

THE DOUBLE DEALER. See Oct. 1693.

Saturday 13
DL

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369: y^e Q a Box & a Box for y^e Maids of Honr double dealer. [See also Nicoll, *Restoration Drama*, p. 352.]

Cibber relates an incident which may pertain to this performance, *Apology*, I, 185-86: Queen Mary having commanded the *Double Dealer* to be acted, Kynaston happen'd to be so ill that he could not hope to be able next Day to perform his Part of the Lord Touchwood. In this Exigence, the Author, Mr Congreve, advis'd that it might be given to me, if at so short a Warning I would undertake it. The Flattery of being thus distinguish'd by so celebrated an Author, and the Honour to act before a Queen, you may be sure made me blind to whatever Difficulties might attend it. I accepted the Part, and was ready in it before I slept; next Day the Queen was presented at the Play, and was received with a new Prologue from the Author, spoken by Mrs Barry, humbly acknowledging the great Honour done to the Stage. . . . After the Play, Mr Congreve made me the Compliment of saying, That I had not only answer'd, but had exceeded his Expectations, and that he would shew me he was sincere in his saying more of me to the Masters.—He was as good as his Word, and the next Pay-day I found my Sallary of fifteen was then advanced to twenty Shillings a Week.

LOVE TRIUMPHANT; or, Nature will Prevail. [By John Dryden.] Prologue, Spoken by Mr Betterton. Veramond – Kynnaston; Alphonso – Betterton; Garcia – Williams; Ramirez – Alexander [Verbruggen]; Sancho – Dogget; Carlos – Powell; Lopez – Underhill; Ximena – Mrs Betterton; Victoria – Mrs Barry; Celidea – Mrs Bracegirdle; Dalinda – Mrs Montfort; Nurse – Mrs Kent. Epilogue, Spoken by Dalinda.

Mid-January
DL

COMMENT. The United Company. The date of the first performance is not precisely known, but it seems likely to have been in mid-January. See the discussion under 10 Jan. 1693/4 and Evelyn's remarks on 11 Jan. 1693/4. Part of the music for the play was composed by John Eccles: "Young I am and yet unskill'd," sung by a girl, in *Gentleman's Journal*, January / February 1693/4, and *Thesaurus Musicus*, 1694: "What state of life can be so blest," sung by Mrs Hudson, in *Thesaurus Musicus*, 1694. One song was set by Henry Purcell, "How happy's the husband," the words by Congreve and sung by Mrs Ayliff, in *Thesaurus Musicus*, 1694: see also Purcell's *Works*, Purcell Society, XX (1916), xiii-xiv.

CONCERT.

Monday 15
YB

COMMENT. *London Gazette*, No 2939, 8-11 Jan. 1693/4: In York Buildings, on Monday next, will be performed the last St Cecilia's Song, beginning at the usual Hour. [See 22 Nov. 1693.]

CONCERT.

Thursday 25
YB

COMMENT. *London Gazette*, No 2943, 22-25 Jan. 1693/4: At the consort-room in York-buildings, on this present Thursday, at the usual hour will be perform'd Mr Purcell's Song composed for St Cecilia's Day in the year 1694 [?], together with some other compositions of his, both vocal and instrumental, for the entertainment of his Highness Prince Lewis of Baden. [In the *Gentleman's Journal*, January / February 1693/4, is: A Song set by Mr Henry Purcell. The Words by the Authour of this Journal, Sung at an Entertainment for Prince Lewis of Barden, "Sawney is a bonny, bonny lad."]

Tuesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I