

**The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.**

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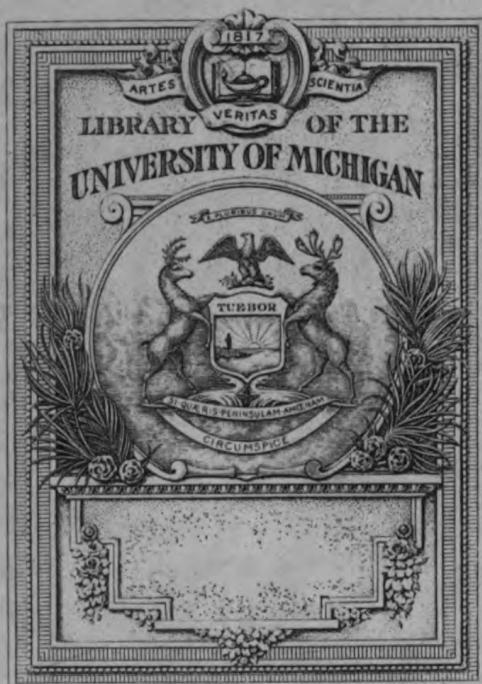


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THE LONDON STAGE  
1660 - 1800

*Part 4: 1747 - 1776*



THE LONDON STAGE  
1660-1800

*Edited with Critical Introductions by*

(*Part 1: 1660-1700*)

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CHARLES BEECHER HOGAN

THE  
LONDON STAGE  
1660-1800

*A Calendar of PLAYS,  
ENTERTAINMENTS & AFTERPIECES  
Together with CASTS, BOX-RECEIPTS  
and CONTEMPORARY COMMENT*

COMPILED FROM THE  
*PLATBILLS, NEWSPAPERS AND THEATRICAL DIARIES*  
OF THE PERIOD

*Part 4: 1747-1776*

EDITED WITH A CRITICAL INTRODUCTION BY  
George Winchester Stone, Jr.



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## KEY TO ABBREVIATIONS

During the period 1747–1776 the Licensing Act became increasingly effective in reducing the locations at which performances were regularly put on. With a proper license of a “By Authority” sanction, however, plays, concerts, lectures, and the like could be and were given at places other than the patent theatres. Cue titles for nearly forty of these places seem necessary. For the major theatres the shortened forms will be readily understood. For the less familiar locations arbitrary abbreviations are supplemented by further details under the Comment in the daily entries in the Calendar.

ACAD	Cibber's Histrionic Academy on the Bowling Green, Richmond Hill	GRP	Great Room, Panton Street
HAB		HAB	Haberdasher's Hall, Maiden Lane
BB	The Blue Boar Inn, Holborn	HAM	The Long Room, Hampstead
BBT	The Black Bull Tavern, Pudding Lane	HAY	The New or Little Theatre in the Haymarket
BF	Bartholemew Fair	HG	Hampton Gardens
BHB	The Tiled Booth Blackheath	HIC	Hickford's Room, Brewer Street
CG	The Theatre Royal in Covent Garden	JS	The New Theatre in James Street
CHA	The Charter House School	King's	The King's Opera House in the Haymarket
CHAPEL	The Chapel at the Foundling's Hospital, or at the Lock Hos- pital, Hyde Park Corner	KS	Kingston, The Playhouse by the Hand
CR	The Crown and Anchor Tavern	LEI	Leicester House
CRT	The Crown Tavern behind the Royal Exchange	LR RH	Lecture Room, Robin Hood Tavern, near the Temple Bar
CT	The Castle Tavern	MARLY	Mary-le-Bone Gardens
DL	The Theatre Royal in Drury Lane	NTW	The New Theatre, Mr Bradley's Distiller, Old Gravel Lane, Wapping
DT	Devil Tavern		
GF	Goodman's Fields	NWC	The New Wells, London Spa, Clerkenwell.
GLOBE	The Globe Tavern, Fleet Street		
Grotto	Grotto Gardens, St. George's Fields	NW GF	The New Wells, Goodman's Fields

NW LS	The New Wells, Lemon Street	SG	Spring Garden, St. James Park
NW MF	The New Wells, Mayfair	Soho	The Great Room, Dean Street,
NW SM	The New Wells, Shepherd's Market		Soho
PANT	The Pantheon	SOU	Southwark
PCR	The Great Piazza Coffee Room, Covent Garden	STRAND	Society of Artists' Exhibition- Room in The Strand
QT	The Queen's Tavern Spittle- fields	sw	Sadler's Wells, Islington
Ranelagh	Ranelagh Gardens	TC JS	The Old Tennis Court, James Street
SF	Southwark Fair	V AUX	Vauxhall Gardens
		WH	Westminster Hall

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# THE THEATRICAL SEASONS

1767-1776

## A NOTE ON THE CALENDAR

THE format in general follows that published in Parts 2 and 3 of this Work. The theatrical season is the unit of organization, and entries are arranged chronologically with the major patent theatres leading the list each day. Each season is a self-contained unit, prefaced with a list of the principal performers in each organized company: actors and actresses, followed by dancers, singers, and specialist musicians. The seasonal prefaces comment on leading trends in criticism, major topical events reflected on the stage, and make running comment upon the appearance of new plays and after-pieces. Full information is given for the first performance of a play; for successive ones a reference to a previous entry. Thus the "ladder" system familiar to readers of Parts 2 and 3 of the Work is followed, whereby only the changes in casts, dancers, singers, etc., are noted in seasonal references to performances fully recorded on their first appearance. Occasionally, when cast changes have become numerous and complicated a fresh ladder is started in mid-season, but each play can be traced back up the ladder to its original performance that season.

The regularized format, listing seriatim the mainpiece, afterpiece, entr'acte dancing, singing, specialty entertainment, and comment, precludes exact typographical reproduction of the playbill. Newspaper advertisements and playbills generally include the admission charges, time of performance, and locations where tickets may be procured. For conciseness we have entered such information the first time it occurs in our sources; thereafter we enter only significant variations. Quotation marks have in general been avoided. Square brackets have been used to indicate paraphrasing of a bill, or a critical comment where confusion is likely between summary and reproduction of the language of the source.

Sources for information unless otherwise noted are the *General Advertiser*, which was continued as the *Public Advertiser* from 1 December 1752.



## SEASON OF 1767-1768

LONDONERS WERE well entertained this season by about 527 performances at the patent theatres, opera house, summer theatre, and at several charitable institutions. The Harris, Rutherford *vs.* Colman, Powell feud at Covent Garden was reviewed in newspaper and pamphlet. Attempts to dress actors for historical plays in the "habits of the times" continued to be applauded by Sylas Neville. The editor of the *Theatrical Monitor* took it upon himself to register the voice of the public in praising and censuring plays. Colman's *The Oxonian in Town* (Covent Garden, 7-12 November) upset the Irish and enraged the moralists. A puff for Aldridge in his dance of the *Merry Sailors* (Covent Garden, 9 October) marks early high praise for the art as well as for the artist.

The season at Drury Lane was steady in comparison with that at the rival theatre. Garrick scheduled performances for 189 nights, then, after the close of the season gathered a mixed company of actors to perform several times for the entertainment of the royal visitor, the King of Denmark. He also put on three new mainpieces: William Kenrick's comedy *The Widow'd Wife* (5 December); Hugh Kelly's sentimental comedy *False Delicacy* (23 January); and Arthur Murphy's tragedy *Zenobia* (27 February). Along with these he brought on his own burlesque *A Peep Behind the Curtain* (23 October), and three new farces as afterpieces: Isaac Bickerstaffe's *The Absent Man* (21 March); Paul Hiffernan's *The National Prejudice* (6 April); and Thomas King's *Wit's Last Stake* (14 April).

His company of 84 included 66 actors and actresses, 13 dancers and 5 singers. Before the season was over death had taken two of his main performers, Mrs Hannah Pritchard and Gentleman John Palmer. His principal *Actors and Actresses* were: Mrs Abington, Ackman, Aickin, J. Aickin, Baddeley,

Mrs Baddeley, Bannister, Barry, Mrs Barry, Mrs W. Barry, Mrs Bellamy (post season), Mrs Bradshaw, Bransby, Burton, J. Burton, Master Cape, Castle, Cautherly, Mrs Clive, Clough, Mrs Cross, Mrs Dancer, Dibdin (post season), Dodd, Fawcett, Fox, Garrick, Hartry, Havard, Hawksby, Mrs Hippisley, Holland, Mrs Hopkins, Hurst, Jefferson, Mrs Jeffries, Johnston, Mrs Johnston, Kear, Keen, King, Mrs Lee, Love, Mrs Love, Marr, Miss Matthews, Messink, Moody, Packer, Palmer, J. Palmer, Mrs Palmer, Parsons, Miss Pope, Mrs Pritchard, Reddish, Mrs Reddish, Miss Reynolds, Rooker, Mrs Scott (post season), Mrs Simson, Miss Simson, Mrs Smith, Mrs Stephens (post season), Strange, Walker, Watkins, Weston, Wilkes, Wingfield, Woodward (post season), and Wright. His *Dancers*: Miss Collett, Duquesney, Giorgi, Mrs Giorgi, Miss Granier, Grimaldi, Mrs Grimaldi, Mrs King, Miss Rogers, Rollett (Ralley), Shuter (not the actor), Tassoni, and Miss Tetley. His *Singers*: Mrs Arne, Champness, Mrs Dorman, Vernon, and Miss Young.

That Covent Garden survived this season is a tribute to the general prosperity of the theatre business, and to a loyal personnel, but not to the acumen of the management. The operation of the theatre recalls the disputes of the Fleetwood regime at Drury Lane twenty-three years earlier. Covent Garden management was fourfold: Harris and Rutherford (two business men) along with Colman, a dramatist, and Powell, an actor. Colman's lines of authority seem to have been ambiguously drawn in the managerial contract, and his actions were subject to veto by Harris and Rutherford.

Misunderstandings became acute early in the season when Colman cast Miss Ward as Imogen for a performance of *Cymbeline*. Jane Lessingham, Harris's mistress, objected. Harris brought pressure upon Colman, who seemed to yield the point as to Miss Ward, but having already engaged Mrs Yates from Drury Lane (whose part was Imogen there), he secured a command performance of *Cymbeline* for 28 December, with Mrs Yates as Imogen. The angry Harris and his backer Rutherford retaliated in various ways throughout the season. They accused Colman of defrauding them of £65 on his proposed alteration of *King Lear*. They arbitrarily fired the head prompter Younger, took over the Account Books from Garton the treasurer, and demanded that the wardrobe, stored in Powell's house adjoining the theatre and cared for by Mrs Powell, be returned to the theatre. Early in the season they demanded private dressing rooms for Mrs Lessingham and Mrs Bellamy (Rutherford's protégé). Colman at the close of the season barred the theatre doors, and permitted Harris and Rutherford entrance only singly through Powell's house. Harris, thereupon on 17 July with a

hired band of helpers, broke into the theatre in the early morning and barred Colman's entrance for a period of three weeks.

Affairs were patched up before a magistrate so that the next season could open. Harris spent a year developing a case in the courts against Colman, declaring he had broken his articles of agreement and had assumed dictatorial powers in the management to the prejudice of the investment Harris and Rutherford had made in the theatre. The case was not tried in court until July 1770, when a decision was handed down favorable to Colman. But the case was tried in the press with great fervor throughout the year 1768. E. R. Page, in his *George Colman, the Elder* (New York, 1935), tells the full story and provides a bibliography of eighteen contemporary pamphlets bearing on the subject, to which one might add the anonymous poem *The Ring, an Epistle Addressed to Mrs Lessingham* (London, 1768). Although Mrs Lessingham seems to have been engaged by Colman and to have been assigned various parts, her name fails to appear on the salary lists in the Covent Garden Account Book for the year.

Part of the case against Colman dealt with his alleged unauthorized salary raises and hirings, amounting in two years, said the claimants, to £4,682 8s. As a basis for this accusation Arthur Murphy, handling the case for Harris, listed the company and per diem salaries (supposedly) as of 14 September 1767. They are reproduced below from Jesse Foote's *Life of Murphy*, page 348, and show a total of 182 on the payroll (Actors 36, Men singers 7, Men Dancers 15, Prompters 3, Actresses 30, Women Singers 6, Women Dancers 11, House servants 50, and Musicians 24), bringing the nightly charge for salaries alone to £70 5s. 12d.

Covent Garden  
Company and per diem Salaries

<i>Actors</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Actors</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
Powell	2	15		Hull	10	0	
Woodward	2	15		Davis	8	4	
Smith	2	0		Morris	8	4	
Shuter	2	0		Casey	5	0	
Yates	—	—		Cushing	6	8	
Dyer	1	1	3	Bennet	6	8	
Clarke	1	0	0	Holtom	6	8	
Dunstall	1	0	0	Perry	6	8	
Gibson	1	0	0	R. Smith	6	8	
Bensley	16	8		Gardner	6	8	
Barrington	11	0		Weller	6	8	

<i>Actors</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Actresses</i>	<i>£</i>	<i>s.</i>	<i>d.</i>				
T. Smith	5	0		Bulkley	1	3	4				
Wignell	5	0		Lessingham	—	—	4				
Lee Lewes	5	0		Ward	1	0	0				
Quick	5	0		Miss Ward	1	0	0				
Redman	4	2		Vincent	13	4					
Bates	3	4		Green	10	0					
Mozeen	3	4		Pitt	10	0					
Morgan	3	4		Dyer	6	8					
Massey	3	4		Barrington	6	8					
Stoppelaer	3	4		Parfitt	6	8					
Hallam	3	4		Gardner	5	0					
Bamford	3	4		Ogilvie	5	0					
C. Smith	2	6		Stephens	5	0					
Wylde	2	6		Helme	4	2					
<i>Men Singers</i>											
Mattocks	1	3	4	Evans	3	4					
Squib	1	0	0	Pearce	3	4					
Dibdin	10	0		Mills	3	4					
Du Bellamy	10	0		Ford	3	4					
Mahoon	10	0		Copen	3	4					
Baker	6	8		Cockayne	3	4					
Legg	5	0		Ferguson	3	4					
<i>Men Dancers</i>											
Fishar	1	0	0	White	3	4					
Larivier	16	0		Du Bellamy	3	4					
Miles	13	4		Perry	3	4					
Aldridge	13	4		Davis	3	4					
Arn. Fishar	6	8		Allen	3	4					
Settree	5	0		<i>Women Singers</i>							
Dumay	5	0		Mrs Pinto	1	13	4				
Hussey	5	0		Mattocks	1	6	8				
Pedro	5	0		Thompson	1	3	4				
Curtal	5	0		Baker	13	4					
Banks	5	0		Jones	5	0					
Rayner	4	2		Lampe	5	0					
King	4	2		<i>Women Dancers</i>							
Merryfield	4	2		Manesiere	1	1	0				
Mas. Burton	3	4		Valois	6	8					
<i>Actresses</i>				Capon	6	8					
Mrs. Yates	—	—	—	Hilliard	4	2					
Bellamy				Pitt	4	2					
Macklin	1	3	4	Daw	4	2					
				Twist	4	2					
				Viviez	4	2					
				Madan	4	2					

<i>Women Dancers</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>House Servants</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
Brown		4	2	Rose (Box office)	2	6	
Besford	3	4		Ansell (Box office)	2	6	
<i>Prompters</i>				Davis (Lobby door)	2	6	
Younger	13	4		Norbury (Lobby door)	2	6	
Bryan	3	4		Claridge (Lobby)	2	0	
Stede	3	4		Wilkinson (cheque)	2	0	
<i>Orchestra</i>				Fransdorff (cheque)	2	0	
Simpson	10	6		Parkins (Box keeper)	2	0	
Baumgarten	10	6		Condell (Box keeper)	2	0	
Miller	10	6		Ansell (Box keeper)	2	0	
Wood	6	8		Sarjant (Box keeper)	2	0	
Bulkley	6	8		Green (Box keeper)	2	0	
Foulis	6	3		Potter (Box keeper)	2	0	
Jones	5	10		Hanning (Box keeper)	2	0	
Grey	5	0		Robson (Pit office)	2	6	
Gillier	5	0		Shuter (Pit office)	2	0	
Rich	5	0		Dixon (Pit office)	2	0	
Muller	5	0		Roberts (Pit office)	2	0	
Long	5	0		Wooley (1st Gallery door keeper)	2	6	
Vincent	5	0		Bagg (doorkeeper)	2	0	
Donwalt	5	0		Ellis (doorkeeper)	2	0	
Real	5	0		Dawson (billsticker)	2	0	
Beaumont	5	0		Pullen (billsticker)	2	0	
Linike	5	0		Sharratt (upper Gallery keeper)	2	6	
Lowe	5	0		Bushel (upper Gallery keeper)	2	0	
Blanc	5	0		Read (upper Gallery keeper)	2	0	
Scoval	4	7		Doe (billsticker)	2	0	
Sarjant	4	2		Singleton (billsticker)	2	0	
Heron	4	2		Perry, Sr (Stage keeper)	2	6	
Payne	3	4					
Goodman	1	3					
<i>House Servants</i>							
Garton (treas)	8	10					
Cooke (deputy)	—	—					
Sarjant (house)	4	5					
Whitfield (warde)	4	5					
Dahl (painter)	17	9					
Emery (for Scenemen)							
	3	14	7				
Stables (numberer)	5	0					
Forrest (numberer)	2	6					
Carne (candles)	3	4					

<i>House Servants</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>House Servants</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
Abbott (single doorkeeper)	2	0		Stephenson (constable)	2	0	
Besford (messenger)	2	0		Gale (billsticker)	1	6	
Besford (propertyman)	2	0		Women dressers	1	4	2
Besford (lampman)	2	0		Chairwomen	1	5	2
				Guards	14	0	
				Barbers	5	0	
				[Total for 182 = £70 ss. 12d.]			

Murphy's list suggests some persons not mentioned in the season's playbills, and omits about seventeen actors, actresses, and singers reported in the playbills (Barnshaw, Besford, Cotes, Miss Groce, Master Harris, Mrs LaRoche, Macklin, Mrs Squibb, Miss Stede, Mrs Vincent; Johnston and Parsons (borrowed once apparently from Drury Lane); Raworth, Rennaldson, Ryley, and Webbe. If Murphy's list reflects accurately the payroll on 14 September, and if the seventeen additional persons appeared as they were advertised to do, Colman's total company fell just short of two hundred persons at one time or another during the season.

The policy statement in the Prologue at the opening of the season promised a diet balanced to meet all tastes—the flowers of Greece, the ancient British bards, gay opera (for the fair), and pantomimes and farces. Colman kept the theatre open for 192 performances of 79 different plays and afterpieces. Five of these were new, twelve were revivals, and some fifteen were imported from the customary repertoire of Drury Lane. Notable reworkings of older plays were *King Lear*, *Coriolanus*, and *Harlequin Dr Faustus*. The two new plays were Oliver Goldsmith's *The Goodnatured Man* (29 January), and Isaac Bickerstaffe's comic opera *Lionel and Clarissa* (25 February). Colman's three new afterpieces were his own *Oxonian in Town* (7 November); Macklin's *The Irish Fine Lady* (28 November); and Richard Cumberland's *Amelia* (12 April). The season was prosperous for the ballet master Fishar. His eight dance-team pairs performed over twenty-one different dances.

At the risk of some repetition, and for the sake of consistency, we repeat in alphabetical order the principal performers at Covent Garden. *Actors* and *Actresses*: Miss Allen, Baker, Mrs Baker, Barnshaw, Barrington, Mrs Barrington, Bates, Mrs Bellamy, Bennet, Bensley, Besford, Mrs Bulkley, Casey, Clarke, Miss Cockayne, Mrs Copin, Cushing, Davis, Dibdin, DuBellamy, Mrs DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Mrs Ferguson, Miss Ford, Gardner, Mrs Gardner, Gibson, Mrs Green, Miss Groce, Hallam, Master Harris, Miss Helme, Holtom, Hull, Mrs LaRiche, Legg, Mrs

Lessingham, Lewes, Macklin, Miss Macklin, Mahoon, Massey, Mattocks, Mrs Mattocks, Miles, Miss Mills, Morgan, Morris, Mozeen, Miss Ogilvie, Miss Pearce, Perry, Mrs Pitt, Powell, Quick, Redman, Shuter, Smith, C. Smith, R. Smith, T. Smith, Mrs Squibb, Miss Stede, Mrs Stephens, Stoppelaer, Mrs Thompson, Mrs Vincent, Miss Vincent, Mrs Ward, Miss Ward, Weller, Mrs White, Wignel, Woodward, Yates, and Mrs Yates. *Dancers*: Aldridge, Arnould, Banks, Miss Besford, Master Blurton, Miss Capon, Curtat, Dumai, Fishar, Hussey, LaRiviere, Miss Madden, Sga Manasiere, Petron, Rayner, and Miss Valois. *Singers*: Cotes, Johnston (from DL?), Mrs Jones, Mrs Lampe, Parsons (from DL?), Mrs Pinto, Raworth, Rennaldson, Ryley, Squibb, Ward, and Webbe. In addition Sutherland was paid for playing the bagpipes for three nights.

The season was a full musical one. The company at the King's House gave sixty-seven performances of eleven different operas during the season, and five more for the entertainment of the King of Denmark in the summer. Eleven major singers performed: Sga Campolini, Giustinelli, Sga Guadagni, Guarducci, Lovattini, Michelli, Moriggi, Sga Piatti, Mrs Pinto, Sga Quercioli, and Savoi. Felice Alessandri, husband to the popular Sga Guadagni, came to England as composer of operas. Guglielmi was also attached to the House as composer. Pinto and Pugniani gave special concertos there on the violin. During the summer Mrs Thompson was called in to sing with the company, and Sga Radicatti to dance for the delight of the King of Denmark.

About twenty performances were licensed at four minor locations: the Haymarket, Mary-le-Bone Gardens, Haberdasher's Hall, and the Chapel of the Lock Hospital. All were musical, and included the following familiar vocalists and instrumentalists: Haymarket—Gondorff, Lauder, Mrs Mattocks, Reinhold, Vernon; Barthelemon (viol d'amour), Mrs Barthelemon (harpsichord), Florio (German flute), Gervasia (mandoline), and Simpson (hautboy). The Haberdasher's Hall was the scene for the oratorio *The Messiah* for the benefit of the City of London Lying in Hospital. Performers were Battishall, Champness, Sga Frasi, Mrs Scott, with Hay on the violin. The Chapel of the Lock Hospital was the scene of the oratorio *Ruth* for the benefit of that institution. Performers were Mrs Arne, Master Brown, Champness, Mrs Mattocks, Vernon, with Giardini on the violin. *Capochio and Dorina* was given at Mary-le-Bone for the benefit of Master Brown late in July. He and Miss Frederic sang in it.

Foote's summer season at the Haymarket was composed of fifty performances in which he employed thirty-seven actors and actresses, two dancers, and a specialist musician. Most of these had played at the patent

houses the previous winter. *Actors and Actresses*: Aickin, Bannister, Brownsmit, Casey, Castle, Davis, Mrs Davis, Miss Edwards, Foote, Gardner, Mrs Gardner, Graham, Mrs Graham, Miss Groce, Hamilton, Jackson, Mrs Jackson, Miss Jackson, Jacobs, Keen, Lee, Lings, Lloyd, Loveman, Mahoon, Miell, Morgan, Miss Ogilvie, Pearce, Mrs Pitt, Mrs Saunders, Sowdon, Strange, Vandermere, Walker, Weston, and Mrs White. *Dancers*: Duquesney and Miss Street. *Musician*: Barthelemon (violin).

## September 1767\*

**Saturday 12** DL THE CLANDESTINE MARRIAGE. Lord Ogleby - King; Sterling - Love; Sir John Melvil - Holland; Canton - Baddeley; Brush - Palmer; Serjant Flower - Bransby; Traverse - Hurst; Lovewell - Cautherley; Trueman - Aickin; Miss Sterling - Miss Pope; Fanny - Mrs Palmer; Betty - Miss Reynolds; Chambermaid - Mrs Lee; Mrs Heidelberg - Mrs Clive. Also DAPHNE AND AMINTOR. Amintor - Vernon; Daphne - Mrs Arne; Mindora - Miss Young; With *Dances* by Sg and Sga Giorgi, Tassoni, Mrs King, Miss Tetley and Miss Rogers.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money taken at Stage Door. No money returned after Curtain is drawn up. [Customary note on subsequent bills.] Yates and Mrs Yates not engag'd. They went to Covent Garden Theatre. Mr Barry and Mrs Dancer engag'd (Winston MS 10).

**Monday 14** CG THE REHEARSAL. Bayes - Shuter; Smith - Clarke; Johnson - Dyer; Others: Dunstall, Gibson, Perry, Davis, Dibdin, DuBellamy, Gardner, Bennet, Morgan, Barrington, R. Smith, Holtom, Cushing, Legg, Redman, Wignell, Baker, Mrs DuBellamy, Miss Pearce, Miss Mills, Miss Ford. With additional reinforcements of Mr Bayes's New Rais'd Troops, and a *NEW OCCASIONAL PROLOGUE*. Also THE MOCK DOCTOR. Doctor - Dunstall; Sir Jasper - Massey, 1st appearance that stage; Leander - R. Smith; James - Quick; Harry - Holtom; Charlotte - Miss Helme; Dorcas - Mrs Green.

COMMENT. Mainpiece: Not acted these 12 years. [See 24 Jan. 1758.] *Prologue* written by Paul Whitehead. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (only) at the Stage-Door. No persons can be admitted behind scenes, nor any Money returned after curtain is drawn up. To begin exactly at 6 o'clock. [Customary note in succeeding bills.] Receipts: £190 14s. (Account Book).

### *The New Occasional Prologue*

*As when the merchant to increase his store  
For Dubious seas, advent'rous quits the shore;  
Still anxious for his freight, he trembling sees  
Rocks in each buoy, and tempest in each breeze  
The curling wave to mountain billow swells,  
And every cloud a fancied storm foretells:  
Thus rashly launch'd on this Theatric main,  
Our All on board, each phantom gives us pain;  
The Catcall's note seems thunder in our ears,  
And every Hiss a hurricane appears;  
In Journal Squibs we lightning's blast espy,  
And meteors blaze in every Critic's eye.*

\* For performances at HAY and MARLY, 12-21 September, see close of Season 1766-1767, pp. 1264-65.

*Spite of these terrors, still some hopes we view,  
 Hopes, ne'er can fail us—since they're plac'd—in you.  
 Your breath the gale, our voyage is secure,  
 And safe the venture which your smiles insure;  
 Though weak his skill, th' adventurer must succeed,  
 Where Candour takes th'endeavor for the deed.  
 For Brentford's state, two kings could once suffice;  
 In ours, behold! four kings of Brentford rise;  
 All smelling to one nosegay's od'rous savor  
 The balmy nosegay of—the Public favor.  
 From hence alone, our royal funds we draw,  
 Your pleasure our support, your will our law.  
 While such our government, we hope you'll own us;  
 But should we ever Tyrant prove—dethrone us.  
 Like Brother Monarchs, who, to coax the nation  
 Began their reign, with some fair proclamation,  
 We too should talk at least—of reformation;  
 Declare that during our imperial sway,  
 No bard shall mourn his long-neglected Play;  
 But then the play must have some wit, some spirit,  
 And We allow'd sole umpires of its merit.*

Monday 14  
 CG

*For those deep sages of the judging pit,  
 Whose taste is too refin'd for modern wit,  
 From Rome's great Theatre we'll cull the piece,  
 And plant on Britain's stage the flow'rs of Greece.*

*If some there are, our British Bards can please,  
 Who taste the ancient wit of ancient days,  
 Be ours to save, from Time's devouring womb,  
 Their works, and snatch their laurels from the tomb.*

*For you, ye Fair, who sprightlier scenes may chuse,  
 Where Music decks in all her airs the Muse,  
 Gay Opera shall all its charms dispense,  
 Yet boast no tuneful triumph over sense;  
 The nobler Bard shall still assert his right,  
 Nor Handel rob a Shakespeare of his night,*

*To greet the mortal bretbren of our skies [upper galleries]  
 Here all the Gods of Pantomime shall rise:  
 Yet 'midst the pomp and magic of machines,  
 Some plot may mark the meaning of our scenes;  
 Scenes which were held, in good King Rich's days,  
 By sages, no bad epilogues to plays.*

*If terms like these your suffrage can engage,  
 To fix our mimic empire of the stage;  
 Confirm our title in your fair opinions,  
 And crowd each night to people our dominions.*

—(*Poems and Miscellaneous Compositions*, Ed. Capt. Edward Thompson, 1777)

Covent Garden opened with the *Rehearsal* with alterations. I was in the Pit. Powell, from Drury Lane, one of the new managers who have bought the patent from Rich's heirs, spoke an occasional *Prologue*. Shuter did Bayes pretty much to my liking, adding many crochets of his own. . . . Entertainment *The Mock Doctor*, . . . Young Jasper pretty well by one Massey, being his first appearance on that stage (Neville MS Diary).

- Tuesday 15* DL **HAMLET.** Hamlet – Holland; Horatio – Packer; Ghost – Bransby; Rosencrans – Strange; King – Love; Guildenstern – Fawcett; Polonius – Baddeley; Bernardo – Marr; Marcellus – Ackman; Laertes – Aickin; Osrick – Dodd; Gravediggers – Parsons and Castle; Lucianus – Weston; Player King – Burton; Ophelia – Mrs Baddeley; Player Queen – Mrs Johnson; Queen – Mrs Pritchard. Also **QUEEN MAB.** Harlequin – Rooker; Pantaloons – Sg Grimaldi; Silvio – Baddeley; Clod – Ackman; Watchman – Moody; Fairy – Miss Rogers; Maigre – Keen; Puck – Master Cape; Cook – Johnston; Maid – Mrs Bradshaw; Queen Mab – Miss Collett; Columbine – Mrs King.  
 COMMENT. This evening Covent Garden played against us unexpected, on which account both houses performed every night (Hopkins MS Notes).
- CG* **THE REHEARSAL.** As 14 Sept., but The *New Occasional Prologue* will be spoken by Powell, being his second appearance on that stage. Also **THE DEVIL TO PAY.** Sir John – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green.  
 COMMENT. Both pieces By Desire. [Fixed nightly expenses were five: music-varying from £6 to £7 7s. 8d.; Wardrobe, from £1 12s. to £4; Properties, from 6s. 3d. to £2; and Kettle Drum, at about 5s.; Renters, i.e., stockholders £10. Source for finances is Covent Garden Account Book.] Receipts: £68 11s. (Account Book).
- Wednesday 16* DL **THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Lucy – Mrs Abington; Beggar – Burton; Player – Strange; Mrs Peachum – Mrs Johnston; Diana Trapes – Mrs Bradshaw; Polly – Mrs Arne; In Act III, a *Hornpipe* by Mrs King. To conclude with a *Country Dance*. Also **QUEEN MAB.** As 15 Sept.
- CG* **VENICE PRESERV'D.** Jaffier – Powel, 3rd appearance that stage; Priuli – Gibson; Renault – Hull; Duke – Morris; Pierre – Bensley, 1st appearance that stage; Bedamar – Perry; Elliot – Mozeen; Spinoza – Wignell; Theodore – R. Smith; Officer – Gardner; Belvidera – Mrs Bellamy. Also **THE CHAPLET.** Damon – Mattocks; Palaemon – DuBellamy; Laura – Mrs Mattocks; Pastora – Mrs Thompson.  
**DANCING.** End of Play: *A Serious Dance* by Miss Capon [See 27 April 1767].  
 Apprentice to Fishar.  
 COMMENT. [Mrs Thompson was Miss Poitier.] Receipts: £108 7s. 6d. (Account Book).
- Thursday 17* DL **KING RICHARD III.** Richard – Holland; King Henry – Havard; Richmond – Palmer; Buckingham – Jefferson, 1st time in this character; Tressel – Cautherley; Norfolk – Burton; Stanley – Bransby; Lord Mayor – Baddeley; Catesby – Packer; Ratcliff – Strange; Lieutenant – Moody; Prince Edward – Miss Rogers; Duke of York – Miss Collett; Lady Anne – Mrs Palmer; Duchess of York – Mrs Johnston; Queen – Mrs Pritchard. Also **FORTUNATUS.** Harlequin – Rooker; Other characters by: Moody, Ackman, Johnston, Watkins, J. Burton, Clough, Mrs Hippisley, Mrs King, Miss Tetley, &c. To conclude with a *Dance* by Sg and Sga Giorgi, &c.  
 COMMENT. Mr Jefferson played Buckingham for the first Time, as a tryal, and is engaged for the next season.—Pretty well (Hopkins MS Notes).
- CG* **EVERY MAN IN HIS HUMOUR.** Kitely – Smith; Old Knowel – Gibson; Young Knowel – Dyer; Wellbred – Mattocks; Bobadil – Woodward; Mas. Stephen – Shuter; Brainworm – Dunstall; Downright – Gardner; Clement – Morris; Mas. Matthew – Cushing; Cash – Perry; Formal – Wignell; Cob – Massey; Cob's Wife – Mrs Pitt; Bridget – Mrs Baker; Dame Kitely – Mrs Bulkley (late Miss

Wilford). Also THE UPHOLSTERER. Barber - Woodward; Quidnunc - Dunstall; Pamphlet - Shuter; Harriet - Mrs Baker; Termagant - Mrs Green. *DANCING.* End of Play: *Serious Dance*, as 16 Sept. Thursday 17  
DL

*SPEAKING.* By Particular Desire, THE NEW OCCASIONAL PROLOGUE—Powell.

*COMMENT.* Dined at Dolly's, Saw *Every Man in His Humour* . . . I see as well with my glass in the 1st Gallery, as in the Pit without it, particularly when only one or two principal characters appear at a time (Neville MS Diary). Receipts: £111 7s. (Account Book).

THE PROVOKED HUSBAND. Lord Townly - Reddish, 1st appearance there; Manly - Jefferson; Count Basset - Dodd; Sir Francis Wronghead - Love; John Moody - Burton; Squire Richard - a young gentleman, 1st appearance [Mr Wingfield]; Lady Grace - Mrs Barry; Mrs Motherly - Mrs Cross; Lady Wronghead - Mrs Hopkins; Myrtilla - Mrs Lee; Miss Jenny - Miss Pope; Mrs Trusty - Mrs Johnston; Lady Townly - Mrs Abington, 1st time. Also DAPHNE AND AMINTOR. As 12 Sept. Friday 18  
DL

*COMMENT.* Mr Reddish played Lord Townly, being his first appearance in London,—was well received and met with Applause,—but an indifferent figure,—will be useful (Hopkins MS Notes).

LOVE IN A VILLAGE. Hawthorn - Morris, 1st time; Woodcock - Shuter; Sir William - Bennet; Young Meadows - Mattocks; Eustace - Dyer; Hodge - Dunstall; Margery - Mrs Baker; Deborah - Mrs Pitt; Lucinda - Mrs Mattocks; Rosetta - Mrs Pinto; Servants at the Statute - Barrington, Miles, Holtom, Gardner, Mrs White. With a *Dance* incident to the opera. Also THE CITIZEN. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Dyer; Quildrive - Perry; Beaufort - Baker; Dapper - Cushing; Corinna - Mrs Cokayne; Maria - Mrs Mattocks. With *Epilogue* by Woodward and Shuter. *DANCING.* II: *Serious Dance*, as 16 Sept. CG

*SPEAKING.* The New Occasional Prologue by Powell.

*COMMENT.* Receipts: £116 15s. (Account Book).

THE JEALOUS WIFE. Oakly - Holland; Major Oakly - Love, 1st time; Charles - Cautherley; Lord Trinket - Dodd; Sir Harry Beagle - J. Palmer; Russet - Burton; Paris - Baddeley; Tom - Ackman; Capt. O'Cutter - Moody; Lady Freelove - Mrs Clive; Harriet - Mrs Palmer; Toilet - Mrs Hippisley; Mrs Oakly - Mrs Pritchard. Also FORTUNATUS. As 17 Sept. Saturday 19  
DL

*DANCING.* II: A Dance call'd the *Irish Hay-makers* by Giorgi and Mrs King.

THE BUSY BODY. Busy Body - Woodward; Sir George - Smith; Charles - Clarke; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - R. Smith; Scentwell - Miss Pearce; Isabinda - Mrs Mattocks; Patch - Mrs Pitt; Miranda - Miss Macklin. Also PERSEUS AND ANDROMEDA. Perseus - Mattocks; Andromeda - Mrs Baker; Cepheus - Legg; Cassiope - Mrs Lampe; Mercury - Baker; Magician - Dibdin; Harlequin - Miles; Hussar - Weller; Petit Maitre - Dyer; Hussar's Servant - Cushing; Valet de Chambre - Holtom; Columbine - Mrs Dyer. The *Dance* by Arnould and Miss Valois. CG

*COMMENT.* Receipts: £89 5s. 6d. (Account Book).

ROMEO AND JULIET. Romeo - Reddish, 2nd appearance here; Paris - Fawcett; Tibalt - Aickin; Mercutio - Palmer; Escalus - Bransby; Benvolio - Packer; Montague - Hurst; Peter - Weston; Capulet - Burton; Friar Lawrence - Havard; Lady Capulet - Mrs Johnston; Nurse - Mrs Cross; Juliet - Mrs Palmer. With the Funeral Procession, the Vocal Parts by: Vernon, Champnes, Miss Young, Mrs Baddeley, Mrs Dorman, &c. In Act I, a *Masquerade Dance* by Duquesney, Sga Giorgi, &c., and a *Minuet* by Giorgi and Mrs Palmer. Also QUEEN MAB. As 15 Sept. Monday 21  
DL

- Monday 21**    CG    **THE MOURNING BRIDE.** Osmyn - Smith; King - Clarke; Gonzalez - Gibson; Heli - Hull; Selim - Davis; Almeria - Miss Macklin; Alonso - Gardner; Perez - R. Smith; Garcia - Perry; Leonora - Mrs Barrington; Zara - Mrs Ward. Also **LOVE A-LA-MODE.** Sir Callaghan - Shuter; Groom - Woodward; Sir Theodore - Dunstall; Beau Mordecai - Quick; Lady - Miss Macklin; Sir Archy - Macklin.  
**DANCING.** End of Play: *The Irish Lilt* by Aldridge, 1st appearance there, Sga Manesiere, &c.  
**COMMENT.** Receipts: £181 1s. (Account Book).
- Tuesday 22**    DL    **CYMON.** Cymon - Vernon; Merlin (with song) - Bannister, 1st appearance; Dorus - Parsons; Dorilas - Fawcett; Damon - Fox; Demon of Revenge - Champness; Linco - King; Urganda - Mrs Baddeley; Fatima - Mrs Abington; 1st Shepherdess - Miss Reynolds; 2nd Shepherdess - Mrs Dorman; Dorcas - Mrs Bradshaw; Sylvia - Mrs Arne; The *Dances* by Grimaldi, Giorgi, Duquesney, Miss Rogers, Miss Collett, Sga Giorgi, Mrs King, &c. Concluded with a grand procession of the knights of the different orders of chivalry, and the shepherds of Arcadia.  
**COMMENT.** Mr Bannister made his first appearance on this stage in Merlin with a new Song introduced.—He was received with applause,—is a tall figure, good voice and sings well (Hopkins MS Notes). [The grand procession of the orders of chivalry hereafter a regular feature of *Cymon*.]
- CG    **KING HENRY V.** Henry - Smith; Canterbury - Gardner; Exeter - Hull; MacMorris - Barrington; Jamy - Dunstall; Fluellen - Shuter; Pistol - Dyer; Williams - Morris; King of France - Gibson; Dauphin - Davis; Constable - Clarke; Burgundy - Perry; Isabel - Mrs Stephens; Hostess - Mrs Pitt; Catherine - Mrs Mattocks. The *CHORUS, restored* and Spoken by Powell. Also **CORONATION.** To which will be added the Procession from the Abbey at the Coronation with the representation of Westminster Hall and the Ceremony of the Champion.  
**COMMENT.** [Chorus last performed 28 Dec. 1759.] Nightly expenses for the Coronation £5 3s. 6d. as follows: Extra Music £2 12s. 6d.; Chorus Singers £2 11s. (Account Book). Receipts: £189 4s. 6d. (Account Book).
- Wednesday 23**    DL    **THE ENGLISH MERCHANT.** Freeport - Holland, 1st time; Lord Falbridge - Reddish, 1st time; Sir William Douglas - Havard; Owen - Burton; Officer - Strange; La France - Baddeley; Spatter - King; Lady Alton - Mrs Abington; Mrs Goodman - Mrs Hopkins; Molly - Miss Pope; Amelia - Mrs Palmer. Also **THE HERMIT.** Harlequin - Rooker; Pantaloona - Grimaldi; Clown - Ackman; Hermit - Kear; Fribble - J. Burton; Servant - Castle; French Lady - Johnston; Old Lady - Mrs Cross; Columbine - Mrs King; Country Girl (with song) - Miss Young. The *Dances* by Sg and Sga Giorgi, &c.
- CG    **KING JOHN.** King John - Powell; Pembroke - Davis; Prince Henry - Lewes; Essex - Gardner; Salisbury - Perry; Bastard - Smith; Faulconbridge - Weller; Austria - Morris; Hubert - Bensley, 1st time; King of France - Clarke; Dauphin - Dyer; Chatillon - Hull; Governor of Angiers - Wignell; Pandulph - Gibson; Queen Elinor - Mrs Vincent; Prince Arthur - Miss Ford; Lady Blanch - Mrs DuBellamy; Lady Faulconbridge - Mrs Ferguson; Constance - Mrs Bellamy. Also **THE CORONATION.** As 22 Sept.  
**COMMENT.** The Characters in the Mainpiece New Dress'd. Neville MS Diary: At 6, went into the Pit . . . House not very full. *King John* was performed with new Dresses and Decorations. Powell and Smith are good in York and the Bastard, and Mrs Bellamy in Constance. . . . The entertainment was the procession of the Coronation, with the ceremony of the Champion. Every truly free soul, on seeing a representation of such extravagant pageantry, must abhor that form of Government, of the superfluous trappings of which it is but a small specimen. Receipts: £91 8s. (Account Book).

**THE CLANDESTINE MARRIAGE.** As 12 Sept. Also **THE HERMIT.** As *Thursday 24*  
**23 Sept., but Old Lady - Mrs Bradshaw.**  
**COMMENT.** Mainpiece: By Particular Desire.

**KING HENRY V.** As 22 Sept. Also **THE CORONATION.** As 22 Sept. **CG**  
**COMMENT.** Receipts: £77 1s. 6d. (Account Book).

**THE PROVOKED WIFE.** Sir John Brute - Garrick; Constant - Cautherly; Heartfree - Palmer; Col. Bully (with song) - Vernon; Lord Rake - Ackman; Razor - Baddeley; Mademoiselle - Mrs Cross; Lady Fanciful - Mrs Abington; Belinda - Mrs Jeffries, 1st appearance this stage. Also **THE DEVIL TO PAY.** Loverule - Vernon; Jobson - Love; Lady Loverule - Mrs Lee; Nell - Miss Pope.

**COMMENT.** Mrs Jeffries made her first appearance on this stage in Belinda.—not perfect.—was pretty well received.—is a little smart figure (Hopkins MS Notes). At 15 minutes past 4, took my place in the Pit at Drury Lane to see the *Provok'd Wife*. Mr Garrick is inimitable as Sir John Brute, Palmer does Heartfree, and Mrs Abington Lady Fanciful (with a song not printed in the play) very well. Constant by Cautherly, whose figure and manner I do not like, Vernon in Col. Bully sings a song (Neville MS Diary).

**ROMEO AND JULIET.** Romeo - Powell, 1st time; Capulet - Gibson; Friar Lawrence - Hull; Mercutio - Woodward; Benvolio - Davis; Paris - Perry; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Mrs Bellamy. In Act 1 a *Minuet* by Fishar and Mrs Bulkley. And a *Masquerade Dance* proper to the play. With the Funeral procession of Juliet and a *SOLEMN DIRGE*, the vocal parts by Mattocks, DuBellamy, Mrs Thompson, Mrs Baker, Legg, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also **PERSEUS AND ANDROMEDA.** As 19 Sept. **CG**  
**COMMENT.** Receipts: £109 19s. (Account Book).

**MEROPE.** Dorilas - Cautherly; Poliphontes - Havard; Narbas - Packer; Euricles - Aickin; Erox - Burton; High Priest - Bransby; Ismene - Mrs Simson; Merope - Mrs Pritchard; With a Procession and Sacrifice. Also **HARLEQUIN'S INVASION.** Harlequin - King; Others - Parsons, Dodd, Bransby, Moody, Baddeley, Burton, Weston, Harry, J. Palmer, Ackman, Messink, Johnston, Strange, Castle, Fox, Mrs Johnston, Mrs Hippisley, Mrs Dorman, Mrs Smith, Mrs Bradshaw, Miss Matthews, and Miss Pope. The *Dances* by Duquesney, Sg and Sga Giorgi, Miss Collett, &c.

**COMMENT.** Mainpiece: First time in 2 years. [See 17 Jan. 1766.] *Harlequin's Invasion* revived with alterations, particularly a Patagonian Man and Woman, executed by Mr Johnston, are very fine Figures, and gave great satisfaction to the Audience (Hopkins MS Notes).

**THE CITY WIVES CONFEDERACY.** Dick - Smith; Brass - Woodward; Moneytrap - Shuter; Gripe - Dunstall; Clip - Redman; Jessamin - Morgan; Corinna - Mrs Bulkley; Araminta - Mrs Dyer; Flippanta - Mrs Green; Mrs Amlet - Mrs Pitt; Mrs Cloggit - Mrs Copin; Clarissa - Mrs Lessingham. Also **LOVE A-LA-MODE.** As 21 Sept. **CG**

**DANCING.** End of Play: *Pantomime Dance* by Mas. Blurton and Miss Besford.  
**COMMENT.** Receipts: £152 1s. (Account Book).

[**THE ENGLISH MERCHANT**]. As 23 Sept. Canceled. Also [**HARLEQUIN'S INVASION**]. Canceled. **Monday 28**  
**DL**

**COMMENT.** Afterpiece: With alterations and additions. News arrived of the death in Monaco of His Royal Highness Edward Augustus, Duke of York, next brother to His Majesty.

- Monday 28*  
DL      Hopkins MS Notes: About eleven o'clock orders came from the Lord Chamberlain that the House must be stopt performing on account of the death of the Duke of York.—Fresh bills were printed and posted about the House that there would be no play that night.
- Neville MS Diary: Procured No. 5289 of the *General Evening Post* which contains my letter concerning the St James' Company of Comedians. Glad to hear that the Lothario of that Company, the Infamous York, is called to that Tribunal where there is no respect of persons.
- CG      [ROMEO AND JULIET]. As 25 Sept. Also [PERSEUS AND ANDROMEDA].  
As 19 Sept.  
COMMENT. Cancelled. On account of death of Edward Augustus, Duke of York, next Brother to His Majesty. [Theatre closed to 5 Oct.]
- Tuesday 29*  
DL      [No Performance.]  
COMMENT. Theatres closed, also Sadlers Wells and all the public gardens for the death of the Duke of York (Winston MS 10).

## October 1767

- Monday 5*  
DL      THE ENGLISH MERCHANT. As 23 Sept. Also HARLEQUIN'S INVASION.  
As 26 Sept.
- CG      THE ENGLISH MERCHANT. Freeport – Shuter; Spatter – Woodward; Lord Falbridge – Bensley; Owen – Gibson; La France – Quick; Sir Wm. Douglas – Powell, 1st time; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Lady Alton – Mrs Bellamy; Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. Harlequin – Woodward; Others – Legg, Mrs Baker, Morris, Banks, DuBellamy, Wignell, Dibdin, Weller, Holtom, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, and Mrs Bulkley. The *Dances* by LaRiviere, Arnauld, Miss Valois and Fishar. *DANCING. III: The Irish Lilt*, as 21 Sept.  
COMMENT. Mainpiece: Never acted there. Neville MS Diary: Both theatres opened again with *The English Merchant*. Went into the Pit of CG. Shuter did Freeport pretty well, but had not that appearance of blunt honesty which Yates has in that character. . . . I like Miss Pope better in Molly than Mrs Mattocks. Mrs Goodman by Mrs Ward, who is a very different figure now from what she was some years ago. Her daughter did Amelia pretty well, but has a stiffness and an indifferent voice. End Act III, *The Irish Lilt* by the celebrated dancer Aldridge & Sga Manesiere. Entertainment *Harlequin Dr Faustus*. I hope this emulation between the 2 Houses will cause exertion. Receipts: £146 8s. 6d. (Account Book).
- Tuesday 6*  
DL      THE PROVOKED HUSBAND. As 18 Sept., but Squire Richard – Wingfield, 2nd appearance; Manly – Packer; Myrtilla – Mrs Hippisley. Also HARLEQUIN'S INVASION. As 26 Sept.  
COMMENT. Afterpiece: With Alterations and Additions, particularly the scenes of the Patagonians.
- CG      THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs in charakter) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. As 21 Sept.

**DANCING.** End of Act IV, *Pantomime Dance* as 26 Sept.; End of Play, *The Irish Lilt* as 21 Sept. Tuesday 6  
CG

**COMMENT.** [Neville was present in the pit, liked Macklin, Shuter, Miss Macklin, and Dyer well.] Receipts: £227 15s. 6d. (Account Book).

**THE JEALOUS WIFE.** As 19 Sept., but Charles - Palmer. Also **HARLEQUIN'S INVASION.** As 26 Sept. Wednesday 7  
DL

**COMMENT.** Mainpiece: By Desire.

**THE ENGLISH MERCHANT.** As 5 Oct. Also **HARLEQUIN DR FAUSTUS.** As 5 Oct., but R. Smith replaces Du Bellamy (playbill), although DuBellamy remains in *Public Advertiser*. CG

**COMMENT.** Read the two last acts of the *Merchant of Venice*, which I had not time to read last night (Neville MS Diary). Receipts: £108 4s. 6d. (Account Book).

**THE SCHOOL FOR LOVERS.** Sir John Dorilant - Holland; Modely - Palmer; Bellmour - Packer; Steward - Castle; Araminta - Mrs Abington, 1st time; Celia - Mrs Palmer; Lady Beverley - Mrs Clive. Also **HARLEQUIN'S INVASION.** As 26 Sept., but Messink omitted. Thursday 8  
DL

**THE MAID OF THE MILL.** Aimworth - Mattocks; Sir Harry - Shuter; Giles - Morris; 1st time, Mervin - DuBellamy; Fairfield - Gibson; Ralph - Dibdin; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Fanny - Mrs Thompson; Patty - Mrs Mattocks. End Act I a *Dance* incidental to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also **THE APPRENTICE.** Apprentice - Woodward; Wingate - Dunstall; Gargle - Massey; Simon - Cushing; Charlotte - Mrs Evans. CG

**DANCING. II:** *Pantomime Dance*, as 26 Sept.

**COMMENT.** *Romeo and Juliet* oblig'd to be deferr'd on account of Indisposition of Powell. Paid Jos. Besford for performing the Lyon two nights in *Perseus* ss.; Paid Wm Gard for performing on the Horse and in the Lyon two nights in *Perseus* 7s. (Account Book). [See *Perseus* and *Andromeda* 19 and 25 Sept.] Receipts: £103 7s. 6d. (Acccount Book).

**EVERY MAN IN HIS HUMOUR.** Kitely - Garrick; Bobadill - King, 1st time; Master Stephen - Dodd; Brainworm - Baddeley, 1st time; Cob - Moody; Wellbred - Palmer; Old Knowell - Havard; Young Knowell - Aickin; Downright - Bransby; Cash - Packer; Justice Clement - Burton; Mas. Matthew - Wingfield; Bridget - Miss Simson; Tib - Mrs Bradshaw; Dame Kitely - Mrs Baddeley, 1st time. Also **THE VIRGIN UNMASKED.** Coupee - Dodd; Goodwill - Parsons; Blister - Love; Quaver - Fawcett; Thomas - Strange; Lucy - Mrs Abington. Friday 9  
DL

**COMMENT.** Mainpiece: Not acted these 2 years. [See 22 May 1766.] [Neville was present at 4:15 in the pit. Liked the performance of all parts, save that King's figure not as suited to the part of Bobadill as Woodward's, "of whom I think I could perceive an imitation."]

**THE CONFEDERACY.** As 26 Sept., but Jessamin - Quick. Also **HARLEQUIN DR FAUSTUS.** As 7 Oct., but Harlequin - Miles. Others by Legg, Mrs Baker, Morris, R. Smith, Banks, Wignel, Dibdin, Holtom, Weller, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, Miss Pitt. *Dances* as 5 Oct. CG

**DANCING. III:** A New Dance call'd *The Merry Sailors*, by Aldridge, &c.

**COMMENT.** [*The Theatrical Monitor*, No. v (21 Nov.) includes a letter from Bathyllus: "As Dancing has ever been receiv'd by the greatest of dramatic writers, with encomiums suitable to its distinguished merit; you will be pleased through the channel of your justly spirited paper, to express the satisfaction I met with from Mr Aldridge in the *Merry Sailors*: his stature, strength, agility, and swiftness, are

- Friday 9* CG beyond anything I ever saw on Covent Garden theatre: he stands tip-toe on the pinnacle of perfection, and gives us an idea of Homer's pyrrhic dance delineated on the shield of Achilles."] Receipts: £74 17s. (Account Book).
- Saturday 10* DL CYMBELINE. Posthumus – Reddish, 1st time; Iachimo – Holland; Cymbeline – Hurst; Cloten – King; Belarius – Havard; Arviragus – J. Palmer; Guiderius – Aickin; Lucius – Bransby; Cornelius – Burton; Pisanio – Packer; Queen – Mrs Johnston; Imogen – Mrs Baddeley, 1st time. In Act II, a Masquerade Scene, with dancing by Grimaldi, Sg and Sga Giorgi, &c., and Singing by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.  
 COMMENT Imogen, for 1st time, Mrs Baddeley, pretty well,—but an indifferent figure in Breeches.—Mrs Johnston hissed in the Queen (Hopkins MS Notes).
- CG THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As 21 Sept.  
 DANCING. III: A Tambourine, by Master Blurton as 27 April 1767; IV: *The Merry Sailors*, as 9 Oct.  
 COMMENT. At Half Past 5 went into the Pit to see Macklin do Shylock a second time . . . Woodward is inimitable as Squire Groom [in the afterpiece] Oblig'd to stand all night (Neville MS Diary). Receipts: £227 2s. 6d. (Account Book).
- Monday 12* DL THE BEGGAR'S OPERA. As 16 Sept., but Mrs Peachum – Mrs Love. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG ROMEO AND JULIET. As 25 Sept., but Sga Manesiere replaces Mrs Bulkley in Minuet. Also HARLEQUIN DR FAUSTUS. As 9 Oct., but Harlequin – Woodward.  
 COMMENT. Paid John Sutherland for playing the Bagg Pipes 4 nights in Dr Faustus £1 (Account Book). Receipts: £190 3s. 6d. (Account Book).
- Tuesday 13* DL CYMBELINE. As 10 Oct., but Queen – Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG THE BEGGAR'S OPERA. Macheath – Mahoon, 1st appearance this kingdom; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Player – Gardner; Beggar – Bennet; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Stephens; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With Hornpipe – Miss Pitt, and a Country Dance by the Characters in the opera. Also HARLEQUIN DR FAUSTUS. As 12 Oct.  
 DANCING. II: *The Irish Lilt*, as 21 Sept.  
 COMMENT. Paid for Licensing *The Oxonian in Town* £2 2s. Paid for Licensing the New Prologue £1 1s. (Account Book). Receipts: £138 18s. (Account Book).
- Wednesday 14* DL TANCRED AND SIGISMUNDA. Tancred – Holland; Sifredi – Love; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Strange, Marr, &c.; Laura – Mrs Hopkins; Sigismunda – Mrs Dancer, 1st appearance there. Also HIGH LIFE BELOW STAIRS. Lovell – King; Sir Harry's Servt – Dodd; Philip – Baddeley; Duke's Servt – Palmer; Freeman – Packer; Kitty – Mrs Clive.  
 DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.  
 COMMENT. Sigismunda by Mrs Dancer, being her first appearance on this stage,—was well received and great applause,—She is a good figure, and has a great deal of merit,—and is an acquisition to the theatre (Hopkins MS Notes). Mainpiece: Not acted these 2 years. [See 21 Nov. 1765.] Got with difficulty into the Pit before the play began. Holland played Tancred pretty well but can never

divest himself of a certain stiffness . . . Mrs Dancer was affecting in Sigismunda . . . Lovel [in the afterpiece] by King, much better than by Cautherly. Saw the Duchess of Ancaster at the Play, who tho upwards of 40, is still remarkably handsome (Neville MS Diary). Wednesday 14  
DL

THE MERCHANT OF VENICE. As 6 Oct., but Lorenzo – DuBellamy. Also LOVE A-LA-MODE. As 21 Sept. CG

DANCING. III: *Tambourine*, as 10 Oct.; IV: *The Merry Sailors*, as 9 Oct.  
COMMENT. Receipts: £233 19s. (Account Book).

THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Love; Frankly – Palmer; Bellamy – Packer; Jack Meggot – Dodd; Tester – Weston; Mrs Strictland – Mrs Palmer; Lucetta – Mrs Love; Jacintha – Mrs Jeffries, 1st time; Clarinda – Miss Pope. Concluding with a new Country Dance. Also DAPHNE AND AMINTOR. As 12 Sept. Thursday 15  
DL

COMMENT. Ranger Mr Garrick—Very fine (Hopkins MS Notes). I went to see Garrick do Ranger with as much spirit as if he was but 30 (Neville MS Diary).

THE BEGGAR'S OPERA. As 13 Oct. Also HARLEQUIN DR FAUSTUS. As 12 Oct. CG

DANCING. II: *Irish Lilt*, as 13 Oct.  
COMMENT. Receipts: £130 11s. (Account Book).

TANCRED AND SIGISMUNDA. As 14 Oct. Also HARLEQUIN'S INVASION. As 8 Oct. Friday 16  
DL

JANE SHORE. Hastings – Powell, 1st time; Shore – Bensley, 1st time; Catesby – Perry; Ratcliffe – Davis; Gloster – Clarke; Belmour – Gibson; Derby – R. Smith; Alicia – Mrs Bellamy; Jane Shore – Mrs Yates, 1st time on that stage. Also LETHE. Fine Gentleman – Woodward; Old Man and Lord Chalkstone – Shuter; Aesop – Wignel; Mercury – DuBellamy; Charon – Bates; Frenchman – A Gentleman; Drunken Man – Dunstall; Bowman – Davis; Fine Lady – Mrs Green.  
DANCING. IV: *The Merry Sailors*, as 9 Oct.; End of Play: A New Pantomime Dance by Fishar, Sga Manesiere, &c.

COMMENT. At 5 went into the Pit to see Mrs Yates' first appearance on that stage. . . . Hastings for the first time by Powell, but I like Barry better in that character. . . . Mrs Bellamy always excelled in the character of Alicia. Jane Shore by Mrs Yates who far surpasses Mrs Dancer in that character . . . Woodward is the best Fine Gentleman [in the farce] I ever saw. Drunken man very well by Dunstall (Neville MS Diary). Receipts: £189 12s. 6d. (Account Book).

CYMON. As 22 Sept. Saturday 17  
DL

JANE SHORE. As 16 Oct. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter (Harlequin) – Miles; Pluto (Punch) – Rayner; Neptune (Pantaloons) – Petro; Pan (Scaramouche) – Curtat; Hercules (Brighella) – Dumai; Apollo (Mezettin) – King; Mars (Leander) – Hussey; Chasseur Royal – DuBellamy; Diana – Mrs Baker; Arial Spirits – Arnauld, Miss Valois, &c.; Doctor – Banks; Colombine – Mrs Dyer; Merlin – Legg; Shepherd – Dibdin; Mercury – Baker; Pierrot – Morris.

COMMENT. Dined at the Ship, and went at 5 into the Pit to see Mrs Yates do Jane Shore a second time. Her powers are certainly amazingly great, the expression in her eyes in the last scene is particularly affecting. The entertainment was the foolish Pantomime called *Harlequin Skeleton* (Neville MS Diary). Receipts: £189 14s. (Account Book).

- Monday 19**    **CYMBELINE.** As 13 Oct. Also **HARLEQUIN'S INVASION.** As 8 Oct.  
**DL**            **COMMENT.** Mainpiece: By Desire.
- CG**            **THE ORPHAN.** Castalio – Powell; Polydore – Bensley; Ernesto – Redman; Servant – T. Smith; Acasto – Gibson; Chaplain – Clarke; Chamont – Smith; Serina – Mrs DuBellamy; Florella – Mrs Pitt; Page – Miss Ford; Monimia – Mrs Bellamy. Also **THE ROYAL CHACE**, with the new **ADDITIONAL SCENE**. As 17 Oct., but Doctor – Weller (playbill); Doctor – Banks (*Public Advertiser*).  
**COMMENT.** Receipts: £169 13s. (Account Book).
- Tuesday 20**    **THE ALCHEMIST.** Subtle – Burton; Face – Palmer; Sir Epicure – Love; Kastril – J. Palmer; Tribulation – Harry; Surly – Baddeley; Ananias – Parsons; Abel Drugger – Garrick; Lovewit – Packer; Dapper – Dodd; Dame Pliant – Mrs Johnston; Doll Common – Mrs Pritchard. Also **MISS IN HER TEENS**. Fribble (with *Song* in Character) – Dodd; Flash – J. Palmer; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Love; Miss Biddy – Miss Pope.  
**COMMENT.** Went into the Pit to see Garrick do Abel Drugger. Read three acts of the play. Subtle, Face and Dapper are very well played by Burton, Palmer and Dodd. Love and Mrs Pritchard excellent as usual. Mrs Love did Tag in *Miss in her Teens* (Neville MS Diary).
- CG**            **THE MAID OF THE MILL.** As 8 Oct., but Lord Aimworth – DuBellamy, 1st time; Giles – Mahoon, 1st time; Mervin – Baker; Patty – Mrs Pinto. Also **THE ROYAL CHACE**. As 19 Oct., but Doctor – Banks.  
**DANCING. II:** *New Pantomime Dance*, as 16 Oct.  
**COMMENT.** Mainpiece: With new Airs and Alterations made by the author. Receipts: £167 2s. (Account Book).
- Wednesday 21**    **KING LEAR.** Lear – Barry, 1st appearance there in 10 years; Gloster – Burton; Kent – Bransby; Bastard – J. Palmer; Edgar – Reddish, 1st time; Regan – Mrs Hopkins; Gentleman Usher – Dodd; Albany – Packer; Cornwall – Hurst; Burgandy – Fox; Arante – Mrs Hippisley; Cordelia – Mrs Dancer; Goneril – Mrs W. Barry. Also **HIGH LIFE BELOW STAIRS**. As 14 Oct.  
**DANCING.** End of Play: *The Irish Haymakers*, as 19 Sept.  
**COMMENT.** At 5 went into the Pit to see Barry do Lear, being his first appearance on that stage these 10 years (Neville MS Diary).
- CG**            **THE MERCHANT OF VENICE.** As 14 Oct. Also **LOVE A-LA-MODE**. As 21 Sept.  
**DANCING. III:** *Tambourine*, as 10 Oct.; **IV:** *A New Comic Dance* by Aldridge, Sga Manesiere, &c.  
**COMMENT.** Receipts: £224 19s. (Account Book).
- Thursday 22**    **AS YOU LIKE IT.** Touchstone – King, 1st time; Orlando – Palmer; Jaques – Love; Duke Sr – Hurst; Frederick – Bransby; Oliver – Packer; Le Beau – Ackman; Corin – Harry; Jaques de Bois – Fox; Charles – Moody; Silvius – Strange; William – Messink; Amiens (with *songs*) – Vernon; Adam – Havard; Celia (with *song* in character) – Mrs Baddeley, 1st time; Phebe – Miss Simson; Audrey – Mrs Bradshaw; Rosalind – Mrs Dancer. Also **HARLEQUIN'S INVASION**. As 8 Oct.  
**DANCING. I:** *Hearts of Oak* by Giorgi, Mrs King, &c.  
**COMMENT.** Mainpiece: Not acted these 3 years. [See 14 Jan. 1763.] Dined at Terry's. At Davies read the principal parts of *As You Like It*. Got into the Pit before the Play began. Stood all the time of the performance. Mrs Dancer played Rosalind with great propriety, looks very well in boys clothes . . . Celia, with the Cockoo, a delightful song (not in the play) by Mrs Baddeley, being her 1st appearance in that character. This excellent comedy so well performed gave me great

pleasure. End Act I, *Hearts of Oak*, a pretty dance by Mrs King, Giorgi, &c. The Entertainment was *Harlequin's Invasion*, with a prologue spoken by King. This triumph of Shakespeare over folly is one of the best and most magnificent Pantomimes and not mere dumb show (Neville MS Diary).

Thursday 22  
DL

**THE FAIR PENITENT.** Sciolto - Powell; Altamont - Dyer; Horatio - Bensley; Rossano - Gardner; Lothario - Smith; Lavinia - Mrs Lessingham, 1st time; Lucilla - Mrs DuBellamy; Calista - Mrs Yates. Also **THE DRAGON OF WANTLY**. Gubbins - Shuter; Moor - DuBellamy; Dragon - the Giant; Mauxa-linda - Mrs Thompson; Margery - Mrs Pinto.

CG

DANCING. End of Play: *New Comic Dance*, as 21 Oct.

COMMENT. Receipts: £172 18s. (Account Book).

**THE LONDON MERCHANT;** or, The History of George Barnwell. George Barnwell - Reddish, 1st time; Thorowgood - Havard; Trueman - Packer; Uncle - Burton; Blunt - Ackman; Maria - Mrs Palmer; Lucy - Mrs Jeffries, 1st time; Millwood - Mrs Hopkins. In Act I a *Song* by Miss Young. Also **A PEEP BEHIND THE CURTAIN**, or, The New Rehearsal. Parts by King, Vernon, Dodd, Love, Aickin, J. Palmer, Johnston, Hartry, Fox, Packer, Moody, Bannister, Parsons, Kear, Strange, Mrs Bradshaw, Mrs Arne, Mrs Love, Miss Pope, Mrs Clive. With a *Prologue*, and Address to the Town by way of *Epilogue*. [Glib - King; Sir Toby Fuz - Love; Sir Macaroni Virtue - Dodd; Wilson - J. Palmer; Mervin - Aickin; Patent - Packer; Hopkins the Prompter - Bannister; Saunders the Carpenter - Moody; Johnston, housekeeper - Johnston; Lady Fuz - Mrs Clive; Miss Fuz - Miss Pope; Sweepers - Mrs Bradshaw and Mrs Love; Characters in the Burletta-Orpheus - Vernon; Old Shepherd - Dodd; Shepherd Chorus - Parsons, Hartry, &c.; Rhodope - Mrs Arne (Genest, v, 158).]

Friday 23  
DL

COMMENT. [The New Farce criticised in *Theatrical Monitors*, III, IX, XIV (7 Nov. 1767; 19 Dec. 1767; 27 Feb. 1768).]

**LOVE IN A VILLAGE.** As 18 Sept., but Young Meadows - DuBellamy; Eustace - Baker; Margery - Mrs Stephens; With a *Dance* Incidental to the opera. Servants at the Statute omitted. Also **THE ROYAL CHACE**. As 20 Oct., but Chasseur Royal - Mahoon; Diana - Mrs Thompson

CG

DANCING. II: *New Pantomime Dance*, as 16 Oct.

COMMENT. Receipts: £164 5s. (Account Book).

**KING LEAR.** As 21 Oct. Also **A PEEP BEHIND THE CURTAIN**. As 23 Oct.

Saturday 24  
DL

**THE FAIR PENITENT.** As 22 Oct. Also **THE ROYAL CHACE**. As 23 Oct., but Short bill, Rayner, Petro, Curtat, Dumai, King, Hussey omitted. Shepherd omitted. Doctor - Weller.

CG

DANCING. End of Play: *A New Comic Dance* by LaRiviere, Miss Valois, &c.

COMMENT. At 5 went into the Pit . . . Mrs Yates is the Callista Mr Rowe drew; Powell did Sciolto well, nor is Bensley a bad Horatio. A new *Comic Dance* by La Riviere and Miss Vallois in wooden shoes, with *Harlequin Skeleton* to which is now added a new scene (Neville MS Diary). Receipts: £123 15s. 6d. (Account Book).

**THE EARL OF ESSEX.** Essex - Holland; Cecil - Burton; Raleigh - Hurst; Lieutenant - Ackman; Southampton - Aickin, 1st time; Countess of Nottingham - Mrs Reddish, 1st appearance; Rutland - Mrs Palmer; Queen - Mrs Hopkins, 1st time. Also **A PEEP BEHIND THE CURTAIN**. As 23 Oct.

Monday 26  
DL

COMMENT. Mainpiece: Not acted these two years. [See 26 Dec. 1764.] Music for the afterpiece by Mr Barthelemon.

- Monday 26** CG **GEORGE BARNWELL.** Barnwell - Powell, 1st time; Trueman - Perry; Thorrowgood [sic] - Gibson; Uncle - Hull; Blunt - Mozeen; Maria - Miss Ward; Lucy - Mrs Green; Millwood - Mrs Ward. In Act I *singing by a Young Gentleman*. Also **THE ROYAL CHACE.** As 24 Oct., but with Two Additional Scenes. Short bill: Jupiter (Harlequin) - Miles; Chasseur Royale - Mahoon; Diana - Mrs Thompson; Spirits - Arnauld, Miss Valois, &c.; Doctor - Weller; Colombine - Mrs Dyer; Merlin - Legg; Mercury - Baker; Pierrot - Morris.  
**COMMENT.** Mainpiece: Not acted these 10 years. [See 26 Dec. 1749.] Receipts: £177 16s. 6d. (Account Book).
- Tuesday 27** DL **AS YOU LIKE IT.** As 22 Oct., but Orlando - Reddish, 1st time. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct.  
**DANCING. I:** *Hearts of Oak*, as 22 Oct.  
**COMMENT.** Mainpiece: By Desire. Music [to afterpiece] by Barthelemon. I often go to both theatres, have seen Garrick and Mrs Yates, who are the first in this theatrical sphere. The former has hitherto [i.e., this season] appeared only in comedy,—his manner, his humour, and his judgment are not to be equal'd. The adoration he meets with from the English is equal to his merit. His every motion they attend to, and every turn of his eye seems to transport them. Mrs Yates [at Covent Garden] has much tragic merit. Her low voice is very tuneful, her feeling great, her action peculiarly graceful und her figure uncommonly fine. She has more power than Mrs Dancer (at Drury Lane) and more variety than Mrs Fitz-Henry, tho' less strength and compass. On the whole she is superior to the former and inferior to the latter. Barry and Mrs Dancer are engag'd here (MS Letter from Henry Grattan to Cornet Broome giving his first impressions of living in London, 27 Oct. 1767, in Folger Library).  
 Neville MS Diary: Went into the Pit to see *As You Like It* a second time. Reddish did Orlando for the 1st time. He is a pretty good player. End Act I, *Hearts of Oak*. The Entertainment was the new Farce called a *Peep Bebind the Curtain*. Glib by King who is the author. The piece is not unentertaining, whatever other merit it may have. The Prologue and an Address to the Town by way of Epilogue, are spoken by Mr King, the music by Barthelemon.
- CG **THE BUSY BODY.** As 19 Sept., but Isabinda - Mrs Baker; Whisper and Scentwell omitted. Also **MIDAS.** Midas - Shuter; Damaetas - Dibdin; Sileno - Baker; Jupiter - Legg; Apollo - DuBellamy; Pan - Dunstall; Nysa - Mrs Mattocks; Juno - Mrs Stephens; Daphne - Mrs Baker; Mysis - Mrs Thompson.  
**DANCING. III:** *Comic Dance*, as 24 Oct.; End of Play: *The Merry Sailors*, as 9 Oct.  
**COMMENT.** Receipts: £136 10s. (Account Book).
- King's** **TIGRANE.** *Cast not listed.* Parts by Guarducci, Sga Campolini, Sga Quercioli (Edition of 1767).  
**COMMENT.** New Dances, new Clothes, new Decorations. A new serious Opera; music by several celebrated Composers. Pit and Boxes put together and no Persons to be admitted without Tickets, which will be delivered this Day, at Half a Guinea each; First Gallery 5s. Second Gallery 3s. Gallery, Pit, and Boxes open at Five. By their Majesties Command, no Person whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Notice repeated in the bills.] [Messrs. Vincent and Gordon, Managers of the Operas had noted (*Public Advertiser*, 9 Sept.) their engagement of singers: For the Serious Opera: Guarducci, first Man; Signora Campolina, first Woman; Savoi, second Man; Signora Querzioli, second Woman; Signora Piatti, third Woman; Michelli. The Comic Opera: Lovattini, first Man; Signora Guadagni, first Woman; Savoi, serious Man; Signora Querzoli, serious Woman; Moriggi (Bass); Signora Piatti, third Woman; Michelli. Also engaged: Guglielmi and Alessandri, Composers; Pugniani, first Violin; Signora Coradini a new Dancer.]

**MUCH ADO ABOUT NOTHING.** Benedick - Garrick; Claudio - Palmer; Dogberry - Parsons; Don Pedro - Packer; Leonato - Havard; Balthazar (with song) - Vernon; John - Aickin; Antonio - Hurst; Borachio - Ackman; Town Clerk - Baddeley; Sexton - Weston; Beatrice - Miss Pope; Hero - Mrs Baddeley, 1st time. In Act II, a *Masquerade Dance* proper to the play, by Grimaldi, &c. To Conclude with a *Country Dance* by the characters of the play. Also **THE VIRGIN UNMASKED.** As 9 Oct.

**COMMENT.** Read the principal parts of *Much Ado About Nothing*. Dined at St Clements Chop House, entered into a political conversation with a young gentleman, which prevented me from getting into the Pit till 5 o'clock. Was so squeez'd I could scarcely use my glass. [Lists parts.] The play was concluded by Comic Dance by the characters. How well and with what Agility Garrick dances (Neville MS Diary).

**THE MERCHANT OF VENICE.** As 14 Oct., but Jessica - Mrs Mattocks. CG  
Also **LOVE A-LA-MODE.** As 21 Sept.

**DANCING.** III: *New Comic Dance*, as 24 Oct.; IV: *Irish Lilt*, as 21 Sept.

**COMMENT.** Receipts: £204 13s. 6d. (Account Book).

**OTHELLO.** Othello - Barry; Iago - Holland; Roderigo - Dodd; Cassio - Palmer; Brabantio - Burton; Duke - Bransby; Lodovico - Packer; Montano - Aickin; Gratiano - Hurst; Emilia - Mrs Hopkins; Desdemona - Mrs Dancer. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct.

Thursday 29  
DL

**THE DISTREST MOTHER.** Orestes - Powell; Pylades - Perry; Pyrrhus - Clarke; Phoenix - Gardner; Hermione - Mrs Yates; Cleone - Mrs Stephens; Cephisa - Mrs Barrington; Andromache - Mrs Bellamy. Also **THE ROYAL CHACE.**  
As 26 Oct.

**DANCING.** End of Play: *The Female Archer* by LaRiviere, Mrs Bulkley, &c.

**COMMENT.** Receipts: £163 8s. 6d. (Account Book).

**THE CLANDESTINE MARRIAGE.** As 12 Sept., but Lovewell - Reddish, 1st time; Chambermaid - Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN.**  
As 23 Oct.

Friday 30  
DL

**COMMENT.** At 6, the Pit being full, went into the First Gallery . . . Love does Stirling with propriety, but not with that ease and humour with which Yates does it (Neville MS Diary).

**COMUS.** Comus - Smith; 1st Spirit - Hull; Elder Brother - Clarke; Younger Brother - Perry; 2nd Spirit - R. Smith; Lady - Mrs Bellamy; Bacchanals: Mahoon, DuBellamy, Dibdin; Bacchants: Mrs Pinto, Mrs DuBellamy; Euphrosyne - Mrs Thompson; Sabrina, The Pastoral Nymph, and the *Song of Sweet Echo* - Mrs Pinto. Chorusses: Legg, Baker, Ryley, Mrs Lampe, Mrs Jones, &c.; *Dances* by Fishar, Sga Manesiere, Mrs Bulkley, Miss Valois, &c. Also **THE ROYAL CHACE.**  
As 26 Oct.

CG

**COMMENT.** Receipts: £ 98 1s. (Account Book).

**OTHELLO.** As 29 Oct. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct.  
**COMMENT.** Half past 4 went into the first Gallery to see Barry do Othello. Holland is the best Iago we have (Neville MS Diary).

Saturday 31  
DL

**THE JEALOUS WIFE.** Oakly - Powell, 1st time; Sir Harry - Woodward, 1st time; Russet - Dunstall; Charles - Bensley; Trinket - Dyer; Major Oakly - Yates, 1st appearance that stage; Harriet - Miss Ward; Lady Freelove - Mrs Green; Mrs Oakly - Mrs Ward. Also **MIDAS.** As 27 Oct.

CG

Saturday 31      DANCING. II: *The Merry Sailors*, as 9 Oct.; IV: *The Female Archer*, as 29 Oct.  
 CG                COMMENT. Receipts: £168 15s. (Account Book).

King's          TIGRANE. *Cast not listed.* See 27 Oct.

## November 1767

- Monday 2*      [No Bills.]  
 DL                COMMENT. The Corpse of His Royal Highness the Duke of York arrived at Greenwich, and was buried the next day.
- CG                [No Play.]  
 COMMENT. [George Barnwell and Harlequin Dr Faustus had been advertised for this day at foot of playbill for 31 Oct.]
- Tuesday 3*      [No Performance.]  
 DL                COMMENT. Duke of York privately interred Tuesday 3 Nov. (Winston MS 10).
- CG                [No Play.]
- Wednesday 4*      TAMERLANE. Moneses – Reddish, 1st time; Tamerlane – Havard; Bajazet – Holland; Omar – Hurst; Mirvan – Keen; Zama – Fox; Axalla – Packer; Dervise – Bransby; Stratocles – Aickin; Hali – Strange; Prince of Tanais – Ackman; Selima – Mrs Barry; Arpasia – Mrs Hopkins. The *Usual Prologue* – spoken by Reddish. In Act iv the Original Song of *O! Gentle Sleep* by Miss Young. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.
- CG                TAMERLANE. Bajazet – Powell, 1st time; Tamerlane – Smith, 1st time; Axalla – Perry; Dervise – Hull; Moneses – Bensley; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs LaRoche, 1st appearance any stage. The *Usual Prologue* by Bensley; and the Original Song, *To Thee O Gentle Sleep* by DuBellamy. Also LYCIDAS. Vocal Parts by: Raworth, DuBellamy, Baker, Legg, Dibdin, Rennaldson, Ward, Webbe, Riley, Cotes, Parsons, Johnston, Mrs Lampe, Mrs Jones, and Mrs Pinto.  
 COMMENT. Afterpiece: Never performed before. Written by Milton, the Music entirely New (playbill). Music by William Jackson (Wyndham, *Annals of Covent Garden*, I, 178). As condolence on Death of Duke of York (Genest, v, 186). Paid for licensing *Lycidas* £1 1s. (Account Book). Receipts: £251 11s. (Account Book).
- Thursday 5*      TAMERLANE. As 4 Nov., but Arpasia – Mrs Dancer. Also HARLEQUIN'S INVASION. As 8 Oct.  
 DL                COMMENT. Went into the Pit . . . to see *Tamerlane*. Havard is too old and wants power for the character of Tamerlane, Moneses by Reddish, Dervis by Bransby. Holland excels in Bajazet and was the only character in proper dress. It hurt me to see Tartars in ancient Greek dresses with ridiculous modern periwigs, and Greek christians in English habits. Mrs Dancer as Arpasia, was as great (particularly in the last scene) as in any character in which I ever saw her and received that distinguished applause she deserved. The Entertainment was *Harlequin's Invasion* (Neville MS Diary).
- CG                TAMERLANE. As 4 Nov. Also MIDAS. As 27 Oct.  
 COMMENT. Receipts: £184 4s. (Account Book).

**THE FOUNDLING.** Young Belmont – a Gentleman, 1st appearance; Sir Charles Raymond – Bannister, 1st time; Sir Roger Belmont – Love, 1st time; Faddle – Dodd (with song); Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct.

*Friday 6*  
DL

**DANCING. II:** *Hearts of Oak*, as 22 Oct.

**COMMENT.** [Young Gentleman is J. Aickin, in writing on Kemble's Bills. Genest, v, 159, suggests Palmer.]

**THE RECRUITING OFFICER.** Plume – A Gentleman, 1st appearance; Worthy – Hull; Ballance – Gibson; Bullock – Dunstall; Brazen – Woodward; Kite – Gardner, 1st time; Welsh Collier – Weller; Recruits – Bennet and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also **HARLEQUIN DR FAUSTUS.** As 12 Oct.

CG

**DANCING. II:** Comic Dance by Fishar and Sga Manesiere.

**COMMENT.** Paid John Sutherland for playing Bagg Pipes 3 nights in *Midas* and 1 in *Dr Faustus* £1 (Account Book). Went into the Pit to see Woodward in the character of Brazen. He is a most inimitable fellow. . . . This play is entertaining, but rather loose. End Act II, a pantomime Dance by Fishar and Manesiere. The entertainment was *Harlequin Dr Faustus* (Neville MS Diary). Receipts: £145 9s. 6d. (Account Book).

**EVERY MAN IN HIS HUMOUR.** As 9 Oct., but Bridget – Mrs Jeffries. Also **THE DOUBLE DISAPPOINTMENT.** Phelim – Moody; Marquis – Baddeley; Loveless – Fawcett; Jeremy – Ackman; Gripe – Hartry; Isabel – Mrs Dorman.

*Saturday 7*  
DL

**COMMENT.** Farce not acted in 5 years. [See 28 Sept. 1762.] Brownsmith's *Dramatic Time-Piece* publish'd at 1s. The 3rd *Theatrical Monitor* appeared.

Went into the Pit to see Garrick do Kitely again. Before the Curtain drew up finished reading the play with alterations by Mr Garrick . . . We had a foolish farce called the *Double Disappointment* (Neville MS Diary).

**KING RICHARD III.** Richard – Smith; King Henry – Gibson; Catesby – Davis; Ratcliff – Bennet; Stanley – Gardner; Norfolk – Perry; Richmond – Clarke; Buckingham – Hull; Prince Edward – Miss Valois; Duke of York – Miss Besford; Tressel – Dyer; Lord Mayor – Wignell; Lieut. – R. Smith; Lady Anne – Mrs Lessingham, 1st time; Duchess of York – Mrs Vincent; Queen – Mrs Ward. Also **THE OXONIAN IN TOWN.** Parts by: Woodward, Bensley, Barrington, DuBellamy, Cushing, Mahoon, Quick, Wignell, Miss Ogilvie, Mrs Stephens, Miss Pierce, Miss Mills, Mrs Mattocks. With *Prologue* and *Epilogue*. [Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; Shark – Mahoon; MacShuffle – Barrington; Postboy – Quick; Lucy – Mrs Mattocks; Waiter – Cushing; Slap – Wignell; Ladies of Pleasure: Miss Ogilvie, Miss Mills, Miss Pearce, Mrs Stephens (Genest, v, 186, and 1770 ed.). *Prologue* – Woodward in character of a Gentleman – Commoner; *Epilogue* – Mrs Mattocks (Edition of 1770).]

CG

**DANCING.** End of Play: *Comic Dance*, as 21 Oct.

**COMMENT.** Afterpiece: A New Comedy in 2 Acts [by George Colman] never perform'd before. [Reviewed, not too favorably in *Monitor* No IV, (14 Nov. 1767).] Receipts: £192 7s. (Account Book).

**LA SCHIAVA.** Cast not listed. Personnae: Lelio, Nerina, Rosalba, Asdrubale, Arminda, Talpia. Lovattini and Sga Guadagni sang—Edition of 1767.

King's

**COMMENT.** A new comic Opera—Music—Piccini. New Dances, Cloaths, Decorations.

*Monday 9*  
DL

**HAMLET.** As 15 Sept. Also **HARLEQUIN'S INVASION.** As 8 Oct.

- Monday 9**      **GEORGE BARNWELL.** As 26 Oct., but singing omitted. Also **THE OXONIAN IN TOWN.** As 7 Oct.  
**CG**      **DANCING.** End of Play: *The Female Archer*, as 29 Oct.  
**COMMENT.** Paid Tabor and Pipe 2 Nights £1 1s. (Account Book). [A fixed charge on nights when *The Oxonian* was played during rest of season. Also a customary charge for that play was 5s. for the Organ.] Receipts: £237 13s. 6d. (Account Book).
- Tuesday 10**      **AS YOU LIKE IT.** As 27 Oct., but Phoebe - Miss Reynolds. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct.  
**DL**      **DANCING. I:** *The Irish Haymakers*, as 19 Sept.  
**COMMENT.** Mainpiece: By Desire.
- CG**      **THE PROVOK'D HUSBAND;** or, A Journey to London. Lord Townly - Powell; Manly - Clarke; Richard - Dibdin; Moody - Dunstall; Basset - Dyer; Sir Francis - Yates; Poundage - Bates; Servant - Holtom; Constable - Wignell; James - R. Smith; Lady Grace - Mrs Dyer; Lady Wronghead - Mrs Pitt; Mrs Motherly - Mrs Ferguson; Myrtilla - Miss Pearce; Trusty - Miss Mills; Miss Jenny - Mrs Mattocks, 1st time; Lady Townly - Mrs Yates. Also **THE OXONIAN IN TOWN.** As 7 Nov.  
**DANCING. II:** *New Comic Dance*, as 6 Nov.; End of Play: *The Merry Sailors*, as 9 Oct.  
**COMMENT.** At 5 went into the Pit at Covent Garden to see Mrs Yates do Lady Townly. Yates is an excellent Sir Francis, but Powell does not shine in Lord Townly. . . . The Entertainment was the new comedy in two acts called the *Oxonian in Town*, with a prologue by Woodward in the character of a student. . . . It being suspected that a number of sharpers whose characters and practices are laid open in this piece, would attempt to damn it tonight (the 3rd of its being performed) under pretence of its casting odium on the Irish, bills were dispersed in the House during the play vindicating it from any such intention. Woodward was allowed to speak the prologue, but as soon as the curtain drew up the catcalls began. When the performers retired, Powell spoke several times, but was not heard. I was told that the author (Mr Colman) desires to know whom he has offended. The Pros were a very great majority, and at last after a contest of better than  $\frac{1}{2}$  an hour, the victory was over and the piece was performed. I think it contains many good sentiments, and excellent instruction to young men and is not unworthy of Mr Colman. If vice must not be exposed to hatred and contempt, the usefulness of our theatres is at an end. Only I think the Covent Garden pleasures are represented in too favourable a light. When all was over Powell came on the stage and thanked the audience for their generous protection (Neville MS Diary). Receipts: £212 12s. (Account Book).
- King's**      **LA SCHIAVA.** *Cast not listed.* See 7 Nov.
- Wednesday 11**      **ZARA.** Lusignan - Garrick; Osman - Holland; Nerestan - Packer; Chatilion - Burton; Melidor - Strange; Orasmin - Hurst; Selima - Mrs Reddish; Zara - Mrs Dancer. Also **THE OLD MAID.** Clerimont - Cautherley; Harlow - Packer; Capt. Cape - Baddeley; Heartwell - Hurst; Mrs Harlow - Miss Pope; Miss Harlow - Mrs Cross.
- CG**      **JANE SHORE.** As 16 Oct. Also **THE OXONIAN IN TOWN.** As 7 Nov.  
**DL**      **DANCING.** End of Play: *The Female Archer*, as 29 Oct.  
**COMMENT.** [The playbill notes Powell and Bensley as appearing in the parts of Hastings and Shore for "second time," but see 17 Oct. 1767.] Receipts: £171 (Account Book).

**CYMON.** As 22 Sept. Also THE REGISTER OFFICE. Capt. Le Brush - King; Irishman - Moody (with the *Original Song*); Scotsman - Love; Gulwell - Packer; Harwood - Aickin; Frenchman - Baddeley; Frankly - J. Palmer; Lord Brilliant - Fawcett; Trickit - Fox; Margery - Mrs Love. Thursday 12  
DL

**THE DISTREST MOTHER.** As 29 Oct. Also THE OXONIAN IN TOWN. CG As 7 Nov.

DANCING. End of Play: *The Irish Lilt*, as 21 Sept.

COMMENT. [Colman published in the *Public Advertiser* this day extracts from the *Oxonian in Town* showing what favorable things were said of the Irish in it. He apparently did so to forestall a predicted riot by Irishmen who feared their nation was slandered because the scoundrels in the play were Irish. See E. R. Page, *George Colman, The Elder* (New York, 1935), p. 168. *Monitor* No v (21 Nov. 1767) includes a letter from Timothy Calfskin requesting refund of 4 shillings since his wife was frightened by the noise of the "wild Irish" and ran from the playhouse.] Receipts: £191 4s. (Account Book).

**THE EARL OF WARWICK.** King Edward - Reddish, 1st time; Earl of Warwick - Holland; Pembroke - Aickin; Suffolk - Packer; Messenger - Strange; Officer - Fox; Lady Eliza Gray - Mrs Palmer; Lady Clifford - Mrs Reddish; Margaret of Anjou - Mrs Hopkins, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct., but *Prologue* and *Epilogue* omitted. Friday 13  
DL

**LOVE IN A VILLAGE.** As 23 Oct., but Margery - Mrs Baker (playbill), Mrs Stephens—*Public Advertiser*. Also THE OXONIAN IN TOWN. As 7 Nov. CG

DANCING. II: *Pantomime Dance*, as 16 Oct.

COMMENT. Receipts: £208 18s. 6d. (Account Book).

**ZARA.** As 11 Nov. Also A PEEP BEHIND THE CURTAIN. As 13 Nov. Saturday 14  
DL

COMMENT. Mainpiece: By Particular Desire.

**VENICE PRESERVED.** As 16 Sept. Also THE OXONIAN IN TOWN. As 7 Nov. CG

DANCING. End of Play: A *New Comic Dance* call'd *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c.

COMMENT. Rec'd of Mr Condell for 45 Nights Fruit Rent £20 (Account Book). Receipts: £161 6s. (Account Book).

**TIGRANE.** Cast not listed. See 27 Oct. King's

**THE COUNTRY GIRL.** Moody - Holland; Harcourt - Palmer; Sparkish (with *Song*) - Dodd; Belville - Cautherly; Alitheia - Mrs Palmer; Lucy - Miss Pope; Country Girl - Mrs Abington, 1st time. With an address to the Audience, by way of *Epilogue*, by the Country Girl. Also QUEEN MAB. As 15 Sept. Monday 16  
DL

DANCING. II: A *New Comic Dance* by Grimaldi, Duquesney, Rollet, Mrs King, &c.

COMMENT. Afterpiece: By Desire.

**ROMEO AND JULIET.** As 12 Oct., but Mrs Bulkley returns to the *Minuet*; Baker replaces Dibdin in vocal parts. Also THE OXONIAN IN TOWN. As 7 Nov. CG

DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.

COMMENT. Paid Mr Younger a Bill for Writing parts £3 8s. (Account Book). Receipts: £200 13s. 6d. (Account Book).

**CYMBELINE.** As 13 Oct. Also A PEEP BEHIND THE CURTAIN. As 13 Nov. Tuesday 17  
DL

- Tuesday 17** CG THE STRATAGEM. Archer - Smith; Aimwell - Bensley; Boniface - Dunstall; Foigard - Barrington; Sullen - Gibson; Gibbet - Bennet; Scrub - Shuter; Sir Charles Freeman - DuBellamy; Dorinda - Mrs Mattocks; Cherry - Miss Ward; Mrs Sullen - Mrs Lessingham, 1st time (playbill). Also THE OXONIAN IN TOWN. As 7 Nov.  
**DANCING.** IV: *New Comic Dance*, as 21 Oct.  
**COMMENT.** Paid from treasurer's funds £16 12s. for a Lottery Tickett No. 5,603. Paid for playing the Organ 9 nights in the *Oxonian in Town* £2 5s. (Account Book). [Colman seems to have been dissatisfied with Mrs Lessingham's performance, for the Harvard Extra Illustrated Vol. of Genest (opposite p. 185) contains a MS note dated Tuesday Morning: "Mrs Bulkley's compliments to Mr Hull, as she is ready in the part of Mrs Sullen he need not call any rehearsal on her account." Presumably this note was written to the prompter the following Tuesday (24 Nov.). The next performance this season of the *Stratagem* did not occur, however, until 22 April 1768, at which time Mrs Bulkley played Mrs Sullen, for the 1st time.] Receipts: £155 15s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.* See 7 Nov.
- Wednesday 18** DL [THE PROVOKED WIFE]. JEALOUS WIFE. [See 25 Sept., but Lady Brute - Mrs Palmer. But see Comment below. For *Jealous Wife* see 7 Oct.] Also THE MOCK DOCTOR. Dorcas - Mrs Dorman; Doctor - Love; Helebore - Moody; Sir Jasper - Hartry; Leander - Fawcett; Harry - Ackman; James - Fox; Charlotte - Mrs Hippisley.  
**COMMENT.** Mainpiece: Garrick suddenly taken ill. Put off to *Jealous Wife* (Winston MS 10). Farce not acted in 5 years. [See 31 May 1763.]
- CG THE ROMAN FATHER. Father - Powell, 1st time; Publius - Smith, 1st time; Valerius - Perry; Tullus Hostilius - Clarke; Citizens: Gardner, Davis, T. Smith, &c.; Valeria - Mrs Mattocks; Horatia - Mrs Yates. In Act IV will be the Triumphal Entry of Publius. Vocal Parts by DuBellamy, Dibdin, Baker, Mrs Thompson, Mrs Baker, &c. Also THE DRAGON OF WANTLY. As 22 Oct.  
**DANCING.** End of Play: *The Dutch Milkmaid*, as 14 Nov.  
**COMMENT.** Mainpiece: Never acted there. Receipts: £241 14s. (Account Book).
- Thursday 19** DL THE ORPHAN OF CHINA. Etan - Reddish, 1st time; Timurkan - Havard; Hamet - Cautherley, 1st time; Zamti - Holland; Mirvan - Packer; Octar - Bransby; Morat - Burton; Orasmin - Ackman; Zimventi - Keen; Mandane - Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.  
**COMMENT.** Afterpiece: By Particular Desire. Reddish made his first appearance on the Irish Stage (Smock Alley) in the character of Etan (Genest, X, 458).
- CG THE MAID OF THE MILL. As 20 Oct. Also THE ROYAL CHACE. As 26 Oct., add The Baby by the Giant; and Doctor - Banks; Diana - Mrs Baker. Spirits, Merlin, Mercury omitted.  
**DANCING.** II: A *New Tambourine Dance* by Aldridge, Sga Manesiere, &c.  
**COMMENT.** Receipts: £174 16s. 6d. (Account Book).
- Friday 20** DL THE CONSCIOUS LOVERS. Young Bevil - Holland; Myrtle - Palmer; Sir John - Burton; Sealand - Havard; Cimberton - Love; Humphrey - Packer; Daniel - Weston; Tom - King; Phyllis - Mrs Clive; Lucinda - Miss Reynolds; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Indiana - Mrs Dancer. In Act II, singing by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.  
**DANCING.** II: A New Comic Dance, call'd the *Gardners Holyday*, by Mr Shuter (his 1st appearance) Sga Giorgi, &c. &c.

**THE FAIR PENITENT.** As 22 Oct. Also **THE UPHOLSTERER.** As 17 Sept., *Friday 20*  
but Harriet - Mrs DuBellamy; and add Feeble - Quick; Rovewell - Davis; CG  
Bellmour - Perry; Watchman - Bates.

**DANCING.** End of Play: *Pantomime Dance*, as 16 Oct.

**COMMENT.** Receipts: £119 6s. (Account Book).

**THE ORPHAN.** Castalio - Reddish, 1st time; Chamont - Holland; Acasto - *Saturday 21*  
Bransby; Polydore - Packer; Chaplain - Love; Ernesto - Castle; Page - Miss DL  
Rogers; Serina - Miss Reynolds; Florella - Mrs Johnston; Monimia - Mrs Dancer.  
Also **HARLEQUIN'S INVASION.** As 8 Oct.

**DANCING I:** *Gardners Holiday*, as 20 Nov.

**THE MERCHANT OF VENICE.** As 28 Oct., but Jessica - Mrs Baker. Also CG  
**LOVE A-LA-MODE.** As 21 Sept.

**DANCING III:** *The Dutch Milkmaid*, as 14 Nov.; IV: *New Tambourine*, as 19 Nov.

**COMMENT.** Receipts: £237 5s. (Account Book).

**LA SCHIAVA.** *Cast not listed.* See 7 Nov. King's

**THE SCHOOL FOR LOVERS.** As 8 Oct. Also **LETHE.** Lord Chalkstone - *Monday 23*  
Garrick; Charon - Moody; Old Man - Parsons; Frenchman - Baddeley; Bowman - DL  
Ackman; Drunken Man - Love; Fine Gentleman - Dodd; Mercury - Vernon;  
Aesop - Bransby; Fine Lady - Mrs Clive.

**DANCING II:** *The Gardners Holiday*, as 20 Nov.; End of Play: *Hearts of Oak*, as 22 Oct.

**PHILASTER.** Philaster - Powell; King - Clarke; Cleremont - Davis; Thrassaline - CG  
R. Smith; Dion - Gibson; Pharamond - Perry; Countryman - Morris; Captain -  
Dunstall; Woodman - Quick; Arethusa - Mrs Mattocks; Megra - Mrs Stephens;  
Bellario - Mrs Yates; Galatea - Miss Mills; Lady - Mrs Green. Also **THE OXONIAN IN TOWN.** As 7 Nov.

**DANCING II:** *Serious Dance*, as 16 Sept.; III: *The Sicilian Peasants* by Sga Manesiere  
and Mrs Bulkley. [See 1 Oct. 1764.]

**COMMENT.** Mainpiece: Never acted there. Mr Colman's Night. Paid for  
Licensing the *True Born Irishman* £2 2s. (Account Book). [See *The Irish Fine Lady*  
28 Nov.]. Receipts: £230 6s. 6d. (Account Book).

**THE MOURNING BRIDE.** Osmyn - Holland; King - Love; Heli - Hurst;  
Gonzales - Havard; Garcia - Aickin; Selim - Packer; Alonzo - Ackman; Perez -  
Keen; Leonora - Mrs Johnston; Almeria - Mrs Dancer; Zara - Mrs Barry. Also  
**A PEEP BEHIND THE CURTAIN.** As 13 Nov.  
**DANCING.** End of Play: *The Gardners Holiday*, as 20 Nov.

**EVERY MAN IN HIS HUMOUR.** As 17 Sept., but Wellbred - Casey, 1st CG  
appearance that stage; Cob - Mozeen. Also **MIDAS.** As 27 Oct.

**DANCING III:** *New Tambourine Dance*, as 19 Nov.

**COMMENT.** Receipts: £149 5s. 6d. (Account Book).

**LA SCHIAVA.** *Cast not listed.* See 7 Nov. King's  
**COMMENT.** By Particular Desire.

**THE PROVOKED WIFE.** See 18 Nov. and 25 Sept., but Lady Brute - Mrs Palmer. *Wednesday 25*  
Also **THE REGISTER OFFICE.** As 12 Nov., but add Williams - Ackman. DL

**THE ROMAN FATHER.** As 18 Nov. Also **THE OXONIAN IN TOWN.** CG  
As 7 Nov.

**DANCING.** End of Play: *The Dutch Milkmaid*, as 14 Nov.

**COMMENT.** Receipts: £214 14s. 6d. (Account Book).

- Tbursday 26*    **THE RECRUITING OFFICER.** Plume – Palmer; Brazen – King; Justice Balance – Havard; Worthy – Packer; Serjent Kite – Bransby; Bullock – Moody; Welsh Collier – Baddeley; Recruits – Parsons and Messink; Lucy – Mrs Love; Rose – Miss Reynolds; Melinda – Mrs Reddish; Sylvia – Mrs Dancer. Also HARLEQUIN'S INVASION. As 8 Oct.  
*DANCING. II: The Gardners Holiday*, as 20 Nov.  
 COMMENT. Mainpiece: Not acted in 3 years. [See 18 May 1765.]
- CG**    **LOVE IN A VILLAGE.** As 13 Nov., but Margery – Mrs Baker; Eustace – Dyer. Also THE OXONIAN IN TOWN. As 7 Nov., but *Prologue* and *Epilogue* omitted.  
*DANCING. II: New Comic Dance* by Arnauld and Miss Valois.  
 COMMENT. Paid Colman the clear receipt of last Monday Night for the *Oxonian*, and the Alterations of *The Rehearsal* and *King Lear*, £230 6s. 6d. (Account Book). Receipts: £182 2s. (Account Book).
- Friday 27*    **DL**    **THE CLANDESTINE MARRIAGE.** As 30 Oct., but Lovewell – Cautherly.  
 Also HARLEQUIN'S INVASION. As 8 Oct.  
 COMMENT. Mainpiece: By Desire.
- CG**    **THE WONDER.** Felix – Powell, 1st time; Briton – Smith; Lopez – Bennet; Pedro – Morris; Gibby – Shuter; Lissardo – Woodward, 1st time; Frederick – Gardner; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also MIDAS. As 27 Oct.  
*DANCING. II: The Female Archer*, as 29 Oct.; IV: *The Merry Sailors*, as 9 Oct.  
 COMMENT. Don Felix pretty well by Powell. . . . Lissardo inimitably by Woodward (the first time these 9 years). Read his part and that of Gibby. The play on the whole was pretty well performed. Baker does Beard's part in *Midas*. His not acting is a great loss to the public, as he was inimitable in some things. Stood in the well all night (Neville MS Diary). Receipts: £163 4s. (Account Book).
- Saturday 28*    **DL**    **THE PLAIN DEALER.** Plain Dealer – Holland; Freeman – Palmer; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Jeremy Blackacre – Weston, 1st time; Quillett – Baddeley; Oakam – Moody; Fidelia – Mrs Jeffries, 1st time; Olivia – Mrs Pope; Eliza – Miss Reynolds; Widow Blackacre – Mrs Clive. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG**    **JANE SHORE.** As 16 Oct. Also THE IRISH FINE LADY. Parts by Macklin, Dyer, Woodward, Dunstall, Morris, Cushing, Barrington, Quick, Wignell, Mrs Green, Mrs Pitt, Mrs Evans, Miss Helm, Miss Macklin. *Prologue* by Macklin. [Murrough O'Dogherty – Macklin; Count Mushroom – Woodward; Hamilton – Dyer; Fitzmongrel – Dunstall; Major – Morris; Mrs O'Dogherty – Miss Macklin; Catty Farrel – Mrs Pitt; Lady Kinnegad – Mrs Green; Lady Bab Frightful – Mrs Evans; Mrs Gazette – Miss Helm; Mrs Jolly – Mrs White (Genest, v, 188, and Kirkman, *Memoirs of Macklin* (1799 ed.) II, pp. 1-2. The Larpent MS lists three newsmen in addition, and shows the original title "The Trueborn Irishman.")]  
*DANCING. End of Play: The Dutch Milkmaid*, as 14 Nov.  
 COMMENT. [*Theatrical Monitor*, No VI appeared this day with a blast, in the form of an occasional *Epilogue*, at the morals, language and plan of the *Oxonian in Town*. This was the first performance of Macklin's afterpiece in London. It had been played in Dublin. "Its curious idiom, half-brogue, and half Cockney, puzzled the audience, as did its highly topical Irish allusions. With his usual candor, Macklin observed: 'I believe the audience are right. (The play was withdrawn after this single performance.) There's a geography in humor as well as in morals, which I had not previously considered—'" Cooke, *Macklin*, p. 270. According to Kirkman, in his curtain speech Macklin "courageously admitted: 'Ladies and Gentlemen, I am very sensible that there are several passages in this play which deserve to

be probated and I assure you that they shall never offend your ears again? As soon as Mr Macklin had finished this address, the audience testified their approbation of his determination, by loud and reiterated plaudits" (Kirkman, *Memoirs of the Life of Macklin*, II, 3). See also *Charles Macklin: An Actor's Life* by William W. Appleton (Cambridge Mass., 1960), p. 141.]

Saturday 28  
CG

TIGRANE. *Cast not listed.* See 27 Oct.

King's

TAMERLANE. As 5 Nov., but Dervise - Moody. Also HARLEQUIN'S INVASION. As 8 Oct.

Monday 30  
DL

COMMENT. Mainpiece: By Particular Desire.

KING RICHARD III. As 7 Nov., but Tressel - Casey. Also THE OXONIAN IN TOWN. As 26 Nov.

CG

DANCING. III: *Comic Dance*, as 6 Nov.

COMMENT. Paid Charles Sargent for the Like sum advanc'd towards the repairs of the Houses in Bow St . . . £110 (Account Book). Receipts: £170 10s. 6d. (Account Book).

## December 1767

THE STRATAGEM. Archer - Garrick; Aimwell - Palmer; Sullen - Burton; Boniface - Love; Scrub - Weston; Gibbet - Baddeley; Foigard - Moody; Sir Charles - Aickin; Dorinda - Mrs Reddish; Lady Bountiful - Mrs Cross; Gipsey - Mrs Simson; Cherry - Miss Pope; Mrs Sullen - Mrs Dancer. Also THE MOCK DOCTOR. As 18 Nov.

Tuesday 1  
DL

DANCING. IV: *The Gardners Holiday*, as 20 Nov.

COMMENT. *The Stratagem* not acted for 3 years. Archer not acted by Garrick for 5 years. [See 20 May 1766, and 13 Oct. 1762.] I had not time to dine, Garrick being to play. Tho' I got into the Pit 15 minutes past 4, oblig'd to stand in the well. . . . Scrub very well by Weston. . . . The play was very well performed. The Doctor very well done by Love (Neville MS Diary).

LOVE IN A VILLAGE. As 26 Nov. Also THE ROYAL CHACE. As 19 Nov. DANCING. II: *Comic Dance*, as 24 Oct.

CG

COMMENT. Mainpiece: By Particular Desire. Receipts: £206 18s. (Account Book).

TIGRANE. *Cast not listed.* See 27 Oct.

King's

COMMENT. The Comic opera is oblig'd to be deferred on account of the sudden indisposition of Sga Guadagni.

THE RECRUITING OFFICER. As 26 Nov., but Kite - Love. Also HARLEQUIN'S INVASION. As 8 Oct.

Wednesday 2  
DL

DANCING. I: *Hearts of Oak*, as 22 Oct.; II: *The Lilliputian Camp*.

COMMENT. Mainpiece: By Particular Desire. At 5 went into the Pit to see Love do Kite—like him better than Bransby in that character. End Act II a Pantomime dance by children called the *Lilliputian Camp*: Adjutant by Miss Rogers. J. Palmer did Bounce in *Harlequin's Invasion*, but not as well as Bransby. When King runs off in the Dancer's scene, Rooker comes on, jumps, King not being able, having had his thigh-bone broken 2 years ago (Neville MS Diary).

- Wednesday 2* CG THE ROMAN FATHER. As 18 Nov., but add Mrs Lampe and Mrs Jones to the vocal parts. Also THOMAS AND SALLY. Sailor - Mahoon; Squire - Mattocks; Dorcas - Mrs Thompson; Sally - Mrs Pinto. To conclude with the *Original Dance* in the characters of an Old Man and Woman, by Arnauld and Mrs Thompson. DANCING. End of Play: *The Dutch Milk Maid*, as 14 Nov.  
COMMENT. Receipts: £198 18s. 6d. (Account Book).
- Thursday 3* DL THE STRATAGEM. As 1 Dec. Also THE DEVIL TO PAY. As 25 Sept., but Lady Loverule - Mrs Johnston.  
DANCING. IV: *The Irish Haymakers*, as 19 Sept.  
COMMENT. At 4 went into the Pit to see Garrick do Archer a 2nd time (Neville MS Diary).
- CG THE WONDER. As 27 Nov. Also THE DRAGON OF WANTLY. As 22 Oct.  
DANCING. II: *Comic Dance*, as 26 Nov.; End of Play: *The Irish Lilt*, as 21 Sept.  
COMMENT. Receipts: £158 7s. 6d. (Account Book).
- Friday 4* DL THE BEGGAR'S OPERA. As 12 Oct., but Lucy - Miss Pope, 1st time; Polly - Mrs Baddeley. Also HARLEQUIN'S INVASION. As 8 Oct.  
DANCING. I: *The Lilliputian Camp*, as 2 Dec.  
COMMENT. Mainpiece: By Desire. N.B. Those ladies and gentlemen who haven taken tickets for the *Widow'd Wife*, are desired to send their servants sometime today, in order to ascertain same, otherwise they cannot be secured.
- CG THE MAID OF THE MILL. As 20 Oct., but Aimworth - Mattocks; Mervin - DuBellamy. Also HARLEQUIN DR FAUSTUS. As 12 Oct., but Miles replaces Weller.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £155 17s. 6d. (Account Book).
- Saturday 5* DL THE WIDOW'D WIFE. Parts by: Holland, King, Palmer, Reddish, Love, Dodd, Aickin, J. Aickin, Watkins, Fox, Wright, Mrs Bradshaw, Mrs Clive, Mrs Palmer, Mrs Abington, Mrs Pritchard. With *Prologue* and *Epilogue*. [Fred Melmoth - Reddish; Syllogism - King; General Melmoth - Holland; Col. Camply - Aickin; Alderman Lombard - Love; Furnival - J. Palmer; Lord Courtly - J. Aickin; Dr Mineral - Dodd; Mrs Mildmay - Mrs Pritchard; Narcissa - Mrs Abington; Sophia - Mrs Palmer; Sift - Mrs Clive; Susan - Mrs Bradshaw; *Prologue* - Holland; *Epilogue* - Mrs Clive; Servants - Watkins, Wright, Fox (Genest, v, 160).] Also THE OLD MAID. As 11 Nov.  
COMMENT. Mainpiece: A Comedy [by Wm Kenrick] never perform'd before. The characters New Dress'd. [*Theatrical Monitor*, No VIII (16 Dec. 1767) approved the mainpiece—"engages the mind, affects the passions, totally divested of indecency"—but thought Garrick's art of "puffing" was evident in his note at foot of playbills, "Those Ladies and Gentlemen, who have taken places for this day, are desired to send their servants by one o'clock, in order to ascertain the same, otherwise they cannot be secured," since the house, except the first night, had not been half full. N.B. This note appeared in an Advance Bill, but did not appear in the Bill of the Day.]
- CG OTHELLO, MOOR OF VENICE. Othello - Powell; Iago - Macklin, 1st time in 12 years; Roderigo - Dyer; Duke - Morris; Brabantio - Gibson; Lodovico - Gardner; Cassio - Clarke; Montano - Davis; Gratiano - Mozeen; Emilia - Mrs Ward; Desdemona - Mrs Yates. Also MIDAS. As 27 Oct., but Apollo - Mattocks.  
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.

COMMENT. [*Theatrical Monitor*, Nov. vii, appeared this day, again critical of *The Oxonian in Town*, of the dances, and of Mrs Mattocks's performance, "She raises herself by strut, rage, and storm."] At 5 went into the Pit. Powell does Othello very well, better than he did last season. Iago by Macklin (first time there in 12 years) who is reckon'd capital in that character. . . . Clarke is a good Cassio. Mattocks appeared in his usual character Apollo. I like him better than DuBellamy who did it during his illness (Neville MS Diary). Receipts: £205 1s. (Account Book).

Saturday 5  
CG

[No Performance.]

King's

COMMENT. The Managers beg leave to acquaint the Nobility and Gentry that on account of the sudden Indisposition of the principal Singers they cannot perform an opera this evening.

THE WIDOW'D WIFE. As 5 Dec. Also FLORA; or, Hob in the Well. Hob - Moody; Friendly - Vernon; Sir Thomas Testy - Burton; Old Hob - Parsons; Dick - J. Burton; Countrymen - J. Palmer, Strange, Watkins, &c.; Hob's Mother - Mrs Bradshaw; Flora - Miss Young; Betty - Mrs Hippisley.

Monday 7  
DL

THE FAIR PENITENT. As 22 Oct., but Altamont - a Young Gentleman, 1st appearance any stage. Also HARLEQUIN DR FAUSTUS. As 4 Dec., but Harlequin - Miles. Morgan replaces Weller.

CG

COMMENT. Receipts: £177 2s. (Account Book).

THE WIDOW'D WIFE. As 5 Dec. Also THE REGISTER OFFICE. As 25 Nov.

Tuesday 8  
DL

COMMENT. Author's Night.

MAHOMET. Alcanor - Powell; Mahomet - Bensley; Pharon - Hull; Zaphna - Smith, 1st time; Mirvan - Perry; Ali - Davis; Palmira - Mrs Yates, 1st time. Also THE MUSICAL LADY. Old Mask - Yates; Freeman - R. Smith; Young Mask - Dyer; Rosin - Quick; Laundress - Mrs Pitt; Lady Scrape - Mrs Stephens; Sophy - Mrs Mattocks.

CG

DANCING. End of Play: *A Comic Dance*, as 21 Oct.

COMMENT. Mainpiece: Never Acted There. Receipts: £126 14s. 6d. (Account Book).

SIFARE. *Cast not listed, but with Dances.*

King's

COMMENT. A new serious opera. Music composed by several. The comic opera is obliged to be deferred on account of the Indisposition of Sga Guadagni.

THE WIDOW'D WIFE. As 5 Dec. Also A PEEP BEHIND THE CURTAIN. As 13 Nov., but Rhodope - Mrs Baddeley for Mrs Arne.

Wednesday 9  
DL

PHILASTER. As 23 Nov., but Woodman, Galatea, Lady omitted. Also MIDAS. As 5 Dec.

CG

DANCING. II: *The Merry Sailors*, as 9 Oct.; III: *The Sicilian Peasants*, as 23 Nov.

COMMENT. Benefit for Theatrical Fund, instituted by persons of this theatre. Mainpiece: Acted there but once. Such of the Nobility, Gentry, &c. who are pleased to favour this undertaking are desired to send for places, Pit or Box tickets, to Mr Sargent at the stage-door. [Neville attended at half-past four and read the principal parts of the play, as altered by Colman. Noted that Sga Manesiere did *The Sicilian Peasant* in boy's clothes.]

<i>Wednesday 9</i>	Receipts	<i>£164 19s.</i>
CG	Charges to House	<i>£63</i>
	Chorus Singers	<i>£ 1 15s.</i>
	Candles	<i>£ 1 5s.</i>
	Kettle Drum	<i>5s.</i>
	Bag Pipes	<i>5s.</i>
		<i>£66 10s.</i>
	Dr. to the Fund	<i>£ 66 10s.</i>
		<i>£ 98 9s.—Account Book</i>

*Thursday 10*    THE WIDOW'D WIFE. As 5 Dec., but Servants - J. Burton for Wright; Mas. Cape for Fox. Also A PEEP BEHIND THE CURTAIN. As 9 Dec.

CG        THE MERCHANT OF VENICE. As 21 Nov. Also LOVE A-LA-MODE. As 21 Sept.  
*DANCING. III: Comic Dance*, as 26 Nov.  
 COMMENT. Paid to Mr Hull the Balance of the Theatrical Fund, the 9th Instant . . . £98 9s. (Account Book). Receipts: £225 15s. (Account Book).

HAB        THE MESSIAH. Parts by Signora Frasi, Mrs Scott, Battishall, Champnes, etc.  
*MUSIC*. Instrumental parts by Hay and the most capital performers, with a solo on the violin by Hay.  
 COMMENT. Benefit for the City of London Lying-In Hospital. Tickets at half a guinea. At Haberdashers Hall, Maiden Lane in Wood Street.

*Friday 11*    THE WIDOW'D WIFE. As 10 Dec. Also A PEEP BEHIND THE CURTAIN. As 9 Dec.  
 COMMENT. Author's Night. [Play published at 1s. 6d. *Prologue* published in *Public Advertiser*.]

CG        THE BUSY BODY. As 27 Oct. Also MIDAS. As 5 Dec.  
*DANCING. III: The Female Archer*, as 29 Oct.; IV: *The Merry Sailors*, as 9 Oct.  
 COMMENT. Receipts: £136 6s. 6d. (Account Book).

*Saturday 12*    [THE WIDOW'D WIFE]. Canceled. THE CLANDESTINE MARRIAGE As 27 Nov. Also THE LYAR. Young Wilding - J. Palmer; Sir John Elliot - J. Aickin; Old Wilding - Bannister; Papilion - Weston; Miss Godfrey - Miss Simson; Kitty - Miss Matthews; Miss Grantham - Mrs Jeffries.  
 COMMENT. Mainpiece changed to *Clandestine Marriage* due to the sudden indisposition of Mrs Abington (Winston MS, 10).

CG        THE ORPHAN. As 19 Oct., but Monimia - Mrs LaRoche, being the last time of her appearing this season. Also HARLEQUIN DR FAUSTUS. As 7 Dec., but Harlequin - Woodward.  
 COMMENT. Mrs Laroche's Tickets taken:

	Box	Pit	Value	½ Value
Tickets	356	202	£119 6s.	£59 13s.
Money			£132 14s.	
Total			£252	

(Account Book). [Presumably Mrs Laroche received £59 13s. this night. See entry 22 Dec. 1767.]

King's      SIFARE. *Cast not listed.*  
 COMMENT. [Sga Guadagni still indisposed.]

**THE STRATAGEM.** As 1 Dec., but Aimwell - Packer. Also A PEEP BEHIND THE CURTAIN. As 9 Dec. Monday 14  
DL

**DANCING. IV:** *The Lilliputian Camp*, as 2 Dec.

COMMENT. By command of their Majesties. Did not go to see Garrick play Archer that I might avoid the abhorred sight of George and his family (Neville MS Diary).

**THE ROYAL MERCHANT.** Parts by: Mattocks, Shuter, Bensley, Mahoon, Yates, Dunstall, Gardner, Davis, Cushing, Mrs Mattocks, and Mrs Pinto, Merchants, Boors, Beggars by the rest of the company. [Harrol - Mattocks; Clause - Bensley; Wolfort - Gardner; Hubert - Mahoon; Hempskirke - Davis; Vandunk - Shuter; Prig and Frighted Boor - Yates; Higgen - Dunstall; Ferret - Quick; Gertrude - Mrs Mattocks; Jaquelin - Mrs Pinto (Genest, v, 188).] CG

**DANCING. I:** *Comic Dance*, as 21 Oct.; II: A Grand Ballet call'd *The Garland* by Fishar, Mrs Bulkley, &c. [See 3 Oct. 1765.]

COMMENT. Never Perform'd. Founded on Beaumont and Fletcher. Music by Thomas Linley. A Comic Opera the Music entirely new. [By Thomas Hull altered from *The Royal Merchant; or the Beggar's Bush* (*Biographia Dramatica*). See 19 Dec. 1767 for further note on Music.] Paid Mr Horne for 4 Tambourines £1 10s. (Account Book). Went into the Pit to see the opera founded on Beaumont and Fletcher, performed for the first time. . . . The music may be good, but the piece is trifling and childish, barren of incident and character except that of Clause played by Bensley and the frightened peasant. The performers are in the Flemish dresses of the times, and do the piece much justice. At the beginning of the 2nd act some fellows in the 2s. Gallery began a disturbance, but were turn'd out and carried before Sir John Fielding, where they confessed that they were hired to disturb this performance by a publican, but refused to say whom. . . . Stood in the well (Neville MS Diary). Receipts: £225 1s. (Account Book).

**VENICE PRESERVED.** Jaffier - Barry; Pierre - Holland; Priuli - Havard; Renault - Burton; Duke - Bransby; Beadmour - Packer; Spinoza - Strange; Elliot - Keen; Officer - Ackman; Belvidera - Mrs Dancer. Also **THE LYAR.** Tuesday 15  
DL  
As 12 Dec.

COMMENT. [Sylas Neville was present but merely listed the characters].

**THE ROYAL MERCHANT.** As 14 Dec. CG

**DANCING. I:** *The Garland*, as 14 Dec.; II: *The Irish Lilt*, as 21 Sept.

COMMENT. Receipts: £107 1s. (Account Book).

**SIFARE.** *Cast not listed.*

King's

COMMENT. [Sga Guadagni still indisposed.]

**THE STRATAGEM.** As 14 Dec. Also **FLORA.** As 7 Dec., but Old Hob - Harry. Wednesday 16  
DL

COMMENT. Mainpiece: By Desire. At half past 4 went into the Pit to see Garrick do Archer a 3rd time. . . . It is not agreeable to see Packer make love—he is oblig'd to do Aimwell, Palmer being ill. . . . Moody does Hob pretty well, but not so well as Yates. Harry did not do Old Hob so well as Parsons (Neville MS Diary).

**THE ROYAL MERCHANT.** As 14 Dec. CG

**DANCING. I:** *The Female Archer*, as 29 Oct.; II: *The Merry Sailors*, as 9 Oct.

COMMENT. Author's Night.

<i>Wednesday 16</i>	Receipt		<i>£126 4s.</i>
CG	House charges	<i>£84</i>	
	Candles	<i>£ 1 5s.</i>	
	Kettle Drum	<i>ss.</i>	
	Chorus Singers	<i>£ 2</i>	
	Total		<i>£ 87 10s.</i>
	Balance due the author		<i>£ 38 14s.</i>
		<i>Box Pit Gallery Value</i>	
	Tickets	<i>14 48</i>	<i>£ 10 14s.</i>
	Money		<i>£126 4s.</i>
	Total		<i>£136 18s. (Account Book).</i>

[The £136 18s. represents the total value of the house, from two sources: money at the door and tickets given to the author to dispose of. Since the £10 14s. value of the tickets is not added into the Account Book as a receipt for the company, it is presumed that the author received this as a bonus in addition to the £38 14s. which was taken in over and above the house charges, &c.]

*Thursday 17* THE WIDOW'D WIFE. As 10 Dec., but Miss Pope replaces Mrs Abington.  
DL Also THE REGISTER OFFICE. As 25 Nov.

COMMENT. N.B. Those who were disappointed last week in seeing the above play [*Widow'd Wife*] and had no places for the seventh night are desir'd to send their servants by 12 o'clock to secure them.

CG THE ROYAL MERCHANT. As 14 Dec. Also THE APPRENTICE. As 8 Oct., but Gargle - Morris; add Watchman - Morgan.

DANCING. II: *The Dutch Milkmaid*, as 14 Nov.; End of Opera: *Comic Dance*, as 24 Oct.

COMMENT. Paid Hull the balance of his night of *The Royal Merchant* the 16th Inst. . . . £38 14s. Paid also the Extra Charge and allowed again for the same night . . . £3 10s. (Account Book). [Hull seems to have protested the charge of candles, drum & chorus in addition to the high house charge of £84, and seems to have succeeded.] Receipts: £141 13s. 6d. (Account Book).

*Friday 18* THE WIDOW'D WIFE. As 17 Dec. Also DAPHNE AND AMINTOR. As DL 12 Sept.

CG THE WONDER. As 27 Nov. Also THE CITIZEN. As 18 Sept., but Quildrive, Dapper, and Corinna omitted.

DANCING. End of Play: *Tambourine*, as 19 Nov.

COMMENT. Benefit for the Middlesex Hospital. Mainpiece: By Particular Desire of Several Persons of Distinction.

Receipt		<i>£135 4s.</i>
House Charge	<i>£84</i>	
Candles	<i>£ 1 5s.</i>	
Total		<i>£ 85 5s.</i>
Balance Due to Hospital		<i>£ 49 19s.</i>
	<i>Box Pit Gallery Value</i>	
Tickets	<i>254 191 72</i>	<i>£ 99 7s.</i>
Money		<i>£135 4s.</i>
Total		<i>£234 11s. (Account Book).</i>

[Hospital apparently received £99 7s., for disposing of 515 tickets, and £49 19s. from the money taken at the door.] Friday 18  
CG

**THE CONSCIOUS LOVERS.** As 20 Nov., but Myrtle - Packer; Humphrey - Bannister; Lucinda - Miss Simson. Also **THE DEUCE IS IN HIM.** Col. Tamper - J. Palmer, 1st time; Mlle Florival - Mrs Jeffries; Bell - Mrs Reddish; Prattle - King; Belford - Packer; Emily - Miss Pope. Saturday 19  
DL

**DANCING.** End of Play: *Hearts of Oak*, as 22 Oct.

**COMMENT.** Benefit for Westminster New Lying in Hospital, near Westminster Bridge. N.B. Those Ladies and Gentlemen who have taken tickets, are desired to secure places immediately, of Mr Johnston at the Stage Door. [*The Theatrical Monitor*, No IX, asked this day for a public declaration of receipts and salary expenditures for the 1766-67 season from Garrick and Lacy. Not receiving it the *Monitor* promised to publish an estimate of the same, but the Covent Garden civil war breaking out in January came to absorb his interest, and the estimate never appeared.] Receipts: £261 4s. 6d. (Winston MS 10).

**THE ROYAL MERCHANT.** As 14 Dec. Also **THE OXONIAN IN TOWN.** CG As 26 Nov.

**DANCING.** End of Opera: *The Dutch Milkmaid*, as 14 Nov.

**COMMENT.** The Fifth Performance of the Mainpiece. The Music by Mr Linley of Bath. Afterpiece: By Particular Desire. Paid James Abbott for Flowers &c. for the *Garland Dance* £5 11d. and paid Mrs Winter for flowers &c. for the same £2 13s. 4d. (Account Book). [See 14 Dec.] Receipts: £211 2s. (Account Book).

**SIFARE.** *Cast not listed.*

**COMMENT.** By Command of their Majesties. [Sga Guadagni still indisposed.]

King's

**THE WIDOW'D WIFE.** As 17 Dec. Also **HIGH LIFE BELOW STAIRS.** CG As 14 Oct., but Duke's Servt - J. Palmer; Lovel - Cautherly. Monday 21  
DL

**DANCING.** End of Play: *The Lilliputian Camp*, as 2 Dec.

**COMMENT.** Author's Night for Mainpiece. Last time of performing it before the Holidays.

**THE ROYAL MERCHANT.** As 14 Dec. Also **THE UPHOLSTERER.** As 20 Nov., but Watchman - Morgan. CG

**DANCING.** End of Opera: *The Garland*, as 14 Dec.

**COMMENT.** Hull's second Night. House charges £84. Balance to Hull £52 16s. and in addition £1 13s. from disposal of 3 Box and 6 Pit tickets. Paid Mr Buzaglio in full for the use of a warming machine £15 15s. (Account Book). Receipts: £136 16s. (Account Book).

**ROMEO AND JULIET.** As 21 Sept., but Romeo - Barry; Mercutio - Dodd; Juliet - Mrs Dancer; *Minuet* omitted from the Bill. Also **A PEEP BEHIND THE CURTAIN.** As 9 Dec. Tuesday 22  
DL

**KING JOHN.** As 23 Sept., but Faulconbridge - Holtom. Also **THE APPRENTICE.** As 17 Dec. CG

**DANCING.** End of Play: *The Merry Sailors*, as 9 Oct.

**COMMENT.** Benefit for a Public Charity. [Specified in Account Book, as the Lock Hospital, which received £11 3s. over and above house charges and sundries (candles, kettle drum, side drum, wardrobe) plus £23 5s. for disposing of 93 Box tickets.]

Tuesday 22 CG	Receipt House Charges Candles Kettle Drum Side Drum Wardrobe	$\text{£} 84$ $\text{£} 1\ 5s.$ $5s.$ $2s.$	$\text{£} 97\ 15s.$
	Total	<u><math>\text{£} 1</math></u>	<u><math>\text{£} 86\ 12s.</math></u>
	Balance due the Hospital		$\text{£} 11\ 3s.$
	93 Box Tickets valued at Money		$\text{£} 23\ 5s.$ <u><math>\text{£} 97\ 15s.</math></u>
	Total in House		$\text{£} 121$ (Account Book).

N.B. Received of Mrs LaRoche her half value of Tickets for 12th Inst. £59 13s.

- King's SIFARE. *Cast not listed.*  
COMMENT. [Sga Guadagni still indisposed.]
- Wednesday 23 THE SUSPICIOUS HUSBAND. As 15 Oct., but Frankly - Aickin. Also DAPHNE AND AMINTOR. As 12 Sept.  
COMMENT. Mainpiece: By Desire. [Neville stood in the Pit this evening to see Garrick as Ranger.]
- CG THE ROYAL MERCHANT. As 14 Dec. Also THE OXONIAN IN TOWN. As 26 Nov.  
DANCING. End of Opera: *The Garland*, as 14 Dec.  
COMMENT. Being the Last time of performing till the Holidays. Paid Mr Stamford the Balance due to the Lock Hospital the 22nd Inst. £11 3s. Paid Mr Wright balance due Middlesex Hospital 18th Inst. £49 19s. (Account Book). Receipts: £137 19s. 6d. (Account Book).
- Saturday 26 THE LONDON MERCHANT. As 23 Oct., but George Barnwell - Cautherly. Also THE ELOPEMENT. Parts by: Rooker, Grimaldi, Messink, Moody, Fox, Ackman, Strange, Hurst, Keen, Hartry, Walker, Watkins, J. Burton, Miss Young, Mrs Dorman, Mrs Bradshaw, Mrs King, &c. To Conclude with a Country Wedding.  
COMMENT. The Afterpiece a New Pantomime with New Music, Habits, Scenes, Machines and Decorations. Full Prices. [This note continued on all subsequent bills for *Elopement* this season. It will not be further mentioned here.]
- CG A BOLD STROKE FOR A WIFE. Feignwell - Woodward; Modelove - Dyer; Obadiah - Gibson; Periwinkle - Shuter; Tradelove - Dunstall; Freeman - Clarke; Sackbut - Morris; Simon Pure - Bennet; Aminidab - Morgan; Mrs Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also THE ROYAL CHACE. As 19 Nov.  
COMMENT. Paid Younger a Bill for writing parts &c. £7 19s. 1d. (Account Book). [Sylvas Neville attended in the pit, but made no comment.] Receipts: £188 12s. 6d. (Account Book).
- Monday 28 THE EARL OF ESSEX. As 26 Oct., but Burleigh - Hurst; Raleigh - Packer.  
DL Also THE ELOPEMENT. As 26 Dec.  
COMMENT. Mainpiece: By Henry Brooke.
- CG CYMBELINE. Posthumus - Powell; Iachimo - Smith; Pisanio - Hull; Philario - Morris; Cymbeline - Gibson; Cloten - Yates; Bellarius - Clarke; Guiderius - Bensley; Arviragus - Perry; Queen - Mrs Vincent; Imogen - Yates. In Act II, a *Masquerade Dance* incident to the Play, and *Singing* by Mrs Thompson. Also THE OXONIAN IN TOWN. As 26 Nov.

DANCING. III: *The Dutch Milkmaid*, as 14 Nov.; IV: *The Female Archer*, as 29 Oct.; End of Play: *The Irish Lilt*, as 21 Sept. Monday 28  
CG

COMMENT. Both pieces By Command. Gave the Yeoman of the Guard £2 2s.; The King's Footmen Xmas Box by Heron £2 2s.; The Queen's Footmen Xmas Box by Shields £2 2s.; King's Chairmen Xmas Box by Jupp £2 2s.; Queen's Chairmen Xmas Box by Jones £2 2s. (Account Book). Receipts: £274 4s. (Account Book).

THE FOUNDLING. As 6 Nov. Also THE ELOPEMENT. As 26 Dec. Tuesday 29  
DL  
COMMENT. Full Prices.

KING RICHARD III. As 30 Nov., but Tressel - Dyer; Prince Edward - A Young Gentleman, 1st Appearance any stage. Also CORONATION. As 22 Sept. CG  
COMMENT. Receipts: £170 19s. 6d. (Account Book).

THE PLAIN DEALER. As 28 Nov. Also THE ELOPEMENT. As 26 Dec. Wednesday 30  
DL

LOVE IN A VILLAGE. As 26 Nov., but Young Meadows - Mattocks. Also THE ROYAL CHACE. As 19 Nov. CG

DANCING. II: *The Merry Sailors*, as 9 Oct.  
COMMENT. Receipts: £190 7s. 6d. (Account Book).

THE SCHOOL FOR LOVERS. As 8 Oct. Also THE ELOPEMENT. As 26 Dec. Thursday 31  
DL

CYMBELINE. As 28 Dec., but add Caius Lucius - Gardner; Helen - Miss Mills. Also THOMAS AND SALLY. As 2 Dec., but Sailor - DuBellamy. CG

DANCING. III: *The Garland*, as 14 Dec.

COMMENT. [Neville stood in the Pit this evening]: Iachimo by Smith, but I like Holland better in that character; Cloten by Yates, tho' not equal in it to King . . . Afterpiece concluded by an original dance by Mr Arnauld and Mrs Thomson (Neville MS Diary). Receipts: £193 10s. (Account Book).

## January 1768

THE WIDOW'D WIFE. As 17 Dec. 1767, but Mrs Abington replaces Miss Pope. Friday 1  
DL  
Also ELOPEMENT. As 26 Dec. 1767.  
COMMENT. [No Prologue or Epilogue.]

THE MERCHANT OF VENICE. As 21 Nov. 1767, but Portia - Mrs Bulkley, 1st time; Lorenzo - Mattocks. Also LOVE A-LA-MODE. As 21 Sept. 1767, but Lady - Mrs DuBellamy. CG

DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767; IV: *A Comic Dance*, as 21 Oct. 1767.  
COMMENT. Receipts: £163 4s. 6d. (Account Book).

THE PROVOKED HUSBAND. As 6 Oct. 1767, but Lord Townly - Barry; Lady Townly - Mrs Dancer. Also THE ELOPEMENT. As 26 Dec. 1767. Saturday 2  
DL

PHILASTER. As 9 Dec. 1767, but Megra - Mrs Gardner. Also MIDAS. As 5 Dec. 1767.  
COMMENT. Receipts: £163 4s. 6d. (Account Book).

- Saturday 2*
- CG      COMMENT. Mainpiece: By Particular Desire. To Princess Dowager's Footmen (by Mayne) Xmas Box £1 1s.; To her Chairmen (by Olive) Xmas Box £1 1s.; To Duke of Cumberland Footmen (by Herpst) Xmas Box £2 2s. (Account Book). Receipts: £122 12s. 6d. (Account Book).
- King's      LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767.
- Monday 4*
- DL      THE ORPHAN. As 21 Nov. 1767, but Castalio - Barry; Page - Miss Palmer; Serina - Miss Simson. Also THE ELOPEMENT. As 26 Dec. 1767.
- CG      ROMEO AND JULIET. As 16 Nov. 1767, but add Tibalt - Gardner; Escalus - Morris; Peter - Morgan; Friar John - Wignell. Baker added to Vocal parts. Dibdin retained. Also THE ROYAL CHACE. As 19 Nov. 1767.  
COMMENT. To Duke of Gloucester's Footmen (by Atwood) [Xmas Box] £2 2s. (Account Book). Receipts: £176 4s. (Account Book).
- Tuesday 5*
- DL      THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPEMENT. As 26 Dec. 1767.
- CG      THE MAID OF THE MILL. As 4 Dec. 1767, but Mrs Bulkley replaces Miss Valois in incidental Dance. Also THE CITIZEN. As 18 Dec. 1767.  
*DANCING. II: Pantomime Dance*, as 16 Oct. 1767.  
COMMENT. Receipts: £104 18s. 6d. (Account Book).
- King's      LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767.
- Wednesday 6*
- DL      THE COUNTESS OF SALISBURY. Alwin - Barry; Grey - Aickin; Morton - J. Palmer; Sir Ardolf - Bannister; Lord Williams - Miss Palmer; Raymond - Reddish; Laroches - Strange; Peasant - Ackman; Knights - Keen, Fawcett, Fox, &c.; Eleanor - Mrs Reddish; Lady Salisbury - Mrs Dancer. Also THE ELOPEMENT. As 26 Dec. 1767.  
COMMENT. Mainpiece: A tragedy by Hall Hartson, never performed here before. [According to *The Theatrical Monitor*, No IX (19 Dec. 1767), the mainpiece was at that time in rehearsal. The *Monitor* requested that every expense possible be laid out upon it, and puffed the abilities of Barry and Mrs Dancer highly.]
- CG      THE CONFEDERACY. As 9 Oct. 1767, but Jessamin - Morgan. Also ORPHEUS AND EURYDICE, WITH THE METAMORPHOSES OF HARLEQUIN. Orpheus - Mattocks; Rhodope - Mrs Thompson; 1st Nymph (Follower of Eurydice) - Miss Valois; Harlequin - Miles; Pantaloons - Banks; Squire Gawky - Morgan; Mrs Motherly - Mrs Copin; Goody Gurton - Wignell; Clown (Drudge) - Morris; Cook - Baker; Porter - Quick; Dwarf - Miss Ford; Rural Swain - Arnauld; 2nd Nymph - Miss Valois; Colombine - Mrs Dyer; Eurydice - Mrs Baker.  
COMMENT. Afterpiece: Not performed these ten years. [See 12 Jan. 1758.] Paid Sarah Griffith a Bill for Green Wreaths 16s. Paid Mrs Paddick a Bill for cleaning Feathers £1 (Account Book). Receipts: £198 15s. (Account Book).
- Thursday 7*
- DL      EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767. Also A PEEP BEHIND THE CURTAIN. As 9 Dec. 1767, but Rhodope Mrs Arne for Mrs Baddeley.
- CG      THE RECRUITING OFFICER. As 6 Nov. 1767, but Plume - Smith; Kite - Morris; Welch Collier - Morgan; Sylvia - Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 6 Jan.  
COMMENT. Rec'd from Condell for 45 nights fruit rent £20. Paid Tabor and Pipe for 2 nights £1 1s. (Account Book). [This charge occurs throughout season whenever *Orpheus and Eurydice* is performed.] Receipts: £192 10s. (Account Book).

THE COUNTESS OF SALISBURY. As 6 Jan. Also THE ELOPEMENT. *Friday 8*  
As 26 Dec. 1767. DL

CYMBELINE. As 31 Dec. 1767. Also ORPHEUS AND EURYDICE. As CG  
6 Jan., but Squire Gawky - Morris; and add Drawer - Holtom (playbill); Drudge -  
Morgan (*Public Advertiser*).

COMMENT. Receipts: £226 19s. (Account Book).

THE MERRY WIVES OF WINDSOR. Falstaff - Love; Ford - Havard; Sir Saturday 9  
Hugh Evans - Parsons; Dr Caius - Baddeley; Slender - Dodd; Justice Shallow -  
Hartry; Page - Packer; Simple - Wingfield; Robin - Miss Collett; Mrs Page -  
Mrs Hopkins; Mrs Quickly - Mrs Bradshaw; Ann Page - Mrs Hippisley; Host -  
Bransby; Bardolph - Fox; Fenton - Strange; Pistol - Ackiman; Mrs Ford - Mrs  
Pritchard. Also THE ELOPEMENT. As 26 Dec. 1767.

COMMENT. Mainpiece: Not acted for three years. [See 24 Jan. 1766.]

THE CLANDESTINE MARRIAGE. Lovewell - Powell; Ogleby - Woodward; CG  
Sir John Melville - Bensley; Sterling - Yates; Serjeant Flower - Dunstall; Brush -  
Dyer; Truman - Perry; Traverse - R. Smith; Canton - Quick; Miss Sterling -  
Mrs Bulkley; Fanny - Mrs Mattocks; Betty - Mrs Lessingham; Chambermaid -  
Mrs Ward; Mrs Heidleberg - Mrs Green. Also ORPHEUS AND EURYDICE.  
As 8 Jan.

COMMENT. Mainpiece: Never Acted There. Paid Bryan for writing parts  
£1 9s. (Account Book). Receipts: £214 11s. 6d. (Account Book).

LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* King's  
COMMENT. By Command of their Majesties. Music by Niccoli Piccini.

THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPE- Monday 11  
MENT. As 26 Dec. 1767. DL

DANCING. I: *Comic Dance* by Shuter, Mrs King, &c.  
COMMENT. By Command of their Majesties.

THE CLANDESTINE MARRIAGE. As 9 Jan., but Trueman and Traverse CG  
omitted. Also ORPHEUS AND EURYDICE. As 8 Jan.  
COMMENT. Receipts: £159 17s. (Account Book).

THE COUNTESS OF SALISBURY. As 6 Jan. Also THE ELOPEMENT. As Tuesday 12  
26 Dec. 1767. DL

LOVE IN A VILLAGE. As 30 Dec. 1767. Also ORPHEUS AND EURYDICE. CG  
As 8 Jan.

DANCING. II: *Comic Dance*, as 21 Oct. 1767.  
COMMENT. Receipts: £184 19s. 6d. (Account Book).

LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* King's

HAMLET. As 15 Sept. 1767, but Hamlet - Garrick. Also THE DEUCE IS IN Wednesday 13  
HIM. As 19 Dec. 1767, but Col. Tamper - Palmer. DL

THE BUSY BODY. As 27 Oct. 1767, but Charles - Hull; Miranda - Mrs Bulkley; CG  
Whisper - R. Smith and Scentwell - Miss Pearce restored. Also ORPHEUS  
AND EURYDICE. As 8 Jan.

COMMENT. Paid the Porters at the several Inns of Court their Xmas Boxes  
£3 11s. 6d. (Account Book). Receipts: £207 9s. (Account Book).

- Tursday 14*    MACBETH. Macbeth - Barry; Macduff - Havard; Banquo - Palmer; Ross - DL Aickin; Witches - Burton, Love, Baddeley; Duncan - Bransby; Malcom - Packer; Seyton - Ackman; Angus - Keen; Lennox - Fawcett; Sergeant - Hurst; Fleance - Miss Rogers; Hecate - Champness; Lady Macduff - Mrs Reddish; Lady Macbeth - Mrs Dancer. The Vocal parts by Vernon, Champnes, Kear, Miss Young, Mrs Dorman, &c. In Act iv, a *Dance of the Furies*. Also THE ELOPEMENT. As 26 Dec. 1767, but Hawksby replaces Watkins (playbill). Watkins remains (*Public Advertiser*).
- CG            THE WONDER. As 27 Nov. 1767. Also ORPHEUS AND EURYDICE. As 8 Jan.
- COMMENT. Both pieces by command of Their Majesties. Present: Their Majesties, Prince of Wales, Prince Frederick and Lady Louisa. Gave Yeoman of the Guards £2 2s. Paid Younger for licensing *The Good NATURED MAN* £2 2s. (Account Book). Receipts: £228 10s. 6d. (Account Book).
- Friday 15*    THE WIDOW'D WIFE As 1 Jan. Also THE ELOPEMENT. As 14 Jan., DL Watkins remains (*Public Advertiser*).
- CG            THE BEGGER'S OPERA. As 13 Oct. 1767, but Macheath - Mattocks. Also ORPHEUS AND EURYDICE. As 8 Jan.
- COMMENT. Receipts: £168 4s. (Account Book).
- Saturday 16*    THE STRATAGEM. As 14 Dec. 1767, but Aimwell - Palmer; Gibbet - Bransby. DL Also DAPHNE AND AMINTOR. As 12 Sept. 1767.
- DANCING. IV: *New Comic Dance* by Duquesney, Mrs King, &c.
- CG            THE JEALOUS WIFE. As 31 Oct. 1767, but Harriet - Mrs Mattocks; and add O'Cutter - Barrington; Tom - R. Smith; Paris - Holtom; William - Quick; Toilette - Miss Mills; Chambermaid - Miss Pearce. Also ORPHEUS AND EURYDICE. As 8 Jan.
- COMMENT. Receipts: £187 17s. (Account Book).
- King's        IFIGENIA IN AULIDE. *Cast not listed.*
- COMMENT. A new serious Opera, Music entirely new - Guglielmi, a Neopolitan Master.
- Monday 18*    CYMBELINE. As 13 Oct. 1767. Also THE ELOPEMENT. As 15 Jan. DL
- CG            GEORGE BARNWELL. As 26 Oct. 1767, but Blunt - Cushing; Maria - Mrs Mattocks; and in Act I, *Singing* by Mrs Baker. Also ORPHEUS AND EURYDICE. As 8 Jan.
- COMMENT. Receipts: £193 16s. (Account Book).
- Tuesday 19*    ALL IN THE WRONG. Sir John Restless - King; Lady Restless - Mrs Palmer; Clarissa - Mrs W. Barry; Beverly - Cautherly; Belmont - Packer; Sir William - Burton; Blandford - Bransby; Robert - Parsons; Tattle - Mrs Bradshaw; Tippet - Mrs Hippisley; Belinda - Mrs Abington. Also THE ELOPEMENT. As 15 Jan. DL
- COMMENT. Mainpiece: Not acted for two years. [See 14 Jan. 1766.]
- CG            THE WONDER. As 27 Nov. 1767. Also MIDAS. As 5 Dec. 1767.
- DANCING. III: *Comic Dance*, as 21 Oct. 1767.
- COMMENT. Mainpiece: By Particular Desire. Receipts: £168 7s. (Account Book).
- King's        LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767.

THE COUNTESS OF SALISBURY.	As 6 Jan. Also THE ELOPEMENT.	As 15 Jan.	Wednesday 20 DL
MACBETH.	Macbeth - Powell, 1st time; Macduff - Clarke; Lenox - Hull; Malcolm - Casey; Banquo - Bensley; Duncan - Gibson; Seyton - Gardner; Hecate - Legg; Witches - Shuter; Dunstall, Morgan; Vocal Parts - Mattocks, Mahoon, DuBellamy, Baker, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, etc.; Lady Macbeth - Mrs Yates, 1st time; With a <i>Dance</i> of the Furies, by Fishar, &c. Also THE OXONIAN IN TOWN.	As 26 Nov. 1767. COMMENT. Characters new Dress'd. Receipts: £244 17s. (Account Book).	CG
THE WIDOW'D WIFE.	As 1 Jan. Also THE ELOPEMENT.	As 15 Jan. <i>DANCING. II: New Comic Dance</i> , as 16 Jan. COMMENT. By Command of their Majesties.	Tuesday 21 DL
A BOLD STROKE FOR A WIFE.	As 26 Dec. 1767. Also ORPHEUS AND EURYDICE.	As 8 Jan. COMMENT. Paid Mr Luppino for 79 nights attendance in the Wardrobe at 2s. per night to the 23rd Dec. last inclusive £7 18s. Paid Mr Anderson for a mahogany glass and tea tray £1 14s. 6d. (Account Book). Receipts: £205 1s. (Account Book).	CG
THE JEALOUS WIFE.	As 7 Oct. 1767, but Charles - Cautherly. Also THE ELOPEMENT.	As 15 Jan. COMMENT. Mainpiece: By Particular Desire.	Friday 22 DL
THE MERCHANT OF VENICE.	As 1 Jan., but Portia - Miss Macklin; Antonio - Hull. Also LOVE A-LA-MODE.	As 1 Jan., but Lady - Miss Macklin. <i>DANCING. III: The Merry Sailors</i> , as 9 Oct. 1767; <i>IV: Comic Dance</i> , as 6 Nov. 1767. COMMENT. Receipts: £215 4s. 6d. (Account Book).	CG
FALSE DELICACY.	Parts by Holland, King, Reddish, Cautherly, J. Palmer, Wright, Watkins, Mrs Abington, Mrs Baddeley, Mrs Jeffries, Miss Reynolds, Mrs Dancer. With <i>Prologue</i> and <i>Epilogue</i> . [Cecil - King; Lord Winworth - Reddish; Col. Rivers - Holland; Sir Harry Newburgh - J. Palmer; Sidney - Cautherley; Lady Betty Lambton - Mrs Abington; Mrs Harley - Mrs Dancer; Miss Marchmont - Mrs Baddeley; Miss Rivers - Mrs Jeffries; Sally - Miss Reynolds; Footmen - Wright, Watkins; <i>Prologue</i> - King; <i>Epilogue</i> (writ. by Garrick) - Mrs Barry (Genest, v. 163, and Edn. 1768).] Also FLORA.	As 16 Dec. 1767. COMMENT. Characters New Dressed. [ <i>The Theatrical Monitor</i> No x (30 Jan. 1768), gives a six-page review of the mainpiece under the usual Aristotelian topics: Fable, Characters, Moral, Sentiment, Diction, rather disapproving of the play on all of them. Praises the performers.]	Saturday 23 DL
THE MAID OF THE MILL.	As 5 Jan., but Miss Valois returns to incidental Dance; Patty - Mrs Mattocks (playbill), but Mrs Bulkley stays for Miss Valois ( <i>Public Advertiser</i> ). Also ORPHEUS AND EURYDICE.	As 8 Jan., but Cook, Porter, and Goody Gurton omitted. COMMENT. Receipts: £211 14s. 6d. (Account Book).	CG
IFIGENIA IN AULIDE.	<i>Cast not listed.</i>		King's
FALSE DELICACY.	As 23 Jan. Also THE LYAR.	As 12 Dec. 1767. COMMENT. [ <i>False Delicacy</i> published at 1s. 6d.]	Monday 25 DL
THE MERCHANT OF VENICE.	As 22 Jan., but Antonio - Clarke. Also LOVE A-LA-MODE.	As 22 Jan.	CG

- Monday 25*      DANCING. III: A *Hornpipe* by Miss Ford, 1st time; IV: *The Merry Sailors*, as 9 Oct. 1767; V: *Comic Dance*, as 21 Oct. 1767.  
 CG                    COMMENT. Mainpiece: By Command of their Majesties. Gave Yeomen of the Guard £2 2s. (Account Book). Receipts: £234 11s. (Account Book).
- Tuesday 26*      FALSE DELICACY. As 23 Jan. Also THE LYAR. As 12 Dec. 1767.  
 DL                    COMMENT. Author's Night. Afterpiece: By Desire.
- CG                    EVERY MAN IN HIS HUMOUR. As 24 Nov. 1767, but Wellbred – Mattocks. Also ORPHEUS AND EURYDICE. As 23 Jan.  
                       COMMENT. Mainpiece: By Particular Desire. Receipts: £142 12s. (Account Book).
- King's              LA BUONA FIGLIUOLA. *Cast not listed.*
- Wednesday 27*     FALSE DELICACY. As 23 Jan. Also THE DEUCE IS IN HIM. As 13 Jan.  
 DL                    DANCING. End of Play: *New Comic Dance*, as 16 Jan.
- CG                    MACBETH. As 20 Jan., but add Malcolm – Perry. Also THE OXONIAN IN TOWN. As 26 Nov. 1767.  
                       COMMENT. Receipts: £234 19s. 6d. (Account Book).
- Thursday 28*      FALSE DELICACY. As 23 Jan. Also FLORA. As 16 Dec. 1767, but Old Hob – Parsons; Betty – Miss Matthews.  
 DL                    COMMENT. By Command of their Majesties. *Othello* deferred. Barry Ill.
- CG                    THE JEALOUS WIFE. As 16 Jan., but Paris, William, Toilette and Chambermaid omitted. Also MIDAS. As 5 Dec. 1767.  
                       DANCING. III: *Hornpipe* by Miss Ford, 2nd time; IV: *The Irish Lilt*, as 21 Sept. 1767.  
                       COMMENT. Tomorrow, Never Perform'd before, a COMEDY call'd *The Good-Natured Man*. Receipts: £199 11s. 6d. (Account Book).
- Friday 29*          CYMBELINE. As 13 Oct. 1767, but Queen – Mrs Reddish. Also THE ELOPEMENT. As 15 Jan.
- CG                    THE GOOD-NATURED MAN. Parts by Powell, Shuter, Woodward, Bensley, Clarke, Dunstall, Morris, Morgan, Cushing, Mrs Mattocks, Mrs Pitt, Mrs Green, Mrs White, Mrs Bulkley. [Croaker – Shuter; Honeywood – Powell; Lofty – Woodward; Leontine – Bensley; Sir William Honeywood – Clarke; Jarvis – Dunstall; Bailiff – R. Smith; Postboy – Quick; Miss Richland – Mrs Bulkley; Olivia – Mrs Mattocks; Mrs Croaker – Mrs Pitt; Garnet – Mrs Green (Genest, v, 189). Also Morris, Morgan, Cushing, Mrs White.] Also THE CHAPLET. As 16 Sept. 1767.  
                       COMMENT. Mainpiece [by Oliver Goldsmith]: Never Perform'd Before. [Quick, mentioned by Genest, does not appear on the playbill. The Edition of 1768 casts Mrs White as Landlady, and Cushing as Butler. It does not include Morris or Morgan, but adds Post-Boy – Quick; Bailiff – R. Smith; Dubardieu – Holtom. (See 1 Feb.) *The Theatrical Monitor*, No xi (6 Feb.), reviews the mainpiece in a lukewarm, judicial manner.] Receipts: £227 4s. 6d. (Account Book).
- King's              LA BUONA FIGLIUOLA. *Cast not listed.*  
                       COMMENT. By Command of their Majesties.

## February 1768

**FALSE DELICACY.** As 23 Jan. Also **THE OLD MAID.** As 11 Nov. 1767. *Monday 1*  
**COMMENT.** Author's Night. DL

**THE GOOD NATURED MAN.** As 29 Jan., but R. Smith and Holtom replace Morris and Morgan, and a *Prologue* and *Epilogue* are announced; Mrs White omitted. Also **THE CONTRIVANCES.** Rovewell - Mattocks; Argus - Bennet; Robin - Dunstall; Betty - Mrs Pitt; Arethusa - Mrs Baker.  
**COMMENT.** Receipts: £233 1s. (Account Book).

**FALSE DELICACY.** As 23 Jan. Also **THE REGISTER OFFICE.** As *Tuesday 2*  
25 Nov. 1767. DL

**THE GOOD NATURED MAN.** As 1 Feb. Also **THE MUSICAL LADY.** CG  
As 8 Dec. 1767.  
**COMMENT.** For the Author [of mainpiece]. Charges: £64 5s. Balance due. Goldsmith £145 12s. 6d. (Account Book). Receipts: £209 17s. 6d. (Account Book).

**LA BUONA FIGLIUOLA.** *Cast not listed.* King's

**FALSE DELICACY.** As 23 Jan. Also **A PEEP BEHIND THE CURTAIN.** *Wednesday 3*  
As 7 Jan. DL

**THE GOOD NATURED MAN.** As 1 Feb. Also **THE UPHOLSTERER.** CG  
As 21 Dec. 1767.  
**COMMENT.** Receipts: £203 14s. (Account Book).

**MACBETH.** As 14 Jan., but Macbeth - Garrick; Lady Macbeth - Mrs Pritchard. Fleance omitted. *Dance of Furies* in Act iv, specified as by Grimaldi, Duquesney, Giorgi, Shuter, &c. Also **THE LYAR.** As 12 Dec. 1767. *Thursday 4*  
DL

**THE GOOD NATURED MAN.** As 1 Feb. Also **THE UPHOLSTERER.** As 21 Dec. 1767.  
**DANCING.** II: *The Irish Lilt*, as 21 Sept. 1767; End of Play: *The Merry Sailors*, as 9 Oct. 1767.  
**COMMENT.** Both Pieces By Command of their Majesties. Present Their Majesties and Lady Louisa. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £236 4s. (Account Book).

**FALSE DELICACY.** As 23 Jan. Also **A PEEP BEHIND THE CURTAIN.** *Friday 5*  
As 7 Jan.  
**COMMENT.** Author's Night. DL

**THE GOOD NATURED MAN.** As 1 Feb. Also **MISS IN HER TEENS.** CG  
Flash - Woodward; Fribble (with song) - Shuter; Rhodophil - Perry; Jasper - Holtom; Puff - Dunstall; Tag - Mrs Green; Miss Biddy - Miss Ward, 1st time.  
**COMMENT.** The sixth Day. For the Author. Charges £64 5s. Balance to Goldsmith £96 15s. (Account Book). Receipts: £161 (Account Book).

**THE CURE OF SAUL.** Parts by Vernon, Champnes, Giustinelli, Mrs Thompson, Mrs Pinto. King's  
**MUSIC.** I: *Concerto on Hautboy* by Giustinelli; II: Solo on Violin by Pinto (first violin).

- Friday 5* King's      COMMENT. Oratorio written by the late Mr Brown. Benefit for and Increase of a Fund established for the Support of decay'd Musicians and their Families. Pit and Boxes half a guinea. First Gallery 5s. Upper gallery 3s. 6d.
- Saturday 6* DL      THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPEMENT. As 15 Jan., but Hauksbe for Watkins.  
COMMENT. *False Delicacy* deferred on account of Mrs Dancer's indisposition.
- CG      THE GOOD NATURED MAN. As 1 Feb. Also THE CITIZEN. As 18 Dec. 1767.  
COMMENT. Receipts: £174 15s. (Account Book).
- King's      IFIGENIA IN AULIDE. *Cast not listed.*  
COMMENT. By Command of their Majesties.
- Monday 8* DL      MACBETH. As 4 Feb. Also THE DEVIL TO PAY. As 3 Dec. 1767.  
COMMENT. By Command of their Majesties.
- CG      THE GOOD NATURED MAN. As 1 Feb. Also THE APPRENTICE. As 17 Dec. 1767.  
COMMENT. Receipts: £228 13s. 6d. (Account Book).
- Tuesday 9* DL      FALSE DELICACY. As 23 Jan., but *Prologue* and *Epilogue* omitted. Also HIGH LIFE BELOW STAIRS. As 21 Dec. 1767, but Duke's Servant - Palmer.
- CG      THE GOOD NATURED MAN. As 1 Feb. Also MIDAS. As 5 Dec. 1767.  
COMMENT. Ninth Day. For the Author. Charges £67 15s. Balance to Goldsmith £98. Paid Dr Goldsmith the balances of his 1st and 2nd nights for *The Good Natured Man* £145 12s. 6d. £96 15s. (Account Book). Receipts: £165 15s. (Account Book).
- King's      LA BUONA FIGLIUOLA. *Cast not listed.*
- Wednesday 10* DL      FALSE DELICACY. As 9 Feb. Also THE CUNNING MAN. Parts by Vernon, Champness, Mrs Arne. Dances by Duquesney, Sga Giorgi, &c. [Cunning Man - Champness; Colin - Vernon; Phoebe - Mrs Arne.].
- CG      THE GOOD NATURED MAN. As 1 Feb. Also THOMAS AND SALLY. As 31 Dec. 1767.  
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.  
COMMENT. Paid Dr Goldsmith the balance of his 3rd night of the *Good Natured Man* of the 9th Inst. . . . £98 (Account Book). Receipts: £124 12s. (Account Book).
- Thursday 11* DL      FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 6 Feb., but Watkins replaces Hauksbe.  
COMMENT. Full Prices. Hopkins MS Memorandum Book: By the Manager's order I ask'd Mr [Joseph] Reed what he had a benefit for the next night. His answer was The Managers give it him for his withdrawing *Dido* and on account of *The Register Office* and to clear them from all demands he had upon them whatever.
- CG      PHILASTER. As 2 Jan., but Megra - Mrs Stephens. Cleremont and Thrassaline omitted. Also THE DRAGON OF WANTLY. As 22 Oct. 1767.  
DANCING. II: *The Sicilian Peasants*, as 23 Nov. 1767; End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Mainpiece: By Command of Their Majesties. Present Their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £230 6s. (Account Book).

**THE CLANDESTINE MARRIAGE.** As 27 Nov. 1767. Also **THE REGISTER OFFICE.** As 25 Nov. 1767, but with a new Character [Mrs Doggerel] - Miss Pope.

*DANCING.* I: *Comic Dance* by Shuter and Mrs King.

*Friday 12*  
DL

**THE BEGGAR'S OPERA.** As 15 Jan., but Peachum - Yates; Beggar - Bates. CG  
Also **ORPHEUS AND EURYDICE.** As 23 Jan.

*COMMENT.* Mainpiece: By Particular Desire. Receipts: £179 4s. (Account Book).

**CYMON.** As 22 Sept. 1767, but Merlin - Aickin, 1st time; Damon - Fawcett; Dorilas - Fox. Also **THE REGISTER OFFICE.** As 12 Feb.

*Saturday 13*  
DL

**THE ROMAN FATHER.** As 18 Nov. 1767, but Mrs Stephens, Mrs Lampe and Mrs Jones specified among the vocal parts; Citizens omitted. Also **THE OXONIAN IN TOWN.** As 7 Nov. 1767, but Barrington, Quick, Wignell, Miss Ogilvie, Miss Pierce, Miss Mills omitted. Mrs Ward added.

*COMMENT.* Receipts: £211 4s. 6d. (Account Book).

CG

**LA SCHIAVA.** See 7 Nov. 1767. *Cast not listed.*  
*COMMENT.* By Command of Their Majesties.

King's

**CYMON.** As 13 Feb. Also **THE REGISTER OFFICE.** As 12 Feb.

*Monday 15*  
DL

*COMMENT.* By Command of their Majesties.

**LOVE IN A VILLAGE.** As 30 Dec. 1767. Also **THE ROYAL CHACE.** As 19 Nov. 1767.

CG

*DANCING.* II: *Comic Dance*, as 21 Oct. 1767.

*COMMENT.* Receipts: £215 6s. (Account Book).

**A RIDOTTO.** *Cast not listed.*

HAY

*COMMENT.* Benefit of a Public Charity. [The Lock Hospital?] To begin at 7:00 P.M. A great many Tickets having been lost by Accident, no Person can be admitted but by paying ready Money at the Door. Connection denied by Thos. Stamford, Secretary to the Lock Hospital: Whereas a Ridotto has been publicly advertised for the benefit of a "public charity," and tickets for the same sent to several governors of this charity, by which they and many others have been induced to suppose that the benefit was intended for this hospital; the Governors of this charity think it incumbent on them to inform the Public, that the same is NOT intended for the benefit of this Hospital (which has ever applied to the benevolence of the Town under the title of Public Charity), nor do they know for what charity the same is meant. By order of the Board (*Public Advertiser*).

**FALSE DELICACY.** As 9 Feb. Also **THE ELOPEMENT.** As 11 Feb.

*Tuesday 16*  
DL

*COMMENT.* Mainpiece: By Desire.

**MACBETH.** As 27 Jan. Also **THE UPHOLSTERER.** As 21 Dec. 1767.

CG

*COMMENT.* Paid Younger for the License of *Lionel and Clarissa* £2 2s. (Account Book). Receipts: £225 2s. (Account Book).

**LA BUONA FIGLIUOLA.** *Cast not listed.*

King's

**THE PROVOKED WIFE.** As 25 Nov. 1767. Also **THE CUNNING MAN.** As 10 Feb.

*Thursday 18*  
DL

**EVERY MAN IN HIS HUMOUR.** As 26 Jan. Also **MIDAS.** As 5 Dec. 1767.

CG

*DANCING.* IV: *Comic Dance*, as 21 Oct. 1767.

*COMMENT.* Receipts: £210 14s. (Account Book).

- Friday 19**     **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
**CG**              *MUSIC. Concerto on Organ* by Stanley.  
                     COMMENT. By command of their Majesties. Pit and Boxes to be put together. Tickets will be deliver'd this day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries will be opened at Half an Hour after Four. Pit and Boxes at Five. To Begin at Half after Six. House Charges to Stanley and Smith £35 (Account Book).
- HAY**              **THE CURE OF SAUL.** *Cast not listed.*  
**CG**              *MUSIC. Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.  
                     COMMENT. Oratorio composed by Dr Arnold. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 6:30 P.M.
- Saturday 20**     **FALSE DELICACY.** As 9 Feb. Also **THE GUARDIAN.** Guardian – Reddish, 1st time; Sir Charles – Baddeley; Lucy – Mrs Love; Young Clackit – Dodd; Harriet – Mrs Palmer.  
**DL**              **DANCING. II:** A New Comic Dance call'd *The Wake*, by Sg Giorgi, Mrs King, &c.
- CG**              **KING LEAR** [Colman's alteration]. Lear – Powell; Edgar – Smith; Gloster – Gibson; Albany – Hull; Bastard – Bensley; Kent – Clarke; Gentleman Usher – Cushing; Cornwal – Gardner; France – Davis; Burgundy – Lewes; Goneril – Mrs Stephens; Regan – Mrs DuBellamy; Cordelia – Mrs Yates. [The Edition of 1768 adds: Doctor – Redman; Captain – Wignel; Old Man – Hallam; Herald – Holtom; Cornwall's servant – T. Smith]. Also **THE OXONIAN IN TOWN.** As 13 Feb.  
                     COMMENT. Receipts: £237 14s. (Account Book).
- King's**            **IFIGENIA IN AULIDE.** *Cast not listed.*  
                     COMMENT. [Vincent and Gordon were still soliciting subscriptions for the current season—unusual at this late date.]
- Monday 22**     **THE WIDOW'D WIFE.** As 1 Jan. Also **THE ELOPEMENT.** As 11 Feb.  
**DL**              COMMENT. Full Prices.
- CG**              **THE ROMAN FATHER.** As 13 Feb. Also **THE ROYAL CHACE.** As 19 Nov. 1767.  
                     **DANCING.** End of Play: *The Merry Sailors*, as 9 Oct. 1767.  
                     COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties and Princess Louisa. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £230 16s. (Account Book).
- HAY**              **PATIE AND ROGER;** or, The Gentle Shepherd. Sir William Worthy – Lauder, with several Scots Songs. He will speak a *Prologue* and *Epilogue* written by Dr Smollett; Patie, Roger, Bauldy, Peggy – by Performers from Edinburgh, their first performance in London.  
                     COMMENT. By Authority. Benefit for Lauder, a Scots Musical Pastoral, not done these two Years for that Night only. Tickets delivered for 15 Feb. will be taken.
- Tuesday 23**     **FALSE DELICACY.** As 9 Feb. Also **THE ELOPEMENT.** As 11 Feb.  
**DL**              COMMENT. Full Prices.
- CG**              **THE BUSY BODY.** As 13 Jan., but Charles – Clarke; Miranda – Miss Macklin. Also **ORPHEUS AND EURYDICE.** As 23 Jan.  
                     COMMENT. Paid Miss Steede for walking 2 nights in *The Roman Father* 10s. (Account Book). Receipts: £184 5s. 6d. (Account Book).

**IFIGENIA IN AULIDE.** *Cast not listed.*

Tuesday 23  
King's  
Wednesday 24  
CG

**ALEXANDER'S FEAST WITH THE CORONATION ANTHEMS.** *Cast not listed.*

**MUSIC.** Some additional songs by Guarducci.

**COMMENT.** By Command of their Majesties. Charges: £35 (Account Book).

**THE DEATH OF ABEL.** *Cast not listed.* Personnae – Abel, Adamo, Eva, Caino, Angelo, Coro, with additional Chorusses and the *Evening Hymn* from Milton's *Paradise Lost*.

HAY

**MUSIC.** First *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.

**COMMENT.** From the Italian of Metastasio, set to Music by Nicollo Piccini. To begin at 6 P.M.

**THE ALCHEMIST.** As 20 Oct. 1767. Also **THE ELOPEMENT.** As 11 Feb.

Thursday 25  
DL

**COMMENT.** Afterpiece: By Particular Desire.

**LIONEL AND CLARISSA.** Parts by: Mattocks, Shuter, Dyer, Gibson, Mahoon, Dunstall, Baker, Mrs Mattocks, Mrs Green, Miss Macklin. [Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Jenkins – Dunstall; Harman – Mahoon; Sir John Flowerdale – Gibson; Clarissa – Miss Macklin; Diana – Mrs Baker; Lady Mary Oldboy – Mrs Green; Jenny – Mrs Mattocks (Edition of 1768).] Also **THE MILLER OF MANSFIELD.** King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with a song) – Mattocks; Couriers – R. Smith, Wignell, T. Smith; Keepers – Stoppelaer, Banks, C. Smith, Holtom; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Mrs Evans.

CG

**DANCING.** End of Play: a *Hornpipe* – Miss Ford, for 3rd time.

**COMMENT.** Mainpiece: (Never Performed) a Comic Opera by Isacc Bickerstaffe. [*The Theatrical Monitor*, No xiv (27 Feb.), remarked: "We were scraped, squalled and clapped, out of our senses at Covent Garden. . . . It was thought there were no less than 500 orders in the house. O Shameful! Why are not a generous audience left to judge of a piece, without this forc'd imposition?" N.B. Hardly possible for "500 orders" to have filled the house which took in £233 19s.] Receipts: £233 19s. 6d. (Account Book).

**ESTHER.** *Cast not listed.* Parts were Habdonah, Haman, Officer, Chorus of Israelites; 1st Israelite Man, 2nd Israelite Man, Esther, Ahasuerus.

Friday 26  
CG

**MUSIC.** As 19 Feb.

**COMMENT.** By Command of their Majesties. Charges: £35 (Account Book).

**THE DEATH OF ABEL.** As 24 Feb.

HAY

**ZENOBLA.** Parts by: Barry, Holland, Havard, Aickin, Packer, Hurst, Mrs Barry, Mrs Hippisley, Mrs Smith, Mrs Dancer. *Prologue* – Holland; *Epilogue* – Mrs Abington. [Rhadamistus – Barry; Teribazus – Holland; Pharasmanes – Aickin; Megistus – Havard; Zopiron – Packer; Zenobia – Mrs Dancer; Zelmira – Mrs W. Barry; Tigranes – Hurst; Attendants: Mrs Hippisley, Mrs Smith (Genest, v, 164).] Also **THE VIRGIN UNMASKED.** As 9 Oct. 1767.

Saturday 27  
DL

**COMMENT.** Never acted before. Tragedy by A. Murphy. Afterpiece: By Desire.

**LIONEL AND CLARISSA.** As 25 Feb. Also **THE OLD MAID.** Clerimont – Mattocks, 1st time; Capt. Cape – Dunstall; Harlow – Davis; Servant – Bates; Mrs Harlow – Mrs Bulkley; Trifle – Miss Cokayne; Miss Harlow – Mrs Barrington, 1st time.

