

Evelyn, *Diary*: My Lord Majors shew stop'd me in cheape-side: one of the Pageants represented a greate Wood, with the royal Oake, & historie of his Majesties miraculous escape at Bosco-bell &c: Monday 29
City

THE TAMER TAMED. [*The Woman's Prize*, by John Fletcher.] See 25 June 1660. Tuesday 30
Cockpit

COMMENT. Pepys, *Diary*: In the afternoon, to ease my mind, I went to the Cockpit all alone, and there saw a very fine play called "The Tamer tamed," very well acted.

November 1660

COMMENT. *The Diurnal of Thomas Rugg*, ed. Sachse, p. 127: Playes much in request and great resort to them.

WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Friday 2
MT

COMMENT. According to *A Calendar of the Middle Temple Records*, ed. Hopwood (p. 168) the charges came to £11 and the receipt was signed by Will Burgon.

The Diary and Will of Elias Ashmole: This day was kept solemnly at the Middle Temple and after the auncient manner. The Lord Chancellor, Judges and Sergeants that were of the Society dined in the Hall, after dinner they had a play, viz. *Witt without Money* [ed. R. T. Gunter, 1927, p. 76]. Ashmole lists the performance for 1 Nov. 1660, but the records of the Middle Temple point to 2 Nov. 1660 as the proper date.

WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Monday 5
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. This was the King's Company (under Killigrew), split off from the United Company. According to Downes (*Roscius Anglicanus*, p. 2) the roster included: Theophilus Bird, Hart, Mohun, Lacy, Burt, Cartwright, Clun, Baxter, Robert Shatterel, William Shatterel, Duke [Marmaduke Watson], Hancock, Kynaston, Wintersel, Bateman, Blagden. (But see also Nicoll, *Restoration Drama*, p. 295.)

According to the articles of agreement, 5 Nov. 1660 (Herbert, *Dramatic Records*, pp. 96-100), the Duke's Company (under Davenant) included Thomas Batterton, Thomas Sheppey, Robert Noakes, James Noakes, Thomas Lovell, John Moseley, Cave Underhill, Robert Turner, Thomas Lilleston.

THE TRAITOR. [By James Shirley.] *Cast not known*. Tuesday 6
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.

THE BEGGERS BUSHE. [By John Fletcher.] For a cast, see the introduction to 1659-1660. Wednesday 7
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. An edition, without actors' names, appeared in 1661.

HENRY THE FOURTHE [Part I, by William Shakespeare]. Clun probably acted Falstaff. Thursday 8
Vere

COMMENT. See Herbert, *Dramatic Records*, p. 116. This was the King's Company (Killigrew's), now removed from the Red Bull to Gibbons' Tennis Court in Vere Street. Probably Clun acted Falstaff. (See *An Elegy Upon the Most Execrable Murther in A Little Ark*, ed. G. Thorn-Drury, pp. 30-31.)