

Friday 3 John Ward (notebooks, 6 Jan.): I saw a Leopard and the same day as strange a
LI sight which was the mock prince of Lincolnes Inne his Nobels his Knights of the
 Garter and his other officers (*Shakespeare Quarterly*, XI [1960], 494).

Monday 6 THE MERRY DEVIL OF EDMONTON. *Author not known.* See 10 Aug. 1661.
Vere COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.

Thursday 9 THE SIEGE OF RHODES [Part II]. [By Sir William Davenant.] Roxalana –
LIF Mrs Davenport. See also 28 June 1661.
 COMMENT. The Duke's Company. Evelyn, *Diary*: I saw acted the [2]d part of
 the Siege of Rhodes: In this acted the faire & famous Comoedian call'd Roxalana
 for that part she acted, & I think it was the last; then taken to be the E. of Oxfords
 Misse (as at this time they began to call lew'd women) it was in Recitativa Musique.

Friday 10 THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] *Cast*
Vere *not known.*
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.

Saturday 11 PHILASTER. [By Francis Beaumont and John Fletcher.] *Cast not known.*
Vere COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.

A FAST DAY

Wednesday 15

Thursday 16 THE WIDOW. [By Thomas Middleton.] *Cast not known.*
At Court COMMENT. Possibly this was acted by the King's Company, which had given
 it on 16 Nov. 1660 and 8 Jan. 1661. Evelyn, *Diary*: This Night was acted before his
 Majestie the *Widow*, a lewd play.

Monday 20 ANDROMEDA. *Author not known. Cast not known.*
[Cockpit (?)] COMMENT. In London Jacques Thierry and Will Schellinks saw: de France
 Comedij Andromeda (Seaton, *Literary Relationships*, pp. 333–34). The theatre is not
 known. This play may be Corneille's *Andromède*.

Tuesday 21 THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*
Vere COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.

Wednesday 22 THE NEW MADE NOBLEMAN. *Author not known. Cast not known.*
Red Bull COMMENT. This play was seen at the Red Bull by Jacques Thierry and Will
 Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). Seaton speculates that the
 play may be: (1) Rowley's *A Shoemaker a Gentleman*; (2) a droll made out of the
 Christopher Sly prologue of *The Taming of the Shrew*; (3) Tourneur's lost *The*
Nobleman or Great Man. William Van Lennep ("The new-made Nobleman," *Times*
Literary Supplement, 20 June 1936, p. 523) thinks that it may be Beaumont and
 Fletcher's *Noble Gentleman*. Nicoll (*Restoration Drama*, pp. 309–10) believes that this
 was Jolly's Company acting at the Red Bull.

Saturday 25 A NEW WAY TO PAY OLD DEBTS. [By Philip Massinger.] *Cast not known.*
[Red Bull] COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton,
Literary Relationships, pp. 333, 335). Jolly's company acted this play at Norwich.

Tuesday 28 RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] Downes (*Roscius*
Vere *Anglicanus*, p. 3) gives a cast which pertains to this period: Don Leon – Major
 Mohun; Don Decastrio – Burt; Michael Perez – Hart; Cacafago – Clun; Margareta –
 Mrs Ann Marshal; Estifania – Mrs Boutell.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.