

- Thursday 5*  
City Evelyn, *Diary*: I saw his Majestic go with as much pompe & splendor as any Earthly prince could do to the greate Citty feast . . . but the exceeding raine which fell all that day, much eclips'd its luster: . . . the streetes adorn'd with Pageants &c: at immense cost.
- Saturday 28*  
Cockpit COMMENT. According to Hotson, *Commonwealth and Restoration Stage*, p. 198, Rhodes had to pay a fine for every day his company acted at the Cockpit to 28 July 1660.

## August 1660

- At Court COMMENT. Charles II had rope-dancers perform in the Hall at Whitehall. (See Boswell, *Restoration Court Stage*, p. 25.)
- Friday 3*  
Red Bull COMMENT. Pepys, *Diary*: So that I could not do as I had intended, that is to . . . go to the Red Bull Playhouse, but I took coach and went to see whether it was done so or no, and I found it done.
- Tuesday 7* COMMENT. On this date John Rogers petitioned the King concerning his right to keep the peace at the playhouses. In Herbert, *Dramatic Records*, p. 84, three companies, those at the Red Bull, Cockpit, and Salisbury Court, are named as currently performing.
- [*Wednesday 8*] CROMWELL'S CONSPIRACY. *Author not known.*  
COMMENT. Edition of 1660: A Tragy-Comedy. Relating to our latter Times. Beginning at the Death of King Charles the First. And ending with the happy Restaurant of King Charles the Second. Written by a Person of Quality. [This work was probably not acted. The British Museum copy (E 1038) has a MS date 8 Aug. 1660.]
- Tuesday 14*  
Red Bull COMMENT. In Herbert, *Dramatic Records*, p. 82, is a list entitled: Names of the plays acted by the Red Bull actors: *The Humorous Lieutenant. Beggars Busbe. Tamer Tamed. The Traytor. Loves Cruelty. Wit without Money. Maydes Tragedy. Philaster. Rollo Duke of Normandy. Claricilla. Elder Brother. The Silent Woman. The Weddinge. Henry the Fourthe. Merry Wives of Windsor. Kinge and no Kinge. Othello. Damboys [Bussy D'Ambois]. The Unfortunate Lovers. The Widow.* This list (see Hotson, *Commonwealth and Restoration Stage*, p. 203) apparently concerns plays revived by this company, some before 10 Sept. 1660, some afterwards. (See also the list of plays at the opening of the season and also 6 and 23 June 1660.)
- Thursday 16*  
At Court(?) COMMENT. In Thomas Jordan's *Royal Arbour of Loyal Poesie* (p. 12) is a piece entitled: A Prologue to the King, August 16, 1660.
- Saturday 18*  
Cockpit THE LOYAL SUBJECT. [By John Fletcher.] Pepys: Duke's Sister – Kynaston. Downes, *Roscus Anglicanus*, pp. 17-19: Loyal Subject – Thomas Betterton; Theodore – Sheppy.  
COMMENT. Pepys, *Diary*: Captain Fererrs, my Lord's Cornet, comes to us, who after dinner took me and Creed to the Cockpitt play, the first that I have had time to see since my coming from sea, "The Loyall Subject," where one Kinaston, a boy, acted the Duke's sister, but made the loveliest lady that ever I saw in my life, only her voice not very good.