigation) by Leveridge.  
 DANCING. II: *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Grand Ballet*, as 18 March.  
 COMMENT. Benefit Leveridge. Mainpiece: Written by Beaumont and Fletcher.  
 And this I promise, hoping 'twill be right,  
 All shall be over about Nine at Night.
- King's      **PARTENIO.** *Cast not listed*, but see 14 March.
- Wednesday 12**  
DL      **MEASURE FOR MEASURE.** As 26 Jan.  
 DANCING. I: *Lilliputian Punch* by Master Ferg. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance* by Muilment, Livier, Pelling, Vallois, Rector. V: *French Peasants* by Master Ferg and Miss Wright.  
 SINGING. II: Two of Farinelli's principal songs from *Artaxerxes: Quanto Assano* and *Son Qual Nave* sung by Mrs Arne.  
 COMMENT. Benefit Mrs Cibber. By Command of His Royal Highness the Duke. Written by Shakespear.
- CG      **THE CHANCES.** John - Hallam; Frederick - Delane; Antonio - Hippisley; Duke - Bridgwater; Petruchio - Hale; Peter - Mullart; Antony - Penkethman; 1st Constantia - Mrs Stevens; 2d - Mrs Horton; Landlady - Mrs Mullart; Bawd - Mrs James. Also **THE HONEST YORKSHIREMAN.** As 14 March.  
 DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Peasant* by Nivelon and Mrs Le Brun. *French Sailors* by Lalauze and Mlle Roland.  
 SINGING. Purcell's *Since Times are so bad* by Leveridge and Salway.  
 COMMENT. Benefit Hallam. Mainpiece: Written by the Duke of Buckingham.
- Thursday 13**  
DL      **LOVE FOR LOVE.** As 2 Nov. 1737, but Nurse - Mrs Marshall. Also **THE KING AND THE MILLER OF MANSFIELD.** As 21 Feb., but Attendants - Winstone, Cross, Green; Forresters - Turbutt, Leigh, Marshall.  
 DANCING. I: *Lilliputian Punch* by Master Ferg. II: *Drunken Peasant* by Philips. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance*, as 12 April. V: *French Peasants* by Master Ferg and Miss Wright.  
 COMMENT. Benefit Miller (The Miller of Mansfield). At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- CG      **HAMLET, PRINCE OF DENMARK.** As 17 Jan. Also **THE ROYAL CHACE.** As 18 Feb., but Endymion - Roberts; Chasseurs - Vincent and Salway.  
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Friday 14**  
DL      **THE SPANISH FRYAR.** As 20 Sept. 1737, but Fryar - Harper. Also **THE WHAT D'YE CALL IT.** Timothy - Miller; Sir Roger - Griffin; Squire Thomas - Johnson; Peter - Macklin; Joyce - Miss Cole; Kitty - Mrs Clive.  
 DANCING. I: *Tambourine* by Master Ferg and Miss Wright. III: *French Peasants* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.  
 COMMENT. Benefit Harper. Mainpiece: Written by Dryden. Afterpiece: Written by Mr Gay, Author of the Beggar's Opera.

**MACBETH.** As 3 Jan., but Donalbain – A. Ryan. Also **THE HONEST YORK-SHIREMAN.** As 14 March. Friday 14  
CG

**MUSIC.** As 3 Jan., but Miss Hillyard omitted.

**DANCING.** *Grecian Sailors* by Glover, &c.

**COMMENT.** Benefit Mrs Hallam. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [Tickets of Mrs Hallam, No. 6, Wild Court, near LIF.]

**AGAMEMNON.** As 10 April.

Saturday 15  
DL

CG

**THE FAIR QUAKER OF DEAL.** As 2 Jan. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737.

**DANCING.** *Two Pierrots* by Nivelon and Lalauze. *Scots Dance* by Glover, Mlle Roland, &c.

**COMMENT.** Benefit of Margarina and Mauxalinda [the two Misses Young]. At the Desire of several Ladies of Quality.

**XERXES.** *Cast not listed*, but Deutsch, *Handel*, p. 456, lists: Serse – Caffarelli; Arsamene – Signora Lucchesina; Amastre – Signora Merighi; Romilda – Signora Francesina; Atalanta – Signora Chimenti; Ariodate – Montagnana; Elviro – Lottini. King's

**COMMENT.** A New Opera. [Music by Handel.]

**THE TWIN RIVALS.** Elder Woudbe – Milward; Young Woudbe – Mills; Trueman – Cibber; Richmore – Wright; Teague – Miller; Alderman – Johnson; Subtleman – Macklin; Aurelia – Mrs Clive; Constance – Mrs Mills; Mrs Midnight – Harper; Balderdash – Turbutt; Clearaccount – Winstone; Fairbank – Havard; Mrs Clearaccount – Mrs Marshall; Betty – Miss Tollett. Also **THE MOCK DOCTOR.** As 21 March.

Monday 17  
DL

**DANCING.** II: *Drunken Peasant* by Philips. IV: *French Peasant* by Vallois and Miss Scott. V: *Ballet* by Muilment, Mrs Walter, &c.

**SINGING.** In III: *J'aime la Liberte* by Beard. V: *Ballad of Mary Scot* by Mrs Clive.

**COMMENT.** Benefit Mills. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Farquhar. Afterpiece: Taken from the French of Moliere.

**THE SPANISH FRYAR.** Torrismond – Delane; Bertran – Hale; Lorenzo – Ryan; Fryar – Bridgwater; Gomez – Hippisley; Raymond – Rosco; Alphonso – Aston; Pedro – A. Ryan; Queen – Mrs Hallam; Elvira – Mrs Bellamy; Teresa – Miss Horsington. Also **THE DEVIL TO PAY.** Sir John – Salway; Lady Loverule – Mrs Kilby; Jobson – Rosco; Nell – Mrs Vincent. CG

**DANCING.** *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.

**COMMENT.** Benefit Rosco, A. Ryan, Mrs Bellamy. Mainpiece: Written by Dryden.

**AGAMEMNON.** As 10 April.

Tuesday 18  
DL

**COMMENT.** Benefit the Author. By Command of Their Royal Highnesses the Prince and Princess of Wales.

**THE ROVER.** As 26 Sept. 1737, but Valeria – Miss Dancey; Hellen – Mrs Vincent. Also **THE BEGGAR'S WEDDING.** Harry Hunter – Mrs Kilby; Phoebe – Mrs Vincent. CG

**DANCING.** II: *Two Pierrots* by Nivelon and Lalauze. IV: *Grecian Sailors* by Glover, &c. V: *Ballet* by Desse and Miss Kilby.

**SINGING.** III: *Since Times are so bad* (Purcell) by Leveridge and Salway.

**COMMENT.** Benefit Mrs Kilby and Mrs Vincent (the late Miss Bincks).

- Tuesday 18* XERXES. *Cast not listed*, but see 15 April  
King's
- Wednesday 19* AGAMEMNON. As 10 April.  
DL COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG THE MOURNING BRIDE. As 19 Oct. 1737, but King - Stephens. Also THE BEGGAR'S WEDDING. As 18 April.  
DANCING. *Comic Dance* by Tench and Miss Cantrel. *French Peasant* by Lalauze and Mlle Roland. *Grecian Sailors* (by Desire) by Glover, &c.  
SINGING. A Cantata by Roberts. A Dialogue by Leveridge and Laguerre.  
COMMENT. Benefit Stephens.
- Thursday 20* AGAMEMNON. As 10 April.  
DL
- CG THE BEGGAR'S OPERA. Macheath - Walker; Polly - Mrs Vincent; Peachum - Hippisley; Lockit - Mullart; Jenny - Miss Brunette; Mrs Slammekin - Mrs Kilby; Lucy - Mrs Marshall, who never performed on that stage before. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. *French Peasant* and new *Pantomime Dance* by Nivelon and Mrs Le Brun. *French Peasant* by Lalauze, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by the late Mr Gay. [Tickets for Mrs Marshall, Mrs Le Brun, Miss Brunette taken.]
- Friday 21* THE PROVOK'D WIFE. As 17 Nov. 1737. Also THE DEVIL TO PAY. As 20 Jan., but Lady Loverule - Mrs Pritchard.  
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Maggot* by Haughton and Mrs Walter. V: *La Pieraite* by Livier and Miss Thompson.  
COMMENT. Benefit Mrs Butler. Mainpiece: Written by the late Sir John Vanbrugh.
- CG THE STRATAGEM. As 1 Feb. Also FLORA. As 13 March.  
DANCING. *Comic Dance* by Tench, Miss Cantrel, &c. *Two Pierrots* by Lalauze and Nivelon. *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Laguerre. Tickets for Line taken.
- Saturday 22* THE DISTREST MOTHER. Andromache - Mrs Mills; Pyrrhus - Mills; Orestes - Milward; Pylades - Havard; Phoenix - Boman; Hermione - Mrs Porter. With the Original Epilogue spoken by Mrs Mills.  
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. III: *Punch* by Master Ferg. IV: *La Pieraite* by Livier and Miss Thompson.  
SINGING. V: *The Lady's Lamentation for the Loss of Senesino* by Mrs Clive.  
COMMENT. Benefit Mrs Porter. By Command of Their Royal Highnesses the Prince and Princess of Wales. None to be admitted into the Boxes or upon the Stage but by printed Box-Tickets. N.B. Pit and Boxes will be separated for the Conveniency of Servants keeping Places.
- CG THE RECRUITING OFFICER. Plume - Ryan; Sylvia - Mrs Vincent; Melinda - Mrs Ware; Brazen - Chapman; Balance - Bridgwater; Worthy - Hallam; Bullock - Mullart; Kite - Rosco; Rose - Miss Brunette; Lucy - Mrs Kilby; Recruits - Hippisley, James. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. *Clown* by Nivelon. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Salway (More of More Hall).

**XERXES.** *Cast not listed*, but see 15 April.

Saturday 22  
King's

**THE MAN OF MODE.** As 21 March, but Sir Fopling and Busy omitted. Also **THE DEVIL TO PAY.** As 21 April.

Monday 24  
DL

**DANCING.** II: *Flanderkins* by Master Ferg and Miss Wright. In IV: *Ballet* by Haughton, Mrs Walter, &c. IV: *Punch* by Master Ferg. V: *La Pieraite* by Livier and Miss Thompson.

COMMENT. Benefit Mrs Mills. Mainpiece: Written by Sir George Etheridge.

**OEROONOKO.** Oroonoko - Delane; Aboan - Stephens; Governor - Hale; Blandford - Ridout; Stanmore - Hallam; Hotman - Stevens; Driver - Rosco; Widow Lackit - Mrs Mullart; Charlot - Mrs Stevens; Lucy - Miss Norman; Daniel - Penkethman; Imoinda - Mrs Horton; but see 19 Sept. 1737. Also **THE LUCKY DISCOVERY;** or, The Tanner of York. *Cast not listed*, but edition of 1738 lists: Squire Modish - Salway; Bark - Rosco; Simon - Hippisley; Mrs Modish - Mrs Kilby; Mrs Bark - Miss Bincks [Mrs Vincent].

CG

**DANCING.** *Comic Dance* by Tench, Miss Cantrel, &c. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *French Sailors* by Lalauze and Mlle Roland.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Southern. Afterpiece: Never performed there before. [By John Arthur.]

**AGAMEMNON.** As 10 April.

Tuesday 25  
DL

COMMENT. Benefit the Author.

**THE PILGRIM.** Pilgrim - Ryan; Alphonso - James; Roderigo - Bridgwater; Curio - A. Ryan; Seberto - Anderson; Governor - Rosco; Old Pilgrim - Aston; Jaquez - W. Hallam; Lopez - Mullart; Mad Englishman - Penkethman; Mad Scholar - Hallam; Mad Taylor - Bencraft; Mad Priest - Salway; Mad Welchman - Yates; Alinda - Mrs Vincent; Juletta - Mrs Stevens. Also **THE LUCKY DISCOVERY.** Simon - Hippisley; but see 24 April. With an Epilogue to be spoke by Penkethman riding on an Ass.

CG

**DANCING.** *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Ball Dance* by Dupre and Miss Norman. *Comic Dance* by Tench, Miss Cantrel, &c. *Serious Dance* by Mlle Roland, &c. *Grecian Sailors* by Glover, &c.

COMMENT. Benefit Penkethman and James. Tickets for Tench and Anderson also taken.

**XERXES.** *Cast not listed*, but see 15 April.

King's

**THE MOURNING BRIDE.** As 10 Feb., but Zara - Mrs Roberts. Also **THE LOVER'S OPERA.** Lucy - Mrs Roberts; Varole - Bardin; *Daily Advertiser* adds: Dalton - Harper; Edgar - Beard; Moody - Ryan; Obadiah - Griffin; Clodpole - Woodward; Clara - Mrs Pritchard; Flora - Miss Wilson.

Wednesday 26  
DL

**DANCING.** I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. III: *Punch* by Master Ferg. V: *La Pieraite* by Livier and Miss Thompson.

COMMENT. Benefit Mrs Roberts. Tickets at Mrs Roberts' House in Duke Street, near LIF.

**SHE WOU'D AND SHE WOU'D NOT.** As 12 Oct. 1737, but Hypolita - Mrs Vincent. Also **THE ROYAL CHACE.** As 13 April.

CG

**DANCING.** *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. A new dance by Desse and Miss Kilby.

COMMENT. At the Desire of several Persons of Quality. [Tickets for Villeneuve, Dupre, Desse taken.]

- Tursday 27*    **THE BEGGAR'S OPERA.** Macheath – Beard; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Lockit – Harper; Mat – Turbutt; Filch – Raftor; Mrs Peachum – Mrs Marshall; Diana – Mrs Grace, but see 4 Feb. Also **THE DEVIL TO PAY.** As 21 April.  
**DANCING.** I: *Punch* by Master Ferg. II: By Muilment and Mrs Walter. *Hornpipe* by Philips.  
**COMMENT.** Benefit Beard. Mainpiece: Written by the late Mr Gay.
- CG**    **THE DOUBLE GALLANT.** As 4 Feb., but Sylvia – Miss Horsington; Wishwell – Miss Dancey. Also **THE LUCKY DISCOVERY.** As 25 April.  
**DANCING.** *Comic Dance* by Richardson and Miss Cantrel. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Comic Dance* by Nivelon and Mrs Le Brun.  
**COMMENT.** Tickets for Stoppelaer, Thompson, Boman, Miss Horsington, Miss Dancey taken.
- Friday 28*    **JULIUS CAESAR.** As 8 Feb., but Caska – Winstone; Portia – Mrs Porter; Citizens – Johnson, Miller, Harper, Griffin, Macklin. With a new Prologue spoken by Quin, and a new Epilogue by Mrs Porter.  
**COMMENT.** Towards raising a Fund for Erecting a Monument to the Memory of Shakespear. Mainpiece: Written by Shakespear. The Pit and Boxes to be put together.  
*London Daily Post and General Advertiser*, 5 June: The Season [at DL] being finish'd, and the Accounts of it settled, it is thought proper to acquaint the Publick, that the Master of that Theatre has receiv'd One Hundred and Seventy-odd Pounds, (besides some Accounts of Tickets, the Produce of which has not as yet been paid in, which is suppos'd will make near the Sum of Two Hundred Pounds,) towards erecting a Monument to Shakespear.
- CG**    **THE RELAPSE.** As 20 Jan., but Foppington – Hale. Also **THE BEGGAR's WEDDING.** As 18 April.  
**DANCING.** *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Villeneuve and Miss Oates. *Grecian Sailors* by Glover, &c.  
**COMMENT.** Benefit Neale and Sheppard. At the Desire of several Ladies of Quality.
- Saturday 29*    **DL**    **THE FAIR PENITENT.** Sciolto – Wright; Horatio – Quin; Lothario – Milward; Altamont – Mills; Calista – Mrs Giffard; Lavinia – Mrs Butler; Lucilla – Miss Brett. Also **SIR JOHN COCKLE AT COURT.** Sir John – Miller; Kitty – Mrs Clive, but see 23 Feb.  
**MUSIC.** III: Preamble on the Kettle Drums by Master Ferg.  
**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. II: *Grand Ballet* by Muilment, Mrs Walter, &c. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Russian Sailor* by Denoyer, &c.  
**COMMENT.** Benefit Wright. Mainpiece: Written by N. Rowe, Esq. late Poet-Laureat.
- CG**    **THE FALSE FRIEND.** As 18 March. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737.  
**DANCING.** *Serious Dance* by Villeneuve and Miss Oates. *Comic Dance* by Nivelon and Mrs Le Brun. *Grecian Sailors* by Glover, &c.  
**COMMENT.** Benefit Short. At the Desire of several Ladies of Quality. [Tickets for T. Rawlins also taken.]

## May 1738

<b>HAMLET, PRINCE OF DENMARK.</b> As 23 Jan., but Gravediggers – Johnson and Ray. Also THE KING AND THE MILLER OF MANSFIELD. King – Hill; Miller – Miller, but see 13 April.	<i>Dancing.</i> I: <i>La Pieraite</i> by Livier and Mrs Thompson. II: <i>Polonese</i> by Haughton, Mrs Walter, &c. III: <i>Turkish</i> by Muilment, &c. IV: <i>English Maggot</i> by Haughton and Mrs Walter. V: <i>Russian Sailor</i> by Denoyer, &c.	<i>Comment.</i> Benefit Essex. At the Desire of several Ladies of Quality. Main-piece: Written by Shakespear. [Tickets at Essex's Lodgings in Bow Street, CG.]	<i>Monday 1</i> DL
<b>THE WAY OF THE WORLD.</b> As 24 Jan. With a Prologue and Epilogue addressed to the Free Masons.	<i>Singing.</i> And the added Songs in Masonry as usual, to be sung by Mr Oates: I: <i>Come let us prepare.</i> III: <i>On, on, my dear Brethren.</i> IV: <i>Let Masonry be now my Theme.</i> V: <i>To Brethren of the Ancient Craft.</i>	<i>Dancing.</i> I: <i>Serious Dance</i> by Villeneuve and Miss Oates. III: <i>Peasant Dance</i> by Master and Miss Oates. IV: <i>Je ne scai quoi</i> by Tench, Villeneuve, Miss Oates. V: <i>Grecian Sailors</i> by Glover, &c.	CG
<i>Music.</i> II: Solo on the Violin by Master Oates.	<i>Comment.</i> Benefit Oates. For the Entertainment of the Grand Master and the rest of the Brethren belonging to the . . . Masons. [Tickets at Oates', King's Arms Tavern, Great Wild Street.]		
<b>DECLAMATION.</b> By Tony Aston.	<i>Comment.</i> Tony Aston from Bath. At the George Tavern at Charing-Cross . . . exhibits his most Learned, Serious, Comical and Whimsical Extra-Rhapsodical Declamation. 7 P.M. 1J.		<i>GT</i>
<b>THE CARELESS HUSBAND.</b> Sir Charles – Mills; Foppington – Macklin; Morelove – Wright; Lady Betty – Mrs Giffard; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Roberts; Edging – Mrs Clive. Also SIR JOHN COCKLE AT COURT. As 29 April.	<i>Dancing.</i> I: A new <i>Serious Dance</i> by Muilment, &c. II: <i>Polonese</i> by Haughton, Mrs Walter, &c. III: <i>Pastoral</i> by Muilment. IV: <i>La Pieraite</i> by Livier and Mrs Thompson. V: <i>Turkish Dance</i> by Muilment, &c.	<i>Comment.</i> Benefit Muilment and Havard.	<i>Tuesday 2</i> DL
<b>KING RICHARD THE SECOND.</b> As 8 Feb., but Salisbury – Stevens; Fitzwalter omitted.	<i>Singing.</i> II: <i>The Roast Beef of Old England</i> by Leveridge. IV: <i>Since Times are so bad</i> by Leveridge and Salway.	<i>Comment.</i> Benefit Wood, Treasurer.	CG
<b>XERXES.</b> Cast not listed, but see 15 April.			<i>King's</i>
<b>THE MERRY WIVES OF WINDSOR.</b> Falstaff – Quin; Ford – Milward; Evans – Macklin; Shallow – Johnson; Caius – Miller; Slender – Woodward; Host – Harper; Bardolph – Ray; Nym – Raftor; Pistol – Cross; Rugby – Leigh; Simple – Master Green; Robin – Miss Cole; Fenton – Hill; Page – Winstone; Anne Page – Miss			<i>Wednesday 3</i> DL

- Wednesday 3*
- DL      Brett; Mrs Quickly – Mrs Grace; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 2 March.  
*DANCING.* I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Turkish Dance* by Muilment, &c.  
*SINGING.* II: *The Early Horn* by Beard.  
*COMMENT.* Benefit Macklin and Turbutt. Mainpiece: Written by Shakespear.
- CG      THE CONSCIOUS LOVERS. As 16 Jan., but Daniel – Clarke; Lucinda – Miss Sharpe. Also THE BEGGAR'S WEDDING. As 18 April, but Justice – Rosco; Chaunter – Mullart; Tippet – Mrs Mullart; Cant – Bencraft.  
*DANCING.* Je ne scai quoy by Tench, Villeneuve, Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Nivelon and Miss Oates.  
*MUSIC.* Handel's *Water Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.  
*COMMENT.* Benefit Aston, Bencraft, Clarke, Stevens.
- Thursday 4*
- DL      COMUS. As 23 March.
- CG      KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 April.  
*COMMENT.* At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. [Tickets for Davenport and Mrs Gould taken.]
- Friday 5*
- DL      THE RELAPSE. As 2 March, but Berinthia – Mrs Pritchard; Foppington – Macklin; Lory – Woodward. Also THE KING AND THE MILLER OF MANSFIELD. As 1 May, but Peggy – Mrs Pritchard.  
*DANCING.* I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *French Peasant* by Vallois and Miss Scot. In V: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Minuet* by Master Ferg and Miss Harwood.  
*MUSIC.* I: Preamble on the Kettle Drums by Master Ferg.  
*SINGING.* II: Cantata by Beard. V: *The Early Horn* (by Desire) by Beard.  
*COMMENT.* Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, Craven Buildings, DL.
- CG      THE MISTAKE. As 4 March, but Metaphrastus – Neale. Also THE HONEST YORKSHIREMAN. As 14 March.  
*MUSIC.* Select Pieces between the Acts.  
*DANCING.* I: Je ne scai quoi by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalaize and Nivelon. V: *Serious Dance* by Villeneuve and Miss Oates.  
*SINGING.* II: Cantata by Roberts. IV: By Leveridge and Laguerre.  
*COMMENT.* Benefit Ford and Houghton.
- Saturday 6*
- DL      KING HENRY THE EIGHTH. King Henry – Quin; Wolsey – Milward; Buckingham – Mills; Cranmer – Wright; Gardiner – Johnson; Sands – Miller; Norfolk – Havard; Suffolk – Boman; Lord Chamberlain – Winstone; Abergavenny – Hill; Campeius – Turbutt; Cromwell – Cross; Queen Katharine – Mrs Roberts; Anna Bullen – Mrs Bannet [Mrs Mills in *Daily Advertiser*]; Surrey – Cibber [*Daily Advertiser* only]. Also THE DEVIL TO PAY. As 21 April.  
*DANCING.* I: *Maggot* by Haughton and Mrs Walter. II: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. III: *Polish Dance* by Haughton, Mrs Walter, &c. IV: *Drunken Peasant* by Philips. V: *Scots Dance* by Haughton, Vallois, Rector, Mrs Walter, Miss Thompson, Mrs Vallois.  
*COMMENT.* Benefit Haughton. Mainpiece: Written by Shakespear. [Tickets for Ray and Mrs Bennet taken.]

**RULE A WIFE AND HAVE A WIFE.** As 18 Feb. Also **FLORA.** As **Saturday 6 CG**  
13 March.

**DANCING.** I: *Comic Dance* by Richardson and Miss Cantrel. II: *Serious Dance* by Villeneuve and Miss Oates. IV: *Comic Dance* by Nivelon and Mrs Le Brun. V: *French Sailors* by Lalauze and Mlle Roland.

**SINGING.** III: By Leveridge and Laguerre.

**COMMENT.** Benefit Lynam. At the Desire of several Persons of Quality.

**THE WAY OF THE WORLD.** Mirabel - Milward; Fainall - Mills; Sir Wilful - Harper; Witwoud - Woodward; Petulant - Macklin; Waitwell - Turbutt; Millamant - Mrs Furnival; Mrs Marwood - Mrs Butler; Mrs Fainall - Mrs Pritchard; Lady Wishfort - Mrs Grace; Foible - Mrs Bennet; Mincing - Miss Brett. Also **THE HARLOT'S PROGRESS.** Kitty - Mrs Clive; Harlequin - Lun Jr; Beau Mordecai - Macklin.

**MUSIC.** Select Pieces.

**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. II: *English Maggot* by Haughton and Mrs Walter. V: *Turkish Dance* by Muilment, &c.

**COMMENT.** Benefit Woodward and Mrs Furnival. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. [Tickets for Winstone taken.]

**LOVE'S LAST SHIFT.** As 17 Oct. 1737, but Snap - James. Also **THE MOCK LAWYER.** As 5 April.

**Monday 8 DL**

**DANCING.** *Serious Dance* by Villeneuve and Miss Oates. A new *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Richardson and Miss Cantrel.

**COMMENT.** Benefit Mines, Gallant, Verhuyck, Naylor. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

**THE STRATAGEM.** As 11 Oct. 1737, but Scrub - Macklin; Gibbet - Woodward. Also **THE KING AND THE MILLER OF MANSFIELD.** As 5 May.

**Tuesday 9 DL**

**DANCING.** I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. IV: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Drunken Peasant* by Philips.

**SINGING.** III: By Beard.

**COMMENT.** Benefit Castelman, the Treasurer. Mainpiece: Written by Farquhar. [Tickets at Castelman's Lodgings, at Watford's, Russel Street, Bloomsbury.]

**ARSACES.** *Cast not listed, but see 29 Oct. 1737.*

**King's**

**THE DOUBLE DEALER.** As 31 Oct. 1737, but Brisk - Cross. Also **HARLE-**

**QUIN RESTOR'D;** or, *Taste a la Mode.* Harlequin - Philips; Flash - Livier;

Conjurer - Beard; Colombine - Mrs Walter; with a *Grand Ballet* by Lilliputians, scholars to Livier.

**Wednesday 10 DL**

**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. II: A new *Hornpipe* by Philips. IV: *Drunken Peasant* by Philips. V: *Russian Sailor* by Denoyer, &c.

**MUSIC.** III: Preamble on the Kettle Drums by Master Ferg.

**COMMENT.** Benefit Philips, the Harlequin. At the Desire of several Ladies of Quality. [Tickets at Philips' Lodgings, at the Harness Maker's in Bedford Court, CG.]

**THEODOSIUS.** As 19 Nov. 1737, but Atticus - Rosco; Lucius - Hale. Also **THE CONTRIVANCES.** Rovewell - Salway; Arethusa - Miss Hillyard; Argus - James; Hearty - Arthur; Robin - Mullart; Betty - Miss Dancey.

**CG**

**DANCING.** A *Comic Dance* by Richardson and Miss Cantrel. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.

- Wednesday 10* CG SINGING. A New Cantata by Roberts. *The Roast Beef of Old England* by Leveridge.  
 COMMENT. Benefit Prompter and Jarvis, Housekeeper. Afterpiece: With Alterations. Written by Mr Carey, Author of the Dragon of Wantley.
- Thursday 11* DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737, but Othello - Hyde. Also THE DEVIL TO PAY. As 21 April.  
 DANCING. I: *La Pieraite* by Livier and Mrs Thompson. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.  
 COMMENT. Benefit Hyde. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG THE BUSY BODY. As 27 Jan., but Patch - Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.  
 DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Serious Dance* by Mlle Roland, &c. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.  
 COMMENT. Benefit Guise, Warraner, Evans, Boxkeepers. At the Desire of several Ladies of Quality.
- Friday 12* DL THE MISER. As 11 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May.  
 DANCING. I: *English Maggot* by Haughton and Mrs Walter. II: *Black Joke* by Pelling and Mrs Walter. III: *Russian Sailor* by Denoyer, &c. V: *Minuet* by Rector and Mrs Walter.  
 SINGING. IV: *The Early Horn* by Beard.  
 COMMENT. Benefit Mrs Walter and Pelling. Mainpiece: Taken from Plautus and Moliere. [Tickets of Mrs Walter at her House in back of Mr Acton's, Fishmonger, in Bridge Street, and of Pelling at Mr Dailey's, Jeweller, in DL.]
- CG THE CONSTANT COUPLE. As 9 Jan., but Constable omitted. Also THE HONEST YORKSHIREMAN. As 14 March.  
 DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Tench, Miss Cantrel, &c.  
 SINGING. *Since Times are so bad* (Purcell) by Leveridge and Salway.  
 COMMENT. Benefit Wilmer, Lawrence, Mrs Atkins, Boxkeepers. At the Desire of several Ladies of Quality.
- Saturday 13* DL THE MAN OF TASTE; or, The Guardians. Man of Taste - Macklin; Sir Humphrey - Harper; Sir Positive - Griffin; Freelo - Mills; Valentine - Milward; Cockade - Miller; Harcourt - Winstone; Horatio - Raftor; Lewis - Cross; Lady Henpeck - Mrs Grace; Maria - Mrs Clive; Dorothea - Mrs Pritchard; Angelica - Mrs Mills; Dorinda - Mrs Butler; Lisetta - Mrs Bennet. Also HARLEQUIN RESTOR'D. As 10 May.  
 SINGING. In Mainpiece: the usual Songs by Mrs Clive and Beard, particularly *The Life of a Beau*, *The Beaux Lamentation for the Loss of Faranelli*, and *The Provident Damsel*.  
 DANCING. III: *Two Pierrots* by Pelling and Vallois. IV: *Flanderkins* by Master Ferg and Miss Wright.  
 COMMENT. Benefit the Author. At the Request of several Persons of Quality. [See DL, 17 March 1737, for a performance once intended for this day.]
- Monday 15* DL LOVE'S LAST SHIFT. As 18 March, but Sir Novelty - Woodward. Also THE INTRIGUING CHAMBERMAID. As 2 March.  
 DANCING. II: *Drunk Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright.  
 SINGING. I: *Sweet Echo* (by Arne in *Comus*) sung by Mrs Arne. III: *Dove Spiega* (an Italian Song by Arne) sung by Mrs Arne.  
 COMMENT. Benefit Mr and Mrs Arne. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

**THE PROVOK'D WIFE.** As 21 Sept. 1737. Also **THE HONEST YORKSHIRE-MAN.** As 14 March. Monday 15  
CG

**DANCING.** I: *Comic Dance* by Richardson and Miss Cantrel. II: *Two Pierrots* by Nivelon and Lalauze. III: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.

**SINGING.** In III: *Chanson a Boire* by Leveridge and Laguerre.

**COMMENT.** Benefit Vaughan, Boxkeeper, and Gwinn's Widow, late Pit Doorkeeper. Mainpiece: Written by the late Sir John Vanbrugh.

**THE OLD BACHELOR.** As 15 Sept. 1737, but Belinda - Mrs Hamilton; Lucy - Mrs Grace. Also **THE DRAGON OF WANTLEY.** Perform'd by the Lilliputians: More - Master W. Hamilton; Gubbins - Master J. Hamilton; Margerinia - Miss Edward, the first time of her appearance on any stage; Mauxalinda - Miss Cole; Dragon - Master Ferg. Tuesday 16  
DL

**DANCING.** I: *Punch* by Master Ferg. III: *Polonese* by Haughton and Mrs Walter. **SINGING.** IV: By Beard.

**COMMENT.** Benefit Mrs Hamilton and the two Masters Hamilton. Tickets at Hamilton's Lodgings, at Mr Strawberry's in Russel-Court.

**THE FAIR QUAKER OF DEAL.** As 2 Jan. Also **THE BEGGAR'S WEDDING.** As 3 May. CG

**DANCING.** I: *Serious Dance* by Villeneuve and Miss Oates. II: *Pantomime* by Nivelon and Mrs Le Brun. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates.

**COMMENT.** Benefit Banks, Duck, Rivers, Jones.

**FARAMONDO.** Cast not listed, but see 3 Jan. King's

**THE SQUIRE OF ALSATIA.** As 21 Oct. 1737, but Squire - Woodward; Lucy - Miss Chetwood, the first time of her appearance on any stage; Teresia - Miss Brett; Betty - Miss Wilson. Also **THE RIVAL QUEANS:** With the odd Humours of little Alexander the Great. Alexander - Cross; Clytus - Harper; Hephestion - Woodward; Lysimachus - Hill; Cassander - Cole; Perdiccas - Winstone; Aristander - Furnival; Philip - Marshall; Sysigambis - Ray; Parisatis - Green; Roxana - Macklin; Statira - Turbutt.

**DANCING.** I: *Punch* by Master Ferg. II: A new *Sailor's Dance* by Phillips, &c. III: *Dance of Turks* by Muilment, &c. End I of Afterpiece: *Pierrots* by Pelling and Vallois. II: *Drunken Peasant* (for the Entertainment of Alexander) by Phillips. III: *Flanderkins* by Master Ferg and Miss Wright.

**SINGING.** IV: *See from the Silent Groves* by Beard.

**MUSIC.** Handel's *Water Musick*, with Preamble on the Kettle Drums by Woodbridge, his first appearance here.

**COMMENT.** Benefit Chetwood and Miss Brett. Afterpiece: Not Acted these Twenty-five Years. A Comical Tragedy of two Short Acts. Decorated with proper Cloaths, Scenes, Musick, and Attendants. [Tickets at Chetwood's Lodgings, Blue Door, in Maiden Lane, CG.]

**THE MERRY WIVES OF WINDSOR.** As 3 May. Also **THE DEVIL TO PAY.** As 21 April. Thursday 18  
DL

**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. II: *Russian Sailor* by Denoyer, &c. IV: *La Pieraite* by Livier and Mrs Thompson. V: *Grand Ballet* by Lilliputians.

**SINGING.** III: By Beard.

**COMMENT.** Benefit Hobson, Beckham, Allen, Miss Cole.

**THE OLD BACHELOR.** Old Bachelor - Bridgwater; Belmour - Walker; Sir Joseph - Yates; Vainlove - Ryan; Sharper - Hale; Fondlewife - Hippisley; Bluff - CG

- Thursday 18*  
CG Mullart; Setter – Chapman; Laetitia – Mrs Horton; Belinda – Mrs Bellamy; Araminta – Mrs Elmy; Sylvia – Mrs Vincent; Lucy – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.  
*DANCING.* Peasant Dance by Master and Miss Oates. Serious Dance by Villeneuve and Miss Oates. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.  
*COMMENT.* Benefit Yates, Bowcher, Mrs Elmy, Miss Oates.
- Friday 19*  
DL THE COMMITTEE. As 10 Sept. 1737, but Arbella – Mrs Butler. Also THE DEVIL TO PAY. As 21 April. With a Prologue to the Farce, written by Aaron Hill, Esq; spoke by Miss Wright, in Boy's Cloaths. And an Epilogue to the Farce spoken by Miss Wright, as Captain of the Lilliputians, at the Head of her Company.  
*DANCING.* I: *Saraband* by Miss Wright and Miss Morrison. II: *French Peasant* by Master Ferg and Miss Wright, Scholars to Leviez. III: *La Pieraite* by Leviez and Mrs Thompson. IV: *Grand Ballet* in Comic Characters by the Lilliputians. V: *Minuet* by Leviez and Mrs Walter.  
*SINGING.* II: By Beard.  
*COMMENT.* Benefit Leviez and Wright. Tickets for Tyldesley also taken. Tickets at Leviez's, next Door to Boar's Head in Henrietta Street, CG; of Wright, Golden Bull in Stanhope-Street, near LIF.
- Monday 22*  
DL KING HENRY THE EIGHTH. As 6 May (with Anna Bullen – Miss Bennet; Surrey omitted). Also THE VIRGIN UNMASK'D. As 8 Sept. 1737, but Lucy – Miss Scot.  
*DANCING.* I: *Comic Dance* by younger Miss Scot. II: By Desire of several Ladies of Quality, *Minuet*, with new Ball Dance called *The Princess of Saxe Gotha* by Vallois and Miss Scot. III: *Two Pierrots* by Vallois and Pelling. IV: *French Peasant* by Vallois, Leviez, Mrs Thompson, Rector, Miss Brett, Pelling, Mrs Vallois.  
*COMMENT.* Benefit Vallois and the two Misses Scot, Scholars to Vallois. Mainpiece: Written by Shakespear.
- Tuesday 23*  
DL KING RICHARD THE THIRD. As 3 Feb., but Richmond – Wright; Lady Anne – Mrs Pritchard. Also THE DEVIL TO PAY. As 21 April.  
*DANCING.* I: *Flanderkins* by Master Ferg and Miss Wright. II: *Two Pierrots* by Vallois and Pelling. III: *Punch* by Master Ferg. IV: *Comic Dance* by younger Miss Scott.  
*COMMENT.* Benefit a Family under Misfortunes. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- King's LA CONQUISTA DELL VELLO. *Cast not listed*, but see 28 Jan. 7 P.M.  
*COMMENT.* London Daily Post and General Advertiser, 24 May: May 23, 1738. All Persons that have subscrib'd or are willing to subscribe twenty Guineas for an Italian Opera to be perform'd next Season at the King's Theatre . . . under my Direction, are desired to send ten Guineas to Mr Drummond the Banker. . . and whereas I declared I would undertake the Operas provided I can agree with the Performers, and that 200 Subscriptions are procured, and as the greatest Part of the Subscribers have already paid the 10 Guineas; it is desired that the remaining Subscribers will be pleased to send the Money to Mr Drummond, on or before the 5th of June next. . . . J. J. Heidegger.
- Wednesday 24*  
DL VOLPONE. As 14 Nov. 1737. Also HARLEQUIN GRAND VOLGI. *Cast not listed*, but see 24 Jan.  
*DANCING.* In I: *La Pieraite* by Leviez and Mrs Thompson. In III: *Flanderkins* by Master Ferg and Miss Wright.  
*COMMENT.* By Command of Their Royal Highnesses the Prince and Princess of Wales.

**LOVE MAKES A MAN.** As 29 Sept. 1737, but Clodio - Macklin; Sancho - Woodward; Angelina - Mrs Pritchard. Also THE LOVERS OPERA. Lucy - Mrs Roberts; Varole - Bardin, but see 26 April. Thursday 25  
DL

DANCING. I: *Punch* by Master Ferg. III: *Minuet* and *The Bretagne* by Miss Wright and Miss Morrison. V: *La Pieraite* by Leviez and Mrs Thompson.

COMMENT. Benefit a Gentleman (of a Baronet's Family) now under Misfortunes. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

**LOVE FOR LOVE.** As 13 April, but Angelica - Mrs Pritchard; Tattle - Macklin; Sir Sampson - Marten, the first time of his appearance on that stage; Jeremy - Woodward; Buckram - Cole. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May. At End of Afterpiece, a New Epilogue, as 19 May. Friday 26  
DL

DANCING. I: A new dance by Miss Wright and Miss Morrison. II: *Punch* by Master Ferg. III: *Drunken Peasant* by Philips. V: A new *Sailor's Dance* by Phillips, &c.

COMMENT. Benefit Boman, Hill, Martin. Mainpiece: Written by the late Mr Congreve.

**THE ALCYHMIST.** As 15 Nov. 1737, but Kastril - Woodward; Abel Drugger - Miller. Also DAMON AND PHILLIDA. As 11 Oct. 1737. Saturday 27  
DL

DANCING. I: *Punch* by Master Ferg. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.

COMMENT. Benefit Taylor, Boxkeeper. Mainpiece: Written by Ben Johnson.

**THE CONFEDERACY.** As 1 Feb., but Dick - Cross. Also THE LOVERS OPERA. Lucy - Mrs Roberts, but see 25 May. Epilogue, as 19 May. Monday 29  
DL

DANCING. I: *Minuet* by Master Ferg and Miss Harwood. III: *Drunken Peasant* by Phillips. V: *Grand Ballet*, in Comic Characters, by the Lilliputians.

SINGING. IV: *See from the Silent Groves* by Beard. End Afterpiece: *The Life of a Beau*. MUSIC. II: Preamble on the Kettle Drums by Master Ferg.

COMMENT. Benefit Bradshadow (Boxkeeper) and Moor (Box Bookkeeper). Mainpiece: Written by the late Sir John Vanbrugh.

**THE AMOROUS WIDOW.** As 20 March, but Philadelphia - Miss Brett. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May. Tuesday 30  
DL

DANCING. I: *Minuet* by Master Ferg and Miss Harwood. II: *La Pieraite* by Leviez and Miss Thompson. IV: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.

SINGING. III: By Beard.

COMMENT. Benefit Marshall, Gray, Peploe, Rumball (Boxkeeper), and Bishop (Gallery Keeper). Mainpiece: Taken from Moliere by the late Mr Betterton.

**ALESSANDRO SEVERO.** Cast not listed, but see 25 Feb. King's  
COMMENT. At 7 P.M.

**THE BEGGAR'S OPERA.** As 27 April. Also THE VIRGIN UNMASK'D. As 22 May, but Lucy - Mrs Clive. Wednesday 31  
DL

DANCING. I: *La Pieraite* by Leviez and Miss Thompson. II: *Punch* by Master Ferg. In III: *Hornpipe* by Philips. V: *Flanderkins* by Master Ferg and Miss Wright. End Afterpiece: *Saraband* by Miss Wright and Miss Morrison.

COMMENT. Benefit Raftor and Rogers. Mainpiece: Written by the late Mr Gay. [Tickets for Sanders, Fuller, Fulwood also taken.]

## June 1738

- Tuesday 6* PARTENIO. *Cast not listed*, but see 14 March.  
*King's*
- Tuesday 27* OTHELLO, MOOR OF VENICE. Othello - Stephens; Iago - A. Hallam; Roderigo - Penkethman; Duke - W. Hallam; Cassio - Stevens; Brabantio - Boaman; Lodovico - Ware; Montano - Salway; Gratiano - Stoppelaer; Emilia - Mrs Hamilton; Desdemona - Mrs Vincent; but see 10 April. Also THE HONEST YORKSHIREMAN. Gaylove - Salway; Sapscall - Stoppelaer; Muckworm - Penkethman; Slango - Stevens; Blunder - W. Hallam; Arabella - Miss Hillyard; Combrush - Mrs Vincent, but see 14 March.  
*DANCING.* By Master and Miss Oates.  
*COMMENT.* Mainpiece: Written by Shakespear. [To act Tuesdays and Fridays.]
- Friday 30* THE GAMESTER. Gamester - Hallam; Sir Thomas - Stephens; Dorante - Stoppelaer; Lovewell - Stephens; Marquis of Hazard - Salway; Cogdie - Clarke; Galloon - W. Hallam; Angelica - Mrs Vincent; Lady Wealthy - Mrs Hamilton; Favourite - Miss Sharpe; Mrs Security - Mrs Marshall; Betty - Miss Dancey; Hector - Penkethman. Also THE DEVIL TO PAY. Sir John - Salway; Lady Loverule - Mrs Marshall; Jobson - Stoppelaer; Nell - Mrs Vincent, but see 17 April.  
*DANCING.* As 27 June.

## July 1738

- Friday 7* A BOLD STROKE FOR A WIFE. Fainwell - Hallam; Tradelove - Stephens; Sir Philip - Ware; Prim - Penkethman; Periwinkle - W. Hallam; Freeman - Stevens; Sackbut - Boaman; Mrs Prim - Mrs Marshall; Anne Lovely - Mrs Vincent. Also THE HONEST YORKSHIREMAN. As 27 June.  
*DANCING.* As 27 June.  
*COMMENT.* Tickets for *Othello* and *The Gamester* taken.
- Tuesday 11* TUNBRIDGE WALKS. Reynard - Hallam; Loveworth - Stevens; Woodcock - Boaman; Squib - Penkethman; Maiden - Clarke; Belinda - Miss Horsington; Mrs Goodfellow - Mrs Marshall; Penelope - Miss Sharpe; Lucy - Miss Dancey; Hillaria - Mrs Vincent. Also THE CONTRIVANCES. Rovewell - Salway; Arethusa - Miss Hillyard; Argus - W. Hallam; Robin - Penkethman; Betty - Miss Dancey, but see 10 May.  
*DANCING.*
- GF COMMENT. *London Daily Post and General Advertiser*, 11 July: Speedily will be sold by Auction, a Large Quantity of Theatrical Goods, viz. Cloaths, Scenes, &c. (Late the Property of Mr Henry Giffard.)
- Friday 21* TAMERLANE. Tamerlane - Delane; Moneses - Ryan; Axalla - Hallam; Omar - Boman; Arpasia - Mrs Hallam; Selima - Mrs Vincent, but see 4 Nov. 1737. Also CHRONONHOTONTHOLOGOS. *Cast not listed.*  
*COMMENT.* Benefit Walker. [Advertised in *Daily Advertiser* only.]

**COMMENT.** *London Daily Post and General Advertiser*, 26 July: Hay-Market, July 25, 1738. Whereas the Operas for the ensuing Season at the King's-Theatre . . . cannot be carried on as was intended, by Reason of the Subscription not being full, and that I could not agree with the Singers, tho' I offer'd One Thousand Guineas to One of them, I therefore think myself oblig'd to declare, that I give up this Undertaking for next Year. . . . J. J. Heidegger.

Wednesday 26  
King's

**COMMENT.** *London Daily Post and General Advertiser*, 26 July: To be Sold by Auction, On Tuesday, August 1, and the following Days, At the Great-House the Corner of Carlisle-street, Soho-Square . . . A Large Quantity of Theatrical Goods . . . late the Property of Mr Henry Giffard. . . . By Bernard Warren, Auctioneer.

GF

## August 1738

**MARINA.** Principal parts by Stephens, Hallam, Boman, Stevens, Penkethman, W. Hallam, Stoppelaer, Dove, Mrs Vincent, Mrs Hamilton, Mrs Marshall; but edition of 1738 lists: Pericles – Stephens; Lysimachus – Hallam; Escanes – Shelton; Leonine – Stevens; Valdes – Bowman; Bolt – Penkethman; Thaisa – Mrs Marshall; Philoten – Mrs Hamilton; Marina – Mrs Vincent; Mother Coupler – W. Hallam. Prologue. Epilogue. Also THE MOCK COUNTESS. *Cast not listed.*

Tuesday 1  
CG

**COMMENT.** Mainpiece: Never Acted before. [By George Lillo.] Alter'd from Pericles Prince of Tyre. By the Author of George Barnwell.

**MARINA.** As 1 Aug. Also THE MOCK COUNTESS. *Cast not listed.*

Friday 4  
CG

**COMMENT.** Mainpiece: Alter'd from Pericles Prince of Tyre, By the Author of George Barnwell.

**THE MAD LOVERS;** or, Sport Upon Sport: With the Comical Humours of Squire Graygoose and his Man Doodle, my Lady Graygoose, and Captain Atall. Squire Graygoose – Bencraft; Doodle – Penkethman; Lady Graygoose (Colombine) – Mrs Dove; Captain Atall (Harlequin) – De la Hayes; Mixum – Dove; Bride Men – De la Grange, Le Brune, Bellguard; Bride Maids – Mlle De la Grange, Mlle Le Brune, Mrs Penkethman.

Monday 7  
TC

**SINGING.** By the two Masters Hamilton.

**DANCING.** A comic Peasant Dance by De la Grange, Mlle De la Grange, Le Brune, Mlle Le Brune, Bencraft, Mrs Penkethman.

**MUSIC.** An extraordinary Band of Musick is provided, consisting of Violins, Hautboys, Bassoons, Kettle-Drums, Trumpets, and French-Horns.

**COMMENT.** At Fielding-Hallam Great Booth, Near the Turnpike in Tottenham-Court [during the Fair]. 1 P.M. to 10 P.M. [Advertised also on 8, 9, 10, 11, 12, 14, 15, 16, 17, 18 Aug.]

**MARINA.** As 1 Aug. Also THE MOCK COUNTESS. *Cast not listed.*

Tuesday 8  
CG

**COMMENT.** As 4 Aug. Benefit the Author. At Common Prices.

**COMMENT.** *Daily Advertiser*, 17 Aug.: Yesterday Morning died at his House at Strand on the Green after three Days Illness, Mr Joseph Miller, a celebrated Comedian.

Wednesday 16  
DL

**COMMENT.** *London Daily Post and General Advertiser*, 21 Aug.: On Saturday Morning early died at his House the Buffalo's Head Tavern in Bloomsbury Square, Mr Fielding, formerly belonging to the Theatre-Royal in Drury-Lane.

Saturday 19  
DL

- Tuesday 22* CG **AMASIS, KING OF EGYPT.** Parts by Stephens, Hallam, Roberts, Stevens, Mrs Vincent; edition of 1738 lists no actors' names or parts. Also **THE HONEST YORKSHIREMAN.** As 27 June, but Sapscall - Dove.  
 COMMENT. Never Acted before. Benefit the Author. By C. Marsh. [Tickets of the Author at Cicero's Head, Round Court, in the Strand.]
- Wednesday 23* BF **THE MAN'S BEWITCH'D; or, The Devil To Do About Her.** Harlequin - Hays; Colombine - Mrs Dove; Don Furioso - Bencraft; Diego - Penkethman; Friends of Don Furioso - De la Grange, Le Brune, Belguard, Mlle De la Grange, Mlle Le Brune, Mrs Penkethman. Also **THE COUNTRY WEDDING; or, The Roving Shepherd.** Roger - Ray; Joan - Mrs Herle; Roving Shepherd - Board.  
**DANCING.** *Comic Ballet* for Bride-Men and Bride-Maids by De la Grange, Mlle De la Grange, Le Brune, Mlle Le Brune, Bencraft, Mrs Penkethman.  
**MUSIC.** By an extraordinary Band.  
 COMMENT. At Penkethman's Booth, Over-against the Hospital Gate. From 1 to 11 P.M. 23-26 Aug.
- BF **THE DRAGON OF WANTLEY.** To be perform'd by the Lilliputian Company [DL]: More - Master W. Hamilton; Mauxalinda - Miss Cole; Margerinia - Miss Edwards; Gubbins - Master J. Hamilton; Dragon - Master Ferg.  
**DANCING.** I: *Flanderkins* by Master Ferg and Miss Wright. II: *Burgomaster's Dance* by Master Ferg and Miss Wright. v: *Grand Ballet* by Lilliputians: Two Pierrots by Master Littleton and Miss Wright; Two Punches by Master Ferg and Miss Morrison; Two Scaramouches by Master Brooks and Miss Ferg. Postures by Rapinere.  
 COMMENT. At Hallam's Booth, in the George-Inn Yard. 1 P.M. to 11 P.M.
- Tuesday 29* CG **LOVE AND A BOTTLE.** Roebuck - by a Friend to the Distress'd, and a Citizen of London. Leanthe - Mrs Vincent; Lovewell - Stevens; Mockmode - Salway; Lyrick - Arthur; Rigadoon - Bencraft; Pamphlet - Anderson; Brush - Clarke; Club - W. Hallam; Lucinda - Mrs Dancey; Bullfinch - Mrs Marshall; Pindress - Miss Horsington; Trudge - Stoppelaer. Also **THE HONEST YORKSHIREMAN.** Cast not listed, but see 22 Aug.  
**SINGING.** All the Masons' Songs to be sung by Brother Montgomery in his Tyler's Habiliments.  
 COMMENT. At the particular Desire of several Brethren of the . . . Masons. Benefit Mr Heath, a Distress'd Brother and Citizen of London, and Mr Kilburne. Mainpiece: Written by the late Mr Farquhar.
- Wednesday 30* CG **AMASIS, KING OF EGYPTH.** As 22 Aug. Also **THE DEVIL TO PAY.** As 30 June, but Jobson - Mullart.  
 COMMENT. At Common Prices. Mainpiece: By C. Marsh.

## September 1738

- Friday 1* CG **THE BEGGAR'S OPERA.** Cast not listed. Also **THE DRAGON OF WANTLEY.** More - Captain Horton (at the Desire of several Ladies and Gentlemen).  
 COMMENT. Tickets for *Tamerlane* for 21 July taken.

MERLIN, THE BRITISH ENCHANTER; or, St. George for England. Merlin – Oldman; St. George – Champion; Spanish Giant – Signior Furioso. Also THE COUNTRY FARMER; or, Trick upon Trick. *Cast not listed.* To conclude with the Procession of the Lord Mayor's Show. Tuesday 5  
SF

MUSIC.

COMMENT. At Lee's Booth, on the Bowling Green. 10 A.M. to 10 P.M.

THE MAN'S BEWITCHED. Squire Graygoose – Bencraft; Doodle – Dove; Lady Graygoose (Colombine) – Mrs Dove; Atall (Harlequin) – De la Hays; Mixum – Rosoman; Bride Men – De la Grange, Le Brune, Bellguard; Bride Maids – Mlle De la Grange, Mlle De la Brune, Mrs Lax, but see BF, 23 Aug. DANCING. A comic *Peasant Dance* by De la Grange, Mlle De la Grange, Le Brune, Mlle Le Brune, Bencraft, Mrs Lax. SF

MUSIC.

COMMENT. At Hallam's Booth, at the bottom of Mermaid-Court. 10 A.M. to 11 P.M.





## SEASON OF 1738-1739

I N 1738-39 competition among the theatres remained at the level of the preceding year. A full program of dramas, usually with afterpieces and *entr'acte* entertainments, filled the bills at Drury Lane and Covent Garden. John Rich also reopened Covent Garden for a brief sequence of plays in the late summer of 1739, but Drury Lane remained dark. At four Fairs—Tottenham Court, Welch, Bartholomew, and Southwark—the proprietors of booths again gave drolls or plays, although the newspaper advertisements indicate rather meager offerings at Welch and Southwark Fairs.

One exception to the traditional offerings occurred. In the early autumn a troupe of French comedians received official permission to open the New Haymarket, but the anger of London theatregoers at learning that foreigners were to be allowed to act when the Licensing Act had recently kept a large number of English actors from continuing their own repertories in London produced a great disturbance at the New Haymarket on 9 October 1738. As a result, although the French players lingered in London for some time, they could not overcome the hostility of English playgoers and did not again succeed in scheduling a performance.

Following several seasons of increasing financial difficulty in the presentation of opera, J. J. Heidegger attempted unsuccessfully to open the King's Theatre for new offerings of Italian opera. In January 1739, however, Handel leased the house and offered a series of oratorios. In addition, he gave a concert on 20 March 1739 for the "Benefit and Increase of a Fund established for the Support of Decay'd Musicians or their Families," a benevolent practice followed in later years.

On the whole, the customary practices of the theatres prevailed throughout the season. At Drury Lane and Covent Garden the two sets of admission charges—Advanced Prices and Common Prices—followed the usual pattern of increased charges for plays followed by pantomimes or for new productions. At the King's the usual charges of previous seasons continued. All the houses advertised six o'clock as curtain time during the winter, with the King's changing to seven o'clock in the late spring.

The principal sources of theatrical information remained essentially the same. The *London Daily Post and General Advertiser* held a virtual monopoly of theatrical advertisements, although the *Daily Advertiser* continued occasionally to print bills. No receipts for the season are extant.

The principal individuals on the rosters of the theatres are as follows.

**DRURY LANE.** *Actors:* Beard, Boman, Colley Cibber, Cibber Jr, Cole, Cross, Furnival, Griffin, Harper, Havard, Johnson, Leigh, Macklin, Marshall, Mills, Milward, Quin, Raftor, Ray, Read, Shepard, Taswell, Turbutt, Winston, Woodward, Wright. *Actresses:* Mrs Bennet, Mrs Butler, Miss Chetwood, Mrs Clive, Mrs Cole, Mrs Cross, Miss Edwards, Mrs Giffard, Mrs Lamball, Mrs Littlejohn, Miss Mann, Mrs Mills, Mrs Peploe, Mrs Roberts, Miss Thynne, Miss Wilson. *Dancers:* Baudouin, Young Brooks, Master Burgess, Carney, Master Case, Desnoyer, Essex, Master Ferg, Festing, Fromont, Grey, Master Hamilton Sr, Master Hamilton Jr, Master Harper, Master Holman, Hough, Leviez, Lun Jr, Pelling, Peploe, Poitier, Rector, Vaughan, Verney, Woodburn; Mrs Chetwood, Miss Harwood, Miss Jones, Miss Morrison, Mlle Roland the Elder, Miss Saunders, Mrs Vallois, Mrs Walter, Mrs Willis, Miss Wright. *Treasurer:* Castleman. *Boxkeepers:* Bradshaw, Taylor. *Housekeeper:* Hobson.

**COVENT GARDEN.** *Actors:* Arthur, Barrington, Bridgwater, Clarke, Delane, Hale, A. Hallam, W. Hallam, Hill, Hippisley, James, Laguerre, Marten, Mullart, Neale, Oates, Penkethman, Reinhold, Ridout, Rosco, Ryan, Salway, Sparks, Stephens, Stevens, St. Nicholas, Stoppelaer, Yates. *Actresses:* Mrs Bellamy, Miss Brunette, Miss Cook, Miss Dancey, Mrs Hallam, Miss Horsington, Mrs Horton, Mrs James, Mrs Kilby, Mrs Martin, Mrs Mullart, Miss Rogers, Mrs Stevens, Mrs Vincent, Mrs Ware, Miss C. Young, Miss E. Young. *Dancers:* Bencraft, Master Cooke, Desse, Du Pre, Glover, Haughton, Lun, Master Matthews, Richardson, Thompson, Villeneuve, Vincent; Mrs Bullock, Mrs Lampe, Mrs Le Brun, Miss Norman, Miss Oates, Miss Ozanne, Mlle Roland the Younger. *Singer:* Leveridge. *Boxkeepers:* Evans, Laurence, Powell, Vaughan, Wilmer.

**KING'S AND COVENT GARDEN.** *Singers:* Beard, Butler, Hussey, Kelly, Reinhold, Rochetti, Russell, Stoppelaer, Waltz; Mrs Cecilia Arne; Signora Francecina; Signora Antonia Machesina, called Lucchesina; Signora Lucia Panichi, called la Moscovita.

**NEW HAYMARKET.** *Actor:* Moylin Francisque. *Dancers:* Le Fevre, Paquorel; Mlle Chateauneuf, Madem Le Fevre.

## September 1738

**HAMLET, PRINCE OF DENMARK.** Hamlet - Milward; King - Mills; Ghost - Quin; Polonius - Griffin; Laertes - Wright; Ostrick - Macklin; Horatio - Havard; Queen - Mrs Butler; Pphelia - Mrs Clive; Gravedigger - Johnson. Also **AN OLD MAN TAUGHT WISDOM**; or, **The Virgin Unmask'd.** Lucy - Mrs Clive; Goodwill - Turbutt; Quaver - Beard; Blister - Harper; Coupee - Macklin; Thomas - Raftor.

Thursday 7  
DL

**COMMENT.** Mainpiece: Written by Shakespear. At Common Prices. 6 P.M.

**THE RELAPSE;** or, **Virtue in Danger.** Foppington - Cibber; Loveless - Milward; Worthy - Mills; Amanda - Mrs Butler; Hoyden - Mrs Clive; Sir Tunbelly - Harper; Young Fashion - Wright; Coupler - Johnson; Surgeon - Griffin; Shoemaker - Cross; Lory - Macklin; Berinthia - Mrs Giffard. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphos'd.** Sir John (with *The Eearly Horn*) - Beard; Lady Loverule - Mrs Pritchard; Jobson - Harper; Nell - Mrs Clive.

Saturday 9  
DL

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh.

**CATO.** Cato - Quin; Sempronius - Milward; Juba - Mills; Syphax - Cibber; Portius - Wright; Marcus - Mills; Lucius - Havard; Decius - Turbutt; Marcia - Mrs Giffard; Lucia - Mrs Mills. Also **COLOMBINE COURTESAN:** Intermix'd with Songs. Pierot - Poitier; Harlequin - Phillips; Spaniard - Beard; Columbine - Mrs Clive.

Tuesday 12  
DL

**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late J. Addison, Esq. Admission: 5s., 3s., 2s., 1s.

**KING HENRY THE FOURTH,** Part I. Falstaff - Quin; King - Wright; Prince - Mills; Hotspur - Milward; Glendower - Cibber; Worcester - Havard; Westmoreland - Turbutt; Dowglass - Furnival; Vernon - Cross; Blunt - Hill; Bardolph - Ray; Francis - Macklin; Carriers - Johnson and Harper [Egerton 2320: Harper ill Macklin did ye Carrier for him]; Kate - Mrs Mills; Hostess - Mrs Roberts. Also **COLOMBINE COURTEZAN.** As 12 Sept.

Thursday 14  
DL

**COMMENT.** Mainpiece: Written by Shakespear.

**THEODOSIUS;** or, **The Force of Love.** Theodosius - Ryan; Varanes - Delane; Marcian - Bridgwater; Leontine - Rosco; Athenais - Mrs Horton; Pulcheria - Mrs Hallam. Also **THE DRAGON OF WANTLEY.** More - Salway; Mauaxalinda and Margerinia - Two Misses Young; Gubbins - Laguerre; Dragon - Reinhold.

Friday 15  
CG

**COMMENT.** Admission: 5s., 3s., 2s., 1s. 6 P.M.

- Saturday 16** KING HENRY THE FOURTH, Part II. Falstaff - Quin; King - Milward; Prince - Mills; Lancaster - Havard; Justice - Boman; Westmoreland - Winstone; York - Wright; Poins - Cross; Bardolph - Ray; Feeble - Woodward; Falstaff's Boy - Miss Cole; Hostess Quickly - Mrs Cross; Doll Tearsheet - Miss Mann; Shallow - Johnson; Silence - Harper [Egerton 2320: Harper's name in for Silence Griffin play'd it]; Pistol - Cibber. Also COLOMBINE COURTEZAN. As 12 Sept.
- COMMENT. Mainpiece: Written by Shakespear.
- GF** COMMENT. *London Daily Post and General Advertiser*, 16 Sept.: To be Sold. The Lease (having upwards of 50 Years to come) of the late Theatre in Goodman's-Fields. Enquire of Mr Edward Shepherd, at his House in Audley-street, Grosvenor-Square.
- Monday 18** RULE A WIFE AND HAVE A WIFE. Copper Captain - Ryan; Leon - Delane; Duke - Bridgwater; Juan - Hale; Sanchio - Stevens; Alonzo - Ridout; Cacafogo - Mullart; Estifania - Mrs Horton; Margarita - Mrs Ware; Altea - Mrs Mullart; Clara - Miss Horsington; Old Woman - Penkethman. Also THE DRAGON OF WANTLEY. As 15 Sept.
- Tuesday 19** THE DOUBLE DEALER. Maskwell - Quin; Touchwood - Winstone; Sir Paul - Griffin; Froth - Macklin; Mellefont - Milward; Careless - Mills; Brisk - Cibber; Lady Touchwood - Mrs Butler; Lady Froth - Mrs Clive; Lady Pliant - Mrs Roberts; Sylvia - Mrs Mills. Also COLOMBINE COURTEZAN. As 12 Sept.
- COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- Wednesday 20** OROONOKO. Oroonoko - Delane; Aboan - Stephens; Governor - Bridgwater; Blanford - Hale; Stanmore - Hallam; Hotman - Stevens; Driver - Rosco; Widow Lackit - Mrs James; Charlotte - Mrs Stevens; Lucy - Miss Brunette; Imoinda - Mrs Horton; Daniel - Penkethman. Also THE DRAGON OF WANTLEY. As 15 Sept.
- COMMENT. Mainpiece: Written by Mr Southern.
- Thursday 21** JULIUS CAESAR: With the Death of Brutus and Cassius. Julius Caesar - Mills; Calphurnia - Mrs Butler; Brutus - Quin; Cassius - Milward; Octavius Caesar - Hill; Antony - Wright; Caska - Cibber; Portia - Mrs Roberts; Citizens - Johnson, Macklin, Harper, Griffin. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs Clive; Bluff - Macklin; Valentine - Beard.
- COMMENT. Mainpiece: Written by Shakespear. With Scenes and Decorations proper to the Play.
- Friday 22** THE FAIR QUAKER OF DEAL. Flip - Rosco; Mizen - Neale; Worthy - Ryan; Rovewell - Hallam; Sir Charles - Hale; Cribidge - Salway; Fair Quaker - Mrs Bellamy; Arabella - Mrs Vincent; Belinda - Mrs Ware; Jenny - Mrs Mullart; Jiltup - Mrs James; Advocate - Miss Brunette. Also THE DRAGON OF WANTLEY. As 15 Sept.
- DANCING. By Villeneuve and Miss Oates.
- Saturday 23** THE BUSY BODY. Marplot - Cibber; Sir George - Mills; Sir Francis - Griffin; Miranda - Mrs Clive; Sir Jealous - Turbutt; Charles - Wright; Whisper - Macklin; Isabinda - Mrs Mills; Patch - Mrs Pritchard; Scentwell - Mrs Bennet. Also THE HARLOT'S PROGRESS; or, The Ridotto Al' Fresco. Kitty - Mrs Clive; Harlequin - Lun Jr; Beau Mordecai - Macklin; Debauchee - Turbutt; Poudre - Beard; Constable - Marshall; Porter - Peploe; Mother Midnight - Hough; Bess

Brindle - Leigh; Jenny - Miss Thynne; Pompey - Young Brooks; Justices - Winstone, Raftor, Cole; Ladies of Pleasure - Mrs Bennet, Miss Wilson, Miss Thynne, with *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Clive, Mrs Chetwood, Miss Mann, Mrs Bennet, Miss Wilson.

Saturday 23  
DL

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mrs Centlivre.

**VENICE PRESERV'D**; or, A Plot Discover'd. Jaffier - Delane; Pierre - Ryan; Priuli - Bridgwater; Duke - Hale; Bedamar - Hallam; Renault - Rosco; Spinosa - Stevens; Elliot - Salway; Antonio - Hippisley; Belvidera - Mrs Hallam. Also **THE LUCKY DISCOVERY**; or, The Tanner of York. Tanner - Rosco; Mrs Bark - Mrs Vincent; Modish - Salway; Mrs Modish - Mrs Kilby; Simon - Hippisley.

Monday 25  
CG

**OTHELLO, MOOR OF VENICE**. Othello - Quin; Iago - Mills; Roderigo - Cibber; Cassio - Wright; Brabantio - Milward; Emilia - Mrs Butler; Desdemona - Mrs Giffard. Also **THE HARLOT'S PROGRESS**. As 23 Sept., but Kitty - Miss Wilson; Mrs Clive omitted from *Masquerade* and Mrs Vallois added.

Tuesday 26  
DL

COMMENT. Mainpiece: Written by Shakespear.

**THE PROVOK'D HUSBAND**; or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Horton; Manly - Bridgwater; Sir Francis - Hippisley; Bassett - Neale; Richard - James; Poundage - Mullart; Jenny - Mrs Vincent; Mrs Motherly - Mrs Martin; Myrtilla - Mrs Templer; Trusty - Mrs Ware; Lady Grace - Mrs Bellamy; Lady Wronghead - Mrs Kilby. Also **THE DRAGON OF WANTLEY**. As 15 Sept.

Wednesday 27  
CG

DANCING. By Villeneuve and Miss Oates.

**THE STRATAGEM**. Aimwell - Milward; Archer - Mills; Scrub - Cibber; Bonniface - Harper; Foigard - Macklin; Sullen - Winstone; Gibbet - Woodward; Sir Charles - Cross; Mrs Sullen - Mrs Furnival; Dorinda - Mrs Mills; Cherry - Mrs Clive; Lady Bountiful - Mrs Cross; Gypsy - Mrs Bennet; Old Woman - Mrs Willis. Also **THE HARLOT'S PROGRESS**. As 26 Sept.

Thursday 28  
DL

COMMENT. Mainpiece: Written by the late Mr Farquhar.

**ALL FOR LOVE**; or, The World Well Lost. Antony - Delane; Ventidius - Bridgwater; Dolabella - Hale; Alexas - Hallam; Serapion - Rosco; Cleopatra - Mrs Horton; Octavia - Mrs Hallam. Also **THE DRAGON OF WANTLEY**. As 15 Sept.

Friday 29  
CG

DANCING. As 27 Sept.

**KING RICHARD THE THIRD**. King Richard - Quin; King Henry - Milward; Buckingham - Mills; Richmond - Cibber; Queen Elizabeth - Mrs Roberts; Duchess of York - Mrs Pritchard; Lady Anne - Mrs Mills; Prince Edward - Green; Duke of York - Miss Cole; Norfolk - Boman; Stanley - Havard; Ratcliff - Turbutt; Catesby - Hill; Tressel - Cross; Lord Mayor - Harper. Also **THE HARLOT'S PROGRESS**. As 26 Sept.

Saturday 30  
DL

COMMENT. Mainpiece: Alter'd from Shakespear. N.B. The Audience having been lately much disgusted at the Performance being interrupted by Persons crowding upon the Stage; it is humbly hoped none will take it ill that they cannot be admitted behind the Scenes for the Future.

## October 1738

- Monday 2*  
CG      **THE RECRUITING OFFICER.** Kite - Marten, the first time of his appearing on that stage; Plume - Ryan; Sylvia - Mrs Vincent; Melinda - Mrs Ware; Balance - Bridgwater; Worthy - Hale; Bullock - Mullart; Rose - Miss Brunette; Lucy - Mrs Kilby; Recruits - Hippisley, James; Brazen - Chapman. Also (by Desire) **THE MOCK LAWYER.** Lawyer - Chapman; Lovelaw - Mullart; Valentine - Salway; Laetitia - Miss Rogers; Betty - Mrs Vincent.  
 COMMENT. At Common Prices. The Stage Half a Guinea.
- Tuesday 3*  
DL      **THE DRUMMER;** or, **The Haunted House.** Tinsel - Cibber; Sir George - Mills; Fantome - Wright; Lady Trueman - Mrs Butler; Vellum - Johnson; Abigail - Mrs Roberts; Gardener - Griffin; Butler - Macklin; Coachman - Winstone. Also **HARLEQUIN GRAND VOLGI.** Noble Venetian - Livier; Italian Bravo - Turbutt; Miller - Pelling; Colombine - Miss Mann; Pierot - Macklin; Gardeners and Wives - Rector, Carney, Mrs Vallois, Miss Wilson; Mandarin Gormogons - Pelling, Baudouin, Rector, Carney; Chinese Guards - Wright, Leigh, Hough, Gray; Harlequin - Phillips.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Not Acted these Twenty Years. Written by the late J. Addison, Esq.
- Wednesday 4*  
CG      **LOVE'S LAST SHIFT;** or, **The Fool in Fashion.** Loveless - Ryan; Sir Novelty - Chapman; Sir William - Hippisley; Elder Worthy - Bridgwater; Young Worthy - Hale; Sly - Mullart; Amanda - Mrs Hallam; Hillaria - Mrs Stevens; Narcissa - Mrs Bellamy; Flareit - Mrs Kilby; Snap - Penkethman. Also **THE NECROMANCER;** or, **Harlequin Doctor Faustus.** Harlequin - Hays; Genius, &c. - Leveridge, Laguerre, Salway; Helen - Miss Young; Furies - Haughton, Villeneuve, Desse, Richardson, Dupre; Harlequin Man and Woman - Desse, Miss Oates; Pierot Man and Woman - Richardson, Thompson; Mezzetin Man and Woman - Villeneuve, Mrs Bullock; Scaramouch Man and Woman - Dupre, Miss Cantrell; Miller - Bencraft; Miller's Wife - Miss Norman; Doctor's Man - Hippisley.  
 COMMENT. *Daily Advertiser*, 4 Oct.: The French Company of Comedians newly arriv'd from Paris, it's said, consists of seventy Persons. It seems to be a little unnatural that French Strollers should have a Superior Privilege to those of our own Country.
- Thursday 5*  
DL      **THE DRUMMER.** As 3 Oct. Also **HARLEQUIN GRAND VOLGI.** As 3 Oct.  
**DANCING.** II: *Drunken Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright.  
 COMMENT. Mainpiece: Written by the late J. Addison, Esq.
- Friday 6*  
CG      **MACBETH.** Macbeth - Delane; Lady Macbeth - Mrs Hallam; Macduff - Ryan; Lady Macduff - Mrs Stevens; Banquo - Bridgwater; Malcolm - Hallam; King - Rosco; Lenox - Stephens; Seyward - Hale; Seyton - Arthur; Donalbain - A. Ryan; Murderer - Hippisley; Hecate - Mullart; Witches - Penkethman, James, Neale. Also **THE DRAGON OF WANTLEY.** As 15 Sept.  
**MUSIC.** With the Original Musick. The Vocal Parts by Leveridge, Laguerre, Salway, Roberts, Thompson, Stoppelaer, Mrs James, Mrs Vincent, Mrs Kilby.  
**DANCING.** And the usual Dances proper to the Play.  
 COMMENT. Mainpiece: Written by Shakespear. [See Egmont, *Diary*, II, 511, for behavior of royalty.]

THE DRUMMER. As 3 Oct. Also HARLEQUIN GRAND VOLGI. As Saturday 7  
3 Oct. DL

DANCING. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Flanderkins*  
by Master Ferg and Miss Wright.

COMMENT. As 5 Oct.

COMMENT. For attacks upon the company of French comedians, see *Daily Post*,  
7 Oct., and *London Evening Post*, 7 Oct. HAY

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Delane; Lewis - Penkethman; Charino - Hippisley; Antonio - Mullart; Duart - Ryan; Governor - Rosco; Manuel - Hale; Clodio - Chapman; Louisa - Mrs Horton; Elvira - Mrs Hallam; Angelina - Mrs Bellamy. Also THE NECROMANCER. As 4 Oct., but Helen - Mrs Lampe; Shade of Hero - Miss Young. Monday 9 CG

LEMBARAS DES RICHESSES. Harlequin - Moylin Francisque. Also ARLE-  
QUIN POLI PAR L'AMOUR. Cast not listed. HAY

DANCING. By Paquorel, Mlle Chateauneuf, Le Fevre, Madem Le Fevre.

COMMENT. By Authority. By the French Company of Comedians. Boxes 5s. Pit 3s. Gallery 2s. Victor, *History of the Theatres*, I, 54-60: People went early to the Theatre, as a crowded House was certain. I was there, in the Centre of the Pit; where I soon perceived that we were visited by two Westminster Justices, Deveil and Manning. The Leaders, that had the Conduct of the Opposition, were known to be there; one of whom called aloud for the Song in Praise of English Roast Beef, which was accordingly sung in the Gallery by a Person prepared for that Purpose; and the whole House besides joining in the Chorus, saluted the Close with three Huzzas! This, Justice Deveil was pleased to say, was a Riot; upon which Disputes commenced directly, which were carried on with some Degree of Decency on both Sides. The Justice at first informed us, "That he was come there as a Magistrate to maintain the King's Authority; that Colonel Pulteney, with a full Company of the Guards, were without, to support him in the Execution of his Office; that it was the King's Command the Play should be acted; and that the obstructing it was opposing the King's Authority; and if that was done, he must read the Proclamation; after which all Offenders would be secured directly by the Guards in waiting." To all these most arbitrary Threatnings, this Abuse of his Majesty's Name, the Reply was to the following Effect:—"That the Audience had a legal Right to shew their Dislike to any Play or Actor; that the common Laws of the Land were nothing but common Custom, and the antient Usage of the People; that the Judicature of the Pit had been acknowledged and acquiesced to, Time immemorial; and as the present Set of Actors were to take their Fate from the Public, they were free to receive them as they pleased."

By this Time the Hour of Six drew near; and the French and Spanish Embassadors, with their Ladies; the late Lord and Lady Gage; and Sir T—— R——, a Commissioner of the Excise, all appeared in the Stage Box together! At that Instant the Curtain drew up, and discovered the Actors standing between two Files of Grenadiers, with their Bayonets fixed, and resting on their Firelocks. There was a Sight! enough to animate the coldest Briton. At this the whole Pit rose, and unanimously turned to the Justices, who sat in the Middle of it, to demand the Reason of such arbitrary Proceedings? The Justices either knew nothing of the Soldiers being placed there, or thought it safest to declare so. At that Declaration, they demanded of Justice Deveil (who had owned himself the commanding Officer in the Affair) to order them off the Stage. He did so immediately, and they disappeared. Then began the Serenade; not only Catcalls, but all the various portable Instruments, that could make a disagreeable Noise, were brought up on this Occasion, which were continually tuning in all Parts of the House; and as an Attempt to speaking was ridiculous, the Actors retired, and they opened with

Monday 9  
HAY

a grand Dance of twelve Men and twelve Women; but even that was prepared for; and they were directly saluted with a Bushel or two of Peas, which made their Capering very unsafe. After this they attempted to open the Comedy; but had the Actor the Voice of Thunder, it would have been lost in the confused Sounds from a thousand various Instruments. Here, at the waving Deviel's Hand, all was silent, and (standing up on his Seat) he made a Proposal to the House to this Effect:—"That if they persisted in the Opposition, he must read the Proclamation; that if they would permit the Play to go on, and to be acted through that Night, he would promise, (on his Honour) to lay their Dislikes, and Resentment to the Actors, before the King, and he doubted not but a speedy End would be put to their acting." The Answer to this Proposal was very short, and very expressive. "No Treaties, No Treaties!" At this the Justice called for Candles to read the Proclamation, and ordered the Guards to be in Readiness; but a Gentleman seizing Mr Deveil's Hand, stretched out for the Candle, begged of him to consider what he was going to do, for his own Sake, for ours, for the King's! that he saw the unanimous Resolution of the House; and that the Appearance of Soldiers in the Pit would throw us all into a Tumult, which must end with the Lives of many. This earnest Remonstrance made the Justice turn pale and passive. At this Pause the Actors made a second Attempt to go on, and the Uproar revived; which continuing some Time, the Embassadors and their Ladies left their Box, which occasioned a universal Huzza from the whole House! and after calling out some Time for the Falling of the Curtain, down it fell.

[For other accounts of this evening, see *Daily Advertiser*, 9 and 10 Oct.; *London Evening Post*, 12 Oct.; *Gentleman's Magazine*, VIII (1738), 545; *Historical Register*, XXIII, 278-87.]

Tuesday 10  
DL

**THE RELAPSE.** As 9 Sept., but Nurse - Mrs Marshall. Also **HARLEQUIN RESTOR'D**; or, Taste a la mode. Flash - Livier; Longbibb - Beard; Trot - Hough; Harlequin - Philips; Columbine - Miss Mann; Milkmaids - Mrs Walter, Mrs Chetwood, Mrs Vallois, Mrs Wilson.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Sir John Vanbrugh.

Wednesday 11  
DL

**THE BUSY BODY.** As 23 Sept. Also **THE DEVIL TO PAY.** As 9 Sept., but Jobson - Turbutt; Butler - Raftor.

COMMENT. Benefit a Gentlewoman in Distress. Mainpiece: Written by the late Mrs Centlivre.

CG

**THE CONSCIOUS LOVERS.** Indiana - Mrs Horton; Bevil Jr - Delane; Sir John - Bridgwater; Myrtle - Hallam; Cimberton - Hippisley; Sealand - Rosco; Humphrey - Mullart; Daniel - James; Lucinda - Mrs Templer; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Tom - Chapman; Phillis - Mrs Vincent. Also **THE NECROMANCER.** As 9 Oct.

COMMENT. Mainpiece: Written by the late Sir Richard Steele.

Thursday 12  
DL

**LADY JANE GRAY.** Pembroke - Quin; Dudley - Milward; Gardiner - Cibber; Lady Jane Gray - Mrs Giffard; Northumberland - Wright; Suffolk - Havard; Sussex - Winstone; Dutchess of Suffolk - Mrs Furnival. Also **HARLEQUIN RESTOR'D.** As 10 Oct.

**DANCING. II:** A new *Grand Ballet* by Mlle Roland and others.

COMMENT. Mainpiece: Not Acted these Twenty Years. Written by N. Rowe, Esq.

HAY

COMMENT. See *Daily Post*, 12 Oct., for an attack on the French comedians as well as one on the luxury of opera.

**KING HENRY THE FOURTH, Part II.** Shallow - Cibber Sr; Falstaff - Quin; King - Milward; Prince - Mills; Pistol - Cibber Jr; but see 16 Sept. Also **THE MOCK DOCTOR.** Doctor - Cibber Jr. Friday 13  
DL

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear. N.B. The Boxes, not being equal to the great Demand for Places, by particular Desire, two Rows of the Pit will be rail'd into the Boxes; and two large Side-Boxes will be form'd on the Stage for the Accommodation of Ladies only.

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry - Ryan; Standard - Bridgwater; Lady Lurewell - Mrs Horton; Beau Clincher - Chapman; Smugler - Hippisley; Vizard - Hale; Clincher Jr - Neale; Dicky - James; Lady Darling - Mrs Martin; Angelica - Mrs Bellamy; Parly - Mrs Kilby. Also **THE DRAGON OF WANTLEY.** As 15 Sept. CG

DANCING. By Glover and Mlle Roland.

**LADY JANE GRAY.** As 12 Oct. Also **HARLEQUIN RESTOR'D.** As 10 Oct. Saturday 14  
DL

DANCING. As 12 Oct.

COMMENT. Mainpiece: Written by N. Rowe, Esq.

**HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; Ghost - Delane; King - Bridgwater; Polonius - Hippisley; Laertes - Hallam; Ostrick - Chapman; Horatio - Hale; Queen - Mrs Hallam; Ophelia - Mrs Vincent; Gravediggers - Rosco, Mullart. Also **THE NECROMANCER.** As 9 Oct. CG

**LADY JANE GRAY.** As 12 Oct. Also **THE MOCK DOCTOR.** As 13 Oct., but Dorcas - Mrs Pritchard; Leander - Beard; Sir Jasper - Turbutt; James - Winstone; Harry - Leigh; Davy - Macklin; Hellebore - Cole; Charlotte - Miss Mann. Monday 16  
DL

DANCING. II: *Ballet* by Mlle Roland the Elder, &c. V: *Drunken Peasant* by Philips.

COMMENT. Mainpiece: Written by N. Rowe, Esq. Afterpiece: Altered from the French of Moliere.

**THE SPANISH FRYAR;** or, The Double Discovery. Torrismond - Delane; Lorenzo - Ryan; Bertran - Hale; Raymond - Rosco; Alphonso - Arthur; Fryar - Bridgwater; Gomez - Hippisley; Pedro - A. Ryan; Queen - Mrs Hallam; Elvira - Mrs Bellamy; Teresa - Miss Horsington. Also **THE NECROMANCER.** As 9 Oct. CG

COMMENT. Mainpiece: Written by Dryden.

**THE OLD BACHELOR.** Old Bachelor - Quin; Fondlewife - Griffin; Bluff - Johnson; Sir Joseph - Cibber; Belmour - Mills; Vainlove - Havard; Sharper - Wright; Setter - Macklin; Laetitia - Mrs Clive; Belinda - Mrs Pritchard; Sylvia - Mrs Chetwood; Lucy - Mrs Grace. Also **COLOMBINE COURTEZAN.** As 12 Sept. Tuesday 17  
DL

COMMENT. By Command of His Royal Highness the Duke. Mainpiece: Written by the late Mr Congreve.

**THE TWIN RIVALS.** Elder Wou'dbe - Milward; Young Wou'dbe - Mills; Trueman - Cibber; Teague - Macklin; Aurelia - Mrs Clive; Constance - Mrs Mills; Richmore - Wright; Subtleman - Cross; Balderdash - Turbutt; Fairbank - Havard; Alderman - Johnson; Midnight - Harper; Clearaccount - Winstone; Mrs Clearaccount - Mrs Cross. Also **COLOMBINE COURTEZAN.** As 12 Sept. Wednesday 18  
DL

COMMENT. Mainpiece: Written by the late Mr Farquhar.

- Wednesday 18* CG JANE SHORE. Jane Shore - Mrs Horton; Gloucester - Ryan; Hastings - Delane; Dumont - Bridgwater; Belmour - Hale; Alicia - Mrs Hallam. Also FLORA. Hob - Laguerre; Flora - Mrs Vincent; Sir Thomas - Hippisley. DANCING. By Glover and Mlle Roland.
- Thursday 19* DL THE ORPHAN; or, The Unhappy Marriage. Orphan - Mrs Giffard; Castilio - Milward; Polydore - Mills; Chamont - Quin; Acasto - Wright; Chaplain - Turbutt; Page - Miss Cole; Serena - Mrs Mills; Florella - Mrs Grace. Also COLOMBINE COURTEZAN. As 12 Sept. DANCING. II: A new *Grand Ballet* by Mlle Roland the Elder, &c.
- Friday 20* DL MACBETH. Macbeth - Quin; Lady Macbeth - Mrs Butler; Macduff - Milward; Lady Macduff - Mrs Mills; Banquo - Mills; Lenox - Wright; Duncan - Boman; Malcolm - Cross; Seyward - Winstone; Seyton - Havard; Murderers - Harper, Turbutt; Hecate - Johnson; Witches - Macklin, Griffin, Ray. Also COLOMBINE COURTEZAN. As 12 Sept. SINGING. Vocal Parts [for *Macbeth*] by Beard, Mrs Clive, Miss Wilson, Ray. COMMENT. Mainpiece: Written by Shakespear.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Horton; Atall - Chapman; Clerimont - Hale; Careless - Hallam; Sir Solomon - Hippisley; Bolus - Ridout; Rhubarb - Neale; Wilful - Mullart; Strut - Stoppelaer; Finder - James; Supple - Clarke; Lady Sadlife - Mrs Bellamy; Clarinda - Mrs Stevens; Sylvia - Mrs Vincent; Wishwell - Mrs Mullart; Situp - Mrs Kilby; China Woman - Mrs Martin. Also THE DRAGON OF WANTLEY. As 15 Sept. DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Ville-neuve and Miss Oates. *Grecian Sailors* by Glover and others.
- Saturday 21* DL RULE A WIFE AND HAVE A WIFE. Leon - Milward; Captain - Mills; Margarita - Mrs Butler; Estifania - Mrs Clive; Cacafogo - Harper; Old Woman - Griffin; Duke - Havard; Juan - Winstone; Sanchio - Cross; Alonzo - Ray; Altea - Mrs Grace; Clara - Mrs Chetwood. Also THE HARLOT'S PROGRESS. As 26 Sept. DANCING. I: *Black Jack* by Philips and Miss Mann. III: A new dance by Baudouin and Mrs Walter. V: *Drunken Peasant* by Philips. COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear - Delane; Edgar - Ryan; Gloster - Bridgwater; Kent - Rosco; Albany - Hale; Cornwall - Hill; Burgundy - A. Ryan; Gentleman Usher - Penkethman; Cordelia - Mrs Horton; Goneril - Mrs Mullart; Regan - Mrs Templer; Bastard - Walker. Also THE NECROMANCER. As 9 Oct.
- Monday 23* DL HAMLET, PRINCE OF DENMARK. As 7 Sept., but Gravediggers - Johnson, Ray. Also THE HARLOT'S PROGRESS. As 26 Sept. COMMENT. Mainpiece: Written by Shakespear.
- CG VOLPONE; or, The Fox. Volpone - Delane; Mosca - Ryan; Corbaccio - Hippisley; Corvino - Walker; Voltore - Bridgwater; Sir Politick - Neale; Bonario - Salway; Peregrine - A. Ryan; Avocatore - Hale; Lady Wou'dbe - Mrs Mullart; Celia - Mrs Horton. Also THE LUCKY DISCOVERY. *Cast not listed*, but see 25 Sept. DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Ville-neuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland, &c.

**THE PROVOK'D WIFE.** Sir John - Cibber Sr; Constant - Milward; Heartfree - Mills; Rake - Winstone; Razor - Macklin; Bully - Beard; Lady Brute - Mrs Butler; Lady Fanciful - Mrs Clive; Belinda - Mrs Mills; Mademoiselle - Mrs Chetwood. Also **THE INTRIGUING CHAMBERMAID.** As i Sept.

*Tuesday 24*  
DL

COMMENT. By Command of His Royal Highness the Duke. Mainpiece:  
Written by the late Sir John Vanbrugh.

**THE RIVAL QUEENS;** or, The Death of Alexander the Great. Alexander – Delane; Clytus – Stephens; Lysimachus – Ryan; Cassander – Walker; Hephestion – Hallam; Polyperchon – Rosco; Perdiccas – Ridout; Statira – Mrs Horton; Roxana – Mrs Hallam; Sysigambis – Mrs James; Parisatis – Mrs Vincent. Also **THE TOY SHOP.** Master – Chapman.

CG

**THE BEGGAR'S OPERA.** Macheath - Beard; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Lockit - Turbutt; Mat - Ray; Filch - Raftor; Mrs Peachum - Mrs Marshall; Diana - Mrs Grace. Also **THE HARLOT'S PROGRESS.** As 26 Sept.

*Wednesday 25*  
DI.

**PROGRESS.** As 26 Sept.  
**DANCING.** *Harpiese* by Phillips

COMMENT Mainpiece: Written by the late Mr Gay

**THE SPANISH FRYAR.** Torrismond - Milward; Lorenzo - Mills; Bertran - Wright; Raymond - Boman; Alphonso - Furnival; Pedro - Cross; Fryar - Quin; Gomez - Griffin; Queen - Mrs Roberts; Elvira - Mrs Clive; Teresa - Mrs Cross.  
**Also THE HARLOT'S PROGRESS.** As 26 Sept.

Thursday 26  
P.L.

**DANCING.** I: *Black Joak* by Philips and Miss Mann. II: *Tambourine* by Master Ferg and Miss Wright. III: *Drunken Peasant* by Philips. v: *Burgomaster and Frow* by Master Ferg and Miss Wright.

**COMMENT.** Mainpiece: Written by Dryden.

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti - Chapman; Manuel - Hippisley; Philip - Ryan; Octavio - Walker; Louis - A. Ryan; Diego - Mullart; Hypolita - Mrs Vincent; Rosara - Mrs Bellamy; Flora - Mrs Stevens; Viletta - Mrs Kilby. Also THE DEVIL TO PAY. Sir John - Salway; Nell - Mrs Vincent; Lady Loverule - Mrs Kilby; Jobson - Mullart. DANCING. By Richardson and Miss Cantrel. A new Comic Dance by Villeneuve, Miss Oates, Desse, Richardson, Miss Cantrel, Mrs Le Brun. Grand Ballet by Glover, Mlle Roland, &c.

THE COMMITTEE; or, The Faithful Irishman. Teague – Macklin; Careless – Milward; Blunt – Mills; Day – Griffin; Obadiah – Johnson; Abel – Woodward; Story – Havard; Committeeman – Turbutt; Ruth – Mrs Pritchard; Arbella – Mrs Mills; Mrs Day – Mrs Cross; Mrs Chat – Mrs Marshall. Also THE MOCK DOCTOR. As 16 Oct.

*Friday 27*  
DL

DANCING. II: *Black Jack* by Philips and Miss Mann. III: *Burgomaster and Frow* by Master Ferg and Miss Wright. v: *Punches* by Master Ferg and Miss Wright.

COMMENT. Afterpiece: Taken from the French of Moliere.

**THE DOUBLE DEALER.** As 19 Sept., but Brisk - Cross. Also COLUMBINE COURTEZAN. As 12 Sept., but Old Woman - Turbutt; Maid - Miss Wilson.  
**COMMENT.** By Command of His Royal Highness the Duke.

Saturday 28  
DL

**THE MOURNING BRIDE.** Osmyn - Delane; Gonsalez - Bridgwater; King - Walker; Garcia - Hallam; Zara - Mrs Hallam; Almeria - Mrs Horton. Also **THE ROYAL CHACE;** or, Merlin's Cave. Pierot - Lalauze; Endymion - Salway; Chasseurs - Vincent, Roberts; Nymphs - Miss Brunette, Miss Rogers; Diana - Mrs Vincent; Merlin - Leveridge; Cupid - Glover; Graces - Mrs Bullock.

CG

- Saturday 28* CG Miss Oates, Mrs Le Brun; Hour - Miss Cantrell; Zephyrs - Villeneuve, Desse, Richardson, Du Pre; Psyche - Mlle Roland; Jupiter (Harlequin) - Lun; Mercury - Laguerre; Doctor - Penkethman; Doctor's Wife - Mrs Kilby. With Scenes representing the exact Views of the Hermitage and Merlin's Cave, as taken from the Royal Gardens at Richmond.
- Monday 30* DL THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Milward; Queen Elizabeth - Mrs Butler; Southampton - Mills; Burleigh - Havard; Countess of Rutland - Mrs Mills; Countess of Nottingham - Mrs Roberts. Also ROBIN GOODFELLOW; or, The Rival Sisters. Robin Goodfellow - Master W. Hamilton; Glowworm - Miss Edwards; Puck - Master Holman; Cobweb - Master J. Hamilton; Moth - Master Burgess; Mab - Miss Cole; Mustard Seed - Miss Morrison; Peas Blossom - Miss Saunders; Oberon - Master Ferg; Titania - Miss Wright; Harlequin - Lun Jr; 1st Colombine - Miss Mann; 2d - Mrs Chetwood; Squire Freehold - Beard; Father to Colombines - Pelling; Damask - Woodburn; Bawble - Gray; Porter - Leigh; Mrs Muslin - Miss Thynne; Maid - Miss Wilson; Old Woman - Ray; Marrowbone - Baudouin; Artichoke - Rector; Spinnage - Carney; Mrs Marrowbone - Miss Jones; Mrs Artichoke - Mrs Bennet; Mrs Spinnage - Mrs Vallois; Apricote - Liviez; Mrs Apricote - Mrs Walter; Mrs Taffata - Miss Thompson; Slouch - Macklin.
- COMMENT. Afterpiece: A New Pantomime Entertainment. [Apparently not published. Author not known.] The Musick, Scenes, Machines, and other Decorations entirely New.
- CG THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Walker; Wiseacre - Hippisley; Doodle - Mullart; Dashwell - Neale; Loveday - Hallam; Roger - James; Eugenia - Mrs Templer; Peggy - Mrs Vincent; Lady No - Mrs Bellamy; Engine - Mrs Mullart; Jane - Mrs Kilby; Aunt - Mrs Cook. Also THE ROYAL CHACE. As 28 Oct., but Pluto (Punch) - Villeneuve; Neptune (Pantaloons) - Dupre; Pan (Scaramouch) - Richardson; Hercules (Brighella) - Desse; Apollo (Mezzetin) - Glover; Mars (Leander) - Haughton; Country Lads - Dupre, Bencraft, Richardson; Country Lasses - Mrs Bullock, Miss Dancey, Mrs Le Brun.
- Tuesday 31* DL VENICE PRESERV'D. Jaffier - Milward; Pierre - Quin; Priuli - Boman; Bedamar - Mills; Renault - Cross; Belvidera - Mrs Giffard. Also ROBIN GOODFELLOW. As 30 Oct.
- CG THE DISTREST MOTHER. Pyrrhus - Delane; Orestes - Ryan; Pylades - Hale; Phoenix - Rosco; Andromache - Mrs Horton; Hermione - Mrs Hallam; Cleone - Mrs Mullart; Cephisa - Mrs Templer. Also THE ROYAL CHACE. As 30 Oct.

## November 1738

- Wednesday 1* DL THE MOURNING BRIDE. Osmyn - Milward; Gonsalez - Havard; Heli - Boman; King - Mills; Garcia - Wright; Zara - Mrs Butler; Almeria - Mrs Giffard. Also ROBIN GOODFELLOW. As 30 Oct.
- Thursday 2* DL THE MISER. Miser - Griffin; Frederick - Havard; Clerimont - Mills; Ramilie - Macklin; James - Turbutt; Decoy - Ray; Sparkle - Lee; Harriet - Mrs Butler; Mariana - Mrs Mills; Mrs Wisely - Mrs Bennet; Wheedle - Mrs Cross; Lappet - Mrs Clive, in which will be introduced a Song called *The Life of a Beau*. Also ROBIN GOODFELLOW. As 30 Oct.
- COMMENT. Mainpiece: Taken from Plautus and Moliere.

**WIT WITHOUT MONEY.** Valentine - Ryan; Francisco - Delane; Lance - Chapman; Shorthose - Hippisley; Humphrey - Mullart; Roger - Neale; Ralph - James; Widow - Mrs Horton; Isabella - Mrs Bellamy; Lucy - Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 15 Sept.  
**DANCING.** A new *Comic Dance*, as 26 Oct. *Grand Ballet* by Glover, Mlle Roland, &c.

Thursday 2  
CG

**LOVE FOR LOVE.** Sir Sampson - Shepard, the first time of his appearing on the stage these two years; Valentine - Milward; Ben - Macklin; Foresight - Johnson; Scandal - Mills; Tattle - Cross; Trapland - Griffin; Jeremy - Woodward; Angelica - Mrs Mills; Mrs Foresight - Mrs Pritchard; Mrs Frail - Mrs Butler; Prue - Mrs Clive; Nurse - Mrs Marshall. Also **ROBIN GOODFELLOW.** As 30 Oct.  
**COMMENT.** By Command of His Royal Highness the Duke and Their Royal Highnesses the Princesses Caroline, Mary, and Louisa.

Friday 3  
DL

**TAMERLANE.** Tamerlane - Quin; Bajazet - Milward; Axalla - Mills; Prince of Tanais - Furnival; Omar - Turbutt; Haly - Cross; Dervise - Winstone; Stratocles - Raftor; Zama - Ray; Moneses - Wright; Arpasia - Mrs Roberts; Selima - Mrs Mills. With the usual Prologue. Also **ROBIN GOODFELLOW.** As 30 Oct.

Saturday 4  
DL

**TAMERLANE.** Tamerlane - Delane; Bajazet - Johnson; Moneses - Ryan; Axalla - Hallam; Dervise - Rosco; Omar - Hale; Selima - Mrs Vincent; Arpasia - Mrs Hallam. With the usual Prologue. Also **THE ROYAL CHACE.** As 30 Oct.

CG

**TAMERLANE.** As 4 Nov. With the usual Prologue. Also **ROBIN GOODFELLOW.** As 30 Oct.

Monday 6  
DL

**TAMERLANE.** As 4 Nov., but Bajazet - Walker; Prince - Ridout; Stratocles - Hill; Haly - A. Ryan; Mirvan - Stevens. With the usual Prologue. Also **THE ROYAL CHACE.** As 30 Oct.

CG

**TAMERLANE.** As 4 Nov. With the usual Prologue. Also **ROBIN GOODFELLOW.** As 30 Oct.

Tuesday 7  
DL

**THE STRATAGEM.** Archer - Ryan; Aimwell - Walker; Scrub - Hippisley; Bonniface - Mullart; Foigard - Rosco; Sullen - Bridgwater; Gibbet - Chapman; Sir Charles - Hale; Mrs Sullen - Mrs Horton; Dorinda - Mrs Bellamy; Cherry - Mrs Vincent; Lady Bountiful - Mrs Martin; Gipsey - Miss Horsington. Also **THE ROYAL CHACE.** As 30 Oct.

CG

**COMMENT.** See *London Daily Post and General Advertiser*, 7 Nov., for The Case of the French Comedians, a statement signed by Moylin Francisque and J. B. Le Sage.

HAY

**AESOP.** Aesop - Quin; Learchus - Griffin; Doris - Mrs Clive; Sir Polidorus - Macklin; Oronces - Mills; Fruitful - Ray; Quaint - Winstone; Roger - Shepard; Euphronia - Mrs Mills; Mrs Fruitful - Mrs Grace; Hortensia - Mrs Bennet. Also **ROBIN GOODFELLOW.** As 30 Oct., but Marrowbone, Artichoke, Spinnage, Mrs Spinnage, Apricote, Mrs Apricote, Mrs Taffata omitted; with a *Ballet* by Poitier, Mlle Roland, &c.

Wednesday 8  
DL

**DANCING.** III: A Comic Ballet called *Double Jealousy*, with Miller by Poitier, the first time of his appearing on that stage these two years; Miller's Wife - Mlle Roland; Coquette - Mrs Walter.

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: With Additional Scenes, particularly a new one for the Conclusion.

- Wednesday 8* CG THE PROVOK'D HUSBAND. As 27 Sept., but Basset - Chapman; Richard - Neale; Trusty - Mrs Mullart. Also THE TOY SHOP. As 24 Oct.  
*DANCING.* *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Ville-neuve and Miss Oates.  
 COMMENT. Benefit Wm. Spragg.
- Thursday 9* DL OROONOKO. Oroonoko - Milward; Aboan - Wright; Driver - Johnson; Daniel - Woodward; Governor - Turbutt; Blanford - Mills; Stanmore - Winstone; Jack Stanmore - Ray; Hotman - Furnival; Widow Lackit - Mrs Grace; Charlotte - Mrs Pritchard; Lucy - Mrs Bennet; Imoinda - Mrs Giffard. Also ROBIN GOODFELLOW. As 8 Nov.  
 COMMENT. Mainpiece: Written by Mr Southern.
- CG MITHRIDATES, KING OF PONTUS. Mithridates - Ryan; Ziphares - Delane; Pharnaces - Hale; Archelaus - Bridgwater; Pelopidas - Stephens; Adravar - Rosco; Aquilius - Hill; Monimia - Mrs Ware; Semandra - Mrs Horton. Also (by Desire) THE NECROMANCER. As 9 Oct.  
 COMMENT. Mainpiece: Not Acted these Twenty Years.
- Friday 10* DL THE MISER. As 2 Nov. Also HARLEQUIN GRAND VOLGI. As 3 Oct.  
 COMMENT. By Command of His Royal Highness the Duke, and Their Royal Highnesses the Princesses Amelia, Caroline, Mary, and Louisa. Mainpiece: Taken from Plautus and Moliere.
- CG MITHRIDATES, KING OF PONTUS. As 9 Nov. Also THE ROYAL CHACE. As 30 Oct.  
 COMMENT. *Daily Advertiser*, 10 Nov.: Two of the French Strollers having desir'd Leave of the Town to act three Nights at one of the Patent Theatres, the Master of that House is desir'd to consider, whether if he lends it to those Foreigners, he can ever hope to have it fill'd with an English Audience, who probably will chastise the Abuse of Power in an ungrateful Pattee, as they did the Want of it in a French Harlequin.
- Saturday 11* DL THE CONFEDERACY. Flippanta - Mrs Clive; Dick - Havard; Moneytrap - Griffin; Gripe - Turbutt; Brass - Macklin; Clip - Raftor; Clarissa - Mrs Furnivall; Araminta - Mrs Pritchard; Corinna - Mrs Chetwood; Cloggit - Mrs Marshall; Mrs Amlet - Mrs Roberts. Also ROBIN GOODFELLOW. As 8 Nov.  
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG THE WAY OF THE WORLD. Sir Wilful - Hippisley; Mirabel - Ryan; Fainall - Walker; Witwoud - Chapman; Petulant - Neale; Waitwell - James; Millamant - Mrs Horton; Marwood - Mrs Hallam; Mrs Fainall - Mrs Stevens; Lady Wishfort - Mrs James; Foible - Mrs Kilby; Peg - Miss Horsington; Mincing - Miss Brunette. Also THE DRAGON OF WANTLEY. As 15 Sept.  
*DANCING.* As 2 Nov.  
 COMMENT. Mainpiece: Written by the late Mr Congreve.
- Monday 13* DL OTHELLO, MOOR OF VENICE. As 26 Sept., but Lodovico - Ridout; Roderigo - Woodward. Also ROBIN GOODFELLOW. As 8 Nov.  
 COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG LOVE MAKES A MAN. As 9 Oct., but Sancho - James; Monsieur - Salway; Honoria - Miss Horsington. Also THE CHEATS OF SCAPIN. Scapin - Hippisley; Thrifty - Rosco; Gripe - Arthur; Leander - Hill; Octavian - A. Ryan; Clara - Mrs Vincent; Lucia - Miss Brunette; Shift - Chapman.

DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Ville-neuve and Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.

*Monday 13*  
CG

COMMENT. N.B. Whereas it has been industriously reported that the French Comedians are to perform in One of the Theatres belonging to Mr Rich, this is to certify to the Publick, that nothing of that kind was ever intended, or wou'd have been permitted by him, unless the same had been with the general Consent of the Town.

**SHE WOU'D AND SHE WOU'D NOT.** Manuel - Griffin; Phillip - Wright; Octavio - Mills; Trappanti - Macklin; Soto - Woodward; Host - Turbutt; Hypolita - Mrs Furnival; Rosara - Mrs Mills; Flora - Mrs Grace; Viletta - Mrs Clive. Also **ROBIN GOODFELLOW**. As 8 Nov., but Mercer, Bawble, Porter, Mrs Muslin omitted.

*Tuesday 14*  
DL

**THEODOSIUS.** As 15 Sept. Also **THE CHEATS OF SCAPIN**. As 13 Nov.  
**DANCING.** As 13 Nov.

CG

**SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov., but Louis - Raftor. Also **ROBIN GOODFELLOW**. As 14 Nov.

*Wednesday 15*  
DL

**THE MISTAKE.** Carlos - Ryan; Alvarez - Bridgwater; Felix - Rosco; Lorenzo - Hale; Sancho - Hippisley; Lopez - Chapman; Metaphrastus - Neale; Toledo - James; Leonora - Mrs Horton; Camillo - Mrs Stevens; Isabella - Mrs Templer; Jacinta - Mrs Kilby. Also **THE ROYAL CHACE**. As 30 Oct.

CG

**SHE WOU'D AND SHE WOU'D NOT.** As 15 Nov. Also **ROBIN GOODFELLOW**. As 14 Nov.

*Thursday 16*  
DL

**VOLPONE.** As 23 Oct. Also **THE DRAGON OF WANTLEY**. As 15 Sept.  
**DANCING.** As 13 Nov.

CG

COMMENT. At the particular Desire of several Persons of Quality.

**KING HENRY THE FOURTH**, Part I. As 14 Sept., but Glendower omitted; Blunt - Ridout; Carriers - Johnson, Woodward; Hostess - Mrs Cross. Also **ROBIN GOODFELLOW**. As 14 Nov.

*Friday 17*  
DL

COMMENT. Mainpiece: Written by Shakespear.

**THE ROYAL MERCHANT**; or, **The Beggar's Bush**. Merchant - Ryan; Clause - Bridgwater; Higgen - Hippisley; Prig - Chapman; Woolfort - Walker; Vandunck - Mullart; Hemskirk - Hale; Hubert - Hallam; Boor - James; Bertha - Mrs Bellamy; Jaqueline - Mrs Vincent. Also **THE ROYAL CHACE**. As 30 Oct.

CG

**THE TWIN RIVALS.** As 18 Oct., but Trueman - Havard; Balderdash - Shepard; Fairbank - Ridout; Midnight - Turbutt. Also **ROBIN GOODFELLOW**. As 14 Nov.

*Saturday 18*  
DL

COMMENT. Mainpiece: Written by the late Mr Farquhar.

**THE FAIR PENITENT**. Fair Penitent - Mrs Horton; Sciolto - Roberts; Lothario - Delane; Horatio - Walker; Altamont - Hallam; Lavinia - Mrs Bellamy. Also **THE RAPE OF PROSERPINE**: With the Birth and Adventures of Harlequin. Ceres - Mrs Wright; Proserpine - Mrs Chambers; Jupiter - Roberts; Harlequin - Lun; Mercury - Laguerre; Sylvans - Mlle Roland, Mrs Bullock, Miss Cantrell, Miss Norman, Mrs Le Brun; Pluto - Leveridge; Furies - Lalauze, Villeneuve, Desse, Richardson, Dupre; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Colombine - Mrs Kilby; Countrymen and Lasses - Dupre, Richardson, Thompson, Mrs Marshal, Miss Dancey, Miss Horsington; Savoyard - Salway;

CG

- Saturday 18**  
CG      Gardeners – Thompson, Dupre; Earth – Richardson; Air – Villeneuve; Fire – Haughton; Water – Glover; Females – Mrs Bullock, Miss Oates, Miss Cantrel, Mlle Roland.
- HAY**      COMMENT. *London Evening Post*, 18 Nov.: We hear that about 600*l.* was collected for the French Strollers; above 300*l.* came from the Court.
- Monday 20**  
DL      **KING HENRY THE EIGHTH.** Henry VIII – Quin; Wolsey – Milward; Buckingham – Mills; Queen Katherine – Mrs Roberts; Cranmer – Wright; Gardiner – Johnson; Sands – Griffin; Sir Thomas Lovel – Ray; Norfolk – Havard; Suffolk – Boman; Lord Chamberlain – Winstone; Abergavenny – Ridout; Campeius – Shepard; Cromwell – Cross; Anna Bullen – Mrs Mills. Also **ROBIN GOODFELLOW.** As 14 Nov.  
COMMENT. Mainpiece: Written by Shakespear.
- CG      **THE TENDER HUSBAND;** or, **The Accomplish'd Fools.** Captain Clerimont – Ryan; Sir Harry – Chapman; Numps – James; Clerimont – Hale; Tipkin – Hippisley; Pounce – Rosco; Biddy – Mrs Horton; Mrs Clerimont – Mrs Bellamy; Aunt – Mrs James; Fainlove – Mrs Stevens. Also **THE RAPE OF PROSERPINE.** As 18 Nov., but Old Woman – Miss Oates.
- Tuesday 21**  
DL      **THE PROVOK'D WIFE.** As 24 Oct., but Sir John – Quin; Mademoiselle – Mrs Cross. Also **ROBIN GOODFELLOW.** As 14 Nov.  
COMMENT. By Command of His Royal Highness the Duke. Mainpiece: Written by the late Sir John Vanbrugh.
- CG      **THE TENDER HUSBAND.** As 20 Nov. Also **THE RAPE OF PROSERPINE.** As 20 Nov., but Country Lasses – Miss Brunette, Miss Dancey, Miss Horsington.
- Wednesday 22**  
DL      **THE BEGGAR'S OPERA.** As 25 Oct., but *Hornpipe* by Phillips. Also **ROBIN GOODFELLOW.** As 14 Nov.  
COMMENT. By particular Desire. Mainpiece: Written by the late Mr Gay.
- CG      **THE ALBION QUEENS;** or, **The Death of Mary Queen of Scotland.** Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Roberts; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE RAPE OF PROSERPINE.** As 21 Nov.
- Thursday 23**  
DL      **CATO.** As 12 Sept., but Syphax – Cross; Marcus – Havard; Lucius – Winstone. Also **ROBIN GOODFELLOW.** As 14 Nov.  
*DANCING. III: Dance of Moors* by Muilment, &c.  
COMMENT. Mainpiece: Written by the late J. Addison, Esq.
- CG      **THE RELAPSE.** Foppington – Hallam; Loveless – Ryan; Worthy – Delane; Amanda – Mrs Hallam; Hoyden – Mrs Vincent; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart; Berinthia – Mrs Horton. Also **THE RAPE OF PROSERPINE.** As 21 Nov.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- Friday 24**  
DL      **THE CONFEDERACY.** As 11 Nov. Also **ROBIN GOODFELLOW.** As 14 Nov.  
*DANCING. III: Dance of Moors* by Muilment, Mrs Walter, &c.  
COMMENT. By Command of his Royal Highness the Duke, and Their Royal Highnesses the Princesses Amelia, Caroline, Mary, and Louisa. Mainpiece: Written by the late Sir John Vanbrugh.

<b>THE FALSE FRIEND.</b> False Friend - Delane; Pedro - Ryan; Felix - Bridgwater; Guzman - Walker; Lopez - Chapman; Galindo - Hippisley; Leonora - Mrs Ware; Isabella - Mrs Vincent; Jacinta - Mrs Stevens. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov.	<b>Friday 24</b> CG
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.	
<b>THE TENDER HUSBAND.</b> Captain Clerimont - Mills; Clerimont Sr - Winstone; Sir Harry - Turbutt; Numps - Macklin; Tipkin - Griffin; Pounce - Shepard; Biddy - Mrs Clive; Mrs Clerimont - Mrs Furnival; Fainlove - Mrs Pritchard; Aunt - Mrs Cross; Jenny - Mrs Bennet. Also <b>ROBIN GOODFELLOW.</b> As 14 Nov.	<b>Saturday 25</b> DL
<b>DANCING.</b> As 24 Nov.	
<b>RULE A WIFE AND HAVE A WIFE.</b> As 18 Sept., but Alonzo - A. Ryan; Old Woman - Hippisley. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov.	CG
<b>THE STRATAGEM.</b> As 28 Sept., but Scrub - Griffin; Bonniface - Shepard. Also <b>HARLEQUIN RESTOR'D.</b> As 10 Oct.	<b>Monday 27</b> DL
<b>DANCING.</b> II: <i>Grand Ballet</i> by Muilment, Mrs Walter, &c. IV: <i>Double Jealousy</i> , as 8 Nov.	
COMMENT. By Command of His Royal Highness the Duke, and Their Royal Highnesses the Princesses Amelia, Caroline, Mary, and Louisa.	
<b>THE ROVER;</b> or, The Banish'd Cavaliers. Rover - Ryan; Blunt - Chapman; Belville - Walker; Frederick - Bridgwater; Antonio - A. Hallam; Pedro - Rosco; Angelica - Mrs Horton; Hellena - Mrs Vincent; Florinda - Mrs Bellamy; Valeria - Miss Dancey; Moretta - Mrs James; Lucetta - Mrs Kilby. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov.	CG
<b>SHE WOUD AND SHE WOUD NOT.</b> As 15 Nov. Also <b>ROBIN GOODFELLOW.</b> As 14 Nov.	<b>Tuesday 28</b> DL
<b>DANCING.</b> As 24 Nov.	
COMMENT. By particular Desire.	
<b>THE OLD BACHELOR.</b> Old Bachelor - Bridgwater; Fondlewife - Hippisley; Belmour - Walker; Vainlove - Ryan; Sir Joseph - Neale; Bluff - Mullart; Sharper - Hale; Setter - Chapman; Belinda - Mrs Bellamy; Laetitia - Mrs Horton; Sylvia - Mrs Vincent; Lucy - Mrs Mullart. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov.	CG
<b>JULIUS CAESAR.</b> As 21 Sept., but Octavius - Havard; Caska - Winstone; Trebonius - Ridout; Artemidorus - Shepard; Citizens - Johnson, Griffin, Macklin, Woodward; Portia omitted. Also <b>THE INTRIGUING CHAMBERMAID.</b> As 21 Sept.	<b>Wednesday 29</b> DL
<b>DANCING.</b> II: <i>Drunken Peasant</i> by Philips. V: <i>Dance of Moors</i> by Muilment, Mrs Walter, &c.	
<b>KING JOHN.</b> King John - Delane; Arthur - Mrs Vincent; Bastard Faulconbridge - Walker; Hubert - Bridgwater; Philip King of France - Ryan; Lewis the Dauphin - Hallam; Pandulph - Chapman; Salisbury - Stephens; Pembroke - Hill; Essex - Arthur; Prince Henry - A. Ryan; Queen Elinor - Mrs James; Lady Faulconbridge - Mrs Mullart; Chatilion - Salway; Austria - Mullart; Robert Faulconbridge - Clarke; Citizen of Angiers - Rosco; Constance - Mrs Hallam; Blanche - Mrs Stevens. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov.	CG
COMMENT. Mainpiece: As written by Shakespear.	

- Tbursday 30*    **THE PILGRIM.** Pedro – Milward; Alphonso – Johnson; Roderigo – Quin; Curio – Cross; Seberto – Ridout; Pilgrim – Woodburn; Jaques – Turbutt; Lopez – Shepard; Mad Englishman – Winstone; Mad Scholar – Havard; Mad Priest – Raftor; Mad Taylor – Woodward; Mad Welchman – Macklin; Master of Madhouse – Furnival; Keeper – Marshall; Alinda – Mrs Mills; Juletta – Mrs Pritchard. In which will be introduced the Original Mad Dialogue, set to Musick by Mr H. Purcell, and performed by Beard and Mrs Clive. Also **COLOMBINE COURTEZAN.** As 28 Oct.  
*DANCING.* II: *Flanderkins* by Master Ferg and Miss Wright. III: *Drunken Peasant* by Philips. IV: *Grand Dance* by Mlle Roland, &c.  
*COMMENT.* Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden.
- CG**    **KING RICHARD THE SECOND.** King Richard – Delane; Queen – Mrs Horton; Bolingbroke – Ryan; Norfolk – Walker; John of Gaunt – Johnson; Bishop of Carlisle – Chapman; Duke of York – Stephens. Also **THE RAPE OF PROSERPINE.** As 21 Nov.  
*COMMENT.* Mainpiece: Written by Shakespear.

## December 1738

- Friday 1*    **THE TENDER HUSBAND.** As 25 Nov., but Mrs Clerimont – Mrs Mills. Also **COLOMBINE COURTEZAN.** As 28 Oct.  
*DL*            *COMMENT.* As 27 Nov.
- CG**    **KING RICHARD THE SECOND.** As 30 Nov. Also **THE RAPE OF PROSERPINE.** As 21 Nov.  
*COMMENT.* As 30 Nov. At the particular Desire of several Persons of Quality.
- Saturday 2*    **THE PILGRIM.** As 30 Nov. Also **COLOMBINE COURTEZAN.** As 28 Oct.  
*DL*            *DANCING.* As 30 Nov., but IV: *Dance of Moors* by Muilment, Mrs Walter, &c.  
*COMMENT.* As 30 Nov.
- CG**    **KING HENRY THE FOURTH, Part I.** Hotspur – Delane; King – Johnson; Prince – Ryan; Falstaff – Bridgwater; Worcester – Rosco; Westmoreland – Hill; Dowglass – Hale; Vernon – Hallam; Blunt – Salway; Glendower – Chapman; Bardolph – W. Hallam; Poins – A. Ryan; Gadshill – Bencraft; Francis – Hippisley; Mortimer – Stevens; Carriers – Mullart, James; Kate – Mrs Ware; Hostess – Mrs Martin. Also **THE RAPE OF PROSERPINE.** As 21 Nov.  
*COMMENT.* Mainpiece: Written by Shakespear.
- Monday 4*    **THE PILGRIM.** As 30 Nov. Also **THE BURGOMASTER TRICK'D.** All the Characters by Lilliputians, viz: Burgomaster – Master Ferg; Harlequin – Master Holman; Boor Servant – Master Hamilton Jr; Scaramouch – Master Brooks; Colombine – Miss Wright; Country Lads and Lasses – Master Hamilton Sr, Master Brooks Sr, Master Harper, Master Case, Miss Cole, Miss Morrison, Miss Harwood, with *Shepherd's Mount* by Lilliputians.  
*DANCING.* As 2 Dec.  
*COMMENT.* As 27 and 30 Nov.
- CG**    **KING HENRY THE FOURTH, Part II.** King – Delane; Prince – Ryan; Lancaster – Hallam; Justice – Stephens; Westmoreland – Roberts; Moreton – Stevens;

York – Chapman; Northumberland – Johnson; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Hill; Falstaff – Bridgwater; Poins – Salway; Bardolph – W. Hallam; Hostess – Mrs James; Doll Tearsheet – Miss Dancy; Pistol – James; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bulcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer. Also THE RAPE OF PROSERPINE. As 21 Nov.

Monday 4  
CG

COMMENT. Mainpiece: Written by Shakespear.

THE PILGRIM. As 30 Nov. Also THE BURGOMASTER TRICK'D. As Tuesday 5  
4 Dec.  
DL

DANCING. As 30 Nov., but iv: *Grand Ballet* by Muilment, Mrs Walter, &c.

COMMENT. As 30 Nov.

KING HENRY THE FIFTH. King Henry – Delane; Canterbury – Chapman; Fluellin – Hippisley; Pistol – James; King of France – Johnson; Dauphin – Hallam; Burgundy – Walker; Constable of France – Bridgwater; Queen Isabel – Mrs James; Catherine – Mrs Ware; Exeter – Stephens; Gloucester – Hill; Bedford – A. Ryan; Westmoreland – Roberts; Cambridge – Anderson; Scroop – Arthur; Gray – Stevens; Gower – Hale; Macmorris – Neale; Williams – Rosco; Bates – Mullart; Nym – Stoppelaer; Bardolph – W. Hallam; Page – Miss Ferguson; Hostess – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 15 Sept.

DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.

COMMENT. Mainpiece: Written by Shakespear.

THE SIEGE OF DAMASCUS. Phocyas – Milward; Caled – Quin; Eumenes – Wright; Abudah – Mills; Herbis – Turbutt; Daran – Havard; Artamon – Cross; Eudocia – Mrs Giffard. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 7 Sept.  
Wednesday 6  
DL

COMMENT. By Desire.

THE CONSCIOUS LOVERS. As 11 Oct., but Lucinda – Mrs Bellamy. Also CG  
THE LUCKY DISCOVERY. As 25 Sept.

SINGING. By Roberts. *Since Times are so bad* by Leveridge and Salway.

DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland, &c.

COMMENT. Benefit Henry Plowman. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.

THE COMMITTEE. As 27 Oct. Also THE FALL OF PHAETON: Harlequin a Captive. Clymene – Mrs Clive; Mercury – Beard; Ethiopian – Muilment; Turk – Pelling; Colombine – Miss Mann; Morocco Servant – Macklin; Harlequin's Good Genius – Miss Cole; Harlequin – Lun Jr; *Grand Dance* by Muilment, Mrs Walter, &c.

Thursday 7  
DL

CATO. Cato – Delane; Sempronius – Walker; Juba – Hallam; Portius – Ryan; Marcus – Hale; Lucius – Roberts; Decius – Bridgwater; Marcia – Mrs Horton; Lucia – Mrs Stevens; Syphax – a Gentleman. Also THE ROYAL CHACE. As 30 Oct.  
CG

COMMENT. Mainpiece: Written by the late J. Addison, Esq.

THE SPANISH FRYAR. As 26 Oct. Also THE HARLOT'S PROGRESS. Friday 8  
As 26 Sept., but Poudre – Raftor.  
DL

DANCING. III: a new *Grand Ballet* by Denoyer, Mlle Roland, &c.

COMMENT. As 27 Nov. Mainpiece: Written by Dryden.

- Friday 8*      THE WAY OF THE WORLD. As 11 Nov. Also THE NECROMANCER.  
 CG                As 9 Oct.  
                   DANCING. A *Hornpipe* (by Desire) by Taylor.  
                   COMMENT. Benefit Avory and others. Mainpiece: Written by the late Mr Congreve.
- Saturday 9*    TUNBRIDGE WALKS; or, The Yeoman of Kent. Loveworth - Mills; Reynard - Milward; Woodcock - Shepard; Squib - Mecklin; Maiden - Woodward; Melinda - Mrs Mills; Hillaria - Mrs Clive; Mrs Goodfellow - Mrs Cross; Penelope - Mrs Bennet; Lucy - Mrs Grace. Also THE HARLOT'S PROGRESS. As 8 Dec.  
 DL                DANCING. As 8 Dec.
- CG                THE DISTREST MOTHER. As 31 Oct. Also MARGERY; or, A Worse Plague than the Dragon: Being the Sequel to the Dragon of Wantley. More of Morehall - Salway; Margery More - Mrs Lampe; Gaffer Gubbins - Laguerre; Margery Mauxalinda - Miss [Esther] Young; but edition of 1738 adds: Herald - Reinhold; First Guest - Roberts.  
                   DANCING. With Dances, incident to the Opera, by Glover, Lalauze, Haughton, Mlle Roland, Villeneuve, Richardson, Dupre, Thompson, Miss Oates, Miss Norman, Mrs Le Brun, Mrs Bullock.  
                   COMMENT. Afterpiece: A new Burlesque Opera. [By Henry Carey.] Being the Sequel to the Dragon of Wantley.
- Monday 11*    RULE A WIFE AND HAVE A WIFE. As 21 Oct., but Cacafogo - Turbutt.  
 DL                Also THE HARLOT'S PROGRESS. As 8 Dec., but Mrs Walter replaces Mrs Chetwood in *Masquerade Dance*.  
                   DANCING. III: A new *Grand Ballet* by Denoyer, Mlle Roland, &c.  
                   COMMENT. As 27 Nov. Mainpiece: Written by Beaumont and Fletcher.
- CG                LOVE'S LAST SHIFT. As 4 Oct. Also THE CHEATS OF SCAPIN. As 13 Nov., but Clara - Miss Norman; Shift - James.  
                   DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.  
                   SINGING. By Roberts.  
                   MUSIC. Select Pieces. Preamble on the Kettle Drums by Joseph Woodbridge.  
                   COMMENT. Benefit Richard Neale. At the Desire of several Ladies of Quality.
- Tuesday 12*    JULIUS CAESAR. As 29 Nov., but Portia - Mrs Roberts. Also ROBIN GOODFELLOW. As 14 Nov., but *Ballet* by Muilment, Mrs Walter, &c.  
 DL                DANCING. III: As 11 Dec.  
                   COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear.
- CG                THE BUSY BODY. Sir George - Ryan; Sir Francis - Hippisley; Marplot - Chapman; Miranda - Mrs Vincent; Sir Jealous - Mullart; Charles - Walker; Whisper - James; Isabinda - Mrs Bellamy; Patch - Mrs Mullart. Also MARGERY. As 9 Dec.  
                   DANCING. As 9 Dec.
- Wednesday 13* TUNBRIDGE WALKS. As 9 Dec. Also ROBIN GOODFELLOW. As 12 Dec., but *Ballet* by Muilment, &c.  
 DL                DANCING. III: As 11 Dec.
- CG                THE SPANISH FRYAR. As 16 Oct. Also MARGERY. As 9 Dec.  
                   DANCING. As 9 Dec., but Lalauze omitted.  
                   COMMENT. Mainpiece: Written by Dryden.

- HAMLET, PRINCE OF DENMARK.** As 23 Oct. Also **THE DEVIL TO PAY.** As 11 Oct. *Dancing. IV: Moors Dance* by Muilment, Mrs Walter, &c. *MUSIC. V: Preamble on the Kettle Drums* by Master Ferg. **COMMENT.** Benefit the Widow of the late Jo. Miller, Comedian. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. *Thursday 14 DL*
- THE FAIR QUAKER OF DEAL.** As 22 Sept. Also **MARGERY.** As 9 Dec. **DANCING.** As 13 Dec. **CG**
- AESOP.** As 8 Nov. Also **THE HARLOT'S PROGRESS.** Kitty - Miss Wilson; Harlequin - Lun Jr; Beau Mordecai - Macklin; Old Debauchee - Turbutt; Constable - Marshall; Porter - Peploe; Mother Midnight - Hough; Bess Brindle - Leigh; Jenny - Miss Thynne; Pompey - Young Brooks; Justices - Winstone, Raftor, Cole; Ladies of Pleasure - Mrs Bennet, Miss Thynne, with *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Walter, Miss Mann, Mrs Bennet, Miss Wilson, Mrs Vallois, but see 11 Dec. *Dancing. As 8 Nov.* **COMMENT.** As 27 Nov. Mainpiece: Written by the late Sir John Vanbrugh. *Friday 15 DL*
- VENICE PRESERV'D.** As 25 Sept., but Bedamar - Walker; Renault - Chapman; Duke - Rosco. Also **MARGERY.** As 9 Dec. **DANCING.** As 13 Dec. **CG**
- THE PILGRIM.** As 30 Nov. Also **THE FALL OF PHAETON.** As 7 Dec., but *Le Badinage de Provence* by Poitier, Mlle Roland, &c. *Dancing. I: Flanderkins* by Master Ferg and Miss Wright. *III: Grand Ballet* by Mlle Roland, &c. *IV: Moors Dance* by Muilment, Mrs Walter, &c. **COMMENT.** As 30 Nov. *Saturday 16 DL*
- THE CONSTANT COUPLE.** As 13 Oct., but Lady Darling - Mrs James. Also **MARGERY.** As 9 Dec. **DANCING.** As 13 Dec. **CG**
- LADY JANE GRAY.** As 12 Oct., but Gardiner - Havard; Suffolk - Winstone; Sussex - Ridout. Also **THE DEVIL TO PAY.** As 11 Oct. *Dancing. V: Le Badinage de Provence* by Poitier, Mlle Roland, &c. **COMMENT.** As 27 Nov. Mainpiece: Written by N. Rowe, Esq. *Monday 18 DL*
- THE RECRUITING OFFICER.** As 2 Oct., but Kite - Rosco; Scale - Arthur; Bullock - Dove. Also **MARGERY.** As 9 Dec. **DANCING.** As 13 Dec. **CG**
- KING HENRY THE FOURTH, Part I.** As 17 Nov., but Northumberland - Boman; Poins - Winstone; Peto - Raftor. Also **ROBIN GOODFELLOW.** As 13 Dec. **COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear. *Tuesday 19 DL*
- MITHRIDATES, KING OF PONTUS.** As 9 Nov. Also **MARGERY.** As 9 Dec. **DANCING.** As 13 Dec. **CG**
- THE BEGGAR'S OPERA.** As 25 Oct. Also **THE FALL OF PHAETON.** As 16 Dec., but *Grand Dance* by Mlle Roland, &c. **COMMENT.** By particular Desire. Mainpiece: Written by the late Mr Gay. *Wednesday 20 DL*

- Wednesday 20* THE DOUBLE GALLANT. As 20 Oct., but Old Atall – Martin; Bolus – Anderson.  
 CG Also MARGERY. As 9 Dec.  
*DANCING.* As 13 Dec.
- Thursday 21* THE TWIN RIVALS. As 18 Nov. Also THE FALL OF PHAETON. As 20 Dec.  
 DL COMMENT. Mainpiece: Written by the late Mr Farquhar.
- CG KING RICHARD THE SECOND. As 30 Nov. Also MARGERY. As 9 Dec.  
*DANCING.* As 13 Dec.  
 COMMENT. Mainpiece: Written by Shakespear.
- Friday 22* KING HENRY THE EIGHTH. As 20 Nov. Also ROBIN GOODFELLOW.  
 DL As 13 Dec., but *Grand Ballet* by Poitier, Mlle Roland, &c.  
 COMMENT. As 27 Nov. Mainpiece: Written by Shakespear.
- CG KING HENRY THE FIFTH. As 5 Dec. Also MARGERY. As 9 Dec.  
*DANCING.* As 13 Dec.  
 COMMENT. Mainpiece: Written by Shakespear.
- Saturday 23* THE MISER. As 2 Nov. Also ROBIN GOODFELLOW. As 22 Dec.  
 DL COMMENT. Mainpiece: Taken from Plautus and Moliere.
- Tuesday 26* THE WAY OF THE WORLD. Mirabel – Milward; Millamant – Mrs Mills;  
 DL Fainall – Mills; Marwood – Mrs Butler; Witwoud – Woodward; Sir Wilful –  
 Turbutt; Petulant – Macklin; Waitwell – Shepard; Lady Wishfort – Mrs Grace;  
 Mrs Fainall – Mrs Pritchard; Foible – Mrs Bennet. Also ROBIN GOOD-  
 FELLOW. As 22 Dec.  
 COMMENT. As 27 Nov. Mainpiece: Written by the late Mr Congreve.
- CG THE ROYAL MERCHANT. As 17 Nov. Also THE RAPE OF PROSERPINE.  
 As 21 Nov.
- Wednesday 27* THE TENDER HUSBAND. As 1 Dec. Also ROBIN GOODFELLOW. As 22 Dec.  
 DL
- CG THE LONDON CUCKOLDS. As 30 Oct. Also THE RAPE OF PROSER-  
 PINE. As 21 Nov.
- Thursday 28* THE BUSY BODY. As 23 Sept., but Marplot – Macklin; Whisper – Woodward.  
 DL Also THE DEVIL TO PAY. As 14 Dec.  
*DANCING.* III: *Punches* by Master Ferg and Miss Wright. v: *Dance of Moors* by  
 Muilment, Mrs Walter, &c.
- CG LOVE MAKES A MAN. As 13 Nov. Also THE ROYAL CHACE. As 30 Oct.
- Friday 29* TUNBRIDGE WALKS. As 9 Dec. Also ROBIN GOODFELLOW. As 22 Dec.  
 DL COMMENT. As 27 Nov.
- CG MACBETH. As 6 Oct., but King – Roberts. Also THE ROYAL CHACE.  
 As 30 Oct.  
*MUSIC.* As 6 Oct.  
 COMMENT. Mainpiece: Written by Shakespear.

**COMMENT.** *Daily Advertiser*, 29 Dec.: Mr Handel has hir'd the Opera-House in the Hay-Market for the Season, and intends to entertain the Town twice every Week with Oratorios, &c. Friday 29  
King's

**LOVE FOR LOVE.** As 3 Nov. Also **THE DEVIL TO PAY.** As 11 Oct. Saturday 30  
DL  
**DANCING.** III: *Double Jealousy*, as 8 Nov. v: *Moors Dance* by Muilment, Mrs Walter, &c.

**COMMENT.** Mainpiece: Written by the late Mr Congreve.

**THE PROVOK'D HUSBAND.** As 8 Nov. Also **THE RAPE OF PROSER-** CG  
**PINE.** As 21 Nov.

## January 1739

**MACBETH.** As 20 Oct. 1738, but Murderers – Turbutt, Cole; Witches – Macklin, Griffin, Shepard. Also **AN OLD MAN TAUGHT WISDOM.** As 7 Sept. 1738, but Goodwill – Shepard; Blister – Turbutt. Monday 1  
DL

**MUSIC.** Vocal Parts [for *Macbeth*] by Beard, Ray, Mrs Clive.

**COMMENT.** Mainpiece: Written by Shakespear.

**THE ALBION QUEENS.** As 22 Nov. 1738. Also **THE ROYAL CHACE.** CG  
As 30 Oct. 1738, but Nymphs – Miss Brunette, Miss Dancey.

**THE SPANISH FRYAR.** As 26 Oct. 1738, but Raymond – Havard; Fryar – Shepard. Also **THE DEVIL TO PAY.** As 14 Dec. 1738. Tuesday 2  
DL  
**DANCING.** III: By Mlle Roland. v: *Moors Dance* by Muilment, Mrs Walter, &c.  
**COMMENT.** As 27 Nov. 1738. Mainpiece: Written by Dryden.

**THE RIVAL QUEENS.** As 24 Oct. 1738. Also **THE NECROMANCER.** As 9 Oct. 1738. CG

**AMPHITRYON;** or, *The Two Sosias.* Jupiter – Milward; Amphitryon – Mills; Mercury – Shepard; Gripus – Griffin; Sosia – Turbutt; Phoebus – Cross; Polidas – Winstone; Tranio – Raftor; Phaedra – Mrs Pritchard; Bromia – Mrs Cross; Night – Miss Bennet; Alcmena – Mrs Butler. Also **THE INTRIGUING CHAMBER-MAID.** As 21 Sept. 1738. Wednesday 3  
DL

**SINGING.** In III: *Celia that I once was Blest*, set to Musick by the late Mr Henry Purcell, and sung by Beard.

**DANCING.** In IV: *Moors Dance* by Muilment, Mrs Walter, &c.

**COMMENT.** Mainpiece: Written by Dryden.

**THE STRATAGEM.** As 7 Nov. 1738, but Lady Bountiful – Mrs James. Also **THE CHEATS OF SCAPIN.** As 11 Dec. 1738. CG

**DANCING.** By Richardson and Miss Cantrel. *Comic Dance* by Villeneuve, Miss Oates, Thompson, Richardson, Miss Cantrel, Mrs Le Brun. *Scots Dance* by Glover, Mlle Roland, &c.

**THE RELAPSE.** As 10 Oct. 1738, but Sir Tunbelly – Shepard; Shoemaker omitted. Also **THE MOCK DOCTOR.** As 16 Oct. 1738, but Sir Jasper – Shepard; Davy omitted. Thursday 4  
DL

**DANCING.** v: *Moors Dance* by Muilment, Mrs Walter, &c.

- Thursday 4*  
DL      COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from the French of Moliere.  
 Lady Stafford to Lord Wentworth, 4 Jan.: I hear their will be a vast riot to night at the Play, for young Cibber is to act and the Templars are resolved to hiss him off the stage. 6 Jan.: Young Cibber was vastly hiss'd a Thursday, but his old friend Impudence kept him from being either out of countenance or in the least disturb'd at the noise.—*Wentworth Papers*, p. 541.
- CG      THE ROYAL CONVERT. Hengist — Delane; Aribert — Hale; Offa — Rosca; Seofrid — Johnson; Oswald — Hill; Rodogune — Mrs Hallam; Ethelinda — Mrs Horton. Also THE ROYAL CHACE. As 1 Jan.  
 COMMENT. Mainpiece: Not Acted these Twenty Years. Written by the late Mr Rowe.
- Friday 5*  
DL      AMPHITRYON. As 3 Jan. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.  
 SINGING. In III: As 3 Jan.  
 DANCING. In V: *Double Jealousy*, as 8 Nov. 1738.  
 COMMENT. As 27 Nov. Mainpiece: Written by Dryden.
- CG      THE ROYAL CONVERT. As 4 Jan. Also MARGERY. As 9 Dec. 1738.  
 DANCING. As 13 Dec. 1738.  
 COMMENT. Mainpiece: Written by the late Mr Rowe.
- Saturday 6*  
DL      AMPHITRYON. As 3 Jan. Also THE MOCK DOCTOR. As 4 Jan.  
 DANCING. In III: *Grand Dance* by Mlle Roland. V: *Moors Dance* by Muilment, Mrs Walter, &c.  
 SINGING. In IV: *Caelia that I once was blest*, sung by Beard.  
 COMMENT. Mainpiece: Written by Dryden.
- CG      THE SPANISH FRYAR. As 16 Oct. 1738, but Fryar — Bullock, who has not appeared upon the Stage these Six Years.  
 SINGING. By Leveridge, Salway, Roberts.  
 DANCING. By Richardson and Miss Cantrel. *Scots Dance* by Mrs Bullock. *Comic Dance* by Villeneuve, Miss Oates, Thompson, Richardson, Miss Cantrel, Mrs Le Brun.  
 COMMENT. Benefit Bullock. N.B. Mr Bullock hopes his great Age, upwards of Threescore and Twelve, will plead his Excuse, that he cannot pay his Duty to his Acquaintances and Friends, whose Good Nature may engage them to assist him in this Decline of Life, in order to make the Remainder of his Days easy and comfortable to him.
- Monday 8*  
DL      THE DOUBLE GALLANT. Lady Dainty — Mrs Butler; Atall — Cibber; Clermont — Wright; Careless — Mills; Sir Solomon — Johnson; Sir Harry — Turbett; Bolus — Winstone; Wilful — Shepard; Strut — Woodward; Finder — Macklin; Lady Sadlife — Mrs Clive; Clarinda — Mrs Pritchard; Sylvia — Mrs Mills; Wishwell — Mrs Grace; Situp — Mrs Bennet. Also COLOMBINE COURTEZAN. As 28 Oct. 1738, but Harlequin — Vaughan.  
 COMMENT. As 27 Nov. 1738.
- CG      THE CONSCIOUS LOVERS. As 6 Dec. 1738. Also THE HONEST YORKSHIREMAN. Gaylone — Salway; Sapscul — Rosco; Muckworm — Hippisley; Slango — Neale; Blunder — Mullart; Arbella — Miss Dancey; Combrush — Mrs Vincent.  
 DANCING. A new dance by Richardson and Miss Cantrel. A *Comic Dance* by Villeneuve and Miss Oates. A *Serious Dance* by Mlle Roland.

COMMENT. Benefit Mr Tho. Parry, formerly a Wine-Merchant in Crutched-Fryars. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele.	<i>Monday 8</i> CG
<b>SAUL.</b> Rehearsed in public.	King's
<b>THE TWIN RIVALS.</b> As 18 Nov. 1738, but Trueman – Cibber; Alderman – Ray. Also <b>THE DEVIL TO PAY.</b> As 14 Dec. 1738.	<i>Tuesday 9</i> DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mr Farquhar.	
<b>THE ROYAL CONVERT.</b> As 4 Jan. Also <b>MARGERY.</b> As 9 Dec. 1738. <b>DANCING.</b> As 13 Dec. 1738.	CG
COMMENT. Mainpiece: Written by the late Mr Rowe.	
<b>THE BEGGAR'S OPERA.</b> As 25 Oct. 1738. Also <b>THE MOCK DOCTOR.</b> As 4 Jan. <b>DANCING.</b> Proper to the Opera.	<i>Wednesday 10</i> DL
COMMENT. Mainpiece: Written by the late Mr Gay.	
<b>JANE SHORE.</b> As 18 Oct. 1738. Also <b>MARGERY.</b> As 9 Dec. 1738. <b>DANCING.</b> As 13 Dec. 1738.	CG
COMMENT. Benefit Carey. N.B. And whereas building Benches, &c. on the Stage obstructs the Performance, and gives great Cause of Complaint, Mr Carey chuses rather to relinquish that Part of his Profit than incommode his Friends, and hopes no Person will take it ill, that they cannot be admitted behind the Scenes.	
<b>THE DOUBLE DEALER.</b> As 28 Oct. 1738, but Brisk – Cibber. Also <b>COLOMBINE COURTEZAN.</b> As 8 Jan., but Maid – Mrs Pritchard.	<i>Thursday 11</i> DL
<b>KING HENRY THE FIFTH.</b> As 5 Dec. 1738. Also <b>THE ROYAL CHACE.</b> As 1 Jan., but Mercury omitted.	CG
COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear. [The King, Duke, Princesses Amelia, Caroline, Mary, and Louisa present.] <i>London Daily Post and General Advertiser</i> , 12 Jan.: Being the first time of his Majesty's being at any Publick Diversion since the Death of the late Queen.	
<b>THE CONFEDERACY.</b> As 11 Nov. 1738, but Dick – Cibber. Also <b>COLOMBINE COURTEZAN.</b> As 11 Jan., but Maid – Mrs Vallois.	<i>Friday 12</i> DL
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.	
<b>THE FAIR QUAKER OF DEAL.</b> As 22 Sept. 1738. Also <b>THE ROYAL CHACE.</b> As 11 Jan.	CG
<b>A BOLD STROKE FOR A WIFE.</b> Feignwell – Milward; Obadiah Prim – Griffin; Anne Lovely – Mrs Clive; Sir Philip – Macklin; Tradelove – Shepard; Freeman – Havard; Periwinkle – Turbutt; Simon Pure – Woodward; Sackbut – Winstone; Coachman – Gray; Mrs Prim – Mrs Grace; Pickup – Mrs Cross; Betty – Mrs Bennet. Also <b>COLOMBINE COURTEZAN.</b> As 12 Jan., but Maid – Mrs Bennet. <b>DANCING.</b> II: <i>Moors Dance</i> by Muilment, Mrs Walter, &c. v: <i>Grand Ballet</i> by Denoyer, Mlle Roland, &c.	<i>Saturday 13</i> DL
COMMENT. Mainpiece: Written by the late Mrs Centlivre.	
<b>ALL FOR LOVE.</b> As 29 Sept. 1738. Also <b>THE ROYAL CHACE.</b> As 11 Jan.	CG

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| Monday 15<br>DL    | THE CARELESS HUSBAND. Foppington - Cibber; Sir Charles - Mills; More-love - Wright; Lady Betty - Mrs Giffard; Lady Easy - Mrs Butler; Lady Gravairs - Mrs Roberts; Edging - Mrs Clive. Also THE MOCK DOCTOR. As 4 Jan.<br>COMMENT. As 27 Nov. 1738. Afterpiece: Taken from Plautus and Moliere.  |
| CG                 | THE PROVOK'D WIFE. Sir John - Bridgwater; Constant - Walker; Heartfree - Ryan; Razor - Chapman; Lady Brute - Mrs Hallam; Belinda - Mrs Bellamy; Mademoiselle - Mrs Ware; Lady Fanciful - Mrs Vincent; with the Additional Scene. Also FLORA. <i>Cast not listed</i> , but see 18 Oct. 1738.<br>SINGING. By Leveridge and Salway.<br>DANCING. <i>Comic Dance</i> by Villeneuve, Miss Oates, &c. <i>Serious Dance</i> by Mlle Roland. <i>Grecian Sailors</i> by Glover, Villeneuve, De la Garde, Dupre, Richardson, Thompson.<br>COMMENT. Benefit a Gentleman who has wrote for the Stage. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.   |
| Tuesday 16<br>DL   | A BOLD STROKE FOR A WIFE. As 13 Jan., but Obadiah - Taswell. Also THE KING AND THE MILLER OF MANSFIELD. King - Cibber; Miller - Shepard; Lurewell - Raftor; Richard - Havard; Peggy - Mrs Pritchard; Margery - Mrs Bennet; Joe - Beard; Attendants - Winstone, Cross, Green; Forresters - Turbutt, Leigh, Marshall.<br>DANCING. II: <i>Grand Aethiopian Dance</i> by Muilment, Mrs Walter, &c. V: <i>Grand Ballet</i> by Denoyer, Mlle Roland, &c.<br>COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: Written by the Author of the Toy Shop. N.B. Whereas several Audiences have of late been very much disgusted at the Performances being interrupted by Persons crowding upon the Stage; none for the future can be admitted behind the Scenes, except those who have Annual Silver Tickets. |
| CG                 | THE OLD BACHELOR. As 28 Nov. 1738. Also THE WHAT D'YE CALL IT. Jonas Dock (Timothy Peascod) - Penkethman; Sir Roger - Rosco; Thomas - James; Peter - Hippisley; Kitty - Mrs Vincent.<br>DANCING. By Glover, Richardson, Villeneuve, Dupre, De la Garde, Miss Oates; also by Master Cooke, who never performed on any Stage before.<br>COMMENT. Benefit Cooke, Dancing-Master. At the particular Desire of several Ladies of Quality.   |
| King's             | SAUL. <i>Cast not listed</i> , but Deutsch, <i>Handel</i> , p. 473, lists: Saul - Waltz; Jonathan - Beard; David - Russell; Merab - Miss Cecilia Young (Mrs Arne); Michael - Signora Francesina; Doeg - Butler; Witch of Endor - Signora Lucchesina or Mrs Arne-Young; Apparition of Samuel - Hussey; An Amalekite - Stoppelaer; High Priest - Kelly.<br>COMMENT. A New Oratorio. [By Handel.] Pit and Boxes put together at half a guinea each. Gallery 5s. 6P.M. [The King, Duke, and the Princesses present.]   |
| Wednesday 17<br>DL | A BOLD STROKE FOR A WIFE. As 16 Jan. Also THE KING AND THE MILLER OF MANSFIELD. As 16 Jan.<br>DANCING. II: <i>Grand Dance of Moors</i> by Muilment, Mrs Walter, &c.<br>MUSIC. V: A new Concerto, composed and performed on the Harpsichord by Mr Henry Burgess Jr, with Accompaniments.<br>COMMENT. As 16 Jan.   |
| CG                 | THE PARRACIDE; or, Innocence in Distress. Parts by Ryan, Delane, Rosco, Hale, Mrs Horton, Mrs Hallam, Mrs James; but edition of 1739 lists: Felix - Rosco; Albert - Hale; Godrick - Delane; Castor - Ryan; Servant - Hill; Harroana  |

— Mrs James; Ariana — Mrs Horton; Eliza — Mrs Hallam; Matilda — Miss Horsington. Prologue spoken by Ryan. Epilogue spoken by Mrs Horton.	<i>Wednesday 17</i>
COMMENT. Never Acted before. [By W. Shirley. See Preface to edition of 1739 for an account of disturbance at this performance.]	CG
<b>A BOLD STROKE FOR A WIFE.</b> As 16 Jan. Also <b>THE LOTTERY.</b> Jack Stocks (Lord Lace) — Cibber; Chloe (Lady Lace) — Mrs Clive; Stocks — Turbutt; Lovemore — Beard; with a Representation of the Drawing of the Lottery.	<i>Thursday 18</i>
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mrs Centlivre.	DL
<b>THE ROYAL CONVERT.</b> As 4 Jan. Also <b>THE RAPE OF PROSERPINE.</b> As 21 Nov. 1738, but Sylvans — Mlle Roland, Mrs Bullock, Miss Oates, Miss Norman, Mrs Le Brun; Marshall omitted from Countrymen and Miss Oates added to Females.	CG
COMMENT. Mainpiece: Written by the late Mr Rowe.	
<b>THE FEAST OF ALEXANDER.</b> By the gentlemen of the Academy of Ancient Music.	CRT
COMMENT. Egmont, <i>Diary</i> , III, 5: I went at night to a public meeting of the vocal music club at the Crown Tavern, where the famous oratorio of Hendel, called "The Feast of Alexander," was performed by the gentlemen of our club.	
<b>CATO.</b> As 23 Nov. 1738, but Syphax — Cibber. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 16 Jan.	<i>Friday 19</i>
<b>MUSIC.</b> III: Concerto, as 17 Jan.	DL
<b>DANCING.</b> V: <i>Grand Dance of Moors</i> , as 17 Jan.	
COMMENT. By particular Desire. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of the Toy Shop.	
<b>THE WAY OF THE WORLD.</b> As 11 Nov. 1738. Also <b>THE WHAT D'YE CALL IT.</b> As 16 Jan.	CG
<b>SINGING.</b> By Roberts.	
<b>DANCING.</b> As 15 Jan.	
COMMENT. Benefit the Author of <i>The Parricide</i> . Afterpiece: Written by Mr Gay, Author of the Beggar's Opera. [A letter to the <i>Daily Post</i> , 19 Jan., by the author of <i>The Parricide</i> states that after his play was damned on 17 Jan. he was offered a benefit; at first he chose his own play, then decided to offer <i>The Way of the World</i> .]	
<b>CATO.</b> As 19 Jan. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 16 Jan., but Peggy — Mrs Hamilton.	<i>Saturday 20</i>
<b>DANCING.</b> III: <i>Aethiopian Dance</i> by Muilment, Mrs Walter, &c.	DL
COMMENT. As 19 Jan.	
<b>MACBETH.</b> As 29 Dec. 1738, but Hecate — Rosco; Witches — Penkethman, James, Neale. Also <b>PERSEUS AND ANDROMEDA</b> ; or, The Cheats of Harlequin. Perseus — Salway; Cepheus — Leveridge; Aethiopian — Thompson; Cassiope — Mrs Wright; Andromeda — Mrs Chambers; Mercury — Vincent; Amazons — Mrs James, Miss Oates, Mrs Bullock, Mlle Ozanne, Miss Norman, Mrs Le Brun, Miss Dancey; Infernals — Leveridge, Haughton, Villeneuve, Dupre, Richardson, Delagarde, Thompson; Hussar — Bencraft; Harlequin — Lun; Colombine — Mrs Kilby; Hussar's Servant — Hippisley; Valet — James; Petit Maitre — Lalauze; concluding with the <i>Grand Dance in Momus</i> and a <i>Fawn</i> by Glover.	CG
COMMENT. Vocal Parts [for Macbeth] by Leveridge, Salway, Roberts, Thompson, Stoppelaer, Mrs James, Mrs Wright, Mrs Vincent, Mrs Kilby, &c.	

- Saturday 20**  
CG      COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 22 Jan.: Last Saturday Night his Majesty, his Royal Highness the Duke, the Princesses, with several Foreign Ministers and their Ladies, were at [CG]: So great a Concourse of People came in order to see his Majesty there, as has scarcely been seen; many Persons who came to the Play-House at Four o'Clock, offering any Price, if they could possibly be admitted. In the Fury Dance of Macbeth, Mr Haughton had the misfortune to dislocate his Ankle-Bone, and fell down upon the Stage, and was obliged to be carried off; upon which his Majesty was graciously pleased to send him Ten Guineas instantly, and to order him to be taken Care of.
- Monday 22**  
DL      LOVE'S LAST SHIFT. Loveless - Milward; Sir Novelty - Cibber; Sir William - Johnson; Elder Worthy - Havard; Young Worthy - Mills; Snap - Macklin; Sly - Woodward; Amanda - Mrs Butler; Hillaria - Mrs Mills; Narcissa - Mrs Clive; Flareit - Mrs Pritchard; Anne - Mrs Grace. Also THE DEVIL TO PAY. As 14 Dec. 1738.
- CG      THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife - Mrs Horton; Lovemore - Walker; Cunningham - Hallam; Sir Peter - Rosco; Barnaby - Hippisley; Merryman - Penkethman; Jeffery - James; Clodpole - Dove; Lady Laycock - Mrs James; Lady Pride - Mrs Cook; Philadelphia - Mrs Bellamy; Damaris - Mrs Vincent; Prudence - Mrs Mullart. Also PERSEUS AND ANDROMEDA. As 20 Jan., but Haughton omitted from Infernals.
- Tuesday 23**  
DL      THE SIEGE OF DAMASCUS. As 6 Dec. 1738. Also THE VIRGIN UNMASKED [An Old Man Taught Wisdom]. As 7 Sept. 1738.  
COMMENT. By Desire. Mainpiece: Written by the late J. Hughes, Esq.
- CG      THE JEW OF VENICE. Bassanio - Walker; Antonio - Ryan; Gratiano - Chapman; Shylock - Arthur; Nerissa - Mrs Bellamy; Portia - Mrs Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's    SAUL. *Cast not listed*, but see 16 Jan. With several new Concertos on the Organ.
- Wednesday 24**  
DL      THE PROVOK'D WIFE. As 21 Nov. 1738, but Rake - Beard; Bully - Winstone. Also THE LOTTERY. As 18 Jan.  
*DANCING.* I: *Tambourine* by Master Ferg and Mrs Wright. III: *Punch* by Master Ferg. V: *Aethiopian Dance* by Muilment, Mrs Walter, &c.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG      OROONOKO. As 20 Sept. 1738, but Blanford - Chapman; Daniel - Hippisley. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Mr Southern.
- Thursday 25**  
DL      HAMLET, PRINCE OF DENMARK. As 23 Oct. 1738. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.  
COMMENT. Mainpiece: Written by Shakespear.
- CG      WIT WITHOUT MONEY. As 2 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Friday 26**  
DL      THE SILENT WOMAN. Morose - Johnson; Sir John - Cibber; Sir Amorous - Woodward; Truewit - Mills; Epicene - Mrs Butler; Clerimont - Wright; Dauphine - Havard; Otter - Shepard; Cutbeard - Macklin; Haughty - Mrs Cross; Mrs Otter - Mrs Grace; Mrs Centaure - Mrs Bennet; Dol Mavis - Miss

Mann. Also THE VIRGIN UNMASKED [An Old Man Taught Wisdom]. *Friday 26*  
*As 7 Sept. 1738.* DL

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Ben. Johnson.

THE FALSE FRIEND. As 24 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

THE DOUBLE GALLANT. As 8 Jan. Also DAMON AND PHILLIDA. *Saturday 27*  
 Damon - Beard; Phillida - Mrs Clive; Arcas - Winstone; Corydon - Turbutt; DL  
 Cymon - Ray; Mopsus - Read.  
*DANCING.* By Muilment, &c.

COMMENT. As 27 Nov. 1738.

THE FAIR PENITENT. As 18 Nov. 1738, but Sciolto - Stephens. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

AMPHITRYON. As 3 Jan. Also THE DEVIL TO PAY. As 14 Dec. 1738. *Monday 29*  
*DANCING.* v: The last new dance by Muilment, &c. DL  
 COMMENT. As 27 Nov. 1738. Mainpiece: Written by Dryden.

THE TENDER HUSBAND. As 20 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

KING RICHARD THE THIRD. King Richard - Cibber Sr, the first time of his appearing in that character these seven years; King Henry - Milward; Buckingham - Mills; Richmond - Cibber Jr; Queen Elizabeth - Mrs Roberts; Dutchess of York - Mrs Pritchard; Lady Anne - Mrs Mills, but see 30 Sept. 1738. Also THE MOCK DOCTOR. Doctor - Cibber Jr; Leander - Beard; Dorcas - Mrs Pritchard, but see 4 Jan.  
*DANCING.* By Muilment, &c.

COMMENT. As 27 Nov. 1738. Mainpiece: Alter'd from Shakespear. Victor, *History of the Theatres*, II, 48: In the Year 1738, having, as he [Colley Cibber] said, Health and Strength enough to be as useful as ever, he came to Terms with Mr Fleetwood for his performing Richard, Fondlewife, Sir John Brute, &c. All his Comedy Parts he was right in, but in Richard he found his Mistake; his usual Strength and Spirit failed him most unhappily. I went behind the Scenes in the third Act, and asking him how he fared? He whispered me in the Ear, "That he wou'd give fifty Guineas to be then sitting in his easy Chair by his own Fireside."

THE BUSY BODY. As 12 Dec. 1738. Also PERSEUS AND ANDROMEDA. CG  
 As 22 Jan.

## February 1739

THE CONSCIOUS LOVERS. Indiana - Mrs Little John, who never appeared on any stage before; Bevil Jr - Quin; Sir John - Wright; Myrtle - Mills; Cimberton - Griffin; Sealand - Milward; Humphrey - Shepard; Daniel - Leigh; Lucinda - Mrs Mills; Mrs Sealand - Mrs Marshall; Isabella - Mrs Pritchard; Tom - Cibber; Phillis - Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. *Thursday 1*  
*As 20 Jan.* DL

SINGING. By Beard.

DANCING. By Muilment, &c.

- Thursday 1*      THE MISTAKE. As 15 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Friday 2*      CG      THE CONSCIOUS LOVERS. As 1 Feb. Also THE INTRIGUING CHAMBER-  
DL                MAID. As 21 Sept. 1738.  
                      SINGING AND DANCING. As 1 Feb.  
                      COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
                      Written by the late Sir Richard Steele.
- CG      THE MOURNING BRIDE. As 28 Oct. 1738, but King – Stephens; Leonora –  
                      Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Saturday 3*      CG      THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant –  
DL                Mills; Medley – Milward; Loveit – Mrs Clive; Harriet – Mrs Mills; Old Bellair –  
                      Shepard; Young Bellair – Wright; Shoemaker – Woodward; Orangewoman –  
                      Turbutt; Lady Woodville – Mrs Cross; Emilia – Mrs Butler; Belinda – Mrs Chet-  
                      wood; Lady Townly – Mrs Grace; Pert – Mrs Pritchard; Busy – Mrs Hamilton.  
Also DAMON AND PHILLIDA. As 27 Jan., but Arcas – Cross.  
                      DANCING. By Muilment, &c.  
                      COMMENT. Mainpiece: Written by Sir George Etheridge.
- CG      VENICE PRESERV'D. As 15 Dec. 1738, but Bedamar – Hallam. Also PER-  
                      SEUS AND ANDROMEDA. As 22 Jan.
- King's      SAUL. *Cast not listed*, but see 16 Jan. With several Concertos on the Organ.
- Monday 5*      CG      THE CONSCIOUS LOVERS. As 1 Feb. Also THE HARLOT'S PROGRESS.  
DL                As 15 Dec. 1738, but Kitty – Mrs Hamilton; *Masquerade Dance* by Leviez, Wood-  
                      ward, Pelling, Rector, Carney, Mrs Walter, Miss Mann, Mrs Bennet, Mrs Hamil-  
                      ton, Mrs Vallois.  
                      SINGING. By Beard.  
                      COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir Richard  
                      Steele.
- CG      RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1738. Also PERSEUS  
                      AND ANDROMEDA. As 22 Jan.  
                      COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Tuesday 6*      CG      THE MAN OF MODE. As 3 Feb., but Sir Fopling – Cibber Sr; Lady Woodvill –  
DL                Mrs Bennet. Also THE HARLOT'S PROGRESS. As 5 Feb.  
                      DANCING. By Muilment, &c.  
                      COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
                      of Wales. Mainpiece: Written by Sir George Etheridge.
- CG      LOVE'S LAST SHIFT. As 4 Oct. 1738. Also PERSEUS AND ANDROMEDA.  
                      As 22 Jan.  
                      COMMENT. *London Daily Post and General Advertiser*, 7 Feb.: Last Night as  
one John Sommerford, a Sawyer (who came into the Upper Gallery at [CG] at  
the latter End of the Play), was pressing forward, in order to get a better Place,  
he was push'd by a Person, who took disgust at his standing before him, which  
occasion'd the Sawyer to lose his Footing, and he tumbled over into the Pit (the  
depth of 30 Feet) between two Rows of the Audience, without receiving any  
Damage.
- Wednesday 7*      CG      A BOLD STROKE FOR A WIFE. As 16 Jan., but Prim – Griffin. Also ROBIN  
DL                GOODFELLOW. Robin – Master W. Hamilton; Glowworm – Miss Edwards;

Puck - Master Holman; Cobweb - Master J. Hamilton; Moth - Master Burgess; Mab - Miss Cole; Mustard Seed - Miss Morrison; Peas Blossom - Miss Saunders; Oberon - Master Ferg; Titania - Miss Wright; Harlequin - Lun Jr; 1st Columbine - Miss Mann; 2d - Mrs Chetwood; Freehold - Beard; Father to the Columbines - Pelling; Old Woman - Ray; Slouch - Macklin, with a *Grand Ballet* by Muilment, Mrs Walter, &c.

COMMENT. Mainpiece: Written by the late Mrs Centlivre.

*Wednesday 7*  
DL

LOVE MAKES A MAN. As 13 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

THE MISER. As 2 Nov. 1738, but Wheedle - Mrs Grace. Also ROBIN GOODFELLOW. As 7 Feb., but Maid - Mrs Bennet. *Tursday 8*  
DL

THEODOSIUS. As 15 Sept. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

THE COMMITTEE. As 27 Oct. 1738, but Bookseller - Leigh. Also THE KING AND THE MILLER OF MANSFIELD. As 20 Jan. *Friday 9*  
DL

THE COUNTRY WIFE. Pinchwife - Ryan; Mrs Pinchwife - Mrs Vincent; Horner - Hallam; Sparkish - Chapman; Sir Jasper - Hippisley; Harcourt - Hale; Dorilant - A. Ryan; Quack - Hallam; Alithea - Mrs Templer; Lady Fidget - Mrs Mullart; Dainty Fidget - Mrs Dancey; Mrs Squeamish - Miss Horsington; Lucy - Mrs Kilby. Also THE DRAGON OF WANTLEY. As 15 Sept. 1738, but Margerinia - Mrs Lampe; Mauxlinda - Miss Young.  
*DANCING.* Serious Dance by Villeneuve and Miss Oates. Peasant by Lalauze and Mlle Roland. Scots Dance by Glover, Mlle Roland, &c.

CG .

KING HENRY THE EIGHTH. Cast not listed, but see 20 Nov. 1738. Also HARLEQUIN SHIPWRECK'D. Cast not listed. *Saturday 10*  
DL

COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear.

OEDIPUS, KING OF THEBES. Oedipus - Delane; Jocasta - Mrs Hallam; Adrastus - Hale; Creon - Bridgwater; Haemon - Hallam; Aegeon - Rosco; Phorbas - Ryan; Ghost of Laius - Stephens; Tiresias - Roberts; Alcander - Hill; Pyracmon - Stevens; Diocles - Arthur; Dymas - Clarke; Eurydice - Mrs Ware; Citizens - Hippisley, Chapman, Mullart, Penkethman, Neale, James, Stoppelaer, W. Hallam. Also MARGERY. As 9 Dec. 1738.  
*DANCING.* As 3 Dec. 1738, but Haughton omitted.

CG

SAUL. Cast not listed, but see 16 Jan. With several Concertos on the Organ. King's

THE MAN OF MODE. As 6 Feb., but Sir Fopling - Cibber Jr; Old Bellair - Turbutt; Lady Woodvill - Mrs Cross; Orangewoman omitted. Also ROBIN GOODFELLOW. As 8 Feb. *Monday 12*  
DL

*DANCING.* By Muilment, &c.

COMMENT. As 27 Nov. 1738. Mainpiece: Written by Sir George Etheridge.

THE ROYAL MERCHANT. As 17 Nov. 1738, but Woolfort - Rosco. Also THE ROYAL CHACE. As 11 Jan. CG

EUNUCH. By the young Gentlemen of the Academy in Chancery Lane. CL

- Tuesday 13*    DL    **MUSTAPHA.** Parts by Quin, Milward, Mills, Wright, Havard, Winstone, Mrs Butler, Mrs Giffard; but edition of 1739 lists: Solyman – Quin; Mustapha – Milward; Zanger – Wright; Rustan – Mills; Mufti – Winstone; Achmet – Havard; Osman – Woodburn; Roxolana – Mrs Butler; Emira – Mrs Giffard. Prologue by James Thomson, spoken by Milward. Epilogue spoken by Quin.  
     COMMENT. A new Tragedy. [By David Mallet. See Pope to Hill, 14 Feb., in *Pope, Correspondence*, IV, 165–66.]
- CG    **HAMLET, PRINCE OF DENMARK.** As 14 Oct. 1738. Also **PERSEUS AND ANDROMEDA.** As 22 Jan.  
     COMMENT. Mainpiece: Written by Shakespear.
- Wednesday 14*    **MUSTAPHA.** As 13 Feb.  
 DL  
 CG    **THE EMPEROR OF THE MOON.** Harlequin – Penkethman; Bialiardo – Arthur; Charmante – Hallam; Cinthio – Hale; Claria – Mrs Vincent; Bellemante – Mrs Bellamy; Mopsophil – Mrs James; Scaramouch – Rosco. Also **THE NECROMANCER.** *Cast not listed*, but see 9 Oct. 1738.  
     COMMENT. By His Majesty's Command.
- Thursday 15*    DL    **MUSTAPHA.** As 13 Feb.  
     COMMENT. Benefit the Author. Egmont, *Diary*, III, 23: In the evening I went to ... Mustapha ... the language of it is lofty but not bombast, the sentiments fine and justly expressed, the characters kept up to, and the principles of honour and virtue inculcated; in a word, to one of our best modern tragedies.
- CG    **THE FAIR QUAKER OF DEAL.** As 22 Sept. 1738. Also **MARGERY.** As 9 Dec. 1738.  
     **DANCING.** By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates, Miss Norman, Mrs Le Brun.
- Friday 16*    DL    **MUSTAPHA.** As 13 Feb.  
     COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG    **THE FUNERAL;** or, Grief a la mode. Lady Brumpton – Mrs Horton; Hardy – Delane; Brumpton – Roberts; Campley – Hallam; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Stevens; Puzzle – Rosco; Trusty – Bridgwater; Sable – Hippisley; Cabinet – Hill; Swagger – Mullart; Bumpkin – W. Hallam; Tom – James; Mrs Farthingale – Neale; Kate Matchlock – Stoppelaer; Mlle D'Epingle – Mrs Mullart; Tattleaid – Mrs Martin; Trim – Chapman. Also **THE RAPE OF PROSERPINE.** As 18 Jan., but all the Elements omitted.
- Saturday 17*    DL    **MUSTAPHA.** As 13 Feb.  
 CG    **THE CONSTANT COUPLE.** As 16 Dec. 1738. Also **PERSEUS AND ANDROMEDA.** As 22 Jan.
- King's    **ALEXANDER'S FEAST.** *Cast not listed.* With several Concertos on the Organ, and other Instruments.  
     COMMENT. An Ode. Written by Mr Dryden.
- Monday 19*    DL    **MUSTAPHA.** As 13 Feb.  
     COMMENT. Benefit the Author.

KING RICHARD THE SECOND. As 30 Nov. 1738, but Norfolk – Rosco. Also THE ROYAL CHACE. As 11 Jan. COMMENT. Mainpiece: Written by Shakespear.	Monday 19 CG
MUSTAPHA. <i>Cast as in edition</i> (see 13 Feb.), but Osman omitted.	Tuesday 20 DL CG
THE FAIR QUAKER OF DEAL. As 22 Sept. 1738, but Mizen – Chapman. Also THE ROYAL CHACE. As 11 Jan. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. <i>London Daily Post and General Advertiser</i> , 20 Feb.: We hear that Mr Walker [of CG], who had the Misfortune of burning his Foot very severely some Time since . . . hopes in a short Time to be able to appear on the Stage again.	
MUSTAPHA. As 20 Feb.	Wednesday 21 DL CG
THE DOUBLE GALLANT. As 20 Dec. 1738, but Rhubarb omitted. Also THE RAPE OF PROSERPINE. As 16 Feb.	
MUSTAPHA. As 20 Feb. COMMENT. Benefit the Author. By Command of Their Royal Highnesses the Prince and Princess of Wales.	Thursday 22 DL
THE RIVAL QUEENS. As 24 Oct. 1738, but Cassander – Johnson; Perdicas – Hill. Also THE RAPE OF PROSERPINE. As 16 Feb.	CG
LOVE FOR LOVE. As 3 Nov. 1738, but Sir Sampson – Turbutt; Tattle – Cibber. Also ROBIN GOODFELLOW. As 8 Feb. COMMENT. As 27 Nov. 1738.	Friday 23 DL
THE STRATAGEM. As 3 Jan., but Aimwell – Hale; Sir Charles – Salway. Also THE RAPE OF PROSERPINE. As 16 Feb.	CG
MUSTAPHA. As 20 Feb.	Saturday 24 DL CG
THE ORPHAN. Orphan – Mrs Horton; Acasto – Stephens; Castilio – Ryan; Polydore – Bridgwater; Chamont – Delane; Chaplain – Chapman; Ernesto – Hill; Serina – Mrs Templer; Florella – Mrs Stevens. Also THE ROYAL CHACE. Pierot – Lalauze; Endymion – Salway; Diana – Mrs Vincent; Merlin – Leveridge; Cupid – Desse; Psyche – Mlle Roland; Jupiter – Lun; Doctor – Penkethman; Doctor's Wife – Mrs Kilby; but see 11 Jan.	
ALEXANDER'S FEAST. <i>Cast not listed.</i> Music as 17 Feb. COMMENT. As 17 Feb.	King's
AESOP. As 8 Nov. 1738, but Roger – Read. Also THE HARLOT'S PROGRESS. As 5 Feb. COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir John Vanbrugh.	Monday 26 DL
THE DOUBLE DEALER. Maskwell – Rosco; Sir Paul – Hippisley; Brisk – Chapman; Touchwood – Bridgwater; Froth – Neale; Mellefont – Hale; Careless – Ryan; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Horton; Lady Pliant – Mrs James; Cynthia – Mrs Vincent. Also THE ROYAL CHACE. As 24 Feb.	CG
MUSTAPHA. As 20 Feb.	Tuesday 27 DL

- Tuesday 27* THE DOUBLE DEALER. As 26 Feb. Also THE ROYAL CHACE. As 24 Feb.  
CG
- Wednesday 28* MUSTAPHA. As 20 Feb. Also THE INTRIGUING CHAMBERMAID. As  
DL 21 Sept. 1738.  
*DANCING.* *Grand Ballet* by Denoyer, Muilment, Miss Thompson, &c.
- CG THE DOUBLE DEALER. As 26 Feb. Also PERSEUS AND ANDROMEDA.  
As 22 Jan., but *Fawn* omitted.

## March 1739

- Thursday 1* MUSTAPHA. As 20 Feb. Also COLOMBINE COURTEZAN. Pierot - Poitier;  
DL Harlequin - Lun; Spaniard - Beard; Colombine - Mrs Clive; Maid - Mrs Bennet;  
but see 13 Jan.
- CG THE FUNERAL. As 16 Feb. Also THE ROYAL CHACE. As 24 Feb., but  
Cupid - Glover.
- Friday 2* THE MISER. As 8 Feb. Also COLOMBINE COURTEZAN. As 1 March.  
DL COMMENT. As 27 Nov. 1738.
- CG THE RELAPSE. As 23 Nov. 1738. Also PERSEUS AND ANDROMEDA. As  
22 Jan., but Infernals - Leveridge, Villeneuve, Dupre, Richardson, Delagarde,  
Thompson.
- Saturday 3* MUSTAPHA. As 20 Feb. Also THE VIRGIN UNMASK'D [An Old Man  
Taught Wisdom]. As 7 Sept. 1738, but Blister - Turbutt; Goodwill - Taswell.  
DL *DANCING.* A new *Grand Ballet* by Denoyer, Muilment, Miss Thompson, &c.  
COMMENT. At the Desire of several Ladies of Quality.
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear - Delane; Edgar - Ryan;  
Gloucester - Bridgwater; Albany - Hale; Cornwall - Hill; Burgundy - A. Ryan;  
Kent - Rosco; Gentleman Usher - Penkethman; Cordelia - Mrs Horton; Goneril -  
Mrs Mullart; Regan - Mrs Templer; Bastard - Walker. Also THE ROYAL  
CHACE. As 1 March.
- King's IL TRIONFO DEL TEMPO & DELLA VERITA. *Cast not listed.* With several  
Concertos on the Organ, and other Instruments.
- Monday 5* THE COMMITTEE. As 9 Feb. Also COLOMBINE COURTEZAN. As  
DL 1 March.  
COMMENT. As 27 Nov. 1738.
- CG THE PROVOK'D WIFE. As 15 Jan. Also MARGERY. As 9 Dec. 1738.  
*DANCING.* By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates,  
Miss Norman, Mrs Le Brun, but see 15 Feb.  
*SINGING.* *Chanson à Boire* by Leveridge and Laguerre.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- Tuesday 6* KING HENRY THE FOURTH, Part I. As 19 Dec. 1738, but Northumberland -  
DL Taswell. Also COLOMBINE COURTEZAN. As 1 March.  
*DANCING.* III: *Serious Dance* by Muilment, &c.  
COMMENT. Mainpiece: Written by Shakespear.

**THE EMPEROR OF THE MOON.** As 14 Feb., but Baliardo – Roberts. Also **PERSEUS AND ANDROMEDA.** As 22 March, but Infernals as 20 Jan. **DANCING.** As 5 March. Tuesday 6  
CG

**KING LEAR AND HIS THREE DAUGHTERS.** Lear – Quin; Edgar – Milward; Gloster – Wright; Bastard – Mills; Kent – Winstone; Gentleman Usher – Cibber; Albany – Havard; Cornwall – Turbutt; Goneril – Mrs Furnival; Regan – Mrs Cross; Cordelia – Mrs Mills. Also **THE VIRGIN UNMASK'D.** As 3 March. **DANCING.** III: *Serious Dance* by Muilment, &c. v: *Grand Ballet* by Denoyer, Muilment, &c.

**COMMENT.** Benefit Quin. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Quin's Lodgings, Sign of the Sun, Bedford Street, CG.]

**KING JOHN.** As 29 Nov. 1738. Also **MARGERY.** As 9 Dec. 1738. **DANCING.** As 5 March. **COMMENT.** Mainpiece: Written by Shakespear.

**LOVE MAKES A MAN.** Carlos – Milward; Cludio – Cibber; Choleric – Macklin; Antonio – Shepard; Charino – Griffin; Governor – Havard; Duart – Wright; Manuel – Ridout; Sancho – Woodward; Jaquez – Cross; Elvira – Mrs Butler; Louisa – Mrs Roberts; Angelina – Mrs Mills; Honoria – Mrs Bennet. Also **HARLEQUIN SHIPWRECK'D.** Harlequin – Lun Jr; Sea God – Muilment; Tritons – Leviez, Baudouin, Rector, Carney; Pantaloons – Winstone; Columbine – Mrs Hamilton; Haymakers – Baudouin, Rector, Fromont, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman – Hough; Clown – Macklin; with a *Grand Ballet* by Denoyer, Muilment, Miss Thompson, Baudoin, Leviez, Carney, Miss Mann, Miss Kilby, Mrs Vallois.

**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales.

**ANGELICA AND MEDORO.** *Cast not listed*, but edition of 1739 lists: Angelica – Signora Lucia Panichi, called la Moscovita; Medoro – Signora Antonia Marchesina, called la Lucchesini; Licori – Mrs Cecilia Arne; Tirsi – Rochetti; Orlando – Waltz; Titiro – Reinhold.

**COMMENT.** A Pastoral Opera. [Composed by John Baptist Pescetti.] Pit and Boxes at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. 7 P.M.

**THE STRATAGEM.** As 27 Nov. 1738, but Old Woman – Mrs Marshall. Also **THE DEVIL TO PAY.** As 11 Oct. 1738. **DANCING.** By Denoyer, Muilment, &c. **COMMENT.** As 27 Nov. 1738.

**THE EMPEROR OF THE MOON.** As 6 March. Also **PERSEUS AND ANDROMEDA.** As 6 March. CG

**THE LADY'S LAST STAKE;** or, The Wife's Resentment. Miss Notable – Mrs Clive; Brilliant – Cibber; Wronglove – Mills; Sir Friendly – Milward; Brush – Raftor; Porter – Ray; First Bully – Woodward; 2d – Winstone; Stranger – Woodbourne; Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Conquest – Mrs Pritchard; Mrs Hartshorn – Mrs Grace. Also **THE DEVIL TO PAY.** As 11 Oct. 1738. **DANCING.** IV: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. v: *Aetbiopian Dance* by Muilment, &c.

**COMMENT.** Benefit Mrs Clive. As 10 March. Tickets at Mrs Clive's House, Cecil Street, the Strand.

- Tuesday 13**      CG      **MARIAMNE.** Herod - Delane; Mariamne - Mrs Horton; Sohemus - Bridgwater; Pheroras - Hale; Flaminius - Ryan; High Priest - Chapman; Narbal - Hill; Sameas - Rosco; Hazeroth - Hallam; Salome - Mrs Stevens; Arsinoe - Mrs Vincent. Also *THE WHAT D'YE CALL IT.* As 16 Jan.  
*DANCING.* II: *Comic Dance* by Villeneuve, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Delane. Afterpiece: Written by Mr Gay, Author of the Beggar's Opera. [Tickets at Delane's Lodgings, the Golden Ball in Exeter-Court, the Strand.]
- Thursday 15**      DL      **THE ORPHAN.** As 19 Oct. 1738. Also *HARLEQUIN SHIPWRECK'D.* As 10 March, but Muilment and Thompson omitted from *Ballet*.  
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.
- CG      **THE ROYAL CONVERT.** As 4 Jan. Also *THE CHEATS OF SCAPIN.* Scapin - Hippisley, but see 11 Dec. 1738.  
*DANCING.* *Comic Dance* by Villeneuve, Miss Oates, &c. *French Peasant* by Lalauze and Mlle Roland.  
 COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Mr Rowe.
- Saturday 17**      DL      **JANE SHORE.** Gloucester - Quin; Hastings - Milward; Dumont - Mills; Belmour - Wright; Catesby - Ridout; Ratcliff - Winstone; Alicia - Mrs Roberts; Jane Shore - Mrs Butler. Also *THE DEVIL TO PAY.* As 11 Oct. 1738.  
*DANCING.* II: *Pierots* by Master Ferg and Miss Wright. IV: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.  
 COMMENT. Benefit Milward. Tickets at Milward's in Brownlow-Street. [Henry Brooke has a note in the *Daily Post*, 17 March, stating that on 24 Feb. he gave to Chetwin, Deputy-Licencer of plays, a copy of *Gustarus Vasa* but has received neither a licence nor a statement of exceptions to it.]
- CG      **ANGELICA AND MEDORO.** *Cast not listed*, but see 10 March.
- Monday 19**      DL      **LOVE MAKES A MAN.** As 10 March, but Cludio - Woodward; Antonio - Turbutt; Sancho - Read. Also *HARLEQUIN SHIPWRECK'D.* As 10 March.  
 COMMENT. As 27 Nov. 1738.
- CG      **KING HENRY THE FIFTH.** As 5 Dec. 1738. Also *THE LUCKY DISCOVERY.* Simon - Hippisley, but see 25 Sept. 1738.  
*DANCING.* *Comic Dance* by Villeneuve, Miss Oates, &c. *Grand Ballet* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- Tuesday 20**      DL      **THE ALCHYMIST.** Subtle - Mills; Face - Macklin; Ananias - Johnson; Tribulation - Griffin; Sir Epicure - Shepard; Kastril - Woodward; Surly - Havard; Dapper - Leigh; Lovewit - Turbutt; Doll Common - Mrs Pritchard; Dame Pliant - Mrs Bennet; Abel - Cibber. Also *DAMON AND PHILLIDA.* As 3 Feb.  
*DANCING.* III: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.  
 COMMENT. Benefit Johnson. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben Johnson.
- CG      **THE PROVOK'D HUSBAND.** As 8 Nov. 1738, but Manly - Delane; Poundage omitted; Myrtilla - Mrs Ware. Also *THE COUNTRY WEDDING* (the Comic Part of Acis and Galatea). Roger - Salway; Acis - Mrs Vincent; Countrymen -

Roberts, Mullart, Stoppelaer; Countrywomen – Mrs James, Mrs Marshall, Miss Dancey; Joan – Mrs Lampe (with new Songs set to musick by Mr Lampe).  
**DANCING.** By Glover, Lalauze, Mlle Roland.

*Tuesday 20*  
CG

**COMMENT.** Benefit Ryan. At the Desire of several Ladies of Quality.

**ALEXANDER'S FEAST.** *Cast not listed.* With several Concertos on the Organ, and other Instruments. Particularly a New Concerto on the Organ by Mr Handel, on purpose for this Occasion.

**COMMENT.** For the Benefit and Increase of a Fund Establish'd for the Support of Decay'd Musicians or their Families. Written by Mr Dryden. Pit and Boxes at half a guinea. Gallery ss. 7 P.M.

**THE CONSTANT COUPLE.** Sir Harry – Giffard, who has not appeared on that stage these twelve years; Lady Lurewell – Mrs Giffard; Smugler – Johnson; Standard – Havard; Clincher Sr – Macklin; Clincher Jr – Woodward; Vizard – Cross; Dicky – Ray; Lady Darling – Mrs Cross; Angelica – Mrs Mills; Parley – Mrs Grace. Also **THE VIRGIN UNMASK'D.** As 3 March.

*Thursday 22*  
DL

**DANCING.** III: *Grand Ballet*, as 13 March. v: *Turkish Dance* by Muilment, &c.

**COMMENT.** Benefit Mrs Giffard. At the Desire of several Ladies of Quality. [Tickets at Mrs Giffard's House, No. 4, Craven Buildings, DL.]

**ALL FOR LOVE.** As 29 Sept. 1738.

CG

**DANCING.** I: *Comic Dance* by Villeneuve and Miss Oates. II: *Two Pierots* by Lalauze and Desse. III: *Grand Ballet* as performed in the Opera of *Pastor Fido* by Glover, Mlle Roland, &c. IV: *Scots Dance* by Glover, Mlle Roland, &c. v: *The Louvre* (a Ball Dance), including *The Minuet*, by Glover, Mlle Roland, &c.

**COMMENT.** By Command of His Royal Highness the Duke, and Their Royal Highnesses the Princesses Amelia, Caroline, Mary and Louisa. Benefit Glover. Three Rows of the Pit will be laid into Boxes. [Tickets at Glover's, Chandos Street, near CG.]

**CATO.** As 19 Jan., but Syphax – Cross. Also **HARLEQUIN SHIPWRECK'D.** As 10 March, but Egg Woman – Read.

*Saturday 24*  
DL

**COMMENT.** By particular Desire. Mainpiece: Written by the late J. Addison, Esq.

**ANGELICA AND MEDORO.** *Cast not listed*, but see 10 March.

CG

**COMMENT.** At 7 P.M.

**THE ALCYHIMIST.** As 20 March. Also **THE MOCK DOCTOR.** As 31 Jan. but Dorcas – Mrs Clive.

*Monday 26*  
DL

**DANCING.** II: *Punch Dance* by Master Ferg and Miss Wright. IV: *Pierots* by Master Ferg and Miss Wright. v: *Turkish Dance* by Muilment, &c.

**SINGING.** I: *Advice to the Tatlers* (by Desire) by Mrs Clive. III: *Mary Scot* by Mrs Clive.

**MUSIC.** Select Pieces.

**COMMENT.** Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben. Johnson. [Tickets at Cibber's House, at Mrs Holt's in Bow Street, CG. The play changed, by request, from *The Relapse*.]

*London Daily Post and General Advertiser*, 26 March: Last week died, in the 88th Year of his Age, Mr Boman, belonging to Drury-Lane Theatre, who had the Honour to perform several times before King Charles II. It is remarkable of him, that he was the oldest Player, the oldest Singer, and the oldest Ringer in England.

**LOVE MAKES A MAN.** As 13 Nov. 1738. Also **THE HONEST YORKSHIRE-MAN.** *Cast not listed*, but see 8 Jan.

CG

- Monday 26**  
CG      DANCING. I: *Tambourine* by Mlle Roland, &c. II: *Two Pierots* by Lalauze and Desse. III: By particular Desire, a *Ball Dance*, concluding with a *Minuet*, by Lally and Mlle Roland. IV: *Comic Dance* by Villeneuve, Miss Oates, &c. V: By Glover and Mlle Roland.  
 COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality. Two Rows of the Pit will be laid into Boxes. [Tickets at Lally's House in Southampton-Row, Bloomsbury.]
- Tuesday 27**  
DL      THE PROVOK'D HUSBAND. Townly - Mills; Lady Townly - Mrs Butler; Manly - Milward; Sir Francis - Griffin; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Roberts; Bassett - Woodward; Moody - Macklin; Richard - Cross; Poundage - Turbutt; Mrs Motherly - Mrs Marshall; Myrtilla - Mrs Cross; Trusty - Mrs Bennet; Jenny - Mrs Clive. Also THE DEVIL TO PAY. As 11 Oct. 1738.  
 DANCING. II: *Punch Dance* by Master Ferg and Miss Wright. III: *Pierots* by Master Ferg and Miss Wright. IV: *Turkish Dance* by Muilment, &c.  
 SINGING. V: *See from the Silent Groves* by Beard.  
 COMMENT. Benefit Griffin. At the particular Desire of several Ladies of Quality.
- CG      THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Chapman; Hartwell - Hale; Freehold - Bridgwater; Sir John - Penkethman; Lurcher - Hill; Vulture - James; Carbuncle - Mullart; Shacklefigure - Neale; Flora - Mrs Bellamy; Aura - Mrs Vincent; Doublejugg - Hippisley. Also DAMON AND PHILLIDA. Cast not listed.  
 DANCING. *Grand Ballet* by Glover, Mlle Roland, &c. *Two Pierots* by Lalauze and Desse. *Comic Dance* by Villeneuve, Miss Oates, &c.  
 COMMENT. Benefit Chapman [who states that he is in danger of losing vision in one eye. Tickets at Chapman's House, the Corner of Bow Street CG.]  
*London Daily Post and General Advertiser*, 27 March: Last Week died, after a most tedious and expensive Illness, at Chelsea, Mrs Laguerre, formerly a celebrated Dancer on the Stage.  
*Daily Post*, 29 March: During the Rehearsal [on 27 March], of a new Tragedy, written by Mr Thomson, call'd Edward and Eleonora, (which was to have been acted on this Day) he receiv'd, to his great Surprise, a Message from the Lord Chamberlain, absolutely forbidding the acting of the said Play. No Objection having been made to the Whole or any Part of it, we must conclude it was consider'd as immoral or seditious.
- King's     SAUL. Cast not listed, but see 16 Jan. With several Concertos on the Organ.
- Thursday 29**  
DL      JULIUS CAESAR. As 12 Dec. 1738, but Citizens - Johnson, Griffin, Macklin, Woodward, Read. Also HARLEQUIN SHIPWRECK'D. As 24 March, but Egg Woman - Gray; *Ballet* by Muilment, &c.  
 COMMENT. As 27 Nov. 1738. Mainpiece: Written by Shakespear.
- CG      THE EMPEROR OF THE MOON. As 14 Feb., but Baliardo - Roberts. Also THE ROYAL CHACE. As 1 March.
- Saturday 31**  
DL      THE PLAIN DEALER. Manly - Quin; Plausible - Griffin; Novel - Woodward; Varnish - Mills; Freeman - Milward; Jerry - Macklin; Alderman - Turbutt; Petulant - Taswell; Olivia - Mrs Clive; Fidelia - Mrs Mills; Widow Blackacre - Mrs Roberts; Eliza - Mrs Hamilton. Also HARLEQUIN SHIPWRECK'D. As 29 March.
- CG      THE COUNTRY LASSES. As 27 March. Also THE RAPE OF PROSERPINE. As 16 Feb.

## April 1739

- THE PLAIN DEALER.** As 31 March. Also **HARLEQUIN SHIPWRECK'D.** *Monday 2*  
As 29 March.  
**DANCING.** I: *The Pieraies* by Master Ferg and Miss Wright. II: *Grand Ballet* by Denoyer, &c. III: *Aetbiopian Dance* by Muilment, &c. IV: A new dance by Muilment.  
**COMMENT.** Benefit Muilment. As 27 Nov. 1738. Tickets at Muilment's, The Dial and Crown in Castle Street, over against Cranbourn Alley.
- THE COUNTRY LASSES.** As 27 March, but Lurcher - A. Ryan. Also **PERSEUS AND ANDROMEDA.** As 6 March. *CG*  
**DANCING.** *Comic Dance* by Villeneuve, Miss Oates, &c.
- LOVE FOR LOVE.** As 23 Feb., but Sir Sampson - Shepard; Tattle - Cross. Also **THE DEVIL TO PAY.** As 11 Oct. 1738, but Lady Loverule - Mrs Bennet. *Tuesday 3*  
**DANCING.** I: *Puncbes Dance* by Master Ferg and Miss Wright. III: *Turkish Dance* by Muilment, &c. IV: *Comic Dance* by Poitier.  
**SINGING.** II: *Wou'd You Taste the Noontide Air* (from *Comus*) by Beard. IV: By Desire, *Ob Happy Pair* (out of *Alexander's Feast*).  
**COMMENT.** Benefit Beard. Tickets at Beard's House, New North Street, Red-Lion Square.
- LOVE'S LAST SHIFT.** As 4 Oct. 1738. Also **THE STAGE COACH.** Uncle Micher - Hippisley; Nicodemus Somebody - James; Basil - Hale; Macahone - Neale; Fetch - Stevens; Jolt - Mullart; Landlord - Marten; Isabella - Mrs Vincent; Dolly - Mrs Mullart. *CG*  
**DANCING.** By Glover, Lalauze, Mlle Roland, Villeneuve, Miss Oates. *Two Pierots* by Lalauze and Desse. *Grand Ballet* by Glover, Mlle Roland, &c.  
**COMMENT.** Benefit Mrs Hallam. At the Desire of several Ladies of Quality. [Tickets at Mrs Hallam's House, No. 6, Wild Court, in Wild Street, near LIF].
- ISRAEL IN EGYPT.** *Cast not listed*, but Deutsch, *Handel*, pp. 478-79, lists: First Soprano - Signora Francesina; Second - Master Robinson; Alto - Savage; Tenor - Beard; First Bass - Waltz; Second Bass - Reinholt. With several Concertos on the Organ, and particularly a new one. *Wednesday 4*  
**COMMENT.** A New Oratorio. [By Handel.] 7 P.M. King's
- THE BEGGAR'S OPERA.** As 25 Oct. 1738. Also **THE KING AND THE MILLER OF MANSFIELD.** As 20 Jan., but King - Winstone; Attendants - Woodburn, Cross, Green; Foresters - Turbutt, Gray, Leigh. *Thursday 5*  
**DANCING.** I: *Puncbes Dance* by Master Ferg and Miss Wright. V: *Grand Ballet* by Muilment, Mrs Walter, &c.  
**COMMENT.** Benefit Harper. Mainpiece: Written by the late Mr Gay. [Tickets at Harper's House in Bridges Street.] DL
- THE COMMITTEE.** Teague - Barrington, from the Theatre in Dublin; Careless - Ryan; Blunt - Walker; Obadiah - Hippisley; Abel - Neale; Bookseller - James; Ruth - Mrs Horton; Arabella - Mrs Bellamy; Mrs Chat - Mrs Martin; Mrs Day - Mrs Mullart; Day - Penkethman. Also **THE ROYAL CHACE.** As 1 March.  
**COMMENT.** At the Desire of several Persons of Quality. CG
- THE SPANISH FRYAR.** As 2 Jan., but Elvira - Mrs Giffard. Also **THE KING AND THE MILLER OF MANSFIELD.** As 5 April. *Saturday 7*  
DL

- Saturday 7*  
DL      SINGING. *The Noontide Air* (from *Comus*) by Beard.  
MUSIC. Preamble on the Kettle Drums by Poitier.  
DANCING. By Poitier, &c.  
COMMENT. Benefit Poitier. [Tickets at Poitier's Lodgings, the Door before the New Bagnio in Great Suffolk Street, near the Haymarket.]
- CG      THE CONSTANT COUPLE. As 16 Dec. 1738. Also THE CHEATS OF SCAPIN. As 15 March.  
DANCING. By Master Cooke and Miss Scot. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Bridgwater. Tickets at Bridgwater's Lodgings, Brownlow Street in DL.
- Monday 9*  
DL      THE CARELESS HUSBAND. As 15 Jan., but Foppington - Macklin; Lady Betty - Mrs Mills; Edging - Mrs Pritchard. Also THE KING AND THE MILLER OF MANSFIELD. As 5 April.  
SINGING. II: *The Noontide Air*, as 7 April.  
DANCING. III: *Grand Ballet* by Muilment, &c. v: *Minuet* by Denoyer and Mrs Walter.  
COMMENT. Benefit Mills. As 27 Nov. 1738.
- CG      MARIAMNE. As 13 March. Also THE JEALOUS COUNTRY FARMER DECEIV'D; or, Harlequin a Statue. Farmer - Bencraft; Colombine - Mrs Le Brun; Harlequin - Hayes; Pierrot - Lalauze, with a *Comic Dance* by Villeneuve, Miss Oates, &c.  
DANCING. II: *Grand Ballet* by Lalauze, accompanied by others. IV: *French Peasant* by Lalauze and Mlle Roland. v: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality.
- Tuesday 10*  
DL      THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Giffard; Old Mirabel - Macklin; Dugard - Havard; Duretete - Woodward; Petit - Cross; Bravos - Winstone, Turbutt, Taswell, Reed; Oriana - Mrs Hamilton; Bisarte - Mrs Giffard; Lamorce - Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 5 April.  
DANCING. I: *Puncbes Dance* by Master Ferg and Miss Wright. III: *Dutch Dance* (new) by Baudoin and Miss Thompson. v: *Grand Ballet* by Muilment, Mrs Walter, &c.  
SINGING. IV: By Desire, *Ob Happy Pair* (out of *Alexander's Feast*).  
COMMENT. Benefit Giffard. At the Desire of several Ladies of Quality. Tickets at Giffard's, No. 4, Craven Buildings, DL.
- CG      HAMLET, PRINCE OF DENMARK. As 14 Oct. 1738. With a New Prologue Address'd to the Town upon this Occasion.  
COMMENT. Towards the Raising a Fund for the Erecting a Monument to the Memory of Shakespear. Written by Shakespear.  
*London Daily Post and General Advertiser*, 11 April: On which Occasion 'twas expected there would have been a greater Audience than there appear'd to be. But the Lord Burlington was pleased, out of his Regard to the Memory of so great a Man, to give Ten Guineas for himself. [The Prologue, written by Theobald and spoken by Ryan, is in *London Daily Post and General Advertiser*, 12 April.]
- Wednesday 11*  
King's    ISRAEL IN EGYPT. *Cast not listed*, but see 4 April. Which will be shortned and Intermix'd with Songs. And the two last new Concertos on the Organ.
- CG      ANGELICA AND MEDORO. *Cast not listed*, but see 10 March. Also L'ASILo D'AMORE. *Cast not listed*.  
COMMENT. Afterpiece: A new Interlude. [Apparently not published.] 7 P.M.

**LOVE'S LAST SHIFT.** As 22 Jan., but Sir Novelty - Woodward; Sly - Ray; Narcissa - Mrs Furnival; Flareit - Mrs Grace; Anne - Mrs Cross. Also THE LOTTERY. As 18 Jan., but Chloe - Mrs Roberts. Thursday 12  
DL

DANCING. I: *Moors Dance* by Muilment, &c. II: *Punches Dance* by Master Ferg and Miss Wright. III: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. V: *Minuet* by Denoyer and Mrs Walter.

SINGING. *The Noontide Air*, as 7 April.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Butler. [Tickets at Mrs Butler's House in Leicester Fields.]

**THE TWIN RIVALS.** Young Wouldbe - Sparks; Teague - Barrington, both from the Theatre in Dublin; Elder Wouldbe - Ryan; Trueman - Chapman; Richmore - Hale; Alderman - Hippisley; Subtleman - Rosco; Steward - Arthur; Fairbank - Roberts; Balderdash - Marten; Comic - James; Constance - Mrs Vincent; Aurelia - Mrs Bellamy; Mrs Mandrake - Stoppelaer. Also THE ROYAL CHACE. As 1 March. CG

COMMENT. *London Daily Post and General Advertiser*, 13 April. Letter: Upon my Arrival in Town three Days ago, I was not a little surpriz'd, to find that Mr Handel's last Oratorio, (*Israel in Egypt*) which had been performed but once, was advertis'd to be for the last time on Wednesday. . . . I was indeed concern'd, that so excellent a Work of so great a Genius was neglected, for tho' it was a Polite and attentive Audience, it was not large enough I doubt to encourage him in any future Attempt. Friday 13  
King's

**THE INCONSTANT.** As 10 April, but Bravos - Winstone, Woodburn, Taswell, Reed. Also HARLEQUIN SHIPWRECK'D. As 29 March, but *Grand Ballet* by Muilment, Mrs Walter, &c. Saturday 14  
DL

DANCING. I: *Harlequin* by Poitier and Mlle Roland. III: *Moors Dance* by Muilment, Mrs Walter, &c. IV: *French Peasants* by Poitier and Mlle Roland. V: *Minuet* by Poitier and Mlle Roland.

COMMENT. Benefit Havard and Miss Mann. As 27 Nov. 1738. Tickets for *The Siege of Damascus* also taken.

**RULE A WIFE AND HAVE A WIFE.** As 25 Nov. 1738, but Margaretta - Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 2 April. CG

DANCING. II: *Tambourine* by Mlle Roland, &c. IV: *Scots Dance* by Glover, Mlle Roland, &c.

COMMENT. Benefit Mrs Stevens and Mlle Roland. Mainpiece: Written by Beaumont and Fletcher.

**LOVE AND FOLLY.** *Cast not listed.* Intermix'd with the Choruses to the Tragedy of Julius Caesar. King's

COMMENT. A New Serenata. The whole set to Musick by Mr Galliard. 7 P.M.

COMMENT. *London Daily Post and general Advertiser*, 17 April: On Sunday about 7 o'Clock, died Mr Hill of [CG], of the Wounds he received by Villains unknown. Sunday 15  
CG

**ISRAEL IN EGYPT.** *Cast not listed*, but see 4 April. As 11 April. Tuesday 17  
King's

COMMENT. The Prince and Princess of Wales expected to attend.

**SAUL.** *Cast not listed*, but see 16 Jan. With a Concerto on the Organ by Mr Handel. And another on the Violin, by the famous Sig Plantanida, who is just arrived from Abroad. Thursday 19  
King's

- Tbursday 19*  
King's            COMMENT. See *Daily Advertiser*, 19 April, for a letter on Handel. Deutsch, *Handel*, pp. 481-83, reprints it but states that it appeared in the *London Daily Post and General Advertiser*.
- Monday 23*  
DL            THE BEGGAR'S OPERA. As 25 Oct. 1738, but Lucy - Mrs Roberts; Peachum omitted. Also HARLEQUIN SHIPWRECK'D. As 14 April.  
*DANCING.*  
COMMENT. Mainpiece: Written by the late Mr Gay.
- CG            THE TENDER HUSBAND. As 20 Nov. 1738, but Captain Clerimont - Hallam; Fainlove - Mrs Kilby. Also THE BEGGAR'S WEDDING. Harry Hunter - Mrs Kilby; Justice Quorum - Rosco; Chaunter - Mullart; Phebe - Mrs Vincent; Tippet - Mrs Mullart.  
*DANCING.* Tambourine by Mlle Roland, &c. *Je ne scai quoi* by Villeneuve, Richardson, Miss Oates. Grecian Sailors by Glover, &c.  
COMMENT. Benefit Hallam and Mrs Kilby.
- Tuesday 24*  
DL            THE PLAIN DEALER. As 31 March.  
*DANCING.* After the Overture, a new *Grand Ballet* by Denoyer and others to the Overture of *Flavius*, composed by Handel. II: A new *Hungarian Dance*, in the Manner of the Country, by Denoyer, Mrs Walter, &c. IV: *Russian Sailors* by Denoyer, &c. v: *Ball Dance*, concluding with a *Minuet*, by Denoyer and Mrs Walter.  
*SINGING.* I: *Ob Happy Pair* by Beard. III: *Mary Scot* by Mrs Clive.  
COMMENT. Benefit Denoyer. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Denoyer's Lodgings, the Corner of St. James's-Square, in Pall-Mall.]
- CG            THE RECRUITING OFFICER. As 18 Dec. 1738, but Kite - Walker; Scale omitted. Also THE COBLER'S OPERA. Harry Pyefleet - Salvay; Melton - Mullart; Lieutenant - Hale; Jenny - Mrs Vincent; Mrs Welfleet - Mrs Mullart; Apleek - Hippisley.  
*DANCING.* Two Pierots by Lalauze and Desse. Serious Dance by Villeneuve and Miss Oates. Grecian Sailor by Glover, &c.  
COMMENT. Benefit Walker. Tickets for Mrs Vincent also taken.
- Wednesday 25*  
DL            THE MAN OF TASTE; or, The Guardians. Man of Taste - Macklin; Sir Positive - Griffin; Freelo - Mills; Sir Humphrey - Turbutt; Cockade - Woodward; Valentine - Milward; Harcourt - Winstone; Horatio - Green; Lewis - Cross; Lady Henpeck - Mrs Grace; Dorinda - Mrs Butler; Maria - Mrs Clive; Angelica - Mrs Mills; Dorothea - Mrs Bennet; Lisetta - Miss Thynne. Also THE MOCK DOCTOR. Doctor - Macklin; Leander - Beard; Dorcas - Mrs Hamilton, but see 26 March.  
*SINGING.* III: *The Noontide Air*, as 7 April. IV: *Ob Happy Pair* by Beard.  
*DANCING.* II: *Hungarian Dance*, as 24 April. V: *Ball Dance*, with a *Minuet*, by Denoyer and Mrs Walter.  
COMMENT. Benefit Macklin. As 27 Nov. 1738. Tickets at Macklin's House, No. 12, Wild-Court, LIF.
- CG            THE MERRY WIVES OF WINDSOR. Falstaff - Stephens; Ford - Ryan; Page - Hallam; Shallow - Chapman; Sir Hugh - Hippisley; Slender - Neale; Caius - Mullart; Fenton - A. Ryan; Simple - Bencraft; Pistol - James; Nym - Stoppelaer; Bardolph - Dove; Mrs Ford - Mrs Horton; Mrs Page - Mrs Hallam; Anne - Mrs Vincent; Mrs Quickly - Mrs Mullart; Host - Bullock. Also THE COUNTRY HOUSE. Cast not listed.  
*DANCING.* Two Pierots by Lalauze and Desse. *Je ne sai quoi* by Villeneuve, Richardson, Miss Oates. Serious Dance by Mlle Roland. Grecian Sailors by Glover, &c.  
COMMENT. Benefit Stephens. Tickets at Stephens' House, Paternoster Row.

<b>THE MISER.</b> As 8 Feb. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 5 April, but King - Mills; Kate - Miss Chetwood; Attendants and Foresters omitted.	<i>Tursday 26</i> DL
<b>DANCING.</b> <i>Saraband</i> by Miss Scott. <i>Serious Dance</i> by Muilment, Mrs Walter, &c. <i>Minuet</i> by Rector and Mrs Walter.	
<b>SINGING.</b> <i>Ob Happy Pair</i> by Beard.	
COMMENT. Benefit Mrs Mills. By Command of Their Royal Highnesses the Prince and Princess of Wales.	
<b>THE FUNERAL.</b> As 16 Feb., but Cabinet - Arthur; Bumpkin - Dove. Also <b>THE STAGE COACH.</b> As 3 April.	CG
<b>SINGING.</b> <i>War be sung is Toil and Trouble</i> (out of <i>Alexander's Feast</i> ) by Roberts. English Cantata by Roberts.	
<b>DANCING.</b> <i>Je ne scai quoi</i> by Villeneuve, Richardson, Miss Oates. <i>Scots Dance</i> by Glover, Mlle Roland, &c.	
<b>MUSIC.</b> Concerto on the Harp by Parry.	
COMMENT. Benefit Ellis Roberts.	
<b>KING HENRY THE EIGHTH.</b> As 20 Nov. 1738, but Suffolk - Ridout; Abergavenny - Raftor. Also <b>THE VIRGIN UNMASK'D.</b> As 3 March.	<i>Friday 27</i> DL
<b>DANCING.</b> II: <i>Puncbes Dance</i> by Master Ferg and Miss Wright. v: <i>Russian Sailors</i> by Denoyer, &c.	
<b>SINGING.</b> <i>The Noontide Air</i> (from <i>Comus</i> ) by Mrs Clive.	
COMMENT. Benefit Wright. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear.	
<b>THE ROVER.</b> As 27 Nov. 1738. And an Epilogue (address'd to the Town) by Leveridge, Salway, and Mrs Chambers.	CG
<b>SINGING.</b> I: <i>The Opinions of the Ancients</i> by Leveridge and Salway. II: <i>Nestor's Advice to his Master, when in Council.</i> III: By particular Desire, <i>The Roast Beef of Old England</i> by Leveridge. IV: <i>The Gallant Days of King Arthur</i> , being the Sequel to <i>The Roast Beef of Old England</i> , by Leveridge and Chorus.	
<b>DANCING.</b> II: <i>Two Pierots</i> by Lalauze and Desse. III: <i>Je ne scai quoi</i> by Richardson, Villeneuve, Miss Oates. v: <i>Scots Dance</i> by Glover, Mlle Roland, &c.	
COMMENT. Benefit Leveridge.	
<b>THE MOTHER-IN-LAW;</b> or, <b>The Doctor's the Disease.</b> Sir Credulous - Griffin; Headpiece - Woodward; Mummy - Johnson; Lady Hyppish - Mrs Butler; Primrose - Mrs Clive; Beaumont - Mills; Diascordium - Taswell; Quirk - Ray; Heartly - Winstone; Gallipot - Turbutt; Poet - Macklin; Belina - Mrs Mills; Agnes - Miss Cole. Also <b>THE HARLOT'S PROGRESS.</b> As 5 Feb., but Miss Kilby replaces Mrs Walter in dances.	<i>Saturday 28</i> DL
<b>SINGING.</b> II: <i>The Noontide Air</i> by Beard. IV: <i>See from the Silent Groves Alexis Flies</i> by Beard.	
<b>DANCING.</b> III: <i>Moors Dance</i> by Muilment, Mrs Walter, &c. v: <i>Pieraites</i> by Master Ferg and Miss Morrison.	
COMMENT. Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, No. 8, Craven Buildings, DL.	
<b>THE BEGGAR'S OPERA.</b> Macheath - Walker; Polly - Mrs Lampe and Lucy - Miss Young, being the first time of their attempting to speak on the stage. Also <b>MARGERY.</b> As 9 Dec. 1738.	CG
<b>DANCING.</b> As 2 March, but Miss Norman omitted.	
COMMENT. Benefit Mrs Lampe and Miss Young.	

- Monday 30*  
DL THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Mary Queen of Scots - Mrs Roberts; Norfolk - Mills; Davison - Milward; Morton - Turbutt; Cecil - Havard; Giffard - Winstone; Queen Elizabeth - Mrs Butler; Dowglas - Mrs Mills. Also THE BEGGAR'S WEDDING. Harry Hunter (as originally) - Mrs Roberts; Phoebe - Mrs Clive.  
SINGING. II: *Ob Happy Pair* by Beard. IV: *Mary Scot* by Mrs Clive.  
MUSIC. In v: By particular Desire, the Dead March in the last New Oratorio, called *Saul and David*, composed by Mr Handel.  
DANCING. V: *Puncbes Dance* by Master Ferg and Miss Wright.  
COMMENT. Benefit Mrs Roberts. At the Desire of several Persons of Quality. [Tickets at Mrs Roberts' House in Duke Street, near LIF].
- CG THE TWIN RIVALS. As 12 April. Also THE DEVIL TO PAY. As 26 Oct. 1738, but Jobson - Barrington.  
DANCING. *Two Pierots* by Lalauze and Desse. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Barrington and Sparks.

## May 1739

- Tuesday 1*  
DL THE COUNTRY WIFE. Pinchwife - Quin; Horner - Mills; Sparkish - Woodward; Sir Jasper - Griffin; Harcourt - Wright; Quack - Turbutt; Alithea - Mrs Butler; Lady Fidget - Mrs Furnival; Country Wife - Mrs Clive. Also HARLE-QUIN SHIPWRECK'D. As 14 April.  
DANCING. I: *Serious Dance* by Miss Morrison. II: *Pierots* by Leviez and Pelling. III: By Master Ferg and Miss Wright. IV: *Russian Sailors* by Denoyer, &c.  
COMMENT. Benefit Woodward. Tickets at Woodward's Lodgings, at a Peruke Maker's, next the Swan in Vere Street, Clare Market.
- CG THE STRATAGEM. Archer - Ryan; Aimwell - Walker; Sullen - Bridgwater; Sir Charles - Hale; Boniface - Mullart; Gibbet - Chapman; Foigard - Rosco; Mrs Sullen - Mrs Horton; Dorinda - Mrs Bellamy; Lady Bountiful - Mrs James; Gipsy - Miss Brunette; Cherry - Mrs Vincent; Scrub - Salway, but see 23 Feb. Also FLORA. As 18 Oct. 1738, but Friendly - Salway.  
DANCING. *Two Pierots* by Lalauze and Desse. *Je ne scai quoi* by Villeneuve, Richardson, Miss Oates. *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Salway. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- King's JUPITER IN ARGOS. *Cast not listed*, but see Deutsch, *Handel*, p. 484, for speculation concerning the singers. Intermix'd with Choruses, and two Concertos on the Organ.  
COMMENT. A Dramatical Composition. [By G. F. Handel.] 7 P.M.
- Wednesday 2*  
DL THE MAN OF MODE. As 12 Feb., but Sir Fopling - Macklin; Orangewoman - Taswell. Also MARS AND VENUS. Mars - Denoyer; Followers of Mars - Livier, Baudouin, Froment, Carney; Venus - Mrs Walter; Graces - Miss Thompson, Mrs Chetwood, Miss Kilby; Cupid - Miss Morison; Vulcan - Essex; Cyclops - Pelling, Rector, Woodward, Lee; Apollo - Muilment; Diana - Mrs Chetwood; Jupiter - Livier; Juno - Miss Kilby; Neptune - Baudouin; Thetis - Miss Thompson.  
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Essex's Lodgings at Mrs Holt's, Bow Street, CG.]

**LOVE FOR LOVE.** Prue - Miss Oates; Valentine - Hale; Sir Sampson - Rosco; Scandal - Walker; Tattle - Chapman; Ben - James; Foresight - Hippisley; Trapland - Arthur; Buckram - Stevens; Angelica - Mrs Bellamy; Mrs Foresight - Mrs Horton; Mrs Frail - Mrs Stevens; Nurse - Mrs Martin; Jeremy - Oates, the first time of his performing on any theatre these two years.

Wednesday 2  
CG

**DANCING.** II: *Two Pierots* by Lalauze and Desse. III: *Peasant Dance* by Master and Miss Oates. IV: *Serious Dance* by Villeneuve and Miss Oates. V: *Je ne scay quo* by Villeneuve, Richardson, Miss Oates.

**MUSIC.** Solo on the Violin by Master Oates.  
**COMMENT.** Benefit Oates and Miss Oates.

**THE PROVOK'D HUSBAND.** As 27 March, but Lady Townly - Mrs Lambell, the first time of her appearing on any stage; Jenny - Miss Chetwood. Also **MARS AND VENUS.** As 2 May.

Thursday 3  
DL

**DANCING.** I: *Punches Dance* by Master Ferg and Miss Wright. III: *Moors Dance* by Muilment, Mrs Walter, &c.

**SINGING.** II: In Italian by Miss Thynne. IV: *The Noontide Air* by Beard.

**MUSIC.** V: A Concerto by Henry Burgess Jr.

**COMMENT.** Benefit Mr and Mrs Chetwood. Tickets at Chetwood's House, No. 11, Wild Court.

**THE DOUBLE DEALER.** As 26 Feb., but Cynthia - Mrs Bellamy. Also **THE COBLER'S OPERA.** Cast not listed, but see 24 April.

CG

**DANCING.** By Glover, Lalauze, Villeneuve, Mille Roland.

**COMMENT.** Benefit Haughton. [The London Daily Post and General Advertiser, 3 May, is missing; this bill is from London Daily Post and General Advertiser, 30 April.]

**LOVE MAKES A MAN.** As 19 March, but Antonio - Shepard; Angelina - Mrs Littlejohn. Also **MARS AND VENUS.** As 2 May.

Friday 4  
DL

**COMMENT.** Benefit Mrs Littlejohn. As 27 Nov. 1738. Tickets of Mrs Littlejohn, at Mr Wilson's, David Street, near Grosvenor Square.

**KING HENRY THE FOURTH,** Part I. As 2 Dec. 1738, but Falstaff - Rosco; Worcester - Roberts; Westmoreland - Arthur; Bardolph - Dove; Mortimer omitted.

CG

**DANCING.** I: *Je ne scai quoi* by Richardson, Villeneuve, Miss Oates. II: *Two Pierots* by Lalauze and Desse. III: *Comic Dance* by Villeneuve and Miss Oates. IV: A new *Ballet* by Desse and Miss Oates. V: *Grecian Sailors* by Glover, &c.

**COMMENT.** Benefit Rosco, Villeneuve, Desse.

**THE PILGRIM.** As 30 Nov. 1738, but Lopez - Taswell; Mad Welshman - Reed. Also **MARS AND VENUS.** As 2 May.

Saturday 5  
DL

**DANCING.** I: *Punches Dance* by Master Ferg and Miss Wright. III: *Pierots* by Leviez and Pelling. IV: *Moors Dance* by Muilment, Mrs Walter, &c.

**MUSIC.** V: A Concerto by Henry Burgess Jr.

**COMMENT.** Benefit Castelman, the Treasurer. Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden. [Tickets at Castelman's Lodgings, at Mr Watford's, Upholder, over-against the Sun Tavern, Russell Street, Bloomsbury.]

**THE FAIR QUAKER OF DEAL.** As 22 Sept. 1738. Also **MARGERY.** As 9 Dec. 1738.

CG

**DANCING.** By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates, Mrs Le Brun.

**COMMENT.** Benefit Neale.

**JUPITER IN ARGOS.** Cast not listed.

King's

- Monday 7*      CATO. As 24 March. Also THE DEVIL TO PAY. As 3 April.  
 DL                DANCING. V: *Ethiopian Dance* by Muilment, Mrs Walter, &c.  
                     COMMENT. Benefit Sedgwicke, Merchant of London. Mainpiece: Written by the late J. Addison, Esq.
- CG                THE SQUIRE OF ALSATIA. Squire - Chapman; Sir Edward - Bridgwater; Young Belfond - Walker; Trueman - Hale; Lolpoop - Hippisley; Cheatly - Rosco; Shamwell - A. Ryan; Hackem - Mullart; Attorney - Arthur; Scrapeal - Neale; Termagant - Stevens; Isabella - Mrs Vincent; Teresia - Mrs Bellamy; Lucia - Miss Brunette; Ruth - Mrs Martin; Mrs Hackem - Stoppelaer; Margaret - Clarke; Mrs Termagant - Mrs Kilby; Sir William - Penkethman. Also THE COUNTRY HOUSE. *Cast not listed.*  
 DANCING. *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. *Comic Dance* by Villeneuve and Miss Oates. *Grecian Sailors* by Glover, &c.  
 SINGING. By Roberts.  
 COMMENT. Benefit Penkethman. By Desire.
- Tuesday 8*      THE TWIN RIVALS. As 9 Jan., but Balderdash omitted. Also HARLEQUIN SHIPWRECK'D. As 14 April.  
 DL                DANCING. II: *Punches Dance* by Master Ferg and Miss Wright.  
                     COMMENT. Benefit Shepard. Tickets at Shepard's at Millbank.
- CG                THE CONSCIOUS LOVERS. As 8 Jan. Also THE NECROMANCER. Harlequin - Hays; Genius, &c - Leveridge, Salway; Helen - Mrs Lampe; Shade - Miss Young; Furies - Richardson, Villeneuve, Thompson, Desse, Dupre; Harlequin Man and Woman - Desse and Miss Oates; Pierot Man and Woman - Richardson and Thompson; Mezzetin Man and Woman - Villeneuve and Mrs Le Brun; Scaramouch Man and Woman - Dupre and Mlle Ozanne; Miller - Bencraft; Miller's Wife - Miss Oates; Doctor's Man - Hippisley, but see 9 Oct. 1738.  
 DANCING. By Desire, a *Hornpipe* by Yates.  
 COMMENT. Benefit Dupre. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CHE              L'ENFANT PRODIGUE. Also SQUIRE LUBBERLY. By the young Gentlemen of the Reverend Mr L'Herondell's French Boarding School.  
                     COMMENT. In Chelsea. The first play in French, the second in English.
- Wednesday 9*    THE PROVOK'D WIFE. As 24 Jan. Also THE WHAT D'YE CALL IT. Timothy - Macklin; Thomas - Johnson.  
 DL                DANCING. I: *English Maggot* by Rector and Mrs Walter. II: *Grand Dance of Moors* by Muilment, Mrs Walter, Rector, &c. IV: *Pierots* by Pelling and Leviez. V: *Minuet* by Rector and Mrs Walter.  
                     COMMENT. Benefit Mrs Walter. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Mrs Walter's House, near the Baker's, in Bridges-street, CG. Tickets for Pelling, Rector, Woodburn taken also.]
- CG                WIT WITHOUT MONEY. As 2 Nov., but Lucy - Mrs Dancey. Also THE COUNTRY HOUSE. *Cast not listed.*  
                     DANCING. *Two Pierots* by Lalauze and Desse. *Je ne scai quoi* by Villeneuve, Richardson, Miss Oates. *Comic Dance* by Villeneuve, Delagarde, Miss Oates. *Ballet* by Desse, Delagarde, Miss Oates, &c.  
                     COMMENT. Benefit Arthur and Delagarde. Mainpiece: Written by Beaumont and Fletcher. [Tickets for E. Thomson, Boaman, Miss Dancey, and Widow Dupre also taken.]

- THE PLAIN DEALER.** As 31 March, but Alderman – Ridout. Also HARLEQUIN SHIPWRECK'D. As 14 April. *Dancing.* II: *Miller and his Wife* by Poitier and Mlle Roland. III: *Ethiopians* by Muilment, Mrs Walter, &c. IV: *French Peasants* by Poitier and Mlle Roland. *Singing.* The three Favourite Airs in *Angelica and Medora* by Rochetti. *Dancing.* Hornpipe by Yates. *Je ne scay quoy* by Richardson, Villeneuve, Miss Oates. *Comment.* Benefit A. Ryan, Richardson, Rochetti. *Thursday 10 DL CG*
- THE BUSY BODY.** As 12 Dec. 1738. Also THE NECROMANCER. As 8 May. *Singing.* The three Favourite Airs in *Angelica and Medora* by Rochetti. *Dancing.* Hornpipe by Yates. *Je ne scay quoy* by Richardson, Villeneuve, Miss Oates. *Comment.* Benefit A. Ryan, Richardson, Rochetti. *CG*
- SHE WOUD AND SHE WOUD NOT.** As 15 Nov. 1738, but Host – Ray. Also THE VIRGIN UNMASK'D. As 3 March. *Dancing.* I: *Puncbes Dance* by Master Ferg and Miss Morrison, Scholars to Liviez. II: *Saraband and Tambourine* by Miss Morrison. III: *French Peasants* by Poitier and Mlle Roland. V: *Two Pierots* by Leviez and Pelling. *Singing.* *The Protestation* by Beard. *Comment.* Benefit Liviez and Mrs Furnival. At the Desire of several Ladies of Quality. [Tickets at Liviez' Lodgings, next Door to the Golden Boar's Head, Henrietta Street, or at Mrs Furnival's, next Door to the Blackmoor's Head in Exeter Street near the Strand.] *Friday 11 DL CG*
- THE DOUBLE GALLANT.** As 21 Feb., but Rhubarb – Neale; Finder – Anderson; Bolus omitted. Also THE SCHOOL BOY. Major Rakish – Hippisley; School Boy – Clarke; Friendly – Anderson; Young Rakish – Stevens. *Dancing.* A new *Ballet* by Desse and Miss Oates. *Comic Dance* by Villeneuve, Miss Oates, &c. *Grecian Sailors* by Glover, &c. *Hornpipe* by J. Thomson. *Comment.* Benefit Clarke and Stevens. *CG*
- THE OLD BACHELOR.** As 17 Oct. 1738, but Sir Joseph – Woodward; Belinda – Mrs Mills. Also THE VIRGIN UNMASK'D. As 3 March, but Lucy – Miss Scott; Thomas – Green; Quaver – Raftor. *Dancing.* II: *Comic Dance* by the younger Miss Scott. V: *French Peasants* by Poitier and Mlle Roland. In III: *Tambourine* by the Elder Miss Scott. *Comment.* Benefit Misses Scott. Tickets at Scott's, Villers Street, York Buildings. *Saturday 12 DL CG*
- THE SQUIRE OF ALSATIA.** As 7 May. Also THE NECROMANCER: With The Skeleton Scene. *Cast not listed*, but see 8 May. *Comment.* By Command of Their Royal Highnesses the Prince and Princess of Wales. *CG*
- THE COMMITTEE.** As 9 Feb., but Blunt – Winstone. Also FLORA. Flora – Mrs Roberts; Sir Thomas – Turbutt; Friendly – Beard; Old Hob – Reed; Hob's Mother – Mrs Marshall; Betty – Mrs Cross; Dick – Winstone; Hob – Ray. *Dancing.* II: *Tambourine* by Mlle Roland. III: *Turkish Dance* by Muilment, &c. IV: *Flanderkins* by Master Ferg and Miss Wright. V: *Two Pierots* by Leviez and Pelling. *Comment.* Benefit Winstone and Ray. Tickets for Fenn, Assistant Stage Doorkeeper, also taken. *Monday 14 DL CG*
- THE RELAPSE.** As 23 Nov. 1738, but Young Fashion – St. Nicholas, the first time of his appearing on any stage; Lory – James; Surgeon omitted. Also THE STAGE COACH. As 3 April, but Basil, Fetch, Jolt, Landlord omitted. *Dancing.* I: *Two Pierots* by Lalauze and Desse. II: *Je ne scay quoy* by Richardson, Villeneuve, Miss Oates. IV: *Hornpipe* by Yates. V: *Glover's Grecian Sailors*. *Singing.* III: By Roberts. *CG*

<i>Monday 14</i>	CG	COMMENT. Benefit Mr and Mrs James. At the Desire of several Ladies of Quality.
<i>Tuesday 15</i>	DL	<p><b>THE DOUBLE DEALER.</b> As 11 Jan., but Brisk - Woodward. With a New Prologue upon the Occasion spoken by Milward. And an Epilogue by Mrs Clive. Also <b>THE VIRGIN UNMASK'D.</b> Lucy - Mrs Clive; Blister - Turbutt; Coupee - Macklin; Goodwill - Taswell; Thomas - Green; Quaver - Raftor, but see 12 May.</p> <p><i>SINGING.</i> I: <i>Come let us Prepare</i> by Brother Berry. III: <i>On, on, my Dear Bretbren</i> by Brother Beard. IV: <i>Te Bretbren of the Ancient Craft</i> by Brother Berry. End After-piece: <i>Thus mighty Eastern Kings</i> by Brother Beard.</p> <p><i>DANCING.</i> II: <i>Ethiopian Dance</i> by Mulment, Livier, Baudouin, Rector, Fromont. V: <i>Hungarian Dance</i> by Denoyer, Mrs Walter, &amp;c.</p> <p>COMMENT. Benefit Berry. For the Entertainment of the Grand Master and the rest of the Brethren of . . . Free and Accepted Masons. [Three Rows of the Pit railed into the Boxes for Masons only. Tickets at Berry's in Bridges Street.]</p>
CG		<p><b>THE COUNTRY LASSES.</b> As 22 April. Also <b>THE DEVIL TO PAY.</b> As 30 April, but Jobson - Mullart.</p> <p><i>MUSIC.</i> V: Handel's <i>Water Musick</i>, with a Preamble on the Kettle Drums by Jo Woodbridge.</p> <p><i>DANCING.</i> I and II: As 14 May. III: <i>Horwpipe</i> by Yates. IV: Glover's <i>Grecian Sailors</i>.</p> <p>COMMENT. Benefit Guise and Evans (Boxkeeper). At the Desire of several Ladies of Quality.</p>
<i>Wednesday 16</i>	DL	<p><b>HAMLET, PRINCE OF DENMARK.</b> As 23 Oct. 1738, but Laertes - Ridout; Player King - Taswell; Gravedigger - Johnson. Also <b>THE DEVIL TO PAY.</b> As 3 April. An Epilogue by Miss Cole.</p> <p><i>DANCING.</i> <i>Puncbes Dance</i> by Master Ferg and Miss Wright. III: <i>Pierots</i> by Pelling and Leviez. IV: <i>Minuet</i> by Leviez and Miss Kilby.</p> <p><i>SINGING.</i> II: <i>Happy Pair</i> by Beard.</p> <p>COMMENT. Benefit Turbutt and Ridout. At the Desire of several Ladies of Quality.</p>
CG		<p><b>THE COMMITTEE.</b> As 5 April, but Teague - Stoppelaer (in which, by Desire, the song of <i>Arra my Judy</i>); Story - A. Ryan; Mrs Chat omitted. Also <b>THE DRAGON OF WANTLEY.</b> As 9 Feb.</p> <p><i>DANCING.</i> A <i>Ballet</i> by Desse, Miss Oates, &amp;c. <i>Je ne scai quoy</i> by Richardson, Villeneuve, Miss Oates. Glover's <i>Grecian Sailors</i>.</p> <p>COMMENT. Benefit Stoppelaer. Tickets for the Widow Houghton taken.</p>
<i>Thursday 17</i>	DL	<p><b>KING HENRY THE EIGHTH.</b> As 27 April, but Surrey - Cibber; Campeius - Turbutt. Also <b>THE MOCK DOCTOR.</b> Doctor - Cibber; Leander - Beard; Dorcas - Mrs Pritchard, but see 25 April.</p> <p><i>DANCING.</i> II: <i>French Peasants</i> by Poitier and Mlle Roland. V: <i>Tambourine</i> by Mlle Roland.</p> <p>COMMENT. Mainpiece: Written by Shakespear.</p>
CG		<p><b>THE COMICAL HISTORY OF DON QUIXOTE.</b> Quixote - Roberts; Sancho Pancha - Mullart; Duke - Bridgwater; Ambrosio - Walker; Dutchess - Mrs Kilby; Marcella - Mrs Templer; Gardiner - Penkethman; Taylor - James; Bernardo - Hippisley; Cardenio - Hale; Manuel - A. Ryan; Pedro - Arthur; Diego - Stevens; Page - Yates; Finisher - Miss Ferguson; Cryer - Marten; Lucinda - Mrs Vincent; Rodriguez - Mrs Marshall; Ricotta - Miss Dancy; Flora - Miss Brunette; Teresa - Mrs Martin; Ravish'd Woman - Neale; Moll Buxom - Mrs Mullart. Also <b>THE DRAGON OF WANTLEY.</b> As 9 Feb.</p>

**DANCING.** *Two Pierrots* by Lalauze and Desse. *Serious Dance* by Villeneuve and Miss Oates. Glover's *Grecian Sailors*. Thursday 17  
CG

**SINGING.** With the Original Dialogue, *Since Times are so bad*, set by Purcell and sung by Leveridge and Salway.

**COMMENT.** Benefit J. Roberts, Yates, Mrs Mullart. Written by Mr Durfey. [Tickets for Mrs Marshall and Miss Ferguson also taken.]

**THE TWIN RIVALS.** Young Woudbe - Sparks; Teague - Barrington; Trueman - Havard; Aurelia - Mrs Clive; Constance - Mrs Mills; Richmore - Wright; Subtleman - Cross; Fairbank - Ridout; Balderdash - Turbutt; Alderman - Johnson; Clearaccount - Winstone; Mrs Clearaccount - Mrs Cross; Midnight - Mrs Marshall; Elder Woudbe - Milward; but see 8 May. Also **COLOMBINE COURTEZAN**. Pierot - Poitier; Harlequin - Lun Jr; Spaniard - Beard; Colombine - Mrs Clive; Maid - Miss Bennet; but see 1 March. Friday 18  
DL

**DANCING. II:** *Puncbes* by Master Ferg and Miss Wright.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales.

**LOVE MAKES A MAN.** As 13 Nov. 1738, but Honoria - Miss Brunette. Also **THE MOCK DOCTOR.** Doctor - Marten; Leander - Salway; Sir Jasper - Penkethman; Hellebore - Roberts; Dorcas - Mrs Vincent; Davy - Hippisley. CG

**DANCING. I:** *Pierots* by Lalauze and Desse. **III:** *Ballet* by Desse, Miss Oates, &c. **V:** *Comic Dance* by Villeneuve, Miss Oates, &c. End Afterpiece: Glover's *Grecian Sailors*.

**SINGING. II:** *War, be sung, was Toil and Trouble* by Roberts. **IV:** *In Praise of the Roast Beef of Old England* by Leveridge.

**COMMENT.** Benefit Marten, Jarvis, and the Prompter.

**THE AMOROUS WIDOW.** Wanton Wife - Mrs Clive, with a New Song in Character; Lovemore - Mills; Cunningham - Havard; Sir Peter - Johnson; Barnaby - Griffin; Merryman - Turbutt; Jeffery - Cross; Clodpole - Raftor; Jeremy - Leigh; Lady Laycock - Mrs Grace; Lady Pride - Mrs Marshall; Philadelphia - Mrs Mills; Damaris - Mrs Pritchard; Prudence - Mrs Bennet. Also **HARLEQUIN SHIPWRECK'D.** As 14 April. Saturday 19  
DL

**DANCING. I:** *Puncbes* by Master Ferg and Miss Wright. **II:** *Two Pierrots* by Leviez and Pelling. **III:** *Cbacone* by Miss Kilby. In **IV:** *French Peasants* by Poitier and Mlle Roland.

**SINGING. V:** *The Life of a Beau* by Mrs Clive.

**COMMENT.** Benefit Raftor, Edwards, Beckham.

**THE ROYAL MERCHANT.** As 12 Feb., but Woolfort - Walker; Ferret - Stoppelaer; Ginks - Neale; Vandunck - Dove. Also **THE NECROMANCER.** As 8 May, but Furies - Lalauze, Villeneuve, Thompson, Desse, Dupre; Miller's Wife - Mrs Le Brun. Monday 21  
CG

**DANCING. I:** *Harlequin* by Master Mathews, Scholar to Davenport. **II:** *Harlequin Woman* by Mrs Le Brun. **III:** *Pierots* by Lalauze and Desse. **IV:** Glover's *Grecian Sailors*.

**COMMENT.** Benefit Bencraft, Dove, Hayes, Mrs Ware, Mrs Le Brun.

**THE BEAUX STRATAGEM.** As 12 March, but Mrs Sullen - Mrs Giffard; Boniface - Turbutt. Also **THE DEVIL TO PAY.** As 3 April. An Epilogue spoken by Miss Wright, as Captain of the Lilliputians, at the Head of her Company. **MUSIC.** Second Musick: A Concerto by Henry Burgess Jr. The Overture: The First Concerto of Signor Corelli. Tuesday 22  
DL

**DANCING. I:** *Puncbes* by Master Ferg and Miss Wright. **II:** *By Desire, French Peasants* by Poitier and Mlle Roland. **III:** *Pierots* by Master Ferg and Miss Wright.

- Tuesday 22*      IV: *Wooden Shoe Dance* by Master Ferg. v: A new dance by Miss Wright, with a Preamble on the Kettle Drums by Master Ferg and a Grand Chorus, *out of Alexander's Feast*, for Trumpets, French-Horns, Kettle-Drums, &c.  
 DL                COMMENT. Benefit Master Ferg and Miss Wright, the Lilliputian Burgomaster and Colombine. As 27 Nov. 1738.
- Wednesday 23*    RULE A WIFE AND HAVE A WIFE. As 11 Dec. 1738. Also THE VIRGIN UNMASK'D. As 15 May, but Quaver - Beard.  
 DL                DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierrots* by Leviez and Pelling. IV: *Ethiopian Dance* by Muilment, Leviez, Baudouin, Rector, Fromont. v: *French Peasants* by Poitier and Mlle Roland.  
 SINGING. III: *The Protestation* by Beard.  
 COMMENT. Benefit Taylor, Boxkeeper. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher.
- CG                LOVE'S LAST SHIFT. As 4 Oct. 1738. Also THE STAGE COACH. Micher - Hippisley; Nicodemus - James; Basil - A. Ryan; Macahone - Neale; Isabella - Mrs Vincent; Dolly - Mrs Mullart; Fetch - Stevens; Jolt - Mullart; Landlord - Marten; but see 14 May.  
 DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. III: *Pierrots* by Lalauze and Desse. IV: *Harlequin Woman* by Mrs Le Brun. v: *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates.  
 SINGING. II: *In Praise of the Roast Beef of Old England* by Leveridge.  
 COMMENT. Benefit Vaughan (Boxkeeper), Widow Gwinn, Mrs Atkins.
- Thursday 24*     THE MISTAKE. As 15 Nov. 1738, but Isabella - Mrs Mullart. Also THE HONEST YORKSHIREMAN. As 8 Jan.  
 CG                DANCING. *Pierrots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Ballet* by Desse and Miss Oates.  
 SINGING. *Chanson a Boire* by Leveridge and Laguerre.  
 COMMENT. Benefit Laguerre.
- Friday 25*        THE MISER. As 8 Feb. Also THE KING AND THE MILLER OF MANSFIELD. King - Winstone; Miller - Shepard; Lurewell - Raftor; Richard - Havard; Peggy - Mrs Hamilton; Margery - Mrs Bennet; Joe - Beard; Kate - Miss Chetwood, but see 26 April.  
 DL                DANCING. I: *Tambourine* by Mlle Roland. III: *French Peasants* by Poitier and Mlle Roland. v: *Turkish Dance* by Muilment, &c. End Afterpiece: A new *Scotch Dance* by Miss Wright.  
 SINGING. II: *The Protestation* by Beard.  
 COMMENT. Benefit Bradshaw, Boxkeeper; Hobson, Housekeeper and Stage Door Keeper. Tickets for Gillibrand and Walker also taken.
- CG                MUCH ADO ABOUT NOTHING. Leonato - Johnson; Don Pedro - Hale; Don John - Bridgwater; Claudio - Hallam; Antonio - Arthur; Fryar - Rosco; Balthazar - Salway; Dogberry - Hippisley; Borachio - A. Ryan; Conrade - Anderson; Town Clerk - Mullart; Sexton - Neale; Verges - James; Hero - Mrs Bellamy; Margaret - Mrs Mullart; Ursula - Miss Brunette; Beatrice - Mrs Vincent; Benedick - Chapman. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Mrs Vincent.  
 DANCING. *Two Pierrots* by Lalauze and Desse. *Je ne scai quoi*, as 23 May. Glover's *Grecian Sailors*.  
 SINGING. *Since Times are so bad* by Leveridge and Salway.  
 MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Jo. Woodbridge.  
 COMMENT. Benefit Wilmer, Laurence, Powell, Boxkeepers.

**THE PROVOK'D HUSBAND.** As 3 May, but Lady Townly - Mrs Giffard; Poundage - Marshall. Also **THE KING AND THE MILLER OF MANSFIELD.** As 25 May. Saturday 26  
DL

**DANCING.** I: *Puncbes* by Master Ferg and Miss Wright. II: *Tambourine* by Mlle Roland. III: *Dutch Dance* by Baudouin and Miss Thompson. V: *Ethiopian Dance* by Muilment, Livier, Baudouin, Rector, Fromont.

**COMMENT.** Benefit Hough, Cooper, Fullwood, Fuller.

**THE BEGGAR'S OPERA.** Macheath - Beard; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Lockit - Turbutt; Mat - Ray; Filch - Raftor; Mrs Peachum - Mrs Marshall; Diana - Mrs Grace; Harry - Gray; Bagshot - Renton; Ben - Marshall; Jemmy - Cole; Crookfingered Jack - Leigh; Ned - Wright; Wat - Peploe; Beggar - Winstone; Player - Woodburn; Jenny - Mrs Hamilton; Mrs Coaxer - Mrs Cross; Mrs Slammekin - Mrs Grace; Sukey - Miss Chetwood; Mrs Vixen - Mrs Bennet; Dolly - Mrs Vallois; Molly - Miss Thynne; Betty - Mrs Peploe. Also **THE MOCK DOCTOR.** As 17 May, but Dumb Lady - Miss Mann. Monday 28  
DL

**SINGING.** I: By Desire, *Come let us prepare*, by Brother Montgomery. V: *On, on my dear Bretbren* by Brother Montgomery.

**DANCING.** II: *Pierots* by Leviez and Pelling. In III: The usual *Hornpipe*.

**COMMENT.** Benefit Marshall, Gray, Peploe, Rainton. Tickets also taken for Evans, Miss Chetwood and Gillibrand.

**THE AMOROUS WIDOW.** As 22 Jan., but Lady Laycock - Mrs Mullart; Lady Pride - Mrs Martin; Prudence - Miss Brunette. Also **THE LUCKY DISCOVERY.** Tanner - Rosco; Mrs Bark - Mrs Vincent; Modish - Salway; Mrs Modish - Mrs Marshall; Simon - Hippisley; but see 19 March. CG

**DANCING.** *Pierots* by Lalauze and Desse. *Hornpipe* by J. Thomson. *Ballet* by Desse, Miss Oates, &c. Glover's *Grecian Sailors*.

**COMMENT.** Benefit Mines, Verhuyck, Gallant, Naylor.

**THE SPANISH FRYAR.** As 6 Jan., but Fryar - Bridgwater; Teresa - Miss Brunette. Also **THE STAGE COACH.** As 23 May. Tuesday 29  
CG

**DANCING.** *Hornpipe* by J. Thomson. *Pierots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Ballet* by Desse, Miss Oates, &c.

**COMMENT.** Benefit Banks, Web, Rivers, Tyser, Sadler.

**LOVE FOR LOVE.** As 3 April, but Ben - Ray. Also **THE KING AND THE MILLER OF MANSFIELD.** As 25 May. Wednesday 30  
DL

**DANCING.** I: *Pierots* by Master Ferg and Miss Morrison. II: *Saraband* by Miss Morrison. III: *Comic Dance* by Miss Scott the Younger. IV: *Tambourine* by the Elder Miss Scott. V: *Scaramouches* by Master Brooks and Miss Morrison.

**COMMENT.** Benefit Ray, F. Shepard, Rogers, Green, Master Brooks, Miss Morrison. Tickets for the Misses Scott also taken.

**THE TENDER HUSBAND.** As 23 April, but Captain Clerimont - Ryan. Also **DAMON AND PHILLIDA.** As 25 May. CG

**DANCING.** *Pierots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. Glover's *Grecian Sailors*.

**COMMENT.** Benefit Bowcher, James, Mlle Ozanne.

**THE BUSY BODY.** As 28 Dec. 1738, but Whisper - Winstone. Also **THE KING AND THE MILLER OF MANSFIELD.** As 25 May. Thursday 31  
DL

**DANCING.** I: *Tambourine* by Mlle Roland. II: *Flanderkins* by Master Ferg and Miss Wright. III: *Pieraites* by Pelling and Leviez. IV: *Ethiopians* by Muilment, &c.

**COMMENT.** Benefit Allen, Rumball, Bishop, Stevens, Saunders, F. Heath.

## June 1739

- Friday 1*  
CG      THE EMPEROR OF THE MOON. As 29 March, but Mopsophil – Mrs Kilby.  
Also THE ROYAL CHACE. As 1 March, but Psyche omitted.
- Tuesday 5*  
CG      MACBETH. THE ROYAL CHACE. Advertised, but probably not given.  
COMMENT. The bill was inserted in *London Daily Post and General Advertiser*,  
4 June, but not repeated on 5 June.

## August 1739

- Thursday 2*  
CG      THE RELAPSE. Foppington (new dressed) – Cibber, being the first time of his appearance on that stage; Berinthia – Mrs Horton; Loveless – Hallam; Worthy – Bridgwater; Young Fashion – Walker; Sir Tunbelly – Marten; Amanda – Mrs Stevens; Hoyden – Mrs Vincent; Coupler – Arthur; Bull – Littleton; Shoemaker – Clark; Nurse – Mrs Martin; Seringe and Lory – Chapman, but see 14 May. Also THE MOCK DOCTOR. Doctor – Cibber, but see 18 May. Also an Epilogue (written by Jo. Haines, Comedian of facetious Memory) by particular Desire, to be spoke by the young Captain in his Regimentals, Riding on an Ass. DANCING. By Master Oates, Phillips from DL, Miss Oates, Master Ferg, &c.  
COMMENT. Benefit Miss Jenny and Miss Betty, Two Infant Daughters of the late Mrs Jane Cibber. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from Moliere, and Intermixed with Songs. At 6:45 P.M.
- Monday 6*  
TC      TRICK FOR TRICK; or, An Odd Affair between Harlequin, his Associates, and the Vintner of York. Also POOR HARLE IN THE SUDDS AT LAST. Also A BALL; or, The Humours of a Masquerade. *Casts not listed.*  
COMMENT. At the Great Booth in the Middle of Tottenham Court Fair.
- Wednesday 8*  
TC      HARLEQUIN'S DISTRESS; or, The Happiness of Colombine. Harlequin – Phillips, from DL.  
SINGING. A Dialogue between Punch and Colombine. *The Beau.*  
DANCING. Drunken Peasant by Phillips. Scaramouch Dance by Phillips, &c.  
COMMENT. At Phillips's Great Booth, in the Middle of Tottenham Fair.
- Friday 10*  
CG      THE BEGGAR'S OPERA. Macheath – Walker; Polly – Mrs Vincent; Lucy – Mrs Villeneuve; Mat (in the Character of Pistol) – Cibber; but see 28 April. Also THE MOCK DOCTOR. Doctor – Cibber.  
SINGING. Concluding with the *Modern Free-Masons Song*, in the Character of Robin Hood, by a Brother.  
DANCING. Hornpipe and Drunken Peasant by Phillips.  
COMMENT. Benefit Walker, a Brother. For the Entertainment of the Grand Master and the Worthy Brothers and Sisters of the Honourable Community of Modern Free-Masons. Mainpiece: Written by the late Mr Gay. Afterpiece: Taken from Moliere, and Intermixed with Songs. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- Tuesday 21*  
CG      THE CARELESS HUSBAND. Foppington – Cibber; Lady Betty – Mrs Horton; Sir Charles – Ryan; Morelove – Hale; Lady Easy – Mrs Stevens; Lady Graveairs – Mrs Bellamy; Edging – Mrs Vincent. Also THE MOCK DOCTOR. As 2 Aug.,

but Dorcas - Mrs Vincent; Sir Jasper - Arthur; Leander - Clark; Davy - Yates; Robert - Littleton; James - Yates; Harry - Hale; Hellebore - Marten; Charlotte - Miss Brunette.

Tuesday 21  
CG

*DANCING.* I: *Hornpipe* by Phillips. III: *Drunken Peasant* by Phillips. V: *Comic Dance* by Villeneuve and Miss Oates.

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Taken from Moliere and Intermingled with Songs. At Common Prices. 6 P.M.

**HARLEQUIN TURN'D PHILOSOPHER;** or, The Country Squire Outwitted. Harlequin - Hays; Colombine - Mrs Dove; Country Squire - Bencraft; Clodpole - Dove. Also **THE SAILOR'S WEDDING;** or, The Wapping Landlady. Wapping Landlady - Mrs Coker; Sailors - Dove, Nichols, Granier, Olbeldiston, Littleton. The Whole to conclude with a Grand Scene of Neptune's Palace: Neptune - Granier; Tritons - Thompson, Olbeldiston, Littleton; Sea Nymphs - Mrs Phillips, Miss Hayes, Miss Gerrard.

Thursday 23  
BF

*DANCING.* *The Milk-Maids; or, The Merry Morrice Dancers.*

COMMENT. At Hallam's Booth. 23 Aug.-27 Aug.

**THE TOP OF THE TREE;** or, A Tit Bit for a Nice Palate. In which will be introduced the famous Dog Scene, which was perform'd upwards of Sixty Nights with Great Applause, in the Entertainment of Perseus and Andromeda. Harlequin - Signor Yaterini; Hussar - Hale; Colombine - Mrs Talbot; Petit Maitre - Legar; Mons Sham Suit - Chapman; Clown - Hippisley. Also that Amazing, Surprizing, and Astonishing Scene of The Skeleton in **THE ROYAL CHACE;** or, Merlin's Cave. Pierot - Signior Arthurini.

BF

COMMENT. At Hippisley-Chapman-Legar Booth. 1 P.M. to 11 P.M.

**THE ESCAPES OF HARLEQUIN BY SEA AND LAND;** or, Colombine Made Happy At Last. Harlequin - Waters; Colombine - Mrs Waters; Judge Ballance - Bullock.

BF

COMMENT. At Bullock's Boorth, the largest in the Fair.

**COLOMBINE COURTEZAN.** Harlequin - Phillips; Spaniard - Hemiskirk; Clown - Scollough; Colombine - Mrs Phillips.

Monday 27  
BF

**ENTERTAINMENTS.** A Grand Scene of *Cupid and Psyche.* A *Scaramouch Dance* by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Colombine. *Drunken Peasant* by Phillips.

COMMENT. At Lee-Phillips Booth. 10 A.M. This performance is advertized in the *London Daily Post and General Advertiser*, 27 Aug., only, the last day of the Fair.

**THE CARELESS HUSBAND.** As 21 Aug. Also **THE DRAGON OF WANTLEY.** More - Salway; Gubbins - Laguerre; Margerina - Mrs Lampe; Mauxalinda - Miss Young, but see 9 Feb.

Wednesday 29  
CG

*DANCING.* By Villeneuve and Miss Oates.

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

**THE RELAPSE.** Loveless - Ryan; Young Fashion - A. Hallam; Sir Tunbelly - Mullart; Coupler - Arthur; Lory - James; Surgeon - Marten; Shoemaker - Bencraft; Nurse - Mrs Mullart; Amanda - Mrs Hallam; Foppington - Cibber; Berinthia - Mrs Horton; Hoyden - Mrs Vincent; Worthy - Bridgwater, but see 2 Aug. Also **MARGERY.** More - Salway; Margery - Mrs Lampe; Gubbins - Laguerre; Mauxalinda - Miss Young.

Friday 31  
CG

- Friday 31*  
CG      COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Being the Sequel to the Dragon of Wantley. [It is difficult to determine whether this is the concluding performance of 1738-39 or the opening one of 1739-40.]
- WF      MERLIN; or, The Devil of Stone-Henge: With Harlequin Highlander. Harlequin - Rosoman; Highlander - Yeates; Gubby - Warner.  
*DANCING.*  
*MUSIC.* By a Band.  
 COMMENT. At Yeates' Booth at the Welch Fair. 10 A.M. to 10 P.M.

## September 1739

- Saturday 8*  
SF      COLOMBINE COURTEZAN. Harlequin - Phillips; Spaniard - Hemskirk; Clown - Scolloough; Columbine - Mrs Phillips.  
*ENTERTAINMENTS.* A Grand Scene of *Cupid and Psyche*. A *Scaramoucb Dance* by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Columbine. *The Drunken Peasant* by Phillips. The surprizing Performance of *The Mountain Grecian*. A new *French Dance* by Mlle Richmond, lately arrived from Paris.  
*MUSIC.* A Compleat Band of Musick.  
 COMMENT. At Phillips' Booth. 10 A.M. [According to the *Daily Advertiser*, 17 Sept. the Fair was to continue through 22 Sept.]



## SEASON OF

1739-1740

I N 1739-40 the two-theatre system again prevailed. Drury Lane and Covent Garden offered a full season of English drama, with both houses customarily announcing a main play and an afterpiece and advertising numerous *entr'acte* entertainments. On the other hand, very few new dramas appeared at either theatre, and neither offered a summer season. Handel engaged Lincoln's Inn Fields from Rich and offered opera there during most of the winter; he had competition from concerts and serenatas at the New Haymarket and from a series of musical entertainments, including *Rosalinda*, an English opera, on twenty Fridays at Hickford's. The King's Theatre in the Haymarket remained dark.

In addition, several places of entertainment successfully evaded the Licensing Act by concentrating upon pantomime, puppets, dance, and acrobatics. In December 1739 Punch's Theatre, adjoining the Tennis Court in James Street, began a series of performances which included *The Tragedy of King Philip and Queen Mary*, *Harlequin Restor'd* (a pantomime), *Cupid's Triumph*, *The Country Wedding*, *The Rake's Progress*; these often intermingled puppetry with pantomimes by live performers. During part of the season and especially after the Easter Holidays the proprietors of the New Wells in Goodman's Fields, the Wells in London Spaw, and Sadlers Wells presented a variety of dancing, pantomimes, masques, and acrobatics.

The legitimate houses retained the admission charges of previous years, again slightly raising them for a new pantomimic afterpiece and tending to announce Advanced Prices more and more; letters to the newspapers occasionally protest this policy. Curtain time remained at six o'clock, but the operas and other musical entertainments more often

began at six-thirty or seven. The box-office receipts for the season are not known.

The primary source of theatrical bills and news is the *London Daily Post and General Advertiser*, although the *Daily Advertiser* frequently carried a good deal of theatrical news and advertising. Although puffs were common, very little critical comment upon plays appeared in any of the journals.

The principal persons on the theatrical rosters were as follows.

**DRURY LANE.** *Actors:* Beard, Berry, Master Burgess, Cashell, Chapman, Cole, Master Donavan, Master Ferg, Giffard, Green, Griffin, Havard, Johnson, Leigh, Macklin, Marshall, Marten, Master Matthews, Mills, Milward, Penkethman, Quin, Raftor, Ray, Reed, Ridout, Shepard, Taswell, Turbutt, Usher, Waltz, Winstone, Woodburn, Woodward, Wright, Yates. *Actresses:* Mrs Bennet, Mrs Boulby, Mrs Butler, Mrs Chetwood, Mrs Clive, Miss Cole, Mrs Cross, Miss Davis, Miss Edwards, Mrs Giffard, Mrs Grace (later Mrs Macklin), Mrs Hallam, Miss Jenny Hippisley, Mrs Kilby, Mrs Macklin, Mrs Marshall, Mrs Mills, Miss Morrison, Mrs Pritchard, Mrs Roberts, Miss Saunders, Miss Story, Miss Thynne, Mrs Vallois, Mrs Walter, Mrs Wane, Mrs Woodward (to 28 Sept.), Miss Wright. *Dancers:* Carney, Cook, Master Cook, Desnoyer, Essex, Fromont, Gray, Hough, Lalauze, Liviez, Muilment, Pelling, Peploe, Rector, Rheinhold, Rochetti; Mlle Chateauneuf, Mrs Davenport, Mrs Thompson. *Singers:* Rainton; Mrs Arne, Miss Karver. *Prompter:* Chetwood. *Treasurer:* Pierson. *Boxkeepers:* Bradshaw, Taylor. *Housekeeper:* Hobson.

**COVENT GARDEN.** *Actors:* Anderson, Arthur, Bencraft, Bridgwater, Cibber, Clark, Master Cooke, Declane, Young Dimmock, Gibson, Hale, Hallam, Hippisley, James, Johnson, Laguerre, Littleton, Mullart, Neale, Roberts, Rosco, Ryan, A. Ryan, Salway, Short, Smith, Stephens, Stoppelaer. *Actresses:* Mrs Bellamy, Miss Brunette, Miss Burgess, Mrs Cook, Mrs Cross, Miss Dancey, Mrs Egerton, Miss Ferguson, Mrs Hale, Miss Horsington, Mrs Horton, Mrs James, Miss Jones, Mrs Lampe, Mrs Martin, Mrs Mullart, Miss Norman, Mrs Stevens, Mrs Vincent, Mrs Ware, Mrs Woodward, Miss Younger. *Dancers:* Delagarde, Desse, Dupre, French Boy, Glover, Ladd, Lally, Legard, Lestrade, Lun, Phillips, Poitier, Charles Poitier, Richardson, Villeneuve; French Girl, Miss Davies, Mrs Le Brun, Miss Oates, Miss Ozanne, Miss Rogers, Mlle Roland, Mlle Anne Roland, Miss Villeneuve, Mrs Wright. *Singers:* Leveridge; Mrs Chambers. *Prompter:* Stede. *Treasurer:* Wood. *Pit Doorkeeper:* Gwinn. *Boxkeepers:* Evans, Lawrence, Mines, Powel, Vaughan.

LINCOLN'S INN FIELDS. *Singers:* Beard, The Boy, Reinhold, Russell; Signora Francesina.

NEW HAYMARKET. *Singers:* Andrioni, Carestini, Rochetti; Signora Panichi.

## September 1739

HAMLET, PRINCE OF DENMARK. Hamlet - Milward; King - Mills; Ghost - Quin; Polonius - Griffin; Laertes - Wright; Ostrick - Macklin; Horatio - Havard; Queen - Mrs Butler; Ophelia - Mrs Clive; Gravediggers - Johnson, Ray. Also THE DEVIL TO PAY; or, The Wives Metamorphos'd. Sir John (with the Song, *The Early Horn*) - Beard; Nell - Mrs Clive; Lady Loverule - Mrs Pritchard; Jobson - Turbutt; Butler - Raftor.

COMMENT. Mainpiece: Written by Shakespear. [No one permitted behind the Scenes, and no Money returned after the Curtain is drawn up.] 6 P.M.

LOVE FOR LOVE. Valentine - Milward; Tattle - Woodward; Ben - Macklin; Foresight - Johnson; Sir Sampson - Shepard; Scandal - Mills; Trapland - Griffin; Jeremy - Yates; Angelica - Mrs Pritchard; Mrs Foresight - Mrs Bennet; Mrs Frail - Mrs Butler; Nurse - Mrs Marshall; Prue - Mrs Clive. Also THE DEVIL TO PAY. As 1 Sept., but Lady Loverule - Mrs Bennet; Jobson - Berry.

THE CONSCIOUS LOVERS. Indiana - Mrs Horton; Young Bevil - Hale; Phillis - Mrs Vincent; Sir John - Bridgwater; Myrtle - Hallam; Cimberton - Arthur; Sealand - Rosco; Humphrey - Mullart; Daniel - James; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Lucinda - Mrs Bellamy; Tom (new dressed) - Cibber. Also THE MOCK DOCTOR. Mock Doctor - Cibber; Jasper - Arthur; Leander - Clark; Harry - Hale; James - Anderson; Davy - Smith; Hellebore - Roberts; Robert - Littleton; Charlotte - Mrs Brunette; Dorcas - Miss Burgess, the first time of her appearance on that stage.

DANCING. II: *Serious Dance* by Desse and Miss Oates. v: *Comic Dance* by Villeneuve, Miss Oates, &c.

MUSIC.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from Moliere, and Intermix'd with Songs. At Common Prices. Stage half a guinea. 6 P.M.

THE BEGGAR'S OPERA. Macheath - Beard; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Lockit - Turbutt; Mat - Ray; Filch - Raftor; Mrs Peachum - Mrs Marshall; Ben - Marshall; Jemmy - Cole; Crookfingered Jack - Leigh; Ned - Wright; Beggar - Winstone; Player - Woodburn; Jenny - Miss Thynne; Mrs Coaxer - Miss Kilby; Mrs Slammekin - Mrs Walter; Dolly - Mrs Vallois; Sukey - Miss Chetwood; Mrs Vixen - Mrs Bennet; Molly - Mrs Woodward.

THE RECRUITING OFFICER. Plume - Ryan; Brazen - Cibber; Ballance - Bridgwater; Kite - Rosco; Worthy - Hale; Bullock - Mullart; Appletree - James; Pearmain - Bencraft; Collier - Salway; Scruple - Roberts; Scale - Arthur; Sylvia - Mrs Vincent; Melinda - Mrs Ware; Rose - Miss Brunette; Lucy - Mrs Cross.

Saturday 1  
DL

Tuesday 4  
DL

Wednesday 5  
CG

Thursday 6  
DL

Friday 7  
CG

- Friday 7*  
CG      Also **THE DRAGON OF WANTLEY.** More - Salway; Gubbins - Laguerre; Margarina - Mrs Lampe; Mauxalinda - Miss Young.  
**DANCING.** By Villeneuve, Desse, Miss Oates, &c.  
**COMMENT.** Admission: 5s., 3s., 2s., 1s. Mainpiece: Written by the late Mr Farquhar.
- Saturday 8*  
DL      **OROONOKO.** Oroonoko - Milward; Aboan - Wright; Driver - Johnson; Governor - Turbutt; Blanford - Mills; Stanmore - Winstone; Jack Stanmore - Ray; Hotman - Taswell; Imoinda - Mrs Giffard; Widow Lackit - Mrs Marshall; Charlotte - Mrs Pritchard; Lucy - Miss Bennet; Daniel - Penkethman, the first time of his appearance on that stage. Also **HARLEQUIN SHIPWRECK'D.** Harlequin - Woodward; Sea God - Muilment; Tritons - Leviez, Baudouin, Rector, Carney; Pantaloons - Winstone; Colombe - Mrs Walter; Haymakers - Baudouin, Rector, Fromont, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman - Hough; Clown - Penkethman, with a *Grand Ballet* by Muilment, Baudouin, Rector, Liviez, Carney.  
**COMMENT.** Admission: 5s., 3s., 2s., 1s. 6 P.M.
- Monday 10*  
CG      **RULE A WIFE AND HAVE A WIFE.** Leon - Delane; Captain - Ryan; Cacafogo - Mullart; Margaretta - Mrs Ware; Duke - Bridgwater; Juan - Hale; Sanchio - Ryan Jr; Alonzo - Bencraft; Lorenzo - Arthur; Altea - Mrs Mullart; Clara - Mrs Horsington; Old Woman - Salway; Visiting Ladies - Mrs Martin, Miss Dancey, Miss Brunette; Estifania - Mrs Horton. Also **THE DRAGON OF WANTLEY.** As 7 Sept.  
**DANCING.** By Villeneuve, Desse, Miss Oates, In III: *Ballet* by Desse, Miss Oates, &c.  
**COMMENT.** Mainpiece: Written by Beaumont and Fletcher.
- Tuesday 11*  
DL      **THE BEAUX STRATAGEM.** Aimwell - Milward; Archer - Mills; Scrub - Penkethman; Boniface - Shepard; Foigard - Macklin; Sullen - Winstone; Gibbet - Woodward; Sir Charles - Ridout; Mrs Sullen - Mrs Giffard; Dorinda - Mrs Pritchard; Cherry - Mrs Clive; Lady Bountiful - Mrs Marshall; Gipsey - Mrs Bennet; Countrywoman - Reed. Also **HARLEQUIN SHIPWRECK'D.** As 8 Sept.  
**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales [who were present].
- Wednesday 12*  
CG      **THE DOUBLE DEALER.** Touchwood - Bridgwater; Sir Paul - Hippisley; Maskwell - Rosco; Mellefont - Hale; Careless - Ryan; Froth - Neale; Saygrace - Arthur; Lady Touchwood - Mrs Cross; Lady Plyant - Mrs James; Cynthia - Mrs Vincent; Lady Froth - Mrs Horton; Brisk (new dressed) - Cibber. Also **THE DRAGON OF WANTLEY.** As 7 Sept., but Dragon - Signor Bencraftini. **DANCING.** I: *Ballet* by Desse, Miss Oates, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c.  
**COMMENT.** At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- Thursday 13*  
DL      **CATO.** Cato - Quin; Sempronius - Milward; Juba - Mills; Syphax - Berry; Portius - Wright; Marcus - Havard; Lucius - Winstone; Decius - Turbutt; Marcia - Mrs Giffard; Lucia - Mrs Butler. Also **HARLEQUIN SHIPWRECK'D.** As 8 Sept.  
**DANCING.** By Mlle Chateauneuf, lately arriv'd from Paris. II: *Le Tambourine* by Mlle Chateauneuf, &c. V: A new *Grand Ballet* by Mlle Chateauneuf, Liviez, Baudouin, Pelling, Rector, Carney, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Woodward, Mrs Vallois.

**VENICE PRESERV'D**; or, A Plot Discover'd. Jaffier - Milward; Belvidera - Mrs Giffard; Renault - Berry; Bedamar - Ridout; Priuli - Havard; Pierre - Walker. *Friday 14*  
Also **THE DEVIL TO PAY**. As 4 Sept. DL

**DANCING.** III: *Ethiopian Dance* by Muilment, &c.

**SINGING.** V: *The Modern Free-Mason's Song*, in the Character of Robin Hood, by a Brother.

**COMMENT.** Benefit Walker. For the Entertainment of Admiral Peris, Ambassador Extraordinary from the Emperor of Morocco.

**THE PROVOK'D HUSBAND**; or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Horton; Manly - Bridgwater; Lady Grace - Mrs Stevens; Bassett - Neale; Richard - James; Poundage - Mullart; Mrs Motherly - Mrs Martin; Lady Wronghead - Mrs James; Jenny - Mrs Vincent; Myrtilla - Miss Brunette; Trusty - Mrs Mullart; Sir Francis - Hippisley. Also **THE STROLERS**. Buskin - Cibber; Sir Barnaby - Arthur; Carbine - Hale; Macahone - Neale; Jeremy - James; Spangle - Rosco; Truncheon - Roberts; Robin - Bencraft; Justice Pumkin - Mullart; Betty - Bridgwater; Mrs Buskin - Mrs Martin; Fidelia - Miss Brunette.

**DANCING.** V: *Grecian Sailors* by Glover, &c. End Afterpiece: A new English Ballet; or, *Country Dance* by Mr Buskin, the Justice, &c.

**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber, Esq; Poet Laureat. Afterpiece: Not perform'd these Ten Years.

**THE MISER.** Miser - Griffin; Lappet (with a Song, *The Life of a Beau*, from the Farce of *The Coffee House*) - Mrs Clive; Clerimont - Mills; Frederick - Havard; Ramilie - Macklin; James - Turbutt; Harriet - Mrs Butler; Mrs Wisely - Mrs Marshall; Wheedle - Miss Bennet; Mariana - Mrs Mills. Also **HARLEQUIN SHIPWRECK'D**. As 8 Sept.

**DANCING.** As 13 Sept.

*Saturday 15*  
DL

**MARIAMNE.** Herod - Delane; Mariamne - Mrs Horton; Sohemus - Bridgwater; Flaminius - Ryan; Pheroras - Hale; High Priest - Johnson; Narbal - Roberts; Sameas - Rosco; Hazeroth - Hallam; Salome - Mrs Stevens; Arsinoe - Mrs Vincent. Also **THE STROLERS**. As 14 Sept.

**DANCING.** III: *A Serious Ballet* by Desse, Miss Oates, &c. V: *Comic Ballet* by Villeneuve, Miss Oates, &c. End Afterpiece: As 14 Sept.

CG

**THE OLD BACHELOR.** Bellmour - Gibson, the first time of his performance on a public theatre; Old Batchelor - Bridgwater; Vainlove - Ryan; Sharper - Hale; Sir Joseph - Neale; Bluff - Rosco; Barnaby - Bencraft; Setter - James; Belinda - Mrs Bellamy; Araminta - Mrs Cross; Silvia - Mrs Vincent; Lucy - Mrs Mullart; Fondlewife - Hippisley; Laetitia - Mrs Horton. Also (By Desire) **THE MOCK DOCTOR**. As 5 Sept., but Harry - Mullart; James - Rosco; Davy - Hippisley; Robert omitted.

**DANCING.** III: *A Ballet* by Desse, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c. End of Afterpiece: *Tambourine* by Miss Villeneuve, not lately arrived from Paris.

**COMMENT.** Mainpiece: Written by the late Mr Congreve.

*Monday 17*  
CG

**MACBETH.** Macbeth - Quin; Lady Macbeth - Mrs Butler; Macduff - Milward; Lady Macduff - Mrs Mills; Banquo - Mills; Lenox - Wright; Duncan - Winstone; Malcolm - Havard; Seyward - Ridout; Seyton - Berry; Murderers - Turbutt, Cole; Hecate - Johnson; Witches - Shepard, Griffin, Macklin. Also **HARLEQUIN SHIPWRECK'D**. As 8 Sept., but Proteus - Reinhold, the first time of his appearing on that stage.

**MUSIC.** Vocal Parts [for *Macbeth*] by Beard, Mrs Clive, &c.

**DANCING.** *Tambourine* by Mlle Chateauneuf, &c.

*Tuesday 18*  
DL

- Tuesday 18*      DL      COMMENT. Mainpiece: Written by Shakespear. With Scenes, Machines, Dancing, and other Decorations proper to the Play.
- Wednesday 19*      CG      THE BUSY BODY. Marplot - Cibber; Sir George - Ryan; Sir Francis - Hippisley; Sir Jealous - Mullart; Charles - Hallam; Whisper - James; Miranda - Mrs Vincent; Isabinda - Mrs Bellamy; Patch - Mrs Mullart. Also THE DRAGON OF WANTLEY. As 12 Sept.  
*DANCING.* I: *Ballet* by Desse, Miss Oates, &c. III: *Tambourine* by Mlle Villeneuve, &c., not lately arrived from Paris. End Afterpiece: *Grecian Sailors* by Glover, &c.  
 COMMENT. Mainpiece: Written by the late Mrs Centlivre.
- Thursday 20*      DL      LOVE'S LAST SHIFT; or, The Fool in Fashion. Amanda - Mrs Butler; Sir Novelty - Macklin; Sir William - Johnson; Loveless - Milward; Elder Worthy - Havard; Young Worthy - Mills; Snap - Penkethman; Sly - Yates; Hillaria - Mrs Mills; Flareit - Mrs Pritchard; Mrs Anne - Mrs Bennet; Narcissa - Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 18 Sept., but Proteus omitted.  
*DANCING.* II: *La Provencal* (new) by Mlle Chateauneuf alone. IV: *Tambourine* by Mlle Chateauneuf, &c.  
 COMMENT. By Command of His Royal Highness the Duke. [The Duke and the Princesses Amelia, Caroline, Mary, and Louisa expected to attend.]
- Friday 21*      DL      OTHELLO, MOOR OF VENICE. Othello - Quin; Desdemona - Mrs Giffard; Brabantio - Milward; Cassio - Wright; Iago - Mills; Roderigo - Woodward; Lodovico - Ridout; Emilia - Mrs Butler. Also HARLEQUIN SHIPWRECK'D. As 20 Sept., but Pantaloons - Yates.  
*DANCING.* As 20 Sept.
- CG      THEODOSIUS; or, The Force of Love. Theodosius - Ryan; Varanes - Delane; Athenais - Mrs Horton; Marcian - Stevens; Pulcheria - Mrs Bellamy; Leontine - Roberts; Atticus - Mullart; Aranthes - Ryan Jr; Lucius - Anderson; Flavilla - Mrs Vincent; Marina - Miss Norman; Julia - Miss Horsington; Delia - Miss Brunette. Also MARGERY; or, A Worse Plague than the Dragon. More - Salway; Margery - Mrs Lampe; Gaffer Gubbins - Laguerre; Mauxalinda - Miss Young.  
*DANCING.* As 19 Sept.  
 COMMENT. Afterpiece: Being the Sequel to the Dragon of Wantley.
- Saturday 22*      DL      THE TWIN RIVALS. Elder Woudbe - Milward; Young Woudbe - Mills; Trueman - Havard; Richmore - Wright; Alderman - Johnson; Subtleman - Woodward; Teague - Macklin; Fairbank - Ridout; Balderdash - Shepard; Clearaccount - Marten; Constable - Reed; Jack - Leigh; Constance - Mrs Mills; Aurelia - Mrs Clive; Midnight - Turbutt; Mrs Clearaccount - Mrs Marshall. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive; Blister - Turbutt; Coupee - Macklin; Goodwill - Taswell; Quaver - Beard; Thomas - Raftor.  
*DANCING.* II: *La Provencal* by Mlle Chateauneuf. III: *Turkish Dance* by Muilment, &c. IV: *Tambourine* by Mlle Chateauneuf, &c.
- CG      THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant - Cibber; Sir Solomon - Hippisley; Lady Dainty - Mrs Horton; Lady Sadlife - Mrs Bellamy; Clarinda - Mrs Stevens; Clerimont - Hale; Careless - Hallam; Bolus - Roberts; Rhubarb - Neale; Old Atall - Arthur; Finder - James; Supple - Clarke; Old Wilful - Mullart; Strut - Stoppelaer; Sylvia - Mrs Vincent; Wishwell - Mrs Mullart; Situp - Miss Brunette. Also THE RAPE OF PROSERPINE: With the Birth and Adventures of Harlequin. Pluto - Leveridge; Ceres - Mrs Wright; Proserpine - Mrs Chambers; Jupiter - Roberts; Mercury - Laguerre; Sylvans - Mlle Roland, Miss Oates, Miss Rogers, Mlle Ozanne, Mrs Le Brun; Furies -

Desse, Villeneuve, Richardson, Dupre; Harlequin - Lun; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Old Woman - Miss Oates; Colombine - Mrs Kilby; Countrymen and Lasses - Dupre, Richardson, Legard, Miss Brunette, Miss Horsington, Miss Dancey; Savoyard - Salway; Gardeners - Dupre, Legard; Earth - Richardson; Air - Villeneuve; Fire - Desse; Water - Glover; Females - Miss Rogers, Miss Oates, Mrs Le Brun, Mlle Roland.