CG

**DANCING.** End of Opera: *The Merry Sailors*, as 9 Oct. 1767.

**COMMENT.** Receipts: £215 3s. (Account Book).

- Saturday 27*     LA MOGLIE FEDELE. *Cast not listed.*  
 King's              COMMENT. A new Comic Opera, Music entirely new by Felice Alessandri.
- Monday 29*     HAMLET. As 13 Jan., but Lucianus - Hartry; 2nd Gravedigger - Messink. Also  
 DL                THE DEUCE IS IN HIM. As 13 Jan.  
                     DANCING. End of Play: *The Wake*, as 20 Feb.  
                     COMMENT. By Command of their Majesties.
- CG                THE MERCHANT OF VENICE. As 25 Jan., but Nerissa - Mrs Vincent; Solanio -  
                     Gardner; Salarino - Davis. [Public Advertiser retains Mrs Lessingham as Nerissa.]  
                     Also LOVE A-LA-MODE. As 22 Jan.  
                     DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767.  
                     COMMENT. Benefit for Macklin. Mainpiece: By Particular Desire. House  
                     charges and Candles £64 5s. Balance to Macklin £134 8s. plus £60 for disposing  
                     of 240 Box tickets (Account Book). Receipts: £198 13s. (Account Book).

## March 1768

- Tuesday 1*     ZENOBLA. As 27 Feb. Also THE GUARDIAN. As 20 Feb.  
 DL  
 CG                LIONEL AND CLARISSA. As 25 Feb. Also THE UPHOLSTERER. As  
                     21 Dec. 1767, but short bill: Barber - Woodward; Quidnunc - Dunstall; Pamphlet -  
                     Shuter; Harriet - Mrs DuBellamy; Termagant - Mrs Green.  
                     DANCING. End of Opera: A New Comic Dance, call'd the *Provenzales*, by Mas.  
                     Blurton, Miss Besford, and Miss Ford (1st time).  
                     COMMENT. Third Day. For the Author. House charges and Candles £64 5s.  
                     Balance to Bickerstaffe £155 11s. 6d. (Account Book). This month were published  
                     Harris and Rutherford's *Narrative of the Rise and Progress of the Disputes subsisting*  
                     between the Patentees of Covent Garden Theatre, and Colman's *True State of The*  
                     *Differences subsisting*. . . . Both were reviewed in the *Gentleman's Magazine*. Receipts:  
                     £219 16s. 6d. (Account Book).
- King's            LA MOGLIE FEDELE. *Cast not listed.*  
                     COMMENT. By Particular Desire.
- Wednesday 2*    JOSEPH. *Cast not listed.* Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's  
 CG                Daughter), Angel, Chorus.  
                     MUSIC. As 19 Feb.  
                     COMMENT. By Command of their Majesties. House Charges received from  
                     Stanley and Smith £35 (Account Book).
- HAY                ISRAEL IN BABYLON. *Cast not listed.*  
                     COMMENT. An oratorio compiled from the works of Handel.
- Thursday 3*     ZENOBLA. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 9 Feb.  
 DL                COMMENT. Afterpiece: By Desire.
- CG                LIONEL AND CLARISSA. As 25 Feb. Also THE APPRENTICE. As  
                     17 Dec. 1767.  
                     DANCING. End of Opera: *The Provenciales*, as 1 March.  
                     COMMENT. Books of the Opera to be had at the theatre. Receipts: £222 5s.  
                     (Account Book).

OITHONA. *Cast not listed.*

MUSIC. *Concerto on Viole D'Amour* by Barthelemon; *Lesson on the Harpsichord* by Mrs Barthelemon; *Concerto on Mandoline* by Sg Gervasia.

Thursday 3  
HAY

COMMENT. A Dramatic Poem taken from the celebrated *Ossian*. Pit and Boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. Barthelemon, the promoter announces that only two acts will be produced on this night, after one Act of a Concert. On the second night of performance of which timely notice will be given he will have honour to present the piece complete.

JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).

Friday 4  
CG

MUSIC. As 19 Feb.

COMMENT. By Command of their Majesties. House Charges: £35 (Account Book).

THE CURE OF SAUL. Singers: Vernon, Reinhold, Mrs Barthelemon, Mrs Mattocks—Isaac Reed *Diary*.

HAY

MUSIC. *Concerto on German Flute* by Florio; *Violin Solo* by Barthelemon.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.

ZENOBLA. As 27 Feb. Also A PEEP BEHIND THE CURTAIN. As 7 Jan., but Bannister omitted.

Saturday 5  
DL

COMMENT. *Zenobia* published at 1s. 6d.

LIONEL AND CLARISSA. As 25 Feb. Also THE CITIZEN. As 18 Dec. 1767, but Young Wilding – Davis.

CG

DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.

COMMENT. Books of the Opera to be had at the Theatre. Receipts: £201 15s. (Account Book).

LA MOGLIE FEDELE. *Cast not listed.*

King's

COMMENT. By Command of their Majesties.

THE ALCHEMIST. As 20 Oct. 1767. Also LETHE. As 23 Nov. 1767.

Monday 7

DANCING. End of Play: *The Wake*, as 20 Feb.

DL

COMMENT. By Command of their Majesties.

KING LEAR. As 20 Feb. Also THE OXONIAN IN TOWN. As 13 Feb.

CG

DANCING. End of Play: A New Comic Dance, call'd *The Highland Reel*, by Aldridge, Miss Valois, and Sga Manesiere (playbill); [But *Public Advertiser* lists *The Irish Lilt* by Aldridge and Miss Valois.]

COMMENT. Benefit for Powell. Part of pit will be laid into boxes, where servants will be allowed to keep places. Ladies are desired to send servants by 3 o'clock. [Powell paid no House charges, so received a clear benefit of £170 19s. plus £109 5s. from disposing of 437 combined Box and Pit tickets (Account Book).] Receipts: £170 19s. (Account Book).

ZENOBLA. As 27 Feb. Also THE LYAR. As 12 Dec. 1767, but Old Wilding – Hurst; Papillion – Baddeley.

Tuesday 8

DL

COMMENT. Afterpiece: By Desire.

LIONEL AND CLARISSA. As 25 Feb. Also THE ENGLISHMAN IN PARIS.

CG

Buck – Woodward; Sir John Buck – Gibson; Classic – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a song) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.

- Tuesday 8* CG **DANCING.** End of Opera: *The Irish Lilt*, as 21 Sept. 1767, but Miss Valois instead of Sga Manesiere.  
**COMMENT.** Sixth Day. For the Author. Books of the Opera to be had at the Theatre. House charges and candles £64 5s. Balance for Bickerstaffe £120 18s. (Account Book). Receipts: £185 3s. (Account Book).
- King's** **LA BUONA FIGLIUOLA.** *Cast not listed.*
- Wednesday 9* CG **SAMSON.** As 19 Feb.  
**MUSIC.** As 19 Feb.  
**COMMENT.** By Command of their Majesties. Published *Animadversions on Mr Colman's True State &c.*, with some remarks on his little serious piece, *The Oxonian in Town* (20 pp.). [Criticizes the play as having a bad influence on the young, with its characters of whores, bawds and pickpockets. "Did our author flatter himself that he could wipe out these rooted impressions with a cold moral sentence uttered by the mouth of a woman of pleasure, and perhaps never reaching the ears of one half of the audience from the variety of noises which accompany the finishing speech of every play?" Concludes: "The reputation of our Universities is a national concern of the highest and most sacred importance. . . . I blush when I see academic characters brought upon the stage, but I burn when I see them lampooned."] House Charges: £35 (Account Book).
- HAY** **THE MESSIAH.** *Cast not listed.*  
**MUSIC.** Violin Solo by Barthelemon; Concerto on Hautboy by Simpson.
- Thursday 10* DL **ZENOBIA.** As 27 Feb. Also **THOMAS AND SALLY.** Thomas – Vernon; Squire – Dodd; Sally – Mrs Arne; Dorcas – Mrs Love; To conclude with *Dance* incident to the play, Shuter and others.  
**COMMENT.** Afterpiece: Not acted these 2 years. [See 16 Dec. 1766.]
- CG **LIONEL AND CLARISSA.** As 25 Feb. Also **THE INTRIGUING CHAMBER-MAID.** Drunken Col. – Woodward; Goodall – Dunstall; Oldcastle – Hallam; Lettice – Mrs Green.  
**DANCING.** End of Opera: *The Provenzales*, as 1 March.  
**COMMENT.** Books of the Opera to be had at the Tjeatre. Received of Condell 45 Nights Fruit Rent due 8th Inst. £20 (Account Book). Paid Powell and Bickerstaffe balances due them. Paid Mrs Paddick for cleaning of feathers £1 19s. (Account Book). Receipts: £188 17s. 6d. (Account Book).
- King's** **SESOSTRI.** *Cast not listed.* [Sesostris – Guarducci; Amasis – Moser; Artenices – Sga Campolini; Nitocris – Sga Quercioli; Fanetes – Savoi; Orgontes – Morigi (Edition of 1768).]  
**DANCING.** Sga Campolini and Sg Guglielmi are extremely sorry that the New Dances intended to be performed this night are prevented on account of the indisposition of Sga Radicatti.  
**COMMENT.** The Poetry, taken from an old Book, is altered and adapted to the present Taste by Bottarelli; Music by Piccini. Benefit for Signora Campolini and Guglielmi. Scene Painters and Machinists – Bigari and Conti.
- Friday 11* CG **ACIS AND GALATEA.** *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
**MUSIC.** As 24 Feb., but add Dryden's *Ode* set by Handel.  
**COMMENT.** By Command of their Majesties. House charges: £35 (Account Book).
- HAY** **THE MESSIAH.** *Cast not listed.*  
**MUSIC.** As 9 March.

FALSE DELICACY. As 9 Feb. Also HIGH LIFE BELOW STAIRS. As Saturday 12  
9 Feb.  
DL

DANCING. II: *The Wake*, as 20 Feb.

LIONEL AND CLARISSA. As 25 Feb. Also CATHERINE AND PETRUCHIO. CG  
Catherine - Mrs Green; Petruchio - Woodward; Grumio - Yates.

DANCING. End of Opera: *A Comic Dance*, as 26 Nov. 1767, but Miss Capon instead  
of Miss Valois.

COMMENT. Books of the Opera to be had at the Theatre. Receipts: £178 6d.  
(Account Book).

LA MOGLIE FEDELE. *Cast not listed.*

King's

THE WIDOW'D WIFE. As 1 Jan. Also THE ELOPEMENT. As 11 Feb. Monday 14  
DL

LIONEL AND CLARISSA. As 25 Feb. Also THE ROYAL CHACE. As CG  
19 Nov. 1767.

DANCING. II: *Highland Reel*, as 7 March. Also by Mas. Blurton, Miss Besford  
and Miss Ford, as 1 March.

COMMENT. By Command of Their Majesties. Author's 3rd night. House  
charges £66 12s. Balance to Bickerstaffe £151 16s. Gave the Yeoman of the Guards  
£2 2s. (Account Book). Receipts: £218 8s. (Account Book).

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Barry;  
Clytus - Holland (that night only); Aristander - Burton; Slave - Strange; Poly-  
perchon - Bransby; Perdiccas - Ackman; Cassander - Havard; Thesalus - Aickin;  
Eumenes - Keen; Hephestion - Packer; Lysimachus - Hurst; Roxana - Mrs  
Hopkins; Sisigambis - Mrs Johnston; Parisatis - Miss Simson; Statira - Mrs  
Dancer. With the TRIUMPHAL ENTRY. Also FLORIZEL AND PERDITA.

Autolicus - King; Florizel - Cautherly; Polixines - Hurst; Camillo - Packer;  
Antigonus - Aickin; Vocal Parts by Vernon, Mrs Dorman, and Miss Young;  
Perdita (with song) - Mrs Dancer; With a *Dance* incident to the piece.  
DANCING. End of Play: the *Wake*, as 20 Feb.

COMMENT. Benefit for Mrs Dancer. Part of Pit laid into boxes. Send servants  
to hold places at 3 o'clock. Afterpiece: Never performed there. [This seems to  
MacMillan to be the adaptation of Shakespeare's *Winter's Tale* by McNamara  
Morgan.]

THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS (With a

New Additional Scene). As 12 Dec. 1767, but with a new scene called The Battle  
of the Wigs: Harlequin - Miles; Infernal Spirit - Legg; Shade of Helen - Mrs  
Baker; Furies - Fishar, etc.; Sir Epicure Relish - Wignel; Lady Relish - Mrs Dyer.

COMMENT. Benefit for Woodward. With two New Scenes in the Afterpiece  
painted by Richards and Dahl. Mr Woodward, at the particular request of several  
persons of Quality has changed from the *Fair Quaker* to *The Busy Body*. Tickets  
deliver'd for *Fair Quaker* will be admitted. House charges with candles and extras  
£65 15s. Balance to Woodward £102 7s. plus £58 5s. for 233 Box tickets (Account  
Book). [Public Advertiser, 12 Dec. 1767: "Speedily will be published the *Battle*  
of the Wigs, an additional canto to Dr Garth's poem *The Dispensary*. Occasioned by  
the Disputes between the Fellows and licentiates of the College of Physicians in  
London. By B.T. and M.B."] Receipts: £168 2s. (Account Book).

LA SCHIAVA. *Cast not listed. See 7 Nov. 1767.*

King's

COMMENT. By Particular Desire.

- Wednesday 16* ALEXANDER BALUS. *Cast not listed.* Parts were: Alexander Balus (King of Syria); CG Ptolomee (King of Egypt), Jonathan (Chief of the Jews), Cleopatra (Ptolomee's Daughter), Aspasia (her friend and Companion), Chorus of Israelites, Chorus of Asiatics.  
*MUSIC.* As 19 Feb.  
*COMMENT.* By Command of their Majesties. House charges: £35 (Account Book).
- HAY ABIMELECH. *Cast not listed.*  
*MUSIC.* *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.  
*COMMENT.* Never Performed. An Oratorio by Mr Arnold.
- Thursday 17* THE WAY OF THE WORLD. Mirabell - Palmer; Fainall - Reddish; Witwou'd - King; Lady Wishfort - Mrs Clive; Millamant (for that night only) - Mrs Pritchard; Foible - Miss Pope; Mrs Fainall - Mrs Reddish; Sir Wilful - Love; Petulant - Baddeley; Waitwell - Bransby; Mrs Marwood - Mrs Hopkins; Mincing - Miss Simson. In Act III, a *Cantata* by Miss Young. Also A PEEP BEHIND THE CURTAIN. As 5 March.  
*DANCING.* v: *The Irish Haymakers*, as 19 Sept.  
*COMMENT.* Benefit for Mrs Clive. Part of Pit laid into Boxes.
- CG MEDEA. Jason - Powell; Creon - Smith; Aeson - Bensley; 1st Colchian - Clarke; Lycander - Perry; Hecate - Gardner; Children - Mas. Harris, Mas. Bates; Theano - Mrs Ward; Medea - Mrs Yates. With *Prologue* and *Epilogue*. Also THE MUSICAL LADY. As 8 Dec. 1767.  
*DANCING.* End of Play: *The Highland Reel*, as 7 March.  
*COMMENT.* Benefit for Mrs Yates. Mainpiece: With additions. Never Performed there. House charges £63, candles £1 5s., Extra wardrobe £1 5s. 6d., Side Drum 2s. Total £65 12s. 6d. Balance to Mrs Yates £46 12s. plus income of £170 from 680 Box tickets (Account Book). Receipts: £112 4s. 6d. (Account Book).
- Friday 18* JUDAS MACCHABAEUS. As 4 March.  
CG *MUSIC.* As 19 Feb.  
*COMMENT.* By Command of their Majesties. Paid to Mrs Nuttall for an engine &c. £6 6s. Paid Jas. Abbott 16s. 4d. for covering an elephant, &c. (Account Book). House charges: £35 (Account Book).
- HAY ABIMELECH. *Cast not listed.*  
*MUSIC.* *Violin Solo* by Barthelemon; *Concerto on German Flute* by Florio.  
*COMMENT.* Performed but once.
- Saturday 19* ZENOBIA. As 27 Feb. Also CATHARINE AND PETRUCHIO. Petruchio - King; Catharine - Miss Pope, 1st time; Grumio - Baddeley; Biondello - Harry; Tailor - J. Burton; Baptista - Burton.  
*COMMENT.* Afterpiece: Not acted these 2 years. [See 3 May 1766.]
- CG CYMBELINE. As 31 Dec. 1767. Also THE UPHOLSTERER. As 1 March.  
*DANCING.* III: *Highland Reel*, as 7 March.  
*COMMENT.* Benefit for Smith. By Particular Desire. House charges, candles &c. £66 6s. 6d. Balance to Smith £27 2s. plus income of £175 2s. from 516 Box, 224 Pit and 125 Gallery tickets (Account Book). Receipts: £93 8s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*

**ALL FOR LOVE.** Antony - Barry; Ventidius - Holland; Dolabella - Aickin; Octavia - Mrs Hopkins; Alexas - Packer; Serapion - Bransby; Charmion - Mrs Johnston; Romans - Ackman, Strange; Iras - Mrs Hippisley; Cleopatra - Mrs Dancer. In Act II, a *Dance* incident to the play. Also **THE ABSENT MAN**. Parts by - King, Palmer, Cautherly, J. Palmer, Hurst, Fawcett, J. Burton, Mrs Barry, Mrs Jeffries, Mrs Bradshaw, Mrs Hopkins. With a *Prologue*. [Shatterbrain - King; Frank - Palmer; Weldon - Cautherly; Dr Gruel - Hurst; Capt. Slang - J. Palmer; Mrs Junket - Mrs Hopkins; Miss Frolick - Mrs Jeffries; Flavia - Mrs W. Barry; Landlady - Mrs Bradshaw; Coxcomb - Fawcett (Genest, v, 167).]

**DANCING.** V: *The Wake*, as 20 Feb.

**COMMENT.** Benefit for Holland. Farce never before acted. Part of Pit laid into Boxes. Farce written by the author of *Lionel and Clarissa*.

Monday 21  
DL

**THE GOOD NATURED MAN.** As 1 Feb., but the cast listed [29 Jan.] substantiated except for Quick, R. Smith, and Mrs Green. Also **MIDAS**. As 5 Dec. 1767. **ENTERTAINMENT.** III: By Particular Desire, Shuter will entertain with his *Whimsical Observations* in a Post Haste Journey to Paris. Following the Afterpiece, *The Cries of London*, with Additions by Shuter.

**DANCING.** End of Play: *The Irish Lilt*, as 21 Sept. 1767.

**COMMENT.** Benefit for Shuter. By Particular Desire. House charges, candles and extras £67 15s. Balance to Shuter £81 5s. 6d., plus income from £104 4s. worth of 340 Box and 128 Pit tickets (Account Book). Receipts: £149 6s. (Account Book).

CG

**CYMON.** As 13 Feb. Also **THE DEVIL TO PAY**. As 3 Dec. 1767, but Nell - Mrs Arne, 1st time.

Tuesday 22  
DL

**COMMENT.** Benefit for Mrs Arne. Part of Pit laid into Boxes.

**LOVE IN A VILLAGE.** As 30 Dec. 1767, but Sir William Meadows - Dibdin; Eustace - Baker. Also **THE APPRENTICE**. As 17 Dec. 1767.

CG

**DANCING.** II: *Highland Reel*, as 7 March.

**COMMENT.** Benefit for Mrs Pinto. Charges £64 15s. 6d. Balance to Mrs Pinto £76 8s. 6d., plus £68 13s. in tickets (Box 189; Pit 114; Gallery 43) (Account Book). Receipts: £141 4s. (Account Book).

**LA SCHIAVA.** *Cast not listed.* See 7 Nov. 1767.

King's

**THE MESSIAH.** *Cast not listed.*

Wednesday 23

**COMMENT.** By Command of their Majesties. House charges: £35 (Account Book).

CG

**THE MESSIAH.** *Cast not listed.*

HAY

**MUSIC.** As 9 March.

**THE MERCHANT OF VENICE.** Shylock - King; Antonio (that night only) - Barry; Bassanio - Holland; Old Gobbo - Parsons; Gratiano - Palmer; Lorenzo - Vernon; Launcelot - Wingfield; Portia - Mrs Dancer; Nerissa - Mrs Jeffries; Jessica - Mrs Baddeley. Also **THE ABSENT MAN**. As 21 March.

Thursday 24  
DL

**DANCING.** III: *The Wake*, as 20 Feb.

**ENTERTAINMENT.** End of Play: By Desire, the Favourite Interlude of *Linco's Travels*, with his remarks on London by King.

**COMMENT.** Benefit for King. Mainpiece: Not acted for 8 years. [See 17 May 1760.] Afterpiece: By Desire. Part of Pit laid into Boxes.

**THE WAY TO KEEP HIM.** Lovemore - Smith; Sir Brilliant Fashion - Woodward; William - Cushing; Sideboard - Morgan; Sir Bashful - Yates; Widow

CG

- Thursday 24* CG Belmour (with Original Song) - Miss Macklin; Lady Constant - Mrs Dyer; Muslin - Mrs Green; Mignonette - Miss Pearce; Furnish - Miss Mills; Mrs Lovemore - Mrs Bellamy. Also CATHARINE AND PETRUCHIO. As 12 March.  
*DANCING.* End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
 COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never acted there. *Thomas and Sally* oblig'd to be deferr'd on account of Indisposition of Mrs Pinto (playbill). Charges £64 5s. Balance to Mrs Bellamy £62 15s. plus £110 8s. in tickets (Box 293; Pit 231) (Account Book). Receipts: £127 (Account Book).
- Friday 25* CG THE MESSIAH. As 23 March.  
 COMMENT. By Command of their Majesties. House charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*  
*MUSIC.* As 18 March.  
 COMMENT. The last time of performing this Season.
- Saturday 26* DL AS YOU LIKE IT. As 10 Nov. 1767, but Charles - Keen; Adam - Moody; Phoebe - Miss Simson. Also THE DEVIL TO PAY. As 22 March.  
*DANCING. I:* *The Wake*, as 20 Feb.  
 COMMENT. Benefit for Vernon. Last performing till the Holidays.
- CG JANE SHORE. As 16 Oct. 1767. Also EDGAR AND EMMELINE. Edgar - A Gentleman; Florimond - Yates; Elfina - Miss Ford; Grotilla - Miss Besford; Emmeline - Mrs Yates. With *Dances* incident to the piece.  
*DANCING.* End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
 COMMENT. Benefit for Yates. Part of Pit laid into Boxes. Last time of performing till Easter Holidays. Afterpiece: Never Performed There (playbill). Charges £64 5s. Balance to Mrs Yates £90 7s. 6d. plus £112 15s. in tickets (Box 406; Pit 75). Paid John Doe for sticking Black Bills £4 10s. (Account Book). Receipts: £154 12s. 6d. (Account Book).
- King's IL RATTO DE LA SPOSA. *Cast not listed.*  
 COMMENT. A new comic Opera, composed by Guglielmi. New Dances, Cloaths, and Decorations.

27 March-3 April  
 HOLY WEEK

## April 1768

- Monday 4* DL HAMLET. As 29 Feb., but Hamlet - Holland; 2nd Gravedigger - Castle. Also THE ABSENT MAN. As 21 March, but Mrs Junket - Mrs Johnston; Miss Frolick - Miss Reynolds (MacMillan). [Public Advertiser does not list Miss Reynolds, and omits Mrs Hopkins.]  
*DANCING.* End of Play: *The Wake*, as 20 Feb.  
 COMMENT. Benefit for Palmer. *Absent Man* published at 1s. [During the Easter Week holidays the text of the afterpiece had been changed. The advance bill in the Public Advertiser (31 March) notes "With Additions" and omits Mrs Hopkins from the list of characters.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.  
 COMMENT. Paid John Doe for sticking Black Bills 18s. (Account Book). Receipts: £201 6s. (Account Book).

THE NOVELTY.			
COMMENT. The season opens today. The Entertainment a piece of Singing and Dancing.		Monday 4 SW	
THE JEALOUS WIFE. As 22 Jan. Also DAPHNE AND AMINTOR. As 12 Sept. 1767.		Tuesday 5 DL	
DANCING. End of Play: By Particular Desire, a <i>Minuet</i> by Giorgi and Mrs Palmer.			
COMMENT. Benefit for Mrs Palmer. Part of Pit laid into Boxes.			
MACBETH. As 27 Jan., but add Mrs Stephens to vocal parts. Also THE CITIZEN. As 5 March.	CG		
DANCING. End of Play: <i>The Merry Sailors</i> , as 9 Oct. 1767.			
COMMENT. Benefit for Mattocks. House charges, candles and extras £69 12s. 6d. Balance to Mrs Mattocks £75 5s. 6d. plus £48 4s. from tickets (Box 168; Pit 34; Gallery 11) (Account Book). Receipts: £144 18s. (Account Book).			
IL RATTO DE LA SPOSA. Cast not listed.	King's		
THE WAY TO KEEP HIM. Lovemore - Holland; Sir Bashful Constant - King; Sir Brilliant Fashion - Palmer; William - Baddeley; Sideboard - Ackman; Widow Bellmour (with song in character) - Mrs Abington; Mrs Lovemore - Mrs Palmer, 1st time; Muslin - Mrs Clive; Lady Constant - Mrs Barry; Mignonette - Mrs Bradshaw. Also THE NATIONAL PREJUDICE. Principal characters by: Reddish, Cautherly, J. Palmer, Ackman, J. Burton, Miss Simson, Miss Reynolds, Mrs Abington. With a <i>Prologue</i> and <i>Epilogue</i> . In First act a French Dance call'd the <i>Cotillion</i> , by Giorgi, Duquesney, Tassoni, Rolley, Mrs King, Sga Giorgi, Miss Tetley, Mrs Grimaldi, &c.	Wednesday 6 DL		
DANCING. V: <i>The Irish Haymakers</i> , as 19 Sept. 1767.			
COMMENT. Benefit for Mrs Abington. [Farce in two acts. Never before acted. Written by Paul Hiffernan, not printed (Winston MS 10).]			
THE MERCHANT OF VENICE. As 29 Feb., but Nerissa - Mrs Vincent; Solanio and Solarino omitted. Also LOVE A-LA-MODE. As 22 Jan.	CG		
DANCING I: A <i>Minuet</i> by Fishar and Miss Macklin; III: <i>The Provenzales</i> , as 1 March; IV: <i>The Irish Lilt</i> , as 21 Sept. 1767.			
COMMENT. Benefit for Miss Macklin. By Particular Desire. Both pieces "for the last time this season" (playbill). Charges £64 10s. Balance to Miss Macklin £91 10s. 6d. plus £54 3s. in tickets (Box 205; Gallery 29) (Account Book). Receipts: £156 6d. (Account Book).			
THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE REGISTER OFFICE. As 12 Feb.	Thursday 7 DL		
DANCING. End of Play: <i>Hearts of Oak</i> , as 22 Oct. 1767.			
COMMENT. Benefit for Miss Pope.			
A BOLD STROKE FOR A WIFE. As 26 Dec. 1767, but Simon - Quick. Also MIDAS. As 5 Dec. 1767.	CG		
DANCING. II: <i>Comic Dance</i> , as 6 Nov. 1767.			
COMMENT. <i>The Provok'd Husband</i> is oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £136 10s. 6d. (Account Book).			
KING LEAR. As 21 Oct. 1767. Also THOMAS AND SALLY. As 10 March, but Thomas - Fox.	Friday 8 DL		
DANCING. End of Play: <i>The Wake</i> , as 20 Feb.			
COMMENT. Benefit for Havard.			

- Friday 8**      **THE MAID OF THE MILL.** As 23 Jan., with Miss Valois in the dance. Also **EDGAR AND EMMELINE.** As 26 March, with *dances of Fairies*.  
**DANCING.** End of Opera: *The Irish Lilt*, as 21 Sept. 1767.  
 COMMENT. Benefit for Mattocks. Charges £64 10s. Balance to Mattocks £62 12s. plus £58 2s. in tickets (Box 166; Pit 114) (Account Book). Receipts: £127 2s. (Account Book).
- Saturday 9**      **THE PROVOKED HUSBAND.** As 2 Jan., but John Moody (that night only) – King. Also **THE MAYOR OF GARRAT.** Mrs Sneak – Miss Pope (1st time); Major Sturgeon – Love; Sir Jacob Jollup – Baddeley; Jerry Sneak – Weston; Bruin – Moody; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink; Mob – Strange, Marr, Fox; Mrs Bruin – Miss Reynolds.  
**MUSIC. III:** *Concerto on Harpsicord* by Master Love.  
**DANCING.** End of Play: *Hearts of Oak*, as 22 Oct. 1767.  
 COMMENT. Benefit for Love. Afterpiece: By Particular Desire.
- CG**      **CYMBELINE.** As 31 Dec. 1767. Also **THE CITIZEN.** As 5 March, but Young Wilding – Dyer; Maria – Mrs Bulkley. Quildrive – Perry restored.  
**DANCING. II:** *Minuet* by Fishar and Mrs Bulkley; End of Play: *The Highland Reel*, as 7 March.  
 COMMENT. Benefit for Mrs Bulkley. Mainpiece: By Particular Desire. Charges £66 5s. 6d. Balance to Mrs Bulkley £49 10s. 6d. plus £116 19s. in tickets (Box 316; Pit 217; Gallery 54). Received of Stanley and Smith £21 for use of the Organ (Account Book). Receipts: £115 16s. (Account Book).
- King's**      **LA MOGLIE FEDELE.** *Cast not listed.*
- Monday 11**      **ROMEO AND JULIET.** As 22 Dec. 1767, but Friar Lawrence – Love. Also **THE CHAPLET.** Damon – Dodd, 1st time; Palemon – Fawcett; Pastora – Mrs Baddeley, 1st time; Laura – Mrs Arne, 1st time.  
**DANCING.** End of Play: *The Wake*, as 20 Feb.  
 COMMENT. Benefit for Dodd. Afterpiece: Not acted these 4 years. [See 26 April 1764.]
- CG**      **KING RICHARD III.** As 29 Dec. 1767, but Prince Edward – Mas. Harris; Ratcliff – Casey; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson. Also **THE ROYAL CHACE.** As 19 Nov. 1767, but Diana – Mrs Thompson.  
**DANCING. III:** *The Merry Sailors*, as 9 Oct. 1767.  
 COMMENT. Benefit for Mrs Thompson. *The Roman Father* is oblig'd to be deferr'd on account of the indisposition of Powell (playbill). Charges £66 2s. 6d. Balance to Mrs Thompson £62 11s. plus £31 14s. in tickets (Box 92; Pit 58) (Account Book). Receipts: £128 13s. 6d. (Account Book).
- Tuesday 12**      **KING RICHARD III.** As 17 Sept., but Richard – Reddish, 1st time; King Henry – Burton; Buckingham – Aickin; Norfolk – Hurst; Lady Anne – Mrs Reddish. Also **LIKE MASTER LIKE MAN.** Principal Characters by: King, Cautherly, Baddeley, Mrs Baddeley, Mrs Abington.  
**DANCING.** End of Play: *The Wake*, as 20 Feb.  
 COMMENT. Benefit for Reddish. Mainpiece: By Desire. Farce (adapted by Thomas Ryder from Vanbrugh's *Mistake*) never acted there.
- CG**      **THE MERCHANT OF VENICE.** As 6 April. Also **AMELIA.** Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Peter – Bates; Olivia – Mrs Vincent; Amelia – Mrs Mattocks.  
**DANCING. III:** *The Provenzales*, as 1 March; **IV:** *The Irish Lilt*, as 21 Sept. 1767.

COMMENT. Benefit for Dyer. Tickets for the *Wonder* will be taken. Part of Pit will be laid into the Boxes. [The afterpiece a musical entertainment by Richard Cumberland taken from his *The Summer's Tale*. See 6 Dec. 1765; 28 April 1768.] Charges £64 15s. Balance to Dyer £10 5s. plus £160 5s. in tickets (Box 471; Pit 198; Gallery 128). (Account Book). Receipts: £75 (Account Book).

Tuesday 12  
CG

LA BUONA FIGLIUOLA. *Cast not listed.*

King's

AS YOU LIKE IT. As 26 March. Also THE ABSENT MAN. As 4 April with Mrs Jeffries and Mrs Johnston. Prologue - Mrs Barry.

Wednesday 13  
DL

DANCING. I: *The Wake*, as 20 Feb.

COMMENT. Benefit for Mrs Barry. Mrs Barry hopes that those Ladies and Gentlemen who have taken places will be so good as to excuse the Alteration of the Play; as she has given the earliest notice in her power. N.B. Tickets deliver'd for the *Countess of Salisbury* will be taken.

DL

ALL FOR LOVE; or, The World Well Lost. Antony - Smith; Ventidius - Gibson; Dolabella - Clarke; Alexas - Dyer; Serapion - Gardner; Octavia - Mrs Ward; Charmion - Mrs Stephens; Iras - Miss Mills; Cleopatra - Mrs Yates, for that night only; In Act III, a *Dance of the Egyptians*, incident to the play, by Arnauld, Miss Valois, &c. Also THE COUNTRY WIFE. Pinchwife - Clarke; Sparkish - Dyer; Dorilant - Davis; Harcourt - Casey; Alithea - Mrs DuBellamy; Country Wife - Miss Ward.

CG

DANCING. End of Play: *The Highland Reel*, as 7 March.

COMMENT. Benefit for Mrs Ward. Afterpiece: Never acted there before. Mainpiece: Not acted this season. Mrs Ward having been defrauded of a number of Tickets for the above play, those sold at the door will not be admitted. [Afterpiece is John Lee's alteration of Wycherley's play into two acts. See DL 26 April 1765.]

Receipts	£ 74 2s. 6d.
House charges	£63
Candles	£ 1 5s.
Extra: Kettle drum	5s.
Side Drum	2s.
Wardrobe	£ 1 9s.
Total	£ 66 1s.
Balance due Mrs Ward	£ 8 1s. 6d.
	<i>Box Pit Gallery Value</i>
Tickets	115 129 179
Money	£ 66
	£ 74 2s. 6d.
Total value of House	£140 2s. 6d. (Account Book).

[Mrs Ward seems to have profited only to the extent of £74 1s. 6d.]

THE FUNERAL. Lord Hardy - Cautherly; Trim - King; Campley - Gentleman, 1st appearance on the stage; Sable - Moody; Puzzle - Baddeley; Lady Harriet - Mrs Abington; Lady Charlotte - Mrs Palmer; Lord Brumpton - Bransby; Trusty - Burton; Kate Matchlock - Ackman; Lady Charlot - Mrs Palmer; Mademoiselle - Mrs Cross; Mrs Fardingale - Mrs Bradshaw; Tattleaid - Mrs Love; Lady Brumpton (the last time) - Mrs Pritchard. Also WIT'S LAST STAKE. Parts by King, Parsons, J. Aickin, Hartry, Strange, Mrs Jeffries, Mrs Johnston, Miss Pope. [Martin - King; Linger - Parsons; Saville - J. Aickin; Lucetta - Miss Pope; Myra - Mrs Jeffries; Mrs Watchly - Mrs Johnston; Caveat - Hartry; Item - Strange; Boy - Mas. Cape (Genest, v, p. 170).]

Thursday 14  
DL

- Tursday 14*      DANCING. III: *The Wake*, as 20 Feb.  
 DL                COMMENT. Benefit for Cautherly. [Farce never before acted, written by King.]
- CG                LIONEL AND CLARISSA. As 25 Feb. Also ORPHEUS AND EURYDICE.  
                   As 23 Jan.  
                   COMMENT. Receipts: £142 7s. (Account Book).
- Friday 15*      CYMON. As 13 Feb. Also THE LYAR. As 8 March, but Kitty - Mrs Johnston.  
 DL                ENTERTAINMENT. End of Play: *A Search After Scrubs* by Baddeley.  
                   COMMENT. Benefit for Mr and Mrs Baddeley.
- CG                THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.  
                   DANCING. III: A *Hornpipe* by Miss Ford.  
                   COMMENT. Benefit for Gibson. Tickets deliver'd for *Orbello* will be taken. House charges £65 15s. Balance to Gibson £14 3s. 6d. plus £31 5s. in Tickets (Box 53; Pit 120) (Account Book). Receipts: £79 18s. 6d. (Account Book).
- Saturday 16*     THE MERCHANT OF VENICE. As 24 March, but Antonio - Reddish; Lorenzo - Dodd. Also THE ELOPEMENT. As 11 Feb.  
 DL                DANCING. III: *The Wake*, as 20 Feb.; IV: By Particular Desire, *The Medley* (Not perform'd these 3 years) by Shuter, and Mrs King.  
                   ENTERTAINMENT. End of Play: King (By Desire) will present *Linc's Travels* with his Particular remarks on London.  
                   COMMENT. Benefit for Mrs King.
- CG                EVERY MAN IN HIS HUMOUR. As 26 Jan., but Cob - Barrington; Cash, Formal and Cob's Wife omitted. Also THOMAS AND SALLY. As 31 Dec. 1767, but Sally - Mrs Mattocks; After the Original dance a *Hornpipe* by Mas. Blurton, 1st time.  
                   DANCING. End Act I, a *Dance* by Arnauld and Miss Capon apprentice to Fishar; End Act II, by Particular Desire, *The Dutch Milkmaid* as 14 Nov. 1767; End Act III, A New Grand Ballet, that night only, call'd *The Tartarians*, by Fishar and Sga Manesiere (with New Dresses); End Act IV, a New Pantomime Dance, call'd *The Spanish Coal-Heaver*, by Mas. Blurton and Miss Besford, both apprentices of Fishar; End of Play: *The Wapping Landlady* with Jack in Distress - Fishar; Landlady - Miles; Milk-woman - Sga Manesiere. A *Double Hornpipe* by Fishar and Sga Manesiere.  
                   COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Balance due to Dancers £27 1s. 6d. To Fishar £13 10s. 9d. To Sga Manesiere £13 10s. 9d. In Addition Fishar gained £39 18s. from Tickets (47 Box; 105 Pit; 124 Gallery). Sga Manesiere gained £22 3s. from Tickets (45 Box; 44 Pit; 43 Gallery) (Account Book). Receipts: £91 11s. 6d. (Account Book).
- King's            LA SCHIAVA. *Cast not listed.*
- Monday 18*      THE WAY TO KEEP HIM. As 6 April, but Sir Brilliant - Dodd. Also THE HERMIT. As 24 Sept. 1767.  
 DL                DANCING. End of Play: *The Medley*, as 16 April.  
                   ENTERTAINMENT. End of Play: Mr King for that night only will entertain the Audience with a Picture of the Playhouse, or *Bucks Have at Ye All*.  
                   COMMENT. Benefit for Hopkins, Prompter and Mrs Hopkins. Tickets deliver'd for the *Earl of Essex* will be taken.
- CG                CYMBELINE. As 31 Dec. 1767. Also THE ENGLISHMAN IN PARIS. As 8 March, but Roger - Bates.  
                   DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.

COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Tickets deliver'd for a *Tragedy* and *Jane Shore* will be taken. Charges £66 6s. Balance to Clarke £35 plus £142 13s. in Tickets (Box 274; Pit 401; Gallery 140) (Account Book). Receipts: £101 6s. (Account Book).

*Monday 18*  
CG

THE PLAIN DEALER. As 28 Nov. 1767, but Freeman - J. Palmer. Also THE ELOPEMENT. As 11 Feb.

*Tuesday 19*  
DL

COMMENT. Benefit for Rooker and Packer.

LOVE IN A VILLAGE. As 22 March, but Margery - Mrs Stephens; Hawthorn - Mahoon, 1st time; Eustace - Dyer; Lucinda - Mrs Baker; Rosetta - Mrs Mattocks. Also THE APPRENTICE. As 17 Dec. 1767, but Watchman - Quick.

CG

DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.

COMMENT. Benefit for Dunstall. Charges £64 15s. 6d. Ballance to Dunstall £21 6d. plus £159 3s. in Tickets (Box 363; Pit 396; Gallery 90). Receipts: £85 16s. (Account Book).

IL RATTO DE LA SPOSA. *Cast not listed.* King's

FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.

*Wednesday 20*  
DL  
CG

CORIOLANUS. Coriolanus - Smith; Menenius - Shuter; Cominius - Gibson; Brutus - Davis; Sicinius - Casey; Minucius - Perry; Titus - DuBellamy; Tullus - Clarke; Galesus - Hull; Volusius - Gardner; Plebians - Barrington, Cushing, Dunstall, Stoppelaer, Quick; Volumnia - Miss Macklin; Veturia - Mrs Bellamy. In which will be introduced a *Roman Ovation* after the manner of the Antients. Also LOVE A-LA-MODE. As 22 Jan.

DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.

COMMENT. Benefit for Mrs Lessingham. Mainpiece: Alter'd from Shakespeare and Thompson, not acted these 4 years. Afterpiece: For last time this season (playbill of 19 April 1768). [See 18 Feb. 1765. This *Coriolanus* is possibly the Tragedy by Thomas Sheridan, 8vo, 1755.]

Receipts	£ 85 10s. 6d.
House charge	£63
Candles	£ 1 5s.
Extras: Kettle Drum	5s.
2 Side Drums	4s.
4 Fifes	8s.
2 Trumpets	10s.
Chorus Singers	£ 1 10s.
Wardrobe	£ 5 19s.
Total	£ 73 1s. 6d.
Balance due Mrs Lessingham	£ 12 9s.
	Box Pit Gallery Value
Tickets	197 137 89
Money	£ 78 14s.
	£ 85 10s. 6d.
Total value of House	£164 4s. 6d. (Account Book).

Mr Clarke being suddenly taken ill in the afternoon [yesterday] his part in the tragedy was oblig'd to be supplied by Mr Younger. And Mr Clarke still continuing ill the Tragedy of *King Lear*, with the Musical entertainment *Amelia* is oblig'd to be deferred till further notice (*Public Advertiser*, 21 April).

EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767, but Old Knowell - Hurst; Wellbred - J. Palmer. Also THE ELOPEMENT. As 11 Feb.

*Thursday 21*  
DL

- Tbursday 21*    LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS.  
 CG                As 15 March, but Harlequin - Woodward.  
                   COMMENT. *King Lear* and *Amelia* oblig'd to be deferr'd on account of indisposition of Clarke. Receipts: £75 9s. (Account Book).
- King's          IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*  
                   COMMENT. Benefit for Lovattini. Music by Buranello [i.e., Galluppi.]
- Friday 22*     THE TEMPEST. Prospero - Packer, 1st time; Caliban (with songs) - Champness;  
 DL                Ariel (with songs) - Miss Young; Ceres - Mrs Dorman; Hyman - Kear; Trinculo - Baddeley; Ferdinand - Vernon; Stephano - King; Miranda - Mrs Palmer. With a Grand *Dance of Fantastic Spirits*. The other dances by Giorgi, Mrs King, &c. Also THE LYAR. As 15 April, but Papillion - Weston.  
                   COMMENT. Benefit for Champness and Miss Young.
- CG                THE STRATAGEM. As 17 Nov. 1767, but Gibbet - Gardner; Mrs Sullen - Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 23 Jan., but Drudge - Cushing; Orpheus - DuBellamy.  
                   DANCING. II: *The Highland Reel*, as 7 March; IV: *The Merry Sailors*, as 9 Oct. 1767.  
                   COMMENT. Benefit for Aldridge and Miles. The *Clandestine Marriage* cannot be perform'd on account of Indisposition of Woodward. Charges £64 15s. 6d. Balance to Aldridge and Miles £12 12s. 6d. Paid Aldridge £6 6s. 3d. who also had from Tickets £39 13s. (Box 55; Pit 138; Gallery 52). Paid Miles £6 6s. 3d. who also had from Tickets £92 15s. (Box 150; Pit 253; Gallery 173) (Account Book). [Miles was much senior to Aldridge in service at CG. See note on Mrs Bulkley, 17 Nov. 1767, who had been ready in this part five months before.] Receipts: £77 8s. (Account Book).
- Saturday 23*    THE MOURNING BRIDE. As 24 Nov. 1767, but Gonzales - Packer. Also QUEEN MAB. As 15 Sept. 1767.  
 DL                DANCING. II: *The Wake*, as 20 Feb.; IV: *The Medley*, as 26 April.  
                   COMMENT. Benefit for Messink, Giorgi, Mrs Johnston. By Particular Desire.
- CG                JANE SHORE. As 16 Oct. 1767, but Gloster - Younger. Also THE DEVIL TO PAY. As 15 Sept. 1767.  
                   DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.  
                   COMMENT. Benefit for Mrs Green and Mrs Vincent. Tickets for *A Play* will be taken. Those sold at Doors will not be admitted. *Catherine and Petruchio* cannot be perform'd because of the illness of Woodward. Charges £64 5s. Balance to the ladies £17 18s. Paid Mrs Vincent £8 19s. who also had from Tickets £71 11s. (Box 110; Pit 207; Gallery 130). Paid Mrs Green £8 19s. who also had from Tickets £38 9s. (Box 110; Pit 207; Gallery 130). Paid Miss Stede extra dancer for 6 nights £1 (Account Book). Receipts: £82 3s. (Account Book).
- King's          IL MOGLIE FEDELE. *Cast not listed.*
- Monday 25*     MACBETH. As 4 Feb., but MacDuff - Reddish; Malcolm - Cautherly; Banquo - Packer; Lady Macbeth - Mrs Pritchard; Kear omitted from the vocal parts. Also THE GUARDIAN. As 20 Feb.  
 DL                COMMENT. Benefit for Mrs Pritchard, being her last time of appearing on the stage. [Prices first announced: Pit and Boxes 10s. 6d. Gallery 5s. Upper Gallery 3s. 6d. but acted to usual prices. Garrick wrote farewell address.] N.B. As all the places are taken, there will be no admittance into the Pit and Boxes, but with tickets; Mrs Pritchard entreats the Ladies and Gentlemen to avoid confusion, and for their own convenience to be at the theatre a little earlier than usual, and to send their servants at 3 o'clock.

**HAMLET.** Hamlet - Powell, 1st time; Ghost - Bensley, 1st time; Horatio - Hull; Laertes - Davis; King - Gibson, 1st time; Polonius - Shuter; Rosencraus - R. Smith; Guildenstern - Perry; Pl. King - Redman; Lucianus - Morgan; Ostrick - Dyer; Gravediggers - Dunstall, Stoppelaer; Ophelia - Miss Macklin; Queen, that night only - Mrs Yates (playbill). [*Public Advertiser* assigns Lucianus - Cushing.] Also **THE MUSICAL LADY.** As 8 Dec. 1767.

**DANCING.** II: *The Dutch Milkmaid*, as 14 Nov. 1767.

COMMENT. Benefit for Bensley. Mainpiece not acted this season (playbill). Charges £65 16s. 6d. Balance to Bensley £104 4s. 6d. plus £71 2s. from Tickets (Box 261; Pit 39) (Account Book). Receipts: £170 1s. (Account Book).

**CYMBELINE.** As 29 Jan., but Queen - Mrs Hopkins; Bellarius - Burton (?). Also **THE REGISTER OFFICE.** As 12 Feb., but Harwood - J. Aickin.

**DANCING.** II: *The Cow-Keepers* (with alterations and additions) by Grimaldi's apprentices; III: Grand Dance *The Lilliputian Camp*, as 2 Dec. 1767; V: By Particular Desire, the *Cotillion*, as 6 April, but add Miss Egan to list of dancers.

COMMENT. Benefit for Grimaldi (Ballet master) and Moody. Moody as the Irishman in the Farce will introduce the song in *Love a-la-Mode* (playbill).

**THE DISTREST MOTHER.** As 29 Oct. 1767, but Pyrrhus - Hull, 1st time. Also **THOMAS AND SALLY.** As 16 April, but Sally - Mrs Baker; *Hornpipe* omitted.

**DANCING.** End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.

COMMENT. Benefit for Mrs Baker. Charges £65 18s. Balance to Mrs Baker £38 6d. plus £49 8s. in Tickets (Box 82; Pit 140; Gallery 79). Receipts: £103 18s. 6d. (Account Book).

**IL FILOSOPHO DI CAMPAGNA.** Cast not listed. King's  
COMMENT. By Command of their Majesties.

**THEODOSIUS.** Varanes - Barry; Theodosius - Reddish; Lucius - Keen; Leontine - Hurst; Atticus - Vernon; Aranthes - J. Palmer; Marcian - J. Aickin, 1st time; Julia - Mrs Smith; Delia - Mrs Hippisley; Athenias - Mrs Dancer; Pulcheria - Mrs W. Barry; Vocal parts by: Champnes, Kear, Fox, Miss Young, Mrs Dorman (playbill). Vernon, Baddeley (for Fox and Kear) in the *Public Advertiser*. Also **LIKE MASTER LIKE MAN.** As 12 April.

**MUSIC.** II: By Desire, *Concerto on Harpsicord* by Master Love.

**DANCING.** III: *The Medley*, as 16 April.

COMMENT. Benefit for Aickin. Tragedy not acted in 10 years. [See 9 April 1747.]

**THE MAID OF THE MILL.** As 8 April but Giles - a Gentleman, 1st appearance that stage. Also **A DUKE AND NO DUKE.** Duke - Perry; Trappolin - Shuter.

**DANCING.** End of Opera: *Wapping Landlady* and *Doble Hornpipe*, as 16 April.

COMMENT. Benefit for Barrington and Mrs Pitt. [Giles seems to have been played by Barnshaw. See his second appearance on that stage in that character 19 Sept.] Charges £64 10s. Balance to Barrington and Mrs Pitt £25 11s. 6d. plus Tickets (Barrington: £52 4s. from 84 Box tickets; 154 Pit; 81 Gallery); Mrs Pitt £72 15s. (Box 40; Pit 281; Gallery 206). Receipts: £90 1s. 6d. (Account Book).

**THE CLANDESTINE MARRIAGE.** As 27 Nov., but Sir John Melville - J. Aickin; Miss Sterling - Mrs Jeffries, 1st time; Chambermaid - Mrs Hippisley. Also **THE ABSENT MAN.** As 13 April.

**DANCING.** End of Play: *The Medley*, as 16 April.

COMMENT. Benefit for J. Aickin and Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.

- Tbursday 28*    **KING LEAR.** As 20 Feb. Also **AMELIA.** As 12 April.  
 CG                 **DANCING.** End of Play: *The Highland Reel*, as 7 March.  
                     COMMENT. Mainpiece: Altered from Shakespeare and Tate. Afterpiece: Specified as a Musical entertainment in two acts, taken from *The Summer's Tale*, with alterations and additions by the author. Receipts: £109 7s. (Account Book).
- HAY**            **THE ORPHAN;** or, The Unhappy Marriage. Characters by young Gentlemen and Ladies. Also **MISS IN HER TEENS.** *Cast not listed.*  
                     **SINGING.** End of Play: Charles Gondorff, a Hungarian. He mimicks three Voices at one and the same time, to wit the natural sound of the Base, the Bassoon and Flagolet (the latter has the sound of a small organ) all which is performed without the least movement of the lips.  
                     COMMENT. By Authority, for that night only. Benefit for a Widow and three small children in distress.
- Friday 29*       **THE BEGGAR'S OPERA.** As 4 Dec. 1767, but Drawer – J. Burton; Polly – Mrs Arne. Also **THE ABSENT MAN.** As 13 April.  
 DL                 **DANCING.** II: *The Wake*, as 20 Feb.  
                     COMMENT. Benefit for Bransby and Burton. Tickets deliver'd by W. Palmer will be taken. [In the afterpiece Frank – Palmer, last appearance on the stage (MacMillan).]
- CG                 **ROMEO AND JULIET.** As 4 Jan., but Peter – Quick, and add Apothecary – Holtom; Balthazar – R. Smith. Also **THE VIRGIN UNMASK'D.** Coupee – Shuter; Blister – Dunstall; Quaver – DuBellamy; Goodwill – Wignell; Thomas – T. Smith; Lucy – A Young Gentlewoman.  
                     **DANCING.** End of Play: *The Highland Reel*, as 7 March.  
                     COMMENT. Benefit for Hull. Afterpiece: Not acted these 8 years (playbill). [See 27 April 1762.] Charges £69 11s. Balance due Hull £2 9s. plus £55 7s. from tickets (Box 151; Pit 124; Gallery 115). Receipts: £72 (Account Book).
- Saturday 30*     **THE PROVOKED HUSBAND.** As 9 April, but Manly – J. Palmer; Moody – Burton. Also **THE LYAR.** As 22 April.  
 DL                 **DANCING.** II: *The Cow-keepers* (with alterations and additions) (see 26 April); IV: *The Cotillion*, as 26 April and add Sga Lucchi to the dancers. End of Play: *New Comic Dance*, as 18 Jan.  
                     **ENTERTAINMENT.** End of Play: *Bucks Have at ye all* by J. Palmer.  
                     COMMENT. Benefit for J. Palmer and Duquesney.
- CG                 **THE BEGGAR'S OPERA.** As 12 Feb., but Peachum – Shuter; Macheath – Mahoon; Polly – a Young Gentlewoman, 1st appearance any stage (playbill). Also **LETHE.** As 16 Oct. 1767, but Mercury – Mahoon; Frenchman – Holtom.  
                     **DANCING.** II: *Irish Lilt*, as 21 Sept. 1767.  
                     COMMENT. Benefit for Mahoon. [The Young Gentlewoman who played Polly would seem to have been Miss Groce. See 25 May.] Charges £32 2s. 6d. Mahoon to accept £ Receipts. A balance due him of £25 7s. plus £39 7s. from Tickets (Box 111; Pit 42; Gallery 53) (Account Book). [Mrs Dyer seems to have shared this night, who in lieu of paying half the charges accepted only half the value of the tickets she disposed of. She received £18 17s. as one-half value of 43 Box tickets; 101 Pit; 118 Gallery.] Paid Dan<sup>l</sup> Gyles [or Dancer Gyles?] in consideration of his assigning over Miss Parfett's Indentures . . . £78 15s. Receipts: £114 19s. (Account Book).
- King's**           **LA BUONA FIGLIUOLA.** *Cast not listed.*

## May 1768

**THE ORPHAN.** As 4 Jan., but Chaplain - Ackman. Also **A PEEP BEHIND THE CURTAIN.** As 5 March. Monday 2  
DL

**ENTERTAINMENT.** *Linc's Travels* at end of play (for that Night Only) by King.  
**DANCING.** End of Interlude: *The Medley*, as 16 April.

**COMMENT.** Benefit for Ackman and Mrs Bradshaw.

**GEORGE BARNWELL.** As 18 Jan., but in Act 1 song by DuBellamy; Truman - a Young Gentleman, 1st appearance any stage. Also **HARLEQUIN DR FAUSTUS.** As 21 April but Harlequin - Miles. CG

**DANCING.** I: *The Highland Reel*, as 7 March.

**COMMENT.** Benefit for Younger. Tickets deliver'd by Bryan and Branson will be taken. Tickets sold at doors will not be admitted. Charges £65 15s. Balance to Younger £58 10s. plus income from tickets.

Tickets	Box	Pit	Gallery	Value
Younger	70	129	159	£52 15s.
Bryan	4	49	61	14 9s.
Branson	26	102	134	35 4s.

Total ticket value £102 8s. (Account Book).

Rec'd £20 a year improv'd rent of the houses in Bow St. and part of the effects of the late John Rich . . . £250. Receipts: £124 5s. (Account Book).

**THE ENGLISH MERCHANT.** As 23 Sept. 1767, but Douglas - Packer; Lady Alton - Mrs Reddish. Also **THOMAS AND SALLY.** As 8 April, but Thomas - Vernon. Tuesday 3  
DL

**DANCING.** III: *The Wake*, as 20 Feb.

**ENTERTAINMENT.** End of play: *Bucks Have at Ye All* by J. Palmer.

**COMMENT.** Benefit for Evans (sub treasurer) and Miss Rogers.

**THE JEALOUS WIFE.** As 16 Jan., but Trinket - Lewes; Paris, William, Toilette, and Chambermaid omitted. Also **THE ROYAL CHACE.** As 11 April, but Diana - Mrs Baker, Harlequin - Lewes. CG

**DANCING.** III: *Wapping Landlady* and *Double Hornpipe*, as 16 April.

**COMMENT.** Benefit for Morris and Lewes. Charges £64 10s. Balance due the actors £5 1s. 6d.

Tickets	Box	Pit	Gallery	Value
Morris	40	325	346	£ 93 7s.
Lewes	79	303	236	88 16s.
Money				59 8s. 6d.

Total House Value £241 11s. 6d.

Receiv'd from Proprietors of the *Gazetteer* for this season £50 for exclusive rights to publishing Play Notices (Account Book). Receipts: £59 8s. 6d. (Account Book).

**LA SCHIAVA.** Cast not listed.

King's

**THE SUSPICIOUS HUSBAND.** As 23 Dec. 1767, but Mr Strictland - Hurst, 1st time; Ranger - King. Also **THE DEUCE IS IN HIM.** As 13 Jan., but Col. Tamper - J. Palmer. Wednesday 4  
DL

**SINGING.** I: A *Trio* by Vernon, Miss Young, Mrs Dorman; End of Play: *The Albion Song* by Vernon.

- Wednesday 4*  
DL      DANCING. II: A *Minuet* by Tassoni and Miss Granier, his Apprentice; IV: *The Medley*, as 16 April, but by Tassoni and Mrs King.  
 COMMENT. Benefit for Hurst, Tassoni and Mrs Dorman. By Desire of the Honourable Lodge of the Order of the Select Albions.
- CG      MAHOMET. As 8 Dec. 1767. Also THE COUNTRY WIFE. As 13 April, but Pinchwife - Hull, 1st time; Country Wife - Miss Ogilvie, 1st time.  
 DANCING. End of Play: *The Merry Sailor*, as 9 Oct. 1767.  
 COMMENT. Benefit for Davis and Perry. Charges £66 5s. 6d. Balance due the actors £9 4s. Davis in addition received £97 3s. from tickets (Box 81; Pit 390; Gallery 184) and Perry receiv'd £93 16s. from tickets (Box 50; Pit 302; Gallery 360). Receipts: £57 1s. 6d. (Account Book).
- Thursday 5*  
DL      OTHELLO. As 29 Oct. 1767, but Cassio - J. Palmer. Also DAPHNE AND AMINTOR. As 12 Sept. 1767, but with Miss Collet replacing Miss Rogers in the dances.  
 DANCING. IV: *The Medley*, as 4 May, but by Shuter and Mrs King, &c.  
 COMMENT. Benefit for Barry. Part of Pit laid into Boxes. Ladies send servants for places by 3 o'clock. Tickets given out for 19 March will be taken. Afterpiece: By Particular Desire.
- CG      LOVE IN A VILLAGE. As 19 April, but [to avoid confusion whole cast is Hawthorne - Morris; Justice Woodcock - Shuter; Sir William Meadows - Dibdin; Young Meadows - Mattocks; Eustace - Dyer; Hodge - Dunstall; Marjorie - Mrs Baker; Deborah Woodcock - Mrs Pitt; Lucinda - Mrs Mattocks; Rosetta - Mrs Pinto. With a *Dance* incidental to the opera.] Also HARLEQUIN DR FAUSTUS. As 2 May, but Harlequin - Woodward.  
 DANCING. II: A New Grand Ballet call'd the *Tartarians* as 16 April.  
 COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties, the Prince of Wales and Prince Frederick. Gave Yeomen of Guards £2 2s. Receipts: £221 6s. (Account Book).
- King's  
*Friday 6*  
DL      IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*  
 DANCING. I: *New Hornpipe* by Slingsby; *New Allemande* - Slingsby, Signora Radicatti; II: *The Tambourine*; III: A New *Pastoral Dance*.  
 COMMENT. Benefit for Slingsby and Morigi.
- THE STRATAGEM. As 16 Jan., but Archer - King; Foigard - Hartry; Sir Charles Freeman - Fawcett; Aimwell - Packer; Cherry - Young Gentlewoman, 1st appearance on any stage; Mrs Sullen - Mrs Barry, 1st time. Also HIGH LIFE BELOW STAIRS. As 9 Feb., but Freeman - Fawcett; Kitty - Miss Pope; Duke's Servant - J. Palmer.  
 DANCING. IV: *The Medley*, as 5 May.  
 COMMENT. Benefit for Weston, Hartry, Fawcett.
- CG      THE WONDER. As 27 Nov. 1767, but Lopez - Dunstall; Flora - Mrs Gardner. Also THE MUSICAL LADY. As 8 Dec. 1767.  
 DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe* as 16 April.  
 COMMENT. Benefit for R. Smith and Gardner. Charges £64 5s. Deficit due to House from Actors £27 9s. 6d. Their income from tickets was: R. Smith £68 from 28 Box Tickets; 278 Pit; 193 Gallery. Gardner £48 12s. (40 Box; 154 Pit; 155 Gallery). Receipts: £36 15s. (Account Book).
- Saturday 7  
DL      THE SCHOOL FOR LOVERS. As 8 Oct. 1767, but Modelly - Dodd, 1st time. Also LIKE MASTER LIKE MAN. As 12 April.  
 DANCING. II: By Desire *Minuet* by Tassoni and Miss Granier, his apprentice as 4 May; End of Play: *The Medley*, as 5 May.  
 COMMENT. Benefit for Johnston, (Box-book and House-keeper).

**LOVE IN A VILLAGE.** As 5 May. Also **ORPHEUS AND EURYDICE.** As 22 April, but Drudge - Morgan (playbill); Drudge - Cushing (*Public Advertiser*). **DANCING. II:** The *Wapping Landlady* and *Double Hornpipe*, as 16 April.

**COMMENT.** Benefit for Legg, Mrs Lampe, Mrs Jones (playbill). Charges £64 15s. 6d. Balance to Legg £17 8s. 3d.; to Mrs Lampe and Mrs Jones together £17 8s. 3d. In addition Legg received £59 14s. from his tickets (Box 82; Pit 188; Gallery 110) and the two Actresses together received £55 9s. from tickets (Box 89; Pit 142; Gallery 119). Receipts: £99 12s. (Account Book).

**LA BUONA FIGLIUOLA.** *Cast not listed.*

King's

**COMMENT.** The last Night of the Subscription.

**THE WAY TO KEEP HIM.** As 18 April, but William - J. Palmer. Also **THE LYAR.** As 22 April.

Monday 9  
DL

**DANCING. III:** A *Double Hornpipe* by Walker and Miss Tetley; End of Play: *The Medley*, as 5 May.

**COMMENT.** Benefit for Dickinson (1st gallery office-keeper).

**CYMBELINE.** As 31 Dec. 1767. Also **AMELIA.** As 12 April.

CG

**DANCING. III:** The *Provenzales*, as 1 March.

**COMMENT.** Benefit for Garton (treasurer). Charges £66 15s. 6d. Deficit to Garton £9 11s. 6d. but covered by £107 19s. from tickets (Box 225; Pit 274; Gallery 106). Receipts: £57 4s. (Account Book).

**THE JEALOUS WIFE.** As 22 Jan., but Toilet - Mrs Simson; Capt. O'Cutter-Fox; Mrs Oakly - Mrs Abington. Also **THE REGISTER OFFICE.** As 26 April, but Frenchman omitted; Irishman - with *Original Song*.

Tuesday 10  
DL

**DANCING.** End of Play: *A Louvre and Minuet*, by Giorgi and Miss Simson.

**COMMENT.** Benefit for Fox, Mrs Simson and Mrs Cross. By Desire. Tickets deliver'd for *The Conscious Lovers* will be Taken.

**ZARA.** Lusignan - Powell; Osman - Smith; Nerestan - a Young Gentleman, 1st appearance any stage; Chatillion - Wignell; Orasmin - Gardner; Melidor - Casey; Selima - Mrs DuBellamy; Zara - Mrs Squibb, 1st appearance any stage. Also **THE UPHOLSTERER.** As 1 March.

CG

**DANCING.** End of Play: *Wapping Landlady* and *Double Hornpipe*, as 16 April.

**COMMENT.** Benefit for Wignell and Mrs Squibb. Mainpiece: Not acted this Season. Charges £16 10s. Deficit to Wignell and Mrs Squibb £22 10s. but covered by £98 4s. to Wignell from tickets (Box 89; Pit 378; Gallery 191) and £95 10s. to Mrs Squibb from her tickets (Box 172; Pit 242; Gallery 162). Receipts: £42 (Account Book).

**IL FILOSOF DI CAMPAGNA.** *Cast not listed.*

King's

**CYMON.** As 13 Feb., but Merlin - Keen; Miss Rogers omitted from the dances. Also **THE DEUCE IS IN HIM.** As 4 May, but Major Belford - Strange. In Act I of the Farce By Desire a *Song* by Kear.

Wednesday 11  
DL

**COMMENT.** Benefit for Kear, Keen, Strange. *Zenobia* deferred, Barry Ill.

**SHE WOU'D AND SHE WOU'D NOT;** or, *The Kind Imposter*. Manuel - Shuter; Philip - Bensley; Octavio - DuBellamy; Soto - Dunstall; Trappanti - Woodward; Don Luis - Davis; Corrigidore - Wignel; Rosara - Mrs Mattocks; Flora - Mrs Gardner; Viletta - Mrs Pitt; Hypolita, 1st time - Mrs DuBellamy. Also **THOMAS AND SALLY.** As 26 April, but Sally - Mrs Pinto; and a new song for DuBellamy.

CG

- Wednesday 11*      SINGING. I: *Angelic Fair*, a new song by DuBellamy; IV: By Particular Desire, the Cantata of *Cymon and Iphigenia* by DuBellamy.  
 CG  
*DANCING.* End of Play: *The Wapping Landlady and Double Hornpipe*, as 16 April.  
 COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Deficit to the DuBellamys £26 10s., covered by £60 6s. from tickets (Box 93; Pit 205; Gallery 63). Receipts: £37 18s. (Account Book).
- Thursday 12*      FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.  
 DL  
 COMMENT. Last time of performing both pieces this season. *Zenobia* deferr'd. Hopkins MS Memorandum Book: waited on Mrs Dancer & told her the Managers gave their compliments to Mr Barry and her & as their going to Ireland would be of such advantage to 'em, they would not hinder 'em, & they had their permission to go the 15th. The only reason they wish'd they would have stay'd a few days longer, was to have kept up the reputation of *Zenobia*, as the play had got a reputation. They were sorry it had not been played oftener. Mrs Dancer's answer was: Their compliments to the Managers, that it was now too late, & that Mr Barry has wrote word they should not go to Ireland as the Managers seem'd against it & that Mr Barry & She was ready to do anything the Managers desir'd, as long as the House was open. I ask'd, if they stay'd, if she thought Mr Barry would be able to play in *Zenobia* the Thursday following, & if it would be agreeable to her to play Mrs Sullen [*Stratagem*] the next week. Her answer was she would play that or anything else the Managers pleas'd & that she was going to Mr Barry the next morning & that she would send word if he thought he should be able to play in *Zenobia* on Thursday next. When I left her the Maid follow'd me into the street & told me Mrs Dancer meant by saying as long as the House was open was—as long as the usual time of keeping the House open.
- CG      THE BUSY BODY. As 23 Feb., but Sir Francis – Yates. Also THE ROYAL CHACE. As 3 May, but Harlequin – Miles.  
*DANCING.* IV: A *Hornpipe* by Miss Stede, 1st time (Scholar to Fishar).  
 COMMENT. Benefit for Bennet and Stede. *Every Man in His Humour* oblig'd to be deferr'd on account of indisposition of a principal performer. Tickets deliver'd for *Every Man* will be taken. Charges £64 10s. Deficit to Bennet and Stede £23 13s. covered by £45 17s. to Bennet from his tickets (Box 6; Pit 195; Gallery 151) and by £33 14s. to Stede from his tickets (Box 16; Pit 102; Gallery 144). Receipts: £40 17s. (Account Book).
- King's      THE INDISCREET LOVER. *Cast not listed.*  
 COMMENT. Benefit of the British Lying-In Hospital for Married Women in Brownlow St., By Special Licence of the Right Hon. the Lord Chamberlain . . . will be performed (for that Night only) a new Comedy, never acted before . . . To avoid giving the least offence by too pressing a Solicitation, no Tickets have been sent to any of the Governors or Subscribers. But the Committee hope that this caution will induce every well-wisher to the useful Charity to exert their interest in its favors.
- Friday 13*      [ENGLISH MERCHANT.] As 3 May. Also [CATHARINE AND PETRU-  
 DL CHIO.] As 19 March, but add Music Master – Lings.  
*DANCING.* II: *Double Hornpipe* by Mas. Cape and Miss Taylor.  
 COMMENT. Cancelled. Theatre and all the Gardens [closed] on account of the Death of Louisa Anne [sister of His Majesty]—until 23 May. [This was to have been the Benefit night for Mortimer, Tomlinson, and Lings.] Tickets deliver'd by Miss Berkley, Mas. Cape, and for *The Committee* were to have been taken.
- CG      [THE MAID OF THE MILL.] As 27 April, but to avoid confusion: Aimworth – Mattocks; Sir Harry – Harry (of Drury Lane); Giles – Mahoon; Mervin – Gentle-

man, 1st appearance this stage; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Pinto. End Act I, a *Dance* incidental to the opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also [THE MUSICAL LADY]. As 8 Dec. 1767.

*DANCING. II: Hornpipe* by Miss Pitt.

COMMENT. [Benefit for Dibdin, *but not acted.*] Princess Louisa Anne, sister to His Majesty died in the morning. All Theatres and Gardens closed for 8 days. Rec'd of Mrs Squibb for her deficiency the 10th Inst. £11 5s. Rec'd of Davis for his deficiency the 4th inst. £4 12s. Received of Perry for his deficiency the 4th inst. £4 12s. (Account Book).

THE ENGLISH MERCHANT. As 3 May. Also CATHARINE AND PETRUCHIO. As 19 March, but Music Master – Lings.

*DANCING. II: Double Hornpipe* by Mas. Cape and Miss Taylor; End of Play: *The Medley*, as 16 April.

COMMENT. Benefit for Several, Lings, Mortimer, Tomlinson. [Tickets &c. see 13 May.]

GEORGE BARNWELL. As 2 May, but Trueman – Perry; singing in Act I omitted. Also HARLEQUIN DR FAUSTUS. As 5 May.

COMMENT. Receipts: £51 1s. 6d. (Account Book).

THE CLANDESTINE MARRIAGE. As 28 April, but Sir John – Aickin; Miss Sterling – Miss Pope; Chambermaid – Mrs Jeffries; Trueman omitted. Also LIKE MASTER LIKE MAN. As 12 April.

*DANCING. End of Play: A Double Hornpipe* by Walker and Miss Watkins.

COMMENT. Benefit for Raftor, Wright, Walker, Watkins. Tickets deliver'd by Carlton, Stevens, for A Comedy, and for the 16th Instant will be taken.

THE MAID OF THE MILL. As 13 May, but Sir Harry – Shuter. Also THE CITIZEN. As 9 April, but Maria – Mrs Mattocks.

*DANCING. II: Hornpipe* by Miss Pitt.

COMMENT. Benefit for Dibdin. Charges £64 10s. Deficit to Dibdin £17 6d., but covered by £39 14s. in income from this tickets (Box 60; Pit 102; Gallery 94) (Account Book). [The total house was small, only £93 3s. 6d.] Receipts: £47 9s. 6d. (Account Book).

I VIAGGIATORI RIDICOLI, Tornati in Italia. *Cast not listed.*

COMMENT. A new comic Opera. Music entirely new – Pietro Guglielmi.

ALL IN THE WRONG. As 19 Jan., but Lady Restless – Mrs Hopkins; Clarissa – Mrs Jeffries. Also THE OLD MAID. As 11 Nov. 1767.

*DANCING. End of Play: A Double Hornpipe* by Walker and Miss Tetley.

COMMENT. Benefit of Several [Cridland, Foley, Robinson]. Tickets deliver'd by C. Roberts will be taken.

THE BEGGAR'S OPERA. As 30 April, but Macheath – Mattocks; Polly – Miss Groce, being her second appearance on any stage. The *Hornpipe* by Miss Besford (apprentice to Fishar) 1st time. Also THE UPHOLSTERER. As 1 March.

*DANCING. End of Opera: The Wapping Landlady and Double Hornpipe*, as 16 April.

COMMENT. Benefit for Holtom, Miss Besford, Curtat, and Mrs Naylor. Charges £64 10s. Deficit to beneficiaries £28 11s. 6d. or £7 2s. 10½d. apiece, covered by the value of their tickets: Holtom £32 2s.; Miss Besford £28 1s.; Curtat £33 5s.; Mrs Naylor £24 5s.

Friday 13  
CG

Monday 23  
DL

Tuesday 24  
DL

King's

Wednesday 25  
DL

CG

<i>Wednesday 25</i>	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
CG	Holtom	18	126	87	£ 32 2s.
	Besford	43	58	86	28 1s.
	Curtat	42	89	94	33 5s.
	Naylor	24	71	76	24 5s.
	Money				35 18s. 6d.
	<b>Total Value of House</b>				<b>£153 11s. 6d.</b>

Receiv'd of Condell in full for fruit rent this season £20 (Account Book). Receipts: £35 18s. 6d. (Account Book).

**CHAPEL RUTH.** Parts by Vernon, Champnes, Master Browne, Mrs Mattocks, Mrs Arne. &c. Personnae: Boaz, Prophet, Asaph, Mahlon's Kinsman, Ruth, Naomi, Orpah, Reapers, Priests of the People of Israel and Moab, Israelitish Women, Moabitish Women—Edition of 1768.  
**MUSIC.** *Violin Concerto* by Giardini.

**COMMENT.** At the Lock Hospital. Benefit for the Charity.

**Tbursday 26** THE SUSPICIOUS HUSBAND. As 4 May, but Ranger – Garrick; Mrs Strictland – Mrs W. Barry; Strictland – Love; Tester – J. Burton. Also THE ELOPEMENT. As 11 Feb.  
**DL** COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.

CG LOVE IN A VILLAGE. As 5 May, but Margery – Mrs Stephens; Rosetta – Mrs Mattocks; Lucinda – Mrs Baker. Also ORPHEUS AND EURYDICE. As 7 May, but Drudge – Morgan.  
**DANCING.** II: A *Hornpipe* by Miss Besford, 2nd time.

**COMMENT.** Benefit for Stoppelaer. Tickets for *The Way of the World* will be taken. Charges:  $\frac{1}{2}$  charge for House £31 10s.;  $\frac{1}{2}$  charge for candles 12s. 6d.;  $\frac{1}{2}$  charge Tabor & Pipe 5s. 3d.;  $\frac{1}{2}$  value of tickets £57 16s.: Total £90 3s. 9d. minus  $\frac{1}{2}$  Receipts £20 14s. equals £69 9s. 9d. deficiency to Stoppelaer. Covered by £115 12s. from tickets (168 Box; 370 Pit; 181 Gallery) and £20 14s. from Receipts. Profit to Stoppelaer was £86 16s. 3d. Paid to Mr Shropshire for 20,000 brushes £4 10s. Receipts: £41 8s. (Account Book).

**Friday 27** THE PLAIN DEALER. As 19 April, but Blackacre – Baddeley; Quillet – Hartry. Also MISS IN HER TEENS. As 20 Oct. 1767.  
**DL** COMMENT. Benefit for Door Keepers [Bowers and Veal]. Tickets deliver'd by Berrisford, Broad and Hodges will be taken.

CG THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Woodward; Dugard – Gardner; Petit – Cushing; Page – Mas. Besford; Maid – Miss Allen; Bravos: Wignel, Quick, Stoppelaer, Bates; Oriana – Mrs Lessingham, 1st time; Lamorce – Mrs Stephens; Bizarre – Mrs Vincent. Also THE ROYAL CHACE. As 12 May.  
**SINGING.** II: A *Song* by Parsons.  
**DANCING.** III: A *Minuet*, by Hussey and Miss Madden; IV: A *Comic Dance* by Arnould and Miss Capon, as 16 April.  
**COMMENT.** Benefit for T. Smith, Parsons, Arnould, Miss Madden, Miss Cockayne, and others. Tickets deliver'd by Wild, Mrs Hitchcock, Francis, Widow Trott, Mrs Paddick, and for the fourteenth will be taken. [*The Mourning Bride* and *Orpheus* had been planned for the 14th. See foot of playbill 13 May.]

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Friday 27</i>
T. Smith		67	61	£ 16 3s.	£ 8 1s. 6d.	CG
Maddan	10	30	49	11 18s.	5 19s.	
Parsons	19	183	58	38	19	
Cockayne	7	23	48	10	5	
Wilde	2	27	33	7 17s.	3 18s. 6d.	
Francis	4	25	31	7 17s.	3 18s. 6d.	
Arn <small>d</small> Fishar		14	8	2 18s.	1 9s.	
Hitchcock	31	41	14	15 6s.	7 3s.	
Trott	16	8	4	5 12s.	2 16s.	
Paddick		16	7	3 2s.	1 11s.	
Total				£118 13s.	£59 6s. 6d. (Account Book).	

[No charges were listed. The house took, instead one-half value of the tickets, leaving the other half as profit to the ten beneficiaries. House also took the cash receipts.] Receipts: £27 19s. (Account Book).

THE RECRUITING OFFICER. As 7 Jan., but Morgan replaces Bennet as a Recruit; Welsh Collier omitted. Also HARLEQUIN DR FAUSTUS. As 5 May.

Saturday 28  
CG

DANCING. II: *Comic Dance*, as 27 May.

COMMENT. Benefit for Rose, Sherrard and others. Tickets deliver'd by Robson, Dixon, Woolley, Roberts, Fransdorf, Doe, Reed, Ellis and Pilfold will be taken.

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Rose	20	31	25	£ 12 3s.	£ 6 1s. 6d.
Sharratt	6	6	11	3 10s.	1 15s.
Robson	1	49	52	12 16s.	6 8s.
Dixon	4	39	33	10 3s.	5 1s. 6d.
Wooley	3	38	64	12 17s.	6 8s. 6d.
Roberts	13	53	42	15 8s.	7 14s.
Fransdorf		33	33	8 5s.	4 2s. 6d.
Doe	1	13	49	7 2s.	3 11s.
Reed	10	13	37	8 3s.	4 1s. 6d.
Ellis		6	33	4 4s.	2 2s.
Pilfold	25	128	17	27 3s.	13 11s. 6d.
Total				£121 14s.	£60 17s. (Account Book).

[See note to 27 May.]

Rec'd of Gardner for his deficiency 6th inst.	£13 3s. 6d.
Rec'd of Miss Besford her deficiency 25th inst.	7 2s. 10 <i>½</i> d.
Rec'd of Holtom for his deficiency 25th inst.	7 2s. 10 <i>½</i> d.
Rec'd of Mrs Trott her $\frac{1}{2}$ value of tickets 27th	2 16s.
Rec'd of Miss Maddan her $\frac{1}{2}$ value of tickets 27th	5 19s.
Rec'd of Arn <small>d</small> Fishar his $\frac{1}{2}$ value of tickets 27th	1 9s.
Rec'd of Parsons his $\frac{1}{2}$ value of tickets 27th	19
Rec'd of Morris his deficiency the 3rd inst.	2 10s. 9d. (Account Book).

Receipts: £35 3s. 6d. (Account Book).

I VIAGGIATORI RIDICOLI. *Cast not listed.*

King's

ROMEO AND JULIET. As 11 April, but Romeo - Cautherly; Juliet - Mrs Barry; Peter - J. Burton. Also THE ABSENT MAN. As 13 April, but Frank - J. Palmer; Robin - Fox (MacMillan). *Prologue* omitted. [Public Advertiser retains Palmer by mistake. He died 23 May.]

Monday 30  
DL

- Monday 30**
- DL**      **ENTERTAINMENT.** IV: *Bucks Have at Ye All*, by [J.] Palmer.  
**COMMENT.** Benefit for Watson, Roberts, Kaygill and Palmer (pit door keeper). Tickets deliver'd by Humphreys, Denny, Claggit, and for the 22nd Inst. will be taken.
- CG**      **THE PROVOK'D HUSBAND.** As 10 Nov. 1767, but Manly - Jackson (from Theatre Royal, Dublin); Sir Francis - Shuter; Jenny - Miss Ward, 1st time. Also **ORPHEUS AND EURYDICE.** As 26 May.  
**DANCING.** II: *The Highland Reel*, as 7 March.  
**COMMENT.** Benefit for Mr Sarjant and Son (book and box-keeper). Tickets deliver'd for the 16th will be taken. Charges £81 15s. 6d. Deficit to Sarjant £57 4s. covered by £167 2s. from tickets (Box 450; Pit 272; Gallery 138) (Account Book). Rec'd the  $\frac{1}{2}$  value of tickets for 28th inst. from Doe, Reed, Robson, Rose, Pilsfold, Roberts, Dixon, and Wooley (Account Book). Receipts: £57 4s. (Account Book).
- HAY**      **THE DEVIL UPON TWO STICKS.** Parts by: Foote, Weston, Morgan, Castle, Keen, Casey, Lloyd, Pearce, Jacobs, Mahoon, Aickin, Gardner, Strange, Vandemire, Jackson, Graham, Walker, Mrs Gardner, and a Young Gentlewoman, 1st appearance. [Devil - Foote; Dr Last - Weston; Margaret - Mrs Gardner; Harriet - Miss Edwards, her first appearance (Edition of 1768).] Also **THOMAS AND SALLY.** *Cast not listed.* See 27 June.  
**DANCING.** Between the acts by Duquesnay, Miss Street, scholars of Gherardi.  
**COMMENT.** A new comedy of three acts. Places to be taken of Mr Jewell at the Theatre. No Admittance behind the Scenes. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. Pit and Galleries to be open at 5:30 P.M.; Boxes at 6 P.M. To begin exactly at seven. Vivant Rex et Regina. [Repeated in the bills.]
- Tuesday 31**
- DL**      **HAMLET.** As 4 April, but Hamlet - Garrick; Queen - Mrs Hopkins. Also **THE ABSENT MAN.** As 30 May.  
**DANCING.** End of Play: *The Medley*, as 16 April.  
**COMMENT.** Last Time of Performing this Season. Benefit for Theatrical Fund. Pit and Boxes thrown together. Doors open half an hour before. Play begins promptly at half after 6. [This was Palmer's last appearance on the stage in *Absent Man* (Winston MS 10), but see 29 April. MacMillan notes that Palmer died 23 May.]
- CG**      **KING RICHARD III.** As 11 April, but Ratcliff - Bennet; Lady Anne - Mrs Lessingham; Duchess of York - Mrs Ferguson; Tressel - Casey. Add Oxford - Redman; Tyrrel - Bates (playbill). Duchess of York - Miss Vincent (*Public Advertiser*). Also **DUKE AND NO DUKE.** As 27 April.  
**DANCING.** II: By Particular Desire, a *Minuet* by Dumai and a Young Lady his scholar; End of Play: *Highland Reel*, as 7 March.  
**COMMENT.** Benefit for Redman, Casey, Dumai and Bates. Charges £64 12s. Deficit to beneficiaries £25 10s. 6d. covered by individual incomes from tickets: Casey £14 4s. (Box 18; Pit 34; Gallery 46); Redman £25 6s. (Box 5; Pit 77; Gallery 125); Dumay £56 12s. (Box 106; Pit 182; Gallery 103); Bates £17 10s. (Pit 48; Gallery 103) (Account Book). Receiv'd of Fransdorff  $\frac{1}{2}$  value of his tickets 28th inst. . . . £4 2s. 6d. Receipts: £39 1s. 6d. (Account Book).
- King's**      **I VIAGGIATORE RIDICOLI.** *Cast not listed.*

## June 1768

**THE WONDER.** As 6 May, but Flora – Mrs Pitt. Also **THE ROYAL CHACE.** *Wednesday 1*  
As 12 May. *CG*

**DANCING. II:** *The Merry Sailors*, as 9 Oct. 1767.

**COMMENT.** Benefit for Condell, Potter and Eddis (playbill). [Account Book lists only Condell and Potter.] Charges £81 10s. Deficit to Condell and Potter £49 10s. 6d. covered by £97 10s. to Condell from tickets (Box 248; Pit 194; Gallery 64) and £73 14s. to Potter from Tickets (Box 159; Pit 157; Gallery 104). Paid Richard Richardson for the Purchase of the Fee Farm of three Houses on the West Side of Bow St. subject to 40s. a year payable to the Duke of Bedford . . . £1800. Receipts: £31 19s. 6d. (Account Book).

**THE DEVIL UPON TWO STICKS.** As 30 May. Also **THOMAS AND HAY SALLY.** *Cast not listed.* See 27 June.

**DANCING.** As 30 May.

**COMMENT.** Pit and Galleries will be opened at 5 P.M. [Note repeated on bills.]

**THE CONFEDERACY.** As 6 Jan. Also **THOMAS AND SALLY.** As 11 May, *Thursday 2*  
but Sally – Mrs Mattocks. Singing omitted. *CG*

**DANCING.** End of Play: *The Merry Sailors*, as 9 Oct. 1767.

**COMMENT.** Benefit for Greene and Ansell (box-keepers). Tickets deliver'd for 25 May will be taken. Charges £81 10s. Deficit to Green and Ansell £56 6s. 6d. covered by £129 14s. to Green from tickets (Box 414; Pit 148; Gallery 40) and £98 15s. to Ansell from his tickets (Box 281; Pit 174; Gallery 24). Total House of £253 12s. 6d. that night. Rec'd of Sargent for his deficiency 30 May . . . £24 11s. 6d. Rec'd of Ellis for his  $\frac{1}{2}$  value of tickets 28 May . . . £2 2s. Receipts: £25 3s. 6d. (Account Book).

**A BOLD STROKE FOR A WIFE.** As 7 April, but Freeman – Hull; Aminadab – Besford. Also **ORPHEUS AND EURYDICE.** As 26 May, but Orpheus – Mattocks; Squire Gawk – Quick. *Friday 3*  
*CG*

**DANCING. II:** *Hornpipe* by Miss Stede, 2nd time (scholar of Fishar).

**COMMENT.** Benefit for Quick, Furkins, Wilkinson, Abbott, Symonds, and others. Tickets deliver'd by Pullin, Claridge, Mrs Griffiths, Bagg, Bassan, Stephenson and Constable will be admitted. [Green and Ansell paid up their deficiencies for 2 June.]

Tickets	Box	Gallery	Pit	Value	$\frac{1}{2}$ Value
Quick	1	20	31	£ 6 18s.	£ 3 9s.
Furkins	12	52	34	13 6s.	6 13s.
Wilkinson	27	10	16	10 3s.	5 1s. 6d.
Abbott	5	56	65	16 12s.	8 6s.
Simmonds	5	36	24	8 9s.	4 4s. 6d.
Pullen	2	71	46	14 10s.	7 5s.
Claridge	8	24	1	4 11s.	2 5s. 6d.
Griffiths		20	27	6 1s.	3 6d.
Bagg		36	24	7 4s.	3 12s.
Bassan	5	50	16	8 13s.	4 6s. 6d.
Stephenson	23	78	45	20 6s.	10 3s.
Asbury		22	8	3 8s.	1 14s.

Total House value

£120 1s. plus the receipts.

Paid Master Harris for his performance this season £4 4s. Receipts: £25 3s. 6d. (Account Book).

- Friday 3**      **HAY**      THE DEVIL UPON TWO STICKS. As 30 May. Also THOMAS AND SALLY. *Cast not listed.* First Violin – Barthelmon. See 27 June.  
*DANCING.* As 30 May.
- Saturday 4**      **CG**      CYMBELINE. As 31 Dec. 1767, with a *New Occasional Prologue* to be spoken by Powell. Also MIDAS. As 5 Dec. 1767.  
*DANCING.* III: *The Highland Reel*, as 7 March.  
 COMMENT. The Last time of the company's performing this season. [Following deficiencies for this season paid up: Richard Smith, Lewes, Dumay, Condell, Potter, Thomas Smith, Quick, Furkins, Wilkinson, Abbott, Simmonds, Pullen, Stephenson, Asbury, Wilde, Francis, Mrs Griffiths, Claridge, and Sharratt (Account Book). This includes payment of half value of tickets for those who were granted partial benefits on that basis.] Music forfeits at end of season £17 6s. 11d.] Neville MS Diary: Went . . . to see *Cymbeline* . . . chiefly to hear Powell speak an occasional prologue. Would not have gone had I known it was only a stale piece of flattery to George. [See *The Gentleman's Magazine*, 9 July p. 346: "On shutting up the playhouse in Covent Garden at the end of the season, admission into the theatre having been denied to Mr H—— and R—— through any other passage but Mr Powell's House, those gentlemen at the head of a large posse on the 17th of last month, [June] made a forcible entry by breaking open a window near the playhouse door in Hart street; after which they expelled by violence Mr Sargeant the Housekeeper, all his family and others; but the acting managers not being inclined to submit to the arbitrary proceedings of their colleagues, immediately applied for redress, where redress was effectually to be had, and this day they were formally expelled by virtue of a warrant from under the hand and seal of the high sheriffs of London and Middlesex, and the old housekeeper, Mr Sargeant, restored to his office of trust, to the great mortification of one of the champions who had been heard to say: 'That he had now got possession and d——n him if he would not keep it while he had a drop of blood in his body, and while there was one brick upon another belonging to the house.'"]
- HAY**      I VIAGGIATORI RIDICOLI. *Cast not listed.*  
 COMMENT. To begin at 7 P.M. [Repeated].
- Monday 6**      **HAY**      THE DEVIL UPON TWO STICKS. As 30 May, but Young Gentlewoman identified as Miss Edwards. Also THOMAS AND SALLY. *Cast not listed.* Music as 3 June. See 27 June.  
*DANCING.* As 30 May.  
 COMMENT. The Fourth Day.
- Tuesday 7**      **King's**      I VIAGGIATORI RIDICOLI. *Cast not listed.*  
 COMMENT. By Particular Desire.
- Wednesday 8**      **HAY**      THE DEVIL UPON TWO STICKS. As 6 June. Also MISS IN HER TEENS. Fribble – Vandermere, first appearance in that Character; Loveit – Casey; Puff – Jackson; Jasper – Strange; Flash – Davis; Tag – Mrs Gardner; Miss Biddy – Mrs Davis.  
*DANCING.* As 30 May.  
*MUSIC.* End of Play: *Concerto* by Barthelemon.
- Friday 10**      **HAY**      THE DEVIL UPON TWO STICKS. As 6 June. Also THE LYING VALET. Sharp – Weston; Kitty Pry – Mrs Pitt.  
*DANCING.* As 30 May.
- Saturday 11**      **King's**      I VIAGGIATORI RIDICOLI. *Cast not listed.*

THE DEVIL UPON TWO STICKS. As 6 June. Also MISS IN HER TEENS.	<i>Monday 13</i>
As 8 June, but Miss Biddy omitted.	HAY
DANCING. As 30 May.	
COMMENT. The Seventh Day.	
LA BUONA FIGLIUOLA. <i>Cast not listed.</i>	<i>Tuesday 14</i>
COMMENT. Being the last time of performing the opera.	King's
THE DEVIL UPON TWO STICKS. As 6 June. Also THE LYING VALET.	<i>Wednesday 15</i>
As 10 June.	HAY
DANCING. As 30 May.	
COMMENT. The Eighth Day.	
THE DEVIL UPON TWO STICKS. As 6 June. Also THE OLD MAID.	<i>Friday 17</i>
Cape - Bannister; Harlow - Davis; Clerimont - Loveman; Old Maid - Mrs Pitt;	HAY
Mrs Harlow - Mrs Saunders.	
DANCING. As 30 May.	
MUSIC. End of Play: <i>Concerto on violin</i> by Barthelemon.	
I VIAGGIATORI RIDICOLI. <i>Cast not listed.</i>	<i>Saturday 18</i>
THE DEVIL UPON TWO STICKS. As 6 June. Also THE OLD MAID.	King's
As 17 June.	
DANCING. As 30 May.	
COMMENT. The Tenth Day.	<i>Monday 20</i>
I VIAGGIATORI RIDICOLI. <i>Cast not listed.</i>	HAY
CATCHES AND GLEES. <i>Cast not listed.</i>	<i>Tuesday 21</i>
COMMENT. Being desir'd by many persons of Quality, for ONE NIGHT ONLY, and By Permission of the Noblemen and Gentlemen of the Catch-Club, at the Thatch'd House in St Jame's St., will be perform'd the Favourite Catches and Glees which were exhibited Last Summer at Ranelagh-House, With TWO DESIR'D ALTERATIONS. After the 2nd Act, a <i>Concerto on the Violin</i> , by Barthelemon. A Considerable number of the Best Vocal and Instrumental Performers are engag'd on this occasion. Books for the Performance to be had at the theatre. Great care will be taken to keep the Theatre Cool. Ladies and Gentlemen send servants before the opening of the doors, which will be at Half-past 4. No persons can possibly be admitted behind the scenes. To Begin at exactly Seven o'clock. Tickets to be had and places to be taken (ONLY) of Mr Johnston at the stage Door (playbill).	King's
THE DEVIL UPON TWO STICKS. As 6 June. Also MISS IN HER TEENS.	<i>Wednesday 22</i>
As 13 June, but short bill, Fribble - Vandemere; Flash - Davis; Tag - Mrs Gardner.	HAY
DANCING. As 30 May.	
COMMENT. The Eleventh Day.	
THE MAYOR OF GARRATT. Major Sturgeon - Foote; Sir Jacob - Sowdon; Matthew Mug - Bannister; Bruin - Gardner; Lint - Castle; Heeltap - Davis; Roger - Jacobs; Snuffle - Pearce; Jerry Sneak - Weston; Mrs Bruin - Mrs Jackson; Mrs Sneak - Mrs Pitt. Also THE STRATAGEM. Archer - Lee; Sullen - Bannister; Sir Charles Freeman - Casey; Foigard - Vandermere; Gibbet - Gardner; Scrub - Weston; Boniface - Jackson; Hounslow - Graham; Bagshot - Walker; Aimwell - Davis; Cherry - Mrs Gardner; Lady Bountiful - Mrs White; Gipsey - Miss Jackson; Mrs Sullen - a young Gentlewoman, being her first appearance.	<i>Thursday 23</i>
DANCING. As 30 May.	HAY
MUSIC. <i>Concerto on Violin</i> by Barthelemon.	
COMMENT. By Particular Desire [i.e., done in honor of the King's birthday].	

- Friday 24*     THE DEVIL UPON TWO STICKS. As 6 June. Also THE OLD MAID.  
 HAY              As 17 June.  
*DANCING.* As 30 May.  
                   COMMENT. The Twelfth Day. By Particular Desire.
- Saturday 25*   I VIAGGIATORI RIDICOLI. *Cast not listed.*  
 King's
- Monday 27*     THE DEVIL UPON TWO STICKS. As 6 June. Also THOMAS AND SALLY.  
 HAY              Squire - Mahoon; Thomas - Bannister; Dorcas - Mrs Saunders; Sally - Miss Edwards.  
*DANCING.* As 30 May.  
                   COMMENT. The Thirteenth Day.
- Tuesday 28*     I VIAGGIATORI RIDICOLI. *Cast not listed.*  
 King's            COMMENT. Being the last time of performing this opera this season.
- Wednesday 29*   THE DEVIL UPON TWO STICKS. As 6 June. Also THE DEVIL TO PAY.  
 HAY              Sir John Loverule, with the Early Horn - Mahoon; Jobson - Vandermere; Lady Loverule - Mrs Pitt; Nell - Mrs Saunders.  
*DANCING.* As 30 May.
- Thursday 30*     I VIAGGIATORE RIDICOLI. *Cast not listed.*  
 King's            COMMENT. By Particular Desire. The last time of performing this Season.

## July 1768

- Friday 1*     THE DEVIL UPON TWO STICKS. As 6 June. Also THE DEVIL TO PAY.  
 HAY              As 29 June.  
*DANCING.* As 30 May.  
                   COMMENT. The Fifteenth Day.
- Monday 4*     THE DEVIL UPON TWO STICKS. As 6 June. Also MISS IN HER TEENS.  
 HAY              As 13 June.  
*DANCING.* As 30 May.
- Wednesday 6*   THE DEVIL UPON TWO STICKS. As 6 June. Also THE VIRGIN UNMASK'D. Quaver - Mahoon; Coupee - Hamilton; Goodwill - Jackson; Blister - Vandermere; Miss Lucy - Mrs Saunders.  
 HAY              As 30 May.  
                   COMMENT. The Seventeenth Day.
- Friday 8*     RULE A WIFE AND HAVE A WIFE. Leon - Sowdon; Don Juan - Gardner; Sancho - Davis; Cacafogo - Bannister; Alonzo - Casey; Duke - J. Aickin; Copper Captain - Lee (being his first appearance in that character); Old Woman - Mrs Pitt; Clara - Mrs White; Lady - Mrs Jackson; Estifania - Mrs Gardner (1st appearance). Also THE STATESMAN FOIL'D. Characters by Sowdon, Mahoon, Bannister, Miss Grace, Miss Edwards. [Lord Crafty - Sowden; Meanwell - Mahoon; Worthy - Bannister; Amilia - Miss Edwards; Sally - Miss Groce (Edition of 1768).]  
 HAY              As 30 May.  
                   COMMENT. Afterpiece: A new Opera of Two Acts [by Robert Dossie]. Music by Rush.

- THE DEVIL UPON TWO STICKS.** As 6 June. Also **THE LYING VALET.** *Monday 11*  
*As 10 June.* **DANCING.** As 30 May.  
**COMMENT.** The Eighteenth Day.
- THE COMMISSARY.** Commissary - Foote; Bridoun - Gardner; Gruel - Lloyd; Young Loveit - Davis; Dr Catgut - Loveman; Harpy - Strange; Isaac Fungus - Sowdon; Paduasoy - Keen; Simon - Casey; La Fleur - Brownsmith; John - Pearce; Coachman - Weston; Dolly - Mrs Saunders; Mrs Loveit - Morgan [sic]; Jenny - Mrs Graham; Mrs Mechlin - Mrs Gardner. Also **THE STATESMAN FOIL'D.** *Wednesday 13*  
*As 8 July.* **DANCING.** As 30 May.
- THE DEVIL UPON TWO STICKS.** As 6 June. Also **THOMAS AND SALLY.** *Friday 15*  
*As 27 June.* **DANCING.** As 30 May.  
**COMMENT.** The Nineteenth Day.
- THE MINOR.** Mrs Cole, Smirk - Foote; Sir Wm Wealthy - Castle; Richard Wealthy - Gardner; Minor - Aickin; Dick - Morgan; Shift, Squintum - Bannister; Loader - Davis; Tally - Jacobs; Transfer - Weston. Also **THE STATESMAN FOIL'D.** *Monday 18*  
*As 8 July.* **DANCING.** As 30 May.
- THE DEVIL UPON TWO STICKS.** As 6 June. Also **THE VIRGIN UNMASKED.** *Wednesday 20*  
*As 6 July.* **DANCING.** As 30 May.
- THE STRATAGEM.** As 23 June, but Mrs Sullen - Mrs Graham. Also **THE STATESMAN FOIL'D.** *Friday 22*  
*As 8 July.* **DANCING.** As 30 May.  
**COMMENT.** Benefit for the composer of the opera.
- THE DEVIL UPON TWO STICKS.** As 6 June. Also **THE SCHOOL BOY.** *Monday 25*  
 School Boy - Weston; Friendly - Loveman; Benedict - Lloyd; Major Rakish - Bannister; Thomas - Lings; Servant - Miell; Young Rakish - Davis; Lettice - Mrs Graham; Lady Manlove - Mrs Pitt.  
**DANCING.** As 30 May.
- THE BEGGAR'S OPERA.** Macheath - Bannister (being his first appearance in that character); Peachum - Aickin; Lockit - Jackson; Jemmy Twitcher - Loveman; Wat Dreary - Graham; Jack - Lloyd; Nimming Ned - Jacobs; Mat - Davis; Filch - Vandermere; Robin of Bagshot - Keen; Ben - Casey; Constable - Walker; Player - Strange; Beggar - Castle; Drawer - Miell; Lucy - Mrs Saunders; Mrs Peachum and Diana Trapes - Mrs Pitt; Sukey - Mrs White; Molly - Mrs Jackson; Mrs Coaxer - Mrs Graham; Polly - Miss Edwards. To conclude with a *Country Dance* by the Characters. *Wednesday 27*  
*HAY*  
**DANCING.** Between the Acts by Duquesney, Miss Street.
- CAPOCHIO AND DORINNA.** Capochio - Master Brown; Dorinna - Miss Fredric. *ENTERTAINMENT.* For the last Act a Burlesque *Ode*, by late Bonnel Thornton, in banter of the *Odes* written on St Cecilias Day, set to music by an eminent master. The whole to conclude with Grand Fireworks. *Thursday 28*  
*MARLY*  
**COMMENT.** Master Brown's Night. A comic Interlude of Two Acts; Music - Dr Arne. N.B. A light shower or two will not put off the Performance; but if heavy Rain should fall, it must necessarily be deferr'd till further Notice, on account of the Fireworks. Books containing both performances may be had of the Booksellers and at the Gardens at 6d. each.

- Friday 29*      THE DEVIL UPON TWO STICKS. As 6 June. Also THE SCHOOL BOY.  
**HAY**                  As 25 July.  
*DANCING.* As 30 May.  
*COMMENT.* The Twenty-second Day.

## August 1768

- Monday 1*      THE BEGGAR'S OPERA. As 27 July, but Macheath – Mahoon.  
**HAY**                  *DANCING.* III: Double *Hornpipe* by Vandemere, Miss Street.
- Wednesday 3*      THE DEVIL UPON TWO STICKS. As 6 June. Also THOMAS AND SALLY.  
**HAY**                  As 27 June.  
*DANCING.* As 30 May.
- Thursday 4*      CAPOCHIO AND DORINA. As 28 July, but without the Burlesque ode.  
**MARLY**                  *COMMENT.* Benefit for Phillips. Dr Arne having granted it only on this Occasion, the comic Interlude of Two Acts which met with the highest Approbation and Applause on Master Brown's Night. Preceded by Entertainments of songs.
- Friday 5*      THE COMMISSARY. As 13 July, but Mrs Loveit – Mrs Morgan. Also THOMAS AND SALLY. As 27 June.  
**HAY**                  *DANCING.* As 30 May.
- Monday 8*      THE DEVIL UPON TWO STICKS. As 6 June. Also HOB IN THE WELL. Friendly – Mahoon; Sir Thomas Testy – Jackson; Dick – Hamilton; Hob – Vandermere; Old Hob – Lloyd; Roger – Keen; Puzzle-Pate – Lings; Servants – Jacobs, Pearce; Hob's Mother – Mrs Pitt; Betty – Mrs White; Flora – Mrs Saunders [Handbill (at Harvard) shows this name scratched out and Miss Reynolds substituted].  
*DANCING.* As 30 May.  
*COMMENT.* The Twenty-fourth Day.
- Wednesday 10*      THE BEGGAR'S OPERA. As 1 Aug., but Macheath – Bannister. Also THE MAYOR OF GARRATT. As 23 June.  
**HAY**                  *DANCING.* As 1 Aug.
- Friday 12*      THE DEVIL UPON TWO STICKS. As 6 June. Also HOB IN THE WELL. As 8 Aug., with Mrs Saunders listed as Flora.  
*HAY*                  *DANCING.* As 30 May.  
*COMMENT.* Twenty-fifth Day.
- Saturday 13*      LA BUONA FIGLIUOLA. *Cast not listed.*  
**King's**                  *COMMENT.* The favourite comic Opera . . . Music by Piccini. Pit and Boxes 10s. 6d. First Gallery 5s. Upper gallery 3s. To begin at 7 P.M.
- Monday 15*      THE MINOR. As 18 July, but Shift with imitations; and Lucy – Miss Ogilvie. Also THE COUNTRY WIFE. Pinchwife – Gardner; Dorilant – Davis; Harcourt – Casey; Sparkish – Loveman; Alithea – Mrs Graham; Country Wife – Miss Ogilvie.  
*HAY*                  *DANCING.* As 30 May.  
*COMMENT.* Afterpiece: A comedy in two acts.

<b>LA BUONA FIGLIUOLA.</b> <i>Cast not listed.</i> COMMENT. By Particular Desire.	<i>Tuesday 16</i> King's
<b>THE DEVIL UPON STICKS.</b> As 6 June. Also <b>THE COUNTRY WIFE.</b> As 15 Aug. <b>DANCING.</b> As 30 May. COMMENT. The Twenty-sixth Day.	<i>Wednesday 17</i> HAY
<b>THE SUSPICIOUS HUSBAND.</b> Ranger – Garrick; Jack Meggot – Woodward; Clarinda – Mrs Bellamy; Bellamy – Wilkes; Tester – Weston; Strictland – Love; Frankly – Aickin; Mrs Strictland – Mrs Hopkins; Milliner – Miss Matthews; Lucetta – Mrs Love; Jacintha – Mrs Jeffries. Also <b>DAPHNE AND AMINTOR.</b> Amintor – Vernon; Mindora – Mrs Scott; Daphne – Mrs Arne; with dances by Giorgi, Tassoni, Mrs King, Miss Tetley, Miss Collett. COMMENT. By Particular Desire. Before the King of Denmark. To begin at 7:00 P.M. <i>London Evening Post:</i> Died Mrs Pritchard 20 August after an illness of 10 days. The pains she endured which were great indeed she bore with a fortitude and resignation which the true Christian could only support. She actually obtained a victory over Death, expressing in her last moments the utmost composure, felicity and firmest hope of a lofty change in life and death. She was in all a pattern of worthy imitation.	<i>Thursday 18</i> DL
<b>THE SPANISH FRYAR;</b> or, <b>The Double Discovery.</b> Gomez (for that Night only) – Foote, being his first appearance in that character these twelve years; Torrismond – Aickin; Bertran – Bannister; Fryar – Sowdon, first appearance in that Character; Raymond – Gardner; Alphonso – Casey; Lorenzo – Lee; Pedro – Mahoon; Leonora – Mrs Graham; Teresa – Mrs White; Elvira – Young Gentlewoman; first appearance on the Stage. Also <b>DAMON AND PHILLIDA.</b> Damon – Mahoon; Arcas – Casey; Corydon – Jackson; Cimon – Hamilton; Mopsus – Bannister; Phillida – Miss Edwards. <b>DANCING.</b> 1: By Desire, <i>Double Hornpipe</i> by Vandermere, Miss Street. COMMENT. Benefit for Jewell (treasurer). Afterpiece: Reviv'd, a Pastoral Ballad of one act. By Particular Desire.	<i>Friday 19</i> HAY
<b>LA SCHIAVA.</b> <i>Cast not listed.</i> COMMENT. By Particular Desire.	<i>Saturday 20</i> King's
<b>THE DEVIL UPON TWO STICKS.</b> <i>Cast not listed.</i> See 6 June. Also <b>DAMON AND PHILLIDA.</b> As 19 Aug. <b>DANCING.</b> As 30 May. COMMENT. The Twenty-seventh Day.	<i>Monday 22</i> HAY
<b>THE ORATORS.</b> Parts by Foote, Casey, Jacobs, Jackson, Loveman, Davis, Bannister, Castle, Keen, Walker, Pearce, Gardner, Weston. Also <b>THE JUDGMENT OF PARIS.</b> Parts by Mahoon, Bannister, Vandermere, Mrs Barthelemon, Mrs Saunders, Miss Ogilvie, Miss Edwards. [Paris – Mahoon; Mercury – Bannister; Palamon – Vandermere; Oenone – Mrs Barthelemon; Venus – Miss Edwards; Pallas and Discord – Mrs Saunders; Juno – Miss Ogilvie (Edition of 1768).] <b>DANCING.</b> As 30 May. COMMENT. Afterpiece: A new Burletta never performed before, composed by Mr Barthelemon. [Text by Ralph Schomberg.]	<i>Wednesday 24</i> HAY
<b>THE COMMISSARY.</b> As 5 Aug., but Mrs Loveit – Morgan [sic]. Also <b>THE JUDGMENT OF PARIS.</b> As 24 Aug. <b>DANCING.</b> As 30 May.	<i>Friday 26</i> HAY

- Monday 29* THE DEVIL UPON TWO STICKS. As 6 June. Also DAMON AND PHIL-HAY LIDA. As 19 Aug.  
DANCING. As 30 May.
- Wednesday 31* THE MINOR. As 15 Aug., but Imitations omitted. Also THE JUDGMENT OF HAY PARIS. As 24 Aug.  
DANCING. As 30 May.

## September 1768

- Friday 2* THE DEVIL UPON TWO STICKS. As 6 June. Also THE JUDGMENT OF HAY PARIS. As 24 Aug.  
DANCING. As 30 May.  
COMMENT. The Twenty-ninth Day.
- Monday 5* THE DEVIL UPON TWO STICKS. As 6 June. Also THE JUDGMENT OF HAY PARIS. As 24 Aug.  
DANCING. As 30 May.
- Wednesday 7* THE BEGGAR'S OPERA. As 10 Aug., but Macheath - Mahoon; Lockit, Jack, Ned, Robin, Ben, Constable, Player, Beggar, Drawer, Sukey, Molly omitted. Also THE MAYOR OF GARRATT. As 23 June.  
DANCING. Double Hornpipe, as 1 Aug.  
COMMENT. Being positively the last time of performing these two pieces this season.
- Thursday 8* THE PROVOKED WIFE. Sir John Brute - Garrick; Constant - Cautherly; Heartfree - Aickin; Col. Bully (with a Song) - Vernon; Lord Rake - Ackman; Razor - Dibdin; Belinda - Mrs Jeffries; Mlle - Mrs Cross; Lady Fanciful - Mrs Bellamy; Lady Brute - Mrs Stephens, being her first Appearance upon that Stage. Also THE ELOPEMENT. Parts by Rooker, Grimaldi, Messink, Moody, Ackman, Strange, Hurst, Keen, Walker, Watkins, J. Burton, Miss Young, Mrs King, Mrs Dorman.  
COMMENT. By Particular Desire. Mrs Stephens 1st appearance at DL. For King of Denmark.
- Friday 9* THE DEVIL UPON TWO STICKS. As 6 June. Also DAMON AND PHIL-HAY LIDA. As 19 Aug.  
DANCING. As 30 May.
- Saturday 10* IL FILOSOFI DI CAMPAGNA. *Cast not listed.*  
*King's* COMMENT. By Particular Desire.
- Monday 12* THE DEVIL UPON TWO STICKS. As 6 June. Also THE COUNTRY WIFE. HAY As 15 Aug.  
DANCING. As 30 May.
- Tuesday 13* THE DEVIL UPON TWO STICKS. As 6 June. Also HOB IN THE WELL. HAY As 12 Aug.  
DANCING. Double Hornpipe by Vandermere, Miss Street; other dancing by Duquenne and Miss Street.  
COMMENT. The Thirty-third Day.

THE COMMISSARY. As 26 Aug. Also THE MAYOR OF GARRATT. *Wednesday 14*  
As 23 June. HAY

DANCING. As 13 Sept.

COMMENT. Being positively the last time of performing these two pieces this season.

THE DEVIL UPON TWO STICKS. As 6 June. Also DAMON AND PHIL- *Thursday 15*  
LIDA. As 19 Aug. HAY

DANCING. As 30 May.

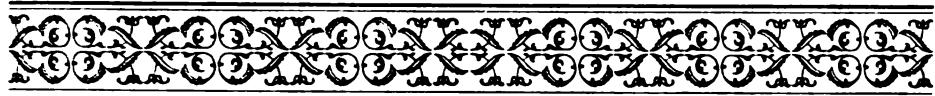
COMMENT. The Thirty-fourth Day. Being positively the last Day of performing this Season.

IL FILOSOFO DI CAMPAGNA. *Cast not listed.*

*Saturday 17*  
King's

COMMENT. By Particular Desire.





## SEASON OF 1768-1769

THIS SEASON was filled with performances—over 532, by nearly 300 performers. The exact count of personnel is difficult to make because of an unusual manifestation of fluidity in the various companies. Garrick seems to have been away from London a good deal, the uneasy truce at Covent Garden rendered strict adherence to articles there, perhaps, somewhat lax, or else illness and a sense of over-all loyalty to the profession rather than to individual houses prevailed. Whatever the cause, a larger than usual number of performances were given, “by authority,” at the Haymarket before Foote’s summer season began, and many of the 64 performers there were regulars at the patent houses. Colman borrowed at least 7 performers from Drury Lane during the benefit season at Covent Garden.

Early in the season restless audiences cried for stricter regulation as to the opening time for the doors of the theatres. Settlement was made for the hour of five, unless unusual circumstances demanded an earlier opening (see 5 October). The regulatory spirit evidenced itself again in 1769 in the forty-page pamphlet, *Observations on the Importance and Use of Theatres, their present Regulation and Possible Improvement*. The author argued therein, fruitlessly as it turned out, for a government regulation of the theatres, and for taxation upon theatrical entertainment.

Reformers of the management of the opera were concerned with the flow of traffic and the exclusion of servants from the lobby. A six-point program to reduce the confusion and the riots which followed hard upon the breaking up of a full house was put forward in the *Public Advertiser* 24 February.

Continued interest in realism and historical accuracy of costuming was demonstrated in notes in playbills, and in letters received by the managers.

The season saw the loss of excellent actors through death or retirement—Kitty Clive and William Havard, after long years of outstanding service to Drury Lane, retired in the late spring, and two promising young actors at Covent Garden died: William Powell, who was also one of the managers, in July, and Colman's young protégé Miss Morris, in May.

Garrick's company of 68 actors and actresses, 16 dancers, and 12 singers performed 190 nights. They put on three new mainpieces, Alexander Dow's *Zingis*, an eastern tragedy (17 December); Elizabeth Griffith's *The School for Rakes* (4 February); and John Home's *The Fatal Discovery* (23 February). Each provided its author with three-nights' receipts, but only the second lasted into the following seasons. His new afterpieces were *The Padlock*, by Isaac Bickerstaffe (3 October), which ran for 142 performances during the next nine years, and *No Wit Like a Woman's* (28 March), anonymously altered from Molière's *George Dandin*, which died after the second performance.

His principal *Actors* and *Actresses* were: Mrs Abington, Ackman, Aickin, J. Aickin, Baddeley, Mrs Baddeley, Barry, Mrs Barry, Mrs W. Barry, Booth, Mrs Bradshaw, Bransby, Brereton, Burton, J. Burton, Miss Burton, Master Cape, Castle, Cautherly, Mrs Clive, Clough, Mrs Cross, Dodd, Mrs Dorman, Fawcett, Fox, Garrick, Hartry, Havard, Mrs Hippisley, Holland, Mrs Hopkins, Hurst, T. Hurst, Jefferson, Mrs Jeffries, Johnston, Mrs Johnston, Keen, King, Love, Mrs Love, Marr, Miss Matthews, Messink, Mrs Millidge, Moody, Packer, Palmer, W. Palmer, Mrs W. Palmer, Miss Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Mrs Reddish, Rooker, Simson, Mrs Smith, Miss Smith, Mrs Stephens, Strange, Walker, Watkins, Weston, Wright, and Miss Younge. *Dancers*: Miss Collett, Daigueville, Miss Egan, Giorgi, Sga Giorgi, Grimaldi, Hamoir, Miss Hamoir, Mrs King, Miss Newton, Miss Rogers, Tassoni, Miss Tetley, Sga Vidini, Master West and Miss West. *Singers*: Mrs Arne, Bannister, Master Brown, Champness, Dibdin, Mrs Forbes, Kear, Miss Radley, Rathom, Mrs Scott, Vernon, and Miss I. Young.

At Covent Garden the Harris-Colman feud continued. Rutherford sold his share of the management to the Messrs Dagge and Leake at some profit, which made it difficult for Harris later to persuade the courts that Colman had managed the company to the prejudice of the investors. Total income for the season came to £30,759, expenditures to £24,035, leaving a tidy profit for the season of £6,724, for a total of 193 nights of performances.

Colman produced 75 different plays and afterpieces, including four new mainpieces—John Hoole's tragedy *Cyrus* (3 December); Joseph Reed's comic opera *Tom Jones* (14 January); Charlotte Lennox's comedy *The Sister* (18 February); and Thomas Francklin's translation of Voltaire's *Orestes* (13 March). The last two died after the first performance, but the first two proved to be quite popular. His new afterpiece was the musical interlude by Isaac Bickerstaffe, *The Royal Garland* (10 October) of four performances only. Colman also brought on eight new dances. Illness often struck his large company of 97, for the play notices indicate that sixteen plays had to be deferred “on account of the Indisposition of a principal Performer.”

As the bills indicate, he borrowed Mrs Baddeley, Cautherly, Hartry, Miss Pope, Miss Radley, Mrs Scott, and Miss Isabella Young from Drury Lane upon occasions. His own principal *Actors* and *Actresses* were: Miss Allen, Austin (from Dublin), Mrs Baker, Banks, Barnshaw, Barrington, Mrs Barrington, Bates, Master Bates, Mrs Bellamy, Bensley, Miss Besford, Mrs Bulkley, Clarke, Miss Cockayne, Mrs Copin, Cushing, Davis, DuBellamy, Mrs DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Mrs Ferguson, Fleetwood, Miss Ford, Gardner, Miss Garman, Gibson, Mrs Green, Hallam, Master Harris, Miss Helme, Holtom, Hull, Mrs Lessingham, Lewes, Lewis, Macklin, Miss Macklin, Mahoon, Mattocks, Mrs Mattocks, Miles, Miss Mills, Morgan, Morris, Miss Morris (died, 1 May), Miss Ogilvie, Real, Redman, Shuter, Smith, R. Smith, T. Smith, Mrs Stephens, Stoppelaer, Mrs Vincent, Mrs Ward, Mrs White, Wignell, Wild, Woodward, Wroughten, Yates, and Mrs Yates. *Dancers*: Aldridge, Arnauld, Master Blurton, Miss Capon, Dumay, Fishar, Hussey, LaLauze, Miss LaLauze, Miss Maddan, Sga Manesiere, Reyner, Miss Twist, and Miss Valois. *Singers*: Baker, Fox, Mrs Jones, Mrs Lampe, Legg, and Mrs Tompson. *Special Musicians*: Fischer (hautboy), and Paganini (violin).

With the exception of two performances of *Ariane e Teseo*, one of *Artaxerxes*, and two performances of oratorios *Ruth* and *The Messiah*, the opera company gave comic opera exclusively this season—some 65 performances of 11 pieces. A controversy appeared in the *Public Advertiser* between one “Timotheus” sharply critical of opera, and of the Englishman’s taste for it, and “Impartial,” who defended both (see 3 and 8 November). The company of eleven singers, two dancers, and a specialist musician was somewhat thin, yet Guadagni and Lovattini continued to be favorites. Burney (II, 875) speaks very highly of Guadagni’s acting and remarkable modulation of voice. Others were: Mrs Barthelemon, Master Brown, Giocamazzi, Guadagni, Miss Lindley, Lovattini, Luciani, Raworth, Reynolds, Vernon

(upon occasion), and Mrs Weichsell (upon occasion). *Dancers*: Slingsby and Sga Radicatti. *Musician*: Pinto (violin).

At the Haymarket during the winter season 21 specially licensed performances were given. The total number of performers in them came to 64. But there was no company as such operating there. The personnel were made up largely from the patent theatres and the opera house. The occasions were special benefits. *Actors and Actresses* (45): Aickin, Mrs Baddeley, Bannister, Boyack, Brownsmit, Casey, Davis, Mrs Dorman, Mrs Dyer, Foster, Gardner, Mrs Gardner, Graham, Mrs Graham, Hamilton, Henry, Jackson, Jacobs, Mrs Jeffries, Mrs Johnston, Keasbury (from Bath), Lauder, Lee, Lewis, Lings, Loveman, Mahoon, Martial, Miss M'Lane, Moss, Palmer, Ramsay, Sharpless, Sheridan, Smith, Mrs Smith, G. A. Stevens, Miss Thompson, Vandermere, Vernon, Walker, Miss Warde, Weston, Mrs White, and Wooler. *Dancer*: Middlemist. *Singers* (11): Champness, Miss Edwards, Sga Frasi, Guistinelli, Mrs Jewell, Mattocks, Parsons, Mrs Pinto, Reinhold, Mrs Scott, and Mrs Weichsell. *Specialist Musicians* (7): Barthelemon (violin), Cervetto (violincello), Florio (German flute), Giardini (violin), Pla (bassoon), Simson (hautboy), and Tacet (German flute).

Three musical performances were given at Mary-le-Bone Garden by a company of seven: Master Brown, Mrs Forbes, Mrs Pinto, Reynolds, Master Herryman, Hook (oboe), and Park (hautboy).

Foote's summer company at the Haymarket gave 55 performances, predominantly comic and farcical. His company was made up of 43 actors and actresses, many of whom were recognized for their singing abilities, and largely recruited from the patent houses, two dancers and a specialist musician: Arthur (from Bath), Mrs Arthur, Aickin, Mrs Baddeley, Bannister, Master Cape, Castle, Dancer, Davis, Dibdin, DuBellamy, Mrs DuBellamy, Mrs Dyer, Farrell, Foote, Forde (from Dublin), Mrs Gardner, Hamilton, Jacobs, Mrs Jeffries, Kearny, Lings, Morgan, Miss Ogilvie, Mrs Painter, Master Palmer, Pierce, Mrs Reade (Reed), Miss Rose, Sharpless, Sheridan, Sowdon, Sparks (from Dublin), Strange, Summers, Mrs Thompson, Mrs Tisdale (Twisdale), Vandermere, Weston, Wheeler, Mrs White, and Mrs Wright (from Dublin). Foote had been with Mossop in Dublin during the winter, and seems to have brought back with him a number of promising newcomers. Miss Street and Tassoni took care of his dancing, and Pinto played the violin on special occasions for him.

## September 1768

**HAMLET.** Hamlet – Holland; Claudius – Love; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Osriv – Dodd; Rosencraus – Strange; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Johnston; Lucianus – Hartry; Grave Diggers – Parsons and Castle; Ophelia – Mrs Baddeley; Gertrude – Mrs Hopkins. Also **FLORA**; or, Hob in the Well. Hob – Moody; Friendly – Fawcett; Sir Thomas Testy – Burton; Old Hob – Parsons; Dick – J. Burton; Roger – Keen; Hob's Mother – Mrs Bradshaw; Betty – Mrs Hippisley; Flora – Miss Young.

**COMMENT.** Two glass branches added to the Stage Boxes, and look well (Hopkins MS Notes). Places may be had of Mr Johnston at the Stage Door. Doors open half past 4 o'clock. Play to begin exactly at 6 o'clock. Vivat Rex et Regina. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.

**THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry – Shuter; Giles – A Gentleman, being his second appearance that stage [Mr Barnshaw]; Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dyer, 1st time; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. Also **THE OLD MAID.** Clerimont – Perry; Capt. Cape – Dunstall; Harlow – Davis; Mrs Harlow – Mrs Bulkley; Miss Harlow – Mrs Barrington.

**DANCING. I:** A Dance incident to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c.

**COMMENT.** Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for the Boxes to be taken (only) of Mr Sargent at the Stage-Door. The Doors to be opened at Half an Hour after Four. To begin exactly at Six o'clock. [Repeated for all bills during the season, but see change of hour for opening, 22 Sept., and 6 Oct. The source for receipts and financial matters is Covent Garden Account Book (BM Add MS, Egerton 2274).] Receipts: £209 9s. 6d.

**THE REHEARSAL.** Bayes – Lee; Johnson – Young Gentleman, first appearance on any stage; Smith – Casey; Prince Volscius – Keasberry, from the Theatre Royal in Bath; Prince Prettyman – Loveman; Gentleman Usher – Vandermere; Physician – Graham; Drawcansir – Hamilton; Tom Thimble – Brownsmit; Chloris – Mrs Graham; also a grand Battle by Mr Bayes new rais'd Regiment of Horse. Also **DAMON AND PHILLIDA.** Damon – Keasberry; Arcas – Casey; Corydon – Graham; Cimon – Hamilton; Mopsus – Vandermere; Phillida (with a new song in character) – Miss Edwards.

**COMMENT.** By Special License from the Lord Chamberlain, For One Night Only. Benefit for Lee. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M.

**THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Strange; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Arne. Also **THE ELOPEMENT.** The Characters by: Rooker, Grimaldi, Messink, Moody, Wright, Miss Young, Ackman, Strange, Hurst, Keen, Mrs Dorman, Hartry, Walker, Watkins, J. Burton, Mrs Bradshaw, Mrs King, and others.

**DANCING.** In Act III: *Hornpipe* by Mrs King. End of Play: *Country Dance*.

Saturday 17  
DL

Monday 19  
CG

HAY

Tuesday 20  
DL

- Tuesday 20** CG **CYMBELINE.** Leonatus - Powell; Iachimo - Smith; Pisanio - Hull; Cymbeline - Gibson; Cloten - Yates; Philario - Morris; Caius Lucius - Gardner; Bellarius - Clarke; Guiderius - Bensley; Arviragus - Perry; Queen - Mrs Vincent; Imogen - Mrs Yates. With a *Masquerade Scene* incident to the play and SINGING by Mrs Thompson. Also **ORPHEUS AND EURYDICE, WITH THE METAMORPHOSES OF HARLEQUIN.** Orpheus - DuBellamy; Harlequin - Miles; Rhodope - Mrs Thompson; Drudge - Morgan; Gawky - Morris; Pantaloona - Banks; Mrs Motherly - Mrs Copin; Dwarf - Miss Ford; Rural Swain - Arnauld; Nymph - Miss Valois; Columbine - Mrs Dyer; Eurydice - Mrs Baker.  
**DANCING. III:** [See 9 Oct. 1767.] *The Merry Sailors* by Aldridge &c.  
**COMMENT.** Both pieces By Particular Desire. Present, the King of Denmark. Receipts: £244 7s. 6d. (Account Book).
- Wednesday 21** CG **EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowel - Gibson; Young Knowel - Dyer; Wellbred - Mattocks; Capt. Bobadil - Woodward; Mas. Stephen - Shuter; Brainworm - Dunstall; Clement - Morris; Mas. Matthew - Cushing; Downright - Gardner; Bridget - Mrs Baker; Dame Kitely - Mrs Bulkley. Also **THOMAS AND SALLY.** Sailor - DuBellamy; Squire - Mattocks; Dorcas - Mrs Thompson; Sally - Mrs Mattocks.  
**COMMENT.** Receipts: £101 7s. (Account Book).
- Thursday 22** DL **MACBETH.** Macbeth - Garrick; MacDuff - Reddish; Ross - Aickin; Malcolm - Cautherly; Banquo - Packer; Hecate - Champness; Witches - Burton, Love, Baddeley; Lady MacDuff - Mrs Reddish; Lady Macbeth - Mrs Barry; Duncan - Bransby; The *Vocal Parts* by: Vernon, Champness, Dibdin, Bannister, Kear, Miss Young, Mrs Dorman &c. With Proper Dances by Grimaldi, Giorgi, Mrs King, &c.  
**DANCING. The Lilliputian Camp** [dancers omitted].  
**COMMENT.** King of Denmark—Macbeth, Mr Garrick (Cross Diary). For the King of Denmark—put in by particular desire (Hopkins Diary). Lady Macbeth—Mrs Barry, late Mrs Dancer. The doors (by Particular Desire) will be opened at half past 5 o'clock. The Play to begin exactly at 7 o'clock.
- CG **KING RICHARD III.** Richard - Smith; King Henry - Gibson; Catesby - Davis; Ratcliffe - Lewes; Stanley - Gardner; Norfolk - Perry; Richmond - Clarke; Buckingham - Hull; Prince Edward - Mas. Harris; Duke of York - Miss Besford; Tressel - Dyer; Lord Mayor - Wignell; Lieut. of Tower - R. Smith; Lady Ann - Mrs Lessingham; Duchess of York - Mrs Vincent; Queen - Mrs Ward. Also **CORONATION.** Procession from the Abbey at the Coronation with the Representation of Westminster Hall, and the Ceremony of the Champion.  
**COMMENT.** The Doors (by Particular Desire, for this night only) will be opened at Half an Hour after Five, and the Play to begin exactly at Seven o'clock. Receipts: £238 13s. (Account Book).
- Friday 23** DL **THE LONDON MERCHANT;** or, **The History of George Barnwell.** George - Cautherly; Thorowgood - Havard; Trueman - Packer; Uncle - Burton; Blunt - Ackman; Maria - Mrs W. Barry; Lucy - Mrs Jeffries; Millwood - Mrs Hopkins. Also **HARLEQUIN'S INVASION.** Harlequin - King; other characters by Parsons, Dodd, Weston, Moody, Baddeley, Bransby; Mrs Bradshaw, Miss Matthews, Miss Pope, &c. With Proper Dances. [For full cast see 26 Sept.]  
**SINGING. I:** A Song by Miss Young.  
**COMMENT.** Mrs Jeffries very imperfect in Lucy. The Farce greatly applauded (Hopkins Diary). Afterpiece: With alterations.
- CG **SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Imposter.** Manuel - Shuter; Philip - Bensley; Octavio - Gardner; Soto - Dunstall; Trappanti -

Woodward; Luis – Davis; Corrigidor – Wignell; Rosara – Mrs Mattocks; Flora – Mrs Lessingham, 1st time; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also *ORPHEUS AND EURYDICE*. As 20 Sept., but Mrs Motherly omitted.  
 COMMENT. Receipts: £108 15s. 6d. (Account Book).

*Friday 23*  
CG

**THE CLANDESTINE MARRIAGE.** Ogleby – King; Sir John – Aickin; Sterling – Love; Lovewell – Cautherly; Serjeant Flower – Bransby; Travers – Hurst; Truman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling – Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs Jeffries; Mrs Heidleberg – Mrs Clive. Also *HARLEQUIN'S INVASION*. As 23 Sept.

*Saturday 24*  
DL

**LOVE IN A VILLAGE.** Hawthorn – Morris; Woodcock – Shuter; Sir William Meadows – Lewis; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also *THE ROYAL CHACE*; or, Harlequin Skeleton. The Baby, by the Giant; Harlequin – Miles; Chasseur Royal – Mahoon; Merlin – Legg; Diana – Mrs Baker; Doctor – Banks; Columbine – Mrs Dyer; Pierrot – Morris.

CG

**DANCING.** A Dance incidental to the Opera; II: *Hornpipe* by Mas. Blurton (apprentice to Fishar).

COMMENT. Afterpiece: With the Two Additional Scenes. [See 26 Oct. 1767.]  
 Receipts: £126 19s. (Account Book).

*Monday 26*  
DL

**THE MOURNING BRIDE.** Osmyn – Holland; Gonzales – Havard; King – J. Aickin; Perez – Keen; Alonzo – Ackman; Heli – Hurst; Garcia – Aickin; Selim – Strange; Lenora – Mrs Johnston; Almeria – Mrs W. Barry; Zara – Mrs Hopkins. Also *HARLEQUIN'S INVASION*. See 23 Sept., but Harlequin – King; Mercury – Dodd; Snip – Parsons; Abram – Weston; Gasconade – Baddeley; Corp. Bounce – Bransby; Simon – Moody; Forge – Burton; Justices – Harry, Clough, Castle, Strange; Irishman – Messink; Coachman – Watkins; Mrs Trumbel – Johnston; Welshman – Wright; Jenkins – Palmer; Constable – Ackman; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Millidge; Mrs Harslet – Mrs Johnston; Miss Harslet – Miss Smith; Dolly Snip – Miss Pope. With Proper *Dances*.

COMMENT. Mrs W. Barry very bad in Almeria—imagine she was in Liquor (Hopkins Diary).

CG

**ROMEO AND JULIET.** Romeo – Powell; Capulet – Gibson; Friar Lawrence – Hull; Mercutio – Woodward; Tibalt – Gardner; Benvolio – Davis; Peter – Morgan; Paris – Perry; Escalus – Morris; Friar John – Wignell; Lady Capulet – Mrs Barrington; Nurse – Mrs Pitt; Juliet – Mrs Bellamy. In Act I: A *Minuet* by Fishar and Sga Manesiere and a *Masquerade Dance* proper to the play. With the Funeral procession of Juliet and a *Solemn Dirge*, the *vocal parts* by: Mattocks, DuBellamy, Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones. Also *THE ROYAL CHACE*. As 24 Sept.

COMMENT. Receipts: £133 8s. (Account Book).

*Tuesday 27*  
DL

**CYMON.** Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; 1st Demon of Revenge – Champness; Linco – King; Urganda – Mrs Baddeley; Fatima – Mrs Abington; Shepherdesses – Mrs Jeffries and Mrs Dorman; Dorcas – Mrs Bradshaw; Sylvia – Mrs Arne. *The Dances* by Grimaldi, Giorgi, Miss Rogers, Miss West, Miss Collett, &c. With a *Grand Procession* of the *Knights* of the different *Orders of Chivalry*. Also *HIGH LIFE BELOW STAIRS*. Young Lovel – Cautherly; Freeman – Packer; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Phillip – Baddeley; Kitty – Miss Pope.

- Tuesday 27*      CG      THE MISER. Miser - Shuter; Frederic - Clarke; Clermont - Hull; James - Cushing; Decoy - Lewis; Ramilie - Dyer; Lappet - Mrs Green; Mrs Wisely - Mrs Ferguson; Wheedle - Mrs Evans; Harriet - Mrs Baker; Mariana - Mrs Bulkley. Also THOMAS AND SALLY. As 21 Sept., but the *Hornpipe* by Miss Twist.  
*DANCING.* End of Play: *The Merry Sailors*, as 20 Sept.  
*COMMENT.* Mainpiece: Not acted these two years. [See 9 May 1767.] Receipts: £74 12s. 6d. (Account Book).
- King's      LA SCHIAVA. *Cast not listed.*  
*COMMENT.* By Command.
- Wednesday 28*      DL      THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Reddish, 1st time; Clytus - Jefferson, 1st time; Perdiccas - Ackman; Thessalus - Aickin; Cassander - Palmer; Polyperchon - Bransby; Eumenes - Keen; Hephestion - Packer; Lysimachus - Hurst; Roxana - Mrs Hopkins; Parisatis - Mrs Reddish; Sysigambis - Mrs Johnston; Statira - Mrs W. Barry. With the *Triumphal Entry*. Also A PEEP BEHIND THE CURTAIN. Glib - King; Sir Toby Fuz - Love; Patent - Packer; Mervin - J. Aickin; Carpenter - Moody; Sir Macaroni Virtue - Dodd; Wilson - Palmer; Prompter - Bannister; Housekeeper - Johnston; Shepherds - Dodd, Parsons, Harty, Fawcett, Kear, Messink; Orpheus - Vernon; Rhodope - Mrs Arne; Sweepers - Mrs Bradshaw and Mrs Love; Miss Fuz - Miss Pope; Lady Fuz - Mrs Clive.  
*COMMENT.* Alexander by Mr Reddish—Very Bad (Hopkins Diary).
- CG      JANE SHORE. Hastings - Powell; Shore - Bensley; Catesby - Perry; Ratcliff - Davis; Gloster - Clarke; Belmour - Gibson; Derby - R. Smith; Alicia - Mrs Bellamy; Jane Shore - Mrs Yates. Also THE OXONIAN IN TOWN. Careless - Woodward; Knowell - Bensley; Rook - DuBellamy; Shark - Mahon; Lucy - Mrs Mattocks.  
*DANCING.* End of Play: *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c. [See 14 Nov. 1767.]  
*COMMENT.* Receipts: £156 1s. (Account Book).
- Thursday 29*      DL      KING RICHARD III. Richard - Garrick; King Henry - Havard; Richmond - Aickin; Prince Edward - Miss Rogers; Duke of York - Miss Collett; Buckingham - Jefferson; Tressel - Catherley; Norfolk - Burton; Stanley - Bransby; Lord Mayor - Baddeley; Catesby - Packer; Ratcliffe - Strange; Lieut. - Moody; Lady Anne - Mrs W. Barry; Duchess of York - Mrs Johnston; Queen - Mrs Hopkins.  
*DANCING.* End of the play: A Comic Dance call'd *The Wake* - Giorgi, Mrs King, &c.  
*COMMENT.* Mainpiece: By Particular Desire. King of Denmark. Richard - Mr Garrick (Cross Diary). For the King of Denmark.—Richard by Mr Garrick, for the first time these six years—Beyond description fine,—his voice clear to the last (Hopkins Diary). No money taken at stage door. None returned after curtain is up. The doors (by particular desire) will be opened at half an Hour after Five. To Begin at Seven. Neville MS Diary: Hearing about 7 o'clock that Garrick did Richard III, one of his very capital characters which he has not done these 7 or 8 years, resolved (if I could get in to see him) to bear the abhorred sight of that woman-like painted puppy, the King of Denmark. After one unsuccessful attempt got into the Pit with the greatest difficulty after the third act. Garrick is inimitably great in Richard & very different from the other Richards I have seen; his expression of the dying agony of that wretch is beyond description. Some actors speak with as strong & loud voice in that scene as if they had received no wound & were not dying. One Lloyd, who waits on Garrick sometimes, observed that he himself says he never acted better in his life, modestly observing

that something must be allowed to the improvement of his judgment. During the dance (for there was no farce) I was within a yard of the Danish tyrant.

*Thursday 29*  
DL

**THE BUSY BODY.** Busy Body - Woodward; Sir George - Smith; Charles - Hull; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - R. Smith; Scentwell - Miss Pearce; Isabinda - Mrs Baker; Patch - Mrs Pitt; Miranda - Miss Macklin. Also **ORPHEUS AND EURYDICE.** As 23 Sept.

CG

COMMENT. Receipts: £166 12s. (Account Book).

**THE MERCHANT OF VENICE.** Shylock - King; Antonio - Reddish; Lorenzo (with proper songs) - Vernon; Gratiano - Dodd; Bassanio - Cautherly; Launcelot - W. Palmer; Portia - Mrs Barry; Jessica (with a song) - Mrs Baddeley; Nerissa - Mrs Jeffries. Also **HARLEQUIN'S INVASION.** As 26 Sept.

*Friday 30*  
DL

**DANCING.** III: *The Wake*, as 29 Sept.

COMMENT. Doors opened at half past 4 o'clock. Play to begin at 6 o'clock.

**THE PROVOK'D HUSBAND.** Lord Townly - Powell; Manly - Clarke; Richard - Morgan; John Moody - Dunstall; Basset - Dyer; Sir Francis - Shuter; Poundage - Bates; Servant - Holtom; Constable - Wignell; James - T. Smith; Lady Grace - Miss Macklin; Lady Wronghead - Mrs Pitt; Mrs Motherly - Mrs Ferguson; Myrtilla - Miss Pearce; Trusty - Miss Mills; Miss Jenny - Miss Ward; Lady Townly - Mrs Yates. Also **MIDAS.** Midas - Shuter; Damaetas - Barnshaw; Sileno - Baker; Jupiter - Fox; Pan - Dunstall; Apollo - Mattocks; Nysa - Mrs Mattocks; Juno - Miss Ogilvie; Daphne - Mrs Baker; Mysis - Mrs Thompson.

CG

COMMENT. Receipts: £130 8s. 6d. (Account Book).

## October 1768

**THE SCHOOL FOR LOVERS.** Dorilant - Holland; Modelly - Jefferson, 1st time; Bellmour - Packer; Celia - Mrs Baddeley; Araminta - Mrs Abington; Steward - Castle; Lady Beverley - Mrs Clive. Also **HARLEQUIN'S INVASION.** As 26 Sept.

*Saturday 1*  
DL

**DANCING.** II: *The Wake*, as 29 Sept.

COMMENT. Doors opened (by Particular Desire) at Five. Play to begin at half past Six. The King of Denmark came to the Farce after seeing *Jane Shore* at Covent Garden,—came in just before the Play was finished (Hopkins Diary).

**JANE SHORE.** As 28 Sept.

CG

**DANCING.** End of Play: *The Irish Lilt*, as 30 Sept.

COMMENT. Mainpiece: By Particular Desire. The Doors By Particular Desire will be opened at Five. The Play to begin exactly at Half an Hour after Six. Played for the King of Denmark. [The anecdote is recorded by Genest, v, 237, that the king fell asleep. Annoyed, Mrs Yates, playing Alicia, drew near his Box and with violent exertion of voice cried out in her part "O Thou False Lord!" The King aroused declared he would not be married to a woman with such a voice for the world. *The London Evening Post*, however, for 10 Oct. states, "Mrs Yates had the greatest honour done her, after playing *Jane Shore*, by the King of Denmark going to her and thanking her for the pleasure she had given him &c." (Winston MS 10).] Receipts: £157 9s. 6d. (Account Book).

- Monday 3*      THE EARL OF WARWICK. Earl of Warwick - Holland; King Edward - Reddish; Earl of Suffolk - Packer; Earl of Pembroke - Aickin; Lady Eliz Gray - Mrs W. Barry; Lady Clifford - Mrs Reddish; Margaret of Anjou - Mrs Hopkins. Also THE PADLOCK. Parts by Vernon, Bannister, Dibdin, Fawcett, J. Burton, Mrs Dorman, Mrs Arne. [Mungo - Dibdin; Don Diego - Bannister; Leander - Vernon; Leonora - Mrs Arne; Ursula - Mrs Dorman; Scholars - Fawcett, J. Burton (Edition of 1768). Original casting (Larpent MS 285) suggested Mungo - Moody.]  
 COMMENT. This comic opera of two acts [*Padlock*] was written by Mr Bickerstaffe and is a very compleat, pretty piece,—the music very striking.—Mrs Dorman was hissed at first, but the piece went off very well, and much applauded (Hopkins Diary). New Scenes, Dresses, Music and other Decorations. Doors opened at half past 4. Play to begin exactly at 6 o'clock. [A three column retelling of the plot of the *Padlock* appeared in *Lloyd's Evening Post*, for Oct. 5-7.]
- CG      LOVE IN A VILLAGE. As 24 Sept. Also THE ROYAL CHACE. As 24 Sept.  
 DANCING. 11: *Dutch Milkmaid*, as 28 Sept.  
 COMMENT. Mainpiece: By Desire. Receipts: £129 8s. 6d. (Account Book).
- Tuesday 4*      ALL IN THE WRONG. Sir John Restless - King; Sir William Belmont - Burton; Blandford - Bransby; Belmont - Packer; Robert - Parsons; Beverley - Catherly; Lady Restless - Mrs Hopkins; Clarissa - Mrs W. Barry; Tattle - Mrs Bradshaw; Tippet - Mrs Millidge; Belinda - Mrs Abington. Also THE PADLOCK. As 3 Oct.  
 COMMENT. For the Farce—New Scenes, Dresses, Music. Book of the play sold at the Theatre. Play to begin at 6 o'clock (Winston MS 10). The Farce went off very well,—some hisses (Hopkins Diary).
- CG      THE MERRY WIVES OF WINDSOR. Ford - Powell, 1st time; Slender - Woodward; Sir Hugh - Yates; Shallow - Lewis; Host - Dunstall; Pistol - Cushing; Bardolph - Wignell; Page - Hull; Falstaff - Shuter; Doctor Caius - Quick; Fenton - Lewes; Simple - Morgan; Nym - Stroplaer; Robin - Mas. Harris; Mrs Page - Mrs Baker; Ann Page - Miss Ward; Mrs Ford - Mrs Bulkley. Also THE APPRENTICE. Apprentice - Woodward; Wingate - Dunstall; Gargle - Morris; Simon - Cushing; Watchman - Quick; Charlotte - Miss Ogilvie.  
 DANCING. End of Play: *The Tartars* by Fishar and Sga Manesiere. [See 5 May.]  
 COMMENT. Mainpiece: Not Acted these 2 years. [See 8 Nov. 1766.] Receipts: £116 9s. 6d. (Account Book).
- Wednesday 5*      THE PLAIN DEALER. Plain Dealer - Holland; Freeman - Palmer; Novel - King; Plausible - Parsons; Major Oldfox - Love; Vernish - Packer; Jerry - Weston [but see note below that W. Palmer played Jerry]; Quillet - Baddeley; Oakum - Moody; Fidelia - Mrs Jeffries; Eliza - Mrs Johnston; Olivia - Miss Pope; Widow Blackacre - Mrs Clive. Also THE PADLOCK. As 3 Oct.  
 COMMENT. Hopkins Diary: This morning a printed paper was handed about requesting the lovers of theatrical Performances to meet this evening at the theatre to insist upon the doors not being opened till five o'clock.—As soon as the curtain was up, they called for Mr Garrick, and would not suffer the play to begin. Mr King went on and told the audience, "that he was desired by the managers to tell them the doors for the future should not be opened till Five," A great Clap,—He added, "that the managers was always willing to oblige the publick in everything that was in their power; but they thought that on very full nights it would be attended with some inconvenience." They would not hear of any alteration,—he then told them, "the doors should always for the future be opened at five, unless the publick applied to have it altered." All then was quiet and the play began. Mr Weston, whose name was in the Bills for Jerry, was taken suddenly ill, and Mr W. Palmer went on for it without an apology.—

called out, "Mr Holland, what is the reason we have not Mr Weston according to your publication in the Bills?" They then were told he was taken suddenly ill—"then pray make an apology for him" they said.—Another gentleman called out "Don't answer him, Mr Holland, you do him too much honor by deigning to answer him."—then all was quiet, and the play went on.

*Wednesday 5*  
DL

**THE ROMAN FATHER.** Father - Powell; Publius - Smith; Valerius - Perry; Hostilius - Clarke; Valeria - Mrs Mattocks; Horatia - Mrs Yates. In Act II the TRIUMPHAL ENTRY OF PUBLIUS. The Vocal Parts by: Mattocks, DuBellamy; Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE OXONIAN IN TOWN. As 28 Sept., but add MacShuffle - Barrington.

CG

**DANCING.** End of Play: *Irish Lilt*, as 30 Sept.

**COMMENT.** Receipts: £151 14s. (Account Book).

**THE SUSPICIOUS HUSBAND.** Ranger - Garrick; Strictland - Love; Frankly - Aickin; Bellamy - Packer; Meggot - Dodd; Tester - J. Burton; Mrs Strictland - Mrs W. Barry; Jacintha - Mrs Jeffries; Lucetta - Mrs Love; Milliner - Mrs Millidge; Clarinda - Miss Pope. To conclude with a *Country Dance*. Also THE PADLOCK. As 3 Oct.

*Thursday 6*  
DL

**COMMENT.** To begin at 6 o'clock. Doors open at 5 o'clock. Send servants at 4 o'clock. King of Denmark. Ranger—Mr Garrick (*Cross Diary*). Both pieces By Command of Their Majesties.

**THE RECRUITING OFFICER.** Plume - Smith; Worthy - Hull; Balance - Gibson; Bullock - Dunstall; Brazen - Woodward; Kite - Morris; Recruits - Morgan and Lewes; Melinda - Mrs Dyer; Lucy - Mrs Pitt; Rose - Miss Ward; Sylvia - Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept.

CG

**COMMENT.** Doors will be open'd at 5 o'clock. Play to begin exactly at six o'clock. Powell after the play advised the Audience they had been applied to make 5 o'clock the hour to admit the company and that the Doors in the future would not be opened till that hour (*London Evening Post*, 7 Oct.). Receipts: £102 19s. (Account Book).

**THE RIVAL QUEENS.** As 28 Sept. Also HARLEQUIN'S INVASION. As 26 Sept., but Jenkins - Fawcett.

*Friday 7*  
DL

**COMMENT.** *The Countess of Salisbury* oblig'd to be deferr'd till Tuesday next.

**THE BEGGAR'S OPERA.** Macheath - Mahon; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Lucy - Mrs Baker; Mrs Peachum - Mrs Vincent; Jenny Diver - Miss Ogilvie; Diana Trapes - Mrs Pitt; Mrs Slammekin - Mrs Green; Polly - Mrs Pinto. With *Hornpipe* by Miss Twist, and a *Country Dance* by the characters of the opera. Also THE CITIZEN. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Dyer; Beaufort - Baker; Quildrive - Perry; Maria - Mrs Mattocks.

CG

**DANCING. II:** *A Comic Dance*, by Arnauld and Miss Capon.

**COMMENT.** *The Distress Mother* oblig'd to be deferr'd because of Indisposition of Mrs Yates. Receipts: £74 1s. (Account Book).

**THE BUSY BODY.** Busy Body - Vernon; Sir George Airy - Davis; Charles - Gardner; Sir Francis Gripe - Weston; Sir Jealous Traffick - Lewis; Whisper - Sharpless; Drawer - Jacobs; Butler - Lings; Scentwell - Mrs White; Isabinda - Mrs Dyer; Patch - Mrs Gardner; Miranda - Mrs Jefferies. Also THOMAS AND SALLY. Squire - Mahoon; Thomas - Bannister; Dorcas - Mrs Dorman; Sally - Mrs Baddeley.

HAY

**MUSIC. IV:** *Concerto* by Barthelemon; End of Play: *Imitations* - Bannister.

- Friday 7*  
HAY      COMMENT. By special Licence from the Lord Chamberlain. For One Night Only. Benefit for Bannister.
- Saturday 8*  
DL      FALSE DELICACY. Col. Rivers – Holland; Cecil – King; Lord Winworth – Reddish; Sir Harry Newburg – Palmer; Sidney – Cautherly; Lady Betty Lambton – Mrs Abington; Miss Marchmont – Mrs Baddeley; Miss Rivers – Mrs Jeffries; Sally – Mrs Millidge; Mrs Harley and *Original Epilogue* – Mrs Barry. Also THE PADLOCK. As 3 Oct.  
 COMMENT. The Original *Epilogue* to the Mainpiece By Desire.
- CG      THE MERRY WIVES OF WINDSOR. As 4 Oct, but add Mrs Quickly – Mrs Pitt. Also THE ROYAL CHACE. As 24 Sept.  
 COMMENT. Powell's 2nd appearance as Ford. N.B. The Characters dress'd in the HABITS of the TIME. Receipts: £127 4s. 6d. (Account Book).
- Monday 10*  
DL      CYMBELINE. Posthumus – Reddish; Jachimo – Holland; Cymbeline – Hurst; Cloten – Dodd; Bellarius – Burton; Arviragus – Palmer; Guiderius – Aickin; Pissanio – Packer; Queen – Mrs Hopkins; Imogen – Mrs Baddeley. In Act II, a *Masquerade Scene*, with DANCING by Giorgi, Tassoni, Sga Giorgi &c., and SINGING by Miss Young. Also THE ELOPEMENT See 20 Sept., but roles here listed; Harlequin – Rooker; Doctor – Grimaldi; Doctor's Man – Ackman; Drunken Servant – Moody; Squire – Messink; Scaramouch – Keen; Orange Woman – Walker; Watchman – Harry; Milk Woman – T. Hurst; Servants – Strange, J. Burton, Watkins; Milliners – Mrs Bradshaw, Mrs Millidge, &c.; Bride Maids – Miss Young and Mrs Dorman; Colombine – Mrs King. With Proper Dances.  
 COMMENT. [Public Advertiser lists Mrs Smith for Mrs Millidge in afterpiece.]
- CG      A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Hull; Sackbut – Lewis; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept., but Rhodope – Mrs Lampe; Gawky – Quick; Swain and Nymph omitted.  
 ENTERTAINMENT. *A New Occasional Interlude*: THE ROYAL GARLAND. Parts by: Mahoon, DuBellamy, Barnshaw, Mrs Baker, Mrs Mattocks [Genius of England – Mahon; Old Shepherd – Barnshaw; Young Shepherd – DuBellamy; Calliope – Mrs Baker; Young Shepherdess – Mrs Mattocks (Edition of 1768).] To conclude with a *Grand Ballet* by Fishar and Sga Manesiere. Chorusses of Shepherds and Shepherdesses. [See Larpent MS 286 for parts.]  
 COMMENT [The Interlude (by Isaac Bickerstaffe; Music by Arnold) in Honor of His Danish Majesty. It concludes with a Large Coronet of Flowers and a Garland Dance. Done apparently to speed the departing guest and cement good public relations.] Receipts: £120 19s. 6d. (Account Book).
- Tuesday 11*  
DL      ZARA. Lusignan – Garrick; Osman – Holland; Nerestan – Packer; Chatilion – Burton; Melidor – Strange; Orasmin – Hurst; Selima – Mrs Reddish; Zara – Mrs Barry. Also QUEEN MAB. Harlequin – Rooker; Pantaloone – Grimaldi; Silvio – Baddeley; Clod – Ackman; Watchman – Moody; Fairy – Miss Rogers; Maigre – Keen; Puck – Master West; Cook – Johnston; Maid – Mrs Bradshaw; Queen Mab – Miss Collett; Colombine – Mrs King.  
 COMMENT. Doors opened at 6 o'clock. To Begin (By Particular Desire) exactly at Seven. Mainpiece: By Particular Desire. King of Denmark. Lusignan – Mr Garrick (Cross Diary). For the King of Denmark.—At a Quarter after seven, an Apology was made by Mr Holland—viz.—“The King, being detained longer than he expected, sent word to desire the play might begin as he would not by any means make the publick wait, and he would come as soon as he possibly

could,—and he [Holland] desired to know the audience's pleasure whether it should begin before he came."—A great clap and cry'd "No,"—not begin till he comes"—At thirty-five minutes after seven he came, and the play began (Hopkins Diary). Tuesday 11  
DL

**SHE WOUD AND SHE WOUD NOT.** As 23 Sept. Also Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE DEVIL TO PAY. Sir John Loverule — DuBellamy; Jobson — Dunstall; Lady Loverule — Mrs Pitt; Nell — Mrs Green. CG

COMMENT. Doors open at 6. Play to Begin exactly at 7. Books of the Interlude to be had at the theatre. Paid for a license for *The Royal Garland £1 1s.* (Account Book). Receipts: £173 17s. 6d. (Account Book).

**ARIANNE E TESEO.** *Cast not listed.* King's  
COMMENT. By Command. New Clothes, New Scenes, New Dances.

**THE CLANDESTINE MARRIAGE.** As 24 Sept., but Trueman omitted. Also THE PADLOCK. As 3 Oct. Wednesday 12  
DL

DANCING. Act 1: A Comic Dance, *The Wake*, as 29 Sept.

COMMENT. Doors open at 5 o'clock. Play to begin at 6 o'clock.

**THE FAIR PENITENT.** Sciolto — Powell; Altamont — Dyer; Horatio — Bensley; Rossano — Gardner; Lothario — Smith; Lavinia — Mrs Lessingham; Lucilla — Mrs DuBellamy; Calista — Mrs Yates. Interlude: THE ROYAL GARLAND. As 10 Oct. Also THE UPHOLSTERER. Barber — Woodward; Quidnunc — Dunstall; Pamphlet — Shuter; Harriet — Mrs DuBellamy; Termagant — Mrs Green. CG

COMMENT. Doors open at 5. Play to begin exactly at 6. Rec'd from the King of Denmark £40. Receipts: £142 18s. (Account Book).

**AS YOU LIKE IT.** Touchstone — King; Orlando — Reddish; Jacques — Love; Duke Senior — Hurst; Duke Frederick — Bransby; Oliver — Packer; Amiens (with songs) — Vernon; Adam — Moody; Le Beau — Ackman; Sylvius — Strange; William — Messink; Corin — Hartry; Jaques de Bois — Fawcett; Charles — Keen; Celia (with song) — Mrs Baddeley; Phebe — Mrs W. Palmer; Audrey — Mrs Bradshaw; Rosalind — Mrs Barry. Also THE PADLOCK. As 3 Oct. Thursday 13  
DL

DANCING. 1: *Hearts of Oak* by Giorgi, Mrs King, &c.

COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd on Account of Barry's Indisposition.

**THE MERRY WIVES OF WINDSOR.** As 8 Oct. Also THOMAS AND SALLY. As 27 Sept., but Sally — Mrs Pinto. CG

DANCING. End of Play: *Irish Lilt*, as 30 Sept. End Act 1 [of Farce], *The Merry Sailors*, as 20 Sept.

COMMENT. Both pieces By Command of their Majesties. Servants are desired to be at the theatre to keep places by 4 o'clock. Receipts: £209 1s. 6d. (Account Book).

**THE REVENGE.** Zanga — Holland, 1st time; Alonzo — Reddish, 1st time; Carlos — J. Aickin; Don Manuel — Hurst; Alvarez — Burton; Lenora — Mrs Baddeley, 1st time; Isabella — Mrs Reddish. Also THE PADLOCK. As 3 Oct. Friday 14  
DL

COMMENT. Mainpiece: Not acted these 9 years. [See 7 Feb. 1757.] Mr J. Aickin hissed.—Mr Holland and Mrs Baddeley played well (Hopkins Diary). Mr Garrick had the honour of being with the King of Denmark Tuesday morning last, and conversed with him for near half an hour on the state of the stage in England and France. The King gave him an elegant gold snuff-box studded with diamonds as a small mark of the great regard he had for his extraordinary talents (*London Evening Post*, 14 Oct.).

- Friday 14**      THE STRATAGEM. Archer - Smith; Aimwell - Bensley; Boniface - Dunstall; Foigard - Barrington; Sullen - Gibson; Gibbet - Gardner; Scrub - Shuter; Sir Charles - DuBellamy; Dorinda - Mrs Mattocks; Cherry - Miss Ward; Mrs Sullen - Mrs Lessingham. Also Interlude. THE ROYAL GARLAND. As 10 Oct. Also ORPHEUS AND EURYDICE. As 10 Oct.  
**CG**                COMMENT. Receipts: £86 3s. (Account Book).
- Saturday 15**     THE STRATAGEM. Archer - Garrick; Scrub - Weston; Aimwell - Packer; Boniface - Love; Sullen - Burton; Gibbet - Bransby; Foigard - Moody; Sir Charles Freeman - Aickin; Cherry - Miss Pope; Dorinda - Mrs Reddish; Lady Bountiful - Mrs Cross; Mrs Sullen - Mrs Barry. Also THE DEUCE IS IN HIM. Col. Tamper - Palmer; Major Belford - Packer; Prattle - King; Bell - Mrs Reddish; Mad Florival - Mrs Jeffries; Emily - Miss Pope.  
**DL**                DANCING. IV: *The Irish Haymakers* by Giorgi, Mrs King, &c.
- CG**                THE WONDER; or, A Woman Keeps a Secret. Felix - Powell; Col. Briton - Smith; Lopez - Dunstall; Gibby - Shuter; Pedro - Morris; Lissardo - Woodward; Frederick - Gardner; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also MIDAS. As 30 Sept., but Jupiter - Legg.  
**CG**                COMMENT. Receipts: £124 11s. (Account Book).
- Monday 17**       HAMLET. As 17 Sept. Also THE PADLOCK. As 3 Oct.  
**DL**                COMMENT. Hamlet, Mr Garrick (Cross Diary). Hamlet - Holland (Winston MS 10 and playbill). *The Revenge* deferred. Reddish ill.
- CG**                MACBETH. Macbeth - Powell; Macduff - Clarke; Lenox - Hull; Malcolm - Perry; Banquo - Bensley; Duncan - Gibson; Seyton - Gardner; Hecate - Legg; Witches: Dunstall, Morgan, Lewis. Vocal Parts: Mattocks, DuBellamy, Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Lady Macbeth - Mrs Yates, with a *Dance of Furies* by Fishar, &c. Also THE APPRENTICE. As 4 Oct.  
**CG**                COMMENT. Receipts: £196 4s. 6d. (Account Book).
- Tuesday 18**      THE CONSCIOUS LOVERS. Sir John Bevil - Burton; Young Bevil - Holland; Sealand - Aickin; Cimberton - Love; Humphrey - Bannister; Daniel - Weston; Tom - King; Myrtle - Jefferson; Lucinda - Miss Platt; Indiana - Mrs Barry; Isabella - Mrs Cross; Mrs Sealand - Mrs Love; Phillis - Mrs Clive. Also HARLEQUIN'S INVASION. As 7 Oct.  
**DL**                SINGING. II: By Miss Young.  
**CG**                COMMENT. Afterpiece: By Desire.
- CG**                THE MAID OF THE MILL. As 19 Sept., but Patty - Mrs Pinto; Giles - Barnshaw. Also ORPHEUS AND EURYDICE. As 10 Oct.  
**CG**                COMMENT. Receipts: £133 11s. (Account Book).
- Wednesday 19**     THE WAY TO KEEP HIM. Lovemore - Holland; Sir Bashful Constant - King; Sir Brilliant Fashion - Dodd; William - Baddeley; Sideboard - Ackman; Lady Constant - Mrs W. Barry; Widow Belmour (with Song) - Mrs Abington; Mrs Lovemore - Mrs Hopkins; Mignonet - Mrs Bradshaw; Muslin - Mrs Clive. Also THE ELOPEMENT. As 10 Oct., but with Milliner - Mrs Smith.  
**DL**                COMMENT. *The Padlock* deferred. Mrs Arne ill.
- CG**                KING RICHARD III. As 22 Sept. Also THE CORONATION. As 22 Sept.  
**CG**                COMMENT. The Program By Desire. Receipts: £175 11s. (Account Book).

**MUCH ADO ABOUT NOTHING.** Benedict – Garrick; Dogberry – Parsons; Verges – Harry; Conrade – Strange; Sexton – Clough; Leonato – Aickin; Claudio – Cautherly; Don John – Bransby; Pedro – Packer; Balthazar – Vernon; Antonio – Hurst; Borachio – Ackman; Town Clerk – Baddeley; Margaret – Mrs Bradshaw; Ursula – Mrs Hippisley; Hero – Mrs Baddeley; Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the Play, by Grimaldi, &c. To conclude with a *Country Dance*. Also HARLEQUIN'S INVASION. As 7 Oct.  
**COMMENT.** By Command of their Majesties. K[ing] & Q[ueen] (Cross Diary). Mr Havard being ill, Mr Aickin played Leonato (Hopkins Diary).

**THE BUSY BODY.** As 29 Sept., but Sir Francis – Yates. Also ORPHEUS AND EURYDICE. As 10 Oct.

**COMMENT.** Receipts: £131 9s. 6d. (Account Book).

**THE COUNTESS OF SALISBURY.** Alwin – Barry; Raymond – Packer; Grey – Aickin; Morton – Palmer; Sir Ardolf – Hurst; Laroche – Strange; Lord William – Miss Collett; Peasant – Ackman; Knights – Keen, Fawcett, Fox; Eleanor – Mrs Reddish; Countess of Salisbury – Mrs Barry. Also THE ELOPEMENT. As 19 Oct.

**COMMENT.** Mr Barry's 1st appearance this season.—A quarrel in the Green Room between Mrs Barry and Mr Aickin (Hopkins Diary).

**CYMBELINE.** As 20 Sept. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Gibson; Classick – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a song) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.

**DANCING.** III: *The Merry Sailors*, as 20 Sept.

**COMMENT.** Receipts: £114 13s. (Account Book).

**CYMBELINE.** As 10 Oct., but Imogen – A young Gentlewoman, 1st appearance on any stage [Miss Younge]. Also THE ELOPEMENT. As 19 Oct.

**DANCING.** III: *The Irish Haymakers* by Giorgi, Mrs King, &c.

**COMMENT.** Imogen by a Young Gentlewoman—(Miss Yonge) (Cross Diary). Miss Younge—an elegant Figure in both dresses, a very good voice, but wants management,—a great deal of acting about her, and would make a great figure, if she had a better face. Upon the whole she played the part amazingly well, and had deserved applause (Hopkins Diary).

**ARTAXERXES.** Principal actors: Mattocks, DuBellamy, Mrs Mattocks; Mrs Baker, Mrs Thompson, and Mrs Pinto. Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with Song) – Fox; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Miss Pearce.

**DANCING.** I: *A Comic Dance*, as 7 Oct.; II: New Grand Ballet, *The Tartars*, as 4 Oct.

**COMMENT.** Mainpiece: Not acted these 3 years. [See 1 May 1765.] Books of the opera to be had at the Theatre. Receipts: £213 (Account Book).

**ARIANNE E TESEO.** *Cast not listed.*

**COMMENT.** By Command of their Majesties.

King's

**CYMBELINE.** As 22 Oct. Also HARLEQUIN'S INVASION. As 7 Oct.

**DANCING.** III: *The Wake*, as 29 Sept.

**COMMENT.** Neville MS Diary: At 8 in the evening went into the Pit at DL saw the last two acts of *Cymbeline*—Imogen by a Miss Young being her second appearance on any stage. Her person is good, her action proper and her voice excellent, but her face is ordinary.

Monday 24

DL

*Monday 24* CG MAHOMET. Alcanor - Powell; Mahomet - Bensley; Pharon - Hull; Zaphna - a Young Gentleman being his 1st appearance; Mirvan - Perry; Ali - Davis; Palmira - Mrs Yates. Also HARLEQUIN DR FAUSTUS. Harlequin - Miles; Infernal Spirit - Legg; Shade of Helen - Mrs Baker; Furies - Fishar, &c.; Sir Epicure Relish - Wignell; Miller - Banks; Gambler - Quick; Faust's Man - Morgan; Miller's Wife - Miss Twist; Lady Relish - Mrs Dyer; *The Dances* by Arnauld and Miss Valois.

COMMENT. [The Young Gentleman who played Zaphna was Wroughton. "His real name was Rottan, but altered *euphoniam gratia*. He was designed for a surgeon and served his apprenticeship at Bath. The following playbills show that he met with approbation on the stage. He remained with Covent Garden from this time till the end of the season 1785-86. He then played in Ireland one Winter, and was engag'd at Drury Lane Theatre in the beginning of the season 1787-88. This was the occasion of Mr Wroughton's leaving Covent Garden, I mean it was thus conjectured. Mr Lewis had been appointed manager of that theatre for Mr Harris. Mr Lewis and Mr Wroughton lived next door neighbors in Broad Court at the top of Bow Street, and were sworn friends:—they laughed together, lived together—in the season 1784-85 two new performers Mr Holman and Mr Pope, appeared on the Covent Garden Stage—these young men were great favorites with Mr Harris; Mr Holman, attracting at this time very crowded audiences, stood so particularly high in his regard, that his partiality made him guilty of some injustice to older and abler actors in the theatre. Mr Henderson had really cause to complain of neglect; and Mr Wroughton thought himself equally oppressed. At this time we had a Club and met every Wednesday fortnight during Lent at the Long Room in Hamstead at dinner. Our Club consisted of a certain number of us belonging indifferently to either theatre, and two or three other gentlemen who were not actors. Mr King, Mr Quick, Mr Farren, Mr Mattocks, myself, &c., &c. When the bottle had a little warmed Mr Wroughton he threw out some sarcasms on his Friend Mr Lewis's management; Mr Lewis retorted; Their tempers grew hot, their words grew aggravating; Mr Wroughton struck Mr Lewis; Mr Lewis returned the blow. They were parted; all the pleasures of the day were over, and the Club broke up in confusion. I was not present this day, but have related what Mr Siddons told me of this Quarrel, and I imagine that Mr Wroughton's attack on Mr Lewis sprang from a suspicion that he was too willing to execute Mr Harris's designs in favour of Mr Holman. Be this as it may, Mr Wroughton was discharged from CG at the expiration of his Articles with Mr Harris."—Hopkins MS Notes.] Receipts: £186 3s. (Account Book).

*Tuesday 25* DL THE WONDER. Don Felix - Garrick; Lissardo - King; Don Lopez - Baddeley; Don Pedro - Burton; Frederick - Packer; Col. Briton - Jefferson; Gibby - Johnston; Flora - Mrs Clive; Isabella - Mrs W. Barry; Inis - Mrs Bradshaw; Violante - Mrs Barry. Also THE MUSICAL LADY. Old Mask - Baddeley; Mask - Dodd; Freeman - Packer; Laundress - Mrs Bradshaw; Lady Scrape - Miss Platt; Sophy - Miss Pope. To conclude with a *Country Dance*.

COMMENT. Mainpiece: Not acted in two Years. [See 12 Dec. 1766.]

CG ARTAXERXES. As 22 Oct. Also THE COUNTRY WIFE. Pinchwife - Hull; Sparkish - Dyer; Dorilant - Davis; Harcourt - Perry; Alithea - Mrs DuBellamy; Country Wife - Miss Ward.

DANCING. I: *A Serious Dance*, as 7 Oct.; II: *The Tartars*, as 4 Oct.

COMMENT. Receipts: £185 13s. (Account Book).

*Wednesday 26* DL THE COUNTESS OF SALISBURY. As 21 Oct., but Raymond - Reddish. Also THE PADLOCK. As 3 Oct., but Miss Radley, 1st appearance.

DANCING. II: *The Lilliputian Camp*, as 22 Sept.

