

- Monday 13*  
At Court      furnished a house for her in Suffolke Street most richly, which is a most infinite shame. It seems she is a bastard of Colonell Howard, my Lord Berkshire, and that he do pimp to her for the King, and hath got her for him; but Pierce says that she is a most homely jade as ever she saw, though she dances beyond any thing in the world.
- Monday 20*  
Bridges      THE INDIAN EMPEROR. [By John Dryden.] See 11 Nov. 1667.  
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list states: King & Queene [present]. See also Nicoll, *Restoration Drama*, p. 344.
- Friday 24*  
Bridges      SECRET LOVE; or, The Maiden Queen. [By John Dryden.] [Queen] – Rebecca Marshall. See also late Feb. 1666/7.  
COMMENT. The King's Company. Pepys, *Diary*: I to the King's playhouse, to fetch my wife, and there saw the best part of "The Mayden Queene," which, the more I see, the more I love, and think one of the best plays I ever saw, and is certainly the best acted of any thing ever the House did, and particularly Becke Marshall, to admiration.
- Monday 27*  
At Court      SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 Jan. 1667/8.  
COMMENT. The King's Company. This play is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 344.

Thursday 30

## A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1668

COMMENT. Nicoll, *Restoration Drama*, p. 307, lists *The Comical Revenge* (the Duke's Company) for the Inner Temple, 2 Feb. 1667/8. As this date falls on Sunday and as the sequence of entries suggests a later date, this performance appears under 2 Feb. 1668/9.

- Monday 3*  
LIF      THE TEMPEST. See 2 Nov. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, to the play, "The Tempest," which we have often seen, but yet I was pleased again, and shall be again to see it, it is so full of variety, and particularly this day I took pleasure to learn the tune of the seaman's dance, which I have much desired to be perfect in, and have made myself so.
- At Court      FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.  
COMMENT. The Duke's Company. This performance is on the L. C. lists, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 4*  
At Court      HORACE. [By Mrs Katherine Philips.] MS cast in the Harvard Library copy of *Horace* (1667): Tullus – H: Savill; Old Horace – Tho: Howard; Horace – James Hamilton; Curtius – Ed: Griffin; Valerius – Obryan; Sabina – Dutches [of] Monmouth; Camilla – Lady Castlemaine; Julia – Mrs Cornewallis; Flavia – Sir Grenvill Verney; Proclus – Mr Fenton. The Prologue to Horace, Spoken by the Dutches of Monmouth, at Court, is in *Covent Garden Drollery*, 1672, ed. Summers, pp. 62-63.