COMMENT. Admission: 5s., 3s., 2s., 1s. Stage half a guinea.

Saturday 22  
CG

**SIR WALTER RALEIGH.** Sir Walter - Quin; Howard - Milward; Young Raleigh - Mills; Salisbury - Havard; Gundamor - Berry; Cobham - Wright; Sir Julius Caesar - Ridout; Carew - Cashell; Wade - Turbutt; Lady Raleigh - Mrs Butler; Olympia - Mrs Mills; Florella - Miss Bennet. Also HARLEQUIN SHIPWRECK'D. As 21 Sept.

COMMENT. Not acted these Twenty Years [but see 19 Dec. 1729].

Monday 24  
DL

**SIR WALTER RALEIGH.** As 24 Sept. Also THE VIRGIN UNMASK'D. As 22 Sept.

DANCING. V: *Tambourine* by Mlle Chateauneuf.

COMMENT. By Command of His Royal Highness the Duke. Egmont, *Diary*, III, 83: I went with my wife to the play entitled "Sir Walter Raleigh," revived by the comedians on occasion of the now differences with Spain. They choose one to represent Count Gundemar, who in all things is like Mr Giraldini, the Spanish minister at our Court lately recalled, and whenever any severe things were said which bore a resemblance to our ministry's transactions, or our backwardness to resent the insults of Spain, the audience clapped all over the house.

Tuesday 25  
DL

**THE WAY OF THE WORLD.** Witwood - Cibber; Mirabel - Hyde; Millamant - Mrs Horton; Fainall - Hallam; Mrs Marwood - Mrs Cross; Petulant - Neale; Waitwell - James; Lady Wishfort - Mrs James; Mrs Fainall - Mrs Stevens; Mincing - Miss Brunette; Foible - Mrs Kilby; Sir Wilful - Hippisley. Also THE RAPE OF PROSERPINE. As 22 Sept.

DANCING. IV: *Scots Dance* by Glover and Mlle Anne Roland, &c.

COMMENT. Mainpiece: Written by the late Mr Congreve.

CG

**SIR WALTER RALEIGH.** As 24 Sept. Also THE HARLOT'S PROGRESS; or The Ridotto Al' Fresco. Kitty - Mrs Clive; Harlequin - Woodward; Beau Mordecai - Macklin; Debauchee - Turbutt; Constable - Marshall; Porter - Peploe; Jenny - Miss Thynne; Mother Midnight - Hough; Bess Brindle - Leigh; Pompey - Young Brooks; Justices - Taswel, Raftor, Cole; Ladies of Pleasure - Mrs Bennet, Miss Thynne; concluding with a new *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Walter, Mrs Thomson, Mrs Bennet, Mrs Vallois.

DANCING. As 20 Sept.

Wednesday 26  
DL

COMMENT. *London Daily Post and General Advertiser*, 26 Sept.: We hear, that Mr Theobald has given the last Hand to his Tragedy, called, The Death of Hannibal, attempted in Imitation of Shakespear's Manner, and that it is designed to appear on the Stage this Season.

**SIR WALTER RALEIGH.** As 24 Sept. Also COLOMBINE COURTEZAN. Pierot - Penkethman; Harlequin - Woodward; Colombine - Mrs Clive; Spaniard - Beard; Old Woman - Turbutt; Maid - Mrs Bennet.

DANCING. As 20 Sept.

Thursday 27  
DL

**KING HENRY THE FOURTH, Part I.** King Henry - Johnson; Prince - Ryan; Hotspur - Delane; Falstaff - Stephens; Worcester - Roberts; Northumberland - Mullart; Westmoreland - Arthur; Sir Richard - Hallam; Douglas - Hale; Sir

CG

- Thursday 27*  
CG Walter – Salway; Francis – Hippisley; Poyns – A. Ryan; Peto – Anderson; Bardolph – Littleton; Gadshill – Bencraft; Kate – Mrs Ware; Hostess – Mrs Martin; Carriers – Mullart, James. Also THE RAPE OF PROSERPINE. As 22 Sept.  
COMMENT. Mainpiece: Written by Shakespear.
- Friday 28*  
DL SIR WALTER RALEIGH. As 24 Sept. Also COLOMBINE COURTEZAN. As 27 Sept.  
*DANCING.* As 20 Sept.
- CG THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Ryan; Beau Clincher – Cibber; Lady Lurewell – Mrs Horton; Alderman – Hippisley; Standard – Bridgwater; Clincher Jr – Neale; Vizard – Hale; Dicky – James; Tom – Clarke; Constable – Mullart; Lady Darling – Mrs James; Angelica – Mrs Bellamy; Parley – Mrs Kilby. Also THE DRAGON OF WANTLEY. As 12 Sept.  
*DANCING.* *Grand Ballet* by Glover, Mlle Anne Roland, &c. *Comic Ballet* by Villeneuve, Miss Oates, &c.
- Saturday 29*  
DL SIR WALTER RALEIGH. As 24 Sept. Also THE HARLOT'S PROGRESS. As 26 Sept.  
*DANCING.* I: *Grand Ballet* by Mlle Chateauneuf, &c. III: *La Provencale* by Mlle Chateauneuf, &c. V: *Tambourine* by Mlle Chateauneuf, &c.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Delane; Clytus – Stephens; Lysimachus – Ryan; Cassander – Johnson; Hephestion – Hallam; Polyperchon – Roberts; Perdiccas – A. Ryan; Statira – Mrs Horton; Sysigambis – Mrs James; Parisatis – Mrs Vincent; Roxana – Mrs Woodward, the first time of her performance on this stage. Also THE RAPE OF PROSERPINE. As 22 Sept.

## October 1739

- Monday 1*  
DL SIR WALTER RALEIGH. As 24 Sept. Also THE HARLOT'S PROGRESS. As 26 Sept., but Kitty – Miss Thynne; Constable – Gray; Jenny – Mrs Woodward; Ladies of Pleasure – Mrs Bennet, Mrs Woodward; Miss Thynne added to *Masquerade Dance*.  
*DANCING.* As 29 Sept.  
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE RIVAL QUEENS. As 29 Sept., but Thessalus – Anderson; Phillip – Gibson. Also THE MOCK DOCTOR. Mock Doctor – Cibber; Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Welsh Davy – Hippisley; Hellebore – Roberts; Charlotte – Miss Brunette; Dorcas – Miss Burgess; but see 17 Sept.  
*DANCING.* V: *Grand Ballet* by Glover, Mlle Anne Roland, &c.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Nat. Lee.
- Tuesday 2*  
DL SIR WALTER RALEIGH. As 24 Sept. Also THE HARLOT'S PROGRESS. As 1 Oct.

DANCING. III: *La Provencal* by Mlle Chateauneuf. v: *Tambourine* by Mlle Chateauneuf, &c.

Tuesday 2  
DL

COMMENT. By Particular Desire.

THE CARELESS HUSBAND. Foppington - Cibber; Lady Betty - Mrs Horton; Sir Charles - Ryan; Morelove - Hale; Lady Easy - Mrs Stevens; Lady Graveairs - Mrs Bellamy; Edging - Mrs Vincent. Also THE DEVIL TO PAY. Sir John - Salway; Nell - Mrs Vincent; Lady Loverule - Mrs Kilby; Jobson - Mullart; Butler - Arthur; Cook - Stoppelaer; Footman - Smith; Doctor - Anderson; Lucy - Mrs Horsington; Lettice - Miss Brunette.

CG

DANCING. I: *Comic Dance* by Richardson and Miss Rogers. II: *Ballet* by Desse, Miss Oates, &c. III: By Desire, *Tambourine* by Mlle Villeneuve, &c. v: *Grecian Sailors* by Glover, &c.

COMMENT. Benefit a Gentlewoman in Distress. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

THE BUSY BODY. Marplot - Chapman, the first time of his appearance on that stage; Sir George - Mills; Sir Francis - Griffin; Miranda - Mrs Clive; Sir Jealous - Shepard; Charles - Wright; Whisper - Yates; Isabinda - Mrs Mills; Patch - Mrs Pritchard; Scentwell - Mrs Bennet. Also COLOMBINE COURTEZAN. As 27 Sept.

Wednesday 3  
DL

DANCING. II: *La Provencal* by Mlle Chateauneuf. IV: *Tambourine* by Mlle Chateauneuf, &c.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

LOVE MAKES A MAN. Carlos - Delane; Cludio - Cibber; Lewis - Hippisley; Duart - Ryan; Elvira - Mrs Stevens; Antonio - Mullart; Charino - Arthur; Manuel - Hale; Governor - Rosco; Sancho - James; Monsieur - Salway; Jaquez - Anderson; Louisa - Mrs Horton; Honoria - Miss Horsington; Angelina - Mrs Hale, the first time of her appearance on this stage. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo - Glover; Nymphs - Miss Oates, Miss Rogers, Mrs Le Brun, Mlle Ozanne; Daphne - Mlle Anne Roland; Huntsmen - Leveridge, Villeneuve, Desse, Richardson, Delegard, L'Estrade; Burgomaster - Laguerre; Boor Servant - Hippisley; Columbine - Mrs Kilby; Scaramouch - Bencraft; Harlequin - Phillips; Peasants - Bencraft, Delegard, Dupre, Mrs Horsington, Miss Dancey, Mrs Villeneuve; Bacchus - Salway; Venus - Mrs Wright; Diana - Mrs Chambers; Silenus - Leveridge; Pan - Roberts; Zephyrus - Glover; Spaniard - Richardson; Polonese - Delegarde; Frenchman - Desse; Spanish Woman - Miss Rogers; Polonese Woman - Mrs Le Brun; French Woman - Miss Oates; Flora - Mlle Anne Roland.

CG

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

AESOP. Aesop - Quin; Learchus - Griffin; Doris - Mrs Clive; Sir Polidorus - Macklin; Oronces - Mills; Fruitful - Ray; Quaint - Yates; Roger - Reed; Tradesmen - Turbutt, Raftor; Euphronia - Mrs Mills; Mrs Fruitful - Mrs Grace; Hortensia - Mrs Bennet. Also THE HARLOT'S PROGRESS. As 1 Oct.

Thursday 4  
DL

DANCING. I: *Le Provencal* by Mlle Chateauneuf. IV: *Turkish Dance* by Muilment, &c. v: *Tambourine* by Mlle Chateauneuf, &c.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

OROONOKO. Oroonoko - Delane; Aboan - Stephens; Governor - Bridgwater; Blanford - Hale; Stanmore - Hallam; Driver - Rosco; Hotman - Gibson; Imoinda - Mrs Horton; Widow Lackit - Mrs James; Charlotte - Mrs Stevens; Lucy - Miss Brunette; Daniel - Hippisley. Also APOLLO AND DAPHNE. As 3 Oct., but Miss Brunette replaces Mrs Villeneuve in Women Peasants.

CG

- Friday 5**  
DL      THE ORPHAN; or, The Unhappy Marriage. Orphan - Mrs Giffard; Acasto - Wright; Castalio - Milward; Polydore - Mills; Chamont - Quin; Chaplain - Turbutt; Page - Miss Cole; Serina - Mrs Mills; Florella - Miss Bennet. Also THE VIRGIN UNMASK'D. As 22 Sept.  
DANCING. v: *Turkish Dance* by Muilment, &c.
- CG      THE MISTAKE; or, The Amorous Quarrel. Carlos - Ryan; Leonora - Mrs Horton; Alvarez - Bridgwater; Felix - Mullart; Lorenzo - Hale; Metaphrastus - Neale; Toledo - James; Camillo - Mrs Stevens; Isabella - Mrs Mullart; Jacinta - Mrs Kilby; Sancho - Hippisley; Lopez - Rosco. Also APOLLO AND DAPHNE. As 4 Oct.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- Saturday 6**  
DL      THE COUNTRY WIFE. Pinchwife - Quin; Mrs Pinchwife - Mrs Clive; Sparkish - Chapman; Sir Jasper - Griffin; Horner - Mills; Harcourt - Wright; Dorilant - Ridout; Quack - Shepard; Lady Fidget - Mrs Pritchard; Alithea - Mrs Butler; Mrs Dainty - Mrs Bennet; Lucy - Mrs Grace. Also HARLEQUIN SHIPWRECK'D. As 21 Sept., but Fromont replaces Carney in *Grand Ballet*.  
DANCING. II: *La Provencal* by Mlle Chateauneuf. III: *Turkish Dance* by Muilment, &c. v: *Tambourine* by Mlle Chateauneuf, &c.  
COMMENT. By particular Desire.
- CG      THE FAIR PENITENT. Fair Penitent - Mrs Horton; Sciolto - Stephens; Lothario - Delane; Horatio - Hale; Altamont - Hallam; Lavinia - Mrs Bellamy; Lucilla - Mrs Stevens. Also APOLLO AND DAPHNE. As 4 Oct.  
COMMENT. By particular Desire. Mainpiece: Written by N. Rowe, Esq.
- Monday 8**  
DL      AMPHITRYON; or, The Two Sosias. Jupiter - Milward; Amphitryon - Mills; Mercury - Shepard; Grapus - Griffin; Sosia - Turbutt; Phoebus - Ridout; Polidas - Winstone; Tranio - Raftor; Phaedra - Mrs Pritchard; Bromia - Mrs Marshall; Night - Miss Bennet; Alcmena - Mrs Butler. Also HARLEQUIN SHIPWRECK'D. As 6 Oct.  
DANCING. IV: *Tambourine* by Mlle Chateauneuf, &c.
- CG      LOVE'S LAST SHIFT. Sir Novelty (new dressed) - Cibber; Sir William - Hippisley; Loveless - Ryan; Elder Worthy - Bridgwater; Young Worthy - Hale; Snap - James; Sly - Mullart; Hillaria - Mrs Stevens; Narcissa - Mrs Bellamy; Flareit - Mrs Kilby; Mrs Anne - Miss Horsington; Amanda - Mrs Hallam. Also APOLLO AND DAPHNE. As 4 Oct.  
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- Tuesday 9**  
DL      THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Milward; Bertran - Wright; Lorenzo - Mills; Gomez - Griffin; Fryar - Shepard; Raymond - Havard; Alphonso - Winstone; Pedro - Ridout; Elvira - Mrs Clive; Teresa - Mrs Bennet; Queen - Mrs Roberts. Also THE DEVIL TO PAY. Sir John (with *The Early Horn*) - Beard; Nell - Mrs Clive; Lady Loverule - Mrs Pritchard; Jobson - Berry; but see 4 Sept.  
DANCING. III: *Pierots* by Pelling and Leviez. v: *Turkish Dance* by Muilment, &c.
- CG      ALL FOR LOVE; or, The World Well Lost. Antony - Delane; Ventidius - Bridgwater; Dolabella - Hale; Alexas - Hallam; Serapion - Rosco; Cleopatra - Mrs Horton; Octavia - Mrs Hallam. Also APOLLO AND DAPHNE. As 4 Oct.  
COMMENT. By particular Desire.

**JULIUS CAESAR:** With the Death of Brutus and Cassius. Caesar - Mills; Calphurnia - Mrs Butler; Brutus - Quin; Cassius - Milward; Anthony - Wright; Octavius Caesar - Havard; Caska - Winstone; Trebonius - Ridout; Artemidorous - Shepard; Portia - Mrs Roberts; Citizens - Johnson, Griffin, Macklin, Woodward, Yates, Reed. Also **ROBIN GOODFELLOW.** Robin Goodfellow - Miss Cole; Oberon - Master Ferg; Titania - Miss Wright; Puck - Master Matthews; Cobweb - Master Burgess; Moth - Master Donavan; Mab - Miss Morrison; Mustardseed - Miss Ferg; Peas Blossom - Miss Saunders; Harlequin - Woodward; 1st Columbine - Mrs Walter; 2d - Mrs Chetwood; Peasants - Davenport, Carney, Rector; Women Peasants - Mrs Vallois, Miss Woodman, Mrs Davenport; Dr Tackem - Taswell; Maid - Mrs Woodward; Old Woman - Ray; Bridemen - Carney, Leigh, Gray; Bridemaids - Mrs Vallois, Mrs Chetwood, Miss Thynne; Father to Columbine - Pelling; Freehold - Yates; Slouch - Penkethman, with a new *Grand Ballet* by Muilment, &c.

*Wednesday 10*  
DL

COMMENT. By particular Desire. Mainpiece: Written by Shakespear.

**THE REHEARSAL.** Bayes - Cibber; Johnson - Ryan; Smith - Delane; other parts by Hippisley, Bridgwater, Rosco, Hale, Hallam, Stephens, Roberts, Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Norman. The Vocal Parts by Leveridge, Legar, Salway, Bencraft, Mrs Lampe, Miss Young. **DANCING.** By Poitier and Mlle Roland.

CG

COMMENT. Written by George, Duke of Buckingham. With all the Music, Songs, Dances, Scenes, Machines, Habits, and other Decorations proper to the Play.

**THE DOUBLE GALLANT.** Sir Solomon - Johnson; Lady Dainty - Mrs Butler; Lady Sadlife - Mrs Clive; Clarinda - Mrs Pritchard; Careless - Mills; Clerimont - Wright; Bolus - Marten; Finder - Yates; Wilful - Shepard; Sir Harry - Turbutt; Strut - Woodward; Sylvia - Mrs Mills; Wishwell - Mrs Grace; Situp - Mrs Bennet; Atall - Chapman. Also **ROBIN GOODFELLOW.** As 10 Oct., but Tackem omitted.

*Thursday 11*  
DL

**DANCING. II:** *Tambourine* by Mlle Chateauneuf, &c. **IV:** *Grand Ballet* by Muilment, &c.

**THE REHEARSAL.** As 10 Oct.

CG

**DANCING.** As 10 Oct.

COMMENT. As 10 Oct.

**CATO.** As 13 Sept. Also **ROBIN GOODFELLOW.** As 11 Oct.

*Friday 12*  
DL

**DANCING. III:** A new dance by Mlle Chateauneuf. **V:** *Tambourine* by Mlle Chateauneuf.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present].

**THE REHEARSAL.** As 10 Oct.

CG

**DANCING.** As 10 Oct.

COMMENT. As 10 Oct.

**THE MERRY WIVES OF WINDSOR.** Falstaff - Quin; Shallow - Johnson; Caius - Penkethman; Slender - Woodward; Host - Turbutt; Ford - Milward; Page - Winstone; Sir Hugh - Macklin; Mrs Ford - Mrs Roberts; Mrs Page - Mrs Butler; Bardolph - Ray; Nym - Raftor; Pistol - Yates; Rugby - Leigh; Simple - Master Green; Robin - Miss Cole; Fenton - Ridout; Ann Page - Mrs Chetwood; Mrs Quickly - Mrs Cross. Also **ROBIN GOODFELLOW.** As 11 Oct.

*Saturday 13*  
DL

**DANCING. II:** A new dance by Mlle Chateauneuf. **V:** *Grand Ballet* by Mlle Chateauneuf, &c.

COMMENT. Mainpiece: Written by Shakespear.

- Saturday 13**     THE REHEARSAL. As 10 Oct.  
 CG                DANCING. As 10 Oct.  
                     COMMENT. As 10 Oct.
- Monday 15**     A BOLD STROKE FOR A WIFE. Feignwell - Milward; Obadiah Prim - Griffin; Anne Lovely - Mrs Clive; Sir Philip - Macklin; Tradelove - Shepard; Freeman - Havard; Periwinkle - Turbutt; Simon - Woodward; Sackbut - Winstone; Coachman - Gray; Mrs Prim - Mrs Grace; Pickup - Mrs Woodward; Betty - Mrs Bennet. Also THE HARLOT'S PROGRESS. As 1 Oct., but Poudre - Raftor; Pompey - Young Dimmock; Justices - Winstone, Woodburn, Cole; Mrs Walter, Miss Thynne, Mrs Thomson omitted from Dancers.  
 DL                DANCING. II: A new ballet by Muilment, &c. IV: *Tambourine* by Mlle Chateau-neuf, &c.  
                     COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mrs Centlivre.
- CG                THE REHEARSAL. As 10 Oct.  
                     DANCING. I: *Grand Ballet* by Mlle Roland the Elder, Villeneuve, Desse, Richardson, Delagarde, Mrs Rogers, Mrs Le Brun, Mrs Ozanne, Mrs Villeneuve. III: *The Reprizal or Titt for Tatt*: Miller - Poitier; His Wife - Mlle Roland the Elder; Coquette - Miss Oates. V: *Tambourine Dance called La Badinage de Provence* by Poitier, Mlle Roland, &c.  
                     COMMENT. As 10 Oct.
- Tuesday 16**     RULE A WIFE AND HAVE A WIFE. Leon - Milward; Captain - Mills; Cacafogo - Turbutt; Margaretta - Mrs Butler; Duke - Havard; Juan - Winstone; Sanchio - Ridout; Alonzo - Ray; Altea - Mrs Grace; Clara - Mrs Chetwood; Old Woman - Griffin; Estifania - Mrs Clive. Also ROBIN GOODFELLOW. As 11 Oct.  
 DL                DANCING. II: *Scots Dance* by Master Matthews and Miss Wright. III: *Pierots* by Pelling and Liviez. IV: *Ethiopian* by Muilment, &c.  
                     COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- CG                THE REHEARSAL. As 10 Oct.  
                     DANCING. As 15 Oct.  
                     COMMENT. As 10 Oct.
- Wednesday 17**    KING RICHARD THE THIRD. King Richard - Quin; King Henry - Milward; Buckingham - Mills; Richmond - Wright; Queen Elizabeth - Mrs Roberts; Dutchess of York - Mrs Pritchard; Anne - Mrs Mills; Prince Edward - Green; Duke of York - Miss Cole; Stanley - Havard; Tressel - Ridout; Ratcliff - Turbutt; Catesby - Winstone; Lieutenant - Ray; Mayor - Taswell. Also ROBIN GOODFELLOW. As 11 Oct.  
 DL                COMMENT. Mainpiece: Alter'd from Shakespear.
- CG                THE REHEARSAL. As 10 Oct.  
                     DANCING. As 15 Oct.  
                     COMMENT. As 10 Oct.
- Thursday 18**     LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Milward; Cludio - Chapman; Cholerick - Macklin; Antonio - Shepard; Charino - Griffin; Duart - Wright; Manuel - Ridout; Governor - Havard; Sancho - Woodward; Jaquez - Reed; Louisa - Mrs Roberts; Elvira - Mrs Butler; Honoria - Mrs Bennet; Angelina - Mrs Mills. Also ROBIN GOODFELLOW. As 11 Oct.  
 DL                DANCING. II: *Scotch Dance* by Master Matthews and Miss Wright. III: *Pierots* by Pelling and Liviez. IV: A new ballet by Mlle Chateauneuf.

<b>THE REHEARSAL.</b> As 10 Oct. <b>DANCING.</b> As 15 Oct. <b>COMMENT.</b> As 10 Oct.	<i>Thursday 18</i> CG
<b>THE DOUBLE DEALER.</b> Maskwell - Quin; Sir Paul - Griffin; Brisk - Chapman; Mellefont - Milward; Careless - Mills; Touchwood - Winstone; Froth - Macklin; Lady Touchwood - Mrs Butler; Lady Plyant - Mrs Roberts; Cynthia - Mrs Mills; Lady Froth - Mrs Clive. Also ROBIN GOODFELLOW. As 11 Oct. <b>DANCING.</b> II: <i>Grand Ballet</i> by Denoyer, Mlle Chateauneuf, Liviez, Baudouin, Fromont, Carney, Mrs Walter, Mrs Thompson, Mrs Vallois.	<i>Friday 19</i> DL
<b>THE REHEARSAL.</b> As 10 Oct. <b>DANCING.</b> As 15 Oct. <b>COMMENT.</b> As 10 Oct.	CG
<b>KING HENRY THE EIGHTH.</b> Henry VIII - Quin; Wolsey - Milward; Buckingham - Mills; Queen Katherine - Mrs Roberts; Cranmer - Wright; Gardiner - Johnson; Sands - Griffin; Sir Thomas - Ray; Norfolk - Havard; Suffolk - Ridout; Chamberlain - Winstone; Abergavenny - Raftor; Campeius - Shepard; Cromwell - Cashell; Anna Bullen - Mrs Mills. Also ROBIN GOODFELLOW. As 11 Oct. <b>DANCING.</b> As 19 Oct. <b>COMMENT.</b> Mainpiece: Written by Shakespear.	<i>Saturday 20</i> DL
<b>THE REHEARSAL.</b> As 10 Oct. Also THE NECROMANCER; or, Harlequin Doctor Faustus. Harlequin - Lun; Geniuses - Leveridge, Salway; Helen - Mrs Lampe; Shade of Hero - Miss Young; Miller - Bencraft; Miller's Wife - Miss Oates; Doctor's Man - Hippisley. <b>COMMENT.</b> As 10 Oct. To act Monday through Saturday: <i>King John, Richard II, Henry IV, Parts I and II, Henry V, and Richard III</i> .	CG
<b>VOLPONE;</b> or, The Fox. Volpone - Quin; Mosca - Mills; Corbaccio - Johnson; Voltore - Milward; Corvino - Wright; Sir Politick - Griffin; Bonario - Havard; Peregrine - Raftor; Celia - Mrs Butler; Lady Woudbe - Mrs Clive. Also ROBIN GOODFELLOW. As 11 Oct. <b>DANCING.</b> I: <i>Pierots</i> by Pelling and Liviez. III: <i>Scotch Dance</i> by Master Matthews and Miss Wright. V: <i>Grand Ballet</i> , as 19 Oct.	<i>Monday 22</i> DL
<b>KING JOHN.</b> King John - Delane; Arthur - Miss Vincent; Bastard Faulconbridge - Hale; Hubert - Bridgwater; Philip of France - Ryan; Dauphine - Hallam; Pandulph - Roberts; Salisbury - Stephens; Pembroke - Harrington; Essex - Arthur; Prince Henry - A. Ryan; Queen Elinor - Mrs James; Lady Faulconbridge - Mrs Cross; Chatillion - Salway; Austria - Mullart; Robert Faulconbridge - Clarke; Citizen of Angiers - Rosco; Constance - Mrs Hallam; Blanche - Mrs Stevens. Also THE NECROMANCER. As 20 Oct. <b>COMMENT.</b> Mainpiece: As written by Shakespear.	CG
<b>THE SILENT WOMAN.</b> Morose - Johnson; Sir John - Macklin; Sir Amorous - Woodward; Truewit - Mills; Epicoene - Mrs Butler; Clerimont - Wright; Dauphine - Havard; Otter - Shepard; Cutbeard - Chapman; Lady Haughty - Mrs Pritchard; Mrs Otter - Mrs Grace; Mrs Centaur - Mrs Bennet; Doll - Mrs Wright. Also THE LOTTERY. Jack Stocks - Macklin; Chloe - Mrs Clive; Stocks - Turbutt; Lovemore - Beard. <b>DANCING.</b> II: <i>Les Characteres de la Dance</i> by Mlle Chateauneuf. V: <i>Ballet</i> , as 19 Oct. <b>COMMENT.</b> By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Ben Johnson.	<i>Tuesday 23</i> DL

- Tuesday 23** CG THE LIFE AND DEATH OF KING RICHARD THE SECOND. Richard - Delane; Queen - Mrs Horton; Bolingbroke - Ryan; Norfolk - Rosco; John of Gaunt - Johnson; Duke of York - Stephens. Also THE DRAGON OF WANTLEY. As 12 Sept.  
*DANCING. Scots Dance* by Glover and Miss Roland the Younger.  
*COMMENT.* Mainpiece: Written by Shakespear.
- Wednesday 24** DL THE ALCYHIMIST. Subtle - Mills; Face - Macklin; Ananias - Johnson; Tribulation - Griffin; Sir Epicure - Shepard; Kastril - Woodward; Surly - Havard; Dapper - Yates; Lovewit - Turbutt; Dol Common - Mrs Pritchard; Lady Pliant - Mrs Bennet; Abel - Penkethman. Also HARLEQUIN SHIPWRECK'D. As 21 Sept.  
*DANCING. III: Scotch Dance* by Master Matthews and Miss Wright. IV: *Les Charactères de la Dance* by Mlle Chateauneuf.  
*SINGING. II:* By Desire, *To Arms* and *Britons Strike Home* by Beard.  
*COMMENT.* Mainpiece: Written by Ben Johnson.
- CG THE PROVOK'D HUSBAND. As 14 Sept., but Manly - Hale. Also THE NECROMANCER. As 20 Oct.  
*COMMENT.* Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber Esq; Poet-Laureat.
- Thursday 25** DL THE OLD BATCHELOR. Old Batchelor - Quin; Belmour - Mills; Vainlove - Havard; Sharper - Wright; Sir Joseph - Woodward; Bluff - Johnson; Setter - Macklin; Belinda - Mrs Mills; Araminta - Mrs Pritchard; Silvia - Mrs Chetwood; Lucy - Mrs Grace; Fondlewife - Griffin; Laetitia - Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 21 Sept.  
*SINGING. II:* As 24 Oct.  
*DANCING. III: Scotch Dance* by Master Matthews and Miss Wright.  
*COMMENT.* Possibly this performance was dismissed. On 1 Nov. *The Old Batchelor* is announced: Not Acted this Season.
- CG MACBETH. Macbeth - Delane; Lady Macbeth - Mrs Hallam; Macduff - Ryan; Lady Macduff - Mrs Stevens; Banquo - Bridgwater; Lenox - Stephens; King - Roberts; Malcolm - Hallam; Seyward - Hale; Seyton - Arthur; Donalbain - A. Ryan; Murtherer - Hippisley; Hecate - Rosco; Witches - James, Neale, Mullart. Also THE MOCK DOCTOR. As 1 Oct., but Leander - Clarke; Charlotte - Mrs Cross.  
*DANCING. The Reprizal*, as 15 Oct.  
*MUSIC.* With the Original Musick [for *Macbeth*]. Vocal Parts by Leveridge, Laguerre, Salway, Roberts, Thompson, Stoppelaer, Mrs Chambers, Mrs James, Mrs Vincent.  
*COMMENT.* Mainpiece: Written by Shakespear. Afterpiece: Taken from Moliere, and Intermix'd with Songs.
- Friday 26** DL LOVE FOR LOVE. As 4 Sept., but Tattle - Chapman; Angelica - Mrs Mills; Mrs Foresight - Mrs Pritchard. Also THE FALL OF PHAETON: Harlequin a Captive. Clymene - Mrs Clive; Mercury - Beard; Turk - Pelling; Columbine - Mrs Walter; Morocco Servant - Penkethman; Harlequin's Good Genius - Miss Cole; Harlequin - Woodward; with a *Grand Ballet* by Denoyer, Mlle Chateauneuf, Liviez, Baudouin, Fromont, Carney, Mrs Walter, Mrs Thompson, Mrs Woodward, Mrs Vallois.  
*SINGING. II:* As 24 Oct.  
*DANCING. III: Pierots* by Pelling and Liviez. IV: *Scotch Dance* by Master Matthews and Miss Wright.

- THE FAIR QUAKER OF DEAL.** Mizen - Neale; Flip - Rosco; Worthy - Ryan; Rovewell - Hallam; Sir Charles - Hale; Cribbridge - Salway; Fair Quaker - Mrs Bellamy; Belinda - Mrs Ware; Jenny - Mrs Martin; Jiltup - Mrs James; Arabella - Mrs Vincent. Also **THE RAPE OF PROSERPINE.** Pluto - Leveridge; Ceres - Mrs Wright; Proserpine - Mrs Chambers; Jupiter - Roberts; Mercury - Laguerre; 1st Sylvan - Mlle Anne Roland; Harlequin - Lun; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Old Woman - Miss Rogers; Columbine - Mrs Kilby; but see 22 Sept. Friday 26  
CG
- THE TENDER HUSBAND;** or, **The Accomplish'd Fools.** Captain Clerimont - Mills; Clerimont Sr - Winstone; Tipkin - Griffin; Sir Harry - Turbutt; Numps - Macklin; Pounce - Shephard; Mrs Clerimont - Mrs Mills; Mrs Tipkin - Mrs Grace; Fainlove - Mrs Pritchard; Jenny - Mrs Bennet; Biddy - Mrs Clive. Also **THE FALL OF PHAETON.** As 26 Oct., but Phaeton - Green; Priest of the Sun - Reinhold; Jupiter - Winstone; Neptune - Turbutt; Phoebus - Woodburn; Terra - Mrs Wright; 1st Ethiopian - Muilment. **DANCING.** III: *Pierots* by Pelling and Liviez. IV: *Scotch Dance* by Master Mathews and Miss Wright. Saturday 27  
DL
- THE REHEARSAL.** As 10 Oct. Also **APOLLO AND DAPHNE.** *Cast not listed,* but see 4 Oct. **DANCING.** I: Glover's *Grand Ballet* by Mlle Roland Sr. II: *Reprizal*, as 15 Oct. III: *Sailor and Mistress* by Potier, Mlle Roland Jr. IV: *Tambourine called La Badinage* by Potier, Mlle Roland, &c. **COMMENT.** By His Majesty's Command. Mainpiece: Written by George, Duke of Buckingham. CG
- A MATCH IN NEWGATE.** Vizard - Chapman; Thinkwell - Turbutt; Freeman - Cashell; Bevil - Havard; Mixum - Martin; Tim - Woodward; Solomon - Yates; Padwell - Reed; Fidler - Raftor; Mother Griffin - Penkethman; Celia - Miss Bennet; Miranda - Mrs Chetwood; Corinna - Mrs Pritchard; Mrs Mixum - Mrs Grace. Also **THE FALL OF PHAETON.** As 27 Oct. **SINGING.** I: By Desire, as 24 Oct. **DANCING.** II: *Scotch Dance* by Master Mathews and Miss Wright. **COMMENT.** Mainpiece: And proper Scenes, particularly a New View of St. Dunstan's Church, &c. Monday 29  
DL
- THE LONDON CUCKOLDS.** Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Loveday - Hallam; Doodle - Mullart; Dashwell - Neals; Roger - James; Eugenia - Mrs Hale; Arabella - Mrs Bellamy; Engine - Mrs Cross; Jane - Mrs Kilby; Peggy - Mrs Vincent; Aunt - Mrs Cook. Also **THE RAPE OF PROSERPINE.** As 26 Oct. CG
- LOVE MAKES A MAN.** As 18 Oct. Also **THE FALL OF PHAETON.** As 27 Oct., but Phoebus - Usher. **SINGING.** I: As 24 Oct., in Act II. **DANCING.** III: The last new *Ballet* by Muilment, &c. **COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales. Tuesday 30  
DL
- THE EMPEROR OF THE MOON.** Harlequin - James; Bialiardo - Roberts; Charmante - Hallam; Cinthio - Hale; Elaria - Mrs Vincent; Bellemante - Mrs Bellamy; Mopsophil - Mrs James; Scaramouch - Rosco. Also **THE NECROMANCER.** As 20 Oct. **SINGING.** II: *To Arms and Britons Strike Home* by Salway, Leveridge, Legar. **DANCING.** In II: *Comic Ballet* by Villeneuve, Miss Oates, &c. CG

- Wednesday 31* A MATCH IN NEWGATE. As 29 Oct. Also THE FALL OF PHAETON.  
 DL As 30 Oct., but *Les Tambourine* by Mlle Chateauneuf replaces *Ballet*.  
*DANCING.* I: *Scotch Dance* by Master Matthews and Miss Wright. II: *Pierots* by Pelling and Liviez.
- CG THE REHEARSAL. As 10 Oct. With an Additional Re-Inforcement of Mr Bayes's new-rais'd Troops, with Vocal Parts by Leveridge, Legar, Salway, Bencraft, Mrs Lampe, Miss Young.  
*DANCING.* I: Glover's *Grand Ballet* by Mlle Roland the Younger &c. II: *Reprizal*, as 15 Oct. III: *English Sailor and Mistress* by Glover and Mlle Roland the Younger, to the tune of *To Arms* and *Britons, Strike Home*. V: *La Badinage de Provence* by Poitier, Mlle Roland, &c.  
*COMMENT.* At the particular Desire of several Ladies of Quality. Mainpiece: Written by George, Duke of Buckingham.

## November 1739

- Tuesday 1* THE OLD BACHELOR. As 25 Oct. Also THE FALL OF PHAETON. As 31 Oct., but 1st Ethiopian omitted; *Ballet* (as 26 Oct., but Mrs Wright instead of Mrs Walter) replaces *Les Tambourine*.  
*SINGING.* II: As 24 Oct.  
*DANCING.* In III: By Master Matthews and Miss Wright.  
*COMMENT.* Mainpiece: Not Acted this Season [but see 25 Oct.]
- CG THE CONSCIOUS LOVERS. As 5 Sept., but Young Bevil - Delane; Cimberton - Hippisley; Isabella - Mrs Cross. Also THE MOCK DOCTOR. As 25 Oct.  
*DANCING.* II: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Comic Dance* by Richardson and Miss Oates. IV: Glover's *Grand Ballet* by Mlle Anne Roland, &c. V: *Reprizal*, as 15 Oct.  
*SINGING.* End of Afterpiece: Song in Parts by Leveridge, Laguerre, Salway, Roberts, with a Grand Chorus.  
*COMMENT.* Benefit Wood, Treasurer. Mainpiece: Written by the late Sir Richard Steele.
- Friday 2* THE MISER. As 15 Sept. Also THE FALL OF PHAETON. As 1 Nov.  
 DL *SINGING.* II: As 24 Oct.  
*DANCING.* *Le Gout Anglois* (new) by Master Matthews and Miss Wright.  
*COMMENT.* At the particular Desire of several Persons of Quality.
- CG VENICE PRESERV'D. Jaffier - Delane; Pierre - Ryan; Duke - Rosco; Bedamar - Hallam; Priuli - Bridgwater; Renault - Cibber; Elliot - Salway; Antonio - Hippisley; Belvidera - Mrs Hallam. Also THE RAPE OF PROSERPINE. As 26 Oct.
- Saturday 3* THE FAIR PENITENT. Horatio - Quin; Sciolto - Wright; Lothario - Milward; Altamont - Mills; Lavinia - Mrs Butler; Lucilla - Mrs Bennet; Calista - a Gentlewoman, who never appeared on any stage before. Also THE FALL OF PHAETON. As 1 Nov., but *Les Tambourines* replaces *Ballet*.  
*DANCING.*  
*COMMENT.* The newspapers state that the gentlewoman was Mrs Wane.

**THE PROVOK'D HUSBAND.** As 24 Oct., but Basset - Cibber; Myrtilla - Mrs Hale; Trusty - Mrs Cross; Lady Wronghead - Mrs Kilby; Poundage omitted. **Also THE COUNTRY HOUSE.** *Cast not listed.* Saturday 3  
CG

**DANCING.** *Serious Dance* by Villeneuve and Miss Oates. A new dance (by Command) *Between a Sailor and his Mistress* to the tune of *To Arms* by Glover and Mlle Anne Roland. *Reprizal*, as 15 Oct. *Scotcb Dance* by Glover and Mlle Anne Roland.

**COMMENT.** By Command of Their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, Mary, and Louisa. Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber Esq; Poet-Laureat. Afterpiece: Written by the late Sir John Vanbrugh.

**TAMERLANE.** Tamerlane - Quin; Bajazet - Milward; Axalla - Mills; Moneses - Wright; Prince - Berry; Omar - Turbutt; Haly - Cashell; Dervise - Winstone; Stratocles - Ridout; Zama - Ray; Arpasia - Mrs Roberts; Selima - Mrs Mills. With the Usual Prologue. **Also THE FALL OF PHAETON.** As 3 Nov. Monday 5  
DL

**TAMERLANE.** Tamerlane - Johnson; Bajazet - Delane; Moneses - Ryan; Axalla - Hallam; Omar - Rosco; Dervise - Roberts; Selima - Mrs Vincent; Arpasia - Mrs Horton. With the Usual Prologue to be spoken by Cibber. **Also THE RAPE OF PROSERPINE.** As 26 Oct.

**COMMENT.** At the particular Desire of several Persons of Quality.

**TAMERLANE.** As 5 Nov. With the Usual Prologue. **Also THE FALL OF PHAETON.** As 3 Nov. Tuesday 6  
DL

**THE FUNERAL;** or, Grief a la mode. Lady Brumpton - Mrs Horton; Hardy - Delane; Trim - Cibber; Sable - Hippisley; Brumpton - Roberts; Campley - Hallam; Lady Harriet - Mrs Vincent; Lady Charlotte - Mrs Stevens; Trusty - Stephens; Puzzle - Rosco; Mlle D'Epingle - Mrs Cross; Tattleaid - Mrs Martin; Cabinet - Gibson; Swagger - Mullart; Bumkin - Anderson; Tom - James; Mrs Fardingale - Neale; Kate Matchlock - Stoppelaer. **Also THE TOY SHOP.** Master - Hale.

**DANCING.** I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *La Badinage de Provence* by Poitier, Mlle Roland, &c. v: *Scotcb Dance* by Glover, Mlle Anne Roland, &c.

**COMMENT.** Mainpiece: Written by the late Sir Richard Steele. At Common Prices.

**THE AMOROUS WIDOW;** or, The Wanton Wife. Wanton Wife - Mrs Clive; Barnaby - Griffin; Sir Peter - Johnson; Lovemore - Mills; Merriman - Penkethman; Clodpole - Macklin; Cunningham - Havard; Jeffery - Yates; Jeremy - Leigh; Philadelphia - Mrs Mills; Lady Laycock - Mrs Grace; Lady Pride - Mrs Marshall; Damaris - Mrs Pritchard; Prudence - Mrs Bennet. **Also THE LOTTERY.** As 23 Oct.

**DANCING.** A new *Grand Ballet*, by Denoyer and Mlle Chateauneuf, beginning with the Overture of *Flavius*.

**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales.

**THE CARELESS HUSBAND.** As 2 Oct. **Also FLORA.** Hob - Laguerre. CG

**SINGING.** I: *Genius of England* by Salway. III: By Roberts.

**DANCING.** II: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c. v: *Grand Ballet* by Glover, Mlle Anne Roland, &c.

**MUSIC.** End Afterpiece: A preamble on the Kettle Drums by Woodbridge, followed by Handel's *Water Musick*.

<i>Wednesday 7</i>	CG	COMMENT. Benefit Short. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat. Afterpiece: Alter'd from <i>Hob; or, The Country Wake.</i> [Tickets at Short's House, Little Ormond Street, near Bedford-Row, Holborn.]
<i>Thursday 8</i>	DL	<p><b>THE PROVOK'D WIFE.</b> Sir John - Quin; Constant - Milward; Heartfree - Mills; Rake - Winstone; Razor - Macklin; Justice - Havard; Bully - Beard; Taylor - Raftor; Lady Brute - Mrs Butler; Belinda - Mrs Mills; Mademoiselle - Mrs Chetwood; Lady Fanciful - Mrs Clive. Also <b>THE FALL OF PHAETON.</b> As 3 Nov.</p> <p><b>SINGING.</b> III: As 24 Oct.</p> <p><b>DANCING.</b> IV: <i>Grand Ballet</i> by Denoyer, Mlle Chateauneuf, &amp;c.</p>
<i>CG</i>		<p><b>THE REHEARSAL.</b> As 31 Oct.</p> <p><b>DANCING.</b> I: By Desse and Miss Oates. II: <i>Reprizal</i>, as 15 Oct. III: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &amp;c. IV: <i>La Badinage de Provence</i> by Poitier, Mlle Roland, &amp;c. V: <i>The Kilkenny</i> by Glover and Mlle Roland the Younger.</p> <p>COMMENT. At the particular Desire of several Ladies of Quality.</p> <p>COMMENT. Written by George Duke of Buckingham.</p>
<i>Friday 9</i>	DL	<p><b>THE BEGGAR'S OPERA.</b> As 6 Sept., but Mrs Coaxer - Mrs Wright. Also <b>HARLEQUIN SHIPWRECK'D.</b> As 21 Sept., but Sea God omitted; <i>Grand Ballet</i> by Denoyer, Mlle Chateauneuf, &amp;c.</p> <p>COMMENT. At the particular Desire of several Persons of Quality.</p>
<i>CG</i>		<p><b>THE RELAPSE;</b> or, Virtue in Danger. Foppington - Cibber; Loveless - Ryan; Berinthia - Mrs Horton; Hoyden - Mrs Vincent; Worthy - Delane; Young Fashion - Hallam; Sir Tunbelly - Mullart; Coupler - Hippisley; Lory - James; Surgeon - Neale; Shoemaker - Arthur; Nurse - Mrs Mullart; Amanda - Mrs Hallam. Also <b>THE DEVIL TO PAY.</b> Sir John - Salway; Lady Loverule - Mrs Kilby; Nell - Mrs Vincent; Jobson - Mullart; but see 2 Oct.</p> <p><b>SINGING.</b> I: <i>Genius of England</i> by Salway. III: <i>Noontide Air</i> by Roberts.</p> <p><b>DANCING.</b> II: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &amp;c. IV: <i>Faithful Lovers</i> by Desse, Miss Oates, &amp;c. V: <i>Comic Ballet</i> by Mlle Roland the Elder, &amp;c.</p> <p>COMMENT. Benefit a Citizen and Merchant of London, under Misfortunes.</p>
<i>Saturday 10</i>	DL	<p><b>THE PLAIN DEALER.</b> Plausible - Griffin; Manly - Quin; Novel - Chapman; Vernish - Mills; Freeman - Cashell; Alderman - Turbutt; Petulant - Taswell; Jerry - Macklin; Olivia - Mrs Clive; Fidelia - Mrs Mills; Widow Blackacre - Mrs Grace; Eliza - Miss Bennet. Also <b>THE FALL OF PHAETON.</b> As 3 Nov.</p> <p><b>DANCING.</b> I: <i>Scots Dance</i> by Master Matthews and Miss Wright. IV: <i>Grand Ballet</i> by Denoyer, Mlle Chateauneuf, &amp;c.</p>
<i>CG</i>		<p><b>THE MAN OF MODE;</b> or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Ryan; Medley - Delane; Old Bellair - Hippisley; Young Bellair - Hallam; Shoemaker - Neale; Handy - A. Ryan; Mrs Loveit - Mrs Horton; Harriet - Mrs Vincent; Belinda - Mrs Stevens; Emilia - Mrs Bellamy; Lady Townly - Mrs Cross; Lady Woodvill - Mrs James; Pert - Miss Brunette; Busy - Miss Burgess; Orange-woman - Stoppelaer. Also <b>THE DRAGON OF WANTLEY.</b> As 12 Sept.</p> <p><b>DANCING.</b> III: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &amp;c. IV: <i>Grecian Sailors</i> by Glover, &amp;c. V: <i>Grand Ballet</i> by Mlle Roland the Elder. <i>The Kilkenny</i> by Glover and Mlle Roland the Younger.</p> <p><b>SINGING.</b> IV: <i>Bacchique Song</i> by Leveridge and Salway.</p> <p>COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, Mary, and Louisa. Mainpiece: Written by Sir George Etherege.</p>

**THE FATAL RETIREMENT.** Parts by Milward, Mills, Wright, Berry, Ridout, Mrs Giffard, Mrs Butler, Mrs Mills; but edition of 1739 lists (As it was Intended to have been Acted): Artamon - Mills; Lantertes - Milward; Ceron - Berry; Pravamor - Wright; Arcano - Ridout; Semandra - Mrs Giffard; Leonora - Mrs Mills; Sabia - Mrs Butler. Prologue spoken by Wright. Epilogue spoken by Mrs Clive.

Monday 12  
DL

**COMMENT.** A new Tragedy. [By Anthony Brown.] *A Compleat List* (1747), pp. 182-83: With no Success, which the Friends of the Author imputed in a great Measure to Mr Quin's refusing to act a Part in it; whereupon, to shew their Resentment, he did not appear on the Stage for some Nights without being hissed or hooted at.

**THE MAN OF MODE.** As 10 Nov. Also **APOLLO AND DAPHNE.** As CG 4 Oct., but Harlequin - Lun.

**DANCING.** IV: *Grecian Sailors* by Glover, &c.

**SINGING.** IV: As 10 Nov.

**COMMENT.** Mainpiece: Written by Sir George Etherege.

**THE STRATAGEM.** As 11 Sept., but Dorinda - Mrs Mills. Also **THE FALL OF PHAETON.** As 3 Nov.

Tuesday 13  
DL

**DANCING.** III: *Le Gout Anglois* by Master Matthews and Miss Wright. IV: *Drunken Peasant* by Master Ferg.

**SINGING.** II: As 24 Oct.

**THE CONSTANT COUPLE.** As 28 Sept. Also **THE HONEST YORKSHIRE-MAN.** Gaylove - Salway; Sapskull - Rosco; Muckworm - Hippisley; Slango - Neale; Blunder - Mullart; Arbella - Mrs Vincent; Combrush - Mrs James.

CG

**DANCING.** I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Reprizal*, as 15 Oct. V: *Kilkenny* by Glover and Mlle Roland the Younger.

**SINGING.** II: By Mrs Chambers.

**COMMENT.** Benefit Mrs Chambers. Tickets for the Widow Dupre taken also.

**THE COUNTRY WIFE.** As 6 Oct. Also **COLOMBINE COURTEZAN.** As 27 Sept., but Pierot - Lalauze; Maid - Mrs Woodward.

Wednesday 14  
DL

**DANCING.** II: *French Peasants* by Lalauze, Mlle Chateauneuf, &c., the first time of his appearance on that stage these four years. III: *Ballet* by Muilment, &c. V: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c.

**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales.

**THE REHEARSAL.** As 31 Oct.

CG

**DANCING.** I: By Desse and Miss Oates. II: *Reprizal*, as 15 Oct. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.

**COMMENT.** At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.

**CATO.** As 13 Sept., but Lucia - Mrs Mills. Also **AN HOSPITAL FOR FOOLS.**

Thursday 15  
DL

*Cast not listed*, but edition of 1739 lists: Aesculapius - Berry; Mercury - Macklin; Father - Penkethman; Daughter - Mrs Clive; Son - Cashell; Rake - Ridout; 1 Husband - Woodburn; 2 Husband - Raftor; Wife - Mrs Marshall; Friend - Green; Beau - Yates; Poet - Woodward; Statesman - Turbut; 1 Man - Gray; 2 Man - Cole; 3 Man - Marshall; Wiseman - Taswell.

**COMMENT.** By Desire. Afterpiece: a Dramatic Fable. [By James Miller.] Edition of 1739: The Musick by Mr Arne. Sung by Mrs Clive.

- Thursday 15* CG LOVE'S LAST SHIFT. As 8 Oct. Also THE HONEST YORKSHIREMAN. As 13 Nov.  
*DANCING.* I: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Le Badinage de Province* by Poitier, Mlle Roland &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.  
*COMMENT.* Benefit John Peele, A West-India Merchant, reduc'd by Great Losses in Trade. By particular Desire of several Eminent Merchants.
- Friday 16* DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel - Griffin; Phillip - Wright; Octavio - Mills; Trappanti - Macklin; Soto - Woodward; Luis - Raftor; Host - Turbutt; Hypolita - Mrs Pritchard; Rosara - Mrs Mills; Flora - Mrs Grace; Viletta - Mrs Clive. Also COLOMBINE COURTEZAN. As 14 Nov.  
*DANCING.* II: *French Peasants* by Lalauze and Mlle Chateauneuf. III: *Ballet* by Muilment, &c. V: *Grand Ballet* by Mlle Chateauneuf, &c.  
*COMMENT.* Daily Advertiser, 17 Nov.: The Audience in general last Night [Friday 16] . . . demanding the last new Farce call'd An Hospital for Fools, and persisting in that Demand so considerable a time, made it impossible to avoid giving it out for [Saturday 17].
- CG THE MAN OF MODE. As 10 Nov. Also APOLLO AND DAPHNE. As 12 Nov.  
*DANCING.* IV: *Faithful Lovers* by Desse, Miss Oates, &c.  
*SINGING.* IV: *Bacchique Song* by Leveridge and Salway.  
*COMMENT.* Mainpiece: Written by Sir George Etherege.
- Saturday 17* DL VENICE PRESERV'D. As 14 Sept., but Pierre - Quin. Also AN HOSPITAL FOR FOOLS (being generally Insisted on by last Night's Audience). *Cast not listed*, but see 15 Nov.  
*SINGING AND DANCING.* As 16 Nov.  
*COMMENT.* A Compleat List (1747), pp. 182-83: [After some resentment at Quin's refusing a part in *Fatal Retirement*, 12 Nov.]. When coming on one Night to play the Part of Pierre . . . and he was treated in the same Manner, he came forward, and speaking to the Audience said, "That he had met with Insults of that Kind for several Nights past, and that he judged they came from the Friends of the Author of a Play lately acted at that House, called *Fatal Retirement*; that the Author of it desired him to read it before it was acted, which he did, at his Request, and likewise, at his Request, gave him his sincere Opinion of it, which was, that it was the *very worst Play* he had read in his Life; and therefore he had refused to act a Part in it, &c." After his Speech was ended, he found a thundering Applause from the Audience, and went thro' the whole Play without any farther Disturbance. But we ought not entirely to form out Judgment of its being the *very worst Play*, from what this Gentleman was pleased to say of it, in the Heat of his Resentment for being ill-treated; nor wonder that an Audience should applaud a Sentence which condemned an Author, at a Time when it was the Fashion to condemn them all, right or wrong, without being heard; and when Parties were made to go to new Plays to make Uproars, which they called by the odious Name of *The Funn of the first Night*.  
For the Afterpiece, A Compleat List, p. 183: And on the very Night I am speaking of, at the End of the Play, was acted for the first [second] Time a new Farce, called, *An Hospital for Fools*, of which one single Word was not heard that the Actors spoke, the Noise of these First-Night Gentlemen was so great; however, the Actors went thro' it, and the Spectators might see their Mouths wag, and that was all.
- CG HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; Ghost - Delane; King - Rosco; Polonius - Hippisley; Laertes - Hallam; Ostrick - Neale; Horatio - Hale;

Queen - Mrs Hallam; Ophelia - Mrs Vincent. Also THE RAPE OF PROSERPINE. As 26 Oct. Saturday 17  
CG

COMMENT. Mainpiece: Written by Shakespear.

KING HENRY THE FOURTH, Part I. Falstaff - Quin; King - Wright; Prince - Mills; Hotspur - Milward; Worcester - Havard; Northumberland - Taswell; Westmorland - Turbutt; Douglas - Winstone; Vernon - Cashell; Blunt - Ridout; Francis - Macklin; Bardolph - Ray; Kate - Mrs Mills; Hostess - Mrs Grace; Carriers - Johnson, Woodward; Glendower - Chapman. Also THE HARLOT'S PROGRESS. As 15 Oct. Monday 19  
DL

DANCING. II: *Grand Ballet* by Muilment, &c. IV: *Tambourine* by Mlle Chateauneuf, &c.

COMMENT. Mainpiece: Written by Shakespear.

THE REHEARSAL. As 31 Oct. CG

DANCING. As 14 Nov.

COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.

KING HENRY THE FOURTH, Part II. Falstaff - Quin; King - Milward; Prince - Mills; Lancaster - Havard; York - Wright; Justice - Berry; Westmorland - Winstone; French Ambassador - Turbutt; Hastings - Ridout; Pistol - Yates; Shallow - Johnson; Silence - Griffin; Feeble - Woodward; Bardolph - Ray; Poins - Cashell; Falstaff's Boy - Miss Cole; Mrs Quickly - Mrs Grace; Doll Tearsheet - Mrs Bennet. Also THE FALL OF PHAETON. Clymene - Mrs Clive; Phaeton - Green; Mercury - Beard; Priest of Sun - Rheinhold; Jupiter - Woodbourn; Neptune - Marshall; Phoebus - Usher; Terra - Mrs Wright; Turk - Pelling; Colombine - Mrs Walter; Morocco Servant - Penkethman; Harlequin's Good Genius - Miss Cole; Harlequin - Woodward; but see 3 Nov. Tuesday 20  
DL

DANCING. II: *Drunken Peasant* by Master Ferg. V: *Scots Dance* by Master Matthews and Miss Wright.

THE ROYAL MERCHANT; or, Beggar's Bush. Goswin - Ryan; Clause - Bridgwater; Higgen - Hippisley; Woolfort - Rosco; Hubert - Hallam; Hemskirk - Hale; Vandunck - Mullart; Prig - Neale; Ferret - Bencraft; Ginkes - Smith; Snap - Gibson; Gertrude - Mrs Bellamy; Jaqueline - Mrs Vincent. Also THE MOCK DOCTOR. Doctor - Cibber; Sir Jasper - Arthur; Leander - Salway; Harry - Mullart; James - Anderson; Welsh Davy - Hippisley; Hellebore - Roberts; Charlotte - Miss Brunette; Dorcas - Miss Burgess; but see 25 Oct. CG

DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c.

COMMENT. Benefit a Gentlewoman under Misfortunes. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Taken from Moliere, and Intermix'd with Songs. [See Champion, 20 Nov., for a brief discussion of acting.]

THE CONSTANT COUPLE. Sir Harry - Giffard; Lady Lurewell - Mrs Giffard; Smuggler - Johnson; Standard - Havard; Clincher Sr - Macklin; Clincher Jr - Woodward; Vizard - Ridout; Dicky - Yates; Tom - Reed; Constable - Turbutt; Lady Darling - Mrs Marshall; Angelica - Mrs Mills; Parly - Mrs Grace. Also ROBIN GOODFELLOW. As 11 Oct. Wednesday 21  
DL

DANCING. I: *Le Gout Anglois* by Master Matthews and Miss Wright. IV: *Drunken Peasant* by Master Ferg.

THE REHEARSAL. As 31 Oct. CG

DANCING. I: *Faithful Lovers* by Desse, Miss Oates, &c. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le*

- Wednesday 21*  
CG      *Badinage de Provence* by Poitier, Mlle Roland, &c. v: *Kilkenny* by Glover and Mlle Roland the Younger.  
 COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- Thursday 22*  
DL      LOVE FOR LOVE. As 26 Oct., but Jeremy - Woodward. Also HARLEQUIN GRAND VOLGI. Harlequin - Woodward; Noble Venetian - Liviez; Italian Bravo - Turbutt; Miller - Pelling; Colombine - Mrs Walter; Pierot - Lalauze; Gardeners and Wives - Rector, Carney, Mrs Vallois, Mrs Davenport; Mandarin Gormogons - Pelling, Baudouin, Rector, Carney; Chinese Guards - Wright, Leigh, Hough, Gray.  
*DANCING.* II: *French Peasants* by Lalauze and Mlle Chateauneuf. III: *Ballet* by Muilment, &c. v: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG      JANE SHORE. Jane Shore - Mrs Horton; Gloucester - Ryan; Hastings - Delane; Dumont - Bridgwater; Belmour - Hale; Alicia - Mrs Hallam. Also THE RAPE OF PROSERPINE. As 26 Oct.
- LIF      ALEXANDER'S FEAST. *Cast not listed.* And a Concerto on the Organ. Also AN ODE OF MR DRYDEN'S [For St. Cecilia's Day]. *Cast not listed*, but Deutsch, *Handel*, p. 490, lists Signora Francesino and Beard. With two new Concertos for several Instruments.  
 COMMENT. Being St. Cecilia's Day. Boxes half a guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. 6 P.M. Particular Care has been taken to have the House well-aired; and the Passage from the Fields to the House will be cover'd for better Conveniency.
- Friday 23*  
DL      THE CHANCES. John - Giffard; Frederick - Wright; Petruchio - Berry; Duke - Havard; Antonio - Penkethman; Anthony - Woodward; Peter - Yates; Surgeon - Marten; Francisco - Taswell; 1st Constantia - Mrs Giffard; 2d - Mrs Clive; Landlady - Mrs Grace; Mother - Mrs Marshall; Kinswoman - Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 22 Nov.  
*DANCING.* II: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c. III: *Ballet* by Muilment, &c. IV: *Le Tambourine* by Mlle Chateauneuf, &c.  
 COMMENT. Not Acted these Twelve Years. Alter'd by the late Duke of Buckingham.
- CG      THE REHEARSAL. As 31 Oct.  
*DANCING.* I: *Faithful Lovers* by Desse, Miss Oates, &c. II: By Richardson and Miss Rogers. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. v: *Kilkenny* by Glover and Mlle Roland the Younger.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Saturday 24*  
DL      THE CHANCES. As 23 Nov. Also HARLEQUIN GRAND VOLGI. As 22 Nov.  
*DANCING.* As 23 Nov.  
 COMMENT. Mainpiece: Alter'd by the late Duke of Buckingham.
- CG      THE DOUBLE DEALER. As 12 Sept., but Lady Touchwood - Mrs Hallam; Saygrace omitted. Also THE DRAGON OF WANTLEY. As 12 Oct.  
*DANCING.* III: *Comic Ballet* by Villeneuve and Miss Oates. v: *Kilkenny* by Glover and Mlle Roland the Younger. End of Afterpiece: *Scots Dance* by Glover and Mlle Roland the Younger.  
 COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Caroline, Mary, and Louisa.

HAMLET, PRINCE OF DENMARK. As 1 Sept. Also HARLEQUIN GRAND VOLGI.	Monday 26
As 22 Nov.	DL
DANCING. v: <i>Le Tambourine</i> by Mlle Chateauneuf, &c.	
COMMENT. Mainpiece: Written by Shakespear.	
THE REHEARSAL. As 31 Oct.	CG
DANCING. I: By Richardson, Miss Rogers, &c. II: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. IV: <i>Je ne scay quoy</i> by Villeneuve, Richardson, Miss Oates. V: <i>Scots Dance</i> by Glover, Mlle Roland the Younger, &c.	
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.	
SIR WALTER RALEIGH. As 24 Sept. Also HARLEQUIN GRAND VOLGI.	Tuesday 27
As 22 Nov.	DL
DANCING. v: <i>Ballet</i> by Muilment, &c.	
COMMENT. At the particular Desire of several Persons of Quality.	
THE WAY OF THE WORLD. As 25 Sept., but Mirabel - Ryan; Mrs Marwood - Mrs Hallam; Mincing omitted. Also THE RAPE OF PROSERPINE. As 26 Oct.	CG
COMMENT. Mainpiece: Written by the late Mr Congreve.	
ALEXANDER'S FEAST. <i>Cast not listed.</i> And a Concerto on the Organ. Also AN ODE OF MR DRYDEN'S. <i>Cast not listed,</i> but see 22 Nov. With two new Concertos for several Instruments.	LIF
COMMENT. Particular Care will be taken to have Guards plac'd to keep all the Passages clear from the Mob.	
COMUS. Comus - Quin; Elder Brother - Milward; Younger Brother - Wright; 1st Spirit - Mills; 2d - Cashell; Lady - Mrs Mills; Euphrocine - Mrs Clive; Bacchanal - Beard; Sabrina - Mrs Arne. With the Dances by Denoyer, Mlle Chateauneuf, Liviez, Baudouin, Rector, Davenport, Cook, Carney, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Woodward, Mrs Davenport, and Mrs Vallois.	Wednesday 28
COMMENT. Alter'd from Milton's Masque at Ludlow-Castle, and now adapted to the Stage. The Musick compos'd by Mr Arne.	DL
THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Mary - Mrs Horton; Norfolk - Ryan; Davison - Delane; Morton - Bridgwater; Cecil - Roberts; Douglas - Mrs Stevens; Queen Elizabeth - Mrs Hallam. Also THE MOCK DOCTOR. As 20 Nov.	CG
DANCING. II: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. IV: <i>Faithful Lovers</i> by Desse, Miss Oates, &c. V: <i>Grand Ballet</i> by Glover, Mlle Roland the Younger, &c.	
COMUS. As 28 Nov.	Thursday 29
COMMENT. As 28 Nov.	DL
THE MISTAKE. As 5 Oct. Also THE RAPE OF PROSERPINE. As 26 Oct.	CG
COMUS. As 28 Nov.	Friday 30
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. As 28 Nov.	DL
THE ROYAL MERCHANT. As 20 Nov., but Boor - James. Also THE NECROMANCER. As 20 Oct.	CG
COMMENT. Mainpiece: Written by Beaumont and Fletcher. By Desire.	

## December 1739

- Saturday 1*      COMUS. As 28 Nov.  
 DL                    COMMENT. As 28 Nov.
- CG                    THE TENDER HUSBAND. Captain Clerimont – Ryan; Clerimont Sr – Hale; Tipkin – Hippisley; Sir Harry – Mullart; Pounce – Rosco; Mrs Clerimont – Mrs Bellamy; Fainlove – Mrs Stevens; Aunt – Mrs James; Young Gubbins – Cibber.  
*DANCING.* I: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Grecian Sailors* by Glover, &c. IV: *Le Badinage de Provence* by Potier, Mlle Roland the Elder, &c. V: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
*SINGING.* *The Parting Lovers* (a Sea Lieutenant, a Sailor, and His Mistress) sung by Laguerre, Salway, Mrs Lampe [by Henry Carey].  
 COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Caroline, Mary, and Louisa.
- HAY                  DIANA AND ENDYMION. *Cast not listed.*  
 COMMENT. A New Serenata. [Music by Giovanni Battista Pescetti.] Tickets half a guinea. 6 P.M. Mrs Pendarves to Lady Throckmorton, 28 Nov.: The concerts begin next Saturday at the Haymarket. Caristini sings, Peschetti composes; the house is made up into little boxes, like the playhouses abroad; Lord Middlesex is the chief undertaker, and I believe it will prove to his cost, for concerts will not do.—Delany, *Autobiography*, II, 66.
- Monday 3*        COMUS. As 28 Nov.  
 DL                    COMMENT. As 28 Nov.
- CG                    THE REHEARSAL. As 31 Oct.  
*DANCING.* I: As 1 Dec. II: *Reprizal*, as 15 Oct. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: As 1 Dec. V: *Grecian Sailors* by Glover, &c.  
*SINGING.* As 1 Dec.  
 COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- Tuesday 4*        COMUS. As 28 Nov., but Muilment added to Dancers. With the Original Epilogue  
 DL                    (by Desire) spoke by Mrs Clive in the Character of Euprocine.  
 COMMENT. As 28 Nov.
- CG                    THE DISTREST MOTHER. Pyrrhus – Delane; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Andromache – Mrs Horton; Cleone – Mrs Mullart; Cephisa – Mrs Cross; Hermione – Mrs Woodward. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Rochetti; Cepheus – Leveridge; Ethiopian – Thompson; Cassiope – Mrs Wright; Andromache – Mrs Chambers; Mercury – Laguerre; Amazons – Mrs James, Miss Oates, Mlle Ozanne, Mrs Rogers, Mrs Le Brun, Miss Dancey, Mrs Villeneuve; Infernals – Leveridge, Villeneuve, Dupre, Richardson, Delagarde, Desse, Fromont; Hussar – Bencraft; Harlequin – Lun; Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet – James; Petit Maitre – Potier; with *Grand Dance in Momus*: Fawns by Richardson, Dupre, Desse, Delagarde; *Country Lasses* by Mrs Rogers, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; and *Sailor's Dance* by Villeneuve and Miss Oates.

<b>DIANA AND ENDYMION.</b> <i>Cast not listed.</i> COMMENT. As 1 Dec., but 6:30 P.M.	<i>Tuesday 4</i> HAY
<b>COMUS.</b> As 4 Dec. With the Original Epilogue, as 4 Dec. Also HARLEQUIN <b>GRAND VOLGI.</b> As 22 Nov.	<i>Wednesday 5</i> DL
<b>THE BUSY BODY.</b> As 19 Sept. Also PERSEUS AND ANDROMEDA. As 4 Dec.	CG
<b>COMUS.</b> As 4 Dec. With the Original Epilogue, as 4 Dec. Also HARLEQUIN <b>SHIPWRECK'D.</b> Harlequin - Woodward; Tritons - Leviez, Baudouin, Rector, Carney; Pantaloons - Yates; Columbine - Mrs Walter; Haymakers - Baudouin, Rector, Fromont, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman - Hough; Clown - Penkethman; but see 8 Nov. COMMENT. At the Desire of several Persons of Quality.	<i>Thursday 6</i> DL
<b>KING HENRY THE FOURTH, Part II.</b> King Henry - Delane; Prince - Ryan; Falstaff - Hyde; Shallow - Hippisley; Silence - Neale; Lancaster - Hallam; Justice - Stephens; Northumberland - Johnson; Westmorland - Roberts; Poins - Salway; York - Rosco; Bardolph - Hale; Feeble - James; Hostess - Mrs James; Doll Tearsheet - Miss Dancey; Pistol - Cibber. Also <b>THE LOTTERY.</b> Jack Stocks - Cibber; Chloe - Mrs Vincent. <b>DANCING.</b> I: <i>Faithful Lovers</i> by Desse, Miss Oates, &c. III: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. V: <i>La Badinage de Provence</i> by Poitier, Mlle Roland the Elder, &c. COMMENT. Benefit Hyde. Mainpiece: Written by Shakespear.	CG
<b>THE MISER.</b> As 15 Sept. Also HARLEQUIN <b>SHIPWRECK'D.</b> As 6 Dec., but Sea God - Muilment; <i>Ballet</i> by Muilment, &c. <b>DANCING.</b> II: <i>Drunken Peasant</i> by Master Ferg. V: <i>Larry Grogan</i> by Master Matthews and Miss Wright. COMMENT. At the Desire of several Persons of Quality.	<i>Friday 7</i> DL
<b>RULE A WIFE AND HAVE A WIFE.</b> As 10 Sept., but Sanchio - Arthur; Alonzo - A. Ryan; Old Woman - Hippisley; Lorenzo omitted. Also PERSEUS AND ANDROMEDA. As 4 Dec.	CG
<b>THE CONFEDERACY.</b> Clarissa - Mrs Butler; Dick - Chapman; Moneytrap - Griffin; Gripe - Turbutt; Brass - Macklin; Clip - Raftor; Araminta - Mrs Pritchard; Corinna - Mrs Chetwood; Cloggit - Mrs Marshall; Amlet - Mrs Macklin; Flippanta - Mrs Clive. Also HARLEQUIN <b>SHIPWRECK'D.</b> As 7 Dec., but Pantaloons - Winstone. <b>DANCING.</b> <i>Le Tambourine</i> by Mlle Chateauneuf, &c. II: <i>Pierots</i> by Lalauze and Pelling. IV: <i>Grand Ballet</i> by Denoyer, Mlle Chateauneuf, &c. COMMENT. By particular Desire.	<i>Saturday 8</i> DL
<b>THE WAY OF THE WORLD.</b> As 27 Nov., but Witwoud - Cross. Also <b>THE DRAGON OF WANTLEY.</b> As 12 Sept. <b>DANCING.</b> III: <i>Hornpipe</i> by Taylor. IV: <i>Grand Ballet</i> by Mlle Roland the Elder, &c. V: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. In Afterpiece: <i>Reprizal</i> , as 15 Oct. COMMENT. As 1 Dec.	CG
<b>DIANA AND ENDYMION.</b> <i>Cast not listed.</i> COMMENT. Pit and Boxes half a guinea. Upper Front Boxes 5s.	HAY

- Monday 10*      **THE SQUIRE OF ALSATIA.** Sir Edward - Quin; Squire - Chapman; Belfond Jr - Milward; Trueman - Wright; Isabella - Mrs Clive; Teresa - Mrs Mills; Mrs Termagant - Mrs Pritchard; Attorney - Havard; Hackum - Shepard; Cheaty - Woodward; Shamwell - Ridout; Bully - Reed; Lolpoop - Turbutt; Termagent - Winstone; Scrapeall - Cole; Lucia - Mrs Chetwood; Mrs Hackum - Ray; Ruth - Mrs Macklin; Sir William - Macklin. Also **HARLEQUIN SHIPWRECK'D.** As 8 Dec., but Sea God - Master Cooke.  
**DANCING.** II: *Pierots* by Lalauze and Pelling. III: *Tambourine* by Mlle Chateau-neuf, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c.
- CG**      **THE ISLAND PRINCESS;** or, *The Generous Portuguese.* King - Delane; Armusia - Ryan; Quisara - Mrs Horton; Ruidias - Hale; Governor - Johnson; Emanuel - Hallam; Sforza - Arthur; Pymero - Gibson; King of Bakam - Rosco; Christophero - Roberts; Prince - A. Ryan; Priest - Mullart; Captain - Anderson; Citizens - Hippisley, Neale, James, with *Enthusiastick Song* by Leveridge. Also **CUPID AND BACCHUS.** Cupid - Mrs Lampe; Followers - Rochetti, Thompson, Smith, Davis, Mrs Wright, Mrs Chambers, Miss Young, Miss Davis; Bacchus - Leveridge; Bacchanals - Salway, Waltz, Legar, Lad, Roberts, with a Masque call'd *The Four Seasons:* Phoebus - Rochetti; Spring - Mrs Lampe; Summer - Miss Young; Autumn - Salway; Winter - Leveridge, with dances by Glover, Poitier, Mlle Roland Jr and Sr, Villeneuve, Desse, Richardson, De la Garde, Miss Oates, Miss Rogers, Mrs Le Brun, Mrs Ozanne, Mrs Villeneuve.  
 COMMENT. Afterpiece: Written by Mr Dryden, and Composed by Mr Henry Purcell.
- Tuesday 11*      **JULIUS CAESAR.** As 10 Oct., but Caska - Berry; Messala - Cashell; Metellus - Turbutt. Also **THE HARLOT'S PROGRESS.** Kitty - Miss Thynne; Harlequin - Woodward; Beau Mordecai - Macklin; Debauchee - Turbutt; Poudre - Raftor; Constable - Gray; Porter - Peploe; Jenny - Mrs Woodward; Mother Midnight - Hough; Bess Brindle - Leigh; Pompey - Young Dimmock; Justices - Winstone, Woodburn, Cole; Ladies of Pleasure - Mrs Bennet, Mrs Woodward; with *Masquerade Dance* by Liviez, Woodward, Pelling, Rector, Carney, Mrs Bennet, Mrs Vallois, but see 19 Nov.  
 COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG**      **THE ISLAND PRINCESS.** As 10 Dec. Also **CUPID AND BACCHUS.** As 10 Dec.
- HAY**      **DIANA AND ENDYMION.** *Cast not listed.*  
 COMMENT. As 8 Dec.
- Wednesday 12*      **AMPHITRYON.** As 8 Oct. Also **THE FALL OF PHAETON.** As 20 Nov., with *Ballet* by Mlle Chateauneuf, &c.  
**DANCING.** II: *Pierots* by Lalauze and Pelling. III: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c. IV: A new *Peasant Dance* by Master Matthews and Miss Wright.
- CG**      **LOVE MAKES A MAN.** As 3 Oct. Also **THE LOTTERY.** As 6 Dec.  
**DANCING.** III: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Mlle Roland the Elder, &c.  
**SINGING.** IV: *The Genius of England* by Salway.  
 COMMENT. Benefit the Widow Crosse. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat.
- Thursday 13*      **OTHELLO, MOOR OF VENICE.** As 21 Sept. Also **HARLEQUIN GRAND VOLGI.** As 22 Nov.

**THE RECRUITING OFFICER.** As 7 Sept., but Pearmain, Appletree, Welsh Collier omitted, but Recruits - Hippisley, James; Lucy - Mrs Kilby. Also **THE TOY SHOP.** As 6 Nov. Thursday 13  
CG

**DANCING.** III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.

**COMMENT.** Benefit Taylor, Dancing-Master.

**ACIS AND GALATEA.** Cast not listed, but Acis - Beard; Galatea - Signora Francescina; Polyphemus - Reinhold; Damon - The Boy (Deutsch, *Handel*, p. 492; Dean, *Handel's Dramatic Oratorios*, p. 177). With two new Concertos for several Instruments, never perform'd before. Also The last New Ode of Mr Dryden's. And a Concerto on the Organ. LIF

**COMMENT.** Prince and Princess of Wales, Duke, and Princesses present.

**THE COMMITTEE;** or, The Faithful Irishman. Teague - Macklin; Careless - Mills; Blunt - Berry; Day - Griffin; Obadiah - Johnson; Abel - Woodward; Story - Havard; Bookseller - Leigh; Committeeman - Turbutt; Ruth - Mrs Pritchard; Arbella - Mrs Butler; Mrs Day - Mrs Macklin. Also **THE FALL OF PHAETON.** As 12 Dec. Friday 14  
DL

**DANCING.** I: *Pierots* by Lalauze and Pelling. II: *Peasant* by Master Matthews and Miss Wright. III: *La Provencal* by Mlle Chateauneuf alone. IV: *Drunken Peasant* by Master Ferg.

**THE REHEARSAL.** As 31 Oct.

**DANCING.** II: *French Peasants* by Poitier, Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.

**SINGING.** I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.

**COMMENT.** As 3 Dec. CG

**THE CONFEDERACY.** As 8 Dec. Also **COLOMBINE COURTEZAN.** Pierot - Lalauze; Harlequin - Woodward; Columbine - Mrs Clive; Spaniard - Beard; Old Woman - Tutbut; Maid - Mrs Woodward, but see 14 Nov. Saturday 15  
DL

**DANCING.** II: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Ballet* by Muilment, &c. IV: *French Peasants* by Lalauze, Mlle Chateauneuf, &c.

**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales.

**THE STRATAGEM.** Archer - Ryan; Aimwell - Hale; Scrub - Hippisley; Boniface - Mullart; Foigard - Rosco; Sullen - Bridgwater; Gibbet - Neale; Sir Charles - Salway; Mrs Sullen - Mrs Horton; Dorinda - Mrs Hale; Cherry - Mrs Vincent; Lady Bountiful - Mrs James; Gipsy - Miss Horsington. Also **THE MOCK DOCTOR.** As 20 Nov., but Harry - Hale.

**DANCING.** I: *Grand Ballet* by Mlle Roland the Elder, &c. II: *Serious Dance* by Master Charles Poitier, a Child of Five Years Old, the first Time of his appearing on the Stage. III: *Serious Dance* by Poitier, Mlle Roland the Elder, &c. IV: *French Peasants* by Poitier, Mlle Roland the Elder, Master Charles Poitier, &c. End Afterpiece: *Minuet* by Poitier, Mlle Roland the Elder, and Charles Poitier.

**SINGING.** II: Duet by Mrs Lampe and Miss Young.

**MUSIC.** V: By Desire, a Preamble on the Kettle Drums by Poitier.

**COMMENT.** Benefit Poitier. At the Desire of several Ladies of Quality. [Tickets at Poitier's House in Brownlow Street, near Hanover Street, Long Acre.]

**CONCERT.**

**MUSIC.** Several Concertos, for several Instruments. Intermix'd with a Variety of Chosen Airs of the best Masters in Italy. The Whole divided into Three Parts. HAY

- Saturday 15* HAY To which (by Desire) will be added, The Famous *Salre Regina*, Compos'd by Sig Hasse, and Sung by Sig Carestini.  
COMMENT. Pit and Boxes half a guinea. Upper Front Boxes ss. 6:30 P.M.
- Monday 17* DL MACBETH. As 18 Sept., but Lady Macduff - Mrs Pritchard.  
MUSIC. Vocal Parts by Reinhold, Ray, Mrs Clive; but see 18 Sept.  
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- CG THE CARELESS HUSBAND. As 2 Oct. Also FLORA. As 7 Nov., but Flora - Mrs Vincent; Sir Thomas - Hippisley; Friendly - Salway; Betty - Miss Brunette.  
DANCING. II: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. IV: *French Peasants* by Poitier, Mlle Roland the Elder, &c. V: *Scots Dance* by Glover, Mlle Roland the Younger, &c.  
SINGING. III: Ballet call'd *Love in Low Life*, by Salway, Laguerre, Mrs Lampe.  
COMMENT. Benefit Alexander Gordon.
- Tuesday 18* DL THE SPANISH FRYAR. As 9 Oct. Also HARLEQUIN GRAND VOLGI.  
As 22 Nov.  
DANCING, II: *La Provencale* by Mlle Chateauneuf, &c. IV: *Ballet* by Muilment, &c.
- CG THE REHEARSAL. As 31 Oct.  
DANCING. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grecian Sailors* by Glover, &c. V: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.  
SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.  
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- HAY CONCERT.  
MUSIC. As 15 Dec.  
COMMENT. As 15 Dec.
- Wednesday 19* DL THE DOUBLE DEALER. As 19 Oct. Also THE HARLOT'S PROGRESS.  
As 11 Dec., but *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Bennet, Mrs Vallois.  
DANCING. II: *Le Provencale* by Mlle Chateauneuf, &c. IV: *Pierots* by Lalauze and Pelling.  
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. Othello - Stephens; Desdemona - Mrs Horton; Brabantio - Roberts; Cassio - Hale; Iago - Ryan; Roderigo - Neale; Lodovico - Rosco; Duke - Anderson; Montano - A. Ryan; Gratiano - Arthur; Emilia - Mrs Mullart. Also THE MOCK DOCTOR. As 20 Nov.  
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Mlle Roland the Elder, &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.  
COMMENT. Benefit a Gentlewoman in Distress.
- Thursday 20* DL KING HENRY THE EIGHTH. As 20 Oct., but Anna Bullen - Mrs Pritchard; Surrey - Chapman. Also THE HARLOT'S PROGRESS. As 19 Dec.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- CG THE DOUBLE GALLANT. As 22 Sept. Also PERSEUS AND ANDROMEDA.  
As 4 Dec.  
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets for Gordon and Haughton taken.

**ACIS AND GALATEA.** *Cast not listed*, but see 13 Dec. With two new Concertos for several Instruments, never perform'd but once. Also The last New Ode of Mr. Dryden's. And a Concerto on the Organ. Thursday 20  
LIF

**THE TWIN RIVALS.** As 22 Sept., but Clearaccount - Winstone. Also ROBIN GOODFELLOW. As 11 Oct., but Slouch - Hough. Friday 21  
DL  
**DANCING.** II: *Drunken Peasant* by Master Ferg. IV: *Le Tambourine* by Mlle Chateau-neuf, &c.

**VOLPONE;** or, The Fox. Volpone - Delane; Mosca - Ryan; Corbaccio - Hippisley; Voltore - Bridgwater; Corvino - Rosco; Sir Politick - Neale; Bonario - Hallam; Peregrine - A. Ryan; 1st Avocatore - Roberts; Celia - Mrs Horton; Lady Woudbe - Mrs Mullart. Also THE LOTTERY. As 6 Dec.  
**DANCING.** I: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Mlle Roland the Elder, &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.  
**COMMENT.** Benefit the Daughter of an Officer, deceas'd. By Command of His Royal Highness the Duke. CG

**THE RECRUITING OFFICER.** Ballance - Quin; Brazen - Chapman; Worthy - Havard; Kite - Berry; Bullock - Macklin; Appletree - Ray; Pearmain - Woodward; Sylvia - Mrs Mills; Melinda - Mrs Butler; Rose - Mrs Chetwood; Lucy - Mrs Macklin; Plume - Mills. Also PHEBE; or, The Beggar's Wedding. Phebe - Mrs Clive; Hunter - Mrs Roberts; Tippet - Mrs Pritchard.  
**DANCING.** I: *Peasant* by Lalauze. II: *Le Tambourine* by Mlle Chateau-neuf, &c. IV: *L'Allamande* (new) by Mlle Chateau-neuf, &c. V: *Grand Ballet* by Denoyer, Mlle Chateau-neuf, &c.  
**COMMENT.** By Command of Their Royal Highnesses the Prince and Princess of Wales. Saturday 22  
DL

**OROONOKO.** As 4 Oct.  
**DANCING.** By a French Boy and Girl, the first Time of their appearance on this Stage. *Muzette* and *Tambourine* by the Girl. *Wooden Shoe Dance* by the Boy. *French Peasants* by the Boy and Girl. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
**COMMENT.** By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Caroline, Mary, and Louisa. CG

**THE TEMPEST;** or, The Inchanted Island. Prospero - Berry; Ferdinand - Ridout; Trincalo - Macklin; Hippolito - Mrs Mills; Stephano - Shepard; Mustacho - Woodward; Ventoso - Ray; Antonio - Winstone; Alvarez - Turbutt; Gonzalez - Woodburn; Caliban - Johnson; Ariel - Miss Cole; Miranda - Mrs Walter; Dorinda (with the song of *Dear, Pretty Youth*) - Mrs Clive. Also THE HARLOT'S PROGRESS. As 19 Dec.  
**SINGING.** The Vocal Parts by Rheinhold, Rainton, Mrs Clive, Miss Jones, Miss Karver, Miss Thynne, &c.  
**DANCING.** In II: *Comic Dance of Winds*. In III: *Comic Dance of Fantastical Spirits in Grotesque Characters*. In IV: *Dance of Devils*. In V: *Dance of Watermen*.  
**COMMENT.** Mainpiece: With Songs, Dances, Scenes, Machines, and other Decorations proper to the Opera. Wednesday 26  
DL

**THE RIVAL QUEENS.** As 1 Oct., but Messalus and Phillip omitted. Also THE RAPE OF PROSERPINE. As 26 Oct.  
**DANCING.** *Muzette* and *Tambourine* by French Girl. *Wooden Shoe Dance* by French Boy. *French Peasants* by French Girl and Boy. CG

**COMMENT.** *Daily Advertiser*, 26 Dec.: The New Theatre in the Hay-Market is enlarging, in order to perform Italian Operas there. HAY

- Thursday 27*      THE TEMPEST. As 26 Dec. Also ROBIN GOODFELLOW. As 21 Dec.  
DL                    SINGING AND DANCING. As 26 Dec.
- CG                    THE ROYAL MERCHANT. As 30 Nov. Also THE RAPE OF PROSERPINE.  
As 26 Oct.  
DANCING. As 26 Dec.  
COMMENT. By Desire. Mainpiece: Written by Beaumont and Fletcher.
- Friday 28*      THE COMMITTEE. As 14 Dec., but Arbella - Mrs Mills. Also HARLEQUIN  
DL                    GRAND VOLGI. As 22 Nov.  
DANCING. II: A new *Peasant Dance* by Master Matthews and Miss Wright. IV:  
*Drunken Peasant* by Master Ferg.  
COMMENT. By Particular Desire.
- CG                    THE REHEARSAL. As 31 Oct. Also APOLLO AND DAPHNE. As 12 Nov.  
COMMENT. At the particular Desire of several Persons of Quality. Main-  
piece: Written by George Duke of Buckingham.
- Saturday 29*     THE SQUIRE OF ALSATIA. As 10 Dec. Also THE HARLOT'S PROGRESS.  
DL                    As 19 Dec.  
DANCING. II: *Peasant Dance* by Master Matthews and Miss Wright. IV: *Ballet* by  
Muilment, &c.  
COMMENT. By Command of Their Royal Highness the Prince and Princess  
of Wales.
- CG                    THE FALSE FRIEND. False Friend - Delane; Pedro - Ryan; Felix - Bridgwater;  
Guzman - Hale; Lopez - James; Galindo - Hippisley; Leonora - Mrs Ware  
Isabella - Mrs Vincent; Jacinta - Mrs Woodward. Also APOLLO AND DAPHNE.  
As 12 Nov.  
DANCING. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
COMMENT. As 22 Dec.
- Monday 31*      THE SIEGE OF DAMASCUS. Phocyas - Milward; Caled - Quin; Eumenes -  
DL                    Wright; Abudah - Mills; Herbis - Turbutt; Artamon - Ridout; Daran - Havard;  
Eudocia - Mrs Giffard. Also BRITONS STRIKE HOME; or, The Sailors'  
Rehearsal. Captain Briton - Berry; Lieutenant Meanwell (Bayes) - Macklin;  
Sir John Freehold - Winstone; Export - Turbutt; Dapperwit (Critick) - Wood-  
ward; Foremost (alias Don Guarda Costs) - Ridout; Bowsprit (alias Don Superbo  
Pistole) - Yates; Father Dominique - Taswell; Capstern - Marten; Starboard -  
Reed; Helmaloe - Woodburn; Don Jack - Leigh; Don Uric - Gray; Kitty (alias  
Donna Americana) - Mrs Clive and Macklin. Edition of 1739 adds: Prologue. Epilogue spoken  
by Mrs Clive and Macklin.  
COMMENT. By Desire. Afterpiece: A new Farce. [By Edward Phillips.]

## January 1740

- Tuesday 1*      THE MISER. Also 15 Sept. 1739. Also ROBIN GOODFELLOW. As 21 Dec.  
DL                    1739.  
DANCING. II: *L'Allamande* by Mlle Chateauneuf, &c. IV: *Le Tambourine* by Mlle  
Chateauneuf, &c.  
COMMENT. At the Desire of several Persons of Quality.

<b>MACBETH.</b> As 25 Oct. 1739, but Donalbain omitted. Also <b>THE NECROMANCER.</b> As 20 Oct. 1739. <b>MUSIC.</b> For <i>Macbeth</i> as 25 Oct. 1739, but Mrs Lampe and Miss Young added.	<i>Tuesday 1</i> CG
<b>KING HENRY THE EIGHTH.</b> As 20 Dec. 1739. Also <b>HARLEQUIN GRAND VOLGI.</b> As 22 Nov. 1739. <b>COMMENT.</b> At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.	<i>Wednesday 2</i> DL
<b>THE PILGRIM.</b> Pedro - Milward; Roderigo - Quin; Alphonso - Johnson; Alinda - Mrs Mills; Juletta - Mrs Pritchard; Mad Scholar - Havard; Mad Englishman - Winstone; Mad Welshman - Reed; Mad Taylor - Woodward; Mad Priest - Raftor; Old Pilgrim - Woodburn; Drunken Servant - Ray; Stuttering Servant - Yates; Lopez - Shepard; Jacques - Turbutt; Curio - Cashell; Seberto - Ridout; Master of Madhouse - Taswell; Keeper - Marshall. Also <b>ROBIN GOODFELLOW.</b> As 1 Jan. <b>DANCING.</b> I: <i>Drunken Peasant</i> by Master Ferg. II: <i>L'Allamande</i> by Mlle Chateauneuf, &c. <b>COMMENT.</b> Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden.	<i>Thursday 3</i> DL
<b>THE BUSY BODY.</b> As 19 Sept. 1739, but Isabinda - Mrs Stevens. Also <b>THE RAPE OF PROSERPINE.</b> As 26 Oct. 1739, but Old Woman - Miss Oates. <b>DANCING.</b> As 26 Dec. 1739. <b>COMMENT.</b> At the Desire of several Persons of Quality. [See <i>Daily Gazetteer</i> , 3 Jan., for a discussion of the state of the stage.]	CG
<b>THE TEMPEST.</b> As 26 Dec. 1739. Also <b>HARLEQUIN GRAND-VOLGI.</b> As 22 Nov. 1739, but Bravo - Hough. <b>SINGING AND DANCING.</b> As 26 Dec. 1739, but <i>Dance of Devils</i> omitted. <b>COMMENT.</b> By Particular Desire. [ <i>The Daily Post</i> , 11 Jan., has an advertisement stating that on 4 Jan. an order arrived from the Lord Chamberlain forbidding the acting of <i>Arminius</i> , then in rehearsal.]	<i>Friday 4</i> DL
<b>THE CONSCIOUS LOVERS.</b> As 1 Nov. 1739, but Isabella - Mrs Mullart. Also <b>THE DRAGON OF WANTLEY.</b> As 12 Sept. 1739. <b>DANCING.</b> As 26 Dec. 1739. Also in Afterpiece: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c.	CG
<b>ROSALINDA.</b> By Mrs Arne, Beard, and Russel; A solo on the Violin by Festing; a Solo on the Violoncello by Caporale, and several Concertos; but edition of 1740 lists: Rosalinda - Mrs Arne; Garcia - Beard. <b>COMMENT.</b> A new Musical Drama. [By John Lockman. Set to Music by Mr John Christopher Smith.] 5s. To continue for twenty consecutive Fridays.	HIC
<b>THE CARELESS HUSBAND.</b> Foppington - Macklin; Lady Betty - Mrs Giffard; Sir Charles - Mills; Morelove - Wright; Lady Easy - Mrs Butler; Lady Graveairs - Mrs Roberts; Edging - Mrs Clive. Also <b>HARLEQUIN SHIPWRECK'D.</b> Harlequin - Woodward; Sea God - Muilment; Tritons - Leviez, Baudoin, Rector, Carney; Pantaloona - Winstone; Columbine - Mrs Walter; Haymakers - Baudouin, Rector, Cooke, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman - Gray; Clown - Hough; <i>Ballet</i> by Muilment, &c., but see 9 Dec. 1739. <b>DANCING.</b> II: <i>L'Allamande</i> by Mlle Chateauneuf, &c. III: <i>Scots Dance</i> by Master Matthews and Miss Wright.	<i>Saturday 5</i> DL

- Saturday 5**      THE REHEARSAL. As 31 Oct. 1739.  
 CG            DANCING. As 26 Dec. 1739. Also IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
               SINGING. V: *Parting Lovers* by Laguerre, Salway, Mrs Lampe.  
               COMMENT. As 18 Dec. 1739.
- Monday 7**      THE TENDER HUSBAND. As 27 Oct. 1739, but Mrs Tipkin - Mrs Macklin.  
 DL            Also HARLEQUIN SHIPWRECK'D. As 5 Jan.  
               DANCING. II: *L'Allamande* by Mlle Chateauneuf, &c. III: *Pierrots* by Pelling and Liviez. IV: A *Scots Dance* by Master Matthews and Miss Wright.  
               COMMENT. By Particular Desire.
- Tuesday 8**      CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. King - Winstone; Miller - Shepard; Lurewell - Raftor; Richard - Havard; Joe - Berry; Peggy - Mrs Chetwood; Margery - Mrs Bennet.  
               DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright. V: *Grand Ballet* by Muilment, &c.  
               COMMENT. By Particular Desire.
- CG            THE CARELESS HUSBAND. As 2 Oct. 1739. Also THE HONEST YORKSHIREMAN. As 13 Nov. 1739.  
               DANCING. I: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. III: *Faithful Lovers* by Desse, Miss Oates, &c. V: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
               COMMENT. Benefit a Person under Misfortunes. At the Particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- Thursday 10**     COMUS. As 4 Dec. 1739. With the Original Epilogue spoken by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.  
 DL            COMMENT. At the particular Desire of several Persons of Quality.
- CG            THE FUNERAL. As 6 Nov. 1739, but Trusty - Bridgwater. Also PERSEUS AND ANDROMEDA. As 4 Dec. 1739, but Perseus - Salway; Mercury omitted; Petit Maitre - Laguerre; Mrs Rogers omitted from Amazons; Miss Dancy replaces Mrs Rogers in Country Lasses.  
               DANCING. As 26 Dec. 1739.  
               COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Friday 11**      THE RECRUITING OFFICER. As 22 Dec. 1739, but Rose - Miss Jenny Hippisley, the first time of her appearance on any stage. Also THE KING AND THE MILLER OF MANSFIELD. As 8. Jan.  
 DL            DANCING. II: *Scots Dance* by Master Matthews and Miss Wright. III: *Grand Ballet* by Muilment, &c. IV: *Drunken Peasant* by Master Ferg. V: *Le Tambourine* by Mlle Chateauneuf.
- CG            LOVE'S LAST SHIFT. As 8 Oct. 1739. Also MARGERY. As 21 Sept. 1739.  
               DANCING. As 26 Dec. 1739.
- HIC          ROSALINDA. As 4 Jan.  
               COMMENT. As 4 Jan.
- Saturday 12**     AESOP. As 4 Oct. 1739, but Quaint - Winstone; Roger - Shepard; Mrs Fruitful - Mrs Macklin. Also HARLEQUIN GRAND VOLGI. As 4 Jan.  
 DL            DANCING. II: *Les Characteres de la Dance* by Mlle Chateauneuf alone. III: *Ballet* by Muilment, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauneuf, &c.  
               COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

THE PROVOK'D HUSBAND.	Townly - Ryan; Lady Townly - Mrs Horton; Manly - Hale; Lady Grace - Mrs Stevens; Basset - Neale; Richard - James; Mrs Motherly - Mrs Martin; Lady Wronghead - Mrs Kilby; Jenny - Mrs Vincent; Myrtilla - Mrs Hale; Trusty - Mrs Cross; Sir Francis - Hippisley; but see 3 Nov. 1739. Also PERSEUS AND ANDROMEDA.	As 10 Jan.	Saturday 12 CG
DANCING.	<i>Tambourine</i> by French Girl. <i>Miller and His Wife</i> by French Boy and Girl.		
COMMENT.	Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber, Esq; Poet-Laureat.		
KING RICHARD THE THIRD.	As 17 Oct. 1739. Also THE KING AND THE MILLER OF MANSFIELD.	As 8 Jan., but Joe - Ray.	Monday 14 DL
DANCING.	I: <i>Scots Dance</i> by Master Matthews and Miss Wright. II: <i>Ballet</i> by Muilment, &c. III: <i>Le Tambourine</i> by Mlle Chateauneuf. IV: <i>Drunken Peasant</i> by Master Ferg.		
COMMENT.	Mainpiece: Altered from Shakespear.		
THE ORPHAN.	As 5 Oct. 1739, but Serina - Mrs Wright; Florella - Mrs Macklin. Also THE FORTUNE TELLERS.	Harlequin - Woodward; Queen of Gipsies - Miss Jones; Gipsies - Leigh, Green, Vaughan, Gray, Mrs Davenport, Mrs Vallois, Miss Woodman, Miss Story; Young Rustick - Liviez; Columbine - Mrs Walter; Columbine's Father - Pelling; Mittimus - Usher; Goaler - Reed; Mother - Yates; Maid - Mrs Woodward; Magician - Rheinhold; Pierrot - Lalauze; with a Grand Entertainment of Dancing call'd <i>A Voyage to the Land of Cytherea</i> : Adonis - Denoyer; Venus - Mlle Chateauneuf; Pilgrims - Liviez, Baudouin, Rector, Cook, Mrs Walter, Mrs Chetwood, Mrs Wright, Mrs Woodward; Cupid - Muilment.	Tuesday 15 DL
COMMENT.	Afterpiece: A new Pantomime Entertainment. [Author not known. Apparently not published.]		
OEDIPUS, KING OF THEBES.	Oedipus - Delane; Jocasta - Mrs Hallam; Adrastus - Hale; Creon - Bridgwater; Haemon - Hallam; Aegeon - Rosco; Phorbas - Ryan; Ghost of Laius - Stephens; Tiresias - Roberts; Alcander - Gibson; Pyracmon - A. Ryan; Diocles - Arthur; Dymas - Clark; Citizens - Hippisley, James, Mullart, Neale, Smith, Harrington, Stoppelaer; Eurydice - Miss Burgess.		CG
DANCING.	<i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. <i>Tambourine</i> by French Girl. <i>Miller and His Wife</i> by French Boy and Girl.		
SINGING.	<i>The Parting Lovers</i> by Laguerre, Salway, Mrs Lampe.		
LOVE FOR LOVE.	Valentine - Milward; Tattle - Chapman; Ben - Macklin; Foresight - Johnson; Sir Sampson - Shepard; Scandal - Mills; Trapland - Griffin; Jeremy - Woodward; Angelica - Mrs Mills; Mrs Foresight - Mrs Pritchard; Mrs Frail - Mrs Butler; Nurse - Mrs Marshall; Prue - Mrs Clive; but see 22 Nov. 1739. Also THE FORTUNE TELLERS.	As 15 Jan., but Peploe replaces Vaughan in Gipsies.	Wednesday 16 DL
COMMENT.	At the particular Desire of several Persons of Quality.		
JULIUS CAESAR.	As 11 Dec. 1739, but Trebonius - Winstone; Cinna - Ridout. Also THE FORTUNE TELLERS.	As 16 Jan.	Thursday 17 DL
COMMENT.	By Command of Their Royal Highnesses the Prince and Princess of Wales.		
THE CONSCIOUS LOVERS.	Indiana - Mrs Horton; Young Bevil - Delane; Phillis - Mrs Vincent; Sir John - Bridgwater; Myrtle - Hallam; Cimberton - Hippisley; Sealand - Rosco; Humphrey - Mullart; Daniel - James; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Lucinda - Mrs Bellamy; Tom - Cibber; but see 4 Jan. Also THE DRAGON OF WANTLEY.	As 12 Sept. 1739.	CG

- Thursday 17* CG DANCING. By French Boy and Girl, as 15 Jan. End of Afterpiece: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
COMMENT. Benefit Mr Charles Jones.
- Friday 18* DL THE BUSY BODY. As 3 Oct. 1739, but Sir Jealous - Turbutt. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. By Desire.
- HIC ROSALINDA. As 4 Jan.  
COMMENT. As 4 Jan.
- Saturday 19* DL THE DISTREST MOTHER. Pyrrhus - Mills; Orestes - Milward; Pylades - Havard; Phoenix - Cashell; Andromeda - Mrs Roberts; Cephisa - Mrs Wright; Cleone - Mrs Bennet; Hermione - Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. At the Desire of several Persons of Quality.
- CG THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.  
DANCING. By French Boy and Girl, as 15 Jan.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by George Duke of Buckingham.
- Monday 21* DL RULE A WIFE AND HAVE A WIFE. As 16 Oct. 1739, but Altea - Mrs Macklin; Clara - Mrs Wright. Also THE FORTUNE TELLERS. As 16 Jan.
- Tuesday 22* DL LOVE MAKES A MAN. As 18 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
- CG THE MAN OF MODE. As 10 Nov. 1739, but Orangewoman - Oates. Also PERSEUS AND ANDROMEDA. As 10 Jan.  
DANCING. By French Boy and Girl, as 15 Jan.  
SINGING. IV: *Bacchique Song* by Leveridge and Salway.  
COMMENT. Mainpiece: Written by Sir George Etherge.
- HAY MERODE E SELINUNTE. *Cast not listed*, but edition of 1740 lists: Merode - Carestini; Filea - Signora Panichi; Selinunte - Andreoni; Dionisio - Rochetti.  
COMMENT. [By Rolli.] Pit and Boxes half a guinea. Gallery ss. 6 P.M.
- Wednesday 23* DL HAMLET, PRINCE OF DENMARK. As 1 Sept. 1739. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. At the particular Desire of several Persons of Quality. *Daily Advertiser*, 25 Jan.: On Wednesday night last a Disturbance happen'd at Drury-Lane Playhouse, occasion'd by one of the principal Dancers not being there to dance at the end of the Entertainment, and after most of the People in the Pit and Galleries were gone, several Gentlemen in the Boxes pull'd up the Seats and Flooring of the same, tore down the Hangings, broke down the Partitions, all the Glasses and Sconces, the King's Arms over the middle front Box was pull'd down and broke to Pieces; they also destroy'd the Harpsichord, Bass Viol, and other Instruments in the Orchestra; the Curtain they cut to pieces with their Swords, forc'd their way into the lesser Green-Room, where they broke the Glasses, &c. and after destroying every thing they could well get asunder, to the amount of about three or four hundred Pounds Damage, left the House in a very ruinous Condition. [See also *London Magazine*, IX (1740), 47-48, 100.]

<b>THE DOUBLE GALLANT.</b> As 22 Sept. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan. <i>DANCING.</i> By French Boy and Girl, as 15 Jan. <i>COMMENT.</i> Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.	<i>Tursday 24</i> CG
<b>THE STRATAGEM.</b> As 15 Dec. 1739, but Dorinda - Mrs Bellamy. Also THE MOCK DOCTOR. As 20 Nov. 1739, but Harry - Hale. <i>DANCING.</i> By French Boy and Girl, as 15 Jan. III: <i>Kilkenny</i> by Glover and Mlle Roland the Younger. V: <i>Grand Ballet</i> by Glover, Mlle Roland the Younger.	<i>Friday 25</i> CG
<b>ROSALINDA.</b> As 4 Jan. <i>COMMENT.</i> As 4 Jan.	HIC
<b>THE REHEARSAL.</b> As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan. <i>COMMENT.</i> Mainpiece: Written by George Duke of Buckingham.	<i>Saturday 26</i> CG
<b>MEROE E SELINUNTE.</b> <i>Cast not listed</i> , but see 22 Jan.	HAY
<b>THE TWIN RIVALS.</b> As 21 Dec. 1739. Also ROBIN GOODFELLOW. As 21 Dec. 1739.	<i>Monday 28</i> DL
<b>THE BEGGAR'S OPERA.</b> As 9 Nov. 1739, but Mrs Coaxer - Mrs Thomson; Mrs Slammekin - Mrs Woodward; Diana Trapes - Mrs Macklin. Also HARLEQUIN SHIPWRECK'D. As 5 Jan. <i>COMMENT.</i> At the particular Desire of several Persons of Distinction. [A letter to the <i>London Daily Post and General Advertiser</i> , 29 Jan., states that the occasion of the riot at DL, 23 Jan., was the failure of Denoyer and Mlle Chateauneuf to dance. The latter had been ill but on 22 Jan, thought that she could dance on the following night, and her name was placed in the bill; on Wednesday a misunderstanding about the absence of her and Denoyer caused the disturbance. A gentleman concerned in the affair sent the manager £100 for his share of the damage.]	<i>Tuesday 29</i> DL
<b>THE CONSTANT COUPLE.</b> As 28 Sept. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.	CG
<b>MEROE E SELINUNTE.</b> <i>Cast not listed</i> , but see 22 Jan.	HAY
<b>THE SPANISH FRYAR.</b> As 9 Oct. 1739. Also HARLEQUIN SHIPWRECK'D. As 5 Jan. <i>DANCING.</i> III: <i>La Matelote</i> by Mlle Chateauneuf. IV: <i>Le Tambourine</i> by Mlle Chateauneuf, &c. <i>COMMENT.</i> By Particular Desire.	<i>Tursday 31</i> DL
<b>LOVE MAKES A MAN.</b> As 3 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.	CG

## February 1740

<b>SHE WOU'D AND SHE WOU'D NOT.</b> As 16 Nov. 1739, but Flora - Mrs Macklin. Also HARLEQUIN SHIPWRECK'D. As 5 Jan. <i>DANCING.</i> II: <i>La Matelote</i> and III: <i>Le Tambourine</i> , as 31 Jan.	<i>Friday 1</i> DL
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- Friday 1*      CONCERT.  
 HIC      MUSIC. Vocal by Mrs Arne and Russel. First Violin by Festing. Violoncello – Caporale.  
           COMMENT. The Fifth Day, but see 4 Jan. 7 P.M. ss.
- Saturday 2*      THE OLD BACHELOR. As 25 Oct. 1739, but Lucy – Mrs Macklin. Also ROBIN GOODFELLOW. As 1 Jan.  
 DL      DANCING. II: *La Matelote* by Mlle Chateauneuf. III: *Scots Dance* by Master Matthews and Miss Wright. IV: *Le Tambourine* by Mlle Chateauneuf, &c.
- CG      THE RECRUITING OFFICER. As 13 Dec. 1739. Also THE WHAT D'YE CALL IT. Timothy – Oates; Sir Roger – Rosco; Sir Humphrey – Mullart; Statute – Arthur; Thomas – James; Stave – Stoppelaer; Peter Nettle – Hippisley; Corporal – Harrington; Dorcas – Mrs Mullart; Aunt – Mrs James; Joyce – Miss Brunette; Kitty – Mrs Vincent.  
           DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by Little French Girl. *Sailor's Dance in Momus* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
           COMMENT. As 22 Dec. 1739.
- HAY      MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Monday 4*      LOVE'S LAST SHIFT. As 20 Sept. 1739, but Snap – Chapman; Also THE FORTUNE TELLERS. As 16 Jan.  
 DL      DANCING. II: *La Matelote* by Mlle Chateauneuf. IV: *Le Tambourine* by Mlle Chateauneuf, &c.
- CG      THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.  
           COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- Tuesday 5*      AMPHITRYON. As 8 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan.  
 DL      DANCING. II: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
- HAY      MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 6*      LOVE FOR LOVE. As 16 Jan. Also THE VIRGIN UNMASK'D. As 22 Sept. 1739, but Quaver – Raftor; Thomas – Green.
- CG      HENRY IV, Part II. As 6 Dec. 1739, but Falstaff – Bridgwater; Moreton – Gibson; Coleville – Anderson; Doll Tearsheet – Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739.  
           DANCING. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c. In Afterpiece: *Grecian Sailors* by Glover, &c.  
           COMMENT. *London Daily Post and General Advertiser*, 6 Feb., contains a letter: To Mr John Hill, on his Answer to Mr Rich's Defence.
- LIF      COMMENT. *London Daily Post and General Advertiser*, 6 Feb.: In Consideration of the Weather continuing so cold, . . . Acis and Galatea . . . will be put off for a few Nights further.
- Thursday 7*      THE MOTHER-IN-LAW; or, The Doctor's The Disease. Sir Credulous – Griffin; Headpiece – Woodward; Mummy – Johnson; Beaumont – Mills; Lady Hyppish –

Mrs Butler; Belina - Mrs Pritchard; Diascordium - Taswell; Quirk - Shepard; Heartly - Winstone; Gallipot - Turbutt; Poet - Marten; Agnes - Miss Cole; Primrose - Mrs Clive. Also THE FORTUNE TELLERS. As 16 Jan. <i>DANCING.</i> II: <i>La Matelote</i> by Mlle Chateauneuf. IV: A <i>Scots Dance</i> by Master Matthews and Miss Wright.	<i>Tursday 7</i> DL
THE WAY OF THE WORLD. As 8 Dec. 1739, but Witwoud - Cibber; Mrs Marwood - Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739. <i>DANCING.</i> Comic Ballet by Villeneuve, Miss Oates, &c. Tambourine by French Girl. Grand Ballet by Glover, Mlle Roland the Younger, &c. COMMENT. Mainpiece: Written by the late Mr Congreve.	CG
THE DOUBLE GALLANT. As 11 Oct. 1739, but Supple - Ray; Wishwell - Mrs Macklin. Also THE FORTUNE TELLERS. As 16 Jan. <i>DANCING.</i> IV: Drunken Peasant by Master Ferg. COMMENT. For a discussion of raised prices for afterpieces, see <i>Daily Gazetteer</i> , 8 Feb.	<i>Friday 8</i> DL
CONCERT. As 1 Feb.	HIC
THE DOUBLE DEALER. As 19 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan. <i>DANCING.</i> I: <i>La Matelote</i> by Mlle Chateauneuf, &c. III: French Peasants by Lalauze, Mlle Chateauneuf, &c. IV: By Muilment, &c. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.	<i>Saturday 9</i> DL
THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan. COMMENT. As 19 Jan.	CG
MEROE E SELINUNTE. Cast not listed, but see 22 Jan. COMMENT. By His Majesty's Command.	HAY
THE TENDER HUSBAND. As 7 Jan. Also THE FORTUNE TELLERS. As 16 Jan. <i>DANCING.</i> II: <i>La Provencal</i> by Mlle Chateauneuf alone. III: Drunken Peasant by Master Ferg. IV: Scots Dance by Master Matthews and Miss Wright. COMMENT. By Particular Desire.	<i>Monday 11</i> DL
THE COMMITTEE. As 28 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan. <i>DANCING.</i> II: <i>Le Tambourine</i> by Mlle Chateauneuf, &c. IV: <i>Punches</i> by Master Ferg and Miss Wright.	<i>Tuesday 12</i> DL
THE FAIR QUAKER OF DEAL. Cast not listed, but see 26 Oct. 1739. Also ORPHEUS AND EURYDICE: With The Metamorphoses of Harlequin. Orpheus - Salway; Rhodope - Mrs Lampe; Eurydice - Miss Young; Followers of Eurydice - Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto - Leveridge; Ascalax - Laguerre; Daemons - Villeneuve, Delagarde, Richardson; Harlequin - Lun; Columbine - Mrs Kilby; Pantaloons - Grimaldi; Squire Gawkey - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - Thompson; Drudge - Hippisley; Woman Dwarf - French Boy; Country Lads - Desse, Villeneuve, Richardson, Dupre; Lasses - Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mlle Ozanne; Rural Swain and Nymph - Glover, Mlle Roland; Arcadian Shepherdess -	CG

- Tuesday 12*  
CG French Girl; Swains - Desse, Villeneuve, Richardson, Delegarde, Fromont, Dupre; Villagers - Waltz, Berry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies.  
 COMMENT. By His Majesty's Command. Afterpiece: a New Dramatick Entertainment of Musick and Grotesque Dancing. Edition of 1740: Set to Musick by Mr John-Frederick Lampe. [For further letters concerning John Hill and Rich, see *London Daily Post and General Advertiser*, 11 and 12 Feb.]
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 13*  
DL DON JOHN; or, The Libertine Destroy'd. John - Mills; Jacomo - Macklin; Lopez - Ridout; Antonio - Winstone; Octavio - Ray; Francisco - Shepard; Hermit - Woodburn; Peasants - Yates, Reed; Statue - Taswell; Father's Ghost - Raftor; Flora - Miss Thynne; Flavia - Mrs Walter; Clara - Mrs Bennet; 1st Wife - Miss Karver; 2d - Mrs Thompson; 3d - Mrs Vallois; 4th - Mrs Marshall; 5th - Miss Woodman; 6th - Mrs Egerton; Leonora - Mrs Pritchard. Also THE FORTUNE TELLERS. As 16 Jan.  
 SINGING. Proper to the Play. The Musick composed by Mr Arne. Vocal Parts by Mrs Arne, Miss Jones, and others.  
 DANCING. In Mainpiece: in IV: *Dance of Shepherds and Shepherdesses* by Muilment, Cook, Davenport, Mrs Woodward, Mrs Davenport. In V: *Dance of Furies* by Liviez, Baudouin, Rector, Davenport.  
 COMMENT. Mainpiece: Not Acted these Twelve Years.
- CG THE DISTREST MOTHER. *Cast not listed*, but see 4 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Thursday 14*  
DL DON JOHN. As 13 Feb., but Lopez - Winstone; Antonio - Ridout; Maria - Mrs Mills. Also THE FORTUNE TELLERS. As 16 Jan.  
 SINGING. As 13 Feb., but Vocals: First Nymph - Mrs Arne; others by Rheinhold, Rainton, Miss Jones.  
 DANCING. As 13 Feb. Also End I: *Le Tambourine* by Mlle Chateauneuf. IV: *French Peasant* by Lalauze.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 7 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- LIF ACIS AND GALATEA. Announced, but deferred.  
 COMMENT. *London Daily Post and General Advertiser*, 14 Feb.: Two chief Singers being taken ill . . . Acis and Galatea . . . must therefore be put off performing a few Days longer.
- Friday 15*  
DL THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan.  
 DANCING. II: *Le Gout de Anglois* by Master Matthews and Miss Wright. III: *Le Tambourine* by Mlle Chateauneuf, &c.
- CG THE MISTAKE. *Cast not listed*, but see 5 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Saturday 16*  
DL THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Milward; Southampton - Mills; Burleigh - Havard; Rutland - Mrs Mills; Nottingham - Miss Bennet; Queen - Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan.  
 DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierots* by Lalauze and Pelling. III: *La Matelote* by Mlle Chateauneuf, &c. IV: *Scots Dance* by Master Matthews and Miss Wright.

**THE CHEATS OF SCAPIN.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** Saturday 16  
As 12 Feb. CG

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. *London Daily Post and General Advertiser*, 18 Jan.: Whereas a Bottle was flung out of one of the Galleries into the Pit . . . on Saturday Night last, during the Time of Performance, which struck a Gentleman on the Head, and very much hurt him, I hereby promise to pay to any one that shall discover the Person who threw the same, so that he may be brought to Justice, the Sum of Twenty Guineas, to be paid on Conviction. . . . John Rich.

**MERODE E SELINUITE.** *Cast not listed*, but see 22 Jan. HAY

**OROONOKO.** As 8 Sept. 1739, but Daniel - Woodward; Widow Lackit - Mrs Macklin; Jack Stanmore omitted. Also **THE FORTUNE TELLERS.** As 16 Jan. Monday 18 DL

**DANCING.** I: *Drunken Peasant* by Master Ferg. In II: *Pierots* by Lalauze and Pelling. III: *La Matelote* by Mlle Chateauneuf, &c. IV: *Le Gout de Anglois* by Master Matthews and Miss Wright.

COMMENT. *Daily Advertiser*, 19 Feb. Yesterday died of an Astmatick Disorder, at his Chambers in Clement's Inn, Mr Benjamin Griffin, a celebrated Comedian, belonging to Drury-Lane Theatre.

**THE ROYAL MERCHANT.** *Cast not listed*, but see 30 Nov. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

**THE PROVOK'D WIFE.** As 8 Nov. 1739, but Bully - Cashell. Also **THE FORTUNE TELLERS.** As 16 Jan. Tuesday 19 DL

**DANCING.** II: *La Matelote* by Mlle Chateauneuf, &c. III: *Wooden Shoe Dance* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.

**THE BUSY BODY.** *Cast not listed*, but see 3 Jan. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

COMMENT. As 22 Dec. 1739.

**MERODE E SELINUITE.** *Cast not listed*, but see 22 Jan. HAY

**DON JOHN.** As 14 Feb. Also **THE FORTUNE TELLERS.** As 16 Jan. Thursday 21 DL

**SINGING.** As 14 Feb. **DANCING.** As 13 Feb. Also End I: *Scots Dance* by Master Matthews and Miss Wright.

COMMENT. By Particular Desire.

**THE TENDER HUSBAND.** *Cast not listed*, but see 1 Dec. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

**ACIS AND GALATEA.** *Cast not listed*, but see 13 Dec. 1739. With two new Concertos for several Instruments. Also The last new Ode of Mr Dryden's. And a Concerto on the Organ. LIF

**DAVID'S LAMENTATION OVER SAUL AND JONATHAN.** *Cast not listed*, but Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Violon by Festing. Violoncello by Caporale. Several Concertos. Friday 22 HIC

COMMENT. 7 P.M. ss. The Eighth Day. [Music by J. C. Smith Jr.]

**ELMERICK.** Parts by Quin, Milward, Mills, Wright, Winstone, Mrs Butler, Mrs Mills, Miss Bennet; but edition of 1740 lists: Andrew II - Mills; Conrade - Saturday 23 DL

- Saturday 23*
- DL Milward; Elmerick – Quin; Bathori – Wright; Belus – Winstone; Matilda – Mrs Butler; Ismena – Mrs Mills; Zenomira – Miss Bennet. Prologue spoken by Quin. Epilogue spoken by Milward.  
COMMENT. Written by the late Mr Lillo, Author of George Barnwell.
- CG DUKE AND NO DUKE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Monday 25*
- DL ELMERICK. As 23 Feb.  
COMMENT. Admission: 5s., 3s., 2s., 1s. As 23 Feb.
- CG DUKE AND NO DUKE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.
- Tuesday 26*
- DL ELMERICK. As 23 Feb.  
COMMENT. Benefit the Author's Poor Relations. By Command of Their Royal Highnesses the Prince and Princess of Wales. Written by the late Mr Lillo, Author of George Barnwell.
- CG THE MISTAKE. *Cast not listed*, but see 5 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 27*
- LIF L'ALLEGRO IL PENSERO SO ED IL MODERATO. *Cast not listed*; edition of 1740 lists no singers' names. Deutsch, *Handel*, p. 496, gives singers: Signora Francesina, The Boy, Russell, Beard, Reinhold. With two new Concertos for several Instruments. And a New Concerto on the Organ.  
COMMENT. Edition of 1740: Set to Musick by Mr Handel. Boxes half a guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. Particular Care is taken to have the House secur'd against the Cold, constant Fires being order'd to be kept in the House 'till the Time of Performance.
- Thursday 28*
- DL ELMERICK. As 23 Feb.  
COMMENT. Written by the late Mr Lillo, Author of George Barnwell.
- CG DUKE AND NO DUKE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 29*
- HIC DAVID'S LAMENTATION OVER SAUL AND JONATHAN. As 22 Feb., but an Additional Song by Beard.  
COMMENT. The Ninth Day. 7 P.M. 5s.
- CR JUDITH. *Cast not listed.*  
COMMENT. Benefit De Fesch. Compos'd by Mr De Fesch. With Additions and Alterations. 6 P.M. 5s. [Tickets at De Fesch's on Pav'd Stones in St. Martin's-Lane, next Door to the Golden Peruke.]

## March 1740

ELMERICK. As 23 Feb. Also THE VIRGIN UNMASK'D. COMMENT. As 28 Feb.	Saturday 1 DL
WOMAN'S REVENGE; or, A Match in Newgate. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb. COMMENT. As 22 Dec. 1739.	CG .
MERODE E SELINUNTE. <i>Cast not listed</i> , but see 22 Jan.	HAY
ELMERICK. As 23 Feb. Also THE VIRGIN UNMASK'D. As 6 Feb., but Wormwood - Woodburn. COMMENT. Benefit the Author's Poor Relations. Written by the late Mr Lillo, Author of George Barnwell.	Monday 3 DL
WOMAN'S REVENGE. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
CONCERT. MUSIC. Vocal by Beard. A Solo by the famous Violoncello, lately arrived from Italy. COMMENT. Benefit Brown. 7 P.M.	HIC
LOVE FOR LOVE. As 16 Jan., but Trapland - Ray. Also THE KING AND THE MILLER OF MANSFIELD. <i>Cast not listed</i> , but see 14 Jan. DANCING. II: <i>La Provencal</i> by Mlle Chateauneuf, &c. IV: <i>Drunken Peasant</i> by Master Ferg. COMMENT. <i>Ricb's Register</i> states: No Play.	Tuesday 4 DL
DUKE AND NO DUKE. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb. COMMENT. At the particular Desire of several Persons of Quality.	CG .
MERODE E SELINUNTE. <i>Cast not listed</i> , but see 22 Jan. COMMENT. For an essay on music, see <i>Daily Advertiser</i> , 5 March.	HAY
CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Jan., but Joe - Berry. DANCING. I: <i>Punches</i> by Master Ferg and Miss Wright. II: <i>La Provencal</i> by Mlle Chateauneuf alone. III: <i>Drunken Peasant</i> by Master Ferg. COMMENT. By Particular Desire.	Thursday 6 DL
WOMAN'S REVENGE. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
L'ALLEGRO IL PENSERO SO ED IL MODERATO. <i>Cast not listed</i> , but see 27 Feb. With two new Concertos for several Instruments. And a New Concerto on the Organ.	LIF
DAVID'S LAMENTATION OVER SAUL AND JONATHAN. As 29 Feb.	Friday 7 HIC

- Saturday 8**    **THE PILGRIM.** As 3 Jan. Also **ROSAMOND.** King Henry - Beard; Sir Trusty - Rheinhold; Page - Miss Edwards; Queen - Mrs Arne; Rosamond - Mrs Clive; Grideline - Mrs Jones.  
**DL**              **DANCING.** I: *Drunken Peasant* by Master Ferg. II: *L'Allamande* by Mlle Chateauneuf. IV: *Punches* by Master Ferg and Miss Wright.  
                      COMMENT. Mainpiece: Alter'd from Beaumont and Fletcher, by Sir John Vanbrugh and Mr Dryden. Afterpiece: An English Opera, written by the late Mr Addison, and new set to Musick by Mr Arne, reserving two or three Favourite Songs, out of his former Opera.
- CG**              **WIT WITHOUT MONEY.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** As 12 Feb.
- HAY**              **MERODE E SELINUNTE.** *Cast not listed,* but see 22 Jan.
- Monday 10**      **THE PILGRIM.** As 3 Jan. Also **ROSAMOND.** As 8 March.  
**DL**              **DANCING.** I: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Drunken Peasant* by Master Ferg. IV: *Les Characteres* by Mlle Chateauneuf.  
                      COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece and Afterpiece: As 8 March.
- CG**              **OTHELLO, MOOR OF VENICE.** As 19 Dec. 1739, but Othello (by Desire) - Cibber; Bianca - Mrs Hale; Duke omitted.  
**Dancing.** I: *Grand Ballet* by Desse, Miss Oates, &c. II: *French Peasants* by French Boy and Girl. III: *Miller and His Wife* by French Boy and Girl. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c.  
                      COMMENT. At the particular Desire of several Ladies of Quality. Benefit Cibber. [Tickets at Cibber's Lodgings, at Mr Bolney's, Great Piazza, CG.]
- LIF**              **L'ALLEGRO IL PENSERO SO ED IL MODERATO.** *Cast not listed,* but see 27 Feb. Music as 6 March.
- Tuesday 11**      **RULE A WIFE AND HAVE A WIFE.** Leon - Milward; Captain - Mills; Cacasogo - Turbutt; Margaretta - Mrs Butler; Duke - Havard; Juan - Winstone; Sancho - Ridout; Alonzo - Green; Estifania - Mrs Clive; Altea - Mrs Marshall; Clara - Mrs Wright; Old Woman - Ray; but see 21 Jan. Also **ROSAMOND.** As 8 March.  
**DL**              **DANCING.** III: *Les Characteres* by Mlle Chateauneuf, &c.  
                      COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.
- CG**              **KING HENRY THE FIFTH:** With the Memorable Battle of Agincourt. King Henry - Delane; Fluellen - Hippisley; King of France - Johnson; Dauphin - Hallam; Burgundy - Harrington; Constable of France - Bridgwater; Queen Isabella - Mrs James; Catherine - Mrs Ware; Exeter - Stephens; Gloucester - Clarke; Bedford - A. Ryan; Westmoreland - Roberts; Cambridge - Anderson; Scroop - Arthur; Gray - Gibson; Gower - Hale; Macmorris - Neale; Williams - Rosco; Bates - Mullart; Nym - Stoppelaer; Bardolph - Oates; Page - Miss Ferguson; Hostess - Mrs Mullart; Pistol - Cibber; Mr Ryan being very hoarse, we are obliged to omit the Chorus. Also **THE MOCK DOCTOR.** As 25 Jan.  
**DANCING.** II: *Tambourine* by French Girl. III: *Miller and His Wife* by French Boy and Girl. V: *Grecian Sailors* by Glover, &c.  
                      COMMENT. Benefit Delane. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. [Tickets at Delane's Lodgings (No. 6) in Wild Court, Wild Street, and at Mrs Delane's Lodgings, at the Fig-Tree, opposite Salisbury Street in the Strand.]

SERIOUS AND COMIC ORATORY.	Tony Aston exhibits his Serious and Comic Oratory on the Face and Head, with nine Songs, all of his own making, with his Drunken-Man.	<i>Wednesday 12</i> CAC
COMMENT.	Benefit the Widow of Mr Walter Aston, and her Three Children. At Mr Rainton's, The Crown and Cushion, in Russel-Street, Covent Garden. 7 P.M. 1s.	
JULIUS CAESAR.	Caesar - Mills; Calphurnia - Mrs Butler; Brutus - Quin; Cassius - Milward; Antony - Wright; Octavius Caesar - Havard; Caska - Berry; Decius Brutus - Cashel; Portia - Mrs Roberts; Citizens - Johnson, Macklin, Woodward, Ray. Also THE VIRGIN UNMASK'D. As 3 March.	<i>Thursday 13</i> DL
DANCING.	By Desnoyer, Muilment, Mlle Chateauneuf.	
COMMENT.	Benefit Quin. Tickets at Quin's Lodgings at The Sun in Bedford Street, CG.	
THE REHEARSAL.	<i>Cast not listed</i> , but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
COMMENT.	By Command of Their Royal Highnesses the Prince and Princess of Wales.	
DAVID'S LAMENTATION OVER SAUL AND JONATHAN.	As 29 Feb.	<i>Friday 14</i> HIC
L'ALLEGRO IL PENSERO SO ED IL MODERATO.	<i>Cast not listed</i> , but see 27 Feb. Music as 6 March.	LIF
ORATORY.	By Tony Aston, as 12 March.	CAC
THE DISTREST MOTHER.	As 19 Jan. Also ROSAMOND. As 8 March.	<i>Saturday 15</i> DL
COMMENT.	At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.	
WOMAN'S REVENGE.	<i>Cast not listed</i> . Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
OLIMPIA IN EBUDA.	<i>Cast not listed</i> , but edition of 1740 lists: Orlando - Carestini; Olimpia - Signora Panichi; Oberto - Andreoni; Bireno - Rochetti. COMMENT. By His Majesty's Command. [By Rolli. Music by Hasse.]	HAY
THE WAY OF THE WORLD.	Millamant - Mrs Clive, in which Character will be introduced the Original Song, the Words by Mr Congreve, and new set to Musick by Mr Handel; Mirabel - Milward; Fainall - Mills; Sir Wilful - Turbutt; Witwoud - Chapman; Petulant - Macklin; Waitwell - Shepard; Marwood - Mrs Butler; Lady Wishfort - Mrs Macklin; Mrs Fainall - Mrs Pritchard; Foible - Miss Bennet; Mincing - Mrs Walter. Also THE DEVIL TO PAY. As 9 Oct. 1739, but Sir John - Stoppelaer; Butler - Raftor.	<i>Monday 17</i> DL
DANCING.	I: <i>Le Tambourine</i> by Mlle Chateauneuf. In IV: By Muilment. V: <i>Ballet</i> by Denoyer and Mlle Chateauneuf.	
SINGING.	III: <i>Would You Taste the Noon-Tide Air (Comus)</i> by Miss Edwards.	
COMMENT.	Benefit Mrs Clive. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. [The Stage] will be properly inclos'd, and form'd into Boxes, to prevent the Ladies taking Cold. [Tickets at Mrs Clive's House, Cecil Street, the Strand.]	
WIT WITHOUT MONEY.	<i>Cast not listed</i> . Also ORPHEUS AND EURYDICE. As 12 Feb.	CG

- Tuesday 18*  
DL THE OLD BATCHELOR. As 2 Feb., but Setter - Chapman; Fondlewife - Macklin. Also ROSAMOND. As 8 March.  
*DANCING.* II: *Drunken Peasant* by Master Ferg. III: *L'Allamande* by Mlle Chateauneuf.  
*COMMENT.* At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.
- CG THE COMMITTEE. Teague - Cibber; Careless - Ryan; Blunt - Hale; Day - Hippisley; Obadiah - Arthur; Abel - Neale; Story - Rosco; Bookseller - James; Mrs Day - Mrs Mullart; Arabella - Mrs Bellamy; Mrs Chat - Mrs Martin; Ruth - Mrs Horton. Also THE PARTING LOVERS. Nancy's Father - Leveridge; Tom Trueblue - Salway; Dreadnaught - Laguerre; Coxen - Ladd; Nancy - Mrs Lampe.  
*DANCING.* I: *French Peasant* by French Boy and Girl. III: *Miller and His Wife* by French Boy and Girl. IV: *Scots Dance* by Glover, Mlle Roland, &c.  
*SINGING.* II: By Leveridge and Salway.  
*COMMENT.* Benefit Ryan. At the particular Desire of several Persons of Quality. Afterpiece: A Piece of Musick, with several Additions by the Author. [By Henry Carey. First given on 1 Dec. 1739 as entr'acte piece. Tickets at Ryan's House, the 3d House in Great Queen Street from Drury Lane.]
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
- Wednesday 19*  
HIC CONCERT.  
*MUSIC.* Vocal Parts by Beard and Mountier.  
*COMMENT.* Benefit Valentine Snow. 5s. To begin between Six and Seven o'Clock.
- Thursday 20*  
DL TIMON OF ATHENS. Timon - Milward; Apemantus - Quin; Alcibiades - Mills; Poet - Woodward; Melissa - Mrs Pritchard; Evandra - Mrs Butler; Aelius - Johnson; Nicias - Shepard; Isander - Winstone; Isidore - Taswell; Cleon - Ray; Phaeax - Marten; Thrasillas - Reed; Demetrius - Turbutt; Page - Miss Cole; Chloe - Miss Bennet. Also THE MOCK-LAWYER. Lawyer - Chapman.  
*DANCING.* I: *Le Tambourine* by Mlle Chateauneuf. III: By Muilment. V: *Ballet* by Desnoyer, Mlle Chateauneuf, &c.  
*SINGING.* The last new Song by Mrs Clive, set to music by Handel (17 March).  
*COMMENT.* Benefit Milward. Mainpiece: Alter'd from Shakespear. [Stage enclosed, as 17 March. Tickets at Milward's House, No. 15, Craven Buildings, lower end of Drury Lane.]
- CG THE CONSCIOUS LOVERS. As 17 Jan. Also THE SCHOOL BOY. School Boy - Cibber.  
*DANCING.* I: *Peasants* by French Boy and Girl. II: *Grand Ballet* by Desse, Miss Oates, &c. III: *Miller and His Wife* by French Boy and Girl. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
*COMMENT.* Benefit Mrs Horton. Mainpiece: Written by the late Sir Richard Steele. [Tickets at Mrs Horton's Lodgings, the Angel in Bedford Street, Covent Garden.]
- Friday 21*  
LIF SAUL. *Cast not listed.* With a Concerto for several Instruments, never performed before. And a Concerto on the Organ.  
*COMMENT.* An Oratorio [revived]. 7 P.M.
- HIC DAVID'S LAMENTATION OVER SAUL AND JONATHAN. As 29 Feb.  
*COMMENT.* The Twelfth Night.

**A BOLD STROKE FOR A WIFE.** As 15 Oct. 1739, but Obadiah - Taswell; Mrs Prim - Mrs Macklin; Coachman omitted. Also **THE MOCK DOCTOR.** Doctor - Macklin. Saturday 22  
DL

**DANCING.** In I: By Desnoyer, to the Overture of *Flavia*. I: *Le Tambourine* by Mlle Chateauneuf. III: *La Matelote* by Desnoyer and Mlle Chateauneuf. V: *Hungarian Dance* by Desnoyer and Mlle Chateauneuf. End Afterpiece: *The Louvre* with *Minuet* by Desnoyer and Mlle Chateauneuf.

**SINGING.** II: By Beard.

**COMMENT.** Benefit Desnoyer. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Desnoyer's House in St. James's Square.]

**THE DRUMMER; or, The Haunted House.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

**COMMENT.** As 22 Dec. 1739.

**OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY

**THE DOUBLE GALLANT.** As 8 Feb. Also **ROSAMOND.** As 8 March. Monday 24  
DL

**DANCING.** II: *La Tambourine* by Mlle Chateauneuf. IV: *La Matelote* by Desnoyer and Mlle Chateauneuf.

**COMMENT.** At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.

**THE CARELESS HUSBAND.** As 2 Oct. 1739. Also **THE STAGE COACH.** Micher - Hippisley; Basil - A. Ryan; Somebody - James; Jolt - Mullart; Macahone - Neale; Landlord - Stoppelaer; Fetch - Gibson; Isabella - Mrs Vincent; Dolly - Miss Burgess. CG

**DANCING.** I: *Wooden Shoe Dance* by French Boy. II: *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Ball Dance with Minuet* by Lally and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.

**COMMENT.** Benefit Michael Lally. At the Desire of several Ladies of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. [Two Rows of Pit and part of Stage formed into Side-Boxes. Tickets at Lally's House in Southampton-Row, Bloomsbury.]

**THE CONSCIOUS LOVERS.** Indiana - Mrs Giffard; Bevil Jr - Quin; Sealand - Milward; Phillis - Mrs Clive; Sir John - Wright; Myrtle - Mills; Humphrey - Shepard; Daniel - Leigh; Cimberton - Taswell; Lucinda - Mrs Mills; Mrs Sealand - Mrs Marshall; Isabella - Mrs Pritchard; Tom - Giffard. Also **THE DEVIL TO PAY.** As 17 March. Tuesday 25  
DL

**DANCING.** III: By Muilment. IV: *La Matelote*, as 24 March.

**SINGING.** I: *Would You Taste the Noon-Tide (Comus)* by Miss Edwards. In II: *Nel Pugnar* by Beard. V: By Beard in the Character of a Captain of an English Man of War upon the taking Porto Bello.

**COMMENT.** Benefit Mrs Giffard. At the Desire of several Ladies of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Giffard's Lodgings (Mr Bolney's) in Great Queen Street, near Lincoln's Inn Fields.]

**LOVE FOR LOVE.** Valentine - Hale; Tattle - Cibber; Ben - Hippisley; Scandal - Delane; Sir Sampson - Rosco; Foresight - Arthur; Trapland - Smith; Jeremy - Oates; Angelica - Mrs Horton; Mrs Foresight - Mrs Woodward; Mrs Frail - Mrs Ware; Nurse - Mrs Martin; Prue - Miss Brunette; Jenny - Miss Horsington. **DANCING.** *Peasants* by French Boy and Girl. *Baller* by Glover, Villeneuve, Desse, Delagarde, Miss Oates, Mrs Le Brun, Mlle Ozanne. *Pastor Fido* (a Grand Dance) by Glover, CG

- Tuesday 25** CG Mlle Roland, &c. *The Maria* (Ball Dance) with a *Minuet* by Glover and Mlle Roland. *Scots Dance* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Glover. As 22 Dec. 1739. [Three Rows of Pit railed into Boxes. Tickets at Glover's House in Chandois Street.]
- HAY** OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
- Wednesday 26** LIF ESTHER. *Cast not listed*, but Dean, *Handel's Dramatic Oratorios*, p. 212, lists: Esther – Signora Francesina; Ahasuerus – Beard; Haman – Reinhold; Israelite Woman – Mrs Arne; Mordecai – Immyns; Harbonah and Israelite – Corfe; Israelite – Williams. With a Concerto on the Organ. And a new Concerto for several Instruments, never performed but once.  
 COMMENT. 6:30 P.M.
- Thursday 27** DL THE FAIR PENITENT. Horatio – Quin; Sciolto – Wright; Lothario – Milward; Altamont – Mills; Lavinia – Mrs Butler; Lucilla – Mrs Bennet; Calista – Mrs Roberts. Also THE DEVIL TO PAY. Sir John (with *The Early Horn*) – Beard; Nell – Mrs Roberts; Jobson – Berry; Lady Loverule – Mrs Bennet; Butler – Raftor; but see 17 March.  
*DANCING*. I: *Le Tambourine* by Mlle Chateauneuf. II: By Muilment. III: *Ballet* by Desnoyer and Mlle Chateauneuf, with music composed by Martini.  
*SINGING*. V: As at end of v, 25 March.  
 COMMENT. Benefit Mrs Roberts. At the particular Desire of several Ladies of Quality. [Tickets at Mrs Roberts' House in Duke Street, near Lincoln's Inn Fields.]
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Stephens; Ford – Ryan; Caius – Mullart; Slender – Neale; Shallow – Arthur; Page – Hallam; Fenton – A. Ryan; Host – Rosco; Pistol – James; Simple – Bencraft; Mrs Ford – Mrs Horton; Mrs Page – Mrs Bellamy; Anne Page – Mrs Vincent; Mrs Quickly – Mrs Mullart; Sir Hugh Evans – Hippisley. Also THE CHEATS OF SCAPIN. Scapin – Hippisley.  
*DANCING*. I: *Grand Ballet* by Desse, Miss Oates, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
 COMMENT. Benefit Hippisley. By Particular Desire. [Tickets at Hippisley's House in the Playhouse Passage, Bow Street.]
- HIC ROSALINDA. *Cast not listed*, but see 4 Jan. Also DAVID'S LAMENTATION OVER SAUL AND JONATHAN. By Mrs Arne, Beard, Russel, Rheinhold, but see 29 Feb.  
 COMMENT. Benefit the Author. 5s. To begin at six and end at eight.
- Friday 28** LIF ACIS AND GALATEA. *Cast not listed*, but see 13 Dec. 1739. With the two new Concertoes, performed in the same this Season, for several Instruments. Also the last new Ode of Mr Dryden's. And the Concerto on the Organ, that was composed by Mr Handel on the same Occasion this Season.  
 COMMENT. For the Benefit and Increase of a Fund established for the Support of Decayed Musicians and their Families. Boxes half a guinea. Pit 5s. Galleries 3s. and 2s. Each Subscriber's Ticket will admit one into the Boxes or Pit, or two into the Gallery. 6:30 P.M.
- APH ORATORY. By Tony Aston.  
 COMMENT. At Ashley's Punch House, Ludgate Hill. At the Desire of several Gentlemen. 7 P.M. 1s. [Repeated on 31 March, 3 and 7 April.]
- HIC THE MUSICAL ENTERTAINMENT. Vocals by Mrs Arne and Russel. Violin by Festing. Violoncello by Caporale.  
 COMMENT. The Thirteenth Night. 5s.

<b>MACBETH.</b> As 17 Dec. 1739, but Murderers – Turbutt, Reed; Witches – Macklin, Shepard, Reed; Vocals by Rheinhold, Ray, Mrs Clive, Miss Jones. Also THE VIRGIN UNMASK'D. As 3 March.	Saturday 29 DL
SINGING. I: Song by Beard, as end of v, 25 March. v: <i>Would You Taste the Noon-Tide (Comus)</i> by Miss Edwards.	
DANCING. In iv: By Muilment.	
COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.	
<b>THE DRUMMER.</b> <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed,</i> but see 15 March.	HAY
<b>AN ENTERTAINMENT OF MUSICK.</b> Being the Choruses to the Tragedy of Julius Caesar. And an Interlude of THE FABLE OF LOVE AND FOLLY. Intermix'd with Two Concertos, and a Solo, Composed by [Galliard], for the Hautboy, the Hautboy performed by himself.	Monday 31 HIC
COMMENT. Benefit Galliard. Both Pieces set to Musick by Galliard. Tickets a half guinea. 6:30 P.M. [Tickets at Galliard's in Rathbone Place.]	

## April 1740

<b>ISRAEL IN EGYPT.</b> <i>Cast not listed.</i> With a New Concerto for several Instruments, and a Concerto on the Organ.	Tuesday 1 LIF
COMMENT. For this Day only in this Season. 6:30 P.M.	
<b>TWO ANTHEMS:</b> <i>O Sing unto the Lord</i> and <i>My Song shall be Alway</i> (Set to Musick by Mr Handel). Also DAVID'S LAMENTATION OVER SAUL AND JO-NATHAN. By Mrs Arne, Beard, Russel, Rheinhold.	Wednesday 2 HIC
COMMENT. The Fourteenth Night. 7 P.M. 5s.	
<b>TIMON OF ATHENS.</b> As 20 March. Also ROSAMOND. As 8 March.	Monday 7 DL
DANCING. In II: <i>Tambourine</i> by Mlle Chateauneuf. III: <i>Drunken Peasant</i> by Master Ferg. IV: By Muilment.	
COMMENT. Mainpiece: Alter'd from Shakespear. Afterpiece: As 8 March.	
<b>DUKE AND NO DUKE.</b> <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
<b>ORATORY.</b> By Tony Aston.	LG
COMMENT. At the Leg Tavern. 7 P.M. 1s. [Repeated 10, 14, 17, 21 April.]	
<b>COMUS.</b> As 4 Dec. 1739, but dancing by Desnoyer, Mlle Chateauneuf, Muilment, &c. The Original Epilogue by Mrs Clive. Also HARLEQUIN SHIP-WRECK'D. Harlequin – Woodward; Sea God – Master Cook; Pantaloons – Winstone; Columbine – Mrs Walter; Egg Woman – Gray; Clown – Hough, with Ballet by Muilment, &c., but see 5 Jan.	Tuesday 8 DL
COMMENT. At the Desire of several Persons of Quality. As 28 Nov. 1739.	
<b>WOMAN'S REVENGE.</b> <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed,</i> but see 15 March.	HAY
DANCING, By Poitier, Mlle Roland, Master Poitier.	

- Wednesday 9*    **THE CONSTANT COUPLE.** As 21 Nov. 1739, but Parly - Mrs Macklin. Also **THE DEVIL TO PAY.** As 27 March.  
**DL**                 *DANCING.* I: By Muilment. III: *La Matelote* by Desnoyer and Mlle Chateauneuf. V: By Muilment, &c.  
*SINGING.* II: *See from the Silent Groves* by Beard. IV: By particular Desire, a Song in the Character of a Sea Captain (as 25 March) by Beard.  
*COMMENT.* Benefit Beard. [Part of the Stage will be formed into Side-Boxes. Tickets at Beard's House, New North Street, Red Lion Square.]
- CG**                 **LOVE MAKES A MAN.** As 3 Oct. 1739, but Carlos - Hallam. Also **THE TANNER OF YORK.** Modish - Salway; Bark - Rosco; Mrs Modish - Miss Brunette; Mrs Bark - Mrs Vincent; Simon - Hippisley.  
*DANCING.* I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
*MUSIC.* End Afterpiece: Solo on Harp by Parry.  
*SINGING.* II: By Roberts. IV: By Roberts.  
*COMMENT.* Benefit Hallam. Tickets for Roberts also taken. Tickets at Hallam's House next the Chapel in Great Queen Street.
- Thursday 10*    **THE RECRUITING OFFICER.** As 11 Jan., but Rose - Mrs Chetwood. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 3 March.  
**DL**                 *DANCING.* II: *L'Arlequinea deux Visage* by Mlle Chateauneuf alone. II: By Muilment. III: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauneuf. IV: *Pierots* by Lalauze and Livier. V: *Hungarian Dance* by Desnoyer and Mlle Chateauneuf. End Afterpiece: *La Tambourine* by Mlle Chateauneuf.  
*SINGING.* V: By Beard.  
*COMMENT.* Benefit Mlle Chateauneuf. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Part of the Stage will be formed into Side-Boxes. Tickets at Mlle Chateauneuf's Lodgings at Farrell's in Bridges Street, corner of Russell Court.]
- CG**                 **THE REHEARSAL.** *Cast not listed*, but see 31 Oct. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb.
- Friday 11*       **DON JOHN.** As 14 Feb., but Third Wife - Mrs Wright; Vocals by Rheinhold, Rainton, Miss Jones. Also **ROSAMOND.** As 8 March.  
**DL**                 *DANCING.* I: *Drunken Peasant* by Master Ferg. In IV: *Shepherds and Shepberdesses* by Muilment, Rector, Master Cook, Mrs Walter, Mrs Thompson. In V: *Furies* by Liviez, Baudouin, Rector, Davenport.  
*COMMENT.* By Desire. Afterpiece: As 8 March.
- CG**                 **WIT WITHOUT MONEY.** *Cast not listed*. Also **ORPHEUS AND EURYDICE.** As 12 Feb.
- HIC**               **TWO ANTHEMS.** As 2 April. Violin Solo by Festin. Solo on Violoncello by Caporale.  
*COMMENT.* The Fifteenth Night. By particular Desire.
- Saturday 12*    **THE BEGGAR'S OPERA.** Macheath - Beard; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Mat - Ray; Filch - Raftor; Mrs Peachum - Mrs Marshall; Diana - Mrs Macklin; but see 29 Jan. Also **HARLEQUIN SHIPWRECK'D.** As 8 April, but Clown - Macklin.  
**DL**                 *DANCING.* *Hornpipe* by Yeates.
- CG**                 **THE DRUMMER.** *Cast not listed*. Also **ORPHEUS AND EURYDICE.** As 12 Feb.  
*COMMENT.* By His Majesty's Command.

<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed</i> , but see 15 March. <i>DANCING.</i> As 8 April.	Saturday 12 HAY
<b>THE PROVOK'D WIFE.</b> As 19 Feb. Also <b>THE MOCK DOCTOR</b> . As 22 March, but Dorcas - Mrs Pritchard; Leander - Ray; Charlotte - Miss Thynne. <b>MUSIC.</b> I: Preamble on Kettle Drums by Master Ferg, concluding with Handel's <i>Water Musick</i> . <b>DANCING.</b> II: <i>La Matelote</i> by Desnoyer and Mlle Chateauneuf. III: By Muilment, &c. IV: <i>Le Tambourine</i> by Mlle Chateauneuf. <b>SINGING.</b> V: <i>The Noon Tide Air (Comus)</i> by Beard. <b>COMMENT.</b> Benefit Mills. Boxes on the Stage, as 17 March.	Monday 14 DL
<b>THE PROVOK'D WIFE.</b> Sir John - Bridgwater; Constant - Hale; Heartfree - Ryan; Rake - Gibson; Bully - Rosco; Razor - James; Justice - Roberts; Lady Fanciful - Mrs Vincent; Belinda - Mrs Bellamy; Cornet - Miss Horsington; Loveit - Miss Brunette; Mademoiselle - Mrs Cross; Lady Brute - Mrs Horton. Also <b>THE MOCK DOCTOR</b> . As 25 Jan., but Harry - Anderson; James - Mullart. <b>DANCING.</b> I: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. III: <i>Grand Ballet</i> by Desse, Miss Oates, &c. V: <i>Grand Ballet</i> by Glover, Mlle Roland, &c. <b>COMMENT.</b> Benefit Bridgwater (who has been ill). Tickets at Bridgwater's over-against the Red-Lion in Brownlow Street. Tickets for Mr and Mrs Cross taken.	CG
<b>THE CARELESS HUSBAND.</b> As 5 Jan., but Sir Charles - Giffard. Also <b>LETHE</b> ; or, <i>Esop in the Shades</i> . In which will be introduced Singing by Mr Beard and Mrs Clive, particularly <i>The Life of a Belle</i> , &c. in Imitation of <i>The Life of a Beau</i> , by Mrs Clive. Esop - Taswell; Mercury - Beard; Charon - Marten; Drunken Man - Macklin; Beau - Woodward; Attorney - Turbutt; Thomas - Raftor; Lady - Miss Bennet; Lucy - Mrs Clive. With a Prologue and Epilogue. <b>DANCING.</b> II: <i>La Matelote</i> by Desnoyer and Mlle Chateauneuf. III: By Muilment, &c. V: <i>Le Tambourine</i> by Mlle Chateauneuf. <b>COMMENT.</b> Benefit Giffard. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: a new Dramatic Satire. [By David Garrick.] Tickets at Giffard's Lodgings (Mr Bolney's) in Great Queen Street.	Tuesday 15 DL
<b>THE REHEARSAL.</b> <i>Cast not listed</i> , but see 31 Oct. 1739. Also <b>ORPHEUS AND EURYDICE</b> . As 12 Feb. <b>COMMENT.</b> By Command of Their Royal Highnesses the Prince and Princess of Wales.	CG
<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed</i> , but see 15 March. <i>DANCING.</i> As 8 April. <b>COMMENT.</b> By His Majesty's Command.	HAY
<b>THE LADY'S LAST STAKE.</b> Wronglove - Mills; Brilliant - Chapman; Sir Friendly - Milward; Brush - Raftor; 1st Bully - Reed; 2d - Winstone; Stranger - Woodburn; Porter - Ray; Lady Wronghead - Mrs Butler; Lady Gentle - Mrs Mills; Mrs Conquest - Mrs Pritchard; Mrs Hartshorn - Mrs Macklin; Miss Notable (with a Song) - Mrs Clive. Also <b>THE DEVIL TO PAY</b> . Sir John - Stoppelaer; Nell - Mrs Clive; Jobson - Berry; Lady Loverule - Mrs Pritchard; but see 27 March. <b>DANCING.</b> I: <i>La Tambourine</i> by Mlle Chateauneuf. III: By Muilment. V: <i>La Matelote</i> by Desnoyer and Mlle Chateauneuf. <b>SINGING.</b> II: <i>The Noon-Tide Air (Comus)</i> by Mrs Arne. IV: By particular Desire, a Song by the English Captain (as 25 March) by Beard.	Wednesday 16 DL

- Wednesday 16*  
DL      COMMENT. Benefit Mrs Butler. Boxes as 17 March. Tickets at Mrs Butler's House in Leicester Fields.
- CG      THE PROVOK'D HUSBAND. As 12 Jan., but Manly – Bridgwater; Myrtilla – Mrs Brunett; Trusty – Mrs Mullart. Also THE PARTING LOVERS. As 18 March.  
 DANCING. III: *Miller and His Wife* by French Boy and Girl. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
 SINGING. I: *A Carousal* by Leveridge. IV: *A Trio Jovial* by Leveridge, Laguerre, Salway.  
 COMMENT. Benefit Leveridge. Mainpiece: As 12 Jan.
- Thursday 17*  
DL      THE MISER. Miser – Macklin; Lappet – Mrs Clive (with *The Life of a Beau*); Clerimont – Mills; Frederick – Havard; Harriet – Mrs Butler; Mariana – Mrs Mills; but see 15 Sept. 1739. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Cole; Arthur – Turbutt; Grizzle – Winstone; Noodle – Woodward; Doodle – Green; Foodle – Leigh; Ghost of Gaffer Thumb – Yates; Shoulderdab – Ridout; Deadset – Vaughan; Tackum – Reed; Queen Dollalolla – Mrs Bennet; Princess Huncamunca – Taswell; Glumdalca – Marten.  
 DANCING. I: *Le Tambourine* by Mlle Chateauneuf. II: By Muilment, &c. IV: *Ballet* by Desnoyer and Mlle Chateauneuf, with music by Martini. V: *Pierrots* by Lalauze and Livier.  
 SINGING. English Captain (as 25 March) by Beard.  
 COMMENT. Benefit Macklin. Afterpiece: Written by the Author of Pasquin. [Tickets at Macklin's House, No. 12, in Wild Court.]
- CG      THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 27 March. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 18*  
DL      THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also COLOMBINE COURTEZAN. Pierrot – Lalauze; Harlequin – Woodward; Spaniard – Beard; Columbine – Mrs Clive, with Harlequin Skeleton; but see 15 Dec. 1739.  
 SINGING. I: English Captain (as 25 March) by Beard.  
 DANCING. II: *Higlander and Mistress* by Lalauze and Mlle Chateauneuf. III: By Muilment, &c. IV: A new *Comic Pantomime Dance* by Lalauze and Mlle Chateauneuf. V: *Hungarian Dance* by Desnoyer and Mlle Chateauneuf.  
 COMMENT. Benefit Lalauze. By Command of Their Royal Highnesses the Prince and Princess of Wales. N.B. That the Entertainment may not be any way hindered in the Performance, there will be no Building on the Stage.
- CG      THE RELAPSE. As 9 Nov. 1739. Also THE MOCK DOCTOR. As 14 April, but Harry – Mullart; James – Anderson.  
 DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. II: *Peasant* by French Boy. *Serious Dance* by French Girl. IV: *Miller and Wife* by French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
 SINGING. III: By Roberts.  
 COMMENT. Benefit Stephens. At the Desire of several Persons of Quality. [Tickets at Stephen's Lodgings in Paternoster Row.]
- HIC      ROSALINDA. Also TWO ANTHEMS, set to Musick by Handel. Vocals by Mrs Arne, Beard, Russel, Rheinhold. Solo on Violin by Festing. Solo on Violoncello by Caporale.  
 COMMENT. The Sixteenth Night. 7 P.M.

**THE CONSCIOUS LOVERS.** As 25 March, but Indiana - Mrs Pritchard; Isabella - Mrs Bennet; Tom - Macklin. Also **THE SCHOOL BOY.** School Boy - Mrs Pritchard. Saturday 19  
DL

**DANCING.** I: By Muilment, &c. III: *Tambourine* by Mlle Chateauneuf. V: *Drunken Peasant* by Master Ferg.

**SINGING.** II: By Beard. IV: *The Noon Tide Air (Comus)* by Miss Edwards. V: English Captain (as 25 March) by Beard.

**COMMENT.** Benefit Mrs Pritchard. [Tickets for Mrs Miller taken. Tickets at Mrs Pritchard's, No. 8, Craven Buildings.]

**RULE A WIFE AND HAVE A WIFE.** *Cast not listed*, but see 7 Dec. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

**OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY  
**DANCING.** As 8 April.

**LOVE FOR LOVE.** As 4 March. Also **THE LOTTERY.** Lord Lace - Chapman; Lady Lace - Mrs Clive; Stocks - Turbutt; Mrs Stocks - Mrs Marshall; Lovemore - Stoppelaer; but see 23 Oct. 1739. Monday 21  
DL

**DANCING.** I: *Tambourine* by Mlle Chateauneuf. II: By Muilment. III: *Wooden Shoe Dance* by Master Ferg. V: *La Matelote* by Desnoyer and Mlle Chateauneuf.

**SINGING.** By particular Desire, English Captain (as 25 March) by Beard.

**COMMENT.** Benefit Chapman. By Command of their Royal Highnesses the Prince and Princess of Wales. [Tickets at Chapman's House, Corner of Bow Street.]

**MACBETH.** As 1 Jan., but Macduff - Hallam; Malcolm - A. Ryan; Seyward - Gibson; Donalbain - Clarke. Also **THE PARTING LOVERS.** As 18 March. CG

**MUSIC.** For *Macbeth* as 1 Jan., but Roberts omitted.

**COMMENT.** Benefit Mrs Hallam. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [Tickets at Hallam's House, Leman Street, Goodman's Fields.] Afterpiece: As 18 March.

**THE FUNERAL.** Hardy - Milward; Lady Brumpton - Mrs Roberts; Trim - Macklin; Sable - Johnson; Campley - Mills; Harriet - Mrs Mills; Charlotte - Mrs Butler; Brumpton - Winstone; Trusty - Berry; Puzzle - Shepard; Tom - Yates; Cabinet - Ridout; Swagger - Ray; Madem D'Epingle - Mrs Chetwood; Tattleaid - Mrs Macklin; Mrs Fardingale - Mrs Woodward; Mrs Matchlock - Marten. Also **THE DEVIL TO PAY.** Sir John (with *The Early Horn*) - Beard; Nell - Mrs Pritchard; Jobson - Berry; Lady Loverule - Mrs Bennet; Butler - Raftor; but see 16 April.

**MUSIC.** I: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick*.

**DANCING.** II: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauneuf. III: By Muilment. V: *Le Tambourine* by Mlle Chateauneuf.

**SINGING.** IV: English Captain (as 25 March) by Beard.

**COMMENT.** Benefit Mrs Mills. At the particular Desire of several Ladies of Quality. [Part of the Stage will be formed into Side-Boxes.]

**THE BUSY BODY.** *Cast not listed*, but see 3 Jan. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG

**OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY  
**DANCING.** As 8 April.

**THE MERRY WIVES OF WINDSOR.** Falstaff - Quin; but see 13 Oct. 1739. Also **POLITE CONVERSATION:** Morning, or Tea-chat; Noon, or Table-Talk a-la-mode. Mr Neverout - Woodward; Lord Smart - Taswell; Lord Sparkish - Wednesday 23  
DL

- Wednesday 23*
- DL Yates; Colonel Atwit - Wright; Sir John Linger - Macklin; Lady Smart - Mrs Pritchard; Lady Answerwell - Miss Bennet; Miss Notable - Mrs Clive. With a New Prologue proper to the Occasion.  
 COMMENT. Benefit Wright. Mainpiece: Written by Shakespear. Afterpiece: In Two Dramatick Dialogues, written by D—— Swift, [Compiler unknown. Apparently not published. Tickets for Lowe also taken.]
- CG THE COMMITTEE. As 18 March. Also THE DEVIL TO PAY. As 9 Nov. 1739, but Butler - Arthur.  
*DANCING.* I: *Peasants* by French Boy and Girl. II: A new *Grand Dance* by Mlle Roland, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Kilkenny* by Glover, Mlle Roland, &c. V: *Scotch Dance* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Mlle Anne Roland. Tickets at Hippisley's, Playhouse Passage.
- LIF L'ALLEGRO IL PENSERO SO ED IL MODERATO. *Cast not listed.* With Two New Concertos on several Instruments, never perform'd before. And a Concerto on the Organ.  
 COMMENT. 6:30 P.M. Being the last Time of performing this Season.
- Thursday 24*
- DL LOVE'S LAST SHIFT. As 4 Feb. Also THE DEVIL TO PAY. Sir John - Stoppelaer; Jobson - Berry; Butler - Raftor; Nell - Mrs Clive; Lady Loverule - Mrs Bennet.  
*DANCING.* I: *Tambourine* by Master Gillier, a Boy of Six and Scholar of Muilment, his first appearance on the stage. II: By Desnoyer and Mlle Chateauneuf. III: A new *Serious Dance* by Muilment, &c. IV: *Minuet* by Master Gillier and Miss Morrison. V: By Muilment, Mlle Chateauneuf, &c. In Afterpiece: By Muilment, &c.  
*SINGING.* I: By Beard. IV: English Captain (as 25 March) by Beard.  
 COMMENT. Benefit Muilment. Tickets at Muilment's, next Door to Golden Star in Greek Street, Soho. Tickets for Daniel French also taken.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.  
 COMMENT. By particular Desire.
- Friday 25*
- DL HENRY IV, Part I. As 19 Nov., [but Hostess - Mrs Macklin, though listed in bill as Mrs Grace.] Also THE VINTNER IN THE SUDS. Vizard - Chapman; Vintner - Marten; Solomon - Yates; Mrs Mixum - Mrs Macklin.  
*DANCING.* I: *Minuet* and *Louvre* by Desnoyer and Mlle Chateauneuf. II: A new dance by Muilment. III: *Russian Sailor* by Desnoyer. V: *Tambourine* by Mlle Chateauneuf.  
*SINGING.* IV: *Black-ey'd Susan*, disposed into a Cantata, with Recitatives and Airs adapted to the different Expressions in that celebrated Ballad, the Musick new composed by Mr Arne, sung by Beard and Mrs Arne. V: English Captain (as 25 March) by Beard. End of Afterpiece: *The Echo Song (Comus)* by Mrs Arne.  
 COMMENT. Benefit Peirson, Treasurer. At the Desire of several Persons of Quality. Afterpiece: A Farce. [Author not known. Tickets at Peirson's, the Green Door in Great Queen Street.]
- CG THE CARELESS HUSBAND. As 2 Oct. 1739, but Sir Charles - Hallam. Also THE MOCK DOCTOR. As 18 April, but Hellebore - Gibson; Robert - Harrington; Dorcas - Mrs Vincent.  
*DANCING.* II: *Minuet* by Master Gillier and Miss Morrison. IV: *Swiss Dance* by the French Boy and Girl. V: *Scotch Dance* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Mrs Stevens and Mrs Vincent. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

<b>ROSALINDA.</b> Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Solo on Violin by Festing. Solo on Violoncello by Caporale. With several Concertos.	<b>Friday 25</b> HIC
<b>HAMLET, PRINCE OF DENMARK.</b> As 1 Sept. 1739, but Polonius - Taswell. Also THE TRAGEDY OF TRAGEDIES. <i>Cast not listed</i> , but see 17 April.	<b>Saturday 26</b> DL
<b>DANCING.</b> I: <i>Le Tambourine</i> by Mlle Chateauneuf. III: <i>Comic Pantomime Dance</i> by Lalauze and Mlle Chateauneuf. IV: By Muilment. V: <i>La Matelote</i> by Desnoyer and Mlle Chateauneuf.	
<b>MUSIC.</b> Kettle Drum by Master Ferg.	
<b>SINGING.</b> II: By Beard.	
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Essex's Lodgings, Bow Street.]	
<b>THE TRAGEDY OF TRAGEDIES.</b> Tom Thumb - Master Hippisley, the first time of his appearing on any stage. Also ORPHEUS AND EURYDICE. As 12 Feb.	CG
COMMENT. As 22 Dec. 1739.	
<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed</i> , but see 15 March.	HAY
<b>DANCING.</b> As 8 April.	
<b>THE COUNTRY WIFE.</b> As 6 Oct. 1739, but Sir Jasper - Macklin; Mrs Squeamish - Miss Thynne; Lucy omitted. Also THE TRAGEDY OF TRAGEDIES. <i>Cast not listed</i> , but see 17 April.	<b>Monday 28</b> DL
<b>SINGING.</b> I: English Captain (as 25 March) by Beard.	
<b>DANCING.</b> II: <i>La Pieraite</i> by Lalauze and Liviez. IV: By Muilment, &c. V: <i>Le Tambourine</i> by Mlle Chateauneuf.	
COMMENT. Benefit Harper, who is indisposed. Tickets at Harper's House in Bridges Street.	
<b>THE BEGGAR'S OPERA.</b> Macheath - Salway; Polly - Mrs Vincent; Lucy - Mrs James; Peachum - Hippisley; Lockit - Mullart; Mrs Peachum - Mrs Mullart; Player - Anderson; Beggar - Gibson; Filch - Clarke; Mat - Stoppelaer; Mrs Coaker - Miss Horsington; Jenny - Mrs Mullart; Sukey - Mrs Cross; Mrs Slammekin - Mrs Kilby. With a Prologue proper to the Occasion by Hallam. Epilogue by Mrs Horton. Also THE PARTING LOVERS. As 18 March.	CG
<b>DANCING.</b> I: <i>Peasants</i> by French Boy and Girl. II: <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. End Afterpiece: <i>Grand Ballet</i> by Glover, Mlle Roland, &c.	
<b>SINGING.</b> The Songs in Masonry as usual.	
COMMENT. Benefit Salway. For the Entertainment of the Grand Master and the Rest of the Brethren of the Ancient and Honourable Society of Free and Accepted Masons. Afterpiece: With several Additions by the Author.	
<b>THE RELAPSE.</b> Foppington - Woodward; Loveless - Milward; Berinthia - Mrs Giffard; Hoyden - Mrs Clive; Worthy - Mills; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Macklin; Amanda - Mrs Butler. Also THE FORTUNE TELLERS: With Harlequin Skeleton. Harlequin - Woodward; Pierot - Lalauze; Queen of Gypsies - Miss Jones; Sir Positive - Winstone; Staytape - Leigh; Constable - Reed; Lady Positive - Yates; Maid - Miss Story; Young Rustick - Liviez; Colombine - Mrs Walter; concluding with A Voyage to the Island of Cytherea. Adonis - Desnoyer; Venus - Mlle Chateauneuf; Pilgrims - Liviez, Cooke, Mrs Walter, Mrs Thompson; Cupid - Muilment.	<b>Tuesday 29</b> DL
COMMENT. Benefit Woodward. Tickets for Leigh taken.	

<i>Tuesday 29</i>	THE WAY OF THE WORLD. As 7 Feb. Also THE MOCK DOCTOR. CG Doctor - Cibber; Dorcas - Miss Burgess, but see 25 April. <i>DANCING.</i> I: A Serious Dance by Villeneuve, Miss Oates, &c. II: <i>Je ne scay quo</i> by Villeneuve, Delagarde, Miss Oates. IV: <i>Minuet</i> by Villeneuve and Miss Oates, V: <i>Scotcb Dance</i> by Glover, Mlle Roland, &c. COMMENT. Benefit Villeneuve, I. Delagarde, and Mrs Kilby, Colombine to <i>Orpheus and Eurydice</i> . By particular Desire. Mainpiece: Written by the late Mr Congreve.
HAY	OLIMPIA IN EBUDA. <i>Cast not listed</i> , but see 15 March. <i>DANCING.</i> As 8 April.
<i>Wednesday 30</i>	KING HENRY THE EIGHTH. As 20 Dec. 1739, but Surrey - Mills; Sands, Lovell, Norfolk, Suffolk, Chamberlain, Abergavenny, Campeius omitted. Also THE TRAGEDY OF TRAGEDIES. As 17 April, but Deadset - Reed; Tackum - Usher. SINGING. I: <i>Mary Scot</i> by Mrs Clive. <i>DANCING.</i> II: By Muilment, &c. IV: <i>Russian Sailor</i> by Desnoyer. V: <i>Les Characteres de la Dance</i> by Mlle Chateauneuf. <i>Drunken Peasant</i> by Master Ferg. COMMENT. Benefit Chetwood and Mrs Chetwood. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of Pasquin. There will be no Building on the Stage. [Tickets at Chetwood's, No. 11, Wild Court, Wild Street.]
CG	THE FUNERAL. As 6 Nov. 1739, but Trusty - Bridgwater. Also THE OPERA OF OPERAS; or, Tom Thumb the Great. Tom Thumb - Mrs Lampe; Queen Dollalolla - Miss Young; King Arthur - Parry; Huncamunca - Salway; Grizzle - Waltz; Giantess - Bencraft; Noodle - Roberts; Doodle - Thompson; Merlin - Leveridge. <i>DANCING.</i> In Afterpiece: A new dance by the French Boy and Girl. <i>Scotch Dance</i> by Glover and Mlle Roland. COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: Set to Musick by Mr Lampe. [Tickets at Lampe's House, Brownlow Street.]

## May 1740

<i>Thursday 1</i>	COMUS. As 8 April, but dances by Desnoyer, Mlle Chateauneuf, Muilment. The Original Epilogue by Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 12 April, but <i>Ballet</i> omitted. COMMENT. At the particular Desire of several Persons of Quality.
CG	THE REHEARSAL. <i>Cast not listed</i> , but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. COMMENT. By Desire.
<i>Friday 2</i>	THE MOURNING BRIDE. Almeria - Mrs Giffard; Osmyn - Milward; King - Berry; Gonsales - Havard; Garcia - Wright; Heli - Cashell; Selim - Green; Perez - Woodburn; Alonzo - Turbutt; Leonora - Mrs Bennet; Zara - Mrs Butler. Also THE MILLER OF MANSFIELD. King - Winstone; Miller - Berry; Lurewell - Green; Richard - Havard; Joe - Raftor. <i>DANCING.</i> I: By Muilment, &c. II: <i>La Provencale</i> by Mlle Chateauneuf. III: <i>Pierots</i> by Lalauze and Livier. IV: <i>Tambourine</i> by Mlle Chateauneuf. V: <i>Drunken Peasant</i> by Master Ferg.

COMMENT. Benefit Berry. Tickets at Berry's, Theatre Coffee House, Bridges Street.	<i>Friday 2</i> DL
<b>SHE WOU'D AND SHE WOU'D NOT.</b> Manuel - Hippisley; Philip - Bridgwater; Octavio - Hale; Trappanti - Neale; Luis - A. Ryan; Diego - Harrington; Hypolita - Mrs Vincent; Rosara - Mrs Bellamy; Flora - Mrs Stevens; Viletta - Mrs Kilby. Also <b>THE PARTING LOVERS.</b> <i>Cast not listed</i> , but see 18 March. Also <b>THE STAGE COACH.</b> <i>Cast not listed</i> , but see 24 March. <b>DANCING.</b> II: <i>Je ne scay quoy</i> by Villeneuve, Richardson, Miss Oates. IV: <i>Grecian Sailors</i> by Glover, &c.	CG
COMMENT. Benefit Neale and Ford. Tickets for Harrington taken.	
<b>MUSICAL ENTERTAINMENT.</b> As 28 March. COMMENT. The Eighteenth Night. 7 P.M.	HIC
<b>THE BUSY BODY.</b> As 3 Jan., but Sir George - Hallam; Charles - Gibson; Isabinda - Miss Brunette. Also <b>THE TRAGEDY OF TRAGEDIES.</b> As 26 April, but King Arthur - Mullart; Queen Dollalolla - Mrs Mullart; Huncamunca - Mrs Woodward; Glumdalca - Bridgwater; Noodle - Gibson; Doodle - Harrington; Foodle - Anderson; Bailiff - Rosco; Bailiff's Follower - James; Ghost of Gaffer Thumb - Arthur; Cleora - Miss Brunette; Mustacha - Miss Burgess; Grizzle - Hallam. COMMENT. As 22 Dec. 1739. Tickets for <i>Love for Love</i> by A. Ryan, Miss Brunette, Mrs Ozanne taken.	<i>Saturday 3</i> CG
<b>OLIMPIA IN EBUDA.</b> <i>Cast not listed</i> , but see 15 March. <b>DANCING.</b> As 8 April.	HAY
<b>LOVE'S LAST SHIFT.</b> As 4 Feb., but Amanda - Mrs Boulby, the first time of her appearance on any stage. Also <b>THE MILLER OF MANSFIELD.</b> As 2 May. <b>DANCING.</b> II: By Muilment, &c. III: <i>La Provencal</i> by Mlle Chateauneuf. IV: <i>Pierots</i> by Lalauze and Livier. V: <i>Wooden Shoes</i> by Master Ferg. COMMENT. Benefit Mrs Boulby. Tickets at Mrs Boulby's Lodgings, Corner of Moor's Street in Compton Street.	<i>Monday 5</i> DL
<b>THE TWIN RIVALS.</b> Teague - James; Elder Woudbe - Hallam; Young Woudbe - Bridgwater; Trueman - Cibber; Richmore - Hale; Alderman - Hippisley; Subtleman - Rosco; Fairbank - Roberts; Balderdash - Mullart; Clearaccount - Arthur; Jack - Bencraft; Poet - Gibson; Constance - Mrs Vincent; Aurelia - Mrs Bellamy; Mrs Clearaccount - Mrs James; Mother Midnight - Stoppelaer. Also <b>THE PARTING LOVERS.</b> <i>Cast not listed</i> , but see 18 March. Also <b>THE SCHOOL BOY.</b> As 20 March, but Major Rakish - Hippisley; Young Rakish - Hale; Friendly - Gibson; Benedict - James; Manlove - Mrs Martin. <b>SINGING.</b> I: By Roberts. In III: <i>Arra my Judy</i> by a Gentleman. <b>DANCING.</b> II: <i>Faithful Lovers</i> by Desse, Miss Oates, &c. III: <i>Je ne scay quoy</i> by Villeneuve, Richardson, Miss Oates. IV: By Desire, <i>The Britain</i> (Ball Dance) and <i>Minuet</i> by Dupre, Mrs Ozanne, &c. V: <i>Grand Ballet</i> by Glover, Mlle Roland, &c. COMMENT. Benefit James and Dupre.	CG
<b>THE PROVOK'D HUSBAND.</b> Townly - Mills; Lady Townly - Mrs Giffard; Manly - Milward; Lady Grace - Mrs Mills; Basset - Chapman; Richard - Woodward; Moody - Winstone; Poundage - Turbutt; Mrs Motherly - Mrs Marshall; Lady Wronghead - Mrs Roberts; Jenny - Mrs Chetwood; Myrtilla - Mrs Wright; Trusty - Mrs Bennet; Sir Francis - Macklin. Also <b>THE FORTUNE TELLERS.</b> As 29 April, but Adonis omitted.	<i>Tuesday 6</i> DL

- Tuesday 6*  
DL      DANCING. II: *Tambourine* by Mlle Chateauneuf. III: By Muilment, &c. IV: *Wooden Shoes* by Master Ferg.  
COMMENT. Benefit Shepard. Tickets for Winstone also taken.
- CG      THE DRUMMER. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. As 22 Dec. 1739.
- HAY      OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.  
DANCING. As 8 April.
- Wednesday 7*  
DL      THE CONFEDERACY. As 8 Dec. 1739, but Moneytrap – Taswell; Corinna – Mrs Walter. Also THE TRAGEDY OF TRAGEDIES. As 30 April.  
DANCING. I: *Tambourine* by Mlle Chateauneuf. II: By Muilment, &c. III: *Wooden Shoes* by Master Ferg. IV: *Pierots* by Lalauze and Livier. V: *Minuet* by Rector and Mrs Walter. End Afterpiece: *Maggot* by Cook and Mrs Walter.  
SINGING. V: *Eccbo Song (Comus)* by Mrs Arne.  
COMMENT. Benefit Mrs Walter. Tickets at Mrs Walter's House, near the Fishmonger's, in Bridges Street. Afterpiece: As 30 April.
- CG      THE AMOROUS WIDOW. Wanton Wife – Mrs Horton; Barnaby – Hippisley; Sir Peter – Rosco; Lovemore – Hallam; Cunningham – Gibson; Merryman – James; Clodpole – Arthur; Philadelphia – Miss Burgess; Lady Laycock – Mrs Woodward; Lady Pride – Mrs Cook; Damaris – Mrs Vincent; Prudence – Mrs Mullart. Also THE SCHOOL BOY. As 5 May, but Lettice – Miss Brunette; Betty – Miss Davis.  
DANCING. I: *Tambourine* by the French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. III: By Miss Morrison. IV: A new *Serious Ballet* by Villeneuve, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Arthur and Mrs Woodward. Tickets for Miss Burgess, Mrs Le Brun, and Miss Morrison taken.
- Thursday 8*  
DL      THE STRATAGEM. As 13 Nov. 1739, but Scrub – Macklin; Foigard – Taswell. Also HARLEQUIN SHIPWRECK'D. As 1 May, but Dancing by Muilment.  
DANCING. I: *Miller's Dance* by Master Ferg and Miss Morrison. II: *Drunken Peasant* by Master Ferg. III: *French Peasants* by Leviez and Mrs Walter. IV: *Tambourine* by Mlle Chateauneuf.  
COMMENT. Benefit Leviez, Edwards, Beckham.
- CG      THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 9*  
DL      AN HISTORICAL PLAY [King Charles I]. Fairfax – Havard; King – Giffard; Oliver Cromwell – Wright; Bishop Juxon – Ridout; Richmond – Woodward; Marquis of Lindsey – Green; Bradshaw – Marten; Ireton – Taswell; Tomlinson – Leigh; Duke of York – Miss Thynne; Gloster – Miss Edwards; Queen – Mrs Giffard; Lady Fairfax – Mrs Roberts; Princess Elizabeth – Miss Cole. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive; Blister – Turbutt; Coupee – Macklin; Goodwill – Taswell; Quaver – Raftor; Thomas – Green; Wormwood – Woodburn.  
DANCING. II: *Le Tambourine* by Mlle Chateauneuf. III: By Muilment, &c. IV: *Pierots* by Lalauze and Livier. D: By Muilment.  
SINGING. I: *The Noon Tide Air (Comus)* by Miss Edwards.  
COMMENT. Benefit Havard, the Author. Mainpiece: Written in Imitation of Shakespear.

**THE ROYAL MERCHANT.** Royal Merchant – Hallam; Clause – Bridgwater; Higgen – Hippisley; Woolfort – Rosco; Hubert – Ryan; Hemskirk – Hale; Vandunck – Mullart; Prig – Neale; Ferret – Stoppelaer; Ginkes – Bencraft; Merchant – Gibson; Boors – James, Anderson, Smith; Bertha – Mrs Bellamy; Jacqueline – Mrs Ferguson, but see 30 Nov. 1739. Also **DAMON AND PHILLIDA**. Damon – Salway; Phillida – Mrs Vincent; Arcas – Anderson; Cymon – Stoppelaer; Mopsus – Mullart; Corydon – James; Aegeon – Clarke. Also **THE PARTING LOVERS**. As 18 March.

**DANCING.** I: *Tambourine* by French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse and Miss Oates.

**COMMENT.** Benefit Clarke, Stoppelaer, Anderson.

**MUSICAL ENTERTAINMENT.** As 28 March. HIC  
COMMENT. The Nineteenth Night.

**MACBETH.** *Cast not listed*, but see 21 April. Also **ORPHEUS AND EURYDICE**. Saturday 10  
As 12 Feb.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

**BUSIRI, OVERO, IL TRIONFO D'AMORE.** *Cast not listed*, but edition of 1740 lists: Busiri – Carestini; Erigone – Signora Panichi; Anubi – Andreoni; Merate – Rochetti.

**DANCING.** As 8 April.

**COMMENT.** A new Opera. Edition of 1740: Composed by Signor Pescetti. A new Scene by M de la Cour. By His Majesty's Command.

**AMPHITRYON.** As 8 Oct. 1739, but Mercury – Marten; Gripus – Yates. Also **THE DEVIL TO PAY**. As 24 April, but Jobson – Turbutt; Butler omitted. **SINGING.** I: *The Noon Tide Air* by Miss Edwards. III: *Mary Scot* by Mrs Clive. **DANCING.** II: *Le Tambourine* by Mlle Chateauneuf. IV: *Pierots* by Lalauze and Liviez. V: By Muilment.

**COMMENT.** Benefit Turbutt and Marten. At the particular Desire of several Persons of Quality.

**THE ROVER;** or, The Banish'd Cavaliers. Rover – Hallam; Angelica – Mrs Horton; Hillaria – Mrs Vincent; Belvile – Hale; Antonio – A. Ryan; Pedro – Rosco; Frederick – Oates; Sancho – James; Florinda – Mrs Bellamy; Valeria – Mrs Hale; Callis – Mrs Martin; Lucetta – Mrs Kilby; Blunt – Cibber. Also **THE DEVIL TO PAY**. Nell – Mrs Villeneuve, but see 23 April.

**DANCING.** I: *A Serious Dance* by Villeneuve and Miss Oates. II: *Je ne scay quoi* by Villeneuve, Oates Jr, Miss Oates. III: *Minuet* by Villeneuve and Miss Oates. IV: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grecian Sailors* by Glover, &c.

**COMMENT.** Benefit Oates and Miss Oates. Tickets at Oates', within two Doors of Mitre Tavern, James Street, Covent Garden.

**MACBETH.** As 29 March, but Murderers – Turbutt, Woodburn; Witches – Macklin, Shepard, Ray; Lady Macduff – Mrs Mills, with Vocals by Stoppelaer, Rheinhold, Ray, Mrs Clive, Miss Jones. Also **THE DEVIL TO PAY**. Sir John – Stoppelaer; Nell – Mrs Clive; but see 12 May.

**DANCING.** I: By Muilment. II: *Punch* by Master Ferg. V: *Le Tambourine* by Mlle Chateauneuf.

**SINGING.** IV: *A Dialogue between a Town Rake and Country Lass*. End Afterpiece: *A Trumpet Gregorian Song*, accompanied by a Chorus.

**COMMENT.** Benefit Stoppelaer. For the Entertainment of the Grand, the Vice-Grand, and the rest of the Ancient and Honourable Order of Gregoreans. Two Rows of the Pit will be railed in for Gregoreans only.

- Tuesday 13* CG THE RELAPSE. As 9 Nov. 1739, but Amanda - Mrs Stevens; Young Fashion - Gibson; Lory - Bencraft; Coupler omitted. Also THE STAGE COACH. *Cast not listed*, but see 24 March.  
*DANCING.* I: *Minuet* (By Desire) by Lestrade and Mlle Ozanne. II: *Les Charactères de la Dance* by the French Girl. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *La Pantomime de Suisse & D'Allemande* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
*COMMENT.* Benefit Bencraft, Gibson, the French Boy and Girl. Tickets for Thomson and Lestrade also taken.
- HAY BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.  
*DANCING.* As 8 April.
- Wednesday 14* DL THE TEMPEST. As 26 Dec. 1739, but Trincalo - Reed; Antonio - Turbutt; Alonso - Winstone; Miranda - Miss Bennet; Neptune - Rheinhold; Milcha (With the Original Songs) - Miss Edwards; Sycorax - Raftor; Amphitrite - Miss Jones, but Vocalists omitted. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs Clive; Bluff - Macklin; Valentine - Stoppelaer.  
*DANCING.* In *The Tempest* (26 Dec. 1739) omitted. I: *Two Pierots* by Lalauze and Liviez. II: By Muilment. III: *La Provencale* by Mlle Chateauneuf. IV: *Drunken Peasant* by Master Ferg.  
*SINGING.* V: *The Life of a Belle* (taken from *Lethe*) by Mrs Clive (by particular Desire).  
*MUSIC.* End Afterpiece: Preamble on the Kettle Drums by *Master Ferg*, accompanied by Trumpets, &c.  
*COMMENT.* Benefit Ridout, Raftor, Miss Bennet. By Particular Desire. [Tickets for Reed and Master Ferg taken also.]
- CG THE DOUBLE DEALER. As 24 Nov. 1739, but Lady Touchwood - Mrs Cross; Saygrace - Arthur. Also THE TANNER OF YORK. As 9 April.  
*DANCING.* II: *Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
*COMMENT.* Benefit Rosco, Desse, Richardson.
- Thursday 15* DL THE CONSCIOUS LOVERS. As 19 April. Also THE DEVIL TO PAY. As 13 May, but Lady Loverule - Mrs Bennet; Jobson - Turbutt.  
*DANCING.* I: *Two Pierots* by Lalauze and Liviez. II: *Maggot* by Cooke and Mrs Walter. III: *Le Tambourine* by Mlle Chateauneuf. IV: By Muilment. V: *The Louvre*, with a *Minuet*, by Master Cook and Mrs Walter.  
*COMMENT.* Benefit Master Cooke. At the Desire of several Persons of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Cooke's House, Blue Flower-pot in Devonshire Street, near Red-Lyon Square. Tickets for Tully also taken.]
- CG THE COUNTRY LASSES: or, The Custom of the Manor. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.  
*DANCING.* As 8 April.  
*COMMENT.* Benefit Master Charles Poitier.
- Friday 16* DL THE CARELESS HUSBAND. As 15 April, but Sir Charles - Mills. Also THE TRAGEDY OF TRAGEDIES. As 30 April.  
*DANCING.* I: *Two Pierots* by Lalauze and Liviez. II: *L'Allemande* by Mlle Chateauneuf alone. III: *Punch* by Master Ferg.  
*COMMENT.* Benefit Penkethman. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of Pasquin.

LOVE MAKES A MAN. As 9 April, but Carlos - Delane; Governor - Gibson; Angelina - Mrs Bellamy. Also THE COUNTRY HOUSE. <i>Cast not listed.</i> Also THE PARTING LOVERS. As 18 March.	<i>Dancing. Swiss Dance by the French Boy and Girl. Grand Ballet by Glover, Mlle Roland, &amp;c.</i>	<i>Friday 16</i> CG
	COMMENT. Benefit Stede, Guise, and Evans (Boxkeeper). Afterpiece: With several Additions by the Author.	
MUSICAL ENTERTAINMENT. As 28 March.		HIC
	COMMENT. The Twentieth Night.	
THE BEGGAR'S OPERA. As 12 April, but Macheath - Walker; Lockit - Turbutt. Also THE TRAGEDY OF TRAGEDIES. <i>Cast not listed</i> , but see 30 April.	<i>Dancing. I: La Tambourine by Mlle Chateauneuf. II: Two Pierots by Lalauze and Leviez. In III: Hornpipe by Yates.</i>	<i>Saturday 17</i> DL
	MUSIC. End Afterpiece: Preamble on Kettle Drums by Master Ferg, with Handel's <i>Water Musick</i> .	
	COMMENT. Benefit Walker. By Particular Desire. [Tickets at Walker's, Gay's Head in the Strand.]	
THE COUNTRY LASSES. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE.		CG
As 12 Feb.		
BUSIRI, OVERO IL TRIONFO D'AMORE. <i>Cast not listed</i> , but see 10 May.		HAY
DANCING. As 8 April.		
THE COMMITTEE. As 28 Dec. 1739, but Day - Shepard; Second Committee-man - Gray; Jack - Green; Mrs Chat - Mrs Marshall. Also THE MILLER OF MANSFIELD. As 2 May.	<i>Dancing. I: Pierots by Lalauze and Leviez. II: Hornpipe in the Character of a Jack Tar by Yates. III: By Muilment. IV: Drunken Peasant by Master Ferg. V: Le Tambourine by Mlle Chateauneuf.</i>	<i>Monday 19</i> DL
	COMMENT. Benefit Gray, Fulwood, Bishop Walker, Stevens, Saunders. Tickets for Cooper and Gillibrand also taken.	
THE RECRUITING OFFICER. As 13 Dec. 1739. Also DAMON AND PHILLIDA. As 9 May.		CG
	<i>Dancing. II: Ballet by Desse, Miss Oates, &amp;c. IV: Je ne scay quoy by Villeneuve, Richardson, Miss Oates. V: Grecian Sailors by Glover, &amp;c.</i>	
	COMMENT. Benefit Mines and Powel, Boxkeepers. Tickets for Verhuyck and Nalor also taken.	
THE PROVOK'D WIFE. Sir John - Quin; Constant - Milward; Heartfree - Cashell; Rake - Winstone; Bully - Ridout; Razor - Yates; Justice - Havard; Taylor - Raftor; Lady Brute - Mrs Butler; Belinda - Mrs Mills; Lady Fanciful - Mrs Clive; Mademoiselle - Mrs Chetwood; but see 19 Feb. Also THE DEVIL TO PAY. As 15 May.	<i>Dancing. I: Pierots by Lalauze and Leviez. II: Drunken Peasant by Master Ferg. III: By Muilment. IV: Le Tambourine by Mlle Chateauneuf. V: Hornpipe by Yates.</i>	<i>Tuesday 20</i> DL
	COMMENT. Benefit Cashell, Yates, Green.	
THE DOUBLE DEALER. As 14 May.		CG
	<i>Dancing. I: A Serious Dance by Villeneuve and Miss Oates. II: Swiss Dance by the French Boy and Girl. III: Kilkenny by Glover and Mlle Roland. IV: Je ne scay quoy by Villeneuve, Richardson, Miss Oates. V: Grecian Sailors by Glover, &amp;c.</i>	
	COMMENT. As 22 Dec. 1739.	

- Tuesday 20** **HAY** **BUSIRI, OVERO IL TRIONFO D'AMORE.** *Cast not listed, but see 10 May.*  
**DANCING.** As 8 April.
- Wednesday 21** **DL** **LOVE FOR LOVE.** As 4 March. Also **THE MILLER OF MANSFIELD.** As 2 May.  
**DANCING.** I: *Pierots* by Lalauze and Liviez. II: By Mlle Chateauneuf. III: By Muilment. A new *Saraband* by Miss Wright. IV: *Le Tambourine* by Mlle Chateauneuf. V: *Le Gout Anglois* by Master Matthews and Miss Wright. End Afterpiece: *Larry Grogan* by Master Matthews and Miss Wright.  
**MUSIC.** I: Trumpet Piece by Adcock. IV: Concerto on French Horns by Charles. V: Preamble on Kettle Drums by Woodbridge, with Handel's *Water Musick*.  
**COMMENT.** Benefit Wright, Allen, Peploe, Fenn (Assistant Stage-Door-Keeper).
- CG** **THE STRATAGEM.** As 25 Jan. Also **THE MOCK DOCTOR.** As 29 April, but Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Welsh Davy – Hippisley; Hellebore – Gibson; Robert – Harrington; Charlotte – Miss Brunette.  
**DANCING.** II: *Grand Ballet* by Desse, Miss Oates, &c. IV: *Swiss Dance* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
**COMMENT.** Benefit Lawrence, Vaughan (Boxkeepers), Gwinn (Pit Door-keeper).
- Thursday 22** **DL** **THE SQUIRE OF ALSATIA.** As 10 Dec. 1739, but Scrapeall – Taswell; Margaret – Miss Story; Mrs Hackum – Woodburn; Betty – Miss Woodman. Also **THE TRAGEDY OF TRAGEDIES.** As 30 April.  
**DANCING.** I: *Pierots* by Lalauze and Liviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauneuf. IV: *Hornpipe* by Yates. V: *French Peasants* by Leviez and Mrs Walter. End Afterpiece: *Drunken Peasant* by Master Ferg.  
**SINGING.** II: *The Noon Tide Air* by Miss Edwards.  
**COMMENT.** Benefit Bradshaw (Boxkeeper), Hobson (House Keeper and Stage Doorkeeper). Afterpiece: Written by the Author of Pasquin. [Tickets for Rumball taken.]
- CG** **THE REHEARSAL.** *Cast not listed, but see 31 Oct. 1739.* Also **ORPHEUS AND EURYDICE.** As 12 Feb.
- Friday 23** **DL** **HAMLET, PRINCE OF DENMARK.** As 26 April. Also **THE MOCK DOCTOR.** Doctor – Macklin; Leander – Ray; Hellebore – Yates; Dorcas – Mrs Pritchard; but see 14 April.  
**DANCING.** II: *Le Tambourine* by Mlle Chateauneuf. III: *Wooden Shoe* by Master Ferg.  
**COMMENT.** Benefit Ray, Cole, Vaughan.
- CG** **THE LONDON MERCHANT;** or, **The True and Tragical History of George Barnwell.** George Barnwell – Cibber; Thorowgood – Bridgwater; Uncle – Roberts; Trueman – Hale; Blunt – Gibson; Maria – Mrs Bellamy; Lucy – Mrs Cross; Millwood – Mrs Mullart. Also **THE TRAGEDY OF TRAGEDIES.** Tom Thumb – Miss Mullart, the first time of her appearing on any stage; Dollalolla – Mrs Woodward; Huncamunca – Mrs Mullart; Glumdalca – Bridgwater; Grizzel – Hallam; but see 3 May.  
**SINGING.** In I: By Roberts.  
**DANCING.** II: *Saraband* by Miss Morrison. III: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grand Ballet* by Desse, Miss Oates, &c.  
**COMMENT.** Benefit Mullart, Jarvis (Housekeeper), Wintleley (Pit Door-keeper).
- Saturday 24** **HAY** **MERODE E SELINUENTE.** *Cast not listed.*  
**DANCING.** As 8 April.

- THE BUSY BODY.** Sir George - Mills; Marplot - Chapman; Sir Jealous - Shepard; Sir Francis - Taswell; Charles - Wright; Isabinda - Mrs Mills; Patch - Mrs Pritchard; Miranda - Mrs Clive; but see 18 Jan. Also **HARLEQUIN SHIPWRECK'D.** As 8 May, but dancing omitted. *Monday 26*  
DL
- DANCING.** I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauneuf.
- MUSIC.** V: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick*.
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 26 Oct. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG
- THE BUSY BODY.** Sir George - Ryan; Marplot - Cibber; Sir Francis - Hippisley; Sir Jealous - Mullart; Charles - Hallam; Whisper - James; Isabinda - Mrs Bellamy; Patch - Mrs Mullart; Miranda - Mrs Vincent; but see 3 May. Also **THE HONEST YORKSHIREMAN.** As 13 Nov. 1739. *Tuesday 27*  
CG
- DANCING.** I: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. III: *Grand Ballet* by Desse, Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Tyfer and Webb. Tickets for Banks also taken.
- MERODE E SELINUENTE.** *Cast not listed.* HAY  
*DANCING.* As 8 April.
- THE SPANISH FRYAR.** As 9 Oct. 1739, but Gomez - Julian, from the Theatre at Edinburgh, the first time of his appearance on this stage; Fryar - Paget, who has not appeared on this stage these seven years. Also **THE TRAGEDY OF TRAGEDIES.** As 30 April, but King Arthur - Paget. *Wednesday 28*  
DL
- DANCING.** I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. V: By Muilment.
- SINGING.** V: By Miss Karver.  
COMMENT. Benefit Taswell, Paget, Miss Karver. Afterpiece: Written by the Author of Pasquin. [Tickets for Mrs Marshall, Mrs Moore, Miss Tenoe also taken.]
- THE COUNTRY LASSES.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** CG  
As 12 Feb.
- THE RECRUITING OFFICER.** Balance - Quin; Plume - Mills; Brazen - Chapman; Kite - Berry; Sylvia - Mrs Mills; Melinda - Mrs Butler; but see 10 April. Also **THE MOCK DOCTOR.** As 23 May. *Thursday 29*  
DL
- DANCING.** I: *Pierots* by Lalauze and Leviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauneuf.
- SINGING.** IV: *The Life of a Belle* by Mrs Clive.
- MUSIC.** V: As 17 May.  
COMMENT. Benefit Taylor, Boxkeeper.
- THE MERRY WIVES OF WINDSOR.** As 27 March, but Caius - James; Pistol - Clarke. Also **THE PARTING LOVERS.** As 18 March. CG
- DANCING.** I: *Grand Ballet* by Desse, Miss Oates, &c. III: A *Comic Dance* by Richardson and Mrs Le Brun. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Bowcher and Giles. Afterpiece: With several Additions by the Author. [Tickets for Holland also taken.]
- KING HENRY THE EIGHTH.** Henry VIII - Quin; Wolsey - Milward; Buckingham - Mills; Queen Katherine - Mrs Roberts; Cranmer - Wright; Gardiner - Johnson; Surrey - Mills; Cromwell - Cashell; Anna Bullen - Mrs Mills; but see 30 April. Also **THE MILLER OF MANSFIELD.** As 2 May. *Friday 30*  
DL
- COMMENT. Mainpiece: Written by Shakespear.

- Friday 30* CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Saturday 31* HAY MERODE E SELINUNTE. *Cast not listed*. DANCING. As 8 April.  
COMMENT. At 6:30 P.M. Last performance of the season.

## June 1740

- Tuesday 3* CG WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Thursday 5* CG THE REHEARSAL. Bayes - Cibber; Johnson - Ryan; Smith - Bridgwater; other parts by Hippisley, Rosco, Hallam, Hale, Gibson, Stephens, Roberts, Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Brunette. With the Original Prologue. With an Additional Re-inforcement of Mr Bayes's new rais'd Troops. Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young; but see 31 Oct. 1739. Also THE PARTING LOVERS. Nancy's Father - Leveridge; Truelove - Salway; Lieutenant - Bencraft; Nancy - Mrs Lampe; but see 18 March. In which will be a *Hornpipe* by a Gentleman in the Character of a Sailor. With an Epilogue, written by Jo. Haines, Comedian, of facetious Memory, to be spoke by Cibber, riding on an Ass.  
DANCING. I: *Peasants* by the French Boy and Girl. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Swiss Dance* by French Boy and Girl. IV: *Grecian Sailors* by Glover, &c. V: Hippisley's *Drunken Man*.  
COMMENT. Benefit Cibber. At the particular Desire of several Persons of Quality. Mainpiece: Written by George Duke of Buckingham. Afterpiece: With Additions, the Words and Musick by Mr Carey. 6:30 P.M. *London Daily Post and General Advertiser*, 6 June: Yesterday Morning died Mrs Hallam.
- Tuesday 10* CG THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. By Desire. [The last performance of the season.]
- Friday 13* CG THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. By particular Desire. [Positively the last performance.]

## August 1740

- Monday 4* TC JUPITER AND JUNO. Jupiter - Parry. Also HARLEQUIN HAPPY; or, Jack Spaniard Bit. Harlequin - Phillips, from Drury Lane; Spaniard - Parry; Pierot - Closson; Colombine - Mrs Phillips.  
ENTERTAINMENTS. *Grand Scaramouch Dance* by Phillips and others, as he performed it at the Opera House in Paris, upwards of Forty Nights successively, with universal Applause. *Scotch Dialogue* by Parry and Mrs Phillips. A new Song by Parry in Praise of Admiral Vernon. *Sailor Dance* by Phillips, &c. A Grand Dance call'd *Vertumnus* by Phillips.

COMMENT. At the Tottenham Court Fair. At Lee-Phillips Booth. Beginning at 11 A.M.	Monday 4 TC
<b>ALL ALIVE AND MERRY;</b> or, The Happy Miller Just Arriv'd: Being the Humourous Magical Mill that Grinds Old Men and Women Young Again. <i>Cast not listed.</i> Also HARLEQUIN GRAND VOLGI. Harlequin - Rosoman; Noble Venetian - Yeates; Bravo - Hill; Miller - James; Pierot - Warner; Colombine - Mrs Warner, with the <i>Grand Scaramouch Dance</i> by Yeates, James, Rosoman, Price, Parker.	TC
COMMENT. At Yeates' Booth. Noon to 10 P.M.	
<b>BRITONS STRIKE HOME;</b> or, The English Sailor's Triumphs. By Punch's Celebrated Company of Comedians, formerly Mrs Charke's.	Saturday 23 BF
COMMENT. At Fawkes-Pinchbeck-Terwin Booth, opposite the Crown Tavern.	
<b>THE RAMBLING LOVERS;</b> or, A New Way to Play an Old Game. Harlequin - Hayes; Softhead - Pelling; Bulcalf - Dove; Nincompoop - Lee; Mother Catterwawl - Mrs Hill; Colombine - Mrs Dove. Also THE AMOROUS CONTENTION; or, The Politic Maid. By the Two Masters and Miss Granier. Also NEPTUNE'S PALACE. Neptune - Granier; Trytons - Olbeldiston, Littleton, Baker, Miles; Sea Nymphs - Miss Hayes, Mrs Morris, Mrs Meads, Mlle Richemont.	BF
DANCING. By Janno. Tumbling by Steward, Williams, Tindal.	
COMMENT. At Hallam's Booth. At Noon.	
<b>HARLEQUIN SCAPIN;</b> or, The Old One Caught in a Sack. Scapin - Hippisley; Trim - Chapman; Bounceabout - Arthur; Gripe - Pagett; Octavio - Marr; Slyboots - Yates; Solomon Smack - Cross; Lucia - Mrs Cross; Medlar - Mrs Haughton; Loveit - Mrs Talbot. Also THE PARTING LOVERS; or, The Press Gang. Tom Trueblue - Bencraft; Old Britton - Arthur; Lieutenant Dreadnaught - Yates; Nancy - Mrs Villeneuve, with a Grand Chorus, with Violins, Bassoons, Hautboys, French Horns, Trumpets, Kettle Drums.	BF
DANCING. By Oates, Yates, Bencraft, Gray, Julian, Mrs Villeneuve, Mrs Phillips, particularly <i>The Spanish Beauties</i> .	
COMMENT. At Hippisley-Chapman Booth.	
<b>ORPHEUS AND THE DEATH OF EURYDICE:</b> With The Metamorphosis of Harlequin. Orpheus - Cartwright; Eurydice - Mrs Jinghall; Rhodope - Mrs Hickson; Pluto - Sturges; Ascalax - Macquire; Nymph - Mrs Hill; Harlequin - Rosoman; Pantaloona - Price; Gawkey - Yeats; Clown - Warner; Gawkey's Mother - Mrs Macquire; Dwarf - Master Jefferies; Colombine - Mrs Warner.	BF
COMMENT. At Yeates' Booth. 11 A.M. to 10 P.M. The Fair runs from 23 August through 27 August.	
<b>CEPHALUS:</b> With the Death of Procris. Cephalus - Parry; Procris - Miss Atherton; Aurora - Mrs Brooth; Neptune - Watson; Cupid - Master Ferg. Also HARLEQUIN RESTOR'D. Harlequin - Phillips; Colombine - Mrs Phillips; Squire Shallow - Middleton; Noodle - Closon; Tragedy - Adams, Mrs Spiller, Mrs Lax; Comedy - Sunderland, Harrold, Jones, &c.; Milkmaids - Miss Rogers, Mlle Clossen, Miss Man, Mrs Middleton; Conjuror and Savoyard - Parry.	BF
DANCING. <i>Drunken Peasant</i> by Phillips. <i>Hornpipe</i> by Phillips. <i>The Parting Lovers</i> by Phillips, &c.	
SINGING. <i>The Maid's Wish</i> by Mrs Phillips. A song by Parry in Praise of Admiral Vernon upon his taking Chagre Castle, composed by Lampe.	
COMMENT. At Lee-Phillips Booth. 10 A.M.	

**Friday 29**      **ORPHEUS AND THE DEATH OF EURYDICE.** As at BF, 23 Aug.  
WF                    COMMENT. At Yeates' Booth, Welch Fair.

## September 1740

**Monday 8**      **ORPHEUS AND THE DEATH OF EURYDICE.** As at BF, 23 Aug.  
SF                    COMMENT. At Yeates' Booth, on the Bowling Green, Southwark. [Ad-  
vertized through 20 Sept.]

**Tuesday 9**      **THE HISTORY OF CEPHALUS:** With the Death of Procris. Cephalus - Parry;  
SF                    Procris - Miss Atherton, from Drury Lane; Aurora - Mrs Brooth. Also  
HARLEQUIN DOCTOR FAUSTUS. Faustus - Philips; Servant - Closson;  
Pluto - Topham; Helen - Miss Lacey; Miller - Jones; Miller's Wife - Mrs Phillips;  
Furies - Harvelt, Sunderland, Closson.  
*DANCING.* *Drunken Peasant* by Phillips.  
*SINGING.* *The Maid's Wish* (new) by Mrs Phillips.  
COMMENT. At Lee-Phillips Booth. Noon to 10 P.M. The Fair lasts through  
18 Sept.



## SEASON OF

1740-1741

I N THIS season the first major relaxation of the restraints of the Licensing Act occurred. After three years in which only Drury Lane and Covent Garden offered plays, Henry Giffard on 15 October 1740, no doubt acting with the consent of the authorities, opened "the Late Theatre" in Goodman's Fields. He employed the device of offering a concert in two parts (at charges ranging from one shilling to four); during the interval of the concert he presented plays gratis. Giffard offered a full season of repertory, although in the late spring he less frequently advertised the casts.

As a result of Giffard's technical evasion of the Act, occasional performances occurred elsewhere, each commonly employing the artifice of a concert for which a charge was made, with a play presented gratis. In addition, Handel offered operas and other musical performances at the theatre in Lincoln's Inn Fields and a series of weekly musical presentations occurred at Hickford's Room. Lesser entertainments flourished as well. In mid-winter, performances by wax figures began at the Old Tennis Court near the Haymarket and offered puppet performances of familiar plays. In addition, programs of singing, dancing, and pantomime gained an established vogue, especially after Easter, at the New Wells in Goodman's Fields, the New Wells in London Spaw, and Sadler's Wells. These entertainments have not been listed in the ensuing Calendar, but those concerts which have a close relation to the theatres and to performers in the play-houses and operas are entered in the Calendar.

The principal source for the theatrical bills is the *London Daily Post and General Advertiser*, with the *Daily Advertiser* carrying an occasional notice not advertised elsewhere. The receipts for Covent Garden are extant in

two versions: in English MS. No. 1111 in the John Rylands Library; and an incomplete Account Book (in the Folger Shakespeare Library) extending from 19 September 1740 to 20 April 1741. The figures in the Rylands MS. are approximate receipts; those in the Account Book are, presumably, the exact box office income.

The principal persons on the rosters of the companies are as follows.

**DRURY LANE.** *Actors:* Berry, Cashell, Chapman, Master Donovan, Master Eagle, Master Ferg, Green, Harper, Havard, Johnson, Leigh, Lowe, Macklin, Martin, Mills, Milward, Quin, Raftor, Ray, Ridout, Shepard, Stevens, Taswell, Turbutt, Usher, Winstone, Woodburn, Woodward, Wright, T. Wright, Yates. *Actresses:* Mrs Arne, Mrs Bennet, Mrs Butler, Mrs Clive, Miss Cole, Miss Edwards, Mrs Egerton, Miss Ferg, Miss Karver, Mrs Macklin, Mrs Mills, Mrs Pritchard, Mrs Roberts, Mrs Walter, Mrs Woodburn, Miss Woodman, Mrs Wright. *Dancers:* Carney, Desse, Essex, Hough, La Pierre, Leviez, Muilment, Nivelon, Rainton, Vaughan, Weeks, Wildey; Mlle Chateauneuf, Miss Mann, Mrs Moudette, Miss Story, Miss Thompson. *Singer:* Savage. *Prompter:* Chetwood. *Treasurer:* Peirson.

**COVENT GARDEN.** *Actors:* Anderson, Arthur, Bencraft, Bridgwater, Bullock, Cibber, Clarke, Cross, Delane, Gibson, Hale, Hallam, Harrington, Hippisley, James, Mullart, Neale, Oates, Richards, Roberts, Rosco, Ryan, A. Ryan, Salway, Smith, Stephens, Stopaeler, Waltz. *Actresses:* Mrs Bellamy, Mrs Boulby (to 26 Nov. 1740), Miss Burgess, Mrs Cross, Miss Dodson, Mrs Hale, Miss Horsington, Mrs Horton, Mrs Jackson, Mrs James, Mrs Kilby, Mrs Lampe, Mrs Martin, Mrs Mullart, Mrs Porter, Mrs Stevens, Mrs Vincent, Mrs Ware, Mrs Woffington, Mrs Woodward, Miss Young. *Dancers:* Brett, Davies, Delagarde, Desnoyer, Destrade, Dupre, Master Ferg, Glover, Haughton, Lad, Lestrade, Mechel, Master Oates, Perry, Phillips, Smith, Thompson, Topham, Villeneuve; Signora Barberini, Mrs Cook, Miss Davis, Mrs Ferguson, Mrs Le Brun, Mlle Mechel, Miss Morrison, Miss Oates, Mrs Ozanne, Mlle Roland. *Singers:* Leveridge, Reinhold; Mrs Barbier, Mrs Chambers, Mrs James. *Prompter:* Cross. *Box-keepers:* Evans, Harrington, Lawrence, Powell, Thomson, Vaughan. *Pit Doorkeepers:* Gwin, Verhuyck, Winterly. *Housekeeper:* Page.

**GOODMAN'S FIELDS.** *Actors:* Blakes, Crispe, Crofts, Dove, Dunstall, Giffard, W. Giffard, Ireland, Julian, Laguerre, Linnet, Lowder, Marr, Marshall, Nelson, Vaughan, Paget, Peterson, Richards, Shawford, Stichbury, Vaughan, Walker, Wallis, Yates. *Actresses:* Mrs Boulby (after 27 Nov. 1740), Mrs Dunstall, Miss Gerrard, Mrs Giffard, Mrs Eliz. Giffard, Miss Hippisley,

Miss Jones, Mrs Lamball, Mrs Linnet, Miss Medina, Mrs Middleton, Mrs Steele, Mrs Williamson, Mrs Woodward, Mrs Yates. *Dancers*: L'Agile, Charles, Chettle, Master Davey, Davenport, Hemmings, Hemskirk, Master Matthews, Master Nanfan, Olbeldiston, Touchbury; Mrs Bullock, Mrs Davenport, Miss Naylor, Mrs Vallois. *Prompter*: Cole. *Composer*: Prelleur. *Treasurer*: Shepheard. *Musician*: Bush. *Numberer*: F. Giffard. *Doorkeepers*: Mrs Phillips, Pidgeon.

**LINCOLN'S INN FIELDS.** *Singers*: Andreoni, Reinhold, Savage; Miss Edwards, Signora Francesina, Signora Monza.

## September 1740

**HAMLET, PRINCE OF DENMARK.** Hamlet - Milward; King - Mills; Ghost - Quin; Polonius - Taswell; Laertes - Wright; Ostrick - Macklin; Horatio - Havard; Queen - Mrs Butler; Ophelia - Mrs Clive; Gravediggers - Johnson, Ray. *DANCING*. By Muilment and Mlle Chateauneuf.

COMMENT. At 6 P.M.

Saturday 6  
DL

**LOVE FOR LOVE.** Valentine - Milward; Scandal - Mills; Ben - Macklin; Foresight - Johnson; Tattle - Chapman; Sir Sampson - Shepard; Trapland - Ray; Jeremy - Woodward; Angelica - Mrs Mills; Mrs Frail - Mrs Butler; Mrs Foresight - Mrs Pritchard; Nurse - Mrs Egerton; Prue - Mrs Clive. Also **THE KING AND THE MILLER OF MANSFIELD**. King - Winstone; Miller - Shepard; Peggy - Mrs Pritchard; Joe - Berry.

Tuesday 9  
DL

**OROONOKO.** Oroonoko - Milward; Aboan - Wright; Blandford - Mills; Driver - Johnson; Governor - Turbutt; Stanmore - Winstone; Jack Stanmore - Ray; Daniel - Woodward; Hotman - Taswell; Widow Lackit - Mrs Macklin; Charlotte - Mrs Pritchard; Lucy - Mrs Bennet; Imoinda - Mrs Butler. Also **THE DEVIL TO PAY**; or, *The Wives Metamorphos'd*. Sir John (with *The Early Horn*) - Low, the first time of his appearance on any stage; Nell - Mrs Clive; Jobson - Turbutt; Lady Loverule - Miss Bennet; Butler - Raftor.

Thursday 11  
DL

**THE STRATAGEM.** Aimwell - Milward; Archer - Mills; Scrub - Macklin; Boniface - Shepard; Foigard - Taswell; Sullen - Winstone; Gibbet - Woodward; Sir Charles - Ridout; Mrs Sullen - Mrs Pritchard; Dorinda - Mrs Mills; Lady Bountiful - Mrs Egerton; Gipsey - Miss Bennet; Cherry - Mrs Clive. Also **THE DEVIL TO PAY**. As 11 Sept.

Saturday 13  
DL

COMMENT. *London Daily Post and General Advertiser*, 15 Sept.: [CG] is new painted and decorated, and will be open'd on Friday next . . . the Report of Mr Cibber and Mrs Horton being engag'd to another Theatre, is entirely without Foundation: That Company would have begun acting sooner, but for the finishing of a large additional Building, which is now cover'd in, whereby they will, on some Occasions, be enabled to add near 70 Feet to the Length of the Stage, which was before the longest in England, but will now exceed in Depth, any Theatre in Europe.

Monday 15  
CG

- Tuesday 16** DL **KING RICHARD THE THIRD.** King Richard - Quin; King Henry - Milward; Buckingham - Mills; Richmond - Wright; Queen Elizabeth - Mrs Roberts; Duchess of York - Mrs Pritchard; Lady Anne - Mrs Mills; Prince Edward - Green; Duke of York - Miss Cole; Stanley - Havard; Tressel - Chapman; Ratcliff - Turbutt; Catesby - Winstone; Lieutenant - Ray; Mayor - Taswell. Also **THE DEVIL TO PAY.** As II Sept.  
**COMMENT.** Mainpiece: Altered from Shakespear.
- Thursday 18** DL **THE BUSY BODY.** Marplot - Chapman; Sir George - Mills; Sir Francis - Taswell; Miranda - Mrs Clive; Sir Jealous - Shepard; Charles - Wright; Whisper - Yates; Isabinda - Mrs Mills; Patch - Mrs Pritchard; Scentwell - Miss Bennet. Also **THE DEVIL TO PAY.** As II Sept.
- Friday 19** CG **THE REHEARSAL.** Bayes - Cibber; Johnson - Ryan; Smith - Delane; others by Hippisley, Rosco, Bridgwater, Hallam, Hale, Stephens, Roberts, Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Brunette, with Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young. Also the Additional Reenforcements of Mr Bayes's new rais'd Troops. Also **THE DRAGON OF WANTLEY.** More - Salway; Gubbins - Waltz; Margerina - Mrs Lampe; Mauxalinda - Miss Young; Dragon - Bencraftini.  
**DANCING.** By M and Mlle Michel (the French Boy and Girl): *Miller and Wife* and *The Swiss*. Also by Villeneuve and Miss Oates.  
**COMMENT.** Mainpiece: Written by George Duke of Buckingham. Admission: 5s., 3s., 2s., 1s. 6 p.m. Receipts: £89 11s. (Account Book); £100 (Rylands MS.).
- Saturday 20** DL **THE CONSCIOUS LOVERS.** Bevil Jr - Milward; Sealand - Berry; Tom - Macklin; Phillis - Mrs Clive; Sir John - Wright; Myrtle - Mills; Humphrey - Shepard; Daniel - Leigh; Cimberton - Taswell; Lucinda - Mrs Mills; Mrs Sealand - Mrs Egerton; Isabella - Miss Bennet; Indiana - Mrs Pritchard. Also **THE DEVIL TO PAY.** As II Sept.  
**SINGING.** In II: By Lowe.
- Monday 22** CG **THE PROVOK'D HUSBAND;** or, **A Journey to London.** Townly - Ryan; Lady Townly - Mrs Horton; Manly - Bridgwater; Lady Grace - Mrs Stevens; Sir Francis - Hippisley; Basset - Neale; Richard - James; Lady Wronghead - Mrs Kilby; Mrs Motherly - Mrs Martin; Jenny - Mrs Vincent; Myrtilla - Mrs Hale; Trusty - Mrs Mullart. Also **THE MOCK DOCTOR.** Doctor - Cibber; Sir Jasper - Arthur; Leander - Salway; Harry - Mullart; James - Anderson; Welsh Davy - Hippisley; Hellebore - Roberts; Robert - Harrington; Dorcas - Miss Burgess; Charlotte - Miss Brunette.  
**DANCING.** As 19 Sept.  
**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber Esq; Poet-Laureat. At Common Prices. 6 p.m. Receipts: £62 13s. (Account Book); £80 (Rylands MS.).
- Tuesday 23** DL **THE RECRUITING OFFICER.** Ballance - Quin; Plume - Mills; Brazen - Chapman; Kite - Berry; Worthy - Havard; Bullock - Macklin; Lucy - Mrs Macklin; Rose - Mrs Wright; Scale - Cashel; Scruple - Woodburn; Constable - Turbutt; Pearmain - Woodward; Appletree - Ray; Collier - Yates; Melinda - Mrs Butler; Sylvia - Mrs Mills. Also **THE DEVIL TO PAY.** As II Sept.  
**DANCING.** II: By Muilment and Mlle Chateauneuf.
- Wednesday 24** CG **THE COMMITTEE;** or, **The Faithful Irishman.** Teague - Cibber; Careless - Ryan; Ruth - Mrs Horton; Blunt - Hale; Day - Hippisley; Abel - Neale; Obadiah - Arthur; Story - Rosco; Bookseller - James; Mrs Day - Mrs Mullart; Arabella - Mrs Bellamy; Mrs Chat - Mrs Martin. Also **THE CHEATS OF**

**SCAPIN.** Scapin - Hippisley; Thrifty - Rosco; Gripe - Arthur; Leander - Hallam; Octavian - Hale; Shift - Jones; Sly - Smith; Clara - Mrs Vincent; Lucia - Mrs Hale. Wednesday 24  
CG

**DANCING.** *Miller and Wife* and *The Swiss* by French Boy and Girl.

**COMMENT.** Receipts: £57 15s. (Account Book); £70 (Rylands MS.).

**THE OLD BACHELOR.** Old Batchelor - Quin; Bellmour - Mills; Bluff - Johnson; Fondlewife - Macklin; Sir Joseph - Woodward; Vainlove - Havard; Sharper - Wright; Setter - Chapman; Belinda - Mrs Mills; Araminta - Mrs Pritchard; Laetitia - Mrs Clive. Also **THE DEVIL TO PAY**. As 11 Sept. Thursday 25  
DL

**DANCING.** In III: By Muilment and Mlle Chateauneuf.

**MACBETH.** Macbeth - Delane; Macduff - Ryan; Lady Macbeth - Mrs Horton; King - Roberts; Malcolm - Hallam; Banquo - Bridgwater; Lenox - Stephens; Donalbain - Gibson; Seyward - Hale; Seyton - Arthur; Lady Macduff - Mrs Stevens; Hecate - Rosco; Witches - James, Neale, Mullart; Murderer - Hippisley. Friday 26  
CG

**MUSIC.** With the Original Musick. Vocal Parts by Leveridge, Salway, Roberts, Thompson, Stoppelaer, Mrs Lampe, Miss Young, Mrs Chambers, Mrs James, Mrs Vincent.

**DANCING.** By Villeneuve, Richardson, Delagarde, Dupre, Bencraft, Master Oates.

**COMMENT.** Written by Shakespear. Receipts: £54 8s. 6d. (Account Book); £70 (Rylands MS.).

**OTHELLO, MOOR OF VENICE.** Othello - Quin; Desdemona - Mrs Pritchard; Brabantio - Milward; Cassio - Wright; Iago - Mills; Roderigo - Woodward; Emilia - Mrs Butler. Also **THE VIRGIN UNMASK'D**. Lucy - Mrs Clive; Blister - Turbutt; Wormwood - Woodburn; Goodwill - Taswell; Thomas - Raftor; Coupee - Macklin; Quaver - Lowe. Saturday 27  
DL

**COMMENT.** Written by Shakespear. Receipts: £54 8s. 6d. (Account Book); £70 (Rylands MS.).

**THE DOUBLE DEALER.** Touchwood - Bridgwater; Lady Touchwood - Mrs Cross; Sir Paul - Hippisley; Lady Plyant - Mrs James; Lady Froth - Mrs Horton; Maskwell - Rosco; Mellefont - Hale; Careless - Ryan; Froth - Neale; Saygrace - Arthur; Cynthia - Mrs Vincent; Brisk - Cibber. Also **THE MOCK DOCTOR**. As 22 Sept. Monday 29  
CG

**DANCING.** *The Swiss* by Mechel and Mlle Mechel. *Comic Ballet* by Villeneuve and Miss Oates. *Scots Dance* by Glover, &c.

**COMMENT.** By Command of Their Royal Highnesses the Princesses Amelia, Caroline, and Louisa. Mainpiece: Written by the late Mr Congreve. Receipts: £78 11s. (Account Book); £100 (Rylands MS.).

**THE RELAPSE; or, Virtue in Danger.** Foppington - Macklin; Loveless - Milward; Worthy - Mills; Coupler - Johnson; Sir Tunbelly - Shepard; Young Fashion - Wright; Lory - Woodward; Surgeon - Taswell; Shoemaker - Ray; Amanda - Mrs Butler; Berinthia - Mrs Pritchard; Nurse - Mrs Egerton; Hoyden - Mrs Clive. Also **THE DEVIL TO PAY**. As 11 Sept. Tuesday 30  
DL

**DANCING.** In v: *L'Allemande* by Muilment and Mlle Chateauneuf.

## October 1740

**THE DOUBLE GALLANT; or, The Sick Lady's Cure.** Double Gallant - Cibber; Sir Solomon - Hippisley; Lady Dainty - Mrs Horton; Lady Sadlife - Mrs Bellamy; Clarinda - Mrs Stevens; Clerimont - Hale; Careless - Hallam; Bolus - Roberts; Wednesday 1  
CG

- Wednesday 1*  
CG Rhubarb - Neale; Finder - James; Supple - Clarke; Old Wilful - Mullart; Old Atall - Arthur; Strut - Stoppelaer; Sylvia - Mrs Vincent; Wishwell - Mrs Mullart; Situp - Miss Brunette. Also NANCY; or, The Parting Lovers. Nancy's Father - Leveridge; Tom Trueblue - Salway; Lieutenant - Bencraft; Nancy - Mrs Lampe. Also THE TANNER OF YORK. Squire Modish - Salway; Bark - Rosco; Mrs Modish - Miss Brunette; Mrs Bark - Mrs Vincent; Drunken Servant - Hippisley.  
*DANCING.* Miller and Wife and The Swiss by Mechel and Mlle Mechel.  
*COMMENT.* Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £54 16s. 6d. (Account Book); £70 (Rylands MS.).
- Thursday 2*  
DL THE COMMITTEE. Teague - Macklin; Careless - Mills; Ruth - Mrs Pritchard; Blunt - Berry; Day - Shepard; Obadiah - Johnson; Abel - Woodward; Story - Havard; Bookseller - Yates; Committeeman - Turbutt; Mrs Day - Mrs Macklin; Arbella - Mrs Mills; Mrs Chat - Mrs Egerton. Also THE KING AND THE MILLER OF MANSFIELD. As 9 Sept.  
*DANCING.* II: L'Allemande by Muilment and Mlle Chateauneuf.  
*SINGING.* IV: The Early Horn by Lowe.
- Friday 3*  
CG THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant - Ryan; Clause - Bridgwater; Woolfort - Rosco; Hemskirk - Hale; Hubert - Hallam; Vandunck - Mullart; Prig - Neale; Higgen - Hippisley; Ferret - Stoppelaer; Gincks - Bencraft; Merchant - Gibson; Boors - James, Smith, Anderson; Bertha - Mrs Bellamy; Jacqueline - Mrs Vincent. Also THE CHEATS OF SCAPIN. As 24 Sept.  
*DANCING.* The Swiss and Peasants by Mechel and Mlle Mechel. Comic Ballet by Villeneuve, Miss Oates, &c.  
*COMMENT.* Receipts: £52 14s. 6d. (Account Book); £50 (Rylands MS.).
- Saturday 4*  
DL JULIUS CAESAR. Julius Caesar - Mills; Brutus - Quin; Cassius - Milward; Antony - Wright; Octavius Caesar - Havard; Caska - Berry; Messala - Cashel; Ligarius - Taswell; Artemidorus - Shepard; Trebonius - Winstone; Metellus Cimber - Turbutt; Cinna - Ridout; Portia - Mrs Roberts; Calphurnia - Mrs Butler; Citizens - Chapman, Johnson, Macklin, Woodward, Martin, Yates. Also THE DEVIL TO PAY. As 11 Sept.  
*DANCING.* II: Tambourine by Mlle Chateauneuf. v: By Muilment and Mlle Chateauneuf.  
*COMMENT.* By Command of Their Royal Highnesses the Prince and Princess of Wales.
- Monday 6*  
CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Delane; Clodio - Cibber; Lewis - Hippisley; Duart - Bridgwater; Antonio - Mullart; Charino - Arthur; Manuel - Hale; Governor - Rosco; Sancho - James; Monsieur - Salway; Jacquez - Anderson; Angelina - Mrs Hale; Elvira - Mrs Stevens; Honoria - Miss Horsington; Louisa - Mrs Horton. Also THE TANNER OF YORK. As 1 Oct.  
*DANCING.* Peasants and Miller and Wife by Mechel and Mlle Mechel. Serious Ballet by Villeneuve and Miss Oates.  
*COMMENT.* Mainpiece: Written by Colley Cibber, Esq; Poet Laureat. Receipts: £61 18s. (Account Book); £80 (Rylands MS.).
- Tuesday 7*  
DL THE ORPHAN; or, The Unhappy Marriage. Monimia - Mrs Pritchard; Castilio - Milward; Polydore - Mills; Chamont - Quin; Acasto - Wright; Chaplain - Turbutt; Page - Miss Cole; Serina - Mrs Wright; Florella - Mrs Bennet. Also THE VIRGIN UNMASK'D. As 27 Sept.  
*DANCING.* II: L'Allamande by Muilment and Mlle Chateauneuf. v: Le Tambourine by Mlle Chateauneuf, &c.

**THE PROVOK'D WIFE.** Sir John - Bridgwater; Constant - Hale; Heartfree - Ryan; Rake - Gibson; Bully - Rosco; Razor - James; Justice - Roberts; Constable - Mullart; Taylor - Neale; Lady Fanciful - Mrs Vincent; Belinda - Mrs Bellamy; Mademoiselle - Mrs Cross; Lovell - Miss Brunette; Cornett - Miss Horsington; Lady Brute - Mrs Horton. Also **THE MOCK DOCTOR**. As 22 Sept., but Dorcas - Mrs Vincent.

Wednesday 8  
CG

**DANCING.** *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. *The Peasants* and *The Swiss* by Mechel and Mlle Mechel.

**COMMENT.** Mainpiece: Written by Sir John Vanbrugh. Receipts: £48 7s. (Account Book); £60 (Rylands MS.).

**VOLPONE;** or, **The Fox.** Volpone - Quin; Voltore - Milward; Corbaccio - Johnson; Mosca - Mills; Bonario - Havard; Sir Politick - Taswell; Caelia - Mrs Butler; Lady Woudbe - Mrs Clive. Also **THE MOCK DOCTOR**. Doctor - Macklin; Dorcas - Mrs Pritchard; Leander - Lowe; Charlotte - Mrs Walter. **DANCING.** I: *L'Allamande* by Muilment, Mlle Chateauneuf, &c. III: *Le Tambourine* by Mlle Chateauneuf, &c.

Thursday 9  
DL

**COMMENT.** Mainpiece: Written by Ben Johnson.

**OROONOKO.** Charlotte - Mrs Phillips; others by Gentlemen and Ladies for their Diversion. Also **THE VIRGIN UNMASK'D**. *Cast not listed.*

SOU

**DANCING.** I: *Drunken Peasant* by Phillips. II: A new *Miller's Dance* by Phillips. V: *Scene of the Skeleton*, with the Skeleton by a Gentleman for his Diversion.

**SINGING.** III: A new *Wbimsical Welsh Song* by Hemskirk.

**MUSIC.** By particular Desire of several Gentlemen and Ladies, the *Quaker's Sermon* on the Violin by Phillips.

**COMMENT.** Benefit Mrs Phillips. At the Playhouse on the Bowling Green. The plays to be acted gratis. The Doors to be open'd at Four, and to begin precisely at Seven.

**THE ALCYHMIST.** Subtle - Mills; Face - Macklin; Sir Epicure - Shepard; Tribulation - Taswell; Ananias - Johnson; Kastril - Woodward; Lovewit - Turbutt; Surly - Havard; Dapper - Leigh; Doll Common - Mrs Pritchard; Dame Pliant - Miss Bennet; Abel Drugger - Chapman. Also **THE DEVIL TO PAY**. As 11 Sept.

Friday 10  
DL

**DANCING.** II: *Le Tambourine* by Mlle Chateauneuf, &c. III: A new dance by Desse, &c. IV: *L'Allamande* by Muilment, Mlle Chateauneuf, &c.

**COMMENT.** Mainpiece: Written by Ben Johnson.

**RULE A WIFE AND HAVE A WIFE.** *Cast not listed.* Also **ORPHEUS AND EURYDICE:** With The Metamorphoses of Harlequin. Orpheus - Salway; Rhodope - Mrs Lampe; Eurydice - Miss Young; Followers of Eurydice - French Girl, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto - Leveridge; Ascalax - Roberts; Daemons - Villeneuve, Delagarde, Richardson; Harlequin - Lun; Colombine - Mrs Kilby; Pantalon - Grimaldi; Gawkey - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - Arthur; Drudge - Hippisley; Woman Dwarf - French Boy; Country Lads - Delagarde, Villeneuve, Richardson, Dupre; Country Lasses - Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Arcadian Shepherdess - French Girl; Swains - Destrade, Villeneuve, Richardson, Delagarde, Oates Jr, Dupre; Villagers - Waltz, Perry, Thompson, Roberts, Smith, Davies, Brett, Mrs Wright, Mrs Chambers, Miss Davies.

CG

**COMMENT.** At the particular Desire of several Persons of Quality. Admission: 5s., 3s., 2s., 1s. 6d. Receipts: £131 3s. (Account Book); £130 (Rylands MS.).

**THE SILENT WOMAN.** Morose - Johnson; Sir John - Macklin; Sir Amorous - Woodward; Truewitt - Mills; Epicoene - Mrs Butler; Clerimont - Wright; Dauphine - Havard; Otter - Shepard; Cutbeard - Chapman; Lady Haughty -

Saturday 11  
DL

- Saturday 11*  
DL Mrs Pritchard; Mrs Centaur – Mrs Bennet; Mrs Otter – Mrs Macklin; Mavis – Mrs Wright. Also *THE DEVIL TO PAY*. As 11 Sept.  
*DANCING*. As 10 Oct.  
COMMENT. Mainpiece: Written by Ben. Johnson.
- CG *THE TENDER HUSBAND*; or, *The Accomplish'd Fools*. *Cast not listed*. Also *ORPHEUS AND EURYDICE*. As 10 Oct., but Mrs Ozanne omitted from *Country Lasses*.  
COMMENT. Receipts: £75 1s. (Account Book); £70 (Rylands MS.).
- Monday 13*  
DL *KING HENRY THE FOURTH*, Part I. Falstaff – Quin; King – Wright; Prince – Mills; Hotspur – Milward; Worcester – Havard; Northumberland – Taswell; Westmoreland – Turbutt; Dowglass – Stevens; Vernon – Cashell; Poins – Winstone; Blunt – Ridout; Bardolph – Ray; Carriers – Johnson, Woodward; Glendower – Chapman; Kate – Mrs Mills; Francis – Macklin; Hostess – Mrs Macklin. Also *THE DEVIL TO PAY*. As 11 Sept.  
*DANCING*. *Le Tambourine* by Mlle Chateauneuf, &c. *Peasant Dance* by Nivelon, lately arrived from Paris, with Desse, Leviez, Carney, Mrs Walter, Mrs Wright, Mrs Thompson.  
COMMENT. Mainpiece: Written by Shakespear.
- CG *THE BUSY BODY*, *Cast not listed*. Also *ORPHEUS AND EURYDICE*. As 11 Oct., but Swain and Nymph by Haughton and Mlle Roland.  
COMMENT. Receipts: £80 7s. (Account Book); £60 (Rylands MS.).
- Tuesday 14*  
DL *KING HENRY THE FOURTH*, Part II. Falstaff – Quin; King – Milward; Prince – Mills; Lancaster – Havard; York – Wright; French Ambassador – Turbutt; Justice – Berry; Westmoreland – Winstone; Hastings – Ridout; Pistol – Woodward; Shallow – Johnson; Silence – Taswell; Feeble – Ray; Bardolph – Shepard; Poins – Cashell; Falstaff's Boy – Miss Cole; Hostess Quickly – Mrs Macklin; Doll Tearsheet – Miss Bennet. Also *ROBIN GOODFELLOW*; or, *The Rival Sisters*. Robin – Miss Edwards; Oberon – Master Ferg; Titania – Miss Wright; Puck – Master Fenlin; Moth – Master Donovan; Mab – Miss Cole; Peas Blossom – Miss Ferg; Harlequin – Woodward; 1st Columbine – Miss Mann; 2d – Mrs Walter; Peasants – Liviez, Carney, Weeks; Women Peasants – Mrs Penkethman, Miss Thompson, Miss Story; Maid – Miss Woodman; Old Woman – Ray; Father to Columbines – Leigh; Freehold – Stevens; Slouch – Macklin, with *Tambourine* by Mlle Chateauneuf. &c.  
*DANCING*. III: *Peasant Dance* by Nivelon.  
COMMENT. Mainpiece: Written by Shakespear. Admission: 5s. 3s., 2s., 1s.
- Wednesday 15*  
DL *THE MERRY WIVES OF WINDSOR*. Falstaff – Quin; Ford – Milward; Shallow – Johnson; Caius – Taswell; Page – Winstone; Sir Hugh – Macklin; Slender – Woodward; Host – Turbutt; Bardolph – Ray; Simple – Green; Robin – Miss Cole; Fenton – Ridout; Nym – Raftor; Pistol – Stevens; Rugby – Leigh; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Butler; Ann Page – Mrs Wright; Mrs Quickly – Mrs Macklin. Also *ROBIN GOODFELLOW*. As 14 Oct., but Puck – Master Eagle; with *Grand Ballet* by Desse, Leviez, Carney, Mrs Walter, Mrs Thompson.  
*DANCING*. II: *Peasant Dance* by Nivelon, as 13 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- CG *THE MISTAKE*; or, *The Lovers Quarrel*. *Cast not listed*. Also *ORPHEUS AND EURYDICE*. As 13 Oct., but First Follower of Eurydice – Mlle Roland.  
COMMENT. Receipts: £76 9s. (Account Book); £70 (Rylands MS.).

<b>THE STRATAGEM.</b> By Persons for their Diversion. COMMENT. At the Late Theatre in Ayliffe Street. . . . A Concert of Vocal and Instrumental Musick. Divided into Two Parts. Tickets at Four, Three, Two, and One Shilling. N.B. Between the two Divisions of the Concert will be presented Gratis . . . The Stratagem. 6 P.M. [This formula of a concert (with admission charges) and a play given gratis is employed by GF throughout the season.]	<i>Wednesday 15</i> GF
<b>CATO.</b> Cato - Quin; Sempronius - Milward; Juba - Mills; Syphax - Berry; Portius - Wright; Marcus - Havard; Lucius - Winstone; Decius - Turbutt; Marcia - Mrs Roberts; Lucia - Mrs Mills. Also <b>ROBIN GOODFELLOW</b> . As 15 Oct. <b>DANCING. II:</b> <i>Peasant Dance</i> by Nivelon, with Desse, Leviez, Carney, Mrs Walter, Mrs Wright, Miss Thompson.	<i>Thursday 16</i> DL
<b>DUKE AND NO DUKE.</b> <i>Cast not listed.</i> Also <b>ORPHEUS AND EURYDICE.</b> As 15 Oct. COMMENT. By Desire. Receipts: £55 1s. 6d. (Account Book); £50 (Rylands MS.).	CG
<b>THE STRATAGEM.</b> <i>Cast not listed.</i> Also <b>THE MOCK DOCTOR.</b> <i>Cast not listed.</i>	GF
<b>THE BEGGAR'S OPERA.</b> Macheath - Lowe; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Lockit - Turbutt; Mat - Cashell; Filch - Raftor; Mrs Peachum - Mrs Macklin; Ben - Stevens; Jemmy - Ray; Jack - Leigh; Ned - T. Wright; Beggar - Winstone; Player - Woodburn; Jenny - Mrs Jackson; Mrs Coaxer - Mrs Wright; Mrs Slammekin - Mrs Bennet; Dolly - Mrs Penkethman; Sukey - Miss Woodman; Mrs Vixen - Mrs Walter. With the usual Dances. Also <b>ROBIN GOOD FELLOW</b> . As 15 Oct.	<i>Friday 17</i> DL
<b>THE DRUMMER; or, The Haunted House.</b> <i>Cast not listed.</i> Also <b>ORPHEUS AND EURYDICE.</b> As 15 Oct. COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £46 1s. 6d. (Account Book); £50 (Rylands MS.).	CG
<b>THE BUSY BODY.</b> <i>Cast not listed.</i> Also <b>THE MOCK DOCTOR.</b> <i>Cast not listed.</i>	GF
<b>THE BEGGAR'S OPERA.</b> As 17 Oct., but Diana Trapes - Mrs Macklin. Also <b>THE MOCK DOCTOR.</b> As 9 Oct. <b>DANCING. II:</b> <i>L'Allamande</i> by Muilment and Mlle Chateauneuf.	<i>Saturday 18</i> DL
<b>THE REHEARSAL.</b> <i>Cast not listed</i> , but see 19 Sept. Also <b>ORPHEUS AND EURYDICE.</b> As 15 Oct. COMMENT. At the particular Desire of several Persons of Quality. Receipts: £77 1s. (Account Book); £80 (Rylands MS.).	CG
<b>VENICE PRESERV'D; or, A Plot Discover'd.</b> Jaffier - Giffard; Pierre - Walker; Antonio - Yates; Belvidera - Mrs Giffard. Also <b>THE MOCK DOCTOR.</b> <i>Cast not listed.</i>	GF
<b>THE BEGGAR'S OPERA.</b> As 18 Oct. Also <b>THE KING AND THE MILLER OF MANSFIELD.</b> As 9 Sept. <b>DANCING. II:</b> As 18 Oct. In III: <i>Hornpipe</i> by Vaughan.	<i>Monday 20</i> DL
<b>THE FAIR QUAKER OF DEAL; or, The Humours of the Navy.</b> <i>Cast not listed.</i> Also <b>ORPHEUS AND EURYDICE.</b> As 15 Oct. COMMENT. Receipts: £66 16s. (Account Book); £70 (Rylands MS.).	CG

- Monday 20*      OROONOKO. Oroonoko - Walker; Aboan - Giffard; Blandford - Nelson; Governor - Paget; Stanmore - Linnet; Driver - Dunstall; Daniel - Yates; Imoinda - Mrs Giffard. Also THE HONEST YORKSHIREMAN. *Cast not listed.*
- Tuesday 21*      THE BEGGAR'S OPERA. As 18 Oct. Also THE DEVIL TO PAY. As 11 Sept.  
DANCING. II: By Muliment. In III: *Hornpipe* by Vaughan. v: *Les Characteres de la Dance* by Mlle Chateauneuf.
- CG      WIT WITHOUT MONEY. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 15 Oct.  
COMMENT. Receipts: £41 8s. 6d. (Account Book); £60 (Rylands MS.).
- GF      THE OLD BACHELOR. Old Batchelor - Pagett; Bellmour - Giffard; Vainlove - Crofts; Sharper - Blakes; Bluff - Dunstall; Fondlewife - Julian; Setter - Lowder; Sir Joseph - Yates; Belinda - Mrs Middleton; Laetitia - Mrs Giffard. Also THE HONEST YORKSHIREMAN. *Cast not listed.*
- Wednesday 22*      THE BEGGAR'S OPERA. As 18 Oct., but Jenny - Miss Karver. Also THE MOCK DOCTOR. As 9 Oct.  
DANCING. II: By Desse, &c. In III: *Hornpipe* by Vaughan. v: *Les Characteres de la Dance* by Mlle Chateauneuf.
- CG      LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty - Cibber; Sir William - Hippisley; Loveless - Ryan; Elder Worthy - Bridgwater; Young Worthy - Hale; Snap - James; Sly - Mullart; Narcissa - Mrs Bellamy; Hillaria - Mrs Stevens; Flareit - Mrs Kilby; Anne - Miss Horsington; Amanda - Mrs Boulby, the first time of her appearing upon that Stage. Also THE NECROMANCER; or, Harlequin Doctor Faustus. Harlequin - Lun; Infernal Spirit - Leveridge; Furies - Haughton, Villeneuve, Richardson, Delagarde, Dupre; Helen - Mrs Lampe; Shade of Leander - Salway; Shade of Hero - Miss Young; Miller - Bencraft; Miller's Wife - Miss Oates; Doctor's Man - Hippisley.  
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Admission: 5s., 3s., 2s., 1s. Receipts: £47 3s. (Account Book); £50 (Rylands MS.).
- GF      THE RECRUITING OFFICER. Ballance - Paget; Plume - Giffard; Brazen - Yates; Kite - Walker; Worthy - Linnet; Bullock - Dunstall; Scale - Crofts; Scruple - Wallis; Welsh Collier - Lowder; Melinda - Mrs Dunstall; Sylvia - Mrs Middleton; Rose - Miss Hippisley. Also THE HONEST YORKSHIREMAN. *Cast not listed.*
- Thursday 23*      THE CONFEDERACY. Flippanta - Mrs Clive; Dick - Chapman; Moneytrap - Taswell; Gripe - Turbutt; Brass - Macklin; Clip - Raftor; Araminta - Mrs Pritchard; Corinna - Mrs Walter; Cloggit - Mrs Egerton; Mrs Amlet - Mrs Macklin; Clarissa - Mrs Butler. Also THE MOCK DOCTOR. As 9 Oct.  
DANCING. III: By Desse, &c. v: By Muliment and Mlle Chateauneuf.  
SINGING. II: *The Early Horn* by Lowe.
- CG      THE CONSCIOUS LOVERS. Indiana - Mrs Horton; Bevil Jr - Delane; Sir John - Bridgwater; Phyllis - Mrs Vincent; Myrtle - Hallam; Cimberton - Hippisley; Sealand - Rosco; Humphrey - Mullart; Daniel - James; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Lucinda - Mrs Bellamy; Tom - Cibber. Also THE SCHOOL BOY. School Boy - Cibber.  
DANCING. *Miller and His Wife* by Mechell and Mlle Mechell. *Je ne scay quoy* by Villeneuve, Richardson, and Miss Oates. *The Swiss* by Mechell and Mlle Mechell. *Drunken Peasant* by Phillips.  
COMMENT. Receipts: £35 1s. (Account Book); £50 (Rylands MS.).

- OTHELLO, MOOR OF VENICE.** Othello - Walker; Desdemona - Mrs Giffard; Iago - Paget; Cassio - Blakes; Roderigo - Yates; Duke - Dunstall; Brabantio - Nelson; Gratiano - Wallis; Lodovico - Linnet; Emilia - Mrs Middleton. Also **THE HONEST YORKSHIREMAN.** *Cast not listed.* **DANCING.** *Drunken Peasant* by Chettle. Thursday 23  
GF
- THE BEGGAR'S OPERA.** As 22 Oct. Also **THE KING AND THE MILLER OF MANSFIELD.** As 9 Sept., but Peggy - Mrs Wright. **DANCING.** I: *Peasant* by Nivelon, &c. II: By Desse, &c. In III: *Hornpipe* by Vaughan. v: By Muilment and Mlle Chateauneuf. **COMMENT.** At the Desire of several Persons of Distinction. Friday 24  
DL
- HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; Ghost - Delane; King - Bridgwater; Polonius - Hippisley; Laertes - Hallam; Ostrick - Neale; Horatio - Hale; Rosencraus - Gibson; Guildenstern - Anderson; Player King - Arthur; Lucianus - James; Francisco - Bencraft; Priest - Harrington; Player Queen - Mrs Mullart; Ophelia - Mrs Vincent; Queen - Mrs Woodward. Also **NANCY;** or, **The Parting Lovers.** As 1 Oct. **DANCING.** As 23 Oct. **COMMENT.** At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Receipts: £31 (Account Book); £30 (Rylands MS.). CG
- A BOLD STROKE FOR A WIFE.** Feignwell - Linnet; Freeman - Crofts; Sir Philip - Yates; Tradelove - Dunstall; Obadiah Prim - Paget; Periwinkle - Julian; Sackbut - Vaughan; Ann Lovely - Mrs Giffard. Also **THE MOCK DOCTOR.** Doctor - Yates; Dorcas - Miss Jones. **DANCING.** *Drunken Peasant* by Chettle. *Comic Dance* by Miss Naylor. GF
- THE BEGGAR'S OPERA.** As 22 Oct. Also **THE DEVIL TO PAY.** As 11 Sept. **DANCING.** I, II, and in III: As 24 Oct. v: *Les Characteres de la Dance* by Mlle Chateauneuf. **COMMENT.** At the Desire of several Persons of Quality. Saturday 25  
DL
- THE BUSY BODY.** Marplot - Cibber; Sir George - Ryan; Sir Francis - Hippisley; Miranda - Mrs Vincent; Sir Jealous - Mullart; Charles - Hallam; Whisper - James; Isabinda - Mrs Stevens; Patch - Mrs Mullart. **DANCING.** By Desnoyer and Signora Barberini, the first time of her appearing on the English stage. Also by Glover, Mlle Roland, &c. **COMMENT.** By His Majesty's Command. Mainpiece: Written by the late Mrs Centlivre. 'Tis humbly hop'd no Person will take it ill their being refused Admittance to the Music Room; the Dances depending greatly on the same being kept entirely clear. Receipts: £173 (Account Book); £200 (Rylands MS.). [King, Duke, and Princesses Amelia, Caroline, and Louisa present.] CG
- AESOP.** Aesop - Paget; Learchus - Julian; Oronces - Wallis; Quaint - Yates; Sir Polidorus - Dunstall; Euphronia - Mrs Dunstall; Doris - Mrs Middleton. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed.* **DANCING.** As 24 Oct. GF
- THE UNHAPPY FAVOURITE; or, The Earl of Essex.** Essex - Milward; Southampton - Mills; Burleigh - Havard; Rutland - Mrs Mills; Nottingham - Mrs Bennet; Queen - Mrs Butler. Also **THE RURAL SPORTS:** With The Stratagems of Harlequin. Thyrsis - Muilment; Chlorinda - Mlle Chateauneuf; Swains - Desse, Livier, Carney; Nymphs - Mrs Walter, Mrs Thompson, Mrs Wright; Harlequin - Woodward; Le Chasseur - Lowe; Followers - Usher, Monday 27  
DL

- Monday 27*  
DL Walker, Wildey, Dridge; Farmer Gubbins - Marten; Young Gubbins - Leigh; Goody Careful - Hough; Peasants - Green, Weeks, Usher; Peasant Women - Miss Woodman, Mrs Penkethman, Miss Story; Gaffer Fatacre - Turbutt; Colombine - Miss Mann; Toby Guzzle - Macklin; Diana - Mlle Chateauneuf; Hercules - Nivelon; Pallas - Mrs Thompson; Mercury - Carney; Pan - La Pierre; Ceres - Mrs Walter; Bacchus - Livier; Apollo - Muilment; Mars - Desse.  
 COMMENT. Admission: 5s., 3s., 2s., 1s. No After Money will be taken. It is humbly hop'd that no Body will take it ill that they cannot be admitted into the Musick Room.
- CG THE WAY OF THE WORLD. Sir Wilful - Hippisley; Mirabel - Ryan; Witwoud - Cibber; Millamant - Mrs Horton; Mrs Marwood - Mrs Cross; Mrs Fainall - Mrs Stevens; Fainall - Hallam; Petulant - Neale; Waitwell - James; Lady Wishfort - Mrs James; Foible - Mrs Kilby; Mincing - Miss Brunette.  
*DANCING.* By Desnoyer and Signiora Barberini. Also by Mechell and Mlle Mechell.  
 COMMENT. Whereas divers Complaints have been made, that Numbers . . . shift from Box to Box, to the great Annoyance of the Ladies . . . which Inconvenience appears on Enquiry to be caus'd by many not Paying . . . an Office is erected in the Lobby to the Boxes, where all Persons (the Ladies excepted) are asked to take Tickets before they go in. Receipts: £64 19s. (Account Book); £100 (Rylands MS.). Cibber ill.
- GF THE SPANISH FRYAR. Torrismond - Walker; Lorenzo - Giffard; Bertran - Paget; Gomez - Julian; Fryar - Dunstall; Elvira - Mrs Dunstall; Queen - Mrs Giffard. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed.*  
*DANCING.* As 24 Oct.
- Tuesday 28*  
DL THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont - Mills; Clerimont Sir - Winstone; Tipkin - Taswell; Sir Harry - Turbutt; Numps - Macklin; Pounce - Shepard; Mrs Clerimont - Mrs Mills; Mrs Bersheba Tipkin - Mrs Macklin; Fainlove - Mrs Pritchard; Jenny - Miss Woodman; Biddy - Mrs Clive. Also THE RURAL SPORTS. As 27 Oct.
- CG THE PROVOK'D HUSBAND. As 22 Sept.  
*DANCING.* As 27 Oct.  
 COMMENT. Receipts: £57 9s. (Account Book); £100 (Rylands MS.).
- GF LOVE FOR LOVE. Valentine - W. Giffard; Scandal - Blakes; Tattle - Linnet; Sir Sampson - Dunstall; Angelica - Mrs Giffard; Mrs Frail - Mrs Yates; Mrs Foresight - Mrs Dunstall; Nurse - Miss Jones; Prue - Miss Hippisley; Ben (With a Hornpipe) - Yates. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed.*  
*DANCING.* As 24 Oct.
- Wednesday 29*  
DL THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant - Milward; Clause - Quin; Woolfort - Wright; Hemskirk - Havard; Hubert - Mills; Vandunck - Shepard; Prigg - Chapman; Higgen - Macklin; Frighted Boor - Woodward; Jaculine - Mrs Bennet; Bertha - Mrs Pritchard. Also THE RURAL SPORTS. As 27 Oct.
- CG THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Doodle - Mullart; Dashwell - Neale; Loveday - Hallam; Roger - James; Eugenia - Mrs Hale; Peggy - Mrs Vincent; Engine - Mrs Mullart; Jane - Mrs Kilby; Aunt - Mrs James; Lady No - Mrs Bellamy. Also THE NECROMANCER. As 22 Oct., but Demons as Harlequin - Villeneuve; Pierot -

Richardson; Mezzetin - Delagarde; Scaramouch - Dupre; Harlequin Woman - Miss Oates; Pierot Woman - Lestrade; Mezzetin Woman - Mrs Le Brun; Scaramouch Woman - Mrs Villeneuve.

*Wednesday 29*  
CG

COMMENT. Receipts: £126 17s. (Account Book); £130 (Rylands MS.).

**GEORGE BARNWELL.** George Barnwell - W. Giffard; Thorowgood - Wallis; Trueman - Yates; Uncle - Vaughan; Blunt - Richards; Millwood - Mrs Middleton; Lucy - Mrs Yates; Maria - Mrs Giffard. Also **THE HONEST YORKSHIREMAN.** *Cast not listed.*

GF

**DANCING.** *Comic Dance* by Miss Naylor. *Comic Ballet* by Davenport, Shawford, Chettle, Mrs Bullock, Mrs Davenport. A new dance by Master Matthews.

**THE ROYAL MERCHANT.** As 29 Oct. Also **THE RURAL SPORTS.** As *27 Oct.* **Tursday 30**  
DL

**DUKE AND NO DUKE.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** CG  
*As 13 Oct.*

**DANCING.** By Desnoyer and Signora Barberini.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Admission: 5s., 3s., 2s., 1s. 6d. No Latter Account will be taken. The Performance of the above Entertainment depending greatly on the Orchestra and the Stage being kept entirely clear, 'tis hoped no Persons will take it ill that they are refused Admittance behind the Scenes, it being impossible for the Scene-Men to make their Shifts and proper Changes, if they are interrupted by any Obstructions in the Passages. Receipts: £184 3s. 6d. (Account Book); £220 (Rylands MS.).

**THE DRUMMER;** or, **The Haunted House.** Sir George - Wallis; Tinsel - Linnet; Fantom - W. Giffard; Vellum - Julian; Butler - Dunstall; Coachman - Blakes; Gardiner - Yates; Lady Trueman - Mrs Middleton; Abigail - Mrs Linnet. Also **THE HONEST YORKSHIREMAN.** *Cast not listed.*

GF

**DANCING.** As 29 Oct.

**THE ROYAL MERCHANT.** As 29 Oct. Also **THE DEVIL TO PAY.** As *11 Sept.*

**Friday 31**  
DL

**DANCING. II:** *Ballet of Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. End Afterpiece: *Grand Ballet*: Diana - Mlle Chateauneuf; Apollo - Muilment; Mars - Desse; Hercules - Nivelon; Pallas - Mrs Thompson; Mercury - Carney; Pan - La Pierre; Ceres - Mrs Walter; Bacchus - Livier.

**THE RIVAL QUEENS;** or, **The Death of Alexander the Great.** Alexander - Delane; Clytus - Stephens; Lysimachus - Ryan; Cassander - Hale; Hephestion - Hallam; Thessalus - Anderson; Philip - Spencer; Polyperchon - Rosco; Perdiccas - Gibson; Statira - Mrs Horton; Roxana - Mrs Woodward; Sysigambis - Mrs James; Parisatis - Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 19 Sept. **DANCING.** *Miller and his Wife* and *The Swiss* by Mechell and Mlle Mechell. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Drunken Peasant* by Phillips.

CG

COMMENT. Receipts: £49 5s. 6d. (Account Book); £50 (Rylands MS.).

**THE PROVOK'D HUSBAND;** or, **A Journey to London.** Townly - Giffard; Lady Townly - Mrs Giffard; Manly - Paget; Lady Grace - Mrs Dunstall; Sir Francis - Julian; Basset - Linnet; Richard - Yates; Poundage - Wallis; Moody - Dunstall; Lady Wronghead - Mrs Lamball; Mrs Motherly - Mrs Jones; Jenny - Miss Hippisley; Myrtilla - Miss Gerard; Trusty - Mrs Yates. Also **THE MOCK DOCTOR.** *Cast not listed,* but see 24 Oct.

GF

**DANCING.** As 29 Oct.

COMMENT. Tickets at Three, Two, and One Shilling.

## November 1740

- Saturday 1*      THE COUNTRY WIFE. Pinchwife – Quin; Mrs Pinchwife – Mrs Clive; Sparkish – Chapman; Sir Jasper – Macklin; Horner – Mills; Harcourt – Wright; Dorilant – Ridout; Quack – Shepard; Lady Fidget – Mrs Pritchard; Alithea – Mrs Butler; Mrs Dainty – Miss Bennet; Lucy – Mrs Macklin. Also ROBIN GOODFELLOW. As 15 Oct.  
*DANCING.* II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c.  
*V: Grand Ballet*, as 31 Oct.  
*SINGING.* III: *The Early Horn* by Lowe.
- CG      THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Ryan; Beau Clincher – Cibber; Lady Lurewell – Mrs Horton; Standard – Bridgwater; Smugler – Hippisley; Vizard – Hale; Clincher Jr – Neale; Dicky – James; Tom – Clarke; Constable – Mullart; Lady Darling – Mrs James; Angelica – Mrs Bellamy; Parly – Mrs Kilby. Also THE SCHOOL BOY. As 23 Oct., but Major Rakish – Hippisley; Young Rakish – Hale; Friendly – Gibson; Father Benedict – James; Tom – Anderson; Lady Manlove – Mrs Martin; Lettice – Miss Burgess; Betty – Miss Davies.  
*DANCING.* As 27 Oct.  
*COMMENT.* Receipts: £80 15s. 6d. (Account Book); £80 (Rylands MS.).
- GF      A BOLD STROKE FOR A WIFE. As 24 Oct., but Simon – Richards; Mrs Prim – Mrs Linnett; Betty – Miss Gerrard. Also DAMON AND PHILLIDA. *Cast not listed.*  
*DANCING.* As 29 Oct.
- Monday 3*      THE BEGGAR'S OPERA. As 22 Oct.  
~~DL~~      *DANCING.* In III: *Hornpipe* by Vaughan. v: *Grand Ballet* by Mons and Madem Maltere, lately arrived from the Opera at Paris.  
*COMMENT.* At the particular Desire of several Persons of Distinction. 5s., 3s., 2s., 1s.
- CG      THE REHEARSAL. As 19 Sept., but Mrs Villeneuve replaces Miss Brunette. Also THE CHEATS OF SCAPIN. As 24 Sept.  
*DANCING.* *The Swiss* by Mechell and Mlle Mechell. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Italian Peasants* by Desnoyer and Signora Barberini.  
*COMMENT.* Mainpiece: Written by George Duke of Buckingham. Receipts: £75 9s. 6d. (Account Book); £60 (Rylands MS.).
- GF      JANE SHORE. Hastings – Walker; Gloster – Paget; Dumont – W. Giffard; Rathcliff – Wallis; Catesby – Naylor; Jane Shore – Mrs Giffard; Alicia – a Gentlewoman who never perform'd there before. Also THE MOCK DOCTOR. *Cast not listed*, but see 24 Oct.  
*DANCING.* As 29 Oct.  
*COMMENT.* Tickets at Three, Two, and One Shilling. Places for the Boxes to be taken at the Fleece near the Theatre.
- Tuesday 4*      TAMERLANE. Tamerlane – Milward; Bajazet – Quin; Axalla – Mills; Moneses – Wright; Prince – Berry; Omar – Turbett; Haly – Cashell; Dervise – Winstone; Stratocles – Ridout; Zama – Ray; Selima – Mrs Mills; Arpasia – Mrs Roberts. With the Usual Prologue. Also THE VIRGIN UNMASK'D. As 27 Sept.  
~~DL~~      *DANCING.* III: *Grand Ballet* by Maltere and Mlle Maltere.

- TAMERLANE.** Tamerlane – Ryan; Bajazet – Delane; Moneeses – Hale; Axalla – Hallam; Omar – Rosco; Dervise – Roberts; Selima – Mrs Vincent; Arpasia – Mrs Horton. With the usual Prologue to be spoken by Cibber. Also THE NECROMANCER. As 29 Oct., but Tumblers – James and Anderson.  
**COMMENT.** Receipts: £81 5s. 6d. (Account Book); £75 (Rylands MS.).
- TAMERLANE.** Tamerlane – Marshall, the first time of his performing there; Bajazet – Walker; Moneeses – Giffard; Axalla – W. Giffard; Omar – Paget; Stratocles – Vaughan; Prince – Blakes; Mirvan – Dunstall; Zama – Crofts; Haly – Naylor; Dervise – Nelson; Selima – Mrs Steel; Arpasia – Mrs Giffard. Also THE HONEST YORKSHIREMAN. *Cast not listed.*  
**DANCING.** As 29 Oct.
- TAMERLANE.** As 4 Nov. With the Usual Prologue. Also THE DEVIL TO PAY. As 11 Sept.  
**DANCING.** As 4 Nov.
- MACBETH.** As 26 Sept. Also THE NECROMANCER. As 4 Nov.  
**MUSIC AND DANCING.** As 26 Sept.  
**COMMENT.** By Desire. Mainpiece: Written by Shakespear. Receipts: £53 5s. 6d. (Account Book); £30 (Rylands MS.).
- TAMERLANE.** As 4 Nov. Also THE MOCK DOCTOR. *Cast not listed*, but see 24 Oct.  
**DANCING.** As 29 Oct.
- THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Lady Dainty – Mrs Butler; Sir Solomon – Hippisley; Atall – Chapman; Lady Sadlife – Mrs Clive; Clarinda – Mrs Pritchard; Clerimont – Wright; Careless – Mills; Bolus – Marten; Old Wilful – Shepard; Old Atall – Turbutt; Strut – Woodward; Finder – Berry; Supple – Ray; Sylvia – Mrs Mills; Wishwell – Mrs Macklin; Situp – Miss Bennet. Also ROBIN GOOD FELLOW. As 15 Oct.  
**DANCING.** v: *Grand Ballet* by Maltere, Mlle Maltere, &c.
- THE RECRUITING OFFICER.** Plume – Ryan; Brazen – Cibber; Balance – Bridgwater; Kite – Rosco; Worthy – Hale; Bullock – Neale; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Mrs Vincent; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Woffington, the first time of her performing upon that stage. Also THE WHAT D'YE CALL IT. Timothy – Oates; Sir Roger – Rosco; Humphrey – Gibson; Statute – Arthur; Thomas – James; Stave – Stoppelaer; Peter – Hippisley; Corporal – Harrington; Dorcas – Mrs Mullart; Aunt – Mrs James; Joyce – Miss Ferguson; Kitty – Mrs Vincent.  
**DANCING.** As 27 Oct.  
**COMMENT.** By Command of His Royal Highness the Prince of Wales. Mainpiece: Written by the late Mr Farquhar. Receipts: £161 8s. (Account Book); £200 (Rylands MS.).
- THE BUSY BODY.** *Cast not listed.* Also THE CHYMICAL COUNTERFEITS; or, Harlequin Worm Doctor. Harlequin – L'Agile; Colombine – Mrs Woodward; Doctor – Dunstall; Doctor's Man – Julian; Dropsical Man – Wallis; Pierot – Shawford; the whole to conclude with a Comic Dance called *Le Maritime*.  
**COMMENT.** Nothing under the full Price will be taken during the whole Concert.
- A BOLD STROKE FOR A WIFE.** Feignwell – Milward; Freeman – Havard; Sir Philip – Macklin; Tradelove – Shepard; Obadiah Prim – Taswell; Periwinkle – Turbutt; Sackbut – Winstone; Simon Pure – Woodward; Mrs Prim – Mrs Macklin;

- Friday 7**  
DL      Betty - Miss Bennet; Pickup - Mrs Woodburn; Ann Lovely - Mrs Clive. Also **THE VIRGIN UNMASK'D.** As 27 Sept.  
**DANCING.** II: *Shepberds and Shepberdresses* by Muilment, Mlle Chateauneuf, &c. III: *L'Allamande* by Muilment and Mlle Chateauneuf. In III: *Hornpipe* by Vaughan.
- CG      **THE ORPHAN;** or, **The Unhappy Marriage.** Orphan - Mrs Horton; Acasto - Stephens; Castalio - Hale; Polydore - Ryan; Chamont - Delane; Serina - Mrs Hale; Florella - Mrs Mullart; Page - Miss Morrice; Chaplain (by particular Request) - Plowman. Also **THE TANNER OF YORK.** As 1 Oct., but Mrs Modish - Miss Burgess.  
**DANCING.** *Peasants* by Mechel and Mlle Mechel. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Drunken Peasant* by Phillips.  
**COMMENT.** At the Desire of several Ladies. Benefit Henry Plowman. Receipts: Money £34 14s. 6d.; Tickets £85 7s. (Account Book); £150 (Rylands MS.). [Account Book states that Plowman was charged £80 for his benefit. See a letter by Plowman in *Daily Advertiser*, 7 Nov., on his acting in this play.]
- GF      **GEORGE BARNWELL.** As 29 Oct., but Blunt - Crofts. Also **THE CHYMICAL COUNTERFEITS.** As 6 Nov.
- Saturday 8**  
DL      **THE CARELESS HUSBAND.** Lady Betty - Mrs Mills; Foppington - Macklin; Sir Charles - Mills; Morelove - Wright; Lady Easy - Mrs Butler; Lady Graveairs - Mrs Roberts; Edging - Mrs Clive. Also **THE DEVIL TO PAY.** As 11 Sept.  
**DANCING.** II: *L'Allamande* by Muilment and Mlle Chateauneuf. V: *Shepberds and Shepberdresses* by Muilment, Mlle Chateauneuf, &c.
- CG      **THE RECRUITING OFFICER.** As 6 Nov. Also **THE DRAGON OF WANTLEY.** As 19 Sept.  
**DANCING.** As 27 Oct.  
**COMMENT.** Mainpiece: Written by the late Mr Farquhar. Receipts: £130 16s. 6d. (Account Book); £190 (Rylands MS.).
- GF      **THE STRATAGEM.** *Cast not listed.* Also **THE CHYMICAL COUNTERFEITS.** As 6 Nov.
- LIF      **PARNASSO IN FESTA.** *Cast not listed.* With Concertos on the Organ, and several Instruments.  
**COMMENT.** A Serenata. Boxes half a guinea. Pit 5s. Galleries: 3s.. and 2s. 6 P.M. Particular Care has been taken to air the House well, and keep it warm.
- Monday 10**  
DL      **KING HENRY THE EIGHTH.** King Henry - Quin; Wolsey - Milward; Buckingham - Mills; Surrey - Chapman; Cranmer - Wright; Gardiner - Johnson; Sands - Marten; Sir Thomas - Ray; Norfolk - Havard; Suffolk - Ridout; Lord Chamberlain - Winstone; Abergavenny - Raftor; Campeius - Shepard; Cromwell - Cashell; Queen Katherine - Mrs Roberts; Anna Bullen - Mrs Pritchard. Also **ROBIN GOODFELLOW.** As 15 Oct.  
**DANCING.** II: *Grand Ballet* by Malter, Mlle Maltere, &c. V: *Shepberds and Shepberdresses* by Muilment, Mlle Chateauneuf, &c.
- CG      **THE RECRUITING OFFICER.** As 6 Nov. Also **THE HONEST YORKSHIRE-MAN.** Gaylove - Salway; Muckworm - Hippisley; Sapscall - Rosco; Slango - Neale; Blunder - Anderson; Arbella - Mrs Vincent; Combrush - Mrs James.  
**DANCING.** As 27 Oct.  
**COMMENT.** By particular Desire. Mainpiece: Written by the late Mr Farquhar. Receipts: £96 6s. (Account Book); £110 (Rylands MS.). See *London Daily Post and General Advertiser*, 10 Nov., for a poem on Mrs Woffington as Sylvia.

THE CONSCIOUS LOVERS. <i>Cast not listed.</i> Also THE CHYMICAL COUNTERFEITS. As 6 Nov.	Monday 10 GF
DANCING. <i>Comic Dance</i> by Miss Naylor. A new dance by Master Matthews.	
THE PROVOK'D WIFE. Sir John - Quin; Constant - Milward; Heartfree - Mills; Rake - Winstone; Bully - Cashell; Razor - Macklin; Justice - Havard; Taylor - Raftor; Lady Fanciful - Mrs Clive; Belinda - Mrs Mills; Mademoiselle - Mrs Macklin; Lady Brute - Mrs Butler. Also THE INTRIGUING CHAMBER-MAID. Chambermaid - Mrs Clive; Bluff - Macklin; Valentine - Lowe.	Tuesday 11 DL
DANCING. III: <i>Ballet</i> by Maltere, Mlle Maltere, &c. v: <i>Shepherds and Sheepherdesses</i> by Muilment, Mlle Chateauneuf, &c.	
SINGING. In III: By Lowe.	
COMMENT. Mainpiece: Written by Sir John Vanbrugh.	
THE RECRUITING OFFICER. As 6 Nov. Also THE TANNER OF YORK.	CG
As 1 Oct.	
DANCING. As 27 Oct.	
COMMENT. Mainpiece: Written by the late Mr Farquhar. Receipts: £73 2s.. 6d. (Account Book); £80 (Rylands MS.).	
RULE A WIFE AND HAVE A WIFE. <i>Cast not listed.</i> Also THE CHYMICAL COUNTERFEITS. As 6 Nov.	GF
DANCING. As 10 Nov.	
CATO. As 16 Oct. Also ROBIN GOODFELLOW. As 15 Oct., but <i>Ballet of Shepherds and Sheepherdesses</i> by Muilment, Mlle Chateauneuf, &c.	Wednesday 12 DL
DANCING. II: <i>Le Tambourine</i> by Mlle Chateauneuf, &c. III: By Maltere and Mlle Maltere. v: <i>Comic Ballet</i> by Muilment, Essex, Mlle Chateauneuf, &c.	
COMMAND. By Command of His Royal Highness the Prince of Wales.	
THE FAIR QUAKER OF DEAL. <i>Cast not listed.</i> Also ORPHEUS AND EURYDICE. As 13 Oct.	CG
COMMENT. Receipts: Money £78 10s.; tickets £24 2s., the latter for Mrs Gould and Mrs Shelton, each of whom received half the value of the tickets (Account Book); £100 (Rylands MS.).	
THE MOURNING BRIDE. King - Walker; Osmyn - Marshall; Gonzalez - Paget; Garcia - W. Giffard; Zara - Mrs Steel; Almeria - Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 6 Nov., but in which will be introduced a Song in Honour of Admiral Vernon's Victories in the West- Indies, as it was performed at the Theatre-Royal in Drury-Lane.	GF
DANCING. As 10 Nov.	
THE TWIN RIVALS. Elder Woudbe - Milward; Young Woudbe - Mills; Trueman - Havard; Teague - Macklin; Aurelia - Mrs Clive; Constance - Mrs Mills; Richmore - Wright; Subtleman - Woodward; Fairbank - Ridout; Balderdash - Shepard; Constable - Taswell; Alderman - Johnson; Clearaccount - Winstone; Midnight - Turbutt; Mrs Clearaccount - Mrs Egerton. Also THE DEVIL TO PAY. As 11 Sept.	Thursday 13 DL
DANCING. II: By Desse, &c.	
COMMENT. At Common Prices.	
THE DOUBLE GALLANT. As 1 Oct., but Situp - Miss Burgess; Lady Sadlife - Mrs Woffington.	CG
DANCING. <i>Scots Dance</i> by Glover, Mlle Roland, &c. <i>Miller and His Wife</i> by Mechell and Mlle Mechell. <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. <i>Grand Ballet</i> by Glover, Mlle Roland, &c. <i>The Swiss</i> by Mechell and Mlle Mechell.	