**COMMENT.** Afterpiece: By Particular Desire. Mrs Arne being ill, Miss Radley made her First appearance on this stage in Leonora in the *Padlock*, and was well received (Hopkins Diary). Wednesday 26  
DL

**THE COUNTESS OF SALISBURY.** Alwin - Powell; Raymond - Bensley; Grey - Clarke; Morton - Perry; Laroches - Gardner; Sir Ardolph - Morris; Peasant - Lewis; Lord William - Miss Cockayne; Eleanor - Mrs DuBellamy; Countess of Salisbury - Mrs Yates. Also **THE OXONIAN IN TOWN**. As 5 Oct. CG

**DANCING.** End of Play: *The Merry Sailors*, as 20 Sept.

**COMMENT.** Mainpiece: Never Acted There. Receipts: £164 10s. 6d. (Account Book).

**CYMBELINE.** As 22 Oct. Also **THE PADLOCK**. As 26 Oct. Thursday 27  
DL

**DANCING.** III: *Hearts of Oak*, as 13 Oct.

**THE RECRUITING OFFICER.** As 6 Oct., but Brazen - Dyer. Also **HARLEQUIN DR FAUSTUS**. As 24 Oct., but Miller - Morris; add French Cook - Holtom. CG

**COMMENT.** Receipts: £120 15s. 6d. (Account Book).

**THE WONDER.** As 25 Oct. Also **THE KING AND MILLER OF MANSFIELD**. King - Jefferson; Richard - Palmer; Lord Lurewell - Ackman; Other Lords - Strange, Wright; Joe (with song) - Fawcett; Keepers - Hartry, Fox, Clough, Castle; Miller - Moody; Kate - Mrs Simson; Peggy - Miss Platt; Margery - Mrs Bradshaw. Friday 28  
DL

**DANCING.** End of Play: *The Wake*, as 29 Sept.

**COMMENT.** Felix, Mr Garrick (Cross Diary).

**ARTAXERXES.** As 22 Oct. Also **THE APPRENTICE**. As 4 Oct., but Watchman - Morgan. CG

**DANCING.** I: *The Dutch Milkmaid*, as 28 Sept.; II: *The Garland* by Fishar, Sga Manesiere, &c. [See 14 Dec. 1767.]

**COMMENT.** Receipts: £148 14s. (Account Book).

**CYMBELINE.** As 22 Oct. Also **THE PADLOCK**. As 26 Oct. Saturday 29

**DANCING.** III: *The Irish Haymakers* as 22 Oct.

**COMMENT.** Mainpiece: By Particular Desire.

**THE COUNTESS OF SALISBURY.** As 26 Oct., but Sir Ardolph - Fox. Also **MIDAS**. As 15 Oct., but Damaetas - Fox. CG

**COMMENT.** Receipts: £185 (Account Book).

**OTHELLO.** Othello - Barry; Roderigo - Dodd; Cassio - Palmer; Iago - Holland; Brabantio - Burton; Duke - Bransby; Lodovico - Packer; Montano - Aickin; Gratiano - Hurst; Emilia - Mrs Hopkins; Desdemona - Mrs Barry. Also **THE LOTTERY**. Lord Lace - King; Lovemore - Bannister; Whisk - Ackman; Irishman - Moody; Commissioners - Fawcett, Messink, &c.; Countrymen - Hartry, J. Burton, &c.; Coachman - Clough; First Buyer - Strange; Mr Stocks - Parsons; Mrs Stocks - Mrs Bradshaw; Jenny - Mrs Millidge; Mrs Sugarman - Simson; Lady Lace - Mrs Abington. In Act II will be introduced the scene of the Drawing of the Lottery at the Guild Hall. Monday 31

**COMMENT.** Afterpiece: Not acted these 10 years. [See 15 Jan. 1759.]

**MAHOMET.** As 24 Oct. Also **HARLEQUIN DR FAUSTUS**. As 27 Oct. CG

**COMMENT.** Receipts: £175 17s. 6d. (Account Book).

## November 1768

- Tuesday 1*      ARTAXERXES. Artaxerxes – Rathom; Arbaces – Mrs Forbes, their first appearance; Rimenes – Fawcett; Artabanes – Vernon; Semira – Miss Young; Mandani – Mrs Arne. Also THE OLD MAID. Clerimont – Cautherly; Harlow – Packer; Capt. Cape – Baddeley; Heartwell – Hurst; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.  
*DANCING.* M Daguville, 1st appearance, and Mrs King.  
*COMMENT.* Mainpiece: An English Opera composed and directed by Dr Arne. In this opera two new performers appeared,—Mr Rathom who played Artaxerxes, a bad figure, extremely awkward, and much hissed—the other Mrs Forbes, who played Arbaces, a small figure a good voice, was well received, and went decently through the part (Hopkins Diary).
- CG      EVERY MAN IN HIS HUMOUR. As 21 Sept., but Clement – Lewis; Dame Kitely – Mrs Mattocks. Also THE UPHOLSTERER. As 12 Oct.  
*DANCING.* End of Play: A New Comic Dance call'd *The Lamplighters* by Aldridge, Sga Manesiere, &c. [See 18 March 1760.]  
*COMMENT.* Receipts: £129 10s. (Account Book).
- Wednesday 2*      THE WONDER. As 25 Oct. Also THE LOTTERY. As 31 Oct.  
DL      *DANCING.* End of Play: A New Dance (perform'd but once) call'd *Tyrolean Amusements*, by Dagueville, Mrs King, &c.
- CG      THE COUNTESS OF SALISBURY. As 29 Oct. Also THOMAS AND SALLY.  
As 13 Oct.  
*DANCING.* End of Play: *Lamplighters*, as 1 Nov.  
*COMMENT.* Receipts: £141 6s. 6d. (Account Book).
- Thursday 3*      CYMBELINE. As 22 Oct., Miss Younge's 5th appearance as Imogen. Also THE PADLOCK. As 26 Oct., but Leonora – Mrs Arne.  
*DANCING.* III: A New Dance (perform'd but once) call'd *The Piedmontese Mountaineer* by Dagueville, Mrs King, &c.
- CG      ARTAXERXES. As 22 Oct. Also CATHERINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Yates; Catherine – Mrs Green.  
*DANCING.* I: *The Dutch Milkmaid*, as 28 Sept.; II: *The Tartars*, as 4 Oct.  
*COMMENT.* Receipts: £163 9s. (Account Book).
- King's      *COMMENT.* Messrs Vincent and Gordon beg the Nobility and Gentry that intend honouring them with their protection the ensuing season of Opera will pay their subscriptions to Messrs Drummonds, Bankers, Charing Cross. The subscription is for 50 nights only. [A letter from Timotheus in the *Public Advertiser*: "I repeatedly see in your paper an advertisement from the managers of the opera to solicit subscriptions from the Nobility and Gentry to enable them to carry it on. Surely, from the specimen they have already given us of their performance in the serious way, never had managers less claim to the countenance and favour of the public. In the whole company but one voice, and that just tolerable and no more; compared indeed to the rest a nightengale. Then, Sir, for their dancers, they seem so perfectly so well suited to the singers, that 't is difficult to pronounce to which of them the palm should be allotted." "*For the Figurers, one only excepted, they seem in that article to have paid a due attention to their want of every Talent requisite, by reducing them to*

so very small a number that they look like so many mice scudding about an empty barn. In short, Singers, Dancers, Figurers, Cloaths, Decorations, &c., &c., are all so much of a piece, that if the directors either can't or won't engage better performers, the sooner an end is put to the exhibition of Operas the better it will be." See comment in reply, 8 Nov.]

Thursday 3  
King's

TAMERLANE. Bajazet - Barry; Tamerlane - Aickin, 1st time; Moneses - Reddish; Axalla - Packer; Dervise - Bransby; Stratocles - Fawcett; Mirvan - Keen; Zama - Wright; Omar - Hurst; Heli - Strange; Prince of Tanais - Ackman; Selima - Mrs W. Barry; Arpasia - Mrs Barry. *Usual Prologue* - Reddish. In Act iv, the Original Song *O Gentle Sleep* by Miss Young. Also THE PADLOCK. As 3 Nov.

Friday 4  
DL

DANCING. End Act II: *Tyrolean Amusements*, as 2 Nov.

COMMENT. Afterpiece: By Desire.

KING HENRY v. King Henry - Smith; Canterbury - Gardner; Exeter - Hull; Gower - DuBellamy; MacMorris - Barrington; Bardolph - Morgan; Boy - Miss Valois; French Soldier - Holtom; Westmorland - Lewis; Gloucester - Lewes; Bedford - R. Smith; Fluellen - Shuter; Pistol - Hamilton, 1st appearance that stage; Williams - Morris; Jamy - Dunstall; King of France - Gibson; Dauphin - Davis; Constable - Clarke; Burgundy - Perry; Isabel - Mrs Vincent [Mrs Stephens, *Public Advertiser*]; Hostess - Mrs Pitt; Catherine - Mrs Mattocks. Also THE CORONATION. As 22 Sept.

CG

COMMENT. The Tragedy of *Tamerlane* intended for this day and Saturday cannot be acted, on account of the Indisposition of a principal performer. Receipts: £157 12s. 6d. (Account Book).

THE MERCHANT OF VENICE. As 30 Sept., but Portia - Mrs Abington, 1st time; Add Gobbo - Parsons; Salarino - Hurst; Solanio - Fawcett; Duke - Bransby; Balthazar - Ackman; Tubal - Messink. Also THE PADLOCK. As 3 Nov.

Saturday 5  
DL

DANCING. I: A New Comic Dance by Hamoir and Miss Hamoir (their 1st appearance this stage); III: *The Piedmontese Mountaineer*, as 3 Nov.

COMMENT. Portia, 1st time, by Mrs Abington—very well.—Mr and Miss Hamoir were advertised to dance at the end of the first act, being their first appearance.—At practice this Morning Mr Hamoir sprained his leg so bad, he was not able to perform—An apology was made by Mr King; and another dance got ready, and all was quiet (Hopkins Diary).

KING RICHARD III. As 22 Sept., but Tressel - Wroughton. Also MIDAS. As 29 Oct., but Damaetas - Barnshaw.

CG

COMMENT. Mainpiece: By Particular Desire. [*Theatrical Monitor* No 7, printed a list of 84 actors, actresses, and dancers belonging to the company, who signed a Petition to the Town in favor of Colman. See Harvard Library ed. of *Memoirs of Macklin*, II, part 2, p. 14.] Receipts: £115 15s. (Account Book).

GLI AMANTI RIDICOLI. Cast not listed, but Giocomazzi and Luciani in comic roles. [See *Public Advertiser* 8 Nov.]

King's

DANCING. New Dances.

COMMENT. The First Night of the Subscription. A new comic opera composed by Signor Buranello. Pit and Boxes together, and no Persons admitted without Tickets, which will be deliver'd this Day at the Office, at 10s. 6d. First Gallery 5s. Second Gallery 3s. The Gallery, Pit and Boxes will be open'd at Five. By their Majesties Command no persons whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Repeated in the bills.] The Subscription is for 50 Nights only.

- Monday 7**     **DL**     THE REVENGE. As 14 Oct., but Carlos – Jefferson, 1st time. [J. Aickin had been hissed in the part of Carlos.] Also THE PADLOCK. As 3 Nov.  
*DANCING.* II: A Comic Dance call'd *The Young Patagonians*.  
 COMMENT. Afterpiece: By Particular Desire.
- CG**     ARTAXERXES. As 22 Oct. Also HARLEQUIN DR FAUSTUS. As 27 Oct., but Furies – Arnauld, &c.  
*DANCING.* II: *The Garland*, as 28 Oct.  
 COMMENT. Afterpiece: By Particular Desire. Receipts: £199 16s. 6d. (Account Book).
- Tuesday 8**     **DL**     THE WONDER. As 25 Oct. Also THE LOTTERY. As 31 Oct., but Scotsman – Harty; Countrymen omitted.
- CG**     THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant – Bensley, 1st time; William – Cushing; Sideboard – Holtom; Sir Bashful – Yates; Widow Belmour (with the original song) – Miss Macklin; Lady Constant – Mrs Dyer; Muslin – Mrs Green; Mignonet – Miss Pearce; Furnish – Miss Mills; Mrs Lovemore – Mrs Yates. Also HARLEQUIN DR FAUSTUS. As 7 Nov., but Faust's man – Banks.  
*DANCING.* II: *The Lamplighters*, as 1 Nov.  
 COMMENT. Receipts: £139 14s. (Account Book).
- King's**     GLI AMANTI RIDICOLI. *Cast not listed.*  
 COMMENT. Letter from Impartial to the editor of the *Public Advertiser*: The managers of the Opera most certainly think themselves peculiarly unfortunate in having incurred the disapprobation of your correspondent Timotheus. . . . If . . . it has been found . . . that this Demi-critic has given his opinion to the public too precipitately, little regard will be paid to his animadversions, and the managers who, perhaps, will be found to have spared neither trouble or expense, will meet with the support they solicit. . . . The splenetic gentleman, perhaps, resides chiefly in the country, and only came to town to see some Raree Shew, consequently he might never have heard of our justly celebrated Lovattini, Guadagni, Moriggi, and so forth, with whose performances we have been so highly entertained, to whom the Nightengale, as he is pleased to call Giaccommazi, and Luciani, for the demi-characters in the Comic will make no inconsiderable additions; from hence I conclude, that our Opera entertainments this season will exceed any we have ever had in this country.
- Wednesday 9**     **DL**     THE EARL OF WARWICK. As 3 Oct. Also QUEEN MAB. As 11 Oct., but Puck – Mas. Cape, and to Conclude with a *Masquerade*.  
 COMMENT. Mr Aickin hissed for being imperfect.—This night was introduced at the end of the Pantomime a Grand Masquerade in imitation of that given by the King of Denmark at the Opera House, and lighted up after the same manner—Every performer belonging to the House was on, even Mr Garrick and his brother.—The dresses were very elegant, and the whole very striking,—and gave pleasure to the Audience (Hopkins Diary). [The masquerade remained a part of *Queen Mab* and was also attached to *Fortunatus*. It evoked the following verse in *Lloyd's Evening Post*, Nov. 21-23]:
- One night last week a merry blade,  
 W'bo'd seen the Royal Masquerade,  
 And paid ten guineas for admission,  
 Began to damn the imposition;  
 His friend reply'd, "You may complain,  
 For I last Night at Drury Lane,  
 Saw full as much for eighteen pence,  
 As you got at such vast expence." —G. S. C——y.*

**GEORGE BARNWELL.** George - Powell; Truman - Perry; Thorowgood - Gibson; Uncle - Hull; Blunt - Cushing; Maria - Mrs Mattocks; Lucy - Mrs Green; Millwood - Mrs Ward. In Act 1, *Singing* by DuBellamy. Also **HARLEQUIN DR FAUSTUS.** As 8 Nov.  
 COMMENT. Receipts: £174 14s. (Account Book).

Wednesday 9  
CG

**DOUGLAS.** Douglas - A young Gentleman, 1st appearance [Brereton]; Lord Randolph - Jefferson; Glenalvon - Palmer; Officer - Keen; Servant - Ackman; Norval - Packer; Anna - Mrs Reddish; Lady Randolph - Mrs Barry. Also **QUEEN MAB.** As 9 Nov.  
 COMMENT. Mainpiece: Not acted these 6 years. [See 11 May 1762.] Douglas by a Young Gent, first Appearance. Mr — (Cross Diary).

Thursday 10  
DL

**MACBETH.** As 17 Oct. Also **THOMAS AND SALLY.** As 13 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £190 19s. 6d. (Account Book).

CG

**THE SCHOOL FOR LOVERS.** As 1 Oct., but Steward omitted. Also **QUEEN MAB.** As 9 Nov.  
 COMMENT. Samuel Foote is arrived in Dublin, engag'd by Mossop (*London Evening Post*).

Friday 11  
DL

**ARTAXERXES.** As 22 Oct. Also **HARLEQUIN DR FAUSTUS.** As 8 Nov. CG  
**DANCING. II:** *The Tartars*, as 4 Oct.  
 COMMENT. Receipts: £161 8s. (Account Book).

CG

**DOUGLAS.** As 10 Nov. Also **QUEEN MAB.** As 9 Nov.  
 Saturday 12  
DL

**JANE SHORE.** As 28 Sept. Also **MIDAS.** As 5 Nov.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £178 16s. 6d. (Account Book).

CG

**GLI AMANTI RIDICOLI.** *Cast not listed.* King's

**THE REVENGE.** As 7 Nov. Also **QUEEN MAB.** As 9 Nov.  
 Monday 14  
DL

**THE COUNTESS OF SALISBURY.** As 29 Oct. Also **HARLEQUIN DR FAUSTUS.** As 8 Nov.

CG

COMMENT. A celebrated performer of Covent Garden, being very successful Last Season, has within a few weeks, distributed among the poor £400 in a little village where he resides near London (*Lloyd's Evening Post*, 14 Nov.). Rec'd of Condell on Account of Fruit Rent £20. Receipts: £138 6s. (Account Book).

**DOUGLAS.** As 10 Nov. Also **QUEEN MAB.** As 9 Nov. (*Public Advertiser*).  
 [The playbill is shortened by omission of Puck and Queen Mab. Silvio - Wright instead of Baddeley.]  
 Tuesday 15  
DL

COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: Saw Douglas by a Mr Brereton, being his 3rd appearance. He is a pretty figure, but wants lemon in his voice, as Mr Garrick calls it. Lady Randolph by Mrs Barry. The Entertainment was *Queen Mab*, with a new scene representing the late Masquerade at the Opera House, with all the extravagances and intrigue which it occasions. Was very much squeezed in the Pit. Wish I was settled in the country at a distance from these crowded diversions.

- Tuesday 15* ARTAXERXES. As 22 Oct. Also THE OXONIAN IN TOWN. As 5 Oct.  
CG DANCING. II: *Dance*, as 7 Oct.; End of Opera: *The Garland*, as 28 Oct.  
COMMENT. Receipts: £141 17s. (Account Book).
- King's GLI AMANTI RIDICOLI. *Cast not listed.*  
COMMENT. The comic opera *Il Viaggiatori* which was intended for this day is oblig'd to be deferred on account of the indisposition of a principal performer.
- Wednesday 16* ARTAXERXES. As 1 Nov., but Artaxerxes – Mrs Baddeley, 1st time. Also QUEEN MAB. As 15 Nov. (*Public Advertiser*). [The playbill is short mentioning only Harlequin, Pantaloona, Clod and Colombine.]  
DL DANCING. I: A New Turkish Dance; II: A New Pantomime Dance by Dagueville, Sga Vidini, &c.
- CG THE CONFEDERACY. Dick – Smith; Brass – Woodward; Moneytrap – Shuter; Gripe – Dunstall; Clip – Redman; Jessamin – Morgan; Corinna – Miss Ward; Araminta – Mrs Dyer; Flippanta – Mrs Green; Mrs Amlet – Mrs Pitt; Mrs Cloggit – Mrs Copin; Clarissa – Mrs Lessingham. Also MIDAS. As 5 Nov.  
DANCING. III: *The Lamplighters*, as 1 Nov.  
COMMENT. *The Way to Keep Him* oblig'd to be deferr'd because of Indisposition of a principal performer. Receipts: £164 10s. (Account Book).
- Thursday 17* THE HYPOCRITE. Parts by: King, Reddish, Packer, Jefferson, Cautherly, Strange, Weston, Mrs W. Barry, Mrs Bradshaw, Mrs Smith, Mrs Abington. [Dr Cantwell – King; Sir John Lambert – Packer; Col. Lambert – Jefferson; Darnley – Reddish; Charles – Cautherly; Mawworm – Weston; Old Lady Lambert – Mrs Bradshaw; Lady Lambert – Mrs W. Barry; Betty – Mrs Smith; Charlotte – Mrs Abington; Tipstaff – Strange; Servt – Watkins (*London Evening Post*, 21 Nov.).] Also THE LYAR. Young Wilding – Palmer; Old Wilding – Bannister; Elliot – Strange; Papilion – Weston; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Jeffries.  
COMMENT. Comedy from Molière and Cibber. Hopkins Diary: This comedy [*Hypocrite*] is the *Non Juror* altered, and two new characters introduced,—went off very well,—some few hisses,—but the play will do.—The alterations are by Mr Bickerstaffe. [Full account of the mainpiece, but without critical observation, appeared in the *Lloyd's Evening Post*, Nov. 18-21.]
- CG KING LEAR. Lear – Powell; Edgar – Smith; Albany – Hull; Cornwall – Gardner; Gloster – Gibson; Bastard – Bensley; France – Davis; Burgundy – Lewes; Kent – Clarke; Gentleman Usher – Cushing; Goneril – Mrs Vincent; Regan – Mrs DuBellamy; Cordelia – Mrs Yates. Add Doctor – Redman; Captain – Wignell; Old Man – Hallam; Herald – Holtom; Cornwall's Servt – T. Smith (1768 edn.). Also THE CITIZEN. As 7 Oct., but Young Wilding – Davis.  
DANCING. End of Play: *The Lamplighters*, as 1 Nov.  
COMMENT. Receipts: £198 17s. 6d. (Account Book).
- Friday 18* THE HYPOCRITE. As 17 Nov., but add Watkins. Also QUEEN MAB. As 15 Nov.  
DL
- CG LOVE IN A VILLAGE. As 24 Sept., but Hawthorn – Barnshaw, 1st time; Eustace – Baker; Margery – Miss Valois, 1st time; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also HARLEQUIN DR FAUSTUS. As 8 Nov.  
DANCING. II: *The Lamplighters*, as 1 Nov.  
COMMENT. Receipts: £181 1s. 6d. (Account Book).
- Saturday 19* IL VIAGGIATORI TORNATI. *Cast not listed.*  
King's COMMENT. A new comic opera, Musick entirely new by Pietro Guglielmi.

THE HYPOCRITE. As 18 Nov. Also QUEEN MAB. As 15 Nov.	Saturday 19
ZARA. Lusignan - Powell; Osman - Smith; Nerestan - Wroughton; Chatilion - Hull; Orasmin - Gardner; Melidor - Lewes; Selima - Mrs DuBellamy; Zara - Mrs Yates. Also THE UPHOLSTERER. As 12 Oct.	DL CG
DANCING. End of Play: <i>The Merry Sailors</i> , as 20 Sept.	
COMMENT. Receipts: £159 7s. 6d. (Account Book).	
THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly - Barry; Manly - Packer; Basset - Dodd; Sir Francis - Love; Moody - Burton; Squire Richard - W. Palmer; Poundage - Castle; Lady Grace - Mrs W. Barry; Mrs Motherly - Mrs Cross; Trusty - Mrs Johnston; Myrtilla - Mrs Hippisley; Lady Wronghead - Mrs Hopkins; Miss Jenny - Miss Pope; Lady Townly - Mrs Barry. Also THE PADLOCK. As 3 Nov.	Monday 21
DANCING. II: <i>Turkish Dance</i> by Dagueville, Sga Vidini, &c.	DL
COMMENT. Mainpiece: By Particular Desire. Benefit for Author of <i>Padlock</i> —“who was author of <i>Love in a Villiage</i> and <i>Maid of the Mill</i> ” (playbill) [i.e., Isaac Bickerstaffe].	CG
CYMBELINE. As 20 Sept., but Philario - Lewis. Also HARLEQUIN DR FAUSTUS. As 8 Nov., but Miller - Banks; Faust's Man - Morgan.	CG
DANCING. III: <i>The Lamplighters</i> , as 1 Nov.	
COMMENT. Mainpiece: By Particular Desire. Receipts: £145 13s. (Account Book).	
THE HYPOCRITE. As 18 Nov. Also QUEEN MAB. As 15 Nov.	Tuesday 22
KING HENRY V. As 4 Nov., but MacMorris - Fox; Williams - Barrington. Also CORONATION. As 22 Sept.	DL CG
COMMENT. Receipts: £159 7s. (Account Book).	
IL VIAGGIATORI TORNATI. Cast not listed.	King's
ARTAXERXES. As 16 Nov. Also QUEEN MAB. As 15 Nov.	Wednesday 23
DANCING. I: <i>New Pantomime Dance</i> , as 16 Nov.	DL
COMMENT. [This evening] a cause came on to be tried in the Court of Common Pleas at Westminster, in which Mr William Bates, Music Master, was Plaintiff and Spranger Barry, Esq the celebrated tragedian, defendant, upon a demand made by the plaintiff for a large sum of money due to him from the Defendant, for the performance of Miss Slack, the Plaintiff's apprentice, at the Theatre in Cork. . . After a short hearing a verdict was given in favour of the Plaintiff ( <i>Lloyd's Evening Post</i> , 25-28 Nov.).	
ARTAXERXES. As 22 Oct. Also OXONIAN IN TOWN. As 5 Oct.	CG
DANCING. II: <i>The Provenzales</i> by Mas. Burton, Miss Besford, Miss Ford. [See 1 March.]	
COMMENT. Receipts: £126 15s. (Account Book).	
JANE SHORE. Shore - Reddish; Hastings - Barry; Gloster - Love; Belmour - Packer; Darby - Hurst; Ratcliff - Ackman; Catesby - Strange; Jane Shore - Miss Younge, 1st time; Alicia - Mrs Barry, 1st time. Also QUEEN MAB. As 15 Nov.	Thursday 24
COMMENT. Jane Shore for the 1st time by Miss Younge—so, so—spoke much too low.—Mrs Barry was very well in Alicia (Hopkins Diary).	DL

- Tbursday 24*    VENICE PRESERVED. Jaffier - Powell; Priuli - Gibson; Renault - Clarke; Duke - Morris; Pierre - Bensley; Bedamar - Perry; Elliot - Wild; Spinoza - Wignel; Theodore - R. Smith; Officer - Gardner; Belvidera - Mrs Bellamy. Also MIDAS. As 5 Nov.  
 CG              DANCING. End of Play: *The Lamplighters*, as 1 Nov.  
                   COMMENT. Receipts: £166 4s. 6d. (Account Book).
- Friday 25*    THE HYPOCRITE. As 18 Nov. Also QUEEN MAB. As 15 Nov.  
 DL  
 CG              THE BUSY BODY. As 20 Oct., but Sir Francis - Shuter. Also THE DRAGON OF WANTLY. Moor - Mahon; Gubbins - Shuter; Dragon - Real; Mauxalinda - Mrs Thompson; Margery - Mrs Pinto.  
                   DANCING. End of Play: *The Merry Sailors*, as 20 Sept.  
                   COMMENT. Receipts: £151 9s. 6d. (Account Book).
- Saturday 26*   JANE SHORE. As 24 Nov. Also QUEEN MAB. As 15 Nov.  
 DL              COMMENT. Mainpiece: Dress'd in the Habits of the Time.
- CG              ROMEO AND JULIET. As 26 Sept., but Tibalt - Mahon; Escalus - Gardner; Juliet - a young Gentlewoman who never appeared on any stage [Miss Morris]. With a NEW OCCASIONAL PROLOGUE spoken by Powell. Also DAMON AND PHILLIDA. Damon - Mahon; Mopsus - Dunstall; Cymon - Hamilton; Corydon - Lewis; Arcas - Davis; Phillida - Mrs Baker.  
                   COMMENT. Miss Morris was a pupil of Mr Colman's—She was very much approved by the public in the character of Juliet. On the sixth night of her appearance on the stage she was taken ill, and died before the end of this season. See the Bill for her Benefit (Hopkins MS Notes). Afterpiece: Not acted these 6 years. [See 19 May 1762.] [The Occasional Prologue, by Colman, is Larpent MS 288, which introduces Miss Morris as Juliet, and stresses the qualms and fears of a new performer.] Receipts: £227 19s. 6d. (Account Book).  
*Lloyd's Evening Post*, 28-30 Nov.: Sir: The managers of both theatres have of late, in order to put a stop to the Public complaint against a dearth of actors, given trials to several stage candidates that seemed to have any promising requisite. Such experiments have not proved fruitless. The most brilliant and interesting of which was the young lady's appearance on Covent Garden Theatre last night, in the character of Juliet. So great was her terror, on presenting herself for the first time before a crowded audience, that, deprived of all her powers, she fell down on the stage in a swoon. The first act in consequence, was all terror on her side, all compassion and anxiety on that of the audience. But having had time between the first and second Acts to recover from her panic, she shone forth in the Balcony Scene the most pleasing promise of a young tragic actress that has been seen for half a century past, and continued so throughout. Her person is genteel, her tone of voice insinuating, variable, and melodious; her recitation is just and sensible; very affecting in the pathetic parts; condescending, free, and polite are the familiar speeches with the Nurse. She is happily devoid of all stage whine, and tragedy Cant. The manner she has been rudimented in does great honour to her instructors, who have so judiciously prevented the so excellent actor of this verily a Shakespeare's Juliet, from being sophisticated by the studied tricks, and false ornamenting of mistaken modern and degenerate art.
- King's          IL VIAGGIATORI TORNATI. *Cast not listed.*
- Monday 28*    THE HYPOCRITE. As 18 Nov. Also THE PADLOCK. As 3 Nov.  
 DL              COMMENT. Benefit for the author of the Mainpiece.
- CG              ROMEO AND JULIET. As 26 Nov. Also THE COUNTRY WIFE. As 25 Oct.  
                   COMMENT. Receipts: £221 3s. 6d. (Account Book).

DOUGLAS. As 10 Nov. Also QUEEN MAB. As 15 Nov., with additions to the Masquerade. Tuesday 29  
DL

COMMENT. Mainpiece: By Particular Desire.

ROMEO AND JULIET. As 26 Nov. Also THE CITIZEN. As 17 Nov. CG  
COMMENT. Receipts: £165 17s. 6d. (Account Book).

IL VIAGGIATORI TORNATI. *Cast not listed.* King's

THE HYPOCRITE. As 18 Nov. Also THE PADLOCK. As 3 Nov. Wednesday 30  
DL

ROMEO AND JULIET. As 26 Nov. Also THE OXONIAN IN TOWN. As 5 Oct. CG

COMMENT. Receipts: £181 18s. (Account Book).

## December 1768

THE COUNTRY GIRL. Moody - Holland; Harcourt - Palmer; Sparkish - Dodd; Belville - Cautherly; Lucy - Miss Pope; Alithea - Mrs Jeffries, 1st time; Country Girl - A young Gentlewoman, 1st appearance [Miss Burton]. Also QUEEN MAB. As 29 Nov. Thursday 1  
DL

DANCING. II: A New Dance called *The Hunters* by Hamoir and Miss Hamoir.

COMMENT. Miss Burton made her first appearance on this stage in the part of the Country Girl. She is a pretty, genteel figure; Played the part well, and was much Applauded (Hopkins Diary). Country Girl, Young Gentlewoman, first Appearance (Cross Diary).

ROMEO AND JULIET. As 26 Nov. Also MIDAS. As 5 Nov. CG  
COMMENT. Receipts: £187 2s. 6d. (Account Book).

THE HYPOCRITE. As 18 Nov. Also THE PADLOCK. As 3 Nov. Friday 2  
DL

ROMEO AND JULIET. As 26 Nov. Also THE DRAGON OF WANTLY. As 25 Nov. CG

COMMENT. Sixth appearance on any stage for the Young Gentlewoman playing Juliet. Receipts: £125 16s. (Account Book).

ZENOPIA. Parts by Barry, Holland, Jefferson, Aickin, Packer, Hurst, Mrs W. Barty, Mrs Hippisley, Mrs Smith, Mrs Barry. [Rhadamistus - Barry; Teribazus - Holland; Megistus - Jefferson; Phrasmanes - Aickin; Zopiron - Packer; Tigranes - Hurst; Zelmira - Mrs W. Barry; Zenobia - Mrs Barry; Attendants - Mrs Hippisley, Mrs Smith (Winston MS 10).] Also THE PADLOCK. As 3 Nov. Saturday 3  
DL

COMMENT. Mrs Hippisley d—k, and could not speak (Hopkins Diary).

CYRUS. Parts by Powell, Clarke, Smith, Hull, Bensley, Mrs Lessingham, Mrs Yates. With a *Prologue* and *Epilogue*. [Cyrus - Powell; Cambyses - Smith; Mithrane - Bensley; Astyages - Clarke; Harpagus - Hull; Mandane - Mrs Yates; Aspasia - Mrs Mattocks; (1768 edn. The edn. lists Mirza - Davis, but Davis does not appear on the playbill, which lists Mrs Lessingham, though no part appears for her in the 1768 edn.). Mrs Lessingham played Aspasia according to the listing in *Lloyd's Evening Post*, 2-5 Dec.] Also COUNTRY WIFE. As 25 Oct. CG

- Saturday 3* CG COMMENT. Mainpiece: A New Tragedy [by John Hoole] never perform'd. Paid Younger for a license for *Cyrus & the New Occasional Prologue*, £3 3s. (Account Book). [Account of the plot of the mainpiece, but without observational comment appeared in *Lloyd's Evening Post*, 2-5 Dec.] Receipts: £229 4s. (Account Book).
- King's IL VIAGGIATORI TORNATI. *Cast not listed.*
- Monday 5* DL THE COUNTRY GIRL. As 1 Dec. Also QUEEN MAB. As 29 Nov., but with a *New Allemande* by Dagueville and Sga Vidini. Short bill only Harlequin - Rooker and Colombine - Mrs King listed.  
DANCING. III: *The Wake*, as 29 Sept.
- CG CYRUS. As 3 Dec. Also THE COUNTRY WIFE. As 25 Oct.  
COMMENT. Receipts: £201 6s. (Account Book).
- Tuesday 6* DL ZENOBLA. As 3 Dec., but Miss Platt replaces Mrs Hippisley as first attendant.  
Also THE PADLOCK. As 3 Nov.
- CG CYRUS. As 3 Dec. Also THE UPHOLSTERER. As 12 Oct.  
COMMENT. Third Day. For the Author. Charges £64 12s. (including extra Kettle drum, Side drum, and candles). Balance to author £107, who also had 121 Box Tickets from which he receiv'd £30 5s. Total value of the House that night £201 17s. Receipts: £171 12s. (Account Book).
- King's IL VIAGGIATORI TORNATI. *Cast not listed.*  
COMMENT. To begin at 7 P.M. by Particular Desire.
- Wednesday 7* DL ARTAXERXES. As 16 Nov. Also FORTUNATUS. Harlequin - Rooker; Clown - Ackman; Farmer - Johnston; Witch - Moody; Squire - J. Burton; Farmer's Daughters - Mrs King and Miss Tetley. To Conclude with a *Masquerade* (with Additions) and a *New Allemande*.  
DANCING. I: *New Pantomime Dance*, as 16 Nov.  
COMMENT. Afterpiece: Not acted these 2 years. [See 15 May 1766.] With alterations and the addition of the Masquerade and the New *Allemande* which had been added to *Queen Mab*. [See 5 Dec.]
- CG THE MAID OF THE MILL. As 18 Oct. Also HARLEQUIN DR FAUSTUS.  
As 21 Nov., but Miller - Morris; Dances omitted.  
COMMENT. Paid Simpson extra salary £21 (Account Book). Receipts: £174 2s. 6d. (Account Book).
- Thursday 8* DL THE HYPOCRITE. As 18 Nov. Also FORTUNATUS. As 7 Dec.
- CG CYRUS. As 3 Dec., but Mrs Lessingham's name is dropped and Mrs Mattocks is entered. Also THOMAS AND SALLY. As 13 Oct.  
COMMENT. Receipts: £181 1s. 6d. (Account Book).
- Friday 9* DL THE WONDER. As 25 Oct., but Don Lopez - Parsons. Also THE LYAR.  
As 17 Nov.  
COMMENT. Felix - Mr Garrick (Cross Diary).
- CG EVERY MAN IN HIS HUMOUR. As 1 Nov., but Clement - Morris; Dame Kitely - Mrs Bulkley (playbill); Clement - Lewis (*Public Advertiser*). Also MIDAS. As 5 Nov.  
DANCING. III: *The Lamplighters*, as 1 Nov.  
COMMENT. Receipts: £137 18s. 6d. (Account Book).

THE COUNTRY GIRL. As 1 Dec. Also FORTUNATUS. As 7 Dec., but *New Allemande* omitted. *Dancing.* III: *New Comic Dance* by Dagueville, Sga Vidini, &c.

Saturday 10  
DL

CYRUS. As 8 Dec. Also THE CITIZEN. As 17 Nov.  
COMMENT. Receipts: £203 6s. 6d. (Account Book).

CG

IL VIAGGIATORI TORNATI. *Cast not listed.*  
*Dancing.* Signora Radicatti, Slingsby.  
COMMENT. To begin at 6:30 P.M.

King's

ZENOPIA. As 6 Dec., parts assigned as [3 Dec.]. Also THE PADLOCK. As 3 Nov.

Monday 12  
DL

LOVE IN A VILLAGE. As 18 Nov., but Hawthorn - Mahon; Eustace - Dyer; Margery - Mrs Baker; Lucinda - Mrs Mattocks; Rosetta - Mrs Pinto. Also HARLEQUIN DR FAUSTUS. As 7 Dec.

CG

*Dancing.* II: A Dance call'd *The Reel*, by Aldridge, Miss Valois, and Sga Manesiere.  
[See 7 March 1768.]

COMMENT. Paid Mr Abbott for cleaning the Garland, &c. 3s. 6d. (Account Book). Receipts: £168 10s. (Account Book).

THE CLANDESTINE MARRIAGE. As 24 Sept., but Trueman omitted. Also FORTUNATUS. As 10 Dec.

Tuesday 13  
DL

CYRUS. As 8 Dec. Also THOMAS AND SALLY. As 13 Oct.

CG

COMMENT. Author's 2nd Night. House Charges £64 12s. Balance due author £94 3s. plus income from 89 Box tickets £22 15s. (Account Book). Receipts: £158 15s. (Account Book).

LE DONNE VENDICATE. *Cast not listed.*  
COMMENT. A new comic opera. Music by Piccini.

King's

THE PROVOK'D WIFE. Sir John Brute - Garrick; Constant - Cautherly; Razor - Dodd; Heartfree - Aickin; Col. Bully (with Song) - Vernon; Lord Rake - Ackman; Belinda - Mrs Jeffries; Mademoiselle - Mrs Cross; Lady Fanciful - Mrs Abington; Lady Brute - Mrs Stephens. Also THE PADLOCK. As 3 Nov.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary).

Wednesday 14  
DL

THE MERRY WIVES OF WINDSOR. As 13 Oct. Also HARLEQUIN DR FAUSTUS. As 7 Dec., but *Dances* restored.

CG

COMMENT. Paid Younger a Bill for waiting Parts £6 14s. 6d. (Account Book). Receipts: £75 18s. 6d. (Account Book).

FALSE DELICACY. As 8 Oct. Also FORTUNATUS. As 10 Dec.  
*Dancing.* II: *New Comic Dance*, as 10 Dec.  
COMMENT. Mrs Barry spoke the *Original Epilogue* to Mainpiece By Desire.

Thursday 15  
DL

CYRUS. As 8 Dec. Also THE APPRENTICE. As 4 Oct.  
COMMENT. Receipts: £127 10s. 6d. (Account Book).

CG

THE PLAIN DEALER. As 5 Oct., but Plausible - Dodd; Quillet - Hartry. Freeman omitted. Also THE ABSENT MAN. Shatterbrain - King; Frank - Palmer; Slang - Keen; Welldon - Cautherly; Doctor Gruel - Hurst; Coxcomb - Fawcett; Robin - J. Burton; Landlady - Mrs Bradshaw; Mrs Junket - Mrs Johnston; Miss Frolick - Mrs Millidge; Flavia - Mrs W. Barry.

Friday 16  
DL

- Friday 16**      **DANCING.** III: *The Wake*, as 29 Sept.  
**DL**      **COMMENT.** Benefit for the British Lying-In Hospital for Married Women, in Brownlow Street, Long-Acre.
- CG**      **LOVE MAKES A MAN;** or, *The Fop's Fortune*. Carlos - Bensley, 1st time; Clodio - Woodward; Antonio - Dunstall; Charino - Lewis; Duart - Davis; Don Lewis - Shuter; Manuel - Gardner; Governor - Morris; Monsieur - Holtom; Sancho - Cushing; Elvira - Mrs Lessingham, 1st time; Honoria - Miss Mills; Louisa - Mrs DuBellamy, 1st time; Angelina - Mrs Bulkley. Also **MIDAS**. As 5 Nov.  
**COMMENT.** Mainpiece: Not performed these 2 years. [See 21 May 1767.] Paid Younger for a license for *Tom Jones* £2 2s. (Account Book). Receipts: £132 16s. (Account Book).
- Saturday 17**      **ZINGIS.** Parts by: Holland, Reddish, Aickin, Packer, Palmer, Ackman, Jefferson, Fawcett, Bannister, Hurst, Strange, Keen, Clough, Wright, Mrs Stephens, Miss Younge. *Prologue, Epilogue.* [Timur - Holland; Zingis - Aickin; Aunac - Packer; Zemouca - Reddish; Cubla - Jefferson; Zena - Palmer; Nevian - Bannister; Sidasco - Hurst; Ovisa - Miss Younge; Mila - Mrs Stephens; Also Nadir - Strange; Suida - Ackman; Jelizu - Keen; [Balin] - Fawcett; *Prologue* (written by Home) - Holland; *Epilogue* (Written by Garrick) - Mrs Abington (*London Evening Post*, 19 Dec.).] Also **THE ABSENT MAN**. As 16 Dec.  
**COMMENT.** This tragedy was wrote by Mr Dow,—went off but so, so.—some hisses thro' the play, and at the end also when given out.—The scenery and dresses was very fine, was well adapted, and had applause.—Miss Younge played very bad, and much disliked—Mr Holland and Mr Aickin played well (*Hopkins Diary*). New Scenes, Dresses, and Decorations. [The Prologue is Larpent MS 289. It follows in content the suggestions of the Prologue to the *Orphan of China* ten seasons earlier:  

“Too much the Greek and Roman chiefs engage  
*The Muse's care—they languish on our stage;*  
*The modern bard struck with the vast applause*  
*Of ancient masters, like the painter draws*  
*From models only.—Can such copies charm*  
*The Heart, or like the glow of Nature warm?*  
*To fill the scene, tonight our author brings*  
*Originals at least,—Warrriors and Kings,*  
*Heroes who like their Gems, unpolish'd shine,*  
*The mighty fathers of the Tartar line,*  
*Greater than those whom classic pages boast,*  
*If those are greatest who have conquered most.”*

An account of the plot of the mainpiece is in *Lloyd's Evening Post*, 16–19 Dec. Concludes: The play is said to have been written by Mr Dow, who lately favored the public with an accurate History of the Hindoos. The decorations and dresses were very magnificent. The performers who were the most distinguished by the audience were Mr Holland, Miss Younge, Mr Aickin, and Mr Jefferson. Mr Holland spoke the Prologue and Mrs Abington the Epilogue the latter of which furnished infinite entertainment, from the spirit and humour of that admirable actress. A Two column résumé of the play appears in the *Public Advertiser*, 19 Dec.]
- CG**      **CYRUS.** As 8 Dec. Also **THE ENGLISHMAN IN PARIS.** As 21 Oct.  
**DANCING.** End of Play: *The Reel*, as 12 Dec.  
**COMMENT.** Receipts: £179 4s. 6d. (Account Book).
- King's**      **LE DONNE VINDICATA.** *Cast not listed.*

ZINGIS. As 17 Dec. Also A PEEP BEHIND THE CURTAIN. As 28 Sept., but Mervin - Strange.	Monday 19 DL
CYRUS. As 8 Dec. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel - Woodward; Oldcastle - Lewis; Goodall - Dunstall; Lettice - Mrs Green.	CG
DANCING. End of Play: <i>The Garland</i> , as 28 Oct.	
COMMENT. Author's 3rd Night. Charges £64 12s. Balance due author £114 12s. 6d. plus income from 38 Box tickets £9 10s. (Account Book).	
THE GENTLE SHEPHERD. Sir William - Boyack; Patie - Aiken; Roger - Walker; Bauldy - Ramsay; Peggy - Miss M'Lane; Jenny - Mrs Johnston; New Prologue - Walker. Also THE APPRENTICE. Dick - Young Gentleman, first appearance; Wingate - Jackson; Gargle - Smith; Charlotte - Miss Warde; New Epilogue.	HAY
DANCING. Between the Acts.	
ENTERTAINMENT. <i>Cries of Edinburgh</i> , with a new Scotch Cantata by Boyack.	
COMMENT. By Authority. Benefit for Walker. To begin at 6 P.M.	
THE MERCHANT OF VENICE. As 5 Nov. Also HIGH LIFE BELOW STAIRS. As 27 Sept., but Philip - Moody; Kitty - Mrs Clive.	Tuesday 20 DL
DANCING. III: <i>The Wake</i> , as 29 Sept.	
COMMENT. Benefit for London Lying In Hospital Aldersgate Street (Cross Diary).	
KING LEAR. As 17 Nov. Also THE OXONIAN IN TOWN. As 5 Oct.	CG
COMMENT. Benefit towards the increase of a Fund (Established by the Performers of this Theatre) for the support of such actors, and their families, who from Age or Infirmities, shall be oblig'd to quit the stage. Charges £65 7s. 6d. [including candles, extra kettle drum, side drum, organ and tabor & pipe]. Balance due Fund £101 17s. 6d. plus a special income of £17 13s. from 64 Box tickets (Account Book). Receipts: £167 5s. (Account Book).	
LE DONNE VINDICATE. Cast not listed.	King's
ZINGIS. As 17 Dec. Also DAMON AND PHILLIDA. Damon - Dodd; Corydon - Bannister; Cymon - Dibdin; Mopsus - Moody; Arcas - Hurst; Phillida - Miss Radley.	Wednesday 21 DL
COMMENT. Benefit for Author of <i>Zingis</i> . <i>Damon and Phyllida</i> was altered into a Comic opera of two acts, and new musick with the addition of some new songs and choruses—the Musick composed by Mr Dibdin,—went off very dull, and some hisses—the musick not vastly liked (Hopkins Diary). New Overture. Both <i>Zingis</i> and <i>Damon and Phyllida</i> published at 1s. 6d. and 1s.	
CYRUS. As 8 Dec., but Prologue and Epilogue omitted. Also THE MUSICAL LADY. Old Mask - Yates; Young Mask - Dyer; Laundress - Mrs Pitt; Lady Scrape - Miss Pearce; Sophy - Mrs Mattocks.	CG
DANCING. End of Play: <i>The Reel</i> , as 12 Dec.	
COMMENT. Paid Mr Hoole for the balance of his 3 nights of <i>Cyrus</i> £315 15s. 6d. (Account Book). Receipts: £178 14s. 6d. (Account Book).	
ZINGIS. As 17 Dec. Also THE PADLOCK. As 3 Nov.	Thursday 22 DL
COMMENT. Afterpiece: By Desire.	
THE INCONSTANT. Young Mirabel - Smith; Old Mirabel - Lewis; Duretete - Woodward; Dugard - Gardner; Petit - Cushing; Page - Mas. Harris; Maid -	CG

- Thursday 22* CG Miss Allen; Bravos - Wignell, Quick, Stoplaer, Bates; Oriana - Mrs Lessingham; Lamorce - Mrs Dyer; Bizarre - Miss Macklin. With a New Occasional *Prologue* - Powell. Also **THOMAS AND SALLY**. As 13 Oct.  
*DANCING.* III: *The Provenzales*, as 23 Nov.; IV: *The Reel*, as 12 Dec.  
 COMMENT. Benefit for the Westminster New Lying-In Hospital near Westminster Bridge. Charges £85 15s. Balance due to Hospital £21 7s. plus £140 9s. income from 332 Box 273 Pit and 165 Gallery tickets (Account Book). Total House value £247 11s. Receipts: £107 2s. (Account Book).
- Friday 23* DL **THE SUSPICIOUS HUSBAND.** As 6 Oct. but Tester - Weston; Ranger's Servt - Ackman; Buckle - Strange. Also **DAMON AND PHILLIDA**. As 21 Dec.  
 COMMENT. Ranger, Mr Garrick (Cross Diary). *Zingis* publish'd at 1s. 6d.
- CG **MACBETH.** As 17 Oct. but Quick in place of Dunstall as a Witch; *Dance of the Furies* by Arnauld (playbill); by Fischar (*Public Advertiser*). Also **THE UPHOLSTERER**. As 12 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Paid Dunstall the Balance due of the Benefit for Theatrical Fund, the 20th Inst. £101 17s. 6d. (Account Book). Receipts: £198 17s. 6d. (Account Book).
- King's **LE DONNE VINDICATE.** Cast not listed.
- Monday 26* DL **THE BEGGAR'S OPERA.** As 20 Sept. Also **FORTUNATUS**. As 10 Dec.  
 COMMENT. Mainpiece: By Desire.
- CG **A BOLD STROKE FOR A WIFE.** As 10 Oct., but Sackbut - Morris. Also **APOLLO AND DAPHNE**; or, The Burgo-Master. Harlequin - Lewes; Burgo-master - Miles; Boor Servant - LaLauze, 1st appearance these 6 years; Scaramouche - Reyner; Dutch Woman - Miss Helme; Venus - Mrs Baker; Apollo - Arnauld; Daphne - Miss Valois; Diana - Mrs Thompson; Morpheus - Legg; Mystery - Barnshaw; Slumber - DuBellamy; Columbine - Mrs Dyer. To Conclude with a *NEW SCENE*.  
 COMMENT. Afterpiece: Not acted these 6 years. [See 15 April 1762.] Receipts: £234 18s. (Account Book).
- Tuesday 27* DL **THE COUNTRY GIRL.** As 1 Dec., but Country Girl - Miss Burton. Also **FORTUNATUS**. As 10 Dec.  
*DANCING.* III: *New Comic Dance*, as 10 Dec.
- CG **THE MISER.** As 27 Sept., but Frederick - Wroughton. Also **APOLLO AND DAPHNE**. As 26 Dec.  
 COMMENT. Receipts: £216 15s. 6d. (Account Book).
- Wednesday 28* DL **THE EARL OF ESSEX.** Essex - Barry; Southampton - Reddish; Burleigh - Packer; Raleigh - Hurst; Lieut. of Tower - Ackman; Rutland - Mrs Barry; Queen Elizabeth - Mrs Hopkins; Countess of Nottingham - Mrs Reddish. Also **FORTUNATUS**. As 10 Dec.  
 COMMENT. [Mainpiece by Brooke.]
- CG **LOVE MAKES A MAN.** As 16 Dec., but Elvira - Mrs Vincent. Manuel, Governor, Monsieur, Sancho omitted. Also **APOLLO AND DAPHNE**. As 26 Dec.  
 COMMENT. Receipts: £209 11s. 6d. (Account Book).
- Thursday 29* DL **THE REVENGE.** As 7 Nov. Also **FORTUNATUS**. As 10 Dec.  
 COMMENT. Afterpiece: By Desire.

THE WONDER. As 15 Oct. Also APOLLO AND DAPHNE. As 26 Dec.	Tuesday 29 CG
COMMENT. Shortly will be publish'd <i>Expostulations with George Colman</i> , by Jane Lessingham. Gave Duke of Gloucester's Footmen by Malm £2 2s. (Account Book). Receipts: £200 13s. (Account Book).	
THE CLANDESTINE MARRIAGE. As 13 Dec. Also QUEEN MAB. As 5 Dec., but to avoid confusion: Harlequin - Rooker; Pantaloons - Grimaldi; Sylvio - Wright; Watchman - Moody; Fairy - Miss Rogers; Clod - Ackman; Maigre - Keen; Cook - Johnston; Maid - Mrs Bradshaw; Columbine - Mrs King. To conclude with a <i>Masquerade</i> with additions.	Friday 30 DL
THE WAY TO KEEP HIM. As 8 Nov., but Sideboard - Morgan; Mrs Lovemore - Mrs Bellamy. Also APOLLO AND DAPHNE. As 26 Dec.	CG
COMMENT. Mainpiece: By Particular Desire. Died Mr Sparks late of Covent Garden theatre ( <i>Lloyd's Evening Post</i> , 30 Dec.). Gave Duke of Cumberland's Footmen £2 2s. (Account Book). Receipts: £172 15s. 6d. (Account Book).	
THE STRATAGEM. As 15 Oct. Also DAMON AND PHILLIDA. As 21 Dec.	Saturday 31
DANCING. IV: <i>New Comic Dance</i> , as 10 Dec.	DL
VENICE PRESERVED. As 24 Nov. Also APOLLO AND DAPHNE. As 26 Dec.	CG
COMMENT. Receipts: £168 13s. 6d. (Account Book).	
LA BUONA FIGLIUOLA. <i>Cast not listed.</i>	King's

## January 1769

THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768.	Monday 2
COMMENT. This year was publish'd, <i>Observations on the Importance and use of Theatres, present Regulation and possible Improvement</i> [40 pp. Advocates Government control of Theatres and selection of plays and taxation on theatrical entertainments.]	DL
HAMLET. Hamlet - Smith; King - Gibson; Ghost - Bensley; Laertes - Davis; Horatio - Hull; Polonius - Shuter; Rosencraus - R. Smith; Pl. King - Redman; Guildenstern - Perry; Lucianus - Cushing; Ostrick - Dyer; Gravediggers - Dunstall and Stoppelaer; Ophelia - Miss Macklin; Queen - Mrs Ward. Also APOLLO AND DAPHNE. As 26 Dec. 1768.	CG
COMMENT. Gave King's Footmen (by Ferry) £2 2s.; Queen's Footmen (By Rumford) £2 2s.; King's Chairmen (by Jupp) £2 2s.; Queen's Chairmen (by Webster) £2 2s. (Account Book). Receipts: £217 19s. 6d. (Account Book).	
ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.	Tuesday 3
CYRUS. As 21 Dec. 1768. Also APOLLO AND DAPHNE. As 26 Dec. 1768.	DL
COMMENT. Paid Porters at Several Inns of Courts their Christmas Boxes £3 11s. 6d. (Account Book). Receipts: £229 13s. 6d. (Account Book).	CG
LA BUONA FIGLIUOLA. <i>Cast not listed.</i>	King's
THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768.	Wednesday 4
	DL

- Wednesday 4* CG SHE WOU'D AND SHE WOU'D NOT. As 23 Sept. 1768, but Flora - Mrs Gardner; Soto omitted. Also APOLLO AND DAPHNE. As 26 Dec. 1768, but Diana omitted.  
 COMMENT. Receipts: £186 6d. (Account Book).
- Thursday 5* DL ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.  
 COMMENT. Benefit for the Author of *Zingis*. The *Hypocrite* published at 1s. 6d.
- CG THE MISER. As 27 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan.  
*DANCING. II: The Reel*, as 12 Dec. 1768.  
 COMMENT. Mainpiece: By Command of their Majesties. Rec'd of Condell on Acc<sup>t</sup> of Fruit Rent £20. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £223 14s. 6d. (Account Book).
- Friday 6* DL THE WONDER. As 9 Dec. 1768, but Don Lopez - Baddeley. Also THE DEVIL TO PAY. Loverule - Vernon; Lady Loverule - Mrs Johnston; Jobson - Love; Nell - Miss Pope.  
*DANCING. I: Comic Dance*, as 10 Dec. 1768.  
 COMMENT. Felix, Mr Garrick (Cross Diary).
- CG ROMEO AND JULIET. As 26 Nov. 1768, but in the Masquerade in Act 1 will be introduced the New Scene. The *Masquerade Dance* and *Minuet* omitted. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but Rook, Shark, and MacShuffle omitted.  
 COMMENT. [Query whether this New Scene in the Masquerade was added to the performances of *Harlequin Skeleton* after 4 Feb. 1769.] Afterpiece: By Particular Desire. Gave the Princess Dowager's Footmen (by Gray) £1 1s. and her Chairmen (by Holt) £1 1s. (Account Book). Receipts: £197 16s. 6d. (Account Book).
- Saturday 7* DL THE MERCHANT OF VENICE. As 20 Dec. 1768. Also QUEEN MAB. As 30 Dec. 1768.  
*DANCING. III: Comic Dance*, as 10 Dec. 1768.
- CG LOVE IN A VILLAGE. As 12 Dec. 1768, but Hawthorn - Morris; Young Meadows - Dubellamy; Hodge - Hamilton. Also APOLLO AND DAPHNE. As 4 Jan.  
*DANCING. II: The Garland*, as 28 Oct. 1768.  
 COMMENT. Receipts: £207 12s. 6d. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*  
 COMMENT. By Command of their Majesties.
- Monday 9* DL THE CONSCIOUS LOVERS. As 18 Oct. 1768, but Young Bevil - Barry; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston. Also THE PADLOCK. As 3 Nov. 1768.  
 COMMENT. *Zingis* was to have been played tonight; but Mr Holland cut his hand, and could not play (Hopkins Diary).
- CG GEORGE BARNWELL. As 9 Nov. 1768. Also APOLLO AND DAPHNE. As 4 Jan.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £206 9s. 6d. (Account Book).
- Tuesday 10* DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768, but *Masquerade* with new characters.  
 COMMENT. Mainpiece: By Desire.

THE BEGGAR'S OPERA.	As 7 Oct. 1768, but Lockit - Morris. Also APOLLO AND DAPHNE. As 4 Jan.	Tuesday 10 CG
DANCING. II: <i>Comic Dance</i> , as 7 Oct. 1768.		
COMMENT. Paid Mr Rich the Balance due New Lying In Hospital, 22d Dec. last £21 7s. (Account Book). Receipts: £176 1s. (Account Book).		
LA SCHIAVA.	<i>Cast not listed.</i>	King's
ZINGIS.	As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.	Wednesday 11 DL
KING LEAR.	As 17 Nov. 1768, but Cordelia - Miss Morris, 1st time. Also APOLLO AND DAPHNE. As 4 Jan.	CG
COMMENT. Receipts: £227 14s. (Account Book).		
KING RICHARD III.	As 29 Sept. 1768, but King Henry VI - Reddish, 1st time. Also THE PADLOCK. As 3 Nov. 1768.	Thursday 12 DL
COMMENT. By Command of their Majesties. K. & Q. Richard - Mr Garrick (Cross Diary). Neville MS Diary: Garrick played Richard III. In attempting to get into the Pit was forced into the 2 shilling gallery passage & after being squeezed abominably for an hour got into the street. Should not have received much pleasure if I had got in, as that calf headed son of a whore, George &c. was there.		
THE STRATAGEM.	As 14 Oct. 1768, but Boniface - Morris; Mrs Sullen - Mrs Bulkley. Also APOLLO AND DAPHNE. As 4 Jan.	CG
DANCING. IV: <i>The Garland</i> , as 28 Oct. 1768.		
COMMENT. Receipts: £238 19s. (Account Book).		
THE PROVOK'D HUSBAND.	As 21 Nov. 1768. Also QUEEN MAB. As 10 Jan.	Friday 13 DL
COMMENT. Mainpiece: By Particular Desire.		
CYRUS.	As 2 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan.	CG
COMMENT. Receipts: £229 (Account Book).		
ZINGIS.	As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.	Saturday 14 DL
TOM JONES.	Parts by: Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw, Gardner, Fox, Quick, Mrs Green, Mrs Baker, Mrs White, Mrs Mattocks, Mrs Pinto. [Western - Shuter; Tom - Mattocks; Supple - Barnshaw; Allworthy - Gibson; Blifil - Gardner; Nightengale - DuBellamy; Old Nightengale - Morris; Mrs Western - Mrs Green; Sophia - Mrs Pinto; Honour - Mrs Mattocks; Nancy - Mrs Baker (Edition of 1769).] Also THE COUNTRY WIFE. As 25 Oct. 1768.	CG
DANCING. II: A New Pantomime Dance call'd <i>The Gardeners</i> by Mas. Blurton, Miss Besford, and Miss Ford.		
COMMENT. Mainpiece: A New Comic Opera [by Joseph Reed]. Never Performed before. Books of the Opera to be had at the theatre. Receipts: £246 16s. (Account Book).		
IL VIAGGIATORI TORNATI.	<i>Cast not listed.</i>	King's
COMMENT. By Command of their Majesties.		
ZINGIS.	As 17 Dec. 1768, but Moody replaces Hurst. Also HIGH LIFE BELOW STAIRS. As 20 Dec. 1768, but Philip - Baddeley.	Monday 16 DL
DANCING. By Dagueville and Sga Vidini. [See, probably, 10 Dec. 1768.]		
COMMENT. Benefit for Author of <i>Zingis</i> .		

- Monday 16*    TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. 1768.  
 CG              DANCING. II: *The Reel*, as 12 Dec. 1768.  
                   COMMENT. Receipts: £251 (Account Book).
- Tuesday 17*    THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 10 Jan.  
 DL  
 CG              TOM JONES. As 14 Jan. Also THE MUSICAL LADY. As 21 Dec. 1768.  
                   DANCING. End of Opera: *The Merry Sailors*, as 20 Sept. 1768.  
                   COMMENT. The Third Day. For the Author. Charges £84. Balance to the author £121 14s. Paid Younger for writing parts £9 10s. 4d. Receipts: £205 14s. (Account Book).
- King's          I VIAGGIATORI TORNATI. *Cast not listed.*
- Wednesday 18*    THE COUNTRY GIRL. As 27 Dec. 1768 (Miss Burton's 5th appearance). Also QUEEN MAB. As 10 Jan.  
 DL              DANCING. III: *A New Pierrot's Dance* by Dagueville and Sga Vidini, &c.
- CG              TOM JONES. As 14 Jan. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1768.  
                   DANCING. End of Opera: *The Tartars*, as 4 Oct. 1768.  
                   COMMENT. Receipts: £204 11s. (Account Book).
- Thursday 19*    THE CLANDESTINE MARRIAGE. As 13 Dec., but Fanny - Mrs W. Barry.  
 DL              Also QUEEN MAB. As 10 Jan.  
                   COMMENT. Mainpiece: By Desire.
- CG              TOM JONES. As 14 Jan. Also HARLEQUIN DR FAUSTUS. [See 14 Dec. 1768, but to avoid confusion]: Harlequin - Miles; Infernal Spirit - Legg; Shade of Helen - Mrs Baker; Furies - Arnauld, &c.; Epicure - Wignell; Miller - Morris; Gambler - Quick; Faustus's Man - Morgan; Miller's Wife - Miss Twist; French Cook - Holtom; Lady Relish - Mrs Dyer. With *Dances* by Arnauld and Miss Valois.  
                   DANCING. II: *Irish Lilt*. [See 30 Sept. 1768.]  
                   COMMENT. Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. Receipts: £238 15s. (Account Book).
- Friday 20*    THE MOURNING BRIDE. As 26 Sept., but Osmyn - Barry; Almeria - Mrs Barry; Gonzales - Packer. Also WIT'S LAST STAKE. Parts by: King, Cautherly, Parsons, Harry, Strange, Mrs Johnston, Miss Platt, Miss Pope. [Martin - King; Saville - Cautherly; Item - Strange; Boy - Mas. Cape; Myra - Miss Platt; Linger - Parsons; Lucetta - Miss Pope; Mrs Watchly - Mrs Johnston; Caveat - Harry (Winston MS 10).]  
 DL  
 CG              TOM JONES. As 14 Jan. Also CATHARINE AND PETRUCHIO. As 3 Nov.  
                   DANCING. End of Opera: *The Garland*, as 28 Oct. 1768.  
                   COMMENT. Sixth Day. For the Author. Charges £84. Balance to Author £108 4s. Receipts: £192 4s. (Account Book).
- Saturday 21*    ZINGIS. As 16 Jan., but Hurst replaces Moody; *Prologue* and *Epilogue* omitted.  
 DL              Also THE PADLOCK. As 3 Nov. 1768.  
                   COMMENT. [N.B. The Cross Diary lists *Wit's Last Stake* as afterpiece, but playbill seems to be correct in listing *The Padlock*.]
- CG              KING LEAR. As 11 Jan. Also APOLLO AND DAPHNE. As 4 Jan., but Diana - Mrs Thompson restored; and NEW SCENE WITH ADDITIONS.  
                   COMMENT. Mainpiece: By Particular Desire. Receipts: £241 6s. (Account Book).

LA SCHIAVA. <i>Cast not listed.</i>	Saturday 21 King's
CYMBELINE. As 22 Oct. 1768. Also THE PADLOCK. As 3 Nov. 1768. <i>DANCING.</i> III: <i>Comic Dance</i> , as 10 Dec. 1768. COMMENT. Afterpiece: By Desire.	Monday 23 DL
TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. 1768, but Miller - Lewis; Add Kate - Miss Helme; Margery - Mrs Copin. <i>DANCING.</i> End of Opera: <i>The Tartars</i> , as 4 Oct. 1768. COMMENT. Receipts: £210 17s. (Account Book).	CG
MACBETH. As 22 Sept. 1768, but Macbeth - Barry; Capt. - J. Aickin; Witches - Burton, Moody, Baddeley; Lennox - Fawcett; Miss Radley added to Vocal Parts; with a <i>Proper dance</i> by Dagueville and others. Also WIT'S LAST STAKE. As 20 Jan. <i>DANCING.</i> End Act II: A <i>Comic Dance</i> , as 10 Dec. 1768.	Tuesday 24 DL
TOM JONES. [As 14 Jan.] Alter'd to <i>The Miser</i> (Account Book). [See 27 Dec. 1768.] Also THE MUSICAL LADY. [See 21 Dec. 1768, but add Freeman - R. Smith (playbill).] Alter'd to <i>Apollo and Daphne</i> (Account Book). [See 21 Jan.] <i>DANCING.</i> End of Opera: <i>The Reel</i> , as 12 Dec. 1768. COMMENT. Receipts: £141 16s. 6d. (Account Book).	CG
LA BUONA FIGLIUOLA. <i>Cast not listed.</i>	King's
THE ALCHEMIST. Face - Palmer, 1st time; Anannias - Parsons; Doll Common - Mrs Hopkins; Abel Drugger - Garrick; Dapper - W. Palmer; Kastril - J. Burton; Subtle - Burton; Sir Epicure - Love; Tribulation - Harry; Surly - Baddeley; Lovewit - Packer; Dame Pliant - Mrs Johnston. Also WIT'S LAST STAKE. As 20 Jan. COMMENT. Drugger, Mr Garrick (Cross Diary).	Wednesday 25 DL
THE INCONSTANT. As 22 Dec. 1768, but Old Mirabel - Shuter; Oriana - Mrs Vincent (playbill). <i>Prologue</i> omitted. Old Mirabel - Lewis ( <i>Public Advertiser</i> ). Also APOLLO AND DAPHNE. As 21 Jan. <i>DANCING.</i> IV: <i>The Irish Lilt</i> , as 30 Sept. 1768. COMMENT. Receipts: £177 15s. (Account Book).	CG
THE MERCHANT OF VENICE. As 5 Nov. 1768, but Solarino - J. Aickin. Also QUEEN MAB. As 10 Jan.	Thursday 26 DL
THE MAID OF THE MILL. As 18 Oct. 1768, but Patty - Mrs Mattocks. APOLLO AND DAPHNE. As 21 Jan., but Slumber omitted. COMMENT. Receipts: £198 7s. 6d. (Account Book).	CG
EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Old Knowell - Hurst; Young Knowell - Aickin; Wellbred - Palmer; Bobadil - King; Master Stephen - Dodd; Brainworm - Baddeley; Downright - Bransby; Justice Clement - Burton; Cash - Packer; Master Mathew - W. Palmer; Cob - Moody; Bridget - Mrs Jeffries; Tib - Mrs Bradshaw; Mrs Kitely - Mrs Baddeley. Also WIT'S LAST STAKE. As 20 Jan., but Wright replaces Strange as Item. <i>DANCING.</i> I: A <i>Comic Dance</i> , as 10 Dec. 1768.	Friday 27 DL
JANE SHORE. As 28 Sept. 1768, but Hastings - Smith Also APOLLO AND DAPHNE. As 26 Jan. COMMENT Mainpiece: By Particular Desire. Receipts: £196 4s. (Account Book).	CG

- Saturday 28*    OTHELLO. As 31 Oct. 1768. Also QUEEN MAB. As 10 Jan.  
 DL  
 CG        THE ENGLISH MERCHANT. Freeport - Yates; Falbridge - Bensley; Spatter - Woodward; Sir William - Hull; Owen - Gibson; La France - Quick; Lady Alton - Mrs Bellamy; Mrs Goodman - Mrs Ward; Molly - Mrs Mattocks; Amelia - Miss Morris. Also APOLLO AND DAPHNE. As 26 Jan.  
             COMMENT. Receipts: £144 12s. (Account Book).
- King's      IL MERCATO DE MALMANTILE. *Cast not listed.*  
             COMMENT. A comic opera by Fishietti. By Command of their Majesties.
- Tuesday 31*    ZINGIS. As 21 Jan. Also THE PADLOCK. As 3 Nov. 1768.  
 DL  
 CG        CYRUS. As 21 Dec. 1768. Also HARLEQUIN SKELETON; or, The Royal Chace. As 24 Sept. 1768, but the Baby, Merlin and Diana omitted.  
             COMMENT. Afterpiece [*Harlequin Skeleton*] now advertised under its original title, but the New Scene with additions continued (playbill). Paid Younger for a license for ye 2 Sisters £2 2s. (Account Book). [See 18 Feb.] Receipts: £244 11s. (Account Book).
- King's      IL MERCATO DE MALMANTILE. *Cast not listed.*

## February 1769

- Wednesday 1*    THE HYPOCRITE. As 18 Nov. 1768. Also WIT'S LAST STAKE. As 27 Jan., but J. Aickin for Cautherly.  
 DL  
             DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Play: *The Wake*, as 29 Sept. 1768.  
             COMMENT. Mainpiece: By Particular Desire.
- CG        TOM JONES. As 14 Jan., but Miss Valois replaces Mrs White. Mrs Pinto omitted. Also THE INTRIGUING CHAMBERMAID. As 19 Dec. 1768, but Oldcastle and Goodall omitted.  
             ENTERTAINMENT. End of Opera: *Irish Lilt*, as 30 Sept. 1768.  
             COMMENT. [The playbill notes the eighth day for *Tom Jones*. See cancellation of a performance on 24 Jan.] Neville MS Diary: In the forenoon skated on the Canal in St James's Park. In the evening went to see "The Intriguing Chambermaid" at Covent Garden. Receipts: £201 8s. (Account Book).
- Thursday 2*    DOUGLAS. As 10 Nov. 1768. Also FORTUNATUS. As 10 Dec. 1768, but the Masquerade With New Characters.  
 DL  
             COMMENT. [The following day Garrick received a letter from L. A. Ein Schweitzer: "As you spare nothing in adding new characters &c. to the Masquerade . . . I hope you will introduce in it the dress as described hereunder, being the first, perhaps, that ever appeared in this country. It is that of a country maid of the Canton of Bern; and as the Allemande is really a Swiss Dance, nobody could with more propriety wear it than Sga Vidini who would greatly shine in it." The hairdo is described in detail—ringlets, with cap and small feather, and no powder. The jacket, skirt, and socks (red jacket with black trim, black skirt, red stockings) are described in detail. "N.B. The dress in my opinion would also do very well for a Columbine. The man's dress is not suitable to a dance." Folger Library Copy, *Garrick Correspondence*, Vol. iv, MS Letter 42.]

**TOM JONES.** As 1 Feb. Also **THE UPHOLSTERER.** As 12 Oct. 1768, but **Quidnunc – Lewis.** **Tbursday 2 CG**

**DANCING.** End of Opera: *The Lamplighters*, as 1 Nov. 1768.

**COMMENT.** [Advertised as the ninth day.] For the Author. Charges £84.  
Balance due the author £67 5s. Receipts: £151 5s. (Account Book).

**AN ATTIC EVENING'S ENTERTAINMENT.** Readings from Milton, *Caractacus*, Gray's *Elegy* – Sheridan. Two Pieces of prose composition of interest to both sexes. Dryden's *Ode on the Power of Music*, and pieces of vocal and instrumental music, the vocal parts by Guistinelli, Mrs Jewel [formerly Miss Edwards]. **HAY**

**COMMENT.** The profits arising from the Entertainment will be applied to a Fund for opening an Academy the purpose of which will be the teaching of the English language grammatically and the art of writing and speaking by rule. There have been Stoves kept constantly burning for days past, in order that the Theatre might be thoroughly warmed; Curtains also will be put up in the boxes. To begin at 7 P.M. Playhouse prices. By the Desire of many.

**HAMLET.** As 17 Sept. 1768, but Hamlet – Garrick. Also **DAMON AND PHILLIDA.** As 21 Dec. 1768. **Friday 3 DL**

**COMMENT.** Hamlet, Mr Garrick (Cross Diary). *Wit's Last Stake* by Thomas King, as it is performed at Drury Lane, published at 1s.

**THE ROMAN FATHER.** As 5 Oct. 1768, but Valeria – Mrs Bulkley, first time. **CG**  
Also **HARLEQUIN SKELETON.** As 31 Jan.  
**COMMENT.** Receipts: £231 19s. (Account Book).

**THE MESSIAH.** *Cast not listed.* **King's**

**MUSIC.** Between the acts a *Concerto* on the Hautboy by Fisher and a solo on the *Violin* by Pinto.

**COMMENT.** For the Benefit and Increase of a Fund established for the Support of decayed Musicians and their Families. Pit and Boxes put together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. [Expenditure for past year £653 9s. Towards relieving the proper beneficiaries.]

**THE SCHOOL FOR RAKES.** Parts by: Holland, King, Reddish, Cautherly, Dodd, Palmer, Baddeley, Mrs Baddeley, Mrs Clive. *Prologue* and *Epilogue*. [Frampton – Reddish; Lord Eustace – Cautherly; Sir William Evans – Holland; Willis – Dodd; Capt. Loyd – King; Col. Evans – Palmer; Robert – Baddeley; Mrs Winifred – Mrs Clive; Harriet – Mrs Baddeley; Betty – Mrs Smith; *Prologue* – King; *Epilogue* (by Garrick) – Mrs Clive (Edition of 1769).] Also **THE DEVIL TO PAY.** As 6 Jan. **Saturday 4 DL**

**DANCING. I: The Wake,** as 29 Sept. 1768.

**COMMENT.** Mainpiece: A Comedy by Mrs E. Griffith, acted for first time. New Scenes, Dresses, Decorations, &c. Neville MS Diary: While I stood at the Pit door of Drury Lane Playhouse, took occasion to say that now they (meaning the present venal House of Commons) had expelled Mr Wilkes they would proceed to do everything that is bad. For which one present (I suppose a friend of the Court) said they would proceed to send me to Newgate if it should come to their ears.

**THE WONDER.** As 15 Oct. 1768, but Pedro – Lewis. Also **HARLEQUIN SKELETON.** As 31 Jan., but Harlequin – Lewes; Pierrot – Miles; and add Rural Swain – Arnauld; Nymph – Miss Valois. **CG**

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £188 6s. 6d. (Account Book).

**IL MERCATO DE MALMANTILE.** *Cast not listed.* **King's**

- Monday 6*      SCHOOL FOR RAKES. As 4 Feb. Also WIT'S LAST STAKE. As 1 Feb.  
 DL                  DANCING. End Act I: *The Wake*, as 29 Sept. 1768.
- CG                  THE ENGLISH MERCHANT. As 28 Jan., but La France - Holtom. Also  
                         HARLEQUIN SKELETON. As 4 Feb.  
                         COMMENT. Receipts: £170 18s. 6d. (Account Book).
- Tuesday 7*      THE SCHOOL FOR RAKES. As 4 Feb. Also THE LYAR. As 17 Nov. 1768,  
 DL                  but Sir James Elliot - J. Aickin.  
                         DANCING. I: *Comic Dance*, as 10 Dec. 1768.  
                         COMMENT. Benefit for the Author.
- CG                  CYRUS. As 21 Dec. 1768. Also MIDAS. As 5 Nov. 1768, but Damaetas -  
                         Fox; Pan - Barnshaw; Juno - Miss Pearce.  
                         COMMENT. Receipts: £245 8s. 6d. (Account Book).
- King's            IL MERCATO DE MALMANTILE. *Cast not listed.*
- Thursday 9*      EVERY MAN IN HIS HUMOUR. As 27 Jan. Also FORTUNATUS. As  
 DL                  2 Feb.  
                         COMMENT. By Command of their Majesties. K. & Q.; Kitley, Mr Garrick  
                         (Cross Diary).
- CG                  TOM JONES. As 1 Feb. Also HARLEQUIN SKELETON. As 4 Feb., but  
                         Rural Swain und Numph omitted. To conclude with the *Masquerade Scene* with  
                         Additions and a *New Character*.  
                         COMMENT. Receipts: £241 6s. (Account Book).
- HAY                AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., but specific readings  
                         not listed.  
                         MUSIC. II: *Concerto* on the Bassoon - Pla; III: *German Flute* - Tacet.  
                         COMMENT. At the Desire of Several Persons of Distinction.
- Friday 10*      GIDEON. *Cast not listed.* Parts for five characters and a Chorus; Gideon, Joash,  
 CG                  Eliakim, a Priest of Baal, Oreb, Chorus of Israelites.  
                         MUSIC. The *First Violin* and a *Concerto* by Sga Paganini, and a *Concerto on the Hautboy*  
                         by Fischer.  
                         COMMENT. By Command of their Majesties. Pit and Boxes to be put together.  
                         Tickets will be deliver'd this day in the Office of the Theatre at Half a Guinea each.  
                         First Gallery 5s. Second Gallery 3s. 6d. The doors to be opened at Five o'clock.  
                         To begin at Half an Hour after Six. A New ORATORIO, the Music by Handel.  
                         Composed by Dr Morrell (*Biographia Dramatica*). We cannot commend this  
                         piece, it being altogether a very tedious and heavy performance (*Theatrical Register*).  
                         Charges: £35.
- HAY                JUDAS MACCABEAUS. *Cast not listed.*  
                         MUSIC. *Concertos* on *Violin* by Giardini, and on the *Hautboy* by Simson.  
                         COMMENT. To begin at 6:30 P.M.
- Saturday 11*     THE SCHOOL FOR RAKES. As 4 Feb. Also WIT'S LAST STAKE. As  
 DL                  27 Jan.  
                         DANCING. I: *Comic Dance*, as 10 Dec. 1768.
- CG                  CYRUS. As 21 Dec. 1768. Also MIDAS. As 7 Feb.  
                         COMMENT. Receipts: £218 15s. (Account Book).
- King's            IL MERCATO DE MALMANTILE. *Cast not listed.*

THE SCHOOL FOR RAKES. As 4 Feb. Also MISS IN HER TEENS. Flash - Palmer; Fribble - Dodd (with Song in Character); Loveit - Packer; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Biddy - Miss Pope. Monday 13  
DL

DANCING. I: *Comic Dance*, as 10 Dec. 1768.

COMMENT. *The School for Rakes* publish'd at 1s. 6d.

THE PROVOK'D HUSBAND. As 30 Sept. 1768, but Lady Grace - Mrs Bulkley, 1st time; Poundage, Servant, Constable, James omitted. Also HARLEQUIN SKELETON. As 9 Feb., but Pierrot - Lalauze, 1st time in that character these 8 years. Only Harlequin - Miles; Venus - Mrs Baker; Columbine - Mrs Dyer; and Pierrot - LaLauze listed. [The *New Character* would seem to be Venus - Mrs Baker. But playbill gives no indication of who played Mrs Baker's old part of Diana.] CG

DANCING. IV: *The Lamplighters*, as 1 Nov. 1768.

COMMENT. Present Their Majesties, Prince of Wales and Prince Frederick. Gave Yeomen of the Guards £2 2s. Receipts. £234 15s. (Account Book).

THE SCHOOL FOR RAKES. As 4 Feb. Also THE DEUCE IS IN HIM. Tuesday 14  
DL  
As 15 Oct. 1768.

DANCING. I: *The Irish Haymakers*, as 22 Oct. 1768.

COMMENT. Benefit for the Author of the Mainpiece.

TOM JONES. As 1 Feb. Also HARLEQUIN SKELETON. As 13 Feb., but CG  
Venus omitted.

COMMENT. Receipts: £188 13s. (Account Book).

IL PHILOSOFO DE CAMAPGNA. *Cast not listed.* King's  
COMMENT. The Third Act entirely new; music by Buranello.

[No Performance.] Wednesday 15  
DL  
COMMENT. [Younger's Proposals for a *History of the Stage* publish'd (Winston MS 10). *Prologue* and *Epilogue* to the *School for Rakes* published in the *Public Advertiser*.]

GIDEON. As 10 Feb. CG  
MUSIC *Concerto on Hautboy* as 10 Feb.  
COMMENT. By Command of their Majesties. Charges: £35.

THE DEATH OF ABEL. *Cast not listed.* HAY  
MUSIC First violin and Solo by Giardini; Concerto on *German Flute* by Florio.  
COMMENT. With additional choruses from other masters.

THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As Thursday 16  
DL  
3 Nov. 1768.  
DANCING. I: New Comic Dance, as 10 Dec. 1768.

HAMLET. As 2 Jan., but Hamlet - Powell, 2nd time in that character; Rosencrans and Guildenstern, Player King and Lucianus omitted. Also MIDAS. As 7 Feb., but Damaetas - Barnshaw; Pan - Dunstall. CG

COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Ladies desired to send servants by 4 o'clock. Tickets deliver'd for Monday the 16th will be taken. [This was a "Clear Benefit" for which Powell receiv'd £178 8s. plus £105 from sale of 420 Box tickets, and was charged nothing for the House, Wardrobe, Drums, or Candles.] Receipts: £178 8s. (Account Book).

- Friday 17**     ACIS AND GALETEA AND DRYDEN'S ODE. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
**CG**              *MUSIC.* Solo on the *Violin* by Sg Paganini.  
**COMMENT.** By Command of their Majesties. Charges: £ 35 (Account Book).
- HAY**            THE MESSIAH. *Cast not listed.*  
**MUSIC.** As 15 Feb.
- Saturday 18**    THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 3 Nov. 1768,  
**DL**              but Leonora - Miss Radley.  
**DANCING. I:** *New Comic Dance*, as 10 Dec. 1768.
- CG**            THE SISTER. Parts by: Powell, Smith, Clarke, Cushing, Mrs Ward, Mrs Gardner, Miss Pearce, Mrs Bulkley, Miss Morris. With a *Prologue* and *Epilogue*. [Courtney - Powell; Lord Clairville - Smith; Earl Belmont - Clarke; Will - Cushing; Lady Autumn - Mrs Ward; Betty - Mrs Gardner; Simple - Miss Pearce; Miss Autumn - Mrs Bulkley; Miss Courtney - Miss Morris. With *Prologue* - Mattocks; *Epilogue* - Mrs Bulkley (Edn. of 1769).] Also DAMON AND PHILLIDA. As 26 Nov. 1768.  
**DANCING. I:** *The Reel*, as 12 Dec. 1768.  
**COMMENT.** Mainpiece: A New Comedy [by Charlotte Lennox]. Never Performed. *Prologue* by Colman. *Epilogue* by Goldsmith. Treated so badly by the audience this first night that Mrs Lennox withdrew it. Burgoyne's *The Heiress* [DL, 14 Jan. 1784] draws upon it (Genest, v, 242). Receipts: £234 5s. (Account Book).
- King's**          IL MERCATO DE MALMANTILE. *Cast not listed.*
- Monday 20**     THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 18 Feb.  
**DL**              *DANCING. I:* *New Comic Dance*, as 10 Dec. 1768.  
**COMMENT.** Benefit for the Author. Neville MS Diary: went with Mr and Mrs Willoughby to the 2 shilling gallery at Drury Lane to see the new comedy. the *School for Rakes*, which I do not like. Many of our new pieces are full of absurd compliments to—.
- CG**            LOVE IN A VILLAGE. As 12 Dec. 1768, but Margery - Miss Valois; Lucinda - Mrs Baker; Rosetta - Mrs Mattocks. Also HARLEQUIN SKELETON. As 14 Feb., but Pierrot - Miles; Harlequin - Lewes.  
**COMMENT.** Paid Powell the clear receipt of his Night the 15th Inst.: £178 8s. (Account Book). Receipts: £224 11s. 16d. (Account Book).
- Tuesday 21**    THE SCHOOL FOR RAKES. As 4 Feb., but *Prologue* and *Epilogue* omitted. Also FORTUNATUS. As 2 Feb., but "New Characters" advertisement omitted.  
**DL**              *DANCING. I:* *New Comic Dance*, as 10 Dec. 1768.
- CG**            ZARA. As 19 Nov. 1768, but Nerestan - Perry. Also HARLEQUIN SKELETON. As 14 Feb., but add Chasseur Royale - Mahon; Doctor - Banks.  
**COMMENT.** Mainpiece: By Particular Desire. Receipts: £198 7s. (Account Book).
- King's**          I VIAGGIATORE TORNATI. *Cast not listed.*
- Wednesday 22**   JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).  
**CG**              *MUSIC.* Concerto on *Hautboy* by Fischer.

COMMENT. By Command of their Majesties. <i>Theatrical Register</i> , 1769: This is a very masterly performance, in general more pleasing (though less grand) than many of Mr Handel's Oratorios, the subject of the drama not requiring that solemnity of stile which some others demand. Charges: £35 (Account Book).	Wednesday 22 CG
SAMSON. Singers: Vernon, Reinhold, Pinto, Mattocks, Mrs Jewel (Isaac Reed, <i>Diarie</i> s). MUSIC. As 15 Feb.	HAY
THE FATAL DISCOVERY. Parts by: Barry, Reddish, Aickin, Jefferson, Palmer, J. Aickin, Strange, Keen, Mrs Barry, <i>Prologue</i> – Barry; <i>Epilogue</i> – Mrs Abington. [Ronan – Barry; Orellan – Reddish; Connan – Aickin; Durstan – Palmer; Kathul – Jefferson; Euran – J. Aickin; Rivine – Mrs Barry; Calmar – Strange; Messenger – Keen (Edition of 1769).] Also DAMON AND PHILLIDA. As 21 Dec. 1768. COMMENT. Mainpiece: A New Tragedy [by John Home]. New Scenes and Dresses.	Tuesday 23 DL
CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb. COMMENT. Receipts: £230 5s. (Account Book).	CG
AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., including Pope's "Verses to the Memory of an Unfortunate Lady" – Sheridan and Mrs Jewel. MUSIC. As 2 Feb. and 9 Feb.	HAY
[No Performance.] COMMENT. [A long letter published in the <i>Public Advertiser</i> by Delectante specifying a six point program for eliminating the confusion and the "riots that regularly follow the breaking up of a full house at the Opera": 1) exclude servants from the lobby; 2) all chairs to come down Market Lane from Charles Street to take up and go off by Pall Mall; 3) no chairs to be allowed at other doors and passages; 4) a pent house to be built to protect those waiting from the rain; 5) all carriages to come to the door in the Haymarket, with horses heads towards Cockspur street; 6) constables to attend and assert themselves in regulating the traffic.]	Friday 24 King's
JOSHUA. <i>Cast not listed</i> . Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's daughter), Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. MUSIC. Concerto on Violin by Paganini. COMMENT. By Command of their Majesties. Charges: £35 (Account Book).	CG
THE CURE OF SAUL. <i>Cast not listed</i> . MUSIC. As 15 Feb. COMMENT. Composed by Arnold.	HAY
THE FATAL DISCOVERY. As 23 Feb. Also A PEEP BEHIND THE CURTAIN. As 19 Dec. 1768, but Rhodope – Mrs Baddeley.	Saturday 25 DL
EVERY MAN IN HIS HUMOUR. As 9 Dec. 1768, but Clement – Lewis and add Cash – Perry; Cob – Barrington; Cob's Wife – Mrs Pitt. Also HARLEQUIN SKELETON. As 21 Feb. COMMENT. To be published by Subscription: <i>A General History of The Stage</i> , for the last ten years; comprehending all remarkable Occurrences during that Period, the Production and Success of every new Piece, and Anecdotes of the Principal Performers. By Joseph Younger. Prompter to the Theatre Royal In Covent Garden. Printed Proposals to be had Becket and De Hondre in the Strand, and of Griffin in Catherine Street.	CG

- Saturday 25*    **IL PHILOSOFO DE CAMPAGNA.** *Cast not listed*
- King's
- Monday 27*    **THE FATAL DISCOVERY.** As 23 Feb. Also **THE LYAR.** As 7 Feb.  
DL                COMMENT. Benefit for the Author of the Mainpiece.
- CG                **HAMLET.** As 16 Feb. Also **THE APPRENTICE.** As 4 Oct. 1768, but Watchman – Morgan; Charlotte – Mrs Evans.  
COMMENT. Receipts: £221 6s. (Account Book).
- HAY              **PATIE AND ROGER;** or, The Gentle Shepherd. Sir William Worthy – Lauder (who will introduce several Scots Songs); *Prologue* and *Epilogue* written by Smollett. **DANCING.** Middlemist.  
COMMENT. By Authority For that Night only Benefit for Lauder No money returned after the Curtain is drawn up.
- Tuesday 28*    **THE FATAL DISCOVERY.** As 23 Feb. Also **THE PADLOCK.** As 18 Feb.  
DL
- CG                **TOM JONES.** As 1 Feb. Also **HARLEQUIN SKELETON.** As 21 Feb., but short bill. Only Harlequin – Lewes; Columbine – Mrs Dyer; Pierrot – Miles listed.  
COMMENT. Receipts: £166 9s. (Account Book).
- King's           **LA BUONA FIGLIUOLA.** *Cast not listed.*
- HAY              **OTHELLO.** Othello – Phillips; Iago – Henry; Duke – Foster; Brabantio – Martial; Cassio – Palmer; Gratiano – Smith; Lodovico – Wooller; Montano – Moss; Roderigo – Vandermere; Emilia – Miss Thomson; Desdemona – Mrs Smith. Also **MISS IN HER TEENS.** Fribble – Vandermere; Flash – Henry; Loveit – Smith; Puff – Moss; Tagg – Miss Thomson; Biddy – Mrs Smith.  
COMMENT. By Authority For one Night only. Benefit for Phillips. By the Particular Desire of several Persons of Distinction. To begin at 6:00 P.M.

## March 1769

- Wednesday 1*    **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite, Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine women and Priests of Dagon.  
CG                MUSIC. Concerto on *Hautboy* by Fischer.  
COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: This perhaps is one of the best of all Mr Handel's performances in this species of composition. Charges: £35 (Account Book).
- HAY              **THE MESSIAH.** *Cast not listed.*  
MUSIC. As 15 Feb.
- Thursday 2*    **THE FATAL DISCOVERY.** As 23 Feb. Also **THE PADLOCK.** As 18 Feb.  
DL                COMMENT. Mr Garrick is out of danger (Winston MS 10).
- CG                **CYRUS.** As 21 Dec. 1768. Also **MIDAS.** As 16 Feb.  
COMMENT. Receipts: £229 7s. (Account Book).
- King's           **IL RE ALLA CACCIA.** *Cast not listed.*  
COMMENT. A new comic Opera. Music by Alessandri. Benefit for Lovattini.

ISRAEL IN EGYPT. <i>Cast not listed.</i> Parts were: David, Zechariah, Benaiah, Mattathiah, Asaph, Chorus of Israelites.	<i>Friday 3</i> CG
MUSIC. Concerto on <i>Violin</i> by Paganini.	
COMMENT. By Command of their Majesties. <i>Theatrical Register</i> , 1769: We cannot rank this among the most capital of Mr Handel's oratorios; and yet it has great merit in one particular, viz. the attempt to characterize the idea of the plagues of Egypt by the power of music, in which, perhaps, the composer has carried the force of imitation to its utmost extent. Charges: £35 (Account Book).	
JUDAS MACCABAEUS. <i>Cast not listed.</i>	HAY
MUSIC. As 15 Feb.	
THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.	<i>Saturday 4</i> DL
COMMENT. Benefit for the Author of the Mainpiece.	
THE BUSY BODY. As 25 Nov. 1768. Also HARLEQUIN SKELETON. As 28 Feb., but add Chasseur - Mahon; Doctor - Banks.	CG
COMMENT. N.B. On Saturday Next, 11 March, for the Benefit of Woodward will be presented CYMBELINE... and a New Tragedy in Two Acts, call'd <i>The Rival Favourites; or, The Death of Bucephalus the Great</i> : Alexander - Woodward; Philip - Shuter; Statira - Mrs Green. With a Triumphal Entry. The Funeral Procession of Bucephalus to the Monument of the Houyhnhnms and a Solemn Dirge [See Comment 7, 9, 11 March.] Receipts: £208 7s. 6d. (Account Book).	
IL RE ALLA CACCIA. <i>Cast not listed.</i>	King's
THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.	<i>Monday 6</i> DL
MACBETH. As 23 Dec. 1768, but Dunstall in place of Quick as a Witch. <i>Dance of the Furies</i> omitted. Also THE UPHOLSTERER. As 2 Feb., but Quidnunc - Dunstall; Harriet - Miss Valois.	CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £230 13s. 6d. (Account Book).	
THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.	<i>Tuesday 7</i> DL
THE MAID OF THE MILL. As 26 Jan., but Patty - Mrs Pinto. Also HARLEQUIN SKELETON. As 4 March, but Harlequin - Miles; Pierrot - Lalauze.	CG
COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). [The advance notice of Woodward's Benefit this day omits mention of <i>Bucephalus</i> (see 4 March) and lists only <i>Cymbeline</i> and a "farce."] Receipts: £224 5s. (Account Book).	
IL RE ALLA CACCIA. <i>Cast not listed.</i>	King's
SAMSON. As 1 March.	<i>Wednesday 8</i> CG
MUSIC. Concerto on Hautboy by Fischer.	
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).	
SAMSON. <i>Cast not listed.</i>	HAY
MUSIC. As 15 Feb.	
THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.	<i>Thursday 9</i> DL
COMMENT. Benefit for the Author of the Mainpiece. Garrick to Bath apparently to recover from an illness (Winston MS 10). From the <i>Public Advertiser</i> : To Mrs Barry, upon her acting the part of Rivine in the new Tragedy [ <i>The Fatal Discovery</i> ]:	

- |                   |   |
|-------------------|---|
| Tursday 9<br>DL   | <i>Daughter of Beauty! Actress most Divine!<br/>In whom thy Sex's bright est passions shine!<br/>If fair Rivinge had but half thy charms,<br/>No wonder that she rous'd Mankind to Arms!</i><br>Grosvenor-Square, March 8.  |
| CG                | CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb.<br>COMMENT. Woodward's forthcoming Benefit now listed as <i>Cymbeline</i> and the <i>Oxonian in Town</i> . Receipts: £215 11s. 6d. (Account Book).   |
| Friday 10<br>CG   | JUDAS MACCHABEUS. As 22 Feb.<br>MUSIC. <i>Concerto on Hautboy</i> by Fischer.<br>COMMENT. By Command of their Majesties. Charges: £35 (Account Book).   |
| HAY               | THE MESSIAH. Cast not listed.<br>MUSIC. <i>Concerto on Violin</i> by Giardini; <i>Concerto on Hautboy</i> by Simson.  |
| Saturday 11<br>DL | THE ROYAL SLAVE. Oroonoko - Barry; Aboan - Aickin; Lt Governor - Palmer; Blandsford - Jefferson; Capt. Driver - Bransby; Stanmore - Strange; Hotman - Bannister; Mrs Blandsford - Miss Platt; Imoinda - Mrs Barry. In Act II, a Song by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.<br>DANCING. V: <i>A Comic Dance</i> , as 10 Dec. 1768.<br>COMMENT. Benefit for Barry. Mainpiece: A Tragedy never acted there, taken from Southern's <i>Oroonoko</i> [by Francis Gentleman]. Tickets deliver'd for <i>Alexander</i> will be admitted. Ladies send servants by 4 o'clock.   |
| CG                | CYMBELINE. As 21 Nov. 1768. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but with the <i>Original Prologue</i> By Desire - Shuter.<br>DANCING. End of Play: <i>The Lilt</i> , as 30 Sept. 1768.<br>COMMENT. Benefit for Woodward. Ladies send servants by 4 o'clock. Charges £66 19s. Balance to Woodward £87 16s. 6d. plus £65 15s. from 263 Box tickets (Account Book). [The proposed afterpiece, Dr Schomberg's burlesque tragedy, the <i>Rival Favourites; or, Death of Bucephalus the Great</i> ( <i>Public Advertiser</i> , 4 March), had been sent to the Licenser 27 Feb., had been cast, and put in rehearsal, but was dropped and never played there. It had been done in Edinburgh in 1765. Larpent MS 293 is the Edinburg edn. The rivals are Statira and the Horse, Statira bribes Alexander's physician to kill Bucephalus.] Receipts: £154 16s. (Account Book). |
| King's            | IL RE ALLA CACCIA. Cast not listed.<br>COMMENT. By Command of their Majesties.  |
| Monday 13<br>DL   | ZENOIA. As 6 Dec. 1768. Also DAPHNE AND AMINTOR. Mindora - Miss I. Young; Daphne - Mrs Baddeley; Amintor - Vernon. With Dances by Giorgi, Tassoni, Mrs King, Sga Giorgi, Miss Tetley, Miss Rogers, &c.<br>DANCING. V: <i>Comic Dance</i> , as 10 Dec. 1768.<br>COMMENT. Benefit for Holland. Afterpiece: By Desire. Part of Pit laid into Boxes. Doors open at 5 o'clock. Play to begin at 6 P.M.   |
| CG                | ORESTES. Characters by: Smith, Bensley, Clarke, Perry, Mrs Ward, Mrs Bulkley and Mrs Yates. With a <i>New Epilogue</i> by Mrs Yates. Also CATHERINE AND PETRUCHIO. As 3 Nov. 1768.<br>DANCING. End of Play: <i>The Garland</i> , as 28 Oct. 1768.<br>COMMENT. Benefit for Mrs Yates. Mainpiece: A Tragedy (Written by Voltaire) and translated by [Dr Thomas Franklin] the Author of <i>The Earl of Warwick</i> . Pit and Boxes will be laid together. Ladies are desired to send their servants by 4 o'clock. Mrs Yates will be particularly oblig'd to those Ladies, and Gentlemen,   |

who have seats in the Pit, if they will be so kind as to come as early as possible to prevent confusion in getting their places. [Genest, v, 242, conjectures the following assignment of parts: Orestes - Smith; Aegisthus - Bensley; Pammenes - Clarke; Pylades - Perry; Electra - Mrs Yates; Clytemnestra - Mrs Ward; Iphisa - Mrs Bulkley.] Charges £65 7s. 6d. Balance to Mrs Yates £39 1s. plus £180 10s. from 722 Box tickets (Account Book). Total House value £284 18s. 6d. Receipts: £104 8s. 6d. (Account Book).

Monday 13  
CG

**FALSE DELICACY.** As 8 Oct. 1768, but *Epilogue* omitted. Also **HARLEQUIN'S INVASION.** As 7 Oct. 1768.

Tuesday 14  
DL

**DANCING. I:** *Comic Dance*, as 10 Dec. 1768.

**ENTERTAINMENT.** End of Play: *Linco's Travels*: Linco - King; Dorcas - Mrs Bradshaw (With Linco's particular remarks on London).

**COMMENT.** Benefit for King. Part of Pit laid into boxes. Send servants by 4 o'clock.

Tuesday 14  
DL

**THE ROMAN FATHER.** As 3 Feb., but Valeria - Mrs Mattocks; Triumphal Entry moved from Act II to Act IV. Also **THE APPRENTICE.** As 27 Feb. **DANCING.** End of Play: *The Tambourine* by Aldridge and Sga Manesiere. [See 19 Nov. 1767.]

CG

**COMMENT.** Benefit for Smith. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £69 10s. Balance to Smith £41 plus income of £158 9s. from tickets (Box 486; Pit 183; Gallery 95) (Account Book). Receipts: £110 10s. (Account Book).

**LA SCHIAVA.** *Cast not listed.*

King's

**THE MESSIAH.** *Cast not listed*

Wednesday 15

**MUSIC.** *Concerto on Hautboy* by Fischer.

CG

**COMMENT.** By Command of their Majesties. Charges: £35 (Account Book).

**THE CURE OF SAUL.** *Cast not listed.*

HAY

As 15 Feb.

**THE TEMPEST.** Prospero - Holland, 1st time; Ferdinand (with songs) - Vernon; Stephano - King; Trincalo - Baddeley; Caliban - Love; Sebastian - Hurst; Antonio - Strange; Alonso - Bransby; Gonzalo - Burton; Boatswain - Clough; Ariel (with songs) - Mas. Brown (pupil of Dr Arne, 1st appearance on the stage); Hymen - Kear; Ceres - Mrs Dorman; Miranda (with a song) - Mrs Baddeley, 1st time. With a *Grand Dance* of Fantastic Spirits. The other dances by Sg and Sga Giorgi. Also **THE PADLOCK.** As 18 Feb.

Thursday 16  
DL

**COMMENT.** Benefit for Mrs Arne. Mrs Arne still continuing ill at Bristol, humbly hopes it will be a sufficient apology, to the Ladies and Gentlemen, who have honored her with taking places, for her not being able to perform this evening.

**LIONEL AND CLARISSA.** Lionel - Mattocks; Oldboy - Shuter; Jessamy - Dyer; Flowerdale - Gibson; Harman - Mahon; Jenkins - Dunstall; Diana - Mrs Baker; Jenny - Mrs Mattocks; Lady Mary Oldboy - Mrs Green; Clarissa - Miss Macklin. Also **THE CITIZEN.** As 17 Nov. 1768, but with *Epilogue* by Woodward and Shuter.

CG

**DANCING. I:** *The Merry Sailors*, as 20 Sept. 1768.

**ENTERTAINMENT. II:** *The Cries of London* by Shuter; End of Opera: *An Epilogue on Modern Taste*, written by the late Churchill - Shuter.

**COMMENT.** Benefit for Shuter. Charges £64 5s. Balance to Shuter £106 9s. 6d. plus £95 17s. from Tickets. (Box 309; Pit 124) (Account Book). [The *Epilogue* is Larpent MS 294, criticising the "rules" and praising "Laughter" as the all-in-all of comedy]:

- Tbursday 16*                    *What matters it to you or me to know  
How blockheads wrote two thousand years ago?*  
CG                                      Receipts: £170 14s. 6d. (Account Book).
- King's                            LA MOGLIE FEDELE. *Cast not listed.*  
    COMMENT. Benefit for Guadagni.
- Friday 17*                    THE MESSIAH. As 15 March.  
CG                                    MUSIC. Serenata *Geminiane*, Third Opera, by Sg Paganini.  
    COMMENT. By Command of their Majesties. Receiv'd from Stanley and Smith  
for use of the Organ this season £21; for coals burnt at Oratorios £2 2s. Charges:  
£35 (Account Book).
- HAY                            THE MESSIAH. *Cast not listed.*  
    MUSIC. As 10 March.
- Saturday 18*                    THE FAIR PENITENT. Horatio - Barry; Lothario - Holland; Sciolto - Aickin;  
DL                                    Altamont - Packer; Rossano - Ackman; Lucilla - Mrs Johnston; Lavinia - Mrs  
Stephens; Calista - Mrs Barry. Also A PEEP BEHIND THE CURTAIN.  
As 25 Feb.  
DANCING. v: *Comic Dance*, as 10 Dec. 1768.  
    COMMENT. Benefit for Mrs Barry. Mainpiece: By Particular Desire. Afterpiece:  
By Desire. Last time of performing till the Holidays. Tickets for *Isabella* will be  
taken. Part of pit laid into boxes.
- CG                            ARTAXERXES. As 22 Oct. 1768. Also THE UPHOLSTERER. As 6 March.  
DANCING. II: *The Tartars*, as 4 Oct. 1768.  
    COMMENT. Benefit for Mrs Pinto. Last time of performing till the Holidays.  
Advertisement for Younger's *General History of the stage*, repeated. Charges £74 9s.  
Balance to Mrs Pinto £77 4s. 6d. plus £93 14s. from Tickets (Box 300; Pit 98;  
Gallery 40) (Account Book). Receipts: £151 13s. 6d. (Account Book).
- King's                            IL RE ALLA CACCIA. *Cast not listed.*
- Monday 20-Saturday 25*  
*PASSION WEEK*
- Monday 27*                    THE TEMPEST. As 16 March. Also THE PADLOCK. As 18 Feb.  
DL                                    COMMENT. Benefit for Vernon. By Particular Desire. Part of pit laid into  
boxes. Tickets deliver'd for *Cymbeline* will be Taken.
- CG                            KING RICHARD III. As 5 Nov. 1768, but Tressel - Dyer; Lady Ann - Mrs  
Vincent; Duchess of York - Mrs Ferguson. Also HARLEQUIN SKELETON.  
As 7 March, but short bill. Chasseur and Doctor omitted.  
    COMMENT. Receipts: £231 5s. (Account Book).
- SW                            DON QUIXOTE. *Cast not listed.*  
    COMMENT. This and every Evening at Six Entertainment of the Season to  
Conclude with an Entertainment of Music and dancing, call'd *Don Quixote*.
- Tuesday 28*                    THE HYPOCRITE. As 17 Nov. 1768. Also NO WIT LIKE A WOMAN'S.  
DL                                    Parts by: Weston, Palmer, Moody, J. Aickin, Harrity, Strange, J. Burton, Mrs  
Dorman, Miss Platt, Mrs Abington.  
DANCING. End of Play: Pantomime Dance, *The Lilliputian Camp*, as 22 Sept. 1768.  
    COMMENT. Benefit for Mrs Abington. Afterpiece: A Farce in 2 Acts, never  
acted, taken from *George Dandin* by Molière. Part of Pit will be laid into the Boxes.

**THE ALBION QUEENS;** or, The Death of Mary Queen of Scots. Norfolk - Smith; Cecil - Gibson; Morton - Clarke; Davison - Hull; Gifford - Gardner; Queen Elizabeth - Mrs Ward; Douglas - Miss Macklin; Queen Mary - Mrs Bellamy. Also **THE WALKING STATUE;** or, The Devil in the Wine Cellar. Toby and the Statue (for that night only) in the character of Harlequin - Woodward. In which he will introduce the different attitudes.

DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.

COMMENT. Benefit for Mrs Bellamy. Afterpiece: Written by Aaron Hill not acted these 20 years. [See 17 April 1750.] Tickets deliver'd for the *Distrest Mother* will be taken. Charges £65 10s. Balance to Mrs Bellamy £86 11s. plus £116 11s. from Tickets (Box 330; Pit 227). Paid the Italian Giant for 10 Nights performance in the Masquerade £38 17s. Receipts: £152 1s. (Account Book).

**LA BUONA FIGLIUOLA.** *Cast not listed.*

Tuesday 28  
CG

**LECTURE UPON HEADS** by G. A. Stevens.

COMMENT. With additions and alterations. [This had a sizeable run, sometimes by Particular Desire.]

**THE JEALOUS WIFE.** Oakly - Reddish; Capt. O'Cutter - Moody; Toilet - Mrs Millidge; Major Oakly - Love; Charles - Cautherly; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Russet - Burton; Tom - Ackman; William - Strange; Paris - Baddeley; Lady Freelo - Mrs Clive; Mrs Oakly - Miss Pope, 1st time; Harriet - Mrs Baddeley, 1st time. Also **HARLEQUIN'S INVASION.** As 7 Oct. 1768.

DANCING. End of Play: *The Wake*, as 29 Sept. 1768.

COMMENT. Benefit for Miss Pope.

King's

HAY

Wednesday 29  
DL

**MEDEA.** Parts by: Smith, Wroughton, Bensley, Clarke, Perry, Gardner, Mrs Ward, Mrs Yates. In Act III, the Song of *Azure God* by Mrs Baker. *Epilogue* by Mrs Yates. [Jason - Smith; Creon - Wroughton; Medea - Mrs Yates; Theano - Mrs Ward; Aeson - Bensley; 1st Colchian - Clarke; Lycander - Perry; Hecate - Gardner (Genest, v, 246).] Also **THE KNIGHTS.** Hartop - Shuter; Jenkins - Davis; Sir Gregory - Lewis; Robin - Holtom; Jenny - Mrs Gardner; Tim - Yates. DANCING. End of Play: *The Tartars*, as 4 Oct. 1768.

COMMENT. Benefit for Yates. Tragedy written by R. Glover. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £64 19s. Balance to Yates £52 19s. plus £151 3s. from tickets (Box 589; Pit 26) (Account Book). Neville MS Diary: Having places in the Pit at Covent Garden went to see Mrs Yates do Medea in which she is inimitably great. My strong desire to see her in this character was one reason of continuing in town so long. Read her part before the play began. Her husband is truly comic in Tim in the Knights. Receipts: £117 18s. (Account Book).

CG

**THE WONDER.** As 4 Feb., but Isabella - Mrs Baker. Also **MIDAS.** As 16 Feb., but Nysa - Miss Valois.

Thursday 30  
CG

COMMENT. *Cyrus* is oblig'd to be deferr'd on account of Indisposition of a principal Performer. Receipts: £131 6s. 6d. (Account Book).

**THE MERCHANT OF VENICE.** As 26 Jan. Also **THE PADLOCK.** As 18 Feb.

DANCING. III: *Comic Dance*, as 10 Dec. 1768.

COMMENT. *The School for Rakes* oblig'd to be deferr'd, on account of Holland's indisposition.

**THE MAID OF THE MILL.** Lord Aimworth - Reddish (that night only); Sir Harry Sycamore - Parsons; Giles - Bannister; Ralph - Dibdin; Fairfield -

Friday 31  
DL

- Friday 31*  
DL Jefferson; Mervin – Fawcett; Patty – Mrs Baddeley; Fanny – Miss Pope; Theodosia – Miss Radley; Lady Sycamore – Mrs Bradshaw; With a *New Occasional Prologue* by Reddish. Also *NO WIT LIKE A WOMAN'S*. As 28 March. [Modley – Palmer; Vintage – Weston; Symon – Moody; Mrs Vintage – Mrs Abington (Genest, v, 224).]  
*DANCING. I: Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768.  
 COMMENT. Benefit for Reddish. Neville MS Diary: Went to see the *Maid of the Mill* played for the first time at Drury Lane. Bannister is the best Giles I have seen since Beard left the stage. The farce was *No Wit like a Woman's*, played but once before. Assisted in hissing it as both foolish and immoral.
- CG *HAMLET*. As 16 Feb., but Ophelia – Mrs Mattocks, 1st time. Also *THE OXONIAN IN TOWN*. As 11 March, but without the *Original Prologue*. Short bill only, Careless – Woodward; Knowell – Bensley; Lucy – Mrs Mattocks listed.  
*DANCING. End of Play: The Reel*, as 12 Dec. 1768.  
 COMMENT. Benefit for Mrs Mattocks. Charges £66 8s. Balance to Mrs Mattocks £65 19s. plus £45 17s. in Tickets (Box 130; Pit 89) (Account Book). Receipts: £132 7s. (Account Book).

## April 1769

- Saturday 1*  
DL *THE CONSCIOUS LOVERS*. As 9 Jan., but singing in Act I, by Miss I. Young.  
 Also *A PEEP BEHIND THE CURTAIN*. As 25 Feb., but Rhodope – Miss Radley, 1st time.  
*MUSIC. II: Concerto on Harpsichord* by Master Love.  
*DANCING. IV: Hearts of Oak*, as 13 Oct. 1768.  
 COMMENT. Benefit for Love.
- CG *THE REFUSAL; or, The Lady's Philosophy*. Sir Gilbert-Wrangle – Macklin; Frankly – Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV will be introduced a *Minuet* by Fishar and Miss Macklin. Also *LOVE A-LA-MODE*. Sir Callaghan – Shuter; Groom – Woodward; Goodchild – Dunstall; Mordecai – Quick; the Lady – Miss Macklin; McSarcasm – Macklin.  
*DANCING. End of Play: The Lilt*, as 30 Sept. 1768.  
 COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Afterpiece: For the only time this season. Charges £64 5s. Balance to Miss Macklin £77 7s. 6d. plus £115 15s. from tickets (Box 463). Paid Mr Reed for the balance of his 3 nights for *Tom Jones* £297 3s. Receipts: £141 12s. 6d. (Account Book).
- King's *IL RE ALLA CACCIA*. Cast not listed.
- Monday 3*  
DL *LOVE IN A VILLAGE*. Young Meadows – Dodd; Hodge – King; Sir William Meadows – Parsons; Rosetta – Mrs Baddeley; Justice Woodcock – Harry; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Miss Radley; Eustace – Fawcett; Hawthorne – Vernon; In Act I, a *Dance* incidental to the Opera. Also *THE CITIZEN*. Young Philpot – Dodd, 1st time; Old Philpot – Parsons; Sir Jasper Wilding – Burton; Young Wilding – J. Aickin; Corinna – Miss Platt; Maria – Miss Pope; Beaufort – Strange; Dapper – Messink; Quildrive – Castle (playbill). Old Philpot – Baddeley (*Public Advertiser*).

**DANCING. II:** *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768. Monday 3  
DL  
**COMMENT.** Benefit for Dodd. Mainpiece: Never acted there. Afterpiece: Not acted these 3 years. [See 20 March 1766.]

**MACBETH.** As 6 March. Also **THE UPHOLSTERER.** As 6 March. CG  
**DANCING.** End of Play: *the Lilt*, as 30 Sept. 1768.

**COMMENT.** Benefit for Mattocks. Charges £68 16s. Balance to Mattocks £82 4s. plus £40 5s. in tickets (Box 83; Pit 130) Paid Mr Hobster for Negus's at rehearsals £2 2s. 8d. Receipts: £151 (Account Book).

**THE COUNTESS OF SALISBURY.** As 26 Oct. 1768, but Sir Ardolph – Bannister; Wright relaces Fox as a Knight. Also **A PEEP BEHIND THE CURTAIN.** Tuesday 4  
DL

As 1 April, but Rhodope – Mrs Baddeley.  
**DANCING.** End of Play: *The Wake*, as 29 Sept. 1768.

**COMMENT.** Benefit for Aickin.

**THE JEALOUS WIFE.** Oakly – Powell; Sir Harry – Woodward; Russett – Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter – Barrington; Tom – R. Smith; Harriet – Mrs Dyer; Lady Freelo – Mrs Green; Mrs Oakly – Mrs Bulkley, 1st time. Also **THE GUARDIAN.** Guardian – Clarke; Young Clackit – Dyer; Old Clackit – Yates; Lucy – Mrs Green; Harriet – Mrs Bulkley.

**DANCING. III:** *The Merry Sailors*, as 20 Sept. 1768; End of Play: *A Minuet* by Fishar and Mrs Bulkley.

**COMMENT.** Benefit for Mrs Bulkley. Afterpiece: Never Perform'd There. Charges £64 5s. Balance to Mrs Bulkley £26 13s. 6d. plus £90 18s. in tickets (Box 252; Pit 186). Receipts: £90 18s. 6d. (Account Book).

**LA BUONA FIGLIUOLA.** *Cast not listed.* King's

**THE MAID OF THE MILL.** As 31 March, except Sir Harry Sycamore – Baddeley; Theodosia – Miss Valois, 1st time (from Covent Garden); *Prologue* omitted. Also **HARLEQUIN'S INVASION.** As 7 Oct. 1768, but Snip – W. Palmer. Wednesday 5  
DL

**DANCING. I:** *The Wake*, as 29 Sept. 1768.

**COMMENT.** Benefit for Mr and Mrs Baddeley. Mainpiece: Played this night By Particular Desire. Tickets deliver'd for *The English Merchant* will be taken.

**JANE SHORE.** As 27 Jan., but Hastings – Powell; Gloster – Hull, 1st time. Also **THOMAS AND SALLY.** As 13 Oct. 1768, but Sally – Miss Young [from Drury Lane]. CG

**DANCING.** End of Play: *A Minuet* by Fishar and Mrs Thompson; End Act 1 of the Afterpiece: *The Lilt*, as 30 Sept. 1768.

**COMMENT.** Benefit for Mrs Thompson. *The Happy Discovery* cannot be performed because of Indisposition of Mrs Mattocks. Charges £65 1s. 6d. Balance to Mrs Thompson £88 plus £40 4s. from tickets (Box 123; Pit 63) (Account Book). Receipts: £153 1s. 6d. (Account Book).

**RUTH.** Vocals by Vernon, Reynolds, Master Brown, Miss Lindley, Mrs Weichsell. King's  
**COMMENT.** At the Desire of Several Persons of Quality. Music by Giardini. Second Gallery 3s. 6d. All Profits will be given to Charity.

**THE SCHOOL FOR RAKES.** As 21 Feb. Also **QUEEN MAB.** As 10 Jan., but Silvio – J. Burton; add Puck – Mas. Cape. Advertisement of New Characters omitted. Thursday 6  
DL

**DANCING. I:** *Hearts of Oak*, as 13 Oct. 1768.

- Tbursday 6* CG CYRUS. As 21 Dec. 1768, but Perry replaces Clarke (playbill). Clarke remains (*Public Advertiser*). Also HARLEQUIN SKELETON. As 7 March.  
COMMENT. Afterpiece: By Desire. Receipts: £190 8s. (Account Book).
- Friday 7* DL CYMBELINE. As 22 Oct. 1768, but Singing by Miss I. Young. Also FLORIZEL AND PERDITA. Florizel - Cautherly; Camillo - Strange; Clown - Moody; Polixenes - Hurst; Antigonus - Aickin; Autolicus - King; Perdita (With *Song*) - Miss Younge. The Vocal Parts by Vernon, Mrs Dorman, Miss I. Young. With a *Dance* incidental to the piece.  
*DANCING.* III: *Comic Dance*, as 10 Dec. 1768.  
*ENTERTAINMENT.* End of Play: Miss Younge (for that Night Only) will present the audience with the favourite *Epilogue*. "Bucks Have at Ye All with Alterations by the Author."  
COMMENT. Benefit for Miss Younge. [Afterpiece is Morgan's *The Sheep Shearing* (MacMillan).]
- CG THE CONSCIOUS LOVERS. Young Bevil - Powell, 1st time; Myrtle - Smith; Cimberton - Shuter; Sir John - Gibson; Sealand - Hull, 1st time; Humphrey - Lewis; Daniel - Morgan; Tom (with a Song) - Dyer; Phillis - Mrs Bulkley; Mrs Sealand - Mrs Pitt; Lucinda - Mrs Baker; Indiana - Mrs Bellamy. Also THE UPHOLSTERER. As 6 March.  
*SINGING.* II: A *Song* by DuBellamy.  
*DANCING.* End of Play: *The Lilt*, as 30 Sept. 1768.  
COMMENT. Benefit for Dyer. Charges £64 5s. Balance to Dyer £4 3s. plus £143 1s. from tickets (Box 383; Pit 234; Gallery 122). Paid Music Porter as per bill 10s. 6d. Receipts: £68 8s. (Account Book).
- Saturday 8* DL THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also HARLEQUIN'S INVASION. As 5 April.  
*DANCING.* II: *Comic Dance*, as 10 Dec. 1768; End of Play: By Desire, the entertainment *The Cries of London* by Vernon.  
COMMENT. Benefit for Mr and Mrs Hopkins.
- CG THE WONDER. As 30 March, but Isabella - Mrs Bulkley, 1st time; Pedro - Morris. Also THE DEVIL TO PAY. As 11 Oct. 1768, but Sir John Loverule - Mattocks.  
*DANCING.* I: A New Pantomime Dance, call'd *The Florist*, by Mas. Burton, Miss Besford, Miss Ford (scholars to Fishar), Arnauld, and Miss Capon (Apprentice to Fishar); II: A *Minuet* by Fishar and Sga Manesiere; III: By Particular Desire, *The Garland, with an Allemande* as 28 Oct. 1768; End of Play: *The Wapping Landlady* (not performed this season) [see 27 April 1767], but Sga Manesiere impersonates an Orange-Woman instead of a Milk-woman; with a *Double Hornpipe*, by Fishar and Sga Manesiere; End Act I of the Afterpiece: A *New Tripple Hornipe* by Mas. Burton, Miss Besford, and Miss Ford.  
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. The Opera of *Lionel and Clarissa* being oblig'd to be changed to the Comedy of *The Wonder*, Fishar and Sga Manesiere hope those Ladies and Gentlemen who have taken places for the opera, will honour them with their commands for the above play. Charges £64 5s. Balance to Fishar and Sga Manesiere £33 19s. plus ticket income: Fishar £46 9s. (Box 67; Pit 114; Gallery 126); Sga Manesiere £28 18s. (Box 69; Pit 45; Gallery 49). Receipts: £98 4s. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*  
COMMENT. A comic Opera; Music by Gaetano Pugnani; Poetry by Carlo Francesco Badini.

**THE ORPHAN.** Castilio - Barry; Chamont - Holland; Polydore - Cautherly; Page - Miss Palmer; Serina - Miss Platt; Chaplain - Love; Acasto - Bransby; Ernesto - Castle; Florella - Mrs Johnston; Monimia - Mrs Barry. Also **THE GHOST.** Parts by Packer, Cautherly, Messink, Hartry, Moody, Love, Mrs W. Barry. [Capt. Constant - Cautherly; Sir Geoffrey Constant - Packer; Trusty - Hartry; Clinch - Messink; Roger - Moody; Dolly - Mrs Love; Belinda - Mrs W. Barry (MacMillan).]

**ENTERTAINMENT.** End of Play: *Lince's Travels* by King and Mrs Bradshaw.

**DANCING.** *Comic Dance*, as 10 Dec. 1768.

**COMMENT.** Benefit for Cautherly. Farce from Mrs Centlivre's *The Man's Bewitched*. Never acted there.

Monday 10  
DL

**GEORGE BARNWELL.** As 9 Nov. 1768, but Maria - Miss Ward. Also **HARLEQUIN DR FAUSTUS.** As 19 Jan., but Miller - Banks.

CG

**COMMENT.** Benefit for Mrs Ward. Mrs Ward is extremely sorry she is oblig'd to change the Night's Entertainment advertised for her Benefit, but the severe illness of Mrs Mattocks and Mrs Baker, makes it impossible to perform the Opera of *Love in a Village*, as does Mr Woodward's indisposition the Farce of the *Citizen*. The Managers have therefore kindly granted her the above tragedy and pantomime. Charges £65 15s. Balance to Mrs Ward £55 5s. plus £53 2s. from tickets (Box 58; Pit 158; Gallery 149). Receipts: £121 (Account Book).

**THE PLAIN DEALER.** As 16 Dec. 1768, but Plausible - W. Palmer; Quillet - Baddeley. Also **THE PADLOCK.** As 18 Feb., but Leonora - Mrs Baddeley, 1st time.

Tuesday 11  
DL

**DANCING.** III: *The Wake*, as 29 Sept. 1768.

**COMMENT.** Benefit for Dibdin. Part of pit laid into boxes.

**THE ROMAN FATHER.** As 14 March, but Valeria - Mrs Bulkley; Mrs Baker and Mattocks omitted from the Vocal parts of the *Triumphant Entry*. Also **THE ENGLISHMAN IN PARIS.** As 21 Oct. 1768, but Buck - King (from Drury Lane); Subtle - Lewis.

CG

**DANCING.** End of Play: *The Wapping Landlady*, with *Double Hornpipe*, as 8 April.

**COMMENT.** Benefit for Gibson. Charges £69 11s. Balance to Gibson £65 7s. plus £29 14s. from tickets (Box 48; Pit 118) (Account Book). Receipts: £134 18s. (Account Book).

**NANETTA E LUBINO.** *Cast not listed.*

King's

**THE MAID OF THE MILL.** As 5 April, but with Ralph - King for this night only. Also **THE HERMIT;** or, Harlequin at Rhodes. Harlequin - Rooker; Columbine - Mrs King; others as usual. Dances by the Giorgis. [Pantaloone - Grimaldi; Old Lady - Mrs Cross; Clown - Ackman; Hermit - Kear; French Lady - Johnston; Country Girl - Miss Young; J. Burton and Castle. See 23 Sept. 1767.]

Wednesday 12  
DL

**DANCING.** I: *The Wake*, as 29 Sept. 1768.

**ENTERTAINMENT.** End of Opera: King (for that night only) will present the Audience with a Comic Paraphrase on Shakespeare's *The Seven Ages*.

**COMMENT.** Benefit for Mrs King. *Theodosius* Advertis'd. Mr Barry Ill (Cross Diary). Tickets deliver'd for Theodosius will be taken. Mainpiece: By Particular Desire.

**KING LEAR.** As 11 Jan., but Cordelia (for that night only) - Mrs Yates. Also **LETHE.** Fine Gentleman - Dyer; Old Man and Lord Chalkstone - Shuter; Aesop - King; Mercury - DuBellamy; Charon - Bates; Frenchman - Holtom; Drunken Man - Dunstall; Bowman - Davis; Fine Lady - Mrs Green.

CG

- Wednesday 12* CG DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
 COMMENT. Benefit for Clarke. Charges £66 1s. Balance to Clarke £31 6s. 6d. plus £147 5s. from tickets (Box 347; Pit 310; Gallery 140). Receipts: £97 7s. 6d. (Account Book).
- Thursday 13* DL THE FATAL DISCOVERY. As 23 Feb., but Calmar - Hurst; *Prologue* and *Epi-*  
*logue* omitted. Also THE PADLOCK. As 11 April.  
 DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.
- CG THE MAID OF THE MILL. As 7 March, but Patty - Mrs Baddeley (from Drury Lane); Theodosia - Miss Valois. Also THE KNIGHTS. As 29 March.  
 DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
 COMMENT. Benefit for Mrs Vincent. Charges £64 10s. Deficit to Mrs Vincent £4 2s. 6d. covered by £134 2s. income from tickets (Box 282; Pit 306; Gallery 177). Receipts: £60 7s. 6d. (Account Book).
- Friday 14* DL THE CLANDESTINE MARRIAGE. As 19 Jan. Also THE DEUCE IS IN HIM. As 15 Oct. 1768.  
 DANCING. II: *Hornpipe* by Miss Newton; v: *Hearts of Oak*, as 13 Oct. 1768.  
 COMMENT. Benefit for Mrs W. Barry.
- CG THE PROVOK'D HUSBAND. As 13 Feb. 1768, but Basset - Perry; Mrs Motherly, Myrtilla. Trusty omitted. Also THOMAS AND SALLY. As 5 April, but Sally - a Young Gentlewoman never on any Stage before.  
 DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.  
 COMMENT. Benefit for Dunstall. Charges £64 15s. Balance to Dunstall £3 16s. 6d. plus £184 tickets (Box 422; Pit 443; Gallery 121). Receipts: £68 11s. 6d. (Account Book).
- Saturday 15* DL THE MAID OF THE MILL. As 12 April. Also HIGH LIFE BELOW STAIRS. As 16 Jan.  
 DANCING. II: *Comic Dance*, as 10 Dec. 1768.  
 ENTERTAINMENT. End of Play: *Bucks Have at ye All* by King (that night only).  
 COMMENT. Benefit for Jefferson. *Royal Slave* Posted . . . Mr Barry Ill (Cross Diary). [Playbill advertises *The Royal Slave*. See 11 March, but Song in Act II was to have been by Mrs Scott. It was further advertised as "By Desire of the most noble Grand, Vice Grands, Council and Brethren of the ancient and honourable Order of Bucks belonging to the Euphrates Lodge."]
- CG ROMEO AND JULIET. As 6 Jan., but Juliet - Mrs Bellamy; Escalus - Morris (playbill); Gardner (*Public Advertiser*). Dancing restored to Act I; Mattocks and Mrs Baker omitted from Vocal parts. Also THE UPHOLSTERER. As 6 March, but Harriet - Mrs DuBellamy.  
 DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.  
 COMMENT. Benefit for Miss Morris. The Continuance of Miss Morris's illness rendering it impossible for her to appear at present on the Stage, she takes this Opportunity of returning her most grateful Thanks to those Ladies and Gentlemen who have honoured her with Commands at her Benefit, for which Mrs Bellamy has kindly undertaken to perform the part of Juliet. Charges £69 19s. Balance to Miss Morris £56 19s. 6d. plus £94 15s. from tickets (Box 379). Received from Mrs Vincent her deficiency the 13th inst.—£4 2s. 6d. Receipts: £126 18s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*

DOUGLAS. As 10 Nov. 1768 [Brereton's sixth appearance]. Also THE PADLOCK. As 11 April. Monday 17  
DL

DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Steevens. *Othello* Advertis'd. Deserr'd. Mr Barry ill (Cross Diary).

OROONOKO; or, The Royal Slave. Oroonoko – A Gentleman never on any stage before; Aboan – Bensley; Blandford – Hull; Governor – Perry; Stanmore – Davis; Capt. Driver – Dunstall; Hotman – Lewis; Imoinda – Mrs Yates, 1st time. Also THE OXONIAN IN TOWN. As 31 March, but Lucy – Mrs Bulkley; add Rook, Shark, MacShuffle as 5 Oct. 1768. CG

DANCING. End of Play: *The Garland*, as 28 Oct. 1768.

COMMENT. Benefit for Bensley. The Tragedy Altered by Dr Hawkesworth. Part of Pit will be Laid into the Boxes. [Winston MS 10, from O. Smith from the *Town & Country Magazine*, suggests Oroonoko—Fleetwood, son of the late manager, and brother to the gentleman who appeared about Nine years ago at DL.] Charges £66 19s. Balance to Bensley £51 15s. 6d. plus £113 15s. from tickets (Box 416; Pit 59; Gallery 9). Paid Younger for writing parts £6 3s. 4d. Receipts: £118 4s. 6d. (Account Book).

THE WAY TO KEEP HIM. As 19 Oct. 1768, but Mrs Lovemore – Mrs Jeffries' 1st time. Also CATHARINE AND PETRUCHIO. Petruchio – King; Hortensio – Keen; Music Master – Fawcett; Tailor – J. Burton; Grumio – Baddeley; Bianca – Mrs Smith; Biondello – Harry; Baptista – Burton; Curtis – Mrs Bradshaw; Catharine – Mrs Jeffries, 1st time. Tuesday 18  
DL

DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for J. Aickin, Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.

LOVE MAKES A MAN. As 28 Dec. 1768, but Honoria – Miss Pearce. Also HARLEQUIN DR FAUSTUS. As 10 April. CG

COMMENT. Benefit for Mrs Baker. The Indisposition of a principal Performer making it impossible to do the play of *Hamlet* as advertised for Mrs Baker's Benefit, she is oblig'd to change to the above Comedy, on account of which disappointment, the Managers have kindly granted her this pantomime, and she humbly hopes her illness will plead her excuse for not appearing on her own night. Tickets deliver'd for *Hamlet* will be taken. Charges £66 13s. Balance to Mrs Baker £33 8s. 6d. plus £29 14s. from Tickets (Box 35; Pit 101; Gallery 58). Receipts: £100 1s. 6d. (Account Book).

LA BUONA FIGLIOLA. *Cast not listed.*

King's

JUDAS MACCABAEUS. Vocals by: Parsons, Champnes, Mrs Scott, Signora Frasi, Mrs Weicksell. HAY

MUSIC. *Concerto* on violin-cello by Cervetto; *First Violin Solo* by Fishar.

COMMENT. By Particular Desire. For one night only. To begin at 6:30 P.M.

THE FAIR PENITENT. As 18 March, but Horatio – Bensley (from Covent Garden); Altamont – Palmer. Also A PEEP BEHIND THE CURTAIN. As 4 April, but Lady Fuz – Mrs Clive, advertised as her last time of appearing in that character. Wednesday 19  
DL

DANCING. III: A Comic Dance as 10 Dec. 1768.

ENTERTAINMENT. V: *Bucks Have at ye All*, by Palmer.

COMMENT. Benefit for Palmer. Tickets deliver'd by Miss Berkley will be taken.

- Wednesday 19* THE ALBION QUEENS. As 28 March, but Gifford - Perry. Also THE ENGLISHMAN IN PARIS. As 11 April, but Buck - Woodward; Marquis omitted; Lucinda (with a Song) - Mrs Lessingham, 1st time; and *Minuet* by Arnould and Mrs Lessingham.  
*DANCING.* End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
*COMMENT.* Benefit for Mrs Lessingham. Charges £65 12s. Balance to Mrs Lessingham £7 12s. plus £69 19s. from tickets (Box 151; Pit 128; Gallery 130). Receipts: £73 4s. (Account Book).
- Thursday 20* THE SCHOOL FOR RAKES. As 21 Feb. Also THE PADLOCK. As 11 April, but Leonora - Miss Radley.  
*DANCING.* I: *The Wake*, as 29 Sept. 1768.
- CG THE STRATAGEM. As 12 Jan., but Mrs Sullen - Mrs Lessingham; Gibbet - Morgan; Dorinda - Mrs Dyer. Also HARLEQUIN SKELETON. As 7 March.  
*COMMENT.* The Tragedy of *Cyrus* is oblig'd to be deferr'd on account of the illness of Powell. Receipts: £113 8s. 6d. (Account Book).
- Friday 21* HAMLET. As 3 Feb., but Hamlet - Holland; King - Jefferson. Also THE HERMIT. As 12 April, but parts assigned as [bracketed], but Fribble - J. Burton; Servant - Castle; Old Lady - Mrs Bradshaw; Country Girl (with Song) - Mrs Scott.  
*DANCING.* III: *Hearts of Oak*, as 13 Oct. 1768.  
*COMMENT.* Benefit for Rooker and Parsons.
- CG THE ENGLISH MERCHANT. As 6 Feb., but La France - Quick; Molly - Mrs Bulkley, 1st time. Amelia - Miss Ward. Also HARLEQUIN DR FAUSTUS. As 10 April, but Miller - Morris.  
*DANCING.* III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
*COMMENT.* Benefit for Miles. Charges £65 14s. Balance to Miles £4 4s. plus £112 5s. from tickets (Box 206; Pit 323; Gallery 123). Receipts: £69 19s. (Account Book).
- Saturday 22* LOVE IN A VILLAGE. As 3 April, but Rossetta - Mrs Scott, 1st time. Eustace omitted. Also THE OLD MAID. As 1 Nov. 1768, but Heartwell omitted.  
*DANCING.* II: Comic Dance, as 10 Dec. 1768.  
*COMMENT.* Benefit for Champnes and Mrs Scott.
- CG THE CLANDESTINE MARRIAGE. Lovewell - Cautherly (from Drury Lane); Ogleby - Austin (from Theatre Royal Dublin); Sir John Melvile - Mahon; Sterling - Yates; Flower - Dunstall; Canton - Quick; Brush - Dyer; Miss Sterling - Mrs Bulkley; Fanny - Mrs Baddeley (from Drury Lane); Betty - Mrs Lessingham; Chambermaid - Miss Ward; Mrs Heidleberg - Mrs Green. Also THE UP-HOLSTERER. As 6 March, but Harriet - Mrs DuBellamy.  
*DANCING.* III: *Hornpipe* by Mas. Harris; End of Play: *The Lamplighter*, as 1 Nov. 1768.  
*COMMENT.* Benefit for Mahon. Tickets deliver'd for *Lionel and Clarissa*, an Opera and Master Harris will be taken. Charges:  $\frac{1}{2}$  House charge plus  $\frac{1}{2}$  Receipts: £62 18s. 3d. Deficit to Mahon £1 6s. 9d. covered by £37 15s. from tickets (Box 77; Pit 66; Gallery 86). Mas. Harris disposed of £40 19s. worth of tickets (Box 97; Pit 68; Gallery 65) from which he receiv'd  $\frac{1}{2}$  value. Receipts: £61 11s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*
- Monday 24* THE WONDER. As 6 Jan., but Isabella - Mrs Stephens. Also LETHE. Lord Chalkstone (1st time) - King; Aesop - Bransby; Charon - Moody; Bowman -

Ackman; Fine Gentleman – Dodd; Drunken Man – Love; Mercury – Vernon; Frenchman – Baddeley; Old Man – Parsons; Fine Lady – Mrs Clive. *Epilogue* (written by H. Walpole) spoken by Mrs Clive.

Monday 24  
DL

DANCING. End of Play: *The Wake*, as 29 Sept. 1768.

COMMENT. Benefit for Mrs Clive, being the last time of her appearing on the Stage. Pit and Boxes laid together. N.B. No tickets have been given out, but to those Ladies and Gentlemen who have their places secured, in the Pit or Boxes, and to prevent any mistakes or confusion, no Box tickets will be admitted into the Gallery; Mrs Clive begs favour of those who have places in the Pit to be there by half an hour after Five, and to let their servants come to keep them a quarter before Four. [*Epilogue* is Larpent MS 295.]

OROONOKO. As 17 April, but Oroonoko – Younger; Imoinda – Miss Ward; and add J. Stanmore – Fox; Widow Lackit – Mrs Pitt; Charlotte – Mrs DuBellamy; Lucy – Miss Helme; Daniel Shuter; Hotman omitted. Also HARLEQUIN DR FAUSTUS. As 21 April.

CG

DANCING. III: *The Wapping Landlady and Double Hornpipe*, as 8 April.

COMMENT. Benefit for Younger. Tickets deliver'd for *Macbeth*, by Branson and Miss Helme, will be taken. Mr Younger being oblig'd by Mr Powell's illness, to change his play of *Macbeth* to the above tragedy, humbly hopes for the Indulgence of his Friends and the Public in general. Charges £67 9s. Balance to Younger £18 3s. 6d. plus £48 9s. from tickets (Box 97; Pit 110; Gallery 77). [Branson and Miss Helme seem to have borne none of the charges and to have received full value for their tickets]: Branson £33 (Box 29; Pit 99; Gallery 109); Miss Helme £16 14s. (Box 1; Pit 63; Gallery 70). Receipts: £85 12s. 6d. (Account Book).

Tuesday 25  
DL

THE JEALOUS WIFE. As 29 March, but Sir Harry Beagle – Booth, 1st time; Lady Freeloove – Mrs Stephens, 1st time; Oakly – Holland; Mrs Oakly – Mrs Abington. William omitted. Also HARLEQUIN'S INVASION. As 5 April, but Snip – Parsons.

DANCING. II: *Double Hornpipe* by Walker and Miss Ward.

COMMENT. Benefit for Bransby, Burton. Tickets deliver'd for this night will be taken.

CG

CYMBELINE. As 21 Nov. 1768, but Caius Lucius – Mahon. Also THE DEVIL TO PAY. As 8 April, but Sir John Loverule (with *The Early Horn*) – Mattocks; Nell – a Young Gentlewoman, 1st time.

DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Hull. Charges £66 11s. Balance to Hull £23 1s. 6d. plus £91 3s. from tickets (Box 168; Pit 205; Gallery 184) (Account Book). Receipts: £89 12s. (Account Book).

King's

FALSE DELICACY. As 8 Oct. 1768, but without Original *Epilogue*. Also THE HERMIT. As 21 April, but Country Girl (with song in character) – Mrs Scott. DANCING. II: *The Wake*, as 29 Sept. 1768; IV: *Hearts of Oak*, as 13 Oct. 1768.

Wednesday 26  
DL

COMMENT. Benefit for Grimaldi, Messink, Giorgi.

THE COUNTESS OF SALISBURY. As 29 Oct. 1768, but Alwin – Bensley, 1st time; Raymond – Packer (from Drury Lane); LaRoches – Davis. Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768.

CG

DANCING. III: *The Provenzales* by Mas. Blurton, Miss Besford, Miss Ford [see 23 Nov. 1768]; End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Mrs Green. Charges £64 10s. Deficit to Mrs Green £11 4s. 6d. covered by £49 6s. from tickets (Box 118; Pit 80; Gallery 78) (Account Book). Rec'd from Mas. Harris for his  $\frac{1}{2}$  value of tickets 24th Inst. £20 9s. 6d. Receipts: £53 5s. 6d. (Account Book).

- Tursday 27*    THE MAID OF THE MILL. As 12 April, but with Theodosia - Miss Radley; DL Ralph - Dibdin; Sir Harry - Parsons; *Prologue* omitted. Also FORTUNATUS. As 21 Feb.  
*DANCING. I:* *Comic Dance*, as 10 Dec. 1768.  
 COMMENT. Mainpiece: By Particular Desire. The last time of performing it this season.
- CG    THE BUSY BODY. As 25 Nov. 1768, but Sir Francis - Yates; Isabinda - Mrs DuBellamy. Also THOMAS AND SALLY. As 14 April, but Sally - Miss Young (from Drury Lane).  
*DANCING. I:* (By Particular Desire) a *Minuet* by Aldridge and Mrs Bulkley; *III:* *The Tambourine*, as 14 March; End of Play: A New Dance call'd the *Wbim* by Aldridge, Sga Manesiere, &c.  
 COMMENT. Benefit for Aldridge. Charges £64 15s. Deficit to Aldridge £6 ss. 6d. covered by £62 18s. from tickets (Box 172; Pit 102; Gallery 46) (Account Book). Rec'd of Mrs Green for her deficiency the 26th Inst. £11 4s. 6d. (Account Book). Receipts: £58 9s. 6d. (Account Book).
- Friday 28*    THE WIDOW'D WIFE. General Melmoth - Holland; Young Melmoth - Reddish; Syllogism - King; Alderman Lombard - Love; Col. Camply - Aickin; Mineral - Dodd; Lord Courtly - J. Aickin; Furnival - Palmer; Mrs Mildmay - Mrs Hopkins; Sophia - Mrs Reddish; Sift - Mrs Jeffries; Susan - Mrs Bradshaw; Narcissa - Mrs Abington. Also THE PADLOCK. As 20 April, but Leonora - Mrs Barthelemon, 1st time.  
*DANCING. II:* *Comic Dance*, as 10 Dec. 1768.  
 COMMENT. Benefit for Bannister and Mrs Dorman.
- CG    LOVE IN A VILLAGE. As 20 Feb., but Margery - Mrs Green, 1st time; Lucinda - Miss Radley (from Drury Lane); Rosetta - Mrs Baddeley (from Drury Lane); Justice Woodcock - Harry (from Drury Lane). Also THE APPRENTICE. As 27 Feb., but Wingate - Lewis; Charlotte - Miss Ogilvie.  
*DANCING. II:* *The Wapping Landlady*, as 8 April.  
 COMMENT. Benefit for Barrington and Mrs Pitt. Charges £64 15s. 6d. Deficit to the beneficiaries £24 13s. covered by Barrington's £35 from tickets (Box 58; Pit 100; Gallery 55); and Mrs Pitt's £64 1s. from tickets (Box 29; Pit 260; Gallery 178) (Account Book). Receipts: £40 2s. 6d. (Account Book).
- Saturday 29*    THE ALCHEMIST. As 25 Jan., but Abel Drugger - Weston; Ananias - Moody. DL Also HARLEQUIN'S INVASION. As 25 April.  
*DANCING. III:* *The Wake*, as 29 Sept. 1768.  
 COMMENT. Benefit for Moody and Weston.
- CG    EVERY MAN IN HIS HUMOUR. As 25 Feb., but Welbred - Lewes; Down-right - Morris; Bridget - Miss Ward. Also HARLEQUIN SKELETON. As 7 March, but Harlequin - Lewes; no mention is made of *Masquerade* scenes and additions. Merlin - Legg; Diana - Mrs Thompson. To conclude with a *Country Dance*.  
*DANCING.* By Particular Desire a Ball dance call'd the *Louvre*, and a *Minuet* by Lalauze and his Daughter.  
 COMMENT. Benefit for Lalauze. Charges £64 10s. Deficit to Lalauze £9 19s. 6d. covered by £86 19s. from tickets (Box 170; Pit 197; Gallery 149) (Account Book). Receipts: £54 10s. 6d. (Account Book).
- King's    NANETTA E LUBINO. Cast not listed.

## May 1769

**ROMEO AND JULIET.** Romeo - Cautherly; Juliet - Mrs Barry; Mercutio - Dodd; Benvolio - Ackman; Peter - Weston; Capulet - Burton; Escalus - Bransby; Montague - Hurst; Friar-Lawrence - Love; Paris - Fawcett; Nurse - Mrs Bradshaw; Lady Capulet - Mrs Johnston; With Funeral Procession. The *Vocal Parts* by Vernon, Champness, Mrs Scott, Mrs Baddeley, Mrs Dorman, &c. In Act 1, a *Masquerade Dance* by Sg and Sga Giorgi. Also THE REGISTER OFFICE. LeBrush - King; Irishman - Moody; Frenchman - Baddeley; Scotchman - Love; Margery - Mrs Love; Gulwell - Packer; Frankly - Palmer; Harwood - J. Aickin; Williams - Ackman; Mrs Doggerel - Miss Pope (playbill, but not in *Public Advertiser*).

Monday 1  
DL

**ENTERTAINMENT. V:** (That Night only) *Linco's Travels*, Linco - King; Dorcas - Mrs Bradshaw.

**DANCING.** *The Wake*, as 29 Sept. 1768.

**COMMENT.** Benefit for Ackman and Mrs Bradshaw.

**KING LEAR.** As 12 April, but Cordelia - Mrs Bulkley; Cornwall - Mahon. Also HARLEQUIN DR FAUSTUS. As 21 April, but Harlequin - Lewes. **ENTERTAINMENT. IV:** *THE CRIES OF LONDON* - Shuter; End of Play: Post Haste *OBSERVATIONS* on a Journey to Paris - Shuter.

CG

**COMMENT.** Benefit for Garton (treasurer) Died this night at Kensington Gravel Pits where she went for the recovery of her health, Miss Morris, the young lady who appeared this season with so much applause at Covent Garden (*Public Advertiser*). Charges £67 15s. Balance to Garton £20 11s. plus £98 from tickets (Box 186; Pit 258; Gallery 128) (Account Book). Receipts: £88 6s. 6d. (Account Book).

**THE TEMPEST.** As 16 March, but with Ariel - Miss Rogers, 1st time. Also **THE PADLOCK.** As 28 April, but Leonora - Miss Radley.

Tuesday 2  
DL

**DANCING.** *Minuet and Louvre*, By Particular Desire, by Noverre and Miss Rogers, his scholar.

**COMMENT.** Benefit for Miss Radley and Miss Rogers. [It is uncertain from the make-up of the playbill whether the dancing of the *Minuet and Louvre* came between the acts, or was included in the dances incidental to the *Tempest*.]

**THE BEGGAR'S OPERA.** As 10 Jan., but Lockit - Dunstall; Macheath - Du Bellamy, 1st time; Mat-o-Mint - Fox; Lucy - Miss Pope (from Drury Lane); Polly - Mrs Scott (from Drury Lane). Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768, but Catherine - Mrs DuBellamy, 1st time.

CG

**DANCING. II:** *The Lamplighters*, as 1 Nov. 1768.

**COMMENT.** Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Balance due the DuBellamys £1 10s. plus £116 13s. from tickets (Box 264; Pit 305; Gallery 49) (Account Book). Receipts: £66 6s. (Account Book).

**NANETTA E LUBINO.** *Cast not listed.*

King's

**THE MERCHANT OF VENICE.** As 26 Jan., but with Launcelot - Hartry, 1st time; Portia - Miss Macklin from Covent Garden; Salarino - Hurst. Also THE REGISTER OFFICE. As 1 May, but Harwood - Strange.

Wednesday 3  
DL

**DANCING. III:** *Comic Dance*, as 10 Dec. 1768.

**COMMENT.** Benefit for Hartry and Strange. Tickets deliver'd by Mrs Cross will be taken.

- Wednesday 3* CG KING JOHN. King John - Powell; Pembroke - Davis; Prince Henry - Lewes; Essex - Mahon; Salisbury - Perry; Bastard - Smith; Austria - Morris; Hubert - Bensley; King of France - Clarke; Chatillon - Hull; Dauphin - Dyer; Pandulph - Gibson; Prince Arthur - Mas. Bates; Constance - Mrs Bellamy. Also HARLEQUIN DR FAUSTUS. As 1 May.  
*DANCING. IV: The Wapping Landlady and Double Hornpipe*, as 8 April.  
 COMMENT. Benefit for Morris and Lewes. Tickets for *Zara* will be taken. Charges £68 2s. 6d. Deficit to actors £26 18s. covered by income from tickets: Morris £81 10s. (Box 49; Pit 275; Gallery 200); Lewes £87 16s. (Box 70; Pit 326; Gallery 214) (Account Book). Receipts: £41 4s. (Account Book).
- Thursday 4* DL THE SCHOOL FOR RAKES. As 21 Feb., but Mrs Hopkins replaces Mrs Clive. Also QUEEN MAB. As 6 April, but Silvio - Wright.  
*DANCING. I: Comic Dance*, as 10 Dec. 1768.  
 COMMENT. Last time of performing both pieces this season.
- CG THE FAIR PENITENT. As 12 Oct. 1768, but Altamont - Wroughton; Rossano - Davis; Lavinia - Mrs Bulkley, 1st time. Also HARLEQUIN SKELETON. As 29 April, but concluding with Masquerade Scenes.  
 COMMENT. Benefit for Wroughton. [Listed as Rotten in the Account Book.] Rec'd from tickets only £5 11s. (Box 12; Pit 17). Charges:  $\frac{1}{2}$  House charge, plus  $\frac{1}{2}$  value of tickets, plus half receipts amounted to £66 1s. 6d. and left the actor with an uncovered deficit of £5 19s. (Account Book), which he paid up on 20 May. Receipts: £60 3s. (Account Book).
- Friday 5* DL THE TEMPEST. As 2 May, but Ariel - Mrs Scott; Tassoni replaces Giorgi in Other Dances; Hymen and Ceres omitted. Also THE HERMIT. As 26 April.  
*SINGING. End of Play: The Albion Song* by Vernon.  
 COMMENT. Benefit By Desire of the most noble Grand of the Honorable Order of Select Albions, for their Brother Hurst, and Mr Evans (subtreasurer). Tickets deliver'd for *The Orphan* will be taken. *The Orphan* deferr'd on account of Barry's Indisposition.
- CG JANE SHORE. As 5 April, but Gloster - Clarke; Shore - Perry; Catesby - Fox; Belmour - Davis; Ratcliffe - R. Smith; Derby - Wignell. Also MISS IN HER TEENS. Flash - Davis; Fribble - a Gentleman who never appeared on this stage; Rhodophil - Perry; Jasper - Holtom; Puff - Dunstall; Tag - Mrs Green; Miss Biddy - Miss Ogilvie.  
*DANCING. End of Play: The Merry Sailors*, as 20 Sept. 1768.  
 COMMENT. Benefit for Davis and Perry. Charges £64 5s. Deficit to actors £25 7s. 6d. covered by income from tickets: Davis £77 7s. (Box 80; Pit 291; Gallery 137); Perry £53 19s. (Box 27; Pit 158; Gallery 235) (Account Book). Receipts: £38 17s. 6d. (Account Book).
- Saturday 6* DL AS YOU LIKE IT. As 13 Oct. 1768, but with Audrey - Mrs Johnson; and Amiens - Fawcett [he doubled as Jaques de Bois]. Also THE PADLOCK. As 2 May.  
*DANCING. I: Comic Dance*, as 10 Dec. 1768.  
 COMMENT. Benefit for Fawcett, and Mr and Mrs Johnston (sufferers from a fire).
- CG THE RECRUITING OFFICER. As 27 Oct. 1768, but Brazen - Woodward; Rose - Miss Garman, being her first attempt. Also THE DEVIL TO PAY. As 25 April, but Nell - Mrs Green.  
*DANCING. II: A Minuet* by Hussey and Miss Madden.  
 COMMENT. Benefit for Wild, Miss Madden and Miss Garman, &c. Afterpiece: By Particular Desire. Tickets deliver'd by Francis, Symonds, the Widow Trott,

Mrs Hitchcock, Mrs Paddick, and Abbot will be taken. Receiv'd deficiencies from Mahon £1 6s. 9d.; Aldridge £6 5s. 6d.; Davis £12 13s. 9d.

Saturday 6  
CG

Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Wild	6	40	67	£14 4s.	£ 7 2s.
Miss Madden	9	19	25	7 12s.	3 16s.
Miss Garman	2	24	72	11 6s.	5 13s.
Francis	1	43	44	11 2s.	5 11s.
Symmonds	3	20	52	8 19s.	4 9s. 6d.
Mrs Trott	28	7	7	8 15s.	4 7s. 6d.
Mrs Hitchcock	32	39	20	15 17s.	7 18s. 6d.
Mrs Paddick	6	20	21	6 12s.	3 6s.
Abbott	2	47	50	12 11s.	6 5s. 6d.
Total	89	259	358	£96 18s.	£48 9s.

[There were no charges. The House receiv'd  $\frac{1}{2}$  the value of the tickets (Account Book).] Receipts: £38 11s. 6d. (Account Book).

LO SPEZIALE. *Cast not listed.*

King's

COMMENT. The last night of the Subscription. A new comic Opera; Music by Fischietti [and V. Pallavicino; text by Goldoni (Loewenberg, *Annals of Opera*, p. 116), first performance in England.]

ZARA. As 11 Oct. 1768. Also THE REGISTER OFFICE. As 3 May.

Monday 8  
DL

EPILOGUE. End of Play: Mr Havard will speak a *New Epilogue Upon his Leaving the Stage.*

DANCING. After *Epilogue*: *Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Havard, whose bad state of health obliges him to retire from the stage. Part of Pit will be laid into the Boxes.

CYMBELINE. As 25 April, but Philario - Morris; Arviragus - R. Smith; Imogen - Mrs Bulkley, 1st time. Also THE UPHOLSTERER. As 15 April, but Termagant - Mrs Gardner; Harriet omitted.

CG

DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Gardner and R. Smith. Charges £66 10s. Deficit to actors £15 7s. covered by income from tickets: Gardner £39 13s. (Box 44; Pit 105; Gallery 129); R. Smith £67 8s. (Box 28; Pit 268; Gallery 202). Rec'd from Mrs Trott and Symmonds their  $\frac{1}{2}$  value of tickets 6th Inst. (Account Book). Receipts: £51 3s. (Account Book).

LOVE IN A VILLAGE. As 22 April, except Hawthorne - Kear; Rosetta - Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 16 Jan., but Kitty - Miss Pope.

Tuesday 9  
DL

DANCING. II: *A New Dance* by Tassoni and Sga Giorgi, &c.

COMMENT. Benefit for Keen, Kear, Tassoni. Tickets deliver'd for *Cymbeline* will be taken. *Cymbeline* oblig'd to be deferr'd.

ROMEO AND JULIET. As 15 April, but Escalus - Morris; *Minuet* in Act 1, by Fishar and Mrs Bulkley (playbill). Mattocks restored to vocal parts, Baker omitted. Also THE ENGLISHMAN IN PARIS. As 19 April, but Subtle - Morris; Lucinda - Miss Macklin. Roger omitted.

CG

DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Tickets deliver'd for *The Maid of the Mill* will be taken. The vocal performers continuing too ill to appear in the *Maid of the Mill*, the Managers have kindly indulged Mr Legg, Mrs Lampe and Mrs Jones with the above tragedy. Charges £70. Deficit to Legg £7 8s. 6d.;

- Tuesday 9** CG to Mrs Lampe and Mrs Jones £7 6d., covered by income from tickets: Legg £58 (Box 73; Pit 161; Gallery 156); Mrs Lampe and Mrs Jones £47 15s. (Box 72; Pit 117; Gallery 122) (Account Book). Receipts: £55 3s. (Account Book).
- King's** NANETTA E LUBINO. *Cast not listed.*  
COMMENT. To begin at 7:00 P.M. [Repeated.]
- Wednesday 10** DL THE COUNTRY GIRL. As 1 Dec. 1768 [Miss Burton's 6th appearance]. Also THE LYAR. As 7 Feb., but Sir James - Strange.  
DANCING. III: *New Dance* (perform'd but once) [as 9 May]; End of Play: *Hornpipe* by Walker.  
COMMENT. Benefit for Dickinson the First-gallery Office-keeper.
- CG EVERY MAN IN HIS HUMOUR. As 29 April, but Downright - Gardner; Clement - Morris. Also THOMAS AND SALLY. As 27 April, but Sally - Miss Valois; Sailor - Barnshaw; Dorcas - Mrs Green, being their first appearance in those characters.  
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.  
COMMENT. Benefit for Wignell and Barnshaw. As the Indisposition of the vocal performers renders it impossible to perform the *Jovial Crew*, Messrs Wignell and Barnshaw, hope their Friends will honour them with their company to the above Comedy, to which, tickets delivered for the *Jovial Crew*, will be taken. Charges £64 10s. Deficit to actors £25 2s. covered by income from tickets: Wignell £85 (Box 69; Pit 347; Gallery 157); Barnshaw £96 1s. (Box 88; Pit 381; Gallery 169) (Account Book). Mrs Paddick paid up her  $\frac{1}{2}$  value of tickets for the 6th Inst. Paid Kirkman for a new Harpsichord and tuning the old one £62 3s. (Account Book). Receipts: £39 8s. (Account Book).
- Thursday 11** DL THE SUSPICIOUS HUSBAND. As 23 Dec. 1768. Also THE LOTTERY.  
As 8 Nov. 1768.  
COMMENT. Ranger, Mr Garrick.
- CG THE PROVOK'D HUSBAND. As 14 April, but Basset - Dyer; Lady Grace - Mrs Dyer; Lady Townly - Mrs Bulkley. Also HARLEQUIN SKELETON. As 4 May, but Merlin and Diana omitted.  
COMMENT. Benefit for Stoppelaer [sic]. Charges:  $\frac{1}{2}$  value of tickets £55 7s.;  $\frac{1}{2}$  House charge and extras £33 5s. 6d.;  $\frac{1}{2}$  Receipts £44 9s. but covered by Total receipts (tickets and money of £199 12s.) Tickets (Box 147; Pit 357; Gallery 204). Value £110 14s. Rec'd money due from Richard Smith and Miss Madden 8th and 6th Inst. (Account Book). Receipts: £88 18s. (Account Book).
- Friday 12** DL THE HYPOCRITE. As 18 Nov. 1768, but Tipstaff - Wright (MacMillan); but Strange (*Public Advertiser*). Also HARLEQUIN'S INVASION. As 25 April, but Snip - W. Palmer.  
DANCING. II: A *Hornpipe* by Wright.  
COMMENT. Benefit for W. Palmer, Clough, Wright, Mrs Millidge. Tickets deliver'd by Wilson and Mr Costin will be admitted.
- CG LOVE MAKES A MAN. As 18 April, but Honoria - Miss Mills; Manuel and Monsieur restored. Also THE DEVIL TO PAY. As 6 May, but Sir John Loverule - Fox.  
DANCING. I: A *Double Hornpipe* by Mas. Blurton and Miss Hamilton (both apprentices to Fishar); End of Play: A *Minuet*, by Fishar and Miss Besford.  
COMMENT. Benefit for Holtom, Quick, Fox, Hamilton, Miss Besford. Tickets deliver'd for an *Opera*, and *Lionel and Clarissa* will be taken. Charges £64 5s. Deficit £31 7s. (apportioned equally at £6 5s. 5d. for each beneficiary). Covered by income from tickets (Account Book):

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Friday 12</i>
Holtom	16	117	68	£ 28 7s.	CG
Quick	9	77	69	20 14s.	
Fox	39	162	61	40 3s.	
Hamilton	49	52	88	28 17s.	
Miss Besford	30	56	56	21 10s.	
Money				32 18s.	
Total				£172 9s.	

THE CLANDESTINE MARRIAGE. As 19 Jan., but Mrs Heidelberg – Mrs Hopkins, 1st time; Fanny – Mrs Baddeley. Also THE VIRGIN UNMASK'D. Coupee – Dodd; Goodwill – Parsons; Blister – Love; Quaver – Fawcett; Thomas – Strange; Lucy – Mrs Abington.

DANCING. I: *Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Johnston (Box-book and Housekeeper).

THE ROMAN FATHER. As 11 April, but Valeria – Mrs Mattocks. Baker omitted from Vocal Parts. Also THE OXONIAN IN TOWN. As 17 April, but Lucy – Mrs Mattocks.

DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Sargent and son (Book and Box-keeper). Charges £87 6s. Deficit to Sargent £14 19s. covered by £175 16s. from Tickets (Box 477; Pit 293; Gallery 126) (Account Book). Deficits and  $\frac{1}{2}$  values of tickets received from Barrington; Francis; Abbott; Miss Garman; Holtom; and Miss Besford. Receipts: £72 7s. (Account Book).

THE DEVIL UPON TWO STICKS. Principal Characters by: Foote, Arthur (from Bath, his first appearance on this Stage); Davis, Bannister, Castle, Hamilton, Vandermere, Du Bellamy, Weston, Sharpless, Summers, Wheeler, Jacobs, Pierce, Lings, Sparks (from Dublin, being his first appearance on this Stage), Mrs Gardner, Mrs Arthur (her first appearance on this Stage). Also THE VIRGIN UNMASKED. Blister – Sparks; Coupee – Hamilton; Goodwill – Farrell; Quaver – Du Bellamy; Thomas – Lings; Lucy – Mrs Reed, being her first appearance on this Stage.

DANCING. By Tassoni and Miss Street.

COMMENT. Places to be taken of Mr Jewell at the Theatre. No admittance behind the Scenes. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. The doors will be opened at Six, to begin at seven. Vivant Rex et Regina. [Repeated on bills.]

KING RICHARD III. As 12 Jan., but Richard – Holland; Lady Anne – Mrs Stephens; Duke of York – Mas. Cape; Queen – Mrs Reddish. Also THE LOTTERY. As 8 Nov., but Short bill: Lord Lace – King; Lady – Mrs Abington.

DANCING. II: *The Wake*, as 29 Sept. 1768; End of Play: *Double Hornpipe* by Walker and Miss Ward.

COMMENT. Benefit for Raftor, Walker and Mrs Simson. Tickets deliver'd by Mr Carltons will be taken.

CYMBELINE. As 8 May, but Pisanio – Perry; Bellarius – Hull. Also THE CITIZEN. As 16 March, but short bill: Citizen – Woodward; Philpot – Shuter; Maria – Mrs Mattocks.

DANCING. III: *A Pantomime Dance* by Fishar and Miss Capon.

COMMENT. Benefit for Condell, Potter (box-keepers) and Eddis. Tickets sold at the door will not be admitted. Tickets deliver'd for the *Conscious Lovers* will be taken. Charges £83 11s. 6d. Deficit to beneficiaries £27 10s., covered by income from

Monday 15  
DL

CG

HAY

Tuesday 16  
DL

CG

- Tuesday 16* CG tickets: Condell £84 7s. (Box 225; Pit 140; Gallery 71); Potter £60 7s. (Box 142; Pit 93; Gallery 109); Eddis £52 9s. (Box 118; Pit 153) (Account Book). Paid Miss Morris in Full for her performance this season £50 (Account Book). [But see note 1 May.] Receipts: £56 1s. 6d. (Account Book).
- King's LA SCHIAVA. La Schiava – Signora Guadagni.  
COMMENT. Last time of performing this opera.
- Wednesday 17* DL THE BEGGAR'S OPERA. As 20 Sept. 1768, but Polly – Mrs Scott, and *Hornpipe* by Miss Egan. Also HIGH LIFE BELOW STAIRS. As 9 May.  
COMMENT. Benefit for Mortimer, Tomlinson and Lings. *The Committee* deferr'd on account of Indisposition of Mrs W. Barry. Tickets delivered by Page, Chinneau, and for *The Committee* will be taken.
- CG GEORGE BARNWELL. As 10 April, but Maria – Mrs Mattocks; George – Wroughton, 1st time. Also MISS IN HER TEENS. As 5 May, but Flash – Woodward; Fribble – Shuter; Miss Biddy – Miss Ward.  
*DANCING. II:* A *Minuet* by Dumay and Miss Madden; End of Play: *A Pantomime Dance* by Fishar and Miss Capon.  
COMMENT. Benefit for Bates, Dumay, Curtat, Redman, Mrs Naylor. Tickets deliver'd for *The Albion Queens* will be taken. Charges £64 5s. Deficit £31 11s., covered by income from tickets: Bates £21 14s. (Box 8; Pit 66; Gallery 98); Dumay £49 13s. (Box 90; Pit 125; Gallery 84); Curtat £42 13s. (Box 61; Pit 90; Gallery 139); Redman £57 17s. (Box 35; Pit 180; Gallery 221); Mrs Naylor £33 9s. (Box 36; Pit 103; Gallery 90) (Account Book). Receipts: £32 14s. (Account Book). Stoppelaer and Sarjant paid up their deficiencies for 11th and 15th Inst.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but Vandermere omitted. Also THE VIRGIN UNMASKED. As 15 May.  
*DANCING.* As 15 May.
- Thursday 18* DL THE STRATAGEM. As 15 Oct. 1768, but Sir Charles – J. Aickin; *Occasional Epilogue* – Garrick. Also THE DEVIL TO PAY. As 6 Jan.  
*DANCING. IV:* *The Wake*, as 29 Sept. 1768, but Sga Giorgi replaces Mrs King.  
COMMENT. Benefit for Theatrical Fund, Archer—Mr Garrick (Cross Diary). Pit and boxes together. Play to begin at Half past 6. Doors opened Half past 5.
- CG KING RICHARD III. As 27 March, but Richmond – Wroughton; Lord Mayor, and Lieutenant omitted. Also THE UPHOLSTERER. As 8 May, but Termagant – Mrs Green.  
*DANCING.* End of Play: *The Merry Sailors*, as 20 Nov. 1768.  
COMMENT. Benefit for Green and Ansell (box-keepers). Tickets sold at the Doors will not be admitted. Charges £83 1s. 6d. Deficit £53 13s., covered by income from tickets: Ansell £112 7s. (Box 341; Pit 162; Gallery 28); Green £135 4s. (Box 470; Pit 106; Gallery 18). Rec'd of Condell his deficiency and £20 in full for Fruit Rent this season: also deficiencies from Mrs Naylor and Potter. Paid Mr Scovell for copying Music in *Maid of the Mill*—£3 9s. (Account Book). Receipts: £53 13s. (Account Book).
- Friday 19* DL THE MERCHANT OF VENICE. As 3 May, but Launcelot – W. Palmer; Salarino – J. Aickin; Portia – Mrs Abington. Also THE DEUCE IS IN HIM. As 15 Oct. 1768, but Bell – Miss Humphreys, 1st appearance.  
*DANCING. III:* *The Wake*, as 18 May.

COMMENT. Benefit for Watson, Roberts, Kaygil and Palmer. Tickets deliver'd by Humphreys, Goodwin, and for *Jane Shore* will be admitted. *Jane Shore* deferr'd on account of Mrs W. Barry's indisposition. Friday 19  
DL

THE MISER. As 27 Dec. 1768, but Harriet - Mrs Dyer. Also HARLEQUIN DR FAUSTUS. As 1 May, but Sir Epicure Relish - Miles; Faustus' Man - Banks.

DANCING. III: A *Hornpipe* by Miss Stede, scholar to Fishar.

COMMENT. Benefit for T. Smith, Furkins, Roffe [sic], Miss Stede, Mrs Hartle. Tickets deliver'd by Morgan, Stephenson, Claridge, Bagg, Wilkinson, Whatley, Pullin, Miss Brown, Mrs Griffiths, and Mrs Walters will be taken. No charges. House received  $\frac{1}{2}$  value of Tickets and the Receipts. CG

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
T. Smith	10	48	75	£ 17 4s.	£ 8 12s.
Furkins	10	20	24	7 18s.	3 19s.
Rose	27	48	29	16 17s.	8 8s. 6d.
Miss Stede	6	13	50	8 9s.	4 4s. 6d.
Morgan	3	10	35	5 15s.	2 17s. 6d.
Mrs Hartle	40	69	104	30 15s.	15 7s. 6d.
Stephenson	21	66	129	28 1s.	14 6d.
Claridge	15	16	19	8 1s.	4 6d.
Bagg	3	4	9	2 5s.	1 2s. 6d.
Wilkinson	30	13	5	9 19s.	4 19s. 6d.
Whatley	—	4	33	3 18s.	1 19s.
Pullen	2	41	64	13 1s.	6 10s. 6d.
Miss Brown	11	37	31	11 8s.	5 14s.
Mrs Griffiths	—	25	21	5 17s.	2 18s. 6d.
Walters	2	19	83	11 13s.	5 16s. 6d.
Money				48 5s. 6d.	
	180	433	711	Total House Value £229 6s. 6d.	£90 10s. 6d.

[The house made no charges, but received the half value from each beneficiary as listed above (Account Book). About 1,324 Tickets given out. Capacity of the house must have been about 1,700 at this time. See 14 April.]

THE DEVIL UPON TWO STICKS. As 17 May. Also THOMAS AND SALLY. Thomas - Bannister; Squire - Du Bellamy; Dorcas - Mrs Reade; Sally - Mrs Arthur. HAY DANCING. As 15 May.

THE SUSPICIOUS HUSBAND. As 23 Dec. 1768, but Ranger - King; Mrs Strictland - Mrs Stephens. Also HIGH LIFE BELOW STAIRS. As 9 May. Saturday 20 DL

DANCING. End of Play: A *Double Hornpipe* by Walker and Miss Ward.

COMMENT. Benefit for Bowers (Box-keeper) and Veal (First Gallery doorkeeper).

*The Way to Keep Him* deferr'd on account of Mrs W. Barry's Indisposition. Tickets deliver'd by Broad, Berrisford, Hodges, and for *The Way to Keep Him* will be taken.

THE CONFEDERACY. As 16 Nov. 1768, but Jessamin - Quick; Corinna -Mrs Bulkley. Also HARLEQUIN DR FAUSTUS. As 19 May. CG

COMMENT. Benefit for Pilfold, Wooley, and others. Tickets delivered by Ellis, Doe, Reed, Roberts, Singleton, Dixon, Robson, Fransdorf, Norbury, Bassan, Sherrard, and Bushell will be taken.

Saturday 20 CG	Tickets	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Pilsold	34	163	56	£ 38 11s.	£19 5s. 6d.	
Wooley	14	28	77	15 8s.	7 14s.	
Ellis	—	7	28	3 17s.	1 18s. 6d.	
Doe	—	16	43	6 14s.	3 7s.	
Reed	14	18	35	9 14s.	4 17s.	
Roberts	20	104	61	26 14s.	13 7s.	
Singleton	—	2	7	1	10s.	
Dixon	16	48	28	14	7	
Robson	8	75	83	21 11s.	10 15s. 6d.	
Fransdorf	12	31	55	13 3s.	6 11s. 6d.	
Norbury	18	41	61	16 15s.	8 7s. 6d.	
Bassan (Mr)	8	28	35	9 14s.	4 17s.	
Sherratt	6	14	14	5	2 10s.	
Bushell	—	16	17	4 2s.	2 1s.	
Money				50 15s.		
		150	591	600	Total House Value £236 18s.	£93 15s. 6d.

No charges were made. The House received the  $\frac{1}{2}$  value of the tickets from each as listed above. Stephenson, Furkins, Rotten (Wroughton), Dumay, Walters, Wilkinson and Eddis are listed as paying up their deficiencies of  $\frac{1}{2}$  values (Account Book). [1,341 tickets given out.]

- King's I VIAGGIATORI TORNATI. *Cast not listed.*
- Monday 22 THE LONDON MERCHANT. As 23 Sept. 1768, but Maria - Mrs Stephens; Lucy - Mrs Johnston; Thorogood - Hurst; and in Act I, *Song* by Mrs Scott. Also CATHARINE AND PETRUCHIO. As 18 April, but Catharine - Miss Pope. DANCING. End of Play: *The Wake*, as 18 May.  
COMMENT. Benefit for Cridland, &c. (Cross Diary). Foley and Robinson. Tickets deliver'd by C. Roberts will be taken.
- CG CYRUS. As 6 April, but Perry replaces Clarke. Also HARLEQUIN SKELETON. As 11 May.  
COMMENT. The Doors to be opened at Half an Hour after Five. To begin exactly at Half an Hour after six. [The Account Book indicates that the following paid up their deficits of half values of tickets: Rose, Mrs Griffiths, Claridge, Doe, Pullen, Fransdorf, Norbury, Robson, Pilsold, Roberts and Singleton.] Receipts: £163 9s. 6d. (Account Book).
- HAY THE DEVIL UPON TWO STICKS. As 17 May. Also THE DEVIL TO PAY. Jobson - Arthur; Sir John Loverule (with the *Early Horn*) - Du Bellamy; Butler - Summers; Cook - Jacobs; Coachman - Farrell; Conjurer - Strange; Lady Loverule - Mrs Reade; Lucy - Mrs Tisdale; Lettice - Mrs White; Nell - Mrs Arthur. DANCING. As 15 May.
- Tuesday 23 THE COUNTRY GIRL. As 1 Dec. 1768. Also THE PADLOCK. As 2 May. DANCING. III: *The Wake*, as 18 May.  
COMMENT. *The School for Rakes* deferr'd. Mrs Baddeley ill. Play to begin at 6 o'clock. [190th and last night.]
- CG MACBETH. As 6 March, but Witches: Dunstall, Quick and Mrs Pitt; Macduff - Hull; Malcolm - Wroughton; Lenox - Perry; Hecate - Barnshaw; and Mahon omitted from vocal parts. Also MIDAS. As 30 March, but Nysa - Mrs Mattocks; Damaetas - Fox; Sileno - Barnshaw; Juno - Miss Ogilvie; Daphne - Miss Valois.

