

that this performance falls on a Friday in Lent; there is no indication as to whether this is the premiere.

Friday 24  
LIF

COMMENT. *The Bulstrode Papers*, 24 Feb. 1670/1: Since Tuesday the ballett has not been danced over, but on Monday next it's said they intend to performe it at the D. of Ormond's, where his Majesty and the whole Court intend to be present (I, 174).

Monday 27  
Ormond's(?)

## March 1671

LOVE IN A WOOD; or, St. James's Park. [By William Wycherley.] Edition of 1672: Prologue. Ranger – Hart; Vincent – Bell; Valentine – Kinnaston; Alderman Gripe – Lacy; Sir Simon Addleplot – Wintersell; Dapperwit – Mohun; Christina – Mrs Boutell; Lydia – Mrs Betty Cox; Lady Flippant – Mrs Knepp; Mrs Martha – Mrs Farlowe; Mrs Joyner – Mrs Cory; Mrs Crossbite – Mrs Rutter; Lucy – Mrs Betty Slade; Isabel – Mrs James; Leonore – Mrs Cartwright. Epilogue Spoken by Dapperwit.

Bridges

COMMENT. The King's Company. The date of the premiere is not known. Although the play was not entered in the *Stationers' Register* until 6 Oct. 1671, a reference in the Dedication to a Lenten performance suggests that it appeared about this time. A song, "A wife I do hate," with music by Pelham Humphrey, is in *Choice Ayres and Songs*, The Fifth Book, 1685.

COMMENT. Lady Mary Bertie to Katherine Noel, 4 March 1670/1: I was with my Lady Rochester and my Lady Betty Howard and Mrs Lee at a play (HMC, 12th Report, Part v, Vol. II, page 23).

Saturday 4

THE SIX DAYS' ADVENTURE; or, The New Utopia. [By Edward Howard.] Edition of 1671: Prologue. Sir Adam Meridith – Underhill; Sir Grave Solymour – Medburn; Sir Franckman – Harris; Polidor – Young; Featlin – Crosby; Foppering – Nokes; Peacock – Angel; Euphorbus – Sherwood; Orlando Curioso – Sandford; Serina – Mrs Betterton; Celinda – Mrs Shadwel; Crispina – Mrs Long; Eugenia – Mrs Lee; Petilla – Mrs Dixon; 1st Lady – Mrs Ford; 2nd Lady – Mrs Clough.

Monday 6  
LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18: The New Utopia. There is no indication as to whether this performance was the premiere. The Preface refers to malice against the play, and the edition of 1671 has a poem: To the Author of the New Utopia. On the Miscarriage of his Play in Acting.

COMMENT. William Cartwright's *The Lady Errant* was licensed by Sir Henry Herbert to the Duke's Company on this date. See Bentley, *Jacobean and Caroline Stage*, III, 128–32.

Thursday 9  
LIF

THE TOWN-SHIFTS; or, The Suburb-Justice. [By Edward Revet.] Edition of 1671: Prologue. Lovewell – Cademan; Friendly – Medbourn; Faithfull – Westwood; Leftwell – Angel; Pett – Norris; Frump – Sandford; Stingey – Sherwood; Runwell – Whaley; Moses – Williams; Leticia – Mrs Lee; Fickle – Mrs Long; Betty – Mrs Dixon; Goody Fells – Mrs Norris. Epilogue.

Wednesday 15  
LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," pp. 18–19: The Town Shifts. There is no indication as to whether this is the premiere, and it should be noted that this date is a Wednesday in Lent.