- Tbursday 13*
- CG      COMMENT. By Command of His Royal Highness the Duke, and the Princesses Amelia, Caroline, and Louisa. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £81 11s. (Account Book); £100 (Rylands MS.). Rylands MS.: Barbarini sick.
- GF      THE CONSTANT COUPLE. Sir Harry - Giffard; Standard - Marshall; Smugler - Julian; Vizard - W. Giffard; Clincher Sr - Yates; Clincher Jr - Linnet; Lady Lurewell - Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 12 Nov.  
*DANCING.* *Comic Dance* by Davenport, &c. A new dance by Master Matthews.
- Friday 14*
- DL      LOVE'S LAST SHIFT. *Cast not listed.* Also THE VIRGIN UNMASK'D. As 27 Sept.  
*DANCING.* III: *Peasant Dance* by Nivelon, &c. v: By Desse, &c.
- CG      THE FUNERAL; or, Grief a la mode. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 15 Oct., but Mrs Ozanne omitted from Country Lasses.  
 COMMENT. Receipts: £85 3s. 6d. (Account Book); £80 (Rylands MS.).
- GF      OTHELLO, MOOR OF VENICE. As 23 Oct., but Cassio - Giffard. Also THE CHYMICAL COUNTERFEITS. As 12 Nov.  
*DANCING.* As 13 Nov.
- Saturday 15*
- DL      THE BEGGAR'S OPERA. As 22 Nov.  
*DANCING.* I: *Peasant Dance* by Nivelon, &c. II: By Desse, &c. In III: *Hornpipe* by Vaughan.  
 COMMENT. At the particular Desire of several Persons of Distinction.
- CG      THE COUNTRY LASSES; or, The Custom of the Manor. Aura - Mrs Woffington; Freehold - Bridgwater; Modelly - Gibson; Heartwell - Hale; Sir John - Arthur; Lurcher - Hallam; Shacklefigure - Neale; Vulture - James; Carbuncle - Mullart; Longbottom - Bencraft; Doublejug - Hippisley; Flora - Mrs Bellamy. Also THE DRAGON OF WANTLEY. As 19 Sept.  
*DANCING.* *Miller and His Wife* by Mechell and Mlle Mechell. *Comic Ballet* by Villeneuve, Miss Oates, &c. *The Swiss* by Mechell and Mlle Mechell.  
 COMMENT. Receipts: £86 7s. (Account Book); £100 (Rylands MS.).
- GF      THE MERRY WIVES OF WINDSOR. Falstaff - Paget; Ford - Giffard; Shallow - Julian; Caius - Blakes; Page - Naylor; Sir Hugh - Yates; Slender - Vaughan; Host - Dunstall; Mrs Ford - Mrs Dunstall; Mrs Page - Mrs Middleton; Ann Page - Miss Hippisley; Mrs Quickly - Mrs Yates. Also THE CHYMICAL COUNTERFEITS. As 12 Nov.  
*DANCING.* As 13 Nov.
- Monday 17*
- DL      THE OLD BACHELOR. As 25 Sept., but Sylvia - Mrs Wright; Lucy - Mrs Macklin. Also HARLEQUIN SHIPWRECK'D. Harlequin - Woodward; Sea God - Desse; Trytons - Leviez, Carney, Nivelon, La Pierre; Pantaloona - Winston; Columbine - Miss Mann; Peasants - Weeks, Carney, Leigh, Mrs Penkethman, Miss Woodman, Miss Story; Clown - Macklin; with *Ballet of Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c.  
*DANCING.* III: *Comic Ballet* by Muilment, Essex, Mlle Chateauneuf. IV: *Grand Ballet* by Maltere, Mlle Maltere, &c.  
 COMMENT. By Command of His Royal Highness the Prince of Wales.
- CG      THE REHEARSAL. As 3 Nov. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 14 Nov.  
*DANCING.* By Desnoyer and Signora Barberini.

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by George Duke of Buckingham. Receipts: £109 17s. (Account Book); £100 (Rylands MS.).	Monday 17 CG
<b>THE ORPHAN.</b> Acasto - Paget; Castalio - Giffard; Polydore - Walker; Chamont - Marshall; Serina - Mrs Dunstall; Monimia - Mrs Giffard. Also <b>THE CHYMICAL COUNTERFEITS.</b> As 6 Nov., but see 12 Nov. <b>DANCING.</b> III: New dance by Master Matthews. IV: <i>Comic Dance</i> by Davenport, &c. COMMENT. Mainpiece: Written by the late Mr Otway.	GF
<b>THE BEGGAR'S OPERA.</b> As 22 Oct. Also <b>HARLEQUIN SHIPWRECK'D.</b> As 17 Nov., but <i>Ballet</i> by Maltere and Mlle Maltere. <b>DANCING.</b> I: <i>Peasant</i> by Nivelon, &c. II: By Desse, &c. In III: <i>Hornpipe</i> by Vaughan.	Tuesday 18 DL
<b>THE CONSCIOUS LOVERS.</b> As 23 Oct. Also <b>THE MOCK DOCTOR.</b> As 8 Oct., but Charlotte - Mrs Hale; Dorcas - Mrs Dodson, the first time of her appearing upon any stage. <b>DANCING.</b> <i>Wooden Shoe</i> by Mechel. <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. <i>Drunken Peasant</i> by Phillips. COMMENT. Benefit the Author of <i>Sir Roger De Coverley</i> [Joseph Dorman]. Receipts: money £38 8s. 6d.; tickets £120 3s. (Account Book); £170 Rylands MS.). [On 19 Nov. Dorman paid the Treasurer £15.]	CG
<b>LOVE MAKES A MAN.</b> Cholerick - Paget; Carlos - Walker; Clodio - Giffard; Antonio - Dunstall; Charino - Julian; Duart - Mullart; Manuel - W. Giffard; Governor - Blakes; Sancho - Yates; Jaquez - Linnet; Angelina - Mrs Middleton; Elvira - Mrs Lamball; Honoria - Miss Gerrard; Louisa - Mrs Steel. Also <b>THE CHYMICAL COUNTERFEITS.</b> As 6 Nov. <b>DANCING.</b> III: A new dance by Master Matthews. IV: <i>Comic Dance</i> by Davenport, &c.	GF
<b>OEDIPUS, KING OF THEBES.</b> Oedipus - Milward; Creon - Quin; Adrastus - Mills; Haemon - Havard; Phorbas - Wright; Tiresias - Berry; Aegeon - Cashell; Diocles - Winstone; Pyracmon - Stevens; Alcander - Ridout; Dymas - Green; Citizens - Chapman, Turbutt, Shepard, Taswell, Marten, Ray, Hough; Jocasta - Mrs Roberts; Eurydice - Mrs Mills; Manto (with the Hymn to Apollo) - Mrs Clive. <b>MUSIC.</b> With new Musick. The Songs and Choruses new set by Mr Arne, and to be performed by Lowe, Savage, Mrs Clive, &c. COMMENT. Written by Dryden and Lee. [With new machinery.]	Wednesday 19 DL
<b>THE RECRUITING OFFICER.</b> As 6 Nov. Also <b>THE SCHOOL BOY.</b> As 1 Nov. <b>DANCING.</b> <i>Comic Ballet</i> by Villeneuve, Miss Oates, &c. <i>Wooden Shoe</i> by Mechel. <i>Drunken Peasant</i> by Phillips. <i>Le Bergeres Fidelle</i> (new) by Villeneuve, Miss Oates, &c. COMMENT. Benefit a Gentlewoman under Misfortunes. Mainpiece: Written by the late Mr Farquhar. Receipts: money £74 5s.; tickets £46 14s. (Account Book); £120 (Rylands MS.). [According to the Account Book, the individual for whom it was a benefit received half the value of the tickets.]	CG
<b>THE INCONSTANT;</b> or, The Way to Win Him. Young Mirabel - Giffard; Old Mirabel - Dunstall; Duretete - Linnet; Dugard - Wallis; Petit - Yates; Oriana - Mrs Steel; Lamorce - Miss Gerrard; Bisarre - Mrs Giffard. Also <b>THE CHYMICAL COUNTERFEITS.</b> As 6 Nov. <b>DANCING.</b> III: As 18 Nov. V: <i>Drunken Peasant</i> by Chettle.	GF

- Tursday 20*    **OEDIPUS, KING OF THEBES.** As 19 Nov. Also **HARLEQUIN SHIP-WRECK'D.** As 18 Nov.  
**MUSIC.** As 19 Nov.  
**COMMENT.** As 19 Nov.
- CG**    **CATO.** Cato - Delane; Juba - Hallam; Sempronius - Hale; Syphax - Rosco; Portius - Ryan; Marcus - Gibson; Decius - Bridgwater; Lucius - Roberts; Marcia - Mrs Horton; Lucia - Mrs Stevens. Also **NANCY.** As 1 Oct.  
**DANCING.** *Comic Ballet* by Villeneuve, Miss Oates, &c. *Wooden Shoe* by Mechel.  
**COMMENT.** By Command of His Royal Highness the Prince of Wales. For the Benefit of the Brave and Unfortunate Capt John Peddie, of the Prince of Orange, who, after defending his Ship, and saving her by the most Gallant Behaviour, against a Spanish Privateer, had the Misfortune to lose her, and all he had on Board, in the late Storm. Mainpiece: Written by the late Mr Addison. Pit and Boxes 5s. Galleries 2s. and 1s. Receipts: money £52 1s.; tickets £295 (Account Book); £350 (Rylands MS.).
- GF**    **THE FAIR PENITENT.** Sciolto - Paget; Altamont - Giffard; Horatio - Walker; Lothario - Marshall; Lavinia - Mrs Steel; Calista - Mrs Giffard. Also **THE CHYMICAL COUNTERFEITS.** As 6 Nov.  
**DANCING.** III: New dance by Master Matthews. v: *Drunken Peasant* by Chettle.
- Friday 21*    **OEDIPUS, KING OF THEBES.** As 19 Nov. Also **HARLEQUIN SHIP-WRECK'D.** As 18 Nov.  
**MUSIC.** As 19 Nov.  
**COMMENT.** As 19 Nov.
- CG**    **THE CONSTANT COUPLE.** As 1 Nov., but Sir Harry - Mrs Woffington; Parley - Mrs Cross.  
**DANCING.** By Desnoyer and Signora Barberini, particularly a Grand Serious Ballet called *Mars and Venus* and a Comic Dance called *The Italian Peasants*.  
**COMMENT.** Receipts: £186 1s. 6d. (Account Book); £180 (Rylands MS.).
- GF**    **LOVE FOR LOVE.** As 28 Oct., but Foresight - Julian; Trapland - Richards; Jeremy - Vaughan; Mrs Frail - Mrs Dunstall; Mrs Foresight - Mrs Yates. Also **THE CHYMICAL COUNTERFEITS.** As 6 Nov.  
**DANCING.** As 20 Nov.
- Saturday 22*    **THE COMMITTEE.** As 2 Oct. Also **THE KING AND THE MILLER OF MANSFIELD.** As 24 Oct.  
**DANCING.** II: *Peasant Dance* by Nivelon, &c. IV: By Desse, &c.
- CG**    **THE CONSTANT COUPLE.** As 21 Nov.  
**DANCING.** As 21 Nov.  
**COMMENT.** Receipts: £142 7s. (Account Book); £140 (Rylands MS.).
- LIF**    **HYMEN.** *Cast not listed*, but Deutsch, *Handel*, p. 508, lists cast from a copy in the National Library of Scotland; Imeneo - Savage; Tirinto - Andreoni; Rosmene - Signora Francescina; Clomiri - Miss Edwards; Argeno - Reinhold.  
**COMMENT.** A new Operetta. [By Handel.]
- GF**    **THE SPANISH FRYAR.** As 27 Oct., but Raymond - Nelson; Alphonso - Wallis; Pedro - Marr; Teresa - Mrs Linnet. Also **THE VIRGIN UNMASK'D.** Lucy - Miss Hippisley; Blister - Dunstall; Wormwood - Vaughan; Goodwill - Julian; Thomas - Crofts; Coupee - Yates; Quaver - Hemskirk.  
**DANCING.** III: A new dance by Master Matthews. v: *Drunken Peasant* by Chettle.

**THE BEGGAR'S OPERA.** Macheath - Lowe; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Mrs Peachum - Mrs Macklin; Lockit - Turbutt; Mat - Cashell; Filch - Raftor; Diana Trapes - Mrs Macklin; Ben Budge - Ridout; Jemmy Twitcher - Ray; Crookfingered Jack - Leigh; Nimming Ned - Wright; Wat Dreary - Vaughan; Beggar - Winstone; Player - Woodburn; Jenny Diver - Miss Karver; Mrs Coaxer - Mrs Wright; Mrs Slammekin - Miss Bennet; Dolly Trull - Mrs Penkethman; Molly Brazen - Mrs Sampson; Sukey Tawdry - Miss Woodman; Mrs Vixen - Mrs Walter; but see 22 Oct. Also **HARLEQUIN SHIPWRECK'D.** As 18 Nov.

Monday 24  
DL

**DANCING.** In III: *Hornpipe* by Vaughan.

**COMMENT.** At the particular Desire of several Persons of Distinction.

**THE CONSTANT COUPLE.** As 21 Nov.

CG

**DANCING.** As 21 Nov.

**COMMENT.** Receipts: £144 11s. (Account Book); £100 (Rylands MS.).

**LADY JANE GRAY.** Pembroke - Walker; Lord Guilford Dudley - Giffard; Northumberland - Nelson; Suffolk - Crofts; Sussex - Linnet; Gardiner - Paget; Sir J. Gates - Marr; Dutchess of Suffolk - Mrs Steel; Lady Jane Gray - Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 22 Nov.

GF

**DANCING.** III: A new dance by Master Matthews. v: *Drunken Peasant* by Chettle.

**THE RELAPSE.** As 30 Sept. Also **HARLEQUIN SHIPWRECK'D.** As 18 Nov., but *Grand Ballet* by Desse, &c.

Tuesday 25  
DL

**DANCING.** In V: *Peasant* by Nivelon, &c.

**THE CONSTANT COUPLE.** As 21 Nov. Also **THE DRAGON OF WANTLEY.** As 19 Sept.

CG

**DANCING.** As 21 Nov. Also by M and Mlle Mechel.

**COMMENT.** By Command of His Royal Highness the Prince of Wales. Receipts: £125 (Account Book); £120 (Rylands MS.).

**THE COMMITTEE.** Careless - Giffard; Blunt - Blakes; Teague - Yates; Story - Linnet; Day - Julian; Obadiah - Dunstall; Abel - Vaughan; Bookseller - Marr; Mrs Day - Mrs Yates; Arbella - Mrs Dunstall; Mrs Chat - Mrs Jones; Ruth - Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 22 Nov.

GF

**DANCING.** As 24 Nov.

**HAMLET, PRINCE OF DENMARK.** As 6 Sept., but Horatio - Cashell. Also **THE VIRGIN UNMASK'D.** Lucy - Mrs Clive; Quaver - Lowe; but see 27 Sept.

Wednesday 26  
DL

**DANCING.** III: *Ballet* by Desse, &c. v: *Etiopian* by Muilment, &c.

**THE CONSTANT COUPLE.** As 21 Nov.

CG

**DANCING.** As 21 Nov.

**COMMENT.** Receipts: £100 4s. 6d. (Account Book); £100 (Rylands MS.).

**THE DISTREST MOTHER.** Pyrrhus - Giffard; Orestes - Walker; Pylades - W. Giffard; Phoenix - Blakes; Hermione - Mrs Steel; Cephisa - Mrs Dunstall; Cleone - Miss Hippisley; Andromache - Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 22 Nov.

GF

**DANCING.** As 24 Nov.

**MACBETH.** Macbeth - Quin; Macduff - Milward; Lady Macbeth - Mrs Butler; Lady Macduff - Mrs Pritchard; Banquo - Mills; Lenox - Wright; Duncan - Winstone; Malcolm - Cashell; Seyward - Ridout; Seyton - Berry; Hecate -

Thursday 27  
DL

- Tbursday 27*
- DL Johnson; Witches – Macklin, Shepard, Ray; Murderers – Turbutt, Taswell; with Vocals by Ray, Mrs Clive, &c. Also HARLEQUIN SHIPWRECK'D. As 25 Nov., but *La Tambourine* by Mlle Chateauneuf, &c.  
*DANCING.* I: *La Provencale* by Mlle Chateauneuf, &c.  
 COMMENT. At the particular Desire of several Persons of Quality.
- CG THE CONSTANT COUPLE. As 21 Nov.  
*DANCING.* By Glover, Mlle Roland, Mechel, Mlle Mechel, Desnoyer, and Signora Barberini.  
 COMMENT. By His Majesty's Command. Receipts: £150 16s. (Account Book); £200 (Rylands MS.). [The King, Duke, and Princesses Amelia, Carolina, and Louisa present.]
- GF THE CARELESS HUSBAND. Foppington – Peterson; Lady Easy – Mrs Boultby, who never performed there before; Sir Charles – Giffard; Morelove – W. Giffard; Lady Graveairs – Mrs Steel; Edging – Mrs Yates; Lady Betty – Mrs Giffard. Also THE VIRGIN UNMASK'D. As 22 Nov.  
*DANCING.* IV: A new dance by Master Matthews. V: *Comic Dance* by Davenport, &c.
- Friday 28*
- DL THE TEMPEST. Prospero – Berry; Caliban – Johnson; Trincalo – Macklin; Ferdinand – Ridout; Stephano – Shepard; Ventoso – Woodward; Mustachio – Ray; Alonso – Winstone; Antonio – Turbutt; Gonzalo – Woodburn; Sycorax – Taswell; Ariel – Miss Cole; Hippolito – Mrs Mills; Miranda – Mrs Walter; Dorinda – Mrs Clive; Infernal Spirit and Neptune – Savage; Milcha and Amphitrite – Mrs Arne, in which will be sung two additional new Songs, composed by Mr Arne. Also THE INTRIGUING CHAMBERMAID. As 11 Nov.  
*SINGING.* V: By Lowe, During which the whole Crew will appear and return their humble Thanks to the Generous Audience.  
 COMMENT. By Command of His Royal Highness the Prince of Wales. Benefit the Brave and Unfortunate Crew, belonging to Captain Peddie . . . [and] the Widow of the Boatswain killed in the Engagement.
- CG THE CONSTANT COUPLE. As 21 Nov.  
*DANCING.* By Desnoyer and Signora Barberini, particularly *The Italian Peasants. Le Tirolisi between a Hungarian and Two Tyroleans.*  
 COMMENT. Receipts: £142 13s. 6d. (Account Book); £110 (Rylands MS.).
- GF KING HENRY THE FOURTH, Part I. King Henry – Peterson; Prince of Wales – Giffard; Hotspur – Walker; Falstaff – Paget; Worcester – Blakes; Dowglas – Nelson; Vernon – W. Giffard; Mortimer – Marr; Glendower – Wallis; Bardolph – Dunstall; Carrier – Julian; Francis – Yates; Hostess – Mrs Yates; Kate – Mrs Giffard. Also THE VIRGIN UNMASK'D. As 22 Nov.  
*DANCING.* As 27 Nov.
- Saturday 29*
- DL A FOND HUSBAND; or, The Plotting Sisters. Fond Husband – Chapman; Rashly – Milward; Ranger – Berry; Fumble – Johnson; Sir Roger – Marten; Sneak – Woodward; Cordelia – Mrs Pritchard; Betty – Miss Bennet; Spatterdash – Raftor; Jeremy – Woodburn; Governess – Mrs Egerton; Mrs Snare – Mrs Penkethman; Maria – Mrs Butler; Emilia – Mrs Clive, with two new songs.  
*DANCING.* II: *Les Jardinieres Suedois* (Grand Comic Ballet, new) by Fausan and Signora Fausan, Muilment, Mlle Chateauneuf, &c. V: *Le Boufon* by Fausan and Signora Fausan.  
*SINGING.* In IV: By Lowe.  
 COMMENT. Not Acted these Twenty Years.

THE CONSTANT COUPLE. As 21 Nov. DANCING. As 21 Nov. COMMENT. Receipts: £105 17s. (Account Book); £100 (Rylands MS.).	Saturday 29 CG
THE RECRUITING OFFICER. Plume - Giffard; Brazen - Yates; Balance - Paget; Worthy - W. Giffard; Bullock - Dunstall; Scruple - Blakes; Scale - Crofts; Collier - Julian; Sylvia - Mrs Yates; Melinda - Mrs Steel; Lucy - Mrs Dunstall; Rose - Miss Hippisley; Recruits - Marr, Vaughan; but see 22 Oct. Also THE CHYMICAL COUNTERFEITS. As 6 Nov., but Dropsical Man - Vaughan. DANCING. As 27 Nov. COMMENT. Mainpiece: Written by the late Mr Farquhar.	GF
HYMEN. Advertised but postponed by illness of Signora Francesina.	LJF

## December 1740

THE STRATAGEM. As 13 Sept. DANCING. II: <i>Les Jardiniers Suedois</i> by Fausan, Mlle Fausan, Muilment, Mlle Chateauneuf. V: <i>Le Boufon</i> by Fausan and Mlle Fausan.	Monday 1 DL
THE CONSTANT COUPLE. As 21 Nov. DANCING. As 21 Nov. COMMENT. Receipts: £76 11s. 6d. (Account Book); £100 (Rylands MS.).	CG
THE DOUBLE GALLANT. Atall - Giffard; Sir Solomon - Julian; Mrs Dainty - Mrs Giffard; Clarinda - Mrs Yates; Clerimont - Walker; Careless - W. Giffard; Finder - Yates; Supple - Marr; Old Wilful - Dunstall; Old Atall - Vaughan; Strut - Blakes; Sylvia - Mrs Dunstall; Wishwell - Mrs Steel; Situp - Miss Hippisley; Lady Sadlife - Mrs Lamball. Also THE CHYMICAL COUNTERFEITS. As 29 Nov. DANCING. III: A new dance by Master Matthews. IV: <i>Comic Dance</i> by Davenport, &c.	GF
THE COMMITTEE. As 2 Oct., but Story - Winstone; Bookseller - Leigh; Bailiff - Taswell. DANCING. I: <i>Les Jardiniers Suedois</i> , as 1 Dec. III: A new <i>Comic Ballet</i> by Muilment, Essex, Mlle Chateauneuf. V: <i>Le Boufon</i> by Fausan and Mlle Fausan. COMMENT. By Command of His Royal Highness the Prince of Wales.	Tuesday 2 DL
THE CONSTANT COUPLE. As 21 Nov. DANCING. <i>The Swiss</i> by Mechell and Mlle Mechell. <i>Miller and Wife</i> by Mechell and Mlle Mechell. <i>Italian Peasants</i> by Desnoyer and Signora Barberini. COMMENT. Receipts: £59 7s. 6d. (Account Book); £80 (Rylands MS.).	CG
THE UNHAPPY FAVOURITE. Essex - Walker; Southampton - Marshall; Burleigh - Paget; Sir Walter Raleigh - Giffard; Queen Elizabeth - Mrs Steel; Nottingham - Mrs Lamball; Rutland - Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 29 Nov. DANCING. III: A new dance by Master Matthews. IV: <i>Les Berges</i> by Mr and Mrs Davenport.	GF
MACBETH. As 27 Nov., but Vocals by Savage, Ray, Mrs Clive. Also THE DEVIL TO PAY. As 11 Sept. DANCING. I: <i>Les Jardiniers Suedois</i> , as 2 Dec. V: <i>Le Boufon</i> , as 2 Dec.	Wednesday 3 DL

- Wednesday 3* CG THE REHEARSAL. Cast not listed, but see 3 Nov. Also ORPHEUS AND EURYDICE. As 14 Nov.  
 COMMENT. At the particular Desire of several Persons of Quality. Receipts: £132 10s. (Account Book); £110 (Rylands MS.).
- GF THE CARELESS HUSBAND. As 27 Nov. Also THE VIRGIN UNMASK'D. As 22 Nov.  
 DANCING. III: A new dance by Master Matthews. IV: *Les Berges* by Mr and Mrs Davenport.  
 COMMENT. By particular Desire.
- Thursday 4* DL THE COUNTRY WIFE. As 1 Nov. Also THE FORTUNE TELLERS: With A Voyage to the Island of Cytherea. Harlequin - Woodward; Gipsies - Weeks, Green, Vaughan, Gray, Miss Karver, Mrs Penkethman, Mrs Jackson, Miss Story; Young Rustick - Liviez; Columbine - Mrs Walter; Columbine's Father - Leigh; Fidler - Gray; Mother - Jones; Maid - Mrs Woodman; John Trot - Hough; Adonis - Maltere; Venus - Mlle Chateauneuf; Pilgrims - Desse, Carney, Nivelon, l'Pierre, Mrs Walter, Mrs Wright, Mrs Thompson, Mrs Mardette; Cupid - Muilment.  
 DANCING. II: *La Tambourin Matelote* by Maltere and Mlle Maltere. III: *L'Allamande* by Muilment and Mlle Chateauneuf.
- CG WIT WITHOUT MONEY. Valentine - Ryan; Francisco - Delane; Lance - Arthur; Lovegood - Rosco; Merchant - Roberts; Fountain - Anderson; Hairbrain - Bencraft; Bellamour - Gibson; Roger - Mullart; Ralph - James; Humphrey - Neale; Tenant - Stoppelaer; Isabella - Mrs Bellamy; Lucy - Mrs Vincent; Shorthose - Hippisley; Widow - Mrs Horton.  
 DANCING. By Desnoyer, Signora Barberini, Glover, Mlle Roland, Mechel, Mlle Mechel.  
 COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Receipts: £71 7s. 6d. (Account Book); £70 (Rylands MS.).
- GF HAMLET, PRINCE OF DENMARK. Hamlet - Giffard; Ghost - Walker; King - Pagett; Polonius - Julian; Laertes - Marshall; Ostrick - Peterson; Horatio - W. Giffard; Queen - Mrs Steel; Ophelia - Miss Hippisley; Gravediggers - Yates, Dunstall. Also THE VIRGIN UNMASK'D. As 22 Nov.  
 DANCING. III: A new dance by Master Matthews. V: *Drunken Peasant and Clown* by Master Matthews and Master Shawford.
- Friday 5* DL THE ORPHAN. As 7 Oct. Also THE FORTUNE TELLERS. As 4 Dec.  
 DANCING. As 4 Dec.  
 COMMENT. Mainpiece: Written by the late Mr Otway.
- CG THE SPANISH FRYAR. Torrismond - Delane; Lorenzo - Ryan; Queen - Mrs Horton; Gomez - Hippisley; Fryar - Bridgwater; Bertran - Hale; Raymond - Rosco; Alphonso - Arthur; Pedro - Gibson; Elvira - Mrs Woffington.  
 DANCING. *Mars and Venus* by Desnoyer and Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer and Signora Barberini.  
 COMMENT. Written by Mr Dryden. Receipts: £104 4s. 6d. (Account Book); £100 (Rylands MS.).
- GF TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Giffard; Woodcock - Dunstall; Loveworth - Marshall; Maiden - Peterson; Squib - Julian; Belinda - Mrs Dunstall; Mrs Goodfellow - Mrs James; Penelope - Miss Hippisley; Lucy - Mrs Yates; Hillaria - Mrs Giffard. Also THE VIRGIN UNMASK'D. As 22 Nov.

<i>DANCING.</i> III: A new dance by Master Matthews. IV: <i>Les Berges</i> by Mr and Mrs Davenport. V: <i>Drunken Peasant and Clown</i> by Master Matthews and Master Shawford.	<i>Friday 5</i> GF
<b>LOVE MAKES A MAN.</b> Carlos - Milward; Clodio - Chapman; Cholerick - Macklin; Duart - Wright; Antonio - Shepard; Charino - Taswell; Manuel - Ridout; Governor - Winstone; Sancho - Woodward; Jaquez - Ray; Angelina - Mrs Mills; Elvira - Mrs Butler; Honoria - Mrs Bennet; Louisa - Mrs Roberts. Also <b>THE INTRIGUING CHAMBERMAID.</b> As 11 Nov.	<i>Saturday 6</i> DL
<i>DANCING.</i> As 1 Dec.	
<b>THE DOUBLE GALLANT.</b> Double Gallant - Cibber; Sir Solomon - Hippisley; Dainty - Mrs Horton; Clarinda - Mrs Stevens; Clerimont - Hale; Careless - Hallam; Lady Sadlife - Mrs Woffington; but see 13 Nov. Also <b>ORPHEUS AND EURYDICE.</b> As 14 Nov.	CG
COMMENT. Receipts: £103 9s. (Account Book); £110 (Rylands MS.).	
<b>LOVE'S LAST SHIFT.</b> Loveless - Giffard; Young Worthy - Walker; Sir Novelty - Peterson; Elder Worthy - Blakes; Sir William - Julian; Sly - Vaughan; Snap - Yates; Narcissa - Mrs Steel; Hillaria - Mrs Dunstall; Flareit - Mrs Yates; Amanda - Mrs Giffard. Also <b>THE DEVIL TO PAY.</b> Sir John (with <i>The Early Horn</i> ) - Miss Jones; Nell - Mrs Dunstall; Jobson - Dunstall; Lady Loverule - Mrs Yates; Butler - Hemskirk.	GF
<i>DANCING.</i> As 5 Dec.	
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.	
<b>VENICE PRESERV'D.</b> Jaffier - Milward; Belvidera - Mrs Roberts; Duke - Taswell; Renault - Berry; Bedamar - Ridout; Priuli - Wright; Pierre - Quin. Also <b>THE VIRGIN UNMASK'D.</b> As 26 Nov.	<i>Monday 8</i> DL
<i>DANCING.</i> As 1 Dec.	
<b>RULE A WIFE AND HAVE A WIFE.</b> Cast not listed, but see 9 Oct. Also <b>ORPHEUS AND EURYDICE.</b> As 14 Nov.	CG
COMMENT. Receipts: £55 15s. 6d. (Account Book); £80 (Rylands MS.).	
<b>THE RELAPSE.</b> Loveless - Giffard; Foppington - Peterson; Worthy - W. Giffard; Coupler - Julian; Sir Tunbelly - Dunstall; Young Fashion - Walker; Lory - Yates; Surgeon - Vaughan; Shoemaker - Marr; Sir J. Friendly - Crofts; Amanda - Mrs Boulby; Berinthia - Mrs Giffard; Hoyden - Miss Hippisley. Also <b>THE DEVIL TO PAY.</b> As 6 Dec.	GF
<i>DANCING.</i> As 6 Dec.	
<b>THE BUSY BODY.</b> As 18 Sept., but Whisper - Vaughan. Also <b>THE DEVIL TO PAY.</b> As 11 Sept., but Lady Loverule - Mrs Pritchard.	<i>Tuesday 9</i> DL
<i>DANCING.</i> As 1 Dec.	
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mrs Centlivre.	
<b>THE CONSTANT COUPLE.</b> As 21 Nov.	CG
<i>DANCING.</i> <i>Italian Peasants</i> by Desnoyer and Signora Barberini. <i>The Swiss</i> by Mechell and Mlle Mechell. A new <i>Ball Dance</i> , with <i>Minuet</i> , by Desnoyer and Signora Barberini.	
COMMENT. Receipts: £91 4s. 6d. (Account Book); £110 (Rylands MS.).	
<b>THE RELAPSE.</b> As 8 Dec. Also <b>THE DEVIL TO PAY.</b> As 6 Dec.	GF
<i>DANCING.</i> As 6 Dec.	

- Wednesday 10* **COMUS.** Comus - Quin; Elder Brother - Milward; Younger Brother - Wright; 1st Spirit - Mills; 2d - Cashell; Lady - Mrs Mills; Euphrosine - Mrs Clive; Bacchanal - Lowe; Spirit - Savage; Sabrina - Mrs Arne. The Musick Composed by Mr Arne. The Original Epilogue, by Desire, spoke by Mrs Clive in the Character of Euphrosine; dances by Muilment, Mlle Chateauneuf, Nivelon, Livier, Carney, La Pierre, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Moudet. *DANCING.* I: *La Tambourin Matelote* by Maltere and Mlle Maltere. v: *Grand Ballet* by Maltere and Mlle Maltere.  
**COMMENT.** At the particular Desire of several Persons of Quality. Alter'd from Milton's Masque at Ludlow-Castle, and now adapted to the Stage.
- CG** **THE ALCHEMIST.** Face - Hale; Ananias - Hippisley; Subtle - Roberts; Sir Epicure - Mullart; Tribulation - Neale; Kastril - Bridgwater; Lovewit - Arthur; Surly - Hallam; Dapper - James; Widow Pliant - Mrs Hale; Doll Common - Mrs Cross; Abel - Cibber.  
*DANCING.* As 9 Dec.  
**COMMENT.** Written by Ben Johnson. Receipts: £68 13s. (Account Book); £70 (Rylands MS.).
- GF** **MACBETH.** Macbeth - Marshall; Macduff - Giffard; Lady Macbeth - Mrs Steel; Lady Macduff - Mrs Lamball; Banquo - Walker; Lenox - Peterson; Duncan - Paget; Malcolm - W. Giffard; Seyward - Crofts; Seyton - Blakes; Hecate - Yates; Witches - Julian, Dunstall, Vaughan. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 24 Oct.
- SS** **COMMENT.** *Daily Advertiser*, 10 Dec.: We hear that last Week *La Mort de Cesar*, a Tragedy, written by Mons Voltaire, was acted by the young Gentlemen at the Academy in Soho-Square, with very great Applause.
- Thursday 11*  
**DL** **COMUS.** As 10 Dec. Also **THE FORTUNE TELLERS.** As 4 Dec.  
**COMMENT.** As 10 Dec.
- CG** **THE SPANISH FRYAR.** As 5 Dec.  
*DANCING.* *The Swiss* by Mechell and Mlle Mechell. *Mars and Venus* by Desnoyer and Signora Barberini. *The Kilkenny* by Glover and Mlle Roland. *Italian Peasants* by Desnoyer and Signora Barberini. *Scots Dance* by Glover and Mlle Roland.  
**COMMENT.** By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Written by Mr Dryden. Receipts: £114 12s. (Account Book); £100 (Rylands MS.).
- GF** **THE COMMITTEE.** As 25 Nov., but Story - Nelson; Abel - Peterson. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 24 Nov.  
*DANCING.* As 5 Dec.
- Friday 12*  
**DL** **LOVE FOR LOVE.** As 9 Sept. Also **THE DEVIL TO PAY.** As 9 Dec.  
*DANCING.* As 1 Dec.
- CG** **THE PROVOK'D HUSBAND.** As 28 Oct. Also **THE DRAGON OF WANTLEY.** As 19 Sept.  
*DANCING.* *Miller and Wife* by Mechel and Mlle Mechel. *Le Bergeres Fidelle* by Villeneuve, Miss Oates, &c. *The Yorkshire Maggot* by Haughton, Mlle Roland, &c.  
**COMMENT.** Receipts: money £43 7s. 6d.; tickets £34 12s. (Account Book); £60 (Rylands MS.). Account Book: Tickets for Mrs Dupre, Mrs Price, Mrs Gould taken. For box, pit, and gallery Mrs Dupre had 7, 95, and 85 tickets; Mrs Price, 9, 18, 33 tickets; Mrs Gould, 1, 0, 16 tickets.

**LOVE AND A BOTTLE.** Roebuck - Walker; Lovewell - Giffard; Mockmode - Yates; Lyric - Paget; Club - Dunstall; Nimblewrist - Marr; Pamphlet - Blakes; Rigadoon - Shawford; Brush - Vaughan; Cripple - Julian; Lucinda - Mrs Lamball; Leanthe - Mrs Yates; Trudge - Mrs Jones; Bullfinch - Mrs Steel; Pindress - Mrs Dunstall. Also **THE VIRGIN UNMASK'D.** As 22 Nov.  
**DANCING. IV:** *A Comic Dance* by Master Shawford. In v: *Irish Trot* by Shawford. v: *Les Berges* by Mr and Mrs Davenport.

*Friday 12*  
GF

**COMUS.** As 10 Dec.

**DANCING. I:** *The Lunaticks* (new) by Fausan and Signora Fausan, Muilment, Mlle Chateauneuf, &c. v: *The Enchanted Garden* (new): Harlequin Man and Woman - Fausan, Signora Fausan; Shepherd and Shepherdess - Muilment, Mlle Chateauneuf; Scaramouch Man and Woman - Desse, Mrs Walter; Pierot Man and Woman - Nivelon, Miss Thompson; Petit Maitre - Macklin.

**COMMENT.** As 10 Dec.

*Saturday 13*  
DL

**DOUBLE FALSHOOD; or, The Distrest Lovers.** Julio - Delane; Henriquez - Hale; Leonora - Mrs Horton; Roderick - Ryan; Don Bernardo - Rosco; Duke Angelo - Stephens; Master of Flocks - Bridgwater; 1st Shepherd - Neale; 2d - James; Camillo - Hippisley; Citizen - Oates; Fabian - Arthur; Lopez - Stoppelaer; Gerald - Bencraft; Violante - Mrs Woffington. With a New Prologue, and the Original Epilogue.

CG

**DANCING.** *Mars and Venus* by Desnoyer and Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer and Signora Barberini.

**COMMENT.** Written Originally by Shakespeare, and revised and adapted to the Stage by Mr Theobald. Receipts: £129 19s. 6d. (Account Book); £130 (Rylands MS.).

LIF

**HYMEN.** *Cast not listed*, but see 22 Nov.

**COMMENT.** By Command of his Royal Highness the Prince of Wales.

*Monday 15*  
DL

**THE PLAIN DEALER.** Manly - Quin; Plausible - Taswell; Novel - Chapman; Vernish - Mills; Freeman - Cashell; Jerry - Macklin; Alderman - Turbutt; Petulant - Marten; Olivia - Mrs Clive; Fidelia - Mrs Mills; Widow Blackacre - Mrs Macklin; Eliza - Miss Bennet. Also **THE VIRGIN UNMASK'D.** As 26 Nov.

**DANCING. II:** *The Lunaticks*, as 13 Dec. v: *The Enchanted Garden*, as 13 Dec.

**DOUBLE FALSHOOD.** As 13 Dec. With a New Prologue, and the Original Epilogue.

CG

**DANCING.** As 13 Dec.

**COMMENT.** As 13 Dec. Receipts: £35 16s. (Account Book); £35 (Rylands MS.).

**LOVE AND A BOTTLE.** *Cast not listed*, but see 12 Dec. Also **THE IMPRISONMENT, RELEASE, ADVENTURES, AND MARRIAGE OF HARLEQUIN.** Harlequin - Mons L'Agile; Columbine - Mrs Dunstall; Florio - Marr; Father to Columbine - Julian; Dwarfs - Master Matthews, Master Shawford, Miss Naylor; Doctor Tackem - Hemskirk; Clerk - Vaughan; Mrs Drab - Mrs Jones; Lawyer - Nelson; Keeper - Dunstall; Turnkey - Crofts; Master of Punch House - Naylor; Porter - Charles; Clown - Shawford; with **The Triumphs of Love: Hymen - Master Matthews;** Followers of Hymen - Davenport; Shawford, Vaughan, Mrs Bullock, Mrs Davenport, Miss Hippisley; Priests - Hemmings, Hemskirk, Naylor; Priestesses - Mrs Jones, Mrs Steel, Mrs Yates.

GF

**COMMENT.** Afterpiece: A Pantomime Entertainment.

- Tuesday 16*    OTHELLO, MOOR OF VENICE. As 27 Sept. Also THE INTRIGUING CHAMBERMAID. As 11 Nov.  
 DL            DANCING. II: *Le Boufon*, as 1 Dec. v: *The Enchanted Garden*, as 13 Dec.
- CG            THE COUNTRY LASSES. As 15 Nov. Also PAN AND SYRINX. Pan - Rheinhold; Thyrsis - Leveridge; Diana - Mrs Chambers; Mopsa - Mrs Lampe; Syrinx - Mrs Barbier, the first time of her performing upon that stage; with proper dances by Desnoyer and Signora Barberini.  
 DANCING. *Harlequin Dance* by Mechel and Mlle Mechel.  
 COMMENT. By Command of his Royal Highness the Prince of Wales. After-piece: A Masque of Musick. Receipts: £69 18s. (Account Book); £100 (Rylands MS.). Rylands MS.: Mrs Barbier sung (hiss'd).
- GF            LOVE AND A BOTTLE. *Cast not listed*, but see 12 Dec. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- Wednesday 17*    COMUS. As 10 Dec. Also THE FORTUNE TELLERS. As 4 Dec.  
 DL            COMMENT. As 10 Dec.
- CG            THE SPANISH FRYAR. As 5 Dec. Also PAN AND SYRINX. As 16 Dec., but proper dances by Desnoyer, Haughton, Signora Barberini.  
 COMMENT. By particular Desire. Mainpiece: Written by Mr Dryden. Receipts: £53 16s. (Account Book); £90 (Rylands MS.).
- GF            LOVE MAKES A MAN. *Cast not listed*, but see 18 Oct. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- Thursday 18*    THE PILGRIM. Pedro - Milward; Roderigo - Quin; Alphonso - Johnson; Mad Scholar - Chapman; Mad Englishman - Winstone; Mad Welshman - Macklin; Mad Taylor - Vaughan; Mad Priest - Raftor; Old Pilgrim - Woodburn; Drunken Servant - Ray; Stuttering Servant - Woodward; Lopez - Shepard; Jaquez - Turbutt; Curio - Cashell; Seberto - Ridout; Master of Mad House - Taswell Keeper - Grey; Alinda - Mrs Mills; Juletta - Mrs Pritchard.  
 DL            DANCING. II: *The Lunaticks*, as 13 Dec. v: *The Enchanted Garden*, as 13 Dec.  
 COMMENT. By Command of His Royal Highness the Prince of Wales.
- CG            THE REHEARSAL. *Cast not listed*, but Rylands MS.: Cibber sick, 1 did Bayes. Also ORPHEUS AND EURYDICE. As 14 Nov.  
 COMMENT. Receipts: £88 7s. (Account Book); £90 (Rylands MS.).
- GF            HENRY THE FOURTH, Part I. *Cast not listed*, but see 28 Nov. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- Friday 19*    JULIUS CAESAR. As 4 Oct., but Octavius Caesar - Woodward; Decius - Cashel; Messala omitted; Citizens - Johnson, Macklin, Chapman, Vaughan, Marten, Hough. Also THE DEVIL TO PAY. As 9 Dec.  
 DL            DANCING. I: *Le Boufon*, as 1 Dec. III: *Shepherd and Shepherdesses* by Muilment, Mlle Chateauneuf, Desse, Liviez, Carney, Mrs Walter, Mrs Wright, Mrs Thompson. v: *Les Jardiniers Suedois*, as 1 Dec.  
 COMMENT. By particular Desire.
- CG            THE CARELESS HUSBAND. Foppington - Neale; Sir Charles - Ryan; Lady Easy - Mrs Stevens; Morelove - Hale; Lady Graveairs - Mrs Bellamy; Edging - Mrs Vincent; Lady Betty - Mrs Horton. Also NANCY. As 1 Oct.  
 DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Miller and his Wife* by Mechel and Mlle Mechel. *The Yorkshire Maggot* by Haughton, Mlle Roland, &c.

COMMENT. For the Benefit of a Gentleman, with a large Family, who has suffered very great Losses. Receipts: Benefit Turner. Money £19 14s.; seals £42 3s. (Account Book); £60 (Rylands MS.). Friday 19  
CG

THE SPANISH FRYAR. Queen -Mrs Williamson, but see 22 Nov. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. GF

IL TRIONFO DI AMORE. *Cast not listed.* HIC  
COMMENT. A New Serenata. 7 P.M. 5s.

AS YOU LIKE IT. Duke Sr - Mills; Duke Frederick - Wright; Jaques - Quin; Orlando - Milward; Amiens - Lowe; Touchstone - Chapman; Oliver - Cashel; Adam - Berry; Silvius - Woodward; Phaebe - Miss Bennet; Le Beau - Ridout; Jaquez de Boys - Turbutt; Corin - Taswell; Charles - Winstone; William - Ray; Audry - Mrs Egerton; Celia - Mrs Clive; Rosalind - Mrs Pritchard. Saturday 20  
DL  
COMMENT. Not Acted these Forty Years. Written by Shakespear.

THE CONSTANT COUPLE. As 21 Nov., but Beau Clincher - Neale; Clincher Jr - Oates. CG

DANCING. *Louvre* by Signora Barberini. *Harlequin* by Mechel and Mlle Mechel. *Satys and Nympbs* by Desnoyer, Haughton, Signora Barberini, &c.

COMMENT. By Desire. Receipts: £88 7s. (Account Book); £100 (Rylands MS.).

THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 15 Nov. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. GF

AS YOU LIKE IT. As 20 Dec., but The Songs new Set by Mr Arne. Monday 22  
DL  
DANCING. I: *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c. III: *L'Allamande* by Muilment and Mlle Chateauneuf.

COMMENT. Written by Shakespear. *Daily Advertiser*, 22 Dec.: On Saturday last was performed . . . As you like it; the extraordinary Applause it met with, is a strong Proof of the Merit of that immortal Author.

LOVE'S LAST SHIFT. As 22 Oct., but Sir Novelty - Neale; Snap - Oates; Amanda - Mrs Woodward. Also NANCY. As 1 Oct. CG

DANCING. *Le Bergeres Fidelle* by Villeneuve, Miss Oates, &c. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Torkshire Maggot* by Haughton, Mlle Roland, &c.

COMMENT. Benefit a Person under Misfortunes. Rylands: For Oates. Receipts: money £15 7s. 6d.; seals £75 19s. (Account Book); £100 (Rylands MS.).

HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 4 Dec. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. GF

AS YOU LIKE IT. As 22 Dec. Tuesday 23  
DL  
DANCING. As 22 Dec., but v: *Le Boufon* by Fausan and Signora Fausan.  
COMMENT. As 22 Dec.

AS YOU LIKE IT. As 22 Dec. Also ROBIN GOODFELLOW. Robin - Miss Edwards; Oberon - Master Ferg; Titania - Miss Wright; Puck - Master Eagle; Moth - Master Donovan; Mab - Miss Cole; Peas Blossom - Miss Ferg; Harlequin - Woodward; 1st Colombine - Miss Mann; 2d - Mrs Walter; Peasants - Liviez, Carney, Weeks, Mrs Penkethman, Miss Thompson, Miss Story; Maid - Miss Woodburn; Old Woman - Ray; Father to Colombines - Leigh; Squire Freehold - Stevens; Slouch - Macklin; but see 16 Oct. Friday 26  
DL

- Friday 26*
- DL      DANCING. I: *Enchanted Garden*, as 15 Dec., but Magician – Leviez. II: *French Peasants* by Nivelon and Mlle Duval. v: *Serious Ballet* by Maltere, Mlle Maltere, &c.  
COMMENT. Mainpiece: Written by Shakespear.
- CG      THE ROYAL MERCHANT. *Cast not listed*, but see 3 Oct. Also ORPHEUS AND EURYDICE. As 14 Nov.  
COMMENT. Receipts: £136 19s. (Account Book); £120 (Rylands MS.).
- GF      A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 1 Nov. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- HIC      IL TRIONFO DI AMORE. *Cast not listed*.
- Saturday 27*
- DL      AS YOU LIKE IT. As 22 Dec. Also THE FORTUNE TELLERS. As 4 Dec.  
DANCING. I: *French Peasants*, as 26 Dec. III: *L'Allamande*, as 22 Dec. v: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c.  
COMMENT. Mainpiece: Written by Shakespear.
- CG      THE BUSY BODY. As 25 Oct. Also ORPHEUS AND EURYDICE. As 14 Nov.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Receipts: £102 5s. (Account Book); £100 (Rylands MS.).
- GF      MACBETH. *Cast not listed*, but see 10 Dec. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- Monday 29*
- DL      AS YOU LIKE IT. As 22 Dec.  
DANCING. I: *Grand Ballet of Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. II: *Le Chasse de Dian* (a new Grand Serious Ballet) by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c. v: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c.  
COMMENT. By Command of his Royal Highness the Prince of Wales. Written by Shakespear.
- CG      THE CONSTANT COUPLE. Sir Harry – Mrs Woffington; Beau Clincher – Cibber; Lady Lurewell – Mrs Horton; Standard – Bridgwatet; Smugler – Hippisley; Vizard – Hale; Clincher Jr – Neale; Dicky – James; Tom – Clarke; Constable – Mullart; Lady Darling – Mrs James; Angelina – Mrs Bellamy; Parley – Mrs Cross, but see 20 Dec. Also THE NECROMANCER. Harlequin – Lun; Infernal Spirit – Leveridge; Furies – Haughton, Villeneuve, Richardson, Delagarde, Dupre; Helen – Mrs Lampe; Shade of Leander – Salway; Shade of Hero – Miss Young; Miller – Bencraft; Miller's Wife – Miss Oates; Doctor's Man – Hippisley; Tumblers – James, Anderson; Harlequin – Villeneuve; Pierot – Richardson; Mezzetin – Delagarde; Scaramouch – Dupre; Harlequin Woman – Miss Oates; Pierot Woman – Lestrade; Mezzetin Woman – Mrs Le Brun; Scaramouch Woman – Mrs Villeneuve; but see 4 Nov.  
COMMENT. Receipts: £120 1s. (Account Book); no entry in Rylands MS.
- GF      THE GAMESTER. *Cast not listed*. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec.
- Tuesday 30*
- DL      AS YOU LIKE IT. As 22 Dec.  
DANCING. I: *La Tambourine* by Mlle Chateauneuf. II: *Dian à la Chasse*, as 29 Dec.  
v: *Les Jardiniers Suedois* by Fausan and Signora Fausan.  
COMMENT. Written by Shakespear.

<b>THE RECRUITING OFFICER.</b> As 6 Nov., but Bullock - Mullart.	<i>DANCING.</i> <i>Tyrolean Dance between Hungarian and Two Tyrolese</i> by Desnoyer, Haughton, Signora Barberini. <i>Swiss</i> by Mechell and Mlle Mechell. <i>Italian Peasants</i> by Desnoyer and Signora Barberini.	<i>COMMENT.</i> Written by the late Mr Farquhar. Receipts: £82 2s. 6d. (Account Book); £100 (Rylands MS.).	<i>Tuesday 30</i> CG
<b>OROONOKO.</b> <i>Cast not listed</i> , but see 20 Oct. Also <b>THE IMPRISONMENT . . . OF HARLEQUIN.</b> As 15 Dec.			GF
<b>AS YOU LIKE IT.</b> As 22 Dec.			<i>Wednesday 31</i> DL
<i>DANCING.</i> As 30 Dec.		<i>COMMENT.</i> Written by Shakespear.	
<b>THE ALCYHMIST.</b> As 10 Dec.			CG
<i>DANCING.</i> As 30 Dec.		<i>COMMENT.</i> Written by Ben Johnson. Receipts: £65 3s. (Account Book); £70 (Rylands MS.).	
<b>THE BEGGAR'S OPERA.</b> Polly - a Gentlewoman who never appeared on any stage before; Macheath - Walker, who performed it originally. Also <b>THE IMPRISONMENT . . . OF HARLEQUIN.</b> As 15 Dec.		<i>COMMENT.</i> [The Gentlewoman may have been Miss Medina.]	GF

## January 1741

<b>AS YOU LIKE IT.</b> As 22 Sept. 1740. Also <b>THE FORTUNE TELLERS.</b> As 4 Dec. 1740.	<i>DANCING.</i> I: <i>French Peasants</i> by Nivelon, Mlle Duval, &c. III: <i>Grand Serious Ballet</i> by Maltere and Mlle Maltere.	<i>COMMENT.</i> Written by Shakespear.	<i>Thursday 1</i> DL
<b>THE LONDON CUCKOLDS.</b> As 29 Oct. 1740. Also <b>THE NECROMANCER.</b> As 29 Dec. 1740.		<i>COMMENT.</i> Receipts: £65 6s. 6d. (Account Book); £65 Rylands MS.).	CG
<b>THE BEGGAR'S OPERA.</b> As 31 Dec. 1740. Also <b>THE IMPRISONMENT . . . OF HARLEQUIN.</b> As 15 Dec.			GF
<b>AS YOU LIKE IT.</b> As 22 Dec. 1740.			<i>Friday 2</i> DL
<i>DANCING.</i> I: <i>La Tambourine</i> by Mlle Chateauneuf, &c. II: <i>Diane a la Chasse</i> , as 29 Dec. 1740. V: <i>Les Jardiniers Suedois</i> by Fausan, Signora Fausan, &c.		<i>COMMENT.</i> Written by Shakespear.	
<b>THE FAIR QUAKER OF DEAL.</b> Fair Quaker - Mrs Woffington; Worthy - Ryan; Beau Mizen - Neale; Rovewell - Hallam; Sir Charles - Hale; Cribbridge - Salway; Easy - Gibson; Purser - Harrington; Arabella - Mrs Vincent; Belinda - Mrs Ware; Jenny - Mrs Mullart; Jiltup - Mrs James; Advocate - Miss Horsington; Barmaid - Mrs Kilby; Flip - Rosco; Sailors - Hippisley, Mullart, James, Arthur.			CG
<i>DANCING.</i> <i>Tyrolean Dance</i> , as 30 Dec. 1740. <i>Peasant Dance</i> by Mechell and Mlle Mechell. <i>Satyrs and Nymphs</i> by Desnoyer, Haughton, Signora Barberini.		<i>COMMENT.</i> By Command of his Royal Highness the Prince of Wales. Receipts: £110 12s. (Account Book); £100 (Rylands MS.).	

- Friday 2**      THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- HIC      IL TRIONFO DI AMORE. *Cast not listed.*
- Saturday 3**      AS YOU LIKE IT. As 22 Dec. 1740.  
DL      DANCING. I: *French Peasants*, as 1 Jan. II: *Diane a la Chasse*, as 29 Dec. 1740. v: *Les Jardiniers*, as 2 Jan.  
COMMENT. Written by Shakespear.
- CG      THE SPANISH FRYAR. As 5 Dec. 1740.  
DANCING. *Tyrolean Dance*, as 30 Dec. 1740. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer, Signora Barberini, &c.  
COMMENT. Written by Mr Dryden. Receipts: £109 13s. 6d. (Account Book); £120 (Rylands MS.).
- GF      THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Monday 5**      AS YOU LIKE IT. As 22 Dec. 1740.  
DL      DANCING. As 3 Jan.  
COMMENT. Written by Shakespear.
- CG      THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND EURYDICE. Orpheus - Salway; Rhodope - Mrs Lampe; Eurydice - Miss Young; Followers of Eurydice - French Girl, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto - Leveridge; Ascalax - Roberts; Demons - Villeneuve, Delagarde, Richardson; Harlequin - Lun; Colombine - Mrs Kilby; Pantalon - Grimaldi; Gawkey - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - Arthur; Drudge - Hippisley; Woman Dwarf - French Boy; Country Lads - Villeneuve, Richardson, Destrade, Dupre; Lasses - Miss Oates, Mrs Le Brun, Mrs Villeneuve; Arcadian Shepherdess - French Girl; Swains - Villeneuve, Richardson, Destrade, Delagarde, Oates Jr, Dupre; Villagers - Waltz, Perry, Thompson, Roberts, Smith, Davies, Brett, Mrs Wright, Mrs Chambers, Miss Davies, but see 15 Oct. 1740.  
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £136 17s. 6d. (Account Book); £150 (Rylands MS.).
- GF      THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 6**      THE PILGRIM. Pedro - Milward; Roderigo - Quin; Alphonso - Johnson; Mad Welshman - Macklin; Mad Scholar - Chapman; Mad Englishman - Winstone; Mad Taylor - Woodward; Alinda - Mrs Mills; Juletta - Mrs Pritchard, but see 18 Dec. 1740.  
DL      DANCING. I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. In IV: *The Lunaticks*, as 13 Dec. 1740. v: *Les Jardiniers*, as 2 Jan.  
COMMENT. By Command of His Royal Highness the Prince of Wales.
- CG      THE MISTAKE. Carlos - Ryan; Leonora - Mrs Horton; Lopez - Rosco; Sancho - Hippisley; Alvarez - Bridgwater; Felix - Mullart; Lorenzo - Hale; Metaphrastus - Neale; Toledo - James; Camillo - Mrs Stevens; Isabella - Mrs Mullart; Jacinta - Mrs Kilby. Also ORPHEUS AND EURYDICE. As 5 Jan., but 1st Follower of Eurydice - Mlle Roland.  
COMMENT. Receipts: £70 4s. 6d. (Account Book); £80 (Rylands MS.).

THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.	Tuesday 6 GF
AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As 26 Dec. 1740. <i>DANCING.</i> I: <i>French Peasants</i> by Nivelon, Mlle Duval, &c. III: <i>La Tambourine Matelote</i> by Maltere, Mlle Maltere, &c. COMMENT. Mainpiece: Written by Shakespear.	Wednesday 7 DL
KING LEAR AND HIS THREE DAUGHTERS. Lear - Delane; Edgar - Ryan; Gloucester - Bridgwater; Bastard - Hale; Albany - Gibson; Cornwall - Hallam; Burgundy - Bencraft; Kent - Rosco; Gentleman Usher - Neale; Goneril - Mrs Mullart; Regan - Miss Burgess; Cordelia - Mrs Woffington. <i>DANCING.</i> <i>Yorkshire Maggot</i> by Haughton, Mlle Roland, &c. <i>Wooden Shoe Dance</i> by Mechel. <i>Le Bergeres Fidele</i> by Villeneuve and Miss Oates. <i>Louvre</i> by Signora Barberini, &c. COMMBNT. Receipts: £75 10s. (Account Book); £90 (Rylands MS.).	CG
THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.	GF
AS YOU LIKE IT. As 22 Dec. 1740. <i>DANCING.</i> I: <i>La Provencal</i> by Mlle Chateauneuf. II: <i>Le Boufon</i> by Fausan and Signora Fausan. V: <i>The Enchanted Garden</i> , as 26 Dec. 1740. COMMENT. Written by Shakespear.	Thursday 8 DL
THE SPANISH FRYAR. As 5 Dec. 1740. <i>DANCING.</i> <i>Scots Dance</i> by Glover and Mlle Roland. <i>Tyrolean Dance</i> by Desnoyer, Haughton, Signora Barberini. <i>Grecian Sailors</i> by Glover, &c. <i>Italian Peasants</i> by Desnoyer and Signora Barberini. COMMENT. As 4 Dec. 1740. Receipts: £87 14s. (Account Book); £90 (Rylands MS.).	CG
THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.	GF
AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As 26 Dec. 1740, but <i>Serious Ballet</i> by Maltere, Mlle Maltere, &c. <i>DANCING.</i> I: <i>French Peasants</i> by Nivelon, Mlle Duval, &c. III: <i>La Provencal</i> by Mlle Chateauneuf. IV: <i>La Tambourin Matelote</i> by Maltere, Mlle Maltere, &c. COMMENT. Written by Shakespear.	Friday 9 DL
THE CONSTANT COUPLE. As 29 Dec. 1740, but Beau Clincher - Neale; Clincher Jr - Oates. Also ORPHEUS AND EURYDICE. As 6 Jan. COMMENT. By particular Desire. Receipts: £121 6s. 6d. (Account Book); £120 (Rylands MS.).	CG
THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.	GF
IL TRIONFO DI AMORE. Cast not listed.	HIC
AS YOU LIKE IT. As 22 Dec. 1740. <i>DANCING.</i> I: <i>Diane a la Chasse</i> , as 29 Dec. 1740. III: <i>Shepherds and Shepherdesses</i> , as 29 Dec. 1740. V: <i>Les Jardiniers Suedois</i> , as 2 Jan. COMMENT. Written by Shakespear.	Saturday 10 DL

- Saturday 10*    THE PROVOK'D WIFE. As 8 Oct. 1740, but Taylor omitted.  
 CG            DANCING. *Louvre* and *Minuet* by Signora Barberini, &c. *Harlequin Dance* by Mechel and Mlle Mechel. *Yorkshire Maggot* by Haughton and Mlle Roland. *Tyrolean*, as 8 Jan.  
               COMMENT. Written by Sir John Vanbrugh. Receipts: £50 (Rylands MS.).
- GF            THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF           DEIDAMIA. *Cast not listed*, but edition of 1741 lists: Deidamia – Signora Francesina; Nerea – Signora Monza; Achille – Miss Edwards; Ulisse – Andreoni; Fenice – Savage; Lycomede – Rheinhold.  
               COMMENT. A New Opera, [Text by Rolli. Music by Handel.] Boxes a half guinea. Pit 5s. First Gallery 3s. Second Gallery 2s. 6:30 P.M.
- Monday 12*    AS YOU LIKE IT. As 22 Dec. 1740.  
 DL            DANCING. I: *Diane a la Chasse*, as 29 Dec. 1740. III: *La Matelote* by Mlle Chateauneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.  
               COMMENT. Written by Shakespear.
- CG            THE OLD BACHELOR. Fondlewife – Cibber Sr; Heartwell – Bridgwater; Bellmour – Ryan; Vainlove – Rosco; Sharper – Hale; Setter – James; Sir Joseph – Neale; Bluff – Mullart; Belinda – Mrs Bellamy; Araminta – Mrs Hale; Sylvia – Mrs Vincent; Laetitia – Mrs Woffington. With an Occasional Epilogue upon Himself, spoke by Mr Cibber.  
               DANCING. By Mechel and Mlle Mechel.  
               COMMENT. For the Relief of Mr Chetwood, late Prompter at the Theatre-Royal in Drury-Lane, and now a Prisoner in the King's Bench. Receipts: money £219; seals £15 (Account Book); £250 (Rylands MS.). [William Shenstone saw Cibber act on 12, 13, or 14 Jan. See *Letters of William Shenstone*, pp. 14-15.]
- GF            THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 13*    AS YOU LIKE IT. As 22 Dec. 1740.  
 DL            DANCING. II: *The Enchanted Garden*, as 26 Dec. 1740. III: *La Matelote* by Mlle Chateauneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.  
               COMMENT. Written by Shakespear.
- CG            THE OLD BACHELOR. As 12 Jan. Epilogue, as 12 Jan.  
               DANCING. As 12 Jan.  
               COMMENT. By Command of His Royal Highness the Prince of Wales. Receipts: £171 3s. 6d. (Account Book); £200 (Rylands MS.).
- GF            THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Wednesday 14*   AS YOU LIKE IT. As 22 Dec. 1740.  
 DL            DANCING. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers Suedois*, as 2 Jan.  
               COMMENT. Written by Shakespear. [See *Universal Spectator*, 17 Jan., for an account of a performance of *As You Like It.*]
- CG            THE OLD BACHELOR. As 12 Jan. Epilogue, as 12 Jan.  
               DANCING. As 12 Jan.  
               COMMENT. Receipts: £118 8s. (Account Book); £150 (Rylands MS.). [According to the Account Book, Cibber received £60 11s 6d. for 13 Jan., and £34 4s. for 14 Jan.]

THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740. *Wednesday 14*  
GF

TWELFTH NIGHT; or, What You Will. Orsino - Mills; Sebastian - Milward; Sir Toby Belch - Shepard; Sir Andrew Aguecheek - Woodward; Malvolio - Macklin; Clown - Chapman; Antonio - Cashell; Fabian - Winstone; Captain - Turbutt; Maria - Mrs Macklin; Valentine - Ridout; Curio - Green; Officer - Marten; Priest - Woodburn; Viola - Mrs Pritchard; Olivia - Mrs Clive. Also THE FORTUNE TELLERS. As 4 Dec. 1740.

SINGING. In II: By Lowe, the Songs new Set by Mr Arne.

DANCING. II: French Peasants by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.

COMMENT. Mainpiece: Never Acted there before. Written by Shakespear.

THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella - Mrs Porter; Villeroy - Ryan; Biron - Delane; Fernando - Hippisley; Carlos - Rosco; Baldwin - Roberts; Frederick - Hallam; Fabian - Gibson; Jacqueline - Neale; Belford - Anderson; Sampson - Mullart; Julia - Mrs Ware; Nurse - Mrs Martin; Victoria - Mrs Woffington. Also NANCY. As 1 Oct. 1740.

DANCING. By Glover, Mlle Roland, Mechell, Mlle Mechell.

COMMENT. As 4 Dec. 1740. Benefit Mrs Porter. Pit and Front Boxes together at 5s. N.B. All imaginable Care will be taken to keep the House warm; in order to which only one Door will be open in the Front-Boxes, where Tickets will be delivered. Receipts: money £90 16s. 6d.; seals £78 10s. (Account Book); £180 (Rylands MS.).

THE WINTER'S TALE. Leontes - Giffard; Polixenes - Marshall; Antigonus - Walker; Florizel - W. Giffard; Camillo - Paget; Autolicus - Yates; Paulina - Mrs Steel; Perdita - Miss Hippisley; Mamillus - Miss Naylor; Cleomines - Blakes; Dion - Peterson; Officer - Naylor; 1st Lord - Crofts; 2d - Nelson; 3d - Marr; Shepherd - Julian; Clown - Dunstall; Emilia - Mrs Yates; Mopsa - Mrs Dunstall; Dorcas - Mrs Jones; Hermione - Mrs Giffard.

SINGING AND DANCING. Adapted to the Play, particularly a Song by the Gentlewoman who performed Polly.

COMMENT. Not Acted these Hundred Years. Written by Shakespear. With proper Scenes, Habits, and Decorations.

LOVE FOR LOVE. As 9 Sept. 1740. Also THE DEVIL TO PAY. As 9 Dec. 1740. *Friday 16*  
DL

DANCING. I: *Le Boufon*, III: *Les Matelotes*, and V: *Les Sabotiers*, by Fausan and Signora Fausan.

COMMENT. By Command of His Royal Highness the Prince of Wales. Benefit Fausan. [Tickets at Fausan's Lodgings, Corner of Martlet-Court, Bow Street.]

THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 6 Jan. *CG*

COMMENT. Mainpiece: Written by Shakespear. Receipts: £90 7s. (Account Book); £90 (Rylands MS.). [For a discussion of this performance, see a letter by William Shenstone, 21 Jan., in *Letters of William Shenstone*, p. 16.]

THE WINTER'S TALE. As 15 Jan. *GF*

SINGING AND DANCING. As 15 Jan.

COMMENT. Written by Shakespear.

CONCERT. Vocals by Andreoni and Mrs Arne. Flute by Weideman. First Violin by Festin. Violoncello by Caporale. *HIC*

COMMENT. Tickets 5s. 7 P.M.

- Saturday 17**
- DL      **TWELFTH NIGHT.** As 15 Jan.  
           SINGING. As 15 Jan.  
           DANCING. *Diane a la Chasse*, as 29 Dec. 1740. *Les Sabotiers* by Fausan and Signora Fausan.  
           COMMENT. Written by Shakespear.
- CG      **THE PROVOK'D HUSBAND.** As 22 Sept. 1740, but Lady Grace - Mrs Bellamy.  
           DANCING. *Mars and Venus* by Desnoyer and Signora Barberini. *Tyrolean Dance*, as 8 Jan. *The Swiss* by Mechell and Mlle Mechell.  
           COMMENT. Written by the late Sir John Vanbrugh, and C. Cibber, Esq; Poet-Laureat. Receipts: £59 14s. (Account Book); £80 (Rylands MS.).
- GF      **THE WINTER'S TALE.** As 15 Jan. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** *Cast not listed*, but see 15 Dec. 1740.  
           SINGING AND DANCING. As 15 Jan.  
           COMMENT. Written by Shakespear.
- LIF      **DEIDAMIA.** *Cast not listed*, but see 10 Jan.
- Monday 19**
- DL      **TWELFTH NIGHT.** As 15 Jan.  
           DANCING. As 17 Jan.  
           SINGING. As 15 Jan.  
           COMMENT. Written by Shakespear.
- CG      **THE OLD BACHELOR.** As 12 Jan., but Vainlove - Gibson; Fondlewife - Hippisley; Barnaby - Bencraft. Also **ORPHEUS AND EURYDICE.** *Cast not listed*, but see 6 Jan.  
           COMMENT. By particular Desire. Receipts: £105 5s. (Account Book); £120 (Rylands MS.).
- GF      **THE WINTER'S TALE.** As 15 Jan. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** *Cast not listed*, but see 15 Dec. 1740.  
           COMMENT. Written by Shakespear.
- Tuesday 20**
- DL      **TWELFTH NIGHT.** As 15 Jan.  
           SINGING. As 15 Jan.  
           DANCING. *Diane a la Chasse*, as 29 Dec. 1740. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Desse, Liviez, Mlle Duval, Mrs Walter, Mrs Wright.  
           COMMENT. Written by Shakespear.
- CG      **KING LEAR AND HIS THREE DAUGHTERS.** As 7 Jan.  
           DANCING. As 17 Jan.  
           COMMENT. Receipts: £62 12s. (Account Book); £60 (Rylands MS.).
- GF      **THE STRATAGEM.** Aimwell - Walker; Archer - Giffard; Scrub - Yates; Boniface - Dunstall; Foigard - Julian; Sullen - Paget; Gibbet - Peterson; Sir Charles - Blakes; Hounslow - Marr; Bagshot - Vaughan; Dorinda - Mrs Lamball; Lady Bountiful - Mrs Jones; Gipsey - Mrs Dunstall; Cherry - Miss Hippisley; Old Woman - Crofts; Mrs Sullen - Mrs Giffard. Also **THE MOCK DOCTOR.** As 24 Oct. 1740.  
           DANCING. III: *Dutch Dance* by Olbeldiston. IV: *Pierot* by Master Matthews. V: *Hornpipe* by Yates.  
           COMMENT. Benefit a Sea-Officer's Widow, in Great Distress.
- Wednesday 21**
- DL      **TWELFTH NIGHT.** As 15 Jan. Also **THE FORTUNE TELLERS.** As 4 Dec. 1740.

SINGING. As 15 Jan.

DANCING. III: *L'Arlequine deux Visages* by Mlle Chateauneuf. v: *La Tambourin Matelote* by Maltere and Mlle Maltere.

COMMENT. Written by Shakespear.

Wednesday 21  
DL

THE STRATAGEM. Archer - Ryan; Mrs Sullen - Mrs Horton; Aimwell - Hale; Bonniface - Mullart; Foigard - Rosco; Sullen - Bridgwater; Gibbet - Neale; Sir Charles - Salway; Dorinda - Mrs Bellamy; Lady Bountiful - Mrs James; Cherry - Mrs Vincent; Gipsey - Miss Horsington; Scrub - Hippisley. Also THE ROYAL CHACE; or, Merlin's Cave. Endymion - Rochetti; Chasseurs - Rheinholt, Roberts; Nymphs - Miss Burgess, Miss Davis; Diana - Mrs Chambers; Merlin - Leveridge; Jupiter - Lun; Pluto (Punch) - Janno; Neptune (Pantaloone) - Dupre; Pan (Scaramouch) - Richardson; Hercules (Brighella) - Delagarde; Apollo (Mezettin) - Villeneuve; Mars (Leander) - Haughton; Mercury - Salway; Doctor - Bencraft; Doctor's Wife - Mrs Kilby; Pierot - Lalauze (who has not performed upon that theatre these three years).

DANCING. By Desnoyer, Haughton, Signora Barberini.

COMMENT. By Command of His Royal Highness the Prince of Wales.  
Receipts: £142 8s. 6d. (Account Book); £110 (Rylands MS.).

CG

THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . OF GF  
HARLEQUIN. Cast not listed, but see 15 Dec. 1740.

COMMENT. Mainpiece: Written by Shakespear.

TWELFTH NIGHT. As 15 Jan.

SINGING. As 15 Jan.

DANCING. *Les Matelotes* by Fausan and Signora Fausan. *Les Masons & Les Sabotiers*, as 20 Jan.

COMMENT. Written by Shakespear.

Thursday 22  
DL

OROONOKO. Oroonoko - Delane; Imoinda - Mrs Horton; Governor - Bridgwater; Aboan - Stephens; Blandford - Hale; Stanmore - Hallam; Driver - Rosco; Daniel - Hippisley; Hotman - Gibson; Widow Lackit - Mrs James; Charlotte - Mrs Stevens; Lucy - Mrs Hale. Also THE ROYAL CHACE. As 21 Jan.

DANCING. As 21 Jan.

COMMENT. Mainpiece: Written by Mr Southerne. Receipts: £96 3s. 6d. (Account Book); £100 (Rylands MS.).

CG

THE SPANISH FRYAR. Torrismond - Green; Lorenzo - Giffard; Leonora - Mrs Steel; Gomez - Richards; Elvira - Mrs Giffard; but see 19 Dec. 1740. Also THE HONEST YORKSHIREMAN. Cast not listed.

COMMENT. Benefit Mr Green, a Citizen of London.

GF

TWELFTH NIGHT. As 15 Jan. Also THE FORTUNE TELLERS. As Friday 23  
4 Dec. 1740. DL

SINGING. As 15 Jan.

DANCING. I: By Desse, &c. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. v: *L'Arlequine deux Visages* by Mlle Chateauneuf.

COMMENT. Mainpiece: Written by Shakespear. *Daily Advertiser*, 26 Jan.: On Friday died . . . Mr Riggs, a famous Performer on the Violin, and First Violin of Drury-Lane Theatre.

Friday 23

DL

THE FUNERAL. Lady Brumpton - Mrs Horton; Hardy - Delane; Trim - James; Sable - Hippisley; Brumpton - Roberts; Campley - Hallam; Trusty - Bridgwater; Puzzle - Rosco; Harriet - Mrs Vincent; Charlot - Mrs Stevens; Mlle D'Epinglie - Mrs Cross; Tattleaid - Mrs Martin; Cabinet - Gibson; Swagger - Mullart;

CG

- Friday 23*  
CG      Bumkin – Smith; Tom – James; Mrs Farthingale – Neale; Kate Matchlock – Stoppelaer. Also THE ROYAL CHACE. As 21 Jan., but Endymion – Salway; Mercury – Rheinhold.  
*DANCING.* As 21 Jan.  
*COMMENT.* Receipts: £86 4s. 6d. (Account Book); £100 (Rylands MS.).
- GF      THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.  
*COMMENT.* Mainpiece: Written by Shakespear.
- HIC      CONCERT. As 16 Jan.
- Saturday 24*  
DL      A BOLD STROKE FOR A WIFE. As 7 Nov. 1740, but Pickup – Miss Woodman.  
*DANCING.* I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Les Matelotes* by Fausan and Signora Fausan. III: *L'Allamande* by Mlle Chateauneuf and Muilment. IV: *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment, &c.  
*SINGING.* By Lowe.  
*COMMENT.* By Command of His Royal Highness the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG      THE CONSTANT COUPLE. As 9 Jan. Also THE ROYAL CHACE. As 23 Jan.  
*DANCING.* As 21 Jan.  
*COMMENT.* Receipts: £155 17s. 6d. (Account Book); £200 (Rylands MS.).
- GF      THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.  
*COMMENT.* Mainpiece: Written by Shakespear.
- LIF      DEIDAMIA. *Cast not listed*, but see 10 Jan.
- Monday 26*  
DL      HENRY IV, Part I. As 13 Oct. 1740, but Dowglass omitted.  
*DANCING.* *Diane à la Chasse* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, Desse, Liviez, Mlle Duval, Mrs Walter, Mrs Wright. *Les Mason & Les Sabotiers* by Fausan, Signora Fausan, &c.  
*COMMENT.* At the particular Desire of several Persons of Quality. Written by Shakespear.
- CG      THE SPANISH FRYAR. As 5 Dec. 1740. Also THE ROYAL CHACE. As 23 Jan.  
*DANCING.* As 21 Jan.  
*COMMENT.* Receipts: £86 2s. (Account Book); £100 (Rylands MS.).
- GF      THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.  
*COMMENT.* Mainpiece: Written by Shakespear.
- Tuesday 27*  
DL      HENRY IV, Part II. As 14 Oct. 1740.  
*DANCING.* *Les Matelotes* by Fausan and Signora Fausan. *The Enchanted Garden*, as 8 Jan.  
*COMMENT.* At the particular Desire of several Persons of Quality. Written by Shakespear.

**HENRY IV, Part I.** King - Stephens; Prince - Ryan; Hotspur - Delane; Falstaff - Bridgwater; Worcester - Rosco; Vernon - Hallam; Westmoreland - Arthur; Prince John - Clarke; Blunt - Salway; Poins - Gibson; Bardolph - Stoppelaer; Douglas - Hale; Peto - Anderson; Gadshill - Bencraft; Carriers - Mullart, James; Francis - Hippisley; Kate - Mrs Ware; Hostess - Mrs Martin. Also **THE DEVIL TO PAY.** Sir John - Salway; Nell - Mrs Vincent; Jobson - Mullart; Lady Loverule - Mrs Kilby.

Tuesday 27  
CG

**DANCING.** *Miller and His Wife* by Mechel and Mlle Mechel. *Torksire Maggot* by Haughton, Mlle Roland, &c. *The Swiss* by Mechell and Mlle Mechell.

**COMMENT.** Benefit a Person under Misfortunes. Mainpiece: Written by Shakespear. Receipts: For Lascelles, money £32 7s. 6d.; seals £26 17s. (Account Book); £60 (Rylands MS.).

**THE BEGGAR'S OPERA.** Polly - a Gentlewoman; Macheath - Walker; Lucy - Mrs Jones; Peachum - Paget; Mrs Peachum - Mrs Steel; Lockit - Hemskirk; Filch - Yates; Mat - Dunstall; Diana Trapes - Mrs Yates; Ben Budge - Blakes; Jemmy Twitcher - Julian; Crookfingered Jack - Crofts; Nimming Ned - Shawford; Wat Dreary - Marr; Harry Paddington - Vaughan; Jenny Diver - Mrs Dunstall; Mrs Coaxer - Mrs Lamball; Mrs Vixen - Miss Hippisley; Betty Dokey - Mrs Bullock, with a *Hornpipe* by Yates; but see 31 Dec. 1740. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 22 Nov. 1740.

GF

**AS YOU LIKE IT.** As 22 Dec. 1740.

Wednesday 28  
DL

**DANCING.** *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c.

**COMMENT.** By particular Desire. Written by Shakespear.

**THE MOURNING BRIDE.** Zara - Mrs Porter; King - Hale; Osmyn - Delane; Gonzalez - Bridgwater; Garcia - Hallam; Heli - Stephens; Selim - Gibson; Alonso - Arthur; Perez - Rosco; Mourning Bride - Mrs Horton; Leonora - Mrs Cross.

CG

**DANCING.** *Fawns and Nympbs* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer and Signora Barberini.

**COMMENT.** By particular Desire. Receipts: £150 14s. (Account Book); £165 (Rylands MS.).

**THE WONDER: A Woman Keeps a Secret.** Felix - Giffard; Briton - Walker; Lissardo - Yates; Gibby - Blakes; Lopez - Julian; Pedro - Dunstall; Frederick - W. Giffard; Isabella - Mrs Dunstall; Flora - Mrs Yates; Inis - Mrs Jones; Violante - Mrs Giffard. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 22 Nov. 1740.

GF

**AS YOU LIKE IT.** As 22 Dec. 1740. Also **THE FORTUNE TELLERS.** As 4 Dec. 1740.

Thursday 29  
DL

**DANCING.** I: By Desse, &c. III: *French Peasants* by Nivelon, Mlle Duval, &c. V: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.

**COMMENT.** By particular Desire. Mainpiece: Written by Shakespear.

**GREENWICH PARK; or, The Merry Citizens.** Sir Thomas - Hippisley; Worthy - Bridgwater; Dorinda - Mrs Mullart; Mrs Raison - Mrs Vincent; Young Reveller - Hale; Raison - Rosco; Sassafras - Mullart; Steward - Arthur; Violante - Mrs Bellamy; Lady Hazard - Mrs Cross; Aunt - Mrs James; Florella - Mrs Woffington. **DANCING.** *Mars and Venus* by Desnoyer and Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Tyrolean* by Desnoyer, Haughton, Signora Barberini.

CG

**COMMENT.** Receipts: £67 11s. 6d. (Account Book); £100 (Rylands MS.).

- Thursday 29* GF OTHELLO, MOOR OF VENICE. Othello - a Gentleman, who never performed on any stage; Desdemona - Mrs Giffard; Iago - Paget; Cassio - Blakes; Roderigo - Yates; Brabantio - Nelson; Gratiano - Julian; Ludovico - Marr; Montano - Crofts; Emilia - Mrs Lamball; but see 14 Nov. 1740. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1740.
- Saturday 31* DL COMUS. As 10 Dec. 1740, but Spirit omitted. With the Epilogue.  
DANCING. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c. *Les Matelotes* by Fausan and Signora Fausan.  
COMMENT. As 10 Dec. 1740. [For a discussion of recent Shakespearean performances, see Thomas Edwards to Richard Owen Cambridge, 31 January 1740/41 in Bodleian MS. 1009, pp. 140-41.]
- CG GREENWICH PARK. As 29 Jan. Also THE ROYAL CHACE. As 23 Jan.  
DANCING. By Desnoyer, Haughton, Signora Barberini.  
COMMENT. Receipts: £111 (Account Book); £80 (Rylands MS.).
- GF THE GAMESTER. *Cast not listed*. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF L'ALLEGRO, IL PENSERO SO, ED IL MODERATO. *Cast not listed*, but see conjectures in Deutsch, *Handel*, p. 510. With several New Additions and Concertos on the Organ, and several Instruments.

## February 1741

- Monday 2* DL THE PROVOK'D HUSBAND. Townly - Mills; Manly - Milward; Sir Francis - Macklin; Basset - Chapman; Richard - Woodward; Moody - Winstone; Poundage - Turbutt; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Macklin; Jenny - Mrs Walter; Mrs Motherly - Mrs Egerton; Myrtilla - Mrs Wright; Trusty - Miss Bennet; Lady Townly - Mrs Clive.  
DANCING. As 31 Jan.
- CG GREENWICH PARK. As 29 Jan., but Worthy - Gibson. Also THE ROYAL CHACE. As 23 Jan., but Garden Nymph - Signora Barberini.  
DANCING. *French Peasants* and *The Swiss* by Mechell and Mlle Mechell.  
COMMENT. Receipts: £85 1s. (Account Book); £80 (Rylands MS.).
- GF THE WIFE'S RELIEF; or, The Husband's Cure. Riot - Giffard; Volatil - Marshall; Sir Tristram - Julian; Young Cash - Yates; Horatio - W. Giffard; Valentine - Crofts; Spitfire - Marr; Hazard - Blakes; Slur - Vaughan; Cynthia - Mrs Steel; Teraminta - Mrs Dunstall; Aurelia - Mrs Yates; Arabella - Mrs Giffard. Also THE VIRGIN UNMASK'D. Lucy - Miss Hippisley, but see 22 Nov. 1740.  
DANCING. Pierot by Master Matthews. End Afterpiece: *Hornpipe* by Yates.
- Tuesday 3* DL THE BUSY BODY. As 9 Dec. 1740.  
DANCING. I: *Le Boufon* by Fausan and Signora Fausan. II: *La Tambourine* by Mlle Chateauneuf. III: *The Enchanted Garden*, as 8 Jan. IV: *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois*, as 29 Dec. 1740.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

**GREENWICH PARK.** As 2 Feb. Also **THE ROYAL CHACE.** As 2 Feb. **DANCING.** By Desnoyer, Haughton, Signora Barberini. **COMMENT.** Receipts: £65 ss. 6d. (Account Book); £70 (Rylands MS.).

Tuesday 3  
CG

**THE BEGGAR'S OPERA.** As 27 Jan., but Polly - Miss Medina. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** Cast not listed, but see 15 Dec. 1740.

GF

**CONCERT.**

HAY

**MUSIC.** Instrumental by Clegg, Weideman, Caporale, Miller. The Vocal Parts to consist of several of Mr Handel's Choruses.

**COMMENT.** Benefit Christopher Smith, who at his own Expence, hath provided for, and brought up the Children of the late Mr Dahuron. 7 P.M. ss.

*Wednesday 4*  
*A FAST DAY*

**TWELFTH NIGHT.** As 15 Jan., but Sebastian - Havard. **SINGING.** As 15 Jan.

Thursday 5  
DL

**DANCING.** As 31 Jan.

**COMMENT.** At the particular Desire of several Persons of Quality. Written by Shakespear.

**THE MOURNING BRIDE.** As 28 Jan., but Gonsalez - Rosco; Perez - Anderson. **DANCING.** As 29 Jan.

CG

**COMMENT.** By Particular Desire. Receipts: £113 11s. 6d. (Account Book); £120 (Rylands MS.). [The Account Book states that Mrs Porter received £20 for her performance this night.]

GF

**LOVE MAKES A MAN.** As 18 Nov. 1740, but Cludio - Peterson; Duart - Marshall; Jaques - Vaughan; Angelina - Miss Hippisley; Honoria - Mrs Jones. Also **THE DEVIL TO PAY.** As 6 Dec. 1740.

**SINGING.** By the Gentlewoman who performed Polly [probably Miss Medina].

**DANCING.** *Hornpipe* by Yates.

**COMMENT.** Benefit William Richards, Teacher of the Mathematics.

**CONCERT.**

HIC

**MUSIC.** The Overture of *Saul* and the *Dead March*. A Solo on the Violin by Collett. A Trumpet Piece by Snow. And a Lesson on the Harpsichord by Gladwin.

**COMMENT.** Benefit John Lyne. 7 P.M. ss.

**AS YOU LIKE IT.** As 22 Dec. 1740, but Silvius - Green.

Friday 6  
DL

**DANCING.** *Les Jardiniers Suedois*, as 29 Dec. 1740. *Les Matelotes* by Fausan and Signora Fausan.

**COMMENT.** By particular Desire. Written by Shakespear. [In a letter dated 6 Feb., Shenstone discusses recent plays he has seen. See *Letters of William Shenstone*, pp. 17-18.]

**GREENWICH PARK.** As 2 Feb. Also **THE ROYAL CHACE.** As 2 Feb., but a new *Dance between a Garden Swain and Nymph* by Desnoyer, Signora Barberini, &c.

CG

**DANCING.** *Fawns and Nymphs* by Haughton, Desnoyer, Signora Barberini, &c.

*Harlequin* by Mechel and Mlle Mechel.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £110 15s. (Account Book); £110 (Rylands MS.).

**THE WIFE'S RELIEF.** As 2 Feb. Also **NANCY.** Father - Laguerre. Also **FLORA.** Hob - Laguerre; Friendly - Mrs Jones; Dick - Yates; Flora - Miss Medina.

GF

- Friday 6*      A MUSICAL DRAMATICK POEM: On his Royal Highness the Prince of Wales's Birthday.  
HIC  
COMMENT. 5s. 7 P.M.
- Saturday 7*      THE PROVOK'D HUSBAND. As 2 Feb. Also THE FORTUNE TELLERS.  
DL  
As 4 Dec. 1740.  
DANCING. II: *French Peasants* by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.  
COMMENT. At the Desire of several Persons of Quality.
- CG      THE GAMESTER. Young Valere - Hale; Angelica - Mrs Woffington; Sir Thomas - Rosco; Dorante - Hippisley; Hector - James; Lovewell - Gibson; Marquis of Hazard - Neale; Cogdie - Bencraft; Galloon - Clarke; Favourite - Mrs Vincent; Mrs Security - Mrs Martin; Mrs Topknot - Mrs James; Betty - Miss Dodson; Lady Wealthy - Mrs Horton. Also THE ROYAL CHACE. As 6 Feb., but dance changed to *Tyrolean* by Desnoyer, Haughton, Signora Barberini. DANCING. A new *Chaccone* by Desnoyer and Signora Barberini. *The Matelots* by Mechel and Mlle Mechel.  
COMMENT. Receipts: £112 6s. 6d. (Account Book); £150 (Rylands MS.).
- GF      THE CARELESS HUSBAND. As 27 Nov. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF      L'ALLEGRO, IL PENSERO SO, ED IL MODERATO. *Cast not listed*. Music, as 31 Jan. [For a letter concerning Handel's operas, see Deutsch, *Handel*, p. 511.]
- Monday 9*      THE CONFEDERACY. As 23 Oct. 1740. Also THE DEVIL TO PAY. As 9 Dec. 1740.  
DL  
DANCING. *Les Sabotiers* by Fausan and Signora Fausan. *Les Egyptiens* (new) by Fausan, Signora Fausan, Muilment. *L'Hydropique Amoreux* (new) by Fausan and Signora Fausan.  
COMMENT. Benefit Signora Fausan. Tickets at her Lodgings, Mr Cheeke's, Apothecary, Bow Street.
- CG      THE GAMESTER. As 7 Feb. Also THE ROYAL CHACE. As 7 Feb.  
DANCING. As 7 Feb.  
COMMENT. Receipts: £102 7s. 6d. (Account Book); £130 (Rylands MS.).
- GF      JANE SHORE. Hastings - Walker; Dumont - Giffard; Gloster - Paget; Catesby - Naylor; Ratcliffe - Vaughan; Belmour - Blakes; Jane Shore - Mrs Giffard; Alicia - Mrs Boulby, but see 3 Nov. 1740. Also THE VIRGIN UNMASK'D. As 2 Feb.  
SINGING. By Miss Medina.  
DANCING. By Master Matthews. *Hornpipe* by Yates.  
COMMENT. Benefit Mrs Boulby.
- Tuesday 10*      COMUS. As 31 Jan. With the Epilogue, as 10 Dec. 1740.  
DL  
DANCING. *L'Hydropique Amoureux* and *Les Matelotes* by Fausan and Signora Fausan.  
COMMENT. As 10 Dec. 1740.
- CG      THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 6 Jan., but Country Lads - Villeneuve, Richardson, Dupre, Lestrade.  
COMMENT. By particular Desire. Mainpiece: Written by Shakespear. Receipts: £140 2s. (Account Book); £140 (Rylands MS.).

KING RICHARD THE THIRD.	Richard - Crispe, who never appeared there before; King Henry - Giffard; Richmond - Walker; Prince Edward - Mrs Dunstall; Duke of York - Miss Naylor; Buckingham - Peterson; Norfolk - Blakes; Stanley - Paget; Oxford - Vaughan; Tressel - W. Giffard; Catesby - Marr; Ratcliff - Crofts; Blunt - Naylor; Tirrel - Nelson; Lord Mayor - Dunstall; Queen - Mrs Steel; Dutchess of York - Mrs Yates; Lady Anne - Mrs Giffard. Also NANCY. As 6 Feb. Also FLORA. As 6 Feb.	Tuesday 10 GF
DEIDAMIA.	<i>Cast not listed</i> , but see 10 Jan.	HAY
KING RICHARD THE THIRD.	As 16 Sept. 1740. <i>DANCING. Les Matelotes</i> by Fausan and Signora Fausan. <i>The Peasants' Triumph on the Death of the Wild Boar</i> (new) by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment, &c.	Thursday 12 DL
	COMMENT. By particular Desire.	
ALL FOR LOVE; or, The World Well Lost.	Antony - Delane; Ventidius - Bridgwater; Dolabella - Hale; Alexas - Hallam; Serapion - Rosco; Cleopatra - Mrs Horton; Octavia - Mrs Porter. Also NANCY. As 1 Oct. 1740. <i>DANCING.</i> As 7 Feb. Also <i>Italian Peasants</i> by Desnoyer and Signora Barberini.	CG
	COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Dryden. Receipts: £160 6s. (Account Book); £120 (Rylands MS.). [According to the Account Book, Mrs Porter again received £20 for her performance this night.]	
THE SPANISH FRYAR.	As 22 Jan., but Gomez - Julian; Fryar - Dunstall; Bertran - Paget. Also THE VIRGIN UNMASK'D. As 2 Feb. <i>SINGING.</i> By Miss Medina.	GF
	COMMENT. Benefit a Tradesman.	
A MUSICAL DRAMATICK POEM.	As 6 Feb.	
THE MERCHANT OF VENICE.	Merchant - Quin; Bassanio - Milward; Gratiano - Mills; Shylock - Macklin; Launcelot - Chapman; Gobbo - Johnson; Solanio - Berry; Morochius - Cashell; Lorenzo - Havard; Prince of Arragon - Turbutt; Duke - Winstone; Tubal - Taswell; Salarino - Ridout; Portia - Mrs Clive; Nerissa - Mrs Pritchard; Jessica - Miss Woodman. <i>DANCING. Diane à la Chasse</i> by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf. <i>Les Egyptiens</i> by Fausan, Signora Fausan, Muilment. <i>The Peasants' Triumph</i> , as 12 Feb.	Friday 13 HIC Saturday 14 DL
	COMMENT. Written by Shakespear.	
THE RECRUITING OFFICER.	Plume - Ryan; Brazen - Cibber; Balance - Rosco; Worthy - Hale; Kite - Mullart; Bullock - Neale; Scruple - Roberts; Scale - Arthur; Melinda - Mrs Ware; Rose - Mrs Vincent; Lucy - Mrs Kilby; Recruits - Hippisley, James; Sylvia - Mrs Woffington; but see 30 Dec. 1740. <i>DANCING.</i> A new <i>Tambourine</i> by Desnoyer and Signora Barberini. <i>Les Savoyards</i> (new) by Villeneuve and Signora Barberini. By particular Desire, <i>Louvre</i> and <i>Minuet</i> by Denoyer and Signora Barberini. By Glover.	CG
	COMMENT. By His Majesty's Command. Benefit Signora Barberini. Written by the late Mr Farquhar. The Stage will be formed into Boxes. Receipts: money £174 6s.; seals £65 15s. (Account Book); £270 (Rylands MS.).	
THE FATAL CURIOSITY.	Old Wilmot - Crispe; Young Wilmot - W. Giffard; Eustace - Peterson; Randall - Blakes; Agnes - Mrs Steel; Maria - Miss Medina; Charlot - Mrs Giffard. Also THE ANATOMIST; or, The Sham Doctor.	GF

- Saturday 14* GF Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Young Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Doctor's Wife – Mrs Jones; Waiting Woman – Mrs Dunstall; Angelica – Miss Medina; Beatrice – Miss Hippisley. *DANCING.* By Shawford and Mrs Bullock.  
 COMMENT. Mainpiece: Written by Mr Lillo, Author of George Barnwell.
- Monday 16* DL THE MERCHANT OF VENICE. As 14 Feb.  
*DANCING.* *Les Egyptiens* and *The Peasants' Triumph*, as 12 Feb.  
 COMMENT. Written by Shakespear.
- CG THE REHEARSAL. As 3 Nov. 1740, but Gibson replaces Bridgwater; Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 10 Feb.  
 COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £148 2s. 6d. (Account Book); £140 (Rylands MS.).
- GF THE STRATAGEM. As 20 Jan. Also THE VIRGIN UNMASK'D. As 2 Feb., but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.  
*DANCING.* As 14 Feb.  
 COMMENT. Benefit Newhouse, who has sustained great Losses by Trade.
- Tuesday 17* DL THE MERCHANT OF VENICE. As 14 Feb.  
*DANCING.* *L'Hydropique Amoureux* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb.  
 COMMENT. Written by Shakespear.
- CG THE DISTREST MOTHER. Pyrrhus – Delane; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Andromache – Mrs Horton; Cleone – Mrs Mullart; Cephisa – Mrs Cross; Hermione – Mrs Porter. Also THE ROYAL CHACE. Endymion – Salway; Chasseurs – Reinhold, Roberts; Nymphs – Miss Burgess, Miss Davis; Diana – Mrs Chambers; Merlin – Leveridge; *Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini; Jupiter – Lun; Pluto – Janno; Neptune – Dupre; Pan – Richardson; Hercules – Delagarde; Apollo – Villeneuve; Mars – Haughton; Mercury – Reinhold; Doctor – Bencraft; Doctor's Wife – Mrs Kilby; Pierot – Lalauze; but see 7 Feb.  
*DANCING.* *Les Savoyards* by Villeneuve and Signora Barberini. *Tambourine* by Desnoyer and Signora Barberini.  
 COMMENT. By particular Desire. Receipts: £101 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter again received £20 for her performance.]
- GF THE FATAL CURIOSITY. As 14 Feb. Also THE ANATOMIST. As 14 Feb.  
*DANCING.* As 14 Feb.  
 COMMENT. Mainpiece: This Tragedy is founded on Fact, which happened in the Year 1618, and is recorded in the Annals of King James I.
- Wednesday 18* HAY CONCERT.  
 COMMENT. Benefit Thomas Sheffer and Henry Rose. 7 P.M.
- Thursday 19* DL THE MERCHANT OF VENICE. As 14 Feb.  
*DANCING.* II: *Les Matelotes* by Fausan and Signora Fausan. III: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. IV: A new *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *The Peasants' Triumph*, as 12 Feb.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear.

**THE DOUBLE GALLANT.** As 6 Dec. 1740, but Bolus - Roberts; Rhubarb - Anderson; Finder - James; Supple - Clarke; Old Wilful - Mullart; Old Atall - Arthur; Strut - Oates; Sylvia - Mrs Vincent; Wishwell - Mrs Mullart; Situp - Miss Burgess. Also **THE ROYAL CHACE.** As 17 Feb., but *Tambourine* by Desnoyer and Signora Barberini replaces *Tyrolean*.

COMMENT. Receipts: £102 4s. 6d. (Account Book); £100 (Rylands MS.).

Thursday 19  
CG

**KING ARTHUR;** or, Merlin the British Enchanter. King Arthur - Marshall; Oswald - Giffard; Merlin - Paget; Osmond - Crisp; Grimbald - Yates; Conon - Blakes; Aurelius - Crofts; Albanact - Dunstall; Guillamar - Naylor; Philidel - Mrs Dunstall; Emmeline - Mrs Giffard; Matilda - Miss Hippisley. In which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcel) sung by Paget, Touchbury, Hemings, Hemskirk, Mrs Jones, Miss Medina; Venus - Mrs Dunstall; Cupid - Master Nanfan, with the dances by Shawford, Olbediston, Vaughan, Marr, Mrs Bullock, Mrs Yates, Mrs Vallois, Miss Hippisley.

COMMENT. With all the Scenes, Machines, and other Decorations proper to the Opera, particularly, An exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond.

GF

**CONCERT.**

HIC

MUSIC. First Violin by Festing. Violoncello by Caporale. Harp by Parry.

COMMENT. Benefit Parry. 5s. 6 P.M.

**A SERENATA.** In which will be introduced several Pieces on a new-invented Instrument, called The Corno Cromatico.

DT

COMMENT. Benefit Messing. 5s. 6:30 P.M.

**A MUSICAL DRAMATICK POEM.** As 6 Feb.

Friday 20

HIC

JS

**THE ORPHAN.** Also **THE MOCK DOCTOR.** Both which will be performed by Persons for their Diversion.

SINGING. *The Cuckoo Song.*

COMMENT. Benefit a Tradesman under Misfortunes. At the Old Tennis-Court in James Street . . . a Concert of Musick, divided into Two Parts. To which will be given gratis [the two plays]. Stage-Boxes 3s. Front Boxes 2s. Pit 1s. 6d. Gallery 1s. 6 P.M. [Announced in *Daily Advertiser* only.]

**THE MERCHANT OF VENICE.** As 14 Feb.

Saturday 21

DL

DANCING. As 16 Feb.

COMMENT. Written by Shakespear.

**THE REHEARSAL.** As 16 Feb. Also **ORPHEUS AND EURYDICE.** Cast not listed, but see 10 Feb.

CG

COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £133 15s. 6d. (Account Book); £120 (Rylands MS.).

**KING ARTHUR.** As 19 Feb.

GF

COMMENT. As 19 Feb.

**L'ALLEGRO, IL PENSERO SO, ED IL MODERATO.** Cast not listed. Music as 31 Jan.

LIF

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.

**THE MERCHANT OF VENICE.** As 14 Feb.

Monday 23

DL

DANCING. As 16 Feb.

COMMENT. Written by Shakespear.

- Monday 23*    LOVE MAKES A MAN. As 6 Oct. 1740, but Duart - Ryan. Also THE ROYAL CHACE. As 19 Feb.  
 CG            DANCING. *Tyrolean* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell.  
                 COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £87 9s. (Account Book); £100 (Rylands MS.).
- GF            KING ARTHUR. As 19 Feb.  
                 COMMENT. As 19 Feb.
- Tuesday 24*    JULIUS CAESAR. As 19 Dec. 1740, but Octavius - Havard; Caska - Winstone; Trebonius omitted; Citizens - Johnson, Macklin, Chapman, Vaughan, Marten, Hough. Also THE KING AND THE MILLER OF MANSFIELD. As 24 Oct. 1740, but Joe - Raftor.  
 DL            DANCING. *La Tambourine* by Mlle Chateauneuf. *Shepherds and Shepherdesses* by Muilmont, Mlle Chateauneuf, &c.  
                 COMMENT. Benefit a Gentleman who has wrote for the Stage. [Professor John B. Shipley of the University of Colorado has called to my attention a letter written by James Ralph to Thomas Birch, dated 14 February 1741, in which he states that this benefit is to be for Ralph. See B.M. Add. MSS. 4317, fol. 94.]
- CG            THE GAMESTER. Young Valere - Hale; Angelica - Mrs Woffington; Sir Thomas - Rosco; Dorante - Hippisley; Hector - James; Lady Wealthy - Mrs Horton; but see 7 Feb. Also ORPHEUS AND EURYDICE. Orpheus - Salway; Rhodope - Mrs Lampe; Eurydice - Miss Young; Followers - Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto - Leveridge; Ascalax - Roberts; Demons - Villeneuve, Delagarde, Richardson; Harlequin - Lun; Columbine - Mrs Kilby; Pantalon - Grimaldi; Gawkey - Bencraft; Mrs Drudge - Hippisley; Woman Dwarf - French Boy; Country Lads - Villeneuve, Richardson, Dupre, Oates; Country Lasses - Miss Oates, Mrs Le Brun, Mrs Villeneuve, Miss Horsington; Rural Swain and Nymph - Haughton, Mlle Roland; Arcadian Shepherdess - French Girl; Swains - Villeneuve, Richardson, Delagarde, Oates, Dupre; Villagers - Waltz, Perry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies; but see 6 Jan.  
                 COMMENT. Receipts: £97 1s. 6d. (Account Book); £100 (Rylands MS.).
- GF            KING ARTHUR. As 19 Feb. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- Wednesday 25*    ROSAMOND. *Cast not listed*. End of Act I will be introduced (by way of Interlude) the Solemn Invocation Scene in *Oedipus*, with the Choruses. After the Opera, the Songs and Choruses in *As You Like It*, written by Shakespear, and composed by Mr Arne, as intended originally to be performed.  
 DL            COMMENT. Benefit Mr and Mrs Arne. Written by the late Mr Addison, and set to Musick by Mr Arne.
- GF            COMMENT. *Daily Advertiser*, 26 Feb.: We are inform'd that last Night a new Entertainment, call'd Harlequin Student . . . was rehears'd at the late Theatre in Goodman's Fields, when several Persons who were present generally concurr'd in Opinion it had the Preference of any yet perform'd there, and more particularly that Part of it in which the Monument of Shakespear is introduc'd.
- Thursday 26*    THE MERCHANT OF VENICE. As 14 Feb.  
 DL            DANCING. As 17 Feb.  
                 COMMENT. Written by Shakespear.

**JANE SHORE.** Jane Shore - Mrs Horton; Gloucester - Ryan; Hastings - Delane; Dumont - Hallam; Belmour - Hale; Catesby - Gibson; Ratcliffe - Rosco; Darby - Anderson; Alicia - Mrs Porter. Also THE ROYAL CHACE. As 19 Feb.  
**DANCING.** As 23 Feb.

Thursday 26  
CG

**COMMENT.** By particular Desire. Receipts: £129 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.]

**HAMLET, PRINCE OF DENMARK.** As 4 Dec. 1740. Also THE VIRGIN UNMASK'D. As 16 Feb.

GF

**CONCERT.**

**MUSIC.** A Solo on the Violin by Collett. A Concerto on the Harpsichord by Gladwin. Several Pieces on the Trumpet by Snow. Likewise the *Dead March* in *Saul* to be performed with the Sackbuts. To which will be added, set to Musick by Mr Handel, Dryden's Ode on St. Cecilia's Day. The principal Voice Part - Mrs Arne.

HAY

**COMMENT.** Benefit Valentine Snow. 7 P.M.

**CONCERT.**

**MUSIC.** Vocals by Andreoni, Mrs Arne. A Concerto of Handel's on the Harp by Parry. First Violin by Festing. German Flute by Weideman. Violoncello by Caporale.

Friday 27  
HIC

**COMMENT.** 7 P.M. 5s.

**THE MERCHANT OF VENICE.** As 14 Feb.

Saturday 28  
DL

**DANCING.** As 16 Feb.

**COMMENT.** Written by Shakespear.

**DUKE AND NO DUKE.** *Cast not listed.* Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus - Salway; Cepheus - Leveridge; Ethiopian - Thompson; Cassiope - Mrs Wright; Andromeda - Mrs Chambers; Mercury - Reinhold; Amazons - Mrs James, Miss Oates, Miss Davis, Miss Burgess, Miss Dodson, Miss Horsington, Mrs Villeneuve; Infernals - Leveridge, Villeneuve, Du Pre, Richardson, Haughton, De la Garde, Destrade; Harlequin - Lun; Hussar - Bencraft; Columbine - Mrs Kilby; Hussar's Servant - Hippisley; Valet de Chambre - James; Petit Maitre - Lalaize; with the *Grand Dance in Momus*: A Fawn - Haughton; Fawns - Richardson, Dupre, Oates, Delagarde; Country Lasses - Mrs Villeneuve, Miss Horsington, Miss Burgess, Miss Davis; with *Sailors* by Villeneuve and Miss Oates.

CG

**DANCING.** By Desnoyer and Signora Barberini.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and Princess Augusta. Receipts: £158 15s. (Account Book); £170 (Rylands MS.).

**GEORGE BARNWELL.** As 7 Nov. 1740, but Thorowgood - Paget; Millwood - Mrs Steel. Also THE VIRGIN UNMASK'D. As 16 Feb.

GF

**ACIS AND GALATEA.** *Cast not listed*, but for a conjectural cast, see Dean, *Handel's Dramatic Oratorios*, p. 178. With Concertos on the Organ, and other Instruments. And a Concerto by Signior Veracini.

LIF

**COMMENT.** [The bills for 26 and 27 Feb. had also advertised Dryden's Ode. The Ode is retained in *Daily Advertiser*, 28 Feb.]

## March 1741

- Monday 2*      THE MERCHANT OF VENICE. As 14 Feb.  
 DL            DANCING. *Les Matelotes* by Fausan and Signora Fausan. *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment.  
                 COMMENT. Written by Shakespear.
- CG            THE WAY OF THE WORLD. As 27 Oct. 1740, but Millamant – Mrs Woffington; Mincing – Mrs Vincent. Also THE MOCK DOCTOR. Doctor – Cibber; Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Davy – Hippisley; Hellebore – Roberts; Robert – Harrington; Charlotte – Mrs Hale; Dorcas – Mrs Vincent; but see 18 Nov. 1740.  
 DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Les Matelotes* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini.  
                 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Woffington. Receipts: money £132 5s.; seals £55 1s. (Account Book); £190 (Rylands MS.).
- Tuesday 3*     THE MERCHANT OF VENICE. As 14 Feb.  
 DL            DANCING. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c.  
                 COMMENT. Written by Shakespear.
- CG            THE REHEARSAL. As 16 Feb. Also PERSEUS AND ANDROMEDA. As 28 Feb.  
                 COMMENT. Mainpiece: Written by George Duke of Buckingham. Receipts: £73 15s. (Account Book); £80 (Rylands MS.).
- GF            THE FATAL CURIOSITY. *Cast not listed*, but see 14 Feb. Also HARLEQUIN STUDENT; or, The Fall of Pantomime: With the Restoration of the Drama. Harlequin Student – Yates; Columbine – Miss Hippisley; Mons Venterbleau – Peterson; Mynheer Van Grub – Julian; Tenebroso – Touchbury; Old Shepherd – Marr; Nurse – Olbeldiston; 1st Watchman – Dunstall; 2d – Charles; 1st Countryman – Dunstall; 2d – Crofts; 3d – Nelson; 4th – Naylor; Pierot – Shawford; John Trott – Dove; with a Grotesque Dance between Punch, Pierot, and Scaramouch, by Shawford, Vaughan, Olbeldiston; the whole to Conclude with a Representation of Shakespear's Monument, as lately Erected: Jupiter – Crispé; Mars – Touchbury; Mercury – Brett; Cupid – Master Nanfan; Minerva – Miss Jones; Melpomene – Mrs Lamball; Thalia – Miss Medina; Ganymede – Mrs Dunstall.  
                 COMMENT. Mainpiece: As 14 and 17 Feb. Afterpiece: A New Pantomime Entertainment. [The edition of 1741 prints Touchbury's parts as by Stitchbury and Hebe (instead of Ganymede) for Mrs Dunstall; it names Devoto as designer of the scenes and Prelleur as composer of the music.]
- HIC           CONCERT.  
                 COMMENT. Benefit Caporale. 7 P.M.
- Thursday 5*    A BOLD STROKE FOR A WIFE. As 24 Jan.  
 DL            DANCING. I: *Les Jardiniers Suedois*, as 2 March. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Matelotes* by Fausan and Signora Fausan. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. V: *The Peasants' Triumph*, as 12 Feb.  
                 COMMENT. By His Majesty's Command.

**MACBETH.** As 26 Sept. 1740, but Lady Macbeth - Mrs Porter; Banquo - Hale; Donalbain - Clarke; Seyward - Gibson. Also **THE ROYAL CHACE.** As 19 Feb., but Dances by Desnoyer and Signora Barberini (*Italian Peasants*). Thursday 5  
CG

**MUSIC.** For *Macbeth*, as 26 Sept. 1740, but Stoppelaer omitted.

**DANCING.** For *Macbeth*, as 26 Sept. 1740, but Desse added. *Tyrolean Dance* by Haughton, Signora Barberini, &c. *The Swiss* by Mechell and Mlle Mechell.

**COMMENT.** By Desire. Mainpiece: Written by Shakespear. Receipts: £105 1s. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.]

**THE CONSTANT COUPLE.** *Cast not listed*, but see 13 Nov. 1740. Also **HARLE-  
QUIN STUDENT.** As 3 March. GF

**CONCERT.**

**MUSIC.** The First Violin by Festing. A Concerto on the Bassoon by Miller. A Concerto of Handel's on the Harp by Parry. HIC

**COMMENT.** Benefit Richter and Bosch. 7 P.M. 5s.

**CONCERT.**

**MUSIC.** The Vocal Parts by Andreoni and Mrs Arne. A Concerto on the Bassoon by Miller. The First Violin by Festing. The German Flute by Weideman. The Violoncello by Caporale. Friday 6  
HIC

**COMMENT.** 7 P.M. 5s.

**THE MERCHANT OF VENICE.** As 14 Feb. Also **THE KING AND THE  
MILLER OF MANSFIELD.** *Cast not listed*, but see 24 Feb. Saturday 7  
DL

**DANCING.** II: *La Tambourine* by Mlle Chateauneuf. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. IV: *La Provencal* by Mlle Chateauneuf. V: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c.

**COMMENT.** Mainpiece: Written by Shakespear.

**THE AMOROUS WIDOW;** or, **The Wanton Wife.** Wanton Wife - Mrs Horton; Damaris - Mrs Woffington; Lady Laycock - Mrs James; Lovemore - Hallam; Cunningham - Hale; Sir Peter - Rosco; Merryman - James; Clodpole - Arthur; Lady Pride - Mrs Martin; Philadelphia - Mrs Bellamy; Prudence - Mrs Mullart; Jeffery - Oates; Jeremy - Clarke; Barnaby - Hippisley. CG

**DANCING.** *Serious Dance to Favourite Tunes from the Opera of Lotbario* by Desnoyer, &c. *The Matelots* by Mechel and Mlle Mechel. *Italian Peasants* by Desnoyer and Signora Barberini. By Command, *The Comic Dance of the Old Woman with Pierot in the Basket. Louvre and Minuet* by Desnoyer and Signora Barberini.

**COMMENT.** By Command of their Royal Highnesses Prince George and the Lady Augusta. Benefit Desnoyer. Receipts: money £116 15s. 6d.; seals £105 17s. (Account Book); £230 (Rylands MS.). [According to the Account Book, Desnoyer received a Free Benefit, i.e., no deduction for the nightly charges.]

**ALL'S WELL THAT ENDS WELL.** King of France - Crispé; Duke of Florence - Nelson; Bertram - Giffard; Lafeu - Paget; Parolles - Peterson; Clown - Yates; Lord Dumain - Blakes; Steward - Dunstall; Countess - Mrs Steel; Widow - Mrs Yates; Diana - Miss Hippisley; Mariana - Mrs Dunstall; Hellena - Mrs Giffard, with an Epilogue adapted to that Character. Also **THE CONTRIVANCES.** *Cast not listed.* GF

**COMMENT.** Benefit Mrs Giffard. Mainpiece: Written by Shakespear, And never performed since his Time.

**THE MERCHANT OF VENICE.** As 14 Feb. Monday 9  
DL

**DANCING.** *La Tambourine* by Mlle Chateauneuf, &c. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauneuf, &c.

**COMMENT.** Written by Shakespear.

- Monday 9**
- CG THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Sir John - Stephens; Phillis - Mrs Woffington. Also THE KING AND THE MILLER OF MANSFIELD. King - Cibber; Miller - Mullart; Dick - Hale; Lord Lurewell - Gibson; Mrs Cockle - Mrs Martin; Peggy - Mrs Hale; Kate - Miss Dodson; Joe - Salway. DANCING. I: *Wooden Shoe Dance* by Mechel. III: *Kilkenny* by Glover and Mlle Roland. v: *Italian Peasants* by Desnoyer and Signora Barberini.
- SINGING. In II: By Roberts.
- COMMENT. Benefit Delane. Mainpiece: Written by the late Sir Richard Steele. Receipts: money £78 12s.; seals £81 10s. (Account Book); £162 (Rylands MS.). [According to the Account Book, Delane received a Free Benefit.]
- GF** ALL'S WELL THAT ENDS WELL. *Cast not listed*, but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
- COMMENT. Mainpiece: Written by Shakespear.
- HAY** A NEW ECLOGUE. And other Pastoral Poems, set to Musick by Signor Veracini. The Vocal Parts by Signora Francesina and Signor Andreoni. Intermixed with several Concertos by Caporali, Veracini, &c.
- COMMENT. By Signor Veracini. At the particular Desire of several Ladies of Quality. Pit and Boxes half a guinea. Gallery ss. 7 P.M.
- Tuesday 10**
- DL AS YOU LIKE IT. As 6 Feb.
- DANCING. I: *L'Arlequine deux visages* and v: *La Provencal* by Mlle Chateauneuf.
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Quin. Written by Shakespear.
- CG THE OLD BACHELOR. As 19 Jan., but Heartwell - Rosco; Lucy - Mrs Mullart. With a new Epilogue made and spoke by Mr Hippisley on Himself. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb - Master Hippisley; King Arthur - Mullart; Grizzle - Hallam; Queen Dollalolla - Mrs Mullart; Huncamunca - Mrs Woodward.
- DANCING. *Italian Peasants* by Desnoyer and Signora Barberini. *Wooden Shoe Dance* by Mechel.
- MUSIC. v: Handel's *Water-Musick* and a Preamble on the Kettle Drums by Jo. Woodbridge.
- COMMENT. Benefit Hippisley. For the better Accommodation of the Ladies, the Stage will be enclosed into an Amphitheatre, and formed into Boxes. Receipts: money £68 3s.; seals £135 11s. (Account Book); £202 (Rylands MS.). [According to the Account Book, Hippisley was charged £20 for his benefit.]
- GF** ALL'S WELL THAT ENDS WELL. Hellena - Mrs Giffard, with an Epilogue adapted to that Character; but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
- COMMENT. Mainpiece: Written by Shakespear.
- Wednesday 11**
- LIF ACIS AND GALATEA. With Concertos on the Organ, and other Instruments. Mr Dryden's last New Ode.
- Thursday 12**
- DL THE MERCHANT OF VENICE. As 14 Feb.
- DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauneuf, &c.
- COMMENT. By particular Desire. Written by Shakespear.
- CG ABRA MULE; or, Love and Empire. Abramule - Mrs Horton; Mahomet - Stephens; Solyman - Delane; Pyrrhus - Ryan; Kister Aga - Hale; Cuproli - Gibson; Haly - Rosco; Mursa - Roberts; Zaida - Miss Burgess; Marama - Mrs

Mullart. Also THE KING AND THE MILLER OF MANSFIELD. As *Tursday 12*  
9 March. CG

DANCING. *Louvre* by Signora Barberini. *French Peasant* by Mechel. *Comic Ballet* by  
Villeneuve, Miss Oates, &c.

COMMENT. Benefit Mrs Horton. Tickets at Mrs Horton's, at the Angel, in  
Bedford Street. Receipts: money £78; seals £81 17s. (Account Book); £160  
(Rylands MS.). [Mrs Horton received a Free Benefit.]

THE FATAL MARRIAGE. *Cast not listed.* Also THE CONTRIVANCES. GF  
*Cast not listed.*

ENTERTAINMENTS. *A Song in Honour of Modern Masonry* (in the Character of Robin  
Hood) by Mrs Jones. *The Puncb's Song* by Hemskirk and Miss Jones. *Scots Dance* by  
Mrs Bullock.

MUSIC. The whole to conclude with the celebrated *Water-Musick*, composed by  
Handel, accompanied with Kettle-Drums, Trumpets, and French-Horns; the  
Preamble by Nelson.

COMMENT. For the Entertainment of the Grand Master, Grand Officers,  
Brothers, and Sisters of the Community of Modern Free Masons. Benefit Walker.

#### CONCERT.

MUSIC. The Vocal Parts by Andreoni and Mrs Arne. The German Flute by Weide-  
man. The First Violin by Festing. The Violoncello by Caporale. A Concerto of  
Handel's and several other Pieces on the Harp by Parry.

COMMENT. 7 P.M. 5s.

*Friday 13*  
HIC

#### CONCERT.

MUSIC. Particularly a new Concerto on the Violin by Veracini. Songs by Russell.  
A Concerto on the German Flute by Schultz.

COMMENT. Benefit Russell. Pit and Boxes at 5s. Gallery 2s. 6d. 7 P.M.

HAY

#### CONCERT.

MUSIC. The Vocal Part by Lowe. The First Violin by Jackson. Several Grand  
Trumpet Pieces by Valentine Snow. A Concerto and a Solo by Jackson's Brother,  
a lad eleven years of age.

COMMENT. Benefit William Jackson. 5s. 7 P.M.

CT

#### THE UNIVERSAL PASSION.

Liberia - Mrs Clive (with the Original Songs);  
Protheus - Quin; Gratiano - Milward; Bellario - Mills; Joculo - Macklin;  
Lucentius - Shepard; Byron - Berry; Gromio - Winstone; Asino - Taswell;  
Porco - Raftor; Lucilla - Mrs Butler; Delia - Mrs Pritchard. Also THE  
INTRIGUING CHAMBERMAID. Chambermaid - Mrs Clive; Bluff - Macklin;  
but see 11 Nov. 1740.

SINGING. The Favourite Airs out of *L'Allegro il Penseroso*, composed by Handel  
and sung by Miss Edwards. I: By Miss Edwards. IV: By Miss Edwards.

DANCING. II: *L'Arlequine deux visages* by Mlle Chateauneuf. III: *La Tambourine  
Matelote* by Maltere, Mlle Maltere, &c. V: *La Tambourine* by Mlle Chateauneuf.

COMMENT. By Command of their Royal Highnesses the Prince and Princess  
of Wales. Benefit Mrs Clive. Mainpiece: Alter'd from Shakespear. [Tickets at  
Mrs Clive's, at Mr Dandridge's in Great Queen Street.]

*Saturday 14*  
DL

#### THE REHEARSAL.

*Cast not listed*, but see 16 Feb. Also ORPHEUS AND EURYDICE. As 24 Feb.

COMMENT. By particular Desire. Receipts: £134 5s. (Account Book); £140  
(Rylands MS.).

CG

- Saturday 14*     ALL'S WELL THAT ENDS WELL. As 10 March. Also HARLEQUIN STUDENT. As 3 March.  
 GF                    COMMENT. Mainpiece: Written by Shakespear.
- King's            PARNASSO IN FESTA. Composed by Mr Handel for her Royal Highness the Princess of Orange's Wedding. In which will be introduced A Concerto on the Hautboy, by Signior St. Martini. A Concerto on the German Flute, by Mr Weideman. A Solo on the Violin by Mr Clegg. A Solo on the Violoncello by Signior Caporale. And a Concerto on the Bassoon, by Mr Miller.  
                     COMMENT. For the Benefit and Increase of a Fund establish'd for the Support of Decay'd Musicians and their Families. Mainpiece: With the Original Scenes and Habits. Pit and Boxes half a guinea. Gallery ss. 6:30 P.M.
- Monday 16*       THE MERCHANT OF VENICE. As 14 Feb.  
 DL                    DANCING. *Les Matelotes* by Fausan and Signora Fausan. A new dance by Muilment, &c. *The Peasants' Triumph*, as 12 Feb.  
                     COMMENT. By particular Desire. Written by Shakespear.
- CG                    THE ROVER; or, The Banish'd Cavaliers. Rover - Ryan; Hellena - Mrs Wofington; Angelica - Mrs Horton; Belvile - Hale; Antonio - Hallam; Pedro - Rosco; Frederic - Oates; Sancho - James; Florinda - Mrs Bellamy; Valeria - Mrs Hale; Moretta - Mrs James; Lucetta - Mrs Kilby; Blunt - Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March.  
                     DANCING. *Wooden Shoe Dance* by Mechel. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tyrolean* by Desnoyer, Haughton, Signora Barberini.  
                     COMMENT. By particular Desire. Benefit Ryan. Receipts: money £59 0s. 6d.; seals £100 6s. (Account Book); £150 (Rylands MS.) [Ryan received a Free Benefit. See also an exchange of letters in the *London Daily Post and General Advertiser*, 9 and 10 March, concerning the alleged indecency of Blunt's undressing before the audience.]
- GF                    THE MISER. Miser - Yates, to be attempted after the manner of the late Mr Griffin; Frederick - W. Giffard; Clerimont - Blakes; Ramilie - Peterson; James - Dunstall; List - Marr; Upholsterer - Vaughan; Lawyer - Crofts; Harriet - Miss Hippisley; Lappet - Mrs Yates; Mrs Wisely - Mrs Jones; Wheedle - Mrs Dunstall; Mariana - Mrs Giffard. Also THE CONTRIVANCES. *Cast not listed*.  
                     SINGING. By Miss Medina and Mrs Jones.  
                     DANCING. *Hornpipe* by Yates.  
                     COMMENT. Benefit Mr and Mrs Yates.
- Tuesday 17*       COMUS. Comus - Quin; Elder Brother - Milward; 1st Spirit - Mills; 2d - Ridout; Lady - Mrs Mills; Euphrosine - Mrs Clive; Bacchanal - Lowe; Spirit - Savage; Sabrina - Mrs Arne, with the music composed by Arne; in every Act of the Masque dancing by Muilment, Mlle Chateauneuf, Nivelon, Livier, Carney, La Pierre, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Moudet; at the end a dance by Maltere and Mlle Maltere; but see 31 Jan.  
 DL                    COMMENT. At the Desire of several Ladies of Quality. Benefit Milward.
- CG                    THE SPANISH FRYAR. As 5 Dec. 1740, but Teresa - Miss Burgess. Also NANCY. As 1 Oct. 1740.  
                     DANCING. *The Matelots* by Mechel and Mlle Mechel. *Torksire Maggot* by Haughton, Mlle Roland, &c. *Louvre* and *Minuet* by Lally and Signora Barberini.  
                     COMMENT. At the particular Desire of several Ladies of Quality. Benefit Michael Lally. [Tickets at Lally's House, in Great Russel Street, over-against Montagu-House.] Receipts: money £42 15s.; seals £163 19s. (Account Book); £180 (Rylands MS.). [According to the Account Book, Lally was charged £30 for his benefit.]

**ALL'S WELL THAT ENDS WELL.** As 10 March. Also **HARLEQUIN STUDENT.** As 3 March. *Tuesday 17 GF*

COMMENT. Mainpiece: Written by Shakespear.

**CONCERT.**

**MUSIC.** A Solo on the Violin by Hellend Zall. One on the Violoncello by Caporale. *HIC*

COMMENT. Benefit Hellend Zall. 5s. 7 P.M.

**SAUL.** *Cast not listed.* With Concertos on the Organ, and several Instruments.

*Wednesday 18 LIF*

**THE MERCHANT OF VENICE.** As 14 Feb.

*Thursday 19 DL*

**DANCING.** I: A new dance by Muilment, &c. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c. IV: *La Provencal* by Mlle Chateauneuf. V: *Les Jardiniers Suedois*, as 2 March.

COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Lousia. Written by Shakespear.

**THE RIVAL QUEENS.** As 31 Oct. 1740, but Philip - Harrington; Roxana - Mrs Porter. Also **THE ROYAL CHACE.** As 19 Feb., but *Tyrolean Dance* by Desnoyer, Haughton, and Signora Barberini replaces *Tambourine*. *CG*

**DANCING.** A new *Tambourine* by Desnoyer and Signora Barberini.

COMMENT. By Particular Desire. Receipts: £112 3s. (Account Book); £120 (Rylands MS.). [Mrs Porter received £20 for this performance.]

**TIMON OF ATHENS;** or, **The Man-Hater.** Timon - Marshall; Alcibiades - Walker; Apemantus - Paget; Poet - Yates; Nicias - Julian; Phaeax - Dunstall; Aelius - Marr; Cleon - Shawford; Demetrius - Blakes; Melissa - Mrs Steel; Cloe - Miss Hippisley; Thais - Mrs Jones; Phryne - Mrs Dunstall; Evandra - Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 16 Feb. *GF*

**DANCING.** *Hornpipe* by Yates. III: *Drunken Peasant* by Chettle.

COMMENT. Benefit Marshall.

**IL TRIONFO D'AMORE.** *Cast not listed.*

*Friday 20 HIC*

COMMENT. By Desire.

**HAMLET, PRINCE OF DENMARK.** As 26 Nov. 1740, but Laertes - Ridout; Horatio - Havard. Also **THE VIRGIN UNMASK'D.** As 26 Nov. 1740. *Saturday 21 DL*

**DANCING.** II: *L'Arlequine deux visages* by Mlle Chateauneuf. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: *La Tambourine* by Mlle Chateauneuf.

COMMENT. Benefit Johnson. Mainpiece: Written by Shakespear.

**THE REHEARSAL.** *Cast not listed,* but see 16 Feb. Also **ORPHEUS AND EURYDICE.** As 24 Feb. *CG*

COMMENT. By Desire. Receipts: £133 12s. 6d. (Account Book); £160 (Rylands MS.). *London Daily Post and General Advertiser*, 23 March: On Saturday Night last, in the Entertainment of Orpheus and Eurydice, the Audience were agreeably surpriz'd with the Representation of a new Machine, in Imitation of the Travelling Chaise without Horses, the Performance of which was so extraordinary, and gave such a general Satisfaction, that the Spectators would not be contented 'till they saw it a second Time pass round the Stage.

**ALL'S WELL THAT ENDS WELL.** As 10 March. Also **HARLEQUIN STUDENT.** As 3 March. *GF*

COMMENT. Mainpiece: Written by Shakespear.

*Monday 23-Saturday 28*  
*PASSION WEEK*

- Tuesday 24*      **ROSAMOND.** King Henry - Lowe; Queen Elinor - Mrs Arne; Rosamond - Mrs Clive; Page - Miss Edwards; Sir Trusty - Savage; Grideline - Mrs Jones. Between the Interludes will be performed several Grand Concertos. End of Act I, will be performed the Solemn Invocation-Scene in *Oedipus*, with the Chorusses, And after the Opera, the Songs and Chorusses in *As You Like It*: In which (By Desire) will be introduced, and sung by Mrs Arne, the Song of *Sweet Bird* in the *I. Allegro*, accompanied on the Violin by Mr Arne.  
 COMMENT. Benefit Mr Connor, who kept the Key and Garter Tavern in Pall-Mall. Written by the late Mr Addison, and Set to Musick by Mr Arne. Reduced to Two Acts. 6:30 P.M.
- Thursday 26*      **DAVID'S LAMENTATION OVER SAUL AND JONATHAN.** An Oratorio. With the Salve Regina, composed by Signor Hasse.  
 COMMENT. 7 P.M. 5s.
- Monday 30*      **MACBETH.** As 3 Dec. 1740, but Malcolm - Havard; Lady Macbeth - Mrs Roberts Lady Macduff - Mrs Mills, with Vocals by Savage, Mrs Clive, &c. Also **THE DEVIL TO PAY.** Nell (by particular Desire) - Mrs Roberts; Sir John - Lowe; Jobson - Turbutt; Lady Loverule - Mrs Bennett; Butler - Raftor; but see 9 Dec. 1740.  
**DANCING.** I: By Muilment, Mlle Chateauneuf, &c. III: By Maltere and Mlle Maltere. V: *La Tambourine* by Mlle Chateauneuf.  
 COMMENT. Benefit Mrs Roberts. Tickets at Mrs Roberts' House in Duke Street.
- CG**      **THE RELAPSE.** Foppington - Cibber; Loveless - Ryan; Worthy - Delane; Coupler - Hippisley; Sir Tunbelly - Mullart; Young Fashion - Hallam; Lory - Oates; Surgeon - Neale; Amanda - Mrs Stevens; Berinthia - Mrs Horton; Hoyden (by Desire) - Mrs Woffington. Also **THE MOCK DOCTOR.** As 2 March, but Harry - Anderson; James - Mullart. Also **NANCY.** By Leveridge, Salway, Bencraft, Mrs Lampe, but see 1 Oct. 1740.  
**DANCING.** I: *The Swiss* by Mechell and Mlle Mechell. II: *Comic Ballet* by Villeneuve, Mrs Delagarde, &c. III: A new *Muzette* and *Tambourine* by Mechell and Mlle Mechell. IV: *Italian Peasants* by Desnoyer and Signora Barberini.  
 COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. [Tickets at Cibber's Lodgings at the Shell House in Spring Garden.] Receipts: money £65 15s. 6d.; seals £126 7s. (Account Book); £230 (Rylands MS.). [Cibber received a Free Benefit.]
- GF**      **ALL'S WELL THAT ENDS WELL.** As 10 March. Also **HARLEQUIN STUDENT.** As 3 March.  
 COMMENT. Mainpiece: Written by Shakespear.
- Tuesday 31*      **AMPHITRYON;** or, *The Two Sosias.* Jupiter - Milward; Mercury - Shepard; Phoebus - Ridout; Amphitryon - Mills; Sosia - Turbutt; Gripus - Taswell; Polidas - Winstone; Tranio - Raftor; Alcmena - Mrs Butler; Phaedra - Mrs Pritchard; Bromia - Miss Bennet. Also **THE DEVIL TO PAY.** As 30 March, but Nell - Mrs Clive.  
**DANCING.** I: By Miss Scott. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, Mlle Chateauneuf, &c. IV: By Muilment, &c. V: *La Tambourine* by Mlle Chateauneuf.  
 COMMENT. By Command of his Royal Highness the Duke. Benefit Mrs Butler. [Tickets at Mrs Butler's House in King Street.]

**THE REHEARSAL.** *Cast not listed*, but see 16 Feb. Also **ORPHEUS AND EURYDICE**. As 24 Feb., but In which will be introduced the new Traveling Machine that moves without Horses; Miss Oates (in the Lasses) is Mrs Delagarde.

Tuesday 31  
CG

**DANCING.** *Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini.

**COMMENT.** By particular Desire. Receipts: £119 8s. (Account Book); £130 (Rylands MS.).

**GEORGE BARNWELL.** *Cast not listed*, but see 28 Feb. Also **HARLEQUIN STUDENT**. As 3 March.

## April 1741

**THE TWIN RIVALS.** As 13 Nov. 1740. Also **THE INTRIGUING CHAMBER-MAID**. *Cast not listed*, but see 14 March.

Wednesday 1  
DL

**DANCING.** I: *La Terpsichore* (new) by Mlle Chateauneuf. II: By Muilment. III: *La Sabotiere* by Mlle Chateauneuf. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: A new *Tambourine* by Muilment and Mlle Chateauneuf.

**COMMENT.** Benefit Mlle Chateauneuf. [Tickets at her Lodgings, Mr Farnel's, Bridges Street.] The Stage enclosed and formed into Side and Front Boxes.

**OROONOKO.** Oroonoko - Delane; Imoinda - Mrs Horton; Governor - Bridgwater; Blandford - Hale; Stanmore - Hallam; Jack Stanmore - Anderson; Driver - Rosco; Daniel - Hippisley; Hotman - Gibson; Widow Lackit - Mrs Woodward; Charlotte - Mrs Stevens; Lucy - Mrs Hale; Aboan - Lascells, who never appeared upon that stage before. Also **THE ROYAL CHACE**. As 19 March, but dancing changed to *Louvre* by Signora Barberini, &c.

CG

**DANCING.** IV: *The Swiss* by Mechell and Mlle Mechell.

**COMMENT.** Mainpiece: Written by Mr Southerne. Receipts: money £40 14s. 6d.; seals £71 3s. (Account Book); £100 (Rylands MS.). [According to the Account Book, tickets for Dan French and the late Farquhar's Daughter were accepted this night; French in box, pit, and gallery had 20, 150, and 85 tickets; Farquhar's Daughter, 15, 118, and 137. Each received half value of the tickets.]

**A BOLD STROKE FOR A WIFE.** *Cast not listed*, but see 1 Nov. 1740. Also **HARLEQUIN STUDENT**. As 3 March.

GF

**THE PILGRIM.** As 6 Jan., but Mad Scholar - Havard. Also **THE DEVIL TO PAY**. As 31 March.

Tursday 2  
DL

**DANCING.** I: *La Tambourine* by Mlle Chateauneuf. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, &c. IV: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. V: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales.

**THE PROVOK'D HUSBAND.** As 17 Jan., but Manly - Delane; Richard - Bencraft; Lady Grace - Mrs Stevens.

CG

**DANCING.** I: *French Peasant* by Mechel. II: *English Peasants* by Glover, Mlle Mechel De la Garde, Oates, Mrs Villeneuve, Miss Horsington. III: *Scots Dance* by Glover, Mlle Roland, Villeneuve, Richardson, Oates, Mrs Villeneuve. IV: *Serious Ballet* by Glover and Mlle Mechel. V: *Louvre* and *Minuet* by Glover and Signora Barberini.

- Thursday 2*  
CG      COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Benefit Glover. [Tickets at Glover's, in Chandos Street.] Stage as 10 March. Receipts: money £45 4s.; seals £126 17s. [In the Account Book, the space for the nightly charge is blank.] £200 (Rylands MS.)
- GF      THE CONSCIOUS LOVERS. *Cast not listed.* Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue. MUSIC. Solo on the Violin by Mr Bush.  
 DANCING. I: By Miss Naylor. II: *Drunken Peasant* by Chettle. IV: *Hornpipe* by Yates.  
 SINGING. III: By Miss Medina. V: Dialogue between Stitchbury and Mrs Jones.  
 COMMENT. Benefit Paget. Tickets for Julian also taken.
- Friday 3*  
DL      JULIUS CAESAR. As 24 Feb., but Caska - Berry; Trebonius - Winstone; Citizens - Johnson; Macklin, Chapman, Vaughan, Marten, Woodward. Also THE BLIND BEGGAR OF BETHNAL GREEN. Parts by Lowe, Berry, Taswell, Cashell, Ridout, Mrs Clive; but edition of 1741 lists: Blind Beggar - Berry; Bessy - Mrs Clive; Sir William Morley - Cashell; Welford - Lowe; Lord Ranby - Ridout; John Sly - Taswell.  
 COMMENT. By particular Desire. Afterpiece: A new Dramatick Tale. [By Robert Dodsley.]
- CG      THE CONSTANT COUPLE. Lady Lurewell - Mrs Stevens; Standard - Bridgewater; Beau Clincher - Cibber; Smugler - Hippisley; Vizard - Hale; Clincher Jr - Neale; Dicky - James; Errand - Clarke; Constable - Mullart; Lady Darling - Mrs James; Angelica - Mrs Vincent; Parly - Mrs Kilby; Sir Harry - (by particular Desire) Mrs Woffington. Also PERSEUS AND ANDROMEDA. As 28 Feb., but Miss Oates (in Amazons) is now Mrs Delagarde.  
 DANCING. *Les Matelots* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini.  
 COMMENT. Benefit Mrs Stevens. Receipts: money £81 10s. 6d.; seals £85 15s. (Account Book); £200 (Rylands MS.). [Mrs Stevens was charged £60 for her benefit.]
- GF      ALL'S WELL THAT ENDS WELL. As 10 March. Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue.  
 COMMENT. Mainpiece: Written by Shakespear.
- HIC      SALVE REGINA. With a Concert.  
 COMMENT. By particular Desire. ss. 7 P.M.
- Saturday 4*  
DL      THE MISER. Miser - Macklin; Clerimont - Mills; Frederick - Havard; Ramilie - Woodward; Harriet - Mrs Butler; Mariana - Mrs Mills; Lappet - Mrs Clive, with *The Life of a Beau*. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb.  
 DANCING. I: A new *Grand Ballet* by Muilment, Mlle Chateauneuf, &c. II. *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. III: *Pastres* by Master Gillier, a Scholar of Muilment. IV: By Muilment, &c. V: A new Figure Minuet called *The Queen Minuet*, concluding with a *Ball Minuet* by Muilment and Mlle Chateauneuf; after the *Minuet a Corelli's Jig* by Master Gillier.  
 COMMENT. Benefit Muilment. Tickets at Muilment's Lodgings, next to the Golden Star in Greek Street, Soho.
- CG      RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Oct. 1740. Also ORPHEUS AND EURYDICE. As 31 March.  
 COMMENT. Benefit Mr Gordon. Receipts: money £65 4s.; seals £66 12s. (Account Book); £120 (Rylands MS.).

**COMMENT.** For a long letter on musical performances, including Handel's, see *London Daily Post and General Advertiser*, 4 April, reprinted in Deutsch, *Handel*, pp. 515-17. Saturday 4  
LIF

**HENRY THE FOURTH**, Part I. As 26 Jan., but Worcester, Vernon, Northumberland, Westmoreland, Blunt, Poins, Bardolph omitted. Also **THE DEVIL TO PAY**. As 31 March. Monday 6  
DL

**DANCING.** II: *L'Allemande* by Muilment and Mlle Chateauneuf. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. V: A new *Tambourine* by Muilment and Mlle Chateauneuf. End Afterpiece: *Grand Ballet* by Maltere, Mlle Maltere, &c. **SINGING.** III: *Mary Scot* by Mrs Clive.

**COMMENT.** Benefit Mills. By Command of his Royal Highness the Duke. The Stage formed into Side Boxes.

**THE STRATAGEM**. As 21 Jan., but Cherry - Mrs Woffington. Also (by Command) **THE JEALOUS FARMER OUTWITTED**: Harlequin a Statue. Farmer-Bencraft; Farmer's Wife - Mrs Kilby; Harlequin - Lun Jr; Pierot - Lalauze; *Comic Dance* by Villeneuve, Mrs Delagarde, &c. CG

**DANCING.** By Mechel, Mlle Mechel, Desnoyer, Signora Barberini.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales and the Lady Augusta. Benefit Lalauze. There will be no Building on the Stage. Receipts: money £97 5s.; seals £63 6s. (Account Book); £160 (Rylands MS.). [Lalauze was charged £50 for his benefit.]

**THE RELAPSE**. Foppington - Peterson; Nurse - Mrs Peterson; but see 8 Dec. 1740. Also **THE MOCK DOCTOR**. Mock Doctor by a Tradesman, who never appeared on any stage in public; but see 24 Oct. 1740. **DANCING.** *Drunken Peasant* by Chettle. *Scots Dance* by Mrs Bullock. *Hornpipe* by Yates. GF

**COMMENT.** Benefit Peterson.

**THE MERCHANT OF VENICE**. As 14 Feb., but Arragon omitted. Also **THE INTRIGUING CHAMBERMAID**. As 14 March, but Valentine - Lowe. **DANCING.** I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. III: *Les Caprices des Rebelles* (new) by Mlle Maltere. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: *La Rose Boree et Zibirs* (new) by Maltere, Mlle Maltere, &c. Tuesday 7  
DL

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Macklin. Mainpiece: Written by Shakespear. [Tickets at Macklin's, No. 12, Wild Court.]

**THE CONSCIOUS LOVERS**. As 23 Oct. 1740, but Daniel - Neale; Phillis - Mrs Woffington. Also **THE TRAGEDY OF TRAGEDIES**. As 10 March, but Tom Thumb - Miss Mullart. CG

**DANCING.** I: *The Swiss* by Mechel and Mlle Mechel. IV: *Comic Dance* by Villeneuve, Mrs Delagarde, &c. V: *French Peasants* by Mechel and Mlle Mechel.

**SINGING.** In II: By Roberts.

**COMMENT.** Benefit Hallam. [Tickets at Hallam's, next the Chapel, Great Queen Street. Tickets for Mullart also taken.] Receipts: money £28 17s.; seals £78 12s. (Account Book); £110 (Rylands MS.). [Hallam was charged £50 for his benefit.]

**THE FAIR PENITENT**. Lothario - Giffard; Altamont - W. Giffard; Calista - Mrs Giffard; Lavinia - Mrs Eliz. Giffard, the first time of her appearing on any stage. With a Prologue to be spoke by Mr. W. Giffard on that Occasion. Also GF

- Tuesday 7* GF LETHE; or, Aesop in the Shades. Aesop - W. Giffard; Drunken Man - Giffard; Lucy - Miss Hippisley, with *The Life of a Belle*.  
*DANCING.* III: *Scots Dance* by Mrs Bullock. v: *Hornpipe* by Yates.  
*COMMENT.* Benefit W. Giffard and Crispe.
- Wednesday 8* DL THE CONSCIOUS LOVERS. As 20 Sept. 1740, but Tom - Chapman. Also THE TOY SHOP. Master - Chapman.  
*SINGING.* In II: By Lowe. III: *Was Ever Nymph Like Rosamond* by Lowe.  
*DANCING.* III: By Maltere and Mlle Maltere. v. *Peasants* by Muilment, &c.  
*COMMENT.* By particular Desire. Benefit Chapman. Tickets at Chapman's House, Corner of Bow Street. [In the *London Daily Post and General Advertiser*, 7 April, Chapman published a letter regretting that this benefit will be on the night Handel has a performance at LIF. Chapman states that he owes much to Handel and wishes him success. Because, he states, some 20,000 will want to attend LIF, which cannot hold above twenty hundred, Chapman remarks that, if those who cannot get into LIF will go to DL, he will be happy.]
- CG THE DOUBLE DEALER. As 29 Sept. 1740. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March.  
*DANCING.* *Muzette* by Mechel and Mlle Mechel. *Comic Dance* by Villeneuve and Mrs Delagarde.  
*SINGING.* By Roberts and Mrs Chambers.  
*COMMENT.* Benefit E. Roberts and Mrs Chambers. Receipts: money £20 11s.; tickets £149 2s. (Account Book); £170 (Rylands MS.). [For pit, box, and gallery Roberts had 125, 407, and 177 tickets; Mrs Chambers, 93, 91, and 22 tickets. Each received half the value of his tickets.]
- GF THE BEGGAR'S OPERA. Polly - Miss Medina; but see 3 Feb. Also THE CONTRIVANCES. *Cast not listed*.  
*DANCING.* In Mainpiece: *Hornpipe* by Yates.  
*SINGING.* By Miss Medina.  
*COMMENT.* Benefit Miss Medina.
- LIF THE ALLEGRO ED IL PENSERO SO. With Concertos on the Organ, and several Instruments. To which will be added, Mr Dryden's last New Ode.  
*COMMENT.* This being the last Time of performing, many Persons of Quality and others, are pleas'd to make great Demands for Box Tickets, which encourage me (and hope will give no Offence) to put the Pit and Boxes together, at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6:30 P.M.
- Thursday 9* DL THE CONFEDERACY. As 23 Oct. 1740. Also THE TOY SHOP. As 8 April.  
*DANCING.* *Le Paitan* by La Pierre. II: *La Provan Sale* (Sailor's Dance) by Maltere and Mlle Maltere. III: *Indian Dance* (never in England before) by Maltere and Mlle Maltere. IV: *Les Caprices des Rebelles* by Mlle Maltere. v: *La Rose Boree and Zipbirs* by Maltere and Mlle Maltere.  
*COMMENT.* Benefit Maltere and Mlle Maltere. Tickets at Maltere's Lodgings, Mr Farnel's, in Bridges Street.
- CG KING JOHN. King John - Delane; Arthur - Mrs Vincent; Bastard Faulconbridge - Hale; Hubert - Bridgwater; Phillip, King of France - Ryan; Dauphin - Hallam; Pandulph - Roberts; Constance - Mrs Mullart; Blanche - Mrs Stevens. With a New Epilogue, in the Person of Shakespear (ushered in by Solemn Musick) on Occasion of the Monument erected by the Publick to his Memory. Written by Mr Theobald. With an exact Representation of the said Monument.  
*DANCING.* *Les Matelots* by Mechel and Mlle Mechel. *Comic Dance* by Villeneuve, Mrs Delagarde, &c. *French Peasants* by Mechel and Mlle Mechel.

COMMENT. At the Desire of several Persons of Quality. Benefit Bridgwater.	Thursday 9
As Written by Shakespear. Receipts: money £23 17s.; seals £64 19s. (Account Book); £100 (Rylands MS.). [Bridgwater was charged £50 for his benefit.]	CG
<b>THE STRATAGEM.</b> Archer - Giffard; Mrs Sullen - Mrs Giffard; Aimwell - Walker; Scrub - Yates; Dorinda - Mrs Lamball. Also <b>THE VIRGIN UNMASK'D.</b> As 16 Feb.	GF
<b>DANCING.</b> By Master Davey, Scholar to Mr Lanyon, who never appeared on any stage before.	
COMMENT. Benefit Lanyon.	
<b>THE MERCHANT OF VENICE.</b> As 7 April.	Friday 10
<b>DANCING.</b> <i>Le Boufon</i> by Fausan and Signora Fausan. <i>The Peasants' Triumph</i> , as 12 Feb.	DL
COMMENT. By Particular Desire. Written by Shakespear.	
<b>THE RECRUITING OFFICER.</b> As 14 Feb., but Ballance - Bridgwater; Kite - Rosco; Bullock - Mullart; Recruits - Hippisley, Bencraft.	CG
<b>SINGING.</b> II: <i>Bacchus Triumphant</i> by Leveridge and Salway. IV: <i>Trio of True Happiness</i> by Leveridge, Roberts, Miss Young. V: An Epilogue in Music, addressed to the Audience, by Leveridge, Salway, Mrs Lampe.	
<b>DANCING.</b> III: <i>The Swiss</i> by Mechell and Mlle Mechell.	
COMMENT. Benefit Leveridge. Written by the late Mr Farquhar. Receipts: money £37 14s.; seals £110 (Account Book); £200 (Rylands MS.). [Leveridge was charged £50 for his benefit.]	
<b>THE WINTER'S TALE.</b> Paulina - Mrs Steele; but see 15 Jan. Also <b>THE LOVER'S OPERA.</b> Lucy - Mrs Steele.	GF
<b>SINGING.</b> Also the Sheep-shearing Song, and the Songs in <i>As You Like It</i> , by Mrs Dunstall.	
COMMENT. Benefit Mrs Steele. With proper Scenes, Habits, and Decorations. [Tickets for Mr and Mrs Dunstall taken.]	
<b>SALVE REGINA.</b> With a Concerto on the Bassoon by Mr Miller. And several other Songs, Concertos, and Solos.	HIC
COMMENT. By Particular Desire, 5s. 6 P.M.	
<b>THE BUSY BODY.</b> As 9 Dec. 1740.	Saturday 11
<b>DANCING.</b> <i>Les Masons &amp; Les Sabotiers</i> by Fausan and Signora Fausan. <i>The Peasants' Triumph</i> by Fausan, Signora Fausan, Desse, &c.	DL
<b>THE OLD BACHELOR.</b> Heartwell - Bridgwater; Laetitia - Mrs Woffington; Bellmour - Ryan; Vainlove - Gibson; Sharper - Hale; Setter - Oates; Barnaby - Clarke; Sir Joseph - Neale; Bluff - Mullart; Belinda - Mrs Bellamy; Araminta - Mrs Hale; Sylvia - Mrs Vincent; Lucy - Mrs Mullart; Fondlewife - Hippisley; but see 10 March. With a proper Prologue by Brother Hallam. And an Epilogue by Mrs Horton.	CG
<b>DANCING.</b> <i>French Peasant</i> by Mechel. <i>The Swiss</i> by Mechel and Mlle Mechel.	
<b>SINGING.</b> With the Songs in Masonry as usual. And, by particular Desire, a Duette in the Characters of Punch and Colombine by Bencraft and Mrs Lampe.	
COMMENT. For the Entertainment of the Grand Master and the rest of the Brethren of . . . Free and Accepted Masons. Benefit Bencraft. Receipts: money £59 3s.; seals £65 8s. (Account Book); £130 (Rylands MS.). [Bencraft was charged £70 for his benefit.]	
<b>A FOOL MADE WISE.</b> Cast not listed. Also <b>SIR JOHN FALSTAFF IN HAY MASQUERADE.</b> Cast not listed.	HAY

- Saturday 11*  
**HAY** COMMENT. By Authority. By the Hurlothrumbo Company of Comedians.  
 Mainpiece: An Operatical Comedy of Three Acts. Written by Lord Flame [Samuel Johnson of Chesire]. Afterpiece: a Farce of Two Acts. [Presumably by Johnson also.] Box 4s. Pit 2s. 6d. Gallery 1s. 6d. 7 P.M.
- Monday 13*  
**DL** **VOLPONE.** As 9 Oct. 1740, but Corvino - Wright; Sir Politick omitted. Also **THE DEVIL TO PAY.** As 31 March.  
**DANCING.** In I: By Miss Scott. I: *L'Arlequine deux visages* by Mlle Chateauneuf. In III: *Ballet* by Desse, &c. III: A new dance by Muilment and Mlle Chateauneuf. V: *L'Allamande* by Muilment and Mlle Chateauneuf.  
**SINGING.** II: *Blow, Blow, thou Winter Wind* by Mrs Arne. IV: *The Echo Song* by Mrs Arne.  
 COMMENT. Benefit Peirson, Treasurer. Tickets at Peirson's, the Green Door, Great Queen Street.
- CG** **ABRA MULE.** As 12 March. Also **THE DEVIL TO PAY.** As 27 Jan.  
**DANCING.** By Meichel and Mlle Meichel.  
**SINGING.** By Leveridge, Salway, Roberts.  
 COMMENT. Benefit Stephens. Receipts: money £26 1s. 6d.; seals £110 7s. (Account Book); £160 (Rylands MS.). [Stephens was charged £50 for his benefit.]
- GF** **RULE A WIFE AND HAVE A WIFE.** *Cast not listed.* Also **THE VIRGIN UNMASK'D.** Lucy - Miss Hippisley; but see 16 Feb.  
**DANCING.** *Drunken Peasant* by Chettle. *Hornpipe* by Yates.  
 COMMENT. Benefit Shepheard, Treasurer.
- HAY** **A FOOL MADE WISE.** *Cast not listed.* Also **SIR JOHN FALSTAFF IN MASQUERADE.** *Cast not listed.*  
 COMMENT. As 11 April.
- Tuesday 14*  
**DL** **AS YOU LIKE IT.** As 6 Feb. Also **THE DEVIL TO PAY.** As 31 March.  
**DANCING.** II: *La Tambourine* by Mlle Chateauneuf. III: *Les Caprices des Rebelles* by Mlle Maltere. IV: *La Terpsichore* by Mlle Chateauneuf. V: By Miss Scott.  
 COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear.
- CG** **THE REHEARSAL.** *Cast not listed*, but see 16 Feb. Also **ORPHEUS AND EURYDICE.** As 31 March.  
**DANCING.** *Tambourine* and *Italian Peasants* by Desnoyer and Signora Barberini.  
 COMMENT. By Particular Desire. Receipts: £78 3s. (Account Book); £110 (Rylands MS.).
- GF** **THE DOUBLE GALLANT.** *Cast not listed*, but see 1 Dec. 1740. Also **THE CONTRIVANCES.** *Cast not listed.*  
**SINGING.** By Miss Medina and Mrs Jones.  
**DANCING.** *Hornpipe* by Yates.  
 COMMENT. Benefit Mrs Lamball.
- Wednesday 15*  
**DL** **AS YOU LIKE IT.** As 6 Feb.  
**DANCING.** *Les Masons & Les Sabotiers* and *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c.  
 COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- CG** **THE OLD BACHELOR.** Heartwell - Bridgwater; Bellmour - Ryan; Fondle-wife - Hippisley; Sharper - Hale; Lactitia - Mrs Woffington, but see 11 April. Also **ORPHEUS AND EURYDICE.** As 31 March.

*DANCING.* *Tambourine* by Desnoyer and Signora Barberini. *Louvre* and *Minuet* by Desnoyer and Signora Barberini. *Wednesday 15*  
CG

*COMMENT.* By Particular Desire. Receipts: £38 11s. (Account Book); £70 (Rylands MS.).

**THE MISER.** Miser – Yates, to be attempted after the manner of the late Mr Griffin; Clerimont – Blakes; Lappet – Miss Hippisley; Mariana – Mrs Giffard; but see 16 March. Also *LETHE*. As 7 April, but Mercury – Jones; Charon – Dunstall; Attorney – Paget; Beau – Marr; Irishman – Yates; Frenchman – Blakes; 1st Lady – Mrs Dunstall; 2d – Mrs Yates; Thomas – Crofts. With a Prologue in Masonry by Blakes. And an Epilogue by Miss Hippisley.

*SINGING.* By Miss Medina and Mrs Jones. The Masons' Songs by Hemskirk.

*DANCING.* *Drunken Peasant* by Chettle. *Hornpipe* by Yates and others.

*COMMENT.* For the Entertainment of the . . . Masons. Benefit Blakes and Miss Hippisley.

**COMUS.** Comus – Quin; Elder Brother – Milward; 1st Spirit – Mills; 2d – Cashell; *Thursday 16*  
Lady – Mrs Mills; Euphrosyne – Mrs Clive; Bacchanal and Spirit – Lowe; Sabrina –  
Mrs Arne; but see 17 March. Epilogue, as 10 Dec. 1740. Also **THE VIRGIN UNMASK'D**. Lucy – Mrs Clive; Quaver – Lowe; but see 26 Nov. 1740.

*DANCING.* I: *L'Allemande* by Muilment and Mlle Chateauneuf. III: *Shepherds and Sheperdresses* by Muilment, Mlle Chateauneuf, &c.  
*MUSIC.* V: Solo on Violin by Collett.

*COMMENT.* Benefit Mrs Mills. At the Desire of several Ladies of Quality.

**LOVE MAKES A MAN.** As 23 Feb., but Sancho – Oates. Also **THE DRAGON OF WANTLEY**. As 19 Sept. 1740. *CG*

*SINGING.* In I: *Une Chanson apres la Maniere Francoise* par Mons Salway. IV: *The Cries of London* by Salway.

*DANCING.* III: *Les Matelots* by Mechel and Mlle Mechel.

*COMMENT.* By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Salway. Receipts: money £35 7s. 6d.; seals £77 6s. (Account Book); £112 (Rylands MS.). Rylands MS.: Prince up, but did not come. [Salway was charged £50 for his benefit.]

**THE RECRUITING OFFICER.** *Cast not listed*, but see 29 Nov. 1740. Also **TOM THUMB THE GREAT**. Tom Thumb – Miss Naylor. *GF*

*DANCING.* *Scotch Dance* by Mrs Bullock. By Miss Naylor. *The Parting Lovers*. *Drunken Peasant* by Chettle.

*SINGING.* *Dialogue of the Widow and the Rake* by Laguerre and Mrs Jones.

*COMMENT.* Benefit Mrs Jones and Miss Naylor.

**THE HAPPY CAPTIVE.** With an Interlude in two Comic Scenes, between Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa. *Cast not listed*, and edition of 1741 gives no actor's names. *HAY*

*COMMENT.* A New English Opera. [By Lewis Theobald.] Set to Musick by Mr Galliard. Boxes 8s. Pit 5s. Gallery 3s. We are oblig'd to begin exactly at Six, some of the Performers being afterwards wanted at the other Theatres.

**THE UNIVERSAL PASSION.** As 14 March. Also **THE KING AND THE MILLER OF MANSFIELD**. *Cast not listed*, but see 24 Feb. *Friday 17*  
DL

*DANCING.* I: *L'Arlequine deux visages* by Mlle Chateauneuf. III: By Desse, &c.  
V: *Les Matelotes* by Maltere and Mlle Maltere.

*COMMENT.* Benefit Wright. Mainpiece: Alter'd from Shakespear. [Tickets at Wright's Lodgings, Clare Street, DL.]

- Friday 17*
- CG THE PROVOK'D WIFE. Sir John - Bridgwater; Constant - Hale; Heartfree - Ryan; Lady Fanciful - Mrs Bellamy; Lady Brute - Mrs Horton; Belinda - Mrs Vincent; Mademoiselle - Mlle Roland, the first time of her speaking on the English stage. Also THE WHIM; or, The Merry Cheat. Captain Brisk - Mrs Kilby; Florinda - Mrs Vincent; Sir Humphrey - Arthur; Sir Roger Looby - Harrington; Squire Looby - Bencraft; Fairlove - Gibson; Monsieur - Salway; Teague - Neale; Trickwell - Mullart; Celia - Mrs Davis; Tippet - Miss Dodson.  
*SINGING.* By Leveridge and Salway.  
*DANCING.* By Glover, Mlle Roland, Mechel.  
*COMMENT.* Benefit Mrs Roland and Mrs Vincent. Mainpiece: Written by Sir John Vanbrugh. Afterpiece: A New Farce, interspersed with Songs. [Author not known. Apparently not published.] Receipts: money £28 10s.; seals £85 5s. (Account Book); £120 Rylands MS.: The Whim Damn'd.
- GF THE MERRY WIVES OF WINDSOR. Falstaff - Paget; Ford - Giffard; Sir Hugh-Yates; Mrs Quickly - Mrs Yates (in *Daily Advertiser*, 16 April), but see 15 Nov. 1740. Also THE VIRGIN UNMASK'D. As 13 April, but Goodwill - Julian; Blister - Dunstall; Coupee - Yates; Quaver - Hemskirk; Wormwood - Vaughan; Thomas - Crofts.  
*COMMENT.* Benefit Major John Triquet (late of Spittal-Fields) under Misfortune.
- HIC PROTEUS. A Musical Dramatic Poem. *Cast not listed.*  
*COMMENT.* 7 P.M. 5s.
- Saturday 18*
- DL KING HENRY THE EIGHTH. As 10 Nov. 1740. Also THE DEVIL TO PAY. As 31 March.  
*DANCING.* I: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. IV: By Maltere and Mlle Maltere. V: A new dance by Muilment, Mlle Chateauneuf, &c.  
*SINGING.* *Blow, Blow,* sung by Lowe.  
*COMMENT.* At the Desire of several Persons of Quality. Benefit Essex. Mainpiece: Written by Shakespear.
- CG THE CARELESS HUSBAND. As 19 Dec. 1740, but Foppington - Cibber; Edging - Miss Young. Also THE SHAM CONJUROR. Dick Shamwell - Leveridge; Tom Dingle - Salway; Jamey Dingle - Bencraft; Innkeeper - Mullart; Bell Banter - Mrs Lampe. With Chorus of Singers and Dancers. In the Masque, *Les Matelots* by Mechell and Mlle Mechell. Concluding with a new *Country Dance*.  
*COMMENT.* Benefit Mrs Lampe and Miss Young. Afterpiece: A new Comic-Masque of Speaking, Singing, and Dancing. The Musick composed by Mr Lampe. Receipts: money £39 8s. 6d.; seals £69 16s. (Account Book); £130 (Rylands MS.).
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*  
*COMMENT.* The Third Day. As 11 April. Afterpiece: With Additions and Alterations.
- Monday 20*
- DL TWELFTH NIGHT. As 5 Feb. Also THE MOCK DOCTOR. Mock Doctor - Woodward; but see 9 Oct. 1740.  
*DANCING.* I: By Desse, &c. II: *La Tambourine* by Mlle Chateauneuf. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *L'Allemande* by Muilment and Mlle Chateauneuf.  
*SINGING.* III: *Was Ever Nymph Like Rosamond* by Lowe.  
*MUSIC.* V: Handel's *Water-Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.  
*COMMENT.* Benefit Woodward. Mainpiece: Written by Shakespear.

**THE DOUBLE GALLANT.** As 19 Feb. Also **HARLEQUIN BARBER.** Harlequin - Master Ferg; Colombine - Mlle Mechel; Petit Maitre - Miss Woffington; Drawer - Little French Boy; Servant to Colombine - Miss Bellamy, who never appeared on any stage before; Pierot - Mechel Jr.

Monday 20  
CG

**DANCING.** I: Mlle Mechel will dance a Concerto. II: *Minuet* and *French Rigadoon* by Mechel the Father, who never appeared in any theatre in England, and Mlle Mechel the Daughter. *Minuet* by Mechel the Son and Miss Polly Woffington, the first time of her appearing on the stage. IV: *The Metamorphoses of the Windmills* by Mechel, Mlle Mechel, Miss Woffington, Master Ferg, and a little French Boy, lately come from France. End Afterpiece: A Wooden Shoe dance called *Les Sabotiers de Piemont* by Mechel Sr, Mechel Jr, Mlle Mechel, and little French Boy.

**COMMENT.** Benefit Mechel, Mlle Mechel (the French Boy and Girl). Afterpiece: a new Pantomime Entertainment. [Tickets at Mechel's in Newport Street.] Receipts: money £70 8s. 6d.; seals £71 14s. (Account Book); £150 (Rylands MS.). [The two dancers were charged £60 for their benefit. This is the last entry in the incomplete Account Book.]

**THE GAMESTER.** *Cast not listed.* Also **LETHE.** Lucy - Miss Hippisley; but see 15 April. And an Epilogue (spoke but once) by Miss Hippisley.

GF

**COMMENT.** Benefit Prelleur.

**KING HENRY THE EIGHTH.** As 10 Nov. 1740.

Tuesday 21  
DL

**DANCING.** I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Les Egyptiens* by Fausan, Signora Fausan, Muilment. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c.

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Written by Shakespear.

**THE ROVER.** As 16 March, but Sancho - Mullart; Hellena - Mrs Vincent. Also **THE SHAM CONJURER.** As 18 April, but concluding with *The Swiss* by Mechel and Mlle Mechel.

CG

**DANCING.** I: *French Peasants* by Mechel and Mlle Mechel.

**COMMENT.** Benefit Haughton and Mrs Bellamy. Receipts: £120 (Rylands MS.).

**KING HENRY THE FOURTH,** Part I. Falstaff (with an Epilogue in Character) - a Gentleman; but see 28 Nov. 1740. Also **TOM THUMB THE GREAT.** Tom Thumb - Miss Cole. With the Original Epilogue.

GF

**DANCING.** As 15 April.

**COMMENT.** Benefit Cole, Prompter.

**THE BEGGAR'S OPERA.** As 24 Nov. 1740, but Molly - Mrs Thompson. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed*, but see 24 Feb.

Wednesday 22  
DL

**DANCING.** I: *La Tambourine* by Mlle Chateauneuf. II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. In III: *Hornpipe* by Vaughan.

**COMMENT.** By particular Desire. Benefit Lowe. [Tickets at Lowe's Lodgings, 2d door on left hand in Beaufort Buildings, The Strand.]

**LOVE'S LAST SHIFT.** Sir Novelty - Cibber; Loveless - Ryan; Elder Worthy - Bridgwater; Young Worthy - Hale; Sir William - Hippisley; Snap - Arthur; Sly - Mullart; Narcissa - Mrs Bellamy; Hillaria - Mrs Stevens; Flareit - Mrs Kilby; Amanda - Mrs Woodward; but see 22 Dec. 1740. Also **THE SHAM CONJURER.** As 21 April, but dance omitted.

CG

**DANCING.** II: *Minuet* by Destrade and Mlle Mechel. III: *Two Pierots* by Richardson and Destrade. IV: *Peasants de Bordeaux* by Destrade. V: *Minuet* by Dupre and Mlle Ozanne.

**COMMENT.** Benefit Arthur, Dupre, Mrs Woodward. Receipts: £160 (Rylands MS.).

- Wednesday 22* LOVE MAKES A MAN. *Cast not listed*, but see 5 Feb. Also THE DEVIL TO PAY. Jobson - Ireland, who never performed before; but see 6 Dec. 1740.  
 GF DANCING. *Drunken Peasant* by Chettle.  
 SINGING. By Mrs Dunstall and Mrs Jones.  
 COMMENT. Benefit Michael Dove. Tickets at Dove's, The Sun, in Hooper's Square.
- Thursday 23* THE MERCHANT OF VENICE. As 7 April.  
 DL DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb.  
 COMMENT. By particular Desire. Written by Shakespear.
- CG THE FUNERAL. As 23 Jan., but Trim - Cibber; Tom - Oates; Swagger, Bumkin, Kate Matchlock omitted. Also THE MOCK DOCTOR. As 30 March, but Mock Doctor - (by Desire) Rosco.  
 DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Two Pierots* by Richardson and Delagarde.  
 COMMENT. Benefit Rosco, Richardson, Delagarde. Receipts: £160 (Rylands).
- GF THE PROVOK'D HUSBAND. *Cast not listed*, but see 31 Oct. 1740. Also FLORA. Hob - Laguerre; but see 6 Feb.  
 COMMENT. Benefit Laguerre, Prisoner in the King's Bench. [Tickets of Laguerre at John's Coffee-House, next door to the King's-Bench, Southwark. In the *London Daily Post and General Advertiser*, 22 April, Laguerre expressed his thanks to Giffard for giving him this benefit and added that, it being term-time, he had "by the common Licence of a Day Rule," liberty to act on 23 April.]
- HAY THE HAPPY CAPTIVE. As 16 April.
- Friday 24* THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove - Mills; Brilliant - Chapman; Sir Friendly - Milward; Brush - Raftor; Porter - Ray; Lady Wronglove - Mrs Butler; Lady Gentle - Mrs Mills; Mrs Hartshorne - Mrs Macklin; Miss Notable - Mrs Clive. Also THE DEVIL TO PAY. As 31 March.  
 DL SINGING. II: *Was Ever Nymph Like Rosamond* by Lowe. IV: By Miss Edwards.  
 DANCING. III: *Grand Ballet* by Maltere and Mlle Maltere. V: *La Tambourine* by Mlle Chateauneuf.  
 COMMENT. Benefit Harper and Raftor. [Tickets at Harper's House in Bridges Street. A letter to the *Daily Advertiser*, 24 April, concerning this benefit, states that Harper is incapacitated with "a Paralytick Disorder."]
- CG THE REHEARSAL. Bayes - Cibber; Johnson - Ryan; Smith - Delane; but see 16 Feb. Also PERSEUS AND ANDROMEDA. Perseus - Salway; Cepheus - Leveridge; Ethiopian - Thompson; Cassiope - Mrs Wright; Andromeda - Mrs Chambers; Mercury - Reinhold; Amazons - Mrs James, Miss Davis, &c.; Infernals - Leveridge; Villeneuve, Dupre; Harlequin - Lun; Hussar - Bencraft; Colombine - Mrs Kilby; Hussar's Servant - Hippisley; Valet - Anderson; Petit Maitre - Lalauze; but see 3 April.  
 DANCING. *Tambourine* and *Louvre* by Signora Barberini.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Mainpiece: Written by George Duke of Buckingham. Receipts: £100 (Rylands MS.).
- GF HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 4 Dec. 1740. Also LETHE. *Cast not listed*, but see 20 April. With the Prologue by Marr, and the Epilogue by Miss Hippisley.  
 COMMENT. Benefit Nelson and Marr. The Musick Room being too small to contain the additional Number of Hands, several Select Pieces will be performed on the Stage.

## CONCERT.

MUSIC. Singing by Signor Andreoni: *Vedrai Moror Costante & Come potesti ob Dio*, set by Hasse. *Priva del caro Sposo*, set by Vinci. Sung by Mrs Arne: *S'eil pianto mio fastante*, set by Pescetti. *O the Sweets in Friendship Found*, set by Smith. *Blow, Blow, thou Winter Wind*, set by Arne. Sung by Reinhold: *Del mi Minaccia*, and *O Redder than the Cherry*, set by Handel. By Mrs Arne and Andreoni: *Tu unoi cb'io riva o Cara*, a duet by Vinci. Chorus: *Fly, ye Graces, from these Seats*, composed by Smith.

COMMENT. The Last Night. ss. 7:30 P.M.

*Friday 24*  
HIC

## AS YOU LIKE IT. As 6 Feb.

DANCING. *Serious Dance* by Signora Fausan. *Les Masons & Les Sabotiers* by Fausan, Muilment, Desse, &c.

COMMENT. At the particular Desire of several Ladies of Quality.

*Saturday 25*  
DL

## THE FAIR QUAKER OF DEAL. As 2 Jan., but Fair Quaker - Mrs Bellamy; Sailors - Hippisley, Mullart, Anderson, Arthur. Also THE DEVIL TO PAY. As 27 Jan.

DANCING. II: *Comic Dance* by Richardson and Mlle Ozanne. III: *Tambourine* by Mlle Mechell. IV: *Pierots* by Richardson and Delagarde.

SINGING. *Britons Strike Home* by Leveridge and Salway.

COMMENT. Benefit an Unfortunate Family. Receipts: £110 (Rylands MS.).

CG

## CATO. As 16 Oct. 1740. Also THE MOCK DOCTOR. Mock Doctor - Macklin; but see 20 April.

DANCING. I: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. III: *Grand Ballet* by Maltere and Mlle Maltere. V: *La Tambourine* by Mlle Chateauneuf. End Afterpiece: *Minuet* by Liviez and Miss Story.

SINGING. II: *Was Ever Nymph Like Rosamond*, sung by Lowe.

COMMENT. Benefit Berry. Tickets for Ridout, Miss Story also taken.

*Monday 27*  
DL

## THE WAY OF THE WORLD. As 2 March, but Millamant - Mrs Horton; Waitwell - Rosco. Also THE KING AND THE MILLER OF MANSFIELD. Cast not listed, but see 9 March.

DANCING. I: *Comic Dance* by Richardson and Mlle Ozanne. In II: *Pierots* by Richardson and Delagarde.

COMMENT. Benefit Neale. Receipts: £120 (Rylands MS.). Tickets for Arthur, Dupre, Destrade, &c. also taken.

CG

## THE COMMITTEE. Careless - Giffard; Blunt - Blakes; Teague - Yates; Day - Julian; Obadiah - Dunstall; Abel - Peterson; Mrs Day - Mrs Yates; Ruth - Mrs Giffard; but see 11 Dec. 1740. Also LETHE. Cast not listed, but see 20 April.

COMMENT. Benefit E. Giffard, Numberer and House-Keeper.

GF

## LOVE FOR LOVE. As 9 Sept. 1740, but Nurse omitted. Also THE KING AND THE MILLER OF MANSFIELD. King - Winstone; Miller - Shepard; Dick - Havard; Joe - Raftor; Peggy - Mrs Wright; but see 24 Feb.

DANCING. II: *Grand Ballet* by Maltere and Mlle Maltere. V: *La Tambourin Matelote* by Maltere and Mlle Maltere.

SINGING. III: *Blow, Blow, &c.*, by Lowe.

COMMENT. Benefit Shepard, Havard, Winstone.

*Tuesday 28*  
DL

THE SPANISH FRYAR. As 17 March, but Elvira - Mrs Bellamy. Also THE JEALOUS FARMER OUTWITTED. Farmer - Bencraft; Farmer's Wife - Mrs Kilby; Harlequin - Lun Jr; with *Comic Dance* by Villeneuve, &c., but see 6 April.

DANCING. *Tambourine* by Mechel and Mlle Mechel. By Desire, *Minuet* by Villeneuve and Mlle Mechel. *Scots Dance* by Glover, Mlle Roland, &c.

COMMENT. Benefit Villeneuve and Mrs Kilby. Receipts: £123 (Rylands MS.).

CG

- Tuesday 28**    **GF**    **THE OLD BACHELOR.** Belmour - Giffard; Setter - Snow, his first appearance on this stage; Laetitia - Mrs Giffard (in *Daily Advertiser*, 27 April); but see 21 Oct. 1740. Also **THE CONTRIVANCES.** *Cast not listed.* And an Epilogue by Yates, riding on an ass.  
**SINGING AND DANCING.** By Mrs Bishop, Miss Medina, Master Nansan. *Drunken Peasant* by Chettle.  
**COMMENT.** At the particular Desire of several Ladies. Benefit the Office-Keeper. [The entertainments are listed in *Daily Advertiser*, 27 April.]
- HIC**    **CONCERT.**  
**MUSIC.** The First Violin by Veracini. The Violoncello by Caporale.  
**COMMENT.** Benefit Signora Maria Monza. 7 P.M. 5s.
- Wednesday 29**    **DL**    **THE BEGGAR'S OPERA.** Macheath - Lowe; Polly - Mrs Clive; Lucy - Mrs Pritchard; Peachum - Macklin; Mrs Peachum - Mrs Macklin; Lockit - Turbutt; Mat - Cashell; Filch - Raftor; but see 22 April.  
**DANCING.** I: *Les Egyptiens* by Signora Fausan and Muilment. II: A new *Serious Ballet* by Muilment and Mlle Chateauneuf. III: *Grand Comic Ballet* by Signora Fausan, Muilment, &c.  
**COMMENT.** By particular Desire.
- CG**    **THE REHEARSAL.** *Cast not listed*, but see 24 April. Also **ORPHEUS AND EURYDICE.** As 31 March.  
**DANCING.** *Louvre* and *Minuet* by Signora Barberini. *Italian Peasants* by Signora Barberini and Desnoyer.  
**COMMENT.** By Particular Desire. Receipts: £140 (Rylands MS.).
- GF**    **THE WONDER.** As 28 Jan., but Alguzil - Hemskirk; Frederick - Crofts; Isabella - Mrs Dunstall. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 6 April.  
**SINGING.** By Brother Montgomery. In *Daily Advertiser*, 28 April: I: *The Enter'd 'Prentice's Song* by Brother Montgomery and other Masons, in their proper Habiliments. II: *Advice to the Sons of Bacchus* (the words by Excell; music by James), sung by Excell. IV: *On, on, my dear Brethren*.  
**MUSIC.** In *Daily Advertiser*, 28 April: A Concerto on the Harpsichord by James.  
**COMMENT.** Benefit Brother Montgomery (Tiler of the Grand Lodge) and Brother Excell.
- Thursday 30**    **DL**    **THE MERCHANT OF VENICE.** As 7 April.  
**DANCING.** I: *La Tambourin Matelote* by Maltere and Mlle Maltere. II: *La Provencale* by Mlle Chateauneuf. III: By Muilment, &c. IV: *La Tambourine* by Mlle Chateauneuf. V: *Les Masons & Les Sabotiers* by Signora Fausan, Muilment, Desse.  
**COMMENT.** By Particular Desire. Written by Shakespear.
- CG**    **THE GAMESTER.** As 24 Feb., but Lovewell - Gibson; Marquis - Neale; Cogdie - Bencraft; Galloon - Clarke; Angelica - Mrs Vincent; Favourite - Mrs Hale; Mrs Security - Mrs Martin; Mrs Topknot - Mrs Cross; Betty - Miss Dodson. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed*, but see 9 March.  
**SINGING.** I: *Blow, Blow, &c.* by Roberts. IV: *Britons Strike Home* (by Desire of the Brethren) by Leveridge and Salway. V: *The Gregorian Song*.  
**DANCING.** III: *Comic Dance* by Richardson and Mlle Ozanne.  
**COMMENT.** For the Entertainment of the Grand, the Vice-Grand, and the Brethren of the Ancient and Honourable Order of Gregorians. Benefit James. Receipts: £150 (Rylands MS.).

**LOVE'S LAST SHIFT.** *Cast not listed*, but see 6 Dec. 1740. Also **LETHE.** *Tursday 30*  
Aesop - Dunstall; Drunken Man - Giffard. The Epilogue by Miss Hippisley,  
but see 20 April. **GF**

**SINGING.** A Dialogue between Stichbury and Yates. IV: *Nancy*, with Careful -  
Stichbury.

**DANCING.** V: *Hornpipe* by Yates.

**COMMENT.** Benefit Ravenscroft and Stichbury. [Cast in *Daily Advertiser* only.]

## May 1741

**THE PROVOK'D WIFE.** As 11 Nov. 1740, but Mademoiselle - Mrs Walter. **Friday 1**  
Also **THE MOCK DOCTOR.** Mock Doctor - Macklin; Leander - Lowe;  
Dorcas - Mrs Pritchard; Charlotte - Miss Woodman; but see 27 April. **DL**

**DANCING.** I: By Maltere and Mlle Maltere. II: *L'Allemande* by Muilment, Mlle  
Chateauneuf. IV: *La Tambourine* by Mlle Chateauneuf. V: *Minuet* by Rector and  
Mrs Walter.

**SINGING.** III: *Blow, Blow, &c.* by Lowe.

**COMMENT.** Benefit Mrs Walter. Tickets at Mrs Walter's, next door the  
Baker's, in Bridges Street.

**THE TWIN RIVALS.** Elder Woudbe - Ryan; Young Woudbe - Bridgwater;  
Trueman - Cibber; Teague - Oates; Aurelia - Mrs Bellamy; Constance - Mrs  
Vincent; Richmore - Hale; Subtleman - Rosco; Fairbank - Roberts; Balderdash -  
Mullart; Alderman - Hippisley; Clearaccount - Arthur; Poet - Gibson; Mrs  
Midnight - Stoppelaer; Mrs Clearaccount - Mrs James. Also **THE KING AND**  
**THE MILLER OF MANSFIELD.** *Cast not listed*, but see 9 March. **CG**

**DANCING.** II: *Scotch Dance* by Master Pitt, lately arrived from Ireland. IV: *Wooden  
Shoe Dance* by Master Pitt. V: *Comic Dance* by Richardson and Mlle Ozanne.

**COMMENT.** Benefit Oates. Receipts: £112 (Rylands MS.).

**LOVE FOR LOVE.** *Cast not listed*, but see 28 April. Also **THE DEVIL TO PAY.** **GF**  
*Cast not listed*, but see 22 April.

**ENTERTAINMENTS.**

**COMMENT.** Benefit Thomas Worley, Teacher of the Mathematics.

**THE MISER.** As 4 April. Also **THE KING AND THE MILLER OF MANS-  
FIELD.** *Cast not listed*, but see 28 April. **Saturday 2**  
**DL**

**DANCING.** I: *La Tambourine* by Mlle Chateauneuf. II: *La Tambourine Matelote* by  
Maltere and Mlle Maltere. IV: By Miss Scott. V: *Serious Dance* by Maltere and  
Mlle Maltere.

**SINGING.** III: *Was Ever Nymph Like Rosamond* by Lowe.

**COMMENT.** Benefit a Family in Great Distress.

**THE CONSCIOUS LOVERS.** As 7 April, but Daniel - James; Phillis - Mrs  
Vincent. Also **THE DRAGON OF WANTLEY.** As 19 Sept. 1740. **CG**

**SINGING.** In II: By Roberts.

**DANCING.** III: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Tambourine* by  
Mlle Mechel.

**COMMENT.** Benefit a Person under Misfortunes. Receipts: £60 (Rylands MS.).

**JANE SHORE.** *Cast not listed*, but see 9 Feb. Also **THE ANATOMIST.** *Cast not*  
*listed*, but see 14 Feb. **GF**

**COMMENT.** Benefit a Person under Misfortunes.

- Monday 4*
- DL THE CONFEDERACY. As 23 Oct. 1740. Also THE VIRGIN UNMASK'D.  
*Cast not listed*, but see 16 April.  
 DANCING. I: *La Tambourine* by Mlle Chateauneuf. III: *Grand Dance* by Maltere and Mlle Maltere. IV: *L'Allamande* by Muilment, Mlle Chateauneuf.  
 SINGING. II: *Was Ever Nymph Like Rosamond* by Lowe. V: *Blow, Blow* by Lowe.  
 COMMENT. At the Desire of several Persons of Quality. Benefit a Family in Great Distress.
- CG THE MERRY WIVES OF WINDSOR. Falstaff - Stephens; Ford - Ryan; Caius - Mullart; Mrs Ford - Mrs Horton; Sir Hugh - Hippisley; Slender - Clarke; Simple - Bencraft; Shallow - Arthur; Page - Hallam; Host - Rosco; Pistol - James; Fenton - Anderson; Mrs Page - Mrs Bellamy; Anne Page - Mrs Vincent; Mrs Quickly - Mrs Cross. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740.  
 DANCING. II: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Pierots* by Richardson and Delagarde.  
 SINGING. III: By Roberts.  
 COMMENT. Benefit Cross (Prompter), Anderson, Clarke, White. Tickets for Miss Burgess also taken. Receipts: £110 (Rylands MS.).
- GF THE BUSY BODY. *Cast not listed*. Also LETHE. *Cast not listed*, but see 20 April.  
 COMMENT. Benefit Taylor, Dancing-Master.
- Tuesday 5*
- DL HAMLET, PRINCE OF DENMARK. As 21 March. Also THE LOVER'S OPERA. Edgar - Lowe; Lucy - Mrs Chetwood.  
 DANCING. I: *Indian Dance* by Maltere. II: *La Tambourine* by Mlle Chateauneuf. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. End Afterpiece: The Dance in *The Beggar's Opera* by Mrs Clive, Lowe, &c.  
 SINGING. III: *Blow, Blow* by Lowe. V: *See from the Silent Groves* by Savage.  
 COMMENT. Benefit Chetwood. Tickets at Chetwood's Lodgings, the Golden Ball in May's Buildings.
- CG THE COUNTRY LASSES. As 15 Nov. 1740, but Aura - Mrs Vincent; Vulture - Anderson. Also THE DEVIL TO PAY. *Cast not listed*, but see 27 Jan.  
 DANCING. II: *Wooden Shoe Dance* by French Boy, lately arrived. IV: *Comic Dance* by Richardson and Mlle Ozanne. V: *Pierots* by Richardson and Delagarde.  
 COMMENT. Benefit Lawrence (Boxkeeper), Verhuyck and Winterly (Pit Doorkeepers). Receipts: £120 (Rylands MS.).
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 27 Nov. 1740. Also THE VIRGIN UNMASK'D. As 17 April, but Quaver - Bishop.  
 COMMENT. Benefit a Family in Distress.
- Wednesday 6*
- DL THE BEGGAR'S OPERA. As 29 April.  
 DANCING. I: By Muilment, &c. II: *La Tambourine* by Mlle Chateauneuf, &c. V: *Grand Serious Ballet* by Muilment, Mlle Chateauneuf, &c.  
 COMMENT. By particular Desire.
- CG THE BUSY BODY. As 25 Oct. 1740, but Scentwell - Miss Horsington. Also THE TANNER OF YORK. *Cast not listed*, but see 1 Oct. 1740.  
 DANCING. As 5 May, but dances are I, III, and V.  
 SINGING. IV: *Roast Beef Song* (by Desire) by Leveridge.  
 COMMENT. Benefit Vaughan and Powell, Boxkeepers, and Gwinn, Pit-Keeper. Receipts: £100 (Rylands MS.).

**THE BEGGAR'S OPERA.** Polly - Miss Medina; Macbeth - Walker; but see 8 April. Also **HARLEQUIN STUDENT.** *Cast not listed*, but see 3 March. **COMMENT.** Benefit Mrs Phillips, Pidgeon, Levy, Doorkeepers. *Wednesday 6* GF

**LOVE MAKES A MAN.** As 6 Dec. 1740, but Governor - Havard. Also **THE DEVIL TO PAY.** As 31 March. *Thursday 7* DL

**DANCING.** I: *La Tambourine* by Mlle Chateauneuf. III: By Muilment, Desse, Mrs Walter. IV: *Comic Dance* by Leviez, Mrs Walter. V: *Grand Ballet* by Desse, &c. SINGING. II: *Blow, Blow, &c.* by Lowe.

**COMMENT.** Benefit Leviez and Desse. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

**THE MISTAKE.** As 6 Jan. Also **THE CHEATS OF SCAPIN.** Scapin - CG Hippisley; but see 24 Sept. 1740.

**DANCING.** *Comic Dance* by Richardson and Mlle Ozanne.

**COMMENT.** Benefit Naylor, Banks, Duck. Tickets for Trott also taken. Receipts: £100 (Rylands MS.).

**THE CONSTANT COUPLE.** *Cast not listed*, but see 13 Nov. 1740. Also **THE CONTRIVANCES.** *Cast not listed.* *Friday 8* GF

**COMMENT.** Benefit Biddle, late of Temple-Bar. [The theatre closed for the season after this performance.]

**THE STRATAGEM.** As 6 April, but Gipsey - Miss Ferguson; Cherry - Mrs Vincent. Also **THE KING AND THE MILLER OF MANSFIELD.** As 9 March, but King - Gibson; Lurewell - Anderson; Joe omitted. *Saturday 9* CG

**DANCING.** *Pierots* by Richardson and Delagarde.

**COMMENT.** Benefit Tifer, Web, Rivers, Miss Ferguson. Receipts: £100 (Rylands MS.).

**THE COUNTRY WIFE.** As 1 Nov. 1740, but Mrs Dainty - Miss Woodman; Lucy - Mrs Bennet; Mrs Squeamish - Mrs Wright. Also **THE KING AND THE MILLER OF MANSFIELD.** As 28 April. *Sunday 10* DL

**DANCING.** I: *Grand Ballet* by Maltere and Mlle Maltere. III: *La Tambourine* by Mlle Chateauneuf. V: *La Matelote* by Maltere and Mlle Maltere.

**SINGING.** II: *Noon Tide Air* by Lowe. IV: *The Happy Pair* by Lowe.

**COMMENT.** Benefit Baker, Late Linnen-Draper.

**AS YOU LIKE IT.** As 6 Feb.

**DANCING.** *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, &c.

**COMMENT.** At the particular Desire of several Persons of Quality. Written by Shakespear. *Monday 11* DL

**THE RECRUITING OFFICER.** Plume - Ryan; Brazen - Cibber; Balance - Bridgwater; Kite - Rosco; Worthy - Hale; Bullock - Mullart; Scruple - Roberts; Scale - Arthur; Melinda - Mrs Ware; Rose - Miss Davis; Lucy - Mrs Kilby; Recruits - Hippisley, James; Sylvia - Mrs Vincent; but see 14 Feb. Also **THE KING AND THE MILLER OF MANSFIELD.** As 8 May, but Lurewell - Harrington.

**DANCING.** *Pierots* by Richardson and Delagarde. *Les Matelotes* by Mechell and Mlle Mechell.

**COMMENT.** Benefit Harrington, Thomson, Evans, Boxkeepers. Receipts: £100 (Rylands MS.).

- Monday 11 JS* CATO. Juba - by him whose Benefit it is for. Also THE COBLER OF PRESTON. Both which will be performed by Masons for their Diversion.
- COMMENT. For the Entertainment of the Antient and Honourable Society of Free and Accepted Masons. For the Benefit of an unfortunate Brother Mason. [This program, which was given in the Old Tennis Court, included a concert; and tickets for 27 April, when the performance was intended but prevented, are received this day.]
- Tuesday 12 DL* THE SILENT WOMAN. As 11 Oct. 1740, but Otter - Marten; Mrs Centaure - Mrs Walter; Lady Haughty - Miss Bennet. Also THE STROLLERS. Buskin - Lowe; Macahone - Macklin; Carbine - Havard; Truncheon - Marten; Spangle - Woodburn; Pumpkin - Wright; Sir Barnaby - Taswell; Jeremy - Vaughan; Robin - Gray; Fidelia - Miss Woodburn; Mrs Buskin - Mrs Egerton; Betty Kimbow - Turbutt.
- SINGING. I: *The Noon Tide Air* by Lowe. II: *Was Ever Nymph Like Rosamond* by Lowe. IV: *Blow, Blow, &c.* by Lowe.
- DANCING. III: *Minuet* by Liviez and Miss Story.
- COMMENT. By particular Desire. Benefit Turbutt, Marten, Miss Bennet. Mainpiece: Written by Ben Johnson.
- CG* RULE A WIFE AND HAVE A WIFE. Leon - Delane; Copper Captain - Ryan; Duke - Bridgwater; Cacafogo - Stoppelaer; Margaretta - Mrs Ware; Juan - Hale; Sancho - Arthur; Alonzo - Gibson; Altea - Mrs Mullart; Clara - Miss Horsington; Old Woman - Hippisley; Visiting Ladies - Mrs Cross, Mrs Hale, Miss Burgess; Estifania - Mrs Horton. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Mrs Vincent; Cymon - Stoppelaer; Mopsus - Mullart; Corydon - James; Arcas - Anderson; Aegon - Clarke.
- DANCING. II: *Drunken Peasant* by Master Ferg. III: *Muzette* by Miss Morrison. IV: *Mateletes* by Mechell and Mlle Mechell.
- MUSIC. V: Preamble on the Kettle Drums by Master Ferg.
- SINGING. End Afterpiece: *Arra my Judy* (by Desire) by Stoppelaer.
- COMMENT. Benefit Stoppelaer, Mines, Master Ferg, Miss Morrison. Receipts: £110 (Rylands MS.).
- Wednesday 13 DL* TIMON OF ATHENS. Timon - Milward; Apemantus - Quin; Alcibiades - Cashell; Aelius - Johnson; Poet - Woodward; Nicias - Shepard; Isidore - Taswell; Isander - Winstone; Phaeax - Marten; Thrasillus - Woodburn; Demetrius - Turbutt; Evandra - Mrs Butler; Melissa - Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. As 7 April.
- DANCING. I: *Wooden Shoe Dance* by Master Pitts. V: *Minuet* and *Louvre* by Master Pitts and Miss Scot.
- SINGING. III: *Blow, Blow, thou Winter Wind* by Lowe.
- COMMENT. Benefit Cashell. Mainpiece: Written by Shakespear.
- Thursday 14* LOVE'S LAST SHIFT. Loveless - Milward; Amanda - Mrs Butler; Sir Novelty - Macklin; Sir William - Johnson; Snap - Chapman; Elder Worthy - Havard; Young Worthy - Mills; Sly - Marten; Hillaria - Mrs Mills; Flareit - Mrs Pritchard; Anne - Miss Bennet; Narcissa - Mrs Clive. Also THE MOCK DOCTOR. As 1 May. With a Prologue to the Farce, spoke by Miss Wright in Boy's Cloaths. And at the End of the Farce an Epilogue by Miss Wright, as Captain at the Head of her Lilliputian Company.
- DANCING. I: *Minuet* and *Louvre* by Davenport and Miss Wright. III: *Tambourine* by Miss Wright. V: *Ballet* by Maltere and Mlle Maltere.
- SINGING. II: *Blow, Blow* sung by Lowe.
- COMMENT. Benefit Wright, Mayle, Bartlett, and Miss Wright, the Lilliputian Columbine and Queen of the Fairies.

<b>THE FUNERAL.</b> As 23 April, but Trim - James; Mlle D'Epingle - Mrs Mullart. Also DAMON AND PHILLIDA. As 12 May. <i>SINGING.</i> II: By Roberts. <i>DANCING.</i> III: <i>Pierots</i> by Richardson and Delagarde. IV: <i>The Swiss</i> by Mechel and Mlle Mechel. <i>MUSIC.</i> V: Handel's <i>Water-Musick</i> and Preamble on the Kettle Drum by Jo. Woodbridge. <i>COMMENT.</i> Benefit Roberts, Stede, Mrs Mullart, and Page (Housekeeper). Receipts: £120 (Rylands MS.).	<i>Tursday 14</i> CG
<b>THE TEMPEST.</b> As 28 Nov. 1740, but Ventoso - Ray; Mustachio - Woodward; Hippolito - Green; Infernal Spirit, Neptune, and Amphitrite omitted; with <i>Dear Pretty Youth</i> sung by Mrs Clive; Vocals by Savage, Rainton, and Mrs Clive. Also THE MOCK DOCTOR. As 1 May. <i>DANCING.</i> Tambourine by Mlle Chateauneuf. Ballet by Maltere and Mlle Maltere. <i>SINGING.</i> IV: <i>Was Ever Nymph Like Rosamond</i> by Lowe. <i>COMMENT.</i> Benefit Ray, Gree, Beckham, Rogers, Mrs Penkethman, and a Widow under Misfortunes.	<i>Friday 15</i> DL
<b>DOUBLE FALSEHOOD.</b> As 13 Dec. 1740, but Citizen - Harrington; Violante - Mrs Hale. With the last new Prologue, and the Original Epilogue. <i>MUSIC.</i> At the End of the Second and Fourth Act of the Play will be performed an Interlude in two Comick Scenes in Musick, betwixt Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa; Capoccio - Waltz; Dorinna - Miss Hillier. <i>DANCING,</i> I: <i>Muzette</i> and <i>Tambourine</i> by Mechell and Mlle Mechell. III: <i>Les Niaise</i> by Mechell and Mlle Mechell. <i>COMMENT.</i> By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Benefit the last Editor of Shakespear. Written Originally by Shakespear. Revised and adapted to the Stage by Mr Theobald, with the last new Prologue and the Original Epilogue. Receipts: £100. Rylands MS.: Prince up, but did not come.	CG
<b>HURLOTHRUMBO.</b> Lord Flame - the Author [Samuel Johnson of Chesire]. <i>COMMENT.</i> 7 P.M.	HAY
<b>THE MERCHANT OF VENICE.</b> As 7 April. <i>DANCING.</i> <i>Les Matelotes</i> by Fausan and Signora Fausan. <i>Les Jardiniers Suedois</i> by Fausan, Signora Fausan, Desse, &c. <i>COMMENT.</i> By particular Desire. Written by Shakespear.	<i>Monday 18</i> DL
<b>THE REHEARSAL and ORPHEUS AND EURYDICE</b> intended but not given. <i>COMMENT.</i> Rylands MS.: The Rehearsal was design'd but Mrs Kilby not being able to perform in Orpheus, an Advertisement was put into Papers on Tuesday taking leave of the Town, and so we concluded for this Season.	<i>Tuesday 19</i> CG
<b>THE NONJUROR.</b> Also NANCY. Both which will be given Gratis by Gentlemen for their Diversion. <i>COMMENT.</i> Benefit a Person under Misfortunes. At the Tennis Court, James Street. A Concert. Mainpiece: Written by Colley Cibber, Esq. Places: 2s. 6d., 1s. 6d., 1s. 7 P.M.	JS
<b>AS YOU LIKE IT.</b> As 6 Feb. <i>DANCING.</i> <i>Le Boufon</i> by Fausan and Signora Fausan. <i>Les Jardiniers Suedois</i> by Fausan, Signora Fausan, Desse, Mlle Chateauneuf, &c. <i>COMMENT.</i> At the particular Desire of several Persons of Quality. Written by Shakespear.	<i>Wednesday 20</i> DL

- Tbursday 21*    THE COMMITTEE. Teague – Macklin; Careless – Mills; Blunt – Berry; Day – Shepard; Obadiah – Johnson; Abel – Woodward; Story – Havard; Bookseller – Leigh; Committeeman – Turbutt; Bailiff – Taswell; Mrs Day – Mrs Macklin; Arbella – Mrs Mills; Ruth – Mrs Pritchard; Mrs Chat – Mrs Egerton; but see 2 Dec. 1740. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 7 April.  
 DL                     DANCING. II: *Le Matelote* by Maltere and Mlle Maltere. III: *La Tambourine* by Mlle Chateauneuf. IV: *Ballet* by Maltere and Mlle Maltere.  
                       COMMENT. Benefit Rawlinson.
- Friday 22*    THE STRATAGEM. As 13 Sept. 1740, but Sullen – Turbutt. Also THE MOCK DOCTOR. As 1 May.  
 DL                     SINGING. I: *The Echo Song in Comus* by Mrs Arne. II: *Blow, Blow, thou Winter Wind* by Lowe. V: *The Noon-Tide Air* by Mrs Clive.  
 DANCING. III: *La Tambourine* by Mlle Chateauneuf. IV: *La Matelote* by Maltere and Mlle Maltere.  
                       COMMENT. Benefit Hobson (House Keeper and Stage Door Keeper), and Moor.
- Saturday 23*    THE BEGGAR'S OPERA. As 29 April, but Jenny Diver – Miss Karver. Also THE MOCK DOCTOR. As 1 May.  
 DL                     DANCING. I: *La Tambourine* by Mlle Chateauneuf. III: *Ballet* by Maltere and Mlle Maltere.  
 SINGING. *Horse and away to Newmarket* (in the Character of a Jockey) by Adams.  
                       COMMENT. Benefit Miss Karver, Miss Cole, Walker, and John George.
- Monday 25*    LOVE FOR LOVE. Sir Sampson – Shepard; Valentine – Milward; Foresight – Johnson; Scandal – Mills; Ben – Macklin; Tattle – Chapman; Trapland – Ray; Jeremy – Woodward; Angelica – Mrs Mills; Mrs Frail – Mrs Butler; Mrs Foresight – Mrs Pritchard; Prue – Mrs Clive; but see 28 April. Also THE MOCK DOCTOR. As 1 May.  
 DL                     DANCING. I: *Scots Dance* by Master Morris, the first time of his appearance on this stage. IV: *French Peasant* by Master Morris. V: *La Tambourine Matelote* by Maltere and Mlle Maltere.  
 SINGING. III: *Blow, Blow, thou Winter Wind* by Lowe.  
                       COMMENT. Benefit Walker, Pritchard, Stevens, Bishop, Saunders.
- Tuesday 26*    THE RELAPSE. As 30 Sept. 1740. Also THE DEVIL TO PAY. As 31 March.  
 DL                     DANCING. I: *La Tambourine* by Mlle Chateauneuf. III: *Ballet* by Maltere and Mlle Maltere.  
 SINGING. II: *Blow, Blow, thou Winter Wind* by Lowe. IV: *Was Ever Nymph Like Rosamond* by Lowe. V: *Mad Tom* by Mr Topham the Strong Man.  
                       COMMENT. Benefit Bradshaw, Box Keeper and Box Book Keeper.
- Wednesday 27*    THE COUNTRY WIFE. As 9 May, but Mrs Dainty – Miss Bennet; Lucy – Mrs Macklin; Mrs Squeamish omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 28 April, but Joe – Lowe; Margery – Miss Bennet; Kate – Miss Woodman.  
 DL                     SINGING. I: *Blow, Blow, &c.* by Lowe. II: *If Love be a Fault* by Lowe. IV: *Was Ever Nymph Like Rosamond* by Lowe. End Afterpiece: *The Noon-Tide Air* by Mrs Clive.  
 DANCING. III: *Le Matelote* by Maltere and Mlle Maltere.  
                       COMMENT. At the particular Desire of several Ladies of Quality. Benefit Taylor, Box Keeper.

**THE PROVOK'D HUSBAND.** As 2 Feb., but Moody - Hough; Poundage - Gray; Trusty - Mrs Brunette. Also **THE MOCK DOCTOR.** As 1 May. *Tbursday 28*  
**SINGING.** I: *Blow, Blow* by Lowe. IV: *The Noon-Tide Air* by Lowe. V: *Revenge Timoteus Cries* (a favourite song in *Alexander's Feast*) by Savage. *DL*  
**DANCING.** II: *Minuet* by Liviez and Miss Story. III: *Le Matelote Tambourine* by Maltere and Mlle Maltere.  
**MUSIC.** IV: *The March in Zara.* End Afterpiece: Preamble on Kettle Drum by Jo. Woodbridge.  
**COMMENT.** Benefit Edwards, Fenn, Fulwood, Fuller.

**THE MERCHANT OF VENICE.** Announced in advance but not given. *Friday 29*  
*DL*

### June 1741

**THE LONDON MERCHANT;** or, **The History of George Barnwell.** Thorogood - Berry; Uncle - Winstone; George Barnwell - Cross; Trueman - Mills; Blunt - Turbutt; Millwood - Mrs Butler; Maria - Mrs Mills; Lucy - Mrs Chetwood. Also **THE VIRGIN UNMASK'D.** Lucy - Mrs Chetwood; Goodwill - Marten; Blister - Turbutt; Coupee - Bencraft; Wormwood - Cross; Quaver - Lowe; but see 16 April. *Thursday 4*  
**SINGING.** I: *If Love be a Fault* by Lowe. IV: *Blow, Blow, thou Winter Wind* by Lowe.  
**COMMENT.** At the particular Desire of several Eminent Merchants in the City of London. Benefit a Family under Misfortunes. [The last performance of the season.] *DL*

**THE FAIR PENITENT.** *Cast not listed.* Also **THE WRANGLING LOVERS.** *Cast not listed.* And a Prologue Proper to the Occasion. *Tuesday 16*  
*JS*

**DANCING.** *Drunken Peasant* by Chettle.  
**COMMENT.** Benefit a Widow Gentlewoman under Misfortunes. The Theatre near the Tennis Court in the Haymarket. Tickets at Three Shillings, Two Shillings, and One Shilling. The whole will be conducted with all possible Decency and Regularity. To begin exactly at half an Hour after Six.

### August 1741

**THE GENEROUS FREE MASON;** or, **The Constant Lady.** Squire Noodle - Woodward; Clerimont - Cross; Doodle - Vaughan. Also **HARLEQUIN SORCERER.** Harlequin - Woodward; Squire Fatacre - Cross; Witches - Collins, Cushion, Carr, Wallis, Jones; Father to Colombine - Collins; Colombine - Miss Robinson, who never appeared on any stage before; Slouch - Warner. *Tuesday 4*  
**DANCING.** *Grand Dance* by Fausan and Signora Fausan. *TC*

**COMMENT.** Lee and Woodward's Great Theatrical Til'd Booth near the Turnpike. 10 A.M. to 9 P.M. [Fair runs to 18 Aug.]

**THE RIVAL QUEENS;** or, **The Death of Alexander the Great;** Intermixed with a Comic called **A WIFE WELL MANAG'D;** or, **A Cure for Cuckoldom.** Alexander - Marshall; Clytus - Peterson; Lysimachus - Pattenden; Hephestion - Nayler; Cassander - Beauford; Statira - Mrs Davis; Roxana - Miss Carter; *TC*

- Tuesday 4**  
TC Teague - Middleton; Don Drub - Malone; Fryar - Hurrel; Lady Drub - Miss Young; Diligence - Mrs Middleton. Also **THE ADVENTURES OF HARLEQUIN IN SPAIN.** Harlequin - Signor Tomosein, lately arrived from Italy.  
**COMMENT.** Middleton's Great Theatrical Booth. A Concert. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d.
- Saturday 22**  
BF **THAMAS KOULI KAN,** The Persian Hero; or, The Distress'd Princess: With The Descent of Harlequin from the Sun, and his Adventures on Earth. Kouli Kan - Crofts; Albusazar - Marten; Firebrass - Harrington; Fribble - Julian; Vizier Mirza - Marr; Solyman - Taylor; Sydraphal - Master Nansan; Zaida - Miss Bennet; Karanza - Mrs Dunstall; Harlequin - Yates; Jocula - Turbutt; Corporal Bounce - Dunstall; Mons Gasconnade - Blakes; Forge - Vaughan; Bog - Adams; Taffy - Lowder; Chant - Mackenzie; Snip - Arthur; Mrs Snip - Mrs Yates. A Drunken Epilogue in the Character of an English Sailor by Yates. **ENTERTAINMENTS.** Singing and Dancing by Chettle, Mrs Dunstall, &c. And the surprizing Performances of the famous little Prussian Posture Boy, lately arrived from Berlin.  
**COMMENT.** At Turbutt's (from the Theatre-Royal in Drury-Lane) and Yates's (from the Theatre in Goodman's-Fields) Great Theatrical Booth, Opposite the King's Head and Greyhound Inn, West Smithfield. [The Fair runs from 22 through 26 Aug.]
- BF **THE TRUE AND ANCIENT HISTORY OF FAIR ROSAMOND,** Representing Her Amours with King Henry, and her Being Poisoned by Queen Eleanor in Woodstock Bower. King Henry - Roberts; Fair Rosamond - Mrs Mullart; Queen Eleanor - Mrs Steel; Cardinal Aquinas - Wallis; Cardinal Columbus - Bambridge; Sir Trusty - Beckham; Cleora - Miss Davis. Also **THE MODERN PIMP;** or, The Doctor Deceiv'd. Crack - James; Sir Gregory Grey Goose - Mullart; Sir Nehemiah Nestlecock - Smith; Lady Grey Goose - Mrs Hill; Miss Grey Goose - Mrs Love; Bellamy - Jones; Captain Strut - Lacy; Servant - Davis; Page - Miss Mullart; Betty - Mrs James.  
**DANCING.** *The Miller and his Wife* and *The Jealous Savoyard* by the two Masters Granier and Miss Granier. *The Triumph of Britannia Over the Four Parts of the World:* Britannia - Mlle Duval; Europe - Granier; Asia - Pelling; Africa - Miles; America - Olbeldiston; Women - Mrs Vallois, Mrs Phillips, Mrs Love, Mlle Glasson.  
**COMMENT.** Hallam from the Theatre-Royal in Covent-Garden, Over-against the Hospital Gate. Afterpiece: A new Ballad Opera. 1 P.M. to 11 P.M.
- BF **DARIUS, KING OF PERSIA;** or, The Noble Englishman; with the Comical Humours of Sir Andrew Ague-Cheek, at the Siege of Babylon. Darius - Redman, from Dublin; Antipater - Taswell; Anglicanus - Stephens; Fearful - Vaughan; Eudocia - Mrs Purden; Queen - Mrs Egerton; Mrs Pert - Mrs Wright; Sir Andrew Aguecheek - Woodward. Also **THE WRANGLING DEITIES;** or, Venus Upon Earth. Venus (Colombine) - Miss Williams, her first on any stage; Jupiter - Wallis; Mars - Stevens; Cupid - Master Ferg; Vulcan - Warner; Harlequin - Woodward.  
**SINGING.** By Miss Polly Casey, her first on any stage.  
**DANCING.** *Les Jardiniers Suedois* by Vaughan, Mrs Wright, &c.  
**COMMENT.** At Lee and Woodward's Great Theatrical Booth, Opposite the Hospital-Gate.
- BF **THE DEVIL OF A DUKE;** or, The Conjuror's Bastard; with the Comical Humours of Captain Tipple. Conjuror's Bastard - Chapman; Duke Lavinio - Winstone; Mago - Cross; Prince Brunetto - Ware; Barberino - Bembridge; Alberto - Richards; Captain - Spackman; Clout - Gray; Flout - Clough; Isabella - Mrs Cross; Prudentia - Miss Ferguson; Flametta - Miss Dodson; 1st Widow - Mrs Taylor;

2d - Mrs Powel; Miss Sol-Fa - Mrs Booth; Drunken Captain - Hippisley. Also **THE MATRIMONIAL SQUABBLE**; or, A Cure for Jealousy. Trip - Bencraft; Goodshot - Clough; Trip's Wife - Mlle Nivelon; Mrs Goodshot - Mlle Maudett. **DANCING.** *The Infernals* (Grand Ballet): 1st Fury - Bencraft; Attendants - Clough, Richards, Gray, Wright, Bembridge, Spackman.

*Saturday 22*  
BF

**COMMENT.** At Hippisley's and Chapman's Great Theatrical Booth in the George-Inn Yard. Afterpiece: A new Comic Interlude. While the Booth is filling the Company will be entertained by the surprising little Posture-Boy, a Scholar of Mr Ferguson's, lately arrived from Paris. Books of the Droll will be sold in the Booth.

**COMMENT.** At Fawkes-Pinchbeck Booth a machine and a puppet show were staged; at W. Hallam's Booth rope dancers and tumblers performed. BF

**COMMENT.** During the summer of 1741, at the New Wells, London Spaw, Clerkenwell, the proprietor presented daily programs of pantomime, singing, and dancing. In midsummer, however, he added a single play to his program but did not list the cast. The sequence of plays included: July 9-16: *Flora; or, Hob in the Well.* July 17-25: *Damon and Phyllida.* July 27-August 10: *The Honest Yorksbireman.* August 11-17: *The Mock Doctor.* August 24-September 7: *The Generous Free-Mason; or, The Constant Lady: With the Comical Humours of Squire Noodle and his Man Doodle.*

NWC





## S E A S O N   O F 1741-1742

**T**HE 1741-42 season, remarkable in the annals of the stage for the debut of David Garrick at the Ayliffe Street Theatre in Goodman's Fields, presented London with a total of 649 performances. Of these 189 appeared at Drury Lane, 172 at Covent Garden, 174 at Goodman's Fields, and 94 (including 56 operas) scattered about in five theatrical booths at Fairs and in the periphery of London.

The two Patent Theatres and Goodman's Fields engaged companies of 88, 98, and 59 (respectively) actors, actresses, dancers and singers. The minor theatres and booths included some of these, but added others. There was some inter-season trading among the major companies.

If the round figures preserved in the manuscript *Course of Plays* for Drury Lane, at the John Rylands Library, may be relied upon, the season was a profitable one, for the Drury Lane box receipts totalled £18,255. This figure includes, however, many hundreds of pounds which went directly into the pockets of actors on their benefit nights, and not into the coffers of Fleetwood, the manager. The only new play Fleetwood provided was the afterpiece *Miss Lucy in Town*, Fielding's sequel to his popular *Virgin Unmasked*. It came late in the season and ran seven times. The manager provided many revivals of old plays, but capitalized mainly on dances. Besides the run of hornpipes and minuets between the acts, twenty-nine named narrative dances appeared, performed by three new dance teams from Paris: the Mechels, the Fausans, and the Poitiers. The last two returned to Paris before the season ended, but from early October until the end of May, two to three elaborate dances were performed as drawing specialties between the acts.

Although the box receipts for Covent Garden this season seem not to exist, Rich, with a larger company than Fleetwood's, and with twice as many dancers, seems to have had an equally successful season. He provided no new plays, save a revision of the pantomime *Orpheus and Eurydice*. He offered some revivals amid his sixty-eight different plays and afterpieces, but his main show pieces were four pantomimes, the *Necromancer: or Harlequin Dr. Faustus*; *Orpheus and Eurydice: with the Metamorphoses of Harlequin*; *Perseus and Andromeda: or the Cheats of Harlequin*; and the *Rape of Proserpine: with the Birth and Adventures of Harlequin*. These comprised the afterpieces on eighty-one nights of the season, nearly 50 per cent of the acting nights. Rich also interspersed between the acts many performances of twenty-five named dances of a story telling sort, provided by four dance teams, plus an array of minuets, and hornpipes. Picq and Signora Barberina, Dubuisson and Mlle Bonneval, Lalauze and Mlle Auguste, Desnoyer and Signora Domitilla were the leading pairs among a dance contingent of thirty-two.

Giffard, with a smaller but able company at Goodman's Fields, and with the new star, Garrick, had a most successful season for his unlicensed playhouse. He offered, gratis, between the parts of his "concerts" more new pieces than did either of the patent houses, yet competed with them in other attractions too. The Granier family and the so-called Welsh dancers, David and Winifred ap Shenkin, gave both delicate and wild dance entertainment between his acts.

Opera was revived on Tuesdays and Saturdays with the production of six different Italian ones at the King's Opera House in the Haymarket. Singing, Dancing, and Pantomime vied with legitimate plays at the minor theatres and in the booths at the fairs, as the record will show.

The main source for the performances at both Drury Lane and Covent Garden is the *London Daily Post and General Advertiser*. The file of this paper for the year 1742 is missing from the British Museum; however, the theatrical notices from this paper have been cut out and are located at the Gabrielle Enthoven Collection in the Victoria and Albert Museum. The source for all box receipts at Drury Lane, together with miscellaneous information listed under Comment, is MS. 1111, *Course of Plays*, in the John Rylands Library, in Manchester. Additional information about both theatres is sometimes provided in the manuscript *Dramatic Register* compiled by James Winston and located in the Folger Shakespeare Library in Washington, D.C. This compilation is a secondary source and is not always reliable, but Winston apparently had access to records which are no longer extant. For Goodman's Fields, the New Wells in Clerkenwell, and the random performances in

Southwark, the source is again the *London Daily Post and General Advertiser*. For the King's Opera House in the Haymarket, the little theatre in the Haymarket, the theatres in James St., the New Wells in Lemon St., Goodman's Fields, and the booths at Bartholomew Fair, the chief source is the *Daily Advertiser*, the file of which is in the Library of Congress, Washington, D.C. Both newspapers often carry notices for different theatres, especially during the benefit season.

The known personnel for the three principal playhouses during this season are as follows.

**DRURY LANE.** *Actors:* Arthur, Barclay, Beard, Berry, Brooks, C. Cibber, T. Cibber, Cross (prompter), Delane, Gray, Green, Havard, Hill, Johnson, Lacy, Leigh, Lowe, Macklin, Milward, Mills, Neale, Pinchbeck, Raftor, Ray, Ridout, Shepard, Taswell, Turbutt, Ward, Winstone, Woodburn, Wright (Garrick played a few nights at end of season). *Actresses:* Mrs Arne, Miss Bennet, Miss Brunette, Miss Budgell, Mrs Butler, Miss Cibber, Mrs Clive, Miss Cole, Mrs Cross, Miss Edwards, Mrs Egerton, Miss Horsington, Miss Lee, Miss Macklin, Mrs Macklin, Mrs Marshall, Mrs Mills, Mrs Ridout, Mrs Roberts, Mrs Woffington. *Dancers:* Ballet Master-Leviez; Baudouin, Bride, Constantini, Delamayne, Desse, Dumont, Fausan, Froment, Hough, LaCroix, Mechel Sr, Mechel Jr, Muilment, Phillips, Poitier Sr., Poitier Jr., Rayner; Signora Fausan, Mrs Hough, Miss Mann, Mlle Mechel, Miss Minors, Mrs Phillips, Miss Poitier, Mrs Rayner, Miss Rayner, Mlle Roland, the two Misses Scott, Miss Story, Miss (or Mrs) Thompson (or Thomson), Mrs Walker, Mrs Walter, Miss Wright.

**COVENT GARDEN.** *Actors:* Anderson, Bencraft, Bennett, Bridgewater, Cashell, Chapman, C. Cibber, Clarke, Davis, Gibson, Goodall, Hale, Harrington, Hippisley, James, Laguerre, Lascells, Marten, Mullart, Perry, Quin, Reinhold, Rebour, John Rich (Lun), Roberts, Rosco, Ryan, Salway, Smith, Stephens, Stevens, Stoppelaer, Thompson, Vaughn, Vincent, Waltz, Woodman, Woodward. *Actresses:* Miss Georgianna Bellamy, Mrs Bellamy, Mrs Bland, Miss Burgess, Miss Davies, Miss Dodson, Miss Ferguson, Mrs Hale, Miss Hilliard, Mrs Horton, Mrs Jackson, Mrs James, Mrs Kilby, Mrs Lamball, Mrs Lampe, Mrs Martin, Miss Morrison, Miss Mullart, Mrs Mullart, Mrs Porter, Mrs Pritchard, Miss Short, Mrs Stevens, Mrs Vincent, Mrs Woodward, Mrs Wright, Miss Young. *Dancers:* Ballet Master-Lalauze (to 11 Jan.), M. G. Desnoyer; Davenport, Delagarde, Destrade, Dubuisson, Dugay, Dupre, Fremont, Grimaldi, Lally, Leveridge, Master Matthews, Picq, Rebour, Richardson, Smith, Taylor, Villeneuve,

the French Boy and the tall man from Finland; Mlle Auguste, Signora Barbarini, Mlle Bonneval, Mrs Delagarde, Signora Domitilla, Mlle Fabres, Mrs LeBrun, Mrs LeFont, Mlle Maudet, Mlle Rhenos, Mrs Villeneuve.

**GOODMAN'S FIELDS.** *Actors:* Beckham, Blakes, Clough, Crofts, Davis, Dighton, Dunstall, Garrick, Henry Giffard, William Giffard, Hemskirk, Hinde, Julian, Marr, Marshall, Naylor, Oldbediston, Paget, Pattenden, Peterson, Phillips, Stitchbury, Sutten, Vaughan, Walker, Yates. *Actresses:* Mrs Bambridge, Mrs Bishop, Mrs Dunstall, Mrs Anna Giffard, Mrs Elizabeth Giffard, Miss Elizabeth Hippisley, Miss Jane Hippisley, Miss Jones, Miss Medina, Miss Naylor, Mrs Steele, Mrs Yates, Mrs Yeames. *Dancers and Singers:* Aspey, Bennet, Carney, Dugay, Fournier, Fremont, Granier, Jack Granier, Joseph Granier, Jones, Laws, Master Morris, Jos. Woodbridge, Yates (David ap Shinken); Mrs Bullock, Mlle Duvall, Miss Granier, Miss Medina, Mrs Vallois, Mrs Yates (Winifred ap Shinken).

## September 1741

Saturday 5  
DL

**LOVE FOR LOVE.** Tattle - Cibber; Sir Sampson - Shepherd; Valentine - Milward; Ben - Macklin; Foresight - Johnson; Scandal - Mills; Jeremy - Neale; Trapland - Ray; Angelica - Mrs Mills; Mrs Foresight - Mrs Macklin; Mrs Frail - Mrs Butler; Prue - Mrs Clive; Nurse - Mrs Egerton. Also **THE MOCK DOCTOR.** Doctor - Cibber; Leander - Lowe; Charlotte - Miss Woodman; Sir Jasper - Arthur; Dorcas - Mrs Clive.

**COMMENT.** Mainpiece: By Particular Desire. Play to begin exactly at Six. Places for Boxes to be taken at Mr Bradshaw's, Box-Keeper, at the King's Arms in Russell Street, near the Playhouse. 5s., 3s., 2s., 1s. [This customary notice about time, tickets, and prices will hereafter be silently omitted.] Receipts: £120.

Monday 7  
SF

**THE BARONET BIT;** or, The Noble Englishman Rewarded: With the Comical Humours of Sir Mannerly Shallow and his Man Booby. *Cast not listed.* Also **THE SIEGE OF CARTAGENA.**

**COMMENT.** At Fawkes and Pinchbeck's Great Theatrical Booth on the Bowling Green, with the large Blue Flag on the Top. By the Great Mogul's Company of Comedians from HAY, gratis. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. 10 A.M. Afterpiece: Pinchbeck's curious Machine. [Advertised also 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21 Sept.]

Tuesday 8  
GF

**THE RECRUITING OFFICER.** Sylvia - Mrs Woffington, 1st appearance at that stage; Plume - Mills; Kite - Berry; Bullock - Macklin; Ballance - Winstone; Worthy - Havard; Melinda - Mrs Butler; Lucy - Mrs Macklin; Rose - Miss Brunette; Scale - Raftor; Scruple - Woodburn; Constable - Turbutt; Pearmain - Neale; Appletree - Ray; Collier - Taswell; Brazen - Cibber. Also **THE VIRGIN UNMASKED.** Lucy - Mrs Clive; Quaver - Lowe; Goodwill - Taswell; Blister - Turbutt; Wormwood - Woodburn; Coupee - Macklin; Thomas - Raftor.

**COMMENT.** *Daily Advertiser*: We hear the Painting, Gilding, and other Decorations at the late Theatre in Goodman's Fields, are finish'd; and that on Monday next the usual Concert will open, with which will be perform'd gratis, *The Constant Couple*, and the *Virgin Unmask'd*. Receipts: £10s.

Tuesday 8  
GF

**OTHELLO, MOOR OF VENICE.** Othello - Delane, 1st appearance on that stage; Iago - Mills; Cassio - Winstone; Brabantio - Berry; Roderigo - Neale; Lodovico - Turbutt; Montano - Havard; Duke - Taswell; Desdemona - Mrs Mills; Emilia - Mrs Butler. Also *THE DEVIL TO PAY*. Nell - Mrs Clive; Sir John (with song of *The Early Horn*) - Lowe; Jobson - Turbutt; Lady Lurewell - Mrs Bennet; Butler - Raftor.

Thursday 10  
DL

**COMMENT.** Mainpiece: Written by Shakespear [a note which appears on all subsequent announcements of the play this season]. By Desire. Receipts: £103.

**COMMENT.** *Daily Post*, 12 Sept.: Yesterday betwixt One and Two in the Morning, some Rogues broke into the Booth of the younger Yeates, in Southwark Fair, and stripp'd his Wardrobe of Cloaths to the Value of near Forty Pounds, so that he was for some time incapacitated from acting yesterday. [From this notice, it appears that Yeates had a booth at the Fair and may have been open during the entire period from 7 to 21 Sept.]

Friday 11  
SF

**LOVE'S LAST SHIFT; or, The Fool in Fashion.** Sir Novelty - Cibber; Sir William - Johnson; Loveless - Milward; Snap - Macklin; Elder Worthy - Havard; Young Worthy - Mills; Sly - Neale; Amanda - Mrs Butler; Hillaria - Mrs Mills; Flareit - Mrs Macklin; Anne - Miss Bennet; Narcissa - Mrs Clive. Also *THE DEVIL TO PAY*. As 10 Sept.

Saturday 12  
DL

**COMMENT.** Rylands MS: V. J. Cibber Seiz'd. Receipts: £100.

**THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry - Giffard; Standard - Marshall; Vizard - W. Giffard; Alderman - Julian; Clincher Sr - Yates; Young Clincher - Peterson; Tom Errand - Vaughan; Constable - Dunstall; Dicky - Clough; Lady Lurewell - Mrs Giffard; Lady Darling - Mrs Jones; Parley - Mrs Yates; Angelica - Mrs Eliz. Giffard. Also *THE VIRGIN UNMASK'D*. Lucy - Miss Hippisley.

Monday 14  
GF

**DANCING.** By M. Fournier, who never appear'd there. *Les Muniers Amoureux de la Coquette* by the two Masters and Miss Granier, being their first time on that stage.

**COMMENT.** At the late Theatre in GF. A concert of Vocal and Instrumental Musick, Divided into Two Parts. Prices 3s., 2s., 1s. N.B. Between the two Parts of the Concert will be presented a Comedy gratis by Persons for their Diversion. 6 P.M. [This concert formula is included in every notice during the season but will be silently omitted from the Calendar. The customary notice about time and prices will also be omitted unless there is some change.]

**THE PROPHETESS; or, The History of Dioclesian, with the Comical Humours of Geta, Servant to Diocles. Cast not listed.** Also *HARLEQUIN THE MAN IN THE MOON*; With His Adventures in Southwark Fair. Harlequin - Woodward; Colombine - Mrs Dove; Sq. Gooseacre - Vaughn; His Man Addlehead - Warner; Luna - Miss White; Countrymen - Wallis, Peterson, Bembridge; Countrywomen - Mrs Freeman, Mrs Smith, Mrs Carr.

SF

**DANCING.** *The General Reconcilement*.

**COMMENT.** Lee and Woodward's Booth on the Bowling Green. With a Complete Band of Musick. Noon to 9 P.M. Boxes 2s. 6d., Pit 1s. 6d., First Gallery 1s., 2nd Gallery 6d.

- Tuesday 15*    **THE PROVOKED HUSBAND;** or, A Journey to London. Townly - Mills; Manly - Milward; Sir Francis - Macklin; Basset - Neale; Richard - Green; Poundage - Turbutt; Moody - Winstone; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Macklin; Trusty - Miss Bennet; Lady Townly - Mrs Clive; Jenny - Mrs Walker; Mrs Motherly - Mrs Egerton; Myrtilla - Miss Brunette. Also **THE INTRIGUING CHAMBERMAID.** Chambermaid - Mrs Clive; Goodall - Winstone; Valentine - Lowe; Bluff - Macklin; Oldcastle - Taswell; Charlotte - Miss Woodman; Mrs Highman - Mrs Bennet.  
 COMMENT. *The Relapse* is deferr'd on account of the Indisposition of a Principal performer. Receipts: £80.
- SF**    **THE PROPHETESS.** As 14 Sept., but Countrymen and Countrywomen omitted. Also **HARLEQUIN THE MAN IN THE MOON.**  
**DANCING.** As 14 Sept.
- Wednesday 16*    **LOVE FOR LOVE.** Sir Sampson - Dunstall; Valentine - Giffard; Ben - Yates with Hornpipe; Scandal - Blakes; Tattle - Peterson; Foresight - Julian; Trapland - Clough; Jeremy - Vaughan; Buckram - Crofts; Angelica - Mrs Giffard; Mrs Frail - Mrs Yates; Mrs Foresight - Mrs Dunstall; Prue - Miss Hippisley; Nurse - Mrs Bishop. Also **THE DEVIL TO PAY.** Sir John - Mrs Bishop; Jobson - Dunstall; Doctor - Naylor; Butler - Hemskirk; Lady Loverule - Mrs Yates; Nell - Mrs Dunstall.  
**SINGING AND DANCING.** Hemskirk, Bennet, Miss Medina, Mrs Bishop, the two Masters and Miss Granier.
- Thursday 17*    **THE MISER.** Miser - Macklin; Clerimont - Mills; Frederick - Havard; Ramilie - Cross; James - Turbutt; Decoy - Ray; List - Woodburn; Sparkle - Leigh; Furnish - Raftor; Harriet - Mrs Butler; Mariana - Mrs Mills; Mrs Wisely - Mrs Egerton; Wheedle - Miss Bennet; Lappet - Mrs Clive, in which will be introduc'd a song call'd *The Life of a Beau*. Also **THE KING AND MILLER OF MANSFIELD.** King - Winstone; Miller - Shepard; Dick - Havard; Peggy - Miss Brunette; Margery - Miss Bennet; Kate - Miss Woodman; Joe - Lowe.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £69.
- Friday 18*    **THE SPANISH FRYAR;** or, The Double Discovery. Torrismond - Marshall; Bertran - W. Giffard; Lorenzo - Giffard; Raymond - Peterson; Alphonso - Blakes; Pedro - Crofts; Dominic - Dunstall; Gomez - Julian; Queen - Mrs Steele; Elvira - Giffard; Teresa - Mrs Bishop. Also **THE VIRGIN UNMASKED.** As 14 Sept.  
**SINGING AND DANCING.** As 16 Sept.
- Saturday 19*    **HAMLET, PRINCE OF DENMARK.** Hamlet - Milward; King - Mills; Ghost - Delane; Polonius - Taswell; Horatio - Havard; Ostrick - Macklin; Rosencrans - Ridout; Guildenstern - Winstone; Player King - Turbutt; Player Queen - Mrs Bennet; Queen - Mrs Butler; Ophelia - Mrs Clive; Gravediggers - Johnson and Ray; Laertes - Ward, never appear'd upon that stage before. Also **THE KING AND MILLER OF MANSFIELD.** As 17 Sept., but Joe - Raftor.  
 COMMENT. Mainpiece: Written by Shakespear. Receipts: £120.
- Monday 21*    **THE RECRUITING OFFICER.** Sylvia - Mrs Pritchard, first appearance on that stage; Plume - Ryan; Ballance - Bridgwater; Worthy - Hale; Kite - Rosco; Bullock - Mullart; Melinda - Mrs Horton; Rose - Mrs Vincent; Lucy - Mrs Kilby; Recruits - Hippisley, James; Brazen - Chapman. Also **THE TANNER OF YORK.** Simon - Hippisley.  
 COMMENT. At 6 P.M. [Customary notice.]

**THE WONDER; or, A Woman Keeps a Secret.** Felix - Giffard; Col. Briton - W. Giffard; Lissardo - Yates; Gibby - Blakes; Don Lopez - Julian; Don Pedro - Dunstall; Frederick - Crofts; Isabella - Mrs Dunstall; Flora - Mrs Yates; Inis - Miss Hippisley; Violante - Mrs Giffard. Also **THE CONTRIVANCES.** *Cast not listed.* *Monday 21*  
GF

**DANCING.** As 16 Sept.

**SINGING.** By a Gentleman for his first performance on any stage.

**THE STRATAGEM.** Mrs Sullen - Mrs Woffington; Aimwell - Milward; Archer - Mills; Scrub - Macklin; Boniface - Shepard; Foigard - Taswell; Sullen - Winstone; Gibbet - Neale; Sir Charles - Ridout; Dorinda - Mrs Mills; Lady Bountiful - Mrs Egerton; Gipsy - Miss Bennet; Cherry - Mrs Clive. Also **THE VIRGIN UNMASKED.** As 8 Sept. *Tuesday 22*  
DL

**COMMENT.** Receipts: £70.

**COMMENT.** A new Comedy call'd Pamela . . . was rehears'd . . . founded on the celebrated novel of that name, when several Gentlemen were present, who were extremely pleased with the performance. [See 9 Nov.] GF

**THE SPANISH FRYAR.** Elvira - Mrs Pritchard; Bertran - Cashell; Torrismond - Hale; Lorenzo - Ryan; Raymond - Rosco; Alphonso - Harrington; Pedro - Gibson; Friar - Bridgwater; Gomez - Hippisley; Queen - Mrs Horton. Also **THE TANNER OF YORK.** As 21 Sept., but Modish - Anderson; Bark - Rosco; Mrs Modish - Miss Burgess; Mrs Bark - Mrs Vincent. *Wednesday 23*  
CG

**JANE SHORE.** Hastings - Giffard; Dumont - W. Giffard; Gloster - Paget; Catesby - Naylor; Ratcliffe - Vaughan; Belmour - Blakes; Jane Shore - Mrs Giffard; Alicia - Mrs Steele. Also **THE MOCK DOCTOR.** Mock Doctor - Yates. GF

**DANCING.** As 21 Sept.

**SINGING.** By a Gentleman.

**BEGGAR'S OPERA.** Macheath - Beard; Polly - Mrs Clive; Lucy - Mrs Roberts; Lockit - Turbutt; Peachum - Macklin; Mat-o-Mint - Ray; Filch - Raftor; Mrs Peachum and Diana Trapes - Mrs Macklin; Jenny Diver - Miss Woodman [in an advance bill only]. *Thursday 24*  
DL

**COMMENT.** Great rout. V: I Beard Play'd (Rylands MS.). Receipts: £130.

**THE OLD BACHELOR.** Heartwell - Bridgwater; Bellmour - Ryan; Vainlove - Gibson; Sharper - Hale; Sir Joseph - Woodward, 1st appearance; Bluff - Mullart; Setter - Chapman; Barnaby - Clarke; Fondlewife - Hippisley; Laetitia - Mrs Horton; Belinda - Mrs Pritchard; Araminta - Mrs James; Sylvia - Mrs Vincent; Lucy - Mrs Mullart. Also **THE MOCK DOCTOR.** Doctor - Marten; Sir Jasper - Rosco; Leander - Stevens; Harry - Bencraft; James - Anderson; Welsh Davy - Hippisley; Hellebore - Lassels; Robert - Harrington; Charlotte - Miss Short; Dorcas - Mrs Vincent. *Friday 25*  
CG

**COMMENT.** Mainpiece: Written by the late Mr Congreve.

**PROVOKED HUSBAND; or, A Journey to London.** Lord Townly - Giffard; Manly - W. Giffard; Sir Francis - Julian; Count Basset - Peterson; Richard, Sen - Yates; John Moody - Dunstall; Poundage - Vaughan; Jenny - Miss Hippisley; Mrs Motherly - Mrs Bishop; Myrtilla - Mrs Dunstall; Trusty - Mrs Yates; Lady Townly - Mrs Giffard; Mrs Grace - Mrs E. Giffard; Lady Wronghead - Mrs Bambridge, first time on this stage. Also **THE VIRGIN UNMASKED.** As 14 Sept. GF

**DANCING.** As 21 Sept.

**SINGING.** By a Gentleman.

- Saturday 26*    **THE BEGGAR'S OPERA.** As 24 Sept., but Jenny Diver omitted.  
 DL                *DANCING.* M and Mlle Mechell (the French Boy and Girl) 1st time, Particularly a Pantomime Ballet call'd *The Swiss*, and *The Peasant* by M Mechell.  
                     COMMENT. Receipts: £120.
- Monday 28*    **THE PROVOKED HUSBAND.** Lord Townly - Ryan; Manly - Bridgwater; Sir Francis - Hippisley; Count Bassett - Chapman; Richard - James; Lady Grace - Mrs Stevens; Lady Wronghead - Mrs Kilby; Mrs Motherly - Mrs Martin; Myrtilla - Miss Hillyard; Jenny - Mrs Vincent; Trusty - Mrs Mullart; Lady Townly - Mrs Horton. Also **THE NECROMANCER;** or, Harlequin Doctor Faustus. Harlequin - Woodward; Infernal Spirit - Leveridge; 1st Fury - Richardson; 2nd Fury - Villeneuve; 3rd Fury - Delagarde; 4th Fury - Dupre; 5th Fury - Destrade; Helen - Mrs Lampe; Shade of Leander - Salway; Shade of Hero - Miss Young; Miller - Bencraft; Miller's Wife - Mrs Kilby; Doctor's Man - Hippisley.  
                     COMMENT. Box 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. [A customary announcement on all subsequent bills this season. It will not be noted here further.]
- GF                **ALL'S WELL THAT ENDS WELL.** King - Marshall; Florence - Pattenden; Bertram - Giffard; Lafeu - Paget; Parolles - Peterson; Clown - Yates; Lord Dumain - Blakes; Steward - Dunstall; Countess - Mrs Steel; Widow - Mrs Yates; Diana - Miss Hippisley; Mariana - Mrs Dunstall; Helena - Mrs Giffard. Also **THE HONEST YORKSHIREMAN.** *Cast not listed.*  
                     *SINGING.* As 25 Sept., but Gentleman omitted.  
                     *DANCING.* As 18 Sept., with *Les Bergiers* by Froment and Mme Duvall, first time on this stage.  
                     COMMENT. Written by Shakespeare.
- Tuesday 29*    **THE BEGGAR'S OPERA.** As 26 Sept., but Macheath - Lowe.  
 DL                *DANCING.* v: *The Swiss* by Mechell and Mlle Mechell.  
                     COMMENT. Receipts: £80.
- JS                **THE RECRUITING OFFICER.** Sylvia - Miss Rogers, first time on any stage. Also **THE DEVIL TO PAY.** Nell - Miss Rogers.  
                     COMMENT. At the Theatre in James Street, near the Haymarket . . . between the two Halves of a Concert of Vocal and Instrumental Musick will be presented . . . gratis . . . Benefit of Miss Rogers. 6 P.M. Prices, Boxes 3s., Pit 2s., Gallery 1s. Tickets may be secured from Pinchbeck. [Customary notice of prices and concert formula repeated in every notice of performance.]
- Wednesday 30*    **THE BUSY BODY.** Marplot - Chapman; Sir George Airy - Ryan; Sir Francis Gripe - Hippisley; Sir Jealous Traffic - Marten; Charles - Hale; Whisper - James; Miranda - Mrs Vincent; Isabinda - Mrs Stevens; Patch - Mrs Pritchard. Also **THE DRAGON OF WENTLEY.** More - Salway; Gubbins - Waltz; Margerina - Mrs Lampe; Mauxalinda - Miss Young; Dragon - Signor Bencraftini.  
                     COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: By Desire.
- GF                **THE STRATAGEM.** Aimwell - Gentleman who never appear'd on any Stage before. Archer - Giffard; Scrub - Yates; Sullen - Paget; Sir Chas. Freeman - Blakes; Foigard - Julian; Gibbet - Vaughan; Hounslow - Marr; Bagshot - Clough; Lady Bountiful - Mrs Bishop; Dorinda - Mrs E. Giffard; Cherry - Miss Hippisley; Gypsey - Mrs Dunstall; Countrywoman - Crofts; Mrs Sullen - Mrs Giffard. Also **THE VIRGIN UNMASKED.** As 14 Sept.  
                     *DANCING.* As 28 Sept.  
                     *SINGING.* As 28 Sept.

## October 1741

**THE BEGGAR'S OPERA.** As 29 Sept., but Macheath - Beard.  
COMMENT. Receipts: £84.

Tursday 1  
DL

**LOVE MAKES A MAN;** or, The Fop's Fortune. Charles - Hale; Clodic - Chapman; Lewis - Hippisley; Duard - Ryan; Elvira - Mrs Stevens; Antonio - Mullart; Charino - James; Manuel - Gibson; Governor - Rosco; Sancho - Woodward; Monsieur - Salway; Jaques - Stevens; Angelina - Mrs Bellamy; Honoria - Miss Burgess; Louisa - Mrs Horton. Also **THE NECROMANCER.** As 28 Sept.

Friday 2  
CG

COMMENT. Mainpiece: Written by Colley Cibber, Poet Laureate.

**GEORGE BARNWELL.** Barnwell - W. Giffard; Thorowgood - Paget; Trueman - Blakes; Uncle - Peterson; Blunt - Crofts; Maria - Miss Hippisley; Lucy - Mrs Yates; Milwood - Mrs Steel. Also **TRICK FOR TRICK.** Parts by Yates, Blakes, Julian, Crofts, Vaughan, Dunstall, Obeldiston, Clough, Miss Medina, Mrs Dunstall.

GF

DANCING. As 28 Sept.

SINGING. As 28 Sept.

**THE BEGGAR'S OPERA.** As 1 Oct., but Macheath - Lowe.  
DANCING.

Saturday 3  
DL

COMMENT. Receipts: £63.

**OROONOKO.** Oroonoko - Ryan; Imoinda - Mrs Horton; Governor - Bridgwater; Blandford - Hale; Stanmore - Chapman; Jack Stanmore - Stevens; Capt. Driver - Rosco; Daniel - Hippisley; Hotman - Gibson; Widow Lackit - Mrs Woodward; Charlotte - Mrs Pritchard; Lucy - Mrs Kilby; Aboan - Stephens. Also **THE NECROMANCER.** As 28 Sept.

Monday 5  
CG

COMMENT. Mainpiece: Written by Southerne.

**THE BUSY BODY.** Sir George Airy - Giffard; Charles - W. Giffard; Marplot - Yates; Sir Jealous - Paget; Sir Francis - Julian; Whisper - Vaughan; Isabinda - Mrs E. Giffard; Patch - Miss Hippisley; Scentwell - Mrs Dunstall; Miranda - Mrs Giffard. Also **TRICK FOR TRICK.** As 2 Oct.

GF

SINGING AND DANCING. As 28 Sept.

COMMENT. Mainpiece: Written by the late Mrs Centlivre.

**THE RELAPSE;** or, Virtue in Danger. Lord Foppington - Cibber; Berinthia - Mrs Woffington; Loveless - Milward; Worthy - Mills; Coupler - Johnson; Sir Tunbelly - Shepard; Young Fashion - Havard; Lory - Neale; Sir John Friendly - Raftor; Shoemaker - Ray; La Varole - Leigh; Mendlegs - Green; Surgeon - Taswell; Bull - Woodburn; Taylor - Wright; Page - Miss Cole; Amanda - Mrs Butler; Hoyden - Mrs Clive; Nurse - Mrs Egerton. Also **THE DEVIL TO PAY.** Cast as 10 Sept.

Tuesday 6  
DL

COMMENT. Mainpiece: By Particular Desire. By Sir John Vanbrugh, being the Sequel of *The Fool in Fashion*. Receipts: £110.

**THE STRATAGEM.** Mrs Sullen - Mrs Baxter; Dorinda - Miss Billoe; Cherry - Mrs Careless. Also **THE MOCK DOCTOR.** Dorcas - Mrs King.

JS

DANCING. By Mrs Careless and Volage.

COMMENT. New Theatre, James Street, near the Haymarket. Benefit Mrs King. [Designation of New Theatre repeated in remaining bills.]

- Wednesday 7* CG RULE A WIFE AND HAVE A WIFE. Leon - Bridgwater; Copper Capt. - Ryan; Duke - Rosco; Cacafofo - Mullart; Margaretta - Mrs Stevens; Don Juan - Cashell; Sanchio - Stevens; Alonzo - Gibson; Altea - Mrs Mullart; Clara - Miss Hillyard; Old Woman - Hippisley; Estifania - Mrs Horton. Also THE NECROMANCER. As 28 Sept., but Miller's Wife - Mrs Wright.  
 COMMENT. Mainpiece: By Beaumont and Fletcher.
- GF THE CARELESS HUSBAND. Sir Charles - Giffard; Lord Morelove - W. Giffard; Lord Foppington - Peterson; Lady Betty Modish - Mrs Giffard; Lady Easy - Mrs E. Giffard; Lady Graveairs - Mrs Steel; Edging - Miss Hippisley. Also TRICK FOR TRICK. As 2 Oct.  
 SINGING. As 28 Sept.  
 DANCING. As 28 Sept., with a new Comic Dance by Dugay, his first appearance here
- Thursday 8* DL MACBETH. Macbeth - Delane; Macduff - Milward; Banquo - Mills; Lennox - Cibber; Lady Macbeth - Mrs Butler; Lady Macduff - Mrs Mills; Duncan - Winstone; Malcolm - Havard; Seyward - Ridout; Seyton - Berry; Donalbain - Green; Fleance - Miss Cole; 1st Murderer - Turbutt; 2nd Murderer - Taswell; Hecate - Johnson; Witches - Macklin, Shepard, Ray; Vocals - Beard, Lowe, Ray, and Mrs Clive. With Music, Dancing, and other decorations proper to the play. Also THE DEVIL TO PAY. As 15 Sept.  
 COMMENT. *London Daily Post and General Advertiser* announces *The Intriguing Chambermaid*. Receipts: £83.
- CG THE PROVOK'D WIFE. Brute - Bridgwater; Lady Brute - Mrs Pritchard; Constant - Hale; Heartfree - Ryan; Lady Fanciful - Mrs Horton; Belinda - Mrs Vincent; Mademoiselle - Mrs Wright; Razor - Chapman; Col. Bully - Rosco; Lord Rake - Gibson.  
 SINGING. By Leveridge and Salway.  
 COMMENT. Mainpiece: Written by Sir John Vanbrugh. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.
- Friday 9* DL HENRY IV. Falstaff by a citizen of London [Pinchbeck]; King - Berry; Prince of Wales - Mills; Hotspur - Milward; Prince John - Green; Vernon - Havard; Worcester - Winstone; Northumberland - Taswell; Westmoreland - Turbutt; Douglas - Ward; Blunt - Ridout; Bardolph - Ray; Peto - Raftor; Gadshill - Leigh; Francis - Macklin; Carriers - Johnson and Arthur; Kate - Mrs Mills; Hostess - Mrs Macklin. Also THE KING AND MILLER OF MANSFIELD. As 19 Sept., but Joe - Beard.  
 DANCING. II: *The Swiss*, as 26 Sept.  
 COMMENT. Rylands MS: (Bad) [i.e., Pinchbeck gave a bad performance]. Written by Shakespear. Receipts: £82.
- GF THE GAMESTER. Young Valere - Giffard; Hector - Peterson; Angelica - Mrs Yates. Also THE IMPRISONMENT, RELEASE, STRATAGEMS, AND MARRIAGE OF HARLEQUIN: with The Triumphs of Love. Harlequin - Yates; Columbine - Mrs Dunstall; Father to Columbine - Julian; Florio - Marr; Dr. Tack'em - Hemskirk; Clerk - Crofts; Mrs Drab - Mrs Bishop; Lawyer - Bennet; Keeper - Dunstall; Turnkey - Clough; Master of Punch House - Naylor; Porter - Laws; Dwarfs - Miss Naylor and two Masters Granier; Bustle - Vaughan; A grand Ballet - Froment, Granier, Dugay, Mlle Duval, Mrs Bullock, Mrs Vallois; Priests - Hemskirk, Naylor, Bennet; Priestesses - Mrs Bishop, Mrs Steel, Mrs Yates.  
 COMMENT. No after Money will be taken during the whole Concert. It is to be hoped no Gentleman will take it ill that they are refus'd admittance behind the Scenes, it being impossible to perform the Entertainment unless the Entrances are kept entirely clear. [This notice is repeated throughout the run of the pantomime.]

**RULE A WIFE AND HAVE A WIFE.** Leon - Milward; Estifania - Mrs Clive; Old Woman - Macklin; Altea - Miss Bennett; Copper Captain - Mills; Duke - Havard; Cacafofo - Turbutt; Margaretta - Mrs Butler; Don Juan - Winstone; Sancho - Ridout; Alonzo - Ray; Clara - Miss Horsington. Also **THE DEVIL TO PAY.** As 10 Sept.

**DANCING.** II: As 26 Sept.

COMMENT. Mainpiece: By Beaumont and Fletcher. The Company will continue to Act every Day. Receipts: £40.

Saturday 10  
DL

**THE MERRY WIVES OF WINDSOR.** Falstaff - Stephens; Ford - Ryan; Mrs Ford - Mrs Horton; Shallow - Chapman; Slender - Woodward; Page - Cashel; Fenton - Gibson; Dr. Caius - Mullart; Host - Rosco; Pistol - James; Simple - Bencraft; Mrs Page - Mrs Bellamy; Anne Page - Mrs Vincent; Mrs Quickly - Mrs Mullart; Sir Hugh - Hippisley. Also **THE NECROMANCER.** As 7 Oct.

COMMENT. Mainpiece: Written by Shakespear.

CG

**COMUS.** Comus - Delane; Elder Brother - Milward; Younger Brother - Havard; 1st Spirit - Mills; 2nd Spirit - Ridout; Lady - Mrs Mills; Euphrosene - Mrs Clive; Bacchanal - Beard; Sabrina - Mrs Arne. The *Dances* by M and Mlle Mechell, Desse, Mrs Walter, Dumont, Leviez, Baudouin, Mrs Thompson, Mrs Rayner, Miss Story.

COMMENT. By Particular Desire. Music compos'd by Arne. Receipts: £120.

Monday 12  
DL

**THE RECRUITING OFFICER.** Plume - Giffard; Brazen - Yates; Kite - Marshall; Sylvia - Mrs Yates. Also **THE IMPRISONMENT,** with Triumphs of Love. As 9 Oct., but Osbeldiston replaces Dugay.

GF

**COMUS.** As 12 Oct.

COMMENT. By Particular Desire. Receipts: £90.

Tuesday 13  
DL

**RICHARD III.** Richard - Ryan; King Henry - Bridgwater; Richmond - Hale; Buckingham - Cashell; Prince Edward - Mrs Vincent; Duke of York - Miss Morrison; Tressel - Chapman; Stanley - Rosco; Norfolk - Stephens; Lord Mayor - Marten; Lieut. of Tower - Stevens; Catesby - Gibson; Ratcliff - Harrington; Oxford - Bencraft; Blunt - Clark; Tyrrel - Stoppelaer; Forrest - Vaughan; Queen Elizabeth - Mrs Pritchard; Lady Anne - Mrs Horton; Duchess of York - Mrs Mullart. Also **THE NECROMANCER.** As 7 Oct.

CG

COMMENT. Mainpiece: Not acted these Six years [8 April 1735]. Containing the Distresses and Death of King Henry VI. The Artful acquisition of the Crown by King Richard. The Murder of Young King Edward V and his Brother, in the Tower. The Landing of the Earl of Richmond, and the Death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster. [This customary description appears in all subsequent notices.]

**THE COMMITTEE;** or, The Faithful Irishman. Col. Careless - Giffard; Blunt - Blakes; Ruth - Mrs Giffard; Teague - Yates. Also **THE IMPRISONMENT,** with Triumphs of Love. As 12 Oct.

GF

**COMUS.** As 12 Oct.

COMMENT. By Particular Desire. Receipts: £74.

Wednesday 14  
DL

**RICHARD III.** As 13 Oct. Also **THE NECROMANCER.** As 7 Oct.

CG

**HAMLET.** Ghost - a Gentleman; Hamlet - Giffard. Also **THE IMPRISONMENT,** with Triumphs of Love. As 12 Oct.

GF

- Thursday 15*    **AS YOU LIKE IT.** Duke Senior – Mills; Duke Frederick – Ward; Jaques – Cibber; Orlando – Milward; Amiens – Lowe; Touchstone – Macklin; Oliver – Havad; Adam – Berry; Silvius – Green; Phebe – Miss Bennet; Le Beau – Ridout; Jaques de Bois – Turbutt; Corin – Taswell; Charles – Winstone; William – Ray; Audrey – Mrs Egerton; Celia – Mrs Clive; Rosalind – Mrs Woffington. Songs set by Arne. Vocals in the play to be performed, as originally, by Lowe and Mrs Clive.  
**DANCING.** I: a *Ballet* by Desse, &c. II: a Comic Dance between a *Miller and his Wife* by M and Mlle Mechel. A *Sailor's Dance* by Dumont and Mrs Walter.  
**SINGING.** II: *Happy Pair* by Beard. IV: *Non cb' Amarmi*, a Song of Farinelli's, by Mrs Arne.  
**COMMENT.** By Desire. Written by Shakespear. As no Money will be taken for the future behind the scenes, 'tis hoped none will take it ill that they can't be admitted there. Receipts: £120.
- CG**    **AS YOU LIKE IT.** Duke Senior – Stephens; Duke Frederick – Rosco; Jacques – Ryan; Orlando – Hale; Touchstone – Chapman; Amiens – Salway; Oliver – Cashell; Adam – Bridgwater; Silvius – Woodward; Phebe – Mrs Wright; LeBeau – Gibson; Jaques de Bois – Stevens; Corin – James; Charles – Marten; William – Vaughan; Audrey – Miss Hillyard; Celia – Mrs Vincent; Rosalind – Mrs Pritchard. Also **THE ROYAL CHACE**; or, Merlin's Cave. Harlequin – Woodward; Pierrot – LaLauze.  
**COMMENT.** Mainpiece: Written by Shakespear. Never acted there before.
- GF**    **THE MERRY WIVES OF WINDSOR.** Ford – Giffard; Falstaff – Paget; Sir Hugh – Yates. Also **THE IMPRISONMENT** with The Triumphs of Love. As 12 Oct.  
**COMMENT.** Mainpiece: Written by Shakespeare.
- Friday 16*    **AS YOU LIKE IT.** As 15 Oct.  
**DL**    **DANCING.** I: As 15 Oct. III: *Sailor's Dance*, as 15 Oct.  
**SINGING.** II: As 15 Oct. IV: *Non cb' Amarmi* by Mrs Arne.  
**COMMENT.** By Desire. Receipts: £85.
- CG**    **AS YOU LIKE IT.** As 15 Oct., but Silvius – Goodall. Also **THE ROYAL CHACE**. As 15 Oct.
- GF**    **BOLD STROKE FOR A WIFE.** Feignwell – Peterson; Sir Philip – Yates; Periwinkle – Julian; Trim – Paget; Tradelove – Dunstall; Sackbut – Vaughan; Freeman – Crofts; Simon Pure – Marr; Mrs Prim – Mrs Bishop; Betty – Mrs Yates; Mrs Pickup – Mrs Dunstall; Mrs Lovely – Mrs Giffard. Also **THE IMPRISONMENT** with Triumphs of Love. Yates, Mrs Dunstall, Julian, Marr, and Vaughan as 9 Oct.; rest omitted. Triumphs of Love as 12 Oct.
- Saturday 17*    **AS YOU LIKE IT.** As 15 Oct.  
**DL**    **DANCING.** I: *Ballet* by Desse, etc. III: *Sailor's Dance* by Dumont, Mrs Walter.  
**SINGING.** As 15 Oct.  
**COMMENT.** By Desire. Receipts: £120.
- CG**    **AS YOU LIKE IT.** As 16 Oct. Also **THE ROYAL CHACE**. As 15 Oct., but Mercury – Salway; Merlin – Leveridge; Diana – Miss Hillyard; Chasseur Royal – Roberts; Doctor – Bencraft; Colombine – Mrs Kilby; Pluto (Punch) – Davenport; Neptune (Pantaloons) – Dupre; Pan (Scaramouche) – Destrade; Hercules (Brighillia) – Delagarde; Apollo (Mezzetin) – Villeneuve; Mars (Leander) – Richardson.

AS YOU LIKE IT. As 15 Oct. SINGING. As 15 Oct. DANCING. II: <i>Ballet</i> by Desse. IV: <i>Sailor's Dance</i> by Dumont, Mrs Walter. COMMENT. By Desire. Receipts: £70.	Monday 19 DL
AS YOU LIKE IT. As 16 Oct. Also THE ROYAL CHACE. As 17 Oct.	CG
KING RICHARD III. The Part of King Richard by a GENTLEMAN ( <i>who never appear'd on any Stage</i> ) [Garrick]; King Henry - Giffard; Richmond - Marshall; Prince Edward - Miss Hippisley; Duke of York - Miss Naylor; Buckingham - Peterson; Norfolk - Blakes; Stanley - Paget; Oxford - Vaughan; Tressel - W. Giffard; Catesby - Marr; Ratcliff - Crofts; Blount - Naylor; Tyrrel - Pattenden; Lord Mayor - Dunstall; Queen - Mrs Steel; Duchess of York - Mrs Yates; Lady Anne - Mrs Giffard. Also THE VIRGIN UNMASKED. As 14 Sept. DANCING. By Froment, Mlle Duval, two Masters and Miss Granier. COMMENT. Descriptive passage as at CG 13 Oct. <i>London Daily Post and General Advertiser</i> , 20 Oct.: Last Night was perform'd, gratis, the Tragedy of Richard the Third, at the late Theatre in Goodman's Fields, when the Character of Richard was perform'd by a Gentleman who never appear'd before, whose Reception was the most extraordinary and great that was ever known upon such an Occasion; and we hear he obliges the Town this Evening with the same Performance.	GF
LOVE MAKES A MAN. Carlos - Milward; Cludio - Cibber; Don Choleric - Macklin; Antonio - Shepard; Charino - Arthur; Don Duart - Berry; Don Manuel - Ridout; Governor - Winstone; Sancho - Ray; Jaques - Leigh; Elvira - Mrs Butler; Angelina - Mrs Mills; Honoria - Miss Woodman; Louisa - Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. SINGING. I: <i>Happy Pair</i> , as 15 Oct. III: <i>Non Cb' Amarmi</i> , as 15 Oct. DANCING. II: <i>Ballet</i> , Desse. IV: <i>Sailor's Dance</i> , as 15 Oct. COMMENT. Mainpiece: Written by Colley Cibber, Esq., Poet Laureate, performed by Desire of several Persons of Quality. Receipts: £60.	Tuesday 20 DL
HAMLET. Hamlet - Ryan; King - Bridgwater; Ghost - Stephens; Polonius - Hippisley; Laertes - Hale; Horatio - Cashell; Ostrick - Woodward; Rosincraus - Gibson; Gildenstern - Stevens; Player King - Mullart; Player Queen - Mrs Mullart; Marcellus - Harrington; Francisco - Bencraft; Lucianus - James; Ophelia - Mrs Vincent; Queen - Mrs Pritchard. Also THE ROYAL CHACE. As 17 Oct. COMMENT. Mainpiece: Written by Shakespear.	CG
RICHARD III. As 19 Oct. Also THE MOCK DOCTOR. Mock Doctor - Yates. DANCING. By the two Masters and Miss Granier.	GF
THE TWIN RIVALS. Elder Wou'dbe - Milward; Young Wou'dbe - Mills; Trueman - Cibber; Teague - Macklin; Richmore - Berry; Alderman - Johnson; Subtleman - Arthur; Fairbank - Ridout; Balderdash - Shepard; Constable - Taswell; Clearaccount - Winstone; Poet - Neale; Midnight - Turbutt; Constance - Mrs Mills; Mrs Clearaccount - Mrs Cross; Aurelia - Mrs Clive. DANCING. <i>Le Generoux Corsaire</i> by Sg and Sga Fausan, La Croix, lately arrived from Paris, Constantin, M and Mlle Mechell, Dumont, Desse, Baudouin, Mrs Walter, Miss Thomson, Miss Story. COMMENT. With Cloaths and Decorations entirely new. Receipts: £107.	Wednesday 21 DL
THE REHEARSAL. Bayes - Chapman; Johnson - Ryan; Smith - Cashell; First King of Brentford - Roberts; Prince Prettyman - Hale; Gentleman Usher -	CG

- Wednesday 21*
- CG Hippisley; Second King of Brentford – Harrington; Prince Volscius – Gibson; Physician – Rosco; Drawcansir – Mullart; General – Stephens; Lieut General – Stevens; Lord Mayor – Marten; Tom Thimble – James; Thunder – Bridgwater; Lightening – Mrs Villeneuve; Sun – Bencraft; Moon – Leveridge; Earth – Salway; Amarillis – Miss Burgess; Chloris – Mrs Mullart; Pallas – Woodward; Two Sing-Song Dancing Spirits – Mrs Lampe and Miss Young. Players, Soldiers, horse and foot, Cardinals, Judges, and Sargeant at Arms, by the rest of the comedians. With the Music, Songs, Dances, Scenes, Machines, Habits, and other Decoration proper to the play. With the Additional Reinforcements of Mr Bayes's New Rais'd Troops. Also THE NECROMANCER. As 7 Oct.  
 COMMENT. Mainpiece: Written by George, Duke of Buckingham.
- GF RICHARD III. As 19 Oct. Also THE MOCK DOCTOR. As 19 Oct.  
*DANCING.* As 20 Oct.
- Thursday 22*
- DL THE RECRUITING OFFICER. As 8 Sept.  
*DANCING.* v: *Le Genereux Corsaire*, as 21 Oct.  
 COMMENT. By Particular Desire. Receipts: £100.
- CG THE REHEARSAL. As 21 Oct. Also THE DRAGON OF WANTLEY. As 30 Sept.
- GF RICHARD III. As 19 Oct. Also THE VIRGIN UNMASKED. As 14 Sept.  
*DANCING.* As 20 Oct.
- Friday 23*
- DL THE TENDER HUSBAND. Capt Clerimont – Mills; Clerimont Sen. – Winstone; Tipkin – Taswell; Sir Harry Gubbin – Turbutt; Numps – Macklin; Pounce – Shepard; Mrs Clerimont – Mrs Mills; Mrs Bersheba Tipkin – Mrs Macklin; Mrs Fainlove – Miss Woodman; Jenny – Miss Brunette; Biddy – Mrs Clive.  
*DANCING.* v: *Le Genereux Corsaire*, as 21 Oct.  
 COMMENT. By Desire. Receipts: £110.
- GF OROONOKO. Oroonoko – Marshall; Aboan – Giffard; Governor – Paget; Daniel – Yates; Blandsford – W. Giffard; Driver – Dunstall; Stanmore – Blakes; Jack Stanmore – Marr; Widow Lackit – Mrs Steel; Charlotte Weldon – Mrs Dunstall; Lucy – Miss Hippisley; Imoinda – Mrs Giffard. Also THE IMPRISONMENT, with Triumphs of Love. As 16 Oct., but dancers for ballet omitted.  
 COMMENT. Mainpiece: Written by Mr Southerne.
- NW GF COMMENT. [For a performance of a pantomime this day at New Wells, Lemon St., GF]: At the Desire of the Society of Free and Accepted Masons, 10 rows in the Pit will be rail'd in for them.—*Daily Advertiser*.
- Saturday 24*
- DL THE RELAPSE. As 6 Oct.  
*DANCING.* II: *Sailor's Dance*, as 15 Oct. IV: *The Swiss*, as 26 Sept.  
*SINGING.* I: *The Early Horn*, by Lowe. III: *Lascia Cadermi in Volto*, a Song of Farinelli's in *Artaxerxes*, by Mrs Arne. v: *Rise, Glory, Rise*, by Beard.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £70.
- CG THE MISTAKE; or, The Lover's Quarrel. Carlos – Ryan; Lorenzo – Hale; Leonora – Mrs Horton; Alvarez – Bridgwater; Felix – Mullart; Metaphrastus – Rosco; Sancho – Hippisley; Toledo – James; Camillo – Mrs Stevens; Isabella – Mrs Mullart; Jacinta – Mrs Kilby; Lopez – Chapman. Also ORPHEUS AND EURYDICE: with Metamorphoses of Harlequin. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Nymph – Sga Barbarini; 2nd Nymph – Sga Domitella; 3rd Nymph – Mrs Wright; 4th Nymph – Mrs LeBrun; 5th Nymph –

Mrs Villeneuve; Pluto - Leveridge; Ascalax - Roberts; <i>Demons</i> - Villeneuve, Delagarde, Richardson; Harlequin - Lun; Columbine - Mrs Kilby; Pantalon - Grimaldi; Squire Gawky - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - James; Drudge (servant to Pantalon) - Hippisley; Woman Dwarf - a French Boy; <i>Country Lads</i> - Villeneuve, Delagarde, Richardson, Dupre; <i>Country Lasses</i> - Mrs LeBrun, Mrs Villeneuve, Miss Davies, and Miss Short.	Saturday 24 CG
<i>DANCING.</i> <i>The Italian Peasants</i> , by Lalauze and Sga Barberini, accompanied by Villeneuve, Delagarde, Richardson, Dupre, Sga Domitella, Mrs LeBrun, Mrs Wright, Mrs Villeneuve. <i>Villagers</i> by Waltz, Thompson, Roberts, Smith, Davis, Stoppelaer, Miss Davis, Miss Dodson, &c.	
COMMENT. Afterpiece: a New Dramatic Entertainment of Dancing combin'd with a New Pantomime in Grotesque Characters. [Author unknown. Apparently not printed.] Mainpiece: Written by Sir John Vanbrugh.	
RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with The Triumphs of Love. As 23 Oct.	GF
OTHELLO. As 10 Sept.	Monday 26
<i>DANCING.</i> V: <i>Le Generoux Corsaire</i> , as 21 Oct.	DL
COMMENT. By Desire. Receipts: £60.	
THE DRUMMER; or, The Haunted House. Truman - Ryan; Tinsel - Chapman; Fenton - Hale; Butler - Mullart; Coachman - Woodward; Gardner - James; Lady Truman - Mrs Bellamy; Abigail - Mrs Mullart; Vellum - Hippisley. Also ORPHEUS AND EURYDICE. As 24 Oct.	CG
RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with Triumphs of Love. As 23 Oct.	GF
LOVE FOR LOVE. As 5 Sept., but Trapland - Taswell.	Tuesday 27
<i>DANCING.</i> A Comic Ballet, call'd <i>Les Masons &amp; Les Sabotiers</i> , by Sg and Sga Fausan, Dumont, Desse, Boudouin, Mrs Walter, Mrs Thompson, Mrs Rayner, Leviez. <i>Les Generoux Corsaire</i> , as 21 Oct.	DL
COMMENT. By Desire. Receipts: £70.	
THE SPANISH FRYAR. As 23 Sept., but Teresa - Miss Burgess. Also THE SCHOOL BOY. No cast listed.	CG
<i>SINGING.</i> <i>A Bacon a Boire</i> , by Leveridge.	
<i>DANCING.</i> <i>Two Pierrots</i> , by Lalauze and Delagarde.	
COMMENT. Benefit Wood, Treasurer (Theatrical Clippings, Folger Library).	
RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with Triumphs of Love. As 23 Oct.	GF
THE BEGGAR'S OPERA.	JS
<i>SINGING.</i> II: <i>The Life of a Beau</i> , by Hills.	
<i>DANCING.</i> V: <i>Minuet</i> , by Mrs Careless.	
COMMENT. A concert, etc. Benefit Mrs Careless. The Parts to be perform'd by Persons who intend to play as well as they can, tho' perhaps not so well as they wou'd. Boxes 3s. Pit 2s. Gallery 1s. 6:30 P.M. N.B. Mrs Careless hopes her Friends will favor her according to their Promise, to relieve her from the terrible fits of the Vapours, preceding from Bad Dreams, tho' the Comfort is, they generally go by contraries.	
AS YOU LIKE IT. As 15 Oct.	Wednesday 28
<i>DANCING.</i> <i>Les Masons &amp; Les Sabotiers</i> , as 27 Oct. <i>Le Generoux Corsaire</i> , as 21 Oct.	DL
COMMENT. By Desire. Rylands MS.: Phillips came over from Ireland. Receipts: £110.	

- Wednesday 28* AS YOU LIKE IT. As 16 Oct. Also ORPHEUS AND EURYDICE. As 24 Oct.,  
 CG but Goody Gurton — Marten.  
*DANCING.* *Italian Peasants*, as 24 Oct.  
*COMMENT.* Mainpiece: By Particular Desire.
- GF LOVE MAKES A MAN. Cludio, alias Don Dismallo Thickscullo de Halfwitto, by the Gentleman who perform'd King Richard; Carlos — Giffard; Duart — Marshall; Sancho — Peterson; Jaques — Vaughan; Governor — Blakes; Manuel — Crofts; Angelina — Miss Hippisley; Honoria — Mrs Bishop; Antonio — Dunstall; Charino — Julian; Louisa — Mrs Steele; Elvira — Mrs E. Giffard; Don Cholerick snapshorto de Testy — Yates. Also THE CONTRIVANCES. *Cast not listed.*
- Thursday 29* THE BEGGAR'S OPERA. As 3 Oct., but Macheath — Beard; *Hornpipe* in Act III — Phillips.  
 DL  
*DANCING.* I: *The Drunken Peasant*, by Phillips, 1st appearance that stage these 3 years. II: *A Sailor's Dance*, as 15 Oct.  
*COMMENT.* Receipts: £75.
- CG THE LONDON CUCKOLDS. Ramble — Ryan; Townly — Hale; Wiseacre — Hippisley; Doodle — Mullart; Dashwell — Woodward; Loveday — Chapman; Roger — James; Eugenia — Mrs Hale; Jane — Mrs Kilby; Peggy — Mrs Vincent; Engine — Mrs Mullart; Aunt — Mrs James; Lady No — Mrs Pritchard. Also THE ROYAL CHACE. As 17 Oct., but Mercury — Reinhold.
- GF LOVE MAKES A MAN. As 28 Oct. Also IMPRISONMENT, Triumphs of Love. As 23 Oct.
- Friday 30* COMUS. As 12 Oct.  
 DL  
*DANCING.* *Le Boufon*, by the Fausans. *Le Genereux Corsaire*. As 21 Oct.  
*COMMENT.* Masque: By Particular Desire. The *Gentlemen's Magazine* for Jan. 1742 (p. 28) in an article *On Two Italian Dancers* comments rather fully on the Fausans' performance in *Le Boufon*: or the *Idiot*: My expectation was rais'd to the height but at their entrance on the stage, they alarm'd me by the inexpressive Agility and descriptive Action, Look and Motion, which were all performed with such mimic Variety, that I defy the most severe Cynic to say that they wou'd not at least raise in him an agreeable surprise, to see all the attitudes, Oddities and mock Gesticulations of the two Idiots, who may be suppos'd to be in Love with one another. It is not any distortion of Body or unnatural transposition of the limbs which they exhibit to the view, but the extravagant Idiots which the passions of Love, Disdain, Joy, Resentment, would on a real occasion actuate on the personages they represent: Nor do they so manage their Dance that it is ungraceful: they take opportunities to show by actions and movements, that in their comic Humour they have an elegancy. This performance therefore, on Reflection, appear'd to me, instead of an unnatural extravaganza to be founded on the nicest Observations of Human Nature, and prove Signor and Signora to be persons of good judgment, as well as agility. Receipts: £80.
- CG THE EMPEROR OF THE MOON. Harlequin — Woodward; Dr Baliardo — Rosco; Charmante — Hale; Cinthio — Cashell; Flora — Mrs Vincent; Bellemonte — Mrs Bellamy; Mopsophil — Mrs James; Scaramouche — Hippisley. Also THE NECROMANCER. As 7 Oct.  
*DANCING.* A *New Tambourine* by Sga Barberina, Sga Domitilla, Mrs LeBrun, Mrs Wright, and Mrs Villeneuve. The *Italian Peasants*, as 24 Oct., but Villagers not listed.  
*COMMENT.* By Command of their Royal Highnesses the Prince and Princess of Wales.

**LOVE MAKES A MAN.** As 28 Oct. Also THE IMPRISONMENT, Triumphs of Love. As 23 Oct. Friday 30  
GF

**THE PROVOKED HUSBAND.** As 15 Sept. Also THE HARLOT'S PROGRESS. Kitty - Mrs Phillips; Harlequin - Phillips; Beau Mordicai - Macklin; Debauchee - Turbutt; Poudre - Raftor; Constable - Gray; Porter - Barclay; Jenny - Miss Story; Mother Midnight - Hough; Pompey - Young Brooks; Justices - Ray, Woodburn, Taswell; Ladies of Pleasure - Mrs Jackson, Miss Budgell, Concluding with a new *Comic Dance* by Delamayne, M & Mlle Mechel, &c.

**SINGING.** I: *The Early Horn* by Lowe. III: *Happy Pair* by Beard.

**DANCING.** II: *A Sailor's Dance*, as 15 Oct. IV: a *Ballet*, as 15 Oct.

**COMMENT.** Receipts: £70.

*Saturday 31*  
DL

**THE COUNTRY WIFE.** Pinchwife - Bridgwater; Horner - Ryan; Sparkish - Chapman; Harcourt - Hale; Dorilant - Cashell; Quack - Marten; Alithea - Mrs Stevens; Lady Fidget - Mrs Mullart; Dainty Fidget - Mrs Hale; Mrs Squeamish - Miss Hillyard; Lucy - Mrs Kilby; Sir Jasper - Hippisley; Country Wife - Mrs Pritchard. Also THE ROYAL CHACE. As 29 Oct. CG

**LOVE MAKES A MAN.** As 28 Oct. Also IMPRISONMENT, Triumphs of Love. As 23 Oct. GF

**ALEXANDER IN PERSIA.** *Cast not listed*, but Burney, *History of Music*, IV, 446, lists: Angelo Maria Monticelli, Soprano, first man; Andreoni, soprano, second man; [Amorevolli] tenor; Signora Visconti, 1st woman; Signora Panichi, 2nd woman; Signora Tedeschi, 3rd woman. The part of Amorevoli omitted (Walpole to H. Mann, 2 Nov.). Libretto lists: Monticelli, Signora Visconti, Signora Moscovita, and Amorevale; airs by Lampugnani, Pescetti, Leo, Hasse, etc.