**COMMENT.** [The Account Book indicates the following paid up their half value for tickets: Whatley, Dixon, Reed, Bushell, Wooley.] Receipts: £53 9s. 6d. (Account Book). Tuesday 23  
CG

**LA BUONA FIGLIOLA.** *Cast not listed*, but Sig Lovatini will perform tonight. King's  
**COMMENT.** Last time of performing this opera.

**EVERY MAN IN HIS HUMOUR.** As 10 May, but Dame Kitely – Mrs Mattocks; Young Knowel – Hull. Also HARLEQUIN SKELETON. As 11 May, but Chasseur – Barnshaw. Wednesday 24  
CG

**COMMENT.** [Hardly worth keeping the theatre open this evening, as running expenses aside from salaries, (i.e., music, wardrobe, properties, Renter's interest, and kettle drum) came to £21 5s. 6d. See Account Book.] Receipts: £26 18s. 6d. (Account Book).

**THE COMMISSARY.** Commissary – Foote; Gruel – Aickin; Young Loveit – Davis; Dr Catgut – Summers; Simon – Vandermere; Coachman – Weston; Isaac Fungus – Sowdon; Mrs Mechlin – Mrs Gardner; Dolly – Miss Ogilvie; Jenny – Mrs Reade; Mrs Loveit – Sparks. Also MISS IN HER TEENS. Fribble – Vandermere; Loveit – Strange; Puff – Kearny; Jasper – Farrell; Flash – Davis; Tag – Mrs Gardner; Miss Biddy – Miss Ogilvie. HAY

**DANCING.** As 15 May.

**CYRUS.** As 6 April. Also THE APPRENTICE. As 28 April, but Watchman-Quick; Wingate – Dunstall. Thursday 25  
CG

**DANCING.** End of Play: *The Merry Sailors*, as 20 Sept. 1768.

**COMMENT.** The Last time of the Company's performing this season. *The Oxonian in Town*, cannot be perform'd on account of the indisposition of a performer. Doors open at Half past 5. To begin at Half past 6. [Account Book indicates the following as paying up their deficiencies or half value of tickets: Perry, Gardner, Legg, Mrs Lampe and Mrs Jones, Wignell, Barnshaw, Wild, Mrs Hartle, Miss Brown, Ellis and Sherratt. Master Harris receiv'd £5 5s. for his performances this season. The Salary list for 25 May, recording payments for a ten day period, amounted to £639 2s. 2d., or about £63 per day. Basic house charges of £63 may have been based on this salary figure, with the extras of candles, music, wardrobe, &c. added. See 6 June.] Receipts: £67 12s. (Account Book).

**THE DEVIL UPON TWO STICKS.** As 17 May. Also THE WHAT D'YE CALL IT. Filbert – Arthur; Sir Roger – Vandermere; Steward – Bannister; Peter Nettle – Hamilton; Sir Humphrey – Sharpless; Justice Statue – Summers; Corporal – Farrell; Soldier – Strange; Constable – Kearny; Ghost (with a song in character) – Du Bellamy; Stave – Pierce; Countrymen – Jacobs, Wheeler, Lings; Embrio – Master Palmer; Timothy Peascod – Sparks; Dorcas – Miss Ogilvie; Aunt – Mrs Reade; Grandmother – Mrs White; Kitty Carrott – Mrs Arthur. Friday 26  
HAY

**DANCING.** As 15 May.

**IL PHILOSOPHO DE CAMPAGNA.** *Cast not listed.*

Saturday 27  
King's  
Monday 29  
HAY

**THE MINOR.** Mrs Cole, Smirk – Foote; Sir William Wealthy – Castle; Richard Wealthy – Aickin; The Minor – Forde (from Dublin, his first appearance on this stage); Dick – Morgan; Shift (with Imitations) and Dr Squintum – Bannister; Loader – Davis; Tally – Jacobs; Transfer – Weston; Lucy - Miss Ogilvie. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Heeltap – Davis; Matthew Mugg – Bannister; Jerry Sneak – Weston; Lint – Castle; Bruin – Kearny; Roger – Jacobs; Snuffle – Pierce; Mob – Vandermere, Summers, Sharpless, Wheeler, Farrell; Mrs Sneak – Mrs Gardner; Sir Jacob Jallopp - Sowdon. Original from  
UNIVERSITY OF MICHIGAN

**DANCING.** As 15 May.

*Wednesday 31* THE DEVIL UPON TWO STICKS. As 17 May. Also THE WHAT D'YE HAY CALL IT. As 26 May.  
DANCING. As 15 May.

## June 1769

- Thursday 1* ARTAXERXES. Artabanes – Vernon; Rimenes – Raworth (being his first appearance in that Character); Artaxerxes – Mrs Dorman; Artabaces – Signora Frasi, her first appearance in that Character; Semira – Mrs Scott; Mandane – Mrs Bartholemmon, her first appearance in that Character.  
MUSIC. Concerto on the *Hautboy* by Fishar.  
COMMENT. Benefit for Signora Frasi.
- Friday 2* THE ORATORS. Parts by: Foote, Wheeler, Hamilton, Jacobs, Vandermere, Summers, Davis, Bannister, Sharpless, Kearny, Strange, Pearce, Aickin, Weston. Also THE WHAT D'YE CALL IT. As 26 May.  
DANCING. As 15 May.
- Saturday 3* LE SERVE RIVALI. *Cast not listed.*  
COMMENT. A new comic Opera; Music by Traetta.
- Monday 5* THE BEAUX STRATAGEM. Archer – Aickin; Aimwell – Davis; Sullen – Bannister; Bonniface – Kearny; Gibbet – Hamilton; Sir Charles Freeman – Du Bellamy; Foigard – Sparks; Hounslow – Lings; Bagshot – Farrell; Scrub – Weston; Dorinda – Miss Ogilvie; Mrs Sullen – Mrs Jeffries; Cherry – by a young Gentlewoman, her first appearance. Also THE CONTRIVANCES. Rovewell – Du Bellamy; Argus – Sharpless; Boy – Master Palmer; Mob – Vandermere, Jacobs, Lings, Wheeler; Robin – Arthur; Betty – Mrs White; Arethusa – Mrs Arthur.  
DANCING. As 15 May.  
COMMENT. No admittance behind the scenes.
- Tuesday 6* [No Performance.]  
CG COMMENT. Account Book:
- |  |               |
|--|---------------|
| Receiv'd of Vincent for Music Forfeits this season         | £21 11s. 10d. |
| Recev'd for stage forfeits this season                     | 14 4s. 2d.    |
| Receiv'd of Mrs Carne for ends of Candles & Oyl            | 70 6s. 7d.    |
| Receiv'd of Proprietors of <i>Public Advertiser</i>        | 50            |
| Receiv'd of Proprietors of <i>Daily Gazetteer</i>          | 50            |
| Paid Vincent for Music Books                               | 4 5s. 2d.     |
| <br>9 June   |               |
| Rec'd Assurance on 50 Renter's Old Shares at 4s. 10d. each | £12 1s. 8d.   |
| Rec'd Assurance on 50 Renter's New Shares at 2s. 6d. each  | 6 5s.         |
| <br>15 July  |               |
| Rec'd of His Majesty by Mr Mathias                         | £40           |
| Rec'd of Madam Schellenbergen by Ditto                     | 9             |
| Total Income 1768-69: £30,759 16s. 2½d.                    |               |
| Total Expense 1768-69: 24,035 8s. 3d.                      |               |
| 31 May: Paid Arnold Composer £50 13s.                      |               |
| 2 June: Paid Kirkman for tuning £20                        |               |

LE SERVE RIVALI. <i>Cast not listed.</i>	<i>Tuesday 6</i> King's
COMMENT. By particular Desire of several Persons of Distinction (on account of Mrs Cornelys Ball) the Opera will begin at 6:30 P.M.	
THE DEVIL UPON TWO STICKS. As 17 May. Also THE VINTNER TRICKED. Mixum - Sparks; Vizard - Hamilton; Solomon - Jacobs; Padwell - Kearny; Thieves - Summers, Wheeler; Mrs Mixum - Mrs Gardner.	<i>Wednesday 7</i> HAY
DANCING. As 15 May.	
COMMENT. Farce, not acted these Twenty Years.	
THE MINOR. As 29 May, but Minor - Davis; Dick - Jacobs; Loader - Kearny; Tally omitted. Also THE MAYOR OF GARRATT. As 29 May.	<i>Friday 9</i> HAY
DANCING. As 15 May.	
LE SERVE RIVALI. <i>Cast not listed.</i>	<i>Saturday 10</i> King's
THE DEVIL UPON TWO STICKS. As 17 May, but Mrs Jewell replaces Mrs Arthur. Also THE VINTNER TRICK'D. As 7 June.	<i>Monday 12</i> HAY
DANCING. As 15 May.	
LA SCHIAVA. <i>Cast not listed.</i>	<i>Tuesday 13</i> King's
COMMENT. Being the last time of performing this opera this season.	
THE COMMISSARY. As 24 May, but Simon - Wheeler. Also THE CONTRIVANCES. As 5 June.	<i>Wednesday 14</i> HAY
DANCING. As 15 May.	
THE MINOR. As 9 June. Also THE MAYOR OF GARRATT. As 29 May, but Heeltap - Sparks; Bruin - Davis.	<i>Friday 16</i> HAY
DANCING. As 15 May.	
NANETTA E LUBINO. <i>Cast not listed.</i>	<i>Saturday 17</i> King's
THE DEVIL UPON TWO STICKS. As 12 June. Also THE VINTNER TRICK'D. As 7 June.	<i>Monday 19</i> HAY
DANCING. As 15 May.	
THE DOCTOR LAST IN HIS CHARIOT. Parts by Foote, Arthur, Bannister, Sharpless, Weston, Sparks, Davis, Lings, Sowdon, Mrs Jeffries, Miss Ogilvie, Miss Rose, Mrs Gardner. [Ailwou'd - Foote; Dr Last - Weston; Friendly - Sowdon; Hargrave - Davis; Wag - Bannister; Mrs Ailwou'd - Mrs Jeffries; Nancy - Miss Ogilvie; Polly - Miss Rose; Prudence - Mrs Gardner; <i>Prologue</i> written by Garrick-Foote; <i>Epilogue</i> by the author—a five year old girl (Edition of 1769).] Also THE CAPTIVE. Parts by: Bannister, DuBellamy, Arthur, Mrs Jewell. <i>Prologue</i> by Foote, <i>Epilogue</i> by Miss Rose, her first appearance on any stage. [The Cadi - Bannister; Ferdinand - DuBellamy; Fatima - Mrs Arthur; Zorayda - Mrs Jewel (Edition of 1769).]	<i>Wednesday 21</i> HAY
DANCING. As 15 May.	
COMMENT. [Mainpiece: new comedy in three acts by Bickerstaffe; but Act I, II, written by Foote. Afterpiece: new musical farce by Bickerstaffe; music by Dibdin and others. An alteration from Dryden's <i>Don Sebastian</i> .]	
THE DOCTOR LAST IN HIS CHARIOT. As 21 June. Also THE CAPTIVE. As 21 June.	<i>Friday 23</i> HAY
DANCING. As 15 May.	
COMMENT. Mainpiece: With Alterations.	

- Saturday 24* I VIAGGIATORI TORNATI. *Cast not listed.*  
 King's
- Monday 26* THE DOCTOR LAST IN HIS CHARIOT. As 21 June. Also THE CAPTIVE.  
 HAY As 21 June.  
*DANCING.* As 15 May.  
*COMMENT.* The Third Night; Benefit the Author.
- Wednesday 28* THE DOCTOR LAST IN HIS CHARIOT. As 21 June. Also THE CAPTIVE.  
 HAY As 21 June, but Mrs Reed replaces Mrs Arthur.  
*DANCING.* As 15 May.
- Thursday 29* IL FILOSOPHO DE CAMPAGNA. *Cast not listed.*  
 King's  
*COMMENT.* By particular Desire. The last time of performing this season.  
 Whoever has any demands on Messrs Vincent and Gordon on account of the Opera  
 are desired to render their Bill this morning at the Office in the Haymarket.
- Friday 30* THE DOCTOR LAST IN HIS CHARIOT. As 21 June. Also THE CAPTIVE.  
 HAY As 28 June.  
*DANCING.* As 15 May.

## July 1769

- Monday 3* [No Performance.]  
 CG  
*COMMENT.* DIED AT BRISTOL, William Powell aged 33. His share retained by  
 Mrs Powell who later married Fishar (Winston MS 10).
- HAY THE DOCTOR LAST IN HIS CHARIOT. As 21 June. Also THE CAPTIVE.  
 As 28 June.  
*DANCING.* As 15 May.  
*COMMENT.* Benefit the Author. The Sixth Night.
- Wednesday 5* THE DEVIL UPON TWO STICKS. As 12 June. Also THE VINTNER  
 HAY TRICK'D. As 7 June.  
*DANCING.* As 15 May.
- Friday 7* THE MINOR. As 9 June. Also THE MAYOR OF GARRATT. As 16 June.  
 HAY  
*DANCING.* As 15 May.
- Monday 10* THE COMMISSARY. As 14 June. Also THE CAPTIVE. As 28 June, but  
 HAY *Prologue and Epilogue omitted.*  
*DANCING.* As 15 May.
- Wednesday 12* THE BEGGAR'S OPERA. Macheath - Bannister; Peachum - Aickin; Lockit -  
 HAY Sparks; Wat Dreary - Kearny; Jack - Wheeler; Ned - Jacobs; Mat - Davis;  
 Filch - Vandermere; Robin - Lings; Ben Budge - Farrell; Player - Strange;  
 Beggar - Castle; Lucy - Mrs Reade; Mrs Peachum and Diana Trapes - Mrs White;  
 Sukey - Mrs Dyer; Molly - Mrs Twisdale; Jenny Diver - Miss Ogilvie; Mrs  
 Vixen - Mrs Jefferies; Mrs Slammekin - Mrs Gardner; Polly - Mrs Jewell; Jemmy  
 Twitcher - Sharpless. Also THE VINTNER TRICK'D. As 7 June.  
*DANCING.* Double Hornpipe by Vandermere, Miss Street, and a Country Dance by  
 the characters.

THE BEGGAR'S OPERA.	As 12 July, but Robin and Player - Lings; Mrs Vixen - Mrs DuBellamy. Also THE LYING VALET. Sharp - Hamilton; Gayless - Davis; Guttle - Kearny; Cook - Castle; Trippet - Wheeler; Melissa - Miss Ogilvie; Kitty - Mrs Gardner. DANCING. As 12 July.	Monday 17 HAY
THE MINOR.	As 9 June, but Sir Richard - DuBellamy; the Minor - Aickin; Lucy - Mrs Jefferies. Also THE MAYOR OF GARRATT. As 16 June, but Bruin - Kearny. DANCING. As 15 May.	Friday 21 HAY
THE DEVIL UPON TWO STICKS.	As 12 June, but Aickin replaces Davis. Also THE CAPTIVE. As 10 July. DANCING. As 15 May.	Monday 24 HAY
THE ORATORS.	As 2 June. Also THOMAS AND SALLY. As 19 May, but Sally - Mrs Jewell. DANCING. As 15 May.	Friday 28 HAY
THE DOCTOR LAST IN HIS CHARIOT.	As 21 June. Also THE CAPTIVE. As 10 July, but add <i>Prologue</i> and <i>Epilogue</i> as 21 June. DANCING. As 15 May.	Monday 31 HAY

## August 1769

THE COMMISSARY.	As 14 June, but young Loveit - Du Bellamy; Dolly - Mrs Dyer. Also THE CAPTIVE. As 10 July. DANCING. As 15 May. COMMENT. [From advance bill. <i>Public Advertiser</i> missing this day.]	Wednesday 2 HAY
THE DEVIL UPON TWO STICKS.	As 24 July. Also THE VINTNER TRICK'D. As 7 June, but Padwell and Thieves omitted. DANCING. As 15 May.	Friday 4 HAY
HAMLET.	Hamlet - Sheridan (being his first appearance in this Kingdom these six Years); King - Bannister; Laertes - Aickin; Horatio - DuBellamy; Rosen-crantz - Strange; Marcellus - Wheeler; Bernardo - Jacobs; Ghost - Sowdon; Gravediggers - Sparks, Castle; Polonius - Arthur; Ostrick - Hamilton; Guilden-stern - Kearny; Player King - Vandermere; Priest - Sharpless; Lucianus - Summers; Queen - Mrs DuBellamy; Player Queen - Mrs White; Ophelia - Mrs Jewell. Also TOM THUMB. Tom Thumb - Miss Rose; King - Bannister; Noodle - Hamilton; Fiddle - Wheeler; Bailiff - Vandermere; Grizzle - Arthur; Ghost - DuBellamy; Doodle - Summers; Follower - Jacobs; Queen of the Giants - Sparks; Huncamunca - Mrs Du Bellamy; Queen - Mrs Gardner. COMMENT. Afterpiece: The most Tragical Tragedy . . . written by the late Henry Fielding.	Monday 7 HAY
THE BEGGAR'S OPERA.	As 17 July, but Mat-of-the-Mint - Kearny; Wat Dreary and Jenny Diver omitted; Player - Strange. Also TOM THUMB. As 7 Aug., but Ghost omitted. DANCING. <i>Double Hornpipe</i> by Vandermere, Miss Street; <i>Country Dance</i> by the characters.	Wednesday 9 HAY

- Thursday 10* LOVE AND INNOCENCE. *Cast not listed.*  
**MARLY** COMMENT. A Concert of Vocal and Instrumental Music benefit for Mrs Pinto.  
 Songs by Mrs Forbes, Master Brown, and Mrs Pinto. Concertos on the organ and Hautboy by Hook and Park. After which will be performed for the first time a Pastoral Serenata called *Love and Innocence*, in two acts composed by Mr Hook, with chorusses. An elegant transparent Temple of Apollo designed and painted by Sig Bigar, machinist to the Opera House. The Gardens will be additionally illuminated. Fireworks. The whole to conclude with a Ball.
- Friday 11* THE MINOR. As 21 July, but Transfer - Sharpless. Also THE AUTHOR.  
**HAY** Cadwallader - Foote; Cape - Aickin; Vamp - Sparks; Robin - Wheeler; Sprightly - DuBellamy; Governor - Bannister; Poet - Hamilton; Printer's Devil - Jacobs; Arabella - Mrs Jefferies; Mrs Cadwallader - Mrs Gardner; with the *Original Prologue* by Foote.  
*DANCING.* As 15 May.
- Monday 14* KING RICHARD III. Richard - Sheridan; King Henry - Bannister; Richmond - Aickin; Buckingham - Sowdon; Tressel - Wheeler; Catesby - Strange; Lord Mayor - Sparks; Oxford - Sharpless; Lord Stanley - DuBellamy; Ratcliff - Jacobs; Lt of Tower - Kearny; Blunt - Summers; Prince Edward - Master Cape; Duke of York - Miss Rose; Lady Anne - Mrs DuBellamy; Dutchess of York - Mrs Dyer; Queen - Mrs Jefferies. Also TOM THUMB. As 9 Aug.  
*DANCING.* *The Sailor's Return* by Tassoni, Miss Street.
- Wednesday 16* THE LYAR. Lyar - Foote; Papillion - Weston; Sir James Elliot - Aickin; Old Wilding - Bannister; Miss Godfrey - Mrs DuBellamy; Kitty - Mrs Dyer; Mrs Grantham - Mrs Jefferies. Also THE AUTHOR. As 11 Aug.  
*DANCING.* As 14 Aug.
- Thursday 17* LOVE AND INNOCENCE. *Cast not listed*, but vocal parts by: Reynolds, Master Herryman, Master Brown, Mrs Forbes, Mrs Pinto.  
**MARLY** MUSIC. *Concerto on Hautboy* by Park; *Concerto on Organ* by Hook.  
 COMMENT. Benefit for Hook. [See comment 10 Aug. for Transparency. Twenty different displays of fireworks concluded the performance.]
- Friday 18* THE DOCTOR LAST IN HIS CHARIOT. As 21 June, but add Aickin. Davis and Lings omitted. Also THE AUTHOR. As 11 Aug.  
*DANCING.* As 14 Aug.
- Monday 21* THE COMMISSARY. As 2 Aug., but Simon - Vandermere. Also THE AUTHOR.  
**HAY** As 11 Aug.  
*DANCING.* As 15 May.
- Wednesday 23* THE LYAR. As 16 Aug. Also THE AUTHOR. As 11 Aug.  
*DANCING.* As 14 Aug.
- Thursday 24* LOVE AND INNOCENCE. *Cast not listed*, but vocal parts as 17 Aug.  
**MARLY** MUSIC. *Concerto on Hautboy* by Park; *Concerto on Violin* by Pinto.  
 COMMENT. Benefit for Pinto. [See 17 Aug. A display of fifteen figures by fireworks.]
- Friday 25* THE OLD BACHELOR. Fondlewife - Foote; Belmour - Aickin; Vainlove - DuBellamy; Sharper - Kearny; Sir Joseph Wittol - Hamilton; Noll Bluff - Sparks; Setter - Vandermere; Fondlewife's Servant - Jacobs; Old Bachelor - Sowdon; Bellinda - Mrs DuBellamy; Araminta - Mrs Dyer; Sylvia - Mrs Jefferies; Lucy - Mrs Reade; Betty - Mrs White; Laetitia - Mrs Gardner. Also DIVERSIONS OF THE MORNING. Lady Pantweazle - Foote.

DANCING. *The Sailor's Return* by Tassoni, Vandermere, Summers, Miss Street. Friday 25  
 SINGING. II: *Cara Sposa* – Mrs Jewell; IV: A Favourite Air in the *Captive* – Mrs Jewell. HAY  
 COMMENT. Benefit for Jewell, Treasurer.

THE OLD BACHELOR. As 25 Aug., but Belinda – [Mrs] Reade; Lucy – Mrs White. Also THE PADLOCK. Parts by DuBellamy, Bannister, Vandermere, Mrs Reade, Mrs Jewell. Monday 28  
 HAY

DANCING. As 15 May.

SINGING. III: Favourite air in *The Captive* by Mrs Jewell.

COMMENT. Performance of the *Devil upon two Sticks* oblig'd to be changed to the *Old Bachelor* because of the Indisposition of Weston.

THE BEGGAR'S OPERA. As 9 Aug., but Diana Trapes omitted. Also TOM THUMB. As 9 Aug., but Guzzle – Kearny; Add new Prologue and Epilogue by Miss Rose. Tuesday 29  
 HAY

DANCING. *Double Hornpipe* by Vandermere, Miss Street; *Country Dance* by the characters.

COMMENT. Benefit for Miss Rose.

OTHELLO. Othello – Sheridan; Cassio – Aickin; Brabantio – Gardner; Montano – Wheeler; Gratiano – Kearny; Roderigo – Hamilton; Duke – DuBellamy; Lodovico – Vandermere; Officer – Lings; Senators – Sharpless, Lings; Iago – Sowdon; Emilia – Mrs Jefferies; Desdemona – Young Gentlewoman, first appearance on any stage [Miss Hamilton (Reed, *Diaries*).] Also THE PADLOCK. As 28 Aug. [Don Diego – Bannister; Mungo – Vandermere; Leander – DuBellamy; Leonora – Mrs Jewell; Ursula – Mrs Reade (Genest, v, 251).] Wednesday 30  
 HAY

THE DOCTOR LAST IN HIS CHARIOT. As 18 Aug., but add Vandermere and Mrs Dyer. Mrs Ogilvie omitted. Prologue by Foote; Epilogue by Miss Rose. Also THE EPHESIAN MATRON. Parts by: Bannister, Dibdin, Mrs Thompson, Mrs Baddeley, being their first appearance upon this stage. Thursday 31  
 HAY

SINGING. As 25 Aug.

DANCING. As 14 Aug.

COMMENT. Benefit for Bickerstaffe. Afterpiece: For that night only, a new musical Entertainment by author of *The Padlock*, never acted before.

## September 1769

HAMLET. As 7 Aug., but Francisco – Jacobs; Rosencrantz – Wheeler; Bernardo – Lings; Polonius – Vandermere; Player King – Farrel; Marcellus omitted. Also THE MAYOR OF GARRATT. As 21 July. Friday 1  
 HAY

DANCING. As 15 May.

COMMENT. Benefit for Sheridan.

THE DEVIL UPON TWO STICKS. As 24 July, but Vandermere replaces Arthur. Monday 4  
 Also THE PADLOCK. As 30 Aug.  
 DANCING. *The Sailor's Return*, as 25 Aug.

KING RICHARD III. As 14 Aug., but Catesby – Farrell. Also TOM THUMB. Wednesday 6  
 As 14 Aug., but Prologue and Epilogue omitted.  
 DANCING. *The Sailor's Return*, as 25 Aug.

- Friday 8 HAY** THE COMMISSARY. As 2 Aug., but Coachman - Vandermere. Also THE AUTHOR. As 11 Aug.  
DANCING. As 15 May.
- Monday 11 HAY** JULIUS CAESAR. Brutus - Sheridan; Octavius - DuBellamy; Caska - Bannister; Lepidus - Lings; Decius - Jacobs; Antony - Young Gentleman, first appearance on any Stage; Pindarus - Vandermere; Metullus - Kearney; Trebonius - Wheeler; Cerina - Summers; Julius Caesar - Aickin; Artemidorus - Sharpless; Popilius - Farrell; Plebians - Sparks, Castle, Hamilton; Cassius - Sowdon; Calphurnia - Mrs DuBellamy; Portia - Mrs Dyer. Also THE PADLOCK. As 30 Aug.  
COMMENT. Mainpiece: Never acted here. Written by Shakespeare.
- Tuesday 12 HAY** THE MINOR. As 11 Aug., but Lucy - Mrs Dyer. Also THE AUTHOR.  
As 11 Aug., but Arabella - Mrs Reade.  
DANCING. As 15 May.  
COMMENT. The last time of performing these two pieces this season.
- Wednesday 13 HAY** THE DEVIL UPON TWO STICKS. As 4 Sept. Also THE PADLOCK. As 30 Aug.  
DANCING. As 15 May.
- Thursday 14 HAY** THE COMMISSARY. As 8 Sept. Also THE AUTHOR. As 12 Sept.  
DANCING. As 15 May.
- Friday 15\* HAY** THE DEVIL UPON TWO STICKS. As 4 Sept. Also THE PADLOCK. As 30 Aug.  
DANCING. As 15 May.  
COMMENT. The Last Night of Performing this Season.
- Tuesday 19 HAY** KING RICHARD III. Richard - F. Gentleman; Henry - Bannister; Richmond - Davis; Buckingham - Gardner; Prince Edward - Master Cape; Duke of York - Miss Rose; Tressel - A Young Gentleman, first appearance; Lady Anne - Miss Ogilvie, first time; Duchess of York - Mrs Painter; Queen - Mrs Wright from Dublin; [Stanley - Bailey; Catesby - Farrell; Ratcliff - Dancer; Lord Mayor - Sharpless; Lieut. - Lings (Hogan).] Also THE APPRENTICE. Dick (with a variety of imitations) - Bannister; Simon - Weston; Charlotte - Miss Ogilvie. End of Farce, By Desire, Miss Rose will speak the *Epilogue to The Doctor Last in His Chariot*, and the *Original Prologue* by Davis.  
ENTERTAINMENT. *Scrub's Trip to the Jubilee* (a New Occasional Prologue) by Weston.  
COMMENT. Benefit for Weston and Miss Ogilvie. By Authority. Being the Last Night. [Many advance bills noted the continuous deferment of this on account of Weston's bad state of health.] Mr Weston's late and precarious State of Health making it extremely doubtful whether he could go through so long and laborious part as Richard, he humbly recommends to the Public Mr Gentleman's friendly intention of undertaking the Character for that Night, and will for the Capital Entertainment of his Friends, speak a new Occasional Prologue, and appear in the Farce, that the strength he has gained for some Days past may not be impaired by Fatigue.

\* For performances at DL and CG, 16 and 18 September, see Season of 1769-1770, p. 1423.



## SEASON OF 1769-1770

On September 6 through 9, before the London season opened, Garrick's three-day celebration for Shakespeare at the dramatist's birthplace in Stratford had occurred. It had been puffed, praised, rained out, and ridiculed by people possessing varying attitudes towards Garrick, and by the forces that control the weather. The London season was bound to reflect the event.

Colman sought to capitalize upon public reaction to the jubilee by putting on his comedy *Man and Wife; or, the Shakespeare Jubilee*, on 7 October. Its first three performances brought houses of £224, £210, and £173 respectively. It had twelve performances in two months, and five more the same season when it was reduced to an afterpiece. All in all it brought him £2,872 on the nights it was performed.

Garrick's biographers all note that he lost a goodly sum of money on the Stratford venture, and ruined a goodly wardrobe of Drury Lane costumes which he had carried thither. But be it said for his managerial acumen that he recouped about fourfold on every shilling he spent at Stratford by bringing to the London stage a week after Colman's satirical comedy his own afterpiece *The Jubilee* (14 October). It created the record run for any piece on the London stage for the whole century, by receiving ninety performances during this one season alone. He also capitalized upon his *Ode to the Memory of Shakespeare*, spoken at Stratford, which he used as a specialty recitation at Drury Lane.

Colman countered late in January by putting on Henry Woodward's *Harlequin's Jubilee*, satirizing Garrick's afterpiece, but in no way diminishing the run of the Drury Lane piece. It had a successful run of thirty performances before the season closed. Londoners by this combined activity got a rather full view of processions of Shakespeare's characters.

The season was well commented upon in three magazines: *The Town and Country*, the new *Dramatic Censor*, and the *Freeholder's Magazine; or, monthly Chronicle of Liberty*. The first specialized in gossip, the second set the pattern of its author Francis Gentleman's heavily upright and moralistic judgment of drama, and the third, though seemingly centering upon politics, commented upon theatrical conditions, briefed the plots of new plays, spoke about actors, and demanded a supply of new ones. John Baker, barrister of the middle temple, also yields interesting insights in his diary accounts of evenings at the theatre.

A near riot came to Drury Lane when Hugh Kelly's *Word to the Wise* was scheduled for performance. The affair was political rather than aesthetic, centering upon Kelly as a court writer opposed by the Wilkesites (3 March). Otherwise the season was a calm and regular one, replete with 576 performances by over 300 performers.

At Drury Lane Garrick, besides the *Jubilee*, and the ill-fated *Word to the Wise*, put on G. S. Carey's interlude *Three Old Women Weatherwise* (11 May), and William Whitehead's farce *A Trip to Scotland* (6 January), as new pieces. He was directed both in pamphlet and in periodical to mind his management and present as many new plays as possible by new performers. He also had his internal managerial troubles as revealed in the Hopkins MS Memorandum Book which tells the frustrating sequence of managing the Barry family, which was either ill (or pretended to be) upon occasion after occasion. Two of his promising actors died: Holland, 7 December, and Miss Weller, 4 May. His brother George fought an honorable but inconclusive duel with Baddeley over the latter's treatment of his wife.

His company of 95 gave 196 performances. His principal *Actors* and *Actresses* were sixty-eight: Mrs Abington, Ackman, Aickin, J. Aickin, Baddeley, Mrs Baddeley, Barry, Mrs Barry, Mrs W. Barry, Booth, Mrs Bradshaw, Bransby, Brereton, Burton, J. Burton, Mrs Burton, Master Cape, Castle, Cautherly, Clough, Mrs Cross, Dodd, Mrs Dorman, Fawcett, Garrick, Hartry, Holland, Mrs Hopkins, Hurst, Jacobs, Jefferson, Mrs Jeffries, Mrs Johnson, Johnston, Mrs Johnston, Keen, King, Love, Mrs Love, Marr, Messink, Mrs Millidge, Moody, Packer, Palmer, W. Palmer, Master Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Mrs Reddish, Rooker, Mrs Simpson, Mrs Smith, I. Sparks, Mrs Stephens, Waldron, Watkins, Miss Weller, Weston, Wheeler, Wolf, Wright, Wrighten, Mrs Wrighten (née Ann Matthews), Miss Young, and Miss Younge. His *Dancers* were sixteen: Atkins, Miss Collett, Daigueville, Sga Daigueville, Giorgi, Sga Giorgi, Grimaldi, Mrs King, Leppie, Noverre, Miss Rogers, Miss Ross,

Tassoni, Miss Tetley, Sga Vidini, Walker, and Miss West. His nine regular *Singers* were: Bannister, Miss Brown, Champness, Dibdin, Guadagni (16 March), Kear, Miss Radley, Mrs Scott, and Vernon. Two *Musicians* performed specially for him: Barthelemon (violin), and Duport (violin-cello).

The fivefold management at Covent Garden (Colman, Widow Powell, Harris, Dagge, and Leake) put on 192 performances with a company of 102. The schedule was one of the most varied yet seen at Covent Garden, for it included some 89 different plays and afterpieces, 26 of which received only a single performance. To these were added 4 completely new dances and a good deal of specialty music. Simpson, for example, performed on the hautboy on 21 occasions.

Besides the jubilee pieces already spoken of, Colman put on two solid mainpieces, Richard Cumberland's comedy *The Brothers* (2 December) for twenty-two performances, and John Hoole's tragedy *Timanthes* (24 February) for thirteen. George Alexander Stevens' *Court of Alexander* (5 January) as an afterpiece was allowed to spoof *The Rival Queens* for seven nights. Colman had prima donna trouble too, for ten of his scheduled performances had to be deferred on account of the indisposition of Mrs Yates. His principal seventy-one *Actors* and *Actresses* were: Baker, Mrs Baker, Barnshaw, Barrington, Mrs Barrington, Bates, Mrs Bellamy, Bensley, Mrs Bulkley, Clarke, Miss Cockayne, Mrs Copin, Cushing, Davis, DuBellamy, Mrs DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Fox, Gardner, Mrs Gardner, Gibson, Mrs Green, Hamilton, Master Harris, Miss Helme, Herbert, Holtom, Hull, Mrs Hull, Mrs Jones, Kniveton, Mrs Lessingham, Lewes, Miss Mary Linley, Macklin, Miss Macklin, Mattocks, Mrs Mattocks, Miles, Miller, Miss Mills, Morris, Miss Ogilvie, Miss Pearce, Perry, Mrs Pinto, Mrs Pitt, Quick, Real, Saunders, Shuter, Smith, C. Smith, R. Smith, Miss Spencer, Miss Stanmore, Stoppelaer, Mrs Thompson, Mrs Vincent, Walters, Warboys, Mrs Ward, Miss Ward, Mrs White, Wignell, Woodward, Wroughton, Yates, and Mrs Yates. His nineteen main *Dancers* were: Aldridge, Arnauld, Banks, Miss Besford, Master Burton, Miss Capon, Dumay, Fishar, Miss Garman, Hussey, Miss Madden, Sga Manesiere, Merrifield, Petro, Reyner, Miss Stede, Miss Twist, Miss D. Twist, and Miss Valois. His six *Singers* were: Mrs Lampe, Legg, Master Leoni, Miss Potts, Reinhold, and Tenducci. It must be remembered that half a dozen of the actors and actresses listed above also sang in operatic parts. His five specialty *Musicians* were: Cruisdile (violincello), Fischer (hautboy), Giardini (violin), Rodolphe (French horn), and Simpson (hautboy).

The opera season was long, with seventy-six performances, but undistinguished. Good voices abounded. The pasticcio *L'Olimpiade*, Guglielmi's *Ezio*, and Gluck's *Orfeo* proved to be popular. The principal *Singers* were fourteen: Bernardi, Bianchi, Boschetti, Sga Grassi, Guadagni (Guadini), Sga Guadagni, Lovattini, Morighi, Sga Piatti, Savoi, Servi, Tenducci, Zamperini, and Sga A. Zamperini. Guglielmi was the chief composer. The eleven *Dancers* were: Campioni (ballet master), Como, Curz, Galiotti, Sga Gardel, Sga Guidi, Leppy, Leppy Jr, Sga Radicatti, Siminon, and Slingsby. Some nine *Musicians* played special concertos for these performers: Baumgarten (bassoon), Cirri (violincello), Duport (violincello), Miss Duport, Fisher (hautboy), LaHaussage (violin), Nofferi (violin), Rodolphe (French horn), and Tacet (flute).

About thirty-four performers gathered in various groupings on eleven occasions "By Permission" at the Haymarket during the winter season. Many new names occur, but some of the actors, dancers, and singers are from the patent houses: Blakes, Mrs Burton, Miss Burton, Fleetwood, Miss Gordon, Miss Graham, Miss Hayward, Humphries, Keasberry, Knowles, McPherson, O'Brien, Ramsay, Ross, Simons, Miss Taylor, and Walker. *Dancers*: LaLauze, Lun Jr, Middlemist, and Miss Street. *Singers*: Champness, Sga Frasi, Guadagni, Mattocks, Mrs Mattocks, Reinhold, Mrs Scott, Tenducci, and Vernon. *Musicians*: Barthelemon (violin), Duport (violincello), Fisher (hautboy), Giardini (violin). The death of Lauder (see 18 December) did not put an end to the performance of *Patie and Roger*.

Eleven singers and musicians from the theatres assisted in the forty-two performances at Mary-le-Bone Gardens, mostly of *La Serva Padrona*: Bannister, Mrs Barthelemon, Master Cheney, Mrs Dorman, Reinhold, and Mrs Thompson, plus Barthelemon (violin), Master Cohen (horn), Master Green (trumpet), Hook (organ), and Master Rogers (from Bath) on the trumpet.

Samuel Foote's summer company which gave fifty-nine performances at the Haymarket, came to thirty-four, including the two dancers Master and Miss West. His acting company included new as well as many familiar persons: Aickin, Brownsmith, Castle, Dancer, DuBellamy, Farrell, Foote, Mrs Gardner, F. Gentleman, Griffiths, Hamilton, Holcroft, Jacobs, Mrs Jewell, Mrs Jeffries, Lings, McGeorge, Pearce, Phillips (from Edinburgh), Mrs Read, Robson, Ross, Saunders, Mrs Saunders, Smith, Smyth, Sowdon, Sparks, Miss Trowell, Vandermere, Weston, and Wheeler.

## September 1769

**COMMENT.** *Public Advertiser*, 5 Sept. 1769: Mr Crawford and Co. beg Leave to acquaint the Nobility and Gentry, &c. with the following List of their new Singers, and others engaged for the serious and comic Operas next Season, &c. Those marked thus\* are new Performers, viz. Principal Singers for the Serious Operas: \*Signor Guadini, first Man. \*Signora Cecilia Grassi, first Woman. For comic or serious: Signor Lovattini, first Man. \*Sig Zamperini, Signora Guadini, first Women. \*Signor Piatti, 2nd Man serious. \*Signor Bianchi, Tenor, Signora Zamperini, Sig Morighi, Signora Piatti. Composer: Sig Guigielmi. Principal Dancers: Mr Slingsby, \*Signor Galiotti, \*Signor Siminon, \*Signora Guidi, Signora Radicatti, \*Signora Gardel. Ballet Master: \*Sig Campioni. [See 7 Nov.]

Tuesday 5  
King's

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Lovewell - Cautherly; Traverse - Hurst; Brush - Palmer; Sterling - Love; Sergeant Flower - Bransby; Trueman - Keen; Canton - Baddeley; Sir John Melville - Aickin; Miss Sterling - Miss Pope; Fanny - Mrs Baddeley; Betty - Mrs Millidge; Chambermaid - Mrs Jefferies; Mrs Heidleberg - Mrs Hopkins. Also **HIGH LIFE BELOW STAIRS**. Duke's Servant - Palmer; Sir Harry's Servant - Dodd; Freeman - Packer; Phillip - Baddeley; Lovel - Cautherly; Kitty - Miss Pope.

Saturday 16  
DL

**COMMENT.** Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money taken at the Stage Door, nor any after the Curtain is up. Door open by 5 o'clock. Play begins at 6 o'clock. [Customary note repeated on all bills.] [This month publish'd A Letter to David Garrick on the opening of the Theatre, in which with great freedom he is told how he ought to behave, by H.W. The thesis of the pamphlet: The decline of dramatic genius is owing in great measure to your management (p. 16). "What I would earnestly recommend to you is to represent as many new plays as possible, and let them stand or fall on their own merit."]

**LOVE IN A VILLAGE.** Hawthorn - Morris; Justice Woodcock - Shuter; Young Meadows - Mattocks; Eustace - Dyer; Hodge - Dunstall; Margery - Mrs Baker; Deborah - Mrs Pitt; Lucinda - Mrs Mattocks; Rosetta - Mrs Pinto; Sir William Meadows - Gibson. With a *Dance* incidental to the Opera. Also **THE MILLER OF MANSFIELD**. King - Gibson; Miller - Dunstall; Joe (with song) - Fox; Peggy - Miss Pearce; Dick - Wroughton; Lord Lurewell - Davis.

Monday 18  
CG

**DANCING. II:** A *Comic Dance* by Fishar and Sga Manesiere [See 6 Nov. 1767.]

**COMMENT.** Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Places for Boxes to be had (only) of Mr Sargent at the Stage Door. The Doors to be opened at 5 o'clock. To begin exactly at 6 o'clock. [Customary footnote to all Bills.] Receipts: £177 13s. 6d.

**HAMLET.** Hamlet - Holland; Claudius - Jefferson; Rosencrans - J. Aickin; Guildenstern - Fawcett; Bernardo - Marr; Marcellus - Ackman; Ghost - Bransby; Horatio - Packer; Polonius - Baddeley; Laertes - Aickin; Ostrick - Dodd; Player King - Burton; Lucianus - Hartry; Grave Diggers - Parsons and Castle; Player Queen - Mrs Johnson; Ophelia - Mrs Baddeley; Queen - Mrs Hopkins. Also **WIT'S LAST STAKE**. Martin - King; Item - Wright; Linger - Parsons; Saville - J. Aickin; Caveat - Hartry; Myra - Miss Platt; Mrs Watchly - Mrs Johnston; Lucetta - Miss Pope

Tuesday 19\*  
DL

**COMMENT.** [At the top of the Bill was SHAKESPEARE.]

\* For performances at HAY this day see Season of 1768-1769, p. 1418.

- Wednesday 20* CG THE BUSY BODY. Busy Body – Woodward; Sir George – Smith; Charles – Hull; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Baker; Patch – Mrs Pitt; Miranda – Miss Macklin. Also MIDAS. Midas – Shuter; Damaetas – Barnshaw; Pan – Dunstall; Apollo – Mattocks; Sileno – Baker; Jupiter – Fox; Juno – Miss Ogilvie; Daphne – Mrs Baker; Nysa – Mrs Mattocks; Mysis – Mrs Thompson.  
 COMMENT. Receipts: £164 15s. 6d.
- Thursday 21* DL THE HYPOCRITE. Dr Cantwell – King; Darnley – Reddish; Maw-worm – Weston; Seyward – Cautherly; Col. Lambert – Jefferson; Sir John Lambert – Packer; Officer – Wright; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Betty – Mrs Smith; Lady Lambert – Mrs W. Barry. Also HARLEQUIN'S INVASION. Mercury – Dodd; Harlequin – Parsons; Snip – W. Palmer; Abram – Weston; Gasconade – Baddeley; Bounce – Bransby; Simon – Moody; Forge – Burton; Justice – Harry; Constable – Ackman; Welchman – Wright; Irishman – Messink; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Millidge; Dolly Snip – Miss Pope.  
 COMMENT. Hopkins MS Memorandum Book: Wrote to Mr Barry to know when they could play. Receiv'd a letter from him on Monday, desiring they might be excus'd playing till Saturday sennight, as they were both ill. Wrote to him the same day desiring they would send me word what play they would chuse to appear in, & when they would rehearse. Rec'd a letter on Thursday the 28th that the soonest they could appear would be the latter end of the next week. They play *King Lear* on Sat. 7 Oct.
- Friday 22* CG KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; MacMorris – Barrington; Bardolph – Barnshaw; Fluellin – Shuter; Pistol – Dyer; Williams – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Davis; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also THE CORONATION. The Procession from the Abbey at the Coronation. With the Representation of Westminster Hall, and the Ceremony of the Champion.  
 COMMENT. Receipts: £226 14s. 6d.
- Saturday 23* DL CYMBELINE. Posthumus – Reddish; Iachimo – Holland; Cymbeline – Hurst; Cloten – Dodd; Belarius – Burton; Pissanio – Packer; Guiderius – Aickin; Arviragus – Palmer; Queen – Mrs Hopkins; Imogen – Miss Young. In Act II, a *Masquerade Scene*, with *Dancing* by Giorgi, Tassoni, Sga Dagueville, &c., and *Singing* by Mrs Scott. Also THE PADLOCK. Leander – Vernon; Don Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora – Miss Radley.  
 DANCING. III: *The Irish Haymakers* by Giorgi, Mrs King, &c.  
 COMMENT. The music of the afterpiece by Dibdin.
- Monday 25* CG GEORGE BARNWELL. George – Wroughton; Trueman – Perry; Thorogood – Gibson; Uncle – Hull; Blunt – Cushing; Maria – Mrs Mattocks; Lucy – Mrs Green; Millwood – Mrs Ward. In Act I, *Singing* by DuBellamy. Also THE DRAGON OF WANTLY. Moor – DuBellamy; Gubbins – Shuter; Dragon – Real; Mauxalinda – Mrs Thompson; Margery – Mrs Pinto.  
 DANCING. End of Play: *Rural Love* by Fishar, Miss Valois, Sga Manesiere. [See 12 Dec. 1764 ff.]  
 COMMENT. Receipts: £203 10s. 6d.
- Tuesday 26* DL THE SCHOOL FOR RAKES. Sir William Evans – Holland; Capt. Loyd – King; Frampton – Reddish; Lord Eustace – Cautherly; Col. Evans – Palmer; Willis – W. Palmer; Robert – Baddeley; Mrs Winifred – Mrs Hopkins; Harriet – Mrs Baddeley. Also QUEEN MAB. Harlequin – Rooker; Pantaloons – Grimaldi;

Colombine - Mrs King; Clod - Ackman; Silvio - Wright; Maigre - Keen; Puck - Master Cape; Cook - Johnston; Maid - Mrs Bradshaw; Watchman - Moody; Fairy - Miss Rogers; To conclude with a Masquerade, the *Allemande* by Dagueville and Sg Vidini.

*DANCING. I: A Comic Dance* by Daigueville, Sga Vidini, &c.

Tuesday 26  
DL

EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowell - Gibson; Young Knowell - Dyer; Wellbred - Lewes; Bobadil - Woodward; Mas. Stephen - Shuter; Brainworm - Dunstall; Clement - Morris; Cash - Perry; Mas. Matthew - Cushing; Downright - Gardner; Bridget - Mrs Baker; Dame Kitely - Mrs Bulkley. Also THOMAS AND SALLY. Sailor - DuBellamy; Squire - Mattocks; Dorcas - Mrs Thompson; Sally - Mrs Pinto. The *Hornpipe* by Miss Twist.

COMMENT. Receipts: £167 8s.

Wednesday 27  
CG

THE REVENGE. Zanga - Holland; Alonzo - Reddish; Alvarez - Burton; Manuel - Hurst; Carlos - J. Aickin; Isabella - Mrs Reddish; Leonara - Mrs Baddeley. Also THE PADLOCK. As 23 Sept.

COMMENT. Afterpiece: By Particular Desire.

Thursday 28  
DL

THE MAID OF THE MILL. Aimworth - Mattocks; Sir Harry Shuter; Giles - Barnshaw; Mervin - DuBellamy; Fairfield - Gibson; Ralph - Dyer; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Fanny - Mrs Thompson; Patty - Mrs Pinto, with a *Dance* Incidental to the Opera, by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also THE CITIZEN. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Davis; Beaufort - Baker; Quildrive - Perry; Maria - Mrs Mattocks.

COMMENT. Receipts: £165 9s.

Friday 29  
CG

THE COUNTRY GIRL. Moody - Holland; Harcourt - Palmer; Sparkish (with *Song*) - Dodd; Belville - Cautherly; Alithea - Mrs Jeffries; Country Girl - Miss Burton; Lucy - Miss Pope. Also THE ODE, Upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford. *Music* by Arne. Speaking: Garrick; Choruses - Vernon, Champness, Mrs Baddeley, Mrs Scott, Miss Radley, &c.

Saturday 30  
DL

*DANCING. III: A Dance* by Dagueville, Sga Vidini, &c.

COMMENT. Afterpiece: In the Manner it was performed at Stratford. This *Ode* was as it was perform'd at the Jubilee at Stratford upon Avon Dedicating a Building & Erecting a Statue to Shakespeare it was written by D. G. Esqr. and the Music by Dr Arne Mr G. speaking in this performance is equal to anything he ever did and met with as much applause as his heart could desire. It is a most delightful performance (Hopkins Diary).

THE RECRUITING OFFICER. Plume - Smith; Worthy - Hull; Ballance - Gibson; Bullock - Dunstall; Brazen - Woodward; Kite - Morris; Recruits: Herbert and Lewes; Melinda - Mrs Dyer; Lucy - Mrs Pitt; Rose - Miss Ward; Sylvia - Miss Macklin. Also THE DEVIL TO PAY. Sir John - Mattocks; Jobson - Dunstall; Conjuror - R. Smith; Butler - Barnshaw; Lady Loverule - Mrs Pitt; Nell - Mrs Green.

*DANCING. II: Rural Love*, as 25 Sept.

COMMENT. Mainpiece: By Desire. Receipts: £75 13s.

CG

## October 1769

- Monday 2*     ROMEO AND JULIET. Romeo - Cautherly; Mercutio - Dodd; Fryar Lawrence - DL Love; Benvolio - Packer; Capulet - Burton; Tibalt - J. Aickin; Prince - Keen; Paris - Fawcett; Peter - J. Burton; Nurse - Mrs Cross; Lady Capulet - Mrs Johnston; Juliet - Miss Younge, first time; With the Funeral Procession. The vocal parts by Vernon, Champnes, Mrs Scott, Mrs Baddeley, Miss Radley, Mrs Dorman, &c. In Act I, a *Masquerade*, a *Dance* by Giorgi, &c. Also HARLEQUIN'S INVASION. As 21 Sept., but Harlequin - Wright; Snip - Parsons; Abram - W. Palmer; Welchman - Clough.
- CG     THE MISER. Miser - Shuter; Frederic - Wroughton; Decoy - Fox; Clerimont - Hull; James - Cushing; Ramilie - Dyer; Mrs Wiseley - Mrs Copin; Lappet - Mrs Green; Wheedle - Mrs Evans; Harriet - Mrs Baker; Mariana - Mrs Bulkley. Also HARLEQUIN DR FAUSTUS. Harlequin - Miles; Infernal Spirit - Real; Furies - Arnauld, &c.; Sir Epicure - Wignell; Miller - Morris; Gambler - Quick; Faustus's Man - Herbert; Miller's Wife - Miss Twist; Shade of Helen - Mrs Baker; French Cook - Holtom; Lady Relish - Mrs Dyer.  
COMMENT. Receipts: £147 16s.
- Tuesday 3*     ALL IN THE WRONG. Sir John Restless - King; Sir William Bellmont - Burton; DL Blandsford - Bransby; Lady Restless - Mrs Hopkins; Clarissa - Mrs W. Barry; Beverly - Cautherly; Belmont - Packer; Robert - Parsons; Belinda - Mrs Abington; Tattle - Mrs Bradshaw; Tippet - Mrs Millidge. Also THE ODE. As 30 Sept.
- CG     SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Shuter; Philip - Bensley; Octavio - Gardner; Soto - Dunstall; Trappanti - Woodward; Corrigidor - Wignell; Don Luis - Davis; Rosara - Mrs Mattocks; Flora - Mrs Lessingham; Viletta - Mrs Pitt; Hypolita - Miss Macklin. Also MIDAS. As 20 Sept., but Apollo - DuBellamy.  
COMMENT. Receipts: £84 3s.
- Wednesday 4*     CYMON. Cymon - Vernon; Merlin - Bannister; Dorus - Parsons; Daemon of DL Revenge - Champnes; Linco - King; Urganda - Mrs Baddeley; Fatima - Mrs Abington; Shepherdesses - Mrs Jefferies and Miss Burton; Dorcas - Mrs Bradshaw; Sylvia - Miss Radley, first time; The *Dances* by Grimaldi, Giorgi, Leppie, Mrs King, Sga Dagueville, Miss Rogers, Miss West, Miss Collet, &c. With a Grand PROCESSION of the Knights of the Different Orders if Chivalry. Also THE GHOST. Capt. Constant - Cautherly; Sir Jeoffrey - Packer; Trusty - Hartry; Clinch - Messink; Roger - Moody; Dolly - Mrs Love; Belinda - Mrs W. Barry.  
COMMENT. Afterpiece: Acted there but once. [See 10 April.]
- CG     KING RICHARD III. Richard - Smith; King Henry - Gibson; Catesby - Davis; Stanley - Gardner; Ratcliff - Lewes; Norfolk - Perry; Richmond - Clarke; Buckingham - Hull; Prince Edward - Mas. Harris; Duke of York - Miss Besford; Tressel - Wroughton; Lieut. - R. Smith; Lord Mayor - Wignell; Lady Anne - Mrs Lessingham; Duchess of York - Mrs Vincent; Queen - Mrs Ward. Also THE CORONATION. As 22 Sept.  
COMMENT. Receipts: £163 1s.
- Thursday 5*     THE MERCHANT OF VENICE. Shylock - King; Bassanio - Cautherly; DL Antonio - Reddish; Gratiano - Dodd; Lorenzo - Vernon; Launcelot - W. Palmer; Gobbo - Parsons; Duke - Wright; Salarino - J. Aickin; Salanio - Fawcett; Bal-

thasar - Ackman; Tubal - Messink; Jessica - Mrs Baddeley; Nerissa - Mrs Jeffries; Portia - Mrs Abington. Also THE PADLOCK. As 23 Sept. *Tursday 5*  
DL  
DANCING. As 26 Sept.

THE INCONSTANT. Young Mirabel - Smith; Old Mirabel - Shuter; Dugard - Gardner; Duretete - Woodward; Petit - Cushing; Oriana - Mrs Lessingham; Lamorce - Mrs Dyer; Bizarre - Miss Macklin. Also THE DRAGON OF WANTLY. As 25 Sept.  
DANCING. IV: *The Lamp-Lighters* by Aldridge, Sga Manesiere, &c. [See 1 Nov. 1768.]  
COMMENT. Receipts: £65 16s.

THE STRATAGEM. Archer - King; Aimwell - Packer; Boniface - Love; Foigard - Moody; Sullen - Burton; Gibbett - Bransby; Sir Charles Freeman - J. Aickin; Scrub - Waldron, first appearance; Dorinda - Mrs Reddish; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Mrs Sullen - Mrs Abington; Gipsey - Mrs Simpson. Also THE ODE. As 30 Sept.

DANCING. IV: *The Wake* by Giorgi, Mrs King, &c.

COMMENT. Mr Waldron from Edinburgh made his first appearance upon this Stage in Scrub he is a mean figure a small Impediment in his speaking and wants power he met with some applause (Hopkins Diary).

ROMEO AND JULIET. Romeo - Smith; Capulet - Gibson; Friar Lawrence - Hull; Mercutio - Woodward; Tibalt - Gardner; Paris - Perry; Benvolio - Davis; Escalus - Morris; Peter - Quick; Friar John - Wignell; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Mrs Bellamy. In Act I, *Dancing* by Fishar and Sga Manesiere, and a *Masquerade Scene* incident to the play. With The Funeral Procession of Juliet and a *Solemn Dirge*, The Vocal Parts by Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE UPHOLSTERER. Razor - Woodward; Pamphlet - Shuter; Quidnunc - Dunstall; Termagant - Mrs Green.

COMMENT. Mainpiece: By Desire. Receipts: £82 2s.

KING LEAR. Lear - Barry; Gloster - Burton; Edgar - Reddish; Bastard - Palmer; Kent - Bransby; Gent. Usher - Dodd; Albany - Packer; Cornwall - Hurst; Capt. - Ackman, 1st Officer - Keen; 2nd Officer - Fawcett; Old Man - Harry; Regan - Mrs W. Barry; Goneril - Mrs Stephens; Cordelia - Mrs Barry. Also QUEEN MAB and MASQUERADE. As 26 Sept. *Saturday 7*  
DL

MAN AND WIFE; or, The Shakespeare Jubilee. Parts by - Woodward, Shuter, Morris, Lewes, R. Smith, Davis, Dunstall, Perry, Quick, Wignell, Fox, Herbert, Mrs Green, Mrs Gardner, A Young Gentlewoman, who never appeared on any stage, Mrs Mattocks, Mrs Bulkley. With a *Prelude*. [Marcourt - Woodward; Cross - Shuter; Landlord - Morris; Luke - Lewes; Fleece - R. Smith; Buck - Davis; Kitchen - Dunstall; Col. Frankly - Perry; Ostler - Quick; Snarl - Wignell; Passengers - Fox and Herbert; Mrs Cross - Mrs Green; Landlady - Mrs Gardner; Sally - A Young Gentlewoman who never appeared on any stage (Miss Mary Linley, afterwards Mrs Tickell (Winston MS 10); Lettice - Mrs Mattocks; Charlotte - Mrs Bulkley; Passengers - Miss Pearce and Mrs Copin. With a *Prelude*, Dapperwit - Dyer; Jenkins - Hull; Townly - Wroughton (Edition of 1770).] Also DAMON AND PHILLIDA. Damon - DuBellamy; Mopsus - Dunstall; Cymon - Hamilton; Corydon - Wignell; Arcas - Davis; Phillida - Mrs Baker. End Act II, a *Pageant* exhibiting the characters of Shakespeare. End Act III, a Representation of the AMPHITHEATRE at Stratford upon Avon with a *Masquerade*.

COMMENT. Mainpiece: A New Comedy of 3 Acts [by George Colman] never performed. [In the Shakespearean Pageant, with figures from seventeen of his plays,

- Saturday 7*  
CG      the chief effectiveness lay with the Musicians who ushered in each group with appropriate music: *Martial Music* – The Roman Characters of Coriolanus and Julius Caesar; *Soft Music* – Antony and Cleopatra; *Grand Music*, Old English Characters – King John, Richard III, Henry VIII; *Magical Music*, “above, about, underneath” for Prospero; *Macbeth's Music*; *Fairy Music* – Oberon and Titania; *Solemn Music* for Tragic Muse accompanied by Othello, Hamlet, the Ghost, Mad Ophelia and Lear with Cordelia; Dead March in *Saul* – Juliet's Bier with attendants; *Allegro* for the Comic Muse – Falstaff, Touchstone, Launcelot, Malvolio; *Andante* – Florizel and Perdita, Portia Antonio and Bassanio; *Flourish* – for Car drawn by the muses carrying Shakespeare's Bust; *Final Song* by Mrs Mattocks, “Sweetest Bard that Ever Sung, Nature's glory, Fancy's Child—.” *The Prelude* is, in print, entirely favorable to Garrick's effort at Stratford. But it could be rendered in a mercilessly ironical manner if the three participating actors so chose. Mainpiece reviewed in the *Freeholder's Magazine*, Oct.] Receipts: £224 10s.
- Monday 9*  
DL      THE TEMPEST. Prospero – Holland; Ferdinand (with songs) – Vernon; Stephano – King; Caliban – Love; Trincalo – Baddeley; Hymen – Kear; Ceres – Mrs Dorman; Ariel – Miss Rogers; Miranda – Mrs Baddeley; Antonio – Hurst; Sebastian – Keen; Gonzalo – Burton; Alonso – Bransby; Shipmaster – Ackman; Boatswain – Clough; Francisco – Wright. With a *Grand Dance of Fantastic Spirits*. The Other Dances by Giorgi, &c. Also THE PADLOCK. As 23 Sept.  
COMMENT. Afterpiece: By Desire.
- CG      MAN AND WIFE. As 7 Oct. Also DAMON AND PHILLIDA. As 7 Oct. ENTERTAINMENT. As 7 Oct., but in *Masquerade* after Act III, The *Allemande* by Aldridge and Mrs Bulkley.  
COMMENT. Receipts: £210 2s. 6d.
- Tuesday 10*  
DL      THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Col. Bully (with songs) – Vernon; Lord Rake – Ackman; Justice – Bransby; Rasor – Baddeley; Lady Brute – Mrs Stephens; Mademoiselle – Miss Radley, first time; Belinda – Mrs Jeffries; Lady Fanciful – Mrs Abington. Also THE REGISTER OFFICE. Capt. LeBrush – King; Irishman (with original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Gulwell – Packer; Harwood – J. Aickin; Frankly – Palmer; Williams – Ackman; Margery Moorpout – Mrs Love.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary). The *Fair Penitent* was advertised for Wednesday the 11th: a Rehearsal was call'd on Tuesday the 10. About nine o'clock in the morning Mr Barry sent for & told me he was so ill that it would be impossible for him to play for sometime & that he would give up his salary till he was able to play (Hopkins MS Memorandum Book).
- CG      MAN AND WIFE. As 7 Oct. Also THOMAS AND SALLY. As 27 Sept. but Sailor – Barnshaw; Squire – DuBellamy. ENTERTAINMENT. As 9 Oct., and add after the Pageant, a *Concerto on the Hautboy* by Simpson.  
COMMENT. Third Day for the Mainpiece. For the Author. Charges: £68 11s. Balance due the author £104 17s. 6d. (Account Book). Receipts: £173 8s. 6d.
- Wednesday 11*  
DL      THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Baddeley; To Conclude with a *Country Dance*. In Act III, a *Hornpipe* by Mrs King. Also QUEEN MAB. As 26 Sept.  
COMMENT. Mainpiece: By Desire.

**MAN AND WIFE.** As 7 Oct. Also **THE INTRIGUING CHAMBERMAID.** Drunken Colonel - Woodward; Oldcastle - Quick; Goodall - Dunstall; Lettice - Mrs Green. *Wednesday 11*  
CG

**ENTERTAINMENT.** As 10 Oct.

COMMENT. Afterpiece: By Desire. Receipts: £191 18s. 6d.

**THE CLANDESTINE MARRIAGE.** As 16 Sept., but Trueman - Fawcett. Also **THE ODE.** As 30 Sept. *Thursday 12*  
DL

COMMENT. By Command. K. & Q. Ode, Mr Garrick (Cross Diary). Waited on Mr & Mrs Barry to know if it would be agreeable to them to go in the Pageant [*The Jubilee*] on Saturday—They both agreed they would & Mr Barry said he could be able to walk in the Pageant if he could not play. A rehearsal of *As You Like It* was call'd by Mrs Barry's desire at Ten. She sent word to have the Rehearsal put off for half an hour. The Performers staid for her till past Eleven, but she not coming they went away (Hopkins MS Memorandum Book).

**MAN AND WIFE.** As 7 Oct. Also **THE MOCK DOCTOR.** Mock Doctor - Dunstall; Sir Jasper - Herbert; Charlotte - Miss Helme; Dorcas - Mrs Green. *CG*

**ENTERTAINMENT.** As 10 Oct.

COMMENT. Paid Younger for a license for *Man & Wife* £2 2s. (Account Book). Receipts: £154 18s.

**AS YOU LIKE IT.** Touchstone - King; Jaques - Love; Orlando - Reddish; Adam - Moody; Rosalind - Mrs Barry; Celia (with song) - Mrs Baddeley; Duke Sen - Hurst; Amiens (with song) - Vernon; Silvius - Wheeler; Audrey - Mrs Bradshaw; Phoebe - Mrs W. Palmer; Frederick - Bransby; Oliver - Packer; Corin - Hartry; Le Beau - Ackman; Charles - Keen. Also **THE PADLOCK.** As 23 Sept. *Friday 13*  
DL

**DANCING. I:** *Comic Dance*, as 26 Sept.

COMMENT. Afterpiece: By Desire. Tomorrow *The School for Rakes*. With a New Entertainment of Singing, Dancing, and Dialogue call'd *The Jubilee*, with the Pageant as it was intended for Stratford-upon-Avon.

**MAN AND WIFE.** As 7 Oct. Also **THE DRAGON OF WANTLY.** As 25 Sept. *CG*

**ENTERTAINMENT.** As 10 Oct.

COMMENT. Sixth Night. For the Author. Charges £68 11s. Balance to author £65 2s. (Account Book). Receipts: £133 13s.

**THE SCHOOL FOR RAKES.** As 26 Sept. but Willis - Dodd. Also **THE JUBILEE.** Parts by - King, Moody, Parsons, Ackman, Hurst, Waldron, Castle, Wheeler, W. Palmer, Wright, Keen, Hartry, Messink, Clough, Booth, J. Burton, Mas. Cape, Mrs Bradshaw, Mrs Lowe. The *Vocal Parts* by: Vernon, Dibdin, Bannister, Champnes, Fawcett, Kear, &c. Miss Radley and Mrs Baddeley. *The Dances* by Dagueville, Mrs King, Sga Vidini, Miss Rogers, &c. In which will be introduced the **PAGEANT** as it was intended for Stratford-upon-Avon. [Ralph - King; Irishman - Moody; Ballad Singer - Vernon; Ostler - Parsons; Country Girls - Mrs Baddeley, Miss Radley; Margery Jervis - Mrs Love; Female Ballad Singer - Dibdin; *Prologue* - King; Characters in the pageant: Benedict - Garrick; Beatrice - Miss Pope; Touchstone - King; Richard III - Holland; Romeo - Brereton; Hamlet - Cautherly; Falstaff - Love; Lear - Reddish; Antony - Aikin; Portia - Mrs W. Barry; Apollo - Vernon; Tragic Muse - Mrs Barry; Comic Muse - Mrs Abington. Also: Hurst, Wheeler, Castle, Waldron, Wright, Keen, Clough, Hartry, Messink, Booth, J. Burton, Master Cape, Mrs Bradshaw, Mrs Love. Dancing & Singing. New Dresses, Scenes, Music by Dibdin (Genest, v, 256, and

*Saturday 14* Winston MS 10). See *Three Plays by David Garrick*, Elisabeth P. Stein (New York, 1926).]

COMMENT. The *Jubilee* consists of Dialogue Singing & Dancing. This Entertainment was written & compil'd by Mr G.—and it was receiv'd with bursts of Applause the Procession of Shakespear's Characters &c. is the most Superb that ever was Exhibited or I believe ever will. there never was an Entertainment produc'd that gave so much pleasure to all Degrees Boxes pit and Gallery (Hopkins Diary). The Music by Dibdin. With New Scenes, Dresses, and Decorations. [On all subsequent bills, though some are shortened, the PAGEANT is advertised in large capitals. Larpent MS 298, includes descriptive notes and stage directions, p. 24: "Here follows the Pageant, with Bells ringing, Fifes playing, Drums beating, and Cannons firing. In The Procession every scene in the different plays represents some capital part of it in action . . . The last Scene is a magnificent Transparent one in which the Capital characters of Shakespeare are exhibited at full length with Shakespeare's Statue in the middle crowned by Tragedy and Comedy, fairies and Cupids surrounding him and all the banners waving at the upper end. Then enter the dancers." The Pageant appeared at the top of the stage and came forward. Reviewed in *Freeholder's Magazine*, Oct.]

CG MAN AND WIFE. As 7 Oct. Also THE CONTRIVANCES. Rovewell – Mattocks; Argus – Cushing; Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.

ENTERTAINMENT. As 10 Oct.

COMMENT. Paid Mr Colman the balance of his night the 10th Inst. £104 17s. 6d.; and for the 13th Inst. £65 2s. (Account Book). Receipts: £123 8s. 6d.

*Monday 16* THE HYPOCRITE. As 21 Sept., but Maw-worm – Moody. Betty omitted. Also THE JUBILEE. As 14 Oct.

COMMENT. Waited on Mrs Barry to know if it would be agreeable to her to play Lady Townly [*Provok'd Husband*] with Mr Reddish. She said she had no cloaths fit for it. I ask'd if she has any objection to Mrs Abington's playing the part. She answered no (Hopkins MS Memorandum Book).

CG LOVE IN A VILLAGE. As 18 Sept. Also THE CITIZEN. As 29 Sept. but Quildrive – Quick.

DANCING. II: *Comic Dance*, as 18 Sept.

COMMENT. The New Comedy of the *Man and Wife* is oblig'd to be deferr'd for a few days. Receipts: £106 19s.

*Tuesday 17* THE PLAIN DEALER. Plain Dealer – Holland; Freeman – Palmer; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Jerry Blackacre – W. Palmer; Quillet – Baddeley; Oakum – Moody; Fidelia – Mrs Jeffries; Olivia – Miss Pope; Eliza – Mrs Johnston; Widow Blackacre – Mrs Hopkins, first time. Also THE JUBILEE. As 14 Oct.

CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Bensley; Clodio – Woodward; Charino – Herbert; Antonio – Dunstall; Duart – Davis; Luis – Shuter; Elvira – Mrs Vincent; Honoria – Miss Mills; Louisa – Mrs DuBellamy; Angelina – Mrs Bulkley. Also MIDAS. As 3 Oct., but Apollo – Mattocks.

COMMENT. Receipts: £82 5s. 6d.

*Wednesday 18* THE FALSE DELICACY. Col. Rivers – Holland; Cecil – King; Lord Winworth – Reddish; Sir Harry Newburg – Palmer; Sidney – Cautherly; Lady Betty Lambton – Mrs Abington; Miss Marchmont – Mrs Baddeley; Miss Rivers – Mrs Jeffries; Sally – Mrs Millidge; Mrs Harley – Mrs Barry. Also THE JUBILEE. As 14 Oct.

COMMENT. Mainpiece: By Desire.

<b>THE ORPHAN.</b> Castilio - Smith, first time; Polydore - Wroughton, first time; Chamont - Bensley, first time; Acasto - Gibson; Chaplain - Hull; Serina - Mrs DuBellamy; Florella - Mrs Pitt; Monimia - A Young Gentlewoman, never on any stage before [Miss Miller, according to Kemble note on the playbill]. Also <b>THE OXONIAN IN TOWN.</b> Careless - Woodward; Knowel - Bensley; Rook - DuBellamy; MacShuffle - Barrington; Shark - Perry; Lucy - Mrs Mattocks. <b>DANCING.</b> End of Play: The Merry Sailors by Aldridge, &c. [See 9 Oct., 1767.] <b>COMMENT.</b> [Miss Miller identified on the bill for 13 Nov.] Receipts: £169 16s.	<i>Wednesday 18</i> CG
<b>ALL IN THE WRONG.</b> As 3 Oct. Also <b>THE JUBILEE.</b> As 14 Oct. <b>COMMENT.</b> Mainpiece: By Desire.	<i>Thursday 19</i> DL
<b>MAN AND WIFE.</b> As 7 Oct. Also <b>THE CITIZEN.</b> As 16 Oct. <b>ENTERTAINMENT.</b> As 10 Oct. <b>COMMENT.</b> Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £226.	CG
<b>THE REVENGE.</b> As 28 Sept. but Don Carlos - Jefferson. Also <b>THE JUBILEE.</b> As 14 Oct.	<i>Friday 20</i> DL
<b>THE ORPHAN.</b> As 18 Oct. but add Page - Miss Cockayne; Florella - Miss Helme. Also <b>THE CHAPLET.</b> Damon - Mattocks; Palaemon - DuBellamy; Laura - Mrs Mattocks; Pastora - Mrs Thompson. <b>DANCING.</b> End of Play: <i>The Lamplighters</i> , as 5 Oct. <b>COMMENT.</b> Receipts: £89 9s. 6d.	CG
<b>A NEW WAY TO PAY OLD DEBTS.</b> Parts by Love, Burton, Waldron, Palmer, Cautherly, J. Aickin, Moody, Hartry, W. Palmer, Keen, Clough, Wheeler, Miss Young, Mrs Bradshaw, Mrs Hopkins. [Greedy - Love; Allworth - Cautherly; Marall - Waldron; Lovell - J. Aickin; Tapwell - Moody; Servants &c. - Hartry, W. Palmer, Keen, Clough, Wheeler; Margaret - Miss Younge, Froth - Mrs Bradshaw; Lady Allworth - Mrs Hopkins (Genest, v, 257).] Also <b>THE JUBILEE.</b> As 14 Oct. <b>COMMENT.</b> Hopkins MS Memorandum Book: Mrs Barry sent word she was so ill she could not come out for the Pageant [ <i>The Jubilee</i> ]. If she did she could not play in the <i>Mourning Bride</i> on Monday. I waited on her by the manager's orders & told her they would excuse her playing on Monday if she would come out & do her part in the Pageant; & as it was a thing of great consequence to them, they desir'd and expected as she had begun it [as the Tragic Muse] that she would continue it as long as she was able. Her answer was, that as they seem'd to think it of such consequence she would come out & do it tonight & Monday night, but after that desir'd to be excus'd from doing it. On Tuesday Morning Mr Barry sent a note that Mrs Barry was ill in her Bed & could not come out till she was better. <i>Tancred &amp; Sigismunda</i> was call'd, and I did not receive the note till the rehearsal was begun. I also on Saturday deliver'd a message to Mrs Barry from Mr Garrick that he would never ask her to play in anything in which he was particularly interested. Her answer was that was in his Rage. But if his mind should alter, she was ready and willing to do anything he would desire her to do.	<i>Saturday 21</i> DL
<b>MAN AND WIFE.</b> As 7 Oct. Also <b>THE UPHOLSTERER.</b> As 6 Oct. <b>ENTERTAINMENT.</b> As 10 Oct. <b>COMMENT.</b> Receipts: £135 8s.	CG
<b>KING HENRY IV, Part I.</b> Falstaff - Love; King - Bannister; Prince of Wales - Cautherly; Vernon - Hurst; Worcester - Bransby; Blunt - Palmer; Poins - Packer;	<i>Monday 23</i> DL

- Monday 23*      Douglas - Fawcett; Northumberland - Burton; Westmorland - Ackman; Bar-dolph - Clough; First Carrier - Moody; Second Carrier - Parsons; Francis - Waldron; Hotspur - Holland; Hostess - Mrs Bradshaw; Lady Piercy - Mrs Stephens. Also **THE JUBILEE**. As 14 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Characters dressed in the Habits of the times.
- CG      **THE ORPHAN**. As 20 Oct. Also **HARLEQUIN SKELETON**. Harlequin - Miles; Chasseur Royal - Barnshaw; Merlin - Real; Diana - Mrs Baker; Doctor - Banks; Columbine - Mrs Dyer; Pierrot - Morris.  
 COMMENT. Receipts: £163 19s. 6d.
- Tuesday 24*      **A NEW WAY TO PAY OLD DEBTS**. As 21 Oct. Also **THE JUBILEE**. As 14 Oct.
- CG      **RULE A WIFE AND HAVE A WIFE**. Leon - Smith; Duke - Clarke; Don Juan - Hull; Cacafogo - Dunstall; Sanchio - Davis; Alonzo - Perry; Copper Capt. - Woodward; Clara - Miss Mills; Maid - Mrs White; Old Woman - Miss Helme; Altea - Mrs Gardner; Margarita - Mrs Vincent; Estifania - Mrs Bulkley. Also **MIDAS**. As 17 Oct.  
 COMMENT. Mainpiece: Not acted these 3 years. [See 27 Nov. 1766.] Receipts: £107 5s. 6d.
- Wednesday 25*      **ALL IN THE WRONG**. As 3 Oct. Also **THE JUBILEE**. As 14 Oct.  
 DL      COMMENT. By Command. K. & Q. (Cross Diary).
- CG      **MAN AND WIFE**. As 7 Oct. Also **THOMAS AND SALLY**. As 10 Oct. but Sally - Mrs Mattocks.  
**ENTERTAINMENT**. As 10 Oct.  
 COMMENT. Receipts: £195 4s.
- Thursday 26*      **THE MERCHANT OF VENICE**. As 5 Oct. but Gratiano - Jefferson; Duke - Bransby. Also **THE JUBILEE**. As 14 Oct. but With Additions.  
 DL      **DANCING**. By Dagueville, Sga Vidini, &c.  
 COMMENT. *Tancred and Sigismunda* deferred. Mrs Barry ill. I call'd upon Mr Barry. He was not at home. In the afternoon I sent him a note desiring they would send notice when they were able to perform. He sent me an angry note in answer on Fryday. I, by the managers [orders] answer'd it on Fryday morning, both which letters Mr Garrick has (Hopkins MS Memorandum Book).
- CG      **JANE SHORE**. Hastings - Smith; Shore - Bensley; Catesby - Fox; Gloster - Clarke; Ratcliff - Davis; Belmour - Gibson; Derby - R. Smith; Alicia - Mrs Bellamy; Jane Shore - Mrs Yates. Also **THE CHAPLET**. As 20 Oct.  
**DANCING**. End of Play: *The Lamplighters*, as 5 Oct.  
 COMMENT. Receipts: £213 5s. 6d.
- Friday 27*      **A NEW WAY TO PAY OLD DEBTS**. As 21 Oct. Also **THE JUBILEE**. As 14 Oct. but with additions. [Waldron, W. Palmer, and Wheeler omitted from the playbill, but retained in the *Public Advertiser*.]
- CG      **LIONEL AND CLARISSA**. Lionel - Mattocks; Col. Oldboy - Shuter; Jessamy - Dyer; Flowerdale - Gibson; Harman - DuBellamy; Jenkins - Dunstall; Diana - Mrs Baker; Jenny - Mrs Mattocks; Lady Mary - Mrs Green; Clarissa - Miss Macklin. Also **HARLEQUIN SKELETON**. As 23 Oct.  
 COMMENT. Paid Messrs Richards and Dall for their expenses to Stratford £14 14s. (Account Book). [Apparently for gathering material for painting appropriate scenes for *Harlequin's Jubilee* (see 27 Jan. 1770) or for *Man & Wife*, 7 Oct.] Receipts: £91 8s. 6d.

**HAMLET.** As 19 Sept. but Osric - Palmer. Also THE JUBILEE. As 27 Oct. *Saturday 28*  
 COMMENT. Rec'd a message that Mrs Barry was better & she would be able  
 to Rehearse on Monday & that Mr Barry would be able to play Lord Townly on  
 Thursday next (Hopkins MS Memorandum Book). [See 2 Nov.] DL

**KING RICHARD III.** As 4 Oct. Also THE CORONATION. As 22 Sept. CG  
 COMMENT. *Cyrus* oblig'd to be Deferr'd on account of Indisposition Mrs Yates.  
 Receipts: £127 11s. 6d.

**THE MOURNING BRIDE.** Osmyn - Holland; King - J. Aickin; Garcia - Palmer;  
 Heli - Hurst; Selim - Fawcett; Gonzales - Packer; Perez - Keen; Alonzo - Ack-  
 man; Sara - Mrs Hopkins; Leonora - Mrs Johnston; Almeria - Miss Younge, first  
 time. Also THE JUBILEE. As 27 Oct. *Monday 30*  
 DL

**THE MAID OF THE MILL.** As 29 Sept. but Giles - Reinhold, first appearance CG  
 that stage; Patty - Mrs Mattocks. Also HARLEQUIN SKELETON. As  
 23 Oct. but Merlin - Legg.  
 COMMENT. Receipts: £148 14s. 6d.

**TANCRED AND SIGISMUNDA.** Tancred - Holland; Siffredi (first time) - *Tuesday 31*  
 Jefferson; Osmond - Aickin; Rhodolpho - Ackman; Officers - Keen, Wright,  
 Marr; Laura - Mrs Stephens; Sigismunda - Mrs Barry. Also THE JUBILEE.  
 As 27 Oct. DL

**DANCING. I:** A *Comic Dance*, as 26 Sept.

**MAN AND WIFE.** As 7 Oct. Also THE DRAGON OF WANTLY. As CG  
 25 Sept.  
**ENTERTAINMENT.** As 10 Oct.  
 COMMENT. Receipts: £171 3s.

## November 1769

**THE SCHOOL FOR LOVERS.** Sir John Dorilant - Holland; Modely - Jefferson;  
 Bellmour - Packer; Araminta - Mrs Abington; Celia - Mrs Baddeley; Lady  
 Beverly - Mrs Hopkins, first time. Also THE JUBILEE. As 27 Oct. *Wednesday 1*  
 DL

**CYRUS.** Cyrus - Wroughton; Cambyses - Smith; Astyages - Clarke; Harpagus - CG  
 Hull; Mithrane - Bensley; Mirza - Davis; Officer - R. Smith; Aspasia - Mrs  
 Mattocks; Mandane - Mrs Yates. Also THE COUNTRY WIFE. Pinchwife -  
 Hull; Sparkish - Dyer; Dorilant - Davis; Harcourt - Perry; Alithea - Mrs  
 DuBellamy; Country Wife - Miss Ward.  
**DANCING.** End of Play: *The Merry Sailors*, as 18 Oct.

COMMENT. Receipts: £116 15s.

**THE PROVOK'D HUSBAND;** or, A Journey to London. Lord Townly - Barry;  
 Manly - Packer; Count Basset - Palmer; Sir Francis Wronghead - Love; John  
 Moody - I. Sparks; Squire Richard - W. Pamer; Poundage - Castle; Lady Townly -  
 Mrs Barry; Lady Wronghead - Mrs Hopkins; Lady Grace - Mrs Stephens; Mrs  
 Motherly - Mrs Cross; Trusty - Mrs Johnston; Myrtilla - Miss Platt; Miss  
 Jenny - Miss Radley, first time. Also THE JUBILEE. As 27 Oct. *Thursday 2*  
 DL

- Tbursday 2* CG RULE A WIFE AND HAVE A WIFE. As 24 Oct. but Old Woman - Mrs Pitt. Also THOMAS AND SALLY. As 25 Oct. but the *Dance* in character of the Old Man and Woman by Arnauld and Mrs Thompson. *Hornpipe* omitted.  
*DANCING. III:* The *Merry Sailors*, as 18 Oct.; End of Play: *Rural Love*, as 25 Sept.  
*COMMENT.* Both pieces By Command of Their Majesties. *Man and Wife* Publish'd at 1s. 6d. (Winston MS 10). Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £178 12s. 6d.
- Friday 3* DL THE SCHOOL FOR RAKES. As 14 Oct. but Willis - W. Palmer. Also THE JUBILEE. As 27 Oct.  
*COMMENT.* Mainpiece: By Desire.
- CG A BOLD STROKE FOR A WIFE. Feignwell - Woodward; Modelove - Dyer; Obadiah - Gibson; Periwinkle - Shuter; Tradelove - Dunstall; Freeman - Hull; Simon - Quick; Aminadab - Hamilton; Sackbut - Morris; Mrs Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also HARLEQUIN SKELETON. As 30 Oct.  
*COMMENT.* Receipts: £70 7s. 6d.
- Saturday 4* DL TAMERLANE. Tamerlane - Aickin; Moneses - Reddish; Axalla - Packer; Dervise - Moody; Omar - Hurst; Stratocles - J. Aickin; Heli - Wheeler; Prince of Tanais - Ackman; Bajazet - Barry; Selima - Miss Younge, first time. Arpasia - Mrs Barry. With the *Usual Prologue*, to be spoken by Reddish. Also THE JUBILEE. As 27 Oct.  
*SINGING.* In Act IV: *O! Gentle Sleep* by Miss Young.
- CG TAMERLANE. Tamerlane - Bensley, first time; Bajazet - Smith; Axalla - Perry; Dervise - Hull; Moneses - Wroughton; Omar - Morris; Stratocles - Gardner; Hali - Davis; Prince of Tanais - R. Smith; Selima - Mrs Mattocks; Arpasia - Mrs Bellamy. With the *Usual Prologue* spoken by Wroughton; and the Original Song *To Thee O Gentle Sleep!* by Mrs Baker. Also THE RAPE OF PROSERPINE, With The Birth and Adventures of Harlequin. Pluto - Reinhold; Mercury - Baker; Proserpine - Mrs Baker; Ceres - Mrs Thompson; Harlequin - Lewes; Columbine - Mrs Dyer; Yeoman - Morris; Clown - Miles. Other characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner, Holtom. The *Dances* by Fishar, Sga Manesiere, Arnauld, Miss Valois, Dumay, Hussey, Petro, Merrifield, the Miss Twists, Miss Madan, Miss Garman, &c.  
*COMMENT.* Afterpiece: With Alterations and Additions. Not acted these 7 years. [See 23 May 1763.] With New Music, Dresses, Scenes, and Decorations. The First Scene painted by the Late Mr Lambert, the last by Servandoni (playbill). [See 6 Nov. for specification of Scenes.] Receipts: £240 4s. 6d.
- Monday 6* DL TAMERLANE. As 4 Nov. but Dervise - J. Aickin; Stratocles - Fawcett; Song in Act IV, by Mrs Scott; *Prologue* omitted. Also THE JUBILEE. As 27 Oct.
- CG TAMERLANE. As 4 Nov. but Stratocles - Fox; and Song - Dubellamy. Also THE RAPE OF PROSERPINE. As 4 Nov. but Scenery specified particularly as a Representation of the Eruptions of Mount Aetna by Lambert; and a Grand Scene of the Palace of Pluto by Servandoni.  
*COMMENT.* Receipts: £225 17s. 6d.
- Tuesday 7* DL THE CLANDESTINE MARRIAGE. As 12 Oct., but Betty - Mrs Love. Also THE ODE. As 30 Sept.  
*COMMENT.* Ode by Desire.
- CG THE BUSY BODY. As 20 Sept. Also THE RAPE OF PROSERPINE. As 6 Nov., but Ceres - Mrs Lampe.

COMMENT. <i>The Maid of the Mill</i> oblig'd to be deferr'd on account of Mrs Thompson's Indisposition. Receipts: £175 9s.	Tuesday 7 CG
<b>LE CONTADINI BIZZARRE.</b> Rosalba - Sga Piatti; Lucio - Piatti; Gianfriso - Morigi; Auretta - Sga Zamperini; Nardone - Lovattini; Fiorina - Sga Guadagni; Livietta - Sga A. Zamperini; Masino - Bianchi; Director of the Dances - Campioni (Larpent MS).	King's
COMMENT. A new comic Opera. Music by Piccini. Pit and Boxes together and no Persons admitted without Tickets which will be delivered this day at the Office at 10s. 6d. Gallery 5s. Second Gallery 3s. By their Majesties Commands no Persons whatsoever to be admitted behind the Scenes or into the Orchestra. Gallery Pit and Boxes open at Five. To begin precisely at 6:30 P.M. Vivant Rex at Regina. [Repeated.]	
<b>THE CONSCIOUS LOVERS.</b> Myrtle - Jefferson; Cimberton - Love; Sealand - Aickin; Phyllis - Miss Pope; Humphrey - Keen; Daniel - Waldron; Sir John Bevil - Burton; Young Bevil - Barry; Tom - King; Lucinda - Miss Platt; Isabella - Mrs Johnston; Mrs Sealand - Mrs Cross; Indiana - Mrs Barry. Also <b>THE JUBILEE.</b> As 27 Oct. <b>SINGING.</b> In Act II: By Mrs Scott.	Wednesday 8 DL
<b>THE ORPHAN.</b> As 20 Oct., but Florella - Mrs Pitt. Also <b>THE RAPE OF PROSERPINE.</b> As 7 Nov., but Ceres - Mrs Thompson. COMMENT. Receipts: £195 6s.	CG
<b>THE LONDON MERCHANT;</b> or, The History of George Barnwell. George Barnwell - Cautherly; Thorogood - Hurst; Trueman - Packer; Uncle - Burton; Blunt - Ackman; Maria - Miss Younge, first time. Lucy - Mrs Jeffries; Millwood - Mrs Hopkins. Also <b>THE JUBILEE.</b> As 27 Oct. <b>SINGING.</b> In Act I: A Song by Mrs Scott.	Thursday 9 DL
<b>GEORGE BARNWELL.</b> As 25 Sept. Also <b>THE RAPE OF PROSERPINE.</b> As 8 Nov., but Ceres - Miss Ogilvie. COMMENT. Receipts: £195 3s. 6d.	CG
<b>THE PLAIN DEALER.</b> As 17 Oct. Also <b>THE JUBILEE.</b> As 27 Oct. COMMENT. Mainpiece: By Desire.	Friday 10 DL
<b>JANE SHORE.</b> As 26 Oct., but Catesby - Perry. Also <b>THE RAPE OF PROSERPINE.</b> As 9 Nov., but Ceres - Mrs Thompson. The <i>Dances</i> by Fishar, Sga Manesiere, Miss Valois, &c. COMMENT. Mainpiece: By Particular Desire. [The playbill mistakenly reports afterpiece as for fifth day. Actually it is the sixth.] Receipts: £215 9s. 6d.	CG
<b>THE FAIR PENITENT.</b> Lothario - Reddish, first time; Horatio - Barry; Rossano - Ackman; Sciolto - Aickin; Altamont - Packer; Lavinia - Mrs Stephens; Lucilla - Mrs Johnston; Calista - Mrs Barry. Also <b>THE JUBILEE.</b> As 27 Oct.	Saturday 11 DL
<b>THE BEGGAR'S OPERA.</b> Macheath - Mattocks; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Lucy - Mrs Baker; Mrs Peachum - Mrs Vincent; Diana Trapes - Mrs Pitt; Mrs Slammekin - Mrs Green; Polly - a Young Gentlewoman, first appearance any stage [Miss Stanmore, according to Kemble note]. The <i>Hornpipe</i> by Miss Twist. Also <b>THE RAPE OF PROSERPINE.</b> As 10 Nov. <b>DANCING. II:</b> <i>The Dutch Dance</i> by Mas. Blurton and Miss Besford. [See 14 Nov. 1767.] COMMENT. [See identification of Young Gentlewoman on bill for 26 Dec.] Receipts: £220 2s. 6d.	CG

- Saturday 11* L'OLIMPIADE. *Cast not listed.*  
King's COMMENT. Music by several celebrated Composers.
- Monday 13* KING RICHARD III. Richard - Holland; Henry VI - Reddish; Buckingham - Jefferson; Norfolk - Burton; Stanley - Bransby; Lieut. - Fawcett; Tressel - Cautherly; Lady Anne - Miss Younge, first time. Queen - Mrs Hopkins; Princes - Miss Rogers and Miss Collett; Richmond - Aickin; Duchess of York - Mrs Johnston. Also THE JUBILEE. As 27 Oct.
- CG THE ORPHAN. As 8 Nov. [Miss Miller's name first appears as Monimia.] Also THE RAPE OF PROSERPINE. As 10 Nov.  
COMMENT. Receipts: £186 5s. 6d.
- Tuesday 14* MUCH ADO ABOUT NOTHING. Benedict - Garrick; Don John - J. Aickin; Balthasar (with song) - Vernon; Antonio - Hurst; Leonato - Aickin; Dogberry - Parsons; Verges - Harry; Claudio - Cautherly; Don Pedro - Packer; Borachio - Ackman; Town Clerk - Baddeley; Sexton - Clough; Hero - Mrs Baddeley; Beatrice - Miss Pope. In Act II, a *Masquerade Dance* proper to the play, by Grimaldi, &c. To Conclude with a *Country Dance*. Also THE PADLOCK. As 23 Sept.  
COMMENT. Benedick - Mr Garrick (Cross Diary).
- CG THE RECRUITING OFFICER. As 30 Sept., but 1st Recruit Barnshaw in place of Herbert. Also THE RAPE OF PROSERPINE. As 10 Nov.  
COMMENT. *The Maid of the Mill* is oblig'd to be deferr'd (playbill). Rec'd of Condell on Acct of Fruit Rent £20 (Account Book). Receipts: £169 1s. 6d.
- King's LE CONTADINI BIZZARRE. As 7 Nov.
- Wednesday 15* THE WAY TO KEEP HIM. Lovemore - Holland; Sir Bashful Constant - King; Sir Brilliant Fashion - Packer; Sideboard - Ackman; William - Baddeley; Muslin - Mrs Hopkins; Mignonet - Mrs Bradshaw; Lady Constant - Mrs Stephens; Widow Belmour (With Song) - Mrs Abington; Mrs Lovemore - Mrs Baddeley, first time. Also THE JUBILEE. As 27 Oct.
- CG THE ENGLISH MERCHANT. Freeport - Yates; Spatter - Woodward; Owen - Gibson; LaFrance - Quick; Falbridge - Bensley; Sir William Douglas - Hull; Mrs Goodman - Mrs Barrington; Molly - Mrs Mattocks; Lady Alton - Mrs Bellamy; Amelia - Mrs Yates, first time. Also THE RAPE OF PROSERPINE. As 10 Nov.  
COMMENT. Receipts: £167 9s. 6d.
- Thursday 16* THE WONDER. Don Felix - Garrick; Col. Briton - Jefferson; Don Lopez - Baddeley; Don Pedro - Burton; Lissardo - King; Gibby - Johnston; Frederick - Packer; Isabella - Mrs Stephens; Flora - Miss Pope, first time; Violante - Mrs Barry; Inis - Mrs Bradshaw. Also THE PADLOCK. As 23 Sept.  
*DANCING. I: A New Pantomime Dance* by Daiguville, Sga Vidini, &c.  
COMMENT. By Command. K. & Q. Felix, Mr Garrick (Cross Diary).
- CG THE BEGGAR'S OPERA. As 11 Nov., but Peachum omitted. Also THE RAPE OF PROSERPINE. As 10 Nov.  
*DANCING. II: Dutch Dance*, as 11 Nov.  
COMMENT. Receipts: £213 15s. 6d.
- Friday 17* CYMBELINE. As 23 Sept., but Cloten - Jefferson; Queen - Mrs Reddish; Philario - Parsons; Lucius - Bransby; Captain - Keen; French Gentleman -

Fawcett; 1st Gentleman - Ackman; 2nd Gentleman - Wright. Also THE JUBILEE. As 27 Oct.  
 DANCING. III: A New Pantomime Dance, as 16 Nov.

THE COUNTRY LASSES; or, The Custom of the Manor. Sir John English - Shuter; Modely - Dyer; Freehold - Gibson; Heartwell - Hull; Vulture - Cushing; Double Jugg - Dunstall; Carbuncle - Morris; Tim Shacklefigure - Hamilton; Sneak - Holtom; Longbottom - Perry; Lurcher - Davis; Flora - Mrs Lessingham, first time; Aura - Miss Macklin. With a *Country Dance* incident to the Play and the Original *Sheep-shearing Ballad* by Mr Baker. Also THE RAPE OF PROSERPINE. As 10 Nov.

COMMENT. Receipts: £148 3s. 6d.

CG

OTHELLO. Othello - Barry; Iago - Holland; Cassio - Palmer; Roderigo - Vernon; Montano - J. Aickin; Brabantio - Burton; Duke - Bransby; Lodovico - Packer; Gratiano - Hurst; Emelia - Mrs Hopkins; Desdemona - Mrs Barry. Also THE JUBILEE. As 27 Oct.

Saturday 18  
DL

CYRUS. As 1 Nov. Also THE RAPE OF PROSERPINE. As 10 Nov.

COMMENT. Receipts: £178 2s. 6d.

CG

L'OLIMPIADE. *Cast not listed.*

King's

THE TEMPEST. As 9 Oct., but Stephano - Love; Caliban - Sparks; Ariel - Mrs Scott (with songs); Francisco omitted. *Dances* by P. Daigville, Sga Vidini, Sga Daigville, &c. Also THE JUBILEE. As 27 Oct.

Monday 20  
DL

THE BEGGAR'S OPERA. As 16 Nov., but Peachum - Yates. Also THE RAPE OF PROSERPINE. As 10 Nov.

DANCING. II: A *Comic Dance* by Arnauld and Miss Capon. [See 7 Oct. 1768.]  
 COMMENT. Receipts: £182 8s. 6d.

CG

THE EARL OF ESSEX. Essex - Barry; Southampton - Reddish; Cecil - Packer; Raleigh - Hurst; Lieut. of Tower - Ackman; Queen - Mrs Hopkins; Countess of Nottingham - Mrs Reddish; Countess of Rutland - Mrs Barry. Also THE JUBILEE. As 27 Oct.

Tuesday 21  
DL

COMMENT. [Mainpiece by Henry Brooke.]

MAN AND WIFE. As 7 Oct., but Morris, Quick, Fox, Herbert, and Young Gentlewoman omitted. Also THE OXONIAN IN TOWN. As 18 Oct., but Rock, MacShuffle and Shark omitted.

CG

ENTERTAINMENT. As 10 Oct.

COMMENT. Mainpiece: By Particular Desire. Receipts: £134 15s.

LA CONTADINE BIZZARRE. As 7 Nov.

King's

THE ALCHEMIST. Subtle - Burton; Face - Palmer; Sir Epicure Mammon - Love; Tribulation - Harry; Ananias - Parsons; Surly - Baddeley; Dapper - W. Palmer; Dragger - Garrick; Kastril - J. Burton; Lovewit - Packer; Dame Pliant - Mrs Johnston; Dol Common - Mrs Hopkins. Also THE PADLOCK. As 23 Sept.

Wednesday 22  
DL

COMMENT. Dragger, Mr Garrick (Cross Diary).

EVERY MAN IN HIS HUMOUR. As 27 Sept. Also THE RAPE OF PROSERPINE. As 10 Nov.

CG

COMMENT. Receipts: £126.

- Thursday 23*    AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Amphitryon – J. Aickin; Mercury – Jefferson; Judge Gripus – Parsons; Phoebus – Hurst; Polidas – Wright; Tranio – Fawcett; Sosia – King; Phaedra – Miss Pope; Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Young. In Which will be introduc'd an *Interlude of Dancing and Singing*, the Music entirely new. Plutus – Bannister; Wit – Mrs Scott. The Dance by The Daiguevilles, Sga Vidini, &c. Also THE JUBILEE. As 27 Oct.  
 COMMENT. Mainpiece: Not acted these 9 years. [See 20 Feb. 1762.]
- CG    THE WAY TO KEEP HIM. Lovemore - Smith; Sir Brilliant – Bensley; William – Dyer; Sideboard – Holtom; Sir Bashful – Yates; Widow Belmore (with the original Song) – Miss Macklin; Lady Constant – Mrs Bulkley; Muslin – Mrs Green; Mrs Lovemore – Mrs Yates. Also THE RAPE OF PROSERPINE. As 10 Nov. DANCING. III: A New Dance call'd *The Whim* by Aldridge, Sga Manesiere, &c. [See 27 April.]  
 COMMENT. Both Pieces by Command of Their Majesties (playbill). Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £226 12s.
- Friday 24*    DL    THE COUNTESS OF SALISBURY. Alwin – Barry; Raymond – Reddish; Grey – Aickin; Morton – Palmer; Laroches – Hurst; Sir Ardolf – Bannister; Lord Williams – Miss Collett; Peasant – Ackman; Knights – Keen and Fawcett. Eleanor – Mrs Reddish; Countess of Salisbury – Mrs Barry. Also THE JUBILEE. As 27 Oct.
- CG    ARTAXERXES. As 18 March: The Characters by Mattocks, DuBellamy, Mrs Mattocks, Mrs Baker, Mrs Thompson, Mrs Pinto. [See also 7 April 1770.] Also THE RAPE OF PROSERPINE. As 10 Nov.  
 COMMENT. Receipts: £148 4s. 6d.
- Saturday 25*    DL    AMPHITRYON. As 23 Nov. Also THE JUBILEE. As 27 Oct.
- CG    JANE SHORE. As 10 Nov. Also THE RAPE OF PROSERPINE. As 10 Nov.  
 COMMENT. Mainpiece: By Desire. Paid Younger for a License for the *Brothers* £2 2s. (Account Book). Receipts: £127 11s.
- King's    L'OLIMPIADE. Cast not listed.
- Monday 27*    DL    AMPHITRYON. As 23 Nov. Also THE JUBILEE. As 27 Oct.  
 COMMENT. Bills was printed for *Zingis* but Mr Holland being taken very ill an Apology was made for the Change (Hopkins Diary). Chang'd from *Zingis* . . . Mr Holland Ill, Small Pox (Cross Diary). [The playbill for *Zingis* reads: Timur – Holland; Zingis – Aickin; Zemouca – Reddish; Cubla – Jefferson; Zena – Palmer; Aunac – Packer; Nevian – Bannister; Sidacou – Hurst; Nadir – Wright; Jelizou – Keen; Suida – Wrighten; Officers – Ackman, Fawcett, &c.; Mila – Mrs Stephens; Ovisa – Miss Younge.]
- CG    HAMLET. Hamlet – Smith; King – Gibson; Ghost – Bensley; Horatio – Hull; Ostrick – Dyer; Laertes – Davis; Polonius – Shuter; Gravediggers – Dunstall & Stoppelaer; Ophelia – Miss Macklin; Queen – Mrs Ward. Also THE RAPE OF PROSERPINE. As 10 Nov.  
 COMMENT. Receipts: £166 5s.
- Tuesday 28*    DL    THE ROYAL SLAVE. Oroonoko – Barry; Aboan – Aickin; Lieut. Governor – Palmer; Blandford – Jefferson; Stanmore – Hurst; Imoinda – Mrs Barry; Capt. Driver – Bransby; Hotman – Bannister; Mrs Blandford – Miss Platt. In Act II, a Song, by Mrs Scott. Also THE JUBILEE. As 27 Oct.  
 COMMENT. Mainpiece: Taken from [Thomas] Southern's *Oroonoko*.

**THE MAID OF THE MILL.** As 30 Oct., but Patty - Mrs Pinto. Also **THE RAPE OF PROSERPINE.** As 10 Nov. **COMMENT.** Receipts: £155 11s. 6d. Tuesday 28  
CG

**LE CONTADINE BIZZARRE.** As 7 Nov. **DANCING.** A new *Hornpipe* in a new Decoration by Slingsby. King's

**EVERY MAN IN HIS HUMOUR.** Kitely - Garrick; Young Knowell - Aickin; Wellbred - Palmer; Master Stephen - W. Palmer; Brainworm - Baddeley; Matthew - Waldron; Old Knowell - Hurst; Bobadil - King; Downright - Bransby; Justice Clement - Burton; Cash - Packer; Cob - Moody; Bridget - Mrs Jeffries; Tib - Mrs Bradshaw; Dame Kitely - Mrs Baddeley. Also **THE PADLOCK.** As 23 Sept. **COMMENT.** Kitley, Mr Garrick (Cross Diary). Wednesday 29  
DL

**THE PROVOK'D HUSBAND.** Townly - Smith, first time; Manly - Clarke; Richard - Hamilton; Basset - Dyer; Sir Francis - Shuter; Moody - Dunstall; Lady Grace - Mrs Bulkley; Lady Wronghead - Mrs Pitt; Miss Jenny - Miss Ward; Lady Townly - Mrs Yates. Also **THE RAPE OF PROSERPINE.** As 10 Nov. **COMMENT.** Receipts: £157 14s. 6d. CG

**AMPHITRYON.** As 23 Nov. Also **THE JUBILEE.** As 27 Oct. Thursday 30  
DL

**LOVE IN A VILLAGE.** As 18 Sept., but Hawthorn - Barnshaw. Also **THE RAPE OF PROSERPINE.** As 10 Nov. **DANCING. II:** *The Whim*, as 23 Nov. **COMMENT.** Receipts: £174 9s. 6d. CG

## December 1769

**DOUGLAS.** Douglas - Brereton; Norval - Packer; Glenalvon - Palmer; Lord Randolph - Jefferson; Officer - Keen; Servant - Ackman; Lady Randolph - Mrs Barry; Anna - Mrs Reddish. Also **THE JUBILEE.** As 27 Oct. Friday 1  
DL

**THE TWIN RIVALS.** Elder-Wou'dbe - Clarke; Younger Wou'dbe - Dyer; Truman - Hull; Richmore - Gardner; Subtleman - Dunstall; Fairbank - Perry; Alderman - Cushing; Balderdash - Morris; Clearaccount - Wignell; Comick - Quick; Constable - Fox; Jack - Holtom; Teague - Saunders (from Theatre Royal Dublin); Constance - Mrs Bulkley; Mrs Midnight - Mrs Pitt; Aurelia - Mrs Mattocks. Also **THE RAPE OF PROSERPINE.** As 10 Nov. **COMMENT.** Mainpiece: Not Acted these 12 Years. [See 27 Dec. 1759.] **Receipts:** £139 11s. 6d. CG

**THE MERCHANT OF VENICE.** As 26 Oct. Also **THE JUBILEE.** As 27 Oct. Saturday 2  
DL

**THE BROTHERS.** Parts by Woodward, Smith, Yates, Clarke, Dyer, Bensley, Hull, Dunstall, Perry, Quick, Fox, Wignell, Bates, Holtom, Mrs Bulkley, Mrs Mattocks, Mrs Green, Miss Ward, Miss Valois, Mrs Yates. With *Prologue* and *Epilogue*. [Captain Ironsides - Woodward; Belfield Jun - Smith; Sir Benjamin Dove - Yates; Belfield Sen - Clarke; Paterson - Dyer; Philip - Bensley; Old Goodwin - Hull; Jonathan - Dunstall; Francis - Perry; Skiff - Quick; Lady Dove -

- Saturday 2**  
CG Mrs Green; Violetta - Mrs Bulkley; Lucy Waters - Mrs Mattocks; Fanny Goodwin - Miss Ward; Kitty - Miss Valois; Sophia - Mrs Yates (playbill matched with Edition of 1770). Playbill also lists Fox, Wignell, Bates and Holtom (presumably as sailors, &c.). With *Prologue* spoken by Smith and *Epilogue* spoken by Mrs Yates (playbill and 1770 Edn.). See Bill for 25 Jan. 1770.] Also THE CONTRIVANCES. As 14 Oct.
- COMMENT. Mainpiece: A New Comedy [by Richard Cumberland] never performed. [Genest, v, 282, reports that Garrick was in the House this night and was agreeably surprised at the complimentary reference to him in the *Epilogue*: "Who but has seen the celebrated strife Where Reynolds calls the Canvass into life: And, 'twixt the Tragic, and the Comic Muse, Courted of both, and dubious where to chuse, Th' immortal Actor stands?"] A long retelling of the plot appeared in the *Freeholder's Magazine* for Dec., concluding: "This comedy was received with great applause by the Audience. It is said to be written by Mr Cumberland, who has already oblig'd the Public with a musical piece, called the *Summer's Tale*. The Performers, particularly Mr Smith, Mr Woodward, Mr Yates, Mrs Green, Mrs Bulkley, and Mrs Yates, did great justice to their characters. The *Prologue* was spoken by Mr Smith, and the *Epilogue*, which alluded to the celebrated picture of Sir Joshua Reynolds, where Comedy and Tragedy are contending for Mr Garrick, by Mrs Yates."] Receipts: £215 18s.
- King's** L'OLIMPIADE. *Cast not listed.*
- Monday 4**  
DL THE JEALOUS WIFE. Oakly - Reddish; Major Oakly - Love; Charles - Catherly; Lord Trinket - Jefferson; Sir Harry Beagle - Palmer; Russet - Burton; William - Wheeler; Capt. O'Cutter - Moody; Pais - Baddeley; Lady Freelove - Mrs Stephens; Harriet - Mrs Baddeley; Mrs Oakly - Mrs Abington; Toilet - Mrs Millidge. Also THE ODE. As 30 Sept.
- CG THE BROTHERS. As 2 Dec. Also THE CHAPLET. As 20 Oct.  
COMMENT. Paid Younger for writing parts £8 14s. 4d. (Account Book). Receipts: £169 14s.
- Tuesday 5**  
DL THE ROYAL SLAVE. As 28 Nov. Also THE JUBILEE. As 27 Oct.
- CG THE BROTHERS. As 2 Dec. Also THOMAS AND SALLY. As 2 Nov., but Sailor - DuBellamy; Squire - Mattocks; Sally - Mrs Pinto. Ending with *Hornpipe* by Miss Twist instead of the Dance by Arnauld and Mrs Thompson.  
COMMENT. The Author's Night. Charges £64 10s. Balance to Author £108 10s. 6d. (Account Book). Receipts: £173 6s.
- King's** LE CONTADINE BIZZARRE. As 7 Nov.
- Wednesday 6**  
DL THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strictland - Love; Frankly - Aickin; Bellamy - Packer; Jack Meggot - Vernon; Ranger's Servt - Ackman; Tester - J. Burton; Mrs Strictland - Mrs Stephens; Lucetta - Mrs Love; Milliner - Miss Radley; Jacintha - Mrs Jeffries; Clarinda - Miss Pope. To Conclude with a *Country Dance* (playbill). Also HOB IN THE WELL; or, Flora. Hob - Moody; Friendly - Fawcett; Sir Thomas Testy - Harry; Old Hob - Parsons; Dick - J. Burton; Roger - Keen; Hob's Mother - Mrs Bradshaw; Betty - Mrs Millidge; Flora - Mrs Scott.  
DANCING. I: A New Dance call'd the *English Gardeners* - Atkins, Mrs King, &c.  
COMMENT. Ranger, Mr Garrick (Cross Diary).
- CG THE BROTHERS. As 2 Dec. Also THE DEVIL TO PAY. As 30 Sept., but Butler - Holtom; Conjuror omitted.  
DANCING. End of Play: *The Whim*, as 23 Nov.  
COMMENT. Receipts: £143 9s. 6d.

<b>AMPHITRYON.</b> As 23 Nov. Also <b>THE JUBILEE.</b> As 27 Oct. COMMENT. Mr Holland Dyed this Morning (Cross Diary). [Born 1733 came to DL 1755 (Winston MS 10).]	<i>Thursday 7</i> DL
<b>THE BROTHERS.</b> As 2 Dec. Also <b>THE ENGLISHMAN IN PARIS.</b> Buck - Woodward; Sir John Buck - Gibson; Classick - Hull; Marquis - Holtom; Roger - Bates; Subtle - Morris; Mrs Subtle - Mrs Pitt; Lucinda (with song) - Miss Macklin. With a <i>Minuet</i> by Arnauld and Miss Macklin. <b>DANCING.</b> End of Play: <i>The Tartars</i> by Fishar and Sga Manesiere. [See 16 April 1768.] COMMENT. For the creditors of the late Miss Elliot (Genest, v, 282). Receipts: £188 10s.	CG
<b>THE CONFEDERACY.</b> Brass - King; Dick - Palmer; Moneytrap - Parsons; Jessamin - J. Burton; Gripe - Love; Clip - Ackman; Corinna - Mrs Abington; Araminta - Mrs Stephens; Flippanta - Miss Pope; Clarissa - Mrs Barry; Mrs Amlet - Mrs Bradshaw. Also <b>THE JUBILEE.</b> As 27 Oct., but Mrs Scott replaces Mrs Baddeley in vocal parts. COMMENT. Mainpiece: Not acted in 4 years. [See 17 May 1765.]	<i>Friday 8</i> DL
<b>THE BROTHERS.</b> As 2 Dec. Also <b>THE UPHOLSTERER.</b> As 6 Oct. <b>DANCING.</b> End of Play: <i>The Merry Sailors</i> , as 18 Oct. COMMENT. The Author's Night. Charges £64 5s. Balance to Author £64 4s. 6d. (Account Book). Receipts: £128 9s. 6d.	CG
<b>THE WONDER.</b> As 16 Nov. Also <b>THE PADLOCK.</b> As 23 Sept. COMMENT. Mainpiece: By Particular Desire. Felix - Mr Garrick (Cross Diary).	<i>Saturday 9</i> DL
<b>THE BROTHERS.</b> As 2 Dec. Also <b>MIDAS.</b> As 17 Oct., but Damaetas - Fox; Jupiter - Legg. COMMENT. Afterpiece: By Desire. Receipts: £196 14s. 6d.	CG
<b>L'OLIMPIADE.</b> <i>Cast not listed.</i>	King's
<b>THE HYPOCRITE.</b> As 16 Oct., but Lady Lambert - Mrs Jeffries, first time; Maw-Worm - Weston. Also <b>THE JUBILEE.</b> As 8 Dec.	<i>Monday 11</i> DL
<b>THE BROTHERS.</b> As 2 Dec. Also <b>THE SPANISH LADY.</b> The principal parts by Mattocks, Lewes, Fox, R. Smith, The Young Lady who perform'd in <i>Man and Wife</i> [Miss Mary Linley] and Mrs Mattocks. [See 2 May 1765. See also 25 Jan. 1770.] COMMENT. Afterpiece: (With Alterations) perform'd but once. Books of the Entertainment to be had at the theatre. Receipts: £171 8s.	CG
<b>CYMBELINE.</b> As 17 Nov., but Iachimo - Palmer, first time; Guiderius - Cautherly, first time; Arviragus - Brereton, first time; Captain - Ackman; Frenchman - Keen; Gentlemen omitted. Also <b>THE JUBILEE.</b> As 8 Dec. <b>DANCING.</b> III: <i>The English Gardeners</i> , as 6 Dec.	<i>Tuesday 12</i> DL
<b>THE BROTHERS.</b> As 2 Dec. Also <b>THE SPANISH LADY.</b> As 11 Dec. <b>DANCING.</b> End of Play: <i>The Whim</i> , as 23 Nov. COMMENT. Author's Night [for Mainpiece]. Charges £64 9s. Balance to Author £92 6s. 6d. Paid Mrs Lessingham on acct £100 (Account Book). Receipts: £156 15s. 6d.	CG

- Tuesday 12*    **IL VIAGGIATORI RIDICOLI.** *Cast not listed.*  
 King's            *DANCING.* [Not specified.]  
                   *COMMENT.* Music by Guglielmi. Decorations.
- Wednesday 13*    **JANE SHORE.** Hastings - Garrick; Shore - Reddish; Gloster - Love; Catesby - Wright; Bellmour - Packer; Ratcliffe - Ackman; Derby - Hurst; Jane Shore - Miss Younge; Alicia - Mrs Barry. Also **THE LYAR.** Young Wilding - Palmer; Papillion - Parsons; Sir James Eliot - J. Aickin; Miss Godfrey - Miss Platt; Kitty - Mrs Johnston; Old Wilding - Bannister; Miss Grantham - Mrs Jefferies.  
                   *COMMENT.* Hastings, Mr Garrick (Cross Diary).
- CG            **THE BROTHERS.** As 2 Dec. Also **THE SPANISH LADY.** As 11 Dec.  
                   *DANCING.* End of Play: *The Tartars*, as 7 Dec.  
                   *COMMENT.* Receipts: £158 9s.
- Thursday 14*    **ALL IN THE WRONG.** As 3 Oct., but Lady Restless - Mrs Reddish, first time; Clarissa - Mrs Jeffries; Tippet and Tattle omitted. Also **THE JUBILEE.** As 8 Dec.  
                   *DANCING. II:* *The English Gardeners*, as 6 Dec.  
                   *COMMENT.* Mainpiece: By Desire.
- CG            **THE BROTHERS.** As 2 Dec., but Wignell replaces Dunstall as Jonathan [?]. Also **THE SPANISH LADY.** As 11 Dec.  
                   *DANCING. III:* A Dance by Mas. Burton and Miss Besford; End of Play: *The Whim*, as 23 Nov.  
                   *COMMENT.* Both pieces By Command of Their Majesties. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £208 6s.
- Friday 15*    **THE ROYAL SLAVE.** As 28 Nov. Also **THE JUBILEE.** As 8 Dec.
- DL
- CG            **AMINTAS.** Alexander - Reinhold; Amintas - Tenducci, first appearance that stage these 4 years; Agenor - Mattocks; Eliza - Mrs Mattocks; Thamiris - Mrs Baker (playbill matched with Edition of 1769). Also **THE ENGLISHMAN IN PARIS.** As 7 Dec.  
                   *DANCING. I:* A New Pastoral Dance by Fishar and Sga Manesiere.  
                   *COMMENT.* Mainpiece: An English Opera [from Rolt's *The Royal Shepherd*]. Never perform'd there. The Music selected from the best composers, and adapted by Tenducci. Books of Opera to be had at theatre. [Argument from Edition of 1769: "Among the most celebrated actions ascribed to Alexander the Great, may be well ranked that of delivering the Kingdom of Sidon from the tyrant Strato; and instead of taking the dominion himself, restoring the crown to the next lawful heir, who, ignorant of his pretensions to it, lived as a shepherd in the country near Sidon, of which a more particular account may be found in Quintus Curtius, Book iv, Chap. 10. The superstructure of the fable raised on this historical foundation, will be seen in the course of the drama." The Plot sketched out in a review in the *Freeholder's Magazine*, Dec.] Receipts: £137 14s.
- Saturday 16*    **THE MERRY WIVES OF WINDSOR.** Ford - Aickin, first time; Slender - Cautherly, first time; Fenton - Wheeler; Simple - W. Palmer; Bardolph - Clough; Falstaff - Love; Sir Hugh Evans - Parsons; Justice Shallow - Harry; Dr Caius - Baddeley; Page - Packer; Host - Bransby; Pistol - Ackman; Mrs Ford - Mrs Abington, first time; Mrs Page - Mrs Stephens; Anne Page - Miss Platt; Robin - Miss Collett; Mrs Quickly - Mrs Bradshaw. Also **THE JUBILEE.** As 8 Dec.
- CG            **THE BROTHERS.** As 14 Dec., but *Prologue* and *Epilogue* omitted. Also **THE SPANISH LADY.** As 11 Dec.

DANCING. End of Play: <i>The Merry Sailors</i> , as 18 Oct.	Saturday 16
COMMENT. Paid Mr Barkinyoung for a Dutch Stove £7 7s. (Account Book). Receipts: £146 4s.	CG
L'OLIMPIADE. <i>Cast not listed.</i>	King's
THE PROVOK'D HUSBAND. As 2 Nov., but Lady Wronghead - Mrs Love. Also THE JUBILEE. As 8 Dec., but Mrs Baddeley replaces Mrs Scott.	Monday 18 DL
THE BROTHERS. As 16 Dec. Also THE RAPE OF PROSERPINE. As 10 Nov., but Other Characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner and Holtom omitted. COMMENT. Receipts: £185 2s. 6d.	CG
PATTIE AND ROGER; or, The Gentle Shepherd. <i>Cast not listed.</i>	HAY
COMMENT. By Authority and particular Desire for the Benefit of Middlemist and the Widow and child of the deceased Lauder, a Scots Musical Pastoral. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly at 6.	
THE WAY TO KEEP HIM. As 15 Nov., but Lovemore - Cautherly, first time; Sir Brilliant Fashion - Dodd; Muslin - Mrs Love. Also THE JUBILEE. As 18 Dec. COMMENT. Mainpiece: By Particular Desire.	Tuesday 19 DL
MACBETH. Macbeth - Smith, first time; Macduff - Clarke; Lenox - Hull; Malcolm - Perry; Banquo - Bensley; Duncan - Gibson; Seyton - Gardner; Hecate - Reinhold; Witches - Quick, Mrs Pitt, Cushing; Lady Macbeth - Mrs Yates. With a <i>Dance of the Furies</i> , by Arnauld, &c. Also MIDAS. As 9 Dec., but Pan - DuBellamy; Juno - Miss Pearce. COMMENT. Benefit for the Theatrical Fund instituted by the performers of this theatre. Charges £67 19s. Balance to Fund £126 6d. (Account Book). Receipts: £187 19s. 6d.	CG
L'OLIMPIADE. <i>Cast not listed (Daily Advertiser).</i>	King's
COMMENT. [Advance note, 18 Dec. lists <i>Il Viaggiatore Ridicoli. Public Advertiser</i> missing for the day.]	
OTHELLO. As 18 Nov., but Iago - Reddish, first time; Emilia - Mrs Stephens; Roderigo - Dodd. Also THE REGISTER OFFICE. As 10 Oct., but add Lord Brilliant - Fawcett.	Wednesday 20 DL
DANCING. End of Play: <i>The English Gardeners</i> , as 6 Dec. COMMENT. Benefit for the General Lying in Hospital.	
RULE A WIFE AND HAVE A WIFE. As 2 Nov., but Cacafogo - Morris; Clara - Miss Helme. With an <i>Occasional Prologue</i> spoken by Mrs Yates. Also THE MUSICAL LADY. Old Mask - Yates; Young Mask - Dyer; Freeman - R. Smith; Laundress - Mrs Pitt; Lady Scrape - Miss Pearce; Sophy - Mrs Mattocks. DANCING. End of Play: <i>The Whim</i> , as 23 Nov. COMMENT. Benefit for City of London Lying-In Hospital in Aldersgate Street. Charges £85 5s. Balance to Hospital 8s. 6d. plus income from tickets £142 3s. (Box 402; Pit 203; Gallery 112). Paid Dunstall balance for Theatrical Fund £120 6d. (Account Book). [The <i>Occasional Prologue</i> is Larpent MS 301, ending in anti-Mandevillian fashion; "Private virtue leads to Public good."]. Receipts: £85 13s. 6d.	CG
AMPHITRYON. As 23 Nov., but Phaedra - Mrs Jeffries (playbill). Phaedra - Miss Pope ( <i>Public Advertiser</i> ). Also THE JUBILEE. As 18 Dec.	Thursday 21 DL

- Tbursday 21*    AMINTAS. As 15 Dec. Also HARLEQUIN SKELETON. As 30 Oct.  
 CG              DANCING. I: A *New Pastoral Dance*, as 15 Dec.  
                   COMMENT. Mainpiece: Performed but once. Afterpiece: By Desire. Paid Cumberland balances for author's nights 5th, 8th, 12th Insts. £265 1s. 6d. (Account Book). Receipts: £132 10s.
- Friday 22*    THE CONSCIOUS LOVERS. As 8 Nov., but Tom – Dodd; Phillis – Mrs Abington (for that night only). Also THE LYAR. As 13 Dec.  
 DL              DANCING. IV: A *Comic Dance*, as 26 Sept.  
                   COMMENT. Benefit for a Publick Charity.
- CG              THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Boniface – Morris; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. With a New *Occasional Epilogue* spoken by Shuter. Also THOMAS AND SALLY. As 5 Dec., but Dorcas – Mrs Baker.  
 DANCING. IV: *The Lamplighters*, as 5 Oct.  
                   COMMENT. Benefit for New General Lying In Hospital in Store St., Tottenham Court Road. Charges £85 10s. Balance to Hospital £10 17s. 6d., plus income from tickets £116 15s. (Box 377, Pit 150). Paid Tenducci for his performance in *Amintas* the 21st Inst. £30 (Account Book). [Shuter's *Occasional Epilogue* is Larpent MS 303.] Receipts: £96 7s. 6d.
- Saturday 23*    LOVE FOR LOVE. Valentine – Reddish; Tattle – Dodd; Foresight – Parsons; Ben (with song) – Moody; Sir Sampson Legend – Burton; Scandal – Palmer; Trapland – Harry; Buckram – Keen; Officer – Wright; Jeremy – Baddeley; Angelica – Miss Younge; Mrs Frail – Mrs Jeffries; Miss Prue – Mrs Abington; Mrs Foresight – Mrs Reddish; Nurse – Mrs Bradshaw. Also THE JUBILEE. As 18 Dec.  
 DL              COMMENT. Mainpiece: Not acted in 5 years. [See 27 Dec. 1764.]
- CG              THE BROTHERS. As 16 Dec. Also THE SPANISH LADY. As 11 Dec.  
                   COMMENT. Receipts: £120 3s.
- King's        L'OLIMPIADE. *Cast not listed.*
- Tuesday 26*    THE LONDON MERCHANT. As 9 Nov., but Trueman – Brereton, first time; Millwood – Mrs Reddish, first time. Also THE JUBILEE. As 18 Dec., but the *Prologue*, to be spoken for the last time by King.
- CG              THE BEGGAR'S OPERA. As 20 Nov., [Polly identified first as Miss Stanmore her fourth appearance on any stage.] Also THE RAPE OF PROSERPINE. As 18 Dec.  
                   COMMENT. Receipts: £232 6s.
- Wednesday 27*    THE TEMPEST. As 20 Nov., but Prospero – Packer. Also THE JUBILEE. As 26 Dec.
- CG              THE MISER. As 2 Oct., but Miss Wisely – Mrs Ferguson; Wheedle – Miss Pearce. Also THE RAPE OF PROSERPINE. As 18 Dec., but Ceres – Miss Valois.  
                   COMMENT. Receipts: £145 11s.
- Thursday 28*    CYMBELINE. As 12 Dec., but Cloten – Dodd; Imogen – Mrs Baddeley. Also THE JUBILEE. As 26 Dec.  
 DL              DANCING. III: A New Comic Dance call'd *The Rabbit Seller* by the Daigvilles, Sga Vidini, &c.

KING RICHARD III. As 4 Oct., but Richmond - Wroughton; Tressel - Dyer;  
Also THE RAPE OF PROSERPINE. As 27 Dec., but Ceres - Miss Capon.  
COMMENT. *The Twin Rivals* oblig'd to be deferr'd on account of Indisposition  
of a principal performer. Receipts: £161 6s.

Thursday 28  
CG

THE MERRY WIVES OF WINDSOR. As 16 Dec. Also THE JUBILEE.  
As 26 Dec.  
COMMENT. Mainpiece: By Desire.

Friday 29  
DL

KING HENRY IV, PART I, with the Humours of Falstaff. Hotspur - Smith;  
King - Gibson; Worcester - Hull; Prince of Wales - Wroughton; Vernon - Davis;  
Douglas - Gairne; Falstaff - Shuter; Poins - Perry; Westmorland - Cushing;  
Blunt - R. Smith; Bardolph - Wignell; Francis - Hamilton; Carriers - Dunstall  
& Quick; Hostess - Mrs Pitt; Lady Percy - Mrs Bulkley. Also THE RAPE OF  
PROSERPINE. As 28 Dec., but Ceres - Miss Valois; Miss Capon replaces Miss  
Valois in the dances.

CG

DANCING. II: *The Merry Sailors*, as 18 Oct.

COMMENT. Mainpiece: Not acted these 3 years. [See 27 Nov. 1765. Hogan  
notes the following additions from the 1770 edn.: Mortimer - Lewes; Glendower -  
Morris; Prince John - Miss Cockayne; Northumberland - Redman; Gadshill -  
P. Smith; Peto - Wild.] Receipts: £149 17s. 6d.

THE PROVOK'D WIFE. As 10 Oct. Also DAPHNE AND AMINTOR.  
Mindora - Mrs Scott; Daphne - Mrs Baddeley; Amintor - Vernon. With *Dances*  
by Giorgi, Tassoni, Mrs King, Miss Tetley, Miss Rogers, Miss Collett, &c.  
DANCING. II: New Dance (Performed but once) *The Rabbit Seller*, as 28 Dec.

Saturday 30  
DL

COMMENT. Sir John Brute, Mr Garrick (Cross Diary).

LOVE IN A VILLAGE. As 30 Nov., but Margery - Miss Valois; Lucinda - Mrs  
Baker; Rosetta - Mrs Mattocks. Also THE RAPE OF PROSERPINE. As  
29 Dec.

CG

DANCING. II: *The Dutch Dance* by Mas. Burton and Miss Besford, as 11 Nov.  
COMMENT. Receipts: £171 14s.

## January 1770

THE WAY TO KEEP HIM. As 19 Dec. 1769. Also THE JUBILEE. As  
26 Dec. 1769.

Monday 1  
DL

COMMENT. Mainpiece: By Desire. Publish'd the *Dramatic Censor No 1* at 1s.  
To be publish'd monthly.

ROMEO AND JULIET. As 6 Oct. 1769, but Tibalt - Cushing; Benvolio - Fox;  
Escalus - Gardner. Also THE RAPE OF PROSERPINE. As 29 Dec. 1769.

CG

COMMENT. Paid Mrs Morris for walking 3 nights in the *Coronation* and 12  
nights in the Pageant £3 15s. (Account Book). Receipts: £180 10s.

ZARA. Lusignan - Garrick; Osman - Reddish, first time; Melidor - Wheeler;  
Nerestan - Packer; Chatilion - Burton; Zara - Mrs Barry; Selima - Mrs Reddish.  
Also THE PADLOCK. As 23 Sept. 1769.

Tuesday 2  
DL

COMMENT. Lusignan, Mr Garrick (Cross Diary).

THE PROVOK'D HUSBAND. As 29 Nov. 1769, but Manly - Hull. Also THE  
RAPE OF PROSERPINE. As 29 Dec. 1769. Receipts: £198 6d.

- Wednesday 3* THE CLANDESTINE MARRIAGE. As 7 Nov. 1769, but Traverse - Hartry; DL Mrs Heidleberg - Mrs Bradshaw. Also THE JUBILEE. As 26 Dec. 1769.  
COMMENT. By Particular Desire.
- CG MACBETH. As 19 Dec. 1769, but MacDuff - Hull; Lenox - Perry; Malcolm - Wroughton; Dunstall replaces Cushing as a Witch. Add Vocal Parts by Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox; Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also MIDAS. As 19 Dec. 1769 [but to reduce confusion the full cast is here listed: Midas - Shuter; Damoetas - Barnshaw; Pan - Dunstall; Apollo - Mattocks; Sileno - Baker; Jupiter - Legg; Juno - Miss Ogilvie; Daphne - Mrs Baker; Nysa - Mrs Mattocks; Mysis - Mrs Green.]  
COMMENT. Paid Younger for license for the *Court of Alexander £2 2s.* Gave King's Footmen £2 2s.; Chairmen £2 2s.; Queen's Footmen £2 2s. & Chairmen £2 2s. (Account Book). Receipts: £210 12s.
- Thursday 4* MACBETH. Macbeth - Barry; Duncan - Bransby; Macduff - Reddish; Banquo - Packer; Malcolm - Cautherly; Ross - Aickin; Wounded Captain - J. Aickin; Hecate - Champness; Angus - Keen; Lennox - Fawcett; Seyton - Ackman; Witches - Burton, Moody, Baddeley; Lady Macbeth - Mrs Barry; Lady Macduff - Mrs Reddish. The vocal parts by Vernon, Champnes, Dibdin, Bannister, Kear, Mrs Scott, Miss Radley, Mrs Dorman, &c. With proper Dances by Daigville, &c. Also THE JUBILEE. As 26 Dec. 1769.  
DANCING. II: *The English Gardeners*, as 6 Dec. 1769.
- CG THE TWIN RIVALS. As 1 Dec. 1769, but Elder Wou'dbe - Hull; Truman - Wroughton. Comick omitted. Also THE RAPE OF PROSERPINE. As 29 Dec. 1769, but Yeoman - Banks.  
COMMENT. Receipts: £179 4s.
- Friday 5* THE HYPOCRITE. As 11 Dec. 1769. Also THE JUBILEE. As 26 Dec. 1769.  
DL  
CG THE ORPHAN. As 13 Nov. 1769. Also THE COURT OF ALEXANDER. Alexander - Shuter; Clytus - Reinhold; Lysimachus - Baker; Porus - Barnshaw; Jupiter - Fox; Parisatis - Mrs Mattocks; Roxana - Mrs Thompson; Betty - Miss Valois; Thais - Mrs Pinto (playbill). Mercury - Wormall (*Freeholder's Magazine* and Edition of 1770).  
COMMENT. [See note for 9 Jan. 1770 of a mild riot this night during best scene of *The Orphan*.] Afterpiece: A New Opera [by George Alexander Stevens] the Music composed by Mr Fisher. Books of the entertainment to be had at the theatre. Gave Duke of Gloucester's Footmen £2 2s. (Account Book). [Afterpiece a roaring burlesque of Lee's *Rival Queens*. Larpen MS 302 includes Semi Chorus, Grand Chorus, and Perdiccas, not listed in the Playbill. The Court awakes with total hangover. Alexander orders a pot of coffee to clear his head. Thais begs him to leave the "gout giving juice—Retire with me / In my Chinese pavilion, drink some Tea." Afterpiece reviewed in the *Freeholder's Magazine* for Jan.] Mr Shuter and Mrs Mattocks gave great satisfaction in their different characters; the words of the songs were written by Mr George Alexander Stephens, author of the celebrated *Lecture upon Heads*, and several other whimsical productions; and the airs which had uncommon merit, were composed by Mr Fisher, a young genius, who has hitherto been but little known in the musical world. Receipts: £215 8s. 6d.
- Saturday 6* THE FAIR PENITENT. As 11 Nov. 1769. Also A TRIP TO SCOTLAND. DL Parts by Parsons, Palmer, Brereton, Booth, Mas. Cape, Miss Platt, Mrs Bradshaw, Mrs Love, Miss Burton, Miss Pope. The *dances* by Giorgi, Atkins, Mrs King, &c. [Cupid - Mas. Cape; Griskin - Parsons; Miss Griskin - Miss Pope; Jemmy Twinkle - Brereton; Mrs Filagree - Mrs Bradshaw; Young Couples - Palmer;

Miss Burton, *et al*; Landlady – Mrs Love; Chamberlain – Booth; Chambermaid – Miss Platt (Macmillan, p. 335).] Saturday 6  
DL

COMMENT. Afterpiece: A dramatic entertainment by William Whitehead. New Scenes, Dresses, and other Decorations. The Farce receiv'd great applause (Hopkins Diary). [An account of the staging of the afterpiece appeared in the *Freeholder's Magazine*, Jan., concluding: "These are the outlines of the Fable of this singular production, which, excepting the episode of Tom Southerton and Dolly Flack, seemed to give great satisfaction to the audience."]

**THE REFUSAL.** Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Quick; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. Also **THE COURT OF ALEXANDER**. As 5 Jan. CG

COMMENT. Gave Princess of Wales' Footmen £1 1s.; and Chairmen £1 1s. Paid James Dyer 9 nights as extra dancer £1 17s. 6d. (Account Book). Receipts: £97 19s.

**L'OLIMPIADE.** *Cast not listed.* King's

COMMENT. By Particular Desire. The Indisposition of one of the Principal performers, makes it neccessary to defer the Representation of the *Il Dottore* till another Opportunity.

**THE BEGGAR'S OPERA.** As 11 Oct. 1769, but Ben Budge – Ackman; Polly – a young gentlewoman [Miss Weller] a Pupil of Dr Arne, her first appearance on any stage. *Hornpipe* in Act III by Walker. Also **A TRIP TO SCOTLAND**. As 6 Jan. Monday 8  
DL

COMMENT. Miss Weller a Pupil of Dr Arne first appear'd and—(Hopkins Diary). *London Evening Post*, 11 Jan.: A pupil of Dr Arne and scarcely 19 years of age; her figure is that of the tallest of the middle size, well proportioned and at present possesses a dignity and grace which when habit brings her to perfection cannot fail of being universally admired. Her face is oval with an aquiline nose and though from the timidity of a first appearance the rest of her features lost that necessary animation, yet there were periods when she could dispossess herself of her confusion, that prognosticated great expression of countenance. Her voice was clear, commanding, and melodious, and her ear and manner both excellent. She is that kind of singer that one can be pleased from looking at as well as from hearing,—an excellence few vocal performers possess. Her acting abstracted from her voice would have done credit to a first appearance, as it was very pleasing and properly accompanied. . . . What the managers could mean in casting *Lucy* for Miss Pope is extraordinary, as she sung, or indeed rather squalled every song so much out of tune that it was impossible for the music to accompany her; we do not however mean by this to cast the least reflection on so excellent an actress, as her spirited and judicious manner of *playing* it almost atoned for that of *singing* it.

**HAMLET.** As 27 Nov. 1769, but 1st Gravedigger – Saunders. Also **THE COURT OF ALEXANDER**. As 5 Jan. CG

COMMENT. Receipts: £176.

**KING HENRY IV, PART I.** As 23 Oct. 1769, but Hotspur – Barry; Lady Percy – Mrs Barry. Also **A TRIP TO SCOTLAND**. As 6 Jan. Tuesday 9  
DL

**THE BROTHERS.** As 16 Dec. 1769. Also **THE COURT OF ALEXANDER**. As 5 Jan. CG

COMMENT. *The Freeholder's Magazine*, Jan. (p. 247): A Card to the Managers of Covent Garden Theatre. A Citizen whose circumstances will not allow him often to attend Theatrical amusements, and who wishes to be entertained for his money,

- Tuesday 9*  
CG      desires a nuisance may be removed which has totally deprived him of all satisfaction the few nights that he has been in the first gallery of your house. Of a cool evening the company within generally draw up the wooden shutters of the openings improperly called windows. And when the gentry without, who are admitted at half-price, find them shut, they begin a violent noise with their sticks, while those within as obstinately insist, that being in a violent heat, they will not let them down to the endangering their healths, by sudden letting in the cold air. Thus a riot is commenced, which frequently stops the play. It was the case in the Best Scene in the *Orphan*, the first night the *Court of Alexander* was performed. N.B. The orange girls shamefully encourage it. But the covetousness of the managers is the origin of the evil, by suffering intruders at half-price, after the inside of the gallery is completely filled. If this remonstrance fails, you may expect worse effects, from the injured parties. [See performance of 5 Jan.]
- King's*      I VIAGGIATORE RIDICOLI. *Cast not listed.*  
COMMENT. [Indisposition of a principal performer postpones *Il Signor Dottore*.]
- Wednesday 10*  
DL      FALSE DELICACY. As 18 Oct. 1769, but Col. Rivers - Aickin, first time; Sally - Miss Platt. Also THE JUBILEE. As 26 Dec. 1769.  
COMMENT. *Freeholder's Magazine*, Jan., p. 247: A Card. The frequenters of Drury Lane playhouse present their compliments to Mr Garrick, and take the liberty of reminding him, that as he has now no capital performer, besides himself, belonging to that house, to engage Mr Lee, if at liberty. As Mr Garrick's reputation as a player, and a fortune, are now established upon a basis sufficiently firm and solid, he need not entertain those jealous apprehensions of Mr Lee he formerly did. And as the Public have encouraged Mr Garrick so far, as to acquire an immense fortune, they esteem it incumbent upon him, in point of gratitude, to oblige them in whatever may contribute to their satisfaction and pleasure.
- CG      CYRUS. As 1 Nov. 1769, but Mirza - Fox. Also THE COURT OF ALEXANDER. As 5 Jan.  
COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). Receipts: £203 2s.
- Thursday 11*  
DL      THE BEGGAR'S OPERA. As 8 Jan. Also A TRIP TO SCOTLAND. As 6 Jan.  
COMMENT. Rec'd a Message from Mr Barry that he was not able to play *King Lear* on Fryday, which was at the bottom of today's Bills, but that he believ'd he could play on Saturday. He did not play again till Mond. the 15, *King Lear* (Hopkins MS Memorandum Book).
- CG      MACBETH. As 3 Jan., but Macduff - Clarke; Lenox - Hull; Malcolm - Perry. Also THE COURT OF ALEXANDER'S. As 5 Jan.  
COMMENT. The composer's Night. Charges £84. Balance due Composer £82 5s. (Account Book). Receipts: £166 5s.
- Friday 12*  
DL      AMPHITRYON. As 21 Dec. 1769, but Phaedra - Miss Pope. *Dance omitted.* Also THE JUBILEE. As 26 Dec. 1769.
- CG      JANE SHORE. As 10 Nov. 1769, but Ratcliff - R. Smith; Derby - Wignell. Also THE COURT OF ALEXANDER. As 5 Jan.  
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Lessingham on account of her salary £50 (Account Book). Receipts: £148 3s.
- Saturday 13*  
DL      THE SCHOOL FOR RAKES. As 3 Nov. 1769, but Sir William - Hurst; Willis - Dodd. Also THE JUBILEE. As 26 Dec. 1769.

THE MAID OF THE MILL.	As 28 Nov. 1769. Also THE RAPE OF PROSERPINE.	Saturday 13 CG
COMMENT.	Mainpiece: By Desire. Receipts: £214 5s. 6d.	
EZIO.	Signora Guglielmi, her first appearance. COMMENT. New Dances. The Music, entirely New by Guglielmi. By Command of their Majesties. New Clothes.	King's
KING LEAR.	As 7 Oct. 1769, but Regan - Mrs Reddish; Arante - Miss Platt. Also A TRIP TO SCOTLAND. As 6 Jan.	Monday 15 DL
TAMERLANE.	As 6 Nov. 1769, but Dervise - Gardner; Hali - Lewes; Selima - Miss Ward. Also THE RAPE OF PROSERPINE. As 13 Jan. COMMENT. Receipts: £192 17s.	CG
THE DOUBLE GALLANT.	Careless - Jefferson; Clerimont - Packer; Clarinda - Mrs Jeffries; Wishwell - Miss Radley; Sir Solomon - Parsons; Sir Harry - Hartry; Lady Dainty - Miss Younge; Sylvia - Mrs Baddeley; Maid - Miss Platt; Lady Sadlife - Mrs Abington; Atall - King; Old Wilful - Burton; Situp - Mrs Bradshaw; Rhubarb - Wrighten; Supple - Jacobs; Finder - Wright; Blister - Keen. Also THE ODE. As 30 Sept. 1769. DANCING. IV: <i>The Rabbit Seller</i> , as 28 Dec. 1769. COMMENT. Mainpiece: Not acted in 6 years. [See 7 May 1663.] Ode, Mr Garrick (Cross Diary).	Tuesday 16 DL
THE BROTHERS.	As 16 Dec. 1769, but Dunstall replaces Wignell as Jonathan [?]. Also THE RAPE OF PROSERPINE. As 15 Jan. COMMENT. Receipts: £193 15s.	CG
IL PHILOSOFO DE CAMPAGNA.	<i>Cast not listed.</i> COMMENT. Music by Signor Galluppi.	King's
THE PROVOK'D HUSBAND.	As 18 Dec. 1769, but Basset - Dodd; Lady Grace - Mrs W. Barry; Lady Townly - Mrs Abington. Also A TRIP TO SCOTLAND. As 6 Jan. COMMENT. Mainpiece: By Desire.	Wednesday 17 DL
LOVE IN A VILLAGE.	As 30 Dec. 1769, but Margery - Mrs Green; Rosetta - a Young Gentlewoman, her first appearance; Hawthorn - Reinhold, first time. Also THE ENGLISHMAN IN PARIS. As 7 Dec. 1769, but <i>Minuet</i> by Fishar and Miss Macklin. DANCING. II: <i>The Dutch Dance</i> , as 11 Nov. COMMENT. [Winston MS 10 notes that O. Smith suggests Miss Spencer. Winston suggests Mrs Greville. <i>The Town and Country Magazine</i> (From <i>Theatre No XIII</i> ): "Mrs Gladeau... has appeared as Rosetta in <i>Love in a Village</i> ." Comments that she does not know much about music but "has a pleasing voice and an agreeable figure and will probably be a valuable acquisition to the stage. Received with applause."] Receipts: £217 16s. 6d.	CG
CYMBELINE.	As 28 Dec. 1769, but Imogen - Miss Younge. Also THE JUBILEE. As 26 Dec. 1769. DANCING. III: <i>Comic Dance</i> by the Daiguevilles and Sga Vidini.	Thursday 18 DL
LOVE IN A VILLAGE.	As 17 Jan., but Young Meadows - DuBellamy. Also THE APPRENTICE. Dick - Woodward; Wingate - Dunstall; Gargle - Morris; Simon - Cushing; Watchman - Quick; Charlotte - Miss Ogilvie. DANCING. II: <i>The Lamplighters</i> , as 5 Oct. COMMENT. Receipts: £152 9s.	CG

- Friday 19**     **DL**     KING HENRY IV, PART II. King - Garrick; Prince of Wales - Cautherly, first time; Lancaster - Brereton; Gloster - Miss Rogers; Clarence - Master Cape; Archbishop of York - Jefferson; Justice Shallow - Parsons; Justice Silence - Hartry; Page - Miss Collett; Doll Tearsheet - Miss Platt; Falstaff - Love; Hastings - Ackman; Mowbray - Hurst; Gower - Wright; Lord Bardolph - Fawcett; Lord Chief Justice - Bransby; Poins - Packer; Bardolph - Clough; Hostess - Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 6 Jan.  
                   COMMENT. King Henry, Mr Garrick (Cross Diary). Mainpiece: Not acted these 3 years. [See 8 May 1767.]
- CG**     CYMBELINE. Posthumus - a Young Gentleman, first appearance any stage; Iachimo - Smith; Pisanio - Hull; Cymbeline - Gibson; Cloten - Yates; Philario - Morris; Caius Lucius - Gardner; Bellarius - Clarke; Guiderius - Bensley; Arviragus - Perry; Queen - Mrs Vincent; Imogen - Mrs Yates. Also THE UP-HOLSTERER. As 6 Oct. 1769, but Termagant - Mrs Gardner.  
                   DANCING. III: *The Whim*, as 23 Nov. 1769.  
                   COMMENT. [The Young Gentleman who played Posthumus is identified by Kemble and Winston as Mr Warboys.] Gave Duke of Cumberland's Footmen £2 2s. (Account Book). [Town and Country Magazine (quoting Theatre No XIII) remarked on Warboys acting: "The success he met with will probably deter him from following the profession of the stage . . . not happy either in person or in physiognomy."] Receipts: £250 6d.
- Saturday 20**     **DL**     LOVE FOR LOVE. As 23 Dec. 1769, but Jeremy omitted. Also THE JUBILEE. As 26 Dec. 1769.
- CG**     EVERY MAN IN HIS HUMOUR. As 27 Sept. 1769. Also MIDAS. As 3 Jan., but Apollo - DuBellamy; Mysis - Mrs Thompson; Jupiter - Fox.  
                   COMMENT. Mainpiece: By Desire. Receipts: £169 2s.
- King's**     EZIO. As 13 Jan.  
                   COMMENT. By Particular Desire.
- Monday 22**     **DL**     THE MOURNING BRIDE. As 30 Oct. 1769, but Almeria - Mrs Barry; Osmyn - Barry. Also THE JUBILEE. As 26 Dec. 1769.
- CG**     CYMBELINE. As 19 Jan. Also THE DRAGON OF WANTLY. As 25 Sept. 1769.  
                   DANCING. III: *The Lamplighters*, as 5 Oct. 1769.  
                   COMMENT. Receipts: £197 6s. 6d.
- Tuesday 23**     **DL**     CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 6 Jan.
- CG**     THE BUSY BODY. As 20 Sept. 1769. Also THOMAS AND SALLY. As 22 Dec. 1769, but Dorcas - Mrs Thompson; Squire - DuBellamy; Sailor - Barnshaw; Sally - Mrs Mattocks.  
                   COMMENT. *The Brothers* and *The Spanish Lady* oblig'd to be deferr'd on account of the Indisposition of some of the performers. Receipts: £117 2s. 6d.
- King's**     EZIO. As 13 Jan.  
                   COMMENT. N.B. The Indisposition of the two First Women Singers in the Comic Operas, is the Cause of performing the above Opera this evening.
- Wednesday 24**     **DL**     THE WONDER. As 16 Nov. 1769, but Isabella - Mrs W. Barry. Also THE REGISTER OFFICE. As 20 Dec. 1769.  
                   COMMENT. Felix, Mr Garrick (Cross Diary).

**LOVE IN A VILLAGE.** As 18 Jan., but Margery - Mrs Baker; Hawthorn - Morris; Lucinda - Mrs Mattocks. Also **MAN AND WIFE.** As 7 Oct. 1769, but Marcourt - Woodward; Cross - Shuter; Kitchen - Dunstall; Frankly - Perry; Landlord - Morris; Luke - Lewes; Buck - Cushing; Snarl - Wignell; Fleece - R. Smith; Mrs Cross - Mrs Green; Landlady - Mrs Gardner; Lettice - Mrs Mattocks; Charlotte - Mrs Bulkley. [The Prelude, pageant, and Representation of the Amphitheatre seem to have been omitted to reduce this to an afterpiece.]  
**DANCING.** II: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford, as 11 Nov. 1769; End of Opera: *The Lamplighters*, as 5 Oct. 1769.

COMMENT. Receipts: £188 12s.

Wednesday 24  
CG

**THE CARELESS HUSBAND.** Sir Charles - Reddish; Lord Foppington - Dodd; Lord Morelove - Jefferson; Lady Betty - Mrs Abington; Lady Easy - Miss Younge; Edging - Miss Pope; Lady Graveairs - Mrs Reddish. Also **THE JUBILEE.** As 26 Dec. 1769.

Thursday 25  
DL

**THE BROTHERS.** As 16 Jan., but Lucy - Mrs Gardner; Sophia - Mrs Mattocks, first time. [The bill corresponds with the listing for 2 Dec. 1769.] Also **THE SPANISH LADY.** As 11 Dec. 1769, but Worthy - DuBellamy, first time; Spanish Lady - Mrs Mattocks. Rest omitted.

**DANCING.** End of Play: *The Whim*, as 23 Nov. 1769.

COMMENT. [This is the first playbill to assign parts to actors in *The Brothers*, or to suggests parts in the *Spanish Lady*.] Receipts: £185 3s. 6d.

CG

**KING HENRY IV, PART II.** As 19 Jan., with Pistol - Baddeley; Lord Bardolph omitted. Also **A TRIP TO SCOTLAND.** As 6 Jan.

Friday 26  
DL

COMMENT. King Henry, Mr Garrick (*Cross Diary*).

**KING RICHARD III.** As 28 Dec. 1769, but Richmond - Clarke; Tressel - Wroughton; Catesby - Wignell; [*The Public Advertiser* lists Richmond - Wroughton.] Also **MAN AND WIFE.** As 24 Jan.

CG

**DANCING.** II of the Comedy: *The Whim*, as 23 Nov. 1769.

COMMENT. Cyrus oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £124 6d.

**THE SIEGE OF DAMASCUS.** Phocyas - Barry; Eumenes - Hurst; Herbis - Wright; Artemon - J. Aickin; Officers - Wheeler; Wrighten, Keen; Caled - Aickin; Abudah - Packer; Sergius - Ackman; Daran - Wolf, first time; Eudocia - Mrs Barry. Also **THE PADLOCK.** As 23 Sept. 1769.

Saturday 27  
DL

COMMENT. Mainpiece: Not acted in 4 years. [See 18 Nov. 1766.]

**THE REFUSAL.** As 6 Jan., but Cook - Dunstall. Also **HARLEQUIN'S JUBILEE.** The Characters by: Woodward, Miles, King, Morris, Cushing, Wignell, Quick, Saunders, Holtom, Barnshaw, Hamilton, Mrs Pitt, Miss Helme, Mrs Dyer, Miss D. Twist. The *Vocal parts* by DuBellamy, Master Leoni, and Mrs Baker; The *Dances* by Fishar, Sga Manesiere, &c. [See Bill for 1 Oct. 1770 for first listing of parts.]

CG

COMMENT. The Afterpiece a New Pantomime [by Henry Woodward, satirizing Garrick's *Jubilee*] with New Music by Fisher. New Scenes painted by Messrs Dahl and Richards. Nothing under Full Prices will be taken. [Full Prices notice throughout the run of the pantomime this season. *Town and Country Magazine* (from *Theatre No XIII*) comments: "In the Pageant scene several of the characters that walk at Drury Lane are highly ridiculed, particularly Mark Antony and Cleopatra, who dance off with their black retinue to the playing of casquets." The scene closes with the descent of the statue of the late Mr Rich under the name of Lun, and the Harlequins all pay him honour.] Receipts: £250 6s.

- Saturday 27* EZIO. As 13 Jan.  
King's COMMENT. N.B. Sg Guadagni is perfectly recovered from his Indisposition.
- Monday 29* THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As DL 26 Dec. 1769.
- CG GEORGE BARNWELL. As 25 Sept. 1769. Also HARLEQUIN'S JUBILEE. As 27 Jan., but Holtom omitted and Mrs White added.  
COMMENT. *Tamerlane* oblig'd to be deferr'd on account of the Indisposition of a Principal Performer. Receipts: £246 8s.
- Wednesday 31* THE CARELESS HUSBAND. As 25 Jan. Also THE JUBILEE. As DL 26 Dec. 1769.  
COMMENT. Rec'd this night a Message from Barry that he was not able to play tomorrow in the *Siege of Damascus*, which was under today's Bills (Hopkins MS Memorandum Book).
- CG THE PROVOK'D HUSBAND. As 2 Jan., but Manly - Clarke (playbill); Manly - Hull (*Public Advertiser*). Also HARLEQUIN'S JUBILEE. As 29 Jan., but Mrs White Omitted and Miss Capon added. [Master Leoni now called Master Lion.]  
COMMENT. Mas. Lyon payed under that name at close of season, 29 May, in Full £10 10s. (Account Book). Receipts: £243 8s.

## February 1770

- Thursday 1* AMPHITRYON. As 12 Jan., Gripus - Waldron. *Dances* restored to bill. Also THE JUBILEE. As 26 Dec. 1769.  
COMMENT. Waited on Mr Barry to know if he should be able to play in the *Conscious Lovers* on Saturday. His answer was that he could not—& Mrs Barry consented to play it with Mr Reddish (Hopkins MS Memorandum Book).
- CG THE ORPHAN. As 13 Nov. 1769, but Serina - Miss Pearce. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Paid the person for performing the Bells 4 nights £1 10s. [in Jubilee?] (Account Book). Receipts: £242 8s.
- King's L'OLIMPIADE. A principal part - Signora Guglielmi.  
COMMENT. By Particular Desire.
- Friday 2* KING HENRY IV, PART II. As 26 Jan., but Shallow - Weston, first time. Also A TRIP TO SCOTLAND. As 6 Jan., but [Griskin] - Hartry, first time, for Parsons.  
COMMENT. King Henry, Mr Garrick (Cross Diary).
- CG THE TWIN RIVALS. As 4 Jan., but Elder Wou'dbe - Clarke; Truman - Hull. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Paid Mr Richards, Painter as per Bill £74 11s. (Account Book). Receipts: £213 13s.
- King's A CONCERT of Vocal and Instrumental Music. Act I. *Overture*, Oriona; Song - Sga Piatti; *Concerto Bassoon* - Baumgarten; Song - Blanchi; Song - Sga Guglielmi. Act II. *Concerto Flute* - Tacet; Song - Tenducci; *Solo Violino* - Nofferri; Song -

Grassi; Duet – Tenducci and Sga Guglielmi. Act III. *Concerto Violincello* – Cirri; Song – Tenducci; *Concerto Hautboy* – Fischar; Song – Sga Guglielmi; Quintetto, Second of Handel's *Hautboy Concertos*. Friday 2  
King's

COMMENT. For the Benefit and Increase of a Fund established for the Support of decay'd Musicians, or their Families. Sig Guadagni having declined singing at this Concert, the Managers have applied to Sig Tenducci who is so obliging to favour the Society with his Performance. Upper Gallery 3s. 6d.

THE CONSCIOUS LOVERS. As 22 Dec. 1769, but Young Bevil – Reddish, first time; Tom – King; Phillis – Miss Pope. Also THE JUBILEE. As 26 Dec. 1769, but J. Burton replaces Parsons. [He is listed for two parts by the *Public Advertiser*.] Saturday 3  
DL

COMMENT. Sent a note to Mr Barry to know if he could play in the *Siege of Damascus* on Tuesday. He sent word he could not determine till tomorrow. Sunday Morning (the 4th) sent a note for Mr Barry's determination & to know if *Zenobia* might be advertis'd for Saturday. His answer was he would let me know when he was able to play (Hopkins MS Memorandum Book).

THE BROTHERS. As 25 Jan., but to avoid confusion the cast is repeated here: Capt. Ironsides – Woodward; Young Belfield – Smith; Sir Benjamin Dove – Yates; Older Belfield – Clarke; Philip – Bensley; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Perry; Skiff – Quick; Lady Dove – Mrs Green; Lucy – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG

COMMENT. Receipts: £231 9s.

EZIO. As 13 Jan. Signora Guglielmi the sixth time. King's

CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 2 Feb. Monday 5  
DL  
COMMENT. *Dramatic Genius* in Five Books will be publish'd the last week of this month (Winston MS 10).

HAMLET. As 8 Jan., but Dunstall replaces Saunders as Gravedigger; Laertes – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG

COMMENT. Receipts: £212 6s.

THE ALCYHMIST. As 22 Nov. 1769. Also THE PADLOCK. As 23 Sept. 1769. Tuesday 6  
DL  
COMMENT. Drugger, Mr Garrick (Cross Diary).

LOVE IN A VILLAGE. As 24 Jan., but Hawthorn – Barnshaw. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG

DANCING. II: *The Merry Sailors*, as 18 Oct. 1769.

COMMENT. Paid Henry Williams for performing the Bells £1 10s. (Account Book). Receipts: £210 11s.

IL PADRE E IL FIGLIO RIVALI. Cast not listed. New dances, composed by Galliotti in which Sga Guidi (first appearance) and (by Particular Desire), Slingsby will dance the *Allemande*. King's

COMMENT. A new Comic Opera, Music entirely New – Giordani.

THE FOUNDLING. Young Belmont – Reddish, first time; Sir Charles Raymond – Bannister; Villiard – Bransby; Faddle, with song – Dodd; Col. Raymond – Packer; Sir Roger Belmont – Love; Rosetta – Miss Pope; Fidelia – Mrs Baddeley, first time. Also THE JUBILEE. As 3 Feb. Wednesday 7  
DL

COMMENT. Mainpiece: Not acted for two years. [See 29 Dec. 1767.]

- Wednesday 7* SHE WOU'D AND SHE WOU'D NOT. As 3 Oct. 1769, but Don Luis - Fox.  
 CG Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 COMMENT. *Macheth* cannot be perform'd on account of the Indisposition of Mrs Yates. Receipts: £150 3s.
- Thursday 8* LIONEL AND CLARISSA; or, A School for Fathers. Parts by Vernon, Aickin, Parsons, Dodd, Bannister, Fawcett, Mrs Baddeley, Miss Radley, Mrs Bradshaw, Mrs Dorman, A Young Gentlewoman, her first appearance. [Lionel - Vernon; Col. Oldboy - Parsons; Jessamy - Dodd; Sir John Flowerdale - Aickin; Jenkins - Bannister; Harman - Fawcett; Clarissa - Mrs Baddeley; Diana - Mrs Wrighten, first appearance; Jenny - Miss Radley; Lady Mary Oldboy - Mrs Bradshaw; [Servant] - Mrs Dorman (MacMillan, p. 272).] Also THE OLD MAID. Clermont - Cautherly; Harlow - Packer; Capt. Cape - Baddeley; Mrs Harlow - Miss Pope; Miss Harlow - Mrs Cross.  
 COMMENT. Alter'd from *Lionel and Clarissa*. Mrs Wrighten made her first appearance in the Stage in Diana. A very fine Voice—Aukward & Clumsy figure—Well faced (Hopkins Diary). Mrs Wrighten's first Appearance (Cross Diary). New Scenes, Dresses and Decorations. Greater part of the Music entirely New (playbill).
- CG THE STRATAGEM. As 22 Dec. 1769, but without the *Occasional Prologue*. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 DL DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.  
 COMMENT. Receipts: £219 11s.
- Friday 9* THE SCHOOL FOR FATHERS. As 8 Feb. Also A TRIP TO SCOTLAND.  
 DL As 2 Feb., Parsons restored to his part.
- CG THE MAID OF THE MILL. As 28 Nov. 1769, but Patty - Mrs Mattocks; Giles - Barnshaw; Aimworth - DuBellamy; Mervin - Fox. Dance incidental to the Opera omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 COMMENT. Receipts: £178 11s.
- Saturday 10* THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As 3 Feb.  
 DL  
 CG THE BROTHERS. As 3 Feb., but with a NEW EPILOGUE by the author of the Comedy to be spoken by Woodward in the character of Ironsides. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 COMMENT. Paid Wm Gard for performing in the Lyon 12 Nights £1 10s. Paid Thomas Singleton for the same £1 10s.; Paid Henry Williams for performing the Bells 4 nights £1 10s. (Account Book). [Epilogue is Larpent MS 306.] Receipts: £194 2s.
- King's EZIO. As 13 Jan. Sga Guglielmi, 7th time.
- Monday 12* THE SCHOOL FOR FATHERS. As 8 Feb. Also HARLEQUIN'S INVASION.  
 DL As 2 Oct. 1769, but Abram - Weston.  
 COMMENT. Afterpiece: By Desire.
- CG MEASURE FOR MEASURE. Duke - Bensley; Angelo - Clarke; Escalus - Hull; Claudio - Wroughton; Clown - Dunstall; Provost - Gardner; Friar Thomas - Redman; Elbow - Quick; Lucio - Woodward; Barnardine - Stoppelaer; Friar Peter - R. Smith; Mariana - Mrs Bulkley; Juliet - Mrs Ogilvie; Francisca - Miss Mills; Isabella - Mrs Bellamy. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.  
 COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years. [See 4 Dec. 1750.] Charges £72 16s. 6d. Balance to Woodward £153 3s. 6d. (Account Book). Receipts: £226.

**THE STRATAGEM.** As 6 Oct. 1769, but Archer - Garrick; Scrub - Weston; *Tuesday 13*  
 Mrs Sullen - Mrs Barry; Also **THE DEVIL TO PAY.** Jobson - Love; Loverule - DL  
 Vernon; Lady Loverule - Mrs Johnston; Nell - Miss Pope.

**DANCING.** IV: *The Rabbit Sellers*, as 28 Dec. 1769.

**COMMENT.** Archer, Mr Garrick (Cross Diary).

**CYRUS.** As 10 Jan. Also **HARLEQUIN'S JUBILEE.** As 31 Jan. *CG*  
**COMMENT.** Receipts: £229 17s.

**IL PADRE E IL FIGLIO RIVALI.** *Cast not listed.* *King's*

**THE SCHOOL FOR FATHERS.** As 8 Feb. Also **HARLEQUIN'S INVASION.** *Wednesday 14*  
*As 12 Feb.* DL

**MACBETH.** As 11 Jan. Also **HARLEQUIN JUBILEE.** As 31 Jan. *CG*  
**COMMENT.** Mainpiece: By Desire. Receipts: £187 14s.

**THE LOVERS OF THEIR COUNTRY;** or, Themistocles and Aristides. A Set of  
 Gentlemen and Ladies who never appeared on any stage. With an *Occasional Prologue* and *Epilogue* and several English *Songs*. Also **THE COUNTRY FARMER DECEIV'D;** or, Harlequin Statue. Harlequin - Lun Jr; Pierrot - Lalauze.

**DANCING.** After the Play: *Louvre* and *Minuet* - Lalauze, Miss Lalauze.

**ENTERTAINMENT.** A new Interlude: *The Old Women Weather Wise*.

**COMMENT.** By Authority. Not acted these 40 Years. Benefit Lalauze. By Particular Desire, two rows of the Pit will be rail'd in with the Boxes.

**THE DOUBLE GALLANT.** As 16 Jan. Also **THE JUBILEE.** As 3 Feb. *Thursday 15*  
*DANCING.* IV: *The Rabbit Sellers*, as 28 Dec. 1769. DL

**MEASURE FOR MEASURE.** As 12 Feb. Also **HARLEQUIN'S JUBILEE.** *CG*  
*As 31 Jan.*

**DANCING.** IV: *The Dutch Milk Maid*, as 11 Nov. 1769.

**COMMENT.** Lalauze stated he had been 42 years an inhabitant of this country, - retained by Rich 32 years, who promis'd him an annuity of £50 a year whenever he was incapable of performing. This was not in his Will but the Executors allowed it him 3 years. Having sold the property they discontinued it; The new parties engag'd him last year but they would not this season. So Foote gave him the House of 14 Feb. at Haymarket gratis (Winston MS 10). Paid Henry Williams for performing the Bells 4 nights £1 10s. Paid Wm Gard 4 nights in the Lyon 10s.—and Thos Singleton for same 10s. (Account Book). Receipts: £188 13s.

**THE SCHOOL FOR FATHERS.** As 8 Feb. Also **HARLEQUIN'S INVASION.** *Friday 16*  
*As 12 Feb.* DL

**TANCRED AND SIGISMUNDA.** Tancred - Smith, first time; Siffredi - Gibson; Osmond - Clarke; Rodolpho - Perry; Laura - Mrs Vincent; Sigismunda - Miss Miller, first time. Also **HARLEQUIN'S JUBILEE.** As 31 Jan.

**COMMENT.** Mainpiece: Not acted these 6 years. [See 15 March 1762.]  
 Receipts: £185 1s.

**THE SIEGE OF DAMASCUS.** As 27 Jan., but Daran - Bransby. Also **THE JUBILEE.** As 3 Feb. *Saturday 17*  
 DL

**JANE SHORE.** As 12 Jan., but Ratcliff - Davis; Derby - R. Smith. Also **HARLEQUIN'S JUBILEE.** As 31 Jan. *CG*

**COMMENT.** Receipts: £129 18s.

- Saturday 17* L'OLIMPIADE. As 1 Feb.  
King's
- Monday 19* THE HYPOCRITE. As 11 Dec. 1769. Also THE PADLOCK. As 23 Sept. 1769.  
DL DANCING. II: *Comic Dance*, as 26 Sept. 1769.  
COMMENT. Benefit for the Author of Lionel (Cross Diary). Mainpiece: By Particular Desire.
- CG TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE.  
As 31 Jan.  
COMMENT. Mainpiece: Acted but once these 6 years. Receipts: £190 6s.
- Tuesday 20* THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.  
DL
- CG THE BROTHERS. As 10 Feb. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. [The usual payments to Williams, Gard, and Singleton for 4 nights' work. See 15 Feb.] Receipts: £157 11s.
- King's IL PADRE E IL FIGLIO RIVALLI. *Cast not listed.*
- Wednesday 21* KING LEAR. As 15 Jan., but Lear - Garrick; Albany - J. Aickin; Burgundy - Wrighten; Captain - Ackman; Regan - Mrs W. Barry. Also THE KING AND MILLER OF MANSFIELD. Joe (with song) - Fawcett; King - J. Aickin; Richard - Palmer; Lord Lurewell - Ackman; Miller - Moody; Kate - Mrs Simson; Peggy - Miss Platt; Margery - Mrs Bradshaw.  
DL  
COMMENT. Lear, Mr Garrick (Cross Diary).
- CG THE ENGLISH MERCHANT. As 15 Nov. 1769, but Mrs Goodman - Mrs Ward.  
Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Receipts: £229 19s.
- Thursday 22* AMPHITRYON. As 1 Feb., but Gripus - Parsons. Also THE JUBILEE. As 3 Feb.  
DL
- CG MEASURE FOR MEASURE. As 12 Feb., but Claudio - Perry; Friar Thomas omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
DANCING. IV: *The Whim*, as 23 Nov. 1769.  
COMMENT. Receipts: £150 12s.
- King's LA SCHIAVA. *Cast not listed.* Also L'UCCELLATRICE. Lovattini, Guadagni.  
DANCING. Gallioti, Sga Guidi, &c.  
COMMENT. Benefit for Lovattini, who humbly hopes the Nobility and Gentry will honor him with their Protection. Afterpiece: A new Intermezzo; Music by Jomelli.
- Friday 23* THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.  
DL  
COMMENT. Mainpiece: By Desire.
- CG LOVE IN A VILLAGE. As 6 Feb., but to avoid confusion full cast listed here: Justice Woodcock - Shuter; Hawthorne - Reinhold; Young Meadows - Mattocks; Sir William Meadows - Gibson; Eustace - Dyer; Hodge - Dunstall; Marjorie - Mrs Baker; Deborah - Mrs Pitt; Lucinda - Mrs Mattocks; Rosetta - A Gentlewoman. With a *Dance* incidental to the Opera. Also HARLEQUIN'S JUBILEE.  
As 31 Jan.  
DANCING. II: *The Dutch Dance*, as 11 Nov. 1769.  
COMMENT. Paid Younger £6 9s. 7d. for writing parts, and £2 2s. for a license for *Timanthes* (Account Book). Receipts: £173 12s.

**KING HENRY IV, PART I.** As 9 Jan., but Lady Percy – Mrs Stephens; Poins – J. Aickin. Also **THE JUBILEE**. As 3 Feb. Saturday 24  
DL

**TIMANTHES.** Parts by Smith, Bensley, Clarke, Wroughton, Gardner, Davis, R. Smith, Mrs Bulkley, Mrs Yates. *Prologue* and *Epilogue* in Act III a Procession. The *Vocal parts* by Reinhold, Mrs Baker, Mrs DuBellamy, Baker, Fox, &c. [Timanthes – Smith; Demaphoon – Bensley; Mathusius – Clarke; Cherithus – Wroughton; Adrastus – Gardner; Orcanes – Davis; Cephisa – Mrs Bulkley; Ismena – Mrs Yates (playbill matched with 1770 Edn. The 1770 Edn. includes Olinthus, a child but specifies no actor. Playbill includes R. Smith, but assigns no part. In Act III, a *Procession*, the *Vocal Parts*: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. With a *Prologue* and *Epilogue* spoken by Bensley and Mrs Bulkley respectively.] Also **DAMON AND PHILLIDA**. As 7 Oct. 1769.

*ENTERTAINMENT. II: Concert on Hautboy* – Simpson.

**COMMENT.** Mainpiece: A tragedy [by John Hoole] never performed. Paid Williams for performing the Bells 3 nights £1 2s. 6d.; Paid Gard and Singleton each 7s. 6d. for performing 3 nights in the Lyon (Account Book). [Mainpiece reviewed in the *Freeholder's Magazine*, March.] Receipts: £227 6s. 6d.

**EZIO.** As 13 Jan. King's

**LOVE FOR LOVE.** As 23 Dec. 1769. Also **THE JUBILEE**. As 3 Feb. Monday 26  
DL

**TIMANTHES.** As 24 Feb. Also **THE CITIZEN**. As 16 Oct. 1769, but Young Wilding – Dyer. CG

*ENTERTAINMENT. As 24 Feb.*

**COMMENT.** Receipts: £196 10s.

**THE PROVOK'D HUSBAND.** As 17 Jan., but Townly – Reddish; Manly – Jefferson; Lady Wronghead – Mrs Hopkins; Lady Townly – a young Gentlewoman, first appearance on any stage. Also **THE JUBILEE**. As 3 Feb. Tuesday 27  
DL

**COMMENT.** Mainpiece: By Desire. [Query: Lady Townly a Miss Burton who [died] the following year at Bath? (Winston MS 10).]

