

DG      *Virtuous Wife*, *Caius Marius* was entered in the *Term Catalogues*, November 1679, but the large number of plays apparently presented earlier in the autumn suggests that this one could hardly have been brought on the stage before October 1679.

Friday 3      COMMENT. Apparently *The Man of Mode* had an amateur revival in Brussels in the  
Brussels      autumn, possibly before the Duke and Duchess of York, when they were away from London.

Princess Anne to Frances Apsley, 3 Oct. 1679: The play is practisde to night Miss Watts is to be Lady townly which part I beleeeve wont much become her. [See Benjamin Bathurst, *Letters of Two Queens* (London, 1924), pp. 111–12].

Wednesday 29      LONDON IN LUSTER: Projecting Many bright beams of Triumph: Disposed  
City      with Several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October xxix. [1679] At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified with divers delightfull Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent.

COMMENT. The Lord Mayor's Show. For brief accounts, see Luttrell, *A Brief Relation*, I, 25, and *Domestick Intelligence*, No. 34, 31 Oct. 1679.

## November 1679

Thursday 20      CONCERT.  
Slingsby

COMMENT. Evelyn, *Diary*: I dined at the Master of the Mints with my Wife, invited to heare Musique which was most exquisitely performed by 4 the most renouned Masters, Du Prue a French-man on the Lute: Signor Bartholomeo [Albrici (?)] Ital: on the Harpsichard: & Nicolao [Matteis (?)] on the Violin; but above all for its sweetnesse & novelty the Viol d'Amore of 5 wyre-strings, plaied on with a bow, being but an ordinary Violin, play'd on Lyra way by a German, than which I never heard a sweeter Instrument or more surprizing: There was also a Flute douce now in much request for accompanying the Voice: Mr Slingsby Master of the house (whose Sonn & Daughter played skillfully) being exceedingly delighted with this diversion, had these meetings frequently in his house.

## December 1679

DG      THE LOYAL GENERAL. [By Nahum Tate.] Edition of 1680: Prologue Written by Mr Dryden. King – Harris; Theocrin – Betterton; Theron – Norris; Diphilus – Gillo; Escalus – Jevan; Pisander – Bowman; Abardanes – Jo. Williams; Sossacles – [David (?)] Williams; Queen – Mrs Currer; Arviola – Mrs Lee; Edraste – Mrs Price.

COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that it was entered in the *Term Catalogues* in February 1679/80 suggests a first production in December 1679 or January 1680. A song, "Tell my Strephon that I die," with music by John Blow, is in *Choice Ayres and Songs*, The Fourth Book, 1683.