**COMMENT.** The King's Opera House in the Haymarket. A new Opera . . . Dances and other Decorations entirely New. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be deliver'd this Day, at the Office in the Haymarket, at Half a Guinea each. Gallery 5s. By His Majesty's Command, no Persons whatever to be admitted behind the Scenes. The Gallery will be open'd at Four o'Clock. Pit and Boxes at Five. To begin at Six o'clock. This Day Attendance will be given at the Opera-Office from Nine to One in order to deliver the Silver Tickets to the Subscribers. Each Subscriber is desir'd to send his printed Receipt, it being necessary for the Delivery of the Tickets [customary notice on the bills throughout the season].

**COMMENT.** Burney, *History of Music*, IV, 445: A pasticcio, music mainly composed by Galuppi, now the resident composer for the Opera House. Edition lists libretto by Francesco Vanneschi.

King's

## November 1741

**THE MERCHANT OF VENICE.** Merchant - Delane; Bassanio - Milward; Gratiano - Mills; Shylock - Macklin; Launcelot - Neale; Gobbo - Johnson; Solanio - Berry; Morochius - Woodburn; Balthazar - Green; Duke - Winstone; Tubal - Taswell; Solarino - Ridout; Portia - Mrs Clive; Nerissa - Mrs Woffington; Jessica - Miss Woodman; Lorenzo - Lowe (in which character will be introduc'd songs proper to the play). Monday 2  
DL

**DANCING.** V: *Le Generoux Corsaire*, as 21 Oct.

**COMMENT.** Written by Shakespear. Receipts: £126.

- Monday 2**    **THE COUNTRY WIFE.** As 31 Oct. Also **THE SCHOOL BOY.** Schoolboy - Woodward; Major Rakish - Hippisley; Young Rakish - Hale.  
**CG**              **DANCING.** II: *Two Pierrots*, as 27 Oct.  
**SINGING.** III: *A Chacun a Boire* by Leveridge.
- GF**              **RICHARD III.** As 19 Oct. Also **THE MOCK DOCTOR.** Mock Doctor - Yates.  
**COMMENT.** David Garrick to Peter Garrick: We have greater Business than Either Drury Lane or Convent Garden; Mr. Giffard himself Gave Me yesterday twenty Guinease for a Ticket & next Week I design buying £200 of my Stock out of my Profits of Playing.—Little, *Pineapples*, p. 27.
- Tuesday 3**    **THE MERCHANT OF VENICE.** As 2 Nov.  
**DL**              **DANCING.** V: *Les Masons et Les Sabotiers*, the two Fausans only, but see 27 Oct.  
**COMMENT.** Receipts: £118.
- GF**              **LOVE MAKES A MAN.** As 28 Oct. Also **THE HONEST YORKSHIREMAN.** No cast listed, but see 4 Nov.
- Wednesday 4**   **TAMERLANE.** Tamerlane - Milward; Bajazet - Delane; Axalla - Cibber; Moneses - Mills; Tanais - Berry; Omar - Turbutt; Haly - Green; Dervise - Winstone; Stratocles - Ridout; Zama - Ray; Arpasia - Mrs Roberts; Selima - Mrs Mills; The Usual Prologue. Also **THE HARLOT'S PROGRESS.** As 31 Oct., but concluding Comic Dance omits the Mechels, and adds Baudouin, Leviez, Miss Story, Mrs Rayner.  
**DL**              **COMMENT.** Receipts: £136.
- CG**              **TAMERLANE.** Tamerlane - Ryan; Bajazet - Stephens; Moneses - Hale; Axalla - Stevens; Tanais - Gibson; Omar - Rosco; Zama - Cashell; Selima - Mrs Vincent; Dervise - A Gentleman; Arpasia - Mrs Horton. With the Usual Prologue. Also **THE NECROMANCER.** As 7 Oct., but Harlequin - Lun.
- GF**              **TAMERLANE.** Tamerlane - Giffard; Bajazet - Marshall; Moneses - W. Giffard; Axalla - Peterson; Omar - Paget; Dervise - Blakes; Stratocles - Clough; Tanais - Crofts; Zama - Pattenden; Haly - Naylor; Selima - Mrs E. Giffard; Arpasia - Mrs Giffard. With the usual Prologue by W. Giffard. Also **THE HONEST YORKSHIREMAN.** Sapscall - Yates; Gaylove - Hemskirk; Arbella - Mrs Dunstall; Combrush - Mrs Bishop.
- Thursday 5**    **TAMERLANE.** As 4 Nov. Also **THE HARLOT'S PROGRESS.** As 4 Nov.  
**DL**              **COMMENT.** Receipts: £100.
- CG**              **TAMERLANE.** As 4 Nov. Also **THE ROYAL CHACE.** As 29 Oct.
- GF**              **LOVE MAKES A MAN.** As 28 Oct. Also **IMPRISONMENT, With Triumphs of Love.** As 23 Oct.
- Friday 6**       **LOVE FOR LOVE.** As 27 Oct., but Mrs Foresight - Mrs Cross.  
**DL**              **DANCING.** I: *Les Masons and Les Sabotiers*, as 3 Nov. V: *Le Generoux Corsaire*, as 2 Nov.  
**SINGING.** III: a Duet by Beard and Lowe.  
**COMMENT.** Rylands MS.: By Command of their Royal Highnesses the Prince and Princess of Wales. Prince and Princess of Wales attended. Receipts: £150.
- GF**              **THE ORPHAN.** Chamont - by the Gentleman who performed King Richard [Garrick]; Castalio - W. Giffard; Polydore - Giffard; Acasto - Paget; Chaplain - Vaughan; Ernesto - Julian; Serina - Miss Hippisley; Florella - Mrs Yates; Monimia - Mrs Giffard. Also **THE HONEST YORKSHIREMAN.** As 4 Nov.

**THE MERCHANT OF VENICE.** As 2 Nov.

**DANCING.** I: *Les Masons & Les Sabotiers*, as 3 Nov. v: *Le Generous Corsaire*, as 2 Nov.  
**COMMENT.** Receipts: £100.

Saturday 7  
DL

**THE CONSTANT COUPLE.** Sir Harry Wildair – Ryan; Col Standard – Bridgewater; Lady Lurewell – Mrs Pritchard; Beau Clincher – Chapman; Vizard – Hale; Young Clincher – Woodward; Smuggler – Hippisley; Dickey – James; Angelica – Mrs Bellamy; Lady Darling – Mrs James; Parley – Mrs Kilby. Also **ORPHEUS AND EURYDICE**. As 28 Oct., but Sga Barberina omitted. The *Italian Peasants* dance omitted, but the villagers from it included in the Metamorphoses of Harlequin pantomime. Country lads and Country lasses omitted also. 1st Nymph – Signora Domitella; 2nd Nymph – Mrs Wright; 3rd Nymph – Mrs LeBrun; 4th Nymph – Mrs Villeneuve; Smith, Davis, Stoppelaer, Miss Dodson omitted in Villagers.

CG

**THE ORPHAN.** As 6 Nov. Also **THE CONTRIVANCES**. *Cast not listed*, but see 21 Sept. GF

**THE MISER.** As 17 Sept., but Ramilie – Neale; Harriet – Miss Woodman. **DANCING.** *Les Masons & Les Sabotiers*, as 3 Nov.

Monday 9  
DL

**SINGING.** See from the *Silent Groves Alexis Flies* by Beard; *Duet* by Beard and Lowe.  
**COMMENT.** By Desire. Receipts: £70.

**THE STRATAGEM.** Archer – Ryan; Aimwell – Hale; Sullen – Bridgwater; Sir Charles – Gibson; Foigard – Rosco; Gibbet – Chapman; Bonniface – Mullart; Dorinda – Mrs Bellamy; Mrs Sullen – Mrs Horton; Cherry – Mrs Hale; Lady Bountiful – Mrs James; Gipsy – Miss Short; Scrub – Hippisley. Also **ORPHEUS AND EURYDICE**. As 7 Nov.

CG

**PAMELA.** *Cast not listed*, but first edition lists: Belvile – Giffard; Jack Smatter – Gentleman who acted King Richard [Garrick]; Williams – W. Giffard; Longman – Paget; Colebrand – Blakes; Arnold – Dunstall; Andrews – Peterson; Lady Davers – Mrs Bambridge; Mrs Jervis – Mrs Yates; Mrs Jewkes – Yates; Robin – Crofts; Harry – Julian; Isaac – Vaughan; Benjamin – Clough; Arthur – Naylor; Jane – Miss Hippisley; Cicely – Miss Medina; Hannah – Mrs Dunstall; Rachel – Mrs Vallois; Annice – Mrs Bishop; Pamela – Mrs Giffard; Epilogue – Mrs Giffard.

**COMMENT.** Never perform'd before. All the Characters new dressed. [By James Dance, adapted from Richardson's novel.] GF

**GEORGE BARNWELL.** Barnwell – Spackman; Thorogood – Williams; Trueman – Catesby; Uncle – Boham; Blunt – Husbands; Maria – Miss Carter; Millwood – Mrs Morrison; Lucy – Mrs Freeman; Prologue – Spackman; original Epilogue – Miss Carter. Also Comic part of **SPANISH FRYAR**. Gomez – Husbands; Fryar – Hawkins; Elvira – Miss Carter; Lorenzo – Spackman.

JS

**SINGING.** *Swains I Scorn, Who're Nice and Fair* by Miss Carter; *The Life of a Beau* by Mrs Morrison.

**COMMENT.** Benefit Spackman. By Desire of the Honourable Society of Mercurians. Tickets to be had at Pinchbeck's.

**AS YOU LIKE IT.** As 15 Oct.

**DANCING.** *Les Matelotes* by Sg and Sga Fausan. *Le Generous Corsaire*, as 2 Nov.  
**COMMENT.** Receipts: £100.

Tuesday 10  
DL

**PAMELA.** As 9 Nov.

GF

- Tuesday 10**    **ALEXANDER IN PERSIA.** *Cast not listed*, but see 31 Oct.  
**King's**            COMMENT. Walpole to H. Mann 5 Nov.: Vanneschi and Rolli allowed 300 guineas . . . Montevolli and Visconti to have a thousand guineas apiece; Amorevoli 850; the Muscovite 600.—*Horace Walpole's Correspondence with Sir Horace Mann*, I, 191.
- Wednesday 11**    **THE COMEDY OF ERRORS.** Antipholis of Syracuse — Milward; Antipholis of Ephesus — Mills; Aegean — Berry; Dromio of Syracuse — Macklin; Dromio of Ephesus — Arthur; Duke — Winstone; Balthazar — Ridout; Angelo — Havard; Pinch — Neale; 1st Merchant — Turbutt; 2nd Merchant — Ward; Messenger — Taswell; Officer — Woodburn; The Lady Abbess — Mrs Macklin; Luciana — Mrs Mills; Courtesan — Mrs Bennet; Adriana — Mrs Woffington. Also **THE FORTUNE TELLERS.** Harlequin — Phillips; Gipsies — Bride, Green, Rayner, Gray; Gipsey Women — Miss Minors, Mrs Budgell, Mrs Jackson, Mrs Rayner; Young Rustick — Liviez; Colombine — Miss Mann; Colombine's Father — Leigh; Fidler — Gray; Mother — Mrs Phillips; Maid — Miss Story; John Trot — Hough. Concluding with a New Grand Entertainment of Dancing call'd *A Voyage to the Island of Cytherea*: Adonis — Desse; Venus — Mrs Walter; Pilgrims (men) — Liviez, Dumont, Baudouin; (women) — Mrs Thompson, Miss Story, Miss Rayner; Cupid — Constantini.  
**SINGING.** Between the acts by Beard and Lowe.  
**COMMENT.** Mainpiece: Never Acted there. Written by Shakespear. Receipts: £93.
- CG**                **THE WINTER'S TALE.** Polixenes — Ryan; Leontes — Stephens; Florizel — Hale; Camillo — Bridgwater; Antigonus — Rosco; Autolicus — Chapman; Diocles — Cashell; Cleomines — Goodall; Dion — Stevens; 1st Gentleman — Lassels; 2nd Gentleman — Harrington; Time — Gibson; Old Shepherd — Marten; Clown — Hippisley; Queen — Mrs Horton; Perdita — Mrs Hale; Emilia — Mrs Mullart; Paulina — Mrs Pritchard.  
**DANCING.** By Dubisson and Mlle Bonneval, being the 1st time of their appearing since their arrival from Paris.  
**COMMENT.** Mainpiece: Written by Shakespear. Never acted there before. With all the decorations proper to the play. By Command of their Royal Highnesses, the Prince and Princess of Wales. Tickets and places for the Boxes to be taken of Mr Page, Housekeeper, at the stage door of the theatre. [This last announcement becomes a customary note on subsequent bills.]
- GF**                **PAMELA.** As 9 Nov.
- Thursday 12**     **THE COMEDY OF ERRORS.** As 11 Nov. Also **THE FORTUNE TELLERS.**  
**DL**                As 11 Nov., but Mrs Hough for Miss Minors as a Gipsey; Queen of Gipsies — Mrs Phillips; Mother — Barclay.  
**SINGING.** As 11 Nov.  
**COMMENT.** Receipts: £90.
- CG**                **THE WINTER'S TALE.** As 11 Nov.  
**DANCING.** As 11 Nov.
- GF**                **PAMELA.** As 9 Nov.
- Friday 13**        **THE COMEDY OF ERRORS.** As 11 Nov. Also **THE FORTUNE TELLERS.**  
**DL**                As 12 Nov.  
**SINGING.** I: *See from the Silent Grove Alexis Flies* by Beard. III: A Cantata by Lowe. IV: *Happy Pair* by Beard.  
**DANCING.** II: *Les Matelotes*, as 10 Nov. *Le Generoux Corsaire*, as 2 Nov.  
**COMMENT.** Receipts: £100.

THE WINTER'S TALE. As 11 Nov. DANCING. As 11 Nov.	Friday 13 CG
PAMELA. As 9 Nov.	GF
THE COMEDY OF ERRORS. As 11 Nov. Also THE FORTUNE TELLERS. As 12 Nov. SINGING. <i>Happy Pair</i> by Beard. III: <i>Bright Author of my Present Flame</i> by Lowe. DANCING. II: <i>A Musette</i> by M and Mlle Mechel. IV: <i>A Dutch Dance</i> by Delamain. V: a <i>Pierrot Dance</i> by M and Mlle Mechel. COMMENT. Receipts: £70.	Saturday 14 DL
THE WINTER'S TALE. As 11 Nov., but Autolicus omitted. Also ORPHEUS AND EURYDICE. As 7 Nov.	CG
PAMELA. As 9 Nov.	GF
ALEXANDER IN PERSIA. <i>Cast not listed</i> , but see 31 Oct.	King's
JULIUS CAESAR, with the Deaths of Brutus and Cassius. Caesar - Berry; Brutus - Delane; Cassius - Milward; Anthony - Mills; Casca - Cibber; Octavius - Havard; Decius Brutus - Winstone; Ligarius - Taswell; Artemidorus - Shepard; Trebonius - Ward; Cimber - Turbutt; Pindarus - Raftor; Calphurnia - Mrs Butler; Portia - Mrs Roberts; Citizens - Johnson, Macklin, Neale, Arthur, &c. Also THE FORTUNE TELLERS. As 12 Nov. COMMENT. Receipts: £80.	Monday 16 DL
THE MERRY WIVES OF WINDSOR. As 10 Oct. Also ORPHEUS AND EURYDICE. As 7 Nov.	CG
PAMELA. As 9 Nov. COMMENT. Garrick, 16 Nov.: I receive . . . 6 Guineas a Week.—Little, <i>Pineapples</i> , pp. 25-26.	GF
THE MERCHANT OF VENICE. As 2 Nov. DANCING. II: <i>Les Matelotes</i> , as 10 Nov.; End of Play, <i>Le Génereux Corsaire</i> , as 2 Nov. SINGING. III: <i>Happy Pair</i> , by Beard. COMMENT. Receipts: £90.	Tuesday 17 DL
RULE A WIFE AND HAVE A WIFE. As 7 Oct. Also ORPHEUS AND EURYDICE. As 7 Nov.	CG
PAMELA. As 9 Nov.	GF
ALEXANDER IN PERSIA. <i>Cast not listed</i> , but see 31 Oct.	King's
HAMLET. As 19 Sept., but Laertes - Ridout; Rosencraus - Woodburn; Guildenstern - Green. DANCING. <i>Les Matelotes</i> , as 10 Nov. <i>Le Génereux Corsaire</i> , as 2 Nov. COMMENT. Receipts: £108.	Wednesday 18 DL
PAMELA. As 9 Nov.	GF
COMUS. As 12 Oct. COMMENT. By Desire. Receipts: £70.	Thursday 19 DL

- Tbursday 19*    **THE PROVOK'D HUSBAND.** As 28 Sept., but Count Basset - Woodward; CG Lady Townly - Mrs Pritchard. Also **ORPHEUS AND EURYDICE.** As 7 Nov.
- GF    **PAMELA.** As 9 Nov.
- Friday 20*    **THE PROVOKED WIFE.** Sir John Brute - Macklin; Lady Brute - Mrs Woffington; DL Constant - Milward; Heartfree - Mills; Lady Fanciful - Mrs Clive; Belinda - Mrs Mills; Mademoiselle - Mrs Macklin; Razor - Neale; Lord Rake - Winstone; Justice - Havard; Constable - Ray; Taylor - Raftor; Col Bully - Beard, in which character will be introduc'd songs proper to the play.  
*DANCING.* *Le Boufon*, as 30 Oct.; *Les Masons & Les Sabotiers*, as 3 Nov., but add Desse.  
 COMMENT. Receipts: £104.
- CG    **THE PROVOK'D HUSBAND.** As 19 Nov. Also **ORPHEUS AND EURYDICE.**  
 As 7 Nov.  
 COMMENT. Mainpiece: By Particular Desire.
- GF    **PAMELA.** As 9 Nov.
- Saturday 21*    **REHEARSAL.** Bayes - Cibber, Jr.; Smith - Delane; Johnson - Mills; Other Characters by Johnson, Macklin, Neale, Havard, Ridout, Taswell, Arthur, Turbutt, Winstone, Leigh, Green, Wright, Ray, Woodburn, Miss Woodman, Mrs Cross, Miss Story, Miss Cole. Vocal Parts by Beard, Lowe, Johnson, Ray, Raftor, &c. Particularly the Representation of a Battle of the Two Operatical Generals Per gli Signori Giovanni and Tomasino detti Beard and Lowe. With the Additional reinforcement of Mr Bayes's New Rais'd Troops.  
*DANCING.* I: *Ballet*, as 15 Oct. II: *A Sailor's Dance*, as 15 Oct. III: *A Drunken Peasant*, as 29 Oct. IV: *A Dutch Dance*, as 14 Nov. V: *The Swiss*, as 26 Sept.  
 COMMENT. Mainpiece: Not acted these 7 years. Written by George Duke of Buckingham. With Songs, Dances, New Scenes, Machines, Habits and other proper decorations. The Music New - compos'd by Mr Arne. No After Money will be taken. To prevent any interruption in the movement of the machines, 'tis hoped no Persons will take it ill that they cannot be admitted behind the scenes. Receipts: £90.
- CG    **THE PROVOK'D HUSBAND.** As 19 Nov. Also **ORPHEUS AND EURYDICE.**  
 As 7 Nov.  
*DANCING.* By Dubisson and Mme Bonneval.  
 COMMENT. By Particular Desire.
- GF    **PAMELA.** As 9 Nov.
- King's    **ALEXANDER IN PERSIA.** Cast not listed, but see 31 Oct.  
 COMMENT. Mr Handel is set out for Ireland, in order to have Oratorios, etc., at Dublin, this Winter.—*Daily Advertiser*, 21 Nov.
- Monday 23*    **THE REHEARSAL.** As 21 Nov.  
 DL    *DANCING.* *Le Boufon*, as 30 Oct. *Les Masons & Les Sabotiers*, as 20 Nov.  
 COMMENT. Receipts: £106.
- CG    **THE DOUBLE DEALER.** Maskwell - Rosco; Lord Touchwood - Bridgwater; Sir Paul Plyant - Hippisley; Brisk - Woodward; Mellefont - Hale; Careless - Ryan; Saygrace - Lascells; Lord Froth - Mullart; Lady Pliant - Mrs James; Cynthia - Mrs Vincent; Lady Froth - Mrs Horton; Lady Touch - Mrs Pritchard. Also **THE NECROMANCER.** As 4 Nov., but Harlequin - Woodward.  
 COMMENT. Mainpiece: Not acted this season [see 28 Nov.].

RICHARD III.	As 19 Oct., with Garrick first named as Richard. DANCING. By two Masters and Miss Granier. COMMENT. At the particular Desire of Several Persons of Quality.	Monday 23 GF
THE REHEARSAL.	As 21 Nov. SINGING. I: <i>Bright Author of my Present Flame</i> , by Lowe. II: <i>Happy Pair</i> by Beard. IV: <i>If all that I love is her Face</i> by Mrs Arne. DANCING. III: <i>Dutch Dance</i> , as 14 Nov. V: <i>A Miller and his Wife</i> , as 15 Oct. COMMENT. No after money. Receipts: £60.	Tuesday 24 DL
THE BUSY BODY.	As 30 Sept., but Marplot - Woodward; Patch - Mrs Mullart; Scentwell - Miss Ferguson. Also THE ROYAL CHACE. As 29 Oct.	CG
PAMELA.	As 9 Nov. Also LETHE; or, Aesop in the Shades. <i>Cast not listed.</i>	GF
ALEXANDER IN PERSIA.	<i>Cast not listed</i> , but see 31 Oct.	King's
<i>Wednesday 25</i> <i>NO PERFORMANCE. FAST DAY.</i>		
THE REHEARSAL.	As 21 Nov. DANCING. <i>Le Boufon</i> , as 30 Oct. <i>Le Generoux Corsaire</i> , as 2 Nov. COMMENT. Receipts: £110.	Thursday 26 DL
THE ROYAL MERCHANT;	or, The Beggar's Bush. Merchant - Ryan; Clause - Bridgwater; Wolfort - Rosco; Hemskirk - Cashell; Hubert - Hale; Vandunk - Mullart; Prince Prigg - Woodward; Orator Higgen - Hippisley; Prince Ferrit - Stoppelaer; Gincks - Bencraft; Merchant - Gibson; Boors - James, Smith, Marten; Bertha - Mrs Bellamy; Jaqueline - Mrs Vincent. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus - Salway; Cephus - Leveridge; Aethiopian - Thompson; Cassiope - Mrs Wright; Andromeda - Mrs Lampe; Mercury - Vincent; Amazons - Mrs James, Mlle Renos, Mlle Moudet, Mrs LeBrun, Mrs Wright, Mrs LeFont, and Mrs Villeneuve; <i>Infernals</i> - Leveridge, Villeneuve, Dupre, Richardson, Delagarde, Davenport, Destrade; Harlequin - Lun; Petit Maitre - Lalauze; Hussar - Bencraft; Colombine - Mrs Kilby; Hussar's Servant - Hippisley; Valet de Chambre - James; Giant - a Tall Man from Finland. Concluding with the Grand Dance in <i>Momus</i> . With the other parts as usual.	CG
RICHARD III.	As 23 Nov. DANCING. By two Masters and Miss Granier. COMMENT. <i>London Daily Post and General Advertiser</i> , 27 Nov.: At the particular Desire of several Persons of Quality. Last Night there was a great Number of Persons of Quality and Distinction at the Theatre in Goodman's Fields, to see the Play of Richard the Third, who all express'd the highest Satisfaction at the whole Performance, several hundred Persons were obliged to return for want of room, the House being full soon after Five o'clock.	GF
THE REHEARSAL.	As 21 Nov. Also THE FORTUNE TELLERS. As 12 Nov. SINGING. I: <i>Bright Author of my Present Flame</i> by Lowe. II: <i>Happy Pair</i> by Beard. DANCING. III: <i>Dutch Dance</i> , as 14 Nov. IV: <i>Sailor's Dance</i> , as 15 Oct. V: <i>The Swiss</i> , as 26 Sept. COMMENT. Receipts: £60.	Friday 27 DL
THE TENDER HUSBAND.	Capt. Clerimont - Ryan; Clerimont Sen - Hale; Biddy - Mrs Horton; Tipkin - Hippisley; Sir Harry - Mullart; Numps - James; Pounce - Rosco; Fainlove - Mrs Kilby; Aunt - Mrs James; Jenny - Miss Short; Mrs Clerimont - Mrs Pritchard. Also PERSEUS AND ANDROMEDA. As 26 Nov.	CG

- Friday 27**      GF      **PAMELA.** As 9 Nov., but omit Robin, Harry, Isaac, Benjamin, Arthur, Jane, Cicely, Hannah, Rachel, Annice. Also **LETHE.** Aesop - W. Giffard; Charon - Julian; Attorney - Paget; Frenchman - Blakes; Irishman - Yates; Beau - Peterson; Mercury - Mrs Bishop; Drunken Man - Giffard; 1st Lady - Mrs Yates; 2nd Lady - Mrs Dunstall; Thomas - Crofts; Lucy - Mrs Hippisley; into which will be introduc'd a Song called *The Life of a Belle*, that Scene being a Sequel to the *Virgin Unmask'd*. With original epilogue.
- Saturday 28**      DL      **AS YOU LIKE IT.** As 15 Oct.  
**DANCING.** Particularly, *Les Matelotes*, as 10 Nov. *Le Jardiniers Suedois*, by Fausan, Sga Fausan, LaCroix, Delamain, Dumont, Constantini, Mrs Walter, Mrs Thompson, Mrs Rayner, and Miss Wright. With new decorations.  
**COMMENT.** Receipts: £100.
- CG      **THE DOUBLE DEALER.** As 23 Nov. Also **PERSEUS AND ANDROMEDA.** As 26 Nov.  
**COMMENT.** Mainpiece: Not acted this season. [Either the play on the 23rd was called off, or (more probably) the compositor forgot to remove the notice of acting from this day's bill.]
- GF      **LOVE MAKES A MAN.** As 28 Oct., but Garrick first named for Clodio. Also **LETHE.** As 27 Nov.
- King's      **ALEXANDER IN PERSIA.** *Cast not listed*, but see 31 Oct.
- Monday 30      DL      **MACBETH.** As 8 Oct., but Lowe omitted from the vocal parts.  
**DANCING.** *Les Matelotes*, as 10 Nov. *Le Jardiniers Suedois*, as 28 Nov.  
**COMMENT.** Receipts: £85.
- CG      **THE OLD BACHELOR.** As 25 Sept., but Bluff - Rosco; Setter - James; Aramina - Mrs Hale. Also **DAMON AND PHILLIDA.** Damon - Salway; Phillida - Mrs Vincent; Arcas - Harrington; Aegon - Lascells; Cimon - Stoppelaer; Mopsus - Mullart; Corydon - James.  
**DANCING.** by Master Mathews, scholar to Davenport, particularly *Le Matelot*, and a *Scotch Dance*.  
**MUSIC.** Select pieces between the acts, and Handel's *Water Music* with a preamble on the Kettle Drums by Woodbridge.  
**COMMENT.** Benefit Richard Neale.
- GF      **THE ORPHAN.** As 6 Nov., but Serina - Mrs Dunstall. Also **THE LYING VALET.** Gayless - Blakes; Melissa - Mrs Yates; Justice Gattle - Paget; Trippit - Peterson; Mrs Trippit - Mrs Steele; Mrs Gadabout - Mrs Bambridge; Priscilla - Mrs Dunstall; Patty - Mrs Vallois; Kitty Pry - Miss Hippisley; Dick - Yates; Lying Valet - Garrick. With the original epilogue.  
**COMMENT.** A Farce of Two Acts (never perform'd before). [Farce by Garrick].
- JS      **OROONOKO.** Oroonoko - Cox, first time on any stage. Other Parts by Persons for their Diversion. Also **THE HONEST YORKSHIREMAN.** *Cast not listed*.  
**COMMENT.** Benefit Cox.

## December 1741

<b>THE BEGGAR'S OPERA.</b> As 29 Oct., but Macheath – Lowe; Turbutt doubled in Lockit and Mat-o-Mint.	<i>Tuesday 1</i>
<b>DANCING.</b> I: <i>The Drunken Peasant</i> , as 29 Oct. II: <i>The Swiss</i> , as 26 Sept.	DL
COMMENT. By Desire. Receipts: £50.	
<b>LOVE'S LAST SHIFT.</b> Loveless – Ryan; Amanda – Mrs Pritchard; Elder Worthy – Bridgewater; Young Worthy – Hale; Snap – James; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Mrs Anne – Mrs Hale; Sir Wm. Wisewood – Hippisley; Sir Novelty – Woodward. Also <b>PERSEUS AND ANDROMEDA</b> . As 26 Nov.	CG
<b>THE BUSY BODY.</b> As 5 Oct. Also <b>THE LYING VALET</b> . As 30 Nov.	GF
<b>ALEXANDER IN PERSIA.</b> <i>Cast not listed</i> , but see 31 Oct.	King's
COMMENT. Heidegger gets a new leave and license to perform operas at Haymarket Theatre from 8 Dec. 41 to 30 Oct. 45.—Deutsch, <i>Handel</i> , p. 526, from Public Record Office L.C. 5/161, p. 97.	
<b>THE MERCHANT OF VENICE.</b> As 2 Nov.	<i>Wednesday 2</i>
<b>DANCING.</b> I: <i>The Swiss</i> , as 26 Sept. II: <i>Les Matelotes</i> , as 10 Nov. III: <i>A Sailor's Dance</i> , as 15 Oct. IV: <i>a Dutchman</i> , as 14 Nov. V: <i>Le Jardiniers Suedois</i> , as 28 Nov.	DL
COMMENT. By Command of their Royal Highnesses The Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Duke and Princesses attended. Receipts: £130.	
<b>THE FAIR PENITENT.</b> Lothario – Garrick, first time of his appearance in that character; Sciolto – Paget; Horatio – Giffard; Altamont – W. Giffard; Rossano – Blakes; Lavinia – Miss Hippisley; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also <b>THE LYING VALET</b> . As 30 Nov.	GF
COMMENT. Benefit Garrick, who perform'd King Richard. Pit and Boxes 4s. Gallery 1s. 6d. Tickets to be had at Garrick's Lodgings in Mansfield Street, Goodman's Fields, Bedford's, Tom's, Carey's, and Fleece Tavern. The Stage will be built after the Manner of an Amphitheatre, where Servants will be allow'd to keep Places, and likewise in the First Boxes, but not in the Pit, who are desir'd to be at the House by Three o'clock.	
<b>THE PROVOKED WIFE.</b> As 20 Nov., but Sir John Brute – Cibber, Sr; Razor – Cibber, Jr; Rake, Justice, Constable omitted.	<i>Thursday 3</i>
<b>SINGING.</b> I: <i>Bright Author of my Present Flame</i> , by Lowe. IV: <i>Non Ch' amarmi</i> , a Song of Farinelli's, by Mrs Arne.	DL
<b>DANCING.</b> II: <i>A Pierrot Dance</i> , as 14 Nov. III: <i>The Drunken Peasant</i> , as 29 Oct. V: <i>A Musette</i> , as 14 Nov.	
COMMENT. Rylands MS.: Old Cibber play'd Brute. [The preceding day's notice stated this performance was By Command of his Royal Highness, The Prince of Wales, although no such notice appears in the day's Bill. But the following note is included on the day's bill in the <i>London Daily Post and General Advertiser</i> .] By His Majesty's Command, no persons to be admitted behind the scenes, nor any money to be return'd after the curtain is drawn up. [Fleetwood made an earnest attempt this year to clear the stage for action. All notices up to this day contain the prohibition of members of the audience behind scenes as stated on the bill of 15 Oct. Hereafter the prohibition is enforced by His Majesty's Command.] Receipts: £182.	

- Tursday 3*     CG     AS YOU LIKE IT. As 16 Oct., but Amiens - Roberts; Touchstone - Woodward; LeBeau, Jaques de Bois, Corin, Charles, William, and Audrey not listed. Also PERSEUS AND ANDROMEDA. As 26 Nov., but Perseus - Roberts.
- GF     THE FAIR PENITENT. As 2 Dec. Also THE LYING VALET. As 30 Nov.
- Friday 4*     DL     THE REHEARSAL. As 21 Nov. Also HARLEQUIN SHIPWRECKED. Harlequin - Philips; a Sea God - Desse; Tritons - Dumont, Baudouin; Pantaloons - Winstone; Columbine - Miss Mann; Haymakers - Barclay, Gray, Green, Miss Story, Mrs Rayner, Miss Jackson; Clown - Hough. Ending with a Grand Ballet by Desse, Leviez, Miss Story, Mrs Rayner.  
DANCING. Mlle Auguste (who never appeared on the English stage before). *The Swiss*, as 26 Sept.  
COMMENT. Mainpiece: By Desire. [See Mlle Auguste's letter to the Public in *London Daily Post and General Advertiser*, 7 Dec., accusing Fleetwood of putting her name in the bills after she had renounced his employment, and had gone over to Rich. For her actual 1st appearance see CG 7 Dec.] Receipts: £90.
- CG     LOVE MAKES A MAN. As 2 Oct., but Clodie - Woodward; Sancho - Vaughan; Monsieur - Stoppelaer; Jacques - Smith; Angelina - Mrs Hale. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF     PAMELA. As 27 Nov. Also THE LYING VALET. As 30 Nov.
- Saturday 5*     DL     THE RECRUITING OFFICER. As 8 Sept. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: *The Early Horn*, by Lowe. III: *Happy Pair*, by Beard.  
DANCING. II: *A Dutchman*, as 14 Nov. IV: *A New Dance, The Italian Peasants*, by the Mechels.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £100.
- CG     THE MISTAKE. As 24 Oct., but Metaphrastus - Gibson; Lopez - Rosco. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF     THE ORPHAN. As 30 Nov. Also THE LYING VALET. As 30 Nov.
- King's     ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct.
- Monday 7*     DL     THE DOUBLE GALLANT. Double Gallant - [T.] Cibber; Sir Solomon - Johnson; Careless - Mills; Clerimont - Havard; Lady Dainty - Mrs Butler; Silvia - Mrs Mills; Lady Sadlife - Mrs Cross; Old Wilful - Shepard; Old Atall - Turbutt; Strut - Neale; Dr. Bolus - Taswell; Apothecary - Gray; Finder - Berry; Supple - Ray; Wishwell - Mrs Macklin; Situp - Miss Bennet; China Woman - Mrs Egerton; Clarinda - Mrs Woffington. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: *Early Horn*, by Lowe. III: *Happy Pair*, by Beard.  
DANCING. II: *A Sailor's Dance*, as 15 Oct. IV: *The Italian Peasants*, as 5 Dec.  
COMMENT. [Letter from Mlle Auguste to the Public stated that Fleetwood had refused to answer her letter, whence she had withdrawn and engaged with Rich, of which fact she appraised Fleetwood who still kept her name on the bills. Her reason for leaving Fleetwood was her having heard that on 4 Dec. he had read a letter on the stage at DL to her discredit. See *London Daily Post and General Advertiser*.] Receipts: £80.
- CG     THE ROVER; or, The Banished Cavaliers. Rover - Rayn; Hellena - Mrs Vincent; Angelica - Mrs Horton; Col Belvile - Hale; Ned Blunt - Mullart; Don Antonio - Gibson; Don Pedro - Rosco; Frederic - Bridgwater; Sancho - James; Florinda -

Mrs Bellamy; Valeria - Mrs Hale; Moretta - Mrs James; Lucetta - Mrs Kilby. Also PERSEUS AND ANDROMEDA. As 3 Dec.	<i>Monday 7</i> CG
DANCING. By Lalauze and Mlle Auguste, the 1st time of her appearing upon the English Stage.	
LOVE MAKES A MAN. As 28 Nov., but Monsieur - Blakes; Governor omitted. Also THE LYING VALET. As 30 Nov., but epilogue omitted.	GF
CATO. Cato - Delane; Sempronius - Milward; Juba - Mills; Syphax - Cibber; Portius - Havard; Marcus - Lowe; Lucius - Winstone; Decius - Turbutt; Marcia - Mrs Roberts; Lucia - Mrs Mills. Also HARLEQUIN SHIPWRECKED. As 4 Dec. SINGING. I: <i>Happy Pair</i> by Beard. III: <i>Was ever Nymph like Rosamund</i> by Beard. DANCING. II: a Tambourine, by Mlle Mechel. IV: <i>The Matelotes</i> , as 10 Nov., but by the Mechels. COMMENT. Rylands MS.: Fleetwood's Tryal. Receipts: £40.	<i>Tuesday 8</i> DL
RICHARD III. As 13 Oct., but Tressel - Gibson; Catesby - Roberts; Lieut of Tower not listed. Also PERSEUS AND ANDROMEDA. As 3 Dec. DANCING. By Lalauze and Mlle Auguste. COMMENT. Mainpiece: By Desire.	CG
GEORGE BARNWELL. As 2 Oct. Also THE LYING VALET. As 7 Dec.	GF
THE STRATAGEM. As 22 Sept., but Cherry - Miss Woodman. Also HARLE- QUIN SHIPWRECKED. As 4 Dec. SINGING. I: <i>Was Ever Nymph Like Rosamund</i> by Beard. III: <i>The Early Horn</i> by Lowe. DANCING. II: a Tambourine by Mlle Mechel. IV: <i>The Swiss</i> , as 26 Sept. COMMENT. Receipts: £60.	<i>Wednesday 9</i> DL
OTHELLO, MOOR OF VENICE. Othello (By Desire) - Perry, who never appeared on any Stage; Iago - Ryan; Desdemona - Mrs Pritchard; Cassio - Hale; Brabantio - Roberts; Roderigo - Woodman; Lodovico - Gibson; Montano - Cashell; Duke - Harrington; Gratiano - Lascells; Emilia - Mrs Mullart. Also THE KING AND MILLER OF MANSFIELD. King - Gibson; Miller - Mullart; Dick - Hale; Margery - Mrs Martin; Peggy - Mrs Hale; Kate - Miss Dodson. DANCING. II: A new <i>Comic Dance</i> by Dubuisson, Villeneuve, Sga Bonneval. III: <i>Scots Dance</i> by Mathews. IV: <i>Hornpipe</i> by Taylor. V: <i>Matelot</i> by Master Matthews. COMMENT. Benefit Christopher Perry. Mainpiece: By Particular Desire of several Persons of Quality. Written by Shakespear. Tickets delivered for 18 Nov. will be taken on this day (Theatrical Clippings, Folger Library).	CG
HAMLET, PRINCE OF DENMARK. Ghost - Garrick, Being the first Time of his Appearing in that Character; Hamlet - Giffard; King - Paget; Polonius - Julian; Laertes - Marshall; Horatio - W. Giffard; Osrick - Peterson; Rosencrans - Vaughan; Guildenstern - Naylor; Marcellus - Blakes; Queen - Mrs Steel; Ophelia - Miss Hippisley; Gravediggers - Yates and Dunstall. Also THE LYING VALET. As 7 Dec. COMMENT. Written by Shakespear. Garrick to Peter Garrick (Dec. 1741): You perhaps would be glad to know what parts I have play'd, King Richd-Jack Smather in Pamela—Clody fop's fortune—Lothario fair Penitent—Chamont Orphan—Ghost Hamlet—& Shall soon be ready in Bays in ye Rehearsal—and in ye part of Othello—Both of which I believe will do Me and Giffard great Ser- vice—I have had great Success in all, & 'tis not yet determin'd whether I play Trajedy or Comedy best—Old Cibber has spoke with ye Greatest Commendation	GF

- Wednesday 9*  
GF of my Acting, as to playing a Harlequin 'tis quite false—Yates last Season was taken very ill & was not able to begin ye Entertainment so I put on ye Dress & did 2 or three Scenes for him, but Nobody knew it but him & Giffard; I know it has been Said I play'd Harlequin at Covent Garden but it is quite false.—Little, *Pineapples*, pp. 28-29.
- Thursday 10*  
DL THE COMEDY OF ERRORS. As 11 Nov. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: A New Ballad by Beard. III: *Noontide Air* by Lowe. IV: *Mad Tom*, set by Henry Purcel, sung by Beard in character.  
DANCING. II: *a Dutchman*, as 14 Nov. V: *The Italian Peasants*, as 7 Dec.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £40.
- CG THE MERRY WIVES OF WINDSOR. As 10 Oct. Also PERSEUS AND ANDROMEDA. As 3 Dec.  
DANCING. By Lalauze and Mlle Auguste.
- GF THE BEGGAR'S OPERA. Macheath — Hinde; Polly — Miss Medina; Lucy — Mrs Bishop; Lockit — Hemskirk; Peachum — Paget; Mrs Peachum — Mrs Steele; Filch — Yates; Mat — Julian; Diana Trapes — Mrs Yates. Also THE LYING VALET. As 7 Dec.
- Friday 11*  
DL LOVE MAKES A MAN. As 20 Oct., but Governor — Havard. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. II: *Noontide Air* by Lowe. IV: *Happy Pair* by Beard.  
DANCING. I: *Sailor's Dance*, as 15 Oct. III: *The Swiss*, as 26 Sept.  
COMMENT. Receipts: £70.
- CG THE CONSCIOUS LOVERS. Indiana — Mrs Horton; Young Bevil — Hale; Sir John — Bridgwater; Myrtle — Ryan; Sealand — Rosco; Humphrey — Mullart; Daniel — James; Mrs Sealand — Mrs James; Isabella — Mrs Mullart; Lucinda — Mrs Bellamy; Cimberton — Hippisley; Tom — Chapman; Phillis — Mrs Pritchard. In Act II Singing by Roberts. Also THE SCHOOL BOY. As 2 Nov.  
DANCING. I: *Scots Dance*, as 30 Nov. II: *Comic Dance*, as 9 Dec. III: *Matelot*, as 9 Dec. V: *Hornpipe* by Taylor.  
SINGING. IV: By Mr Bennet.  
COMMENT. Benefit Richard Mitchell. Mainpiece: by Particular Desire.
- GF THE BEGGAR'S OPERA. As 10 Dec. Also THE IMPRISONMENT. As 23 Oct.
- Saturday 12*  
DL THE BUSY BODY. Marplot — Cibber; Sir George — Mills; Charles — Havard; Sir Francis — Taswell; Sir Jealous — Shepard; Whisper — Neale; Isabinda — Miss Woodman; Patch — Mrs Cross; Scentwell — Miss Story; Miranda — Mrs Mills. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
SINGING. I: *Was Ever Nymph like Rosamund* by Beard. III: *The Early Horn* by Lowe.  
DANCING. II: *Dutchman*, as 14 Nov. IV: *The Swiss*, as 26 Sept.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Receipts: £60.
- CG THE MISER. Miser — Hippisley; Clerimont — Hale; Frederick — Bridgwater; Ramilie — Chapman; James — Woodward; Mariana — Mrs Horton; Harriet — Mrs Vincent; Mrs Wisely — Mrs James; Wheedle — Mrs Mullart; Lappet — Mrs Pritchard. Also PERSEUS AND ANDROMEDA. As 3 Dec.  
DANCING. By Lalauze and Mlle Auguste.  
COMMENT. Mainpiece: Never acted there before.

THE FAIR PENITENT.	As 2 Dec. Also THE LYING VALET. As 7 Dec.	Saturday 12 GF
COMMENT.	At the Desire of several People of Quality.	
PENELOPE.	Libretto gives: Singers – Monticelli, Amorevoli, Signora Visconti, Signora Muscovita. Dances and decorations entirely new.	King's
COMMENT.	A new Opera. [Music by Galuppi, text P. Rolli. See Loewenberg, <i>Annals of Opera</i> , I, 198.]	
THE DISTRESSED MOTHER.	Andromache – Mrs Roberts; Pyrrhus – Delane; Orestes – Milward; Pylades – Havard; Phoenix – Winstone; Cephisa – Mrs Cross; Cleone – Miss Bennet; Hermione – Mrs Butler.	Monday 14 DL
SINGING.	I: a Ballad by Lowe. III: <i>The Early Horn</i> by Lowe.	
DANCING.	II: <i>Le Matelot</i> by Fausan and Signora Fausan. v: <i>Le Génereux Corsaire</i> by Fausan, Signora Fausan, La Croix, Delemain, Dumont, Constantini, Mrs Walter, Miss Thomson, Miss Story, Miss Rayner, Miss Wright.	
COMMENT.	Receipts: £83.	
THE PROVOKED WIFE.	Sir John – Colley Cibber, but see 8 Oct.	CG
DANCING.	By LaLauze and Mlle Auguste.	
COMMENT.	Written by Sir John Vanbrugh. At the Particular Desire of several Persons of Quality.	
PAMELA.	As 27 Nov. Also THE DEVIL TO PAY. As 16 Sept., but Sir John – a Gentleman, Who never appear'd on any Stage before.	GF
THE RECRUITING OFFICER.	As 8 Sept., but Lucy – Miss Bennet.	Tuesday 15
SINGING.	I: New Ballad by Lowe. III: <i>Bright Author of my present Flame</i> by Lowe.	DL
DANCING.	II: <i>Le Bouffon</i> , as 30 Oct. v: <i>Le Jardiniers Suedois</i> , as 28 Nov.	
COMMENT.	By Desire. Receipts: £60	
THE MISER.	As 12 Dec.	CG
DANCING.	M Picq's 1st appearance since his arrival from Paris. By M Picq and Mlle Auguste, particularly a <i>Tambourine</i> and Grand Ballet call'd <i>La Provencal</i> by Picq and Mlle Auguste, accompanied by Villeneuve, Delagarde, Dupre, Desrade, Mrs Wright, Mrs LeBrun, Mrs Villeneuve, and Mlle Moudet.	
RICHARD III.	As 19 Oct., except Oxford – Pattenden; Tyrrel – Vaughan.	GF
DANCING.	The two Masters and Miss Granier.	
COMMENT.	At the Desire of Several Distinguished People of Quality.	
COMMENT.	Thos. Newton to Garrick: All that we wanted was to see more of your face and the expressions of your countenance; and therefore beg you will remember to secure for us that stage-box, where we may see your looks in the scene with Lady Ann, and as you lie upon the couch, that is, that we may sit with the stage on our right hand, and the pit on our left.—Boaden, <i>Private Correspondence of Garrick</i> , I, 3-4.	
PENELOPE.	<i>Cast not listed</i> , but see 12 Dec.	King's
THE SPANISH FRIAR.	Torrismond – Milward; Lorenzo – Mills; Bertran – Havard; Gomez – Macklin; Fryar – Shepard; Raymond – Berry; Alphonso – Winstone; Pedro – Ridout; Elvira – Mrs Woffington; Teresa – Miss Bennet; Queen – Mrs Roberts. Also HARLEQUIN SHIPWRECKED. As 4 Dec.	Wednesday 16 DL
SINGING.	I: <i>Was ever Nymph like Rosamond</i> by Lowe. III: a <i>New Ballad</i> by Lowe.	
DANCING.	II: <i>Tambourine</i> by Mlle Mechel. v: <i>Italian Peasants</i> , as 7 Dec.	
COMMENT.	<i>Daily Advertiser</i> : We hear that Mrs Clive, who has been so dangerously ill that her life has been despair'd of, is now judged to be in a fair way of recovery. Receipts: £60.	

- Wednesday 16*   **THE RECRUITING OFFICER.** As 21 Sept., but Melinda - Mrs Stevens; CG Constable - Stoppelaer; Scale - Marten; Scruple - Roberts. Also **WHAT D'YE CALL IT.** Cast not listed. New Epilogue by Mrs Pritchard.  
**DANCING.** Scots and *Matelot* Dances, as 30 Nov. *Comic Dance*, as 9 Dec.  
**COMMENT.** Benefit a Gentleman that has wrote for the stage.
- GF**   **RULE A WIFE AND HAVE A WIFE.** Captain - Giffard; Leon - Marshall; Duke - Paget; Cacafogo - Dunstall; Margaretta - Mrs Bambridge; Don Juan - W. Giffard; Sancho - Crofts; Alonzo - Naylor; Alithea - Mrs Dunstall; Clara - Mrs Yates; Old Woman - Yates; Estifania - Mrs Giffard. Also **IMPRISONMENT.** As 23 Oct.
- Thursday 17*   **THE TWIN RIVALS.** As 21 Oct., but Aurelia - Miss Woodman.  
**DL**   **SINGING.** I: New Ballad by Lowe. III: *Happy Pair* by Lowe.  
**DANCING.** II: *Le Boufon*, as 30 Oct. IV: *Le Jardiniers Suedois*, as 28 Nov.  
**COMMENT.** *Julius Caesar* had been announced for this night. Receipts: £62.
- CG**   **THE MOURNING BRIDE.** Bride - Mrs Horton; Osmyn - Ryan; Gonzales - Bridgwater; King - Hale; Garcia - Cashell; Heli - Stephens; Salim - Gibson; Alonzo - Roberts; Perez - Rosco; Leonora - Mrs Mullart; Zara - Mrs Porter.  
**DANCING.** As 15 Dec.
- GF**   **THE ORPHAN.** As 6 Nov., but Serena - Mrs Dunstall. Also **THE IMPRISONMENT.** As 23 Oct.
- Friday 18*   **THE BUSY BODY.** As 12 Dec.  
**DL**   **SINGING.** I: New Ballad by Lowe. III: *The Early Horn* by Lowe.  
**DANCING.** II: *The Matelotes*, as 8 Dec. but by the Fausans. V: *Les Masons & Les Sabotiers* by Fausan and Signora Fausan, Le Croix, Delemain, Dumont, Constantini, Mrs Walter, Mrs Thompson, Mrs Rayner, Miss Wright.  
**COMMENT.** Receipts: £70
- CG**   **THE PILGRIM.** Pilgrim - Ryan; Alphonso - Hippisley; Roderigo - Bridgwater; Curio - Cashell; Seberto - Gibson; Governor - Lascelles; Old Pilgrim - Roberts; Mad Scholar - Hale; Mad Englishman - Rosco; Mad Welchman - James; Mad Priest - Bencraft; Mad Taylor - Woodward; Master of Mad House - Marten; Lopez - Mullart; Jaques - Stevens; Alinda - Mrs Vincent; Fool - Miss Ferguson; Juletta - Mrs Pritchard. Also **PERSEUS AND ANDROMEDA.** As 3 Dec.  
**DANCING.** *La Provencale*, as 15 Dec.
- GF**   **PAMELA.** As 27 Nov. Also **LETHE.** As 27 Nov., but Attorney and Epilogue omitted.
- Saturday 19*   **KING RICHARD III.** Richard - Delane; King Henry - Milward; Richmond - [T] Cibber; Buckingham - Mills; Stanley - Havard; Norfolk - Ridout; Tressel - Berry; Ratcliffe - Turbutt; Catesby - Winstone; Oxford - Woodburn; King Edward v - Miss Woodman; Duke of York - Miss Cibber (1st time on any stage); Lieutenant - Ray; Forest - Gray; Dighton - Wright; Lord Mayor - Taswell; Blunt - Raftor; Queen - Mrs Roberts; Duchess of York - Mrs Bennet; Lady Anne - Mrs Mills. With an occasional Epilogue by Miss Cibber. Also **HARLEQUIN SHIPWRECKED.** As 4 Dec.  
**SINGING.** I: New Ballad by Lowe. III: *Happy Pair* by Lowe.  
**DANCING.** II: *Dutch Dance* by Philips and Miss Scott. V: *The Swiss* by M and Mlle Mechell.  
**COMMENT.** [Rylands MS. suggests that the Princesses sent word at 12 o'clock that they would attend. It was too late to advertise the fact.] Receipts: £80.

**THE PILGRIM.** As 18 Dec. Also **ORPHEUS AND EURYDICE.** As 7 Nov., but Harlequin – Woodward and Concluding with a Grand Ballet, *La Provencal*, as 15 Dec. Saturday 19  
CG

**THE ORPHAN.** As 17 Dec. Also **THE LYING VALET.** As 7 Dec. GF  
COMMENT. At the particular Desire of several People of Quality.

**PENELOPE.** Monticelli, Amorevoli, Visconti, Muscovita [Robert Price to Thomas, Earl of Haddington, 19 Dec.—Deutsch, *Handel*, p. 528.] King's

**AS YOU LIKE IT.** As 15 Oct. Monday 21  
DL  
**DANCING.** *Le Génereux Corsaire*. Fausan and Signora Fausan only; but see 14 Dec.

COMMENT. Rylands MS.: Mrs Clive play'd. *London Daily Post and General Advertiser*: Mrs Clive, who has been lately dangerously ill at her lodgings in Great Queen St., is so well recover'd that she will perform this night at Drury Lane, in the Famous Comedy of Shakespear's call'd *As You Like It*. Receipts: £100.

**THE DOUBLE DEALER.** As 23 Nov., but Brisk – Chapman. Also **THE NECROMANCER.** As 23 Nov. CG

**DANCING.** *La Provencal*, as 15 Dec. A New Comic Dance call'd *The Peasants* by Lalaize and Mlle Auguste, accompanied by others.

**OROONOKO.** As 23 Oct. Also **THE DEVIL TO PAY.** As 14 Dec., but Jobson, Doctor, Butler, Nell omitted. Sir John – Mrs Bishop. GF

COMMENT. For the Benefit of Mrs Loder, a Widow in Distress, having four children unprovided for. 4s., 2s., 6d., 1s. 6d.

**THE MERCHANT OF VENICE.** As 2 Nov., but Jessica – Mrs Ridout. Tuesday 22  
DL  
**DANCING.** *Le Génereux Corsaire* by Sig and Siga Fausan only, but see 14 Dec. *Le Jardiniers Suédois*, as 28 Nov.

COMMENT. Play By Particular Desire. [Miss Woodman now Mrs Ridout.] Receipts £50.

**THE PILGRIM.** As 18 Dec., Verdugo – Goodall, but Governor omitted. Also **PERSEUS AND ANDROMEDA.** As 3 Dec. CG

**DANCING.** A New Dance call'd *Les Allemands Joyeux*, by Lalaize and Mlle Auguste. *La Provencal*, as 15 Dec., but Richardson replaces Destrade.

**THE CONSTANT COUPLE.** *Cast not listed.* Also **LETHE.** As 18 Dec. GF  
COMMENT. Benefit Gentleman under Misfortune. Prices, as 21 Dec.

**PENELOPE.** *Cast not listed* but see 12 Dec. King's  
**DANCING.** By Bettina.

COMMENT. H. Walpole to H. Mann, 24 Dec.: House full on Saturdays, never on Tuesday.—From *Walpole's Correspondence with Sir Horace Mann*, I, 282.

**THE RELAPSE.** As 6 Oct., but Amanda – Mrs Cross. Also **HARLEQUIN SHIPWRECKED.** As 4 Dec. Wednesday 23  
DL

**SINGING.** I: *See from the Silent Groves* by Beard.

**DANCING.** III: *Dutchman*, as 14 Nov. II: *Les Matelots*, as 8 Dec. IV: *The Italian Peasants*, as 5 Dec.

COMMENT. Receipts: £70.

**THE PROVOK'D HUSBAND.** As 19 Nov., but Basset – Chapman. Also **THE ROYAL CHACE.** As 29 Oct. CG

**DANCING.** *Les Allemands Joyeux*, as 22 Dec. *La Provencal*, as 15 Dec.

- Wednesday 23** RICHARD III. As 15 Dec., but Ratcliff - Naylor; Blunt - Clough; Tyrrel omitted.  
**GF** DANCING. By David Apshinken and his Wife Winifred, Being the first Time of their Appearing on Stage, since Arrival from North Wales. And the two Masters and Miss Granier, Particularly, A new Comic Dance, call'd *The Leek* by David and Winifred ApShenkin.
- Saturday 26** THE REHEARSAL. As 21 Nov., but Smith - Berry. Also HARLEQUIN SHIPWRECKED. As 4 Dec.  
**DL** SINGING. I: *Happy Pair* by Beard. II: *Early Horn* by Lowe.  
DANCING. III: *Drunken Peasant*, as 29 Oct. IV: *Dutchman*, as 14 Nov. V: *The Swiss*, as 26 Sept.  
COMMENT. Receipts: £72.
- CG** THE PILGRIM. As 22 Dec. Also PERSEUS AND ANDROMEDA. As 3 Dec.  
DANCING. *Les Allemards Joyeux*, as 22 Dec. *La Provencal*, as 15 Dec.
- GF** THE MISER. Miser - Yates; Clermont - Blakes; Frederick - W. Giffard; Ramilie - Peterson; James - Dunstall; Mariana - Mrs Giffard; Harriet - Mrs Bambridge; Mrs Wisely - Mrs Bishop; Wheedle - Mrs Dunstall; Lappet - Miss Hippisley. Also THE IMPRISONMENT. With the Triumphs of Love. As 23 Oct.
- King's** PENELOPE. *Cast not listed*, but see 12 Dec.
- Monday 28** RICHARD III: As 19 Dec., but Edward V - Mrs Ridout; Tirrel - Woodburn.  
**DL** SINGING. See from the Silent Groves by Beard. III: *Early Horn* by Lowe.  
DANCING. II: *Les Matelotes*, as 10 Nov. V: *Les Jardinier Suedois*, as 28 Nov.  
COMMENT. Receipts: £80.
- CG** THE ROYAL MERCHANT. As 26 Nov. Also ORPHEUS AND EURYDICE. As 19 Dec., but Orpheus - Roberts; first three nymphs - Mlle Bonneval, Mlle Renos, Mrs Wright. Waltz, Thompson, Mrs Wright and Miss Davies, &c take up Vocal parts. *Villagers* by Picq, Mlle Auguste accompanied by Villeneuve, Delagarde, Dupre, Richardson, Mrs LeBrun, Mrs Villeneuve, Mrs Moudet, and Mrs Wright. *Provencal Dance* omitted.
- GF** THE FAIR PENITENT. As 2 Dec. Also THE DEVIL TO PAY. As 16 Sept.  
DANCING. As 23 Dec., with M Granier, Osbeldiston, Mrs Bullock, and Mrs Vallois added.
- JS** THE EARL OF ESSEX. Also THE KING AND MILLER OF MANSFIELD. *Casts not listed*.  
COMMENT. By particular Desire. Benefit Smith and Miss Davis. Note, Care will be taken that the House shall be kept warm.
- HAY** PAMELA. Also SIR JOHN COCKLE AT COURT. *Casts not listed*.  
COMMENT. At the French Theatre, over against the Opera House in the Haymarket, a Concert of Vocal and Instrumental Musick. Boxes 4s. Pit 1s. 6d., Gallery 1s. 6d. Between the two Halves of the Concert will be presented . . . gratis. 6 P.M. Benefit a Tradesman. Afterpiece: By the Author of the Toy-Shop. [Note, This customary concert formula and the notice of time and prices will not be repeated here.]
- Tuesday 29** THE BEGGAR'S OPERA. As 1 Dec. Also HARLEQUIN SHIPWRECKED.  
**DL** As 4 Dec.  
DANCING. I: *A Dutchman*, as 14 Nov. II: *The Swiss*, as 29 Sept.  
COMMENT. Receipts: £70.

THE DRUMMER. As 26 Oct. Also ORPHEUS AND EURYDICE. As 28 Dec.	Tuesday 29 CG
THE COMMITTEE; or, The Faithful Irishman. As 13 Oct., but Story - Pattenden; Day - Julian; Abel - Peterson; Bookseller - Marr; Mrs Day - Mrs Yates; Arbella - Mrs Dunstall; Mrs Chat - Mrs Bishop. Also THE DEVIL TO PAY. As 16 Sept.	GF
PENELOPE. Cast not listed, but see 12 Dec.	King's
COMUS. As 12 Oct., but the Mechels omitted from the dances. DANCING. <i>Le Boufon</i> , as 30 Oct. <i>Les Masons &amp; Les Sabotiers</i> , As 18 Dec. COMMENT. Receipts: £100.	Wednesday 30 DL
THE BUSY BODY. As 24 Nov., but Marplot - Chapman. Also THE ROYAL CHACE. As 29 Oct., but add the <i>Villagers</i> from <i>Orpheus &amp; Eurydice</i> , as 28 Dec. DANCING. <i>Peasants</i> , as 21 Dec. <i>Cbacone</i> by Dubuisson and Mlle Benneval. <i>Tambourine</i> by Picq and Mlle Auguste. COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.	CG
LOVE FOR LOVE. As 16 Sept., but Trapland - Marr; Buckram - Dighton. Also LETHE. As 18 Dec. DANCING. As 28 Dec.	GF
HAMLET. As 18 Nov. Also THE FORTUNE TELLERS. As 12 Nov. SINGING. I: <i>Happy Pair</i> by Beard. III: <i>Early Horn</i> by Lowe. DANCING. II: <i>A Dutchman</i> , as 14 Nov. IV: <i>Matelote Polonnes</i> by Mechel. COMMENT. Mainpiece: By Desire. Receipts: £70.	Thursday 31 DL
THE MISER. Also PERSEUS AND ANDROMEDA. As 3 Dec.	CG
THE GAMESTER. As 9 Oct., but Marquis - Blakes; Lovewell - W. Giffard. Also LETHE. As 18 Dec. DANCING. As 28 Dec.	GF

## January 1742

THE MISER. As 9 Nov. 1741, but Harriet - Mrs Butler. SINGING. I: <i>See from the Silent Groves</i> by Beard. III: <i>a Ballad</i> by Lowe. DANCING. II: <i>Le Boufon</i> , as 30 Oct. 1741. V: <i>Les Masons &amp; Les Sabotiers</i> , as 18 Dec. 1741. COMMENT. Receipts: £73.	Friday 1 DL
THE LONDON CUCKOLDS. As 29 Oct. 1741. Also THE NECROMANCER. As 23 Nov.	CG
THE RECRUITING OFFICER. As 12 Oct. 1741, but Ballance - Paget; Worthy - W. Giffard; Bullock - Dunstall; Scale - Dighton; Scruple - Pattenden; Collier - Julian; Appletree - Vaughan; Costar Pearmain - Marr; Melinda - Mrs Steele; Rose - Miss Hippisley; Lucy - Mrs Dunstall. Also THE DEVIL TO PAY. As 16 Sept. 1741.	GF

- Saturday 2**    **COMUS.** As 30 Dec. 1741.  
**DL**    *DANCING.* I: *The Drunken Peasant*, as 29 Oct. 1741. II: *A Dutchman*, as 14  
                   COMMENT. Receipts: £60.
- CG**    **THE FUNERAL;** or, *Grief a-La-Mode*. Lord Hardy - Hale; Lord Brumpton -  
                   Roberts; Campley - Woodward; Sable - Hippisley; Trusty - Bridgwater; Cabinet-  
                   Gibson; Puzzle - Rosco; Tom - James; Trim - Chapman; Bumpkin - Marten;  
                   Clump - Harrington; Tatter - Bencraft; Rag - Clark; Matchlock - Stevens;  
                   Kate Matchlock - Stoppelaer; Lady Harriet - Mrs Vincent; Lady Charlotte - Mrs  
                   Stevens; Mlle D'Epingle - Mrs Mullart; Mrs Farthingal - Miss Hillyard; Tattle-  
                   aid - Mrs Martin; Lady Brumpton - Mrs Horton. Also **ORPHEUS AND  
                   EURYDICE**. As 28 Dec. 1741, but 4th Nymph - Mrs LeBrun; 5th Nymph -  
                   Mrs Villeneuve.
- GF**    **THE SPANISH FRYAR.** As 18 Sept. 1741, but Pedro - Dighton. Also **LETHE**.  
                   As 27 Nov. 1741, but Charon, Beau, Mercury, 1st Lady, 2nd Lady, and Thomas  
                   omitted.
- King's**    **ALEXANDER IN PERSIA.** *Cast not listed*, but see 31 Oct. 1741.
- Monday 4**    **THE CONSTANT COUPLE.** Sir Harry Wildair (By Desire) - Mrs Woffington;  
**DL**    Col Standard - Delane; Beau Clincher - Cibber Jun.; Clincher Jun - Neale;  
                   Vizard - Havard; Lady Lurewell - Mrs Clive; Angelica - Mrs Mills; Pearly - Mrs  
                   Macklin; Smuggler - Johnson; Dicky - Ray; Tom Errand - Leigh; Constable -  
                   Turbutt; Lady Darling - Mrs Cross.  
*SINGING.* As 1 Jan.  
*DANCING.* II: *Le Boufon*, as 30 Oct. 1741. IV: *Le Jardiniers Suédois*, as 28 Nov. 1741.  
                   COMMENT. At the Desire of Several Persons of Quality. Receipts: £150.
- CG**    **THE RELAPSE.** Lord Foppington - Cibber Sen.  
*DANCING.* *Les Allemands Joyeux*, as 22 Dec. 1741. *Chaconne*, as 30 Dec. 1741. *La Pro-  
                   vencal*, Picq, Mlle Auguste, rest omitted.  
                   COMMENT. Particular Desire of Several Persons of Quality.
- GF**    **THE WIFE'S RELIEF;** or, *The Husband's Cure*. Riot - Giffard; Volatil -  
                   Marshall; Sir Tristram - Julian; Y. Cash - Yates; Spitfire - Marr; Horatio -  
                   W. Giffard; Cynthia - Mrs Steel; Arabella - Mrs Giffard. Also **THE DEVIL  
                   TO PAY**. As 16 Sept. 1741.  
*DANCING.* As 28 Dec. 1741, but add Master and Miss Granier.
- Tuesday 5**    **THE CONSTANT COUPLE.** As 4 Jan. Also **HARLEQUIN SHIPWRECKED**  
**DL**    (from Rylands MS.). [*The London Daily Post and General Advertiser* had announced  
                   *The Fortune Tellers* as 12 Nov. 1741.]  
*SINGING.* I: *Bright Author of My Present Flame*. by Lowe. III: *The Early Horn* by Lowe.  
*DANCING.* II: *A Concerto* by Mlle Mechel. IV: *The Italian Peasants*, as 5 Dec. 1741.  
                   COMMENT. Receipts: £90.
- CG**    **THE CONSCIOUS LOVERS.** As 11 Dec. 1741, but singing by Roberts omitted.  
                   Also **THE RAPE OF PROSERPINE**, with the Birth and Adventures of Harle-  
                   quin. 1st Sylvan - Mlle Bonneval; Pluto - Leveridge; Fury - Picq; Harlequin -  
                   Lun; Yeoman - Bencraft; Clodpole - Hippisley; Colombine - Mrs Kilby; Fire -  
                   Lalauze and Mlle Auguste.  
                   COMMENT. Afterpiece: With Scenes, Machines, and other Decorations.
- GF**    **THE OLD BACHELOR.** Heartwell - Giffard; Bellmour - W. Giffard; Fondle-  
                   wife - Garrick; Vainlove - Blakes; Sharper - Marshall; Bluff - Paget; Sir Joseph

Yates; Setter – Peterson; Barnaby – Clough; Pace – Pattenden; Laetitia – Mrs Giffard; Belinda – Mrs Bambridge; Araminta – Mrs Dunstall; Sylvia – Miss Hippisley; Lucy – Mrs Yates; Betty – Mrs Vallois. Also LETHE. As 2 Jan.  
 COMMENT. Written by the late Congreve.

Tuesday 5  
GF

ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741. King's

THE COMMITTEE. Teague – Macklin; Careless – Mills; Blunt – Berry; Story – Havard; Day – Shepard; Obadiah – Johnson; Abel – Neale; Bookseller – Leigh; Committeeman – Turbutt; Bailiff – Taswell; Mrs Day – Mrs Macklin; Arabella – Mrs Wills; Mrs Chat – Mrs Egerton; Ruth – Mrs Woffington.

Wednesday 6  
DL

DANCING. *Les Matelotes*, as 10 Nov. 1741. A New Dance (never perform'd before) call'd *Les Satires Puny*. Peasants by Sg and Sga Fausan; Satyrs by Delamain, Dumont, Leviez, Baudoin; Shepherds by LeCroix, Desse, Constantini, Rayner; Shepherdesses by Mrs Walter, Mrs Thompson, Miss Story, Mrs Rayner.

COMMENT. Receipts: £60.

THE OLD BACHELOR. As 5 Jan. Also LETHE. As 2 Jan. GF  
 DANCING. As 4 Jan.

THE CONSTANT COUPLE. As 4 Jan., but Beau Clincher – Macklin. Also FORTUNE TELLERS. *Cast not listed*, but see 12 Nov. [Afterpiece in *Daily Advertiser*, but not in *London Daily Post and General Advertiser*.]

Thursday 7  
DL

DANCING. *Les Matelotes*, as 10 Nov. 1741. Also *Les Satiere Puny*, as 6 Jan.  
 COMMENT. By the Particular Desire of several Persons of Quality. Receipts: £100.

THE RELAPSE. As 4 Jan.  
 DANCING. *The Peasants*, as 21 Dec. 1741. *Chaconne and Tambourine*, as 30 Dec. 1741.  
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.

CG

THE OLD BACHELOR. As 5 Jan. Also LETHE. As 2 Jan. GF  
 DANCING. As 4 Jan.

THE GAMESTER. *Cast not listed*. (*Daily Advertiser*, 6 Jan.). A new Prologue on the Gamesters. Also NANCY; or, The Parting Lovers.  
 SINGING AND DANCING.

JS

THE PROVOK'D WIFE. As 3 Dec. 1741, but Sir John – Macklin; Justice – Havard; Razor – Neale; Rake – Winstone; Constable – Ray. Also HARLEQUIN SHIPWRECK'D. As 4 Dec.  
 SINGING. I: A Ballad by Lowe.  
 DANCING. II: A Concerto, as 5 Jan. III: A Dutchman, as 14 Nov. IV: *The Italian Peasants*, as 5 Dec.  
 COMMENT. Receipts: £60.

Friday 8  
DL

AS YOU LIK'R IT. As 3 Dec. 1741, but Touchstone – Chapman. Also THE RAPE OF PROSERPINE. As 5 Jan., but Ceres – Mrs Wright; Proserpine – Mrs Lampe; Jupiter – Rebour; Mercury – Reinhold; 2nd Sylvan – Mrs Wright; 3rd Sylvan – Mrs LeBrun; 4th Sylvan – Mrs Moudet; 5th Sylvan – Mlle LeFont; Demons – Villeneuve, Richardson, Delagarde; Old Man – Smith; Old Woman – Mlle Fabres; Country Lads and Lasses – Dupre, Lestrade, Davenport; Mlle Maudet; Mlle Renos; Miss Short; Gardeners – Davenport, Destrade; Elements – Earth – Richardson and Mrs Wright; Aior – Villeneuve and Mlle Fabres; Fire – Mlle Auguste [alone]; Water – Picq and Mlle Bonneval.

CG

- Friday 8* THE OLD BACHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
GF DANCING. As 4 Jan.
- Saturday 9* THE COMMITTEE. As 6 Jan.  
DL DANCING. *Les Masons & Les Sabotiers*, as 18 Dec. 1741. *Les Satires Puny*, as 6 Jan.  
COMMENT. *The Merchant of Venice*, announced for this day, was deferr'd. Receipts: £65.
- CG THE ROVER. As 7 Dec. 1741. Also THE RAPE OF PROSERPINE. As 8 Jan.
- GF THE OLD BACHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
DANCING. By the two Master and Miss Granier.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 11* THE MERCHANT OF VENICE. As 22 Dec. 1741.  
DL SINGING. I: *See from the Silent Groves* by Beard.  
II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 6 Jan.  
COMMENT. By Particular Desire. *The Constant Couple*, announced for this day but deferr'd. Receipts: £100.
- CG THE OLD BACHELOR. As 30 Nov. 1741, but Setter - Chapman; Barnaby not listed.  
DANCING. By Sga Barberini. *The Peasants*, as 21 Dec. 1741, but Picq and Mlle Bonneville replace Lalauze. *Louvre* and *Minuet* by Desnoyer and Sga Barberini.  
COMMENT. Lalauze pulled a tendon in his leg, apparently on this night and seemingly cut from the payroll. See note on 1 March.
- GF THE OLD BACHELOR. As 5 Jan., but Vainlove - Dighton; Sharper - Blakes.  
Also THE LYING VALET. As 7 Dec.  
DANCING. As 4 Jan.
- Tuesday 12* THE BEGGER'S OPERA. As 1 Dec. 1741. Also HARLEQUIN SHIPWRECK'D.  
DL As 4 Dec. 1741.  
DANCING. I: *A Sailor's Dance*, as 15 Oct. 1741. II: *The Italian Peasants*, as 5 Dec. 1741.  
*Hornpipe* by Philips.  
COMMENT. Receipts: £56.
- CG THE COUNTRY WIFE. As 31 Oct. 1741. Also THE RAPE OF PROSERPINE.  
As 8 Jan, but Jupiter- Roberts.
- GF THE OLD BACHELOR. As 11 Jan. Also LETHE. As 2 Jan.  
DANCING. By Jones, and the two Masters and Miss Granier; particularly a *Hornpipe* by Jones, who plays on the Violin as he Dances.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Wednesday 13* THE PROVOK'D WIFE. As 8 Jan.  
DL SINGING. I: *Bright Author of my present Flame*, by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. 1741. V: *Le Jardiniers Suedois*, as 28 Nov. 1741.  
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke and Princesses present. Receipts: £100. [Winston MS. lists *Constant Couple*, which had been announced for this day in the previous Bill, but which seems to have been deferr'd on account of this command performance.]

**THE PROVOK'D HUSBAND.** As 23 Dec. 1741. Also **ORPHEUS AND EURYDICE.** As 2 Jan., but omit vocalists. *Wednesday 13*  
COMMENT. Benefit a Person under Misfortunes. CG

**THE OLD BACHELOR.** As 11 Jan. Also **THE VIRGIN UNMASKED.** As GF  
14 Sept. 1741.  
**DANCING.** As 12 Jan., with David and Winifred ap Shenkin, M Granier, Osbeldiston,  
Mrs Bullock and Mrs Vallois.

**THE CONSTANT COUPLE.** As 7 Jan., but Beau Clincher - [T] Cibber. *Thursday 14*  
SINGING. I: *The Early Horn* by Lowe. III: A Ballad by Beard.  
**DANCING.** II: *Les Matelots*, as 10 Nov. 1741. V: *Les Satires Puny*, As 6 Jan.  
COMMENT. At the Particular desire of several Persons of Quality. Receipts:  
£90. DL

**THE RECRUITING OFFICER.** As 16 Dec. 1741, but Scruple - Harrington. CG  
Also **THE RAPE OF PROSERPINE.** As 12 Jan.  
**DANCING.** By Picq and Mlle Auguste.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess  
of Wales.

**THE RECRUITING OFFICER.** As 1 Jan., except Costar Pearmain - Garrick,  
being the first Time of his appearing in that Character. Also **THE LYING VALET.** As 7 Dec. 1741. GF  
**DANCING.** A new comic Dance call'd *The Welchman's Triumph*, or the *Death of the Wild Goat*-David and Winifred ap-Shenkin, M Granier, Osbeldiston, Mrs Bullock, Mrs Vallois, etc. The Characters new dressed.  
COMMENT. Rev. T. Newton to David Garrick, 18 Jan.: I was almost angry with you, to see your name last week in the bills for Costar Pearmain. I am not fond of your acting such parts as Fondlewife, or even Clodio, nor should be of the Lying Valet, if it was not of your own writing. You who are equal to the greatest parts, strangely demean yourself in acting any thing that is low and little; and not only I, but really all who admire you and wish you well, that is all who know you, are grieved and wonder at it.

If I was an actor surely I would rather wish to be a Raphael than a Hogarth; or if I was a poet, I would choose infinitely rather to be a Milton than Hudibras.—Boaden, *Private Correspondence of Garrick*, I, 5-6.

[*Morning Herald* 28 June 1787 suggests that Yates was Winifred ap Shenkin.]

**CORINUS.** As 30 Dec. 1741, but the Mechels returned to the dances. *Friday 15*  
COMMENT. Receipts: £60. DL

**THE FUNERAL.** As 2 Jan. Also **THE RAPE OF PROSERPINE.** As 12 Jan.,  
but Harlequin - Woodward. CG

**HAMLET.** As 9 Dec. 1741. GF  
**DANCING.** As 14 Jan., but add the other Master Granier, and a new comic Pantomime Entertainment of Dancing.

**AS YOU LIKE IT.** As 15 Oct. 1741, but Charles and William omitted. Also **HARLEQUIN SHIPWRECK'D.** As 4 Dec. 1741. *Saturday 16*  
**DANCING.** I: *The French Peasants*, by the Mechels. III: *A Dutchman* as 14 Nov. IV:  
*The Matelotes* as 8 Dec. 1741.  
**SINGING.** II: *Happy Pair* by Beard.  
COMMENT. Play By Particular Desire. Receipts: £60. DL

- Saturday 16*      THE SPANISH FRYAR. As 27 Oct. 1741.  
 CG                  DANCING. Tambourine, as 30 Dec. *Louvre* by Sga Barberini. *La Provencal*, as 15 Dec. 1741.
- GF                  THE FAIR PENITENT. As 2 Dec. 1741. Also THE LYING VALET. As 7 Dec. 1741.
- King's             ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 18*        THE CONSTANT COUPLE. As 14 Jan.  
 DL                  SINGING. I: A Ballad by Beard. III: *Bright Author of my Present Flame* by Lowe.  
                       DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 6 Jan.  
                       COMMENT. At the Particular Desire of several Persons of Quality. Receipts: £110.
- CG                  THE RELAPSE. As 4 Jan.  
                       DANCING. By Picq and Mlle Auguste.  
                       COMMENT. Particular Desire of several Persons of Quality.
- GF                  THE ANATOMIST; or, The Sham-Doctor. Crispin - Yates; Doctor - Paget; Old Gerald - Julian; Y. Gerald - Blakes; Martin - Peterson; Simon - Dunstall; Angelica - Miss Medina; Wife - Mrs Bishop; Woman - Mrs Dunstall; Beatrice - Miss Hippisley. Also LETHE. As 2 Jan.  
                       DANCING. As 15 Jan.
- Tuesday 19*       LOVE FOR LOVE. *Cast not listed*, but see 6 Nov. 1741. Also HARLEQUIN  
 DL                  SHIPWRECK'D. As 4 Dec. 1741.  
                       SINGING. I: *Happy Pair* by Beard. III: A Ballad by Lowe.  
                       DANCING. II: *A Sailor's Dance*, as 15 Oct. 1741. IV: *The Swiss* by the Mechels.  
                       COMMENT. Receipts: £50.
- CG                  THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant - Chapman; Sir Soloman - Hippisley; Careless - Hale; Clermont - Cashell; Lady Dainty - Mrs Horton; Silvia - Mrs Vincent; Lady Sadlife - Mrs Pritchard; Clarinda - Mrs Stevens; Wishwell - Mrs Mullart; Old Wilful - Mullart; Old Atall - Marten; Finder - James. Also THE RAPE OF PROSERPINE. As 15 Jan.
- GF                  THE ORPHAN. As 6 Nov. 1741, but Acasto - Davis, his first time at GF; Serina - Mrs Dunstall; Page - Miss Naylor. Also THE LYING VALET. As 7 Dec. 1741.
- King's             POLIDORO. *Cast not listed*, but libretto lists: Polimnestor - Amorevoli; Ilione - Signora Visconti; Polidore - Monticelli; Electra - Signora Panichi; Deiphilus - Andreoni; Alethes - Signora Tedeschi.  
                       COMMENT. A new Opera [A pasticcio. See Burney, *History of Music*, IV, 447.] With Dances, and other Decorations entirely new. Dedication by librettist Francesco Vanneschi.
- Wednesday 20*     THE SPANISH FRYAR. As 16 Dec. 1741, but Elvira - Mrs Clive.  
 DL                  SINGING. I: *Happy Pair* by Beard. III: *Bright Author of my Present Flame* by Lowe.  
                       DANCING. II: *Le Boufon*, as 30 Oct. 1741. V: *Les Generoux Corsaire*, as 14 Dec. 1741.  
                       COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke &c attended. [Winston MS. lists *Merchant of Venice*, which had been advertised on the previous day's bill, but which was supplanted by this command performance.] Receipts: £80.

**THE PILGRIM.** As 22 Dec. 1741. Also **ORPHEUS AND EURYDICE.** As 13 Jan. *Wednesday 20 CG*

**DANCING.** By Sga Barberina.

**COMMENT.** Mainpiece: By Particular Desire.

**THE OLD BACHELOR.** As 13 Jan. Also **THE VIRGIN UNMASK'D.** As 14 Sept. 1741. *GF*

**DANCING.** As 15 Jan.

**COMMENT.** Written by the late Mr Congreve.

**THE CONSTANT COUPLE.** As 14 Jan.

**DANCING.** *Le Jardiniers Suedois*, as 28 Nov. 1741. *Les Satires Puny*, as 6 Jan. *Thursday 21 DL*

**COMMENT.** By Command of their Royal Highnesses The Prince and Princess of Wales. Rylands: Prince of Wales present. [Winston MS. lists *Miser*, which had been announced before this command performance interrupted the schedule.] Receipts: £120.

**THE WINTER'S TALE.** As 14 Nov. 1741, but Autolycus - Chapman, and in which will be introduc'd a New Grand Ballet call'd the *Rural Assembly*: Chasseur - Desnoyer; Pastors - Richardson, Dalagarde, Dupre, Destrade, Bencraft; Shepherdesses - Mrs Wright, Mlle Fabres, Mrs LeBrun, Mlle Rhenos, Mlle Maudet; Nymph of the Plain - Sga Barberina; Old Herdsman - Villeneuve; Cottage Nymph - Sga Domitilla; Two Nymphs of the Vale and a Sylvan by Picq, Mlle Bonneval, and Mlle Auguste.

**COMMENT.** With all new Habits and other Decorations proper to the Entertainment.

**THE ANATOMIST.** As 18 Jan. Also **THE LYING VALET.** As 7 Dec. 1741, but Mrs Trippit - Miss Medina. *GF*

**DANCING.** As 15 Jan.

**ALL'S WELL THAT ENDS WELL.** King - Milward; Bertram - Mills; LaFeu - Berry; Clown - Macklin; Duke of Florence - Woodburn; Dumain Sen. - Havard; Dumain Jun. - Ridout; Interpreter - Winstone; Rynaldo - Turbutt; Diana - Mrs Ridout; Widow - Mrs Cross; Mariana - Mrs Marshall; Countess of Rousillon - Mrs Butler; Helena - Mrs Woffington; Parolles - Cibber.

**SINGING.** I: *See from the Silent Groves* by Beard. III: A Duet by Beard and Lowe.

**DANCING.** II: a Concerto, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.

**COMMENT.** Mainpiece: Written by Shakespear. Never acted there before.

Receipts: £90.

*Daily Advertiser*, 23 Jan.: Last Night Shakespear's Play of *All's Well* was acted for the first time at Drury Lane, to a numerous Audience, with universal applause; but Mrs Woffington being indisposed, it is deferr'd.

**AS YOU LIKE IT.** As 8 Jan., but into it will be introduc'd the *Rural Assembly*, as 21 Jan. *CG*

**THE FAIR PENITENT.** As 2 Dec. 1741. Also **LETHE.** As 15 Jan. Lucy - Miss Hippisley with the Original Epilogue, but see 2 Jan. *GF*

**COMMENT.** At the particular Desire of several Persons of Quality.

**THE BEGGAR'S OPERA.** As 1 Dec. 1741, but Macheath - Beard; Mat - Ray. *Saturday 23 DL*

**DANCING.** I: *The French Peasants*, as 16 Jan. II: a *Dutchman*, as 14 Nov. 1741. III: *The Swiss*, as 19 Jan. In III a *Hornpipe*, by Phillips.

**COMMENT.** The Play of *All's Well That Ends Well* is deferr'd 'till Monday next, on account of the Indisposition of Mrs Woffington, when it will be acted, with dancing by Sg and Sga Fausan. Receipts: £40.

- Saturday 23     THE WAY OF THE WORLD. Sir Wilful - Hippisley; Mirabel - Ryan; Witwou'd - Chapman; Petulant - Woodward; Mrs Marwood - Mrs Pritchard; Fainall - Hale; Lady Wishfort - Mrs James; Mrs Fainall - Mrs Stevens; Waitwell - Rosco; Coachman - Harrington; Foible - Mrs Kilby; Mincing - Mrs Vincent; Millamant - Mrs Norton. In which will be introduc'd the *Rural Assembly*, as 21 Jan.  
     COMMENT. The Dances depending principally on the Musick-Room's being kept clear from all persons but the performers, 'tis desired that no Gentleman will take it ill, that they cannot be admitted therein. [Customary notice on every night the *Rural Assembly* was performed.]
- GF                OROONOKO. As 23 Oct. 1741, but Aboan - Garrick; Oroonoko - Giffard; Daniel - Clough; Widow Lackit - Mrs Bambridge. Also THE LYING VALET. As 21 Jan.
- King's            POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 25        THE REHEARSAL. As 26 Dec. 1741, but Smith - Delane; Mrs Bennet replaces Mrs Ridout.  
     DANCING. *La Fouilles*, by the Fausans. *Les Satires Puny*, as 6 Jan.  
     COMMENT. Mrs Woffington continuing greatly indisposed, the Play of *All's Well that Ends Well* is oblig'd to be deferr'd till further notice. Receipts: £60.
- CG                THE WAY OF THE WORLD. As 23 Jan., [but *Rural Assembly* seems to have been performed after the play.]  
     DANCING. Entertainments by: Picq, Desnoyer, Sga Barberina, Dubuisson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla, &c. *Chacone*, as 30 Dec. 1741. *Rural Assembly*, as 21 Jan. *La Provencal* by Picq, Mlle Auguste, Villeneuve, Delagarde, Destrade, Dupre, Mrs Wright, Mrs Le Brun, Mrs Villeneuve, Mlle Maudet.  
     COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF                LOVE MAKES A MAN. As 7 Dec. 1741, but Elvira - Mrs Dunstall; Manuel - Marr; Angelina - Miss E. Hippisley, her first appearance on any stage. Also LETHE. As 22 Jan., but Epilogue omitted.  
     DANCING. As 15 Jan.
- JS                THE VIRGIN UNMASKED. By Persons for their own Diversion. An Instrumental Concert and Coronation Anthem.  
     COMMENT. Benefit Evans and Baumgartner. Stage boxes 3s. Front Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. The Farce to begin at Six, and the Concert on the Stage at Seven.
- Tuesday 26        HAMLET. As 18 Nov. 1741, but Hamlet - Cibber. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741.  
     SINGING. I: *Happy Pair* by Beard. III: a Ballad by Lowe.  
     DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
     COMMENTS. [Milward unable to perform, his part was read by Cibber Jun.] Rylands MS.: Cibber read Hamlet. Receipts: £50.
- CG                THE STRATAGEM. As 9 Nov. 1741. Also ORPHEUS AND EURYDICE. As 13 Jan., but Orpheus - Salway; Villagers - Villeneuve, Delagarde, Dupre, Destrade; rest omitted.
- GF                LOVE MAKES A MAN. As 25 Jan. Also LETHE. Aesop - W. Giffard; Irish man - Yates; Drunken Man - Giffard; Frenchman - Blakes; Beau - Peterson; Miss Lucy - Miss Hippisley.

POLIDORO.	<i>Cast not listed</i> , but see 19 Jan.	Tuesday 26
THE BUSY BODY.	As 12 Dec. 1741, but Isabinda - Mrs Ridout; Miranda - Mrs Clive.	King's Wednesday 27 DL
SINGING.	I: A Ballad by Lowe. IV: <i>The Early Horn</i> by Lowe.	
DANCING.	II: <i>La Fouillies</i> , as 25 Jan. V: <i>Les Satires Puny</i> , as 6 Jan.	
COMMENT	Winston MS. lists <i>All's Well</i> , which had been announced, but Milward was sick. Receipts: £60.	
LOVE MAKES A MAN.	As 4 Dec. 1741, but Clodie (Clodio, alias Don Dismallo Thickscullo, de Halfwitto) - Chapman; Sancho - Woodward; Monsieur - Salway.	CG
DANCING.	As 25 Jan.	
THE WAY OF THE WORLD.	Sir Wilful - Dunstall; Mirabel - Giffard; Fainall - W. Giffard; Witwoud - Garrick; Petulant - Yates; Waitwell - Peterson; John - Vaughan; Millamant - Mrs Giffard; Mrs Fainall - Mrs Bambridge; Mrs Marwood - Mrs Yates; Lady Wishfort - Mrs Bishop; Foible - Miss Hippisley; Mincing - Miss E. Hippisley; Betty - Miss Medina; Peg - Mrs Vallois.	GF
DANCING.	As 15 Jan.	
COMMENT.	Never acted at that theatre before.	
THE COMMITTEE.	As 6 Jan. Also <i>THE DEVIL TO PAY</i> . As 10 Sept. 1741.	Tuesday 28
SINGING.	I: <i>Was ever Nymph like Rosamond</i> by Beard. III: <i>Happy Pair</i> by Beard.	DL
DANCING.	II: <i>A Concerto</i> , as 5 Jan. IV: <i>The Italian Peasants</i> , as 5 Dec. 1741.	
COMMENT.	Mainpiece: By Particular Desire. At Common Prices. Receipts: £45.	
THE PROVOK'D HUSBAND.	As 23 Dec. 1741.	CG
DANCING.	As 25 Jan.	
COMMENT.	At the Desire of Several Ladies of Quality.	
THE WAY OF THE WORLD.	As 27 Jan.	GF
DANCING.	As 15 Jan.	
COMMENT.	Written by the late Mr Congreve.	
THE TENDER HUSBAND.	As 23 Oct. 1741, but Mrs Fainlove - Mrs Ridout.	Friday 29
SINGING.	I: <i>Was Ever Nymph like Rosamond</i> by Beard. IV: <i>Bright Author of my Present Flame</i> by Lowe.	DL
DANCING.	II: <i>Les Masons &amp; Les Sabotiers</i> , as 18 Dec. 1741. V: <i>Le Generous Corsaire</i> , as 20 Jan.	
COMMENT.	Receipts: £65.	
THE MERRY WIVES OF WINDSOR.	As 10 Oct. 1741, but Caius - Stoppelaer.	CG
Also ORPHEUS AND EURYDICE.	As 26 Jan.	
THE PROVOKED HUSBAND.	<i>Cast not listed</i> , but see 25 Sept. 1741. Also LETHE.	GF
LETHE.	As 26 Jan., with the original epilogue.	
DANCING.	By the three Graniers.	
COMMENT.	Benefit Gentleman with a large Family, under Misfortunes. Tickets 4s., 2s. 6d., to be had of Alexander Burges, Hardwareman, near Finch Lane, Cornhill; Tickets deliver'd out for the <i>Tender Husband</i> , which was to have been perform'd at Covent-Garden on Friday the 8th Instant, will be taken at this concert.	
THE HAPPY CAPTIVE.	With an Interlude in two Comic Scenes between Signior Capoccio, a Director from the Canary Island, and Signora Dorinna, a Virtuoso. <i>Cast not listed</i> .	LIF

- Friday 29**  
LIF      COMMENT. Benefit Galliard. Set to music by Galliard. Pit and Boxes together at 5s., First Gallery 2s. 6d. Upper Gallery 1s. 6d. Tickets at Mr Galliard's in Rathbone Place, near Soho Square. Books of the Opera and Interlude at Mr Theobald's the author's house, in Wyan's Court, Great Russel St. Note, Care will be taken to have the House well air'd. [See 16 April 1741, HAY.]
- Saturday 30**  
DL      COMMENT. *The London Magazine* (Feb. 1742) reprinted an article from the *Universal Spectator* of this date on an Indian's observations on the manners of the English, which included a general account of a night at the theatre, in which the scene shifting and the music seemed most impressive to the writer.

## February 1742

- Monday 1**  
DL      **THE MISER.** As 1 Jan., but Harriet – Mrs Ridout.  
**DANCING.** I: A New Dance call'd *Le Petit Scaramouche*, by the Fausans. III: *Les Matelotes*, as 10 Nov. 1741. V: A New Dance call'd *Arlequin Petit-Maitre*, by the Fausans.  
 COMMENT. Rylands: Benefit Fausan. At the Particular desire of several Ladies of Quality. Three rows of the Pit will be rail'd in at the Price of the Boxes. Tickets and places to be had of Mr West at the Green Door in Duke's St, Lincoln's Inn Fields; and at Mr Bradshaws, King's Arms in Russel St., near the theatre. Tickets deliver'd out for *As You Like It* will be taken this night, the play being oblig'd to be chang'd on Account of the indisposition of Mr Milward. Receipts: £173.
- CG**      **THE REHEARSAL.** As 21 Oct. 1741, but Bayes – Chapman. Also **THE RAPE OF PROSERPINE.** Harlequin – Lun. All the other characters as usual, but see 12 Jan.  
**DANCING.** As 25 Jan.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF**      **THE CONSTANT COUPLE.** As 14 Sept. 1741, but Dicky – Marr; Tom Errand omitted; Lady Darling – Mrs Yeames, her first appearance on any stage. Also **THE VIRGIN UNMASKED.** As 14 Sept. 1741.  
 COMMENT. Benefit Mrs Yeames. Tickets 4s., 2s. 6d., 1s. 6d.
- Tuesday 2**  
DL      **THE RECRUITING OFFICER.** As 8 Sept. 1741. Also **HARLEQUIN SHIP-WRECK'D.** As 4 Dec. 1741.  
**SINGING.** I: a Ballad by Lowe. III: *Happy Pair* by Beard.  
**DANCING.** II: *The French Peasants*, as 16 Jan. IV: *The Swiss*, as 19 Jan.  
 COMMENT. Mainpiece: By Desire. Receipts: £62.
- CG**      **OROONOKO.** As 5 Oct. 1741, but Stanmore – Gibson; Lucy – Mrs Hale; Hotman – Stevens; Jack Stanmore not listed. Also **THE RAPE OF PROSERPINE.** As 15 Jan.
- GF**      **THE STRATAGEM.** Archer – Giffard; Aimwell – W. Giffard; Scrub – Yates; Dorinda – Mrs Elizabeth Giffard; Mrs Sullen – Mrs Giffard. Also **THE VIRGIN UNMASK'D.** As 14 Sept. 1741.  
**DANCING.** I: *The Two Pierrots* by the two Masters Granier. III: *The two Millers and Courtezan* by the two Masters and Miss Granier. V: a Hornpipe – Yates.

SINGING. II: 'Tis *Wine was made to rule the Day*, by Aspey, who never appear'd on any Stage before. IV: *L'Allegro* and *Il Penseroso* by Aspey. V: *Joy to the Happy Pair* by Aspey.

Tuesday 2  
GF

COMMENT. Benefit Aspey.

POLIDORO. *Cast not listed*, but see 19 Jan.

King's

THE STRATAGEM. As 9 Dec. 1741, but Aimwell - Delane; Cherry - Mrs Ridout.

Wednesday 3  
DL

SINGING. I: *Bright Author of my Present Flame* by Lowe. III: *Lascia cadermi in Volto*, a Song in Farinelli's *Artaxerxes*, by Mrs Arne.

DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Arlequin Petit-Maitre*, as 1 Feb.

COMMENT. By Desire. Receipts: £60.

SHE WOU'D AND SHE WOU'D NOT. Don Manuel - Hippisley; Don Philip - Ryan; Trappanti - Chapman; Octavio - Hale; Soto - Woodward; Diego - Marten; Rosara - Mrs Hale; Flora - Mrs Stevens; Viletta - Mrs Kilby; Hypolita - Mrs Pritchard.

CG

DANCING. As 25 Jan.

COMMENT. Written by Colley Cibber, Esq.

THE REHEARSAL. Bayes - Garrick; Johnson - Giffard; Smith - W. Giffard; two Kings of Brentford - Vaughan, Clough; Prince Pretty-man - Marshall; Volscius - Peterson; Drawcansir - Paget; Thunder and Lightning - Dunstall, Miss Naylor; Players, Soldiers, Cardinals, Bishops, Judges, Lord-Mayor, and Serjeants at Arms by the Comedians; the facetious Grand Dance by the Whole Company; King Phiz - Julian; Gentleman Usher - Yates; Amaryllis - Mrs Dunstall; Chloris - Mrs Yates; Pallas - Blakes; Parthenope - Miss E. Hippisley. With the total Eclipse of the Sun and Moon, the part of Sol - Hemskirk; Luna - Stitchbury; Orbis - Mrs Bishop; Likewise Mr Bayes's Representation of a Grand Theatrical Battle by his new-rais'd Troops. With Dancing, Scenes, Machines, Habits, and other proper Decorations.

GF

DANCING. As 15 Jan.

COMMENT. Written by George Duke of Buckingham. Never perform'd there before. 'Tis hop'd no Gentleman will take it ill if they are not admitted behind the Scenes, it being impossible to go through the Performance, if the Passages are not kept clear. Tickets at 4s., 2s. 6d., 1s. 6d. [prices repeated for the run of this play].

THE DOUBLE GALLANT. As 7 Dec. 1741, but Lady Sadlife - Mrs Clive; Strut, Dr Bolus, Apothecary, Supple, Situp, China Woman omitted.

Thursday 4  
DL

SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *See from the Silent Groves* by Beard.

DANCING. II: *Le Petit Scaramouche*, as 1 Feb. V: *Le Genereux Corsaire*, as 20 Jan.

COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Receipts: £100.

ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth - Mrs Porter; Norfolk - Ryan; Davison - Hale; Moreton - Bridgewater; Cecil - Rosco; Douglass - Mrs Stevens; Queen Mary - Mrs Horton.

CG

DANCING. As 25 Jan., but *Cbacone* omitted.

COMMENT. At the Desire of Several Ladies of Quality.

THE REHEARSAL. As 3 Feb.

GF

DANCING. As 15 Jan.

THE DISTRESSED MOTHER. As 14 Dec. 1741, but Orestes - Cibber; Andromache - Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741.

Friday 5  
DL

- Friday 5**
- DL      DANCING. I: *The Matelotes*, as 8 Dec. 1741. II: *A Dutchman*, as 14 Nov. 1741. III: *A Hornpipe* by Phillips. IV: *The Italian Peasants*, as 5 Dec. 1741.  
COMMENT. At Common Prices. Receipts: £45.
- CG      RULE A WIFE. As 7 Oct. 1741, but Cacafogo – Marten. Also ORPHEUS AND EURYDICE. As 26 Jan., but Pantalon – Rosco.
- GF      THE REHEARSAL. As 3 Feb.  
DANCING. As 15 Jan.
- Saturday 6**
- DL      THE REHEARSAL. As 25 Jan.  
DANCING. I: a Concerto, as 5 Jan. II: *The Drunken Peasant* by Phillips. III: *A Dutchman*, as 14 Nov. IV: *Les Matelotes*, as 8 Dec. 1741. V: *Les Satires Puny*, as 6 Jan.  
COMMENT. Rylands: William Milward died. Receipts: £30.
- CG      SHE WOU'D AND SHE WOU'D NOT. As 3 Feb.  
DANCING. Entertainments by Picq, Denoyer, Sga Barberina, Duibusson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla. *Tyrolean Dance* between a Hungarian and two Tyrolese, by Denoyer, Picq, and Sga Barberina. *Tambourine* by Picq and Mlle Auguste. *Rural Assembly*, as 21 Jan.
- GF      THE REHEARSAL. As 3 Feb. Also LETHE. As 29 Jan., but Lucy omitted; with the Original Epilogue.  
DANCING. I: *The Two Pierrots* by the two Masters Granier. III: *The two Millers and Courtezan* by the two Masters and Miss Granier. V: *A New Scots Dance* – Master and Miss Granier.
- King's    POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 8**
- DL      THE RECRUITING OFFICER. As 8 Sept. 1741.  
DANCING. *Le Boufon*, as 30 Oct. 1741. *The Swiss*, as 19 Jan. *Les Jardiniers Suédois*, by the Fausans only, but see 28 Nov. 1741.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess Wales. Rylands MS.: Prince of Wales present. [*Relapse* had been in the advance bills.] Receipts: £160
- CG      THE FUNERAL. As 2 Jan., but Lord Brumpton – Gibson; Cabinet – Goodall. Also THE RAPE OF PROSERPINE. As 15 Jan.  
COMMENT. Tickets deliver'd out by De Lissale and others will be taken.
- GF      THE REHEARSAL. As 3 Feb. Also THE CONTRIVANCES. *Cast not listed*.  
DANCING. *The Leek*, by David and Winifred ap Shenkin, Granier, Osbaliston, Mrs Bullock, Mrs Vallois.
- Tuesday 9**
- DL      COMUS. As 15 Jan., but Elder Brother – Cross.  
COMMENT. By Particular Desire. Receipts: £60.
- CG      THE PILGRIM. As 22 Dec. 1741, but Old Pilgrim – Harrington. Also ORPHEUS AND EURYDICE. As 5 Feb.  
DANCING. *Tambourine* by Mlle Auguste. *Tyrolean Dance*, as 6 Feb.  
COMMENT. Mainpiece: By Particular Desire.
- GF      THE REHEARSAL. As 3 Feb. Also THE ANATOMIST. *Cast not listed*.
- King's    POLIDORO. *Cast not listed*, but see 19 Jan.

SATURDAY, OCTOBER 15, 1743

S I R.



AVING had some Acquaintance for more than forty Years with the Theatre, I cannot avoid offering a few Remarks on the present Revolution in that important State. I know not by what Fatality it has happen'd, but during this Period of Time, there has subsisted among the Players almost a constant Opposition to the Interest and Power of a Manager. Whether the Dignity of the Characters they represent on the Stage, is apt to intoxicate them with too great an Opinion of their own, I will not determine, but it is certain they no sooner commence imaginary Princes, but they begin to think themselves intitled to the Revenues and Authority of real ones; no Reward is thought equal to their Deserts, and nothing but Sovereignty itself can satisfy their Ambition. The extravagant Demands and aspiring Views of one of these Gentlemen at present, sufficiently justify this Observation, who though in his Infancy on the Stage, is already grasping at the Reins of its Government, and is modest enough to think that Reward which has sometimes crowned a twenty Years Labour and Success of the most eminent Performers, already due to his Minority of Merit. In a Time when the Stage was in its most flourishing Condition, when the inimitable Performances of a Betterton, Wilks, Cibber, Estcourt, Mills, and Oldfield, dignified the Theatre, their Advantages were little more than one Third of what accrued to an equal Number of modern Performers last Season; and least the Economy of this Difference should be suspected, it may not be improper to give an Estimate of the Salaries and Benefits as they stood in the Year 1708 and 9, and the Year 1742 and 3, which, computed at 200 Days playing, is as follows:

In the Year 1708 and 9.

	l. s. d. l. s. d.
Mr. Wilks's Salary for Acting and Management,	250 0 0
By a Benefit, paying Charges,	90 14 0
	340 14 0
Mr. Betterton's Salary, at 4l. per Week, and 1l. per Week his Wife, tho' she did not act;	166 13 4
By a Benefit, paying Charges,	76 4 0
	242 17 4
Mr. Estcourt's Salary, at 5l. per Week,	166 13 4
By a Benefit, paying Charges,	51 8 0
	218 1 4
Mr. Cibber's Salary, at 5l. per Week,	166 13 4
By a Benefit, paying Charges,	51 0 0
	217 13 4
Mr. Mills senior's Salary, at 4l. per Week,	133 6 8
By a Benefit, paying Charges,	58 1 0
	191 7 8
Mrs. Oldfield's Salary, at 4l. a Week,	133 6 8
By a Benefit, paying Charges,	62 7 0
Cloaths,	13 5 9
	208 19 5
	1419 13 1

In the Year 1742 and 3.

	l. l. s. d.
Mr. Garrick's Salary for acting only,	630
By two clear Benefits, and one paying 50l. 500	1130 0 0
Mr. Macklin's Salary, at 9l. 9s. per Week, and 6l. 6s. per Week certain, for his Wife, who acted a few Times, By his clear Benefit, and her's, paying 50l. 230	525
Mrs. Woffington's Salary, at 7l. 10s. per Week certain,	250
By a clear Benefit,	180
Cloaths,	50
Mrs. Pritchard's Salary, at 7l. 10s. per Week certain,	250
By a clear Benefit,	180
Cloaths,	50
Mr. Mills junior's Salary, at 6l. per Week certain,	200
By a Benefit, paying 25l.	140
	340 0 0
Mrs. Clive's Salary, at 15l. 15s. per Week certain,	525
By a clear Benefit,	220
Cloaths,	50
Ticket at her Benefit, as per Agreement,	21
	816 0 0
	4001 0 0
	1419 13 1
	2581 6 11

N. B. The Benefits are computed by the Account of the House, and no Computation made of Gold Tickets, which are sometimes very considerable.

Will not any one who sees this Comparison, be at a Loss to account for the Reason of the Difference? Can they impute it to a Superiority of Merit in the present Performers? Or can they imagine the Receipts of the Theatre in any Proportion equal to the Advance of the Salaries? However, at the latter End of *Boswell*, Wilks, and Cibber's Time, when the Receipts were equal to the present, they never receiv'd more than 10l. per Week each, for Acting and Management; and Mrs. Oldfield's highest Salary was 300l. for the Seafon. How then shall we account for these exorbitant Demands of the present Actors, but at the Expence of their Modesty? Or how can any endeavour to countenance them, but as the Expence of their Understanding? I am, &c.

N.B.

Original Paper Oct 15 1743

One of the many letters to the editor arising from the dispute between the players and the manager of the Drury Lane Theatre in 1743. From a clipping in the Folger Shakespeare Library.

Dear Sir.

Tuesday Morning.

19 Oct 1741

I suppose you must have heard by this  
Time of my playing King Richards at  
Goodman's Fields & suppose you are apprehen-  
sive I design to continue on y<sup>e</sup> Stage -- I have  
troubled you with a Rec<sup>t</sup> of my Dictionar.

You must know that since I have been  
in Business (The wine Trade Incr) I have  
run out almost half my Fortune & Tho<sup>t</sup>  
This Day I don't owe Any thing yet  
Terrible prospect of running it all out now.  
We think of something to redeem it - My  
Mind lead me to y<sup>e</sup> Stage, w<sup>ch</sup> for being  
very young I found myself very much  
inclining too & have been very unhappy  
that I could not come upon it before

The only thing that gives me pain upon yr  
mention is that My Friends I suppose  
will look very cool upon Me for telling  
of such of em, those at Fashiton - but O  
an I do, I am wholly bent upon yr thing  
~~to~~ make <sup>L</sup> very near ~~300~~ £ a week  
of it - as my Brother will settle at  
Lichfield I design to throw up yr  
Business as soon as I can conveniently.  
& I desire you'll let my Uncle know - if  
you should want to speak with me yr  
Door will be always open to you or  
any other part of yr house, for I am  
Manager with Mr. Garrick & you may  
always command

Y<sup>r</sup> most hum<sup>d</sup> Servt  
D. Garrick

A letter from David Garrick concerning his first London performance, in *Richard III*, on 19 October 1741, reproduced from the collection of Garrick letters at the Folger Shakespeare Library.



Façade of James Street Tennis Court, which was used for plays and puppet shows throughout the first half of the eighteenth century. From London County Council *Survey of London* (1940), Vol. xx.

Minuet danced by M<sup>le</sup> Violette on her first appearance at Drury Lane Theatre  
Dec<sup>r</sup>. 3<sup>r</sup> 1746. The King commanded the Play of the Recruiting Officer and was present.  
The Receipts were £170.  
Feb: 11. 1747 The King was present & the Farce, Husband was performed for the Benefit of M<sup>le</sup> Violette.  
The receipts were £250 the largest sum received during the season.

Ballo Endimione o Diana Sig<sup>r</sup> Salomon & Mad<sup>a</sup> Violette



This was given to me by Dr. J<sup>r</sup> Thomas Rackett  
the Executor of Mr Garrick, after he had written the above  
Ballet the House Chelsea. Charles Hatchett remarks

Score of minuet danced by Mlle Violette, later the wife of David Garrick, reproduced from extra illustrated copy of Boaden's *Private Correspondence of David Garrick* (1831) in the Folger Shakespeare Library. Colley Cibber's play, *The Refusal*, was scheduled for performance on the night of Mlle Violette's first appearance.

# THE ROAST BEEF OF OLD ENGLAND

## A Humourous Cantata

The Recitatives NEW SET The Airs Corrected  
and the whole properly adapted for the  
Voice Harpsichord German Flute or Violin  
By an Eminent Master.

Pr. 6<sup>d</sup>

Printed for J. LONGMAN and C° at the Harp and Crown N° 26. Cheapside.

Recit:

'Twas at the gate of Calais Hogarth tells, where sad despair and famine always dwells,  
A meagre Frenchman, Madam Grandire's Cook, as home he steer'd  
Carcase that way took, Bending beneath the weight of fam'd Sirlein on  
whom he often wish'd in vain to dine.  
Affettuoso Pompeyo  
Good father Dominick by chance came by, with rosy gills round paunch & greed;  
Eye: Who when he first beheld a greasy load, his Benediction on it he be  
stow'd And as y solid fathis fingers pres'd he lick'd his chaps & thus the Knight address'd.

A popular entr'acte and benefit night song, from the collection of eighteenth-century songs in the Folger Shakespeare Library.

THE  
M U S I C K  
IN THE  
M A S Q U E  
O F  
C O M U S.

Written by *MILTON*.

As it was Perform'd at the THEATRE-ROYAL in *Drury-Lane*.

Composed by  
*THOMAS AUGUSTINE ARNE.*

O P E R A P R I M A.



*L O N D O N;*

Printed by WILLIAM SMITH, at the Musick-Shop in *Middle-Row*, near *Holborn-Bars*; and sold  
by the Author at his House N<sup>o</sup> 17, in *Craven-Buildings*, *Drury-Lane*.

Title page to the music for the production of Dr. Dalton's arrangement of *Comus*,  
from a copy in the Folger Shakespeare Library.



*A B I L L for Restraining the  
Number of Houses for Playing of  
Interludes, and for the better Regu-  
lating Common Players of Inter-  
ludes.*



Whereas his Majesty King *Charles* the Second, did, by Letters Patent, bearing Date the twenty-fifth Day of *April*, in the Year of his Reign, give and grant unto *Thomas Killigrew*, his Heirs and Assigns, full Power, Licence and Authority of erecting one Theatre or Play-house, and of keeping Players and other Persons for acting Tragedies, Comedies, Plays, Operas, and other Entertainments of the Stage, with several Powers and Provisoes therein mentioned.

And whereas his said Majesty, did by other Letters Patent, bearing Date the fifteenth Day of *January*, in the fourteenth Year of his Reign, give and grant unto Sir *William Davenant*, his Heirs and Assigns, the like full Power, Licence and Authority of erecting one Theatre or Play-house, and of keeping Players and other Persons for acting Tragedies, Comedies, Plays, Operas, and other Entertainments of the Stage, with the like Powers and Provisoes; by both which Letters Patents aforesaid, it is declared and enjoined, that all Companies of Players

A other

The famous Licensing Act of 1737, a statute that exerted almost incalculable influence on the course of the English theatre.

<b>THE BUSY BODY.</b> As 27 Jan.			
SINGING. I: <i>Was Ever Nymph like Rosamond</i> by Beard. III: a Ballad by Lowe. IV: a Song by Mrs Arne.		<i>Wednesday 10</i>	DL
DANCING. II: <i>La Folis</i> , as 25 Jan. V: <i>Les Satires Puny</i> , as 6 Jan.			
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Receipts: £90. Rylands MS.: Milward bury'd. Duke &c [attended theatre].			
<b>THE STRATAGEM.</b> As 9 Nov. 1741, but only Archer, Aimwell, Gibbet, Mrs Sullen, and Scrub listed.		CG	
DANCING. As 6 Feb., but omit Dubuisson, Villeneuve, Mme Bonneval, and Signora Domitilla from entertainers; add <i>The Peasants</i> by Picq, Mlle Auguste.			
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.			
<b>THE REHEARSAL.</b> As 3 Feb. Also <b>LETHE</b> . <i>Cast not listed</i> , but see 6 Feb.		GF	
DANCING. <i>Welchman's Triumph</i> by David and Winifred ap Shenkin.			
<b>VOLPONE.</b> Volpone – Delane; Mosca – Mills; Corbaccio – Johnson; Corvino – Macklin; Sir Politick – Neale; Voltore – Havard; Lady Would-Be – Mrs Clive; Celia – Mrs Butler; Bonario – Ridout. Also <b>HARLEQUIN SHIPWRECK'D</b> . As 4 Dec. 1741.		<i>Thursday 11</i>	DL
SINGING. II: <i>Was Ever Nymph like Rosamond</i> by Beard. IV: a Ballad by Lowe.			
DANCING. I: <i>The Matelotes</i> , as 8 Dec. 1741. III: <i>The Italian Peasants</i> , as 5 Dec. 1741.			
COMMENT. Written by Ben Johnson. Receipts: £60.			
<b>THE TENDER HUSBAND.</b> As 27 Nov. 1741, but Sir Harry – Marten; Jenny omitted. Also <b>ORPHEUS AND EURYDICE</b> . As 5 Feb.		CG	
<b>THE FAIR PENITENT.</b> As 2 Dec. 1741, but Lavinia – Mrs E. Giffard. Also <b>THE LYING VALET</b> . As 21 Jan.		GF	
DANCING. <i>The Leek</i> , as 8 Feb.			
COMMENT. At the particular Desire of several Persons of Quality.			
<b>THE ALCHEMIST.</b> Able Drugger – Cibber Jun.; Face – Macklin; Subtle – Mills; Ananias – Johnson; Tribulation – Taswell; Kastril – Neale; Sir Epicure – Berry; Surly – Havard; Dol Common – Mrs Macklin; Dapper – Leigh; Lovewit – Turbutt; Dame Pliant – Mrs Bennet.		<i>Friday 12</i>	DL
SINGING. I: <i>See from the Silent Groves</i> by Beard. IV: <i>Happy Pair</i> by Beard.			
DANCING. II: <i>Les Arlequins</i> , by the Fausans. V: <i>Les Matelotes</i> , as 10 Nov. 1741.			
COMMENT. Written by Ben Johnson. Receipts: £80.			
<b>2 HENRY IV.</b> Shallow-Cibber, Sen.		CG	
DANCING. <i>Peasants</i> , as 10 Feb. <i>La Provencal</i> , by Picq, Mlle Auguste. <i>Cbaonne</i> , as 30 Dec. 1741.			
<b>THE REHEARSAL.</b> As 3 Feb. Also <b>THE VIRGIN UNMASKED</b> . <i>Cast not listed</i> .		GF	
DANCING. As 8 Feb.			
<b>THE SILENT WOMAN.</b> Morose – Johnson; Sir Amorous – Neale; Truewit – Mills; Sir John – Cibber Jun.; Otter – Shepard; Cutbeard – Macklin; Dauphine – Havard; Epicoene – Mrs Butler; Mrs Otter – Mrs Macklin; Clerimont – Ridout; Lady Haughty – Mrs Cross; Mrs Centaure – Miss Bennet; Doll Mavis – Mrs Ridout. Also <b>HARLEQUIN SHIPWRECK'D</b> . As 4 Dec. 1741.		<i>Saturday 13</i>	DL
SINGING. I: Song by Beard.			
DANCING. II: <i>A Concerto</i> , as 5 Jan. III: <i>A Dutchman</i> , as 14 Nov. IV: <i>The Swiss</i> , as 19 Jan.			
COMMENT. Rylands MS.: Duke of Sax Gotha [present]. Receipts: £70.			

- Saturday 13**    **CG**    **As YOU LIKE IT.** As 22 Jan., [but Dance of *Rural Assembly* is presented after the play.] Amiens – Salway.  
**DANCING.** As 10 Feb., but add Dubuisson, Mme Bonneval to entertainers. Also *Cbacone*, as 30 Dec. 1741. *Saraband* by Sga Barbarina. *La Provencal*, as 12 Feb. *Peasants*, *Tyrolean Dance*, and *Tambourine* omitted.  
**COMMENT.** Mainpiece: By Desire.
- GF**    **THE REHEARSAL.** As 3 Feb. Also **THE DEVIL TO PAY.** *Cast not listed*, but see 16 Sept. 1741.  
**DANCING.** *Two Millers and Courtezan* and *Scots Dance*, as 6 Feb.
- King's**    **POLIDORO.** *Cast not listed*, but see 19 Jan.
- Monday 15**    **DL**    **THE RELAPSE.** As 23 Dec. 1741, but Amanda – Mrs Butler; Loveless – Havard; Young Fashion – Cross; Sir John Friendly, Shoemaker, La Varole, Mendlegs, Surgeon, Bull, Taylor, Page omitted. Also **HARLEQUIN SHIPWRECK'D.** As 4 Dec. 1741.  
**SINGING.** I: *Sylvia, don't Refuse your Bloom* a new song of Mr Arne's sung by Lowe. III: Song by Beard.  
**DANCING.** II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
**COMMENT.** Play by Particular Desire. Receipts: £105.
- CG**    **THE UNHAPPY FAVOURITE;** or, Earl of Essex. Queen Elizabeth – Mrs Porter; Essex – Ryan; Southampton – Hale; Nottingham – Mrs Pritchard; Rutland – Mrs Horton.  
**DANCING.** *Peasants*, as 10 Feb. *Cbacone*, as 30 Dec. 1741. *La Provencal*, as 12 Feb.  
**COMMENT.** Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be allowed to keep places on the Stage, which (for the better accommodation of the Ladies) will be enclosed, and formed into an amphitheatre. Ladies are desired to send their servants by 3 o'clock. Tickets to be had and places to be taken of Mr Page at the stage door; none to be admitted without printed Tickets. Part of the Pit will be rail'd in and added to the Front Boxes.
- GF**    **THE REHEARSAL.** As 3 Feb. Also **LETHE.** *Cast not listed*, but see 6 Feb.  
**DANCING.** As 10 Feb.
- Tuesday 16**    **DL**    **ALL'S WELL THAT ENDS WELL.** As 22 Jan., but King – Delane. Also **THE HARLOT'S PROGRESS.** As 4 Nov. 1741.  
**SINGING.** I: *Sylvia, wilt thou waste thy Prime*, a new song of Mr Arne's, by Lowe. III: *Was ever nymph like Rosamond*, by Lowe.  
**DANCING.** II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
**COMMENT.** Mrs Woffington fainted (Rylands MS.). Last night, in the First Act of *All's Well*, which was acted at Drury Lane, Mrs Woffington was taken so violently ill, that she fainted away, as she stood at the scenes, ready to come on; After a proper Apology being made, the Audience with great Humanity and Patience, waited till another person dress'd to read the part.—This night the *Alchemist* (by Particular Desire) is to be performed; and on Thursday, His Royal Highness and the Duke and Princesses have commanded the *Tender Husband*. On Friday the Play *All's Well* will be represented; when if Mrs Woffington is not recover'd, Mrs Mills will be ready in the part. Receipts £100.
- CG**    **THE BUSY BODY.** As 30 Dec. 1741, but Patch – Mrs Pritchard; Scentwell not listed. Also **THE SCHOOL BOY.** As 2 Nov. 1741.  
**DANCING.** As 15 Feb.  
**COMMENT.** Benefit for a Family under Misfortune.

OROONOKO.	As 23 Jan., but Daniel - Yates. Also THE LYING VALET.	Tuesday 16 GF
	As 21 Jan.	
DANCING.	II: <i>Two Pierrots</i> , by the two Masters Granier. v: <i>New Scots Dance</i> by Master and Miss Granier.	
COMMENT.	At the particular Desire of several Persons of Quality.	
POLIDORO.	<i>Cast not listed</i> , but see 19 Jan.	King's
THE ALCHEMIST.	As 12 Feb. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.	Wednesday 17 DL
SINGING.	I: <i>Sylvia, wilt thou waste thy prime</i> by Lowe. III: a Song with French Horns by Beard.	
DANCING.	II: <i>The Italian Peasants</i> , as 5 Dec. 1741. IV: a New Dance call'd <i>Les Pelerins Voyageur</i> by the Mechels.	
COMMENT.	Receipts: £45.	
THE MISER.	As 12 Dec. 1741. Also ORPHEUS AND EURYDICE. As 5 Feb.	CG
THE REHEARSAL.	As 3 Feb. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.	GF
DANCING.	<i>The Leek</i> , as 8 Feb.	
THE TENDER HUSBAND.	As 29 Jan.	Thursday 18 DL
SINGING.	I: <i>Was Ever Nymph like Rosamond</i> by Beard. IV: <i>Happy Pair</i> by Beard.	
DANCING.	II: <i>Les Arlequins</i> , as 12 Feb. v: <i>Le Generous Corsaire</i> , as 20 Jan., but Desse, Baudoin replace Delemain; Miss Rayner. Miss Wright omitted.	
COMMENT.	By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline and Lousia. Receipts: £80.	
HAMLET.	As 20 Oct. 1741, but Player King and Queen and Francisco omitted. Grave diggers - Rosco and Stoppelaer.	CG
DANCING.	As 13 Feb.	
THE WONDER.	As 21 Sept. 1741, but Frederick - Dighton; Alguzile - Hemskirk. Also LETHE. As 6 Feb.	GF
DANCING.	<i>Welchman's Triumph</i> , as 10 Feb.	
COMMENT.	<i>Rehearsal</i> deferred by Garrick's illness. <i>London Daily Post and General Advertiser</i> : Whereas it has been industriously reported to my prejudice, that I was at the Masquerade in the Habit of a Madman; this is to assure the Gentlemen or Ladies, who are offended at me, without Cause, I was not at either of the Masquerades this Season, as can be testify'd by several Gentlemen in whose Company I was. If any Person has a Mind to be further satisfy'd, I will fully convince them of the Truth of this Advertisement. David Garrick.	
ALL'S WELL THAT ENDS WELL.	As 16 Feb.	Friday 19 DL
SINGING.	I: a Song with French Horns, by Beard.	
DANCING.	II: <i>The Italian Peasants</i> , as 7 Dec. 1741. III: <i>The Drunken Peasant</i> , as 29 Oct. 1741. IV: <i>Les Pelerins Voyageur</i> , as 17 Feb. v: <i>Les Satires Puny</i> , as 6 Jan.	
COMMENT.	Receipts: £110.	
THE MISTAKE.	As 5 Dec. 1741, but Felix - Martin. Also ORPHEUS AND EURYDICE. As 5 Feb.	CG
THE ORPHAN.	As 6 Nov., 1741, except Chaplain - Blakes; Serina - Mrs Dunstall; Page - Miss Naylor. Also THE HONEST YORKSHIREMAN. <i>Cast not listed</i> , but see 4 Nov. 1741.	GF
DANCING.	As 10 Feb.	
COMMENT.	By Particular Desire.	

- Saturday 20*    ALL'S WELL THAT ENDS WELL. As 16 Feb. Also THE FORTUNE TELLERS. As 12 Nov. 1741.  
 DL                 SINGING. I: *Song with French Horns*, by Beard. IV: Song, by Beard.  
                    DANCING. II: *A Dutchman*, as 14 Nov. 1741. III: *The Italian Peasants*, as 5 Dec. 1741.  
                    COMMENT. Receipts: £60.
- CG                 2 HENRY IV. As 12 Feb.  
                    DANCING. As 13 Feb., but add *Peasants*, as 10 Feb., and omit *Cbacone*.  
                    COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF                 THE REHEARSAL. As 3 Feb. Also LETHE. As 6 Feb.  
                    DANCING. As 13 Feb.
- King's             PENELOPE. *Cast not listed.*  
                    COMMENT. With Dances and other Decorations.
- Monday 22*    ALL'S WELL THAT ENDS WELL. As 16 Feb. Also FORTUNE TELLERS.  
 DL                 As 12 Nov. 1741.  
                    SINGING. I and III: Song by Mrs Arne.  
                    DANCING. II: *Le Generous Corsaire*, as 18 Feb. V: *Les Satires Puny*, as 6 Jan.  
                    COMMENT. Receipts: £80.
- CG                 THE GAMESTER. Gamester - Hale; Angelica - Mrs Vincent; Sir Thomas - Rosco; Dorante - Hippisley; Hector - James; Lovewell - Gibson; Marquis - Woodward; Cogdie - Bencraft; Galloon - Clarke; Favourite - Mrs Hale; Mrs Security - Mrs Martin; Mrs Topknot - Mrs James; Betty - Miss Dodson; Lady Wealthy - Mrs Horton.  
                    DANCING. As 20 Feb., but add Grand Ballet call'd *Mars and Venus* (Mars - Desnoyer; Venus - Sga Barbarina. Their followers: - Villeneuve, Richardson, Delegarde, Dupre, Destrade, Davenport, Mrs Wright, Mlle Fabrez, Mrs LeBrun, Mlle Rhenos, Mlle Maudet, Mrs LeFont); and omit *Saraband* and *La Provencal*.
- GF                 THE FAIR PENITENT. As 11 Feb. Also THE SCHOOL BOY. School Boy - Garrick; Major Rakish - Yates; Young Rakish - W. Giffard.  
                    DANCING. As 13 Feb.  
                    COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 23*    ALL'S WELL THAT ENDS WELL. As 16 Feb. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741.  
 DL                 SINGING. I: *Celia has ten thousand charms* by Beard. III: Song with French Horns by Beard.  
                    DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.  
                    COMMENT. Receipts: £65.
- CG                 THE CONSCIOUS LOVERS. As 5 Jan., but Humphrey - Marten; Daniel omitted; Isabella - Mrs Woodward.  
                    DANCING. Tambourine and *Cbacone*, as 30 Dec. 1741. *La Provencal*, as 12 Feb.  
                    COMMENT. Benefit Mrs Stonnell, who lately kept the Coffee House in Scarborough.
- GF                 THE REHEARSAL. As 3 Feb. Also THE VIRGIN UNMASKED. *Cast not listed*, but see 14 Sept. 1741.  
                    DANCING. As 13 Feb.  
                    COMMENT. The Thirteenth Day.
- King's             PENELOPE. *Cast not listed.*

THE PROVOKED WIFE.	As 8 Jan., but Constant - Cibber.	<i>DANCING.</i> I: <i>Les Jardiniers Suedois</i> , as 8 Feb. II: <i>Le Egyptien</i> by the Fausans. v: <i>A New Grand Ballet</i> by the Fausans, LaCroix, Constantini, Mrs Walter, Miss Story.	<i>COMMENT.</i> By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Benefit Signora Fausan. Part of the Pit will be rail'd in, and added to the front boxes. Tickets and places in the Boxes to be had only of Mr West, at the Green Door in Duke St., Lincoln's Inn Fields; and for the Stage, of Mrs Moor, at the Sign of the Theatre in the Playhouse Passage. Receipts: £160. Rylands MS.: Duke &c attended.	<i>Wednesday 24</i> DL
THE ALBION QUEENS.	As 4 Feb.	<i>DANCING.</i> As 22 Feb.		CG
THE OLD BATCHELOR.	As Jan 5, but Vainlove - Dighton; Sharper - Blakes.	<i>Also THE SCHOOL BOY.</i> As 22 Feb.	<i>DANCING.</i> <i>The Leek</i> by David and Winifred ap Shenkin.	GF
ALL'S WELL THAT ENDS WELL.	As 16 Feb. Also <i>THE FORTUNE TELLERS.</i> As 12 Nov. 1741.	<i>SINGING.</i> I: <i>See from the Silent Groves</i> by Beard. IV: Song in Italian by Beard.	<i>DANCING.</i> II: <i>The Swiss</i> , as 26 Sept. 1741. III: <i>A Miller's Dance</i> , by Delamain.	<i>Thursday 25</i> DL
	<i>COMMENT.</i> Receipts: £50.			
THE FAIR QUAKER OF DEAL;	or, <i>The Humours of the Navy.</i> Worthy - Ryan; Mizen - Woodward; Rovewell - Cashell; Arabella - Mrs Vincent; Dorcas - Mrs Bellamy; Flip - Rosco; Sir Charles - Hale; Cribbridge - Salway; Easy - Gibson; Purser Indent - Harrington; Jenny - Mrs Wright; Jiltup - Mrs James; Advocate - Miss Hillyard; Barmaid - Mrs Kilby; Sailors - Hippisley, Marten. James, &c. Also <i>ORPHEUS AND EURYDICE.</i> As 5 Feb., but Picq and Mlle Auguste listed as Peasants.			CG
LOVE MAKES A MAN.	As 25 Jan. Also <i>THE SCHOOL BOY.</i> As 22 Feb.	<i>DANCING.</i> A new <i>Scots Dance</i> by Master and Miss Granier.		GF
ALL'S WELL THAT ENDS WELL.	As 16 Feb.	<i>SINGING.</i> I: Song with French Horns, by Beard. III: A Ballad by Lowe.	<i>DANCING.</i> II: <i>Le Egyptien</i> , as 24 Feb. v: <i>New Grand Ballet</i> , as 24 Feb.	<i>Friday 26</i> DL
	<i>COMMENT.</i> Receipts: £60.			
LOVE'S LAST SHIFT.	Sir Novelty - Cibber, Sen, who has not perform'd it these 12 years; but see 1 Dec. 1741.	<i>DANCING.</i> <i>Tambourine</i> , as 30 Dec. 1741. <i>Cbacone</i> , as 30 Dec. 1741. <i>Rigadone Provencal</i> by Mlle Auguste.	<i>COMMENT.</i> At the desire of Several Persons of Quality.	CG
PAMELA.	As 27 Nov. 1741. Also <i>THE SCHOOL BOY.</i> As 22 Feb.	<i>DANCING.</i> As 13 Feb.		GF
ALL'S WELL THAT ENDS WELL.	As 16 Feb.	<i>SINGING.</i> I: <i>Happy Pair</i> by Beard. III: <i>Bright Author of my Present Flame</i> by Lowe.	<i>DANCING.</i> II: <i>Le Boufom</i> , as 30 Oct. 1741. v: <i>Les Matelotes</i> , as 10 Nov.	<i>Saturday 27</i> DL
	<i>COMMENT.</i> Receipts: £60.			
SHE WOU'D IF SHE COU'D.	Courtall - Ryan; Freeman - Hale; Sir Jocelin - Marten; Bakehell - Chapman Lady Cockwood - Mrs James; Ariana - Mrs Horton; Gatty - Mrs Vincent; Sir Oliver - Hippisley.	<i>DANCING.</i> <i>Tyrolean Dance</i> , as 6 Feb. <i>Peasants</i> , as 10 Feb. <i>Rural Assembly</i> , as 21 Jan.		CG

- Saturday 27     THE FAIR PENITENT. As 11 Feb. Also THE LYING VALET. As 21 Jan.  
 GF                DANCING. As 25 Feb.  
                     COMMENT. At the Desire of several Persons of Quality.
- King's          PENELOPE. Cast not listed.

## March 1742

- Monday 1        THE RECRUITING OFFICER. As 8 Sept. 1741.  
 DL                SINGING. I: *See from the Silent Groves* by Beard. III: *The Early Horn* by Lowe. IV: Duet by Beard and Lowe.  
                     DANCING. II: *Les Egyptiens*, as 24 Feb. V: *Les Satires Puny*, as 6 Jan.  
                     COMMENT. By Desire. Receipts: £100.
- CG                THE PILGRIM. As 9 Feb. Also THE SCHOOLBOY. As 2 Nov. 1741.  
                     DANCING. *La Provencale*, as 12 Feb. *Cbacone*, as 30 Dec. 1741. *Tyrolean Dance*, By Command, as 6 Feb.  
                     COMMENT. Benefit LaLauze. By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets to be had and places to be taken of Page at the Stage Door. None to be admitted without printed tickets, which will also be deliver'd at the Office, and at LaLauze's lodgings, at the Widow Gwinn's, a Silk Dyer in Drury Lane near the Castle Tavern. Servants will be allowed to keep places on the stage, which (for the better accommodation of the ladies) will be enclos'd and formed into an amphitheatre.  
                     N.B. As I had the Misfortune to break the great tendon of my leg, when dancing on the stage at the above theatre in January last, I think it highly incumbent on me to acquaint the public in general and my good friends in particular, that I am in a fair (but not speedy) way of recovery; and as Mr Rich has kindly granted me a benefit sooner than usual, towards supporting me in my unlucky situation, I take this opportunity to interest the good-natured town to dispense with my personal application, and favour me with their company as usual, which will add to the many obligations I have already received, and shall be ever acknowledged with a sincere sense of gratitude, by their most humble and obedient servant, LaLauze.
- GF                THE WAY OF THE WORLD. As 27 Jan. Also HARLEQUIN ENGLISHMAN; or, The Frenchman Bit. Harlequin - Yates; Petit Maitre - Blakes; Pantaloone - Julian; Colombine - Miss E. Hippisley; Dulman the Clown - Vaughan. The whole concluding with a Grand Ballet, *the Temple of Hymen*, with Scenes, Machines and other Decorations.  
                     COMMENT. Tickets 4s., 2s. 6d., 1s. 6d. 'Tis hop'd no Gentlemen will take it ill if they are not admitted behind the Scenes, either with Money or the Silver Tickets, it being impossible to go through the Performance, if the Passages are not kept open. [Notice and prices repeated through the run of the pantomime.]
- Tuesday 2        LOVE MAKES A MAN. As 11 Dec. 1741, but Carlos - Delane; Honoria - Mrs Ridout. Also THE DEVIL TO PAY. As 10 Sept. 1741.  
 DL                SINGING. I: Song with French Horn by Beard.  
                     DANCING. II: a Concerto, as 5 Jan. III: *The Drunken Peasant*, as 29 Oct. 1741. IV: *The Italian Peasants*, as 5 Dec. 1741.  
                     COMMENT. At Common Prices. Mainpiece: By Particular Desire. Receipts: £70.

THE UNHAPPY FAVOURITE. As 15 Feb. DANCING. <i>Tyrolean Dance</i> , as 6 Feb. <i>Peasants</i> , as 10 Feb. <i>Rural Assembly</i> , as 21 Jan.	Tuesday 2 CG
THE ORPHAN. As 6 Nov. 1741, but Serina - Mrs E. Giffard; and Acasto, Chaplain, Ernesto, Florella omitted. Also HARLEQUIN ENGLISHMAN. As 1 March. COMMENT. No Money under the full Price will be taken during the whole Concert [customary notice repeated during the run of the pantomime].	GF
SCIPIO IN CARTAGINE. Scipione - Monticelli; Asdrubale - Amorevoli; Arsinoe - Signora Visconti; Berenice - Signora Panichi; Bomilcare - Andreoni; Druso - Signora Tedeschi [from libretto in British Museum]. COMMENT. A New Opera . . . With Dances and Decorations entirely new. [Libretto by Vanneschi. Music by Galuppi (Burney, <i>History of Music</i> , IV, 447).]	King's
CATO. As 8 Dec. 1741, but Sempronius - Berry. DANCING. I: <i>Les Satires Puny</i> , as 6 Jan., but Rayner and Mrs Rayner omitted. III: <i>Le Generous Corsaire</i> (with Fausans only). IV: <i>The Italian Peasants</i> , as 5 Dec. 1741. V: New grand ballet, as 24 Feb. SINGING. II: <i>See from the Silent Groves</i> by Beard. COMMENT. Receipts: £110.	Thursday 4 DL
THE WAY OF THE WORLD. <i>Cast not listed</i> but see 23 Jan. DANCING. Tyrolean Dance, as 6 Feb. A New Dance call'd <i>Les Amants Heureux</i> , by Desnoyer and Sga Barberina. <i>Rural Assembly</i> , as 21 Jan. COMMENT. Benefit Sga Barberina. Mainpiece: By His Majesty's Command. Pit and Boxes put together, and none admitted without Tickets, which will be deliver'd at the Office at the Box Doors, at 5s. Gallery 2s. The Gallery doors will be open'd at three o'clock, and the Box Doors at Five o'clock. Servants will be allow'd to keep places on the stage. To begin exactly at six o'clock.	CG
THE CONSTANT COUPLE. Sir Harry - Giffard; Standard - Marshall; Lady Lurewell - Mrs Giffard; but see 14 Sept. 1741. Also HARLEQUIN ENGLISHMAN. As 1 March.	GF
THE MERCHANT OF VENICE. As 22 Dec. 1741, but Bassanio - Havard. DANCING. II: <i>Les Egyptiens</i> , as 24 Feb. V: <i>Les Satires Puny</i> , as 4 March. SINGING. III: <i>Happy Pair</i> by Beard. IV: <i>Early Horn</i> by Beard. COMMENT. Receipts: £110.	Saturday 6 DL
THE PROVOK'D HUSBAND. As 23 Dec. 1741, but Basset - Woodward; Trusty - Mrs Bland. Also THE HONEST YORKSHIREMAN. Muckworm - Hippisley; Gaylove - Salway; Sapskul - Woodward; Slango - Bencraft; Blunder - Marten; Arabella - Miss Hillyard; Combrush - Mrs Pritchard. DANCING. <i>La Provencal</i> , as 12 Feb. <i>Chaconne</i> , as 30 Dec. 1741. <i>Peasants</i> , as 10 Feb. COMMENT. Benefit Mrs Pritchard. Tickets and Places to be had of Page at the stage door and of Mrs Pritchard at the Blue door in Great Queen St., Lincoln's Inn Fields.	CG
RICHARD III. Richard III - Garrick; but see 23 Dec. 1741. Also HARLEQUIN ENGLISHMAN. As 1 March.	GF
SCIPIO IN CARTAGINE. <i>Cast not listed</i> , but see 2 March.	King's
THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber Jun.; Dorimant - Mills; Medley - Delane; Old Bellair - Shepard; Young Bellair - Havard;	Monday 8 DL

- Monday 8**  
DL Handy – Green; Mrs Loveit – Mrs Clive; Belinda – Mrs Woffington; Harriet – Mrs Mills; Pert – Mrs Macklin; Shoemaker – Raftor; Emilia – Mrs Butler; Lady Woodville – Mrs Cross; Lady Townly – Mrs Bennet; Pert – Miss Macklin; Busy – Miss Brunette. Also *THE VIRGIN UNMASKED*. As 8 Sept. 1741.  
*SINGING.* I: *Sweet Bird*, from Milton, by Mrs Arne. III: The celebrated Irish Ballad *Elin a Roon*, sung by Mrs Clive in Irish, as she perform'd it at the Theatre Royal in Dublin. IV: Singing in Italian and English by Miss Edwards.  
*DANCING.* II: *The Italian Peasants*, as 5 Dec. 1741. IV: A *Ballet* by Desse, Baudouin, and Leviez.  
*COMMENT.* Benefit Mrs Clive. Mainpiece: Written by Sir George Etheridge. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £230.
- CG THE FAIR QUAKER. As 25 Feb., but Dorcas – Mrs Hale; Advocate not listed; Belinda – Mrs Bland. Also *ORPHEUS AND EURYDICE*. As 25 Feb., but Mme Bonneval omitted from Nymphs.  
*DANCING.* By Desnoyer and Sga Barberina.
- GF THE ORPHAN. *Cast not listed*, see 2 March. Also *HARLEQUIN ENGLISHMAN*. As 1 March.
- Tuesday 9**  
DL AS YOU LIKE IT. As 16 Jan., but Duke Sen. – Ridout; Frederick – Winstone; Orlando – Mills; LeBeau – Woodburn; Charles – Raftor; William – Ray; Epilogue to the Memory of Milward, spoken by Cibber.  
*DANCING.* I: a *Concerto*, as 5 Jan. III: *The Swiss*, as 26 Sept. 1741. V: *Le Boufon*, as 30 Oct. 1741.  
*SINGING.* II: *See from the Silent Groves* by Beard. IV: *Happy Pair* by Beard.  
*COMMENT.* Benefit the Widow Milward and her 4 children. Receipts: £230.
- CG SHE WOU'D IF SHE COU'D. As 27 Feb., but Rakehell – James.  
*DANCING.* *Peasants*, as 10 Feb. *Tyrolean Dance*, as 6 Feb. *Les Maquignons* by Delamain, accompanied by Delagarde, Richardson, Davenport, and Destrade. *Rural Assembly*, as 21 Jan.  
*COMMENT.* By Particular Desire.
- GF THE REHEARSAL. Bayes – Garrick, rest omitted; see 3 Feb. Also *HARLEQUIN ENGLISHMAN*. As 1 March.
- King's SCIPIO IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 11**  
DL AS YOU LIKE IT. As 9 March.  
*SINGING.* I: a Song with French Horns by Beard. III: A Ballad by Lowe.  
*DANCING.* II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 4 March.  
*COMMENT.* By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Receipts: £70.
- CG THE CONSCIOUS LOVERS. As 23 Feb. Also *THE RAPE OF PROSERPINE*. As 2 Feb.  
*COMMENT.* Tickets for Mrs Louch will be taken.
- GF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Garrick, the first Time of his appearing in that Character; rest omitted. Also *HARLEQUIN ENGLISHMAN*. As 1 March.
- Friday 12**  
DL ALEXANDER'S FEAST. Also *THE JUDGMENT OF PARIS*. Written by Congreve and New Set by Mr Arne. Paris – Beard; Mercury – Lowe; Venus – Mrs Arne; Pallas – Mrs Clive; Juno – Mrs Edwards.

**COMMENT.** N.B. That the Ladies and Gentlemen may not be detained at the Theatre while Tickets are given them, they are desir'd to send for them to Mr Arne's House in Craven Buildings near Drury Lane, Number 17, or to Mr. Bradshaw, Box-Keeper, at the Kings Arms in Great Russel St., where tickets may be had, and places taken. Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Ladies are desir'd to send their servants to keep places by Four o'clock. NB: Mr Arne humbly hopes the Town will not be offended at this small advance of Prices, being at an extraordinary expence for copying all the Music, building the stage, additional instrumental performers, chorus singers, and erecting an Organ. [The attendance apparently was heavy. See note to repeated performance on 19 March.] Mainpiece: Written by Dryden and set to Music by Handel.

Friday 12  
DL

**THE PROVOKED WIFE.** As 24 Feb., but Constant – a Gentleman who never appeared on the stage before.

Saturday 13  
DL

**SINGING.** I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *Bright Author of my Present Flame* by Lowe.

**DANCING.** II: *Les Egyptiens*, as 24 Feb. V: a Grand Comic Ballet, *The Peasants*: Peasants – The Fausans; Shepherds – La Croix, Desse, Constantini; Shepherdesses – Mrs Walter, Mrs Thompson, Miss Story.

**COMMENT.** By Particular Desire. Rylands MS.: Young Gentleman – Hill. Being the last time of the Fausans' performing in England. [The Fausans had created twelve new Dances for the English during this tour.] Receipts: £120.

CG

**THE FATAL MARRIAGE;** or, The Innocent Adultery. Isabella – Mrs Porter; Biron – Bridgwater; Villeroy – Ryan; Carlos – Rosco; Fernando – Hippisley; Count Baldwin – Gibson; Frederick – Hale; Fabian – Cashell; Jacqueline – Woodward; Belford – Harrington; Sampson – Marten; Julia – Mrs Woodward; Victoria – Mrs Stevens; Nurse – Mrs Martin.

**DANCING.** *Peasants*, as 10 Feb. *Tambourine* by Desnoyer and Sga Barberina. *Les Maquignons*, as 9 March. *Rural Assembly*, as 21 Jan.

**KING LEAR.** Lear – Garrick; rest omitted. Also **HARLEQUIN ENGLISHMAN.** GF  
As 1 March.

King's

**SCIPIO IN CARTAGINE.** Cast not listed, but see 2 March.

**HAMLET.** As 26 Jan., but Hamlet – Delane; Ghost – Berry. Also **THE VIRGIN UNMASKED.** As 8 Sept. 1741.

Monday 15  
DL

**SINGING.** I: Song with French Horns by Beard. III: a Ballad by Lowe. IV: Song by Mrs Arne.

**DANCING.** II: a Concerto, as 5 Jan. V: *The Italian Peasants*, as 5 Dec. 1741.

**COMMENT.** Mainpiece: By Particular Desire. Benefit Delane. Places to be had of Bradshaw, &c. Tickets to be had at Delane's lodgings in Queen's Court, in King's St., Covent Garden. Tickets deliver'd out for *Lady Jane Gray*, will be taken this night. Servants will be admitted to keep places upon the stage. Receipts: £140.

**THE SPANISH FRYAR.** As 27 Oct. 1741. Also **THE HONEST YORK-SHIREMAN.** As 6 March.

CG

**DANCING.** II: *La Provencale*, as 12 Feb. IV: *Cbacone*, as 30 Dec. 1741. V: *Les Maquignons* by Delemain, rest omitted, but see 9 March. End of Farce: *Peasants*, as 10 Feb.

**SINGING.** III: *Of English Brown Beer, &c.*, by Leveridge, Roberts, Salway, Bennet, &c. V: *When English Roast Beef, &c.*, by Leveridge.

**COMMENT.** Benefit Ryan. Mainpiece: At the desire of Several Persons of Quality. Afterpiece by Desire. Tickets of Ryan in Great Queen St., Lincoln's Inn Fields. N.B. Finding the Play the *Provok'd Wife* advertised to be perform'd on

- Monday 15*  
CG Saturday at Drury Lane, I was advised to change my Play to the above. I hope those ladies and Gentlemen who have been kind enough to take tickets, will not be displeased with this alteration. Tickets deliver'd for the *Provok'd Wife* will be taken.
- GF THE CARELESS HUSBAND. As 7 Oct. 1741, but Lord Foppington - Garrick, the first time of his appearing in that Character; Lady Graveairs - Mrs Bambridge. Also LETHE. *Cast not listed*, but see 6 Feb.  
*DANCING. The Leek*, as 24 Feb.; *two Millers and Courtezan* by two Masters and Miss Granier.  
*COMMENT.* Benefit Mrs Giffard, at the particular Desire of several Persons of Quality. All the Characters will be new Dress'd. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep places. Tickets at 4s., 2s. 6d. 1s. 6d.
- Tuesday 16*  
DL THE RELAPSE. As 15 Feb., but Berinthia - Mrs Roberts. Also THE DEVIL TO PAY. As 10 Sept. 1741, but Nell - Mrs Roberts.  
*SINGING. I: Celia has Ten thousand charms* by Beard. III: *Bright Author of my Present Flame* by Lowe. IV: *Happy Pair* by Lowe.  
*DANCING. II: A Concerto*, as 5 Jan. V: *The French Peasants*, as 16 Jan.  
*COMMENT.* Benefit Mrs Roberts. Tickets had of Mrs Roberts at her house in Duke St., near Lincoln's Inn Fields; and at Bradshaws, &c. Receipts: £130.
- CG THE DOUBLE DEALER. As 21 Dec. 1741. Also ORPHEUS AND EURYDICE. As 8 March.
- GF THE CARELESS HUSBAND. As 15 March. Also HARLEQUIN ENGLISH-MAN. As 1 March.
- King's SCIPIO IN CARTAGINE. *Cast not listed*, but see 2 March.
- Thursday 18*  
DL THE MERCHANT OF VENICE. As 6 March. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741, but grand ballet omitted; *Peasant Dance* by Mechels added.  
*SINGING. I: Celia has ten thousand Charms* by Beard. IV: A Song with French Horns by Beard.  
*DANCING. III: The Swiss*, as 26 Sept. 1741.  
*COMMENT.* Receipts: £100.
- CG JANE SHORE. Alicia - Mrs Porter; Gloster - Ryan; Hastings - Hale; Dumont - Bridgwater; Belmour - Gibson; Ratcliffe - Rosco; Catesby - Stevens; Jane Shore - Mrs Horton. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 9 Dec. 1741.  
*DANCING. Tambourine*, by Picq, Mlle Auguste. *Le Maquignon*, as 9 March. *The Peasants*, as 10 Feb.  
*COMMENT.* Benefit Mrs Horton. Mainpiece: At the desire of Several Persons of Quality. Tickets to be had and places taken of Page at the stage door. None to be admitted into the Boxes, or upon the stage, without printed tickets, which will be deliver'd at the Box Office and stage door at 5s. each.
- GF KING LEAR. Lear - Garrick. Also THE SCHOOL BOY. School Boy - Garrick, but see 22 Feb.  
*DANCING. The Leek*, as 24 Feb.  
*COMMENT.* Benefit Garrick. The Stage will be turn'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Tom's Coffee-House, Cornhill; and at Mr Garrick's in Mansfield St., Goodman's Fields.

**ALEXANDER'S FEAST.** Also THE JUDGMENT OF PARIS. As 12 March.  
 COMMENT. At the Particular Desire of several Persons of Quality. [The same  
 rise in price prevailed that occurred on 12 March, but without the explanatory  
 note.] N.B. Those Tickets that could not be admitted on Mr Arne's Benefit night  
 will be taken.

Friday 19  
 DL

**GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSICK.**  
 COMMENT. At the Desire of several Persons of Quality, benefit Geminiani.  
 Pit and Boxes together at Half a Guinea; Gallery 5s.

HAY

**THE CARELESS HUSBAND.** Sir Charles - Mills; Foppington - Cibber Jun.;  
 Morelove - Delane; Lady Betty - Mrs Woffington; Lady Easy - Mrs Butler.  
 Also THE MOCK DOCTOR. As 5 Sept. 1741, but Dorcas - Mrs Phillips;  
 Charlotte, Sir Jasper, and Leander omitted. With an Epilogue (en Petit-Maitre)  
 by Miss Cibber.

Saturday 20  
 DL

*SINGING.* I: *Sweet Bird*, from Milton, by Mrs Arne. II: *A Cantata*, set by Stanley,  
 sung by Beard. IV: *Was ever Nymp like Rosamond* by Lowe. V: *War be sung was Toil  
 and Trouble* by Mrs Clive.

*DANCING.* III: *A Concerto*, as 5 Jan. V: *The Italian Peasants*, as 5 Dec. 1741.

COMMENT. Written by Colly Cibber, Esq. Benefit Theophilus Cibber. No  
 persons to be admitted into the Boxes, or behind the scenes, but by Box ticket,  
 which will be deliver'd at White's Chocolate House in St. James' St.; Tom's Coffee  
 House in Covent Garden, and of Mr. Bradshaw, &c. Places for the stage (which  
 will be form'd into Boxes and carefully enclos'd) may be taken at Mrs Moor's in  
 the Playhouse passage. Tickets for the Boxes and the stage will also be deliver'd at  
 the proper offices of the theatre. Receipts: £150.

**THE DOUBLE GALLANT.** As 19 Jan., but only Gallant, Sadlife, Lady Dainty,  
 and Lady Sadlife listed. Also ORPHEUS AND EURYDICE. As 8 March.  
*DANCING.* *Rural Assembly*, as 21 Jan.

CG

**KING LEAR.** As 18 March. Also HARLEQUIN ENGLISHMAN. As 1 March. GF

**SCIPIO IN CARTAGINE.** *Cast not listed*, but see 2 March. King's

**THE CONFEDERACY.** Clarissa - Mrs Woffington; Brass - Macklin; Dick -  
 Cibber; Mrs Amlet - Mrs Macklin; Gripe - Turbutt; Moneytrap - Taswell;  
 Araminta - Mrs Cross; Corinna - Mrs Walter; Flippanta - Mrs Clive. Also THE  
 MOCK DOCTOR. As 20 March.

Monday 22  
 DL

*SINGING.* I: *Bright Author of my present Flame* by Lowe. III: A Ballad by Lowe. V:  
 At the particular desire of several ladies of Quality, Mrs Clive will sing the cele-  
 brated Irish Ballad, *Elin-a-Room*, as she perform'd it in Dublin.

*DANCING.* II: *New Serious Dance* by the Mechels. IV: *The Italian Peasants*, as 5 Dec. 1741.

COMMENT. Benefit Mrs Woffington. By Command of their Royal Highnesses  
 the Prince and Princess of Wales. Tickets to be had of Bradshaw, &c. Places for the  
 stage (which will be form'd into Boxes carefully enclosed) may be had at Mrs  
 Moor's in the Playhouse Passage. Receipts: £170.

**SHE WOU'D AND SHE WOU'D NOT.** As 3 Feb. Also A MODERN MID-  
 NIGHT CONVERSATION. Taken from Hogarth's Celebrated Print, in which  
 will be introduced Hippisley's *Drunken Man*, with a comic tale of what really  
 passed between himself and his old Aunt at her house in Mendip Hills in Some-  
 setshire.

CG

*DANCING.* Tambourine by Picq and Mlle Auguste. *Les Maquignons*, as 9 March. The  
*Peasants* by Picq and Mlle Auguste.

- Monday 22**  
CG      COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Servants will be admitted to keep places on the stage. All will be over at Nine at Night. Tickets of Hippisley in the Playhouse Passage in Bow St. Covent Garden.
- GF      THE INCONSTANT. Duretete - Garrick; Y Mirabel - Giffard; Bizarre - Mrs Giffard; Oriana - Mrs Yates; Old Mirabel - Yates. Also THE ANATOMIST. *Cast not listed*; see 18 Jan.  
*DANCING.* David and Winifred ap Shenkin.  
 COMMENT. Benefit Yates. The Stage will be form'd into an Amphitheatre, where Servants will be allow'd to keep Places. Tickets 4s., 2s. 6d., 1s. 6d. Mr Yates humbly hopes those Ladies, who are not yet provided with Tickets, will to prevent Mistakes, be pleas'd to send their Servants for them to the Theatre, where Attendance will be given; and also to send their Servants to keep their Places by Four o'Clock.
- Tuesday 23**  
DL      ALL'S WELL THAT ENDS WELL. As 16 Feb. Also HARLEQUIN SHIP-WRECK'D. As 18 March, but Seagod - Desse omitted.  
*SINGING.* I: *Ballad* by Lowe. IV: *The Early Horn* by Lowe.  
*DANCING.* II: Serious Dance, as 22 March. III: A Dutch Dance, as 19 Dec. 1741.  
 COMMENT. Mainpiece: By Desire. Receipts: £40.
- CG      THE MERRY WIVES OF WINDSOR. As 29 Jan. Also ORPHEUS AND EURYDICE. As 8 March, but add Mme Bonneville as 1st Nymph; Mrs Wright and Mrs LeBrun added as Villagers.  
*DANCING.* Rural Assembly, as 21 Jan.
- GF      GEORGE BARNWELL. As 2 Oct., but Blunt - Dighton; Maria - Mrs Eliz. Giffard. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's    SCIPIO IN CARTAGINE. *Cast not listed*, but see 2 March.
- Tbursday 25**  
DL      LOVE MAKES A MAN. As 2 March, but Carlos by a Gentleman.  
*SINGING.* I: Song by Beard. III: Ballad by Lowe. IV: By Mrs Arne.  
*DANCING.* II: A Concerto, as 5 Jan. V: *Le Boufon* by the Mechels.  
 COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Hill Play'd Carlos. Receipts: £80.
- GF      LOVE MAKES A MAN. As 25 Jan., but Carlos - Marshall; Duart - W. Giffard; Elvira - Mrs E. Giffard; Sancho, Jaquez, Manuel, Governor, Honoria, Antonio omitted. Also THE VIRGIN UNMASKED. As 14 Sept. 1741.  
*DANCING.* II: A Peasant by Carney. III: Scots Dance by Master and Miss Granier. V: *The Leek* by the Son and Daughter of David ap Shenkin.  
 COMMENT. Benefit Marshall. Tickets 4s., 2s. 6d., 1s. 6d., to be had at Cary's Coffee-House in the Minories. Tickets deliver'd out by Julian will be taken.
- CG      CATO. Cato - Quin. No others listed. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 30 Sept. 1741.  
*DANCING.* Peasants, as 10 Feb. Chaconne, as 30 Dec. 1741. Rigadone Provencal, as 26 Feb.  
 COMMENT. Benefit the Widow Milward and her 4 children. N.B. Mrs Milward greatly acknowledges the Favour of the Town to her on her former Benefit; and as a considerable number of persons, who had taken tickets for that night, could not find room, she has made application to Mr Rich who has generously given her at his theatre, a Day which he had reserved to himself; where tickets given out for her

former benefit will be taken. The consideration of 4 fatherless children is the only apology she can plead for intreating this further indulgence from the public. Note If any persons are dispos'd to send for tickets on this occasion, they may be had at Mrs Milward's, No. 15 in Craven Buildings, Drury Lane. Tickets to be had and places to be taken at the stage door in Bow St.

Thursday 25  
CG

THE OLD BACHELOR. Heartwell - Delane; Fondlewife - Macklin; Bellmour - Mills; Bluff - Johnson; Sir Joseph Wittol - Cibber Jun.; Vainlove - Havard; Laetitia - Mrs Clive; Belinda - Mrs Mills; Sharper - Ridout; Setter - Turbutt; Barnaby - Leigh; Araminta - Mrs Cross; Silvia - Mrs Ridout. Also THE DEVIL TO PAY. As 16 March, but Nell - Mrs Clive.

Saturday 27  
DL

SINGING. I: Song by Beard. III: *Was ever Nymph like Rosamond* by Lowe.

DANCING. II: *Serious Dance*, as 22 March. IV: *A Dutch Dance*, as 19 Dec. 1741. V: *Le Boufon*, as 25 March.

COMMENT. Benefit Johnson. Receipts: £150.

LOVE FOR LOVE. Ben - Bridgwater; Valentine - Hale; Tattle - Chapman; Foresight - Hippisley; Sir Sampson - Marten; Scandal - Cashell; Jeremy - Woodward; Trapland - James; Buckram - Harrington; Angelica - Mrs Horton; Mrs Frail - Mrs Pritchard; Mrs Foresight - Mrs Woodward; Nurse - Mrs Martin; Jenny - Mrs Bland; Miss Prue - Miss Georgiana Bellamy, who never appeared on any stage before.

CG

DANCING. *Peasants*, as 10 Feb. *Cbacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Hornpipe* proper to the play by Vaughan and others.

COMMENT. Benefit Bridgwater. All will be over at Nine at Night. Tickets delivered by Messing will be taken. Tickets of Page at the stage door and of Bridgwater at his house, the lower end of Water Lane in Fleet St.

KING LEAR. Lear - Garrick; Gloster - Marshall; Edgar - Giffard; Kent - Paget; Bastard - W. Giffard; Usher - Yates; Albany - Peterson; Cornwall - Blakes; Goneril - Mrs Bambridge; Regan - Mrs Yates; Burgundy - Marr; Physician - Dunstall; Old Man - Julian; Arante - Miss Hippisley; Cordelia - Mrs Giffard. Also THE IMPRISONMENT OF HARLEQUIN. As 23 Oct. 1741.

GF

COMMENT. By Desire of Persons of Quality. [Prices 4s., 2s. 6d., 1s 6d. have now become the standard.]

SCIPIO IN CARTAGINE. Cast not listed, but see 2 March.

King's

THE DOUBLE DEALER. Maskwell - Berry; Sir Paul - Macklin; Brisk - Cibber Jun.; Careless - Mills; Mellefont - Havard; Lord Froth - Neale; Lady Touchwood - Mrs Butler; Lady Froth - Mrs Clive; Lady Pliant - Mrs Macklin; Touchwood - Winstone; Cynthia - Mrs Mills. Also TOM THUMB. Tom - Miss Cole; King Arthur - Turbutt; Grizzle - Winstone; Gaffer Thumb - Arthur; Noodle - Green; Doodle - Raftor; Foodle - Leigh; Shoulderab - Ridout; Deadset - Gray; Huncamunca - Taswell; Glumdalca - Neale; Queen Dollalolla - Macklin.

Monday 29  
DL

SINGING. I: Song with French Horns by Beard. II: *Was ever Nymph like Rosamond* by Lowe. IV: *Bumper Squire Jones* (By Desire), by Beard.

DANCING. III: (At particular desire of several persons of quality) the Mechels will perform *Le Boufon*, and the *Italian Peasants* after the manner of the Fausans.

COMMENT. Benefit Macklin. Afterpiece: With Courtiers, Maids of Honour, Daggers, Poisons, Ghosts, Pages, Guards, Rebels, Trumpets, Kettle-drums, Thunder, Lightening, &c., and other Decorations proper to tragedy. Stage to be form'd into an amphitheatre. Tickets of Bradshaw, and at Macklin's, No. 12, in Wild Court, Lincoln's Inn Fields. Receipts: £123.

- Monday 29*      THE REHEARSAL. As 1 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 23 March.  
 CG                    DANCING. A New Pierot Dance, by Picq and Mlle Auguste.  
                       COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Mr Chapman humbly begs the favour of those Ladies and Gentlemen who intend to honour him with their presence, to send for tickets to his House, the corner of Bow St., Covent Garden, and to excuse his paying his duty in person, on account of his long illness. Tickets deliver'd out for the *Confederacy* will be taken.
- GF                    THE ORPHAN. As 2 March, but Chaplain - Blakes; Page - Miss Naylor; Acasto - Paget; Ernesto - Julian; Florella - Mrs Yates. Also LETHE. Aesop - Giffard; but see 27 Nov. 1741.  
                       DANCING. *Welchman's Triumph*, as 10 Feb.  
                       COMMENT. Benefit W. and Mrs. Eliz. Giffard.
- Tuesday 30*      THE DOUBLE GALLANT. As 7 Dec. 1741. Also THE LOTTERY. Jack Stocks - Cibber, Jun.; Cloe - Mrs Clive; Lovemore - Beard.  
 DL                    SINGING. I: Song by Beard. III: *Sweet Bird*, from Milton, by Mrs Arne. IV: *The Early Horn* by Lowe.  
                       DANCING. II: *Serious Dance*, as 22 March. V: *Le Boufon*, as 25 March.  
                       COMMENT. Benefit Mrs Butler. Amphitheatre on stage. Tickets of Bradshaw, &c., and at Mrs Butler's in King St., Covent Garden. Receipts: £140.
- CG                    THE RECRUITING OFFICER. As 14 Jan., but Bullock - Woodward.  
                       DANCING. *Peasants*, as 10 Feb. *Chaconne*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Louvre* and *Minuet* By Particular Desire, by Mr Lally and a young Gentlewoman (a scholar of Mr Lally) who never appeared on the stage before.  
                       COMMENT. Benefit Michael Lally. Two rows of the Pit will be rail'd in, and added to the boxes, and the stage will be formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants by three. Tickets to be had at Lally's House in Great Russel St., opposite Montague House.
- GF                    KING LEAR. As 27 March. Also THE IMPRISONMENT OF HARLEQUIN.  
                       As 27 March.  
                       COMMENT. By the Particular Desire of several Persons of Quality.
- King's              SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.

## April 1742

- Thursday 1*      COMUS. As 9 Feb., but with some additional Songs of Milton's, compos'd by Handel. Also THE MOCK DOCTOR. As 20 March.  
 DL                    COMMENT. Benefit Beard. Tickets and places to be had at Beard's lodgings in Red Lyon St., near Lamb's Conduit, and of Bradshaw at the Kings Arms, &c. Servants will be allow'd to keep places on the stage, which will be carefully inclosed to prevent the ladies from taking cold. Receipts: £207.
- CG                    THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife - Mrs Horton; Brittle - Hippisley; Lovemore - Hale; Cunningham - Gibson; Sir Peter - Rosco; Jeffrey - James; Clodpole - Marten; Lady Laycock - Mrs James; Lady Pride - Mrs Martin; Philadelphia - Mrs Hale; Damaris - Mrs Vincent; Prudence - Mrs Woodward; Merryman - Woodward.

DANCING. I: *New Scots Dance* by Desnoyer and Sga Barbarina. II: *Tambourine* by Desnoyer and Sga Barbarina. IV: *Rural Assembly*, Chasseur by Desnoyer; Nymph – Sga Barbarina only, but see 21 Jan. v: A Ball Dance call'd the *Britannia*, and a *Louvre* concluding with a *Minuet* by Desnoyer and Sga Barbarina, By Command.

Thursday 1  
CG

COMMENT. Benefit Desnoyer. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets deliver'd for the *Careless Husband*, will be taken. Servants allow'd to keep places on the stage, which will be form'd into an amphitheatre. Tickets to be had at M Desnoyer's House in Gloucester Court, St. James's St.; and of Page at the stage door.

VENICE PRESERVED; or, A Plot Discover'd. Jaffier – Giffard; Priuli – Peterson; Renault – Paget; Bedemar – Blakes; Pierre – Garrick, being the first Time of his appearing in that Character. Also THE LYING VALET. Kitty – Miss Hippisley; Valet – Garrick; but see 21 Jan.

GF

DANCING. *The Leek*, as 24 Feb.

COMMENT. Benefit Miss Hippisley. Tickets to be had at the Fleece Tavern; and at Edward Giffard's, Box-keeper, at the Stage Door of the Theatre. Stage form'd into Amphitheatre, etc.

CONFEDERACY. As 22 March, but Corinna – Miss Lee, 1st attempt on any stage. DANCING. *Les Enfants Jardiniers Suedois* by Master and Miss Poitier, &c. *Les Paisans Allemandes* by Poitier, Mlle Roland, &c.

Saturday 3  
DL

COMMENT. Receipts: £100.

JANE SHORE. As 18 March. Also ORPHEUS AND EURYDICE. As 29 CG  
March.

DANCING. *New Scots Dance*, as 1 April. *Rural Assembly*, as 21 Jan.

VENICE PRESERVED. As 1 April, but Belvidera – Mrs Giffard. Also IMPRISONMENT OF HARLEQUIN. As 27 March.

GF

SCIPIO IN CARTAGINE. *Cast not listed*, but see 2 March.

King's

THE CONSCIOUS LOVERS. Young Bevil – Delane; Tom – Cibber Jun.; Myrtle – Mills; Sealand – Berry; Indiana – Mrs Mills; Phillis – Mrs Clive; Sir John – Winstone; Cimberton – Taswell; Humphrey – Shepard; Daniel – Leigh; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Lucinda – Mrs Ridout. Also THE MOCK DOCTOR. As 20 March.

Monday 5  
DL

DANCING. I: A *Concerto*, as 5 Jan. IV: *Le Boufon*, as 25 March.

SINGING. II: Singing in Italian by Beard. III: Song by Lowe. v: (By Particular Desire) Mrs Clive will sing the favourite song of *Elin-a-Roon*, as she performed it in Dublin.

COMMENT. Benefit Mills. Tickets and places of Bradshaw, &c, and at Mills' House in Nassau St., near Soho Square. Servants may keep places on stage, which will (for the better accommodation of the Ladies) will be enclosed to form an amphitheatre. Rylands MS.: Cibber elop'd. Receipts: £188.

SHE WOUD IF SHE COU'D. As 9 March.

CG

DANCING. *Musette*, by Picq and Mlle Auguste. *New Scots Dance*, as 1 April. *Rural Assembly*, as 21 Jan. New Dance call'd the *Hussar* by Desnoyer and Sga Domitilla. New *Comic Dance*, by Picq and Mlle Auguste. *Louvre* and *Minuet* By Desire, by Desnoyer and Sga Barbarina.

COMMENT. Benefit Picq and Sga Domitilla. By Command of their Royal Highnesses the Prince and Princess of Wales.

VENICE PRESERVED. As 3 April. Also IMPRISONMENT OF HARLEQUIN. As 27 March.

GF

- Tuesday 6*      THE MAN OF MODE. As 8 March. Also THE MOCK DOCTOR. As 20 March.  
 DL                 SINGING. I: *Let me Wander not unseen*, from Milton's *Allegro & Penseroso*, set to Musick by Handel, sung by Beard. III: *Elin-a-Roon* (by special Desire, &c) by Mrs Clive. v: A Ballad by Lowe.  
 DANCING. II: *A Concerto*, as 5 Jan. III: *Drunken Peasant*, as 29 Oct. 1741. v: *Italian Peasants*, as 5 Dec. 1741.  
 COMMENT. Rylands MS.: Benefit Pierson, Treasurer. Receipts: £190.
- CG                 THE STRATAGEM. As 9 Nov. 1741, but Gibbet - Woodward; Boniface - Marten; Cherry - Mrs Vincent; Country Woman - Mrs Martin. Also THE RAPE OF PROSERPINE. As 2 Feb.  
 COMMENT. Benefit Mrs Vincent and Mrs Bellamy. Tickets deliver'd out by Mrs Good and others will be taken.
- GF                 THE RECRUITING OFFICER. As 1 Jan., but Brazen - Garrick; Kite - Peterson; Scale, Scruple, Collier omitted; Appletree - Marr; Pearmain - Vaughan; Melinda - Mrs Giffard; Rose - Miss E. Hippisley. Also LETHE. Aesop - W. Giffard; rest omitted; see 6 Feb.  
 SINGING. By Mrs Dunstall.  
 DANCING. *Scots Dance* by Master and Miss Granier. *Welsb Buffoon* by Son and Daughter of David and Winifred ap Shenkin.  
 COMMENT. Benefit Peterson and Dunstall.
- King's            SCIPIO IN CARTAGINE. *Cast not listed*, but see 2 March.
- Wednesday 7*    ZARA. Not acted these six years. Isman - Carr; Lusignan - Machen; Nerestan - Smith; Chatillion - Spackman; Orasmin - Johnson; Melidor - Ward; Zara - Mrs Smith; Selima - Miss Carter. Also THE LYING VALET. Kitty Pry - Miss Carter; Valet - Cushing.  
 JS                 SINGING. II: *Amazon*, by Miss Carter. v: *A Dialogue*, by Jackson and Miss Sharp.  
 DANCING. v: Hornpipe by James.  
 COMMENT. Benefit a Tradesman in Distress.
- Thursday 8*     AS YOU LIKE IT. As 9 March, but Jacques - Cross. Epilogue omitted. Also THE VIRGIN UNMASKED. Miss Lucy - Mrs Clive; rest omitted, but see 8 Sept. 1741.  
 DL                 DANCING. I: *Les Jardiniers Suedois* by the Mechels &c. II: *A Grand Ball Dance* by Mechel Sen, Mechel Jr, and Mlle Mechel. IV: *The Cuckow Dance* by the Mechels. v: *The German Hussar* by the Mechels.  
 SINGING. III: Song by Beard.  
 COMMENT. Benefit Mechel and Mlle Mechel. Receipts: £110.
- CG                 THE WAY OF THE WORLD. As 25 Jan. *Rural Assembly* omitted. Also ORPHEUS AND EURYDICE. As 29 March, but cast of 23 March listed, concluding with *La Provencal*, as 12 Feb., instead of with the *Peasants*.
- GF                 KING LEAR. As 27 March, but Gloster - Blakes; Cronwall - Dighton; Goneril - Mrs Bishop. Also LETHE. *Cast not listed*, but see 6 Feb.  
 DANCING. As 6 April.  
 COMMENT. Benefit Paget and Blakes. Mr Blakes' Tickets at his House in Cranbourn Alley; Mr Paget's at the Sugar-Loaf in Fleet St.
- Saturday 10*    THE STRATAGEM. As 3 Feb.  
 DL                 DANCING. *Les Enfants Jardiniers Suedois*, as 3 April. *Les Paisans*, as 3 April.  
 COMMENT. By Desire. Receipts: £80.

THE MOURNING BRIDE.	As 17 Dec. 1741, but Alonzo - Harrington; Perez - Stevens; Leonora - Mrs Hale. Also ORPHEUS AND EURYDICE. <i>Cast not listed</i> , but see 8 April.	Saturday 10 CG
DANCING.	<i>Rural Assembly</i> , as 21 Jan.	
KING LEAR.	As 8 April, but Gloster - Marshall. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March.	GF
SCIPIO IN CARTAGINE.	<i>Cast not listed</i> , but see 2 March.	King's
A MUSICAL ENTERTAINMENT.	By Monticelli, Andreoni, Signoras Visconti, Amorevoli, Panichi.	Tuesday 13 King's
COMMENT.	Benefit a Fund established for the Support of decay'd Musicians and their Families. By Command of their Royal Highnesses the Prince and Princess of Wales.	
ALEXANDER'S FEAST.	Singers not listed. Also JUDGMENT OF PARIS. Parts by Beard, Lowe, Rheinhold, Mrs Arne, Mrs Clive.	Saturday 17 DL
COMMENT.	At the particular Desire of several Persons of Quality. [Deferred, according to <i>Daily Advertiser</i> 16 April.]	
MACBETH.	As 30 Nov. 1741, but MacDuff - Havard; Lennox - Ridout; Malcolm - Cross; Seward - Woodburn.	Monday 19 DL
DANCING.	I: <i>Les Enfans Jardiniers Suedois</i> , as 3 April. III: By Desire, a <i>Minuet</i> , by Master and Miss Poiter. IV: A <i>Serious Dance</i> by Poiter and Mlle Roland. A <i>Tambourine</i> by Master Poitier, and a <i>Serious Dance</i> by Miss Poitier. Also <i>Les Paisans Allemands</i> , as 3 April.	
COMMENT.	Receipts: £40.	
THE FAIR QUAKER.	As 8 March, but Arabella - Mrs Bellamy. Also ORPHEUS AND EURYDICE. As 10 April, but only Harlequin - Woodward and Drudge - Hippisley listed. Concluding with <i>La Provencale</i> , as 12 Feb.	CG
SINGING.	<i>Old England forever</i> , with chorus, by Leveridge.	
DANCING.	New Comic Dance between Pantaloona and his Enamorata, by Picq and and Mlle Bonneval. <i>Chacone</i> , as 30 Dec. 1741.	
COMMENT.	Benefit Woodward.	
THE FAIR PENITENT.	As 11 Feb. Also THE LYING VALET. Valet - Yates; Kitty - Miss E. Hippisley; but see 1 April.	GF
SINGING.	By Miss Medina.	
DANCING.	By David and Winifred ap Shinken.	
COMMENT.	Benefit Mrs Yates and Miss Medina. Tickets at Yates's, No. 6, near the Playhouse in Ayliff St., Goodman's Fields. Garrick to Peter Garrick: Mr Littleton . . . said I was only born to act what Shakespear writ—Little, <i>Pine-apples</i> , pp. 30-31.	
AS YOU LIKE IT.	Rosalind - Page, with a new Epilogue spoken by Page.	JS
COMMENT.	Benefit Page. 2s. 6d., 1s. 6d., 1s. Tickets at Mr Edward Pinchbeck's Toyshop in Fleet Street. Places for the Boxes to be taken at the Lancashire Witch opposite the Theatre.	
THE COMMITTEE.	As 6 Jan., but Abel - Leigh; Bookseller - Green; Arabella - Mrs Bennet. Also CHRONONHOTONTHOLOGOS, EMPEROR OF QUEERAMANIA. Chrononhotonthologos - Winstone; Bombardinion - Green; Quack - Gray; Aldiborontiphosphornio - Cross; Captain of Guards - Woodburn; King of Fiddlers - Leigh; King of Antipodes - Hough; Rigdumfundios - Macklin;	Tuesday 20 DL

- Tuesday 20**
- DL** Fadladinida – Mrs Cross; Tatlanthe – Mrs Bennet; Venus – Mrs Philips; Cupid – Miss Cole; Ladies of Honour – Miss Story and Miss Minors.  
**SINGING.** I: A Ballad by Lowe. III: *Bumper Squire Jones* by Beard. IV: *Elin-a-Room* (By Particular Desire) by Mrs Clive.  
**DANCING.** II: *Le Boufon*, as 25 March. V: *Drunken Peasant*, as 29 Oct. 1741.  
**COMMENT.** Benefit Mrs Macklin and Mrs Bennet. Tickets deliver'd out by Leigh, Carter and Miss Story will be taken. Tickets and places to be had of Bradshaw &c., and of Mrs Macklin at No. 12 in Wild Court, Wild St. Afterpiece: The Most Grave, Whimisical, Serious, Operatical Tragedy of Half an Act. Receipts: £150.
- CG** LOVE'S LAST SHIFT. As 1 Dec. 1741, but Sly – Marten. Also THE KING AND MILLER OF MANSFIELD. As 18 March.  
**DANCING.** I: *Musette*, as 5 April. II: *Lourre* by Picq. III: New Comic Dance, *Pantaloons and Enamorata* by Picq and Mlle Auguste. IV: *Rigadone Provencale*, as 26 Feb. V: *La Marie and Minuet* by Picq and Mlle Auguste.  
**COMMENT.** Benefit Mlle Auguste. Tickets of Page at stage door and of Mlle Auguste at Mrs Butler's over against the Golden Fan in Hanover St., Long Acre.
- GF** THE PROVOKED HUSBAND. As 25 Sept. 1741, but Lady Wronghead – Mrs Yates. Also THE MOCK DOCTOR. Mock Doctor – Yates.  
**DANCING.** III: *Two Pierrots*, by two Masters Granier. V: *The Peasants* by Master and Miss Granier.  
**COMMENT.** Benefit Dukes. Tickets at Duke's, near the Three Tuns, Spital Fields.
- King's** MERASPE O L'OLIMPIADE. By Monticelli, Amorevoli, Signora Moscovita, Signora Visconti [from libretto in LC].  
**COMMENT.** A New Opera [a pasticcio, Metastasio text altered by Rolli, from Pergolesi's *Olimpiade*, 1735 (Loewenberg, *Annals of Opera*, I, 183)]. Music by Pergolesi, Scarlatti, Lampugnani. L. Leo, F. Leo [libretto in LC]. Two of the principal Performers being greatly indispos'd, the Dancers are oblig'd to be deferr'd.  
Thomas Gray to John Chute, 24 May: Our fifth Opera was the *Olimpiade*, in which they retain'd most of Pergolesi's Songs & yet 'tis gone already, as if it had been a poor thing of Galuppi's. Two nights did I enjoy it all alone, snugg in a Nook in the Gallery, but found no one in those regions had ever heard of Pergolesi, nay, I heard several affirm it was a Composition of Pescetti's.—Gray, *Correspondence*, I, 203.
- Wednesday 21**
- DL** LOVE FOR LOVE. As 6 Nov. 1741, but Trapland – Ray; Valentine – Lowe; (with a Prologue on the Occasion, humbly address'd to the Town); Tattle – Cross. Also THE DEVIL TO PAY. As 27 March.  
**SINGING.** I: *Let me Wander not unseen* by Beard. III: *Sweet Bird*, from Milton, by Beard. IV: *Bumper Squire Jones* by Beard.  
**DANCING.** II: *The Italian Peasants*, as 5 Dec. 1741. V: *Le Boufon*, as 25 March.  
**COMMENT.** Mainpiece: By Particular Desire. Benefit Lowe. Amphitheatre on stage. Tickets and places to be had of Lowe, next the Seven Stars in Bedford St., Covent Garden; at the Globe and Sceptre in Old Jewry; at Ben Johnson's Head in Little Britain; and at Mr Benskin's, Stationer, next the Ship-Tavern, Gracechurch St. Receipts: £180.
- CG** THE MERRY WIVES OF WINDSOR. As 29 Jan. Also THE SCHOOL BOY. *Cast not listed*, but see 2 Nov. 1741.  
**DANCING.** I: *A New Peasant Dance* by Picq and Mlle Auguste. III: A New Dance call'd the *Quarrelling Lovers Reconciled*, by Dubuisson and Mlle Bonneval. IV: *Comic Dance*, as 19 April. V: A New Dance call'd *Les Matelots* by Dubuisson and Mlle Bonneval.

COMMENT. Benefit Dubuisson and Mlle Bonneval. Mainpiece: By command of their Royal Highnesses the Prince and Princess of Wales. Tickets of Dubuisson at his House in St. Martin's St., near Leicester Fields, and of Page at the stage door.	Wednesday 21 CG
RICHARD III. As 23 Dec. 1741, but Ratcliff - Dighton; Prince Edward - Mrs Dunstall; Queen Elizabeth - Mrs E. Giffard; Tyrrel - Vaughan; Blunt - Naylor. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March.	GF
DANCING. II: The Peasants by Masters and Miss Granier. IV: <i>The Leek</i> , as 24 Feb.	
THE CARELESS HUSBAND. As 20 March, but Lady Graveairs - Mrs Roberts; Foppington - Macklin; Lady Betty - Mrs Mills; Edging - Mrs Clive. Also THE DEVIL TO PAY. As 27 March.	Thursday 22 DL
SINGING. I: <i>Let Me Wander not Unseen</i> by Beard. III: Song by Lowe. V: <i>Bumper Squire Jones</i> by Beard.	
DANCING. II: <i>A Dutch Dance</i> by Phillips. IV: <i>The Swiss</i> , as 26 Sept. 1741.	
COMMENT. Benefit Mills. Tickets of Bradshaw, &c, and at Mill's House in Nassau St. Tickets deliver'd out for <i>The Lady's Last Stake</i> will be taken. We are obliged to change the Play because of the uncertainty of one of the principal Actors coming to perform. Receipts: £120.	
THE MISTAKE. As 19 Feb., but Lopez - Chapman; Isabella - Mrs Woodward. DANCING. I: <i>Rigadone Provencale</i> , as 26 Feb. III: <i>Cbacone</i> , as 30 Dec. 1741. V: <i>Peasants</i> , as 10 Feb.	CG
SINGING. II: A <i>Duetto Jovial</i> by Leveridge and Salway. IV: <i>Ballad of Advice to a Friend</i> by Leveridge. V: <i>Epilogue in Music address'd to the Town</i> by Leveridge, Salway and Mrs Lampe.	
MUSIC. I: Handel's Celebrated Water Music, with a preamble on the Kettle Drums by Joseph Woodbridge. IV: A Grand Concerto accompanied by French Horns.	
ENTERTAINMENT. III: A Dialogue explaining The Truth on both sides, by Roberts and Miss Hillyard [probably sung].	
COMMENT. Benefit Leveridge. What I said before, I now recite, All shall be over about Nine at Night. Tickets and Places at the stage door.	
OROONOKO. Aboan - a Gentleman, first appearance on any stage; Oroonoko - Giffard; Imoinda - Mrs Giffard; but see 16 Feb. Also THE SCHOOL BOY. School boy - Garrick, being positively the last time of his performing it this season.	GF
SINGING. Concert Air from <i>Alexander's Feast</i> : <i>War be sung is Toil and Trouble</i> by Mrs Bishop. III: <i>Can Love be controul'd by Advice</i> , by Miss Medina.	
MUSIC. V: Preamble on the Kettle Drums by Jo. Woodbridge, who never perform'd on that Stage before ending with Handel's celebrated <i>Water Musick</i> . And to conclude the Concert, the Coronation Anthem, <i>Long Live the King</i> (never perform'd there before) set to Musick by Mr Handel, by an Additional Band.	
DANCING. I: By David ap Shinken. II: <i>Welsh Buffoon</i> , as 6 April. IV: <i>Two Millers and Courtezan</i> , as 15 March. End I of Afterpiece: <i>New Scots Dance</i> by Master and Miss Granier and others.	
COMMENT. Benefit Beckham, the Prompter. Tickets at Beckham's Toy Shop, in Cornhill; George's Coffeehouse, Temple Bar, Tom's Coffeehouse, Russel St., Covent Garden; Dodsley's, Bookseller, at Tulley's Head; and at Gloucester Tavern, Pall Mall. Tickets deliver'd out by Mrs Steel, Mrs E. Hippisley, the two Masters Granier, and Mr Ravenscroft, will be taken... Servants will be allow'd to keep Places upon the Stage, Which (for the better Accommodation of the Ladies) will be enclos'd, and form'd into an Amphitheatre.	
THE MERCHANT OF VENICE. As 6 March, but Nerissa - Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 9 Oct. 1741, but Margery, Kate omitted.	Friday 23 DL

- Friday 23**
- DL      DANCING. I: By Particular Desire *La Matelote*, by M. Muilment &c. III: A Grand Ballet call'd *Pastor Fido* by Muilment, Mrs Delagarde, &c. V: A *Minuet* by Muilment and Mrs Delagarde.  
           SINGING. II: *Let me Wander not unseen* by Beard. IV: *Bumper Squire Jones* by Beard.  
           COMMENT. Rylands: Benefit Muilment. Receipts: £130.
- CG      AS YOU LIKE IT. As 13 Feb., but Amiens - Roberts; Celia - Mrs Hale.  
           DANCING. I: *Peasants*, as 10 Feb. III: *Minuet* (by desire) by Destrade and Mlle Auguste. New Comic Dance, Pantaloon and Enamorata, as 20 April.  
           SINGING. II: *Ruddier than the Cherry*, out of *Acis and Galatea* (Set by Handel), sung by Reinhold. IV: *True Blue* by Roberts.  
           COMMENT. Benefit E. Roberts and Destrade. Tickets deliver'd out by Reinhold and Mrs Hale will be taken.
- Saturday 24**
- DL      HENRY VIII. Henry - Berry; Wolsey - Mills; Buckingham - Winstone; Gardiner - Johnson; Cranmer - Turbutt; Norfolk - Havard; Suffolk - Ridout; Lord Chamberlain - Woodburn; Campeius - Shepard; Abergavenny - Raftor; Cromwell - Cross; Lord Sands - Neale; Surveyor - Taswell; Lovel - Ray; Old Lady - Mrs Egerton; Anna Bullen - Mrs Ridout; Queen Katherine - Mrs Roberts. Also THE VIRGIN UNMASK'D. As 8 April.  
           DANCING. I: *A Concerto*, as 5 Jan. II: *Drunken Peasant*, as 29 Oct. 1741. III: *Le Boufon*, as 25 March.  
           SINGING. IV: A Ballad by Lowe. V: *Bumper Squire Jones* by Beard.  
           COMMENT. Benefit Berry. Mainpiece: Containing the Death of the Duke of Buckingham; The Fall of Cardinal Wolsey; The Divorce and Death of Queen Katherine; The Coronation of Anna Bullen, with the Military Ceremony of The Champion in Westminster Hall; the Christening of Queen Elizabeth, and many other Historical Passages. Tickets to be had at Mr Berry's, the Corner of Crown-Court in Russel St., Covent Garden, and of Mr Bradshaw. Tickets deliver'd out by Woodburn, Mrs Roberts, and Speer will be taken. Receipts: £130.
- CG      THE RELAPSE. As 4 Jan., but Foppington - Woodward; Loveless - Ryan; Worthy - Bridgewater; Coupler - Hippisley; Young Fashion - Mrs Hale; Lory - Chapman; Sir Tunbelly - Marten; Amanda - Mrs Stevens; Miss Hoyden - Mrs Wright; Nurse - Mrs Marten; Berinthia - Mrs Horton. Also ORPHEUS AND EURYDICE. As 8 March. Concluding with *La Provencal*, as 17 Feb.  
           DANCING. By Sga Barbarina.  
           COMMENT. Tickets deliver'd out by Mrs Wright will be taken.
- GF      THE ORPHAN. As 29 March, but Chaplain - Marr. Also THE LYING VALET. As 19 April. Epilogue - Miss Naylor.  
           DANCING. *The Welshman's Triumph; or, the Death of the Wild Goat*, by the Son and Daughter of David and Winifred ap Shinken.  
           COMMENT. Benefit Mrs Bishop, Dighton, Pattenden, Miss Naylor, Marr. Pattenden's tickets at his house in Throgmorton St., near the Royal Exchange.
- King's
- MERASPE O L'OLIMPIADE. Cast not listed, but see 20 April.
- Monday 26**
- DL      THE RECRUITING OFFICER. As 8 Sept. 1741, but Bullock - Taswell; Lucy - Mrs Walter; Rose - Mrs Phillips; Appletree - by a Gentleman, 1st time on any stage; Welch Collier - Phillips; Brazen - Macklin; Scale, Scruple, Constable, Pearman omitted. Also THE COOPER OUTWITTED; or, Harlequin Happy. Harlequin - Philips; Cooper - Hough; Cooper's Wife - Mrs Walter; Cooper's Man - Leigh; to Conclude with a *Grand Scaramouche Dance* by Phillips, &c.  
           SINGING. I: *Bumper Squire Jones* by Beard. III: *The Early Horn* by Lowe.  
           DANCING. II: *Le Boufon*, as 25 March. IV: *The Drunken Peasant*, by Phillips.

**COMMENT.** Benefit for Phillips and Mrs Walter. Tickets to be had at Phillips, Lodgings in Little Wild St., near Lincoln's Inn Fields; at the Bedford Coffee House, Covent Garden; of Mrs Walter, at the Three Queens, a Hosier, in New St., Covent Garden; and at Bradshaws. Afterpiece: a New Pantomimic Entertainment. Receipts: £170. Monday 26  
DL

**OTHELLO.** As 9 Dec. 1741, but Othello - Stephens; Roderigo - Woodward; Brabantio - Gibson; Emilia - Mrs Woodward. Lodovica and Gratiano not listed. With a New Prologue by Hale. Also THE KING AND MILLER. As 9 Dec. 1741, but Miller - Marten; Margery and Kate not listed; Joe - Salway.

**DANCING.** III: Peasants, as 10 Feb. IV: *Chacone*, as 30 Dec. 1741. V: *Pantaloons and Enamorata*, as 20 April.

**SINGING.** End of Farce a *Gregorian Song* by Stoppelaer.

**COMMENT.** Benefit Stephens. Mainpiece: For the Entertainment of the Brethren of the Antient and honourable Order of Gregorians.

**THE CARELESS HUSBAND.** As 7 Oct. 1741, but Foppington - Garrick. Also GF  
*LETHE*. Cast not listed; see 6 Feb.

**DANCING.** II: *The Leek*, as 24 Feb. IV: *Scots Dance*, as 6 April.

**COMMENT.** Benefit Shepherd, the Treasurer. Tickets deliver'd out by Mrs Bambridge will be taken. At the particular Desire of several Gentlemen and Ladies.

**COMMENT.** Great Theatrical Booth in Upper Moorfields. Advertised productions of *Lying Valet*, *Honest Yorksbireman*, etc. at this time are for Seward's puppets; on 18 Oct. Seward moved his puppet show to Shepherd's Market, and the performance announced there of *Love for Love* on 6 Dec. is a puppet show. UM

**HENRY IV**, Part I. As 9 Oct. 1741, but Falstaff - Shepard; Hotspur - Delane; Douglas - Woodburn; Gadshill omitted. Also THE MOCK DOCTOR. As 6 April, but Mock Doctor - Macklin. Tuesday 27  
DL

**SINGING.** I: *Let me wander not unseen* by Beard. III: *The Noontide Air* by Lowe. V: *Bumper Squire Jones* by Beard, Lowe, and Falstaff.

**DANCING.** II: *A Dutch Dance*, by Phillips. IV: *The Drunken Peasant*, by Phillips.

**COMMENT.** Benefit Shepard and Winstone. Receipts: £120.

**THE AMOROUS WIDOW.** As 1 April, but Damaris - Miss Hillyard. Also GF  
*ORPHEUS AND EURYDICE*. As 24 April, but omit Mlle Renos, Mrs Wright, Mrs LeBrun, Mrs Villeneuve from the Nymphs.

**DANCING.** II: *A New Comic Dance* by Richardson, Delagarde, and Mrs Jackson. IV: *a Sailor's Dance* by Richardson and others.

**COMMENT.** Benefit Richardson and Delagarde.

**THE WAY OF THE WORLD.** As 24 Jan., but John, Betty, Peg omitted; Foible - Mrs Dunstall. Also THE LYING VALET. As 19 April.

**DANCING.** IV: *Welsh Buffoons*, by two Masters Granier.

**COMMENT.** Benefit Ed. Giffard, numberer and Box Bookkeeper. Tickets deliver'd out by Mrs E. Giffard will be taken.

**MERASPE O L'OLIMPIADE.** Cast not listed, but see 20 April. King's

**THE ORPHAN.** Acasto - Winstone; Castilio - Havard; Polydore - Mills; Chamon - Delane; Ernesto - Ridout; Chaplain - Raftor; Monimia - Mrs Mills; Serina - Mrs Ridout; Florella - Mrs Bennet; Cordelio - Miss Cibber. Also THE KING AND MILLER OF MANSFIELD. Cast not listed, but see 9 Oct. 1741. Wednesday 28  
DL

- Wednesday 28*      SINGING. I: Song with French Horns, by Beard. II: *Sweet Bird*, from Milton, by Mrs Arne. III: A Ballad by Lowe, IV: *War be sung was Toil and Trouble* by Mrs Clive. DANCING. V: *A New Running Footman's Dance*, by Phillips.
- COMMENT. Benefit Miss Cibber and her sister, daughters of Mr Cibber by the late Mrs Jane Cibber. Mainpiece: At the Particular desire of several Persons of Quality. Tickets to be had of Bradshaw, &c., and of Miss Cibber and her Sister, at Mrs Brett's (their Aunt) in Berwick St., near Soho. Tickets deliver'd out by Mrs Boulby will be taken. Receipts: £78.
- CG**      THE PROVOK'D HUSBAND. As 6 March, but Basset - Chapman; Trusty and Myrtilla omitted. Also THE DRAGON OF WANTLEY. As 30 Sept. 1741, but Gubbins - Reinhold.
- DANCING. II: *Cbacone*, as 30 Dec. 1741. V: New Comic Dance, by Picq and Mlle Auguste.
- SINGING. III: *Under the Greenwood Tree*, by Salway.
- ENTERTAINMENT. By desire. *The Cries of London*, by Salway.
- COMMENT. Benefit Salway.
- GF**      THE REHEARSAL. As 3 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 March.
- Thursday 29*      THE PROVOK'D WIFE. As 13 March, but Constant - Cross; Beard as Col Bully will introduce songs proper to the play, particularly *You Good Fellows All*. Also THE KING AND MILLER OF MANSFIELD. Cast not listed.
- DANCING. I: By particular desire, a *Cbacone* by Desse. III: *Running Footman's Dance* as 28 April.
- SINGING. IV: Song by Lowe.
- COMMENT. Benefit Neale and Desse. Tickets to be had of Neale, a Silk Dyer in David St., Moor's in the Playhouse Passage; and at Mr Desse's, at Gresham's, Shoemaker, in York St., Covent Garden. *London Daily Post and General Advertiser* announced *Chrononbotontbologos* as afterpiece but Rylands has *The King and Miller*. Receipts: £140.
- CG**      RULE A WIFE. As 5 Feb., but Altea - Mrs Woodward; Leon - Phillips, 1st time of his appearing this stage since his arrival from Dublin. Also ORPHEUS AND EURYDICE. As 24 April.
- DANCING. *Louvre* and *Minuet* by Dupre and a scholar of his.
- COMMENT. Benefit Bencraft and Dupre.
- GF**      THE INCONSTANT. As 22 March. Also THE LYING VALET. As 19 April.
- SINGING. II: *Can Love be controul'd by Advice* by Miss Medina.
- DANCING. I: *Two Millers and Courtezan*, as 15 March. III: *Welsb Buffoon*, as 6 April. IV: *Drunken Peasant* by David ap Shenkin.
- MUSIC. V: Preamble on the Kettle Drums, by Jo. Woodbridge. Handel's celebrated Water Musick. To conclude with the Coronation anthem.
- COMMENT. Benefit the Office-Keeper. Tickets deliver'd out by Vaughan will be taken.
- Friday 30*      RICHARD III. As 28 Dec. 1741, but Richard (by Desire) - Turbutt; King Henry - Berry; Richmond - Cross; Ratcliffe - Woodburn; Tressel - Ridout; Duke of York - Miss Cole; Norfolk, Oxford, Forest, Dighton, Blunt omitted. Also THE KING AND THE MILLER OF MANSFIELD. Cast not listed; see 23 April.
- SINGING. I: Song with French Horns by Beard. IV: *War be sung was Toil and Trouble* by Mrs Clive.
- DANCING. III: *New Running Footman's Dance* by Phillips. V: a *Hornpipe* by Phillips.

**COMMENT.** Benefit Turbutt and Leviez. N.B. There having been a Parcel of Tickets lost or Mislaid, to prevent Impositions on the Publick, notice is hereby given, that proper persons are appointed to attend the Passages of the Theatre, and stop the Admission of Tickets sold by Orange Woman, and others. Tickets deliver'd out by a Gentleman will be taken. Tickets and places to be had of Bradshaw, &c; and at Ben Johnson's Head, in Little Britain; and of Leviez, at the Blue Door in Great Queen St., Lincoln's Inn Fields. Receipts: £150.

Friday 30  
DL

**THE CONSCIOUS LOVERS.** As 23 Feb., but Humphrey, Daniel, Isabella not listed. Also **THE DRAGONESS.** Lady - Mrs Lampe; Mauxalinda - Miss Young; More - Salway; Gaffer Gubbins - Reinhold.

CG

**DANCING.** *New Comic Dance* by Richardson, Delagarde, Mrs LeBrun. *Sailor's Dance*, as 27 April. *Pantaloons and Enamorata*, as 20 April.

**COMMENT.** Benefit Mrs Lampe and Miss Young. Mainpiece: At the Particular desire of several Ladies of Quality. Afterpiece: By Desire. [*Margery; or, A Worse Plague than the Dragon*, by H. Carey, a sequel to *Dragon of Wantley*.] Tickets at stage door and at Mrs Lampe's and Miss Young's Lodgings, at the Golden Ball, in Brownlow St. Tickets deliver'd out for *She Wou'd and She wou'd Not* will be taken for this play.

## May 1742

**THE MISER.** As 1 Feb. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed*, but see 23 April.

Saturday 1  
DL

**SINGING.** I: *The Noontide Air*, by Beard. v: *Ellen-a-Roon* (by Particular Desire), by Mrs Clive.

**DANCING.** II: *Running Footman's Dance*, as 28 April. IV: *a Dutch Dance*, by Phillips.

**COMMENT.** Benefit Widow Harper. See *Daily Advertiser*, 30 April: The Case of the Widow of the late John Harper, Comedian: Mr Harper, having been seiz'd about four years since with a Paralitic Disorder, which not only rendered him incapable of acting, but depriv'd him of the use of his limbs, and in some degree affected his senses so as to make him an object of great compassion; during which long and dreadful Indisposition of near four years all possible means were tried (tho' in vain) to recover him, which impair'd and hurt his Circumstances, so greatly, as not to permit him to leave a sufficient Support for his Widow, who is in years and unprovided for.

Mr Harper dying in January last, according to a custom in the theatre his widow is entitled to a Benefit, and the Comedy of *The Miser* is to be acted to-morrow night for her Benefit, at Drury Lane; but as she is incapable of making a proper interest for it, without applying to the Compassion and Generosity of the Publick, she hopes to be excused in giving them the Trouble of this her case.

Tickets deliver'd out by Roger will be taken. [See Garrick's Additional Benefit for her on 11 May.] Receipts: £50.

**THE CARELESS HUSBAND.** Foppington - Chapman; Sir Charles - Ryan; Morelove - Hale; Lady Easy - Mrs Woodward; Lady Betty - Mrs Horton; Lady Graveairs - Mrs Kilby; Edging - Mrs Pritchard. Also **THE HONEST YORKSHIREMAN.** As 6 March.

CG

**DANCING.** II: *Les Savoyarde* by Villeneuve and Sga Domitilla. III: *Rigadone Provencale*, as 26 Feb. IV: *Minuet* by Villeneuve and Mlle Bonneval. v: *Peasants*, as 10 Feb.

**COMMENT.** Benefit Villeneuve, Mrs Kilby, Mrs Woodward.

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| Saturday 1<br>GF | KING LEAR. As 10 April, but Arante – Miss E. Hippisley. Also THE LYING VALET. As 19 April.<br>COMMENT. At the Desire of several Persons of Quality.   |
| King's           | MERASPE O L'OLIMPIADE. Cast not listed, but see 20 April.<br>COMMENT. With Dances and Decorations entirely new.   |
| Monday 3<br>DL   | HAMLET. As 15 March, but Hamlet – Havard; Polonius – Arthur; Horatio – Cross; Player King – Taswell. Also THE KING AND THE MILLER OF MANSFIELD. As 23 April, but Dick – Arthur.<br>SINGING. IV: <i>Bumper Squire Jones</i> by Beard.<br>DANCING. I: a New Scots Dance by Miss Scott. II: a New Comic Dance by Froment and Miss Scott. III: <i>Running Footman's Dance</i> , as 28 April.<br>COMMENT. Benefit of Havard, Arthur, and Ridout. Tickets deliver'd by the two Miss Scotts will be taken. Receipts: £70.  |
| CG               | LOVE MAKES A MAN. As 27 Jan., but Don Lewis, alias Don Choleric, Snapshorto-de Testy, by James; Sancho – Goodall; Antonio – Stoppelaer; Charino – Smith; Governor, Jaques, Honoria not listed. Also THE HONEST YORKSHIREMAN. As 6 March.<br>DANCING. III: <i>Comic Dance</i> , as 30 April. V: <i>Pantalon and Enamorata</i> , as 20 April.<br>SINGING. II: <i>Under the Greenwood Tree</i> by Roberts. End of Farce a Gregorian Song by Stoppelaer.<br>ENTERTAINMENT. IV: <i>Cries of London</i> , by Salway.<br>COMMENT. Benefit James, Mrs James, Goodall. Afterpiece: By Desire.  |
| GF               | THE COMMITTEE. As 29 Dec. 1741, but Obadiah – Dunstall. Also THE DEVIL TO PAY. As 16 Sept. 1741, but Butler – Julian.<br>SINGING. By a Gentleman.<br>COMMENT. Benefit a Gentleman in Distress.  |
| JS               | THE TWIN RIVALS. Also THE SCHOOL BOY. Casts not listed.<br>COMMENT. Benefit a Person who has sustain'd great Losses in Trade.   |
| Tuesday 4<br>DL  | CATO. As 4 March, but Syphax – Turbutt; Marcus – Cross; Decius – Woodburn. Also THE KING AND THE MILLER OF MANSFIELD. As 3 May.<br>SINGING. II: <i>Happy Pair</i> by Beard. IV: <i>Bumper Squire Jones</i> by Beard.<br>DANCING. I: <i>Running Footman's Dance</i> , as 28 April. V: a Hornpipe by Philips.<br>COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit of a distrest Citizen. [ <i>The Intriguing Chambermaid</i> had been announced as the afterpiece.] Receipts: £80.   |
| CG               | AESOP. Aesop – Bridgwater; Learchus – Hippisley; Beau – Chapman; Hogstrye – Woodward; Hortensia – Mrs Horton; Oronces – Hale; Roger – Marten; Quaint – James; Fruitful – Vaughan; Tradesmen – Stoppelaer, Smith; Euphronia – Mrs Hale; Mrs Fruitful – Mrs Martin; Dorio – Mrs Pritchard; With a Prologue and Epilogue, and Songs proper to the Occasion. Also THE HONEST YORKSHIREMAN. As 6 March.<br>SINGING. Songs in Masonry by Salway and Bencraft. <i>Arra my Judy</i> , (by desire) by Stoppelaer.<br>ENTERTAINMENT. <i>Cries of London</i> , by Salway.<br>DANCING. <i>Pantaloone and Enamorata</i> , as 20 April.<br>COMMENT. Mainpiece: Written by Sir John VanBrugh. For the Entertainment of the Grand Master, and the brethren of the Honourable and Antient Society of Free and Accepted Masons, for the Benefit of a Brother, who has had great misfortunes. None to be admitted without printed Tickets ( <i>Daily Advertiser</i> ). The |

Brethren are desired to meet the Right Honourable the Grand Master, at Mr Filkes, at the Bedford Arms in the Piazza in Covent Garden, at Four o'clock in the afternoon, in order to accompany him to the play. Stage form'd into an amphitheatre. Servants allowed to keep places.

Tuesday 4  
CG

MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.

King's

MACBETH. Macbeth - Cashell; Macduff - Ryan; Banquo - Bridgwater; Lenox - Stephens; Lady Macbeth - Mrs Horton; Lady Macduff - Mrs Stevens; King - Harrington; Malcolm - Chapman; Seyton - Gibson; Donalbain - Clark; 1st Murderer - Hippisley; Second Murderer - Marten; Hecate - Rosco; three Witches - Woodward, James, Bencraft; With the Original Music. The *Vocal Parts* by Leveridge, Salway, Roberts, Reinhold, Stoppelaer, Thompson, Bennet, Mrs Lampe, Miss Young, Miss Hillyard, Mrs James. With all the Dances proper to the play. Also THE KING AND MILLER. *Cast not listed*, but see 26 April.

Wednesday 5  
CG

DANCING. *Comic Dance* by Richardson, Delagarde, Mrs LeBrun. *Comic Dance, Pantaloons and Enamorata*, as 20 April.

ENTERTAINMENT. *Cries of London* by Salway.

COMMENT. Benefit Cashell and Marten. Mainpiece: Written by Shakespear.

RICHARD III. As 21 April, but Oxford - Vaughan; Norfolk and Tyrrel omitted. GF  
Also THE LYING VALET. As 19 April.

OTHELLO. As 10 Sept. 1741. Also MISS LUCY IN TOWN. Lucy - Mrs Clive; Zorobabel - Macklin; Signor Cantileno - Beard; Ballad - Ray; Thomas - Neale; Lord Bawble - Cross; Goodwill - Taswell; Mrs Haycock - Mrs Macklin; Tawdry - Mrs Bennett [from edition of 1742, but listed in the order of the actors' names given in *London Daily Post and General Advertiser*].

Tursday 6  
DL

COMMENT. Mainpiece: By Particular Desire. Afterpiece: Never Acted Before. [The Farce by Fielding is a sequel to *The Virgin Unmasked*.] Forbidden soon by the Lord Chamberlain. It being supposed that a particular man of quality was pointed at in one of the characters. The prohibition short of duration (Genest, III, 652). See *A Letter to a Noble Lord to whom it alone belongs, occasioned by a representation at Drury Lane of a Farce call'd Miss Lucy in Town* (1742), [a 20 page pamphlet criticizing the Lord Chamberlain for allowing this farce. Author gives a scene by scene account emphasizing the bawdry and discounting the pious conclusion. He concludes with remarks on theatrical dancing]: As to Dances, I think your province of prohibition does not extend; so the Public cannot owe their gratitude to you for several. I appeal to those who have been on the coast of Malabar and the banks of the Ganges whether we have not had some that have exceeded on posture, or anything of that kind so common amongst the polite Indians of Indostan.

Afterpiece: Mrs Clive mimics the Muscovita admirably, and Beard Amorevoli intolerably (H. Walpole to H. Mann, 26 May).—*Walpole Horace's Correspondence with Sir Horace Mann*, I, 435. Receipts: £70.

THE BUSY BODY. As 16 Feb., but Scentwell - Miss Ferguson; Miranda - Mrs Hale. Also THE HONEST YORKSHIREMAN. As 6 March. GF

DANCING. As 5 May.

ENTERTAINMENT. *Cries of London* by Salway.

COMMENT. Benefit Stede, Thompson, Clarke, and Mrs LeBrun.

LOVE FOR LOVE. As 16 Sept. 1741, but Trapland - Marr; Valentine - W. Giffard; Pruc - Miss E. Hippisley; Nurse - Mrs Bishop; Buckram omitted. Hornpipe omitted. Also THE LYING VALET. As 19 April. GF

COMMENT. Benefit Tradesman under Misfortunes.

- Friday 7*  
DL      THE MERCHANT OF VENICE. As 23 April, but Lorenzo - Cross; Gobbo - Ray. Also MISS LUCY IN TOWN. *Cast not listed*, but see 6 May.  
*DANCING.* By Poitier, Mlle Roland, Master and Miss Poitier, being the last time of their performing in England. *Les Enfants Jardiniers Suedois*, as 3 April; a *Minuet* by Master and Miss Poitier; also *Les Paisants Allemands*, as 3 April.  
 COMMENT. Tickets for the *Double Gallant* will be taken. Receipts: £100.
- CG      2 HENRY IV. See 12 Feb., but Shallow - Hippisley; King - Stephens; Prince of Wales - Ryan; Prince John - Hale; York - Chapman; Chief Justice - Rosco; Westmorland - Gibson; Mowbray - Cashell; Hastings - Harrington; Silence - Salway; Pistol - James; Bardolph - Stoppelaer; Hostess - Mrs James; Doll - Miss Hillyard; Falstaff's Page - Miss Mullart; Falstaff - Bridgwater. Also THE COUNTRY HOUSE. Madam Bernard - Mrs Lamball; Marquis - Chapman; Lucca - Woodward; M Bernard - Marten; Young Bernard - Stevens; Crissard - Harrington; Clarinda - Mrs Hale; Maulkin - Mrs Kilby; LaJupe - Miss Hillyard; Janno - Hippisley.  
*DANCING.* As 5 May. *Chaconne*, as 30 Dec. 1741.  
 COMMENT. Benefit Mullart and Lawrence (Boxkeeper). Tickets deliver'd by Stevens, Stoppelaer, and Mrs Lamball will be taken.
- GF      THE REHEARSAL. As 3 Feb. Also IMPRISONMENT OF HARLEQUIN.  
 As 27 March.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Saturday 8*  
DL      THE STRATAGEM. As 3 Feb., but Gibbet - Ray; Gipsey - Miss Minors; Sir Charles - Hill. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 3 May.  
*DANCING.* II: *Running Footman's Dance*, as 28 April. v: a Hornpipe by Phillips.  
*SINGING.* IV: *Let me Wander not unseen* by Beard.  
 COMMENT. Benefit Cross (Prompter), Demainbray (Machinist), and Ray. Tickets deliver'd out by Green, Miss Thomson, and Miss Minors will be taken. Tickets for the *Double Gallant* will be taken. Rylands MS.: I had tickets. Receipts: £105.
- CG      THE FUNERAL. As 8 Feb., but Lady Harriet - Mrs Bellamy; Mlle D'Epingle - Mrs Wright. The parts of Cabinet, Puzzle, Bumkin, Clump, Tatter, Rag and Matchlock not listed. Also THE RAPE OF PROSERPINE. As 2 Feb. The parts performed as Usual.  
*DANCING.* *New Scots Dance*, as 1 April. *Rural Assembly*, as 21 Jan., but Mlle Rhenos, Mlle Maudet omitted.  
 COMMENT. Mainpiece at the particular desire of several persons of quality.
- King's    MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.
- Monday 10*  
DL      THE RECRUITING OFFICER. As 26 April, but Lucy - Mrs Macklin; Rose - Miss Brunette; Scale - Woodburn; Scruple - Raftor; Recruits - Neale, Ray; Welch Collier omitted. Also MISS LUCY IN TOWN. *Cast not listed*, but see 6 May.  
 COMMENT. Mainpiece: By Desire. [*The Old Batchelor* had been announced.] Receipts: £20.
- CG      THE PILGRIM. As 9 Feb., but Alinda - Mrs Hale. Also THE HONEST YORKSHIREMAN. As 6 May.

*DANCING.* *Peasants*, as 10 Feb. *Comic Dance* by Richardson, Delagarde, Mrs LeBrun. *Pantaloons and Enamorata*, as 20 April. Monday 10  
CG

*COMMENT.* Benefit Harrington, White, and Evans (Boxkeeper). Mainpiece: At the particular Desire of several ladies of Quality.

**THE OLD BACHELOR.** As 5 Jan., but Vainlove - Dighton; Sharper - Blakes; Sylvia - Miss E. Hippisley. Also **THE LYING VALET**. As 19 April. GF

*DANCING.* I: *Dutch Skipper*, by Master Morris. III: *A Running Footman*, by Master Morris. V: *The French Peasant*, by Master Morris.

*SINGING.* IV: *Sing all ye Muses*, set to Music by Purcell, sung by Stitchbury, and a gentleman for his first appearance on any stage.

*COMMENT.* Benefit Stitchbury, Phillips, Morris, and Levi and other door-keepers.

**THE ORPHAN.** As 28 April, but Acasto - Berry; Chamont - Garrick; Ernesto - Taswell. Also **THE DEVIL TO PAY**. As 27 March, but Sir John Loverule - Beard. Tuesday 11  
DL

*COMMENT.* Benefit Harper's Widow. Six rows of the pit railed into the boxes. Rylands MS.: Duke &c. [present]. Garrick Play'd. *Daily Advertiser*, 7 May, stated that Mrs Harper's Benefit on Saturday last because of the warm weather brought scarcely the charges of the theatre. Therefore Garrick made a voluntary offer to perform for her.] Receipts: £240.

**THE ROYAL MERCHANT.** As 26 Nov. 1741, but Vandunck - Marten; Jaqueline - Miss Short; Boors - James and others. Also **THE KING AND MILLER OF MANSFIELD**. *Cast not listed*, but see 26 April. CG

*DANCING.* *Comic Dance*, as 10 May. *Rigadone Provencal*, as 26 Feb. *Minuet* by Ville-neuve and Mlle Fabres.

*COMMENT.* Benefit Verhuyck, Naylor, Duck, Banks (Pit and Gallery Door-Keepers). Tickets deliver'd out by Mlle Fabres, Miss Dodson, Miss Short, and Mr. Bowcher will be taken.

**MERASPE O L'OLIMPIADE.** *Cast not listed*, but see 20 April. King's

*COMMENT.* Whereas after this Night's Performance fifty Representations of Opera will have been fully exhibited, according to the Proposals made to the Subscribers, this is to give Notice, that no Silver Tickets will be admitted any more this Season.

**OROONOKO.** Oroonoko - Lacy, Inventor of the Theatre in Ranelagh Gardens; Aboan - Berry; Capt Driver - Johnson; Daniel - Neale; Imoinda - Mrs Butler; Widow - Mrs Macklin; Charlot Weldon - Mrs Ridout; Lucy Weldon - Miss Brunette; Governor - Turbutt; Blandford - Ridout; Stanmore - Winstone; Jack Stanmore - Ray; Hotman - Hill. Also **MISS LUCY IN TOWN**. *Cast not listed*, see 6 May. Wednesday 12  
DL

*COMMENT.* Rylands: Lacy play'd. Receipts: £40.

**THE TENDER HUSBAND.** As 11 Feb. Also **THE DRAGON OF WANTLEY**. Gubbins - Laguerre, but see 28 April. CG

*DANCING.* *Comic dances*, as 5 May.

*COMMENT.* Benefit Laguerre. Tickets deliver'd by Miss Ferguson, Mrs Bland, and others will be taken.

**KING LEAR.** As 1 May, but Goneril - Mrs Bambridge. Also **THE ANATOMIST**. Crispin - Phillips, from The Theatre Royal in Dublin, being the second Time of his appearing on the Stage in this Kingdom; Beatrice - Mrs E. Giffard. GF

*COMMENT.* Being the last time of performing it this Season, at the particular Desire of several Persons of Quality.

- Tursday 13*    THE TENDER HUSBAND. As 29 Jan. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed* but see 3 May.  
*DANCING.* I: *Running Footman's Dance* by Phillips. III: Hornpipe by Phillips.  
*SINGING.* IV: Song by Beard.  
*COMMENT.* Benefit for Taswell, Mayle, Gray, Mrs King, and Mrs Pinny. Tickets deliver'd out for the *Relapse* will be taken. The Play is oblig'd to be chang'd on account of the Indisposition of a principal performer. Receipts: £100.
- CG    THE WAY OF THE WORLD. As 25 Jan. Also ORPHEUS AND EURYDICE. As 24 April.  
*DANCING.* *Rural Assembly*, as 8 May, By particular desire.  
*COMMENT.* Mainpiece: At the particular desire of several Persons of Quality.
- Friday 14*    THE BEGGAR'S OPERA. As 1 Dec. 1741, but Macheath - Beard; Mat-o-Mint - Ray; Mrs Slammekin - Mrs Bennet; Jenny Diver - Mrs King. Also MISS LUCY IN TOWN. *Cast not listed*, but see 6 May.  
*COMMENT.* Opera by Particular Desire. Receipts: £100.
- CG    THE DOUBLE GALLANT. As 19 Jan., but Wishwell - Mrs Hale; Old Atall - Harrington; Strut - Stoppelaer; Situp - Miss Davies. Also THE HONEST YORKSHIREMAN. As 6 March.  
*DANCING.* II: As 10 May. IV: *Pantaloona and Enamorata*, as 20 April.  
*SINGING.* *Arrab my Judy* by Stoppelaer.  
*ENTERTAINMENT.* *Cries of London* by Salway.  
*COMMENT.* Benefit J. Roberts, Mines, Masons, Cooper. Afterpiece by desire.
- GF    RICHARD III. As 5 May. Also THE LYING VALET. As 19 April.  
*COMMENT.* Being the last Time of performing it this Season. At the desire of several Persons of Quality.
- Saturday 15*    COMUS. As 1 April. Additional Songs omitted. Also THE MOCK DOCTOR. As 27 April.  
*DANCING.* I: *Running Footman's Dance* by Phillips. III: *The Drunken Peasant* by Phillips.  
*ENTERTAINMENT.* *A Lesson on the Welsh Harp*, by Mr Jones.  
*COMMENT.* Benefit Doorkeepers &c., Buckley, Fen, Fuller, Fulwood, Sumner. Receipts: £100.
- CG    AESOP. As 4 May, but no Prologue or Epilogue. Also THE COUNTRY HOUSE. *Cast not listed*, but see 7 May.  
*DANCING.* Scots Dance by Sga Barberina, &c. *Les Savoyardes*, as 1 May. *La Provencal*, as 12 Feb. *Rural Assembly*, as 8 May.  
*COMMENT.* Mainpiece: At the Desire of Several Persons of Quality.
- King's    MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.
- Monday 17*    THE PROVOKED HUSBAND. As 15 Sept 1741, but Manly - Delane. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 3 May.  
*SINGING.* I: *Let me wander not unseen* by Beard. III: *Happy Pair* by Beard. V: *Ellen-a-Roon* by Mrs Clive.  
*DANCING.* II: *a Dutch Dance* by Phillips. IV: A Hornpipe, by Phillips.  
*COMMENT.* Benefit Baker, Pit-Doorkeeper, late Linen Draper in Wood Street. [Failed in business, now in the theatre.] Receipts: £80.
- CG    SHE WOUD AND SHE WOUD NOT. As 3 Feb., but Soto - Salway. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 26 April.  
*DANCING.* II: *Comic Dance*, as 10 May. V: *Peasants*, as 10 Feb.

SINGING. IV: Song by Leveridge. Monday 17  
CG  
 COMMENT. Benefit Vaughan, Powell (Box keepers); Gwinn (Pit Doorkeeper).

VENICE PRESERV'D. As 1 April, but Belvidera - Mrs Giffard. Also THE LYING VALET. As 19 April.  
 COMMENT. At the particular Desire of several Persons of Quality.

LOVE MAKES A MAN. As 25 March, but Carlos - a Gentleman for his Diversion, who never appeared on any stage before; Clodio - Neale; Also THE VIRGIN UNMASKED. As 8 April. Tuesday 18  
DL

SINGING. III: *Let me wander not unseen* by Beard. v: *Bumper Squire Jones* by Beard.  
 DANCING. I: *Running Footman's Dance*, as 28 April. II: a *Concerto*, as 5 Jan. IV: *The Swiss*, as 26 Sept. 1741.

COMMENT. Benefit Mr Bradshaw (Box-Keeper and Box Book-Keeper). Receipts £100.

THE RECRUITING OFFICER. As 30 March, but Bullock - Mullart; Scruple, Constable omitted. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 12 May. CG

DANCING. *Rigadone Provencal*, as 26 Feb. *Comic Dances*, as 10 May. *Pantaloons and Enamorata*, as 20 April.

COMMENT. Benefit Rivers, Webb, Sadler, Trott, and others.

THE MISER. As 26 Dec. 1741, but List - Marr; Upholsterer - Sutton; Jeweller - Vaughan; Mercer - Naylor; Decoy - Julian; Lawyer - Pattenden; Mariana - Mrs E. Giffard. Also THE LYING VALET. As 19 April. GF

DANCING. The two Masters and Miss Granier.

COMMENT. Tickets deliver'd out by Stitchbury, Morris, Levi, and others, for the *Old Batchelor* on Monday last, that could not be admitted, will be taken in at this Concert; as also Tickets deliver'd by Sutton.

CEFFALO E PROCRI. *Cast not listed*. King's  
 COMMENT. A new Opera. [Not identified. No edition known. Probably a pasticcio.]

THE MISER. As 1 Feb., but Harriet - Mrs Butler. Also MISS LUCY IN TOWN As 6 May, but with a New Epilogue spoken by Mrs Clive. Wednesday 19  
DL  
 COMMENT. Benefit for author of the farce [Fielding]. Receipts: £40.

KING LEAR. As 12 May, but Cornwall - Blakes; Bastard - Peterson; Albany - Dighton. Also THE LYING VALET. As 19 April. GF

AS YOU LIKE IT. As 8 April, but William - Raftor; Corin - Arthur; Amiens - Beard; Charles omitted. Also MISS LUCY IN TOWN. As 19 May. Thursday 20  
DL

DANCING. I: a *Concert*, as 4 Jan. IV: *The Boufon*, as 25 March.  
 COMMENT. Benefit Raftor. Receipts: £80.

HAMLET. As 18 Feb., but Horatio, Rosencraus, Guildenstern, Marcellus, Lucius not listed. CG

DANCING. *Scots Dance*, by Sga Barbarina &c. *Le Savoyarde* as 1 May. *Provencal*, as 12 Feb. *Rural Assembly*, as 8 May.

THE FAIR QUAKER. As 19 April, but Arabella - Mrs Vincent. Also RAPE OF PROSERPINE. As 2 Feb. Friday 21  
CG  
 SINGING. *Old England forever*, with the chorus, by Leveridge.

- Friday 21** CG     DANCING. III: *Italian Peasants* by Froment. v: *Louvre*, concluding with a *Minuet*, by Froment and Mlle Auguste.  
                   COMMENT. Benefit Page (Housekeeper), Froment, and Mrs Stede.
- GF     RICHARD III. As 14 May, but Prince Edward – Miss Hippisley; Tressel omitted.  
                   Also LETHE. As 26 April, but Aesop – Dunstall; Lucy – Miss Hippisley.  
                   COMMENT. At the desire of several persons of Quality.
- Saturday 22** DL     THE CONSCIOUS LOVERS. As 5 April., but Tom – Macklin; Cimberton – Arthur; Lucinda – Miss Brunette. Also THE VIRGIN UNMASKED. As 8 April.  
                   SINGING. II: Song by Beard. III: *Bumper Squire Jones*, by Beard.  
                   DANCING. IO *Running Footman*, as 28 April. II: *Le Boufon*, as 25 March. IV: *The Italian Peasants*, as 5 Dec. 1741. V: *The Drunken Peasant*, as 29 Oct. 1741.  
                   COMMENT. Benefit Hobson (House-Keeper). Tickets for a Widow under Misfortunes will be taken. Receipts: £170.
- King's     CEFFALO E PROCRI. *Cast not listed.*
- Monday 24** DL     THE PROVOKED WIFE. As 29 April. Song title omitted. Also THE KING AND MILLER. *Cast not listed*, but see 3 May.  
                   DANCING. I: *Running Footman* by Master Morris. II: *Dutch Dance* by Phillips. III: *Le Boufon*, as 25 March. IV: *a Hornpipe* by Phillips.  
                   COMMENT. Rylands: Benefit for Doorkeepers Stevens, Bishop, Walker, Saunders, Pritchard.
- GF     THE FAIR PENITENT. As 11 Feb., but Altamont – Peterson; Lucilla – Miss E. Hippisley. Also THE LYING VALET. As 19 April., but Valet – Garrick, by particular Desire [last time of his performing there].  
                   COMMENT. At the Desire of several Persons of Quality, being the last Time of the Company's performing there.
- Tuesday 25** DL     LOVE FOR LOVE. As 21 April., but Valentine – Havard; Prue – Miss Lee; No Occasional Epilogue. Also THE KING AND MILLER. *Cast not listed*, but see 3 May.  
                   DANCING. IV: *Celladon and Pyllis* by Master Matthews and Miss Wright. V: *The Medley of Jokes* by Master Matthews and Miss Wright.  
                   COMMENT. Rylands MS.: Benefit for Numberers &c, Mrs Marshall, Miss Lee, Miss Budgell, Miss Wright, Miss Cole, and Mr Walker. Tickets deliver'd out by Edwards, Owen, Brooks, Rumball, and others will be taken. Receipts: £120.
- CG     THE MISER. As 12 Dec. 1741, but Wheedle – Mrs Hale.  
                   DANCING. *Scots Dance* by Sga Barbarina, &c. *Le Savoyarde*, as 1 May. *La Provencal*, as 12 Feb. *Rural Assembly*, as 8 May.
- King's     CEFFALO E PROCRI. *Cast not listed.*  
                   COMMENT. Walpole to H. Mann, 26 May: But 43 people in pit and boxes last night.
- Wednesday 26** DL     THE REHEARSAL. As 25 Jan., but Bayes – Garrick; Shepard for Taswell; Mrs Bennet for Mrs Ridout; Miss Minors for Miss Cole.  
                   DANCING. By the Mechels.  
                   COMMENT. Receipts: £150.
- Thursday 27** DL     THE MAN OF MODE. As 8 March., but Sir Fopling – Cross; Handy – Raftor; Shoemaker – Neale. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 3 May.

*DANCING.* I: *Dutch Dance* by Phillips. II: *The Swiss*, as 26 Sept. 1741. IV: *Running Footman* by Phillips. *Tursday 27*  
DL

*SINGING.* III: By Beard.

*COMMENT.* Benefit Taylor, Box-Keeper (Rylands MS.). Receipts: £170.

**THE BEGGER'S OPERA.** Macheath - Walker, who perform'd it originally; GF  
Polly - Miss Medina. Also **THE VIRGIN UNMASKED.** *Cast not listed.*

*DANCING.* *The Welshman's Triumph, or Death of the Wild Goat*, by son and daughter  
of David and Winifred ap Shinken.

*COMMENT.* Benefit Walker.

**KING LEAR AND HIS THREE DAUGHTERS.** Lear - Garrick; Edgar - Friday 28  
Havard; Bastard - Mills; Gloster - Berry; Kent - Winstone; Gentleman Usher - DL  
Neale; Cordelia - Mrs Woffington; Cornwall - Ridout; Albany - Turbutt;  
Goneril - Mrs Bennet; Regan - Mrs Cross.

*DANCING.* By the Mechels.

*COMMENT.* Receipts: £160.

**SCIPIO IN CARTAGINE.** *Cast not listed*, but see 2 March.

*Saturday 29*

King's

*Monday 31*

DL

**RICHARD III.** As 30 April, but Richard - Garrick (last time of his performing  
this season); Duke of York - Miss Cibber; Lord Mayor - Turbutt; Blunt - Raftor;  
Tressel, Lieutenant omitted.

*DANCING.* By the Mechels.

*COMMENT.* By Command of their Royal Highnesses the Duke, and the  
Princesses Amelia, Caroline, and Louisa. Rylands MS.: Garrick Play'd, Duke  
Attended. Died 31 July, aged 77, Ben Johnson (Winston MS. from Burney's  
Actors MSS). [See benefit for his daughter 15 Dec.] Receipts: £171.

**ULYSSES.** Not acted these Twenty Years. Ulysses - Machen; Telemachus - JS  
Bostock; Eurymachus - Bridgman; Antinous - Pinner; Mentor - Manly; Eumeus -  
White; Queen - Mrs Morrison; Semanthe - Miss Jones.

*SINGING.* By Paul.

*ENTERTAINMENT.* *The Drunken Man* by Day.

*COMMENT.* Benefit Bostock and Evans.

## June 1742

**SCIPIO IN CARTAGINE.** *Cast not listed*, but see 2 March.

*Tuesday 1*

King's

**THE WAY OF THE WORLD.** As 25 Jan. Also **PERSEUS AND ANDROMEDA.** *Wednesday 2*  
*Cast not listed*, but see 3 Dec. CG

*DANCING.* *Scots Dance* by Sga Barberina &c. *Le Savoyards*, as 1 May. *La Provencale*,  
as 12 Feb. *Rural Assembly*, as 8 May.

*COMMENT.* Being the last time of the Company's Performing this season.

**THE ROVER.** *Cast not listed.*

**MUSIC.** A Preamble on the Kettle-Drums, concluding with Handel's Water-Musick by Job Baker.

*Wednesday 16*

HAY

*COMMENT.* By Authority . . . will be presented a new Ballad-Opera [author  
unknown], 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s. Tickets to be had of Mrs Boyd,  
a Pamphlet Shop, in Leicester St. by Swallow St, opposite the Crooked Billet; at  
Mrs Gearing's Toyshop near the Theatre; and at the Doors of the Theatre.

*Wednesday 23* THE ROVER. *Cast not listed.*  
**HAY** COMMENT. Never acted but once. By Authority. Boxes 4s. Pit 2s 6d. Gallery 1s 6d. 7 P.M.

## August 1742

*Wednesday 25* SCARAMOUCHE SCAPIN; or, The Old Miser Caught in a Sack. With the Comical Tricks and Cheats of Scapin's three Companions, Trim the Barber, Sly and Bully Bounceabout. Scapin - Hippisley; Trim - Chapman; Sly - Bencroft; Bounceabout - Mullart; Gripe the Miser - Paget; Octavian - Johnson; Solomon Smack - Gray; Lucia - Miss Thyn; Medlar - Mrs Vallois; Loveit the Chambermaid - Mrs Mullart.

DANCING. *Fingalian Dance* by Davis, Mrs Vallois; *English Maggot* by M. Blondel, Mlle Modett. Grand Ballet, *The Mistake, or all is right at last.*

COMMENT. With a select Band of Musick. Hippisley and Chapman's Booth in the George Inn-Yard, Smithfield, during the short time of the Fair. [Notice repeated 26 Aug.; from the dramatis personae, this piece may be the droll *The Bilker Bilk'd*; see *University of Texas Studies in English*, 1946, pp. 201-8.]

**BF** THE INTRIGUING FOOTMAN; or, The Spaniard Outwitted. *Cast not listed.*  
DANCING.

COMMENT. A three Act Comedy. Godwin's Booth, opposite the White Hart, near Cow Lane, West Smithfield. From Noon to 10 P.M. [Notice repeated 26 Aug.]

**BF** THE INDIAN MERCHANT; or, The Happy Pair, interspers'd with the Comical Humours of the Intriguing Chambermaid, Sir John Oldcastle, and the Drunken Colonel. A Comedy of two Acts. Merchant - Dove; Oldcastle - Smith; Colonel - Phillips; Rakert - Yeates; Valentine - Wallis; Pride - Powell; Puff - Davis; Security - Johnson; Trick - Evenel; Constable - Wood; Slap - Archer; Mrs Highman - Mrs Tucker; Charlotte - Miss Ferguson; Lady Pride - Mrs Habito; Lady Ruff - Mrs Simmons; Lettice - Mrs Phillips, from Theatre Royal in Drury Lane. Also THE MISER BIT; or, Harlequin Reveller. Harlequin - Phillips, from Theatre Royal in Drury Lane; Miser - Smith; Colombine - Mrs Dove; Clown - Dove.

SINGING. I: *Bumper Squire Jones*, by Phillips.

DANCING. *La Mason and Sabotiers*, by Phillips, Mrs Dove.

COMMENT. Phillips and Yeates' Booth, opposite Hospital Gate, West Smithfield, during the time of BF. Boxes, 2s 6d. Pit 1s 6d. First Gallery 1s. Upper Gallery 6d. There is an extraordinary Band of Music promis'd. [Notice repeated 26 Aug.]

*Thursday 26* HUMOURS OF COVENT GARDEN; or, The Covent Garden Tragedy. Master Punchbowl - Page; Lovegirlo - Mrs Charke. Also THE UNIVERSAL MONARCH DEFEATED; or, The Queen of Hungary Triumphant. *Cast not listed.*

ENTERTAINMENT. While the booth is filling, the Audience will be diverted by an Ruffian Boy's curious Performances.

COMMENT. Fawkes and Pinchbeck's Booth, end of Hosier Lane, West Smithfield. Noon to 10 P.M. Boxes 2s. Pit 1s. Gallery 6d. Mainpiece: Written by Henry Fielding, Esq. Afterpiece: The Present Tense . . . by Punch's Company of comical Tragedians from the Haymarket [i.e., a puppet show].



## S E A S O N   O F

### 1742-1743

THE ONLY new play at either of the patent houses was Fielding's comedy, *The Wedding Day*, for six performances, though according to contemporary critics it would have failed the first night except for Garrick's acting. Garrick was, of course, the main attraction at Drury Lane. Otherwise, the emphasis was on dancing. Fleetwood advertised twenty-one new dances and recruited two new dance teams, Boromeo and Costanza, and Checo Torinese and Chiarella Aquilanti. At Covent Garden, John Rich announced thirty-two named dances and hired an even larger number of dancers than Fleetwood. For afterpieces, Covent Garden relied heavily upon four elaborate pantomimes, *The Necromancer*, *The Rape of Proserpine*, *Perseus and Andromeda*, and *The Royal Chase*. During Lent, Rich rented out his house to Handel for a program of oratorios, out of which came, on 23 March, the first London performance of *Messiah*.

The financial success of the Goodman's Fields house forced the patentees to take official notice of this challenge to the Licensing Act, and their own pocketbooks. Fleetwood offered cash to Garrick, and Sir John Barnard applied pressure upon Giffard, with the result that Garrick went to Drury Lane and the Ayliffe St. theatre was permanently closed. Giffard moved his company to the old house in Lincoln's Inn Fields and made a brave start there, but after some fifty performances to small audiences, his company was disbanded early in the spring. The irrepressible nuisance, Mrs Charlotte Charke, put on a few pieces at James St., but there was little other theatrical activity in the small houses; even the booths at the Fairs were cautious in announcing performances, though several were active. Gluck presented a full season at the King's Opera House, chiefly revivals and pasticcios.

*The Daily Post and General Advertiser* now maintains almost a monopoly on the printing of theatrical notices. It becomes the primary source for performances at Drury Lane, Covent Garden, the New Haymarket, Mayfair, and the booths or theatres on the Bowling Green, Southwark; after 3 January 1743 it is the main source for Lincoln's Inn Fields as well, supplanting the *Daily Advertiser* on that date. Both papers carry notices for the King's Opera House, the New Theatre in James St., Tottenham Court Fair, and Bartholomew Fair. The *Daily Advertiser* is the main source for the New Wells, Clerkenwell, and the Mile End Fair, as well as carrying the Lincoln's Inn Fields notices until 3 January.

The known personnel for the three principal playhouses during this season are as follows.

**DRURY LANE.** *Actors:* Arthur, Beard, Berry, Blakes, Bridges, Clarke, Cross (prompter), Delane, Garrick, Gray, Green, Hallam, Havard, Leigh, Lowe, Macklin, Maclelan, Marr, Messing, Mills, Morgan, Neale, Nodder, Rafter, Ray, Shepard, Sullivan, Taswell, Turbutt, Vaughan, Waltz, Whittingham, Winstone, Woodburn, Wright, Yates. *Actresses:* Elizabeth Bennet, Miss Brunette, Miss Cibber, Mrs Clive, Mrs Cross, Mrs Daniel, Miss Edwards, Mrs Horsington, Mrs King, Mrs Lampe, Miss Lee, Miss Macklin, Mrs Macklin, Mrs Mills, Miss Minors, Mrs Phillips, Mrs Pritchard, Mrs Ridout, Mrs Roberts, Mrs Woffington, Mrs Wright, Miss Young. *Dancers:* Ballet Master-Leviez, Baudouin, Boromeo, Brunoro, Desse, Froment, Lapiero, Phillips; Chiaretta Aquilanti, Mlle Bonneval, Signora Costanza, Mlle Fabres, Mlle Gendon, Mlle Gondeau, Miss King, Mrs Thompson, Mrs Walter.

**COVENT GARDEN.** *Actors:* Anderson, Bencraft, Bridgwater, Carr, Cashell, Chapman, Evans, Gibson, Hale, Harrington, Hippisley, James, Lacy, Leveridge, Marten, Mullart, Quin, Reinhold, John Rich (Lun), Ridout, Roberts, Rosco, Ryan, Salway, Stephens, Stevens, Stoppelaer, Thompson, Woodward. *Actresses:* Mrs Bland, Mrs Cibber, Miss Dodson, Miss Ferguson, Mrs Hale, Miss Hillyard, Miss Hippisley, Mrs Horton, Mrs James, Mrs Kilby, Mrs Martin, Miss Morrison, Mrs Mullart, Mrs Porter, Miss Short, Mrs Stevens, Mrs Vincent, Mrs Walter, Mrs Woodward. *Dancers:* Ballet Master-Lalauze, Cooke, Delagarde, Delamaine, Destrade, Dugrande, Dumont, Dupre, Duval, Master Gillier, Grimaldi, Lally, Picq, Richardson, Smith, Villeneuve; Miss Allen, Mlle Auguste, Anne Auretti, Janneton Auretti, Miss Davis, Mrs Delagarde, Signora Domitilla, Mrs Fawkes, Mrs Grimaldi, Miss Jackson, Mrs LaBrun, Mrs LaFont, Mlle Maudet, Mrs Villeneuve.

**LINCOLN'S INN FIELDS.** *Actors:* Beckham (prompter), Blakey, Buckley, Bustler, Carr, T. Cibber, Clough, Dighton, Dove, Dunstall, Freeman, Edward Giffard, Henry Giffard, William Giffard, Hayman, Hemskirk, Highmore, Charles Jones, Julian, Mozeen, Naylor, Pattendon, Peterson, Rosoman, Simson, Stichbury. *Actresses:* Mrs Bambridge, Mrs Bradshaw, Miss Brunette, Mrs Butler, Mrs Chetwood, Miss Cibber, Mrs Dunstall, Mrs Freeman, Mrs Anna Giffard, Mrs Elizabeth Giffard, Miss Haughton, Miss Hippisley, Mrs Hooper, Mrs Lamball, Miss Naylor, Miss Royer, Miss Scott, Miss J. Scott, Mrs Spackman. *Dancers:* Carney, Delamaine, Dukes, Granier Sr., Jack Granier, Joseph Granier, LaPierre, Orwick, Pelling, Taylor; Polly Granier, Mrs Granier, Miss Rolland, Mrs Saintquent, Miss Story, Mrs Vallois.

## September 1742

**THE INDIAN MERCHANT;** or, *The Happy Pair.* As at Phillips and Yeates' Booth during Bartholomew Fair, 25 Aug. Also **THE MISER BIT;** or, Harlequin Reveller. Also as 25 Aug.

Wednesday 8  
SF

**DANCING.** *Les Masons and Sabotiers* by Phillips and Mrs Dove.

**COMMENT.** At Phillips and Lee's Great Til'd Booth on the Bowling Green. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. From Noon to 10 P.M. [Notice repeated for 13 and 20 Sept.].

**THE MERCHANT OF VENICE.** Shylock - Macklin; Merchant - Delane; Bassanio - Havard; Gratiano - Mills; Lorenzo - Lowe; Launcelot - Neale; Tubal - Taswell; Portia - Mrs Clive; Nerissa - Miss Bennett; Jessica - Mrs Ridout; Salanio - Berry; Morochius - Woodburn; Balthazar - Green; Duke - Winstone; Solarino - Turbutt. Also **THE MOCK DOCTOR.** Mock Doctor - Macklin; Dorcas - Mrs Phillips; Sir Jasper - Arthur; Dr Hellebore - Green; Davy - Taswell; James - Woodburn; Harry - Winstone; Charlotte - Miss Brunette; Leander - Lowe.

Saturday 11  
DL

**COMMENT.** Mainpiece: Written by Shakespear [customary note for all performances of this play this season. It will not be recorded further. Places to be taken at the Stage Door of the Theatre, indicates the building of a new ticket office for occupancy this season by Hobson, who replaces Bradshaw as Box Book-keeper].

**AS YOU LIKE IT.** Touchstone - Macklin; Jaques - Cross; Orlando - Mills; Oliver - Havard; Amiens - Lowe; Adam - Berry; Corin - Taswell; Duke Sen. - Blakes; Charles - Arthur; Celia - Mrs Clive; Audrey - Mrs Horsington; Rosalind - Mrs Woffington; Duke Frederick - Winstone; William - Ray; Silvius - Green; Jaques du Bois - Turbutt; Phoebe - Miss Bennet; LeBeau - Woodburn. Also **THE DEVIL TO PAY.** Nell - Mrs Clive; Butler - Raftor; Jobson - Turbutt; Lady Loverule - Miss Bennet; Sir John Loverule - Lowe (in which character will be introduc'd *The Early Horn*).

Tuesday 14  
DL

**COMMENT.** Places to be taken for the Boxes at the stage door of the theatre. [This customary notice will not be included further.] Mainpiece: Written by Shakespear.

- Thursday 16*    **THE CONSCIOUS LOVERS.** Bevil Jr - Delane; Tom - Macklin; Cimberton - DL Taswell; Indiana - Mrs Pritchard; Phyllis - Mrs Clive; Sir John Bevil - Winstone; Myrtle - Mills; Sealand - Berry; Humphrey - Turbutt; Daniel - Green; Lucinda - Mrs Ridout; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet. Also **THE VIRGIN UNMASK'D.** Coupee - Macklin; Goodwill - Taswell; Wormwood - Woodburn; Quaver - Lowe; Blister - Turbutt; Thomas - Raftor; Lucy - Mrs Clive.
- ENTERTAINMENT. II:** A Concerto by Burke Thumoth [on Flute].  
**COMMENT.** Mainpiece: Written by the late Sir Richard Steele.
- SF**            **HENRY VIII;** with the Death of Anna Bullen. *Cast not listed.* Also **THE CHEATS OF SCAPIN.** *Cast not listed.*  
**SINGING AND DANCING.** Mme Debon, Master Fremble, Miss Crozier.  
**COMMENT.** Woodhouse's Booth on the Bowling Green.
- Saturday 18*    **LOVE FOR LOVE.** Valentine - Havard; Ben - Macklin; Tattle - Neale; Foresight - Arthur; Scandal - Mills; Jeremy - Yates; Angelica - Mrs Mills; Mrs Frail - Mrs Pritchard; Miss Prue - Mrs Clive; Sir Sampson Legend - Morgan of Dublin Theatre, 1st appearance at DL; Trapland - Ray; Mrs Foresight - Mrs Cross; Nurse - Mrs Bennet; Buckram - Woodburn. Also **THE DEVIL TO PAY.** As 14 Sept.
- Tuesday 21*    **THE TENDER HUSBAND;** or, the Accomplish'd Fools. Numps - Macklin; Clerimont - Mills; Clerimont Sen - Winstone; Sir Harry - Morgan; Tipkin - DL Taswell; Pounce - Turbutt; Mrs Clerimont - Mrs Mills; Bersheba Tipkin - Mrs Macklin; Fainlove - Mrs Ridout; Jenny - Mrs King; Biddy - Mrs Clive. Also **THE VIRGIN UNMASK'D.** As 16 Sept.  
**SINGING. III:** *The Early Horn* by Lowe.  
**DANCING. II:** *Tyrolean Dance* by Borromeo, Signora Constanza, Desse, Baudouin, La Pierre, Mrs Thomson, Mlle Gendon, Mlle Fabres. **IV:** *A Peasant Dance* by Borromeo, Sga Constanza, &c, being the 1st time of their appearing on that stage.  
**COMMENT.** Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons will be admitted behind the scenes, but those that have Silver tickets. Places to be taken for the Boxes of Mr Hobson, at the stage door of the theatre. [The note concerning silver tickets appears regularly throughout the season.] Play begins exactly at Six o'clock. [Customary notice not included further.]
- SOU**            **THE UNHAPPY FAVOURITE;** or, **The Earl of Essex.** *Cast not listed.* Also **MOCK DOCTOR.** Dorcas - Mrs Phillips.  
**COMMENT.** Lee & Phillips, Great Tiled Booth. 6 P.M.
- Wednesday 22*    **OTHELLO, MOOR OF VENICE.** Othello - Quin; Iago - Ryan; Cassio - Hale; Roderigo - Woodward; Brabantio - Gibson; Lodovico - Rosco; Montano - Cashell; Emilia - Mrs Mullart; Desdemona - Mrs Cibber, 1st appearance this stage.  
**COMMENT.** To begin exactly at Six o'clock. Play Written by Shakespear. The Principal Characters new dress'd, and the Theatre New Decorated. None will be admitted into the Boxes but by printed tickets, which will be deliver'd at the Office in the Lobby at 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. N.B. For the Better Regulation of the stage, it is desired that no persons will take it ill, that they cannot be admitted behind the scenes. [The notice about time and prices remains constant throughout the season and will not again be noted here. The notice about refusal of admission behind the scenes appears on each bill till the benefits begin. It will not be repeated here.]

<b>THE MERCHANT OF VENICE.</b> As 11 Sept.	<i>Tbursday 23</i>
<i>MUSIC.</i> I: a Concerto by Veracini.	DL
<i>SINGING.</i> III: <i>Happy Pair</i> by Lowe.	
<i>DANCING.</i> II: <i>Tyrolean Dance</i> , as 21 Sept. V: <i>Peasant's Dance</i> , as 21 Sept.	
COMMENT. By Command of his Royal Highness the Duke, and the Princesses Amelia, Caroline and Louisa.	
<b>OTHELLO.</b> As 22 Sept.	<i>Friday 24</i>
<i>CG</i>	
<b>THE MISER.</b> Miser – Macklin; Frederick – Havard; Clermont – Mills; Mariana – Mrs Mills; Furnish – Raftor; Sparkle – Green; Sattin – Gray; Mrs Wisely – Mrs Cross; Wheedle – Miss Bennet; List – Woodburn; Harriet – Mrs Ridout; Ramilie – Neale; Decoy – Ray; James – Turbutt; Lappet – Mrs Clive, in which character she will sing <i>The Life of a Beau</i> . Also <b>THE KING AND MILLER OF MANSFIELD</b> . King – Winstone; Miller – Morgan; Joe – Lowe; Dick – Arthur; Peggy – Mrs King.	<i>Saturday 25</i>
<i>MUSIC.</i> I: <i>Concerto</i> by Veracini. III: <i>Let me wander not unseen</i> by Lowe.	DL
<i>DANCING.</i> II: <i>Tyrolean Dance</i> , as 21 Sept. V: <i>Peasant's Dance</i> , as 21 Sept.	
<b>OTHELLO.</b> As 22 Sept., but Emilia – Mrs Woodward.	<i>Monday 27</i>
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.	CG
<b>GEORGE BARNWELL.</b> Barnwell – Peterson; Milwood – Mrs Phillips. Also <b>HARLEQUIN REVELLER</b> . Harlequin – Phillips; Columbine – Mrs Dove; Clown – Dove.	SOU
<i>DANCING.</i> <i>Les Masons &amp; Sabotiers</i> , by Phillips and Mrs Dove.	
COMMENT. Great Theatrical Booth, Bowling Green. Benefit Phillips from Drury Lane. To begin at 6 P.M.	
<b>LOVE'S LAST SHIFT;</b> or, The Fool in Fashion. Loveless – Maclelan; Sir Novelty Fashion – Macklin; Sir William Wisewou'd – Morgan; Elder Worthy – Havard; Younger Worthy – Mills; Snap – Yates; Sly – Neale; Narcissa – Mrs Clive; Amanda – Mrs Pritchard; Hillaria – Mrs Mills; Flareit – Mrs Bennet; Ann – Mrs Horsington.	<i>Tuesday 28</i>
<i>MUSIC.</i> I: Concerto by Veracini.	DL
<i>SINGING.</i> III: <i>Let me Wander</i> by Lowe. IV: Concerto on German Flute, as 16 Sept.	
<i>DANCING.</i> II: <i>Tyrolean Dance</i> , as 21 Sept. V: <i>Peasant Dance</i> , as 21 Sept.	
<b>THE CONSCIOUS LOVERS.</b> Beville Jun. – Quin; Myrtle – Ryan; Cimberton – Hippisley; Sir John Beville – Bridgwater; Tom – Chapman; Sealand – Rosco; Humphrey – Marten; Mrs Sealand – Mrs James; Lucinda – Mrs Hale; Isabella – Mrs Mullart; Indiana – Mrs Cibber.	<i>Wednesday 29</i>
<i>DANCING.</i> By Picq, Mlle Auguste, Villeneuve, Delagarde, Dupre, Destrade, Mrs Wright, Mrs Jackson, Mrs Villeneuve, Mrs Moudet. Also a <i>Drunken Peasant</i> , by Duval, 1st time of appearing on this stage.	CG
COMMENT. Mainpiece: Written by the late Sir Richard Steele.	
<b>THE BEGGAR'S OPERA.</b> Mackheath – Lowe; Peachum – Macklin; Polly – Mrs Clive; Lucy – Mrs Pritchard; Diana Trapes – Mrs Macklin; Mrs Peachum – Mrs Cross; Lockit – Turbutt; Mat – Ray; Filch – Raftor.	<i>Tbursday 30</i>
<i>MUSIC.</i> I: Concerto by Veracini.	DL
<i>DANCING.</i> II: <i>Tyrolean Dance</i> , as 21 Sept. III: a <i>New Hornpipe</i> by Philips.	

## October 1742

- Friday 1* CG **VENICE PRESERVED**; or, A Plot Discovered. Pierre - Quin; Jaffier - Ryan; Priuli - Bridgwater; Duke - Rosco; Bedamar - Hale; Antonio - Hippisley; Renault - Chapman; Eliot - Cashell; Spinoza - Harrington; Officer - Gibson; Belvidera - Mrs Cibber.  
**DANCING.** *Comic Dance* by Villeneuve and Mrs Delagarde. The *Provencal* by Picq. Dancing by Picq, Villeneuve, Delagarde, Dupre, Destrade, Mrs Delagarde, Mrs Wright, Mrs LeBrun, Mrs Villeneuve, Mrs Maudet.  
**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales.
- Saturday 2* DL **THE RECRUITING OFFICER.** Silvia - Mrs Woffington; Plume - Mills; Kite - Berry; Bullock - Morgan; Ballance - Winstone; Worthy - Havard; Scale - Raftor; Scruple - Woodburn; Constable - Turbutt; Pearmain - Neale; Appletree - Ray; Collier - Taswell; Melinda - Mrs Cross; Lucy - Mrs Bennet; Rose - Mrs Ridout; Brazen - Macklin. Also **THE INTRIGUING CHAMBERMAID.** Lettice - Mrs Clive; Valentine - Lowe; Goodall - Winstone; Oldcastle - Taswell; Puff - Green; Slap - Turbutt; Trusty - Leigh; Security - Gray; Mrs Highman - Miss Bennet; Charlotte - Mrs Ridout; Drunken Colonel - Macklin.  
**MUSIC. I:** Concerto by Veracini.  
**SINGING. III:** *Let me Wander* by Lowe.  
**DANCING. II:** *Tyrolean Dance*, as 21 Sept. **v:** *Peasant Dance*, as 21 Sept.
- Monday 4* CG **THE ORPHAN**; or, The Unhappy Marriage. Chamont - Quin; Castalio - Hale; Polydore - Ryan; Acasto - Stephens; Chaplain - Chapman; Ernesto - Rosco; Serina - Mrs Hale; Page - Miss Morrison; Minimia - Mrs Cibber. Also **THE VIRGIN UNMASK'D.** Lucy - Miss Hippisley (who never appeared on that stage before).  
**DANCING.** *Comic Dance*, as 1 Oct. *Tambourine*, by Mlle Auguste.  
**COMMENT.** Afterpiece never acted there.
- UM **THE RIVAL LOVERS**; or, An Old Man Taught Wisdom. *Cast not listed.* Also **HARLEQUIN HAPPY AT LAST.** *Cast not listed.*  
**COMMENT.** At Yeates, Warner, and Rosoman's Booth in Upper Moorfields. [According to news item in *Daily Advertiser*, they were to act all of this week during the time of Mile End Fair.]
- Tuesday 5* DL **THE ORPHAN**; or, The Unhappy Marriage. Chamont - Garrick; Castalio - Havard; Minimia - Mrs Pritchard; Polydore - Mills; Acasto - Berry; Chaplain - Turbutt; Page - Mrs Cibber; Serina - Mrs Ridout; Florella - Miss Bennet.  
**DANCING. II:** a *New Grand Serious Ballet* by Mlle Bonneval, &c. **IV:** *Tyrolean Dance*, as 21 Sept.  
**MUSIC. III:** Concerto by Veracini.
- Wednesday 6* CG **THE OLD BACHELOR.** Heartwell - Quin; Belmour - Ryan; Belinda - Mrs Horton; Fondlewife - Hippisley; Sir Joseph - Woodward; Setter - Chapman; Sharper - Hale; Vainlove - Gibson; Araminta - Mrs Hale; Silvia - Mrs Vincent; Noll Bluff - Rosco; Barnaby - Bencraft; Lucy - Mrs Mullart; Betty - Miss Hilliard; Laetitia - Mrs Cibber. Also **OLD MAN TAUGHT WISDOM.** As 4 Oct.  
**DANCING.** *The Happy Lovers* by Villeneuve, Mrs Delagarde, &c. A New Dance call'd *La Villageoise* by Dumont, Mlle Auguste, and Mrs Delagarde.  
**COMMENT.** Mainpiece: Written by the late Mr Congreve.

**THE REHEARSAL.** Bayes - Garrick; Johnson - Mills; Smith - Berry; other characters by Macklin, Havard, Yates, Blakes, Neale, Morgan, Arthur, Green, Turbutt, Winstone, Mrs Cross, Miss Minors, and Miss Cibber, Mrs Ridout, Wright, Woodburn, Gray, Leigh. Vocal Parts by Beard, Lowe, Raftor, Ray &c. With the Additional Reinforcement of Mr Bayes's New Rais'd Troops. Thursday 7  
DL

SINGING. I: Song by Beard.

MUSIC. III: Concerto by Veracini.

DANCING. II: *Peasant Dance*, as 21 Sept. IV: *Tyrolean Dance*, as 21 Sept.

COMMENT. Written by George, Duke of Buckingham. Perform'd to a very numerous and crowded Audience. (*Daily Advertiser*, 8 Oct.).

**THE REHEARSAL.** As 7 Oct. Friday 8  
DL

DANCING. I: *Grand Serious Ballet*, as 5 Oct. III: *Tyrolean Dance*, as 21 Sept.

SINGING. II: *Hark the little warbling Choir* by Beard.

MUSIC. IV: Concerto by Veracini.

**MACBETH.** Macbeth - Quin; Macduff - Ryan; Lady Macduff - Mrs Hale; King - Gibson; Banquo - Bridgwater; Malcolm - Hale; Donalbain - Anderson; Lenox - Stephens; Seyward - Cashell; Seyton - Harrington; Hecate - Rosco; Murderers - Stoppelaer and Bencraft; Witches - Hippisley, Marten, James; Lady Macbeth - Mrs Horton. With the Original Music. The Vocal parts by Leveridge, Salway, Roberts, Reinholt, Thompson, Mrs Vincent, Mrs James, Miss Hillyard, Miss Davis, &c. Also OLD MAN TAUGHT WISDOM. As 4 Oct. Saturday 9  
CG

SINGING. By Desire, *Arrab my Judy* by Stoppelaer.

DANCING. By Villeneuve, Dumont, Richardson, Delagarde, Destrade, Dupre, DeVaul.

COMMENT. Mainpiece: Written by Shakespear.

**THE COMMITTEE;** or, The Faithful Irishman. Day - Arthur; Obediah - Morgan; Mrs Day - Mrs Cross; Teague - Macklin; Careless - Mills; Abel - Neale; Ruth - Mrs Woffington; Story - Havard; Arabella - Mrs Mills; Blunt - Berry; Bookseller - Leigh; Committeeman - Turbutt; Bailiff - Blakes; Mrs Chat - Mrs Horsington. DL

DANCING. II: A New Comic Dance, *La Mascarada*, by Brunoro, Borromeo, Mlle Bonneval, Sga Costanza, &c. V: New Comic Dance, *Les Matelotes*, by Brunoro, Borromeo, Mlle Bonneval, Sga Costanza, &c.

SINGING. III: Song by Beard.

MUSIC. IV: Concerto by Veracini.

COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. *Daily Advertiser*: This evening their Royal Highnesses . . . will go to the theatre . . . to see the Comedy of the Committee, or the Faithful Irishman, and Dancing by Signior Brunoro, &c, being the first time of his appearing at that theatre.

**THE SPANISH FRYAR;** or, The Double Discovery. Fryar - Quin; Torrismond - Hale; Gomez - Hippisley; Queen - Mrs Horton; Elvira - Mrs Cibber; Lorenzo - Ryan; Bertran - Cashell; Raymond - Rosco; Alphonso - Ridout; Pedro - Gibson; Teresa - Mrs Hale. Also OLD MAN TAUGHT WISDOM. As 4 Oct. Monday 11  
CG

DANCING. *Happy Lovers*, as 6 Oct. *La Villageoise*, as 6 Oct. *Harlequin Dance* by Villeneuve and Mlle Auguste.

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Smuggler - Morgan; Beau Clincher - Macklin; Dicky - Yates; Sir Harry Wildair (by Desire) - Mrs Woffington; Col Standard - Delane; Clincher Jun - Neale; Vizard - Havard; Lady Lurewell - Mrs Clive; Angelica - Mrs Mills; Parly - Mrs Bennet; Tom Errand - Leigh; Lady Darling - Mrs Cross. Tuesday 12  
DL

DANCING. II: *La Mascarada*, as 9 Oct. V: *Les Matelotes*, as 9 Oct.

- Tuesday 12**
- DL      SINGING. III: Song by Lowe.  
 MUSIC. IV: Concerto by Veracini.  
 COMMENT. At the Particular Desire of Several Persons of Quality.
- JS      **THE MISER.** Miser – Julian; Lappet – Mrs Lamball. Also **MOCK DOCTOR.** Mock Doctor – Julian.  
 COMMENT. Ever studious for Public Amusement, I . . . strayed last Week, to a place near the Haymarket in Westminster, and Temple Bar in Middlesex, call'd James's St., where at the New Theatre, a Play called the Miser, with an Entertainment called the Old Man Bit, or Harlequin Skeleton, I saw rehears'd. J. W. Gray's Inn 12 Oct.—Theatrical Clippings, Folger Library.  
 Benefit Julian Late of Goodman's Fields Theatre. At the New Theatre in James St., near Haymarket . . . a Concert. Boxes 2s. 6d. Pit 1s.6d. Gallery 1s. 6 p.m. Note, Mr Julian takes this Opportunity to acquaint his Friends, that these Performances will be done with the utmost Regularity and Decoration, most of the Performers having belong'd to the Theatres. [This customary notice about the concert, time and prices will not be included unless changed.]
- Wednesday 13**
- DL      **RICHARD III.** Richard – Garrick; Richmond – Havard; King Henry – Berry; Buckingham – Mills; Duke of York – Miss Cibber; Queen – Mrs Roberts; Lady Anne – Mrs Mills; Duchess of York – Miss Bennett; Stanley – Winstone; Lord Mayor – Taswell; King Edward v – Mrs Ridout; Tressel – Turbutt; Ratcliff – Woodburn; Norfolk – Blakes; Catesby – Marr; Lieutenant – Ray; Oxford – Green; Tirrel – Vaughan; Forest – Gray; Dighton – Wright; Blunt – Raftor.  
 SINGING. II: Song by Beard.  
 MUSIC. IV: Concerto by Veracini.  
 DANCING. V: *Serious Ballet*, as 5 Oct.  
 COMMENT. Mainpiece: Containing the Distresses and Death of King Henry VI; the Artful acquisition of the Crown by King Richard; the Murder of young King Edward v, and his brother in the Tower; The landing of the Earl of Richmond, and the death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster. With many other Historical passages. [This descriptive passage accompanies all notices of the play this season and will not be recorded here further.]
- CG      **RICHARD III.** Richard – Quin; King Henry – Bridgwater; Richmond – Hale; Tressel – Chapman; Prince Edward – Miss Hippisley; Duchess of York – Mrs Woodward; Lady Anne – Mrs Cibber; Buckingham – Cashell; Stanley – Rosco; Norfolk – Stephens; Catesby – Gibson; Ratcliff – Harrington; Lieut – Ridout; Oxford – Bencraft; Duke of York – Miss Morrison; Queen Elizabeth – Mrs Horton. Also **OLD MAN TAUGHT WISDOM.** As 4 Oct.  
 DANCING. *Happy Lovers* and *La Villageoise*, as 6 Oct.  
 COMMENT. Description of play as at DL.
- Thursday 14**
- DL      **AS YOU LIKE IT.** As 14 Sept.  
 SINGING. III: Song by Beard.  
 MUSIC. IV: Concerto by Veracini.  
 DANCING. II: *La Mascarade*, as 9 Oct. V: *Les Matelotes*, as 9 Oct.  
 COMMENT. The *Stratagem* had been announced for this night.
- CG      **RICHARD III.** As 13 Oct., but add Tyrell – Carr; Lord Mayor – Marten. Also **OLD MAN TAUGHT WISDOM.** As 6 Oct.  
 DANCING. *Happy Lovers* and *La Villageoise*, as 6 Oct.

RICHARD III. As 13 Oct., but Buckingham - Winstone; Stanley - Arthur; Tressel and Norfolk - Blakes. Friday 15  
DL

SINGING. II: By Beard.

MUSIC. IV: Concerto by Veracini.

DANCING. V: *Serious Ballet*, as 5 Oct.

COMMENT. Blakes doubled his roles.

VOLPONE; or, The Fox. Volpone - Quin; Mosca - Ryan; Corbaccio - Hippisley; Lady Wou'd Be - Mrs Horton; Voltore - Bridgwater; Corvino - Rosco; Sir Politick - James; Bonario - Gibson; 1st Avocator - Ridout; Peregrine - Anderson; Celia - Mrs Cibber. CG

DANCING. The *Je-ne-scais-Quoy* by Villeneuve and Mrs Delagarde. *La Villageoise*, as 6 Oct. Dancing by Villeneuve, Dumont, Richardson, Delagarde, Destrade, Mlle Auguste, Mrs Delagarde.

LOVE MAKES A MAN; or, The Fop's Fortune. Cludio - Garrick; Carlos - Hallam, 1st appearance in any theatre in 2 years; Antonio - Arthur; Charino - Taswell; Sancho - Yates; Don Choleric - Macklin; Angelina - Mrs Mills; Elvira - Mrs Cross; Louisa - Mrs Roberts; Don Duart - Berry; Don Manuel - Woodburn; Monsieur - Blakes; Governor - Havard; Jaques - Leigh; Honoria - Mrs Ridout; Page - Miss Cibber. Saturday 16  
DL

DANCING. II: *La Mascarade*, as 9 Oct. v: *Les Matelotes*, as 9 Oct.

SINGING. III: Song by Beard.

COMMENT. At the Particular Desire of several Persons of Quality.

LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ryan; Sir William - Hippisley; Sir Novelty - Woodward; Snap - Chapman; Elder Worthy - Bridgwater; Young Worthy - Hale; Sly - Marten; Hillaria - Mrs Stevens; Narcissa - Mrs Horton; Flareit - Mrs Kilby; Amanda's Woman - Mrs Hale; Amanda - Mrs Cibber. Also NECROMANCER; or, Harlequin Dr. Faustus. Harlequin - Woodward; Infernal Spirit - Leveridge; 1st Fury - Richardson; 2nd Fury - Villeneuve; 3rd Fury - Delagarde; 4th Fury - Dupre; 5th Fury - Destrade; Helen - Miss Hillyard; Shade of Leander - Salway; Shade of Hero - Miss Davis; Miller - Bencraft; Miller's Wife - Mrs Wright; Doctor's Man - Hippisley. CG

THE RELAPSE; or, Virtue in Danger. Lord Foppington - Macklin; Worthy - Delane; Sir Tunbelly Clumsey - Taswell; Coupler - Morgan; Surgeon - Yates; Amanda - Mrs Pritchard; Loveless - Havard; Young Fashion - Cross; Lory - Neale; Berinthia - Mrs Woffington; Miss Hoyden - Mrs Clive; Shoemaker - Ray; Nurse - Mrs Cross. Monday 18  
DL

DANCING. II: *La Mascarade*, as 9 Oct. v: *Les Matelotes*, as 9 Oct.

SINGING. III: By Beard.

MUSIC. IV: A Concerto by Veracini.

COMMENT. By Particular Desire.

CATO. Cato - Quin; Portius - Ryan; Lucius - Rosco; Sempronius - Cashell; Juba - Hale; Syphax - Gibson; Marcus - Anderson; Decius - Bridgwater; Lucia - Mrs Stevens; Marcia - Mrs Horton. Also OLD MAN TAUGHT WISDOM. As 4 Oct. CG

DANCING. The *Je-ne-scais-Quoy*, as 15 Oct. *La Villageoise*, as 6 Oct.

THE RECRUITING OFFICER. As 2 Oct., but Capt. Plume - Garrick. Tuesday 19

MUSIC. II: Concerto by Veracini.

SINGING. III: *Fear Not Mortal*, from the *Judgment of Paris*, set by Mr Arne, by Lowe.

IV: *Distracted I Turn*, from the same, by Beard.

DANCING. *Serious Ballet*, as 5 Oct.

- Tuesday 19*    CG    THE DOUBLE DEALER. Maskwell – Quin; Lord Touchwood – Bridgwater; Mellefont – Hale; Brisk – Woodward; Careless – Ryan; Lord Froth – Gibson; Sir Paul Plyant – Hippisley; Lady Touchwood – Mrs Woodward; Cynthia – Mrs Vincent; Lady Froth – Mrs Horton; Lady Pliant – Mrs James.  
*DANCING.* *The Je-ne-scais-Quoy*, as 15 Oct. *La Villageoise*, as 6 Oct.  
*COMMENT.* Play written by the late Mr Congreve.
- Wednesday 20*    DL    THE REHEARSAL. As 7 Oct., but Johnson – Cross.  
*DANCING.* I: *Serious Ballet*, as 5 Oct.  
*MUSIC.* IV: Concerto by Veracini.  
*COMMENT.* By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- Thursday 21*    DL    THE CONSCIOUS LOVERS. As 16 Sept., but Myrtle – Hallam; with a song by Beard.  
*MUSIC.* III: Concerto by Piantinada.  
*SINGING.* IV: Song by Lowe.  
*DANCING.* II: *La Mascarade*, as 9 Oct. V: *Les Matelotes*, as 9 Oct.
- CG    THE FAIR PENITENT. Fair Penitent – Mrs Cibber; Sciolto – Rosco; Lothario – Ryan; Altamont – Hale; Lavinia – Mrs Stevens; Lucilla – Mrs Hale; Horatio – Quin. Also OLD MAN TAUGHT WISDOM. As 4 Oct.  
*DANCING.* *Happy Lovers*, and *La Villageoise*, as 6 Oct.  
*COMMENT.* Mainpiece: Written by N. Rowe, Esq., Poet Laureat.
- Friday 22*    DL    THE ORPHAN. As 5 Oct., but Polydore – Cross.  
*MUSIC.* III: Concerto by Piantinada.  
*SINGING.* I: Song by Beard.  
*DANCING.* II: *La Mascarade*, as 9 Oct. V: *Les Matelotes*, as 9 Oct.
- Saturday 23*    DL    RICHARD III: As 15 Oct.  
*SINGING.* II: Song by Beard.  
*MUSIC.* IV: Concerto by Veracini.  
*DANCING.* V: *Serious Ballet*, as 5 Oct.
- CG    THE FAIR PENITENT. As 21 Oct.  
*DANCING.* By Mr Cook, being the 1st time of his performance since his arrival from the Opera at Paris. Also by Les Demoiselles Anne and Janneton Auretti, Two French Girls, being the 1st time of their appearing on the English Stage.  
*COMMENT.* None will be admitted to the Boxes but by printed tickets, which will be deliver'd at the Office in the Lobby. [Customary notice.]
- Monday 25*    DL    THE MERCHANT OF VENICE. As 11 Sept., but Solarino – Blakes. Also THE MOCK DOCTOR. As 11 Sept., but Charlotte – Mrs Ridout.  
*DANCING.* II: *Les Matelotes*, as 9 Oct. *The Turkish Seraglio* by Brunoro, Boromeo, Mlle Bonneval, Sga Constanza, &c.  
*SINGING.* III: Song by Beard.
- CG    HENRY IV; with the Humours of Sir John Falstaff. Falstaff – Quin; King – Stephens; Prince of Wales – Ryan; Hotspur – Hale; Worcester – Rosco; Westmorland – Harrington; Vernon – Gibson; Northumberland – Carr; Dowglass – Anderson; Poins – Anderson; Bardolph – Marten; Blunt – Salway; Kate – Mrs Hale; Hostess – Mrs James; Carriers – Chapman and Woodward; Francis – Hippisley.  
*DANCING.* A *Grand Ballet* by Cooke and Ann Auretti, accompanied by Villeneuve, Dumont, Delagarde, Richardson, Mrs Delagarde, Mrs LaFont, Mrs LeBrun, Mrs

Villeneuve. *The Character of Dancing* by Janneton Auretti. *Tambourine* by Cooke, &c. *Dutch Skipper* by Delamain and Anne Auretti. *Monday 25 CG*

COMMENT. Anderson played two roles.