**TIMANTHES.** As 24 Feb. Also **THE SPANISH LADY**. As 25 Jan., but Worthy – Mattocks; Spanish Lady – Mrs Mattocks. Rest omitted. CG

*ENTERTAINMENT. As 24 Feb.*

**COMMENT.** Author's night. Charges £70 6s. 6d. Balance due author £147 18s. (Account Book). Receipts: £218 4s. 6d.

**LA SCHIAVA.** *Cast not listed.* King's

**COMMENT.** By Particular Desire. Music composed by Piccini.

## March 1770

**RULE A WIFE AND HAVE A WIFE.** Leon – Garrick; Duke – J. Aickin; Cacafogo – Love; Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Copper Captain – King; Margaretta – Mrs Stephens; Altea – Mrs Love; Old Woman – Baddeley; Maid – Waldron; Estifania – Mrs Abington. Also **THE JUBILEE**. As 3 Feb. Thursday 1  
DL

**COMMENT.** Both pieces By Command of their Majesties.

- Tbursday 1* CG **TANCRED AND SIGISMUNDA.** As 16 Feb. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 COMMENT. The New Tragedy of *Timantbes* oblig'd to be deferr'd on Account of Indisposition of Mrs Yates. Paid Hoole Balance of his 1st Night of *Timantbes* £147 18s. Paid Mr Mackdonald for 5 gross of artifical flowers £1 10s. (Account Book). Receipts: £239 1s.
- King's **LA PASSIONE.** Parts by Guadagni, Sga Grassi, Biancei, Sga Guglielmi, with Grand Chorusses.  
*MUSIC.* I: Solo on French Horn – celebrated M. Rodolphe; II: A solo on the Violincello – the celebrated M. Dupart, Musician to the Prince of Conti.  
 COMMENT. A Sacred Oratorio. Music – Jommelli. To begin at 6:30 P.M.
- Friday 2* DL **SAMSON.** Cast not listed. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
*MUSIC.* First Violin by Bartholemmon. Concerto on Hautboy by Fischer.  
 COMMENT. By Command of their Majesties. Tickets to be had and Places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a Guinea. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The doors to be opened at 5 o'clock. To begin at Half past six. [Stanley and Smith carried their Royal Prerogative over to Drury Lane this season.]
- CG **THE MESSIAH.** Cast not listed.  
*MUSIC.* First Violin and a Solo by Giardini; Concerto on French Horns by Sg Rodolpho.  
 COMMENT. Pit and Boxes to be laid together at 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had and places to be taken for the Boxes at Mr Sarjeant's (only) at the Stage Door of the Theatre. Books of the Performance will be sold there. The doors to be opened at Five. To Begin at Half past Six. Received of Toms and Arnold Charges of the House £35.
- Saturday 3* DL **A WORD TO THE WISE.** Parts by King, Reddish, Palmer, Aickin, Wrighten, Watkins, Cautherly, Miss Younge, Miss Platt, Mrs Baddeley, Mrs Jeffries, Mrs Barry. Prologue – King; Epilogue – Mrs Barry. [Capt. Dormer – Palmer; Sir George Hastings – King; Sir John Dormer – Reddish; Willoughby – Aickin; Villars – Cautherly; Miss Montague – Mrs Barry; Miss Dormer – Miss Younge; Miss Willoughby – Mrs Baddeley; Mrs Willoughby – Mrs Jeffries; Footmen – Wrighten and Watkins; Lucy – Miss Platt; Jenny – Mrs Smith (Genest, v, 232).] Also HOB IN THE WELL. As 6 Dec. 1769.  
 COMMENT. This Comedy was written by Mr Kelly as soon as the Curtain was drawn up they began to hiss—a party was made against it—because he was suspected of Writing for the Court party. Much hissing. Mr Garrick call'd for. No play &c. Cry'd out, at last the play was got thro' with much hissing and Groaning When the play was given out again One Party was for it no more and Kelly's party was for it again so that no play at all was given out (Hopkins Diary). [See Criticism in "British Theatre" article, *London Magazine*, March, also an extended account of the attack upon the piece. This occurs also in the *Town and Country Magazine*, which mentions that since the curtain was not drawn up for the farce the audience received a refund.]
- CG **THE BROTHERS.** As 10 Feb., but Francis – Lewes; Philip – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
 COMMENT. *Timantbes* still oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £197 4s.
- King's **L'OLIMPIADE.** As 1 Feb.  
 COMMENT. By Particular Desire.

A WORD TO THE WISE. As 3 March. Also A TRIP TO SCOTLAND. As 9 Feb.

Monday 5  
DL

COMMENT. Bills were put up for a *Word to the Wise*, as soon as the Curtain was drawn up a great hissing Mr Garrick went on the Stage Several Plays were propos'd to be done but Mr Kelly's Party would have none but a Word to the Wise & the other Party would not Consent, Mr Garrick offer'd to play himself but that would not satisfy them. at Length the House was dismiss'd about Nine O'Clock (Hopkins Diary). A Word to the Wise, Damn'd (Cross Diary). We stayed from 6 to past 10 in which time Garrick came out 6 or 7 times and talked to the audience, tho' often 5 or 6 minutes before he could be heard. Once he said the author was willing to withdraw his play, but then the party for Kelly [opposed by the Wilkesites] said he had no right to do so: they insisted on the play, the other that it should not be, etc.; the same about what play to be given out, one party calling for the new play and the other against it. When King came on, being called to speak the *prologue*, the hubbub forced him back, and one or two oranges struck him. The people came away in great numbers after ten and we amongst the rest, and had our money returned. Parson Horne [Horne Tooke] there but did not interfere, tho' at the bottom of it (John Baker, *Diary*, p. 189).

TIMANTHES. As 24 Feb., but [Cherinthus] – Perry for Wroughton. Also THE SPANISH LADY. As 27 Feb.

CG

ENTERTAINMENT. As 24 Feb.

COMMENT. Rec'd from Condell for Fruit Rent £20 (Account Book). Receipts: £212 16s. 6d.

FALSE DELICACY. As 10 Jan., but Sally – Mrs Millidge. Also THE PADLOCK. As 23 Sept. 1769.

Tuesday 6  
DL

COMMENT. Last night Kelly withdrew his comedy (Winston MS 10).

TIMANTHES. As 5 March. Also THE MUSICAL LADY. As 20 Dec. 1769. ENTERTAINMENT. As 24 Feb.

CG

COMMENT. Receipts: £162 8s. 6d.

LA SCHIAVA. *Cast not listed.*

King's

COMMENT. By Particular Desire.

JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, 1st Israelite Man, Israelite Woman, Simon (brother to Judas); Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).

Wednesday 7  
DL

MUSIC. *First Violin* by Bartholemew; *Concerto on the Organ* by Stanley.

COMMENT. By Command of Their Majesties.

JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).

CG

MUSIC. *First Violin* and *Solo* by Giardini; *Concerto on Hautboy* by Fischer.

COMMENT. Books of the Performance to be sold at the Theatre. Charges: £35.

KING LEAR. As 21 Feb., but Albany – Packer. Also THE LYAR. As 13 Dec. 1769, but Kitty – Mrs Millidge.

Thursday 8  
DL

COMMENT. K. & Q. Lear – Mr Garrick (Cross Diary).

TIMANTHES. As 5 March, but Davis omitted. Also THOMAS AND SALLY. As 23 Jan., but to avoid confusion full cast is: Squire – Mattocks; Sailor – Du Bellamy; Dorcas – Mrs Thompson; Sally – Mrs Mattocks; With a *Hornpipe* by Miss Twist.

CG

- Tbursday 8*      **ENTERTAINMENT.** As 24 Feb.  
 CG                **COMMENT.** Sixth Night. For the Author of *Timanthes*. Charges £69 11s. 6d.  
                   Balance to Author £180 12s. 6d. (Account Book). Receipts: £250 4s.
- King's**        **LA PASSIONE.** As 1 March.  
                   **MUSIC.** After 1st Chorus: A solo on *French Horn* by the celebrated Rodolfe; End Act 1: A solo on the *Violino* – Lahaussage; End of Piece: Solo on *Violincello* – by the celebrated Dupart.  
                   **SINGING.** After the violincello: The *Stabat Mater* (music by Pergolesi) – Guadagni, Savoi. The whole performance to conclude with a Grand Chorus (music by Guglielmi) with a Trio by Miss Dupart and Rodolfe. [Query: the trio instrumental?]
- Friday 9*       **GIDEON.** *Cast not listed.*  
 DL                **MUSIC.** As 2 March.  
                   **COMMENT.** By Command of their Majesties.
- CG                **THE RESURRECTION.** *Cast not listed.*  
                   **MUSIC.** As 2 March.  
                   **COMMENT.** Oratorio Never performed. Music entirely new. Composed by Mr Arnold. Charges: £35.
- Saturday 10*     **DOUGLAS.** As 1 Dec. 1769. Also **THE JUBILEE.** As 3 Feb.  
 DL
- CG                **TIMANTHES.** As 8 March. Also **MIDAS.** As 20 Jan., but Apollo – Mattocks.  
                   **ENTERTAINMENT.** As 24 Feb.  
                   **COMMENT.** Paid Hoole balance of his 2nd night for *Timanthes* £180 12s. 6d. (Account Book). Receipts: £225 8s. 6d.
- King's**        **EZIO.** As 13 Jan.  
                   **COMMENT.** One of the *new Dances* composed by Simonin.
- Monday 12*      **CYMBELINE.** As 18 Jan. Also **THE JUBILEE.** As 3 Feb.  
 DL                **DANCING.** III: *Comic Dance*, as 26 Sept. 1769.
- CG                **TIMANTHES.** As 8 March. Also **MIDAS.** As 10 March.  
                   **ENTERTAINMENT.** As 24 Feb.  
                   **COMMENT.** Receipts: £177 14s.
- HAY**            **CONCERT OF CATCHES AND GLEES.** Parts by Tenducci, Mrs Barthelemon, Mrs Scott. Also **CAPOCHIO AND DORINNA**.  
                   **ENTERTAINMENT.** Between the acts an Interlude. Parts by Mas. Brown, Miss Weller.  
                   **MUSIC.** After the Interlude *Concerto on Violin* – Barthelemon.  
                   **COMMENT.** Conductor – Dr Arne. The Theatre thoroughly aired a week before the performance. Music of the Interlude composed by Arne. [Advertized as "Mr Foote's Theatre in the Haymarket."] At the Instance of several persons of Quality, by permission of the Noblemen and Gentlemen of the Catch Society at the Thatched House, St James's St. Pit and Boxes 5s. First gallery 2s. Upper Gallery 1s. To begin at 7 P.M. Books of all *Catches and Glees* and *Capocchio and Dorinna* to be had at the Theatre for 1s.
- Tuesday 13*     **KING LEAR.** As 8 March. Also **MISS IN HER TEENS.** Fribble (with song) – Dodd; Capt. Flash – Palmer; Capt. Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Love; Miss Biddy – Miss Pope.  
 DL                **COMMENT.** Lear. Mr Garrick (Cross Diary).

**TIMANTHES.** As 8 March. Also **THE UPHOLSTERER.** As 19 Jan., but  
Termagant – Mrs Green; add Harriet – Miss Valois. Tuesday 13  
CG

**ENTERTAINMENT.** As 24 Feb.

**COMMENT.** Ninth Night. For the Author. Charges £69 5s. 6d. Balance to  
author £104 6s. (Account Book). Receipts: £173 11s. 6d.

**LA BUONA FIGLIUOLA.** La Buona Figliuola – Zamperini. King's

**ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS.** *Cast not listed.*  
**MUSIC.** First Violin and a Concerto by Barthelemon; a Solo on the Violincello by the  
celebrated Mr DuPort, Musician to the Prince of Conte; and By Particular Desire  
after the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*; End Act II, *Doppo  
L'Orrore in Otto*. Wednesday 14  
DL

**COMMENT.** By Command of their Majesties.

**SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer;  
Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests  
of Dagon. CG

**MUSIC.** As 7 March.

**COMMENT.** Servants will be allowed to keep places in the Front as well as  
the side Boxes. Books of the performance will be sold there. Charges: £35.

**THE SCHOOL FOR FATHERS.** As 8 Feb. Also **THE JUBILEE.** As 3 Feb. Thursday 15  
DL

**COMMENT.** Mainpiece: By Desire.

**TIMANTHES.** As 8 March. Also **MAN AND WIFE.** As 24 Jan. CG

**ENTERTAINMENT.** As 24 Feb.

**DANCING.** II of the Comedy: *The W'blm*, as 23 Nov. 1769.

**COMMENT.** Paid Hoole his balance for 3rd night of *Timantbes* £104 6s. (Account  
Book). Receipts: £212 10s.

**LA PASSIONE.** As 8 March. King's

**ACIS AND GALATEA,** with Dryden's *Ode* set by Handel. *Cast not listed.* Parts  
were: Ac.s, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
**MUSIC.** As 2 March, plus *Concerto on Violincello* by Duport, and by Particular Desire  
After the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*.

**COMMENT.** By Command of their Majesties.

**THE PASSION.** *Cast not listed.* CG

**MUSIC.** As 2 March.

**COMMENT.** Oratorio from the Italian of Metastasio. Never Performed. The  
Music by Sg Jomelli With additional Chorusses by Leo, Graun, and others. Servants  
permitted to keep places in the Front as well as Side Boxes. Books of the Performance  
to be sold there. Charges: £35.

**OTHELLO.** As 20 Dec. 1769, but Emilia – Mrs Hopkins. Also **THE JUBILEE.**  
As 3 Feb. Saturday 17  
DL

**COMMENT.** Last time of performing the afterpiece before the Benefits. A duel  
with pistols between G[eorge] Garrick and Baddeley on account of G. Garrick remon-  
[stratin]g with Baddeley on [receiving] his wife's salary. Baddeley fir'd then G. G.  
fir'd in the air, and a reconciliation took place (Winston MS 10, from Dr Burney's  
*News Clippings*). [See full and humorous acct *Town and Country Magazine*, March,  
pp. 157-58 with woodcut of duel.]

- Saturday 17**    **TIMANTHES.** As 8 March, but [Cherinthus] – Wroughton for Perry. *Prologue* and *Epilogue* omitted. Also **THE SPANISH LADY.** As 27 Feb.  
**ENTERTAINMENT.** As 24 Feb.  
**COMMENT.** Books of the Entertainment [i.e., of *The Spanish Lady*] to be had at the theatre. The Comedy of *Man and Wife* cannot be perform'd, on account of Mr Shuter's hoarsness. Receipts: £202 6s. 6d.
- King's**    **L'OLIMPIADE.** As 1 Feb.
- HAY**    **THE REVENGE.** *Cast not listed.* Also **THE WHIM;** or, *The Hospital Fools.* *Cast not listed.*  
**INTERLUDE.** *Three Old Women Weatherwise.* *Cast not listed.*  
**COMMENT.** By Authority and Particular Desire. For the Son of an Officer, fifty Years in Commission. Tickets delivered by Smith and Sharpless for the 15th and Monday the 19th will be admitted. N.B. As Regularity, at least, will be attempted, it is hoped no Gentleman will ask admittance behind the Scenes.
- Monday 19**    **AMPHITRYON.** As 22 Feb. Also **THE ODE.** As 30 Sept. 1769.  
**DL**    **COMMENT.** Ode, Mr Garrick (Cross Diary).
- CG**    **TIMANTHES.** As 17 March. Also **THE APPRENTICE.** As 18 Jan.  
**ENTERTAINMENT.** As 24 Feb.  
**COMMENT.** Paid Miss Lawrence for walking 24 nights in *Harlequin's Jubilee* £3; Paid Mrs Bates for walking 12 nights in *Man and Wife* £4 10s. (Account Book). Receipts: £203 3s. 6d.
- HAY**    **DOUGLAS.** Douglas – Obrien; Lord Randolph – Blakes; Glealvon – Simons; Old Norval – Walker, first time; Lady Randolph – a Young Gentlewoman; Anna – Miss Taylor. Also **THE GENTLE SHEPHERD.** Patie – McPherson; Roger – Ramsay; Bauldy (with a new *Prologue*) – Walker; Peggy – Miss Graham; Jenny – Miss Gordon; with several favorite English and Scotch Songs, Dances, &c.  
**COMMENT.** By Authority. Benefit for Walker. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. 6 P.M.
- Tuesday 20**    **HEROD AND MARIAMNE.** Herod – Barry; Flaminius – Palmer; Sohemus – Aickin; Pheroras – Packer; Narbal - Burton; High Priest – Hurst; Sameas – Wright; Mariamne – Mrs Barry; Salome – Mrs Hopkins; Arsinoe – Miss Radley. Also **THE PADLOCK.** As 23 Sept. 1769.  
**DANCING. IV: Comic Dance,** as 26 Sept. 1769.  
**COMMENT.** Benefit for Barry. Mainpiece: By Elijah Fenton (Genest, v, 269). By Samuel Pordage (MacMillan).
- CG**    **THE RELAPSE;** or, *Virtue in Danger.* Foppington – Woodward; Loveless – Smith; Worthy – Hull; Coupler – Quick; Lory – Cushing; Syringe – Shuter; Young Fashion – Dyer; Sir Tunbelly – Dunstall; Miss Hoyden – Mrs Mattocks; Bull – Saunders; Nurse – Mrs Pitt; Amanda – Mrs Vincent; Berinthia – Mrs Bellamy. With Sir John Vanbrugh's *Original Epilogue* in the Character of Foppington – Woodward. Also **HARLEQUIN'S JUBILEE.** As 31 Jan.  
**COMMENT.** Benefit for Woodward. Mainpiece: Not acted these 5 years. [See 7 May 1766.] Charges £74 4s. Balance to Woodward £82 7s. plus income from 190 Box tickets, £47 10s.; Paid Williams 3 nights performing the Bells, £1 2s. 6d., and Gard & Singleton 3 nights for performing in the Lyon 7s. 6d. each (Account Book). Receipts: £156 11s.
- King's**    **LA BUONA FIGLIUOLA.** As 13 March, but La Buona Figliuola – Sga Zamperini.

**JUDAS MACCABAEUS.** As 7 March.

**MUSIC.** *First Violin* by Barthelemon, and *Solo on Violincello* by Duport.  
**COMMENT.** By Command of their Majesties.

Wednesday 21  
DL

**THE MESSIAH.** *Cast not listed.*

**MUSIC.** As 7 March.  
**COMMENT.** [Usual note about servants and books of performance.] Charges:  
£35.

CG

**THE CLANDESTINE MARRIAGE.** As 3 Jan., but Traverse - Hurst; Mrs Heidleberg - Mrs Hopkins. Also *A PEEP BEHIND THE CURTAIN*. Glib - King; Sir Toby Fuz - Love; Patent - Packer; Carpenter - Moody; Sir Macaroni - Dodd; Wilson - Palmer; Prompter - Bannister; Housekeeper - Johnston; Shepherds - Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus - Vernon; Rhodope - Mrs Baddeley; Sweepers - Mrs Bradshaw and Mrs Love; Miss Fuz - Miss Burton; Lady Fuz - Mrs Hopkins.

Thursday 22  
DL

**DANCING.** I: *Comic Dance*, as 26 Sept. 1769.

**ENTERTAINMENT.** *Lince's Travels* - King (with considerable alterations and additions); His remarks on England and the Jubilees.

**COMMENT.** Benefit for Mr King. Part of pit laid into the boxes.

CG

**THE EARL OF WARWICK.** Warwick - Smith; King Edward - Bensley; Pembroke - Perry; Suffolk - Gardner; Buckingham - Wignell; Lady Elizabeth Grey - Mrs Mattocks; Lady Clifford - Miss Pearce; Margaret of Anjou - Mrs Yates. Also *EDGAR AND EMMELINE*. Edgar - Lewes, first time; Florimond - Yates; Elfina - Miss Besford; Grotilla - Miss Cockayne; Emmeline - Mrs Yates (playbill).

**DANCING.** End of Play: *The Tartars*, as 7 Dec. 1769.

**ENTERTAINMENT.** End of Play: By Particular Desire, The *Epilogue* Spoken Last Year, by Mrs Yates [as 13 March 1769, the *New Epilogue* for Mrs Yates's Benefit, after *Orestes*].

**COMMENT.** Benefit for Mrs Yates. Pit and Boxes laid together where servants will be allowed to keep places. Those Ladies and Gentlemen who have taken places in the Pit, are humbly desired to come as early as possible, for their own conveniency, and to prevent trouble in getting to their seats. Charges £66 5s. Balance to Mrs Yates £39 18s., plus income from 713 Box & Pit seats (laid together for price purposes) £178 5s. Paid Miss Atkinson and Miss Pope for walking 12 nights in *Man & Wife*; 26 Nights in *Harlequin's Jubilee*; 12 Nights in *Timanthes* £6 5s. each. Paid Mrs Warwell for walking 12 nights in *Man & Wife* £1 10s.; Paid Miss Lawrence and Mrs Bates 5s. each for walking 2 nights in *Harlequin's Jubilee* (Account Book). Receipts: £106 3s.

**GIOAS RE DI GIUDA.** Parts by Guadagni, Savoi, Sga Guglielmi, Piatti, Morigi, Bianchi. [Gioas - Guadagni; Sebia - Sga Grassi; Atalia - Sga Guglielmi; Gioiada - Bianchi; Ismaele - Piatti; Matan - Morigi (Edition of 1770).]

King's

**SINGING.** I: A Song by Guadagni, accompanied on the *French Horn* by Rodolfe.  
**MUSIC.** I: *Concerto on Violin* by LaHaussage; II: *A Sonata on the Violincello* by Duport.

**COMMENT.** A new Sacred Oratorio. Music entirely new composed by Bach. Sga Grassi being indisposed Sg Savoi will do her part.

**THE MESSIAH.** *Cast not listed.*

**MUSIC.** As 21 March, but add *Concerto on the Hautboy* by Fischer.  
**COMMENT.** By Command of their Majesties.

Friday 23  
DL

- Friday 23**      THE RESURRECTION. As 9 March.  
 CG                MUSIC. As 2 March.  
                   COMMENT. Oratorio performed but once. [Usual note about servants and sale of books of performance.] Receiv'd deficiencies for last season from Morris £13 9s. 3d.; Mrs Pitt £12 6s. 6d.; Curtat £6 6s. 2½d.; Bates £6 6s. 2½d.; Fox £6 5s. 5d. (Account Book). Charges: £35.
- Saturday 24**     CYMON. As 4 Oct. 1769, but Damon - Fawcett; Dorilas - Wheeler; Fatima - Mrs Abington with *Original Epilogue*; Dances omitted. Also THE FRENCHIFIED LADY NEVER IN PARIS. Palamede - Jefferson; Rhodophil - Palmer; Melantha - Mrs Abington; Doralice - Mrs Reddish; Philotis - Mrs Love.  
 DL                COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Afterpiece: Not played for 8 years. [See 11 April 1765.]
- CG                THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Smith; Hephestion - Dyer; Lysimachus - Hull; Cassander - Clarke; Polyperchon - Perry; Thessalus - R. Smith; Perdiccas - Davis; Clytus - Gibson; Roxana - Mrs Bellamy; Sysigambis - Mrs Vincent; Parisatis - Miss Ogilvie; Statira (for that night only) - Mrs Yates, first time; With the TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE ENGLISHMAN IN PARIS. As 17 Jan., but Marquis and Roger omitted.  
                   DANCING. End of Play: *The Whim*, as 23 Nov. 1769.  
                   COMMENT. Benefit for Smith. Part of Pit laid into Boxes. To prevent confusion Servants are desired to be at the theatre by 4 o'clock. Charges £73 19s. 6d. Balance to Smith £62 3s. plus income from tickets £141 9s. (Box 413; Pit 162; Gallery 139). Paid Miss Potts for walking 12 nights in *Man and Wife* £1 10s. and Mrs Morris for walking 26 nights in *Harlequin's Jubilee* £3 5s. (Account Book). Receipts: £136 2s. 6d.
- King's            L'OLIMPIADE. As 1 Feb.  
                   COMMENT. Being the last time of performing this opera.
- Monday 26**     ZENOBIA. Rhadamistus - Barry; Pharasmanes - Aickin; Megistus - Jefferson; Zopiron - Packer; Tigranes - Hurst; Teribazus - Palmer, first time; Zenobia - Mrs Barry; Zelmira - Mrs W. Barry; Attendants - Miss Platt, Mrs Smith. Also A PEEP BEHIND THE CURTAIN. As 22 March.  
 DL                COMMENT. Benefit for Mrs Barry. Part of pit laid into boxes. ["On 25 March Mrs Baddeley set off for Dublin, induced by her husband's behaviour" (Winston MS 10, from Dr Burney's News Clippings). But she was advertised as singing the part of Rhodope in the afterpiece the night of the twenty-sixth.]  
                   DANCING. v: *Comic Dance*, as 26 Sept. 1769.
- CG                LOVE IN A VILLAGE. As 23 Feb., but Dance omitted. Also MAN AND WIFE. As 24 Jan.  
                   DANCING. II: *The Lamplighters*, as 5 Oct. 1769; II of the Comedy: *The Dutch Milkmaid*, as 11 Nov. 1769.  
                   ENTERTAINMENT. End of Play: *The Cries of London*, and an *Epilogue, Riding upon an Ass* by Shuter.  
                   COMMENT. Benefit for Shuter. Charges £64 15s. 6d. Balance to Shuter £109 8s., plus £85 17s. from tickets (Box 200; Pit 239). Woodward, Mrs Yates and Smith paid their balances (Account Book). Receipts: £174 3s. 6d.
- Tuesday 27**     THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont - Reddish; Humphrey Gubbin - Dodd; Sir Harry - King; Tipkin - Parsons; Clerimont, Sen - Packer; Pounce - Baddeley; Mrs Clerimont - Miss Younge; Mrs Tipkin - Mrs Love; Fainlove - Mrs Jeffries; Jenny - Miss Platt; Biddy Tipkin -

Miss Pope; In Act iv, a *Song* by Master Brown. Also A TRIP TO SCOTLAND. As 9 Feb. *Tuesday 27*  
DL

DANCING. IV: *The Rabbit Sellers*, as 28 Dec. 1769.

COMMENT. Benefit for Miss Pope. Part of Pit laid into Boxes. Mainpiece: Not acted in 10 years. [But see 24 April 1760.]

THE MERCHANT OF VENICE. Shylock – Yates; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs) – Mattocks; Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Vincent; Portia (that Night only) – Mrs Yates, first time. Also THE UPHOLSTERER. As 13 March. *CG*

DANCING. IV: *The W'blim*, as 23 Nov. 1769.

COMMENT. Benefit for Yates. Part of Pit will be laid into the Boxes. Charges £64 18s. Balance to Yates £46 12s., plus £96 3s. from tickets (Box 351; Pit 56) (Account Book). Receipts: £111 2s. 6d.

L'OLIMPIADE. As 1 Feb.

King's

COMMENT. Being the last time of performing this opera.

ALEXANDER'S FEAST with Coronation Anthems. *Cast not listed*. See 14 March. *Wednesday 28*  
MUSIC. First Violin and solo by Barthelemon; Solo on the Violincello by Duport. DL  
COMMENT. By Command of their Majesties.

ISRAEL IN BABYLON. *Cast not listed*. See 1 March. *CG*

MUSIC. As 7 March.

COMMENT. Oratorio not performed these two years. [Usual note about servants and books of the performance.] Charges: £35.

CYMON. As 24 March, but Urganda – Mrs Scott (playbill); Mrs Baddeley (*Public Advertiser*). Original Epilogue omitted. Also THE PADLOCK. As 23 Sept. 1769. *Thursday 29*  
DL

COMMENT. Benefit for Vernon. Part of Pit laid into the Boxes.

THE ROMAN FATHER. Father – Bensley, first time; Publius – Smith; Valerius – Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In Act iv will be introduc'd the Triumphal Entry of Publius. The *Vocal Parts*: DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE APPRENTICE. As 18 Jan.

DANCING. End of Play: *The Reel* by Aldridge, Miss Valois, and Sga Manesiere. [See 7 March 1768.]

COMMENT. Benefit for Bensley. Mainpiece: Not acted this season. Charges £68 14s. Balance to Bensley £81 17s. plus £63 13s. from tickets (Box 221; Pit 56). Balances to Shuter and Yates paid (Account Book). Receipts: £150 11s.

GIOAS RE DI GIUDA. As 22 March, but Tenducci instead of Guadagni. King's

MUSIC. End Act I: Concerto on Violin by LaHaussage; In Act I: Sonata on Violincello by Dupart.

SINGING. II: Song by Sga Guglielmi, accompanied by Dupart.

SAMSON. As 2 March.

*Friday 30*  
DL

MUSIC. As 23 March.

COMMENT. By Command of their Majesties.

THE RESURRECTION. As 9 March.

*CG*

MUSIC. First Violin and Solo by Giardini; Solo on Violincello by Mr Crisdile.

COMMENT. [Usual note about servants and sale of Books of performance.] Paid Bensley's Balance (Account Book). Charges: £35.

- Saturday 31*    **THE DOUBLE FALSEHOOD.** Julio – Reddish; Henriquez – Aickin; Roderick – Palmer; Duke Angelo – Bransby; Master of the Flocks – Moody; Camilo – Hurst; Don Bernard – Parsons; Shepherds – Hartry, Booth; Violante – Mrs Jeffries; Leonora – Miss Younge. *Prologue* – Reddish; *Epilogue* – Miss Younge; In Act IV, the *Original Song* (New composed by Mr Hook) – Miss Radley. Also **THE PADLOCK.** As 23 Sept. 1769.  
**DANCING. III:** *Hearts of Oak* by Giorgi, Mrs King, &c.  
**COMMENT.** Benefit for Reddish. Mainpiece: Not acted in 40 years.
- CG**    **ISABELLA;** or, *The Fatal Marriage.* Biron – Smith; Villeroy – Bensley; Count Baldwin – Gibson; Carlos – Gardner; Bellford – Perry; Sampson – Dunstall; Nurse – Mrs Pitt; Isabella – Mrs Bellamy. With the *Epithalamium* by Mattocks and Mrs Thompson. Also **THE FARMER OUTWITTED.** The New Introduction and Conclusion call'd *Cupid's Friendship.* Harlequin – Woodward; Farmer – Miles; Cupid – Miss Cockayne; Pierrot – Morris; Columbine – Mrs Dyer. *The Dances* by Fishar, Sga Manesiere, &c.  
**DANCING. II:** *The Reel*, as 29 March.  
**COMMENT.** Benefit for Mrs Bellamy. Mainpiece: Never Acted There. [Thomas Southerne's play adapted by Garrick. See bill 4 May.] Afterpiece: With New Introduction and Conclusion [see *Harlequin Statue or the Jealous Farmer Outwitted*, 20 May 1765] but with Music, Scenes and Decorations adapted to the whole. Charges £65 6s. Balance to Mrs Bellamy £53 6s. plus £113 4s. from tickets (Box 316; Pit 228) (Account Book). Receipts: £118 12s.
- King's**    **LA COSTANZA DI ROSINELLA.** *Cast not listed.*  
**COMMENT.** A new comic Opera; Music by Guglielmi. New Dances and Decorations.

## April 1770

- Monday 2*    **THE PROVOK'D WIFE.** As 10 Oct. 1769, but Sir John Brute – Love, first time; Razor – Parsons; Lady Brute – Mrs Barry, first time. Also **THE PADLOCK.** As 23 Sept. 1769.  
**DANCING. II:** *The Rabbit Sellers*, as 28 Dec. 1769.  
**COMMENT.** Benefit for Mr Love – Sir John Brute. a fat performance (and as Mr L—— says) he wanted breath to blow the Jokes out (Hopkins Diary). On 1 April 4 n[umbers] of *Dramatic Censor* published (Winston MS 10).
- CG**    **CYRUS.** As 10 Jan., but Mirza – Davis. Also **THE CITIZEN.** As 26 Feb., but Young Wilding – Davis.  
**DANCING.** End of Play: *The Lilt* by Aldridge and Sga Manesiere. [See 21 Sept. 1767.]  
**COMMENT.** Benefit for Mrs Mattocks. Charges £64 12s. Balance to Mrs Mattocks £37 6s. plus £67 12s. from tickets (Box 199; Pit 119). Paid Mr Simpson for wine &c. for the Orchestra at rehearsals of musical performances £5 5s. Mrs Bellamy's balance paid (Account Book). Receipts: £101 18s.
- Tuesday 3*    **THE FUNERAL.** Campley – Dodd; Puzzle – Hartry; Tom Waldron; Lady Harriot – Mrs Abington; Lady Charlotte – Miss Younge; Lady Brumpton – Mrs Hopkins; Lord Hardy – Cautherly; Lord Brumpton – Bransby; Trusty – Burton; Sable – Moody; Trim – King; Kate Matchlock – Ackman; Tattleaid – Mrs Love; Mademoiselle – Mrs Cross; Mrs Fardingle – Mrs Bradshaw. Also **THE PADLOCK.** As 23 Sept. 1769.

DANCING. III: <i>Hearts of Oak</i> , as 31 March.	Tuesday 3
ENTERTAINMENT. End of Play: <i>Bucks have at ye all</i> - Dodd.	DL
COMMENT. Benefit for Dodd. Mainpiece: Not played in 2 years. [See 14 April 1768.]	
THE MAID OF THE MILL. As 9 Feb., but Giles - Reinhold; Aimworth - Mattocks; Mervin - DuBellamy. Also THE OXONIAN IN TOWN. As 21 Nov. 1769, but Rook, Mac Shuffle and Shark restored as 18 Oct.	CG
DANCING. End of Opera: <i>The W'blm</i> , as 23 Nov. 1769.	
COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. Charges £64 15s. 6d. Balance to Dyer £22 11s. plus £158 6s. from tickets (Box 434; Pit 232; Gallery 150) (Account Book). Receipts: £87 6s. 6d.	
THE MESSIAH. As 23 March.	Wednesday 4
MUSIC. As 28 March.	DL
COMMENT. By Command of their Majesties.	
THE DEATH OF ABEL. <i>Cast not listed</i> . Parts were for four characters and a chorus: Adam, Eve, Abel, Cain, Chorus of Angels (BM 1342 k. 19).	CG
MUSIC. As 7 March.	
COMMENT. Last Oratorio, but one this season. From the Italian of Metastasio. The Music by Sg Nicolo Piccini, the composer of <i>La Buona Figluola</i> with additional Chorusses. Charges: £35.	
ZENOBLA. As 26 March. Also THE JUBILEE. As 3 Feb., but Mrs Scott replaces Mrs Baddeley.	Thursday 5
COMMENT. For the House. Mainpiece: By Particular Desire.	DL
THE MERCHANT OF VENICE. As 27 March, but Shylock - Macklin; Nerissa - Mrs Lessingham; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Groom - Woodward; Goodchild - Dunstall; Mordecai - Quick; Charlotte - Miss Macklin; Sir Archy - Macklin.	CG
DANCING. IV: <i>The W'blm</i> , as 23 Nov. 1769; End of Play: A <i>Minuet</i> by Fishar and Miss Macklin.	
COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into the Boxes. Come as early as possible to avoid confusion. Charges £64 10s. Balance to Miss Macklin £79 18s., plus £146 from Tickets (£84 Box & Pit at one price of 5s. each); Paid Mr Monk £2 12s. 6d. for mending the Owl & a new Spring (Account Book). [The bonus value of the benefit to an actor or member of the company staff may be seen when one considers that Miss Macklin's regular salary was £7 per week, or about £28 per month. On this one benefit performance she made a profit in book value equal to her previous eight month's salary. Book value because the Account Book records, for the tickets which she delivered, only the face value of 5s. each. It is probable that many a wealthy theatre-goer gave her on this occasion, by way of appreciation for the pleasure of her performances, much more than the face value of the ticket.] Receipts: £144 8s.	
GIOAS RE DI GIUDA. As 29 March.	King's
SINGING AND MUSIC. As 29 March.	
THE MESSIAH. As 23 March.	Friday 6
MUSIC. <i>Concerto on Hautboy</i> by Fischer; <i>Solo on Violincello</i> by Duport.	DL
COMMENT. By Command of their Majesties.	
THE RESURRECTION. As 9 March.	CG
MUSIC. As 30 March.	
COMMENT. Oratorio By Particular Desire, the fourth time. Charges: £35.	

- Saturday 7**  
DL      VENICE PRESERV'D. Priuli - Bannister; Renault - Jefferson; Pierre - Aickin, first time; Spinoza - Wright; Jaffier - Barry; Belvidera - Mrs Barry; Duke - Bransby; Bedamour - Packer; Elliot - Keen; Officer - Ackman; With an *Occasional Prologue* spoken by Aickin. Also THE PADLOCK. As 23 Sept. 1769.  
*DANCING.* After the Play: *Comic Dance*, as 26 Sept. 1769.  
 COMMENT. Benefit for Aickin. Mainpiece: Not played for 2 years. [See 15 Dec. 1768.] The Last time of performing before the holidays.
- CG      ARTAXERXES. [See 24 Nov. 1769] but Arbaces (that night only) - Tenducci, first time these 4 years; Artabanes - Mattocks; Rimenes - DuBellamy; Artaxerxes - Mrs Thompson; Semira - Mrs Baker; Mandane - Mrs Mattocks, first time. Also THE ENGLISHMAN IN PARIS. As 24 March.  
*DANCING.* I: *The Tartars*, as 7 Dec. 1769; II: *The Reel*, as 29 March.  
 COMMENT. Benefit for Mattocks. Part of Pit laid into Boxes. Send servants by 4 o'clock. Last time of performing till Easter Holidays. Charges £76 14s. Balance to Mattocks £76 17s. plus £100 1s. from tickets (Box and Pit 387; Pit 22). [Charges high because of extra music (£7 7s.; extra wardrobe £1 17s.; kettle drum & extra chorus singers £3 5s.).] (Account Book). Receipts: £153 8s.
- King's    ORFEO. *Cast not listed.*  
 COMMENT. By Command of their Majesties. Music by Gluck, Bach, Guglielmi. The whole to be New Dressed, New Scenes, with Grand Chorusses and New Dances.
- Monday 16**  
DL      THE CLANDESTINE MARRIAGE. As 22 March, but Canton - Waldron; Fanny - Mrs W. Barry. Also HARLEQUIN'S INVASION. As 12 Feb., but Abram - Jacobs; Gasconade - Waldron.  
*DANCING.* I: *Comic Dance*, as 26 Sept. 1769.  
 COMMENT. Benefit for Mr and Mrs Hopkins.
- CG      THE MAID OF THE MILL. As 3 April. Also THE RAPE OF PROSERPINE. As 13 Jan., but Yeoman - Banks.  
 COMMENT. Receiv'd of Messrs Toms and Arnold for the use of the Organ this season £21; and for coals burnt at the Oratorios £2 2s. (Account Book). [There were 11 oratorio's. The average cost per night for heating the theatre these spring months would seem to have been about 3s. 9d.] Receipts: £157 5s. 6d.
- Tuesday 17**  
DL      THE TEMPEST. As 27 Dec. 1769, but Trinculo - Jefferson; Miranda - Miss Younge, first time; add Francisco - Wright; Master of Ship - Ackman. Also THE PADLOCK. As 23 Sept. 1769.  
 COMMENT. Benefit for Jefferson. Moody's benefit deferred until 3 May (playbill).
- CG      THE RIVAL QUEENS. As 24 March, but Hephestion - Wroughton; Statira - Mrs Bulkley, first time; Roxana (that night only) - Mrs Yates, 2nd time of her ever appearing in that character. Also THE CITIZEN. As 2 April, but Maria - Mrs Bulkley.  
*DANCING.* End of Play: *The Reel*, as 29 March. I of the Farce: A *Minuet* by Aldridge and Mrs Bulkley.  
 COMMENT. Benefit for Mrs Bulkley. Part of Pit laid into Boxes. Charges £73. Balance to Mrs Bulkley £40 15s. 6d. plus £122 19s. from tickets (Box 329; Pit 226; Gallery 68) (Account Book). Receipts: £113 15s. 6d.
- King's    ORFEO. *Cast not listed.*  
 COMMENT. With a new *Overture* and With the addition of several New Songs.

**THE SCHOOL FOR FATHERS.** As 8 Feb., but Diana - Mrs Wrighten; Clarissa - Miss Weller (for Mrs Baddeley) first time in this opera (playbill). Also **THE JUBILEE.** As 5 April, but Vernon omitted from vocals. *Wednesday 18*  
COMMENT. For the House. DL

**CYMBELINE.** As 19 Jan., but Posthumus - Bensley, first time; Guiderius - Wroughton, first time; Arviragus - R. Smith; Imogen - Mrs Bulkley. In Act II, a *Masquerade Scene* incident to the play and *Singing* by Mrs Thompson. Also **THE RAPE OF PROSERPINE.** As 13 April. CG

**DANCING.** III: A *Minuet* by Fishar and Mrs Thompson.

COMMENT. Benefit for Mrs Thompson. Charges £69 19s. 6d. Deficit to Mrs Thompson £14 1s. 6d. covered by income from tickets (barely) £17 2s. (Box 21; Pit 79) (Account Book). Receipts: £55 18s.

**MEROPÉ.** Dorilas - Cautherly; Polyphontes - Palmer; Narbas - Packer; Meropé - Mrs Barry, first time; Euricles - J. Aickin; Ismene - Mrs W. Barry; Erox - Burton; High Priest - Bransby. With a PROCESSION and a SACRIFICE. Also **THE PADLOCK.** As 23 Sept. 1769. *Thursday 19*  
DL

**DANCING.** End of Play: *Comic Dance*, as 26 Sept. 1769.

COMMENT. Benefit for Cautherly. Mainpiece: Not acted in 3 years. [See 26 Sept. 1767.]

**THE EARL OF WARWICK.** As 22 March, but Pembroke - Clarke; with By Particular Desire, the Original *Epilogue* by Mrs Yates. Also **THE OXONIAN IN TOWN.** As 3 April. CG

**DANCING.** End of Play: *The Lilt*, as 2 April.

COMMENT. Benefit for Clarke. Tickets deliver'd by Clarke for Friday the 19th Instant will be taken. [Some mistake seems to have been made in the printing of his tickets.] Charges £66 6s. Balance to Clarke £24 15s. plus £144 13s. in tickets (Box 344; Pit 281; Gall. 165) (Account Book). Receipts: £91 1s.

**KING RICHARD III.** As 13 Nov. 1769, but Richard - King, first time; Lady Anne - Mrs W. Barry; Oxford - Wheeler; Officer - Keen; Catesby - Packer; Ratcliff - Wright. Also **QUEEN MAB.** As 26 Sept. 1769. *Friday 20*  
DL

**DANCING.** II: A *New Tambourine Dance* by Atkins, Mrs King, &c.; IV: *The English Gardeners*, as 6 Dec. 1769.

COMMENT. Mr King - Richard 3d as you might expect (Hopkins Diary). Benefit for Mrs King.

**THE WONDER.** Felix - Bensley, first time; Col. Briton - Wroughton, first time; Lopez - Dunstall; Pedro - Morris; Gibby - Shuter; Lissardo - Woodward; Frederick - Gardner; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Miss Macklin. Also **THOMAS AND SALLY.** As 8 March, but a *Hornpipe* by Dyer, first time (a scholar to Fishar). CG

**DANCING.** I: A *Serious and Comic Dance*, the serious part by Miss Capon, the comic part by Mas. Burton and Miss Besford (all apprentices to Fishar); II: By Particular Desire, a *Minuet* by Fishar and Sga Manesiere; III: A *Hornpipe* by Miss Capon, first time; IV: A New Grand Ballet called *The Old Man Metamorphosed*, Old Man - Fishar, Shepherdess - Sga Manesiere; Cupid - Mas. Burton, in which Dance will be introduced by Particular Desire the *Allemande*, by Fishar and Sga Manesiere; V: For First time this season, *The Wapping Landlady*, Jack - Fishar; Landlady - Miles; Orange Woman - Sga Manesiere; and *Double Hornpipe*. [See 16 April 1768.]

COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. Charges £64 10s. Balance to the two dancers £19 7s. (£9 13s. 6d. apiece) plus Fishar £47 2s. from tickets (Box 54; Pit 130; Gallery 141); Sga Manesiere £26 19s. (Box 48; Pit 53; Gallery 70) (Account Book). Receipts: £83 17s.

- Saturday 21*    THE FAIR PENITENT. As 11 Nov. 1769, but Horatio - Bensley, from Covent Garden; Calista - Miss Younge, first time. Also THE PADLOCK. As 23 Sept. 1769.  
 DL              DANCING. II: *Comic Dance*, as 26 Sept. 1769.  
 ENTERTAINMENT. End of Play: *Bucks have at ye all* - Dodd.  
 COMMENT. Benefit for Miss Younge. Tickets deliver'd for *The Double Gallant* will be taken.
- CG              THE BEGGAR'S OPERA. As 26 Dec. 1769, but Polly - Mrs Pinto; add Jenny - Miss Ogilvie. Also THE ENGLISHMAN IN PARIS. As 24 March.  
 MUSIC. I: A *Concerto on the Violin* by Fisher.  
 DANCING. II: *The Whim*, as 23 Nov. 1769; III: A *Hornpipe* by Miss Twist.  
 SINGING. 1 of the Farce: *Sweet Bird* composed by Handel, sung by Mrs Pinto, accompanied by Fisher.  
 COMMENT. Benefit for Mrs Pinto. Charges £64 10s. Balance to Mrs Pinto £32 3s. 6d. plus £57 from tickets (Box 119; Pit 139; Gallery 64) (Account Book). Receipts: £96 13s. 6d.
- King's          ORFEO. *Cast not listed.*
- Monday 23*    CYMON. As 29 March. Also A TRIP TO SCOTLAND. As 9 Feb.  
 DL              COMMENT. Benefit for Parsons and J. Aickin.
- CG              MACBETH. As 11 Jan., but Mattocks omitted from Vocal Parts, and *Dance of the Furies* by Fishar, &c. Also THE UPHOLSTERER. As 13 March.  
 DANCING. End of Play: *The Reel*, as 29 March.  
 COMMENT. Benefit for Gibson. Charges £69 7s. Balance to Gibson £33 15s. 6d., plus £26 13s. from tickets (Box 39; Pit 88; Gallery 37) (Account Book). Receipts: £103 2s. 6d.
- King's          LA BUONA FIGLIUOLA. *Cast not listed.*  
 COMMENT. Benefit for Sga Zamperini. Pit tickets at 10s. 6d. To begin at 7 P.M. [Repeated.]
- Tuesday 24*    OTHELLO. As 17 March. Also THE JUBILEE. As 18 April.  
 DL              COMMENT. For the House.
- CG              THE UNHAPPY FAVORITE; or, The Earl of Essex. Essex - Knivetton, first appearance this stage; Southampton - Wroughton; Burleigh - Gibson; Sir Walter Raleigh - R. Smith; Lieut. - Fox; Rutland - Mrs Bellamy; Nottingham - Mrs Vincent; Queen Elizabeth - Mrs Ward. Also THE CHEATS OF SCAPIN. Scapin (By Particular Desire) - Knivetton; Thrifty - Cushing; Gripe - Quick; Shift - Wignell; Leander - Davis; Sly - Bates; Octavian - Thompson; Clara - Mrs Evans; Lucia - Miss Ogilvie.  
 DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
 COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted these 4 Years. [See 18 Nov. 1766.] Charges £64 5s. Balance to Mrs Ward £67 18s. plus £28 13s. from Tickets (Box 33; Pit 84; Gallery 78) (Account Book). Receipts: £132 3s.
- King's          LA SCHIAVA. La Schiava - Sga Guadagni.  
 COMMENT. Sga Guadagni is recovered of her late Indisposition.
- Wednesday 25* THE CLANDESTINE MARRIAGE. As 16 April, but Ogleby - Dibdin, first time. Also THE PADLOCK. As 23 Sept. 1769.  
 DL              DANCING. I: A *New Comic Dance* by Daigville, Sga Vidini, &c.  
 COMMENT. Benefit for Dibdin.

**SIR COURTLY NICE**; or, It Cannot Be. Sir Courtly - Woodward; Belguard - Gardner; Crack - Shuter; Hothead - Dunstall; Testimony - Gibson; Farewell - Wroughton; Surley - Clarke; Merchant - Wignell; Servant to Sir Courtly - Holtom; Leonora - Miss Macklin; Aunt - Mrs Pitt; Woman to Leonora - Mrs Perry; Violante - Mrs Bulkley; In Act III, *Singing* by Mattocks and Mrs Thompson. Also **FLORA**; or, Hob in the Well. Friendly - Mattocks; Sir Thomas - Cushing; Dick - Hamilton; Betty - Miss Valois; Old Hob - Saunders; Hob's Mother - Mrs Copin; Flora - Mrs Baker.

Wednesday 25  
CG

DANCING. End of Play: *The Lilt*, as 2 April.

COMMENT. Benefit for Dunstall. Charges £64 5s. Balance to Dunstall £9 6s. plus £168 9s. from tickets (Box 364; Pit 419; Gallery 146) (Account Book). Receipts: £73 5s. 6d.

**THE BEGGAR'S OPERA**. As 8 Jan., but Macheath - Bannister, first time; Polly - Mrs Scott. Also **THE MINOR**. Shift, Smirk and Mrs Cole, with Imitations & *Epilogue* - Bannister; Richard Wealthy - Burton; Loader - Palmer; Sir William - Castle; Dick - J. Burton; Transfer - Weston; the Minor - J. Aickin; Lucy - Mrs Jeffries.

Thursday 26  
DL

COMMENT. Benefit for Bannister. Afterpiece: In Two Acts by Foote.

**THE JEALOUS WIFE**. Oakly - Hull, first time; Sir Harry - Woodward; Russet - Dunstall; Charles - Bensley; Lord Trinket - Dyer; Major Oakly - Yates; O'Cutter - Barrington; Tom - R. Smith; Harriet - Mrs Mattocks; Lady Freeloove - Mrs Green; Mrs Oakly (By Particular Desire) - Mrs Hull. Also **THE SPANISH LADY**. As 27 Feb.

CG

SINGING. II: *The Blackbirds*, a Cantata by Miss Potts.

DANCING. End of Play: *The Reel*, as 29 March.

COMMENT. Benefit for Hull. Mainpiece: Not acted this season. Charges £65 17s. Deficit to Hull £17, covered by £121 3s. from tickets (Box 233; Pit 280; Gallery 209). Paid Hull for *The Garland*, *The Spanish Lady* and Altering the *Comedy of Errors* £50. Paid Miss Mary Twist and Miss Charlotte Twist for walking 12 nights in *Man and Wife* £1 10s. apiece (Account Book). Receipts: £48 17s.

**THE ROYAL SLAVE**. As 28 Nov. 1769, but Aboan - a Young Gentleman, first appearance on any stage. Also **THE MINOR**. As 26 April.

Friday 27  
DL

DANCING. II: By Particular Desire, Sieur Daigville, and Miss Ross (his apprentice of 4 months) will dance for the first time, a *Minuet* and *Allemande*; IV: *The English Gardeners*, as 6 Dec. 1769.

ENTERTAINMENT. End of Play: *Bucks Have At Ye All* by Palmer.

COMMENT. Benefit for Palmer. Miss Ross years later married M LeTexier (Hopkins MS Notes; MacMillan).

**LOVE IN A VILLAGE**. As 26 March, but Margery - Miss Valois; Rosetta - Mrs Baker, first time. *Dance* restored. Also **THE APPRENTICE**. As 18 Jan.

CG

DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.

COMMENT. Benefit for Mrs Baker. Charges £64 15s. 6d. Deficit to Mrs Baker £5 5s. 6d., covered by £50 1s. from tickets (Box 62; Pit 149; Gallery 122) (Account Book). Receipts: £59 10s.

**FASHION DISPLAY'D**. Principal Character by the Author; Four Ladies who never appeared in Public; *Prologue* - a Gentleman; *Epilogue* - Mrs Burton.

HAY

COMMENT. A New Comedy by Philippina Burton. Tickets for the 26th will be admitted.

**AMPHITRYON**. As 22 Feb., but Phaedra - Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN**. As 22 March, but Rhodope - Mrs Wrighten.

Saturday 28  
DL

- Saturday 28*      SINGING. I: A Cantata call'd *Queen Mab*; or the *Fairies' Jubilee* by Mrs Wrighten.  
 DL                  DANCING. V: By Daigueville and Miss Ross, as 27 April.  
                       COMMENT. Benefit for Mrs Jeffries and Mrs Wrighten. Tickets deliver'd for *Woman is a Riddle* will be taken.
- CG                  ROMEO AND JULIET. As 1 Jan., but Tibalt - Gardner; Juliet - Mrs Lessingham; Benvolio - Davis; Escalus omitted. [The *Public Advertiser* retains Tibalt - Cushing.] Also THE GUARDIAN. Young Clackit (first time and for that night only) - Mrs Lessingham; Hartley - Clarke; Sir Charles - Yates; Lucy - Mrs Green; Harriet - Mrs Bulkley.  
                       DANCING. End of Play: *The Whim*, as 23 Nov. 1769.  
                       COMMENT. Benefit for Mrs Lessingham. Charges £70 1s. Balance to Mrs Lessingham £24 4s. 6d., plus £92 8s. from tickets (Box 200; Pit 170; Gallery 169) (Account Book). Receipts: £94 5s. 6d.
- King's             ORFEO. *Cast not listed.*
- Monday 30*      CYMON. As 29 March. Also THE MINOR. As 26 April.  
 DL                  DANCING. III: *Minuet* and *Allemande* by Daigueville and Miss Ross, as 27 April.  
                       COMMENT. Benefit for Champnes and Mrs W. Barry (playbill). [N.B. Winston suggests *Cymbeline* this night, but all extant playbill evidence favors *Cymon*. "Sir Joshua Reynolds purchased portait of Garrick as Abel Drugger by Zoffany for £100" (Winston MS 10, from Burney News Clippings).]
- CG                  CATO. Cato - Younger; Juba - Smith; Sempronius - Clarke; Syphax - Gibson; Portius - Bensley; Marcus - Wroughton; Lucius - Gardner; Decius - Morris; Lucia - Mrs Mattocks; Marcia - Miss Miller. Also THE RAPE OF PROSERPINE. As 18 April, but Yeoman - Morris; Ceres - Miss Valois.  
                       COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme and Mr Branson will be taken. Charges £70 3s. 6d. Balance to Younger £36 10s., plus £116 3s. from tickets (Box 151; Pit 340; Gallery 274) (Account Book). Receipts: £106 13s. 6d.
- HAY                FASHION DISPLAY'D. As 27 April.  
                       COMMENT. To begin (by Desire) by seven. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Second Day.

## May 1770

- Tuesday 1*      ZENOBIA. As 26 March. Also THE JUBILEE. As 18 April.  
 DL                  COMMENT. For the House. Mainpiece: By Particular Desire. [Sometime after May, and during 1770 was published Paul Hiffernan's *Dramatic Genius in Five Books*, dedicated to Garrick (with a 2nd edn., 1772). Book I, delineates a plan for a permanent Temple to be erected to the memory of Shakespeare, in classical taste; Book II, details the invention of the drama, its rise to perfection, and gives a "candid disquisition of the rules laid down by the critics"; Book III, a treatise on the art of acting; Book IV, requisites for dramatic genius, in composition, and in acting; Book V, an essay on Architecture, Painting and the other arts as they relate to theatrical representation. Contains flattering comments on theatrical managers.]

TOM JONES.	The Principal parts by Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw; Gardner, Mrs Green, Miss Valois, Mrs Mattocks, and Mrs Baker. [See 28 Feb. 1769.] Also THE CHEATS OF SCAPIN. As 24 April, with Kniveton as Scapin 2nd time, by Particular Desire and for that night only.	Tuesday 1 CG
DANCING.	I: By Desire, a <i>Minuet</i> , by Aldridge and Mrs Bulkley; II: Not performed this season, <i>The Tambourine</i> , by Aldridge and Sga Manesiere [see 19 Nov. 1767]; End of Opera: A New Pantomime Dance call'd, <i>The Old ground Young</i> , by Aldridge, Master Lion, (his scholar) and Miss Twist, with, By Particular Desire, an <i>Allemande</i> by Aldridge and Miss Twist.	
SINGING.	I of the Farce: <i>In the Shady Blest Retreat</i> by Mas. Lion.	
COMMENT.	Benefit for Aldridge. Charges £64 10s. Balance to Aldridge £50 1s. plus £62 14s. from tickets (Box 120; Pit 152; Gall. 99) (Account Book). Receipts: £114 11s.	
IL SIGNOR DOTTORE.	<i>Cast not listed.</i>	King's
COMMENT.	A Comic Opera. Music by Fischetti.	
HAMLET.	As 28 Oct. 1769, but Hamlet - Cautherly; Polonius - Love, first time; Laertes - Brereton, first time; Ophelia - Miss Radley, first time; Osric - Dodd; Gravediggers - Parsons and Messink. Also QUEEN MAB. As 26 Sept. 1769, but the <i>Allemande</i> in the concluding Masquerade performed by Mas. and Miss West, pupils of Grimaldi.	Wednesday 2 DL
DANCING.	II: <i>The Wake</i> by Sg and Sga Giorgi, &c.; IV: (By Desire) a <i>Minuet</i> by Sg Giorgi, and Mrs King.	
COMMENT.	Benefit for Messrs Grimaldi, Messink and Giorgi.	
THE MAID OF THE MILL.	As 3 April, but <i>dance</i> restored. Also MAN AND WIFE. As 24 Jan., but Landlady - Miss Helme. Buck, Snarl, and Fleece omitted. DANCING. End of Opera: <i>The Old ground Young</i> , as 1 May, with the <i>Allemande</i> ; II of the Farce: <i>The Dutch Milkmaid</i> , as 11 Nov. 1769.	CG
COMMENT.	Benefit for Mrs Green. Charges £64 5s. Balance to Mrs Green £16 9s. 6d. plus £42 12s. from tickets (Box 93; Pit 85; Gallery 66). Receiv'd Hamilton's and Redman's deficiencies for last season (Account Book). Receipts: £80 14s.	
THE COMMITTEE.	Careless - Jefferson; Blunt - J. Aickin; Story - Wright; Day - Parsons; Mrs Day - Mrs Bradshaw; Arabella - Mrs Reddish; Ruth - Mrs W. Barry; Obadiah - Love; Abel, that night only - King; Mrs Chat - Mrs Simson; Teague (With songs) - Moody. Also THE PADLOCK. As 23 Sept. 1769, but Mungo - Moody, By Particular Desire.	Thursday 3 DL
SINGING.	III: Moody will introduce the Celebrated song in <i>Love a-la-Mode</i> .	
DANCING.	End of Play: <i>Minuet</i> and <i>Allemande</i> , as 27 April.	
COMMENT.	Benefit for Moody. Mainpiece: Not acted these 4 years. [See 3 May 1766.] Tickets deliver'd for the 18th of April will be taken.	
TANCRED AND SIGISMUNDA.	As 16 Feb. Also HARLEQUIN'S JUBILEE. As 31 Jan.	CG
DANCING.	III: A <i>Minuet</i> by King and Miss Twist; IV: <i>The Tartars</i> , as 7 Dec. 1769.	
COMMENT.	Benefit for Miles. Charges £73 16s. Balance to Miles £47 14s. plus £119 7s. from tickets (Box 226; Pit 331; Gallery 132). Williams, Gard & Singleton rec'd customary pay for performing the Bell and the lion in the Pantomime [see 15 Feb.] (Account Book). Receipts: £121 10s.	
AMINTAS.	Amintas - Tenducci; Alexander - Reinhold; Agenor - Mattocks; Thamitis - a young Lady, Scholar of Tenducci, her first appearance; Eliza - Mrs Mattocks.	HAY

- Tbursday 3 HAY** *MUSIC.* I: *Concerto on Hautboy* by Fishar; II: *Sonata on Violincello* by Duport. *First Violin* and a *Concerto* by Barthelemon.  
**COMMENT.** Benefit for Tenducci. By Authority and at the particular desire of Several Persons of Distinction. Boxes Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. To begin at 6 P.M.
- Friday 4 DL** *THE FUNERAL.* As 3 April, but Tom - J. Burton; Lady Harriot - Mrs Bulkley from Covent Garden. Also A PEEP BEHIND THE CURTAIN. As 28 April, but Rhodope - Miss Radley; Prompter - Wright.  
*DANCING.* II: *Minuet and Allemande*, as 27 April; I of the Farce: A *Double Hornpipe* by Walker and Miss Ward.  
*ENTERTAINMENT.* V: *Bucks Have At Ye All* by Mas. Cape.  
**COMMENT.** Benefit for Bransby and Burton. ["Died Miss Weller, aged 19, pupil of Dr Arne, appeared at DL as Polly, and Clarissa, in *School for Fathers*" (Winston MS 10, from Dr Burney's Newspapers).]
- CG** *ARTAXERXES.* As 7 April, but Artabanes - Reinhold, first time; Mandane - Mrs Pinto. Also *THE UPHOLSTERER*. As 13 March.  
*DANCING.* I: *The Dutch Milkmaid*, as 11 Nov. 1769; II: *The Old Ground Young and Allemande*, as 1 May.  
**COMMENT.** Benefit for Reinhold. Mainpiece: By Particular Desire. [Tenducci advertised to play Arbaces for "positively the last time this season."] Tomorrow *Isabella; or, the Fatal Marriage* [which seems to indicate Garrick's adaption]. Charges £73 11s. Balance to Reinhold £55 15s. 6d., plus £90 10s. from tickets (Box 259; Pit 127; Gallery 67) (Account Book). Receipts: £55 15s. 6d.
- HAY** *JUDAS MACCABAEUS.* Parts by Guadagni, Vernon, Champnes, Mrs Scott, Sga Frasi.  
*MUSIC.* *First Violin* and Solo by Giardini; Solo on *Violin-Cello* by Duport.  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Sga Frasi. Boxes 10s. 6d. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. To begin at Twelve. Doors open at 11:00 A.M.
- Saturday 5 DL** *THE SCHOOL FOR RAKES.* As 13 Jan, but Robert - Rooker, first time; Harriet - Mrs W. Barry, first time (playbill); Miss Rogers (*Public Advertiser*). Also *FORTUNATUS*. Harlequin - Rooker; Clown - Ackman; Witch - Moody; Farmer - Johnston; Squire - J. Burton; Farmer's Daughters by Mrs King and Miss Tetley. To conclude with a *Masquerade*.  
*SINGING.* End of Play: *The Albion Song* by Vernon.  
**COMMENT.** By Desire of the Most Noble Grand of the Honorable Order of Select Albions. For the Benefit of their Brother Hurst, and Mr Rooker. N.B. The Grand of the Albion Lodge desires his officers to meet him at the Rose Tavern in Bridges St., at 5 o'clock, to proceed from thence to the front boxes, in procession, with the Ensigns of their Order. The company of any other of the brethren will be esteemed a favour, to join the Grand and Officers—Care will be taken to preserve Places in the Boxes for the Ladies belonging to the members of this Society (playbill).
- CG** *ISABELLA.* As 31 March, but add Child - Miss Cockayne. Also *THOMAS AND SALLY*. As 20 April, but *Hornpipe* - Miss Twist; Squire - a Gentleman who never appeared on any stage; Sally - Mrs Pinto.  
*DANCING.* End of Play: *The Old ground Young, with Allemande*, as 1 May.  
**COMMENT.** Benefit for Mrs Vincent and Mrs Pitt. Charges £64 10s. Deficit to the actresses £4 15s. each, covered by income from tickets: Mrs Vincent £88 16s. (Box 112; Pit 284; Gallery 182); Mrs Pitt £47 14s. (Box 24; Pit 194; Gallery 126) (Account Book). Receipts: £55.

ORFEO. *Cast not listed.*

THE PROVOK'D HUSBAND. As 27 Feb., but Townly - Barry; Mrs Townly - Mrs Barry; Manly - Packer. Also THE LADIES' FROLICK. Parts by Dodd, Parsons, Bannister, Fawcett, Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman, Miss Rogers, Miss Radley. [Oliver - Dodd; Clack - Parsons; Hilliard - Bannister; Vincent - Fawcett; Beggars - Moody, Kear, Wright, Booth, Messink, Lings, Watkins, Mrs Bradshaw, Mrs Dorman; Meriel - Miss Rogers; Rachel - Miss Radley (MacMillan, p. 269).]

DANCING. II: *Minuet and Allemande*, as 27 April.

COMMENT. Benefit for Miss Radley. Afterpiece: 2 acts new taken from *The Jovial Crew*, With additional Chorusses and Airs. Music by Bates.

OORONOKO ; or, The Royal Slave. Oroonoko (that night only) - A Gentleman who never appeared on any stage; Aboan - Bensley; Governor - Perry; Blandford - Hull; Hotman - Bates; Stanmore - Davis; Jack Stanmore - Quick; Daniel - Shuter; Driver - Dunstall; Widow - Mrs Pitt; Charlotte - Mrs Barrington; Imoinda - Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April.

DANCING. IV: *The Whim*, as 23 Nov. 1769.

COMMENT. Benefit for Garton (treasurer). Charges £69 15s. Balance to Garton £35 13s. plus £116 10s. from tickets (Box 222; Pit 312; Gallery 142) (Account Book). Receipts: £105 8s.

ROMEO AND JULIET. As 2 Oct. 1769, but Romeo - Brereton, first time; Apothecary - Waldron; Lady Capulet - Mrs Smith. Add Bannister and Dibdin to Vocal Parts and eliminate Mrs Baddeley. Also THE PADLOCK. As 3 May, but Mungo - Dibdin.

COMMENT. Benefit for Brereton. Mainpiece: By Particular Desire.

THEODOSIUS; or, the Force of Love. Theodosius - Wroughton, first time; Varanes - Smith, first time; Leontine - Gibson; Marcian - Clarke; Lucius - Wignell; Atticus - Gardner; Aranthes - Lewes; Pulcheria - Mrs Vincent; Athenais - Miss Miller, first time. Also THE RAPE OF PROSERPINE. As 30 April, but Ceres - Mrs Thompson.

DANCING. III: *The Old ground Young*, with *Allemande*, as 1 May.

COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 4 years. [See 2 Jan. 1767.] Charges £68 16s. 6d. Balance to Miss Miller £29 17s. plus £59 9s. from tickets (Box 215; Pit 38) (Account Book). Receipts: £98 13s. 6d.

IL SIGNOR DOTTORE. *Cast not listed.*

AS YOU LIKE IT. As 13 Oct. 1769, but Duke, Sen - Ackman; Duke Frederick - J. Aickin; Le Beau - Wright; Celia - Mrs W. Barry; Phebe - Miss Platt. Also THE PADLOCK. As 8 May.

DANCING. I: *Minuet and Allemande*, as 27 April; v: *The English Gardeners*, as 6 Dec. 1769.

ENTERTAINMENT. *Bucks Have at ye All* by Palmer.

COMMENT. Benefit for Ackman. N.B. Rosalind in the mainpiece, for the last time this season, with the *Song of the Cuckow*, by Mrs Barry.

THE JOVIAL CREW. Oldrents - Gibson; Hearty - Reinhold, first time; Springlove - Hull; Clack - Shuter; Randal - Dunstall; Oliver - Dyer; Hilliard - DuBellamy; Vincent - Mattocks; Patrico - Morris; Amie - Miss Valois, first time; Meriel - Mrs Baker; Rachel - Mrs Pinto. In Act II, The *Original Crutch Dance*. Also A DUKE AND NO DUKE. Trappolin - Shuter; Lavinio - Perry.

DANCING End of Opera: *The Old ground Young*, with an *Allemande*, as 1 May.

Saturday 5  
King's  
Monday 7  
DL

CG

Tuesday 8  
DL

CG

King's

Wednesday 9  
DL

CG

- |                   |   |
|-------------------|---|
| Wednesday 9<br>CG | COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 3 years. [See 2 May 1767.] Charges £64 5s. Deficit to the DuBellamy's £2 4s. covered by £142 7s. from tickets (Box 314; Pit 393; Gallery 49) (Account Book). Receipts: £62 1s.  |
| HAY               | FASHION DISPLAY'D. As 27 April, but <i>Prologue</i> - Dancer. Also WITH A FARCE. <i>Cast not listed.</i><br>DANCING. Between the acts by Miss Street.<br>COMMENT. The Third Day. By Particular Desire of several Persons of Distinction. The last time of Performance, as her Licence was extended only for Three Nights.   |
| Thursday 10<br>DL | THE JEALOUS WIFE. As 4 Dec. 1769, but Trinket - Dodd; Paris - Waldron; Harriet - Miss Rogers; Mrs Oakly - Miss Pope; Toilet omitted. Also A PEEP BEHIND THE CURTAIN. As 4 May.<br>DANCING. III: <i>Comic Dance</i> , as 26 Sept. 1769; End of Play: <i>Minuet and Louvre</i> by Noverre and Miss Rogers (his Scholar).<br>COMMENT. Benefit for Evans and Miss Rogers.   |
| CG                | GEORGE BARNWELL. As 25 Sept., but George - Perry, first time; Truman - Lewes; Uncle - Gardner. Also MISS IN HER TEENS. Flash - Perry, first time; Fribble (with Song) - Shuter; Loveit - Lewes; Puff - Dunstall; Tag - Mrs Green; Biddy - Mrs Gardner, first time.<br>ENTERTAINMENT. End of Play: <i>Hippisley's Drunken Man</i> - with additions and Alterations - Shuter.<br>DANCING. <i>The Tambourine</i> , as 1 May.<br>COMMENT. Benefit for Perry and Gardner. Tickets deliver'd for <i>Venice Preserv'd</i> for this night will be taken. Mainpiece: By Particular Desire. Charges £64 5s. Deficit to Perry and Gardner £7 10s. 6d. apiece, covered by income from tickets: Perry £58 1s. (Box 21; Pit 184; Gallery 252); Gardner £58 14s. (Box 102; Pit 130; Gallery 137) (Account Book). Receipts: £49 4s. |
| King's            | L'OLIMPIADE. <i>Cast not listed.</i><br>COMMENT. Benefit for Sga Grassi who most humbly entreats the kind protection of the Nobility and Gentry, and hopes that subscribers to the Boxes will not think her remiss in not waiting on them in person, she being a stranger in the method how to proceed.   |
| Friday 11<br>DL   | THE DOUBLE FALSEHOOD. As 31 March, but Duke - Wrighten; <i>Prologue</i> and <i>Epilogue</i> omitted. Also THE PADLOCK. As 8 May.<br>DANCING. III: <i>Comic Dance</i> , as 26 Sept. 1769.<br>ENTERTAINMENT. End of Play: By Particular Desire, and for that night only: <i>Three Old Women Weatherwise</i> : Cramp - Harry; Twitch - Mrs Bradshaw; Rheum - Mrs Dorman.<br>COMMENT. Benefit for Mrs Bradshaw and Mrs Dorman. Mainpiece: Acted but once these forty years. Written by Shakespeare and Revis'd by Theobald.   |
| CG                | THE BEGGAR'S OPERA. As 21 April, but Lucy - Mrs Mattocks, first time. Also THE OXONIAN IN TOWN. As 3 April.<br>DANCING. II: <i>The Irish Lilt</i> , as 2 April.<br>COMMENT. Benefit for Barrington and R. Smith Charges £65 5s. 6d. Deficit to actors: £12 3s. 9d. apiece, covered by income from tickets: Barrington £37 1s. (Box 58; Pit 113; Gallery 56); R. Smith £61 8s. (Box 30; Pit 246; Gallery 170) (Account Book). Receipts: £40 18s.   |

**CYMON.** As 29 March, but Shepherdesses - Miss Burton, Mrs Johnston. Also **THE MINOR.** As 26 April. Saturday 12  
DL

**DANCING.** III: *Minuet and Allemande*, as 27 April.

**COMMENT.** Benefit for Fawcet and Mrs J. Johnston. Being the last time of performing the Mainpiece this season.

**MEASURE FOR MEASURE.** As 22 Feb., but Claudio - Wroughton; Escalus - Davis; Elbow - Holtom; Mariana - Miss Ogilvie; Juliet - Miss Garman. Also **MISS IN HER TEENS.** As 10 May, but Flash - Davis; Loveit - Perry; Biddy - Miss Ogilvie. Add Jasper - Holtom. CG

**DANCING.** End of Play: *The Wapping Landlady and Double Hornpipe*, as 20 April.

**COMMENT.** Benefit for Davis, Holtom and Merifield. Afterpiece: By Particular Desire. Charges: half house charge to Davis £32 5s. minus half Receipts, deficit to Davis £18 12s. 9d.; half house charge to Holtom and Merrifield £32 5s. minus half Receipts, deficit to Holtom £9 6s. 4½d.; deficit to Merrifield £9 6s. 4½d.; covered by income from tickets: Davis £76 10s. (Box 97; Pit 259; Gallery 134); Holtom £28 17s. (Box 25; Pit 110; Gallery 61); Merrifield £45 16s. (Box 92; Pit 114; Gallery 57) (Account Book). Receipts: £27 4s. 6d.

**ORFEO.** *Cast not listed.*

King's

**LOVE FOR LOVE.** As 23 Dec. 1769, but Sir Sampson - Sparks; Jeremy - W. Palmer; Also **THE BRAVE IRISHMAN.** Capt. O'Blunder - Sparks; Dr Clyster - Parsons; Dr Gallipot - Hartry; Ragout - Waldron; Serjeant - Messink; Tradelove - Wright; Cheatwell - Fawcett; James - Booth; Lucy - Miss Platt. Monday 14  
DL

**ENTERTAINMENT.** II: *The Parapraxe of Shakespeare's Seven Ages of man* - King. **DANCING.** End of Play: *Minuet and Allemande*, as 27 April.

**COMMENT.** *Dialogue - Epilogue*, an Address to the Town - Sparks and Keen, as Lord Chief Justice Joker and his Attorney General. Benefit for Sparks. Afterpiece: By Thomas Sheridan. [The *Dialogue-Epilogue* is Larpent MS 309.]

**KING RICHARD III.** As 26 Jan., but Richard (that night only) - Shuter; Lady Ann - Mrs Vincent; Duchess of York - Mrs Ferguson; Catesby - Davis. Add Lieut. - R. Smith; Lord Mayor - Wignell. Also **THE RAPE OF PROSERPINE.** As 8 May, but Ceres - Miss Valois; Yeoman - Banks; Clown - Morris. CG

**COMMENT.** Benefit for Lewes and Morris. [Shuter played Richard By Particular Desire.] Charges £69 12s. Balance due actors £4 2s. 6d. apiece, plus income from tickets: LeLewes £96 6s. (Box 119; Pit 293; Gallery 226); Morris £99 19s. (Box 105; Pit 270; Gallery 332) Account Book. Receipts: £77 17s.

**CYMBELINE.** Posthumus - Reddish; Jachimo - Palmer; Cymbeline - Hurst; Cloten - Dodd; Belarius - J. Aickin, first time; Pisanio - Packer; Lucius - Wrighten; Philario - Parsons; First Gentleman - Ackman; French Gentleman - Fawcett; Guiderius - Cautherly; Arviragus - Brereton; Queen - Mrs Reddish; Imogen - Miss Younge. In Act II, *Masquerade* scene with Dancing and Singing by Mrs Scott. Dances by Giorgi, Tassoni, Sga Giorgi, &c. [See 18 Jan.] Also **A TRIP TO SCOTLAND.** As 2 Feb. Tuesday 15  
DL

**DANCING.** III: *Minuet and Allemande*, as 27 April.

**COMMENT.** Benefit for Hartry and Miss Burton.

**THE ORPHAN.** As 1 Feb., but Chaplain - Wignell. Also **THE DEVIL TO PAY.** As 6 Dec. 1769, but Jobson - Barnshaw, first time; Conjuror - Wignell. Butler omitted. CG

**DANCING.** End of Play: *The Merry Sailors*, as 18 Oct. 1769.

**COMMENT.** By Order of the Grand Buck for the Benefit of Mr Wignell and Mr Barnshaw. Charges £64 5s. Deficit to the actors £15 5s. 3d. apiece, covered by

- Tuesday 15* CG income from tickets: Wignell £61 13s. (Box 76; Pit 187; Gallery 146); Barnshaw £116 8s. (Box 96; Pit 500; Gallery 174); Total House value £211 15s. 6d. (Account Book). Receipts: £33 14s. 6d.
- King's King's ORFEO. Cast not listed.
- Wednesday 16* DL KING RICHARD III. As 20 April, but Buckingham - Wright; Tressel - Keen; Stanley - Wrighten; Norfolk - Hurst; Ratcliff - Booth; Lord Mayor - Harry. Also HIGH LIFE BELOW STAIRS. As 16 Sept. 1769, but Freeman - Fawcett; Philip - Waldron.  
*DANCING.* End of Play: *The Wake*, as 2 May.  
 COMMENT. Benefit for Wright and Keen. Tickets deliver'd by Watkins, Wilson, and Miss Berkley will be taken. Last time King will perform Richard III this season.
- CG KING HENRY V. As 22 Sept. 1769, but MacMorris, Bardolph, Williams, Burgundy, Isabel, Hostess omitted. Also THE DRAGON OF WANTLY. As 25 Sept. 1769.  
*DANCING.* End of Play: *The Merry Sailors*, as 18 Oct. 1769.  
 COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Charges £69 8s. Deficit to the beneficiaries: Legg £23 9s.; Mrs Lampe and Mrs Jones together £23 9s. Covered by income from tickets: Legg £68 7s. (Box 92; Pit 175; Gallery 191); The Actresses £52 15s. (Box 91; Pit 124; Gallery 114) (Account Book). Receipts: £22 10s.
- HAY THE DEVIL UPON TWO STICKS. Parts by Foote, Weston, Aickin, Sparks, Vandermeer, Hamilton, Saunders, Jacobs, Lings, Castle, F. Gentleman, Dancer, Farrel, M'George, Wheeler, Griffiths, Pearce, Mrs Gardner, Mrs Jewell. With an Occasional Prologue written and spoken by Foote. Also MISS IN HER TEENS. Fribble (with a Song in Character) - Vandermere; Flash - Saunders; Tag - Mrs Read; Miss Biddy - Mrs Gardner.  
*DANCING.* The Pedlar by Mas. and Miss West, apprentices to Grimaldi.  
 COMMENT. At the Theatre Royal in the Haymarket. Places to be taken of Mr Jewell at the Theatre. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind the Scenes. No Money to be returned after the Curtain is drawn up. The Doors to be open at Six. To begin precisely at Seven. Vivant Rex et Regina. The Servants to keep Places are desired to be at the House by Five. [Repeated.]
- Thursday 17* DL THE CLANDESTINE MARRIAGE. Ogilby - King; Sir John Melville - Wolf, first time; Sterling - Love; Lovewell - Cautherly; Sergeant Flower - Harry; Traverse - Hurst; Freeman - Fawcett; Brush - Palmer; Canton - Waldron; Miss Sterling - Miss Pope; Fanny - Mrs W. Barry; Betty - Mrs Love; Chambermaid - Mrs Jeffries; Mrs Heidelberg - Mrs Hopkins. [See 25 April.] Also THE MINOR. As 26 April, but Richard Wealthy - Wrighten.  
*DANCING.* I: *The English Gardeners*, as 6 Dec. 1769; IV: A New Medley Dance (1st time) call'd the *May-Day Garland*: Tinker - Atkins; Housemaid - Mrs King.  
*ENTERTAINMENT.* End of Play: *Bucks have at ye all* - Palmer.  
 COMMENT. Benefit for Wolf, Waldron and Atkins. Mainpiece: By Particular Desire.
- CG LOVE IN A VILLAGE. As 27 April, but Margery - Mrs Baker; Rosetta - Mrs Pinto. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
*DANCING.* II: *The Dutch Milkmaid*, as 11 Nov. 1769.  
 COMMENT. *Cymbeline* cannot be performed on account of Indisposition of Mrs Yates. Tickets delivered by Stoppelaer and Mas. Harris will be taken. Charges: half house-charges, plus half-value of tickets £89 15s., minus half value of receipts left a deficit to Stoppelaer of £54 8s., covered by income from Tickets

of £105 19s. (Box 144; Pit 335; Gallery 197). [Harris seems to have had no charges and to have cleared £38 12s. from tickets (Box 97; Pit 51; Gallery 67). William Gard and Singleton performed as usual in *Harlequin's Jubilee* and received customary pay. See 15 Feb.] (Account Book.) Receipts: £70 14s.

Thursday 17  
CG

**RULE A WIFE AND HAVE A WIFE.** As 1 March, but Leon - Reddish, first time; Old Woman - Booth; Maid - W. Palmer. Also **A PEEP BEHIND THE CURTAIN.** As 4 May.

Friday 18  
DL

**DANCING. IV:** *The May Day Garland*, as 17 May.

**SINGING.** End of Play: *A Hunting Song* by Kear.

**COMMENT.** Benefit for W. Palmer, Booth and Kear. Tickets deliver'd by Jacobs and Costin will be taken.

**A BOLD STROKE FOR A WIFE.** As 3 Nov. 1769, but Aminadab - Walters. Also **THE CHAPLET.** As 20 Oct. 1769.

CG

**ENTERTAINMENTS. III:** *A Minuet*, by Hussey and Miss Madden; End of Play: *A Hornpipe* by Miss Stede (scholar to Fishar).

**COMMENT.** Benefit for Wild, Miss Madden, Roffe, Ansell, and Miss Woolley. Tickets deliver'd by Symonds, Furkins, Hartle, Francis, Abbott, Walters, Miss Stede, the Widow Trott, the Widow Pullin, Mrs Hitchcock, Mrs Paddick, Mr Pilfold, Mr Doe, Claridge, and Reed will be taken.

Tickets	Box	Pit	Gallery	Value	½ Value
Wild	4	43	53	£ 12 15s.	£ 6 7s. 6d.
Miss Madden	41	17	29	15 14s.	7 17s.
Rose	23	55	35	17 10s.	8 15s.
Ansell	11	31	41	11 10s.	5 15s.
Wooley	3	28	56	10 11s.	5 5s. 6d.
Symonds	3	18	47	8 3s.	4 1s. 6d.
Furkins	9	9	9	4 10s.	2 5s.
Mrs Hartle	4	28	60	11 4s.	5 12s.
Francis	..	19	34	6 5s.	3 2s. 6d.
Abbott	12	60	53	18 6s.	9 3s.
Walters	3	44	106	17 19s.	8 19s. 6d.
Miss Stede	22	30	68	16 6s.	8 8s.
Mrs Trott	17	10	10	6 15s.	3 7s. 6d.
Mrs Pullen	17	28	65	14 19s.	7 9s. 6d.
Mrs Hitchcock	29	42	16	15 3s.	7 11s. 6d.
Mrs Paddick	..	14	21	4 4s.	2 2s.
Pilfold	27	200	67	43 9s.	21 14s. 6d.
Doe	..	18	39	6 12s.	3 6s.
Claridge	9	34	27	10 1s.	5 os. 6d.
Reed	..	..	..	.. ..	.. ..
Sharratt	1	8	10	2 9s.	1 4s. 6d.
Total	235	736	856	£254 15s.	£127 7s. 6d.

[A total of 1,817 seats given out in the three categories. Full capacity must have been nearly 2,250. No charges. House took half value of tickets.] Receipts: £13 2s. (Account Book).

**THE COMMISSARY.** Commissary - Foote; Young Loveit - Ross; Gruel - Dancer; Dr Catgut - Brownsmith; Paduasoy - Castle; Bridoun - Griffith; La Fleur - Vandermere; Harpy - Farrell; Coachman - Weston; Isaac Fungus - Sowdon; Mrs Loveit - Mr Sparks; Dolly - Mrs Saunders; Jenny - Mrs Read; Mrs Mechlin - Mrs Gardner. Also **THE AUTHOR.** Cadwallader - Foote; Young Cape - Aickin; Gov. Cape - F. Gentleman; Vamp - Sparks; Poet -

HAY

*Friday 18*  
HAY      Hamilton; Sprightly – DuBellamy; Printer's Devil – Jacobs; Arabella – Mrs Jefferies; Mrs Cadwallader – Mrs Gardner.  
*DANCING.* *The Pedlar*, as 16 May.

*Saturday 19*  
DL      ALL IN THE WRONG. As 14 Dec. 1769, but Blandford – Hartry; Lady Restless – Mrs Hopkins; Clarissa – Mrs W. Barry; Brush – Castle; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge. Also THE PADLOCK. As 8 May.  
*DANCING.* I: *Minuet and Allemande*, as 27 April; v: *Comic Dance*, as 26 Sept. 1769.  
*COMMENT.* Benefit for Johnston (Housekeeper and Box-bookkeeper).

CG      THE TWIN RIVALS. As 2 Feb., but Elder Wou'dbe – Hull; Truman – Wroughton. [Short bill.] Subtleman, Fairbank, Alderman, Balderdash, Clearaccount, Constable, and Jack omitted. Also THOMAS AND SALLY. As 5 May, but Squire – Mattocks.  
*DANCING.* III: *The Dutch Milkmaid*, as 11 Nov. 1769.  
*COMMENT.* Benefit for Thompson, Wilkinson, &c. Tickets deliver'd for the *Inconstant*, by Whatley, and others will be taken.

Tickets	Box	Pit	Gallery	Value	½ Value
Thompson	..	7	45	£ 5 11s.	£ 2 15s. 6d.
Wilkinson	37	18	22	14 3s.	7 1s. 6d.
Whatley	..	6	25	3 8s.	1 14s.
Mrs Griffith	..	23	25	5 19s.	2 19s. 6d.
Flight	..	9	45	5 17s.	2 18s. 6d.
Ellis	..	2	38	4 2s.	2 1s.
Reed	4	16	33	6 15s.	3 7s.
Roberts	3	104	49	21 15s.	10 12s. 6d.
Dixon	5	51	22	11 2s.	5 11s.
Robson	5	117	78	26 12s.	13 6s.
Norbury	8	43	54	13 17s.	6 18s. 6d.
Bassan	14	36	41	13	6 18s. 6d.
Bushell	..	6	16	2 10s.	1 5s.
Fransdorf	4	39	33	10 3s.	5 1s. 6d.
Stephenson	20	106	106	31 10s.	15 15s.
Miller	5	44	59	13 15s.	6 17s. 6d.
Walker	..	14	47	6 16s.	3 8s.
Shuter	..	14	4	2 10s.	1 5s.
Total	105	655	742	£198 14s.	£99 7s.

[No charges. The House took half value of tickets.] Receipts: £32 1s. 6d. (Account Book).

King's      IL DISERTORE. *Cast not listed.* [Rosetta – Sga Guglielmi; Alessio – Lovattini; Gian Luigi – Marigi; Gianetta – Sga Bernardi; Beltramino – Savoi; Tonina – Sga Mengis Boschetti; Montacielo – Ristorini; Ballet Master – Galeotti. Principal Dancers – Mlle Heinel, Sga Crispì, Lepy, Lepy Jr, Sga Guidi, Sga Curz, Galeotti, Como. Painter and Machinist – Bigarri Jr (Edition of 1770).]

*COMMENT.* A new comic opera . . . written by Mr C. F. Badini. Music entirely new composed by Guglielmi, with new Dances and Decorations.

*Monday 21*  
DL      JANE SHORE. As 13 Dec. 1769, but Hastings – Aickin; Alicia – Mrs W. Barry. Also THE MINOR. As 17 May, but Richard Wealthy – Burton; Dick – Jacobs; Transfer – Parsons.

*DANCING.* IV: A *Hornpipe* by Walker.

*ENTERTAINMENT.* v: (By Desire) the Picture of the Playhouse, or *Bucks bare at ye all* – spoken by Dodd.

*COMMENT.* Benefit for Dickinson (1st Gallery office-keeper).

THE WAY TO KEEP HIM.	As 23 Nov. 1769, but William - Cushing. Also THE RAPE OF PROSERPINE.	As 14 May.	Monday 21
	COMMENT.	Benefit for Sargent and his Son (Book and Box-keeper). Charges £81 5s. plus extras £3 5s., total £84 10s. Deficit to Sargent £20 18s., covered by income from tickets £166 14s. (Box 272; Pit 252; Gallery 109), half value of tickets paid up by Ansell, Symonds, Abbott, Furkins, Mrs Trott, Pilfold, Doe and Claridge. Paid half year's Paving tax for theatre £18 15s. (Account Book). Receipts: £63 12s.	CG
THE DEVIL UPON TWO STICKS.	As 16 May, but add DuBellamy. Also THOMAS AND SALLY.	Squire - Philips, from Theatre Royal, Edinburgh, his first appearance upon this Stage (a Scholar of Dr Arne's); Thomas - DuBellamy; Dorcas - Saunders; Sally - Mrs Jewell.	HAY
DANCING.	The Cowkeeper by Master and Miss West.	COMMENT. By Particular Desire.	
CYMON.	As 12 May, but Shepherdesses - Mrs Millidge, Miss Burton. Also THE LYAR.	As 8 March, but Papillion - Weston.	Tuesday 22
	COMMENT.	Benefit for Clough and Wheeler, Mrs Cross and Mrs Millidge. Mainpiece: By Particular Desire Being positively the last time of performing it this season. Tickets deliver'd for <i>The Way to Keep Him</i> will be taken.	DL
HAMLET.	As 5 Feb., but Gravediggers - Quick and Bates; Ghost - Clarke; Ostrick - Hamilton; add Lucianus - Fox. Also CATHARINE AND PETRUCHIO.	Petruchio - Kniveton, first time; Grumio - Hamilton; Taylor - Quick; Catharine - Mrs Green.	CG
DANCING.	End of Play: <i>The Merry Sailors</i> , as 18 Oct. 1769.	COMMENT. Benefit for Quick, Fox, Hamilton and Bates. Tickets sold at the doors will not be admitted. Charges £65 14s. 6d. Deficit to each actor £5 9s. 1½d., covered by income from tickets: Quick £45 13s. (Box 40; Pit 169; Gallery 103); Fox £54 13s. (Box 60; Pit 219; Gallery 68); Hamilton £28 12s. (Box 40; Pit 72; Gallery 78); Bates £27 3s. (Box 28; Pit 69; Gallery 98). Paid Mr Osborne the Balance due for Benefit of New General Lying in Hospital the 22d Dec. last £10 17s. 6d. Half values from tickets receiv'd from Rose, Wilkinson, Mrs Griffiths, Flight, Roberts, Robson, Norbury, Fransdorf, Miller and Walker (Account Book). Receipts: £43 18s.	
I VIAGGIATORI RIDICOLI.	Principal Woman - Sga Guadagni.	COMMENT. [Performed by Particular Desire instead of <i>La Buona Figliuola</i> .]	King's
THE TEMPEST.	As 17 April, but Trinculo - Parsons; Alonso - Wrighten. Francisco omitted. Also A TRIP TO SCOTLAND.	As 2 Feb., but [Griskin] - Parsons.	Wednesday 23
DANCING.	Hornpipe - Walker.	COMMENT Benefit for Raftor, Walker and Mrs Simpson Tickets deliver'd by Carleton, Sen will be taken.	DL
THE BUSY BODY.	As 20 Sept. 1769, but Sir George - Davis. Also THOMAS AND SALLY.	As 19 May.	CG
DANCING.	I: A Hornpipe by Dyer (Scholar to Fishar); III: <i>The Lilt</i> , as 2 April; End of Play: A Minuet by Hussey and Miss Twist.	COMMENT. Benefit for Condell, Potter, Hussey. Tickets sold at the Doors will not be admitted. Charges £81 10s. Deficit to the beneficiaries £18 1s. 10d. apiece. Covered by income from Tickets: Condell £71 12s. (Box 186; Pit 122; Gallery 68); Potter £48 14s. (Box 116; Pit 74; Gallery 86); Hussey £64 4s. (Box 118; Pit 152; Gallery 119); Walters, Dixon, Reed, and Wooley paid up half values of tickets (Account Book). Receipts: £24 4s. 6d.	

- Wednesday 23* HAMLET. Hamlet - Sheridan; King - Gardner; Laertes - Aickin; Horatio - HAY DuBellamy; Ostrick - Hamilton; Rosencrans - Smith; Guildenstern - Dancer; Polonius - Weston; Player King - Farrell; Marcellus - Wheeler; Bernardo - Lings; Francisco - Griffiths; Lucianus - Jacobs; 1st Gravedigger - Vandermere; 2nd Gravedigger - Castle; Ghost - Sowdon; Queen - Mrs Jefferies; Player Queen - Mrs White; Ophelia - Mrs Jewell. Also THE VINTNER TRICK'D. Mixum - Sparks; Wizard - Hamilton; Sol. Smack - Jacobs; Fidler - Wheeler; Gaoler - Pearce; Mrs Mixum - Mrs Gardner.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 24* EVERY MAN IN HIS HUMOUR. As 29 Nov. 1769, but Stephen - Dodd; DL Brainworm - Moody, first time; Matthew - W. Palmer; Cob - Wright; Mrs Kitely - Miss Younge, first time; *Occasional Epilogue* - Garrick. Also THE PADLOCK. As 8 May.  
DANCING. v: *The Butterfly* by Daigville, Sga Vidini, &c.  
COMMENT. Benefit for Theatrical Fund. Kitely - Mr Garrick (Cross Diary). Pit and Boxes laid together. Ad[mission] to Boxes only through Boxes (Winston MS 10). Mainpiece: By Particular Desire.
- CG THE BROTHERS. As 3 March, but without the New *Epilogue*. Philip omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Tickets deliver'd by Saunders will be taken. Half House charge, plus half extras and half value of tickets came to £63 9s. 6d. [This minus half the receipts left a deficit to Saunders of £37 11s. 9d., just covered by] income from tickets £53 17s. (Box 89; Pit 158; Gallery 79); William Gard and Singleton rec'd usual pay [see 15 Feb.] (Account Book). Receipts: £51 14s. Half value of tickets received from Ellis, Stephenson, Bushell and Francis.
- King's ORFEO. *Cast not listed*.  
COMMENT. Benefit for Galliotti and Sga Guidi.
- Friday 25* THE JOVIAL CREW. As 9 May. Also THE CITIZEN. As 17 April, but CG Maria - Mrs Mattocks.  
DANCING. II: A *Minuet* by Dumay and Miss Besford; End of Opera: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
COMMENT. Benefit for Redman, Miss Besford, Dumay, Mrs Naylor, Curtat. Tickets deliver'd for *All for Love* will be taken. [The Account Book has crossed out *The Jovial Crew* and indicated the performance of *The Beggar's Opera*.] Charges £64 10s. Deficit to the 5 beneficiaries £7 4s. 7½d. apiece, covered by income from tickets: Redman £32 11s. (Box 38; Pit 83; Gallery 106); Besford £18 1s. (Box 23; Pit 42; Gallery 60); Dumay £62 9s. (Box 165; Pit 88; Gallery 80); Mrs Naylor £30 17s. (Box 39; Pit 90; Gallery 76); Curtat £18 16s. (Box 12; Pit 68; Gallery 56). Sarjant and Condell paid up their deficiencies. Receipts: £28 7s.
- HAY THE COMMISSARY. As 18 May, but Young Loveit - Dancer; Gruel - Aickin; add Simon - Wheeler; Harpy omitted. With the *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
DANCING. *The Pedlar*, as 16 May.
- Saturday 26* THE PROVOK'D HUSBAND. As 7 May, but Lady Townly - Mrs Abington. DL Also THE JUBILEE. As 18 April, but Parsons replaces J. Burton [as Ostler]; Vernon returns to vocal parts.  
COMMENT. Benefit for House.
- CG THE STRATAGEM. As 8 Feb. Also THE SPANISH LADY. As 27 Feb.  
DANCING. IV: *The Whim*, as 23 Nov. 1769.

**COMMENT.** Benefit for Ansell and Green (Box-keepers). Tickets sold at Doors will not be admitted. Charges £82 17s. Deficit to each £29 5s. 9d., covered by income from tickets: Ansell £117 12s. (Box 355; Pit 173; Gallery 29); Green £132 12s. (Box 436; Pit 128; Gallery 44); Deficiencies and half value paid up by Wild, Potter, Mrs Lampe & Mrs Jones, Mrs Paddick and Sharratt (Account Book). Receipts: £24 5s. 6d.

Saturday 26  
CG

**ORFEO.** *Cast not listed.*

King's

**COMMENT.** By Particular Desire. The 2nd night after the subscription.

**THE LONDON MERCHANT.** As 26 Dec. 1769, but Millwood - Mrs Hopkins.  
**Also A PEEP BEHIND THE CURTAIN.** As 4 May.

Monday 28  
DL

**ENTERTAINMENT. V:** The Picture of a Playhouse; or, *Bucks have at ye all* - Master Cape.

**COMMENT.** Benefit for Mortimer, Tomlinson and Lings. Tickets deliver'd by Page, Chinnall, Roberts, and Mrs Haywood will be taken.

**TIMANTHES.** As 17 March. *Prologue* and *Epilogue* restored. Also **HARLEQUIN'S JUBILEE.** As 31 Jan.

CG

**COMMENT.** Last time of performing this season. Williams for performing the Bells 7s. 6d.; Gard and Singleton 2s. 6d. each for performing in the lion. LeLewes and Quick paid up deficiencies for last season, and Ansell and Green theirs for the 26th inst. (Account Book). Receipts: £155 17s.

HAY

**THE PATRON.** Sir Thomas Loftus - Foote; Sir Peter Pepperpot - Robson; Dick - Aickin; Frank Younger - Smith; Sir Roger Dowlas - Dancer; Dactyl - Hamilton; Rust - Weston; Puff - Castle; Staytape - Wheeler; John - Jacobs; Servant - Lings; Robin - Vandermere; Juliet - Mrs Saunders; *Occasional Prologue* written and spoken by Foote. Also **THE MAYOR OF GARRATT.** Major Sturgeon - Foote; Heeltap - Sparks; Lint - Castle; Bruin - Griffiths; Roger - Jacobs; Snuffle - Pearce; Mob - M'George, Lings, Holcraft, Wheeler; Jerry Sneak - Weston; Mrs Sneak - Mrs Gardner; Mrs Bruin - Miss Trowell; Sir Jacob Jallop - Sowdon.

**DANCING.** *The Cowkeeper*, as 21 May.

**THE MAID THE MISTRESS.** *Cast not listed.*

Ranelagh

**COMMENT.** A new Serenata, the Music by Dibdin. Admittance 2s. 6d. each person, coffee and tea included. The house will continue to be opened on Mondays, Wednesdays and Fridays until further notice. N.B. There will be an armed guard on horseback to patrol the roads. [The serenata was added to "the usual entertainment." Words by Bickerstaff, this was an Englished *La Serva Padrona* (Loewenberg, *Annals of Opera*, Vol. 1, Col. 175. Rev. Ed., 1955).]

**THE MERCHANT OF VENICE.** As 26 Oct. 1769, but Duke - Wright; Tubal - Messink; Gratiano - Dodd; Jessica (with a song) - Miss Radley. Also **THE JUBILEE.** As 26 May.

Tuesday 29  
DL

**COMMENT.** Benefit for House. Tickets Miss Platt, &c. (Cross Diary).

[No Performance.]

CG

**COMMENT.** Post Season Accounts. Receiv'd from Vincent for Music Forfeits £24 8s. 4d. Expended: To Fisher for Music for *Harlequin's Jubilee* £26 5s. 30 May: Paid to Foulis for writing out Music £34 9s. 2 June: Paid to Shove for paper for Music £7 1s. Paid to Arnold for composing £61 19s. 15 June: Paid Kirkman for tuning Harpsichord £19 12s. Paid Simpson (hautboy) for special performances £67 4s.

**I VIAGGIATORI RIDICOLI.** As 22 May.

King's

- Wednesday 30* THE ORPHAN. Castalio – Reddish; Chamont – Palmer, first appearance in that part; Polydore – Packer; Acasto – Hurst; Chaplain – Love; Ernesto – Castle; Page – Miss Collett; Serina – Miss Platt; Florella – Mrs Johnston; Monimia – Mrs W. Barry. Also HIGH LIFE BELOW STAIRS. As 16 May.  
*DANCING.* III: *Minuet* and *Allemande* by Daigville and Miss Ross.  
*ENTERTAINMENT.* *Bucks have at ye all* – Master Palmer.  
*COMMENT.* Benefit for Watson, Roberts, Kaygill and Palmer.
- HAY VENICE PRESERV'D. Jaffier – Ross; Priuli – Aikin; Renault – Gentleman; Bedamar – Smith; Spinosa – Dancer; Elliott – Lings; Theodore – Farrell; Duncan – M'George; Officer – Griffiths; Pierre – Sowdon; Belvidera – Mrs M'George, first appearance this Stage. With *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
*DANCING.* *The Cowkeeper*, as 21 May.
- Thursday 31* [No Performance.]  
DL COMMENT. This day publish'd Price 6d. *Three Old Women Weatherwise*: an Interlude, as performed with great applause at the Theatre Royal in Drury Lane. Printed for S. Bladon.
- King's L'OLIMPIADE. *Cast not listed.*  
COMMENT. By Particular Desire.

## June 1770

- Friday 1* CYMBELINE. As 15 May, but add Second Gentleman – Wright; Captain – Keen. Also THE KING AND MILLER OF MANSFIELD. As 21 Feb.  
DL *DANCING.* III: *The Wake* by the Giorgis.  
COMMENT. Benefit for Gridland, Foley, Robinson, Carlton Jr, and Watson, &c.
- HAY THE COMMISSARY. As 25 May, but Young Loveit – Smith; Gruel – Dancer.  
Also THE MAYOR OF GARRATT. As 28 May.  
*DANCING.* *The Cowkeeper*, as 21 May.
- Monday 4* THE LONDON MERCHANT. As 28 May, but Uncle – Wright; Maria – Mrs W. Barry. Also A TRIP TO SCOTLAND. As 23 May.  
DL *DANCING.* II: *Minuet* and *Allemande* by Daigville and Miss Ross; IV: *Hornpipe* by Walker.  
*ENTERTAINMENT.* End of Play: *Bucks have at ye all* – Master Palmer.  
COMMENT. Benefit for Bower and Veal. Mainpiece: By Desire.
- Tuesday 5* LOVE FOR LOVE. As 14 May. Also THE JUBILEE. As 26 May, 91st time.  
DL COMMENT. Benefit for House. By Particular Desire. End of Season. 66 different Plays 23 different Farces 195 Nights in all (Hopkins Diary).
- HAY THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. Leander – DuBellamy; Don Diego – Philips; Mungo – Vandermere; Scholars – Wheeler, Dancer; Ursula – Mrs Reed; Leonora – Mrs Jewell.  
*DANCING.* *The Cowkeeper*, as 21 May.
- Thursday 7* CATCHES AND GLEES. Songs – Master Brown, Mrs Scott, Mrs Wrighton.  
DL Also THE COUNTRY MADCAP IN LONDON. Lord Bilkum – Dodd;

Lowborn – Fawcett; Mordecai – Messink; Old Goodman – Hartry; Cantileno – a Gentleman; Ballad – Philips; John – Booth; Tawdry – Miss Platt; Traplass – Mrs Dorman; Country Madcap – Miss Radley.

COMMENT. By Desire of many persons of Distinction, and by Permission of the Noblemen and Gentlemen of the Catch Club. Director – Dr Arne. Afterpiece: Taken from *Miss Lucy in Town*. Written by Henry Fielding. Songs – Dr Arne.

THE PATRON. As 28 May, but Dactyl – Gardner. Also THE AUTHOR. As 18 May.

DANCING. *The Cowkeeper*, as 21 May.

ORFEO. *Cast not listed.*

Saturday 9  
King's

THE COMMISSARY. As 1 June. Also THE MAYOR OF GARRATT. As 28 May, but Bruin – Gardner.

DANCING. End of Play: *The Nosegay* – Master and Miss West.

LA PASSIONE. As 8 March, but add Piatti; Sga Guglielmi omitted.

MUSIC. End of the Act: *Concerto on German Flute* by Tacet; End of Piece: *Solo on Violincello* by Cirri.

SINGING. After the Concerto the *Stabat Mater* by Guadagni and Servi.

COMMENT. N.B. The first act of a sacred oratorio. By Desire.

Tuesday 12  
King's

THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. As 6 June.

DANCING. *The Nosegay*, as 11 June.

Wednesday 13  
HAY

THE MINOR. Shift, Smirk, Dr Squintum, Mrs Cole (for that Night only) – Foote; Minor – Aickin; Sir William Wealthy – Castle; Sir Richard Wealthy – Gardner; Loader – Smith; Dick – Jacobs; Transfer – Weston; Lucy – Mrs Jeffereys; *Occasional Prologue* written and spoken by Foote. Also THE PADLOCK. As 6 June.

DANCING. *The Nosegay*, as 11 June.

Friday 15  
HAY

COMMENT. By Particular Desire.

ORFEO. *Cast not listed.*

Saturday 16  
King's

THE SERVANT MISTRESS. Parts by Reinhold, Bannister, Mrs Thomson.

MUSIC. Pergolesi, alterations and additional songs [S.] Arnold.

MARLY

COMMENT. ["A Concert etc. . . . vocal parts by Mas. Cheney and Mrs Barthelemon. . . . Fireworks." This formula with these vocalists repeated during the season.] Admittance 2s. 6d. 6:30 P.M.

KING LEAR. Lear – Ross; Edgar – Aickin; Gloster – F. Gentleman; Kent – Gardner; Bastard – Robson; Albany – Smyth; Cornwall – Dancer; Burgundy – Knowles; Gentleman Usher – Hamilton; Officer – M'George; Physician – Griffiths; Old Man – Farrell; Servants – Lings, Pearce; Arante – Miss Trowell; Cordelia – Mrs Jeffries. Also THE PADLOCK. As 6 June.

DANCING. *The Cowkeeper*, as 21 May.

Monday 18  
HAY

LA BUONA FIGLIUOLA. La Buona Figliuola – Sga Guadagni.

COMMENT. The last time of performing a Comic Opera This Season.

Tuesday 19  
King's

LA SERVA PADRONA; or, The Servant Mistress. As 16 June.

MARLY

- Wednesday 20* THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. As HAY  
6 June.  
*DANCING. The Cowkeeper*, as 21 May.
- Friday 22* THE LAME LOVER. Parts by Foote, Weston, Vandermere, Robson, Wheeler, Dancer, Knowles, Griffiths, Mrs Jewell, Mrs Saunders, Mrs Read, Mrs White, Miss Trowel, Mrs Gardner. With a *Prologue* written and spoken by Mr Gentleman. [Sir Luke Limp - Foote; Circuit - Vandermere; Jack - Weston; Col. Secret - Robson; Woodford - Knowles; Mrs Circuit - Mrs Gardner; Charlot - Mrs Jewell; Mrs Simper - Mrs Saunders; Betty - Mrs Reed (Edition of 1770).] Also THE VIRGIN UNMASKED. Blister - Sparks; Coupee - Hamilton; Goodwill - Farrell; Thomas - Griffiths; Quaver - Dancer; Lucy - Mrs Read.  
*DANCING. The Cowkeeper*, as 21 May.  
COMMENT. A Comedy never Acted [by Foote].
- Saturday 23* ORFEO. *Cast not listed.*  
King's  
MARLY LA SERVA PADRONA. As 16 June.
- Monday 25* THE LAME LOVER. As 22 June. Also HOB IN THE WELL. Friendly - a Gentleman, 1st appearance on any stage; Sir Thomas Testy - Gentleman; Old Hob - Farrell; Dick - Wheeler; Hob - Sparks; Roger - Griffiths; Puzzlepate - Pearce; Servants - Jacobs, Lings; Betty - Mrs Read; Hob's mother - Mrs White; Flora - Mrs Saunders.  
*DANCING. The Cowkeeper*, as 21 May.  
COMMENT. The Second Day.
- Tuesday 26* LA SCHIAVA. La Schiava - Sga Guadagni.  
King's  
COMMENT. By particular Desire of several of the Nobility and Gentry.  
Being the last time of performing a Comic Opera this Season.  
MARLY LA SERVA PADRONA. As 16 June.
- Wednesday 27* THE LAME LOVER. As 22 June. Also THE DEVIL TO PAY. Sir John Loverule - DuBellamy; Conjurer - Farrell; Butler - Holcroft; Jobson - Sparks; Cook - Griffiths; Footman - Dancer; Coachman - Lings; Lady Loverule - Mrs Read; Lettice - Mrs White; Lucy - Miss Trowel; Nell - Mrs Saunders.  
*DANCING. The Cowkeeper*, as 21 May.  
COMMENT. The Third Day.
- Ranelagh THE MAID THE MISTRESS. *Cast not listed.* See 28 May.  
COMMENT. A new Serenata. Admittance 2s. 6d.
- Friday 29* THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June.  
HAY  
*DANCING. The Nosegay*, as 11 June.
- Ranelagh THE EPHESIAN MATRON. *Cast not listed.*  
COMMENT. A new Serenata There will be an armed Guard on Horseback to patrol the Roads.
- Saturday 30* ORFEO. *Cast not listed.*  
King's  
COMMENT. The last time of performing this Season.  
MARLY LA SERVA PADRONA. As 16 June.

## July 1770

THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. DANCING. <i>The Nosegay</i> , as 11 June. COMMENT. The Fifth Day.	<i>Monday 2</i> HAY
LA SERVA PADRONA. As 16 June.	<i>Tuesday 3</i> MARLY
THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. DANCING. I: <i>The Nosegay</i> , as 11 June; End of Play: <i>Double Hornpipe</i> – Master and Miss West. COMMENT. The Sixth Day.	<i>Wednesday 4</i> HAY
THE MAID THE MISTRESS. As 28 May.	Ranelagh
LA SERVA PADRONA. As 16 June.	<i>Thursday 5</i> MARLY
THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. DANCING. As 4 July. COMMENT. The Seventh Day.	<i>Friday 6</i> HAY
LA SERVA PADRONA. As 16 June.	<i>Saturday 7</i> MARLY
THE FAIR PENITENT. Horatio – Sheridan; Sciolto – Gardner; Altamont – Robson; Rossano – Smyth; Servants – Griffiths, Farrell; Lothario – a Gentleman; Lavinia – a Gentlewoman, her 2nd appearance; Lucilla – Mrs Saunders; Calista – a Gentlewoman [Miss Hayward], being her first appearance upon any stage. Also THE WRANGLING LOVERS. Carlos – Dancer; Lorenzo – Griffiths; Lopez – Wheeler; Sancho – Hamilton; Jacinta – Mrs Saunders; Leonora – Mrs Jeffries. DANCING. <i>The Nosegay</i> , as 11 June.	<i>Monday 9</i> HAY
LA SERVA PADRONA. As 16 June.	<i>Tuesday 10</i> MARLY
THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May. DANCING. <i>The Nosegay</i> , as 11 June. COMMENT. The Eighth Day.	<i>Wednesday 11</i> HAY
THE EPHESIAN MATRON. <i>Cast not listed.</i>	Ranelagh
LA SERVA PADRONA. As 16 June.	<i>Thursday 12</i> MARLY
THE FAIR PENITENT. As 9 July. Also THE VINTNER TRICKED. As 23 May. DANCING. <i>The Nosegay</i> , as 11 June.	<i>Friday 13</i> HAY
THE MAID THE MISTRESS. <i>Cast not listed.</i>	Ranelagh
LA SERVA PADRONA. As 16 June.	<i>Saturday 14</i> MARLY
THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May. DANCING. II: <i>The Pedlar</i> ; End of Play: <i>Double Hornpipe</i> – Master and Miss West. COMMENT. The Ninth Day.	<i>Monday 16</i> HAY

- Tuesday 17** **MARLY** THE MAGIC GIRDLE. Parts by Reinhold, Bannister, Mrs Thompson, Mrs Barthelemon.  
*MUSIC.* First violin and Concerto by Barthelemon; Concerto on Organ by Hook; Concerto on Trumpet by a young Gentleman Ten Years old.  
 COMMENT. Benefit for Mrs Barthelemon. Prices 3s. To begin at 6:30 P.M.  
 Taken from the French of M Rousseau; Music by Barthelemon.
- Wednesday 18** **HAY** THE FAIR PENITENT. As 9 July. Also THE PADLOCK. As 6 June.  
*DANCING.* II: *The Pedlar* by Master and Miss West.
- Ranelagh THE EPHESIAN MATRON. *Cast not listed.*
- Thursday 19** **MARLY** THE MAGIC GIRDLE. As 17 July, but Concert vocalist Cheney and Mrs Barthelemon omitted.  
 COMMENT. Admittance 2s. 6d.
- Friday 20** **HAY** THE DEVIL UPON TWO STICKS. As 21 May, but *Prologue* omitted. Also DAMON AND PHILLIDA. Damon – DuBellamy; Argus – Griffiths; Corydon – Farrell; Mopsus – Vandermere; Cymon – Hamilton; Phillida – Mrs Jewell.  
*DANCING.* End of Play: *The Pedlar*, as 18 July.  
 COMMENT. By Particular Desire.
- Ranelagh THE RECRUITING SERJEANT. Parts: Dibdin, Bannister, Mrs Baddeley, Mrs Thompson.  
 COMMENT. A new Musical entertainment. The Words and Music by the author of *The Padlock*.
- Saturday 21** **MARLY** THE MAGIC GIRDLE. As 19 July.
- Monday 23** **HAY** THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May.
- Tuesday 24** **MARLY** LA SERVA PADRONA. *Cast not listed*, but in the Concert the vocal parts by Reinhold, Bannister, Mas. Cheney, Mrs Thompson, Mrs Barthelemon, with Musical imitations by Bannister.  
 COMMENT. Benefit for Mrs Thomson. Tickets 3s.
- Wednesday 25** **HAY** THE STRATAGEM. Archer – Ross; Aimwell – Aickin; Sullen – F. Gentleman; Sir Charles Freeman – Smyth; Foigard – Sparks; Boniface – Saunders; Gibbet – Gardner; Hounslow – Lings; Bagshot – Farrell; Tapster – Holcroft; Scrub – Weston; Lady Bountiful – Mrs White; Dorinda – Mrs M'George; Cherry – Mrs Gardner; Gypsey – Miss Trowel; Mrs Sullen – Mrs Jeffreys. Also THE PADLOCK. As 6 June.  
*DANCING.* End of Play: *The Pedlar*, as 18 July.
- Thursday 26** **MARLY** THE MAGIC GIRDLE. As 19 July.
- Friday 27** **HAY** THE MINOR. As 15 June, but *Prologue* omitted. Also DAMON AND PHILLIDA. As 20 July.  
*DANCING.* End of Play: *The Cowkeeper*, as 21 May.
- Ranelagh THE RECRUITING SERJEANT. As 20 July.  
*MUSIC.* After the Play: Concerto on Organ by Burney.
- Monday 30** **HAY** THE FAIR PENITENT. As 9 July. Also THOMAS AND SALLY. As 21 May.  
*DANCING.* End of Play: *The Cowkeeper*, as 21 May.

**LA SERVA PADRONA.** As 16 June, but add Old Woman – Bannister, and his musical imitations. *COMMENT.* Benefit for Reinhold. Tickets 3s. With an additional Act. *Tuesday 31 MARLY*

## August 1770

**THE LAME LOVER.** As 22 June, but *Prologue* omitted. Also **MIDAS.** Midas – Vandermere; Sileno – Phillips; Damaetas – Hamilton; Mysis – Mrs Read; Daphne – Mrs Saunders; Nysa – Mrs Jewell; Jupiter – Griffith; Mars – Dancer; Bacchus – Lings; Mercury – Holcroft; Vulcan – Farrell; Pan – Saunders; Apollo – DuBellamy; Venus – Miss Trowel; Minerva – Mrs White; Juno – Mrs M'George. *DANCING II:* *The Cowkeeper*, as 21 May; End of Play: *Double Hornpipe* – Master and Miss West.

*COMMENT.* [On this day Isaac Reed saw J. Streeton and some others executed at Tyburn, then went to Westminster Abbey, and then to the Haymarket.]

**THE EPHESIAN MATRON.** *Cast not listed.* *Ranelagh*

**THE MAGIC GIRDLE.** As 19 July. *COMMENT.* The Fifth Night. *Thursday 2 MARLY*

**THE COMMISSARY.** As 1 June, but Gruel – Aickin; *Occasional Prologue* omitted. Also **MIDAS.** As 1 Aug., but Mars, Bacchus, Mercury, Vulcan, Venus, Minerva omitted. *DANCING.* As 1 Aug.

**THE RECRUITING SERJEANT.** As 20 July. *Ranelagh*

**THE MAGIC GIRDLE.** As 19 July. *COMMENT.* The Sixth Night. *Saturday 4 MARLY*

**THE DEVIL UPON TWO STICKS.** As 20 July. Also **MIDAS.** As 3 Aug. *DANCING.* End of Play: *The Cowkeeper*, as 21 May. *Monday 6 HAY*

**LA SERVA PADRONA.** Uberto – Reinhold; Serpilla – Mrs Thompson; Vespone and Capt. Furioso – Bannister, and the addition of a new part. *SINGING.* Additional Songs by Arnold.

*MUSIC.* *Solo Concerto on Violin* by Barthelemon. *COMMENT.* Benefit for Storace. The Whole adapted to the original Music of Pergolesi by Storace. Tickets 3s. The Concert included vocals by Mas. Cheney and Mrs Barthelemon, and Musical imitations by Barthelemon.

**KING JOHN.** King John – Sheridan; Prince Henry – Knowles; Pembroke – Dancer; Hubert – F. Gentleman; Salisbury – DuBellamy; R. Falconbridge – Hamilton; English Herald – Farrell; Bastard – Fleetwood; King of France – Gardner; Dauphin – Robson; Austria – Griffiths; Pandulph – Wheeler; Chatillon – Smyth; French Herald – Saunders; Eleanor – Mrs Dyer; Lady Falconbridge – Mrs White; Blanch – Miss Trowel; Constance – Mrs Burton. Also **DAMON AND PHILLIDA.** As 20 July.

*DANCING.* End of Play: *The Nosegay* – Master and Miss West.

*COMMENT.* [Was this performed? See 13 Aug. for first appearance of Arthur and Constance.]

- Tbursday 9* THE MAGIC GIRDLE. As 19 July.  
**MARLY**
- Friday 10* THE LAME LOVER. As 1 Aug. Also THE AUTHOR. As 18 May.  
**HAY**
- Saturday 11* THE MAGIC GIRDLE. As 19 July.  
**MARLY**
- Monday 13* KING JOHN. As 8 Aug., but Prince Arthur - Master Saunders; Bastard - Fleetwood (being his first appearance in that Character); Constance - Miss Burton, first time. Also DAMON AND PHILLIDA. As 20 July.  
**HAY**  
*DANCING.* I: As 8 Aug.  
 COMMENT. Mainpiece: Never Acted Here. [Reed attended this performance.]
- Tuesday 14* LA SERVA PADRONA. As 7 Aug., but Old Woman - Bannister; Other parts by Reinhold and Mrs Thompson.  
**MARLY**  
*MUSIC. First violin and Solo, and some favourite songs by Barthelemon.*  
 COMMENT. Benefit for Pigurenit, Treasurer. Price 3s. [No vocalists in concert, but musical imitations by Bannister.]
- Tbursday 16* THE COMMISSARY. As 3 Aug. Also MIDAS. As 3 Aug.  
**HAY**  
*DANCING. End of Play: The Pedlar, as 18 July.*
- MARLY** LA SERVA PADRONA. As 14 Aug.  
 COMMENT. [The Concert lists vocals by Mas. Cheney and Mrs Barthelemon.]
- Friday 17* THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. As 6 June.  
**HAY**  
*DANCING. End of Play: The Pedlar, as 17 Aug.*  
 COMMENT. By Particular Desire.
- Saturday 18* LA SERVA PADRONA. As 14 Aug.  
**MARLY**  
 COMMENT. [Vocals in concert, as 16 Aug.]
- Monday 20* THE LAME LOVER. As 1 Aug. Also THE MAYOR OF GARRETT. As 28 May.  
**HAY**  
*DANCING. As 16 July.*
- Tuesday 21* THE NOBLE PEDLAR. Parts: Reinhold, Bannister, Mrs Dorman, Mrs Barthelemon.  
**MARLY**  
*MUSIC. In the course of the concert Catches and Glees: 1st Violin and new solo concerto - Barthelemon; New Concerto on Organ - Carter (composed by Barthelemon); New French Horn and Trumpet Concerto (also Barthelemon's composition) by Mas. Rogers of Bath (Mr Leander's scholar) 12 years old; and by Mas. Green (Mr Jones's scholar) 10 years old. Several New Symphonies composed by Barthelemon. To conclude with the Canon of the favourite burletta The Magic Girdle.*  
 COMMENT. Benefit for Barthelemon. A new Entertainment by Barthelemon. Admittance 3s. N.B. Tickets sold in the Fields in Great Marybone St., and at the doors (as they were at Mrs Barthelemon's night at the low rate of three tickets for a shilling) are forged and will not be admitted.
- Wednesday 22* THE ORPHAN. Chamont - Sheridan; Acasto - Gardner; Chaplain - Dancer; Castilio - Ross; Ernesto - Farrell; Page - Mas. Saunders; Polydore - Fleetwood; Serina - Miss Hamilton; Florella - Miss Trowel; Monimia - Miss Hayward, (who performed Calista) being her 1st appearance. Also THE WRANGLING LOVERS. As 9 July.  
**HAY**  
*DANCING. End of Play: The Pedlar by Mas. and Miss West.*  
 COMMENT. [Notice taken from advance bill 21 Aug. (*Public Advertiser*).]

LA SERVA PADRONA. As 14 Aug. COMMENT. [Concert as 16 Aug.]	Tbursday 23 MARLY
THE OLD BACHELOR. Fondlewife - Foote; Bellmour - Aickin; Vainlove - DuBellamy; Sharper - Smith; Sir Joseph - Hamilton; Bluff - Sparks; Setter - Vandermere; Barnaby - Jacobs; Footman - Holcroft; Old Bachelor - Sowdon; Belinda - Mrs M'George; Araminta - Mrs Dyer; Sylvia - Mrs Jefferies; Lucy - Mrs White; Laetitia - Mrs Gardner. Also TASTE; or, The Diversions of the Morning. Lady Pentweazle and Fustian - Foote; Carmine - Aickin; Townley - Vandermere; Manly - DuBellamy; Alderman Pentwezle - Sparks; Caleb - Weston; Project - Wheeler; Prompter - Farrell; Painter's Boy - Jacobs; Lindamira - Pearce.	Friday 24 HAY
SINGING. III: A Favorite Ballad Song, set by Dr Arne - Phillips. DANCING. End of Play: <i>The Pedlar</i> , as 17 Aug.	
LA SERVA PADRONA. As 14 Aug. COMMENT. [Concert as 16 Aug.]	Saturday 25 MARLY
THE ORPHAN. As 22 Aug. Also THE WRANGLING LOVERS. As 9 July. DANCING. End of Play: <i>The Cowkeeper</i> , as 21 May. COMMENT. Benefit for Miss Hayward.	Monday 27 HAY
THE MADMAN. Parts: Reinhold, Bannister, Mrs Thompson, Mrs Barthelemon. DANCING. (By particular desire that night only) <i>Hornpipe</i> by Mrs Thompson. MUSIC. 1st Violin and Solo by Barthelemon. COMMENT. Benefit for Bannister. A new Burletta (music - Piccini, Arne, Arnold, Burney, Dibdin, &c.) in which will be introduced a variety of imitations by Mr Bannister.	Tuesday 28 MARLY
THE DEVIL UPON TWO STICKS. As 20 July. Also THE PADLOCK. As 6 June, but Ursula - Mrs Saunders. DANCING. End of Play: <i>The Cowkeeper</i> , as 21 May.	Wednesday 29 HAY
THE RECRUITING SERJEANT. As 20 July.	Ranelagh
KING JOHN. As 13 Aug. Constance - Mrs Burton, being her second appearance; Prince Arthur omitted. <i>Occasional Epilogue</i> written and spoken by Mrs Burton. Also MISS IN HER TEENS. As 16 May, but Tag - Mrs M'George. DANCING. End of Play: <i>The Cowkeeper</i> , as 21 May. COMMENT. Benefit for Mrs Burton.	Tbursday 30 HAY
THE MADMAN. As 28 Aug. with Bannister's imitations. COMMENT. [Vocal parts as 16 Aug.]	MARLY
OROONOKO. Oroonoko - Ross; Governor - Dancer; Blandford - Aickin; Jack Stanmore - Wheeler; Stanmore - DuBellamy; Daniel - Weston; Driver - Sparks; Hotman - Griffiths; Planters - Lings, Farrell, and others; Aboan - Sowdon; Widow Lackit - Mrs Gardner; Charlotte Weldon - Mrs Saunders; Lucy - Miss Trowel; Imoinda - Mrs M'George. Also THE CITIZEN. Young Philpot - Foote, first time in five years; Old Philpot - Weston; Sir Jasper Wilding - Saunders; Young Wilding - Smyth; Beaufort - Wheeler; Dapper - Farrell; Quildrive - Griffiths; Philpot's Servant - Holcroft; Corinna - Miss Trowel; Maria - Mrs Jewell. SINGING. II: A favorite song from <i>The Captive</i> ; III: An Italian Song - Mrs Jewell. DANCING. End of Play: <i>The Cowkeeper</i> , as 21 May. COMMENT. Benefit for Jewell, Treasurer.	Friday 31 HAY

## September 1770

- Saturday 1**  
**HAY**      THE FAIR PENITENT. As 9 July, but Lothario - A Gentleman, identified as Fleetwood; Lavinia - Miss Hamilton; Calista - Miss Hayward. Also THE VINTNER TRICK'D. As 23 May.  
*DANCING.* End of Play: *The Cowkeeper*, as 21 May.  
 COMMENT. Benefit for Fleetwood. Tickets for *Venice Preserved* will be taken.
- MARLY**      THE MAGIC GIRDLE. As 17 July.  
 COMMENT. [Vocal parts in concert as 16 Aug.]
- Monday 3**  
**HAY**      THE EARL OF ESSEX. Essex - Sheridan; Southampton - Aickin; Cecil - Gardner; Raleigh - Dancer; Lieutenant - Griffiths; Queen Elizabeth - Mrs Burton; Nottingham - Mrs Jefferies; Rutland - Miss Hayward. Also THE AUTHOR. As 18 May [but Short Bill]: Cadwallader - Foote; Young Cape - Aickin; Arabella - Mrs Jeffries; Mrs Cadwallader - Mrs Gardner.  
*SINGING.* IV: By Mrs Jewell.  
*DANCING.* IV: *The Nosegay*, as 11 June.  
 COMMENT. Benefit for Sheridan. Mainpiece: As written by Mr Brooke, not acted these eight years.
- Tuesday 4**  
**MARLY**      LA SERVA PADRONA. As 14 Aug.  
*MUSIC.* First Violin and Solo Concerto by Barthelemon; Concerto on Organ by Hook; Fourth Concerto of Corelli with the additional parts for trumpets, French Horns, and Kettle Drums adapted to that favourite piece by the late ingenious Sg Pasquali.  
 COMMENT. Benefit for Richards. [Vocal parts in concert as 16 Aug. plus Bannister's musical imitations, by desire.]
- Wednesday 5**  
**HAY**      THE LAME LOVER. As 1 Aug. Also THE MAYOR OF GARRATT. As 28 May, but Bruin - Gardner.  
*DANCING.* II: *The Nosegay*, as 11 June; End of Play: Double Hornpipe by Mas. and Miss West.
- Thursday 6**  
**MARLY**      LA SERVA PADRONA. As 14 Aug.  
 COMMENT. [Vocals in concert as 16 Aug.]
- Friday 7**  
**HAY**      THE OLD BACHELOR. As 24 Aug. Also TASTE. As 24 Aug.  
*SINGING.* As 24 Aug.  
*DANCING.* End of Play: *The Nosegay*, as 11 June.
- Saturday 8**  
**MARLY**      THE MADMAN. As 28 Aug.  
 COMMENT. [Vocals in concert as 16 Aug.]
- Monday 10**  
**HAY**      THE DEVIL UPON TWO STICKS. As 20 July. Also THE PADLOCK. As 29 Aug.  
*DANCING.* End of Play: *The Nosegay*, as 11 June.
- Tuesday 11**  
**HAY**      KING LEAR. As 18 June. Also DAMON AND PHILLIDA. As 20 July.  
*DANCING.* End of Play: *The Nosegay*, as 11 June.
- MARLY**      LA SERVA PADRONA. As 14 Aug.  
*MUSIC.* First Violin and Solo by Fisher; Concerto on Organ by Hook; Concerto on French Horn by the celebrated Mr Cohen, musician to the Stadholder, being the 1st time of his performing since his arriving in England.

COMMENT. Benefit for Hook. Price 3s. Vocals in Concert by Mas. Cheney, Two Young Ladies who never appeared in public, and Mrs Barthelemon.	<i>Tuesday 11</i> MARLY
THE LAME LOVER. As 1 Aug. Also THE AUTHOR. As 3 Sept. <i>DANCING.</i> End of Play: <i>The Cowkeeper</i> , as 21 May.	<i>Wednesday 12</i> HAY
THE RECRUITING SERJEANT. As 20 July.	Ranelagh
THE COMMISSARY. As 16 Aug., but Gruel – Dancer; Harpy – Farrell; Dolly – Mrs Dyer; Jenny – Mrs Saunders. Also THE MAYOR OF GARRATT. As 5 Sept., but Bruin – Griffiths. <i>DANCING.</i> End of Play: <i>The Cowkeeper</i> , as 21 May.	<i>Thursday 13</i> HAY
THE MAGIC GIRDLE. As 19 July.	MARLY
THE OLD BACHELOR. As 24 Aug. Also TASTE. As 24 Aug. <i>SINGING.</i> As 24 Aug. <i>DANCING.</i> <i>The Cowkeeper</i> , as 21 May.	<i>Friday 14</i> HAY
THE DEVIL UPON TWO STICKS. As 20 July. Also THE PADLOCK. As 29 Aug. <i>DANCING.</i> End of Play: <i>The Cowkeeper</i> , as 21 May. COMMENT. The last night of performing this season.	<i>Saturday 15</i> HAY
LA SERVA PADRONA. As 14 Aug., but solo part listed Old Woman – Bannister. <i>MUSIC. Concerto on violin</i> by Barthelemon. COMMENT. [Vocals in concert as 16 Aug.]	MARLY
THE MAGIC GIRDLE. As 17 July. COMMENT. [Vocals in concert as 16 Aug.]	<i>Monday 17</i> MARLY
LA SERVA PADRONA. As 15 Sept., but bill of 14 Aug. restored. COMMENT. Benefit for Doorkeepers. [Vocals in concert as 16 Aug.]	<i>Tuesday 18</i> MARLY
THE MAGIC GIRDLE. As 17 July. COMMENT. [Vocals in concert as 16 Aug.]	<i>Wednesday 19</i> MARLY
LOVE IN A VILLAGE. Hawthorn – Keasberry (from Theatre Royal, Bath); Justice Woodcock – Sparks; Sir William Meadows – Farrell; Eustace – Humphries; Hodge – Hamilton; Young Meadows – DuBellamy; Lucinda – Miss Radley; Rosetta – Mrs Baker. Also THE VINTNER TRICKED. As 23 May, but Fidler and Goaler omitted. <i>MUSIC.</i> End of Opera: <i>A Favourite Concerto on Harpsichord</i> by Hook. COMMENT. By Permission. Benefit for DuBellamy. To begin at 6:30 P.M.	<i>Thursday 20</i> HAY
LA SERVA PADRONA. As 18 Sept. COMMENT. Vocals in Concert as 16 Aug. and Mrs Barthelemon will sing a new <i>Rondeau</i> . The words by Lady Dorothea DuBois, set by Barthelemon, who will accompany the song upon the German <i>Pedal Harp</i> .	MARLY
THE MAGIC GIRDLE. As 17 July. <i>MUSIC. First Violin and a Concerto</i> by Barthelemon. COMMENT. Benefit for the Waiters. [Vocals in the concert as 16 Aug.]	<i>Friday 21</i> MARLY





## SEASON OF 1770-1771

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 EIGHT THEATRES, gardens, or great rooms were operating during this season to give London audiences 583 performances by about 250 actors, singers, dancers, and specialist musicians.

Of note is the fact that despite full offerings at the patent houses and the opera, the winter season at the Haymarket provided 25 evenings of entertainment—all “by Permission.” The Chapel at the Lock Hospital, the Grotto in St George’s Fields, an Mary-le-Bone added another 56. Foote’s summer theatre at the Haymarket brought on 56 more. Also worthy of note is the remarkable fluidity of movement of the performers. About 75 of them appear in more than one company—a fact noted before with respect to musicians, dancers, and some singers, but this season observable among many, many actors.

No riots or scandals of particular importance developed. We lack account books for any of the theatres; so can come to no sound conclusion as to the financial success of the business. More than the customary number of different plays were performed—61 mainpieces and 37 afterpieces at Drury Lane, 77 different plays and afterpieces at Covent Garden, and 15 different operas. Commentary in the press was not distinguished. Perhaps the season was hum-drum—or so one might gather from the comment in the *Biographia Dramatica* about Hugh Kelly’s new tragedy *Clementina* (23 February): “A gentleman being asked after one of the representations of this play, if he did not hiss it, replied, ‘How could I? A man can’t hiss and yawn at the same time.’” Garrick was ill during a good part of the season; so acted infrequently. Henry Woodward had left Covent Garden for a winter tour with Foote at Edinburgh.

The Drury Lane company of 94 performed 190 nights. Garrick put on three new mainpieces: Isaac Bickerstaffe’s comedy *’Tis Well ’Tis no Worse*

(24 November); Dorothea Celisia's tragedy (which lasted nine nights) *Almida* (12 January); and Richard Cumberland's very successful *The West Indian* comedy (19 January), which ran for 28 crowded nights. He also tried out two new afterpieces: *The Capricious Lady* (10 May), by J. Henrietta Pye, and *The Noble Pedlar; or, the Fortune Hunter*, a burletta by G. S. Carey.

His 73 principal *Actors* and *Actresses* were: Mrs Abington, Ackman, Aickin, J. Aickin, Baddeley, Mrs Baddeley, Bannister, Barry, Mrs Barry, Mrs W. Barry, Booth, Mrs Bradshaw, Bransby, Brereton, Burton, J. Burton, Miss Burton, Master Cape, Castle, Cautherly, Clough, Mrs Cross, Davies, Mrs Davies, Dibdin, Dodd, Mrs Dorman, Mrs Egerton (from Dublin), Fawcett, Garrick, Hartry, Miss Hayward, Mrs Hopkins, Hurst, Inchbald, Jacobs, Jefferson, Mrs Jeffries, Johnston, Mrs Johnston, Keen, King, Larkin, Love, Mrs Love, Marr, Messink, Mrs Millidge, Moody, Mrs Morland (from Norwich), Packer, Palmer, Master Palmer, W. Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Mrs Reddish, Mrs Roberts, Rooker, Mrs Simson, Mrs Smith, I. Sparks, Sparks Jr, Vernon, Waldron, Watkins, Wheeler, Wright, Wrighten, and Miss Younge. *Dancers*: Miss Armstrong, Atkins, Miss Collett, Daigueville, Sga Daigueville, Giorgi, Sga Giorgi, Grimaldi, Mrs King, Noverre, Phillips, Miss Rogers, Miss Ross, Miss Tetley, Sga Vidini, and Walker. *Singers*: Champness, Kear, Miss Radley (who became Mrs Fitzgerald 7 May), Mrs Scott, and Mrs Wrighten.

Colman directed performances at Covent Garden for 188 nights. His new contributions were his own afterpiece *The Portrait* (22 November), a burletta of 14 performances, and Kelly's *Clementina*, mentioned above. His dance company of 19, however, did 16 old dances and added 9 new ones to its repertory. The season was a strong one for footwork with the *allemande*, the *bornpipe*, and the *minuet* much in prominence.

His company of 105 included 71 *Actors* and *Actresses*: Baker, Mrs Baker, Banks, Bannister (from Drury Lane), Barnshaw, Mrs Barrington, Bates, Bensley, Mrs Bulkley, Mrs Cockayne, Miss Cockayne, Mrs Copin, Cushing, Miss D'Arcy, DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Fox, Gardner, Mrs Gardner, Gibson, Mrs Green, Hamilton, Miss Hamilton, Master Harris, Miss Helme, Holtom, Hull, Kniveton, Mrs Lessingham, Lewes, Macklin, Miss Macklin, Mattocks, Mrs Mattocks, Miles, Miss Miller, Miss Mills, Morris, Palmer (from Dublin), Miss Pearce, Perry, Mrs Perry, Mrs Pitt, Miss Potts, Quick, Redman, Ross, Saunders, Savigny, Shuter, Smith, R. Smith, G. A. Stevens, Stoppelaer, Thompson, Miss Valois, Mrs Vincent, Walters, Mrs Ward, Miss Ward, Mrs White, Wignell, Wild,

Wroughton, Yates, Mrs Yates, and Younger. *Dancers*: Aldridge, Miss Besford, Master Blurton, Master Burton, Miss Capon, Curtat, Dumay, Fishar, Hamoir, Miss Hamoir, Mrs Hartle, Hussey, King, Miss Madden, Sga Manesiere, Phillips, Rayner, Miss Stede, and Miss Twist. His twelve *Singers*: Mrs Barthelemon, Miss Catley, Gaudry, Guadagni, Mrs Jones, Mrs Lampe, Legg, Mrs Pinto (6 April), Reinhold, Mrs Scott, Mrs Thompson, and Mrs Woodman. He used three specialist *Musicians*: Master Condell (harpsichord), Florio (flute), and Master Green (trumpet).

At the King's Opera House 15 pieces were sung at 68 performances. The most popular were *Gli Uccellatori* and *Le Pazzie D'Orlando*, which combined to account for 22 of the total number. The company included eleven *Singers*: Mrs Barthelemon, Sga Demera, Sga Grassi, Sga Guglielmi, Lovattini, Morigi, Sga Ristorini, Sga Romani, Savoi, Tenducci, and Zanca. Five *Dancers* performed: Mlle Chollet (Sholet), Drouville, Sga Gallioti, Sga Guidi, and Sga Radicatti. Five specialist *Musicians* played: Baumgarten (bassoon), Duport (violin), Ficher (hautboy), Sga Lombardini Sirmen (violincello), and Tacet (flute).

At the Haymarket, under no continuous management or direction, 104 performers gathered at various times to give benefits "By Authority." Eighty-nine of these were primarily *Actors* and *Actresses*, many of whom were on the rolls of the patent houses, though some were new and some had known better days: Ackman, Miss Atkinson, Baker, Mrs Beaumont, Booth, Broderick, Brown, Brownsmit, Mrs Burton, Butler, Clinch, Mrs Cokane, Collett, Collins, Mrs Collins, Miss Crawford, Dancer, Davenport, Davis, Death (from Norwich), Douglas, Edwards, Evans, Mrs Fairlamb, Farrell, Fleetwood, Mrs Forbes, Master Frank, Freeman, Friendly, Gardner, Mrs Gardner, F. Gentleman, Mrs Goldie, Grey, Griffiths, Hall, Miss Hamilton, Heatly, Mrs Heatly, Miss Hitchcock, Hudson, Mrs Hudson, Jackson, Johns, Johnson, Jones, Knowles, Master Lapper, Ledwith, Lloyd, Lockhart, Lyon, Miss Mills, Moore, Miss Ogilvie, Parker, Perkins, Pierce, Mrs Read, Richards, Roberts, Miss Roberts, Robson, Rogers, Miss Rose's Mamma [sic], Miss Rose, Sherrard, Simonds, Mrs Simmon[d]s, Smith, Mrs Smith, Strange, Swaine, Miss Trowell, Vandermere, Vaughan, Miss Vincent, Ward, Webster, Mrs White, Wilkins, Williams, Wills, Wilson, Wood, Wooler, and Young. The five *Dancers*: Miss Froment, La Lauze, Lun Jr, Patence, and Von. The six *Singers*: Champness, Guadagni, Mrs Scott, A. Smith, Vernon, and Mrs Wechsel. Four *Musicians* performed: Baumgarten (bassoon), Hook (organ and piano), Palmer (flute), and Parke (hautboy). The plays they performed were ambitious, ranging from *Othello* to *The Minor*.

Five *Singers* and two *Musicians* gave as a benefit for the Lock Hospital (27 April) the oratorio *Ruth*: Guadagni, Mrs Mattocks, Reinhold, Vernon, and Mrs Weichsel. Giardini played the violin, and so did Sga Sirmen.

At Mary-le-Bone Gardens the staple summer performance was *La Serva Padrona*, but half a dozen others made up the 43 nights recorded here. Seven *Singers* and four *Musicians* carried the work: Mrs Baddeley, Bannister, Miss Catley, Miss Harper, Reinhold, Miss Thomas, and Mrs Thompson. Miss Esser the harpist, a ten-year-old Giardini (prodigy violinist), Hook on the organ, and Reeves on the violin accompanied the singers.

Eight *Singers*, three *Musicians*, and the *Dancer* Rawlins gave a dozen performances of a musical entertainment by Bates entitled *The Gamesteer* at the Grotto Gardens, St George's Fields: Barnshaw, Miss Cantrell, Mrs Dorman, Miss Dowson, Master Lyons, A. Smith, Master Sewett (Suett), and Mrs Taylor. *Musicians*: Master Green (trumpet), Palmer (flute), and Smart (violin).

Samuel Foote returned from Edinburgh to direct a summer season at the Haymarket of 56 performances with a company of 45. His 40 *Actors* and *Actresses* included a few new names, but most of them were recruited from the companies or groups listed above: Aickin, Miss Ambrose (from Dublin), Castle, Collett, Mrs Collett, Collins, Mrs Collins, Cornelius, Dancer, Davies, Davis, Mrs Dibdin, Farrell, Fearon (from Edinburgh), Mrs Fearon, Foote, Mrs Gardner, Francis Gentleman, Graham, Mrs Granger, Griffiths, Groves, Hamilton, Mrs Jewell, Knowles, Lings, Miller, Phillips, Pierce, Pure, Robson, Master Sewett, Vandermere, Vowel, Miss West, Weston, Mrs White, Miss Willis, Woodward, and Wooler. *Dancers*: Master Castiglione, Lepper, Master West, Master Williams. His *Singer*: Dibdin.

## September 1770

**Saturday 22** DL CYMBELINE. Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Cloten – Dodd; Belarius – Burton; Pisano – Packer; Guiderius – Cautherly; Arviragus – Brereton; Frenchman – Fawcett; Philario – Parsons; Lucius – Bransby; Courtier – Ackman; Captain – Keen; Queen – Mrs Reddish; Imogen – Miss Younge. In Act II, a *Masquerade Scene*, with dancing, by Giorgi, Atkins, Sga Giorgi, &c., and Singing by Mrs Scott. Also THE DEVIL TO PAY. Loverule – Vernon; Jobson – Love; Lady Loverule – Mrs Johnston; Nell – Miss Pope.

DANCING. III: *A Comic Dance* by Daigville, Sga Vidini, &c.

COMMENT. Doors open by 5 o'clock. Play to begin at 6 o'clock. Winston MS 10: 7 Sept. Garrick has given two silver cups to be play'd for at cricket between Chertsey and Hampton. [The Town and Country Magazine for this month (from Theatre No xx) gives much about actors employed at both patent theatres, their relationships and articles of agreement.]

[No Performance.]

COMMENT. Garrick left Hampton for Bath (Winston MS 10).

Monday 24

DL

CG

**THE WAY TO KEEP HIM.** Lovemore - Smith; Sir Bashful - Yates; Sir Brilliant - Dyer, first time; William - Cushing; Sideboard - Holtom; Widow Belmour (with song in character) - Miss Macklin; Muslin - Mrs Green; Mignonet - Miss Pearce; Furnish - Miss Mills; Lady Constant - Mrs Baker, first time; Mrs Lovemore - Mrs Bulkley, first time. Also **THE CHAPLET.** Damon - Mattocks; Palaemon - DuBellamy; Laura - Mrs Mattocks; Pastora - Mrs Thompson.

DANCING. *The Dutch Milkmaid* by Mas. Burton and Miss Besford. [See 11 Nov. 1769.]

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons to be admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for the boxes to be had (only) of Mr Sargent at the Stage Door. The Doors to be opened at Five o'clock. To begin exactly at Six o'clock. Vivant Rex & Regina! [Customary note for each bill. Only significant changes will be further noted. The company was weakened by the loss of Woodward (see 23 Oct.) who accompanied Foote to Edinburgh, and of Mrs Bellamy who was not engaged. Miss Catley, however, returned from Ireland after an absence of 9 years. And Ross returned after four years.]

**THE MAID OF THE MILL.** Lord Aimworth (with additional new songs) - A Young Gentleman [Davies] his first appearance; Sir Harry Sycamore - Parsons; Giles - Bannister; Fairfield - Jefferson; Ralph - Dibdin; Mervin - Fawcett; Fanny - Miss Pope; Theodosia - Miss Radley; Lady Sycamore - Mrs Bradshaw; Patty - Mrs Baddeley. Also **A TRIP TO SCOTLAND.** Griskin - Parsons; Jemmy Twinkle - Brereton; Sotherton - Palmer; Cupid - Mas. Cape; Chamberlin - Booth; Landlady - Mrs Love; Filagree - Mrs Bradshaw; Miss Flack - Miss Platt; Miss Griskin - Miss Pope; With Dances incidental to the piece by Giorgi, Atkins, &c. To Conclude with a *Country Dance*.

DANCING. I: *A Dance* by Daigville, Sga Vidini, &c.

Tuesday 25

DL

COMMENT. Mr Davies from the Norwich Company a tolerable figure a bad voice & speaks tolerable may be useful pretty well receiv'd (Hopkins Diary). Ld Aimworth, A Gentleman (Cross Diary). Mainpiece: Not played in two years. [See 27 April 1769.] Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Repeated.]

**KING RICHARD III.** Richard - Smith; King Henry - Gibson; Richmond - Clarke; Buckingham - Hull; Catesby - Fox; Ratcliff - Lewes; Norfolk - Wignell; Stanley - Gardner; Lieutenant - R. Smith; Tyrrel - Bates; Prince Edward - Mas. Harris; Duke of York - Miss Cockayne; Tressel - Dyer; Lady Anne - Mrs Vincent; Duchess of York - Mrs Barrington; Queen - Mrs Ward (playbill). Also **MIDAS.** Midas - Shuter; Damaetas - Barnshaw; Pan - Dunstall; Apollo - Mattocks; Sileno - Baker; Jupiter - Legg; Juno - Miss Pearce; Daphne - Mrs Baker; Nysa - Mrs Mattocks; Mysis - Mrs Thompson.

COMMENT. [Duke of York - Miss Besford in *Public Advertiser*.] Afterpiece: By Particular Desire.

Wednesday 26

CG

**CYMON.** Cymon - Vernon; Merlin - Bannister; Dorus - Parsons; Demon of Revenge - Champness; Linco - King; Damon - Fawcett; Dorilas - Wheeler; Shepherdesses - Mrs Jeffries and Mrs Dorman; Fatima - Mrs Abington; Dorcas - Mrs Bradshaw; Sylvia - Miss Radley; Urganda - Mrs Baddeley. In which will be Introduced a GRAND PROCESSION of the Different Orders of the Knights of Chivalry, with Proper Dances and Decorations. Also **THE DEVIL TO PAY.** As 22 Sept.

COMMENT. By Command of their Majesties K. & Q. (Hopkins Diary).

Thursday 27

DL

- Tbursday 27* THE BEAUX STRATAGEM. Scrub - Mrs Gardner; Archer - Death (from the Theatre in Norwich); Aimwell - Davis; Sullen - F. Gentleman; Boniface - a Gentleman; Gibbet - Gardner; Foigard - Vandermere; Sir Charles Freeman - Dancer; Cherry - Young Gentlewoman, her first appearance on any Stage); Dorinda - Mrs Cockane; Lady Bountiful - Mrs White; Gipsey - Miss Trowell; Mrs Sullen - Miss Ogilvie. Also THE VINTNER TRICKED. Mixum - Brownsmith; Mrs Mixum - Mrs Gardner; Vizard - Vandermere; Solomon Smack - Dancer.  
*ENTERTAINMENT. IV:* Tragical Imitations - Miss Rose (By Particular Desire); End of Play: Imitations of Mr and Mrs Cadwallader - Mas. Frank, Miss Rose; Between the Acts of the Farce: *The Picture of a Playhouse*; or, Bucks have at ye all - Death.  
 COMMENT. By permission. Benefit Mrs Gardner. Tickets delivered by Mr Death will be admitted. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- Friday 28* THE MAID OF THE MILL. Aimworth - Mattocks; Sir Harry - Shuter; Giles - Barnshaw; Mervin - DuBellamy; Fairfield - Gibson; Ralph - Dyer; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Fanny - Mrs Thompson; Patty - Mrs Mattocks. With a *Dance* incidental to the Opera. Also THE GUARDIAN. Guardian - Clarke; Sir Charles - Yates; Young Clackit - Dyer; Lucy - Mrs Green; Harriet - Mrs Bulkley.  
*DANCING.* End of Opera: *The Provenzales* by Mas. Burton and Miss Besford. [See 1 March 1768.]  
 COMMENT. Mainpiece: By Particular Desire.
- Saturday 29* THE MAID OF THE MILL. As 25 Sept.; Young Gentleman [Davies] second appearance. Also HARLEQUIN'S INVASION. Harlequin - Wright; Mercury - Dodd; Abram - Waldron; Gasconade - Baddeley; Simon - Moody; Snip - Parsons; Forge - Burton; Justice - Harry; Corporal Bounce - Bransby; Constable - Ackman; Irishman - Messink; Welchman - Booth; Sukey Chitterlin - a young gentlewoman her first appearance [Mrs Davies]; Dolly Snip - Miss Pope; Mrs Snip - Mrs Bradshaw.  
 COMMENT. Mrs Davies Smart little figure, some spirit, was well receiv'd (Hopkins Diary).

## October 1770

- Monday 1* GEORGE BARNWELL. George Barnwell - Bensley, first time; Truman - Perry; Thorowgood - Gibson; Uncle - Hull; Blunt - Cushing; Maria - Miss Ward; Lucy - Mrs Green; Millwood - Mrs Mattocks, first time. In Act 1, *Singing* by DuBellamy. Also HARLEQUIN'S JUBILEE. Harlequin - Lewes; Leander - King; Pierrot - Morris; Pantaloona - Miles; Scapin - Cushing; Capagnole - Wignell; Farmer - Dumay; Cook - Holtom; Postillions - Quick, Hamilton, &c.; Pantaloona - Mrs Pitt; Farmer's Wife - Mrs Dyer; Sprite - Miss Valois; Colombine - Miss Twist. *Vocal Parts:* DuBellamy and Mrs Baker; *Dances* by Fishar, Sga Manesiere &c. *Music* by Fisher.  
 COMMENT. [First detailed listing of cast for the afterpiece.]
- HAY OTHELLO, MOOR OF VENICE. Othello - Davis; Iago - Lloyd; Cassio - Dancer; Roderigo - Vandermere; Brabantio - Rogers; Duke - Parker; Lodovico - Griffiths; Gratiano - Farrell; Montano - Freeman; Aemilia - Mrs Read; Desdemona - Mrs Dyer. Also THE APPRENTICE. Dick (with the original *Prologue*) - Davis; Charlotte - Miss Fairlamb.

SINGING. I: A Song, in which will be introduc'd a Variety of Imitations – Church.  
 ENTERTAINMENT. IV: A new musical Interlude, *The Old Women Weather-wise* –  
 Vandermere, Dancer, Lyon; End of Play: A new Piece call'd *The Drunken News  
Writer* by Dancer.

COMMENT. By authority from the Lord Chamberlain. Benefit for Davis,  
 Griffith. To begin exactly at 6 P.M.

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John – Aickin;  
 Sterling – Love; Lovewell – Cautherly; Serjeant Flower – Bransby; Traverse –  
 Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling –  
 Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs  
 Jefferies; Mrs Heidelberg – Mrs Hopkins. Also THE PADLOCK. Leander –  
 Vernon; Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora –  
 Miss Radley.

DANCING. I: A *Comic Dance*, as 22 Sept.

LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young  
 Meadows – Mattocks; Sir W. Meadows – Gibson; Eustace – Dyer; Hodge –  
 Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks;  
 Rosetta – Miss Catley, first appearance on the English Stage in 9 years. Also  
 THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Saunders;  
 Charlotte – Miss Helme; Dorcas – Mrs Green.

DANCING. II: *The Dutch Milkmaid*, as 24 Sept.

COMMENT. [Review of Miss Catley's performance in *Town and Country Magazine*  
 this month, from *Theatre No xxii.*]

HAMLET. Hamlet – Cautherly; King – Jefferson; Ghost – Bransby; Horatio –  
 Packer; Polonius – Baddeley; Laertes – Brereton; Ostrick – Dodd; Rosencraus –  
 J. Aickin; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman;  
 Player King – Burton; Lucianus – Hartry; Gravediggers – Waldron and Castle;  
 Ophelia – Mrs Baddeley; Player Queen – Mrs Johnston; Queen – Mrs Hopkins.  
 Also THE JUBILEE. Principal Characters by: King, Moody, Parsons, Ackman,  
 Hurst, Castle, Waldron, Wright, Keen, Hartry, W. Palmer, Messink, Clough,  
 Mas. Cape, Mrs Bradshaw, Mrs Love, &c. The *Vocal Parts* by: Vernon, Dibdin,  
 Bannister, Fawcett, Champnes, Kear, &c., Miss Radley, and Mrs Baddeley.  
 The Dances by: Daigville, Mrs King, Sga Vidini, Miss Rogers, &c. In Which  
 will be Introduced THE PAGEANT.

THE WAY TO KEEP HIM. As 24 Sept., but Mignonet and Furnish omitted.  
 Also HARLEQUIN'S JUBILEE. As 1 Oct.

DANCING. IV: *The Tartars*, by Sga Manesiere and Fishar. [See 7 Dec. 1769.]

COMMENT. By Command of their Majesties.

THE RECRUITING SERJEANT. *Cast not listed.*

COMMENT. [A musical Entertainment followed by the play, followed by  
 twenty-seven items of fireworks. The customary format for the Ranelagh evenings.  
 Heavy emphasis and expenditure upon the fireworks, for example, No 18 was  
 a "Grand new piece for four Mutations extending the length of the bridge,  
 consisting of 150 cases of brilliant Fountains, Roman Candles, Chinese Jerbs,  
 Pots, d'Brians, with Maroons," with an armed guard to patrol the Roads (*Public  
Advertiser*).]

AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Mercury – Jefferson;  
 Amphitryon – J. Aickin; Grapus – Waldron; Sosia – King; Phaedra – Miss Pope;  
 Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Younge. In which  
 will be introduced an *Interlude* of Singing and Dancing, Plutus – Bannister; Wit –

Monday 1  
 HAY

Tuesday 2  
 DL

CG

Wednesday 3  
 DL

CG

Ranelagh

Thursday 4  
 DL

- Thursday 4**      Mrs Scott. The *Dance* by Daiguville, Sga Vidini, &c. Also THE JUBILEE.  
 DL                  As 3 Oct., but Clough omitted.  
                       COMMENT. Mainpiece: By Desire.
- CG                 LOVE IN A VILLAGE. As 2 Oct. Miss Catley as Rosetta, second appearance here in 9 years, with a *Dance* incidental to the Opera. Also HARLEQUIN'S JUBILEE. As 1 Oct.  
                       DANCING. II: *The Tartars*, as 3 Oct.
- Friday 5**         THE SCHOOL FOR RAKES. Capt. Lloyd - King; Frampton - Reddish; Sir Wm. Evans - Hurst; Lord Eustace - Cautherly; Colonel Evans - Palmer; Willis - Dodd; Robert - Baddeley; Harriet - Mis Baddeley; Mrs Winifred - Mrs Hopkins. Also THE JUBILEE. As 4 Oct., but Parsons replaced by J. Burton; Waldron replaced by Booth.  
                       COMMENT. *Theodosius* intended, Mr & Mrs Barry Indispos'd (Cross Diary).
- CG                 TIMANTHES. Timanthes - Smith; Demaphoon - Bensley; Mathusius - Clarke; Cherinthus - Perry; Adrastus - Gardner; Orcanes - Morris; Officer - R. Smith; Cephisa - Mrs Bulkley; Ismena - Mrs Yates. In Act III a PROCESSION, the Vocal Parts: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. Also THOMAS AND SALLY. Squire - Mattocks; Sailor - DuBellamy; Dorcas - Mrs Thompson; Sally - Mrs Mattocks. The *Hornpipe* by Miss Twist.
- HAY                THE BUSY BODY. Marplot - Vandermere; Sir Jealous Traffick - Lloyd; Butler - Griffith; Charles - Smith; Whisper - Dancer; Sir George Airy - Robson; Drawer - Mas. Lapper; Servant - Ledwith; Sir Francis Gripe - Brownsmith; Isabinda - Miss Trowell; Scentwell - Miss Vincent; Patch - Miss Fairlamb; Miranda - Miss Ogilvie. Also MISS IN HER TEENS. Fribble (with a Song in Character - Vandermere; Capt. Loveit - Griffith; Puff - Smyth; Jasper - Ledwith; Flash - Dancer; Miss Biddy - Miss Trowell; Tag - Miss Fairlamb).  
                       DANCING. IV: *Hornpipe* - Mas. Lapper; End of Play: *Hornpipe* - Mrs Cope.  
                       COMMENT. By authority. Benefit for Vandermere. As this play is desired in Lieu of the *Clandestine Marriage*, Mr Vandermere humbly hopes it will be acceptable to his Friends in general. Tickets for the *Clandestine Marriage* will be taken.
- Saturday 6**       THE CARELESS HUSBAND. Sir Charles - Reddish; Lord Foppington - Dodd; Lord Morelove - Jefferson; Lady Easy - Miss Younge; Lady Graveairs - Mrs Reddish; Edging - Miss Pope; Lady Betty Modish - Mrs Abington. Also THE JUBILEE. As 5 Oct.
- CG                 LOVE IN A VILLAGE. As 4 Oct. Also HARLEQUIN'S JUBILEE. As 1 Oct.  
                       DANCING. II: *The Tartars*, as 3 Oct.
- Monday 8**         THE MOURNING BRIDE. Osmyn - a young gentleman his first appearance [Mr Inchbald]; King - J. Aickin; Gonzales - Packer; Garcia - Palmer; Heli - Hurst; Selim - Fawcett; Alonzo - Ackman; Perez - Keen; Zara - Mrs Hopkins; Almeria - Miss Younge; Leonora - Mrs Johnson. Also THE JUBILEE. As 5 Oct.  
                       COMMENT. Mr Inchbald from the Norwich Compy. made his first appearance in Osmyn very bad Figure, Indifferent voice and a very bad Actor. a Small hiss at End of Play (Hopkins Diary). Osmyn, Young Gentleman (Cross Diary). This appears to be the last night of Miss Younge's performing in London this season—She left Drury Lane, and went to Dublin. Mr Joseph Inchbald became an actor in the York Company of Comedians—He died at Leeds in Yorkshire, where he is buried—I knew him intimately—he was an excellent man, and an admirable

actor of old comic characters, and of drunken men—He was at once—poor fellow—the greatest Sloven and in many particulars of the nicest Delicacy too, that could be imagined (Hopkins Diary—MacMillan). Monday 8  
DL

**MACBETH.** Macbeth — Smith; MacDuff — Clarke; Lenox — Hull; Malcolm — Perry; Banquo — Bensley; Duncan — Gibson; Seyton — Gardner; Hecate — Reinholt; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. With a *Dance of the Furies* by Fishar &c.; Lady Macbeth — Mrs Yates. Also **HARLEQUIN'S JUBILEE.** As 1 Oct. CG

**AS YOU LIKE IT.** Touchstone — King; Orlando — Reddish; Jaques — Love; Duke, Sen — Hurst; Duke Frederick — Bransby; Oliver — Packer; Amiens (with Songs) — Davies, first time; Adam — Moody; Le Beau — Ackman; Corin — Hartry; Charles — Keen; Silvius — Wheeler; Celia (with Songs) — Mrs Baddeley; Audrey — Mrs Bradshaw; Phebe — Miss Platt; Rosalind — Mrs Barry. Also **THE JUBILEE.** As 5 Oct. Tuesday 9  
DL

COMMENT. [The *Public Advertiser* lists Phebe - Mrs Davies.]

**LOVE IN A VILLAGE.** As 4 Oct. Also **THE INTRIGUING CHAMBERMAID.** CG Drunken Colonel — Yates; Lettice — Mrs Green.

**DANCING. II:** *The Lamp-Lighter* by Aldridge and Sga Manesiere, &c. [See 5 Oct. 1769.]

**THE CLANDESTINE MARRIAGE.** As 2 Oct. Also **THE JUBILEE.** As 5 Oct. Wednesday 10  
DL

**DANCING. I:** *The Rabbit Sellers*, by Daigville, Sga Vidini, &c.

COMMENT. By Command of their Majesties. K. & Q. (Cross Diary).

**THE EARL OF ESSEX.** Essex — Ross, first appearance here in 4 years; Southampton — Bensley; Burleigh — Gibson; Raleigh — R. Smith; Lieutenant — Fox; Queen — Mrs Ward; Nottingham — Mrs Vincent; Rutland — Miss Miller, first time. Also **MIDAS.** As 26 Sept.

**DANCING. II:** *A Comic Dance*; **IV:** A Comic Ballad call'd the *Countryman Metamorphosed*, by Mr and Mad[mille] Hamois, their first appearance this stage.

COMMENT. Afterpiece: By Particular Desire.

**THE MOURNING BRIDE.** As 8 Oct. [2nd appearance Inchbald]; Almeria — Mrs W. Barry. Also **THE JUBILEE.** As 5 Oct. Thursday 11  
DL

**THE TWIN RIVALS.** Elder Wou'dbe — Clarke; Younger Wou'dbe — Dyer; Richmore — Gardner; Truman — Hull; Subtleman — Dunstall; Fairbank — Perry; Alderman — Cushing; Balderdash — Morris; Clearaccount — Wignell; Constable — Fox; Jack — Holtom; Teague — Saunders; Constance — Mrs Bulkley; Mrs Midnight — Mrs Pitt; Aurelia — Mrs Mattocks. Also **MIDAS.** As 26 Oct.

**DANCING. I:** *Comic Ballet*; **III:** *Countryman Metamorphosed*. [See 10 Oct.]

COMMENT. Afterpiece: By Particular Desire.

**THE CONSCIOUS LOVERS.** Young Bevil — Reddish; Myrtle — Jefferson; Sir John Bevil — Burton; Mr Sealand — Aickin; Cimberton — Love; Humphrey — Keen; Daniel — Waldron; Tom — King; Phyllis — Miss Pope; Lucinda — Miss Platt; Indiana — Mrs Barry; Mrs Sealand — Mrs Cross; Isabella — Mrs Johnston. In Act II, *Singing* by Mrs Scott. Also **THE JUBILEE.** As 5 Oct. Friday 12  
DL

**THE EARL OF WARWICK.** Warwick — Smith; King Edward — Bensley; Pembroke — Perry; Suffolk — Gardner; Buckingham — Wignell; Lady Elizabeth CG

- Friday 12**      Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. Also **A DUKE AND NO DUKE**. Trappolin – Shuter; Lavinio – Perry; Puritan – Quick.  
**DANCING.** End of Play: *The Lamplighter*, as 9 Oct.
- Saturday 13**      **THE FOUNDLING.** Young Belmont – Reddish; Sir Roger – Love; Sir Charles – Bannister; Faddle (with Song) – Dodd; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Baddeley. Also **THE ELOPEMENT**. Harlequin – Rooker; Clown – Ackman; Pantaloons – Grimaldi; Lover – Messink; Irish Valet – Moody; Scaramouch – Keen; *Other characters* by: Wright, Kear, Fawcett, Harry, Booth, Jacobs; Castle, Wheeler, J. Burton; Brighten, Walker, &c. Country Girls – Mrs Scott, Mrs Dorman, &c.; Milliners – Mrs Bradshaw, Mrs Smith, Mrs Millidge, &c.; Columbine – Mrs King. With the New Additional Scene, call'd *The Rejoicing Night*.  
**COMMENT.** Afterpiece: A Pantomime not acted these two years. [See 22 Sept. 1768.] Alterations to *The Elopement* (Cross Diary). [The Rejoicing Night Scene described in *Town and Country Magazine* (from *Theatre* No xxi) as representing Ludgate Street and St Paul's with Houses illuminated.]
- CG**      **THE PROVOK'D HUSBAND.** Townly – Smith; Manly – Clarke; Richard – Hamilton; Moody – Dunstall; Basset – Dyer; Sir Francis - Shuter; Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also **MIDAS**. As 26 Sept.  
**DANCING.** II: *Comic Dance*; IV: *Countryman Metamorphosed*, as 10 Oct.  
**COMMENT.** Afterpiece: By Particular Desire.
- Monday 15**      **THE HYPOCRITE.** Maw-worm – Waldron, first time; Lady Lambert – Mrs W. Barry; Dr Cantwell – King; Sir John Lambert – Packer; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Seyward – Cautherly; Colonel Lambert – Jefferson; Darnley – Reddish. Also **THE ELOPEMENT**. As 13 Oct.
- CG**      **LOVE IN A VILLAGE.** As 4 Oct. Also **THE RAPE OF PROSERPINE**; With the Birth and Adventures of Harlequin. Harlequin – Lewes; Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Columbine – Mrs Dyer; Yeoman – Morris; Clown – Cushing; The *Dances* by Fishar, Sga Manesiere, Miss Capon. With a Representation of the Eruptions of Mount AETNA, and a Grand Scene of the Palace of Pluto by Servandoni.  
**DANCING.** II: *The Merry Sailors* by Aldridge, &c. [See 18 Oct. 1769.]
- HAY**      **THE MINOR.** Shift, Dr Squintum (By desire), Transfer – Weston; Smirk, Mrs Cole – Foote; The Minor – a Gentleman (first appearance on any stage); Sir W. Wealthy – Lloyd; Loader – Davis; Dick – Knowles; Sir Richard Wealthy – Webster; Lucy – Miss Ogilvie; an *Occasional Prologue* – F. Gentleman. Also **THE TOBACCONIST**. Abel Drugger – Weston.  
**ENTERTAINMENT.** Between the Acts, particularly *Scrub's Trip to the Jubilee*.  
**COMMENT.** By Authority. Benefit for Weston. Afterpiece: A farce (taken from *The Alchemist*).
- Tuesday 16**      **THE PROVOK'D HUSBAND**; or, **A Journey to London**. Lord Townly – Reddish; Manly – Packer; John Moody – Burton; Myrtilla – Miss Platt; Lady Townly – Mrs Egerton, from the Theatre Royal in Dublin; Count Basset – Dodd; Sir Francis Wronghead – Love; Squire Richard – W. Palmer; Lady Grace – Mrs W. Barry; Miss Jenny – Miss Radley; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston. Also **THE ELOPEMENT**. As 13 Oct. [but Irish Valet here call'd Drunken Valet].  
**COMMENT.** Mrs Egerton smart figure not much of the Gentlewoman tho, appear'd in Lady Townly (Hopkins Diary). From the Theatre Royal, Dublin (MacMillan). Lady Townly, Mrs Egerton, first time (Cross Diary).

**CYMBELINE.** Posthumus – Bensley; Iachimo – Smith; Pisanio – Hull; Cloten – Yates; Cymbeline – Gibson; Bellarius – Clarke; Guiderius – DuBellamy; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Mrs Yates. In Act II, a *Masquerade Scene* incident to the play, and *Singing* by Mrs Thompson. Also **THE RAPE OF PROSERPINE.** As 15 Oct.

**DANCING. III:** A *Comic Dance* by Mr and Miss Hamois, as 10 Oct.

Tuesday 16  
CG

**THE ORPHAN.** Castalio – Reddish; Chamont – Brereton, first time; Polydore – Packer; Acasto – Bransby; Page – Miss Collett; Chaplain – Love; Ernesto – Castle; Florella – Mrs Johnston; Serena – Miss Platt; Monimia – Mrs Barry. Also **THE PADLOCK.** As 2 Oct.

**COMMENT.** Afterpiece: By Desire.

Wednesday 17  
DL

**LOVE IN A VILLAGE.** As 4 Oct. Also **THE AUTHOR.** Cadwallader and Vamp – Yates; Young Cape – Lewes; Sprightly – DuBellamy; Poet – Hamilton; Printer's Devil – Quick; Robin – R. Smith; Gov. Cape – Gardner; Arabella – Mrs Dyer; Mrs Cadwallader – Mrs Gardner.

**DANCING. II:** A *Comic Dance* by Mr and Miss Hamoir [now so spelled] as 16 Oct.; End of Opera: *The Merry Sailors*, as 15 Oct.

**COMMENT.** Both pieces By Command of their Majesties. Afterpiece: Never acted there.

CG

**THE PLAIN DEALER.** Manly – Aickin, first time; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Freeman – Palmer; Jeremy Blackacre – W. Palmer; Quillet – Baddeley; Oakum – Moody; Olivia – Miss Pope; Widow Blackacre – Mrs Hopkins; Eliza – Mrs Johnston; Fidelia – Mrs Jeffries. Also **THE ELOPEMENT.** As 16 Oct.

**COMMENT.** Mainpiece: By Desire.

Thursday 18  
DL

**THE ORPHAN.** Castalio – Ross; Chamont – Smith; Polydore – Bensley; Acasto – Gibson; Chaplain – Hull; Page – Miss Cockayne; Serina – Miss Pearce; Florella – Mrs Pitt; Monimia – Miss Miller; Also **THE RAPE OF PROSERPINE.** As 15 Oct.

