

- THE HUMOROUS LIEUTENANT. See 8 May. Saturday 9  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Monday 11  
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- THE HUMOROUS LIEUTENANT. See 8 May. Tuesday 12  
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- THE HUMOROUS LIEUTENANT. See 8 May. Wednesday 13  
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- THE HUMOROUS LIEUTENANT. See 8 May. Thursday 14  
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- THE HUMOROUS LIEUTENANT. See 8 May. Friday 15  
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- THE HUMOROUS LIEUTENANT. See 8 May. Saturday 16  
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- THE HUMOROUS LIEUTENANT. See 8 May. Monday 18  
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- THE HUMOROUS LIEUTENANT. See 8 May. Tuesday 19  
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- THE HUMOROUS LIEUTENANT. See 8 May. Wednesday 20  
Bridges
- HAMLET. [By William Shakespeare.] Hamlet – Betterton. Thursday 28  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: After dinner by water to the Royall Theatre [Bridges St]; but that was so full they told us we could have no room. And so to the Duke's House; and there saw "Hamlett" done, giving us fresh reason never to think enough of Betterton. Who should come upon the stage but Gosnell, my wife's maid? but neither spoke, danced, nor sung; which I was sorry for. But she becomes the stage very well.
- THE SLIGHTED MAID. [By Sir Robert Stapylton.] Pyramena – Mrs Gosnell, but see 23 Feb. 1662/3. Friday 29  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: To the Royall Theatre [Bridges St], but they not acting today, then to the Duke's house, and there saw "The Slighted Mayde," wherein Gosnell acted Pyramena, a great part, and did it very well, and I believe will do it better and better, and prove a good actor. The play is not very excellent, but is well acted, and in general the actors, in all particulars, are better than at the other house.

## June 1663

- COMMENT. *The Faithful Virgins* (MS Bodleian Rawl. Poet. 195, ff. 49-78) bears a permit to be acted by the Duke's Company, a permit signed by Henry Herbert. Since Herbert retired in July 1663, the play, if performed, can be dated from about 1661 to June 1663. LIF
- COMMENT. Pepys, *Diary*: To the New Theatre [Vere St], which, since the King's players are gone to the Royal one [Bridges St], is this day begun to be employed by the fencers to play prizes at. Monday 1  
Vere
- LOVE IN A MAZE. [*The Changes*, by James Shirley.] Thump – Lacy. See also Wednesday 10  
Bridges
- COMMENT. The King's Company. For praise of Lacy, see Downes, *Roscus Anglicanus*, p. 16, or 27 Nov. 1662. Pepys, *Diary*: To the Royal Theatre by water,