**KING LEAR, AND HIS THREE DAUGHTERS.** Lear - Garrick; Edgar - Havard; Bastard - Mills; Gloster - Berry; Kent - Winstone; Gentleman Usher - Neale; Cordelia - Mrs Woffington; Albany - Turbutt; Cornwall - Blakes; Burgundy - Ray; Goneril - Mrs Bennet; Regan - Mrs Cross. Also **THE VIRGIN UNMASKED.** As 16 Sept. *Tuesday 26 DL*

**SINGING.** II: Song by Beard. IV: Song by Lowe.

**MUSIC.** III: Concerto by Piantinada.

**2 HENRY IV;** with the Humours of Sir John Falstaff. Falstaff - Quin; King Henry - Stephens; Wales - Ryan; Prince John - Hale; York - Chapman; Chief Justice - Rosco; Westmorland - Gibson; Mowbry - Cashell; Hastings - Harrington; Silence - Salway; Pistol - Woodward; Bardolph - Marten; Hostess - Mrs James; Doll Tearsheet - Miss Hillyard; Shallow - Hippisley. *CG*

**DANCING.** As 25 Oct.

**AS YOU LIKE IT.** As 14 Sept. Also **MISS LUCY IN TOWN.** Lucy - Mrs Clive; Zorobabel - Macklin; Cantilino - Beard; Ballad - Lowe; Lord Bawble - Cross; Thomas - Neale; Mrs Haycock - Mrs Cross; Mrs Tawdry - Miss Bennet. *Wednesday 27 DL*

**SINGING.** I: Song by Beard.

**DANCING.** V: *The Turkish Seraglio*, as 25 Oct., but With New Habits and Decorations.

COMMENT. *The Provok'd Husband* had been announced. Afterpiece: Being a Sequel to the *Virgin Unmask'd*.

**THE MERRY WIVES OF WINDSOR:** with The Humours of Sir John Falstaff. Falstaff - Quin; Ford - Ryan; Mrs Ford - Mrs Horton; Shallow - Chapman; Slender - Woodward; Page - Cashell; Fenton - Gibson; Caius - Stoppelaer; Host of Garter - Rosco; Pistol - James; Simple - Bencraft; Bardolph - Harrington; Mrs Page - Mrs Bellamy; Ann Page - Mrs Vincent; Mrs Quickly - Mrs James; Robin - Miss Morrison; Sir Hugh - Hippisley. Also **THE VIRGIN UNMASK'D.** As 4 Oct. *CG*

**DANCING.** As 26 Oct.

**RICHARD III.** As 15 Oct., but Buckingham - Mills; Stanley - Winstone. *Thursday 28 DL*

**DANCING.** I: *Les Matelotes*, as 9 Oct. III: *Grand Ballet*, as 5 Oct. V: *Turkish Seraglio*, as 27 Oct.

COMMENT. By Command of His Majesty. [Garrick's first appearance before George II.]

**THE WAY OF THE WORLD.** Sir Willful - Hippisley; Mirabel - Ryan; Witwou'd - Chapman; Petulant - Woodward; Fainall - Hall; Mrs Fainall - Mrs Stevens; Marwood - Mrs Woodward; Waitwell - Rosco; Lady Wishfort - Mrs James; Foible - Mrs Kilby; Mincing - Mrs Vincent; Millamant - Mrs Horton. *CG*

**DANCING.** As 26 Oct.

COMMENT. Written by the late Mr Congreve.

**THE RECRUITING OFFICER.** As 19 Oct. Also **MISS LUCY IN TOWN.** *Friday 29 DL*

As 27 Oct.

**DANCING.** II: *Grand Ballet*, as 5 Oct. *Turkish Seraglio*, as 27 Oct.

**SINGING.** III: *Happy Pair* by Beard.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.

- Friday 29*      THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Doodle - Marten; Dashwell - Woodward; Loveday - Chapman; Eugenia - Mrs Hale; Peggy - Mrs Vincent; Engine - Mrs Mullart; Jane - Mrs Kilby; Roger - James; Aunt - Mrs James; Lady No - Mrs Bellamy. Also THE NECROMANCER. As 16 Oct., but Shade of Hero not listed.
- Saturday 30*      THE BEGGAR'S OPERA. As 30 Sept., but Macheath - Beard; Diana Trapes - Mrs Cross. Also MISS LUCY IN TOWN. As 27 Oct., but Thomas - Blakes; Goodwill - Taswell.  
COMMENT. Mrs Cross now doubling in Mrs Peachum and Diana Trapes.
- CG      MACBETH. As 8 Oct.  
DANCING. As 26 Oct.

## November 1742

- Monday 1*      THE OLD BACHELOR. Fondlewife - Garrick; Bellmour - Mills; Heartwell - Delane; Sir Joseph Wittol - Neale; Noll Bluff - Macklin; Sharper - Hallam; Vain-love - Havard; Setter - Yates; Laetitia - Mrs Clive; Belinda - Mrs Mills; Araminta - Mrs Cross; Silvia - Mrs Ridout; Lucy - Mrs Bennett; Betty - Miss Minors; Barnaby - Leigh. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. II: *Les Matelotes*, as 9 Oct. v: *Turkish Seraglio*, as 27 Oct.  
SINGING. III: *The Early Horn* by Lowe.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG      VENICE PRESERVED. As 1 Oct.  
DANCING. By Signor Grimaldi, detto Gamba di Ferro, and Mlle Auguste. (Being the 1st time of his appearing on the English Stage.)
- Tuesday 2*      THE REHEARSAL. As 20 Oct., but Johnson - Mills. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. I: *Serious Ballet*, as 5 Oct.  
MUSIC. IV: Concerto by Veracini.
- CG      THE SPANISH FRYAR. As 11 Oct.  
DANCING. *The Peasants*, by Grimaldi and Mlle Auguste, Villeneuve, Dumont, Delagarde, Destrade, Mrs Delagarde, Mrs LeBrun, Mrs LaFont, Mrs Villeneuve. *Chinese Dance* by Grimaldi and Mlle Auguste.
- King's      GIANGUIR. Gianguir - Amorevoli; Cosrovius - Angelo Monticelli; Semir<sup>a</sup> (Alinda) - Caterina Visconti; Zama - Sga Giovanna Contini; Mahobeth - Sg<sup>a</sup> Giulia Frasi (Larpent MS.).  
DANCING. By Barbara Campanini (*Horace Walpole's Correspondence with Sir Horace Mann*, I, 191).  
COMMENT. A New Opera. With Dances and other Decorations entirely new. Pit and Boxes to be put together; and no person to be admitted without Tickets, which will be deliver'd this Day at the Office in the Hay-Market, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Person to be admitted behind the Scenes. The Gallery to be open'd at Four o'clock, Pit and Boxes at Five. To begin at Six o'clock. [Customary notice will not be included again. A pasticcio; music by Hasse, Lampugnani, Brivio, and Rinaldo da Capua; librettist - Apostolo Zeno. See Burney, *History of Music*, IV, 447.]

<b>RULE A WIFE AND HAVE A WIFE.</b> Leon - Delane; Copper Captain - Mills; Estifania - Mrs Clive; Margarita - Mrs Pritchard; Old Woman - Mrs Yates; Cacafogo - Turbutt; Duke - Havard; Don Juan - Winstone; Alonzo - Ray; Sancho - Blakes; Altea - Mrs Bennet; Clara - Mrs Horsington. Also MISS LUCY IN TOWN. As 30 Oct.	<i>Wednesday 3</i>
<i>DANCING.</i> II: <i>Les Matelotes</i> , as 9 Oct. v: <i>Turkish Seraglio</i> , as 27 Oct.	DL
<i>MUSIC.</i> III: Concerto by Veracini.	.
<b>THE PROVOK'D WIFE.</b> Brute - Quin; Constant - Hale; Heartfree - Ryan; Razor - Chapman; Rake - Gibson; Col. Bully - Rosco; Justice - Marten; Lady Fanciful - Mrs Vincent; Belinda - Mrs Hale; Mademoiselle - Mrs Wright; Lady Brute - Mrs Cibber.	CG
<i>DANCING.</i> As 26 Oct.	.
COMMENT. Written by Sir John VanBrugh.	.
<b>TAMERLANE.</b> Bajazet - Delane; Tamerlane - Berry; Moneses - Havard; Axalla - Mills; Arpasia - Mrs Roberts; Selima - Mrs Mills; Prince of Tanais - Blakes; Omar - Turbutt; Haly - Green; Dervise - Winstone; Stratocles - Woodburn; Zama - Ray. With the Usual Prologue. Also THE MOCK DOCTOR. As 25 Oct.	<i>Thursday 4</i>
<i>DANCING.</i> IV: Grand Ballet, as 5 Oct.	DL
<i>MUSIC.</i> IV: Concerto by Veracini.	.
COMMENT. By Command of Their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.	.
<b>TAMERLANE.</b> Tamerlane - Ryan; Bajazet - Quin; Moneses - Hale; Selima - Mrs Vincent; Axalla - Gibson; Omar - Cashell; Prince of Tanais - Ridout; Dervise - Rosco; Stratocles - Harrington; Haly - Bencraft; Zama - Carr; Mirvan - Anderson; Arpasia - Mrs Horton. With the Usual Prologue.	CG
<i>DANCING.</i> Peasants, as 2 Nov. Characters of Dancing, as 25 Oct. Grand Ballet, as 25 Oct.	.
<b>RICHARD III.</b> As 28 Oct.	<i>Friday 5</i>
<i>DANCING.</i> II: Grand Ballet, as 5 Oct. v: <i>La Mascarade</i> , as 9 Oct.	DL
<i>SINGING.</i> III: Song by Beard.	.
<b>TAMERLANE.</b> As 4 Nov.	CG
<i>DANCING.</i> <i>Les Villageoise</i> , as 6 Oct. <i>La Provencal</i> by Picq and Mlle Aguste. Grand Ballet, as 25 Oct.	.
<b>LOVE FOR LOVE.</b> As 18 Sept. Also MISS LUCY IN TOWN. As 30 Oct.	<i>Saturday 6</i>
<i>DANCING.</i> II: Grand Ballet, as 5 Oct. v: <i>Turkish Seraglio</i> , as 25 Oct.	DL
<i>MUSIC.</i> III: Concerto by Veracini.	.
<b>THE FAIR PENITENT.</b> As 21 Oct. Also THE VIRGIN UNMASK'D. As 4 Oct.	CG
<i>DANCING.</i> <i>Les Villageoise</i> , as 6 Oct. Characters of Dancing, as 25 Oct. Peasants, as 2 Nov.	.
<b>GIANGUIR.</b> Cast not listed, but see 2 Nov.	King's
<b>THE PROVOKED HUSBAND;</b> or, A Journey to London. Townly - Mills; Manly - Berry; Sir Francis - Macklin; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Roberts; Basset - Neale; Richard - Green; Poundage - Turbutt; John Moody - Winstone; Jenny - Miss Lee; Mrs Motherly - Mrs Cross; Myrtilla - Miss Horsington; Trusty - Mrs Bennet; Lady Townly - Mrs Clive.	<i>Monday 8</i>
<i>DANCING.</i> By Checo Torinese and Sga Charettta Aquilanti, their 1st appearance, Boromeo, Mlle Bonneval, and others.	DL

- Monday 8*
- DL      MUSIC. Concerto by Veracini.  
       SINGING. By Beard.  
       COMMENT. With New Habits and Decorations to the Dances.
- CG      THE MISER. Miser – Hippisley; Mariana – Mrs Horton; Ramilie – Chapman; Clermont – Hale; Frederick – Bridgwater; Harriet – Mrs Vincent; Starved Cook – Woodward; Wheedle – Mrs Hale; Lappet – Miss Hippisley.  
       DANCING. Dutch Skipper, as 25 Oct. Characters of Dancing, as 25 Oct. Grand Ballet by Cook and Anne Auretti.
- JS      THE LONDON MERCHANT. Barnwell – Bur; Thorogood – Bridgman; Truman – Robinson; Blunt – Serjeant; Maria – Miss Clarendon; Lucy – Miss Clarke; Millwood – Mrs Page. Also THE HONEST YORKSHIREMAN. Cast not listed.  
       SINGING. By Miss Clarke.  
       COMMENT. Benefit a Citizen's Widow under Misfortunes. 3s., 2s., 1s.
- Tuesday 9*
- DL      KING LEAR AND HIS THREE DAUGHTERS. As 26 Oct.  
       DANCING. As 8 Nov.  
       MUSIC. A Concerto, by Piantinada.  
       SINGING. By Beard.
- CG      THE ORPHAN. As 4 Oct.  
       DANCING. Tambourine by Cooke. Characters of Dancing by Janneton Auretti. La Folie by Grimaldi.
- King's    GIANGUIR. Cast not listed, but see 2 Nov.
- JS      NO PERFORMANCE.  
       COMMENT. A notice had appeared announcing for this date a performance of Love Makes a Man, with Cludio – Peterson, Cholerick – Paget, and the rest of the parts by members of Giffard's Goodman's Fields Company (now of course at Lincoln's Inn Fields) and the Lying Valet, for the benefit of Paget, who states, in the notice, that he is out of work. The performance was not given, but see 25 Nov., by which date Paget was resting in Fleet prison.
- Wednesday 10*  
 PUBLIC FAST
- Thursday 11*
- DL      KING RICHARD III. As 28 Oct.  
       DANCING. As 8 Nov.  
       SINGING. By Beard and Lowe.  
       COMMENT. By Command of Prince and Princess of Wales.
- CG      HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; King – Bridgwater; Queen – Mrs Woodward; Laertes – Hale; Horatio – Cashell; Ostrick – Woodward; Grave diggers – Rosco and Stoppelaer; Polonius – Hippisley; Ophelia – Mrs Vincent; Ghost – Quin.  
       DANCING. As 26 Oct.  
       COMMENT. Written by Shakespear.
- Friday 12*
- DL      THE PROVOKED WIFE. Constant – Havard; Sir John Brute – Macklin; Heart-free – Mills; Razor – Neale; Lady Fanciful – Mrs Clive; Lady Brute – Mrs Woffington; Belinda – Mrs Mills; Mademoiselle – Mrs Cross; Lord Rake – Winstone; Justice – Woodburn; Constable – Ray; Taylor – Raftor; Col Bully – Beard, in which character will be introduc'd songs proper to the play. Also MISS LUCY IN TOWN. As 30 Oct.

<i>DANCING.</i> II: <i>La Mascarade</i> by Brunoro and Mlle Bonneval. IV: <i>Turkish Seraglio</i> by Brunoro and Signora Costanza.	<i>Friday 12</i> DL
<i>MUSIC.</i> III: Concerto by Piantinada.	
COMMENT. Mainpiece: Written by Sir John Vanbrugh.	
<b>THE OLD BACHELOR.</b> As 6 Oct.	CG
<i>DANCING.</i> <i>Dutch Skipper, Characters of Dancing, Grand Ballet</i> , as 25 Oct.	
<b>THE OLD BACHELOR.</b> As 1 Nov.	<i>Saturday 13</i> DL
<i>DANCING.</i> By Checo [Torinese], and Chiaretta [Aquilanti], Brunoro, Costanza, Boromeo, Mlle Bonneval.	
COMMENT. By Command of His Majesty.	
<b>OROONOKO.</b> Oroonoko – Ryan; Imoinda – Mrs Cibber; Governor – Bridgwater; Blandford – Hale; Daniel – Hippisley; Stanmore – Gibson; Driver – Rosco; Jack Stanmore – Harrington; Widow – Mrs Woodward; Charlotte – Mrs Stevens; Lucy – Mrs Hale; Aboan – Quin.	CG
<i>DANCING.</i> <i>La Provencal</i> , as 5 Nov. <i>Peasants</i> , as 2 Nov.	
COMMENT. Written by Mr Southern.	
<b>ALEXANDER IN PERSIA.</b> <i>Cast not listed.</i>	King's
COMMENT. Will be Reviv'd.	
<b>THE COMMITTEE.</b> As 9 Oct. Also <b>MISS LUCY IN TOWN.</b> As 30 Oct.	<i>Monday 15</i> DL
<i>SINGING.</i> I: By Beard. III: By Lowe.	
<i>DANCING.</i> II: <i>La Mascarade</i> , as 12 Nov. IV: <i>Grand Ballet</i> , as 5 Oct. V: <i>Turkish Seraglio</i> , as 12 Nov.	
<b>THE COUNTRY WIFE.</b> Country Wife – Mrs Cibber; Horner – Ryan; Harcourt – Hale; Sparkish – Chapman; Sir Jasper – Hippisley; Dorilant – Cashell; Quack – Marten; Lady Fidget – Mrs Mullart; Alithea – Mrs Stevens; Mrs Squeamish – Miss Hillyard; Lucy – Mrs Kilby; Pinchwife – Quin.	CG
<i>DANCING.</i> As 26 Oct.	
<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet – Garrick; Queen – Mrs Pritchard; Ophelia – Mrs Clive; Ghost – Delane; Laertes – Hallam; Horatio – Havard; Polonius – Taswell; Osric – Neale; Guildenstern – Green; Lucianus – Yates; 1st Gravedigger – Macklin; 2nd Gravedigger – Ray; King – Mills; Rosencraus – Woodburn; Player King – Turbutt; Player Queen – Miss Bennet.	<i>Tuesday 16</i> DL
<i>SINGING.</i> II: Song by Beard.	
<i>MUSIC.</i> Concerto by Piantinada.	
<i>DANCING.</i> IV: <i>Grand Ballet</i> , as 5 Oct.	
COMMENT. By Command of Their Royal Highnesses the Duke, and Princesses Amelia, Caroline, Louise. Mainpiece: Written by Shakespear.	
<b>THE COUNTRY WIFE.</b> As 15 Nov.	CG
<i>DANCING.</i> <i>La Provencal</i> , as 1 Oct. <i>Characters of Dancing</i> , as 25 Oct. <i>Peasants</i> , as 2 Nov.	
<b>ALEXANDER IN PERSIA.</b> <i>Cast not listed.</i>	King's
<b>THE CONSTANT COUPLE.</b> As 12 Oct.	<i>Wednesday 17</i> DL
<i>MUSIC.</i> III: Concerto by Piantinada.	
<i>SINGING.</i> I: By Lowe.	
<i>DANCING.</i> II: A <i>Grand Comic Dance</i> by Torinese, Signora Aquilanti, Boromeo, Mlle Bonneval, &c. IV: A <i>Harlequin Dance</i> by Torinese, Signora Aquilanti, Boromeo, Mlle Bonneval, &c.	
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.	

- Wednesday 17* THE DOUBLE DEALER. As 19 Oct.  
 CG DANCING. As 26 Oct.  
     COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- Thursday 18* HAMLET, PRINCE OF DENMARK. As 16 Nov.  
 DL DANCING. II and IV: As 12 Nov.
- CG CATO. As 18 Oct.  
     DANCING. *La Provencal*, as 1 Oct. *Characters of Dancing*, as 25 Oct. *Peasants*, as 2 Nov.
- Friday 19* THE BUSY BODY. Marplot - Macklin; Sir George Airy - Mills; Sir Francis Gripe - Taswell; Sir Jealous Traffic - Turbutt; Miranda - Mrs Clive; Patch - Mrs Pritchard; Charles - Havard; Whisper - Neale; Butler - Wright; Isabinda - Mrs Ridout; Scentwell - Miss Horsington. Also MISS LUCY IN TOWN. As 30 Oct.  
     DANCING. II: *Grand Comic Dance*, as 17 Nov. v: *Harlequin Dance*, as 17 Nov.  
     SINGING. III: By Beard.  
     COMMENT. The main dance team became known and advertised as Checo and Chiarella.
- CG THE COUNTRY WIFE. As 15 Nov. Also THE SCHOOL BOY. Schoolboy - Woodward; Major Rakish - Hippisley.  
     DANCING. *Dutch Skipper*, as 25 Oct. *La Provencal*, as 1 Oct. *Grand Ballet*, as 8 Nov.
- Saturday 20* HAMLET. As 16 Nov.  
 DL MUSIC. III: Concerto by Piantinada.  
     SINGING. I: Song by Beard.  
     DANCING. II and IV: As 12 Nov.
- CG JULIUS CAESAR; With the Deaths of Brutus and Cassius. Brutus - Quin; Cassius - Ryan; Caesar - Bridgwater; Anthony - Hale; Octavius - Gibson; Caska - Cashell; Trebonius - Rosco; Decius Brutus - Ridout; Cimber - Carr; Soothsayer - Marten; Plebeians - Hippisley, Chapman, Woodward, James, &c; Calphurnia - Mrs Woodward; Portia - Mrs Horton.  
     DANCING. By Sg and Sga Grimaldi, her 1st appearance on the English Stage. *Les Boufons de Cour* by Grimaldi and Sga Grimaldi. *Les Jardiniers Suedois* by Grimaldi, Sga Grimaldi, &c.  
     COMMENT. Written by Shakespear.
- King's ALEXANDER IN PERSIA. Cast not listed.
- Monday 22* THE CARELESS HUSBAND. Foppington - Macklin; Sir Charles - Mills; Morelove - Delane; Lady Betty - Mrs Woffington; Lady Easy - Mrs Mills; Lady Graveairs - Mrs Roberts; Edging - Mrs Clive.  
     SINGING. I: By Beard.  
     MUSIC. III: A *Concerto* on the Violincello by Cervette.  
     DANCING. II: *Comic Dance*, as 17 Nov. IV: A *New Comic Ballet*, call'd *Les Moisoneurs de la Styrie*, by Checo Torinese, Sga Chiarella Aquilanti, Boromeo, and others.  
     COMMENT. The New Dance provided with New Habits and Decorations.
- CG THE RELAPSE; or, Virtue in Danger. Loveless - Ryan; Young Fashion - Hale; Foppington - Woodward; Worthy - Bridgwater; Lory - Chapman; Coupler - Hippisley; Sir Tumbelly - Marten; Amanda - Mrs Stevens; Miss Hoyden - Miss Hippisley; Berinthia - Mrs Horton.  
     DANCING. *Les Boufons du Cour*, as 20 Nov. *Grand Ballet*, as 8 Nov. *Les Jardiniers Suedois*, as 20 Nov.

**FATAL CURIOSITY.** Mrs Wilmot - Mrs Charke, who performed the part originally (Genest, III, 50). Also **THE DEVIL TO PAY.** Nell - Miss Charke.

Monday 22  
JS

**COMMENT.** Benefit a Person who has a mind to get money. [No notice in *Daily Advertiser*.]

**HAMLET.** As 16. Nov.

Tuesday 23  
DL

**SINGING.** I: By Beard. IV: By Lowe.

**MUSIC.** III: Concerto on Violincello by Cervette.

**OTHELLO.** As 27 Sept.

CG

**DANCING.** *Les Boufons du Cour*, as 20 Nov. *Characters of Dancing*, as 25 Oct. *Les Jardiniers Suedois*, as 20 Nov., but Villeneuve and Mrs Delagarde are listed as supporting dancers.

**ALEXANDER IN PERSIA.** Cast not listed.

King's

**KING LEAR.** As 26 Oct., but Burgundy - Marr.

Wednesday 24  
DL

**DANCING.** II: *Grand Comic Dance*, as 17 Nov. IV: *Les Moisoneurs de la Styrie*, as 22 Nov.

**COMMENT.** By Command of their Royal Highnesses the Duke, and the Princess Amelia, Caroline, and Louisa.

**VOLPONE.** As 15 Oct.

CG

**DANCING.** *Les Boufons du Cour*, as 20 Nov. *Dutch Skipper, Characters of Dancing*, as 25 Oct. *Grand Ballet*, as 8 Nov.

**THE CARELESS HUSBAND.** Foppington - Cibber; Easy - Giffard; Morelove - W. Giffard; Lady Betty - Mrs Giffard; Lady Easy - Mrs Butler; Lady Graveairs - Mrs E. Giffard; Edging - Miss Brunette. With a New Prologue to be spoke by Mr Cibber. And a reviv'd Epilogue to be spoke by NOBODY. Also **THE MOCK DOCTOR.** Mock Doctor - Cibber; Dorcas - Mrs Dunstall.

LIF

**DANCING.** By Carney & Mrs Roland.

**COMMENT.** At the Theatre-Royal in Lincoln's Inn Fields, this Day, will be presented a Comedy. Written by Colley Cibber, Esq., Poet-Laureat. At Common Prices, viz. Boxes 4s. Pit 2s. 6d. 1st Gallery 1s. 6d. Upper Gallery 1s. [prices regularly repeated in the bills]. For the better Decorum of the Stage, no Money will be taken behind the Scenes; and 'tis humbly hop'd no Person will desire Admittance there.

**HAMLET.** As 16 Nov.

Thursday 25  
DL

**SINGING.** I: By Beard. III: A Duet by Beard and Lowe.

**DANCING.** II: *Grand Comic Dance*, as 17 Nov. IV: *Les Moisoneurs de la Styrie*, as 22. Nov.

**COMMENT.** By Command of Prince and Princess of Wales.

**MEASURE FOR MEASURE.** Duke - Quin; Claudio - Ryan; Lucio - Chapman; Escalus - Rosco; Angelo - Cashell; Clown - Hippisley; Provost - Ridout; Abhorson - Bencraft; Barnardine - Evans; Mariana - Mrs Hale; Juletta - Miss Hillyard; Francisca - Mrs Bland; Bawd - Mrs Martin; Isabella - Mrs Cibber. **DANCING.** *Les Bourgeoise* by Dumont, Mlle Auguste, Mrs Delagarde. *Grand Ballet*, as 8 Nov. *Characters of Dancing*, as 25 Oct.

CG

**COMMENT.** Play written by Shakespear. Not acted these nine years [but see 6 Feb. 1734.]

**LOVE MAKES A MAN.** Don Lewis - Paget. Also **THE LYING VALET.** Justice - Paget; Kitty - Mrs Dunstall.

JS

**COMMENT.** Benefit Paget, Now unhappily confin'd in the Fleet Prison. The Audience may depend upon the Entertainments being conducted in a regular

- Tbursday 25* JS manner; and the Place is commodious, handsome, and Theatrical. Tickets to be had of Mr Paget, in the Fleet Prison, who has no other Method of getting Subsistence in his confinement.
- Friday 26* DL THE MISER. As 25 Sept.  
SINGING. I: By Beard. III: By Lowe.  
DANCING. II: *The Turkish Seraglio*, as 12 Nov. IV: *Les Moisoneurs de la Styrie* by Torinese, Signora Aquilanti, Boromeo, Mlle Bonneval.  
COMMENT. By Desire.
- CG MEASURE FOR MEASURE. As 25 Nov.  
DANCING. *Characters of Dancing*, as 25 Oct. *La Villageoise*, as 6 Oct. *Grand Ballet*, as 8 Nov.
- LIF THE CARELESS HUSBAND. As 24 Nov. Also MOCK DOCTOR. As 24 Nov.  
DANCING. *New Peasant Dance* by two Masters and Miss Granier, Orwick, Granier, Mrs Vallois, and Miss Haughton. *Comic Dance*, by Carney and Mrs Roland.
- Saturday 27* DL THE MERCHANT OF VENICE. As 25 Oct., but Gobbo - Ray.  
SINGING. I: By Lowe. III: By Beard.  
DANCING. II: *Les Matelotes*, as 9 Oct. IV: *The Turkish Seraglio*, as 12 Nov.
- CG THE CONSCIOUS LOVERS. as 29 Sept., but Phillis - Mrs Vincent.  
DANCING. *Les Boufons du Cour*, as 20 Nov. *The Characters of Dancing*, as 25 Oct. *Les Jardiniers Suedois*, as 23 Nov.
- King's ALEXANDER IN PERSIA. Cast not listed.
- Monday 29* DL HAMLET. As 16 Nov.  
SINGING. I: By Beard. IV: By Lowe.  
DANCING. II: *Tyrolean Dance*, by Boromeo and Signora Constanza.
- CG THE DISTREST MOTHER. Distrest Mother - Mrs Cibber; Orestes - Ryan; Hermione - Mrs Horton; Pylades - Hale; Phoenix - Rosco; Cephisa - Mrs Hale; Cleone - Mrs Mullart; Pyrrhus - Quin.  
DANCING. *Les Boufons du Cour*, as 20 Nov. *The Characters of Dancing*, as 25 Oct. *Les Jardiniers Suedois*, as 23 Nov.
- LIF THE BUSY BODY. Busy Body - Cibber; Airy - Giffard; Charles - W. Giffard; Sir Jealous - Dunstall; Sir Francis - Julian; Whisper - Peterson; Isabinda - Mrs E. Giffard; Patch - Mrs Dunstall; Scentwell - Miss Brunette; Miranda - Mrs Giffard; prologue and epilogue as 24 Nov. Also THE MOCK DOCTOR. As 24 Nov.  
DANCING. *Amorous Contention* and the *Politick Maid* by two Masters and Miss Granier. *Comic Dance*, as 26 Nov. *Welsh Boufon* by Master and Miss Granier.
- Tuesday 30* DL AS YOU LIKE IT. As 14 Sept. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. I: *Grand Comic Dance* by Torinese and Signora Aquilanti. V: *Les Moisoneurs de la Styrie*, as 26 Nov.  
COMMENT. Mainpiece by Desire.
- CG THE STRATAGEM. Archer - Ryan; Aimwell - Hale; Gibbet - Chapman; Sullen - Bridgwater; Mrs Sullen - Mrs Horton; Sir Charles Freeman - Gibson; Boniface - Marten; Foigard - Rosco; Dorinda - Mrs Bellamy; Cherry - Mrs Vincent; Lady Bountiful - Mrs James; Gipsy - Miss Short; Countrywoman - Mrs Martin; Scrub - Hippisley.

DANCING. *Les Boufons du Cour*, as 20 Nov. *La Villageoise*, as 6 Oct. *Les Jardiniers Suedois*, as 23 Nov. Tuesday 30  
CG

COMMENT. Benefit for a Citizen and Merchant of London, suffering under Great Losses.

## December 1742

THE PROVOKED WIFE. As 12 Nov. Also MISS LUCY IN TOWN. As 30 Oct. Wednesday 1  
DL

DANCING. II: *Grand Comic Dance*, as 30 Nov. v: *Les Moisoneurs de la Styrie* by Checo and Signora Chiaretti.

COMMENT. Mainpiece: At the Desire of several persons of Quality. This month was published *A Clear Stage and no Favour*, or Tragedy and Comedy at War, occasioned by the Emulation of the Two Theatric Heroes David and Goliath, A 12 p. poem setting forth the appeals of Garrick and Quin. [Prophesies that in two years' time Quin will continue to be esteemed more than Garrick, the new favorite.]

THE COUNTRY WIFE. As 15 Nov.

DANCING. *Les Boufons du Cour*, as 20 Nov. *Dutch Skipper*, as 25 Oct. *Musette and Tambourine* by Janneton Auretti. *Grand Ballet*, as 8 Nov. CG

THE COMMITTEE. Teague – Cibber; Careless – Giffard; Blunt – W. Giffard; Day – Julian; Obadiah – Dunstall; Abel – Peterson; Story – Pattenden; Bookseller – Dove; Catch – Dighton; Arbella – Mrs Butler; Mrs Day – Mrs Bambridge; Mrs Chat – Miss Brunette; Ruth – Mrs Giffard. Prologue and Epilogue as 24 Nov. Also THE VIRGIN UNMASKED. Lucy – Miss Scott; Goodwill – Julian; Blister – Dunstall; Quaker – Hemskirk; Coupee – Peterson; Wormwood – Dighton; Thomas – Freeman.

COMMENT. Particular Care has been taken to have the whole House exceedingly well Air'd.

HAMLET. As 16 Nov.

SINGING. As 29 Nov.

MUSIC. II: Concerto by Piantinida. Thursday 2  
DL

OTHELLO. As 27 Sept.

DANCING. *La Villageoise*, as 6 Oct. *Musette and Tambourine*, as 1 Dec. *Grand Ballet*, as 8 Nov.

COMMENT. At the Desire of Several Persons of Quality.

THE OLD BACHELOR. As 1 Nov.

SINGING. III: Song by Lowe.

DANCING. II: *Grand Comic Dance*, as 17 Nov. IV: *Les Moisoneurs de la Styrie*, as 1 Dec.

COMMENT. [Anon.] to Mr Garrick, 4 Dec.: Sir, I saw you last night act Fondlewife, and could not help thinking it a good deal overacted, especially in that sort of feeble trot you seemed to affect so much. A part overacted makes the actor look foolish.—Boaden, *Private Correspondence of Garrick*, I, 27.

THE MERRY WIVES OF WINDSOR. As 27 Oct. Also THE SCHOOLBOY. As 19 Nov. CG

DANCING. *Dutch Skipper*, as 25 Oct. *Les Jardiniers Suedois*, as 20 Nov.

- Friday 3**      **THE RELAPSE.** Foppington – Cibber; Loveless – Giffard; Worthy – W. Giffard; Sir Tunbelly – Dunstall; Lory – Peterson; Coupler – Julian; Y Fashion – a Gentleman, first appearance on any stage; Bull – Buckley; Shoemaker – Freeman; Seringe – Dove; Amanda – Mrs Butler; Berinthia – Mrs Giffard; Hoyden – Mrs Dunstall; Nurse – Mrs Bambridge. Prologue and Epilogue, as 24 Nov. Also **THE VIRGIN UNMASKED.** As 1 Dec.  
**DANCING.** *Comic Ballet* by Granier, Carney, Mrs Roland, LaPierre, Pelling, Mrs Saintquinot, Miss Story, Mrs Vallois. *Welsh Boufon* by two Masters Granier. *Comic Dance* by two Masters and Miss Granier.  
**COMMENT.** Written by Sir John Vanbrugh.
- Saturday 4**      **HAMLET.** As 15 Nov.  
**DL**                  **SINGING.** II: By Beard. IV: By Lowe.
- CG**                  **MEASURE FOR MEASURE.** As 25 Nov.  
**DANCING.** *Les Boufons du Cour*, as 20 Nov. *The Characters of Dancing*, as 25 Oct. *Les Jardiniers Suedois*, as 20 Nov.  
**COMMENT.** The play of *Richard III* is by desire deferr'd till Monday.
- King's**             **MANDANE.** Dorimaspes – Amorevoli; Mandana – Siga Visconti; Emira – Siga Frasi; Almerind – Monticelli; Idrenus – Siga Galli; Floridan – Siga Contini [from libretto in British Museum].  
**COMMENT.** A New Opera, etc. [Really Gluck's *Artaserse*, Metastasio's text, a pastiche.] Music by Brivio (from libretto).
- Monday 6**           **THE BEGGAR'S OPERA.** As 30 Oct., but Macheath – Lowe.  
**DL**                  **DANCING.** I: *Grand Comic Dance*, as 17 Nov. II: *Les Moisoneurs de la Styrie*, as 1 Dec.
- CG**                  **RICHARD III.** As 14 Oct.  
**DANCING.** *La Villageoise*, as 6 Oct. *Characters of Dancing*, as 25 Oct. *Dutch Skipper*, as 25 Oct.  
**COMMENT.** By Desire.
- LIF**                  **THE REHEARSAL.** Bayes – Cibber; Johnson – Giffard; Smith – W. Giffard; Two Kings – Buckley and Clough; King Phyz – Julian; Usher – Dunstall; Volcius – Peterson; Drawcansir – Carr; Prettyman – a Gentleman; Amaryllis – Mrs Dunstall; Pallas – Dighton; Chloris – Mrs E. Giffard; Parthenope – Miss Brunette. Also **THE VIRGIN UNMASKED.** Lucy – Miss Scott, but see 1 Dec.  
**DANCING.** The facetious Grand Dance by the whole Company. Thunder, Lightning, Players, Soldiers, Bishops, Judges, Lord-Mayor, Serjeants at Arms & etc., by the Comedians. With the Total Eclipse of the Sun and Moon, Sol – Hemskirk; Luna – Stitchbury; Orbis – Worldly. Also a Representation of a Grand Theatrical Battle by Mr Bayes' New Rais'd Troops.  
**DANCING.** I: *Comic Ballet*, as 3 Dec. III: *Welsh Boufon*, as 3 Dec. IV: *Comic Ballet*, as 3 Dec. II: *La Sabotier* by M LaPierre.  
**COMMENT.** Never acted there before [i.e., by this company]. Written by George, Duke of Buckingham.  
Mr Bayes' Troops have been on their March for some Days past from their late Encampment in Goodman's Fields; they march'd in good Order through the City without Beat of Drum, and were received at Lincoln's Inn Fields, where they have now pitch'd their Tents with great Acclamations of Joy by the Populace. We hear they will be re-enforced by some Auxiliaries from Covent-Garden; and we can assure the Publick, there will certainly be a Battle of Monday next, so the Report of their going quietly into Winter Quarters without coming to Action, proves a groundless Tale, and was merely calculated to serve some private Ends.—*Daily Advertiser*, 4 Dec.

THE REHEARSAL.	As 2 Nov., but Miss Wright substituted for Miss Cibber. DANCING. I: a Peasant Dance, as 21 Sept. III: A Tyrolean Dance, as 29 Nov.	Tuesday 7 DL
	COMMENT. <i>Hamlet</i> is deferr'd on account of the Indisposition of a principal Performer.	
THE PILGRIM.	Pilgrim - Ryan; Alphonso - Hippisley; Roderigo - Bridgwater; Mad Scholar - Hale; Curio - Cashell; Seberto - Gibson; Old Pilgrim - Harrington; Verdugo - Goodall; Mad Englishman - Rosco; Mad Welchman - James; Mad Priest - Bencraft; Mad Taylor - Woodward; Master of Madhouse - Marten; Lopez - Carr; Jaques - Anderson; Fool - Miss Ferguson; Alinda - Mrs Vincent; Juletta - Miss Hippisley. Also THE COUNTRY HOUSE. <i>Cast not listed.</i> DANCING. Tambourine, by Cooke. <i>La Villageoise</i> , as 6 Oct. <i>The Happy Lovers</i> , as 6 Oct. <i>The Characters of Dancing</i> , as 25 Oct.	CG
MANDANE.	<i>Cast not listed</i> , but see 4 Dec.	King's
LOVE MAKES A MAN.	As 16 Oct., but Carlos - Delane; Don Manuel - Turbutt; Elvira - Mrs Pritchard; Page - Miss Wright. DANCING. II: <i>Grand Comic Dance</i> , as 17 Nov. IV: <i>Les Moisoneurs de la Styrie</i> , as 1 Dec.	Wednesday 8 DL
	COMMENT. By Command of their Royal Highnesses the Duke, and the princesses Amelia, Caroline and Louisa.	
THE PROVOKED WIFE.	As 3 Nov., but Lady Fanciful - Mrs Bellamy. DANCING. <i>Dutch Skipper</i> , as 25 Oct. <i>La Villageoise</i> , as 6 Oct. <i>Characters of Dancing</i> , as 25 Oct. <i>Grand Ballet</i> , as 8 Nov.	CG
THE REHEARSAL.	As 6 Dec. Also THE VIRGIN UNMASKED. As 6 Dec. DANCING. As 6 Dec.	LIF
THE RELAPSE.	As 18 Oct., but Worthy - Mills; Young Fashion - Hallam. Also THE INTRIGUING CHAMBERMAID. As 2 Oct. SINGING. II: By Beard. III: By Lowe. MUSIC. V: Concerto by Piantanida. COMMENT. Mainpiece: By Particular Desire.	Thursday 9 DL
THE OLD BACHELOR.	As 6 Oct. DANCING. <i>Dutch Skipper</i> , as 25 Oct. <i>Characters of Dancing</i> , as 25 Oct. <i>A Musette</i> , by Picq and Sga Domitilla. <i>Grand Ballet</i> , as 8 Nov. COMMENT. By Command of his Royal Highness the Prince of Wales.	CG
HAMLET.	As 16 Nov. SINGING. As 4 Dec. MUSIC. III: A New Concerto by Piantanida.	Friday 10 DL
THE FAIR PENITENT.	As 21 Oct. DANCING. Tambourine, by Cooke &c. <i>Characters of Dancing</i> , as 25 Oct. <i>Musette</i> , as 9 Dec. <i>Italian Peasants</i> , by Delamain and Anne Auretti. COMMENT. At the Desire of Several Persons of Quality.	CG
THE ORPHAN.	As 22 Oct., but Page - Miss Wright; Polydore - Mills. DANCING. II: <i>Les Moisoneurs de la Styrie</i> , as 1 Dec. IV: A New Comic Dance call'd <i>La Recue des Houssars</i> by Checo and Chiarella, Boromeo, Mlle Bonneval, &c. SINGING.	Saturday 11 DL

- Saturday 11*    HENRY IV. As 25 Oct., but Poins - Cashell.  
 CG              DANCING. *Tambourine*, by Cook, *Characters of Dancing*, as 25 Oct. *Happy Lovers*, as 6 Oct. *La Provencal*, as 5 Nov.  
                   COMMENT. Anderson's doubling in the role of Dowglass and Poins on 25 Oct. may well have been a misprint in the bills.
- King's          MANDANE. *Cast not listed*, but see 4 Dec.
- Monday 13*    KING LEAR. As 24 Nov.  
 DL              SINGING. II: By Beard. III: Song by Lowe.  
                   MUSIC. IV: New Concerto by Piantanida.
- CG              OTHELLO. As 27 Nov.  
                   DANCING. *Tambourine*, by Cooke &c. *Characters of Dancing*, as 25 Oct. *Musette*, as 9 Dec. *Italian Peasants*, as 10 Dec.  
                   COMMENT. At the desire of several persons of Quality.
- LIF             THE RECRUITING OFFICER. The Part of Sylvia to be attempted by Mrs Hooper, first appearance any stage; Plume - Giffard, Worthy - W. Giffard; Justice - Dighton; Kite - Peterson; Scale - Freeman; Scruple - Pattenden; Bullock - Dunstall; Pearman - Julian; Appletree - Clough; Melinda - Mrs Butler; Rose - Miss Scott; Lucy - Mrs Dunstall; Captain Brazen - Cibber. Also THE HONEST YORKSHIREMAN. Combrush, a young gentlewoman, her first attempt on any stage; Muckworm - Julian; Gaylove - Hemskirk; Sapscall - Dunstall; Slango - Freeman; Blunder - Clough; Arbella - Mrs Dunstall.  
 DANCING. II: A Comic Dance by the two Masters and Miss Granier. III: The *Welch Buffon* by the two Masters Granier. V: A comic Ballet by Carney, Mlle Roland, Lapierre, Pelling, Granier, Mrs Saintquent, Mrs Vallois, and Miss Story.  
                   COMMENT. Note, for the better Decorum of the Stage, no money will be taken behind the Scenes; and it is humbly hoped no Persons will desire Admittance there. Mainpiece: By Particular Desire. Written by the late Mr Farquhar. [Customary notice.]
- Tuesday 14*   OROONOKO. Oroonoko - Maclelan; Aboan - Berry; Blandford - Mills; Driver - Morgan; Governor - Turbutt; Daniel - Neale; Stanmore - Winstone; Jack Stanmore - Ray; Hotman - Marr; Widow Lackit - Mrs Cross; Charlotte Weldon - Mrs Pritchard; Lucy Weldon - Mrs Bennet; Imoinda - Mrs Mills.  
 DL              DANCING. II: *Les Moisoneurs de la Styrie*, as 1 Dec. IV: *La Recrue des Houssars*, as 11 Dec.  
                   COMMENT. Written by Mr Southern.
- CG              THE COUNTRY WIFE. As 15 Nov.  
                   DANCING. *Tambourine*, by Cooke. *Characters of Dancing*, as 25 Oct. *Happy Lovers*, as 6 Oct. *La Provencal*, by Picq, Mlle Auguste.
- King's          MANDANE. *Cast not listed*, but see 4 Dec.
- Wednesday 15* THE RECRUITING OFFICER. As 19 Oct. Also THE DEVIL TO PAY.  
 DL              As 14 Sept.  
                   SINGING. I: By Beard. IV: By Lowe.  
                   COMMENT. Benefit for daughter of the late Mr Ben Johnson. [Fleetwood let Johnson's Daughter have this Benefit for the money he owed to her father who died just after the last season and acted to the last (Winston MS.).] The Play with entertainments of singing and dancing Servants will be admitted to keep places on the stage, which for the better accommodation of the ladies will be form'd into side boxes. To prevent mistakes, the Ladies who have taken places are desir'd

to send for tickets. Tickets to be had and places taken of Mr Johnson's daughter, at the third Door on the right hand in Beaufort buildings in the Strand; and of Mr Hobson at the stage door of the theatre. Wednesday 15  
DL

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Quin; Edgar - Ryan; Gloster - Bridgwater; Bastard - Hale; Kent - Rosco; Albany - Gibson; Cornwall - Cashell; Burgundy - Bencraft; Gentleman Usher - Woodward; Goneril - Mrs Woodward; Regan - Mrs Mullart; Cordelia - Mrs Cibber. CG

**DANCING.** *Dutch Skipper*, as 25 Oct. Comic Dance between *Pantaloons and his Enamorata*, by Picq and Mlle Auguste. *Grand Ballet*, as 8 Nov.

**THE RECRUITING OFFICER.** As 13 Dec. Also **THE HONEST YORK-SHIREMAN.** As 13 Dec. LIF  
**DANCING.** As 13 Dec.

**THE REHEARSAL.** As 7 Dec. Thursday 16  
DL  
**DANCING.** I: *Les Moisoneurs de la Styrie*, as 1 Dec. III: *La Recrue des Houssars*, as 11 Dec.

**COMMENT.** By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa.

**KING LEAR.** As 15 Dec. CG  
**DANCING.** *Tambourine*, by Cooke. *La Provencale*, as 5 Nov. *Characters of Dancing*, as 25 Oct. *Dutch Skipper*, as 25 Oct.

**THE CONSCIOUS LOVERS.** As 21 Oct., but Daniel - Leigh; Myrtle - Mills. In Act II singing by Beard. Friday 17  
DL  
**DANCING.** II: *Les Moisoneurs de la Styrie*, as 1 Dec. V: *La Recrue des Houssars*, as 11 Dec.

**THE WAY OF THE WORLD.** As 28 Oct. CG  
**DANCING.** *Dutch Skipper*, as 25 Oct. *Happy Lovers*, as 6 Oct. A New Grand Ballet call'd *Le Rendezvous Gallant*, by Cooke, Picq, Anne and Janneton Auretti, Young Master Gillier, &c.

**THE RECRUITING OFFICER.** As 13 Dec. Also **THE VIRGIN UNMASKED.** LIF  
As 6 Dec.  
**DANCING.** As 13 Dec.

**THE CONSTANT COUPLE.** As 12 Oct. Saturday 18  
DL  
**SINGING.** As 26 Nov.  
**MUSIC.** II: Concerto on Violincello by Cervetti.  
**DANCING.** IV: *Les Moisoneurs de la Styrie*, as 26 Nov.  
**COMMENT.** At the desire of several persons of Quality.

**THE DISTREST MOTHER.** As 29 Nov. CG  
**DANCING.** *Tambourine*, by Cooke. *Characters of Dancing*, as 25 Oct. *The Savoyards*, by Villeneuve and Sga Domitilla. *La Provencale*, as 5 Nov.  
**COMMENT.** By Desire. *Daily Advertiser*, 23 Dec.: On Saturday night last, at Covent Garden Playhouse, one William Wright, a young Man, who was in the Shilling Gallery, disapproving of Signora Domitilla's Dancing between the second and Third Acts, was without any provocation, kick'd, beat, and abus'd etc.

**MANDANE.** *Cast not listed*, but see 4 Dec. King's

- Monday 20**
- DL RICHARD III. As 28 Oct., but Duke of York - Miss Macklin in her first appearance on any stage. Stanley, Tressel, Norfolk, Catesby, Lieutenant, Forest, Dighton, and Blunt omitted.  
 SINGING. As 4 Dec.  
 MUSIC. III: Concerto by Piantanida.
- CG JULIUS CAESAR. As 20 Nov.  
 DANCING. *Dutch Skipper*, as 25 Oct. *Les Savoyards*, as 18 Dec. *Les Rendezvous Gallant*, as 17 Dec.
- LIF THE RECRUITING OFFICER. As 13 Dec. Also THE VIRGIN UNMASKED.  
 As 6 Dec.  
 DANCING. As 13 Dec.
- Tuesday 21**
- DL AS YOU LIKE IT. As 14 Sept., but Audrey - Mrs Ridout.  
 DANCING. I: *Les Moisoneurs de la Styrie*, as 26 Nov. IV: *La Recrue des Houssars*, by Checo and Chiaretti.
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. Clause - Quin; Woolfort - Rosco; Hubert - Hale; Hemskirk - Cashell; Prig - Chapman; Higgen - Hippisley. Also RAPE OF PROSERPINE; with the Birth and Adventures of Harlequin. Ceres - Mrs Wright; Proserpine - Miss Hillyard; Jupiter - Roberts; Mercury - Reinhold; A Sylvan - Mlle Domitilla; 2nd Sylvan - Mrs Delagarde; 3rd Sylvan - Miss Hillyard; 4th Sylvan - Mrs Villeneuve; 5th Sylvan - Mrs LeFont; Follower of Ceres - Mlle Auguste; Demons - Villeneuve, Dumont, Delagarde, Dupre. Harlequin - Woodward; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Old Woman - Mrs Delagarde; Columbine - Mrs Kilby; Country Lads and Lasses - Dupre, Delagarde, Destrade, Miss Dodson, Mlle Maudet, Miss Short; Gardeners - Dumont, Destrade; Earth - Destrade and Mrs LeBrun; Air - Mrs Villeneuve and Mrs Delagarde; Fire - Dumont and Mlle Auguste; Water - Picq and Mlle Domitilla.  
 COMMENT. Afterpiece with scenes, machines, and other decorations.
- King's MANDANE. *Cast not listed*, but see 4 Dec.
- Wednesday 22**
- DL THE STRATAGEM. Archer - Garrick, 1st time; Scrub - Macklin; Aimwell - Delane; Boniface - Morgan; Forgard - Yates; Gibbet - Neale; Mrs Sullen - Mrs Woffington; Cherry - Mrs Ridout; Dorinda - Mrs Mills; Sullen - Winstone; Sir Charles - Blakes; Lady Bountiful - Mrs Cross; Gipsey - Miss Minors.  
 SINGING. II: By Lowe. IV: By Lowe.  
 MUSIC. III: Concerto on Violincello by Cervetti.  
 COMMENT. Garrick's performance was capital, the scenes where he particularly excelled were those with Cherry—when he delivered Lady Howd'ye's message, and the picture scene with Mrs Sullen.—Genest, IV, 33.
- CG THE ROVER; or The Banish'd Cavaliers. Rover - Ryan; Helena - Mrs Vincent; Angelica - Mrs Horton; Col Belvile - Hale; Don Antonio - Gibson; Pedro - Rosco; Frederick - Bridgwater; Sancho - James; Florinda - Mrs Walter; Valeria - Mrs Hale; Moretta - Mrs Mullart; Lucetta - Mrs Kilby; Ned Blunt - Chapman. DANCING. *Happy Lovers*, as 6 Oct. *Le Rendezvous Gallant*, as 17 Dec. *Dutch Skipper*, as 25 Oct.  
 COMMENT. Tickets deliver'd out by Richard Neale and the Widow Dupre will be taken. [Mrs Walter formerly Mrs Bellamy.]
- LIF THE RECRUITING OFFICER. As 13 Dec. Also THE SCHOOL BOY. Master Johnny - Cibber; Rakish - Dunstall; Y. Rakish - W. Giffard; Friendly -

Dighton; Benedict - Julian; Lady Manlove - Mrs Bambridge; Lettice - Mrs Dunstall. DANCING. As 13 Dec.	Wednesday 22 LIF
THE STRATAGEM. As 22 Dec. DANCING. II: <i>Les Moisoneurs de la Styrie</i> , as 26 Nov. IV: <i>La Recrue des Houssars</i> , as 21 Dec.	Thursday 23 DL
VENICE PRESERV'D. As 1 Oct. DANCING. <i>La Provencale</i> , as 5 Nov. <i>Les Savoyards</i> , as 18 Dec. <i>Le Rendezvous Gallant</i> , as 17 Dec.	CG
THE MISER. As 25 Sept., but Harriet - Mrs Daniel, 1st appearance on any stage. DANCING. II: <i>Les Moisoneurs de la Styrie</i> , as 26 Nov. IV: <i>La Recrue des Houssars</i> , as 21 Dec.	Monday 27 DL
THE LONDON CUCKOLDS. As 29 Oct., but Lady No - Mrs Walter; Aunt - Mrs Woodward. Also THE RAPE OF PROSERPINE. As 21 Dec.	CG
THE LIFE AND DEATH OF KING RICHARD III. By particular Desire. Richard - Cibber; Henry VI - Giffard; Richmond - W. Giffard; Queen Elizabeth - Mrs Butler; Edward V - Miss Cibber; York - Miss Naylor; Buckingham - Peterson; Stanley - Mozeen; Catesby - Dighton; Ratcliff - Naylor; Norfolk - Freeman; Oxford - Pattendon; Mayor - Dunstall; Blunt - Clough; Tyrrel - Dove; Forrest - Julian; Duchess of York - Mrs Bambridge; Lady Anne - Mrs Giffard. Also IMPRISONMENT OF HARLEQUIN. Harlequin - Rosoman; Father - Julian; Beau - Peterson; Colombine - Mrs Dunstall; Shepherds, Peasants, etc. - Carney, Mlle Roland, Lapierre, Pelling, Granier, and Miss Story, the Misses Scotts; Dwarf spirits - two Masters Granier and Miss Naylor; Clown - Dove. Concluding with a Representation of three Automatons; Being three mechanical Figures invented by the ingenious and celebrated Mr Vaucanson. COMMENT. With Alterations. Note, as the Pantomime is added at common Prices, no latter Account can be taken.— <i>Daily Advertiser</i> . [Repeated throughout the run of the pantomime.]	LIF
NANCY; or, the Parting Lovers. <i>Cast not listed</i> . Also HARLEQUIN ENGLISH-MAN, or, Spaniard Outwitted. Colombine - Mrs Starkey. SINGING. <i>Hail Windsor</i> by Bogg. DANCING. <i>Dutch Skipper</i> by Davis; and dancing by Davis, Edwards, Levack, Mrs Morris, Mrs Jackson, Mrs Starkey. COMMENT. Benefit Mrs Starkey the usual Diversions of the Place. 2s., 1s. 6d., 1s. [Customary concert notice.]	NWC
THE STRATAGEM. As 22 Dec. SINGING. As 4 Dec. MUSIC. III: Concerto on Violincello by Cervetti.	Tuesday 28 DL
THE ROYAL MERCHANT. As 21 Dec., but add Vandunk - Marten. Also THE RAPE OF PROSERPINE. As 21 Dec., but Richardson replaces Dupre as Demon; Mrs Fawkes replaces Miss Short; Richardson replaces Destrade as Earth.	CG
THE STRATAGEM. Scrub - Cibber; Archer - Giffard; Mrs Sullen - Mrs Giffard; Aimwell - W. Giffard; Sullen - Peterson; Freeman - Mozeen; Foigard - Julian; Gibbet - Clough; Boniface - Dunstall; Lady Bountiful - Mrs Bambridge; Dorinda -	LIF

- Tuesday 28*      LIF      Mrs E. Giffard; Gipsey – Mrs Dunstall; Cherry – Mrs Chetwood, from the Theatre Royal in Dublin. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec.  
 COMMENT. NB: The Tragedy of Richard III is deferr'd on account of the Indisposition of the principal Performer.
- Wednesday 29*      DL      THE TENDER HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 14 Sept.  
 DANCING. II: *Tyrolean Dance*, as 29 Nov. v: *Peasant Dance*, as 21 Sept.
- CG      2 HENRY IV. As 26 Oct., but Hostess – Mrs Mullart. Also THE RAPE OF PROSERPINE. As 28 Dec., but Mrs Jackson replaces Miss Dodson in Country Lasses.
- Thursday 30*      DL      HAMLET. As 16 Nov.  
 SINGING. As 4 Dec.  
 MUSIC. III: Concerto on Violincello by Cervetti.
- CG      THE COUNTRY WIFE. As 15 Nov.  
 DANCING. *Dutch Skipper*, as 25 Oct. *Peasants* by Villeneuve and Mlle August. *Le Rendezvous Gallant*, as 17 Dec.  
 COMMENT. At the Desire of Several Persons of Quality.
- LIF      THE OLD BACHELOR. Fondlewife – Cibber; Old Batchelor – Giffard; Belmour – W. Giffard; Vainlove – Dighton; Sharper – Mozeen; Wittol – Peterson; Setter – Julian; Bluff – Dunstall; Sylvia – Mrs E. Giffard; Araminta – Mrs Dunstall; Lucy – Mrs Chetwood; Belinda – Mrs Butler; Laetitia – Mrs Giffard. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec.
- Friday 31*      DL      THE STRATAGEM. As 22 Dec.  
 DANCING. II: a New Comic Dance call'd *The Neopolitan Punch* by Checo Torinese, Sga Chiaretta Aquilanti, Boromeo, Mlle Bonneval, &c. IV: A New Comic Dance call'd *The Italian Gardeners* by Checo, Chiaretta &c.  
 COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. New Habits and decorations for the dances.
- CG      THE SPANISH FRYAR. As 11 Oct.  
 DANCING. *The Characters of Dancing* by Janneton Auretti. *Peasants*, as 30 Dec. *Le Rendezvous Gallant*, as 17 Dec.

## January 1743

- Saturday 1*      DL      LOVE FOR LOVE. As 18 Sept. 1742. Also THE DEVIL TO PAY. As 14 Sept. 1742.  
 SINGING. I: By Beard. IV: By Lowe.  
 MUSIC. III: A Concerto on Violincello by Cervetti. v: A Concerto by Piantinida.
- CG      MACBETH. As 8 Oct. 1742, but Lady MacDuff – Mrs Stevens. Miss Davis omitted from the vocal parts. All the Dances proper to the play. Also THE RAPE OF PROSERPINE. As 29 Dec. 1742.

**ENRICO.** Singers: Monticelli, Visconti, Amorevole; Signoras Frasi, Contini, with Signora Galli singing male parts (Burney, *History of Music*, IV, 449). Saturday 1  
King's

**COMMENT.** Text - Vanneschi; Music - Galuppi (Burney). A new Opera [Description as before] but the Silver Tickets will be deliver'd to the Subscribers at the Opera-Office, where Attendance will be given from Nine to One for that Purpose. [Not entered as a new piece in the Larpent MS.]

**RICHARD III.** As 20 Dec. 1742, but Queen - Mrs Pritchard. Monday 3  
DL

**SINGING.** II: By Beard. IV: By Lowe.

**MUSIC.** III: Concerto on Violincello by Cervetti.

**COMMENT.** On Friday Night Last as Mr Lowe, belonging to Drury Lane Playhouse was going down Snow Hill, he was stopt by two fellows, one of whom, without speaking a word, gave him a most violent blow on the Temple, with a great stick, which stunned him so that he fell back against a shop Window, and remained insensible for some time; as soon as he recover'd he felt in his pockets and found they had robb'd him only of 11 shillings in silver, being (as he supposes) disturb'd by some people passing by, for they had not taken his watch, nor a Guinea and a half which he had also in his pockets.

**LOVE'S LAST SHIFT.** As 16 Oct. 1742, but Amanda's Woman not listed. CG

**DANCING.** *Characters of Dancing*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.

**RICHARD III.** As 27 Dec. 1742. Also **IMPRISONMENT OF HARLEQUIN.** LIF

As 27 Dec. 1742.

**DANCING.** *Sailor's Dance* by Taylor.

**COMMENT.** By Particular Desire.

**THE COMMITTEE.** As 9 Oct. 1742. Also **THE KING AND MILLER OF MANSFIELD.** As 25 Sept. 1742, but Joe - Beard. Tuesday 4  
DL

**SINGING.** As 3 Jan.

**MUSIC.** III: Concerto on Violincello by Cervetti. V: Concerto on German Flute by Burk Thumoth.

**MEASURE FOR MEASURE.** As 25 Nov. 1742. Also **RAPE OF PROSERPINE.** CG

As 29 Dec. 1742.

**ENRICO.** *Cast not listed*, but see 1 Jan. King's

**HAMLET.** As 16 Nov. 1742. Wednesday 5

**SINGING.** As 3 Jan.

**MUSIC.** III: Concerto on Violincello by Cervetti.

**COMMENT.** By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, and Louisa.

**THE SIEGE OF DAMASCUS.** Caled - Quin; Abudah - Hale; Daran - Cashell; Phocyas - Ryan; Eumenes - Rosco; Herbis - Gibson; Artamon - Ridout; Sergius - Carr; Eudocia - Mrs Cibber. CG

**DANCING.** *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.

**COMMENT.** Mainpiece: Not acted these 10 years [but see 31 Dec. 1739].

**RICHARD III.** As 27 Dec. 1742. Also **IMPRISONMENT OF HARLEQUIN.** LIF

As 27 Dec. 1742.

**DANCING.** As 3 Jan.

**COMMENT.** By Particular Desire.

- Wednesday 5*    **DON SEBASTIAN**, King of Portugal. Don Sebastian – Manly; Muley Moloch – JS Johnson; Dorax – Machen; Almeda – Mrs Baily; Benducar – Pinner.  
*SINGING.* Between the Acts.  
*MUSIC.* v: A Preamble on the Kettle Drums, a country Dance on one Drum, with a Band of Musick, by Job. Baker.  
*COMMENT.* Acted but once these Twenty Years.
- Thursday 6*    **AS YOU LIKE IT.** As 14 Sept. 1742. Also **THE KING AND MILLER OF MANSFIELD.** As 4 Jan.  
DL                    *SINGING.* III: By Beard.  
*MUSIC.* II: Concerto on German Flute by Burke Thumoth. v: Concerto on Violin-cello by Cervetti.
- CG                    **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **THE RAPE OF PROSERPINE.** As 1 Jan.
- Friday 7*          **THE REHEARSAL.** As 7 Dec. 1742.  
DL                    *SINGING.* I: By Beard. III: By Lowe.  
*MUSIC.* II: Concerto on German Flute by Burk Thumoth.
- CG                    **THE SIEGE OF DAMASCUS.** As 5 Jan.  
*DANCING.* *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- LIF                   **RICHARD III.** As 27 Dec. 1742. Also **THE DEVIL TO PAY.** Nell (by Desire) – Miss Bradshaw, her first attempt on any Stage; Jobson – Dunstall; Loverule – Hemskirk; Lady Loverule – Mrs Bambridge; Doctor – Naylor; Butler – Julian; Cook – Clough; Coachman – Freeman; Lucy – Mrs Vallois; Lettice – Miss Royal [Royar].  
*DANCING.* I: *The English Sailor* by Taylor. II: *The two Millers and Courtesan* by the three Graniers. III: *The Sabatiers* by La Pierre. IV: *The Welch Buffoon* by the two Masters Granier. v: *A Comic Ballet* by Mr Carney and Mrs Roland, Mr Pelling, Mr Granier, Mrs Vallois, and Miss Scott.  
*COMMENT.* By Particular Desire.
- Saturday 8*       CG                    **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA;** or, *The Cheats of Harlequin.* Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Miss Hillyard; Mercury – Reinhold; *Infernals:* – Villeneuve, Dumont, Richardson, Delagarde, Dupre, Destrade; Harlequin – Woodward; Hussar – Bencraft; Colombine – Mrs Kilby; Petit Maitre – Dugrande; Hussar's Servant – Hippisley; Valet de Chambre – James; Concluding with the *Grand Dance in Momus*.
- King's              ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 10*       DL                   **RICHARD III.** As 3 Jan., but Queen – Mrs Roberts.  
*DANCING.* II: *Grand Serious Ballet*, as 5 Oct. 1742.  
*SINGING.* III: Song by Lowe.  
*MUSIC.* IV: Concerto by Piantanida.  
*COMMENT.* At the particular desire of several persons of quality.
- CG                    **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA.** As 8 Jan.
- LIF                   **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear – a Gentleman; Gloucester – Cibber; Edgar – Giffard;

Edmund - W. Giffard; Kent - Peterson; Albany - Mozeen; Cornwall - Dighton; Burgundy - Freeman; Usher - Blakey; Goneril - Mrs Bambridge; Regan - Mrs E. Giffard; Arante - Miss Scott; Cordelia - Mrs Giffard. Also THE DEVIL TO PAY. As 7 Jan.

COMMENT. Mainpiece: By particular Desire . . . will be presented . . . with Restorations from Shakespeare.

THE SPANISH FRYAR; or, Double Discovery. Torrismond - Delane; Gomez - Macklin; Elvira - Mrs Clive; Bertran - Havard; Lorenzo - Mills; Raymond - Winstone; Alphonso - Turbutt; Fryar - Berry; Pedro - Blakes; Queen - Mrs Roberts; Teresa - Mrs Bennet.

SINGING. I: By Lowe.

DANCING. II: A New Comic Dance, call'd *The Neopolitan Puncb*, as 31 Dec. 1742.

IV: *The Italian Gardiners*, as 31 Dec. 1742.

MUSIC. III: A Concerto, by Piantinida.

Monday 10  
LIF

THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
As 8 Jan.

ENRICO. Cast not listed, but see 1 Jan. King's

THE STRATAGEM. As 22 Dec. 1742.  
DANCING. II: *Neopolitan Puncb*, as 31 Dec. 1742. IV: *The Italian Gardeners*, as 31 Dec. 1742.  
MUSIC. III: Concerto by Piantanida.

Tuesday 11  
DL

THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
As 8 Jan.  
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.

HAMLET. As 16 Nov. 1742.  
SINGING. As 3 Jan.

COMMENT. Dyer's MS: Garrick's first benefit, not crowded, opened lobby to dispose of tickets (Winston MS.). Tickets may be had at Garrick's lodgings in the Great Piazza, Covent Garden. Stage will be form'd into side boxes.

Wednesday 12  
DL

THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
As 8 Jan.

THE BEGGAR'S OPERA. As 6 Dec. 1742, but Macheath - Beard; Mrs Peachum and Diana Trapes - Mrs Macklin.  
DANCING. I: *Neopolitan Puncb* by Chico, Sga Chiaretta, Mlle Bonneval. II: *Italian Gardeners*, as 31 Dec. 1742.

Thursday 13  
DL

THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
As 8 Jan.

BICKERSTAFF'S UNBURIED DEAD. Bickerstaff - W. Giffard; Seizecorps - Dunstall; Coquette - Mrs Dunstall; Pacolet - Mozeen; Beau and Virtuoso - Bulkeley; Lover - Freeman; Fop - Peterson; Lawyer - Dighton; Cit - Clough; Quickanddead - Hemskirk; Plumehearse - Dove; Dismal - Julian; Town Lady - Mrs Bambridge; Prologue - W. Giffard; Epilogue - Julian [from edition of 1743]. Also RICHARD III. As 27 Dec. 1742.

COMMENT. Never acted before [author unknown]. *Lear* deferr'd by Indisposition of a principal Performer.

Friday 14  
DL

- Saturday 15*    KING LEAR. As 24 Nov. 1742, but Gloster omitted. Also THE VIRGIN UNMASKED. As 16 Sept. 1742, but Coupee - Yates.  
 DL                    SINGING. II: By Beard; III: By Lowe.  
                       MUSIC. IV: Concerto on German Flute by Burk Thumoth.
- CG                  THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- King's             ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 17*        THE REHEARSAL. As 7 Dec. 1742. Also THE DEVIL TO PAY. As 14 Sept. 1742, but [Nell - Mrs Phillips].  
 DL                    MUSIC. I: Concerto on German Flute by Burk Thumoth. IV: Concerto by Piantanida.  
                       SINGING. II: By Baard.  
                       COMMENT. By Particular desire of persons of Quality. Afterpiece: By Desire. Lady Hertford wrote to her son Lord Beauchamp: Mrs Clive either was really suddenly taken ill, or was not in the humor to act Nell, so that the part was done by a frightful Mrs Philips, who could neither, sing, laugh, or do any other thing that was fit for a cobbler's wife; in short she spoiled the whole thing.—Hughes, *Hertford*, p. 233.
- Enlightenment as to Mrs Clive's health appears in the gossip sent by Lady Hertford to her son in a letter 23 Jan. 43: About ten days ago Mrs Woffington and Mrs Clive met in the Green room. Mrs Woffington came up to Mrs Clive and told her she had long looked for the favor of a visit from her and begged she would let her know when she designed her that pleasure, for she was often engag'd in an afternoon. Mrs Clive paused a little and then answered, Madam, I have a reputation to lose. Madam, said Mrs Woffington, so should I have too if I had your face. Whether this repartee has affected Mrs Clive's health I cannot tell, but she is extremely ill and in danger.—Hughes, *Hertford*, pp. 236-37.
- CG                  KING LEAR. As 15 Dec. 1742.  
                       DANCING, *Dutch Skipper*, as 25 Oct. 1742. *Les Savoyards*, as 18 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- LIF                  BICKERSTAFF'S UNBURIED DEAD. As 14 Jan., but Beau - Blakey and epilogue omitted. Also THE OLD BACHELOR. As 30 Dec. 1742.
- Tuesday 18*      THE BUSY BODY. As 19 Nov. 1742, but Miranda - Mrs Mills.  
 DL                    SINGING. I: By Beard. III: By Lowe.  
                       DANCING. II: *Neopolitan Punch* as 14 Jan. IV: *Italian Gardeners*, as 31 Dec. 1742.  
                       COMMENT. *Comus* oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.
- CG                  THE PLAIN DEALER. Manley - Quin; Plausible - Hippisley; Novel - Chapman; Freeman - Hale; Widow Blackacre - Mrs Woodward; Jerry Blackacre - Woodward; Vernish - Cashell; Petulant - Bencraft; Serjeant Ploden - Stoppelaer; Fidelia - Mrs Stevens; Eliza - Mrs Hale; Lettice - Miss Hillyard; Olivia - Mrs Horton. Also PERSEUS AND ANDROMEDA. As 8 Jan.  
                       COMMENT. Not acted these ten years.
- King's             ENRICO. *Cast not listed*, but see 1 Jan.
- Wednesday 19*    RICHARD III. As 10 Jan.  
 DL                    SINGING. II and IV: By Lowe.  
                       MUSIC. III: Concerto on German Flute by Burk Thumoth.  
                       COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.

THE PLAIN DEALER.	As 18 Jan.  DANCING. <i>Characters of Dancing</i> by Janneton Auretti. A New Dance call'd <i>Les Pasteurs Joyeux</i> by Delamain, Villeneuve, and Mlle Auguste. <i>Le Rendezvous Gallant</i> , as 17 Dec. 1742.	Wednesday 19 CG
THE CARELESS HUSBAND.	As 24 Nov. 1742, but Edging – Mrs Chetwood; Prologue and Epilogue. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.  COMMENT. The Dramatick Piece being desir'd after the Play, the Prices (Latter Account) will be Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 1s.	LIF
THE COMMITTEE.	As 9 Oct. 1742, but Mrs Chat – Mrs King.  SINGING. I: By Beard. III: By Lowe.  DANCING. II: <i>Neopolitan Punch</i> , as 14 Jan. IV: <i>Italian Gardiners</i> , as 31 Dec. 1742.	Tursday 20 DL
THE COUNTRY WIFE.	As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.	CG
THE MERCHANT OF VENICE.	As 27 Nov. 1742, but Occasional Prologue and Epilogue.  SINGING. As 20 Jan.  DANCING. As 20 Jan.  COMMENT. With a Prologue on Shakespeare and his writings spoken by Garrick, and An Epilogue on Shakespeare's Women Characters spoken by Mrs Woffington—for the benefit of the author of the Prologue and Epilogue.	Friday 21 DL
I HENRY IV.	As 11 Dec. 1742, but Hostess – Mrs Mullart.  DANCING. <i>Characters of Dancing</i> , as 25 Oct. 1742. <i>Les Pasteurs Joyeux</i> , as 19 Jan. <i>Le Rendezvous Gallant</i> , as 17 Dec. 1742.	CG
THE FAIR PENITENT.	Lothario (by desire) – Charles Jones; Horatio – Giffard; Altamont – W. Giffard; Sciolto – Peterson; Rossano – Mozeen; Lavinia – Mrs E. Giffard; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.	LIF
HAMLET.	As 16 Nov. 1742.  SINGING. As 3 Jan.  MUSIC. III: Concerto on German Flute by Burk Thumoth.  COMMENT. At the particular desire of several persons of quality.	Saturday 22 DL
JULIUS CAESAR.	As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.	CG
ENRICO.	<i>Cast not listed</i> , but see I Jan.	King's
THE RECRUITING OFFICER.	As 19 Oct. 1742.  SINGING. As 20 Jan.  DANCING. As 20 Jan.	Monday 24 DL
THE PLAIN DEALER.	As 18 Jan.  DANCING. <i>Dutch Skipper</i> , as 25 Oct. 1742. <i>Les Pasteurs Joyeux</i> , as 19 Jan. <i>Le Rendezvous Gallant</i> , as 17 Dec. 1742.	CG
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	As 10 Jan. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.  COMMENT. By particular Desire. Latter Account Prices 2s. 6d., 1s. 6d., 1s., 6d.	LIF

- Tuesday 25*     LOVE MAKES A MAN. As 8 Dec. 1742.  
 DL                SINGING. As 20 Jan.  
                     MUSIC. II: Concerto on Violincello by Cervetti. IV: Concerto on German Flute by Burk Thumoth.
- CG                THE FAIR PENITENT. As 21 Oct. 1742. Also THE RAPE OF PROSPERINE. As 29 Dec. 1742.  
                     DANCING. *Les Pasteurs Joyeux*, as 19 Jan.  
                     COMMENT. The tragedy of *King Richard III* is (by desire) deferr'd till Friday next.
- King's          ENRICO. *Cast not listed*, but see 1 Jan.
- Wednesday 26*   THE STRATAGEM. As 22 Dec. 1742.  
 DL                DANCING. As 20 Jan.  
                     COMMENT. By Command of the Duke and the Princesses Amelia, Caroline, and Louisa.
- CG                THE CONSCIOUS LOVERS. As 27 Nov. 1742, but Mrs Sealand - Mrs Woodward.  
                     DANCING. As 24 Jan.
- LIF               KING LEAR. As 10 Jan. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan., but Prologue omitted.
- Thursday 27*   THE RIVAL QUEENS; or, Alexander the Great. Clytus - A gentleman who never before appeared on any stage; Alexander - Delane; Roxana - Mrs Roberts; Lysimachus - Mills; Hephestion - Hallam; Cassander - Havard; Polyperchon-Winstone; Phillip - Green; Thessalus - Blakes; Perdicas - Woodburn; Eumenes - Ray; Meleagar - Marr; Aristander - Turbutt; Statira - Mrs Mills; Sysigambis - Mrs Cross; Parisatis - Mrs Ridout. Also THE DEVIL TO PAY. As 17 Jan., but Nell - Mrs Pritchard.  
                     SINGING. As 20 Jan.  
                     MUSIC. IV: Concerto on German Flute by Burk Thumoth.  
                     COMMENT. Clytus identified by Winston MS. as Clarke. Mainpiece not acted these 6 years.
- CG                THE MERRY WIVES OF WINDSOR. As 27 Oct. 1742, but Pistol - Mullart.  
                     Also THE NECROMANCER. *No cast listed*, but see 29 Oct. 1742.  
                     COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales.
- LIF               NO PERFORMANCE.  
                     COMMENT. Theatre-Royal, Lincoln's Inn Fields. The Company being oblig'd, by particular Desire, to get up the Play of *All's Well that Ends Well*, Written by Shakespear, by Wednesday next (and being employed in reviving several other Plays) are under a Necessity of deferring acting till then.
- Friday 28*      THE TWIN RIVALS. Elder Wou'dbe - Delane; Teague - Macklin; Subtleman - Arthur; Young Wou'dbe - Mills; Trueman - Havard; Richmore - Berry; Midnight - Turbutt; Constance - Mrs Mills; Aurelia - Mrs Ridout; Fairbank - Winstone; Balderdash - Morgan; Constable - Taswell; Clearaccount - Blakes; Poet - Neale; Alderman - Ray; Mrs Clearaccount - Mrs Cross.  
                     SINGING. As 20 Jan.  
                     DANCING. II: *Les Moisoneurs de la Styrie*, as 22 Nov. 1742. IV: *The Italian Gardeners*, as 31 Dec. 1742.

RICHARD III. As 14 Oct. 1742. DANCING. As 24 Jan. COMMENT. By Desire.	Friday 28 CG
THE REHEARSAL. As 7 Dec. 1742. SINGING. As 20 Jan. MUSIC. II: Concerto on German Flute by Burk Thumoth.	Saturday 29 DL
THE SIEGE OF DAMASCUS. As 5 Jan. Also THE RAPE OF PROSPERINE. As 1 Jan.	CG
ENRICO. <i>Cast not listed</i> , but see 1 Jan. COMMENT. N.B. Sig Sodi being recover'd of his last indisposition, will dance this Night as usual.	King's
THE HONEST YORKSHIREMAN. COMMENT. Godwin's Booth, Tyburn Road in Duke St., near Grosvenor Square. Princess Elizabeth, or Rise of Judge Punch, to which will be added by Persons for their Diversion, a farce call'd the Honest Yorkshireman. Pit 1s. First Gallery 6d. Upper Gallery 3d. [In spite of the wording, the entire performance may be a puppet show.]	Monday 31

## February 1743

KING LEAR. As 15 Jan., but Gloster - Berry. SINGING. As 3 Jan. MUSIC. IV: Concerto on German Flute by Burk Thumoth.	Tuesday 1 DL
MEASURE FOR MEASURE. As 25 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.	CG
ENRICO. <i>Cast not listed</i> , but see 1 Jan.	King's
THE RIVAL QUEENS. As 27 Jan., but Clytus - Clarke. Also THE DRAGON OF WANTLEY. Moore - Sullivan, 1st appearance any stage; Margery - Mrs Lampe, 1st time; Mauxalinda - Miss Young, 1st time; Gubbins - Waltz; Dragon - Messing. COMMENT. Afterpiece: Never acted there [but see 16 May 1738].	Wednesday 2 DL
VENICE PRESERVED. As 1 Oct. 1742. DANCING. Dutch Skipper, as 25 Oct. 1742. Peasants, as 30 Dec. 1742. Le Rendezvous Gallant, as 17 Dec. 1742.	CG
ALL'S WELL THAT ENDS WELL. Parolles - Cibber; King - W. Giffard; Bertran - Giffard; La Feu - Peterson; Clown - Dunstall; Florence - Blakey; Duman Sr - Mozeen; Duman Jr - Freeman; Steward - Julian; Widow - Mrs Bambridge; Mariana - Mrs Dunstall; Countess - Mrs Butler; Diana - Mrs Chetwood; Helena - Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan. COMMENT. Never acted there before.	LIF

- Wednesday 2* OROONOKO. Oroonoko - Crouch. Also THE LYING VALET. Sharp, by a Gentleman for his Diversion.  
 JS COMMENT. By particular Desire, benefit a Family under Misfortunes and in great Distress. Prices 2s. 6d., 1s. 6d., 1s. 6 P.M. Note, Those Gentlemen and Ladies that please to honour us with their Company, need not doubt of being well entertain'd and their Favours gratefully acknowledg'd by us, who are humbly petitioning for their Company and Interest, and for which we shall be in Duty ever bound to pray, etc.
- Thursday 3* THE REHEARSAL. As 7 Dec. 1742.  
 DL DANCING. I: *The Italian Gardeners* by Checa, Siga Chiarettta, Mlle Bonneval. III: *Les Moisoneurs de la Styrie*, As 1 Dec.  
 COMMENT. At the desire of several persons of Quality.
- CG MACBETH. As 1 Jan. Also THE NECROMANCER. *Cast not listed*, but see 29 Oct. 1742.  
 DANCING. *La Provencale*, as 5. Nov. *Dutch Skipper*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742.  
 COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales.
- Friday 4* CATO. Cato - Delane; Syphax - Turbutt; Portius - Havard; Sempronius - Berry; Juba - Mills; Marcus - Lowe; Lucius - Winstone; Decius - Woodburn; Marcia - Mrs Roberts, Lucia - Mrs Mills. Also THE DRAGON OF WANTLEY. As 2 Feb., but a New Dance call'd *Les Amant Volages* by Desse, Froment, Mrs Walter, Leviez, Baudouin, Mrs Thomson, Mlle Gondeau, Mlle Fabres, and Miss King.
- CG VOLPONE. As 15 Oct. 1742. Also THE ROYAL CHACE; or, Merlin's Cave. Chausseur Royale - Salway; Merlin - Leveridge; Diana - Miss Hillyard; Aerial spirits by Villeneuve and Mlle Auguste; Jupiter in character of Harlequin - Woodward; Mercury - Reinhold; Doctor - Bencraft; Colombine - Mrs Kilby; Pluto (Punch) - Dumont; Neptune (Pantaloons) - Dupre; Pan (Scramouche) - Destrade; Hercules (Brighella) - Delagarde; Apollo (Mezzitin) - Villeneuve; Mars (Leander) - Richardson; Pierrot - LaLauze.  
 DANCING. *Pantaloons and bis Enamorata*, as 15 Dec. 1742. *Tambourine* by Cooke.
- LIF ALL'S WELL THAT ENDS WELL. As 2 Feb. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan.  
 COMMENT. Acted there but once.
- Saturday 5* HAMLET. As 16 Nov. 1742.  
 DL SINGING. As 3 Jan.  
 MUSIC. III: Concerto on German Flute by Burk Thumoth.  
 COMMENT. At the Desire of several Persons of Quality.
- CG OTHELLO. As 27 Sept. 1742. Also THE RAPE OF PROSERPINE. As 1 Jan.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 7* THE STRATAGEM. As 22 Dec. 1742.  
 DL SINGING. As 20 Jan.  
 DANCING. As 20 Jan.
- CG 2 HENRY IV. As 29 Dec. 1742. Also THE ROYAL CHACE. As 4 Feb.

**THE STRATAGEM.** As 22 Dec. 1742. Also **THE DRAGON OF WANTLEY.** As 4 Feb. **Tuesday 8**

**MUSIC.** IV: Concerto by Piantanida. **DL**

**KING LEAR.** As 15 Dec. 1742. Also **PERSEUS AND ANDROMEDA.** As 8 Jan. **CG**

**COMMENT.** We are inform'd that Mr Giffard, as an Expedient to recover, in some Degree, the Loss he has sustained by his late Undertaking in [LIF] has apply'd to the late Patentee of the Theatre-Royal in Drury-Lane, for the favour of his Appearance in the Character of Lothario (in which it is observable, he amus'd himself some years since to very numerous and polite Audiences) with which Request the said Gentleman has very generously complied. **LIF**

**ENRICO.** *Cast not listed*, but see 1 Jan. **King's**

**THE COMMITTEE.** As 20 Jan. Also **THE DEVIL TO PAY.** As 27 Jan., but Nell - Mrs Clive. **Wednesday 9**

**DANCING.** As 20 Jan.

**COMMENT.** By Command of their Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.

**THE PROVOK'D HUSBAND;** or, A Journey to London. Townly - Ryan; Manly - Bridgwater; Sir Francis - Hippisley; Lady Grace - Mrs Stevens; Lady Wronghead - Mrs Kilby; Basset - Chapman; Squire Richard - James; Miss Jenny - Mrs Vincent; Mrs Motherly - Mrs Martin; Lady Townly - Mrs Horton. Also **THE ROYAL CHACE.** As 4 Feb.

**DANCING.** By Cooke and Les Damoiselles Anne and Janneton Auretti. **CG**

**THE NON JUROR.** Maria - Mrs Giffard; the Nonjuror - Cibber; Sir John - Peterson; Heartly - Giffard; Woodvil - W. Giffard; Charles - Mozeen; Lady Woodvil - Mrs Butler. Also **THE DEVIL TO PAY.** As 7 Jan. **LIF**

**COMMENT.** Not acted these 25 years. At the Particular Desire of several Ladies of Quality for the Benefit of Mrs Giffard. Mainpiece: Written by Colley Cibber Esq., Poet-Laureat. Boxes 5s. Pit 3s. Gallery 2s.6d. And the Company will continue to act every Day, Wednesdays and Fridays in Lent excepted.

I **HENRY IV;** with The Humours of Sir John Falstaff. Falstaff - Berry; Hotspur - Whittingham, 1st appearance on any stage; Francis - Yates; Carriers - Morgan and Arthur; Kate - Mrs Mills; King - Havard; Prince of Wales - Mills; Prince John - Marr; Worcester - Winstone; Vernon - Blakes; Northumberland - Taswell; Dowglass - Woodburn; Glendower - Turbutt; Blunt - Green; Bardolph - Ray; Peto - Raftor; Gadshill - Leigh; Hostess - Mrs Cross. **Thursday 10**

**SINGING.** As 20 Jan.

**MUSIC.** As 5 Feb.

**COMMENT.** Written by Shakespear.

**THE COUNTRY WIFE.** As 15 Nov. 1742. Also **THE ROYAL CHACE.** As 4 Feb. **CG**

**DANCING.** By Cooke and the Aurettis.

**THE NONJUROR.** As 9 Feb. Also **IMPRISONMENT OF HARLEQUIN.** As 27 Dec. 1742. **LIF**

**COMUS.** Comus - Delane; Elder Brother - Cross; Younger Brother - Havard; 1st Spirit - Mills; 2nd Spirit - Woodman; Lady - Mrs Mills; Euphrosyne - Mrs Clive; Bacchanal - Beard; Sabrina - Mrs Lampe. The *Dances* by Boromeo, Desse, **Friday 11**

- Friday 11*  
DL      Mlle Bonneval, Froment, Liviez, Boudouin, Mrs Walter, Miss Thomson, Mlle Fabres, Mlle Gondeau.  
           COMMENT. Music by Dr. Arne.
- CG      THE SPANISH FRYAR. As 11 Oct. 1742. Also THE ROYAL CHACE. As 4 Feb.  
           DANCING. As 10 Feb.
- LIF      JANE SHORE. Hastings - a Citizen of London, first attempt on any stage; Gloucester - Cibber; Dumont - Giffard; Belmont - W. Giffard; Derby - Blakey; Ratcliff - Mozeen; Catesby - Dighton; Jane Shore - Mrs Giffard; Alicia - Mrs E. Giffard. Also THE DEVIL TO PAY. As 7 Jan.  
           DANCING. III: *Welsh Buffoon*, as 7 Jan. End of Play: Comic Ballet, as 7 Jan.  
           COMMENT. Benefit a Citizen. [Prices are Boxes 5s. Pit 3s. Gallery 2s. for the rest of the season unless otherwise recorded.]
- Saturday 12*  
DL      COMUS. As 11 Feb. with the Original Epilogue by Mrs Clive.  
           COMMENT. Whittingham's Benefit oblig'd to be deferr'd till further notice.
- CG      CATO. As 18 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- King's    ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 14*  
DL      RICHARD III. As 10 Jan., but Stanley - Winstone; Tressel - Blakes; Catesby - Marr.  
           DANCING. II: Grand Serious Ballet, as 5 Oct. 1742.  
           SINGING. III: Song by Lowe.  
           MUSIC. IV: Concerto by Piantanida.  
           COMMENT. At the Desire of several Persons of Quality.
- CG      ALBION QUEENS. Mary Queen of Scots - Mrs Horton; Queen Elizabeth - Mrs Porter (being the last time of her appearing on this stage). No others listed.  
           DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Dutch Skipper*, as 25 Oct. 1742.  
           COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Stage enclos'd and form'd into an amphitheatre. Send servants by three o'clock.
- LIF      THE BEGGAR'S OPERA. Macheath - a Gentleman (Hayman), first appearance upon any stage; Polly - Mrs Hooper, first time in that part; Lucy - Miss Bradshaw; Mrs Peachum - Mrs Dunstall; Peachum - Julian; Lockit - Hemskirk; Player - Mozeen; Beggar - Peterson; Mat - Dunstall; Jenny Diver - Mrs Chetwood; Filch - Clough; Ben - Dighton; Ned - Naylor; Paddington - Buckley; Jack - Dove; Dreary - Blakey; Robin - Freeman; Twitch - Pattendon; Mrs Coaxer - Mrs Bambridge; Mrs Vixen - Miss Hippisley; Betty Doxy - Miss Royer; Mrs Slamekin - Miss Scott; Molly - Miss Haughton; Dolly - Mrs Vallois; Sukey - Miss J. Scott. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.  
           COMMENT. By Particular Desire.
- Tuesday 15*  
DL      BEGGAR'S OPERA. As 14 Jan., but Macheath - Lowe.  
           DANCING. I: *Neopolitan Puncb*, as 14 Jan. II: *Italian Gardeners*, as 31 Dec. 1742.
- CG      JULIUS CAESAR. As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF      THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.

**ENRICO.** *Cast not listed, but see 1 Jan.*

Tuesday 15  
King's

**THE WEDDING DAY.** Millamour - Garrick; Stedfast - Macklin; Heartfort - Delane; Old Mutable - Taswell; Young Mutable - Neale; Brazen - Yates; Clarinda - Mrs Pritchard; Charlotte - Mrs Woffington; Mrs Useful - Mrs Macklin; Lucina - Mrs Bennett; Mrs Plotwell - Mrs Cross; Squeeze Purse - Morgan; Dr Crisis - Turbutt. Prologue writ and spoken by Macklin; Epilogue Written by a Friend and spoken by Mrs Woffington [from edition of 1743].

Thursday 17  
DL

**COMMENT.** By Henry Fielding. Never acted before. On 25 Jan. Lady Hertford wrote to her son: Mr Fielding has wrote a comedy which has been refus'd by the Licenser, not as a reflecting one, but on account of its immorality. On 19 Feb. she wrote again: Mr Fielding by suffering the bawd to be carted, tho' she is his favorite character in the new play, has obtained a license to have it acted, and it was perform'd on thursday for the first time, but so much dislik'd that it is believ'd that it will be impossible to prevail with a second audience to hear it through.—Hughes, *Hertford*, p. 242. The Larpent MS. shows many question marks, and deletions of suggestive, passionate, and physiological references.

CG

**THE ROYAL MERCHANT.** As 28 Dec. 1742, but Merchant - Ryan; Bertha - Mrs Walter; Jacqueline - Mrs Vincent; Van Dunk not listed. Also **THE RAPE OF PROSERPINE.** *No cast listed, but see 29 Dec. 1742.*

**DANCING.** By Cooke and the two Auretts.

**COMMENT.** Tragedy of *Othello* oblig'd to be deferr'd on account of the Indisposition of a principal performer.

LIF

**LOVE FOR LOVE.** Tattle - Cibber; Valentine - Giffard; Sir Sampson - Dunstall; Scandal - W. Giffard; Ben - Clough; Foresight - Julian; Jeremy - Peterson; Buckram - Dighton; Trapland - Dove; Snap - Hemskirk; Angelica - Mrs Giffard; Mrs Frail - Mrs Butler; Mrs Foresight - Mrs Dunstall; Miss Prue - Miss Scott; Nurse - Mrs Bambridge; Jenny - Miss Royer. (By Desire, an Epilogue in the Character of Nobody, by Mr. Cibber. Also **THE HONEST YORKSHIREMAN**. As 13 Dec. 1742, but Combrush - Miss Bradshaw.

**DANCING.** I: The *Welsh Buffoon* by two Masters Granier. III: A *Hornpipe* by Mr Rosoman. V: A *Grand Ballet* by Carney, Mrs Roland, Pelling, Granier, Mrs Vallois, Miss Scott.

**COMMENT.** Written by Mr Congreve. Tickets delivered out for the 14th will be taken. Benefit Mrs Butler.

Friday 18  
CG

**SAMSON.** Samson - Beard; Manoa - Savage; Micah - Mrs Cibber; Dalila - Mrs Clive; Harapha - Reinhold; Officer - Lowe; Israelite Women - Signora Avoglio, Miss Edwards; Philistine Women - Signora Avoglio, Miss Edwards; Philistine - Lowe (Deutsch, *Handel* p. 559).

**COMMENT.** A New Oratorio. Tickets will be deliver'd to subscribers (on paying their Subscription money), this day, and every day following at Mr Handel's in Brook Street, near Hanover Square. Attendance will be given from 9 o'clock in the Morning till Three in the Afternoon. Pit and Boxes to be put together and no persons to be admitted without tickets, which will be deliver'd that day at the Office in Covent Garden Theatre, at Half a Guinea each, First Gallery 5s. Upper Gallery 3s. 6d. N.B. Each subscriber is to pay Six Guineas upon taking out his subscription ticket, which entitles him to three Box tickets every night of Mr Handel's first six performances in Lent; and if Mr. Handel should have any more performances after his first six nights, each subscriber may continue on the same conditions. The Gallery will be open'd at Four O'Clock. Pit and Boxes at Five. To begin at Six o'clock. [These notices concerning price, subscription, and time of performance recur regularly, but will not be recorded further here.]

- Friday 18**     **LOVE FOR LOVE.** Sir Sampson - Marten; Valentine - Gibson; Scandal - Ridout; Tattle - Woodward; Ben - Yates, with hornpipe; Foresight - Arthur; Jeremy - Vaughan; Trapland - Laguerre; Buckram - Bencraft; Angelica - Mrs Mullart; Mrs Foresight - Mrs Dunstall; Mrs Frail - Mrs Yates; Miss Prue - Miss Bradshaw. Also **THE LYING VALET.** Sharp - Yates; Kitty - Mrs Yates; Gayless - Blakes; Melissa - Mrs Dunstall; Justice - Dunstall; Trippet - Peterson; Dick - Vaughan; Mrs Gadabout - Mrs Dunstall; Mrs Trippet - Miss Davis; Priscilla - Miss Jones.  
**COMMENT.** At the Great Theatrical Booth, Bowling Green. By Permission. Benefit Laguerre and Boaman. By a Company from the Theatres-Royal, for their Diversion, a Concert... gratis, etc. Boxes 3s. 6d. Pit 2s. 6d. First Gallery 1s. 6d. Upper Gallery 1s. 6 p.m. *Daily Advertiser* lists Miss Hippisley for Miss Prue in mainpiece and for Kitty in afterpiece, and Mrs Yates for Melissa. In the *London Daily Post* and *General Advertiser* bill Mrs Dunstall doubles two roles.
- Saturday 19**     **THE WEDDING DAY.** *Cast not listed*, but see 17 Feb.  
**DL**  
**CG**     **THE ORPHAN.** As 4 Oct. 1742. Also **PERSEUS AND ANDROMEDA.** As 8 Jan.
- LIF**     **THE BEGGAR'S OPERA.** As 14 Feb. Also **IMPRISONMENT OF HARLEQUIN.** As 27 Dec. 1742.
- King's**     **ENRICO.** *Cast not listed*, but see 1 Jan.
- Monday 21**     **THE WEDDING DAY.** As 17 Feb., but Turbutt omitted.  
**DL**     **COMMENT.** Benefit the author of this bad new play, which would have sunk the 1st night but for Garrick's acting (Winston MS. from Dyer's MS.).
- CG**     **MEASURE FOR MEASURE.** As 25 Nov. 1742. Also **THE ROYAL CHACE.** As 4 Feb.  
**DANCING.** By Cooke and the two Aurettis.
- LIF**     **THE BEGGAR'S OPERA.** As 14 Feb. Also **IMPRISONMENT OF HARLEQUIN.** As 27 Dec. 1742.
- Tuesday 22**     **THE WEDDING DAY.** As 21 Feb.  
**DL**     **DANCING.** As 20 Jan.
- CG**     **THE MERRY WIVES OF WINDSOR.** As 27 Jan., but Bardolph - Marten; Mrs Page - Mrs Walter. Also **THE RAPE OF PROSERPINE.** *Cast not listed*, but see 29 Dec. 1742.
- King's**     **TEMISTOCLE.** Xerxes - Monticello; Themistocles - Amorevoli; Aspasia - Signora Visconti; Roxana - Signora Frasi; Lisimachus - Signora Galli; Sebastes - Signora Contini [from libretto at British Museum].  
**COMMENT.** A new Opera. With Dances and other Decorations entirely new. [Rest of description as before on first nights. Not listed as a new piece in the Larpent MS. Text by Zeno; Music by Porpora (*Burney, History of Music*, IV, 450).]
- JS**     **THE CONSTANT COUPLE.** Sir Harry Wildair—by a Gentleman; Lady Lurewell - Mrs Daniel. Also **CHRONONHOTONTHOLOGOS.** *Cast not listed*.  
**COMMENT.** Afterpiece: A burlesque tragedy. Benefit Mrs Daniel. [Customary concert formula.] Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. Note, The performance will be carried on by Persons used to the Stage, and not by People unacquainted with it, as has been too often practiced in Benefits at the same theatre.

**SAMPSON.** *Cast not listed, but see 18 Feb.*

COMMENT. Horace Walpole to Horace Mann, 24 Feb.: Handel has set up an Oratorio against the Operas and succeeds. He has hired all the goddesses from farces [i.e., Kitty Clive] and the singers of *Roast Beef* [i.e., Lowe] from between the acts at both theatres, with a man with one note in his voice [i.e., Beard], and a girl without ever a one [i.e., Mrs Cibber]; and so they sing.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 180.

Wednesday 23  
CG

**THE WEDDING DAY.** As 21 Feb.

*DANCING.* As 20 Jan.

Thursday 24  
DL

**OTHELLO.** As 27 Sept. 1742. Also **THE ROYAL CHASE.** As 4 Feb., but Chasseur Royale — Roberts.

*DANCING. Grand Ballet,* as 8 Nov. 1742. *Dutch Skipper,* as 25 Oct. 1742.

CG

**ESTHER.** (Deutsch, *Handel*, p. 560). *Singers not listed.*

COMMENT. Performed by the Academy of Ancient Music, probably at the Crown and Anchor—Deutsch, *Handel*, p. 560).

CR

**SAMPSON.** *Cast not listed, but see 18 Feb.*

COMMENT. Lady Hertford to Lord Beauchamp, 26 Feb.: The oratorio . . . being filled with all the people of quality in town.—Hughes, *Hertford*, p. 244.

Friday 25  
CG

**THE BUSY BODY.** Busy Body — Woodward; Airy — Gibson; Charles — Ridout; Gripe — Arthur; Traffick — Dunstall; Whisper — Vaughan; Miranda — Mrs Mullart; Isabinda — Mrs Dunstall; Patch — Mrs Yeates; Scentwell — Miss Ferguson. Also **FLORA;** or, Hob in the Well. Hob — Legar; Testy — Boaman; Friendly — Bentcraft; Old Hob — Mr Dunstall; Dick — Vaughan; Flora — Mrs Dunstall; Hob's Mother — Mrs Mullart; Betty — Mrs Yates.

COMMENT. Great Theatrical Booth, Bowling Green. By Permission. Benefit of Legar and Boaman. A Concert, etc. At the particular Desire of several of the Subscribers. Stage 5s. Tickets for the *Orphan* will be taken.

SOU

**THE WEDDING DAY.** As 21 Feb.

*DANCING.* II: *Les Chasseurs* by Checo Torinese and Chiaretta Aquilanti, Mlle Bonneval, &c. IV: *Les Moisoneurs de la Styrie*, as 1 Dec. 1742.

Saturday 26  
DL

COMMENT. Author's second Benefit. He did not get above £30 each Benefit (Winston MS. from Dyer MS.).

**THE DISTREST MOTHER.** As 29 Nov. 1742. Also **PERSEUS AND ANDROMEDA.** As 8 Jan., but Petit-Maitre by D'Estrade, 1st time. No others listed.

CG

**TEMISTOCLE.** *Cast not listed, but see 22 Feb.*

King's

**THE REHEARSAL.** As 7 Dec. 1742.

*DANCING.* II: *Les Chasseurs*, as 26 Feb. IV: *Les Moisoneurs de la Styrie*, as 1 Dec. 1742.

Monday 28  
DL

**THE SPANISH FRYAR.** As 11 Oct. 1742, but Teresa omitted. Also **THE ROYAL CHASE.** As 24 Feb.

*DANCING. Grand Ballet,* as 8 Nov. 1742. *Dutch Skipper,* as 25 Oct. 1742.

CG

**THE NONJUROR.** As 9 Feb. An Epilogue in the Character of Nobody by Cibber. Also scenes from **THE OLD BATCHELOR.** Instead of a Farce, will be acted the Scenes of Fondlewife and Laetitia taken from the comedy of The Old Bachelor. As 30 Dec. 1742, but Giffard, Mozeen, Julian, Dunstall, Mrs E. Giffard, Mrs Dunstall, Mrs Chetwood, Mrs Butler omitted.

LIF

- Monday 28*  
LIF      SINGING. Between the Acts, particularly the Songs in the Masque of Comus, by a Gentleman (who never perform'd in public before), Mrs Hooper and Mrs Dunstall.  
*DANCING. Welch Buffoon* by Two Masters Granier [not in *Daily Advertiser*].  
 COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. The play being chang'd, by Desire, Tickets deliver'd out for the *Man of Taste*, or the *Guardian*, taken from Terence and Moliere, will be taken.

## March 1743

- Tuesday 1*  
DL      THE STRATAGEM. As 22 Dec. 1742, but Lady Bountiful – Mrs Bennet. Also THE MOCK DOCTOR. As 25 Oct. 1742, but Dr Hellebore, Davy, James, Harry omitted.  
*DANCING. As 20 Jan.*  
 COMMENT. Benefit for a Gentleman in Distress, and by Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG      MACBETH. As 1 Jan., but Salway, Miss Davis, and Mrs James omitted from Vocal parts. Miss Wright added. Also PERSEUS AND ANDROMEDA. As 26 Feb.
- King's    TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Wednesday 2*  
CG      SAMPSON. *Cast not listed*, but see 18 Feb.  
*MUSIC. Solo on Violin by Dubourg.*  
 COMMENT. Royal family attended.—Deutsch, *Handel*, p. 561. The new Oratorio . . . has been performed four Times to more crowded Audiences than ever were seen; more People being turned away for Want of Room each Night than hath been at the Italian Opera.—Quoted by Dean, *Handel's Dramatic Oratorios*, p. 350, from Faulkner's *Dublin Journal*, 15 March.
- Thursday 3*  
DL      JANE SHORE. Hastings – Garrick, 1st time; Dumont – Delane; Belmour – Mills; Jane Shore – Mrs Pritchard; Alicia – Mrs Woffington (*Daily Advertiser*), Mrs Roberts (*London Daily Post and General Advertiser*); Duke of Gloster – Macklin; Catesby – Winstone; Ratcliff – Blakes. Also THE LYING VALET. Sharp – Garrick; Kitty – Mrs Clive; with a New Epilogue written and spoken by Garrick.  
*SINGING. IV: By Beard.*  
 COMMENT. Benefit Garrick. By Command of Prince and Princess of Wales. [Winston MS. from Dyer MS.: A prodigious audience] Farce never acted there. Seven rows of the Pit will be rail'd into the Boxes. Stage to be form'd into side boxes where servants may keep places. Tickets of Mr Valliant, Bookseller, Strand; or at Garrick's, Bow St., Covent Garden.
- CG      THE SIEGE OF DAMASCUS. As 5 Jan. Also THE ROYAL CHACE. As 24 Feb.  
*DANCING. Le Rendezvous Gallant*, as 17 Dec. 1742.
- LIF      THE CARELESS HUSBAND. As 24 Nov. 1742, but Edging – Mrs Freeman, who never appear'd on any Stage before. Also THE DEVIL TO PAY. As 7 Jan., but Nell (by Desire) – Mrs Freeman; Doctor, Butler, Cook, Coachman, omitted.  
*DANCING. II: The Welch Buffoons* by the two Masters Granier. IV: A Grand Ballet by Carney, Mrs Roland, and others. V: A Minuet and a Louvre by Mr Dukes and Mrs Freeman.

COMMENT. Benefit Dukes and Mrs Freeman. Tickets for Mrs Freeman at the Rainbow Coffee House in Fuller's Rents. Tickets and places for the boxes to be taken at the Stage Door of the Theater. Tickets that are bought out Side of the Door will not be admitted.	Saturday 3 LIF
HAMLET. As 16 Nov. 1742. DANCING. As 3 Feb.	Saturday 5 DL
THE COUNTRY WIFE. As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb., but no cast listed. DANCING. <i>La Provencal</i> , as 5 Nov. 1742. <i>Les Bouffons du Cour</i> by Delemain and Mlle Auguste.	CG
TEMISTOCLE. <i>Cast not listed</i> , but see 22 Feb.	King's
THE REHEARSAL. As 7 Dec. 1742. Also THE VIRGIN UNMASKED. As 15 Jan.	Monday 7 DL
COMMENT. Mainpiece: At the Desire of Several Persons of Quality. N.B. Some few days ago Mrs Catherine Penny was Committed, by Col DeVeil, to Bridewell, for selling Counterfeit tickets, for the Theatre Royal in Drury Lane; and as she has deliver'd out others for several Benefits to come (Mrs Clive's in particular) it is thought proper to give this public notice of the fraud, in order to prevent any tickets being bought in the Passages of the Theatre, proper care being taken to prevent all Tickets so bought from coming into the House.	
RICHARD III. As 14 Oct. 1742. DANCING. <i>Les Bouffons du Cour</i> , as 5 March. <i>Characters of Dancing</i> , and <i>Grand Ballet</i> , as 8 Nov. 1742.	CG
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales. To prevent any imposition on the publick by counterfeit tickets, which are so frequently sold at the doors, no tickets so bought will be admitted into the house.	
COMUS. As 12 Feb., but Sabrina - Miss Edwards, 1st time. Also THE LYING VALET. As 3 March. Epilogue specified as in the character of the Lying Valet. DANCING. By Boromeo, Desse, Mlle Bonneval.	Tuesday 8 DL
COMMENT. Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies, will then be form'd into an Amphitheatre. Ladies are desir'd to send their servants by 3 o'clock. Tickets and Places to be had of Mrs Clive, at her house in Great Queen St, Lincoln's Inn Fields; and of Hobson at the stage door of the theatre.	
MEASURE FOR MEASURE. As 25 Nov. 1742. Also THE RAPE OF PROSPERINE. Ceres - Mrs Wright; Proserpine - Miss Hillyard; Jupiter - Roberts; Mercury - Reinhold; 1st Sylvan - Mlle Auguste; 2nd - Delagarde; 3rd - Mrs LeBrun; 4th - Mrs Villeneuve; 5th - Mrs LaFont; Harlequin - Woodward; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Old Woman - Mrs Delagarde; Columbine - Mrs Kilby; Country Lads and Lasses - Dupre, Delagarde, Destrate, Miss Jackson, Mlle Maudet, Mrs Fawkes; Gardeners - Dumont, Destrate; Earth - Richardson, Mrs LeBrun; Air - Mrs Villeneuve, Mrs Delagarde; Water - Picq, Mlle Auguste.	CG
THE FAIR PENITENT. As 21 Jan., but Lothario - by the late Patentee of the Theatre Royal in Drury-Lane [Highmore]; Lucilla - Miss Hippisley. Also THE MOCK DOCTOR. As 24 Nov. 1742.	LIF

- Tuesday 8* LIF *DANCING.* II: *Welch Buffoons* by the two Masters Granier. IV: *A Scotch Dance* by the three Graniers. End of the Farce: a *Grand Ballet* by Mr Carney, Mrs Roland, an others.  
 COMMENT. At the particular Desire of several Ladies of Quality. Benefit Giffard.
- King's* TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Wednesday 9* CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Thursday 10* DL THE SPANISH FRYAR. As 11 Jan.  
*DANCING.* I: *Italian Gardeners*, as 31 Dec. 1742. III: a *New Serious Dance*, by Sga Aquilanti. V: *A New Sicilian Peasant*, by Checo and Chiarella, and Others.  
 COMMENT. Benefit Chiarella Aquilanti. By the particular desire of several Ladies of Quality. [A poor Benefit (Winston MS.).] Tickets and places to be had of Hobson, &c; and at Mr Garnier's, a Jeweller, in Bow St.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE ROYAL CHACE. As 24 Feb.  
*DANCING.* *La Rendezvous Gallant*, as 17 Dec. 1742.
- Friday 11* CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Saturday 12* DL KING LEAR. As 1 Feb. Also THE DEVIL TO PAY. As 9 Feb.  
*SINGING.* IV: By Lowe.
- CG I HENRY IV. As 21 Jan., but Poins not listed, Blunt - Ridout. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 26 Feb.
- King's* TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 14* DL VENICE PRESERVED; or, A Plot Discovered. Jaffier - Delane; Pierre - Garrick; Belvidera - Mrs Pritchard; Priuli - Havard; Renault - Berry; Bedamar - Mills; Duke - Taswell; Spinoza - Turbutt; Eliot - Woodburn; Officer - Ray. Also THE VIRGIN UNMASKED. As 15 Jan.  
*SINGING.* II: By Beard. III: *The Noontide Air*, from *Comus*, by Miss Edwards. IV: By Lowe.  
 COMMENT. Benefit Delane. Tickets to be had at Delane's Lodgings, in Queen's Court, King St., Covent Garden; Places to be taken for Boxes of Hobson at the stage door of the theatre.
- CG THE FAIR PENITENT. As 21 Oct. 1742.  
*DANCING.* *Dutch Skipper*, as 25 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742.  
*Grand Ballet*, as 8 Nov. 1742.  
 COMMENT. It is humbly desir'd that Ladies who have taken Places, will please to send for their Tickets to Mrs Cibber's Lodgings, at Mr Salt's, at Henrietta St., Covent Garden. Benefit Mrs Cibber. By Command of their Royal Highness the Prince and Princess of Wales. Stage formed into an amphitheatre, and to prevent the ladies's catching cold ciel'd after the manner of the Oratorios. Tickets sold at the door will not be admitted.
- LIF THE CONFEDERACY. Moneytrap - Cibber; Dick - Simson; Clarissa - Mrs Butler; Corinna - Miss Cibber; Flippanta - Mrs Chetwood. Also THE VIRGIN UNMASK'D. Lucy - Mrs Chetwood, but see 6 Dec. 1742.  
*DANCING.* III: *Welsh Boufon*, as 8 March. V: *Scotch Dance*, as 8 March.

**COMMENT.** Benefit Rogers, Simson, and Mrs Chetwood. Tickets to be had of Rogers at Mr Molloy's, Wine Merchant in Bear Yard, Lincoln's Inn Fields; at Mr Settre's, Linen Draper, at the Golden Anchor, next Tom's Coffee House, Covent Garden; of Mrs Chetwood, Castle Tavern, Drury Lane; and of Simson, at Mr Gill's, a shoemaker, Basinghall St. [At 5 P.M. this day Jack, Joseph and Polly Granier are scheduled to dance in several dances at the New Wells, Lemon St., Goodman's Fields. Carney has also gone over to the New Wells.]

Monday 14  
LIF

**JANE SHORE.** As 3 March. Also **THE LYING VALET.** As 3 March, but **Kitty Pry** - Mrs Pritchard; Sharp - Yates; Epilogue omitted.

Tuesday 15  
DL

**SINGING.** II: By Beard. IV: *The Early Horn* by Lowe.

**DANCING.** III: *Tyrolean Dance*, as 29 Nov. 1742.

**COMMENT.** Benefit for Mrs Pritchard. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies will be form'd into side boxes. Tickets and places to be had at Mrs Pritchard's, at the Blue Door in Great Queen St., Lincoln's Inn Fields, or of Hobson at the stage door. Numbers of Counterfeit tickets on Benefit nights, having lately been sold in the passages leading to the Theatre, 'tis desired no Persons will buy any there, Care being taken to prevent all tickets so bought from being admitted.

CG

**THE DOUBLE GALLANT;** or The Sick Lady's Cure. Double Gallant - Chapman; Sir Soloman - Hippisley; Careless - Hale; Clerimont - Cashell; Lady Dainty - Mrs Horton; Lady Sadlife - Mrs Walter; Clarinda - Mrs Stevens; Sylvia - Mrs Vincent. Also **THE RAPE OF PROSERPINE.** *No cast listed*, but see 8 March.  
**DANCING.** *La Provencale*, as 5 Nov. 1742. *Peasants*, as 30 Dec. 1742.

**THE STRATAGEM.** As 28 Dec. 1742, but Sullen, Freeman, Foigard, Gibbet, Lady Bountiful, Dorinda, Gipsey omitted. Also **THE MOCK DOCTOR.** As 24 Nov. 1742.

LIF

**MUSIC.** I: A Grand Concerto of Handel's. II: A Solo on the Viol d'Amour by Mr Grossman. III: A Concerto of Geminiani's for two Hautboys. IV: A Concerto of Handel's on the Welch Harp by Mr Hockbrucker. V: Hasse's favourite Concerto for French Horns. End of the Farce: A Preamble on the Kettle-Drums by Mr Joseph Woodbridge; concluding with Handel's Water-Musick.

**COMMENT.** Benefit Bosch, Carter, T. Collet, and Gair.

**TEMISTOCLE.** *Cast not listed*, but see 22 Feb.

King's

**SAMPSON.** *Cast not listed*, but see 18 Feb.

Wednesday 16

**COMMENT.** Last time of performing the Oratorio this season. The Subscribers to Mr Handel's six former performances, who intend to continue their subscription on the same conditions for six more, are desired to send their subscription money to Mr Handel's House in Brook Street, where attendance will be given this day [15 March] in order to deliver out their subscription tickets.

CG

**TIT FOR TAT.** Also **THE HONEST YORKSHIREMAN.**

JS

**COMMENT.** Benefit the author, Mrs Charke. 3s., 2s., 1s. 6 P.M. [On 1, 3, 5, 7, & 9 Feb. Mrs Charke had been advertising this puppet show of hers; however she names Daniel, Fawkes, Jones, Scott, and James in the cast and on the 9th says author of the play. Afterpiece possibly not a puppet show.]

**THE CONSTANT COUPLE.** As 12 Oct. 1742, but Sir Harry Wildair - Garrick, 1st time; Lady Lurewell - Mrs Woffington. Also **THE LYING VALET.** As 15 March.

Thursday 17  
DL

**SINGING.** As 20 Jan.

**COMMENT.** Benefit Mrs Woffington. Stage form'd to Side Boxes. Tickets of Hobson at the stage door.

- Tbursday 17* CG VENICE PRESERVED. As 1 Oct. 1742, but Spinoza, Elliot, Officer, and Antonio not listed. Also TOYSHOP. Master - Chapman; Old Fumble - Hippisley; Beau - Woodward.  
*DANCING.* As 14 March.  
 COMMENT. Benefit Ryan. At the Desire of several persons of Quality. [The customary notice about counterfeit tickets (see 7 March) is repeated, as it is for all benefit performances this season. It will not be noted farther here.]
- LIF 1 HENRY IV. King Henry - Peterson; Prince - Giffard; Hotspur - W. Giffard; Falstaff - a Citizen of London. Also THE LYING VALET. Lying Valet - W. Giffard; Kitty - Miss Scott.  
 COMMENT. Benefit W. Giffard [but earlier advertisements said benefit the two Miss Scotts].
- Friday 18* CG L'ALLEGRO E IL PENSERO SO, with additions and Dryden's Ode on St. Cecilia's Day. Also Concerto on organ. Violin Solo by Dubourg.
- Saturday 19* DL THE CONSTANT COUPLE. As 17 March, but Lady Lurewell - Mrs Clive. Also THE LYING VALET. As 15 March.  
*DANCING.* I: *The Sicilian Peasant*, as 10 March. III: *La Mascarade de Florana* by Checo, Chiarella, and others. v: *Italian Gardeners*, as 31 Dec. 1742.  
 COMMENT. Benefit Sig Checo Torinese. Mainpiece: By Particular desire. Tickets deliver'd out for *Venice Preserv'd* will be taken. Tickets and places to be had of Hobson at the stage door.
- CG THE ORPHAN. As 4 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb. and 8 Jan., but Perseus - Roberts; Dumont omitted from Infernals.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 21* DL THE ALCHEMIST. Abel Drugger - Garrick, 1st time; Face - Macklin; Subtle - Mills; Sir Epicure Mammon - Berry; Dol Common - Mrs Macklin; Ananias - Morgan; Tribulation - Taswell; Surly - Cross; Dapper - Leigh; Lovewit - Turbutt; Kastril - Neale; Dame Pliant - Mrs Bennet. Also THE SCHOOL BOY. School Boy - Garrick.  
*DANCING.* II: *Sicilian Peasant*, as 10 March. IV: *Italian Gardener*, as 31 Dec. 1742.  
*SINGING.* III: By Beard.  
 COMMENT. Benefit Macklin. Stage form'd into Front and Side Boxes. N.B. As Mr Macklin has reason to believe that several of his tickets are counterfeited, and will be offer'd for sale in the streets and passages leading to the theatre, he begs leave to give this publick caution of the fraud; and humbly desires that Gentlemen and Ladies who have taken places, to send for tickets to the Theatre, or to Mr Macklin at his House in Bow Street.—*Daily Advertiser*.  
 Winston MS.: In 1743 Macklin, Mrs Woffington, and Garrick took house No. 6 Bow St.—a joint establishment.
- CG THE PROVOK'D HUSBAND. As 9 Feb. Also TOY SHOP. As 17 March.  
*DANCING.* As 14 March.  
 COMMENT. Benefit Mrs Horton.
- LIF THE RECRUITING OFFICER. As 13 Dec. 1742. Also THE DEVIL TO PAY. Nell - Mrs Hooper (first time in that part); Sir John - the Gentleman who perform'd Macheath [Hayman]; but see 3 March.  
*SINGING.* By Mrs Hooper, viz.: I: *Would you taste the Noontide Air?* III: *Let me wander, not unseen.*  
 COMMENT. Benefit Mrs Hooper. Tickets and Places to be taken . . . and of Mrs Hooper, at her House at Knightsbridge.

**THE BEGGAR'S OPERA.** As 15 Feb., but Macheath – Beard, and *Hornpipe* in Act III by Yates. Also **THE SCHOOL BOY.** As 21 March.

Tuesday 22  
DL

**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Beard . . . Tickets and Places to be had at Beard's lodgings on the North Side of Red Lyon Square. Those Ladies who have already taken places, are humbly requested to send for Tickets. Tickets and places also to be had of Hobson at the stage door. Stage will be form'd into side boxes.

**THE MERRY WIVES OF WINDSOR.** As 22 Feb., but Mrs Quickly – Mrs Mullart; Sir Hugh Evans (the Welsh Parson) – Hippisley (*Daily Advertiser*). Also **THE VIRGIN UNMASK'D.** As 4 Oct. 1742, but with an Epilogue spoken in the character of Lucy.

CG

**DANCING.** *Characters of Dancing*, as 25 Oct. 1742. *Tambourine*, by Cooke, &c. *Les Bouffons du Cour*, as 5 March.

**COMMENT.** Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Amphitheatre on stage where servants may keep places. Ladies desired to send servants by three o'clock.

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Wildair – Giffard; Clincher – Cibber; Standard – W. Giffard; Lady Lurewell – Mrs Giffard; Angelica – Mrs Chetwood. Also **THE LYING VALET.** As 17 March.

LIF

**DANCING.** I: a *Serious Dance*, Mlle Roland and others. III: *Sailor's Dance*, by Delamayne and Mlle Roland. V: (by Desire) a *Minuet* and *Louvre* by Delamayne and Mlle Roland. [Dances not in *Daily Advertiser*.]

King's

**COMMENT.** At the particular Desire of several Gentlemen and Ladies. Benefit Mr Shepheard, the Treasurer, and Mlle Roland. Tickets at Angel and Crown Tavern, Whitechapel; Orange-Inn, Carey St., near the Playhouse.

**ENRICO.** *Cast not listed*, but see 1 Jan.

Wednesday 23  
CG

**COMMENT.** Will be reviv'd this day.

[**MESSIAH.**] Sopranos – Signora Avogli (or Miss Edwards), Mrs Clive; Contralto – Mrs Cibber; Tenor – Beard; Bass – Reinhold. (Deutsch, p. 564).

**MUSIC.** Concerto on Organ. Violin Solo by DuBourg.

**COMMENT.** Announced only as A New Sacred Oratorio. [First London Performance.] See *Universal Spectator*, 19 March, for emphatic objection against performing oratorios in theatres.

**GEORGE BARNWELL.** With an Epilogue to be spoken by Miss Cole.

HAY

**DANCING.** The *Swedish Gardeners* (after the Manner of the Fausans) by Master Matthews and Miss Wright. *The Medley, a Joke*, by Master Matthews and Miss Wright.

**COMMENT.** Benefit Miss Cole, who lately belong'd to the Theatre-Royal in Drury-Lane. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. Tickets at the Peacock, opposite Exeter Exchange in the Strand.

**AURENGZEBE;** or, The Great Mogul. *Cast not listed.*

JS

**DANCING.** I: *Drunken Peasant* by Adams.

II: *The Early Horn* by a Gentleman. III: *The Humours of Epsom Downs*.

IV: *Blow, blow, ye Winter Wind.*

**MUSIC.** V: Preamble on the kettle Drums, by Job Baker.

**COMMENT.** At the particular desire of several Gentlemen and Ladies. A Concert, etc. Acted but once these twenty years. At 6 P.M.

**THE FAIR PENITENT.** Lothario – Garrick; Horatio – Delane; Sciolto – Berry; Altamont – Mills; Calista – Mrs Roberts; Lavinia – Mrs Mills; Rossano – Blakes; Lucilla – Mrs Bennet. Also **THE VIRGIN UNMASKED.** As 15 Jan.

Thursday 24  
DL

- Tursday 24*
- DL      SINGING. II: By Beard.  
 DANCING. I: *Sicilian Peasant*, as 10 March. III: *Neopolitan Punch*, by Checo and Signora Chiarella.  
 COMMENT. Benefit Mrs Roberts. Tickets at her House in Duke St., LIF.
- CG      THE CONSCIOUS LOVERS. As 26 Jan.  
 DANCING. I: *Les Matelots*, by Cooke, &c. III: *A French Peasant*, by Cooke. IV: *Grand Ballet*, as 8 Nov. 1742. V: a Ball Dance call'd the *Louvre*, concluding with a *Minuet*, by Cooke, Anne Auretti, &c.  
 COMMENT. Benefit Cooke. At the desire of several persons of Quality. Amphitheatre on stage. Ladies send servants by 3 o'clock to keep places. Tickets to be had and places to be taken of Cooke, Sen., at his house in Great Ormond St., near Queen Square.
- LIF      SIR COURTLY NICE; or, It Cannot Be. Crack - Cibber; Surly - Dunstall; Violante - Mrs Dunstall; Sir Courtly Nice - Peterson. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan.  
 SINGING. By Mrs Dunstall.  
 COMMENT. Benefit Peterson, Mr and Mrs Dunstall. Tickets deliver'd out for Dighton, Pattendon, Bulkely, and Ravenscroft will be taken.
- HAY      AMELIA. Casimir - Sullivan; Osmyn - Messing; Amelia - Mrs Lampe; Augusta - Miss Young; Rodolpho - Bennet.  
 COMMENT. An English Opera. Benefit Mrs Lampe. 6 P.M. Prices 5s., 4s., 3s. Note. By Desire of several Ladies of Quality going to the Assembly, the Opera will be over by Nine o'Clock. Tickets at Mr Lampe's, at the Golden Unicorn in Hanover St., Long-Acre.
- Friday 25*
- CG      [MESSIAH]. As 23 March.  
 MUSIC. Concerto on Organ. Violin Solo by DuBourg.
- Saturday 26*
- DL      THE CONSTANT COUPLE. As 19 March.  
 SINGING. As 20 Jan.  
 DANCING. II: *La Mascarade de Florana*, as 19 March. IV: *Italian Gardeners*, as 31 Dec. 1742.
- CG      VENICE PRESERV'D. As 17 March. Also THE RAPE OF PROSERPINE.  
*Cast not listed*, but see 8 March.
- King's    ENRICO. *Cast not listed*, but see 1 Jan.
- Tuesday 29*
- CG      [MESSIAH]. As 23 March.  
 MUSIC. Concerto on Organ. Violin Solo by Dubourg.
- Wednesday 30*
- SOU     THE RECRUITING OFFICER. Plume - Havard; Brazen - Yates; Balance - Turbutt; Kite - Berry; Worthy - Blakes; Bullock - Taswell; Recruits - Neal, Marr; Melinda - Mrs Cross; Rose - Mrs Phillips; Lucy - Miss Bennet; Sylvia - Mrs Yates. Also THE LYING VALET. Valet - Yates.  
 MUSIC. Solo on German Flute by Mr Thumoth.  
 COMMENT. Benefit a Family in Distress. [Concert formula.] Great Theatrical Booth, Bowling Green. Boxes and Stage 3s. Pit 2s. Gallery 1s. By the Company of Comedians from the Theatre Royal in Drury Lane, & who perform gratis. To begin positively at Six and conclude about Nine. By Permission.
- King's    MUSIC. A Musical Entertainment. Vocal Parts - Monticelli, Amorevoli, Signoras Visconti, Frasi, Galli; concerto on German Flute - Weideman; concerto on violin-

cello – Caporale; concerto on Hautboy – Tho. Vincent, jun.; concerto on the Basson – Miller.

Wednesday 30  
King's

COMMENT. Benefit Fund for support of Decay'd Musicians, or their families.  
[Usual prices.]

THE STRATAGEM. Cherry – Mrs Careless.

DANCING.

COMMENT. Benefit a Gentlewoman in Distress [Concert formula]. Tickets and Places to be had of Mrs Careless in Hart St., near the Back-Passage of Covent Garden. The Gentlemen and Ladies who intend to honour her with their Company, are desir'd to come as early as possible, she being determin'd to begin punctually at six.

Thursday 31  
JS

SAMSON. See 18 Feb.

CG

MUSIC. Concerto on Organ. Violin Solo by DuBourg.

COMMENT. The Last Oratorio Night this season. [Quatrain from *Daily Advertiser* printed in this bill defending oratorios against attacks in *Universal Spectator*; see Deutsch, *Handel*, p. 565.]

## April 1743

COMMENT. To the Publick: Ladies and Gentlemen, The Play of *Otbello*, with Dancing by Cooke, Picq, Delamain, and Les Damoiselles Anne and Janneton Auretti, &c., being to be acted for my benefit on Monday next, at the Theatre Royal in Covent Garden; and having accidentally heard that a certain person being possess'd of a great quantity of my tickets, has some thoughts of getting them up to a considerable premium, I out of meer Friendship, not at all with regard to my own interest (if you'll believe me) do privately and secretly, in this public manner, advise you, to send away to my house, the corner of Bow St. near the said theatre, where I will oblige you with what number of tickets you please, at Par, to within an Hour of the Play's beginning. I am, Ladies and Gentlemen, Your most obedient and humble servant, Tho. Chapman.

Saturday 2  
CG

THE REHEARSAL. As 7 Dec. 1742, but Smith – Cross; vocals by Raftor, Ray.

Monday 4  
DL

DANCING. As 24 March.

SINGING. II: Song by Beard.

OTHELLO. As 23 Nov. 1742, but Roderigo – Chapman. Also THE RAPE OF PROSERPINE. Cast not listed, but see 8 March.

CG

DANCING. Dutch Skipper, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.

COMMENT. Benefit Chapman. Mainpiece: At the Desire of several Ladies of Quality.

THE MISER. Miser – Julian; Harriet – Mrs Butler; Lappit – Mrs Lamball; Frederick – W. Giffard; Clerimont – Mozeen; Ramillie – Peterson; Wheedle – Miss Hippisley; Mrs Wisely – Mrs Bambridge; Mariana – Mrs Giffard. Epilogue – Miss Naylor. Also THE LYING VALET. Valet—a Gentleman who never appear'd on any Stage before; Kitty – Miss Haughton; but see 17 March.

LIF

COMMENT. Benefit Julian, Mrs Lamball, Miss Naylor, Miss Haughton.

THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 March.

Tuesday 5  
DL

- Tuesday 5**
- DL**      **SINGING.** End of Farce, By Particular Desire, Beard will sing *Bumper Squire Jones*.  
**COMMENT.** Benefit Shepard. Tickets of Hobson at the stage Door. Mr Shepard humbly hopes his friends will not be offended at the Alteration of the play, he being oblig'd to change it on account of the Indisposition of a Principal Performer. The Tickets deliver'd for Henry VIII will be taken this night (*London Daily Post and General Advertiser*). Shepard belonged for many years to the House. Fleetwood dismissed him. Let him have a benefit for the money accrued to him. Beard ill and did not act. (Winston MS. from Dyer MS.).
- CG**      **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA**.  
*Cast not listed but see 19 March.*  
**DANCING.** Tambourine by Cooke, &c. *Characters of Dancing, as 25 Oct. 1742. La Provencal*, as 5 Nov. 1742.  
**COMMENT.** Benefit Mr. Essex.
- LIF**      **THE PROVOKED HUSBAND;** or, Journey to London. Townly - Giffard; Manly - W. Giffard; Sir Francis - Julian; Lady Grace - Mrs Chetwood; Lady Wronghead - Mrs Bambridge; Basset - Hayman; Richard - Peterson; Moody - Dove; Jenny - Miss Scott; Mrs Motherly - Mrs Spackman; Lady Townly - Mrs Giffard. Also **THE DEVIL TO PAY**. Sir John - Hayman; Nell - Mrs Dunstall, but see 7 Jan.  
**SINGING.** By Hayman.  
**COMMENT.** Benefit Hayman, who performed the part of Capt. Macheath, and Dove. See 14 Feb.
- King's**      **SIRBACE.** Sirbaces - Monticelli; Rosbales - Amorevoli; Eurene - Signora Visconti; Nerena - Signora Frasi; Astarbus - Signora Galli; Lesbano - Signora Contini [from libretto at British Museum].  
**COMMENT.** A new Opera. [Not listed as a new piece in the Larpent MS.] Music by Galuppi (Burney, *History of Music*, IV, 450).
- Wednesday 6**
- DL**      **VENICE PRESERVED.** As 14 March., but Renault - Cross.  
**DANCING.** II: *Sicilian Peasant*, as 10 March. IV: *Neopolitan Puncb*, as 24 March.  
**SINGING.** III: *Stella and Flavia*, a Ballad by Beard.  
**COMMENT.** By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG**      **THE SPANISH FRYAR.** As 28 Feb.  
**DANCING.** I: *Scotch Dance* by Delamain and Anne Auretti. II: *Tambourine* by Anne Auretti. III: *Characters of Dancing, as 25 Oct. 1742*. IV: *Un Pas de Deux* by Anne and Janneton Auretti. V: *L'Aimable Vainqueur* and *Minuet* by Picq and Anne Auretti.  
**COMMENT.** Benefit Anne Auretti. By Command of Their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Anne Auretti at Mr Chisholm's, the Golden Head in Great Newport St., near Long Acre.
- LIF**      **THE COMMITTEE.** As 1 Dec. 1742, but Catch and Mrs Chat omitted; Prologue and Epilogue omitted. Also **THE DEVIL TO PAY**. As 5 April.  
**COMMENT.** Benefit Phillips, Dignam, Legar, Ford, Levy, and others.
- Thursday 7**
- DL**      **THE COUNTRY WIFE.** Pinchwife - a Gentleman from Theatre Royal Dublin; Sir Jasper Fidget - Macklin; Sparkish - Neale; Harcourt - Blakes; Mrs Pinchwife - Mrs Clive; Lady Fidget - Mrs Pritchard; Horner - Mills; Dorilant - Cross; Quack - Turbutt; Alithea - Mrs Ridout; Lucy - Mrs Bennet. Also **THE DRAGON OF WANTLEY**. As 4 Feb., but dance omitted.  
**SINGING.** II: *Stella and Flavia* by Beard. IV: (By Particular Desire) *Bumper Squire Jones* by Beard.

MUSIC. IV: a Concerto by Piantanida.	Tursday 7
DANCING. III: <i>A Comic Dance</i> by Boromeo, Mlle Bonneval, &c.	DL
COMMENT. Benefit Pierson, Treasurer. Garrick refused to act. So he got Bridges from Dublin to play for him. (Winston MS. from Dyer MS.). Tickets and places to be had at Pierson's House, the Green Door, the Upper End of Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door.	
MACBETH. As 1 March. Also THE RAPE OF PROSERPINE. <i>Cast not listed</i> , but see 8 March.	CG
DANCING. <i>Peasant</i> , as 30 Dec. 1742. <i>New Grand Comic Ballet</i> . by Picq and Mlle Auguste, &c.	
COMMENT. Benefit Mlle Auguste and Woodward.	
THE RELAPSE. As 3 Dec. 1742, but Amanda - Mrs Dunstall; Hoyden - Miss Story; Young Fashion - Blakey; Prologue, Epilogue omitted. Also THE DEVIL TO PAY. As 5 April.	LIF
DANCING. Carney, Mrs Roland, Miss Story. V: a Minuet by Carney and Miss Story.	
COMMENT. Benefit Beckham, the prompter, Blakey, Edw. Giffard, and Miss Story. [Dove's name is in the bill for Seringe, but is also announced to perform this night at the New Wells, Clerkenwell, where he had been dancing regularly; Carney's name is also in the bills to dance this night at the New Wells, Lemon St., Goodman's Fields, where he had been appearing regularly since Easter Monday.]	
THE COMMITTEE. Teague - Miller. Also THE HONEST YORKSHIRE-MAN. Muckworm - Miller.	JS
SINGING AND DANCING.	
COMMENT. Benefit Jo. Miller, nephew of the late Jo. Miller, Comedian.	
THE ALCHEMIST. As 21 March., but Sir Epicure - Turbutt; Surly - Havard; Dapper - Yates; Lovewit - Arthur.	Friday 8
DANCING. II: <i>Sicilian Peasant</i> , as 10 March. IV: <i>A Comic Dance call'd La Flurana</i> by Checo, Chiarella, and others.	DL
SINGING. III: <i>Was ever Nymph like Rosamond</i> , by Beard.	
COMMENT. [A modification perhaps of <i>La Mascarade de Florana</i> , 19 March].	
RICHARD III. As 14 Nov. 1742. Also THE ROYAL CHACE. No cast listed, but see 24 Feb.	CG
DANCING. <i>Le Rendezvous Gallant</i> , as 17 Dec. 1742. A <i>Musette</i> , as 9 Dec. 1742.	
COMMENT. Benefit Picq, and Sga Domitilla. Tickets deliver'd out for Benefit of a Gentlewoman who has met with Misfortunes, will be taken this day.	
THE CARELESS HUSBAND. As 24 Nov. 1742, but Lady Easy - Mrs Lamball; Lady Graveairs - Mrs Bambridge; Edging - Mrs Chetwood. Epilogue in the Character of Nobody - Cibber. Also THE DEVIL TO PAY. Sir John - Hayman; Nell - Mrs Dunstall; Jobson - Dunstall; Lady Loverule - Mrs Bambridge.	LIF
COMMENT. By Desire of the Knights of the Antient and Most Noble Order of the Golden Fleece. Benefit the Office-Keeper. [See letter in today's <i>Daily Advertiser</i> for support of Cibber's <i>Careless Husband</i> : were its Author dead would be universally esteem'd one of the most polite Comedies in the World.]	
JANE SHORE. As 3 March., but Bellmour - Woodburn. Also THE LYING VALET. As 15 March.	Saturday 9
MUSIC. II: Concerto on German Flute by Burk Thumoth.	DL
SINGING. IV: <i>Stella and Flavia</i> . by Beard.	

- Saturday 9**  
DL      COMMENT. Benefit Berry. As Mr Berry has labour'd under an ill state of health for some time, he hopes those Gentlemen and Ladies who used to honour him with their company on this occasion, and whom his indisposition will not permit him to wait on, will excuse his personal application and be pleased to send for tickets to his lodgings, the corner of Crown-Court in Russel St., Covent Garden (*Daily Advertiser*). Tickets deliver'd out by Woodburn will be taken this night.
- CG**      THEODOSIUS; or, The Force of Love. Theodosius - Ryan; Varanes - Hale; Marcius - Bridgwater; Leontine - Rosco; Atticus - Marten; Pulcheria - Mrs Woodward; Athenais - Mrs Horton.  
*DANCING.* II: *Les Matelots*, as 24 March. III: *New Grand Comic Ballet*, as 7 April. IV: *French Peasant*, as 24 March. V: a *New Bull Dance* compos'd by Kellom Tomlinson, and (by Desire) perform'd by Villeneuve and Mrs Delagarde.  
*MUSIC.* Select pieces between the acts.  
 COMMENT. Benefit Bridgwater. At the Desire of several Ladies of Quality. Tickets deliver'd out by Rawlins, and for *Rule a Wife* will be taken at this play.
- LIF**      COMMENT. Mrs Tame (see 15 April HAY) had announced for her benefit this night *The Old Batchelor*, with Cibber as Fondlewife, Giffard as the Old Batchelor, and Mrs Giffard as Laetitia, to be followed by *Tom Thumb*, with Mrs Tame playing Tom Thumb, but a notice of 11 April states that Mrs Tame was ill and the performance had to be deferr'd.
- King's**      SIRBACE. *Cast not listed*, but see 5 April.
- Monday 11**  
DL      THE OLD BATCHELOR. As 1 Nov. 1742. Also THE VIRGIN UNMASK'D. As 15 Jan.  
*MUSIC.* I: Concerto by Piantinida; IV: A New Concerto (never perform'd before) on the German Flute by Burk Thumoth.  
*DANCING.* II: *Neopolitan Punch*, as 24 March.  
*SINGING.* III: *Distracted I Turn* by Beard.  
 COMMENT. Benefit Mills.
- SW**      COMMENT. On Saturday Morning early died, after a few days Illness, Mr Francis Forcer, Master of Sadler's Wells, near Islington. He was a kind and indulgent Husband, a tender and loving Father, a generous Friend, and a Good Master. In short he had all the necessary Qualifications to render a Person a Compleat Gentleman, which makes his death universally lamented by all those who had the pleasure of his Acquaintance. We hear the usual Diversions will be carried on by his Widow.
- CG**      MEASURE FOR MEASURE. As 25 Nov. 1742, but Lucio - Woodward. Also THE ROYAL CHACE. As 24 Feb.  
 COMMENT. Benefit Woodward.
- LIF**      LOVE FOR LOVE. As 17 Feb., but Prue - Miss Hippisley, from the Theatre Royal in Covent Garden; Snap - Freeman; Mrs Foresight - Mrs Bambridge; Nurse - Mrs Haughton; Jeremy - Miss Royer; Epilogue kindly sent to his [Milward's] Widow the Night before by the Gentleman who wrote *The Man of Taste* [James Miller] spoken by Cibber. (*Theatrical Clippings*, Folger Library.) Also THE VIRGIN UNMASKED. Lucy - Miss Hippisley; Coupee - Gentleman, who never appear'd on any Stage before; but see 14 March.  
 COMMENT. Benefit widow and four children of actor Milward.
- Tuesday 12**  
DL      JANE SHORE. As 9 April, but Bellmour - Mills.  
*SINGING.* As 20 Jan.

MUSIC. II: Concerto on German Flute by Burk Thumoth.	Tuesday 12
DANCING. IV: <i>Sicilian Peasant</i> , as 10 March.	DL
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline and Louisa.	
<b>THE FAIR PENITENT.</b> As 21 Oct. 1742. Also <b>THE VIRGIN UNMASK'D.</b> CG As 22 March, but Epilogue omitted.	
DANCING. <i>Tambourine</i> by Cooke. <i>Peasants</i> , as 30 Dec. 1742. <i>Characters of Dancing</i> , as 25 Oct. 1742. <i>New Grand Comic Ballet</i> , as 7 April.	
COMMENT. Benefit Roberts and Mrs Stevens.	
<b>SIRBACE.</b> <i>Cast not listed</i> , but see 5 April.	King's
<b>THE STRATAGEM.</b> As 1 March. Also <b>THE INTRIGUING CHAMBER-MAID.</b> As 2 Oct. 1742.	Wednesday 13
SINGING. II: By Beard. IV: By Lowe.	DL
DANCING. III: <i>Sicilian Peasant</i> , as 10 March.	
MUSIC. V: Concerto on German Flute by Burk Thumoth.	
COMMENT. Benefit Mrs Macklin. Tickets at Mrs Macklin, Bow Street, Covent Garden.	
<b>THE DISTREST MOTHER.</b> As 29 Nov. 1742. Also <b>THE ROYAL CHACE.</b> CG Only Harlequin, Columbine, Doctor, and Pierot listed, but see 11 April.	
DANCING. <i>Characters of Dancing</i> , as 25 Oct. 1742. <i>Tambourine</i> , by Cooke, &c.	
<i>Peasants</i> , as 30 Dec. 1742.	
COMMENT. Benefit LaLauze.	
<b>THE CONSTANT COUPLE.</b> Also <b>THE DEVIL TO PAY.</b> [In Winston only.] LIF <i>Casts not listed.</i>	LIF
<b>COMUS.</b> As 8 March, but Sabrina - Mrs Lampe; Bacchanal - Lowe. Also <b>THE SCHOOL BOY.</b> School Boy - Garrick, positively for last time this season.	Thursday 14
COMMENT. Benefit Lowe. Tickets at his lodgings next Seven Stars, Bedford Street, Covent Garden.	DL
<b>LOVE'S LAST SHIFT.</b> As 3 Jan.	CG
DANCING. I: <i>Dutch Skipper</i> , as 25 Oct. 1742. II: <i>Characters of Dancing</i> , as 25 Oct. III: <i>Grand Ballet</i> , as 8 Nov. 1742. IV: <i>Grand Comic Ballet</i> , as 7 April. V: (By particular Desire) a <i>Louvre</i> and <i>Minuet</i> by Lally and Mlle Anne Auretti.	
COMMENT. Benefit Michael Lally. Two rows of the Pit will be laid into the Boxes. And for the better accommodation of the ladies, the stage will be form'd into side boxes, where servants will be allow'd to keep places. Ladies desired to send servants by three.	
<b>THE MISER.</b> Miser - Julian; Frederick - Clough; Clerimont - Naylor; Ramilie - Peterson; James - Dunstall; Harriet - Mrs Bambridge; Mariana - Mrs Marshall; Lappit - Miss Bradshaw. Also <b>THE VIRGIN UNMASKED.</b> Lucy - Miss Bradshaw, but see 1 Dec. 1742. at LIF.	HAY
SINGING. By Mrs Dunstall.	
COMMENT. Benefit Miss Bradshaw. Tickets for 9 April will be taken. [Customary concert notice.]	
<b>THE MERCHANT OF VENICE.</b> As 21 Jan., but Prologue and Epilogue omitted; Salanio - Cross; Morochius omitted. Also <b>THE WHAT D'YE CALL IT.</b> Timothy Peascod - Neale; Sir Thomas - Green; Sir Roger - Morgan; Dorcas - Mrs Cross; Kitty - Mrs Bennet.	Friday 15
	DL

- Friday 15*  
DL      SINGING. III: By Beard. IV: *Gentle Parthenissa* by Sullivan. V: *Caesar and Urania* by Beard and Lowe.  
 MUSIC. II: Concerto on German Flute by Burk Thumoth.  
 COMMENT. Benefit Neale and Turbutt. Tickets to be had of Neale, a Dyer, in David St., near Grosvenor Square.
- CG      THE PROVOK'D WIFE. As 8 Dec. 1742, but Lady Fanciful - Mrs Vincent; and in Act III Lord Rake's Song by Leveridge.  
 DANCING. I: *Peasants*, as 30 Dec. 1742. III: *Grand Ballet*, 8 Nov. V: *Les Boufons du Cour*, as 5 March.  
 SINGING. II: *The Contented Man* by Leveridge. IV: *The Miser's Passport* by Leveridge. V: An Epilogue in Music, address'd to the Town, sung by Leveridge: What I have said before I still recite, All shall be over about Nine at Night.  
 COMMENT. Benefit Leveridge. Tickets and places to be had of Page at the stage door, or at Leveridge's Lodgings, the third door on the right hand in Hanover St., turning out of Long Acre.
- HAY      THE STRATAGEM. *Cast not listed*. Also THE TRAGEDY OF TRAGEDIES; or, Tom Thumb. Tom Thumb - Mrs Tame, by Desire.  
 COMMENT. Benefit Mrs Tame, late Mrs Turner, of Bow St. Tickets delivered out for 9 April will be taken. [Customary concert formula.]
- JS      TURNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed*.  
 SINGING AND DANCING.  
 COMMENT. Benefit Mrs Careless. Those Ladies and Gentlemen who have taken Places, are desir'd to send their Servants early; and (for fear of a Mistake) to take Notice, that the Playhouse adjoins the Tennis-Court. Tickets for *The Beggar's Opera* taken.
- Saturday 16*  
DL      RICHARD III. As 10 Jan., but King Henry - Blakes; Tressel - Cross.  
 SINGING. As 13 April.  
 MUSIC. III: Concerto on German Flute by Burk Thumoth.  
 COMMENT. At the Desire of several Persons of Quality.
- CG      THE DOUBLE GALLANT. As 15 March. Also PERSEUS AND ANDROMEDA. But Petit Maitre only, listed as By Desire by Destrade.  
 SINGING. Honour and Arms scorn such a Foe, from Samson, by Reinhold.  
 DANCING. *Les Boufons du Cour*, as 5 March. A Minuet (By particular Desire), by Destrade and Mrs Wright (*Daily Advertiser* lists Ann Auretti).  
 COMMENT. Benefit Destrade and Reinhold. Tickets deliver'd out by Mrs Louch will be taken. No tickets sold at the door will be admitted. At the Desire of several Ladies of Quality, for the Benefit of Mrs Middlehurst, from Cheshire, whose name is now Louch; Tickets at Mrs Louch's, three Doors above St James Church, Piccadilly [Folger bill].
- King's     SIRBACE. *Cast not listed*, but see 5 April.  
 COMMENT. The *Universal Spectator* today carried an even harsher attack on the theatres as a place to represent oratorios; see Deutsch, *Handel*, pp. 567-68.
- Monday 18*  
DL      THE FAIR PENITENT. As 24 March., but Horatio - Havard; Sciolto - Winstone. Also THE LYING VALET. As 15 March.  
 SINGING. As 13 April.  
 MUSIC. As 16 April.  
 COMMENT. Benefit Havard. Tickets to be had at Mr Hobson's (Stage Door - Keeper); at the King's Arms in Russel Street; at Gregg's Coffee House in York Street; and at the Bedford Coffee-House, Covent Garden. Tickets delivered out by Winstone and Leigh will be taken this day.

THE ROYAL MERCHANT. As 17 Feb. Also THE ROYAL CHACE. As 13 April. Monday 18  
CG

DANCING. I: a *Serious Dance* by Villeneuve and Mrs Delagarde. II: *New Comic Dance* by Mr and Mrs Delagarde. III: *Peasants*, as 30 Dec. 1742. IV: *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.

COMMENT. Benefit Villeneuve, Delagarde, and Mrs Kilby.

JANE SHORE. As 12 April. Also THE VIRGIN UNMASKED. As 15 Jan., but Lucy - Mrs Clive; rest omitted. Tuesday 19  
DL

COMMENT. Mainpiece: By Particular Desire. We hear Mrs Clive, by Desire, and in imitation of the late celebrated Mrs Verbruggen, who perform'd the Part of Bayes in the *Rehearsal*, is to appear in that character at the Theatre Royal Drury Lane for the benefit of her brother. (*Daily Advertiser*) Note. Tickets deliver'd out for the Benefit of a Gentleman under Misfortunes, for Friday the 22nd instant for the Play *As You Like It* will be taken on Thursday next the 21st to the Comedy call'd *The Alchemist*.

THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
*Cast not listed* but see 19 March.

DANCING. *Characters of Dancing* by Janneton Auretti. *Tambourine* by Master Gillier. *L'Aimable Vainqueur* by Master Gillier and Mlle Janneton Auretti.

COMMENT. Benefit Harrington, Master Gillier, Miss Allen, and others.

MUSIC. *Miserere mei Deus*. King's

COMMENT. Walpole to H. Mann 14 April: To be performed by three good voices and forty bad ones, from Oxford, Canterbury, and the farces.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 231.

An Entertainment of Vocal and Instrumental Musick, consisting of various Motetts, Chorus's, Concerto's & to be divided into three parts, after the manner of an Oratorio. The whole to conclude with the celebrated Piece of Vocal Musick from Rome. [Usual prices.]

THE ORPHAN. As 11 Dec., 1742, but Monimia - Mrs Pritchard (*Daily Advertiser* lists Mrs Mills). Also THE DEVIL TO PAY. As 9 Feb. Wednesday 20  
DL

SINGING. I: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard. II: A Cantata (compos'd by Stanley) sung by Lowe.

MUSIC. III: Concerto on German Flute by Burk Thumoth.

DANCING. V: *Serious Ballet*, as 5 Oct. 1742.

COMMENT. Benefit Mrs Mills. At the particular desire of several Ladies of Quality. Servants admitted to keep places on the stage. Tickets to be had of Mrs Mills at her House in Nassau Street, near Soho. Stage form'd into side boxes.

THE COUNTRY WIFE. As 15 Nov. 1742. Also THE MOCK DOCTOR. Mock Doctor - James; no others listed. CG

DANCING. II: *Dutch Skipper*, as 25 Oct. III: *Characters of Dancing*, as 25 Oct. 1742. V: *Grand Ballet*, as 8 Nov. 1742.

COMMENT. Benefit Rosco, Lacy, and James.

THE ALCHEMIST. As 8 April, but Sir Epicure - Berry; Dapper - Leigh; Lovewit - Turbutt. Also THE VIRGIN UNMASK'D. As 19 April. Thursday 21  
DL

SINGING. III: *Was Ever Nymph Like Rosamond* by Beard.

DANCING. II: *Sicilian Peasant*, as 10 March. IV: *La Florana*, as 8 April.

COMMENT. Benefit a Gentleman in Misfortune. Tickets deliver'd out for tomorrow the 22nd, for the Play *As You Like It* will be taken this night.

- Tbursday 21*    **THE PROVOK'D HUSBAND.** As 9 Feb., but add Myrtilla - Mrs Hillyard; Trusty - Mrs Mullart. Also **THE RAPE OF PROSERPINE.** *No cast listed*, but see 8 March.  
**DANCING.** *New Comic Dance*, by Richardson and Delagarde. *Le Rendezvous Gallant*, as 17 Dec. 1742.  
**COMMENT.** Benefit Bencraft, Richardson, Mrs Vincent.
- Friday 22*    **THE OLD BACHELOR.** As 1 Nov. 1742, but Sharper - Blakes; Belinda - Mrs Pritchard. Also **THE DEVIL TO PAY.** As 9 Feb.  
**DANCING.** I: *Serious Dance*, as 5 Oct. 1742. V: *Sicilian Peasants*, as 10 March.  
**MUSIC.** II: Concerto by Piantanida. IV: Solo by Piantanida.  
**SINGING.** III: An Italian Song, by a Gentlewoman.  
**COMMENT.** Benefit Piantanida (Musician). Tickets deliver'd out for *As You Like It* will be taken.
- CG**    **CATO.** As 18 Oct. 1742. Also **THE VIRGIN UNMASK'D.** *No cast listed*, but see 12 April.  
**DANCING.** I: *Italian Dance* by Delamaine and Mlle Auguste. II: a *Harlequin* by Anne Auretti. III: a *Louvre* by Delamaine. IV: *Un Pas de Deux*, as 6 April. V: a *Minuet* by Delamaine and Janneton Auretti.  
**COMMENT.** Benefit Delamaine and Janneton Auretti.
- Saturday 23*    **THE RECRUITING OFFICER.** As 19 Oct. 1742. Also **THE DRAGON OF WANTLEY.** As 7 April.  
**DANCING.** II: *Neopolitan Punch*, as 24 March. IV: *La Florana*, as 8 April.
- CG**    **THE ROVER.** As 22 Dec. 1742. Also **PERSEUS AND ANDROMEDA.** *Cast not listed*, but see 19 March.  
**DANCING.** *Minuet*, by Villeneuve and Mrs Wright.  
**COMMENT.** Benefit Mrs Mullart and Mrs Wright. Tickets deliver'd out by Mrs LeFont, and for a Person Under Misfortunes will be taken this day.
- King's**    **SIRBACE.** *Cast not listed*, but see 5 April.
- Monday 25*    **THE CONSCIOUS LOVERS.** As 17 Dec. 1742. Also **THE LYING VALET.** As 15 March.  
**DANCING.** II: A *New Serious Dance* by Mlle Bonneval, &c III: *La Florana*, as 8 April. IV: A *New Hussar Dance* by Boromeo, Mlle Bonneval, &c.  
**MUSIC.** V: A concerto by Piantanida.  
**COMMENT.** Benefit Mlle Bonneval. Tickets deliver'd by Leviez will be taken.
- CG**    **THE CONSCIOUS LOVERS.** As 26 Jan., but Sealand-Stephens.  
**DANCING.** *New Comic Ballet* by Picq and Mlle Auguste. *Characters of Dancing*, as 25 Oct. 1742. *Les Bousfons du Cour*, as 5 March. *Grand Ballet*, as 8 Nov. 1742.  
**COMMENT.** Benefit Stephens. At the desire of several Persons of Quality. The Play for tomorrow *King Lear* is deserr'd till Thursday next, when tickets deliver'd out for that play will be taken.
- HAY**    **SHE WOU'D AND SHE WOU'D NOT.** Perform'd by young Gentlemen, for their Diversion. Also **THE LYING VALET.** *Cast not listed*.  
**COMMENT.** Afterpiece by Desire. Prices 4s., 2s. 6d., 1s. 6d.
- JS**    **THE RECRUITING OFFICER.** Plume - Gentleman from Oxford; with a new Prologue and Epilogue.  
**SINGING.** End Act I: *Hail! Windsor*, a favourite Air, by a Gentleman. III: *Stella & Flavius*. IV: *Gentle Jessica in The Merchant of Venice* by Mrs Lowe.  
**DANCING.** II: A Comic dance, *The Drunken Peasant*.  
**COMMENT.** A Person under Misfortunes.

THE BEGGAR'S OPERA.	As 22 March. Also THE LYING VALET. As 15 March.	Tuesday 26 DL
DANCING. I:	<i>La Florana</i> , as 8 April. II: <i>Neopolitan Punch</i> , as 24 March.	
DUKE AND NO DUKE.	Lavinio - Hale; Brunetto - Gibson; Barberino - Rosco; Alberto - Evans; Mago - Ridout; Puritan - Hippisley; Isabella - Mrs Woodward; Prudentia - Mrs Vincent; Flametta - Mrs Hale; Trapolin - Chapman. Also THE RAPE OF PROSERPINE. As 8 March, but into the Entertainment will be introduc'd The Skeleton Scene.	CG
COMMENT.	By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Princess Augusta. Mainpiece a Farce of three Acts. Afterpiece also by command.	
CONCERT.	<i>Miserere Mei Deus</i> . See 19 April.	King's
LOVE MAKES A MAN.	As 8 Dec. 1742, but Don Manuel - Marr; Honoria - Mrs Horsington; Don Choleric - Yates; Clody - Neale; Don Duart - Blakes; Monsieur - Blakes; Sancho - Marr; Angelina - Mrs Ridout. Also THE LYING VALET. As 15 March, but Gayless - Blakes; Beau Trippet - Marr.	Wednesday 27 DL
SINGING. II:	By Beard. III: By Lowe.	
MUSIC. IV:	Concerto by Burk Thumoth.	
COMMENT.	Benefit Yates and Blakes. Garrick refus'd to act. Neale did Clodio (Winston MS., from Dyer MS.). [Marr doubles Don Manuel and Sancho]. Tickets for Marr will be taken.	
VENICE PRESERV'D.	As 17 March, but Jaffier - Cashell. Also THE TOYSHOP. As 17 March.	CG
DANCING. I:	<i>Dutch Skipper</i> , as 25 Oct. 1742. III: <i>Peasants</i> , as 30 Dec. 1742. V: <i>Le Rendezvous Gallant</i> ; as 17 Dec. 1742.	
COMMENT.	Benefit Cashell. Mainpiece At the Desire of Several Persons of Quality. Tickets and places to be had of Cashell at his lodgings, at the Dial in Little Wild St; or of Page at the stage Door. No Tickets will be admitted that are sold about the playhouse Passage. Mr Cashell begs the favour of those Ladies who have taken Boxes of Places to send for tickets, and likewise to send their servants by four o'clock to keep their places.	
THE COUNTRY WIFE.	As 7 April, but Pinchwife - Bridges from Dublin. Also THE DRAGON OF WANTLEY. As 7 April.	Thursday 28 DL
SINGING.	As 20 Jan.	
DANCING. II:	<i>Sicilian Peasants</i> , as 10 March. IV: <i>Italian Gardeners</i> , as 31 Dec. 1742.	
KING LEAR.	As 15 Dec. 1742, but Cornwall - Ridout. Also THE RAPE OF PROSERPINE. Cast not listed and skeleton scene omitted; see 8 March.	CG
DANCING.	A Ball Dance concluding with a Minuet, by Dupre and a Young Gentleman.	
COMMENT.	Benefit Ridout, Dupre, Goodall, Stede. Tickets deliver'd out for Tuesday will be taken this day.	
THE DISTRESSED MOTHER.	Orestes - Delane; Pyrrhus - Whittingham Andromache - Mrs Roberts; Pylades - Havard; Phoenix - Winstone; Cephisa - Mrs Cross; Cleone - Mrs Ridout; Hermione - Mrs Bennet. Also THE VIRGIN UNMASK'D. As 19 April, but Quaver - Lowe; Blister - Turbutt; Wormwood - Woodburn; Coupee - Yates; Goodwill - Taswell; Thomas - Raftor.	Friday 29 DL
SINGING.	As 27 April.	
MUSIC. V:	Concerto by Burk Thumoth.	

- Friday 29**  
DL COMMENT. Benefit Whittingham. This Gentleman had acted Hotspur (10 Feb.) very ill (Winston MS. from Dyer MS). Failed in Pyrrhus (Genest, IV, 37). Tickets to be had of Hobson at the Stage Door, and at Batson's and Tom's Coffee Houses in Cornhill. Tickets deliver'd out for Whittingham for *Henry IV* will be taken.
- CG THE ORPHAN. As 4 Oct. 1742. Also THE NEOCROMANCER. As 29 Oct. 1742, but Shade of Leander omitted.  
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Characters of Dancing and Dutch Skipper*, as 25 Oct. 1742.  
COMMENT. Benefit Stoppelaer, Thompson, Miss Hillyard, Tickets deliver'd out by Gardiner, Miss Morrison, and others will be taken.
- Saturday 30**  
DL THE REHEARSAL. As 4 April, but Smith - Berry. Also THE LYING VALET. As 27 April, but Beau Trippet omitted.  
DANCING. I: *La Florana*, as 8 April. III: *Sicilian Peasants*, as 10 March.  
COMMENT Mainpiece By Particular Desire. Tickets delivered out by Mrs Ridout for *The Fair Penitent* will be taken.
- King's SIRBACE. *Cast not listed*, but see 5 April.

## May 1743

- Monday 2**  
DL OROONOKO. As 14 Dec. 1742, but Oroonoko - Delane; Imoinda - Mrs Roberts; Blandford - Nodder, 1st time of his appearing on any stage. Also THE LYING VALET. As 30 April, but Melissa - Miss Lee.  
SINGING. As 20 Jan.  
DANCING. II: *La Florana*, as 8 April. IV: *A New Ballet*, by Desse. Mrs Walter, &c.  
MUSIC. V: a Concerto by Burk Thomuth.  
COMMENT. Benefit Cross (Prompter), DeMaimbray (Mechanist), and Desse. Tickets deliver'd out by Nodder, Owen, Miss Lee, and others will be taken. [This month in the *Gentlemen's Magazine* appeared a long essay from *Champion No. 5*, entitled The Character of an excellent Actor, an appreciative essay on the difficulties of acting, and the excellency of Garrick. The author avows he never exchanged a word with Garrick in his life. In July the *Gentlemen's Magazine* publish'd a reply to the contention that shewing good plays and giving men a relish for them was a satisfactory method of instructing the young, concluding instead against stage entertainments because they may be and are productive of much ill; and can serve no good end but what may be more effectively attained by other means.]
- CG THE OLD BACHELOR. As 6 Oct. 1742, but Bluff - Marten; Vainlove - Carr. Also THE KING AND MILLER OF MANSFIELD. King - Gibson; Miller - Marten; Joe - Stoppelaer; Dick - Hale; Peggy - Mrs Hale.  
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Les Boufons du Cour*, as 5 March. *Le Rendez-vous Gallant*, as 17 Dec. 1742.  
COMMENT. Benefit Marten and Carr.
- Tuesday 3**  
DL RICHARD III. As 16 April, but Lady Ann - Mrs Woffington.  
SINGING. As 13 April.  
DANCING. III: *La Florana*, as 8 April.  
COMMENT. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.

THE RELAPSE. As 22 Nov. 1742. Also THE VIRGIN UNMASKED. Only Lucy - Miss Hippisley, but see 22 March.	Tuesday 3 CG
DANCING. <i>Dutch Skipper</i> , and <i>Characters of Dancing</i> , as 25 Oct. 1742. <i>Grand Comic Ballet</i> , as 7 April.	
COMMENT. Benefit Lawrence and Powell (Boxkeepers).	
THE CARELESS HUSBAND. As 22 Nov. 1742, but Lady Easy - Mrs Pritchard; Lady Graveairs - Miss Bennet. Also THE LYING VALET. As 2 May, but Melissa - Miss Bennett.	Wednesday 4 DL
DANCING. I: <i>A French Peasant</i> by Froment, Mlle Gondeau. III: <i>A New Serious Dance</i> by Desse and Mrs Walter. V: <i>La Florana</i> , as 8 April.	
SINGING. II: <i>Stella and Flavia</i> by Beard. IV: <i>Bumper Squire Jones</i> by Beard and Lowe.	
COMMENT. Benefit Mrs Walter and Miss Bennett. Tickets to be had of Mrs Walter at the Three Queens in New-Street, Covent Garden, and places for the boxes of Mr Hobson at the stage door of the theatre. Tickets of Miss Bennett opposite Salisbury St., Strand. Tickets deliver'd out by Rector and Mlle Gondou will be taken.	
THE FAIR QUAKER OF DEAL. Worthy - Ryan; Sir Charles - Hale; Cribbridge - Anderson; Mizen - Woodward; Flip - Rosco; Arabella - Mrs Vincent; Belinda - Mrs Bland; Rovewell - Cashell; Easy - Gibson; Purser - Harrington; Jenny Private - Mrs Wright; Jiltup - Mrs Martin; Advocate - Miss Ferguson-Barmaid - Mrs Fawkes; Sailors: - Hippisley, James, Marten, Carr &c. Fair Quaker - Mrs Hale. Also THE SCHOOL BOY. As 19 Nov. 1742, but add Young Rakish - Hale.	CG
DANCING. <i>The Happy Lovers</i> , as 6 Oct. 1742. <i>Tambourine</i> , by Cooke &c.	
COMMENT. Benefit Anderson, Mrs LeBrun, Mrs Bland, Miss Ferguson. Tickets deliver'd out for Mrs Fawkes will be taken.	
CATO. As 4 Feb., but Sempronius - Turbutt; Syphax - Arthur; Marcus - Blakes; Lucia - Miss Bennet. Also THE DRAGON OF WANTLEY. As 7 April.	Thursday 5 DL
DANCING. II: <i>La Florana</i> , as 8 April.	
SINGING. III: <i>Bumper Squire Jones</i> by Beard and Lowe.	
MUSIC. IV: New Violincello Concerto by Cervetto.	
COMMENT. Benefit Cervetto. Mainpiece by Command of their Royal Highnesses the Prince and Princess of Wales. Tickets deliver'd out by Arthur for <i>The Recruiting Officer</i> will be taken this day.	
LOVE MAKES A MAN; or, The Fop's Fortune. Don Lewis (alias Don Cholerick-Snapshot de Testy) - Hippisley; Carlos - Hale; Duart - Ryan; Antonio - Stoppelaer; Charino - James; Governor - Rosco; Manuel - Gibson; Sancho - Woodward; Jaques - Anderson; Angelina - Mrs Hale; Elvira - Mrs Stevens; Louisa - Mrs Horton; Cludio (alias Don Dismallo - Thickskullo de Halfwitto) - Chapman. Also THE SCHOOL BOY. As 4 May.	CG
DANCING. <i>Les Bouffons du Cour</i> , as 5 March. <i>Characters of Dancing</i> , and <i>Dutch Skipper</i> , as 25 Oct. 1742.	
COMMENT. Benefit White, Vaughan, Evans (Boxkeepers).	
THE REHEARSAL. As 7 Dec. 1742, but Bayes - Mrs Clive; Smith - Delane.	Friday 6
SINGING. I: By Beard. III: By Lowe. IV: By Miss Edwards.	DL
DANCING. II: <i>Serious Ballet</i> , as 4 May. V: <i>Tyrolean Dance</i> , as 29 Nov. 1742.	
COMMENT. Benefit Raftor, Mrs Clive's brother (Winston MS.). Bayes attempted by Mrs Clive, instigated to it by Cibber [as an] act of envy to Garrick, but he missed his aim, for she did it most wretchedly. It was believed she would not have gone through the part. A great house. If she had succeeded she meant to repeat it for her own Benefit. (Winston MS. from Dyer MS.) Mrs Clive did Bayes	

- Friday 6*  
DL at the Desire of Several Ladies of Quality. Three rows of the Pit rail'd into the Boxes, where servants may keep places as well as on the stage. To prevent Mistakes in places already taken, it is desir'd that those Gentleman and Ladies, in whose names they are set down, would please to send for Tickets to Hobson at the stage door.
- CG THE PILGRIM. As 7 Dec. 1742. Also THE VIRGIN UNMASK'D. As 3 May.  
*DANCING. Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742.  
*Grand Comic Ballet*, as 7 April.  
COMMENT. Benefit Page (Housekeeper), Banks and Duck. See *London Daily Post and General Advertiser* for arrest and seizure of William Brown, notorious pick-pocket in CG playhouse passage.
- LIF COMMENT. House now taken by acrobatic troupe of Hungarians.—*Daily Advertiser*.
- Saturday 7*  
DL THE ALCHEMIST. As 21 April, but Sir Epicure-Turbutt; Lovewit – Arthur.  
Also THE DEVIL TO PAY. As 1 Dec.  
*SINGING. I*: By Lowe. *IV*: By Beard.  
*DANCING. II*: *Les Moiseneurs de la Styrie*, as 1 Dec. *La Flurana*, as 8 April.
- King's SIRBACE. *Cast not listed*, but see 5 April.  
COMMENT. John Branson, Steward, to John, Duke of Bedford: The Opera is a bankrupt. The Directors have run out £1600 and called this General Meeting to get the consent of the subscribers to take this debt upon themselves. This I opposed.—Deutsch, *Handel*, pp. 569-70.
- Monday 9*  
DL THE OLD BACHELOR. As 22 April, but Fondlewife – Macklin; Bluff – Morgan; Old Bachelor – Bridges. Also THE VIRGIN UNMASK'D. As 29 April.  
*SINGING. As 20 Jan.*  
*DANCING. II*: *Tyrolean Dance*, as 29 Nov. 1742. *IV*: *New Serious Dance*, as 25 April.  
COMMENT. Benefit Bridges.
- CG HAMLET. As 11 Nov. 1742, but Ghost – Stephens.  
*DANCING. Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742.  
*Grand Comic Ballet*, as 7 April.  
COMMENT. Benefit Mines, Gwinn, Verhuyck. Tickets deliver'd out by Boucher, Palmer, Mason, &c will be taken.
- MF LOVER HIS OWN RIVAL. *Cast not listed*. Also TRICK UPON TRICK. Harlequin – Rosoman; Squire – Cushing; Clown – Warner; Columbine – Mrs Cushing.  
*DANCING. The Humours of Mayfair*.  
COMMENT. Yeates, Warner, and Rosoman's Great Theatrical Booth, Upper End of Little Brookfield. At the Desire of Several Persons of Quality will be presented the Droll. Begin at Noon and end at 10 P.M. The Booth founded after the Manner of an Amphitheatre, with Boxes on the Stage.
- Tuesday 10*  
DL THE BEGGAR'S OPERA. As 22 March, but Macheath – Lowe. Also THE LYING VALET. As 4 May, but Valet – Yates; Kitty Pry – Mrs Pritchard, rest omitted.  
*DANCING. I*: *a Peasant Dance*, as 21 Sept. 1742.  
COMMENT. Benefit Ray, Green, Gray, Miss Minors, Mrs King.
- MF LOVER HIS OWN RIVAL. Also TRICK UPON TRICK.  
*DANCING. As 9 May*.  
COMMENT. Yeates, Warner, and Rosoman's Booth.] This booth was probably open every week during the Fair, which lasted through 16 May.]

LOVE FOR LOVE.	As 18 Sept. 1742, but Angelica - Mrs Pritchard; Mrs Frail - Mrs Macklin; Mrs Foresight, Nurse, Buckram omitted. Also THE INTRIGUING CHAMBERMAID.	As 2 Oct. 1742.	<i>SINGING.</i> I: A New Song, set by Boyce, by Beard. IV: A Cantata, compos'd by Stanley, by Lowe.	<i>DANCING.</i> II: <i>Tyrolean Dance</i> , as 29 Nov. 1742. V: a <i>Minuet</i> by Froment and Mrs Freeman.	Wednesday 11 DL
COMMENT.	Benefit Hobson (Housekeeper).				
THE MISER.	As 8 Nov. 1742, but Frederick - Carr; add Decoy - Marten; Mrs Wisely - Mrs Martin. Also THE VIRGIN UNMASK'D.	<i>Cast not listed</i> , but see 3 May.	<i>DANCING.</i> Dutch Skipper, as 25 Oct. 1742. Grand Comic Ballet, as 7 April. <i>Le Rendezvous Gallant</i> , as 17 Dec. 1742.	COMMENT. Benefit Rivers, Sadler, Trott. Tickets deliver'd out by Quay, Connor, Randall, &c will be taken.	CG
THE PROVOKED WIFE.	As 12 Nov. 1742, but Belinda - Mrs Ridout. Also THE LYING VALET.	As 10 May, but Gayless - Blakes; Melissa - Miss Bennet.	<i>SINGING.</i> II: By Lowe.	<i>DANCING.</i> III: <i>Serious Ballet</i> , as 25 April. IV: <i>La Flurana</i> , as 8 April.	Tursday 12 DL
COMMENT.	Benefit Mayle and Edwards. Tickets deliver'd by Taswell and others will be taken.				
VENICE PRESERVED.	As 6 April, but Renault - Berry. Also THE DRAGON OF WANTLEY.	As 7 April.	<i>SINGING.</i> As 13 April.	<i>DANCING.</i> III: <i>Tyrolean Dance</i> , as 29 Nov. 1742.	Friday 13 DL
COMMENT.	By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.				
THE RELAPSE.	As 9 Dec. 1742, but Young Fashion - Cross. Also THE LYING VALET.	As 12 May.	<i>SINGING.</i> II: By Lowe.	<i>DANCING.</i> III: a <i>Scotch Dance</i> by Froment. IV: <i>Serious Ballet</i> , as 25 April. V: <i>Les Amants Volages</i> , by Desse, Froment, Mrs Walter.	Saturday 14 DL
COMMENT.	Benefit Froment. Tickets deliver'd out by Moor will be taken.				
SIRBACE.	<i>Cast not listed</i> , but see 5 April.				King's
LOVE'S LAST SHIFT.	As 28 Sept. 1742, but Hillaria - Mrs Ridout. THE LYING VALET.	As 12 May, but Gayless and Melissa omitted.	<i>SINGING.</i> I: a New song set by Mr Boyce, by Beard. III: <i>Bumper Squire Jones</i> by Beard and Lowe. V: A Cantata set by Stanley, sung by Lowe.	<i>DANCING.</i> II: a <i>Peasant Dance</i> , as 21 Sept. 1742. IV: <i>The Hussar's Dance</i> by Checo, Chiarella, Boromeo, Mlle Bonneval, Sga Costanza &c, as 11 Dec. 1742.	Monday 16 DL
COMMENT.	Benefit Maclelan, Boromeo and Sga Costanza. Mainpiece By Particular Desire. Tickets deliver'd by Baker, and for <i>Comus</i> will be taken. Lowe from this day sang Mornings in the Grand Concerts of Vocal and Instrumental Music at Ruckholt House, near Low-Layton, Essex.—Advertisement in <i>London Daily Post and General Advertiser</i> .				
OTHELLO.	As 4 April, but Roderigo - Woodward. Also PERSEUS AND ANDROMEDA.	As 19 March.	<i>Cast not listed</i> , but see 5 April.	<i>COMMENT.</i> 6:30 P.M. Last Night of Performance for the Season.	Tuesday 17 CG
SIRBACE.	<i>Cast not listed</i> , but see 5 April.				King's

- Wednesday 18* THE CONSCIOUS LOVERS. As 17 Dec. 1742. Also THE LYING VALET.  
 DL As 16 May.  
*SINGING.* III: Song by Lowe.  
*DANCING.* II: *Tyrolean Dance*, as 29 Nov. 1742. IV: *Sicilian Peasant*, as 10 March.  
*COMMENT.* Benefit Taylor (Box-Keeper). Mainpiece At the Desire of Several Ladies of Quality. As Mr Taylor's long and violent illness has prevented his personal application, he humbly hopes those Gentlemen and Ladies who us'd to honour him with their Company, will continue their favour, and send for tickets to his house in Greek Street, Soho.
- Thursday 19* THE BEGGER'S OPERA. As 10 May. Also THE LYING VALET. As 16 May.  
 DL  
*DANCING.* I: *La Flurana*, as 8 April. II: *Sicilian Peasant*, as 10 March.
- Friday 20* THE MERCHANT OF VENICE. As 15 April, but songs in character specified for Lowe. Also THE LYING VALET. As 16 May.  
 DL  
*DANCING.* III: *Serious Ballet*, as 25 April. IV: *Tyrolean Dance*, as 29 Nov. 1742.  
*COMMENT.* Benefit Bradshaw (Boxkeeper).
- CG THE FAIR PENITENT. As 21 Oct. 1742. Also THE ROYAL CHACE. Harlequin - Woodward; Aerial Spirits - Villeneuve and Mlle Auguste; Colombine - Mrs Kilby; Doctor - Bencraft; Pierot - Lalauze.  
*DANCING.* By Cooke and the Auretis.
- Monday 23* AS YOU LIKE IT. As 14 Sept. 1742, but Jaques - Marr. Also THE KING AND THE MILLER OF MANSFIELD. As 4 Jan., but Joe - Lowe; Margery - Miss Bennet; Kate - Mrs Ridout.  
 DL  
*DANCING.* I: *New Dance*, as 2 May. IV: *The Hussar's Dance*, as 25 April.  
*MUSIC.* II: New Concerto on German Flute by Burk Thumoth. V: Concerto on Violin by Piantanida.  
*SINGING.* III: *The Noontide Air* by Sullivan.  
*COMMENT.* Benefit Fenn (Stage-Door-Keeper), Fuller, Fullwood, and Walker (Numberer).
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE ROYAL CHACE. As 20 May.  
*DANCING.* *Dutch Skipper*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- Tuesday 24* THE TWIN RIVALS. As 28 Jan., but Constance - Mrs Pritchard; Subtleman - Cross; Poet - Marr. Also THE KING AND MILLER OF MANSFIELD. As 23 May, but Dick - Blakes.  
 DL  
*SINGING.* II: By Lowe.  
*MUSIC.* IV: Concerto on German Flute by Burk Thumoth.  
*COMMENT.* Benefit Berkley, Bride, Pritchard, Saunders, and Keisher. Tickets for Lawley, Lathbury, George will be taken.
- Thursday 26* THE STRATAGEM. As 1 March, but Lady Bountiful - Mrs Cross; Dorinda - Mrs Pritchard. Also THE KING AND MILLER OF MANSFIELD. As 24 May.  
 DL  
*SINGING.* III and IV: By Love.  
*MUSIC.* V: Concerto on German Flute by Burk Thumoth.  
*DANCING.* I: *Scotch Dance* by Master Matthews and Miss Wright. II: a *Tambourine* by Master Matthews and Miss Wright after the Manner of the Moors.  
*COMMENT.* Benefit Morgan, Walker, Miss Wright.

### June 1743

**THE BUSY BODY.** Marplot - Macklin; Sir George - Mills; Sir Francis - Taswell; Sir Jealous - Turbutt; Charles - Havard; Butler - Wright; Isabinda - Mrs Ridout; Scentwell - Mrs Horsington; Whisper - Woodburn; Patch - Mrs Macklin; Miranda - Mrs Clive. Also **THE MOCK DOCTOR.** *Cast not listed.*

*Friday 3  
LIF*

**SINGING.** By Beard and Lowe.

**COMMENT.** Benefit Stevens, Waters, Brook, Hussey. As we could not have our Benefit on Saturday Last, the Company are so kind to play for us at the Theatre Royal in Lincoln's Inn Fields; we humbly hope that our friends will excuse the Disappointment (it not being in our power to avoid it) and favour us on Friday, 3 June, when tickets deliver'd out for the 28th of May for Drury-Lane will be taken this night at Lincolns Inn Fields.—*London Daily Post and General Advertiser.*

This was not acted at DL. Fleetwood refused and they acted at LIF, Friday 3 June. Yates, Taswell, Mrs Macklin, Mrs Pritchard, Mrs Hale of GG and Havard Played. N.B. there was an execution on DL at the time.—Winston MS. from Dyer's MS.

### July 1743

**COMMENT.** We hear his Royal Highness the Prince of Wales has fitted up a Theatre near Cliefden, for a Company of French Comedians, who play there three times a week (*Daily Advertiser*).

*Wednesday 13*

### August 1743

**GLORIOUS QUEEN OF HUNGARY;** or, The British Troops Triumphant. With the Comical Humours of Paddy the Irishman, Tom Thimble the Taylor, and Tim Buzzle the Cobler. Queen - Mrs Malone; Prince - Lawrence; Count Kevenhuller - Williams; Tim Guzzle - Daniel; Duke Chartres - Littleton; Paddy - Richardson; Tom Thimble - Rudyard; Noailles - Malone; Dragoon - Watkins; Landlady - Mrs Cross; Taylor's Wife - Mrs Rudyard; Irishwoman - Mrs Kelly; Jenny - Mrs Daniel. Also **HARLEQUIN HUSSAR.** Harlequin - James; Colombine - Mrs Rudyard; Frenchman - M. Lalauze; Pierrot - Rudyard.

*Tursday 4  
TC*

**COMMENT.** Daniel's, Malone's, and James's Great Theatrical Booth, joining to the Swan in Tottenham Court. By a Company of Comedians. Noon to 10 P.M. [A letter in *Daily Advertiser*, 12 August describes a performance on Monday 8 August; further notices appear in *Daily Advertiser*, 11 and 12 Aug.; it is possible this production was shown every day from 4 Aug. to 16 Aug., the time of the fair.]

**KING RICHARD III.** Into which will be introduc'd an exact Representation of the Battle of Dettingen, intermix'd with a Comedy call'd *The Wanton Trick; or, All Alive and Merry.* Also **HARLOT'S PROGRESS.** Harlequin - Rosoman.

TC

**COMMENT.** Yeates, Warner, and Rosoman's Booth near the Pound, Tottenham Court . . . Noon to 10 P.M., from 4. Aug. to 16 Aug. [Repeated 5, 6, 8, 9, 10, 11, 12, 13, 15, 16 Aug., in *London Daily Post and General Advertiser*.]

**COMMENT.** Walpole to Horace Mann, 14 Aug.: We were thirty subscribers, at two hundred pounds each, which was to last four years, and no other demands

*Sunday 14  
King's*

- Sunday 14*  
King's ever to be made. Instead of that we have been made to pay 56 pounds over and above the subscription in one winter.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 293-94.
- Tuesday 23*  
BF THE GLORIOUS QUEEN OF HUNGARY. As 4 Aug., at Tottenham Court Fair, but Queen - Mrs Bambridge; Kevenhuller - Woodhouse; Duke - Pattendon; Tom Thimble - Smith; Landlady - Mrs Smith; Tim Guzzle - Dove; Jenny - Miss Ferguson; Doublescore - Mrs Hill. Also HARLEQUIN DISSECTED; or, The Biter Bit. Harlequin - M de Broke; Colombine - Mrs Dove; Gripe - Mrs Smith; Clodpole - Dove.  
COMMENT. Turbutt and Dove's Booth, end of Hosier Lane, West Smithfield, during the Time of the Fair. [*London Daily Post and General Advertiser* gives Kevenhuller - Woodward. Repeated 24, 25, 26 Aug.] Ballance Master, just arriv'd from Paris.
- BF THE FRENCH DOCTOR OUTWITTED; with the Comical Humours of Sly Boots the Sham Physician. Old Fumble - Hippisley; Sly Boots - Chapman; M le Medicine - Blakes; Constant - Bencraft; Simon - Berry; Dry Broots - Morgan; Angelica - Mrs Dodson; Miss Humility - Mrs Lamball; Jenny - Mrs Bland.  
SINGING AND DANCING. Bencraft, Davis; an entire new Ballad, by Mr Bencraft, in the character of the valiant Dragoon who retook the Standard at the Battle of Dettingen. I: *Austrian Dance*, by Bencraft and Adams. II: *Higblan Dance*, by Bencraft and Adams.  
COMMENT. A humorous and diverting Droll. Hippisley and Chapman's Booth, George Inn Yard, Smithfield. [Repeated 24, 25, 26 Aug.]
- BF THE CRUEL UNCLE; or, Usurping Monarch. By Clough, Cuthbert, Ware, Paddington, Warner, Collins, Mrs Cuthbert, Mrs Rosoman, Mrs Moffet, Mrs Warner. Also TRICK UPON TRICK. Harlequin - Rosoman; Clown - Warner; Colombine - Mrs Rosoman.  
SINGING. New Song by Johnson upon the glorious Victory at Dettingen.  
DANCING. Morris Dancers.  
COMMENT. Yeates, Warner, and Rosoman's Booth opposite the Greyhound in West Smithfield. Prices 2s. 6d., 1s. 6d., 1s., 6d. Mainpiece: a pompous Tragedy. [Repeated 24, 25, 26 Aug.]
- BF THE TRIUMPHANT QUEEN OF HUNGARY; or, The French Defeated, with a lively Representation of his Britannick Majesty's Conquest at Dettingen. Queen - Miss Clarke; King of France - Freeman; Cardinal - Phenix; Marshall - Frazier. Also THE WANTON MAID; or, Lover Outwitted, with Tricks of Harlequin.  
DANCING. *Jockey Dance* by Adams.  
COMMENT. Godwin's and Adam's Booth opposite Hospital Gate, West Smithfield; Boxes 1s. 6d. Pit 1s., Gallery 6d. Upper gallery 3d. To begin every Day during the Fair. From 12 P.M. to 10 P.M.
- BF EPHESIAN DUKE; or, Blunder upon Blunder, yet All's Right at Last. The Parts to be Perform'd by the best Actors; the Songs by the best Singers; and the Dances by the best Dancers, to and from the Theatres-Royal. Also THE BATTLE OF DETTINGEN.  
DANCING. *Wooden-shoe Dance*, by La Pierre, never performed by any but himself; *Le Paissans Leger*, by La Pierre and Mlle Mariette.  
SINGING. Blogg and Miss Atherton. The Whole to conclude with a Song made upon that Occasion, set to Musick, and Sung by Mr Blogg.  
COMMENT. Fawkes and Pinchbeck's Great Theatrical Booth, facing the Hospital Gate, West Smithfield. Taken from Shakespear. [Possibly a puppet show.] The occasion is the Retaking the English Standard belonging to Sir Robert Rich's Regiment of Horse by George Darraugh.



## SEASON OF

1743-1744

FLEETWOOD sought for some variety this season by offering three new tragedies—*Love the Cause and Cure of Grief* (Thomas Cooke), *Regulus* (William Havard), and *Mabomet the Imposter* (James Miller), and a new comedy, the *Astrologer* (James Ralph). He also provided two new afterpieces, the *Lawyer's Feast*, a farce by James Ralph, and the *Amorous Goddess*, a pantomime whose authorship is not now known. He used seventy different plays in his repertory, twenty-five of which received but a single performance. His *entr'acte* dances fell off in variety, but competition from Rich may be seen in the importance Fleetwood gave to pantomime. *Columbine Courtesan*, *Harlequin Grand Volgi*, and the *Amorous Goddess* entertained audiences on fifty-four evenings. Farce as an afterpiece, however, still held its own, with three, the *Lying Valet*, the *Anatomist*, and the *School Boy* receiving fifty-seven performances. Fourteen plays which Fleetwood had run the previous season were dropped, and many revivals of older plays took their place and made for variety.

Rich offered no new plays, but among the seventy different ones which formed his repertory of main and afterpiece, revivals of Shadwell's *Squire of Alsatia*, Dryden's *Assignation*, Shakespeare's *Henry VIII*, and *Merchant of Venice*, a version of *Comus*, and Trapp's *Abramule* appeared. His four pantomime favorites, *Royal Chase*, *Necromancer*, *Rape of Proserpine*, and *Orpheus and Eurydice* accounted for his afterpieces on sixty-three nights. He carried a full company of dancers, but offered nothing new and startling in that area. His oratorio season in Lent was full and supplemented by concert music.

No established company existed at the unlicensed theatres this season. Macklin defied the Licensing Act to train some young players at the Haymarket whom he presented in a few productions, launching Samuel

Foote on his acting career. Many a Londoner later would have gladly bought Macklin a life annuity had he refrained from making this contribution to the English stage. Some attempt was made at these smaller houses to attract patronage on the score of comfort. The *Daily Advertiser* noted 24 January 1744, after listing the performance of a pantomime at the New Theatre, Mayfair, "in order to make the house warm, there is a new machine fix'd in the same manner as they in Russia and other theatres in cold countries, to prevent the Gentry from catching cold." But the law was again enforced, and the Middlesex Grand Jury handed down presentments against numerous small houses and booths.

The Opera House, with Giovanni Batista Lampugnani as resident composer, presented five different operas and an oratorio for a full season.

*The London Daily Post and General Advertiser* changed its title to that of the *General Advertiser* beginning 12 March 1744. It remains the main source for Drury and Covent Garden, and with the *Daily Advertiser* carries the notices for the King's Opera House, the New Haymarket, Southwark Fair, the Crown and Anchor Tavern, and the new theatre in Mayfair. The *Daily Advertiser* includes the notices for the rest of the theatres and booths.

Because of the defection of the principal actors from Drury Lane at the beginning of the season, not to return until December, the rolls of the company are much larger than usual, Fleetwood having been forced to bring in players to get his season under way. The total number who appear in the notices are as follows.

DRURY LANE. *Actors*: Anderson, Arthur, Berry, Blakes, Blakey, Bridges, Carr, Colley Cibber, T. Cibber, Dr. Clancy, Collins, Cross (prompter), Davies, Delane, Dunstall, Foote, Garrick, Henry Giffard, Wm. Giffard, Gray, Green, Havard, Johnson, Charles Jones, Mills, Morgan, Neale, Oates, Ray, Rector, Shepherd, Taswell, Turbutt, Usher, Winstone, Woodburn, Wright, Yates. *Actresses*: Mrs Anderson, Elizabeth Bennet, Miss Bradshaw, Miss Budgell, Mrs Chetwood, Miss Cole, Mrs Cross, Miss Dunstall, Mrs Egerton, Mrs George, Mrs E. Giffard, Mrs H. Giffard, Miss Horsington, Mrs King, Mrs Mills, Mrs Ridout, Mrs Roberts, Isabella Scott, Mrs Woffington, Mrs Woodward, Miss Wright, Miss Yates, Mrs Yates. *Singers*: Morland, Sullivan. *Dancers*: Ballet Master-Leviez; Baudouin, Bennet, Desse, Lair, Muilment, Shawford; Mlle Auguste, Mrs Avoglio, Mrs Mann, Miss J. Scott, Mrs Thomson, Mrs Walter. Treasurer - Pierson; Deputy Treasurer - John Powel; Office Keeper - Pritchard; Machinist - Demainbray.

**COVENT GARDEN.** *Actors:* Anderson, Bencraft, Bridgwater, Carr, Cashell, Chapman, Dunstall, Gibson, Goodall, Hale, Harrington, Hayman, Highmore, Hippisley, James, Marten, Mozeen, Phillips, Quin, Ridout, Rosco, Ryan, Thomas Sheridan, Smith, Stephens, Stevens, Stoppelaer, Vaughan, Woodward. *Actresses:* Miss Allen, Mrs Bland, Mrs Clive, Mrs Dunstall, Miss Edwards, Miss Ferguson, Mrs Hale, Miss Hillyard, Miss Hippisley, Mrs Horton, Mrs James, Mrs Kilby, Mrs Martin, Mrs Mullart, Mrs Norman, Mrs Pritchard, Mrs Rowley, Mrs Stevens, Mrs Vincent, Mrs Walter, Mrs Woodward. *Singers:* Beard, Leveridge, Reinholt, Roberts, Thompson, Signora Francescina, Signora Galli, Mrs Lampe, Miss Young. *Dancers:* Ballet Master-Lalauze; Cooke, Delegarde, Destrade, Dupre, Master Ferg, Lamound, Messing, Newtone, Picq, Richardson, Villeneuve; Signora Avoglio, Mlle Bonneval, Mrs Delagarde, Mlle Domitilla, Mlle Fabres, Miss Jackson, Mrs LeBrun, Mrs LeFont, Mrs Villeneuve, Mrs Wright. Prompter-Stede.

## September 1743

**THE BLIND BEGGAR OF BETHNAL GREEN;** with the Comical Humours of Tom Stroud a Country Farmer's Son and Gudgeon His Man. Momford - Cushing; King - Woodhouse; Westford - Bambridge; Westford - Malone; Gamester - Clough; Lady Westford - Mrs Bambridge; Arabella - Mrs Cushing; Widow - Mrs Motteaux; Tom - Hackett; Gudgeon - Clark. Also **THE BATTLE OF DETTINGEN.** *Cast not listed.*

Thursday 8  
SF

**SINGING AND DANCING.** Price, Master and Miss Morris.

**COMMENT.** Great Tiled Booth on Bowling Green. Mainpiece: Showing how the Lord Momford was falsely accused to the King and was banish'd from Court, at which he commenc'd Beggar. Each day of the Fair, noon to 10 P.M. Afterpiece: Puppet show. [Notices repeated 9, 12 Sept.]

SF

**THE PLOTTING LOVERS;** or, The Old One Tricked at Last. *Cast not listed.* Also **HARLEQUIN TRIUMPHANT.** Harlequin - Rosoman; Clown - Warner; Squire - Yeates; Columbine - Mrs Rosoman.

**DANCING.** Bath Morris Dancers.

**COMMENT.** Yeates, Warner, and Rosoman's Great Theatrical New Built Booth, opposite the old Til'd Booth . . . during the Time of the Fair. [Notices repeated 9, 10 Sept.]

SF

**THE CONSCIOUS LOVERS.** (Winston MS.) *No cast listed.*

Tuesday 13  
DL

**COMMENT.** Notices of performances on this date had appeared since 8 Sept., as at common prices and written by the Late Sir Richard Steele, yet under the unsettled circumstances Fleetwood may not have assembled the players necessary for the production. Macklin, Garrick, Mills, Pritchard, Havard, Berry, Leigh, Blakes, Woodburn, Mrs Clive, Mrs Pritchard, and Mrs Mills had withdrawn and were attempting to form a company for acting at the New Haymarket. See *Drury Lane Management* in the Introduction.

- Tbursday 15*  
DL      **THE RECRUITING OFFICER.** Capt Plume - Giffard; Brazen - Cross; Balance - Bridges; Kite - Carr; Bullock - Taswell; Worthy - W. Giffard; Melinda - Mrs Cross; Rose - Miss Scott; Lucy - Mrs Bennett; Sylvia - Mrs Ridout; Recruits - Neale, Anderson.  
           COMMENT. At Common Prices. Places for Boxes to be taken at the Stage Door. [A customary note for the season. Further notice will be made only when a significant change occurs.]
- Saturday 17*  
DL      **LOVE FOR LOVE.** Ben - Yates; Tattle - Neale; Sir Sampson - Bridges; Valentine - Giffard; Scandal - W. Giffard; Foresight - Taswell; Trapland - Ray; Jeremy - Cross; Buckram - Anderson; Angelica - Mrs Bennet; Mrs Frail - Mrs Cross; Mrs Foresight - Mrs Woodward; Prue - Mrs Ridout; Nurse - Mrs Egerton. Also **THE LYING VALET.** Lying Valet - Yates; Kitty Pry - Miss Bradshaw; Gayless - Anderson; Guttle - Taswell; Beau Trippet - Neale; Melissa - Mrs Bennet; Mrs Gadabout - Mrs Cross; Mrs Trippet - Mrs King.  
           COMMENT. 6 P.M. [Customary notice, not to be mentioned further this season.]
- Tuesday 20*  
DL      **THE BUSY BODY.** Marplot - Yates; Scentwell - Miss Horsington; Butler - Wright; Miranda - Miss Bennet; Sir George Airy - Giffard; Sir Francis - Taswell; Sir Jealous - Bridges; Charles - W. Giffard; Whisper - Neale; Patch - Mrs Cross; Isabinda - Mrs Ridout. Also **THE LYING VALET.** As 17 Sept., but Kitty - Mrs Yates; Mrs Gadabout - Mrs Egerton.
- Wednesday 21*  
CG      **HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; King - Bridgwater; Ghost - Stephens; Queen - Mrs Woodward; Laertes - Chapman; Horatio - Cashell; Ostrick - Woodward; Polonius - Hippisley; Ophelia - Mrs Vincent; Bernardo - Gibson; Rosencraus - Ridout; Guildenstern - Anderson; Player King - Harrington; Marcellus - Carr; Francisco - Bencraft; Lucianus - James; Player Queen - Mrs Mullart; Gravediggers - Rosco and Dunstall.  
           COMMENT. Written by Shakespear. At Common Prices. No person to be admitted behind the scenes. To begin exactly at 6 o'clock. [Customary notice, not to be included again unless changed.]
- Tbursday 22*  
DL      **THE COMMITTEE:** or, The Faithful Irishman. Col Careless - Giffard; Blunt - Winstone; Day - Ray; Obadiah - Taswell; Abel - Neale; Lieut Story - Anderson; Bookseller - Cross; Committeeman - Blakey; Ruth - Miss Bennet; Mrs Day - Mrs Cross; Mrs Chat - Mrs Egerton; Teague - Yates. Also **THE LYING VALET.** As 20 Sept.
- Friday 23*  
CG      **THE PROVOK'D HUSBAND;** or, A Journey to London. Townly - Ryan; Manly - Bridgwater; Sir Francis - Hippisley; Lady Grace - Mrs Stevens; Lady Wronghead - Mrs Kilby; Basset - Chapman; Squire Richard - James; Miss Jenny - Mrs Vincent; Mrs Motherly - Mrs Martin; Myrtilla - Miss Hillyard; Trusty - Mrs Mullart; Lady Townly - Mrs Horton.
- Saturday 24*  
DL      **LOVE MAKES A MAN;** or, The Fop's Fortune. Carlos - Delane; Cludio - Neale; Don Choleric - Yates; Duart - Winstone; Antonio - Dove; Charino - Taswell; Governor - Bridges; Manuel - Cross; Sancho - Ray; Jaques - Anderson; Angelina - Mrs Ridout; Elvira - Mrs Cross; Honoria - Miss Horsington; Louisa - Mrs Roberts.
- Monday 26*  
CG      **THE WAY OF THE WORLD.** Sir Wilful - Hippisley; Mirabel - Ryan; Witwou'd - Chapman; Petulant - Woodward; Fainall - Hall; Mrs Fainall - Mrs Stevens; Marwood - Mrs Woodward; Waitwell - Rosco; Lady Wishfort - Mrs Mullart; Foible - Mrs Kilby; Mincing - Mrs Vincent; Millamant - Mrs Horton. With entertainments of dancing proper to the play, by Villeneuve, Mrs Delagarde and others.

<b>CATO.</b> Cato - Delane; Juba - A Gentleman [Charles Jones - Winston MS.]; Sempronius - Giffard; Syphax - Bridges; Portius - W. Giffard; Marcus - Cross; Lucius - Winstone; Decius - Taswell; Marcia - Mrs Roberts; Lucia - Mrs Bennet. Also <b>THE LYING VALET.</b> As 20 Sept.	<i>Tuesday 27</i> DL
<b>COMMENT.</b> Mainpiece Written by the late Mr. Addison.	
<b>KING RICHARD III.</b> Richard - Ryan; King Henry - Bridgwater; Richmond - Hale; Tressel - Chapman; Prince Edward - Miss Hippisley; Duchess of York - Mrs Woodward; Lady Anne - Mrs Hale; Buckingham - Cashell; Stanley - Rosco; Norfolk - Stevens; Catesby - Gibson; Tyrrel - Carr; Lord Mayor - Marten; Ratcliff - Anderson; Lieut - Ridout; Oxford - Bencraft; Duke of York - Miss Morrison; Queen Elizabeth - Mrs Horton.	<i>Wednesday 28</i> CG
<b>COMMENT.</b> Containing the Distresses and death of King Henry the Sixth; the Artful acquisition of the Crown by King Richard; the Murder of Young King Edward V and his Brother in the Tower. The Landing of the Earl of Richmond, and the death of King Richard in the memorable battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster. [This notice accompanies subsequent performances of Richard III, but will not be recorded here further.]	
<b>OROONOKO.</b> Oroonoko - Delane; Aboan - Giffard; Blandsford - W. Giffard; Driver - Taswell; Daniel - Neale; Stanmore - Winstone; Jack Stanmore - Ray; Governor - Bridges; Hotman - Anderson; Widow Lackit - Mrs Cross; Charlotte Weldon - Mrs Ridout; Lucy Weldon - Mrs Bennet; Imoinda - Mrs Roberts. Also <b>THE LYING VALET.</b> As 20 Sept.	<i>Thursday 29</i> DL
<b>RULE A WIFE AND HAVE A WIFE.</b> Copper Captain - Ryan; Leon - Bridgwater; Cacafogo - Marten; Old Woman - Hippisley; Duke - Rosco; Don Juan - Cashell; Alonzo - Gibson; Sanchio - Anderson; Margaritta - Mrs Stevens; Altea - Mrs Mullart; Clara - Miss Hillyard; Estifania - Mrs Horton. Also <b>OLD MAN TAUGHT WISDOM</b> ; or, The Virgin Unmask'd. Lucy - Miss Hippisley; Goodwill - Rosco; Blister - Marten; Coupee - Woodward; Quaver - Bencraft; Wormwood - Stoppelaer; Thomas - Anderson. <b>DANCING.</b> By Villeneuve, Mrs Delagarde, &c.	<i>Friday 30</i> CG

## October 1743

<b>THE LONDON MERCHANT;</b> or, The History of George Barnwell. George Barnwell - W. Giffard; Millwood - Mrs Roberts; Thorowgood - Winstone; Trueman - Cross; Uncle - Bridges; Blunt - Anderson; Maria - Mrs Ridout; Lucy - Mrs Cross. Also <b>THE LYING VALET.</b> As 20 Sept.	<i>Saturday 1</i> DL
<b>JANE SHORE.</b> Gloster - Ryan; Hastings - Hale; Dumont - Bridgwater; Belmour - Gibson; Ratcliff - Rosco; Catesby - Anderson; Alicia - Mrs Woodward; Jane Shore - Mrs Horton. Also <b>THE VIRGIN UNMASK'D.</b> As 30 Sept. <b>DANCING. II:</b> <i>Serious Ballet</i> by Villeneuve, Mrs Delagarde, &c. v: <i>New Scotch Dance</i> by Villeneuve, Mrs Delagarde, Richardson, Delagarde, Mrs LeBrun, and Mrs LeFont.	<i>Monday 3</i> CG
<b>COMMENT.</b> By Command of their Royal Highnesses the Prince and Princess of Wales.	
<b>THE BLIND BEGGAR OF BETHNAL GREEN</b> ( <i>Daily Advertiser.</i> ) Cast not listed. <b>COMMENT.</b> By Yeates Sen. at the Grey Tiled Booth . . . during the time of the Fair with a true representation of the Battle of Dettingen. 12 noon to 9 P.M.	MEF

- Tuesday 4*  
DL THE MISER. Miser - Yates; Mariana - Mrs E. Giffard; Frederick - W. Giffard; Clermont - Cross; Ramlie - Neale; James - Winstone; List - Ray; Harriet - Mrs Ridout; Mrs Wisely - Mrs Egerton; Wheedle - Miss Bennet; Lappet - Mrs Roberts. Also THE SCHOOL BOY. Schoolboy - Yates; Major Rakish - Bridges; Young Rakish - Cross; Friendly - Anderson; Father Benedict - Taswell; Lady Manlove - Mrs Cross; Lettice - Mrs Yates.
- COMMENT. Henry Carey died. We are informed, General Theophilus Cibber arriv'd in Town on Saturday Morning. He made a Campaign this last summer in Dublin, where he maintained the Field, with great reputation against the illustrious Count Sheridan. We further hear the young Gentleman has taken up his Winter Quarters in the Territories of Covent Garden; but his scene of action, 'tis said, will be Drury Lane. 'Tis rumored he will be soon join'd by some Auxiliaries, draughted from the Forces on the Irish Establishment, who are to supply vacant commissions of the present Theatrical Mutineers and Deserters—*Daily Advertiser*.
- Wednesday 5*  
CG THE ROYAL MERCHANT; or, The Beggar's Bush. Merchant - Ryan; Clause - Bridgwater; Woolfort - Rosco; Hubert - Hale; Hemskirk - Cashell; Prince Prig - Chapman; Higgen - Hippisley; Van Dunk - Marten; Bertha - Mrs Walter; Jaqueline - Mrs Vincent. Also THE DEVIL TO PAY; or, the Wives Metamorphosed. Loverule - Hayman; Jobson - Dunstall; Nell - Mrs Dunstall (Being the first time of their appearing on that stage).  
DANCING. As 3 Oct.
- Thursday 6*  
DL THE ORPHAN; or, The Unhappy Marriage. Castalio - Davis; Chamont - Delane; Polydore - Giffard; Monima - Mrs Giffard, her 1st appearance there for 4 years; Acasto - Bridges; Chaplain - Cross; Serina - Mrs Ridout; Florella - Mrs Bennet. Also THE SCHOOL BOY. As 4 Oct.  
COMMENT. During this month was publish'd *The Dramatic Congress*, a short state of the stage under present management, by W. R. Chetwynd. The older actors and dramatists sit in Elysium and discuss the fate of the theatre under Fleetwood and Rich. Much on cartels and the decay of the stage, and the chicanery indulged in to starve the Macklin-Garrick revolters. Probably about this time was also publish'd *Tyranny Triumphant . . . Or Historical and critical remarks on the famous Cartel lately agreed on by the masters of the two theatres*, by Patrick Fitz-Crambo. Discusses the rumor that Rich shut up Lincoln's Inn Fields for six months and for £600 gave the key to the Manager of Drury Lane, leaving the actors to starve, and the town to be satisfied with whatever nonsense Drury Lane chose to put on.
- Friday 7*  
CG THE PROVOK'D WIFE. Brute - Bridgwater; Constant - Hale; Heartfree - Ryan; Razor - Chapman; Rake - Gibson; Col Bully - Rosco; Justice - Marten; Lady Fanciful - Mrs Vincent; Belinda - Mrs Hale; Mademoiselle - Miss Hippisley; Lady Brute - Mrs Horton. With an occasional song proper to the play by Leveridge. Also THE DEVIL TO PAY. As 5 Oct., but add Lady Loverule - Mrs Kilby.  
DANCING. As 3 Oct.
- Saturday 8*  
DL THE UNHAPPY FAVORITE; or, The Earl of Essex. Essex - Delane; Southampton - Giffard; Burleigh - Winstone; Raleigh - W. Giffard; Lieutenant - Ray; Rutland - Mrs Giffard; Nottingham - Mrs Bennet; Queen Elizabeth - Mrs Roberts. Also THE SCHOOL BOY. As 4 Oct.  
COMMENT. We hear that the Lord Chamberlain has refus'd granting a License to the seceding players to act in the Theatre in the Haymarket. (*Daily Advertiser*) To the Author of the *London Daily Post*, Sir: As I have engag'd myself for this winter to perform in Dublin, by an Invitation of Several Persons of Distinction in Ireland, I think it my duty before I leave London, to return

my sincere and hearty thanks to the Town for the many favours I have receiv'd during the Time of my Performing in Publick, which I hope they will Candidly accept from their most Oblig'd, humble Servant, Thomas Lowe.

Saturday 8  
DL

**THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Double Gallant – Chapman; Sir Solomon – Hippisley; Careless – Hale; Clerimont – Cashell; Sylvia – Mrs Vincent; Lady Sadlife – Mrs Walter; Clarinda – Mrs Stevens; Lady Dainty – Mrs Horton. Also **THE LYING VALET.** Valet – Woodward; Gayless – Carr; Dick (Drunken cook) – Hippisley; Justice Guttle – Dunstall; Beau Trippit – Mozeen; Melissa – Mrs Dunstall; Mrs Gadabout – Mrs Mullart; Mrs Trippit – Miss Allen; Kitty Pry – Miss Hippisley.

DANCING. As 3 Oct.

Monday 10  
CG

**THE STRATAGEM.** Archer – Giffard; Aimwell – Delane; Bonniface – Bridges; Scrub – Yates; Sullen – Winstone; Foigard – Taswell; Gibbet – Neale; Sir Charles – Anderson; Dorinda – Mrs E. Giffard; Cherry – Mrs Ridout; Lady Bountiful – Mrs Egerton; Gipsy – Miss Horsington; Mrs Sullen – Mrs Giffard. Also **THE LYING VALET.** As 20 Sept.

COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.

Tuesday 11  
DL

**THE SPANISH FRYAR;** or, The Double Discovery. Fryar – Bridgwater; Torrismond – Hale; Lorenzo – Ryan; Gomez – Hippisley; Bertran – Cashell; Raymond – Rosco; Alphonso – Ridout; Pedro – Gibson; Elvira – Mrs Vincent; Teresa – Mrs Hale; Queen – Mrs Horton. Also **THE DEVIL TO PAY.** As 7 Oct.

DANCING. As 3 Oct.

Wednesday 12  
CG

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry – Giffard; Standard – Delane; Smugler – Taswell; Vizard – W. Giffard; Beau Clincher – Yates; Clincher Jun – Neale; Dicky – Ray; Tom Errand – Anderson; Angelica – Mrs Bennet; Lady Darling – Mrs Egerton; Parley – Mrs Cross; Lady Lurewell – Mrs Giffard. Also **THE VIRGIN UNMASKED.** Miss Lucy – Miss Scott; Blister – Bridges; Quaver – Anderson; Coupee – Yates; Goodwill – Taswell; Wormwood – Cross.

SINGING. I: By Sullivan.

DANCING. III: *A New Dance* by Desse, Mrs Walter, Leviez, Shawford, Miss Scott.

Thursday 13  
DL

**THE MISTAKE;** or, The Lovers' Quarrel. Carlos – Ryan; Lorenzo – Hale; Sancho – Hippisley; Lopez – Chapman; Alvarez – Bridgwater; Felix – Marten; Metaphrastus – Gibson; Toledo – James; Camille – Mrs Stevens; Isabella – Mrs Mullart; Jacinta – Mrs Kilby; Lenora – Mrs Horton. Also **THE DEVIL TO PAY.** As 7 Oct.

DANCING. As 3 Oct.

Friday 14  
CG

**THE MOURNING BRIDE.** Osmyn – Delane; King – Winstone; Gonzales – Bridges; Garcia – W. Giffard; Heli – Taswell; Selim – Cross; Alonzo – Anderson; Perez – Ray; Almeria – Mrs Giffard; Lenora – Mrs Bennet; Zara – Mrs Roberts.

SINGING. II: Song by Sullivan.

DANCING. III: *Dance*, as 13 Oct. v: a *New Dance*, by Muilment, Desse, Liviez, Mrs Walter, &c.

Saturday 15  
DL

COMMENT. On Tuesday next will be presented *The Relapse, or Virtue in Danger*, the part of Lord Foppington to be perform'd by Mr. Cibber. [This day appeared in the papers an account of the salaries of present-day actors compared with those in the time of Wilkes and Betterton, suggesting great overpayment of Garrick, Macklin, &c. This, according to Mrs Clive (*Case*, p. 8) was a false account.]

- Monday 17* CG **ALBION QUEENS**; or, The Death of Mary, Queen of Scotland. Norfolk – Ryan; Davison – Hale; Morton – Bridgwater; Cecil – Rosco; Gifford – Gibson; Douglas – Mrs Stevens; Queen Elizabeth – Mrs Woodward; Mary Queen of Scots – Mrs Horton. Also **THE MOCK DOCTOR**. Mock Doctor – Dunstall; Jasper – Rosco; Leander – Hayman; Harry – Bencraft; James – Anderson; Welsh Davy – Hippisley; Hellebore – Ridout; Robert – Mozeen; Charlotte – Mrs Norman; Dorcas – Mrs Dunstall.  
*DANCING.* As 3 Oct.
- Tuesday 18* DL **CATO**. As 27 Sept., but Juba specified as by Charles Jones. Also **THE LYING VALET**. As 20 Sept.  
*SINGING.* II and IV: By Sullivan.  
*DANCING.* As 15 Oct.  
 COMMENT. The *Relapse* is deferr'd on account of the sudden indisposition of Cibber.
- Wednesday 19* CG **THE FUNERAL**; or, Grief a-la-Mode. Lord Hardy – Hale; Brumpton – Gibson; Camply – Woodward; Sable – Hippisley; Trusty – Bridgwater; Cabinet – Ridout; Trim – Chapman; Puzzle – Rosco; Tom – James; Lady Harriet – Mrs Vincent; Charlotte – Mrs Stevens; Mlle D'Epinge – Mrs Mullart; Mrs Farthingale – Miss Hillyard; Tattleaid – Mrs Martin; Kate Matchlock – Stoppelaer; Lady Brompton – Mrs Horton. Also **THE MOCK DOCTOR**. As 17 Oct., but Harry – Carr.  
*DANCING.* As 3 Oct.
- Thursday 20* DL **THE TENDER HUSBAND**; or, The Accomplish'd Fools. Capt Clerimont – Giffard; Numps – Yates; Sir Harry – Morgan; Tipkin – Taswell; Jenny – Mrs King; Clerimont Sen – Winstone; Pounce – W. Giffard; Mrs Clerimont – Mrs Bennet; Bersheba – Mrs Cross; Fainlove – Mrs Ridout; Biddy – Mrs Giffard. Also **THE LYING VALET**. As 20 Sept.  
*SINGING.* As 18 Oct.  
*DANCING.* As 18 Oct.
- Friday 21* CG **THE BUSY BODY**. Marplot – Chapman; Sir George – Ryan; Sir Francis – Hippisley; Sir Jealous – Marten; Charles – Hale; Whisper – James; Miranda – Mrs Vincent; Isabinda – Mrs Stevens; Patch – Mrs Mullart. Also **THE SCHOOL BOY**. Schoolboy – Woodward; Major Rakish – Hippisley; Young Rakish – Hale; Friendly – Anderson; Father Benedict – James; Lady Manlove – Mrs Martin; Lettice – Mrs Dunstall.  
*DANCING.* As 3 Oct.
- Saturday 22* DL **AESOP**. Aesop – Bridges; Learchus – Taswell; Oronces – W. Giffard; Sir Polidorus – Yates; Roger – Neale; Quaint – Winstone; Fruitful – Ray; Tradesman – Morgan; Priest – Usher; Euphronia – Mrs Ridout; Hortensia – Mrs Bennet; Mrs Fruitful – Mrs Egerton; Doris – Mrs Roberts. Also **THE LYING VALET**. As 20 Sept., but Gayless – Blakes.  
*SINGING.* I and III: By Sullivan.  
*DANCING.* II and IV: As 18 Oct.  
 COMMENT. Mainpiece not acted these 5 years.
- Monday 24* CG **THE CONSCIOUS LOVERS**. Beville Jun – Hale; Myrtle – Ryan; Sir John Beville – Bridgwater; Cimberton – Hippisley; Sealand – Rosco; Humphrey – Martin; Tom – Chapman; Lucinda – Mrs Hale; Mrs Sealand – Mrs Woodward; Isabella – Mrs Mullart Phyllis – Mrs Vincent; Indiana – Mrs Horton. Also **THE SCHOOL BOY**. As 21 Oct.  
*DANCING.* As 3 Oct.

<b>THE TRUE AND ANCIENT HISTORY OF KING LEAR, AND HIS THREE DAUGHTERS.</b> Lear - Delane; Edgar - Giffard; Gloster - Bridges; Bastard - W. Giffard; Kent - Winstone; Cornwall - Blakes; Albany - Cross; Burgundy - Ray; Gentleman Usher - Neale; Old Man - Taswell; Goneril - Mrs Bennet; Regan - Mrs Cross; Arante - Miss Horsington; Cordelia - Mrs Giffard; Also <b>THE SCHOOLBOY.</b> As 4 Oct., but Father Benedict - Blakes; Tom - Gray. <b>SINGING.</b> I and III: By Sullivan. <b>DANCING.</b> As 22 Oct.	<i>Tuesday 25</i> DL
<b>THE ORPHAN;</b> or, <b>The Unhappy Marriage.</b> Castalio-to be attempted by a Gentleman; Polydore - Hale; Chamont - Ryan; Acasto - Stephens; Ernesto - Rosco; Chaplain - Chapman; Serina - Mrs Hale; Page - Miss Morrison; Monimia - Mrs Horton. Also <b>THE MOCK DOCTOR.</b> As 19 Oct. <b>DANCING.</b> II: Comic Dance call'd <i>Les Paisans Moisonneurs</i> by Villeneuve, Mrs Delagarde, &c. <i>Scotch Dance</i> , as 3 Oct.	<i>Wednesday 26</i> CG
<b>THE SPANISH FRYAR;</b> or, <b>The Double Discovery.</b> Fryar - Bridges; Torrismond - Delane; Gomez - Collins; Lorenzo - Giffard; Bertran - W. Giffard; Raymond - Winstone; Alphonso - Anderson; Pedro - Blakes; Elvira - Mrs Giffard; Teresa - Mrs Bennet; Queen - Mrs Roberts. Also <b>THE LYING VALET.</b> As 22 Oct. <b>SINGING.</b> I and III: By Sullivan. <b>DANCING.</b> II and IV: As 15 Oct.	<i>Thursday 27</i> DL
<b>AESOP.</b> As 22 Oct. Also <b>THE SCHOOL BOY.</b> As 25 Oct. <b>SINGING.</b> II and IV: By Sullivan. <b>DANCING.</b> As 15 Oct. <b>COMMENT.</b> Mainpiece: By Particular Desire.	<i>Friday 28</i> DL
<b>CATO.</b> Cato - Quin; Portius - Ryan; Sempronius - Cashell; Juba - Hale; Lucius - Rosco; Syphax - Gibson; Marcus - Anderson; Decius - Ridout; Lucia - Mrs Stevens; Marcia - Mrs Horton. <b>DANCING.</b> II and V: As 3 Oct. <b>COMMENT.</b> By the late Mr Addison. Benefit Capt Norton, late Commander of the Crawley Pink, who was taken the 18th of Sept. last, after a Gallant Engagement of Five Hours with Twelve Spanish Privateers.	CG
<b>THE UNHAPPY FAVORITE.</b> As 8 Oct. Also <b>THE LYING VALET.</b> As 22 Oct. <b>SINGING.</b> As 28 Oct. <b>DANCING.</b> As 15 Oct.	<i>Saturday 29</i> DL
<b>THE LONDON CUCKOLDS.</b> Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Doodle - Marten; Dashwell - Woodward; Loveday - Chapman; Eugenia - Mrs Hale; Peggy - Miss Hippisley; Engine - Mrs Mullart; Jane - Mrs Dunstall; Roger - Mrs James; Aunt - Mrs Martin; Lady No - Mrs Walter. Also <b>THE DEVIL TO PAY.</b> As 7 Oct., but Lady Loverule - Mrs Mullart. <b>DANCING.</b> As 26 Oct.	CG
<b>THE STRATAGEM.</b> Archer - Ryan; Aimwell - Hale; Scrub - Hippisley; Sullen - Bridgwater; Sir Charles - Gibson; Bonniface - Marten; Foigard - Rosco; Gibbet - Chapman; Mrs Sullen - Mrs Horton; Lady Bountiful - Mrs Martin; Cherry - Mrs Vincent; Gipsy - Miss Ferguson; Dorinda - Mrs Rowley (who never appeared on any stage before). Also <b>THE MOCK DOCTOR.</b> As 19 Oct., but Robert - Goodall. <b>DANCING.</b> As 29 Oct.	<i>Monday 31</i> CG

## November 1743

- Tuesday 1*      **THE CONSTANT COUPLE.** As 13 Oct., but Sir Harry Wildair – Mrs Woffington, 1st appearance this season; Tom Errand – Green. Also **THE LYING VALET.** As 22 Oct.  
**SINGING.** As 29 Oct.  
**DANCING.** As 15 Oct.
- NW LS**      **SOLOMON.** By Brett and Blogg (DA).  
 COMMENT. The Usual Diversion. By Boyce as it was performed at Ruckholt House by Lowe and Brett, being the first time it was performed on any stage. Boxes 2s. 6d. Pit and Gallery 1s. 6d. The Books of Solomon will be given gratis at the Wells Door.
- Wednesday 2*      **THE ROVER;** or, The Banished Cavaliers. Rover – Ryan; Hellena – Mrs Vincent; Angelica – Mrs Horton; Col Bevile – Hale; Ned Blunt – Chapman; Don Antonio – Gibson; Don Pedro – Rosco; Frederick – Bridgwater; Sancho – James; Florinda – Mrs Walter; Valeria – Mrs Hale; Moretta – Mrs Mullart; Lucetta – Mrs Dunstall. Also **THE DEVIL TO PAY.** As 29 Oct.  
**DANCING.** II and V: As 26 Oct.
- Thursday 3*      **THE RECRUITING OFFICER.** As 15 Sept., but Sylvia – Mrs Woffington; Kite – Winstone; 2nd Recruit – Ray; Welch Collier – Blakes; Rose – Mrs Ridout. Also **THE LYING VALET.** As 22 Oct.  
**SINGING.** As 29 Oct.  
**DANCING.** As 15 Oct.
- Friday 4*      **TAMERLANE.** Tamerlane – Bridges; Bajazet – Delane; Arpasia – Mrs Roberts; Haly – Green; Moneses – Giffard; Axalla – W. Giffard; Prince of Tanais – Blakes; Mirvan – Usher; Dervise – Winstone; Stratocles – Turbutt; Zama – Ray; Selima – Mrs Giffard. Usual Prologue.  
**SINGING.** As 27 Oct.  
**DANCING.** As 27 Oct.
- CG**      **TAMERLANE.** Tamerlane – Ryan; Bajazet – Stephens; Moneses – Hale; Axalla – Gibson; Omar – Cashell; Prince of Tanais – Carr; Dervise – Rosco; Stratocles – Ridout; Haly – Bencraft; Zama – Anderson; Mirvan – Mozeen; Selima – Mrs Vincent; Arpasia – Mrs Horton. With the Usual Prologue.  
**DANCING.** As 26 Oct.
- Saturday 5*      **TAMERLANE.** As 4 Nov., but Moneses – Davies; Stratocles – Cross; Omar – Turbutt; Mirvan omitted. Also **THE LYING VALET.** As 22 Oct.  
 COMMENT. Tickets delivered out by Davies will be taken this night.
- CG**      **HAMLET, PRINCE OF DENMARK.** As 21 Sept. Also **THE DEVIL TO PAY.** As 29 Oct.  
**DANCING.** As 4 Nov.
- Monday 7*      **THE BEGGAR'S OPERA.** Macheath – attempted by Cashell; Polly – Mrs Vincent; Lucy – Mrs Dunstall; Peachum – Hippisley; Mrs Peachum – Mrs Martin; Lockit – Dunstall; Mat – Stoppelaer; Ben Budge – Bencraft; Filch – Vaughan; Player – Anderson; Beggar – James; Jenny Diver – Miss Hillyard; With the Usual Dances proper to the Opera.

WOMEN PLEASED.	Silvio - Delane; Penurio - Neale; Soto (servant) - Yates; Lopez - Taswell; Claudio - W. Giffard; Bartello - Bridges; Duke of Sienna - Winstone; Captain - Blakes; Belvedere - Mrs Giffard; Duchess of Florence - Mrs Bennett; Rodope - Mrs Cross; Jaquenet - Mrs Horsington; Councillor - Usher; Clerk - Green; Farmer - Wright; Isabella - Mrs Ridout; Lady - Mrs Egerton. With a Dance proper to the play.	Tuesday 8 DL
SINGING.	As 29 Oct.	
DANCING.	v: A <i>Grand Dance</i> by Muilment, Mrs Walter, Mrs Thomson, and others.	
COMMENT.	Written by Beaumont and Fletcher. Not Acted in 50 Years.	
THE BEGGAR'S OPERA.	As 7 Nov. COMMENT. By Desire.	Wednesday 9 CG
WOMEN PLEASED.	As 8 Nov. SINGING. As 29 Oct.	Thursday 10 DL
DANCING.	v: Grand Dance, call'd <i>The Italian Masquerade</i> , by Muilment, Mrs Walter, Mrs Thomson.	
WOMEN PLEASED.	As 8 Nov. Also THE LYING VALET. As 22 Oct. SINGING. As 29 Oct.	Friday 11 DL
DANCING.	As 13 Oct.	
THE BEGGAR'S OPERA.	As 7 Nov. COMMENT. By Desire.	CG
THE RELAPSE; or, Virtue in Danger.	Lord Foppington - Cibber Jun; Loveless - Giffard; Worthy - Delane; Lory - Neale; Surgeon - Yates; Berinthia Mrs Woffington; Sir Tunbelly - Taswell; Young Fashion - Cross; Varole - Blakes; Coupler - Morgan; Bull - Usher; Shoemaker - Ray; Amanda - Mrs Cross; Nurse - Mrs Egerton; Hoyden - Mrs Ridout. SINGING. As 22 Oct.	Saturday 12 DL
DANCING.	II: Dance, as 13 Oct. IV: <i>Italian Masquerade</i> , as 10 Nov.	
THE BEGGAR'S OPERA.	As 7 Nov. COMMENT. By Particular Desire.	CG
LOVE FOR LOVE.	As 17 Sept., but Miss Prue - Mrs George, her 1st appearance on any stage; Jeremy - Oates; Buckram - Green; Mrs Foresight - Mrs E. Giffard. Also THE SCHOOL BOY. As 25 Oct., but Friendly - Green. SINGING. As 29 Oct.	Monday 14 DL
DANCING.	v: As 13 Oct. COMMENT. Tickets deliver'd out by Oates will be taken this night.	
RICHARD III.	As 28 Sept. Also THE MOCK DOCTOR. As 31 Oct.	CG
LOVE MAKES A MAN.	As 24 Sept., but Cludio - Cibber Jun; Antonio - Morgan; Manuel - Turbutt; Jaques - Green. Also THE LYING VALET. As 22 Oct. DANCING. II: <i>Italian Masquerade</i> , as 10 Nov. v: <i>Dance</i> , as 13 Oct. SINGING. III and IV: By Sullivan.	Tuesday 15 DL
ROXANA; or, Alexander in India.	Allessandro - Monticelli; Rossane - Siga Visconti; Lisaura - Rosa Mancini; Tassile - Giulia Frasi; Clito - Signora Fratanzanti (Deutsch Handel, p. 573). Lady Hertford to Lord Beauchamp: The singers are Monticelli, Visconti, Julietta, a bass from Italy whose name is Fratanzanti, and two new women; one whose name is Rosa Mancini . . . and the other, Caselli.— Hughes, <i>Hertford</i> , p. 297.	King's

- Tuesday 15*  
King's  
COMMENT. Today, will be reviv'd an Opera. The Musick compos'd by Mr. Handel. With Dances and other Decorations entirely new. Pit and Boxes to be put together; and no Person to be admitted without Tickets, which will be deliver'd this Day at the Office in the Haymarket, at Half a Guinea each. Gallery ss. 6 P.M. Note. The Subscribers to the Opera are desir'd to send for their Silver Tickets to the Opera-Office in the Hay-Market. [This customary notice will not be included further. According to Loewenberg, *Annals of Opera*, I, 102, this is the new opera *Rossane*, Lampugnani's first composition, at the house for which he was the new resident composer. Musicologists have not arrived at the identity of this piece, Burney and Loewenburg attributing it to Lampugnani, Schoelcher and Deutsch to Handel. See Deutsch, *Handel*, p. 572, where he reviews the evidence.]
- Wednesday 16*  
CG  
**SHE WOU'D AND SHE WOU'D NOT**; or, The Kind Imposter. Manuel - Hippisley; Philip - Ryan; Octavio - Hale; Trappanti - Chapman; Soto - Woodward; Diego - Marten; Corrigidor - Ridout; Luis - Gibson; Flora - Mrs Stevens; Rosara - Mrs Hale; Viletta - Mrs Kilby; Hypolita - Mrs Vincent. Also **THE WHAT DY'E CALL IT**. Timothy Peascod - Woodward; Sir Roger - Rosco; Filbert - James; Nettle - Hippisley; Steward - Anderson; Kitty Carrot - Mrs Vincent; with the song *Twas Wben the Seas were Roaring*, by Mrs. Dunstall.
- Thursday 17*  
DL  
**THE RIVAL QUEENS**; or, Alexander the Great. Alexander - Delane; Clytus - Bridges; Cassander - Giffard; Statira - Mrs Giffard; Roxanna - Mrs Roberts; Lysimachus - W. Giffard; Hephestion - Cross; Polyperchon - Winstone; Philip - Green; Thessalus - Blakes; Perdicas - Turbutt; Eumenes - Ray; Meleager - Usher; Aristander - Taswell; Sysigambis - Mrs Cross; Parisatis - Mrs Ridout. Also **THE LYING VALET**. As 22 Oct.  
SINGING. As 29 Oct.  
DANCING. III. *New Dance*, as 15 Oct.
- CG  
**THE MISER**. Lappet - Mrs Clive, in which character will be introduc'd a Song call'd *The Life of a Beau*; Mariana - Mrs Horton; Clermont - Hale; Frederick - Bridgwater; Ramilie - Chapman; Cook - Woodward; Harriet - Mrs Vincent; Wheedle - Mrs Hale; Miser - Hippisley. With a New Prologue on the Occasion to be spoken by Hale. Prologue written by Lockman [*Theatrical Clippings*, Folger Library]. Also **AN OLD MAN TAUGHT WISDOM**; or, The Virgin Unmask'd. As 30 Sept., but Lucy - Mrs Clive.  
COMMENT. Benefit the Widow and Four Small Children of the Late Henry Carey. Tickets at the stage door, or at the Widow Carey's in Cross St., Hatton-Garden; at Langbourn - Ward Coffee House; and of Mrs Suertt, at the Apple Tree in Cold Bath Fields. N.B. The Unfortunate Widow humbly hopes that the Good Nature and Humanity of her Friends will admit her melancholy circumstances, and the shortness of time, as a sufficient excuse for not waiting on them, and continue the favours, formerly shown to her late Husband, to her and her Distress'd Family, being left entirely destitute of any provision.
- Friday 18*  
DL  
**VENICE PRESERVED**; or, A Plot Discovered. Jaffier - Delane; Pierre - Bridges; Priuli - Winstone; Renault - Cross; Bedamar - Blakes; Duke - Taswell; Spinoza - Turbutt; Eliot - Green; Officer - Ray; Belvidera - Mrs Giffard. Also **THE ANATOMIST**; or, The Sham Doctor. M Le Medicin - Blakes; Crispin - Yates; Old Gerald - Taswell; Young Gerald - Green; Martin - Morgan; Simon - Turbutt; Angelica - Mrs Ridout; Beatrice - Mrs Bennet; Doctor's Wife - Mrs Egerton; Waiting Woman - Miss Cole.
- CG  
**THE CITY WIVES CONFEDERACY**. Moneytrap - Hippisley; Gripe - Rosco; Dick - Hale; Brass - Chapman; Clarissa - Mrs Horton; Araminta - Mrs Hale; Corinna - Miss Hippisley; Mrs Amlet - Mrs Mullart; Flippanta - Mrs Vincent. Also **THE WHAT D'YE CALL IT**. As 16 Nov.  
COMMENT. Mainpiece not acted these 5 years.

**THE CONSTANT COUPLE.** As 1 Nov. Also **THE ANATOMIST.** As 18 Nov. **SINGING.** As 29 Oct. **DANCING.** III: *Italian Masquerade* by Muilment, Desse, Leviez, Mrs Walter. **Saturday 19** DL

**THE FAIR QUAKER OF DEAL;** or, *The Humours of the Navy.* Worthy - Ryan; Sir Charles - Hale; Cribbridge - Anderson; Mizen - Woodward; Flip - Rosco; Arabella - Mrs Vincent; Belinda - Mrs Walter; Rovewell - Cashell; Easy - Gibson; Purser - Ridout; Jenny Private - Mrs Mullart; Jiltup - Mrs Martin; Advocate - Miss Hillyard; Barmaid - Mrs Kilby; Sailors - Hippisley, James, Marten, Carr, &c; Fair Quaker - Mrs Hale. Also **AN OLD MAN TAUGHT WISDOM.** As 17 Nov., but Lucy - Miss Hippisley. CG

**ROXANA.** *Cast not listed* but see 15 Nov. **COMMENT.** [The statement, *Musick compos'd by Mr. Handel*, is regularly repeated in the bills for this opera.] King's

**THE OLD BACHELOR.** Heartwell - Bridgwater; Belmour - Ryan; Belinda - Mrs Walter; Fondlewife - Hippisley; Sir Joseph - Woodward; Noll Bluff - Rosco; Sharper - Hale; Vainlove - Gibson; Setter - Chapman; Barnaby - Bencraft; Araminta - Mrs Hale; Silvia - Mrs Vincent; Lucy - Mrs Mullart; Betty - Miss Hillyard; Laetitia - Mrs Horton. Also **THE DEVIL TO PAY.** As 29 Oct. **Monday 21** CG

**THE RECRUITING OFFICER.** As 3 Nov., but Capt Brazen - Cibber Jun. Also **THE ANATOMIST.** As 18 Nov. **SINGING.** As 29 Oct. **DANCING.** III: *Italian Masquerade*, as 19 Nov. **Tuesday 22** DL

**THE TWIN RIVALS.** Truman - Cibber Jun.; Elder Wou'dbe - Delane; Teague - Yates; Young Wou'dbe - W. Giffard; Richmore - Bridges; Midnight - Turbutt; Constance - Mrs Bennet; Aurelia - Mrs Ridout; Subtlemans - Blakes; Fairbank - Winstone; Balderdash - Morgan; Constable - Taswell; Clearaccount - Collins; Poet - Neale; Alderman - Ray; Mrs Clearaccount - Mrs Cross. Also **THE ANATOMIST.** As 18 Nov. **SINGING.** I and IV: By Sullivan. **DANCING.** III: *Dance* by Muilment, Desse, Leviez, Mrs Walter, Miss Scott. **Wednesday 23** DL

**THE BEGGAR'S OPERA.** As 7 Nov., but Mrs Peachum - Mrs Mullart. CG

**JANE SHORE.** Hastings - Delane; Dumont - Giffard; Gloster - Bridges; Jane Shore - Mrs Giffard; Alicia - Mrs Roberts; Bellmour - W. Giffard; Ratcliff - Blakes; Catesby - Winstone. Also **THE ANATOMIST.** As 18 Nov. **SINGING.** III and IV: By Sullivan. **DANCING.** II: *Dance*, as 23 Nov. **Thursday 24** DL

**THE PROVOK'D HUSBAND.** As 23 Sept. Also **THE SCHOOL BOY.** As 21 Oct. **DANCING.** *Scotch Dance* by Villeneuve, Mrs Delagarde. CG

**THE PROVOK'D WIFE.** As 7 Oct., but Col Bully - Beard (with songs proper to the play). Rake and Justice and Leveridge's song not listed. Also **THE LOTTERY.** Lovermore - Beard; Stocks - Dunstall; Jack Stocks - Chapman; Chloe - Mrs Vincent; Countrymen - Woodward and James. **Friday 25** CG  
**DANCING.** *Scotch Dance*, as 24 Nov.  
**COMMENT.** Afterpiece a Ballad Farce.

<i>Friday 25</i>	<b>PHORMIO.</b> WS COMMENT. New Dormitory in Dean's Yard, Westminster. Mainpiece: of Terence . . . acted with great applause by the Scholars to a crowded audience.— <i>Daily Advertiser</i> , 28 Nov.
<i>Saturday 26</i> DL	<b>THE GAMESTER.</b> Young Valere – Giffard; Hector – Yates; Angelica – Mrs Woffington; Sir Thomas – Taswell; Lovewell – W. Giffard; Marquis of Hazard – Blakes; Dorante – Collins; Count Coggie – Neale; Galoon – Morgan; Boxkeeper – Cross; Lady Wealthy – Mrs Giffard; Favourite – Mrs Ridout; Mrs Topknot – Mrs Yates; Mrs Security – Mrs Egerton; Betty – Miss Horsington. Also <b>THE LYING VALET.</b> As 22 Oct. <i>SINGING.</i> II: By Sullivan. IV: <i>Bumper Squire Jones</i> by Sullivan. <i>DANCING.</i> III: <i>Italian Masquerade</i> by Muilment, Desse, Leviez, Mrs Walter, Mrs Thomson. COMMENT. Mainpiece, not acted in 10 years. [ <i>The British Champion, or Impartial Advertiser</i> , No. 109, gives a four column comment upon the players versus the managers at Drury Lane. It appears to be written by a citizen appalled at the large salaries of the players as well as at the reputed high living of Fleetwood. Concludes by suggesting that theatre prices be much reduced.]
King's	<b>ROXANA.</b> <i>Cast not listed</i> , but see 15 Nov.
<i>Monday 28</i> CG	<b>OTHELLO, MOOR OF VENICE.</b> Othello – Quin; Iago – Ryan; Cassio – Hale; Roderigo – Woodward; Brabantio – Gibson; Lodovico – Rosco; Montano – Cashell; Emilia – Mrs James; Desdemona – Mrs Horton. <i>DANCING.</i>
<i>Tuesday 29</i> DL	<b>THE MERRY WIVES OF WINDSOR.</b> Falstaff – Delane; Ford – Giffard; Sir Hugh Evans – Yates; Dr Caius – Blakes; Mrs Ford – Mrs Woffington; Page – Winstone; Shallow – Taswell; Slender – Neale; Host of Garter – Turbutt; Fenton – W. Giffard; Simple – Green; Rugby – Collins; Bardolph – Ray; Nym – Morgan; Pistol – Cross; Robin – Miss Cole; Mrs Page – Mrs Bennet; Ann Page – Mrs Ridout; Mrs Quickly – Mrs Cross. Also <b>THE LYING VALET.</b> As 22 Oct. <i>DANCING.</i> V: <i>Dance</i> , as 23 Nov. COMMENT. Mainpiece: Written by Shakespear. Not acted in six years [but see 15 Oct. 1740].
CG	<b>OTHELLO.</b> As 28 Nov. <i>DANCING.</i> COMMENT. By Particular Desire.
King's	<b>ROXANA.</b> <i>Cast not listed</i> , but see 15 Nov.
<i>Wednesday 30</i> CG	<b>THE ASSIGNATION; or, Love in a Nunnery.</b> Benito – Chapman; Duke of Mantua – Bridgwater; Prince Frederick – Ryan; Camillo – Cashell; Ascanio – Miss Hippisley; Lucretia – Mrs Horton; Aurelian – Hale; Mario – Rosco; Valerio – Anderson; Hippolita – Mrs Hale; Laura – Mrs Vincent; Violetta – Mrs Dunstall; Sophronia – Mrs James; Frontona – Mrs Mullart. <i>DANCING.</i> <i>Les Paisans Moisonneurs</i> , as 26 Oct. COMMENT. Revived Comedy. Never acted there before. Written by Mr Dryden.

## December 1743

**THE OLD BACHELOR.** Fondlewife - Cibber Jun.; Laetitia - Mrs Woffington; Heartwell - Bridges; Belmour - Giffard; Sir Joseph - Neale; Bluff - Morgan; Sharper - Blakes; Vainlove - Havard; Setter - Yates; Barnaby - Green; Belinda - Mrs Giffard; Araminta - Mrs Cross; Silvia - Mrs Ridout; Lucy - Mrs Bennet; Betty - Mrs King. Also **THE ANATOMIST.** As 18 Nov.

**MUSIC. III:** On the Violincello by Mr Oswald.

**DANCING. V:** *The Italian Masquerade*, as 26 Nov.

*Tursday 1*  
DL

**THE ASSIGNATION.** As 30 Nov. Also **THE LOTTERY.** As 25 Nov.  
**DANCING.** As 30 Nov.

CG

**COMMENT.** Sir, As there have been many reports to my prejudice, I desire you will publish the *true* and *only* Reason why I have not yet appear'd upon the stage this winter. Many of the Persons concerned in the late struggle with the Manager, might have been left destitute had I deserted them, therefore I thought it incumbent on me to endeavor at this reconciliation with my own, upon reasonable terms; this I have accomplish'd, and hope I am excusable for not playing 'till it is determin'd.

*Friday 2*  
DL

Tho I am sensible my affairs are too inconsiderable to be laid before the Publick, yet as I am their servant, and have been so much favour'd with their Indulgence, I thought it my Duty to convince 'em that it is neither Obsturacy, or Exorbitancy, but a quite different motive, that detains me so long from doing my utmost to contribute to their Entertainment. I am, Sir, your Humble Servant, D. Garrick.—*London Daily Post and General Advertiser*.

**CATO.** As 28 Oct. Also **THE LOTTERY.** As 25 Nov.  
**DANCING.** As 30 Nov.

CG

**THE RELAPSE.** As 12 Nov. Also **THE LYING VALET.** As 22 Oct.

*Saturday 3*  
DL

**MUSIC. I:** A Piece of Scotch Music by Oswald.

**DANCING. III:** As 23 Nov.

**COMMENT.** Mainpiece: By Particular Desire.

**MACBETH.** Macbeth - Quin; MacDuff - Ryan; Lady MacDuff - Mrs Stevens; King - Gibson; Banquo - Bridgwater; Malcolm - Hale; Donalbaine - Anderson; Lenox - Stephens; Seyward - Cashell; Seyton - Ridout; Hecate - Rosco; 1st Murderer - Marten; 2nd Murderer - Stoppelaer; Witches - Hippisley, Woodward, James; Lady Macbeth - Mrs Horton. With the original Music. The Vocal Parts by Leveridge, Roberts, Reinhold, Thompson, Bencraft, Mrs Vincent, Miss Hillyard, &c. Also **THE LOTTERY.** As 25 Nov.

CG

**ROXANA.** *Cast not listed*, but see 15 Nov.

King's

**THE BEGGAR'S OPERA.** As 23 Nov.

*Monday 5*  
CG

**COMMENT.** At the particular Desire of Several persons of Quality.

**THE REHEARSAL.** Bayes - Garrick; Smith - W. Giffard; Johnson - Mills; others by Yates, Havard, Taswell, Blakes, Turbutt, Gray, Usher, Mrs Ridout,

*Tuesday 6*  
DL

- Tuesday 6*  
DL Mrs Cross, Miss Cole, Miss Wright. With Additional Reinforcements of Bayes's New Rais'd Troops.  
 COMMENT. [Not allowed to be performed. Macklin's faction rioted.] N.B.: This caused riot House taken [apart].—Winston MS. [See *The Case of Charles Macklin*. Macklin did not return to DL until 19 Dec. 1744.]
- CG SHE WOU'D AND SHE WOU'D NOT As 16 Nov. (*London Daily Post and General Advertiser*). Also THE SCHOOL BOY. As 21 Oct.  
 DANCING. *Scotch Dance*, as 24 Nov.
- King's ROXANA. *Cast not listed*, but see 15 Nov.
- Wednesday 7*  
DL THE RECRUITING OFFICER. As 22 Nov. Also THE ANATOMIST. As 18 Nov.  
 DANCING. III: *Italian Masquerade*, as 26 Nov.  
 COMMENT. Tomorrow Morning will be publish'd A Full Answer to a False and scandalous Libel, entitled the *Case of Charles Macklin*, Comedian. In which will be inserted several original letters relating to that Dispute, by David Garrick.
- CG THE MISER. As 17 Nov., but without the Occasional Prologue. Also THE LOTTERY. As 25 Nov., but Chloe — Mrs Clive.  
 DANCING. *Les Paisans Moisonneurs*, as 26 Oct.
- Thursday 8*  
DL THE REHEARSAL. As 6 Dec.  
 COMMENT. No Money will be taken behind the scenes, nor any money to be return'd after the Curtain is drawn up. The following Letter, signed A By-Stander was inserted in the *London Daily Post and General Advertiser*:  
 As I am absolutely unconcerned in all the now subsiding Theatrical Disputes, I hope the following observations upon what happened last Tuesday Night at Drury Lane will not be thought unworthy the Publick attention.  
 The Manager of a theatre is to regard the General sense of the Town, and not any Faction form'd thru pique or resentment; Such a Faction may be Noisy, it may be Insolent, but never can be Considerable enough to force either the Manager or the Publick into their terms. Their outrages are equally insults upon the Understanding of the Town, as they are injuries to the Property of the Manager. Therefore if the Manager shall at any time give way to such proceedings, Then and not till Then, the Publick has a right to find fault with him. The stage Then becomes a property to the insolence of a few misled people; and all theatrical diversions, which in this and other countries used to be directed by Decency and Publick Approbation are sacrificed to a pitiful Personal Resentment.  
 If the above propositions are undeniable, the following *Queries* are submitted to the Publick, and the answer to them will determine the Reasonableness of the Tuesday Night Riot: I. Whether the Rioters were not Inconsiderable in their numbers and Circumstances? II: Whether any Gentleman can answer to himself, for doing in a Body, a thing which no Gentleman can justify for doing by himself? III. Whether the Rioters can justify their breaking into the Boxes, and taking possession of the seats, which were taken by many persons of Quality and Distinction, at the same time refusing to pay anything; thereby robbing the Manager of all the money of the Boxes, and most part of the Pit? IV. Whether the Manager ought to suffer in his property for the private quarrel between any two actors, as was the case . . .? V. Whether if such insolences are not discountenanced in the *most effectual manner* by the Town, any publick diversion can continue longer than a noisy inconsiderable Cabal pleases? VI. Whether any other motive than a regard to Public Decency would have hindered the Manager and Mr. Garrick's friends (who were treble the number) from treating the rioters as they deserved? I should be glad to see the above questions fairly and impartially answered.

**JULIUS CAESAR;** with The Deaths of Brutus and Cassius. Brutus - Quin; Cassius - Ryan; Caesar - Bridgwater; Antony - Hale; Octavius - Gibson; Caska - Cashell; Trebonius - Rosco; Decius - Ridout; Metellus Cimber - Carr; Sooth-sayer - Marten; Cinna - Anderson; Lepidus - Bencraft; Plebians - Hippisley, Chapman, Stoppelaer, Woodward, James, Vaughan, &c; Calphurnia - Mrs Woodward; Portia - Mrs Horton.

DANCING. *Scotch Dance*, as 24 Nov. *Les Paisans Moisomeurs*, as 26 Oct.

Tursday 8  
CG

**THE REHEARSAL.** As 6 Dec., but add Arthur, Neale, Morgan, Winstone, Green, Woodburn, Ray, and Wright; Gray omitted.

Friday 9  
DL

COMMENT. Whereas Great Disorders were committed on Tuesday Night at the Theatre, by Numbers of persons violently forcing their way into the House, particularly into the Boxes, knocking down the door-keepers, and obliging the servants who kept places to go out, to the great prejudice of the Manager, who lost all the Money for the said Places, as they not only refus'd to pay for the Boxes, but likewise forc'd into the Pit without paying, he thinks it incumbent on him to give Public notice That an Office will for the Future be kept at the Boxes, to prevent persons from going in the same tumultuous manner, and hopes no Gentlemen will be displeas'd in being first desir'd to take a ticket at the said Office.

Last night the Play of the *Rehearsal* was perform'd at the Theatre Royal in Drury Lane; when, upon Mr Garrick's making a proper apology to the Town he was receiv'd with the greatest marks of Approbation; and the Play was acted with the utmost Decency and Order.

**AESOP.** Aesop - Quinn; Learchus - Hippisley; Oronces - Hale; Hogstye - Woodward; Roger - Marten; Quaint - James; Steward - Anderson; Fruitful - Dunstall; Tradesman - Stoppelaer; Hortensia - Mrs Horton; Euphronia - Mrs Hale; Mrs Fruitful - Mrs Martin; Doris - Mrs Clive. Also **THE LOTTERY**. As 7 Dec.

DANCING. *Scotch Dance*, as 24 Nov.

CG

COMMENT. Mainpiece acted but once these seven years [but see 4 and 15 May 1742.]

Saturday 10  
DL

**THE ORPHAN.** As 6 Oct., but Chamont - Garrick; Castalio - Havard; Chaplain - Turbutt; Page - Miss Wright. Also **THE ANATOMIST**. As 18 Nov.

DANCING. III: Dance, as 23 Nov.

COMMENT. At this time died the celebrated Mrs Haywood (Winston MS.)

**RICHARD III.** As 28 Sept., but Richard - Quin; Duchess of York - Mrs James. Also **THE MOCK DOCTOR**. As 31 Oct.

CG

DANCING. *Scotch Dance*, as 24 Nov.

COMMENT. Benefit a Tradesman under misfortunes.

**ROXANA.** *Cast not listed*, but see 15 Nov.

King's

**THE CONSCIOUS LOVERS.** Beville Jun. - Delane; Indiana - Mrs Giffard; Sir John Beville - Winstone; Myrtle - Mills; Cimberton - Taswell; Tom - Cibber; Sealand - Bridges; Humphrey - Turbutt; Daniel - Green; Lucinda - Mrs Ridout Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Phyllis - Mrs Woffington. Also **THE LAWYER'S FEAST**. *Cast not listed*.

Monday 12  
DL

SINGING. II: Song by Morland (his 1st appearance).

DANCING. V: *Italian Masquerade*, as 26 Nov.

COMMENT. The farce never acted before [by James Ralph]. Two acts taken from *The Spanish Curate*, by Beaumont and Fletcher. Macklin's *Reply to Garrick's Answer* published.

- Monday 12**  
CG I HENRY IV, with the Humours of Sir John Falstaff. Falstaff - Quin; King - Stephens; Prince of Wales - Ryan; Hotspur - Hale; Worcester - Rosco; Vernon - Gibson; Westmorland - Hayman; Northumberland - Carr; Dowglas - Anderson; Poyns - Cashell; Bardolph - Marten; Blunt - Ridout; Kate - Mrs Hale; Hostess - Mrs Mullart; Carriers - Chapman and Woodward; Francis - Hippisley. Also THE LOTTERY. As 7 Dec.  
*DANCING. Scotch Dance*, as 24 Nov.
- Tuesday 13**  
DL KING LEAR. As 25 Oct., but Lear - Garrick; Bastard - Mills; Albany - Turbutt; Old Man and Arante omitted. Also THE LAWYER'S FEAST. As 12 Dec.
- CG THE PROVOK'D WIFE. As 25 Nov., but Brute - Quin; Lady Fanciful - Mrs Clive.  
*DANCING. Serious Ballet*, as 3 Oct. *Les Paisons Moisonneurs*, as 26 Oct.
- King's ROXANA. *Cast not listed*, but se 15 Nov.
- Wednesday 14**  
DL THE CONSTANT COUPLE. As 1 Nov. Also THE LAWYER'S FEAST. As 12 Dec.  
*SINGING. II: Song by Morland.*  
*DANCING. V: New Dance*, as 23 Nov.  
COMMENT. The New Tragedy entitled *Love's the Cause and Cure of Grief* intended to have been acted this night is deferr'd till Monday Next.  
*Daily Advertiser*: The Fable of the Iron and the Earthen Pot. To Mr Macklin.
- Vers'd thou art in every Wile  
Thy conduct who can Reconcile?  
Who'll think thee knowing in Intrigue  
With Garrick e'er to join in League?  
Was not the Maxim to thee known  
That Leaguers 'Twixt Equals suit alone?  
We grant thee Merit; yet how far  
Does Sol outshine the brightest Star?  
Thy strength had'st thou but duly weigh'd  
No Feuds had then to ills betray'd.  
Still if thou well or ill deserve  
Pity, methinks, to let thee starve  
Pity that thou should'st find too late  
Sage Aesop's Earthen Pot thy fate.
- CG HAMLET. As 21 Sept., but Ghost - Quin; Queen - Mrs James; Laertes - Cashell; Horatio - Hale; add Priest - Hayman; 2nd Gravedigger - Stoppelaer; Ophelia - Mrs Clive. Player King not listed.  
*DANCING. As of 13 Dec.*
- Thursday 15**  
DL HAMLET. Hamlet - Garrick; King - Mills; Ghost - Delane; Queen - Mrs Roberts; Laertes - Blakes; Horatio - Havard; Ostrick - Neale; Polonius - Taswell; Marcellus - Turbutt; Rosenraus - Woodburn; Guildenstern - Green; Player King - W. Giffard; Player Queen - Mrs Bennet; Grave Diggers - Yates and Ray; Ophelia - Mrs Woffington.  
*SINGING. II: Song by Morland.*  
*DANCING. IV: As 23 Nov.*  
COMMENT. Written by Shakespear.
- CG THE ROYAL MERCHANT. As 5 Oct., but Clause - Quin; Also THE LOTTERY. As 7 Dec.  
*DANCING. Scotch Dance*, as 24 Nov.

- THE ALCHEMIST.** Subtle - Mills; Face - Cross; Sir Epicure - Berry; Lovewit - Turbutt; Ananias - Morgan; Tribulation - Taswell; Surly - Havard; Dapper - Green; Kastril - Neale; Dame Pliant - Miss Bennet; Doll Common - Mrs Cross; Abel Drugger - Cibber. Also **THE LAWYER'S FEAST**. As 12 Dec. Friday 16  
DL
- DANCING.** III: *The Italian Masquerade*, as 26 Nov.
- THE COUNTRY WIFE.** Country Wife - Mrs Clive; Horner - Ryan; Harcourt - Hale; Sparkish - Chapman; Sir Jasper - Hippisley; Dorilant - Cashell; Quack - Marten; Lady Fidget - Mrs Mullart; Alithea - Mrs Vincent; Pinchwife - Quin; Mrs Squeamish - Miss Hillyard; Lucy - Mrs Dunstall. Also **THE LOTTERY**. As 7 Dec. CG
- DANCING.** *Scotch Dance*, as 24 Nov. *Les Paisons Moissonneurs*, as 26 Oct.
- RICHARD III.** Richard - Garrick; King Henry - Giffard; Buckingham - Mills; Richmond - Havard; King Edward v - Mrs Ridout; Duke of York - Miss Wright; Queen Elizabeth - Mrs Roberts; Lady Anne - Mrs Mills; Duchess of York - Miss Bennet; Ratcliff - Woodburn; Tyrrel - Arthur; Lord Mayor - Taswell; Oxford - Green; Stanley - Winstone; Tressel - Blakes; Catesby - Turbutt; Lieutenant - Ray. Saturday 17  
DL
- VOLPONE;** or, **The Fox.** Volpone - Quin; Mosca - Ryan; Corbaccio - Hippisley; Voltore - Bridgwater; Corvino - Rosco; Sir Politick - James; Bonario - Gibson; 1st Avocator - Ridout; Peregrine - Anderson; Celia - Mrs Horton; Lady Wou'dbe - Mrs Olive. CG
- DANCING.** By Villeneuve, Mrs Delagarde, &c.
- ROXANA.** *Cast not listed*, but see 15 Nov. King's
- LOVE THE CAUSE AND CURE OF GRIEF;** or, **The Innocent Murderer** Prologue - Delane; Epilogue - Mrs Giffard; Weldon - Delane; Briar - Giffard; Young Freeman - Havard; Freeman - Bridges; Judge - Winstone; Servant - Woodburn; Charlotte - Mrs Giffard; Mrs Freeman - Mrs Roberts; Mrs Briar - Mrs Bennet [1st edition, but listed in order of actors given in *London Daily Post and General Advertiser*]. Also **THE LYING VALET**. As 22 Oct. Monday 19  
DL
- COMMENT.** Mainpiece: never acted [a tragedy by Thomas Cooke]. Macklin's *Reply to Garrick* published.
- THE MERRY WIVES OF WINDSOR;** with Humours of Falstaff. Falstaff - Quin; Ford - Ryan; Page - Cashell; Shallow - Chapman; Sir Hugh - Hippisley; Caius - Stoppelaer; Slender - Woodward; Host - Rosco; Fenton - Gibson; Simple - Bencraft; Bardolph - Marten; Pistol - James; Robin - Miss Morrison; Mrs Page - Mrs Walter; Ann Page - Mrs Vincent; Mrs Quickly - Mrs Mullart; Mrs Ford - Mrs Horton. Also **THE LOTTERY**. As 7 Dec. CG
- THE FAIR PENITENT.** Lothario - Garrick; Calista - Mrs Giffard; Sciolto - Bridges; Horatio - Delane; Altamont - Mills; Rosano - Blakes; Lavinia - Mrs Mills; Lucilla - Mrs Bennet. Tuesday 20  
DL
- DANCING.** II: As 23 Nov.
- SINGING.** IV: A Song by Morland.
- THE SPANISH FRYAR.** As 12 Oct., but Fryar - Quin; Elvira - Mrs Clive. Also **THE ROYAL CHACE;** or, Merlin's Cave. Chasseur Royal - Beard; Merlin - Leveridge; Diana - Miss Hillyard; Aerial Spirits - Picq, Mlle Domitilla, Mrs Delagarde, Mlle Fabres, Mrs LeBrun, Mrs LeFont, &c.; Jupiter (Harlequin) - Woodward; Mercury - Reinhold; Doctor - Bencraft; Colombine - Mlle Bonneval; Pluto (Punch) - Lamound; Neptune (Pantalon) - Dupre; Pan (Scaramouche) - Destrade; Hercules (Brighella) - Delagarde; Apollo (Mezzetin) - Villeneuve; Mars (Leander) - Picq; Pierrot - Lalauze. CG

- Tuesday 20* ROXANA. *Cast not listed, but see 15 Nov.*  
 King's
- Wednesday 21* LOVE FOR LOVE. As 14 Nov., but Valentine - Havard; Jeremy - Cross;  
 DL Buckram - Woodburn; Angelica - Mrs Mills. Also THE ANATOMIST. As  
 18 Nov.  
 SINGING. III: By Morland.
- CG THE OLD BACHELOR. As 21 Nov., but Heartwell - Quin. Also THE  
 ROYAL CHACE. As 20 Dec., but Apollo - Newtone; Mrs Villeneuve replaces  
 Mrs LeFont.
- Thursday 22* THE STRATAGEM. As 11 Oct., but Archer - Garrick; Mrs Sullen - Mrs  
 DL Woffington; Sir Charles - Blakes; Dorinda - Mrs Mills.  
 DANCING. II: As 23 Nov.  
 SINGING. IV: By Morland.
- CG THE PROVOK'D WIFE. As 13 Dec. Also THE ROYAL CHACE. As 21 Dec.  
 COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince  
 and Princess of Wales.
- Friday 23* HAMLET. As 15 Dec.  
 DL DANCING. III: As 23 Nov.  
 SINGING. IV: By Morland.  
 COMMENT. At the particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 23 Nov., but Macheath - Beard; Polly - Mrs  
 Clive. Also THE ROYAL CHACE. As 21 Dec.  
 COMMENT. Mainpiece: At the Particular desire of several persons of Quality.
- Monday 26* THE RIVAL QUEENS. As 17 Nov., but Hephestion - Blakes; Thessalus -  
 DL Woodburn. Also THE ANATOMIST. As 18 Nov.  
 DANCING. II: As 13 Oct.
- CG THE LONDON CUCKOLDS. As 29 Oct., but Jane - Mrs Kilby. Also THE  
 NECROMANCER; or, Harlequin Dr. Faustus. Harlequin - Woodward; Infernal  
 Spirit - Leveridge; 1st Fury - Picq; 2nd Fury - Newtone; 3rd Fury - Delagarde;  
 4th Fury - Dupre; 5th Fury - Destrade; Shade of Leander - Beard; Shade of  
 Hero - Mrs Clive; Miller - Bencraft; Miller's Wife - Mrs Delagarde; Doctor's  
 Man - Hippisley.
- IT COMMENT. At the Temple Punch House, Tony Aston, the oldest approv'd  
 Actor in the three Kingdoms, being deni'd his bread in both Theatres, this Day  
 exhibits his learned comic demonstrative Oratory on the Face, with English,  
 Irish, Scotch, and Negroe Songs, in proper habits, Prologue and Epilogue, and  
 all his own Pasquin Invention. 6 P.M. 15. He is under Misfortunes, and desires  
 the Company of the Ingenious and Humorous. [Repeated 29, 31 Dec.; and with  
 some changes in wording on 2, 5, 9, 25 Jan., 6, 15 Feb. 1744.]
- Tuesday 27* THE LONDON MERCHANT. As 1 Oct., but Blunt - Blakes. Also THE  
 DL ANATOMIST. As 18 Nov.  
 DANCING. III: As 13 Oct.
- CG THE TRUE AND ANTIENT HISTORY OF KING LEAR, AND HIS THREE  
 DAUGHTERS. Lear - Quin; Edgar - Ryan; Gloster - Bridgwater; Bastard -  
 Hale; Kent - Rosco; Cornwall - Cashell; Albany - Gibson; Burgundy - Bencraft;  
 Gentleman Usher - Woodward; Goneril - Mrs James; Regan - Mrs Mullart;  
 Cordelia - Mrs Vincent. Also THE ROYAL CHACE. As 21 Dec., but  
 Columbine - Mrs Kilby.

<b>ROXANA.</b> <i>Cast not listed</i> , but see 15 Nov.	<i>Tuesday 27</i> King's
<b>THE REHEARSAL.</b> As 9 Dec.	<i>Wednesday 28</i> DL
DANCING. II: <i>Italian Masquerade</i> , as 26 Nov.	
SINGING. III: By Morland.	
<b>THE COUNTRY WIFE.</b> As 16 Dec. Also <b>THE ROYAL CHACE.</b> As 27 Dec.	CG
<b>THE ORPHAN.</b> As 10 Dec., but Monimia - Mrs Mills. Also <b>THE ANATOMIST.</b> As 18 Nov.	<i>Thursday 29</i> DL
DANCING. III: As 23 Nov.	
COMMENT. By particular Desire.	
<b>MACBETH.</b> As 3 Dec., but Mrs Vincent and Miss Hillyard not listed among the vocal parts. Also <b>THE ROYAL CHACE.</b> As 27 Dec.	CG
<b>THE GAMESTER.</b> As 26 Nov. Also <b>THE ANATOMIST.</b> As 18 Nov.	<i>Friday 30</i> DL
SINGING. III: By Morland.	
DANCING. V: As 13 Oct.	
<b>THE MISER.</b> As 7 Dec. Also <b>THE ROYAL CHACE.</b> As 21 Dec.	CG
<b>KING LEAR.</b> As 13 Dec.	<i>Saturday 31</i> DL
DANCING. III: <i>New Dance</i> , as 23 Nov.	
<b>VENICE PRESERVED;</b> or, A Plot Discovered. Pierre - Quin; Jaffier - Ryan; Priuli - Bridgwater; Renault - Chapman; Bedamar - Hale; Duke - Rosco; Spinoza - Anderson; Eliot - Cashell; Officer - Gibson; Belvidera - Mrs Pritchard. Also <b>THE ROYAL CHACE.</b> As 27 Dec.	CG
<b>ROXANA.</b> <i>Cast not listed</i> , but see 15 Nov.	King's

## January 1744

<b>THE ALCHEMIST.</b> As 16 Dec. 1743, but Abel Drugger - Garrick.	<i>Monday 2</i> DL
DANCING. II: As 13 Oct. 1743. IV: <i>Italian Masquerade</i> , as 26 Nov. 1743.	
COMMENT. This year was printed, <i>The Usefulness of Dramatic Interludes in the education of youth</i> , an Oration spoken before the masters and scholars of the University of Basil, by Mr Werenfels, Translated from the Latin by Mr Duncombe. A 27-page pamphlet pleading for the revival of amateur drama in that University, on grounds of its beneficial moral influence. This month was printed <i>An Essay upon Acting.—Gentlemen's Magazine</i> , Register of Books.	
<b>RICHARD III.</b> [The bill in <i>London Daily Post and General Advertiser</i> is mutilated. Quin's playing Richard is discernable. See 10 Dec. 1743.] Also <b>THE ROYAL CHACE.</b> See 27 Dec. 1743.	CG
<b>RICHARD III.</b> As 17 Dec. 1743.	<i>Tuesday 3</i> DL
<b>JULIUS CAESAR.</b> As 8 Dec. 1743, but Calphurnia - Mrs James. Also <b>THE DEVIL TO PAY.</b> Loverule - Beard; Nell - Mrs Clive; rest omitted, but see 29 Oct. 1743.	CG

- Tuesday 3*  
King's      ALPHONSO. Alfonso - Monticelli; Pelagio - Fratesanti; Ermesenda - Sga Visconti; Elvira - Rosa Mancini; Garzia - Sga Frasi; Fernando - Sga Caselli (Larpent MS.).  
*DANCING.* Signor and Signora Campioni will dance this Day for the first time in England.  
COMMENT. A New Opera. By Lampugnani.
- Wednesday 4*  
DL      THE CONSTANT COUPLE. As 1 Nov. 1743. Also THE ANATOMIST. As 18 Nov. 1743.  
*SINGING.* II: By Morland.  
*DANCING.* V: *New Dance*, as 23 Nov. 1743.
- CG      LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless - Ryan; Amanda - Mrs Pritchard; Sir William - Hippisley; Sir Novelty - Woodward; Snap - Chapman; Elder Worthy - Bridgwater; Young Worthy - Hale; Hillaria - Mrs Stevens; Flareit - Mrs Kilby; Narcissa - Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 19 Nov. 1743, but Lucy - Mrs Clive.
- Thursday 5*  
DL      THE OLD BACHELOR. As 1 Dec. 1743, but Fondlewife - Colley Cibber. Also COLOMBINE COURTEZAN. Harlequin - Yates; the Petit Maitre - Blakes; Pierot - Liviez; Colombine - Mrs Mann, Concluding with a New Dance by Muilment and others.
- CG      AS YOU LIKE IT. Jaques - Quin; Touchstone - Chapman; Duke Sen. - Stephens; Frederick - Rosco; Oliver - Cashell; Adam - Bridgwater; Celia - Mrs Clive; Orlando - Hale; Corin - James; Charles - Marten; Sylvius - Goodall; Amiens - Beard; Phebe - Miss Hippisley; Rosalind - Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Friday 6*  
CG      AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Saturday 7*  
DL      MACBETH. Macbeth - Garrick, 1st time; Macduff - Giffard; Witches - Arthur, Neale, Yates; Lady Macbeth - Mrs Giffard; Lady MacDuff - Mrs Mills; Duncan - Mills; Banquo - Havard; Malcolm - Blakes; Donalbain - Green; Lennox - W. Giffard; Seyward - Winstone; Seyton - Ray; Hecate - Berry; Ross - Bridges; Young Seyward - Cross; Fleance - Miss Cole; Angus - Turbutt; Doctor - Taswell; Lady - Mrs Bennet. With the Songs, Dances and other Decorations. Also COLUMBINE COURTEZAN. As 5 Jan.  
COMMENT. Tragedy reviv'd. As written by Shakespeare. The Characters new Dress'd. [See G. W. Stone, Jr., "Garrick's Handling of *Macbeth*," pp. 609-28.]  
*An Essay on Acting* (London, 1744): In which will be Consider'd the Mimical Behaviour of a Certain Fashionable faulty Actor. . . . A short criticism on His Acting Macbeth. [See especially first part, pp. 1-12, on Acting; second, pp. 12-27, on Garrick as Macbeth.]
- CG      THE DOUBLE DEALER. Maskwell - Quin; Touchwood - Bridgwater; Mellefont - Hale; Brisk - Woodward; Careless - Ryan; Lord Froth - Gibson; Sir Paul - Hippisley; Lady Touchwood - Mrs Pritchard; Cynthia - Mrs Vincent; Lady Plyant - Mrs Mullart; Lady Froth - Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 4 Jan.  
COMMENT. Benefit for a Gentlewoman under Misfortunes. None to be admitted without Ticket, which may be had, and places taken of Mr Page at the stage door. And for the better accommodation of the Ladies, the Stage will be enclos'd and form'd into an amphitheatre, where servants will be allow'd to keep places. Ladies send servants by three o'clock.

ALPHONSO.	<i>Cast not listed</i> , but see 3 Jan.	Saturday 7 King's
MACBETH.	As 7 Jan. Also COLUMBINE COURTEZAN. As 5 Jan., but the concluding dance changes to the <i>Italian Masquerade</i> .	Monday 9 DL
AS YOU LIKE IT.	As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743.	CG
MACBETH.	As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.	Tuesday 10 DL
AS YOU LIKE IT.	As 5 Jan. Also THE NECROMANCER. As 26 Dec. 1743.	CG
ALPHONSO.	<i>Cast not listed</i> , but see 3 Jan.	King's
MACBETH.	As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.	Wednesday 11 DL
2 HENRY IV,	with the Humours of Sir John Falstaff. Falstaff - Quin; King Henry - Stephens; Prince of Wales - Ryan; Prince John - Hale; Archbishop York - Chapman; Pistol - Woodward; Chief Justice - Rosco; Westmorland - Gibson; Mowbray - Cashell; Hastings - Carr; Gower - Anderson; Silence - Stoppelaer; Poins - Hayman; Bardolph - Marten; Hostess - Mrs Mullart; Doll Tearsheet - Miss Hillyard; Shallow - Hippisley. Also THE DEVIL TO PAY. As 3 Jan.	CG
THE WONDER; or, A Woman Keeps a Secret.	Don Felix - Giffard; Col. Briton - Delane; Gibby - Blakes; Don Lopez - Collins; Soldier - Arthur; Violante - Mrs Giffard; Flora - Mrs Roberts; Lissardo - Yates; Alguzile - Morgan; Frederick - W. Giffard; Pedro - Dunstall; Isabella - Mrs E. Giffard; Inis - Mrs Dunstall. Also THE VIRGIN UNMASKED. As 13 Oct. 1743, but Miss Lucy - Mrs Dunstall; Quaver - Blakes; Wormwood - Woodburn; Blister - Turbutt.	Thursday 12 DL
SINGING. II:	Song by Morland.	
COMMENT.	Mainpiece never acted there. [Originally produced at DL, 27 April 1714.] The Tragedy of <i>Regulus</i> , written by the Author of <i>King Charles the First</i> [Wm. Havard] is now in rehearsal at Drury Lane and will be perform'd there in a short time.	
OTHELLO.	As 28 Nov. 1743, but Desdemona - Mrs Pritchard. Also THE DEVIL TO PAY. As 3 Jan.	CG
THE PROVOKED WIFE.	Sir John Brute - Cibber Sen.; Razor - Neale; Lady Brute - Mrs Woffington; Lady Fanciful - Mrs Giffard; Mademoiselle - Mrs Chetwood; Constant - Havard; Heartfree - Mills; Col Bully - Blakes; Lord Rake - Winstone; Justice - Woodburn; Constable - Ray; Belinda - Mrs Mills. Also COLUMBINE COURTEZAN. As 9 Jan.	Friday 13 DL
AS YOU LIKE IT.	As 5 Jan. Also THE ROYAL CHACE. As 22 Dec. 1743.	CG
MACBETH.	As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.	Saturday 14 DL
MEASURE FOR MEASURE.	Duke - Quin; Claudio - Ryan; Lucio - Chapman; Escalus - Rosco; Angelo - Cashell; Clown - Hippisley; Provost - Ridout; Abhorson - Bencraft; Barnardine - Stoppelaer; Mariana - Mrs Hale; Juletta - Miss Hillyard; Francisca - Mrs Mullart; Bawd - Mrs Martin; Isabella - Mrs Pritchard. Also THE RAPE OF PROSERPINE; with the Birth and Adventures of Proserpine. Ceres - Mrs Wright; Proserpine - Mrs Lampe; Jupiter - Roberts; Mercury - Reinhold; Followers of Proserpine - 1, Mlle Domitilla; 2, Mrs Fabres; 3, Mrs LeBrun; 4, Mrs Villeneuve; 5, Mlle LeFont; A Follower of Ceres - Mrs	CG

Saturday 14 CG	Delegarde; Pluto - Leveridge; Demons - Villeneuve, Dupre, Delagarde, Destrade; Harlequin - Woodward; Yeoman - Bencraft; Columbine - Mrs Kilby; Clodpole - Hippisley; Old Man - Smith; Old Woman - Mrs Delagarde; Country Lads and Lasses - Dupre, Destrade, Delagarde, Miss Jackson, Mrs Villeneuve, Mrs Norman; Gardeners - Dupre and Destrade; the Elements - Earth - Destrade and Mrs LeBrun; Air - Villeneuve and Mrs Fabres; Fire - Delagarde and Mrs Delagarde; Water - Picq and Mlle Domitilla.
King's	ALPHONSO. <i>Cast not listed</i> , but see 3 Jan.
Monday 16 DL CG	MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. THE SPANISH FRYAR. As 20 Dec. 1743. Also THE DEVIL TO PAY. As 3 Jan. COMMENT. Benefit for a Gentleman in Misfortune. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
Tuesday 17 DL CG	THE RECRUITING OFFICER. As 22 Nov. 1743, but Brazen - Cross. Also HARLEQUIN GRAND VOLGI. Harlequin - Yates; Noble Venetian - Blakes; Pierot - Liviez; Bravo - Turbutt; Miller - Gray; Columbine - Miss Mann. VOLPONE. As 17 Dec. 1743. Also THE RAPE OF PROSERPINE. As 14 Jan.
King's	ALPHONSO. <i>Cast not listed</i> , but see 3 Jan.
Wednesday 18 DL CG	MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan. THE CONSCIOUS LOVERS. As 24 Oct. 1743, but Beville Jun. - Quin; Lucinda - Mrs Rowley (being the second time of her appearing on any stage) [see 31 Oct. 1743]; Daniel - James; Mrs Sealand - Mrs James; Phillis - Mrs Clive. Also THE RAPE OF PROSERPINE. As 14 Jan. COMMENT. By the late Sir Richard Steele.
Thursday 19 DL CG	AESOP. As 22 Oct. 1743. Also THE LYING VALET. As 22 Oct. 1743. DANCING. II: <i>Italian Masquerade</i> by Muilment. IV: <i>a New Serious Dance</i> by Muilment, Desse, Liviez, Mrs Walter &c. COMMENT. By Particular Desire.
CG	JULIUS CAESAR. As 3 Jan. Also THE DEVIL TO PAY. As 3 Jan. SINGING. By Desire, <i>Bumper Squire Jones</i> by Beard. <i>Mary Scot</i> by Mrs Clive. COMMENT. Benefit Mrs Saunders, many years a Comedian, by Command of his Royal Highness the Duke. Tickets to be had of Mrs Saunders at her house, No 7, in Duke's Court, in the Great Almonry, Westminster, of Mr Morrison, at the Two Golden Balls in Long Acre; and of Mr Page at the stage door of the theatre. N.B.: Mrs Saunders humbly hopes those Gentlemen and Ladies who intend to favour her of their company, will excuse her not waiting on them, she not having been able to go out of her House these eighteen months.
HAY	THE QUEEN OF SPAIN; or, Farinelli at Madrid. King - Waltz; Farinelli - Sullivan; Marquis - Messing; English Sailors - Ashpey, etc.; Spaniard - Don Diego di Aspino; Queen - Mrs Lampe, concluding with an Artificial Scene. MUSIC. A new Sonata, in four parts, compos'd by Lampe. SINGING. A New Song, <i>The Shepherd's Invitation</i> , by Sullivan. A new Song, <i>To Sylvia</i> , by Miss Young. COMMENT. A Grand Concert. 6 P.M. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Afterwards will be given Gratis... <i>Daily Advertiser</i> , 20 Jan.: Last Night the Musical

Entertainment call'd *The Queen of Spain*, was receiv'd by a numerous Audience with great Approbation. The Artificial Scene hereafter will be omitted, it not being connected with the rest, not any way answering what was promised by the Projector who offered it. Music by J. F. Lampe; words by James Ayres.