CG

**THE SCHOOL FOR FATHERS.** Lionel – Vernon; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Harman – Fawcett; Clarissa – Mrs Baddeley; Jenny – Miss Radley; Lady Mary Oldboy – Mrs Bradshaw; Diana – Mrs Wrighten; Sir John Flowerdale – Aickin. Also **THE ELOPEMENT.** As 16 Oct.

Friday 19  
DL

**THE BROTHERS.** Capt. Ironsides – Shuter, first time; Young Belfield – Smith; Sir Benjamin – Yates; Elder Belfield – Clarke; Philip – Perry; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Lewes; Skiff – Quick; Lady Dove – Mrs Green; Lucy Waters – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also **THE RAPE OF PROSERPINE.** As 15 Oct., but Ceres – Miss Valois.

CG

**THE FAIR PENITENT.** Horatio – Inchbald; Lothario – Reddish; Sciolto – Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – Mrs W. Barry; Calista – Mrs Barry. Also **THE PADLOCK.** As 2 Oct.

Saturday 20  
DL

**COMMENT.** Afterpiece: By Desire.

**TIMANTHES.** As 5 Oct. Also **THE RAPE OF PROSERPINE.** As 19 Oct.  
**COMMENT.** Mainpiece: By Particular Desire.

CG

**THE MERCHANT OF VENICE.** Shylock – King; Bassanio – Cautherly; Antonio – Reddish; Gratiano – Dodd; Lorenzo (with songs) – Vernon; Launcelot

Monday 22  
DL

- Monday 22*      Gobbo – W. Palmer; Old Gobbo – Parsons; Salarino – J. Aickin; Salanio – Fawcett; Duke – Bransby; Jessica – Mrs Baddeley; Nerissa – Mrs Jeffries; Portia – Mrs Abington. Also **THE JUBILEE**. As 5 Oct., but add Parsons.  
*DANCING.* III: *The Rabbit Sellers*, as 10 Oct.
- CG*      **GEORGE BARNWELL.** As 1 Oct. Also **THE RAPE OF PROSERPINE**. As 19 Oct.
- Tuesday 23*      **ALL IN THE WRONG.** Blandford – Bransby; Sir John Restless – King; Belmont – Packer; Beverly – Cautherly; Sir William Belmont – Burton; Robert – Parsons; Tattle – Mrs Bradshaw; Tippet – Mrs Millidge; Lady Restless – Mrs Hopkins; Clarissa – Mrs W. Barry; Belinda – Mrs Abington. Also **THE ELOPEMENT**. As 16 Oct., but add Lieutenant (with a Song) – Bannister; and Kear omitted.
- CG*      **VENICE PRESERVED.** Jaffier – Ross; Priuli – Gibson; Bedamar – Perry; Duke – Morris; Renault – Clarke; Elliot – Fox; Spinoza – Wignell; Officer – Thompson; Theodore – R. Smith; Pierre – Bensley; Belvidera (first time these 4 years) – Mrs Yates. Also **THE PADLOCK**. Don Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley.  
*DANCING.* End of Play: *A Comic Dance*, as 17 Oct.  
 COMMENT. Mainpiece: Not acted these two years. [See 31 Dec. 1768.] Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted there. [Letter from Henry Woodward, Clement's Inn, says he fulfilled his seven years engagement and is now going to Scotland with Foote and next to the Hay Market. No direct application was made to re-engage him at Covent Garden or he was ready to meet it (Winston MS 10).]
- Wednesday 24*      **THE SCHOOL FOR LOVERS.** Modely – Jefferson; Sir John Dorilant – Hurst; Bellmour – Packer; Steward – Castle; Lady Beverley – Mrs Hopkins; Celia – Mrs Baddeley; Araminta – Mrs Abington. Also **THE ELOPEMENT**. As 23 Oct.  
 COMMENT. By Command of their Majesties. K. & Q. (Cross Diary).
- CG*      **THE BROTHERS.** As 19 Oct., but Lucy omitted. Also **THE PADLOCK**. As 23 Oct.  
*DANCING.* End of Play: *The Wbim* by Aldridge, Sga Manesiere, &c. [See 23 Nov. 1769.]
- Thursday 25*      **THEODOSIUS.** Theodosius – Reddish; Varanes – Barry; Marcian – Aickin; Atticus – J. Aickin; Leontine – Hurst; Lucius – Keen; Aranthes – Palmer; Delia – Mrs Smith; Julia – Miss Platt; Athanais – Mrs Barry; Pulcheria – Mrs W. Barry; *Vocal parts* – Champnes, Kear, Fawcett, Mrs Scott, Mrs Dorman, &c. Also **THE LADIES' FROLICK**. Oliver – Dodd; Justice Clack – Parsons; Hilliard – Bannister; Vincent – Davies; Beggars – Wright, Waldron, Kear, Booth, Messink, Mrs Bradshaw, Mrs Love; Meriel – Miss Rogers; Rachel – Miss Radley. In Act I, a *Crucb Dance*.  
*DANCING.* End of Play: *A Comic Dance* by two children, scholars of Daigville.  
 COMMENT. Mainpiece: Not acted in two years. [See 27 April 1768.] Afterpiece: Altered from Richard Brome's *Jovial Crew* by James Love. [Dance.]
- CG*      **KING HENRY V.** King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; Westmorland – R. Smith; MacMorris – Barrington; Bardolph – Barnshaw; Fluillin – Shuter; Pistol – Dyer; English Soldier – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Lewes; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also **THE PADLOCK**. As 23 Oct.  
*DANCING.* End of Play: *A Comic Dance*, as 17 Oct.

**THE WAY TO KEEP HIM.** Sir Bashful Constant – King; Sir Brilliant Fashion – Dodd; Lovemore – Cautherly; Sideboard – Ackman; William – Baddeley; Mignonet – Mrs Bradshaw; Mrs Lovemore – Mrs Baddeley; Muslin – Mrs Hopkins; Lady Constant – Mrs W. Barry; Widow Bellmour – Mrs Abington (with song). Friday 26  
DL  
Also **THE JUBILEE.** As 22 Oct.

COMMENT. Afterpiece: By Particular Desire.

**KING RICHARD III.** As 26 Sept., but Norfolk – Perry; Lady Ann – Mrs Lessingham; Duchess of York – Mrs Vincent. Also **THE PADLOCK.** As 23 Oct.  
**DANCING.** End of Play: *Merry Sailors*, as 15 Oct. CG

**THE FAIR PENITENT.** As 20 Oct., but Calista – Miss Hayward, first appearance on this stage; Lucilla – Mrs Davies. Also **THE LADIES' FROLICK.** As 25 Oct., but add Watkins. Saturday 27  
DL

COMMENT. Miss Hayward her first appearance on this Stage a pretty figure Some Requisites & very wild—time must discover what she will be—well received (Hopkins Diary). Calista, Miss Hayward first Time (Cross Diary).

**THE STRATAGEM.** Archer – Smith; Aimwell – Bensley; Bonniface – Morris; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. Also **THE PADLOCK.** As 23 Oct. CG

**DANCING. IV: A Comic Dance**, as 17 Oct.

COMMENT. Mainpiece: By Desire.

**ROMEO AND JULIET.** Romeo – Cautherly; Juliet – a young gentlewoman, first appearance [Mrs Morland]; Capulet – Moody; Mercutio – Dodd; Tybalt – J. Aickin; Apothecary – Castle; Peter – J. Burton; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston; Friar Lawrence – Love; Benvolio – Packer; Prince – Keen; Paris – Fawcett; With the Funeral Procession, the *Vocal Parts* by Bannister, Dibdin, Champnes, Davies; Mrs Scott, Miss Radley, Mrs Dorman, &c. In Act I, a *Masquerade and Dance*. Also **HARLEQUIN'S INVASION.** As 29 Sept., but Corporal Bounce – Palmer. Forge omitted. Sukey listed as Mrs Davies. Monday 29  
DL

COMMENT. Afterpiece: By Particular Desire. Juliet by Mrs Morland from the Norwich Theater a thin small figure too long a waist—wants power has a small impediment in her Speech she may be useful but never Capital—Pretty well receiv'd (Hopkins Diary). Mrs Morland the late Miss Westray (O. Smith) (Winston MS 10).

**KING LEAR.** Lear – Ross; Edgar – Smith; Gloster – Gibson; Bastard – Bensley; France – DuBellamy; Burgundy – Lewis; Cornwall – Gardner; Albany – Hull; Kent – Clarke; Gentleman Usher – Cushing; Goneril – Mrs Vincent; Regan – DuBellamy; Cordelia – Miss Miller, first time. Also **THE RAPE OF PROSERPINE.** As 19 Oct., but Ceres – Mrs Thompson. CG

**VENICE PRESERVED.** Jaffier – a Gentleman (first appearance on this stage); Priuli – Brownsmith; Renault – F. Gentleman; Bedamar – Wills; Spinosa – Davenport; Theodore – Wilson; Elliott – Strange; Bramville – Moore; Duke – Lloyd; Pierre – Davis; Belvidera – a young Gentlewoman, first time. Also **THE PADLOCK.** Don Diego – Church; Leander – Wooler; Mungo – Jackson; Ursula – Miss Mills; Leonora – Miss Hitchcock. HAY

**ENTERTAINMENT.** Of Singing and Dancing.

COMMENT. By Authority. For this Night only. To begin at 6:30 P.M. Tickets for the 22nd will be admitted.

- Tuesday 30*    **THE MAID OF THE MILL.** As 25 Sept. Also **THE JUBILEE.** As 22 Oct., but Vernon omitted from Vocal parts. Sga Giorgi replaces Sga Vidini in the *Dance*.  
**DANCING. I:** *Comic Dance* by two children, as 25 Oct.  
**COMMENT.** Mainpiece: By Desire.
- CG**    **VENICE PRESERVED.** As 23 Oct., but Officer omitted. Also **MIDAS.** As 26 Sept.  
**COMMENT.** Afterpiece: By Particular Desire.
- Wednesday 31*    **KING LEAR.** Lear – Barry; Edgar – Reddish; Gloster – Burton; Kent – Bransby; Gentleman Usher – Dodd; Bastard – Palmer; Albany – Packer; Cornwall – Hurst; Captain – Ackman; Officer – Keen; Peasant – Hartry; Arante – Miss Platt; Regan – Mrs W. Barry; Goneril – Mrs Reddish; Cordelia – Mrs Barry. Also **THE ELOPEMENT.** As 23 Oct.
- DL**
- CG**    **THE BROTHERS.** As 24 Oct., but Lucy restored. Also **THE PADLOCK.** As 23 Oct.  
**DANCING.** End of Play: *The Whim*, as 24 Oct.

## November 1770

- Thursday 1*    **ROMEO AND JULIET.** As 29 Oct., but Capulet – Burton; Mrs Morland's 2nd appearance as Juliet. Kear added to Vocal parts and Bannister, Dibdin, Davies and Miss Radley omitted. Also **THE ELOPEMENT.** As 23 Oct.  
**DL**  
**COMMENT.** Afterpiece: By Desire. Garrick return'd last night from Bath (Dr Burney's News Clippings—Winston MS 10).
- CG**    **BARBAROSSA.** Selim – A Gentleman [Savigny]; Barbarossa – Bensley; Othman – Clarke; Sadi – Hull; Aladin – Gardner; Officer – Fox; Slave – Bates; Irene – Miss Miller; Zaphira – Mrs Yates. Also **THE AUTHOR.** As 17 Oct.  
**DANCING.** End of Play: *Comic Dance*, as 17 Oct.  
**COMMENT.** Mainpiece: Never acted there. [The Gentleman identified as Savigny in Hopkins MS Notes.]
- Friday 2*    **THE PROVOK'D HUSBAND** As 16 Oct., but Lord and Lady Townly – Barry and Mrs Barry. Also **HARLEQUIN'S INVASION.** As 29 Oct., but Corporal Bounce – Bransby; Forge – Burton.
- DL**
- CG**    **LOVE IN A VILLAGE.** As 4 Oct., but Hawthorn – Morris; Young Meadows – Palmer (from Theatre Royal Dublin). *Dance* incidental to the Opera omitted. Also **LETHE.** Old Man and Lord Chalkstone – Shuter; Fine Gentleman – Dyer; Drunken Man – Dunstall; Mercury – DuBellamy; Frenchman – Holtom; Aesop – Wignell; Bowman – Lewes; Fine Lady – Mrs Gardner.  
**DANCING. II:** *The Whim*, as 24 Oct.
- Saturday 3**    **THE STRATAGEM.** Archer – King; Scrub – Parsons, first time; Aimwell – Packer; Foigard – Moody; Boniface – Love; Gibbett – Bransby; Sullen – Burton; Sir Charles Freeman – J. Aickin; Dorinda – Mrs Reddish; Cherry – Miss Pope; Lady Bountiful – Mrs Cross; Mrs Sullen – a young gentlewoman her 2nd appearance on any stage. Also **THE JUBILEE.** As 30 Oct., but to avoid confusion full cast listed – Parts by King, Moody, Ackman, J. Burton, Hurst, Castle, Booth, W. Palmer, Parsons, Wright, Keen, Hartry, Messink, Mas. Cape, Mrs Bradshaw,

Mrs Love, &c. *Vocal parts* by Dibdin, Bannister, Champness, Fawcett, Kear, Miss Radley, Mrs Baddeley. *Dances* by Daigueville, Mrs King, Sga Giorgi, Miss Rogers, etc. In which will be introduced the Pageant.

*DANCING. IV: Comic Dance*, as 25 Oct.

COMMENT. Mrs Sullen – Mrs Roberts (Cross Diary).

Saturday 3  
DL

**BARBAROSSA.** As 1 Nov. Also **THE AUTHOR.** As 17 Oct. CG  
*DANCING.* End of Play: *The Reel* by Aldridge, Miss Valois, Sga Manesiere. [See 29 March 1770.]

COMMENT. Mainpiece: Acted there but once.

CG

**TAMERLANE.** Dervise – Bransby; Bajazet – Barry; Tamerlane – Aickin; Moneses – Reddish; Stratocles – J. Aickin; Selima – Mrs W. Barry; Arpasia – Mrs Barry; Axalla – Packer; Omar – Hurst; Prince of Tanais – Ackman; Haly – Wheeler; *Original Prologue* spoken by Reddish. In Act iv, the Original Song of *Ob, Gentle Sleep*, by Mrs Scott. Also **THE ELOPEMENT.** As 23 Oct.

COMMENT. Afterpiece: By Desire.

Monday 5  
DL

**TAMERLANE.** Tamerlane – Bensley; Bajazet – Smith; Axalla – Perry; Dervise – Gardner; Moneses – Hull; Omar – Morris; Stratocles – Fox; Hali – Lewes; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Miss Miller, first time. The Original Song, *To Thee O Gentle Sleep*, by DuBellamy; The *Usual Prologue* by Hull. Also **THE RAPE OF PROSERPINE.** As 29 Oct.

CG

**THE JEALOUS WIFE.** Oakly - Redish; Major Oakly – Love; Charles – Cautherly; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Capt. O’Cutter – Moody; Russet – Burton; Paris – Baddeley; Tom – Ackman; Mrs Oakly – Mrs Egerton, her 2nd appearance; Toilet – Mrs Millidge; Lady Freelo – Mrs Hopkins, first time; Harriet – Mrs Baddeley. Also **THE ELOPEMENT.** As 23 Oct.

COMMENT. Mrs Oakly, Mrs Egerton (Cross Diary).

Tuesday 6  
DL

**BARBAROSSA.** As 1 Nov. Also **THE PADLOCK.** As 23 Oct. CG  
*DANCING.* End of Play: *The Reel*, as 3 Nov.

CG

**LE VICENDE DELLA SORTE;** or, *The Turns of Fortune.* First singer – Sga Ristorini; first man – Lovattini.

King's

COMMENT. A new comic Opera. The music by Several Composers. With new Dances, new Cloaths, new Decorations. Pit and Boxes together and no persons to be admitted without Tickets, which will be delivered at the Office of the Theatre at Half a Guinea. First Gallery 5s. Second Gallery 3s. By their Majesties Command, no Persons whomsoever to be admitted behind the Scenes or into the Orchestra. The Galleries, Pit, and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina.

**TAMERLANE.** As 5 Nov., but *Prologue* omitted. Also **THE JUBILEE.** As 3 Nov. Wednesday 7  
DL

COMMENT. Mainpiece: By Desire.

**THE WAY TO KEEP HIM.** As 3 Oct. Also **THE PADLOCK.** As 23 Oct. CG  
*DANCING. IV: Comic Dance*, as 17 Oct.

**THE STRATAGEM.** As 3 Nov. Young Gentlewoman’s [Mrs Roberts] 3rd appearance on the stage. Also **THE ELOPEMENT.** As 23 Oct.

Thursday 8  
DL

*DANCING. IV: The Rabbit Sellers*, as 10 Oct.

- Tbursday 8*    **LIONEL AND CLARISSA.** Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Flowerdale – Gibson; Harman – DuBellamy; Jenkins – Dunstall; Diana – Mrs Baker; Jenny (with alterations) – Miss Catley; Lady Oldboy – Mrs Green; Clarissa – Mrs Mattocks, first time. Also **THE AUTHOR.** As 17 Oct., but Poet, Printer's Devil and Robin omitted.  
*DANCING.* End of Opera: *The Reel*, as 3 Nov.  
**COMMENT.** Several of the songs new-set by Mr Fisher. [The *Tête-à-Tête* in the *Town and Country Magazine* for this month (pp. 569–70) tells of Miss Catley's affair with Col. Lascelles. Her father a hackney coachman, her mother a washer-woman. She met Lascelles in Dublin where she was playing in Mossop's theatre, and condescended to live with him.]
- Friday 9*    **THE LONDON MERCHANT;** or, **The History of George Barnwell.** Thorogood – Hurst; Trueman – Brereton; Barnwell – Cautherly; Blunt – Ackman; Millwood – Mrs Hopkins; Maria – Mrs W. Barry; Lucy – Mrs Jeffries. In Act 1, **A Song** by Mrs Scott. Also **THE JUBILEE.** As 3 Nov.
- DL            **GEORGE BARNWELL.** As 1 Oct. Also **THE RAPE OF PROSERPINE.** As 29 Oct.
- Saturday 10*    **OTHELLO.** Othello – Barry; Brabantio – Hurst; Roderigo – Dodd; Cassio – Palmer; Duke – Bransby; Lodovico – Packer; Iago – Reddish; Montano – J. Aickin; Emilia – Mrs Hopkins; Desdemona – Mrs Barry. Also **THE ELOPEMENT.** As 23 Oct., but Lieutenant (with a song) omitted.
- DL            **BARBAROSSA.** As 1 Nov. Also **THE PADLOCK.** As 23 Oct.  
*DANCING.* End of Play: *The Tartars*, as 3 Oct.  
**COMMENT.** Afterpiece: By Particular Desire.
- Monday 12*    **THE CLANDESTINE MARRIAGE.** As 2 Oct., but Fanny – Mrs W. Barry. Also **THE JUBILEE.** As 3 Nov., but Mrs Scott replaces Mrs Baddeley, and Sga Vidini replaces Sga Giorgi.  
**COMMENT.** Mainpiece: By Desire.
- CG            **THE EARL OF ESSEX.** As 10 Oct. Also **TRUE BLUE;** or **The Press Gang.** Principal Parts by: Mattocks, Reinhold, Baker, Mrs Mattocks. The *Dance* by Aldridge, &c. Also **HARLEQUIN SKELETON.** Harlequin – Lewes; Chasseur Royal – Barnshaw; Merlin – Legg; Diana – Mrs Baker; Doctor – Banks; Columbine – Mrs Dyer; Pierrot – Morris.  
**COMMENT.** Between the Play and the Afterpiece an Interlude of Singing and Dancing not performed these thirty years. [For comment on this revival, see *Town and Country Magazine* (from *Theatre* No XXII) p. 593.]
- Tuesday 13*    **MUCH ADO ABOUT NOTHING.** Benedict – Garrick; Claudio – Cautherly; Don John – J. Aickin; Don Pedro – Packer; Leonato – Aickin; Balthasar – Vernon (with song); Antonio – Hurst; Dogberry – Parsons; Verges – Harry; Borachio – Ackman; Town Clerk – Baddeley; Margaret – Mrs Bradshaw; Hero – Mrs Morland, first time; Ursula – Mrs Millidge; Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the play. To Conclude with a *Country Dance*. Also **THE LADIES' FROLICK.** As 25 Oct., but Hilliard – Davies; Vincent – Fawcett. *Crutch Dance* omitted.  
**COMMENT.** Mr Garrick's first appearance this Season having been at Bath for his health. Play'd finely—called for *Prologue*, an *Apology* (Hopkins Diary). Benedick, Mr Garrick (Cross Diary).
- CG            **BARBAROSSA.** As 1 Nov. Also **MINAS.** As 26 Sept.  
**COMMENT.** Afterpiece: By Particular Desire.

<b>MACBETH.</b> Macbeth - Barry; Macduff - Reddish; Duncan - Bransby; Ross - Aickin; Malcolm - Cautherly; Witches - Parsons, Moody, Baddeley; Banquo - Packer; Angus - Keen; Lennox - Fawcett; Seyton - Ackman; Wounded Captain - J. Aickin; Doctor - Wright; Hecate - Champness; Lady Macduff - Mrs Reddish; Lady Macbeth - Mrs Barry; <i>Vocal parts</i> - Champness, Kear, Mrs Scott; Miss Radley, Mrs Dorman, &c. With a Proper <i>Dance</i> by Daigville, and others. Also THE ELOPEMENT. As 10 Nov., but <i>The Rejoicing Night</i> in which will be introduc'd the <i>Sailor's Pageant</i> . [Also Lieut. (with a song) by Bannister reappears.]	<i>Wednesday 14</i> DL
<b>LOVE IN A VILLAGE.</b> As 2 Nov., but Hawthorn - Reinhold; Young Meadows - Mattocks; <i>Incidental Dance</i> restored. Also THE OLD MAID. Clermont - Perry; Harlow - DuBellamy; Cape - Dunstall; Mrs Harlow - Mrs Bulkley; Old Maid - Mrs Green.	CG
<b>DANCING. II:</b> <i>The Lamp Lighter</i> , as 9 Oct.	
<b>COMMENT.</b> Mainpiece: By Desire. Afterpiece: Not acted these two years. [See 19 Sept. 1768.]	
<b>LOVE FOR LOVE.</b> Sir Sampson Legend - Love; Valentine - Reddish; Tattle - Dodd; Scandal - Palmer; Foresight - Parsons; Ben (with Song) - Moody; Trapland - Harry; Buckram - Keen; Officer - Wright; Jeremy - W. Palmer; Mrs Frail - Mrs Jeffries; Mrs Foresight - Mrs Reddish; Miss Prue - Mrs Abington; Nurse - Mrs Bradshaw; Angelica - Mrs W. Barry. Also THE JUBILEE. As 12 Nov.	<i>Thursday 15</i> DL
<b>THE FAIR PENITENT.</b> Lothario - Smith; Horatio - Bensley; Altamont - Dyer; Sciolto - Ross, first time; Rossano - Lewes; Lavinia - Mrs Bulkley; Lucilla - Miss Pearce; Calista - Mrs Yates. Also THE AUTHOR. As 8 Nov. Also TRUE BLUE. As 12 Nov.	CG
<b>COMMENT.</b> Mainpiece: Not Acted these two Years, the <i>Interlude</i> but once these 30 years. [See 4 May 1769.]	
<b>EVERYMAN IN HIS HUMOUR.</b> Kitely - Garrick; Brainworm - Baddeley; Clement - Harry; Cob - Moody; Old Knowell - Hurst; Young Knowell - Aickin; Well-Bred - Palmer; Capt. Bobadil - King; Stephen - Dodd; Downright - Bransby; Cash - Packer; Matthew - W. Palmer; Bridget - Mrs Jeffries; Tib - Mrs Bradshaw; Mrs Kitely - Mrs Egerton, first time. Also THE LYAR. Papillion - Parsons; Young Wilding - Palmer; Old Wilding - Bannister; Elliot - J. Aickin; Miss Godfrey - Miss Platt; Kitty - Mrs Millidge; Miss Grantham - Mrs Jeffries.	<i>Friday 16</i> DL
<b>COMMENT.</b> Kitely - Mr Garrick (Cross Diary).	
<b>THE CONFEDERACY.</b> Moneytrap - Shuter; Dick - Dyer; Brass - Yates, first time; Gripe - Dunstall; Clip - Redman; Corinna - Mrs Bulkley; Araminta - Mrs Dyer; Flippanta - Mrs Green; Mrs Amlet - Mrs Pitt; Mrs Cloggit - Mrs Copin; Clarissa - Mrs Lessingham. Also THE PADLOCK. As 23 Oct.	CG
<b>DANCING.</b> End of Play: <i>The Lilt</i> by Aldridge and Sga Manesiere. [See 2 April.]	
<b>JANE SHORE.</b> Lord Hastings - Young Gentleman (first appearance on any Stage); Gloucester - Lloyd; Dumont - a Gentleman; Bellmour - Friendly; Catesby - Ackman; Ratcliffe - Edwards; Alicia - by a Lady; Jane Shore - Mrs Burton. Also THE CITIZEN. Old Philpot - Lloyd; Young Philpot (by desire) - Ward; Sir Jasper Wilding - Love; Young Wilding - Friendly; Beaufort - a Gentleman; Quildrive - Edwards; Dapper - Brown; Corrina - Miss Fairlamb; Maria - Mrs Burton.	HAY
<b>COMMENT.</b> By Permission. And at a particular Request to Mrs Burton . . . Early in the Spring will be published her Comedy of <i>Fashion Display'd</i> .	

- Saturday 17*    **ZENOBLA.** Rhadamistus – Barry; Teribazus – Palmer; Pharasmanes – Aickin; Megistus – Jefferson; Zopiron – Packer; Tigranes – Hurst; Zelmira – Mrs W. Barry; Attendants – Miss Platt, Mrs Smith; Zenobia – Mrs Barry. Also THE ELOPEMENT. As 14 Nov., but to avoid confusion full cast listed—Harlequin – Rooker; Clown – Ackman; Lover – Messink; Drunken Valet – Moody; Lieut. (with song) – Bannister; Scaramouche – Keen; Other characters Wright, Fawcett, Harry, Booth, Jacobs, Castle, Wheeler, J. Burton, Wrighten, Walker, &c. Country Girls – Mrs Scott, Mrs Dorman, &c. Milliners – Mrs Bradshaw, Mrs Smith, Mrs Millidge, &c. Colombine – Mrs King. With the *Rejoicing Night*, including the Sailor's pageant.
- CG**    **BARBAROSSA.** As 1 Nov. Also TRUE BLUE. As 12 Nov. Also THE ENGLISHMAN RETURN'D FROM PARIS. Sir John Buck – Dyer; MacRuthen – Shuter; Latitat – Dunstall; Crab – Gibson; Lucinda – Mrs Bulkley; Tallyhoe – Quick; Racket – Cushing; Lord John – Lewes.  
COMMENT. Afterpiece: Not acted these two years. [See 7 April 1766.]
- King's**    **LA VICENDE DELLA SORTE.** *Cast not listed.* See 6 Nov.  
COMMENT. With Alterations. [No operas since 6 Nov. because of the illness of Ristorini.]
- Monday 19*    **THE TEMPEST.** Prospero – Packer; Ferdinand (with songs) – Vernon; Stephano – Love; Trincalo – Baddeley; Caliban – Sparks; Sebastian – Keen; Antonio – Hurst; Alonso – Bransby; Gonzalo – J. Aickin; Francisco – Wright; Master of Ship – Ackman; Boatswain – Booth; Hyman – Kear; Ceres – Mrs Dorman; Ariel (with songs) – Mrs Scott; Miranda – Miss Rogers, first time. With a *Grand Dance of Fantastic Spirits*. The other dances by Daigueville, &c. Also THE JUBILEE. As 12 Nov., but Mrs Dorman replaces Mrs Bradshaw; Sga Giorgi replaces Sga Vidini.
- CG**    **THE FAIR PENITENT.** As 15 Nov. Also TRUE BLUE. As 12 Nov. Also HARLEQUIN SKELETON. As 12 Nov.  
COMMENT. Books of the Interlude to be had at the Theatre.
- Tuesday 20*    **THE PROVOK'D WIFE.** Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Bully (with song) – Vernon; Lord Rake – Ackman; Justice – Bransby; Razor – Baddeley; Lady Fanciful – Mrs Abington; Belinda – Mrs Jeffries; Mademoiselle (with song) – Miss Radley; Lady Brute – Mrs Barry. Also THE LADIES FROLICK. As 13 Nov., but Love replaces Watkins; Mrs Bradshaw omitted; Mrs Smith added. *Crutch Dance* restored.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary).
- CG**    **LOVE IN A VILLAGE.** As 14 Nov. Also THE RAPE OF PROSERPINE. As 29 Oct.  
**DANCING. II:** *Comic Dance*, as 17 Oct.
- King's**    **LE VICENDE DELLA SORTE.** *Cast not listed.* See 6 Nov.
- Wednesday 21*    **CYMON.** As 27 Sept., but Dorcas – Mrs Love, first time; and Miss Burton replaces Mrs Dorman as a Shepherdess. Also HIGH LIFE BELOW STAIRS. Young Lovel – Cautherly; Freeman – Fawcett; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Phillip – Baddeley; Robert – Ackman; Kitty – Miss Pope.  
COMMENT. Mainpiece: By Desire. N.B. *Cymon* after this night will be laid aside for sometime.

CYMBELINE.	As 16 Oct., but Imogen – Mrs Bulkley. Also TRUE BLUE. As 12 Nov. Also HARLEQUIN SKELETON. As 12 Nov. DANCING. III of Mainpiece: <i>The Tartars</i> , as 3 Oct.	Wednesday 21 CG
DOUGLAS.	Douglas – a young Gentleman, first time; Lord Randolph – Butler; Glenalvon – Lloyd; Old Norval – Wilkins; Officer – Collet; Anna – Miss Fairlamb; Lady Randolph – Miss Roberts (with the original Scots Music); <i>Prologue</i> – Wilkins. Also THE MILLER OF MANSFIELD. Dick – Young Gentleman who performs the part of Douglas; King – Sherrard; Miller – Swaine; Joe (with a Song) – Butler; Margery – Miss Vincent; Kate – Miss Roberts; Peggy – Miss Fairlamb. ENTERTAINMENT. End of Play: <i>Ode in Honor of Shakespeare</i> – Swaine.	HAY
	COMMENT. By Authority. Benefit of a Family in Distress. To begin at 6:00 P.M. Tickets for 22 Oct. will be taken.	
AS YOU LIKE IT.	As 9 Oct., but Amiens – Vernon; Audrey – Mrs Love; Phoebe – Mrs Davies. Also THE JUBILEE. As 19 Nov. DANCING. I: <i>Comic Dance</i> , as 25 Oct.	Thursday 22 DL
	COMMENT. Mainpiece: By Particular Desire. N.B. <i>The Jubilee</i> after this night will be laid aside for sometime. On Saturday, A New Comedy, never perform'd, call'd <i>'Tis Well It's No Worse</i> .	
THE ORPHAN.	As 18 Oct. Also THE PORTRAIT. Parts by Shuter, Reinhold, Morris, Mrs Thompson, Miss Catley. [Pantaloons – Shuter; Leander – Reinhold; Pierrot – Morris; Columbine – Mrs Thompson; Isabella – Miss Catley (Edition of 1770).]	CG
	COMMENT. Afterpiece: A New Burletta [by George Colman]. The Characters New Dress'd. The Music entirely New composed by Mr Arnold. Books of the Burletta to be had at the Theatre. [Books sold at each subsequent performance this season. See <i>Town and Country Magazine</i> (from <i>Theatre</i> No. XII, p. 593) for comment on the afterpiece.]	
THE SUSPICIOUS HUSBAND.	Ranger – Garrick; Strictland – Love; Frankly – Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strictland – Mrs W. Barry; Lucetta – Mrs Love; Milliner – Miss Radley; Jacintha – Mrs Jeffries; Clarinda – Miss Pope; Ranger's Servant – Ackman. To Conclude with a <i>Country Dance</i> . Also THE GHOST. Capt. Constant – Cautherly; Clinch – Booth; Roger – Moody; Sir Jeoffrey Constant – Packer; Trusty – Hartry; Belinda – Mrs W. Barry; Dolly – Mrs Love. COMMENT. Ranger, Mr Garrick (Cross Diary). Tomorrow, A New Comedy, never perform'd, call'd <i>'Tis Well It's No Worse</i> .	Friday 23 DL
THE RECRUITING OFFICER.	Plume – Smith; Worthy – Hull; Balance – Gibson; Bullock – Dunstall; Brazen – Dyer; Kite – Morris; Recruits – Barnshaw and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also THE PORTRAIT. As 22 Nov. DANCING. II: <i>The Old Ground Young</i> by Aldridge, Mrs. Harris, and Miss Twist. [See 1 May.]	CG
'TIS WELL IT'S NO WORSE.	Parts by: King, Reddish, Parsons, Brereton, Baddeley, Davies, J. Aickin, W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; Mrs Baddeley, Mrs Jeffries, Mrs Love, Mrs Dorman, Mrs Abington. [Muskato – King; Don Carlos – Reddish; Don Guzman – Parsons; Don Ferdinand – Brereton; Lazarillo – Baddeley; Don Pedro – Davies; Officers, Lawyers, Servants – J. Aickin, W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; Aurora – Mrs Baddeley; Marcella – Mrs Jeffries; Leonarda – Mrs Love; Old Nun – Mrs Dorman; Beatrice – Mrs Abington. <i>Prologue</i> written by Garrick spoken by Moody. <i>Epilogue</i> by Garrick	Saturday 24 DL

- Saturday 24** spoken by King (Edition of 1770).] Also THE MILLER OF MANSFIELD. DL King - J. Aickin; Miller - Moody; Richard - Palmer; Joe (with song) - Fawcett; Lord Lurewell - Ackman; Madge - Mrs Love; Kate - Mrs Simson; Peggy - Miss Platt.  
**COMMENT.** Mainpiece: With New Scenes, Dresses and Decorations. This New Comedy by Mr Bickerstaff much hiss'd (Hopkins Diary). [See comment on mainpiece in *Town and Country Magazine* (from *Theatre* No. XXII, p. 593.)]
- CG** BARBAROSSA. As 1 Nov. Also THE PORTRAIT. As 22 Nov., but Pierrot - Morris omitted.  
**DANCING.** II: *The Old Ground Young*, as 23 Nov.  
**COMMENT.** Mainpiece: By Desire.
- King's** COSROE. *Cast not listed.*  
**COMMENT.** A new Serious Opera. Music by several eminent Composers.
- Monday 26** 'TIS WELL IT'S NO WORSE. As 24 Nov. *Prologue* - Moody; Address to the DL Town by way of an *Epilogue* - King; Mrs Baddeley's name omitted from the Bill. Waldron replaces Wrighten. Also THE PADLOCK. As 2 Oct.  
**COMMENT.** Mainpiece not so much hiss'd as first Night (Hopkins Diary).
- CG** KING HENRY V. As 25 Oct. Also THE PORTRAIT. As 24 Nov.  
**DANCING.** End of Play: *Comic Dance*, as 17 Oct.  
**COMMENT.** Mainpiece: By Desire.
- Tuesday 27** 'TIS WELL IT'S NO WORSE. As 26 Nov. Aurora - Mrs Morland. Also DL THE PADLOCK. As 2 Oct.  
**COMMENT.** Benefit for Author (Cross Diary).
- CG** TIMANTHES. As 5 Oct. Also THE PORTRAIT. As 24 Nov.
- King's** LE VICENDE DELLA SORTE. *Cast not listed.* See 6 Nov.  
**COMMENT.** By Command of their Majesties.
- Wednesday 28** ZARA. Lusignan - Garrick; Osman - Reddish; Nerestan - Packer; Orasmin - Hurst; Chatilion - J. Aickin; Melidor - Wheeler; Selima - Mrs Reddish; Zara - Mrs Barry. Also MISS IN HER TEENS. Fribble (with a song in character) - Dodd; Flash - Palmer; Loveit - J. Aickin; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Biddy - Miss Pope.  
**COMMENT.** Lusignan, Mr Garrick (Cross Diary).
- CG** THE BROTHERS. As 31 Oct. Also TRUE BLUE. As 12 Nov. Also THE RAPE OF PROSERPINE. As 29 Oct.  
**COMMENT.** Mainpiece: By Particular Desire.
- Thursday 29** 'TIS WELL IT'S NO WORSE. As 27 Nov., but Mrs Dorman, Waldron and DL Castle omitted. Also DAPHNE AND AMINTOR. Daphne - Miss Radley, first time; Amintor - Vernon; Mindora - Mrs Scott; *Dances* by: Giorgi, Atkins, Sga Giorgi, Mrs King, Miss Rogers, Miss Collett.
- CG** JANE SHORE. Hastings - Smith; Shore - Bensley; Catesby - Perry; Gloster - Clarke; Ratcliff - R. Smith; Belmour - Gibson; Derby - Wignell; Alicia - Miss Miller, first time; Jane Shore - Mrs Yates. Also THE PORTRAIT. As 24 Nov.  
**DANCING.** End of Play: *New Pantomime Dance* by Mr and Miss Hamoir.

'TIS WELL IT'S NO WORSE. As 29 Nov. Also THE ELOPEMENT. As Friday 30  
 17 Nov., but Wright omitted. DL  
 COMMENT. Afterpiece: By Particular Desire.

THE CLANDESTINE MARRIAGE. Ogleby - Kniveton; Lovewell - Mattocks; CG  
 Sterling - Dunstall (first time for all three); Sir John Melvil - Bensley; Serjeant Flower - Morris; Truman - Perry; Traverse - R. Smith; Brush - Dyer; Canton - Quick; Miss Sterling - Mrs Bulkley; Fanny - Mrs Mattocks; Betty - Mrs Lessingham; Chambermaid - Miss Ward; Mrs Heidelberg - Mrs Green. Also THE PORTRAIT. As 24 Nov.  
 DANCING. End of Play: *New Pantomime Dance*, as 29 Nov.

## December 1770

CYMBELINE. As 22 Sept., but Belarius - J. Aickin; Imogen - Mrs Barry, first time. Sga Daigville replaces Sga Giorgi in the *Dance*. Also THE ELOPEMENT. Saturday 1 DL

As 30 Nov., but add Pantaloona - Grimaldi.

DANCING. III: *Comic Dance*, as 25 Oct.

COMMENT. Mrs Barry - Imogen (first time) not so well as was expected (Hopkins Diary). Mrs Barry, Imogen (Cross Diary).

BARBAROSSA. As 1 Nov. Also THE PORTRAIT. As 24 Nov. CG  
 DANCING. *The Old Man Metamorphosed*: Old Man - Fishar; Shepherdess - Sga Manesiere; Cupid - Mas. Blurton. [See 20 April.]

COSROE. *Cast not listed.* King's

'TIS WELL IT'S NO WORSE. As 29 Nov. Also THE PADLOCK. As Monday 3  
 2 Oct. DL

COMMENT. Benefit for Author.

HAMLET. Hamlet - Smith; King - Gibson; Ghost - Bensley; Horatio - Hull; CG  
 Ostrick - Dyer; Laertes - Perry; Polonius - Shuter; Gravediggers - Dunstall, Stoppelaer; Ophelia - Miss Macklin; Queen - Mrs Ward. Also HARLEQUIN SKELETON. As 12 Nov. Also TRUE BLUE. As 12 Nov.

THE WONDER. Don Felix - Garrick; Col. Briton - Jefferson; Don Lopez - Baddeley; Don Pedro - Burton; Lissardo - King; Frederick - Packer; Gibby - Johnson; Isabella - Mrs W. Barry; Flora - Miss Pope; Inis - Mrs Bradshaw; Violante - Mrs Barry. Also DAPHNE AND AMINTOR. As 29 Nov., but Amintor - Davies, first time.

COMMENT. Felix, Mr Garrick (Cross Diary).

CYRUS. Cyrus - Savigny, first time; Cambyses - Smith; Astyages - Clarke; CG  
 Harpagus - Hull; Mithrane - Bensley; Mirza - Fox; Officer - R. Smith; Aspasia - Mrs Mattocks; Mandane - Mrs Yates. Also TRUE BLUE. As 12 Nov. Also THE AUTHOR. As 8 Nov.

COSROE. *Cast not listed.* King's

COMMENT. The above opera will be perform'd owing to the sudden indisposition of Sig Lovattini, the first man in the Comic Opera.

- Wednesday 5*    DL    'TIS WELL IT'S NO WORSE. As 29 Nov. [but to avoid confusion full bill listed]. Parts by: King, Reddish, Parsons, Brereton, Baddeley, Davies, J. Aickin, W. Palmer, Keen, Booth, J. Burton, Wheeler, Mrs Jeffries, Mrs Morland, Mrs Love, Mrs Abington. *Prologue* – Moody; Address to the Town by way of *Epilogue* – King. Also THE JUBILEE. As 19 Nov., but Jacobs replaces Wright. Add Vernon to Vocal Parts.  
     COMMENT. Afterpiece: By Desire.
- CG    THE BROTHERS. As 31 Oct., but Lady Dove – Mrs Gardner, first time; Lucy – Mrs DuBellamy. Also THE PORTRAIT. As 24 Nov.  
     DANCING. III: *A Pastoral Dance* by Fishar, Sga Manesiere, and Mas. Blurton; End of Play: *The Old Ground Young*, as 23 Nov.  
     COMMENT. Both Pieces By Command of their Majesties.
- Thursday 6*    DL    THE ALCHEMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love; Kastril – J. Burton; Tribulation – Harry; Surly – Baddeley; Ananias – Parsons; Lovewit – Packer; Dame Pliant – Mrs Johnston; Abel Drugger – Garrick; Doll Common – Mrs Hopkins; Dapper – W. Palmer. Also THE MUSICAL LADY. Old Mask – Baddeley; Mask – Dodd; Freeman – Fawcett; Lady Scrape – Mrs Johnston; Laundress – Mrs Bradshaw; Sophy – Miss Pope. To Conclude with a *Country Dance*.  
     COMMENT. Drugger, Mr Garrick (Cross Diary). *Cymbeline* Deferr'd on account of Mrs Barry's indisposition.
- CG    CYRUS. As 4 Dec., but Astyages – Perry. Also TRUE BLUE. As 12 Nov.  
     Also DUKE AND NO DUKE. As 12 Oct., but Puritan omitted.
- Friday 7*    DL    'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE RECRUITING SERJEANT. Parts by Bannister, Dibdin, Mrs Dorman, Mrs Wrighten. *Dance* by Daiguville, Mrs King, Sga Daiguville, Miss Ross, &c. [Serjeant – Bannister; Countryman – Dibdin; Mother – Mrs Dorman; Wife – Mrs Wrighten (MacMillan).]  
     COMMENT. Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted before. This Piece was performed last Summer at Ranelagh; but though very much approved by the best judges of Musical Composition, by being performed in an Orchestra, lost the better part of its effect. It was thought it would please more in action upon the Theatre; and with the Addition of a New Scene, and Chorus and Ballet suitable to the subject; is now accordingly once more presented to the Public, with the necessary Advantages of Dresses and Decorations (Edition of 1770).
- CG    THE PROVOK'D HUSBAND. As 13 Oct., but Manly – Hull; Lady Townly – A Young Lady [Miss D'Arcy] who never appeared on any stage. Also MIDAS. As 26 Sept.  
     COMMENT. [The young lady who played Lady Townly identified by Hopkins MS Notes.]
- Saturday 8*    DL    CYMBELINE. As 1 Dec., but Imogen – Mrs Baddeley. Also THE JUBILEE.  
     As 5 Dec.  
     DANCING. III: *Comic Dance*, as 25 Oct.
- CG    LOVE IN A VILLAGE. As 14 Nov. Also THE RAPE OF PROSERPINE.  
     As 29 Oct.  
     DANCING. II: *New Pantomime Dance*, as 29 Nov.  
     COMMENT. Mainpiece: By Particular Desire.

COSROE. <i>Cast not listed.</i>	Saturday 8
COMMENT. [Lovattini still indisposed.]	King's
'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE PADLOCK. As 2 Oct.	Monday 10
DANCING. II: <i>Comic Dance</i> , as 25 Oct.	DL
COMMENT. For the Author (Cross Diary).	
JANE SHORE. As 29 Nov. Also THE PORTRAIT. As 24 Nov.	CG
DANCING. End of Play: <i>The Old Ground Young</i> , as 23 Nov.	
COMMENT. For the composer of the Burletta, 10th night.	
LOVE AND RESOLUTION. William – Baker; Mary – Mrs Beaumont.	HAY
DANCING. A new <i>Ballad Dance</i> – Leppi.	
COMMENT. A Musical Dialogue composed by Dr Arne. [Most of the program is devoted to tumbling acts by Maddox.]	
HARLEQUIN, PRINCE BY MAGIC ART.	GRP
COMMENT. At Panton St., Haymarket. By the Italian Fantocini of Carlo Perico. This piece of the Italian theatre is in three acts, and decorated with many agreeable changes of brilliant scenery; in which Harlequin is to eat a Dish of Maccaroni. With a Large Addition of new Metamorphoses. [This ran for considerable time, and will not be noted further.]	
THE CLANDESTINE MARRIAGE. As 12 Nov., but Fanny – Mrs Baddeley.	Tuesday 11
Also THE JUBILEE. As 5 Dec., but Sga Dagueville replaces Sga Giorgi in the <i>Dance</i> .	DL
COMMENT. Mainpiece: By Particular Desire. N.B. <i>The Jubilee</i> , after this night, cannot be perform'd again for sometime on account of the Preparations for KING ARTHUR.	
THE PROVOK'D HUSBAND. As 7 Dec. Also THOMAS AND SALLY. As 5 Oct.	CG
DANCING. End of Play: <i>Old Man Metamorphosed</i> , as 1 Dec. [Parts listed.]	
LE VICENDE DELLA SORTE. <i>Cast not listed.</i> See 6 Nov.	King's
THE WONDER. As 4 Dec., but Violante – Mrs Abington. Also DAPHNE AND AMINTOR. As 4 Dec., but Miss Tetley replaces Sga Giorgi in the <i>Dance</i> .	Wednesday 12
COMMENT. <i>Command</i> . Mrs Barry being ill Mrs Abington play'd Violante (very bad) & disconcerted Mr Garrick very much (Hopkins Diary). K & Q. Felix – Mr Garrick (Cross Diary).	DL
CYRUS. As 6 Dec., but Astyages – Clarke. Also THE COUNTRY MAD-CAP IN LONDON. Ballad – Mattocks; Cantileno – Palmer; Zorobabel – Quick; Lord Bawble – Lewes; Thomas – Gardner; Goodwill – Wignell; Mrs Midnight – Mrs Pitt; Tawdry – Miss Pearce; the Madcap – Mrs Mattocks.	CG
DANCING. End of Play: <i>Pantomime Dance</i> , as 29 Nov.	
COMMENT. Afterpiece: A Ballad Farce, never performed there, written by Fielding. New Music by Dr Arne. [This is Fielding's <i>Miss Lucy in Town</i> under a new title ( <i>Biographica Dramatica</i> ).]	
KING ARTHUR; or, The British Worthy. Arthur – Reddish; Oswald – Jefferson; Canon – Packer; Albanacht – Bransby; Aurelius – Keen; Guillamar – Wheeler; Merlin – Aickin; Osmond – Palmer; Grimbald – Bannister; Philadel – Mrs Baddeley; Cupid – Miss Rogers; Matilda – Miss Platt; Emmeline – Miss Hayward; Vocal parts: Vernon, Champnes, Kear, Fawcett, Miss Radley, Mrs Scott, Mrs	Thursday 13
	DL

- Thursday 13*      Wrighten, Mrs Dorman, &c. The *Dances* by Daigville, Sga Giorgi, Atkins, Mrs King, Sga Daigville, &c. Also THE MILLER OF MANSFIELD. As 24 Nov.  
 DL                    COMMENT. New Scenes, Dresses and Decorations for Mainpiece (playbill). This Masque was got up in a Superb manner the Scenery exquisitely fine & greatly applauded—. Miss Hayward play'd Emmeline very bad (Hopkins Diary). Mainpiece: Altered from Dryden by Garrick. First time performed. Music Purcell and Arne. New Overture by Arne.
- CG                    THE JOVIAL CREW. Oldrents – Gibson; Hearty – Reinhold; Springlove – Hull; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – DuBellamy; Vincent – Mattocks; Amie – Miss Valois; Meriel – Mrs Baker; Rachel – Miss Catley, first time. With the *Crutch Dance* incidental to the Opera. Also HARLEQUIN SKELETON. As 12 Nov.
- HAY                  LOVE AND RESOLUTION. As 10 Dec.
- Friday 14*        KING ARTHUR. As 13 Dec. Also MISS IN HER TEENS. As 28 Nov.  
 DL                    COMMENT. *King Arthur* published at 1 shilling.
- CG                    MACBETH. As 8 Oct. Also THE PORTRAIT. As 24 Nov.
- HAY                  THE MISTAKE. Don Carlos – Jones; Don Alvarez – young Gentleman; Don Felix – Booth; Don Lorenzo – Perkins; Lopez – Hall; Sancho – Smith; Isabella – Miss Vincent; Jacinta – Mrs Smith; Leonora – Miss Fairlamb; Camillo (with a Song in Character) – Mrs Forbes (who play'd Arbaces in Artaxerxes at Drury Lane). Also THE PADLOCK. Leander – a Young Gentleman; Don Diego – Smith; Mungo – Hall; Ursula – Miss Mills; Leonora – Mrs Forbes.  
 MUSIC. End of Play: *Concerto on Flute* – Palmer.  
 COMMENT. By Authority. Benefit for Mrs Forbes.
- Saturday 15*      KING ARTHUR. As 13 Dec. THE MUSICAL LADY. As 6 Dec.  
 DL  
 CG                    THE PROVOK'D HUSBAND. As 7 Dec., but Manly – Clarke. Also MIDAS.  
 As 26 Sept.  
 COMMENT. Afterpiece: By Desire.
- King's               ASTARTO. *Cast not listed.*  
 COMMENT. Revived a favourite Serious Opera. The Music by several eminent composers.
- Monday 17*        KING ARTHUR. As 13 Dec. Also THE OLD MAID. Clerimont – Cautherly; Harlow – Packer; Capt. Cape – Baddeley; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross; Heartwell – Hurst.
- CG                    THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Yates; Lockit – Dunstall; Filch – Holtom; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Jenny Diver – Miss Pearce; Polly – Miss Catley, first time. With a *Dance* incidental to the Opera. Also HARLEQUIN SKELETON. As 12 Nov.
- HAY                  LOVE AND RESOLUTION. As 10 Dec.
- Tuesday 18*        ZENOBLA. As 17 Nov. Also DAPHNE AND AMINTOR. As 12 Dec.  
 DL                    COMMENT. For the Benefit of Middlesex Hospital (Hopkins Diary).

<b>BARBAROSSA.</b> As 1 Nov. Selim identified as by Savigny. Also <b>THE PADLOCK.</b>	<i>Tuesday 18</i>
As 23 Oct.	CG
<b>DANCING.</b> End of Play: <i>The Old Ground Young</i> , as 23 Nov.	
COMMENT. Benefit towards the Increase of a Fund for the Support of such actors, and their Families, who through Age or Infirmity are oblig'd to retire from the stage.	
<b>GLI UCCELLATORI.</b> <i>Cast not listed.</i>	<b>King's</b>
COMMENT. A new Comic Opera. The music by several eminent composers. Executed under the direction of Giordani.	
<b>KING ARTHUR.</b> As 13 Dec., but Osmond omitted. Also <b>POLLY HONEY-COMB.</b> Honeycomb – Parsons; Nurse – Mrs Bradshaw; Mrs Honeycomb – Mrs Johnston; Scribble – Dodd; Ledger – Bransby; Polly – Miss Pope.	<i>Wednesday 19</i> DL
<b>THE BEGGAR'S OPERA.</b> As 17 Dec., but In Act III, a <i>Hornpipe</i> by Miss Twist. Also <b>HARLEQUIN SKELETON.</b> As 12 Nov., but Harlequin – Rayner.	CG
<b>DANCING.</b> II: <i>A Pastoral Dance</i> , as 5 Dec.	
<b>THE MOURNING BRIDE.</b> Osmyn – a Gentleman; Heli – Johns; King – Evans; Alonzo – Friendly; Gonzalez – Lloyd; Selim – Heatly; Garcia – Wilkins; Perez – Wood; Zara – a Lady; Leonora – Miss Vincent; Almena – Miss Roberts. <i>Prologue</i> spoken by Miss Rose. Also <b>TOM THUMB THE GREAT.</b> Tom Thumb – Miss Rose. Doodle – Mrs Heatly; King – Lloyd; Bailiff – Grey; Noodle – Evans; Foodle – Johns; Grizzle – Ward; Dollallolla – Miss Fairlamb; Glumdalca – Douglas; Huncamunca – Miss Roberts.	<b>HAY</b>
<b>DANCING.</b> II: <i>Minuet</i> – Patence and Young Lady; IV: <i>Hornpipe</i> .	
COMMENT. By Authority. By Particular Desire. [It was advertised for the fifth, but indisposition of an actor dictated its postponement.]	
<b>KING ARTHUR.</b> As 19 Dec., but Osmond restored. Also <b>THE REGISTER OFFICE.</b> LeBrush – King; Brilliant – Fawcett; Irishman (with original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Frankly – Davies; Williams – Ackman; Gulwell – Packer; Harwood – J. Aickin; Margery Moorplot – Mrs Love.	<i>Thursday 20</i> DL
<b>CYRUS.</b> As 12 Dec. Also <b>TRUE BLUE.</b> As 12 Nov. Also <b>THE COUNTRY MADCAP.</b> As 12 Dec.	CG
<b>THE MERCHANT OF VENICE.</b> As 22 Oct., but Jessica – Miss Radley. Also <b>A TRIP TO SCOTLAND.</b> As 25 Sept., but Miss Flack – Miss Burton; Chambermaid – Miss Platt; Mrs King added to dances.	<i>Friday 21</i> DL
<b>DANCING.</b> III: <i>Comic Dance</i> , as 25 Oct.	
COMMENT. Benefit of Westm <sup>r</sup> new Lying in Hospital (Hopkins Diary).	
<b>THE MISER.</b> Miser – Shuter; Frederick – Lewes; Clerimont – Hull; James – Cushing; Ramilie – Dyer; Lappet – Mrs Green; Harriet – Mrs Baker; Mariana – Mrs Bulkley. Also <b>TRUE BLUE.</b> As 12 Nov. Also <b>THE AUTHOR.</b> As 8 Nov.	CG
COMMENT. Benefit for the Middlesex-Hospital for sick, and lame, and lying-in women.	
<b>KING ARTHUR.</b> As 20 Dec. Also <b>THE LYING VALET.</b> Sharp – Dodd, first time; Gayless – Davies; Guttle – Ackman; Cook – Harry; Melissa – Miss Burton; Kitty Pry – Mrs Love.	<i>Saturday 22</i> DL
COMMENT. Afterpiece: Not acted in 4 years. [See 5 Feb. 1767.] Last time of performing till the holidays.	

- Saturday 22** THE CLANDESTINE MARRIAGE. As 30 Nov., but Betty - Mrs Gardner.  
 CG Also THE COUNTRY MADCAP. As 12 Dec.  
*DANCING.* End of Play: *New Pantomime Dance*, as 5 Dec.  
 COMMENT. Benefit for New General Lying In Hospital, Store Street, Tottenham Court Road. Last time of performing till the Holidays.
- King's GLI UCCELLATORI. *Cast not listed.*
- Wednesday 26** KING ARTHUR. As 20 Dec. Also HIGH LIFE BELOW STAIRS. As 21 Nov.,  
 DL but Phillip omitted.
- CG GEORGE BARNWELL. As 1 Oct., but George - Wroughton. Also MOTHER SHIPTON. Characters by: Lewes, Miles, Morris, Quick, Baker, King, Barnshaw, Fox, Holtom, Hamilton, Stoppelaer, Banks, Bates, Rayner, Reinhold, DuBellamy; Mrs White, Miss Helme, Mrs Copin, Mrs Perry, Mrs Evans, Miss Twist. The *Dances* by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. The *Music* by Arnold. [Edition of 1770 lists Mother Shipton - Reinhold; Shepherd - DuBellamy.]  
 COMMENT. Afterpiece [by Colman and Arnold]: A Pantomime never perform'd before. With New Scenes, Machines, Dresses and Decorations. Nothing under Full Price will be taken. [Full prices throughout the run of the pantomime this season.]
- Tbursday 27** KING ARTHUR. As 20 Dec. Also THE LYAR. As 16 Nov.  
 DL
- CG THE MAID OF THE MILL. As 28 Sept., but Giles - Reinhold. Incidental *Dance* omitted. Also MOTHER SHIPTON. As 26 Dec.  
 COMMENT. Mainpiece: By Particular Desire. [Account of afterpiece in *Town and Country Magazine*, from *Theatre No. xxiii.*]
- Friday 28** THE PROVOK'D WIFE. As 20 Nov., but Razor - Dodd. Also A TRIP TO SCOTLAND. As 21 Dec.  
 DL  
 COMMENT. Sir John Brute, Mr Garrick (Cross Diary).
- CG KING HENRY V. As 25 Oct., but add French Soldier - Holtom. Also MOTHER SHIPTON. As 26 Dec., but Mrs Perry omitted.  
 COMMENT. *The Earl of Essex* oblig'd to be deferr'd on account of indisposition of Miss Miller.
- Saturday 29** KING ARTHUR. As 20 Dec. Also THE DEUCE IS IN HIM. Prattle - King;  
 DL Col. Tamper - Palmer; Belford - Packer; Mad. Florival - Mrs Jeffries; Bell - Mrs Reddish; Emily - Miss Pope.
- CG THE WAY TO KEEP HIM. As 3 Oct. Also MOTHER SHIPTON. As 26 Dec., but add Thompson and Walters. Stoppelaer omitted.
- King's LA BUONA FIGLIUOLA. La Buona Figliuola - Sga Ristorini.  
 COMMENT. By Particular Desire. Music by Piccini.
- Monday 31** KING ARTHUR. As 20 Dec. Also WIT'S LAST STAKE. Martin - King;  
 DL Item - Wright; Linger - Parsons; Saville - J. Aickin; Caveat - Hartry; Myra - Miss Platt; Mrs Watchly - Mrs Johnston; Lucetta - Miss Pope.
- CG KING RICHARD III. As 26 Oct., but Lady Ann - Mrs Vincent; Duchess of York - Mrs Ferguson; Tressel - Wroughton; Duke of York - Miss Cockayne (*Public Advertiser*). Also MOTHER SHIPTON. As 29 Dec.

## January 1771

**'TIS WELL IT'S NO WORSE.** As 5 Dec. 1770, but J. Aickin and Keen omitted. **Also THE JUBILEE.** As 5 Dec. 1770, but Mrs Bradshaw replaces Mrs Dorman; Sga Vidini replaces Sga Giorgi. Tuesday 1  
DL

**COMMENT.** By Particular Desire. [During this year appeared *Miscellanies in Prose and Verse* by Catherine Jemmat containing numerous tributes in verse to various actors—Woodward, Sowdon, Mrs Woffington, Barry—when they were in Ireland.]

**THE JOVIAL CREW.** As 13 Dec. 1770. Also **MOTHER SHIPTON.** As 29 Dec. 1770 [but full cast listed to avoid confusion]. Parts by Lewes, Quick, Morris, Rayner, Baker, King, Fox, Holtom, Hamilton, Thompson, Barnshaw, Banks, Bates, Walters, Reinhold, DuBellamy, Mrs White, Miss Helme, Mrs Copin, Mrs Evans, Miss Twist. *Dances* by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG

**GLI UCCELLATORI.** *Cast not listed.* King's

**KING ARTHUR.** As 20 Dec. 1770. Also **CATHARINE AND PETRUCHIO.** Petruchio – King; Baptista – Burton; Biondello – Harry; Grumio – Baddeley; Taylor – J. Burton; Hortensio – Keen; Music Master – Fawcett; Bianca – Mrs Smith; Curtis – Mrs Bradshaw; Catharine – Miss Pope. Wednesday 2  
DL

**THE CLANDESTINE MARRIAGE.** As 22 Dec. 1770, but Truman and Traverse omitted. Also **MOTHER SHIPTON.** As 1 Jan. CG

**COMMENT.** Mainpiece: By Desire.

**KING ARTHUR.** As 20 Dec. 1770. Also **POLLY HONEYCOMBE.** As 19 Dec. 1770. Thursday 3  
DL

**THE PROVOK'D HUSBAND.** As 15 Dec. 1770. Also **MOTHER SHIPTON.** As 1 Jan. CG

**COMMENT.** Both Pieces By Command.

**LA BUONA FIGLIUOLA.** As 29 Dec. 1770. King's

**COMMENT.** By Particular Desire.

**RULE A WIFE AND HAVE A WIFE.** Leon – Garrick; Old Woman – Baddeley; Maid – Waldron; Duke – J. Aickin; Cacafogo – Love; Copper Captain – King; Altea – Mrs Love; Estifania – Mrs Abington; Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Margaretta – Mrs Egerton. Also **MISS IN HER TEENS.** As 28 Nov. 1770. Friday 4  
DL

**COMMENT.** Leon, Mr Garrick (Cross Diary).

**THE ENGLISH MERCHANT.** Freeport – Yates; Spatter – Kniveton, first time; Owen – Morris; LaFrance – Quick; Lord Falbridge – Bensley; Sir William Douglas – Hull; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Lady Alton – Miss Macklin, first time; Amelia – Mrs Bulkley. Also **MOTHER SHIPTON.** As 1 Jan. CG

**CYMBELINE.** As 8 Dec. 1770, but Imogen – Mrs Barry; Bellarius – Burton. **Also THE ELOPEMENT.** As 1 Dec. 1770. Saturday 5  
DL

**DANCING. III: Comic Dance,** as 25 Oct.

- Saturday 5* VENICE PRESERVED. As 30 Oct., 1770, but Priuli - Hull. Also MOTHER SHIPTON. As 1 Jan.
- King's COSROE. *Cast not listed.*
- Monday 7* KING ARTHUR. As 20 Dec. 1770. Also THE LYING VALET. As 22 Dec. DL 1770.
- CG THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As 1 Jan.
- HAY THE GENTLE SHEPHERD. Bauldy - Walker; other parts by Gentlemen and Ladies who never performed before. Also THE CITIZEN. *Cast not listed.*  
COMMENT. By Authority. To begin at 6 P.M. Tickets delivered for the 2nd will be admitted.
- Tuesday 8* RULE A WIFE. As 4 Jan. Also THE PADLOCK. As 2 Oct., 1770.  
DL COMMENT. Leon, Mr Garrick (Cross Diary).
- CG JANE SHORE. As 29 Nov. 1770, but Belmour - Hull. Also MOTHER SHIPTON. As 1 Jan.  
COMMENT. Benefit for Miles. [The Gazetteer lists Baker for Reinhold.]
- King's GLI UCCELLATORI. *Cast not listed.*
- Wednesday 9* KING ARTHUR. As 20 Dec. 1770. Also THE GHOST. As 23 Nov. 1770.  
DL COMMENT. Command. The Pub: & Gaz: both omitted to put in by Command & fresh Bills were printed about the Omission—at 12 o'clock (Hopkins Diary). K & Q (Cross Diary).
- CG THE BROTHERS. As 5 Dec. 1770, but Young Belfield - Bensley, first time; Lady Dove - Mrs Green. Also MOTHER SHIPTON. As 8 Jan.
- Thursday 10* THE SUSPICIOUS HUSBAND. As 23 Nov. 1770, but Frankly - Palmer. Also THE REGISTER OFFICE. As 20 Dec. 1770.  
DL COMMENT. Ranger, Mr Garrick (Cross Diary).
- CG THE ENGLISH MERCHANT. As 4 Jan., but Mrs Goodman - Mrs Barrington. Also MOTHER SHIPTON. As 8 Jan.
- King's GIOAS RE DI GIUDA. Parts by Tenducci, Savoi, Morigi, Sga Grassi, Sga Guglielmi, Mrs Barthelemon.  
MUSIC. I: Solo on Violincello by Duport; II, after the Duetto: A Concerto on the Violin by the celebrated Mrs Lombardini Sirmen.  
SINGING. II: Song by Sga Guglielmi, accompanied by Duport.  
COMMENT. A Sacred Oratorio. Music by Bach.
- Friday 11* KING ARTHUR. As 20 Dec. 1770. Also HIGH LIFE BELOW STAIRS.  
DL As 21 Nov. 1770.  
COMMENT. After this night King Arthur will be laid aside for some time.
- CG THE PROVOK'D HUSBAND. As 15 Dec. 1770. Also MOTHER SHIPTON. As 8 Jan, but Hussey replaces Barnshaw, and the Public Advertiser substitutes Baker for Reinhold.  
COMMENT. Mainpiece: By Desire.

<b>ALMIDA.</b> Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Inchbald, Mrs W. Barry, Mrs Barry. <i>Prologue</i> – Reddish; <i>Epilogue</i> – Mrs Barry. [Tancred – Barry; Arnolph – Reddish; Orbassan – Aickin; Catanio – Palmer; Loredan – J. Aickin; Aldamon – Inchbald; Sophia – Mrs W. Barry; Almida – Mrs Barry (Genest, v, 205).] Also <b>THE LYAR.</b> As 16 Nov. 1770.	Saturday 12 DL
COMMENT. great applause to the Play (Hopkins Diary). Mainpiece: A tragedy never before acted [by Mrs Celisia]. <i>Prologue</i> (by Whitehead) – Reddish; <i>Epilogue</i> (by Garrick) – Mrs Barry. New Scenes, Dresses and Decorations (Winston MS 10). [ <i>The Gentleman's Magazine</i> for Feb. reviewed the mainpiece in great detail, concluding: "A combat between two knights in the days of chivalry and honour, not to determine whether a person accused is innocent or guilty, but whether a person under the infamy of acknowledged guilt shall suffer, is, as the Scotch peasant says emphatically of his pupil, a phenomenon. It is, however, but justice to Mrs Barry, to say, that in performing the part allotted her in this piece, she rises like perfection out of chaos, and therefore those who have not yet seen it represented should by no means be deterred by these strictures on the composition, supposing them to be just."]	
<b>MEASURE FOR MEASURE.</b> Duke – Bensley; Angelo – Clarke; Escalus – Hull; Claudio – Wroughton; Clown – Dunstall; Lucio – Yates, first time; Mariana – Mrs Bulkley; Isabella – Mrs Yates, first time. [A Huntington Library News Clipping adds the following: Provost – Gardner; Friar Peter – R. Smith; Friar Thomas – Redman; Elbow – Quick; Barnadine – Stoppelaer; Julietta – Miss Ogilvie; Francisca – Miss Mills.] Also <b>MOTHER SHIPTON.</b> As 11 Jan.	CG
<b>ASTARTO.</b> <i>Cast not listed</i> , but a New Song – Sga Guglielmi.	King's
<b>ALMIDA.</b> As 12 Jan. Also <b>THE PADLOCK.</b> As 2 Oct. 1770.	Monday 14 DL
<b>KING LEAR.</b> As 29 Oct. 1770, but France and Burgundy omitted. Also <b>MOTHER SHIPTON.</b> As 11 Jan., but Fox omitted.	CG
<b>RULE A WIFE.</b> As 4 Jan. Also <b>THE DEVIL TO PAY.</b> As 22 Sept. 1770. <b>DANCING.</b> New <i>Comic Dance</i> by Daigueville, Mrs King, Sga Daigueville, Miss Ross. COMMENT. Leon, Mr Garrick (Cross Diary). Mr Garrick never played better (MacMillan). Garrick from ill health did not act till 24 May (Winston MS 10).	Tuesday 15 DL
<b>LOVE IN A VILLAGE.</b> As 14 Nov. 1770, but Margery – Miss Valois; Lucinda – Mrs Baker. Also <b>MOTHER SHIPTON.</b> As 14 Jan., but Mrs White, Miss Helme, Mrs Copin, and Mrs Evans omitted. COMMENT. Mainpiece: By Desire.	CG
<b>ALMIDA.</b> As 12 Jan. Also <b>A TRIP TO SCOTLAND.</b> As 21 Dec. 1770, but Chamberlain – W. Palmer. COMMENT. For the Author (Cross Diary).	Wednesday 16 DL
<b>THE FAIR PENITENT.</b> As 15 Nov. 1770, but Altamont – Wroughton. Also <b>MOTHER SHIPTON.</b> As 15 Jan.	CG
<b>KING ARTHUR.</b> As 20 Dec. 1770, but Oswald – Inchbald. Also <b>THE GHOST.</b> As 23 Nov. 1770.	Thursday 17 DL
<b>THE MISER.</b> As 21 Dec. 1770. Also <b>MOTHER SHIPTON.</b> As 15 Jan.	CG
<b>GIAOS RE DI GIUDA.</b> As 10 Jan. <i>MUSIC AND SINGING</i> as 10 Jan.	King's

- Tbursday 17* King's COMMENT. Great care will be taken to have additional fires to make warm the said Theatre.
- Friday 18* DL ALMIDA. As 12 Jan. Also WITS LAST STAKE. As 31 Dec. 1770.  
INTERLUDE. Musical, *The Recruiting Serjeant*, after the Play, as 7 Dec. 1770, but without the dances.
- CG THE CLANDESTINE MARRIAGE. As 2 Jan. Also MOTHER SHIPTON.  
As 15 Jan.  
COMMENT. *Measure for Measure* oblig'd to be deferr'd on account of Indisposition of Mrs Yates.
- Saturday 19* DL THE WEST INDIAN. Parts by: King, Aickin, Packer, Parsons, J. Aickin, Wheeler, Moody, Cautherly, Baddeley, Wright, Watkins, Mrs Baddeley, Mrs Hopkins, Mrs Egerton, Mrs Love, Mrs Bradshaw, Mrs Abington. *Prologue* by Reddish; *Epilogue* by Mrs Abington. [Stockwell – Aickin; Belcour – King; Capt. Dudley – Packer; Charles Dudley – Cautherly; Major O'Flaherty – Moody; Stukeley – J. Aickin; Palmer – Baddeley; Varland – Parsons; Servant – Wheeler; Lady Rusport – Mrs Hopkins; Charlotte – Mrs Abington; Louisa – Mrs Baddeley; Mrs Fulmer – Mrs Egerton; Lucy – Mrs Love; Housekeeper – Mrs Bradshaw. *Epilogue* written by David Garrick Esq (Edition of 1771).] Also DAPHNE AND AMINTOR.  
As 12 Dec. 1770.  
COMMENT. This New Comedy [Mainpiece] written by Mr Cumberland receiv'd with the greatest applause imaginable particularly Mr Moody's part. he play'd finely—it will have a great run (Hopkins Diary). New Scenes, Dresses, Decorations, &c. (Winston MS 10). [A six and one-half column review of the plot appeared in the *Gentleman's Magazine* for Feb. 1771.]
- CG THE RECRUITING OFFICER. As 23 Nov. 1770. Also MOTHER SHIPTON.  
As 15 Jan.  
COMMENT. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Catley.
- King's GLI UCCELLATORI. Cast not listed.
- Monday 21* DL THE WEST INDIAN. As 19 Jan. Also MISS IN HER TEENS. As 28 Nov. 1770.
- CG THE MAID OF THE MILL. As 27 Dec. 1770. Also MOTHER SHIPTON.  
As 15 Jan., but Barnshaw and Fox return. Add Mrs Perry (playbill), but not according to the *Public Advertiser*.  
COMMENT. Mainpiece: By Desire. *Measure for Measure* deferr'd.
- Tuesday 22* DL THE WEST INDIAN. As 19 Jan. Also THOMAS AND SALLY. Thomas – Vernon; Squire – Dodd; Dorcas – Mrs Love; Sally – Mrs Scott. To conclude with a Dance incidental to the piece.  
COMMENT. For the Author (Cross Diary).
- CG THE PROVOK'D HUSBAND. As 15 Dec. 1770. Also MOTHER SHIPTON.  
As 21 Jan., but minus Barnshaw and Fox (playbill).  
COMMENT. Mainpiece: By Particular Desire
- King's LA BUONA FIGLIUOLA As 29 Dec. 1770, but add Mingotto – Zanca.  
COMMENT. By Particular Desire.

ALMIDA. As 12 Jan. Also THE REGISTER OFFICE. As 20 Dec. 1770, but New Character (Mrs Doggerel) - Miss Pope, restor'd. COMMENT. <i>Almida</i> publish'd at 1s.	<i>Wednesday 23</i> DL
CYMBELINE. As 21 Nov. 1770, but Pisanio - Wroughton. Also MOTHER SHIPTON. As 22 Jan. COMMENT. Mainpiece: By Desire.	CG
THE WEST INDIAN. As 19 Jan. Also POLLY HONEYCOMB. As 19 Dec. 1770.	<i>Thursday 24</i> DL
THE WAY TO KEEP HIM. As 3 Oct. 1770. Also MOTHER SHIPTON. As 22 Jan. COMMENT. <i>The Good Natured Man</i> oblig'd to be deferr'd on account of Indisposition of a Principal Performer.	CG
GIAOS RE DI GIUDA. As 10 Jan. MUSIC. As 10 Jan.	King's
ALMIDA. As 12 Jan. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770. COMMENT. For the Author (Cross Diary).	<i>Friday 25</i> DL
LOVE IN A VILLAGE. As 15 Jan. [but to avoid confusion the full cast listed]. Woodcock - Shuter; Hawthorne - Reinhold; Young Meadows - DuBellamy; Sir W. Meadows - Gibson; Eustace - Dyer; Hodge - Dunstall; Margery - Mrs Baker; Deborah - Mrs Pitt; Lucinda - Mrs Mattocks; Rosetta - Miss Catley. With a <i>Dance</i> incidental to the opera. Also MOTHER SHIPTON. As 22 Jan. COMMENT. Mainpiece: By Particular Desire.	CG
THE WEST INDIAN. As 19 Jan. Also THE MUSICAL LADY. As 6 Dec. 1770.	<i>Saturday 26</i> DL
THE GOOD NATURED MAN. Croaker - Shuter; Honeywood - Bensley, first time; Sir W. Honeywood - Clarke; Lofty - Knivetton, first time; Leontine - Wroughton; Jarvis - Dunstall; Butler - Cushing; Dubardieu - Holtom; Postboy - Quick; Officer - R. Smith; Mrs Croaker - Mrs Pitt; Olivia - Mrs Baker; Garnet - Mrs Green; Miss Richland - Mrs Bulkley. Also MOTHER SHIPTON. As 22 Jan. COMMENT. Mainpiece: Not acted these 3 years. [See 21 March 1768.]	CG
GLI UCCELLATORI. <i>Cast not listed</i>	King's
THE WEST INDIAN. As 19 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. COMMENT. For the Author (Cross Diary). <i>The West Indian</i> publish'd at 1s. 6d.	<i>Monday 28</i> DL
OTHELLO. Othello - Ross; Iago - Bensley, first time; Brabantio - Gibson; Cassio - Clarke; Lodovico - Gardner; Roderigo - Dyer; Montano - Lewes; Duke - Morris; Emilia - Mrs Green; Desdemona - Miss Miller, first time. Also MOTHER SHIPTON. As 22 Jan. COMMENT. Mainpiece: Not acted these three years. [See 5 Dec. 1767.]	CG
THE FAIR PENITENT. Sciolto - Lloyd; Horatio - a Gentleman; Altamont - Davies; Lothario - a Gentleman (first appearance in that character); Rossano - Young; Lavinia - Miss Crawford; Lucilla - Mrs Goldie; Calista - Miss Roberts. Also THE REGISTER OFFICE. Patrick O'Carrol (with the original Song) - Broderick; Frenchman - Lloyd.	HAY

- Monday 28*      ENTERTAINMENTS. II: *Teague's Rambles to London*—Capt. O'Brallaghan (with the favorite song in *Love a La Mode*) — Broderick; *Terence O'Drogbida* — Youngs; the *Knife Grinder* (By Particular Desire) — Broderick; End of Play: *Bucks Have at Te All-Richards*.  
 HAY                    COMMENT. By Authority and Particular Desire. To begin at 6 P.M.
- Tuesday 29*      ALMIDA. As 12 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
 DL  
 CG                  THE STRATAGEM. As 27 Oct. 1770, but Mrs Sullen — Miss D'Arcy, first time. Also MOTHER SHIPTON. As 22 Jan., but Wild replaces Hussey in the playbill.  
*DANCING. IV: The Merry Sailors*, as 15 Oct. 1770.  
 COMMENT. [Hussey remains in *Public Advertiser* but is dropped on 31 Jan.]
- King's               GLI UCCELLATORI. *Cast not listed.*  
 COMMENT. By Command of their Majesties.
- Thursday 31*      THE WEST INDIAN. As 19 Jan., but Wrighten replaces J. Aickin [as Stukely].  
 DL                  Also THE LADIES' FROLICK. As 20 Nov. 1770, but Love omitted; Mrs Smith replaces Mrs Bradshaw as a Beggar.  
 CG                  LOVE IN A VILLAGE. As 25 Jan. Also MOTHER SHIPTON. As 29 Jan.  
 COMMENT. Mainpiece: By Desire.

## February 1771

- Friday 1*           ALMIDA. As 12 Jan., but Wrighten replaces J. Aickin [as Loredan]. Also THE ELOPEMENT. As 1 Dec. 1770.  
 DL                  COMMENT. Afterpiece: By Desire.
- CG                  THE GOOD-NATURED MAN. As 26 Jan. Also MOTHER SHIPTON. As 29 Jan.
- Saturday 2*       THE WEST INDIAN. As 31 Jan. Also THE LADIES' FROLICK. As 31 Jan.  
 DL  
 CG                  MEASURE FOR MEASURE. As 12 Jan., but Escalus — Perry. Also MOTHER SHIPTON. As 29 Jan.
- King's               GLI UCCELLATORI. *Cast not listed.*  
 COMMENT. The new serious opera of *Semiramide* which was to have been perform'd this evening is deferr'd . . . owing to the indisposition of Tenducci.
- Monday 4*           ALMIDA. As 1 Feb. Also THE PADLOCK. As 2 Oct. 1770.  
 DL                  *DANCING.* End of Play: A New Dance call'd *Cunning Love* by Daigville, Sga Vidini, Miss Ross, &c.  
 COMMENT. For the Author (Cross Diary).
- CG                  THE STRATAGEM. As 29 Jan. Also MOTHER SHIPTON. As 29 Jan.  
*DANCING. IV: The Merry Sailors*, as 15 Oct. 1770.
- Tuesday 5*           THE WEST INDIAN. As 31 Jan. Also THE GHOST. As 23 Nov. 1770, but Clinch — Messink.  
 DL                  COMMENT. For the Author (Cross Diary).

THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan.	Tuesday 5 CG
LA BUONA FIGLIUOLA. As 22 Jan.	King's
THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770.	Wednesday 6 DL
THE BROTHERS. As 9 Jan., but Paterson - Lewes; Francis - Thompson. Also MOTHER SHIPTON. As 29 Jan.	CG
THE WEST INDIAN. As 31 Jan. Also DAPHNE AND AMINTOR. As 12 Dec. 1770.	Thursday 7 DL
BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 29 Jan. COMMENT. Mainpiece: By Particular Desire.	CG
ALMIDA. As 1 Feb. Also THE ELOPEMENT. As 1 Dec. 1770.	Friday 8 DL
LOVE IN A VILLAGE. As 25 Jan., but Young Meadows - Mattocks. Also MOTHER SHIPTON. As 29 Jan. DANCING. II: <i>The Merry Sailors</i> , as 15 Oct. 1770. COMMENT. Mainpiece: By Desire.	CG
A CONCERT of Vocal and Instrumental Music. By the Opera singers and orchestra and other celebrated performers. Act I, <i>Overture</i> in the <i>Olimpiade</i> ; Songs by Sga Grassi, Savoi, Sga Guglielmi. Music: <i>Concerto on Bassoon</i> by Baumgarten. Act II, <i>Concerto on German Flute</i> , by Tacet. Songs by Sga Romani, Sga Guglielmi, Tenducci, Ristorini. The Trio in <i>Ezzio</i> (compos'd by Guglielmi). <i>Solo on Violincello</i> by Duport. Act III, <i>Concerto on Hautboy</i> by Fichar. Songs by Sga Grassi, Tenducci. <i>Concerto on Violin</i> by Mrs Sirmen. Quartetto in <i>Astarto</i> (compos'd by Bach). A new full piece compos'd by Giordani. COMMENT. Benefit for increase of a Fund established for the support of Decay'd Musicians, or their Families. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. [The Governors announce £738 6s. 8d. spent during the past year.]	King's
THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. Damon - Vernon; Palaemon - Davies; Pastora - Mrs Wrighten, first time; Laura - Mrs Scott. COMMENT. Afterpiece: Not acted these 4 years. [See 11 April 1768.]	Saturday 9 DL
THE JEALOUS WIFE. Oakly - Smith, first time; Major Oakly - Yates; Charles - Bensley; Lord Trinket - Dyer; Russet - Dunstall; Sir Harry - Quick; O'Cutter - Fox; Tom - R. Smith; Harriet - Mrs Mattocks; Lady Freelove - Mrs Green; Mrs Oakly - Mrs Yates, first time. Also MOTHER SHIPTON. As 29 Jan.	CG
SEMIRAMIDE RICONOSCIUTA. Semiramide - Sga Grassi; Scitalce - Tenducci; Tamiri - Sga Romani; Mirteo - Ristorini; Ircano - Savoi; Sibari - Marigi; Director of Dances - Galeotti (Larpent MS). COMMENT. A new serious opera. The music entirely New by Cocchi intermix'd with Grand Chorusses. By Command of their Majesties.	King's
THE WEST INDIAN. As 31 Jan. Also POLLY HONEYCOMB. As 19 Dec. 1770.	Monday 11 DL

- Monday 11*     THE PROVOK'D HUSBAND. As 15 Dec. 1770, but Richard - Quick; Lady Townly identified as Miss Darcy. Also MOTHER SHIPTON. As 29 Jan.  
 CG                COMMENT. Mainpiece: By Particular Desire.
- Tuesday 12*    THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
 DL  
 CG                THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan.  
                     COMMENT. Mainpiece: By Particular Desire.
- King's           SEMIRAMIDE RECONOSCIUTA. As 9 Feb.
- Thursday 14*    THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 9 Feb., but conclude with a *Dance*.  
 DL                COMMENT. [A lengthy critique of the *West Indian* appeared in the *St James's Chronicle*. The author "never received more pleasure from any theatrical performance." Each character is analysed in terms of the naturalness of the sentiments it speaks.]
- CG                CYRUS. As 12 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan.
- Friday 15*      SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
 DL                MUSIC. First Violin - Mr Barthelemon; Concerto on Organ by Stanley; Solo on Violincello by Duport.  
                     COMMENT. By Command of their Majesties. Tickets to be had and places for the Boxes to be taken of Mr Johnston, at the Stage Door of the Theatre at Half a Guinea. Pit 5s. First Gallery 3s. 6d. Upper Gallery 2s. Doors to be opened at Five o'clock. To begin at Half past Six.
- CG                JUDAS MACCHABEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus; Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome).  
                     MUSIC. End Part I: A Solo; End Part II: A Concerto on Violin by Sga Lombardini Sirmen.  
                     COMMENT. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and places for Boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of the performance sold at the Theatre. Doors to be opened at Five o'clock. To Begin exactly at Half past Six.
- Saturday 16*    THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
 DL  
 CG                LOVE IN A VILLAGE. As 8 Feb. Also MOTHER SHIPTON. As 29 Jan.  
                     DANCING. II: *The Merry Sailors*, as 15 Oct. 1770.  
                     COMMENT. Mainpiece: By Particular Desire.
- King's           SEMIRAMIDE RECONOSCIUTA. As 9 Feb.
- Monday 18*      THE WEST INDIAN. As 31 Jan. Also MISS IN HER TEENS. As 28 Nov. 1770, but Capt. Loveit - Packer replacing J. Aickin.
- CG                THE MAID OF THE MILL. As 27 Dec. 1770, but incidental *Dance* restored.  
                     Also MOTHER SHIPTON. As 29 Jan.
- Tuesday 19*     DL                THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.

THE JEALOUS WIFE.	As 9 Feb. Also MOTHER SHIPTON.	As 29 Jan.	Tuesday 19
GLI UCELLATORI.	<i>Cast not listed.</i>		CG King's
	COMMENT. There will be no Oratorio next Thursday on account of the necessary practices for bringing out next Saturday the New Comic Opera.		
JUDAS MACCABAEUS.	<i>Cast not listed.</i> Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas); Chorus; Messenger, Eupolemus (Jewish Ambassador to Rome).		Wednesday 20
MUSIC.	As 15 Feb.		DL
	COMMENT. By Command of their Majesties.		
THE MESSIAH.	<i>Cast not listed.</i>		CG
MUSIC.	Violin Solo by Sga Lombardini Sirmen; and Concerto on German Flute by Florio.		
KING ARTHUR.	As 17 Jan., but Osmond - Inchbald; Oswald - Jefferson. Also THE GUARDIAN. Sir Charles - Parsons; Harriet - Miss Rogers; Lucy - Miss Pope; Young Clackit - Dodd; Guardian - Reddish. [All but Reddish appeared for the first time in these characters.]		Thursday 21
	COMMENT. Afterpiece: Not acted in 3 years. [See 25 April 1768.]		DL
THE JOVIAL CREW.	As 13 Dec. 1770, but <i>Crutch Dance</i> omitted. Also MOTHER SHIPTON. As 29 Jan. [but to avoid confusion full cast listed]. Lewes, Quick, Morris, Rayner, King, Holtom, Hamilton, Thompson, Wild, Banks, Bates, Walters, Baker, DuBellamy, Miss Twist. <i>Dances</i> by Fishar, Hamoir, Sga Manesiere, Miss Hamoir.		CG
MUSIC.	As 15 Feb.		
	COMMENT. Mainpiece: By Desire.		
ISRAEL IN EGYPT.	<i>Cast not listed.</i>		Friday 22
MUSIC.	As 15 Feb.		DL
	COMMENT. By Command of their Majesties.		
THE MESSIAH.	<i>Cast not listed.</i>		CG
MUSIC.	As 15 Feb.		
	COMMENT. Oratorio By Particular Desire.		
THE WEST INDIAN.	As 31 Jan. Also THE LADIES' FROLICK.	As 31 Jan.	Saturday 23
CLEMENTINA.	Clementina - Mrs Yates; Other characters by Bensley, Wroughton, Gardner, Miss Pearce, Savigny. With a <i>Prologue</i> and <i>Epilogue</i> . [Anselmo - Savigny; Granville - Bensley; Palermo - Wroughton; Adorno - Gardner; Clementina - Mrs Yates; Elizara - Miss Pearce. With <i>Prologue</i> (written by Colman) spoken by Bensley, and <i>Epilogue</i> (Written by Colman) spoken by Mrs Yates (Edition of 1771).] Also THOMAS AND SALLY. As 5 Oct. 1770.		DL
	COMMENT. Mainpiece: A Tragedy [by Hugh Kelly] never perform'd. The performance of Mrs Yates alone could have counteracted, for nine nights, its natural tendency towards damnation. . . . A gentleman being asked, after one of the representations of this play, if he did not hiss it, replied "How could I? A Man can't hiss and yawn at the same time." ( <i>Biographia Dramatica</i> .) [The advertisement to the 1771 edition thanks Mrs Yates, Bensley, Wroughton, "for their great good nature in undertaking their respective characters at the short notice of a week, when Mr Ross unexpectedly returned the part of Anselmo, which had been in his possession above a fortnight." This circumstance, continues the advertisement "oblig'd Mr Bensley, cast for <i>Palermo</i> to undertake Mr Savigny's part, originally <i>Granville</i> , Savigny taking <i>Anselmo</i> , and Wroughton <i>Palermo</i> ." The play was brought on anonymously to avoid political repercussions associated with the name of the author.]		CG

- Saturday 23* LE PAZZIE D'ORLANDO. *Cast not listed.*  
 King's COMMENT. A new Comic Opera. Poetry by Badini; Music entirely New, composed by Guglielmi.
- Monday 25* THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
 DL COMMENT. The Tragedy of *Almida* deferr'd on Account of Mrs Barry's Indisposition.
- CG CLEMENTINA. As 23 Feb. Also THE COUNTRY MADCAP. As 12 Dec. 1770.  
 DL DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
- Tuesday 26* THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept.  
 DL 1770.
- CG CLEMENTINA. As 23 Feb. Also THE AUTHOR. As 8 Nov. 1770, but Poet, Printer's Devil, Robin restored as 17 Nov.  
 DL DANCING. End of Play: *The Lilt*, as 16 Nov. 1770.  
 COMMENT. Third Night. For the Author.
- King's LA PAZZIE D'ORLANDO. *Cast not listed.*
- Wednesday 27* ALEXANDER'S FEAST, with the Coronation Anthems. *Cast not listed.*  
 DL MUSIC. As 15 Feb.  
 COMMENT. By Command of their Majesties.
- CG THE CURE OF SAUL. *Cast not listed.*  
 MUSIC. As 20 Feb.  
 COMMENT. Oratorio, composed by Mr Arnold, not performed these two years.
- Thursday 28* KING ARTHUR. As 21 Feb. Also THE REGISTER OFFICE. As 23 Jan.  
 DL
- CG CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770.  
 DL DANCING. End of Play: *The Merry Sailors*, as 15 Oct. 1770.  
 COMMENT. Afterpiece: By Particular Desire.
- King's LA PASSIONE. Parts - Tenducci, Savoi, Morigi, Sga Grassi, Sga Guglielmi, Mrs Barthelemon.  
 MUSIC. End of Said Part [i.e., *La Passione*]: A Concerto on Violin by Sga Sirmen, in which will be performed a *Stabat Mater* (composed by Pergolesi); End Act I: Concerto on Bassoon by Baumgarten; End Act II: Solo on Violin by Sga Sirmen, to finish with a Grand Chorus by Guglielmi.  
 COMMENT. The first part of an Oratorio; Music by Jommelli.

March 1771

- Friday 1* SAMSON. As 15 Feb.  
 DL MUSIC. As 15 Feb.  
 COMMENT. By Command of their Majesties.

**SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. Friday 1  
CG

**MUSIC.** As 15 Feb., plus a favourite Italian Song by Sga Guadagni, composed by D'Maas.

**THE WEST INDIAN.** As 31 Jan. Also **THE MUSICAL LADY.** As 6 Dec. Saturday 2  
DL  
1770.

**CLEMENTINA.** As 23 Feb. Also **THE PADLOCK.** As 23 Oct. 1770. CG  
**DANCING.** End of Play: *The Tartars*, as 3 Oct. 1770.

**LE PAZZIE D'ORLANDO.** *Cast not listed.* King's  
**COMMENT.** By Special Desire of the Nobility.

**CYMBELINE.** As 5 Jan., but Imogen – Mrs Baddeley. Also **THE ELOPEMENT.** Monday 4  
DL  
As 1 Dec. 1770.

**DANCING.** III: *Comic Dance* by Daigville and Sga Vidini.  
**COMMENT.** *Almida* oblig'd to be defer'd.

**CLEMENTINA.** As 23 Feb. Also **TRUE BLUE.** As 12 Nov. 1770. Also **CG**  
**THE COUNTRY MADCAP.** As 12 Dec. 1770.  
**COMMENT.** Sixth Night. For the Author.

**OEROONOKO.** Oroonoko – Fleetwood; Aboan – Williams; Blandford – Simonds; Governor – a Gentleman, first time; Stanmore – Jones; Hotman – Lloyd; Driver – Wooler; Imoinda – a young Lady (being her first appearance on any stage). Also **THE KING AND THE MILLER.** King – Lloyd; Miller – Williams; Dick – Simmonds; Lord Lurewell – Jones; Joe (with a Song) – Wooler; Peggy – Mrs Simmons; Kate – Miss Fairlamb; Madge – Miss Vincent. The much admired *Epilogue* to the *Dr Lass in his Chariot* – Miss Rose.  
**COMMENT.** By Permission. HAY

**KING ARTHUR.** As 21 Feb., but Osmond – Palmer. Also **THE LYAR.** As Tuesday 5  
DL  
16 Nov. 1770.

**CLEMENTINA.** As 23 Feb. Also **THE PORTRAIT.** As 24 Nov. 1770. CG  
**DANCING.** End of Play: *The W'blim*, as 24 Oct. 1770.

**LA PAZZIE D'ORLANDO.** *Cast not listed.* King's

**JUDAS MACCABAEUS.** As 20 Feb. Wednesday 6  
DL  
**MUSIC.** As 15 Feb.  
**COMMENT.** By Command of their Majesties.

**THE DEATH OF ABEL.** *Cast not listed.* [See 4 April 1770.] CG  
**MUSIC.** As 20 Feb.  
**COMMENT.** Oratorio – taken from the Italian of Metastasio. Music by Piccini.

**THE ORPHAN.** As 17 Oct. 1770. Also **THE JUBILEE.** As 1 Jan. [but to avoid confusion full cast listed]. Moody, Ackman, J. Burton, Hurst, Castle, Booth, Wright, Parsons, Jacobs, Keen, Harry, Messink, Mas. Cape, Mrs Bradshaw, Mrs Love, &c.; Ralph – W. Palmer. The *Vocal* parts by Vernon, Dibdin, Bannister, Champness, Fawcett, Kean, &c. Miss Radley, Mrs Baddeley. *Dances* by Daigville, Mrs King, Sga Vidini, Miss Rogers, &c. in which will be introduc'd the Pageant.  
**COMMENT.** *West Indian* deferred. King Ill. Thursday 7  
DL

- Thursday 7*      CLEMENTINA. As 23 Feb. Also MIDAS. As 26 Sept. 1770.  
 CG  
 King's      LA PASSIONE. As 28 Feb.  
               MUSIC. As 28 Feb.
- Friday 8*      DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael, Three Israelite Women; Chief Priest of Israel; Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of Priests of Baal.  
 DL            MUSIC. As 15 Feb., but without Stanley's *Concerto on Organ.*  
               COMMENT. By Command of their Majesties.
- CG            THE MESSIAH. As 20 Feb.  
               MUSIC. As 16 Feb.
- Saturday 9*      DOUGLAS. Douglas – Brereton; Lord Randolph – Jefferson; Glenalvon – Palmer; Norval – Packer; Officer – Keen; Servant – Ackman; Anna – Mrs Reddish; Lady Randolph – Mrs Barry. Also THE JUBILEE. As 7 March.
- CG            CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770.  
               DANCING. End of Play: *The Reel*, as 3 Nov. 1770.  
               COMMENT. Ninth Night. For the Author. Afterpiece: By Desire.
- King's      LE PAZZIE D'ORLANDO. *Cast not listed.*  
               DANCING. Mlle Constance Chollet, a principal dancer will make her first appearance this Evening.
- Monday 11*      THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Baddeley; Lucy – Miss Pope. In Act III, a *Hornpipe* by Mrs King. To Conclude with a *Country Dance*. Also THE JUBILEE. As 7 March.
- CG            THE JOVIAL CREW. As 21 Feb., but *Crutcb Dance* restored. Also MOTHER SHIPTON. As 21 Feb.
- HAY            ATHELWOLD, the False Favorite. *Cast not listed.* Characters to be disposed to the best advantage. *Occasional Epilogue* to be delivered by the Author. Also CUPID'S FRIENDSHIP; or, The Farmer Outwitted. Harlequin – Lun Jun; Pierrot – Lalauze.  
               DANCING. *Louvre, Minuet* and (by desire) an *Allemand* – Lalauze and his daughter; a Comic piece, *The Drunken News-Writer*, with a new song set and sung in character by A. Smith.  
               COMMENT. By Authority. Not acted these Forty Years. Benefit of Lelauze, who for 27 Years successively belonged to the Covent Garden Theatre. Books of the Interlude to be sold at the Theatre.
- Tuesday 12*      THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Barry, that night only; Col. Standard – Aickin; Beau Clincher – Bannister; from Dublin; Clincher jr – W. Palmer; Smuggler – Parsons; Dicky – Waldron; Lady Lurewell – Mrs Baddeley; Angelica – Miss Rogers; Vizard – Packer; Tom Errand – Ackman; Parley – Mrs Love; Lady Darling – Mrs Cross. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770.  
               DANCING. End of Play: By Daigville and Sga Vidini.  
               COMMENT. Benefit for Mrs Barry. Part of Pit laid together with Boxes. Send servants at half past Four.

<b>MEDEA.</b> Jason - Smith; Creon - Bensley; Aeson - Hull; Lycander - Perry; 1st Colchian - Clarke; Hecate - Gardner; Theano - Mattocks; Medea - Mrs Yates. The Song of <i>Azare God</i> by Mrs Baker. The <i>Original Epilogue</i> by Mrs Yates. Also <b>THE PADLOCK.</b> As 23 Oct. 1770.	<i>Tuesday 12</i> CG
<b>DANCING.</b> End of Play: <i>The Reel</i> , as 3 Nov. 1770. <b>COMMENT.</b> Benefit for Mrs Yates. Mainpiece [by R. Glover, Esq]. Pit and Boxes will be laid together. Ladies send Servants by 4 o'clock, and come as early as possible to prevent Confusion.	
<b>GLI UCCELLATORI.</b> <i>Cast not listed.</i>	<b>King's</b>
<b>DANCING.</b> A new <i>Hornpipe</i> dance on Skates with new Cloaths and a new Scene for the dance. By Sga Guidi and Sga Gallioti and an <i>Allemande</i> by the two scholars of Daiguville. Mlle Constance Chollet is to dance being the 2nd time of her appearance.	
<b>COMMENT.</b> By Particular Desire. [Above opera played instead of <i>Cosroe</i> because of Tenducci's Indisposition.]	
<b>ACIS AND GALATEA,</b> with Dryden's Ode. <i>Cast not listed.</i> Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.	<i>Wednesday 13</i> DL
<b>MUSIC.</b> As 15 Feb. <b>COMMENT.</b> By Command of their Majesties.	
<b>THE MESSIAH.</b> As 20 Feb.	CG
<b>MUSIC.</b> As 15 Feb., but by Particular Desire in addition an English Song sung by Sg Guadagni, composed by Arnold.	
<b>COMMENT.</b> <i>The Messiah</i> By Particular Desire.	
<b>CYMON.</b> As 21 Nov. 1770, but Dorcas - Mrs Bradshaw. Also <b>THE AUTHOR.</b> Cadwallader - King, first time that stage; Mrs Cadwallader - Mrs Abington, first time that stage; Vamp - Moody, first time that stage; Young Cape - J. Aickin; Sprightly - Packer; Poet - Parsons; Robin - Keen; Printer's Devil - J. Burton; Arabella - Miss Burton; Governor Cape - Bransby; <i>Original Prologue</i> - King, By Desire.	<i>Thursday 14</i> DL
<b>COMMENT.</b> Benefit for King. Afterpiece: Not acted in 14 years. [But see 1 Feb. 1758.]	
<b>TIMANTHES.</b> As 5 Oct. 1770, but Cherinthus - Wroughton. Adrastus, Orcanes, and Officer omitted. The <i>Vocal</i> parts for the Procession - Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, &c. Also <b>THE PADLOCK.</b> As 23 Oct. 1770.	CG
<b>DANCING.</b> End of Play: <i>The Old Ground Young</i> , as 23 Nov. 1770. <b>COMMENT.</b> Benefit for Smith. Mainpiece: By Particular Desire. Ladies are desired to send their servants by 4 o'clock.	
<b>LA CONTADINA IN CORTE.</b> Clarice - Mrs Barthelemon; Rinaldo - Lovattini; Fabio - Morigi; Sandrina - Sga Ristorini; Menichino - Zanca; Tancia - Sga Demera; Berto - Ristorini (Larpent MS). <b>COMMENT.</b> Benefit for Sga Ristorini. A new Opera. Music by Sacchini.	<b>King's</b>
<b>ALEXANDER'S FEAST</b> and Coronation Anthems. As 27 Feb.	<i>Friday 15</i>
<b>MUSIC.</b> As 15 Feb. <b>COMMENT.</b> By Command of their Majesties.	DL
<b>THE RESURRECTION.</b> <i>Cast not listed.</i>	CG
<b>MUSIC.</b> As 15 Feb.	

- Saturday 16**    **DL**    THE GAMESTER. Beverly – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Charlotte – Mrs Reddish; Lucy – Miss Platt; Mrs Beverley – Mrs Baddeley. With a New Occasional Address to the Town by way of a Prologue – Reddish; The Original Epilogue – Mrs Abington. By Particular Desire. Also THE CAPTIVE. Bannister, Miss Radley, Mrs Scott, Davies. [Probably as Cadi, Zorayda, Fatima, and Ferdinand respectively.]  
**DANCING.** I: *Cunning Love*, as 4 Feb.  
**COMMENT.** Benefit for Reddish. Afterpiece (musical): Taken from Dryden's *Don Sebastian* by Bickerstaffe. Part of the Pit paid into the Boxes. Ladies send servants at 4 o'clock. Mainpiece [by Edward Moore]: Not acted in 15 years. [See 5 April 1753.]
- CG**    LOVE IN A VILLAGE. As 8 Feb. Also THE PADLOCK. As 23 Oct. 1770.  
**SINGING.** I: *The Soldier Tir'd of War's Alarms* – Miss Catley; II: The song *Cease Gay-Seducer* to the favourite Scotch air; End of Opera: Miss Catley will sing *Water parted from the sea* after the manner of the original.  
**DANCING.** II: An *Allemande* by Aldridge and Miss Twist.  
**COMMENT.** Benefit for Miss Catley. Ladies send servants by 4 o'clock. Part of Pit laid into Boxes.
- King's**    LE PAZZIE D'ORLANDO. *Cast not listed.*
- Monday 18**    **DL**    THE WAY OF THE WORLD. Mirabel – Jefferson; Fainall – Reddish; Witwou'd – King; Sir Wilful Witwou'd – Love; Petulant – Baddeley; Waitwell – Parsons; Millamant – Mrs Abington; Lady Wishfort – Mrs Hopkins, first time; Mrs Marwood – Mrs Egerton; Foible – Miss Pope, for that night only; Mrs Fainall – Mrs Reddish. In Act III by Particular Desire will be introduced a French Song accompanied by two Guittars, sung by Vernon and Mrs Abington. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770, but Kitty (with a song and mock *Minuet*) – Mrs Abington, first time on that stage in that character.  
**DANCING.** V: *Comic Dance*, as 25 Oct. 1770.  
**COMMENT.** Benefit for Mrs Abington. Mainpiece: Not acted in 4 years. [See 17 March 1768.] Pit and Boxes thrown together. Ladies are earnestly intreated to come early and prevent any difficulty and confusion in getting to their Seats.
- CG**    LIONEL AND CLARISSA. As 8 Nov. 1770, but Miss Catley as Jenny has an additional song. Also THE PORTRAIT. As 24 Nov. 1770.  
**DANCING.** II: *The Old Ground Young*, as 23 Nov. 1770, in which an *Allemande* as 16 March.  
**ENTERTAINMENTS.** End of Opera: *The Cries of London* by Shuter; End of Afterpiece: Shuter will speak an *Epilogue riding on a Ass*.  
**COMMENT.** Benefit for Shuter. Mainpiece: By Desire and with additions.
- Tuesday 19**    **DL**    THE CLANDESTINE MARRIAGE. As 11 Dec. 1770. Also THE PADLOCK. As 2 Oct. 1770.  
**DANCING.** I: *Cunning Love*, as 4 Feb.  
**COMMENT.** Benefit for Vernon. Mainpiece: By Particular Desire.
- CG**    CYRUS. As 12 Dec. 1770. Also THE AUTHOR. As 26 Feb., but Mrs Cadwallader (that night only) – Mrs Yates, first time.  
**DANCING.** End of Play: *The Old Ground Young*, with *Allemande*, as 18 March.  
**COMMENT.** Benefit for Yates. Part of Pit laid into Boxes. Ladies send servants by 4 o'clock.
- King's**    LA BUONA FIGLIUOLA. *Cast not listed.*  
**DANCING.**

<b>THE MESSIAH.</b> <i>Cast not listed.</i>	<i>MUSIC.</i> As 8 March.	<i>COMMENT.</i> By Command of their Majesties.	<i>Wednesday 20</i> DL
<b>JUDAS MACCHABEUS.</b> As 15 Feb.	<i>MUSIC.</i> As 20 Feb.	<i>COMMENT.</i> Oratorio By Particular Desire.	CG
<b>THE FUNERAL;</b> or, Grief a la mode. Lady Brumpton - Miss Pope, first time; Lady Harriet - Mrs Abington; Lady Charlot, first time - Miss Hayward; Puzzle - Baddeley; Tom - Waldron; Lord Hardy - Cautherly; Campley - Dodd; Lord Brumpton - Bransby; Trusty - Burton; Sable - Moody; Kate Matchlock - Ackman; Trim - King; Mademoiselle - Mrs Cross; Fardingale - Mrs Bradshaw; Tattleaid - Mrs Love. Also HARLEQUIN'S INVASION. As 2 Nov. 1770.		<i>COMMENT.</i> Benefit for Miss Pope. Afterpiece: By Particular Desire. Part of Pit laid into Boxes.	<i>Thursday 21</i> DL
<b>LOVE IN A VILLAGE.</b> As 8 Feb. Also MOTHER SHIPTON. As 21 Feb.	<i>DANCING.</i> II: <i>The Tartars</i> , as 3 Oct. 1770.	<i>COMMENT.</i> Mainpiece: By Desire and for the last time this Season (playbill), but see 1 May 1771.	CG
<b>I VIAGGIATORI RIDICOLI.</b> La Marchesa - Sga Guglielmi will attempt the part which was performed by Sga Guadagni in the Third act of which she will introduce a new Song accompanied by Fisher.	<i>MUSIC.</i> I: <i>Concerto</i> (Cirri) for Violincello; II: <i>Concerto</i> on Hautboy by Fisher; IV: <i>Concerto</i> on Violin by Sga Sirmen.	<i>COMMENT.</i> Benefit for Sg and Sga Guglielmi.	King's
<b>THE MESSIAH.</b> As 20 March.	<i>MUSIC.</i> As 8 March.		<i>Friday 22</i> DL
<b>THE RESURRECTION.</b> As 15 March.	<i>MUSIC.</i> As 15 Feb.		CG
<b>THE CONSTANT COUPLE.</b> As 12 March, but Beau Clincher - Jefferson. Also A PEEP BEHIND THE CURTAIN. Glib - King; Sir Toby - Love; Patent - Packer; Careless - Moody; Sir Macaroni - Dodd; Wilson - Palmer; Prompter - Wright; Johnston - Johnston; Shepherds - Dodd, J. Aickin, Harry, Fawcett, Kear, Messink; Orpheus - Vernon; Rhodope - Miss Radley; Sweepers - Mrs Bradshaw, Mrs Love; Miss Fuz - Miss Burton; Lady Fuz - Mrs Hopkins.	<i>DANCING.</i> V: <i>Comic Dance</i> , as 22 Sept. 1770.	<i>COMMENT.</i> Benefit for Barry. Barry did not act Doubtless ill (Winston MS 10). Tickets delivered for <i>All for Love</i> will be taken. On Account of the extraordinary demand for places, most part of the Pit will be laid into the Boxes. Send servants by half past 4 o'clock.	<i>Saturday 23</i> DL
<b>THE BEGGAR'S OPERA.</b> As 19 Dec. 1770, but Lucy - Mrs Mattocks, second time in that character. Also THE PADLOCK. As 23 Oct. 1770.	<i>DANCING.</i> End of Opera: <i>The W'blm</i> , as 24 Oct. 1770.	<i>COMMENT.</i> Benefit for Mrs Mattocks. Last time of performing till Easter Holidays. And LAST TIME of Miss Catley's appearing on the stage this season. Part of Pit laid into Boxes.	CG

## April 1771

- Monday 1*
- DL      AS YOU LIKE IT. As 22 Nov. 1770, but Touchstone – Love; Jaques – Aickin; William – Messink; Jaques de Boys – Fawcett; Audrey – Mrs Bradshaw. Also THE REPRISALS; or, The Tars of Old England. Champignon – Baddeley; O'Clabber – Moody; Maclaymore – Love; Block – Parsons; Heartly – Davies; Brush – Ackman; Haulyard – Kear; Lyon – Keen; Donald – Wright; Harriet – Miss Platt.  
*DANCING. I: Comic Dance*, as 25 Oct. 1770.  
 COMMENT. Benefit for Love. Afterpiece: Not acted in 8 years [see 17 May 1762]; written by Dr Smollett.
- CG      THE STRATAGEM. As 29 Jan. Also MOTHER SHIPTON. As 21 Feb.  
*DANCING. IV: The Merry Sailors*, as 15 Oct. 1770.  
 COMMENT. *The Brothers oblig'd to be deferr'd on Account of Indisposition of Yates.*
- King's    LE PAZZIE D'ORLANDO. *Cast not listed.*  
 COMMENT. Sga Guidi will dance this evening being recovered from her indisposition.
- HAY      ATHELWOLD. *Cast not listed.* See 11 March. Also CUPID'S FRIENDSHIP.  
 As 11 March.  
*DANCING.* As 11 March, but *Allemande* omitted.  
*ENTERTAINMENT.* Bucks Have at ye All by a Young Gentleman. *Drunken Newswriter* omitted.  
 COMMENT. By Authority, not acted but once these 40 Years. Benefit for LaLauze.
- Tuesday 2*
- DL      KING RICHARD III. Richard – Dodd, for that night only; Buckingham – Jefferson; Tressel – Cautherly; Stanley – Bransby; Norfolk – Burton; Ratcliff – Wright; Lieut. – Fawcett; Princes – Miss Rogers & Miss Collett; Richmond – Aickin; Lady Anne – Mrs W. Barry; Queen – Mrs Hopkins; King Henry – Reddish; Catesby – Packer; Duchess of York – Mrs Johnston. Also THE MAYOR OF GARRATT. Sneak – Dodd, first time; Sir Jacob – Baddeley; Major Sturgeon – Love; Bruin – Moody; Mrs Sneak – Miss Pope; Mrs Bruin – Miss Platt; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink.  
*DANCING. V: Comic Dance*, as 22 Sept. 1770.  
 COMMENT. Richard by Mr Dodd—O la! Ola! (Hopkins Diary). Benefit for Dodd. Afterpiece: Not acted for 3 years. [See 9 April 1768.]
- CG      THE PROVOK'D HUSBAND. As 11 Feb., but Richard – Hamilton. Also THOMAS AND SALLY. As 5 Oct. 1770.  
*DANCING.* End of Play: *The Old Ground Young*, with *Allemande*, as 18 March.  
*ENTERTAINMENT.* *The Cries of London* by Shuter.  
 COMMENT. Benefit for Dyer. Tickets deliver'd for an Opera will be taken.
- King's    LA BUONA FIGLIUOLA. *Cast not listed.*  
*DANCING.* *Hornpipe Dance on Skates* and *Allemande*, as 12 March.  
 COMMENT. By Particular Desire.
- Wednesday 3*
- DL      THE GAMESTER. As 16 March, but Jarvis – Jefferson; Waiter – Wheeler; Lewson – Aickin; Charlotte – Mrs Morland; Mrs Beverley – Mrs Barry [Aickin]

and Mrs Barry played these parts for the first time]. The *New Occasional Address* to the Town spoken by Reddish, but the *Original Epilogue* omitted. Also THE REPRISALS. As 1 April.

DANCING. V: *The Cunning Lover*, as 4 Feb.

COMMENT. Benefit for Aickin. Tickets for *Cato* will be taken. Mainpiece: By Particular Desire; Afterpiece: By Desire.

THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Bensley; Duke - Morris; Gratiano - Dyer; Lorenzo (with songs) - Mattocks; Launcelot - Shuter; Jessica (with a song) - Mrs Baker; Nerissa - Mrs Lessingham; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Groom - Lewes, first time; Sir Theodore - Dunstall; Mordecai - Quick; Charlotte - Miss Macklin; Sir Archy - Macklin.

DANCING. II: A *Minuet*, by Fishar and Miss Macklin; IV: An *Allemande* by Mr and Miss Hamoir.

COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Pit and Boxes laid together. Servants are desired to be at the Stage Door by 4 o'clock. Ladies desired to come as early as possible to prevent Confusion in getting to their Seats. [See repetition of afterpiece 27 April.]

KING ARTHUR. As 5 March, but in Vocal parts Miss Radley omitted. Also THE JUBILEE. As 7 March, but Miss Radley replaced by Mrs Scott.

COMMENT. House. Afterpiece: By Particular Desire.

Wednesday 3  
DL

CG

Thursday 4  
DL

CG

HAY

BARBAROSSA. As 1 Nov. 1770. Also TRUE BLUE. As 12 Nov. 1770. Also THE PADLOCK. As 23 Oct. 1770, but Leonora - Mrs Mattocks, first time.

COMMENT. Benefit for Mattocks.

THE DISTRESS'D MOTHER. Andromache - Miss Rose's Mamma (who never appeared on any stage); Hermione (and a new *Epilogue*) - Miss Rose; Pyrrhus and Orestes - Two Gentlemen who never appeared on any stage before; *Occasional Prologue* - Mas. Frank. Also THE AUTHOR. Cadwallader and original *Prologue* in Imitation of Mr Foote - Mas. Frank; Mrs Cadwallader, in imitation of Mrs Gardner - Miss Rose (with the Lines written for and spoke before their Majesties and their Royal Offspring by Miss Rose in the character of Tom Thumb.)

COMMENT. By Authority. Benefit Miss Rose (near six Years old), who for her surprising capacity and Theatrical Abilities is most deservedly celebrated. Tickets for 18 March will be taken. To begin at 7 P.M. N.B. No person on any pretence whatever to be admitted behind the Scenes unless those few possess'd of tickets for that purpose. Those Ladies and Gentlemen who chuse entire Boxes are most humbly requested to secure them immediately.

THE TWIN RIVALS. Elder Wou'dbe - Reddish; Younger Wou'dbe - King, for that night only; Truman - Jefferson; Subtleman - Baddeley; Alderman - Parsons; Teague (with songs) - Moody; Mrs Midnight - Mrs Bradshaw; Aurelia - Mrs Abington; Constance - Miss Pope, for that night only; Richmore - Packer; Fairbank - Hurst; Balderdash - Ackman; Steward - Harry; Poet - W. Palmer; Constable - Wrighten; Mrs Clearaccount - Mrs Love. Also A TRIP TO SCOTLAND. As 16 Jan., but Chamberlain - Booth.

DANCING. II: *The Cunning Lover*, as 4 Feb.; III: The *Allemande* by Miss Ross and Miss Armstrong.

ENTERTAINMENT. In Act III: Moody will introduce a *Description of a Man of War and Sea Fight*.

COMMENT. Benefit for Moody. Mainpiece: Not acted in 16 years. [See 20 Oct. 1758.]

Friday 5  
DL

- Friday 5** CG **AS YOU LIKE IT.** Orlando - Smith; Jaques - Clarke; Adam - Gibson; Duke Sen - Hull; Oliver - Perry; Amiens (with songs) - Mattocks; Touchstone (by Particular Desire, and for that night only) - Geo. Alex. Stevens; Celia (with a song) - Mrs Baker; Rosalind - Mrs Bulkley (being first time for these ladies in these parts). An *Occasional Prologue* spoken by Mrs Bulkley. Also **THE AUTHOR.** As 19 March, but Cadwallader - Bannister from Drury Lane; Mrs Cadwallader - Mrs Gardner; Poet, Printer's Devil and Robin omitted.  
**DANCING. I:** *The Tartars*, as 3 Oct. 1770; I of the Farce: (By Desire) An *Allemande* by Aldridge and Mrs Bulkley (playbill).  
**COMMENT.** Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 16 Jan. 1764. See Hogan for possible additions to cast.]
- Saturday 6** DL **THE REHEARSAL.** Bayes - King, first time; Smith - J. Aickin; Johnston - Jefferson; Baddeley, Parsons, Palmer, Moody, W. Palmer, Hurst, Castle, Bransby, Booth, J. Burton, Ackman, Kear, Keen, Johnston, Wrighten, Watkins, Rooker, Miss Platt, Mrs Davies, Miss Burton, Miss Collett. With an Additional Reinforcement of Mr Bayes's New Raised Troops. Also **THE ELOPEMENT.** As 1 Dec. 1770.  
**DANCING. III:** A New Dance call'd *The Shepherd's Frolic* by Atkins, Mrs King, &c.  
**COMMENT.** Benefit for King. King played Bayes by desire and for the only time this season (Genest, v, 300). Part of Pit laid into Boxes. Mainpiece: Not acted in three years. [See 25 April 1767.]
- CG **ARTAXERXES.** Arbaces - Mrs Mattocks; Artabanes - Mattocks; Rimenes - DuBellamy; Artaxerxes - Mrs Thompson; Semira - Mrs Baker; Mandane (for that night only) - Mrs Pinto. Also **THE CITIZEN.** Citizen - Lewes, first time; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Dyer; Beaufort - Baker; Quildrive - Quick; Maria - Mrs Mattocks.  
**DANCING.** End of Opera: A *Masquerade Dance*, in which will be introduced an *Allemande* as 16 March, and a *Minuet*, by Mrs Thompson and Mrs Bulkley.  
**COMMENT.** Benefit for Mrs Thompson.
- King's **LE PAZZIE D'ORLANDO.** *Cast not listed.*
- HAY **MAHOMET.** Alcanor - Fleetwood; Mahomet - a Gentleman; Zaphna - a young Gentleman, his first appearance on any stage; Palmira - Miss Hamilton. Also **THE MILLER OF MANSFIELD.** *Cast not listed.*  
**DANCING. IV:** A *Dutch Dance* - two children, scholars of Daigville; End of Play: An *Allemande*.  
**COMMENT.** By Permission. Benefit for Miss Hamilton.
- Monday 8** DL **CYMON.** As 14 March, but Urganda - Mrs Scott; Sylvia - Mrs Baddeley, first time. Also **THE MAYOR OF GARRATT.** As 2 April, but Mrs Sneak - Mrs Hopkins, first time.  
**COMMENT.** Benefit for Hopkins (Prompter) and Mrs Hopkins (playbill).
- CG **TIMANTHES.** As 14 March, but Reinhold replaces Mattocks in Vocal parts. Also **THE PADLOCK.** As 4 April.  
**DANCING.** End of Play: *The Reel*, as 3 Nov. 1770.  
**COMMENT.** Benefit for Clarke. Mainpiece: By Particular Desire.
- Tuesday 9** DL **THE LADY'S LAST STAKE.** Lord Wronglove - Reddish; Lord George Brilliant - Cauthery; Sir Friendly Moral - Aickin; Lady Wronglove - Mrs Hopkins; Mrs Conquest - Mrs Barry, first time; Miss Notable - Miss Pope; Lady Gentle - Mrs W. Barry; Brush - Ackman; Porter - Booth; Surgeon - Wright; Heartshorn - Mrs Love. Also **FLORIZEL AND PERDITA** [*Morgan's Sheep Shearing* (Mac-

Millan).] Antigonus - Inchbald; Camillo - Wright; Polixines - Hurst; Perdita - Miss Rogers (with song); Autolicus - King; Florizel - Cautherly; Clown - Moody. The *Vocal Parts* by Vernon, Mrs Dorman and Mrs Scott. With a *Dance* incidental to the piece.

Tuesday 9  
DL

DANCING. IV: *Comic Dance*, as 25 Oct. 1770.

COMMENT. Benefit for Cautherly. Mainpiece: Not acted these 5 years. [See 10 Dec. 1762.] Afterpiece: Not acted these two years. [See 7 April 1769.]

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Smith; Clytus - Bensley; Cassander - Clarke; Hephestion - Wroughton; Lysimachus - Hull; Polyperchon - Perry; Roxana - Miss Miller, first time; Sysigambis - Mrs Vincent; Parissatis - Miss Pearce; Statira - Mrs Yates (that night only). With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE PADLOCK. As 4 April.

CG

DANCING. IV: *The Old ground Young*, as 23 Nov. 1770.

COMMENT. Benefit for Bensley.

GLI UCCELLATORI. *Cast not listed.*

King's

DANCING. As 12 March.

THE SCHOOL FOR RAKES. As 5 Oct. 1770. Also THE PADLOCK. As 2 Oct. 1770, but Leonora - Mrs Baddeley, for that night only.

Wednesday 10  
DL

DANCING. V: *A Comic Dance*, as 25 Oct. 1770.

COMMENT. Benefit for Baddeley.

THE MAID OF THE MILL. As 18 Feb., but incidental *Dance* omitted. Also TRUE BLUE. As 12 Nov. 1770. Also THE UPHOLSTERER. The Barber (that night only) - Shuter, first time; Pamphlet - Knivetton, first time; Quidnunc - Dunstall; Termagant - Mrs Green; Harriet - Mrs DuBellamy.

CG

COMMENT. Benefit for Gibson.

THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 14 Feb.

Thursday 11  
DL

COMMENT. House.

KING HENRY V. As 25 Oct. 1770, but Exeter - Younger; King of France - Hull. Also MOTHER SHIPTON. As 21 Feb., but add Miles.

CG

THE WAY OF THE WORLD. As 18 March, but Foible - Mrs Jeffries. French Song continued in Act III. Also HE WOULD IF HE COULD; or, An Old Fool Worse than Any. Parts by Vernon, Bannister, Dibdin in the character of an Old Lady, Mrs Baddeley. [Simon - Vernon; Betty - Mrs Baddeley; Old Lady - Dibdin; Goosecap - Bannister (Edition of 1771).]

Friday 12  
DL

DANCING. V: *A Comic Dance*, as 25 Oct. 1770.

COMMENT. Benefit for Dibdin. Afterpiece: A new Burletta in two Acts by Bickerstaffe. [Adaptation of Pergolesi's *La Serva Padrona*.] Books of the Burletta to be had at the Theatre.

TOM JONES. Tom - Mattocks; Western - Shuter; Allworthy - Gibson; Old Nightengale - Morris; Young Nightengale - DuBellamy; Supple - Barnshaw; Blifil - Gardner; Mrs Western - Mrs Green; Fanny - Miss Valois; Honour - Mrs Mattocks; Sophia - Mrs Baker. Also CATHARINE AND PETRUCHIO. Petruchio - Knivetton; Grumio - Hamilton; Taylor - Quick; Catherine - Mrs Green.

CG

DANCING. I: A *Dancing Academy*: The *Minuet* by Fishar and Sga Manesiere; The *Allemande* (first time) by Mas. Blurton and Miss Besford (both apprentices of Fishar); the *Hornpipe*, by Mas. Blurton; to conclude with a *New Cotillion*; II:

- Friday 12** CG By Desire, *the Tartars* as 3 Oct. 1770; End of Opera: First time this season, *The Wapping Landlady* (Jack - Fishar; Landlady - Mrs White; Orange Woman - Sga Manesiere.) with a *Double Hornpipe* by Fishar and Sga Manesiere; End of Farce: A New Dance, *The Corsican Sailor's Punch House*, by Fishar, Miss Twist, Hussey, Blurton and Miss Besford.  
 COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. [The previous day's bill made special announcement of the variety of Dancing to be offered. N.B. A previous *Academy of Dancing* 23 April 1762. Miles listed for the part of Landlady by *Public Advertiser*.]
- HAY JUDAS MACCABEUS. Parts by Vernon, Champnes, Mrs Scott, Mrs Weichsel; Director - Stanley.  
*MUSIC.* I: *Solo on Violincello* - Duport; II: *Concerto on Violin* - Fisher; In Course of the performance will be introduc'd a new *Song* by Mrs Weichsel (set by Hook); with Solo accompaniments for the *Piano Forte* by Hook; *Hautboy* by Parke; *Bassoon* by Baumgarten.  
 COMMENT. By Permission and Particular Desire. Benefit for Mrs Weichsel. Tickets Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s. To begin at 6:30 P.M.
- Saturday 13** DL VENICE PRESERV'D. Jeffier - Barry; Pierre - Palmer, first time; Priuli - Bannister; Renault - Burton; Duke - Bransby; Bedamor - Packer; Spinoza - Wright; Elliot - Keen; Officer - Ackman; Belvidera - Mrs Barry. Also THE MAYOR OF GARRATT. As 8 April, but Major Sturgeon - Palmer; Mug - Bannister; Mrs Sneak - Miss Pope.  
*DANCING.* III: *Comic Dance*, as 25 Oct. 1770.  
 COMMENT. Benefit for Palmer.
- CG JANE SHORE. As 8 Jan., but Hastings - Savigny, first time. Also THOMAS AND SALLY. As 5 Oct. 1770.  
*DANCING.* End of Play: *Comic Dance*, as 17 Oct. 1770.  
 COMMENT. Benefit for Savigny.
- King's LA VICENDE DELLA SORTE. *Cast not listed.*  
*DANCING.* *Hornpipe on Skates*, as 12 March.  
 COMMENT. By Particular Desire.
- Monday 15** DL THE TEMPEST. As 19 Nov. 1770, but Gonzalo - Burton (playbill); but J. Aickin (*Public Advertiser*). Also THE ANATOMIST; or, The Sham Doctor. M Le Medecin - Baddeley, first time; Crispin - Do d; Old Gerald - Parsons; Burley - Moody; Young Gerald - Wheeler; Martin - W. Palmer; Doctor's Wife - Mrs Bradshaw; Angelica - Miss Platt; Waiting Woman - Mrs Simson; Beatrice - Mrs Love.  
 COMMENT. Benefit for Baddeley. Afterpiece: Not acted in 12 years. [See 13 March 1760.]
- CG MACBETH. As 8 Oct. 1770, but Duncan - Younger. Also MOTHER SHIPTON. As 11 April.  
 COMMENT. Benefit for Miss Ward (Daughter of the late Mrs Ward). Tickets deliver'd for Cyrus will be taken.
- HAY THE WEST INDIAN. Belcour - Collins; Stockwell - Vaughan; Capt. Dudley - Lockhart; Young Dudley - Hudson; Major O'Flaherty - Johnson; Stukely - Edwards; Fulmer - Williams; Lawyer - Roberts; Servant - Pierce; Lady Rusport - Miss Fairlamb; Miss Dudley - Mrs Hudson; Mrs Fulmer - Mrs Simmonds; Chambermaid - Miss Atkinson; Miss Rusport - Mrs Collins. Also MARRIAGE A LA MODE. *Cast not listed.*

COMMENT. By Permission for one Night only. Benefit for Johnson. This Play will not be repeated at the Haymarket this Season, as it is a particular Act of Indulgence that it is suffered to be performed there this Evening ( <i>Public Advertiser</i> ).	<i>Monday 15</i> HAY
THE BEGGAR'S OPERA. As 11 March, but Macheath - Bannister. Also THE AUTHOR. As 14 March, but Cadwallader - Bannister, first time in that character on this Stage. <i>Prologue</i> omitted.	<i>Tuesday 16</i> DL
DANCING. II: A <i>Comic Dance</i> , as 25 Oct. 1770, but the children here named as Miss Ross and Miss Armstrong.	
ENTERTAINMENT. End of Opera: <i>A Variety of Imitations</i> by Bannister.	
COMMENT. Benefit for Bannister.	
CYMBELINE. As 23 Jan., but Pisanio - Hull; Imogen (that night only) - Miss D'Arcy, first time; Cymbeline - Morris; Guiderius - Wroughton; Cloten - Lewes. Also THE PADLOCK. As 4 April.	CG
DANCING. III: <i>The Tartars</i> , as 3 Oct. 1770.	
COMMENT. Benefit for Miss D'Arcy.	
THE COMMITTEE; or, The Faithful Irishman. Obadiah - Parsons; Abel - Larkin, first appearance on the stage; Teague (with <i>Songs</i> ) - Moody; Col. Careless - Jefferson; Story - Wright; Day - Baddeley; Bookseller - Jacobs; Committeemen - Harry, Castle, &c.; Coachman - Keen; Day's Servant - J. Burton; Jack - Master Cape; Ruth - Mrs Hopkins; Mrs Day - Mrs Bradshaw; Arabella - Mrs Reddish. Also HARLEQUIN'S INVASION. As 2 Nov. 1770.	<i>Wednesday 17</i> DL
ENTERTAINMENT. III: Moody will introduce a <i>Description of a Man of War and Sea Fight</i> .	
COMMENT. Benefit for Parsons.	
THE JEALOUS WIFE. As 9 Feb. Also THE PADLOCK. As 4 April, but Leonora - a Young Gentlewoman, 2nd appearance on any stage.	CG
DANCING. End of Play: <i>Comic Dance</i> , as 17 Oct. 1770.	
COMMENT. Benefit for Dunstall.	
GRAND CONCERT of Vocal and Instrumental Music. Directed by Giardini, in which will be perform'd the Whole of the Music compos'd by Vento for the Harmonical Meeting; besides which Guadagni will sing between the acts a New Song on purposely compos'd for him by Vento; and one by Hasse.	HAY
COMMENT. Benefit for Guadagni. Boxes 1os. 6d. First Gallery 5s. Second Gallery 3s.	
THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770.	<i>Thursday 18</i> DL
COMMENT. House.	
GEORGE BARNWELL. As 26 Dec. 1770, but Thorowgood - Younger. Also TRUE BLUE. As 12 Nov. 1770, but Mrs Baker replaces Mrs Mattocks, and the <i>Dance</i> by Fishar instead of by Aldridge. Also HARLEQUIN SKELETON. As 19 Dec. 1770, but Harlequin - Lewes; Chasseur Royal - Reinhold, first time; Merlin omitted.	CG
COMMENT. Benefit for Mrs Baker. Mainpiece: <i>By Desire</i> . Tickets deliver'd for <i>Artaxerxes</i> will be taken.	
THE MAID OF THE MILL. As 25 Sept. 1770, but Sir Harry - Harry; Theodosia - Mrs Scott. Also HIGH LIFE BELOW STAIRS. As 18 March, but Kitty (with <i>Song</i> and <i>Mock Minuet</i> ) - Miss Pope.	<i>Friday 19</i> DL

- Friday 19*
- DL      *DANCING. I: Comic Dance*, as 16 April.  
        COMMENT. Benefit for Miss Radley. Miss Radley ill, did not perform (Winston MS 10). N.B. Miss Radley humbly hopes it will be a sufficient apology to those Ladies and Gentlemen who have honoured her with taking places, that her present ill state of health renders it impossible for her to perform this evening.
- CG      *THE BEGGAR'S OPERA*. As 23 March, but Macheath – Reinhold, first time; Lucy – Mrs Baker; Polly – Mrs Mattocks. Also *THE PADLOCK*. As 17 April, but Leonora – Mrs Mattocks.  
        *DANCING. II: Comic Dance*, as 17 Oct. 1770.  
        COMMENT. Benefit for Reinhold.
- Saturday 20*
- DL      *THE WAY TO KEEP HIM*. As 26 Oct. 1770, but Lovemore – Jefferson, first time; Lady Constant – Miss Burton. Also *THE AUTHOR*. As 16 April, but Cadwallader – King; Young Cape – Palmer; Poet – Waldron.  
        *DANCING. II: Comic Dance*, as 16 April; End of Play: *An Interlude from Taste*: Carmine – Palmer; Lady Pentweazel – A Gentleman, his first appearance any stage.  
        COMMENT. Benefit for Jefferson.
- CG      *BARBAROSSA*. As 1 Nov. 1770. Also *THE DEUCE IS IN HIM*. Col. Tamper – Wroughton; Prattle – Lewes; Major Belford – Perry; Bell – Mrs Bulkley; Madam Florival – Mrs Lessingham; Emily – Mrs Mattocks.  
        *DANCING*. End of Play: *The Corsican Sailor's &c.*, as 12 April.  
        COMMENT. Benefit for Wroughton. Afterpiece: Never acted before. Tickets deliver'd for *Theodosius* will be taken.
- King's
- LE PAZZIE D'ORLANDO. *Cast not listed.*  
        *DANCING*. As 2 April.
- HAY
- THE ORPHAN. Castalio – Fleetwood (his first appearance in that character); Polydore – a Gentleman; Acasto – Perkins; Chaplain – Simmons; Ernesto – Smith; Servant – Watkins; Page – the celebrated Miss Rose, first time; Chamont – a Gentleman who never appeared on any stage; Florella – Mrs Simmons; Serina – Miss Fairlamb; Monimia – a young Lady, 2nd time on the stage. *Epilogue* (By Desire) to *The Doctor Last in His Chariot* to be spoken by Miss Rose. Also *THE GHOST*. *Cast not listed.*  
        COMMENT. By Permission.
- Monday 22*
- DL      *THE JEALOUS WIFE*. As 6 Nov. 1770. Also *THE ANATOMIST*. As 15 April, but Old Gerald – Waldron; Burley omitted.  
        *DANCING. II: A New Dance call'd The European in America*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, &c.; *IV: A New Dance call'd The Amusements of Strasbourg*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, Miss Armstrong, and others of Daigville's scholars; End of Play: A Dance call'd *The Ball*, in which will be introduced some *New Minuets*, *Allemandes*, a *Rigadoon*, and *Cotillions*, by Children of Seven Years of Age, and have been scholars of Daigville only five months.  
        COMMENT. Benefit for Sieur Daigville, Sga Vidini.
- CG      *THE RIVAL QUEENS*. As 9 April, but Clytus – Younger; Statira – Mrs Mattocks. Also *HARLEQUIN DR FAUSTUS*. Harlequin – Lewes; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Hamoir, &c.; Sir Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Banks; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer; *The Dances* by Hamoir, Miss Valois, &c.

DANCING. End of Play: <i>The Wapping Landlady</i> and <i>Double Hornpipe</i> , as 12 April. Landlady - Mrs White.	Monday 22 CG
COMMENT. Benefit for Younger.	
THEODOSIUS. As 25 Oct. 1770, but Theodosius - Brereton, first time; Varanes - Reddish; Atticus - Wright; Athanais - Miss Hayward, first time. With a <i>New Occasional Epilogue</i> - Miss Hayward. Also THE GUARDIAN. As 21 Feb., but Sir Charles - Parsons ( <i>Public Advertiser</i> ); but Hartry (MacMillan).	Tuesday 23 DL
DANCING. III: <i>The Amusements of Strasburg</i> , as 22 April.	
COMMENT. Benefit for Miss Hayward. By Desire. Tickets deliver'd for <i>Tancred and Sigismunda</i> will be taken.	
OROONOKO; or, The Royal Slave. Oroonoko - a Young Gentleman who never appeared any stage; Aboan - Bensley; Governor - Perry; Blandford - Hull; Daniel - Shuter; Capt. Driver - Dunstall; Lucy - Miss Helme; Widow Lackit - Mrs Pitt; Charlotte - Mrs DuBellamy; Imoinda - Miss Miller. Also THE DEUCE IS IN HIM. As 20 April.	CG
DANCING. I: A <i>New Comic Dance</i> by Aldridge and Sga Manesiere; III: (By Particular Desire) <i>The Old Ground Young</i> concluding with an <i>Allemande</i> , as 18 March.	
INTERLUDE. End of Play: <i>Press Gang</i> , as 18 April, but Mrs Mattocks returns and Aldridge reassumes the <i>Dance</i> .	
COMMENT. Benefit for Aldridge.	
GLI UCCELLATORI.	King's
DANCING. As 2 April.	
THE MERCHANT OF VENICE. As 22 Oct. 1770, but Salarino - Hurst. Add Tubal - Messink. Also THE ELOPEMENT. As 1 Dec. 1770, but Lieutenant (with song) - Kear.	Wednesday 24 DL
DANCING. III: <i>The Medley</i> by scholars of Giorgi.	
COMMENT. Benefit for Grimaldi, Giorgi and Messink.	
THE WINTER'S TALE (As Originally Written By Shakespeare). Leontes - Smith; Polixines - Bensley; Antigonus - Clarke; Florizel - Wroughton; Old Shepherd - Knivetton; Autolicus - DuBellamy; Clown - Quick; Paulina (By Particular Desire) - Mrs Hull; Perdita - Mrs Bulkley; Hermione - Mrs Mattocks; Camillo and the Chorus in Act III, in the Character of TIME - Hull. In Act IV, dancing by Fishar and Sga Manesiere. Also THE PADLOCK. As 19 April, but Leonora - Miss Potts, first time.	CG
MUSIC. Select airs and variations on the <i>Triple Harp</i> - Evans.	
COMMENT. Benefit for Hull. Mainpiece: Reviv'd not acted for 30 years [see 21 Jan. 1742]. [Bell's <i>Shakespeare</i> , 1773 (probably revised by Hull) has same cast plus some additions. See Hogan.]	
ATHELWOLD. As 1 April. Athelwold - Person who lately performed in the <i>West Indian</i> [Collins]; Ethelinda - a young Lady (who never appeared on any stage). Also CUPID'S FRIENDSHIP. <i>Cast not listed</i> .	HAY
DANCING. As 11 March. In demi-character by Von, his first appearance in England, &c.	
COMMENT. The Last Night. By Authority and By Desire of Several Persons of Quality. Benefit for LaLauze. Tickets delivered for 11 March will not be admitted.	
THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. 1770.	Thursday 25 DL
DANCING. End of Play: <i>The Amusements of Strasburg</i> , as 22 April.	
COMMENT. House.	

- Tbursday 25*    JANE SHORE. As 13 April, but Hastings - Smith. Also TRUE BLUE. As CG 23 April, but The *Dance* by Fishar. Also THE PADLOCK. As 24 April, but Leonora - Mrs Mattocks.  
                           COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire.
- King's            LA SCHIAVA. *Cast not listed.*  
                           COMMENT. Benefit for Lovattini. Music by Piccini.
- Friday 26*        THE FAIR PENITENT. As 27 Oct. 1770, but Horatio - Barry; Lucilla - Mrs Johnston; Calista - Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As DL 23 March, but changes necessitate listing full bill. Glib - King; Sir Toby - Love; Sir Macaroni - Dodd; Others by Packer, Palmer, Bannister, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw; Orpheus - Vernon; Rhodope - Mrs Baddeley; Miss Fuz - Miss Burton; Lady Fuz - Mrs Jeffries.  
                           COMMENT. Benefit for Mrs W. Barry, Mrs Jeffries.
- CG                  CYMBELINE. As 16 April, but Imogen - Mrs Bulkley. Also MOTHER SHIPTON. As 11 April.  
                           DANCING. III: *Corsican Sailor's Punch House*, as 12 April; IV: A *Minuet*, by King and a Young Lady, his scholar.  
                           COMMENT. Benefit for Widow of the late Miles. Tickets deliver'd for *King Lear* will be taken.
- Saturday 27*      CYMBELINE. As 4 March, but Philario - Wright; in Act II, a New *Song* composed DL by Bartholemmon to be sung by Mrs Scott. Also A TRIP TO SCOTLAND. As 5 April.  
                           SINGING. End of Play: (By Particular Desire, and by Permission of the Noblemen and Gentlemen of the Catch Club) will be performed some favourite *Catches and Glees* by Vernon, Champnes, Mrs Scott, Mrs Weichsel, &c.  
                           COMMENT. Benefit for Champnes and Mrs Scott.
- CG                  THE MODERN WIFE. The Principal Parts by: Bensley, Kniveton, Wroughton, Hull, Morris, Hamilton, Mrs Mattocks, Mrs Bulkley, Mrs Gardner, and Mrs Lessingham. With a *Prologue* and *Epilogue*. Also LOVE A-LA-MODE. As 3 April.  
                           DANCING. III: *The Tartars*, as 3 Oct. 1770.  
                           COMMENT. Benefit for Mrs Lessingham. Mainpiece: (Never Perform'd) alter'd from Gay [*The Distress'd Wife*]. Afterpiece: (By particular desire and for the last time this season). Part of Pit will be laid into Boxes. Ladies send servants by half past 4 o'clock. [See afterpiece again on 6 May.]
- King's            LA SCHIAVA. *Cast not listed.*  
                           COMMENT. By Particular Desire. To begin at 7 P.M. [Repeated.]
- CHAPEL            RUTH. Cast: Guadagni, Vernon, Reinhold, Mrs Mattocks, Mrs Weichsel, &c.  
                           MUSIC. First *Violin* by Giardini; After Part II a *Concerto Violin* by Sga Sirmen.  
                           COMMENT. Oratorio set to music by Giardini. Benefit for the Charity at the Lock Hospital Chapel. To begin precisely at 11:30 A.M. Tickets for the Gallery 10s. 6d. Bottom of the Chapel 5s.
- Monday 29*        THE MOURNING BRIDE. As 11 Oct. 1770, but Osmyn - Reddish, first time; DL Almeria - Mrs Egerton. Also THE REGISTER OFFICE. As 23 Jan.  
                           DANCING. End of Play: *Comic Dance*, as 16 April.  
                           COMMENT. Benefit for Mrs Egerton.

**HAMLET.** As 3 Dec. 1770, but King - Younger; Queen - Miss Miller, first time.  
 Also **TRUE BLUE.** As 25 April. Also **THE MERRY COUNTERFEIT;** or,  
 Viscount a-la-Mode. Colley (Alias Don Chimney Sweeperio) - Shuter; Francisco -  
 Quick; Carlos - Perry; Lopez - Thompson; Guzman - Wignell; Page - Miss  
 Cockayne; Clara - Mrs Cockayne; Isabella - Miss Helme.

Monday 29  
CG

**COMMENT.** Benefit for Garton (Treasurer). Afterpiece: Not acted these  
 12 years. [See 11 May 1762.]

**THE CLANDESTINE MARRIAGE.** As 11 Dec. 1770, but Brush - J. Burton;  
 Betty - Miss Burton. Also **THE DOUBLE DISAPPOINTMENT.** Phelim  
 O'Blunder (with songs) - Moody; Gripe - Harry; Loveless - Fawcett; Jeremy -  
 Ackman; Marquis de Fansaron - Baddeley; Isabel - Miss Burton.

Tuesday 30  
DL

**DANCING. I:** *The Cunning Lover*, as 4 Feb.

**COMMENT.** Benefit for Bransby and Burton. Afterpiece: Not played for 3 years.  
 [See 7 Nov. 1767.]

**ROMEO AND JULIET.** Romeo - Smith; Capulet - Younger; Friar Lawrence -  
 Hull; Mercutio - Dyer; Tibalt - Gardner; Paris - Perry; Benvolio - Fox; Escalus -  
 Morris; Peter - Quick; Apothecary - Holtom; Lady Capulet - Mrs Barrington;  
 Nurse - Mrs Pitt; Juliet - Miss Miller, first time. In Act I, a *Minuet* by Fishar  
 and Miss Besford, and a *Masquerade Dance* incident to the play. With the Funeral  
 Procession of Juliet and a Solemn Dirge; the Vocal Parts by: Mattocks, DuBellamy,  
 Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs  
 Jones, &c. Also **THE DEVIL TO PAY.** Sir John - Mattocks; Jobson - Dunstall;  
 Lady Loverule - Mrs Pitt; Conjuror - R. Smith; Nell - Mrs Green.

CG

**DANCING.** End of Play: *Comic Dance*, as 17 Oct. 1770.

**COMMENT.** Benefit for Miss Miller. Afterpiece: By Particular Desire.

**ORFEO.** Orfeo - Guadagni.

King's

**COMMENT.** The favourite Serious Opera intermix'd with Grand Chorusses.  
 Music by Gluck, Bach, and Guglielmi. To begin 7 P.M.

## May 1771

**TANCRED AND SIGISMUNDA.** Tancred - Brereton, first time; Sifredi -  
 Jefferson; Osmond - Aickin; Rodolpho - Ackman; Officers - Keen, Wright,  
 Wrighten, &c.; Laura - Mrs W. Barry; Sigismunda - Mrs Barry. Also **THE  
 ANATOMIST.** As 22 April, but Old Gerald - Parsons.

Wednesday 1  
DL

**DANCING.** End of Play: *Comic Dance*, as 16 April, but add Daigville.

**COMMENT.** Benefit for Brereton. The Musical Interlude of the *Recruiting  
 Serjeant* is oblig'd to be deferr'd on Account of Mr Bannister's Indisposition.

**LOVE IN A VILLAGE.** As 8 Feb., but Young Meadows - DuBellamy; Margery -  
 Miss Valois; Lucinda - Mrs Baker; Sir W. Meadows - Wignell; Rosetta - Mrs  
 Mattocks. Also **THE COMMISSARY.** Commissary - Quick; J. Fungus -  
 Morris; Dr Catgut - Thompson; Young Lovit - Lewes; Simon - Perry; Harpy -  
 Bates; Padusoy - Fox; Mrs Lovit - Mrs Pitt; Dolly - Mrs Dyer; Jenny - Miss  
 Pearce; Mrs Mecklin - Mrs DuBellamy.

CG

**MUSIC. II:** A Favourite *Concerto on the Harpsichord* by Hook.

**DANCING.** End of Opera: *The Wapping Landlady and Double Hornpipe*, as 22 April.

**COMMENT.** Benefit for Mr and Mrs DuBellamy. Mainpiece: By Particular  
 Desire. Afterpiece [comedy by Samuel Foote]: never perform'd there.

- Tursday 2* THE WEST INDIAN. As 31 Jan. Also THE ELOPEMENT. As 24 April.  
DL COMMENT. House.
- CG CYRUS. As 12 Dec. 1770. Also MOTHER SHIPTON. As 11 April, but Miles omitted.  
COMMENT. Mainpiece: By Particular Desire.
- HAY THE BEGGAR'S OPERA. Macheath - Hudson; Polly - Miss Froment. Also A FARCE. *Cast not listed.*  
*DANCING. Louvre and Minuet* - Froment, and Miss Froment.  
COMMENT. Benefit for Miss Froment, principal dancer at the late Harmonical Meeting, Soho. By Permission of the Lord Chamberlain.
- Friday 3* THE GAMESTER. As 3 April, but Jarvis - Hurst, first time; Bates - a Young Gentleman, his first appearance on any stage; Lewson - Cautherly; Charlotte - Mrs Reddish. The New Occasional *Address to the Town* still spoken by Reddish. Also THE MAYOR OF GARRATT. As 13 April, but Sturgeon - Hurst, first time; Mug omitted.  
COMMENT. Benefit for Hurst and Rooker.
- CG THE BUSY BODY. Marplot - Lewes, first time; Sir George Airy - Mattocks; Charles - Hull; Sir Francis Gripe - Shuter; Sir Jealous Traffic - Dunstall; Whisper - R. Smith; Scentwell - Miss Pearce; Isabinda - Mrs Baker; Patch - Mrs Pitt; Miranda - Miss Macklin. Also MOTHER SHIPTON. As 2 May.  
COMMENT. Benefit for Lewes.
- Saturday 4* THE FUNERAL. As 21 March, but Trusty - Packer; Lady Brumpton - Mrs Hopkins. Also HARLEQUIN'S INVASION. As 2 Nov. 1770.  
DL ENTERTAINMENT. End of Play: *A Burlesque Cantata*, with Imitations by Bannister.  
COMMENT. Benefit for Ackman.
- CG KING RICHARD III. As 31 Dec. 1770, but Norfolk - Wignell; Richard - Perry, first time; King Henry - Younger; Queen - Mrs DuBellamy. Also HARLEQUIN DR FAUSTUS. As 22 April, but Furies omitted.  
ENTERTAINMENT. End of Play: *The Cries of London*, last time this season - Shuter.  
COMMENT. Benefit for Morris and Perry.
- King's ORFEO. As 30 April.
- Monday 6* DOUGLAS. As 9 March. Also THE ANATOMIST. As 1 May.  
DL DANCING. II: A Comic Dance, as 16 April.  
ENTERTAINMENT. End of Play: *Burlesque Cantata*, as 4 May.  
COMMENT. Benefit for J. Aickin. *Distress'd Mother* deferred. Barry Ill. Mr J. Aickin did not play (Winston MS 10). Tickets deliver'd for the *Distress'd Mother* will be taken.
- CG MAHOMET. Mahomet - Bensley; Zaphna - Wroughton; Alcanor - Gardner, first time; Pharon - Hull; Mirvan - Perry; Ali - Fox; Palmira - Miss Hamilton, first appearance that stage. Also LOVE A-LA-MODE. As 3 April.  
DANCING. End of Play: *Corsican Sailor's Punch House*, as 12 April.  
COMMENT. Benefit for Quick and Gardner. Tickets deliver'd for a *Tragedy* will be taken.
- King's ORFEO. As 30 April.  
COMMENT. Benefit for Sga Grassi.

**THE PROVOK'D HUSBAND.** As 2 Nov. 1770. Lord Townly - Young Gentleman, first appearance on any stage [Sparks Jun]; John Moody - I. Sparks; Lady Townly - Mrs Abington; Jenny - Mrs Fitzgerald (late Miss Radley). Also **A PEEP BEHIND THE CURTAIN.** As 26 April, but Lady Fuz - Mrs Hopkins. **DANCING.** End of Play: *Comic Dance*, as 16 April.

Tuesday 7  
DL

**COMMENT.** Benefit for Sparks. Miss Radley became Mrs Fitzgerald (Winston MS 10). Ld: Townly, Mr Sparks Jun<sup>r</sup>: first Appearance (Cross Diary). Mr Sparks Jun<sup>r</sup> Son of Mr Isaac Sparks made his first Appearance on any Stage in Ld. Townly a fine figure and met with Applause (Hopkins Diary).

**THE MERCHANT OF VENICE.** As 3 April, but Shylock - Yates. Also **THE PADLOCK.** As 25 April.

CG

**DANCING.** IV: *The Wapping Landlady with Double Hornpipe*, as 22 April.

**COMMENT.** Benefit for Mrs Pitt and Mrs Vincent.

**LA BUONA FIGLIUOLA.** As 22 Jan.

King's

**AS YOU LIKE IT.** As 1 April, but Touchstone - King; Orlando - Brereton, first time; Jaques - Love; Duke Sen - Wrighten; Celia - Miss Rogers, first time. Also **THE EPHESIAN MATRON**; or, **The Widow's Tears.** Parts by Bannister, Davies, Mrs Dorman, Mrs Wrighten. [Centurian[?] - Bannister; Father[?] - Davies; Maid[?] - Mrs Dorman; Matron[?] - Mrs Wrighten (MacMillan).] **SINGING.** I: *The Sycamore Shade* by Mrs Wrighten; IV: *The Soldier Tir'd &c.* by Mrs Wrighten.

Wednesday 8  
DL

**DANCING.** End of Play: A *Minuet* and *Louvre* by Noverre and Miss Rogers, his scholar.

**COMMENT.** Benefit for Mrs Wrighten and Miss Rogers. Music and words by author and composer of Padlock [I. Bickerstaffe]. Book of the Entertainment to be had at the Theatre.

**THE BROTHERS.** As 6 Feb., but Phillip - R. Smith. In Act IV, a *Minuet* by Fishar and Miss Twist. Also **THOMAS AND SALLY.** As 5 Oct. 1770, but Sally - Miss Twist, first time. The *Hornpipe* - Miss Stede.

CG

**DANCING.** End of Play: *The Wapping Landlady with Double Hornpipe*, as 22 April.

**COMMENT.** Benefit for R. Smith and Miss Twist.

**THE WEST INDIAN.** As 31 Jan., but *Prologue* and *Epilogue* omitted. Also **THE ELOPEMENT.** As 24 April, but Lieutenant (with song) - Bannister. **COMMENT.** House.

Thursday 9  
DL

**OROONOKO.** As 23 April, but Oroonoko - Savigny, first time this season; Daniel - Quick. Also **MIDAS.** As 26 Sept. 1770.

CG

**DANCING.** IV: *The Wapping Landlady with Double Hornpipe*, as 12 April, but *Hornpipe* by Mas. Blurton and Miss Besford.

**COMMENT.** Benefit for Knivetton. *The Winter's Tale* cannot be performed. Tickets deliver'd for *Macbeth* will be taken.

**ZENO比亚.** As 17 Nov. 1770, but Rhadamistus - Inchbald, first time. Also **THE CAPRICIOUS LADY.** Parts by Brereton, Inchbald, Parsons, Hurst, Waldron, Watkins, Miss Rogers, Mrs Love, Miss Pope. [The Characters: Major Sumner, Sir William Woodley, Trapley, Woodley, A pedlar, Lady Waver, Louisa, and Plaitwell (Larpent MS).]

Friday 10  
DL

**SINGING.** V: By Desire, *The Soldier Tir'd &c.* by Mrs Wrighten.

**COMMENT.** Benefit for Inchbald and Mrs Morland. Mrs Morland did not perform (Winston MS 10). This Farce was written by Mrs Pye—Some hisses (Hopkins Diary).

- Friday 10** CG THE MAID OF THE MILL. As 10 April, but Giles – Barnshaw; Fairfield – Wignell. Incidental *Dance* restored. Also THE DEUCE IS IN HIM. As 20 April.  
*DANCING.* End of Opera: *Comic Dance*, as 17 Oct. 1770.  
 COMMENT. By Order of the Grand Buck. Benefit for Wignell and Barnshaw. Places will be kept in the Boxes for the Brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head, in the Great Piazza, Covent Garden; by Five o'clock, in order to proceed from thence to the Theatre in Procession.
- Saturday 11** DL CYMON. As 8 April, but Urganda – Mrs Baddeley; Sylvia – Mrs Fitzgerald (nee Radley); Mrs Johnston replaces Mrs Jeffries as Shepherdess. Also THE REGISTER OFFICE. As 23 Jan., but Le Brush – Palmer; and Moody as Irishman will introduce *The Description of a Man of War and Sea Fight, &c.*  
*ENTERTAINMENT.* End of Play: *Burlesque Cantata*, as 4 May.  
 COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Last time of performing the Mainpiece this season.
- CG THE RIVAL QUEENS. As 22 April. Also THE COMMISSARY. As 1 May, but Mrs Mecklin – Mrs Gardner. End Act I, a *Hornpipe* by Mas. Harris.  
*DANCING.* End of Play: *The Wapping Landlady with Double Hornpipe*, as 9 May.  
 COMMENT. Benefit for Fox and Barrington. Tickets deliver'd by Mas. Harris will be taken.
- King's ORFEO. As 30 April.
- Monday 13** DL THE HYPOCRITE. As 15 Oct. 1770. Also THE NOBLE PEDLAR; or, The Fortune Hunter. Parts by A Gentleman, first time, Dodd, Mrs Dorman, Mrs Barthelemon. [Florimore[?]] – A Gentleman, first appearance; Barbarino[?] – Dodd; Sophorino[?] – Mrs Dorman; Arabella[?] – Mrs Barthelemon (MacMillan).]  
*DANCING. II:* *Comic Dance*, as 16 April.  
*ENTERTAINMENT.* End of Play: *A Burlesque Cantata*, as 4 May.  
 COMMENT. Benefit for Evans (sub treasurer) and Mrs Dorman. [Afterpiece, never performed there, *The Noble Pedlar*; or, *The Fortune Hunter*, by George Saville Carey. Music Compos'd by Barthelemon.]
- CG MEASURE FOR MEASURE. As 2 Feb., but Escalus – Hull; Provost – Gardner. Also HARLEQUIN DR FAUSTUS. As 4 May.  
*DANCING. IV:* *Comic Dance*, as 17 Oct. 1770.  
 COMMENT. Benefit for Sarjant (box-book and house-keeper).
- Tuesday 14** DL LOVE IN A VILLAGE. Hawthorn – Vernon; Woodcock – Hartry; Young Meadows – Davies, first time; Sir Wm. Meadows – Parsons; Eustace – Fawcett; Hodge – King; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Mrs Fitzgerald; Rosetta – Mrs Baddeley. In Act I, a *Dance* incidental to the Opera. Also THE MAYOR OF GARRATT. As 3 May, but Sturgeon – Love.  
*DANCING. II:* *Comic Dance*, as 16 April.  
 COMMENT. Benefit for Hartry and Davies. [Playbill mistakenly continued this night to list Mrs Fitzgerald as Miss Radley.]
- CG BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 2 May.  
 COMMENT. Benefit for Branson.
- King's LA SCHIAVA. *Cast not listed.*  
 MUSIC. I: *Solo on Violin* by Sga Sirmen.

SINGING. In last Act a new Song by Giordani sung by Ristorini accompanied on the violin by Sga Sirmen.

Tuesday 14  
King's

DANCING. After second and third acts.

ALL IN THE WRONG. As 23 Oct. 1770, but Sir William - Wright; Blandford - Keen. Also HARLEQUIN'S INVASION. As 2 Nov. 1770.

Wednesday 15  
DL

DANCING. II: *The Drunken Peasant* - Philips (The Original); Clown - Wright; v: *A Clown's Dance*, in which will be introduc'd a mock *Minuet* by Philips.

COMMENT. Benefit for Keen and Wright. Tickets deliver'd by Philips will be taken. [For Philips' first dance, see 7 May 1754.]

THE PROVOK'D HUSBAND. As 2 April, but Richard - Quick. Also HARLEQUIN DR FAUSTUS. As 4 May, but Gambler - Thompson.

CG

DANCING. II: *Double Hornpipe* by Mas. Blurton and Miss Besford; v: *The Fingalian Dance* by Miss Besford. [See 2 Nov. 1759.]

MUSIC. III: *Concerto on Trumpet* by Mas. Green (Scholar to Mr Jones).

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford.

THE DEVIL UPON TWO STICKS. Parts by Foote, Robson, Aickin, Davies, F. Gentleman, Vandermere, Hamilton, Castle, Weston, Dancer, Knowles, Farrell, Miller, Lings, Pierce, Mrs Gardner, Mrs Didier, first time on that stage. Also MISS IN HER TEENS. Fribble - Vandermere; Loveit - Dancer; Puff - Hamilton; Flash - Davis; Miss Biddy - Mrs Granger; Tagg - Mrs Gardner.

HAY

DANCING. I: *The Corkkeepers* by Mas. and Miss West.

COMMENT. Tickets Boxes 5s. Pits 3s. First Gallery 2s. Upper Gallery 1s. Places to be taken of Mr Jewell at the Theatre. No Money to be returned after the Curtain is drawn up. The Doors to be opened at six. To begin at Seven. Vivant Rex et Regina. [Repeated.]

THE WEST INDIAN. As 9 May. Also THE PADLOCK. As 10 April, but Leonora - Mrs Fitzgerald.

Thursday 16  
DL

DANCING. II: *The Allemande, &c.* by Miss Ross and Miss Armstrong (Scholars of Daigville); End of Play: A New Dance call'd *The Shepherd's Frolic*, as 6 April.

COMMENT. House. Last time of performing the mainpiece this season. Afterpiece: By Desire.

THE STRATAGEM. As 29 Jan., but Sullen - Dunstall (playbill); but Gibson (*Public Advertiser*). Also MIDAS. As 26 Sept. 1770.

CG

DANCING. IV: *A Comic Dance*, as 17 Oct. 1770.

COMMENT. Benefit for Stoppelaer. Afterpiece: By Particular Desire.

LA BUONA FIGLIUOLA MARITATA. Soldato in the first Act and the Colonel in 2nd and 3rd Acts by Zanca.

King's

COMMENT. Benefit for Zanca. Music by Piccini, with Alterations and *Dances*.

THE COMMITTEE. As 17 April, but Obadiah - Love; Abel - W. Palmer; Ruth - Mrs W. Barry; Story - Fawcett; Col. Blunt - J. Aickin (playbill). In Act III, Moody as Teague will introduce a *Description of a Man of War and Sea Fight*. Also A PEEP BEHIND THE CURTAIN. As 7 May, but Rhodope - Mrs Fitzgerald; Miss Fuz - Mrs Millidge; Lady Fuz - Mrs Hopkins.

Friday 17  
DL

DANCING. V: *The Shepherd's Frolic*, as 6 April.

COMMENT. Benefit for Fawcett, Mrs Cross and Mrs Millidge. Last time of performing till the Holidays.

LOVE IN A VILLAGE. As 1 May, but Young Meadows - Mattocks. Also THE GUARDIAN. As 28 Sept. 1770, but Young Clackit (for that night only) -

CG

- Friday 17**  
CG Mrs Lessingham; Harriet – a Young Lady, her first appearance on that stage.  
*DANCING.* II: A Ball Dance with *Minuets*, *Allemandes* and *Cotillions*; End of Play: *The Wapping Landlady* with *Double Hornpipe*, as 22 April.  
COMMENT. Benefit for Merrifield, Dumay, Hussey, Curtat.
- King's** **ORFEO.** As 30 April.  
*MUSIC.* I: *Concerto on Violin* by Sga Sirmen.  
COMMENT. The Last Night of the Subscription. [Playing on Friday to avoid Whitsun Eve.]
- HAY** **EVERY MAN IN HIS HUMOUR.** Bobadil – Woodward (first appearance on this stage); Welbred – Robson; Young Knowell – Didier; Downright – Gardner; Old Knowell – Miller; Matthew – Hamilton; Cash – Dancer; Kitely – Fearon (from Edinburgh), first appearance on this stage; Cobb – Collett; Formal – Farrell; Brainworm – Vandermere; Stephen – Weston; Bridget – Mrs Didier; Tibb – Mrs Collett; Dame Kitely – Mrs Gardner. Also **THE WRANGLING LOVERS**. Carlos – Dancer; Lorenzo – Knowles; Lopez – Collins; Sancho – Vandermere; Leonora – Mrs Collet; Jacinta – Mrs Granger.  
*DANCING.* End of Play: *The Shoemaker* by Mrs and Miss West and Mas. Williamson.
- Monday 20**  
DL **THE LONDON MERCHANT.** As 9 Nov. 1770. Also **HIGH LIFE BELOW STAIRS.** As 19 April, but Philip – Waldron; Kingston – W. Palmer.  
*DANCING.* III: *The Shepherds Frolic*, as 6 April; End of Play: *The Sailors Revels* by Atkins, &c.  
COMMENT. Benefit for Waldron, W. Palmer, and Atkins.
- CG **MACBETH.** As 15 April. Also **MOTHER SHIPTON.** As 2 May.
- HAY** **THE MINOR.** Smirk, Cole – Foote; Minor – Aickin; Sir Wm. Wealthy – Castle; Richard Wealthy – Miller; Loader – Davis; Dick – Knowles; Shift, Transfer – Weston; Lucy – Mrs Didier. Also **THE MAYOR OF GARRETT**. Major Sturgeon – Foote; Sir Jacob Jallop – Dancer; Bruin – Fearon; Heeltap – Davis; Lint – Castle; Roger – Cornelius; Snuffle – Pierce; Mob – Farrell, Lings, Collet, Vowel, Miller, Groves; Jerry Sneak – Weston; Mrs Bruin – Mrs Collett; Mrs Sneak – Mrs Gardner.  
*DANCING.* *The Shoemaker*, as 17 May.
- Tuesday 21**  
DL **THE PLAIN DEALER.** As 18 Oct. 1770, but Freeman – Wheeler; Oakum – Booth. Also **THE LADIES' FROLICK**. As 31 Jan.  
*DANCING.* II: A *Hornpipe* by Walker.  
COMMENT. Benefit for Wheeler, Walker and Mrs Simson Watkins (Cross Diary). Tickets deliver'd by Carlton and Mons. Langlois will be taken.
- CG **THE RIVAL QUEENS.** As 22 April. Also **HARLEQUIN DR FAUSTUS**. As 15 May.  
COMMENT. Benefit for Holtom, Hamilton, Bates, and Mrs Dyer.
- King's** **LA SCHIAVA.** Cast not listed. New Song – Sga Ristorini, as 14 May.
- Wednesday 22**  
DL **THE JEALOUS WIFE.** As 6 Nov. 1770, but O'Cutter – Wright; Mrs Oakly – Mrs Abington. Also **THE DEUCE IS IN HIM**. As 29 Dec. 1770.  
*DANCING.* II: *Hornpipe* by Walker; IV: *The Shepherds Frolic*, as 6 April.  
*ENTERTAINMENT.* V: *Bucks Have at ye All* by Dodd.  
COMMENT. Benefit for Dickinson (first-gallery office-keeper).

<b>THE CLANDESTINE MARRIAGE.</b> As 22 Dec. 1770, but Betty – a Young Gentlewoman, first appearance any stage; Lovewell – A Young Gentleman, first appearance any stage. Also <b>THE INTRIGUING CHAMBERMAID.</b> As 9 Oct. 1770, but add Goodall – Dunstall; Oldcastle – Quick.	<i>DANCING. II: A Comic Dance</i> , by Mrs Hartle; <i>End of Play: A Minuet</i> , by Hussey and Miss Madden.	<i>Wednesday 22 CG</i>
<b>COMMENT.</b> Benefit for Miss Madden, Mr Thompson, Mrs Hartle, Symmonds, Walters. Tickets deliver'd by Francis, Abbott, Widow Trott, Wilkinson, Mrs Griffiths, Mrs Hitchcock, and Mr T. Ansell will be taken.		
<b>THE BUSY BODY.</b> Marplot (with an <i>Epilogue</i> in character) – Woodward; Sir George Airy – Robson; Charles – Dancer; Sir Jealous Traffic – Fearon; Whisper – Hamilton; Sir Francis Gripe – Weston; Patch – Mrs Gardner; Isabinda – Mrs Granger; Scentwell – Mrs White; Miranda – Mrs Didier. Also <b>THE UP-HOLSTERER.</b> Barber – Woodward; Codicil – Robson; Belmour – Dancer; Pamphlet – Weston; Constable – Farrell; Watchmen – Vowell, Lings, Groves, Pure; Quidnunc – F. Gentleman; Harriet – Mrs Collett; Termagant – Mrs Gardner; Rovewell – Robson.	<i>DANCING. The Shoemaker</i> , as 17 May.	<b>HAY</b>
<b>THE WAY TO KEEP HIM.</b> As 20 April, but Lovemore – Cautherly; Lady Constant – Mrs W. Barry (MacMillan). Also <b>MISS IN HER TEENS.</b> As 18 Feb., but Puff – Wright; Loveit – J. Aickin.	<i>DANCING. II: The Medley</i> by Scholars of Giorgi.	<i>Thursday 23 DL</i>
<b>COMMENT.</b> Benefit for Johnston (Box-book and Housekeeper).		
<b>LOVE IN A VILLAGE.</b> As 17 May, but Young Meadows – DuBellamy. Also <b>THE AUTHOR.</b> As 5 April, but Cadwallader – Yates.	<i>DANCING. II: Comic Dance</i> , as 17 Oct. 1770.	<b>CG</b>
<b>MUSIC.</b> End of Opera: <i>Concerto on the Harpsichord</i> by Mas. Condell, his first performance in public.		
<b>COMMENT.</b> Benefit for Coldell [sic. Query: Condell?], Potter and Evans (Box-keepers). Tickets deliver'd for <i>The Jarial Crew</i> will be taken.		
<b>LA SCHIAVA.</b> <i>Cast not listed.</i>		<b>King's</b>
<b>DANCING.</b> <i>The Statue, The Dutch Dance on Skates, New Dance</i> (this night only) in which will be introduced the principal scenes and characters in the favourite Opera of <i>La Buona Figliuola</i> composed to the music of the celebrated Piccini.		
<b>COMMENT.</b> Benefit for Sga Guidi.		
<b>THE LAME LOVER.</b> Parts by Foote, Vandermere, Robson, Dancer, Knowles, Farrell, Weston, Mrs Gardner, Mrs Granger, Mrs Collett, Mrs Jewell. Also <b>THE AUTHOR.</b> Cadwallader – Foote; Young Cape - Didier; Sprightly – Fearon; Vamp – Vandermere; Poet – Knowles; Gov. Cape – F. Gentleman; Robin – Farrell; Printer's Devil – Cornelys; Arabella – Mrs Collett; Mrs Cadwallader – Mrs Didier.	<i>DANCING. The Shoemaker</i> , as 17 May.	<b>HAY</b>
<b>LA SERVA PADRONA.</b> Parts by Reinhold, Bannister, Mrs Thomson.		
<b>ENTERTAINMENTS.</b> New Musical Imitations by Bannister; <i>Concerto on Organ</i> by Hook; Singing by Mrs Thompson and a young Lady who never sung in Public before.		<b>MARLY</b>
<b>COMMENT.</b> Prices 2s. 6d. To begin at 6:30 P.M. [This was advertised as "in the course of a Concert," and was followed by a heavy display of Fireworks. This pattern repeated. Concerts at Marybone not accompanied by a play are not listed here.]		

