

January 1679

COMMENT. *The Memoirs of Sir John Reresby* (p. 168): Being at a play wher I sat near Collonel Macarty, who was shortsighted a gentleman in drinke quarrelled with him, and drawing his sword passed at hime before Macarty was ready, or indeed saw it, and had certainly wounded him had not I putt by the sword with mine that was drawn whilst he recovered himselfe but they were then parted without harm. Monday 6
[DL or DG]

CONCERT. *London Gazette*, No 1371, 6-9 Jan. 1678/9: At the Musick School in Essex Buildings near St Clements Church in the Strand, will be continued a Consort of Vocal and Instrumental Musick; beginning at six of the clock every evening. Composed by Mr John Bannister. Thursday 9
EB

Thursday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1679

COMMENT. During February and March 1678/9 two plays, titles unknown, were acted before the King. See an order: To Edward Griffin, Esq. Treasurer of the Chamber, to be paid over to John Lacy, assigne of Charles Killigrew, Master of the revells, for two plays acted before his said Majestie in Feb'y and March 1678/9 (*Moneys Received and Paid for Secret Services*, ed. J. Y. Akerman, Camden Society, LII (1851), 34). DL

March 1679

THE TRAGEDY OF SERTORIUS. [By John Bancroft.] Edition of 1679: Prologue. No actors' names. Epilogue, [Written] by Mr Ravenscroft. DL
COMMENT. The King's Company. The date of the premiere is not known. As the play was licensed for printing, 10 March 1678/9, March 1679 is the latest likely date for the premiere.

THE AMBITIOUS STATESMAN; or, The Loyal Favourite. [By John Crowne.] Edition of 1679: The Prologue. No actors' names. The Epilogue, Spoken by Mr Haines, who Acted La Marre. DL
COMMENT. The King's Company. The date of the premiere is not known. As the play was entered in the *Term Catalogues*, June 1679, it probably was acted first sometime in the preceding two or three months. Gildon's revision of Langbaine, *English Dramatick Poets*: This Play met not with the Applause the Author and his Friends expected (p. 28).