*Thursday 19*  
HAY

MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan. *Friday 20*  
DL

THE MERRY WIVES OF WINDSOR. As 19 Dec. 1743. Also THE RAPE OF PROSERPINE. As 14 Jan. CG

MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan., but concluding with the Dance, *The Italian Masquerade*, by Muilment. *Saturday 21*  
DL

AS YOU LIKE IT. As 5 Jan. Also THE RAPE OF PROSERPINE. As 14 Jan. CG

ALPHONSO. *Cast not listed*, but see 3 Jan. King's

NO PERFORMANCE. HAY

COMMENT. In a short time will be perform'd at the Theatre in the Hay-Market, a Concert of Music; and the Tragedy of Othello, Moor of Venice. The character of Othello will be new dress'd agreeable to the Manner and Custom of his own Country. As both these entertainments will be perform'd by a set of Gentlemen for their own Diversion, no Money will be taken, nor any person admitted but by printed Tickets; which (by order of the Gentlemen) will be deliver'd gratis by Mr Machlin, at his House in Bow-Street, Covent Garden; where Ladies, by sending their Servants, may take Places for the Boxes.—*Daily Advertiser*.

THE PROVOKED WIFE. As 13 Jan. Also HARLEQUIN GRAND VOLGI. *Monday 23*  
As 21 Jan. DL

MEASURE FOR MEASURE. As 14 Jan. Also THE RAPE OF PROSERPINE. CG  
As 14 Jan.

THE QUEEN OF SPAIN. As 19 Jan., but artificial scene omitted. HAY  
SINGING. As 19 Jan., but a new song composed by Gladwin, by Sullivan. Concluding with a new Hunting piece composed by Lampe.  
COMMENT. At the particular desire of several persons of quality.

KING HENRY THE EIGHTH. Henry - Quin; Wolsey - Ryan; Buckingham - Hale; Cranmer - Bridgwater; Norfolk - Cashell; Suffolk - Stephens; Surrey - Gibson; Gardiner - Hippisley; Lord Chamberlain - Ridout; Cromwell - Goodall; Campeius - Chapman; Lord Sands - Woodward; Surveyor - Rosco; Abergavenny - Anderson; Dr Butts - Stoppelaer; Anne Bullen - Mrs Stevens; Old Lady - Mrs Mullart; Queen Catherine - Mrs Pritchard. With a Representation of the Coronation of Anne Bullen, and the Military Ceremony of the Champion in Westminster Hall, and all other decorations proper to the play. *Tuesday 24*  
CG

COMMENT. Written by Shakespear. Containing the Death of the Duke of Buckingham; the Divorce of Queen Katherine; the Fall of Cardinal Wolsey; the Christening of Queen Elizabeth; with many other Historical passages. [This elaboration occurs on all subsequent notices this season, but will not be further recorded.] Thomas Griffith died (Burney Actors MS.).

ALPHONSO. *Cast not listed*, but see 3 Jan. King's

- Wednesday 25* THE MISER. As 4 Oct. 1743, but Clermont - Mills; Mariana - Mrs Mills.  
 DL Also HARLEQUIN GRAND VOLGI. As 21 Jan.  
 COMMENT. *Macbeth* is oblig'd to be deferr'd on account of the Indisposition  
 of a Principal Performer.
- CG KING HENRY VIII. As 24 Jan.
- MF COMMENT. At the New Theatre, May Fair, in order to make the House warm,  
 there is a new Machine fix'd in the same manner as they have in Russia, & other  
 theatres in cold countries, to prevent the Gentry from catching cold.
- Thursday 26* MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
 DL  
 CG KING HENRY VIII. As 24 Jan.
- Friday 27* The Second Part of KING HENRY THE FOURTH; with The Humours of Sir  
 John Falstaff, Justice Shallow, and Ancient Pistol. Falstaff - Berry; King -  
 Delane; Justice Shallow - Cibber Sen.; Prince of Wales - Mills; Duke of Lancaster -  
 Havard; Bishop of York - Turbutt; Canterbury - Woodburn; Chief-Justice -  
 Bridges; Hastings - Blakes; Gower - Usher; Silence - Neale; Pistol - Yates;  
 Poins - W. Giffard; Bardolph - Ray; Scroop - Arthur; Westmorland - Winstone;  
 Cambridge - Taswell; Gray - Dunstall; Hostess - Mrs Cross; Doll Tearsheet -  
 Mrs Bennet. Also COLUMBINE COURTEZAN. As 9 Jan.
- CG KING HENRY VIII. As 24 Jan.
- Saturday 28* THE ALCHEMIST. As 2 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
 DL DANCING. II: *La Marinere* by Mlle Auguste. IV: *New Serious Dance*, as 19 Jan.  
 COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 23 Dec. 1743, but Lucy - Mrs Pritchard. Also  
 THE ROYAL CHACE. As 22 Dec. 1743.
- King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Tuesday 31* MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
 DL  
 CG THE PROVOK'D HUSBAND. As 23 Sept. 1743. Also THE NECROMANCER.  
 As 26 Dec. 1743.  
 COMMENT. The Play of *Venice Preserved* is deferr'd on account of the Indis-  
 position of a principal performer.
- King's ROSALINDA. Rosalinda - Siga. Visconti; Clelia - Siga. Mancini; Constante -  
 Monticelli; Ernesto - Siga. Frasi; Montano - Siga. Caselli; Selvaggio - Fratesanti  
 [from libretto of 1744].  
 COMMENT. A New Opera. [Adapted from *As You Like It*, by Rolli; music  
 by Veracini (Nicoll, *Early Eighteenth Century Drama*, p. 398).]

## February 1744

- Wednesday 1* THE UNHAPPY FAVORITE. As 8 Oct. 1743. Also THE AMOROUS GOD-  
 DESS; or, Harlequin Married. Harlequin - Yates; Harlequin's Wife - Mrs  
 Mann; Harlico - Collins; the Swiss - Blakes; Swiss Servant - Lair; Hecate -

Mrs Avolio; Attendants on Hecate - Morland, Bennet, Morgan, &c; Fantastic Sprights - Muilment, Desse, Liviez, Baudouin, Mrs Walter, Mrs Thomson, and the Miss Scotts.	<i>Wednesday 1</i> DL
COMMENT. Afterpiece: A New Grotesque Pantomime Entertainment never acted before. As the least Obstruction will be detrimental to the working the Machinery, 'tis hoped no persons will take it ill, that they can't be admitted behind the scenes. The Music, Scenes, Habits, and Decorations entirely new.	
AESOP. As 9 Dec. 1743, but Steward not listed. Also THE RAPE OF PROSERPINE. As 14 Jan.	CG
COMMENT. Written by Sir John Van Brugh. Last night their Royal Highnesses the Prince and Princess of Wales, Prince George and Prince Edward were at the Theatre Royal in Covent Garden to see the Comedy of <i>Aesop</i> and <i>the Rape of Proserpine</i> .— <i>London Daily Post and General Advertiser</i> .	
THE CONSTANT COUPLE. As 1 Nov. 1743. Also THE AMOROUS GODDESS. As 1 Feb., but add Mlle Auguste to the Fantastic Sprights.	<i>Thursday 2</i> DL
COMMENT. [The 1 Feb. note about nonadmission of persons behind the scenes continues to appear on all bills for nights of this afterpiece, as, from now on, occurs the note: Nothing under Full Price will be taken during the time of the performance. These will not be copied out further.] We hear the new Pantomime Entertainment that was perform'd last night at Drury Lane, was receiv'd with great applause; the Scenes, Deceptions, and Decorations, all being in an entire new taste.	
THE MISER. As 7 Dec. 1743. Also THE ROYAL CHACE. As 27 Dec. 1743.	CG
CATO. As 18 Oct. 1743, but Juba - Mills; Marcus - Blakes; Decius - Turbutt. Also THE AMOROUS GODDESS. As 2 Feb., but add Harlequin's Child - Miss Yates; and a Fairy - by a Lilliputian woman; Muilment, Desse, &c are here designated as Shepherds and Shepherdesses.	<i>Friday 3</i> DL
COMMENT. We hear the new Pantomime Entertainment that was perform'd last night at Drury Lane was receiv'd with great applause, the Scenes, Deceptions, and Decorations all being in an entire new taste.— <i>Daily Advertiser</i> . [This "puff" worded identically with that appearing the day before in the <i>London Daily Post and General Advertiser</i> .]	
THE SIEGE OF DAMASCUS. Caled - Quin; Abudah - Hale; Daran - Cashell; Phocyas - Ryan; Eumenes - Rosco; Herbis - Gibson; Artamon - Ridout; Sergius - Carr; Eudocia - Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec. 1743.	CG
THE ALCHEMIST. As 2 Jan., but Abel Drugger - Cibber Jun. Also THE AMOROUS GODDESS. As 3 Feb. COMMENT. Garrick ill (Winston MS.).	<i>Saturday 4</i> DL
KING HENRY VIII. As 24 Jan.	CG
ROSALINDA. <i>Cast not listed</i> , but see 31 Jan.	King's
THE RECRUITING OFFICER. As 17 Jan., but Brazen - Cibber Jun. Also THE AMOROUS GODDESS. As 3 Feb., but Swiss Servant - Liviez; Fairy by a Lilliputian Woman. COMMENT. Garrick ill (Winston MS.).	<i>Monday 6</i> DL
THE BEGGAR'S OPERA. As 28 Jan. Also THE ROYAL CHACE. As 22 Dec. 1743.	CG

- M*onday 6  
HAY      OTHELLO, MOOR OF VENICE. Iago - Macklin [see puff in *Daily Advertiser*, 23 Feb.]; Othello - by a young Gentleman, first time any stage [Foote]; Montano - Yorke [Hogan, *Shakespeare in the Theatre*, I, 367]; Lodovico - Hill [Genest, IV, 76].  
 COMMENT. A Concert of Musick, after which will be acted *Gratis* the Tragedy. The Character of Othello will be new dress'd after the Custom of his Country. No Money will be taken at the Doors, nor any Person admitted but by printed Tickets, which will be deliver'd by Mr Macklin, at his House in Bow St., Covent Garden. 6 P.M.
- T*uesday 7  
DL      THE ORPHAN. As 29 Dec. 1743, but Monimia - Mrs Giffard. Also THE AMOROUS GODDESS. As 6 Feb.  
 COMMENT. Garrick recover'd (Winston MS.).
- CG      THE FAIR PENITENT. Fair Penitent - Mrs Pritchard; Sciolto - Rosco; Lothario - Ryan; Altamont - Hale; Lavinia - Mrs Stevens; Lucilla - Mrs Hale; Horatio - Quin. Also THE ROYAL CHACE. As 22 Dec. 1743.
- King's    ROSALINDA. *Cast not listed*, but see 31 Jan.
- T*bursday 9  
DL      THE STRATAGEM. As 22 Dec. 1743. Also THE AMOROUS GODDESS. As 6 Feb.
- CG      MACBETH. As 29 Dec. 1743, but add Mrs Vincent, Mrs Clive, Beard, and Mrs Lampe to the Vocal Part. Also THE NECROMANCER. *Cast not listed*, but see 26 Dec. 1743.  
 DANCING. Cooke &c.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- ACIS AND GALATEA. The Songs by a celebrated Young Lady, first time in any public concert; the other parts by the most eminent performers. 1st Violin by Brown.  
 MUSIC. Concerto on German Flute by Burk Thumoth.  
 SINGING. An English and an Italian Song by the sister of the above lady, a child of nine years; the whole to conclude with the Coronation Anthem *God Save the King*; Trumpet - Valentine Snow.  
 COMMENT. Stationers Hall, Ludgate St. Benefit Edmund Larken . . . With all the choruses. Composed by Mr Handel. Printed Books of the Masque will be given gratis at the place of performance. Tickets at 5s. each. Particular care will be taken to have the Hall well air'd.
- F*riday 10  
CG      SEMELE. Semele - Signora Francesina [Elizabeth Duparc (Delany, *Autobiography*, II, 254)]; Jupiter - Beard, tenor; Cadmus - Reinhold, bass; Athamas - Daniel Sullivan, alto; Juno - Miss Young, mezzo soprano; Iris - Signora Avoglio, soprano; Ino - Miss Young, contralto; High Priest - Reinhold, bass [Deutsch, *Handel*, p. 582].  
 COMMENT. Performance After the manner of an Oratorio Set by Mr Handel. Tickets will be deliver'd to subscribers on paying their subscription money, this day and every day following at Mr Handel's House in Brook Street, near Hanover Square, where attendance will be given from nine o'clock in the Morning till three in the afternoon. Pit and boxes to be put together, and no person to be admitted without tickets, which will be deliver'd at the Office in the theatre at Half a Guinea each, First Gallery 5s.; Upper Gallery 3s. 6d. [Customary notice which will not be repeated.] Gallery opened at Four o'clock, Pit and Boxes at Five. To begin at Six. Mrs Delany to Mrs Dewes: There is a four-part song that is delightfully pretty . . . there was no disturbance at the playhouse.—Delany, *Autobiography*, II, 262. [Libretto by Congreve.]

**HAMLET.** As 15 Dec. 1743. Also **THE AMOROUS GODDESS.** As 6 Feb. *Saturday 11*  
**COMMENT.** Mainpiece: At the Particular Desire of several Persons of Quality. **DL**

**AS YOU LIKE IT.** As 5 Jan. Also **THE RAPE OF PROSERPINE.** As 14 Jan.,  
 but Mrs Delagarde replaced by Mrs DeLune as Fire and by Mrs Fabres as Old  
 Woman; Follower of Ceres omitted.  
**DANCING.** Cooke, etc. **CG**

**ROSALINDA.** *Cast not listed*, but see 31 Jan. **King's**

**THE BEGGAR'S OPERA.** Macheath – Blakes; Polly – Miss Budgell; Lucy –  
 Miss Dunstall; Mrs Peachum – Mrs Yates; Peachum – Yates; Lockit – Dunstall;  
 1st time in all parts for these actors on this stage. Also **THE AMOROUS  
 GODDESS.** As 6 Feb. *Monday 13*  
**DL**

**COMMENT.** *Daily Advertiser*, 15 Feb.: We hear that Miss Budgell, daughter  
 of the late Eustace Budgell, Esq. who perform'd the part of Polly on Monday  
 Night in the *Beggar's Opera*, met with such unusual Applause, that several persons  
 of Quality have desired the same performance tomorrow.

**THE COUNTRY WIFE.** As 16 Dec. 1743, but Lucy – Mrs Kilby. Also **THE  
 ROYAL CHACE.** As 27 Dec. 1743, but Villeneuve replaces Newtone as Apollo;  
 Mrs Delagarde omitted. **CG**

**OTHELLO.** *Cast not listed*, but see 6 Feb. **HAY**  
**COMMENT.** Prices 5s., 3s., 2s. [Macklin uses the concert formula in each  
 advertisement.]

**KING LEAR.** As 13 Dec. 1743. Also **THE AMOROUS GODDESS.** As 6 Feb. *Tuesday 14*  
**COMMENT.** Mainpiece: By Particular Desire. **DL**

**THE ROYAL MERCHANT.** As 15 Dec. 1743. Also **ORPHEUS AND EURY-  
 DICE.** Orpheus – Beard; Rhodope – Mrs Clive; Eurydice – Miss Young; Nymphs  
 follower of Eurydice – 1, Mlle Domitilla; 2, Mrs Fabres; 3, Mrs LaFont; 4, Mrs  
 LeBrun; 5, Mrs Villeneuve; Pluto – Leveridge; Ascalax – Reinhold; Demons –  
 Picq, Villeneuve, Delagarde; Harlequin – Woodward; Colombine – Mrs Kilby;  
 Pantaloona – Rosco; Squire Gawkey – Bencraft; Mrs Mannerly – Mrs Martin;  
 Goody Gurton – Marten; Drudge – Hippisley; Woman dwarf – Young Ferg;  
 Country Lads – Villeneuve, Delagarde, Dupre, Destrade; Country Lasses – Mrs  
 Fabres, Mrs Villeneuve, Mrs LeBrun, Mrs LaFont; A Rural Swain and Nymph –  
 Cooke and Mlle Bonneval; Villagers – Villeneuve, Delagarde, Dupre, Destrade,  
 Mrs Fabres, Mrs Villeneuve, Mrs LeBrun and Mrs LaFont. Intermix'd with a  
 new Pantomime in Grotesque Characters, call'd the *Metamorphoses of Harlequin*. **CG**

**ROSALINDA.** *Cast not listed*, but see 31 Jan. **HAY**

**SEMELE.** *Singers not listed*, but see 10 Feb. *Wednesday 15*  
**CG**

**RICHARD III.** Also **DAMON AND PHILLIDA.** *Casts not listed*.  
**MUSIC.** Kettle-Drums – Jo Baker. Handel's Water-Piece. **HAY**

**COMMENT.** At the particular Desire of several persons of Quality. Benefit  
 a Person under Misfortunes. The person concerned will take care that the whole  
 performance shall be conducted with the utmost decency and regularity. Tickets  
 delivered out for *Jane Shore* will be taken.

**THE BEGGAR'S OPERA.** As 13 Feb., but add Filch – Collins. Also **THE  
 AMOROUS GODDESS.** As 6 Feb., but Shawford replaces Liviez in the  
 Shepherds. *Thursday 16*  
**DL**

- Tbursday 16*      COMMENT. Mainpiece: By Particular Desire. Tickets for *Alexander* will be taken.  
 DL
- CG      *CATO.* As 28 Oct. 1743. Also *ORPHEUS AND EURYDICE.* As 14 Feb.
- Friday 17*      *SEMELE.* *Singers not listed,* but see 10 Feb.  
 CG
- Saturday 18*      *RICHARD III.* As 17 Dec. 1743. Also *THE AMOROUS GODDESS.* As 16 Feb.  
 DL
- COMMENT. Mainpiece: By Particular Desire.
- CG      *THE MERRY WIVES OF WINDSOR.* As 19 Dec. 1743. Also *ORPHEUS AND EURYDICE.* As 14 Feb.
- King's      *ROSALINDA.* *Cast not listed,* but see 31 Jan.
- Monday 20*      *THE BEGGAR'S OPERA.* As 16 Feb. Also *THE AMOROUS GODDESS.* As 16 Feb.  
 DL
- CG      *AESOP.* As 1 Feb. Also *ORPHEUS AND EURYDICE.* As 14 Feb.
- HAY      *OTHELLO.* As 6 Feb.  
*MUSIC.* Concerto on French Horn - Charles, first time of his performing since his arrival; concerto on German Flute - Burk Thumoth. After which will be acted *Gratis* the Tragedy . . . by a set of Gentlemen for their diversion.  
 COMMENT. Last Night was acted (for the third time) at the New Theatre in the Hay-Market, the Tragedy of *Othello, Moor of Venice.* The Gentleman who perform'd the character of Othello, receiv'd Universal Applause.—*Daily Advertiser*, 21 Feb.
- Tuesday 21*      *REGULUS.* Corvus - Delane; Decius - Havard; Metullus - Mills; Mutius - Bridges; Manlius - Berry; Quintus - Blakes; First Carthaginian Ambassador - Turbutt; 2nd Ambassador - Usher; Attilus Regulus - Taswell; Scaurus - Green; Emilius - Woodburn; Martia - Mrs Giffard; Clelia - Miss Budgell; Regulus - Garrick. Prologue - Havard; Epilogue (by Garrick) - Mrs Woffington. [From 1st edition, but listed in order of actors given in *London Daily Post and General Advertiser.*]  
 DL
- COMMENT. Never before acted [by William Havard, who inserted a long advertisement in the *Daily Post* with quotations from Roman history and the comment: thus much I think is necessary to be known by everybody who designs to see the play]. Last night the Tragedy of Regulus was perform'd . . . to a numerous and polite Audience, and met with great Applause.—*London Daily Post and General Advertiser*, 22 Feb.
- CG      *THE MISTAKE.* As 14 Oct. 1743. Also *ORPHEUS AND EURYDICE.* As 14 Feb.
- Wednesday 22*      *SEMELE.* *Singers not listed,* but see 10 Feb.  
 CG
- Tbursday 23*      *REGULUS.* Actors only, but see 21 Feb.  
 DL
- CG      *THE DISTRESS'D MOTHER.* Distress'd Mother - Mrs Pritchard; Orestes - Ryan; Pylades - Hale; Phoenix - Rosco; Hermione - Mrs Horton; Cephisa - Mrs Hale; Cleone - Mrs Mullart; Pyrrhus - Quin. Also *ORPHEUS AND EURYDICE.* As 14 Feb.

**OTHELLO.** *Cast not listed*, but see 6 Feb.

COMMENT. To Macklin the Player: The Laity as well as Priests of all Religions are the same. Macklin, Thou mayst remember when thou wert learning the part of Shylock in the *Merchant of Venice*, thou camest daily to the Change, and artfully did'st introduce thyself into my company, till thou had'st stolen my Face, my Looks, and not content with the Index, thou did'st turn over the volume of my Mind, as if thy Author had been wanting in the manner of his character, and did'st show me on the stage to the Disgrace of my Tribe, for which we wish thee not in Abraham's Bosom, thou may'st be sure.

Thursday 23  
HAY

Now if thou hast a mind to compromise the Affair, and serve thyself at thy Benefit time, publicly declare what Place thou did'st frequent, and what set of Christians thou did'st herd with, before thou play'dst the part of Iago in the *Moor of Venice*; Comply and our Rancor to thee will be turn'd into Love and Service. s/Zorobabel. PS I will call to thee tonight at thy Synagogue in the Hay-market, about the sixth Hour, as you players reckon, for intelligence.—*Daily Advertiser*.

COMMENT. At the Temple Punch House, by Inner Temple Gate Tony Aston exhibits a dialogue between Abigail and Vellum, Dorinda and Scrub, Hob and Mary . . . Prologue, Epilogue, and Pasquin.—Theatrical Clippings, Folger Library.

IT

**SAMSON.** Samson – Beard; Dalila – Signora Francesina; Micah – Signora Francesina, Sullivan; Harapha – Reinholt; Israelite Woman – Signora Avolio (Dean, *Handel's Dramatic Oratorios*, p. 351). Mrs Delany to Mrs Dewes, 25 Feb.: Francesina sings most of Mrs Cibber's parts and some of Mrs Clive's. [See Deutsch, *Handel*, p. 585.]

Friday 24  
CG

COMMENT. *London Daily Post and General Advertiser*, 25 Feb. contained the following verses: Hearing Mr Handel's *Samson* at Covent Garden.

Rais'd by his subject Milton nobly flew  
And all Parnassus open'd to our view;  
By Milton fir'd Great Handel strikes our ear,  
And every power of harmony we hear.  
When two such mighty artists blend their fire  
Pour forth each Charm that Genius can inspire  
The man whose bosom does not raptures feel,  
Must have no soul, or all his heart be steel.

**REGULUS.** Actors only, but see 21 Feb.

Saturday 25  
DL

COMMENT. Benefit the Author [Havard]. Tickets to be had at his lodgings, the Corner of the Great Piazza, in James St, Covent Garden; at the Bedford Coffee House, and of Mr Hobson at the stage door of the theatre.

**AS YOU LIKE IT.** As 5 Jan. Also **ORPHEUS AND EURYDICE.** As 14 Feb.

CG

**ROSALINDA.** *Cast not listed*, but see 31 Jan.

King's

**REGULUS.** Actors only, but see 21 Feb.

Monday 27  
DL

**THE SIEGE OF DAMASCUS.** As 3 Feb. Also **ORPHEUS AND EURYDICE.** As 14 Feb.

CG

**REGULUS.** Actors only, but see 21 Feb. Also **THE AMOROUS GODDESS.** As 16 Feb., but Harlequin's Wife – Mrs Dunstall.

Tuesday 28  
DL

- Tuesday 28      THE SQUIRE OF ALSATIA. Sir William Belfond - Phillips (from the Theatre Royal in Dublin); Squire - Chapman; Sir Edward Belfond - Bridgwater; Belfond Jun - Hale; Lolpoop - Hippisley; Truman - Cashell; Attorney - Ridout; Scrapeall - James; Capt Hack'em - Marten; Cheatly - Rosco; Shamewell - Gibson; Termagant - Anderson; Teresia - Mrs Hale; Isabella - Mrs Vincent; Lucia - Miss Hippisley; Mrs Hack'em - Stoppelaer; Ruth - Mrs Martin; Mrs Termagant - Mrs Pritchard. Also THE ROYAL CHACE. As 13 Feb., but Columbine - Mlle Bonneval.  
 COMMENT. Mainpiece not acted these 10 years.
- King's      ROSALINDA. *Cast not listed*, but see 31 Jan.
- Wednesday 29      SAMSON. *Cast not listed*, but see 24 Feb.  
 CG      MUSIC. Concerto on Organ.
- TB      COMMENT. Tony Aston's program as 23 Feb., but add Jerry Blackacre and Widow. At the Trumpet in Sheer Lane, Temple Bar. [Repeated 2, 7, 12, 19, 26, 29 March.]

## March 1744

- Thursday 1      REGULUS. Actors only, but see 21 Feb. Also THE AMOROUS GODDESS.  
 DL      As 28 Feb., but Harlequin's Wife - Mrs Chetwood.  
 COMMENT. Benefit the Author. Tickets as before. *Regulus* publish'd. As it is acted by his Majesties Servants at the Theatre Royal in Drury Lane, by Mr Havard, Author of *King Charles the First. Inter omnes suos laudabiles & Virtutum insignibus illustres Viros, non preferunt Romani meliorem; quem neque Felicitas corrupserit, nam in tanta Victoria, mansit pauperrimus; Nec Infelicitas fregerit, nam ad tanta Exitia revertit intrepidus.* (*St Aust. de Regulo. Lib I. de Civitat. Dei.*) Printed for H. Woodfall, jun. in Little Britain, by Paul Vaillant facing Southampton Street in the Strand. J. Watts and B. Dodd also advertised *King Charles the First*, an Historical Tragedy, written in imitation of Shakespear, And *Scanderbeg*, a Tragedy. Both written by Mr Havard, author of *Regulus*.
- CG      2 HENRY IV. As 11 Jan. Also ORPHEUS AND EURYDICE. As 14 Feb., but Columbine - Mlle Bonneval.
- Friday 2      OTHELLO. *Cast not listed*, but see 6 Feb.  
 HAY      COMMENT. Will be acted, by a set of Gentlemen for their own diversion, the tragedy of *Othello*, being the last time of their performing that play; the character of Othello will be new dress'd, agreeable to the custom of his own Country.—*Daily Advertiser*, 28 Feb.
- CG      JOSEPH AND HIS BRETHREN. Pharaoh - Reinhold, bass; Joseph - Sullivan, alto; Reuben - Reinhold, bass; Simeon - Beard, tenor; Asenath - Signora Francesina, soprano; Phanor - Signora Galli, mezzosoprano (Deutsch, *Handel*, pp. 586-67), Esther Young (Dean, *Handel's Dramatic Oratorios*, p. 407); Benjamin - Samuel Champness (Dean, *Handel's Dramatic Oratorios*, p. 407).  
 MUSIC. Concerto on the Organ.  
 COMMENT. Music by Handel; libretto by James Miller. See Earl of Egmont's *Diary*, III, 290, where he speaks of attending on 1 March, probably a rehearsal.

**THE BEGGAR'S OPERA.** MacHeath - Cunningham, from Edinburgh; Polly - Miss Atherton; rest omitted. Friday 2  
JS

**MUSIC.** Preamble on the Kettle-Drums by Baker.

**COMMENT.** Benefit Cunningham. At the Desire of the Hon. Bell Ara Moleck, and the worshipful Fraternity of Free-Masons. A Concert, etc. [customary notice]. Prices 3*s.*, 2*s.*, 1*s.* Although there was such ill Decorum the last time the *Beggar's Opera* was exhibited there, particular care will be taken to have it now in the most regular manner.

**MACBETH.** As 7 Jan. Also **THE AMOROUS GODDESS.** As 1 March. Saturday 3  
DL

**COMUS.** Comus - Quin; Elder Brother - Ryan; Younger Brother - Cashell; 1st Spirit - Hale; 2nd Spirit - Ridout; Lady - Mrs Pritchard; *Vocal Parts* - Euphrosyne - Mrs Clive; Bacchanal - Beard; Sabrina - Mrs Lampe; Followers of Comus - Leveridge, Reinhold, Messing, Roberts, Thompson, Mrs Wright, Miss Young, &c. The *Dances* proper to the masque to be perform'd by Cooke, Picq, Mlle Bonneval, Mlle Domitilla, Mrs Delagarde, Villeneuve, Delagarde, Destrade, Dupre, Mlle Fabres, Mrs LeBrun, Mrs Villeneuve, Mrs LeFont.

**COMMENT.** Never acted there before. With all new Habits. Adapted to the stage, as alter'd from Milton's Masque at Ludlow Castle.

**ROSALINDA.** *Cast not listed*, but see 31 Jan. King's

**HAMLET.** As 15 Dec. 1743.

**DANCING.** By Muilment, Mrs Auguste and others.

**COMMENT.** Benefit Garrick. By particular desire 5 rows of the pit will be railed into boxes—Servants will be permitted to keep places on the stage, which for the better accomodation of the ladies will be formed into boxes—the ladies are desired to send their servants by three o'clock—to begin at 6 o'clock. Tickets to be had of Garrick at his lodgings, the last house in James St., joining the Great Piazza; at the Bedford Coffee House, Covent Garden; Mr Vaillant's, Bookseller in the Strand; Mr Harrache's, Toyman in Long Acre; and of Mr Hobson at the stage door of the theatre where places for the Boxes may be taken.

**COMUS.** As 3 March, but with a New Grand Scene of the Palace of Comus. CG

**COMUS.** As 5 March. Tuesday 6  
CG

**ROXANA.** *Cast not listed*, but see 15 Nov. 1743.

**COMMENT.** Benefit Monticelli [consequently subscribers not admitted on silver tickets, this night not counting in the 50 nights guaranteed]. King's

**JOSEPH AND HIS BRETHREN.** *Cast not listed*, but see 2 March.

**MUSIC.** Concerto on the organ. Wednesday 7  
CG

**KING LEAR.** As 13 Dec. 1743. Also **THE AMOROUS GODDESS.** As 1 March. Thursday 8  
DL

**ABRAMULE;** or, Love and Empire. Abramule - Mrs Pritchard; Pyrrhus - Ryan; Mahomet - Hale; Kisler Aga - Cashell; Cuprioli - Rosco; Haly - Gibson; Mursa - Ridout; Marama - Mrs Mullart; Solyman - Quin; Song proper to the play - Beard and Mrs Clive. Also **THE DEVIL TO PAY.** As 3 Jan.

**DANCING.** *Ballet* by Cooke; *Scotch Dance*, as 24 Nov. 1743.

**SINGING.** *Genius of England* (By particular desire) by Beard.

**COMMENT.** Benefit Ryan.

- Friday 9**  
CG      JOSEPH AND HIS BRETHREN. *Cast not listed*, but see 2 March.  
MUSIC. Concerto on Organ.
- Saturday 10**  
DL      OTHELLO, MOOR OF VENICE. Othello - by the Gentleman who lately performed it in the Haymarket [Foote]; Iago - Giffard, 1st time; Desdemona - Mrs Giffard; Cassio - Winstone; Roderigo - Neale; Brabantio - Berry; Duke - Taswell; Lodovico - Turbutt; Montano - Woodburn; Emilia - Mrs Bennet. Also THE ANATOMIST. As 10 Nov. 1743, but Old Gerald - Collins.  
COMMENT. Written by Shakespear. Benefit a Gentleman under misfortunes. Tickets at George's Coffee House, Temple Bar, and at the Stage door.
- CG      CATO. As 28 Oct. 1743. Also ORPHEUS AND EURYDICE. As 1 March.
- King's    ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Monday 12**  
DL      THE PROVOKED HUSBAND; or, A Journey to London. Townly - Garrick, 1st time; Manly - Delane; Sir Francis - Yates; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Roberts; Basset - Neale; Squire Richard - Green; John Moody - Winstone; Poundage - Turbutt; Miss Jenny - Mrs Ridout; Mrs Motherly - Mrs Egerton; Myrtilla - Mrs Horsington; Trusty - Mrs Bennet; Lady Townly - Mrs Woffington, 1st time. Also THE MOCK DOCTOR. Mock Doctor - Cibber [Jun.]; Sir Jasper - Arthur; Leander - Morland; Dr Hellebore - Green; Davy - Taswell; James - Woodburn; Harry - Collins; Robert - Gray; Charlotte - Mrs Ridout; Dorcas - Mrs Dunstall.  
COMMENT. Benefit Mrs Woffington. Six rows of the pit will be laid into the Boxes, and Boxes will be built on stage. Tickets of Hobson at the stage door.
- CG      DON SEBASTIAN, King of Portugal. Don Sebastian - Ryan; Dorax - Quin; Antonio - Chapman; Mufti - Hippisley; Almeyda - Mrs Pritchard; Morayma - Mrs Clive; Muley Moluch - Cashell; Benducar - Bridgwater; Mustapha - Rosco; Muley Zeydan - Anderson; Alvarez - Ridout; Orchan - Hayman; Johayma - Mrs Mullart.  
COMMENT. Written by Mr Dryden. Benefit Quin. By command of their Royal Highnesses the Prince and Princess of Wales. For the better accommodation of the ladies, the stage will be enclos'd and form'd into an Amphitheatre, where servants will be allow'd to keep places. Ladies send servants by three.
- Tuesday 13**  
DL      THE ORPHAN. As 7 Feb., but Polydore - Delane. Also THE ANATOMIST. As 10 March.  
DANCING. By Muilment, Mrs Auguste.  
COMMENT. Benefit Delane. Tickets at his lodgings in Queen's Court, in King St., Covent Garden; and at the Bedford Coffee House in the Great Piazza. Places for the Boxes to be Taken at the stage door of the theatre.
- CG      THE MERCHANT OF VENICE. Merchant - Quin; Bassanio - Hale; Gratiano - Ryan; Shylock - Rosco; Launcelot - Chapman; Gobbo - James; Lorenzo (with songs in character) - Beard; Solarino - Ridout; Salanio - Gibson; Duke - Marten; Tubal - Stoppelaer; Nerissa - Mrs Pritchard; Jessica - Miss Edwards (her 1st attempt on any stage); Portia - Mrs Clive. Also THE LOTTERY. As 7 Dec. 1743.  
SINGING. *My Faith and Truth* (Favourite Duette from Samson) by Miss Edwards and Mrs Clive. *Britons Strike Home*.  
DANCING. Scotch Dance, as 24 Nov. 1743.  
COMMENT. Benefit Mrs Clive. Mainpiece: Never acted there Before. Amphitheatre on stage [see 12 March]. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets and places of Mrs Clive at her

house in Great Queen St., Lincoln's Inn Fields; or of Page at the stage door of the theatre.

Tuesday 13  
CG

Last Night their Royal Highnesses the Prince and Princess of Wales were at the Theatre Royal in Covent Garden to see the Merchant of Venice; when the Song of *Britons strike home* was commanded to be sung, which was accordingly done, with the Chorus's, accompanied by Trumpets, Kettle-Drums, etc. and met with the Greatest Applause.—*General Advertiser*, 14 March. [The notice about Miss Edwards' first attempt means in an acting role; she was a singer.]

**ROXANA.** *Cast not listed*, but see 15 Nov. 1743.

King's

**JOSEPH AND HIS BRETHREN.** *Cast not listed*, but see 2 March.

Wednesday 14  
CG

MUSIC. Concerto on Organ.

COMMENT. Advertisement by Mr Leveridge. To be sung to the tune of "A Cobler there was, and he lived in a stall." [See 3 and 17 April.]

I.

Observing the papers for several days  
Fill'd up with a number of Benefit plays  
My Muse smiling said, Dick, it will not be wrong  
To sound an advertisement in Merry song,  
Derry, down, down, down, derry down.

II.

And thus now I raise up my voice to the town  
To move Your kind thoughts against My Day comes on  
And then with your favours my play to promote,  
That Leveridge may sing (when he offers his note)  
Derry down, &c.

**THE REHEARSAL.** As 9 Dec. 1743. Also **THE AMOROUS GODDESS.** As 1 March, but Harlequin's Wife — Mrs Mann.

Thursday 15  
DL

**DON SEBASTIAN.** As 12 March. Also **THE ROYAL CHACE.** As 28 Feb., but Villeneuve replaces Picq; Mrs Delagarde replaces Mrs Domitilla.

CG

SINGING. (By Desire) *To Arms*, and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c.

COMMENT. Mainpiece written by Dryden, acted but once these 20 years. For the Entertainment of His Excellency Hodge Brean Coritong, Ambassador from the Bey of Tripoli.

**SAUL.** *Cast not listed.* Parts were: Saul, Jonathan, David, High Priest, Abner, Messenger, Apparition of Samuel, Amalekite, Michal, Merab, Abiathar, Witch of Endor (Larpent MS.). [For probable singers, see Dean, *Handel's Dramatic Oratorios*, pp. 299-300.]

Friday 16  
CG

MUSIC. Concerto on Organ.

**THE COUNTRY LASSES;** or, Custom of the Manor. Modelly — Smith; Heartwell — Bowman (son of Late Bowman of Drury Lane); Flora — Mrs Smith; Aura — Mrs Daniel; Sir John — Daniel. Also **THE FOND HUSBAND:** or, The Intriguing Wife. *Cast not listed.*

JS

SINGING. Blogg, Mrs Freeman.

COMMENT. Benefit Smith and a Tradesman under Misfortunes. 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Tickets at Ed. Pinchbeck's in Fleet St.

**THE PROVOKED HUSBAND.** As 12 March. Also **THE AMOROUS GODDESS.** As 15 March.

Saturday 17  
DL

Saturday 17 CG	DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. As 1 March.
King's	ROXANA. <i>Cast not listed</i> , but see 15 Nov. 1743.
Tuesday 20 King's	L'ERRORE DI SOLOMONE. <i>Cast not listed</i> . COMMENT. A new Oratorio, set to music by Signor Veracini.
JS	THE SIEGE OF DAMASCUS. Also THE KING AND MILLER OF MANSFIELD. <i>Casts not listed</i> . COMMENT. By particular Desire. 6 P.M. 3s., 2s., 1s.
Wednesday 21 CG	SAUL. <i>Cast not listed</i> . MUSIC. Concerto on Organ. COMMENT. The Earl of Egmont and Mrs Delany both were present (Deutsch, <i>Handel</i> , p. 588).
CR	LOVE AND FRIENDSHIP. By Beard, Savage, Mrs Clive, Miss Edwards. COMMENT. A New English Pastoral Serenata. Set to Musick by William De Fesch. 6 P.M. 5s. At the particular Desire of several Ladies of Quality. Tickets at the Author's Lodgings, at Mrs Misauabain's, on the Pav'd Stones, in St. Martin's Lane.
Thursday 22 King's	L'ERRORE DI SOLOMONE. <i>Cast not listed</i> .
TB	COMMENT. Tony Aston's program as 29 Feb., but Widow Motteux as Widow in scene from <i>Plain Dealer</i> . Benefit Widow Motteaux.
Monday 26 DL	THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As 15 March.
CG	RICHARD III. As 10 Dec. 1743. Also THE ROYAL CHACE. As 15 March.
Tuesday 27 DL	HAMLET. As 15 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March. COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
CG	AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 1 March, but Columbine - Mrs Kilby. COMMENT. Benefit Chapman.
Wednesday 28 DL	THE PROVOKED HUSBAND. As 12 March, but Manly - Cibber Jun.; Lady Grace - Mrs Chetwood. Also THE LYING VALET. As 22 Oct. 1743, but Kitty Pry - Mrs Chetwood. DANCING. By Muilment, Mlle Auguste. COMMENT. Benefit Cibber Jun. Tickets for Mrs Chetwood will be taken.
CG	THE OLD BATCHELOR. As 21 Dec. 1743, but Noll-Bluff - Marten; Belinda - Mrs Clive. Also DAMON AND PHILLIDA. Damon - Beard; Phillida - Mrs Clive (in which characters will be introduced the Favourite Duetto in <i>Solomon</i> , Composed by Mr Boyce). SINGING. II: New Song set by Handel sung by Beard. IV: <i>To Arms and Britons Strike Home</i> by Leveridge, Beard, Reinhold, &c. DANCING. III: <i>Scotch Dance</i> , as 24 Nov. 1743. V: <i>Ballet</i> by Cooke, Mlle Domitilla, &c. COMMENT. Benefit Beard. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Afterpiece: By Command a Ballad Farce not acted these 3 years [see 30 Nov. 1742]. Amphitheatre on Stage. Send servants by three. Tickets to be had of Beard in Red Lion Square.

FAIR PENITENT.	Lothario – Mrs Charke. SINGING. Between Acts. MUSIC. Select Pieces.	Wednesday 28 JS
	COMMENT. Benefit Mrs Charke. 4s., 2s., 1s. Tickets at Mrs Charke's Stake and Soup House in Drury Lane, near Stuart's Rents.	
A MUSICAL ENTERTAINMENT.	By Monticelli, Fratesanti, Signoras Visconti, Caselli, Mancini, Frasi; Salve Regina – Monticelli. MUSIC. Concerto on German Flute – Weideman; on Violoncello – Caporale; on Hautboy – T. Vincent; on Bassoon – Miller.	King's
	COMMENT. Benefit and Increase of a Fund establish'd for the support of Decay'd Musicians or their Families.	
VENICE PRESERVED.	As 18 Nov. 1743, but Pierre – Garrick; Jaffier – Giffard; Renault – Berry. Also THE VIRGIN UNMASKED. As 12 Jan., but Lucy – Miss Scot; Quaver – Morland; Thomas – Green. DANCING. By Muilment, Mrs Auguste, &c.	Thursday 29 DL
	COMMENT. Benefit Mrs Giffard. Tickets may be had at her lodgings, James Street, Covent Garden; at the Bedford Coffee House, and places for the boxes may be taken at the Stage Door.	
THE FAIR PENITENT.	As 7 Feb., but Fair Penitent – Mrs Horton; Sciolto – Stephens; Lothario – a Gentleman (formerly Patentee of the Theatre Royal in Drury Lane) [Highmore]. Also THE DEVIL TO PAY. As 3 Jan. DANCING. Scotch Dance, as 24 Nov. 1743. SINGING. To Arms, and Britons Strike Home, by Leveridge, Beard, Reinhold, &c.	CG
	COMMENT. Benefit Mrs Horton.	
THE PROVOKED HUSBAND.	As 28 March, but Manly – Delane; Lady Grace – Mrs Mills. Also THE AMOROUS GODDESS. As 15 March. COMMENT. By Particular Desire.	Friday 30 DL
THE CONSCIOUS LOVERS.	As 18 Jan., but Lucinda – Mrs Hale; Sealand – Stephens. Also THE LYING VALET. As 10 Oct. 1743, but Valet – Miss Hippisley, 1st time; Kitty – Mrs Pritchard. Others not listed. SINGING. Song by Beard. To Arms, and Britons Strike Home, by Leveridge, Reinhold, Bencraft &c. DANCING. Scotch Dance, as 24 Nov. 1743. Dance by Cooke.	CG
	COMMENT. Benefit Hippisley. Both pieces By Command of his Royal Highness the Duke.	
THE RELAPSE.	As 12 Nov. 1743. Also THE AMOROUS GODDESS. As 15 March.	Saturday 31 DL
HAMLET.	As 14 Dec. 1743, but Hamlet – Sheridan (1st appearance on English Stage); Queen – Mrs Pritchard. Also THE NECROMANCER. Cast not listed, but see 26 Dec. 1743.	CG
ROSALINDA.	Cast not listed, but see 31 Jan.	King's

## April 1744

- Monday 2*  
DL      OEDIPUS, KING OF THEBES. Tiresias, the Prophet - Dr Clancy, who is *Blind*; Oedipus - Delane; Creon - Bridges; Adrastus - Mills; Haemon - Havard; Phorbas - Berry; Aegeon - W. Giffard; Manto - Miss Budgell; Citizens - Yates, Taswell, Neale, Morgan, Arthur, Dunstall and Collins; Ghost of Laius - Woodburn; Diocles - Winstone; Pyracmon - Turbutt; Alcander - Blakes; Dymas - Green; Jocasta - Mrs Roberts; Euridice - Mrs Mills. Also THE SCHOOL BOY. As 14 Nov. 1743, but Major Rakish - Morgan; Tom omitted.
- COMMENT. Benefit Dr Clancy. "The Day returns, but not to me returns," Milton. This Gentleman being deprived of the Advantages of following his profession; and as the writing he had produced for the stage could not be brought out this season, the Master of the Playhouse has been so kind as to favour him with a Benefit Night: It is therefore hoped, that as this will be the first instance of any person laboring under so heavy a deprivation, performing on the stage, the *Novelty*, as well as the *Unhappyness of his case*, will engage the favour and protection of a BRITISH AUDIENCE. Note: Tickets to be had at the Temple-Exchange Coffee House in Fleet Street; Tom's Coffee House in Cornhill; St. James Coffee House, St. James's Street; Child's Coffee House, St. Paul's Churchyard and the Chapter Coffee House in Paternoster Row. Places for Boxes to be Taken at the Stage Door of the Theatre. [General Advertiser, 4 April, publish'd a fifty-six line Prologue (licensed) Intended for *Oedipus*, acted for the Benefit of the Very Ingenious Dr Clancy, written by Mr Lockman.]
- CG      OTHELLO. As 28 Nov. 1743. Also OLD MAN TAUGHT WISDOM. As 4 Jan., but Quaver - Beard (in which character will be introduced a new cantata). DANCING. *Scotch Dance*, as 24 Nov. 1743. *Dance by Cooke &c.* SINGING. (By Desire) *To Arms, Britons Strike Home*, by Leveridge, Beard, Reinhold, Bencraft, &c. Favourite Duette, *My Faith and Truth*, &c. from oratorio *Sampson*, by Mrs Clive, and Miss Edwards.
- COMMENT. Benefit Mrs Pritchard.
- Tuesday 3*  
DL      THE ASTROLOGER; or, The Pretended Transformation. Stargaze - Mills; Doterel - Blakes; Whimsey - Bridges; Motley - Yates; Brains - Neale; Young Whimsey - Havard; Young Deterel - Giffard Jun. [W. Giffard (*General Advertiser*)]; Sitem - Berry; Sly - Arthur; Brag - Morgan; Laetitia - Mrs Woffington; Clara - Mrs Giffard; Fainwou'd - Mrs Bennett; Prologue, by a Friend - Garrick; Epilogue by Garrick - Mrs Woffington [from edition of 1744, but listed in order in which these actors appear in *General Advertiser*].
- COMMENT. Never acted before. After the manner of Ben Johnson [by James Ralph]. The Receipts . . . upon the FIRST NIGHT were but Twenty-One Pounds . . . and . . . when the Manager had the Generosity to Risque a Second . . . he was oblig'd to shut up his Doors for want of an Audience [from Preface to printed edition].
- CG      HAMLET. As 31 March. Also THE ROYAL CHACE. As 15 March (*General Advertiser*). COMMENT. [Leveridge's rhymed advertisement of 14 March repeated but with last two lines of Verse II as follows]: Which I with acknowledgment full of Delight Will gratefully sing on my Benefit Night, . . . which will be Tuesday April 17th, with *The Miser*. Tickets at Leveridge's Lodgings in Hanover St., the third door on the right hand from Long Acre, and of Mr Page at the Stage Door.—*General Advertiser*.

<b>ARISTODEMO.</b> Senocrita - Sga Visconti; Cleonice - Rosa Mancini; Timotele - Sga Frasi; Eurito - Sga Caselli; Ippomedonte - Fratesanti (Larpent MS.). [Libretto in British Museum adds Monticelli as a singer.]	<i>Tuesday 3</i> King's
COMMENT. A New Opera [Descriptions as before. Really a pasticcio; libretto by Rolli (Nicoll, <i>Early Eighteenth Century Drama</i> , p. 389)].	
<b>THE OLD BATCHELOR.</b> As 5 Jan., but Fondlewife - Garrick. Also <b>THE LYING VALET.</b> As 28 March, but Kitty - Mrs Yates.	<i>Wednesday 4</i> DL
<b>DANCING.</b> I: By Mrs Auguste, &c. II: <i>New Comic Dance</i> by Muilment, Mrs Auguste, &c. IV: <i>New Serious Dance</i> , as 19 Jan. V: A <i>New Comic Dance</i> , by Muilment, Mrs Auguste, &c.	
COMMENT. Benefit Muilment. Tickets to be had at his lodgings, next door to Old Slaughter's Coffee House in St. Martin's Lane; and of Hobson at the Stage Door. Those Gentlemen and Ladies who intend to honour Mr Muilment with their company, are desired to send their commands to Mr Hobson as above; and to prevent Mistakes, are requested to take tickets for the places they order to be kept for 'em.	
<b>MEASURE FOR MEASURE.</b> As 14 Jan., but Francisca - Mrs Bland. Also <b>DAMON AND PHILLIDA.</b> As 28 March, but Duetto omitted.	CG
<b>DANCING.</b> I: <i>New Dance</i> by Cooke, &c. III: <i>Grand Ballet</i> by Cooke, Mlle Domitilla, &c. IV: <i>New Serious Dance</i> by Cooke, Mlle Bonneval, &c. V: Ball Dance call'd the <i>Louvre</i> , concluding with a <i>Minuet</i> , by Cooke and Mrs Domitilla.	
COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of Several Ladies of Quality. Amphitheatre on Stage. Ladies send servants by 3 o'clock. Tickets and places to be had at Cooke's in Great Ormond St., near Queen's Square.	
<b>A MUSICAL ENTERTAINMENT.</b> Airs, Duettos by Frasi, Palma, and Russell. <b>MUSIC.</b> Concerto on Violoncello - Caporale; on Violin - Festing; on Hautboy - Vincent; on Bassoon - Miller.	HAY
COMMENT. Benefit Russell. 6:30 P.M. Pit, Boxes, and Gallery ss.	
<b>THE ASTROLOGER.</b> As 3 April. Actors only, but see 3 April.	<i>Thursday 5</i>
COMMENT. Probably not acted; see note to 3 April at DL.	DL
<b>RICHARD III.</b> As 10 Dec. 1743, but Richard - Sheridan. Also <b>THE RAPE OF PROSERPINE.</b> <i>Cast not listed</i> , but see 11 Feb.	CG
COMMENT. Mainpiece: At the Particular desire of several ladies of Quality.	
<b>THE RECRUITING OFFICER.</b> As 6 Feb., but Brazen - Yates; Plume - Garrick. Also <b>THE HARLOT'S PROGRESS.</b> Harlequin - Yates; Kitty - Mrs Dunstall; Beau Mordicai - Liviez; Debauchee - Turbutt. Concluding with a Masquerade Dance by Muilment, &c.	<i>Friday 6</i> DL
<b>DANCING.</b> I: Dance by Mlle Auguste. IV: The Last New <i>Turkish Dance</i> by Muilment, Mlle Auguste, &c.	
<b>MUSIC.</b> III: Concerto on Violin by Gordon.	
COMMENT. Benefit Yates. Tickets at Yates's lodgings, next door to Mr Walsh's Music Shop, in Katherine St. in the Strand.	
<b>THE MERRY WIVES OF WINDSOR.</b> As 19 Dec. 1743, but Caius - James; Pistol - Vaughan. Also <b>THE ROYAL CHACE.</b> Chasseur Royal - Beard; Mercury - Leveridge; Diana - Miss Hillyard; Aerial Spirits - Cooke, Delagarde, Destrade, Dupre, Mlle Fabres, Mrs Lebrun, Mrs Villeneuve; Jupiter (Harlequin) - Woodward; Mercury - Reinhold; Doctor - Bencraft; Columbine - Mlle Bonnevile; Pierrot - Lalauze.	CG
COMMENT. Benefit Woodward.	

- Friday 6**  
**HAY** THE RELAPSE; or, Virtue in Danger. Lord Foppington - by the Gentleman who acted Othello [Foote]; Loveless - Macklin; Berinthia - Mrs Macklin; Worthy - Hart; Young Fashion - Townley; Sir Tunbelly - Craggs; Coupler - Head; Lory - Penington; Bull - Neanson; Hoyden - Miss Minors; Nurse - Mrs Hart; Amanda - a Gentlewoman who never appeared on any stage. Epilogue - spoke in the character of Lord Foppington.
- Saturday 7**  
**DL** RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.
- CG** THE MERCHANT OF VENICE. As 13 March, but Shylock - James; Gobbo - Anderson; Jessica - Mrs Vincent. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 11 Feb.  
SINGING. *A Bacchanalian Two Part Song* by Beard and Reinhold.  
DANCING. *Minuet* by Picq and a scholar of his.  
COMMENT. Benefit Picq and Reinhold. Tickets deliver'd out by the Widow Dupre and Mrs Mather will be taken.
- King's** ARISTODEMO. *Cast not listed*, but see 3 April.
- Monday 9**  
**DL** THE ALCHEMIST. As 4 Feb., but Drugger - Garrick. Also THE JOVIAL CREW; or, The Merry Beggars. Oliver - Mills; Springlove - Cross; Old Rents - Turbutt; Hearty - Dunstall; Randal - Morgan; Patrico - Woodburn; Martin - Ray; Justice Clack - Taswell; Vincent - Blakes; Hillyard - Moreland; Rachel - Mrs Chetwood; Meriel - Miss Budgell; Amice - Miss Bradshaw; Beggars by Collins, Gray, Miss Scotts, &c.  
SINGING. *Britons Strike Home* by Moreland, &c.  
DANCING. By Muilment and Mlle Auguste. A Dance by Desse and Mrs Walter.  
COMMENT. Benefit Mills. Tickets at Mills's House, Nassau St., Soho. Stage form'd into an amphitheatre and so enclosed as to prevent the Ladies taking cold. Afterpiece not acted for 15 years [but see 17 March 1732].
- CG** DON SEBASTIAN. As 12 March. Also THE LOTTERY. As 7 Dec. 1743, but only Lovemore and Chloe listed.  
DANCING. *Serious Dance, New Dance, Grand Ballet*, as 4 April. *Tambourine* by Mlle Domitilla.  
COMMENT. Benefit Short and Sga Domitilla.
- HAY** THE RELAPSE. As 6 April, except Young Fashion by a Gentleman who never appeared on the stage before.
- Tuesday 10**  
**DL** THE FATAL MARRIAGE; or, The Innocent Adultery. Biron - Garrick, 1st time; Villeroy - Giffard; Fernando - Yates; Isabella - Mrs Giffard; Victoria - Mrs Woffington; Count Baldwin - Havard; Carlos - W. Giffard; Frederick - Cross; Fabian - Blakes; Belford - Woodburn; Pedro - Ray; Jacqueline - Collins; Sampson - Turbutt; Julia - Mrs Cross; Child - Miss Yates; Nurse - Mrs Egerton. Also THE LYING VALET. As 4 April.  
DANCING. By Muilment, Mlle Auguste and others.  
COMMENT. Benefit Giffard. Mainpiece not acted these 7 years. Amphitheatre on the stage, so enclosed as to prevent the Ladies from taking cold. Tickets of Hobson at the stage door.
- CG** THE PROVOK'D HUSBAND. As 23 Sept. 1743, but Townly - Sheridan; Lady Townly - Mrs Pritchard; Manly - Quin; Lady Wronghead - Mrs James. Also THE ROYAL CHACE. *Cast not listed*, but see 6 April.
- King's** ARISTODEMO. *Cast not listed*, but see 3 April.

<b>THE REHEARSAL.</b> As 9 Dec. 1743. Also <b>THE AMOROUS GODDESS.</b> As 15 March, but Harlequin's Child, Harlico, the Swiss's Servant, Hecate's Attendants omitted.	<i>Tursday 12</i> DL
<b>COMMENT.</b> Afterpiece with Alterations and Additions.	
<b>HENRY VIII.</b> As 24 Jan.	<i>CG</i>
<b>SINGING.</b> Cantata by Beard. <i>To Arms and Britons Strike Home</i> by Leveridge, Beard, Reinhold, &c.	
<b>DANCING.</b> <i>New Serious Dance</i> , as 4 April.	
<b>COMMENT.</b> Benefit Roberts and Mrs Stevens.	
<b>THE RELAPSE.</b> As 12 Nov. 1743, but Lord Foppington by Gentleman who performed it at the Haymarket [Foote]; Lory - Yates. With an Epilogue to be spoken in the character of Lord Foppington. Also <b>THE AMOROUS GODDESS.</b> As 12 April.	<i>Friday 13</i> DL
<b>DANCING.</b> III: Last <i>New Turkish Dance</i> , as 6 April.	
<b>COMMENT.</b> Benefit a Gentleman in Confinement.	
<b>MACBETH.</b> As 9 Feb., but Macbeth - Sheridan; Lady Macbeth - Mrs Pritchard; 2nd Murderer - Bencraft; Mrs Clive omitted from Vocals. Also <b>THE ROYAL CHACE.</b> <i>Cast not listed</i> , but see 6 April.	<i>CG</i>
<b>MACBETH.</b> As 7 Jan. Also <b>THE AMOROUS GODDESS.</b> As 12 April.	<i>Saturday 14</i>
<b>COMMENT.</b> Mainpiece: By Desire.	DL
<b>THE SPANISH FRYAR.</b> As 20 Dec. 1743. Also <b>THE RAPE OF PROSERPINE.</b> As 11 Feb., but Villeneuve omitted; Old Woman - Mrs Delagarde; Columbine - Mlle Bonneval; Mrs Delagarde replaces Mrs DeLune.	<i>CG</i>
<b>COMMENT.</b> Benefit Destrade and Rawlings.	
<b>ARISTODEMO.</b> <i>Cast not listed</i> , but see 3 April.	<i>King's</i>
<b>THE PROVOKED HUSBAND.</b> As 30 March. Also <b>THE AMOROUS GODDESS.</b> As 12 April.	<i>Monday 16</i>
<b>COMMENT.</b> Mainpiece: By Particular Desire.	DL
<b>VENICE PRESERVED.</b> As 31 Dec. 1743. Also <b>THE LOTTERY.</b> As 9 April, but add Jack Stocks - Chapman.	<i>CG</i>
<b>DANCING.</b> Several entertainments by LaLauze (being his first attempt of that kind these two years) . . . particularly: II: <i>The Amorous Swain, or The Rival Nymphs</i> , by Lalauze, Mlle Bonneval, Mrs Delagarde. III: <i>Serious Dance</i> by Cooke, &c. IV: <i>Les Jardiniers Suedois</i> by Lalauze, Mlle Domitilla, Cooke, Mlle Bonneval, &c. (By Desire) after the Farce, a Ball Dance call'd <i>The Louvre</i> concluding with a <i>Minuet</i> by Lalauze, a boy scholar of his, and Mlle Bonneval.	
<b>SINGING.</b> V: <i>To Arms and Britons Strike Home</i> by Leveridge, Beard, Reinhold, Bencraft, &c.	
<b>COMMENT.</b> Benefit LaLauze. At the Desire of several persons of Quality. Tickets to be had of LaLauze at the Widow Gwinn's near the Castle Tavern, Drury Lane.	
<b>THE QUEEN OF SPAIN.</b> As 19 Jan., but Marquis - Snyder, and Sailors omitted. Also <b>THE KISS ACCEPTED AND RETURNED.</b> Lysander - Sullivan; Corinna - Miss Young; Colin - Waltz; Phaebe - Mrs Lampe.	<i>HAY</i>
<b>COMMENT.</b> Afterpiece an Operetta never perform'd before. The Words by Mr Ayre [James Ayres], and the Musick by Mr Lampe. Benefit Sullivan.	

- Tuesday 17*  
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly Nice - Neale; Bellguard - Bridges; Farewell - Mills; Surly - Berry; Hothead - Morgan; Testimony - Taswell; Merchant - Woodburn; Aunt - Mrs Cross; Violante - Mrs Bennet; Leonora - Mrs Ridout. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Jobson - Turbutt; Nell - Mrs Dunstall; Sir John Loverule - Morland; Lady Loverule - Mrs Bennet.  
SINGING. II: By Morland.  
DANCING. IV: By Mlle Auguste &c.  
COMMENT. Benefit Neale and Turbutt. Mainpiece not acted these 7 years.
- CG THE MISER. As 7 Dec. 1743.  
SINGING. I: A new song *The Cure for all Grief* by Leveridge. III: The Favourite song in *Il Penseroso*, &c beginning *The Trumpet's Loud Clangor excites us to Arms*, set by Handel, by Beard. IV: *The Miser's Passport* by Leveridge. V: A New song call'd *Advice to all Britons* by Leveridge, followed with *To Arms* and *Britons Strike Home* by Beard, Reinhold, &c.  
DANCING. II: *Serious Dance* by Cooke, Mlle Bonneval. V: *Grand Ballet*, as 4 April.  
COMMENT. Benefit Leveridge. Tickets to be had at his lodgings in Hanover Street, the third door on the right hand from Long Acre, and of Page at the stage door of the theatre.  
The Man in the Moon, about nine at night  
Will wait you all home, with his fullness of light.
- King's ARISTODEMO. *Cast not listed*, but see 3 April.
- TB SOLOMON. *Cast not listed*.  
COMMENT. A Serenata taken from *Canticles*. Benefit Leire. 5s.
- Wednesday 18*  
DL REGULUS. As 21 Feb. Also THE LYING VALET. As 4 April, but Melissa - Mrs Ridout.  
COMMENT. Benefit Havard and Mrs Ridout. Tickets deliver'd for *The Orphan* will be taken. . . . But if you are for a good sober piece, that has a great deal of good sense in it, and but few absurdities, pray read the play of *Regulus*. The run of the Town is against it, but whether it is the dulness of the poetry, or the nobleness of the sentiments that makes fine folks dislike it, I am unwilling to determine.—*Series of Letters between Mrs Elizabeth Carter and Miss Catherine Talbot* (London, 1808), I, 35.
- CG JULIUS CAESAR. As 3 Jan., but Brutus - Sheridan (being the last time of his performing this season); Portia - Mrs Pritchard. Also THE VIRGIN UNMASK'D. As 2 April, but only Lucy listed.  
COMMENT. Benefit Sheridan. Tickets of Sheridan at his lodgings at Mr Ebral's, Apothecary, in Bridges St., Covent Garden; of Mr Dodsley, Bookseller, in Pall Mall.
- Thursday 19*  
DL FATAL MARRIAGE. As 10 April. Also THE AMOROUS GODDESS. As 12 April.  
COMMENT. Benefit Mrs Mann. Tickets deliver'd by Mrs Mann for the *Recruiting Officer* will be taken.
- CG THE LIFE OF KING HENRY THE FIFTH. King Henry - Hale; Fluellin - Hippisley; Pistol - Woodward; French King - Cashell; Dauphin - Goodall; Archbishop of Canterbury - Chapman; Exeter - Stephens; English Soldier - Rosco; Constable of France - Bridgwater; Burgundy - Gibson; Queen of France - Mrs James; Catherine - Mrs Hale; French Soldier - Destrade (being the first time of his attempting to speak on the stage). With the Chorus (after the manner

of the ancients) — Ryan; In the play will be properly introduc'd the Songs *To Arms* and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c. With a New Prologue for the Occasion. Also THE LOTTERY. As 16 April, but Jack Stocks omitted.

Thursday 19  
CG

COMMENT. Benefit Hale and Mrs Hale. Mainpiece Written by Shakespear, reviv'd by particular desire. Containing the Memorable Battle of Agincourt, with the total overthrow of the French Army, and many other Historical Passages. In order to preserve a proper decorum, and that this play may not be interrupted in its performance, the Publick may be assured there will not be any building on the stage.—*General Advertiser*. [In advance bill *Nancy; or, The Parting Lovers* had been advertised; Tom True-Blue — Beard; Father — Leveridge; Captain of Press Gang — Bencraft; Nancy — Mrs Clive.]

THE QUEEN OF SPAIN. As 16 April. Also THE KISS ACCEPTED AND HAY RETURNED. As 16 April.

COMMENT. Benefit Mrs Lampe.

KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April, but Two Servants — Leviez, Collins.

Friday 20  
DL

HENRY V. As 19 April, but without the Occasional Prologue. Also DAMON AND PHILLIDA. As 4 April.  
DANCING. As 4 April.

COMMENT. Benefit Stephens. Mainpiece: At the particular desire of several Ladies of Quality. Tickets deliver'd out for *As You Like It* will be taken. Tickets to be had of Stephens at the Jar, opposite Red-Lion St., Holborn; of Mr Johnson, at the White Hart in Paternoster Row; and at the stage door next Bow St. where places may be taken. Last Night Shakespear's play of *King Henry the Fifth*, was performed at Covent Garden, with the many incidents that are applicable to the present Juncture of Affairs with France, occasioned the whole to be receiv'd with an uncommon Applause.—*General Advertiser*, 21 April.

THE MISER. Miser — Macklin; Lappet — Mrs Macklin; Mariana — Miss Talbot; Harriet — Miss Minors. Also THE MOCK DOCTOR. Mock Doctor — Macklin; Dorcas — Mrs Macklin.

HAY

SINGING. *The Rapture*, and a favorite song out of *Solomon* called *Tell me, Gentle Shepherd Where*, by Miss Talbot.

DL

COMMENT. Benefit Miss Talbot [Theatrical Clippings, Folger Library].

THE FAIR PENITENT. As 20 Dec. 1743, but Altamont — Blakes; Rosano — Woodburn. Also THE ANATOMIST. As 10 March.

Saturday 21  
DL

DANCING. By Mlle Auguste.

COMMENT. Benefit Bridges, Blakes and Cross, prompter. Places for the Boxes to be taken of Hobson at the stage door.

THE BUSY BODY. As 21 Oct. 1743, but Miranda — Mrs Clive; Isabinda — Mrs Rowley. Also THE NECROMANCER. As 26 Dec. 1743, with Shade of Hero — Mrs Lampe; Villeneuve replaces Newtone as 2nd Fury.

CG

COMMENT. Benefit Thompson and Mrs Rowley. Mainpiece written by the late Mrs Centlivre. Tickets deliver'd out by Taylor and Wright will be taken.

ARISTODEMO. Cast not listed, but see 3 April.

King's

THE DOUBLE DEALER. Brisk — Cibber Jun.; Sir Paul Plyant — Yates; Lady Froth — Mrs Mills; Maskwell — Berry; Mellefont — Havard; Careless — Mills; Lord Froth — Neale; Lord Touchwood — Winstone; Lady Plyant — Mrs Roberts;

Monday 23  
DL

- Monday 23*  
DL Saygrace – Turbutt; Lady Touchwood – Mrs Cross; Cynthia – Mrs Ridout. Also THE JOVIAL CREW. As 9 April.  
*DANCING.* By Muilment, Mrs Auguste.  
*SINGING.* *Britons Strike Home.*
- COMMENT. Mainpiece Written by the late Mr Congreve. Benefit Mrs Mills. Tickets to be had of Mills at his house in Nassau St., Soho. To the Author of the *General Advertiser*: It is with great Pleasure I find by the Publick Papers that a tragedy founded on Voltaire's *Mabomet* is now in rehearsal at Drury Lane Theatre. The Original was by Authority forbid to be played in France on account of the free and noble Sentiments with regard to Bigotry and Enthusiasm, which shine through it; and which that Nation found as applicable to itself, as to the bloody propagators of Mahomet's Religion. Indeed the Fable on which it is built demanded such sentiments; the design of it being to shew the dreadful effects of Bigotry and Enthusiasm, even upon minds naturally well inclined when work'd up to such a pitch, as a beautiful concurrence of amazing, yet probable Circumstances hath there carried them to: So that it was equally impossible for the poet, by cutting and mangling his play, to lop it to their standard of Orthodox poetry, as it were for their Inquisitors, by torturing and burning a poor protestant, to convince him of their Christian love and charity. . . . They foresaw that the most obvious Reflection, that every sensible Spectator could not but make, would be, that he every day saw the same effects produced from two the most different causes, *Mabometanism* and *Christianity*; and the consequence must be, either that they were both alike Imposters, or that a crafty, mercenary, and cruel Clergy had dared to add a spirit to Christianity, which Christianity never knew. It is not doubted but these very Sentiments, which in France, prevented the Representation of this piece, will, in England speak loudly in its favor (provided our English poet is not unequal to his subject) especially since so audacious an attempt has been lately made by the Common Enemy of Europe to establish at once a Civil and Spiritual Tyranny over those injur'd Nations, by the old Mohametan and Roman Arguments of Fire and Sword. I am, &c.
- CG THE PROVOK'D WIFE. As 13 Dec. 1743, but Rake – Gibson listed; Belinda – Mrs Vincent; *Bumper Squire Jones* to be sung by Beard as Col Bully. Also THE DEVIL TO PAY. As 3 Jan., but Nell – Mrs Vincent.  
*DANCING.* *The Amorous Swain*, as 16 April. *Les Jardiniers Suédois*, as 16 April. *Grand Ballet* by Cooke, Mlle Domatillo.  
COMMENT. Benefit Mrs Vincent and Mrs Bonneval (*Daily Advertiser*).
- HAY THE RECRUITING OFFICER. Plume – Bransby; Sylvia – Mrs Daniel; Brazen-Tucker. Also THE LYING VALET. Lying Valet by Mr Tucker (who perform'd it at LIF); Kitty – Mrs Daniel. With a Prologue written and to be spoken by Mr Tucker.  
COMMENT. Benefit Tucker. A Concert, etc. 4s., 2s. 6d., 1s. 6d. Tickets at Magpye Tavern, Aldgate; Crown in Whitechapel; Cary's Coffee House, Minories; Card-maker's Arms, Gray's Inn Passage, Red Lyon Square.
- Tuesday 24*  
CG THE CONSCIOUS LOVERS. As 30 March, but Sealand – Rosco. Also THE RAPE OF PROSERPINE. As 14 April.  
*DANCING.* *Scotch Dance*, by Villeneuve and Mrs Delagarde. *Louvre* and *Minuet*, by Villeneuve and Mrs Delagarde.  
*SINGING.* A Cantata by Beard.  
COMMENT. Benefit Villeneuve, Bencraft, Delagarde.
- King's ALCESTE. Rosmira – Siga Visconti; Alceste – Monticelli; Barsene – Siga Mancini; Olinto – Siga Frasi; Mitrane – Siga Caselli; Fenicio – Fratesanti [from libretto of 1744 in British Museum].

**COMMENT.** A New Opera [Altered by Rolli from Metastasio's *Demetrio*; music by Lampugnani (Nicoll, *Early Eighteenth Century Drama*, p. 388); not listed as a new piece in the Larpent MS.]. Tuesday 24  
King's

**MAHOMET THE IMPOSTER.** Zaphna - Garrick; Mahomet - Delane; Alcanor - Giffard; Mirvan - Bridges; Pharon - Winstone; Hercides - —; Ammon - —; Palmira - Mrs Giffard; Prologue - Havard; Epilogue - Garrick [from edition of 1744, but listed in the same order as list of actors in *General Advertiser*, except *General Advertiser* adds Turbutt after Winstone]. Wednesday 25  
DL

**COMMENT.** Never acted before . . . From the French of Voltaire [By James Miller].

**THE BEGGER'S OPERA.** As 28 Jan., but MacHeath - Cashell; Polly (by Desire) - Mrs Vincent; Lockit - Marten; Mat - Carr; Jenny - Miss Allen. Also **THE LYING VALET.** As 10 Oct. 1743, but Trippet - Goodall. CG

**COMMENT.** Benefit Cashell. [Address]: At the Dial in little Wild St., near LIF. Mainpiece: At the Desire of several persons of Quality.

**THE BRITON.** *Cast not listed*, original prologue and epilogue. JS  
**SINGING AND DANCING.**

**COMMENT.** At the particular Desire of several True Britons. A Concert. Written by Mr Phillips. Not acted 20 Years [see 3 April 1722]. 6 P.M. There will be no posting Bills.

**MAHOMET.** Actors only, but Green replaces Turbutt. See 25 April. Thursday 26  
DL

**THE MERCHANT OF VENICE.** As 7 April, but Shylock - Ridout; Solarino - Goodall; Tubal - Dunstall. Also **THE ROYAL CHACE.** As 6 April. CG

**MUSIC.** Concerto on German Flute (by Desire) by Lawson.

**COMMENT.** Benefit Ridout, Dupre, Goodall, and Mlle Fabres.

**OTHELLO.** Othello - a Citizen for his Diversion; see 6 Feb. HAY

**SINGING.** By a Gentleman who never appeared on any stage before.

**ENTERTAINMENT.** A new Quack Doctor's speech, in character, by a noted Humorist.

**COMMENT.** Benefit a Brave Soldier, who suffer'd extremely at the Battle of Dettingen [Thomas Brown]. A Concert, etc. 4s., 2s. 6d., 1s. 6d. Tickets at Pinchbeck's shop facing the Haymarket.

**MAHOMET.** As 26 April. Also **THE AMOROUS GODDESS.** As 20 April. Friday 27  
DL

**COMMENT.** Author's Night. The Author labouring under a severe and dangerous illness, hopes his friends will excuse his personal Application, and send for tickets to Mr Watts, at the Printing Office in Wild Court; or to Hobson at the Stage door of the theatre.

Shenstone to R. Jago, 20 May: There is a new play acted at Drury Lane *Mabomet* translated from the French of Voltaire; but I have no great opinion of the subject, or the original author as a poet; and my diffidence is rather improved by the testimony of those who have seen it.—*Letters of William Shenstone*, p. 89.

**2 HENRY IV.** As 11 Jan., but Pistol - James; Hostess - Mrs James. Also **THE VIRGIN UNMASK'D.** As 18 April. CG

**DANCING.** *Ballet* by Cooke &c. *Scotch Dance*, as 24 Nov. 1743.

**COMMENT.** Benefit James and Rosco.

- Saturday 28**     **DL**     **VENICE PRESERVED.** As 29 March, but Jaffier - Delane. Also **THE DEVIL TO PAY.** As 17 April, but Nell - Miss Budgell; Lettice - Miss Cole; Butler - Collins.  
**COMMENT.** Benefit Winstone, Taswell, Miss Budgell, Miss Cole. Tickets deliver'd for *Sir Courtly Nice* will be taken.  
 Yesterday Morning died, after a short illness, Mr Norton, Author of the new Tragedy call'd *Mahomet*, perform'd at the Theatre Royal in Drury Lane.—*General Advertiser*. On Friday died the Rev. Mr Miller of Roehampton, author of the Tragedy of *Mahomet* (which was acted last Friday, for the third time at Drury Lane Theatre), the *Humours of Oxford*, and other Dramatic performances.—*Daily Advertiser*, 30 April.
- CG**     **THE OLD BACHELOR.** As 28 March, but Bluff - Rosco; Vainlove - Anderson. Also **THE ROYAL CHACE.** As 26 April.  
**SINGING.** Duet, *My Faith and Truth* from *Samson*, by Miss Edwards and Mrs Clive.  
**DANCING.** *Scotch Dance*, as 24 Nov. 1743.  
**COMMENT.** Benefit Harrington, Anderson, Raftor, Mrs LeBrun, &c.
- King's**     **ALCESTE.** *Cast not listed*, but see 24 April.
- Monday 30**     **DL**     **ALZIRA;** or, Spanish Insult Repented. Gamor (by Particular Desire) - Johnson, who has not appeared on any stage these 5 years; Alvarez - Giffard; Carlos - W. Giffard; Famont - Havard; Spanish Captain - Turbutt; American Captain - Winstone; Emira - Miss Budgell; Cephania - Miss Cole; Alzira - Mrs Giffard. With a New Prologue to be spoke by Johnson. Also **THE ANATOMIST.** As 10 March.  
**DANCING.** III: By Mlle Auguste.  
**COMMENT.** Benefit W. Giffard. Mainpiece: Never acted there. From a New Edition, with many additions and Alterations by the Author. Tickets deliver'd for Saturday the 28th will be taken this day.
- CG**     **THE ROYAL MERCHANT.** As 15 Dec. 1743, but Hemshirk - Carr. Also **THE VIRGIN UNMASK'D.** As 18 April, but Goodwill - Rosco; Blister - Marten; Coupee - Woodward; Wormwood - Hayman; Thomas - Anderson; Quaver - Beard (with a new Ballad).  
**DANCING.** *Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke &c.  
**SINGING.** *To Arms and Britons Strike Home* by Leveridge, Beard, Reinhold, &c.  
**COMMENT.** Benefit Marten, Carr, White. All tickets exposed for sale at the doors of the theatre will be an imposition on the Publick for an effectual method will be taken to prevent their admittance.

## May 1744

- Tuesday 1**     **DL**     **THE DOUBLE GALLANT;** or, **The Sick Lady's Cure.** Lady Sadlife - Mrs Woffington; Atall - Giffard; Careless - Mills; Clerimont - Havard; Sir Soloman - Morgan; Sir Harry - Collins; Old Wilfull - Dunstall; Capt Strut - Neale; Dr Bolus - Taswell; Finder - Berry; Lady Dainty - Mrs Giffard; Clarinda - Mrs Bennet; Sylvia - Mrs Walter; Wishwell - Mrs Cross; Situp - Mrs King; China Woman - Mrs Egerton. Also **THE ANATOMIST.** As 10 March.  
**SINGING.** II and IV: By Morland.  
**DANCING.** III: By Mlle Auguste &c. v: *Minuet* by Muilment and Mrs Walter.  
**COMMENT.** Benefit Mrs Walter and Mrs Bennett. Tickets deliver'd by Rector and Mrs King will be taken.

**MACBETH.** As 13 April, Sheridan performing Macbeth at the particular desire of several Ladies of Quality. Also **FLORA**; or, Hob in the Well. Friendly - Beard; Flora - Mrs Vincent; Sir Thomas Testy - Hippisley; Old Hob - Marten; Dick - Anderson; Roger - Bencraft; Hob's Mother - Mrs Martin; Betty - Miss Hippisley; Hob - Philips.

Tuesday 1  
CG

**DANCING.** *Grand Ballet*, as 23 April.

**COMMENT.** Benefit Philips. To prevent mistakes, 'tis humbly hoped all Gentlemen and Ladies that take places, will be pleas'd to send for tickets at the same time. Tickets to be had of Mr Page at the stage door.

**THE ROYAL HEROE;** or, Lover of His Country. Intermix'd with several Comical and Diverting Scenes, call'd the Blundering Brothers, with the Merry Adventures of Timothy Addlepote and Davy Dunce. Hero - Johnson; Justinian - Boman; Fernando - Jones; Timothy - Godwin; Col Britain - Gold; Antonio - Adams; Lieutenant - Symonds; Davy - Smith; Goldsmith - Blogg; Leonora - Mrs Godwin; Lucia - Miss Charke; Angelina - Mrs Smith; Eumenes - Mrs Charke. Also **HARLEQUIN SCLAVONIAN**; or, Monsieur in the Suds. Harlequin - Adams; Marquis - Edwards; Pierrot - Robinson; Columbine - the celebrated Mrs Careless.

MF

**SINGING.** By Blogg.

**COMMENT.** Hallam's New Theatre Adjoining to the Market-House. Main-piece: A new Droll. From 1:00 P.M. to 10 P.M. Stage 2s. 6d. Boxes 1s. 6d. Pit 1s. Gallery 6d. As this is a regular Theatre, Ladies and Gentlemen will be entertained in a more decent and commodious manner than they can possibly be in a booth. [Notice repeated 2 May.]

**DON QUIXOTE DE LE MANCHA.** Also **HARLEQUIN CAPTIVE**. *Casts not listed.*

MF

**SINGING.** Convers, Miss Clarke.

**COMMENT.** Daniel and Smith's Great Theatrical Booth will be perform'd a Droll with the Comical Humours of his Squire Pancho, etc. . . . the memorable battle betwixt his Donship and the Windmill. [Announced for the entire time of May Fair, May 1-15, but no bill after 30 April.] Noon to nine P.M.

**THE WANDERING PRINCE OF TROY.** Also **LE MARIAGE DE PESANT**. *Casts not listed.*

MF

**DANCING.** *Le Badinage de Chauvetre*.

**COMMENT.** Middleton and Cushing's Booth. Not acted these Twenty Years. [Announced for the entire time of the Fair.] 12:00 M. to 10:00 P.M. [Notice repeated 2 May.]

**ALCESTE.** *Cast not listed*, but see 24 April.

King's

**THE FATAL MARRIAGE.** As 10 April, but Baldwin - Berry. Also **THE AMOROUS GODDESS**. As 20 April.

Wednesday 2  
DI.

**COMMENT.** Benefit Berry. Tickets deliver'd by Woodburn will be taken.

**THE SQUIRE OF ALSATIA.** As 28 Feb., but Shamwell - Hayman; Lucia - Miss Hillyard. Also **THE LOTTERY**. As 19 April, but add Jenny - Miss Ferguson.

CG

**COMMENT.** Benefit Stede, Hayman, and Richard Neale. Tickets deliver'd out by Miss Ferguson and Miss Morrison will be taken.

**THE CAPTIVE PRINCE;** or, Love and Loyalty, with the Comical Humours of Falstaff and Antient Pistol. Prince - Miss Charke; Gloriana - Mrs Smith; Periander - Bowman; Gonzales - Dukes; Philotas - Edwards; Anglaura - Mrs

Thursday 3  
MF

<i>Tursday 3</i> MF	Godwin; Falstaff - Smith; Hostess Quickly - Godwin; Justice Shallow - Adams; Doll Tearsheet - Mrs Freeman; Antient Pistol - Mrs Charke. Also <b>HARLEQUIN SCLAVONIAN</b> . As 1 May. COMMENT. Hallam's New Theatre. A new Droll. One to ten P.M. [Notice repeated 4, 5, 7 (with Jockey Dance by Adams, just arriv'd from Epsom), 8, 9, 10, 11, 12, 14, 15 (with singing by Blogg) May.]
<i>Friday 4</i> DL	<b>THE MERCHANT OF VENICE.</b> Shylock - Shepard; Lorenzo - Cross; Launcelot - Neale; Portia - Mrs Woffington, 1st time; Merchant - Delane; Bassanio - Havard; Gratiano - Mills; Gobbo - Ray; Marochius - Woodburn; Nerissa - Mrs Bennet; Jessica - Mrs Ridout; Prologue to the Masons spoken by Mills. Epilogue by Mrs Woffington. Also <b>THE DEVIL TO PAY</b> . As 28 April, but Nell - Mrs Dunstall; Lettice and Butler omitted. <i>SINGING.</i> The Usual Masons' Songs. COMMENT. Benefit Shepard. For the Entertainment of the <i>Grand Master</i> and the rest of the Fraternity of the Ancient and Honourable Society of Free and Accepted Masons. None to be admitted into the Boxes, or behind the Scenes, but by Box tickets, which are to be had of Shepherd at his house on Mill Bank, and of Hobson at the stage door. Those Brethren who intend to honour the Grand Master to the Play, are desir'd to meet his Lordship, cloth'd, at the Rose Tavern, the Corner of Bridges St. at five o'clock.
CG	<b>SHE WOU'D AND SHE WOU'D NOT.</b> As 16 Nov. 1743, but Viletta - Mrs Bland; Corrigidor not listed. Also <b>THE LOTTERY</b> . As 2 May but Jenny not listed. COMMENT. Benefit for Mrs Mullart, Mrs Bland, Miss Allen, Mrs LeFont, and Page (Housekeeper).
MF	<b>THE BLIND BEGGAR OF BETHNAL GREEN</b> , with the Comical Humours of Tom Stroud and His Man Gudgeon. <i>Cast not listed</i> . Also <b>REPRESENTATION OF THE LATE BATTLE IN THE MEDITTERANEAN</b> . COMMENT. Yeates's Great Theatrical Booth, the Lower End of Brookfield to begin at noon this Day and the Time of the Fair. [Notice repeated 7, 14, 15 May.]
<i>Saturday 5</i> DL	<b>LOVE FOR LOVE.</b> As 21 Dec. 1743, but Valentine - Giffard; Jeremy - Green; Miss Prue - Mrs Dunstall; Mrs Foresight - Mrs Chetwood; Sir Sampson - Dunstall; Foresight - Arthur. Also <b>THE DEVIL TO PAY</b> . As 4 May. <i>SINGING.</i> I, II, and IV: By Morland. <i>DANCING.</i> III: By Desse and Mrs Walter. COMMENT. Benefit Dunstall, Morland, Demembrey (Machinist), Desse, Baudouin, and Mr Powell (Deputy Treasurer). Tickets to be had of Hobson.
King's	<b>ALCESTE.</b> <i>Cast not listed</i> , but see 24 April.
<i>Monday 7</i> DL	<b>RICHARD III.</b> As 17 Dec. 1743. Also <b>THE AMOROUS GODDESS</b> . As 12 April. COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
CG	<b>LOVE'S LAST SHIFT.</b> As 4 Jan., but Flareit - Miss Hippisley. Also <b>THE VIRGIN UNMASK'D</b> . As 30 April, but ballad omitted. <i>DANCING.</i> By Cooke &c. COMMENT. Benefit Stoppelaer, and Powell and Gardener (Boxkeepers).
<i>Tuesday 8</i> DL	<b>THE MISER.</b> As 25 Jan., but Miser - Collins; Wheedle - Miss Scott; Harriet - Miss Isabella Scott (1st Time); Lappet - Miss Bradshaw. Also <b>THE DEVIL TO PAY</b> . As 4 May.

DANCING. II: By Mlle Auguste, &c.

Tuesday 8

SINGING. IV: By Miss Scott.

DL

MUSIC. V: Concerto on Violincello by Cervetti.

COMMENT. Benefit Cervetti, Collins, Gray, Miss Bradshaw and the two Miss Scotts.

ALCESTE. *Cast not listed*, but see 24 April.

King's

THE CONSTANT COUPLE. As 1 Nov. 1743, but Clincher Jun. - Green; Tom Errand - Collins; Vizard - Cross. Also THE LYING VALET. As 18 April, but Melissa - Mrs Bennet.

Wednesday 9

COMMENT. Benefit A Gentleman who has wrote for the stage, Mr Searle, Mr Walker (Numberer), and several others. Tickets deliver'd for the *Gamester* will be taken this night.

The *Daily Advertiser* listed *The Gamester*: Benefit of the Author of a New Comedy intended for the stage, and wrote to expose some of the greatest Grievances the Nation Labours under in Time of Peace. [Includes a note begging encouragement.]

THE DOUBLE GALLANT. As 10 Oct. 1743, but Old Wilful - Marten; Bolus - Ridout; Finder - James; Lady Sadlife - Mrs Clive [Wishwell - Mrs Hale, *General Advertiser*, 8 April]. Also THE VIRGIN UNMASK'D. As 7 May, but only Lucy listed.

CG

COMMENT. Benefit Vaughan and Evans (Box-Keepers); and Gwinn (Door-Keeper).

HENRY VIII. As 24 Jan. Also THE DEVIL TO PAY. As 23 April.

Thursday 10

DANCING. By Cooke, Mlle Domitilla, &c.

CG

COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward and the Lady Augusta.

THE MISER. Miser - Macklin; Lappet - Mrs Macklin; Frederick - Townly; Clermont - Craggs; Ramlie - Penington; Cook - French; Sparkle - Grant; Decoy - Nelson; Furnish - Harder; List - Kemp; Mrs Wisely - Mrs Townly; Wheedle - Miss Jarvis; Mariana - Miss Talbot; Harriet - Miss Minors. Also THE MOCK DOCTOR. Mock Doctor - Macklin; Sir Jasper - French; Charlotte - Miss Jarvis; Leander - Newman; Hellebore - Clark; James - Nelson; Harry - Townly; Dorcas - Mrs Macklin.

HAY

COMMENT. Benefit Dukes. 5s., 3s., 2s.

At the General Session . . . for Courts of Middlesex . . . on Thursday the 10th Day of May, 17 George II. . . . This Court being informed, that several common Players of Interludes have for several Years used and accustomed to assemble and meet together at or near a certain place called Tattenhoe, alias Tattenhall, alias Tottenham Court, in the Parish of St. Pancras in this County, and to erect Booths, and act or exhibit Drolls and other Shews . . . whereby great Numbers of His Majesty's Subjects have been encouraged to assemble and to commit Riots and other Misdemeanors, in breach of His Majesty's Peace, and to the disturbance of the Neighborhood, of that Place; and that some of the said Players of Interludes, and other evil disposed Persons, are now seeking out and contracting for ground in or near the Place aforesaid, to build Booths for showing and acting said Plays and Drolls . . . and whereas all such Players of Interludes are deemed and declared Rogues and Vagabonds, and the Acting of such Plays, Drolls and Shews, are contrary to the Inns and Statues of the Realm . . . require the High Constable to apprehend all and every Players of Interludes, Plays, and Drolls.—*Daily Advertiser*, 17 May.

Friday 11  
DL

**THE CARELESS HUSBAND.** Sir Charles Easy – Giffard; Lord Foppington – Cibber [Jun.]; Lord Morelove – Delane; Lady Betty Modish – Mrs Woffington; Lady Easy – Mrs Giffard; Lady Graveairs – Mrs Roberts; Edging – Mrs Ridout. Also **THE LYING VALET.** As 9 April.

**SINGING.** I and IV: By Morland.

**DANCING.** III: By Mlle Auguste.

**COMMENT.** Benefit for Hobson. Tickets and places of Hobson at the stage door of the Theatre.

*Presentment of the Grand Jury* for the County of Middlesex: We the Grand Jury sworn to enquire for our Sovereign Lord The King, and the body of this county, have observed from most of the presentments delivered to us by the Constables of this County, that they have been, as we apprehend and fear, very remiss in their duty, by returning their several districts to be quiet and in good order. Whereas the contrary does most manifestly appear, in many instances as well from the accounts or advertisements we read in the daily Papers, printed and dispersed within the County (inviting and seducing, not only the inhabitants, but also all other persons, to several places kept apart for the encouragement of Luxury, Extravagance, and Idleness, and we fear other wicked, illegal purposes, which by such means go on with impunity, to the destruction of many families) as otherwise to the great Dishonour of the Kingdom . . . especially at a time when we are engaged in expensive Wars, and so much overburdened with Taxes of all sorts, both Parliamentary and Parochial, that it is much as a prudent man can do, without a taste to extravagant and illegal pleasure to support himself and family according to his degree and station in life under the most regular economy. [If unchecked this bad example will lead to National destruction]. We do accordingly hereby present as places riotous, of great extravagance, luxury, idleness, and ill fame, the several houses &c following: [lists two gambling houses, then the Proprietors of the avenues leading to the several playhouses for not preventing wicked loose and disorderly persons from loitering at the front of their several houses on nights of the play to the prejudice of playgoers.] 4. Saddlers Wells, near Islington; 5. New Wells, Goodman's Fields; 6. New Wells, Clerkenwell; 7. The Proprietors of a Place call'd Hallam's New Theatre at Mayfair. Prays that the court will close all listed. N.B. Many people believed that after this presentment, the places mentioned would be shut up or reformed, but they advertise and continue the same diversions as before.—*Gentlemen's Magazine* (May, 1744), pp. 278–79.

CG

**THE MISER.** As 7 Dec. 1743. Also **THE MOCK DOCTOR.** As 31 Oct. 1743.  
**DANCING.** By Cooke, &c.

**COMMENT.** Benefit Mines (Gallery-Office Keeper); Lawrence, Cooper and Mason (Box-Keepers); Tickets deliver'd out by Verhuyc, Emmet, and Palmer will be taken.

King's

**ALCESTE.** *Cast not listed*, but see 24 April.

**COMMENT.** By Particular Desire. The Opera cannot be perform'd on Saturday next, as usual, being Whitsontide Eve.

Monday 14  
DL

**THE WAY OF THE WORLD.** Mirabell – Giffard; Petulant – Neale; Millamant – Mrs Woffington; Witwou'd – Cross; Fainall – Mills; Sir Willful – Turbutt; Waitwell – Dunstall; Marwood – Mrs Bennet; Mrs Fainall – Mrs Chetwood; Lady Wishfort – Mrs Cross; Foible – Miss Budgell; Mincing – Miss Cole; Betty – Mrs Horsington; Peg – Mrs King. Also **THE DEVIL TO PAY.** As 4 May.  
**SINGING.** II and IV: By Morland.

**DANCING.** III: By Mlle Auguste.

**COMMENT.** Benefit Plummer (Box-Keeper). Tickets to be had of Plummer, a Cheesemonger in King's Gate St., near Red Lion Square, Holborn; at Temple

Exchange Coffee House, Fleet St.; and of Hobson at the stage door. Tickets deliver'd for the 15th will be taken.	<i>Monday 14</i> DL
<b>DUKE AND NO DUKE.</b> Lavinio - Hale; Trappolin - Chapman; Brunetto - Gibson; Barbarino - Rosco; Alberto - Carr; Mago - Ridout; Puritan - Hippisley; Isabella - Mrs James; Prudentia - Mrs Vincent; Flametta - Mrs Hale. Also <b>THE CHEATS OF SCAPIN.</b> Scapin - Hippisley. <i>DANCING.</i> By Cooke &c.	CG
COMMENT. Benefit Duck, Banks, Trott and Connor. Tickets deliver'd by Bianchini, Mrs Tubman, Mrs Marten, Widow Rivers, and others will be taken.	
<b>THE PROVOKED WIFE.</b> As 13 Jan., but Sir John Brute - Giffard; Razor - Green; Belinda - Mrs Ridout. Also <b>THE ANATOMIST.</b> As 10 March. <i>DANCING.</i> III: By Mlle Auguste.	<i>Tuesday 15</i> DL
COMMENT. Benefit Peacopp (Housekeeper), Mayle, Walker, Edwards, Pritchard (Office-Keeper). Tickets deliver'd for Saturday last will be taken.	
<b>ALCESTE.</b> <i>Cast not listed,</i> but see 24 April.	King's
<b>THE LONDON MERCHANT.</b> As 27 Dec. 1743, but George Barnwell - Green; Lucy - Mrs George. In Act I, Singing by Morland. Also <b>FLORA.</b> Flora - Miss Budgell; Betty - Miss Cole; Sir Thomas - Collins; Dick - Cross; Friendly - Blakes; Old Hob - Dunstall; Hob's Mother - Mrs Dunstall; Hob - Ray. <i>DANCING.</i> III: By Mlle Auguste.	<i>Wednesday 16</i> DL
COMMENT. Benefit Ray, Green, Barclay, Mrs George. Afterpiece: By Desire. Not acted these 7 years [see 14 May 1739].	
<b>THE MERRY WIVES OF WINDSOR.</b> As 6 April. Also <b>THE ROYAL CHACE.</b> As 6 April, but Colombine - Mrs Dunstall. COMMENT. Mainpiece: By Desire.	CG
<b>THE STRATAGEM.</b> Scrub - Macklin; Archer - Townly; Aimwell - Simpson; Gibbet - Pennington; Foigard - Sams; Bonniface - Vaughan; Sir Chas - Jarvis; Sullen - Jones; Mrs Sullen - Mrs Macklin; Dorinda - Miss Taylor; Lady Bountiful - Mrs Simpson; Cherry - Miss Minors. Also <b>THE MOCK DOCTOR.</b> As 10 May, but Dorcas - Mrs Simpson. COMMENT. Benefit Pennington and Simpson. 5s., 3s., 2s.	HAY
<b>ORPHEUS SEEKING AFTER EURYDICE.</b> Vocal Parts - Palma, Rochetti, Fratestanti, who sing some songs composed in Italy, in Comic Style; for the first time in publick, the famous Cantata, composed by the late Sig. Pergolesi. COMMENT. At Hickford's Room, Brewer St., a concert, etc. 7 P.M. Tickets 5s.	HIC
<b>THE CONSCIOUS LOVERS.</b> As 12 Dec. 1743, but Philis - Miss Bradshaw, and Singing in Act II by Morland. Also <b>THE DEVIL TO PAY.</b> As 4 May, but Nell - Miss Bradshaw. <i>DANCING.</i> By Muilment, Mlle Auguste, &c.	<i>Thursday 17</i> DL
COMMENT. Benefit Bradshaw (Box-Keeper). Places for Boxes to be taken at his house near the Bull-and-Gate, in Holborn; and at Mr Trafford's at the Rose Tavern, Russell St.	
<b>HAMLET.</b> See 15 Dec. 1743. ( <i>General Advertiser</i> missing.) COMMENT. Advance notice listed this play: By Desire.	<i>Friday 18</i> DL
<b>ALCESTE.</b> <i>Cast not listed,</i> but see 24 April.	<i>Saturday 19</i> King's

- Monday 21**  
DL      THE BEGGAR'S OPERA. As 16 Feb., but with a Hornpipe proper to the Opera by Yates. Also THE ANATOMIST. As 10 March.  
*DANCING.* I: a *Tambourine* by Mlle Auguste. v: a *Peasant* by Muilment.  
*COMMENT.* Benefit Fenn (Stage Door-Keeper), Bishop (Gallery Keeper), Steele, Heath, Kisheir, Hussey. Being the last time of acting the mainpiece this season.
- CG      DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 27 March.
- Tuesday 22**  
DL      I HENRY IV; with the Humours of Sir John Falstaff. Falstaff - Berry; Hotspur - Delane; Prince of Wales - Giffard; Francis - Yates; Northumberland - Taswell; King - Havard; Prince John - Miss Cole; Vernon - Blakes; Worcester - Winstone; Douglas - Woodburn; Glendower - Turbutt; Blunt - Green; Bardolph - Ray; Peto - Collins; Gadshill - Dunstall; Carriers - Morgan and Arthur; Kate - Mrs Ridout; Hostess - Mrs Cross. Also THE DEVIL TO PAY. As 17 May, but Sir John - A person who never appeared before; Nell - Mrs Dunstall.  
*SINGING.* II: By Morland.  
*DANCING.* IV: By Mlle Auguste.  
*COMMENT.* Written by Shakespear. Benefit Church, Baker, Saunder, Dunbar, Bride, Brooks, Peite, and Stephens (Gallery Box-Keeper). Places of Hobson at the stage door.
- Wednesday 23**  
DL      THE RECRUITING OFFICER. As 6 April, but Plume - Giffard; Kite - Morgan; Worthy - Havard. Also THE LYING VALET. As 9 May.  
*DANCING.* I: A *New Dance* by Miss Wright. II: a *Comic Dance* by Davenport and Miss Wright. v: *Dance* by Mlle Auguste.  
*SINGING.* IV: By Morland.  
*COMMENT.* Benefit Morgan, Leigh, Mr and Miss Wright, Fullwood.
- CG      AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 27 March.
- Thursday 24**  
DL      KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 20 April, but Servants (Leviez, Collins) omitted.  
*COMMENT.* Mainpiece: By Desire.
- Friday 25**  
CG      OTHELLO. As 28 Nov. 1743, but Desdemona - Mrs Pritchard. Also THE ROYAL CHACE. As 16 May.
- Saturday 26**  
King's    ALCESTE. *Cast not listed*, but see 24 April.  
*COMMENT.* This Night completing 50 representations, Subscribers are desir'd to take Notice, that Silver Tickets will not be admitted any more this Season.
- Monday 28**  
DL      THE REHEARSAL. As 9 Dec. 1743, but Smith - Berry. Also THE AMOROUS GODDESS. As 12 April.  
*COMMENT.* Mainpiece: By Particular Desire. Being the last time but one of the company's performing this season.
- Wednesday 30**  
CG      DON SEBASTIAN. As 12 March (*General Advertiser*, 29 May).  
*COMMENT.* No paper for this day. But all advance notices listed this play and commented that it would be the last time of acting this season.
- Thursday 31**  
DL      RICHARD III. As 17 Dec. 1743, but Lady Anne - Mrs Woffington. Also THE AMOROUS GODDESS. As 24 May.  
*COMMENT.* Mainpiece at the Particular desire of Several Persons of Quality. Being the last time of performing this season.

## June 1744

**ALCESTE.** *Cast not listed*, but see 24 April.

COMMENT. We hear, that on Saturday last an entirely new Scene of the Temple of Glory was shown for the first time in the Opera of *Alceste*, which as it excell'd everything of that kind for its Magnificence and Elegancy hitherto exhibited in any theatre, so it met with an universal Approbation from a numerous and polite Audience.—*General Advertiser*, 4 June.

Saturday 2  
King's

COMMENT. On Tuesday last died in Dublin, Mr Thomas Walker, the Comedian, who originally perform'd the Part of Capt. Macheath in the *Beggar's Opera*.—*General Advertiser*, 12 June.

Tuesday 5

**ALCESTE.** *Cast not listed*, but see 24 April.

King's

**GEORGE BARNWELL.** Barnwell — Mrs Charke; Millwood — Mrs Mullart.

Wednesday 6  
MF

DANCING.

COMMENT. New Theatre, a Concert, etc. Prices 2s. 6d., 1s. 6d. 6 P.M.

**THE BEAUX STRATAGEM.** Archer — Mrs Charke; Mrs Sullen — Mrs Mullart; Aimwell — Naylor; Sullen — Phenix; Sir Chas — Smith; Boniface — R. Smith; Foigard — Friend; Gibbet - Jones; Dorinda — Mrs Smith; Lady Bountiful — Mrs Atherton; Gipsey — Miss Charke; Cherry — Mrs Careless.

Thursday 7  
MF

SINGING. By Cunningham.

DANCING. *Jockey Dance* by Adams.

COMMENT. New Theatre. By a Company of Comedians from the Theatres.

**THE RECRUITING OFFICER.** Plume — Mrs Charke; Silvia — Mrs Mullart; Rose — Mrs Careless.

Friday 8  
MF

SINGING AND DANCING. As 7 June.

COMMENT. New Theatre. Each person to be admitted for Sixpence at the door, which entitles them to a Pint of Fine Ale, upon delivering the Ticket to the Waiter. 5 P.M.

**ALCESTE.** *Cast not listed*, but see 24 April.

Saturday 9  
King's

COMMENT. Handel to Jennens: I have taken the Opera House in the Haymarketh, engaged, as Singers, Sig[no]ra Francesina, Miss Robinson, Beard, Reinhold, Mr Gates with his Boyes's and several of the best Chorus Singers from the Choirs, and I have some hopes that Mrs Cibber will sing for me. She sent word from Bath (where she is now) that she would perform for me next winter with great pleasure if it did not interfere with her playing, but I think I can obtain Mr Riches's permission (with whom she is engaged to play in Covent Garden House) since so obligingly he gave leave to Mr Beard and Mr Reinhold.—*Deutsch Handel*, pp. 591-92.

**THE FAIR PENITENT.** Calista — Mrs Mullart; Lothario — Mrs Charke; Altamont — Mr Scott, never appear'd on any Stage before. Also HARLEQUIN HERMIT. *Cast not listed*.

Monday 11  
MF

COMMENT. New Theatre. 6 P.M. Pit 1s. Gallery 6d.

COMMENT. The New Theatre in the Haymarket will be open'd next Week, for the Summer Season, with the Tragedy of Hamlet, Prince of Denmark. . . . The Company have several old Plays in Rehearsal which they intend to revive,

Tuesday 12  
HAY

- Tuesday 12* HAY and entertain the Town with twice a Week. Particular Care will be taken to have the House made cool and commodious.
- Saturday 16* King's ALCESTE. *Cast not listed*, but see 24 April.  
COMMENT. Being the last time of performing.
- Friday 22* King's COMMENT. Monticelli and all the singers and dancers of the opera go away next week, there being no more of these entertainments next winter. Mr. Handell having taken the House . . . to perform his Oratorios in all the next season.—Lady Ethelreda Townshend to Isabella, Countess of Denbigh, cited from Denbigh MS. in Deutsch, *Handel*, p. 592.
- Wednesday 27* MF THE CARELESS HUSBAND. Lord Foppington — Mrs Charke; Sir Charles — Austen; Edging — Miss Charke; Lady Betty — Mrs Mullart. Also THE MILLER OF MANSFIELD. King — Mrs Charke; Peggy — Mrs Mullart.  
COMMENT. New Theatre. Benefit Mrs Charke. 7 P.M. Prices 2s. 6d., 1s. 6d., 6d.
- Friday 29* HAY HAMLET. Prince of Denmark. Part of Hamlet by a young Gentleman, his first attempt on any stage [Goodfellow]; Ghost — Macklin; King — Townly; Laertes — Marr; Horatio — Simpson; Polonius — Mallin; Marcellus — Holt; Rosencrans — Nelson; Guildenstern — Jarvis; Ostrick — Pennington; Bernardo — Reeves; Francisca — Smith; Gravediggers — Macklin and Vaughan; Queen — Mrs Macklin; Player Queen — Miss Taylor; Ophelia — a young lady.  
COMMENT. A Concert, etc. 7 P.M. 4s., 2s. 6d., 1s. 6d. [News item in *Daily Advertiser*, 30 June, indicates the play was performed. *Daily Advertiser*, 3 July, has a letter appraising Goodfellow's rendition of *To be or not to be*.]

## July 1744

- Tuesday 3* HAY HAMLET. As 29 June.  
COMMENT. The Second Night. 7 P.M.
- Friday 6* HAY HAMLET. As 29 June.  
COMMENT. The Third Night. 7 P.M. The Company intends to revive several old pieces, and will perform every Tuesday and Friday during the summer season. Places for the Boxes at Mr Macklin's, Bow Street, Covent Garden. [A letter appeared in *Daily Advertiser*, 10 July, on the acting of *Hamlet*.]
- Tuesday 10* HAY THE HUMOROUS LIEUTENANT. Lieutenant — Macklin; Also THE ENTHUSIAST; or, The Spiritual Mountebank.  
COMMENT. Play written by Beaumont and Fletcher, will be reviv'd.—*Daily Advertiser*, 6 July.
- Wednesday 11* NWC COMMENT. According to the news column of the *Daily Advertiser* more than five hundred persons attended the Wells this night, including one hundred sailors; on 25 Aug., the same paper estimates upwards of six hundred people in attendance.



## SEASON OF 1744-1745

FLEETWOOD's improper management of Drury Lane reached its natural consequence, and control passed from his hands before the end of the year. The trouble was brought on by his increase of prices. Theatregoers protested, Fleetwood continued the higher prices, and a riot followed on 19 November. Fleetwood offered his patent for sale, and sold out to the bankers Green and Amber, who installed James Lacy as manager. The date of the transfer is not known, but the appearance of Mills in the newspaper advertisements for 18 December and of Macklin for 19 December means that the change must have taken place by the seventeenth.

Rivalry was manifested between the two major theatres at the height of the winter season. Covent Garden offered Colley Cibber's adaption from Shakespeare, *Papal Tyranny in the Reign of King John*, on 15 February, whereupon Drury Lane revived the original play on the twentieth, with Garrick as King John, and the two plays were pitted against each other on the same nights for several performances.

There was considerable activity in the minor theatres this season, reaching a total of some two hundred performances. The most important aspect was the revival of Shakespearean plays at the little Haymarket, where Theophilus Cibber introduced his daughter Miss Jenny Cibber to the theatrical world in a revision of *Romeo and Juliet* until the patent theatres required Sir Thomas de Veil to enforce the Licensing Act and interdict the performances. The Hallams at the New Wells in Goodman's Fields assembled a full company of over fifty actors and dancers and produced at least a hundred performances.

There was no opera this season. Handel made a desperate effort to get subscriptions for some oratorios and eke out a program in a pitiful attempt

climaxed on 17 January by his famous letter in praise of the English language. Even so, he gave only sixteen performances throughout the season.

*The General Advertiser* remains the principal source for Drury Lane and Covent Garden. With the *Daily Advertiser*, it carried notices for the King's Opera House, Lincoln's Inn Fields, and the New Theatre in the Haymarket. *The Daily Post* carried the fullest notices for the New Theatre in the Haymarket. The rest of the performances at other theatres and booths are taken from *The Daily Advertiser*.

The following persons were listed in the bills of the three established companies.

**DRURY LANE.** *Actors:* Bennett, Berkley, Berry, Blakes, Bridges, Collins, Master Connell, Cross (prompter), Delane, Dunstall (one night only), Garrick, Giffard, Gray, Green, Havard, Leigh, Macklin, Mills, Morgan, Mozeen, Neale, Phillips, Ray, Sheridan, Simpson, Taswell, Turbutt, Usher, Vaughan, Winstone, Woodburn, Wright, Yates. (Bransby and Shuter played once, at a benefit on 5 June). *Actresses:* Mrs Arne, Mrs Bennet, Miss Bradshaw, Mrs Bridges, Miss Budgell, Mrs Cibber, Miss Cole, Mrs Cross, Mrs Dunstall, Miss Edgerton, Mrs Elmy, Mrs Giffard, Mrs Horsington, Mrs King, Miss Macklin, Mrs Macklin, Mrs Mills, Miss Minors, Miss Pitt, Mrs Pritchard, Mrs Ridout, Mrs Sybilla, Miss M. Woffington, Mrs Margaret Woffington, Miss Wright, Miss Yates, Mrs Yates. *Singers:* Baildon, Baker, Lowe, Waltz, Miss Young. *Dancers:* Ballet Master-Leviez; Baudouin, Desse, Leonardi, Miles, Muilment, Shawford; Mrs Annesley, Mrs Avoglio, Signora Bettini, Mrs Mann, Mrs Miles, Miss Story, Miss (or Mrs) Thomson (or Thompson).

**COVENT GARDEN.** Prompter-Harrington. *Actors:* Anderson, Arthur, Bencraft, Bridgwater, Carr, Cashell, Chapman, C. Cibber, T. Cibber, Dunstall, Gibson, Goodall, Hale, Hayman, Hippisley, James, Marten, Perry, Quin, Raftor, Ridout, Rosco, Ryan, Shuter (on 15 April only), Smith, Stoppelaer, Vaughan, Woodward. Macklin and Mrs Macklin appeared at one benefit performance. *Actresses:* Miss Allen, Miss Bellamy, Mrs Bland, Miss Jenny Cibber, Mrs Clive, Mrs Dunstall, Miss Ferguson, Mrs Hale, Miss Hippisley, Mrs Horton, Mrs James, Mrs Martin, Miss Morrison, Mrs Mullart, Mrs Pritchard, Mrs Rowley, Mrs Stevens, Mrs Vaughan, Mrs Vincent. *Singers:* Beard, Leveridge, Messing, Reinhold, Roberts, Thompson, Miss Edwards, Mrs Lampe. *Dancers:* Ballet Master-Lalaize; Cooke, Delagarde, Destrade, Dupre, Laguerre, Picq, Rector, Villeneuve; Signora Campioni, Mrs Delagarde, Mrs Duval, Mrs Gondou, Miss Jackson, Mrs Kilby, Mrs LeBrun, Mrs Norman, Mrs Ozane, Mrs Villeneuve, Mrs Wright.

**HALLAM'S COMPANY, GOODMAN'S FIELDS.** *Actors:* Beaumont, Brett, Chettle, Cushing, J. Dance, Daniel, Dove, Freeman, Furnival, E. Giffard, Goodfellow, Lewis Hallam, Kennedy, Maxfield, Miller, Nailor, Orlando, Paget, Singleton, Townley, Tucker, Vaughan, Williams, York. *Actresses:* Mrs Bambridge, Mrs Carlisle, Mrs Cushing, Mrs Daniel, Mrs Freeman, Mrs Hallam, Miss Haughton, Mrs Hill, Mrs Kennedy, Miss Lincoln. *Dancers:* Beaumont, Cunningham, Duge, Foxwell, Fullwell, the two Masters Granier, Howard, Jackson, Johnson, Owen, Parnell, Ravenscroft, Smith, R. Starkey, Toole, Vangable; Mrs Dove, Polly Granier, Mrs Kennedy.

## August 1744

**COMMENT.** The New Theatre in the Haymarket will speedily be open'd with Shakespeare's Romeo and Juliet, by Permission, according to Act of Parliament. This Piece, it's said, has not been played these hundred years. The character of Juliet is to be acted by Miss Jenny Cibber, a young daughter of Mr Cibber, by his first wife. . . . A new Comedy, call'd the *Prodigal*; or, *Recruits for the Queen of Hungary*, will soon after be brought on that Stage.—*Daily Advertiser*.

Tuesday 28  
HAY

## September 1744

**COMMENT.** In a puff announcing opening the following week, Knerber is listed as the First Violin, and an allusion is made to those who have seen Miss Jenny Cibber rehearse the character of Juliet.

Wednesday 5  
HAY

**ROMEO AND JULIET.** Romeo - [T.] Cibber; Juliet - Miss Jenny Cibber.

Tuesday 11  
HAY

**COMMENT.** Will be reviv'd a Play Not acted these 100 Years. Written by Shakespear. To begin at 6 P.M. 4s., 2s. 6d., 1s. 6d. *Daily Advertiser*, 12 Sept.: Last night the much-admir'd Play of Shakespeare's *Romeo and Juliet* was reviv'd. . . . Many Persons of Distinction were in the Pit and Gallery, who could not find room in the Boxes, which were all bespoke. [Note that Cibber has omitted the concert formula.]

**ROMEO AND JULIET.** As 11 Sept.

Wednesday 12  
HAY

**COMMENT.** Acted but once these Hundred Years. Played at the particular Desire of several Ladies of Quality.

**ROMEO AND JULIET.** As 11 Sept.

Friday 14  
HAY

**COMMENT.** The Third Day . . . at the particular Desire of several Ladies of Quality.

**LOVE FOR LOVE.** Valentine - Giffard; Angelica - Mrs Giffard; Mrs Frail - Mrs Woffington; Miss Prue - Mrs Ridout; Tattle - Neale; Scandal - Havard; Sir Sampson - Bridges; Ben - Yates; Foresight - Taswell; Trapland - Ray; Buckram - Woodburn; Jeremy - Blakes; Mrs Foresight - Mrs Cross; Nurse - Mrs Bridges.

Saturday 15  
DL

- Saturday 15**  
DL      COMMENT. Places for the Boxes to be taken of Mr Hobson, at the Stage Door of the Theatre. By His Majesty's Command, no person to be admitted behind the scenes, nor any money to be return'd after the curtain is drawn up. To begin exactly at Six o'clock.
- Monday 17**  
HAY      **ROMEO AND JULIET.** As 11 Sept.  
COMMENT. The Fourth Day. At the Desire of several Persons of Quality.
- Tuesday 18**  
DL      **THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry Wildair - Mrs Woffington; Standard - Havard; Beau Clincher - Yates; Clincher Jun. - Neale; Smuggler - Taswell; Tom Errand - Green; Lady Lurewell - Mrs Giffard; Vizard - Cross; Dicky - Ray; Angelica - Mrs Bennet; Lady Darling - Mrs Bridges; Parley - Mrs Cross. Also **THE ANATOMIST;** or, The Sham Doctor. M le Medicin - Blakes; Crispin - Yates; Old Gerald - Collins; Young Gerald - Green; Simon - Turbutt; Martin - Leigh; Angelica - Mrs Ridout; Beatrice - Mrs Bennet; Wife - Mrs Bridges; Maid - Miss Cole.
- MEG      COMMENT. Justices of Middlesex stop performances in a field near the Great Road leading to Bow, in Mile End Old Town.—*Daily Advertiser*.
- Wednesday 19**  
CG      **DON SEBASTIAN, KING OF PORTUGAL.** Dorax - Quin; Sebastian - Ryan; Muley Moluch - Cashell; Benducar - Bridgwater; Antonio - Woodward; Mustapha - Rosco; Mufti - Hippisley; Muley Zeydan - Anderson; Alvarez - Ridout; Orchan - Hayman; Moryama - Mrs Vincent; Johayma - Mrs Mullart; Almeyda - Mrs Pritchard.  
COMMENT. Written by Dryden. Places for boxes to be taken of Mr Page at the stage door of the theatre. 6 P.M.
- HAY      **ROMEO AND JULIET.** As 11 Sept.  
COMMENT. At the Desire of several Persons of Quality. The Fifth Day. The Tragedy of Romeo and Juliet still continues to be acted . . . to crowded audiences, with great applause. . . . We hear two principal Actresses from the Theatre Royal in Dublin, are speedily to appear on that Stage; as are some more Performers, who are disengaged from the other Theatres.
- Thursday 20**  
DL      **THE STRATAGEM.** Archer - Giffard; Scrub - Yates; Mrs Sullen - Mrs Woffington; Aimwell - Havard; Boniface - Bridges; Foigard - Taswell; Sullen - Winstone; Gibbet - Neale; Sir Charles - Blakes; Hounslow - Lee; Dorinda - Mrs Bennet; Cherry - Mrs Ridout; Lady Bountiful - Mrs Bridges; Gipsy - Mrs Horsington; Countrywoman - Mrs King. Also **THE LYING VALET.** Valet - Yates; Gayless - Blakes; Guttle - Taswell; Beau Trippit - Neale; Kitty Pry - Mrs Yates; Mrs Gadabout - Miss Bradshaw; Mrs Trippit - Mrs King; Melissa - Mrs Bennet.
- HAY      COMMENT. Alterations enlarging the Gallery are being made.
- Friday 21**  
CG      **THE PROVOK'D HUSBAND;** or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Pritchard; Lady Grace - Mrs Stevens; Basset - Woodward; Squire Richard - James; Lady Wronghead - Mrs James; Mrs Motherly - Mrs Martin; Miss Jenny - Mrs Vincent; Myrtilla - Mrs Hale; Trusty - Mrs Mullart; Sir Francis - Hippisley; Manly - Quin.
- Saturday 22**  
DL      **THE BEGGAR'S OPERA.** Macheath - Lowe; Lucy - Mrs Dunstall; Polly - Miss Budgell; Peachum - Yates; Lockit - Turbutt; Filch - Collins; Mat - Blakes; Mrs Peachum - Mrs Yates.  
**DANCING. III: A Hornpipe** by Yates.

**OHELLO, MOOR OF VENICE.** Othello - Cibber; Iago - Paget; Roderigo - Charles; Brabantio - Furnival; Cassio - Mozeen; Emilia - Mrs Chetwood; Desdemona - Miss Jenny Cibber. Prologue. Saturday 22  
HAY

**MUSIC.**

COMMENT. By particular Desire.

**VENICE PRESERVED;** or, A Plot Discovered. Pierre - Quin; Jaffier - Ryan; Bedamar - Hale; Priuli - Bridgwater; Duke - Rosco; Eliot - Cashell; Spinoza - Anderson; Belvidera - Mrs Pritchard. Also **THE VIRGIN UNMASK'D.** Lucy - Miss Hippisley; Goodwill - Rosco; Blister - Marten; Coupee - Woodward; Quaver - Bencraft; Wormwood - Stoppelaer; Thomas - Anderson. Monday 24  
CG

**THE BEGGAR'S OPERA.** As 22 Sept., but Lockit - Dunstall. Also **THE ANATOMIST.** As 18 Sept., but Simon and Maid omitted. Tuesday 25  
DL

**THE CARELESS HUSBAND.** Foppington - Cibber; Morelove - Charles; Sir Charles - Mills, first on this stage in twelve years; Lady Betty - Mrs Mills, never here before; Lady Easy - Mrs Bailey, from Dublin; Lady Graveairs - Mrs George; Edging - Mrs Chetwood; prologue - Mrs Mills. HAY

**MUSIC.**

COMMENT. At common Prices. At the Desire of several Ladies of Quality.

**AS YOU LIKE IT.** Jaques - Quin; Touchstone - Woodward; Duke Senior - Ridout; Duke Frederick - Rosco; Oliver - Cashell; Adam - Bridgwater; Orlando - Hale; Celia - Mrs Vincent; Amiens - Beard; Corin - James; Sylvius - Goodall; Charles - Marten; Phebe - Miss Hippisley; Rosalind - Mrs Pritchard. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John - Beard; Jobson - Dunstall; Nell - Mrs Dunstall. Wednesday 26  
CG

COMMENT. Mainpiece: Written by Shakespear.

**THE CONSCIOUS LOVERS.** Bevil - Delane; Tom - Giffard; Myrtle - Havard; Cimberton - Taswell; Daniel - Green; Indiana - Mrs Giffard; Phillis - Mrs Wofington; Sir John Bevil - Winstone; Sealand - Bridges; Lucinda - Mrs Ridout; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet. In Act II, singing by Lowe. Also **THE DEVIL TO PAY.** Sir John - Lowe (in which will be introduced *The Early Horn*); Nell - Miss Budgell; Lady Loverule - Mrs Bennet. Thursday 27  
DL

**DANCING.** By Muilment.

COMMENT. Mainpiece written by the late Sir Richard Steele.

**THE RECRUITING OFFICER.** Brazen - Cibber; Plume - Mills; Silvia - Mrs Mills; Balance - Johnson; Kite - Paget; Melinda - Mrs Bailey; Rose - Miss Jenny Cibber; Worthy - Mozeen; Scale - Naylor; Scruple - Holtham; Bullock - Paddick; Pearmain - Bernard; Appletree - Hacket; Welsh Collier - Richards; Constable - Jackson; Lucy - Mrs George. Prologue by Mr Mills. HAY

**MUSIC.** Select Pieces of Musick between the Acts.

COMMENT. By Particular Desire.

**THE FAIR PENITENT.** Fair Penitent - Mrs Pritchard; Sciolto - Rosco; Lothario - Ryan; Altamont - Hale; Rossano - Anderson; Lavinia - Mrs Stevens; Lucilla - Mrs Hale; Horatio - Quin. Also **THE DEVIL TO PAY.** As 26 Sept. Friday 28  
CG

**THE BUSY BODY.** Marplot - Yates; Sir George - Giffard; Sir Francis - Taswell; Sir Jealous - Bridges; Charles - Havard; Whisper - Neale; Butler - Wright; Isabinda - Mrs Ridout; Patch - Mrs Cross; Scentwell - Miss Horsington; Miranda - Mrs Giffard. Also **THE DEVIL TO PAY.** As 27 Sept., but Jobson - Turbutt. Saturday 29  
DL

**SINGING.** By Lowe.**DANCING.** By Muilment.

*Saturday 29*  
**HAY**      **ROMEO AND JULIET.** As 11 Sept., but add Escalus - Charles; Capulet - Paget; Montague - Furnival; Mercutio - Barnard; Paris - Mozeen; Benvolio - Holton; Tybalt - Naylor; Friar John - Michael; Alguazile - Wright; Apothecary - Richards; Balthazar - Mrs Clark; Page - Miss Charke; Friar Laurence - Hill; Lady Capulet - Mrs George; Nurse - Mrs Hill. Also **THE MOCK DOCTOR.** Mock Doctor - Cibber; Leander - Charles; Hellibore - Paget; James - Holtham; Harry - Hacket; Robert - Naylor; Sir Jasper - Paddick; Davy - Bernard; Charlotte - Miss Chetwood; Dorcas - Mrs Hill; Maid - Mrs Freeman (*Daily Post*).

**COMMENT.** The Sixth Day . . . at the Desire of several Ladies of Quality. *Daily Advertiser*, 2 Oct.: Last Saturday Night the reviv'd Play of *Romeo and Juliet* . . . was acted . . . to a numerous and polite Audience, with Great Applause. There was an extraordinary fine appearance of Ladies in the Boxes; and every one allow'd Miss Jenny Cibber (who has given Proofs of an uncommon Genius) was greatly improv'd in the character of Juliet. The Quality and Gentry were all safely guarded to the chairs and Coaches by the Lads of St. James's Market. [Hill was the stage name for Johnson.]

## October 1744

- Monday 1*  
**CG**      **MACBETH.** Macbeth - Quin; Macduff - Ryan; King - Rosco; Banquo - Bridgewater; Malcolm - Hale; Donalbaine - Anderson; Lenox - Ridout; Seyward - Cashell; Seyton - Gibson; Hecate - Arthur; Murderers - Bencraft and Marten; Witches - Hippisley, Woodward, James; Lady Macduff - Mrs Stevens; Lady Macbeth - Mrs Pritchard. With the Original Music. The Vocal Parts by Leveridge, Beard, Reinhold, Thompson, Roberts, Mrs Lampe, Mrs Vincent. With all the Dances and Decorations proper to the play.
- Tuesday 2*  
**DL**      **THE COMMITTEE;** or, The Faithful Irishman. Teague - Yates; Ruth - Mrs Woffington; Col Careless - Giffard; Blunt - Winstone; Day - Ray; Obadiah - Taswell; Abel - Neale; Story - Blakes; Bookseller - Leigh; Committeeman - Turbutt; Bailif - Simpson; Soldier - Usher; Sailor - Woodburn; Jack - Miss Wright; Arabella - Mrs Ridout; Mrs Chat - Mrs Bradshaw. Also **THE ANATOMIST.** As 25 Sept.  
**SINGING.** The Favourite Cantata of *Vertumnus and Pomona* by Lowe.  
**DANCING.** *Grand Turkish Dance* by Muilment, Desse, Liviez, Miles, Baudouin, Mrs Story, Miss Thompson, Mrs Miles, Mrs Annesley, and others.  
**COMMENT.** This month was printed *The Dispute between the Managers and Their Actors Adjusted*. See *Gentlemen's Magazine* Register of Books.
- HAY**      **ROMEO AND JULIET.** As 29 Sept. Also **LOVE IN LOW LIFE;** or, A Press Gang at Billingsgate. *Cast not listed.*  
**COMMENT.** [Afterpiece by Carey; new here; original title: *Nancy; or, The Parting Lovers.*] The Seventh Day. At the Particular Desire of several Persons of Quality.
- Wednesday 3*  
**CG**      **SHE WOU'D AND SHE WOU'D NOT;** or, The Kind Imposter. Manuel - Hippisley; Philip - Ryan; Octavio - Hale; Trappanti - Chapman; Soto - Woodward; Lewis - Gibson; Diego - Marten; Rosara - Mrs Hale; Flora - Mrs Stevens; Viletta - Mrs Bland; Hypolita - Mrs Pritchard. Also **THE MOCK DOCTOR.** Mock Doctor - Dunstall; Sir Jasper - Rosco; Leander - Hayman; Harry - Carr; James - Anderson; Hellebore - Ridout; Dorcas - Mrs Dunstall; Charlotte - Mrs Vaughan; Welsh Davy - Hippisley.

**CATO.** Cato - Delane; Juba - Giffard; Syphax - Bridges; Portius - Havard; Marcia - Mrs Giffard; Sempronius - Bridges; Marcus - Blakes; Lucius - Winstone; Decius - Woodburn; Lucia - Mrs Bennet. Also **THE DEVIL TO PAY.** As 29 Sept. Thursday 4  
DL

**COMMENT.** Mainpiece written by the late Mr Addison. [That Bridges doubled in the roles of Syphax and Sempronius seems to be born out by listing in both the advance notice and the bill of the day.]

**THE CONSCIOUS LOVERS.** Tom - Cibber; Indiana - Miss Jenny Cibber, first time that part; Phillis - Mrs Elmy, from Dublin; Sir John Bevil - Paget; Sealand - Johnson; Young Bevil - Charles; Myrtle - Mills; Cimberton - Bernard; Humphrey - Furnival; Daniel - Hacket; Mrs Sealand - Mrs Hill; Lucinda - Mrs Bailey; Isabella - Mrs Freeman. With a prologue and epilogue to be spoke by nobody. Also **LOVE IN LOW LIFE.** Old Melton - Paddick; Old Pye Fleet - Naylor; Lieutenant - Mozeen; Harry Pye-Fleet - Charles; Peggy - Mrs Hill; Jenny - Mrs Chetwood. HAY

**MUSIC.** German Flute-Burk Thumoth.

**COMMENT.** [In her memoirs Mrs Charke states that this play was acted four times consecutively during the run of *Romeo and Juliet*.]

**THE SIEGE OF DAMASCUS.** Caled - Quin; Phocyas - Ryan; Abudah - Hale; Daran - Cashell; Eumenes - Rosco; Herbis - Gibson; Artamon - Ridout; Sergius - Carr; Eudocia - Mrs Pritchard. Also **THE SCHOOL BOY.** Schoolboy - Woodward; Major Rakish - Hippisley; Young Rakish - Hale. Friday 5  
CG

**THE GAMESTER.** Sir Thomas Valere - Taswell; Lovewell - Havard; Cogdie - Neale; Lady Wealthy - Mrs Giffard; Hector - Yates; Angelica - Mrs Woffington; Young Valere - Giffard; Hazard - Blakes; Dorante - Collins; Galoon - Green; Box Keeper - Cross; Favourite - Mrs Ridout; Mrs Topknot - Mrs Bradshaw; Mrs Security - Mrs Yates; Betty - Mrs Horsington. Also **THE DEVIL TO PAY.** As 29 Sept. Saturday 6  
DL

**SINGING.** By Lowe.

**DANCING.** By Muilment and others.

**THE CONSCIOUS LOVERS.** As 4 Oct., but Cimberton - Paddick. Also **LOVE IN LOW LIFE.** *Cast not listed.* HAY

**COMMENT.** For the Future, the Plays . . . will be constantly advertised in the . . . *Daily Post*, the *Daily Advertiser*, and *General Advertiser*. The large Play Bills and Hand Play Bills will be posted and deliver'd out on the days of Performance only.

**HENRY IV**, with Humours of Sir John Falstaff. Falstaff - Quin; King - Cashell; Wales - Ryan; Hotspur - Hale; Worcester - Rosco; Westmorland - Hayman; Vernon - Gibson; Northumberland - Carr; Douglas - Anderson; Poins - Chapman; Blunt - Ridout; Bardolph - Marten; Carriers - Woodward and Arthur; Kate - Mrs Hale; Hostess - Mrs Mullart; Francis - Hippisley. Also **THE LOTTERY.** Lovemore - Beard; Jack Stocks - Chapman; Chloe - Mrs Vincent. Monday 8  
CG

**THE RECRUITING OFFICER.** Plume - Giffard; Brazen - Yates; Kite - Winstone; Ballance - Bridges; Worthy - Havard; Bullock - Taswell; Welch Collier - Blakes; Recruits - Neale and Ray; Melinda - Mrs Cross; Rose - Mrs Ridout; Lucy - Mrs Bennet; Sylvia - Mrs Woffington. Also **THE ANATOMIST.** As 25 Sept. Tuesday 9  
DL

**SINGING. III:** By Lowe.

**DANCING. IV:** *Grand Turkish Dance*, as 2 Oct.

- Tuesday 9*  
HAY      THE CONSCIOUS LOVERS. As 4 Oct. Also LOVE IN LOW LIFE. Cast  
*not listed*, but see 4 Oct.  
COMMENT. *Daily Advertiser*, 8 Oct., announced *The Gardener's Wedding* as the  
afterpiece.
- Wednesday 10*  
CG      THE SQUIRE OF ALSATIA. Squire - Chapman; Belfond Jun. - Hale; Sir  
Edward Belfond - Bridgwater; Sir William Belfond - Dunstall; Lolpoop - Hippis-  
ley; Trueman - Cashell; Attorney - Ridout; Scrapeall - James; Cheatly - Rosco;  
Shamwell - Gibson; Capt Hackem - Marten; Termagant - Anderson; Teresia -  
Mrs Hale; Isabella - Mrs Vincent; Lucia - Miss Hippisley; Ruth - Mrs Martin;  
Mrs Hackem - Stoppelaer; Mrs Termagant - Mrs Pritchard. Also THE  
LOTTERY. As 8 Oct., but Jack Stocks - Woodward.  
DANCING. *Le Gondalier*, by Cooke, Villeneuve, Delagarde, Rector, Destrade, Mrs  
Delagarde, Mrs Norman, Mrs LeBrun, Mrs Villeneuve. *La Provencale*, by Picq,  
Mlle Duval, &c.  
COMMENT. Afterpiece With the Scene of the Drawing. [William Hint in a  
Letter on Managers (*Daily Gazetteer* 26 Oct.) laments that Dunstall was cast as  
Sir William Belfond in the mainpiece and that Hippisley was cast in an inferior  
part. He thought Hippisley would have done better as Sir William.]
- Thursday 11*  
DL      THE INCONSTANT; or, The Way to Win Him. Young Mirabel - Giffard; Old  
Mirabel - Yates; Duretete - Philips; Petit - Blakes; Bisarre - Mrs Giffard; Oriana -  
Mrs Woffington; Dugard - Havard; Bravos - Winstone, Woodburn, Wright,  
Gray; Lamorce - Mrs Bennet. Also THE LYING VALET. As 20 Sept.  
DANCING. IV: A *Grand Sailor's Dance* by Muilment &c.  
COMMENT. Mainpiece not acted these 8 years.
- HAY      THE PRODIGAL; or, Recruits for the Queen of Hungary. Sir Nicholas Spottey -  
Cibber; Sir Anthony Wildwit - Mills; Sir Toby Riot - Morgan [*General Advertiser*],  
Bernard [1st ed.]; Scrape - Paget; Freeman - Mozeen; Gayly - Naylor; Bounce -  
Paddick; Bluster - Hotham [*Holtham in General Advertiser*]; Timothy - Hacket;  
Steward - Furnival; Mrs Scrape - Mrs Mills; Harriot - Mrs Chetwood; Serjeant -  
Mrs Hill; Isabella - Mrs George; Fool - Miss Charke [1st ed.], Mrs Clark  
[*General Advertiser*]; Charlotte - Mrs Freeman [not in *General Advertiser*]. [Cast  
from first edition, but listed in order of actors given in *General Advertiser*] Prologue  
by Cibber, and Epilogue by Miss Jenny Cibber.  
COMMENT. Prices 5s., 3s., 2s. Never acted before, a new Comedy. [By Thomas  
Odell. From Shadwell's *The Woman Captain* (preface to 1st ed.).]
- Friday 12*  
CG      MACBETH. As 1 Oct.  
DANCING. *Le Gondalier*, as 10 Oct. *Scotch Dance* by Villeneuve, Mrs Delagarde, &c.  
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince  
and Princess of Wales. This day is Publish'd The *Case of Mrs Clive Submitted to the  
Publick*. [This is Mrs Clive's 22-page complaint against the "opression" of the  
managers of both patent theatres, who, it seems, formed a cartel to drive down  
actors' salaries, and caused by Mrs Clive's unemployment. She was dropped from  
Covent Garden without due notice and not for cause. She was not applied to by  
the Manager of Drury Lane, although he knew her to be unemployed, because he  
still owed her £160 12s. Her case seemed doubly hard to her since she had  
equipped herself with a fine wardrobe for theatrical use, had acted diligently in  
main and afterpiece, often on the same night to the prejudice of her health; had  
"been at great expense in Masters for singing, for which article alone the managers  
now give £6 a week." Concludes by pleading for publick support of her *Case*.  
She returned to CG to play Lappet in the *Miser*, 30 Nov. She states that the  
published list of salaries in the *London Daily Post* of 15 Oct. 1743 is incorrect.]

**THE SPANISH FRYAR**; or, The Double Discovery. Dominic - Bridges; Gomez - Yates; Torrismond - Delane; Lorenzo - Giffard; Bertran - Havard; Queen - Mrs Giffard; Elvira - Mrs Woffington; Raymond - Winstone; Alphonso - Turbutt; Pedro - Blakes; Teresa - Mrs Bennet. Also **THE ANATOMIST**. As 25 Sept. **DANCING.** IV: *Grand Sailors Dance*, as 11 Oct.

COMMENT. [William Hint, in a Letter on Managers (*Daily Gazetteer*, 26 Oct., suggests the managers blundered by casting Yates as Gomez. He felt Yates unsuited to the role.]

**ROMEO AND JULIET**. As 2 Oct., but Mercutio - Paddick; Apothecary - Hacket. Also **THE KING AND MILLER OF MANSFIELD**. *Cast not listed.*

COMMENT. At common prices. Tickets deliver'd out for the *Prodigal* will be taken on Oct. 16. The Eighth Day at the Desire of several Ladies of Quality.

**THE ROYAL MERCHANT**; or, The Beggar's Bush. Clause - Quin; Royal Merchant - Ryan; Hubert - Hale; Prigg - Chapman; Higgen - Hippisley; Woolfart - Rosco; Hemskirke Cashell; Vandunk - Marten; 1st Merchant - Carr; 2nd Merchant - Gibson; 3rd Merchant - Anderson; 4th Merchant - Ridout; Boor - James; Ferret - Stoppelaer; Ginks - Bencraft; Snap - Vaughan; Jaqueline - Mrs Vincent; Bertha - Mrs Pritchard. Also **THE LOTTERY**. As 10 Oct. **DANCING.** *Le Gondalier*, as 10 Oct. *Scotch Dance*, as 12 Oct.

**OTHELLO, MOOR OF VENICE**. Othello - Quin; Iago - Ryan; Cassio - Hale; Roderigo - Woodward; Brabantio - Gibson; Lodovico - Rosco; Montano - Cashell; Emilia - Mrs James; Desdemona - Mrs Pritchard. Also **THE DEVIL TO PAY**. As 26 Sept.

**DANCING.** *Le Gondalier* and *La Provencale*, as 10 Oct.

**THE CARELESS HUSBAND**. As 25 Sept., but prologue omitted. Also **THE KING AND MILLER OF MANSFIELD**. *Cast not listed.*

**MUSIC.** Selected Pieces of Music.

COMMENT. Benefit a Gentleman who has wrote for the Stage. [Since *The Prodigal* did not achieve a three-night run, Cibber may be giving Odell a benefit tonight.]

**THE DISTRESSED MOTHER**. Orestes - Delane; Pyrrhus - Giffard; Pylades - Havard; Hermione - Mrs Giffard; Andromache - Mrs Cibber, 1st appearance at DL in 9 years; Phenix - Winstone; Cephisa - Mrs Cross; Cleone - Mrs Bennet. Also **THE AMOROUS GODDESS**; or, Harlequin Marry'd. Harlequin - Yates; Swiss - Blakes; Harlico - Collins; Swiss Servant - Leviez; Harlequin's Wife - Mrs Mann; Harlequin's Child - Miss Yates; the Goddess Hecate - Mrs Avolio; Attendants on Hecate - Bennet, Morgan &c.; Shepherds and Shepherdesses - Muilment, Desse, Shawford, Baudouin, Mrs Thompson, Miss Story, and Mrs Miles.

**CATO**. Cato - Quin; Portius - Ryan; Lucius - Rosco; Sempronius - Cashell; Juba - Hale; Syphax - Gibson; Marcus - Anderson; Decius - Ridout; Lucia - Mrs Stevens; Marcia - Mrs Pritchard. Also **THE LOTTERY**. As 10 Oct.

**DANCING.** *Le Gondalier* and *La Provencale*, as 10 Oct.

**THE CONSCIOUS LOVERS**. Tom - Cibber; Indiana - Miss Jenny Cibber; rest omitted, but see 4 Oct. Also **THE GARDENER'S WEDDING**. Peartree - Charles; Ply - Paddick; Rako - Naylor; Margery's Mother - Mrs Hill; Margery - Mrs Chetwood.

**MUSIC.** II: German Flute by Thumoth.

**SINGING.** *Was ever Nymph Like Rosamund?* by Mrs Hill.

COMMENT. By particular Desire.

- Friday 19**      **THE REHEARSAL.** Bayes - Garrick; Smith - Bridges; Johnson - Cross; Others by Yates, Havard, Taswell, Blakes, Turbutt, Phillips, Neale, Leigh, Winstone, Green, Woodburn, Ray, Usher, Wright, Mrs Ridout, Mrs Cross, Miss Cole, Miss Wright. With the Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also **THE AMOROUS GODDESS.** As 17 Oct., but Leviez now acts Pierot, instead of being call'd Swiss Servant; Desse listed as a Fantastic Spirit; Mrs Pritchard added to the Shepherdesses; Attendants on Hecate omitted. Miles added to Shepherds.
- COMMENT. Prices first mentioned in news notices: Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. [These are new and increased rates.]
- Saturday 20**      **THE FAIR PENITENT.** Horatio - Sheridan, 1st appearance here; Calista - Mrs Cibber; Lothario - Delane; Sciolto - Bridges; Altamont - Havard; Rossano - Blakes; Lavinia - Miss Budgell; Lucilla - Mrs Bennet. Also **THE AMOROUS GODDESS.** As 19 Oct.
- COMMENT. William Hint in a Letter (*Daily Gazetteer*, 31 Oct.): Mr Sh[eridan] was cast most improperly, into the part of Horatio; which naturally call'd for Mr De[la]ne in that house. . . . but why was Mr G[arrick] left out of the play. Would he not have look'd, spoke and acted Lothario?
- CG**      **HENRY VIII.** Henry VIII - Quin; Wolsey - Ryan; Buckingham - Hale; Cranmer - Bridgwater; Norfolk - Cashell; Suffolk - Arthur; Surrey - Gibson; Gardiner - Hippisley; Lord Chamberlain - Ridout; Cromwell - Goodall; Campeius - Chapman; Lord Sands - Woodward; Surveyor - Rosco; Abergavenny - Anderson; Dr. Butts - Stoppelaer; Anne Bullen - Mrs Stevens; Old Lady - Mrs Mullart; Queen Katherine - Mrs Pritchard. A Representation of the Coronation of Anne Bullen and the Military Ceremony of the Champion in Westminster Hall, and all other decorations to the play.
- COMMENT. Written by Shakespear Containing the Death of the Duke of Buckingham; the Divorce of Queen Katherine; the Fall of Cardinal Wolsey; the Christening of Queen Elizabeth; with many other Historical Passages. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- HAY**      **THE DISTREST MOTHER.** Andromache - Mrs Roberts, first on that stage these twelve years; Pyrrhus - Mills; Orestes - Cibber; Hermione - Miss Jenny Cibber, first time in that part; Phoenix - Furnival; Pylades - Mozeen; Cephisa - Mrs Chetwood; Cleone - Miss Houghton. Also **THE GARDENER'S WEDDING.** As 18 Oct. Comic Medley Overture composed by late Mr Charke to which will be added a Ballad Opera. (No cast in *Daily Advertiser*).  
**MUSIC.** Select Pieces of Musick between the Acts. Singing by Mrs Hill. III: *The Noon Tide Air*, from *Comus*, by Mrs Hill.
- COMMENT. At common prices. At the particular Desire of several Persons of Distinction who attend the Instalment of the Knights of the Bath, this Play is not to begin till exactly at half an hour after six, at which time the Curtain will be drawn up.
- Monday 22**      **HAMLET, PRINCE OF DENMARK.** Hamlet - Garrick; King - Bridges; Ghost - Delane; Polonius - Taswell; Laertes - Blakes; Ostrick - Neale; Marcellus - Turbutt; Rosencraus - Woodburn; Guildenstern - Green; Horatio - Havard; Player King - Turbutt; Player Queen - Mrs Yates; Grave Diggers - Yates and Ray; Queen - Mrs Bennet; Ophelia - Mrs Woffington. Also **THE AMOROUS GODDESS.** As 19 Oct.
- COMMENT. Turbutt doubled as Marcellus and Player King.
- CG**      **THE MERRY WIVES OF WINDSOR;** with Humours of Sir John Falstaff. Falstaff - Quin; Ford - Ryan; Shallow - Chapman; Sir Hugh - Hippisley; Page -

Cashell; Slender - Woodward; Host - Rosco; Dr. Caius - Stoppelaer; Pistol - James; Simple - Bencraft; Bardolph - Marten; Fenton - Gibson; Mrs Page - Mrs Hale; Ann Page - Mrs Vincent; Mrs Quickly - Mrs Mullart; Mrs Ford - Mrs Pritchard. Also THE ROYAL CHACE; or, Merlin's Cave. Chasseur Royal - Beard; Merlin - Leveridge; Aerial Spirits - Cooke, Dupre, Destrade, Delagarde, Mrs Delagarde, Mrs LeBrun, Mrs Villeneuve; Jupiter in character of Harlequin - Woodward; Doctor - Bencraft; Colombine - Mrs Dunstall; Mercury - Reinholt; Pierot - LaLauze; Pluto (Punch) - Rector; Neptune (Pantaloone) - Dupre; Pan (Scaramouche) - Destrade; Hercules (Brighella) - Delagarde; Apollo (Mezzetin) - Villeneuve; Mars (Leander) - Picq.

Monday 22  
CG

**COMMENT.** The Company in the Haymarket being busily employ'd in reviving several pieces, are oblig'd to defer playing till further notice (*General Advertiser*). [T. Cibber stated that when his troupe had a successful run of *Romeo and Juliet*, and when Mrs Clive arranged for a benefit performance there, the Patentees applied to the Lord Chamberlain and, in consequence, the Lord Chamberlain's Office legally stopped the performances at the Haymarket. Cibber's next move was the Academy device of 1 Nov.—Cibber, *A Serio-Comic Apology*, p. 10.]

HAY

**COMMENT.** Mr Handel proposes to perform by Subscription 24 times during the Winter Season and engages to exhibit two new Performances and several of his former Oratorios. 8 Guineas. At his House in Brooke St.

King's

VENICE PRESERVED; or, A Plot Discovered. Jaffier - Delane; Pierre - Sheridan; Belvidera - Mrs Cibber; Renault - Berry; Duke - Winstone; Bedamour - Blakes. Also THE AMOROUS GODDESS. As 19 Oct.

Tuesday 23  
DL

**COMMENT.** William Hint in letter (*Daily Gazetteer*, 31 Oct.): Here again we find Mr Delane ill cast for the sake of casting Mr Sh[erida]n; still worse, Need I say how much better this play would have been acted had Mr D[ela]ne play'd Pierre, and Mr G[arric]k Jaffier.

THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Garrick; Gloster - Bridges; Edgar - Giffard; Bastard - Havard; Kent - Winstone; Albany - Turbutt; Cornwall - Blakes; Gentleman Usher - Neale; Burgundy - Ray; Goneril - Mrs Bennet; Regan - Mrs Cross; Cordelia - Mrs Giffard. Also COLUMBINE COURTEZAN. Harlequin - Yates; Petit Maitre - Blakes; Pierot - Leviez; Colombine - Mrs Mann.

Wednesday 24  
DL

THE TRAGICAL HISTORY OF KING RICHARD III. King Richard - Quin; King Henry - Bridgwater; Richmond - Hale; Buckingham - Cashell; Tressel - Chapman; Prince Edward - Miss Hippisley; Duke of York - Miss Morrison; Duchess of York - Mrs James; Lady Anne - Mrs Hale; Stanley - Rosco; Norfolk - Ridout; Catesby - Gibson; Tyrrel - Carr; Lord Mayor - Marten; Ratcliff - Anderson; Lieutenant - Arthur; Oxford - Bencraft; Queen Elizabeth - Mrs Pritchard.

CG

**COMMENT.** Play containing the distresses and death of King Henry the Sixth; the Artful acquisition of the Crown by King Richard; the cruel murder of Young King Edward the fifth and his brother in the Tower; the landing of the Earl of Richmond; and the death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the houses of York & Lancaster.

THE CONSCIOUS LOVERS. As 27 Sept., but Indiana - Mrs Cibber; Humphry - Turbutt. Also COLUMBINE COURTEZAN. As 24 Oct.

Thursday 25  
DL

- Friday 26*      CG      THE PROVOK'D WIFE. Brute - Quin; Constant - Hale; Heartfree - Ryan; Razor - Chapman; Lady Fanciful - Mrs Vincent; Belinda - Mrs Hale; Mademoiselle - Miss Hippisley; Rake - Gibson; Bully - Beard (in which character will be introduc'd the songs proper to the play); Lady Brute - Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Saturday 27*      DL      THE ORPHAN; or, The Unhappy Marriage. Castilio - Havard; Chamont - Garrick; Polydore - Delane; Monimia - Mrs Cibber; Acasto - Bridges; Chaplain - Turbutt; Page - Miss Wright; Serina - Mrs Ridout; Florella - Mrs Bennet. Also COLUMBINE COURTEZAN. As 24 Oct.
- CG      DON SEBASTIAN. As 19 Sept., but Antonio - Chapman. Also THE ROYAL CHACE. As 22 Oct.
- Monday 29*      CG      THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Doodle - Marten; Dashwell - Woodward; Loveday - Chapman; Roger - James; Eugenia - Mrs Hale; Peggy - Miss Hippisley; Aunt - Mrs Martin; Engine - Mrs Mullart; Jane - Mrs Dunstall; Lady No - Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Tuesday 30*      DL      MACBETH. Macbeth - Garrick; Duncan - Berry; MacDuff - Giffard; Malcolm - Blakes; Banquo - Havard; Ross - Bridges; Lenox - Turbutt; Seyward - Winstone; Donalbaine - Green; Young Seyward - Cross; Fleance - Miss Cole; Seyton - Ray; Angus - Simpson; Doctor - Taswell; Witches - Neale, Yates, Phillips; Lady MacDuff - Mrs Ridout; Lady - Mrs Bennet; Lady Macbeth - Mrs Giffard. Also THE FORTUNE TELLERS. Harlequin - Yates; Young Rustic - Liviez; Clown - Collins; Columbine - Mrs Mann. Concluding with a *Grand Dance* by Muilment &c.  
COMMENT. Mainpiece: As Written by Shakespear.
- Wednesday 31*      DL      THE FAIR PENITENT. As 20 Oct. Also THE FORTUNE TELLERS. As 30 Oct.
- CG      JULIUS CAESAR: with The Deaths of Brutus and Cassius. Brutus - Quin; Cassius - Ryan; Caesar - Bridgwater; Antony - Hale; Octavius - Gibson; Caska - Cashell; Trebonius - Rosco; Cinna - Anderson; Lepidus - Bencraft; Decius - Ridout; Cimber - Carr; Soothsayer - Marten; Plebians - Hippisley, Chapman, Woodward, James, Smith, Vaughan, &c; Calpurnia - Mrs James; Portia - Mrs Pritchard. Also THE NEOCROMANCER; or, Harlequin Dr. Faustus. Harlequin - Woodward; Infernal Spirit - Leveridge; Furies - Picq, Villeneuve, Delagarde, Dupre, Destrade; Shade of Leander - Beard; Shade of Hero - Mrs Lampe; Miller - Bencraft; Miller's wife - Mrs Delagarde; Doctor's Man - Hippisley.  
COMMENT. Mainpiece: Written by Shakespear.

## November 1744

- Thursday 1*      DL      THE PROVOKED HUSBAND; or, A Journey to London. Lord Townly - Garrick; Lady Townly - Mrs Woffington; Manly - Delane; Lady Grace - Mrs Bennet; Sir Francis - Yates; Basset - Neale; Squire Richard - Green; John Moody - Winstone; Poundage - Turbutt; Miss Jenny - Mrs Ridout; Mrs Motherly - Mrs Bridges; Myrtilla - Mrs Horsington; Lady Wronghead - Mrs Cross; Trusty - Mrs Yates. Also THE FORTUNE TELLERS. As 30 Oct.

**MEASURE FOR MEASURE.** Duke - Quin; Claudio - Ryan; Lucio - Chapman; Clown - Hippisley; Angelo - Cashell; Escalus - Rosco; Provost - Ridout; Abhorson - Bencraft; Barnardine - Stoppelaer; Mariana - Mrs Hale; Juletta - Mrs Bland; Francisca - Mrs Mullart; Bawd - Mrs Martin; Isabella - Mrs Pritchard. Also **THE NECROMANCER.** As 31 Oct.

Thursday 1  
CG

**ROMEO AND JULIET.**

**COMMENT.** At Cibber's Academy in the Hay-Market . . . will be presented a Concert of Musick, Vocal and Instrumental. The Vocal Parts by Mr Brett, Mrs Hill, and others; the Instrumental by eminent Masters. The Doors to be open'd at Four, the Concert to begin at Five, and no Persons to be admitted after Seven o'clock. The Prices are Four Shillings, Half a Crown, and Eighteen Pence. Places may be bespoke at the Academy. After the Concert will be exhibited Gratis, a Rehearsal, in Form, of the Play—(often acted with great Applause) call'd **ROMEO AND JULIET.** Written by Shakespear. The Characters personated by the Master of the Academy, his Assistants, Pupils, and Servants. With Proper Habits, Scenes and Decorations. [After Cibber announced his Academy, he received the following letter from the Justice of the Peace: I see by your advertisements, in regard to your Academical Performances, that they are of the same Nature as Mr L-c-y's were some Years ago, which brought him to a great deal of Trouble. Some strong Applications are making now to give you some; of which I think proper to give you Notice, in this private Manner, that you may avoid it.—Tho. de Veil. 31 Oct. Cibber, *A Serio-Comic Apology*, p. 12.]

HAY

**LOVE'S LAST SHIFT;** or, The Fool in Fashion. Sir Novelty - Neale; Loveless - Giffard; Snap - Yates; Narcissa - Mrs Woffington; Elder Worthy - Bridges; Young Worth - Cross; Sir W. Wisewou'd - Philips; Sly - Green; Amanda - Mrs Cibber; Hillaria - Mrs Ridout; Flareit - Mrs Bennet; Lawyer - Woodburn; Porter - Gray; Mrs Ann - Mrs Horsington. Also **THE FORTUNE TELLERS.** As 30 Oct.

Friday 2  
DL

**AS YOU LIKE IT.** As 26 Sept., but Touchstone - Chapman; Sylvius - Hayman.  
Also **THE LOTTERY.** As 10 Oct.

CG

**DANCING.** A *Chacone* by Cooke. *Scotch Dance*, as 12 Oct.

DL

**COMMENT.** A concert. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Clive.

HAY

**RICHARD III.** Richard - Garrick; Lady Anne - Mrs Woffington; King Henry - Giffard; Buckingham - Bridges; Stanley - Winstone; King Edward v - Miss Budgell; Duke of York - Miss Wright; Tressel - Blakes; Catesby - Turbutt; Lieutenant - Ray; Ratcliff - Woodburn; Tyrrell - Simpson; Lord Mayor - Taswell; Oxford - Green; Duchess of York - Mrs Bennet; Queen Elizabeth - Mrs Giffard. Also **COLUMBINE COURTEZAN.** As 24 Oct.

Saturday 3  
DL

**COMMENT.** [Peter Promptwell writes a letter (*Daily Gazetteer*) commenting on William Hint's two letters. (See 13, 20, 23 Oct. He discourses on the history of the English stage, emphasizing that theatres were better directed heretofore than they are at present.)

**OTHELLO.** As 16 Oct. Also **THE NEOCROMANCER.** As 31 Oct., but Shade of Leander - Roberts.

CG

**COMMENT.** Mainpiece: At the Desire of Several Persons of Quality.

**DEBORAH.** Deborah - Signora Francesina; Barak - Miss Robinson; Jael - Mrs Cibber; Sisera - Beard; Abinoam - Reinhold; Priest - Corfe (Dean, *Handel's Dramatic Oratorios*, p. 238).

King's

- Saturday 3*  
King's      COMMENT. The First Night. By Subscription. An Oratorio [Sung in English (Dean, p. 238)] . . . with a Concerto on the Organ. Pit and boxes to be put together, and no Persons admitted without Tickets, which will be delivered this Day, at the Opera House in the Haymarket, at Half a Guinea each. Gallery ss. The Gallery will be open'd at Four o'Clock, Pit and Boxes at Five. To begin at 6 P.M. Tickets are delivered to Subscribers at Mr Handel's House in Brooke St., near Hanover Square; at Mr Walsh's in Catherine St., in the Strand; and at White's Chocolate House in St. James St. [Repeated substantially in each ensuing bill.]
- Monday 5*  
DL      TAMERLANE. Tamerlane - Sheridan; Bajazet - Delane; Moneses - Giffard; Arpasia - Mrs Cibber; Axalla - Havard; Prince of Tanais - Blakes; Dervise - Winstone; Omar - Turbutt; Stratocles - Woodburn; Haly - Green; Zama - Ray; Selima - Mrs Giffard. With the *Usual Prologue*. Also THE FORTUNE TELLERS. As 30 Oct.
- CG      TAMERLANE. Tamerlane - Ryan; Bajazet - Quin; Moneses - Hale; Axalla - Gibson; Omar - Cashell; Prince of Tanais - Carr; Dervise - Rosco; Stratocles - Ridout; Haly - Bencraft; Zama - Anderson; Mirvan - Hayman; Selima - Mrs Vincent; Arpasia - Mrs Pritchard. With the *Usual Prologue*. The song beginning *To thee, O Gentle Sleep*, originally designed for the play to be sung by Beard. Also THE ROYAL CHACE. As 22 Oct.
- HAY      LOVE MAKES A MAN. *Cast not listed.*  
*SINGING.* By Brett, Mrs Hill.  
*MUSIC.* Overture composed by Festing. Concerto on Chromatic Horns, Messing. Concerto on Violoncello, Gordon. Concerto on German Flutes, Burk Thumoth and Lawson.  
COMMENT. At Cibber's Academy. Advertisement as 1 Nov.
- King's      COMMENT. As the greatest Part of Mr Handel's Subscribers are not in Town, he is requested not to perform till Saturday the 24th.
- Tuesday 6*  
DL      THE ALCHEMIST. Abel Drugger - Garrick; Subtle - Bridges; Face - Cross; Sir Epicure - Berry; Lovewit - Turbutt; Ananias - Phillips; Tribulation - Taswell; Surly - Havard; Dapper - Green; Kastril - Neale; Dame Pliant - Mrs Bennet; Doll Common - Mrs Cross. Also THE FORTUNE TELLERS. As 30 Oct.  
COMMENT. *Tamerlane* is oblig'd to be deferr'd on account of Mrs Cibber's indisposition.
- CG      TAMERLANE. As 5 Nov. Also THE ROYAL CHACE. As 22 Oct.
- Wednesday 7*  
DL      THE STRATAGEM. As 20 Sept., but Archer - Garrick; Aimwell - Delane; Hounslow and Countrywoman omitted. Also ROBIN GOODFELLOW; or, The Rival Sisters. Robin - Miss Yates; Squire Freehold - Liviez; Clown - Colline; 1st Columbine - Mrs Mann; 2nd Columbine - Mrs King; Harlequin - Yates.
- CG      THE OLD BACHELOR. Heartwell - Quin; Bellmour - Ryan; Sir Joseph - Woodward; Setter - Chapman; Sharper - Hale; Vainlove - Gibson; Noll Bluff - Rosco; Barnaby - Vaughan; Belinda - Mrs Hale; Araminta - Mrs Vaughan; Sylvia - Mrs Vincent; Lucy - Mrs Mullart; Fondlewife - Hippisley; Laetitia - Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Thursday 8*  
DL      THE CONSTANT COUPLE. As 18 Sept., but Col Standard - Delane. Also ROBIN GOODFELLOW. As 7 Nov., but Concluding with a *Grand Dance* by Muilment &c.  
*SINGING.* By Lowe.

THE BEGGAR'S OPERA.	Macheath - Beard; Polly - Mrs Vincent; Peachum - Hippisley; Lockit - Dunstall; Player - Anderson; Beggar - James; Ben Budge - Bencraft; Filch - Vaughan; Mat-o-Mint - Stoppelaer; Mrs Peachum - Mrs Mullart; Jenny Diver - Miss Allen; Mrs Slammekin - Miss Hippisley; Lucy - Mrs Pritchard. Also THE NECROMANCER. As 3 Nov.	<i>Tursday 8</i> CG
CYMBELINE.	Imogene - Miss Cibber.	HAY
	COMMENT. [Announced as 1 Nov., but 5 P.M. Cibber's continuance of performances brought the following response]: In pursuance of my Promise that I would do nothing against your Theatre, or you, without first giving you Notice, I do hereby acquaint you, that I am obliged to proceed against you, and that I shall, with another of his Majesty's Justices of the Peace, stop all your Theatrical Performances, of which take Notice.—Thomas de Veil, 8 Nov. Cibber, <i>A Serio-Comic Apology</i> , p. 18.	
HAMLET.	As 22 Oct., but Bernardo - Winstone; Player King omitted. Also ROBIN GOODFELLOW. As 8 Nov.	<i>Friday 9</i> DL
2 HENRY IV;	with the Humours of Sir John Falstaff. Falstaff - Quin; King Henry - Cashell; Wales - Ryan; Prince John - Hale; Chief Justice - Rosco; Westmoreland - Gibson; Mowbray - Arthur; Hastings - Carr; Gower - Anderson; Silence - Stoppelaer; Archbishop York - Chapman; Pistol - Woodward; Poins - Hayman; Bardolph - Marten; Hostess - Mrs Mullart; Doll Tearsheet - Mrs Dunstall; Shallow - Hippisley. Also THE LOTTERY. As 10 Oct. DANCING. Chaconne, by Cooke. Scotch Dance, as 12 Oct.	CG
TAMERLANE.	As 5 Nov., but Prologue Omitted. Also HARLEQUIN SHIPWRECKED. Harlequin - Yates; Pantaloons - Winstone; Clown - Collins; Colombine - Mrs Mann. Concluding with a <i>Grand Dance</i> by Muilment, &c.	<i>Saturday 10</i> DL
	COMMENT. [William Hint sent another letter to the <i>Daily Gazetteer</i> on the excluded actors concluding that the Town is deprived by <i>some mismanagement or other</i> of some of the best in their walks. Discusses raised prices, the Managers' Cartel, and Macklin's exclusion from both houses.]	
JULIUS CAESAR.	As 31 Oct., but add Stoppelaer to list of citizens. Also THE ROYAL CHACE. As 22 Oct.	CG
CYMBELINE.		HAY
	COMMENT. Announced as 1 Nov., but not performed as theatre was closed by order of the Lord Chamberlain. See T. Cibber's letter in the <i>Daily Post</i> , 12 Nov., cited by Hogan, <i>Shakespear in the Theatre</i> , I, 69.	
THE RECRUITING OFFICER.	As 9 Oct., but Plume - Garrick; Brazen - Giffard; Constable - Turbutt. Also HARLEQUIN SHIPWRECKED. As 10 Nov.	<i>Monday 12</i> DL
THE REVENGE.	Zanga - Quin; Alonzo - Ryan; Carlos - Hale; Alvarez - Ridout; Manuel - Cashel; Isabella - Mrs James; Leonora - Mrs Pritchard. Also THE NECROMANCER. As 3 Nov. COMMENT. Mainpiece not acted these 16 years. [See 20 Jan. 1736.]	CG
THE ORPHAN.	As 27 Oct. Also HARLEQUIN SHIPWRECKED. As 10 Nov.	<i>Tuesday 13</i> DL
THE REVENGE.	As 12 Nov. Also THE ROYAL CHACE. As 22 Oct.	CG
THE PROVOKED HUSBAND.	As 1 Nov. Also HARLEQUIN SHIPWRECKED. As 10 Nov.	<i>Wednesday 14</i> DL

- Wednesday 14* THE REVENGE. As 12 Nov. Also THE VIRGIN UNMASK'D. As 24 Sept.,  
CG but Quaver - Beard.
- Tbursday 15* VENICE PRESERVED. As 23 Oct., but Priuli - Havard. Also COLUMBINE  
DL COURTEZAN. As 24 Oct.
- CG AS YOU LIKE IT. As 2 Nov. Also THE ROYAL CHACE. No cast listed,  
but see 22 Oct.
- Friday 16* THE PROVOKED WIFE. Sir John - Garrick, 1st time; Heartfree - Delane; Lady  
DL Fanciful - Mrs Giffard; Lady Brute - Mrs Woffington; Constant - Havard; Bully -  
Lowe; Belinda - Mrs Ridout; Mademoiselle - Mrs Cross; Rake - Blakes; Razor -  
Neale; Justice - Woodburn; Taylor - Collins; Constable - Ray; Cornet - Mrs  
Horsington. Also COLUMBINE COURTEZAN. As 24 Oct.
- Saturday 17* THE CONSCIOUS LOVERS. As 25 Oct., but Bevil Jun. - Giffard; Tom - Cross.  
DL Also THE FORTUNE TELLERS. As 30 Oct.  
COMMENT. A serious riot took place this evening occasioned by Fleetwood's continuing raised prices to old entertainments. Manager called for by audience. Not being an actor, he pleaded privilege of being exempted from appearing on stage and sent word by a performer he would confer in his room with any deputation. One was sent from pit, and house waited patiently its return.—Genest, IV, 137.  
To *The Gentlemen of the Town*: Gentlemen: From what pass'd last night at Drury Lane Playhouse, I think I may congratulate you on the long-wish'd for Conquest over the Hireling Encouragers of the Pantomime Entertainments. Give me leave, therefore, Gentlemen to hope, that you will not be wanting in your endeavours to quashing future attempts to introduce what is manifestly an encroachment on the Honour and Dignity of the stage, and a glaring Imposition on the town. I am yours, *Philo Dramaticus*.—*Daily Advertiser*.
- CG THE REVENGE. As 12 Nov. Also THE VIRGIN UNMASK'D. As 14 Nov.  
DANCING. Entertainments by Cooke, Lalauze and Sga Campioni (being her 1st appearance on that stage).
- Monday 19* THE PROVOKED WIFE. As 16 Nov.  
DL DANCING. By Muilment &c.  
COMMENT. [At foot of Bill]: Whenever a Pantomime or Farce shall be advertised, the advanced prices shall be returned to those who do not choose to stay; and on Thursday next will be published the Manager's reasons for his conduct in the present dispute.  
Winston MS.: Fleetwood, the manager, and servants driven from doors & all rushed in. Genest, IV, 137-38: A country gentleman was taken from an upper box and carried before a magistrate. This step when known by the audience occasioned much mischief. Acting the play not allowed.  
*General Advertiser*, 22 Nov.: An Address to the Public, DL Theatre 20 November. As the extraordinary disturbances which have lately happened at this theatre greatly affect the diversions of the publick, as well as the property of the manager, he thinks it incumbent on him to justify his conduct by giving a fair statement of the case. . . . The reasons of complaint assigned, he apprehends, are the *exhibition of Pantomimes, Advanced Prices, and Insults on the audience*—as to the first, he submits it to be considered that however distasteful such pieces may be to the delicacy of some judgments, yet there are others to whose taste they are suited; as the playhouse may be considered as the general mart of pleasure, it is only from the variety of entertainment, the different tastes of the public can be supplied—of this the receipts of the house are a sufficient evidence, it being notorious, how

necessary the addition of such pieces is towards procuring the *best play* a numerous audience.

Monday 19  
DL

With regard to the *advanced prices*, the Manager hoped he should in some measure be justified by the great increase of the charges of the theatre which, notwithstanding any reduction that has been made, are still at least a fourth part greater than usual—but as in this point he has already submitted, he conceives it can no longer remain the subject of their displeasure, especially as by an advertisement handed about the theatre it was said that every objection would cease, when the manager consented to return the advanced prices to those, who did not choose to be tortured with entertainments.

As to *insults on the audience* . . . last week upon some persons flinging the sconces and candles on the stage a quarrel arose, in the confusion of which a Gentleman was secured, but by whom the Manager knows not, nor ever gave any order, or was any acquainted with the affair till after he was discharged, for the truth of which he refers to the affidavit annexed.

As to the accusation of several bruisers (as they are termed) being employed on Saturday night to insult Gentlemen, the Manager declares, that there was none but the *Peace Officers, Carpenters, and Scene-men* (which on account of the Entertainments are very numerous) and other servants belonging to the theatre; nor did they appear till urged by the tumult, by *tearing up benches and threat'ning to come on the stage and demolish the scenes*; nor could the Manager apprehend this legal precaution to *prevent mischief and defend his property* would ever be construed as an infringement on the liberty of an audience, especially when it is considered, what great damages he sustained some years ago on an attempt of the like nature—if any such persons appeared in the pit, the Manager presumes, they must have come in with the multitude, after his doorkeepers were drove from their posts, and the house was open to all; which was evident from several hundred persons more being present at the *disturbance* than were at the *performance* that night, who then came to a determination to prevent any performance on the Monday.

After this impartial account of his conduct, the manager appeals to the judgment of the publick what foundation he has given for the outrageous *disturbance* on Monday night; and cannot help thinking, the real injuries he has sustained, too severe a punishment for an *imaginary offence*, having lost several hundred pounds already, by people being terrified from frequenting the theatre.

A *total exclusion* is now insisted on, the *Manager* to resign his *property*, the *Publick* to be deprived of their *diversions* and the *players* of their subsistence; And all this after every concession, becoming one gentleman to ask, or another to make, has been submitted to. [Affidavit of Constable followed. See Genest, IV, 139-40.]

The following three pamphlets came out expressing points of view concerning Fleetwood and his policy and management: 1. *The Disputes between the Director of D.L. and the Pit Potentates*, 20 Nov. As a *Letter to a Friend* it tells the resolution: not to have old Pantomimes (so execrably bad that they were damn'd when new) imposed on them, unless the manager would take no more than common prices; reports how Fleetwood stocked the pit with Men of doughty valor . . . disguised in the habits of Gentlemen, to throw out all who protested; protests the system of casting employed whereby 2nd rate actors appeared in good parts; discusses hardship cases of certain actors (Mrs Roberts, Mrs Horton, Mrs Mills) and asks why Theophilus Cibber is not on the stage. 2. *An Impartial Examen of the Present Contests*, by Mr Neitherside, 1744: harks back to Fleetwood's financial policies of the previous year, deplores his relations with the actors and with the manager of CG; scourges him for miscasting his plays around *one* prominent actor, rather than giving a balanced performance; deplores his paying Mrs Cibber, Mrs Clive so much; revives the 1743 dispute which led to secession; dislikes the casting for 2 Nov. of *Love's Last Shift*; suggests better casts for many plays; scores the *Licensing Act* for reducing players to slavery; hopes for resumption of balanced performances. 3. *Stage Policy Detected, or some Select Pieces of Theatrical Secret History Laid Open, in a*

- Monday 19**  
DL      *Letter to a Certain Manager, 1744:* takes apart Fleetwood's *Defense*, statement by statement, giving him the lie at each point. Suggests the real money from the house comes from Pit and Box, which are protesting his pantomimes; shows full attendance at *Rehearsal* and *Macbeth* with no afterpieces. Especially dislikes the hired bruisers, and the cast of the *Alchemist* for 6 Nov.
- CG      **MACBETH.** As 1 Oct.
- Tuesday 20**  
DL      **COMMENT.** The great damages occasion'd by the disturbances last night make it impossible to perform on this day.
- CG      **THE REVENGE.** As 12 Nov.  
*DANCING.* As 17 Nov.  
**COMMENT.** By Particular Desire of Several Persons of Quality.
- Wednesday 21**  
DL      **COMMENT.** The Company is oblig'd to defer playing 'till tomorrow, on account of the damages being not yet repaired. [*The Fair Penitent* had been announced.]
- CG      **THE SPANISH FRYAR;** or, *The Double Discovery.* Friar - Quin; Torrismond - Hale; Lorenzo - Ryan; Bertran - Cashell; Gomez - Hippisley; Raymond - Rosco; Alphonso - Ridout; Pedro - Gibson; Elvira - Mrs Vincent; Teresa - Mrs Hale; Queen - Mrs Pritchard.  
*DANCING.* As 17 Nov.
- Thursday 22**  
DL      **TAMERLANE.** As 10 Nov.  
*SINGING.* By Lowe.  
*DANCING.* By Muilment &c.
- CG      **THE ORPHAN;** or, *The Unhappy Marriage.* Chamont - Quin; Castalio - Ryan; Polydore - Hale; Acasto - Ridout; Chaplain - Chapman; Ernesto - Rosco; Serina - Mrs Hale; Page - Miss Morrison; Monimia - a Young Gentlewoman, 1st appearance on any stage [i.e., Miss George Ann Bellamy, whose first appearance was 27 March 1742, CG].  
*DANCING.* As 17 Nov.
- Friday 23**  
CG      **THE ORPHAN.** As 22 Nov.  
*DANCING.* As 17 Nov.
- Saturday 24**  
DL      **MAHOMET.** Zaphna - Garrick; Mahomet - Delane; Alcanor - Giffard; Mirvan - Bridges; Pharon - Winstone; Ali - Green; Palmira - Mrs Giffard. Also **THE SCHOOL BOY.** School Boy - Yates; Major Rakis - Bridges; Young Rakish - Cross; Friendly - Green; Father Benedict - Blakes; Lettice - Mrs Yates; Lady Manlove - Mrs Cross.  
*SINGING.* By Lowe.  
*DANCING.* By Muilment, &c.  
**COMMENT.** Benefit Widow and Child of James Miller, the author. As the Play of to-night is entirely for mine and my children's Benefit, and was allotted (by the Manager) for that purpose a considerable time ago, has since been advertis'd in the Publick papers upwards of ten days, and the Boxes chiefly been taken by Ladies of Quality and Distinction, I humbly hope, as Charity and Humanity are my advocates, the Performance will be permitted without interruption. D. Miller.  
—General Advertiser.
- To Those who remained in the Pit in Drury Lane Playhouse on Thursday Evening, and were refus'd their money: GENTLEMEN: If you are sensible of the Insults that we receiv'd from the servants of the Manager (after we had remain'd orderly in the House expecting our money for the best part of an hour) being expos'd*

to the danger of our lives from several sticks, &c being thrown at us from the stage, and from the attack of Soldiers jumping into the Pit with their bayonets fix'd, you'll meet tomorrow several Gentlemen equally injur'd, at the *Fountain Tavern* in Catherine Street in the Strand, at two o'clock, as well as, Your most humble Servant, J. Johnston.—*Daily Advertiser*. [*Daily Gazetteer* contained a letter by Anti-Mimus on the manager's publication of reasons for his late extraordinary measures.]

Saturday 24  
DL

**THE MERRY WIVES OF WINDSOR.** As 22 Oct. Also **THE WHAT D'YE CALL IT.** Timothy - Woodward; Sir Roger - Rosco; Thomas - James; Peter - Hippisley; Steward - Anderson; Kitty - Mrs Vincent; With the Song *Twas When the Seas were Roaring*, by Mrs Dunstall.

**DANCING.** As 17 Nov.

COMMENT. Mainpiece: By Particular Desire of several Persons of Quality.

CG

**DEBORAH.** [The singers this night were Italian but have not been identified. See 3 Nov.]

King's

**MUSIC.** Concerto on the Organ.

COMMENT. The Second Night [sung in Italian (Dean, *Handel's Dramatic Oratorios*, p. 239)].

**TAMERLANE.** As 10 Nov.

Monday 26  
DL

**SINGING.** By Lowe.

**DANCING.** By Muilment, &c.

COMMENT. [Letter in *Daily Gazetteer* by Apertus on the conflict between the managers and the Town.]

**THE SIEGE OF DAMASCUS.** As 5 Oct.

CG

**DANCING.** As 17 Nov.

**THE RECRUITING OFFICER.** Cast not listed. Also **THE VIRGIN UNMASK'D.** Cast not listed.

GF

COMMENT. A Concert of Vocal and Instrumental Musick, divided into two Parts. Boxes 2s. Pit 1s. 6d. Upper Gallery 1s. Between the two Parts of the Concert will be given Gratis a Comedy, 6 P.M. [Customary notice of concert, time, and prices.]

**THE GAMESTER.** As 6 Oct., but Mrs Topknot - Mrs King; Betty omitted.

Tuesday 27  
DL

**SINGING.** By Lowe.

**DANCING.** By Muilment, &c.

**THE STRATAGEM.** Archer - Ryan; Aimwell - Hale; Scrub - Hippisley; Sullen - Bridgwater; Sir Charles - Gibson; Bonniface - Marten; Foigard - Rosco; Gibbet - Chapman; Bagshot - Hayman; Dorinda - Mrs Hale; Cherry - Mrs Vincent; Lady Bountiful - Mrs Martin; Gipsie - Miss Ferguson; Mrs Sullen - Mrs Pritchard. Also **THE LOTTERY.** As 10 Oct.

CG

**DANCING.** *Le Gondalier*, as 10 Oct., but Mrs Duval replaces Mrs Norman. *Scotch Dance*, as 12 Oct.

COMMENT. We hear Mrs Clive has engaged to act this season at Covent Garden, as soon as she is recovered from her present Indisposition—*Daily Advertiser*.

**HAMLET.** Hamlet - Goodfellow.

GF

**THE PROVOKED WIFE.** As 16 Nov.

Wednesday 28  
DL

**SINGING.** By Lowe.

**DANCING.** By Muilment, &c.

- Wednesday 28* THE CONSCIOUS LOVERS. Bevil Jun. - Quin; Myrtle - Ryan; Sir John - CG Bridgwater; Cimberton - Hippisley; Sealand - Rosco; Tom - Chapman; Humphrey - Marten; Daniel - James; Lucinda - Mrs Hale; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Phyllis - Mrs Vincent; Indiana - Mrs Pritchard. Also THE LOTTERY. As 10 Oct.  
 SINGING. A Cantata by Beard.  
 DANCING. As 17 Nov.
- GF HAMLET. As 27 Nov.
- Thursday 29* THE PROVOKED WIFE. As 16 Nov.  
 DL SINGING. By Lowe.  
 DANCING. By Muilment, &c.  
 COMMENT. [An unsigned letter in the *Daily Gazetteer* on the dispute between the managers and the town.]
- CG THE BUSY BODY. Marplot - Chapman; Sir George - Ryan; Sir Francis - Hippisley; Sir Jealous - Marten; Charles - Hale; Whisper - James; Isabinda - Mrs Rowley; Miranda - Mrs Vincent; Scentwell - Miss Ferguson; Patch - Mrs Pritchard. Also THE LOTTERY. As 10 Oct.  
 DANCING. *Le Gondalier*, as 27 Nov. *Scotch Dance*, as 12 Oct.
- GF THE BUSY BODY. Marplot - Singleton. Also THE VIRGIN UNMASK'D.  
*Cast not listed.*
- Friday 30* TAMERLANE. As 10 Nov.  
 DL SINGING. By Lowe.  
 DANCING. By Muilment, &c.
- CG THE MISER. Miser - Hippisley; Ramilie - Chapman; Frederick - Hale; Clermont - Cashell; Decoy - Marten; James - Woodward; Mariana - Mrs Hale; Harriet - Mrs Vincent; Mrs Wisely - Mrs Martin; Wheedle - Mrs Bland; Lappet - Mrs Clive, in which character will be introduced a song call'd *The Life of a Beau*.  
 DANCING. As 17 Nov.
- GF THE RECRUITING OFFICER. Brazen - Singleton. Also THE LYING VALET. *Cast not listed.*

## December 1744

- Saturday 1* THE STRATAGEM. As 7 Nov.  
 DL SINGING. By Lowe.  
 DANCING. By Muilment, &c.  
 COMMENT. By particular Desire of several Ladies of Quality.
- CG 2 HENRY IV. As 9 Nov.  
 DANCING. As 17 Nov.
- King's SEMELE. *Cast not listed.* (See Dean, *Handel's Dramatic Oratorios*, p. 393, for probable cast.)  
 COMMENT. An Oratorio by Handel, with additions and alterations. 6:30 P.M.

<b>THE ORPHAN.</b> As 27 Oct., but Chaplain omitted. <i>SINGING.</i> By Lowe. <i>DANCING.</i> By Muilment &c. COMMENT. <i>All for Love</i> is obliged to be deferred till further notice.	<i>Monday 3</i> DL
<b>THE BEGGAR'S OPERA.</b> As 8 Nov., but Polly – Mrs Clive. <i>DANCING.</i> <i>Le Gondalier</i> , as 27 Nov. <i>Scotch Dance</i> , as 12 Oct.	CG
<b>THE BEGGAR'S OPERA.</b> Macheath – Goodfellow; Peachum – Paget; Lockit – Dove; Mat – Williams; Filch – Chettle (with a Hornpipe); Mrs Peachum – Mrs Bainbridge; Lucy – Mrs Hill; Polly – Mrs Cushing. <i>DANCING.</i>	GF
<b>THE ORPHAN.</b> By young Gentlemen for their Diversion. COMMENT. Benefit a Person under Misfortunes. 3s., 2s., 1s. 6 P.M. [The usual concert formula is in every advertisement.]	JS
<b>THE PROVOKED WIFE.</b> As 16 Nov. <i>SINGING.</i> By Lowe. <i>DANCING.</i> By Muilment, &c. COMMENT. By Particular Desire of Several Ladies of Quality.	<i>Tuesday 4</i> DL
<b>THE REVENGE.</b> As 12 Nov. <i>DANCING.</i> As 17 Nov. COMMENT. By Particular Desire of several persons of Quality.	CG
<b>THE BUSY BODY.</b> Marplot – Singleton; Sir Jealous – Paget; Sir George – Cushing; Miranda – Mrs Daniel. Also <b>THE VIRGIN UNMASKED.</b> Lucy – Miss Haughton.	GF
<b>THE CONSTANT COUPLE.</b> As 8 Nov., but Vizard – Havard ( <i>General Advertiser</i> ). <i>SINGING.</i> By Lowe <i>DANCING.</i> By Muilment, &c.	<i>Wednesday 5</i> DL
<b>THE COUNTRY WIFE.</b> Country Wife – Mrs Clive; Horner – Ryan; Harcourt – Hale; Sparkish – Chapman; Sir Jasper – Hippisley; Dorilant – Cashell; Quack – Marten; Lady Fidget – Mrs Mullart; Alithea – Mrs Mullart; Mrs Squeamish – Mrs Bland; Lucy – Mrs Dunstall; Pinchwife – Quin. <i>DANCING.</i> As 17 Nov. COMMENT. [Mrs Mullart either doubled in this role or the notice contains a misprint.]	CG
<b>RICHARD III.</b> Richard – Goodfellow; Queen – Mrs Bambridge.	GF
<b>THE REHEARSAL.</b> As 19 Oct. <i>SINGING.</i> By Lowe. <i>DANCING.</i> By Muilment, &c.	<i>Thursday 6</i> DL
<b>THE MAID'S TRAGEDY.</b> Melantius – Quin; Amintor – Ryan; King – Hale; Calianax – Hippisley; Diagoras – Chapman; Lysippus – Cashell; Diphilus – Ridout; Cleon – Arthur; Strato – Carr; 1st Gentleman – Anderson; 2nd Gentleman – Hayman; Porter – Dunstall; Dula – Mrs Bland; Aspasia – by the Young Gentlewoman who played Monimia [see 22 Nov.]; Evadne – Mrs Pritchard. <i>DANCING.</i> By Cooke &c.	CG
COMMENT. Not acted these 12 years. No persons to be admitted behind the scenes, and no money to be returned after the curtain is drawn up. [Customary notice.]	

- Tbursday 6*      RICHARD III. As 5 Dec.  
 GF                COMMENT. Note, No Person to be admitted behind the Scenes. [Note repeated in remaining bills.]
- Friday 7*      THE INCONSTANT. As 11 Oct. Also HARLEQUIN SHIPWRECK'D. As 10 Nov.  
 DL                COMMENT. Each person who chuses not to stay the Entertainment is desired to take a Ticket at the door, on delivery of which (if before the Entertainment begins) their Advanced Money will be returned. [This note included throughout the season except on Benefit nights. It will not be recorded further.]
- CG                THE MAID'S TRAGEDY. As 6 Dec.  
                    DANCING. As 17 Nov.
- GF                RICHARD III. As 5 Dec.
- Saturday 8*     KING LEAR. As 24 Oct. Also HARLEQUIN SHIPWRECKED. As 10 Nov.  
 DL                SINGING. By Lowe.
- CG                THE MAID'S TRAGEDY. As 6 Dec. Also THE RAPE OF PROSERPINE; with the Birth and Adventures of Harlequin. Ceres - Mrs Wright; Proserpine - Mrs Lampe; Jupiter - Roberts; Mercury - Reinhold; Followers of Proserpine - Sga Campioni, Mrs Duval, Mrs LeBrun, Mrs Villeneuve, Mrs Ozane; Follower of Ceres - Mrs Delagarde; Pluto - Leveridge; Demons - Villeneuve, Delagarde, Dupre, Destrade; Harlequin - Woodward; Yeoman - Bencraft; Colombine - Mrs Kilby; Clodpole - Hippisley; Old Man - Smith; Old Woman - Mrs Delagarde; Gardeners - Destrade and Dupre; Country Lads and Lasses - Delagarde, Dupre, Destrade, Mrs Villeneuve, Miss Jackson, Mrs Vaughan. The Elements: Earth - LaLauze and Mrs Duval; Air - Villeneuve and Mrs Delagarde; Fire - Picq and Mrs LeBrun; Water - Cooke and Sga Campioni.  
 COMMENT. Mainpiece: At the Desire of Several Persons of Quality; After-piece: By Particular Desire.
- GF                RICHARD III. As 5 Dec.
- King's           SEMELE. *Cast not listed*, but see 1 Dec.  
                    COMMENT. 6 P.M.
- Monday 10*     MACBETH. As 30 Oct. Also HARLEQUIN SHIPWRECKED. As 10 Nov.  
 DL                COMMENT. On Friday last died Miss Wright, one of the dancers at DL.
- CG                THE CITY WIVES CONFEDERACY. Clarissa - Mrs Horton; Moneytrap - Hippisley; Dick - Hale; Brass - Chapman; Gripe - Rosco; Mrs Amlet - Mrs Mullart; Araminta - Mrs Hale; Corinna - Miss Hippisley; Flippanta - Mrs Clive (in which character will be introduced the Song call'd *The Life of a Belle*).  
                    DANCING. As 17 Nov.
- GF                A BOLD STROKE FOR A WIFE. Col. Fainwell - Cushing; Ann Lovely - Mrs Daniel. Also THE VIRGIN UNMASKED. Lucy - Miss Haughton.  
                    DANCING. *The Drunken Peasant* by Chettle. *The Welsh Buffoon* by the two Master Graniers.
- JS                THE CARELESS HUSBAND. Sir Charles - White; Morelove - Matthews; Foppington - Jones; Lady Easy - Mrs Spackman; Lady Graveairs - Mrs Montier; Edging - Mrs Barnard; Lady Betty - Mrs Cuthbert. Also THE MUTINEERS; or, Love in Excess. *Cast not listed*.

**SINGING.** By Mrs Hill.

Monday 10  
JS

**MUSIC.** Solo on violin by Foley.

**COMMENT.** For the Entertainment of the Chinese and Moors that came over with Commodore Anson in the Centurion. Afterpiece: a Farce [author not known].

**OROONOKO;** or, The Royal Slave. Oroonoko - Delane; Aboan - Giffard; Blandford - Bridges; Driver - Taswell; Governor - Cross; Daniel - Neale; Stanmore - Winstone; Jack Stanmore - Ray; Hotman - Blakes; Widow - Mrs Cross; Charlotte - Mrs Ridout; Lucy - Mrs Horsington; Imoinda - Mrs Giffard. Also **ROBIN GOODFELLOW.** As 8 Nov., but Squire Freehold omitted.

Tuesday 11  
DL

**SINGING.** By Lowe.

**THE WAY OF THE WORLD.** Sir Wilful - Hippisley; Mirabel - Ryan; Fainall - Hale; Millamant - Mrs Horton; Witwou'd - Chapman; Petulant - Woodward; Mrs Fainall - Mrs Hale; Lady Wishfort - Mrs Mullart; Foible - Miss Hippisley; Mincing - Mrs Vincent; Marwood - Mrs Pritchard. Also **THE DEVIL TO PAY.** As 26 Sept., but Nell - Mrs Clive; Jobson not listed.

CG

**DANCING.** *Gondolier*, as 27 Nov. *Scotch Dance*, as 12 Oct.

**COMMENT.** Mainpiece: Written by the late Mr Congreve.

**THE CARELESS HUSBAND.** *Cast not listed.*

HAY

**SINGING.** By Lowe, Miss Edwards.

**COMMENT.** Benefit Mills. A Concert both Serious and Comic; Consisting of the most favourite Airs, taken from the most favourite Operas and Oratorios, by the best Masters. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M. To the Publick. Gentlemen and Ladies: I humbly beg Pardon for troubling you in this Manner, but being Unfortunately excluded (I don't know for what Reason) from both the Theatres, and consequently deprived of getting my Living by my Profession, the Favour of your Company at a Concert which I take for my Benefit on Tuesday the 11th instant, at the Little House in the Haymarket, will be a very great Obligation to Your most faithful and devoted humble Servant, William Mills. Tickets to be had of Mr Mills at his House in Nassau St., near Soho. Note: After the Concert will be perform'd (gratis) a Comedy call'd *The Careless Husband*.

**LOVE AND FOLLY.** *Cast not listed.* Also a Serenata consisting of the choruses in the tragedy Julius Caesar, writ by the late Duke of Buckingham.

LIF

**MUSIC.** New concerto grosso, 24 Bassoons, accompanied by Caporale on violin-cello.

**COMMENT.** Benefit Galliard. Pit and Boxes put together at 5s. Gallery 3s. Upper Gallery 2s. Special Care will be taken to have the Theatre well aired. [Last performance known at this theatre.]

**GEORGE BARNWELL.** Barnwell - Cushing; Millwood - Mrs Cushing. Also **THE LYING VALET.** Gayless - Townley.

GF

**DANCING.** As 10 Dec.

**COMMENT.** [Mainpiece called A Comedy in the bills.]

**THE PROVOKED HUSBAND.** As 1 Nov., but Poundage - Collins. Also **ROBIN GOODFELLOW.** As 11 Dec.

Wednesday 12  
DL

**SINGING.** By Lowe.

**COMMENT.** [At 7 P.M. Lowe was scheduled to sing at Swan Tavern in Cornhill for Benefit of Burk Thumoth.]

**AESOP.** Aesop - Quin; Learchus - Hippisley; Hogstye - Woodward; Oronces - Hale; Hortensia - Mrs Horton; Euphronia - Mrs Hale; Roger - Marten; Quaint - James; Steward - Anderson; Fruitful - Dunstall; Tradesman - Stoppelaer; Mrs

CG

- Wednesday 12*      CG      Fruitable - Mrs Martin; Doris - Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec.  
                                   COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF      THE MISER. Miser - Furnival; Lappet - Miss Haughton. Also THE LYING VALET. Gayless - Townly; Sharp - Cushing.  
                                   DANCING. As 10 Dec.
- Thursday 13*      DL      HAMLET. As 9 Nov., but Hamlet - Sheridan; Marcellus - Usher. Also THE ANATOMIST. As 18 Sept., but Angelica - Mrs Bradshaw; Old Gerald, Young Gerald, Martin, Wife omitted.  
                                   SINGING. By Lowe.  
                                   DANCING. By Muilment.  
                                   COMMENT. Benefit Sheridan. As his benefit was not appointed till last Friday, he humbly hopes that such Ladies and Gentlemen, as he shall omit to wait upon, will impute it rather to a want of time, than to a want of respect and knowledge of his duty. Tickets to be had of Sheridan at Mr Grignon's, Watchmaker, in Russell St., Covent Garden; at the Bedford Coffee House; and at Mr Dudley's, Bookseller, in Pall-Mall.
- CG      KING LEAR AND HIS THREE DAUGHTERS. Lear (by particular Desire) - Perry; Edgar - Ryan; Gloster - Bridgwater; Bastard - Hale; Kent - Rosco; Albany - Gibson; Cornwall - Cashell; Gentleman Usher - Woodward; Burgundy - Bencraft; Goneril - Mrs James; Regan - Mrs Mullart; Cordelia - Mrs Vincent.  
                                   DANCING. As 17 Nov.  
                                   COMMENT. At the desire of several persons of quality for the Benefit of Mr Perry. With restorations from Shakespear.
- GF      HAMLET. Hamlet - Goodfellow.  
                                   DANCING. As 10 Dec.
- Friday 14*      DL      THE BUSY BODY. As 29 Sept. Also ROBIN GOODFELLOW. As 11 Dec.  
                                   SINGING. By Lowe.  
                                   DANCING. By Sig Leonardi; Siga Bettini, 1st appearance.
- CG      THE BEGGAR'S OPERA. As 3 Dec.  
                                   DANCING. *Gondalier* by Cooke. *Scotch Dance*, as 12 Oct.  
                                   COMMENT. *The Revenge* oblig'd to be deferr'd on account of the indisposition of Quin.
- GF      THE BEGGAR'S OPERA. *Cast not listed*, but see 3 Dec.  
                                   DANCING. As 10 Dec.
- Saturday 15*      DL      RICHARD III. As 3 Nov., but Duke of York - Miss Yates. Also ROBIN GOODFELLOW. As 11 Dec.  
                                   DANCING. Sig Leonardi and Siga Bettini.
- CG      THE MISER. As 30 Nov. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF      OROONOKO. Aboan - Orlando (never appeared any stage before); Oroonoko - Paget; Imoinda - Miss Haughton. Also THE VIRGIN UNMASKED. *Cast not listed*.  
                                   DANCING. As 10 Dec.
- Monday 17*      DL      THE GAMESTER. As 27 Nov. Also THE ANATOMIST. As 13 Dec.  
                                   SINGING. I & III: By Lowe.  
                                   DANCING. II: a *Grand Comic Dance* by Leonardi and Sga Bettini. IV: A *Grand Dance* by Muilment, &c.

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant - Chapman; Careless - Hale; Clermont - Cashell; Sir Solomon - Hippisley; Lady Sadlife - Mrs Clive; Clarinda - Mrs Pritchard; Sylvia - Mrs Vincent; Old Wilful - Marten; Old Atall - Dunstall; Bolus - Ridout; Rhubarb - Carr; Finder - James; Supple - Vaughan; Capt Strut - Stoppelaer; Wishwell - Mrs Hale; Lady Dainty - Mrs Horton.	Monday 17 CG
DANCING. As 17 Nov.	
A BOLD STROKE FOR A WIFE. As 10 Dec. Also THE LYING VALET. GF <i>Cast not listed</i> , but see 12 Dec.	
DANCING. As 10 Dec.	
ROMEO AND JULIET. As 13 Oct., but Tybalt - Williams; Balthasar - Miss Charke; Page - Miss Thomson; with a prologue on Somebody, to be spoke by Nobody. Epilogue by Miss Cibber. Also THE MOCK DOCTOR. Mock Doctor - Cibber.	HAY
COMMENT. By Permission Benefit Miss Jenny Cibber. Tickets deliver'd out for the 12th will be taken. By particular Desire of several Ladies of Quality. [T. Cibber says: It was hinted to me, I might, unmolested, take a Benefit for myself, or Daughter, or both.— <i>Serio-Comic Apology</i> , p. 18.]	
THE RECRUITING OFFICER. As 12 Nov., but Plume - Mills, 1st appearance here this season. Also THE LYING VALLET. As 20 Sept.	Tuesday 18 DL
SINGING. As 17 Dec.	
DANCING. As 17 Dec.	
COMMENT. [See Mills' letter, 11 Dec., HAY.]	
THE REVENGE. As 12 Nov. Also THE ROYAL CHACE. As 22 Oct., but Colombine - Mrs Kilby.	CG
COMMENT. Mainpiece: By particular desire of several Ladies of Quality.	
LOVE MAKES A MAN. Cludio - Singleton; Angelica - Miss Haughton.	GF
SINGING AND DANCING.	
THE MERCHANT OF VENICE. Shylock - Macklin, 1st appearance here in 2 years; Lorenzo - Lowe (with proper songs); Anthonio - Delane; Bassanio - Havard; Gratiano - Mills; Launcelot - Neale; Gobbo - Ray; Tubal - Taswell; Portia - Mrs Woffington; Jessica - Mrs Ridout; Nerissa - Mrs Bennett; Morochius - Woodburn; Salanio - Berry; Solarino - Blakes; Balthazar - Green; With an Occasional Prologue by Macklin. Also THE DEVIL TO PAY. As 29 Sept.	Wednesday 19 DL
DANCING. III: By Leonardi and Sga Bettini. IV: <i>Grand Dance</i> , as 17 Dec.	
COMMENT. Prologue written by Macklin: (Cooke, <i>Memoirs of Charles Macklin</i> , pp. 150-51.)	
From scheming, pelting, famine, and despair, Behold to grace restored an exil'd Play'r: Your Sanction yet his fortune must compleat, And give him privilege to laugh and eat.	
No revolution plots are mine again; You see, thank Heaven, the quietest of men. I pray that all domestic feuds might cease; And beggar'd by the war, solicit peace; When urg'd by wrongs, and prompted to rebel; I sought for freedom, and for freedom fell; What could support me in the sevenfold dame? I was no <i>Shadrak</i> and no angel came.	

*Wednesday 19*  
DL.

Once warn'd, I meddle not with state affairs;  
But play my part, retire and say my pray'rs.  
Let nobler spirits plan the vast design,  
Our green-room swarms with longer heads than mine;  
I take no part—no private jars foment,  
But hasten from disputes I can't prevent;  
Attack no rival brother's fame, or ease;  
And raise no struggle, but who most shall please.

United in ourselves, by you approv'd,  
'Tis ours to make the slightest muse belov'd;  
So may the stage again its use impart,  
And ripen Virtue, as it warms the heart.  
May discord, with her horrid trump, retreat,  
Nor drive the frightened Beauty from her seat;  
May no contending parties strive for sway,  
But judgment govern, and the stage obey.

CG      AS YOU LIKE IT. As 2 Nov., but Celia — Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec.

GF      LOVE FOR LOVE. Valentine — Townley; Prue — Miss Houghton.  
*SINGING AND DANCING.*

*Thursday 20*  
DL      THE MERCHANT OF VENICE. As 19 Dec., but Duke — Winstone. Also  
THE ANATOMIST. As 13 Dec.  
*DANCING.* III: As 19 Dec. IV: *Grand Dance*, as 17 Dec.

CG      THE CITY WIVES CONFEDERACY. As 10 Dec. Also THE ROYAL CHACE.  
As 18 Dec.  
COMMENT. Afterpiece: By Desire.

GF      RICHARD III. As 5 Dec.  
*SINGING AND DANCING.*

*Friday 21*  
DL      THE INCONSTANT. As 11 Oct. Also HARLEQUIN SHIPWRECKED. As  
10 Nov., but the concluding *Grand Dance* by Leonardi, Sga Bettini, &c.

CG      THE PILGRIM. Pilgrim — Ryan; Alphonso — Hippisley; Roderigo — Bridgwater;  
Mad Scholar — Hale; Curio — Cashell; Seberto — Gibson; Porter — Rosco; Verdugo —  
Hayman; Mad Englishman — Chapman; Mad Welshman — James; Mad Priest —  
Bencraft; Mad Taylor — Woodward; Master of Madhouse — Marten; Lopez —  
Carr; Jaques — Anderson; Alinda — Mrs Vincent; Fool — Miss Ferguson; Juletta —  
Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 8 Dec.  
COMMENT. Mr Quin having a violent hoarseness renders us incapable of  
performing *the Revenge* as intended.

GF      JANE SHORE. Jane Shore — Miss Haughton. Also THE LYING VALET.  
*Cast not listed but see 12 Dec.*  
*SINGING AND DANCING.*

*Saturday 22*  
DL      THE ALCHEMIST. As 6 Nov., but Face — Macklin; Subtle — Mills. Also  
HARLEQUIN SHIPWRECKED. As 21 Dec., but Concluding *Grand Dance* by  
Muilment &c.  
*SINGING.* II and IV: By Lowe.  
COMMENT. By particular Desire of several Persons of Quality.

AESOP. As 12 Dec. Also THE LOTTERY. As 10 Oct., but Chloe - Mrs Clive. DANCING. As 17 Nov.	Saturday 22 CG
COMMENT. Mainpiece: At the Desire of several persons of Quality, for the Benefit of a Family in Distress.	
THE ROYAL MERCHANT; or, Beggars Bush. Merchant - Paget. Also THE STAGE COACH. <i>Cast not listed.</i> DANCING. As 10 Dec.	GF
COMMENT. Benefit a decay'd Tradesman. Boxes 2s. 6d. Pit 2s. Gallery 1s.	
THE COMMITTEE. As 2 Oct., but Teague - Macklin; Jack - Miss Cole. Also ROBIN GOODFELLOW. As 11 Dec., but Concluding <i>Grand Dance</i> by Leonardi, Sga Bettini, &c. SINGING. II: <i>Rise Glory</i> by Lowe. IV: <i>Cantata</i> by Lowe. DANCING. III: <i>Grand Dance</i> , as 17 Dec.	Wednesday 26 DL
THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Ryan; Southampton - Hale; Burleigh - Rosco; Raleigh - Cashell; Rutland - Mrs Pritchard; Nottingham - Mrs James; Queen Elizabeth - Mrs Horton. Also THE ROYAL CHACE. As 18 Dec., but Chasseur Royal - Roberts.	CG
THE RECRUITING OFFICER. Plume - Cushing; Brazen - Singleton; Ballance - Furnival; Bullock - Dove; Kite - Paget; Recruits - Chettle and Daniel; Constable - York; Welch Collier - Maxfield; Sylvia - Mrs Daniel; Melinda - Mrs Cushing; Lucy - Mrs Freeman; Rose - Miss Houghton. Also THE AMOROUS SPORTSMAN; or, Harlequin Triumphant. Harlequin - Cushing; Columbine - Mrs Dove; Squire - Chettle; Farmer - Vaughan; Farmer's Man - Dove; Huntsman - Johnson; The whole to conclude with the Grand Scene of the Temple of Diana at Ephesus. COMMENT. Boxes 2s. Pit and First Gallery 1s 6d. Upper Gallery 1s. [This notice will not be repeated unless changed.]	GF
THE BEGGAR'S OPERA. Macheath - Mrs Charke; Polly - Miss Royer; Peachum - Haswell; Mrs Peachum - Mrs Mount; Lockit - Holtham; Mrs Slammekin - Mrs Chetwood; Diana Trapes [ <i>General Advertiser</i> gives Mrs MacTrapes] - a lady from Tipperary; Lucy - a young Actress from Edinburgh. COMMENT. By the Queen of Hungary's Company of Comedians. Side Boxes 4s. Front boxes 3s. Pit 2s. Gallery 1s. Note: Tickets deliver'd out for <i>Romeo and Juliet</i> , for Miss Cibber's Benefit, that could not come on Monday the 17th, will be taken on Wednesday the 26th and Thursday the 27.	HAY
THE REHEARSAL. As 19 Oct., but Johnson - Mills; Miss Minors replaces Mrs Ridout; Miss Yates replaces Miss Wright. Also THE ANATOMIST. As 13 Dec., but Angelica - Mrs Ridout. SINGING. I and III: By Lowe. DANCING. V: <i>Grand Dance</i> , as 17 Dec.	Thursday 27 DL
THE LONDON CUCKOLDS. As 29 Oct. Also THE RAPE OF PROSERPINE. As 8 Dec.	CG
LOVE FOR LOVE. <i>Cast not listed</i> , but see 19 Dec. Also AMOROUS SPORTSMAN. As 26 Dec.	GF
THE CONSCIOUS LOVERS. As 17 Nov., but Bevil Jun. - Delane; Tom - Macklin; Myrtle - Mills [playbill reproduced in Genest IV, 142-43]. Also HARLEQUIN SHIPWRECKED. As 22 Dec., but Concluding <i>Grand Dance</i> by Leonardi, Sga Bettini, &c. DANCING. IV: <i>Grand Dance</i> , as 17 Dec.	Friday 28 DL

- Friday 28*  
CG      JANE SHORE. Gloster – Ryan; Hastings – Hale; Dumont – Bridgwater; Bellmour – Gibson; Ratcliff – Rosco; Catesby – Anderson; Alicia – Mrs James; Jane Shore – Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF      JANE SHORE. *Cast not listed*, but see 21 Dec. Also THE LYING VALET. *Cast not listed*, but see 12 Dec.
- Saturday 29*  
DL      THE STRATAGEM. As 7 Nov., but Scrub – Garrick; Archer – Giffard; Foigard – Yates; Dorinda – Mrs Mills. Also ROBIN GOODFELLOW. As 26 Dec.  
SINGING. IV: *A Cantata* by Lowe.  
COMMENT. At the particular Desire of several Persons of Quality.
- CG      HENRY VIII. As 20 Oct., but Lord Chamberlain – Rosco; Surveyor – Marten; Cromwell – Ridout; Anne Bullen – Mrs Horton; Vocal parts for Coronation scene procession: Leveridge, Beard, Reinhold, Roberts, Thompson, Mrs Clive, Mrs Lampe.  
COMMENT. At the desire of Several Persons of Quality.
- GF      THE ROYAL MERCHANT. *Cast not listed*, but see 22 Dec. Also THE VIRGIN UNMASKED. *Cast not listed*.
- Monday 31*  
DL      THE STRATAGEM. As 29 Dec. Also ROBIN GOODFELLOW. As 26 Dec.  
SINGING. IV: *Cantata* by Lowe.  
COMMENT. Mainpiece At the Particular Desire of several persons of Quality.
- CG      THE PROVOK'D WIFE. As 26 Oct., but Lady Fanciful – Mrs Clive. Add Justice – Marten. Also THE NECROMANCER. As 3 Nov.
- GF      THE SPANISH FRYAR. Torrismond – Goodfellow; Queen – Mrs Bainbridge. Also THE LYING VALET. As 12 Dec., but Kitty Pry – Miss Haughton.

## January 1745

- Tuesday 1*  
DL      THE MERCHANT OF VENICE. As 20 Dec. 1744, but Prologue omitted.  
Also THE ANATOMIST. As 27 Dec. 1744.  
DANCING. III: *Grand Dance*, as 17 Dec. 1744. IV: By Siga Bettini.  
COMMENT. Afterpiece: By Particular Desire.
- CG      THE FUNERAL. Lady Brumpton – Mrs Horton; Lord Hardy – Hale; Sable – Hippisley; Trim – Chapman; Campley – Woodward; Trusty – Bridgwater; Lord Brumpton – Gibson; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Pritchard. Also ORPHEUS AND EURYDICE. Orpheus – Beard; Rhodope – Mrs Clive; Eurydice – Mrs Lampe; 1st Nymph, Follower of Eurydice – Sga Campioni; Pluto – Leveridge; Ascalax – Reinhold; Demons – Picq, Villeneuve, Delagarde; Harlequin – Woodward; Colombine – Mrs Kilby; Pantaloona – Rosco; Squire – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Marten; Drudge (servant to Pantaloona) – Hippisley; Woman Dwarf – a French Boy; Country Lads – Villeneuve, Delagarde, Dupre, Destrade; Country Lasses – Mrs Duval, Mrs Delagarde, Mrs LeBrun, Mrs Ozane; a Rural Swain and Nymph – Cooke and Sga Campioni.  
COMMENT. Afterpiece: Intermixed with a Pantomime in Grotesque characters call'd the Metamorphoses of Harlequin.

THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 3 Dec. 1744. COMMENT. No Person to be admitted behind the Scenes.	Tuesday 1 GF
THE PROVOKED WIFE. As 16 Nov. 1744. Also ROBIN GOODFELLOW. As 26 Dec. 1744. <i>DANCING.</i> III: By Muilment, &c. COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.	Wednesday 2 DL
THE RELAPSE; or, Virtue in Danger. Foppington - Cibber (1st time there in 4 years); Loveless - Ryan; Worthy - Hale; Young Fashion - Woodward; Coupler - Hippisley; Sir Tunbelly - Marten; Lory - Chapman; Amanda - Mrs Pritchard; Berinthia - Mrs Horton; Hoyden - Mrs Clive. Also ORPHEUS AND EURYDICE. As 1 Jan.	CG
THE EARL OF ESSEX. Also THE STAGE COACH. <i>Casts not listed</i> .	GF
THE STRATAGEM. As 29 Dec. 1744. Also HARLEQUIN SHIPWRECKED. As 28 Dec. 1744, but Grand Concluding <i>Dance</i> , by Muilment &c. <i>SINGING.</i> II: <i>Cantata</i> by Lowe. IV: By Lowe. COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.	Thursday 3 DL
THE SIEGE OF DAMASCUS. As 5 Oct. 1744. Also THE SCHOOLBOY. As 5 Oct. 1744. <i>DANCING.</i> <i>Gondalier</i> by Cooke. <i>Scotch Dance</i> , as 12 Oct. 1744. COMMENT. Mainpiece: By the Particular of Several Persons of Quality for the Benefit of Mr Nicholson.	CG
THE MISER. <i>Cast not listed</i> , but see 12 Dec. 1744. Also THE STAGE COACH. <i>Cast not listed</i> .	GF
THE TWIN RIVALS. Elder Wou'dbe - Delane; Younger Wou'dbe - Mills; Subtlemans - Blakes; Teague - Macklin; Aurelia - Mrs Ridout; Trueman - Havard; Richmore - Bridges; Midnight - Turbutt; Fairbank - Winstone; Poet - Neale; Constable - Taswell; Clear Account - Collins; Alderman - Ray; Constance - Mrs Mills; Mrs Clear Account - Mrs Cross. Also ROBIN GOODFELLOW. As 26 Dec. 1744. <i>SINGING.</i> II and IV: By Lowe.	Friday 4 DL
LOVE MAKES A MAN; or, The Fop's Fortune. Cludio (alias Don Dismallo Thickscullo de Halfswitto) - Cibber; Carlos - Hale; Don Duart - Ryan; Antonio - Arthur; Charino - James; Sancho - Woodward; Don Manuel - Gibson; Louisa - Mrs Horton; Elvira - Mrs Vincent; Angelina - Mrs Hale; Don Choleric - Hippisley. Also ORPHEUS AND EURYDICE. As 1 Jan.	CG
THE COMMITTEE. <i>Cast not listed</i> . Also THE STAGE COACH. <i>Cast not listed</i> .	GF
HAMLET. As 13 Dec. 1744, but Hamlet - Garrick; 1st Gravedigger - Macklin; Marcellus - Turbutt; Lucianus - Yates. Also HARLEQUIN SHIPWRECKED. As 3 Jan. COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.	Saturday 5 DL
THE PROVOK'D WIFE. As 31 Dec. 1744, but Justice not listed; Lady Brute - Mrs Horton; Col Bully - Rosco (no songs listed). Also ORPHEUS AND EURYDICE. As 1 Jan., but Orpheus - Roberts; Pantaloons - Arthur; Ascalax omitted. COMMENT. Mainpiece: At the Desire of Several Ladies of Quality. [Reinhold, whose part was Ascalax, was singing for Handel tonight at King's.]	CG

- Saturday 5*  
GF      THE COMMITTEE. *Cast not listed.* Also THE LYING VALET. *Cast not listed,* but see 31 Dec. 1744.
- King's      HERCULES. Hercules – Reinhold, bass; Dejanira – Miss Robinson, contralto; Hyllus – Beard, tenor; Iole – Signora Francesina, soprano; Lichas (Duetsch, *Handel*, p. 601).  
 COMMENT. A new Musical Drama, compos'd by Mr Handel. Libretto by Thomas Broughton. [Mrs Cibber was scheduled to sing the part of Lichas, but was indisposed.]
- Monday 7*  
DL      THE PROVOKED HUSBAND. As 12 Dec. 1744, but Squire Richard – Yates; Sir Francis Wronghead – Macklin; Poundage – Turbutt. Also ROBIN GOODFELLOW. As 26 Dec. 1744, but Concluding *Grand Dance* by Muilment &c. SINGING. By Lowe.
- CG      LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Loveless – Ryan; Amanda – Mrs Pritchard; Sir William – Hippisley; Snap – Chapman; Elder Worthy – Bridgwater; Young Worthy – Hale; Hilleria – Mrs Hale; Flareit – Miss Hippisley; Narcissa – Mrs Clive. Also ORPHEUS AND EURYDICE. As 5 Jan., but Orpheus – Beard; Ascalax – Reinhold.
- GF      THE REHEARSAL. Bayes – by a Gentleman; and an occasional Epilogue in the character of Bays [James Dance; see 12 March]. With an additional Re-inforcement of Mr Bayes's new rais'd Troops (*General Advertiser*).  
 COMMENT. Benefit a Gentleman. Boxes 4s. Pit 2s 6d. First Gallery 2s. Upper Gallery 1s. Tickets delivered out for the 2nd will be taken.
- Tuesday 8*  
DL      LOVE FOR LOVE. As 15 Sept. 1744, but Ben – Macklin. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Leander – Lowe; Sir Jasper – Collins; Davy – Taswell; Hellebore – Green; James – Winstone; Harry – Woodburn; Robert – Gray; Dorcas – Miss Bradshaw; Charlotte – Mrs Ridout.  
 SINGING. I and IV: By Lowe.  
 DANCING. V: A *Grand Dance* by Sga Bettini &c.
- CG      RICHARD III. As 24 Oct. 1744. Also THE DEVIL TO PAY. As 11 Dec. 1744.  
 DANCING. By Cooke and Sga Campioni.  
 COMMENT. Benefit a Person under misfortunes.
- GF      THE REHEARSAL. *Cast not listed*, but see 7 Jan.  
 COMMENT. Prices as 26 Dec. 1744.
- Wednesday 9*  
King's      COMMENT. Mrs Cibber being perfectly recovered of her late indisposition will certainly perform on Saturday next in *Hercules*.
- Thursday 10*  
DL      THE ALCHEMIST. As 22 Dec. 1744, but Ananias – Neale; Kastril – Yates; Dame Pliant – Mrs Horsington. Also HARLEQUIN SHIPWRECKED. As 3 Jan., but Concluding Grand Dance by Leonardi, Sga Bettini, &c.  
 SINGING. II: By Lowe.  
 DANCING. IV: *Grand Dance*, as 17 Dec. 1744.  
 COMMENT. Mainpiece: By Particular Desire.
- CG      THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 26 Dec. 1744, but Chasseur Royal – Beard.  
 COMMENT. Mainpiece: At the particular desire of several persons of Quality.

THE REHEARSAL. <i>Cast not listed</i> , but see 7 Jan.	Tuesday 10
COMMENT. No performance again until Monday. Several alterations to make the house warmer.	GF
THE DISTRESSED MOTHER. As 17 Oct. 1744. Also THE MOCK DOCTOR. As 8 Jan., but James - Woodburn; Harry - Leigh; Robert - Ray.	Friday 11 DL
DANCING. III: <i>Grand Dance</i> , as 17 Dec. 1744. v: By Sga Bettini &c.	
THE OLD BACHELOR. As 7 Nov. 1744, but Araminta - Mrs Hale; Belinda - Mrs Clive; Betty - Mrs Bland. Also ORPHEUS AND EURYDICE. As 7 Jan.	CG
ANDREA. By the King's Scholars.	WS
COMMENT. With great applause, to a numerous audience of persons of distinction.— <i>Daily Advertiser</i> , 15 Jan.	
RICHARD III. As 15 Dec. 1744, but add Richmond - Havard; King Edward v - Miss Cole. Also THE ANATOMIST. As 27 Dec. 1744, but Angelica - Miss Pitt.	Saturday 12 DL
COMMENT. By Particular Desire.	
I HENRY IV. As 8 Oct. 1744. Also THE ROYAL CHACE. As 18 Dec. 1744, but Chasseur Royal - Roberts; Mercury omitted.	CG
COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.	
HERCULES. Lichas - Mrs Cibber, and see 5 Jan.	King's
COMMENT. 6 P.M.	
COMUS. Comus - Delane; 1st Spirit - Mills; Nymph and Sabrina - Mrs Arne, 1st Appearance in England for three years; Lady (with the song of <i>Sweet Echo</i> ) - Mrs Cibber; Elder Brother - Giffard; Younger Brother - Havard; 2nd Spirit - Woodburn; Euphrosyne - Miss Young; Bacchanal - Lowe. The <i>Dances</i> perform'd by Muilment, Sga Bettini, Baudouin, Shawford, Pelling, Miles, Miss Story, Mrs Miles, Mrs Pritchard, Mrs Annesley, &c.	Monday 14 DL
COMMENT. Music by Dr Arne.	
COMUS. Comus - Quin; Elder Brother - Ryan; Young Brother - Cashell; 1st Spirit - Hale; 2nd Spirit - Ridout; Lady - Mrs Pritchard. The <i>Vocal Parts</i> —Euphrosyne - Mrs Clive; Bacchanal - Beard; Sabrina - Mrs Lampe; Attendant Spirits on Comus - Leveridge, Reinhold, Messing, Roberts, Thompson, Mrs Wright, &c. The <i>Dances</i> proper to the masque - by Cooke, LaLauze, Picq, Sga Campioni, Villeneuve, Delagarde, Destrade, Dupre, Rector, Mrs Delagarde, Mrs Duval, Mrs LeBrun, Mrs Ozanne.	CG
COMMENT. Adapted to the stage, as altered from Milton's Masque at Ludlow Castle. With proper habits and a new grand scene of the Palace of Comus.	
THE REHEARSAL. <i>Cast not listed</i> , but see 7 Jan. Also THE LYING VALET. <i>Cast not listed</i> , but see 31 Dec. 1744.	GF
TAMERLANE. Also THE MOCK DOCTOR. <i>Casts not listed</i> .	JS
SINGING AND DANCING.	
COMMENT. By Particular Desire.	
A CONCERT. Vocal Parts—the Misses Scott; violin - Brown; violincello - Caporali; German Flute - Tude.	CT
COMMENT. [Possibly not performed, see 1 April, HAY.] Benefit the two Misses Scot. ss. 6:30 P.M. Having been discharged from Drury Lane Playhouse	

- Monday 14*  
CT by the Manager, without being told, or even permitted to ask why he did so; and not being conscious of any offence we ever gave the public, we humbly hope Ladies and Gentlemen will encourage us in this endeavour to entertain them and support ourselves (*Daily Advertiser*). Tickets at Miss Scott's Lodgings, the Golden Cannister, Katherine St., Strand; Castle Tavern, Paternoster Row; Tilt Yard Coffee House, Whitehall.
- Tuesday 15* COMUS. As 14 Jan.  
DL  
CG THE REVENGE. As 12 Nov. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.  
COMMENT. Mainpiece: At the Desire of several persons of Quality.
- GF THE OLD BACHELOR. Also THE STAGE COACH. *Casts not listed.*  
COMMENT. *The Rehearsal* is oblig'd to be deferr'd till Tomorrow on account of the indisposition of the Gentleman who performs Bays.
- Wednesday 16* THE REHEARSAL. As 27 Dec. 1744, but Philips, Leigh omitted; Simpson, Gray added. Also THE MOCK DOCTOR. As 11 Jan., but Robert - Gray; Charlotte - Miss Pitt; Dorcas - Miss Budgell.  
DANCING. III: *Grand Dance*, as 17 Dec. 1744.
- CG COMUS. As 14 Jan.
- GF THE OLD BACHELOR. Also THE STAGE COACH. *Casts not listed.*  
COMMENT. Note, Great care has been taken to make the House warm. [Note repeated several times.]
- Thursday 17* THE CONSTANT COUPLE. As 5 Dec. 1744. Also THE TEMPLE OF DULNESS; With Humours of Sg Capochio and Sga Dorinna. Capochio - Waltz; Puppibello - Lowe; Merit - Blakes; Goddess of Dullness - Mrs Sybilla (1st time of her performing in England); Negligence - Miss Young; Sga Dorinna - Mrs Arne (*General Advertiser*); Faddlini - Miss Cole [1745 edition].  
COMMENT. Mainpiece: By Particular Desire. The Musick for the Afterpiece compos'd by Mr Arne. With a New Overture founded on some favourite Irish tunes. Nothing under Full Prices will be taken during the Performance.—*General Advertiser*.  
[See Poem by S. G. *To Mrs Sybilla, on ber Acting the Goddess of Dullness and persuading her to attempt Melantha in Dryden's Marriage Alarome in Gentlemen's Magazine*, Feb. 1745, p. 98. Authorship of afterpiece unknown; possibly a revision of Theobald's *The Happy Captive*. See 16 April 1741 HAY.]
- CG COMUS. As 14 Jan.
- GF GEORGE BARNWELL. *Cast not listed* but see 11 Dec., 1744. Also THE STAGE COACH. *Cast not listed.*
- King's COMMENT. Having for a Series of Years received the greatest Obligations from the Nobility and Gentry of this Nation, I have always retained a deep Impression of their Goodness. As I perceived, that joining good Sense and Significant Words to Musick, was the best Method of recommending this to an English Audience; I have directed my Studies that way, and endeavour'd to shew, that the English Language, which is so expressive of the sublimest Sentiments, is the best adapted of any to the full and solemn Kind of Musick. I have the Mortification now to find, that my Labours to please are become ineffectual, when my Expences are considerably greater. To what Cause I must impute the Loss

of the Publick Favour, I am ignorant, but the Loss itself I shall always lament. In the mean time, I am assur'd that a Nation, whose Characteristic is good Nature, would be affected with the Ruin of any Man, which was owing to his Endeavours to entertain them. I am likewise persuaded, that I shall have the forgiveness of those noble Persons, who have honour'd me with their Patronage, and their Subscription this Winter, if I beg them Permission to stop short, before my Losses are too great to support; if I proceed no farther in my Undertaking; and if I intreat them to withdraw three Fourths of their Subscription, one Fourth part only of my Proposal having been perform'd. I am, etc. G. F. Handel. Attendance will be given at Mr Handel's House in Brook's St., Hanover Square, from 9 A.M. to 2 P.M. Monday, Tuesday, and Wednesday next, in order to pay back the Subscription money. [Two poems in honor of Handel in the 21 Jan. issue of the *Daily Advertiser*. A letter in the 25 Jan. issue indicates that the subscribers would not accept the proffered refund; Handel announced he would resume performances in view of this response.]

*Thursday 17*  
King's

THE MERCHANT OF VENICE. As 1 Jan. Also TEMPLE OF DULNESS. Friday 18  
As 17 Jan. DL

THE DOUBLE DEALER. Maskwell - Quin; Lady Touchwood - Mrs Pritchard; Sir Paul - Hippisley; Lady Froth - Mrs Clive; Careless - Ryan; Mellefont - Hale; Lord Touchwood - Bridgwater; Lord Froth - Gibson; Lady Plyant - Mrs Mullart; Cynthia - Mrs Vincent; Brisk - Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan.

CG

THE STRATAGEM. Also THE MOCK DOCTOR. *Casts not listed.* GF

THE STRATAGEM. As 29 Dec. 1744, but Archer - Garrick; Scrub - Macklin. Saturday 19  
Also TEMPLE OF DULNESS. As 17 Jan. DL

COMMENT. Both pieces: By Command of their Royal Highnesses the Prince and Princess of Wales.

THE RELAPSE. As 2 Jan., but Amanda and Berinthia not listed. Also ORPHEUS AND EURYDICE. As 7 Jan. CG

COMMENT. Mainpiece: At the particular Desire of several persons of Quality.

KING RICHARD III. *Cast not listed*, but see 5 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.* GF

THE RECRUITING OFFICER. As 18 Dec. 1744, but Plume - Garrick; Brazen - Macklin. Also TEMPLE OF DULNESS. As 17 Jan. Monday 21  
DANCING. II: By Muilment. IV: By Sga Bettini. DL

THE BEGGAR'S OPERA. As 3 Dec. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG

AESOP. Also THE MOCK DOCTOR. *Casts not listed.* GF  
COMMENT. Mainpiece: Never perform'd there before.

THE COMMITTEE. As 26 Dec. 1744, but Jack - Green; Mrs Day - Mrs Cross. Tuesday 22  
Also TEMPLE OF DULNESS. As 17 Jan. DL  
DANCING. II: *Serious Dance* by Sga Bettini, &c. IV: *Grand Dance*, as 17 Dec. 1744.

THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 12 Jan., but Chasseur Royale - Beard. CG

- Tuesday 22*    AESOP. Also THE MOCK DOCTOR. *Casts not listed.*  
 GF                COMMENT. Never perform'd there but once.
- Wednesday 23* KING LEAR. As 24 Oct. 1744. Also TEMPLE OF DULNESS. As 17 Jan.  
 DL  
 CG                THE DRUMMER; or, The Haunted House. Trueman - Ryan; Lady Trueman - Mrs Horton; Vellum - Hippisley; Fantom - Hale; Butler - Marten; Coachman - Woodward; Gardner - James; Mrs Abigail - Mrs Mullart; Tinsell - Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan.  
                   COMMENT. The Opera of *Pyramus and Thisbe* is oblig'd to be deferr'd till further notice, on account of the Indisposition of one of the performers.
- GF                LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Thursday 24*    COMUS. As 14 Jan., but Lady - Mrs Mills. Sweet Echo not listed.  
 DL                DANCING.
- CG                DON SEBASTIAN. As 27 Oct. 1744. Also THE ROYAL CHASE. As 22 Jan.
- GF                THE FAIR PENITENT. Also THE MOCK DOCTOR. *Casts not listed.*
- Friday 25*      MACBETH. As 30 Oct. 1744, but Lady Macduff - Mrs Mills; Macklin replaces Phillips as Witch. Also THE DEVIL TO PAY. As 29 Sept. 1744.
- CG                THE MISER. As 30 Nov. 1744. Also PYRAMUS AND THISBE. Pyramus - Beard; Lyon - Reinhold; Wall - Laguerre; Moonshine - Roberts; Thisbe - Mrs Lampe [edition of 1745]; The Dances by Cooke, LaLauze, Picq, Villeneuve, Delagarde, Mrs Delagarde, Mrs Duval (*General Advertiser*).  
                   COMMENT. Afterpiece a Mock Opera, written by Shakespear. The Music composed by J. F. Lampe.
- GF                A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 10 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- HAY              THE BEGGAR'S OPERA. *Cast not listed.*  
                   COMMENT. Benefit the Widow. [See a curious allusion to Colley Cibber for not helping out in the present exigency, in today's *Daily Advertiser*.]
- Saturday 26*    THE CARELESS HUSBAND. Sir Charles Easy - Mills; Lord Foppington - Macklin; Lord Morelove - Delane; Lady Betty Modish - Mrs Woffington; Lady Easy - Mrs Mills; Edging - Miss Bradshaw; Lady Graveairs - Mrs Bennet. Also THE DEVIL TO PAY. As 29 Sept. 1744.  
 DL                DANCING. II: Serious Dance by Signora Bettina. IV: a New Shepherd's Dance by Muilment, &c.
- CG                COMUS. As 14 Jan. Also PYRAMUS AND THISBE. *Cast not listed*, but see 25 Jan.
- GF                LOVE MAKES A MAN. *Cast not listed*, but see 18 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Monday 28*     HAMLET. As 5 Jan.  
 DL                COMMENT. At the particular Desire of several Persons of Quality. At Common Prices.

THE MAID'S TRAGEDY. As 6 Dec. 1744. Also PYRAMUS AND THISBE. As 25 Jan.	Monday 28 CG
LOVE FOR LOVE. <i>Cast not listed</i> , but see 19 Dec. 1744. Also THE LYING VALET. <i>Cast not listed</i> , but see 31 Dec. 1744.	GF
LOVE FOR LOVE. As 8 Jan., but Miss Prue - Miss Minors. Also TEMPLE OF DULNESS. As 17 Jan. DANCING. II: <i>New Shepherd's Dance</i> by Muilment. IV: <i>Grand Dance</i> by Signora Bettini. COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire of several Ladies.	Tuesday 29 DL
AS YOU LIKE IT. As 19 Dec. 1744. Also PYRAMUS AND THISBE. As 25 Jan.	CG
THE EARL OF ESSEX. <i>Cast not listed</i> . Also THE LYING VALET. <i>Cast not listed</i> , but see 31 Dec. 1744.	GF
THE SPANISH FRYAR. As 13 Oct. 1744, but Gomez - Macklin ( <i>General Advertiser</i> ). Also ROSAMUND. King - Lowe; Queen - Mrs Arne; Rosamond - Miss Young; Grideline - Mrs Sybilla; Page - Master Connell; Sir Trusty - Waltz. COMMENT. Afterpiece an opera in two acts not acted these 6 years [see 24 March 1741]. The words by Mr Addison. The Music compos'd by Mr Arne.	Thursday 31 DL
CATO. As 18 Oct. 1744, but Lucia - Miss Bellamy. Also PYRAMUS AND THISBE. As 25 Jan.	CG
THE SPANISH FRYAR. Gomex - Lewis Hallam, being the first time of his performing on that Stage. Also THE VIRGIN UNMASKED. <i>Cast not listed</i> .	GF

## February 1745

THE PROVOKED WIFE. As 16 Nov. 1744, but Belinda - Mrs Mills. Also ROSAMOND. As 31 Jan.	Friday 1 DL
THE CONSCIOUS LOVERS. As 28 Nov. 1744, but Tom - Cibber; Phyllis - Mrs Clive, and in Act II a Song by Beard. Also PYRAMUS AND THISBE. As 25 Jan. COMMENT. Publish'd during this month. <i>The Usefulness of Dramatic Interludes</i> , from Register of Books, Gentlemen's Magazine, Feb., 1745.	CG
THE ROYAL MERCHANT. <i>Cast not listed</i> , but see 22 Dec. 1744. Also THE VIRGIN UNMASK'D. <i>Cast not listed</i> .	GF
THE ORPHAN. As 27 Oct. 1744, but Page - Miss Macklin; Serina - Miss Budgell; Florella - Miss Minors; Ernesto - Taswell. Also ROSAMOND. As 31 Jan. DANCING. IV: <i>New Shepherd's Dance</i> by Muilment. COMMENT. At the particular Desire of several Persons of Quality.	Saturday 2 DL
JULIUS CAESAR. As 10 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. COMMENT. Mainpiece: By particular desire of several persons of Quality.	CG

- Monday 4*  
DL      THE MERCHANT OF VENICE. As 1 Jan., but Jessica - Miss Minors. Also ROSAMOND. As 31 Jan.  
DANCING. IV: *New Shepherd's Dance* by Muilment.
- CG      THE COUNTRY WIFE. As 5 Dec. 1744. Also PYRAMUS AND THISBE. As 28 Jan.  
COMMENT. [Mrs Mullart seems again to have doubled as Alithea and Lady Fidget.]
- GF      THE BEGGAR'S OPERA. Polly - Miss Lincoln, her first appearance in that part; see 3 Dec. 1744, but Macheath - Cushing; Lucy - Mrs Freeman. Also THE DEVIL TO PAY. Nell - Miss Lincoln.  
DANCING. By the two Masters Granier and Miss Granier.  
COMMENT. Benefit Carney. Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. Tickets at Carney's Lodgings at Mrs Comer's, the bottom of Lemon St.; at the Taphouse of the Wells. As Mr Carney's long Illness has prevented him from waiting on his Friends in a proper manner, he humbly hopes that Gentlemen and Ladies will continue their Favours to him, without any further Application.
- THE COMMITTEE; or, The Faithful Irishman. Teague - a Gentleman for his own Diversion. Also THE HONEST YORKSHIREMAN. *Cast not listed.*  
SINGING. New grand Ballad-Dance of *In and Out, Loobies round about.*  
COMMENT. At the Great Theatrical Booth in the Borough. For the Benefit of the Philosophic Contracted Contractors. A Comedy (not acted here these five years). None but the Committee to be admitted behind the Curtain. Tickets Fourpence, halfpenny.
- Tuesday 5*  
DL      THE CONSCIOUS LOVERS. As 28 Dec. 1744, but Lucinda - Mrs Mills. Also ROSAMOND.  
SINGING. II: By Lowe.  
DANCING. IV: *Grand Dance*, as 17 Dec. 1744.
- CG      VENICE PRESERVED. As 24 Sept. 1744, but Renault - Chapman. Also PYRAMUS AND THISBE. As 25 Jan.
- GF      VENICE PRESERVED. Pierre - Goodfellow. Also THE VIRGIN UNMASKED. *Cast not listed.*  
COMMENT. Benefit Goodfellow. Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s.
- Wednesday 6*  
DL      THE PROVOKED WIFE. As 1 Feb., but Lady Brute - Mrs Cibber; Belinda - Mrs Woffington. Also ROSAMOND. As 31 Jan.  
DANCING. II: *Serious Dance* by Muilment &c. III: *Grand Dance*, as 8 Jan. IV: *a Peasant Dance* by Muilment &c.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG      COMUS. As 14 Jan. Also PYRAMUS AND THISBE. *No cast listed*, but see 25 Jan.
- GF      OTHELLO. *Cast not listed.* Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.  
COMMENT. Benefit an antient Widow Gentlewoman. Stage Boxes 3s., Boxes 2s. 6d., Pit 2s.
- Thursday 7*  
DL      THE FAIR PENITENT. As 20 Oct. 1744, but Lothario - Garrick; Horatio - Delane; Lucilla - Miss Minors. Also ROSAMOND. As 31 Jan.

THE REVENGE. As 12 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan.	<i>Cast not listed.</i>	Thursday 7 CG
	COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.	
THE REHEARSAL. <i>Cast not listed</i> , but see 7 Jan. Also THE STAGE COACH.	<i>Cast not listed.</i>	GF
	COMMENT. By particular Desire [Dance had been ill since 14 Jan. Prices back to normal, as 26 Dec. 1744].	
THE STRATAGEM. Also THE MILLER OF MANSFIELD. <i>Casts not listed.</i>	COMMENT. At Shepherd's Market. [Usual concert formula.] 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.	NW MF
THE ALCHEMIST. As 10 Jan. Also ROSAMOND. As 31 Jan.	<i>DANCING. IV: Peasant's Dance</i> by Muilment.	Friday 8 DL
	COMMENT. Mainpiece: By Particular Desire.	
2 HENRY IV. As 9 Nov. 1744. Also PYRAMUS AND THISBE.	As 25 Jan.	CG
THE REHEARSAL. <i>Cast not listed</i> , but see 7 Jan. Also THE STAGE COACH.	<i>Cast not listed.</i>	GF
THE STRATAGEM. As 19 Jan., but Cherry – Miss Minors. Also ROSAMOND.	As 31 Jan.	Saturday 9 DL
	<i>DANCING. IV: Grand Dance</i> , as 8 Jan.	
	COMMENT. Mainpiece: At the Particular Desire of several Ladies of Quality.	
THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Ryan; Morelove – Hale; Lady Betty – Mrs Horton; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Vincent; Edging – Mrs Clive. Also ORPHEUS AND EURYDICE.	As 7 Jan.	CG
	COMMENT. Mainpiece: At the Particular desire of several persons of Quality.	
THE BUSY BODY. Marplot – L. Hallam; Miranda – Mrs Hallam, being the first time of her performing on that Stage. Also THE STAGE COACH. <i>Cast not listed.</i>		GF
L'INCOSTANZA DELUSA. First singers – Signoras Frasi and Galli [Deutsch, <i>Handel</i> , p. 607].		HAY
	COMMENT. A new Pastoral Opera. [Really a pasticcio. Text – Vannesci; some music by St. Germain (Burney).] Pit and boxes half a guinea. Gallery 5s. 6:30 P.M.	
THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Giffard; Lady Dainty – Mrs Elmy; Lady Sadliffe – Mrs Woffington; Careless – Mills; Clerimont – Havard; Sir Solomon – Taswell; Old Willful – Turbutt; Clarinda – Mrs Bennet; Sylvia – Mrs Mills; Wishwell – Mrs Cross; Strut – Neale; Dr. Bolus – Simpson; Finder – Blakes; Sir Harry Atall – Collins; Situp – Mrs King; China Woman – Mrs Bridges. Also THE PICTURE; or, Cuckold in Conceit. Dotterel – Collins; Per-cent – Taswell; Heartly – Lowe; John Broad – Turbutt; Mrs Dotterel – Mrs Bennet; Celia – Miss Budgell; Phillis – Miss Bradshaw. Intermixed with Songs set by Mr Arne. Prologue – Havard [1st edition].		Monday 11 DL
	<i>DANCING. IV: Peasant's Dance</i> by Muilment.	
	COMMENT. Afterpiece by James Miller.	

- Monday 11*  
CG VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Corbaccio – Hippisley; Voltore – Bridgwater; Corvino – Rosco; Sir Politic Wou'dbe – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Celia – Miss Bellamy; Lady Wou'dbe – Mrs Clive. Also PYRAMUS AND THISBE. As 25 Jan.  
*DANCING.* By Cooke and Sga Campioni.
- GF VENICE PRESERVED. *Cast not listed*, but see 5 Feb. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
- SM MF OTHELLO. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.  
COMMENT. *The Recruiting Officer* announced for Thursday 14 Feb. [Usual concert formula.]
- Tuesday 12*  
DL RICHARD III. As 12 Jan., but King Edward v – Miss Budgell. Also THE LYING VALET. As 20 Sept. 1744, but Guttle, Beau Trippet, Mrs Gadabout, Mrs Trippit omitted.  
*SINGING.* By Lowe.  
*DANCING.* By Muilment.  
COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.
- CG THE BUSY BODY. As 29 Nov. 1744, but Isabinda – Mrs Hale; Patch – Mrs Mullart; Miranda – Mrs Clive; Scentwell omitted. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Wednesday 13*  
DL THE COUNTRY WIFE. Pinchwife – Bridges; Sir Jasper – Macklin; Sparkish – Yates; Country Wife – Mrs Cibber; Horner – Mills; Harcourt – Havard; Dorilant – Blakes; Quack – Turbutt; Lady Fidget – Mrs Mills; Alithea – Mrs Cross; Mrs Dainty Fidget – Mrs Horsington; Lucy – Mrs Bennet. Also ROSAMOND. As 31 Jan.  
*DANCING.* II: By Sga Bettini &c. III: *Shepherd's Dance* by Muilment.
- CG LOVE MAKES A MAN. As 4 Jan., but Duart – Cashell. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Thursday 14*  
DL LOVE'S LAST SHIFT. As 2 Nov. 1744, but Sir Novelty Fashion – Macklin; Amanda – Mrs Cibber; Sir William – Taswell; Young Worthy – Mills; Hillaria – Mrs Mills. Also ROSAMOND. As 31 Jan.  
*DANCING.* III: *Shepherd's Dance* by Muilment.  
COMMENT. *The Rehearsal*, desir'd for this day is oblig'd to be deferr'd till Saturday, on account of the hurt Mr Garrick receiv'd upon the stage on Tuesday last.
- CG THE BEGGAR'S OPERA. As 3 Dec. 1744, but Lucy – Mrs Dunstall. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.
- GF THE TEMPEST. Prospero – Furnival; Ferdinand – Goodfellow; Alonso – Freeman; Antonio – Tucker; Gonzalez – York; Hippolito – Mrs Hallam; Stephano – Kennedy; Mustacho – Maxfield; Trincalo – L. Hallam; Ventoso – Cushing; Ariel – Mrs Kennedy, with the songs proper to the character; Miranda – Mrs Daniel; Dorinda – Mrs Cushing; Caliban – Paget; Sycorax – Dove; with all the Dances proper to the Play; Time – Granier; Death – Chettle; Mephistopheles – Tucker; Charon – Daniel; Old Dame Stetebos – Granier; Pluto – Brett; Demons – Chettle, Daniel, Tucker, Toole, Fullwell, Jackson. Concluding with Grand Masque of Neptune and Amphitrite: Neptune – Brett; Amphitrite – Miss Lincoln.  
COMMENT. As alter'd by Mr Dryden and Sir William Davenant, from Shakespear. Last night the Play of the Tempest, with all the Musick and Decorations belonging to it, was perform'd at the New Wells in Goodman's Fields.—*Daily Advertiser*, 15 Feb.

THE QUEEN OF SPAIN; or, Farinelli in Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing, Jun.; Spaniard – di Aspino; Queen – Mrs Lampe.  
 MUSIC. Solo on Violin by Festing. Solo on Violincello by Caporali. Solo on Bassoon by Miller. Solo on German Flute by Balicourt.

COMMENT. Benefit Sullivan.

*Thursday 14*  
HAY

THE CARELESS HUSBAND. As 26 Jan. Also THE DRAGON OF WANTLEY. Moor or Moor Hall – Lowe; Gubbins – Waltz; Margery – Mrs Sibelli; Mauxalinda – Miss Young; Dragon – Blakes.

*Friday 15*  
DL

COMMENT. The Proprietor of Drury Lane Theatre having receiv'd letters from several Gentlemen pressing him to revive the Tragedy of *King John*; to comply with this request (as he shall always make it his business to oblige the Publick) he immediately put the play in rehearsal; but upon information that the author of a Play on the same subject, had insinuated that this was calculated only to prejudice him, the Revival was intended to be deferr'd till the run of his play should be over; but upon perusal of the Bills he finds this is no *Alteration*, as was thought, but a new Tragedy founded only upon that plan; therefore in compliance with the above request, and at the same time to take off all imputation of an injury to this author, the Proprietor has deferr'd the bringing it on 'till Tuesday next, the day after the author's benefit, when will be exhibited the Historical Play of *King John*, as written by Shakespear.

PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Quin; Arthur – Miss Jenny Cibber; Salisbury – Ridout; Pembroke – Rosco; Arundel – Anderson; Falconbridge – Ryan; King Philip – Hale; Lewis the Dauphin – T. Cibber; Melun – Cashell; Pandulph – C. Cibber; Abbot – Gibson; Governor – Carr; Lady Constance – Mrs Pritchard; Blanch – Mrs Bellamy; Hubert – Bridgewater; Prologue – C. Cibber; Epilogue – Mrs Clive [1st edition].

CG

COMMENT. Written on a plan of Shakespear by Colley Cibber. The characters new Dress'd. With New Scenes and Decorations. No persons admitted behind the scenes.

THE TEMPEST. As 14 Feb.

GF

THE REHEARSAL. As 16 Jan. Also THE DRAGON OF WANTLEY. As 15 Feb.

*Saturday 16*  
DL

COMMENT. Mainpiece: By Particular Desire.

PAPAL TYRANNY. *Cast not listed*, but see 15 Feb.

CG

THE TEMPEST. As 14 Feb., but Neptune and Amphitrite omitted.

GF

L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb.

HAY

LOVE FOR LOVE. As 29 Jan. Also THE DRAGON OF WANTLEY. As 15 Feb.

*Monday 18*  
DL

PAPAL TYRANNY. *Cast not listed*, but see 15 Feb.

CG

COMMENT. Author's Day [i.e., Benefit Cibber].

THE TEMPEST. As 16 Feb.

GF

OTHELLO. *Cast not listed*. Also THE VIRGIN UNMASKED. *Cast not listed*.  
 COMMENT. There will be Concerts every Monday, Wednesday, and Friday.

SM MF

THE COMMITTEE. As 22 Jan., but Jailer and Story omitted. Also THE DRAGON OF WANTLEY. As 15 Jan.

*Tuesday 19*  
DL

- Tuesday 19* CG PAPAL TYRANNY. As 15 Feb., but *General Advertiser* correctly states Blanch - Miss Bellamy.
- GF THE TEMPEST. As 16 Feb.
- Wednesday 20* DL KING JOHN. King John - Garrick; Bastard - Delane; Hubert - Berry; King of France - Havard; Dauphin - Blakes; Salisbury - Mills; Pembroke - Mozeen; Pandulph - Macklin; Austria - Winstone; Chatillion - Turbutt; Prince Henry - Green; Prince Arthur - Miss Macklin; Constance - Mrs Cibber; Queen Elinor - Mrs Bennett; Blanch - Miss Minors; Lady Falconbridge - Mrs Cross; Falconbridge - Simpson; Essex - Ray; Citizen of Angiers - Bridges; English Herald - Usher; French Herald - Woodburn.  
 COMMENT. Written by Shakespear. Not acted in 50 Years. It is hoped no Gentleman will take it ill, he cannot be admitted behind the scenes, the play being so full of characters, that any company there will be of great prejudice to the performance. [The play advertised as ready on 15 Feb., but held off until after the first performance of *Papal Tyranny* at CG so as not to detract from Cibber's first night.] The Principal Characters New Dress'd.
- CG PAPAL TYRANNY. As 19 Feb.  
 COMMENT. Know all men by these presents, that Colley Cibber, Esq; of the Parish of St James's, in the County of Middlesex, for and in consideration of the sum of Eighty Pounds of lawful Money of Great Britain to him in hand paid by John Watts of London, Stationer, he the said Colley Cibber, Esq; hath bargained, sold and assigned, and set over, and by these presents doth bargain, sell, assign and set over all that the full and sole right and title, of, in and to the copy of a Tragedy, intitled, *Papal Tyranny* in the Reign of King John, written by the said Colley Cibber, Esq; to have and to hold the said copy of the said tragedy unto the said John Watts, his heirs and assigns for ever, notwithstanding any act or law to the contrary: In witness whereof the said Colley Cibber, Esq; hath hereunto sett his hand and seal this twentieth day of February, 1744/5. [Signed] C. Cibber. [Witnesses] James Webster, John Mark Bimson. [Original Document in Folger Shakespeare Library, validated by three Sixpence stamps, and Cibber's seal. Case No. 993 among Cibber documents.]
- GF THE TEMPEST. As 16 Feb., but Ferdinand - Kennedy; Gonzalez - Townley; Stephano - Chettle.
- SM MF OTHELLO. *Cast not listed.* Also THE VIRGIN UNMASKED. *Cast not listed*  
 COMMENT. [Beggar's Opera announced for Monday 25 Feb.] Prices 1s. 6d.
- HAY A Concert to conclude with Coronation Anthem *God Save the King.*  
 COMMENT. Benefit Valentine Snow and William Douglass.
- Thursday 21* DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.  
 COMMENT. Benefit the Author.
- GF THE TEMPEST. As 20 Feb.
- Friday 22* DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.

THE TEMPEST.	As 20 Feb.		<i>Friday 22</i>
KING JOHN.	As 20 Feb.		GF
PAPAL TYRANNY.	As 19 Feb.		<i>Saturday 23</i>
			DL
			CG
THE TEMPEST.	As 20 Feb.		GF
L'INCOSTANZA DELUZA.	<i>Cast not listed</i> , but see 9 Feb.		HAY
KING JOHN.	As 20 Feb.		<i>Monday 25</i>
PAPAL TYRANNY.	As 19 Feb. COMMENT. Benefit the Author.		DL
A BOLD STROKE FOR A WIFE.	<i>Cast not listed</i> . Also THE LYING VALET. <i>Cast not listed</i> , but see 31 Dec. 1744.		CG
	COMMENT. Benefit a distress'd Gentlewoman. Boxes 3s. Pit & First Gallery 2s. Upper Gallery 1s.		GF
KING JOHN.	As 20 Feb.		<i>Tuesday 26</i>
PAPAL TYRANNY.	As 19 Feb.		DL
			CG
THE CONSTANT COUPLE.	Sir Harry - Mrs Daniel; Standard - a Gentleman; with an occasional Epilogue by Mrs Daniel in the Character of Sir Harry Wildair. Also THE DEVIL TO PAY. Sir John - Brett, but see 4 Feb.		GF
	COMMENT. Benefit Mrs Daniel. [Prices return to Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s.] Tickets of Mrs Daniel at Mrs Cliff's, in Buckle St., near the Lead House, Goodman's Fields; Cardmakers Arms in Gray's Inn Passage, Red Lion Square; King Harry's Head, Red Lion St., Goodman's Fields.		
KING JOHN.	As 20 Feb.		<i>Thursday 28</i>
THE CARELESS HUSBAND.	As 9 Feb. Also ORPHEUS AND EURYDICE. As 7 Jan.		DL
	COMMENT. Mainpiece: At the Desire of Several Persons of Quality.		CG
THE TWIN RIVALS.	<i>Cast not listed</i> . Also THE JEALOUS FARMER; or, The Amorous Sportsman. As 26 Dec. 1744, but Farmer - Howard; Sportsman (in it <i>The Early Horn</i> ) - Brett; Huntsman omitted [pantomime slightly changed].		GF
	COMMENT. There will be no playing Wednesdays and Fridays during Lent.		
THE COMMITTEE.	Teague - Costelow. Also THE KING AND THE MILLER OF MANSFIELD. Miller - George.	SM MF	
	COMMENT. At the New Theatre. Benefit George. 2s., 1s. 6d., 1s.		

## March 1745

SAMSON.	Micah - Miss Robinson (Dean, p. 351).	<i>Friday 1</i>
	COMMENT. A letter in <i>Daily Advertiser</i> 4 March complains of Mrs Cibber's absence from this revival.	King's

Saturday 2	KING JOHN. As 20 Feb.
DL	
HAY	COMMENT. We hear, that the company of Dutch Children that are to perform on Tuesday next at the new theatre in the Haymarket, joyn'd with English, German, and Italian amount to above 25, and most of them excel either in Vocal or Instrumental Musick, Dancing, Exercises, and playing of Pantomimes.
CG	OTHELLO. As 16 Oct. 1744. Also PYRAMUS AND THISBE. As 25 Jan.
GF	THE TWIN RIVALS. <i>Cast not listed.</i> Also THE JEALOUS FARMER. As 28 Feb.
HAY	L'INCONSTANZA DELUZA. <i>Cast not listed,</i> but see 9 Feb. COMMENT. The Company of Children that are to perform next Tuesday at the New Theatre in the Haymarket, we hear excel anything of that sort ever seen here, for their great abilities in all sorts of exercises, Dancing, Music and Pantomimes, and are to perform but a few nights, they being oblig'd to return before Easter.
Monday 4	THE MERCHANT OF VENICE. As 4 Feb., but Jessica - Mrs Ridout. Also THE DRAGON OF WANTLEY. As 15 Feb.
DL	DANCING. IV: <i>Shepherd's Dance</i> by Muilment.
CG	THE DOUBLE DEALER. As 18 Jan. Also ORPHEUS AND EURYDICE. As 7 Jan.
HAY	POPE JOHN VIII, otherwise Pope Joan. - Mrs Charke. COMMENT. Benefit Mrs Charke. 6 P.M. 5s., 3s., 2s., will be presented a Concert, etc. [In the bill for 21 Feb. it is announced as: By Permission . . . will be reviv'd an Historical Play, not acted these sixty years.] Tickets and Places to be had of Mr Meredith, at the Theatre. [Puffs in the <i>Daily Advertiser</i> announce their pleasure that Mrs Charke is actually going to play a woman's role. A rehearsal was held on 1 March.]
Tuesday 5	RICHARD III. As 12 Feb., but Richard - Sheridan; Norfolk - Mozeen; Blunt - Usher. Also THE DRAGON OF WANTLEY. As 15 Feb.
DL	
CG	HENRY VIII. As 29 Dec. 1744 with Coronation ceremony. Also PYRAMUS AND THISBE. As 7 Feb.
GF	THE TEMPEST. As 23 Feb., but Neptune - Brett; Amphitrite - Miss Lincoln.
HAY	ARLEQUINO TRIUMPHANTE. <i>Cast not listed.</i> COMMENT. By Command of their Highnesses Prince George, Prince Edward, and the Lady Augusta, By A Company of Dutch children, join'd with the English, German and Italians. A Pantomime Entertainment. Boxes and Pit 5s. Gallery 2s. 6 P.M. We hear the Company of Dutch Children join'd with the English, Germans and Italians, will perform this day, tomorrow, Thursday and Friday next, and will exhibit something new every night, and some people of Quality have engag'd Boxes for each night.— <i>Daily Advertiser</i> .
Wednesday 6	LOVE AND FRIENDSHIP. <i>Cast not listed.</i> Parts were Camillo; Philander; Aegeon; Clorinda (Larpent).
CG	COMMENT. [This Pastoral Serenata first appeared 21 March 1744 at the Crown and Anchor in the Strand, qv. At that time Beard, Savage, Mrs Clive and Miss Edwards sang in it.] By Subscription for three nights will be performed

an English Pastoral Serenata, set to Music by Mr DeFesch. Pit and Boxes laid together at 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. On the 20th of March and 3rd of April will be performed a New Oratorio call'd *Joseph*, also set to Music by Mr DeFesch. For the encouragement of such persons as shall please to favour Mr DeFesch by subscribing one Guinea, they shall be entitled to six tickets, each of which will admit one into the boxes, or Two into the Gallery. Nobody to be admitted into the boxes without printed tickets, which will be deliver'd at the theatre. Subscriptions to be taken till the 5th of March, at Mr DeFesch's at the sign of the Angel and Trumpet, in St. Martin's Lane, at the Bedford Coffee House, Covent Garden; and at Mr Page's Stage Door-keeper. To begin at half an hour after six. This day is publish'd *Papal Tyranny* in the Reign of King John. [No price given, but the 1st edition lists it as 1s. 6d. Watts would have had to sell about two thousand copies to cover his investment in copyright and printing costs.]

Wednesday 6  
CG

**ARLEQUINO TRIUMPHANTE.** *Cast not listed.*

HAY

COMMENT. Last night the Dutch Children performed before their Royal Highnesses the Prince and Princess of Wales and to a most numerous and polite audience, with universal applause; but by command were oblig'd to shorten their performance, and leave out several things that they will exhibit this night and the few nights they are to perform.—*Daily Advertiser*, 7 March.

**OTHELLO, MOOR OF VENICE.** Othello — Garrick (1st time); Iago — Macklin; Cassio — Havard; Brabantio — Berry; Roderigo — Yates; Desdemona — Mrs Cibber; Emilia — Mrs Macklin; Duke — Winstone; Lodovico — Blakes; Montano — Mozeen; Gratiano — Woodburn; Senator — Simpson; Officer — Green.

Thursday 7  
DL

COMMENT. The Principal characters New Dress'd.

**THE MAID'S TRAGEDY.** As 6 Dec. 1744, but Aspasia — Miss Bellamy. Also **THE ROYAL CHACE.** As 22 Jan.

CG

**THE MISER.** Miser — L. Hallam; Frederick — Townley; Clerimont — Cushing; Ramilie — Kennedy; Decoy — Dove; Sparkle — Tucker; List — Freeman; James — Maxfield; Mariana — Mrs Hallam; Harriet — Mrs Kennedy; Mrs Wisely — Mrs Bainbridge; Wheedle — Mrs Cushing; Lappet — Miss Houghton. Also **MORE WAYS THAN ONE TO WIN HER.** Sir Gregory Getall — Paget.

GF

COMMENT. Afterpiece: Never acted before [authorship unknown]. Benefit of the Authoress [of the new Farce]. 2s., 1s. 6d., 1s.

**SAMSON.** *Cast not listed*, but see 1 March.

Friday 8  
King's  
JS

**THE FAIR PENITENT.** Altamont — Gentleman who never appeared on any stage; Calisto — Mrs George. Also **THE LYING VALET.** Melissa — Mrs George.

COMMENT. 6:30 P.M. At the particular Desire of several good natur'd well disposed Persons, willing to help a Man who wants Money. [A rare production, where the concert formula is not used.]

**OTHELLO.** As 7 March.

Saturday 9  
DL

**DANCING.** II: By Muilment.

**SINGING.** III: A Cantata by Lowe.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Garrick. Boxes and Pit laid together at 5s.

Victor to Garrick: My closest attention was never more commanded than by you last night in Othello. . . . I was most inclined to fear for you in your address to the Senate, but there, even there, you excelled your present rival (Quin) whose

- Saturday 9**  
DL      merit lies chiefly in declamation—I found you had very judiciously applied your study to the great and striking passages in the character—the trance had a fine effect, your manner of falling into it, and recovery from it, was amazingly beautiful . . . it would be ridiculous to doubt of your ability to act this part in the utmost perfection; but to arrive at that point there are some things to be done.—Genest, IV, 147.
- CG**      **THE DOUBLE DEALER.** As 18 Jan. Also **ORPHEUS AND EURYDICE.**  
*Cast not listed*, but see 7 Jan.  
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- GF**      **MACBETH.** Lady Macbeth — Mrs Carlisle (Hogan, *Shakespear in the Theatre*, p. 295).  
Also **THE DEVIL TO PAY.** *Cast not listed.*  
COMMENT. With all the Scenes, Machines, Dance and Decorations proper to the Play.
- HAY**      **L'INCONSTANZA DELUZA.** *Cast not listed*, but see 9 Feb.
- Monday 11**  
DL      **THE FAIR PENITENT.** As 7 Feb. Also **THE MOCK DOCTOR.** As 16 Jan.  
SINGING. II: By Lowe.  
DANCING. III: *Grand Dance* by Muilment. v: *Comic Dance* by Sga Bettini &c.  
COMMENT. Benefit Delane. Tickets at his lodgings at the Unicorn in New Exchange Row in the strand, and of Hobson at the stage door where places may be taken.
- CG**      **MARIAMNE.** Herod — Quin; Flaminius — Ryan; Pheroras — Hale; Sohemus — Bridgwater; High Priest — Cashell; Sameas — Rosco; Nathal — Ridout; Hazereth — Hayman; Arsinoe — Miss Bellamy; Salome — Mrs James; Mariamne — Mrs Pritchard.  
DANCING. By Cooke and Sga Campioni.  
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. N.B.: Servants will be permitted to keep places on the stage which will be form'd into an amphitheatre, enclos'd, covered, and kept warm, as at the late Oratorios. Tickets to be had at Quin's House in Bedford St., Covent Garden; and of Page at the stage door.
- GF**      **THE PROVOKED HUSBAND.** Also **THE DEVIL TO PAY.** *Casts not listed.*  
COMMENT. Benefit Mr and Mrs Dove. Boxes 3s., Pit 2s., First Gallery 1s. 6d. Upper Gallery 1s. [Theatre designated as the Late Wells in advance notices; as the New Wells on the day of performance.]
- Tuesday 12**  
DL      **THE GAMESTER.** As 27 Nov. 1744, but Mrs Topknot — Miss Bradshaw; Betty — Miss Horsington; Also **ROSAMOND.** As 31 Jan.  
DANCING. III: By Muilment &c. IV: By Sga Bettini, &c.  
COMMENT. Mrs Woffington's Benefit intended for this night deferred till 30 March. [See 30 March; Genest IV, 149.]
- CG**      **MARIAMNE.** As 11 March. Also **PYRAMUS AND THISBE.** As 25 Jan.
- GF**      **THE SIEGE OF DAMASCUS.** Caled-Dance, who acted Bayes; Phocias — Goodfellow. Also **THE DEVIL TO PAY.** *Cast not listed*, but see 6 April.  
COMMENT. At the particular Desire of several Persons of Distinction. Benefit Dance. Boxes 3s., Pit and First Gallery 2s. Upper Gallery 1s. The Late Wells in Goodman's Fields. Tickets to be had at Mr. Dance's Lodgings, at Mr Boteler's in Fenchurch St.; and at Mr Goodfellow's at Mrs Simpson's, in Church Lane, near the Wells. Particular care will be taken to keep the House warm.

<b>ARLEQUINO TRIOMPHANTE.</b> As 5 March.	<i>Tuesday 12</i>
COMMENT. The children will tumble. At the Desire of several persons of quality.	HAY
<b>SAUL.</b> <i>Cast not listed</i> , but see suggested cast in Dean, <i>Handel's Dramatic Oratorios</i> , pp. 299-300.	<i>Wednesday 13</i> King's
<b>KING LEAR.</b> As 24 Oct. 1744, but Burgundy - Simpson. Also <b>THE ANATOMIST.</b> As 12 Jan., but Angelica - Mrs Ridout.	<i>Thursday 14</i> DL
<b>SINGING.</b> II: By Lowe.	
<b>DANCING.</b> III: By Muilment. v: By Sga Bettini &c.	
COMMENT. Benefit Mrs Giffard. Mainpiece: At the Particular Desire of Several Persons of Quality. Servants will be admitted to keep places on the stage; and the ladies are desired to send their servants by 3 o'clock. Mr Giffard having receiv'd directions for places at his benefit takes this opportunity of acquainting his friends he shall desist from troubling them on that occasion this season. Tickets to be had of Mrs Giffard at No. 11, in Craven Buildings, Drury Lane; and of Hobson at the Stage door.	
<b>THE LADY'S LAST STAKE;</b> or, <i>The Wife's Resentment</i> . Miss Notable - Mrs Clive; Lord Wronglove - Hale; Sir Friendly Moral - Cashell; Lord George Brilliant - Cibber; Lady Wronglove - Mrs Horton; Lady Gentle - Mrs Vincent; Mrs Hartshorn - Miss Hippisley; Mrs Conquest - Mrs Pritchard. Also <b>THE DEVIL TO PAY.</b> As 11 Dec. 1744.	CG
<b>SINGING.</b> II: <i>Wanton Breezes</i> , from the Oratorio <i>Love and Friendship</i> , sung by Miss Edwards. IV: (by particular desire) the Irish Song, <i>Ellen a Roon</i> , by Mrs Clive. V: The Favourite Duette <i>Let Caesar and Urama Live</i> (compos'd by the late Henry Purcell) by Mrs Clive and Miss Edwards.	
<b>DANCING.</b> III: By Cooke and Sga Campioni.	
COMMENT. Benefit Mrs Clive. Mainpiece: At the Desire of Several Ladies of Quality. Never acted there before. [Amphitheatre on stage as described 11 March.]	
<b>THE REHEARSAL.</b> Bayes - Dance; Usher - Tucker; Epilogue - Bayes. Also <b>THE MOCK DOCTOR.</b> <i>Cast not listed</i> .	GF
COMMENT. At the Late Wells. Benefit Tucker. Tickets given out for <i>The Provoked Wife</i> by Tucker taken this Night. [Prices as 12 March.]	
<b>ARLEQUINO TRIOMPHANTE.</b> <i>Cast not listed</i> .	HAY
COMMENT. At the Desire of several Persons of Quality.	
<b>A CONCERT OF MUSICK.</b> Vocal parts - Lowe and youngest Miss Turner; violin - Brown; violoncello - a Gentleman; Concerto on bassoon - Hebden; French Horn - Wynch; German Flute - a Gentleman.	DT
COMMENT. Tickets 5s. each. 7 P.M. Tickets at Walsh's in Katherine St; Simpson in Swithin's Alley; Johnson, in Cheapside; and at the place of performance.	
<b>JOSEPH AND HIS BRETHREN.</b> <i>Cast not listed</i> .	
<b>THE PROVOK'D HUSBAND.</b> As 7 Jan., but Lady Grace - Mrs Mills; Lady Wronghead - Mrs Macklin; Squire Richard - Green; Lady Townly - Mrs Cibber.	<i>Friday 15</i> King's
<b>SINGING.</b> II: <i>Gentle Shepherd</i> by Mrs Arne; IV: <i>Vo Solcando</i> , a Favourite song of Farinelli's, by Mrs Arne.	<i>Saturday 16</i> DL
<b>DANCING.</b> III: a <i>Serious Dance</i> by Muilment. V: <i>Turkish Dance</i> by Muilment.	
COMMENT. Benefit Mrs Cibber. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants admitted to keep places on the stage.	

Saturday 16 CG	THE LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE. As 7 Jan. COMMENT. Written by Colley Cibber, Esq., Poet Laureate.
GF	MACBETH. <i>Cast not listed.</i> COMMENT. By Desire. [Prices return to 2s., 1s. 6d., 1s.]
HAY	L'INCONSTANZA DELUZA. <i>Cast not listed</i> , but see 9 Feb.
Monday 18 DL	TANCRED AND SIGISMUNDA. Tancred - Garrick; Siffredi - Sheridan; Osmond - Delane; Rodolpho - Havard; Sigismunda - Mrs Cibber; Laura - Miss Budgell; Epilogue - Miss Budgell and Mrs Cibber [1st edition, but listed in order of actors given by <i>General Advertiser</i> , except <i>General Advertiser</i> adds Bridges & Mozeen]. COMMENT. Tragedy never acted. By James Thomson. Characters New Dress'd. But as it is rather more fashionable to run mad about Mr Thomson's play, I will change my theme and talk to you of Tancred. I want much to know how you like it, at this distance I would lay any wager you do not like it so well as your sister does, who certainly cannot be your sister and not have been to see it long ago. Everybody agrees that no play was ever so much improved in acting, at least since the Booths and Bettertons. That first scene especially, where Siffredi discovers to Tancred who he is, pleased me almost beyond anything I ever saw, indeed even before I saw it, that scene was my favourite. But what do you think of the story, and what of the style?— <i>A Series of Letters between Mrs Elizabeth Carter and Miss Catherine Talbot</i> , 1, 60 (dated strangely 2 March). [On 26 April, the <i>Daily Post</i> published a letter by Bellario on <i>Tancred and Sigismunda</i> , discussing the kind of support it received]: A very remarkable new Lord of the Treasury was proud of appearing its Foster Father, and attended at the public rehearsals; the first night of the performance this celebrated person and his friends in the Box with him (all very lately most flaming Patriots) were seen clapping their hands at the following remarkable speech: First of You All... To Quit Mistakes. [The letter also discusses political aspects of the play, then the poetry of the lines. The author heard that three hundred lines were cut out after the first performance, and was of opinion that double that amount would have been beneficial.]
CG	DON SEBASTIAN. As 27 Oct. 1744, but Antonio - Cibber Jun.; Morayma - Mrs Clive; Merchant - Bencraft. Also THE DEVIL TO PAY. As 11 Dec. 1744, but Jobson - Dunstall. SINGING. I: (by particular Desire) <i>The Charms of Polly Willis</i> by Mrs Clive. IV: By Beard. DANCING. III: By Cooke and Sga Campioni. V: By LaLauze and Sga Campioni. COMMENT. Benefit Ryan. Mainpiece: At the particular desire of several Ladies of Quality.
GF	KING RICHARD III. Richard - Cushing. Also FLORA. <i>Cast not listed.</i> COMMENT. Benefit Cushing. 2s. 6d., 2s., 1s. Tickets at the Brown Bear in Hooper's Square; King Harry's Head, Red Lion St.; Dawson's under Furnival's Inn, Holborn.
Tuesday 19 DL CG	TANCRED AND SIGISMUNDA. Actors only, but see 18 March. THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 22 Jan. COMMENT. Mainpiece: At the Particular Desire of several persons of Quality. Yesterday Morning died, aged 80 Mrs Cooke, formerly an actress belonging to the TR in LIF.

**LOVE FOR LOVE.** *Cast not listed*, but see 19 Dec. 1744. Also **THE LYING VALET.** *Cast not listed*, but see 31 Dec. 1744.  
COMMENT. Benefit E. Giffard.

Tuesday 19  
GF

**ALFRED THE GREAT, KING OF ENGLAND.** *Cast not listed.*

COMMENT. Benefit Mrs Arne. An Historical Musical Drama. The Musick composed by Command of his Royal Highness the Prince of Wales, and never perform'd in England, but at his Royal Highnesses Palace at Cliefdon. The Poem was written by Mr Thompson and Mr. Mallet. The MUSIC by Mr Arne.

To conclude with a Celebrated *Ode in Honour of Great Britain* in imitation of those formerly sung at Banquets of Kings and Heroes.

Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. The above Day is fix'd on to avoid interfering with Mr Handel.

Mrs Arne hopes humbly the Town will not be offended at this small advance of the Price, this performance being exhibited at an extraordinary expence, with regard to the number of Hands, Chorus singers, building the stage, and erecting an organ; besides all other incidentals as usual.

Ladies desired to send servants by 4 o'clock. Tickets of Mrs Arne, next door to the Crown in Great Queen St, by Lincoln's Inn Fields, and places taken of Hobson at the stage Door, with whom Tickets are left.

Wednesday 20  
DL

**JOSEPH.** *Cast not listed.*

CG

COMMENT. Set to music by Mr DeFesch. Both words and Music entirely new. Galleries open'd at four. Pit and boxes at five. [See Deutsch, *Handel*, p. 609.]

**TANCRED AND SIGISMUNDA.** Actors only, but see 18 March.

Thursday 21  
DL

COMMENT. Benefit the author.

**THE WAY OF THE WORLD.** As 11 Dec. 1744, but Witwou'd - Cibber. Also **THE LOTTERY** As 22 Dec. 1744, but Stocks - Dunstall.

CG

**DANCING.** By Cooke and Sga Campioni.

COMMENT. Benefit Mrs Horton.

