

- PSYCHE.** See 27 Feb. 1674/5. Saturday 6  
 COMMENT. The Duke's Company. This performance is assumed from Downes' statement that the play was given on eight days consecutively. DG
- CATILINE.** [By Ben Jonson.] *Cast not known.* For a previous cast, see 18 Dec. 1668. Monday 8  
 COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 215: the Kings Ma<sup>te</sup>. See also Nicoll, *Restoration Drama*, p. 345. DL
- PSYCHE.** See 27 Feb. 1674/5. DG  
 COMMENT. The Duke's Company. This performance is assumed from Downes' statement that the play was acted eight days. If it was not given on Friday 5 March, it presumably was then given on 9 March.
- YE COUNTRY KNIGHT.** *Author not known. Cast not known.* Friday 19  
 COMMENT. The Duke's Company. Nell Gwyn attended this play. See Van Lennep, "Nell Gwyn's Playgoing," p. 407, where Van Lennep speculates that it might have been John Crowne's *The Country Wit*, which is not otherwise known to be acted until 10 Jan. 1675/6. It should be noted that this performance falls on a Friday in Lent. DG
- THE WOMAN TURNED BULLY.** *Author not known.* Edition of 1675: No actors' names. Prologue. Epilogue. Wednesday 24  
 COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," 407. This day may well have been the premiere; the play was not licensed until 5 July 1675. DG

*Monday 29 March–Saturday 3 April*  
*PASSION WEEK*

## April 1675

- ROLLO, DUKE OF NORMANDY.** [*The Bloody Brother*, by John Fletcher.] *Cast not known.* For a previous cast, see 17 April 1667. Monday 19  
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345. DL
- COMMENT.** John Verney to Sir Ralph Verney, 25 April 1675: The King on Saturday night sent for the keys from the Earl of Clarendon—'tis said the reason is, that last Thursday a play was acted at court, and after orders given that no more should be let in, his lordship came to the door, which the guard refused to open, tho' he told them who he was, on which he broke it open and struck a yeoman of the guard. Some say a chamberlain was never before turned out for beating a yeoman of the guard (HMC, Appendix, 7th Report [1879], p. 464). Thursday 22  
At Court
- A KING AND NO KING.** [By Francis Beaumont and John Fletcher.] Edition of 1676: Arbaces – Hart; Tigranes – Kynaston; Gobrias – Wintershall; Bacurius – Lydall; Mardonius – Mohun; Bessus – Lacy or Shottrell; Lygones – Cartwright; Two Swordmen – Watson; Haynes; Arane – Mrs Corey; Panthea – Mrs Cox; Spaconia – Mrs Marshall. No Prologue. No Epilogue. Friday 23  
 COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King and Queene. See also Nicoll, *Restoration Drama*, p. 345. DL