

January 1665

- Wednesday 4*
LIF THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] *Cast not known*, but see March 1663/4.
COMMENT. The Duke's Company. Pepys, *Diary*: Mr Moore and I to "Love in a Tubb," which is very merry, but only so by gesture, not wit, at all, which methinks is beneath the House.
- [Friday 6]*
LIF THE RIVALS. See 2 Dec. 1664.
COMMENT. The Duke's Company. An entry in the journal of William Hamon—see also Late January 1664—refers to a performance *ca.* 6 Jan. 1664/65: Item given my 4 sistars for the Rivalls 00 06 00 (Folger Ms. v. a. 422).
- Friday 13*
Bridges THE TRAYTOR. [By James Shirley.] *Cast not known*, but see 22 Nov. 1660.
COMMENT. The King's Company. Pepys, *Diary*: Alone to the King's house, to a play, "The Traytor," where, unfortunately, I met with Sir W. Pen, so that I must be forced to confess it to my wife, which troubles me. Thence walked home, being ill-satisfied with the present actings of the House, and prefer the other House before this infinitely.
- Saturday 14*
Bridges VOLPONE. [By Ben Jonson.] Downes (*Roscius Anglicanus*, p. 4) lists a cast which may well represent one for this period: Volpone – Mohun; Mosca – Hart; Corbachio – Cartwright; Voltore – Shatterel; Corvino – Burt; Sir Politique Would-be – Lacy; Peregrine – Kynaston; Lady Woud-be – Mrs Corey; Celia – Mrs [Anne (?)] Marshal.
COMMENT. The King's Company. Pepys, *Diary*: With my wife to the King's house, there to see "Vulpone," a most excellent play; the best I think I ever saw, and well acted.

Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1665

- Bridges COMMENT. *The Vestal-Virgin; or, The Roman Ladies* (by Sir Robert Howard) was probably acted by February 1664/5. It was entered in the *Stationers' Register* on 7 March 1664/5 and published in 1665 in *Four New Plays*. Downes (*Roscius Anglicanus* p. 15) lists it by title only. The King's Company.
- Thursday 2*
IT THE CHANGES; or, Love in a Maze. [By James Shirley.] *Cast not known*. For a previous cast, see 17 May 1662.
COMMENT. The King's Company. The players received the customary fee of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 38.
- At Court A MASQUE. By Persons of the Court.
COMMENT. Evelyn, *Diary*: Saw a fine Mask at Court perform'd by 6 Gent: & 6 Ladys surprizing his Majestie, it being Candlemas day. Pepys, *Diary*, 3 Feb.: Then Mrs Pickering . . . did, at my Lady's command, tell me the manner of a masquerade before the King and Court the other day. Where six women (my Lady Castlemayne and Duchesse of Monmouth being two of them) and six men (the

Duke of Monmouth and Lord Arran and Monsieur Blanfort, being three of them) At Court
in vizards, but most rich and antique dresses, did dance admirably and most
gloriously. God give us cause to continue the mirth!

Wednesday 8
ASH WEDNESDAY

COMMENT. John Evelyn, writing to Viscount Cornbury this day, protested the frequency of theatrical performances during the Lenten "Indiction" after hearing that there was to be "no Lent indicted this year." He wondered if Fridays and Saturdays could not be spared from the licentiousness of plays. (See *Diary and Correspondence*, ed. Bray III, 150-52.) Thursday 9

March 1665

LOVE'S PILGRIMAGE. [By Francis Beaumont and John Fletcher.] By the MTS
Scholars of the Merchant Taylors' School.

COMMENT. H. B. Wilson, *The History of the Merchant-Taylors' School* (London, 1814), I, 344n: 15 March 1664/5. There was this day presented to the court, the bill of charges in erecting the Stage and Seates and other necessities in the hall, when the Schollers of the companies schoole, at St Laurence Pountneys, London, acted the play called Love's Pilgrimage, amounting unto seventeen Poundes, Tenn-shillings, and nine-pence.

Monday 20-Saturday 25
PASSION WEEK

April 1665

THE INDIAN EMPEROUR; or, The Conquest of Mexico by the Spaniards. [By Bridges
John Dryden.] Downes (*Roscus Anglicanus*, p. 9): Emperour – Major Mohun;
Odmarr – Winterset; Guymor – Kynaston; Priest – Cartwright; Cortez – Hart;
Vasquez – Burt; Cidaria – Mrs Ellen Gwin [but she probably was not in the original
cast]; Almeria – Mrs [Anne] Marshall. Pepys (15 Jan. 1667): Alibech – Mrs Weaver.
Prologue. Epilogue.

COMMENT. The play was entered in the *Stationers' Register* on 26 May 1665.
In addition, the Prologue alludes to *The Indian Queen* (25 Jan. 1663/4):

*The Scenes are old, the Habits are the same,
We wore last year, before the Spaniards came.*

Printed with *The Indian Emperour* was *The Connexion of the Indian Emperour to the Indian Queen*, which may have been distributed at the theatre, for Bayes, in *The Rehearsal*, remarks: Besides, Sir, I have printed above a hundred sheets of paper to insinuate the Plot into the Boxes.

MUSTAPHA, THE SON OF SOLYMAN THE MAGNIFICENT. [By Roger Monday 3
Boyle, Earl of Orrery.] Downes (*Roscus Anglicanus*, pp. 25-26): Solyman – LIF
Betterton; Mustapha – Harris; Zanger – Smith; Rustan – Sandford; Pyrrhus –
Richards; [Cardinal of Veradium] – Young; Haly – Cademan; Roxolana – Mrs
Davenport [presumably an error for Mrs Betterton, who is named for this role in