**OTHELLO.** Othello - Townly; Desdemona - Mrs Carlisle. Also **THE MOCK DOCTOR.** Doctor - Miller (By Desire).

GF

COMMENT. Benefit Townly. Tickets at Midwood's a cheesemonger in Lemon St, Goodman's Fields. Tickets 2s. 6d., 2s., 1s.

**JOSEPH.** *Cast not listed.*

Friday 22  
King's

**TANCRED AND SIGISMUNDA.** Actors only, with Bridges omitted, but see 18 March.

Saturday 23  
DL

**THE LADY'S LAST STAKE.** As 14 March. Also **ORPHEUS AND EURYDICE.** *Cast not listed*, but see 7 Jan.

CG

COMMENT. Mainpiece: At the Desire of Several Persons of Quality.

**HAMLET.** As 13 Dec. 1744, but Ghost - Dance. Also **THE VIRGIN UNMASKED.** *Cast not listed.*

GF

**MUSIC.** Preamble on the Kettle Drum - Woodbridge.

COMMENT. Benefit a distrest Family.

**L'INCOSTANZA DELUZA.** *Cast not listed*, but see 9 Feb.

HAY

**MUSIC.** I: Concerto - Caporale. II: Concerto on the Hautboy - Vincent.

COMMENT. Benefit Signora Frasi.

- Monday 25*    **TANCRED AND SIGISMUNDA.** Actors only, but see 23 March.  
 DL  
 CG    **COMUS.** As 14 Jan., but with the Original Epilogue spoken by Mrs Clive. Also **PYRAMUS AND THISBE.** *Cast not listed*, but see 25 Jan.  
     COMMENT. Benefit Mrs Pritchard. Mainpiece: At the Particular desire of several persons of Quality.
- GF    **THE PROVOKED WIFE.** *Cast not listed.* Also **THE VIRGIN UNMASKED.** Lucy – Miss Haughton.  
     COMMENT. Benefit Miss Haughton. Boxes 2s. 6d. Pit 2s. 1st gallery 1s. 6d. Upper gallery 1s. Tickets at Miss Haughton's Lodgings, at Mrs Simpson's, Church Lane.
- Tuesday 26*    **TANCRED AND SIGISMUNDA.** Actors only, but see 23 March.  
 DL    COMMENT. For the author.
- CG    **THE LADY'S LAST STAKE.** As 14 March. Also **ORPHEUS AND EURYDICE.** *Cast not listed*, but see 7 Jan.
- GF    **I HENRY IV.** Falstaff – Dance (Hogan, *Shakespear in the Theatre*, p. 173). Also **THE LYING VALET.** *Cast not listed*, but see 31 Dec. 1744.  
     COMMENT. Benefit Mrs Cushing.
- JS    **PHAEDRA AND HIPPOLYTUS.** Also **THE SCHOOL BOY.** *Casts not listed.*  
     COMMENT. A Tragedy not acted these Twenty Years. Benefit a Person under Misfortunes. [See 31 Dec. 1727.]
- Wednesday 27*    **BELSHAZZAR.** Belshazzar – Beard, tenor; Nitocris – Signora Francesina, soprano; Cyrus – Reinhold, or Miss Robinson, contralto; Daniel – Miss Robinson, contralto; Gobrias – Reinhold, bass; Arioch – —, tenor; Messenger – —, bass. (Deutsch, *Handel*, p. 610; Dean, *Handel's Dramatic Oratorios*, p. 454.)  
 King's    COMMENT. A New Oratorio. Libretto – Jennens; Music – Handel.
- Thursday 28*    **TANCRED AND SIGISMUNDA.** Actors only, but see 23 March.  
 DL    COMMENT. Horace Walpole to Sir Horace Mann, 29 March: The Town flocks to a new play of Thomson's call'd *Tancred and Sigismunda*: it is very dull: I have read it. I cannot bear modern poetry; these refiners of the purity of the stage, and of the incorrectness of English verse, are most woefully insipid.— Toynbee, *Letters of Horace Walpole*, II, 82.
- CG    **THE BEGGAR'S OPERA.** As 14 Feb., but Lucy – Mrs Pritchard; Jenny Diver – Miss Hippisley; Mrs Slammekin – Mrs Kilby.  
     *DANCING.* By Cooke, Lalauze, Picq, Villeneuve, Mrs Delagarde.  
     *SINGING.* (By Particular Desire) the song made on the Famous Sea-Fight at La Hogue, sung by Beard, in the character of a sailor.  
     COMMENT. Benefit Beard. Play By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. Tickets of Beard in Red Lyon Square, and of Page at the stage door.
- GF    **THE MERRY WIVES OF WINDSOR.** Falstaff – Dance; Ford – Furnival. Also **THE LYING VALET.** *Cast not listed.*  
     COMMENT. Benefit Furnival. Mainpiece: never perform'd there before.
- Friday 29*    **BELSHAZZAR.** *Cast not listed*, but see 27 March.  
 King's

**THE STRATAGEM.** As 9 Feb., but Cherry - Miss M. Woffington, 1st appearance on any stage. Also **THE QUACKS; or, Love's the Physician.** Sir Patient Careful - Yates; Dr Medley - Macklin; Clitander - Mozeen; Dr Ticklepulse - Turbutt; Dr Refugee - Blakes; Harry - Usher; Caudle - Winstone; Novice - Marr; Lysette - Mrs Bennet; Lucinda - Mrs Ridout; Doris - Miss Bradshaw; Nurse - Miss Pitt; Prologue - Mrs Woffington [1745 edition; *General Advertiser* lists only principal actors].

Saturday 30  
DL

**DANCING. IV:** Dance by Muilment.

COMMENT. Benefit Mrs Woffington. Part of the Pit will be rail'd into the boxes. Tickets deliver'd out for the 12th will be taken. Afterpiece: written by MacSwiney and never performed [Premiere at DL on 29 March 1705].

**CATO.** As 31 Jan. Also **PYRAMUS AND THISBE.** As 25 Jan.

CG

COMMENT. Mainpiece at the desire of several persons of Quality.

**THE PROVOKED HUSBAND.** Lady Townley - Mrs Daniel; Lady Wronghead - Mrs Bainbridge. Also **THE MILLER OF MANSFIELD.** Miller - Daniel.

GF

COMMENT. Benefit Mr Daniel and Mrs Bainbridge; tickets deliver'd out for *Love's Last Shift* will be taken.

**L'INCOSTANZA DELUZA.** *Cast not listed*, but see 9 Feb.

HAY

## April 1745

**TANCRE AND SIGISMUNDA.** Actors only, but see 23 March.

Monday 1  
DL

COMMENT. Benefit of the Author, it being the eighth night only of acting, but the ninth night from the first Representation, because of the interruption of Mrs Woffington's Benefit. Tickets to be had of G. Strahan, in Cornhill; J. Davidson in the Poultry; A. Millar in the Strand; R. Dodsley in Pall Mall, and of Mr Hobson at the Theatre, where places may be taken on the stage.—*Daily Advertiser*.

**2 HENRY IV.** As 9 Nov. 1744, but Pistol - Cibber; Hostess - Mrs James; Lord Bardolph - Ridout. Poins not listed. Also **THE VIRGIN UNMASK'D.** As 14 Nov. 1744, but Epilogue spoken by Miss Hippisley, wrote by Garrick.

CG

COMMENT. Benefit Hippisley. Mainpiece: By Particular desire of several persons of quality. Amphitheatre on stage as described 11 March.

**WOMAN IS A RIDDLE.** Also **THE COBLER OF PRESTON.** *Casts not listed.*  
COMMENT. Benefit L. Hallam. Boxes 2s. 6d., Pit and Gallery 1s. 6d., Upper Gallery 1s.

GF

**A CONCERT.** Vocal parts by Sg Palma and Sullivan. The favorite songs in the last New Opera, call'd *L'Incostanza Deluza*, to be sung by the two Misses Scott. The Instrumental parts by the best masters, particularly a solo on the Violin by Sg Pasquali; and a concerto on the Violin-cello by Sg Pasquali, Jr.

HAY

COMMENT. Benefit for the Two Misses Scott. Pit and Boxes to be put together, 5s. Gallery 3s. To begin at half an hour after Six. No persons to be admitted but by printed tickets, which may be had of the two Misses Scott, at Mr Hind's, painter in Silver St., near Golden Square, and at the theatre where places may be taken. Several of the principal performers being engag'd for tomorrow night, the Misses Scott are oblig'd to take this night for their benefit, and humbly hope the Gentlemen and Ladies who intend them the honour of their company will excuse it, and the same tickets will be admitted. Note tickets deliver'd out for the Castle Tavern in Paternoster Row for the 14th of January will be taken.

- Tuesday 2*
- DL      TANCRED AND SIGISMUNDA. Actors only but see 23 March.
- CG      THE RELAPSE. As 19 Jan., but Amanda - Mrs Pritchard; Berinthia - Mrs Clive. Also THE MOCK DOCTOR. As 3. Oct. 1744, but Mock Doctor - Cibber; Sir Jasper - Arthur; Dorcas - Mrs Clive.
- DANCING. I: *Serious Dance* by Cooke &c. II: By Cooke, LaLauze, Picq, &c. III: *Le Gondalier* by Cooke. V: a Ball Dance call'd the *Louvre* concluding with a *Minuet* by Cooke and Mrs Delagarde.
- SINGING. IV: By Beard.
- COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of several Ladies of Quality. Tickets of Page at the stage door of the theatre in Bow St.
- GF      THE COUNTRY LASSES. Also THE MILLER OF MANSFIELD. *Cuts not listed.*
- COMMENT. Benefit Maxfield. Mainpiece: Never acted there before. Prices as 1 April.
- Wednesday 3*
- DL      ALFRED THE GREAT. See 20 March, but principal parts by Lowe, Mrs Arne, Baildon, Baker, Mas. Connell, Miss Young, Mrs Sybilla.
- MUSIC. I: a *Concerto* new compos'd by Arne to be perform'd on the Violin by Gordon; II: a *Concerto* on the Organ by Burgess.
- COMMENT. An Organ is Erected on the Occasion. Performance By Desire. Being the last time Mr Arne can have the Theatre to perform it this season. Mr Arne being inform'd that some persons have objected to the small addition of Prices, will (notwithstanding he performs at above £70 Expence) oblige the Town with this Performance at the Usual Benefit prices, viz: 5s., 3s., 2s., 1s. To begin at half an hour past Six. Tickets to be had of Arne Next door to the Crown &c. [see 20 March].
- CG      JOSEPH. Principal Vocal Parts by Beard, Reinhold, Mrs Clive, Miss Edwards, &c.
- COMMENT. Whereas it was first intended to lay the pit and boxes together, for the better accommodation of the ladies, who are desirous of having their places kept, the boxes will be enclosed as usual.—*General Advertiser*. The songs added to the farcical opera call'd the *What D'Ye Call It* to be performed tomorrow night at CG, were wrote some years ago by a Gentleman since deceased, whose pieces of the Lyric kind have been often admir'd by people of Taste; there is a pleasing variety in them, and they are thought to be well adapted to the several characters in which they are introduced. The Music, which is entirely new, and compos'd by Mr Lampe, is allow'd by all who have heard it, to be an agreeable mixture of humour, spirit, and harmony.—*Daily Advertiser. General Advertiser*, 4 April: Yesterday was a rehearsal of *The What D'Ye Call It*.
- Thursday 4*
- DL      THE RECRUITING OFFICER. As 21 Jan., but Constable - Vaughan. Also ROSAMOND. As 31 Jan.
- SINGING. I: *Gentle Shepherd* by Mrs Arne. III: *When Britons First at Heav'n's Command*, with Chorus, by Lowe, Mrs Arne, &c.
- DANCING. II: Dance by Muilment, &c.
- COMMENT. Benefit Lowe.
- CG      PAPAL TYRANNY. As 15 Feb., but Abbot - Marten; Pandulph - Gibson; Epilogue by Mrs Clive, but no prologue listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Filbert - Beard; Kitty - Mrs Lampe; Dorcas - Mrs Dunstall; Justices, Prologue, Ghosts, Countrymen, Soldiers, Constables, &c by Laguerre, Bencraft, Rosco, Marten, Arthur, Carr, Stoppelaer, Hayman, Vaughan, Anderson, Dunstall, &c; Timothy - Cibber. Sir Roger and Steward omitted.
- DANCING. By Cooke.

COMMENT. Benefit [T.] Cibber. Afterpiece with a variety of songs adapted to the several characters. The Music entirely new, composed by Lampe. The songs are printed and will be deliver'd gratis at the theatre.	<i>Thursday 4</i> CG
THE PROVOK'D WIFE. Also THE VIRGIN UNMASKED. <i>Casts not listed.</i>	GF
THE FAIR PENITENT. As 7 Feb., but Lothario - Mills. Also THE LYING VALET. As 12 Feb. DANCING. II: <i>New Grand Dance</i> by Muilment &c. III: <i>New Dance</i> by Muilment &c. v: By Muilment &c. SINGING. IV: <i>Gentle Shepherd</i> by Mrs Arne.	<i>Saturday 6</i> DL
COMMENT. Benefit Muilment. Mr Garrick's Indisposition not suffering him to play, I have prevail'd upon Mr Mills to endeavour to play his part, as well as the shortness of the time will permit, which I hope will be more agreeable to my Friends than changing the Play. Being the last time of performing till the Holidays. [Craftsman No. 580 this day, quoted in the <i>Gentleman's Magazine</i> , included a brief plea for the present ministry to get the Play-house Act repealed.]	
MEASURE FOR MEASURE. As 1 Nov. 1744, but Francisca - Mrs Rowley. Also ORPHEUS AND EURYDICE. As 7 Jan.	CG
THE RELAPSE. <i>Cast not listed.</i> Also THE DEVIL TO PAY. Sir John - Brett; Nell - Miss Lincoln.	GF
COMMENT. Benefit Miss Lincoln.	
L'INCOSTANZA DELUZA. <i>Cast not listed</i> , but see 9 Feb.	HAY
COMMENT. Benefit Mrs Frederica.	
A SACRED ORATORIO [i.e., the MESSIAH]. <i>Singers not listed.</i> [See Deutsch, Handel, p. 611.]	<i>Tuesday 9</i> King's
MUSIC. Part I. Overture to <i>Samson</i> ; Airs: <i>Total Eclipse</i> in <i>Samson</i> by Beard; <i>Preso al Caro amato Cido</i> in <i>Meraspe</i> sung by Sga Galli; <i>Return O God of Hosts</i> from <i>Samson</i> , sung by Miss Robinson; <i>Myself I Shall Adore</i> in <i>Semele</i> , sung by Sga Francesina; <i>Del Minacciar del Vento</i> in <i>Otho</i> , sung by Reinhold. Part II. Concerto by Weideman. Airs: <i>Per Pieta nell' Incostanza Delusa</i> sung by Sga Frasi; <i>O Ruddier than the Cherry</i> , in <i>Acis and Galatea</i> , sung by Reinhold; <i>O Sleep</i> in <i>Semele</i> , sung by Sga Francesina. Concerto by Sga Caporale. Air: <i>Dirti ben Mio</i> in <i>Alexander in Persia</i> , by Miss Robinson. Part III. Concerto by Miller. Airs: <i>Tremende, oscure, atroci</i> in <i>Meraspe</i> , sung by Sga Galli; <i>Why does the God of Israel Sleep</i> in <i>Samson</i> by Beard; <i>Scherza quest' Alma Mia</i> , del Sig Lampugnani, by Sga Frasi. Concerto by Vincent. Trio in <i>Acis and Galatea</i> , sung by Sga Francesina, Miss Robinson, Reinhold. Handel's Grand Sonata.	<i>Wednesday 10</i> CG
COMMENT. Benefit for Increase of a Fund establish'd for the support of Decayed Musicians, or their families. Pit and boxes to be put together, and no persons to be admitted without Tickets, which will be delivered this day, at the Office, at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. The Galleries will be open'd at Four o'clock, Pit and Boxes at Five. To begin at exactly Six o'clock. Tickets deliver'd out to the subscribers of this Charity will admit one person into any part of the House.	
COMMENT. Mr Garrick lies very ill of a Fever at his Lodgings in Covent Garden. — <i>Daily Advertiser.</i>	<i>Thursday 11</i> DL
THE SACRED ORATORIO [i.e., the MESSIAH]. <i>Singers not listed.</i> COMMENT. The Fifteenth Night.	King's

- Monday 15*
- DL** THE COMMITTEE. As 22 Jan., but Jailor - Woodburn; Story - Blake. Also KING PEPIN'S CAMPAIGN. King Pepin - Lowe; Puff (a Degraded Field Marshall) - Waltz; Constable of France - Blakes; Lady Abbess - Mrs Sybilla; Nun - Miss Young; Margaret - Mrs Arne.  
COMMENT. [Afterpiece by William Shirley; music by Arne.]
- CG** DON SEBASTIAN. As 18 March, but Mustapha - Chapman; Johayma - Mrs James. Also THE SCHOOLBOY. Schoolboy - Master Shuter (who never appeared upon the stage before). No other characters listed, but see 5 Oct. 1744. SINGING. (By desire) *Mad Bess* by Beard. *The Charms of Polly Willis* by Mrs Clive. DANCING. By Cooke and Sga Campioni.  
COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Tickets deliver'd for the *Pilgrim* will be taken at this play. Tickets and places to be had at Mr Chapman's, the corner of Bow St., Covent Garden.
- GF** THE TEMPEST. As 5 March, but Ferdinand - Goodfellow; Antonio - Nailor; Miranda - Miss Haughton; Setebos - Chettle; Granier, Tucker, and Daniel omitted; Neptune - Cunningham; Demons - Jones, Young, Nailor, Toole, Fulwell, Jackson; Pluto - Cunningham; Amphitrite - Mrs Carlisle; Hornpipe - Chettle.  
COMMENT. Will be perform'd several new exercises of Rope Dancing and Tumbling, by M. Duge, Vangable and others, divided into two Parts. Boxes [as 26 Dec. 1744]. Between the two Parts of the Exercises will be given gratis the *Tempest* as alter'd by Mr Dryden and Sir William Davenant from Shakespear. 7 P.M.
- Tuesday 16*
- DL** VENICE PRESERVED. As 15 Nov. 1744. Also KING PEPIN'S CAMPAIGN. As 15 April.  
SINGING. I: *Gentle Shepherd* by Mrs Arne.  
DANCING. II: By Muilment, &c.  
COMMENT. Benefit Arne. Tickets to be had of Arne next door to the Crown in Great Queen St., by Lincoln's Inn Fields; at St. James's Coffee House; at Nando's Coffee House, Temple Bar; and at Mr Simpson's Music Shop in Sweeting's Alley near the Royal Exchange, and places taken of Hobson at the Stage Door where tickets may also be had.—*General Advertiser*. Last night, at the Theatre Royal in Drury Lane was perform'd *King Pepin's Campaign*, with great applause. The Music is said to be inimitable in its way.—*Daily Advertiser*, 17 April.
- CG** HENRY VIII. As Dec. 1744, but Anne Bullen - Miss Bellamy; Old Lady - Mrs James; Coronation and Ceremony included, but vocals omitted. Also PYRAMUS AND THISBE. As 25 Jan.  
DANCING. *Minuet* by Destrade, Mrs Duval.  
COMMENT. Benefit Reinhold, Destrade, Rawlings and Miss Bellamy.
- GF** A BOLD STROKE FOR A WIFE. *No cast listed.*  
DANCING AND TUMBLING. M. Duge, Vangable.  
COMMENT. 7 P.M. [New formula for evading Licensing Act as 15 April 1745.]
- Wednesday 17*
- DL** THE ALCHEMIST. As 10 Jan., but Abel Drugger - Collins; Kastril - Neale; Lovewit - Woodburn; Ananias - Morgan. Also TRAGEDY OF TRAGEDIES; or, Tom Thumb the Great. Tom Thumb - Miss Yates; King - Bridges; Queen - Mrs Bennet.  
SINGING. I: *Nanny O* by Lowe. III: *Gentle Shepherd* by Mrs Arne. IV: *Early Horn* by Lowe.  
DANCING. II: By Sga Bettini. V: By Muilment.

**COMMENT.** Benefit Turbutt and Neale. Mainpiece: By Particular Desire of several Persons of Quality. Afterpiece: not acted these 5 years. [See 29 March 1742.] Tickets and places to be had at the Swan in Smithfield; and of Hobson at the stage door. The severe Indisposition of Mr Garrick continuing, we hope our friends will accept of his part being perform'd to the Best Advantage the shortness of time will permit, which we imagine will be more agreeable than changing the play.

Wednesday 17  
DL

**THE SILENT WOMAN.** Sir John Daw - Cibber; Morose - Bridgwater; Truewit - Hale; Dauphin - Cashell; Clerimont - Ridout; Capt Otter - Marten; Cutbeard - James; Silent Woman - Mrs Pritchard; Lady Haughty - Mrs Hale; Mrs Centaure - Mrs Bland; Mrs Doll - Miss Hippisley; Mrs Otter - Mrs James; Sir Amorous La Fool - Woodward. Also **THE RAPE OF PROSERPINE**. As 8 Dec. 1744.

CG

**COMMENT.** Benefit Woodward. Mainpiece: Written by Ben Johnson. Never acted there before.

I **HENRY IV**; with the Humours of Sir John Falstaff. Falstaff - Dance, his last acting this season; Vernon - Paget; Hotspur - Goodfellow. Also **THE MILLER OF MANSFIELD**. *Cast not listed.*

GF

**COMMENT.** Benefit Paget. Tickets given for Comus taken this Day, Several Gentlemen desiring to see him as Falstaff. [Originally scheduled for 4 April were Comus and a new Farce *The Biter Bit; or, Vintner in the Suds*.

**THE PROVOKED HUSBAND.** As 16 March, but Sir Francis Wronghead - Yates; Lord Townly - Giffard; Lady Townly - Mrs Woffington. Also **TRAGEDY OF TRAGEDIES**. As 17 April.

Thursday 18  
DL

**DANCING. II:** By Muilment &c. v: By Sga Bettini, &c.

**SINGING. III:** By Lowe. IV: By Mrs Arne.

**COMMENT.** Benefit Yates. Afterpiece by Desire.

**OTHELLO.** As 16 Oct. 1744. Also **THE DEVIL TO PAY**. As 18 March, but Lady Loverule - Mrs Bland.

CG

**DANCING. I:** *Serious Dance* by Sga Campioni. III: *Comic Dance* call'd *L'Allemande*, by Picq and Sga Campioni. v: Ball Dance call'd the *Louvre* concluding with a *Minuet* by Picq and Sga Campioni.

**COMMENT.** Benefit Sga Campioni. Tickets of Sga Campioni at the Black Lion in King St., Covent Garden.

**THE MODERN WIFE;** or, The Virgin Her Own Rival. *Cast not listed.* With the Prologue by Goodfellow and the Epilogue by Mrs Carlisle.

GF

**DANCING AND TUMBLING.** As 15 April.

**COMMENT.** A New Comedy never acted Before. [By John Stevens.] Formula as 15 April. Prices 3s., 2s., 1s. [Published in 1745 by John Stevens, with the announcement As it was acted *Gratis*, at the New Theatre at the Haymarket, By a Company of Gentlemen for their Diversion. No record of such a production has been found.]

**THE OLD BACHELOR.** Fondlewife - Macklin; Heartwell - Bridges; Bellmour - Giffard; Bluff - Taswell; Sir Joseph - Neale; Vainlove - Havard; Sharper - Blakes; Setter - Yates; Barnaby - Leigh; Belinda - Mrs Giffard; Araminta - Mrs Cross; Silvia - Mrs Ridout; Lucy - Mrs Bennett; Betty - Mrs King; Laetitia - Mrs Woffington. Also **KING PEPPIN'S CAMPAIGN**. As 19 April.

Friday 19  
DL

**DANCING. III:** By Muilment &c.

**COMMENT.** Benefit for Taswell, Mrs Bennett and Mrs Ridout.

- Friday 19* CG LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE. As 7 Jan.  
*DANCING. Scotch Dance*, as 12 Oct. 1744. *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.  
 COMMENT. Benefit Villeneuve, Mrs Kilby, Miss Hippisley, &c.
- GF THE MODERN WIFE. As 18 April.  
 COMMENT. Late Wells in Goodman's Fields. Never acted but once.
- Saturday 20* DL THE PROVOKED WIFE. As 6 Feb., but Belinda - Mrs Mills; Heartfree - Mills; Sir John Brute - Macklin; Mademoiselle - Mrs Macklin; Lady Brute - Mrs Woffington. Also THE LYING VALET. As 12 Feb.  
*DANCING. II*: By Muilment, &c. *III*: By Sga Bettini, &c.  
 COMMENT. Benefit Mr and Mrs Mills. Servants will be allowed to keep places upon the stage, which will be form'd into Front and Side Boxes. Tickets and places to be had of Hobson at the stage door.
- CG TIMON OF ATHENS; or, Man-Hater. Apemantus - Quin; Timon - Hale; Phaeax - Hippisley; Poet - Cibber; Alcibiades - Cashell; Melissa - Mrs Clive; Aelius - Chapman; Isander - Woodward; Nicias - Marten; Cleon - Arthur; Demetrius - Ridout; Isidore - Dunstall; Thrasilus - Rosco; Diphilus - Hayman; Jeweller - Anderson; Painter - James; Old Man - Gibson; Chloe - Miss Hippisley; Thais - Mrs Bland; Phrynius - Mrs Rowley; Evandra - Mrs Pritchard. Also ORPHEUS AND EURYDICE. As 7 Jan.  
*DANCING. Scotch Dance*, as 12 Oct. 1744.  
*SINGING. II*: A Duet by Beard and Miss Edwards.  
 COMMENT. Benefit Mr and Mrs Hale. Mainpiece not acted these 14 years [see 15 May 1734].
- GF THE TWIN RIVALS. *Cast not listed.*  
*DANCING AND TUMBLING*. As 15 April.  
 COMMENT. [Formula as 15 April.]
- HAY L'INCOSTANZA DELUZA. Signora Frederica's part by Mrs Arne.
- Monday 22* DL THE CONSCIOUS LOVERS. As 28 Dec. 1744, but Daniel - Blakes (*General Advertiser*). Also TRAGEDY OF TRAGEDIES. As 17 April, but Lord Grizzle-Winstone; Huncamunca - Blakes.  
*DANCING. I*: By Sga Bettini, &c. *III*: By Muilment, &c.  
*SINGING. II*: By Lowe. v: *Nanny O* (By Desire) by Lowe.  
 COMMENT. Benefit Bridges, Blakes and Cross, prompter. Afterpiece: By Desire. Mr Garrick's Indisposition continuing, we have, at the particular desire of several ladies, chang'd our play. Tickets deliver'd out for the *Stratagem* will be taken.  
 [On this Day appeared in the *Daily Advertiser* a full column presentment by the Court of Westminster to the Justices of the Peace against unlicensed players]: This court being inform'd that common Players of Interludes have for several years... assembled... in Mayfair to erect Booths and exhibit Drolls and Shews... whereby numbers of His Majesty's subjects have been encouraged to assemble and commit riots and other Misdemeanours in Breach of His Majesty's Peace, and to the disturbance of the Neighborhood, and that some of the players are now contracting for ground in order to erect Sheds, Booths and other places... for shewing and acting plays... &c, &c, &c... for the more effectual suppressing of the evils aforesaid, it is hereby recommended unto his Majesty's Justices of the Peace to meet together at such time as they shall appoint in order to proceed according to the law against all such offenders as shall be brought before them

by the peace officers, who are required to be aiding the Justices of the Peace. [The gist of the Presentment lies in the statement]: that they [the Justices] shall apprehend all and every other person and Persons who in any other place or places within the said City and Liberty shall act or represent *for gain*, any Tragedy, Comedy, Opera, Play, Interlude, Farce, or any other Entertainment for the stage.

Monday 22  
DL

RICHARD III. As 24 Oct. 1744, but Lady Anne - Mrs Horton; Stanley, Norfolk, Catesby, Tyrrel, Lord Mayor, Ratcliff, Lieut. Oxford not listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Kitty - Mrs Clive; Dorcas - Mrs Dunstall.

CG

DANCING. By Cooke and Sga Campioni.

COMMENT. Benefit a Gentlewoman under Misfortunes.

WOMAN IS A RIDDLE. Sir Amorous - L. Hallam; Col. Manly - Furnival; Lady Outside - Mrs Carlisle. Also THE DEVIL TO PAY. *Cast not listed.*  
ROPE DANCING. As 15 April.

GF

COMMENT. [Formula as 15 April.] 2s., 1s. 6d., 1s.

THE MERCHANT OF VENICE. Shylock (by Desire) - LaLauze, with a New Prologue spoken by him on that occasion; Antonio - Cashell; Bassanio - Hale; Gratiano - Ryan; Jessica - Mrs Vincent; Launcelot - Chapman; Lorenzo - Hayman; Morochius - Carr; Gobbo - Arthur; Balthazar - Anderson; Solarino - Ridout; Salanio - Gibson; Duke - Marten; Tubal - Stoppelaer; Nerissa - Mrs Pritchard; Portia - Mrs Clive. Also THE VIRGIN UNMASK'D. As 1 April, but no Epilogue. Only Lucy - Miss Hippisley, and Coupee - Woodward listed.  
DANCING. II: *Comic Dance* by Cooke and Sga Campioni. IV: *La Gondolier* by Cooke. V: *Minuet* by LaLauze and Sga Campioni, followed by a Ball Dance call'd the *Louvre* concluding with a *Minuet* by a Boy (scholar to LaLauze) and Sga Campioni.

Tuesday 23  
CG

COMMENT. Benefit LaLauze. Mainpiece not acted this season. By particular Desire of several persons of Quality. Tickets of LaLauze, at Widow Gwinn's, near the Castle Tavern in Drury Lane.

THE STRATAGEM. Also MORE WAYS THAN ONE. *Casts not listed.*

GF

COMMENT. At the Late Wells. Benefit the Authoress. [Concert formula now used.] Prices 2s. 6d., 2s., 1s.

BELSHAZZAR. *Cast not listed*, but see 27 March.

King's

COMMENT. The Sixteenth Time. Last Time of Performing.

THE ORPHAN. As 2 Feb., but Serina - Mrs Ridout; Ernesto - Simpson; Chamont - Mills; Acasto - Berry. Also TRAGEDY OF TRAGEDIES. As 22 April.

Wednesday 24  
DL

DANCING. I: By Sga Bettini &c. III: By Muilment &c.

SINGING. II and IV: By Lowe.

COMMENT. Benefit Berry and Havard. Afterpiece: By Desire. *The Anatomist* appeared in the advance notice as afterpiece for this day.

AS YOU LIKE IT. As 19 Dec. 1744, but v: a Gratulatory Epilogue, sung by Leveridge.

CG

DANCING. II: By Cooke, LaLauze, Picq, &c, IV: By Cooke and Sga Campioni.

SINGING. I: (By Desire) a Song call'd *Old England Forever*, with a chorus; III: *The Miser's Passport*.

COMMENT. Benefit Leveridge. At the particular Desire of several persons of quality.

- Wednesday 24* GF THE CONSTANT COUPLE. As 26 Feb.; by Desire, the part of Sir Harry Wildair - Mrs Daniel, the last time of her appearing upon that Stage; occasional Epilogue - Mrs Daniel. Also MORE WAYS THAN ONE. *Cast not listed.* COMMENT. Benefit a Citizen and family in distress. Prices 3s., 2s., 1s. [Honest Yorksbireman announced on 20 April as afterpiece.]
- HAY THE REVENGE. *Cast not listed.* COMMENT. By particular Desire. A Concert, etc., by Gentlemen for their diversion.
- Thursday 25* DL OTHELLO. As 7 March, but Othello - Sheridan. Also THE ANATOMIST. As 14 March. SINGING. III: *O Peace*, from the Opera *Alfred*, sung by Mrs Arne. IV: *Rise Glory* from *Rosamond* by Lowe. V: *Gentle Shepherd* by Mrs Arne. DANCING. III: By Signora Bettini. COMMENT. Benefit Sheridan. Lodgings at Watchmaker's opposite Tom's Coffeehouse, Russell St., CG.
- CG KING HENRY THE FIFTH. King Henry - Hale; Exeter - Ridout; Achb. Canterbury - Chapman; Fluellin - Hippisley; King of France - Cashell; Dauphin - Woodward; Constable - Bridgwater; French Soldier - Destrade; Pistol - Cibber; Queen of France - Mrs Bland; Princess Katherine - Mrs Vincent; Hostess - Mrs James; Chorus (after the manner of the ancients) - Ryan; Epilogue (on Somebody) in the character of Nobody by Cibber. Also PYRAMUS AND THISBE. As 25 Jan. DANCING. By Cooke and Sga Campioni. COMMENT. Benefit Mrs Lampe and Mrs Vincent. Mainpiece: an Historical Play reviv'd, as written by Shakespear.
- GF THE PROVOKED HUSBAND. Also THE DEVIL TO PAY. *Casts not listed.* COMMENT. Benefit a Widow in Distress. Prices 2s. 6d., 2s., 1s.
- Friday 26* DL THE BEGGAR'S OPERA. As 25 Sept. 1744, but Lockit - Turbutt; Peachum - Macklin; Mrs Peachum - Mrs Macklin; Diana Trapes - Mrs Macklin. Also TRAGEDY OF TRAGEDIES. As 22 April. DANCING. I: *Grand Dance* by Muilment. COMMENT. Afterpiece: By Desire.
- CG HAMLET, PRINCE OF DENMARK. Hamlet - Cashell; King - Bridgwater; Horatio - Hale; Queen - Mrs Pritchard; Polonius - Hippisley; Laertes - Chapman; Ostrick - Woodward; Ophelia - Mrs Clive; Bernardo - Gibson; Marcellus - Carr; Rosencraus - Ridout; Guildenstern - Anderson; Francisco - Bencraft; Priest - Hayman; Lucianus - James; Player Queen - Mrs James; Gravediggers - Rosco and Stoppelaer; Ghost - Quin. Also THE MOCK DOCTOR. As 2 April, but Dorcas - Mrs Dunstall. DANCING. II: *Comic Dance*, as 23 April. IV: *Le Gondalier* by Cooke. SINGING. Between Play and Farce, the celebrated song *Ellen-a-Roon*, by Mrs Clive. COMMENT. Benefit Cashell. At the desire of several Persons of Quality. Ladies send their servants by four o'clock. Tickets of Cashell at Mr Elwood's, Staymaker, in Hunt's Court, St. Martin's Lane.
- GF LOVE MAKES A MAN. Also THE COBLER OF PRESTON. *Casts not listed.* DANCING. By Desire, *Hornpipe* by Beaumont. COMMENT. Benefit Ravenscroft and Beaumont. Prices as 25 April.

THE MERCHANT OF VENICE. As 4 March, but Tubal - Vaughan; Balthazar - Simpson. Also THE ANATOMIST. As 14 March. Saturday 27  
DI.

DANCING. I: By Sga Bettini. III: By Muilment, &c.

SINGING. II: *Gentle Shepherd* by Mrs Arne. IV: By Mrs Arne.

COMMENT. Benefit Leviez, Desse, and Powell (Deputy Treasurer). [The latter was probably John Powell, who later ingratiated himself with Lord Holland, became an accountant in the office of Paymaster General of His Majesties Forces and in 1783 was accused with Mr Bembridge of concealing a large sum in Accounts chargeable to Lord Holland, 1757-65. He committed suicide 26 May 1783, under the stress of the investigation, and the verdict of death as a result of Lunacy was issued. See account in *Gentlemen's Magazine* (1783) pp. 454, 539, 613. He is there described as having been a Teller in Drury Lane Theatre, a person who acts as a check upon the door keepers of the playhouse, by counting the number of people in the house, which he does from a small box, conveniently situated for that purpose.]

LOVE'S LAST SHIFT. As 7 Jan. Also THE VIRGIN UNMASK'D. As CG 23 April.

SINGING. II: *Go Rose, my Chloe's Bosom Grace* by Roberts. V: *War be sung, is Toil and Trouble* (in *Alexander's Feast*) by Roberts.

DANCING. III: *Comic Dance*, as 23 April.

COMMENT. Benefit Roberts. Mainpiece: At the Desire of Several Persons of Quality.

THE RECRUITING OFFICER. As 4 April, but Plume - Giffard; Bullock - Morgan; Rose - Miss Budgell. Also TRAGEDY OF TRAGEDIES. As Monday 29 22 April. DI.

SINGING. II: By Mrs Arne. IV: *Nanny O* by Lowe. V: *Early Horn* by Lowe.

DANCING. I: By Sga Bettini, &c. III: By Muilment &c.

COMMENT. Benefit Winstone, Woodburn, Miss Budgell. Afterpiece: By Desire.

THE SPANISH FRYAR. As 21 Nov. 1744, but Gomez - James; Queen - Mrs Horton; Elvira - Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG

COMMENT. Benefit Bencraft, James, Ridout, and Carr.

THE RECRUITING OFFICER. *Cast not listed*, but see 26 Dec. 1744. Also GF THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.

COMMENT. Presentation formula as 15 April. Prices as 26 Dec. 1744.

THE FAIR PENITENT. As 6 April, but Horatio - Sheridan; Sciolto - A Gentleman; Lothario - Mozeen. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos - Philips; Aldiborontiphoscophornia - Cross; Rigdum Fundios - Blakes; Bombardinion - Green; King of Fidlers - Simpson; King of Antipodes - Berkley; Capt of Guards - Woodburn; Dumb Master of Ceremonies - Vaughan; Doctor - Leigh; Cook - Usher; First Lady - Miss Cole; Second Lady - Mrs King; Cupid - Miss Yates; Tatlanthe - Mrs Yates; Venus - Miss Bradshaw; Fadladinida - Miss Budgell. In the Farce *The Early Horn* sung by Lowe. Tuesday 30  
DI.

SINGING. I: a *Cantata* by Lowe.

DANCING. II: By Muilment. III: By Sga Bettini, &c.

COMMENT. Both pieces by particular Desire, the Afterpiece not acted these 4 years [see 29 April 1742] being the most Tragical Tragedy that was ever Tragedized by any company of Tragedians.

- Tuesday 30* CG THE CONSCIOUS LOVERS. As 1 Feb., but Isabella - Mrs Bland, and in Act III, *The Charm of Polly Willis* by Mrs Clive. Also THE VIRGIN UNMASK'D. As 23 April.  
*DANCING.* IV: *Comic Dance*, as 23 April.  
 COMMENT. Benefit Marten and White.
- GF RICHARD III. Richard - Goodfellow. Also FLORA. *Cast not listed.*  
*DANCING.*  
 COMMENT. Benefit a Family under Misfortunes. [Concert formula.] Prices 2s. 6d., 2s., 1s.

## May 1745

- Wednesday 1* DL LOVE FOR LOVE. As 29 Jan., but Miss Prue - Miss Bradshaw; Tattle - Yates; Valentine - Mozeen; Foresight - Collins; Jeremy - Neale. Also THE LYING VALET. As 12 Feb., but Melissa - Mrs Ridout.  
*SINGING.* I: *Early Horn* by Lowe.  
*DANCING.* II: By Sga Bettini, &c. III: By Muilment.  
 COMMENT. Benefit Green, Dickenson, Peacop [Housekeeper], and Bradshaw.
- CG THE CARELESS HUSBAND. As 9 Feb. Also FLORA. Hob - Laguerre; Sir Thomas - Hippisley; Friendly - Beard; Old Hob - Dunstall; Dick - Anderson; Flora - Mrs Vincent; Betty - Miss Hippisley; Hob's Mother - Mrs Martin.  
*DANCING.* *Comic Dance*, as 23 April. *Scotch Dance*, as 12 Oct. 1744.  
*SINGING.* Scotch Ballad beginning *And we are Gayly yet* by Beard.  
 COMMENT. Benefit Mr Hathorne, Treasurer.
- GF THE BEGGAR'S OPERA. Macheath - Goodfellow. Also HOB; or, The Country Wake. *Cast not listed.*  
 COMMENT. Tickets Smith, Powell, Fulwell, Owen, Foxwell, Toole, Jackson, and Gray taken. 7 P.M. [Concert formula; prices as 30 April.]
- Thursday 2* CG THE MISER. As 30 Nov. 1744, but Harriet - Mrs Rowley. Also THE DEVIL TO PAY. Nell - Mrs Dunstall; Jobson - Dunstall.  
*DANCING.* II: *Comic Dance* by Villeneuve, Delagarde and Mrs Delagarde. IV: *Scotch Dance* by Villeneuve, Mrs Delagarde, Delagarde, Destrade, Mrs Le Brun, and Mrs Villeneuve. V: *Comic Dance*, see 23 April.  
 COMMENT. Benefit Dunstall, Delagarde, Dupre, Mrs Rowley.
- GF KING LEAR. Lear - Goodfellow. Also THE COBLER OF PRESTON. *Cast not listed.*  
 COMMENT. At the Late Wells. Benefit Kennedy. [Concert formula; prices as 1 May.]
- MF COMMENT. A historical note about the patent for May Fair by Edward Shepherd. *Daily Advertiser*, 1 May: Whereas a Patent was granted by King Charles the First, and confirm'd by King James II, to the Proprietor of Great and Little Brookfield, then in the Parish of St. Martin in the Fields, now in the Parish of St. George, Hanover Square, to hold a Fair during the Space of fifteen Days, to begin the 1st Day of May next, and every May Day forever: the present Proprietor thinks it proper to apprise the Public thereof, that it may not be thought that he attempts to do any thing but by Virtue of the said Patent, and no Ways to disturb the Publick Peace, or act in Contradiction to the Laws of the Realm. [Alluded to in 2 May news of the *Daily Advertiser*, as being proclaimed by Edward Shepherd.]

THE OLD BACHELOR.	As 11 Jan., but add Betty - Mrs Vaughan; Lucy - Mrs Bland; with the usual <i>Prologue</i> proper to the occasion spoken by Hale; <i>Epilogue</i> by Mrs Clive. Also DAMON AND PHILLIDA. <i>Cast not listed.</i>	<i>Saturday 3</i> CG
SINGING.	The Songs in Masonry by Leveridge, Stoppelaer, Bencraft. &c.	
DANCING.	By Cooke and Sga Campioni.	
COMMENT.	Benefit Stoppelaer, for the Entertainment of the Grand Master, and the rest of the Brethren of the Ancient and Honourable Society of Free and Accepted Masons. The Brethren are desired to meet at the Shakespeare's Head Tavern next the theatre, at Five o'clock, in order to attend the Grand Master.	
THE COUNTRY LASSES.	Also THE HONEST YORKSHIREMAN. <i>Casts not listed.</i>	GF
COMMENT.	7 P.M. Benefit R. Starkey. Tickets given for Benefit of Kennedy taken this night. [Common prices as 26 Dec. 1744. Concert formula now used for the rest of the season.]	
HENRY VIII.	As 16 April, but Anne Bullen - Mrs Horton; Vocal parts as 29 Dec. 1744, but Beard omitted.	<i>Saturday 4</i> CG
DANCING.	By Cooke, LaLauze, Villeneuve, Mrs Delagarde and Sga Campioni.	
COMMENT.	By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta.	
COMMENT.	[Handel paid Miss Robinson £210; on 11 May he paid Signora Franchesina £400. See Deutsch, <i>Handel</i> , 618-19.]	King's
THE CARELESS HUSBAND.	As 26 Jan., but Edging - Mrs Ridout. Also ROSAMOND. As 31 Jan.	<i>Monday 6</i> DL
SINGING.	I: <i>Cantata</i> by Lowe. III: <i>Gentle Shepherd</i> by Mrs Arne.	
DANCING.	II: By Muilment. IV: By Sga Bettini, &c.	
COMMENT.	Benefit Plummer [Box-Keeper]; Curryer [Pit Office-Keeper]; Baker [Pit Door-Keeper].	
LOVE MAKES A MAN.	As 13 Feb., but Duart - Ryan. Also FLORA. As 1 May, but Friendly - Hayman.	CG
DANCING.	Cooke, Picq, LaLauze, particularly a <i>Mimuet</i> by Rector and Delagarde.	
COMMENT.	Benefit Laguerre, Rector, Thompson, Harrington [Prompter] and others.	
THE FAIR PENITENT.	Also NECROMANCER; or, Harlequin Dr Faustus. <i>Casts not listed.</i>	GF
COMMENT.	A Pantomime Entertainment, never perform'd there before . . . with several Alternations and Additions. 7 P.M. No latter account will be taken.	
THE KING AND MILLER OF MANSFIELD.	Also THE ESCAPES OF HARLEQUIN. <i>Casts not listed.</i>	MF
COMMENT.	Yeates's company. Noon to 10 P.M. [Repeated 10 May.]	
JANE SHORE;	with Humours of Capt. Blunderbuss and Squire Lackbrains and His Man Weasel. Also THE ADVENTURES OF HARLEQUIN. <i>Casts not listed.</i>	MF
COMMENT.	Hussey's Booth. To act every day from noon to 10 P.M. during the time of the Fair.	
THE COUNTRY WIFE.	As 13 Feb., but Country Wife - Miss Minors; Alithea - Mrs Ridout. Also TRAGEDY OF TRAGEDIES. As 22 April.	<i>Tuesday 7</i> DL
SINGING.	I and III: By Lowe.	

- Tuesday 7**
- DL      DANCING. II: By Sga Bettini, &c.  
           COMMENT. Benefit Ray, Leigh, Gray, Pritchard, Miss Minors, Miss Edger-ton.
- CG      THE RELAPSE. As 2 April, but Young Fashion - Anderson; Hoyden - Miss Hippisley. Also THE VIRGIN UNMASK'D. As 23 April.  
           DANCING. By Cooke, Picq, LaLauze, and others. *Scotch Dance*, by Villeneuve, Mrs Delagarde, Delagarde, Destrade, Mrs LeBrun, Mrs Villeneuve.  
           COMMENT. Benefit Anderson, Stede, Mrs LeBrun, Miss Jackson, &c.
- GF      OTHELLO. *Cast not listed*, but see 21 March.  
           COMMENT. 7 P.M.
- MF      ARGALUS AND PARTHENIA. Also HARLEQUIN'S WHIM; or, A True Touch of the Times. *Casts not listed*.  
           COMMENT. Middleton's Great Theatrical Booth. Mainpiece: The late facetious Mr. Penkethman's diverting Droll, not acted these thirty years. Note, this is no Puff. [Repeated 13 May. From a news item of 13 May, this piece was probably acted the rest of this week.]
- Wednesday 8**
- DL      THE BEGGAR'S OPERA. As 26 April, but Lockit - Berry. Also THE KING AND THE MILLER OF MANSFIELD. King - Winstone; Miller - Morgan; Dick - Simpson; Joe - Lowe; Lord Lurewell - Green; Peggy - Miss Cole; Margery - Miss Pitt; Kate - Mrs King.  
           DANCING. I: By Muilment &c. II: *Running Footman's Dance* by Shawford. III: *Minuet* by Baudouin and Miss Story.  
           COMMENT. Benefit Simpson, Collins, Baudouin, Shawford, Berkley, Miss Story. Tickets deliver'd by Falwood, George and Steele will be taken.
- CG      THE DOUBLE GALLANT. As 17 Dec. 1744, but Lady Sadlife - Mrs Hale; Wishwell - Mrs Bland; add Situp - Miss Ferguson; Old Wilful, Old Atall, Bolus, Rhubarb omitted. Also THE DEVIL TO PAY. As 2 May, but Sir John - Hayman; Lady Loverule - Mrs Bland.  
           DANCING. By Cooke and Sga Campioni; also *Scotch Dance*, as 12 Oct. 1744.  
           COMMENT. Benefit Jones, Mrs Bland, Mrs Gondou, Miss Ferguson, Miss Morrison (*General Advertiser*). Benefit Charles Jones, son of the late Jere Jones who formerly kept the Selectation Tavern at Billingsgate (*Daily Advertiser*).
- Thursday 9**
- DL      THE PROVOKED WIFE. As 20 April, but Belinda - Mrs Ridout; Heartfree - Delane. Also THE LYING VALET. As 1 May, but Melissa - Mrs Bennet.  
           SINGING. I: By Lowe.  
           DANCING. III: By Sga Bettini. IV: *Minuet* by Baudouin and Sga Bettini.  
           COMMENT. Benefit Dunbar, Walker, Fryar, Edwards, Lathbury and Sga Bettini. Tickets deliver'd out by Bride and Brooks will be taken, and those deliver'd out by Collins that could not get in last night will be taken to this play.
- GF      KING LEAR. Also THE NECROMANCER. *Casts not listed*.  
           COMMENT. 6 P.M. Last Time of Acting. No latter account will be taken. Prices Boxes 2s. 6d. Pit 2s. Gallery 1s. [The troupe will re-open the theatre on 20 May and present pantomimes all summer.]
- Friday 10**
- DL      THE CONSTANT COUPLE. As 5 Dec. 1744. Also TRAGEDY OF TRAGEDIES. As 22 April.  
           SINGING. I: By Mrs Arne. III and IV: By Lowe.  
           DANCING. II: By Muilment, &c.  
           COMMENT. Benefit Hobson.

**THE PROVOKED HUSBAND.** As 21 Sept. 1744, but Manly – Bridgwater; Friday 10  
Lady Grace – Mrs Hale; Myrtilla – Mrs Dunstall; Trusty – Mrs Bland; Basset –  
Chapman. Also **FLORA**. As 6 May. CG

**DANCING.** By Cooke, Picq, LaLauze, &c. Also *Scotch Dance*, as 12 Oct. 1744.

COMMENT. Benefit Vaughan, Powell, Gardiner [Box Keepers].

**JANE SHORE**, interspers'd with comic Scenes. Also **THE MERRY COBLER OF PRESTON**. Also **THE ADVENTURES OF HARLEQUIN**. *Casts not listed.* MF

COMMENT. At Hussey's Booth. [Repeated on 13 May but with **THE CONTRIVANCES OF HARLEQUIN** in place of *The Adventures of Harlequin*. Cast not listed. Repeated on 15 May, but no pantomime listed.]

**THE MERCHANT OF VENICE.** As 27 April, but Tubal – Taswell. Also **TRAGEDY OF TRAGEDIES**. As 22 April. Monday 13 DL

**DANCING.** III: By Sga Bettini.

**SINGING.** I: *Gentle Shepherd* by Mrs Arne. V: *Early Horn* by Lowe.

**MUSIC.** IV: Concerto on the Bassoon. End of the Farce, Preamble on the Kettle Drums by Woodbridge, concluding with Handel's Water Music.

COMMENT. Benefit Wright, Fenn [Stage Door-keeper], Saunders and Payne.

**THE RECRUITING OFFICER.** Plume – Ryan; Worthy – Hale; Kite – Rosco; CG  
Ballance – Bridgwater; Brazen – Chapman; Scale – Marten; Scruple – Arthur;  
Constable – Stoppelaer; Bullock – Dunstall; Recruits – Hippisley, James;  
Melinda – Mrs Horton; Rose – Mrs Vincent; Lucy – Mrs Dunstall; Sylvia –  
Mrs Pritchard. Also **FLORA**. As 6 May.

**DANCING.** By Cooke and Sga Campioni. Also *Scotch Dance*, as 7 May.

COMMENT. Benefit for Lawrence and Evans (Box Keepers), and Gwinn (Pit Door-keeper).

**THE MAIDEN QUEEN;** or, **The Rival Generals**. Also **THE FAIR HYPOCRITE;** or, **The Fond Cuckold**. Also **THE ESCAPES OF HARLEQUIN**. NW MF  
*No casts listed.*

COMMENT. [Yeates's Booth. Repeated 14 and 15 May.]

**THE CITY WIVES CONFEDERACY.** As 10 Dec. 1744, but Mrs Amlet – Tuesday 14  
Mrs Martin. Also **THE SCHOOLBOY**. As 5 Oct. 1744. CG

**DANCING.** *Le Gondalier*, by Cooke. *Scotch Dance*, as 7 May.

COMMENT. Benefit Page, Verhuycck, Palmer, Emmet, Mason, Cooper.

**THE BUSY BODY.** As 12 Feb., but Patch – Miss Hippisley. Also **THE SCHOOLBOY**. As 14 May. Wednesday 15 CG

**DANCING.** As 14 May.

COMMENT. Benefit Banks, Connor, Carney, and Trott [Lobby Doorkeeper]. Tickets deliver'd by a Gentleman under Misfortunes, Mr Bianchini, and others will be taken.

**THE DOUBLE DEALER.** As 18 Jan., but Brisk – Chapman; Lady Plyant – Tuesday 21  
Mrs James. Also **ORPHEUS AND EURYDICE**. As 6 April. CG

COMMENT. Being the last time of the company's acting this season.

**THE ORPHAN.** As 24 April, but Acasto – Bridges. Also **TRAGEDY OF TRAGEDIES**. As 22 April. Thursday 23 DL

COMMENT. Afterpiece: By Desire. [*Rosamond* had been advertised.]

*Wednesday 29* CG THE BEGGAR'S OPERA. As 28 March, but Lucy - Mrs Clive, 1st time; Jenny Diver - Miss Allen; Mrs Slammekin - Miss Hippisley; Polly - Miss Edwards, 1st time; Peachum - Macklin; Lockit - Marten; Filch - Raftor; Mrs Peachum - Mrs Macklin; Mrs Coaxer - Mrs Ferguson; With the dances proper to the opera, particularly a *Hornpipe* by Vaughan. Also THE VIRGIN UNMASK'D. Lucy (with a *Minuet* in character) - Mrs Clive; Coupee - Macklin; Quaver - Beard.  
COMMENT. Benefit Raftor and Miss Edwards. Play By Desire. Being the last time of acting this season.

*Friday 31* CG THE BEGGAR'S OPERA. As 29 May.  
COMMENT. By Particular Desire. Being positively the last time of acting this season.

## June 1745

*Tuesday 4* JS SOPHONISBA; or, Hannibal's Overthrow. Also DAMON AND PHILLIDA. No casts listed.  
SINGING AND DANCING.  
COMMENT. By Particular Desire, a Concert. 6:30 P.M.

*Wednesday 5* DL THE PROVOKED HUSBAND. As 18 April, but Sir Francis - Morgan; Lady Townly - Mrs Giffard; John Moody - Bridges; Miss Jenny - Miss Haughton; Lady Wronghead - Mrs Cross; Manly - Cashell; Basset - Chapman; Constable - Gray; Trusty - Mrs King. Also THE SCHOOL BOY. As 24 Nov. 1744, but School Boy - Young Shuter; Major Rakish - Morgan; Father Benedict - Green; Friendly - Bransby; Lettice - Mrs Horsington.  
SINGING. I: *Cantata* by Lowe. III and IV: By Beard.  
COMMENT. Benefit Morgan. By Particular Desire. Last night of the season.

*Monday 24* BRA THE ORPHAN. Also THE VIRGIN UNMASKED. Casts not listed.  
COMMENT. At Broughton's Amphitheatre, near Oxford Road. By Desire [A Concert, etc.]. One Shilling for the Concert obtains a bottle of Dorchester or Cyder. 6 P.M.

## July 1745

*Tuesday 11* SM MF THE RECRUITING OFFICER. Cast not listed. Also HARLEQUIN HAPPY; or, The Miller Bit. Cast not listed.  
SINGING. I: Johnson. IV: A new song in Praise of the Duke of Cumberland, by Mr Johnson.  
DANCING. III: *Hornpipe* by Adams. V: A dance representing Trade in General by Adams.  
MUSIC. II: German Flute by a Gentleman.  
COMMENT. Benefit Johnson, a Distiller, and Adams. 6 P.M. Which will be perform'd by a set of Gentlemen and Ladies who never performed on any stage before. [Usual formula of the concert.] Prices 2s. 6d., 1s. 6d., 6d.

## September 1745

**BACCHUS AND CIRCE.** Also AS YOU LIKE IT; or, Harlequin's Whim. *Tuesday 3*  
*Casts not listed.*

**DANCING.** By Miss Rayner

COMMENT. Benefit Miss Rayner. At the particular Desire of several Gentlemen and Ladies.





## SEASON OF 1745-1746

THE BACKWASH of the Jacobite rebellion interfered greatly with theatrical activity at the beginning of the season. The managers attempted to capitalize upon the interest in the rebellion by reviving such plays as Lee's *Massacre at Paris*, Cibber's *The Non Juror*, two anti-Catholic plays by John Dennis, and Ford's *Perkin Warbeck*. Charles Macklin even whipped up a new play hastily, called *Henry VII; or, The Popish Impostor*, but the audience only laughed at it. Conditions were quite unsettled, and a good many announced performances were probably dismissed because of small attendance. Productions of the opera had to be postponed, so that the operatic season extended to 24 June, too late for fashionable society. Even so, the opera company was unable to give the fifty performances promised to the subscribers, and losses were heavy. Both Drury Lane and Covent Garden tried to recoup their losses of early season by playing in the summer, not with novices, but with Garrick, Mills, Mrs Horton, and the rest of their leading players. Covent Garden again went through a season without offering a single new play. Two new afterpieces and a new pantomime were brought out at Drury Lane.

The Hallam tribe had a bad time of it indeed at the theatre in Lemon Street, Goodman's Fields. They had started bravely, reviving a number of old anti-Catholic plays, but attendance was slight, and their productions were given irregularly, so that they totalled no more than eighty-three performances by the end of Lent. On Easter Monday they re-opened as a pantomime house. A clear sign of their troubles is reflected in their unusual changes in prices of admission. Box tickets varied from 2s. 6d. to 4s.; pit tickets alternated from 1s. 6d. to 2s. night after night, with first gallery tickets being juggled in a similar way.

Out of these unsettled conditions a new practice became established that has continued in England for two centuries, the singing of the national anthem. For some years the anthem from Handel that was to become "God Save the King" had been sung sporadically in several London theatres and concert halls. But at the beginning of this season, all three theatres, Drury Lane, Covent Garden, and Goodman's Fields, instituted the singing of the national anthem as a customary part of the evening's production.

The *General Advertiser* remained the chief source of information about the two patent theatres, although the advance notices in the *Daily Advertiser* of benefit nights for individual players often provide information not given in the official bills in Woodfall's paper. The *General Advertiser* also shared with the *Daily Advertiser* the announcements for the King's Opera House, Hickford's Room in Panton Street, and the theatres or booths in Mayfair and during Bartholomew Fair. The *Daily Advertiser* carried the bills for Hickford's Room in Brewer Street, the New Wells, Clerkenwell, Shepherd's Market, James Street, and the little theatre in the Haymarket. No such general statement can be made about the announcements for the theatre in Lemon Street, Goodman's Fields, where it appears that the manager sent different sets of copy to the newspapers. For performance after performance, the names of some members of the cast appear in the bill in the *General Advertiser*, and the remaining members of the cast are listed in an advertisement in the *Daily Advertiser*. From a notation on the issue of 13 March 1746 in Woodfall's own file, we know that Hallam was paying for the advertisements in the *General Advertiser*. Hence, were there contradictions in the announcements, we could assume that the *Daily Advertiser* bills lacked authenticity. Yet only two contradictions in casting appear throughout the season, though the prices of admission are often different in the two papers on a given day, especially in January 1746. Since the acting assignments printed in the two separate newspapers tend to complement rather than contradict each other, we have silently combined the two advertisements rather than confuse the reader with a multiplicity of documentation, in which we would have had to give separate identification of the source of each song, dance, or actor's name.

Partly because of the abandonment of legitimate drama before Easter at Goodman's Fields and partly because of the extension of the season at the patent house into the summer, a good many persons appeared at more than one theatre. Consequently, the following lists include the names of every player, singer or dancer whose name appeared in the advertisements of

each of the three theatres, rather than constituting an actual roster of the regularly engaged personnel of the companies as in other seasons.

**DRURY LANE.** *Actors:* Barrington, Berry, Bibby, Blakes, Blakey, Bransby, Bridges, T. Cibber, Collins, Conyers, Master Cornell, Cross (prompter), Davies, Delane, Foote, Giffard, Goodfellow, Gray, Havard, Thomas Lacy, Lee, Leigh, Macklin, Marr, Marshall, Mills, Mozeen, Neale, Oates, Phillips, Raftor, Ray, Simpson, Isaac Sparks, Luke Sparks, G. A. Stevens (or Steevens), Taswell, Turbutt, Usher, Vaughan, Winstone, Woodburn, Wright, Yates. *Actresses:* Mrs Bailey, Elizabeth Bennett, Lucretia Bradshaw, Mrs Bridges, Miss Budgell, Mrs Cibber, Mrs Clive, Miss Cole, Miss Copin, Mrs Cross, Miss Furnival, Mrs Giffard, Mrs Horsington, Mrs King, Mrs Macklin, Miss Macklin, Mrs Mann, Mrs Mills, Miss Minors, Mrs Mozeen (most of season as Miss Edwards), Miss Pitt, Mrs Ramsey, Mrs Ridout, Miss Royer, Mrs Sybilla, Mrs Woffington, Mrs Yates, Miss Yates. *Singers:* Mrs Arne, Lowe, Miss Young. *Dancers:* Ballet Master-Leviez; Desse, Mechel, Young Mechel, Miles, Muilment, Pelling, Picq, Roger, Shawford; Miss Hilliard, Mlle Mechel, Mrs Miles, Mrs Pritchard, Miss Scot, Mrs Thompson.

**COVENT GARDEN.** *Actors:* Prompter-Stede; Anderson, Arthur, Beard, Beckham, Bencraft, Bridgwater, Burton, Carr, Cashell, Chapman, T. Cibber, Dance, Davies, Dunstall, Garrick, Gibson, Goodall, Hale, Hayman, Hippisley, James, Johnson, Kennedy, Marr, Marten, Messing, Nichols, Oates, Paddick, Paget, Phillips, Ridout, Roberts, Rosco, Ryan, Master Shuter, Stoppelaer, Vaughan, Woodward. *Actresses:* Miss Allen, Mrs Bland, Mrs Cibber, Mrs Daniel, Mrs Dunstall, Miss Faulkner, Miss Ferguson, Mrs Hale, Miss Haughton, Mrs Havard (formerly Elizabeth Kilby), Miss Hippisley, Mrs Horton, Mrs James, Mrs Martin, Miss Morrison, Miss Mullart, Mrs Pritchard, Mrs Rowley, Miss Stevens, Miss Vandersluys, Mrs Vaughan, Mrs Vincent, Mrs Wright. *Singers:* Leveridge, Reinhold, Thompson; Signora Francesina, Mrs Lampe, Miss Young. *Dancers:* Ballet Master-Lalauze; Cooke, Delagarde, Destrade, Dupre, Essex, Mathews, Picq, Rector, Smith, Sodi, Vandersluys, Villeneuve; Signora Campioni, Mrs Delagarde, Mrs Duval, Mrs Gondou, Mrs LeBrun, Mrs Ozane, Mrs Phillips, Mrs Villeneuve.

**GOODMAN'S FIELDS.** *Actors:* Prompter-Beckham; Baker, Blakey, Blogg, Bourn, Burt, Cartwright, Cushing, Dove, Furnival, G. Hallam, L. Hallam, William Hallam, Hallam Sen., Jackson, Julian, Kennedy, J. Lee, Morgan, Oates, Paget, Roberts, Shepherd, Stitchbury, Ward, Waters, Williams. *Actresses:* Mrs Bambridge (or Bainbridge), Mrs Charke, Mrs

Cushing, Mrs Dove, Mrs Este, Mrs Hallam, Miss Harrison, Miss Haughton, Miss Hippisley, Mrs Hooper, Mrs Kennedy, Mrs Lee, Miss Major, Mrs Phillips, Miss Smith, Mrs Williamson. *Singers and Dancers*: Barlow, Banberry, Brett, Chettle, Cunningham, Joseph Granier, Jack Granier, Owen, Phillips, Starkey, Toole; Miss Polly Granier, Miss Jones, Miss Medina, Miss Vaux.

## September 1745

- Tuesday 19*  
DL      **THE STRATAGEM.** Archer - Mills; Aimwell - Delane; Sullen - Winstone; Scrub - Macklin; Gibbet - Neale; Mrs Sullen - Mrs Woffington; Dorinda - Mrs Mills; Lady Bountiful - Mrs Bridges; Cherry - Mrs Ridout; Boniface - I. Sparkes; Foigard - Barrington (from the Theatre in Dublin).  
*SINGING.* By Lowe and Mrs Arne.  
 COMMENT. At Common Prices. Places for Boxes to be taken of Hobson, at the Stage Door of the Theatre. To begin exactly at 6 o'clock.
- Saturday 21*  
DL      **THE PROVOKED HUSBAND;** or, A Journey to London. Townly - Mills; Manly - Delane; Sir Francis - Macklin; Basset - Neale; Squire Richard - Blakes; Moody - Winstone; Poundage - Turbutt; Lady Grace - Mrs Mills; Lady Wrong-head - Mrs Macklin; Miss Jenny - Mrs Ridout; Mrs Motherly - Mrs Bridges; Myrtilla - Mrs Horsington; Trusty - Mrs Yates; Lady Townly - Mrs Woffington.  
*SINGING. II:* By Lowe. v: Dialogue call'd *Colin and Phebe* by Lowe and Mrs Arne.  
*DANCING. III:* By Muilment &c.  
 COMMENT. By particular Desire. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s. [*Colin and Phebe* written by Moore and composed by Arne. Constantly encored all summer at Vauxhall (Burney, *History of Music*, IV, 668).]
- Monday 23*  
CG      **HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; King - Bridgwater; Queen - Mrs Pritchard; Horatio - Hale; Polonius - Hippisley; Laertes - Cashell; Ophelia - Mrs Vincent; Ostrick - Woodward; Ghost - Johnson; Rosencraus - Paddick; Guildenstern - Anderson; Bernardo - Gibson; Marcellus - Carr; Francisco - Bencraft; Priest - Hayman; Lucianus - James; Player Queen - Mrs James; Gravediggers - Rosco and Stoppelaer.  
 COMMENT. Written by Shakespear. Places for the boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at six o'clock.
- Tuesday 24*  
DL      **THE OLD BACHELOR.** Heartwell - L. Sparks from Dublin; Bellmour - Mills; Fondlewife - Macklin; Bluff - I. Sparks; Setter - Yates; Sir Joseph Whittol - Neale; Vainlove - Havard; Laetitia - Mrs Woffington; Lucy - Mrs Macklin; Sharper - Blakes; Betty - Mrs King; Belinda - Mrs Mills; Araminta - Mrs Bennet; Sylvia - Mrs Ridout.  
*DANCING. II:* By Muilment, &c.  
*SINGING. III:* Singing by Lowe. v: *Colin and Phebe* by Lowe and Mrs Arne.
- Wednesday 25*  
CG      **AS YOU LIKE IT.** Jaques - Ryan; Touchstone - Woodward; Orlando - Hale; Celia - Mrs Vincent; Amiens - Beard; Duke Sen - Ridout; Duke Frederick - Rosco; LeBeau - Gibson; Oliver - Cashell; Adam - Bridgwater; Charles - Marten; Corin - James; William - Vaughan; Sylvius - Hayman; DeBois - Anderson; Phoebe - Miss Hippisley; Audrey - Mrs James; Rosalind - Mrs Pritchard. Also **THE VIRGIN UNMASK'D.** Lucy - Miss Hippisley.  
 COMMENT. Mainpiece: Written by Shakespear.

**THE RECRUITING OFFICER.** Kite - I. Sparks; Balance - Bridges; Bullock - Taswell; Melinda - Miss Copin, 1st appearance; Plume - Mills; Brazen - Macklin; Worthy - Havard; Welch Collier - Blakes; Recruits - Neale and Ray; Rose - Mrs Ridout; Lucy - Mrs Bennet; Sylvia - Mrs Woffington.

Tursday 26  
DL

SINGING. I: By Lowe. IV: *Colin and Pheebe* by Lowe and Mrs Arne.

DANCING. II: *Grand Serious Dance* by M and Mlle Mitchel (lately arrived from Paris). V: *A New Grand Comic Dance* by M and Mlle Mechel, &c.

COMMENT. Mrs Cibber to Garrick, 26 Feb. 1746: I despise your vanity when you imagine my danger was as great from Mrs Copin, as yours from Perkin Warbeck; my rival met with disgrace the first night of her appearance; and my not naming her when I writ you about Perkin [Jan. 1746] was a piece of generosity scarcely to be met with in the female sex, for my rival was then dismissed the house.—Boaden, *Private Correspondence of Garrick*, I, 39.

**THE PROVOK'D WIFE.** Brute - Bridgwater; Constant - Hale; Heartfree - Ryan; Col Bully - Beard, (in which character he introduc'd the songs proper to the play); Rake - Gibson; Justice - Marten; Razor - Woodward; Lady Fanciful - Mrs Vincent; Belinda - Mrs Hale; Mademoiselle - Miss Hippisley; Lady Brute - Mrs Pritchard. Also **PYRAMUS AND THISBE**. Pyramus - Beard; Lion - Reinhold; Wall - Laguerre; Moonshine - Roberts; Thisbe - Mrs Lampe.

Friday 27  
CG

COMMENT. Afterpiece: Written by Shakespear. Music compos'd by Lampe. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

**THE ALCHEMIST.** Abel Drugger - Collins; Subtle - Mills; Face - Macklin; Sir Epicure - Berry; Lovewit - Turbutt; Doll Common - Mrs Macklin; Ananias - Neale; Tribulation - Taswell; Surly - Havard; Dapper - Leigh; Kastril - Yates; Dame Pliant - Mrs Horsington.

Saturday 28  
DL

SINGING. I: By Lowe. IV: *Colin and Pheebe* by Lowe and Mrs Arne. *God Save our Noble King*, arranged by Arne, by Mrs Cibber, Beard and Reinhold (Deutsch, Handel, p. 623).

DANCING. II: *Grand Serious Dance*. V: *Grand Comic Dance*, as 26 Sept.

COMMENT. *General Advertiser*, 28 Sept.: We hear that Mr Lacy, Master of his Majesty's company of Comedians at D.L. has applied for leave to raise 200 men in defence of his Majesty's person and government, in which the whole company of players are willing to engage. [See 7 Oct.] On Saturday Night the Audience at the Theatre Royal in Drury Lane were agreeably surpris'd by the Gentlemen belonging to that House performing the Anthem of God Save our Noble King. The Universal Applause it met with being encored with repeated Huzzas sufficiently denoted in how just an abhorrence they hold the arbitrary schemes of our invidious enemies and detest the despotic attempts of Papal Power. [See also *Daily Advertiser*, 30 Sept. The newspapers at this time run a three phrase slogan in bold face type vertically in the margins: *No Pretender. No Popery. No Slavery*, accompanied by two more phrases staring boldly from the bottom margin: *No Wooden Shoes! No Arbitrary Power!*]

**THE BEGGAR'S OPERA.** Macheath - Beard; Polly - Mrs Vincent; Peachum - Hippisley; Player - Anderson; Beggar - James; Ben Budge - Bencraft; Filch - Vaughan; Mat - Stoppelaer; Mrs Peachum - Mrs Martin; Jenny Diver - Miss Allen; Mrs Slammekin - Miss Hippisley; Lockit - Dunstall; Lucy - Mrs Pritchard. With usual dances proper to the opera.

Monday 30  
CG

DANCING. By Cooke, &c.

## October 1745

- Tuesday 1*  
DL      **OTHELLO, MOOR OF VENICE.** Othello - Delane; Iago - Macklin; Brabantio - Berry; Cassio - Havard; Roderigo - Yates; Duke - Winstone; Lodovico - Blakes; Montano - Mozzen; Gratiano - Woodburn; Emilia - Mrs Macklin; Desdemona - Miss Copin.  
*SINGING. I: By Lowe. III: By Mrs Arne. IV: By Lowe.*  
*DANCING. II: Grand Serious Dance by the Mechels. V: Grand Comic Dance, as 26 Sept.*
- Wednesday 2*  
CG      **THE WAY OF THE WORLD.** Sir Wilful - Hippisley; Mirabel - Ryan; Fainall - Hale; Marwou'd - Mrs Pritchard; Witwou'd - Chapman; Petulant - Woodward; Mrs Fainall - Mrs Hale; Lady Wishfort - Mrs James; Foible - Miss Hippisley; Mincing - Mrs Vincent; Millimant - Mrs Horton. Also **THE DEVIL TO PAY.** Sir John - Beard; Lady Loverule - Mrs Havard; Jobson - Dunstall; Nell - Mrs Dunstall.  
*DANCING. By Cooke, &c.*  
*COMMENT. Mainpiece: Written by the late Mr Congreve.*
- Thursday 3*  
DL      **THE BUSY BODY.** Marplot - Macklin; Sir George - Mills; Charles - Havard; Sir Francis - Yates; Sir Jealous - Bridges; Whisper - Neale; Miranda - Mrs Mills; Isabinda - Mrs Ridout; Patch - Mrs Macklin.  
*SINGING. II and IV: By Mrs Arne.*  
*DANCING. V: Grand Comic Dance, as 26 Sept.*
- Friday 4*  
CG      **OROONOKO; or, the Royal Slave.** Oroonoko - Ryan; Aboan - Cashell; Imoinda - Mrs Horton; Daniel - Hippisley; Governor - Bridgwater; Blandsford - Hale; Stanmore - Gibson; Capt. Driver - Rosco; Jack Stanmore - Ridout; Widow Lackit - Mrs James; Lucy Weldon - Mrs Hale; Charlotte Weldon - Mrs Pritchard. Also **PYRAMUS AND THISBE.** As 27 Sept.  
*DANCING. By Cooke, Picq, Villeneuve, &c.*  
*COMMENT. Mainpiece written by Southern.*
- Saturday 5*  
DL      **THE CONSCIOUS LOVERS.** Beville Jun. - Delane; Sir John Beville - Winstone; Myrtle - Mills; Sealand - Bridges; Cimberton - Taswell; Tom - Macklin; Humphrey - Turbutt; Daniel - Collins; Indiana - Mrs Giffard; Lucinda - Mrs Ridout; Phyllis - Mrs Woffington; Mrs Sealand - Mrs Bridges; Isabella - Mrs Bennet.  
*SINGING. II: By Mrs Arne.*  
*DANCING. V: Grand Comic Dance, as 26 Sept.*
- Monday 7*  
LIF      **NO PERFORMANCE.**  
*COMMENT. General Advertiser:* Yesterday Morning a Colonel's Guard (by Order) marched to the Playhouse in Lincoln's Inn Fields, where they are to Continue, in order to be ready to quell any Disturbances that may happen from the Adherents of the Pretender, and the enemies of our present Happy Establishment. *The Penny London Post, 7-9 Oct.:* On Sunday morning early a party of Guards were detached from Whitehall to the New Playhouse in Lincoln's Inn Fields, of which they took possession; and soon after it was rumored that his Majesty's Principal Secretaries of State had received intelligence that a great quantity of ammunition & arms were secreted there for the use of the Pretender and his adherents; but whether they were found we know not; however a company of the 2nd regiment went on duty there that night.

**THE SPANISH FRYAR; or, The Double Discovery.** Queen – Mrs Horton; Elvira – Mrs Pritchard; Torrismond – Hale; Lorenzo – Ryan; Bertran – Cashell; Fryar – Bridgwater; Raymond – Rosco; Alphonso – Ridout; Pedro – Gibson; Teresa – Mrs Hale; Gomez – Hippisley. Also **THE MOCK DOCTOR.** Mock Doctor – Dunstall; Sir Jasper – Arthur; James – Anderson; Harry – Carr; Leander – Hayman; Welch Davy – Hippisley; Dorcas – Mrs Dunstall; Charlotte – Mrs Vaughan.

**DANCING.** By Cooke, &c.

Monday 7  
CG

**THE CARELESS HUSBAND.** Foppington – Macklin; Sir Charles Easy – Mills; Morelove – Delane; Lady Easy – Mrs Mills; Lady Graveairs – Mrs Bennet; Edging – Mrs Ridout; Lady Betty Modish – Mrs Woffington. Also **TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great.** Tom Thumb – Miss Macklin; King – Blakes; Grizzle – Yates; Glumdalca – I. Sparks; Foodle – Leigh; Queen Dollalolla – Mrs Macklin; Cleora – Miss Cole; Noodle – Marr; Doodle – Bransby; Huncamunca – Taswell; Ghost of Gaffer Thumb – Goodfellow.

**DANCING. III:** *Grand Dance by Muilment, &c.*

Tuesday 8  
DL

**COMMENT.** With proper Decorations. Afterpiece, Containing His surprizing Victory over Glumdalca, Queen of the Giants; His Magnificent reception in King Arthur's Court; His Marriage with the Princess Huncamunca; With the fatal Jealousy of Queen Dollalolla, and many other Historical Passages. [This notice accompanies subsequent announcements of *Tom Thumb* this season and will not be further recorded.]

**General Advertiser:** Yesterday it was falsely and injuriously inserted in the Daily Papers, that a great quantity of arms was secreted in Lincoln's Inn Fields Theatre, which seem'd calculated only to Prejudice the Proprietor of that House, having no other foundation than his having the said Theatre as a Guard Room for the Service of the Government.

**LOVE'S LAST SHIFT; or, The Fool in Fashion.** Loveless – Ryan; Sir Novelty – Woodward; Young Worthy – Hale; Snap – Chapman; Sir William – Hippisley; Narcissa – Mrs Horton; Elder Worthy – Ridout; Sly – Marten; Hillaria – Mrs Hale; Flareit – Miss Hippisley; Amanda – Mrs Pritchard. Also **THE VIRGIN UNMASKED.** Lucy – Miss Hippisley.

Wednesday 9  
CG

**DANCING.** By Cooke and others.

**LOVE FOR LOVE.** Valentine – Giffard; Ben – Macklin; Mrs Frail – Mrs Woffington; Mrs Foresight – Mrs Macklin; Angelina – Mrs Giffard; Tattle – Yates; Scandal – Mills; Sir Sampson – Bridges; Foresight – Taswell; Trapland – Ray; Jeremy – Neale; Buckram – Woodburn; Miss Prue – Mrs Ridout; Nurse – Mrs Bridges. Also **THE TRAGEDY OF TRAGEDIES.** As 8 Oct.

Thursday 10  
DL

**DANCING. V:** *Grand Comic Dance, as 26 Sept.*

**LOVE MAKES A MAN; or, The Fop's Fortune.** Don Choleric Snapshorto-de-Testy – Hippisley; Carlos – Hale; Duart – Ryan; Sancho – Woodward; Clodio (Alias Don Thickscullo de Halfwitto) – Chapman; Louisa – Mrs Horton; Antonio – Arthur; Charino – James; Monsieur – Bencraft; Don Manuel – Gibson; Governor – Rosco; Angelina – Mrs Hale; Elvira – Mrs Pritchard. Also **PYRAMUS AND THISBE.** All the vocal parts to be performed as usual; to conclude with a New Occasional Song and Chorus composed by Lampe.

Friday 11  
CG

**HAMLET.** Hamlet – attempted by a young actor [Stevens (Hogan, *Shakespear in the Theatre*, p. 36)]; Ophelia – Mrs Woffington; Laertes – Marshall; King – Bridges; Ghost – Delane; Polonius – Taswell; Lucianus – Yates; Horatio – Havard; Queen – Mrs Bennet; Gravediggers – Macklin, Ray; Marcellus – Turbutt;

Saturday 12  
DL

- Saturday 12**  
DL Rosencraus - Simpson; Guildenstern - Goodfellow; Ostrick - Neale; Bernardo - Winstone; Player Queen - Mrs Yates. Also **THE MOCK DOCTOR**. Mock Doctor - Macklin; Sir Jasper - Collins; Leander - Lowe; Hellebore - Goodfellow; Davy - Taswell; Charlotte - Miss Cole; Dorcas - Mrs Macklin.  
*DANCING.* v: a *New Dance* by M and Mlle Mechel followed by a *Ball Country Dance*.
- Monday 14**  
CG **VENICE PRESERVED**; or, A Plot Discovered. Jaffeir - Ryan; Pierre - Cashell; Renault - Chapman; Bedamar - Hale; Priuli - Bridgwater; Duke - Rosco; Officer - Gibson; Eliot - Ridout; Spinoza - Anderson; Theodore - Carr; Belvidera - Mrs Pritchard. Also **THE DEVIL TO PAY**. As 2 Oct.  
*SINGING.* v: The New Occasional Song composed by Lampe, sung by Beard [see 11 Oct.].  
*DANCING.* By Cooke, etc.
- Tuesday 15**  
DL **THE DOUBLE GALLANT**; or, The Sick Lady's Cure. Lady Dainty - Mrs Giffard; Atall - Giffard; Careless - Mills; Clerimont - Havard; Sir Soloman - Taswell; Old Willful - Turbutt; Subtle - Ray; Sylvia - Mrs Mills; Clarinda - Mrs Bennet; Wishwell - Mrs Macklin; Strut - Neale; Dr. Bolus - Simpson; Finder - Blakes; Sir Harry Atall - Collins; Situp - Mrs Ridout; China Woman - Mrs Bridges; Lady Sadlife - Mrs Woffington. Also **THE TRAGEDY OF TRAGEDIES**. As 8 Oct.  
*DANCING.* v: *New Dance*, as 12 Oct., follow'd by a *Ball Country Dance*.
- Wednesday 16**  
CG **THE ROYAL MERCHANT**; or, The Beggar's Bush. Royal Merchant - Ryan; Clause - Bridgwater; Hubert - Hale; Hemskirk - Cashell; Prigg - Chapman; Woolfort - Rosco; Vandunk - Marten; Gertrude - Mrs Hale; Jacqueline - Mrs Vincent; 1st Merchant - Carr; 2nd Merchant - Gibson; 3rd Merchant - Anderson; 4th Merchant - Ridout; Boor - James; Ferret - Stoppelaer; Ginks - Bencraft; Snap - Vaughan; Higgen - Hippisley. Also **PYRAMUS AND THISBE**. As 27 Sept., but Dances by Cooke, Picq, Villeneuve, &c.  
*SINGING.* As 14 Oct.
- Thursday 17**  
DL **THE GAMESTER**. Young Valere - Giffard; Sir Thomas - Taswell; Lovewell - Havard; Hazard - Blakes; Hector - Yates; Dorante - Collins; Cogdie - Neale; Galoon - Vaughan; Boxkeeper - Goodfellow; Lady Wealthy - Mrs Giffard; Favourite - Mrs Ridout; Mrs Topknot - Mrs Bradshaw; Mrs Security - Mrs Yates; Betty - Mrs Horsington; Angelica - Mrs Woffington. Also **THE DEBAUCHEES**; or, The Jesuit Caught. Old Laroon - Yates; Father Martin - Taswell; Old Jordain - Neale; Young Laroon - Mozeen; Isabel - Mrs Ridout; Beatrice - Miss Royer. [From printed edition, but listed in the order of the actors' names in *General Advertiser*.]  
*DANCING.* III: *Grand Dance*, as 8 Oct.  
*SINGING.* IV: By Lowe.  
**COMMENT.** Afterpiece: Written by Mr Fielding. [The twenty-five performances of this piece this season capitalized upon the anti-French, anti-Popish sentiment manifest in the daily press.]
- Friday 18**  
CG **THE NONJUROR**. Dr Wolf (the Nonjuror) - Chapman; Sir John - Johnson; Col Woodvil - Cashell; Heartly - Hale; Charles - Woodward; Lady Woodvil - Mrs Horton; Maria - Mrs Pritchard.  
*SINGING.* *Genius of England* (composed by the late Henry Purcell), by Beard.  
*DANCING.* By Cooke, &c.  
**COMMENT.** Written by Colley Cibber, Poet Laureate. Never acted there before. Characters all New Dress'd.

THE ORPHAN; or, The Unhappy Marriage. Chamont - Delane; Monimia - Mrs Giffard; Polydore - Stevens; Florella - Miss Minors; Page - Miss Macklin; Castilio - Havard; Acasto - Bridges; Chaplain - Turbutt; Serina - Mrs Ridout (*General Advertiser*, 17 Oct.). Also THE DEBAUCHEES. Actors only, but see 17 Oct.

*Saturday 19*  
DL

SINGING. III: By Lowe.

DANCING. V: *Grand Comic Dance*, as 26 Sept.

COMMENT. [General Advertiser for 19 Oct. missing.]

THE NONJUROR. As 18 Oct.

*Monday 21*  
CG

SINGING. *Genius of England*, by Beard. New Occasional Song and Chorus, by Beard [see 14 Oct.].

THE NONJUROR. Dr Wolf - L. Sparks; Heartly - Giffard; Col. Woodvil - Havard; Charles - Mozeen; Sir John Woodvil - Berry; Maria - Mrs Woffington; Lady Woodvil - Mrs Macklin. Also THE DEBAUCHEES. As 17 Oct.

*Tuesday 22*  
DL

DANCING. V: By Muilment, &c.

COMMENT. Mainpiece, a Comedy written by Colley Cibber, Poet Laureate. Not acted in 30 years [see 18 Oct. 1718. An Epilogue for Mrs Woffington in the character of Britannia was sent this day to the Licensor.]

THE NONJUROR. As 18 Oct.

*Wednesday 23*  
CG

SINGING. As 14 Oct.

DANCING. By Cooke, &c.

THE NONJUROR. As 22 Oct. Also THE DEBAUCHEES. As 17 Oct.

*Thursday 24*  
DL

DANCING. V: *Grand Comic Dance*, as 26 Sept.

COMMENT. The Rebellion, is so far from being a disadvantage to the play-houses that, I assure you, it brings them very good houses; and the masters receive so much profit from the *Nonjuror*, that I wish it does not give them a respect for the name the rest of their lives.—Mrs Cibber to Garrick, 24 Oct. in Boaden, *Private Correspondence of Garrick*, I, 37. She continues: There will be no operas this year, so if you, Mr Quin and I, agree to play without any salary, and pick up some of the best actors and actresses that are disengaged, at what salary you both think proper, I make no doubt we shall get a licence to play there for fifty, sixty, or any number of nights you agree upon. Mr Heidigger shall pay scenes, & pay those that receive wages; and deliver the overplus to some proper person to enlist men to serve in any of the regiments of Guards, at five pounds per man;—this is the service St. Martin's Parish puts the money to that they collect,—and I mention it, because it is thought the most serviceable to the Government, of any scheme yet proposed.

THE NONJUROR. As 18 Oct.

*Friday 25*  
CG

SINGING. As 14 Oct.

DANCING. By Cooke, &c.

THE NONJUROR. As 22 Oct. Also THE DEBAUCHEES. As 17 Oct.

*Saturday 26*  
DL

DANCING. V: *Grand Comic Dance*, as 26 Sept.

THE NONJUROR. As 22 Oct. Also THE DEBAUCHEES. As 17 Oct.

*Monday 28*  
DL

DANCING. V: By M and Mlle Mechel.

THE NONJUROR. As 18 Oct. Also PYRAMUS AND THISBE. As 16 Oct.

CG

COMMENT. Afterpiece: By Desire.

- Monday 28**      **GF**      **MASSACRE AT PARIS.** Charles IX - Cushing; Chastellion - Furnival; Cardinal - L. Hallam; Duke of Guise - Paget; Navarre - Shepherd; Conde - Lee; Anjou - Blakey; Alberto - Julian; Rochfcault - Burt; Langoiran - Blogg; Columbiere - Barlow; Chavagnes - Dove; Queen Mother - Mrs Bambridge; Antramont - Mrs Hallam; Queen of Navarre - Mrs Williamson; Margaret - Gentlewoman, the two last never appear'd on the stage before. With the Prologue and Epilogue written at the late happy Revolution. Also **THE DEVIL TO PAY.** Nell - Mrs Phillips, never here before; Jobson - Dove; Lady Loverule - Mrs Bambridge; Sir John - Blogg.  
**SINGING.** By Blogg, Barlow, Waters, Mrs Phillips, Mrs Williamson, Mrs Cushing.  
**DANCING.** By the two Masters and Miss Granier.
- COMMENT.** The Late Wells, the bottom of Lemon St., Goodman's Fields. A Concert of Vocal and Instrumental Musick. Divided into two Parts. The Concert to conclude with the Chorus of *Long Live the King*. Boxes 2s. 6d. Pit or First Gallery 1s. 6d. Upper Gallery 1s. Between the two Parts of the Concert will be exhibited Gratis, and not acted these 50 years, an Historical Play . . . written by the celebrated Mr Lee. And founded on Facts which happened in France, in the Reign of Queen Elizabeth. Shewing the unparalleled Dissimulations, Imprecations, and Perjuries of Charles the 9th of France, the Queen Mother, and Cardinal Lorrain, to draw the Hugonot Party into their snares, by which means the Death of the Queen Navarre was effected by Poison, and most of the Protestant Princes of the Blood destroyed. Chastillon, the famous Admiral of France, with his Wife, Children, Commanders, and Followers, all put to Death, with the King's Consent, by the cruel and Revengeful Duke of Guise, and his Adherents. After which the Massacre becoming general over the Kingdom, near 100,000 Protestants were destroyed in the most barbarous and inhuman manner.
- The Concert will begin every Evening positively at Six of the Clock, and the Whole be concluded by Half an Hour after Nine, the Wells being appointed (after the Entertainment is over) for the Main Guard of the Militia of the Tower Hamlets.
- Tuesday 29**      **DL**      **THE NONJUROR.** As 22 Oct. Also **THE DEBAUCHEES.** As 17 Oct.  
**SINGING.** i: By Lowe. iv: By Lowe.  
**DANCING.** iii and v: By M and Mlle Mechel.
- COMMENT.** Last Night Mrs Woffington was taken ill just as the play was going to begin, which oblig'd the managers to have her part read; but was so happily recover'd before the Farce was over, that she will this night perform her part of Maria.
- CG**      **THE LONDON CUCKOLDS.** Ramble - Ryan; Townly - Hale; Wiseacre - Hippisley; Doodle - Marten; Dashwell - Woodward; Loveday - Chapman; Eugenia - Mrs Hale; Peggy - Miss Hippisley; Aunt - Mrs Martin; Roger - James; Engine - Mrs Bland; Jane - Mrs Dunstall; Lady No - Mrs Pritchard. Also **THE ROYAL CHACE;** or, Merlin's Cave. Chasseur Royale - Beard; Merlin - Leveridge; Aerial Spirits - Cooke &c; Jupiter Harlequin - Woodward; Mercury - Reinholt; Doctor - Bencraft; Columbine - Mrs Havard; Pierrot - Lalauze; Pluto (Punch) - Rector; Neptune (Pantaloons) - Dupre; Pan (Scaramouche) - Destrade; Hercules (Brighella) - Delagarde; Apollo (Mezzetin) - Villeneuve; Mars (Leander) - Picq.
- GF**      **THE MASSACRE AT PARIS.** As 28 Oct. Also **THE DEVIL TO PAY.** As 28 Oct.  
**SINGING.** As 28 Oct.  
**DANCING.** As 28 Oct.
- Wednesday 30**      **DL**      **THE NONJUROR.** As 22 Oct. Also **THE DEBAUCHEES.** As 17 Oct.  
**SINGING.** v: By Lowe.

**THE NONJUROR.** As 18 Oct. Also **THE ROYAL CHACE.** As 29 Oct. *Wednesday 30*  
CG

**THE MASSACRE AT PARIS.** As 28 Oct. Also **THE DEVIL TO PAY.** As  
28 Oct.

*SINGING.* As 28 Oct.  
*DANCING.* As 28 Oct.

**THE NONJUROR.** As 22 Oct. Also **THE DEBAUCHEES.** As 17 Oct. *Thursday 31*  
*DANCING.* III: *Comic Dance*, as 26 Sept.  
*SINGING.* V: *Britons never will be Slaves* by Lowe and Mrs Arne.

**THE MASSACRE OF PARIS.** Charles IX - Hale; Duke of Guise - Ryan; Queen Mother - Mrs James; Marguerite - Mrs Hale; Admiral of France - Cashell; Antramont - Mrs Pritchard; Cardinal of Lorraine - Gibson; Duke of Anjou - Anderson; Alberto Gondi - Carr; Lignerolles - Paddick; Cavagues - Ridout; Langorain - Arthur; Queen of Navarre - Mrs Havard; Prince of Navarre - Miss Ferguson; With the Original Prologue. Also **PYRAMUS AND THISBE.** As 16 Oct.

COMMENT. Mainpiece: A reviv'd tragedy not acted these 30 years. [See descriptive account at GF, 28 Oct.]

**THE MASSACRE AT PARIS.** *Cast not listed*, but see 28 Oct. Prologue and Epilogue as 28 Oct. Also **THE MOCK DOCTOR.** Dorcas - Mrs Phillips; Mock Doctor - Cushing.  
*DANCING.* As 28 Oct.

CG

GF

## November 1745

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry Wildair - Foote; Lady Lurewell - Mrs Woffington; Parly - Mrs Macklin; Col Standard - Delane; Smuggler - Taswell; Beau Clincher - Yates; Clincher Jun. - Neale; Vizard - Havard; Dicky - Ray; Tom Errand - Leigh; Constable - Turbutt; Angelina - Mrs Mills; Lady Darling - Mrs Bridges. Also **THE DEBAUCHEES.** As 17 Oct.

*SINGING.* II: By Lowe. V: *Britons never will be Slaves* by Lowe and Mrs Arne.

*Friday 1*  
DL

**THE MASSACRE OF PARIS.** As 31 Oct., but with a New Epilogue. Also **THE ROYAL CHACE.** As 29 Oct.

CG

**THE MASSACRE AT PARIS.** As 28 Oct. Also **THE MOCK DOCTOR.** As 31 Oct.  
*DANCING.* As 28 Oct.

GF

**THE CONSTANT COUPLE.** As 1 Nov. Also **THE DEBAUCHEES.** As 17 Oct.  
*DANCING.* III: By Mlle Mechel. V: By Mechel.  
*SINGING.* IV: By Lowe.

*Saturday 2*  
DL

**THE MASSACRE OF PARIS.** As 1 Nov. Also **THE SCHOOLBOY.** Schoolboy - Woodward; Major Rakish - Hippisley; Young Rakish - Hale.

CG

- Monday 4*  
DL      TAMERLANE. Tamerlane – Berry; Moneses – Havard; Bajazet – Delane; Arpasia – Mrs Giffard; Axalla – Stevens; Prince of Tanais – Blakes; Omar – Marshall; Dervise – Winstone; Haly – Mozeen; Stratocles – Woodburn; Selima – Mrs Ridout; With a *New Occasional Prologue*. Also THE DEBAUCHEES. As 17 Oct.  
 SINGING. III: By Lowe. v: a New Song with a Chorus, call'd *The Subscription*, by Lowe and others.
- CG      TAMERLANE. Tamerlane – Ryan; Bajazet – Cashell; Moneses – Hale; Axalla – Gibson; Omar – Rosco; Prince of Tanais – Carr; Dervise – Bridgwater; Stratocles – Ridout; Haly – Bencraft; Zama – Anderson; Selima – Mrs Hale; Arpasia – Mrs Pritchard; With the Usual Prologue, and the Song beginning *To Thee, O Gentle Sleep*, originally designed for the play, by Beard. Also THE ROYAL CHACE. As 29 Oct.
- GF      THE PROVOKED HUSBAND. Lady Townly – Mrs Charke, her first appearance here; Sir Francis – Morgan, his first appearance here; Lord Townly – Furnival; Manly – Paget; Basset – Blakey; Squire – Shepherd; Moody – L. Hallam; Poundage – Julian; Lady Grace – Miss Cushing; Jenny – Mrs Phillips; Lady Wronghead – Mrs Bambridge; Mrs Motherly – Mrs Williamson; Myrtillo – Mrs Dove; Trusty – Miss Major. Also THE MOCK DOCTOR. As 31 Oct.  
 DANCING. As 28 Oct.
- Tuesday 5*  
DL      TAMERLANE. As 4 Nov. Also THE DEBAUCHEES. As 17 Oct.  
 SINGING. II: *The Subscription*, by Lowe, &c.  
 DANCING. III: *Dance*, by the Mechels.  
 COMMENT. Last night a new song call'd *The Subscription* was perform'd at Drury Lane; written by Mr Mozeen, and set to music by Mr Arne, which was receiv'd with universal applause.
- CG      TAMERLANE. As 4 Nov., but song not listed. Also THE ROYAL CHACE. As 29 Oct.
- GF      THE RECRUITING OFFICER. Plume – Oates, first on any stage in some years; Kite – Paget; Sylvia – Mrs Charke. Also THE STAGE COACH. *Cast not listed*.  
 DANCING. As 28 Oct.
- Wednesday 6*  
DL      THE CONSCIOUS LOVERS. As 5 Oct., but Indiana – Miss Furnival, 1st appearance on any stage; Mrs Sealand – Mrs Cross; Singing in Act II, by Lowe. Also THE DEBAUCHEES. As 17 Oct.  
 SINGING. V: *The Subscription* by Lowe, &c.
- CG      THE NON JUROR. As 18 Oct. Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley.  
 DANCING. By Cooke.
- GF      THE BEGGAR'S OPERA. Polly – Mrs Phillips; Lucy – Mrs Charke.  
 DANCING. As 28 Oct.
- Thursday 7*  
DL      THE NONJUROR. As 22 Oct. Also THE DEBAUCHEES. As 17 Oct.  
 DANCING. III: *Comic Dance*, as 26 Sept.  
 SINGING. V: *The Subscription* by Lowe &c.  
 COMMENT. Mainpiece at the Particular Desire of Several Persons of Quality.

THE STRATAGEM.	Archer - Ryan; Aimwell - Hale; Scrub - Hippisley; Sullen - Bridgwater; Sir Charles - Gibson; Boniface - Marten; Foigard - Rosco; Gibbet - Chapman; Bagshot - Hayman; Dorinda - Mrs Hale; Cherry - Miss Hippisley; Lady Bountiful - Mrs Martin; Gipsey - Miss Ferguson; Mrs Sullen - Mrs Pritchard. Also THE ROYAL CHACE.	As 29 Oct.	<i>Tursday 7</i> CG
THE BEGGAR'S OPERA.	As 6 Nov. Also THE STAGE COACH.	<i>Cast</i> GF <i>not listed.</i>	
DANCING.	As 28 Oct.		
THE RECRUITING OFFICER.	As 26 Sept. Also THE DEBAUCHEES.	As 17 Oct. DL	
SINGING.	II: By Lowe. v: <i>The Subscription</i> by Lowe, &c.		
DANCING.	IV: By the Mechels.		
THE PROVOK'D HUSBAND;	or, a Journey to London. Townly - Ryan; Manly - Cashell; Sir Francis - Hippisley; Basset - Chapman; Lady Grace - Mrs Hale; Squire Richard - James; Lady Wronghead - Mrs James; Mrs Motherly - Mrs Martin; Miss Jenny - Miss Hippisley; Myrtilla - Mrs Dunstall; Trusty - Mrs Bland; Lady Townly - Mrs Pritchard. Also PYRAMUS AND THISBE.	As 16 Oct. COMMENT. Afterpiece: By Desire.	<i>Friday 8</i> CG
VENICE PRESERV'D.	Belvidera - Mrs Charke; Jaffeir - Paget. Also THE LYING VALET.	Kitty - Gentlewoman who never appeared before. DANCING. As 28 Oct.	GF
CATO.	Cato - Delane; Syphax - L. Sparks; Sempronius - Berry; Juba - Mills; Portius - Havard; Marcus - Blakes; Lucius - Winstone; Decius - Woodburn; Lucia - Mrs Bennet; Marcia - Mrs Giffard. Also THE DEBAUCHEES.	As 17 Oct. COMMENT. Written by the late Mr Addison. By Particular Desire.	<i>Saturday 9</i> DL
THE RELAPSE;	or, Virtue in Danger. Foppington - Cibber; Loveless - Ryan; Worthy - Hale; Young Fashion - Woodward; Coupler - Hippisley; Sir Tunbelly - Marten; Lory - Chapman; Berinthia - Mrs Horton; Hoyden - Miss Hippisley; Amanda - Mrs Pritchard. Also THE DEVIL TO PAY.	As 2 Oct. DANCING. By Cooke and Mlle Campioni. Comic Dance call'd <i>The Peasants</i> by Cooke &c. New Grand Ballet call'd <i>Les Allemandes</i> by Cooke, Campioni, &c.	CG
LADY JANE GRAY.	Lord Guilford - Havard; Pembroke - Delane; Bishop of Winchester - L. Sparks; Northumberland - Mills; Lady Jane Gray - Mrs Giffard; Duchess of Suffolk - Mrs Cross; Sussex - Mozeen; Suffolk - Winstone; Sir John Gates - Woodburn; Lieutenant - Goodfellow. With the <i>Original Prologue</i> .	<i>D</i> COMMENT. Not acted these ten years [see 18 Dec. 1738].	<i>Monday 11</i> DL
THE FUNERAL.	Lady Brumpton - Mrs Horton; Lord Hardy - Hale; Sable - Hippisley; Trim - Chapman; Camply - Woodward; Trusty - Bridgwater; Lord Brumpton - Gibson; Lady Harriet - Mrs Hale; Lady Charlotte - Mrs Pritchard. Also THE SCHOOLBOY.	As 2 Nov. DANCING. As 9. Nov.	CG

- Monday 11**  
GF      **THE TWIN RIVALS.** Elder Wou'dbe – Furnival; Constance – Mrs Hallam; Young Wou'dbe – Cushing; Trueman – Kennedy; Richmore – Lee; Mother Midnight – Paget; Teague – L. Hallam; Alderman – Morgan; Aurelia – Mrs Bambridge; Subtleman – Julian; Clearaccount – Blakey; Constable – Barlow; Fairbank – Dove; Frisure – Shephard; Mrs Clearaccount – Mrs Cushing; Betty – Mrs Dove. Also **THE LYING VALET.** Kitty – Mrs Phillips; Gayless – Lee; Sharp – Cushing; Melissa – Mrs Cushing; Cook – Julian; Justice – Paget.  
**SINGING.** By Barlow.  
**DANCING.** As 28 Oct.  
**COMMENT.** [Note about tower hamlets discontinued.]
- Tuesday 12**  
DL      **LADY JANE GRAY.** As 11 Nov. Also **THE DEBAUCHEES.** As 17 Oct.  
**SINGING.** IV: *The Subscription* by Lowe, &c.  
**COMMENT.** Containing a Relation of the Death of Edward vi, Founder of the Reformation. His appointing Lady Jane his Successor. Her Advancement to the Throne. The Intrigues of Gardiner, Bishop of Winchester, for her destruction, and that of the Protestant Religion. The Cruelties exercised by Queen Mary during her short but bloody reign, beginning with the execution of Lord Guilford Dudley and his wife the Lady Jane, who suffered in defence of the ever memorable Reformation.
- CG      **THE CARELESS HUSBAND.** Foppington – Cibber; Sir Charles – Ryan; Morelove – Hale; Lady Betty – Mrs Horton; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Hale; Edging – Miss Hippisley. Also **THE MOCK DOCTOR.** As 7 Oct., but Mock Doctor – Cibber.  
**DANCING.** As 9 Nov.  
**COMMENT.** Mainpiece: At the desire of several persons of Quality.
- GF      **LOVE MAKES A MAN.** Don Cholerick Snap-shorto-de Testy – Morgan; Carlos – Furnival; Antonio – Dove; Charino – Julian; Duart – Paget; Cludio (alias Don Dismallo Thickscullo de halfwitto) – Kennedy; Angelina – Mrs Hallam. Also **THE LYING VALET.** As 11 Nov.  
**SINGING.** By Barlow.  
**DANCING.** As 28 Oct.
- Wednesday 13**  
DL      **THE NONJUROR.** As 22 Oct. Also **THE DEBAUCHEES.** As 17 Oct.  
**DANCING.** III: By Muilment.  
**SINGING.** V: *The Subscription* by Lowe &c.  
**COMMENT.** Mainpiece: By Particular Desire of Several Persons of Quality.
- CG      **THE BUSY BODY.** Marplot – Chapman; Sir George – Ryan; Charles – Hale; Sir Francis – Hippisley; Sir Jealous – Marten; Whisper – James; Miranda – Mrs Hale; Isabinda – Mrs Rowley; Patch – Miss Hippisley. Also **THE ROYAL CHACE.** As 29 Oct.
- GF      **THE STRATAGEM.** Archer – Cushing; Aimwell – Blakey; Sullen – Furnival; Mrs Sullen – Mrs Hallam; Cherry – Gentlewoman new to the Stage; Scrub – L. Hallam; Sir Charles – Lee; Boniface – Paget; Foigard – Morgan; Gibbet – Kennedy; Lady Bountiful – Mrs Bambridge; Dorinda – Mrs Kennedy; Gipsey – Mrs Cushing. Also **THE LYING VALET.** As 11 Nov.  
**DANCING.** As 28 Oct.  
**SINGING.** By Barlow.
- Thursday 14**  
DL      **THE RELAPSE; or, Virtue in Danger.** Lord Foppington – Foote; Varoles – Blakes; Berinthia – Mrs Woffington; Amanda – Miss Furnival; Loveless – Giffard; Worthy – Delane; Coupler – Collins; Sir Tunbelly – Taswell; Young Fashion –

Mozeen; Lory - Neale; Bull - Woodburn; Miss Hoyden - Mrs Ridout; Nurse - Mrs Bridges. Also THE DEBAUCHEES. As 17 Oct. Thursday 14  
DL

DANCING. II: By Mechel &c. IV: By Mlle Mechel &c.

SINGING. V: a Chorus song, set by Handel, for the Gentlemen Volunteers of the City of London, [Stand around, my brave boys, written by John Lockman (Deutsch, Handel, p. 624)].

**SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.** Manuel - Hippisley; Philip - Ryan; Octavia - Hale; Trappanti - Chapman; Soto - Woodward; Lewis - Gibson; Diego - Marten; Corridor - Ridout; Flora - Mrs Dunstall; Rosara - Mrs Hale; Viletta - Mrs Bland; Hypolita - Mrs Pritchard. Also RAPE OF PROSERPINE; with the Birth and Adventures of Harlequin. Ceres - Mrs Wright; Proserpine - Mrs Lampe; Jupiter - Roberts; Mercury - Reinhold; Follower of Proserpine - Sga Campioni; 2nd Follower - Miss Vandersluys; 3rd Follower - Mrs LeBrun; 4th Follower - Mrs Villeneuve; 5th Follower - Mrs Ozane; Follower of Ceres - Mrs Delagarde; Pluto - Leveridge; Demons - Villeneuve, Delagarde, Dupre, Destrade; Harlequin - Woodward; Columbine - Mrs Havard; Yeoman - Bencraft; Clodpole - Hippisley; Old Man - Smith; Old Woman - Mrs Vaughan; Gardeners - Destrade and Dupre; Elements: Earth - Destrade and Mrs Ozane; Air - Villeneuve and Miss Vandersluys; Fire - Delagarde and Mrs LeBrun; Water - Cooke and Sga Campioni.

COMMENT. No persons can be admitted behind the scenes, nor any money to be returned after the curtain is drawn up.

**A BOLD STROKE FOR A WIFE.** Fainwell - Cushing; Sir Philip - Kennedy; Obadiah - Paget; Tradelove - Dove; Mrs Prim - Mrs Bambridge; Ann Lovely - Mrs Hallam; Periwinkle - Julian; Betty - Mrs Kennedy; Freeman - Friendly; Sackbut - L. Hallam; Simon Pure - Furnival. Also THE LYING VALET. As 11 Nov. GF

DANCING. As 28 Oct.

SINGING. By Barlow.

**THE RELAPSE.** As 14 Nov., but add Syringe - Yates; Shoemaker - Ray. With an Epilogue in the Character of Lord Foppington. Also THE DEBAUCHEES. As 17 Oct. Friday 15  
DL

SINGING. II: Rise Glory by Lowe. V: Handel's song [as 14 Nov.] by Lowe.

DANCING. IV: By Mlle Mechel, &c.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.

**MACBETH.** Macbeth - Cashell; Macduff - Ryan; Banquo - Bridgwater; Malcolm - Hale; Lady Macbeth - Mrs Pritchard; Lady Macduff - Mrs Hale; King - Gibson; Lenox - Ridout; Seyward - Rosco; Donalbane - Anderson; Seyton - Carr; Fleance - Miss Morrison; Hecate - Arthur; Witches - Woodward, James, Dunstall; Murderers - Bencraft, Marten; With the Original Music. The Vocal Parts by Leveridge, Beard, Reinhold, Thompson, Roberts, Mrs Lampe, &c. And all the Dances and decorations proper to the play. Also THE MOCK DOCTOR. As 12 Nov. CG

DANCING. As 9 Nov.

**THE STRATAGEM.** As 19 Sept. Also THE DEBAUCHEES. As 17 Oct. Saturday 16  
DL

SINGING. III: By Lowe. V: Handel's song [as 14 Nov.], by Lowe &c.

COMMENT. Afterpiece: By Desire.

**THE LADY'S LAST STAKE; or, The Wife's Resentment.** Lord George - Cibber; Lord Wronglove - Hale; Sir Friendly - Cashell; Lady Wronglove - Mrs Horton; Lady Gentle - Mrs Hale; Miss Notable - Miss Hippisley; Mrs Conquest - Mrs

- Saturday 16*  
CG Pritchard. Also **THE RAPE OF PROSERPINE**. As 14 Nov., but Follower of Ceres omitted.  
 COMMENT. Mainpiece: Written by Colley Cibber, Esq., Poet Laureate. At the desire of several Persons of Quality.
- Monday 18*  
DL **THE INCONSTANT**; or, *The Way to Win Him*. Young Mirabel - Giffard; Old Mirabel - Yates; Duretete - Neale; Petit - Blakes; Bisarre - Mrs Giffard; Oriana - Mrs Woffington; Bravos - Wright, Woodburn, Gray, Winstone; Dugard - Havard; Lamorce - Mrs Bennet. Also **THE LYING VALET**. Valet - Yates; Gayless - Blakes; Guttle - Taswell; Beau Trippit - Marr; Dick - Goodfellow; Melissa - Mrs Bennet; Mrs Gadabout - Miss Bradshaw; Mrs Trippit - Mrs King; Prissy - Miss Cole; Kitty Pry - Mrs Yates.  
*SINGING. II:* By Lowe. *IV: Stand by my brave boys* by Lowe &c.  
*DANCING. III:* By Mlle Mechel, &c.
- CG **HENRY V.** Henry - Hale; Exeter - Ridout; Canterbury - Chapman; Fluellen - Hippisley; Pistol - Cibber; English Soldier - Rosco; France - Cashell; Dauphin - Woodward; Constable - Bridgwater; French Soldier - Destrade; Queen of France - Mrs Bland; Princess Katherine - Mrs Hale; Hostess - Mrs James; With the Chorus (after the manner of the ancients) - Ryan. Also **RAPE OF PROSERPINE**. As 14 Nov.  
 COMMENT. Mainpiece: As written by Shakespear, Containing the Memorable Battle of Agincourt, with the total overthrow of the French Army, and many other historical passages.
- GF **THE BUSY BODY.** Marplot - L. Hallam; Sir George - Cushing; Sir Jealous - Paget; Sir Francis - Morgan; Charles - Kennedy; Whisper - Blakes; Isabinda - Mrs Phillips; Patch - Mrs Williamson; Scentwell - Mrs Bambridge; Miranda - Mrs Hallam. Also **THE HUMOURS OF PURGATORY**. Lopez - L. Hallam; Silvio - Cushing; Guzman - Paget; Cardus - Blakey; Jacomo - Lee; Mob - Julian; Shepherd, Burt and Barlow; Constantia - Mrs Cushing; Julia - Mrs Bambridge.  
*SINGING.* By Barlow.  
*DANCING.* As 28 Oct.  
 COMMENT. No Money under full price will be taken [repeated]. Afterpiece: Never acted there before [the actor Benjamin Griffin's farce, not acted since its author's benefit night, April 6, 1716, at LIF].
- Tuesday 19*  
DL **THE PROVOKED HUSBAND.** As 21 Sept. Also **THE ANATOMIST**; or, *The Sham Doctor*. Le Medicin - Blakes; Crispin - Yates; Old Gerald - Collins; Young Gerald - Usher; Martin - Leigh; Angelica - Miss Bradshaw; Beatrice - Mrs Bennet; Mrs Crispin - Mrs Bridges; Maid - Miss Cole.  
*DANCING. III:* *Comic Dance*, as 26 Sept.  
*SINGING. V:* As 14 Nov., by Lowe &c.
- CG **THE MISTAKE;** or, *The Lover's Quarrel*. Carlos - Ryan; Lorenzo - Hale; Sancho - Hippisley; Lopez - Chapman; Alvarez - Bridgwater; Felix - Marten; Metaphrastus - Gibson; Camillo - Mrs Bland; Isabella - Mrs James; Jacinta - Mrs Havard; Leonora - Mrs Horton. Also **PYRAMUS AND THISBE**. As 16 Oct.  
 COMMENT. Mainpiece: Written by Sir John Vanbrugh. Afterpiece: By Desire.
- GF **THE OLD BACHELOR.** Heartwell - Furnival; Vainlove - Blakey; Belmour - Cushing; Fondlewife - Morgan; Sir Joseph - Kennedy; Belinda - Mrs Bambridge; Araminta - Mrs Hallam; Sylvia - Mrs Phillips; Laetitia - Mrs Cushing; Setter - L. Hallam; Bluff - Paget; Sharper - Lee; Servant - Shepheard; Lucy - Mrs

Williamson; Betty - Mrs Dove. Also THE HUMOURS OF PURGATORY. *Tuesday 19*  
As 18 Nov. GF

DANCING. As 28 Oct.

SINGING. By Barlow.

THE SPANISH FRYAR; or, The Double Discovery. Torrimond - Delane; Bertran - Havard; Lorenzo - Giffard; Gomez - Macklin; Fryar - Bridges; Raymond - Winstone; Alphonso - Turbutt; Pedro - Blakes; Drawer - Leigh; Queen - Mrs Giffard; Elvira - Mrs Woffington. Also THE LYING VALET. As 18 Nov. *Wednesday 20*  
DL

SINGING. II: By Lowe. v: As 14 Nov., by Lowe &c.

DANCING. III: By Mechel &c.

THE FUNERAL. As 11 Nov., but add Farthingale - Miss Hippisley; Madam D'Epinge - Mrs Dunstall. Also THE CHEATS OF SCAPIN. Scapin - Hippisley. CG

DANCING. *The Peasants* by Cooke &c.

COMMENT. Mainpiece: By Desire.

THE OLD BACHELOR. As 19 Nov. Also HUMOURS OF PURGATORY. *GF*  
As 18 Nov.

DANCING. As 28 Oct.

SINGING. By Barlow.

COMMENT. Afterpiece: A Farce, never acted there but twice.

THE ALCHEMIST. As 28 Sept. Also THE DEBAUCHEES. As 17 Oct., *Thursday 21*  
but Beatrice omitted. DL

SINGING. II: By Lowe; v: *The Subscription* by Lowe &c.

DANCING. IV: By Mechel.

LOVE'S LAST SHIFT. As 9 Oct., but Sir Novelty - Cibber; Sly not listed. Also CG  
THE ROYAL CHACE. As 29 Oct.

LOVE FOR LOVE. Ben - Morgan; Prue - Gentlewoman who performed Cherry last week. Also THE MOCK DOCTOR. *Cast not listed*, but see 1 Nov. GF

SINGING. By Barlow.

DANCING. As 28 Oct.

HENRY VIII. King - Berry; Wolsey - L. Sparks; Buckingham - Mills; Suffolk - Blakes; Norfolk - Havard; Lord Sands - Neale; Porter - Barrington; Queen - Mrs Giffard; Surrey - Marshall; Cranmer - Bridges; Abergavenny - Mozeen; Chamberlain - Winstone; Cromwell - Stevens; Campeius - Turbutt; Gardner - Taswell; Surveyor - Goodfellow; Lovel - Ray; Brandon - Woodburn; Serjeant - Usher; Dr Butts - I. Sparks; Capuchius - Bransby; Guildford - Marr; Anne Bullen - Mrs Ridout; Lady - Mrs Cross. Also a representation of the *Coronation* and the Military *Ceremony of the Champion* in Westminster Hall. *Friday 22*  
DL

COMMENT. Containing the Death of the Duke of Buckingham; the Tryal and Divorce of Queen Katherine; the Death of Cardinal Wolsey; The Christening of Queen Elizabeth; With many other Historical passages. Not acted in 6 years [but see 24 April 1742]. At the Desire of Several Persons of Quality.

TIMON OF ATHENS; or, The Man Hater. Timon - Hale; Alcibiades - Cashell; Apemantus - Johnson; Evandra - Mrs Pritchard; Melissa - Mrs Hale; Poet - Cibber; Aelius - Chapman; Phaex - Hippisley; Nicias - Marten; Cleon - Arthur; Thrasillus - Rosco; Isidore - Dunstall; Demetrius - Ridout; Old Man - Gibson; Painter - James; Jeweller - Paddick; Chloe - Miss Hippisley; Thais - Mrs Bland; CG

- Friday 22**  
CG Phryneas - Mrs Rowley. Also THE LOTTERY. Lovemore - Beard; Jack Stocks - Woodward; Chloe - Mrs Dunstall.  
*DANCING.* As 9 Nov.  
*COMMENT.* Afterpiece: With the Scene of the Drawing.
- GF THE DRUMMER; or, The Haunted House. Sir George - Furnival; Tinsel - Kennedy; Fantome - Lee; Vellum - Paget; Butler - Cushing; Gardener - L. Hallam; Coachman - Julian; Lady Trueman - Mrs Bambridge; Abigail - Mrs Charke. Also THE LYING VALET. Sharp - Cushing; Kitty - Mrs Phillips; but see 11 Nov.  
*SINGING.* By Barlow.  
*DANCING.* As 18 Oct.  
*COMMENT.* Never acted there before. Written by the late Mr Addison, author of *Cato*.
- Saturday 23**  
DL THE MERCHANT OF VENICE. Portia - Mrs Clive, 1st appearance here in 3 years; Shylock - Macklin; Merchant - Delane; Bassanio - Havard; Gratiano - Mills; Launcelot - Neale; Lorenzo - Lowe (with songs proper for the character); Gobbo - Ray; Morochius - Woodburn; Tubal - Taswell; Salanio - Berry; Solarino - Blakes; Duke - Winstone; Nerissa - Mrs Bennet; Jessica - Mrs Ridout. Also THE ANATOMIST. As 19 Nov.  
*DANCING.* III: By Mechel &c.  
*SINGING.* IV: *The Subscription* by Lowe &c.
- CG THE SILENT WOMAN. Silent Woman - Mrs Pritchard; Truewit - Hale; Morose - Bridgwater; Sir Amorous - Woodward; Dauphine - Cashell; Clerimont - Ridout; Capt Otter - Marten; Cutbeard - James; Lady Haughty - Mrs Hale; Mrs Centaure - Mrs Bland; Mrs Mavis - Miss Hippisley; Mrs Otter - Mrs James; Sir John Daw - Cibber. Also ORPHEUS AND EURYDICE. Orpheus - Beard; Rhodope - Mrs Lampe; Eurydice - A Young Gentlewoman who never appeared on any stage before; 1st Nymph, follower of Eurydice - Sga Campioni; Harlequin - Woodward; Columbine - Mrs Havard; Pantaloona - Arthur; Squire Gawky - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - Marten; Drudge (servant to Pantaloona) - Hippisley; Woman Dwarf - a French Boy; Country Lads: - Villeneuve, Destrade, Delagarde, Dupre; Country Lasses: - Mrs Duval, Mrs Philips, Mrs LeBrun; Mrs Gondau; Rural Swain and Nymph - Cooke and Sga Campioni.  
*COMMENT.* Afterpiece intermixed with a pantomime in Grotesque Characters. [The Young Gentlewoman presumably Miss Faulkner; see 20 March 1746. Yet there may be some question about the identification; see 5 April 1746.]
- GF THE BEGGAR'S OPERA. Macheath - Cushing; Peachum - Paget; Lockit - Dove; Mrs Peachum - Mrs Williamson; Lucy - Mrs Charke; Polly - Mrs Phillips; Mat - Morgan; Diana Trapes - Mrs Bambridge. Also THE LYING VALET. As 22 Nov.  
*SINGING.* By Barlow.  
*DANCING.* As 28 Oct.
- Monday 25**  
DL THE DRUMMER; or, The Haunted House. Tinsel - Foote; Vellum - Yates; Butler - Neale; Gardener - Barrington; Sir George - Mills; Fantome - Mozeen; Coachman - J. Sparks; Lady Trueman - Mrs Mills; Abigail - Mrs Macklin. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Butler - Raftor; Nell - Mrs Clive; Sir John Loverule - Lowe (in which character will be introduced *The Early Horn*); Lady Loverule - Mrs Bennet; Jobson - Turbutt.  
*DANCING.* II: By Mechel &c.  
*SINGING.* IV: *The Subscription* by Lowe &c.  
*COMMENT.* Mainpiece not acted these 6 years [see 7 Oct. 1738].

<b>LOVE FOR LOVE.</b> Valentine - Hale; Tattle - Cibber; Trapland - Hippisley; Scandal - Cashell; Sir Sampson - Marten; Foresight - Arthur; Jeremy - James; Mrs Foresight - Mrs James; Mrs Frail - Mrs Hale; Miss Prue - Miss Hippisley; Nurse - Mrs Marten; Ben - Woodward; Angelica - Mrs Pritchard. Also <b>ORPHEUS AND EURYDICE.</b> As 23 Nov., but Miss Vandersluys replaces Mrs Duval.	<i>Monday 25</i> CG
<b>GEORGE BARNWELL.</b> Barnwell - Cushing; Thorowgood - Paget; Maria - Mrs Hallam; Millwood - Mrs Cushing. Also <b>THE HUMOURS OF PURGATORY.</b> As 18 Nov., but Cardus, Jacomo, and the Mob omitted. <b>SINGING.</b> By Brett. <b>DANCING.</b> As 28 Oct.	GF
<b>THE PROVOKED WIFE.</b> Brute - Macklin; Heartfree - Delane; Lady Fanciful - Mrs Clive; Lady Brute - Mrs Woffington; Constant - Havard; Col Bully - Lowe (with Songs proper to the Character); Rake - Blakes; Justice - Woodburn; Razor - Neale; Taylor - Collins; Constable - Ray; Belinda - Mrs Ridout; Made-moiselle - Mrs Macklin; Cornet - Mrs Horsington. Also <b>THE DEVIL TO PAY.</b> As 25 Nov. <b>DANCING. III:</b> <i>Comic Dance</i> , as 26 Sept. <b>SINGING. V:</b> <i>The Subscription</i> by Lowe &c.	<i>Tuesday 26</i> DL
<b>THE MISER.</b> Miser - Hippisley; Ramilie - Hayman; Mariana - Mrs Horton; Cook - Woodward; Clermont - Hale; Frederick - Cashell; Harriet - Miss Hippisley; Wheedle - Mrs Hale; Lappet - Mrs Pritchard. Also <b>ORPHEUS AND EURYDICE.</b> As 25 Nov., but Mrs Vaughn, Mrs Villeneuve replace Miss Vandersluys and Mrs Phillips.	CG
<b>THE SPANISH FRYAR.</b> Torrismond - Cushing; Fryar - Paget; Gomez - Morgan; Queen - Mrs Bambridge; Lorenzo - Kennedy; Raymond - Furnival; Bertran - Blakey; Alphonso - Julian; Pedro - Lee; Elvira - Mrs Phillips; Teresa - Mrs Cushing. Also <b>THE VIRGIN UNMASKED.</b> Lucy - Mrs Phillips; Quaver - Brett. <b>SINGING.</b> By Barlow. <b>DANCING.</b> As 28 Oct.	GF
<b>THE RELAPSE.</b> As 15 Nov., but Miss Hoyden - Mrs Clive. Also <b>THE ANATOMIST.</b> As 19 Nov. <b>SINGING. II:</b> <i>Rise Glory Rise</i> by Lowe. <b>DANCING. IV:</b> By Mlle Mechel &c. <b>COMMENT.</b> Mainpiece: By Particular Desire.	<i>Wednesday 27</i> DL
<b>LOVE MAKES A MAN.</b> As 11 Oct., but Cludio - Cibber; Jacques - Anderson. Also <b>ORPHEUS AND EURYDICE.</b> As 26 Nov.	CG
<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet - Furnival; King - Paget; Ghost - Lee; Polonius - Julian; Horatio - Cushing; Ostrick - Blakey; Lucianus - L. Hallam; Laertes - Kennedy; Gravediggers: Morgan and Dove; Queen - Mrs Bambridge; Player Queen - Mrs Cushing; Ophelia - Mrs Phillips. Also <b>THE VIRGIN UNMASKED.</b> As 26 Nov. <b>SINGING.</b> By Brett. <b>DANCING.</b> As 28 Oct.	GF
<b>THE COUNTRY WIFE.</b> Wife - Mrs Clive; Pinchwife - Bridges; Horner - Mills; Sir Jasper - Macklin; Sparkish - Yates; Harcourt - Havard; Dorilant - Blakes; Quack - Turbutt; Alithea - Mrs Ridout; Lady Dainty - Mrs Mills;	<i>Thursday 28</i> DL

- Thursday 28*  
DL Lucy - Mrs Bennet; Lady Squeamish - Mrs King. **THE INTRIGUING CHAMBERMAID.** Lettice - Mrs Clive; Valentine - Lowe; Goodall - Winstone; Oldcastle - Taswell; Slap - Turbutt; Mrs Highman - Mrs Bennet; Charlotte - Mrs Ridout; Drunken Colonel - Macklin.  
*SINGING. II:* By Lowe.  
*DANCING. III:* *Comic Dance*, as 26 Sept.  
COMMENT. Afterpiece not acted these 6 years [see 8 Oct. 1741].
- CG **RICHARD III.** Richard - Ryan; King Henry - Hale; Richmond - Cibber; Buckingham - Cashell; Tressel - Chapman; Stanley - Rosco; Norfolk - Ridout; Catesby - Gibson; Tyrrel - Carr; Lord Mayor - Marten; Ratcliff - Anderson; Lieut - Arthur; Oxford - Bencraft; Prince Edward - Miss Hippisley; Duke of York - Miss Morrison; Duchess of York - Mrs James; Lady Anne - Mrs Horton; Queen Elizabeth - Mrs Pritchard. Also **PYRAMUS AND THISBE.** As 16 Oct.  
COMMENT. Mainpiece containing the Distresses and death of King Henry VI; The Artful Acquisition of the Crown by King Richard; The Murder of Prince Edward and his Brother in the Tower; the Landing of the Earl of Richmond, and death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the houses of York and Lancaster.
- GF **OROONOKO;** or, *The Royal Slave.* Daniel - L. Hallam; Stanmore - Blakey; Capt. Driver - Morgan; Lady Welldon - Mrs Dove; Charlotte - Mrs Phillips; Oroonoko - Kennedy; Aboan - Furnival; Governor - Paget; Blandsford - Cushing; Widow - Mrs Bambridge; Imoinda - Mrs Hallam. Also **THE VIRGIN UNMASKED.** As 26 Nov.  
*SINGING.* By Brett.  
*DANCING.* 28 Oct.
- Friday 29*  
DL **HAMLET.** As 12 Oct., but Ophelia - Mrs Clive. Also **THE INTRIGUING CHAMBERMAID.** As 28 Nov.  
*DANCING. V:* By the Mechels.
- CG **THE BEGGAR'S OPERA.** As 30 Sept., but Mrs Peachum - Mrs Bland; Add Diana Trapes - Mrs Dunstall; Molly Brazen - Mrs Vaughan. Also **THE RAPE OF PROSERPINE.** As 14 Nov., but Mrs Gondou replaces Mrs Ozone as Earth and 5th Follower.
- GF **OTHELLO.** Othello - Gentleman, first time on any Stage; Iago - Furnival; Brabantio - Paget; Cassio - Kennedy; Roderigo - L. Hallam; Emilia - Mrs Bambridge; Desdemona - Mrs Phillips. Also **THE VIRGIN UNMASKED.** As 26 Nov.  
*DANCING.* As 28 Oct.  
*SINGING.* By Brett.
- Saturday 30*  
DL **THE BEGGAR'S OPERA.** Lucy - Mrs Clive; Polly - Miss Edwards, 1st time at this theatre; Macheath - Lowe; Filch - Raftor; Peachum - Macklin; Lockit - Turbutt; Mat - Blakes; Mrs Peachum - Mrs Macklin; Player - Woodburn; Beggar - Winstone; Benn Budge - Simpson; Bagshot - Leigh; Crookfinger Jack Usher; Nimming Ned - Goodfellow; Wat Dreary - Bransby; Diana Trapes - Mrs Macklin; Mrs Slammekin - Miss Minors; Jenny Diver - Miss Royer; Sukey Tawdry - Mrs King; Mrs Vixen - Miss Cole; Dolly Trull - Miss Pitt; Molly Brazen - Mrs Bradshaw. In Act III, *Hornpipe* by Yates.  
*DANCING. II:* By Muilment &c.

THE CITY WIVES' CONFEDERACY. Clarissa - Mrs Horton; Moneytrap - Hippisley; Dick - Hale; Brass - Chapman; Gripe - Rosco; Mrs Amlet - Mrs James; Arafinta - Mrs Hale; Corinna - Miss Hippisley; Flippanta - Mrs Pritchard. Also ORPHEUS AND EURYDICE. As 26 Nov. Saturday 30  
CG

## December 1745

THE BEGGAR'S OPERA. As 30 Nov.  
DANCING. II: By the Mechels &c.

Monday 2  
DL

THE CONSCIOUS LOVERS. Beville Jun - Hale; Indiana - Mrs Pritchard; Myrtle - Ryan; Cimberton - Hippisley; Tom - Cibber; Sir John Beville - Bridgwater; Sealand - Rosco; Humphrey - Marten; Phillis - Mrs Vincent; Lucinda - Mrs Hale; Mrs Sealand - Mrs James; Isabella - Mrs Bland. In Act II, a Song by Beard. Also ORPHEUS AND EURYDICE. As 26 Nov. CG

I HENRY IV. Falstaff - Paget; King - Furnival; Prince - Cushing; Hotspur - Lee; Hostess - Mrs Bambridge; Northumberland - Dove; Worcester - Julian; Blunt - Shepard; Poins - Kennedy; Peto - Blakey; Bardolph - G. Hallam; Carriers - Dove and Morgan; Francis - L. Hallam; Lady Percy - Mrs Hallam. Also THE DEBAUCHEES. Old Laroon - Morgan; Isabel - Mrs Phillips; Father Martin - Paget; Young Laroon - Kennedy; Old Jourdain - Cushing; Beatrice - Mrs Cushing. GF

SINGING. By Brett.

DANCING. As 28 Oct.

COMMENT. Written by Shakespear. Benefit Powell, Howard, and others; by particular Desire. Afterpiece: Never acted there before. [*The Debauchees; or, The Jesuit Caught*, originally issued as *The Old Debauchees* by Henry Fielding, 1 June 1732, DL. Concluding the program with the National Anthem now omitted from the advertisements.]

THE BEGGAR'S OPERA. As 30 Nov.  
DANCING. II: By the Mechels &c.

Tuesday 3  
DL

THE SILENT WOMAN. As 23 Nov. Also RAPE OF PROSERPINE. No cast listed, but see 14 Nov. CG

SINGING. A New Occasional Ballad by Beard.

COMMENT. By Ben Johnson.

I HENRY IV. As 2 Dec. Also THE DEBAUCHEES. As 2 Dec.  
SINGING. By Brett.  
DANCING. As 28 Oct. GF

THE NONJUROR. As 22 Oct. Also THE INTRIGUING CHAMBERMAID. As 28 Nov., but Charlotte - Miss Roger. Wednesday 4  
DL

SINGING. V: *The Subscription* by Lowe &c.

COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.

THE CARELESS HUSBAND. As 12 Nov., but Lady Graveairs - Mrs Vincent. Also THE RAPE OF PROSERPINE. Cast not listed, but see 3 Dec. CG

SINGING. As 3 Dec.

COMMENT. Mainpiece: At the Desire of Several Persons of Quality.

- Wednesday 4* GF THE TEMPEST; or, The Enchanted Island. Prospero - Furnival; Ferdinand - Kennedy; Hippolita - Mrs Phillips; Ariel (with the Songs proper) - Mrs Kennedy; Stephano - Morgan; Trincalo - L. Hallam; Alonso - Lee; Caliban - Paget; Antonio - Dove; Gonzalo - Blakey; Ventoso - Cushing; Mustacho - Julian; Sycorax - Hallam Sen; Miranda - Mrs Hallam; Dorinda (with the Songs proper) - Mrs Cushing; Setebos - Granier; Pluto - Brett; Demons - Baker, Jackson, Toole and others. With all the Dances proper to the Play. Concluding with a Grand Masque of Neptune and Amphitrite.  
 COMMENT. As altered by Mr Dryden and Sir William Davenant from Shakespear.
- Thursday 5* DL AS YOU LIKE IT. Touchstone - Macklin; Jaques - L. Sparks; Rosalind - Mrs Woffington; Celia - Mrs Clive; Duke Senior - Blakes; Frederick - Marshall; Orlando - Mills; Amiens - Lowe; Adam - Berry; Oliver - Havadoc; Silvius - Goodfellow; Le Beau - Woodburn; Jaques Debois - Usher; Corin - Vaughan; Charles - I. Sparks; William - Ray; Phoebe - Mrs Bennet. Also THE DEVIL TO PAY. As 25 Nov., but Jobson - Barrington.  
*DANCING. I:* By M and Mlle Mechel.  
*SINGING. V:* *The Subscription* by Lowe &c.  
 COMMENT. Mainpiece Written by Shakespear. On Monday next *The Recruiting Officer*, The whole receipt of the House to be subscribed to the Veteran Scheme at Guildhall. [This advertisement was carried on the two following days.]
- CG THE RECRUITING OFFICER. Plume - Ryan; Worthy - Hale; Kite - Rosco; Ballance - Bridgwater; Brazen - Cibber; Melinda - Mrs Horton; Recruits - Hippisley and James; Scale - Marten; Scruple - Arthur; Constable - Stoppelaer; Bullock - Dunstall; Rose - Miss Hippisley; Lucy - Mrs Dunstall; Sylvia - Mrs Pritchard. Also THE LOTTERY. As 22 Nov.  
*DANCING. As 9 Nov.*
- GF THE TEMPEST. As 4 Dec., but Ariel - Shepherd.
- Friday 6* DL THE MERCHANT OF VENICE. As 23 Nov., but Tubal - Vaughan (*General Advertiser*). Also THE ANATOMIST. As 19 Nov.  
*DANCING. III:* *Grand Serious Dance*, as 26 Sept.  
*SINGING. IV:* *The Subscription* by Lowe &c.
- CG THE DOUBLE DEALER. Maskwell - Rosco; Careless - Ryan; Mellefont - Hale; Lady Touchwood - Mrs Pritchard; Sir Paul Plyant - Hippisley; Lady Froth - Mrs Horton; Lord Touchwood - Bridgwater; Lord Froth - Gibson; Lady Plyant - Mrs James; Cynthia - Mrs Vincent; Brisk - Cibber. Also ORPHEUS AND EURYDICE. As 26 Nov.  
*SINGING. As 3 Dec.*  
 COMMENT. Tickets deliver'd out for this day will be taken.
- GF JANE SHORE. Gloucester - Paget; Hastings - Cushing; Dumont - Furnival; Ratcliff - Julian; Catesby - Lee; Belmour - Blakey; Derby - Shepard; Alicia - Mrs Bambridge; Jane Shore - Mrs Hallam. Also THE DEBAUCHEES. As 2 Dec.  
*DANCING. As 28 Oct.*  
*SINGING. By Brett.*
- Saturday 7* DL THE CONSTANT COUPLE. As 1 Nov. Also THE INTRIGUING CHAMBER-MAID. As 4 Dec., but Oldcastle - Blakes.  
*SINGING. III:* By Lowe. v: *The Subscription* by Lowe &c.  
*DANCING. IV:* By Mechel &c.

**LADY'S LAST STAKE.** As 16 Nov., but Sir Friendly - Ridout. Also **ORPHEUS AND EURYDICE.** As 26 Nov.  
**SINGING.** As 3 Dec.

COMMENT. Mainpiece: At the desire of several persons of Quality.

**THE RECRUITING OFFICER.** As 26 Sept., but Bullock - Vaughn; and a New Occasional Prologue. Also **THE DEVIL TO PAY.** As 5 Dec.

*Saturday 7*  
CG

**SINGING.** By Lowe, Mrs Clive, &c.

**DANCING.** By Muilment, Mechel, Miss Mechel, &c.

COMMENT. Profits subscribed to the Veteran Scheme at Guildhall. Mrs Cibber to Garrick, 11 Dec.: Though Mr Rich had no performance at his house . . . Drury Lane Playhouse was not above half full till the latter account. Then it was a good house but not near so great as we had all last winter to the *Orphan*. He had built up the stage, but as nobody came there he shut in a flat scene to hide it, and the next day he played the *Tender Husband* to fifteen pounds.— Boaden, *Private Correspondence of Garrick*, I, 46.

*Monday 9*  
DL

COMMENT. There will be no play 'till tomorrow on account of one to be performed this evening at the other theatre; the receipt of which is to be subscribed to the Veteran Scheme at the Guildhall. We hear Mrs Cibber is soon to perform the part of Polly, three nights at CG, and the Proprietor has agreed to lend his house, free of all charges; and we hear the company will contribute their pay on those days, that the performance may be entirely charge-free; the receipts of each night to be subscribed to the Veteran's scheme at Guildhall.

CG

**CATO.** Cato - Paget; Sempronius - Furnival; Marcia - Mrs Bambridge; Juba - Cushing; Lucius - Julian; Decius - Dove; Portius - Blakey; Marcus - Lee; Lucia - Mrs Cushing. Also **THE DEBAUCHEES.** As 2 Dec.

GF

**DANCING.** As 28 Oct.

**SINGING.** By Brett.

COMMENT. Never perform'd there before. Written by the late Mr Addison.

**THE TENDER HUSBAND;** or, The Accomplished Fools. Capt. Clerimont - Giffard; Humphrey - Macklin; Biddy - Mrs Clive; Aunt - Mrs Macklin; Clerimont Sen - Marshall; Sir Harry - Bridges; Pounce - Turbutt; Tipkin - Taswell; Mrs Clerimont - Mrs Mills; Fainlove - Mrs Ridout. Also **THE INTRIGUING CHAMBERMAID.** As 7 Dec.

*Tuesday 10*  
DL

**DANCING.** II: By the Mechels &c.

**SINGING.** V: *The Subscription* by Lowe &c.

**THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Double Gallant - Cibber; Sir Soloman - Hippisley; Careless - Hale; Clerimont - Gibson; Old Willful - Marten; Old Atall - Dunstall; Dr Bolus - Ridout; Rhubarb - Carr; Strut - Stoppelaer; Lady Dainty - Mrs Horton; Lady Sadlife - Miss Hippisley; Sylvia - Mrs Vincent; Finder - James; Supple - Vaughan; Wishwell - Mrs Hale; Situp - Mrs Dunstall; Clarinda - Mrs Pritchard. Also **ORPHEUS AND EURYDICE.** As 26 Nov.

CG

**SINGING.** As 3 Dec.

COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet Laureate.

**GEORGE BARNWELL.** As 25 Nov., but Trueman - Kennedy. Also **THE DEBAUCHEES.** As 2 Dec.

GF

**DANCING.** As 28 Oct.

**SINGING.** By Brett.

- Wednesday 11*   **LOVE'S LAST SHIFT**; or, The Fool in Fashion. Sir Novelty Fashion – Foote; Loveless – Giffard; Sir William Wisewood – Taswell; Elder Worthy – Havard; Young Worthy – Mills; Flareit – Mrs Bennet; Mrs Ann – Miss Cole; Narcissa – Mrs Woffington; Snap – Yates; Sly – Neale; Lawyer – Woodburn; Porter – Gray; Amanda – Miss Furnival. Also **THE VIRGIN UNMASKED**. Lucy – Mrs Clive; Quaver – Lowe; Coupee – Yates; Blister – Turbutt; Wormwood – Woodburn; Goodwill – Taswell; Thomas – Bransby.  
*DANCING. II:* By the Mechels &c.  
*SINGING. IV:* By Lowe.
- CG**   **HENRY V.** As 18 Nov., but France – Johnson. Also **THE LOTTERY**. As 22 Nov.  
*DANCING.* As 9 Nov.
- GF**   **RULE A WIFE AND HAVE A WIFE.** Captain – Oates; Leon – Paget; Cacafogo – Morgan; Duke – Kennedy; Juan – Cushing; Alonzo – Blakey; Sancho – Shephard; Old Woman and Maid – L. Hallam and Julian; Altea – Mrs Bambridge; Margareta – Mrs Phillips; Estefana – Mrs Hallam. Also **THE LYING VALET**. Valet – Oates.  
*SINGING.* By Brett.  
*DANCING.* As 28 Oct.  
*COMMENT.* Benefit Oates.
- Thursday 12*   **DL**   **THE FAIR PENITENT.** Lothario – by a Gentleman who never appeared on any stage; Calista – Mrs Giffard; Horatio – Delane; Sciolto – Bridges; Altamont – Havard; Rosano – Blakes; Lavinia – Mrs Ridout; Lucilla – Miss Minors. Also **THE VIRGIN UNMASKED**. As 11 Dec.  
*SINGING. II and III:* By Lowe.
- CG**   **THE OLD BACHELOR.** Heartwell – Bridgwater; Bellmour – Ryan; Fondlewife – Hippisley; Laetitia – Mrs Pritchard; Sir Joseph – Woodward; Setter – Chapman; Bluff – Rosco; Sharper – Hale; Vainlove – Gibson; Silvia – Miss Hippisley; Araminta – Mrs Hale; Lucy – Mrs Bland; Betty – Mrs Vaughan; Belinda – Mrs Horton. Also **THE RAPE OF PROSERPINE**. As 29 Nov.  
*SINGING.* By Beard.
- Friday 13*   **DL**   **THE REHEARSAL.** Bayes – Foote; Smith – Bridges; Johnson – Mills; Others by: – Yates, Havard, Taswell, Blakes, Turbutt, Woodburn, Neale, Usher, Winstone, Goodfellow, Simson, Ray, I. Sparks, Wright, Miss Minors, Mrs Cross, Miss Cole, Miss Yates. With additional Reinforcement of Mr Bayes's New Rais'd Troops. Also **THE VIRGIN UNMASKED**. As 11 Dec.  
*SINGING. II:* *Britons Strike Home* by Lowe.  
*DANCING. V:* By the Mechels &c.
- CG**   **THE REHEARSAL.** Bayes – Cibber; Johnson – Ryan; Smith – Johnson; Kings of Brentford – Arthur and Dunstall; Prince Prettyman – Hale; Gentleman Usher – Hippisley; Prince Volscius – Gibson; Physician – Rosco; Drawcansir – Marten; Lt General – Ridout; Tom Thimble – James; Thunder – Bridgwater; Lightning – Mrs Vaughan; Sun – Bencraft; Moon – Leveridge; Earth – Roberts; Amarillis – Miss Hippisley; Chloris – Mrs Bland; Pallas – Woodward; Two Sing-song Dancing Spirits – Mrs Lampe and Mrs Dunstall; Players, Soldiers (Horse and Foot), Heralds, Cardinals, Judges, and Serjeants at Arms by the rest of the Comedians. *Vocal Parts:* Leveridge, Roberts, Bencraft, Mrs Lampe, Mrs Dunstall, &c. Also **ORPHEUS AND EURYDICE**. *No cast listed*, but see 26 Nov.  
*COMMENT.* Written by George Duke of Buckingham. Mainpiece: Not acted these 5 years [see 29 March 1742]. With all the Music, Songs, Dances, Scenes, Machines, Habits, and other decorations proper to the play. Also the Additional reinforcement of Mr Bayes's new Rais'd Troops.

THE EARL OF ESSEX.	Earl - Cushing; Queen Elizabeth - Mrs Bambridge; Burleigh - Paget; Southampton - Lee; Sir Walter Raleigh - Furnival; Lieutenant - Blakey; Countess of Nottingham - Mrs Cushing; Countess of Rutland - Mrs Hallam. Also THE DEBAUCHEES.	As 2 Dec. SINGING. By Brett. DANCING. As 28 Oct.	<i>Friday 13</i> GF
COMMENT.	The reason of the Company's not acting tonight, is owing to the Play at Covent Garden, the receipt of which is to be subscribed to the Veteran's Scheme at the Guildhall.		<i>Saturday 14</i> DL
THE BEGGAR'S OPERA.	As 29 Nov., but Mrs Peachum - Mrs Dunstall; Diana Trapes and Molly Brazen not listed; Add Mrs Coaxer - Mrs Vaughan. Polly - Mrs Cibber (being the 1st time of her appearing in that character).	DANCING. By Cooke and Sga Campioni.	CG
COMMENT.	The whole receipt of this night, with the Monday's and Tuesday's following, to be subscrib'd to the Veteran's Scheme at the Guildhall. [See note 21 Dec.]		
THE PROVOKED HUSBAND.	As 21 Sept., but Myrtilla - Mrs Horsington. Also THE LOTTERY. Jack Stocks - Macklin; Cloe - Mrs Clive; Mr Stocks - Turbutt; Lovemore - Lowe; Teague - Barrington; Whisk - Leigh; Mrs Stocks - Mrs Bridges; Jenny - Miss Cole.	DANCING. III: <i>Comic Dance</i> , as 26 Sept. SINGING. V: <i>The Subscription</i> by Lowe &c.	<i>Monday 16</i> DL
THE BEGGAR'S OPERA.	As 14 Dec. DANCING. By Cooke and Mlle Campioni.		CG
COMMENT.	The whole receipt of this Night, and Tomorrow, to be subscribed to the Veteran's Scheme at the Guildhall.		
RICHARD III.	Richard - Lee; King Henry - Paget; Richmond - Cushing; Tressel - Furnival; Dutchess of York - Mrs Phillips; Queen Elizabeth - Mrs Bambridge; Lady Anne - Mrs Hallam. Also DAMON AND PHILLIDA. <i>Cast not listed</i> , but see 28 Dec.	SINGING. By Brett. DANCING. As 28 Oct.	GF
COMMENT.	Benefit W. Hallam. Prices 3s., 2s., 1s. [With the usual synoptic account.]		
COMUS.	Comus - Delane; Elder Brother - Havard; Younger Brother - Stevens; 1st Spirit - L. Sparkes; 2nd Spirit - Woodburn; Lady - Mrs Ridout; a Bacchanal - Lowe; Euphrosyne - Mrs Clive; Pastoral Nymph - Mrs Arne; Sabrina - Miss Edwards. The Dances to be performed by: Muilment, Mechel, Miss Mechel, Desse, Leviez, Pelling, Roger, Mrs Thompson, Mrs Mills, Mrs Pritchard, &c.		<i>Tuesday 17</i> DL
THE BEGGAR'S OPERA.	As 14 Dec. DANCING. By Cooke and Mlle Campioni.		CG
COMMENT.	The whole receipt of this night to be subscribed to the Veteran's Scheme at the Guildhall.		
KING RICHARD III.	As 16 Dec. Also DAMON AND PHILLIDA. <i>Cast not listed</i> , but see 28 Dec.	SINGING. By Brett. DANCING. As 28 Oct.	GF
COMMENT.	<i>General Advertiser</i> gives prices as 2s. 6d., 1s. 6d., 1s.		

- Tbursday 19* COMUS. As 17 Dec. Also THE DEBAUCHEES. As 21 Nov.  
 DL  
 CG THE REHEARSAL. As 13 Dec. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 26 Nov.  
     COMMENT. Yesterday being the Fast Day appointed by Authority the same was observed in the cities of London and Westminster with strict Solemnity.
- GF PERKIN WARBECK. Henry VII - Furnival; James IV - Cushing; Huntley - Paget; Skelton - Barnard Bourn, for his Diversion; Katherine - Mrs Hallam; Perkin - Shepard. Also THE DEBAUCHEES. As 2 Dec.  
     COMMENT. Containing an account of that notorious Pretender in the Reign of Henry VIII. With a short account of Lambert Simnel, a Pretender to the Crown, fostered in like manner by Richard Simon, a Priest of Oxfordshire, with many other Historical Passages, similar to the present times [and a synoptic account of the play follows]. A reviv'd Historical Play (not acted in the Memory of Man, and written by an anonymous author, in Shakespeare's Style).—*Daily Advertiser*, 18 Dec. Prices, Boxes 2s. 6d. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. [These prices continue.]
- Friday 20* THE MISER. Miser - Macklin; Frederick - Havard; Clermont - Mozeen; Ramilie - Neale; Mariana - Mrs Woffington; Harriet - Mrs Ridout; Mrs Wisely - Mrs Cross; James - Vaughan; Decoy - Ray; Furnish - Raftor; List - Woodburn; Sparkle - Leigh; Wheedle - Mrs Bennet; Lappet - Mrs Clive (in which character will be introduc'd a Song called *The Life of a Beau*). Also THE LOTTERY. As 16 Dec., but Mr Stocks - Blakes.  
 DL SINGING. III: By Lowe.  
 CG DANCING. V: By the Mechels.
- CG LADY'S LAST STAKE. As 7 Dec., but Brush - Anderson; Porter - Arthur; 1st Bravo - James. Also PYRAMUS AND THISBE. As 16 Oct., but Lalauze replaces Picq in the dances.
- Saturday 21* THE BEGGAR'S OPERA. As 30 Nov. Also THE ANATOMIST. As 19 Nov.  
 DL COMMENT. Mainpiece: By Particular Desire.
- CG MACBETH. As 15 Nov., but Hippisley replaced Dunstall as a Witch. Also ORPHEUS AND EURYDICE. As 26 Nov.  
     COMMENT. Yesterday Mr Rich paid into the Chamberlain's Office at Guildhall, the sum of £602 7s. to the Veteran's scheme, being the three night's receipts arising from the *Beggar's Opera*, performed at CG: And he thinks it incumbent on him in justice to the several persons interested in the said theatre, to declare, that when the above scheme was by him proposed, they all most generously subscrib'd their demands for these three nights in order to enlarge the sums to be rais'd for the above purpose.—*General Advertiser*. [The *Gentlemen's Magazine*, Dec. 1745, states the idea of this gift was proposed by Mrs Cibber, and that the tallow chandlers also gave the candles.]
- Monday 23* THE NONJUROR. As 22 Oct. Also THE LOTTERY. As 20 Dec.  
 DL DANCING. V: By the Mechels, &c.
- CG THE ROYAL MERCHANT. As 16 Oct., but Jaqueline - Mrs Bland. Also ORPHEUS AND EURYDICE. As 21 Dec.
- GF THE STRATAGEM. Bonniface - W. Hallam, his first time here; Cherry - Miss Hippisley, her first time here, but see 13 Nov. Also DAMON AND PHILLIDA. *Cast not listed*, but see 28 Dec.  
     SINGING. By Brett.  
     DANCING. As 28 Oct.

HENRY VIII; with Coronation. As 22 Nov., but Buckingham - Winstone; Chamberlain - Woodburn; Brandon - Bransby. Also THE OLD DEBAUCHEES. *Thursday 26*  
As 21 Nov.  
DL

DANCING. v: By Mechel &c.

COMMENT. Bransby doubles Capucius and Brandon.

THE REHEARSAL. As 13 Dec. Also ORPHEUS AND EURYDICE. As CG  
21 Dec., but *no cast listed*.  
SINGING. As 3 Dec. and at end of the play *God Save the King*.

THE TEMPEST. Prospero - Furnival; Ariel - Mrs Kennedy; rest omitted; see GF  
4 Dec. Also FLORA. *Cast not listed*.

SINGING. By Brett.

DANCING. As 28 Oct.

COMMENT. The Gentlemen and Ladies that had tickets for Mr W. Hallam's Benefit of *Richard III* [16 Dec.] and could not come in then, Mr Hallam hopes they will come this night and their Tickets will be admitted [repeated in bills for 27, 28, and 30 Dec.].

THE FAIR PENITENT. Calista - Mrs Daniel; Lothario - Gentleman. Also JS  
THE FORTUNATE ADVENTURERS; or, The Successful Lover. *Cast not listed*.

COMMENT. With a new Farce of two Acts . . . Written by the Gentleman who plays the Part of Lothario. The Play and Entertainment being both so long we shall positively begin at exactly six o'clock. 3s., 2s., 1s. [Usual concert notice.]

THE BEGGAR'S OPERA. As 30 Nov., but Lockit - Berry; Drawer - Gray; Friday 27  
Mrs Coaxer - Mrs Copin. Also THE ANATOMIST. As 19 Nov. DL

THE LONDON CUCKOLDS. As 29 Oct. Also THE RAPE OF PROSERPINE. CG  
As 29 Nov., but 3rd Follower - Mrs Phillips; Country Lads - Villeneuve, Delagarde, Dupre, Destrade; Country Lasses - Miss Vandersluys, Mrs Delagarde, Mrs Phillips, Mrs Gondou; Rural Nymph - Signora Campioni; [rest of bill missing].

THE MISER. Lovegold - L. Hallam; Frederick - Blakey; Clerimont - Cushing; GF  
Ramilie - Kennedy; Lappet - Mrs Phillips. Also FLORA. *Cast not listed*.

THE CONSTANT COUPLE. As 1 Nov. Also THE LOTTERY. As 20 Dec. Saturday 28  
SINGING. III: By Lowe. DL

DANCING. v: By Mechel &c.

COMMENT. Turbutt's last appearance on the stage (Genest, iv, 176).

THE SILENT WOMAN. As 23 Nov. Also ORPHEUS AND EURYDICE. CG  
As 26 Nov., but Swain omitted.

COMMENT. Mainpiece: Written by Ben Johnson. At the particular desire of several persons of Quality.

HAMLET. As 27 Nov., but King - Roberts; Ghost - Paget. Also DAMON GF  
AND PHILLIDA. Damon - Brett; Phillida - Mrs Phillips.

DANCING. As 28 Oct.

SINGING. By Brett.

LOVE FOR LOVE. As 10 Oct., but Scandal - Havard; Miss Prue - Mrs Clive. Monday 30  
Also THE STAGE COACH. Nicodemus Somebody - Yates; Basil - Mozeen;  
Uncle - Collins; Jolt - I. Sparks; Fetch - Neale; Macahone - Barrington; Dolly -  
DL

<i>Monday 30</i>		Miss Royer; Isabella - Miss Minors; Landlord - Vaughan; Ostler - Leigh; Barrington will introduce in his Character an Irish Oratorio. <i>SINGING.</i> II and IV: By Lowe. <i>DANCING.</i> III: By Muilment. COMMENT. Farce not acted in ten years [see 8 Jan. 1733].
CG		<b>TIMON OF ATHENS.</b> As 22 Nov. Also <b>THE DEVIL TO PAY.</b> As 2 Oct. <i>SINGING.</i> By Beard and also <i>New Occasional Ballad</i> , as 3 Dec.
GF		<b>A BOLD STROKE FOR A WIFE.</b> As 14 Nov. Also <b>FLORA.</b> Flora - Mrs Phillips; Hob - L. Hallam. <i>DANCING.</i> As 28 Oct.
NWC		<b>THE BEGGAR'S OPERA.</b> Macbeth - Heemskirk; Peachum - J. Heemskirk; Lockit - Warner; Lucy - Mrs Warner; Mat - Malone; Polly - Miss Lincoln; Hornpipe - Williams. COMMENT. A Concert, etc. Boxes 2s. 6d. Pit or First Gallery 1s. 6d. 6 P.M. Luna will light you home. Benefit Warner.
HIC		<b>THE LYING VALET.</b> <i>Cast not listed.</i> COMMENT. Yeates's. 6 P.M.
<i>Tuesday 31</i>		As <b>YOU LIKE IT.</b> As 5 Dec., but Duke Senior - Bridges; Orlando - Blakes; Amiens now designated with songs in character; Corin - Taswell. Also <b>THE STAGE COACH.</b> As 30 Dec. <i>DANCING.</i> I: By the Mechels &c.
CG		<b>VENICE PRESERVED.</b> As 14 Oct. Also <b>THE MOCK DOCTOR.</b> As 12 Nov.
GF		<b>THE ROYAL MERCHANT;</b> or, Beggar's Bush. <i>Cast not listed.</i> Also <b>FLORA.</b> As 30 Dec.
HIC		<b>THE LYING VALET.</b> <i>Cast not listed.</i>

## January 1746

<i>Wednesday 1</i>		<b>HENRY VIII.</b> As 26 Dec. 1745, but Campeius - Goodfellow. Also <b>THE STAGE COACH.</b> As 30 Dec. 1745, but the Irish Oratorio introduced by Barrington now listed as an <i>Irish Roratorio</i> set to music. <i>DANCING.</i> V: By the Mechels &c. COMMENT. Mainpiece: By Particular Desire. [Goodfellow doubled in the roles of Campeius and the Surveyor.]
CG		<b>HENRY V.</b> As 11 Dec. 1745, but add Burgundy - Gibson. Also <b>THE ROYAL CHACE.</b> Chasseur Royale - Beard; Merlin - Leveridge; Jupiter Harlequin - Woodward; Mercury - Reinhold; Doctor - Bencraft; Colombine - Mrs Havard; Pierrot - Lalauze.
GF		<b>THE ROYAL MERCHANT.</b> Merchant - Cushing; Prig - Morgan; Hemskirk - Blakey; Hubert - Kennedy; Vandunk - Dove; Orator - L. Hallam; Clause - Furnival; Ferret - Julian; Wolfort - Paget; Ginks - Hallam Sr.; Snap - Shepard;

Bertha - Mrs Hallam; Jacqueline - Mrs Cushing. Also *FLORA*. As 30 Dec. *Wednesday 1*  
*1745.* GF

*SINGING.* By Brett.

*DANCING.* As 28 Oct. 1745.

*COMMENT.* [Prices in the pit lowered to 1s. 6d.]

**THE COMMITTEE;** or, *The Faithful Irishman.* Teague - Barrington; Careless - Giffard; Blunt - Berry; Obadiah - Taswell; Mrs Day - Mrs Macklin; Ruth - Mrs Woffington; Day - Ray; Abel - Neale; Arabella - Mrs Bennet; Committee-

man - Goodfellow; Bookseller - Leigh; Bailiff - Samson; Soldier - Usher; Jack - Marr; Mrs Chat - Mrs Bradshaw. Also *THE INTRIGUING CHAMBERMAID.* As 7 Dec. 1745, but Oldcastle - Taswell; Slap omitted.

*SINGING.* II and III: By Lowe.

*COMMENT.* [Long letter on operas in *Daily Advertiser.*] Barrington acted the part of Teague, in which he introduced several humorous Irish songs; which were received with universal applause, he being allowed by the whole audience to be the most complete Teague that ever appeared on the stage.—*General Advertiser*, 3 Jan.

**THE TWIN RIVALS.** Elder Wou'dbe - Ryan; Jun. Wou'dbe - Bridgwater; Richmore - Hale; Trueman - Chapman; Teague - Cibber; Alderman - Hippisley; Subtleman - Rosco; Clearaccount - Arthur; Faribank - Ridout; Balderdash - Marten; Constable - Dunstall; Mother Midnight - Stoppelaer; Jack - Bencraft; Constance - Mrs Hale; Mrs Clearaccount - Mrs Bland; Aurelia - Mrs Pritchard. Also *THE ROYAL CHACE.* As 1 Jan.

*COMMENT.* Mainpiece a reviv'd Comedy, not acted these 5 years [see 1 May 1741].

**THE RECRUITING OFFICER.** Plume - Cushing; Brazen - Kennedy; Kite - Paget; Ballance - Furnival; Worthy - Julian; Bullock - Morgan; Recruits - Hallam and Dove; Sylvia - Mrs Phillips; Rose - Miss Hippisley. Also *FLORA*. As 30 Dec. 1745.

*SINGING.* By Brett.

*DANCING.* As 1 Jan.

*COMMENT.* By Desire of the Officers of the two Regiments of the Tower Hamlets. Gentlemen and Ladies who had tickets for Mr W. Hallam's Benefit of *Richard III* and could not come then, Mr Hallam hopes they will come tonight, and their Tickets will be admitted.

**THE COMMITTEE.** As 2 Jan., but Story - Blakes. Also *DAMON AND PHILLIDA.* Damon - Lowe; Mopsus - Barrington; Cimon - Collins; Phillida - Mrs Clive; Arcas - Winstone; Corydon - Taswell.

*Friday 3*  
DL

*SINGING.* II: By Lowe.

*DANCING.* v: By Muilment and company.

*COMMENT.* Farce not acted in 6 years [see 30 May 1739]. [Another letter on operas in *Daily Advertiser.*]

**THE TWIN RIVALS.** As 2 Jan. Also *THE ROYAL CHACE.* As 1 Jan.

CG

**THE ORPHAN;** or, *The Unhappy Marriage.* Chamont - Barlow; Acasto - Paget; Castalio - Cushing; Polidore - Kennedy; Monimia - Mrs Hallam; Chaplain - Furnival; Ernesto - Julian; Serina - Mrs Phillips; Florella - Mrs Cushing. [Some of the cast given in *Daily Advertiser* and the rest in *General Advertiser.*] Also *THE DEVIL TO PAY.* Sir John - Barlow; Nell - Mrs Phillips; Jobson - Dove.

GF

*COMMENT.* Benefit Barlow. [Prices change to 3s., 2s., 1s. and repeated in bills in *Daily Advertiser* until 14 Jan.]

- Saturday 4*  
DL      **THE COMMITTEE.** As 3 Jan. Also **DAMON AND PHILLIDA.** As 3 Jan, but concluding with a New Country Dance.  
*SINGING.* II: *My Faith and Truth,* from *Samson*, by Mrs Clive and Miss Edwards.  
 III: By Lowe.  
*DANCING.* V: By Mechel &c.  
*COMMENT.* [General Advertiser presents long defense of Italian Opera in a Letter to the Author, signed Linus.]
- CG      **THE CONFEDERACY.** As 30 Nov. 1745. Also **ORPHEUS AND EURYDICE.** As 28 Dec. 1745, but Nymph not listed.  
*COMMENT.* Mainpiece: At the Desire of several Persons of Quality.
- Monday 6*  
DL      **THE COMMITTEE.** As 3 Jan. Also **DAMON AND PHILLIDA.** As 4 Jan.  
*SINGING.* As 4 Jan.  
*DANCING.* V: By Mechel &c.
- GF      **SHE WOU'D AND SHE WOU'D NOT;** or, The Kind Imposter. Manuel - Morgan; Phillip - Kennedy; Octavio - Cushing; Soto - Julian; Trappanti - L. Hallam; Rosara - Mrs Kennedy; Flora - Mrs Cushing; Villetta - Mrs Bampbridge; Hippolita - Mrs Hallam. Also **DAMON AND PHILLIDA.** As 28 Dec. 1745.  
*COMMENT.* [General Advertiser only gives prices as 2s. 6d., 1s. 6d., 1s. in each bill until 14 Jan.]
- King's    *COMMENT.* [Covering all three columns of the front page of the Daily Advertiser is a letter defending the opera as an institution. The writer states that suggestions were made to close the theatres during the Jacobite Rebellion, that the cost of presenting operas during a season is £14,000, that about £2,000 of this is carried out of the country by the singers.]
- Tuesday 7*  
DL      **THE COMMITTEE.** As 3 Jan. Also **DAMON AND PHILLIDA.** As 4 Jan.  
*SINGING.* As 4 Jan.  
*DANCING.* V: By the Mechels &c.  
*COMMENT.* There is now in rehearsal and is to be acted in a few days an New Historical Play call'd *The Alternative, Tyranny or Liberty.*
- CG      **THE FAIR QUAKER OF DEAL;** or, The Humours of the Navy. Worthy - Ryan; Sir Charles - Hale; Beau Mizen - Woodward; Flip - Rosco; Rovewell - Cashell; Easy - Gibson; Cribbage - Anderson; Purser - Ridout; Sailors - Hippisley, James, Marten, Vaughan, Carr, and others. Arabella - Miss Hippisley; Belinda - Mrs Bland; Jenny - Mrs Dunstall; Jiltup - Mrs James; Bar Maid - Mrs Havard; Fair Quaker - Mrs Hale. Also **ORPHEUS AND EURYDICE.** As 4 Jan., but Rural Nymph - Sga Campioni.
- GF      **SHE WOU'D AND SHE WOU'D NOT.** As 6 Jan. Also **FLORA.** As 30 Dec. 1745.  
*SINGING.* By Brett.  
*DANCING.* As 1 Jan.
- King's    **LA CADUTA DE GIGANTI,** The Fall of the Giants. Singers - Monticelli, Jozzi, Ciacchi, Signoras Imer, Pompeati (or Mrs Cornelie), Frasi, (Burney, *History of Music*, IV, 452). [See program of 25 March where Jozzi, Ciacchi, Imer and Pompeati are listed as singing in this opera].  
*COMMENT.* A Musical Drama, in Two Parts . . . with Dances and other Decorations Entirely new. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be delivered this Day, at the Opera

Office in the Haymarket, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Persons whatsoever to be admitted behind the Scenes. The Gallery to be open'd at Four o'Clock. Pit and Boxes at Five. To begin at Six o'clock. A New Opera [composed by Gluck; text by F. Vanneschi]. The Subscribers to the Opera are desired to make the last Payment of their Subscription Money to the Treasurer, at the Opera Office in the Haymarket, where Attendance will be given this and every Day, from Ten 'till Two, to receive the same, and deliver out the Silver Tickets. [Repeated until 28 Jan.] The new Musical Italian Drama, entitled *La Caduta de Giganti*, or the Fall of the Giants, writ on Occasion of the expulsion of the Rebels, was perform'd last Night at the King's Theatre in the Haymarket. The Performance was received and carried on with great Attention, Tranquility, and Applause: and not a little enliven'd by the Presence of his Royal Highness the Duke of Cumberland.—*Daily Advertiser*, 8 Jan.

Tuesday 7  
King's

**RICHARD III.** Richard III — Goodfellow; King Henry — Giffard; Buckingham — L. Sparks; Richmond — Havard; Edward v — Miss Cole; Duke of York — Miss Macklin; Stanley — Winstone; Tressel — Blakes; Catesby — Marr; Lieutenant — Ray; Ratcliffe — Woodburn; Tyrrel — Simpson; Blunt — Usher; Lord Mayor — Taswell; Oxford — Bransby; Norfolk — Mozeen; Queen Elizabeth — Mrs Giffard; Duchess of York — Mrs Bennet; Lady Anne — Mrs Woffington. Also **DAMON AND PHILLIDA**. As 4 Jan.  
**DANCING.** v: By the Mechels &c.

Wednesday 8  
DL

**SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745. Also **ORPHEUS AND EURYDICE**. No cast listed, but see 7 Jan.  
**SINGING.** By Beard, particularly a New English Ballad call'd *The English Hero's Welcome Home*, accompanied by Leveridge, Reinhold, Roberts, Thompson, Mrs Lampe, Mrs Wright, Miss Faulkener, &c. The Music by Lampe.

CG

**RICHARD III.** As 8 Jan. Also **DAMON AND PHILLIDA**. As 4 Jan.  
**COMMENT.** Last night Mr Goodfellow played the part of King Richard the Third, at the TR/DL with uncommon applause. It is remarkable that this is the second King Richard that has greatly succeeded from Goodman's Fields.

Thursday 9  
DL

**THE RELAPSE.** As 9 Nov. 1745, but Young Fashion — Anderson; Sir John — Anderson; Bull — Stoppelaer; Varoles — Bencraft; Shoemaker — Arthur; Constable — Dunstall; Syringe — James; Nurse — Mrs James. Also **THE RAPE OF PROSPERINE**. As 27 Dec. 1745.  
**SINGING.** As 8 Jan.

CG

**RULE A WIFE AND HAVE A WIFE.** As 11 Dec. 1745, but Captain — Furnival; Juan — Lee; Sancho omitted. Also **THE LYING VALET**. As 22 Nov. 1745.  
**SINGING.** By Brett.  
**DANCING.** As 1 Jan.

GF

**THE MERCHANT OF VENICE.** As 6 Dec. 1745, but Tubal — Taswell; Gratiano — L. Sparks; Balthazar — Simpson; Jessica — Miss Minors. Also **THE ANATOMIST**. As 19 Nov. 1745.  
**SINGING.** III: By Lowe; IV: New Duet by Mrs Clive and Lowe.  
**DANCING.** IV: Tambourine by Miss Mechel.

Friday 10  
DL

**COMMENT.** [This day H. L. in an article in the *Westminster Journal* (quoted in the *Gentlemen's Magazine*, p. 21) offered a plan for taxing theatre tickets, as a source of government revenue, on a pro-rated basis—Box ticket a stamp tax of 1s; Pit a stamp of 9d; 1st Gallery 6d; Upper Gallery 3d.]

- Friday 10**  
CG      **THE PROVOKED HUSBAND.** As 8 Nov. 1745, but Lady Wronghead - Mrs Havard; Mrs Motherly - Mrs James. Also **THE ROYAL CHACE.** As 1 Jan., but add Aerial Spirit - Sga Campioni.  
*SINGING.* As 8 Jan.  
*COMMENT.* Mainpiece: At the desire of several persons of Quality.
- GF      **THE PROVOKED HUSBAND.** As 4 Nov. 1745, but Lady Townly - Mrs Hallam, and Mrs Williamson omitted. Also **THE MILLER OF MANSFIELD.** King - Paget; Miller - Morgan.  
*SINGING.* By Brett.  
*DANCING.* As 1 Jan.
- Saturday 11**  
DL      **THE MISER.** As 20 Dec. 1745, but Clermont - Blakes. Also **THE LYING VALET.** As 18 Nov. 1745.  
*SINGING.* III: By Lowe. V: New Duet, as 10 Jan.
- CG      1 **HENRY IV;** with the Humours of Sir John Falstaff. King - Cashell; Wales - Ryan; Hotspur - Hale; Falstaff - Bridgwater; Carriers - Woodward, Arthur; Francis - Hippisley; Worcester - Rosco; Westmorland - Hayman; Vernon - Gibson; Northumberland - Carr; Douglas - Anderson; Poins - Chapman; Blunt - Ridout; Bardolph - Marten; Kate - Mrs Hale; Hostess - Mrs James. Also **THE ROYAL CHACE.** As 10 Jan.  
*SINGING.* As 8 Jan.
- King's    **LA CADUTA DE GIGANTI.** *Cast not listed,* but see 7 Jan.
- Monday 13**  
DL      **THE BEGGAR'S OPERA.** As 27 Dec. 1745, but Ned - Vaughan. Also **THE STAGE COACH.** As 1 Jan.  
*DANCING.* V: *A Tambourine* by Miss Mechel.
- CG      2 **HENRY IV;** with the Humours of Sir John Falstaff. King Henry - Cashell; Wales - Ryan; Prince John - Hale; York - Chapman; Falstaff - Bridgwater; Shallow - Hippisley; Chief Justice - Rosco; Westmorland - Gibson; Mowbray - Arthur; Hastings - Carr; Gower - Anderson; Lord Bardolph - Ridout; Silence - Stoppelaer; Bardolph - Marten; Hostess - Mrs James; Doll Tearsheet - Mrs Dunstall; Pistol - Cibber. Also **THE ROYAL CHACE.** As 10 Jan., but Harlequin - Vaughan.  
*SINGING.* As 8 Jan.
- GF      **THE FAIR QUAKER OF DEAL;** or, **The Humours of the Navy.** Commodore - Morgan; Worthy - Furnival; Rovewell - Cushing; Sir Charles - Kennedy; Purser - Paget; Easy - Blakey; Mizzen - L. Hallam; Arabella - Mrs Cushing; Belinda - Mrs Bambridge; Jenny - Mrs Phillips; Fair Quaker - Mrs Hallam; Cribbridge - Shephard; Sailors: Julian, Dove, Hallam Sr, and Baker; Jiltup - Mrs Kennedy; Advocate - Mrs Dove. Also **THE MILLER OF MANSFIELD.** As 10 Jan.  
*SINGING.* By Brett.  
*DANCING.* As 1 Jan.  
*COMMENT.* Never acted here before.
- Tuesday 14**  
DL      **THE TWIN RIVALS.** Younger Wou'dbe - L. Sparks; Aurelia - Mrs Clive; Elder Wou'dbe - Delane; Richmore - Bridges; Trueman - Havard; Teague - Barrington; Subtleman - Blakes; Fairbank - Winstone; Poet - Neale; Constable - Taswell; Clearaccount - Collins; Balderdash - I. Sparks; Alderman - Ray; Mrs Midnight - Mrs Bridges; Constance - Mrs Mills; Mrs Clearaccount - Mrs Cross. Also **THE ANATOMIST.** As 19 Nov. 1745, but Martin - Bransby.

SINGING. II: Cantata by Lowe. v: New Duet, as 10 Jan.	Tuesday 14
COMMENT. We hear the New Historical Play, call'd <i>King Henry the Seventh, or the Popish Imposter</i> , now in rehearsal at Drury Lane will be acted on Saturday next.	DL
MACBETH. As 21 Dec. 1745. Also PYRAMUS AND THISBE. As 20 Dec. 1745, but Cooke omitted from dances.	CG
COMMENT. Mainpiece: At the desire of several persons of Quality.	
THE FAIR QUAKER OF DEAL. As 13 Jan. Also THE DEBAUCHEES. GF As 2 Dec. 1745.	
SINGING. By Brett.	
DANCING. As 1 Jan., but <i>Mock Minuet</i> and <i>Hornpipe</i> , by Banberry.	
COMMENT. Prices: Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. in both <i>Daily Advertiser</i> and <i>General Advertiser</i> .	
LA CADUTA DE GIGANTI. <i>Cast not listed</i> , but see 7 Jan.	King's
COMUS. As 17 Dec. 1745. Also THE STAGE COACH. As 1 Jan., but Basil - Blakes.	Wednesday 15 DL
THE NONJUROR. As 18 Oct. 1745. Also THE ROYAL CHACE. As 13 Jan., but Harlequin - Woodward.	CG
SINGING. <i>Genius of England</i> , and <i>God Save the King</i> by Beard.	
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.	
THE BEGGAR'S OPERA. As 23 Nov. 1745, but Mat - Morgan; Filch - Blakey; Mrs Peachum - Mrs Bambridge; Lucy - Mrs Cushing; Trapes omitted. Also THE MOCK DOCTOR. Doctor - Cushing; Dorcas - Mrs Phillips.	GF
COMMENT. [Prices 3s., 2s., 1s. in <i>Daily Advertiser</i> ; no bill in <i>General Advertiser</i> . Possibly not acted; see 22 Jan.] Benefit a Gentleman and his Family under great distress. Tickets may be had of Daniel Findon, Union Coffee House, Cornhill.	
LOVE FOR LOVE. As 30 Dec. 1745. Also THE STAGE COACH. As 15 Jan., but Ostler - Bransby.	Thursday 16 DL
SINGING. I: By Desire the Favourite Duet, <i>My Faith and Truth</i> , as 5 Jan. III: a New Cantata by Lowe. v: New Duet, as 10 Jan.	
THE CONSCIOUS LOVERS. As 2 Dec. 1745. Also ORPHEUS AND EURYDICE. As 7 Jan.	CG
THE COMMITTEE. As 3 Jan., but Mrs Chat - Miss Pitt; Bookseller - Collins. Also THE CONTRIVANCES. Robin - Yates; Argus - Collins; Arathusa - Mrs Clive; Betty - Miss Minors; Rovewell - Lowe; Hearty - Bridges; Neighbours - Barrington, I. Sparks, Bransby, &c.	Friday 17 DL
SINGING. II: New Cantata by Lowe.	
DANCING. v: <i>Tambourine</i> by Mlle Mechel &c.	
COMMENT. Farce not acted in 10 years [see 22 Sept. 1737].	
THE DOUBLE DEALER. As 6 Dec. 1745. Also THE ROYAL CHACE. As 15 Jan., Harlequin - Vaughan.	CG
TUNBRIDGE WALKS; or, The Yeoman of Kent. Woodcock - Morgan; Reynard - Cushing; Loveworth - Kennedy; Squib - Paget; Maiden - L. Hallam; Hillaria -	GF

- Friday 17**  
GF Mrs Hallam; Penelope – Mrs Phillips; Belinda – Mrs Cushing; Mrs Goodfellow – Mrs Bambridge; Lucy – Mrs Kennedy. Also *FLORA*. As 30 Dec. 1745.  
 COMMENT. Never acted here before. There will be a Fire in the Pit to make the House Warm. [Prices as 14 Jan. in both *Daily Advertiser* and *General Advertiser*.]
- Saturday 18**  
DL HENRY VII; or, The Popish Imposter. King Henry – Delane; Huntly – Macklin; Oxford – Berry; Fron – L. Sparks; Perkin Warbeck – Goodfellow; Sir David Bruce – Blakes; Sevez – Bridges; Soldier – Barrington; King of Scotland – Stevens; Stanley – Winstone; Bishop of York – Havard; Sir Robert Clifford – Marshall; Dawbney – Woodburn; Lord Mayor – Taswell; Lady Katherine Gordon – Mrs Woffington; Jane – Miss Minors; Prologue – Macklin; Epilogue – Mrs Woffington. [From first edition, but listed in order of actors given in *General Advertiser*.]  
 COMMENT. The Characters new dressed. Written in six weeks by Macklin. Put in rehearsal act by act as it came from him. Of topical interest because of the rebellion (Genest, IV, 178). Only revisals were at the rehearsals [Preface to first edition].
- CG THE PROVOK'D WIFE. As 27 Sept. 1745, but Razor – Chapman. Also PYRAMUS AND THISBE. As 14 Jan.
- King's LA CADUTI DEI GIGANTI. *Cast not listed*, but see 7 Jan.
- Monday 20**  
DL HENRY VII. Actors only, but see 18 Jan.  
 COMMENT. Mrs Cibber to Garrick, late Jan.: It is surprising that DL goes on acting; one night with another, to be sure, they have not received above 40 pounds; the actors are paid only three nights a week; though they play every night. But the top stroke of all was Macklin's play! It was entirely new-dressed, and no expense saved in the clothes. I shall say nothing of the piece, because you may read it; but be as vain as you will about your playing Bayes, you never made an audience laugh more than *Henry VII* has done. There for the first time I saw your rival, Mr Goodfellow; I should have said the rival Mr Lacy wants to make you; do not be quite dispirited about it, for Perkin Warbeck is much below anything I ever yet saw. Here I must ask Mr Stevens's pardon, to whom I have done injustice, for I think he may dispute the pass downstairs with Perkin, and as his head seems to be the heaviest of the two, I think he has the best right to it.—Boaden, *Private Correspondence of Garrick*, I, 49.
- CG LOVE MAKES A MAN. As 27 Nov. 1745. Also THE RAPE OF PROSPERINE. As 9 Jan.
- GF A WOMAN IS A RIDDLE. Amorous – L. Hallam; Manly – Furnival; Vulture – Paget; Aspin – Morgan; Courtwell – Cushing; Miranda – Mrs Phillips; Clarinda – Mrs Cushing; Necessary – Mrs Bambridge; Betty – Mrs Kennedy; Lady Outside – Mrs Hallam. Also THE LYING VALET. *Cast not listed*, but see 11 Nov. 1745.  
 COMMENT. Benefit a Widow in Distress. Prices 2s. 6d., 2s., 1s. Tickets at Mrs Huddy's, Fleece Tavern, corner of Ayliffe St., Goodman's Fields.
- Tuesday 21**  
DL HENRY VII. As 20 Jan.  
 COMMENT. For the Author (Winstone MS.).
- CG AS YOU LIKE IT. As 25 Sept. 1745. Also THE ROYAL CHACE. As 17 Jan.
- King's LA CADUTA DEI GIGANTI. *Cast not listed*, but see 7 Jan.

**THE NONJUROR.** As 22 Oct. 1745. Also **THE CONTRIVANCES.** As *Wednesday 22*  
*17 Jan.* **DL**

**SINGING.** II: By Lowe.

**DANCING.** III: By the Mechels &c.

**MACBETH.** As 21 Dec. 1745. Also **ORPHEUS AND EURYDICE.** *Cast not CG*  
*listed, but see 7 Jan.*  
**DANCING.** By Cooke and Sga Campioni.

**THE BEGGAR'S OPERA.** As 15 Jan., but Filch – Shepard. Also **THE MOCK** **GF**  
**DOCTOR.** As 15 Jan.

**SINGING.** By Brett.

**DANCING.** As 14 Jan.

**COMMENT.** Benefit a Gentleman and his Family under great Distress. Prices,  
3s., 2s., 1s. Tickets of Daniel Findon, Union Coffee House, Cornhill. [Blakey was  
down for Filch in the advance notice of 21 Jan.]

**THE PROVOKED WIFE.** As 26 Nov. 1745, but Cornet omitted. Also **DAMON** *Tbursday 23*  
**AND PHILLIDA.** As 4 Jan. **DL**

**SINGING.** II: New Cantata by Lowe.

**DANCING.** V: By Mechel &c.

**THE BUSY BODY.** As 13 Nov. 1745, but Miranda – Mrs Vincent; Isabinda –  
Mrs Hale. Also **DUKE AND NO DUKE.** Lavinio – Hale; Brunetto – Gibson;  
Barbarino – Rosco; Alberto – Carr; Mago – Arthur; Puritan – Hippisley; Officer –  
Bencraft; Isabella – Mrs Bland; Prudentia – Mrs Vincent; Flametta – Mrs Hale;  
Trappolin – Chapman.

**THE REHEARSAL.** As 13 Dec. 1745, but Johnson – Giffard; Turbutt omitted;  
Bransby, Raftor, Marr and Collins added. Also **THE STAGE COACH.** As *Friday 24*  
*16 Jan.* **DL**

**SINGING.** II: By Lowe. III: Cantata by Lowe.

**DANCING.** V: *Tambourine* by Mlle Mechel &c.

**VENICE PRESERVED.** As 14 Oct. 1745, but Pierre to be attempted by Davies.  
Duke, Officer, Eliot, Spinoza, Theodore not listed. Also **THE VIRGIN UN-**  
**MASK'D.** As 25 Sept. 1745, but add Coupee – Woodward.  
**SINGING.** By Beard.

**DANCING.** By Cooke and Sga Campioni.

**COMMENT.** Benefit Davies, Bookseller (*General Advertiser*). Tickets to be had  
of Mr Cummins, Bookseller, under the Royal Exchange; at the Horn Tavern in  
Fleet St.; at Mr Waller's, Bookseller, over against Fetter Lane End; The Temple  
Exchange Coffee-House; at Lebeck's Head in the Strand; and at Mr Davies in  
Old Round Court in the Strand.

**THE FAIR QUAKER OF DEAL.** As 13 Jan. Also **THE STAGE COACH.** **GF**  
*Cast not listed.*

**SINGING.** By Miss Vaux.

**DANCING.** By the three Graniers; *Hornpipe* by Banberry.

**COMMENT.** By Desire of several Ladies and Gentlemen. Prices 2s. 6d.,  
1s. 6d., 1s.

**THE PROVOKED HUSBAND.** As 16 Dec. 1745, but Poundage – Usher; Miss *Saturday 25*  
Jenny – Miss Cole; Myrtilla – Mrs Cross; Townly – Giffard. Also **THE DEVIL** **DL**  
**TO PAY.** As 5 Dec. 1745.

**SINGING.** III: Cantata by Lowe.

- Saturday 25* CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly - Cibber; Belguard - Cashell; Farewell - Hale; Surly - Bridgwater; Crack - Chapman; Hothead - Woodward; Testimony - Hippisley; Aunt - Mrs James; Violante - Mrs Horton; Leonora - Mrs Pritchard. Also DUKE AND NO DUKE. As 23 Jan.  
*SINGING.* *The Flocks shall Leave the Mountains*, a Trio from *Acis and Galatea*, by Handel, sung by Beard, Reinhold, and Mrs Lampe.  
*DANCING.* *Les Allemandes*, as 9 Nov. 1745.  
*COMMENT.* Mainpiece: A Comedy reviv'd. Never acted there.
- King's LA CADUTA DEI GIGANTI. *Cast not listed*, but see 7 Jan.
- Monday 27* DL THE BEGGAR'S OPERA. As 13 Jan. Also THE ANATOMIST. As 14 Jan.  
*COMMENT.* At the particular Desire of several Persons of Quality.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.  
*SINGING.* As 25 Jan.  
*DANCING.* As 25 Jan.
- GF THE FUNERAL; or, Grief a la mode. Lady Brumpton - Gentlewoman who never performed before; Lord Hardy - Kennedy; Campley - Cushing; Trusty - Furnival; Sable - Morgan; Puzzle - Paget; Kate Matchlock - W. Hallam; Trim - L. Hallam; Harriet - Mrs Cushing; Mlle D'Epingle - Mrs Kennedy; Tattleaid - Mrs Phillips; Charlotte - Hrs Hallam. Also THE DEBAUCHEES. Old Laroon - Morgan; Isabel - Mrs Phillips, but see 2 Dec. 1745.  
*COMMENT.* Never performed here before. [Prices in *General Advertiser* as 24 Jan.; in *Daily Advertiser*, 3s., 2s., 1s.]
- Tuesday 28* DL THE OLD BACHELOR. As 24 Sept. 1745, but Bellmour - Giffard; Sylvia - Miss Minors. Also THE STAGE COACH. As 16 Jan.  
*SINGING.* II: By Lowe. III: Cantata by Lowe.  
*COMMENT.* Tickets deliver'd out by a Gentleman who has wrote for the Stage, for the 27th Instant, will be taken this night.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.  
*SINGING.* As 25 Jan.
- GF THE FUNERAL. As 27 Jan. Also THE DEBAUCHEES. As 27 Jan.  
*COMMENT.* Never acted there but once. Tickets that could not be admitted last night will be taken this night. [Prices as 27 Jan.]
- King's IL TRIONFO DELLA CONTINENZA. Lucius - Monticelli; Anagilda - Sga Imer; Eriphilis - Sga Pompeati; Indibilis - Jozzi; Quintus Flaminius - Sga Fras; Scipio - Ciacchi (Larpent).  
*COMMENT.* A new Opera. [Music by Galuppi (Nicoll, *Early Eighteenth Century Drama*, p. 400).]
- Wednesday 29* DL THE FAIR PENITENT. As 12 Dec. 1745, but Lothario - Delane; Horatio - Sparks; Calista - Miss Budgell; Lavinia - Mrs Ramsey, 1st appearance on any stage. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.  
*SINGING.* II and III: By Lowe.
- CG SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 7 Jan., but Rural Swain - Cooke.

**LOVE MAKES A MAN.** *Cast not listed*, but see 12 Nov. 1745. Also **THE STAGE COACH.** *Cast not listed.* Wednesday 29  
GF

COMMENT. Benefit Mr DeVoto, Painter. Boxes 2s. 6d. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. At the particular Desire of several Gentlemen and Ladies we were obliged to change the play of the *Orphan* to *Love Makes a Man*. Tickets delivered out for the *Orphan* will be admitted tonight. [On 25 Jan. Devoto had announced *The Orphan* with the part of Monimia to be attempted by Mr. Devoto's Daughter, being the first Time of Her appearing on any Stage.]

**THE TEMPEST.** Prospero - [L.] Sparks; Ferdinand - Delane; Caliban - I. Sparks; Stephano - Macklin; Trinculo - Barrington; Anthonio - Goodfellow; Alonso - Bridges; Gonzalo - Berry; Boatswain - Blakes; Miranda - Miss Edwards; Ariel - Mrs Clive (with proper songs); Francisco - Woodburn; Sebastian - Marshall; With the Original Decorations, particularly, *The Grand Masque*, new set to Music by Mr Arne. The Part of Juno - Mrs Arne; Iris - Miss Young; Ceres - Mrs Sibella, With proper Chorus's and Dances. Concluding with a Musical Entertainment (compos'd by Arne) of Neptune and Amphitrite. Neptune - Lowe; Amphitrite - Mrs Arne; Sea Nymphs - Mrs Young, Mrs Sibella, &c. The whole interspers'd with Dances by Muilment, Desse, Miss Scott, &c. Friday 31  
DL

COMMENT. As written by Shakespeare, never acted there before.

**SIR COURTLY NICE.** As 25 Jan. Also **ORPHEUS AND EURYDICE.** As CG  
29 Jan.  
**SINGING.** As 25 Jan.

**HAMLET, PRINCE OF DENMARK.** Hamlet - Banberry, first time in that character; Horatio - Cushing; Gravediggers - Morgan, Dove; Ophelia - Mrs Phillips; but see 28 Dec. 1745. Also **CAPTAIN O'BLUNDER;** or, the Brave Irishman. Captain O'Blunder - Banberry; Schemewell - L. Hallam; in which will be introduced an Irish Song called *Arra my Judy*, as sung by Barrington at the Theatre-Royal in Drury Lane.

**DANCING.** The two Masters and Miss Granier. *Wooden Shoe Dance* and *Hornpipe* by Banberry.

COMMENT. Benefit Banberry. Afterpiece a Farce, never acted there before, wrote by Mr Sheridan, the Player. [No prices in *Daily Advertiser* or *General Advertiser*.]

## February 1746

**THE TEMPEST.** As 31 Jan. Saturday 1  
DL

**SIR COURTLY NICE.** As 25 Jan. Also **ORPHEUS AND EURYDICE.** CG  
As 29 Jan.  
**SINGING.** As 25 Jan.

**IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan. King's

**THE BEGGAR'S OPERA.** As 13 Jan., but Mrs Coaxer - Mrs Horsington. Also **THE ANATOMIST.** As 14 Jan. Monday 3  
DL

**DANCING.** v: By the Mechels.

COMMENT. Mainpiece: By the Particular Desire of Several Persons of Quality.

- Monday 3*
- CG THE MERRY WIVES OF WINDSOR; with Humours of Sir John Falstaff. Ford - Ryan; Falstaff - Bridgwater; Shallow - Chapman; Evans - Hippisley; Slender - Woodward; Page - Cashell; Host - Rosco; Caius - Stoppelaer; Pistol - James; Simple - Vaughan; Bardolph - Marten; Fenton - Gibson; Mrs Page - Mrs Hale; Anne Page - Mrs Vincent; Mrs Quickly - Mrs James; Mrs Ford - Mrs Pritchard. Also DUKE OR NO DUKE. As 23 Jan.  
*DANCING.* *Le Gondalier* by Cooke &c.
- GF LOVE FOR LOVE. Sir Sampson - Paget; Valentine - Cushing; Tattle - Kennedy; Ben - Morgan; Angelica - Mrs Hallam; Scandal - Furnival; Foresight - Julian; Jeremy - L. Hallam; Mrs Foresight - Mrs Bambridge; Mrs Frail - Mrs Cushing; Miss Prue - Mrs Phillips. Also THE MOCK DOCTOR. As 15 Jan.  
*SINGING.* By Barlow.  
*DANCING.* By three Graniers.  
*COMMENT.* Tickets delivered out for the Benefit of Devoto for last Wednesday will be taken tonight. [Prices as 24 Jan.]
- HIC THE DEVIL TO PAY. *Cast not listed.*  
*ENTERTAINMENT.* Rope dancing; juggling - Yeates.  
*COMMENT.* Benefit Miss Lincoln. Prices 2s., 1s., 6d. At Hickford's Room, Panton St.
- Tuesday 4*
- DL THE TEMPEST. As 31 Jan.
- CG THE FAIR QUAKER OF DEAL. As 7 Jan., but Carr not listed among the sailors; Arabella - Mrs Vincent. Also THE ROYAL CHACE. As 17 Jan., but Harlequin - Woodward; Cooke replaces Signora Campioni as Aerial Spirit.  
*SINGING.* By Beard.
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed,* but see 28 Jan.
- Wednesday 5*
- DL THE TEMPEST. As 31 Jan. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.
- CG THE PILGRIM. Pilgrim - Ryan; Alphonso - Hippisley; Roderigo - Cashell; Mad Scholar - Hale; Curio - Anderson; Seberto - Gibson; Verdugo - Hayman; Lopez - Carr; Jaques - Arthur; Porter - Rosco; Mad Englishman - Chapman; Mad Welshman - James; Mad Priest - Bencraft; Mad Taylor - Woodward; Master of Madhouse - Marten; Fool - Master Shuter; Alinda - Mrs Vincent; Juletta - Mrs Pritchard. Also THE ROYAL CHACE. As 4 Feb.
- GF THE BEGGAR'S OPERA. As 22 Jan., but Polly - Mrs Hooper, her first time here; Macheath - Hayman, first time on that stage. Also THE DEBAUCHEES. As 2 Dec. 1745.  
*DANCING.* Joseph, Polly, and Jack Granier.  
*COMMENT.* Benefit Mrs Hooper. Boxes 4s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- Thursday 6*
- DL THE RECRUITING OFFICER. As 9 Dec. 1745, but Bullock - Taswell; Rose - Miss Scott; Prologue omitted. Also THE ANATOMIST. As 14 Jan.  
*SINGING.* By Lowe, Mrs Clive, Miss Edwards.  
*DANCING.* I: *Italian Peasants* by the Mechels. III: By Muilment, &c. V: *Grand Dance* by Muilment, Desse, Miss Scott, Picq, and Miss Hilliard.  
*COMMENT.* Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.

**THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Ryan; Medley - Hale; Old Bellair - Hippisley; Young Bellair - Woodward; Shoemaker - James; Handy - Anderson; Smith - Carr; the Page - Miss Mullart; Harriet - Mrs Vincent; Belinda - Mrs Hale; Lady Townly - Mrs Havard; Lady Woodvil - Mrs James; Emilia - Mrs Bland; Pert - Miss Hippisley; Busy - Mrs Dunstall; Orange Woman - Stoppelaer; Mrs Loveit - Mrs Pritchard.

**DANCING.** By Cooke, Sga Campioni, and Sodi (being the first time of his appearing on that stage).

COMMENT. Not acted these six years.

**THE COMMITTEE.** As 17 Jan. Also **DAMON AND PHILLIDA.** As 4 Jan. **Friday 7**  
**DANCING. II:** *Italian Peasants*, as 6 Feb. **v: Grand Dance**, as 6 Feb.  
**SINGING. III:** Cantata by Lowe.

**SIR COURTY NICE.** As 25 Jan. Also **PYRAMUS AND THISBE.** As **CG**  
**14 Jan.**  
**SINGING.** *The Flocks shall leave the Mountains*, as 25 Jan. Occasional Ballad, *Over the Hills and Far away*, by Beard.  
**DANCING.** By Cooke, Sga Campioni, and Sodi.

**THE COMMITTEE;** or, The Faithful Irishman. Careless - Furnival; Blunt - Paget; Story - Blakey; Day - Julian; Abel - Kennedy; Obadiah - Morgan; Teague - L. Hallam; Arabella - Mrs Kennedy; Mrs Day - Mrs Bambridge; Mrs Chat - Mrs Dove; Ruth - Mrs Hallam. Also **THE LYING VALET.** *Cast not listed*, but see 11 Nov. 1745.  
**SINGING.** Between the acts, by Beard.  
**DANCING.** By Joseph, Polly, and Jack Granier.

COMMENT. [Prices as 14 Jan.]

**THE MERCHANT OF VENICE.** As 10 Jan., but Gratiano - Mills. Also **Saturday 8**  
**THE STAGE COACH.** As 16 Jan.  
**SINGING. III:** Cantata by Lowe.  
**DANCING. IV:** *Peasant Dance* by Muilment &c.

COMMENT. By particular Desire.

**PAPAL TYRANNY IN THE REIGN OF KING JOHN.** King John - Cashell; Falconbridge - Ryan; Hubert - Bridgwater; France - Hale; Dauphin - Cibber; Pandulph - Johnson; Salisbury - Ridout; Pembroke - Rosco; Abbot - Marten; Arundel - Anderson; Melun - Gibson; Governor of Angiers - Carr; Lady Blanche - Miss Hippisley; Prince Arthur - Miss Morrison; Constance - Mrs Pritchard. Also **THE ROYAL CHACE.** *No cast listed*, but see 4 Feb.  
**DANCING.** Cooke, Sga Campioni, Sodi.

COMMENT. Mainpiece written on the plan of Shakespeare.

**IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan. **King's**

**THE MISER.** As 11 Jan., but Clermont - Mills; Harriet - Mrs Mills. Also **Monday 10**  
**THE CONTRIVANCES.** As 17 Jan.  
**SINGING. II:** Song. **iv:** Cantata by Lowe.  
**DANCING. V:** *Italian Peasants*, as 6 Feb.

**THE BEGGAR'S OPERA.** As 14 Dec. 1745, but Mrs Coaker - Miss Ferguson; **CG**  
**Lockit - Marten.**  
**DANCING.** By Cooke and Sga Campioni.

- Monday 10*  
GF      THE RELAPSE. Foppington - Kennedy; Hoyden - Mrs Phillips. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Phillips; Colonel - Phillips.  
*DANCING.* I: *Sailor's Hornpipe* by Phillips, late Harlequin of Drury Lane, his first in this Kingdom for three years. II: *Quaker's Sermon*, on Viola by Phillips. III: *Drunken Peasant* by Phillips. V: Pantomime Dance call'd *Harlequin and Clown*, Harlequin by Phillips.  
 COMMENT. For the Entertainment of the Turkish Ambassadour. Benefit Phillips, in confinement in King's Bench. [Prices 3s., 2s., 1s.] Mr Phillips humbly begs leave to inform his Friends, being under Confinement in the King's Bench, he has not at present an Opportunity to wait on such Gentlemen and Ladies, as he may have hopes to esteem his well wishers. But in order to render Mrs Phillips's Entertainment as agreeable as possible to the Publick, Mr Phillips will be there on that Night. Tickets at Mrs Phillips's Lodgings, at Mrs Norman's in Ayliffe St.; and of Mr Phillips in the King's Bench Prison, Southwark.
- Tuesday 11*  
DL      THE BEGGER'S OPERA. As 3 Feb. Also THE ANATOMIST. As 14 Jan.  
*DANCING.* V: By Muilment &c.  
 COMMENT. Mainpiece: By Particular Desire of Several Persons of Quality.
- CG      • SHE WOU'D AND SHE WOU'D NOT. As 14 Nov. 1745. Also ORPHEUS AND EURYDICE. As 29 Jan.
- GF      GEORGE BARNWELL. Barnwell - Cushing; Millwood - Mrs Cushing; but see 10 Dec. 1745. Also THE DEBAUCHEES. As 2 Dec. 1745.  
*SINGING.* As 7 Feb.  
*DANCING.* As 7 Feb.  
 COMMENT. [Prices as 14 Jan.]
- King's     IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 12*  
DL      COMMENT. To the Author of the General Advertiser, Sir: Nothing but the Necessity of my Affairs could urge me to an address of this nature but having met with several unexpected and unavoidable misfortunes I beg leave to inform the Publick, through your means, that in order to extricate myself from my present difficulties, I have, by the indulgence of the Manager, obtain'd a Benefit before my Usual Time, which is to be the *Careless Husband* and the *Devil to Pay* on Saturday the 1st of March. As I have now put my Affairs into such a situation, that I think I shall never give the like trouble again, but at the proper time, I hope this notice will not be thought impertinent, or lessen those favours I have so often experienced, and which I am desirous of taking every opportunity to acknowledge, I am, Sir, &c W. Mills.—From DL Playhouse 8 Feb.
- Thursday 13*  
DL      THE COUNTRY WIFE. As 28 Nov. 1745, but Quack - I. Sparks; Alithea - Mrs Cross; and Lady Dainty listed as Lady Fidget. Also THE STAGE COACH. As 16 Jan.  
*SINGING.* II: By Lowe.  
*DANCING.* III: By Mechels.
- CG      THE MAN OF MODE. As 6 Feb. Also THE MOCK DOCTOR. As 12 Nov. 1745.  
*DANCING.* By Cooke, Sga Campioni, Sodi.
- GF      THE MISER. As 27 Dec. 1745, but Miser - Morgan; Harriet - Mrs Hallam; Lappet - Miss Haughton, her first here this season. Also THE DEVIL TO PAY. As 3 Jan., but Sir John omitted.  
*SINGING.* By Miss Vaux.  
*DANCING.* By Joseph, Polly, and Jack Granier.  
 COMMENT. [Prices as 14 Jan.]

**THE NEW OCCASIONAL ORATORIO.** [No characters.] First soprano - Signora Francesina; Tenor - Beard; Bass - Reinhold (Deutsch, *Handel*, pp. 629-30.) With a new Concerto on the Organ. Friday 14  
CG

COMMENT. Pit and Boxes to be put together, and no person to be admitted without Tickets, which will be deliver'd that day at the office at CG theatre, at half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half an hour after Four o'clock. Pit and Boxes at Five. To begin at half an hour after Six. The Subscribers who favoured Mr Handel last Season with their subscription, are desired to send to the office at CG on the day of the performance, where two tickets shall be deliver'd to each Gratis, in order to make good the Number of Performances subscriv'd to last season. [Recitative and chorus. Words taken from Milton and Spenser (Edition of 1746). Rehearsed at Handel's lodgings on 7 Feb. Burney and De Fesch in orchestra. (Deutsch, *Handel*, pp. 629-30.) Librettist not known, possibly Thomas Morell.]

**THE NONJUROR.** As 22 Oct. 1745. Also **THE INTRIGUING CHAMBER-MAID.** As 2 Jan., but Slap - Woodburn. Saturday 15  
DL

*SINGING.* III: By Lowe.

*DANCING.* V: By Muilment &c.

**THE CONFEDERACY.** As 30 Nov. 1745, but add Mrs Cloggit - Mrs Bland. Also **DUKE AND NO DUKE.** As 23 Jan. CG  
*DANCING.* By Cooke, Sga Campioni, Sodi.

**IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan. King's

**COMUS.** As 17 Dec. 1745, but Lady - Mrs Mills. Also **THE VIRGIN UNMASKED.** As 11 Dec. 1745, but Blister - Barrington. Monday 17  
DL

**THE AMOROUS WIDOW;** or, Wanton Wife. Barnaby Brittle - Hippisley; Widow - Mrs Horton; Lovemore - Hale; Cunningham - Gibson; Merryman - Woodward; Sir Peter - Rosco; Jeffrey - James; Clodpole - Arthur; Jeremy - Vaughan; Lady Laycock - Mrs James; Lady Pride - Mrs Bland; Philadelphia - Mrs Hale; Damaris - Miss Hippisley; Prudence - Mrs Dunstall. Also **ORPHEUS AND EURYDICE.** As 29 Jan., but First Nymph, Rural Swain, and Nymph not listed. CG

COMMENT. Mainpiece not acted these 5 years [see 27 April 1742.]

**THE RECRUITING OFFICER.** As 2 Jan., but Bullock - Dove; Rose - Miss Haughton (*Daily Advertiser*), Mrs Dove (*General Advertiser*); Melinda - Mrs Cushing; Worthy and Recruits omitted. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 15 Jan. GF

*ENTERTAINMENT.* II: *Drunken Peasant* by Chettle.

*DANCING.* III: *Comic Dance* by the Masters and Miss Granier. V: *Hornpipe* by Williams.

*SINGING.* III: *Merry Cobler* or *Monsieur Defeated*.

COMMENT. Benefit Mr and Mrs Dove. Prices Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. Note, Several Lots of ground to be lett for Gardening. Enquire at the Taphouse of the Wells.

**THE TEMPEST.** As 31 Jan. Also **THE INTRIGUING CHAMBER-MAID.** As 15 Feb. Tuesday 18  
DL

**THE SILENT WOMAN.** As 23 Nov. 1745, but Capt. Otter - Phillips. Also **PYRAMUS AND THISBE.** As 7 Feb. CG  
*DANCING.* By Cooke, Sga Campioni, Sodi.

- Tuesday 18*  
CG      COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Tickets deliver'd out for the *Silent Woman* will be taken this night. Tickets at Mr MacEvoy's, at the Hart and Feather in Bedford Court.
- GF      THE OLD BATCHELOR. Old Batchelor - Furnival; Fondlewife - Morgan. Also THE VIRGIN UNMASKED. Lucy - Mrs Phillips; Goodwell - Julian. SINGING. Between the Acts. (By particular Desire) *Bebold the sweet Flowers; Come Rosalind, O Come and See; Blow ye Bleak Winds around.* The Musick by Arne, by Miss Medina.  
 COMMENT. Benefit a Gentlewoman under Misfortunes. Prices 3s., 2s., 1s. There will be a fire in the Pit to keep the House Warm.
- King's    IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 19*  
CG      THE NEW OCCASIONAL ORATORIO. *Singers not listed*, but see 14 Feb.
- Thursday 20*  
DL      LOVE FOR LOVE. As 30 Dec. 1745. Also DAMON AND PHILLIDA. As 4 Jan.  
 SINGING. II: By Lowe.  
 DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
- CG      THE AMOROUS WIDOW. As 17 Feb. Also DUKE AND NO DUKE. As 23 Jan.  
 DANCING. Cooke, Signora Campioni, Sodi.
- GF      RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Jan. Also FLORA; or, The Country Wake. *Cast not listed*.  
 SINGING. By Barlow.  
 DANCING. By the three Graniers.  
 COMMENT. Benefit Burrows and Toole. [Prices as 14 Jan.] Tickets at the Taphouse of the Wells.
- Saturday 22*  
DL      THE ALCHEMIST. As 28 Sept. 1745; but Lovewit - Woodburn. Also THE DEVIL TO PAY. As 9 Dec. 1745.  
 SINGING. II: Song. III: Cantata by Lowe.
- CG      THE CARELESS HUSBAND. As 4 Dec. 1745. Also ORPHEUS AND EURYDICE. As 17 Feb., but First Nymph - Signora Campioni; Rural Swain and Nymph by Cooke and Sga Campioni.  
 COMMENT. Mainpiece: By Desire.
- King's    IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Monday 24*  
DL      THE CONFEDERACY. Brass - Macklin; Dick - Foote; Moneytrap - Yates; Gripe - Taswell; Clarissa - Mrs Woffington; Flippanta - Mrs Clive; Corinna - Miss Edwards; Araminta - Mrs Mills; Mrs Amlet - Mrs Macklin; Mrs Coggit - Mrs Bridges. Mrs Clive will introduce in her character the song of *The Life of a Belle*. To conclude with a New Country Dance. Also THE ANATOMIST. As 14 Jan.  
 SINGING. II: Cantata by Lowe.  
 DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.  
 COMMENT. Mainpiece: By Particular Desire. Not acted these 4 years [see 3 April 1742]. Afterpiece: By Desire.

**THE WAY OF THE WORLD.** As 2 Oct. 1745. Also **PHEBE**; or, **The Beggar's Wedding.** Hunter – Beard; Chaunter – Bridgwater; Justice Quorum – Marten; Phebe – Mrs Dunstall; Tippet – Miss Hippisley; Cent – Bencraft; Grigg – Rosco; Gage – Vaughan; Mump – Stoppelaer; Scrip – Hayman; Swab – Anderson; Tib Tatter – Miss Allen; Strummer – Mrs Bland; Mopsey – Mrs Vaughan; Blouze – Mrs Rowley; Drab – Miss Stevens; Manchet – Miss Morrison.

**DANCING.** *A Peasant* by Cooke. *Grand Comic Ballet* by Cooke, Sga Campioni, Sodi.  
**COMMENT.** Afterpiece not acted these seven years.

Monday 24  
CG

**THE STRATAGEM.** As 13 Nov. 1745, but Scrub – Morgan; Bonniface – W. Hallam; Foigard – Julian; Cherry – Miss Haughton; Mrs Sullen – Miss Harrison, her third performance on the stage. Epilogue in the character of a Volunteer – Miss Harrison. Also **THE DEVIL TO PAY.** *No cast listed*, but see 3 Jan.

**DANCING.** The two Masters and Miss Granier.

**COMMENT.** Benefit Miss Harrison. [Prices 4s., 2s. 6d., 1s. 6d., 1s.]

GF

**THE BEGGAR'S OPERA.** As 3 Feb. Also **THE LYING VALET.** As 18 Nov. 1745.

Tuesday 25  
DL

**DANCING.** v: By Muilment &c.

**COMMENT.** Mainpiece: At the Particular Desire of Several Persons of Quality.

**THE RELAPSE.** As 9 Jan., but add Page – Miss Morrison. Also **PHEBE.** CG  
As 24 Feb.

**DANCING.** By Cooke, Sga Campioni, Sodi.

CG

**THE TEMPEST.** Neptune – Brett; Amphitrite – Mrs Dove; but see 4 Dec. 1745. Also **THE INTRIGUING CHAMBERMAID.** *Cast not listed*, but see 10 Feb.

GF

**DANCING.** The two Masters and Miss Granier.

**COMMENT.** Benefit Owen and Starkey. [Prices, 2s. 6d., 2s., 1s.]

**IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan.

King's

**COMMENT.** Died, after a lingering illness, Mr Robert Turbutt, belonging to the Theatre Royal in Drury Lane, and Master of the Swan Tavern in Smithfield, a facetious and agreeable companion, greatly and justly esteem'd by all that knew him for his Sincerity where he profess'd a friendship.—*General Advertiser*, 27 Feb.

Wednesday 26  
DL

**THE NEW OCCASIONAL ORATORIO.** *Singers not listed*, but see 14 Feb.

CG

**THE CONFEDERACY.** As 24 Feb. Also **THE ANATOMIST.** As 14 Jan.  
**SINGING.** II: Cantata by Lowe.

Thursday 27  
DL

**DANCING.** III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.

**COMMENT.** Mainpiece: At the Particular Desire of Several Persons of Quality.

**SIR COURTY NICE.** As 25 Jan. Also **PHEBE.** *No cast listed*, but see 24 Feb.

CG

**DANCING.** *Comic Ballet*, as 24 Feb. Ballet never performed call'd *The Drunken Tyrolese* by Sodi &c.

**SINGING.** *The Flocks shall leave the Mountains*, as 25 Jan.

**COMMENT.** Mainpiece: At the Particular desire of several Persons of Quality.

*Thursday 27*  
GF      **THE CONSTANT COUPLE.** Wildair – Ward, his first time on this stage. Also **THE SCHOOL BOY.** *Cast not listed.*  
**DANCING.** Between the Acts by the two Masters and Miss Granier. *Hornpipe* by Williams.  
**SINGING.** Several favourite songs, by Miss Medina.  
**COMMENT.** Benefit Julian. [Prices 3s., 2s., 1s. *Daily Advertiser.*]

## March 1746

- Saturday 1*  
DL      **THE CARELESS HUSBAND.** As 8 Oct. 1745, but Edging – Mrs Clive. Also **THE DEVIL TO PAY.** As 5 Dec. 1745.  
**SINGING.** II: By Lowe. III. Duet, *My Faith and Truth*, as 4 Jan. IV: By Miss Edwards.  
**DANCING.** V: By Muilment &c.  
**COMMENT.** This Benefit being designed for the Use of Mr Mills and his Creditors, Tickets for the Creditors are to be had of Mr Lucas, at the Sun Tavern, Clare Market; and for Mills at his Lodgings in Bow St., Covent Garden.
- CG      **THE MAN OF MODE.** As 6 Feb. Also **PHEBE.** *Cast not listed*, but see 24 Feb.  
**DANCING.** *Grand Comic Ballet*, as 24 Feb. *Peasant* by Cooke. *Drunken Tyrolese* by Sodi.
- King's    **IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan.
- Monday 3*  
DL      **THE CONSTANT COUPLE.** As 1 Nov. 1745, but Constable – Winstone. Also **HARLEQUIN INCENDIARY;** or, **Colombine Cameron.** Harlequin – Yates; Miser – Collins; Carlos – Blakes; Pope – Bibby; Magistrate – I. Sparks; Beau – Liviez; Colombine (with proper songs) – Mrs Clive; Highlander – Winstone; Scotch Servant – Barrington; Thiris, a Volunteer – Lowe; Amoret – Miss Edwards. With Proper Dances (Scotch and other) by Muilment, the Mechels, Desse, Roger, Shawford, Miles. Victory – Mrs Arne; Fame – Miss Young.  
**COMMENT.** New Pantomime with Songs by Dr Arne; Scenes in Scotland; background of defeat of the rebellion (*Biographia Dramatica*). Scenes and Decorations New. No persons can be admitted behind the Scenes.
- CG      **THE DOUBLE GALLANT.** As 10 Dec. 1745, but Clerimont – Cashell. Also **PHEBE.** *Cast not listed*, but see 24 Feb.  
**DANCING.** *Grand Comic Ballet*, as 24 Feb. *Drunken Tyrolese* by Sodi.
- GF      **KING RICHARD III.** As 16 Dec. 1745, but Prince Edward – Gentleman new to the stage; and Richard – Lee, his last performance on this stage. Also **THE LYING VALET.** Sharp – Cushing; Cuttle – Paget; with an additional Scene upon Eating between them, never perform'd before.  
**COMMENT.** [With the usual synoptic account.] Benefit Paget. Tickets at Paget's, the Tobacco Roll, in Mill Yard, near the bottom of Lemon St., Goodman's Fields. Tickets delivered out for Lee and Smith will be taken. [Prices as 25 Feb.]
- Tuesday 4*  
DL      **THE STRATAGEM.** As 19 Sept. 1745, but Cherry – Miss Minors. Also **HARLEQUIN INCENDIARY.** As 3 March, but Magistrate omitted; Maid – Miss Royer.

<b>THE FUNERAL.</b> As 20 Nov. 1745, but Cabinet - Ridout; Lady Harriet - Mrs Vincent; add Tattleaid - Mrs James. Also PHEBE. <i>Cast not listed</i> , but see 24 Feb.	Tuesday 4 CG
<b>DANCING.</b> As 3 March.	
COMMENT. Tickets deliver'd for a Widow under Misfortune will be taken this night.	
<b>THE BEGGAR'S OPERA.</b> Polly - Miss Smith, her first on any stage; Peachum - Paget; Mat - Morgan; Lockit - Dove; Macheath - Kennedy; see 22 Jan. Also <b>THE SCHOOL BOY.</b> <i>Cast not listed</i> .	GF
<b>DANCING.</b> By Desire, a <i>Hornpipe</i> and <i>Wooden Shoe Dance</i> by Banberry.	
COMMENT. Benefit Kennedy and Miss Smith. [Prices 3s., 2s., 1s.] Tickets at Kennedy's, No. 2 Lambeth St.; at Miss Smith's, next door but One to the Old Playhouse in Ayliffe St.; King Harry's Head, Red Lyon St., and at the Taphouse of the Wells.	
<b>ARTAMENE.</b> <i>Cast not listed</i> .	King's
COMMENT. A New Opera [a pasticcio by Gluck, chiefly from <i>Tigrane</i> , <i>Sofonisbe</i> , and <i>Ipermestra</i> ; libretto revised by F. Vanneschi from B. Vitturi (Loewenberg, <i>Annals of Opera</i> , p. 104); see also W. B. Squire, <i>Musical Quarterly</i> , I (1915).]	
<b>THE MISER.</b> As 10 Feb. Also <b>HARLEQUIN INCENDIARY.</b> As 4 March.	Thursday 6 DL
<b>HENRY V.</b> As 1 Jan. Also PHEBE. <i>Cast not listed</i> , but see 24 Feb.	CG
<b>DANCING.</b> <i>Drunken Tyrolese</i> by Sodi. Also New Comic Ballet (never performed) call'd <i>The Italian Peasants</i> by Cooke, Sga Campioni, Sodi, &c.	
<b>THE RELAPSE.</b> Foppington - Kennedy; Hoyden - Miss Haughton. Also <b>FLORA;</b> or, Hob in the Well. <i>Cast not listed</i> .	GF
COMMENT. Benefit Miss Haughton. [Prices as 4 March.]	
<b>THE BUSY BODY.</b> As 3 Oct. 1745, but Isabinda - Mrs Mills; Miranda - Mrs Clive; Also <b>HARLEQUIN INCENDIARY.</b> As 4 March.	Saturday 8 DL
<b>THE SILENT WOMAN.</b> As 18 Feb., but Capt. Otter - Marten. Also <b>OR-PHEUS AND EURYDICE.</b> As 22 Feb., but Colombine - Mrs Dunstall; Rural Swain and Nymph omitted. To conclude with New Comic Ballet, <i>The Italian Peasants</i> , as 6 March.	CG
<b>ARTEMENE.</b> <i>Cast not listed</i> .	King's
<b>THE COMICAL LOVERS;</b> or, Marriage A-la-Mode. Palamede - Mills; Rhodophil - Delane; Celadon - Giffard; Phormio - Bransby; Florimel - Mrs Woffington; Philotis - Mrs Cross; Flavia - Miss Edwards; Stratton - Woodburn; Jasper - Usher; Doralice - Mrs Mills; Beliza - Miss Minors; Olinda - Mrs Bennet; Sabina - Miss Budgell; Melissa - Mrs Bridges; Melantha - Mrs Clive (with songs proper to the character, particularly a Mimic Italian Song). Also <b>DAMON AND PHILLIDA.</b> <i>Cast not listed</i> , but see 4 Jan.	Monday 10 DL
<b>DANCING.</b> III: <i>Italian Peasants</i> , as 6 Feb. IV: <i>Shepherds Dance</i> by Muilment, Desse, Miss Scott, &c.	
<b>SINGING.</b> V: A New Scotch Dialogue by Lowe and Miss Edwards.	
COMMENT. Benefit Mrs Clive. Mainpiece alter'd from Dryden by Colley Cibber. Not acted these 30 years [see 27 April 1722]. Servants will be admitted to keep places on the stage, which will be inclos'd and form'd into Front and Side Boxes. Tickets and places to be had of Mrs Clive, at her House in Great Queen St., Lincoln's Inn Fields; and of Hobson at the Stage Door.	

- Monday 10*
- CG THE MERCHANT OF VENICE. Shylock (By particular Desire) - Ryan; Antonio - Cashell; Bassanio - Hale; Gratiano - Cibber; Lorenzo - Beard (with the usual songs in the character, likewise the song of Diana from Dryden's Secular Masque, set to music by Mr Boyce); Lancelot - Chapman; Solarino - Ridout; Morochius - Carr; Leonardo - Anderson; Gobbo - Arthur; Balthazar - Hayman; Salanio - Gibson; Duke - Marten; Tubal - Stoppelaer; Jessica - Mrs Vincent; Nerissa - Miss Hippisley; Portia - Mrs Pritchard, 1st time. Also PHEBE. Hunter - Beard; Phebe - Mrs Dunstall; Tippet - Miss Hippisley.  
*DANCING.* *Drunken Tyrolese* by Sodi. *Peasant* by Cooke.  
*COMMENT.* Benefit Ryan. Mainpiece: At the desire of several persons of Quality. Tickets at Ryan's lodgings in Great Queen St.
- GF THE CONSCIOUS LOVERS. Tom - Cushing; Phyllis - Mrs Cushing; rest omitted. With a Prologue on Modern Tragedy, to be spoken by Mr. Cushing in the character of a Jew; and an Epilogue by No-body. Also THE MOCK DOCTOR. *Cast not listed*, see 15 Jan.  
*DANCING.* By two Masters and Miss Granier; *Hornpipe* by Williams.  
*COMMENT.* Benefit Mr and Mrs Cushing. At the Desire of several Persons of Distinction. Tickets at Cushing's, No 3, Lambeth St. [Prices as 14 Jan.]
- HIC THE BEGGAR'S OPERA. Macheath - Yates; Peachum - Malone; Lockit - Warner; Polly - Miss Lincoln. Also THE LYING VALET. Valet - Gentleman who never appeared on any stage; Kitty Pry - Miss Lincoln; with several favourite songs by Brett.  
*SINGING.* By Brett, the surprising voice of the famous African who sings several songs, with Mock Voices, particularly in Imitation of a young Child. Juggling - Yates.  
*COMMENT.* Hickford's Room in Panton St. Benefit Yeates and Miss Lincoln. [A concert, etc.]
- HIC A CONCERT. Vocal Parts by Signoras Frasi and Palma.  
*COMMENT.* Hickford's Great Room, Brewer St. Benefit Brown. Tickets ss. Tickets at Walsh, in Catherine St., Strand; Mrs Wamsley's Musick shop, the Corner of Picadilly; Simpson's Musick shop in Swithin's Alley, Cornhill; Johnson's Musick shop, Cheapside; Brown's in Margaret St., near Cavendish Square; and at the place of performance.
- Tuesday 11*
- DL THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY. As 4 March.  
*COMMENT.* Nothing but Full prices taken during the whole performance.
- CG THE TWIN RIVALS. As 2 Jan., but Constance - Mrs Vincent; Alderman not listed. Also THE ROYAL CHACE. As 4 Feb., but Columbine - Mrs Dunstall; Aerial spirits - Cooke, Sga Campioni, Sodi represented in a Ballet call'd the *Italian Peasants*.
- GF WOMAN IS A RIDDLE. *Cast not listed*, but see 20 Jan. Also THE DEBAUCHEES. *Cast not listed*, but see 2 Dec. 1745.  
*DANCING.* By the two Masters and Miss Granier. *Hornpipe* by Beaumont.  
*COMMENT.* For the Entertainment of the antient Family of Rowlands. Benefit Ravenscroft and Beaumont, Tickets at the George in Vine St., in the Minories; Jennings's, Ship in Upper Shadwell; and at the Taphouse of the Wells. [Prices as 25 Feb. (*Daily Advertiser* only).]
- King's ARTAMENE. *Cast not listed*.  
*COMMENT.* Note, Madem. VIOLETTE, a New Dancer from Vienna, will perform this day for the first time.

**KING HENRY V.** Also **THE LYING VALET.** *Casts not listed.*

*Wednesday 12*

COMMENT. Not acted these twenty Years. [A concert etc.] By desire of several Ladies and Gentlemen. Benefit Person under Misfortune.

JS

**THE SHE GALLANT;** or, Once a Lover and always a Lover. Sir John Airy - Macklin; Sir Toby Tickle - Yates; Vaunter - Neale; Monsieur - Blakes; Lady Dorimen - Mrs Macklin; Lucinda - Mrs Clive; Constantia, with a New occasional Epilogue, in men's Clothes - Mrs Woffington; Miranda - Miss Edwards; Bellamour - Havard; Philabel - Mills; Frederick - Winstone; Courtall - Usher; Mons. Frisure - Blakes; Angelica - Mrs Bennet; Diana - Miss Minors; Melissa - Miss Pitt; Dorinda - Miss Cole; Placket - Mrs Cross; Mrs Japan - Mrs King; Mrs Lawn - Miss Royer. Also **THREE HOURS AFTER MARRIAGE.** *Cast not listed.*

*Thursday 13*

DL

**DANCING.** By Muilment, the Mechels, &c.

COMMENT. Benefit Macklin. Mainpiece written by the late Lord Lansdown. With the Original Songs, new set by Mr Arne, and to be sung by Mr Lowe and Mrs Clive. Never acted there before. Afterpiece written by the late Mr Pope, Mr Gay, and Dr Arbuthnot. Servants will be allowed to keep places on the stage; and those ladies who have taken places are humbly desired to send for tickets to prevent mistakes. Tickets to be had of Macklin at his house in Bow St., and of Hobson at the stage door.

**MUCH ADO ABOUT NOTHING.** Benedick - Ryan; Pedro - Cashell; Don John - Ridout; Leonato - Johnson; Claudio - Hale; Dogberry - Hippisley; Balthazar - Hayman; Hero - Mrs Hale; Margaret - Miss Hippisley; Antonio - Carr; Boracchio - Gibson; Conrade - Anderson; Verges - James; Fryar - Rosco; Town Clerk - Marten; Sexton - Arthur; Watch - Stoppelaer; Ursula - Mrs Vaughan; Boy - Miss Morrison; Beatrice - Mrs Pritchard. Also **DUKE AND NO DUKE.** As 23 Jan., but only Trappolin listed.

CG

**DANCING.** *Peasant* by Cooke. *Comic Ballet*, by Cooke, Signora Campioni.

**SINGING.** *Song of Diana*, from Dryden's *Secular Masque*, by Beard (set by Mr Boyce). *Genius of England* by Beard.

COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear. Servants admitted to keep places on the stage, which will be fram'd into Front and side boxes, and entirely enclosed after the manner of an Oratorio. Ladies are desired to send servants to keep places to prevent mistakes. Tickets and places to be had at Mrs Pritchard's in Duke's (late Earl's) Court, Bow St.; At Mr Vaughan's, the Royal Exchange, Cornhill, and at the stage door.

**LA FORZA DE L'AMORE.** *Cast not listed.*

*Friday 14*

DT

COMMENT. Benefit Leonardo Pescatore . . . a Serenata. Music entirely new and composed by himself, 7 P.M., ss. Tickets at the Mews Coffee House, Charing Cross; at Pescatore's, No 2, Meard's Court, Dean St., Soho. [And a long letter by Pescatore offering to give lessons on the harsichord and wounded by public suspicion of his loyalty.]

**CATO.** *Cast not listed.* Also **THE LYING VALET.** Valet - Gentleman who never appeared on any stage before.

HIC

COMMENT. Panton St. Benefit Malone. 2s. 6d., 2s., 1s., 6d.

**THE COMICAL LOVERS.** As 10 March. Also **THREE HOURS AFTER MARRIAGE.** As 13 March.

*Saturday 15*

DL

**SINGING.** III: By Lowe.

COMMENT. Benefit Delane. Mainpiece: At the Particular desire of several persons of Quality.

- Saturday 15*  
CG      RULE A WIFE AND HAVE A WIFE. Copper Capt - Ryan; Leon - Hale; Juan - Cashell; Cacafogo - Marten; Duke - Rosco; Sanchio - Anderson; Lorenzo - Carr; Alonzo - Gibson; Old Woman - Hippisley; Margarita - Mrs Vincent; Altea - Mrs Bland; Clara - Mrs Rowley; Estifania - Mrs Horton. Also PHEBE. As 10 March, but Quorum - Marten; Chanter - Bridgwater; Tippet - Mrs Bland. DANCING. Peasant by Cooke; *Les Allemandes*, as 9 Nov. 1745.  
COMMENT. Benefit Mrs Horton.
- GF      THE STRATAGEM. As 24 Feb., but Boniface - Stitchbury; Mrs Sullen - Mrs Hallam. Also THE DEVIL TO PAY. Sir John - Cartwright; Nell - Mrs Phillips.  
COMMENT. Benefit Stitchbury. [Prices 3s., 2s., 1s.]
- King's  
King's  
King's
- Monday 17*  
DL      ARTEMENE. *Cast not listed.*
- THE SCORNFUL LADY. Elder Loveless - Mills; Younger Loveless - Foote; Savil - Yates; Morecraft - Taswell; Sir Roger - Macklin; Captain - Blakes; Poet - Collins; Lady - Mrs Woffington; Abigail - Mrs Macklin; Welford - Havard; Traveller - Goodfellow; Martha - Miss Edwards; Widow - Mrs Cross. With an Epilogue, in the Character of a Female Volunteer, to be spoke by Mrs Woffington. Also THE VIRGIN UNMASKED. Lucy - Mrs Clive, but see 17 Feb.  
SINGING. II: By Lowe. IV: *Colin and Phebe* by Lowe and Mrs Arne.  
DANCING. III: *Italian Peasants*, as 6 Feb. V: By Muilment &c.  
COMMENT. Mainpiece written by Beaumont and Fletcher. Benefit Mrs Woffington. Not acted in 10 years. Servants admitted to keep places on stage.
- CG      THE CONSCIOUS LOVERS. As 2 Dec. 1745, but in Act II, a New Ballad by Beard. Also PHEBE. *Cast not listed* but see 15 March.  
SINGING. III: *Song of Diana*, as 13 March. IV: By Particular Desire, A French Song, by Beard.  
DANCING. II: Peasant by Cooke. V: By Desire, *Minuet* by Cooke and Sga Campioni.  
COMMENT. Benefit Beard. [Ladies to send servants early to keep places to prevent mistakes.] Tickets at his House in Red Lion Square.
- GF      THE RECRUITING OFFICER. Sylvia - Mrs Hooper, first in that part on this stage; Kite - W. Hallam; rest omitted. An epilogue to be spoken by Mrs Hooper in the character of a Volunteer. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed.*  
SINGING. Between the Acts, particularly *The Noon-Tide Air* and *Polly Willis* by Mrs Hooper.  
COMMENT. Benefit Mr and Mrs L. Hallam. L. Hallam having broken his ankle cannot solicit his friends in person. [Prices 4s., 2s., 1s.]
- Tuesday 18*  
DL      ALL FOR LOVE; or, The World Well Lost. Antony - Delane; Ventidas - Giffard; Cleopatra - Mrs Giffard, 1st time; Octavia - Miss Budgell; Dolabella - Havard; Alexas - Blakes; Serapion - Winstone; With an Epilogue in the character of a Female Volunteer by Mrs Woffington. Also THE DOUBLE DISAPPOINTMENT. Marquis - Blakes; Phelim - Barrington; Loveless - Lowe; Gripe - Collins; Jeremy - Neale; Isabel - Miss Edwards. With a New Prologue to the Opera to be spoke by Mrs Clive. [From first edition.]  
SINGING. II: Lowe. III: *Polly Willis* by Mrs Clive.  
DANCING. IV: By Muilment &c.  
COMMENT. At the Desire of several Ladies of Quality. Benefit Mrs Giffard. Tragedy not acted for 7 years. The Ballad Opera, by Mendez, never performed before. Servants admitted to keep places. Tickets at Mr Giffard's (No 11) in Craven Buildings, Drury Lane; and places for the boxes of Hobson, at the stage door.

**SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745. Epilogue on Somebody in the Character of Nobody - Cibber. Also **THE LYING VALET.** Sharp - Woodward; Drunken Dick - Hippisley; Gayless - Anderson; Guttle - Dunstall; Trippet - Hayman; Melissa - Mrs Dunstall; Mrs Gadabout - Mrs Bland; Mrs Trippet - Miss Allen; Miss Prissy - Miss Morrison; Kitty Pry - Miss Hippisley.

**DANCING.** *Peasant* by Cooke; *Comic Ballet* by Cooke, Sga Campioni.

**SINGING.** *Song of Diana*, as 13 March. *Genius of England* by Beard.

**COMMENT.** Benefit Hippisley. Afterpiece written by Mr Garrick. Tickets to be had at Hippisley's in Bow St., Covent Garden.

**THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 13 Jan. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 15 Jan.

**DANCING.** By the Graniers. *Hornpipe* by Williams.

**COMMENT.** Benefit Ireland and Bucknall. [Prices as 25 Feb.]

**ARTAMENE.** *Cast not listed.*

King's

**THE SCORNFUL LADY.** As 17 March. Also **HARLEQUIN INCENDIARY.** As 4 March.

Tuesday 20  
DL

**THE BEGGAR'S OPERA.** As 10 Feb., but Lockit - Dunstall; Polly - Mrs Vincent. Also **ORPHEUS AND EURYDICE.** As 8 March, but Eurydice - Miss Faulkner; Columbine - Mrs Havard.

**DANCING.** *Drunken Tyrolese* by Sodi.

CG

**THE WAY OF THE WORLD.** *Cast not listed.* Also **THE LYING VALET.** Sharp - Cushing; Kitty Pry - Mrs Phillips.

**SINGING.** By Cunningham.

**DANCING.** By the three Graniers.

**COMMENT.** Last time of performing this season. Benefit Furnival. [Prices 3s., 2s., 1s.] Tickets delivered out by Mrs Phillips, Cunningham, and Blakey will be taken.

**THE MERCHANT OF VENICE.** As 8 Feb., but Jessica - Miss Edwards (in which character will be introduced several new songs proper to the character). Epilogue Female Volunteer, as 17 March, by Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** As 18 March.

Saturday 22  
DL

**SINGING.** II: *Gentle Shepherd* by Mrs Arne. IV: Song in Honour of the Duke of Cumberland by Lowe.

**DANCING.** III: By Muilment.

**COMMENT.** Benefit Lowe. Tickets at the Seven Stars in Bedford St., Covent Garden.

**MUCH ADO ABOUT NOTHING.** As 13 March. Also **ORPHEUS AND EURYDICE.** As 20 March, but concluding with a *Peasant* by Mathews (1st appearance on the stage these 4 years). *Italian Peasants* omitted.

CG

**DANCING.** *Drunken Tyrolese* by Sodi. Also *Comic Ballet call'd the Bird Catchers* by Cooke, Sga Campioni, Sodi &c.

**THE FUNERAL.** Lady Brumpton - Mrs Este, who never appeared on any London stage before. Also **CHRONONHOTONTHOLOGOS.** *Cast not listed.* **SINGING.** By Miss Jones, who never appear'd on any stage before.

GF

**COMMENT.** Benefit Hallam Senior and Mrs Bainbridge. Positively the Last night of playing this season. [On Easter Monday this house will revert to tumbling and pantomime and rope dancing.] Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. Tickets delivered out by Bourn, Laws, and Toole will be taken this Night.

- Saturday 22* ARTAMENE. *Cast not listed.*
- Tuesday 25* KING'S ENTERTAINMENT of Vocal and Instrumental Musick. Part I. Overture. *Della Caduta de Giganti*, compos'd by Gluck; Airs: *Care Paiple* in *La Caduti de Giganti* - Jozzi; San Prigioniero, in *Il Trionfo della Continenza* - Signora Pompeati; *Bella, consola* - Ciacchi; *Men Tedela*, by Handel - Monticelli; *La Sortemnia Tiranna*, in *Il Trionfo* - Signora Imer. Part II. Concerto - Weideman; Airs: *Return, O God of Hosts*, *Samson* - Signora Frasi; *Il Cormeo*, by Handel - Monticelli; *Pensa che il Cielo trema*, in *La Caduta* - Ciacchi; *Mai l'Amorio verace (La Caduta)* - Signora Imer; Concerto - Carbonell; Air: *O da Pastor*, Lampugnani - Monticelli. Part III. Concerto - Miller; Airs: *Per Pieta*, in *Il Trionfo* - Jozzi; *Volgo Dubbiosa*, in *La Caduta* - Signora Pompeati; *The Prince unable to conceal his Pain, Alexander's Feast* - Signora Frasi; Duetto: in *Il Trionfo* - Mosticelli and Signora Imer. A Grand Concerto of Mr Handel's.
- COMMENT. For the Benefit and Increase of a Fund establish'd for the Support of decay'd Musicians and their Families. [Prices as usual.]
- Monday 31* DL THE ALCHEMIST. As 22 Feb., but Abel Drugger - Cibber Jun. Also HARLEQUIN INCENDIARY. As 3 March.  
COMMENT. [Full prices (Winston MS.).]
- CG THE BEGGAR'S OPERA. As 20 March. Also ORPHEUS AND EURYDICE. As 22 March, but Rural Swain - Cooke; Nymph - Siga Campioni. Peasant dance omitted.  
*DANCING. Drunken Tyrolese* by Sodi. *Italian Peasants*, as 6 March.

## April 1746

- Tuesday 1* DL THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY. As 3 March.
- CG ALL'S WELL THAT ENDS WELL. King of France - Cashell; Bertram - Hale; LaFeu - Bridgwater; Parolles - Woodward; Clown - Chapman; Countess of Roussillon - Mrs Horton; Diana - Miss Hippisley; Duke of Florence - Bencraft; Steward - Marten; Dumain Sen - Ridout; Dumain Jun - Gibson; Interpreter - Arthur; Page - Miss Morrison; 1st Gentleman - Anderson; 2nd Gentleman - Hayman; Widow - Mrs James; Mariana - Mrs Bland; Helena - Mrs Pritchard. Also THE RAPE OF PROSERPINE. *No cast listed*, but add *Italian Peasants*, and see 9 Jan.  
*DANCING. Drunken Tyrolese* by Sodi.  
COMMENT. Mainpiece never acted there before. Written by Shakespear.
- KING'S ARTAMENE. *Cast not listed.*
- Wednesday 2* DL THE CARELESS HUSBAND. As 1 March, but Lord Foppington - Cibber Jun. Also HARLEQUIN INCENDIARY. As 3 March, but Miser, Maid, Carlos, Highlander, Scotch Servant, Beau omitted; Desse, Roger, Shawford, Miles omitted.
- CG LADY'S LAST STAKE. As 20 Dec. 1745, but Sir Friendly - Cashell; Lord George - Chapman; Lady Gentle - Mrs Vincent; Hartshorn - Mrs Bland. Also PHEBE. *Cast not listed*, but see 15 March.

DANCING. I: *New Grand Ballet* by Cooke &c. II: *Drunken Tyrolese* by Cooke. V: *Louvre* and *Minuet* by Cooke and Sga Campioni.

Wednesday 2  
CG

COMMENT. Benefit Cooke. Mainpiece: At the desire of several Ladies of Quality. Two rows of Pit will be laid into the boxes. Ladies desired to send their servants by three o'clock.

THE CONFEDERACY. As 24 Feb. Also THE DOUBLE DISAPPOINTMENT. No cast listed, but see 18 March.

Thursday 3  
DL

SINGING. I: By Lowe. III: By Lowe.

DANCING. II: *Grand New Dance* by Muilment, Miss Mechel &c. IV: By Muilment &c. V: By Particular Desire, a *Ball Dance* call'd *The Louvre*, concluding with a *Minuet* by Muilment and Miss Mechel.

COMMENT. Benefit Muilment. Tickets to be had of him at the Angel in King-Street, Covent Garden; and of Hobson at the stage door.

OTHELLO, MOOR OF VENICE. Othello - Cashell; Iago - Ryan; Cassio - Hale; Roderigo - Woodward; Brabantio - Gibson; Lodovico - Rosco; Duke - Marten; Montano - Ridout; Emilia - Mrs James; Desdemona - Mrs Pritchard. Also THE WHAT D'YE CALL IT. Peascod - Woodward; Sir Roger - Rosco; Filbert - James; Nettle - Hippisley; Steward - Anderson; Kitty Carrot - Mrs Vincent; with the Song *Twas When the Seas were Roaring*, by Mrs Dunstall.

CG

DANCING. II: *Peasant* by Cooke; IV: *Comic Ballet* by Cooke and Sig Campioni.

COMMENT. Benefit Cashell. At the particular Desire of several persons of Quality.

THE LYING LOVER; or, The Ladies Friendship. Young Bookwit - Mills; Latin - Yates; Storm - Macklin; Charcoal - Neale; Old Bookwit - Berry; Victoria - Clive; Penelope - Mrs Woffington; Lovemore - Havard; Frederick - Blakey; Simon - Collins; Constable - I. Sparks; Turnkey - Bransby; Watch - Usher; Lettice - Mrs Macklin; Betty - Miss Minors. Also THE DEVIL TO PAY. As 5 Dec. 1745, but Butler, Jobson, Lady Loverule omitted.

Friday 4  
DL

SINGING. I: Song. II: Scotch Dialogue, as 10 March. IV: Cantata by Lowe. DANCING. III: *Italian Peasants*, as 6 Feb.

COMMENT. Mainpiece written by Sir Richard Steele. Benefit Yates. Not acted in 40 years [see 8 Dec. 1703].

SIR COURTY NICE. As 25 Jan., but Sir Courtly - Woodward; Hothead - Marten; In Act III, *The Flocks shall leave their Mountains*, as 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.

CG

DANCING. III: *Peasant* by Cooke. V: *Comic Ballet* by Cooke and Sga Campioni.

COMMENT. Benefit Chapman, Bow St., Covent Garden.

THE SHE GALLANTS. As 13 March, but Epilogue omitted. Also HARLEQUIN INCENDIARY. As 3 March, but Highlander - Winstone; Scotch Servant - Barrington.

Saturday 5  
DL

COMMENT. Tickets deliver'd out by Mrs Bennet will be taken.

THE STRATAGEM. As 7 Nov. 1745, but Foigard - Arthur; Mrs Sullen - Mrs Horton. Also ORPHEUS AND EURYDICE. As 31 March, but Eurydice by a Young Gentlewoman.

CG

DANCING. *Drunken Tyrolese* by Sodi, Miss Vandersluys. *The Peasants* by Mathews, Miss Vandersluys.

COMMENT. Benefit Rector, Mrs Gondou, and Miss Vandersluys. Tickets deliver'd for Miss Ferguson and others will be taken.

- Saturday 5 King's* ARTAMENE. *Cast not listed.*
- Monday 7 DL* THE RELAPSE. As 27 Nov. 1745, but no Epilogue; Lord Foppington - Cibber; Amanda - Mrs Cross; Hoyden - Miss Minors; Bull - Leigh; Young Fashion - Cross. Also THE DOUBLE DISAPPOINTMENT. As 3 April. SINGING. II: Scotch Dialogue, as 10 March. IV: Cantata by Lowe. DANCING. III: *Italian Peasants*, as 6 Feb. V: By Muilment. COMMENT. Tickets deliver'd out by Miss Minors will be taken.
- CG* CYMBELINE, KING OF BRITAIN. Cymbeline - Cashell; Posthumus - Ryan; Jachimo - Hale; Bellarius - Johnson; Guiderius - Woodward; Arviragus (with the dirge set new by Mr Boyce) - Beard; Cloten - Chapman; Cornelius - Rosco; Pisanio - Bridgwater; Caius Lucius - Ridout; Philario - Anderson; Roman Captain - Bencraft; English Lord - Carr; French Gentleman - Hayman; Queen - Mrs James; Helena - Mrs Bland; Imogen - Mrs Pritchard. Also THE ROYAL CHACE. As 11 March, but Aerial Spirits - Mathews and Miss Vandersluys; Pluto, Rector, Neptune, Pan, Hercules, Apollo, Mars and *Italian Peasant* omitted. DANCING. *Bird Catchers* by Cooke, Sga Campioni. COMMENT. Benefit Woodward. Mainpiece: An Historical Play, never acted there before [see 20 March 1738]. At the Particular Desire of several Persons of Quality. As written by Shakespear. Containing the wars of Cymbeline with the Romans, in the reign of Augustus Caesar; the various distresses and Adventures of Imogen the King's Daughter; the noble repulse the Romans met with, on their invading Britain; their defeat, and many other historical passages. Ladies are desired to send their servants early to prevent mistakes. To be Lett, and enter'd upon on Monday next, the 7th instant Commodious Places in the Front and Upper Boxes . . . for the excellent reviv'd play of Shakespear . . . For further Particulars enquire of Mr Woodward, at his house near the theatre [in advance bills].
- Tuesday 8 DL* THE LYING LOVER. As 4 April. Also LOVE AND FRIENDSHIP. Camillo - Lowe; Aegeon - Bibby; Clorinda - Miss Edwards; Philander - Mrs Clive. COMMENT. Mainpiece: By Particular Desire. Afterpiece a new Pastoral English Opera set to Music by Mr De Fesch. Tickets to be had at De Fesch's Lodgings, the Ironmonger's in St Martin's Court, Leicester-Fields; and of Hobson at the stage door. Tickets deliver'd out for *As You Like It* by Mr De Fesch will be taken.
- CG* LOVE MAKES A MAN. As 27 Nov. 1745, but Jaques not listed; Cludio - Chapman; Elvira - Mrs Vincent. Also PHEBE. As 15 March, but Tippet - Miss Hippisley. DANCING. I: *Peasants*, as 5 April. III: *Drunken Tyrolese*, as 5 April. V: *Minuet* (by Desire) by Destrade and Miss Vandersluys. SINGING. II: *Flocks shall Leave the Mountains*, as 25 Jan. IV: a *Bacchanalian Song* by Reinhold. COMMENT. Benefit Destrade, Reinhold, Bencraft.
- King's* ARTAMENE. *Cast not listed.*
- Wednesday 9 DL* OTHELLO. As 1 Oct. 1745, but Iago - Sparks; Montano - Bransby; Gratiano - Simpson; Desdemona - Miss Edwards. Also THE VINTNER TRICK'D. Vizard - Sparkes; Mixum - I. Sparks; Padwell - Barrington; Smack - Collins; Mrs Mixum - Mrs Bridges. SINGING. II: Song. IV: Cantata by Lowe. DANCING. III: *Italian Peasants*, as 6 Feb. V: By Muilment &c. COMMENT. Benefit [Luke] Sparks, at Silk Dyer's near Castle Tavern.

**THE CARELESS HUSBAND.** As 4 Dec. 1745, but Foppington - Woodward.  
Also **PHEBE**. *Cast not listed*, but see 8 April.

Wednesday 9  
CG

**DANCING.** I: *Italian Peasants*, as 6 March. II: *Drunken Tyrolese* by Sodi. III: *Grand Dance in Momus* by Villeneuve, Sga Campioni &c. v: a Grand Ballet, reviv'd, call'd *Pigmalion* by Cooke, Sga Campioni, &c.

**SINGING.** IV: *Song of Diana*, as 13 March.

**COMMENT.** Benefit Signora Campioni. Mainpiece: At the Particular Desire of several Persons of Quality.

**THE LADY'S LAST STAKE;** or, The Wife's Resentment. Lord George - Cibber; Wronglove - Giffard; Lady Wronglove - Mrs Giffard; Lady Gentle - Mrs Mills; Sir Friendly - Berry; Heartshorn - Mrs Macklin; Brush - Raftor; Surgeon - Goodfellow; Porter - Ray; Bravoes: - Marr, Bransby, Leigh; Mrs Conquest - Mrs Woffington; Miss Notable (with a song in character) - Mrs Clive; Prologue - Mrs Clive; Epilogue - Mrs Woffington in Character of Female Volunteer. Also **THREE HOURS AFTER MARRIAGE**. As 13 March.

Thursday 10  
DL

**SINGING.** I: *Cantata* by Lowe. v: *My Faith and Truth*, as 4 Jan.

**DANCING.** IV: *Italian Peasants*, as 6 Feb. III: *Scotch Dialogue*, as 10 March.

**COMMENT.** Not Acted these Eight Years [see 24 April 1741]. Benefit Cibber, Jr. Tickets and places of Hobson at the Stage door. Tickets deliver'd out for *All's Well* at Covent Garden theatre will be taken to the above mentioned play this night. [Mrs Clive's Prologue recommended the cause of Liberty to the Ladies of Great Britain. Cibber had pleaded in his advance advertisement on 5 April in the *General Advertiser*.] As I have in justice to my creditors assigned over so much of my salary as reduces the remainder to a very small pittance, I very much depend on the encouragement and indulgence of the town at my Benefit. [On the day of the benefit he inserted in the *General Advertiser* a long, double column address to the Publick puffing his Benefit, and scotching a rumor industriously and invidiously spread that he came to Drury Lane only to impede Mrs Cibber in her performance there. In this he washes in public the linen of his domestic affairs at some length, professing his virtue, forbearance, and generosity, and Mrs Cibber's unfairness and ingratitude, citing her salary as about £700 per year, not a penny of which would she afford for his relief from creditors, or to bail him out of the Fleet prison where he languished six months. He alleges that she was instrumental in forming a cartel between the rival theatrical managers with precluded his employment by either house, and that she refused to act a benefit for him when he was in debtor's prison.]

**CYMBELINE.** As 7 April. Also **THE ROYAL CHACE**. As 7 April.

CG

**DANCING.** *Bird Catchers*, as 22 March.

**COMMENT.** Tickets deliver'd out for the *Double Gallant* will be taken.

**MEASURE FOR MEASURE.** Duke - Berry; Lucio - Macklin; Clown - Barrington; Isabella - Mrs Woffington; Angelo - Havard; Escalus - Winstone; Claudio - Mills; Father Peter - Bridges; Father Thomas - Simpson; Provost - Blakes; Abhorson - Collins; Elbow - I. Sparks; Barnardine - Ray; Mariana - Mrs Bennet; Juliet - Miss Pitt; Midnight - Mrs Bridges; Nun - Miss Cole. Also **THE DOUBLE DISAPPOINTMENT**. As 3 April.

Friday 11  
DL

**SINGING.** III: By Lowe. IV: *Scotch Dialogue*, as 10 March.

**DANCING.** II: By Muilment &c. v: *Italian Peasants*, as 6 Feb.

**COMMENT.** By particular Desire. Mainpiece written by Shakespear. Benefit Havard and Berry. Not acted in six years [see 12 April 1738].

**THE BEGGAR'S OPERA.** As 20 March.

CG

**DANCING.** *Drunken Tyrolese* by Sodi. New Ballet, never performed before, call'd *The Flemish Peasant's Wedding* by Sodi, Sga Campioni &c. *Pigmalion*, as 9 April.

**COMMENT.** Benefit Sodi.

- Saturday 12*     THE ORPHAN. As 19 Oct. 1745, but Monimia - Mrs Cibber; Polydore - Delane; DL Page - Master Cornel (with a new song in character); Chaplain - Blakes; Ernesto - Simpson; Chamont - Lacey, 1st appearance on that stage.  
*SINGING.* I: (By Desire) *Per Pieta*, in *L'Incostanza Delusa* by Mrs Arne. III: *Nature Fram'd thee sure for loving*, in the *Judgment of Paris* by Mrs Arne. IV: (Being particularly desir'd by several Ladies of Quality), *Rasserena il Mesto Ciglia* in the Opera *Artemene* by Mrs Arne.  
*COMMENT.* Benefit Arne. The demand for Places being more than Double what the Boxes will contain, Mr Arne is oblig'd to lay the Pit and Boxes together, at ss., where servants will be allow'd to keep places, as likewise on the stage, which will be form'd into front and side boxes. Ladies send servants by 3 o'clock. Tickets to be had, and places for the boxes to be taken of Arne next door to the Crown and Cushion in Great Queen St., by Lincoln's Inn Fields; and of Hobson at the stage door.—*General Advertiser.* Tom Arne sends his service; He is forced to put his Pit and Boxes together, which I reckon will be no advantage to him, ladies hoops taking up more room than the difference of price.—Mrs Cibber to Garrick, 8 April (Boaden, *Private Correspondence of Garrick*, I, 40).
- CG*     THE PROVOK'D HUSBAND. As 10 Jan. Also PHEBE. As 8 April, but Tippet - Mrs Bland.  
*SINGING.* II: *Come Rosaline, O come and see* by Roberts. IV: a New *Cantata* by Roberts.  
*DANCING.* III: *Peasants*, as 5 April. V: *Drunken Tyrolese*, as 5 April.  
*COMMENT.* Benefit Roberts.
- King's     ARTAMENE. Cast not listed.
- Monday 14*     SIR COURTY NICE. Sir Courtly Nice - Foote; Hothead - [I.] Sparks; DL Testimony - Taswell; Crack - Cross; Surly - Berry; Leonora - Mrs Clive; Violante - Mrs Bennett; Belguard - Bridges; Farewell - Mills; Waitwell - Usher; Valet - Marr; John - Simpson; Betty - Mrs King; Aunt - Mrs Cross; In Act III, Cantata by Lowe. Also THE DOUBLE DISAPPOINTMENT. As 3 April.  
*DANCING* II: By Muilment. IV: *Italian Peasants*, as 6 Feb.  
*COMMENT.* Benefit Foote. Mainpiece: By Desire.
- CG*     MUCH ADO ABOUT NOTHING. As 13 March. Also JEALOUS HUSBAND DECEIV'D. Harlequin - Woodward; Jealous Husband - Bencraft; Colombine - Mrs Havard; Pierot - Lalauze; and the other parts to the best advantage. To conclude with the *Drunken Tyrolese* by Sodi.  
*DANCING.* Minuet, by Desire by Lalauze and Sga Campioni. *Pigmalion*, as 9 April.  
*SINGING.* Genius of England by Beard.  
*COMMENT.* Benefit Lalauze. Afterpiece a Pantomime, in which will be introduced the Humorous scene of Harlequin's Statue.
- Tuesday 15*     TWELFTH NIGHT; or, What You Will. Malvolio - Macklin; Sir Andrew DL Aguecheek - Neale; Clown - Yates; Orsino - Mills; Viola - Mrs Woffington; Olivia (with songs proper) - Mrs Clive; Sebastian - Havard; Sir Toby - I. Sparkes; Antonio - Bridges; Valentine - Usher; Fabian - Winstone; Captain - Goodfellow; Curio - Bransby; 1st Officer - Simpson; 2nd Officer - Leigh; Maria - Mrs Macklin; With an Epilogue recommending the cause of Liberty to the Beauties of Great Britain, by Mrs Clive. Also THE JOVIAL CREW; or, The Merry Beggars. By Mills, Lowe, Blakes, Yates, Mrs Clive, Miss Edwards.  
*SINGING.* Particularly, *O Sleep* from *Semele* by Miss Edwards.  
*COMMENT.* Benefit Raftor and Miss Edwards. Mainpiece: Written by Shakespear. Advertised as not acted for 5 years. Afterpiece not acted these 12 years [see 23 April 1734].

**THE CONSCIOUS LOVERS.** As 17 March, but in Act II, Song by Beard; Tom – Chapman; Phyllis – Miss Hippisley; Lucinda – Mrs Rowley. Also **THE RAPE OF PROSERPINE.** As 27 Dec. 1745, but Mrs Villeneuve replaces Mrs Delagarde as Country Lass; Rural Swain – Cooke.

Tuesday 15  
CG

**DANCING.** *Louvre* and *Minuet* by Villeneuve and Sga Campioni.

**COMMENT.** Benefit Villeneuve, Carr, Mrs Havard, Miss Hippisley, Mrs Rowley.

**ALEXANDER IN INDIA.** Cast not listed.

King's

**COMMENT.** A New Opera. [Possibly a pasticcio by Lampugnani, possibly a revival of *Rossane*, previously revived 15 Nov. 1743, and see the discussion under that date.]

**THE BEGGAR'S OPERA.** As 3 Feb., but Nimming Ned – Marr; Player – Bransby; Dreary – Wright. Also **THE ANATOMIST.** As 14 Jan.

Wednesday 16  
DL

**DANCING.** I: By Muilment &c. II: *The Peasant and Sabotiere* by Mechel and Young Mechel. III: *Les Charteres de la Dance* by Miss Mechel. I of Farce: *Minuet* and *Louvre* by the Mechels. End of Farce: *Swiss Dance*, by the Mechels.

**COMMENT.** Benefit M. and Mlle Mechel.

**THE RELAPSE.** As 25 Feb., but Page, Sir John Friendly, Bull, Varoles, Shoemaker, Constable, and Syringe not listed; Foppington – Woodward.

CG

**SINGING.** I: By Leveridge. II: *Song of Diana*, as 13 March. IV: New Ballad, *Mirth gives Courage* by Leveridge. V: *The Wisdom of the Ancients* by Leveridge.

**DANCING.** II: *Drunken Tyrolese*, as 5 April. V: *Peasants*, as 5 April.

**COMMENT.** Epilogue Of Thanks by Leveridge. Benefit Leveridge.  
Tune — A Cobler there was.

I  
The Many great favours I often have known  
With greteful acknowledgment proudly I own,  
Which prompts me to beg in this musical way,  
The Grant of three hours at my Benefit play.  
Derry Down, &c

II  
Against which good time give me leave to express  
My earnest desire in this humble address  
That your wanted indulgence again may promote  
Dick Leveridge's play with your Int'rest and Vote.  
Derry Down, &c

Tickets to be had at Mr Leveridge's Lodgings in Hanover St., the third door on the Right Hand from Long-Acre, and of Page, at the stage door.

**THE ORPHAN.** As 12 April, but Monimia – Miss Budgell; Page – Miss Macklin. Also **THE DOUBLE DISAPPOINTMENT.** As 3 April.

Thursday 17  
DL

**SINGING.** II: By Lowe. IV: *Cantata* by Lowe.

**DANCING.** III: *Italian Peasants*, as 6 Feb.

**COMMENT.** By particular Desire. Benefit Mrs Ridout and Miss Budgell. Tickets deliver'd out for *Love's Last Shift* will be taken.

**THE AMOROUS WIDOW.** As 17 Feb. Also **LOVES OF MARS AND VENUS.** Mars – Cooke; Followers – Villeneuve, Dupre, Destrade, Vandersluys; Venus – Sga Campioni; The Graces – Miss Vandersluys, Mrs Gondou, Mrs Vaughan; Vulcan – Essex; Bacchus – Sodi; Cyclops – Bencraft, Vaughan, Smith.

CG

**DANCING.** II: *Pigmalion* by Cooke, Signora Campioni. III: *The Revellers* by Essex, Miss Vandersluys, Sodi, &c.

- Tbursday 17*  
CG      COMMENT. Benefit Essex. By Command of their Royal Highnesses the Prince and Princess of Wales. Afterpiece: An Entertainment of Dancing (never performed before).
- Friday 18*  
DL      TWELFTH NIGHT. As 15 April. Also THE JOVIAL CREW. As 15 April, but Winstone added.  
 SINGING. II: By Lowe. IV: *Colin and Phebe* by Lowe and Miss Edwards.  
 DANCING. III: *Italian Peasants*, as 6 Feb.  
 COMMENT. Benefit Neale and Winstone. Mainpiece by particular Desire. Tickets deliver'd out for *Ampbytrion* will be taken.
- CG      LOVE FOR LOVE. As 25 Nov. 1745, but Tattle - Chapman; Mrs Foresight - Mrs Vincent; Nurse - Mrs James. Also THE DRAGON OF WANTLEY. Moor of Moor Hall - Beard, 1st Time; Margerina - Mrs Lampe; Mauxalinda - Miss Young; Gubbins - LaGuerre; Dragon - Reinhold.  
 DANCING. *Pigmalion*, as 9 April. *Peasant* by Cooke.  
 COMMENT. Benefit Mrs Lampe and Mrs Vincent.
- Saturday 19*  
DL      THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 14 Jan., but Beatrice - Miss Royer.  
 SINGING. II: *Cantata* by Lowe. IV: *Colin and Phebe* by Lowe and Miss Edwards.  
 COMMENT. Tickets deliver'd out by Collins, Dickenson, Miss Royer, &c, and for *The Fop's Fortune* will be taken.
- CG      THE BEGGAR'S OPERA. As 20 March, but Macheath - Nicholls (who never performed on any stage before). Also THE VIRGIN UNMASKED. As 24 Jan.  
 DANCING. *Drunken Tyrolese* by Sodi.  
 COMMENT. Benefit Nicholls.
- King's    ALEXANDER IN INDIA. *Cast not listed.*
- Monday 21*  
DL      THE SEA VOYAGE; or, The Commonwealth of Women. Capt Marine - Delane; DuPier - Macklin; Clarinda - Mrs Clive; Frugal - Yates; Franvile - Neale; Hazard - Barrington; Mons. La Mure - Blakes; Boldspirit - Bridges; Don Sebastian - Sparks; Nicusa - Goodfellow; Surgeon - I. Sparks; Boucher - Usher; Constable - Bransby; Roselia - Mrs Bennet; Julietta - Mrs Cross; Ariadne - Miss Edwards; Hippolita - Miss Minors; Messalippa - Mrs Bridges; Clita - Miss Budgell; Agladra - Miss Pitt; Aminta - Mrs Woffington. Epilogue by Mrs Clive, Recommending Cause of Liberty to the Beauties of Britain. Also THE VINTNER TRICK'D. As 9 April, but Timothy, the Lying Barber - Blakes.  
 SINGING. I: Scotch Dialogue, as 10 March. III: *Cantata* by Lowe.  
 DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss Dance*, as 16 April.  
 COMMENT. Benefit Bridges, Blakes, Cross (Prompter). Mainpiece alter'd from Beaumont and Fletcher, not acted these 30 years.
- CG      VOLPONE. Volpone - Johnson; Mosca - Ryan; Corbaccio - Hippisley; Celia - Mrs Horton; Voltore - Bridgwater; Corvino - Rosco; Sir Politic - James; Bonario - Gibson; 1st Avocator - Ridout; Peregrine - Anderson; Lady Wou'd be - Mrs Pritchard. Also THE LYING VALET. As 18 March.  
 DANCING. *Peasant* by Cooke. *Les Allemandes* by Cooke, Signora Campioni.  
 SINGING. *Song of Diana*, as 13 March.  
 COMMENT. Benefit Johnson. Mainpiece: Written by Ben Johnson.
- Tuesday 22*  
DL      RICHARD III. As 8 Jan., but Ratcliffe - Simpson; Prince Edward - Miss Budgell; Blunt and Lord Mayor omitted. Also THE DOUBLE DISAPPOINTMENT. As 18 March, but Prologue omitted.

SINGING. III: *Colin and Pheebe* by Lowe and Miss Edwards. IV: *Cantata* by Lowe.  
 COMMENT. By particular Desire. Benefit Goodfellow and Barrington. Tickets  
 for Barrington at Mrs Gwyn's a Silk Dyer in Drury Lane. Mainpiece: By Particular  
 Desire. [Simpson doubled in the part of Tyrrel.] Tickets delivered out by  
 Hussey will be taken.

Tuesday 22  
 DL

THE COUNTRY LASSES; or, The Custom of the Manor. Heartwell - Hale;  
 Modelly - Chapman; Freehold - Bridgwater; Sir John - Goodall; Lurcher -  
 Anderson; Doublejugg - Hippisley; Vulture - Woodward; Carbuncle - Marten;  
 Sneak - Vaughan; Timothy Shacklefigure - James; Longbottom - Bencraft;  
 Aura - Mrs Daniel (1st time of appearing on that stage); Flora - Mrs Bland.  
 Also THE RAPE OF PROSERPINE. As 15 April.

CG

SINGING. *We're Gaily yet* by Beard.

DANCING. By Sodi.

COMMENT. Benefit Anderson, Dupre, Mrs Bland. Tickets delivered out for  
 Goodall, Mrs Daniel, Miss Morrison will be taken. Mainpiece not acted these  
 5 years.

ALEXANDER IN INDIA. *Cast not listed.*

King's

THE HUMOURS OF THE ARMY; or, The Female Officer. The Female Officer (New Dress'd) - Mrs Woffington, in which she will speak an Epilogue in character; Major Youngfox - Mills; Capt. Wildish - Delane; Wilmot - Havard; Bisket - Yates; Col. O'Gaghegahogagan - Barrington; Capt. Machyland - Neale; Mons. Capitaine Les Mathematiques - Blakes; Brigadier Bloodmore - Berry; Capt. Cadwallader - Macklin; Capt. Hearty - Winstone; Serjeant Fileoff - I. Sparkes; Corp. Pilfer - Collins; Lieut. Plunder - Marshall; Knapsack - Ray; Judge Advocate - Bridges; Provost - Usher; Clerk - Bransby; Lady Bloodmore - Mrs Macklin; Victoria - Mrs Mills; Jenny Firelock - Miss Minors; Nine Husbands - Miss Pitt; Leonora - Mrs Bennet; Clara - Miss Cole. With Singing by Lowe and Miss Edwards. *General Advertiser*: 5 adds Forage - Taswell; Ensign Rag - Goodfellow; Ensign Standard - Marr; Henroust - Simpson; Gauntlet - Leigh. Also WILL AND NO WILL; or, A Bone for Lawyers. *Cast not listed*, but with a New Prologue to be written and spoken by the Pit.

Wednesday 23  
 DL

COMMENT. Benefit Macklin. Mainpiece not acted these 30 years [see 5 Feb. 1713]. No After money will be taken. Tickets deliver'd by Mr Leach will be taken. Servants allowed to keep places on stage. Nothing under full prices. [The Prologue (five MS pages) is in the Larpent Collection. Concerns, in a joking way, a dispute in the pit about Macklin and his prologues. Afterpiece by Charles Macklin. Not printed.]

LIBERTY ASSERTED; or, French Perfidy Displayed. Beaufort - Ryan; Ulamar - Hale; Miramont - Cashell; Frotenac - Johnson; Zaphario - Gibson; Arimat - Ridout; Irene - Mrs Hale; Okyma - Mrs Vincent; Sakia - Mrs Pritchard. Also A PLOT OR NO PLOT; or, Jacobite Credulity. Bull Sen - Dunstall; Bull Jr - Woodward; Quickwit - James; Belvil - Anderson; Frowzy - Mrs James; Friskit - Miss Stevens.

CG

DANCING. *Peasant* by Cooke. *Les Allemandes*, as 21 April.

COMMENT. Benefit Hale and Rosco. Mainpiece not acted these 40 years. Afterpiece By Particular Desire. A farce never acted there before. Tickets that could not be admitted last night will be taken on Friday next.

A CONCERT. A Concerto upon a New Instrument of 26 Glasses - Gluck; Song - Signiora Frasi.

HAY

COMMENT. Benefit Gluck, composer of the operas at the King's Opera House in the Haymarket. Pit and Boxes together Half a guinea, Gallery ss. 6:30 P.M. Tickets at Prince of Orange Coffee House in Haymarket.

- Tbursday 24*    THE COMICAL LOVERS. As 10 March. Also THE ANATOMIST. As 19 April.  
 DL              DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss*, as 16 April. V: *Minuet and Loure* by Desse and Miss Hilliard.  
                   COMMENT. Benefit Desse and Liviez. Mainpiece: At the Particular Desire of Several Persons of Quality. Tickets deliver'd by Fowlis will be taken.
- CG              LOVE'S LAST SHIFT. As 21 Nov. 1745, but Sir Novelty – Woodward. Also PHEBE. As 12 April, but Tippet – Miss Hippisley.  
                   COMMENT. Benefit Mr Mytton of the Shakespeare's Head Tavern. Tickets that could not be admitted on Tuesday Night will be taken tomorrow.
- Friday 25*    THE SCORNFUL LADY. As 17 March, but Young Loveless – Cross. No Epilogue. Also THE AMOROUS GODDESS. Harlequin's Wife – Mrs Mann; Harlequin – Yates; Swiss – Blakes; Pierot – Leviez; Harlequin's Child – Miss Yates; Harlico – Collins; Goddess Hecate – Miss Edwards; Spright – Bibby; Shepherds and Shepherdesses – Desse, Shawford, Mrs Pritchard, Picq.  
 DL              SINGING. By Bibby.  
                   DANCING. By Picq and Miss Hilliard.  
                   COMMENT. Benefit Picq, Bibby and Mrs Mann, Brownlow St., Long Ave.
- CG              LIBERTY ASSERTED. As 23 April. Also ORPHEUS AND EURYDICE. As 5 April, but Eurydice – Miss Faulkner; Country Lads and Lasses omitted; Rural Swain – Cooke; Nymph – Siga Campioni.  
                   SINGING. An Occasional Song on the Defeat of the Rebels by Beard.  
                   DANCING. *Pigmalian*, as 9 April.  
                   COMMENT. Tickets that could not be admitted on Tuesday Night for the *Country Lasses*, will be taken this night.
- Saturday 26*    THE HUMOURS OF THE ARMY. As 23 April, but Singing omitted. Also THE ANATOMIST. As 19 April, but Beatrice – Mrs Bennet.  
 DL              COMMENT. Tickets deliver'd by Roger, Marr, Leigh, &c for *Sir Courtly Nice* will be taken. [Absence of additional parts in advance bill of 5 April suggests cutting of them in acting text.]
- CG              THE MERCHANT OF VENICE. As 10 March, but Shylock – James; Gratiano – Anderson; Beard's song omitted; Leonardo omitted. Also THE ROYAL CHACE. As 7 April, but Aerial Spirits – Cooke &c.  
                   DANCING. *The Drunken Tyrolese* by Sodi.  
                   COMMENT. Benefit James, Lodgings opposite Three Canisters in Little Wild St.
- King's          ALEXANDER IN INDIA. *Cast not listed.*
- Monday 28*    THE CONSTANT COUPLE. As 3 March, but Sir Harry Wildair – Mrs Woffington, last appearance in the character; Lady Lurewell – Mrs Mills; Standard – Mills; Angelina – Mrs Bennet. Also THE INTRIGUING CHAMBERMAID. As 15 Feb.  
 DL              SINGING. II: By Bibby. IV: *Colin and Phebe*, by Bibby and Miss Edwards.  
                   DANCING. III: *Italian Peasants*, as 6 Feb.  
                   COMMENT. Benefit Mrs Mills. Mainpiece at the desire of several Ladies of Quality. [For Mrs Woffington in this role, see 12 Dec. and 18 Feb. 1747.] Tickets to be had of Mrs Mills at her Lodgings at Mr Long's in Bow Street, and at the stage Door of the Theatre.

**A BOLD STROKE FOR A WIFE.** Col. Feignwell - Woodward; Prim - Hippisley; Modelove - Chapman; Freeman - Hale; Perriwinkle - James; Tradelove - Dunstall; Sackbut - Marten; Simon Pure - Arthur; Mrs Prim - Mrs James; Betty - Mrs Bland; Anne Lovely - Mrs Pritchard. Also DUKE AND NO DUKE. As 4 April.

Monday 28  
CG

SINGING. *We're Gaily Tet by Beard.*

DANCING. *Les Allemandes*, as 21 April.

COMMENT. Benefit Marten and White. Mainpiece never acted there before. [See 7 July 1738. Care will be taken to prevent tickets illegitimately sold from being admitted.]

COMMENT. Last night at the New Wells in Goodman's Fields there was such a crowded audience to see the Performance that numbers were oblig'd to go away for want of Places. The Proprietor having been at great expence on this Occasion, in representing the Battle near Culloden House and defeating the Rebels, that it has given universal Pleasure to all that have seen it; which will be perform'd this night with several other new Performances.—*General Advertiser*, 29 April.

GF

**RICHARD III.** As 22 April, but Richard III - [Thomas] Lacy; King Henry - Davies; Tyrrel - Bransby. Also THE ANATOMIST. As 19 April.

