

COMMENT. A troupe of foreign comedians under Tiberio Fiorelli had arrived by this date, for on this day the Customs Commissioners were ordered to admit their clothes, scenes, and other equipment. See CSP, Treasury Books, 1672-1675, p. 119 (in Nicoll, *Restoration Drama*, p. 119; Boswell, *Restoration Court Stage*, p. 118).  
 E. Cholmeley to Lady Harley, April 1673: Pray tell Sir Edward that I now want him to go to the new play 'for the Italian comedian Scarramouch is come, which are things I know hee delights in not a little' (HMC, 14th Report, Appendix, Part II [1894], p. 337). Monday 21

## May 1673

AMBOYNA. [By John Dryden.] Edition of 1673: Prologue. Captain Gabriel Towerson – Hart; Mr Beamont – Mohun; Mr Collins – Lydal; Captain Middleton – Watson; Perez – Burt; Harman – Cartwright; The Fiscal – Wintershal; Harman Jr – Kynaston; Van Herring – Beeston; Isabinda – Mrs Marshal; Julia – Mrs James; English Woman – Mrs Cory. Epilogue. LIF

COMMENT. The King's Company. The date of the premiere is not known, but as the play was entered in the *Stationers' Register*, 26 June 1673, it was probably acted in May 1673 or earlier. For a discussion of its possible dates, see Nicoll, *Restoration Drama*, p. 403. A song, "The day is come, I see it rise," set by Robert Smith, is in *Choice Songs and Ayres*, The First Book, 1673. Dedication to the edition of 1673: . . . though it succeeded on the Stage.

THE REFORMATION. [By Joseph Arrowsmith.] Edition of 1673: Prologue. Camillo – Samford; Pacheco – Ant. Leigh; Tutor – Underhil; Antonio – Harris; Pedro – Cademan; Leandro – Cosby [Crosby (?)]; Lysander – Medbourne; Mariana – Mrs Caff [Clough (?)]; Ismena – Mrs Johnson; Juliana – Mrs Batterton; Lelia – Mrs Osborn; Emilia – Mrs Lee; Nurse – Mrs Norris. DG

COMMENT. The Duke's Company. The date of the premiere is not known, but the presence of Cademan (who was injured in August 1673) in the cast suggests a late spring or early summer production. In addition, two songs in the play, "Beauty no more shall suffer eclipse," and "Fill round the health good natured and free," both set by Robert Smith, are in *Choice Ayres and Songs*, 1673 (which was entered in the *Stationers' Register*, June 1673). It is possible, then, that the play was first given as early as May 1673.

Downes, *Roscius Anglicanus*, p. 33: A Comedy call'd *The Reformation*, Written by a Master of Arts in Cambridge; the Reformation in the Play, being the Reverse to the Laws of Morality and Virtue; it quickly made its Exit, to make way for a Moral one.

COMMENT. *The Diary of Robert Hooke*, 1672-1678: at Scaramuches at york house. present: the King, Duke of York, Lord Ormond &c. (ed. H. W. Robinson and Walter Adams [London, 1935], p. 42). See also Boswell, *Restoration Court Stage*, pp. 118-19, and John Harold Wilson, "A Theatre in York House," *Theatre Notebook*, XVI (1962), 75-78. Tuesday 5  
YH

COMMENT. Evelyn, *Diary*: I saw the Italian Comedie act at the Court this afternoone. Thursday 29  
At Court