

February 1675

Tuesday 2 COMMENT. An unnamed play was acted, and the Company is not named. See
IT A Calendar of the Inner Temple Records, ed. Inderwick, III, 104.

At Court [A Rehearsal of CALISTO.]

COMMENT. Newdigate newsletters (Folger Shakespeare Library), 4 Feb. 1674/5: Tuesday night after Counsell their Maties & Court were present at the Rehearsal of the great Maske w^{ch} is to be publiquely acted on Shrove Tuesday; by w^{ch} tyme her Royall Highness will be able to be present at it, being already very well after her Lying in, as is also y^e young princess (Wilson, "Theatre Notes," p. 79).

The Bulstrode Papers (I, 277): 8 Feb. 1674/5: On Wed night after Councell their Maties and Royal Highnesses were present at the rehearsall of the Great Maske w^{ch} will be publiquely acted on Tuesday 7 night next. [The two sources agree on the intended date of the performance but disagree upon the date of the rehearsal.]

Thursday 4 CONCERT. *London Gazette*, No. 961, 1-4 Feb. 1674/5: A Rare Concert of four
FT Trumpets Marine, never heard before in England. If any Persons desire to come and hear it, they may repair to the Fleece Tavern, near St James's, about two of the clock in the Afternoon every day in the Week (except Sundays). Every Concert shall continue one hour, and so to begin again; the best places are one shilling, the other six pence.

Monday 15 CALISTO; or, The Chaste Nymph. [By John Crowne.] Edition of 1675: Prologue.
 At Court Calisto – The Lady Mary; Nyphe – The Lady Anne; Jupiter – The Lady Henrietta Wentworth; Juno – The Countess of Sussex; Psecas – The Lady Mary Mordaunt; Diana – Mrs [Margaret] Blagge; Mercury – Mrs Jennings; Nymphs attending Diana – The Countess of Darby, The Countess of Pembroke, The Lady Katherine Herbert, Mrs Fitz-Gerald, Mrs Frazier; The Persons of Quality of the Men that Danced were His Grace the Duke of Monmouth, The Viscount Dunblaine, The Lord Daincourt, Mr Trevor, Mr Harpe, Mr Lane, [Mr Leonard, Mr Franshaw]; In the Prologue were Represented, The River Thames – Mrs [Moll] Davis; Peace – Mrs [Mary] Knight; Plenty – Mrs [Charlotte] Butler; The Genius of England – Mr Turner; Europe – Mr Hart; Asia – Mr Richardson; Africa – Mr Marsh Junior; America – Mr Ford; In the Chorusses betwixt the Acts: Strephon sung by Mr Hart; Coridon sung by Mr Turner; Sylvia – Mrs Davis; Daphne – Mrs Knight; Two African Women – Mrs Butler, Mrs Hunt. The Epilogue spoken by Jupiter.

Additional performers—see Boswell, *Restoration Court Stage*, pp. 201-2—Singers: Mrs Masters, Mrs Peirce, Robert, Degrang, Shepheard, Maxfield, Preston, Letelier, Bopins, Bury. Boys: Jack, Waters, Coninsby, Smyth. Harpsicals: Corneille, Bartleme. Theorboes: Marsh, Lyly. Bass Violls: Coleman, Stephkins, Bates. Recorders: Paisible, Bootell, De Breame, Giton. Gittars: Frasco Corbett, Outom, Delony, Delloney. Trumpeters: Bounty, Thompson, Ragway, Christmas. Kettle Drummer: Van Bright. Violins: Nicholas Staggin, Singleton, Clayton, Tho: Fitz, Hewson, Myres, Tho: Farmer, Aleworth, Jo: Bannister, Lediger, Harris, Theo: Fitz, Greeting, Ashton, Gamble, Fashions, Flower, Isaack Staggin, John Strong, Finell, Browne, Brookwell, Dorney, Spicer, Price, Pagitt, Duffill, Kidwell, Jo: Farmer, Basrier, Viblett, Hall, Eagles. Dancers: St Andre, Isaacke, Delisle, Herriette, Dyer, Smyth, Motley, Berto, Letang, Muraile, Le Roy, Le Duke.

COMMENT. Boswell (*Restoration Court Stage*, pp. 180-81) believes that a performance occurred on this day, as well as on 16 Feb. 1674/5, Shrove Tuesday, the date often specified in advance statements. For previous notices, see 2 Feb. 1674/5, 15 and 22 Dec. 1674.