- Friday 24**    **MUCH ADO ABOUT NOTHING.** As 13 Nov. 1770, but Hero - Mrs Baddeley; *Occasional Epilogue* - Garrick. Also **THE PADLOCK.** As 16 May.  
**DANCING.** At End of the *Country Dance* an *Allemande* by Daigville, Sga Vidini, &c.  
**COMMENT.** Benefit for Theatrical Fund. Afterpiece: By *Desire*. Pit and Boxes together. Play begins half past six. Benedick, Mr Garrick (*Cross Diary*). No admittance into Pit or Boxes but with tickets. Ladies urged to come early to get to their places with greater Conveniency.
- CG**    **THE GOOD NATUR'D MAN.** As 26 Jan. Also **THE PADLOCK.** As 25 April.  
**DANCING.** End of Play: *Dutch Milk Maid*, as 24 Sept. 1770.  
**COMMENT.** Benefit for Green and Ansell (box-keepers). Afterpiece: By *Desire*.
- Saturday 25**    **ROMEO AND JULIET.** As 1 Nov. 1770, but Balthazar - Lings. *Vocal* parts by Champnes, Kear, Mrs Scott, Mrs Dorman, &c. Also **THE LADIES' FROLICK.** As 31 Jan., but add Scentwell - Lings (MacMillan).  
**DANCING. III:** *The Medley* by Scholars of Giorgi.  
**COMMENT.** Benefit for Mortimer Tomlinson and Lings. Tickets deliver'd by Chinnal, Page, and C. Roberts will be taken.
- CG**    **THE CONFEDERACY.** As 16 Nov. 1770, but Clip, Araminta, Mrs Coggit omitted. Flippanta by Mrs Vincent. Also **THOMAS AND SALLY.** As 8 May, but Sally - Mrs Mattocks; Squire - DuBellamy; Sailor - Barnshaw.  
**DANCING. IV:** *A Minuet* by Fishar and Miss Stede (his scholar).  
**COMMENT.** Benefit for Miss Stede, Pilfold and others. Tickets deliver'd by Shuter, Norbury, Roberts, Frensdorff, Miller, Bassan and Stephenson will be taken.
- King's**    **ORFEO.** As 30 April.  
**MUSIC. I:** *Concerto on Violin* by Sga Sirmen.
- Monday 27**    **DL**    **THE MERRY WIVES OF WINDSOR.** Ford - Davies, first time; Simple - Jacobs; Pistol - Booth; Bardolph - Kear; Nym - Watkins; Mistress Page - Mrs Jeffries; Anne Page - Mrs Hayward; Falstaff - Love; Sir Hugh - Parsons; Justice Shallow - Hartry; Doctor Caius - Baddeley; Robin - Mrs Collett; Fenton - Wheeler; Mistress Ford - Mrs Abington; Page - Packer; Host - Bransby; Slender - Cautherly; Mrs Quickly - Mrs Bradshaw. Also **A TRIP TO SCOTLAND.** As 5 April, but Chambermaid - Mrs W. Palmer; Miss Flack - Miss Platt.  
**DANCING. II:** *The Allemande* by Miss Ross and Miss Armstrong.  
**SINGING.** End of Play: *A Song* by Kear.  
**COMMENT.** Benefit for Kear, Booth, Jacobs. Tickets deliver'd by Watkins, Costin, Miss Berkeley, and Mrs Hayward will be taken.
- CG**    **GEORGE BARNWELL.** As 18 April, but Lucy - Mrs Pitt. Also **HARLEQUIN DR FAUSTUS.** As 15 May.  
**COMMENT.** Benefit for Flight, Furkins, Wooley, Sherratt. Tickets deliver'd by Mrs Paddick, Doe, Claridge, Reed, Ellis, Dickson, Robson, Walker, Longley, Whatley and Singleton will be taken.
- HAY**    **A BOLD STROKE FOR A WIFE.** Col. Feignwell - Woodward; Sir Philip Modelove - Robson; Periwinkle - Vandermere; Freeman - Dancer; Obadiah - Collet; Tradelove - Farrell; Sackbut - Fearon; Mrs Prim - Mrs Collet; Betty - Mrs Granger; Ann Lovely - Mrs Didier. Also **THE ENGLISHMAN IN PARIS.** Buck - Woodward; Subtle - F. Gentleman; Classic - Dancer; Sir John Buck - Fearon; Marquis - Vandermere; Roger - Farrell; Mrs Subtle - Mrs Collet; Lucinda - Mrs Didier.  
**DANCING.** *The Cowkeeper.* See 15 May.

THE TEMPEST.	As 15 April, but Caliban – Ackman; Master of Ship – J. Burton. <i>Other Dances</i> by Sg and Sga Giorgi. Also THE LYAR.	Tuesday 28 DL	
ENTERTAINMENT. v:	<i>Bucks Have at ye All</i> by Mas. Palmer.		
COMMENT.	Benefit for Watson, Roberts, Kaygill and Palmer (Doorkeepers). Tickets deliver'd by Wood and Humphries will be taken.		
ROMEO AND JULIET.	As 30 April, but <i>Minuet</i> in Act 1 by Fishar and Sga Manesiere; Mattocks omitted from singers in Vocal parts. Also THE COMMISSARY.	As 11 May, but <i>Hornpipe</i> omitted.	CG
DANCING.	End of Play: <i>The Wapping Landlady with Double Hornpipe</i> , as 22 April.		
COMMENT.	Benefit for Redman, Wild, Rosse and Mrs Naylor. Tickets deliver'd by Master Harris will be taken.		
LA BUONA FIGLIUOLA.	As 22 Jan., but Soldato – Zanca; Mingotto – Sga Ristorini (for the first time since their arrival in England).	King's	
DANCING.	<i>New Dance</i> by a new Principal Dancer lately arrived from France; <i>Hornpipe on Skates</i> by Sga Guidi and Sga Galliotti.		
SINGING.	In the last Act a <i>New Song</i> (Giordani) sung by Sga Ristorini, accompanied by Sga Sirmen on <i>Violin</i> , being her last performance this season on this stage.		
COMMENT.	By Particular Desire.		
THE FUNERAL.	As 4 May, but Sable – Hartry; Trusty – Burton. Also A TRIP TO SCOTLAND.	As 27 May.	Wednesday 29 DL
DANCING. III:	<i>Hornpipe</i> – Walker.		
COMMENT.	Benefit for Bowers and Veal. Tickets deliver'd by Berrisford and Hodges will be taken (playbill).		
THE COMMISSARY.	Commissary – Foote; Young Loveit – Didier; Gruel – Knowles; Old Catgut – Dancer; Paduasoy – Castle; Simon – Robson; Bridoun – Vowell; Harpy – Farrell; Coachman – Vandermere; Fungus – Fearon; Mrs Loveit – Weston; Dolly – Mrs Collet; Jenny – Mrs Granger; Mrs Mechlin – Mrs Gaidner. Also THE VIRGIN UNMASKED.	Coupee – Hamilton; Quaver – Dancer; Goodwill – Farrell; Blister – Fearon; Lucy – Mrs Didier.	HAY
DANCING.	By Master and Miss West ( <i>Daily Advertiser</i> ).		
HAMLET.	As 3 Oct. 1770, but Bernardo – Wright; First Gravedigger – Parsons. Also THE LADIES FROLICK.	As 25 May.	Thursday 30 DL
DANCING.	<i>The Medley</i> by Scholars of Giorgi.		
COMMENT.	Benefit for Cridland, Piercy, Carleton, Jun <sup>r</sup> and Robinson.		
TIMANTHES.	As 14 March, but Cherinthus – Perry; but Adrastus and Orcanes restored (as 15 Oct. 1770). Vocal parts by Reinhold, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, &c. Also MOTHER SHIPTON.	As 11 April.	CG
COMMENT.	Last Play this Season. Afterpiece: For the 57th time this season.		
CATHARINE AND PETRUCHIO.	Petruchio – Woodward; Baptista – Farrell; Hortensio – Miller; Music Master – Lings; Pedro – Vowell; Biondello – Didier; Taylor – Vandermere; Grumio – Hamilton; Bianca – Mrs Collet; Curtis – Mrs White; Catherine – Mrs Gardner. Also THE CITIZEN.	Citizen – Woodward; Young Wilding – Davis; Sir Jasper Wilding – Fariell; Beaufort – Dancer; Dapper – Vowell; Quildrive – Cornelys; Old Philpot – Weston; Carmine – Mrs Granger; Maria – Mrs Gardner; <i>Original Epilogue</i> – Woodward and Weston.	HAY
DANCING.	<i>The Nosegay</i> – Master and Miss West.		

## June 1771

- Saturday 1* RULE A WIFE. As 4 Jan. Also MISS IN HER TEENS. As 23 May.  
DL DANCING. v: *The Sailors Revels* by Atkins, &c.  
COMMENT. Leon, Mr Garrick (Cross Diary). House. So Ends this Season.  
61 different Plays; 37 different Farces; 190 Nights in all (Hopkins Diary).
- King's* LE PAZZIE D'ORLANDO. *Cast not listed.*  
DANCING. I: Mlle Sholet (for Como, indisposed); II: *New Comic Dance* - M. Drouville, a principal dancer and the ballets of his Composition; III: *New Ballet* to finish with a *pas de deux* with *tambourine* - Drouville, Sga Radicatti.
- Monday 3* THE DEVIL UPON TWO STICKS. As 15 May, but Mrs Jewell replaces Mrs Didier. Also THE VIRGIN UNMASKED. As 29 May, but add Thomas - Vowell.  
HAY DANCING. *The Nosegay*, as 31 May.
- Tuesday 4* LA SERVA PADRONA. As 23 May.  
MARLY ENTERTAINMENTS. *Musical Imitations* by Bannister; *Singing* by Miss Harper and Miss Thomas.
- Wednesday 5* THE PROVOKED WIFE. Sir John Brute - Woodward; Constant - Fearon; Heartfree - Robson; Lord Rake - Davis; Col. Bully - Dibdin (first appearance on this stage); Justice - Lings; Constable - Collet; Watchmen - Castle, Farrel; Taylor - Cornelys; Razor - Vandermere; Lady Fanciful - Mrs Didier; Belinda - Mrs Granger; Mlle - Mrs Gardner; Cornet - Mrs Farrell; Lovewell - Mrs White; Lady Brute - Miss Ambrose (from Dublin, first appearance this stage). Also THE PADLOCK. Don Diego - Phillips; Leander - Robson; Scholars - Dancer, Vowell; Mungo - Dibdin; Ursula - Mrs Didier; Leonora - Mrs Jewell.  
HAY DANCING. *The Shoemaker*, as 17 May.
- Thursday 6* CATCHES AND GLEES. Under the direction of Dr Arne. After Part 1, several favourite songs. After part two, by desire, the music in the JUDGMENT OF PARIS, the poem written by Mr Congreve. The music compos'd by Dr Arne. The vocal parts by Mrs Scott, Gaudry, Mrs Barthelemon. [Mercury - Phillips; Paris - Mrs Scott; Juno - Mrs Woodman; Venus - Mrs Barthelemon.]  
CG SINGING. *God Save our Noble King* (in Honor of His Majesty's Birthday).  
COMMENT. To begin at 7 P.M. For one night only, being particularly desired by several Persons of Distinction. Performance by a considerable number of the best "catch" singers and instrumental performers. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Books of the *Catches and Glees* to be had at the theatre. Performance will be over time enough for those ladies and gentlemen who are engag'd at Mrs Cornelys's.
- MARLY LA SERVA PADRONA. As 23 May.  
ENTERTAINMENT. Singing by Miss Harper and Miss Thomas.
- Friday 7* THE PATRON. Sir Thomas Lofty - Foote; Pepperpot - Robson; Bever - Aickin; Younger - Fearon; Dactyl - Gardner; Puff - Castle; Sir Roger - Dancer; Staytape - Farrell; Robin - Vandermere; Rust - Weston; Juliet - Mrs Didier. Also TASTE; or, Tragedy a-la-Mode. Lady Pentweazle, Fustian - Foote; Carmine - Aickin; Townly - Vandermere; Manly - Robson; Alderman Pentweazle - F. Gentleman;  
HAY

Project - Dancer; Prompter - Griffith; Boy - Cornelys; Caleb - Weston; Lindamire - Pierce.	<i>DANCING. The Shoemaker</i> , as 17 May.	<i>Friday 7</i> HAY
<b>LA BUONA FIGLIUOLA MARITATA.</b> As 16 May. COMMENT. Not performed these three years [sic].		<i>Saturday 8</i> King's
<b>THE BROTHERS.</b> Ironsides - Woodward; Belfield Jun - Aickin; Belfield Sen - Fearon; Paterson - Robson; Goodwin - F. Gentleman; Philip - Didier; Skiff - Farrell; Francis - Dancer; Jonathan - Collet; Sir Benjamin Dove - Vandermere; Violetta - Mrs Jewell; Sophia - Mrs Didier; Fanny - Mrs Granger; Lucy - Mrs Collett; Lady Dove - Mrs Gardner; <i>Epilogue</i> - Woodward. Also <b>THE ENGLISHMAN IN PARIS</b> . As 27 May. <i>DANCING. The Shoemaker</i> , as 17 May.		<i>Monday 10</i> HAY
<b>LA SERVA PADRONA.</b> As 23 May. ENTERTAINMENT. Singing by Miss Harper and Mrs Thomas.		<i>Tuesday 11</i> MARLY
<b>THE LYAR.</b> Young Wilding - Foote; Elliot - Aickin; Old Wilding - Fearon; Papillion - Weston; Miss Godfrey - Mrs Collet; Kitty - Mrs Granger; Miss Grantham - Mrs Didier. Also <b>THE MAYOR OF GARRETT</b> . As 20 May, but Bruin - Gardner.		<i>Wednesday 12</i> HAY
<b>LA SERVA PADRONA.</b> As 23 May. ENTERTAINMENT. Singing by Miss Harper and Mrs Thomas.		<i>Thursday 13</i> MARLY
<b>THE ORATORS.</b> Parts by Foote, Davies, Gardner, Hamilton, Vandermere, Castle, Fearon, Knowles, Miller, Farrell, Pierce, Weston. Also <b>CATHARINE AND PETRUCHIO</b> . As 31 May, but Bianca - Mrs Granger. <i>DANCING. Hornpipe</i> - Mas. Castiglione.		<i>Friday 14</i> HAY
<b>LE PAZZIE D'ORLANDO.</b> <i>Cast not listed.</i> <i>DANCING. III: Statue Dance</i> - Sga Guidi.		<i>Saturday 15</i> King's
<b>THE COMMISSARY.</b> As 29 May. Also <b>TASTE</b> . As 7 June. <i>DANCING. II: Double Hornpipe</i> - Master and Miss West; End of Play: <i>Comic Dance</i> - Castiglione.		<i>Monday 17</i> HAY
<b>LA SERVA PADRONA.</b> As 23 May. ENTERTAINMENT. Singing by Miss Harper and Mrs Thomas.		<i>Tuesday 18</i> MARLY
<b>THE MINOR.</b> As 20 May. Also <b>THE AUTHOR</b> . As 23 May, but Young Cape - Aickin. <i>DANCING. The Cowkeepers</i> , as 15 May.		<i>Wednesday 19</i> HAY
<b>LA SERVA PADRONA.</b> As 23 May. ENTERTAINMENT. Singing by Miss Harper and Mrs Thomas.		<i>Thursday 20</i> MARLY
<b>THE DEVIL UPON TWO STICKS.</b> As 3 June. Also <b>THE APPRENTICE</b> . Apprentice - Woodward; Wingate - Farrell; Gargle - Dancer; Irishman - Vandermere; Scotchman - Hamilton; Simon - Weston; Charlotte - Mrs Didier.		<i>Friday 21</i> HAY
<b>LA SCHIAVA.</b> <i>Cast not listed.</i> <i>DANCING. III: New Dance</i> compos'd to part of the music of the Comic Opera of <i>La Buona Figliuola</i> . COMMENT. By Desire. <i>Il Viaggiatore</i> is put off on account of the indisposition of one of the Performers.		<i>Saturday 22</i> King's

- Saturday 22**    **Grotto**    **THE GAMESTER.** Parts by Smith, Barnshaw, Mrs Taylor, Mrs Dorman.  
**SINGING.** By Miss Dowson, Miss Cantrell, Master Suett.  
**COMMENT.** A new Entertainment of Music by Bates. 6:30 P.M. 2s. Which will be performed on Tuesdays, Thursdays and Saturdays. At the Grotto Gardens, St George's Fields. [This is a concert formula.]
- Monday 24**    **HAY**    **THE BROTHERS.** As 10 June, but Jonathan - Griffiths; Violetta - Miss Ambrose.  
**Also THE PADLOCK.** As 5 June.  
**DANCING.** *The Cowkeepers*, as 15 May.  
**COMMENT.** By Desire.
- Tuesday 25**    **MARLY**    **LA SERVA PADRONA.** As 23 May.  
**ENTERTAINMENT.** Singing by Miss Harper and Miss Thomas.
- Grotto**    **THE GAMESTER.** As 22 June.  
**SINGING.** As 22 June.  
**COMMENT.** With Alterations and Additions.
- Wednesday 26**    **HAY**    **THE MAID OF BATH.** Parts by Foote, Aickin, Fearon, Vandermere, Weston, Davis, Didier, Castle, Woodward, Mrs Fearon, first appearance; Mrs Collett, Mrs White, Mrs Jewell. *Prologue* and *Epilogue*. [Flint - Foote; Billy Button - Weston; Sir Christopher Cripple - Woodward; Major Racket - J. Aikin; Jersey - Didier; Peter Poultice - Fearon; Jack - Vandermere; Philip - Davis; Sourgrouts - Castle; Lady Catherine - Mrs Fearon; Miss Linnet - Mrs Jewell; Mrs Linnet - Mrs Collet; Maid - Mrs White; *Prologue* - Foote; *Epilogue* - Mrs Jewell (Genest, v, 312).] Also **MISS IN HER TEENS.** As 15 May, but Loveit - Didier; Puff - Dancer; Flash - Davies; Tag - Mrs Collins.  
**DANCING.** II: *Double Hornpipe* - Master and Miss West.  
**COMMENT.** *Prologue* by Garrick; *Epilogue* by Cumberland, spoken by Foote and Mrs Jewell. A Comedy Never performed [by Foote]. [Audience included Dr Johnson, Mr Colman, Mr Garrick, Dr Goldsmith, Mr Macpherson, Mr Stevens, Sir Joshua Reynolds, Lord Littleton. . . . So much applause that the audience stopped the play and required one speech repeated (*Theatrical Intelligencer*).]
- Thursday 27**    **MARLY**    **THE MAGNET.** Singers: Bannister, Miss Thomas, Mrs Thompson.  
**SINGING.** By Miss Harper and Miss Esser who will accompany her songs on the Violin; *Concerto on the Organ* by Hook; *Solo on Violin* by Reeves.  
**COMMENT.** An Entertainment of Music. [Anon.]
- Friday 28**    **HAY**    **THE MAID OF BATH.** As 26 June. Also **THE VIRGIN UNMASKED.** As 3 June.  
**DANCING.** As 26 June.  
**COMMENT.** Last Night the unpopular Parson was hissed out of Mr Foote's Theatre before the Conclusion of the second Act (*The St James's Chronicle, or, British Evening Post*, No. 1614, 27-29 June, 1771).
- Saturday 29**    **King's**    **IL BUONA FIGLIUOLA.** Soldato - Morigi.  
**COMMENT.** The last time of performing this season.
- Grotto**    **THE GAMESTER.** As 22 June.  
**SINGING.** As 22 June.

## July 1771

THE MAID OF BATH. As 26 June. Also THE DEVIL TO PAY. Sir John Loverule - Robson; Butler - Fearon; Cook - Vowell; Coachman - Lings; Footman - Groves; Doctor - Farrell; Jobson - Vandermere; Lady Loverule - Mrs Collett; Lucy - Mrs Granger; Lettice - Mrs White; Nell - Mrs Didier. DANCING. <i>The Nosegay</i> , as 31 May.	<i>Monday 1</i> HAY
THE MAGNET. As 27 June. SINGING. By Reinhold and Miss Harper.	<i>Tuesday 2</i> MARLY
THE MAID OF BATH. As 26 June. Also THE LYING VALET. Sharp - Vandermere; Gayless - Davis; Trippet - Cornelys; Dick - Farrell; Justice Guttle - Griffiths; Melissa - Mrs Collet; Mrs Gadabout - Mrs White; Kitty Pry - Mrs Gardner. DANCING. II: <i>Hornpipe</i> - Mas. Castiglione; End of Play: <i>New Pantomime Dance</i> - Master and Miss West. COMMENT. The 4th Night.	<i>Wednesday 3</i> HAY
THE MAGNET. As 27 June. SINGING. By Reinhold and Mrs Harper.	<i>Thursday 4</i> MARLY
THE MAID OF BATH. As 26 June. Also THE MOCK DOCTOR. Mock Doctor - Vandermere; Sir Jasper - Farrell; Leander - Robson; James - Fearon; Harry - Dancer; Robert - Miller; Helebore - Vowell; Davy - Carnelys; Charlotte - Mrs Granger; Dorcas - Mrs Didier. DANCING. II: <i>The Piero</i> - Mas. Castiglione; End of Play: <i>New Pantomime Dance</i> , as 3 July. COMMENT. The 5th Night.	<i>Friday 5</i> HAY
THE MAGNET. As 27 June. SINGING. By Reinhold, Miss Thomas, Miss Esser. COMMENT. The Music [for <i>The Magnet</i> ] entirely New Composed by Arnold.	<i>Saturday 6</i> MARLY
THE MAID OF BATH. As 26 June. Also THE DEUCE IS IN HIM. Tamper - Aickin; Belford - Fearon; Prattle - Didier; Emily - Miss Ambrose; Bell - Mrs Collins; Mlle Florival - Mrs Didier. COMMENT. The 6th Night.	<i>Monday 8</i> HAY
THE MAGNET. As 27 June. SINGING. By Reinhold and Miss Harper.	<i>Tuesday 9</i> MARLY
THE MAID OF BATH. As 26 June. Also THE CONTRIVANCES. Rovewell - Robson; Argus - Dancer; Heartwell - Farrell; Mob - Cornelys, Miller, Vowell; Robin - Vandermere; Betty - Mrs White; Arethusa - Mrs Didier. DANCING. End of Play: <i>New pantomime Dance</i> - Master and Miss West. COMMENT. The 7th Night.	<i>Wednesday 10</i> HAY
THE MAGNET. As 27 June. SINGING. By Reinhold and Miss Harper.	<i>Thursday 11</i> MARLY
THE MAID OF BATH. As 26 June. Also THE VINTNER TRICK'D. Mixum - Fearon; Sol Smack - Dancer; Vizard - Hamilton; Mrs Mixum - Mrs Gardner.	<i>Friday 12</i> HAY

- Friday 12*      DANCING. I: *Double Hornpipe*; End of Play: *New Pantomime Dance*, as 10 July.  
 HAY                COMMENT. The 8th Night.
- Saturday 13*     THE MAGNET. As 27 June.  
 MARLY             SINGING. By Reinhold, Miss Harper, Miss Esser; *Concerto on Organ* by Hook; *Concerto on Violin* by Reeves.
- Monday 15*      THE MAID OF BATH. As 26 June. Also THE TOBACCONIST. Abel Drugger - Weston; Subtle - Gardner; Knowlife - Faeron; Face - Robson; Headlong - Vandermere; Sir Epicure - F. Gentleman; Miss Rantipole - Mrs Didier; Doll - Mrs Gardner.  
*Dancing. I:* As 12 July; End of Play: *New Pantomime Dance*, as 10 July.  
 HAY                COMMENT. The 9th Night.
- Tuesday 16*     THE MAGNET. As 27 June.  
 MARLY             SINGING. By Reinhold and Miss Harper.
- Wednesday 17*    THE MAID OF BATH. As 26 June. Also THE PADLOCK. As 5 June.  
 HAY                DANCING. I: *The Cowkeepers*, as 15 May; End of Play: *Double Hornpipe*, as 26 June.  
 HAY                COMMENT. The 10th Night.
- Thursday 18*     LA SERVA PADRONA. As 23 May. Old Woman - Bannister; other parts - Reinhold, Mrs Thompson.  
 MARLY             ENTERTAINMENTS. Singing by Miss Thomas, Miss Harper and Miss Esser, who will accompany her songs on a *Violin*; For that night only Singing by Mrs Baddeley. Musical Imitations and a favourite Song *O What a Charming Thing's a Battle* by Bannister. By Particular desire *With Horns* and *With Hounds* by Mrs Thompson.  
 MARLY             COMMENT. Benefit for Bannister. Tickets 3s.
- Friday 19*      THE MAID OF BATH. As 26 June, but *Prologue* and *Epilogue* omitted. Also THE ENGLISHMAN IN PARIS. As 27 May.  
 HAY                DANCING. As 17 July.  
 HAY                COMMENT. The 11th Night.
- Saturday 20*     THE MAGNET. As 27 June.  
 MARLY             SINGING. By Miss Harper and Miss Esser.
- Monday 22*      THE MAID OF BATH. As 19 July. Also THE TOBACCONIST. As 15 July.  
 HAY                DANCING. As 17 July.  
 HAY                COMMENT. The 12th Night.
- Tuesday 23*     LA SERVA PADRONA. As 18 July.  
 MARLY             SINGING. By Miss Thomas and Miss Harper.
- Wednesday 24*    THE BROTHERS. As 24 June. Also DIDO. Parts by Dibdin, Phillips, Vandermere, Cornelys, Robson, Hamilton, Farrell, Mas. Sewett, Groves, Mrs Didier, Miss Ambrose, Mrs Granger, Mrs Collett, Mrs Jewell. *Prologue* by Mrs Gardner. [Eneas - Dibdin; Achates - Robson; Neptune - Phillips; Eolus - Hamilton; Vulcan - Vandermere; Iarbas - Cornelys; Antheus - Farrell; Cupid - Mas. Sewett; Dido - Mrs Didier; Juno - Miss Ambrose; Nanny - Mrs Granger; Iris - Mrs Collins; Venus - Mrs Jewell (Edition of 1771).]  
*Dancing.* End of Play: *Double Hornpipe* by Mas. and Miss West.  
 HAY                COMMENT. Afterpiece: A New Comic Opera. The Music by Hooke, [text attributed to Thomas Bridges. *Prologue* spoken in the character of Flora by Mrs Gardner. At the conclusion Dido hangs herself in her own garters. She is cut down and gives her hand to Iarbas.]

<b>LA SERVA PADRONA.</b> As 18 July. SINGING. As 13 July.	<i>Thursday 25</i> MARLY
<b>THE MAID OF BATH.</b> As 19 July. Also <b>DIDO.</b> As 24 July. DANCING. As 12 July. COMMENT. The 13th Night.	<i>Friday 26</i> HAY
<b>THE MAGNET.</b> As 27 June. SINGING. By Reinhold, Miss Edder, Mrs Thompson. <i>Musical Imitations</i> by Bannister. COMMENT. Benefit for Miss Thomas. Price 3s.	<i>Saturday 27</i> MARLY
<b>THE MAID OF BATH.</b> As 19 July. Also <b>DIDO.</b> As 24 July. DANCING. <i>The Cork-keepers</i> , as 17 May. COMMENT. The 14th Night.	<i>Monday 29</i> HAY
<b>LA SERVA PADRONA.</b> As 18 July. SINGING. By Miss Thomas, Miss Harper and Miss Catley, first time.	<i>Tuesday 30</i> MARLY
<b>THE MAID OF BATH.</b> As 19 July. Also <b>DIDO.</b> As 24 July. DANCING. As 19 May. COMMENT. The 15th Night.	<i>Wednesday 31</i> HAY

## August 1771

<b>LA SERVA PADRONA.</b> As 18 July. SINGING. As 30 July.	<i>Thursday 1</i> MARLY
<b>THE MAID OF BATH.</b> As 19 July. Also <b>DIDO.</b> As 24 July. DANCING. As 17 May. COMMENT. The 16th Night.	<i>Friday 2</i> HAY
<b>A CURE FOR DOTAGE.</b> Reinhold, Bannister, Miss Thomas, Mrs Thompson. ENTERTAINMENTS. Singing by Miss Catley. <i>Medley Cantata</i> by Reinhold, By Particular Desire after the first part; Musical Imitations by Bannister; Song (By Desire) <i>Water Parted from the Sea</i> , after the manner of the original by Miss Catley. <i>Concerto on Organ</i> by Reinhold; <i>Solo on Violin</i> by Reeves. COMMENT. Benefit for Reinhold. Prices 3s.	<i>Saturday 3</i> MARLY
<b>THE DEVIL UPON TWO STICKS.</b> As 3 June, but Griffiths replaces Miller. Also <b>THE PADLOCK.</b> As 5 June. COMMENT. Mainpiece: By Particular Desire.	<i>Monday 5</i> HAY
<b>A CURE FOR DOTAGE.</b> As 3 Aug. SINGING. By Miss Catley.	<i>Tuesday 6</i> MARLY
<b>THE LYAR.</b> As 12 June, but Miss Godfrey - Miss Ambrose. Also <b>DIDO.</b> As 24 July. DANCING. <i>The Nosegay</i> by Master and Miss West. COMMENT. Benefit the author of the Burlesque.	<i>Wednesday 7</i> HAY
<b>THE GAMESTER.</b> As 22 June, but parts by A. Smith, Barnshaw, Miss Dowson, Mrs Dorman.	<i>Thursday 8</i> Grotto

- Tbursday 8* Grotto ENTERTAINMENTS. *Vocal Parts* by Barnshaw, A. Smith, Miss Dowson, Miss Cantrell, and a Favourite Song by Mas. Suet. *Concerto on Flute* by Palmer.  
COMMENT. Benefit for Miss Cantrell. Price 2s.
- MARLY THE COQUET. Parts by Reinhold, Bannister, Miss Thomas, Mrs Thompson.  
ENTERTAINMENTS. *Singing* by Miss Catley. *Musical Imitations* by Bannister. *With Horns and with Hounds* by Mrs Thompson.  
COMMENT. Benefit for Mrs Thompson. Prices 3s. The Musical Piece from the Italian of Goldoni, and adapted to the original Music of Galuppi by Storace, compiler of *La Serva Padrona*.
- Friday 9* HAY THE MAID OF BATH. As 19 July. Also THE APPRENTICE. As 21 June.  
*DANCING. The Nosegay*, as 31 May.
- Saturday 10* MARLY THE COQUET. As 8 August.  
ENTERTAINMENTS. As 8 Aug.  
COMMENT. [A second?] benefit for Mrs Thompson.
- Monday 12* HAY THE MINOR. As 20 May, but Richard Wealthy – Gardner; Shift – Bannister (for this Night only); Transfer – Weston. Also THE TOBACCONIST. As 15 July, but *Prologue* – Gentleman (Reed, *Diary*).  
*DANCING. The Cowkeepers*, as 15 May; II; *The Laughing Bacchanalian* – Tom Smith; End of Play: *Scrub's Trip to the Jubilee* – Weston.  
*SINGING. Between play and Farce a Song* by Mrs Jewell.  
COMMENT. Benefit for Weston.
- Tuesday 13* MARLY THE MAGNET. As 27 June.  
SINGING. By Miss Harper, Miss Esser, Miss Catley.
- Wednesday 14* HAY THE MAID OF BATH. As 19 July. Also THE AUTHOR. As 19 June, but Young Cape – Aickin; Mrs Cadwallader – Mrs Gardner.  
*DANCING. As 31 May.*
- Tbursday 15* MARLY THE MAGNET. As 27 June.  
ENTERTAINMENT. Between the parts of the Entertainment Miss Catley will sing *In love should there meet a fond Pair*, and (for that night only) *Water parted from the Sea*, after the manner of the original, also *The Soldier Tired of War's Alarms*, also *The Wanton God who Pierces Hearts* from *Comus*. Singing by Reinhold and Miss Harper.  
COMMENT. Benefit for Miss Catley.
- Friday 16* HAY THE COMMISSARY. As 29 May. Also TASTE. As 7 June.  
*DANCING. As 15 May.*  
COMMENT. By Desire.
- Saturday 17* MARLY THE MAGNET. As 27 June.  
ENTERTAINMENTS. Singing by Miss Harper, Miss Esser, Miss Catley.
- Monday 19* HAY LOVE MAKES A MAN; or, The Fop's Fortune. Don Lewis – Foote (first appearance in that Character); Carlos – Davis; Antonio – Fearon; Charino – F. Gentleman; Don Duart – Robson; Governor – Dancer; Sancho – Weston; Monsieur – Vandermere; Jaques – Cornelius; Clodio – Woodward; Angelina – Miss Ambrose; Elvira – Mrs Didier; Louisa – Mrs Gardner. Also THE CAPTIVE. Parts by Robson, Phillips, Mrs Didier, Mrs Jewell.  
ENTERTAINMENT. End of Play: *Scrub's Trip to the Jubilee* – Weston.  
*DANCING. Double Hornpipe*, as 24 July.  
COMMENT. Benefit for Jewell, Treasurer.

<b>THE COQUET.</b> As 8 Aug. <i>ENTERTAINMENTS.</i> <i>Medley Cantata</i> by Reinhold; <i>Musical Imitations</i> by Bannister; Singing by Miss Catley <i>With Horns and With Hounds</i> , <i>The Soldier Tir'd</i> , the favourite song in <i>Comus</i> , <i>Sweet Echo</i> (the echo by a young Gentleman). COMMENT. Benefit for Storace. Prices 3s.	<i>Tuesday 20</i> MARLY
<b>THE MAID OF BATH.</b> As 19 July. Also <b>THE AUTHOR.</b> As 14 Aug. <b>DANCING.</b> By Master and Miss West.	<i>Wednesday 21</i> HAY
<b>THE MAGNET.</b> As 29 June. <i>ENTERTAINMENTS.</i> Singing by Miss Harper, Miss Esser, who will accompany her songs on the <i>Violin</i> , Miss Catley. <i>Musical Imitations</i> by Bannister. <i>Solo Violin</i> by Reeves. <i>Concerto on Organ</i> by Hook. COMMENT. Benefit for Hook. Price 3s.	<i>Thursday 22</i> MARLY
<b>THE GAMESTER.</b> As 8 Aug., but add Miss Cantrell.	Grotto
<b>THE MAID OF BATH.</b> As 19 July. Also <b>TASTE.</b> As 7 June. <b>DANCING.</b> by Master and Miss West.	<i>Friday 23</i> HAY
<b>THE MAGNET.</b> As 27 June. <i>ENTERTAINMENTS.</i> Singing by Miss Harper, Miss Esser, Miss Catley.	<i>Saturday 24</i> MARLY
<b>THE GAMESTER.</b> As 22 Aug. <i>ENTERTAINMENTS.</i> Singing <i>Water Parted from the Sea</i> , Pastoral Ballad <i>O'er Mountains and Moorlands</i> (set to music by Hook) sung by Mrs. Lyons.	Grotto
<b>THE WEST INDIAN.</b> Belcour - Woodward (first appearance in that character); Capt. Dudley - Fearon; Charles Dudley - Didier; Stockwell - Gardner; Fulmer - F. Gentleman; Stukely - Dancer; Major O'Flaherty - Aickin; Servants - Vowell, Cornelius; Varland - Weston; Charlotte - Mrs Didier; Louisa - Miss Ambrose; Mrs Fulmer - Mrs Collins; Lucy - Mrs Granger; Housekeeper - Mrs White; Lady Rusport - Mrs Gardner. Also <b>THE MAYOR OF GARRETT.</b> As 12 June. <b>DANCING.</b> <i>The Shoemaker</i> - Master and Miss West. COMMENT. Benefit for Woodward.	<i>Monday 26</i> HAY
<b>THE MAGNET.</b> As 27 June. <i>ENTERTAINMENTS.</i> The Favourite Scots Air of last season in <i>Love in a Village</i> ; <i>Soldier Tir'd of War's Alarms</i> , <i>The Wanton God, wbo Pierces Hearts</i> , and <i>Sweet Echo</i> , from <i>Comus</i> , sung by Miss Catley. <i>Musical Imitations</i> by Bannister. COMMENT. Benefit for Piguenit (treasurer). Price 3s.	<i>Tuesday 27</i> MARLY
<b>THE GAMESTER.</b> As 22 Aug. <i>ENTERTAINMENTS.</i> The young Italian Gentleman, who has given general satisfaction will sing this evening.	Grotto
<b>THE MAID OF BATH.</b> As 19 July. Also <b>THE UPHOLSTERER.</b> As 22 May, but Barber - Woodward; Rovewell - Robson; Bellmour - Dancer; Pamphlet - Weston; Feeble - Farrell; Watchmen - Vowell, Lings, Collett, Grover, Pure, &c.; Quidnunc - F. Gentleman; Harriet - Mrs Collett; Termagent - Mrs Gardner. <b>DANCING.</b> As 17 May.	<i>Wednesday 28</i> HAY
<b>THE MAGNET.</b> As 27 June. <i>ENTERTAINMENTS.</i> Favourite Scots Air from <i>Love in a Village</i> , <i>The Soldier Tir'd with War's Alarms</i> , and <i>The Wanton God Wbo Pierces Hearts</i> sung by Miss Catley; <i>Musical Imitations</i> by Bannister.	<i>Thursday 29</i> MARLY

<i>Tbursday 29</i>	<b>THE GAMESTER.</b> As 22 Aug. <i>ENTERTAINMENTS.</i> By the Young Italian Gentleman.
<i>Friday 30</i> HAY	<b>THE DEVIL UPON TWO STICKS.</b> As 5 Aug Also <b>THE PADLOCK.</b> As 5 June. <b>DANCING.</b> As 17 May.
Grotto	<b>THE GAMESTER.</b> As 22 Aug., but Miss Cantrell omitted. <i>ENTERTAINMENTS.</i> I: An <i>Overture</i> . A favourite Song from <i>Pbarnaces, Swift Wing'd Vengeance Nerve my Arm</i> sung by A. Smith (set by Bates). A Favourite Scots air (words and Music by A. Smith) sung by Miss Dowson. An <i>Overture</i> by Abel. A Celebrated song from <i>Anacreon</i> (set by Starling Goodwin) sung by A. Smith; II: <i>Soldier Tir'd</i> by Miss Dowson. A <i>New Song</i> by Barnshaw. An <i>Overture</i> from <i>Otbo</i> (Handel). <i>Sweet Echo</i> , by a young Gentleman from Italy. <i>Trumpet Concerto</i> , by Mas. Green, pupil of Jones. A Celebrated song <i>British Wives</i> by A. Smith. <i>Concerto on Violin</i> by Smart. After the <i>Gamester</i> , A. Smith will sing <i>Russell's Triumph</i> in the character of a mid-shipman with a <i>Hornpipe</i> by Rawlins (from the opera house in the Haymarket) in the character of a Sailor. <b>COMMENT.</b> Benefit for A. Smith and Miss Dowson.
<i>Saturday 31</i> MARLY	<b>THE MAGNET.</b> As 27 June. <i>ENTERTAINMENTS.</i> As 29 Aug.
Grotto	<b>THE GAMESTER.</b> As 22 Aug. <i>ENTERTAINMENTS.</i> Singing by the Young Italian Gentleman.

## September 1771

<i>Monday 2</i> HAY	<b>THE OLD BACHELOR.</b> Fondlewife – Foote; Belmour – Aickin; Vainlove – Robson; Heartwell – Gardner; Sharper – Didier; Bluff – F. Gentleman; Setter – Vandermere; Sir Joseph – Woodward; Belinda – Mrs Granger; Silvia – Mrs Didier; Araminta – Mrs Collins; Lucy – Mrs White; Betty – Mrs Farrell; Laetitia – Mrs Gardner. Also <b>THE MAYOR OF GARRETT.</b> As 12 June. <i>SINGING.</i> II: Song (composed by Arne) sung by Phillips. <i>DANCING.</i> As 17 May.
<i>Tuesday 3</i> MARLY	<b>LA SERVA PADRONA.</b> As 18 July. <i>ENTERTAINMENTS.</i> Vocal parts by Miss Harper, Miss Esser (who will accompany her songs and play a Solo on the violin) and Miss Catley. Musical Imitations by Bannister. Solo on Violin (Giardini) by a Pupil of Mr Reeves, only ten years old, his first appearance in public. <b>COMMENT.</b> Benefit for Richards and Reeves. Price 3s. Miss Esser's tickets will be taken.
Grotto	<b>THE GAMESTER.</b> As 30 Aug. <i>ENTERTAINMENTS.</i> Overture. Favourite Hunting Song by Barnshaw. A favourite Scot's air by Miss Dowson. An Overture by Abel. O What a Charming Thing's a Battle by Barnshaw. Sweet Echo, by Mas. Lyon. Act II, Soldier Tir'd by Miss Dowson. New Song by Barnshaw. Overture in Otbo. Water Parted from the Sea by Mas. Lyon. Trumpet Concerto by Mas. Green (pupil of Jones). British Wives by A. Smith. Concerto on Violin by Smart. After which will be displayed a grand Transparent Painting 40 feet wide and 30 feet high. <b>COMMENT.</b> Benefit for Master Lyon.

THE MAID OF BATH. As 19 July. Also THE TOBACCONIST. As 15 July. DANCING. A new <i>Pantomime Dance</i> by Master and Miss West.	Wednesday 4 HAY
THE MAGNET. As 27 June. ENTERTAINMENTS. Singing by Miss Harper and Miss Esser. <i>With Horn and Hounds</i> and <i>The Soldier Tir'd</i> by Miss Catley. <i>Musical Imitations</i> by Bannister. <i>Concerto on Organ</i> by Hook. <i>Solo on Violin</i> by Reeves.	Thursday 5 MARLY
LOVE MAKES A MAN. As 19 Aug. Also THE AUTHOR. As 14 Aug. DANCING. As 24 July.	Friday 6 HAY
THE MAGNET. As 27 June. ENTERTAINMENTS. As 5 Sept.	Saturday 7 MARLY
THE WEST INDIAN. As 26 Aug., but Varland - Cornelys. Also THE PADLOCK. As 5 June. DANCING. As 24 July.	Monday 9 HAY
THE GAMESTER. As 22 Aug., but Miss Cantrell omitted. Also LINCO'S TRAVELS—Barnshaw. ENTERTAINMENTS. Act I, <i>Overture</i> in <i>Artaxerxes</i> . Favourite Cantata from <i>Anacreon</i> (set by Sterling Goodwin), sung by A. Smith. Favourite Scots air by Miss Dowson (words and Music by A. Smith). <i>Overture</i> by Abel. New <i>Hunting Song</i> (set by Brewster) - Barnshaw. Act II, <i>Soldier Tir'd</i> by Miss Dowson. Songs by the Italian Young Gentleman. <i>Trumpet Concerto</i> by Mas. Green (pupil to Jones). <i>What a Charming Thing's a Battle</i> (from the <i>Recruiting Sergeant</i> ) sung by Barnshaw. COMMENT. Benefit for Barnshaw. By Particular Desire.	Grotto
THE MAID OF BATH. As 19 July. Also THE TOBACCONIST. As 15 July. DANCING. As 17 May.	Tuesday 10 HAY
THE MAGNET. As 27 June. ENTERTAINMENTS. <i>Musical Imitations</i> by Bannister. <i>Concerto on Organ</i> by Hook. <i>Solo on Violin</i> by Reeves. COMMENT. The Entertainments will end for this Season.	MARLY
THE DEVIL UPON TWO STICKS. As 5 Aug. Also THE ENGLISHMAN IN PARIS. As 27 May. DANCING. <i>The Nosegay</i> .	Wednesday 11 HAY
THE MAID OF BATH. As 19 July. Also TASTE. As 7 June. DANCING. <i>The Nosegay</i> .	Thursday 12 HAY
THE MAGNET. As 27 June. ENTERTAINMENTS. Singing, <i>Soldier Tir'd</i> and the <i>Wanton God</i> by Miss Catley. <i>With Horns and with Hounds</i> by Miss Thompson. <i>Concerto on Organ</i> by Hook. <i>Solo on Violin</i> by Reeves. COMMENT. Benefit for the Doorkeepers. Prices. 2s. 6d.	MARLY
THE MINOR. As 12 Aug., but Dick omitted. Also THE MAYOR OF GARRATT. As 26 Aug., but add last new favourite Song, <i>Johnny Pringle</i> - Weston. DANCING. End of Play: As 15 May.	Friday 13 HAY
THE MAID OF BATH. As 19 July. Also THE AUTHOR. As 14 Aug., but Poet - Hamilton. DANCING. As 15 May.	Saturday 14 HAY

- Saturday 14**  
HAY      COMMENT. Last Night of Performing This Season. [Great overflow last Thursday . . . play will be repeated tonight.]
- Monday 16**  
HAY      LOVE IN A VILLAGE. Woodcock – Vandermere; Young Meadows – Robson; Hawthorn – Fearon; Sir William Meadows – F. Gentleman; Eustace – Dancer; Hodge – Griffiths; Rosetta – Mrs Didier; Lucinda – Miss Ambrose; Madge – Mrs Collet; Deborah Woodcock – Mrs Gardner. Also THE COXCOMBS. Sir Ambrose Lafoole – Vandermere; Sir John Daw – Dancer; Mrs Frill – Mrs Didier; other parts by Didier and Gentleman, Fearon. *Prologue* written and spoken by F. Gentleman (*Whiteball Evening Post*).  
 DANCING. I: *Statue Dance*; End of Opera: *Dance* by the Characters; End of Dance: *Hornpipe* by Lepper.  
 COMMENT. The Farce altered form Ben Jonson, by the author of *The Tobacconist*. By Authority for one Night only. Benefit Vandermere. Tickets delivered by Fearon, Collett, Mrs Granger, Dancer, Mrs Didier will be admitted. [Hissed (*Whiteball Evening Post*).]
- Tuesday 17**  
MARLY      THE MAGNET. As 22 June.  
 ENTERTAINMENTS. Singing by Miss Harper and Miss Esser. *Concerto on Organ* by Hook. *Solo on Violin* by Reeves. *Musical Imitations* and *O What a Glorious Thing's a Battle* by Bannister. *With Horns and With Hounds* by Mrs Thomson.  
 COMMENT. Benefit the Waiters 2s. 6d.
- Wednesday 18**  
HAY      MADRIGAL AND TRULETTA. Parts by Davis, Dancer, Knowles, Vandermere, Griffiths, Farrell, Groves, Vowell, Mas. Sewett (with songs), Miss Smith, first time on any stage, Mrs Granger, Mrs Collins. *Prologue* and *Epilogue*. Also THE BUSY BODY. Marplot – a Gentleman from the City, first appearance on any stage; Sir George Airy – Davis; Charles – Dancer; Sir Francis Gripe – Vandermere; Sir Jealous Traffick – Fearon; Whisper – Knowles; Servants – Groves, Vowell, &c.; Miranda – Mrs Didier; Isabinda – Mrs Granger; Scentwell – Miss Willis; Patch – Mrs Gardner.  
 COMMENT. Positively the last night but one of Mr Foote's company performing this season. By permission of the Lord Chamberlain. A new mock Tragedy of three Acts. Tickets delivered out by Davis and Griffiths will be taken. Twenty box Tickets for the above mock Tragedy being taken out of a lady's pocket at Marybone 27 Aug., those sold at the doors will not be admitted.
- Thursday 19**  
HAY      THE PROVOKED HUSBAND. Lord Townly – Fearon; Manly – Griffiths; Count Bassett – Dancer; Squire Richard – Vandermere; John Moody – Lloyd; Servant – Vowell; Sir Francis Wronghead – a Gentleman from Dublin; Lady Wronghead – Mrs Gardner; Lady Grace – Mrs Collett; Miss Jenny – Mrs Fearon; Mrs Motherly – Mrs Granger; Lady Townly – a Gentlewoman, from Dublin. Also MISS IN HER TEENS. As 26 June, but Loveit – Dancer; Puff – Jones; Flash – Fearon; Tagg – Mrs Collett; Jasper – Vowell.  
 COMMENT. Benefit for Mrs Fearon. By Authority.
- Friday 20**  
HAY      THE MERCHANT OF VENICE. Shylock, Gardner, his first appearance in that character; Bassanio – Fearon; Gratiano – Vandermere; Lorenzo – Dancer; Antonio – F. Gentleman; Old Gobbo – Wooler; Salanio – Vowell; Salerino – Griffiths; Launcelot – Graham; Duke – Lloyd; Portia – Mrs Gardner, first appearance in that character; Nerissa – Mrs Collett; Jessica – Mrs Granger. Also THE TOBACCONIST. Abel Drugger – Mrs Gardner.  
 ENTERTAINMENTS. IV: *Double Hornpipe* by Master and Miss West; End of Play: *Bucks have at ye all* – a young Gentleman, first appearance on any stage.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Gardner.



## SEASON OF 1771-1772

THIS SEASON was filled with music, song, dance, reflection on stage of local events, and sharp commentary in the public press. Five hundred performances were staged by about 275 performers, many of whom shifted from the patent theatres to the Haymarket, to Foote's Summer theatre, to the Gardens and Grottos, and back again. [John Potter (?)] in his *Theatrical Review* commented freely and rather fully on stage presentations especially musical pieces and concerts. Sir Nicholas Nipclose on 17 December published his broadside attack on management and actors in his poetical dissection entitled *The Theatres*. The *Town and Country Magazine* was more complacent about the state of the theatres. Clear insights into many an evening's performance is given by the Hopkins Diary entries, and the slightly different ones (Hopkins MS Notes) transcribed on the playbills in the Huntington Library collection. Abundant evidence of the financial success of the two patent houses appears in the Account Book for Covent Garden (British Museum Additional MSS, Egerton 2276) and the Treasurer's Book for Drury Lane (Folger Shakespeare Library). [David Williams (?)] in a *Letter to David Garrick, Esq* (see 2 March) advised him caustically on management policies, desired to see more Shakespeare, and criticized Garrick's acting—his extreme gestures and sudden bursts of passion. Pantomime, always fair game for the critics, was belaboured again (26 December) as belonging to the art of the carpenter and scene painter rather than to that of the dramatist. The occasion was Garrick's revival of *The Witches*. Colman's *Harlequin Skeleton* (31 January) capitalized upon the surprising feats of an invisible agent at Stockwell in Surrey, which recalled the affair of the Cock-Lane Ghost ten years earlier. Garrick several months later presented an Interlude *All up at Stockwell; or, The Ghost no Conjuror* (21 April).

Garrick enlisted a company of 100 including 70 actors and actresses, 14 dancers, 13 singers (plus four for the oratorios), and three specialty musicians. Together they performed 63 different plays, 36 different afterpieces on 186 nights. His total income was above £32,000. His total expenditures were above £26,000, leaving a profit to the managers of a little over £6,000 from which they paid off a £1,000 mortgage to James Clutterbuck.

Garrick's two new mainpieces for the season were Richard Cumberland's comedy *The Fashionable Lover* (20 January) and Arthur Murphy's tragedy *The Grecian Daughter* (26 February). To these he added the interlude mentioned above, and three new afterpieces: his own *Institution of the Garter; or, Arthur's Round Table Restor'd* (28 October) a masque based on Gilbert West's poem; Cumberland's musical entertainment *Amelia* (14 December) cut from his *A Summer's Tale*; and *Newmarket; or, The Humours of the Turf* (25 April) a comedy by George Dowling. A near riot occurred on 29 April over the manager's impounding Weston's salary, but otherwise the season in Box, Pit, and Gallery was calm.

Among the "Poetical Essays" for January 1772 in the *Gentleman's Magazine* appeared the briefest of doggerel sketches of thirty-two of the Drury Lane performers in a sort of alphabetical catalogue: "Men—*A* was an Aickin, an actor of spirit. *B* was a Barry, possess'd of great merit. *C* was a Cautherly, gentle and trim. *D* was a Dodd, full of laughter and whim. *F* was a Fawcett, of singing profession. *G* was a Garrick, beyond all expression. *H* was a Hurst, by the town long respected. *I* was an Inchbald, as quickly neglected. *J* was a Jefferson, of moderate parts. *K* was a King, that attracted all hearts. *L* was a Love, of corpulence big. *M* was a Moody, most famous as Teague. *P* was a Palmer, with spirit and fire. *R* was a Reddish, that all must admire. *V* was a Vernon, for singing renown'd. *W* was a Weston, with true humour crowned. Women—*A* was an Abington, fam'd for her skill. *B* was a Barry, more eminent still. *D* was a Dorman for singing desir'd. *E* was an Egerton, greatly admir'd. *F* was Fitzgerald, a songstress of nature. *G* was a Giorgi, agreeable creature. *H* was an Hopkins, what can advance her? *K* was a King, most excellent dancer. *L* was a Love, of some approbation. *M* was a Millidge, of less estimation. *P* was a Pope, of talents endearing. *R* was a Reddish, but seldom appearing. *S* was a Scott, with voice most delighting. *V* was Vidini, a dancer inviting. *W* was a Wrighten, a singer of spirit. *T* was a Younge, an actress of merit."

Garrick's principal *Actors* and *Actresses* were: Mrs Abington, Ackman, Aickin, J. Aickin, Miss Ambrose, Baddeley, Barry, Mrs Barry, Mrs Bradshaw,

Bransby, Brereton, Burton, J. Burton, Master Cape, Castle, Cautherly, Miss Collett, Crofts, Mrs Cross, Mrs Davies, Dodd, Dunstall (once, from Covent Garden), Mrs Egerton, Follett, Garrick, Griffith, Harry, Miss Hayward, Mrs Hopkins, Miss Hopkins, Mrs Hunt, Hurst, Inchbald, Jacobs, Jefferson, Johnston, Mrs Johnston, Keen, King, Lings, Love, Mrs Love, Messink, Mrs Millidge, Moody, Mrs Morland, Mortimer, Packer, Palmer, W. Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Mrs Reddish, Mrs Robinson, Miss Rogers, Rooker, Miss Sherry, Mrs Simson, Mrs Smith, Mrs Usher, Vernon, Waldron, Watkins, Weston, Wheeler, Wright, Wrighten, and Miss Younge. His *Dancers* were: Atkins, Master Byrn, Miss Byrn, Daiguville, Giorgi, Sga Giorgi, Grimaldi, Mrs King, Miss Lings, Noverre, Miss Ross, Sga Vidini, Master White, and Miss Wilkinson. His *Singers* were: Baker, Mrs Baker, Bannister, Champness, Davies, Dibdin, Mrs Dorman, Fawcett, Mrs Fitzgerald, Sga Grassi (for the oratorios), Kear, Legg, Norris (for the oratorios), Parry (for the oratorios), Mrs Scott, Mrs Weichsel (for the oratorios), and Mrs Wrighten. Janson, Ponta, and Ximene played the violincello, French horn, and violin respectively during the oratorio intermissions.

In a sense the major achievement of the season for Covent Garden was the reconciliation of the managers, and the dropping of the law case against Colman (see 30 November), though the affair had caused little damage over three years to the prosperity of the house. This season the total income was a little under £29,000 and the expenditure somewhat over £25,000, leaving a profit somewhat under £4,000 for the managers.

Colman put on 82 different plays and afterpieces, 18 old dances and 4 new ones. His new mainpieces were Joseph Cradock's tragedy *Zobeide* (11 December), and Elizabeth Griffith's ill-fated comedy *A Wife in the Right* (9 March) damned because of Shuter's acting. His two new afterpieces were his own products: *The Fairy Prince, with the Institution of the Knights of the Garter*, a musical masque (12 November), and his farce *An Hour Before Marriage* for a lone performance (25 January). His other novelty was a *Concerto Spirituale* (27 February) which elicited praise from the *Theatrical Review*. By the end of the season he had engaged 104 performers, 70 of whom were primarily actors and actresses, 25 primarily dancers, and 6 primarily singers. Three specialist musicians made up the company. Together they performed on 180 nights. Thirty-two of his principal male and female actors likewise received thumbnail sketches in the doggerel poem in the *Gentleman's Magazine* for January: "Men—*A* was for Aldridge, a dancer of ease. *B* was for Bensley, as stiff as you please. *C* was for Clarke, not wanting in spirit. *D* was for Dunstall,

abounding in merit. *G* was a Gardner, tall manly and bluff. *H* was a Hull, reckoned decent enough. *K* was a Kniveton, entitled to praise. *L* was a Lewes, who Harlequin plays. *M* was a Mattocks, whose voice must engage. *O* was a Owenson, new to the stage. *P* was a Perry, of some approbation. *Q* was a Quick, of great estimation. *R* was a Ross, of judgement and taste. *S* was a Smith, with great talents grac'd. *W* was a Woodward, by all ranks belov'd, and *T* was a Yates, very highly approved. *Women*—*A* was an Amoire, for dancing requir'd. *B* was a Bulkley, for beauty admir'd. *C* was a Capon, who dances with ease. *D* was a Dyer, who seldom can please. *F* was a Frasi, whose singing delights. *G* was a Green, that great pleasure excites. *J* was a Jones who in chorusses sings. *K* was a Kniveton, that pleasantry brings. *L* was a Lessingham, of talents but slender. *M* was a Mattocks engaging and tender. *O* was an Ogilvie, agreeably teasing. *P* was a Pitt, delightfully pleasing. *T* was a Thompson, admir'd by all. *V* was a Vincent, of merit but small. *W* was a Woodman, whose voice stands the test. *T* was a Yates that outshone all the rest."

The full list of the Covent Garden principal *Actors* and *Actresses* includes some duplications of those rhymed about: Baddeley (once, from Drury Lane), Banks, Barrington, Mrs Barrington, Bates, Bensley, Miss Brown (child), Mrs Bulkley, Clarke, Miss Cockayne, Mrs Copin, Cushing, Miss D'Arcy, Davis, Miss Dayes, Mrs DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Mrs Ferguson, Gardner, Mrs Gardner, Mrs Green, Hamilton, Master Harris, Miss Helme, Holtom, Hull, Mrs Hull, Kniveton, Mrs Kniveton, Larken, Mrs Lessingham, Lewes, Macklin, Miss Macklin, Mrs Mattocks, Miss Miller, Morris, Miss Ogilvie, Owenson, Miss Pearce, Perry, Phillips, Mrs Pitt, Miss Potts, Quick, Rayner, Ross, Saunders, Savigny, Shuter, Smith, R. Smith, Stoppelear, Thompson, Miss Valois, Mrs Vincent, Walters, Miss Ward, Wignell, Wild, Mrs Willems, Master Wood, Mrs Woodman, Woodward, Wroughton, Yates, Mrs Yates, and Younger. *Dancers*: Aldridge, Miss Besford, Master Blurton, Miss Capon, Drouville, Dumay, Fishar, Hamoir, Miss Hamoir, Mrs Hartle, Mrs Heard, Holloway, Hussey, Mrs Invill, King, Miss Lawrence, Sga Manesiere, Matthews, Merrifield, Petre, Phillips, Settree, Miss Stede, Miss Twist, and Mrs White. *Singers*: DuBellamy, Fox, Mrs Jones, Mrs Lampe, Mattocks, and Reinhold. *Musicians*: Duport (violincello), Ponta (French horn), and Sga Sirmen (violin).

The opera company was not the strongest England had seen, although its quality was improved by the appearance of Millico in the late spring. Its six principal singers, seven dancers, and six specialist musicians carried on for sixty-three performances of ten different operas and a concert. The new

sensation at the King's Opera House was the dancer Mlle Heinel, whose dances were featured on every playbill. The most popular operas appeared to be *Artaserse* of thirteen performances, *I Viggiori*, of eleven, and *Carnovale di Venezia* of eight. The company, as indicated on the bills included as principal Singers: Sga Boschetti, Sga Guglielmi, Lovatini, Millico, Morigi, and Savoi. Dancers: Sga Crespi, Mlle Curtz, Sga Guidi, Mlle Heinel, Leppie, Sga Radicatti, and Slingsby. Musicians: Baumgarten (bassoon), Duport (violincello), Fischer (hautboy), Ponta (French horn), Sga Sirmen (violin), and Tacet (flute).

Notices appeared in the papers (19 December) that great renovation was underway in the Little Theatre in the Haymarket. The stage was to be made twice the size, incorporating some of the dressing room and Green Room space, in order to allow Woodward, so it was rumored, to mount his pantomimes in the summer season. The work was completed by 16 March when a "By Authority" performance of *Squire Badger* was given there. During the next thirty days the Metastasio serenata *Endymione* and three concerts were allowed to be given there. A company of twenty performed on these five occasions: Actors and Actresses: Fox, Hamilton, Mrs Jewell, Phillips, and Smith. Singers: Sga Carara, Sga Grassi, Lovatini, Savoi, and Mrs Thompson. Musicians: Abel (viol de gamba), Cirri (violincello), Duport (violincello), Fischer (hautboy), Hulmandel (harpsicord), Linley Jr (violin), Ponta (French horn), Tacet (German flute), Vachon (violincello), and Wendling (German flute).

At Mary-le-Bone Gardens from 20 August to 15 September nine performances were given of *La Serva Padrona*, *Il Dilenante*, *The Coquet*, and *The Magnet*. Six Singers put these playlets on: Bannister, Miss Cartwright, Culver, Mrs Forbes, Reinhold, and Mrs Thompson.

At the Grotto in St George's Fields the *Ephesian Matron* was played by Aitken, Miss Marshall, Murphin, and Miss Oakes.

Foote's summer season at the Haymarket was composed of fifty-six performances of twelve mainpieces, and fourteen different afterpieces, all comedy save for a single performance of *Richard III*. The play with the longest run was Foote's *The Nabob*. His company included fifty-one actors and actresses and Giorgi's scholars (Miss Byrn, Master Byrn, and Miss Wilkinson) as dancers: Adams, Aickin, Miss Ambrose, Baddeley, Bannister, Bransby, Castle, Dabell, Dancer, Davis, Mrs Egerton, Farrell, Fearon, Mrs Fearon, Foote, Francis, Miss Francis, Gardner, Miss Gardner, F. Gentleman, Mrs Greville, Griffiths, Groves, Jacobs, Mrs Jewell, Jones, Lings, Miss Lings, Lloyd, Moore, Miss Morrison, Moss, Parsons, Mrs Parsons, Payne (from

Norwich), Mrs Payne, Pierce, Miss Platt, Robson, Smith, Mrs Smith, Stokes, Master Tannett, Vowel, Walker, Walters, Waters, Ward, Miss Wentworth, Weston, and Mrs White.

## September 1771

Saturday 21  
DL

**THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Ben Budge – Ackman; Diana Trapes – Mrs Bradshaw; Mrs Peachum – Mrs Love; Polly – Mrs Wrighten, 1st time; Lucy – Miss Pope. In Act III, a *Hornpipe*. To Conclude with a *Country Dance*. Also **HIGH LIFE BELOW STAIRS**. Lovel – Cautherly; Freeman – Fawcett; Duke's Servant – Palmer; Philip – Baddeley; Sir Harry's Servant – Dodd; Kingston – W. Palmer; Robert – Ackman; Kitty – Miss Pope (with a song and mock *Minuet*).

**DANCING. II:** A *Comic Dance* by Daigville, Sga Vidini, &c.

**COMMENT.** Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Drury Lane—New Painted and Decorated. Miss Pope's good acting is said to have made up for her deficiency in singing (Genest, v, 314). On Sept. 19 Fisher, Musician, married the widow of the late Powell, Patentee of CG (Winston MS 10). Rec'd Mrs Johnston's 1 year's rent to Lady Day Last £6; Paid Mr French on Acct per order Mr G. G. £20. Paid Renters £8. [This payment occurs each playing night throughout the season, and is not noted further.] The total amounted to £1576 (Drury Lane Treasurer's Book). Receipts: £188 15s. 6d. (Treasurer's Book).

Monday 23  
CG

**THE CLANDESTINE MARRIAGE.** Ogleby – Knivetton; Lovewell – Mattocks; Sterling – Dunstall; Sir John – Bensley; Flower – Morris; Brush – Dyer; Canton – Quick; Traverse – Thompson; Truman – R. Smith; Miss Sterling – Mrs Gardner; Fanny – Mrs Mattocks; Betty – Mrs Lessingham; Chambermaid – Miss Ward; Mrs Heidleberg – Mrs Green. Also **THE COMMISSARY.** Commissary – Quick; J. Fungus – Morris; Dr Catgut – Thompson; Young Loveit – Lewes; Simon – Fox; Mrs Loveit – Mrs Pitt; Dolly – Miss Helm; Jenny – Miss Pearce; Mrs Mechlin – Mrs Gardner.

**DANCING.** End of Play: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford. [See 24 Sept. 1770.]

**COMMENT.** The Doors to be opened at Five o'clock. To Begin exactly at Six o'clock. [Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.] Vivant Rex et Regina. [Customary footnote for each succeeding Bill. Only significant variations will be noted further. Criticism: For contemporary comment on performances and plays this season see John Potter's *Theatrical Review, or New Companion to the Playhouse*. 2 vols. London, 1772, a day by day account of plays and actors at Drury Lane and Covent Garden theatres for the season 1771-72. He is rather severe in his comments on most of the actors at CG. The four relatively constant expenditures set up for each night this season include music: averaging £7 5s.; wardrobe charges of from 1 to £3; properties 7s. to £1; and renters, paid to Garton, the treasurer, £10. Extras, when they occur, which is almost nightly, for such things as kettle drum, side drum, bagpipes, chorus singers, supernumeraries, together with all repair bills paid advances to actors, &c. are duly recorded. I include only what appear to be significant ones which illustrate the theatre as a show business.] Receipts: £186 4s. 6d. (Account Book).

**THE WEST INDIAN.** Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cautherly; Fulmer – Baddeley; Varland – Parsons; Stukely – Wrighten; Sailor – Wright; Lady Rushport – Mrs Hopkins; Louisa Dudley – Miss Rogers, 1st time; Mrs Fulmer – Mrs Egerton; Housekeeper – Mrs Bradshaw; Charlotte Rusport – Mrs Abington; Lucy – Mrs Love. Also **THE CHAPLET.** Damon – Vernon; Palaemon – Davies; Pastora – Mrs Wrighten; Laura – Mrs Scott. To conclude with a *Dance*.

Tuesday 24  
DL

COMMENT. Paid Supers 4s. (Treasurer's Book). [Payment for supernumeraries and the kettle drum averaged about £2 5s. per night over the season, amounting to some £487 for the year. No further itemization of supers and kettle drum will be made.] Receipts: £202 10s. (Treasurer's Book).

**HAMLET.** Hamlet – Smith; King – Younger; Ghost – Bensley; Horatio – Hull; Ostrick – Dyer; Laertes – Perry; Polonius – Shuter; Rosencraus – R. Smith; Guildenstern – Thompson; Gravediggers – Dunstall and Stoppelaer; Ophelia – Mrs Mattocks, 1st time; Queen – Miss Miller. Also **MIDAS.** Midas – Shuter; Damaetas – Fox; Pan – Dunstall; Apollo – Mattocks; Sileno – Baker; Jupiter – Legg; Juno – Miss Pearce; Daphne – Mrs Baker; Nysa – Mrs Mattocks; Mysis – Mrs Green.

Wednesday 25  
CG

COMMENT. [The play bill of the day noted that Baddeley from Drury Lane would play Polonius for Shuter who had sprained his ankle (Hogan).] Receipts: £207 6s. (Account Book).

**CYMBELINE.** Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Cloten – Dodd; Arviragus – Brereton; Belarius – Burton; Pisanio – Packer; Guiderius – Cautherly; Philario – Wright; Frenchman – Fawcett; Lucius – Bransby; Captain – Keen; Courtiers – Ackman and Wheeler; Queen – Mrs Reddish; Imogen – Miss Younge, 1st time since her return from Ireland. In Act II, a Masquerade Scene, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., *Singing* by Mrs Scott. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Love; Jerry Sneak (with the Song of *Johnny Pringle*) – Weston; Jollup – Baddeley; Bruin – Wright; Lint – Castle; Snuffle – Harry; Heel-Tap – Bransby; Roger – Messink; Mrs Bruin – Miss Platt; Mrs Sneak – Miss Pope.

Thursday 26  
DL

**DANCING.** III: A *Comic Dance*, as 21 Sept.

COMMENT. Miss Younge having been a Season in Ireland is now return'd play'd Well & was receiv'd with Great Applause (Hopkins Diary).

Potter, *Theatrical Review*: We must beg leave to point out a small error in her playing the part of Imogen; and which was too obvious to escape notice:—When Iachimo arrives from Italy . . . he is introduc'd to her by Pissanio who says . . . "Madam, a noble gentleman of Rome comes from my Lord with letters." And Iachimo on his first appearance informs her, that "the worthy Leonatus is in safety." These circumstances ought to awaken the highest joy and transport in Imogen, instead of which, we were sorry to observe, she dropped a solemn curtsey, and without one joyous feature said, with the utmost langor, "Thanks good sir, &c." And even after she had read the letter . . . she addresses herself to him again with the same indifference.

Rec'd Mrs Groath, 1 yrs. Rent to Xmas last £3, and from Mr Atkins on Acct £5 5s.; Advanc'd Mr Barry, Box Office keeper £15; Ditto to Mr Watson, Box Office Keeper £10 (Treasurer's Book). Receipts: £164 5s. (Treasurer's Book).

Friday 27  
CG

**THE STRATAGEM.** Archer – Smith; Aimwell – Bensley; Bonniface – Morris; Sullen – Dunstall; Gibbet – Gardner; Sir Charles – R. Smith; Foigard – Barrington; Scrub – Quick, 1st time; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Miss D'Arcy. Also **THE DEVIL TO PAY.** Sir John – Mattocks; Jobson – Dunstall; Conjuror – Wignell; Lady Overule – Mrs Pitt; Nell – Mrs Green.

*Friday 27* CG DANCING. IV: *The Tartars*, by Fishar and Sga Manesiere. [See 3 Oct. 1770.]  
COMMENT. Receipts: £132 6s. (Account Book).

*Saturday 28* DL THE MOURNING BRIDE. Osmyn - Reddish; King - J. Aickin; Perez - Keen; Gonzales - Packer; Garcia - Palmer; Heli - Hurst; Selim - Fawcett; Alonso - Ackman; Zara - Mrs Hopkins; Almeria - Miss Younge; Leonora - Mrs Johnston. Also HARLEQUIN'S INVASION. Harlequin - Wright; Mercury - Dodd; Snip - Parsons; Abram - Weston; Gasconade - Baddeley; Corporal Bounce - Bransby; Simon - Moody; Justice - Harry; Joseph Harrow - Ackman; Bogg - Messink; Welchman - Waldron; Forge - Burton; Crib - Castle; Mrs Snip - Mrs Bradshaw; Sukey - Mrs Davies; Dolly Snip - Miss Pope.

COMMENT. Paid Three days Salary at £80 12s. 3d. per diem—£241 16s. 9d. Paid Mrs W. Barry (half salary) 17s. 6d. [Mr Carver (presumably Robert Carver the scene painter) received, according to the treasurer's book, one pound daily throughout the season. This payment is listed separately each Saturday, and will not be mentioned hereafter.] Paid Lampmen £2; Bill-stickers £3 12s.; Handbills 8s.; Candlemen £1 8s.; Carpenters £7 5s. 2d.; Taylors £16 11s. 10d.; Mantua Maker £3 12s.; Stevens (Porter) 18s.; Supers & Kettle Drum £3 4s. (Treasurer's Book). [As these were constant weekly items in the Treasurer's Book their averages and season totals will be given in the following table, after which no further itemization will be made.] Receipts: £197 9s. (Treasurer's Book).

Item	Weekly Average	Season Total
Lampmen	£3 4s.	£115 4s.
Bill Stickers	2 14s.	97 4s.
Handbills	12s.	21 12s.
Candlemen	8	288
Carpenters	5	180
Tailor	6	216
Mantua Maker	2	72
Stevens (porter)	18s.	32 8s.

CG [No Performance.]

COMMENT. [The first payroll of the season was met this night. It includes 91 actors, actresses and dancers, plus 36 named servants to the theatre and 4 groups (women dressers, charwomen, guards, and barbers). The pay period covered was for 3 days. It came to £168 2s. 6d. The highest paid actor for this period was Ross at £8 5s.; the highest paid actress, Mrs Yates at £8 6s. 6d.; the highest paid dancer, Fichar at £3. The lowest paid in each category were: actors: C. Smith and Hollingsworth at 7s. 6d. apiece; actresses, 11 who receiv'd 10s. each (Mrs Ferguson, Evans, White, Allen, Cockayne, &c.); Dancers: 11 who receiv'd 15s. apiece (male) and 2 (female) who receiv'd 12s. 6d. apiece. The highest paid servant listed was Stables at 15s., and the lowest the charwomen.]

*Monday 30* CG GEORGE BARNWELL. George - Wroughton; Truman - Perry; Thorowgood - Younger; Uncle - Hull; Blunt - Cushing; Maria - Miss Ward; Lucy - Mrs Green; Millwood - Mrs Mattocks. In Act I, *Singing*, by Mrs Baker. Also THE COMMISARY. As 23 Sept., but Simon - Perry; Young Loveit - Wild; Gruel - Thompson. Dr Catgut omitted. Add Le Fleur - Holtom.  
DANCING. End of Play: *The Corsican Sailor's Punch House* by Fishar, Miss Twist, Hussey, Mas. Blerton, and Miss Besford. [See 12 April 1771.]  
COMMENT. Mainpiece: By Particular Desire. Paid half year's water rent due Mids. last £2 (Account Book). Receipts: £190 14s. (Account Book).

## October 1771

**AS YOU LIKE IT.** Touchstone - King; Orlando - Brereton; Jaques - Love; Duke Sen - Hurst; Oliver - Packer; Amiens (*songs*) - Vernon; Adam - Moody; LeBeau - Ackman; Silvius - Wheeler; Charles - Keen; Jaques de Bois - Fawcett; Corin - Harry; William - Messink; Audrey - Mrs Bradshaw; Phoebe - Mrs Davies; Celia - Miss Rogers; Rosalind - Mrs Barry. Also **THE PADLOCK**. Leander - Vernon; Don Diego - Bannister; Mungo - Dibdin; Ursula - Mrs Dorman; Leonora - A young Gentlewoman, 1st appearance [Mrs Hunt].

**DANCING. I:** *Comic Dance*, as 21 Sept.

**COMMENT.** Mrs Barry's first appearance this season in Rosalind. Mrs Hunt Daughter of Mr Dunstall made her first appearance in Leonora a tolerable Voice figure & face, So, So,—pretty well receiv'd (Hopkins Diary). Paid 2 Housekeeper's Bills £17 6s. 9d.; Black Lyon Bill £1 16s. 11d. (Treasurer's Book). [These were constant weekly items. The housekeeper's bills averaged £3 6s. per week or £122 for the season. The Black Lyon Tavern bill averaged £3 per week or £108 for the season. No further itemizing of these items will be made.] Receipts: £249 11s. 6d. (Treasurer's Book).

**OROONOKO.** Oroonoko - Savigny; Aboan - Bensley; Governor - Perry; Blandford - Hull; Daniel - Quick; Hotman - Bates; Stanmore - Thompson; Jack Stanmore - Fox; Capt. Driver - Dunstall; Lucy Weldon - Miss Helme; Widow Lackit - Mrs Pitt; C. Weldon - Mrs Baker, 1st time; Imoinda - Miss Miller. Also **MIDAS**. As 25 Sept., but Nysa - Miss Valois (playbill), but Mrs Mattocks (*Public Advertiser*).

**COMMENT.** Paid Mr Kirk for copper tickets as per bill £5 5s. (Account Book). [These copper checks (illustrated in W. J. Lawrence, *Old Theatre Days and Ways*, London, 1935, p. 86) were supposedly given, by the box office keeper, to each person who entered the boxes. They were there dropped into a slit box by those who paid the money gatherer between the acts, or were returned to the box office by the holder if he left before the third act. The system was devised to check the receipts from the money gatherers against the number of copper tickets issued. Collusion between the Box office keeper and the gatherer could occur, but was checked by a third officer, the numberer who counted heads, from his central position, as the gatherers went their rounds.] Receipts: £222 1s. (Account Book).

**THE MERCHANT OF VENICE.** Shylock - King; Bassanio - Cautherly; Antonio - Reddish; Gratiano - Dodd; Lorenzo (*songs*) - Vernon; Launcelot - W. Palmer; Gobbo - Parsons; Salarino - J. Aickin; Tubal - Messink; Salanio - Fawcett; Duke - Wright; Jessica (with songs) - Miss Rogers; Nerissa - Miss Ambrose, 1st time; Portia - Mrs Abington. Also **THE PADLOCK**. As 1 Oct.

**DANCING. III:** *Comic Dance*, as 21 Sept.

**COMMENT.** Doors open at 5:00 o'clock. Play to begin at 6:00 o'clock. Paid Printer's Bill £11; Copper plate printing Bill £6 3s. 6d.; Chorus for 2 nights (28 Sept. Inc.) £3 5s. 6d. (Treasurer's Book). Receipts: £185 17s. (Treasurer's Book).

**THE PROVOK'D HUSBAND.** Townly - Smith; Manly - Clarke; Richard - Hamilton; Moody; Dunstall; Basset - Dyer; Sir Francis - Shuter; Lady Grace - Mrs Baker; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Knivet; Lady Townly - Miss D'Arcy. Also **CATHERINE AND PETRUCHIO**. Petruchio - Knivet; Grumio - Hamilton; Taylor - Quick; Catherine - Mrs Green.

**DANCING.** End of Play: *The Jealous Woodcutters* by Mr and Miss Hamoir. [See 1 Nov. 1764, and 23 Oct. 1762].

**COMMENT.** Receipts: £134 5s. 6d. (Account Book).

Tuesday 1  
DL

Wednesday 2  
CG

Thursday 3  
DL

Friday 4  
CG

- Saturday 5**     **DL**     **THE GAMESTER.** Beverley – Reddish; Stukely – Palmer; Jarvis – Aickin; Lewson – Cautherly; Bates – Packer; Dawson – J. Aickin; Waiter – Wheeler; Charlotte – Mrs Morland; Lucy – Miss Platt; Mrs Beverley – Mrs Barry. Also **HARLEQUIN'S INVASION.** As 28 Sept.  
**COMMENT.** Reddish spoiled last scene by being imperfect (Potter, *Theatrical Review*). Paid three days salary at £81 8s. 11d. per diem—£244 6s.; Paid Mrs W. Barry's half salary 17s. 6d.; Paid Messrs. Reddish, J. Palmer, and Waldron short paid last week £1 (Treasurer's Book). Receipts: £229 6s. 6d. (Treasurer's Book).
- Monday 7**     **CG**     **THE EARL OF ESSEX.** Essex – Ross; Southampton – Wroughton; Burleigh – Hull; Raleigh – R. Smith; Lieutenant – Fox; Queen – Mrs Hull; Nottingham – Mrs Vincent; Rutland – Miss Miller. Also **MIDAS.** As 2 Oct., but Nysa – Miss Valois [in both sources].  
**COMMENT.** Afterpiece: By Particular Desire. Paid Mr Patterson for a Rocking Horse £5 5s. (Account Book). Receipts: £211 19s. (Account Book).
- Tuesday 8**     **DL**     **LOVE IN A VILLAGE.** Young Meadows – Dodd; Sir William Meadows – Parsons; Hodge – King; Hawthorn – Vernon; Justice Woodcock – Harry; Eustace – Fawcett; Deborah – Woodcock – Mrs Love; Margery – Miss Pope; Lucinda – Mrs Scott, 1st time; Rosetta – A Young Gentlewoman, 1st time [Mrs Hunt]. In Act 1, a *Dance* incidental to the Opera. Also **THE MAYOR OF GARRATT.** As 26 Sept., but Lint – Waldron, and the Song of *Johnny Pringle* omitted from mention in Weston's role.  
**DANCING. II: The Sailor's Revels** by Atkins, &c.  
**COMMENT.** Mrs Hunt Rosetta pretty well receiv'd (Hopkins Diary). Afterpiece: By Desire. Paid Half a year's water, to Midsummer last £2 19s. 6d.; Paid Mr Roberts (shoemaker) £5 3s.; Mrs Ross for women's cloaths £12 12s. (Treasurer's Book). Receipts: £185 19s. 6d. (Treasurer's Book).
- Wednesday 9**     **DL**     **THE WEST INDIAN.** As 24 Sept., but Mrs Fulmer – Mrs Reddish, 1st time. Also **HARLEQUIN'S INVASION.** As 28 Sept., but Forge omitted.  
**COMMENT.** By Command of their Majesties. Mr King paid £9000 for three fourths interest in Saddler's Wells (Winston MS 10). Paid a Tow bill 10s. (Treasurer's Book). [A monthly purchase amounting to £4 10s. for the season, and not to be mentioned hereafter.] Receipts: £252 11s. (Treasurer's Book).
- CG**     **MEASURE FOR MEASURE.** Duke - Bensley; Angelo - Clarke; Escalus - Hull; Claudio - Wroughton; Clown - Dunstall; Provost - Gardner; Lucio - Yates; Mariana - Mrs Knivetton; Isabella - Mrs Yates. Also **THE COMMISSARY.** As 30 Sept., but Simon - Fox.  
**DANCING. IV: Comic Dance** by Aldridge and Sga Manesiere. [See 23 April 1771.]  
**COMMENT.** Receipts: £192 3s. (Account Book).
- Thursday 10**     **DL**     **ROMEO AND JULIET.** Romeo – Cautherly; Capulet – Inchbald; Mercutio – Dodd; Friar Lawrence – Love; Peter – Weston; Apothecary – Waldron; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston; Balthasar – Wheeler; Benvolio – Packer; Tibalt – J. Aickin; Prince – Keen; Paris – Fawcett; Juliet – Mrs Barry. With the FUNERAL PROCESSION, the vocal Parts by Champnes, Davies, Kear, Mrs Scott, Mrs Wrighten, Mrs Dorman, &c. In Act 1, a Masquerade and *Dance*. Also **HARLEQUIN'S INVASION.** As 9 Oct.  
**COMMENT.** Mainpiece: By Particular Desire. Afterpiece: By Desire. Paid Printer's Bill £8 5s. (Treasurer's Book). Receipts: £203 1s. 6d. (Treasurer's Book).
- Friday 11**     **CG**     **BARBAROSSA.** Selim – Savigny; Barbarossa – Bensley; Othman – Clarke; Sadi – Hull; Aladin – Gardner; Officer – Fox; Slave – Bates; Irene – Miss Miller; Zaphira – Mrs Yates. Also **THE INTRIGUING CHAMBERMAID.** Drunken Col. –

Yates; Goodall - Dunstall; Oldcastle - Quick; Charlotte - Miss Helme; Mrs Highman - Mrs Ferguson; Lettice - Mrs Green. Friday 11  
CG

*DANCING.* End of Play: *The Corsican Sailor's Punch House*, as 30 Sept., but with Miss Capon replacing Miss Besford.

**COMMENT.** Paid Cooper (printer's) Bill £14 8s. 6d. (Account Book). Receipts: £185 8s. (Account Book).

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Sir John Melville - Aickin; Sterling - Love; Lovewell - Cautherly; Sergeant - Flower - Bransby; Canton - Baddeley; Brush - Palmer; Traverse - Hurst; Trueman - Fawcett; Miss Sterling - Miss Pope; Betty - Mrs Love; Chambermaid - Mrs Davies; Mrs Haidelberg - Mrs Hopkins; Fanny - Mrs Morland, 1st time. Also **THE PADLOCK**. As 1 Oct. Saturday 12  
DL

**COMMENT.** Paid four days salary at £82 3s. 1d. per diem - £328 12s. 4d.; Mrs W. Barry's half Salary £1 3s. 4d.; Mr Inchbald on note £20; Messrs Griffith and Atkins to make up salary £1 5s. (Treasurer's Book). Receipts: £214 18s. (Treasurer's Book).

**THE JEALOUS WIFE.** Oakly - Smith; Major Oakly - Yates; Charles - Bensley; Lord Trinket - Dyer; Russet - Dunstall; Sir Harry - Quick; O'Cutter - Fox; Tom - R. Smith; Harriet - Mrs Kniveton; Lady Freelove - Mrs Green; Mrs Oakly - Mrs Yates. Also **MIDAS**. As 7 Oct. Monday 14  
CG

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £204 11s. 6d. (Account Book).

**THE ORPHAN.** Castalio - Reddish; Polydore - Cautherly; Chamont - Brereton; Acasto - Packer; Ernesto - Wrighten; Chaplain - Love; Servant - Wheeler; Page - Miss Collett; Monimia - Mrs Barry; Serina - Miss Platt; Florella - Mrs Johnston. Also **THE REGISTER OFFICE**. Irishman - Moody; Le Brush - Palmer; Gulwell - Packer; Scotchman - Love; Frenchman - Baddeley; Margery Moorput - Mrs Love; New Character [Mrs Doggerell] - Miss Pope; Frankly - Davies; Harwood - J. Aickin; Williams - Ackman; Lord Brilliant - Fawcett. Tuesday 15  
DL

*DANCING.* V: *The Sailors Revels*, as 8 Oct.

**COMMENT.** Paid Miss Younge, for men's cloaths £15 15s., Mrs Mott for women's Cloaths £10 10s.; Mr French on Acct £25; Mr King, Glassman £8 13s.; Half a year's poor's rate for St Martin's to Midsummer last £25 5s.; Mas. Brown 4 nights (10th inst. incl.) £1 10s.; Mrs Slaughter's bill, £1 (Treasurer's Book). Receipts: £147 1s. 6d. (Treasurer's Book).

**KING RICHARD III.** Richard - Smith; King Henry - Kniveton; Richmond - Clarke; Buckingham - Hull; Catesby - Fox; Ratcliff - Thompson; Norfolk - Wignell; Stanley; Gardner; Lieut. - R. Smith; Ld. Mayor - Morris; Prince Edward - Mas. Harris; Duke of York - Miss Cockayne; Tressel - Wroughton; Lady Ann - Mrs Vincent; Duchess of York - Mrs Ferguson; Queen - Miss Miller, 1st time. Also **MOTHER SHIPTON**. The Characters by: Rayner, Quick, Morris, Thompson, Wild, Banks, Bates, Walters, Holtom, Hamilton, King, Baker, DuBellamy and Miss Twist. The *Dances* by Fishar, Hamoir, Sga Manesiere, and Miss Hamoir. CG

**COMMENT.** Paid Simpson for new music for the orchestra £10 10s. Paid Griffin, bookseller, as per bill £1 3s. 4d. (Account Book). Receipts: £193 4s. (Account Book).

**LOVE IN A VILLAGE.** As 8 Oct. Also **HARLEQUIN'S INVASION**. As 9 Oct., but Forge restored. Wednesday 16  
DL

*DANCING.* II: *Comic Dance*, as 21 Sept.

**COMMENT.** Mainpiece: By Particular Desire. Paid for Properties £2 2s. (Treasurer's Book). [This expense averaged £3 5s. per week amounting to £118

- Wednesday 16*      DL      for the season. It will not be further itemized.] Receipts: £153 6s. (Treasurer's Book).
- CG      THE JEALOUS WIFE. As 14 Oct., but Harriet - Mrs Mattocks; add Paris - Holtom. Also THE COMMISSARY. As 9 Oct.  
*DANCING.* III: *The Lamplighter* by Aldridge and Sga Manesiere [see 9 Oct. 1770]; End of Play: *Corsican Sailor's Punch House*, as 11 Oct.  
 COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of the Guard £2 2s. (Account Book). Receipts: £223 11s. (Account Book).
- Thursday 17*      DL      MUCH ADO ABOUT NOTHING. Benedick - Garrick; Beatrice - Miss Pope; Hero - Mrs Morland; Leonato - Aickin; Claudio - Cautherly; Balthasar (song) - Vernon; Don John - J. Aickin; Dogberry - Parsons; Verges - Harry; Town Clerk - Baddeley; Ursula - Mrs Millidge; Friar - Burton; Don Pedro - Packer; Antonio - Hurst; Borachio - Ackman; Margaret - Mrs Bradshaw. In Act II a *Masquerade Dance* proper to the play. To Conclude with a *Country Dance*. Also THE ANATOMIST; or, The Sham Doctor. M Le Medicin - Baddeley; Crispin - Dodd; Old Gerald - Parsons; Young Gerald - Wheeler; Martin - W. Palmer; Beatrice - Mrs Love; Doctor's Wife - Mrs Bradshaw; Angelica - Miss Platt.  
 COMMENT. Paid Mr L. Frederick for Sattin £106 7s.; Printer's Bill £81 2s. 6d. (Treasurer's Book). Receipts: £244 8s. (Treasurer's Book).
- CG      THE EARL OF ESSEX. As 7 Oct. Also MOTHER SHIPTON. As 15 Oct.  
 DL      COMMENT. Mainpiece: By Particular Desire. Receipts: £107 12s. (Account Book).
- Friday 18*      DL      THE GAMESTER. As 5 Oct. Also THE PADLOCK. As 1 Oct.  
*DANCING.* V: *A Comic Dance*, as 21 Sept.  
 COMMENT. Mainpiece: By Particular Desire. Paid Mr Clutterbuck's Balance of Last year £147 4s. 4d.; Paid Mr Thomas French for painting (27 days) £10 6s.; Chorus 1 night (16th inst.) £2 6d. (Treasurer's Book). Receipts: £114 9s. (Treasurer's Book).
- CG      CYRUS. Cyrus - Savigny; Cambyses - Smith; Astyages - Clarke; Harpagus - Hull; Mithrane - Bensley; Mirza - Fox; Officer - R. Smith; Aspasia - Mrs Mattocks; Mandane - Mrs Yates. Also THE AUTHOR. Cadwallader and Vamp - Yates; Sprightly - DuBellamy; Young Cape - Hull; Governor - Gardner; Arabella - Miss Pearce; Mrs Cadwallader - Mrs Gardner.  
*DANCING.* End of Play: *The Jealous Woodcutters*, as 4 Oct.  
 COMMENT. [First announcement this season of the price and admission policy: "Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons Admitted Behind the scenes, nor any money returned after the Curtain is drawn up. Places for the Boxes to be taken (only) of Mr Sargent at the stage door." This notice, not to be repeated here, appeared throughout the rest of the season.] Receipts: £139 11s. 6d. (Account Book).
- Saturday 19*      DL      THE PLAIN DEALER. Freeman - Palmer; Jerry Blackacre - Weston; Oakam - Wright; Fidelia - Miss Younge, 1st time; Manly - Aickin; Novel - King; Lord Plausible - Parsons; Major Oldfox - Love; Vernish - Packer; Quillet - Baddeley; Olivia - Miss Pope; Widow Blackacre - Mrs Hopkins; Eliza - Mrs Johnston. Also A PEEP BEHIND THE CURTAIN. Sir Toby Fuz - Love; Sir Macaroni Virtue - Dodd; Glib - King; Miss Fuz - Miss Rogers, 1st time; Lady Fuz - Mrs Hopkins; Rhodope - Mrs Wrighten; Orpheus - Vernon; Others by: Packer, Palmer, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw, &c.

**COMMENT.** Paid five days salary at £82 6s. 5d. per diem—£411 12s. 1d.; Paid Mr French on Acct £30; Miss Ambrose salary short paid 15s.; Mr J. Richard's for Trumpeter's coats and banners £100 16s.; Miss Hayward 15 nights not on [salary] list £7 10s. (Treasurer's Book). Receipts: £109 7s. 6d. (Treasurer's Book).

Saturday 19  
DL

**THE BROTHERS.** Capt. Ironsides — Shuter; Young Belfield — Bensley; Sir Benjamin — Yates; Elder Belfield — Clarke; Paterson — Dyer; Philip — Gardner; Goodwin — Hull; Jonathan — Dunstall; Francis — Thompson; Skiff — Quick; Lady Dove — Mrs Green; Lucy Waters — Mrs DuBellamy; Fanny — Mrs Knivetton; Kitty — Miss Valois; Sophia — Mrs Mattocks; Violetta — Mrs Bulkley. Also **MOTHER SHIPTON.** As 15 Oct., but Cushing replaces Quick.

CG

**COMMENT.** Receipts: £139 6s. (Account Book).

**THE WEST INDIAN.** As 9 Oct., but Mrs Fulmer — Mrs Egerton; Varland — Weston. Also **THE ELOPEMENT.** Harlequin — Rooker; Pantaloons — Grimaldi; Clown — Ackman; Lover — Messink; Valet — Moody; Scaramouche — Keen; Country Girls — Mrs Scott, Mrs Dorman; Lieutenant (with a *song*) — Bannister; Columbine — Mrs King; With Additional Scene of the *Rejoicing Night*, and The *Sailor's Pageant*.

Monday 21  
DL

**COMMENT.** A New Scene was introduced at the End of the Elopement call'd the Rejoicing Night & finish'd with the Sailors Pageant . . . the whole receiv'd great Applause (Hopkins Diary). Mainpiece: By Desire. Paid 2 notes of Mr Weston £9 4s. 10d. (Treasurer's Book). Receipts: £200 2s. 6d. (Treasurer's Book).

**OONOONOKO.** As 2 Oct., but Stanmore — DuBellamy; Governor — Gardner. Also **MOTHER SHIPTON.** As 19 Oct.

CG

**COMMENT.** Receipts: £163 10s. (Account Book).

**THE MAID OF THE MILL.** Lord Aimworth — Davies; Sir Harry — Hartry; Giles — Bannister; Fairfield — Jefferson; Ralph — Dibdin; Mervin — Fawcett; Fanny — Miss Pope; Theodosia — Mrs Scott; Lady Sycamore — Mrs Bradshaw; Patty — Mrs Hunt, 1st time. Also **THE ELOPEMENT.** As 21 Oct.

Tuesday 22  
DL

**DANCING. I:** *Comic Dance*, as 21 Sept.

**COMMENT.** Patty by Mrs Hunt very Indiff (Hopkins Diary). Man fell from gallery into the pit, running down at opening of doors. Broke his ribs—He was able to walk not having any bones broken which was supposed to arise from his catching a chandelier worth £50 which he carried with him (Winston MS 10). Paid chorus 2 night this incl. £4 11s. (Treasurer's Book). Receipts: £140 2s. (Treasurer's Book).

**THE MERCHANT OF VENICE.** Shylock — Macklin; Antonio — Clarke; Bassanio — Bensley; Duke — Morris; Gratiano — Dyer; Lorenzo (with *Songs*) — Mattocks; Launcelot — Shuter; Jessica (with a *song*) — Mrs Baker; Nerissa — Mrs Lessingham; Portia — Miss Macklin. Also **LOVE A-LA-MODE.** Callaghan — Shuter; Groom — Dyer; Goodchild — Dunstall; Mordecai — Quick; Charlotte — Miss Macklin; Archy — Macklin.

CG

**DANCING. IV:** *The Lamp-Lighter*, as 16 Oct.

**COMMENT.** Receipts: £244 19s. 6d. (Account Book).

**AS YOU LIKE IT.** As 1 Oct. Also **THE ELOPEMENT.** As 21 Oct.

Wednesday 23  
DL

**DANCING. I:** *The Sailors' Revels*, as 8 Oct.

**COMMENT.** Paid Mr Jefferson, per Mr Johnston, per Mr G. G's order £10 (Treasurer's Book). Mainpiece: By Particular Desire. Receipts: £131 9s. 6d. (Treasurer's Book).

- Wednesday 23** MEASURE FOR MEASURE. As 9 Oct. Also MIDAS. As 2 Oct., but Nysa – CG Mrs Mattocks.  
*DANCING.* IV: *The Jealous Woodcutters*, as 4 Oct.  
*COMMENT.* Mainpiece: By Particular Desire. Paid John Doe for sticking black Bills £4 19s. (Account Book). Receipts: £101 16s. (Account Book).
- Thursday 24** THE CLANDESTINE MARRIAGE. As 12 Oct. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Prattle – King; Mlle Florival – Miss Rogers, 1st time; Major Belford – Packer; Bell – Mrs Reddish; Emily – Miss Pope.  
*DANCING.* I: *The Sailors' Revels*, as 8 Oct.; v: *Comic Dance*, as 21 Oct.  
*COMMENT.* By Command of Their Majesties. Paid Mr Nicols for Rope line £5 17s.; Printer's Bill £8 19s. (Treasurer's Book). Receipts: £233 6s. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. As 22 Oct. Also LOVE A-LA-MODE. As 22 Oct.  
*DANCING.* IV: *Corsican Sailor's Punch House*, as 11 Oct.  
*COMMENT.* Paid half year's Land Tax for theatre due Mich. last: £61 5s.; half year's window lights for ditto: £6 10s. 6d.; half year's land tax for House in Bow Passage: £2 3s. 9d., and window lights for same 15s.; Paid Stubbs (timber merchant) as per bill £50; Paid Evans (sawyer) £9 5s. (Account Book). Receipts: £240 9s. 6d. (Account Book).
- Friday 25** THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Reddish; Moody – Burton; Lady Grace – Mrs Reddish; Miss Jenny – Mrs Davies; Lady Townly – Mrs Barry; Manly – Packer; Count Basset – Dodd; Sir Francis Wronghead – Love; Squire Richard – W. Palmer; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilla – Miss Platt. Also HARLEQUIN'S INVASION. As 16 Oct.  
*COMMENT.* Receiv'd stoppages [i.e., fines from salaries] £11 4s. (Treasurer's Book). Paid Chorus 2 nights (this incl.) £4 11s. (Treasurer's Book). Chorus singers' payments averaged £6 8s. per week, amounting to some £230 for the season. [Item will not be listed further.] Receipts: £119 18s. 6d. (Treasurer's Book).
- CG ROMEO AND JULIET. Romeo – Smith; Capulet – Knivetton; Friar Lawrence – Hull; Mercutio – Dyer; Tibalt – Gardner; Paris – Perry; Lady Capulet – Mrs Barrington; Nurse – Mrs Pitt; Juliet – Miss Miller. In Act I, a *Minuet* by Fishar and Sga Manesiere, and a *Masquerade Dance* incident to the play. With The Funeral Procession of Juliet and a *Solemn Dirge*, vocals by – Reinhold, DuBellamy, Baker, Legg, Fox, Mrs Baker, Mrs Lampe and Mrs Jones. Also MIDAS. As 23 Oct.  
*COMMENT.* Afterpiece: By Particular Desire. *The Fair Penitent* deferr'd on account of Indisposition of a Principal Performer. Receipts: £142 12s. 6d. (Account Book).
- Saturday 26** AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Amphitryon – J. Aickin; Mercury – Jefferson; Gripus – Parsons; Sosia – King; Phaedra – Miss Pope; Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Younge. In which will be introduced yn Interlude of *Singing* and *Dancing*: Plutus – Bannister; Wit – Mrs Scott, the *Dance* by Daigueville, Sga Vidini, &c. Also HARLEQUIN'S INVASION. As 16 Oct.  
*DANCING.* II: *The Sailor's Revels*, as 8 Oct.  
*COMMENT.* Paid Six days salary at £82 16s. 5d. per diem, £496 18s. 6d.; Paid Mrs Abington in part of £60 for cloaths, £7; Paid Mr J. Johnston's Music Bill £15 9s. 6d. (Treasurer's Book). Receipts: £119 12s. (Treasurer's Book).

**THE MERCHANT OF VENICE.** As 22 Oct., but Bassanio - Wroughton. Also **LOVE A-LA-MODE.** As 22 Oct. Saturday 26  
CG

**DANCING.** III: *The Jealous Woodcutters*, as 4 Oct.; IV: *The Merry Sailors* by Aldridge &c. [See 15 Oct. 1770.]

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £209 1s. (Account Book).

**THE SCHOOL FOR RAKES.** Capt. Lloyd - King; Frampton - Reddish; Sir William Evans - Hurst; Lord Eustace - Cautherly; Col. Evans - Palmer; Willis - Dodd; Robert - Baddeley; Harriet - Mrs Morland; Mrs Winifred - Mrs Hopkins. Monday 28  
DL

Also **THE INSTITUTION OF THE GARTER;** or, Arthur's Round Table Restored. *Cast not listed*, but [King Edward - Aickin; Genius of England - Reddish; Sir Dingle (court fool) - King; Nat Needle - Parsons; Roger - Weston; Spirits - Miss Hayward, Mrs Morland, Miss Rogers, Mrs Simson, Edward the Black Prince - Miss Hopkins; Chief Druid - Inchbald; Squallini - Mrs Wrighten; Queen Philippa - Mrs Johnston (Genest's News Clippings).]

**COMMENT.** Afterpiece: A masque in 3 parts with Music by Dibdin. New Scenes, Machines, Habits, and Decorations. This Entertainment is got up at vast Expence both in Scenery & Dresses very great applause (Hopkins Diary). But I wish it may answer the expence (Hopkins MS Notes). Book of Chorusses & Songs may be had at the Theatre. [The afterpiece thoroughly reviewed and excoriated by *Theatrical Review* for 28 Oct.] Paid Mr Dorman for coals £45 10s.; Mr Booth over stop'd last season 10s. 6d.; Supernumerary Soldiers £1 11s. (Treasurer's Book). Receipts: £259 12s. 6d. (Treasurer's Book).

**THE BEGGAR'S OPERA.** Macheath - Mattocks; Peachum - Yates; Lockit - Dunstall; Filch - Holtom; Lucy - Mrs Baker; Mrs Peachum - Mrs Vincent; Diana Trapes - Mrs Pitt; Mrs Slammekin - Mrs Green; Polly - Mrs Mattocks. In Act III, a *Hornpipe*, by Miss Twist. Also **MOTHER SHIPTON.** As 19 Oct. CG

**COMMENT.** Receipts: £174 (Account Book).

**THE CONSCIOUS LOVERS.** Young Bevil - Reddish; Myrtle - Jefferson; Sir John Bevil - Burton; Sealand - Aickin; Cimberton - Love; Daniel - Waldron; Tom - King; Phyllis - Miss Pope; Indiana - Miss Younge, 1st time; Humphrey - Keen; Lucinda - Miss Platt; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Song in Act II - Mrs Scott. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct. Tuesday 29  
DL

**COMMENT.** The Serious part of the Entertainment Dull & heavy - Hopkins. Paid Supernumerary Soldiers & practices £2 6s. 6d.; Paid seven years sewer tax £13 9s. 4d.; Paid Mr Weston's note, per order Mr G. G. £12 5s. 5d.; Paid Mr Thos. French for painting 8 days to this day exclusive £3 4s.; Paid for license for *Institution of the Garter* £2 2s. (Treasurer's Book). Receipts: £189 4s. (Treasurer's Book).

**THE MERCHANT OF VENICE.** As 26 Oct. Also **LOVE A-LA-MODE.** As 22 Oct. CG

**DANCING.** III: *The Corsican Sailor's Punch House*, as 11 Oct.; IV: *The Lamplighters*, as 16 Oct.

**COMMENT.** Paid Messrs. Raban & Kime (coal merchants) £56 15s.; Paid Sarjant half year's rent for the House in Bow Passage due Mich. last £20 (Account Book). Receipts: £195 3s. 6d. (Account Book).

**DOUGLAS.** Douglas - Brereton; Lord Randolph - Jefferson; Glenalvon - Palmer; Norval - Packer; Officer - Keen; Servant - Ackman; Anna - Mrs Reddish; Lady Randolph - Mrs Barry. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct. Wednesday 30  
DL

- Wednesday 30*  
DL      COMMENT. Places may be had of Mr Johnston Stage Door Keeper. No money will be taken at the Stage Door or returned after the Curtain is Drawn up. Paid Mr Fitzgerald on note £10 10s. (Treasurer's Book). Receipts: £202 15s. (Treasurer's Book).
- CG      THE MISER. Miser - Shuter; Frederick - Wroughton; Clermont - Hull; James - Cushing; Ramilie - Dyer; Lappet - Mrs Green; Harriet - Mrs Baker; Mariana - Mrs Bulkley. Also THE KNIGHTS. Hartop - Shuter; Sir Gregory - Kniveton; Tim - Yates; Jenkins - DuBellamy; Jenny - Mrs Gardner;  
*DANCING.* III: *The Reel* by Aldridge and Sga Manesiere [see 3 Nov. 1770]; End of Play: *The Old ground Young* by Aldridge, Mas. Harris, and Miss Twist [see 23 Nov. 1770].  
 COMMENT. Present their Majesties. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £199 14s. 6d. (Account Book).
- Thursday 31*  
DL      THE WAY TO KEEP HIM. Lovemore - Reddish, 1st time; Mrs Lovemore - Miss Young, 1st time; Lady Constant - Mrs Reddish; Sir Bashful Constant - King; Sir Brilliant Fashion - Dodd; Sideboard - Ackman; William - Baddeley; Muslin - Mrs Hopkins; Widow Bellmour - Mrs Abington, (with song in character); Mignonet - Mrs Bradshaw. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct.  
 COMMENT. Paid for 2 clarinets 6 nights (29th inst. inclusive) £9 9s.; Super. Soldiers £1 4s.; Chorus 2 nights (this incl.) £4 11s.; Master Thomson Chorus, 13 nights (30th incl.) £3 5s.; Printer's Bill £9 6s. 6d. (Treasurer's Book). Receipts: £219 5s. (Treasurer's Book).
- CG      THE MERCHANT OF VENICE. As 26 Oct., but Bassanio - Bensley; and Macklin's acting Shylock the last time before his departure for Ireland. Also LOVE A-LA-MODE. As 22 Oct.  
*DANCING.* III: *A Comic Dance* by Mr and Miss Hamoir; IV: *The Tartars*, as 27 Sept.  
 COMMENT. Paid for cleaning and repairing of the sewers £23 6s. 8d. (Account Book). Receipts: £203 10s. 6d.

## November 1771

- Friday 1*  
DL      THE WEST INDIAN. As 21 Oct. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct.  
*DANCING.* V: *Comic Dance*, as 21 Sept.  
 COMMENT. Bills for *Every Man in his Humour* were posted to day—but Mr G. being taken very ill the Play was oblig'd to be chang'd & fresh Bills put up about Twelve o'clock (Hopkins Diary). [Also, according to Winston MS 10 the afterpiece was to have been *Miss in Her Teens*. See 8 Nov.] Paid Tallow Chandler's 1st bill £63 8s. 4d.; Mr Evans one year on Wardrobe Acct £10 10s.; half year Land and Window Tax for St Martin's to Michelmas last £46 8s. 7d.; Rec'd Stopages £12 17s. (Treasurer's Book). [Cast listed on playbill for afterpiece: Fribble (with song in character) - Dodd; Flash - Palmer; Loveit - J. Aickin; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Biddy - Miss Pope.] Receipts: £165 7s. (Treasurer's Book).
- CG      LOVE IN A VILLAGE. Woodcock - Shuter; Hawthorn - Reinhold; Young Meadows - Mattocks; Sir W. Meadows - Saunders; Eustace - Dyer; Hodge - Dunstall; Margery - Miss Valois; Deborah - Mrs Pitt; Lucinda - Mrs Baker;

Rosetta – Mrs Mattocks. With a Dance incidental to the Opera. Also THE COMMISSARY. As 9 Oct. Friday 1  
CG  
*DANCING.* II: *The Old ground Young*, as 30 Oct.  
 COMMENT. Receipts: £96 15s. (Account Book).

THE RECRUITING OFFICER. Plume – Cautherly, 1st time; Justice Balance – Packer; Brazen – King; Worthy – Davies; Kite – Bransby; Second Recruit – Weston; Bullock – Moody; 1st Recruit – Parsons; Melinda – Mrs Reddish; Rose – Miss Rogers; Lucy – Mrs Love; Sylvia – Mrs Barry. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct. Saturday 2  
DL  
*DANCING.* II: *Comic Dance*, as 21 Sept.

COMMENT. Paid 6 day's salary at £82 16s. 5d. per diem—£496 18s. 6d.; Mrs Abington on cloaths account £2; Mr French on acct £2. Mr D. Garrick's Night. Charges £84 (Treasurer's Book). Profit to D. G. for sixth night of *Inst of Garter* £115 7s. 6d. Mainpiece: Not acted in 4 years. [See 2 Dec. 1767.] Garrick recovered from his illness (Winston MS 10). [Of the mainpiece: "How the managers could think of shoving Mr Cautherly into the part of Captain Plume, is, to us, a matter of surprize. . . . The part requires elegance, vivacity and the easy deportment of an accomplish'd gentleman. We never remember to have seen this character more completely performed, than by Mr Smith at Covent Garden Theatre (who is everything that criticism can wish) nor much worse, than by Mr Cautherly, who does not possess one requisite for the character, and is the effeminate and insipid School-boy throughout the whole. To this we may add, that he was not perfect, and made a great mistake, by coming in where he should not which oblig'd him to retire again. This was an unpardonable fault, though it was the first time of his appearing in this character."—*Theatrical Review*, 2 Nov. Of the afterpiece: "We were not a little pleased to observe this evening, that Mr King, in the character of Sir Dingle, omitted the parody on the lines with which the third act of Otway's *Orphan* concludes. But we think the introducing a chine of roast beef, decorated with a flag, to be carried off in triumph by the rabble, accompanied, from the orchestra with music of the old song of that title is a pitiful addition to the performance, and intended only as a sacrifice to the caprice of the riotous inhabitants of the upper gallery. Had this Entertainment been exhibited at a French theatre it would have had some claim to merit. This seems to be a piece of stage policy, arising from a consciousness, that the whole performance is too contemptible to meet with countenance from any but the sons of riot, for which reason they are brib'd to support it, by this notable trick."—*Theatrical Review*, 2 Nov.] Receipts: £199 7s. 6d. (Treasurer's Book).

THE FAIR PENITENT. Lothario – Smith; Horatio – Bensley; Altamont – Dyer; Sciolto – Ross; Rossano – Gardner; Lavinia – Mrs Bulkley; Lucilla – Miss Pearce; Calista – Mrs Yates. Also THE DEUCE IS IN HIM. Col. Tamper – Wroughton; Prattle – Quick; Major Belford – DuBellamy; Madam Florival – Mrs Lessingham; Bell – Mrs Bulkley; Emily – Mrs Mattocks. CG

*DANCING.* End of Play: *The Jealous Woodcutters*, as 4 Oct.  
 COMMENT. Paid Macklin for five nights performance £150 (Account Book). Receipts: £102 6s. 6d. (Account Book).

I VIAGGIATORI. *Cast not listed*, but Principal Woman, Sga Guglielmi and Two New women singers will make their appearance. King's

*DANCING.* Messrs Lepie and other new dancers will make their first appearance.  
 COMMENT. The favourite comic opera. Music by Guglielmi. Pit and Boxes to be put together, and no person to be admitted without Tickets, which will be delivered this day at Half a Guinea each. First Gallery 5s. Second Gallery 3s. The Galleries, Pit and Boxes to be opened at Five. To begin at six precisely. By their Majesties Command, no Persons whatsoever can be admitted behind the Scenes or into the Orchestra.

- Monday 4**      **TAMERLANE.** Tamerlane - Aickin; Bajazet - Reddish, 1st time; Moneses - Cautherly, 1st time; Axalla - Packer; Selima - Miss Hayward, 1st time; Arpasia - Mrs Barry; Dervise - Bransby; Omar - Hurst; Prince of Tanais - Ackman; Stratocles - J. Aickin; Haly - Wheeler; *Usual Prologue* - Cautherly; In Act IV, *Original Song of O, Gentle Sleep* by Mrs Scott. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct.  
**COMMENT.** Mr Barry being ill Mr Reddish play'd Bajazet (not the thing) Miss Hayward shamefully imperfect in Selima (Hopkins). Paid 8 extra trumpets 6 nights (this incl.) £18 (Treasurer's Book). Receipts: £241 18s. 6d. (Treasurer's Book).
- CG**      **TAMERLANE.** Tamerlane - a Young Gentleman, 1st appearance [Owenson]; Bajazet - Smith; Axalla - Hull; Dervise - Gardner; Moneses - Wroughton; Omar - Morris; Stratocles - Fox; Hali - Thompson; Prince of Tanais - R. Smith; Selima - Mrs Mattocks; Arpasia - Miss Miller. The Original song *To Thee, O gentle Sleep*, by DuBellamy. The *Usual Prologue*, by Wroughton. Also **THE AUTHOR.** As 18 Oct., but Arabella - Mrs Dyer.  
**DANCING.** End of Play: A New Comic Dance, call'd *The Jovial Gardners*, by Sga Manesiere, Miss Hamoir, and Mr Drouville, being his 1st appearance. [See 12 March 1763.]  
**COMMENT.** [The Young Gentleman identified as Owenson by Hopkins MS Notes. Confirmed by Sir Nicholas Nipclose, in *The Theatres* (2nd. ed. London, 1772, p. 51) speaking of Inchbald's introduction to the London stage with advertisement of "first appearance" though he had been many years an itinerant actor, "this is a trick to gain, from curiosity, what may pay by one night the whole season's pitiful salary of such actors; several mushrooms have vegetated thus; but none more worthless or short lived, than Mr Owenson; brought forward modestly in Tamerlane, some weeks since; without even the requisites of a grown-up school-boy."]  
Receipts: £180 6s. (Account Book).
- Tuesday 5**      **TAMERLANE.** As 4 Nov. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct.  
**DL**      **COMMENT.** Paid 2 Clarinets 6 nights (this incl.) £9 9s.; Paid Manager's gratuity to Mr Lowe £5 5s. (Treasurer's Book). Receipts: £201 8s. 6d. (Treasurer's Book).
- CG**      **JANE SHORE.** Hastings - Smith; Shore - Bensley; Belmour - Hull; Gloster - Clarke; Ratcliff - R. Smith; Catesby - Fox; Derby - Wignell; Alicia - Miss Miller; Jane Shore - Mrs Yates. Also **THE PADLOCK.** Don Diego - Reinhold; Leander - DuBellamy; Mungo - Quick; Ursula - Mrs Green; Leonora - Mrs Mattocks.  
**DANCING.** End of Play: *The Reel*, as 30 Oct.  
**COMMENT.** Paid Freke (ironmonger) £5 19s. 6d.; Jack (blacksmith) £8 13s.; Stephens (mason) 12s. 10d. (Account Book). Receipts: £146 16s. 6d. (Account Book).
- Wednesday 6**      **THE DRUMMER;** or, **The Haunted House.** Sir George Truman - J. Aickin; Vellum - Parsons; Tinsel - Dodd; Butler - Love; Gardener - Weston; Coachman - Moody; Fantome - Packer; Lady Truman - Mrs Hopkins; Abigail - Miss Pope. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct.  
**COMMENT.** Mainpiece: Not acted in 8 years. [See 23 Jan. 1764.] Paid Mr Cubitt (tinman) £10 11s. (Treasurer's Book). Receipts: £180 14s. (Treasurer's Book).
- CG**      **TAMERLANE.** As 4 Nov. [Owenson's 2nd appearance as Tamerlane.] *Prologue* omitted. Also **THE DEVIL TO PAY.** As 27 Sept.  
**DANCING.** End of Play: *The Jovial Gardners*, as 4 Nov.  
**COMMENT.** Paid Cooper (printer) £41 11s.; Paid Pattinson (tallow chandler) £38 15s. (Account Book). Receipts: £97 12s. 6d. (Account Book).

**THE GAMESTER.** As 5 Oct. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct. Thursday 7  
DL

COMMENT. Mainpiece: By Particular Desire. Paid Printer's Bill £10 6s. (Treasurer's Book). Receipts: £165 11s. (Treasurer's Book).

**EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowell - Hull; Young Knowell - Dyer; Wellbred - Mattocks; Bobadil - Woodward; Mas. Stephen - Shuter; Brainworm - Dunstall; Clement - Morris; Cash - Thompson; Mas. Matthew - Cushing; Downright - Gardner; Bridget - Mrs Baker; Dame Kitely - Mrs Bulkley. Also **THE PADLOCK.** As 5 Nov. CG

COMMENT. Mainpiece: Not Acted these 2 Years. [See 20 Jan. 1770.] Receipts: £167 10s. (Account Book).

**EVERY MAN IN HIS HUMOUR.** Kitely - Garrick; Old Knowell - Hurst; Young Knowell - J. Aickin; Wellbred - Palmer; Bobadill - King; Downright - Bransby; Brainworm - Baddeley; Justice Clement - Hartry; Cash - Packer; Mas. Matthew - W. Palmer; Cob - Moody; Master Stephen - Weston, 1st time; Bridget - Mrs Morland; Tib - Mrs Bradshaw; Dame Kitely - Miss Younge. Also **MISS IN HER TEENS.** Fribble (with *song*) - Dodd; Flash - Palmer; Capt. Loveit - J. Aickin; Jasper - Ackman; Puff - Moody; Tag - Mrs Love; Biddy - Miss Pope. Friday 8  
DL

**DANCING. V:** *Comic Dance*, as 21 Sept.

COMMENT. Paid Mr French on Acct £30; Paid Supernumeraries in *Institution of the Garter* 10 Nights (7th inst. incl.) £44 10s. (Treasurer's Book). [N.B. at the rate of 2s. 6d. a night for walking in a procession, this afterpiece would seem to have required about 35 supers for each performance.] Receipts: £243 9s. 6d. (Treasurer's Book).

**THE MAID OF THE MILL.** Aimworth - Mattocks; Sir Harry - Shuter; Fairfield - Hull; Giles - Reinhold; Mervin - DuBellamy; Ralph - Dyer; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Fanny - a Young Gentlewoman; Patty - Mrs Mattocks. Also **THE UPHOLSTERER.** Razor - Woodward; Quidnunc - Dunstall; Pamphlet - Shuter; Harriet - Miss Valois; Termagant - Mrs Green. CG

COMMENT. [Young Gentlewoman indentified as Miss Potts, said to be a niece of Hull's. See playbill of 28 Feb. 1772.] Receipts: £127 9s. (Account Book).

**HAMLET.** Hamlet - Cautherly; Polonius - Baddeley; Laertes - Brereton; Claudius - Jefferson; Ghost - Bransby; Horatio - Packer; Osric - Dodd; Rosencrans - J. Aickin; Guildenstern - Fawcett; Marcellus - Ackman; Player King - Keen; Lucianus - Hartry; Gravediggers - Parsons and Waldron; Player Queen - Mrs Johnston; Ophelia - Mrs Morland; Gertrude - Mrs Hopkins. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 28 Oct. Saturday 9  
DL

COMMENT. Rec'd Stopages £18 14s. Paid salary list - £496 18s. 6d.; Mrs Abington on cloaths acct £2; Paid balance of Mr D. Garrick's Night 2nd inst. £118 14s. 6d. (Treasurer's Book). Receipts: £183 7s. (Treasurer's Book).

**GEORGE BARNWELL.** As 30 Sept., but Truman - R. Smith; Maria - Mrs Knivetton, and singing in Act I by DuBellamy. Also **THE COMMISSARY.** As 9 Oct. Between Main and Afterpiece an Entertainment **TRUE BLUE; or, The Press Gang.** Principal Parts by: Mattocks, Reinhold, Baker, Mrs Mattocks. *Dance* by Aldridge, &c. CG

COMMENT. The Masque of the *Fairy Prince* oblig'd to be deferr'd till Tuesday. Paid Whitefield for making cloaths &c. £72 10s. 5d. (Account Book). Receipts: £129 13s. (Account Book).

- Saturday 9**      **I VIAGGIATORI.** *Cast not listed, but see 2 Nov.*  
 King's      **DANCING.** As 2 Nov.  
                 COMMENT. To begin at 6:30 P.M.
- Monday 11**      **THE MISER.** Miser - King; Clermont - Cautherly; Frederick - Brereton; Decoy - Wright; Ramilie - Palmer; List - Jacobs; Upholsterer - Wheeler; Sattin - Griffith; Lawyer - Wrighten; Servant - Watkins; James - W. Palmer; Sparkle - Ackman; Mariana - Mrs Egerton; Harriet - Miss Rogers; Wheedle - Mrs Love; Mrs Wisely - Mrs Cross; Lappet - Miss Pope. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed, but see 28 Oct.*  
                 COMMENT. Mainpiece: Not acted in 7 years. [See 18 Jan. 1765.] Paid Mr Asbridge for exchanging Kettle Drum Banners £4 4s.; Mr Wallis on note £2; Messrs Carver & Messink's Windsor Bill £3 11s. 4d.; Mr Thos French, 7 days—£2 16s. (Treasurer's Book). Receipts: £189 9s. 6d. (Treasurer's Book).
- CG**      **TIMANTHES.** Timanthes - Smith; Demaphoon - Bensley; Mathusius - Clarke; Cherinthus - Wroughton; Adrastus - Gardner; Orcanes - Morris; Cephisa - Mrs Bulkley; Ismena - Mrs Yates. In Act III, *a Procession*, the vocal parts by: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. Also **THE APPRENTICE.** Dick (with *Prologue*) - Woodward; Wingate - Dunstall; Gargle - Morris; Charlotte - Miss Ogilvie. Also Entertainment **TRUE BLUE.** As 9 Nov.  
                 COMMENT. Afterpiece: Not acted these 2 years. [See 27 April 1770.] Paid Younger £2 2s. for license for *Fairy Prince*. Paid for 2 fises 4s. Advanc'd Mr Bulkley as per Note £130 (Account Book). Receipts: £198 13s. (Account Book).
- Tuesday 12**      **THE FAIR PENITENT.** Horatio - Barry, 1st appearance this season; Rossano - Ackman; Lothario - Cautherly; Altamont - Brereton; Sciolto - Aickin; Lavinia - Mrs Egerton; Lucilla - Mrs Johnson; Calista - Mrs Barry. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed, but see 28 Oct.*  
                 COMMENT. [N.B. Comment in *Theatrical Review*, 12 Nov., which damns each portrayal save those of the Barrys, and heaps scorn on the afterpiece.] Paid Dr Nares & Mr Cooke's Boys in the *Garter* 12 nights (11th inst. inclusive) £36; Paid Mr Weston's note to Rd. Rice £4 10s. 9d. (Treasurer's Book). Receipts: £141 6s. (Treasurer's Book).
- CG**      **THE MISER.** As 30 Oct. Also **THE FAIRY PRINCE, WITH INSTALLATION OF KNIGHTS OF THE GARTER.** Parts by: Mattocks, DuBellamy, Phillips, Reinhold, Baker, Fox, Two Children, 1st time on any stage; Mrs Baker, a Gentlewoman. Dances by Fishar, Aldridge, Sga Manesiere. [Silenus - Reinhold; 1st Satyr - Mattocks; 2nd Satyr and Echo - DuBellamy; 3rd Satyr - Phillips; 4th Satyr - Baker; 5th Satyr - Fox; Sylvan - Owenson; Principal Fairies - Mas. Wood, Miss Brown (two children, their 1st appearance on any stage); Nymphs - Mrs Baker, and a Gentlewoman (Mrs Woodman). The Dances by Fishar, Aldridge, Sga Manesiere (Edition in Colman's *Works*, IV, London, 1777).  
                 COMMENT. Afterpiece: A Masque (in three parts) [by George Colman] never perform'd, in which will be introduc'd the *Principal Solemnities* at the Installation of the Knights of the Garter. With New Music, composed by Dr Arne, Habits, Decorations and Scenes. Books of the Masque to be had at the Theatre. Receipts: £220 10s. 6d. (Account Book).  
                 The greater part is borrowed with some variation from Ben Jonson [*Masque of Oberon*]. The same liberty has been taken with a few passages of Shakespeare, and a Chorus of the late Gilbert West, Esq. The final chorus is from Dryden . . . an effort to entertain the public by the combined powers of the most eminent proficients in the arts of Music, Painting and Poetry (Adv. to Printed Edn., Colman's *Dramatic Works*, IV, London, 1777).
- King's      **I VIAGGIATORI.** *Cast not listed, but see 2 Nov.*

RULE A WIFE AND HAVE A WIFE.	Leon - Garrick; Duke - J. Aickin; Cacasogo - Love; Copper Captain - King; Clara - Miss Ambrose; Old Woman - Baddeley; Estifania - Mrs Abington; Maid - Waldron; Juan - Packer; Sanchio - Hurst; Alonzo - Ackman; Margaretta - Mrs Egerton; Altea - Mrs Love. Also THE PADLOCK.	As 1 Oct., but Gentlewoman now billed as Mrs Hunt.	<i>Wednesday 13</i>
		COMMENT. Paid Mr Langford for Woman's cloaths £10 12s. 6d. (Treasurer's Book). G[arrick] (Hopkins Diary). Receipts: £252 4s. 6d. (Treasurer's Book).	DL
THE EARL OF ESSEX.	As 7 Oct. Also THE FAIRY PRINCE.	As 12 Nov. COMMENT. Paid John Doe for performing five nights in the Ass to 28 Oct. 12s. 6d.; Paid John Claridge for ditto 12s. 6d.; Paid John Smith for ditto in the Hog, 12s. 6d. (Account Book). [Apparently animals in <i>Mother Shipton</i> .] Receipts: £230 19s. 6d. (Account Book).	CG
LOVE FOR LOVE.	Sir Sampson - Love; Valentine - Reddish; Tattle - Dodd; Scandal - Palmer; Foresight - Parsons; Ben (with song) - Moody; Trapland - Harry; Buckram - Keen; Officer - Wright; Miss Prue - Mrs Abington; Mrs Foresight - Mrs Reddish; Mrs Frail - Mrs Egerton; Nurse - Mrs Bradshaw; Angelica - a young Gentlewoman, being her first appearance. Also THE INSTITUTION OF THE GARTER.	<i>Cast not listed</i> , but see 28 Oct.	<i>Thursday 14</i>
		COMMENT. Paid Mr Heath for point lace, 9s.; Mr Cropley (linen draper) 2 bills £93 12s. 6d.; 8 extra trumpets for 6 nights, £18; Wax Chandler's Bill £21 3s. 4d.; Mr Squire, Chorus, 15 nights £3 15s.; Printer's Bill £9 6s.; Mr Weston's Note & Bill to Mr Flaherty £5 6s. 6d. (Treasurer's Book). Mrs Robinson Angelica —very indifferent (Hopkins MS Notes). Receipts: £133 11s. (Treasurer's Book).	DL
EVERY MAN IN HIS HUMOUR.	As 7 Nov., but add Cob - Saunders. Also THE FAIRY PRINCE.	As 12 Nov. COMMENT. Paid half year's Poor's rate for Theatre to Mich. Last £20 8s. 4d.; Paid ditto for House in Bow Passage 14s. 7d. (Account Book). Receipts: £233 9s. (Account Book).	CG
ALMIDA.	Tancred - Barry; Arnolph - Reddish; Orbassan - Aickin; Catano - Palmer; Loredan - J. Aickin; Aldamon - Inchbald; Sophia - Mrs Morland; Almida - Mrs Barry. Also THE INSTITUTION OF THE GARTER.	<i>Cast not listed</i> , but see 28 Oct.	<i>Friday 15</i>
		COMMENT. Paid 2 Clarinets 6 nights (13th inst. incl.) £9 9s.; Paid Mr Barrow & Co. for Oil £34 17s. 6d.; Mrs Chitty for coals £46 5s.; Mr Weston's Bill to Mr Singleton £6 6s. (Treasurer's Book). Receipts: £130 13s. (Treasurer's Book).	DL
THE JEALOUS WIFE.	As 16 Oct. Also THE FAIRY PRINCE.	As 12 Nov. COMMENT. Paid half year's Paving &c. for theatre due Mich last £18 15s. (Account Book). Receipts: £209 14s. (Account Book).	CG
THE WEST INDIAN.	As 21 Oct., but Varland - Parsons. Also THE INSTITUTION OF THE GARTER.	<i>Cast not listed</i> , but see 28 Oct.	<i>Saturday 16</i>
		COMMENT. Mainpiece: By Desire. Paid salary list £496 18s. 6d.; Mrs Abington on cloaths account £2; Master Thomson, Chorus, 13 nights, £3 5s.; Rec'd stopages £12 15s. (Treasurer's Book). Receipts: £185 3s. (Treasurer's Book).	DL
THE BUSY BODY.	Marplot - Woodward; Sir George - Smith; Charles - Hull; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - R. Smith; Scentwell - Miss Pearce; Isabinda - Mrs Baker; Patch - Mrs Pitt; Miranda - Miss Macklin. Also FAIRY PRINCE.	As 12 Nov. COMMENT. Mainpiece: By Desire. Paid Dr Arne for composing the Music for the <i>Fairy Prince</i> £120 (Account Book). Receipts: £230 3s. 6d. (Account Book).	CG

- Saturday 16*      I VIAGGIATORI. *Cast not listed*, but see 2 Nov.  
 King's
- Monday 18*      ZARA. Lusignan – Garrick; Osmyn – Reddish; Nerestan – Packer; Chatillon – J. Aickin; Orasmin – Hurst; Melidor – Wheeler; Selima – Mrs Reddish; Zara – Mrs Barry. Also HIGH LIFE BELOW STAIRS. As 21 Sept., but Coachman – Hartry.  
*DANCING.* End of Play: A Dance call'd *The Amusements of Strasburgh* by Daigville, Sga Vidini, and Daigvilles scholars.  
*COMMENT.* Mainpiece: By Particular Desire. Paid Mr Burn for Wigs £4 5s. 6d. (Treasurer's Book). Receipts: £248 6s. 6d. (Treasurer's Book).
- CG      THE STRATAGEM. As 27 Sept., but Scrub – Shuter; Cherry – Mrs Knivetton; Sir Charles and Foigard omitted. Also THE FAIRY PRINCE. As 12 Nov.  
*COMMENT.* Mainpiece: By Desire. Paid Hodgson (coal merchant) £27 14s.; Paid Varley (plumber) £11 7s. (Account Book) Receipts: £229 6s. (Account Book).
- Tuesday 19*      THE CLANDESTINE MARRIAGE. As 12 Oct., but Trueman – Keen. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct.  
 DL      *COMMENT.* Mainpiece: By Desire. Paid Mr McMillen for shoes £2 5s. (Treasurer's Book). Receipts: £120 11s. 6d. (Treasurer's Book).
- CG      THE WAY TO KEEP HIM. Lovemore – Smith; Sir Bashful – Yates; Sir Brilliant – Dyer; William – Cushing; Sideboard – Holtom; Widow Belmour (with a song in character) – Miss Macklin; Muslin – Mrs Green; Lady Constant – Mrs Baker; Mrs Lovemore – Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov.  
*COMMENT.* Receipts: £187 2s. (Account Book).
- Wednesday 20*      THE DRUMMER. As 6 Nov. Also THE INSTITUTION OF THE GARTER.  
 DL      *Cast not listed*, but see 28 Oct.  
*DANCING. II:* *The Amusements of Strasburgh*, as 18 Nov.  
*COMMENT.* By Command of their Majesties. Receipts: £233 4s. 6d. (Treasurer's Book).
- CG      BARBAROSSA. As 11 Oct. Also THE FAIRY PRINCE. As 12 Nov.  
*COMMENT.* Mainpiece: By Desire. Receipts: £200 9s. 6d. (Account Book).
- Thursday 21*      JANE SHORE. Hastings – Barry; Shore – Reddish; Gloster – Love; Belmour – Packer; Catesby – Wright; Ratcliffe – Ackman; Derby – Hurst; Jane Shore – Miss Younge; Alicia – Mrs Barry. Also THE INSTITUTION OF THE GARTER.  
 DL      *Cast not listed*, but see 28 Oct.  
*COMMENT.* Mainpiece: Not acted in 2 years. [See 21 May 1770.] Paid Printer's Bill £9 6s.; 8 extra trumpets 6 nights 20th incl. £18 (Treasurer's Book). Receipts: £160 15s. (Treasurer's Book).
- CG      THE ENGLISH MERCHANT. Freeport – Yates; Spatter – Woodward; Owen – Morris; LaFrance – Quick; Lord Falbridge - Bensley; Sir W. Douglas – Hull; Mrs Goodman – Mrs Barrington; Molly – Mrs Mattocks; Lady Alton – Miss Macklin; Amelia – Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov.  
*COMMENT.* Cash advanc'd to DuBellamy as per note £20 (Account Book). Receipts: £172 3s. (Account Book).
- Friday 22*      THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Col. Bully (with song) – Vernon; Razor – Baddeley; Lord Rake – Ackman; Justice – Bransby; Lady Fanciful – Mrs Abington; Belinda – Miss Ambrose; Mademoiselle – Mrs Egerton; Lady Brute – Miss Younge, 1st time. Also A TRIP TO SCOTLAND. Cupid – Miss Hopkins, 1st time; Griskin –

Parsons; Sotherton - Palmer; Jemmy Twinkle - Brereton; Chamberlain - W. Palmer; Miss Griskin - Miss Pope; Housemaid - Miss Platt; Miss Flack - Miss Ambrose; Filagree - Mrs Bradshaw; Landlady - Mrs Lowe; With *Dance* incidental to the piece, by Giorgi, Atkins, Mrs King, &c. To Conclude with a *Country Dance*. Friday 22  
DL

COMMENT. Garrick. Lady Brute 1st time Miss Younge—very well (Hopkins). Paid Half a year's paving, Lighting & Cleaning to Mich. Last—£14 (Treasurer's Book). Receipts: £254 11s. 6d. (Treasurer's Book).

THE BROTHERS. As 19 Oct., but Ironsides - Woodward; Paterson - Lewes; Lucy - Mrs Gardner. Also THE FAIRY PRINCE. As 12 Nov. CG

COMMENT. Receipts: £166 15s. (Account Book).

KING LEAR. Lear - Barry; Edgar - Reddish; Gloster (first time) - J. Aickin; Kent - Bransby; Bastard - Palmer; Gent Usher - Dodd; Albany - Packer; Cornwall - Hurst; Capt. of Guards - Ackman; Curan - Fawcett; Peasant - Hartry; Goneril - Mrs Reddish; Regan - Mrs Egerton; Cordelia - Mrs Barry. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, bur see 28 Oct. Saturday 23  
DL

COMMENT. For twentieth night the New Masque in Three Parts call'd *The Institution of the Garter, or Arthur's Round Table Restor'd*, Paid six day's salary list at £83 10s. 7d. per diem £501 3s. 6d.; Paid Mrs Abington on Cloaths acct £2 2s.; Paid Mr Vernon per order on note £20; Rec'd Stopages £13 5s. (Treasurer's Book). Receipts: £142 13s. 6d. (Treasurer's Book).

CYRUS. As 18 Oct. Also THE FAIRY PRINCE. As 12 Nov. CG

COMMENT. Mainpiece: By Desire. Receipts: £201 5s. 6d. (Account Book).

IL DISERTORE. *Cast not listed*.

COMMENT. A New comic Opera Written by Sig Badini; The Music entirely new composed by Guglielmi. With New Dances and Decorations.

THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strictland - Love; Frankly - Aickin; Jack Meggot - Dodd; Tester - Weston; Bellamy - Packer; Clarinda - Miss Pope; Mrs Strickland - Mrs Morland; Jacintha - Miss Younge, 1st time; Milliner - Miss Rogers; Ranger's Servant - Ackman; Lucetta - Mrs Love; Landlady - Mrs Bradshaw; To Conclude with a *Country Dance*. Also HOB IN THE WELL. Hob - Moody; Friendly - Fawcett; Sir Thomas Testy - Hartry; Old Hob - Parsons; Roger - Keen; Dick - J. Burton; Flora - Mrs Scott; Betty - Mrs Millidge; Hob's Mother - Mrs Bradshaw. Monday 25  
DL

COMMENT. Mainpiece: By Particular Desire. Paid Mr R. Johnston for Gilding &c. £34 15s. 6d.; 2 Clarinets 6 nights (21st inst. incl.) £9 9s. (Treasurer's Book). Receipts: £261 8s. 6d. (Treasurer's Book).

KING RICHARD III. As 15 Oct., but Catesby - Davis; Ratcliff - Lewes; Lady Ann - Mrs Lessingham; Duchess of York - Mrs Vincent; Duke of York - Mas. Bates. Also THE FAIRY PRINCE. As 12 Nov. CG

COMMENT. Mainpiece: By Desire. Receipts: £220 9s. 6d. (Account Book).

THE CARELESS HUSBAND. Sir Charles Easy - Reddish; Lord Foppington - Dodd; Lord Morelove - Jefferson; Lady Easy - Miss Younge; Lady Graveairs - Mrs Reddish; Edging - Miss Pope; Lady Betty Modish - Mrs Abington. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct., but Sir Dingle - Vernon. Tuesday 26  
DL

COMMENT. N. B. Mr King Being indisposed, Mr Vernon has obligingly undertaken (at a short notice) to play his part in the Masque this evening. Paid *Garter* Supers, 10 nights £46 3s.; Paid Mr Weston's note to Glascot, paid to Greenwood £9 10s. (Treasurer's Book). Receipts: £132 3s. (Treasurer's Book).

- Tuesday 26* CG THE FOX. Volpone - Smith; Mosca - Bensley; Voltore - Hull; Corbino - Clarke; Corbachio - Shuter; Sir P. Wou'dbe - Knivetton; Peregrine - R. Smith; Bonario - Wroughton; Lady Wou'dbe - Mrs Gardner; Caelia - Miss Miller. Also THE FAIRY PRINCE. As 12 Nov.  
 COMMENT. Mainpiece: Written by Ben Jonson, not acted these 20 years. [See 7 Oct. 1754.] Paid Bellamy & Settree (mercers) £300 7s.; Paid Scott (copper lace man) £265 7s. (Account Book). Receipts: £191 9s. (Account Book).
- Wednesday 27* DL THE HYPOCRITE. Dr Cantwell - Moody, 1st time; Maw-worm - Weston; Sir John Lambert - Packer; Darnley - Reddish; Seyward - Cautherly; Col. Lambert - Jefferson; Lady Lambert - Miss Ambrose; Old Lady Lambert - Mrs Bradshaw; Charlotte - Mrs Abington. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov.  
 COMMENT. Mr Moody Dr Cantwell 1st time—very bad (Hopkins Diary). *Theatrical Review*, 27 Nov.: Dr Cantwell was, this evening, played by Mr Moody on account of Mr King's illness, and, as we apprehend, it was undertaken on a short notice, we think he executed it with great propriety and justness. [Potter interprets the moral impact of the play considering it an improvement over Cibber's *Non-Juror*, its source.] Receipts: £108 14s. (Treasurer's Book).
- CG THE FOX. As 26 Nov. Also THE FAIRY PRINCE. As 12 Nov.  
 COMMENT. Mainpiece: Acted but once these 20 years. Rec'd of Condell on Acct of Fruit Rent £20; Paid Richards (painter) as per bill £115 15s.; Paid Partridge & Franks (hosiers) £60 5s.; Paid Lowe & Lewis (woolen drapers) £35 15s. (Account Book). Receipts: £207 10s. (Account Book).
- Thursday 28* DL THE STRATAGEM. Archer - Garrick; Aimwell - Packer; Scrub - Weston; Boniface - Love; Foigard - Moody; Sullen - Burton; Gibbet - Bransby; Sir Charles Freeman - J. Aickin; Dorinda - Mrs Reddish; Lady Bountiful - Mrs Cross; Cherry - Miss Pope; Mrs Sullen - Mrs Barry. Also THE MILLER OF MANSFIELD. Joe (with song) - Kear; Kate - Mrs Millidge; Margery - Mrs Bradshaw; Richard - Palmer; King - J. Aickin; Miller - Moody; Lord Lurewell - Ackman; Peggy - Miss Platt.  
*DANCING. IV: The Sailors Revels*, as 8 Oct.  
 COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £264 12s. 6d. (Treasurer's Book).
- CG THE CLANDESTINE MARRIAGE. As 23 Sept., but Fanny - Mrs Knivetton; Chambermaid - Miss Valois. Flower omitted. Also THE FAIRY PRINCE. As 12 Nov.  
 COMMENT. *Recruiting Officer* oblig'd to be Deferr'd on account of Indisposition of a principal performer. Paid Messrs Monk & Hird (button makers) £6 12s. 6d.; Andrews (haberdasher) £5 10s. 6d.; Thompson (peruke maker) £2 13s. 6d.; Bigner (peruke maker) £1 3s. (Account Book). Receipts: £175 (Account Book).
- Friday 29* DL THE WEST INDIAN. As 16 Nov., but Belcour - Reddish, 1st time. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov.  
 COMMENT. Mainpiece: By Particular Desire. Mr King being Ill Mrs Reddish play'd Belcour (not the thing) (Hopkins Diary). Paid Tallow Chandler's Bill (2nd) £42 6s. (Treasurer's Book). Receipts: £171 10s. 6d. (Treasurer's Book).
- CG THE FOX. As 26 Nov. Also THE FAIRY PRINCE. As 12 Nov.  
 COMMENT. Paid one year's Assurance on £3000 in the Royal Exchange Assurance Office to 15 Dec. 1772 ... £6; Paid Morris (herald painter) £19 16s. 6d.; Paid Walker for Partizans &c. £9 6s. 6d.; Paid Snivley & Davis (worsted lace men) £4 4s. 6d. (Account Book). [The Heraldry and Partizans &c. probably for the *Institution of the Garter*.] Receipts: £147 1s. (Account Book).

**IL DISERTORE.** *Cast not listed.* Friday 29  
King's  
**COMMENT.** Tomorrow being the birthday of her Royal Highness the Princess Dowager of Wales is the reason of performing this day.

**THE PROVOK'D HUSBAND.** As 25 Oct., but Townly - Barry; Miss Jenny - Miss Rogers, 1st time. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 26 Nov. Saturday 30  
DL

**COMMENT.** Rec'd stopages £13 2s. 6d.; Paid Salary list £501 3s. 6d.; Paid Mrs Abington on Cloaths acct £2; Paid Mr French, on acct 23rd inst. per order Mr L. £7 7s. (Treasurer's Book). Receipts: £98 4s. 6d. (Treasurer's Book).

**THE BUSY BODY.** As 16 Nov., but the *Original Epilogue* in the character of Marplot will, by desire, be spoken by Woodward. Also **THE FAIRY PRINCE.** As 12 Nov. CG

**COMMENT.** Mainpiece: By Particular Desire. Paid Whitefield for cloaths bought £34 7s. (Account Book). All the differences between the managers of Covent Garden Theatre are settled. They met together without the interposition of any other person, shook hands, dined at Mr Colman's, and put a final stop to all the proceedings at law (*Gentleman's Magazine*, XLI, 520). Receipts: £186 18s. (Account Book).

## December 1771

**THE TEMPEST.** Prospero - Packer; Ferdinand (with songs) - Vernon; Stephano - Love; Trincalo - Baddeley; Caliban - Ackman; Ariel (with songs) - Mrs Scott; Hymen - Kear; Ceres - Mrs Dorman; Miranda - Miss Rogers; Francisco - Griffith; Master of Ship - Wrighten; Boatswain - Wright; Gonzalo - Burton; Alonso - Bransby; Antonio - Hurst; Sebastian - Keen; With a *Grand Dance of Fantastic Spirits*. The other Dances by Atkins, Sg & Sga Giorgi, &c. Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 26 Nov. Monday 2  
DL

**COMMENT.** Paid extra Flute & Hautboy 10s.; 8 trumpets 6 nights (30th incl.) £18 (Treasurer's Book). Receipts: £162 (Treasurer's Book).

**THE FOX.** As 26 Nov. Also **THE FAIRY PRINCE.** As 12 Nov. CG

**COMMENT.** Paid Kingswood for feathers as per bill £48 8s.; Paid Stedman & Bewley (linnen drapers) £38 3s.; Paid Nicholls for 26 Georges, £7 16s. (Account Book). [The last item was for stage property insignia equipment for the *Institution of the Garter*, as St George was the Patron Saint of the order.] Receipts: £163 8s. (Account Book).

**THE ALCHEMIST.** Subtle - Burton; Sir Epicure Mammon - Love; Kastril - J. Burton; Face - Palmer; Tribulation - Harry; Surly - Baddeley; Ananias - Parsons; Doll Common - Mrs Hopkins; Dame Pliant - Mrs Johnston; Abel Drugger - Garrick; Lovewit - Packer; Dapper - W. Palmer; Also **POLLY HONEYCOMB.** Mr Honeycombe - Parsons; Scribble - Dodd; Ledger - Bransby; Nurse - Mrs Bradshaw; Mrs Honeycomb - Mrs Johnston; Polly - Miss Pope. Tuesday 3  
DL

**COMMENT.** Paid Mr Johnston's bill for the *Garter* £56 15s. 6d. (Treasurer's Book). Receipts: £230 10s. (Treasurer's Book).

**JANE SHORE.** As 5 Nov. Also **THE FAIRY PRINCE.** As 12 Nov. CG  
**COMMENT.** Receipts: £179 1s. 6d. (Account Book).

*Wednesday 4* DL **TIMON OF ATHENS.** Timon – Barry; Apemantus – Bannister; Alcibiades – Crofts, 1st appearance on the stage; Flavius – Packer; Lucius – Palmer; Lucullus – Hurst; Senators – J. Aickin; Inchbald, Keen; Poet – Jefferson; Painter – Davies; Jeweler – Wright; Merchant – Fawcett; Flaminius – Brereton; Caphis – Ackman; Soldier – Baddeley; Servilius – Wrighten; Lucilius – Wheeler; Hortensius – Griffith; Titus – J. Burton; Varro – Master Cape; Philotus – Jacobs; Messenger – Follett; Evanthe – Mrs Barry. In Act 1, will be introduced a *Grand Dance*, by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, and Miss Rogers. Also **THE MUSICAL LADY.** Mask – Dodd; Musical Lady – Miss Pope; Freeman – Fawcett; Lady Scrape – Mrs Johnston; Old Mask – Baddeley; Laundress – Mrs Bradshaw. To conclude with a *Country Dance*.

**COMMENT.** This play is alter'd by Mr Cumberland was very well receiv'd Mr & Mrs Barry play'd very well Alcibiades was perform'd by Mr Crofts being his first appearance upon any Stage bad figure bad voice & Play'd bad (Hopkins Diary). New Scenes, Decorations &c. Mr Crofts—a stationer in the Temple (Winston MS 10).

**Theatrical Review,** 4 Dec.: We think ourselves oblig'd to declare that this gentleman (Crofts), by no means answered the expectations we had formed, from the accounts we had heard of him.—His voice is not bad, though it is not much above the level of common conservation;—his deportment is awkward and void of grace to an extreme; and he labors under the disadvantage of having a face destitute of expression. His gestures are extremely ungraceful, and the whole of his execution is glaringly untutored, and misconceived. His person is very ill formed, and therefore it makes greatly against him, especially as he is the representative of Alcibiades, who was the handsomest man in all Athens, and we never remember any one's attempting to set out as a capital performer with so few requisites for the support of such an undertaking as this gentleman appears to have.

Paid Dr Nares & Mr Cooke's 8 boys in the *Garter*, 12 nights (30th ult. incl.) £36; Master Brown 7 nights (2nd inst. incl.) £2 12s. 6d.; Licence for *Timon*, £2 2s. (Treasurer's Book). [Larpent MS 328 of Cumberland's *Timon*, is one of the earliest to include scenic descriptions: "A Hall in Timon's House. The Flat Scene represents stately Folding Doors. Scene two, the Back scene is hastily drawn back and discovers a magnificent Levee Room or Salon. &c."] Receipts: £243 1s. (Treasurer's Book).

CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Bensley; Clodio – Woodward; Charino – Cushing; Antonio – Dunstall; Duart – Davis; Don Luis – Shuter; Elvira – Mrs Vincent; Honoria – Mrs Evans; Louisa – Mrs Gardner; Angelina – Mrs Bulkley. Also **THE FAIRY PRINCE.** As 12 Nov.

**COMMENT.** Mainpiece: Not acted these 2 years. [See 17 Oct. 1769.] Receipts: £185 (Account Book).

*Thursday 5* DL **CYMBELINE.** As 26 Sept. Also **HARLEQUIN'S INVASION.** As 16 Oct., but Snip – W. Palmer. Sukey Chitterlin omitted.

**DANCING. III:** *The Sailors Revels*, as 8 Oct.

**COMMENT.** Paid Printer's Bill £9 6s.; Mrs Slaughter's Bill £9 14s. (Treasurer's Book). [The *Public Ledger*, 11 Dec., contains a three column discussion of the play *Cymbeline*.] Receipts: £133 2s. (Treasurer's Book).

CG BARBAROSSA. As 11 Oct. Also **THE FAIRY PRINCE.** As 12 Nov. [but The Gentlewoman identified on playbill as Mrs Woodman.]

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £141 18s. (Account Book).

*Friday 6* DL **THE SUSPICIOUS HUSBAND.** As 25 Nov., but Tester – J. Burton. Also **THOMAS AND SALLY.** Thomas – Vernon; Squire – Davies; 1st time; Dorcas – Mrs Love; Sally – Mrs Scott. To conclude with a *dance* incidental to the Piece.

COMMENT. [*Theatrical Review*, 6 Dec. : re afterpiece: "Thomas is well supported by Mr Vernon who . . . is the best acting singer on the stage . . . Mr Davies appeared for the first time in the character of the squire, and discovered no inconsiderable degree of merit.—Dorcas by Mrs Love—This character is better played here by Mrs Dorman. [Both surpassed by Mrs Thomson at CG.] Mrs Scott does justice to the songs, being an accomplished singer, but as an actress she is insufferably insipid and inanimate."] Paid Mr Russell for men's cloaths £30; Paid Mr Follett on note £10 10s.; 2 Clarinets 6 nights (2nd incl.) £9 9s. (Treasurer's Book). Receipts: £243 19s. (Treasurer's Book).

Friday 6  
DL

THE INCONSTANT. Young Mirabel — Smith; Old Mirabel — Shuter; Duretete — Woodward; Dugard — Gardner; Petit — Cushing; Oriana — Mrs Lessingham; Lamorce — Miss Ogilvie; Bizarre — Miss Macklin. Also THE FAIRY PRINCE. As 12 Nov.

CG

COMMENT. Mainpiece: Not acted these 2 years. [See 5 Oct. 1769.] Receipts: £143 1s. (Account Book).

THE WEST INDIAN. As 29 Nov., but Varland — Waldron. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov.

Saturday 7  
DL

COMMENT. Mrs Barry continuing ill, the reviv'd play of *Timon of Athens* oblig'd to be deferr'd till Monday when it will be performed for the Second Time. Rec'd stopages £13 13s.; Paid Salary list £501 3s. 6d.; Mrs Abington on Cloaths acct £2; Mr Costain on note £4 4s.; Mr Samuel French 11 days (5th inst. incl.) £2 15s. (Treasurer's Book). Receipts: £156 16s. 6d. (Treasurer's Book).

THE BEGGER'S OPERA. As 28 Oct., but Polly — Mrs Woodman, 1st time. Also THE ENGLISHMAN IN PARIS. Buck — Woodward; Sir John — Gardner; Classick — Hull; Subtle — Morris; Marquis — Quick; Mrs Subtle — Mrs Pitt; Lucinda (with a Song in character) — Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.

CG

COMMENT. Afterpiece: Not acted these 2 years. [See 21 April 1770.] Paid Dall (scene painter) for expenses to Windsor £6 17s. 11d. (Account Book). Receipts: £176 6s. (Account Book).

I VIAGGIATORI. *Cast not listed*. See 2 Nov.

King's

TIMON OF ATHENS. As 4 Dec. Also THE REGISTER OFFICE. As 15 Oct., but playbill merely lists actors, and adds Miss Collett.

Monday 9  
DL

COMMENT. Paid Mr Thomas French, 8 days, £3 4s.; Mr Caley, (hatter), £2 2s. (Treasurer's Book). Receipts: £153 10s. (Treasurer's Book).

THE RECRUITING OFFICER. Plume — Smith; Worthy — DuBellamy; Ballance — Hull; Bullock — Dunstall; Brazen — Woodward; Kite — Morris; Melinda — Mrs Baker; Lucy — Mrs Pitt; Rose — Mrs Knivet; Sylvia — Mrs Lessingham. Also THE FAIRY PRINCE. As 12 Nov.

CG

COMMENT. Mainpiece: By Particular Desire. Receipts: £148 11s. (Account Book).

TWELFTH NIGHT. Malvolio — King, 1st time; Sir Andrew — Dodd, 1st time; Sebastian — Cautherly, 1st time; Sir Toby — Love; Orsino — Jefferson, 1st time; Antonio — Davies; Fabian — Waldron; Captain — Wright; Valentine — Wheeler; Priest — Griffith; Officers — Wrighten, Follett; Viola — Miss Younge, 1st time; Olivia (with song) — Mrs Abington, 1st time; Maria — Mrs Egerton, 1st time; Clown (with the song in character) — Vernon (playbill). Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov., but King had now recovered. Playbill still, however, gives no cast.

Tuesday 10  
DL

- Tuesday 10*  
DL      COMMENT. [Vernon's Song specified in later bills as the "Original *Epilogue Song.*"] Mainpiece: Not acted in 8 years. [See 6 Jan. 1764.] This Comedy was well perform'd & had great applause (Hopkins Diary). Rec'd Mr Condill's 1st payment for Fruit Office £20; Paid Mr Williams, 1 night in *Musical Lady* £1 1s. (Treasurer's Book). Receipts: £162 2s. (Treasurer's Book).
- CG      THE BEGGER'S OPERA. As 7 Dec. Also THE UPHOLSTERER. As 8 Nov., but add Belmour - Thompson; Rovewell - Davis.  
 COMMENT. Paid Cooper (printer) £43 1s.; Paid McMillen (shoemaker) £30 5s. (Account Book). Receipts: £146 7s. 6d. (Account Book).
- King's    I VIAGGIATORI. *Cast not listed.* See 2 Nov.  
 DANCING. I: A New Dance by Lepy and Signora Radicatti.
- Wednesday 11*  
DL      TIMON OF ATHENS. As 4 Dec. Also THE GUARDIAN. Heartly - Reddish; Sir Charles - Parsons; Young Clackit - Dodd; Harriet - Miss Rogers; Lucy - Miss Pope.  
 COMMENT. *Timon* published at 11. 6d. Tomorrow will be publish'd, Beautifully printed, *The Theatres: A poetical Dissection* by Sir Nicholas Nipclose, printed for John Bell. [See 17 Dec. and 1 Jan. 1772.] King's share of Bristol Theatre purchas'd by Dodd (Winston MS 10). Paid Mr Weston's Bill to Mr Best £4 5s. 6d. (Treasurer's Book). Receipts: £136 13s. (Treasurer's Book).
- CG      ZOBEIDE. Parts by: Smith, Sevigny, Hull, Clarke, Owenson, Gardner, Thompson, Mrs Vincent, Mrs Yates, *Prologue and Epilogue*. In Act II, an *Epithalamium*, vocals by Reinhold, Baker, Fox, Phillips, Mrs Woodman, Miss Valois, Miss Ogilvie, Mrs Lampe, Mrs Jones, &c. [Athamond - Smith; Indater - Savigny; Hermodon - Clarke; Seyfel - Hull; Haran - Owenson; Sulma - Mrs Vincent; Zobeide - Mrs Yates. Also Gardner and Thompson (Edition of 1771).] Also THE COMMISSARY. As 9 Oct., but Young Loveit - Davis.  
 COMMENT. Mainpiece: A New Tragedy [by Joseph Cradock] never performed. The Music composed by Mr Fisher. Words of the *Epithalamium* to be had at the Theatre. Paid Palmer (wax chandler) £140; Paid Buxton & Enderby (oyl merchants) £136 3s. (Account Book). Receipts: £220 16s. (Account Book).
- Thursday 12*  
DL      TIMON OF ATHENS. As 4 Dec. Also HARLEQUIN'S INVASION. As 5 Dec., but Sukey Chitterlin - Miss Rogers; Snip - Parsons.  
 COMMENT. Paid Mr Cole (turner) 2 Bills £73; Mr French's 2 drats. £200; Mr Lawrence (paper hanger) £19 11s.; Scott (copper laceman) £255 3s. 6d.; Hatsel (mercer) 2 bills, £365 1s.; Cropley (linen draper) £28 14s. 6d.; Cubitt (tinman) 2 bills, £22 8s.; Chamberlain & Co. (ironmongers) 2 bills, £44 7s. 6d.; Waller (hosier) £65 13s.; Barrow & Co. (oil merchts.) £21 17s. 6d.; Printer's Bill, £9 6s. (Treasurer's Book). Receipts: £162 16s. 6d. (Treasurer's Book).
- CG      ZOBEIDE. As 11 Dec. Also THE DEVIL TO PAY. As 27 Sept.  
 COMMENT. The Words of the *Epithalamium* [in the Tragedy] to be had at the theatre. Paid Shropshire for brushes £4 10s.; Paid Rowson (gunsmith) £2 9s. 6d. (Account Book). Receipts: £151 14s. (Account Book).
- Friday 13*  
DL      TWELFTH NIGHT. As 10 Dec. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec.  
 COMMENT. The Characters in Mainpiece "New Dress'd" (playbill). Rec'd Mr C. Roberts half year's rent to Mich. Last, £5; Paid Mr C. Roberts (shoemaker) £11 6s. 10d.; Mr G. Garrick on Acct £100; Master Thomson 13 nights (12th incl.) £3 5s. (Treasurer's Book). Receipts: £211 17s. (Treasurer's Book).

ZOBEIDE. As 11 Dec. Also THE UPHOLSTERER. As 10 Dec., but Friday 13  
Termagant - Mrs Gardner. CG

COMMENT. The Author's Night. Charges £69 3s. Profit to the author £80 4s.  
6d. (Account Book). Receipts: £149 7s. 6d. (Account Book).

TIMON OF ATHENS. As 4 Dec. Also AMELIA. Parts by Vernon, Parsons,  
Davies, J. Burton, Mrs Fitzgerald, Mrs Hunt. [Henry - Vernon; Sir Anthony  
Withers - Parsons; Frederick - Davies; Peter - J. Burton; Patty - Mrs Fitzgerald;  
Amelia - Miss Hunt (MacMillan).] Saturday 14  
DL

COMMENT. Afterpiece: An alteration by Cumberland from his *Summer's Tale*  
(Genest, v, 321). *Theatrical Review*, 14 Dec.: We confess we pitied the situation of  
the performers, who all exerted their utmost efforts to support it in the represen-  
tation; but it is not the eminent abilities of a Vernon, a Parsons, a Hunt, or a  
Fitzgerald, that can render a piece worthy of notice, which has nothing interesting  
in it, and is absolutely devoid of merit.

Paid Salary list, £501 3s. 6d.; Mr S. French 6 days £1 10s.; Mrs Abington for  
cloaths £2; Rec'd stopages £13 18s. 6d. (Treasurer's Book). Receipts: £128 17s.  
(Treasurer's Book).

ZOBEIDE. As 11 Dec. Also THE APPRENTICE. As 11 Nov., but add Simon -  
Cushing; Watchman - Quick. Also Entertainment TRUE BLUE. As 9 Nov.,  
but Miss Potts in place of Mrs Mattocks. CG

COMMENT. Receipts: £197 1s. 6d. (Account Book).

IL DISERTORE. *Cast not listed.*

King's

RULE A WIFE. As 13 Nov. Also AMELIA. As 14 Dec.

Monday 16

DANCING. V: *The Sailors Revels*, as 8 Oct.

DL

COMMENT. Mainpiece: By Particular Desire. Paid Mrs Price for Women's  
cloaths £20; Mr Vernon on note £40; Dr Boyce's Overtures £4 14s. 6d. (Treas-  
urer's Book). Receipts: £252 2s. 6d. (Treasurer's Book).

KING RICHARD III. As 25 Nov., but Lady Ann - Mrs Vincent; Duchess of York -  
Mrs Ferguson. Also THE PADLOCK. As 5 Nov., but Leonora - Miss Potts. CG

COMMENT. Afterpiece: By Desire. The New Tragedy of Zobeide deferr'd on  
account of Indisposition of Mrs Yates. Zobeide publish'd at 1s. 6d. (Winston MS 10).  
Paid Younger £2 2s. for license for Zobeide. Advanc'd Cushing as per note £37 10s.,  
and Gardner £30 (Account Book). Receipts: £148 10s. (Account Book).

AS YOU LIKE IT. As 1 Oct., but Phoebe - Miss Ambrose. Also THOMAS  
AND SALLY. As 6 Dec., but Thomas - Bannister.

Tuesday 17  
DL

DANCING. I: *The Sailor's Revels*, as 8 Oct.

COMMENT. Benefit of the New Building of the City of London Lying In  
Hospital, in the City Road, Old Street. Paid Weston's note to Mr Curtis £5; Mrs  
Bolter for 25 yds. white and silver silk, £28 15s.; 8 extra Trumpets 4 nights (13th  
inst. incl.) £12 (Treasurer's Book). This day publish'd *The Theatres*; a poetical  
dissection by Sir Nicholas Nipclose (*Gazetteer and New Daily Advertiser*). [It is  
packed with embittered comments on managerial policy and upon theatrical  
personalities.] Receipts: £228 18s. 6d. Charges: £84; Profit to Hospital £144 18s.  
6d. (Treasurer's Book).

ROMEO AND JULIET. As 25 Oct., but Mercutio - Woodward; Tibalt - Owenson;  
Paris - R. Smith; Benvolio - Davis; Add to Masquerade Scene in Act I a *minuet*  
by Fishar and Sga Manesiere. Also CATHERINE AND PETRUCHIO. As  
4 Oct., but Petruchio - Woodward. Also Entertainment TRUE BLUE As  
14 Dec. CG

- Tuesday 17**  
CG      COMMENT. *Timanthes* and the *Citizen* oblig'd to be deferr'd on account of Indisposition of Mrs Yates and Mrs Mattocks. Benefit for the increase of a Fund, for the support of such actors and their families who through age or infirmity are oblig'd to retire from the stage (playbill). Charges £70 12s. 6d. Profit to the Fund £68 1s. 6d. plus [apparently] £10 from sale of 40 Box Tickets (Account Book). Receipts: £138 14s.. (Account Book).
- King's      I VIAGGIATORI. *Cast not listed.* See 2 Nov.  
DANCING. New Grand Ballet by Mlle Heinel. Her first appearance.  
COMMENT. By Command of their Majesties.
- Wednesday 18** TWELFTH NIGHT. As 10 Dec. Also THE PADLOCK. As 1 Oct.  
DL      DANCING. V: *The Sailors Revels*, as 8 Oct.  
COMMENT. Characters in the Mainpiece New Dress'd (*Public Advertiser*). Paid Garter Supers 8 nights (13th inst. incl.) £39 6s. (Treasurer's Book). Receipts: £161 9s. (Treasurer's Book).
- CG      EVERY MAN IN HIS HUMOUR. As 14 Nov., but Wellbred - Lewes; Bridget - Mrs Kniveton; add Tib - Mrs Pitt (playbill.) Also LETHE. Fine Gentleman - Woodward; Aesop - Wignell; Mercury - Quick; Drunken Man - Dunstall; Old Man and Lord Chalkstone - Shuter; Fine Lady - Mrs Green. Also Entertainment TRUE BLUE. As 14 Dec.  
COMMENT. Afterpiece: Not acted these 2 years. [See 2 Nov. 1770]. [N.B. a different hand appears in the Account Book for two weeks, and off and on thereafter.] Receipts: £136 1s. (Account Book).
- Thursday 19** TIMON OF ATHENS. As 4 Dec. Also HARLEQUIN'S INVASION. As 12 Dec.  
DL      COMMENT. Afterpiece: By Desire. About this time papers say inside of Foote's theatre with Dressing Room Green Room &c. is entirely pulled down to enlarge the stage which is to be nearly twice the size it was. Woodward is to exhibit two new pantomimes next summer. (Winston MS 10). Paid Printer's Bill £9 6s. (Treasurer's Book). [Treasurer's Book also indicates that this night £30 4s. of Orders were given out.] Paid 2 Clarinets 6 nights (18th incl.) £9 9s. (Treasurer's Book). Receipts: £173 2s. 6d. Ordinary charges £84. Extra for Invasion £10 10s. Profit for Author £78 12s. 6d. (Treasurer's Book).
- CG      LOVE MAKES A MAN. As 4 Dec., but add Governor - Morris; Monsieur - Holtom; Sancho - Hamilton; Don Manuel - Lewes; Jaques - Thompson. Honoria omitted. Also MIDAS. As 23 Oct., but Nysa - Miss Valois.  
COMMENT. Mainpiece: Acted but once these 2 years. Afterpiece: By Particular Desire. Receipts: £115 14s. 6d. (Account Book).
- Friday 20** TWELFTH NIGHT. As 10 Dec. Also THE INSTITUTION OF THE GARTER.  
DL      *Cast not listed*, but see 10 Dec.  
COMMENT. Afterpiece: By Desire. N.B. The *Institution of the Garter* will be laid aside after this night (playbill). Paid Mr Davies on note £5; Miss Hopkins 29 nights at 2s. 6d. per night, £3 12s. 6d.; Mr Thomas French 7 days £2 16s.; Master Brown 12 nights last season and 3 nights this season £5 12s. 6d.; (Treasurer's Book). Receipts: £221 4s. 6d. (Treasurer's Book).
- CG      OROONOKO. As 21 Oct., but Governor - Thompson. Also THE PADLOCK. As 16 Dec.  
DANCING. End of Play: *The Corsican Sailor's Punch House*, as 11 Oct.  
COMMENT. Benefit for General - Lying-In Hospital, Oxford Road (playbill). Charges £87 17s. Profit to Hospital £11 15s. plus £152 4s. from tickets (Box 511; Pit 115; Gallery 72). Receipts: £99 12s. (Account Book).

**THE TEMPEST.** As 2 Dec. Also **THE REGISTER OFFICE.** As 9 Dec., but to avoid confusion full cast listed: Irishman - Moody; LeBrush - Palmer; Gulwell - Packer; Harwood - J. Aickin; Williams - Ackman; Brilliant - Fawcett; Frankly - Davies; Frenchman - Baddeley; Scotsman - Love; Marjorie Moorpout - Mrs Love; New Character - Miss Pope. Saturday 21  
DL

**COMMENT.** For the Benefit of the British Lying In-Hospital for Married Women in Brownlow Street, Long Acre (Hopkins). Paid Salary list £501 13s. 6d.; Mrs Abington cloaths acct £2; Mr S. French, 6 days £1 10s.; Mrs Weston 29 nights at 2s. 6d. per night £3 12s. 6d. Rec'd stopages £10 10s. (Treasurer's Book). Receipts: £180 10s. 6d. Charges £84. Profit to hospital £96 10s. 6d. (Treasurer's Book).

**OTHELLO.** Othello - Ross; Iago - Bensley; Brabantio - Gardner; Cassio - Clarke; Lodovico - Owenson; Roderigo - Dyer; Montano - Lewes; Duke - Morris; Emilia - Mrs Green; Desdemona - Miss Miller. *A New Occasional Prologue* (written by Samuel Boyce) spoken by Hull. Also **THE AUTHOR.** As 4 Nov., but Young Cape - Lewes. CG

**DANCING.** End of Play: *The Reel*, as 30 Oct. and add Miss Valois.

**COMMENT.** [Mainpiece seems, according to the *Public Advertiser*, to have had in it entertainments of dancing.] Benefit for Westminster New Lying-In-Hospital near Westminster Bridge (playbill). Charges £86 18s. 6d. Profit to Hospital £19 10s. 6d., plus £79 7s. from tickets (Box 172; Pit 161; Gallery 122) (Account Book). Receipts: £106 9s. (Account Book).

**IL DISERTORE.** *Cast not listed.* King's  
**DANCING.** New Grand Ballet by Mlle Heinel, 2nd appearance.

**HAMLET.** As 9 Nov., but Hamlet - Garrick; Ophelia - Mrs Abington; Queen - Mrs Egerton; Laertes - Aickin; Player King - Burton. Also **THOMAS AND SALLY.** As 17 Dec. Monday 23  
DL

**COMMENT.** Paid Duke of Bedford  $\frac{1}{2}$  year's rent to Mich. 1st, £182 10s. Taxes allowed, £25 7s., total paid £157 3s. (Treasurer's Book). Receipts: £289 10s. 6d. (Treasurer's Book).

**THE BEGGAR'S OPERA.** As 7 Dec. Also **MAN AND WIFE.** Marcourt - Woodward; Cross - Shuter; Kitchen - Dunstall; Col. Freeman - DuBellamy; Buck - Davis; Luke - Lewes; Snarl - Wignell; Fleece - R. Smith; Landlord - Morris; Mrs Cross - Mrs Green; Charlotte - Mrs Bulkley; Lettice - Mrs Kniveton; Landlady - Mrs Gardner; Sally - by the young Lady who performed in the *Maid of the Mill* and the *Fairy Prince*. CG

**DANCING. II:** *Comic Dance*, as 31 Oct.

**COMMENT.** [Last time of performing till the Holidays. Miss Brown identified by Winston MS 10 and playbill for 29 Oct. 1772 as the young lady, although Miss Potts and Mrs Woodman would seem likely candidates too.] Paid Dunstall the Balance of Theatrical Fund profit £68 1s. 6d. (Account Book). Receipts: £209 17s. 6d. (Account Book).

**THE COMMITTEE;** or, *The Faithful Irishman*. Teague (with songs) - Moody; Col. Careless - Jefferson; Storey - Fawcett; Blunt - J. Aickin; Day - Baddeley; Obadiah - Love; Abel - W. Palmer; Committeemen - Harry, Jacobs, etc.; Mrs Day - Mrs Bradshaw; Arabella - Miss Ambrose; Ruth - Mrs Egerton. Also **THE WITCHES;** or, *A Trip to Naples*. Harlequin - Rooker; Witches - Vernon, Johnston; Miser's Servant - Messink; Old Miser - Parsons; Pantaloons - Grimaldi; Clown - Ackman; Fryars - Kear, Griffith, Lings, Mortimer, &c.; Fidler - J. Burton; Bridemaids - Mrs Scott, Mrs Dorman, &c.; Columbine - Mrs King. The *Dances* by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, &c. Thursday 26  
DL

- |                   |  |
|-------------------|--|
| Thursday 26<br>DL | <p><b>COMMENT.</b> Alterations and additions to the afterpiece in form of a Trip to Naples. Includes two views of the eruption of Vesuvius [a display used afterwards in <i>Harlequin's Invasion</i> 19 March]. <i>Theatrical Review</i>, 26 Dec.: <i>The Witches: or a Trip to Naples</i>, . . . one of those Mummeries, in which the carpenters, painters and taylors belonging to the theatre are the principal projectors; who torture dull brains to furnish out most contemptible pieces of entertainment . . . the disgrace of the English stage. This what-shall-we-call-it . . . now reviv'd with alterations and the addition of two new scenes, viz. two views of Mount Vesuvius: the first of which represents a Vulcano burning at a distance, and is reflected by the water in the bay of Naples. The second is a nearer land view of the Mount, and represents the manner in which the Lava is thrown out whenever an eruption happens; the torrents of the lava, like a river of liquid fire, falling into a cascade from a rock. As far as carpenters and painters are concerned, these additional scenes seem to be well executed, but whether the resemblance is exact, we cannot pretend to say; though we suppose it is. Be this as it may we cannot help thinking, the terrific ideas these scenes naturally raise in the mind, must defeat every intention of giving pleasure, and consequently afford less satisfaction to curiosity than a written account of that Vulcano, or any descriptive drawing of it.</p> <p>Paid Printer's Bill £9 6s. Receipts: £235 12s. 6d. (Treasurer's Book).</p> |
| CG                | <p><b>THE MISER.</b> As 30 Oct. Also <b>MOTHER SHIPTON.</b> As 19 Oct., but add Lewes [who takes a first listing].</p> <p><b>COMMENT.</b> Receipts: £165 19s. 6d. (Account Book).</p>  |
| Friday 27<br>DL   | <p><b>TWELFTH NIGHT.</b> As 10 Dec. Also <b>THE WITCHES.</b> As 26 Dec.</p> <p><b>COMMENT.</b> Paid Mr Thos. French 5 days, £2; Tallow Chandler's 3rd bill, £38 5s. 9d.; Extra Flute and Hautboy 21st inst 10s. (Treasurer's Book). Receipts: £203 19s. 6d. (Treasurer's Book).</p>  |
| CG                | <p><b>THE BROTHERS.</b> As 22 Nov., but Jonathan - Wignell; Fanny - Miss Pearce; Sophia - Mrs Knivetton, 1st time. Also <b>MOTHER SHIPTON.</b> As 26 Dec.</p> <p><b>COMMENT.</b> Receipts: £133 2s. (Account Book).</p>  |
| Saturday 28<br>DL | <p><b>TIMON OF ATHENS.</b> As 4 Dec. Also <b>THE WITCHES.</b> As 26 Dec.</p> <p><b>COMMENT.</b> Paid four day's salary at £83 13s. 11d., £334 15s. 8d.; Mrs Abington's Cloaths acct, £2; Mr S. French 7 days, £1 15s. (Treasurer's Book). Receipts: £202 5s. (Treasurer's Book).</p>   |
| CG                | <p><b>THE BEGGAR'S OPERA.</b> As 7 Dec. Also <b>MOTHER SHIPTON.</b> As 26 Dec.</p> <p><b>COMMENT.</b> <i>Bold Stroke for a Wife</i> oblig'd to be deferr'd on account of Indisposition of a principal performer. Receipts: £151 14s. 6d. (Account Book).</p>   |
| King's<br>DL      | <p><b>I VIAGGIATORI.</b> <i>Cast not listed.</i> See 2 Nov.</p> <p><b>COMMENT.</b> N.B. Mlle Heinel being indisposed with a cold prevents her dancing this evening.</p>  |
| Monday 30<br>DL   | <p><b>THE COUNTRY GIRL.</b> Moody - King, 1st time; Harcourt - Palmer; Alithea - Mrs Egerton, 1st time; Country Girl - Mrs Abington; Lucy - Miss Pope; Belville - Cautherly; Sparkish (with song) - Dodd. Also <b>THE WITCHES.</b> As 26 Dec., but Old Miser - Jacobs.</p> <p><b>DANCING. III: The Sailors Revels</b>, as 8 Oct.</p> <p><b>COMMENT.</b> Mainpiece: Not acted these two years. [See 30 Sept. 1769.] Receipts: £217 10s. (Treasurer's Book).</p>   |
| CG                | <p><b>KING LEAR.</b> Lear - Ross; Edgar - Smith; Gloster - Hull; Bastard - Bensley; Albany - Owenson; Cornwall - Gardner; Kent - Clarke; Gent. Usher - Cushing;</p>  |

Goneril - Mrs Vincent; Regan - Miss Pearce; Cordelia - Miss Miller. Also MOTHER SHIPTON. As 26 Dec. Monday 30  
CG

COMMENT. Paid Pattinson (Tallow Chandler) £38 3s.; Paid Doctor Macdonogh the balance for Bt. for General Lying In Hospital, Oxford Road £11 15s. (Account Book). Receipts: £200 8s. (Account Book).