Tuesday 29  
DL

COMMENT. Tickets deliver'd out by Mr Davis will be taken. [Bransby doubled in Oxford and Tyrrel. The *General Advertiser* quoted a long Epilogue on the Birthday of his Royal Highness the Duke of Cumberland Written by the Farmer (who had taken over the role of Swift's Drapier) and spoken by Garrick in Dublin. It also quoted the following long puff for Ray's Benefit to come]: Sir, As long acquaintance best entitles us to friendly good natured offices, and as no more proper time can be found to confer them than when the person is in the Decline of life, give me leave to recommend (thro' your means) Mr Ray of Drury Lane Theatre, the oldest actor now belonging to that House, to the Favour of the Town, at his ensuing Benefit next Saturday. A person who once agreeably entertained the Public, should always feel the warmth of their Indulgence, tho' the Infirmities of Old age may have render'd him less pleasing than formerly.

This Application is therefore meant to those friends of his, &c. whom Distance of time, and change of Situation may have made it impossible any other way to acquaint them, that *The Merchant of Venice* is to be acted for his Benefit on Saturday next; therefore 'tis hoped they will be so kind as to send for his Tickets to Mr. Hobson, in the Playhouse Passage, or to Mr Ray's lodgings, the second Door in Queen's Court, Great Queen St., Lincoln's Inn Fields, and the Favour will ever be greatly acknowledged by him.

**SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745, but Diego - Dunstall. Also PHEBE. As 24 April.

CG

SINGING. *Come let us Trip*, of Handel's by Miss Faulkner.

DANCING. *Drunken Tyrolese* by Sodi.

COMMENT. Benefit Dunstall, Vaughan, Stede, Laguerre. Tickets delivered out for Paddick, Messing, and Miss Faulkner will be taken.

**ALEXANDER IN INDIA.** Cast not listed.

King's

**THE HUMOURS OF THE ARMY.** As 26 April. Also THE LYING VALET. As 18 Nov. 1745, but Gayless - Simpson; Guttle, Beau, Dick, Melissa, Mrs Gadabout, Mrs Trippet and Prissy omitted.

Wednesday 30  
DL

SINGING. Between the acts by Bibby and Mrs Sibella.

DANCING. By the Mechels.

- Wednesday 30*  
DL COMMENT. Mainpiece: Acted but twice these 30 years. By Particular Desire. Tickets deliver'd out by Taswell, Woodburn, Simpson, Delaboyde, and Mrs Sibilla, for the *Conscious Lovers*, will be taken.
- CG THE LADY'S LAST STAKE. As 2 April, but Sir Friendly - Burton, 1st appearance on the stage. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 25 April.  
*DANCING. Drunken Tyrolese* by Sodi, being last time of his performing. Also dancing by Cooke and Sga Campioni.  
COMMENT. Benefit Delagarde, Thompson, Burton. Tickets deliver'd by Mrs LeBrun, Miss Allen, &c will be taken.
- HAY THE RECRUITING OFFICER. *Cast not listed*. Occasional prologue in honor of his Royal Highness the Duke of Cumberland by Scudamore. Also THE VIRGIN UNMASKED. *Cast not listed*.  
*DANCING. Jockey Dance* by Adams.  
COMMENT. A Concert, etc. Benefit a Gentleman under misfortunes, lately arriv'd from the Army in Flanders. 5s., 3s., 2s.

## May 1746

- Thursday 1*  
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 19 April, but Beatrice - Mrs King.  
*SINGING.* By Bibby.  
*DANCING.* By the Mechels.  
COMMENT. Tickets deliver'd out by Wright, Atkinson, Mrs King, Miss Bradshaw, Miss Pitt, &c for the *Confederacy* will be taken. Care will be taken to stop those Tickets that are sold at the door.
- CG KING HENRY v. As 1 Jan., but Nym - Stoppelaer; Dauphin - Hayman; Pistol - Woodward. Also THE LYING VALET. As 18 March.  
*DANCING.* By Cooke and Sga Campioni.  
COMMENT. Benefit Stoppelaer.
- GF THE PRODIGAL SON; with the Comical Humours of Sir John Oldcastle and a pert Chambermaid. Lettice - Mrs Phillips; Drunken Colonel - Phillips (*Daily Advertiser*, 3 May). Also THE HARLOT'S PROGRESS. Harlequin - Phillips, his first appearance on that stage in England in three years; Beau Mordecai the Jew - Bennett; Miss Kitty - Mrs Phillips.  
*DANCING. New Hornpipe and Drunken Peasant* by Phillips. Sailor's Dance, called the *Jovial Crew* by Phillips.  
*SINGING.* Grand Chorus in Honor of his Royal Highness the Duke on his brave Defeat of the Rebels.  
COMMENT. Phillips and Hussey's Company. 2s. 6d., 1s. 6d., 6d. [Concert formula used.] To begin at 12 and end at 10 P.M. Mainpiece: [first announced on 26th and 29th as *The Careful Father; or, The Extravagant Son*. Notice of performance repeated 2, 3, 6 (but Cushing as Drunken Peasant), 6, 7 (but Phillips as Drunken Peasant), 12, 13, 14, and 15 May. Probably acted every day of May Fair.]
- Friday 2*  
DL THE COMMITTEE. As 17 Jan., but Mrs Day - Mrs Cross. A *New Occasional Prologue* on the Duke of Cumberland's Defeat of the Rebels, spoken by Cibber. Also MAY DAY; or, The Merry Milkmaids of Islington. *Cast not listed*. To

conclude with a *Rural Dance in Honour of Flora*, after the manner of the Ancients. Friday 2  
DL  
*SINGING.* By Miss Young.  
*DANCING.* By the Mechels.

COMMENT. Benefit Mrs Cross, Mrs Bridges, Miss Young.

The *General Advertiser* included the following Puff: Sir, As I am continually searching for latent Curiosities, out of a sincere regard for the Public Satisfaction, I think it my Duty (lest among the Multitude of Diversions now flourishing, some other might engross the attention of the Curious) to inform the world, that the Farce which will be perform'd this Evening at Drury Lane theatre, call'd *May Day, or the Merry Milkmaids of Islington*, was written by the particular desire of King Charles II who had it first performed at Newmarket; how agreeably that jovial Monarch was entertained, every person, who thinks it worth his while to see it, according to his abilities, will be a competent judge, Yours, &c A. Virtuoso. [Part of the Multitude of Diversions referred to included announcement in the same paper for a Rehearsal of the whole Band of Music at Ruckholt House, the following Monday; a paragraph Puff on the diversions at Sadler's Wells in consequence of the late happy Victory of the Duke of Cumberland over the Rebels, with special notice of a New Interlude of Music call'd *Strephon's Return, or the British Hero*, perform'd this night with many advantages of Dress and Decoration, and a new Ballet by Matthews; and further notice of the Representation of the Battle near Culloden House which had met with universal applause, and which would continue to be repeated at the New Wells in Goodman's Fields. The Farce at Drury Lane this evening was advertised as not having been played for 20 years. It was taken from Thomas Nabbes' *Totenham Court Road*, by the Compiler of the *Muse of Newmarket*, 1680. The MS Occasional Prologue praising Cumberland is in the Larpent Collection.]

THE REHEARSAL. As 13 Dec. 1745, but Bayes - Dance; Thunder - Paget; Lightning - Miss Morrison. Also THE SCHOOLBOY. *No cast listed*, but see 2 Nov. 1745. CG

*DANCING.* *Les Allemandes*, as 21 April. *Peasants*, as 5 April.

COMMENT. Benefit Dance and Nicholson. Tom's Coffee House, Cornhill, Wednesday four o'Clock. Mr Bayes: By the unanimous Desire of a number of your Friends here assembled, who intend to sit in judgment upon you on Friday, I take upon me to advise you in some Particulars, as to your present Undertaking. Let not any Success you might meet with at one End of the Town where the Audience must be composed of a different Class of People from what you may expect at Covent Garden, tempt you to think of mimicking an Actress whom the Town doats upon; and particularly avoid Puffing; a Scheme long ago worn threadbare, but lately quite demolish'd by an enterprizing Genius. Not even an Epilogue from the Gods would be of any Service now; and therefore if you have anything that's new, any fiery Flights of Fancy, and all that, let them lie dormant till the Time of Action, and then endeavour to elevate and surprize. Value these Hints.—*Daily Advertiser*.

THE MERCHANT OF VENICE. As 22 March, but Jessica - Mrs Ridout. No Epilogue. Balthazar, Duke, Tubal, Morochius, and Solarino omitted. Also THE DOUBLE DISAPPOINTMENT. As 22 April. Saturday 3  
DL

*SINGING.* III: Miss Young. IV: By Lowe.

COMMENT. Benefit Ray, Gray [Constable] and Dunbar [Boxkeeper. See note 29 April.] I hope my diligence as a Constable, in preserving Ladies from the Insults of the Pickpockets . . . may entitle me to some small Indulgence at my Benefit. James Gray.—*Daily Advertiser*.

THE ROYAL MERCHANT. As 23 Dec. 1745. Also THE WHAT D'YE CALL IT. As 3 April. CG

COMMENT. Benefit Lawrence, Gardiner, Powell [Boxkeepers].

- Saturday 3*      ALEXANDER IN INDIA. *Cast not listed.*
- King's
- Monday 5*      THE CONFEDERACY. As 15 Feb., but Mrs Cloggit not listed. Also DUKE AND NO DUKE. As 23 Jan.  
 CG  
 COMMENT. Benefit Vaughan and Evans [Boxkeepers] and Gwynn [Pit door-keeper].
- MF      THE WIDOW'S WISH; or, An Equippage of Lovers. Also HARLEQUIN MARINER; or, The Wapping Landlady. *Casts not listed.*  
 SINGING. A grand Song and Chorus upon the late Happy Victory.  
 COMMENT. Yeates's Great Theatrical Booth. 12:00 to 9:00 P.M. A Concert, etc. Boxes 2s. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. [Notice repeated 6 and 12 May.]
- Tuesday 6*      THE RECRUITING OFFICER. As 5 Dec. 1746, but Brazen - Chapman. Also WHAT D'YE CALL IT. As 3 April.  
 CG  
 COMMENT. Benefit Mason and Cooper [Box Keepers], Page [Housekeeper]. Tickets deliver'd out by Verhuycke, Emmet, Palmer, and Bianchini will be taken.
- King's      ALEXANDER IN INDIA. *Cast not listed.*  
 COMMENT. With the Alterations of several Airs by the most celebrated Masters. [Repeated in remaining notices of this pasticcio.]
- Wednesday 7*      HAMLET. As 29 Nov. 1745, but Hamlet - Giffard; Marcellus - Bransby; Guildenstern - Usher. Also THE DOUBLE DISAPPOINTMENT. As 22 April.  
 DL  
 DANCING. V: By the Mechels.  
 COMMENT. Benefit Shawford, Peacopp [Housekeeper], Currier, Fryar. Tickets deliver'd for the *Beggar's Opera* will be taken.
- CG      THE PILGRIM. As 5 Feb., but Fool - Miss Ferguson. Also THE MOCK DOCTOR. As 12 Nov. 1745, but Mock Doctor - Dunstall.  
 COMMENT. Benefit Driscoll, Banks, Trott. Tickets deliver'd out by Sadler, Garney, Mrs Tubman and others will be taken.
- Thursday 8*      THE PROVOKED WIFE. As 23 Jan., but Razor - Oates; Justice - Winstone. Also THE ANATOMIST. As 1 May.  
 DL  
 SINGING. I: By Lowe.  
 DANCING. IV: By the Mechels.  
 MUSIC. A Preamble on the Kettle Drums by Joseph Woodbridge, concluding with Handel's *Water Music*.  
 COMMENT. Benefit Oates.
- Friday 9*      I HENRY IV; with the Humours of Sir John Falstaff. Hotspur - Lee, 1st appearance this stage; Prince John - Marr; Falstaff - Dance; King - Havard; Carriers - Barrington and I. Sparks; Prince of Wales - Giffard; Francis - Yates; Vernon - Blakes; Worcester - Winstone; Blunt - Goodfellow; Douglas - Usher; Bardolph - Ray; Peto - Collins; Gadshill - Leigh; Kate - Mrs Mills; Hostess - Mrs Cross. Also THE ANATOMIST. Medecin - Blakes; Crispin - Yates; Beatrice - Mrs Bennet; but see I May.  
 DL  
 SINGING. I: By Lowe.  
 DANCING. III: By the Mechels.  
 COMMENT. Benefit for Lee, Pilkington [Box Office keeper], Pritchard, Saunders [Assistant box office keeper and lobby door keeper], and Emberton [Stage Door Keeper]. Written by Shakespear.

**ALEXANDER IN INDIA.** *Cast not listed.*

*Saturday 10*  
King's  
*Monday 12*  
DL

**THE PROVOKED HUSBAND.** As 25 Jan., but Jenny – Mrs Ridout. Also  
**THE ANATOMIST.** As 8 May.

**SINGING.** I: By Lowe. IV: *O Peace*, out of *Alfred* by Mrs Clive.

**DANCING.** III: By Muilment. V: *The Swiss*, as 16 April.

**COMMENT.** Benefit Hobson.

**SIR COURTY NICE.** As 4 April, but singing in Act III omitted. Also  
**ORPHEUS AND EURYDICE.** As 25 April, but add Country Lads – Villeneuve,  
Delagarde, Dupre, Destrade; Country Lasses – Mrs Vaughan, Mrs Villeneuve,  
Mrs Le Brun, Mrs Gondou.

*Tuesday 13*  
CG

**DANCING.** By Cooke and Sga Campioni.

**COMMENT.** Being the last time of the Company's performing this season.

**ANTIGONE.** Antigono – Ciacchi; Berenice – Sga Imer; Demetrius – Monticelli;  
Ismene – Sga Pompeati; Alexander – Jozzi; Clearchus – Sga Frasi (Larpent).

King's

**COMMENT.** A New Opera [a pasticcio with some new music by Galuppi].  
6:30 P.M.

**THE DOUBLE GALLANT.** As 15 Oct. 1745, but Old Wilful – I. Sparks; Sir  
Harry Atall – Bransby; Situp – Miss Pitt. Also **TRAGEDY OF TRAGEDIES**.  
As 8 Oct. 1745, but Doodle – Usher; Bailiff – Simpson; Ghost of Gaffer Thumb  
and Cleora omitted.

*Wednesday 14*  
DL

**SINGING.** I: By Lowe.

**DANCING.** IV: By the Mechels.

**COMMENT.** Benefit Barrisford, Plummer, Maccula, and Neale [Boxkeepers].

**THE MISER.** As 10 Feb., but James – Winstone; List – Leigh; Sparkle – Bransby.  
Also **THE ANATOMIST.** As 9 May, but Old Gerald – Taswell.

*Friday 16*  
DL

**SINGING.** I: By Lowe.

**DANCING.** By the Mechels.

**COMMENT.** Benefit Yates and Walker [Numberers]; Goodwin, Scullough,  
Lathbury, and George.

**THE TEMPEST.** As 31 Jan., but Francisco – Bransby; Miranda – Mrs Mozeen;  
Neptune, Juno, Iris, Ceres, Amphitrite, Sea Nymphs, Dancers omitted. Also  
**THE TRAGEDY OF TRAGEDIES.** As 14 May, but Grizzle – Winstone;  
Foodle – Marr.

*Monday 19*  
DL

**DANCING.** By the Mechels.

**SINGING.** *Cantata* by Lowe.

**COMMENT.** Benefit I. Sparks. Tickets deliver'd out by Lloyd, Mason, Caustin,  
&c will be taken, and tickets deliver'd out by Brooks, Bride, Mrs Barclay, Mrs  
Fenn, and others for the *Country Wife* for Thursday last will be taken this night.  
Being the last time of the Company's performing this season. [The advance  
notice for this night had included the Musical Entertainment of *Neptune* and  
*Amphitrite* (compos'd by Arne), but this is omitted from the notice of the day.]

**ANTIGONE.** *Cast not listed*, but see 13 May.

*Tuesday 20*  
King's

**ANTIGONE.** *Cast not listed*, but see 13 May.

*Saturday 24*  
King's

**ANTIGONE.** *Cast not listed*, but see 13 May.

*Tuesday 27*  
King's

**COMMENT.** The General Sessions of the Peace for Middlesex again handed  
down complaint against the Fairs as greatly and directly tending to the encourage-

*Friday 30*

- Friday 30*      ment of Vice, Immorality and Profaneness, and to the debauching and ruining of Apprentices, servants, laborers, &c as well as disturbing the public peace.—*General Advertiser.*
- Saturday 31*      **ANTIGONE.** *Cast not listed, but see 13 May.*  
King's

## June 1746

- Tuesday 3*      **DL**      **COMMENT.** We are informed his Majesty's Company of Comedians will perform a few pieces this summer, at the Theatre Royal in Drury Lane, for the Entertainment of his Serene Highness the Prince of Hesse; the Director of that theatre having order'd several of the principal performers to remain in town to be ready for that purpose.
- King's      **ANTIGONE.** *Cast not listed, but see 13 May.*
- Friday 6*      **DL**      **THE CARELESS HUSBAND.** As 2 April, but Lady Graveairs — Mrs Macklin. Also **THE MOCK DOCTOR.** Mock Doctor — Cibber; Leander — Lowe; Dorcas — Mrs Clive.  
**DANCING.** II: By the Mechels. IV: By Muilment, Desse, Liviez, &c. V: *Italian Peasants*, as 6 Feb.  
**SINGING.** III: By Lowe.  
**COMMENT.** Mainpiece: By Particular Desire. To begin, by Particular Desire, at 6:30 P.M.
- Saturday 7*      **King's**      **ANTIGONE.** *Cast not listed, but see 13 May.*
- Monday 9*      **DL**      **THE STRATAGEM.** As 4 March, but Foigard — Cibber; Sir Charles — Blakes; Gipsey — Miss Royer. Also **THE MOCK DOCTOR.** As 6 June, but Leander and Dorcas omitted.  
**DANCING.** II: By the Mechels. III: By Muilment, Desse, &c. V: *Italian Peasants*, as 6 Feb.  
**COMMENT.** By Desire.
- CG**      **THE BEGGAR'S OPERA.** Macheath — Cashell; Lockit — Marten; Peachum — Chapman; Lucy — Miss Young; Polly — Mrs Vincent. Also **MERLIN'S CAVE [Royal Chace].** *Cast not listed.*  
**DANCING.** I: *Peasant*, by Cooke. II: *Pigmalion*, as 9 April.  
**COMMENT.** By Command of their Royal Highnesses the Prince and Princess of Wales.
- Tuesday 10*      **King's**      **ANTIGONE.** *Cast not listed, but see 13 May.*
- Wednesday 11*      **DL**      **THE RECRUITING OFFICER.** As 6 Feb., but Bullock — Winstone; Rose — Miss Minors; Constable — Gray; 2nd Recruit — Leigh; Melinda — Mrs Cross; Lucy — Mrs Macklin. Also **TOM THUMB.** As 14 May, but King — Bridges; Huncamunca — Blakes; Foodle, Noodle, Doodle omitted.  
**DANCING.** II: By the Mechels. III: By Muilment, Desse, &c. V: *Italian Peasants*, as 6 Feb.
- CG**      **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear — Garrick (1st time on that stage); Edgar — Ryan; Glou-

ester - Bridgwater; Bastard - Cashell; Kent - Chapman; Albany - Oates; Cornwall - Burton; Burgundy - Paddick; Usher - Philips; Goneril - Miss Haughton; Regan - Mrs Bland; Cordelia - Mrs Vincent.

*DANCING.* By Cooke, Sga Campioni, &c.

COMMENT. At the particular desire of several persons of Quality.

THE PROVOKED HUSBAND. As 12 May, but Townly - Mills; Jenny - Miss Minors; Myrtilla - Miss Royer; Poundage - Leigh; Trusty - Mrs Cross. Also THE TRAGEDY OF TRAGEDIES. As 11 June.

*DANCING.* II: By the Mechels. III: By Muilment, Desse, &c. v: *Italian Peasants*, as 6 Feb.

COMMENT. Mainpiece: By Desire.

Wednesday 11  
CG

HAMLET. As 23 Sept. 1745, but Hamlet - Garrick; Horatio - Cashell; Polonius - Paget; Laertes - Chapman; Ostrick - Master Shuter; Queen - Mrs Horton; 1st Gravedigger - Morgan. Marcellus, Bernardo, Rosencraus, Guildenstern, Francisco, Priest, Lucianus, Player Queen not listed.

*DANCING.* A *Peasant* by Cooke, Villeneuve, Delagarde, Destrade, Dupre, Mrs Villeneuve, Mrs LeBrun, Mrs Gondou, &c. The *Gondoliers*.

COMMENT. At the Particular desire of several persons of Quality.

CG

ANTIGONE. *Cast not listed*, but see 13 May.

COMMENT. The Subscribers to the Opera are desir'd to send their Silver Tickets on Saturday next, and the three succeeding Days of Performance, to the Opera Office, where a Half Guinea Ticket extraordinary will be delivered to each, or a proportionable Part of Money return'd as Equivalent for four representations, which the Season already too far advanced, cannot admit of being exhibited, thro' the absolute Necessity there was of postponing the proper Time of beginning the Opera. Forty-Two Representations are past.

Saturday 14  
King's

KING RICHARD III. Richard - Garrick; King Henry - Bridgwater; Richmond - Chapman; Prince Edward - Mrs Vincent; Duchess of York - Mrs Daniel; Lady Anne - Mrs Bland; Stanley - Paget; Norfolk - Philips; Catesby - Oates; Tyrrel - Stoppelaer; Ratcliff - Kennedy; Lieutenant - Beckham; Oxford - Paddick; Queen Elizabeth - Mrs Horton.

*DANCING.* By Cooke, &c.

COMMENT. At the particular desire of several persons of Quality.

Monday 16  
CG

ANTIGONE. *Cast not listed*, but see 13 May.

Tuesday 17  
King's

OTHELLO, MOOR OF VENICE. As 3 April, but Othello - Garrick; Cassio - Cashell; Roderigo - Chapman; Brabantio - Philips; Montano - Marr; Lodovico - Paget; Emilia - Mrs Bland; Desdemona - Mrs Pritchard; Duke omitted.

Friday 20  
CG

*DANCING.* By Cooke &c.

COMMENT. Written by Shakespear. At the desire of several persons of Quality.

ANTIGONE. *Cast not listed*, but see 13 May.

Saturday 21  
King's

THE STRATAGEM. Archer - Garrick; Aimwell - Cashell; Scrub - Chapman; Sullen - Bridgwater; Sir Charles - Kennedy; Bonniface - Marten; Foigard - Morgan; Gibbet - Cates; Bagshot - Paddick; Lady Bountiful - Mrs Daniel; Dorinda - Mrs Bland; Cherry - Mrs Vincent; Gipsey - Miss Young; Sullen - Mrs Horton.

Monday 23  
CG

*DANCING.* By Cooke, &c.

COMMENT. At the particular desire of several persons of Quality.

- Tuesday 24* King's **ANTIGONE.** *Cast not listed*, but see 13 May.  
 COMMENT. Last time of performing this season.
- Friday 27* CG **MACBETH.** Macbeth – Garrick; Macduff – Ryan; Malcolm – Chapman; Banquo – Cashell; Lady Macduff – Miss Haughton; Lenox – Marr; Seyton – Philips; Seyward – Oates; Donalbaine – Kennedy; Fleance – Miss Morrison; Lady Macbeth's Lady - Miss Ferguson; Hecate – Paget; Witches – Marten, Morgan, Master Shuter; 1st murderer – Stoppelaer; Lady Macbeth – Mrs Horton. Vocal Parts: Leveridge, Thomson, Mrs Lampe, Miss Young, Mrs Vincent, &c.  
 COMMENT. At the particular desire of several Persons of Quality. With the original Music, and all the Dances and other decorations proper to the play. Being the last time of performing.

## July 1746

- Monday 28* NW/SM **THE STRATAGEM.** Scrub – Hussey. Also **FLORA; or, Hob in the Well.** Hob – Hussey.  
 COMMENT. Benefit Mrs Hussey. Shepherd's Market near Piccadilly. A Concert, etc. Boxes 2s. Pit or Gallery 1s. 6 P.M.

## August 1746

- Monday 4* DL **THE BUSY BODY.** As 8 March, but Miranda – Mrs Giffard; Marplot – Cibber; Sir George – Giffard; Sir Francis – Phillips; Whisper – Oates; Patch – Mrs Cross; Scentwell – Mrs Bridges. Also **THE CONSPIRACY DISCOVER'D; or, French Policy Defeated.** *Cast not listed.*  
 COMMENT. Afterpiece An Historical Dramatic Piece of one act (taken from Shakespear) with a representation of the Trials of the Lords for High Treason, in the Reign of King Henry v. The Characters dress'd in the Habits of the times. With proper Scenes and Decorations. On account of the Extraordinary Scenery, &c, and to prevent any interruption in the performance, it's desired no persons will take it ill that they cannot admitted behind the Scenes.—*General Advertiser.* [This adaption most certainly occasioned by the trial, which began in Westminster Hall on 28 July of Lords Kilmarnock, Cromarty, and Balmerino for participation in the Rebellion of '45! (Hogan, *Shakespeare in the Theatre*, p. 199).]  
 An Historical Dramatic Piece of one act, taken from Shakespear, will be perform'd, after a play, at Drury Lane; it will be a Representation of the trials of Lords Cambridge, Scroop, &c for High Treason, in the reign of King Henry the Fifth. The Characters are to [be] dress'd in rich antique Habits of the times.—*Daily Advertiser*, 31 July.  
 Last night the Dramatick Piece call'd *The Conspiracy Discover'd; or French Policy Defeated*, with a representation of the Trials of the Lords for High Treason, was acted at DL, with great applause, and will be performed again tomorrow night at the desire of several persons of Distinction.—*General Advertiser*, 5 Aug.
- Wednesday 6* DL **THE STRATAGEM.** As 9 June, but Scrub – Cibber; Cherry – Mrs Baily; Gipsey – Mrs Cross; Sir Charles Freeman – Cross; Aimwell – Havard; Sullen – Bridges; Bonniface – Phillips; Archer – Giffard; Hounslow – Leigh; Mrs Sullen – Mrs

Giffard; Foigard - Oates. Also THE CONSPIRACY DISCOVERED. As *Wednesday 6*  
4 August. DL

COMMENT. [Full Prices (Winston MS.).] By Particular Desire.

THE CARELESS HUSBAND. As 6 June, but Lady Graveairs - Mrs Cross; Edging - Mrs Bailey; Lady Betty - Mrs Giffard; Morelove - Cross. Also CONSPIRACY DISCOVERED. As 4 Aug. *Friday 8*  
DL

THE ALCHEMIST. As 31 March, but Lovewit - Bridges; Face - Cross; Epicure - Phillips; Tribulation - Conyers; Kastril - Oates; Dame Pliant - Mrs Bridges; Doll - Mrs Cross. (*General Advertiser*, 9 Aug.) Also CONSPIRACY DISCOVERED. As 4 Aug. *Monday 11*  
DL

COMMENT. Last Night till Winter Season.

COMMENT. Benefit Phillips, former Harlequin to the Old House, now a Prisoner. [Theatrical Clippings, Folger Library. Performance not named, but bill says This Day.] *Monday 18*  
SOU

AN HISTORICAL PIECE written by Shakespear. *Cast not listed.* Also THE SCHEMES OF HARLEQUIN; or, Mons Le Saxe's Disappointment. Harlequin - Rayner; Columbine - Mlle Boneway; Clown - Davis; Father - Allen; M. Le Saxe - Bennett. *Saturday 23*  
BF

SINGING. Chorus in praise of the valiant hero the Duke of Cumberland.

COMMENT. Hussey's Booth, George Inn Yard, Smithfield. A concert etc. 2s. 6d., 1s. 6d., 1s., 6d. Noon to 10 P.M. Note, the Booth is very large and Commodious [repeated in each bill. According to a note in the news of the *Daily Advertiser*, 25 Aug., the piece was performed and]: Shakespear followed justly. [Notice repeated 25, 26, 27 Aug.]

THE HAPPY HERO. *Cast not listed.* Also ALL ALIVE AND MERRY. *Cast not listed.* Also HARLEQUIN INCENDIARY; or, Columbine Cameron. Harlequin - Cushing; Columbine - Smith; Columbine Cameron - Mrs Cushing; Clodpole - Warner. *Monday 25*  
BF

SINGING. In praise of our successful Hero, the Duke of Cumberland.

COMMENT. Warner and Fawkes' Booth, facing the Hospital Gate, West Smithfield. Noon to 10 P.M. [Notice repeated 26, 27 August.]

LOVE IN A LABYRINTH; or, School for a Wife. *Cast not listed.* Also HARLEQUIN INVADER; or, Columbine Cameron. *Cast not listed.* BF

COMMENT. Lee and Yeates junior's Booth, facing the Hospital Gate, West Smithfield. Prices, 2s. 6d., 1s. 6d., 6d. Noon to 10 P.M. [Notice repeated 26, 27 Aug.]

CAPTAIN O'BLUNDER; or, The Brave Irishman. *Cast not listed.* BF

DANCING. *Jockey Dance* by Adams. *Hornpipe*, by Banberry.

ENTERTAINMENT. A Machine showing the capture of Cape Breton.

COMMENT. Yeates senior and Bennet's Booth, facing the Hospital Gate, West Smithfield. Wrote by Thomas Sheridan, the Player. Noon to 10 P.M. [Notice repeated 26, 27 Aug.]





## SEASON OF 1746-1747

THIS YEAR is marked by the resurgence of Covent Garden. Under John Rich, of all people, the Covent Garden company presented Garrick, Quin, Ryan, Mrs Pritchard, and Susanna Cibber in a series of the popular pathetic tragedies such as *Jane Shore* and *The Fair Penitent*, and culminated in the production of the first new play at that theatre in four seasons, Hoadly's *The Suspicious Husband*, a comedy which was an immediate success. The remarkable histrionic performances given by Garrick as Lothario and Quin as Horatio in *The Fair Penitent* drew instant recognition from the London audiences; the theatre was crowded night after night, and many years later Richard Cumberland and Thomas Davies were to recall the spectacle of these two great actors playing against each other on the same stage as one of the outstanding events of the century. Fashionable London society turned out for *The Suspicious Husband*, and there is no telling how long this play would have run had not Garrick fallen ill after the twelfth performance. Drury Lane responded vigorously, displaying its new leading man, the Irish actor Barry; and it is instructive to note the number of plays offered as the only feature of the evening's entertainment, without help of afterpieces. Pantomime declined and almost disappeared as the audiences flocked to the theatres where legitimate drama was supported by excellent acting. Hallam too eschewed pantomime and achieved a hundred performances during the winter season at the small theatre in Goodman's Fields, with Mrs Lewis Hallam and Miss Budgell as the main sources of attraction. Consequently, Londoners had once again a choice of three theatres presenting regular drama.

This healthy state of affairs was not to continue. In the spring Garrick was to become joint owner of Drury Lane with James Lacy. With the advent

of Garrick as manager, Hallam was too shrewd to await a contest against him and the Licensing Act, and began his peregrinations to the American colonies. The period of 1729-47, then, comes to a close with the final termination of theatrical competition beyond the patent houses. At this juncture, a new turn in stage history was to be achieved, for the comedian Foote rose to challenge all other entertainers, in the theatre and out. His notable success in evading the Licensing Act commenced in late April, and by the end of the season he had established the matinee as a new time of performance and the "take-off" or parody as a new subject matter. However, his endeavours did not constitute direct competition, as his programs were generally to occupy the summer season, when the patent theatres were closed.

The *General Advertiser* continues as the principal source of information for both the productions and the players at both Drury Lane and Covent Garden. However, the treasurer's account books survive for Covent Garden, and all details of receipts and expenditures given under Comment for Covent Garden this season come from this source, listed as Egerton 2268 at the British Museum. Both the *General Advertiser* and the *Daily Advertiser* carry the notices for the King's Opera House, the theatre in James St., the little theatre in Haymarket and the booths at Bartholomew Fair. The *Daily Advertiser* is the only source for productions at the New Wells, Clerkenwell, at Shepherd's Market, and in Southwark. For plays at the theatre in Lemon St., Goodman's Fields, Hallam continued the irregular pattern from the previous season of dividing his advertisements between these two newspapers. He would insert the titles of his main play and the afterpiece in both advertisements, but he listed part of the cast in one paper and the names of the remaining performers in the other with some repetition of information and names. He would announce entr'acte dancing in the *General Advertiser* and singing in the *Daily Advertiser*. Since documentation of each individual item would be unsightly on the page and certainly confusing to the reader, the two notices for each day have been silently combined except when there is a contradiction in the entries.

The known personnel for the three principal playhouses during this season are as follows:

DRURY LANE. *Actors*: Barrington, Barry, Berry, Blakes, Bransby, Bridges, T. Cibber, Collins, Master Connell, Cross (prompter), Delane, Giffard, Goodfellow, Gray, T. Lacy, Francis Leigh, Lowe, Macklin, Marr, Mills, Mozeen, Neale, Raftor, Ray, Simpson, I. Sparks, L. Sparks, Usher, Taswell, Master Wilks, Winstone, Wright, Yates. *Actresses*: E. Bennett,

Mrs Bridges, Mrs Clive, Miss Cole, Miss Copin, Miss Crook, Mrs Cross, Mrs Elmy, Mrs Furnival, Mrs Giffard, Mrs Horsington, Miss Macklin, Mrs Macklin, Mrs Mills, Miss Minors, Mrs Mozeen, Miss Pitt, Mrs Ridout, Miss Royer, Mrs Sibella, Mrs Storer, Miss Toogood, Miss Warren, Mrs Woffington, Mrs Yates. *Singers*: Coustos, Reinhold, Sullivan. *Dancers*: Ballet Master – Leviez; Cooke, Davenport, Mechel, Roger, Salomon, Salomon Jun., Shawford, Mrs Annesly, Mlle Mechel, Signora Padouana, Mrs Phillips, Mrs Shawford, Mrs Thomson, Mlle Violette.

**COVENT GARDEN.** *Actors*: Anderson, Arthur, Beard, Bencraft, Bridgwater, Carr, Cashell, Chapman, Davies, Dunstall, Garrick, Gibson, Harrington (prompter), Havard, Hayman, Hippisley, James, Kennedy, Leveridge, Lun [i.e., John Rich], Marten, Morgan, Morris, Paddick, Quin, Ridout, Rosco, Ryan, Stoppelaer, Vaughan, Watts, Woodward. *Actresses*: Miss Allen, Mrs Bland, Mrs Cibber, Mrs Daniel, Mrs Dunstall, Miss Ferguson, Miss Furnival, Mrs Hale, Miss Haughton, Mrs Havard, Miss Hippisley, Mrs Horton, Mrs James, Mrs Marten, Miss Morrison, Miss Mullart, Mrs Pritchard, Mrs Rowley, Mrs Stevens, Mrs Vaughan, Mrs Vincent. *Singers*: Reinhold, Roberts, Thompson; Signora Galli, Signora Gambarini, Mrs Lampe, Miss Young. *Dancers*: Ballet Master – Lalauze; Delagarde, Desse, Destrade, Dupre, Joseph Granier, Master Mathews, Picq, Rector, Villeneuve; Signora Campioni, Mrs Dumont, Mrs Gondou, Miss Granier, Mrs LeBrun, Mrs LeFont, Miss Valois, Miss Vandersluys, Mrs Villeneuve, Mrs Wright.

**GOODMAN'S FIELDS.** *Actors*: Baker, Banks, Beckham, Blakey, Boyce, Brett, Burton, Cartwright, Costollo, Cross, Cushing, Dance, Dove, Edwards, Furnival, Goodfellow, G. Hallam, L. Hallam, W. Hallam, Hart, Holmes, Jones, J. Lee, Lynham, Miles, Orpin, Paget, the two Masters Paget, Pinner, Shuter, Simms, Wignell. *Actresses*: Mrs Bambridge, Mrs Beckham, Mrs Brown, Miss Budgell, Mrs Butler, Mrs Cushing, Mrs Dove, Mrs L. Hallam, Mrs Hart, Mrs Kennedy, Miss Maddocks, Miss Major, Mrs Mills, Mrs Morgan, Miss Moreau, Miss White, Mrs Wignell. *Dancers and Singers*: Beaumont, Fulwell, Hussey, Janno, Master Morgan, Scott, Stroud, Toole, Williams; Miss Baker, Mrs Miles, Miss Tench.

## September 1746

**MAUDLIN**; The Merchant's Daughter of Bristol, with the Comical Humours of Roger, Antonio's Man. *Cast not listed.* *Monday 8*  
SF

**SINGING.** Batt Platt, the original Mad Tom.

- Monday 8* SF **DANCING.** Sig and Signora Capuchino and Mynheer Drollelo, being children lately arrived from Holland, who never appeared on any Stage.  
**COMMENT.** Lee and Yeates Tiled Booth. Prices 2s. 6d., 1s. 6d., 1s., 6d. [Notice repeated 9, 10, 11 Sept.]
- SF **THE HEROIC GENERAL;** or, Briton's Darling, interspers'd with the comical Humours of Awl the Cobler, Sneak the Taylor, Trim the Barber, and Kate Inlist the Serjeant's Wife. *Cast not listed.* Also HARLEQUIN SAILOR; or, The Wapping Landlady. *Cast not listed.*  
**SINGING.** Song in praise of Duke of Cumberland.  
**COMMENT.** Great Fives Court on Bowling Green. By Yeates junior's Company of Comedians. 2s. 6d., 1s. 6d., 1s., 6d. [Notice repeated 9, 10, 11 Sept.]
- SF **THE FATE OF VILLAINY;** or, Virtue Triumphant. Don John - Malone; Don Pedro - Wright; Don Felix - Daniel; Don Guzman - Freeman; Lenora - Mrs Heartless; Jacinta - Mrs Cushing; Golindo - Warren; Lopez - Cushing. Also **THE IMPRISONMENT OF HARLEQUIN.** Harlequin - Cushing; 1st Witch - Harris; 2nd Witch - Mrs Garrick; Squire Numps - Lackit; Columbine - Mrs Cushing; Father - Smith; Clodpole the Clown - Warner.  
**SINGING.** Song in praise of the Duke of Cumberland.  
**MUSIC.** A good Band of Musick.  
**COMMENT.** Warner's Booth, Bowling Green. [Notice repeated 9, 10, 11 Sept.]
- SF **THE CONSTANT COUPLE;** or, The Fop Bit [A Farce]. *Cast not listed.* Also HARLEQUIN RESTOR'D; or, Burgomaster Trick'd. Harlequin - Phillips; Columbine - Mrs Phillips.  
**MUSIC.** A grand chorus of kettle Drums, Hautboys, and French Horns in praise of our noble Hero, the Duke of Cumberland.  
**DANCING.** I: *Drunken Peasants* by Phillips.  
**SINGING.** II: By Master Maddox. III: A new Song, *Maids have a Care*, by Bennett.  
**COMMENT.** Hussey and Phillips, New Theatre, Bowling Green. Not performed these Ten Years. Prices 2s. 6d., 1s. 6d., 1s., 6d. [Notice repeated 9, 10, 11 Sept.]
- Monday 15* NWC **STREPHON AND DELIA.** *Cast not listed.* Also **AS YOU LIKE IT;** or, Harlequin's Whim. Harlequin - Waters; Columbine - Miss Lincoln.  
**MUSIC.** *Hercules and Omphale.*  
**COMMENT.** At the New Wells, London Spaw, Clerkenwell. A Concert, etc. [Customary concert notice repeated in all announcements of plays at this house.] A new Pastoral never perform'd before. [Author unknown; not printed.] Benefit Miss Lincoln. Boxes 2s. 6d. Pit or Gallery 1s. 6d. 5 P.M.
- Tuesday 16* SOU **THE UNHAPPY FAVOURITE;** or, The Earl of Essex. *Cast not listed.*  
**COMMENT.** Tiled Booth, Bowling Green. A Concert, etc. Benefit Mrs Bampfylde. Particular care is taken that the Parts will be performed by comedians from both Houses.
- Wednesday 17* SOU **THE UNHAPPY FAVOURITE.** *Cast not listed.* Also **MOCK DOCTOR;** or, The Dumb Lady Cur'd. Doctor - Cartwright.  
**COMMENT.** Mr Yeates has taken particular Care there shall be no Disturbance, but everything shall be conducted with the utmost Decorum.
- Monday 22* King's **COMMENT.** Whereas, from various accidents and disappointments the Undertaking an opera for the next year was resolv'd upon too late in the season to permit of solliciting the Subscriptions in the Usual Manner; and as the Proposals for the ensuing year are of a different nature, and, as it is presumed, much more to the Advantage of the Subscribers than any hitherto offered, it has been thought

proper to take this method of informing the Publick, that attendance will be given at the Opera-Office in the Haymarket, every Tuesday, Thursday, and Saturday, from ten o'clock in the Morning till three in the afternoon, in order to shew the Proposals, take in subscriptions, and deliver our proper receipts.

Monday 22  
King's

**THE MERCHANT OF VENICE.** Shylock - Macklin; Antonio - Delane; Bassanio - Mills; Gratiano - Sparks; Lorenzo (with the proper songs) - Lowe; Launcelot - Neale; Duke - Winstone; Morochius - Bridges; Salanio - Berry; Solarino - Blakes; Gobbo - Ray; Tubal - Taswell; Balthazar - Simpson; Jessica - Mrs Ridout; Nerissa - Mrs Bennet; Portia - Mrs Clive. Also **THE ANATOMIST;** or, the Sham Doctor. Le Medicin - Blakes; Crispin - Yates; Simon - I. Sparks; Old Gerald - Collins; Young Gerald - Usher; Martin - Bransby; Angelica - Miss Pitt; Beatrice - Mrs Bennet; Wife - Mrs Bridges; Maid - Miss Cole.

Tuesday 23  
DL

**SINGING. IV:** By Lowe. **V:** By Mrs Clive.

**COMMENT.** Mainpiece: Written by Shakespear. Boxes 5s. Pit 3s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Hobson at the Stage Door of the Theatre. By Reason of the many inconveniences that have arose by Gentlemen's being admitted behind the scenes, 'tis hoped it won't be taken amiss, that no money will be taken there.

**THE ALCHEMIST.** Abel Drugger - Cibber Jun.; Subtle - Mills; Face - Macklin; Epicure - Berry; Surly - Blakes; Ananias - Neale; Tribulation - Taswell; Lovewit - Bridges; Kastril - Yates; Dapper - Leigh; Dame Pliant - Mrs Horsington; Doll - Mrs Macklin. Also **THE VIRGIN UNMASKED.** Lucy - Mrs Clive; Coupe - Yates; Quaver - Lowe; Goodwill - Taswell; Wormwood - Leigh; Blister - Bridges; Thomas - Bransby.

Thursday 25  
DL

**THE BEGGAR'S OPERA.** Macheath - Bennett; Polly - Mrs Phillips. Also **THE MOCK DOCTOR.** *Cast not listed.*

SOU

**MUSIC.** Preamble on Kettle Drum, Jos. Woodbridge.

**COMMENT.** At the Great Tiled Booth on the Bowling Green. Benefit Bennett. A Concert, etc. Prices 2s. 6d., 1s. 6d., 1s. This Benefit chiefly design'd for the use of my creditors.

**DAMON AND PHILLIDA.** Damon - Yeates Jun. Also **HARLEQUIN TURN'D COOK.** Also **JUPITER AND ALCMENA.** *Casts not listed.*

NWC

**COMMENT.** 5 P.M. Benefit Yeates Jun.

**SIR COURTLY NICE;** or, It Cannot Be. Sir Courtly Nice - Cibber Jun; Crack - Yates; Farewel - Mills; Aunt - Mrs Cross; Bellguard - Bridges; Hothead - Sparks; Testimony - Taswell; Surley - Berry; Waitwell - Usher; Valet - Leigh; John - Simpson; Violante - Mrs Bennet; Betty - Mrs Pitt; Leonora - Mrs Clive. In Act III, Singing by Lowe. Also **THE DEVIL TO PAY.** Jobson - Berry; Butler - Raftor; Loverule (in which will be introduced *The Early Horn*) - Lowe; Lady Loverule - Mrs Bennet; Nell - Mrs Clive.

Saturday 27  
DL

**HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; Horatio - Havard, 1st appearance here; Ghost - Cashell; King - Bridgwater; Polonius - Hippisley; Laertes - Ridout; Ostrick - Woodward; Ophelia - Mrs Vincent; Bernardo - Gibson; Marcellus - Carr; Rosencraus - Bencraft; Guildenstern - Anderson; Francisco - Paddick; Priest - Hayman; Lucianus - James; Player Queen - Mrs James; Gravediggers - Morgan and Stoppelaer; Queen - Mrs Pritchard; Player King - Marten. Also **THE LYING VALET.** Valet - Woodward; Gayless - Anderson; Melissa - Mrs Dunstall; Kitty - Miss Hippisley.

Monday 29  
CG

*Monday 29*  
CG

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No money to be taken behind the scenes. Places for the Boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at Six o'clock. [Balance brought over from Day Book F, £411 os. 7d. This balance actually represents a deficit from which the night's receipts are subtracted to indicate the reduction of it. But first, from the night's receipts, were subtracted £37 9s. 10d., an amount which seems to represent standing nightly costs for music, light, heat, taxes, &c.] Receipts: £ 115 8s.

*Tuesday 30*  
DL

THE BEGGAR'S OPERA. Polly - Mrs Mozeen; Macheath - Lowe; Peachum - Macklin; Lockit - Berry; Filch - Raftor; Mat - Blakes; Player - Bransby; Beggar - Winstone; Ben Budge - Simpson; Bagshot - Leigh; Crookfinger Jack - Usher; Nimming Ned - Wright; Dreary - Bransby; Drawer - Gray; Mrs Peachum - Mrs Macklin; Mrs Slammekin - Miss Minors; Jenny Diver - Miss Royer; Sukey Tawdry - Mrs Yates; Mrs Vixen - Miss Cole; Dolly Trull - Miss Pitt; Molly Brazen - Miss Copin; Mrs Coaxer - Mrs Horsington; Diana Trapes - Mrs Macklin; Lucy - Mrs Clive. In Act III, *Hornpipe* by Yates. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb - Miss Macklin; King - Blakes; Grizzle - Yates; Queen Dollalolla - Mrs Macklin; Huncamunca - Taswell; Glumdalca - I. Sparks.

COMMENT. Mainpiece: At the Particular Desire of several persons of Quality. [Mrs Macklin doubled in Mrs Peachum and Diana Trapes.] Afterpiece: Containing his Surprizing Victory over Glumdalca, Queen of the Giants; His Magnificent reception in King Arthur's Court; His Marriage with the Princess Huncamunca; With the fatal Jealousy of Queen Dollalolla. And many other Historical Passages.

## October 1746

*Wednesday 1*  
CG

THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Pritchard; Manly - Cashell; Lady Grace - Mrs Hale; Sir Francis - Morgan; Lady Wronghead - Mrs Havard; Richard - James; Jenny - Mrs Vincent; Moody - Woodward; Mrs Motherly - Mrs Martin; Basset - Chapman; Myrtilla - Mrs Dunstall; Poundage - Marten; Trusty - Mrs Bland. Also THE MOCK DOCTOR. Mock Doctor - Dunstall; Sir Jasper - Arthur; Dorcas - Mrs Dunstall; James - Anderson; Harry - Carr; Leander - Hayman; Charlotte - Mrs Vaughan.

COMMENT. Receipts: £52 6s.

*Thursday 2*  
DL

THE CONSTANT COUPLE. Sir Harry Wildair - Cibber Jun; Lady Lurewell - Mrs Woffington; Angelica - Mrs Mills; Standard - Delane; Smuggler - Taswell; Beau Clincher - Yates; Clincher Jun - Neale; Vizard - Blakes; Dickey - Ray; Tom Errand - Collins; Constable - Winstone; Lady Darling - Mrs Bridges; Parley - Mrs Macklin. Also THE DEVIL TO PAY. As 27 Sept., but Cook - Usher; Butler - Collins.

COMMENT. Mainpiece: At the Desire of Several Ladies of Quality.

JS

OTHELLO. *Cast not listed*, but Epilogue in honor of the Duke of Cumberland - Master Perry. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*.

COMMENT. Benefit Perry. A Concert, etc. [repeated in all notices of this theatre.] Prices 3s., 2s., 1s. 6 P.M.

**THE RELAPSE; or, Virtue in Danger.** Sir Tunbelly Clumsy - Watts from Bristol, 1st appearance in London; Foppington - Woodward; Loveless - Ryan; Amanda - Mrs Pritchard; Worthy - Ridout; Berinthia - Mrs Horton; Young Fashion - Anderson; Shoemaker - Arthur; Lory - Chapman; Nurse - Mrs James; Miss Hoyden - Miss Haughton; Bull - Stoppelaer; Syringe - James; Varole - Bencraft. Also **THE SCHOOL BOY.** *Cast not listed.*

COMMENT. Receipts: £45 2s.

Friday 3  
CG

**OTHELLO, MOOR OF VENICE.** Othello - Barry from Dublin, 1st appearance on English Stage; Iago - Macklin; Brabantio - Berry; Cassio - Mills; Roderigo - Yates; Duke - Winstone; Lodovico - Blakes; Montano - Mozeen; Gratiano - Goodfellow; Emilia - Mrs Macklin; Desdemona - Mrs Ridout. Also **THE DEVIL TO PAY.** As 2 Oct., but Cook and Butler omitted.  
**SINGING.** Between the acts by Lowe and Mrs Mozeen.

COMMENT. [Full column in *Daily Advertiser* describing Barry's and Mrs Macklin's acting techniques.] Barry from the Theatre in Dublin, perform'd the part of Othello, at Drury Lane, before a numerous and polite audience, and met with as great Applause as could be express'd.—*General Advertiser*, 6 Oct.

Saturday 4  
DL

Thomas Gray to Horace Walpole: You have probably been there since I left you, and consequently have seen the Mr Barry you desired some account of; yet as I am not certain of this and should be glad to know whether we agree about him, I will nevertheless tell you what he is, and the impression he made upon me. He is upwards of six feet in height, well and proportionably made, treads well and knows what to do with his limbs; in short a noble graceful figure. I can say nothing of his face but that it was all black, with a wide mouth and good eyes. His voice is of a clear and pleasing tone, something like Delane's, but not so deep-mouthed, not so like a passing bell. When high strain'd it is apt to crack a little and be hoarse, but in its common pitch, and when it sinks into any softer passion, particularly expressive and touching. In the first scene, especially when he recounts to the Senate the progress of his love and the means he used to win Desdemona, he was quite mistaken, and I took a pique against him; instead of a cool narration he flew into a rant of voice and action, as though he were relating the circumstance of a battle that was fought yesterday. I expected nothing more from him, but was deceiv'd: in the scenes of rage and jealousy he was seldom inferior to Quin in the parts of tenderness and sorrow far above him. These latter seem to be his peculiarly; his action is not very various, but rarely improper, or without dignity, and some of his attitudes are really fine. He is not perfect to be sure, but I think may make a better player than any now on the stage in a little while. However, to see a man in one character, and but once, is not sufficient, so I rather ask your opinion by this, than give you mine.—*Horace Walpole's Correspondence with Thomas Gray*, II, 6-7.

**VENICE PRESERVED; or, a Plot Discovered.** Jaffeur - Ryan; Pierre - Cashell; Priuli - Bridgwater; Renault - Ridout; Bedamar - Gibson; Officer - Carr; Eliot - Bencraft; Duke - Dunstall; Spinoza - Anderson; Belvidera - Mrs Pritchard. Also **THE MOCK DOCTOR.** As 1 Oct.

CG

COMMENT. [The first payroll of the season, covering three days of acting, amounted to £69 8s. 6d (30 men—£35 14s.; 24 women—£26 10s; 10 servants' accounts including an unspecified number of dressers and charwomen—£7 4s. 6d).] Receipts: £42. 18s. 6d.]

**THE RECRUITING OFFICER.** Plume - Ryan; Worthy - Havard; Kite - Marten; Recruits - Hippisley and James; Balance - Bridgwater; Brazen - Chapman; Scales - Carr; Scruple - Arthur; Constable - Stoppelaer; Bullock - Dunstall; Rose - Miss Hippisley; Melinda - Mrs Horton; Silvia - Mrs Pritchard. Also **THE WHAT D'YE CALL IT.** Timothy - Woodward; Sir Roger - Morgan;

Monday 6  
CG

- Monday 6**  
CG Thomas – James; Nettle – Hippisley; Steward – Anderson; Kitty Carrot – Mrs Vincent. With the Song, *Twas When the Seas were roaring* by Mrs Dunstall.  
COMMENT. Afterpiece: a Tragi-Comi-Pastoral-Farce. Receipts £54 14s. 6d.
- NW/MF** THE ORPHAN; or, The Unhappy Marriage. Castalio – Cushing; Polidore – Paget; Chamont – Pinner; Monimia – Mrs Cushing; Serina – Mrs Smith; Page – Master Perry. Also THE BURGOMASTER TRICK'D. Harlequin – Mons Reynault.  
SINGING. By Bennet.  
COMMENT. A concert, etc. [repeated in all notices for this theatre]. Benefit George Pinner. 6 P.M. 2s. 6d.; 2s.; 1s. At the New Wells, Mayfair.
- Tuesday 7**  
DL OTHELLO. As 4 Oct. Also THE VIRGIN UNMASKED. As 25 Sept., but Thomas – Raftor.
- SOU THE MISER. Miser – Cushing; Lappet – Miss Mattocks. Also THE VIRGIN UNMASKED. Lucy – Mrs Phillips.  
DANCING. *Russian Sailor Dance* by Phillips.  
SINGING. By Mrs Bennet and Cunningham.  
COMMENT. New Theatre, Bowling Green. A Concert, etc. [repeated in all notices for this theatre]. Benefit Mrs Williamson, Miss Pattocks, Mrs Smith 7 P.M. Prices 2s. 6d.; 1s. 6d.; 1s.
- Wednesday 8**  
CG THE BUSY BODY. Marplot – Chapman; Sir George – Ryan; Charles – Havard; Sir Francis – Hippisley; Miranda – Mrs Vincent; Sir Jealous – Marten; Whisper – James; Isabinda – Mrs Hale; Patch – Miss Hippisley. Also THE LYING VALET. As 29 Sept.  
COMMENT. Receipts: £49 8s.
- Thursday 9**  
DL OTHELLO. As 4 Oct. Also THE ANATOMIST. As 23 Sept.
- Friday 10**  
CG SHE WOUD AND SHE WOUD NOT; or, The Kind Imposter. Manuel – Hippisley; Philip – Ryan; Octavio – Havard; Trappanti – Chapman; Soto – Woodward; Lewis – Gibson; Diego – Marten; Corrigidor – Ridout; Rosara – Mrs Hale; Viletta – Mrs Bland; Flora – Mrs Dunstall; Hippolita – Mrs Pritchard. Also THE WHAT D'YE CALL IT. As 6 Oct.  
COMMENT. Receipts: £51 6s 6d.
- Saturday 11**  
DL OTHELLO. As 4 Oct. Also THE LYING VALET. Valet – Yates; Gayless – Blakes; Guttle – Taswell; Beau Trippit – Leigh; Mrs Gadabout – Mrs Pitt; Mrs Trippit – Miss Cole; Melissa – Mrs Bennet; Kitty Pry – Mrs Yates.
- Monday 13**  
CG THE MISER. Miser – Hippisley; Frederick – Havard; Clermont – Cashell; Ramilie – Chapman; Decoy – Marten; James (the starv'd Cook) – Woodward; Mariana – Mrs Hale; Harriet – Mrs Vincent; Mrs Wisely – Mrs Martin; Wheedle – Mrs Bland; Lappet – Mrs Pritchard. Also THE KING AND THE MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Hale.  
COMMENT. Receipts: £78 16s.
- Tuesday 14**  
DL OTHELLO. As 4 Oct. Also DAMON AND PHILLIDA. Damon – Lowe; Phillida – Mrs Clive; Cimon – Collins; Mopsa – I. Sparkes; Corydon – Taswell; Arcas – Winstone.

THE COMMITTEE; or, The Faithful Irishman. Teague - Morris, from Dublin, 1st appearance on English stage; Careless - Ryan; Ruth - Mrs Pritchard; Blunt - Cashell; Arbella - Mrs Hale; Day - Hippisley; Mrs Day - Mrs Dunstall; Abel - Woodward; Obadiah - Arthur; Lt. Story - Rosco; Bookseller - James. Also THE KING AND THE MILLER OF MANSFIELD. As 13 Oct. COMMENT. Mainpiece not acted these six years. Receipts: £116 19s. 6d.	Wednesday 15 CG
THE BEGGAR'S OPERA. As 30 Sept. Also THE LYING VALET. As 11 Oct. COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality.	Thursday 16 DL
THE STRATAGEM. Archer - Cushing; Aimwell - Pinner; Sullen - Cross; Bonniface - Carter; Sir Charles - Johnson; Gibbet - Lynham; Foigard - Hind; Scrub - Cushing; Dorinda - Miss Mattocks; Cherry - Mrs Phillips; Mrs Sullen - Mrs Cushing. Also THE HARLOT'S PROGRESS. Harlequin - Phillips; Mordecai - Cunningham; Kitty - Mrs Phillips. COMMENT. At the New Theatre. 7 P.M. Boxes 2s. Pit 1s. Gallery 6d.	SOU
OTHELLO. As 4 Oct. Also THE LYING VALET. As 11 Oct. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.	Friday 17 DL
THE COMMITTEE. As 15 Oct., but Story - Rosco. Also THE KING AND THE MILLER OF MANSFIELD. Cast not listed. COMMENT. [General Advertiser gives <i>The Mock Doctor</i> as the afterpiece. As 1 Oct., but Davy - Hippisley.] Receipts: £76 15s.	CG
OTHELLO. As 4 Oct. Also THE DEVIL TO PAY. As 2 Oct., but Cook - Usher; Butler - Raftor. COMMENT. By Particular Desire.	Saturday 18 DL
KING RICHARD III. Richard - Quin; King Henry - Bridgwater; Richmond - Havard; Buckingham - Cashell; Tressel - Chapman; Prince Edward - Miss Hippisley; Duke of York - Miss Morrison; Duchess of York - Mrs James; Stanley - Davies; Norfolk - Ridout; Catesby - Gibson; Tyrrel - Carr; Lord Mayor - Marten; Ratcliff - Anderson; Lieutenant - Arthur; Oxford - Bencraft; Lady Anne - Mrs Horton; Queen Elizabeth - Mrs Pritchard. Also THE VIRGIN UNMASKED. Miss Lucy - Miss Hippisley; Coupee - Woodward. COMMENT. Mainpiece Containing the Distresses and Death of King Henry the Sixth; the Artful Acquisition of the Crown by King Richard; The Cruel Murder of Prince Edward and his Brother in the Tower; the Landing of the Earl of Richmond, and the death of King Richard in the Memorable battle of Bosworth Field; being the last that was fought between the Houses of York and Lancaster. Receipts: £160 19s.	Monday 20 CG
THE RECRUITING OFFICER. Cast not listed. Also THE DEVIL TO PAY. NWC Cast not listed. DANCING. By Mathews, Williams. COMMENT. Benefit Warner. A concert, etc. 6 P.M.	
I HENRY IV; with the Humours of Sir John Falstaff. Hotspur - Lee, from Goodman's Fields; Henry IV - Furnival; Prince - Cushing; Francis - Phillips; Hostess - Mrs Phillips; Falstaff - Paget. Also THE LYING VALET. Cast not listed. SINGING. By Cunningham. DANCING. By Phillips. COMMENT. At the New Theatre. Benefit Paget. 7 P.M.	SOU

- Tuesday 21*      **OTHELLO.** As 4 Oct. Also **THE ANATOMIST.** As 23 Sept.  
 DL                    COMMENT. [During this year was published the *Tricks of the Town Laid Open; or, a Companion for a Country Gentleman*. Consisting of seventeen letters from a Gentleman in London to his friend in the country, to dissuade him from coming to London. Letters VI and VII are on the humors, customs, and tricks of the playhouse. They give an amusing account of the ways in which whores, sharpers, bullies and bawds identify a newcomer to town in the playhouse and try to bilk him. No. VII gives also some general account of audience reactions to plays. Most go, it says, for the singing, dancing, scenes and fine costumes. His conclusion: go to the theatre only if you have three hours to waste.]
- SOU**                **THE STRATAGEM.** Scrub - Daniel; Boniface - Paget. Also **THE DEVIL TO PAY.** *Cast not listed.*  
                        DANCING.  
                        SINGING.  
                        COMMENT. At the Old Theatre, on the Bowling Green. A Concert, etc. Benefit Daniel. 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d.
- Wednesday 22*    **HAMLET.** As 29 Sept., but Hamlet - Garrick; Bernardo - Kennedy; Player King - Gibson. Also **THE VIRGIN UNMASKED.** As 20 Oct.  
 CG                    COMMENT. Receipts: £186 18s.
- Thursday 23*     **THE STRATAGEM.** Boniface - I. Sparks; Archer - Mills; Aimwell - Delane; Sullen - Winstone; Scrub - Macklin; Gibbet - Neale; Foigard - Yates; Dorinda - Mrs Mills; Lady Bountiful - Mrs Bridges; Cherry - Mrs Ridout; Mrs Sullen - Mrs Woffington. Also **THE INTRIGUING CHAMBERMAID.** Chambermaid - Mrs Clive; Goodall - Winstone; Valentine - Lowe; Oldcastle - Taswell; Slap - Bransby; Trusty - Leigh; Lord Puff - Usher; Lord Pride - Simpson; Security - Gray; Mrs Highman - Mrs Bennet; Charlotte - Miss Royer; Drunken Colonel - Macklin.  
                        SINGING. III: By Lowe.
- Friday 24*        **CATO.** Cato - Quin; Portius - Ryan; Juba - Havard; Sempronius - Cashell; Lucius - Ridout; Marcus - Davies; Syphax - Gibson; Decius - Anderson; Lucia - Mrs Vincent; Marcia - Mrs Pritchard. Also **THE WHAT D'YE CALL IT.** As 6 Oct.  
 CG                    COMMENT. By Command of the Prince and Princess of Wales, but they not there (Egerton 2268). Receipts: £142 15s.
- Saturday 25*    **THE CARELESS HUSBAND.** Foppington - Cibber Jun; Morelove - Delane; Sir Charles - Mills; Lady Easy - Mrs Mills; Lady Graveairs - Mrs Bennet; Edging - Miss Minors; Lady Betty - Mrs Woffington. Also **THE DEVIL TO PAY.** As 18 Oct.  
 DL                    SINGING. III: By Lowe.
- Monday 27*       **LOVE FOR LOVE.** Valentine - Giffard; Tattle - Cibber; Scandal - Mills; Sir Sampson - Bridges; Ben - Macklin; Foresight - Taswell; Jeremy - Neale; Trapland - Ray; Buckram - Bransby; Angelica - Mrs Giffard; Mrs Frail - Mrs Woffington; Mrs Foresight - Mrs Macklin; Nurse - Mrs Bridges; Prue - Mrs Clive. Also **THE INTRIGUING CHAMBERMAID.** As 23 Oct., but Lord Pride - Marr.  
 DL                    SINGING. II: By Lowe.
- CG                    **THE TRUE AND ANCIENT HISTORY OF KING LEAR, AND HIS THREE DAUGHTERS.** Lear - Garrick; Edgar - Ryan; Gloucester - Havard; Edmund - Cashell; Kent - Chapman; Albany - Gibson; Cornwall - Ridout; Burgundy -

Bencraft; Gentleman Usher - Woodward; Goneril - Mrs James; Regan - Mrs Bland; Cordelia - Mrs Vincent. Also THE VIRGIN UNMASKED. As 20 Oct. Monday 27  
CG

COMMENT. [Receipts by this night, over and above nightly expenses, succeeded in liquidating the deficit, and the Account Books (Egerton 2268) show an actual balance of £ 1 12s.] Receipts: £190 6s.

THE REVENGE. Zanga - Burton; Alonzo - Paget; Carlos - Lee; Alvarez - Pinner; Manuel - Beckham; Isabella - Mrs Butler; Leonora - Mrs Hallam. Also THE LYING VALET. Sharp - Cushing; Melissa - Mrs Butler; Kitty - Miss Maddocks. GF

DANCING. II: *Peasant Dance* by Master Morgan and Miss Baker. III: *Scotch Dance* by Mr and Mrs Miles. IV: *Tambourine* by Master Morgan and Miss Baker. V: *Drunken Peasant* by Miles.

COMMENT. At the Late Wells, at the bottom of Lemon St., Goodman's Fields, a Concert, etc. The House is alter'd in a more Theatrical Manner, is made warm, and Front Boxes made at the upper end of the Pit. We shall perform every Night. Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. 6 P.M.

THE COMMITTEE; or, The Faithful Irishman. Also THE LOTTERY. *Casts not listed.* SOU

DANCING. II: *Russian Sailor* by Phillips. V: *Drunken Peasant* by Phillips.

SINGING. I: *The Answer to the Fly* by Cunningham. III: *In Praise of their Wives* by Master Butcher. IV: *The Irish Trot* by Costollo.

COMMENT. Benefit Costollo. At the New Theatre. 6:30 P.M.

OTHELLO. As 4 Oct. Also THE DEVIL TO PAY. As 18 Oct., but Jobson - Barrington. Tuesday 28  
DL

COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.

THE RECRUITING OFFICER. Plume - Cushing; Ballance - Paget; Worthy - Furnival; Brazen - Orpin; Bullock - Dove; Recruits - Pinner and Hallam Sen; Kite - L. Hallam; Sylvia - Mrs Butler; Melinda - Mrs Hallam; Rose - Miss Maddox; Lucy - Mrs Beckham. Also THE LYING VALET. As 27 Oct. GF

DANCING. As 27 Oct. COMMENT. No Person to be admitted behind the Scenes. [The theatre is termed the Late Wells until 13 Nov.]

THE BEGGAR'S OPERA. As 30 Sept. Also THE ANATOMIST. As 23 Sept. Wednesday 29  
DL

THE LONDON CUCKOLDS. Ramble - Ryan; Townly - Cashell; Wiseacre - Hippisley; Doodle - Marten; Dashwell - Arthur; Loveday - Chapman; Roger - James; Eugenia - Mrs Hale; Peggy - Miss Hippisley; Aunt - Mrs Martin; Engine - Mrs Bland; Jane - Mrs Dunstall; Lady No - Mrs Pritchard. Also DUKE AND NO DUKE. Lavinio - Gibson; Brunetto - Anderson; Barbarino - Rosco; Puritan - Hippisley; Alberto - Carr; Officer - Bencraft; Mago - Arthur; Isabella - Mrs Bland; Prudentia - Mrs Vincent; Flametta - Mrs Hale; Trappolin - Chapman.

COMMENT. Receipts: £129 3s.

I HENRY IV; with the Humours of Sir John Falstaff. Hotspur - Lee; Henry IV - Furnival; Prince - Cushing; Worcester - Pinner; Northumberland - G. Hallam; Vernon - Lynham; Blunt - Edwards; Poins - Baker; Bardolph - Miles; Gadshill - Orpin; Peto - Simms (*Daily Advertiser*), Simons (Hogan, *Shakespeare in the Theatre*,

GF

- Wednesday 29*  
GF p. 185); Lady Percy - Mrs Hallam; Hostess - Mrs Beckham; Carriers - Dove, Beckham; Francis - L. Hallam; Falstaff - Paget.  
*DANCING.* As 27 Oct.  
*COMMENT.* Written by Shakespear.
- SOU OROONOKO; or, The Royal Slave. Also THE HARLOT'S PROGRESS. *Cast not listed.*  
*COMMENT.* 6:00 P.M.
- Thursday 30*  
DL LOVE FOR LOVE. As 27 Oct. Also THE INTRIGUING CHAMBER-MAID. As 27 Oct.  
*SINGING.* II: By Lowe.
- GF I HENRY IV. As 29 Oct. Also THE MOCK DOCTOR. *Cast not listed.*  
*DANCING.* As 27 Oct.  
*COMMENT.* By Particular Desire.
- King's COMMENT. The Subscribers to the Opera are desired to take notice, that upon Saturday Morning Next, there will be a general Rehearsal of the New Opera call'd *Anibale in Capua*, upon the stage of the King's Theatre in the Hay Market, agreeable to the printed proposals. The Doors will be open'd at Ten, and the Rehearsal will begin at eleven precisely. No person whatever to be admitted without a subscriber's ticket. Attendance will be given this and every Day 'till the Operas begin, at the Office in the Haymarket, from ten in the Morning, till three in the Afternoon, in order to take in Subscriptions, and deliver out tickets.—*General Advertiser.*
- Friday 31*  
DL THE COMMITTEE; or, The Faithful Irishman. Teague - Barrington; Careless - Giffard; Blunt - Berry; Day - Ray; Obadiah - Taswell; Abel - Neale; Lt. Story - Blakes; Committeeman - Goodfellow; Bookseller - Leigh; Bailiff - Simpson; Soldier - Usher; Jack - Marr; Mrs Day - Mrs Macklin; Arabella - Mrs Bennet; Mrs Chat - Miss Pitt; Ruth - Mrs Woffington. Also DAMON AND PHILLIDA. As 14 Oct., but Mopsus - Barrington; with Country Dance.  
*SINGING.* III: By Lowe.  
*COMMENT.* *Macbeth* is oblig'd to be deferr'd on account of the Indisposition of a Principal performer.
- CG KING RICHARD III. As 20 Oct., but Richard - Garrick; King Henry - Davies; Stanley - Rosco. Also THE VIRGIN UNMASKED. As 20 Oct.  
*COMMENT.* Mainpiece By Command. Present The Duke, Princess Amelia, and the Princess of Hesse (Account Books, Egerton 2268). Receipts: £188 6s. 2d.
- GF THE STRATAGEM. Archer - Cushing; Aimwell - Pinner; Sullen - Furnival; Boniface - Hallam; Foigard - Paget; Gibbet - Cartwright; Scrub - L. Hallam; Lady Bountiful - Mrs Beckham; Dorinda - Mrs Butler; Cherry - Miss Maddox; Gipsey - Mrs Dove; Mrs Sullen - Mrs Hallam. Also THE LYING VALET. As 27 Oct.  
*DANCING.* As 27 Oct.  
*COMMENT.* By particular Desire.
- SOU THE SPANISH FRYAR. *Cast not listed* (*Daily Advertiser*, 29 Oct.).

## November 1746

**THE COMICAL LOVERS.** Melantha (with songs proper to the character, especially an Italian Mimick Song) — Mrs Clive; Palamede — Mills; Rhodophil — Delane; Celadon — Giffard; Phormio — Simpson; Stratton — Bransby; Jasper — Usher; Doralice — Mrs Mills; Flavia — Mrs Mozeen; Beliza — Miss Minors; Philotis — Mrs Cross; Olinda — Mrs Bennet; Sabina — Miss Cole; Melissa — Mrs Bridges; Florimel — Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** Marquis — Blakes; Loveless — Lowe; Phelim — Barrington; Jeremy — Neale; Isabel — Mrs Mozeen.

**SINGING. III:** By Lowe.

**COMMENT.** Altered from Dryden by Colley Cibber. . . . a Man who was in the Upper Gallery . . . threw an apple from thence, with an intent, as is suppos'd to hit some person who was looking through the Curtain, but struck a Lady of Quality in the face, who sat in the stage box; upon which the manager order'd the Constable attending the House to make inquiry after the person who did it, and he was immediately apprehended, on the information of several people who sat near him, and was, by the Lady's desire carried before a Justice, who would have committed him for the assault; but on his begging Pardon, and promising never to offend in the like manner, she was pleas'd to forgive him, and he was discharg'd.—As it was a Publick Affront some Gentlemen would have had him brought on the stage to make a Publick acknowledgment of his folly;—and tis hop'd that will be the punishment hereafter, for those who offend in the like manner.—*General Advertiser*, 3 Nov.

**DON SEBASTIAN;** Prince of Portugal. Mustapha — Chapman; Antonio — Woodward; Sebastian — Ryan; Moluch — Cashell; Musti — Hippisley; Penducar — Bridgwater; Merchant — Bencraft; Alvarez — Ridout; Almeyda — Mrs Pritchard; Morayma — Mrs Vincent; Johayma — Mrs James; Dorax — Quin. Also **DUKE AND NO DUKE.** *Cast not listed*, but see 29 Oct.

**COMMENT.** Receipts: £78 3s. 6d.

*Saturday 1*  
DL

**THE STRATAGEM.** Archer — Garrick; Aimwell — Cashell; Sullen — Bridgwater; Gibbet — Chapman; Foigard — Morris; Bonniface — Marten; Scrub — Hippisley; Sir Charles — Anderson; Dorinda — Mrs Hale; Cherry — Miss Hippisley; Gipsey — Miss Young; Mrs Sullen — Mrs Pritchard. To conclude with a *Country Dance* by the characters of the Play to the Tune of *Whap 'em Aw Wully*.

**COMMENT.** Receipts: £138 18s. 6d.

CG

*Monday 3*  
CG

**I HENRY IV.** As 29 Oct., but Vernon — Cartwright.

GF

**DANCING.** As 27 Oct.

**COMMENT.** At the Desire of several Gentlemen and Ladies. [*Love for Love* had been announced on 1 Nov. for today.] *Love for Love* by Desire deserr'd 'till further notice [see 6 Nov.]. We shall perform every Night but Saturdays.

**[THE RECRUITING OFFICER].** *No cast listed.* Also **[FLORA].** *No cast listed.*

SOU

**COMMENT.** At the Old Theatre. Advertisement for the Publick Good: Whereas a pack of Strolling Players, who by the Laws now in force are liable to be punished by His Majesty's Justices of the Peace as vagrants and vagabonds, lately infested the villages of Clapham, Stackwell and Borough of Southwark and other places in the County of Surrey and have made several riots and have contracted several debts with His Majesty's liege subjects and have given out

*Monday 3*  
SOU

printed handbills and Tickets for several of their benefits, particularly that the play called the *Recruiting Officer* and the Entertainment called *Flora, or Hob in the Well* would be performed on Monday Night Last at Yeates Old Theatre in the Bowling Green in Southwark and Several Gentlemen and Ladies were prevailed on and paid for many tickets and went in coaches expecting to see and hear the proposed entertainments but the said strollers neither performed nor returned the money advanced for such tickets though demanded, this Advertisement is therefore humbly recommended to the serious consideration of the justices of the peace for the said county of Surrey and also to give a friendly caution to unwary people not to be imposed upon by such persons in the future.—*Daily Advertiser*, 8 Nov. [See 27 Nov. at Hay.]

On Tuesday last the Court Leets for the Town and Borough of Southwark . . . Likewise directed the Constables to use their utmost Endeavours toward suppressing the Acting of Plays . . . and avoiding all unlawful Games and Plays. . . . By the Statue, no Plays to be acted but in Westminster, or Place of his Majesty's Residence, on forfeit of £50.—*London Courant*, 6 Nov.

*Tuesday 4*  
DL

**TAMERLANE.** Tamerlane – Berry; Moneses – Lacy; Bajazet – Delane; Axalla – Mills; Prince of Tanais – Blakes; Mirvan – Ray; Zama – Usher; Omar – Bridges; Dervise – Winstone; Haly – Mozeen; Stratocles – Goodfellow; Selima – Mrs Ridout; Arpasia – Mrs Giffard; With the Usual Prologue. Also **THE DOUBLE DISAPPOINTMENT**. As 1 Nov.

CG

**TAMERLANE.** Tamerlane – Ryan; Bajazet – Quin; Moneses – Havard; Axalla – Gibson; Omar – Rosco; Prince of Tanais – Carr; Zama – Anderson; Dervise – Bridgwater; Stratocles – Ridout; Haly – Bencraft; Selima – Mrs Vincent; Arpasia – Mrs Pritchard. The Song *To Thee, Oh Gentle Sleep*, originally designed for the play to be sung by Mrs Lampe. With the Usual Prologue, and a New Epilogue on the suppression of the Rebellion spoken by Mrs Pritchard in the Character of the Comic Muse. Also **THE MOCK DOCTOR**. As 1 Oct., but Charlotte – Mrs Vaughan; Welsh Davy omitted.

COMMENT. Horace Walpole to Montagu, 3 Nov.: I shall be with you at the end of the week, but just now I am under the maidenhead-palpitation of an author; my Epilogue will, I believe, be spoke tomorrow night, and I flatter myself I shall have no faults to answer for but what are in it, for I have kept secret whose it is. It is now gone to be licensed, but as the Lord Chamberlain is mentioned, though rather to his honour it is possible it may be refused, as they are apt to think at the Office, that the Duke of Grafton can't be mentioned but in ridicule.—*Horace Walpole's Correspondence with George Montagu*, I, 48. Receipts: £119 ii.

GF

**TAMERLANE.** Bajazet – Burton; Tamerlane – Furnival; Moneses – Cushing; Axalla – Lee; Omar – Pinner; Stratocles – Dove; Haly – Cartwright; Dervise – L. Hallam; Mirvan – Hallam Sr.; Zama – Baker; Selima – Mrs Butler; Arpasia – Mrs Hallam.

**DANCING.** As 27 Oct.

King's

**ANNIBALE IN CAPUA.** Parts by Reginelli, Borosini, Triulzi, Ciocchi, Mrs Pirker, Signoras Casarini and Frasi (Burney, *History of Music*, IV, 453).

**DANCING.**

COMMENT. By His Majesty's Command, No Persons to be admitted behind the Scenes. A New Opera [another pasticcio]. Pit and Boxes a half Guinea; gallery ss. 6 P.M.

*Wednesday 5*  
DL

**THE TWIN RIVALS.** Younger Wou'dbe – [L.] Sparks; Teague – Barrington; Elder Wou'dbe – Delane; Trueman – Cibber; Richmore – Bridges; Subtleman – Blakes; Fairbank – Winstone; Poet – Neale; Constable – Taswell; Clearaccount –

Collins; Balderdash - I. Sparks; Alderman - Ray; Mrs Midnight - Mrs Bridges; Constance - Mrs Mills; Mrs Clearaccount - Mrs Cross; Aurelia - Mrs Clive. *Wednesday 5*  
 Also THE INTRIGUING CHAMBERMAID. As 27 Oct.  
 SINGING. II: *Cantata* by Lowe.

DL

TAMERLANE. As 4 Nov. Also THE WHAT D'YE CALL IT. As 6 Oct. *CG*  
 COMMENT. Receipts: £129 13s.

TAMERLANE. As 4 Nov. *GF*  
 DANCING. As 27 Oct.

COMMENT. [The *Merchant of Venice* had been announced for today in the *General Advertiser* of 5 Nov., but the house was dark.] *Thursday 6*  
 DL

THE REHEARSAL. Bayes - Garrick; Johnson - Ryan; Smith - Cashell; Kings of Brentford - Arthur and Morgan; Prince Prettyman - Havard; Gentleman Usher - Hippisley; Prince Volscius - Gibson; Physician - Rosco; Drawcansir - Dunstall; Lt. General - Ridout; Tom Thimble - James; Thunder - Bridgwater; Lightning - Miss Morrison; Sun - Bencraft; Moon - Leveridge; Earth - Roberts; Amarillis - Miss Hippisley; Chloris - Mrs Bland; Pallas - Woodward; Two Sing song Dancing Spirits - Mrs Lampe and Miss Young; Players, Soldiers (Horse and Foot), Heralds, Cardinals, Judges, and Serjeants at Arms, by the rest of the comedians. With all the Music, Songs, Dances, Scenes, Machines, Habits and Other Decorations proper to the play. The vocal parts by Leveridge, Bencraft, Roberts, Mrs Lampe, Miss Young, and others. Also an Additional Reinforcement of Mr Bayes's new-rais'd troops. Also THE VIRGIN UNMASKED. As 20 Oct.

COMMENT. Paid Quin on account £100. Gilbert Walmesley to Garrick, 3 Nov.: I see by the prints you are engaged with Mr Rich. I hope you will take care not to hurt your health by playing more than you can well bear. . . . But I must not forget to tell you what Lord Chesterfield says of you. He says you are not only the best tragedian now in the world, but the best, he believes, that ever was in the world; but he does not like your comedy, and particularly objects to your playing Bayes, which he says is a serious solemn character and that you mistake it. He spoke much in praise of Barry's handsome figure, but made a joke of his rivaling or hurting you.—Boaden, *Private Correspondence of Garrick*, I, 44. Receipts: £170 9s.

LOVE FOR LOVE. Valentine - Cushing; Sir Sampson - Paget; Foresight - Hallam Sen; Scandal - Furnival; Tattle - Cartwright; Trapland - Shuter; Jeremy - Pinner; Buckram - Dove; Ben - L. Hallam; Mrs Foresight - Mrs Beckham; Mrs Frail - Mrs Butler; Miss Prue - Miss Maddox; Nurse - Mrs Dove; Angelica - Mrs Hallam. Also THE MOCK DOCTOR. Doctor - Cushing; Sir Jasper - Shuter; Dorcas - Mrs Butler; Leander - Cartwright. *GF*

GEORGE BARNWELL. No cast listed. Also THE LYING VALET. Sharp - Matthews. *SOU*

SINGING. *Welsh Song*, and *Monmouth's Glory* by Mathews.

COMMENT. At the Old Theatre. Benefit Mathews. A concert, etc. By Desire of the United Body of Gentlemen Salesmen. 6 P.M. Prices 2s. 6d., 1s. 6d., 1s.

MACBETH. Macbeth - Barry; Duncan - Bridges; Malcolm - Lacy; Banquo - Mills; Lenox - Sparks; Macduff - Delane; Seyton - Blakes; Hecate - Berry; Seyward - Winstone; Donalbaine - Miss Cole; Witches - Macklin, Yates, Neale; Doctor - Goodfellow; 1st Murderer - Taswell; 2nd Murderer - Bransby; Fleance - Master Wilks; Captain - Usher; Lady Macduff - Mrs Mills; Lady - Miss Minors; *Friday 7*  
 DL

- Friday 7*  
DL      Lady Macbeth - Mrs Macklin. With the Original Music and Decorations. The Vocal Parts by Reinhold, Lowe, Sullivan, Mrs Mozeen, Mrs Sibella, Morgan, Bennet, &c. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.
- CG      THE REHEARSAL. As 6 Nov. Also DUKE AND NO DUKE. *Cast not listed.*  
COMMENT. Present The Duke, Princess Amelia, and Princess of Hesse (Account Books, Egerton 2268). Receipts: £161 3s.
- GF      A BOLD STROKE FOR A WIFE. Fainwell - Cushing; Modelove - Cartwright; Periwinkle - Shuter; Obadiah - Paget; Tradelove - Dove; Freeman - Pinner; Sackbut - L. Hallam; Simon Pure - Furnival; Mrs Prim - Mrs Hallam; Betty - Mrs Beckham; Ann Lovely - Mrs Butler. Also THE MOCK DOCTOR. As 6 Nov.  
DANCING. As 27 Oct.
- Saturday 8*  
DL      MACBETH. As 7 Nov., but add Raftor to Vocal Parts. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.
- CG      THE PROVOK'D WIFE. Brute - Quin; Constant - Havard; Heartfree - Ryan; Razor - Chapman; Rake - Gibson; Justice - Marten; Taylor - James; Lady Fanciful - Mrs Vincent; Belinda - Mrs Hale; Mademoiselle - Miss Hippisley; Lady Brute - Mrs Pritchard. With Songs proper to the play by Leveridge and others. Also THE KING AND THE MILLER OF MANSFIELD. As 13 Oct.  
COMMENT. Receipts: £43 17s.
- King's    ANNIBALE IN CAPUA. *Singers not listed*, but see 4 Nov.  
DANCING.  
COMMENT. Subscription tickets will be delivered out this Day.
- Monday 10*  
DL      MACBETH. As 8 Nov., but Lady Macbeth - Mrs Furnival from Dublin. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.
- CG      HAMLET. As 22 Oct. Also THE KING AND THE MILLER OF MANSFIELD. As 13 Oct.  
COMMENT. Mainpiece: By Command. Present the Duke, Princess Amelia, and Princess of Hesse. (Account Books, Egerton 2268). Receipts: £178 1s. 6d.
- GF      I HENRY IV. As 3 Nov. Also THE VIRGIN UNMASKED. *Cast not listed.*  
DANCING. As 27 Oct.  
COMMENT. The Fourth Night. At the Desire of several Gentlemen and Ladies.
- Tuesday 11*  
DL      MACBETH. As 10 Nov. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.
- CG      THE ORPHAN; or, The Unhappy Marriage. Chamont - Garrick; Castilio - Ryan; Polidore - Havard; Chaplain - Chapman; Acasto - Ridout; Ernesto - Rosco; Servant - Anderson; Serina - Mrs Hale; Florella - Mrs Bland; Page - Miss Mullart; Monimia - Mrs Cibber. Also THE LYING VALET. As 29 Sept.  
COMMENT. Receipts: £174 12s. 6d.
- GF      RICHARD III. King - Lee; rest omitted. Also THE VIRGIN UNMASKED. *Cast not listed.*  
COMMENT. [With the usual synoptic account of the play.]

MERCHANT OF VENICE. As 23 Sept. Also THE LYING VALET. As 11 Oct., but Beau Trippit - Marr.	Wednesday 12 DL
THE STRATAGEM. As 3 Nov. Also DUKE AND NO DUKE. <i>Cast not listed.</i>	CG
COMMENT. Mainpiece: By Command. Present the Duke, Princess Amelia, The Princess of Hesse. Paid Mr Day for the use of a Turkish Vase 2 nights in <i>Tamerlane</i> for Mr Bencraft £1 1s. Receipts: £144 12s. 6d.	
PATIE AND ROGER; or, The Gentle Shepherd. <i>Cast not listed.</i>	JS
COMMENT. By Allan Ramsay. Acted by Gentlemen for their own Diversion. The Doors open at 4 P.M. Prices 4s., 3s., 2s., 1s. A Concert, etc. 6 P.M.	
THE REVENGE. Zanga - Quin; Alonzo - Ryan; Don Carlos - Havard; Alvarez - Ridout; Manuel - Cashell; Isabella - Mrs James; Leonora - Mrs Pritchard. Also THE WHAT D'YE CALL IT. As 6 Oct.	Thursday 13 CG
COMMENT. Receipts: £88 7s.	
THE LONDON MERCHANT; or, The True and Ancient History of George Barnwell. Barnwell - Cushing; Barnwell Sen - Furnival; Thorogood - Paget; Trueman - Pinner; Blunt - Cartwright; Maria - Mrs Butler; Lucy - Miss Maddocks; Millwood - Mrs Hallam. Also THE ANATOMIST; or, The Sham Doctor. Mons. le Medicin - Shuter; Crispin - L. Hallam; Beatrice - Mrs Hallam; Old Gerrard - Cartwright; Young Gerrard - Lee; Martin - Pinner; Simon - Dove; Doctor's Wife - Mrs Beckham; Angelica - Mrs Mills [ <i>Daily Advertiser</i> ]. DANCING. By Mr and Mrs Miles, Master Morgan, and Miss Baker.	GF
COMMENT. At the Theatre, the Bottom of Lemon St., Goodman's Fields. [The terminology is repeated in the bills until 16 Feb. 1747. The concert formula is continued as before.] Afterpiece: By Particular desire. First time at this stage. [On Wednesday <i>The Beggar's Opera</i> and <i>The Anatomist</i> were announced for today.]	
THE BEGGAR'S OPERA. As 30 Sept. Also THE ANATOMIST. As 23 Sept.	Friday 14 DL
THE FAIR PENITENT. Fair Penitent - Mrs Cibber; Sciolto - Rosco; Altamont - Ryan; Lothario - Garrick; Lavinia - Mrs Vincent; Lucilla - Mrs Hale; Horatio - Quin.	CG
COMMENT. By Command. Ladies desired to send servants to keep places by three o'clock ( <i>General Advertiser</i> ). Present the Prince and Princess of Wales (Account Books, Egerton 2268). Receipts: £192 4s.	
THE ROYAL MERCHANT; or, The Beggar's Bush. Merchant - Cushing; Woolsort - Lee; Hemskirke - Paget; Hubert - Pinner; Vandunk - Dove; Orator - L. Hallam; Prigg - Shuter; Ginks - Cartwright; Boors: Hallam Sen, Baker, Miles; Jacqueline - Mrs Butler; Bertha - Mrs Hallam; Clause - Furnival. Also THE ANATOMIST. As 13 Nov.	GF
THE ORPHAN; or, The Unhappy Marriage. Monimia - Mrs Giffard; Chamont - Lacy; Castalio - Barry; Polydore - Delane; Acasto - Sparks; Chaplin - Blakes; Page - Miss Macklin. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.	Saturday 15 DL
THE FAIR PENITENT. As 14 Nov.	CG
COMMENT. Ladies are desired to send their servants to keep places by Three o'clock. Receipts: £191 2s. 6d.	
THE ORPHAN. As 15 Nov. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.	Monday 17 DL

- Monday 17*      CG      THE CONSCIOUS LOVERS. Bevil - Quin; Myrtle - Ryan; Sir John Bevil - Bridgwater; Cimberton - Hippisley; Tom - Chapman; Sealand - Rosco; Humphrey - Marten; Daniel - James; Lucinda - Mrs Hale; Mrs Sealand - Mrs James; Isabella - Mrs Bland; Phyllis - Mrs Vincent; Indiana - Mrs Cibber. Also DUKE AND NO DUKE. *Cast not listed.*
- COMMENT. The *Fair Penitent* is deferr'd on account of the Indisposition of a principal performer. Paid Garrick on account £10*s.* Paid Vincent £10*10s.* for a pair of Kettle Drum banners. Receipts: £78*9s.*
- GF      A BOLD STROKE FOR A WIFE. As 7 Nov. Also THE ANATOMIST. As 13 Nov.  
COMMENT. By particular Desire.
- Tuesday 18*      DL      THE ORPHAN. As 15 Nov. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.
- CG      THE MERRY WIVES OF WINDSOR; with the Humours of Sir John Falstaff. Falstaff - Quin; Ford - Ryan; Shallow - Chapman; Slender - Woodward; Evans - Hippisley; Page - Cashell; Fenton - Gibson; Dr Caius - Stoppelaer; Host - Rosco; Pistol - James; Bardolph - Marten; Simple - Vaughan; Mrs Page - Mrs Hale; Ann Page - Mrs Vincent; Mrs Quickly - Mrs James; Mrs Ford - Mrs Pritchard. Also THE KING AND THE MILLER OF MANSFIELD. As 13 Oct.  
COMMENT. Paid St George's Hospital 2 yrs subscription to Michaelmas 1745 £10*10s.* Receipts: £54*9s. 6d.*
- GF      THE PROVOKED HUSBAND; or, A Journey to London. Townly - Wignall, his first appearance here; Manly - Furnival; Sir Francis - Paget; Bassett - Cartwright; Squire - Shuter; Moody - L. Hallam; Poundage - G. Hallam (*Daily Advertiser*), Hallam Sen (*General Advertiser*); Lady Grace - Mrs Cushing; Lady Wronghead - Mrs Beckham; Miss Jenny - Mrs Dove; Mrs Motherly - Mrs Bambridge; Myrtilla - Mrs Kennedy; Mrs Trusty - Mrs Miles; Lady Townly - Mrs Hallam. Also THE ANATOMIST. As 13 Nov., but Martin - Cushing.  
COMMENT. By particular Desire.
- King's      DANCING.  
COMMENT. Some new Airs will be inserted.
- Wednesday 19*      DL      THE ORPHAN. As 15 Nov. Also THE DEVIL TO PAY. As 28 Oct.
- CG      THE FAIR PENITENT. As 14 Nov.  
COMMENT. Ladies desired to send servants by three o'clock to keep places. [This note repeated for each performance of this play.] Paid Mr Smart the lace man on account £50. Paid Mrs Cleater (Mrs Cibber's Dresser) 5 days last week, 7*s. 6d.* Receipts: £178*14s.*
- GF      THE TWIN RIVALS. Elder Wou'd-be - Furnival; Young Wou'd-be - Cushing; Richmore - Lee; Trueman - Wignell; Fairbank - Dove; Subtleman - Cartwright; Clearaccount - Shuter; Comick - G. Hallam; Constable - Baker; Jack - Miles; Teague - L. Hallam; Aurelia - Mrs Bambridge; Mrs Clearaccount - Mrs Cushing; Mrs Midnight - Paget; Constance - Mrs Hallam. Also THE STAGE COACH. Squire - Cushing; Bazil - Cartwright; Fetch - Wignell; Jolt - Dove; Micher - Hallam Sen; Macahone - L. Hallam; Isabella - Mrs Kennedy; Dolly - Mrs Dove.  
DANCING. As 13 Nov.

THE ORPHAN. As 15 Nov. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.	Thursday 20 DL
THE FAIR PENITENT. As 14 Nov. COMMENT. Receipts: £161 12s. 8d.	CG
THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Wignell; Bertran - Lee; Raymond - Furnival; Alphonso - Dove; Pedro - Cartwright; Lorenzo - Cushing; Fryar - Paget; Gomez - L. Hallam; Queen - Mrs Bambridge; Elvira - Mrs Hallam; Teresa - Mrs Kennedy. Also THE STAGE COACH. As 19 Nov. DANCING. As 13 Nov.	GF
THE RECRUITING OFFICER. Plume - Mills; Brazen - Macklin; Ballance - Bridges; Kite - I. Sparks; Worthy - Mozeen; Bullock - Taswell; Welch Collier - Blakes; Recruits - Neale and Ray; Melinda - Miss Copin; Rose - Mrs Ridout; Lucy - Mrs Bennet; Sylvia - Mrs Woffington. Also THE ANATOMIST. As 23 Sept. DANCING. Signora Padouana, from Italy, 1st appearance. Muilment, Salomon's Son, &c.	Friday 21 DL
THE FAIR PENITENT. As 14 Nov. COMMENT. Receipts: £122 9s. 6d.	CG
THE COMMITTEE; or, The Faithful Irishman. Careless - Furnival; Blunt - Wignell; Day - Cartwright; Abel - Shuter; Obadiah - Paget; Lieutenant - Cushing; Committeeman - G. Hallam ( <i>Daily Advertiser</i> ), Hallam Sen ( <i>General Advertiser</i> ); Bookseller - Dove; Teague - L. Hallam; Arabella - Mrs Wignell; Mrs Day - Mrs Bambridge; Mrs Chat - Mrs Dove; Ruth - Mrs Hallam. Also THE STAGE COACH. As 19 Nov., but Isabella - Miss Moreau.	GF
THE CONFEDERACY. Moneytrap - Yates; Gripe - Taswell; Brass - Macklin; Dick - Cibber; Corinna - Mrs Mozeen; Mrs Amlet - Mrs Macklin; Mrs Clogit - Mrs Bridges; Flippanta - Mrs Clive, in which character will be introduc'd the Song of the <i>Life of a Belle</i> . Also THE DOUBLE DISAPPOINTMENT. As 1 Nov. SINGING. By Lowe. DANCING. As 21 Nov. COMMENT. Dancers With New Habits.	Saturday 22 DL
THE FAIR PENITENT. As 14 Nov. COMMENT. Rec'd from Vincent £10 10s. for the Kettle Drum Banners, they being return'd. Receipts: £142 7s.	CG
ANNIBALE IN CAPUA. Singers not listed, but see 18 Nov. DANCING.	King's
MACBETH. As 10 Nov. Also THE DOUBLE DISAPPOINTMENT. Cast not listed, but see 1 Nov.	Monday 24 DL
SIR COURTY NICE; or, It Cannot Be. Sir Courtly - Woodward; Bellguard - Cashell; Farewell - Havard; Crack - Chapman; Surly - Bridgwater; Hothead - Marten; Testimony - Hippisley; Aunt - Mrs James; Violante - Mrs Horton; Leonora - Mrs Pritchard. Also THE RAPE OF PROSERPINE. With an additional Comic Scene. Harlequin - Lun; the other parts as usual.	CG

- Monday 24*  
CG      COMMENT. Rec'd by sundry charges made to Mr [Theophilus] Cibber more than paid him last season . . . £58 8s. 5d. Paid Mr Finch for Mr Cibber's creditors the moneys stopp'd out of his sallary for their use £58 8s. 5d. Rec'd of Mr Finch a Bill paid to Forest June 1745 for a Habeus &c for Mr Cibber. Receipts: £91 19s. 6d.
- GF      THE COMMITTEE. As 21 Nov. Also THE STAGE COACH. As 21 Nov.  
*DANCING.* Between the Acts by Miles, Mrs Miles, Master Morgan, and Miss Baker.
- Tuesday 25*  
DL      THE ALCHEMIST. As 25 Sept. Also THE LYING VALET. As 12 Nov.  
*SINGING.* By Lowe.  
*DANCING.* As 21 Nov.
- CG      THE STRATAGEM. As 3 Nov.  
COMMENT. By His Majesty's Command (*General Advertiser*). Present The King, The Duke and The Princess Amelia (Account Books, Egerton 2268). Receipts: £169 4s. 6d.
- GF      THE COMMITTEE. As 21 Nov., but Obadiah - Jones. Also THE STAGE COACH. As 21 Nov.  
*DANCING.* As 24 Nov.
- King's    ANNIBALE IN CAPUA. *Singers not listed*, but see 18 Nov.  
*DANCING.*
- Wednesday 26*  
DL      OTHELLO. As 4 Oct. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.  
COMMENT. Mainpiece: By Desire.
- CG      THE OLD BACHELOR. Heartwell - Quin; Bellmour - Ryan; Belinda - Mrs Horton; Fondlewife - Hippisley; Sir Joseph - Woodward; Noll Bluff - Rosco; Sharper - Ridout; Vainlove - Gibson; Setter - Chapman; Barnaby - Vaughan; Araminta - Mrs Hale; Sylvia - Miss Hippisley; Lucy - Mrs Bland; Betty - Mrs Vaughan; Laetitia - Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 24 Nov.  
COMMENT. Paid Garrick for a Scarlet cloath Coat lac'd with Silver, and a Yellow Padusoy Waistcoat Lac'd with Silver £42 10s. 5d. Receipts: £96 7s.
- GF      THE MISER. Lovegold - L. Hallam; Frederick - Wignell; Clerimont - Cushing; Ramilic - Cartwright; Cook - Shuter; Decoy - Dove; Satin - G. Hallam (*Daily Advertiser*), Hallam Sen. (*General Advertiser*); Lappet - Mrs Hallam; Mariana - Mrs Cushing; Harriet - Mrs Wignell; Mrs Wisely - Mrs Bambridge; Wheedle - Miss Moreau. Also THE VIRGIN UNMASKED. *Cast not listed.*  
*DANCING.* As 24 Nov.
- Thursday 27*  
CG      THE FAIR PENITENT. As 14 Nov.  
COMMENT. By Command of the Prince and Princess of Wales. Receipts: £187 8s. 6d.
- GF      THE RECRUITING OFFICER. As 28 Oct., but Ballance - Furnival; Worthy - Wignell; Brazen - Cartwright; Recruits: Hallam Sen and Shuter; Sylvia - Mrs Hallam; Melinda - Mrs Cushing; Rose - Miss Moreau. Also THE VIRGIN UNMASKED. *Cast not listed.*  
COMMENT. By Desire.

**THE STRATAGEM.** *Cast not listed.*

**COMMENT.** [This benefit was originally scheduled for the Old Theatre, Bowling Green, Southwark, but after the fiasco and obloquy of 3 Nov. and the newspaper notice of 8 Nov. the promoter changed theatres.]

Thursday 27  
HAY

**THE REFUSAL; or, The Ladies Philosophy.** Sir Gilbert - Macklin; Granger - Delane; Witling - Cibber Jun; Frankly - Mills; Lady Wrangle - Mrs Macklin; Sophronia - Mrs Clive; Charlotte - Mrs Woffington; in Act IV the original *Cantata* by Lowe. Also **THE ANATOMIST.** *Cast not listed*, but see 23 Sept. DANCING. As 21 Nov.

**COMMENT.** Mainpiece not acted these 25 Years [see Feb. 1721]. *The Refusal, or the Lady's Philosophy*, wrote by C. Cibber, Esq. was reviv'd at DL. There was a numerous and polite audience. The Play was greatly approv'd of, and the whole performance met with a general applause.—*General Advertiser*, 29 Nov.

Friday 28  
DL

**OTHELLO, MOOR OF VENICE.** Othello - Quin; Iago - Ryan; Cassio - Cashell; Roderigo - Woodward; Brabantio - Gibson; Lodovico - Rosco; Montano - Havard; Emilia - Mrs James; Desdemona - Mrs Cibber.

CG

**COMMENT.** By Command. Present The King, Prince and Princess of Wales, The Princes George, Edward and William, and the Lady Augusta (Account Books, Egerton 2268) Receipts: £103 18s. 6d.

**LOVE MAKES A MAN; or, The Fop's Fortune.** Carlos - Furnival; Charino - Cartwright; Antonio - Dove; Cludio - Wignell; Duart - Cushing; Governor - Lee; Sancho - L. Hallam; Monsieur - Shuter; Lewis - W. Hallam; Louisa - Mrs Bambridge; Honoria - Miss Moreau; Elvira - Mrs Cushing; Angelica - Mrs Hallam. Also **THE ANATOMIST.** As 18 Nov.

GF

DANCING. As 24 Nov.

**THE REFUSAL.** As 28 Nov.

Saturday 29  
DL

DANCING. As 21 Nov.

**THE FAIR PENITENT.** As 14 Nov.

CG

**COMMENT.** Receipts: £155 1s. 6d.

**ANNIBALE IN CAPUA.** *Singers not listed*, but see 28 Nov.

King's

DANCING.

**COMMENT.** Attendance will be given this and every Day from Ten in the Morning 'till Three in the Afternoon, at the Opera House in the Haymarket, in order to take in Subscriptions for the Second Subscription to Operas; and whereas the number of Representations for the first Subscription has not been compleated; This is to give notice to the Subscribers, that by sending to the Office, they will have the Money for the deficient Number of Representations returned them; or if they please to go on with the Second Subscription, the Deficiency of the first which ends this Night will be made up to them in the Price of the Tickets for the Second Subscription.

## December 1746

**THE REFUSAL.** As 28 Nov. Also **THE DEBAUCHEES; or, The Jesuit Caught.** Old Laroon - Yates; Father Martin - Taswell; Jourdain - Neale; Young Laroon - Mozeen; Isabel - Mrs Ridout.

Monday 1  
DL

- Monday 1*
- DL      DANCING. As 12 Nov.  
       COMMENT. This month the *Gentlemen's Magazine*, p. 625, reviewed in some detail Aaron Hill's Poetical Essay, *The Art of Acting*, Part 1.
- CG      THE FAIR PENITENT. As 14 Nov.  
       COMMENT. Paid Mrs Cibber on account £50. Receipts £108 14s.
- GF      THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Cushing; Southampton - Wignell; Burleigh - Paget; Raleigh - Furnival; Rutland - Mrs Hallam; Nottingham - Mrs Cushing; Queen - Mrs Bambridge. Also THE ANATOMIST. As 18 Nov.
- JS      PATIE AND ROGER. *Cast not listed.*
- Tuesday 2*
- DL      THE COMMITTEE. As 31 Oct., but Committeeman - Bransby; Mrs Day - Mrs Cross. Also THE DEBAUCHEES. As 1 Dec.  
       DANCING. As 21 Nov.
- CG      THE NONJUROR. Dr Wolf (the Nonjuror) - Chapman; Sir John Woodvil - Ridout; Col Woodvil - Cashell; Heartly - Havard; Charles - Woodward; Lady Woodvil - Mrs Horton; Maria - Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 24 Nov.  
       COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet Laureate. Receipts: £46 19s.
- GF      THE CARELESS HUSBAND. Foppington - Wignell; Lady Betty - Mrs Hallam. Also THE SCHOOL BOY. Johnny - Shuter.  
       SINGING. As 24 Nov.  
       DANCING. As 24 Nov.  
       COMMENT. Benefit of a Citizen and a Vintner's Widow.
- King's    COMMENT. The subscribers to the Second Subscription for Operas, are desired to take Notice, that on Thursday Morning next will be a General Rehearsal of the new Opera called *Mitridate* upon the Stage, agreeable to the printed Proposals the Doors will be open'd at Ten, and the Rehearsal will begin at Eleven of the Clock. No Persons to be admitted without a Subscriber's Ticket, and each Ticket will admit four Persons.
- Wednesday 3*
- DL      THE REFUSAL. As 28 Nov.  
       DANCING. By Salomon and Mlle Violette (being the first time of their appearing on that stage), Muilment, the Mechels, Salomon's Son, &c.  
       COMMENT. By His Majesty's Command.
- CG      THE PROVOK'D HUSBAND. As 1 Oct., but Sir Francis - Hippisley. Also THE COUNTRY HOUSE. *Cast not listed.*  
       COMMENT. Receipts: £58 14 s.
- GF      HAMLET, PRINCE OF DENMARK. Hamlet - Goodfellow; King - Paget; Polonius - Hallam; Laertes - Wignell; Horatio - Cushing; Ostrick - Shuter; Guildenstern - Lee; Rosencraus - Cartwright; Gravediggers - L. Hallam, Dove; Ghost - Burton; Queen - Mrs Bambridge; Ophelia - Mrs Cushing. Also THE SCHOOL BOY. Johnny - Shuter; Rakish - Cartwright; Young Rakish - Wignell; Friendly - Cushing; Benedict - L. Hallam; Lady Manlove - Mrs Bambridge; Lettice - Miss Moreau; Betty - Mrs Dove.  
       DANCING. As 24 Nov.
- JS      PATIE AND ROGER. *Cast not listed.*

<b>LOVE FOR LOVE.</b> As 27 Oct., but Mrs Foresight - Mrs Cross.		
<i>DANCING.</i> A Grand Comic Dance call'd <i>The German Camp</i> by Salomon, Mlle Violette, the Mechels, Salomon's Son, &c. Also <i>The Vintage</i> by Salomon, Mlle Violette, Muilment, the Mechels.	<i>Tursday 4</i> DL	
COMMENT. With new Habits, scenes, Machines, and other Decorations for the Dances. Nothing under full price will be taken during the time of performance. <i>The Refusal</i> oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.		
<b>KING LEAR.</b> As 27 Oct., but Kent - Rosco; Cordelia - Mrs Cibber.	CG	
COMMENT. Ladies send servants by three o'clock. By Command. Receipts: £137 17s. 6d.		
<b>OTHELLO, MOOR OF VENICE.</b> [Othello - Foote]. The Other Parts by Young Actors.	HAY	
COMMENT. A concert, etc. 5s., 3s., 2s.		
<b>HAMLET.</b> As 3 Dec. Also <b>THE SCHOOL BOY.</b> As 3 Dec.	GF	
<i>DANCING.</i> As 24 Nov.		
COMMENT. By particular Desire.		
<b>OTHELLO.</b> As 4 Oct., but Gratiano - Simpson; Emilia - Mrs Furnival.	<i>Friday 5</i> DL	
<i>DANCING.</i> <i>German Camp</i> and <i>The Vintage</i> , as 4 Dec.		
COMMENT. Walpole to Sir Horace Mann: We have operas but no company at them; the Prince and Lord Middlesex <i>Impresarii</i> . Plays only are in fashion; at one house the best company that perhaps ever were together, Quin, Garrick, Mrs Pritchard, Mrs Cibber: at the other Barry, a favorite young actor and the Violette, whose dancing our friends don't like: I scold them, but all the answer is "Lord! you are so English."— <i>Horace Walpole's Correspondence with Sir Horace Mann</i> , II, 42.		
<b>THE PROVOK'D WIFE.</b> As 8 Nov., but Lady Brute - Mrs Cibber.	CG	
COMMENT. By Command. The Prince and Princess of Wales present. Paid Mr Davis for a pair of stays for Miss Granier £1 1s. Receipts: £85 8s.		
<b>THE BEGGAR'S OPERA.</b> Macheath - Cushing; Peachum - Paget; Lockit - Dove; Filch - Shuter; Ned - Baker; Harry - Miles; Jack - Hallam Sen; Jenny Diver - Miss Moreau; Mrs Slammekin - Mrs Dove; Mrs Coaxer - Mrs Beckham; Lucy - Mrs Cushing; Mrs Peachum - Mrs Bambridge; Trapes - Mrs Wignell; Polly - Miss White, her first on this stage.	GF	
<i>DANCING.</i> III: <i>Hornpipe</i> by Miles.		
COMMENT. By Desire.		
<b>THE REFUSAL.</b> As 28 Nov., but Cook - Blakes; Betty - Miss Pitt. Also <b>THE DOUBLE DISAPPOINTMENT.</b> As 26 Nov.	<i>Saturday 6</i> DL	
<i>DANCING.</i> As 21 Nov.		
<b>I HENRY IV;</b> with the Humours of Sir John Falstaff. Hotspur - Garrick, 1st time; Falstaff - Quin; King - Cashell; Wales - Ryan; Francis - Hippisley; Worcester - Rosco; Westmorland - Hayman; Vernon - Gibson; Northumberland - Carr; Douglas - Anderson; Poins - Chapman; Bardolph - Marten; Blunt - Ridout; Carriers - Arthur and Woodward; Lady Piercy - Mrs Vincent; Hostess - Mrs James.	CG	
COMMENT. Ladies send servants by three o'clock to keep places. [A customary note for subsequent performances this season.] Paid Mrs La Font for her performance 3 nights in <i>The Rape of Proserpine</i> 15s. Receipts: £189 7s.		

Saturday 6 King's	MITRIDATE. <i>Cast not listed.</i> DANCING. COMMENT. With new Dances and other Decorations. A new Opera [not new; composer - Terradellas; see 24 Jan. 1736].
Monday 8 DL	THE REFUSAL. As 6 Dec. Also THE DEBAUCHEES. As 1 Dec. DANCING. II: <i>Grand Baller</i> by Sga Paduana, Muilment, Mechels, and Salomon's Son.
CG	I HENRY IV. As 6 Dec., but Francis - Woodward; 2nd Carrier - Hippisley; Glendower - Havard; Mortimer - Davies; Prince John - Mrs Rowley; Gadshill - Bencraft. COMMENT. Receipts: £179 os. 6d.
GF	THE BEGGAR'S OPERA. As 5 Dec. COMMENT. By particular Desire. The Play of <i>Otello</i> is deferr'd till Tomorrow. The <i>Beggar's Opera</i> being desir'd by several Persons of Quality. [ <i>Otello</i> and <i>The School Boy</i> had been announced on 6 Dec. for today.]
Tuesday 9 DL	THE BEGGAR'S OPERA. As 30 Sept., but Diana Trapes - Mrs Cross. THE DOUBLE DISAPPOINTMENT. As 26 Nov. DANCING. I: As 21 Nov.
CG	I HENRY IV. As 8 Dec. COMMENT. By His Majesty's Command. Present The King and Princess Amelia. Paid Mr Arthur a Bill for glass Lustres &c £7 15s. 2d. Receipts: £177 11s. 6d.
GF	OTHELLO, MOOR OF VENICE. Othello - Goodfellow; Iago - Furnival; Cassio - Lee; Roderigo - L. Hallam; Brabantio - Paget; Lodovico - Cushing; Duke - Dove; Montano - Wignell; Gratiano - Hallam; Captain - Shuter; Emilia - Mrs Bambridge; Desdemona - Mrs Hallam. Also THE LYING VALET. Sharp - Cushing, but see 27 Oct. DANCING. As 24 Nov.
King's	MITRIDATE. <i>Cast not listed.</i> DANCING.
Wednesday 10 DL	THE ORPHAN. As 15 Nov. DANCING. <i>The German Camp</i> and <i>The Vintage</i> , as 4 Dec. COMMENT. Mainpiece by Particular Desire. Nothing under the full prices will be taken during the entire performance. [i.e., no after money].
CG	THE WAY OF THE WORLD. Sir Willful - Hippisley; Mirabel - Ryan; Fainall - Cashell; Marwood - Mrs Pritchard; Mrs Fainall - Mrs Hale; Lady Wishfort - Mrs James; Foible - Miss Hippisley; Mincing - Mrs Vincent; Witwou'd - Chapman; Petulant - Woodward; Millamant - Mrs Horton. Also DUKE AND NO DUKE. <i>Cast not listed.</i> COMMENT. The Play of <i>Henry IV</i> oblig'd to be deferr'd on account of the Indisposition of a principal performer ( <i>General Advertiser</i> ). Paid Mr Bedwell in part of a note £50. Receipts: £34.
GF	OROONOKO; or, The Royal Slave. Oroonoko - Young Gentleman; Governor - Paget; Blandford - Cushing; Aboan - Furnival; Stanmore - Wignell; Jack - Lee; Driver - Dove; Hotman - Shuter; Daniel - L. Hallam. Widow - Mrs Bambridge; Charlotte - Mrs Hallam; Lucy - Miss Moreau; Imoinda - Mrs Cushing. Also THE LYING VALET. As 9 Dec. DANCING. As 24 Nov.

**PATIE AND ROGER.** *Cast not listed.*  
**DANCING.** *Highland Dance.*

*Wednesday 10*  
 JS

**THE LADY'S LAST STAKE;** or, *The Wife's Resentment.* Lord Wronglove - Giffard; Brilliant - Cibber; Moral - Berry; Surgeon - Collins; Brush - Raftor; Porter - Ray; Lady Wronglove - Mrs Giffard; Lady Gentle - Mrs Mills; Mrs Conquest - Mrs Woffington; Mrs Hartshorn - Mrs Cross; Miss Notable - Mrs Clive (with a song in character). Also **THE ANATOMIST.** As 23 Sept.  
**DANCING II:** As 21 Nov.

*Thursday 11*  
 DL

**THE BEGGAR'S OPERA.** Macheath - Beard; Peachum - Hippisley; Lockit - Dunstall; Player - Anderson; Beggar - James; Mat - Stoppelaer; Filch - Vaughan; Ben Budge - Bencraft; Lucy - Mrs Pritchard; Mrs Peachum - Mrs Dunstall; Jenny Diver - Miss Allen; Mrs Slammekin - Miss Hippisley; Diana Trapes - Mrs Havard; Polly - Mrs Cibber.  
**COMMENT.** Receipts: £135 1s. 6d.

CG

**THE PROVOKED WIFE.** Sir John - a Gentleman, for his benefit; Constant - Cushing; Heartfree - Wignell; Lord Rake - Paget; Razor - L. Hallam; Justice - Furnival; Bully - Lee; Taylor - Shuter; Constable - Dove; Lady Fanciful - Mrs Cushing; Belinda - Mrs Wignell; Mlle - Miss Moreau; Lady Brute - Mrs Hallam. Also **THE SCHOOL BOY.** *Cast not listed,* but see 3 Dec.

GF

**DANCING.** As 24 Nov.

**COMMENT.** Benefit Sir John (*General Advertiser*). Boxes 3s. Pit 2s. 6d. First Gallery 2s. Upper Gallery 1s.

**THE CONSTANT COUPLE.** As 2 Oct., but Sir Harry Wildair (by desire) - Mrs Woffington; Tom Errand - Leigh; Parley - Mrs Cross; Lady Lurewell - Mrs Giffard.

*Friday 12*  
 DL

**DANCING.** *The German Camp, and The Vintage,* as 4 Dec.

**COMMENT.** *Theodosius* oblig'd to be deferr'd on account of the Indisposition of a principal performer.

**I HENRY IV.** As 8 Dec.

CG

**COMMENT.** By Command (*General Advertiser*). Present the Prince and Princess of Wales, the Princes George and Edward, and The Lady Augusta (Account Books, Egerton 2268). Receipts: £171 19s.

**THE RELAPSE;** or, *Virtue in Danger.* Foppington - Wignell; Young Fashion - Blakey; Loveless - Cushing; Worthy - Paget; Coupler - Furnival; Lory - L. Hallam; Syringe - Shuter; Sir Tunbelly - W. Hallam; Amanda - Mrs Hallam; Berinthia - Mrs Cushing; Miss Hoyden - Miss Moreau; Nurse - Mrs Bambridge. Also **THE SCHOOL BOY.** *Cast not listed,* but see 3 Dec.

GF

**DANCING.** As 24 Nov.

**COMMENT.** By Desire. [Prices as 11 Dec.]

**I HENRY IV.** As 8 Dec.

*Saturday 13*  
 CG

**COMMENT.** Receipts: £153 16s.

**MITRIDATE.** *Cast not listed.*

King's

**DANCING.**

**THEODOSIUS;** or, *the Force of Love.* Varanes - Barry; Theodosius - Delane; Marcius - Sparks; Leontine - Berry; Athanais - Mrs Giffard; Pulcheria - Mrs Furnival; Atticus - Bridges; Lucius - Winstone; Aranthes - Blakes. With the

*Monday 15*  
 DL

- Monday 15**
- DL      Original Songs, new set by Arne, to be sung by Lowe, Sullivan, Reinhold, Mrs Clive, Mrs Mozeen, and others.  
*DANCING.* *German Camp* and *The Vintage*, as 4 Dec.  
 COMMENT. Not acted these 16 years. Nothing under the full price will be taken.
- CG      THE BEGGAR'S OPERA. As 11 Dec.  
 COMMENT. Paid Garrick on account £105. (Account Books, Egerton 2268).  
 Receipts: £107 15s. 6d.
- GF      THE ORPHAN. Castalio - Cushing; Polydore - Wignell; Acasto - Paget; Chaplain - L. Hallam; Ernesto - Dove; Chamont - Goodfellow; Serina - Cushing; Florello - Mrs Wignell; Monimia - Mrs Hallam. Also THE MOCK DOCTOR.  
*Cast not listed*, but see 6 Nov.  
*DANCING.* By Mr and Mrs Miles, Master Morgan, Miss Baker.  
 COMMENT. By Desire.
- Tuesday 16**
- DL      THEODOSIUS. As 15 Dec.  
*DANCING.* By Signora Padouana, Muilment, Mechel, Salomon's Son.
- CG      THE FAIR PENITENT. As 14 Nov.  
 COMMENT. Paid Matthews for his dancing lesson £2 2s. (Account Books, Egerton 2268) Receipts: £125 12s.
- GF      OROONOKO. As 10 Dec., but Oroonoko - Burton; Hotman - Lee; Jack omitted.  
 Also FLORA. *Cast not listed*.  
*DANCING.* As 4 Nov.  
 COMMENT. Benefit a Decay'd Citizen, with a large Family. By particular Desire.
- King's    MITRIDATE. *Cast not listed*.  
*DANCING.*
- Wednesday 17**
- DL      THEODOSIUS. As 15 Dec.  
*DANCING.* *German Camp* by Salomon, Mlle Violette, Mechel, Salomon's Son. *The Vintage* by Salomon, Mlle Violette, Muilment, Mechel.
- CG      MEASURE FOR MEASURE. Duke - Quin; Claudio - Ryan; Angelo - Cashell; Lucio - Chapman; Clown - Hippisley; Escalus - Rosco; Provost - Ridout; Abhorson - Bencraft; Barnardine - Stoppelaer; Mariana - Mrs Hale; Juletta - Mrs Rowley; Francisca - Mrs Bland; Bawd - Mrs Martin; Isabella - Mrs Cibber.  
 COMMENT. Present the King and Princess Amelia (Account Books, Egerton 2268). Receipts: £72 os. 6d.
- GF      KING RICHARD III. Richard - Goodfellow; Henry IV - Paget; Edward v - Mrs Cushing; York - Master Morgan; Buckingham - Wignell; Stanley - L. Hallam; Lieutenant - Boyce; Catesby - Shuter; Mayor - Dove; Tyrrel - Hallam Sen; Blunt - Baker; Richmond - Cushing; Tressel - Furnival; Lady Ann - Mrs Hallam; Dutchess of York - Mrs Beckham; Queen Elizabeth - Mrs Bambridge. Also FLORA. *Cast not listed*.  
*DANCING.* As 24 Nov.  
 COMMENT. [With the usual lengthy synoptic account of the mainpiece.]
- Thursday 18**
- DL      THEODOSIUS. As 15 Dec.  
*DANCING.* As 16 Dec.

**THE REHEARSAL.** As 6 Nov.

COMMENT. Bought 3 yds white Gauze & 2 yds of Lace for a veil for Mrs Pritchard in Jane Shore . . . 14s. Receipts: £120 15s.

Thursday 18

CG

GF

**THE CONSCIOUS LOVERS.** Bevil Jun - Wignell; Sir John - Burton; Sealand - Furnival; Cimberton - L. Hallam; Tom - Cushing; Humphrey - Paget; Daniel - Shuter; Myrtle - Goodfellow; Mrs Sealand - Mrs Bambridge; Lucinda - Mrs Wignell; Phyllis - Mrs Cushing; Isabella - Mrs Beckham; Indiana - Mrs Hallam. Also **THE SCHOOL BOY.** Johnny - Shuter, but see 3 Dec.

**DANCING.** As 24 Nov.

**PATIE AND ROGER.** *Cast not listed.*

JS

**THE REFUSAL.** As 6 Dec.

**DANCING.** *German Camp*, as 17 Dec. *The Vintage*, as 17 Dec.

Friday 19

DL

CG

**AS YOU LIKE IT.** Jaques - Quin; Touchstone - Chapman; Orlando - Havard; Amiens (with the songs adapted to the play) - Beard; Duke Sen - Ridout; Frederick - Rosco; Oliver - Cashell; Adam - Bridgwater; Corin - James; Sylvius - Hayman; Charles - Marten; Celia - Mrs Vincent; Phebe - Miss Hippisley; Rosalind - Mrs Pritchard. Also **THE ROYAL CHACE** (*General Advertiser*). Chasseur Royale - Beard; Jupiter (Harlequin) - Woodward; Doctor - Bencraft; Colombe - Mrs Havard; Pierot - Lalauze; Pluto (Punch) - Rector; Neptune (Pantaloone) - Dupre; Pan (Scaramouche) - Destrade; Hercules (Brighella) - Delagarde; Apollo (Mezzetin) - Villeneuve; Mars (Leander) - Desse.

COMMENT. Written by Shakespear. [Afterpiece listed in the Account Books, Egerton 2268, as *Merlin*.] Receipts: £90 10s. 6d.

**THE COUNTRY WIFE.** Country Wife - Mrs Clive; Mrs Squeamish - Miss Pitt; Pinchwife - Bridges; Horner - Mills; Sir Jasper - Macklin; Sparkish - Cibber; Harcourt - Blakes; Dorilant - Mozeen; Quack - I. Sparkes; Alithea - Mrs Ridout; Lady Fidget - Mrs Mills; Lucy - Mrs Bennet. Also **THE LOTTERY.** Jack Stocks - Macklin; Chloe - Mrs Clive.

**SINGING. II:** By Lowe.

**DANCING. III:** As 16 Dec.

COMMENT. Afterpiece With a Representation of the Drawing in Guildhall.

Saturday 20

DL

**CATO.** As 24 Oct., but Lucius - Rosco; Decius - Ridout. Also **THE LOTTERY.** Lovemore - Beard; Jack Stocks - Woodward; Chloe - Mrs Vincent.

COMMENT. Afterpiece: With the Scene of the Drawing in the Guildhall. *Jane Shore* oblig'd to be deferr'd on account of the Indisposition of a principal performer (*General Advertiser*). Mr Beard enter'd the 11th inst 9 days . . . £7 10s. Receipts: £91 11s. 6d.

CG

**MITRIDATE.** *Cast not listed.*

King's

**DANCING.**

**THE CARELESS HUSBAND.** As 25 Oct., but Edging - Mrs Clive (*General Advertiser*).

**DANCING.** *German Camp*, as 17 Dec. *The Vintage*, as 17 Dec.

Monday 22

DL

**THE DOUBLE DEALER.** Maskwell - Quin; Careless - Ryan; Mellefont - Havard; Sir Paul - Hippisley; Brisk - Woodward; Lord Touchwood - Bridgwater; Froth - Gibson; Lady Froth - Mrs Horton; Lady Pliant - Mrs James; Cynthia - Mrs Vincent; Lady Touchwood - Mrs Pritchard. Also **THE ROYAL CHACE.** As 19 Dec.

COMMENT. Afterpiece: By Desire. Paid Widow Edwards in Full of her husband's arrears £3 1s (Account Books, Egerton 2268). Receipts: £81 16s. 6d.

CG

- Monday 22**  
GF      WOMAN'S A RIDDLE. Manly - Furnival; Courtwell - Wignell; Vulture - Paget; Aspin - Shuter; Butler - Dove; Sir Amorous - L. Hallam; Clarinda - Miss Moreau; Miranda - Mrs Cushing; Betty - Mrs Wignell; Necessary - Mrs Bambridge; Lady Outside - Mrs Hallam. Also FLORA. Hob - L. Hallam; Flora - Miss Moreau.  
*DANCING.* As 24 Nov.  
*COMMENT.* By particular Desire.
- NWC      THE BEGGAR'S OPERA. Macheath - Gentleman, first appearance on any stage. Also DAMON AND PHILLIDA. *Cast not listed.*  
*COMMENT.* Benefit J. Yeates. 2s., 1s. 6d., 1s.
- Tuesday 23**  
CG      THE ORPHAN. As 11 Nov. Also THE LOTTERY. As 20 Dec.  
*COMMENT.* Receipts: £139 7s.
- King's      MITRIDATE. *Cast not listed.*  
*DANCING.*
- Friday 26**  
DL      THE HUMOURS OF THE ARMY; or, The Female Officer. Female Officer - Mrs Woffington; Major Youngfox - Mills; Capt Wildish - Delane; Wilmet - Sparks; Bisket - Yates; Col O-goghegagogan - Barrington; Capt MacHighland - Neale; M Capitaine les Mathematiques - Blakes; Capt Cadwallader - Macklin; Brigadier Bloodmore - Berry; Lt Plunder - Bridges; Capt Hearty - Winstone; Serj File-off - I. Sparkes; Corp Henroost - Taswell; Corp Pilfer - Collins; Knapsack - Ray; Advocate - Bridges; Provost - Usher; Clerk - Bransby; Lady Bloodmore - Mrs Cross; Victoria - Mrs Mills; Jenny Firelock - Miss Minors; Nine Husbands - Miss Pitt; Leonora - Mrs Bennet; Clara - Miss Cole. Also THE LOTTERY. As 20 Dec., but Lovemore - Lowe; Mr Stocks - Blakes.  
*SINGING.* II: By Lowe.  
*DANCING.* V: As 16 Dec.  
*COMMENT.* [Bridges doubled Plunder and Advocate.]
- CG      THE SQUIRE OF ALSATIA. Squire - Chapman; Sir William - Morgan; Sir Edward - Bridgwater; Belfond Jun - Havard; Lolpoop - Hippisley; Trueman - Cashell; Attorney - Ridout; Scrapeall - James; Cheately - Rosco; Shamwell - Gibson; Capt Hackum - Marten; Termagant - Anderson; Teresia - Mrs Hale; Isabella - Mrs Vincent; Lucia - Miss Hippisley; Ruth - Mrs Marten; Mrs Hackum - Stoppelaer; Mrs Termagant - Mrs Pritchard. Also THE ROYAL CHACE; or, Harlequin Skeleton. As 19 Dec., but Merlin - Leveridge.  
*COMMENT.* Paid Mr Finch [glover] for six pair for Garrick, 7s. 6d. (Account Books, Egerton 2268). Receipts: £104 18s. 6d.
- GF      KING RICHARD III. As 17 Dec. Also FLORA. As 22 Dec.  
*DANCING.* As 24 Nov.
- Saturday 27**  
DL      MACBETH. As 10 Nov., but Doctor and Fleance omitted. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov.  
*COMMENT.* There is now in practice . . . two new dances which are to be perform'd there on Monday next, the first call'd *The Turkish Pirate*, the second the *Laundress's Visiting Day* both compos'd by Giuseppe Salomon, and to be perform'd by him, Mlle Violette, the Padouana, M. Mechel, Salomon's Son, &c.
- CG      A BOLD STROKE FOR A WIFE. Feignwell - Woodward; Prim - Hippisley; Modelove - Chapman; Freeman - Havard; Perriwinkle - James; Tradelove - Dunstall; Sackbut - Marten; Simon - Arthur; Mrs Prim - Mrs James; Betty - Mrs Bland; Ann Lovely - Mrs Hale. Also THE ROYAL CHACE. As 26 Dec.

COMMENT. Mr Picq entered from Saturday last at 2 Guineas per week certain; Mr Matthews entered ditto at 30s. per week. Mr Granier for his Christmas performance £5 5s.; Mr Forrest, attorney, on account £100 (Account Books, Egerton 2268). We hear there is now in rehearsal a Farce of two acts call'd *Miss in her Teens*; and will be acted soon after the Holidays.—*General Advertiser*. Receipts: £77 1s.

Saturday 27  
CG

**A BOLD STROKE FOR A WIFE.** As 7 Nov., but Freeman - Lee; Mrs Prim - Mrs Butler; Betty - Mrs Bambridge; Ann Lovely - Mrs Hallam. Also **FLORA**. As 22 Dec.  
**DANCING.** As 24 Nov.

GF

**MITRIDATE.** *Cast not listed.*  
**DANCING.**

King's

**LOVE'S LAST SHIFT;** or, The Fool in Fashion. Sir Novelty - Cibber; Loveless - Giffard; Sir William - Taswell; Elder Worthy - Bridges; Young Worthy - Mills; Snap - Yates; Sly - Neale; Lawyer - Bransby; Amanda - Mrs Giffard; Hillaria - Mrs Mills; Flareit - Mrs Bennet; Narcissa - Mrs Woffington.

Monday 29  
DL

**DANCING.** A New Grand Dance call'd *The Turkish Pirate; or a descent on the Grecian Coast* by Salomon, Mlle Violette, Sig Padouana, M. Mechel, Salomon's Son, &c. Also a New Entertainment call'd the *Laundress's Visiting Day*, by Sg Salomon, Mlle Violette, Sga Padouana, M. Mechel, Salomon's Son, &c.

COMMENT. New Scenes, Dresses and Decorations for the dances. [No after money.] The New Grand Ballet, call'd the *Turkish Pirate*, and the Comic Entertainment of Dancing, the *Laundress's Visiting Day* were perform'd last Monday at Drury Lane, with uncommon applause. The Scenery was well contriv'd, the habits very elegant, and the dance in a taste particularly agreeable. The comic entertainment is a fine piece of low humour, the various characters were well represented and afforded a great deal of Mirth; Sig Salomon especially, in the character of the woman's taylor, show'd a great deal of a good comedian as well as an excellent dancer, and the whole was greatly approv'd of.—*London Courant; or New Advertiser*, 31 Dec.

CG

**HENRY VIII.** Henry - Quin; Wolsey - Ryan; Buckingham - Havard; Cranmer - Bridgwater; Norfolk - Cashell; Suffolk - Arthur; Surry - Gibson; Gardiner - Hippisley; Lord Chamberlain - Rosco; Cromwell - Ridout; Campeius - Chapman; Sands - Woodward; Surveyor - Marten; Abergavenny - Anderson; Butts - Stoppelaer; Ann Bullen - Mrs Horton; Old Lady - Mrs James; Queen Katherine - Mrs Pritchard. With the *Representation of the Coronation* of Anne Bullen. Vocal parts by Leveridge, Beard, Roberts, Thompson, Mrs Dunstall, Mrs Lampe and Miss Young. Also the Military *Ceremony of the Champion* in Westminster Hall, and all other decorations proper to the play.—*General Advertiser*.

COMMENT. Written by Shakespear. Paid Quin £142 (Account Books, Egerton 2268). Receipts: £110 3s.

**THE BEGGAR'S OPERA.** As 5 Dec., but Polly - Miss Budgell; Jemmy Twitcher - Hallam Sen; Jack - Wignell; Ben - L. Hallam; Robin of Bagshot - Lee; Mat - Brett; Dolly - Mrs Wignell; Sukey - Mrs Miles; Mrs Slammekin - Mrs Hart; Diana Trapes - Mrs Brown; Molly Brazen - Mrs Dove; *Hornpipe* - Williams.

GF

**DANCING.** As 24 Nov.

**ANNA BULLEN;** or, Virtue Betray'd. Henry VIII - Wilmott; Piercy - Edwards; Rochford - White; Anna Bullen - Mrs Clarke; Elizabeth - Miss Cole. Also **THE SCHOOL BOY.** *Cast not listed.*

JS

- Monday 29*      COMMENT. A Concert, etc. Prices 3s., 2s., 1s. [The usual synopsis of the play is given.]  
 JS
- Tuesday 30*      THE MISER. Miser - Macklin; Frederick - Blakes; Clermont - Mills; Ramilie - Neale; James - Winstone; Decoy - Ray; Furnish - Raftor; List - Leigh; Mariana - Mrs Woffington; Harriet - Mrs Ridout; Mrs Wisely - Mrs Cross; Wheedle - Mrs Bennet; Lappet - Mrs Clive (in which character she will sing the *Life of a Belle*). Also SIR ROGER DE COVERLY; or, the Merry Christmas. *Cast not listed.*  
 DL      SINGING. III: By Lowe.  
 COMMENT. Benefit for the author of the Dramatic Entertainment. [After-piece written by Joseph Dorman.] Never before performed. [See 18 Nov. 1740.] Tickets to be had of the Author at Pons Coffee House in Cecil Court, St. Martin's Lane. Tickets deliver'd out for Monday the 22nd Instant will be taken. Ladies send servants by three.
- CG      KING RICHARD III. As 31 Oct., but Duke of York - Miss Mullart; Lady Anne - Mrs Vincent. Also THE LOTTERY. Only Lovemore - Beard; the other parts as usual.  
 COMMENT. Receipts: £140 19s. 6d.
- GF      THE BEGGAR'S OPERA. As 29 Dec.  
 DANCING. As 24 Nov.
- King's      MITRIDATE. *Cast not listed.*  
 COMMENT. At the end of the Opera, a Piece of Scenery in a Taste entirely new.
- Wednesday 31*      THE HUMOURS OF THE ARMY. As 26 Dec.  
 DL      DANCING. *Turkish Pirate and Laundress's Visiting Day*, as 29 Dec.
- CG      OTHELLO. As 28 Nov. Also ORPHEUS AND EURYDICE. Orpheus - Beard; Rhodope - Mrs Lampe; Eurydice - Miss Younge; 1st Nymph (follower of Eurydice) - Sga Campioni; Harlequin - Woodward; Columbine - Mrs Havard; Pantaloona - Arthur; Gawky - Bencraft; Mrs Mannerly - Mrs Martin; Goody Gurton - Marten; Drudge - Hippisley; Woman Dwarf - French Boy; Country lads - Villeneuve, Delagarde, Dupre, Desrade; Country lasses - Mrs Villeneuve, Mrs Le Brun, Mrs Gondou, Mrs Le Font.  
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality. Receipts: £153 11s.
- GF      THE FAIR PENITENT. Calista - Miss Budgell; Sciolto - Furnival; Altamont - Wignell; Horatio - Paget; Rossano - Shuter; Lucilla - Mrs Wignell; Lavinia - Mrs Hallam; Lothario - Lee. Also THE SCHOOL BOY. Major Rakish - Paget, but see 3 Dec.  
 DANCING. As 24 Nov.  
 COMMENT. By Particular Desire.

## January 1747

- Thursday 1*      OTHELLO. As 5 Dec. 1746.  
 DL      Also THE ANATOMIST. As 11 Dec. 1746.

**AS YOU LIKE IT.** As 19 Dec. 1746, but Sylvius - Davies. Also **ORPHEUS AND EURYDICE.** As 31 Dec. 1746.  
**DANCING.** As 31 Dec. 1746.  
 COMMENT. Receipts: £89 6s. 6d.

**THE RELAPSE;** or, Virtue in Danger. Foppington - Cibber; Loveless - Giffard; Worthy - Mills; Sir Tunbelly - Bridges; Coupler - Collins; Young Fashion - Mozeen; Syringe - Yates; Varoles - Blakes; Lory - Neale; Shoemaker - Ray; Bull - Bransby; Berinthia - Mrs Woffington; Amanda - Mrs Mills; Nurse - Mrs Bridges; Hoyden - Mrs Clive.  
**DANCING.** *Turkish Pirate* and *Laundress's Visiting Day*, as 29 Dec. 1746.

**JANE SHORE.** Gloster - Quin; Hastings - Garrick; Dumont - Ryan; Jane Shore - Mrs Pritchard; Alicia - Mrs Cibber. The other parts as usual.  
**DANCING.** [Mentioned in the Account Books, Egerton 2268, but not in the *General Advertiser*.]

COMMENT. By Command. Present the Prince and Princess of Wales. Gifts to King's Footmen £2 2s.; Chairmen £2 2s.; Prince of Wales' Footmen £1 1s.; Chairmen £1 1s.; Princess of Wales' Footmen £1 1s.; Chairmen £1 1s.; the Duke's Footmen £1 1s.; Chairman £1 1s. (Account Books, Egerton 2268). Receipts: £185 18s. 6d.

**THE FIRST PART OF KING HENRY THE FOURTH,** with the Humours of Sir John Falstaff. Falstaff - a Gentleman; Henry - Furnival; Prince Hal - Cushing; Hotspur - Lee; Worcester - Wignell; Vernon - Shuter; Northumberland - Hallam Sen; Blunt - Edwards; Francis - L. Hallam; Lady Piercy - Mrs Hallam; Hostess - Mrs Bambridge. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 6 Nov. 1746.

**DANCING.** As 24 Nov. 1746.  
 COMMENT. By particular Desire . . . In which will be reviv'd that excellent Scene between Falstaff and the Prince of Wales, which Shakespear himself was so extremely fond of. (*Daily Advertiser* and *General Advertiser*). Front Boxes made at the upper end of the Pit.

**THE PROVOKED HUSBAND;** or, A Journey to London. Lord Townly - Barry; Manly - Delane; Sir Francis - Macklin; Basset - Neale; Squire Richard - Blakes; Moody - Winstone; Poundage - Usher; Mrs Motherly - Mrs Bridges; Myrtilla - Mrs Horsington; Trusty - Mrs Yates; Lady Wronghead - Mrs Macklin; Miss Jenny - Mrs Mozeen (with songs proper to that character); Lady Grace - Mrs Elmy, from Dublin; Lady Townly - Mrs Woffington.  
 COMMENT. At the Particular Desire of several Ladies of Quality.

**JANE SHORE.** As 2 Jan.  
 COMMENT. Receipts: £171 6s. 6d.

**MITRIDATE.** *Cast not listed.*  
**DANCING.**

COMMENT. At the end of the Opera a piece of Scenery in a Taste entirely new [repeated 6, 10 Jan.].

**THE PROVOKED HUSBAND.** As 3 Jan.  
**DANCING.** *Turkish Pirate* by Salomon, Mlle Violette, Signora Padouana. *Laundress's Visiting Day* by Salomon, Mlle Violette, Salomon's Son.  
 COMMENT. [No after money.]

**JANE SHORE.** As 2 Jan.  
 COMMENT. Receipts: £167 5s. 6d.

- Monday 5*    **MACBETH.** Macbeth - Goodfellow; Lenox - Cushing; Hecate - L. Hallam; Flease - Master Morgan; Macduff - Furnival; Banquo - Paget; Duncan - Holmes; Witches - Hallam Sen, Shuter, Banks; Malcolm - Lee; Donalbain - Mrs Moreau; Seyward - Hart; Seyton - Wignell; Doctor - Miles; first Murderer - Dove; 2nd Murderer - Baker; Lady - Mrs Beckham; Lady Macduff - Mrs Bambridge; Lady Macbeth - Miss Budgell.  
*SINGING.* By Brett, Mrs Cushing and Miss Tench.  
*DANCING.* As 24 Nov. 1746.
- JS**            **PATIE AND ROGER.** *Cast not listed.*
- Tuesday 6*    **THE PROVOKED HUSBAND.** [Film of *General Advertiser* missing, but see 3 Jan.]  
**DL**  
**CG**            **JANE SHORE.** See 2 Jan.  
*COMMENT.* Receipts: £120 2s. 2d.
- GF**            **MACBETH.** As 5 Jan.  
*DANCING.* As 24 Nov. 1746.
- King's**        **MITRIDATE.** *Cast not listed.*  
*DANCING.*
- Thursday 8*    **THE PROVOKED HUSBAND.** As 3 Jan.  
**DL**            *DANCING.* *Turkish Pirate* and *Laundress's Visiting Day*, as 5 Jan.
- CG**            **JANE SHORE.** As 2 Jan.  
*COMMENT.* Receipts: £176 10s. 6d.
- GF**            **MACBETH.** As 5 Jan.  
*DANCING.* As 24 Nov. 1746.
- Friday 9*      **JANE SHORE.** As 2 Jan.  
**CG**            *COMMENT.* Paid Desse for his performance 5 nights £1 13s. 4d. Paid Mr Bridgewater a Bill for Coals £49 9s. Receipts: £151 15s.
- GF**            **THE MERRY WIVES OF WINDSOR.** Ford - Furnival; Page - Wignell; Shallow - Dove; Slender - Cushing; Falstaff - Paget; Host - W. Hallam; Fenton - Lee; Evans - L. Hallam; Pistol - Brett; Robin - Master Morgan; Simple - Miles; Rugby - Baker; Ann Page - Mrs Moreau; Mrs Quickly - Mrs Bambridge; Dr Caius - Shuter; Mrs Page - Mrs Hallam; Bardolph - Hallam Sen (*Daily Advertiser*: G. Hallam); Mrs Ford - Mrs Cushing. Also **THE LYING VALET.** As 9 Dec. 1746.
- Saturday 10*    **THE PROVOKED HUSBAND.** As 3 Jan. Also **ROSAMOND.** Queen Elinor - Mrs Clive; Rosamond - Mrs Mozeen; Grideline - Mrs Sibella; Trusty - Reinhold; King Henry - Lowe.  
**DL**            *COMMENT.* The Words of [the Afterpiece] by Addison; the Music by Arne.
- CG**            **JANE SHORE.** As 2 Jan.  
*COMMENT.* Receipts: £161 16s.
- King's**        **MITRIDATE.** *Cast not listed.*  
*DANCING.*
- Monday 12*    **THE PROVOKED HUSBAND.** As 3 Jan.  
**DL**            *DANCING.* *Turkish Pirate* and *Laundress's Visiting Day*, as 5 Jan.

JANE SHORE.	As 2 Jan., but Alicia - Mrs Furnival.	Monday 12
	COMMENT. Paid Mrs Furnival for her performing the part of Alicia this night, Mrs Cibber being ill . . . £5 5s. (Account Books, Egerton 2268) [Mrs Cibber's name was in the <i>General Advertiser</i> notice.] Receipts: £156 17s. We hear that there is now in Rehearsal a new Comedy called <i>The Rake</i> , which Character is to be represented by Mr Garrick.	CG
THE PROVOKED WIFE.	As 11 Dec. 1746. Also THE DEVIL TO PAY.	GF
	Sir John - Brett, with <i>The Early Horn</i> ; Nell - Miss Budgell.	
THE PROVOKED HUSBAND.	As 3 Jan. Also ROSAMOND.	Tuesday 13
	As 10 Jan., but Page - Master Connell.	DL
THE REHEARSAL.	As 6 Nov. 1746.	CG
	COMMENT. By His Majesty's Command. Present the King, Duke and Princess Amelia. Paid Hancks a bill for coals expended at Lincolns Inn Fields Theatre while the soldiers kept guard there . . . £22 18s. Receipts: £173 os. 6d.	
THE MERRY WIVES OF WINDSOR.	As 9 Jan. Also THE DEVIL TO PAY.	GF
	As 12 Jan.	
	COMMENT. By Desire.	
THE COMMITTEE.	As 2 Dec. 1746, but Committeeman, Bookseller, Bailiff, Soldier, Jack, Mrs Chat omitted. Mrs Day - Mrs Macklin.	Wednesday 14
	DANCING. I: <i>The German Camp</i> , as 17 Dec. 1746. III: <i>Turkish Pirate</i> , as 5 Jan. V: <i>Laundress's Visiting Day</i> , as 5 Jan.	DL
	COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [Mlle Violette apparently did not appear in one of the dances scheduled. See note of 16 Jan. The reaction of the audience was noisy.]	
DON SEBASTIAN.	As 1 Nov. 1746. Also THE ROYAL CHACE.	As CG
	26 Dec. 1746.	
	DANCING. As 31 Dec. 1746.	
	COMMENT. Present the King, The Duke and Princess Amelia. Paid Mrs Campioni for 16 day's salary @ £3 10s. per week £9 5s. 8d. Receipts: £99 18s. 6d.	
MACBETH.	As 5 Jan.	GF
	DANCING. As 24 Nov. 1746.	
I HENRY IV.	Falstaff - Berry; Hotspur - Barry; King - Sparks; Prince of Wales - Giffard; Francis - Yates; Kate - Mrs Woffington; Hostess - Mrs Cross; Prince John - Miss Cole; Vernon - Blakes; Worcester - Winstone; Northumberland - Bridges; Douglas - Mozeen; Glendower - Cibber; Blunt - Usher; Bardolph - Ray; Peto - Collins; Gadshill - Lee; Carriers - Barrington and I. Sparks. Also THE DEVIL TO PAY. As 28 Oct. 1746, but Cook omitted.	Thursday 15
	COMMENT. Mainpiece: Written by Shakespear.	DL
SHE WOUD AND SHE WOUD NOT.	As 10 Oct. 1746. Also ORPHEUS AND EURYDICE.	CG
	As 31 Dec. 1746.	
	COMMENT. Receipts: £102 14s. 6d.	
THE BEGGAR'S OPERA.	As 29 Dec. 1746.	GF
	COMMENT. At the Desire of several Gentlemen and Ladies.	
PATIE AND ROGER.	<i>Cast not listed.</i>	JS
	COMMENT. At the particular Desire of some Persons of Quality.	

- Friday 16*      i HENRY IV. As 15 Jan., but only Hotspur, King, Wales, Falstaff, Glendower, and Kate listed. [Probably to make room for Mlle Violette's Apology, see below.]  
 DL                DANCING. *The German Camp and Vintage*, as 17 Dec. 1746.  
 COMMENT. *General Advertiser*: Mademoiselle Violette humbly begs leave to acquaint the Publick, that she is very much concern'd to hear that she is charg'd with having been the occasion of the Noise at the Playhouse in Drury Lane on Wednesday night. That she was entirely ignorant that three Dances had been advertised, until it was too late to prepare herself; and as she cannot possibly be guilty of any Intention to disoblige, or give offence to an English Audience (from whom she has receiv'd so much Applause) she presumes to hope they will not impute to her a fault which she is not capable of committing, and especially where she has met with so much indulgence, for which she retains all possible gratitude.
- CG                JANE SHORE. As 2 Jan.  
 COMMENT. Receipts: £120 5s. 10d.
- GF                THE TEMPEST; or, The Enchanted Island. Prospero – Furnival; Sycorax – Hallam Sen; Ferdinand – Goodfellow; Alonzo – Wignell; Antonio – Dove; Gonsalo – Lee; Hippolito – Mrs Hallam; Stephano – Hallam; Mustacho – Shuter; Trinclo – L. Hallam; Ventoso – Cushing; Miranda – Mrs Wignell; Dorinda – Miss Budgell; Ariel – Miss Moreau; Caliban – Paget; Dances by Williams, Baker, Janno, Scott; Setebos – Miles; Pluto – Brett; Demons – Williams, Janno, Baker, Tool, Fulwell; Neptune – Brett; Amphitrite – Mrs Cushing.  
 COMMENT. As alter'd by Mr Dryden and Sir William Davenant from Shakespeare.
- Saturday 17*     i HENRY IV. As 15 Jan., but Westmorland – Bransby; Sheriff – Gray. Also THE VIRGIN UNMASKED. As 7 Oct. 1746.  
 DL
- CG                THE DRUMMER; or, The Haunted House. *Cast not listed*. Also MISS IN HER TEENS. Fribble – Garrick; Sir Simon Loveit – Hippisley; Capt Loveit – Havard; Puff – Chapman; Flash – Woodward; Jasper – Arthur; Aunt – Mrs Marten; Miss Biddy – Miss Hippisley; Tag – Mrs Pritchard; Epilogue by the author of the Prologue – Mrs Pritchard [cast from 1747 edition, but listed in the order in which the actors' names appear in *General Advertiser*].  
 COMMENT. Nothing under full price, will be taken during the time of the performance (*General Advertiser*). [This note appears on succeeding bills which include *Miss in Her Teens* this season, and will not be recorded further.] Afterpiece: Never acted there before [by David Garrick]. Receipts: £196 3s.
- King's           PHAETON. *Cast not listed*.  
 DANCING.  
 COMMENT. A New Opera . . . with Dances, Choruses, Machines, and other various Decorations, Entirely new. [Text by Vanneschi; composed by Paradies (Burney, *History of Music*, iv, 453).]
- Monday 19*     i HENRY IV. As 17 Jan.  
 DL                DANCING. *German Camp and Vintage*, as 17 Dec. 1746.
- CG                THE NONJUROR. *Cast not listed*. Also MISS IN HER TEENS. Actors only, but see 17 Jan.  
 COMMENT. Advanced to Mr Beard as per note £25. Receipts: £176 11s.
- GF                THE TEMPEST. As 16 Jan., but Dorinda – Mrs Cushing.  
 COMMENT. Acted but once this Season.

THE BEGGAR'S OPERA. As 9 Dec. 1746, [but Mrs Cross doubled in Diana and Mrs Peachum]. Also THE DOUBLE DISAPPOINTMENT. As 26 Nov. 1746.	Tuesday 20 DL
THE SIEGE OF DAMASCUS. Caled - Quin; Phocyas - Ryan; Abudah - Havard; Daran - Cashell; Eumenes - Rosco; Herbis - Gibson; Artamon - Ridout; Sergius - Carr; Eudocia - Mrs Gibber. Also MISS IN HER TEENS. As 19 Jan.	CG
COMMENT. Benefit Garrick (Charges £60.) as author of the Farce (Account Books, Egerton 2268). Receipts: £194 4s.	
THE TEMPEST. As 19 Jan.	GF
THE LADY'S LAST STAKE. As 11 Dec. 1746, but Mrs Hartshorn - Mrs Macklin, and no song mentioned for Mrs Clive.	Wednesday 21 DL
DANCING. Two Entertainments by Salomon, Mlle Violette, Muilment, Sga Padouana, and Cook, 1st appearance that stage).	
COMMENT. New Dresses and Decorations for the dances ( <i>General Advertiser</i> ). [See commentary on the two Dances, 22 Jan.]	
THE BUSY BODY. As 8 Oct. 1746. Also MISS IN HER TEENS. As 19 Jan.	CG
DANCING. As 31 Dec. 1746.	
COMMENT. Paid Mr Day's Dresser on acct. £10. Paid Mrs Campioni 11 day's salary £6 8s. 6d. Receipts: £152 8s. 6d.	
THE COMMITTEE. As 25 Nov. 1746, but Day - Hallam; Obadiah - Paget. Also THE DEVIL TO PAY. Cast not listed, but see 12 Jan.	GF
DANCING. As 24 Nov. 1746.	
THE ORPHAN; or, The Unhappy Marriage. No cast listed. Also THE VIRGIN UNMASKED. Lucy - Mrs Clive.	SOU
DANCING. Pantomime Dance, with Harlequin - Phillips.	
COMMENT. At the New Theatre. Benefit Phillips. A Concert, etc. 2s. 6d., 1s. 6d., 1s. 6 p.m. To act every Wednesday . . . The Cloaths and Scenes are entirely New. Tickets at Phillips' Lodgings, 5 Faulcon Court.	
THE CONFEDERACY. As 22 Nov. 1746, but Clarissa - Mrs Woffington; Araminta - Mrs Mozeen; Corinna omitted. Also THE ANATOMIST. As 11 Dec. 1746.	Thursday 22 DL
SINGING. III: By Lowe.	
COMMENT. To the Author of the <i>General Advertiser</i> , Sir: I have frequently observ'd particular Notice has been taken in your paper of particular Merit, I hope therefore you'll allow room for this short Epistle—I am a great Lover of Public Diversions, especially such as can agreeably amuse, or afford the highest Mirth, without offense to Sense of Decency; Of this kind are the two new dances compos'd by Salomon, and perform'd by him, Mr Cook, Mr Muilment, Madem Violette, Sga Padouana, and the young little Salomon, and others. To say they are excellent in their way is barely doing 'em justice; but in these Dances they may be said to have excell'd themselves. The first, tho' a kind of Serious Pastoral Ballet afforded the Audience great Pleasure; and I believe never did three dancers in a Pas Trois, altogether equal the Execution of Sg Salomon, Madem Violette, and Mr Cook; there was an Elegance peculiar to herself that shone thro' her whole performance. The other Entertainment is the representation of a Fair, to which People of all degrees and nations are suppos'd to resort, it may not improperly be stil'd a very High Piece of Low Humour; and caused as much laughter and applause as the strongest Farce ever produc'd, without offending	

- Tbursday 22*  
DL the Modesty of the Ladies. We have had many performers from abroad, but Sg Salomon and Violette so inimitably express their characters in this entertainment, that I think they excel what we have hitherto seen; and very much deserve the Encouragement of the Town, I am, &c.
- CG THE MISER. As 13 Oct. 1746. Also MISS IN HER TEENS. As 19 Jan.  
COMMENT. [The House this night carried a profitable balance of £1015 s.]  
Receipts: £157 10s.
- GF CATO. Cato - Gentleman; Lucius - Hallam; Sempronius - Furnival; Juba - Cushing; Syphax - Paget; Portius - Wignell; Marcus - Lee; Decius - L. Hallam; Lucia - Mrs Cushing; Marcia - Miss Budgell.  
DANCING. As 24 Nov. 1746.  
COMMENT. By Desire.
- Friday 23*  
DL THE PROVOK'D HUSBAND. As 3 Jan.  
DANCING. As 21 Jan.
- CG SIR COURTLY NICE. As 24 Nov. 1746. Also MISS IN HER TEENS. As 19 Jan.  
COMMENT. Receipts: £144 7s. 6d.
- Saturday 24*  
DL COMUS. Comus - Delane; Elder Brother - Lacey; Younger Brother - Cross; 1st Spirit - Mills; 2nd Spirit - Usher; Lady - Mrs Elmy; Bacchanal - Lowe; Euphrosyne - Mrs Clive; Sabrina - Mrs Mozeen; Dances by Cook, Sga Padouana, Muilment, Liviez, Shawford, Davenport, Roger, Mrs Annesly, Mrs Thomson, Mrs Shawford, Mrs Phillips, &c. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov. 1746.  
COMMENT. Mainpiece: Music by Arne.
- CG THE WAY OF THE WORLD. As 10 Dec. 1746. Also MISS IN HER TEENS. As 19 Jan.  
COMMENT. Receipts: £170 2s. 6d.
- King's PHAETON. *Cast not listed.*  
DANCING.
- Monday 26*  
DL THE STRATAGEM. As 23 Oct. 1746, but Foigard - Barrington; Cherry - Miss Warren (1st time on any stage); Sir Charles - Blakes.  
DANCING. As 21 Jan., but Salomon's Son added.
- CG THE FUNERAL; or, Grief a la Mode. Sable - Hippisley; Trim - Chapman; Hardy - Havard; Camply - Woodward; Trusty - Bridgwater; Brumpton - Gibson; Cabinet - Ridout; Puzzle - Rosco; Lady Brumpton - Mrs Horton; Lady Harriet - Mrs Vincent; Farthingale - Miss Hippisley; Madem D'Epingle - Miss Morrison; Tattleaid - Mrs James; Kate Matchlock - Stoppelaer; Charlotte - Mrs Pritchard. Also MISS IN HER TEENS. As 19 Jan.  
DANCING. As 31 Dec. 1741  
COMMENT. Receipts: £172 7s. 6d.
- GF VENICE PRESERVED; or, A Plot Discovered. Pierre - Goodfellow; Priuli - Furnival; Jaffier - Cushing; Renault - Paget; Bedamar - Lee; Antonio - L. Hallam; Duke - Hallam; Elliot - Dove; Spinoza - Shuter; Theodore - Miles; Captain - Wignell; Belvidera - Miss Budgell. Also FLORA; or, Hob in the Well. As 22 Dec. 1746, but Sir Thomas - Hallam Sen; Friendly - Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. By Particular Desire.

THE ORPHAN. As 15 Nov. 1746. Also THE LYING VALET. As 12 Nov. 1746. *Tuesday 27 DL*

THE PROVOK'D WIFE. As 5 Dec. 1746, but Lady Brute - Mrs Pritchard; Col Bully (with songs in character) - Beard. Also MISS IN HER TEENS. As 19 Jan.

COMMENT. Both pieces By Command. Present The King, The Duke, The Princess Amelia. Paid Quin on Acct. £42. Receipts: £184 4s. 6d.

THE BEGGAR'S OPERA. As 15 Jan. Also FLORA. As 26 Jan. *DANCING. As 24 Nov. 1746. GF*

PHAETON. *Cast not listed. King's DANCING.*

TAMERLANE. Tamerlane - Gentle; Bajazet - Dunning; Moneses -Gataker; Axalla - Ball; Omar - Robert Smith; Zama - William Hemans; Mirvan - Marlow; Haly - Williamson; Arpasia - Mills; Selma - John Smith; Dervise - Watts; Prince of Tanais - Bonham; Stratocles - Robert Hemmings. *RL*

COMMENT. At the Cole-Hole. By Gentlemen, for their Diversion. [No prices. No time.] This Evening.—*Daily Advertiser.*

THE PROVOKED HUSBAND. As 3 Jan. *DANCING. As 26 Jan. Wednesday 28 DL*

COMMENT. At the Particular Desire of several Persons of Quality.

THE RECRUITING OFFICER. As 6 Oct. 1746, but Kite - Rosco; Lucy - Mrs Havard. Also MISS IN HER TEENS. As 19 Jan. *DANCING. As 31 Dec. 1746. CG*

COMMENT. Receipts: £162 9s. 6d.

MACBETH. As 5 Jan. *DANCING. As 24 Nov. 1746. GF*

THE MERCHANT OF VENICE. As 23 Sept. 1746, but Lorenzo omitted. Also THE DEBAUCHEES. As 1 Dec. 1746. *Thursday 29 DL*

COMMENT. By particular Desire.

THE TWIN RIVALS. Elder Wou'dbe - Ryan; Younger Wou'dbe - Woodward; Richmore - Cashell; Trueman - Chapman; Teague - Morris; Subtleman - Rosco; Clearaccount - Arthur; Fairbank - Ridout; Balderdash - Marten; Constable - Dunstall; Jack - Bencraft; Constance - Mrs Vincent; Mrs Midnight - Stoppelaer; Mrs Clearaccount - Mrs Bland; Aurelia - Mrs Pritchard. Also MISS IN HER TEENS. As 19 Jan. *DANCING. As 31 Dec. 1746. CG*

COMMENT. Paid Mrs Ewin for a Hoop Petty Coat for Mrs Granier 14s. Receipts: £166 12s. 6d.

HAMLET. As 3 Dec. 1746, but Hamlet - Cushing; Polonius - Hallam Sen; Ghost - Lee; Horatio - Furnival; Rosencraus and Guildenstern omitted. Also THE LYING VALET. As 9 Dec. 1746, but Melissa omitted; Kitty Pry - Miss Budget (*Daily Advertiser*). *GF*

*DANCING. As 24 Nov. 1746; Hornpipe by Williams.*

COMMENT. Benefit Richard Starkey, late of Goodman's Fields Wells, now a Prisoner in the Fleet, and having not the Opportunity to wait on his Friends.

- Tbursday 29*    **PATIE AND ROGER.** *Cast not listed.*  
 JS                **ENTERTAINMENTS.**  
                   COMMENT. By Particular Desire of Several Persons of Quality.
- Saturday 31*    **THE PROVOKED HUSBAND.** As 3 Jan. Also **THE ANATOMIST.** As 11 Dec. 1746.  
 DL                **DANCING.** By Cook, Padouana, Salomon's Son, &c.  
                   COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality. *All for Love* is oblig'd to be deferr'd 'till Monday, on account of *The Provok'd Husband*'s being desir'd.—*General Advertiser*, 30 Jan.
- CG                **LOVE'S LAST SHIFT;** or, The Fool in Fashion. Sir Novelty — Woodward; Loveless — Ryan; Narcissa — Mrs Horton; Sir William — Hippisley; Snap — Chapman; Elder Worthy — Ridout; Young Worthy — Gibson; Hillaria — Mrs Hale; Flareit — Miss Hippisley; Amanda — Mrs Pritchard. Also **MISS IN HER TEENS.** As 19 Jan.  
                   COMMENT. The Farce of *Miss in Her Teens* Anatomiz'd (*Gentlemen's Magazine*, Feb., pp. 71-72, from *The Anatomist and News Regulator*, 31 Jan.) [A critical analysis of the thin plot, thinner characters, lack of moral, but excellent acting of Garrick, Woodward, and Mrs Pritchard, even in parts of nonsense, stupidity and bawdry. Deplores taste of the town which welcomed it for 18 nights.] Receipts: £187 14s. 6d.
- King's            **PHAETON.** *Cast not listed.*  
                   **DANCING.**

## February 1747

- Monday 2*      **ALL FOR LOVE;** or, The World Well Lost. Antony — Barry; Ventidius — Sparks; Cleopatra — Mrs Woffington; Octavia — Mrs Furnival; Dolabella — Mills; Alexas — Blakes; Serapion — Bridges; Myris — Simpson; Gentleman — Usher; Charmion — Miss Minors; Iras — Miss Cole.
- CG                **THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Double Gallant — Chapman; Sir Soloman — Hippisley; Careless — Havard; Lady Dainty — Mrs Horton; Sylvia — Mrs Hale; Clarinda — Mrs Vincent; Clerimont — Cashell; Old Willful — Marten; Old Atall — Dunstall; Dr Bolus — Ridout; Rhubarb — Carr; Capt Strut — Stoppelaer; Finder — James; Supple — Vaughan; Wishwell — Mrs Bland; Situp — Mrs Vaughan; Lady Sadlife — Mrs Pritchard. Also **MISS IN HER TEENS.** As 19 Jan.  
                   COMMENT. Receipts: £172 14s.
- GF                **THE LONDON MERCHANT.** As 13 Nov. 1746, but Trueman — Lee; Blunt — Wignell; Maria — Mrs Hallam; Lucy — Mrs Bambridge; Millwood — Mrs Cushing. Also **THE DEVIL TO PAY.** As 12 Jan., but Jobson — Dove; Lady Loverule — Mrs Bainbridge; Butler — Cushing; Cook — Shuter; Coachman — Wignell; Conjurer — Lee; Lettice — Mrs Dove; Lucy — Miss Moreau.  
                   **DANCING.** As 24 Nov. 1746.
- Tuesday 3*      COMMENT. *All for Love* is oblig'd to be deferr'd on account of the Indisposition of Mrs Woffington.—*General Advertiser*.

<b>LOVE MAKES A MAN;</b> or, <i>The Fop's Fortune.</i> Cludio (alias Don Dismallo Thickskullo de Halfwitto) - Chapman; Carlos - Gibson; Duart - Ryan; Sancho - Woodward; Don Cholerick Snapshorto de Testy - Hippisley; Antonio - Arthur; Charino - James; Monsieur - Bencraft; Governor - Rosco; Manuel - Ridout; Louisa - Mrs Horton; Elvira - Mrs Vincent; Angelina - Mrs Hale. Also <i>MISS IN HER TEENS.</i> As 19 Jan.	<i>Tuesday 3</i> CG
COMMENT. Receipts: £162 5s. 6d.	
<b>THE RECRUITING OFFICER.</b> As 27 Nov. 1746, but Plume - Cushing; Brazen - Shuter; Recruits - Hallam Sen and W. Hallam. Also <b>THE SCHOOL BOY.</b> <i>Cast not listed,</i> but see 3 Dec. 1746. <b>DANCING.</b> As 24 Nov. 1746.	GF
<b>THE CONSTANT COUPLE.</b> Wildair - Gentleman from Ireland. Also <b>HARLEQUIN TURN'D FORTUNETELLER.</b> <i>Cast not listed.</i> <b>SINGING AND DANCING.</b> Between the Acts.	JS
<b>PHAETON.</b> <i>Cast not listed.</i> <b>DANCING.</b>	King's
<b>OTHELLO.</b> As 5 Dec. 1746, but Montano - Bransby. Also <b>THE LYING VALET.</b> As 12 Nov. 1746. <b>DANCING.</b> By Cook, Padouana, Salomon's Son, &c. COMMENT. Mainpiece: By particular Desire.	<i>Wednesday 4</i> DL
<b>SHE WOU'D AND SHE WOU'D NOT.</b> As 10 Oct. 1746, but Flora - Miss Hippisley. Also <i>MISS IN HER TEENS.</i> As 17 Jan., but Aunt omitted. <b>DANCING.</b> As 31 Dec. 1746. COMMENT. By Desire of Several Persons of Quality ( <i>General Advertiser</i> ). Benefit Garrick as author of the farce. Charges £60. (Account Books, Egerton 2268). Receipts: £166 7s. 6d.	CG
<b>VENICE PRESERVED.</b> As 26 Jan. Also <b>FLORA.</b> As 26 Jan. <b>DANCING.</b> As 24 Nov. 1746.	GF
COMMENT. <i>All for Love</i> obliged to be deferred on account of Mrs Woffington's Indisposition. [Notice in <i>General Advertiser</i> lists <i>Macbeth</i> and <i>The Double Disappointment</i> for tomorrow, but no bill appears on 6 Feb.]	<i>Thursday 5</i> DL
<b>THE TWIN RIVALS.</b> As 29 Jan., but add Alderman - Hippisley. Also <i>MISS IN HER TEENS.</i> As 4 Feb. COMMENT. Receipts: £132 8s. 6d.	CG
<b>THE CONSTANT COUPLE;</b> or, <i>A Trip to the Jubilee.</i> Wildair - Cushing; Vizard - Wignell; Smugler - Paget; Clincher - L. Hallam; Clincher Jun - Shuter; Standard - Lee; Lady Darling - Mrs Bambridge; Parly - Mrs Wignell; Angelica - Mrs Hallam; Lady Lurewell - Miss Budgell. Also <b>THE VIRGIN UNMASKED.</b> <i>Cast not listed,</i> but see 21 Jan. <b>DANCING.</b>	GF
COMMENT. Benefit a Distress'd Gentlewoman. Prices 3s., 2s., 1s.	
<b>THE COUNTRY LASSES;</b> or, <i>The Custom of the Manor.</i> Heartwell - Havard; Modely - Chapman; Freehold - Bridgwater; Sir John English - Arthur; Lurcher - Anderson; Double Jug - Hippisley; Vulture - Woodward; Carbuncle - Marten; Sneak - Vaughan; Timothy Shacklefigure - James; Longbottom - Bencraft;	<i>Friday 6</i> CG

- Friday 6**  
CG      Aura - Mrs Vincent; Flora - Mrs Bland. Also **MISS IN HER TEENS**. As 4 Feb.  
           COMMENT. Paid Hippisley the balance of his account to the end of the season £10. Paid Rosco ditto £17 3s. Receipts: £174 16s.
- GF      **KING RICHARD III.** As 17 Dec. 1746. Also **THE LYING VALET**. Sharp - Cushing; Kitty - Miss Moreau (*General Advertiser*), Miss Budgell (*Daily Advertiser*); but see 9 Dec. 1746.  
           COMMENT. Benefit Mrs Howard. Prices 3s., 2s., 1s.
- Saturday 7**  
DL      **THE COMMITTEE.** As 14 Jan., but Committeeman - Bransby; Bookseller - Leigh; Bailiff - Simpson; Soldier - Usher; Jack - Marr; Mrs Chat - Miss Pitt. Also **THE ANATOMIST**. As 11 Dec. 1746.  
           **DANCING.** By Cook, Padouana, Salomon's Son, &c.
- CG      **THE RELAPSE.** As 3 Oct. 1746, but Hoyden - Miss Hippisley; Sir Tunbelly - Marten; Coupler - Hippisley; Shoemaker not listed. Also **MISS IN HER TEENS**. As 4 Feb.  
           COMMENT. [Afterpiece advertised as for the last time this season.] Receipts: £194 18s. 6d.
- King's    **PHAETON.** *Cast not listed.*  
           **DANCING.**
- Monday 9**  
DL      **THE MERCHANT OF VENICE.** As 29 Jan., but Lorenzo - Lowe.  
           **DANCING.** By Salomon, Mlle Violette.  
           COMMENT. A few days since died at Bristol, Mr Burk Thumoth, well known for his excellent manner of performing on the German Flute.
- CG      **THE BEGGAR'S OPERA.** As 11 Dec. 1746, but Mrs Peachum - Mrs Bland.  
           **DANCING.** As 31 Dec. 1746.  
           COMMENT. Receipts: £129 7s. 6d.
- GF      **THE TEMPEST.** As 19 Jan. Also **THE DEVIL TO PAY**. Sir John - Brett; Jobson - Dove; Nell - Miss Budgell, but see 2 Feb.
- Tuesday 10**  
DL      **ALL FOR LOVE.** As 2 Feb. Also **FLORA**. Hob - Barrington; Friendly - Lowe; Sir Thomas - Collins; Old Hob - Berry; Dick - Blakes; Hob's Mother - Mrs Macklin; Betty - Miss Royer; Flora - Mrs Mozeen.
- CG      **THE SIEGE OF DAMASCUS.** As 20 Jan. Also **ORPHEUS AND EURYDICE**. As 31 Dec. 1746.  
           COMMENT. Paid Quin £42; Mrs Cibber £113. Receipts: £133 16s. 6d.
- GF      **THE CARELESS HUSBAND.** As 2 Dec. 1746, but add Morelove - Lee; Sir Charles - Furnival; Lady Graveairs - Miss Budgell; Lady Easy - Mrs Wignell; Edging - Miss Major. Also **THE LYING VALET**. As 6 Feb., but Kitty - Miss Major.  
           **DANCING.** Master Morgan and Miss Baker.  
           COMMENT. Benefit Miss Major. Prices 2s. 6d., 2s., 1s.
- King's    **PHAETON.** *Cast not listed.*  
           **DANCING.**

**THE CARELESS HUSBAND.** As 22 Dec. 1746, but Edging - Miss Minors. *DANCING.* By Salomon, Mlle Violette, Cook, &c. Wednesday 11  
DL

COMMENT. By his Majesty's Command. Benefit Mlle Violette. Eight rows of the Pit will be rail'd into the Boxes, and servants will be allow'd to keep places on the stage. Places for the Boxes may be taken of Hobson at the stage door of the theatre.

**THE COUNTRY WIFE.** Country Wife - Mrs Cibber; Horner - Ryan; Harcourt - Havard; Sparkish - Chapman; Sir Jasper - Hippisley; Dorilant - Cashell; Quack - Marten; Lady Fidget - Mrs Bland; Alithia - Mrs Vincent; Mrs Squeamish - Mrs Rowley; Lucy - Mrs Havard; Pinchwife - Quin. Receipts: £91 os. 6d. CG  
*DANCING.* As 31 Dec. 1746.  
COMMENT. Receipts: £91 os. 6d.

**THE BEGGAR'S OPERA.** As 15 Jan. Also **FLORA.** As 26 Jan. GF  
*DANCING.* As 24 Nov. 1746.

**ALL FOR LOVE.** As 2 Feb. Also **FLORA.** As 10 Feb. Thursday 12

**THE SUSPICIOUS HUSBAND.** Strictland - Bridgwater; Frankly - Ryan; Bellamy - Havard; Ranger - Garrick; Jack Meggot - Woodward; Buckle - Anderson; Tester - Vaughan; Servant - Bencraft; Simon - James; Mrs Strictland - Mrs Hale; Clarinda - Mrs Pritchard; Jacintha - Mrs Vincent; Lucetta - Miss Hippisley; Landlady - Mrs James; Milliner - Miss Haughton; Maid - Miss Ferguson; Prologue written by Garrick, spoken by Ryan; Epilogue written by Garrick, spoken by Mrs Pritchard. [1747 ed.].

COMMENT. The Characters all New Dress'd. A new Comedy [by Dr Benjamin Hoadly] never before acted. [The previous July Garrick had been entertained by the Rev. Dr John Hoadly at Alresford and carried on a pleasant correspondence with him afterwards. In his letter 19 Aug. 1746 (Folger) he wrote]: I had the pleasure of the Doctor's company [brother Benjamin Hoadly] to supper at my lodgings the night before I set out for this place; we talk'd about Ranger, but whether he will appear next winter or sleep forever in ye scritore, is not yet determined: 'tis pit, faith.

[That this friendship was exceedingly profitable to Garrick is indicated by the fact that Benjamin Hoadly seems to have turned over the profits from the three author's nights to Garrick. (1) Garrick by a bargain with John Rich received £80 advance cash and promised to pay nightly charges (3rd, 6th, & 9th nights) of £60, and (2) to divide equally the remaining profits on those nights. The agreement was drawn 27 Dec. 1746. Garrick noted on this document]: N.B. the copy of the play is my own, and the profit arising from the printing of it. [Hoadly seems to have received only the £100 given him by George II for dedicating the printed copy to him.]

[Settlement for the three performances was made 6 April. Total receipts for those nights (14, 18, 21 Feb.) was £570 11s. Total expenses were £182 2s. (including £2 2s. for the licensing). The profit of £388 9s. was equally divided and Garrick received his £194 4s. 6d. on that day. He had received the other £80 the day before the play opened, 11 Feb. 1747. See documents in Folger, Holograph Letters of David Garrick, p. 38, seemingly Edmund Malone's copy, of BM Add MSS 21508.] Receipts: £205 9s. 6d.

**THE BEGGAR'S OPERA.** As 15 Jan., but Macheath - Goodfellow (by particular desire). Also **THE SCHOOL BOY.** *Cast not listed,* but see 3 Dec. 1746. GF  
*DANCING.* As 24 Nov. 1746.

**ALL FOR LOVE.** As 2 Feb. Friday 13  
*DANCING.* By Salomon, Mlle Violette, Cook, &c. DL

- Friday 13**
- CG      THE SUSPICIOUS HUSBAND. Actors only, but see 12 Feb.  
           COMMENT. By Command. Present the Prince and Princess of Wales (Account Books, Egerton 2268). Receipts: £170 7s. 6d.
- GF      THE COMMITTEE. As 21 Jan., but Arabella - Mrs Wignell; Day - Hallam.  
           Also THE SCHOOL BOY. *Cast not listed.* but see 3 Dec. 1746.  
           DANCING. By Mr and Mrs Miles, Master Morgan, Miss Baker.
- Saturday 14**
- DL      ALL FOR LOVE. As 2 Feb. Also FLORA. As 10 Feb.
- CG      THE SUSPICIOUS HUSBAND. As 13 Feb.  
           COMMENT. Ladies desired to send servants by three o'clock to keep places [a customary note for the run of this play]. Author's Night. Charges £60. (Account Books, Egerton 2268.) [No announcement of a benefit performance in the *General Advertiser*.] Receipts: £197.
- King's    PHAETON. *Cast not listed.*  
           DANCING.
- Monday 16**
- DL      VENICE PRESERVED; or, A Plot Discover'd. Pierre - Barry; Jaffeir - Delane; Renault - Sparks; Priuli - Berry; Belvidera - Mrs Giffard; Duke - Winstone; Bedamar - Blakes.  
           DANCING. II: By Salomon, Mlle Violette, Cook, Salomon's Son, &c. III: By Muilment, &c. v: *Grand Comic Dance* by Salomon, Mlle Violette, Cooke, Sga Padouana, &c.  
           COMMENT. Benefit Barry. By Command of their Royal Highnesses the Prince and Princess of Wales. Ladies send servants by three. Tickets at his lodgings in Bow St.
- CG      THE SUSPICIOUS HUSBAND. As 13 Feb.  
           COMMENT. [Several comments upon the play and the acting appeared in the February issue of the *Gentlemen's Magazine* extracted from the *Daily Gazetteer*, &c. See *Gentlemen's Magazine*, Feb. 1747, pp. 79-80; and March 1747, pp. 133-40.] Receipts: £199 1s.
- GF      TANCRED AND SIGISMUNDA. Tancred - Goodfellow; Siffredi - Furnival; Osmond - Cushing; Rodolpho - Lee; Laura - Mrs Hallam; Sigismunda - Miss Budgell. Also THE KING AND THE MILLER OF MANSFIELD. King - Cushing; Dick - Lee; Miller - L. Hallam.  
           DANCING. III: *Scotch Dance* by Mr and Mrs Miles. IV: By Master Morgan and Miss Baker. v: *Comic Dance* by Mr and Mrs Miles.  
           SINGING. II: By Brett.  
           COMMENT. At the New Theatre. [This phrasing now used for the rest of the season.] Benefit Goodfellow. At the Particular Desire of several Persons of Distinction. Note, It will be Moonlight. Prices 3s., 2s., 1s.
- Tuesday 17**
- DL      VENICE PRESERVED. As 16 Feb. Also FLORA. As 10 Feb.
- CG      THE SUSPICIOUS HUSBAND. As 13 Feb.  
           COMMENT. By His Majesty's Command (*General Advertiser*). Present The King and The Princess Amelia. Rec'd by overcharge in Woodfall's Bills Jan. 14: 5s. and 17 days @ 1s. per day of *Miss in Her Teens*: £1 2s. Receipts: £188 5s.
- King's    PHAETON. *Cast not listed.*  
           DANCING.

THE CONSTANT COUPLE.	As 12 Dec. 1746, but Beau Clincher - Cibber; Parley - Mrs Macklin; Errand and Dickey omitted.	<i>Wednesday 18</i> DL
DANCING.	Three Grand Entertainments (two of them entirely new) by Salomon, Mlle Violette, Cook, and others.	
COMMENT.	Benefit Giuseppe Salomon and his son. Tickets at Mr Anderson's, Watchmaker, Little Wild St. At the particular Desire of several Ladies of Quality.	
THE SUSPICIOUS HUSBAND.	As 13 Feb. COMMENT. Author's 2nd benefit [but no announcement of it in <i>General Advertiser</i> ]. Charges £60 (Account Books, Egerton 2268). Receipts: £174 10s.	CG
TANCRED AND SIGISMUNDA.	As 16 Feb. Also THE KING AND THE MILLER OF MANSFIELD.	GF
DANCING.	As 16 Feb. COMMENT. Prices 3s., 2s., 1s.	
COMMENT.	<i>All for Love</i> deferr'd till Saturday.	<i>Thursday 19</i> DL CG
THE SUSPICIOUS HUSBAND.	As 13 Feb. COMMENT. Paid Garrick on acct. £105. Receipts: £189 8s.	
THE LONDON MERCHANT.	As 2 Feb. Also FLORA.	GF
DANCING.	As 24 Nov. 1746.	
THE PROVOKED HUSBAND.	As 3 Jan. DANCING. The Two last new Entertainments by Salomon, Mlle Violette, and Cook. COMMENT. At the particular Desire of Several Ladies of Quality.	<i>Friday 20</i> DL
THE SUSPICIOUS HUSBAND.	As 13 Feb. COMMENT. Receipts: £191 13s.	CG
OTHELLO.	As 9 Dec. 1746. Also THE LYING VALET.	GF
Kitty - Miss Moreau ( <i>General Advertiser</i> ), Miss Major ( <i>Daily Advertiser</i> ). SINGING. By Brett, and Mr and Mrs Hallam.		
DANCING.	By Master Morgan and Miss Baker. COMMENT. By Desire.	
ALL FOR LOVE.	As 2 Feb. Also FLORA.	<i>Saturday 21</i> DL CG
THE SUSPICIOUS HUSBAND.	As 13 Feb. COMMENT. Author's 3rd benefit. [No notice in the <i>General Advertiser</i> .] Charges £60. Receipts: £199 1s.	
PHAETON.	<i>Cast not listed.</i> DANCING.	King's
THE CONFEDERACY.	As 22 Jan., but Araminta - Mrs Mills; Corinna - Mrs Mozeen. DANCING. As 20 Feb.	<i>Monday 23</i> DL
COMMENT.	On Friday next, for the Benefit of Sga Padouana, <i>The Merchant of Venice</i> . Tickets at her lodgings at Mr Anderson's, a Watchmaker in Little Wild St., and of Hobson at the stage door. Sga Padouana being utterly unacquainted with the English Language, and without any personal Friendships here to recommend and encourage her, as she has always endeavor'd to please the Town to the utmost of her Power, intirely depends on the known Candour, and Benevolence of this Nation, and humbly hopes for the Indulgence of the Publick on her Benefit night.	

- Monday 23*      THE SUSPICIOUS HUSBAND. As 13 Feb.  
 CG                    COMMENT. Receipts: £189 16s. 6d.
- GF                    THE CONSCIOUS LOVERS. As 18 Dec. 1746, but Sir John – Paget; Humphrey – Costollo; Indiana – Miss Budgell. Also THE LYING VALET. Sharp – to be attempted by Miss Budgell by Desire of several Gentlemen and Ladies.  
                       COMMENT. Benefit Miss Budgell. Prices 3s., 2s., 1s. Nothing under the full price will be taken during the whole time of the performance.
- Tuesday 24*      OTHELLO. As 4 Feb. Also THE ANATOMIST. As 11 Dec. 1746, but Martin – Leigh.
- CG                    THE SUSPICIOUS HUSBAND. As 13 Feb.  
                       COMMENT. Bought of Hamersley a Livery Frock & pair of Leather breeches for Bencraft in the New Comedy, 11s. Receipts: £184 14s. 6d.
- GF                    THE CONSTANT COUPLE. As 5 Feb. Also FLORA. Hob – L. Hallam; Flora – Miss Moreau (*General Advertiser*).  
                       COMMENT. [*Daily Advertiser* gives cast for *Lying Valet*, as 26 Jan., but announces *Flora*.]
- King's              ROXANA. *Cast not listed.*  
                       DANCING. At the end of the opera.  
                       ENTERTAINMENT. With a Representation of Fireworks.  
                       COMMENT. An Opera [possibly a pasticcio by Lampugnani (*Alessandro nell' Indie*) and possibly by Handel; see 15 Nov. 1743.]
- Wednesday 25*     DL                    THE PROVOKED HUSBAND. As 3 Jan., but Mrs Motherly – Mrs Pitt.  
                       DANCING. As 20 Feb.  
                       COMMENT. At the Particular Desire of Several Persons of Quality.
- CG                    THE SUSPICIOUS HUSBAND. As 13 Feb.  
                       COMMENT. Paid Mr Morris for 1 year's subscription to the Lock Hospital, £5 5s. Receipts: £186 1s.
- GF                    THE PROVOKED HUSBAND. As 18 Nov. 1746, but Lord Townly – Furnival; Manly – Paget; Sir Francis – W. Hallam; Lady Wronghead – Mrs Bainbridge; Basset – Wignell; Mrs Motherly – Mrs Beckham; Myrtillo and Mrs Trusty omitted. Also THE ANATOMIST. *Cast not listed*, but see 18 Nov. 1746.  
                       DANCING. As 24 Nov. 1746; *Hornpipe* by Beaumont.  
                       COMMENT. Benefit Ravenscroft and Beaumont. For the Entertainment of the Ancient Family of the Rowlands.
- Thursday 26*      DL                    THE HUMOURS OF THE ARMY. As 26 Dec. 1746, but Lady Bloodmore – Mrs Macklin. Also FLORA. As 10 Feb.
- CG                    THE COUNTRY WIFE. As 11 Feb. Also ORPHEUS AND EURYDICE As 31 Dec. 1746.  
                       DANCING. As 31 Dec. 1746.  
                       COMMENT. *The Suspicious Husband* deferr'd on account of Garrick's Indisposition (*General Advertiser*). Paid Quin on Acct. £42; Mrs Cibber on acct. £42. Paid Mr Wainwright [apothecary] in full of a Bill £41 17s. Receipts: £162 19s.
- GF                    THE TEMPEST. As 19 Jan. Also THE ANATOMIST. *Cast not listed*, but see 18 Nov. 1746.

THE MERCHANT OF VENICE.	As 9 Feb.		
DANCING.	Entertainments by Salomon, Mlle Violette, Sga Padouana, Salomon's Son, &c.	Friday 27 DL	
COMMENT.	Benefit Sga Padouana. The last night of Mlle Violette's dancing (Winston MS.).		
THE BEGGAR'S OPERA.	As 9 Feb., but Mrs Peachum - Mrs Dunstall.	CG	
DANCING.	As 31 Dec. 1746.		
COMMENT.	<i>The Suspicious Husband</i> deferr'd by Garrick's Indisposition ( <i>General Advertiser</i> ). [The House this night carried on its books a profitable balance of £2416 6s. 8d.] Receipts: £100 9s.		
THE REFUSAL.	As 6 Dec. 1746. Also THE DEVIL TO PAY. Sir John - Lowe; Jobson - Barrington; Nell - Mrs Clive; rest omitted, but see 15 Jan.	Saturday 28 DL	
COMMENT.	<i>The Orphan</i> (By Desire) is deferr'd until Monday.		
THE CONSCIOUS LOVERS.	As 17 Nov. 1746, but Daniel not listed. Also ORPHEUS AND EURYDICE. As 31 Dec. 1746, but Mrs Vaughan replaces Mrs LeFont as a Country Lass.	CG	
COMMENT.	<i>The Suspicious Husband</i> deferr'd by Garrick's Indisposition [repeated in the bills].		
From <i>The Museum, or Literary and Historical Register</i> , No 25, 28 Feb. 1747, p. 382: On the Present State of the Theatre: I remember when you and I were last in Town together, some years ago, we were eternally repining at the wretched condition of the stage. Quin was then at the head of the Fraternity; but a very different man from what he is at present, and merely a bad copy of Booth; with all his mouthing and pageantry, but without his musical elocution, or his dignity. Whether Time or Emulation has had the greatest hand in Improving him, I know not; but certain it is, that he is improved, beyond what you will really imagine. He has got much more variety, and much more Spirit. He was always a tolerably just speaker; but then he has hardly anything more; he recited rather than acted. . . . However, Rich has . . . got Quin, Garrick, Mrs Cibber and Mrs Pritchard to the new house. The consequence has been, that the stage was never, in my memory, so fashionable; not even in the Time of Mrs Oldfield's highest fame. A good taste both of acting and of plays themselves, is much more general than I ever expected to have seen it; and those who are skilled in such matters, tell me, that Rich will be a greater gainer this season than has been known for these many years. Receipts: £108 1s. 6d.			
ROXANA.	<i>Cast not listed.</i>	King's	
DANCING.	As 24 Feb.		
ENTERTAINMENT.	As 24 Feb.		

## March 1747

THE ORPHAN.	As 15 Nov. 1746. Also THE DOUBLE DISAPPOINTMENT.	Monday 2
As 26 Nov. 1746.		DL
COMMENT.	By Particular Desire. Publish'd (this month) <i>The Roman and English Comedy Consider'd and Compar'd</i> , with remarks on the <i>Suspicious Husband</i> , and an Examen into the Merit of the present Comic Actors, by Samuel Foote.	

- Monday 2*      THE OLD BACHELOR. As 26 Nov. 1746, but Silvia - Mrs Vincent. Also THE ROYAL CHACE. As 26 Dec. 1746.  
 CG                COMMENT. Paid Quin on Acct. £121. Receipts: £79 5s.
- GF*              THE TRAGICAL HISTORY OF KING LEAR. Lear - Goodfellow; Edgar - Cushing; Gloucester - Furnival; Bastard - Lee; Kent - Paget; Usher - L. Hallam; Burgundy - Miles; Cornwall - Shuter; Albany - Wignell; Old Man - Hallam Sen; Captain - W. Hallam; Aranthe - Mrs Dove; Goneril - Mrs Bainbridge; Regan - Mrs Cushing; Cordelia - Miss Budgell. Also MISS IN HER TEENS. *Cast not listed.*  
                    SINGING. By Brett.  
                    DANCING. As 24 Nov. 1746.  
                    COMMENT. Benefit W. Hallam. Prices 3s., 2s., 1s. [These prices are repeated].
- Tuesday 3*      THE ARTFUL HUSBAND. Sir Harry Freelove - Mills; Winwife - Giffard; Stockwell - Yates; Frank Flash - Neale; Mrs Winwife - Mrs Giffard; Ned - Blakes; Lady Upstart - Mrs Furnival; Mademoiselle - Mrs Macklin; Mrs Decoy - Mrs Bridges; Steward - Taswell; Butler - Winstone; John - Usher; Robin - Bransby; Mrs Prink - Miss Cole; Betty - Miss Pitt; Belinda - Mrs Woffington, with a New Epilogue in Man's clothes to be spoken by Mrs Woffington, addressed to the Young Gentlemen, who call themselves the Town. Also THE STAGE COACH. Macahone - Barrington.  
                    DANCING. By Salomon, Signora Padouana, &c.  
                    COMMENT. Benefit Mrs Woffington. Mainpiece: By the late Mr Taverner, never acted there before. Tickets deliver'd out for the 19th of February, and 5 March will be taken this night.
- CG              HENRY VIII. As 29 Dec. 1746, but Norfolk - Davies.  
                    COMMENT. Receipts: £100 6s.
- GF*              TANCRED AND SIGISMUNDA. As 16 Feb.  
                    SINGING AND DANCING.  
                    COMMENT. Benefit Hussey.
- King's*          ROXANA. *Cast not listed.*  
                    DANCING. As 24 Feb.  
                    ENTERTAINMENT. As 24 Feb.
- Thursday 5*      THE ARTFUL HUSBAND. As 3 March. Also FLORA. As 10 Feb.  
 DL              DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.
- CG              THE DOUBLE DEALER. As 22 Dec. 1746. Also ORPHEUS AND EURYDICE. As 28 Feb.  
                    COMMENT. Mr Quin begs leave to inform the Publick that the Tragedy of *Venice Preserved*, intended to be performed on Monday next for his benefit, will be put off to a further day (of which the notice will be given) on account of Mr Garrick's Indisposition. Receipts: £131 11s. 6d.
- GF*              THE BATTLE OF POICTIERS; or, The English Prince. Parts by Goodfellow, Cushing, Furnival, Paget, Lee, Shuter, Wignell, Mrs Cushing, Miss Budgell.  
                    DANCING. As 24 Nov. 1746.  
                    COMMENT. [*Edward the Black Prince*, a new play by Mrs Hoper. Apparently not published.]

**THE OCCASIONAL ORATORIO.** *Singers not listed.*

**COMMENT.** Pit and Boxes to be put together, and no person to be admitted without tickets, which will be deliver'd that day, at the Office at Covent Garden Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. The Galleries to be open'd at Half an Hour after Four o'clock. Pit and Boxes at Five. To begin at Half an Hour after Six (*General Advertiser*). New Oratorio by Handel (Account Books, Egerton 2268). We hear that Mr Garrick, who has been lately very ill, is now out of danger (*General Advertiser*).

Friday 6  
CG

**THE WILD GOOSE CHASE.** Mirabel - Mills; Pinac - Yates; Belleur - Neale; De Gard - Delane; Lugier - Blakes; Lillia-Bianca - Mrs Clive (in which character will be introduc'd proper songs, the music new compos'd by Arne); Nantole - Winstone; LeCastré - Taswell; Factor - Bridges; Priest - Usher; Diego - Raftor; Pedro - Marr; Oriana - Mrs Mills; Mariana - Miss Minors; Petella - Miss Cole; Rosalure - Mrs Giffard. Also **THE DRAGON OF WANTLEY**. Margerina - Mrs Clive (to be performed in a burlesque manner), 1st time; Moore - Lowe; Gubbins - Sullivan; Dragon - Reinholt; Mauxalinda - Mrs Mozeen.

Saturday 7  
DL

**DANCING.** By Muilment, the Mechels, &c.

**COMMENT.** Benefit Mrs Clive. Mainpiece written by Beaumont and Fletcher, never acted there. Servants allow'd to keep places on the stage which will be form'd into front and side boxes, and so commodiously enclos'd as to prevent the Ladies from taking cold. Ladies send servants by three. Tickets of Mrs Clive at her House in Great Queen Street, Lincoln's Inn Fields, and of Hobson at the stage door.

**THE SPANISH FRYAR; or, The Double Discovery.** Dominic - Quin; Gomez - Hippisley; Queen - Mrs Horton; Elvira - Mrs Cibber; Torrismond - Havard; Lorenzo - Ryan; Bertran - Cashell; Raymond - Rosco; Alphonso - Ridout; Pedro - Gibson; Teresa - Mrs Hale. Also **PHEBE; or, The Beggar's Wedding**. Hunter - Beard; Phebe - Mrs Dunstall; Tippet - Miss Hippisley; Quorum - Marten; Chaunter - Bridgwater.

CG

**COMMENT.** On Monday will be publish'd *The Suspicious Husband*, a Comedy as it is acted at Covent Garden. Written by Dr Hoadly. Published for J. and R. Tonson, and S. Draper in the Strand.—*General Advertiser*. Receipts: £114 12s. 6d.

**ROXANA.** *Cast not listed.*

King's

**DANCING.** As 24 Feb.

**ENTERTAINMENT.** As 24 Feb.

**THE WILD GOOSE CHASE.** As 7 March. Also **THE DRAGON OF WANTLEY**. As 7 March.

Monday 9  
DL

**DANCING.** By Muilment, the Mechels, &c.

**AS YOU LIKE IT.** As 1 Jan., but Oliver - Anderson. Also **ORPHEUS AND EURYDICE**. As 28 Feb., but Drudge (Servant to Pantaloons) in the character of Pierot - Lalauze.

CG

**DANCING.** As 31 Dec. 1746.

**COMMENT.** Receipts: £79 16s. 10d.

**THE FUNERAL; or, Grief a la mode.** Camply - Cushing; Hardy - Goodfellow; Brumpton - Wignell; Trusty - Furnival; Trim - L. Hallam; Sable - Costollo; Cabinet - Lee; Kate Matchlock - W. Hallam; Mrs Farthingale - Shuter; Charlotte - Mrs Hallam; Harriet - Mrs Cushing; Lady Brumpton - Miss Budgell. Also **MISS IN HER TEENS**. *Cast not listed.*

GF

**DANCING.** As 24 Nov. 1746.

**COMMENT.** Benefit Mr and Mrs L. Hallam.

- Tuesday 10*    THE ARTFUL HUSBAND. As 3 March. Also THE DRAGON OF WANTLEY.  
 DL                As 7 March, but Gubbins - Reinhold; Dragon - Blakes.  
                    DANCING. By the Mechels.
- CG                THE BEGGAR'S OPERA. As 27 Feb., but Mrs Peachum - Mrs Bland; Lucy -  
                    Mrs Dunstall.  
                    COMMENT. Receipts: £43 17s. 6d.
- GF                A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 27 Dec. 1746. Also  
                    MISS IN HER TEENS. Fribble - Cushing; Flash - Shuter; Miss Biddy -  
                    Miss Moreau.  
                    DANCING. As 24 Nov. 1746, but *Drunken Peasant* by Miles.  
                    SINGING. By Brett.  
                    COMMENT. Benefit Smith, Carpenter to the House. [Prices 2s. 6d., 2s., 1s.]
- King's          ROXANA. *Cast not listed*.  
                    DANCING. As 24 Feb.  
                    ENTERTAINMENT. As 24 Feb.
- Wednesday 11*    THE OCCASIONAL ORATORIO. *Singers not listed*.
- CG
- Thursday 12*    THE CONSCIOUS LOVERS. Bevil Jun - Barry; Tom - Macklin; Sealand -  
 DL                Sparks; Indiana - Mrs Elmy; Phyllis - Mrs Clive; Sir John Bevil - Berry; Myrtle -  
                    Mills; Cimberton - Taswell; Humphrey - Bridges; Lucinda - Mrs Ridout;  
                    Isabella - Mrs Bennet; Mrs Sealand - Mrs Bridges. In Act II Singing by Lowe.  
                    Also THE DRAGON OF WANTLEY. As 10 March.  
                    DANCING. By Salomon, Sga Padouana, the Mechels, &c.
- CG                THE COUNTRY WIFE. As 11 Feb. Also PHEBE. As 7 March.  
                    COMMENT. Mr Garrick's Indisposition having rendered him unable to perform  
                    on Monday next (the 16th instant) in the play of *Jane Shore* for Mrs Pritchard's  
                    Benefit, she begs leave to inform the Publick, that it is deferr'd till Monday the  
                    23rd Instant; and Mr Garrick's till further Notice. Receipts: £100 4s. 6d.
- GF                HAMLET, PRINCE OF DENMARK. Hamlet - Lee; Polonius - Shuter;  
                    Ophelia - Miss Budgell; rest omitted, but see 29 Jan. Also MISS IN HER  
                    TEENS. Fribble - Shuter; Flash - Lee.  
                    DANCING. As 24 Nov. 1746.  
                    SINGING. By Brett.  
                    COMMENT. Benefit Mr Lee. [Prices 3s., 2s., 1s.]
- Friday 13*      THE OCCASIONAL ORATORIO. *Singers not listed*.
- CG                COMMENT. [No performance listed in Account Books, Egerton 2268. *General  
                    Advertiser* missing, but *Occasional Oratorio* was scheduled to be given in the advance  
                    notice for 12 March.]
- Saturday 14*     MACBETH. As 27 Dec. 1746, but Lady Macbeth - Mrs Giffard; Macduff -  
 DL                Giffard. Also THE DRAGON OF WANTLEY. As 10 March.  
                    DANCING. By Salomon, Sga Padouana, Muilment, Salomon's son, the Mechels, &c.  
                    COMMENT. At the particular Desire of several Persons of Quality. Benefit  
                    Mrs Giffard. Tickets to be had of her at her house, No 11 in Craven Buildings,  
                    Drury Lane, and of Hobson at the stage door where places may be taken.
- CG                CATO. As 20 Dec. 1746. Also PHEBE. As 7 March.  
                    COMMENT. [Mrs Pritchard's notice about her Benefit and Garrick's illness  
                    (12 March) repeated.] Receipts: £99 9s. 6d.

**THE BATTLE OF POICTIERS.** Actors only as 5 March.

Saturday 14  
GF

SINGING. By Brett.

DANCING. As 24 Nov. 1746.

COMMENT. Benefit the Author. Boxes and Pit 3s.

**ROXANA.** Cast not listed.

King's

DANCING. As 24 Feb.

ENTERTAINMENT. As 24 Feb.

**KING JOHN.** King John - Delane; Bastard - Sparks; King of France - Giffard; Dauphin - Blakes; Pandulph - Macklin; Prince Arthur - Miss Macklin; Constance - Mrs Giffard; Hubert - Berry; Salisbury - Mills; Pembroke - Mozeen; Essex - Ray; Austria - Winstone; Prince Henry - Miss Cole; Chatillion - Bransby; Citizen of Angiers - Bridges; Faulconbridge - Simpson; English Herald - Usher; French Herald - Marr; Queen Elinor - Mrs Bennet; Blanche - Miss Minors; Lady Faulconbridge - Miss Pitt. Also **THE DRAGON OF WANTLEY**. As 10 March.

Monday 16  
DL

DANCING. As 14 March.

COMMENT. Benefit Delane. Mainpiece: As written by Shakespear. Tickets deliver'd for Monday the 9th will be taken. Tickets to be had of Delane at his lodgings at the Unicorn in New Exchange Row in the Strand. Places of Hobson at the stage door. There is now in rehearsal at the Theatre Royal [DL] and speedily will be acted, a new Petit Piece in imitation of that species of writing on the French Theatre call'd *The Suspicious Husband Criticiz'd; or the Plague of Envy (General Advertiser)*. [A Folger edition of 1750 entitled *Chorus for Shakespear's Tragedy of King John* lists songs by Sullivan, Mrs Lampe, Mrs Storer, and Mrs Mozeen; the play had no other performance at a London theatre in the interim between 1747 and 1750.]

**THE MERRY WIVES OF WINDSOR.** As 18 Nov. 1746, but Simple not listed. CG  
Also **ORPHEUS AND EURYDICE**. As 9 March.

COMMENT. Receipts: £154 12s.

**MACBETH.** As 5 Jan., but Macbeth - Cushing; Duncan - Cross [Hogan, *Shakespeare in the Theatre*, p. 297]; 3rd Witch - W. Hallam; Lennox - Costollo; Siward, Doctor, and Lady omitted. Also **MISS IN HER TEENS**. Fribble - Cushing, but see 12 March.

GF

COMMENT. Benefit Cushing. Lodgings at No 3 Lambeth Street.

**THE MISER.** As 30 Dec. 1746, but Sparkle - Bransby; Mrs Wisely - Mrs Bridges. CG  
Also **THE DRAGON OF WANTLEY**. As 10 March.

Tuesday 17  
DL

DANCING. By Salomon, Cook, Sga Padouana, Muilment, Salomon's Son, the Mechels, &c.

COMMENT. Benefit Cooke. Tickets may be had at his Lodgings, at Mr Clarke's, an Upholsterer, James St., Covent Garden. At the particular Desire of several ladies of quality. Part of Pit rail'd into Boxes where servants will be allowed to keep Places.

**THE ROYAL MERCHANT;** or, **The Beggar's Bush.** Clause - Quin; Royal Merchant - Ryan; Hubert - Havard; Hemskirk - Cashell; Prigg - Chapman; Higgen - Woodward; Woolfort - Rosco; Vandunk - Marten; Gertrude - Mrs Hale; Jaqueline - Mrs Vincent; 1st Merchant - Carr; 2nd Merchant - Gibson; 3rd Merchant - Anderson; 4th Merchant - Ridout; Boor - James; Ferret - Stoppelaer; Ginks - Bencraft; Snap - Vaughan. Also **ORPHEUS AND EURYDICE**. As 9 March.

CG

COMMENT. Receipts: £76 12s.

- Tuesday 17*      THE COMMITTEE. As 13 Feb. Also THE LYING VALET. Sharp – Shuter; but see 23 Feb.  
 GF                    SINGING. By Brett.  
                       DANCING. As 16 Feb.  
                       COMMENT. Benefit Mrs Martha Smith. [Prices 3s., 2s., 1s. continue until 11 April.]
- King's*            ROXANA. Cast not listed.  
                       DANCING. As 24 Feb.  
                       ENTERTAINMENT. As 24 Feb.
- Wednesday 18*    COMMENT. The Oratorio of *Joseph and his Brethren*, which was to have been performed this night at Covent Garden, is put off on account of the Trial of Lord Lovat.  
 CG
- Thursday 19*      THE CONSCIOUS LOVERS. As 12 March. Also THE DRAGON OF WANTLEY. As 10 March.  
 DL                    DANCING. New entertainments by Salomon, Sga Padouana, Salomon's son, &c.  
                       COMMENT. Tickets deliver'd out by Miss Copin for the *Merchant of Venice* will be taken to the *Conscious Lovers* (*General Advertiser*). This day is publish'd, Price 1s., *A Letter of Complaint* to the Ingenious author of a Treatise on the Passions, so far as they regard the stage; with a critical Enquiry into the theatrical merit of Mr G—k, Mr Q—n, and Mr B—y, &c. with some further remarks on Mr M—n. And a few hints on our modern Actresses, particularly Mrs C—r and Mrs P—d. *Magna est Veritas, & pravalebit*. Printed for C. Corbett, over against St. Dunstan's Church, Fleet St. (*General Advertiser*).  
                       [Illuminating discussion of actors' abilities]: The Stage is much indebted to Mr M—— for his incessant successful endeavours; he not only grac'd it with his own personal merits, but rais'd up several Branches who tho' they have not yet quite eclips'd Mr Giffard's Nursery from Goodman's Fields, will certainly in time prove stars of the first magnitude.—(p. 28). Touch Messrs. Giffard and Ryan and give them better voices; there is nothing else wanting. Help Mr Delane to a new manner and judgment to display the best pipe that ever was heard. Polish a little the rough Beauties of Mr L. Sparkes, give the sensible Mr Havard a few more spirits; and mend the Humour of Hippisley, Chapman, Barrington, and Blakes if you can. Poor Yates wants nothing but a front of brass, a necessary self-sufficient Manner of pushing himself upon a Publick.—(p. 31). If Mrs Giffard's Manner was equal to her understanding, she wou'd compell everybody to acknowledge her a surprising Performer. In Lady Macbeth she is excellent; and Hermione was very near eclipsing a much more popular actress; in short in every Part she performs, the severest of her enemies cannot but own she is more than decent.—(pp. 32-33). [Gives two pages each to discussion of Mrs Clive, Mrs Woffington, Mrs Cibber, and Mrs Pritchard.]
- CG                    THE PROVOK'D WIFE. As 27 Jan., but Leveridge omitted. Also PHEBE. As 7 March.  
                       COMMENT. Paid Gallini in part of his Bond £50 (Account Books, Egerton 2268). Mrs Cibber, being Indisposed with a violent Fever, which renders her incapable of performing in the *Distrest Mother* this day for her Benefit, she is therefore oblig'd to defer it till further Notice. On Tuesday next will be publish'd (Address'd to Mr Garrick) *The Pretty Gentleman, or Softness of Manners vindicated from the False Ridicule exhibited under the character of William Fribble, Esq: . . .* Printed for M. Cooper in Paternoster Row.  
                       We hear the Comedy of the *Suspicious Husband* will be performed in a few days, and the continuance of Mr Garrick's Indisposition, rendering his appearance on the Stage entirely uncertain; the part of Ranger will be attempted by Mr Chapman.—*General Advertiser*.

**THE FATAL MARRIAGE;** or, The Innocent Adultery. Biron - Goodfellow; Carlow - Burton; Villeroy - Wignell; Fernando - Shuter; Victoria - Mrs Hallam; Isabella - Miss Budgell. Also **MISS IN HER TEENS.** Fribble (by particular Desire) - Shuter; but see 12 March.

COMMENT. Benefit Wignell and Shuter.

Tuesday 19  
GF

**JOSEPH AND HIS BRETHREN.** Cast not listed. Parts were: Pharaoh, Joseph, Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c. [See Dean, *Handel's Dramatic Oratorios*, pp. 407-8.]

COMMENT. Mr Handell's Oratorio of Joseph. 3rd night. [i.e., of oratorios] (Account Books, Egerton 2268).

Friday 20  
CG

**THE PROVOKED HUSBAND.** As 25 Feb., but Mrs Motherly - Mrs Bridges. Also **THE DRAGON OF WANTLEY.** As 10 March.

Saturday 21  
DL

**SINGING.** II: A Cantata by Lowe. IV: *Rise Glory, Rise*, by particular Desire, from the opera *Rosamond* by Lowe.

**DANCING.** III: By Muilment, &c. V: *Comic Dance* by the Mechels, &c.

COMMENT. Benefit Lowe. Mainpiece at the Desire of several Persons of Quality. Tickets to be had of Lowe at his lodgings at Mr Venables, Wine Merchant in the great Piazza, Covent Garden.

**THE SUSPICIOUS HUSBAND.** As 13 Feb., but Chapman replaces Garrick. COMMENT. Receipts: £112.

CG

**ROXANA.** Cast not listed.

King's

**DANCING.** As 24 Feb.

**ENTERTAINMENT.** As 24 Feb.

**THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling Flutter - Cibber Jun; Dorimant - Mills; Young Bellair - Blakes; Mrs Loveit - Mrs Woffington; Belinda - Mrs Elmy; Pert - Mrs Macklin; Medley - Bridges; Old Bellair - Taswell; Shoemaker - Neale; Handy - Usher; Smirk - Simpson; Page - Master Wilks; Harriet - Mrs Mills; Emilia - Mrs Ridout; Lady Townly - Mrs Bennet; Lady Woolly - Mrs Cross; Busy - Miss Minors; Orange Woman - Mrs Bridges. New Epilogue to be spoken by Mrs Woffington in Man's Cloaths, and address'd to the Young Gentlemen who call themselves the Town. Also **THE DOUBLE DISAPPOINTMENT.** As 1 Nov. 1746.

Monday 23  
DL

**SINGING.** I: By Mrs Mozeen. III: By Lowe.

**DANCING.** II: By the Mechels. IV: By Muilment &c. V: By Salomon, Sga Padouana, Salomon's son, &c.

COMMENT. Benefit Cibber Jun. Tickets and places to be had of Hobson at the stage door. Tickets deliver'd out by Mr Moore, and tickets deliver'd out for the *Distress'd Wife* dated 16 March will be taken.

**JANE SHORE.** As 12 Jan., but Hastings - Havard; Mrs Furnival continued to play Alicia. Also **THE DEVIL TO PAY.** Cast not listed.

CG

**DANCING.** As 31 Dec. 1746.

COMMENT. Benefit Mrs Pritchard. [Receipts: £61 6s., plus £141 8s. from tickets, amounting to a house of £202 14s. without Stage (Account Books, Egerton 2268), i.e., perhaps, without counting income from those invited by Mrs Pritchard to sit on the stage.] Note: The Amphitheatre used on the stage at Benefits will be enclosed and divided into distinct Boxes, with a ceiling and illuminated; in the same manner as those in Front of the House. Ladies are desired to send their servants by Three.—*General Advertiser.* [House charges were £60.]

- Monday 23*      THE REHEARSAL. Bays - Ecnad [i.e., Dance]; Drawcansir - Furnival; Amarillis - Miss Budgell. With a New Epilogue against Epilogues, written by Mr Bayes, in a new Manner, all new Wit, to be Spoken by Miss Budgell, in a new Way. Also MISS IN HER TEENS. As 19 March.  
 GF                  SINGING. By Brett.  
                         DANCING. As 24 Nov. 1746.  
                         COMMENT. Benefit Furnival. Tickets deliver'd out by Costollo will be taken.
- Tuesday 24*      HAMLET, PRINCE OF DENMARK. Hamlet - Barry, 1st time; King - Bridges; Ghost - Delane; Horatio - Mills; Polonius - Taswell; Laertes - Blakes; First Gravedigger - Macklin; Queen - Mrs Furnival; Ophelia - Mrs Clive. Also THE SUSPICIOUS HUSBAND CRITICIZED; or, The Plague of Envy. Principal parts by: Macklin, Mills, Yates, Barrington, Blakes, Taswell, Mrs Macklin, Mrs Elmy, Mrs Bennett, Neale and Winstone. With a New Prologue and Epilogue.  
 DL                  COMMENT. Benefit Macklin. Mainpiece: By Particular Desire. The Farce never before acted. Tickets to be had of Macklin at his House in Bow St; and of Hobson at the stage door where places may be taken for the Boxes.—*General Advertiser*. [Afterpiece by Charles Macklin.]
- CG                  THE SUSPICIOUS HUSBAND. As 21 March.  
                         COMMENT. [Notice of Ryan's Benefit for Monday, 30 March, with the *Fair Penitent*, instead of *Venice Preserved*]: Mr Garrick's Illness having rendered him incapable of taking any part that requires energy, obliges me to change the Play, but not the farce of *Miss in Her Teens* in which he may be able to perform.—*General Advertiser*. Receipts: £70 13s. 6d.
- GF                  THE CONSTANT COUPLE. As 5 Feb. Also MISS IN HER TEENS. Fribble - Cushing; Flash - Shuter; Biddy - Mrs Moreau; but see 19 March.  
                         SINGING. *The Early Horn*, by Brett.  
                         MUSIC. French Horns, by Baker and Stroud.  
                         DANCING. As 24 Nov. 1746.  
                         COMMENT. Benefit Owen and Fulwell.
- HAY                JANE SHORE. Jane Shore - Miss Cymber, her first on any stage; Alicia - Mrs Clarke; Hastings - Young Gentleman; with a new Prologue. Also MISS IN HER TEENS. *Cast not listed*.  
                         COMMENT. Benefit Miss Cymber. 6 P.M. At the Desire of several Ladies of Quality. A Concert, etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- King's            BELLEREPHON. *Cast not listed*.  
                         DANCING.  
                         ENTERTAINMENT. Fireworks display at the end of the Opera. [Repeated in all announcements of this opera].  
                         COMMENT. A New Opera. Premiere of Terradellas's *Bellerofonte*. Crescendo is used . . . seemingly for the first time. Libretto by F. Vanneschi.—Burney, *History of Music*, IV, 456.
- Wednesday 25*   JOSEPH AND HIS BRETHREN. *Cast not listed*.  
 CG                  COMMENT. The 4th Night of Oratorios's (Account Book, Egerton 2268). Pit and Boxes laid together at 10s. 6d. each. Gallery 5s. Upper Gallery 3s. Galleries open at  $\frac{1}{2}$  past 4; Pit and Boxes at 5. Oratorio to begin at  $\frac{1}{2}$  past 6 o'clock.
- Thursday 26*      THE ARTFUL HUSBAND. As 3 March. Also THE SUSPICIOUS HUSBAND CRITICIZED. As 24 March.  
 DL                  DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.  
                         COMMENT. Tickets deliver'd for the *Orphan* will be taken. *Hamlet* oblig'd to be deferr'd on account of Indisposition of Barry.

**COMUS.** Comus - Quin; Bacchanal - Beard; Elder Brother - Ryan; Younger Brother - Cashell; 1st Spirit - Havard; 2nd Spirit - Ridout; Euphrosyne - Miss Younge; Sabrina - Mrs Lampe; Lady - Mrs Pritchard; Attendant Spirits of Comus by Leveridge, Roberts, Thompson, Mrs Wright, &c. Dances proper to the masque by Villeneuve, Picq, Sga Campioni, &c. Also THE LYING VALET. As 29 Sept. 1746, but Gayless - Havard.

Thursday 26  
CG

COMMENT. Adapted for the stage, as alter'd from Milton's Masque at Ludlow Castle (*General Advertiser*). Benefit for Beard. Ready Money £94 15s., plus £102 9s. from tickets. Charges £60. Paid Mrs Lane for Rent of Cowley in full to Michaelmas last £41. (Account Books, Egerton 2268) [Cowley was Rich's estate at Uxbridge. Notice about Amphitheatre (see 23 March) repeated.] Tickets of Beard at his house in Red Lyon Square.

**KING RICHARD III.** Richard - Cushing; Lady Anne - Mrs Hallam; but see 6 Feb. Also MISS IN HER TEENS. As 24 March.

GF

SINGING. By Brett.

DANCING. As 24 Nov. 1746.

COMMENT. Benefit Law, Mrs Beckham, and the Misses Moreau, Baker, and Jackson.

COMMENT. This Day is Publish'd *The Roman and English Comedy* consider'd and compared. With *Remarks on the Suspicious Husband*; and an examen into the Merits of the present Comic Actors by S. Foote, Esq.

Friday 27

This day is publish'd in Two Volumes a *Companion to the Theatre* or a View of our most celebrated dramatic pieces. In which the Plan, Characters and Incidents, of each are particularly explained. Interspersed with remarks Historical, Critical, and Moral. Price Bound 6s. Printed for J. Nourse, at the Lamb, over against Katherine St. in the Strand.

**JULIUS CAESAR;** with the Death of Brutus and Cassius. Brutus - Delane; Antony - Barry; Cassius - Sparks; Octavius - Blakes; Caska - Berry; Caesar - Mills; Calphurnia - Mrs Bennet; Portia - Mrs Furnival; Decius - Bridges; Trebonius - Winstone; Cimber - Usher; Messala - Bransby; Ligarius - Taswell; Cinna - Marr; Servant to Antony - Ray; Lucilius - Leigh; Pindarus - Raftor; Publius - Wright; Citizens - Neale, Yates, Collins, Barrington, &c. Also THE DRAGON OF WANTLEY. As 10 March.

Saturday 28  
DL

SINGING. IV: *The Blitbest Bird* by Sullivan.

DANCING. II: By Muilment, &c. v: By the Mechels.

COMMENT. Benefit [L.]Sparks. Tickets and places to be had of Sparks at his Lodgings the corner of Broad Court, Bow St., Covent Garden.

**I HENRY IV.** As 8 Dec. 1746, but Hotspur - Havard; Westmorland - Kennedy; 2nd Carrier - Morgan; Glendower not listed. Also ORPHEUS AND EURYDICE. Cast not listed, but see 9 March.

CG

COMMENT. Receipts: £112.

**BELLEREPHON.** Cast not listed.

King's

DANCING.

**MARRY OR DO WORSE;** or, No Wit Like a Woman's. Trapum - Macklin; Freewit - Mills; Snap - Yates; Manly - Delane; Shift - Blakes; Silvia - Mrs Woffington; Athelia - Mrs Mills; Betty - Mrs Clive; Hodge - Taswell; Ralph - I. Sparks; Harrow - Bransby; Jasper - Leigh. Also THE SCHOOL BOY. School Boy - Yates.

Monday 30  
DL

SINGING. I and IV: By Lowe.

- Monday 30*
- DL      DANCING. II: By Muilment, &c. III: By the Mechels. v: By Salomon, Sga Padouana, Salomon's Son.  
           COMMENT. Benefit Yates. Main Piece never acted there. [By William Walker; see 1 Nov. 1703.]
- CG      THE FAIR PENITENT. As 14 Nov. 1746, but Lothario - Ryan; Altamont - Havard. Also MISS IN HER TEENS. As 4 Feb., but Sir Simon - Arthur; Jasper - James.  
           COMMENT. [A Free Benefit for Ryan.] Receipts: £134 os. 6d., plus £122 10s. in tickets. Total profits to Ryan £256 10s. 6d. (Account Books, Egerton 2268). [Note of 23 March about amphitheatre repeated. Garrick's first performance after his long illness, from 26 Feb. to 30 March.] Tickets for *Venice Preserv'd* will be taken.
- GF      THE BEGGAR'S OPERA. Macheath - Cushing; Lucy - Mrs Cushing; Polly - Miss Budgell; rest omitted; but see 12 Feb. Also MISS IN HER TEENS. *Cast not listed*, but see 24 March.  
           SINGING. By Brett.  
           DANCING. As 24 Nov. 1746.  
           ENTERTAINMENT. Fireworks after the Farce.  
           COMMENT. Benefit Hallam Sen. Tickets for 10 March will be taken.
- Tuesday 31*
- DL      THE CONSCIOUS LOVERS. As 12 March, but Mrs Sealand - Mrs Cross; Daniel - Collins. Also THE LYING VALET. *Cast not listed*; but see 12 Nov. 1746.  
           DANCING. By Salomon, Sga Padouana, Muilment, the Mechels, Salomon's son, &c.  
           COMMENT. Benefit Muilment. Tickets to be had of Muilment at the Angel, a Linnen Drapers in King St., Covent Garden.
- CG      THE DOUBLE DEALER. As 22 Dec. 1746. Also MISS IN HER TEENS. As 30 March.  
           COMMENT. [No after money. Mrs Cibber's advance notice for her Benefit the following Saturday states she]: having been oblig'd by her illness to put off her Benefit, which was advertised for the 19th of March, and not being able to get any other day than a Saturday, is afraid it should be inconvenient to some of the Gentlemen and Ladies who have done her the honour to take tickets, therefore begs leave to acquaint them, that if they please to send their tickets before Thursday next to Mr Page at the stage door of the theatre in Covent Garden, the Money will be returned. Receipts: £136 5s.
- GF      LOVE MAKES A MAN. *Cast not listed*; see 28 Nov. 1746. Also MISS IN HER TEENS. *Cast not listed*, but see 24 March.  
           SINGING. By Brett.  
           DANCING. As 24 Nov. 1746, but *Hornpipe* by Williams.  
           COMMENT. Benefit Bucknall and Ireland.
- King's    BELLEREPHON. *Cast not listed*.  
           DANCING.

## April 1747

**JUDAS MACCHABAEUS.** Judas - Beard; Simon and Eupolemus - Reinhold; 1st Israelite Woman - Signora Gambarini; 2nd Israelite Woman, Priest and Israelite Man - Signora Galli (Dean, *Handel's Dramatic Oratorios*, p. 471). Also a new concerto.

COMMENT. Text by the Rev. Dr Thomas Morrell; Music by Handel. [Dean quotes Lord Shaftesbury as saying the oratorio went off with great applause.]

**PATIE AND ROGER.** *Cast not listed.*

SINGING. Select Songs, by Cunningham.

COMMENT. By Desire of several Gentlemen and Ladies. Benefit Cunningham.

Wednesday 1  
CG

JS

**JULIUS CAESAR.** As 28 March. Also THE DRAGON OF WANTLEY. *Cast not listed*, but see 10 March.

SINGING. I: An Italian Song in Italian, by the Mechels with a *dance* by Muilment.

DANCING. II: *Louvre* and *Minuet* by the Mechels. III: *Sailor's Dance* by the Mechels.

IV: By Mlle Mechel. V: *Grand Comic Dance* by the Mechels &c.

COMMENT. Benefit the Mechels. Tickets deliver'd out for the *Confederacy* will be taken.

Thursday 2  
DL

**THE STRATAGEM.** As 3 Nov. 1746, but Archer - Ryan. Also MISS IN HER TEENS. As 30 March.

COMMENT. Mainpiece: At the Desire of Several Persons of Quality. Benefit John Hippisley. [Receipts: £72 17s. 6d. plus £93 1s. from tickets without Stage (Account Books, Egerton 2268)]. Receipts: £165 18s. 6d.

We hear Mr Hippisley is so far recover'd from his late illness, that, tho' considerably alter'd in his physiognomy, and lower'd in spirits, he persuades himself a crowded house on Thursday next, at the *Stratagem* for his benefit, will create a smile on his countenance, raise his spirits, and make him appear as much a Scrub as ever.

CG

GF

**THE WONDER; A Woman Keeps a Secret.** Felix - Goodfellow; Cibby - L. Hallam; Lissardo - Cushing; Violante - Mrs Hallam; Flora - Mrs Cushing. Also MISS IN HER TEENS. Fribble - Cushing; Tag - Mrs Cushing; but see 24 March.

SINGING. By Brett.

DANCING. As 24 Nov. 1746.

COMMENT. Benefit Brett and Mrs Cushing.

**JUDAS MACCHABAEUS.** *Cast not listed*, but see 1 April.

Friday 3  
CG

**OTHELLO.** As 4 Feb., but Desdemona - Mrs Elmy. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs Clive; Drunken Colonel - Macklin; but see 27 Oct. 1746.

Saturday 4  
DL

DANCING. II: By Muilment &c. V: *Sailor's Dance*, as 2 April.

SINGING. IV: By Lowe.

COMMENT. Benefit Mrs Elmy. Tickets and places of Hobson, and of Mrs Elmy at her lodgings at the Star in Bow St., Covent Garden.

**THE DISTRESS'D MOTHER.** Distress'd Mother - Mrs Cibber; Pylades - Havard; Phoenix - Rosco; Cephisa - Mrs Hale; Cleone - Mrs Bland; Pyrrhus - Quin; Orestes - Ryan; Hermione - Mrs Pritchard. Also MISS IN HER TEENS. As 30 March.

CG

- |                  |  |
|------------------|--|
| Saturday 4<br>CG | DANCING. As 31 Dec. 1746.<br>COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Mrs Cibber. [Receipts: £117 15s. 6d. plus £149 5s. from tickets, a clear profit to Mrs Cibber of £267 os. 6d.]. Paid Servandoni on acct. £21. [Notice of 23 March about amphitheatre repeated.] Tickets deliver'd out for the 19th will be taken.   |
| GF               | THE TEMPEST. Antonio - Gentleman who has benefited; but see 19 Jan. Also MISS IN HER TEENS. <i>Cast not listed</i> , but see 2 April.<br>SINGING. By Brett.<br>DANCING. As 24 Nov. 1746, but <i>Louvre</i> and <i>Minuet</i> by the Gentleman and Mrs Miles.<br>ENTERTAINMENT. End of Farce: fireworks.<br>COMMENT. Benefit a Gentleman under Misfortunes.   |
| King's           | BELLEROPHON. <i>Cast not listed</i> .<br>DANCING.  |
| Monday 6<br>DL   | THE PROVOKED HUSBAND. As 3 Jan. Also THE DRAGON OF WANTLEY.<br>As 10 March, but Gubbins - Sullivan; Dragon - Reinhold.<br>DANCING. By Salomon, Sga Padouana, Mlle Mechel, Salomon's Son, &c.   |
| CG               | THE SPANISH FRYAR. As 7 March, but Gomes - James. Also MISS IN HER TEENS. As 30 March.<br>DANCING. As 31 Dec. 1746.<br>COMMENT. Benefit Mrs Horton. Receipts: £55 8s. plus £51 16s. from tickets. [The Account Book does not indicate this as a Free Benefit, nor does it specify charges.] Paid Garrick on Acct. £105.  |
| GF               | 2 HENRY IV. Falstaff - Paget; Falstaff's Page - Paget's son, first time on any stage. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb - Paget's other son, first time on any stage.<br>DANCING. As 26 Nov. 1746, but <i>Hornpipe</i> by Williams.<br>COMMENT. Written by Shakespear ( <i>Daily Post</i> ). The Whole concluding with an Epilogue of Thanks wrote by Mr Paget, and spoken by him and the two children ( <i>Daily Post</i> ). Benefit Paget. Stage and Front Boxes 3s. Pit and First Gallery 2s. Upper Gallery 1s. |
| Tuesday 7<br>DL  | THE CONSCIOUS LOVERS. As 31 March, but Daniel omitted. Also FLORA.<br>As 10 Feb.<br>DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.<br>COMMENT. Tickets deliver'd out for this play will be taken.   |
| CG               | THE DISTRESS'D MOTHER. As 4 April. Also THE LYING VALET. As 26 March, but Gayless - Anderson; Valet - Chapman; but Dick - Arthur. Chapman as Sharp to speak the Original Epilogue, By desire.<br>COMMENT. [Written by Garrick.] Mainpiece: At particular desire of several Ladies of Quality. Benefit Chapman. [Receipts: £63 7s. 6d., plus £76 8s.; charges £60.] Subscrib'd to the Hospital for Curing Smallpox £2 2s.   |
| GF               | HAMLET. Hamlet - Goodfellow, his last on any stage; Ophelia - Miss Budgell; rest omitted; but see 29 Jan. Also MISS IN HER TEENS. <i>Cast not listed</i> . but see 2 April.<br>SINGING. By Brett.<br>DANCING. As 24 Nov. 1746.<br>COMMENT. Benefit Goodfellow. As Mr Goodfellow's Friends have always express'd a very great dislike of his belonging to the Stage, he has Resolv'd upon taking this Benefit, to enable him to return to his former employment.  |

BELLEREPHON. <i>Cast not listed.</i>	<i>Tuesday 7</i>
DANCING.	King's
JUDAS MACCHABAEUS. <i>Cast not listed</i> , but see 1 April. COMMENT. With Additions.	<i>Wednesday 8</i> CG
THEODOSIUS. As 15 Dec. 1746. Also THE DRAGON OF WANTLEY. As 6 April. DANCING. By Muilment and the Mechels, &c. COMMENT. Benefit Reinhold and Mrs Furnival ( <i>General Advertiser</i> ). This day agreement was signed between Lacy and Garrick as new partners in the patent for Drury Lane theatre. The total present liabilities of the theatre, including the mortgage to Green and Amber, the mortgage to Hutchinson Meure, with the arrears due to actors and tradesmen, were calculated at about £12,000. It was besides burdened with an annuity to Calthorpe of £300, and another of £500 to Fleetwood. Of this £12,000 Garrick, helped by his friends found eight. Each party was to draw £500 a year as manager, and Garrick was to receive besides £500 a year salary for his acting; but was restrained from playing at any other house, except on terms of dividing profits with his fellow manager.—Fitzgerald, <i>Life of Garrick</i> , p. 112.	<i>Thursday 9</i> DL
VENICE PRESERVED. As 4 Oct. 1746, but Pierre - Quin; Renault - Chapman; Duke - Rosco; Belvidera - Mrs Cibber; Officer, Eliot omitted. Also MISS IN HER TEENS. As 30 March. DANCING. As 31 Dec. 1746. COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Quin. Receipts: £88 13s., plus £136 15s. from tickets. [Garrick had written Quin he was too ill to play in the mainpiece but would act in his farce. Notice of 23 March about Amphitheatre repeated.] Tickets deliver'd out for 9 March will be taken. To prevent mistakes none will be admitted into the Boxes but by tickets deliver'd by Quin, and at the Office in the Box Lobby.— <i>General Advertiser</i> . If any Gentlemen or Ladies shall be displeased with the alteration in the Performance of the Play [i.e., Garrick's absence] the money shall be return'd.—Theatrical Clippings, Folger Library.	CG
THE ROYAL MERCHANT. <i>Cast not listed</i> , but see 14 Nov. 1746. Also THE DEVIL TO PAY. Jobson - Dove; Nell - Miss Budgell; but see 9 Feb. SINGING. By Brett. DANCING. As 24 Nov. 1746. COMMENT. Benefit Mr and Mrs Dove.	GF
OTHELLO. As 4 April. Also THE DOUBLE DISAPPOINTMENT. <i>No cast listed</i> , but see 1 Nov. 1746. SINGING. I: By Lowe. III: Duet by Mrs Clive and Mrs Mozeen. DANCING. II: <i>Comic Dance</i> by Solomon, Sga Padouana, Solomon's Son, &c. IV: By the Mechels. V: By Salomon, Sga Padouana, &c. COMMENT. Benefit the Lock Hospital. Pit and Boxes laid together at 5s. where servants will be allow'd to keep places.	<i>Friday 10</i> DL
JUDAS MACCHABAEUS. <i>Cast not listed</i> , but see 1 April.	CG
HAMLET. As 24 March, but Ostrick - Neale; Lucianus - Yates; Rosencraus - Simpson; Guildenstern - Usher; Marcellus - Bransby; Bernardo - Winstone; Francisco - Leigh; Player Queen - Mrs Yates; 2nd Gravedigger - Ray. Also CHRONONHOTONTHOLOGOS. <i>Cast not listed</i> . DANCING. By Salomon, Sga Padouana, &c.	<i>Saturday 11</i> DL

- Saturday 11*  
DL      COMMENT. Afterpiece: Being the most tragical tragedy that ever was tragedized by a company of tragedians. At the Particular Desire of Several Persons of Quality (*General Advertiser*).  
 [The following unsigned statement of the financial condition of the theatre on 11 April is in the Harvard Collection of Documents dealing with affairs of Drury Lane, folio MS Thr. 12. This itemizes the outstanding liabilities to the amount of £8,808 14s. including £1,275 of arrears in actors' salaries]: I told Mr \_\_\_\_\_ the intended purchaser that the whole would not amount to £12,000. He said if it was more it should rest on me, for that was the utmost shilling he would give. But upon strict enquiry I find it will amount to £12,808 14s. This difference is not altogether owing to an error in calculation, but has been likewise heightened by a falling off of business, nor is it possible to ascertain the debt of a theatre for a day, it is of so fluctuating a nature. Q: whether this loss ought to light upon me, who have endeavored to get a purchaser & increased the value of the Estate to the utmost of my power? Errors excepted.  
 [James Lacy or John Powel are the most likely authors of this statement. Whatever the authority, it is clear that settlement had not yet been made for transfer of ownership. For Powel, see G. W. Stone, Jr., "The Authorship of *Tit for Tat*," *Theatre Notebook*, X (1955), 22-28.]
- CG**      VENICE PRESERV'D. As 9 April. Also MISS IN HER TEENS. As 30 March.  
*DANCING.* As 31 Dec. 1746.  
 COMMENT. Receipts: £137 18s.
- GF**      THE FAIR PENITENT. *Cast not listed*; see 31 Dec. 1746. Also MISS IN HER TEENS. *Cast not listed*; see 2 April.  
*SINGING.* By Brett.  
*DANCING.* As 24 Nov. 1746.  
 COMMENT. Last time of playing this Season. [On Easter Monday the theatre will revert to rope dancing and pantomimes.] Prices 2s. 6d., 1s. 6d., 1s.
- King's      BELLEREPHON. *Cast not listed.*  
*DANCING.*
- Monday 13*  
CG      JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.
- Tuesday 14*  
King's      ENTERTAINMENT of Vocal and Instrumental Musick. Singing by Reginelli, Triulzi, Ciocchi, Cervette, Casarini, Signoras Frasi, Casarini, Mrs Pirker.  
 COMMENT. For the Benefit and Increase of a Fund for the Support of decay'd Musicians and their Families. 6 P.M.
- Wednesday 15*  
CG      JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.  
 COMMENT. Catherine Talbot to Elizabeth Carter, 18 April: These oratorios of Handel's are certainly (next to the *boating of owls*) the most solemnly striking music one can hear. . . . In this last oratorio he has literally introduced guns, and they have a good effect.—Deutsch, *Handel*, p. 640, who identifies the guns as kettle-drums. But Winton Dean, *Handel's Dramatic Oratorios*, p. 471, identifies them as the outsize drums from the Tower of London. See Sheridan's *The Critic* on off-stage gun shots: This hint I took from Handel.  
 Rec'd of Mr Handell for rent of his 10 Oratorio's £210.— Account Books, Egerton 2268. [Actually there were twelve nights of oratorios.]
- Monday 20*  
DL      THE FINE LADY'S AIRS; or, An Equipage of Lovers. Sir Harry Sprightly - Giffard; Blenheim - Delane; Nicknack - Yates; Bramble - Macklin; Lady Tossup - Mrs Cross; Lady Rodomont - Mrs Woffington, with an Epilogue called the

*Universal Prompter.* Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed.* Monday 20  
DL

SINGING. I: By particular Desire, Barrington will sing *Arrab my Judy*.

DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.

COMMENT. Benefit Cross (Prompter) and Mrs Cross. Mainpiece not acted for 40 years [see 22 Dec. 1710]. Written by the author of *The Yeoman of Kent* [Thomas Baker]. Tickets deliver'd by Mr Burton will be taken. Tickets to be had of Cross at his lodgings over against the Rose Tavern in Russell St., Covent Garden.

JULIUS CAESAR; with the Death of Brutus and Cassius. Brutus - Quin; Cassius - CG

Ryan; Antony - Havard; Caesar - Bridgwater; Plebeians - Hippisley, Chapman, Woodward, &c.; Calphurnia - Mrs James; Portia - Mrs Pritchard. Also ORPHEUS AND EURYDICE. As 9 March, except for the omission of the Country Lads and Country Lasses, and Woman Dwarf.

ENTERTAINMENT. Between Play and Afterpiece *An Alarm to Britons*, by the Spirit of King Henry v (After the manner of Shakespeare's Chorus) usher'd in with Trumpets, Kettle Drums and other Warlike Instruments.

COMMENT. Benefit Woodward. [Receipts: £81 3s. 6d., plus £59 9s. from tickets. Charges £63.] Paid Servandoni £10 10s. Paid Price a bill for carpenter's work at Lincoln's Inn Fields Theatre last week £2 19s. 9d.

Tickets to be had of Woodward at his lodgings in King St. (near the Church-yard Gate) Covent Garden; at the Bedford Coffee House; at the Salutation Tavern in Nicholas Lane; and of Page at the stage door. Tomorrow *The Distress'd Mother* and *Miss in her Teens*, the part of Fribble by Garrick.—*General Advertiser*.

DAILY ADVERTISER: By Particular Desire of several Persons of Quality. [On 13 April Woodward published a letter of thanks to the former schoolsfellow who sent him this speech, promised to present it, and assured him that no copy would be made. See Theatrical Clippings, Folger Library.]

THE ORPHAN. Monimia - Miss Cymber, her second time on any stage; Castalio - (by desire) young Gentleman that played Hastings, and rest by company that played *Jane Shore* [see 24 March]. Also MISS IN HER TEENS. *Cast not listed*, but New Epilogue to be spoken in the Character of Fribble. HAY

COMMENT. At the Desire of Several Ladies of Quality. Boxes 5s. Pit 3s. Gallery 1s. 6d. [Usual concert formula. See letter to today's *Daily Advertiser* wherein Foote is threatened with being horsewhipped if he puts on his Diversions. This is part of Foote's publicity program.] Several of Miss Cymber's Friends [at the Play *Jane Shore*] mistaking the House for the Theatre in James St., are desir'd to observe this is facing the Opera House in the Haymarket.—*General Advertiser*.

THE REFUSAL. As 5 Dec. 1746, but Cook and Betty omitted. Also THE DOUBLE DISAPPOINTMENT. As 10 April. Tuesday 21

DANCING. I: By the Mechels. III: By Sga Padouana. IV: A *Minuet*, by Salomon and Mrs Woffington. V: *Comic Dance*, as 10 April.

SINGING. II: By Sullivan. IV: Original Cantata by Lowe.

COMMENT. Benefit Mills.

THE BEGGAR'S OPERA. As 10 March, but Peachum - Arthur. Also MISS IN HER TEENS. As 30 March. CG

COMMENT. Paid Mrs Cibber in full for her performance this season £39. Receipts: £69 1s. 6d.

COMMENT. *Foote a Fool.* Whoever attacks my Reputation or Livelihood, is a mad Bull to me, and ought to be knocked down, prosecuted, etc. I hear I am to be hung up on Wednesday, at the Haymarket, by one Foote, a Fool. [The orator HAY

- Tuesday 21* HAY Henley, who usually advertised in the *Daily Advertiser*, placed this notice in the *General Advertiser* today.]
- King's BELLEROPHON. *Cast not listed.*  
*DANCING.*
- Wednesday 22* DL THE FINE LADY'S AIRS. As 20 April, but Epilogue omitted. Also THE DRAGON OF WANTLEY. As 6 April.  
*DANCING.* By Salomon, Sga Padouana, the Mechels, Salomon's son, &c.  
*SINGING.* III: A Duet of Purcell's call'd *Caesar and Urania* by Mrs Clive and Mrs Mozeen.  
COMMENT. Benefit Berry, Mrs Ridout, Mrs Mozeen, and Miss Minors. Tickets deliver'd for *Oroonoko* will be taken. *Oroonoko* oblig'd to be deserv'd on account of the Indisposition of a principal performer. Afterpiece: At the particular request of several ladies of Quality.
- CG THE CONSCIOUS LOVERS. As 28 Feb., but Myrtle - Cashell; In Act II, a Concerto on a German Flute by Mr Balicourt. Also THE LYING VALET.  
*Cast not listed.*  
*DANCING.* As 31 Dec. 1746.  
COMMENT. Mainpiece by Desire. Benefit Cashell. [Receipts: £34 1s., plus £103 2s. from tickets. Charges £60.] Paid Marshall, Timber Merchant, a Bill for Goods deliver'd for Lincoln's Inn Fields Theatre £23 4s. (Account Books, Egerton 2268). Benefit of Lalauze, who is oblig'd to change the play advertised for his Benefit on account of the Indisposition of a principal performer. The Tickets deliver'd out for *Don Sebastian* will be taken for this play (*General Advertiser*).
- HAY THE DIVERSIONS OF THE MORNING; or, A Dish of Chocolate. The principal Parts to be perform'd by Foote, Shuter, Cushing, Castalio, Mrs Hallam, Lee, Burton, Hallam, and Miss Moreau. Also THE CREDULOUS HUSBAND. Fondlewife - Foote; Bellmour - Lee; Laetitia - Mrs Hallam; with an Epilogue to be spoken by the B[e]ld[for]d Coffee House.  
COMMENT. A Concert of Musick. 7 P.M. Afterpiece: A Farce taken from *The Old Batchelor*. Tickets at Mr Walker's, Bookseller, Fleet St. [The adaption from Congreve may have been used as the afterpiece until 11 May 47.]
- Thursday 23* DL THE ORPHAN. As 15 Nov. 1746, but Castalio - Giffard; Acasto - Bridges; Chamont - Delane; Polydore - Mills. Also THE VIRGIN UNMASKED. Lucy - Mrs Clive; but see 7 Oct. 1746.  
*DANCING.* II: By Muilment, Leviez, Violetty, &c. III: By Salomon, Sga Padouana, Salomon's Son. IV: By the Mechels. V: By Salomon and Sga Padouana.  
COMMENT. Benefit Bridges, Leviez. [Violetty's name does not appear elsewhere in the bills and may be a misprint.]
- CG AS YOU LIKE IT. As 9 March, but Duke Sen, Frederick, Oliver, Adam, Corin, Sylvius, Charles and Phebe not listed. Also MISS IN HER TEENS. As 30 March.  
*DANCING.* *Comic Dance* by Master Matthews and Miss Vandersluy. A *Grand Ballet* by Lalauze, Villeneuve and Sga Campioni, &c. A *Ball Minuet* by LaLauze and two of his scholars, of three months learning only, who never appear'd before.  
COMMENT. Benefit LaLauze, who is obliged to change the play advertised for his Benefit on account of the indisposition of a principal performer. Tickets for *Don Sebastian* will be taken. Receipts: £41 9s. 6d., plus £68 19s. from tickets. Charges £60.

**COMMENT.** *General Advertiser*, 20 April: The Play of *Henry V* and the new farce which were to have been acted of Friday the 24th for Mrs Macklin's benefit are necessarily deferred until farther notice—which will be inserted in this paper. Friday 24  
DL

**SHE WOU'D AND SHE WOU'D NOT.** As 4 Feb., but Flora – Mrs Dunstall; Philip – Carr. CG

**SINGING.** I: *Freedom and Ease*, a song in the Anacreontic Style by Leveridge. II: A Cantata call'd *Wbo will buy my Heart*, music by Stanley, by Beard. IV: *Mirth gives Courage* by Leveridge. V: *A Gratulatory Epilogue* by Leveridge.

**DANCING.** III: As 31 Dec. 1746. V: By the English boy and Girl [LaLauze's scholars; see 23 April].

**COMMENT.** Benefit Leveridge. Receipts: £26 12s. 6d., plus £120 16s. from tickets. Charges, £60.

**THE PROVOKED HUSBAND.** As 21 March, but Moody – I. Sparks; Trusty – Mrs Pitt. Also **THE DOUBLE DISAPPOINTMENT**. As 10 April. Saturday 25  
DL

**SINGING.** I: By Sullivan. End of Farce, By Particular Desire, Mr Barrington will sing the *Irish Rorotorio*.

**DANCING.** II: By the Mechels. IV: By Muilment, &c. V: By Salomon, Sga Padouana, &c.

**COMMENT.** Benefit Barrington and I. Sparks. Mainpiece At the Desire of several persons of Quality. Tickets deliver'd out for the *Distress'd Mother* will be taken.

**THE SPANISH FRYAR.** As 6 April. Also **ORPHEUS AND EURYDICE**. CG  
As 20 April.

**COMMENT.** Benefit for Miss Young and Widow Johnson. [Receipts: £34 9s., plus £69 17s. from tickets. The beneficiaries were to pay the minimum operating charges of £37 10s. 6d and receive one-half the income from the night's receipts and tickets. The ticket distribution is as follows].

For	Box	Pit	Gall	Value	Half-Value
Miss Younge	37	116	58	£32 9s.	£16 4s. 6d.
Mrs Johnson	52	126	55	37 8s.	18 14s.
Totals	89	242	113	£69 17s.	£34 18s. 6d.

Paid for carpentry at LIF £4 2s. 1d.

**DIVERSIONS OF THE MORNING.** *Cast not listed*, but see 22 April. HAY

**COMMENT.** This Day at Noon, exactly at Twelve o'Clock . . . Mr Foote begs the favour of his Friends to come and drink a Dish of Chocolate with him; and 'tis hoped there will be a great deal of good Company, and some joyous Spirits; he will endeavour to make the Morning as Diverting as possible. (Tickets for the Entertainment to be had at George's Coffee House, Temple Bar, without which no Person will be admitted.—*Daily Advertiser*, 24 April only.) Any Gentlemen or Lady, with or without Tickets, will be admitted. Sir Dilberry Diddle will be there and Lady Betty Frisk has absolutely promised. [Repeated 27 April.]

**BELLEROPHON.** *Cast not listed*. King's  
**DANCING.**

**ALL FOR LOVE.** As 2 Feb., but Antony – Delane; Serapion – Winstone; Charmion and Iras omitted. Also **THE ANATOMIST**. As 24 Feb. Monday 27  
DL

**DANCING.** Salomon, Sga Padouana, Salomon's Son &c.

**COMMENT.** Benefit Blakes and Winstone.

- Monday 27* CG JANE SHORE. As 23 March, but Alicia - Mrs Cibber. Also MISS IN HER TEENS. Only Fribble and Tag listed, but see 30 March.  
*DANCING.* As 31 Dec. 1746.  
 COMMENT. Benefit Mr and Mrs Havad. Receipts: £70 2s., plus £79 18s., a total of £150 Without the Stage. Paid Linen draper £50. [There is no mention of charges nor of a free Benefit.] [Residence] at Hanover St., Longacre.
- SOU THE SPANISH FRYAR; or, The Double Discovery. Also MISS IN HER TEENS. *Casts not listed.*  
*DANCING.* By Phillips.  
 COMMENT. At the New Theatre. Benefit Phillips.
- Tuesday 28* DL AMPHITRYON; or, The Two Sosia's. Jupiter - Bridges; Sosia - Neale; Mercury - Collins; Amphitryon - Mills; Gripus - Macklin; Alcmena - Mrs Giffard; Phaedra - Mrs Clive; Phebus - Usher; Polidas - Winstone; Tranio - Bransby; Bromia - Mrs Cross; Night - Miss Minors. Also THE DOUBLE DISAPPOINTMENT. As 10 April.  
*DANCING.* By Muilment and the Mechels, &c.  
 COMMENT. Benefit Neale. Main Piece by Dryden, not acted for 9 years. Tickets to be had at Mr Moore's in the Playhouse passage, and at Neale's (Silk Dyer) in David Street near Grosvenor Square.
- CG THE SUSPICIOUS HUSBAND. As 21 March, but Garrick replaces Chapman.  
 COMMENT. Play At the Particular Desire of Several Ladies of Quality. Paid Becott [wax Chandler] in full £19 19s. Receipts: £176 11s.
- HAY DIVERSIONS OF THE MORNING. *Cast not listed,* but see 25 April.  
 COMMENT. Mr Foote thinks it his Duty to return Thanks to his Friends for the great Honour they did him Yesterday, and begs the Favour of their Company this Day at Twelve o'Clock on the same Occasion. It is desir'd by several Persons of Quality, that (to prevent confusion at going out) the Ladies and Gentlemen would pay for their Chocolate going in. [Repeated 29, 30 April.] [See *Daily Advertiser* on 30 April for Ed. Pinchbeck's objections against Foote's program.]
- King's BELLEROPHON. *Cast not listed.*  
*DANCING.*
- Wednesday 29* DL HAMLET. As 11 April, but Hamlet - Giffard; 2nd Gravedigger - Raftor. Also THE CONTRIVANCES. Arethusa - Mrs Storer; Rovewell - Lowe; Robin - Yates; Argus - Collins; Boy - Miss Macklin; Hearty - Bridges; Betty - Miss Minors.  
*SINGING.* Between the acts by Mrs Storer from the Theatre Royal in Dublin.  
*DANCING.* By Salomon, Sga Padouana, Salomon's Son, &c.  
 COMMENT. Benefit for Raftor, Dickenson [Gallery Office Keeper], and Mrs Dickenson [Burton's Box Keeper].
- CG COMUS. As 26 March, but Villeneuve omitted. Also THE LYING VALET. As 7 April, but Gayless and Epilogue omitted.  
 COMMENT. Mainpiece by Particular Desire. Benefit Mrs Campioni. Receipts: £35 11s., plus £38 18s. in tickets. Charges £60. At her house at a Green Lamp, Leicester Fields.
- ST PELEUS AND THETIS. *No cast listed.*  
*SINGING.* Return, O God of Hosts, and Honour and Arms, from Samson.  
 COMMENT. Benefit Jones. Wrote by Lord Lansdown and set to Music by Boyce [actually a part of The Jew of Venice]. (*General Advertiser*, *Daily Advertiser*.)

**JULIUS CAESAR.** As 28 March, but Antony - Giffard; Portia - Mrs Mills; Soothsayer - I. Sparks. Also **THE SUSPICIOUS HUSBAND CRITICISED.** As 23 March, with the Epilogue, By Desire, by Macklin. Prologue omitted.

**SINGING.** I: Cantata by Sullivan. IV: By Lowe.

**DANCING.** II: *Comic Dance* by the Mechels. V: *Comic Dance*, as 10 April.

COMMENT. Benefit Mrs Mills. Mainpiece: By Particular Desire. [Letter in the *General Advertiser* in appreciation of the elegant fireworks displayed at the New Wells, Goodman's Fields, this evening.]

**THE SUSPICIOUS HUSBAND.** As 28 April, but with the new Country Dance and the Epilogue by desire. CG

COMMENT. A Free Benefit for Garrick. By Command of Prince and Princess of Wales. Pit and Boxes laid together at 5s. An Amphitheatre on stage. Total receipts: £274 17s., of which £189 came from his tickets (Account Books. Egerton 2268). Characters All New Dress'd. For the better accommodation of the company attendance will be given at the Pit Doors. To prevent mistakes Ladies are desired to send their servants by three o'clock. Tickets deliver'd out for the 6th of last month will be taken.

## May 1747

**MACBETH.** As 14 March, but Lady Macbeth - Mrs Furnival; Macbeth - Delane; Malcolm - Cross; 1st Murderer - Simpson. Also **FLORA.** *Cast not listed*, but see 10 Feb.

COMMENT. Benefit Taswell, Ray, Leigh, Miss Pitt, and Miss Royer.

**THE DISTRESS'D MOTHER.** As 4 April. Also **ORPHEUS AND EURYDICE.** As 20 April.

COMMENT. Advanced to Bencraft for a Gold Brocade Waistcoat £6 6s. Receipts: £44 16s. 6d.

**THE SUSPICIOUS HUSBAND.** As 28 April, but dance and epilogue omitted.

COMMENT. At the particular Desire of Several Ladies of Quality. Paid Garrick in full for his performance this season £175. Paid for carpentry at Lincoln's Inn Fields Theatre 12s. 6d. (Account Books, Egerton 2268). Receipts: £82 16s. 6d.

**DIVERSIONS OF THE MORNING.** *Cast not listed*, but see 22 April.

COMMENT. [Illness of an actor is given as the reason for no performance on 1 May.] Repeated 4, 5, 6, 7, 8, 9, 11 (with a new Desert [i.e., a change in the afterpiece]), 12, 13 (a new character), 14 (Places to be taken at the House [a notice that supersedes that of 28 April]), 15, 16, 18, 19, 20, 21, 23, 25 (A Dialogue which is to pass for an Epilogue [repeated in the bills]), 26, 27, 28, 29, 30 (Last time of Breakfasting) May.

Saturday 2  
CG

HAY

**BELLEROPHON.** *Cast not listed.*

**DANCING**

King's

**THE ARTFUL HUSBAND.** As 3 March, but Steward - Simpson (*General Advertiser*). Epilogue omitted. Also **THE DEVIL TO PAY.** *Cast not listed*, but see 28 Feb.

**DANCING.** III: By the Mechels.

**SINGING.** V: A Preamble on the Kettle-drums by Jo Woodbridge.

Monday 4  
DL

- Monday 4*      COMMENT. Benefit Simpson, Gray (Constable), Plummer (Box Keeper) (*General Advertiser*). Gray begs the Favour of those Gentlemen and Ladies that intend to honour him with their Company, to be at the Theatre by Four o'clock, that he may be able to accommodate them with good Places. [Theatrical Clippings, Folger Library.]
- CG*      **SIR COURTY NICE.** As 24 Nov. 1746. Also **PHEBE.** As 7 March.  
*SINGING.* II: *Liberty Alone* (from the Oratorio of *Judas Maccabaeus* sung by Roberts). IV: *Come Smiling Liberty*, &c. by Roberts.  
*DANCING.* III: *Peasant Dance* by Matthews and Miss Vandersluy. v: By the English Boy and Girl.  
 COMMENT. Benefit Dupre and Roberts on a one-half value of tickets and minimum charge basis. Receipts: £12 6s. 6d. leaving a deficit for the minimum charge of £14 11s. 6d. Tickets: Dupre £45 13s. (Boxes 36; Pit 191; Gallery 80); Roberts £78 19s. (Boxes 50; Pit 359; Gallery 126). Half value of total £62 6s.
- Tuesday 5*      **THE PROVOKED WIFE.** Sir John Brute - Macklin; Constant - Mills; Heartfree - Delane; Col Bully (with proper songs) - Lowe; Rake - Blakes; Razor - Collins; Taylor - Leigh; Justice - Winstone; Constable - Ray; Lady Francis - Mrs Clive; Belinda - Mrs Ridout; Mademoiselle - Mrs Macklin. Lady Brute - Mrs Woffington. Also **FLORA.** As 1 May.  
 COMMENT. Benefit Collins, Roger, Mrs Sibella and Mrs Toogood.
- CG*      **THE PROVOK'D WIFE.** As 19 March, but Brute - Garrick. Also **THE DEVIL TO PAY.** *Cast not listed.*  
 COMMENT. Benefit Widow Hale. Receipts: £42 14s., plus £55 8s. from tickets. Charges £60.
- Wednesday 6*      **THE PROVOKED HUSBAND.** As 25 April, but Moody - Winstone. (*General Advertiser*) Also **THE DOUBLE DISAPPOINTMENT.** As 10 April.  
 COMMENT. Benefit Oates.
- CG*      **THE DOUBLE DEALER.** As 22 Dec. 1746. Also **PHEBE.** As 7 March.  
*DANCING.* *Peasants*, as 4 May, and dance by English Boy and Girl.  
 COMMENT. Benefit Marten and White. Receipts: £15 8s., plus £157 16s. from tickets, but the distribution unspecified. Charges £60. James White, however, paid over his half of the deficiency (£22 6s.) immediately (Account Books, Eger-ton 2268). Tickets sold at the door will not be admitted. (*General Advertiser*).
- Thursday 7*      **THE COMICAL LOVERS.** As 1 Nov. 1746, but Phormio, Stratton, Jasper, Beliza, Philotis, Olinda, Sabina, and Melissa not listed. An Epilogue spoken by Mrs Clive. Also **THE ANATOMIST.** *Cast not listed*, but see 24 Feb.  
*SINGING.* I: By Particular Desire, *The Early Horn* by Lowe.  
 COMMENT. Benefit a Gentleman under misfortunes. Mainpiece Alter'd from Dryden by Colley Cibber, Esq.
- CG*      **THE FAIR PENITENT.** As 30 March, but Lothario - Garrick. Also **THE VIRGIN UNMASKED.** Only Lucy listed, but see 30 Oct. 1746.  
*DANCING.* English Boy and Girl. By Desire, *Hornpipe* by Matthews.  
 COMMENT. Benefit for Desse, Brownly St., Longacre, and Miss Hippisley. Receipts: £72 9s. 6d., plus £71 3s. from tickets, but distribution unspecified. Charges £60.
- Friday 8*      **THE CONFEDERACY.** As 23 Feb., but Gripe - Collins. Also **THE DOUBLE DISAPPOINTMENT.** As 10 April.  
 COMMENT. Benefit Peacopp, Emberton, Dunbar, Berisford, and Steele.

THE SUSPICIOUS HUSBAND. As 2 May.

COMMENT. At the particular desire of several Ladies of Quality. Being the last time of performing the play this season. (*General Advertiser*). Paid Quin in Full for his Performances this season £1. Receipts: £103 8s.

*Friday 8*  
CG

MITRIDATE. *Cast not listed.*

DANCING.

ENTERTAINMENT. Fireworks at the end of the Opera. [Repeated throughout remaining performances of the season.]

*Saturday 9*  
King's

THE CONSCIOUS LOVERS. As 7 April. Also THE LYING VALET. As 31 March.

COMMENT. Benefit Marr, Pierce, Mason, Witty, Lloyd, Costin, Mrs Barclay.

*Monday 11*  
DL

THE WAY OF THE WORLD. As 10 Dec. 1746, but Fainall - Davies; Foible - Mrs Dunstall; add Waitwell - Rosco. Also THE LOTTERY. *Cast not listed.*

COMMENT. Benefit Dunstall and Davies. Receipts: £15 16s. 6d., plus £91 15s. from tickets, distribution unspecified. Charges £60. Paid Bridgwater in part of his Bond £50 (Account Books, Egerton 2268). Tickets to be had at Dunstall's in Hunt's Court, Castle St; and of Davies at Mrs Cox's at the Indian Queen, in Cranbourn St., Leicester Fields.

CG

THE MISER. As 17 March, but Mrs Wisely - Mrs Cross. *Life of a Beau*, by Mrs Clive. Also FLORA. As 1 May.

COMMENT. Benefit Curryer, Fryar, Delahyde, and Shawford (*General Advertiser*).

*Tuesday 12*  
DL

THE COMMITTEE. As 17 Oct. 1746, but Day - Arthur; Obadiah - Morgan; Mrs Day - Mrs Bland; Arabella - Mrs Rowley; add Mrs Chat - Mrs Daniel. Also PHEBE. As 7 March.

DANCING. By the English Boy and Girl.

CG

COMMENT. [Benefit on one-half value of tickets basis to nine ticket holders. The *General Advertiser* notice lists beneficiaries as Harrington (Prompter); Stede, Carr, Mrs Bland, Mrs Rowley.] Tickets deliver'd by Mrs Daniel, Mrs Dumont, &c will be taken.

For	Box	Pit	Gallery	Value	Half-Value
Harrington	7	29	22	£ 8 6s.	£ 4 3s.
Stede	7	52	59	15 9s.	7 14s. 6d.
Carr	6	53	46	14 1s.	7 0s. 6d.
Mrs Rowley	27	77	44	22 14s.	11 7s.
Mrs Dumont	36	31	32	16 17s.	8 8s. 6d.
Mrs Bland	9	56	91	19 15s.	9 17s. 6d.
Mrs Dupre	5	33	42	10 8s.	5 4s.
Mrs Daniel	..	45	109	17 13s.	8 16s. 6d.
Mrs Hitchcock	34	58	31	20 6s.	.....
Totals	131	434	476	£145 9s.	£62 11s. 6d.

[Mrs Hitchcock seems to have received the full value of her tickets.]

This Day is Publish'd *A Treatise on the Passions* so far as they regard the stage, with a critical inquiry into the Theatrical Merit of Mr G—k, Mr Q—n, and Mr B—y, the first considered in the part of *Lear*, the last two oppos'd in *Othello*. By S. Foote, Esq.

THE BEGGAR'S OPERA. As 20 Jan., but Mrs Macklin doubled in Diana and Mrs Peachum; Sukey Tawdry - Miss Crook. Also THE ANATOMIST. As 7 May.

COMMENT. Benefit Hobson.

*Wednesday 13*  
DL

*Wednesday 13* THE RELAPSE. As 7 Feb. Also THE VIRGIN UNMASKED. As 7 May.  
CG DANCING. By the English Boy and Girl. Also, by desire, a *Minuet* by Rector and Mrs Gondou.

COMMENT. Benefit for Villeneuve, Delagarde and Rector. Receipts: £12 14s. 6d., plus £127 8s. from tickets, distribution unspecified. Charges £60.

*Thursday 14* LOVE FOR LOVE. As 4 Dec. 1746, but Mrs Foresight - Mrs Macklin; Tattle - DL Cross. Also THE DOUBLE DISAPPOINTMENT. As 10 April.  
COMMENT. Benefit Maculla, Bride, Lathbury, Pope, May, Tomlinson.

CG HENRY VIII. As 3 March, but Norfolk - Cashell.  
DANCING. By the English Boy and Girl.

COMMENT. By Command. Present the Prince and Princess of Wales, the princes George, Edward, and William, with the ladies Augusta and Elizabeth (Account Books, Egerton 2268). Receipts: £87 7s. 6d.

*Friday 15* THE COMMITTEE. As 7 Feb., but Obadiah - I. Sparks; Bookseller and Soldier not listed. Also THE LYING VALET. As 31 March.  
COMMENT. Benefit Usher, Saunders, Heath, Pritchard, Goodwin, and Brooks.

CG LOVE'S LAST SHIFT. As 31 Jan., but Young Worthy - Anderson; Elder Worthy - Carr; Snap - James; add Sly - Marten, and Mrs Anne - Miss Ferguson. Also PHEBE. As 7 March, but add Grigg - Anderson.

COMMENT. [Benefit on basis of half value of tickets for eight beneficiaries]: James, Anderson, Thompson, Mrs LeBrun, Miss Ferguson, Mrs Gondou, Mrs LeFont, and Miss Morrison. Receipts at the door: £13 5s.

For	Box	Pit	Gallery	Value	Half-Value
James	1	152	115	£ 34 11s.	£17 5s. 6d.
Anderson	10	89	84	24 5s.	12 2s. 6d.
Thompson	..	61	46	13 15s.	6 17s. 6d.
Mrs Lebrun	1	32	36	8 13s.	4 6s. 6d.
Mrs Gondou	6	57	60	16 1s.	8 os. 6d.
Mrs Ferguson	9	34	58	13 3s.	6 11s. 6d.
Mrs Morrison	15	25	43	11 16s.	5 18s.
Mrs Le Font	8	60	49	15 18s.	7 19s.
Totals	50	510	491	£138 2s.	£69 1s.

*Saturday 16* THE MERCHANT OF VENICE. As 9 Feb. Prologue to the Masons spoken by Mills; Epilogue (as a Mason's Wife) spoken by Mrs Mills. Also THE DOUBLE DISAPPOINTMENT. As 10 April. The Whole to conclude with *Long Live Great George our King*.

SINGING. I: *On, on my dear Bretbren*, by Lowe. III: *Come let us prepare*. IV: (At the particular desire of the Grand Master, Mr Coustos is to sing a song, who was long confin'd in the Inquisition in Portugal, upon the account of Free Masonry; and with the greatest resolution underwent torture Nine Times without either renouncing his Religion, or having the secret of Free Masonry extorted from him (*Daily Advertiser*). V: a Duette by Mrs Clive and Mrs Mozeen.

DANCING. II: A *Wooden Shoe* Dance by Leviez and Villette.

COMMENT. Benefit Mills. For the Entertainment of the Grand Master, and the rest of the Fraternity of the Antient and Honourable Society of Free and Accepted Masons. Three rows of the Pit will be rail'd in for Masons only. Those brethren who intend to accompany the Grand Master to the play, are desir'd to meet his Lordship cloath'd at the Rose Tavern the corner of Bridges street, Covent Garden.

THE TWIN RIVALS. As 29 Jan., but Alderman - Morgan. Jack, Mrs Clear-account, and Constable not listed. Also PHEBE. As 15 May.

Saturday 16  
CG

COMMENT. Benefit Lawrence, Powell, and Gardiner [Door-Keepers]. [Profits to the beneficiaries unspecified.] Charges £70.

MITRIDATE. *Cast not listed.*

King's

DANCING.

THE STRATAGEM. As 26 Jan., but Cherry - Mrs Ridout. Also THE ANATOMIST. As 7 May.

Monday 18  
DL

COMMENT. Benefit Wright, Miss Bennett, Fleetwood, Reynolds, Green, Ockman, and Elliott. Tickets deliver'd for the *Provok'd Husband* will be taken.

THE PROVOK'D HUSBAND. As 3 Dec. 1746, but Jenny - Miss Hippisley. Also PHEBE. As 15 May.

Tuesday 19  
CG

COMMENT. Benefit on basis of half value of tickets for 7. Benefit Gwinn, Vanhuyck, Singleton, Driscoll, Page [housekeeper]; tickets deliver'd by Palmer and Emmet will be taken. Receipts at door: £10 10s.

For	Box	Pit	Gallery	Value	Half-Value
Page	63	70	...	£ 26 5s.	£13 2s. 6d.
Singleton	9	19	29	8	4
Driscoll	2	54	60	14 12s.	7 6s.
Gwinn	4	42	56	12 18s.	6 9s.
Verhuyck	1	71	48	15 14s.	7 17s.
Palmer	2	123	105	29 9s.	14 14s. 6d.
Emmett	..	52	44	12 4s.	6 2s.
Totals	81	431	342	£119 2s.	£59 11s.

THE LADY'S LAST STAKE; or, the Wife's Resentment. Brilliant - Chapman; Wronglove - Gibson; Moral - Cashell; Brush - Anderson; Porter - Arthur; 1st Bravo - James; 2nd Bravo - Vaughan; Miss Notable - Miss Hippisley; Lady Wronglove - Mrs Horton; Lady Gentle - Mrs Vincent; Hartshorn - Mrs Bland; Mrs Conquest - Mrs Pritchard. Also THE LYING VALET. *Cast not listed.*

Wednesday 20  
CG

COMMENT. Benefit Vaughan and Evans [Box-Keepers]. Their profits from this night unspecified. Charges £70. Each was paid £10 in full for attendance on Boxes this season. Rec'd of Baron Schutz by Mr Lawrence for the King's Account £70.

THE RECRUITING OFFICER. As 28 Jan. Also THE VIRGIN UNMASKED. Lucy - Miss Hippisley; Goodwill - Rosco; Blister - Marten; Quaver - Bencraft; Wormwood - Stoppelaer; Thomas - Anderson; Coupee - Woodward.

Friday 22  
CG

COMMENT. [Benefit for twelve on basis of varying percentages of tickets.] Benefit Banks, Trott, Carney, and Bianchini. Tickets deliver'd out by Sadler, Elliot and others will be taken.

For	Box	Pit	Gallery	Value	Half-Value
Ruby	145	48	20	£ 45 9s.	£22 14s. 6d.
Banks	6	127	144	34 19s.	17 9s.
Carmy	8	42	65	13 11s.	6 15s. 6d.
Bianchini	10	38	46	12 16s.	6 8s. (two-thirds)
Sadler	..	11	28	4 9s.	2 4s. 6d. (two-thirds)
Elliott	1	20	45	7 15s.	3 17s. 6d. (two-thirds)
Mrs Hayman	4	22	35	7 16s.	3 18s.
Mrs Russell	7	27	26	8 8s.	4 4s.
Mrs Keene	3	20	23	6 1s.	3 os. 6d. (whole)
Mrs Hales	..	16	13	3 14s.	1 17s.
Mrs Hanmore	1	11	16	3 10s.	1 15s.
Mrs Griffiths	..	7	14	2 9s.	1 4s. 6d.
Totals	180	389	475	£150 17s.	£75 8s. 6d.

- Friday 22* CG (Account Books, Egerton 2268). Paid Woodfall, printer part of his bill for last season £52 12s. Paid Servandoni £10 10s., and Price (a Smith) for work at LIF £9 5s. (Account Books, Egerton 2268).
- Saturday 23* King's MITRIDATE. *Cast not listed.*  
*DANCING.*
- Monday 25* DL THE BEGGAR'S OPERA. As 13 May.  
COMMENT. [Announced only in advance bills.]
- Wednesday 27* CG THE FAIR PENITENT. As 7 May.  
COMMENT. Last time of performing the play this season (*General Advertiser*). Paid Duke of Bedford half year's Ground Rent in full to L[ady] D[ay] £100. Receipts: £165 14s.
- Thursday 28* HAY THE CONSTANT COUPLE. *Cast not listed.*  
COMMENT. Benefit Nicholson, Dancing Master. 6:30 P.M. A Concert, etc.
- Friday 29* CG JANE SHORE. As 27 April (*General Advertiser*). Also MISS IN HER TEENS. As 30 March.  
COMMENT. Being the last time of the company's performing this season (*General Advertiser*). Paid Mr Granier in full for his children's performances £10 10s. Paid Mrs Pritchard in full for her performances this season £21 13s. 4d., and £10 for her being overcharged for her benefit.
- Saturday 30* King's MITRIDATE. *Cast not listed.*  
*DANCING.*

## June 1747

- Monday 1* HAY DIVERSIONS OF THE MORNING. *Cast not listed.*  
COMMENT. At the request of several Persons who are desirous of spending an Hour with Mr Foote, but find the Time inconvenient, instead of Chocolate in the Morning, Mr Foote's Friends are desir'd to drink a Dish of Tea with him, at half an Hour after Six in the Evening. [Repeated 2, 3, 4, 5, 6 June (Positively the last Day. At the Desire of Several People of Quality).]
- Tuesday 2* COMMENT. Yesterday died Mr Muilment, a Famous Dancer, who has given great entertainment to the town at both theatres; and was much esteem'd by all who knew him personally.
- Saturday 6* COMMENT. *A Letter to Mr Garrick* on his having purchased a Patent for Drury Lane Play-House published. [Written by one who subscribed himself the Plain Dealer, it pointed out the troubles in store for the young manager from grievances from subordinates, arrogance from other actors (all individualists, no unity) failure from joint management, grievances from public, and extraordinary expense from costume. He suggests the reasons for Garrick's jumping from actor to manager are vanity and avarice. He indicates Garrick's challenge and sums up the late troubled years of management under Fleetwood and Highmore.]

## July 1747

THE RECRUITING OFFICER. Plume - Gentleman; Sylvia - Gentlewoman who played Mrs Sullen, it being her second appearance on any stage. Also HARLEQUIN HAPPY; or, The Frenchman Bit. Harlequin - a Gentleman.

COMMENT. 6:30 P.M. Prices 2s. 6d., 1s. 6d., 1s. A Concert, etc. By particular Desire.

Monday 20  
SM MF

## August 1747

TAMERLANE THE GREAT; in which will be interspers'd the Humourous Scenes of A Wife Well Manag'd. *Casts not listed.*

ENTERTAINMENT. Equilibres on the Slack Rope - Mahomet Acmed Vizaro Mussulmo, just arrived from Constantinople.

SINGING. By Batt Platt.

MUSIC. Grand Band of Music.

COMMENT. Hussey's Great Theatrical Booth in the George Inn Yard. 12 P.M. Prices 2s. 6d., 1s. 6d., 1s., 6d. [Notice repeated 24, 25, 26 Aug.]

Saturday 22  
BF

MISS IN HER TEENS. *Cast not listed.* Also FROLICKSOME LASSES; or, Harlequin Fortune Teller. Harlequin - Chettle; Colombine - Miss Moreau; Clodpole - Smith.

SINGING.

DANCING. *New Hornpipe* by Chettle.

MUSIC. A Grand Band of Musick.

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