

- Monday 2*
Bridges Pepys, *Diary*: To the King's Playhouse . . . my wife and I and Mademoiselle. I paid for her going in, and there saw "The Labyrinth," the poorest play, methinks, that ever I saw, there being nothing in it but the odd accidents that fell out, by a lady's being bred up in men's apparel, and a man in a woman's.
- Monday 30*
Red Bull COMMENT. A facsimile of a bill announcing "A Trial of Skill" at this playhouse, 30 May 1664, is in *Rariora*, ed. John Eliot Hodgkin (London, n.d.), III, 53-54. See also William Van Lennep, "The Death of the Red Bull," *Theatre Notebook*, XVI (1962), 133-34.

June 1664

- Bridges THE RIVAL LADIES. [By John Dryden.] Edition of 1664: No actors' names. Prologue. The Epilogue is in Bodleian MSS. Ashmol. 36, 37, f. 267.
COMMENT. The King's Company. The play was entered in the *Stationers' Register*, 27 June 1664. For the Epilogue, see R. G. Ham, "Dryden's Epilogue to *The Rival Ladies*, 1664," *Review of English Studies*, XIII (1937), 76-80.
- Wednesday 1*
Bridges THE SILENT WOMAN. [By Ben Jonson.] *Cast not known*, but see 7 Jan. 1660/1
COMMENT. The King's Company. Pepys, *Diary*: [Mrs Pepys] and I to the King's house, and saw "The Silent Woman"; but methought not so well done or so good a play as I formerly thought it to be, or else I am now-a-days out of humour. Before the play was done, it fell such a storm of hayle, that we in the middle of the pit were fain to rise; and all the house in a disorder.

July 1664

- Thursday 14*
At Court [POMPEY THE GREAT.] See Jan. 1663/4.
COMMENT. Charles II to Madame, 14 July 1664: I am iust now come from seeing a new ill play and it is almost midnight (C. H. Hartman, *Charles II and Madame* [1934], p. 108). W. J. Lawrence, in a review of Boswell, *The Restoration Court Stage*, in *Modern Language Review*, XXVIII (1933), 103, stated his belief that this play was acted at court this day.
- Wednesday 20*
LIF WORSE AND WORSE. [By George Digby, Earl of Bristol.] *Cast not known*.
COMMENT. The Duke's Company. The play apparently was never printed. Downes, *Roscius Anglicanus*, p. 26: Made out of Spanish, by the Earl of Bristol. Pepys, *Diary*: Went to a play, only a piece of it, which was at the Duke's house, "Worse and Worse"; just the same manner of play, and writ, I believe, by the same man as "The Adventures of Five Hours"; very pleasant it was, and I begin to admire Harris more than ever.
- Thursday 28*
LIF THE BONDMAN. [By Philip Massinger.] [Bondman] – Betterton; [Cleora] – Mrs Betterton. See also 2 April 1662.
COMMENT. The Duke's Company. Pepys, *Diary*: And seeing "The Bondman" upon the posts, I consulted my oaths and find I may go safely this time without breaking it. . . . There I saw it acted. It is true, for want of practice, they had many of them forgot their parts a little; but Betterton and my poor Ianthe outdo all the world. There is nothing more taking in the world with me than that play.