CG

Thursday 3

January 1782

KING ARTHUR. As 22 Oct. 1781. Also THE CRITIC. As 12 Oct. 1781, Tuesday 1 but Dangle - R. Palmer.

SINGING. As 22 Oct. 1781.

COMMENT. THE CARNIVAL OF VENICE [announced on playbill of 31 Dec.] is obliged to be deferred on account of the Indisposition of Dodd. Receipts: £,104 31. 6d. (70/5/0; 33/6/0; 0/12/6).

THE FAIR PENITENT. Sciolto – Hull; Lothario – Lewis; Altamont – Whitfield; Rossano – L'Estrange; Horatio – Aickin // Lavinia – A Young Lady (2nd appearance on this stage [Miss Cleland; see 26 Dec. 1781]); Lucilla – Mrs Morton; Calista – Mrs Yates. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.

COMMENT. [Miss Cleland is identified by MS annotation on Kemble playbill.]

Receipts: £190 3s. (185/15; 4/8).

COMMENT. By Command of Their Majesties.

I VIAGGIATORI FELICI. As 11 Dec. 1781.

DANCING. End of Act 1 Divertisement Dance, as 17 Nov. 1781; End of Act 11 Les

Petits Riens, as 11 Dec. 1781.

King's

THE BEGGAR'S OPERA. AS 15 Oct. 1781. Also ALL THE WORLD'S A
STAGE. AS 16 Oct. 1781.

DANCING. End of Act II of mainpiece, as 17 Nov. 1781; In Act III Hornpipe, as
15 Oct. 1781.

COMMENT. DISSIPATION [announced on playbill of I Jan.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £,148 25. 6d. (106/1/0; 42/1/6; 0/0/0).

THE COUNT OF NARBONNE. As 17 Nov. 1781. Also THE CHOICE OF CG HARLEQUIN. As 26 Dec. 1781.

COMMENT. Receipts: £253 2s. (248/13; 4/9).

THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also Lun's Ghost; or, The New Year's Gift. Principal Characters by Wright, Grimaldi, Delpini, Burton, Suett, Lamash, R. Palmer, Phillimore, Spencer, Norris, Nash, Williams, Fawcett // Mrs Love, Miss Simson, Miss Barnes, Miss Palmer, Miss Collett. Cast not known. DANCING. In afterpiece by Zuchelli, Miss M. Stageldoir, &c.

COMMENT. Afterpiece [1st time; P 2 (?), author unknown, based on the anonymous HARLEQUIN'S JACKET. MS not in Larpent; not published; synopsis of action in *Public Advertiser*, 4 Jan.]: With New Scenes, Dresses and Decorations. Half Price will be taken as usual. Receipts: £220 18s. (182/16/0; 37/19/6; 0/2/6).

THE GAMESTER. Beverley - Henderson; Lewson - Wroughton; Jarvis - Hull; CG Bates - Fearon; Dawson - Thompson; Stukely - Aickin // Charlotte - Mrs Inchbald; Lucy - Mrs Poussin; Mrs Beverley - Miss Younge. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.

COMMENT. Receipts: £234 8s. (229/7; 5/1).

THE STRATAGEM. As 21 Nov. 1781, but Sir Charles Freeman – Phillimore. Also Lun's Ghost. As 3 Jan., but added: Duprez, Mrs Granger. DL. DANCING. End of Act IV of mainpiece the Minuet de la Cour by the Miss Stageldoirs; In afterpiece, as 3 Jan.

COMMENT. Receipts: £,166 16s. 6d. (117/3/0; 48/13/6; 1/0/0).

Digitized by Google

Original from UNIVERSITY OF MICHIGAN