Generated on 2014-04-24 17:13 GMT / http://hdl.handle.net/2027/mdp.39015020696632 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access\_use#cc-by-nc The Witty Fair One. By James Shirley. Downes (Roscius Anglicanus, p. 27) includes this as one of Shirley's dramas revived after the reopening of the theatres, but he confuses the dating by placing the Shirley revivals after Cambyses, which he assigns to 1666 but which is now assigned to Jan. 1670/1. For the complications resulting from Downes' statement, see (above) The Grateful Servant.

The Woman is a Weather Cock. By Nathan Field. Downes (Roscius Anglicanus, p. 27) links a revival of this play with three of Shirley's, all of which he assigns to the period following the reopening of the theatres in 1666. See the discussion (above) under The Grateful Servant.

## October 1666

## Wednesday 10 A GENERAL FAST

Thursday 11 At Court WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] Cast not known.

COMMENT. Rugge's Diurnal, BM Add. Mss. 10, 117, folio 179: Acted at Whitehall at court a play witt wt'out mony before King and nobility. Pepys, Diary, 15 Oct.: But she [Lady Carteret] cries out of the vices of the Court, and how they are going to set up plays already; and how, the next day after the late great fast, the Duchesse of York did give the King and Queene a play. Nay, she told me that they have heretofore had plays at Court the very nights before the fast for the death of the late King [i.e., on the night preceding 30 Jan.].

Thursday 18 At Court MUSTAPHA. [By Roger Boyle, Earl of Orrery.] Cast not known, but see 3 April 1665.

COMMENT. The Duke's Company, presumably. Evelyn, Diary: This night was acted my Lord Brahals Tragedy cal'd Mustapha before their Majesties &c: at Court: at which I was present, very seldom at any time, going to the publique Theaters, for many reasons, now as they were abused, to an atheisticall liberty, fowle & undecent; Women now (& never 'til now) permitted to appeare & act, which inflaming severall young noble-men & gallants, became their whores, & to some their Wives, wittnesse the Earle of Oxford, Sir R: Howard, Pr: Rupert, the E: of Dorset, & another greater person than any of these, who fell into their snares, to the reproch of their noble families, & ruine both of body & Soule: I was invited to see this Tragedie, exceedingly well writ, by my Lord Chamberlain, though in my mind, I did not approve of any such passe time, in a season of such Judgements & Calamitie.

Pepys, *Diary:* Here my Lord Bruncker proffered to carry me and my wife into a play at Court to-night, and to lend me his coach home, which tempted me much; but I shall not do it.

Thursday 25 COMMENT. Pepys, Diary: [Mrs Knipp] told us they begin at both houses to act on Monday [29] next. But I fear, after all this sorrow, their pains will be but little. Mrs Williams says, the Duke's house will now be much the better of the two, because of their women; which I am glad to hear.