THE WONDER. Don Felix - Garrick; Col. Briton - Jefferson; Lissardo - King; Don Lopez - Baddeley; Don Pedro - Burton; Frederick - Packer; Violante - Mrs Barry; Flora - Miss Pope; Inis - Mrs Bradshaw; Gibby - Johnston; Isabella - Miss Ambrose. Also THE MAYOR OF GARRATT. As 8 Oct. Tuesday 31  
DL

COMMENT. G[arrick] (Hopkins Diary). Paid one year's insurance to Xmas 1772, £15. Receipts: £271 2s. 6d. (Treasurer's Book).

THE FOX. As 26 Nov. Also MOTHER SHIPTON. As 26 Dec. CG  
COMMENT. Paid Mr J. B. Rich balance for Benefit for Westminster Lying In Hospital £19 10s. 6d. (Account Book). Receipts: £176 13s. 6d. (Account Book).

## January 1772

TWELFTH NIGHT. As 10 Dec. 1771, but to avoid confusion full cast listed: Malvolio - King; Sebastian - Cautherly; Sir Andrew - Dodd; Orsino - Jefferson; Sir Toby - Love; Clown (with the original *Epilogue* Song) - Vernon; Antonio - Davies; Fabian - Waldron; Captain - Wright; Priest - Griffiths; Valentine - Wheeler; Officers - Wrighten and Follett; Viola - Miss Young; Maria - Mrs Egerton; Olivia (with a song) - Mrs Abington. Also THE WITCHES. As 30 Dec. 1771. Wednesday 1  
DL  
COMMENT. [The bill for this night and on subsequent nights specifies the additions "Particularly two views of the Eruptions of Mount Vesuvius." The *Gentleman's Magazine* this month contained a four-column review of Nipclose's *The Theatres*, blasting its contentions.] Receipts: £195 5s. (Treasurer's Book).

CYMBELINE. Posthumus - Bensley; Iachimo - Smith; Bellarius - Clarke; Cloten - Yates; Cymbeline - Morris; Pisanio - Hull; Guiderius - Wroughton; Arviragus - R. Smith; Queen - Mrs Vincent; Imogen - Mrs Bulkley. In Act II a *Masquerade* Scene incident to the play, and *Singing* by Mrs Baker. Also MOTHER SHIPTON. As 26 Dec. 1771. CG

DANCING. III: *Comic Dance*, as 31 Oct. 1771.

COMMENT. Receipts: £144 6s. 6d. (Account Book).

TIMON OF ATHENS. As 4 Dec. 1771. Also THE WITCHES. As 30 Dec. 1771. Thursday 2  
DL  
COMMENT. Paid one year's subscription to St Martin's Charity School to Easter last £2 2s. Receipts: £202 11s. 6d. (Treasurer's Book).

THE BUSY BODY. As 30 Nov. 1771, but Sir George - Mattocks; Charles - Wroughton. Also MOTHER SHIPTON. As 26 Dec. 1771. CG

COMMENT. Paid John Doe, Claridge, and Smith each 15s. for performing six nights in the Ass and Hog to 1 Jan. [i.e., in *Mother Shipton*]. Receipts: £176 4s. (Account Book).

THE PROVOK'D WIFE. As 22 Nov. 1771. Also THE LYAR. Papilion - Weston; Miss Grantham - Mrs Egerton; Young Wilding - Palmer; Old Wilding - Bannister; Sir James Eliot - J. Aickin; Miss Godfrey - Miss Platt; Kitty - Mrs Millidge (playbill). Friday 3  
DL

COMMENT. Paid Printer's Bill £7 8s. Receipts: £258 19s. 6d. (Treasurer's Book).

- Friday 3**      **GEORGE BARNWELL.** As 9 Nov. 1771, but Milwood – Mrs DuBellamy. Also **MOTHER SHIPTON.** As 26 Dec. 1771.  
 CG                  COMMENT. Paid Hughes (linnendraper) £25 7s.; Wright (glazier) £11; Teasdale (haberdasher) £15 19s. Receipts: £152 6s. 6d. (Account Book).
- Saturday 4**    **THE WEST INDIAN.** As 7 Dec. 1771, but to avoid confusion full cast listed.  
 DL                  Belcour – King; Stockwell – Aickin; O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cautherly; Fulmer – Baddeley; Varland – Parsons; Stukely – Wrighten; Sailor – Wright; Lady Rusport – Mrs Reddish; Louisa Dudley – Miss Rogers; Mrs Fulmer – Mrs Egerton; Lucy – Mrs Love; Housekeeper – Mrs Bradshaw; Charlotte Rusport – Miss Younge, 1st time. Also **THE WITCHES.** As 30 Dec. 1771.  
 COMMENT. Miss Rusport by Miss Young So-So (Hopkins Diary). Paid salary list £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 10s.; Rec'd stopages £11 16s. 6d. (Treasurer's Book). Receipts: £208 1s. 6d. (Treasurer's Book).
- CG                  **A BOLD STROKE FOR A WIFE.** Col. Feignwell – Woodward; Modelove – Dyer; Prim – Shuter, 1st time; Perriwinkle – Quick, 1st time; Tradelove – Dunstall; Freeman – Hull; Simon – Saunders; Aminadab – Hamilton; Sacbut – Morris; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also **MOTHER SHIPTON.** As 26 Dec. 1771.  
 COMMENT. Mainpiece: Not acted these 2 years. [See 18 May 1770.] Paid Cipriani (painter) £63 (Account Book). [Apparently his price for painting the taking of the Bohemian Standard at the battle of Cressy. See 20 Jan.] Receipts: £163 16s. 6d. (Account Book).
- King's            **IL DISERTORE.** *Cast not listed.*  
 DANCING. II: *Grand Ballet* by Mlle Heinel.
- Monday 6**       **TWELFTH NIGHT.** As 1 Jan. Also **THE WITCHES.** As 30 Dec. 1771.  
 DL                  COMMENT. Paid Mr Bibb (sword cutler) £27 3s.; Mr Hatsell (mercer) £50 17s. 6d.; Mr Stafford (glassman) £3 17s. 6d.; Mr Jones (worsted laceman) £19 14s. 6d.; Mr Branson (painter) £3 17s. 6d.; Mr Cropley (linnendraper) £25 8s. 6d.; Mr Chettell (timber merchant) £116 5s. 6d.; Barrow & Co (oil merchants) £76 10s.; Mrs Vaughan (haberdasher) £21 5s.; Mrs Babel for papier machee £10 5s.; Mr R. Johnston, for carving &c. £82 13s.; Mr Palmer for spermecetti candles £126 2s. Receipts: £162 8s. 6d. (Treasurer's Book).
- CG                  **THE FOX.** As 26 Nov. 1771. Also **THE FAIRY PRINCE.** As 12 Nov. 1771.  
 COMMENT. Mainpiece: By Desire. Gave King's Footmen by Hough £2 2s., his Chairmen, by Roberts, £2 2s.; Queen's Footmen by Ballantine £2 2s., her Chairmen by Price, £2 2s. (Account Book). [Those who actually paid over these gratuities are listed every time. Apparently for accounting purposes?] Receipts: £120 3s. (Account Book).
- Tuesday 7**       **OTHELLO.** Othello – Barry; Brabantio – Burton; Emilia – Mrs Egerton; Iago – Reddish; Roderigo – Dodd; Cassio – Palmer; Montano – J. Aickin; Duke – Bransby; Lodovico – Packer; Desdemona – Mrs Barry. Also **THE WITCHES.** As 30 Dec. 1771.  
 DL                  COMMENT. Paid Messrs Cropley and Hart for men's cloaths, £13 2s. 6d. (Treasurer's Book). [Kemble Diary notes this as Burton's last performance. He died in May.] Receipts: £220 (Treasurer's Book).
- CG                  **THE WAY TO KEEP HIM.** As 19 Nov. 1771. Also **THE FAIRY PRINCE.** As 12 Nov. 1771.

**COMMENT.** Gave Princess Dowager's footmen by Mayne £1 1s.; her Chairmen, by Clive, £1 1s.; Gave Duke of Gloucester's Footmen by Berkley £2 2s. (Account Book). Receipts: £164 8s. 6d. (Account Book). Tuesday 7  
CG

**I VIAGGIATORI.** *Cast not listed.* King's  
**DANCING.** End of Last Act: *New Grand Ballet* – Mlle Heinel.

**HAMLET.** As 23 Dec. 1771, but player King – Keen. Also **THE GUARDIAN**. As 11 Dec. 1771. Wednesday 8  
DL

**COMMENT.** *Theatrical Review*, 8 Jan.: Mr Baddeley's conception of Polonius's character is just and natural, and in every respect apparently agreeable to the author's intention. It is worthy to be remarked, that through the whole, he never sports with propriety, or through wantonness, degrades, this loquacious old Courtier into a buffoon, as some we have seen have done. Receipts: £287 12s. (Treasurer's Book).

**EVERY MAN IN HIS HUMOUR.** As 18 Dec. 1771, but Bridget – Mrs Baker. CG  
Also **THE FAIRY PRINCE**. As 12 Nov. 1771.  
**COMMENT.** Receipts: £241 15s. 6d. (Account Book).

**THE CLANDESTINE MARRIAGE.** As 19 Nov. 1771, but Trueman - Fawcett; Chambermaid – Miss Platt; Mrs Heidleberg – Mrs Bradshaw. Also **THE WITCHES**. As 30 Dec. 1771. Thursday 9  
DL

**COMMENT.** Paid Printer's Bill £9 6s. Receipts: £175 8s. (Treasurer's Book).

**OEROONOKO.** As 20 Dec. 1771, but Governor – Gardner. Also **THE FAIRY PRINCE**. As 12 Nov. 1771. CG

**DANCING.** IV: *Comic Dance*, as 31 Oct. 1771.

**COMMENT.** Gave the Porters of the Several Inns of Court their Christmas Box £3 11s. 6d. (Account Book). Receipts: £187 6d. (Account Book).

**TIMON OF ATHENS.** As 4 Dec. 1771. Also **THE WITCHES**. As 30 Dec. 1771. Friday 10  
DL

**COMMENT.** Paid Master Thomson, Chorus, 13 nights £3 5s.; Mr Squire, Chorus, 14 nights £3 10s. (Treasurer's Book). Receipts: £193 10s. (Treasurer's Book).

**A BOLD STROKE.** As 4 Jan. Also **THE FAIRY PRINCE**. As 12 Nov. 1771. CG

**COMMENT.** Mainpiece (acted but once in 2 years): By Desire. Receipts: £154 8s. 6d. (Account Book).

**THE MERCHANT OF VENICE.** As 3 Oct. 1771, but Duke – Bransby. Also **LETHE**. Parts by: Garrick, Vernon, Dodd, Weston, Bannister, Baddeley, Keen, J. Aickin, Moody, Love, Parsons, Ackman, Miss Rogers, Miss Pope. [Chalkstone – Garrick; Aesop – J. Aickin; Fribble – Dodd; Charon – Bannister; Old Man – Parsons; Snap – Weston; Mercury – Vernon; Frenchman – Baddeley; Bowman – Ackman; Carbine – Keen; Mrs Carbine – Miss Rogers; Fine Lady – Miss Pope (Winston MS 10).] Saturday 11  
DL

**DANCING.** III: *The Amusements of Strasburgh*, as 18 Nov. 1771, but now By the scholars of Sieur Daigville.

**COMMENT.** Lethe is reviv'd with Alterations & a New Character—very well receiv'd & great Applause—Mr Garrick play'd with great Spirit & was much Applauded (Hopkins Diary). [MacMillan notes lack of Fribble parts in Larpent MS. Yet *Theatrical Review*, 11 Jan., describes briefly the alterations, suggesting, "The character of the Fine Gentleman in the former *Lethe* had some strong allusions to the behaviour of Gentlemen behind the scenes at the playhouses, which custom being abolished of late years, the character had lost its importance, on which

- Saturday 11*  
DL account it is altered to a Fribble, and consequently entirely new-written." A methodist taylor, an Irishman, Mr & Mrs Carbine (originally Mr & Mrs Tatoo) are also new. See account also in *Town and Country Magazine* (*Theatre* No. xxxii).] Paid Salary list, £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 10s.; Rec'd, Stopages. £11 13s. (Treasurer's Book). Receipts: £245 11s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 7 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771.  
*DANCING.* After Act II of the Comedy: *The Dutch Milk Maid*, as 23 Sept. 1771.  
*COMMENT.* Mainpiece: By Particular Desire. Receipts: £136 16s. 6d. (Account Book).
- King's IL DISERTORE. *Cast not listed.*  
*DANCING.* I: Mlle Heinel will dance two new Entres in the *New Dance* of Mr Lepy; End Last Act: A new *Grand Ballet* in which Mlle Heinel will dance 3 Entres.
- Monday 13*  
DL TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.  
*COMMENT.* Paid Mr Wallis on note £1 1s. Receipts: £234 3s. (Treasurer's Book).
- CG ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771.  
*COMMENT.* Receipts: £232 4s. 6d. (Account Book).
- Tuesday 14*  
DL THE GAMESTER. As 5 Oct. 1771. Also LETHE. As 11 Jan.  
*COMMENT.* Paid Mr Elliott (laceman) £7 4s. 6d.; Mr W. Davies on note £50 (Treasurer's Book). Receipts: £235 14s. (Treasurer's Book).
- CG THE PROVOK'D HUSBAND. As 4 Oct. 1771, but Manly - Hull; Lady Townly - Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov. 1771.  
*COMMENT.* Receipts: £146 1s. 6d. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed.*  
*DANCING.* I: Mlle Heinel, as 11 Jan.; II: A *Venetian Dance* adapted to the Opera by Galliotti, Sga Guidi, and four other principal dancers; End Last Act: Mlle Heinel three Entrees, as 11 Jan.  
*COMMENT.* New Comic Opera by Badini. The Music entirely new by Guglielmi. New Scenes painted by Bigari.
- Wednesday 15*  
DL THE MERRY WIVES OF WINDSOR. Ford - Aickin; Slender - Dodd; Simple - W. Palmer; Dr Caius - Baddeley; Pistol - Ackman; Bardolph - Wright; Mistress Page - Miss Ambrose; Anne Page - Miss Platt; Falstaff - Love; Sir Hugh Evans - Parsons; Justice Shallow - Hartry; Page - Packer; Host - Bransby; Fenton - Wheeler; Nym - Watkins; Mistress Quickly - Mrs Bradshaw; Mistress Ford - Mrs Abington. Also THE WITCHES. As 30 Dec. 1771.  
*COMMENT.* Receipts: £158 6s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty Fashion - Woodward; Loveless - Ross; Elder Worthy - Clarke; Young Worthy - Wroughton; Sir W. Wisewood - Dunstall; Snap - Shuter; Narcissa - Mrs Mattocks; Hillaria - Mrs Baker; Flareit - Mrs Green; Amanda - Miss Miller. Also THE COMMISSARY. As 11 Dec. 1771.  
*DANCING.* End of Play: A *Comic Dance*, as 31 Oct. 1771.  
*COMMENT.* Mainpiece: Not acted these 5 years. [See 8 May 1767.] Receipts: £109 11s. 6d. (Account Book).

ZARA.	As 18 Nov. 1771. Also LETHE. As 11 Jan. COMMENT. Paid Printer's Bill, £9 6s. Receipts: £269 10s. 6d. (Treasurer's Book).	Tursday 16 DL
ZOBEIDE.	As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. DANCING. End of Comedy: <i>A Dance</i> , as 31 Oct. 1771. COMMENT. Sixth Night. For the Author. Charges £68 18s. 6d. Profit to author £97 18s. 6d. Paid Cooper (printer) £41 14s.; Paid Mrs Leverton (mantua maker) £32 6s.; Paid Younger for writing parts £11 3s. 1d. (Account Book). Receipts: £166 17s. (Account Book).	CG
THE WEST INDIAN.	As 4 Jan., but Lady Rusport - Mrs Hopkins; Charlotte - Mrs Abington. Also THE WITCHES. As 30 Dec. 1771. COMMENT. Receipts: £226 5s. (Treasurer's Book).	Friday 17 DL
LOVE'S LAST SHIFT.	As 15 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771, but with an additional scene [described 20 Jan.] Miss Potts replaces Mrs Woodman. DANCING. IV: <i>The Merry Sailors</i> , as 26 Oct. 1771. COMMENT. Books of the Masque, including the words of the Additional Scene, to be had at the theatre. Paid Leverton & Co (bricklayers) £32 12s.; Heafford (plasterer) £12 11s.; Wilford (painter) £15 11s. (Account Book). Receipts: £172 10s. (Account Book).	CG
CARNOVALE DI VENEZIA.	<i>Cast not listed.</i> DANCING. As 14 Jan. COMMENT. Friday performance, Saturday being Her Majesties Birthday.	King's
TIMON.	As 4 Dec. 1771. Also LETHE. As 11 Jan. COMMENT. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 15s.; Widow Hunter as usual, per order, £2 2s.; Rec'd stopages £12 6s. (Treasurer's Book). Receipts: £210 2s. 6d. (Treasurer's Book).	Saturday 18 DL
ZOBEIDE.	As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. Also TRUE BLUE. As 14 Dec. 1771, but Mrs Mattocks in place of Miss Potts. DANCING. End Act II of the Comedy: <i>A Comic Dance</i> , as 31 Oct. 1771. COMMENT. The Interlude, <i>True Blue</i> By Particular Desire. Receipts: £103 19s. 6d. (Account Book).	CG
THE FASHIONABLE LOVER.	Parts by: Barry, King, Reddish, Baddeley, Bransby, Waldron, J. Burton, Dodd, Moody, Griffith, Mrs Hopkins, Mrs Egerton, Mrs Love, Miss Platt, Mrs Barry. With <i>Prologue</i> and <i>Epilogue</i> . [Aubrey - Barry; Mortimer - King; Tyrrel - Reddish; Lord Abberville - Dodd; Colin McLeod - Moody; Dr Druid - Baddeley; Bridgemore - Bransby; Napthali - Waldron; La Jeunesse - J. Burton; Jarvis - Griffith; Mrs Bridgemore - Mrs Hopkins; Lucinda - Mrs Egerton; Mrs Macintosh - Mrs Love; Maid - Miss Platt; Augusta Aubrey - Mrs Barry. <i>Prologue</i> - Weston; <i>Epilogue</i> - Mrs Barry (Winston MS 10).] Also THE LYAR. As 3 Jan. COMMENT. This Comedy was written by Mr Cumberland was very well receiv'd & great Applause but it will not be so Successful as the West Indian was (Hopkins Diary). New Scenes and Dresses for the Mainpiece. [See <i>Theatrical Review</i> , 20 Jan. See also account in <i>Town and Country Magazine</i> (Theatre No. xxxiii). Larpent MS 329 again includes scene description by the author: "Hall in Lord Abberville's House with a staircase seen through an arch in the Flat."] Receipts: £248 17s. 6d. (Treasurer's Book).	Monday 20 DL

- Monday 20*     THE STRATAGEM. As 18 Nov. 1771, but Mrs Sullen – Mrs Lessingham. Also THE FAIRY PRINCE. As 17 Jan.  
 CG                DANCING. IV: *Comic Dance*, as 31 Oct. 1771.  
                     COMMENT. Mainpiece: By Particular Desire. Afterpiece: With an Additional Scene painted by Cipriani, Representing the taking of the Bohemian Standard at the Battle of Cressy. In memory of which, the Princes of Wales have ever since borne three Ostrich Feathers (the Bohemian Standard) as their crest, with the original motto *Icb Dien*. This scene is pleasingly executed and has a very good effect, and is the work of that celebrated artist Cipriani (*Theatrical Review*, II, p. 36). Paid Whitefield a Bill for making cloaths £30 8s. 7d. (Account Book). Receipts: £184 8s. (Account Book).
- King's          CARNOVALE DI VENEZIA. *Cast not listed.*  
                     DANCING. As 14 Jan.  
                     COMMENT. *Public Advertiser*, 14 Jan.: By particular desire the next performance [i.e., the above comic opera] will be Monday, on account of the Parliament meeting on the day following. 25 Jan.: The opera advertisement was omitted last Monday owing to the order for it having been mislaid at the printing office, and not to any misconduct in the Gentleman in whose department it is to give Directions for the same.
- Tuesday 21*    THE FASHIONABLE LOVER. As 20 Jan. Also HIGH LIFE BELOW STAIRS.  
 DL                As 18 Nov. 1771, but Kitty's *Mock Minuet* omitted.  
                     COMMENT. Receipts: £215 4s. 6d. (Treasurer's Book).
- CG                ZOBEIDE. As 11 Dec. 1771, but Gardner and Thompson omitted. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; MacShuffle – Saunders; Shark – Lewes; Lucy – Mrs Mattocks.  
                     COMMENT. The Afterpiece: Not acted these 2 years. [See 11 May 1770.] Receipts: £126 19s. 6d. (Account Book).
- Wednesday 22* THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT.  
 DL                As 8 Oct. 1771.  
                     COMMENT. Author's Night for Mainpiece. Receipts: £223 18s.; Charges £73 10s.; Profit to Cumberland £150 8s. (Treasurer's Book).
- CG                LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 17 Jan.  
                     DANCING. IV: *A Dance*, as 31 Oct. 1771.  
                     COMMENT. Paid Younger £2 2s. for license for *An Hour Before Marriage* (Account Book). Receipts: £144 9s. 6d. (Account Book).
- Thursday 23*    THE FASHIONABLE LOVER. As 20 Jan. Also A TRIP TO SCOTLAND.  
 DL                As 22 Nov. 1771.  
                     COMMENT. Paid Printer's Bill £9 13s. 6d. Receipts: £199 5s. 6d. (Treasurer's Book).
- CG                BARBAROSSA. As 11 Oct. 1771. Also MAN AND WIFE. As 23 Dec. 1771.  
                     DANCING. End Act II of the Comedy: *A Dance*, as 31 Oct. 1771.  
                     COMMENT. Mainpiece: By Particular Desire. Paid Banks for Masks, &c. £4 8s. 6d.; Paid Humphries for 130 yds of silver trimming £3 11s. 6d.; Paid Pearce for earthen ware &c. £2 13s. Advanc'd cash to Bensley as per note £200 (Account Book). Receipts: £129 17s. (Account Book).
- Friday 24*       THE FASHIONABLE LOVER. As 20 Jan. Also THE PADLOCK. As 13 Nov.  
 DL                1771.  
                     COMMENT. Paid Tallow Chandler's 4th bill £44 7s. 3d.; Christmas Box to sundrys as per partners £19 15s. 6d. (Treasurer's Book). Receipts: £198 14s. 6d. (Treasurer's Book).

ZOBEIDE. As 11 Dec. 1771. Also THE UPHOLSTERER. As 13 Dec. 1771. Also TRUE BLUE. As 18 Jan.	<i>Friday 24</i> CG
COMMENT. Ninth Night. For the Author. Cradock gave the profits to Mrs Yates (Genest, v, 331). Charges £70 7s. Profits to author £59 16s. (Account Book). [The variation in charges to third, sixth, and ninth nights reflects a varying wardrobe charge. See confirmation of gift of profits to Mrs Yates in note for 1 Feb.] Receipts: £130 3s. (Account Book).	
THE FASHIONABLE LOVER. As 20 Jan. Also MISS IN HER TEENS. As 8 Nov. 1771.	<i>Saturday 25</i> DL
COMMENT. Author's Night for Mainpiece. <i>Fashionable Lover</i> Published by Cumberland at 1s. 6d. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct, £2; Rec'd stopages, £11 11s. (Treasurer's Book). Receipts: £200 19s.; Charges £73 10s. Profit to Cumberland £127 9s. (Treasurer's Book).	
OTHELLO. As 21 Dec. 1771, but Montano – Davis. <i>Prologue</i> omitted. Also AN HOUR BEFORE MARRIAGE. Parts by Woodward, Shuter, Yates, Wroughton, Mrs Mattocks. [Stanley – Yates; Sir Andrew Melville – Shuter; Tardy – Woodward; Elwood – Wroughton; Miss Melville – Mrs Mattocks. <i>Prologue</i> in character of Harlequin – Woodward.]	CG
COMMENT. Afterpiece: A New Farce [by a Gentleman from Dublin] never performed. [It was fitted to the stage as an afterpiece, and provided with a Prologue by Colman. Advertisement for the Edition of 1772 indicates that it was "attempted to be acted," but was damned. Taken principally from Moliere's <i>Marriage Forcé</i> . See account of damning of Farce, in <i>Town and Country Magazine</i> (Theatre No. XXXIII), before last act was over by a candle being thrown on stage.] Paid one year's ground rent for theatre due Mich. last £100 minus land tax of £16 5s.: Total £83 15s.; Paid ditto for the New Building adjoining the theatre £30, minus Land Tax of £4 17s. 6d.: Total £25 2s. 6d. (Account Book). Receipts: £198 16s. 6d. (Account Book).	
CARNOVALE DI VENEZIA. Cast not listed.	King's
DANCING. As 14 Jan.	
THE FASHIONABLE LOVER. As 20 Jan. Also A PEEP BEHIND CURTAIN. As 19 Oct. 1771.	<i>Monday 27</i> DL
COMMENT. Receipts: £202 17s. 6d. (Treasurer's Book).	
MACBETH. Macbeth – Smith; Macduff – Clarke; Lenox – Hull; Malcolm – Wroughton; Banquo – Bensley; Duncan – Gardner; Seyton – Thompson; Hecate – Reinhold; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Reinhold, DuBellamy, Baker, Legg, Fox, Phillips, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth – Mrs Yates. Also THE FAIRY PRINCE. As 17 Jan.	CG
COMMENT. Mr Colman's Night for the <i>Fairy Prince</i> . Charges £84. Profit to Colman £125 15s. 6d. Paid Messrs Schneider & Otto (furriers) £7 3s.; Paid Dr Arne for composing additional Music for the <i>Fairy Prince</i> £1 11s. 6d. (Account Book). Receipts: £209 15s. 6d. (Account Book).	
THE FASHIONABLE LOVER. As 20 Jan. Also THE DEUCE IS IN HIM. As 24 Oct. 1771.	<i>Tuesday 28</i> DL
DANCING. II: <i>The Sailors Revels</i> , as 8 Oct.	
COMMENT. Paid Mrs Slaughter for paint dishes, £6; Mr Messink on Note £10 10s. (Treasurer's Book). Receipts: £183 15s. (Treasurer's Book).	
THE FOX. As 26 Nov. 1771, but Celia – Mrs Bulkley, 1st time. Also THE FAIRY PRINCE. As 17 Jan.	CG
COMMENT. Mainpiece: By Particular Desire. Paid Fisher for composing the music to <i>Zobeide</i> £24 3s. (Account Book). Receipts: £117 (Account Book).	

- Tuesday 28*      CARNOVALE DI VENEZIA. Cast not listed.  
 King's
- Wednesday 29*      THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT.  
 DL                    As 8 Oct. 1771.  
*DANCING.* End of Play: *The Amusements of Strasburgh*, as 11 Jan.  
*COMMENT.* Author's Night for Mainpiece. Receipts: £196 7s. Charges £73  
 10s. Profit to Cumberland £122 17s. (Treasurer's Book).
- CG                    CYRUS. As 18 Oct. 1771. Also THE APPRENTICE. As 14 Dec. 1771. Also  
 TRUE BLUE. As 18 Jan.  
*COMMENT.* *Man and Wife* oblig'd to be deferr'd on account of Indisposition of  
 Mrs Green. Paid Simpson for supper for the orchestra £8 1s.; Paid Mr Vincent for  
 Music for the Orchestra £1 8s. 4d. (Account Book). Receipts: £161 12s. (Account  
 Book).
- Friday 31*      THE FASHIONABLE LOVER. As 20 Jan., but *Prologue* and *Epilogue* omitted.  
 DL                    Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kingston omitted.  
*DANCING.* V: *The Sailors Revels*, as 8 Oct.  
*COMMENT.* Afterpiece: By Particular Desire. Latter end of next month the  
 Theatre Royal Haymarket, which has been much enlarg'd and Beautified will  
 open with Subs[ccription] Jubilee Masque (Winston MS 10). Paid Mr Hopkins,  
 Prompter's Bill, £23 16s.; Mr Calthorpe's 1st payment £157 10s.; Printer's bill  
 £9 6s. (Treasurer's Book). Receipts: £237 (Treasurer's Book).
- CG                    THE BUSY BODY. As 2 Jan. Also HARLEQUIN SKELETON. Harlequin -  
 Lewes; Chasseur Royal - DuBellamy (playbill); (but Reinhold in *Public Advertiser*);  
 Doctor - Banks; Colombine - Mrs Dyer; Merlin - Legg; Diana - Mrs Baker;  
 Pierrot - Morris.  
*COMMENT.* Mainpiece: By Particular Desire. Afterpiece: We suppose it was  
 reviv'd for the purpose of introducing a *new scene*, viz. a representation of the wonder-  
 ful and surprizing feats lately performed at Stockwell in Surrey, by an invisible  
 agent, who, we apprehend is very nearly related to the celebrated Cock-Lane  
 Ghost of famous Memory. [See 28 Jan. 1762.] We cannot help considering it a lucky  
 hit and we hope it will meet with encouragement, as the turning the transactions  
 of the Stockwell Conjurer into ridicule may prevent that mysterious affair making  
 improper impressions on the minds of the ignorant and superstitious. When con-  
 sidered in this light, the additional scene must be acknowledged to have merit,  
 and, we confess, it is extremely well conducted to produce risibility (*Theatrical  
 Review*, II, p. 85). [See notice of the additional scene 1 Feb. and see *An Authentic...  
 Narrative of the Astonishing Transactions at Stockwell . . . on the 6th and 7th days of  
 January, 1772, containing a series of the most surprising . . . events that ever happened* (London,  
 1772), with the cryptic comment upon it in the *Gentleman's Magazine*, Feb., p. 84,  
 "A new edition of the Cock-Lane Ghost, altered from the original of Miss Fanny,  
 with additions but no amendments." The *Gentleman's Magazine* (Historical  
 Chronicle for 6 Jan.) mentions the explosion of two powder-mills on Hounslow  
 Heath: "About the time the explosion was felt at London, some families at Stock-  
 well were terrified with the rattling and breaking of their china, which they  
 attributed to a preternatural cause. A Lady of fortune was so firmly persuaded that  
 some invisible agent was concerned, that she discharged her maid, whom she  
 suspected of having an intercouse with the wicked spirit; and when she was gone,  
 as no mischief ensued, consoled herself that she had got rid of so dangerous an  
 intimate." See also bill for 8 Feb.] Rec'd from Condell on account of Fruit rent  
 £20. Paid Dall on account of his salary £50 (Account Book). Receipts: £202 8s.  
 (Account Book).

## February 1772

**RULE A WIFE.** As 13 Nov. 1771, but Clara - Mrs Smith. Also **THE PADLOCK.** As 13 Nov. 1771.

**COMMENT.** Paid salary list five days £418 9s. 7d.; Mrs Abington's cloaths acct, £2 (Treasurer's Book). Receipts: £232 1s. 6d. (Treasurer's Book).

**MAHOMET.** Alcanor - Ross, 1st time; Zaphna - Savigny, 1st time; Mahomet - Bensley; Pharon - Hull; Mirvan - Gardner; Ali - Davis; Palmira - Mrs Yates (playbill). Also **HARLEQUIN SKELETON.** As 31 Jan., but Chasseur Royal - Reinhold; Mercury - Baker.

**COMMENT.** Mainpiece: Not Acted these 2 Years. [See 6 May 1771.] Paid Mrs Yates the Balance of the Author's 3 Nights of *Zobeide* £237 19s. Paid one year's Rector's Rate for theatre due Xmas last £8 15s.; and Watch rate £17 10s. Paid one year's Rector's rate for House in Bow Passage 6s. 3d.; and watch for same 12s. 6d. Paid Mrs Keys for a gold and silver sack coat £14 14s. (Account Book). Receipts: £148 19s. 6d. (Account Book).

**I VIAGGIATORI.** *Cast not listed.* See 2 Nov. 1771.

**DANCING.** Mlle Heinel will dance.

Saturday 1  
DL

CG

King's

**TWELFTH NIGHT.** As 1 Jan. Also **THE WITCHES.** As 30 Dec. 1771.

**COMMENT.** N.B. The eleventh night of *The Fashionable Lover* is deferr'd till tomorrow, on account of Mrs Hopkins' Illness. Receipts: £212 9s. (Treasurer's Book).

Monday 3  
DL

CG

**KING RICHARD III.** As 16 Dec. 1771, but Lady Ann - Mrs Lessingham; Dutchess of York - Mrs Vincent; Duke of York - Master Jones. Also **HARLEQUIN SKELETON.** As 1 Feb., but Chasseur Royal - DuBellamy (playbill), but Reinhold in *Public Advertiser*.

**COMMENT.** Paid Bellamy & Settree (mercers) £38 12s.; Paid Toms for Trumpeter's coats & Banners £34 13s.; Paid Hughes (linnendrapen) £6 (Account Book). Receipts: £205 6s. (Account Book).

**THE FASHIONABLE LOVER.** As 31 Jan., but Mrs Bridgemore - Mrs Reddish. Also **THE DEVIL TO PAY.** Sir John Loverule - Vernon; Jobson - Love; Lady Loverule - Miss Ambrose; Nell - Miss Pope.

**DANCING.** V: *Sailors Revels*, as 8 Oct.

**COMMENT.** Paid Dan'l Malthus, Esq, 1 year's Rent to Xmas last, Land Tax £3 5s. to Mich last deducted £29 15s.; Mr Thomson (Smith &c.) £1 1s. 8d. sewer tax; £36 1s. 6d. (Treasurer's Book). Receipts: £189 12s. 6d. (Treasurer's Book).

Tuesday 4  
DL

**JANE SHORE.** As 5 Nov. 1771, but Ratcliff - Davis. Also **HARLEQUIN SKELETON.** As 3 Feb., but Chasseur Royal - Reinhold.

**COMMENT.** Receipts: £191 15s. (Account Book).

CG

**CARNOVALE DI VENEZIA.** *Cast not listed.*

**DANCING.** Mlle Heinel will dance. And By Desire Slingsby is to dance a *Provenzal* with Sga Radicatti, being his 1st appearance on this stage these two years.

King's

**HAMLET.** As 23 Dec. 1771, but Rosencraus - Davies; Player Queen - Mrs Reddish; Laertes - J. Aickin. Also **THE MILLER OF MANSFIELD.** As 28 Nov. 1771.

**COMMENT.** Paid Messrs Sandys & Co. (colourmen) £60 3s.;  $\frac{1}{2}$  year's Water to Xmas last £2 2s. (Treasurer's Book). Receipts: £288 1s. 6d. (Treasurer's Book).

Wednesday 5  
DL

- Wednesday 5*   THE RECRUITING OFFICER. As 9 Dec. 1771. Also HARLEQUIN SKELETON. As 4 Feb.  
 CG                    COMMENT. Mainpiece: By Desire. Paid Whitefield  $\frac{1}{2}$  of a year's salary due Xmas last £25 (Account Book). Receipts: £180 8s. 6d. (Account Book).
- Thursday 6*   TIMON. As 4 Dec. 1771, but Flaminius omitted. Also THE WITCHES. As 30 Dec. 1771.  
 DL                    COMMENT. Paid Printer's Bill, £8 19s. (Treasurer's Book). *The Fashionable Lover* deferr'd, Bransby ill. Receipts: £123 6s. (Treasurer's Book).
- CG                    ZOBEIDE. As 21 Jan., but *Prologue* and *Epilogue* omitted. Also HARLEQUIN SKELETON. As 4 Feb.  
 COMMENT. Tenth Night for the Tragedy. Paid Sarjant for a Trumpet Banner £2 10s. Paid Cooper (printer) £45 (Account Book). Receipts: £161 17s. (Account Book).
- Friday 7*   THE WEST INDIAN. As 17 Jan., but Lady Rusport – Mrs Reddish. Also THE WITCHES. As 30 Dec. 1771.  
 DL                    COMMENT. Mainpiece: By Desire. Paid Mr G. Garrick on Acct, £100; Miss Berkley lent per order, £1 1s. (Treasurer's Book). Receipts: £166 17s. (Treasurer's Book).
- CG                    THE BEGGAR'S OPERA. As 7 Dec. 1771, but Macheath – DuBellamy. Also HARLEQUIN SKELETON. As 4 Feb., but Chasseur Royal – DuBellamy; Merlin and Diana omitted.  
 COMMENT. Receipts: £140 7s. 6d. (Account Book).
- Saturday 8*   [THE FASHIONABLE LOVER]. Also [THE WITCHES].  
 DL                    COMMENT. About Ten o'clock this Morning Orders came from the Lord Chamberlain to Shut up the House on Account of the Death of the Princess Dowager of Wales who died this Morn[in]g between 6 & 7 o'clock (Hopkins Diary). [Closed through Sat., Feb. 15. No record in Treasurer's Book save "The Princess Dowager of Wales died this Morning."] Theatres clos'd on 8 Feb. and reopen'd on 17th Feb. for Augusta Princess Dowager of Wales (Winston MS 10). Paid salary list, at £83 9s. 9d. per diem, £500 18s. 6d.; Mrs Abington's Cloaths acct, £2; Mr S. French, 1 $\frac{1}{2}$  days 7s. 6d.; Mr Weston's note to Mr Holman, £8 3s. (Treasurer's Book). [The cast scheduled for mainpiece was that of 4 Feb.; for afterpiece that of 30 Dec. 1771. The dance between was to have been *Sailor's Revels* of 8 Oct. 1771.]
- CG                    [MAHOMET]. As 1 Feb. Also [HARLEQUIN SKELETON, WITH ALTERATIONS AND TWO ADDITIONAL SCENES]. As 7 Feb., but add Ballad Singer – Dunstall.  
 COMMENT. Mainpiece: By Desire. Play not acted: theatres closed for death of Augusta Princess Dowager of Wales. [For comment *Theatrical Review*, II, p. 93 attaches to the evening of 7 Feb.]: Another additional scene was introduc'd this evening, for the first time in which Mr Dunstall, in the character of a Female Ballad Singer, entertained the audience with the following new song, relative to the tricks of the Stockwell Conjuror, which it exposes with some degree of humour, and which has a good effect, from the manner in which it is introduc'd; but from such poetry, Heaven deliver us!

*The Stockwell Wonder*

*To beaux, belles and flirts, wbo the Panibeon stock well,  
 Come and see the renown'd Pandemonium at Stockwell.  
 W'bere the bouse and the furniture's all in bon ton  
 And the pewter and crockery dance cotillon. Derry Down, down, down Derry Down.*

*A pickling-pan first, which exceeds all belief,  
Jumps and skips to the tune of old English Roast Beef;  
While a barrel so lively, it cannot be said,  
That the beer that is in it can ever be dead, Derry down &c.*

Saturday 8  
CG

*The tables, chairs, jars, frisk about too, and soon  
The pestle and warming-pan move to some tune;  
The clock too chimes in, and we very well know  
That a clock that don't stand must undoubtedly go, Derry down, &c.*

*But let not amazement your fancies perplex  
The enchantment arose from tb'enchanting fair sex;  
A sweet girl was the cause, and girls wonders are rich in  
For we all know sweet girls - are extremely bewitching. Derry down, &c.*

**FELOSOFO DI CAMPAGNA.** *Cast not listed.*

King's

COMMENT. A Favourite Comic opera. Music by Galuppi, with new dances and decorations. N.B. Mlle Heinel will dance every night performance when the public have not previous indication to the contrary. [Probably cancelled on account of the death of the Princess Dowager of Wales.]

**THE FASHIONABLE LOVER.** As 4 Feb. Also WIT'S LAST STAKE. Saville - J. Aickin; Mrs Watchly - Mrs Cross; Martin - King; Linger - Parsons; Caveat - Harry; Item - Wright; Myra - Miss Platt; Lucetta - Miss Pope.

Monday 17  
DL

DANCING. V: *Sailors Revels*, as 8 Oct.

COMMENT. Paid Mas. Thomson 8 nights £2; Carpenter's bill £9 5s. 10d. (Treasurer's Book). Receipts: £201 9s. 6d. (Treasurer's Book).

**MAHOMET.** As 1 Feb. Also HARLEQUIN SKELETON WITH ALTERATIONS AND TWO ADDITIONAL SCENES. As 7 Feb., but to avoid confusion full cast listed. Harlequin - Rayner; Chasseur Royale - DuBellamy; Mercury - Baker; Doctor - Banks; Singer (with new song, 2nd time) - Dunstall; Pierrot - Morris; Columbine - Mrs Dyer.

CG

COMMENT. Mainpiece: By Desire. Paid Palmer (wax chandler) £51 10s. (Account Book). Receipts: £176 (Account Book).

**THE FASHIONABLE LOVER.** As 4 Feb. Also THE WITCHES. As 30 Dec. 1771.

Tuesday 18  
DL

COMMENT. Paid Lecturer of St Martin's £1 1s.; Lent Mr W. Palmer per order, per Mr Johnston £3 3s. (Treasurer's Book). *Theatrical Bi[ograph]y* 2 vols will be publish'd in a few days by Kearsley (Winston MS 10). Receipts: £199 1s. (Treasurer's Book).

**THE FOX.** As 28 Jan., but Caelia - Miss Miller. Also HARLEQUIN SKELETON. As 17 Feb.

CG

COMMENT. Mainpiece: By Particular Desire. Paid Mr Babett for Papier Machee Ornaments 19s. 4d.; Paid Colman & Mrs Powell for Branson's additional salary for the last 3 seasons being advanc'd by them £93 7s. 6d. Paid ditto for 4 years' rent for apartments in their House, due lady Day next £80 (Account Book). Receipts: £124 (Account Book).

**FELOSOFO DI CAMPAGNA.** *Cast not listed.*

King's

DANCING. Mlle Heinel will dance.

COMMENT. By the unfortunate death of her Royal Highness the Princess Dowager of Wales a temporary stop was put to theatrical entertainments to this day. Opera will be performed at this theatre three times or at least twice every week

- Tuesday 18* King's till Passion Week. Such of the Nobility and Gentry, subscribers to the Opera who do not care to keep their Boxes on the Thursday, and have the extra weekly performance reckoned into their Subscription nights are desired to send word.
- Wednesday 19* TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.  
DL COMMENT. Paid Mr Powney (stationer) £8 14s. 6d. (Treasurer's Book).  
Receipts: £169 14s. (Treasurer's Book).
- CG MEASURE FOR MEASURE. As 9 Oct. Also HARLEQUIN SKELETON.  
As 17 Feb.  
COMMENT. Mainpiece: By Desire. Paid Pattinson (tallow chandler) £63; Barrett (wax chandler) £11 17s. 9d.; Advanc'd Perry as per note £12 12s. Paid Walker for a silver Tissue suit of Women's Cloaths £11 11s. (Account Book).  
Receipts: £142 7s. 6d. (Account Book).
- Thursday 20* THE FASHIONABLE LOVER. As 4 Feb. Also THE WITCHES. As 30 Dec. 1771.  
DL COMMENT. Paid Printer's Bill £10 1s. (Treasurer's Book). Receipts: £211 1s. 6d. (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 8 Jan., but Wellbred - Mattocks; Cash - Perry; Dame Kitely - Mrs Mattocks. Also HARLEQUIN SKELETON. As 17 Feb.  
COMMENT. Receipts: £175 2s. (Account Book).
- Friday 21* THE ORPHAN. Castilio - Reddish; Polydore - Cautherly; Acasto - Packer; Chaplain - Love; Ernesto - Wrighten; Servant - Wheeler; Page - Miss Collett; Serina - Miss Platt; Monimia - Miss Younge, 1st time; Florella - Mrs Love; Chamont by the Young Gentleman who performed Alcibiades [in *Timon*]. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771.  
COMMENT. Paid  $\frac{1}{2}$  year's cleansing & Lighting for St Martin's Mich. last, £10 2s.; Tallow chandler's 5th bill £24 6s.; A bill for cotton £2 11s. 4d. (Treasurer's Book). Mr Crofts Chamont. very bad (Hopkins Diary). Receipts: £173 3s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 1 Nov. 1771, but Eustace - Owenson. Incidental dance omitted. Also HARLEQUIN SKELETON. As 17 Feb.  
DANCING. II: *The Lamp Lighter*, as 16 Oct.  
COMMENT. Paid Bibb (sword cutler) £15 13s.; Paid L'Alamaine (embroiderer) £6 15s. (Account Book). Receipts: £162 5s. (Account Book).
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. By the Opera singers and orchestra and other celebrated performers. Part I: *Overture to Le Pazzie di Orlando* (Guglielmi). Songs by Savoi and Sga Boschetti. *Concerto on the Bassoon* by Baumgarten, *Song* by Morigi (composed by Giordani). Part II: *Concerto on German Flute* by Tacet. Songs by Savoi and Sga Guglielmi. *Solo on Violincello* by Duport; *Concerto on French Horn* by Ponta. Part III: *Concerto on Hautboy* by Fischer. Songs by Sga Boschetti, Sga Guglielmi accompanied by *German Flute*. Concerto on *Violin* by Sga Sirmen. *Favourite Overture* for two Orchestras composed by Bach.  
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians, or their Families. Governors report that from June 1770-June 1771 they have laid out £826 17s. 3d.
- Saturday 22* THE FASHIONABLE LOVER. As 4 Feb. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771.

**COMMENT.** On 21 Feb. Brereton broke his collar bone in fall from a horse at Bath (Winston MS 10). Paid five day's salary, £417 8s. 9d.; Mrs Abington's cloaths acct, £2; Mr S. French 12 days, £3 (Treasurer's Book). Receipts: £182 16s. 6d. (Treasurer's Book).

Saturday 22  
DL

**SHE WOU'D AND SHE WOU'D NOT.** Manuel - Shuter; Philip - Bensley; Octavio - Wroughton, 1st time; Soto - Dunstall; Trappanti - Woodward; Don Luis - Davis; Corrigidor - Wignell; Rosara - Mrs Mattocks; Flora - Mrs Lessingham; Viletta - Mrs Pitt; Hypolita - Miss Macklin. Also THE FAIRY PRINCE. As 17 Jan.

CG

**COMMENT.** Mainpiece: Not acted these two years. [See 7 Feb. 1770.] Mrs Lessingham in the pay accounts this evening receiv'd her regular salary of £2 10s. for five previous days, plus a lump sum in addition amounting to £74 13s. 4d. (Account Book). A subsequent raise in salary on the books indicates her receiving now £1 3s. 3d. per day instead of the 10s. with which she began the season. Receipts: £149 10s. 6d. (Account Book).

**FILOSOF DI CAMPAGNA.** *Cast not listed.*  
**DANCING.** Mlle Heinel will dance.

King's

**THE WEST INDIAN.** As 7 Feb. Also THE INSTITUTION OF THE GARTER.  
*Cast not listed*, but see 10 Dec. 1771.

Monday 24  
DL

**COMMENT.** Mainpiece: By Desire. Last time for the *Institution of the Garter* this season. Paid R. Johnston's bill for gilding &c., £19 10s.; Mr Greenwood for painting £8 8s. (Treasurer's Book). Receipts: £240 13s. (Treasurer's Book).

**ROMEO AND JULIET.** As 17 Dec. 1771, but Tibalt - Gardner; Add Escalus - Morris; Add Mattocks and Phillips to *Solemn Dirge* (playbill). Paris - Perry; Peter - Quick. Also MOTHER SHIPTON WITH ALTERATIONS. As 26 Dec. 1771, but Lewes omitted, and With alterations. The Two Additional Scenes as exhibited in *Harlequin Skeleton* are added and the Ballad Singer with a New Song for 7th time - Dunstall.

CG

**COMMENT.** [The scenes are of the Stockwell Witchcraft, according to *Theatrical Review*, II, 103. See 31 Jan. and 8 Feb.] Paid Patrick (tinman) £33 4s.; Paid Tinsdale (haberdasher) £3 5s. (Account Book). Receipts: £236 15s. 6d. (Account Book).

**THE WAY TO KEEP HIM.** As 31 Oct. 1771, but Mrs Lovemore - Mrs Egerton. Also THE WITCHES. As 30 Dec. 1771.

Tuesday 25  
DL

**COMMENT.** *The Witches* after this night's performance must be laid aside. Paid Licence for *The Fashionable Lover & the Grecian Daughter* £4 4s. (Treasurer's Book). Receipts: £133 17s. 6d. (Treasurer's Book).

**THE INCONSTANT.** As 6 Dec. 1771. Also MOTHER SHIPTON. As 24 Feb. [but to avoid confusion full cast listed]. Ballad Singer - Dunstall (with a new song); others by Rayner, Cushing, Morris, Thompson, Wild, Banks, Bates, Walters, Holtom, Hamilton, King, Baker, Mrs Dyer. Dancing by Fishar, Hamoir, Sga Manesiere, Miss Hamoir.

CG

**COMMENT.** Mainpiece: By Desire. Receipts: £164 12s. 6d. (Account Book).

**FILOSOF DI CAMPAGNA.** *Cast not listed.*  
**DANCING.** End of last act Mlle Heinel will dance two new entrees.

King's

**THE GRECIAN DAUGHTER.** Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Packer, Hurst, Davies, Inchbald, Wheeler, Griffith, Miss Platt, Mrs Barry. *Prologue* and *Epilogue*. [Evander - Barry; Dionysius - Palmer; Philotus - Reddish; Melan-

Wednesday 26  
DL

*Wednesday 26*  
DL thon – Aickin; Phocion – J. Aickin; Euphrasia – Mrs Barry; Greek Herald – Packer; Arcas – Hurst; Greek Soldier – Davies; Calippus – Inchbald; Officers – Wheeler, Griffith; Erixene – Miss Platt (Genest, v, 323).] Also **THOMAS AND SALLY**. As 17 Dec. 1771.

COMMENT. Mainpiece: A New Tragedy never performed before. This Tragedy was written by Mr Murphy & has great Merit, it is very carefully got up & well perform'd, & receiv'd uncommon Applause Mrs Barry Display great Tragick powers & receiv'd the vast Applause She merited—She will gain great Reputation in the part (Hopkins Diary). New Scenes, Dresses, Decorations.

*Theatrical Review*, 26 Feb.: Mrs Barry rose beyond herself, if we may be allowed the expression, in the laborious Character of Euphrasia. . . . The scenes and decorations were well adapted to the importance of the piece. The representation of the city of Syracuse, with a view of the sea; and the Temple scene, with the mausoleum, in particular are extremely well executed, and do credit to the theatre, and honor to the artists who designed and painted them.

Paid two notes for Mr J. Aickin, per order £12 1s. 8d. (Treasurer's Book). Receipts: £251 7s. 6d. (Treasurer's Book).

CG THE ENGLISH MERCHANT. As 21 Nov. 1771. Also **MOTHER SHIPTON**. As 25 Feb.

COMMENT. *Comus* oblig'd to be deferr'd on account of Indisposition of Mrs Woodman. Paid Shane (upholsterer) £40 10s., and Noble (upholsterer) £4 11s. (Account Book). Receipts: £175 14s. 6d. (Account Book).

*Thursday 27*  
DL THE GRECIAN DAUGHTER. As 26 Feb. Also **THE LYING VALET**. Sharp – Dodd; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Kitty Pry – Mrs Love; Melissa – Miss Ambrose.

COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £207 9s. (Treasurer's Book).

CG THE JEALOUS WIFE. As 16 Oct. 1771. Also **MOTHER SHIPTON**. As 25 Feb., but Miss Twist replaces Mrs Dyer.

COMMENT. Receipts: £148 2s. (Account Book).

*Friday 28*  
DL MUCH ADO ABOUT NOTHING. As 17 Oct. 1771, but Friar – Inchbald; Hero – Miss Hayward, 1st time. Also **THE PADLOCK**. As 13 Nov. 1771.

COMMENT. Paid Mr J. French by consent of assignees [24 Jan.] £5 5s.; Paid Mr J. French's assignees his balance of acct with managers £60 9s. (Treasurer's Book). G[arrick] (Hopkins Diary). Receipts: £258 13s. 6d. (Treasurer's Book).

CG THE MAID OF THE MILL. As 8 Nov. 1771, and Fanny identified as Miss Potts in this playbill. Also **MOTHER SHIPTON**. As 27 Feb.

COMMENT. Receipts: £184 9s. 6d. (Account Book).

*Saturday 29*  
DL THE GRECIAN DAUGHTER. As 26 Feb., but Wheeler omitted. Also **THE LOTTERY**. Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Whisk – Ackman; Irishman – Hartry; Lady Lace – Mrs Abington; Mrs Stocks – Mrs Bradshaw; Jenny – Mrs Millidge.

COMMENT. Author's night. Afterpiece: Not acted in 2 years. [See 16 May 1769.] *Theatrical Review*, 29 Feb.: A tolerable representation of the ceremony of drawing the tickets, at Guildhall, is introduc'd, and the whole together is rendered a very diverting performance.

Rec'd Stopages, £11 6s.; Paid salary list £500 18s. 6d.; Mrs Abington's cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). This day publish'd (From the Subscription Quarto, a neat pocket edition) *Dramatic Genius*, in Five Books . . . Printed for T. Becket. Receipts: £252 11s.; Charges: £73 10s.; Profit to Murphy: £179 1s. (Treasurer's Book).

**BARBAROSSA.** As 11 Oct. 1771. Also **MOTHER SHIPTON.** As 27 Feb. **Saturday 29**  
**COMMENT.** Paid Hughes (linen draper) £3 1s. (Account Book). Receipts: £158 CG  
 (Account Book).

**FILOSOF DI CAMPAGNA.** *Cast not listed.* King's  
**DANCING.** End of Last Act the *Chaconne* by Mlle Heinel.  
**COMMENT.** By command of their Majesties.

## March 1772

**THE GRECIAN DAUGHTER.** As 29 Feb. Also **WITS LAST STAKE.** As **Monday 2**  
**17 Feb.** DL

**COMMENT.** Paid Mr Chapman for horsekeeping [for Jubilee] £12 6s. (Treasurer's Book). [Published this month *A Letter to David Garrick, Esq.* on his conduct as Principal Manager and Actor at Drury Lane. Printed for S. Bladon. Accuses Garrick of controlling the press, save for two papers, and thus getting more favorable treatment than his position and actions deserve. "You are a mere actor. You affect to feel where you do not, and you imitate tones, looks and gestures, while your heart is at ease. This should heighten our opinion of you as an artist, whatever we might think of you as a man. I believe you are not generally judged of in this manner. It is not difficult to impose on the world." The author (David Williams?) deprecates Garrick's supposed handling of the actors of his company, and desires to see more Shakespeare. Suggests Garrick's acting perfection lies "in the extreme, in exaggerated gesture, and sudden bursts of passion." Suggests he is getting old and should try his hand at Shylock.] Receipts: £271 (Treasurer's Book).

**MACBETH.** As 27 Jan., but Malcolm - Perry, add Mattocks to Vocal parts. Also **CG**  
**MOTHER SHIPTON.** As 27 Feb.

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £221 16s. 6d. (Account Book).

**TWELFTH NIGHT.** As 1 Jan., but Orsino - Packer. Also **THE WITCHES.** **Tuesday 3**  
**As 30 Dec. 1771.** DL

**COMMENT.** March 3 [or 23] Garrick is remov'd from Southampton St. to the Adelphi (Winston MS 10). Paid Dr Nares & Mr Cooke's 8 Boys in the *Garter* (8 nights) £24; Mr Bibb (sword cutler) £2 9s.; Mr Dibdin's draft on the managers, £50 (Treasurer's Book). Receipts: £181 15s. 6d. (Treasurer's Book).

**SHE WOU'D AND SHE WOU'D NOT.** As 22 Feb. Also **MOTHER SHIPTON.** **CG**  
**As 27 Feb.**

**COMMENT.** Paid Hughes (linnen draper) £21 19s.; Carpue (silk dyer) £10 12s.; Bromwich & Co. (paper merchants) £7 4s. 2d. (Account Book). Receipts: £171 1s. 6d. (Account Book).

**FILOSOF DI CAMPAGNA.** *Cast not listed.* King's

**DANCING.** II: *The Provincial* - Slingsby and Sga Radicatti; End of Last Act: two new entrees by Mlle Heinel.

**COMMENT.** The New Grand Historical Ballet of *Admete and Alceste* which was to have been given this evening is oblig'd to be put off to next Tuesday when it will be given without fail.

Tbursday 5 DL THE GRECIAN DAUGHTER. As 29 Feb., but [Prologue - Weston; Epilogue - Miss Younge (Winston MS 10).] Also THE MAYOR OF GARRATT. As 8 Oct. 1771.

COMMENT. Paid Printer's Bill £9 6s.; Mr Wrighten on Note £10 10s. (Treasurer's Book). Receipts: £274 4s. 6d. (Treasurer's Book).

CG A WIFE IN THE RIGHT. Parts by Smith, Shuter, Bensley, Quick, Knivetton, Morris, Wignell, Mrs Mattocks, Mrs Bulkley, Mrs Green, Mrs Gardner, Miss Miller. Prologue and Epilogue. [Lord Seaton - Smith; Col. Ramsay - Bensley; Governor Anderson - Shuter; Bull - Quick, Squeezem - Knivetton; Varnish - Morris; Nicholas - Wignell; Lady Seaton - Miss Miller; Mrs Frankly - Mrs Mattocks; Miss Melville - Mrs Bulkley; Mrs Markam - Mrs Green; Lucy - Mrs Gardner. Prologue - Mrs Bulkley; Epilogue - Mrs Mattocks (Edition of 1772).] Also THE INTRIGUING CHAMBERMAID. As 11 Oct. 1771.

COMMENT. [This New Comedy (by Mrs Elizabeth Griffith) seems not to have been performed this night, according to the author's Preface to her Edition of 1772. Shuter had been unattentive and absent from many rehearsals]: At length though late [in the season] a day was appointed for the representation, and on that morning Mr Shuter appeared at rehearsal, pretty much in the same state as before, and confessed himself incapable of performing his part, that night. Upon which the play was oblig'd to be further postponed, and handbills were sent about at noon, to advertise the town of the disappointment. ... A further final day was afterwards determined on, but the audience being out of humour at their former disappointment, called Mr Shuter to account for it, on his first appearance; which threw him into such confusion, that he was not able to get the better of it, throughout the whole performance . . . in the hurry of his spirits the actor not only forgot his part, the deficiency of which he endeavoured to supply with his own dialect, but also seemed to lose all idea of the character he was to perform; and made the Governor appear in a light which the author never intended: that of a mean, ridiculous buffoon. [Mrs Griffith concluded her Preface by relating how her friends stood by the piece, but two or three in the gallery, when it was given out again objected and threw an apple at the chandeliers, which so perturbed the management that the play was withdrawn. She therefore published it by subscription, prefixing the names of about 440 subscribers, persons of the first quality, including James Boswell, Edmund Burke, Col. Burgoyne, the Duke of Devonshire, David Garrick, Mrs Montague, William Richardson, and a host of writers, players, and people of fashion. This list provides a pretty good roster of those who filled the boxes and part of the pit of both theatres at the time.] Paid Younger £2 2s. for the license for *A Wife in the Right* (Account Book). Receipts: £218 12s. (Account Book).

Friday 6 DL ALEXANDER'S FEAST, WITH CORONATION ANTHEMS. Cast not listed. MUSIC. First Violin by Mr Ximene; with a Solo on the Violincello by Mr Janson, lately arrived from Paris, (Who has never performed in Public in England).

COMMENT. By Command of Their Majesties. Tickets and places to be taken of Mr Johnston at the Stage Door of the Theatre at Half a Guinea. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Five o'clock. To begin at Half past Six.

*Theatrical Review* (London, 1772), appendix, pp. 207-8: The Oratorios performed at this House were conducted by Messrs. Stanley and Smith, for their own emolument; the Managers of the theatre having had no share of the profit arising from these performances, nor any advantage, except a premium for the use of the house. Mr Stanley's musical abilities are well known. Mr Smith, was, if we are not mistaken, a pupil of the celebrated Mr Handel's; and, we believe, that Gentleman left Mr Smith the greatest part of his music, if not his whole library; so that Mr Smith may with great propriety claim the right of succeeding Mr Handel in the

exhibition and conduct of his Oratorios, which he has undertaken (in conjunction with Mr Stanley) every since Mr Handel's death.

Friday 6  
DL

Their band was composed of some of the most capital performers in this kingdom, and was led by Mr Ximenes. The vocal performers (exclusive of Chorus singers) were Mr Norris, well known to all lovers of Music, for his taste and delicacy of execution. Mr Parry (a Bass voice) from the Cathedral Church of Salisbury. This gentleman, though very young, has an extensive compass, and a great power of voice, and acquires himself with considerable reputation. Mrs Weichsel and Mrs Scott, of whom it would be superfluous and unnecessary to say anything, since their abilities are generally known. And lastly Signora Grassi, a performer of great merit.

*Theatrical Review*, 6 March: This is Mr Dryden's celebrated *Ode on St Cecilia's Day*, and not an Oratorio, but performed as such . . . It contains many beauties and such as are worthy of Mr Handel's genius . . . Being much shorter than the usual length of oratorios, Mr Handel's celebrated *Coronation Anthems* were added in order to make the evening's entertainment of a proper length. Also a Solo on the *Violincello* by Mr Janson . . . lately arrived from Paris, said to have been a pupil of Mr Dupont's, but, though his taste and execution is very astonishing, we cannot give him the preference of his master. [See 13 April 1773. Charge seems to have been £28 per night plus expenses for oil, candles &c.]

THE MESSIAH. *Cast not listed.*

CG

MUSIC. Part I: A Concerto on the French Horn, by Mr Ponta; End Part II: A Concerto on the Violin by Sga Lombardini Sirmen (*Theatrical Review*, 214).

COMMENT. Words from Holy Writ . . . Music so admirably designed by Handel as to Beggar all description (*Theatrical Review*). Mr Ponta is Musician to his Serene Highness the Elector of Mentz. Tickets and places for the boxes to be taken of Mr Sarjeant at the Stage Door. Box 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Books of the performance sold at the Theatre. Doors to be opened at Five o'clock. To begin at half past Six (Account Book). [Messrs Toms and Arnold were putting on the Oratorios at Covent Garden this season.] Charges: £35 (Account Book).

THE CLANDESTINE MARRIAGE. As 9 Jan., but Fanny - Miss Rogers, 1st time; Chambermaid - Mrs Davies; Mrs Heidleberg - Mrs Hopkins. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771.

Saturday 7  
DL

COMMENT. N.B. The sixth night of the New Tragedy of *The Grecian Daughter* is oblig'd to be deferred till Monday. Paid 2 Clarinets 3 nights (22 Feb. incl.) £4 14s. 6d.; Paid 4 Days' salary at £83 9s. 9d., £333 19s.; Mrs Abington's cloaths acct, £1; Mr S. French 6 days, £1 10s.; Extra soldiers, £1 4s.; Rec'd Mr Condill's 2nd payment for fruit office £20 (Treasurer's Book). Receipts: £156 16s. 6d. (Treasurer's Book).

JANE SHORE. As 4 Feb., but Ratcliff - R. Smith; Catesby - Perry; Derby - Thompson (playbill). Also MOTHER SHIPTON. As 27 Feb.

CG

COMMENT. Mainpiece: By Desire. Paid Whitefield for cloaths bought £47 12s.; Paid Mayer for silver and gold lace as per bill £24 1s. 6d. (Account Book). Receipts: £189 14s. 6d. (Account Book).

IL VIAGGIATORI. *Cast not listed.*

King's

DANCING. Mlle Heinel will dance.

COMMENT. By Command of their Majesties.

THE GRECIAN DAUGHTER. As 5 March. Also THE DEVIL TO PAY. As 4 Feb.

Monday 9  
DL

COMMENT. Author's Night for the Mainpiece. Paid  $\frac{1}{2}$  year's water Rent to Christmas last, £1 (Treasurer's Book). Receipts: £264 8s. 6d.; Charges: £73 10s. Profit to Murphy: £190 18s. 6d. (Treasurer's Book).

- Monday 9* CG A WIFE IN THE RIGHT. As 5 March, and the note added thereto. Also THE INTRIGUING CHAMBERMAID. As 11 Oct.  
 COMMENT. [Mainpiece advertised on this bill as "Never Performed" (playbill).] Paid John Doe, John Claridge, and John Smith each £1 12s. 6d. for performing 13 nights in the Ass and the Hog [in *Mother Shipton*] to the 7th inst. (Account Book). [See account of damning of mainpiece in *Town and Country Magazine* (Theatre No. xxxv). Halfpennies and apples thrown at chandeliers and one broken.] Receipts: £243 6s. 6d. (Account Book).
- Tuesday 10* DL THE SUSPICIOUS HUSBAND. As 6 Dec. 1771, but Mrs Strictland - Mrs Egerton, 1st time; Milliner - Mrs Davies. Also THE ANATOMIST. As 17 Oct. 1771.  
 COMMENT. G[arrick] (Hopkins Diary). Receipts: £260 9s. (Treasurer's Book).
- CG ZOBEIDE. As 21 Jan., but Mrs Woodman omitted, and Gardner and Thompson restored. Also THE APPRENTICE. As 14 Dec. 1771. Also TRUE BLUE. As 18 Jan.  
 COMMENT. Receipts: £153 13s. 6d. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed.*  
 DANCING. End last Act: A New Grand Historical Ballet, *Admete and Alceste*, in which Mlle Heinel and several other principal dancers are to perform.
- Wednesday 11* DL L'ALLEGRO ED IL PENSERO SO, with Handel's TE DEUM. *Cast not listed.*  
 MUSIC. Concerto on French Horn by Ponta (Musician to his Serene Highness the Elector of Mentz); Solo on Violincello by Janson, his 2nd performance in England.  
 COMMENT. By Command of their Majesties. *Theatrical Review*, 11 March: Written by the celebrated Milton when he was very young . . . it would have been sufficient had he never produced anything more considerable, to have transmitted his fame to the latest posterity. It is inimitably set to music by Mr Handel . . . not strictly an Oratorio, tho' perform'd as such, the subject not being taken from Holy Writ.  
 To which was added the celebrated *Te Deum*, composed by Mr Handel for the peace of Utrecht . . . a very grand masterly piece.  
 End of Act I, a Concerto on the French Horn by Mr Ponta, musician to his Serene Highness, the Elector of Mentz, lately arrived in England. What this gentleman executes with the horn is very surprising, but, not being suited to the genius of the instrument, it is not productive of any good effect, when considered musically; as a matter of novelty it may surprise and please, on which account it is worthy the notice of the curious.
- CG JUDAS MACCHABEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).  
 MUSIC. End Part I: Solo on Violincello by Mr Duport; End Part II: Concerto on Violin, as 6 March by Sga Sirmen.  
 COMMENT. Oratorio By Particular Desire. Charges: £35 (Account Book).  
*Theatrical Review*: His [Duport's] execution is truly masterly, his tone very brilliant, and his taste pleasingly delicate and chaste. What he performs on this instrument is wonderful, when the genius of it is considered.  
 As this celebrated Lady [Sga Sirmen] has been in England some time, her abilities are pretty generally known. Her tone and style of playing is very pleasing, and her execution truly chaste, without any of those unnecessary and extravagant liberties, which the generality of solo players on the Violin too frequently give in to.

THE GRECIAN DAUGHTER.	As 5 March. Also THE ABSENT MAN.	<i>Tursday 12</i>
Shatterbrain - King; Frank - Palmer; Doctor Gruel - Hurst; Capt. Slang - Keen; Coxcomb - Fawcett; Robin - J. Burton; Landlady - Mrs Bradshaw; Mrs Junket - Mrs Johnston; Weldon - Davies; Miss Frolick - Mrs Davies; Flavia - Miss Rogers.		DL
COMMENT. Afterpiece: Not acted in three Years. [See 17 Dec. 1768.] Paid Printer's Bill £8 12s. (Treasurer's Book). £1500 given for 3 tragedies to author of <i>Grecian Daughter</i> (Winston MS 10). Receipts: £266 17s. (Treasurer's Book).		
THE STRATAGEM.	As 20 Jan. Also MOTHER SHIPTON.	CG
DANCING. IV: <i>The Whim</i> by Aldridge and Sga Manesiere. [See 24 Oct. 1770.]		
COMMENT. Mainpiece: By Particular Desire. Receipts: £223 16s. (Account Book).		
LA SCHIAVA.	<i>Cast not listed.</i>	King's
DANCING. I: A Half-Comic Ballet by Mlle Heinel, her 1st appearance in that character; End Last Act: <i>Admete and Alceste</i> , as 10 March.		
COMMENT. Benefit for Mlle Heinel.		
JUDAS MACCABAEUS.	<i>Cast not listed.</i> Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).	<i>Friday 13</i>
MUSIC. Violin Solo by Ximene (the first time of his performing in public); Concerto on Violincello by Janson.		DL
COMMENT. By Command of their Majesties. Mr Ximenes . . . is a very spirited and very chaste performer ( <i>Theatrical Review</i> , 13 March). This Day Publish'd (in Quarto, price 2s.) <i>Sanitas, Daughter to Aesculapius</i> , to David Garrick, Esq, a Poem.		
SAMSON.	<i>Cast not listed.</i> Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.	CG
MUSIC. End Part 1: Concerto on French Horn, as 6 March; End Part II: Concerto on Violin, as 11 March.		
COMMENT. Charges: £35 (Account Book).		
THE GRECIAN DAUGHTER.	As 5 March. Also THE LOTTERY.	<i>Saturday 14</i>
As 29 Feb.		DL
COMMENT. Paid salary list (4 days) £333 19s.; Mrs Abington's cloaths acct, £1; Mr S. French 6 days £1 10s.; Mr Shorter on Mr J. French's Acct £30 (Treasurer's Book). Receipts: £258 9s. 6d. (Treasurer's Book).		
CYRUS.	As 18 Oct. 1771. Also MAN AND WIFE.	CG
As 23 Dec. 1771, but Freeman - Perry (playbill), but DuBellamy in <i>Public Advertiser</i> .		
DANCING. II of Comedy: <i>Comic Dance</i> , as 31 Oct. 1771.		
COMMENT. Paid Cooper (printer) as per bill £31 7s. (Account Book). Receipts: £190 (Account Book).		
LA SCHIAVA.	<i>Cast not listed.</i>	King's
DANCING. End Last Act: <i>Admete and Alceste</i> , as 10 March.		
COMMENT. By Command of their Majesties.		
GRECIAN DAUGHTER.	As 5 March. Also THE ABSENT MAN.	<i>Monday 16</i>
As 12 March.		DL
COMMENT. Author's Night for the Mainpiece. Paid Mr R. Johnston for 55 nights in the <i>Witches</i> and <i>Garter</i> in full £2 15s. (Treasurer's Book). Receipts: £264 17s. 6d. Charges: £73 10s. Profit to Murphy: £191 7s. 6d. (Treasurer's Book).		

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|--------------------|---|
| Monday 16<br>CG    | ROMEO AND JULIET. As 24 Feb. Also MOTHER SHIPTON. As 27 Feb., but add Lewes (playbill).<br>COMMENT. Receipts: £201 4s. (Account Book).  |
| HAY                | SQUIRE BADGER. Fairlove - Phillips; Squire - Smith; Sir Thomas Loveland - Fox; Landlord - Hamilton; Clarinda - Mrs Jewell; Pert - Mrs Thompson.<br>COMMENT. Being desired, for one night only under the direction of Dr Arne at the Theatre Royal . . . will be performed the celebrated <i>Catches and Glees</i> , after which by Authority will be performed a new Burletta . . . alter'd and plann'd for Music from a favourite piece written by Henry Fielding, Esq. Music entirely new composed by Dr Arne, with a new Irish and Scots <i>Medley Overture</i> . Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M. Books of both performances to be had together at the Theatre at 1s. 6d.  |
| Tuesday 17<br>DL   | THE FASHIONABLE LOVER. As 4 Feb., but Aubrey - Jefferson; Augusta Aubrey - Miss Younge; Mrs Bridgmore - Mrs Hopkins. Also THE WITCHES. As 30 Dec. 1771.<br>COMMENT. Paid Mr Dibdin's draft on Managers, £50; Mrs Weston 4 nights in the <i>Garter</i> in full, 10s. (Treasurer's Book). Mr Daigueville, First Dancer and Ballet Master at Drury Lane House, gives notice to the Nobility and Gentry, that he has an elegant dancing room, No 38 Cow Lane, Snowhill; where he continues to teach every day the <i>Dauphin's Minuet</i> and others . . . Teaches abroad also when required; and at the request of his scholars, he will give a Ball on the 10th instant. The Gentlemen are desired to call at his house for the tickets 10s. 6d. each, to admit one Gentleman and a Lady. If any Gentleman wants the Ballroom for private assembly or concert they may have it for one or two nights in the week. Receipts: £159 6s. (Treasurer's Book).        |
| CG                 | THE FAIR PENITENT. As 2 Nov. 1771, but Altamont - Wroughton; Rossano - Lewes. Also MOTHER SHIPTON. As 16 March. [Lewes confirmed by <i>Public Advertiser</i> .]<br>COMMENT. Mainpiece: By Desire. Paid one year's Assurance on £5000 in the Royal Exchange Assurance Office to 31 March 1773, £12 10s. (Account Book). Receipts: £116 5s. (Account Book).   |
| King's             | CARNOVALE DI VENEZIA. <i>Cast not listed.</i><br><i>DANCING I: A New Pastorale</i> by Mlle Heinel and other principal dancers; End Last Act: <i>Admete and Alceste</i> , as 10 March.<br>COMMENT. By Command of their Majesties. The New Comic Opera call'd <i>L'Assembla</i> which was to have been perform'd this evening is oblig'd to be deserr'd till Tuesday.]  |
| Wednesday 18<br>DL | ACIS AND GALATEA, with Dryden's Ode. <i>Cast not listed.</i> Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.<br><i>MUSIC.</i> End Part I: Concerto on <i>French Horn</i> by Ponta; End Act II: Concerto on <i>Violincello</i> by Janson.<br>COMMENT. By Command of their Majesties. Performed as an Oratorio, though only a Serenata. Words by Gay . . . set to music by Mr Handel for that princely nobleman the Duke of Chandos . . . This being too short for a whole evening's entertainment, Mr Dryden's celebrated Ode, also set by Handel, was performed after the Serenata. End of Part I Concerto on French Horn, by Ponta. End of Part II, Solo on Violincello - Janson ( <i>Theatrical Review</i> , 18 March). Ross and Mossop engag'd for Haymarket for tragedy, also Bannister; Aickin, Baddeley, Parsons, Dibdin, Mrs Baddeley, Evans, Miss Miller, Miss Ambrose &c. (Winston MS 10). [For Summer season?] |

THE MESSIAH.	As 6 March.			
MUSIC.	End Part I: Solo on <i>Violincello</i> by Duport, as 11 March; End Part II: Concerto on <i>Violin</i> , as 6 March ( <i>Theatrical Review</i> , p. 217).		Wednesday 18	CG
COMMENT.	Charges: £35 (Account Book).			
THE FASHIONABLE LOVER.	As 17 March. Also HARLEQUIN'S INVASION.		Thursday 19	
	As 12 Dec. 1771, but Harrow omitted; Forge - Ackman; Sukey Chitterlin - Mrs Davies.		DL	
COMMENT.	Mainpiece: By Desire. Into afterpiece two views of Mr Vesuvius Introduc'd By Desire. [See 26 Dec. 1771.] Paid Printer's Bill £8 12s. (Treasurer's Book). Receipts: £239 1s. 6d. (Treasurer's Book).			
EVERY MAN IN HIS HUMOUR.	As 20 Feb., but Wellbred - Lewes; Dame Kately - Mrs Bulkley. Also MOTHER SHIPTON.	As 17 March.	CG	
COMMENT.	Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1773, £50. Paid Hewetson & Lonsdale (lace men) as per Bill £42 5s. (Account Book). Receipts: £149 (Account Book).			
SAMSON.	<i>Cast not listed.</i> Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and priests of Dagon.		Friday 20	
MUSIC.	Solo on <i>Violincello</i> by Janson.		DL	
COMMENT.	By Command of their Majesties.			
THE RESURRECTION.	<i>Cast not listed.</i>		CG	
MUSIC.	End Part I: Concerto on <i>French Horn</i> , as 6 March; End Part II: A New Concerto on <i>Violin</i> by Sga Sirmen, composed by Cirri ( <i>Theatrical Review</i> , p. 218).			
COMMENT.	Music composed by Mr Arnold . . . a very noble Piece of Composition; the airs are pleasing, and the chorusses majestically grand; upon the whole this is the most capital Performance in the Oratorio style Mr Arnold has produced ( <i>Theatrical Review</i> , p. 218). Charges: £35 (Account Book).			
THE CONSTANT COUPLE.	Sir Harry Wildair - Mrs Barry (being positively the last time of her appearing in that character); Col. Standard - Aickin; Beau Clincher - King; Smuggler - Parsons; Clincher Jr - Weston; Vizard - Packer; Dicky - Waldron; Tom Errand - Ackman; Angelica - Miss Rogers; Lady Darling - Mrs Cross; Parley - Mrs Love; Lady Lurewell - Mrs Egerton, 1st time. New <i>Epilogue</i> in character of Sir Harry Wildair spoken by Mrs Barry. Also THE UPHOLSTERER. Quidnunc - Baddeley; Pamphlet - Moody; Razor - Weston; Feeble - Parsons; Rovewell - Davies; Bellmour - Wheeler; Harriet - Mrs Davies; Terma-gant - Mrs Egerton.		Saturday 21	
MUSIC. II:	<i>The Amusements of Strasburgh</i> , as 18 Nov.		DL	
COMMENT.	Benefit for Mrs Barry. <i>King Arthur</i> oblig'd to be deferr'd on account of Mr Barry's illness. Tickets deliver'd for <i>The Distressed Mother</i> will be taken. Pit and Boxes are laid together. Send servants by Four o'clock. Afterpiece: Not acted these seven years. [See 21 April 1760.] The Farce hiss'd. Mrs Barry Sir Harry (Hopkins Diary). Paid Salary list £333 19s.; Mrs Abington's Cloaths Acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Receipts: £296 14s. Charges: £65. Profit to Mrs Barry: £231 14s. (Treasurer's Book).			
XIMENA; or, The Heroic Daughter.	Don Carlos - Smith; Don Alvarez - Bensley; Don Gormaz - Clarke; Don Ferdinand - Hull; Don Sanchez - Savigny; Don Alonzo - Wroughton; Belzara - Mrs Mattocks; The Part of Ximena - Mis Yates, and By Particular Desire an <i>EPILOGUE</i> by Mrs Yates. Also MAN AND WIFE.	As 14 March, but Freeman - Perry.	CG	
DANCING.	End of Play: <i>The Whim</i> , as 12 March; End Act II of the Farce: A <i>Comic Dance</i> , as 31 Oct. 1771.			

- Saturday 21*  
CG      COMMENT. Benefit for Mrs Yates. Mainpiece: Altered from Corneille [by Colley Cibber?]. Never Performed There. Pit and Boxes laid together (playbill). Charges £66 7s. 6d. Profit to Mrs Yates £39 7s. 6d., plus £179 from tickets (Box and Pit 716). Paid Younger a Bill for writing parts £5 19s. 9d. Paid John Smith for a Blue cloth suit lac'd with gold £9 9s. (Account Book). Receipts: £105 15s. (Account Book).
- King's      LA SCHIAVA. *Cast not listed.*  
DANCING. I: *A New Pastorale*; End of Last Act: *Admete and Alceste*, as 17 March.
- Monday 23*  
DL      THE WONDER. As 31 Dec. 1771, but Don Pedro Parsons. Also THE LYAR. As 3 Jan., but Papillion – Parsons.  
DANCING. V: *The Sailors Revels*, as 8 Oct.  
COMMENT. G[arrick] This Night was advertis'd for Mr Barry's Benefit but he being ill his Benefit was deferr'd (Hopkins Diary). Garrick is removed from Southampton St. to Adelphi Terrace (Winston MS 10). This day is publish'd *Theatrical Biography*; or, Memoirs of the principal performers of the three Theatres Royal. *Drury Lane*: Garrick, Barry, Reddish, Aikin, King, Moody, Dodd, Love, Vernon, Parsons, Baddeley, Mrs Barry, Mrs Abington, Miss Younger, Miss Hayward, Mrs Baddeley, Miss Pope, Mrs Egerton, Mrs W. Barry and Mrs Jefferson. *Covent Garden*: Ross, Smith, Savigny, Woodward, Yates, Shuter, Bensley, Dyer, Mattocks, Clark, Mrs Yates, Mrs Mattocks, Miss Macklin, Mrs Bulkley, Mrs Green, and Mrs Thompson. *Haymarket*: Foote, Weston, Aikin, Didier, Davies, Mrs Gardner, Mrs Jewell, and Mrs Didier. Together with critical and impartial remarks on their respective professional merits. Printed for S. Bladon. Receipts: £265 18s. (Treasurer's Book).
- CG      THE SUSPICIOUS HUSBAND. Ranger – Woodward, 1st time; Strickland – Ross; Frankly – Bensley; Bellamy – Wroughton; Meggot – Lewes; Tester – Quick; Buckle – Cushing; Simon – R. Smith; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Miss Helme; Clarinda – Mrs Bulkley. Also HARLEQUIN DR FAUSTUS. Harlequin (that night only) – Woodward; Infernal Spirit – Reinhold; Miller – Morris; Miller's Wife – Miss Twist; Ballad Singer – Dunstall; Shade of Helen – Mrs Baker; Lady Relish – Mrs Dyer. To Conclude with *The Whim*, as 12 March.  
DANCING. II: *The Reel*, as 30 Oct. 1771, but add Miss Valois.
- COMMENT. Benefit for Woodward. With alterations and two additional scenes from *Harlequin Skeleton* and *Mother Shipton*. Mainpiece: Reviv'd. [See 1 May 1767.] Charges £66 8s. 6d. Profit to Woodward £137 12s. 6d., plus £56 5s. from tickets (Box 225). Paid ½ year's water rent due Xmas last £2 (Account Book). Receipts: £204 1s. (Account Book).
- HAY      A CONCERT. Vocal part by Sga Grassi.  
MUSIC. *Concerto on Oboe* by Fischer; *Concerto on Violincello* by Cirri; *Concerto on French Horn* by Ponta; *Concerto on German Flute* by Tacet. Solo by Sga Sirmen.  
COMMENT. Benefit for Signora Sirmen.
- Tuesday 24*  
DL      THE WEST INDIAN. As 7 Feb., but Lady Rusport – Mrs Hopkins. Also A PEEP BEHIND THE CURTAIN. As 19 Oct. 1771, but Sir Toby – Bransby.  
ENTERTAINMENT. I: King (for the last time) will repeat *A Comic Paraphrase, or Shakespeare's Seven Ages*; End of Play: By Particular Desire, *Linco's Travels*, with his particular remarks on London (a favourite *Interlude* not performed these 2 years), Linco – King; Old Woman – Mrs Bradshaw.  
COMMENT. Benefit for King. Part of Pit laid into Boxes. Paid Tallow Chandler's 6th bill £30 17s. 4d.; Mrs Bowness for women's cloaths £10 10s. (Treasurer's Book). Receipts: £260 19s. 6d. Charges: £65 13s. Profits to King: £195 6s. 6d. (Treasurer's Book).

**THE SIEGE OF DAMASCUS.** Phocyas - Smith, 1st time; Eumenes - Hull; Herbis - Gardner; Artamon - Davis; Caled - Bensley; Abudah - Clarke; Daran - Perry; Eudocia - Mrs Yates, 1st time. Also **THE CITIZEN.** Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Davis; Beaufort - Baker; Quildrive - Thompson; Maria - Mrs Mattocks. With *EPILOGUE* by Woodward and Shuter.

Tuesday 24  
CG

**DANCING.** End of Play: *The W'blm*, as 12 March.

**COMMENT.** Benefit for Smith. Mainpiece: Not acted these 10 years. [See 15 May 1765.] Afterpiece: Not acted these 2 years. [See 6 April 1771.] Part of Pit will be laid into the Boxes. Ladies send servants by 4 o'clock. Charges £67 6s. 6d. Profit to Smith £51 9s. 6d. plus £153 2s. from tickets (Box 427; Pit 205; Gallery 106) (Account Book). Receipts: £118 16s. (Account Book).

**L'ASSEMBLEA.** *Cast not listed.*

King's

**DANCING.** New Dances by Mlle Heinel and other principals.

**COMMENT.** A new comic opera. Music entirely new by Guglielmi.

**ALEXANDER'S FEAST, WITH CORONATION ANTHEMS.** As 6 March.

Wednesday 25  
DL

**MUSIC.** Concerto on *French Horn* by Ponta, Solo on *Violincello* by Janson.

**COMMENT.** By Command of their Majesties. This oratorio for the last time this season.

**ABIMELECH.** *Cast not listed.* Parts were: Abraham, King Abimelech, Phocal, Sarah, Hagar, Queen of Gerar, Officers, Soldiers, and attendants.

CG

**MUSIC.** End Part I: Solo on *Violincello*, as 11 March; End Part II: Cirri's New concerto on *Violin*, as 20 March (*Theatrical Review*, p. 219).

**COMMENT.** An Oratorio With Alterations composed by Mr Arnold. A very Pleasing Oratorio, though there is a great sameness in the songs, but the chorusses are masterly and grand. It has undergone some alterations, greatly for the better since it was first brought out. Music by Mr Arnold (*Theatrical Review*, p. 219). Charges: £35 (Account Book).

**THE REHEARSAL.** Bayes - Garrick; Smith - J. Aickin; Johnson - Jefferson; Others: Baddeley, Palmer, W. Palmer, Hurst, Parsons, Moody, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrighten, Rooker, Miss Platt, Mrs Davies, Miss Ambrose, Miss Collett (With an Additional Reinforcement of Mr Bayes's New Raised Troops). Also **THE CHAPLET.** Damon - Vernon; Palemon - Davies; Pastora - Mrs Wrighten; Laura - Mrs Scott. To conclude with a *Dance*.

Thursday 26  
DL

**DANCING.** V: *A Comic Dance* by Daigville, Sga Vidini, &c.

**COMMENT.** Mr Garrick Bays 1st time these four years Very fine House (*Hopkins Diary*). Mrs King many years actress and dancer will leave the stage at her Benefit. Garrick [will] play for her (*Winston MS 10*). Paid Marshall & Co. (plumbers) £11 9s. 6d.; Mr Racket (taylor) £20 6d.; Mr Hatsell (mercer) £29 6d.; Mr Ireland (upholsterer) £34 7s.; Barrow & Co (oil merchants) £88 10s.; Printer's Bill £8 12s. (Treasurer's Book). Receipts: £280 6s. (Treasurer's Book).

**THE SUSPICIOUS HUSBAND.** As 23 March. Also **HARLEQUIN DR FAUSTUS.** As 23 March, but Harlequin - Lewes. *The W'blm* omitted. *Dances* by Hamoir and Miss Valois added.

CG

**DANCING.** II: *The Lilt* by Aldridge and Sga Manesiere. [See 16 Nov. 1770.]

**COMMENT.** Doe, Claridge and John Smith receiv'd 10s. apiece for performing 4 times in the Ass and Hog [*Mother Shipton*] to the 17th inst. (Account Book). Receipts: £231 6s. 6d. (Account Book).

**LE PAZZIE D'ORLANDO.** Angelica - Sga Guglielmi with new songs.

King's

**COMMENT.** Benefit Sig & Signora Guglielmi. Music by Guglielmi.

- Friday 27**     **JOSEPH AND HIS BRETHREN.** *Cast not listed.*  
**DL**     *MUSIC.* Concerto on *Violincello* by Janson.  
             *COMMENT.* By Command of their Majesties. Oratorio music by Handel.
- CG**     **CONCERTO SPIRITUALE.**  
             *COMMENT.* Never performed in this Kingdom. In the manner of an Oratorio. This is a species of entertainment borrowed from our volatile neighbors on the continent, and never performed in England before; that is not directly in this manner. [But see 4 May 1759.] The performance was divided into three parts: the First consisted of Mr Addison's celebrated *Hymn*, set to music by Mr Handel, which is a masterly performance; the second contained *Miserere mei Dei*, &c., the music composed by Sig Pergolesi; this is a noble performance; the Third part consisted of a very fine anthem, by Sig Nigri of Milan, a work of great merit. A concerto on the *French Horn* (as 6 March) and a concerto on the *Violin* (as 11 March) (*Theatrical Review*, p. 220). Charges: £35 (Account Book).
- Saturday 28**     **TIMOLEAN; or, Liberty Restored.** Timolean – Reddish; Dinarchus – Aickin; Timophanes – Palmer; Olinthus – Cauthery; Lycander – Wright; Ghost – Hurst; Orthagoras – Davies; Eschylus – Inchbald; Pheron – Wheeler; Egon – [?]; Senators – Wrighten, Follet; Cleone – Miss Hayward; Eunesia – Miss Younge. In Act v a Solemn Sacrifice, the Vocal Parts by Champnes, Fawcett, Davies, Mrs Scott, Mrs Wrighten, &c. With a New *Occasional Prologue* – Reddish; *Epilogue* – Miss Younge. Also **THE AUTHOR.** Vamp – Weston, 1st time; Young Cape – J. Aickin; Arabella – Miss Ambrose; Cadwallader – King; Mrs Cadwallader – Mrs Abington; Governor Cape – Bransby; Sprightly – Packer; Poet – Waldron; Robert – Keen; Printer's Devil – J. Burton.  
             *COMMENT.* Mainpiece: Not played for 20 years. Afterpiece: By Desire. The Play very dull Little Applause (*Hopkins Diary*). Benefit for Reddish.  
*Theatrical Review*, 28 March: The plot of this piece is taken from a well known passage in history, which, however, is too barren of incidents for the support of a piece of 5 acts, on which account it is rather languid and tedious, notwithstanding the language in general is tolerably poetical. What could induce Mr Reddish to revive so dull a performance, after it had been neglected for 20 years, we cannot conceive, unless it was with a view of having an opportunity to rant a few speeches in favor of liberty; but (as the piece was miserably represented except in the characters of Timoleon and Eunesia) we think Mr Reddish extended his liberty a little too far with the public; for which neither his Occasional *Prologue*, the Solemn Sacrifice, nor the *Epilogue* spoken by Miss Younge, made sufficient atonement.  
             Paid 4 days salary £333 19s.; Mrs Abington's Cloaths Acct £1; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £205 16s.; Charges: £67 6s. 6d.; Profit to Reddish: £138 10s. 6d. (Treasurer's Book).
- CG**     **THE BUSY BODY.** As 2 Jan. Also **MIDAS.** As 19 Dec. 1771, but Nysa – Mrs Mattocks.  
             **ENTERTAINMENT.** The *Cries of London* after the play, by Shuter; and dancing *The W'blm* as 12 March.  
             *COMMENT.* Benefit for Shuter (playbill). Charges £67 10s. Profit to Shuter £100 15s. 6d., plus £84 10s. from tickets (Box 203; Pit 225). Paid Pattinson (tallow chandler) £21 7s. (Account Book). Receipts: £168 5s. 6d. (Account Book).
- King's**     **L'ASSEMBLEA.** *Cast not listed.*  
             **DANCING.** End Last Act: *Admete & Alceste*, as 10 March.
- Monday 30**     **THE LADIES LAST STAKE.** Brilliant – King, 1st time; Lord Wronglove – Reddish; Sir Friendly Moral – Aickin; Brush – Ackman; Lady Wronglove – Mrs Hopkins; Miss Notable – Mrs Abington, 1st time; Mrs Conquest – Miss Young,

1st time; Lady Gentle – Mrs Egerton; Hartshorn – Mrs Love. *New Epilogue* – Mrs Abington. Also A TRIP TO SCOTLAND. As 22 Nov. 1771. Monday 30  
DL

DANCING. IV: *Sailors Revels*, as 8 Oct. 1771.

ENTERTAINMENT. *Linco's Travels*, as 24 March.

COMMENT. Benefit for Mrs Abington. Pit and Boxes Laid together. Paid Mr Burges (bricklayer) £116 1s.; Rec'd Mr Burges's Rent to Xmas last (£4 4s. tax deducted) £16 16s. (Treasurer's Book). Receipts: £276 17s. 6d.; Charges: £64 13s.; Profit to Abington: £212 4s. 6d. (Treasurer's Book).

ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Bensley; Carlos – Gardner; Baldwin – Clarke; Belford – Perry; Sampson – Dunstall; Child – Miss Doe; Nurse – Mrs Pitt; Isabella – Mrs Yates, 1st time; With the *Epithalamium* by Mattocks and Mrs Baker. Also THE CHOICE; or Merit before Money. Principal Characters by: Yates, Mattocks, Wroughton, Mrs Mattocks, and Mrs Yates. CG

DANCING. End of Play: *The Lilt*, as 26 March.

COMMENT. Benefit for Yates. Part of Pit laid into Boxes (playbill). Charges £64 5s. Profit to Yates £82 3s. 6d., plus £102 11s. from tickets: (Box 367; Pit 72). Paid half year's Poor's rate for the theatre due Ladyday last £20 8s. 4d.; and for House in Bow Passage 14s. 7d. (Account Book). Receipts: £146 8s. 6d. (Account Book).

#### A CONCERT.

HAY

SINGING. By Savoi, Signora Grassi.

MUSIC. First Violin and Solo by Linley Jr, from Bath; Solo on *Viola di Gamba* by Abel; Solo on *German Flute* by Wendling; Concerto on *French Horn* by Ponta; Concerto on *Violincello* by Duport; Concerto on *Hautboy* by Fischer.

COMMENT. Benefit for Fischer. Pit and Boxes 6s. First Gallery 5s. Second Gallery 3s.

THE REHEARSAL. As 26 March. Also THE MAYOR OF GARRATT. As 8 Oct. 1771, but Major Sturgeon – Bannister, 1st time. Tuesday 31  
DL

DANCING. V: *Comic Dance*, as 26 March.

COMMENT. Great Applause to Mr G. House (Hopkins Diary). N.B. *King Arthur* which was to be performed this evening for Mr Barry's Benefit, is oblig'd to be deferred till further notice, on account of his continuing ill. Receipts: £266 14s. (Treasurer's Book).

TWELFTH NIGHT. Sir Andrew – Woodward; Malvolio – Yates; Orsino – Hull; Sir Toby Belch – Dunstall; Sebastian – Wroughton; Clown (with original *Epilogue* song) – Dyer; Antonio – Gardner; Fabian – Lewes; Olivia – Mrs Mattocks; Maria – Mrs Gardner; Viola – Mrs Yates, 1st time. In the Play Three Incidental Songs, by Reinhold and Mrs Mattocks. The Music of Two by Dr Arne. Also THE COUNTRY MADCAP. Ballad – Mattocks; Cantileno – Reinhold; Zorobabel – Quick; Lord Bawble – Lewes; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce; The Country Madcap – Mrs Mattocks. CG

DANCING. End of Play: *The Old Ground Young*, as 30 Oct. 1771.

COMMENT. Benefit for Mrs Mattocks. Mainpiece: Never Acted There. After-piece (music by Dr Arne): Not acted this season (playbill). Charges £64 5s. Profit to Mrs Mattocks £89 2s. 6d., plus £57 11s. from tickets (Box 211; Pit 32). Rec'd from Condell for Fruit Rent this season £20 (Account Book). Receipts: £153 7s. 6d. (Account Book).

#### L'ASSEMBLEA. Cast not listed.

King's

DANCING I: A New Grand *Turkish Dance* by Mlle Heinel and other principals.

## April 1772

- Wednesday 1*    JUDAS MACCABAEUS. As 13 March.  
 DL                MUSIC. As 25 March.  
                     COMMENT. By Command of their Majesties. [See *Town and Country Magazine* this month (pp. 171-72) for two columns on theatrical amusements in England: "The English stage is as elegant and well conducted as any theatre in Europe, whether we consider the music, the actors, or the decorations."]
- CG                THE MESSIAH. As 6 March.  
                     MUSIC. End Part I: Solo on *Violincello*, as 11 March; End Part II: Concerto on *Violin*, as 6 March (*Theatrical Review*, p. 221).  
                     COMMENT. Charges: £35 (Account Book).
- Thursday 2*    CYMON. Cymon - Vernon; Linco - King; Merlin - Bannister; Dorus - Parsons; Demon of Revenge - Champness; Fatima - Mrs Abington; Shepherdesses - Mrs Davies, Miss Ambrose; Urganda - Mrs Scott; Dorcas - Mrs Bradshaw; Sylvia - Mrs Fitzgerald. In which will be introduced a Grand Procession of the different Orders of the Knights of Chivalry with proper Dances and Decorations. Also A PEEP BEHIND THE CURTAIN. As 24 March.  
                     COMMENT. Benefit for Vernon. Paid Printer's Bill, £8 12s. (Treasurer's Book). [See Romantic criticism from a most Neo-Classical pen in *Theatrical Review*, 2 April.] Receipts: £247 1s. Charges: £71 14s. Profits to Vernon: £175 6s. (Treasurer's Book).
- CG                ISABELLA. As 30 March. Also HARLEQUIN DR FAUSTUS. As 26 March.  
                     COMMENT. Paid Sargent one-fourth year's salary to Lady Day last £10 (Account Book). Receipts: £206 9s. (Account Book).
- Friday 3*      ACIS AND GALATEA, WITH DRYDEN'S ODE. As 18 March.  
 DL                MUSIC. Concerto on *Violincello* by Janson.  
                     COMMENT. By Command of their Majesties.
- CG                THE MESSIAH. As 6 March.  
                     MUSIC. End Part I: Concerto on *French Horn*, as 11 March; End Part II: Cirri's New Concerto on *Violin*, as 20 March (*Theatrical Review*, p. 221).  
                     COMMENT. Charges: £35.
- Saturday 4*    THE DOUBLE GALLANT. Atall - King; Old Willful - Inchbald; Sir Solomon Sadlife - Parsons; Clerimont - Packer; Careless - Jefferson; Sir Harry Atall - Hartry; Clarinda - Mrs Egerton; Sylvia - Miss Rogers; Situp - Mrs Bradshaw; Wishwell - Mrs Fitzgerald; Lady Dainty - Miss Pope, 1st time; Lady Sadlife - Mrs Abington. Also HARLEQUIN'S INVASION. As 19 March, but Harrow - Burton.  
                     COMMENT. Benefit for Miss Pope. Afterpiece: By Desire. Mainpiece: Not acted these 2 years. [See 15 Feb. 1770.] Paid salary list £333 19s.; Mrs Abington's Cloaths acct £1; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £250 6s. 6d. Charges: £69 16s. Profits to Miss Pope: £180 10s. 6d. (Treasurer's Book).
- CG                THE WAY OF THE WORLD. Mirabel - Smith; Fainall - Wroughton; Petulant - Woodward; Sir Willful - Shuter; Waitwell - Dunstall; Mrs Marwou'd - Mrs Mattocks; Mrs Fainall - Mrs Baker; Lady Wishfort - Mrs Pitt; Foible - Mrs Green; Millamant - Mrs Bulkley. Also THE PADLOCK. As 16 Dec. 1771, but Leonora - Mrs Mattocks.

DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771. Saturday 4  
CG  
 COMMENT. Benefit for Dyer. Charges £64 10s. Profit to Dyer £24 8s. 6d., plus £110 4s. from Tickets (Box 250; Pit 190; Gallery 172). Paid Cooper (printer) £40 11s. (Account Book). Receipts: £88 18s. 6d. (Account Book).

LA SCHIAVA. *Cast not listed.* King's  
 DANCING. I: *New Turkish Dance*, as 31 March; End Last Act: *The Grand Jacone* by Mlle Heinel and other principals.

THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont – Reddish; Humphrey Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Tipkin – Parsons; Clerimont, Sen – Packer; Pounce – J. Aickin; Biddy Tipkin – Mrs Barry, 1st time; Mrs Clerimont – Miss Younge; Fainlove – Miss Ambrose; Jenny – Miss Platt; Aunt – Mrs Love; In Act v, *Song by Davies*. Also MARPLOT IN LISBON. Marplot – Dodd; Charles – Jefferson; Ravelin – Palmer; Don Perriera – Parsons; Don Lopez – Davies; Lorenzo – J. Burton; Dona Perriera – Miss Platt; Isabinda – Miss Ambrose; Margarita – Mrs Bradshaw. Monday 6  
DL

DANCING. End of Play: *The Amusements of Strasburgh*, as 18 Nov. 1771.  
 COMMENT. Benefit for Dodd. Mainpiece: Not acted these 2 years. [See 27 March 1770.] Afterpiece: Not acted these 12 years. [See 23 April 1755.] Receipts: £236 19s. 6d. Charges: £64 9s. Profits to Dodd: £172 10s. 6d. (Treasurer's Book).

MACBETH. As 2 March. Also MAN AND WIFE. As 21 March. CG

DANCING. End of Play: *The Old ground Young* by Aldridge and Sga Manesiere.  
 COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Charges £69 3s. 6d. Profit to Clarke £51 4s. 6d. plus £133 12s. from tickets (Box 308; Pit 274; Gallery 155) (Account Book). Receipts: £120 8s. (Account Book).

ENDIMIONE. Vocal Parts by Sga Grassi, Sga Carara, Savoi and Lovatini, accompanied by Fischer, Ponta and Wendling. HAY

COMMENT. Benefit for Wendling. A serenata written by Metastasio, set by Bach, with Grand Chorusses. Pit and Boxes half a Guinea. First Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M.

THE CONSCIOUS LOVERS. As 29 Oct. 1771, but Sir John – Bransby; Cimberton – Parsons; Daniel – Weston; Indiana – Mrs Barry. Also HIGH LIFE BELOW STAIRS. As 31 Jan. Tuesday 7  
DL

ENTERTAINMENT. I: King (by Particular Desire) will repeat *A Comic Paraphrase of Shakespeare's Seven Ages*; End of Play: By particular Desire *Linc's Travels*, as 24 March. DANCING. III: *The Sailors Revels*, as 8 Oct.

COMMENT. Benefit for Mr Love. Afterpiece: By Particular Desire. Paid half year's Poor's Rate for St Martin's to Xmas last £28 5s.; Two extra hautboys 2 nights £1 (Treasurer's Book). Receipts: £187 10s. Charges: £64 11s. Profits to Love: £122 19s. (Treasurer's Book).

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Younger; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Thessalus – R. Smith; Roxana – Mrs Mattocks, 1st time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira (that night only) – Mrs Yates. With the *Triumphal Entry* of Alexander into Babylon. Also THE APPRENTICE. As 14 Dec. 1771. CG

DANCING. As 18 Jan., but Mrs Baker in place of Mrs Mattocks.

COMMENT. Benefit for Mattocks. The Young Gentleman who was to have performed the part of Lysimachus in the tragedy of Alexander . . . for the benefit of Mr Mattocks, being much indisposed, cannot appear in that character as was intended, it will therefore be performed as usual by Mr Hull (Winston, MS 10,

- Tuesday 7* CG newsclipping inserted). Charges £74 7s. Profit to Mattocks £108 10s., plus £38 10s. from tickets (Box 121; Pit 55) (Account Book). Receipts: £182 17s. (Account Book).
- King's L'ASSEMBLEA. *Cast not listed.*  
*DANCING.* I: *New Pastorale* dance by Mlle Heinel; End Last Act: *A New Jacone*.  
*COMMENT.* Signora Guglielmi, being greatly recovered, will sing this evening.
- Wednesday 8* DL THE MESSIAH. *Cast not listed.*  
*MUSIC.* As 3 April.  
*COMMENT.* By Command of Their Majesties.
- CG CONCERTO SPIRITUALE. Part I. An Overture by Sg. Piccini. Milton's *Morning Hymn*; The Music selected from the works of the following eminent composers, viz. Piccini, Jomelli, Pergolesi, Carrissime, &c. This Hymn was set many years since by Galliard. Part II. Consisted of *Miserere mei Die*, &c. composed by Sg Galuppi. This celebrated composition is performed in the Holy Week, in the Hospital of Incurables in Venice. This is the *Miserere* so particularly mentioned by Dr Burney, in his *Account of the Present State of Music in France and Italy* lately publish'd. The Melodies of the airs are pleasing, the chorusses Grand, and the composer has shown great taste and invention in the conduct of the whole. Part III. *Dixit Dominus*. The Music by Sg Pergolesi . . . a solemn and Grand Performance (*Theatrical Review*, p. 222).  
*COMMENT.* A solo on the *Violincello* as 11 March; and Cirri's New Concerto on the *Violin* as 20 March. Charges: £35 (Account Book).
- Thursday 9* DL AS YOU LIKE IT. As 17 Dec. 1771, but Phoebe - Mrs Davies; Duke Frederick - Bransby; Jaques - Aickin. Also THE AUTHOR. As 28 March.  
*DANCING.* I: *The Amusements of Strasburgh*, as 18 Nov.  
*COMMENT.* Benefit for Aickin. Mainpiece: By Desire. Tickets for *Venice Preserved* will be taken. Paid Mr Byfield (organ builder) £23; Printer's Bill £8 12s.; Rec'd Mr Heath's rent, 1 year to Xmas last £10 (Treasurer's Book). Receipts: £165 2s. Charges: £65 2s. Profits to Aickin: £100 (Treasurer's Book).
- CG TIMANTHES. As 11 Nov. 1771, but Mrs Lampe, Mrs Jones, Miss Ogilvie, and Miss Valois specified in Vocal Parts to the *Procession* in addition to those listed. Also THE CITIZEN. As 24 March, but Maria - Mrs Bulkley. *Epilogue* omitted.  
*DANCING.* End of Play: *A New Dance* by Aldridge and Mrs Bulkley.  
*MUSIC.* A *Concerto on the Trumpet* by Master Green.  
*COMMENT.* Benefit for Mrs Bulkley. Charges £69 1s. 6d. Profit to Mrs Bulkley £78 13s., plus £100 3s. from tickets (Box 241; Pit 200; Gallery 99) (Account Book). Receipts: £147 14s. 6d. (Account Book).
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*  
*DANCING.* I: *Turkish Dance* by Mlle Heinel and other principals; End Last Act: *Admete and Alceste*, as 10 March.  
*COMMENT.* Benefit for Lovattini. Signora Guglielmi not being ready with her part in *La Buona Figliuola* as proposed for the evening Lovattini is oblig'd to have *Le Pazzie* which he humbly hopes will be acceptable.
- Friday 10* DL THE MESSIAH. As 8 April.  
*MUSIC.* As 11 March.  
*COMMENT.* By Command of their Majesties.
- CG CONCERTO SPIRITUALE. Part I. Addison's *Hymn* (music by Handel); with a solo on the *Violincello* by Duport. Part II. Milton's *Morning Hymn*, with a Duetto

on the *Hautboy* and *French Horn*, by Fisher and Ponta. Part III. *Dixit Dominus*, with concerto on *Violin* by Sga Sirmen. Her last time of performing in England. Part IV. *Anthem* by Negri (*Theatrical Review*, p. 223). Friday 10  
CG

**COMMENT.** We cannot quit this article without remarking to the credit of the managers at this theatre, that there probably never was an evening Performance of this nature before exhibited, consisting of so great a variety. However, the great applause the whole received evinced that the audience were sensible of an attentive effort to please, and, as such signified their approbation (*Theatrical Review*, p. 223). Charges: £35 (Account Book).

**THE MOURNING BRIDE.** As 28 Sept. 1771, but Zara – Miss Younge, 1st time; Saturday 11  
DL Almeria – Mrs Barry. Also **THE LOTTERY.** As 29 Feb.

**ENTERTAINMENT.** End of Play: *Linco's Travels*, as 24 March followed by **DANCING. Sailor's Revels**, as 8 Oct.

**COMMENT.** Zara first time Miss Younge—very well (Hopkins Diary). Benefit for Miss Younge. Paid Salary List £333 19s.; Mrs Abington's Cloaths acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Barry Ill (Winston MS 10). Last time of performing till the Holidays (playbill). Receipts: £253 7s. 5d.; Charges: £65 17s. Profits to Miss Younge: £187 13s. 6d. (Treasurer's Book).

**CYMBELINE.** As 1 Jan., but Arviragus – Perry; Imogen – Mrs Yates. Also **THE SPANISH LADY.** Worthy – Mattocks; Major Hearty – Lewes; Lieut. – Fox; Ensign – R. Smith; Anna – By the Young Lady who perform'd the *Fairy Prince* and *Man and Wife* [see 23 Dec. 1771]; The Spanish Lady – Mrs Mattocks. **DANCING. III: The Lilt**, as 26 March. CG

**COMMENT.** Benefit for Bensley. Afterpiece: Not acted these 2 years. [See 26 May 1770.] Last time of performing till the Holidays. Charges £67 17s. 6d. Profit to Bensley £82 7s., plus £62 13s. from tickets (Box 244; Pit 11). Paid Palmer (wax chandler) £105 18s.; Whitefield for Cloaths made £57 10s.; Pattinson (tallow chandler) £32 10s. (Account Book). Receipts: £150 4s. 6d. (Account Book).

**LE PAZZIE D'ORLANDO.** *Cast not listed.* King's  
**DANCING.** Mlle Heinel as 4 April.

**THE WEST INDIAN.** As 24 March, but Charles Dudley – Brereton, 1st time. Also **THE WHAT D'YE CALL IT.** Jonas Dock – Weston; Sir Roger – Parsons; Squire Thomas – Moody; Sir Humphrey – Harry; Justice Statute – Jacobs; Peter Nettle – Massink; Stave – Waldron; Joyce – Mrs Hopkins; Aunt – Mrs Love; Dorcas – Mrs Davies; Kitty Carrot – Miss Pope. The Original Song '*Twas When the Seas were Roaring*', as Set by Mr Jackson of Exeter, to be sung by Mrs Wrighten. To conclude with a *Country Dance*. [Advertised as not acted in 10 years. Actually not at DL since 21 March 1748.] Monday 20  
DL

**DANCING II:** A *Hornpipe* by a Young Gentlewoman, 1st appearance; v: *The Sailors Revels*, as 8 Oct.

**COMMENT.** Benefit for Mr Moody. Paid Mr S. French 6 days £1 10s.; Master Thomson, 13 nights £3 5s. (Treasurer's Book). Receipts: £246 6s. Charges: £64 12s. Profits to Moody: £181 14s. (Treasurer's Book).

**GEORGE BARNWELL.** As 3 Jan., but Millwood – Mrs Mattocks. Also **MOTHER SHIPTON.** As 16 March. CG

**COMMENT.** Rec'd from Thomas and Arnold for use of the Organ this season £21, and for coals burnt at the Oratorios £2 2s. Rec'd £54 14s. 8d. in payment of deficiencies for last season's benefit performances from Dumay, Curtat, Merryfield and Wignell. Paid Garton (treasurer) 11 Oratorio nights for renters £110. Paid Phillips in full for his performance this season £21 (Account Book). Receipts: £117 5s. (Account Book).

- Tuesday 21**    **DL**    THE STRATAGEM. As 28 Nov. 1771, but Archer - King; Boniface - Ackman, 1st time; Sullen - Bannister; with a New *Epilogue* spoken by Weston in the character of Scrub. Also THE TOBACCONIST. Abel Drugger - Weston; Face - Palmer; Subtle - J. Aickin; Sir Epicure - Wright; Knowlife - Griffith; Headlong - Keen; Doll Tricksey - Mrs Egerton; Miss Rantipole - Miss Pope.  
*INTERLUDE.* All up at Stockwell; or, The Ghost no Conjuror, a New Interlude - Characters by Weston, Bannister, &c.  
*DANCING.* After the Interlude: *The Sailors Revels*, as 8 Oct. 1771.  
*COMMENT.* Benefit for Weston. [See Comment 24 April.] Afterpiece: A Comedy of Two Acts altered from Ben Jonson's *Alchemist*, by Francis Gentleman. Receipts: £242 12s. 6d. Charges: £64 13s. Profits to Weston: £177 19s. 6d. (Treasurer's Book).
- CG**    HAMLET. As 25 Sept. 1771, but King - Clarke, 1st time; Laertes - Davis; Polonius - Baddeley (from Drury Lane); Ophelia - Mrs Lessingham, 1st time. Rosencranz and Guildenstern omitted. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos - Knivetton; Bombardinian - Davis; Rigdum Fundos - Quick; Aldiberonti Foscophornio - Perry; Queen Fadladinida - Mrs Gardner. With a New *Occasional Prologue* to be spoken by Mrs Lessingham. Also TRUE BLUE. As 7 April, but Mrs Mattocks in place of Mrs Baker.  
*COMMENT.* Benefit for Mrs Lessingham. Afterpiece: Not Acted these 30 years, Being the most Tragical Tragedy that ever was Tragedized by any company of Tragedians. Charges £76 4s. 6d. Profit to Mrs Lessingham £74 15s., plus £91 13s. from tickets (Box 205; Pit 164; Gallery 158). Paid Wills (mercer) £13 19s.; Paid Kingwood for flowers and feathers as per bill £13 8s. (Account Book). Receipts: £141 19s. 6d. (Account Book).
- King's**    [ARTASERSE]. LE PAZZIE D'ORLANDO. [Arbaces - Millico, first time in England; Mandane - Signora Grassi].  
*DANCING.* By Mlle Heinel and other principals.  
*COMMENT.* A Serious Opera. Music by Several eminent composers, executed under the direction of Giordani. The opera was not performed because of Millico's illness. He was suddenly taken ill with a cold and hoarseness (*Public Advertiser*, 22 April). [*Ie Pazzie D'Orlando* was substituted.]
- Wednesday 22**    **DL**    THE CHANCES. Don John - Cautherly; Antonio - Parsons; Don Frederick - Brereton; Duke - Packer; Petruchio - Inchbald; Peter - W. Palmer; Antony - Wheeler; Francisco - Wright; Surgeon - Wrighten; Shopkeeper - Jacobs; Boy - Mas. Cape; Gentlemen to Duke - Follet, Lings, &c.; Gentlemen to Petruchio - Fawcett, Griffith; Kinswoman - Miss Platt; Servant - Mrs Smith; First Constantia - Miss Younge; Second Constantia - Mrs Abington; Mother - Mrs Dorman; Landlady - Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 22 Nov. 1771, but Sotherton - Keen; Chamberlain and Housemaid omitted.  
*ENTERTAINMENT.* End of Play: *Linco's Travels*, as 24 March.  
*DANCING.* After the Interlude: *The Sailors Revels*, as 8 Oct.  
*COMMENT.* Benefit for Cautherly. Don John Mr Cautherly—la, la! (Hopkins Diary). Mainpiece: With Alterations. Not acted these 14 years. [See 13 April 1758.] Receipts: £159 18s. 6d. Charges: £62 13s. 6d. Profits to Cautherley: £97 6s. (Treasurer's Book).
- CG**    THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert - Yates; Frankly - Wroughton; Granger - Hull; Witling - Dyer; Cook - Dunstall; Lady Wrangle - Mrs Pitt; Betty - Mrs Green; Sophronia - Mrs Lessingham; Charlotte - Miss Macklin. In Act iv, a *Minuet* by Hamoir and Miss Macklin. Also LOVE A-LA-MODE. As 22 Oct. 1771, but Sir Archy - Knivetton, 1st time; Callaghan - Fox, 1st time; Groom - Lewes.  
*DANCING.* End of Play: A *Dance* in which will be an *Allemande*, by Hamoir and Miss Hamoir.

**COMMENT.** Benefit for Miss Macklin. Mainpiece: Not acted these 3 years. [See 27 Jan. 1770.] Afterpiece: For this night only this season (playbill). Charges £64 5s. Profit to Miss Macklin £19 4s., plus £43 from 172 Box tickets. Paid Whitefield one fourth year's salary due Lady Day last £25. Paid Mr Barber for a suit of regiments embroider'd with gold, £12 12s. Paid Lowe and Lucas (linnen drapers) £13 19s.; Paid Evans for Spermecita candles as per bill £12. Paid Barrett (wax chandler) £3 4s. (Account Book). [Miss Macklin considered this a poor benefit, and on 6 May 1772 wrote to her father about the troubles she met in getting it underway. Woodward would not play in the farce since it did not belong to the theatre and since he had not been asked before she put his name in the bills. Kniveton labored hard and did quite well as Sir Archy. Ann Pitt so ill she could not do Lady Wrangle, but Mrs Hull sat up two nights, learned the part and acted it creditably (Harvard, *Memoirs of Charles Macklin*, Vol. II, pt. 2, after p. 55.)] Receipts: £83 9s. (Account Book).

Wednesday 22  
CG

**THE CONSTANT COUPLE.** As 21 March. Also **THE LOTTERY.** As 29 Feb.  
**DANCING.** End of Play: *Comic Dance*, as 26 March.

Thursday 23  
DL

**COMMENT.** Benefit for Barry. Tickets deliver'd for *King Arthur* will be taken. Part of Pit laid into Boxes. Ladies send servants by 4 o'clock. Paid Supers, Kettle Drum, & practices to *King Arthur* £2 16s.; Printer's Bill £8 12s. (Treasurer's Book).

Mary Martin to J. M. Rebow, 6 April (MS correspondence in Washington State University Library): There has not been any mention of Barry's Benefit in ye Papers till to Day when it is advertis'd for ye 23rd of this Month, & ye Play. After . . . ye Constant Couple, which I imagine is no very desirable thing to see so late in ye Season, therefore pray tell me if I must send ye Tickets back directly, or may keep them till you are in Town again, which I hope you certainly will be before that time; I find we are not ye only unfortunates that Mr Johnson disappoints of Places, for that it is his Constant Practice not to let a single Place, till all his Five Guinea Chaps are serv'd even if you are at ye Play House, & apply ye Instant ye Play is given out, for which reason Mr Garrick has desir'd Gentlemen will Write to him upon such Occasions, & it is now very commonly done.

Receipts: £264 11s. 6d. Charges: £67. Profits to Barry: £197 11s. 6d. (Treasurer's Book).

**ARTAXERXES.** Arbaces - Mrs Mattocks; Artabanes - Reinhold, 2nd time; Artaxerxes - Mattocks, 1st time; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - a Young Gentlewoman, 1st appearance any stage. Also **THE APPRENTICE.** As 14 Dec. 1771.

CG

**DANCING.** II: *The Old ground Young*, as 30 Oct. 1771.

**COMMENT.** Benefit for Reinhold. Mainpiece: By Particular Desire. Charges £77 18s. Profit to Reinhold £38 3s., plus £137 1s. from tickets (Box 357; Pit 234; Gallery 127) (Account Book). Receipts: £116 1s. (Account Book).

**TWELFTH NIGHT.** As 1 Jan., but Sir Toby Belch - Dunstall (from Covent Garden). Also **THE MAYOR OF GARRATT.** As 31 March.

Friday 24  
DL

**DANCING.** I: *The European in America* (for 1st time this Season) by Messieurs Daigville, Miss Ross, and Sga Vidini; II: *A Comic Dance*, as 26 March; V: *Psiche, a Grand Historical Ballet* (Never performed before) by Daigville, Giorgi, Sga Daigville, Miss Ross, and Sga Vidini.

**COMMENT.** Benefit for Sieur Daigville & Sign<sup>a</sup> Vidini. [24 April letter signed Ned Shuter dated from his Majesty's Bench of Justice, St Georges Fields: "Theatrical Memoirs giving circumstantial account of my family—Admit my father was a chairman, my mother sold oysters in winter and cucumbers in summer. I was not born in a cellar but in a two pair of stairs front room at one Mrs Merit's an eminent Chimney Sweeper, Vine Street, St Giles" (Winston MS 10). Thomas Weston's apology for the delay of his Benefit. It was owing to his distressed affairs which he

**Friday 24** had new laid open to the managers. See comment from *Edinburg Evening Courant*,  
29 April.]

Paid Renters £88 for Oratorio nights; Mr Dibdin's draft on managers £50; Master Brown 5 nights, £1 17s. 6d.; Rec'd from Messrs Smith and Stanley charges for 11 Oratorio nights at 28£ per night, plus candles &c. £342 4s.; Rec'd stopages £9 16s. 6d. (Treasurer's Book). Receipts: £151 4s. Charges: £65 11s. Profits to Daigville & Sga Vidini: £85 13s. (Treasurer's Book).

**CG** THE SUSPICIOUS HUSBAND. As 23 March. Also THE PADLOCK. As 4 April.

DANCING. I: *The Fingalian Dance and Double Hornpipe* by Mas. Blurton and Miss Besford (both apprentices to Fishar) [see 15 May 1771]; II: *A Serious Dance* by Miss Capon (Apprentice to Fishar) [see 27 April 1767]; III: *A New Pastoral Dance call'd The Rural Amusements of the Shepherds and Shepherdesses* by Fishar and Sga Manesiere, in which by Particular Desire will be introduced an *Allemande* by Fishar and Sga Manesiere; IV: A New Pantomime Dance call'd *The Italian Gardner* by Mas. Blurton, Miss Capon, Miss Besford, &c. [see DL 9 Dec. 1760]; V: *The Wapping Landlady* (Jack - Fishar; Landlady - Banks; Orange Woman - Sga Manesiere) with a *New Hornpipe*, that night only, by six principal dancers: Fishar, Sga Manesiere, Miss Twist, Mas. Blurton, Miss Capon and Miss Besford. [For *Wapping Landlady*, see 12 April 1771.]

COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Profit to each beneficiary £26 7s. 3d., plus income from tickets: Fishar £55 13s. (Box 115; Pit 112; Gallery 106); Sga Manesiere, £34 7s. (Box 59; Pit 74; Gallery 85) (Account Book). Receipts: £117 4s. 6d. (Account Book).

**Saturday 25** MACBETH. Macbeth - Reddish, 1st time; Macduff - Aickin, 1st time; Ross - J. Aickin; Duncan - Bransby; Malcolm - Cautherly; Banquo - Packer; Donalbain - Mas. Cape; Seyton - Ackman; Lennox - Fawcet; Captain - Davies; Angus - Keen; Witches - Parsons, Moody, Baddeley; Hecate - Champnes; Lady Macduff - Mrs Reddish; Lady Macbeth - a Young Gentlewoman, 1st appearance. Vocal Parts by Champnes, Kear, Mrs Scott, Mrs Wrighten, Mrs Fitzgerald, Mrs Dorman, &c. With a proper *Dance* by Daigville, &c. Also THE HUMOURS OF THE TURF. Parolles - Baddeley; Sir Marmaduke Jostle - Parsons; Tipperary - Moody; Rakeit - Davies; Bully Boy - Keen; Jack Riot - J. Burton; Sir Samuel Mortgage - Harry; Clara - Mrs Morland; Miss Heartly - Miss Platt; Jenny - Mrs Davies.

DANCING. End of Play: *The Sailors Revels*, as 8 Oct. 1771.

COMMENT. Benefit for Baddeley. Miss Sherry made her first appearance upon this Stage in Lady Macbeth, a Sensible Speaker pretty good voice Short Clumsy Figure met with Applause—The Farce very well receiv'd (Hopkins Diary). Afterpiece: A Farce by George Downing. Paid 6 day's salary at £82 19s. 9d., £497 18s. 6d.; Mrs Abington on Cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £135 1s. 6d. Charges: £68 12s. Profits to Baddeley: £66 9s. 6d. (Treasurer's Book).

**CG** THE WONDER. Felix - Savigny, 1st time; Col. Briton - Wroughton; Lopez - Dunstall; Pedro - Morris; Gibby - Knivetton, 1st time; Lissardo - Woodward; Frederick - Gardner; Isabella - Mrs Mattocks; Flora - Mrs Gardner; Inis - Mrs Green; Violante - Miss Macklin. Also THE AUTHOR. As 21 Dec. 1771, but Arabella - Miss Pearce.

DANCING. End of Play: *The Merry Sailors*, as 26 Oct. 1771.

COMMENT. Benefit for Savigny. Charges £64 5s. Deficit to Savigny £2 10s. 6d., covered by £58 7s. from tickets (Box 127; Pit 154; Gallery 35). Receipts: £61 14s. 6d. (Account Book).

**ARTASERSE.** As 21 April.

**DANCING.** I: The *Cbacone* by Mlle Heinel and other principals; II: The *Statue Dance* by Sga Guidi; End Last Act: *Turkish Dance* by Mlle Heinel and other principals.

**COMMENT.** N.B. Sg Mallicoë is very much recover'd of his late indisposition.

Saturday 25  
King's

**THE COMMITTEE.** As 26 Dec. 1771, but Obadiah - Parsons; Abel - Weston; Mrs Day - Mrs Hopkins, 1st time; Ruth - Mrs Abington, 1st time. Also **THE WITCHES.** As 30 Dec. 1771.

**ENTERTAINMENT.** I: *Linc's Travels*, as 24 March; IV: By Particular Desire, Moody will sing his *Description of a Man of War, and Sea Fight*; IV: *Scrub's Trip to the Jubilee* - Weston; End of Play: (1st time) *Cupid's Remonstrance to the Town*, spoken by Miss Hopkins.

**COMMENT.** Benefit for Mr and Mrs Hopkins. Paid Tallow Chandler's 7th bill £23 10s. 8d. (Treasurer's Book). Receipts: £169 2s. Charges: £74 14s. Profits to the Hopkins: £94 8s. (Treasurer's Book).

Monday 27  
DL

**THE SIEGE OF DAMASCUS.** As 24 March, but Caled - Younger, 1st time. Also **MOTHER SHIPTON.** As 16 March, but Harlequin - Lewes.

**DANCING.** End of Play: *The Wapping Landlady* and *Sixfold hornpipe*, as 24 April.

**COMMENT.** Mainpiece: Acted but once these ten years. Benefit for Younger. Tickets delivered by Miss Helme will be taken. Charges £68 6d. Profit to Younger £37 6d. plus £65 10s. from tickets (Box 136; Pit 134; Gallery 114). Miss Helme receiv'd £12 1s. clear from her tickets (Box 5; Pit 42; Gallery 45) (Account Book). Receipts: £105 6s. 6d. (Account Book).

CG

**CONCERT.** Singing by Savoi and Sga Grassi.

**MUSIC.** Part I. *Overture* by Abel. *Duo Violincello* and *Violin* by Vachon and Duport. Concerto on *German Flute* by Wendling. Solo on *Viol di Gamba* by Abel. Concerto on *French Horn* by Ponta. Part II. Concerto *Hautboy* by Fischer. Concerto on *Harpsicord* by Hulmandel. Solo on *Violincello* by Duport. Concerto on *Violin* by Vachon. Full piece by Vachon.

**COMMENT.** Benefit for Duport. Boxes and Pit half Guinea. Gallery 5s. Upper Gallery 3s. To begin at 6:30 P.M.

HAY

**THE WEST INDIAN.** As 20 April, but Charles Dudley - Cautherly. Also **HARLEQUIN'S INVASION.** As 4 April.

**COMMENT.** Benefit for Parsons. Paid half year's Paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £193 14s. Charges: £74 14s. Profits to Parsons: £119 (Treasurer's Book).

Tuesday 28  
DL

**MACBETH.** As 2 March, but Saunders replaces Mrs Pitt as 2nd Witch. Also **THE ENGLISHMAN IN PARIS.** As 7 Dec. 1771.

**DANCING.** End of Play: *The Old Ground Young*, as 30 Oct. 1771.

**COMMENT.** Benefit for Dunstall. Charges £69 4s. Profit to Dunstall £13 19s. 6d. plus £164 1s. from tickets (Box 390; Pit 399; Gallery 67) (Account Book). Receipts: £83 3s. 6d. (Account Book).

CG

**ARTASERSE.** As 21 April.

**DANCING.** By Mlle Heinel and other principals, and by Slingsby, Sga Guidi and Sga Crispi.

King's

**CYMON.** As 2 April. Also **THE CITIZEN.** Young Philpot - King; Sir Jasper - Wright; Beaufort - Wheeler; Dapper - Jacobs; Quildrive - Griffith; Maria - Mrs Egerton; Old Philpot - Baddeley; Corinna - Miss Platt.

**ENTERTAINMENT.** V: By Desire, *Cupid's Remonstrance*, as 27 April.

Wednesday 29  
DL

*Wednesday 29*      COMMENT. Benefit for Mrs Egerton. Afterpiece: Not acted in 3 years. [See DL 3 April 1769.]

[Genest in Volume of News Clippings (Harvard Library) quotes *Edinburg Evening Courant* of 29 April: "Last night between the play and the farce at Drury Lane Theatre, a disturbance arose which continued for a full hour. Mr Weston it appeared was in debt to the managers a considerable sum of money, on which account they had impounded all the cash received on his benefit night. This the comedian did not like, and therefore yesterday evening sent word that he could not play, that he was arrested and detained in a springing house, but desired that no apology should be made of his being 'suddenly ill' (the usual stage plea) as it would be an egregious falsehood. After the play Mr Vernon came forward and inform'd the audience that Mr Weston 'was suddenly taken ill' and could not perform. Weston instantly started up in the front of the upper Gallery, and inform'd the house that he was not ill, but in the custody of an officer, and if the audience would have patience he'd inform them of the whole affair. A long altercation ensued. The Managers sent on Mr Vernon repeatedly; and after much pro and con Weston came down and played his part of *Sneak*." The article must have referred to the 24th of April, when Weston played *Sneak* in *The Mayor of Garratt*. "The Managers promis'd the Town a publication of the whole affair."]

Paid Mr Brathwait for men's cloaths £3 3s. Receipts: £200 8s. Charges: £70 12s. Profit to Mrs Egerton: £129 16s. (Treasurer's Book).

CG      LOVE IN A VILLAGE. As 21 Feb., but Woodcock – Quick, 1st time; Deborah – Mrs Barrington, 1st time; Rosetta – Mrs Woodman, 1st time. Incidental Dance restored. Also THE INTRIGUING CHAMBERMAID. As 11 Oct. 1771.  
SINGING. I: The Favourite Irish Song call'd *Ailen Aroon* will be sung by Mrs Woodman.

DANCING. II: *The Old ground Young*, as 30 Oct. 1771.

COMMENT. Benefit for Mrs Woodman. Charges £64 15s. 6d. Profit to Mrs Woodman £17 8s. plus £42 1s. from tickets (Box 77; Pit 110; Gallery 63). Paid half year's paving &c. for the theatre due Lady day last £18 5s. (Account Book). Receipts: £82 3s. 6d. (Account Book).

*Thursday 30*      THE GRECIAN DAUGHTER. As 29 Feb., but without *Prologue* or *Epilogue*.  
DL      Also THE LYING VALET. As 27 Feb.  
COMMENT. House (Hopkins Diary). Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £243 (Treasurer's Book).

CG      THE RIVAL QUEENS. As 7 April, but Clytus – Bensley; Roxanna – Miss Miller; Statira (that night only) – a Young Lady, never on any stage before. Sysigambis and Parisatis omitted. Also HARLEQUIN DR FAUSTUS. As 26 March.  
DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771.

COMMENT. Benefit for Miss Miller. Charges £73 7s. Profit to Miss Miller £64 14s. 6d. plus £47 1s. from tickets (Box 157; Pit 52). Cash advanc'd to Redman as per note £8 8s. (Account Book). Receipts: £138 1s. 6d. (Account Book).

## May 1772

*Friday 1*      TWELFTH NIGHT. As 24 April. Also THE PADLOCK. As 13 Nov. 1771.  
DL      SINGING. End of Play: Several Catches and Glees, part of which will be entirely New, Composed by Dibdin, for that evening, and Part selected from the most admired Composers.

*DANCING. The Sailor's Revels*, as 8 Oct.

COMMENT. Benefit for Dibdin. Paid Duke of Bedford half year's rent to Lady Day last (£182 10s. Taxes allowed £25 7s.) £157 3s.; Subscription to St George's Hospital 1 year to Lady Day, £10 10s.; Mr Calthorpe's 2nd and last payment £157 10s. (Treasurer's Book). Receipts: £134 2s. Charges: £68 15s. Profits to Dibdin: £65 12s. (Treasurer's Book).

Friday 1  
DL

JANE SHORE. As 7 March, but Ratcliff - Davis; Derby - Wignell. Also CATHERINE AND PETRUCHIO. As 17 Dec. 1771.

DANCING. II: By Particular Desire, a *Minuet*, by Aldridge and Mrs Bulkley; III: (Not done these 3 years) a Dance call'd the *Tambourine* by Aldridge and Sga Manesiere [see 1 May 1770]; End of Play: (For THAT NIGHT ONLY) a New Grand Pantomimical Dance call'd *The Recruits*: (Recruiting Captain - Aldridge; Drummer - Mas. Harris; Serjeant - Hussey; Soldiers and recruits by Petre, King, Settree, Merrifield, Holloway, &c.; Captain's Lady - Sga Manesiere; Landlady - Mrs White; Landlady's Daughter - Miss Twist; Soldiers, wives and country girls - Mrs Willems, Mrs Hartle, Mrs Invill, Miss Stede, Miss Lawrence, &c.); End Act 1 of the Farce: a *Hornpipe* by Miss Matthews.

COMMENT. Benefit for Aldridge. Charges £64 5s. Profit to Aldridge £22 12s. plus £46 15s. from tickets (Box 90; Pit 125; Gallery 55). Receipts: £86 17s. (Account Book).

CG

THE MERCHANT OF VENICE. As 11 Jan., but Antonio - Bannister. Also THE MAYOR OF GARRATT. As 31 March.

Saturday 2  
DL

ENTERTAINMENT. IV: *Scrub's Trip to the Jubilee*, as 27 April; and (for that Night only) a *Variety of Imitations* - Bannister.

DANCING. End of Play: *The Sailor's Revels*, as 8 Oct.

COMMENT. Benefit for Bannister. Rec'd stopages £11 15s. 6d.; From Sinking Fund, 1st, £157 10s. (Treasurer's Book). [N.B. this last bookkeeping transfer seems to have enabled treasurer to pay off Mr Calthorpe. See 1 May 1772.] Paid Salary list £497 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Master Brown 3 nights £1 2s. 6d. Receipts: £140 9s. 6d. Charges: £58 16s. 6d. Profits to Bannister: £81 16s. (Treasurer's Book).

CG

ROMEO AND JULIET. As 24 Feb., but Mattocks and Phillips omitted from Solemn Dirge; Romeo - a Young Gentleman, never on any stage before; Nurse - Mrs Gardner; Juliet a Young Lady, 1st appearance any stage (playbill). Also THE SPANISH LADY. As 11 April. Also TRUE BLUE. As 21 April, but Mrs Baker in place of Mrs Mattocks (playbill).

COMMENT. Benefit for Mrs Baker. Charges £70 19s. Profit to Mrs Baker £13 18s. 6d., plus £66 19s. from tickets (Box 93; Pit 208; Gallery 125) (Account Book). [The Young Gentlewoman - Miss Dayes (Hogan).] Receipts: £84 17s. 6d. (Account Book).

ARTASERSE. As 21 April.

King's

DANCING. As 28 April.

COMMENT. By Command of their Majesties.

ISABELLA; or, The Fatal Marriage. Biron - Palmer; Villeroi - Packer; Carlos - Aickin; Baldwin - Jefferson; Belford - J. Aickin; Nurse - Mrs Johnston; Isabella - Mrs Barry, 1st time; Sampson - Bransby; With the *Epithalamium* - Mrs Wrighten, Mrs Scott. Also THE HUMOURS OF THE TURF. As 25 April, but Tipperary - Harry; Jack Riot - Wheeler; Sir Samuel - Waldron.

Monday 4  
DL

DANCING. II: The Sailor's Revels, as 8 Oct. 1771; v: The entertainment *A Picture of the Playhouse, or Bucks Have at ye All* by Palmer.

- Monday 4**  
DL      COMMENT. Benefit for Palmer. Mainpiece: Not acted these 12 years. Rec'd Mr Stevens 1 year's rent to Lady Day last (taxes deducted £13 3s. 8d.) £3 6s. 4d. (Treasurer's Book). Mrs Barry Isabella (1st time) great Applause (Hopkins Diary). Burton died on Sunday 3 May (Winston MS 10). Receipts: £158 15s. Charges: £64 17s. Profit to J. Palmer: £93 18s. (Treasurer's Book).
- CG      THE WINTER'S TALE, as written by Shakespeare. Leontes - Smith; Polixenes - Bensley; Antigonus - Clarke; Florizel - Wroughten; Old Shepherd - Knivetton; Rogero - Gardner; Clown - Quick; Autolicus - DuBellamy; Camillo and Chorus in Act III in the character of TIME - Hull; Paulina - Mrs Hull; Perdita - Mrs Bulkley; Hermione - Mrs Mattocks. Also THE UPHOLSTERER. As 10 Dec. 1771, but Pamphlet - Knivetton; Termagant - Mrs Green.  
*DANCING.* I: *New Dance* by Aldridge and Mrs Bulkley, as 9 April.  
 COMMENT. Benefit for Hull. Mainpiece: By Particular Desire, and for the only time this season, acted but once these 30 years. [See 24 April 1771.] Charges £65 15s. 6d. Deficit to Hull 9s. 6d., covered by £64 from tickets (Box 118; Pit 154; Gallery 114). Paid Mrs Carne half year's salary to Lady day last £15 (Account Book). Receipts: £65 6s. (Account Book).
- Tuesday 5**  
DL      JANE SHORE. As 21 Nov. 1771, but Hastings - Aickin; Gloster - Inchbald; Alicia - Mrs Usher, 1st appearance there. Also HARLEQUIN'S INVASION. As 19 March.  
*DANCING.* II: A *New Double Hornpipe* by Mas. White and Miss Lings; IV: *New Tambourine Dance* by Mas. Byrn, Miss Byrn and Miss Wilkinson, scholars to Sg Giorgi (playbill).  
 COMMENT. Mrs Usher Alicia (very bad) (Hopkins Diary). Benefit for Grimaldi, Messink and Giorgi. Paid half year's King's Tax and Window Lights for St Martin's to Lady Day last, £48 3s. 4d. (Treasurer's Book). Receipts: £205 9s. Charges: £40 13s. Profits to Grimaldi, Messink & Giorgi: £164 16s. (Treasurer's Book).
- CG      TWELFTH NIGHT. As 31 March, but Maria - Mrs Green, 1st time. Also THE COUNTRY MADCAP. As 31 March, but Mrs Midnight - Mrs DuBellamy. Also TRUE BLUE, as 2 May.  
*SINGING.* I: *Ailen Aroon* by Mrs Woodman, as 29 April.  
*DANCING* II: *Minuet* by Aldridge and Mrs Mattocks By Particular Desire.  
 COMMENT. Benefit for Mrs Green. Mainpiece: Accepted there but once. Charges £66 7s. 6d. Profit to Mrs Green £19 10s., plus £52 15s. 8d. from tickets (Box 116; Pit 113; Gallery 68) (Account Book). Receipts: £85 17s. (Account Book).
- King's     ARTASERSE. As 21 April.  
*DANCING* I: *New Dance* by Slingsby, Sga Guidi, and Sga Crispi; II: The *Statue Dance* by Sga Guidi and other principals; End Last Act: *Admete and Alceste*, as 10 March.
- Wednesday 6**  
DL      THE GAMESTER. As 5 Oct. 1771, but Mis Beverly - Miss Younge, 1st time. Also THE HUMOURS OF THE TURF. As 4 May.  
*SINGING.* II: A *Song* by Mrs Scott; v: The Favourite Song of *Mad Bess*, composed by Purcell, sung by Mrs Scott.  
*DANCING.* IV: A *Hornpipe* by a CHILD seven years old, a scholar of Sg Tassoni, her 1st appearance.  
 COMMENT. Benefit for Champness and Mrs Scott. Receipts: £125 13s. 6d. Charges: £37 12s. 6d. Profits to Champness & Mrs Scott: £88 1s. (Treasurer's Book).
- CG      THE MISER. As 30 Oct. 1771, but Miser - Yates; Lappet - Mrs DuBellamy, 1st time. Also THE PADLOCK. As 4 April.  
*SINGING.* II: By Particular Desire *The Rapture* by DuBellamy.

COMMENT. Benefit for Mr and Mrs DuBellamy. Tickets to be had of DuBellamy in Wild-Court, Great Wild-Street, at the Rainbow Coffee House, Cornhill, and of Mr Sargent at the stage door. Charges £64 10s. Deficit to the DuBellamy's £20 12s., cover'd by income from tickets £189 14s. (Box 449; Pit 475; Gallery 62) (Account Book). Receipts: £43 18s. (Account Book).	Wednesday 6 CG
CYMBELINE. As 26 Sept. 1771, but Posthumus - Crofts, 1st time; Belarius - J. Aickin; Captain and 2nd Gentleman - Wheeler omitted. Also THE DEUCE IS IN HIM. As 24 Oct. 1771.	Tbursday 7 DL
DANCING. III: <i>The Sailor Revels</i> , as 8 Oct. 1771.	
COMMENT. Benefit for Crofts. [His profit remarkable considering his uniformly bad press in <i>Theatrical Review</i> .] Paid Printer's Bill £9 6s.; Black Lyon Bill £4 5s. 3d. (Treasurer's Book). Receipts: £179 5s. 6d. Charges: £49 10s. 6d. Profits to Croft: £129 15s. (Treasurer's Book).	
TIMANTHES. As 9 April. Also MOTHER SHIPTON. As 27 April, but <i>Dances</i> by Hamoir and Miss Hamoir.	CG
COMMENT. Benefit for Wroughton. Charges £70 15s. Profit to Rotten [so spelled in Account Book £15 7s. 6d., plus £31 from tickets (Box 76; Pit 80) (Account Book). Receipts: £86 2s. 6d. (Account Book).	
THE CLANDESTINE MARRIAGE. As 7 March. Also THE PADLOCK. As 13 Nov. 1771, but Leonora - Miss Rogers, 1st time.	Friday 8 DL
DANCING. End of Play: By Particular Desire, <i>The Louvre</i> and <i>Minuet</i> by Noverre and Miss Rogers his scholar.	
COMMENT. Leonora - Miss Rogers for first time—O Horrible! most Horrible'. ( <i>Theatrical Review</i> ). Leonora 1st time Miss Rogers very pretty & got Applause (Hopkins Diary). Benefit for J. Aickin, Miss Rogers. Rec'd Stopages, £11 2s. 6d.; From Mr Hopkins, on Acct, £16 10s.; From Mr Clutterbuck, £200; from Sinking Fund £126 (Treasurer's Book). Receipts: £156 6s. 6d. Charges: £48 8s. 6d. Profit to Aickin & Miss Rogers: £107 18s. (Treasurer's Book).	
ALL'S WELL THAT ENDS WELL. Parolles - Woodward; King - Hull; Lafeu - Clarke; Bertram - Lewes; Clown - Quick; Duke - Owenson; Steward - Wignell; Lords: Davis & Gardner; Diana - Mrs Mattocks; Countess - Mrs DuBellamy; Helena - Miss Macklin. Also MOTHER SHIPTON. As 7 May.	CG
DANCING. I: By Particular Desire a <i>Minuet</i> by Fishar and Miss Macklin; II: <i>The Old ground Young</i> , as 30 Oct. 1771.	
COMMENT. Benefit for Lewes. Mainpiece: Not acted these 6 years. [See 23 Jan. 1767.] Charges £68 2s. Deficit to Lee Lewes £3 4s. 6d., cover'd by £149 18s. from tickets (Box 206; Pit 414; Gallery 363). Receipts: £64 17s. 6d. (Account Book).	
THE WONDER. As 23 March. Also A TRIP TO SCOTLAND. As 22 April.	Saturday 9
DANCING. V: A <i>Minuet</i> by Giorgi and Mrs King.	DL
COMMENT. Mrs King being to Quit the Stage at the end of this Season Mr G. kindly play'd for her Benefit great Applause (Hopkins Diary). Benefit for King. Pit and Boxes laid together. Paid salary list £494 18s. 6d.; Mrs Abington's Cloaths acct £2; Mr S. French, 6 days £1 10s. Receipts: £287 6s. Charges: £64 4s. Profits to Mrs King: £223 2s. (Treasurer's Book).	
CYMBELINE. As 11 April, but Imogen - Mrs Bulkley. Also MOTHER SHIPTON. As 7 May, but Dance by Hamoir and Miss Valois.	CG
DANCING. III: <i>Comic Dance</i> (with <i>Allemande</i> ), as 31 Oct. 1771.	
COMMENT. Benefit for Morris and Perry. Charges £68 10s. 6d. Deficit to Perry and Morris £5 4s. 6d. each, cover'd by income from tickets: Perry, £34 3s. (Box 32; Pit 109; Gallery 98); Morris, £62 16s. (Box 44; Pit 178; Gallery 251). Receipts: £58 1s. 6d. (Account Book).	

- Saturday 9**      **ARTASERSE.** As 21 April.  
**King's**      **DANCING.** I: *Grand Turkish Dance* by Mlle Heinel and other principals; II: *New Dance* by Slingsby, Sga Guidi and Sga Crispi; Last Act: *Admete and Alceste*, as 10 March.  
 COMMENT. By Command of their Majesties.
- Monday 11**      **CYMON.** As 2 April. Also **THE MAYOR OF GARRATT.** As 31 March but Major Sturgeon - Love; Roger - [?] Burton [but Burton died the week before (*Public Advertiser*).]  
**ENTERTAINMENT.** V: *Scrub's Trip*, as 27 April.  
 COMMENT. Benefit for Bransby & Widow Burton. Tickets deliver'd for the Benefit of Mr Burton will be taken. Receipts: £165 5s. 6d. Charges: £64 6s. 6d. Profits to Bransby & Widow Burton: £100 19s. (Treasurer's Book).
- CG**      **CATO.** Cato - Kniveton, 1st time; Juba - Savigny, 1st time; Sempronius - Clarke; Syphax - Hull; Portius - Bensley; Marcus - Wroughton; Lucius - Gardner; Decius - Morris; Lucia - Mrs Kniveton; Marcia - Miss Miller. Also **THE CHEATS OF SCAPIN.** Scapin - Kniveton; Oktavian - Thompson; Leander - Davis; Gripe - The Gentleman who performs Lady Pentweazle.  
**DANCING.** II: *The Wapping Landlady* and *Sixfold Hornpipe*, as 24 April.  
**ENTERTAINMENT.** End of Play: Interlude taken from Foote's Comedy of *Taste*: Lady Pentweazle - The Young Gentleman who performed it last year at Drury Lane Theatre.  
 COMMENT. Benefit for Mr and Mrs Kniveton. Mainpiece: Not acted these 2 years (playbill). [See 30 April 1770.] Charges £66 12s. Profit to the Kniveton's £14 17s., plus £68 19s. from tickets (Box 86; Pit 209; Gallery 161) (Account Book). Receipts: £81 9s. (Account Book).
- Tuesday 12**      **DL**      **THE FAIR QUAKER OF DEAL;** or, **The Humours of the Navy.** Mizen - King; Worthy - Reddish; Flip - Jefferson; Rovewell - a Young Gentleman; Cribbage - Keen; Easy - Ackman; Sir Charles - Palmer; Indent - Griffith; Drawer - Burton [J.]; Cockswain (song) - Bannister; Sailors - Waldron, Jacobs, Fawcett, Wright, Harry, W. Palmer *et al.*; Dorcas-Zeal - Miss Younge; Belinda - Miss Rogers; Jenny Private - Miss Platt; Arabella Zeal - Mrs Abington; Sir Charles - Palmer; Jiltup - Mrs Bradshaw. Also **THE REGISTER OFFICE.** As 21 Dec. 1771.  
 COMMENT. Benefit for Jefferson. Mainpiece: Not played in 12 Years. [See 16 May 1760.] Paid half year's cleansing & Lighting to Lady Day Last for St Martin's £10 2s. (Treasurer's Book). Receipts: £116. Charges: £64 4s. Profits to Jefferson: £51 16s. (Treasurer's Book).
- CG**      **KING RICHARD III.** As 3 Feb., but Richard - Larken, 1st time on that stage; Norfolk - Perry; Lord Mayor - Wignell. Also **THE AUTHOR.** As 25 April, but Cadwallader - Quick, 1st time; Mrs Cadwallader - Mrs Green.  
**DANCING.** End of Play: *Comic Dance*, as 17 Oct. 1771.  
 COMMENT. Benefit for Quick. The *Commissary* oblig'd to be deferr'd on account of the Indisposition of a principal Performer. Charges £66 8s. Profit to Quick £2 3s. 6d., plus £85 15s. from tickets (Box 69; Pit 318; Gallery 208). Receipts: £68 11s. 6d. (Account Book).
- King's**      **ARTASERSE.** As 21 April.  
**DANCING.** I: *Statue Dance* by Signora Guidi; II: *New Dance* by Signoras Guidi, Crispi; Last Act: A New dance, *Le Triomphe de la Magie* by Mlle Heinel and other principals.  
 COMMENT. N.B. By the Particular Desire of several of the Nobility, subscribers who are going out of town, who desire the above mentioned to be performed instead of *La Buona Figliuola*, which is defer'd until next week.

THE FUNERAL; or, Grief a la Mode. Hardy – Brereton; Sable – Moody; Lady Charlotte – Miss Younge; Trim – King; Lady Harriet – Mrs Abington; Camply – Dodd; Lord Brumpton Bransby; Trusty – Packer; Puzzle – Baddeley; Tom – Waldron; Kate Matchlock – Ackman; Lady Brumpton – Mrs Hopkins; Made-moistelle – Mrs Cross; Farthingale – Mrs Bradshaw; Tattleaid – Mrs Love. Also A TRIP TO SCOTLAND. As 22 April.

*Wednesday 13*  
DL

DANCING. II: By Desire, *Hornpipe* by Tassoni's 7-year-old scholar, her second appearance on any stage.

SINGING. End of Play: Several *Catches and Glees*, some composed by Dibdin.

COMMENT. Benefit for Brereton. Paid Mr Roberts, shoemaker £12 18s. 4d.; Rec'd from Mr C. Roberts half year's rent to Mich. last £5 (Treasurer's Book). Receipts: £116 9s. Charges: £67 6s. Profits to Brereton: £49 3s. (Treasurer's Book).

THE MERCHANT OF VENICE. As 31 Oct. 1771, but Shylock – Gardner, 2nd time; Duke – Thompson; Add Salarino – R. Smith; Salanio – Owenson; Launcelot – Quick. Also CATHERINE AND PETRUCHIO. As 17 Dec. 1771, but add Pedro – R. Smith.

CG

DANCING. III: *Comic Dance*, as 31 Oct. 1771; IV: *A Tambourine*, as 1 May.

COMMENT. Benefit for Gardner and R. Smith. Mrs Gardner's Indisposition preventing her from performing this evening, she hopes she shall be excused by her friends. [She was to have played Catherine in Afterpiece according to advance notice of 4 May.] Charges £64 10s. Deficit to each beneficiary £15 6s. 6d., cover'd by income from tickets: Gardner, £61 1s. (Box 118; Pit 101; Gallery 164); Smith, £64 19s. (Box 35; Pit 264; Gallery 166). Paid half year's Land Tax for the Theatre due Lady day last, £61 5s.; paid ditto for window lights, £6 10s. 6d.; Paid ditto for House in Bow Passage £2 3s. 9d. and for its window lights 15s. Receipts: £33 17s. (Account Book).

THE GRECIAN DAUGHTER. As 30 April. Also THE OLD MAID. Clerimont – Cautherly; Heartwell – Hurst; Harlow – Packer; Capt. Cape – Baddeley; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.

*Thursday 14*  
DL

COMMENT. House (Hopkins Diary). Doors open at 5 o'clock. Play to begin promptly at six. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £236 18s. (Treasurer's Book).

LOVE IN A VILLAGE. As 29 April, but Eustace – Dyer; Deborah – Mrs Pitt; Rosetta – Mrs Mattocks. *Incidental Dance* omitted. Also HARLEQUIN DR FAUSTUS. As 26 March but *Dance* by Hamoir and Miss Hamoir.

CG

DANCING. II: *The Drunken Peasant* (Peasant – Phillips, who has not appeared on that stage these 20 years; Clown – Banks). [See 29 April 1765.]

COMMENT. Benefit for Stoppelaer and Phillips. Charges £76 15s. 9d. [made up from half-house and wardrobe charge £33 2s. 9d. plus half-value of tickets £43 13s. House also received half the ready receipts, £41 14s. 9d. By paying over the other half of the ready money receipts, Stoppelaer still owed £35 1s., which was cover'd by the income from his tickets, £87 6s. (Box 98; Pit 278; Gallery 211). Phillips bore no expense and his tickets were gratis. He rec'd £16 12s. from them (Box 61; Pit 9).] Receipts: £83 9s. 6d. (Account Book).

LE PAZZIE D'ORLANDO. *Cast not listed.*

King's

DANCING. I: Favourite *Grand Ballet* by Mlle Heinel and other principals; II: *New Dutch Dance* by Sga Guidi, in which Slingsby and other principals are introduced; III: *New Grand Ballet* called *Le Jaloux sans un Rival*, in which Mlle Heinel will dance a new Spanish Character and Sga Guidi in that of a Shepherdess, with the other principals.

COMMENT. Benefit for Signora Guidi.

- Friday 15** CYMON. As 2 April. Also THE PADLOCK. As 8 May, but Leonora – Mrs DL Fitzgerald for the first time this season.  
 COMMENT. Benefit for Mrs Fitzgerald. Paid 2 extra hautboys in *Rehearsal* 31 March, 10s.; 8 extra trumpets in *The Garter* 4th March, £3. Receipts: £66 19s. 6d. Charges: £70 8s. 6d. Deficit to Mrs Fitzgerald: £3 9s. (Treasurer's Book).
- CG** THE SUSPICIOUS HUSBAND. As 23 March. Also THE COUNTRY MADCAP. As 5 May, but *Imitations* inserted into the character of Cantileno (playbill).  
 SINGING. II: *Ailen Aroon* by Mrs Woodman, as 29 April.  
 DANCING. IV: *Minuet* by Fishar and Mrs Bulkley; End of Play: *A Tambourine*, as 1 May.  
 COMMENT. Benefit for Mrs Vincent and Mrs Pitt. Charges £64 5s. Deficit to the ladies £9 18s. 9d. apiece, cover'd by income from tickets: Mrs Vincent, £64 16s. (Box 86; Pit 208; Gallery 121); Mrs Pitt, £55 16s. (Box 22; Pit 218; Gallery 176). Receipts: £44 7s. 6d. (Account Book).
- Saturday 16** THE WEST INDIAN. As 28 April, but O'Flaherty – Hurst, 1st time. Also THE DL ELOPEMENT. As 21 Oct. 1771, but Lieutenant omitted. *Rejoicing Night* and *Sailors Pageant* omitted. To conclude with the *Scene of the Waterfall* as it was originally performed.  
 COMMENT. Maj'r O Flaherty Mr Hurst—not enough upon the Brogue (Hopkins Diary). Benefit for Hurst and Rooker. Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Rec'd stopages £9 8s. 6d.; from Sinking Fund £42. Receipts: £229 19s. 6d. Charges: £74 14s. Profits to Hurst and Rooker: £155 5s. (Treasurer's Book).
- CG** THE BROTHERS. As 27 Dec. 1771, but Sophia – Mrs Mattocks; Lucy – Mrs DuBellamy. Also THE PADLOCK. As 4 April.  
 DANCING. III: *Minuets, Allemandes* and *Cotillions* [see 12 April]; End of Play: *The Wapping Landlady* and *Sixfold Hornpipe*, as 24 April.  
 COMMENT. Benefit for Merrifield, Hussey, Dumay, Curtat. Tickets deliver'd for the *Orphan* will be taken. Charges £64 10s. Deficit to each beneficiary £6 15s 9d., cover'd by income from tickets (Account Book):
- | Tickets    | Box | Pit | Gall. | Value     |
|------------|-----|-----|-------|-----------|
| Hussey     | 158 | 101 | 59    | £60 11s.  |
| Dumay      | 148 | 115 | 89    | 63 3s.    |
| Curtat     | 48  | 143 | 111   | 44 11s.   |
| Merrifield | 104 | 94  | 66    | 46 14s.   |
| Total      | 558 | 453 | 345   | £214 19s. |
- Receipts: £37 7s. (Account Book).
- King's** ARTASERSE. Cast not listed. See 21 April.  
 DANCING. I: *Pastoral Dance* – Slingsby, Signoras Guidi and Crispi; II: *A New Dutch Dance* – Signora Guidi, Slingsby and other Principals; End of Opera: New Historical Ballet, *Admete and Alceste*, as 10 March.
- Monday 18** LOVE IN A VILLAGE. As 8 Oct. 1771, but Sir William – Ackman; Rosetta – DL Mrs Wrighten (both for 1st time); Eustace – Davies. Also THE AUTHOR. As 28 March, with addition of the original *Prologue* by King.  
 DANCING. II: *Comic Dance*, as 26 March.  
 SINGING. III: By Particular Desire, *O What a charming Thing's a Battle* by Bannister.  
 COMMENT. Rosetta 1st time Mrs Wrighten very well, great Applause (Hopkins Diary). Benefit for Ackman and Mrs Wrighten. Paid Master Brown 4 nights £1 10s. (16th inst. incl.). Receipts: £207 6s. 6d. Charges: £65. Profits to Ackman and Mrs Wrighten: £142 6s. 6d. (Treasurer's Book).

CYRUS.	As 18 Oct. 1771. Also MOTHER SHIPTON.	As 9 May.	Monday 18
DANCING.	End of Play: <i>Tambourine</i> , as 1 May.		CG
COMMENT.	Benefit for Sarjant (Box-book and House-keeper). Charges £84 6d. Profit to Sarjant £13 9s., plus £149 4s. from tickets: (Box 423; Pit 243; Gallery 70). Receipts: £70 11s. 6d. (Account Book).		
THE MAID OF BATH.	<i>Cast not listed.</i> Parts by Foote, Aickin, Davis, Fearon, Jacobs, Weston, Lloyd, Castle, Parsons, Mrs Fearon, Mrs Parsons, Mrs White, Mrs Jewel. Also THE VIRGIN UNMASK'D. Blister - Fearon; Coupee - Robson; Quaver (with song) - Davis; Goodwill - Farrel; Thomas - Vowel; Lucy - Miss Wentworth, 1st appearance on that stage.	HAY	
DANCING.	End of Play: <i>The Medley</i> -scholars of Giorgi.		
COMMENT.	Places for the Boxes to be had of Mr Jewel.		
THE MOURNING BRIDE.	As 11 April, but Zara - Mrs Hopkins; Almeria - Miss Younge. Also THE ELOPEMENT.	Tuesday 19	
SINGING.	III: Several <i>Catches and Glees</i> , as 1 May.	DL	
ENTERTAINMENT.	End of Play: <i>Linc's Travels</i> , as 24 March.		
COMMENT.	Benefit for Mrs Bradshaw and Mrs Johnston. Paid Tallow Chandler's 8th bill £36 18s. 7d.; Mr Dibdin's 2 clarinets overcharged 1st inst. £1 11s. 6d. Receipts: £133. Charges: £74 14s. Profits to Mrs Bradshaw and Mrs Johnston: £58 6s. (Treasurer's Book).		
THE RIVAL QUEENS.	As 30 April, but Clytus - Younger; Statira - Mrs Mattocks; Lysimachus - Owenson; Polyperchon - Thompson; Sysigambis and Parisatis restored. Also THE ENGLISHMAN IN PARIS.	CG	
As 7 Dec. 1771,	but Mrs Subtle - Mrs DuBellamy (playbill), but Mrs Subtle - Mrs Pitt in <i>Public Advertiser</i> .		
DANCING.	End of Play: <i>New Dance</i> , as 9 April.		
COMMENT.	Benefit for Owenson and Branson. Tickets deliver'd by Rose will be taken. Charges £72 10s. Deficit to each, £4 6d., cover'd by income from tickets: Owenson £26 13s. (Box 48; Pit 59; Gallery 58); Branson £57 7s. (Box 65; Pit 180; Gallery 141). [Rose seems to have received his tickets gratis £20 6s. (Box 39; Pit 53; Gallery 26).] Receipts: £64 9s. (Account Book).		
LA BUONA FIGLIUOLA.	Sga Guglielmi, 1st time.	King's	
DANCING.	I: <i>Grand Turkish Dance</i> , as 9 May; II: <i>Pastoral Dance</i> , as 16 May; III: <i>Le Triomphe de la Magie</i> , as 12 May.		
TAMERLANE.	As 4 Nov. 1771, but Tamerlane - Inchbald; Axalla - a Young Gentleman, 1st time; Arpsasia - Miss Younge; Selima - Mrs Egerton, being 1st appearance in these characters for all. Also THE HUMOURS OF THE TURF.	Wednesday 20	
As 4 May, but Riot - Burton.		DL	
SINGING.	V: A Young Gentlewoman, 1st appearance on any stage.		
COMMENT.	Benefit for Davies and Inchbald. Paid Easter Offering to St Martin's 10s. 6d. Receipts: £160 13s. 6d. Charges: £65 2s. Profits to Davies and Inchbald: £95 11s. 6d. (Treasurer's Book).		
THE BEGGAR'S OPERA.	As 7 Feb., but Macheath - Mattocks; add Mat-o-Mint - Baker; Diana Trapes - Mrs Copin; Jenny Diver - Miss Pearce. Also THE APPRENTICE.	CG	
As 14 Dec. 1771, but Dick - Davis; Charlotte - Mrs Evans.			
DANCING.	II: <i>The Lilt</i> , as 26 March.		
COMMENT.	Benefit for Wignell and Davis. Charges £64 10s. Deficit to each £7 12s. 3d., cover'd by income from tickets: Wignell £83 1s. (Box 80; Pit 311; Gallery 164); Davis, £61 5s. (Box 26; Pit 287; Gallery 117). Receipts: £49 5s. 6d. (Account Book).		

**Wednesday 20** THE MAID OF BATH. As 18 May. Also THE AUTHOR. Cadwallader - HAY Foote; Young Cape - Aickin; Gov. Cape - Gentleman; Vamp - Weston; Sprightly - Fearon; Poet - Dancer; Printer's Devil - Jacobs; Arabelle - Miss Ambrose; Mrs Cadwallader - Mrs Egerton.  
*DANCING.* *The Medley*, as 18 May.

**Thursday 21** THE PROVOK'D WIFE. As 22 Nov. 1771. Also HIGH LIFE BELOW STAIRS. DL As 31 Jan.

*DANCING.* End of Play: *The Sailors Revels*, as 8 Oct.

**COMMENT.** House (Hopkins Diary). Ladies and Gentlemen are desired to come early. Paid Printer's Bill, £9 6s. Receipts: £238 8s. 6d. (Treasurer's Book).

**CG** KING LEAR. As 30 Dec. 1771. Also THE PADLOCK. As 4 April.

*DANCING.* I: *Minuet* by Fishar and Miss Besford; IV: *Fingalian Dance*, as 24 April; End of Play: *The Wapping Landlady with Sixfold Hornpipe*, as 24 April.

**COMMENT.** Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford. Charges £66 1s. Deficit apportioned as follows: Legg £2 15s.; Mrs Lampe and Mrs Jones combined £1 7s 6d.; Miss Besford £1 7s. 6d. It was cover'd by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Legg	107	171	163	£68 11s.
Mrs Lampe & Mrs Jones	89	110	111	49 17s.
Miss Besford	29	57	85	24 6s.

Receipts: £60 11s. (Account Book).

**Friday 22** THE DOUBLE GALLANT. As 4 April, but Lady Dainty - Miss Younge. Also THE CITIZEN. As 29 April, but Old Philpot - Hartry, 1st time; Beaufort - Fawcett; Quildrive - Burton; Maria - Miss Pope.

*SINGING.* I: A Cantata, *Queen Mab, or the Fairies Jubilee* by Mrs Wrighten.

*DANCING.* End of Play: *The Sailors Revels*, as 8 Oct. 1771.

**COMMENT.** Benefit for Hartry and Fawcett. Paid 2 Clarinets overcharged the 8th inst. £1 11s. 6d. (Treasurer's Book). Receipts: £205 4s. Charges: £64 15s. Profits to Hartry and Fawcett: £116 9s. (Treasurer's Book).

**CG** OROONOKO. As 9 Jan., but Hotman - Thompson; Daniel - Fox; Widow - Mrs Barrington. Stanmore, Jack Stanmore, and Lucy omitted. Also THE CITIZEN. As 9 April, but Maria - Mrs Mattocks; Old Philpot - Quick, 1st time. Also *Interlude*. End of Play, TRUE BLUE as 2 May, but Mrs Mattocks in place of Mrs Baker.

*DANCING.* IV: A *Dance* by Mas. Harris and Miss Mathews (her 2nd appearance that stage).

**COMMENT.** Benefit for Barrington and Fox. Tickets deliver'd by Thompson and Master Harris will be taken. Charges £67 4s. 6d. were borne by Barrington and Fox, who faced a deficit of £16 4s. 9d. apiece. It was cover'd by income from tickets. Thompson and Master Harris rec'd their tickets gratis (Account Book).

Tickets	Box	Pit	Gallery	Value
Barrington	69	92	50	£36 1s.
Fox	93	194	61	58 9s.
Thompson	-	24	94	13
Mas. Harris	114	61	52	42 17s.

Receipts: £34 15s. (Account Book).

**HAY** THE MINOR. Smirk and Mrs Cole - Foote; Minor - Aickin; Sir William Wealthy - Baddeley; Sir Richard - F. Gentleman; Loader - Davis; Dick - Jacobs; Transfer -

Smith; Shift - Weston; Lucy - Miss Ambrose. Also THE MAYOR OF GARRATT. Major Sturgeon - Foote; Jollop - Dancer; Bruin - Gardner; Heeltap - Bransby; Lint - Castle; Roger - Smith; Shuffle - Pierce; Sneak - Weston; Mrs Bruin - Mrs White; Mrs Sneak - Mrs Parsons.

DANCING. As 18 May.

Friday 22  
HAY

THE FASHIONABLE LOVER. As 17 March. Also THE WITCHES. As 30 Dec. 1771.

Saturday 23  
DL

COMMENT. By Desire. House (Hopkins Diary). Last time performing Main-piece this season. Rec'd from Mr Clutterbuck £150; Stopages £7 17s. 10d.; Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Dr Nares & Mrs Cooke's boys 3 nights (13th inst incl.) £6 (Treasurer's Book). Receipts: £64 14s. (Treasurer's Book).

THE MAID OF THE MILL. As 28 Feb., but Sir Harry - Quick, 1st time; Theodosia - Mrs Willem, 1st time. Also THE INTRIGUING CHAMBER-MAID. As 11 Oct. 1771.

CG

DANCING. I: A Dance incident to the piece; II: A Minuet by Dumay and Mrs Heard; End of Opera: Hornpipe by Miss Stede.

COMMENT. Benefit for Miss Stede, Mrs Heard, Mrs Willem, Abbott and Furkins. Tickets deliver'd by Wilkinson, Wooley, Pilfold, T. Ansell, Mrs Hitchcock, Widow Trott, Sherrat, Bassin, Whatley, Doe and Mrs Paddick will be taken. Charges o. [House received in addition to the ready receipts half the value of each beneficiary's tickets.]

Tickets	Box	Pit	Gallery	Value	Half Value
Miss Stede	28	57	61	£ 21 13s.	£ 10 16s. 6d.
Mrs Heard	19	34	..	9 17s.	4 18s. 6d.
Mrs Williams	..	24	21	5 14s.	2 17s.
Mr Abbott	18	95	75	26 5s.	13 2s. 6d.
Furkins	22	37	26	13 13s.	6 16s. 6d.
Wilkinson	28	27	20	13 1s.	6 10s. 6d.
Wooley	9	42	79	16 9s.	8 4s. 6d.
Pilfold	37	227	74	50 14s.	25 7s.
T. Ansell	9	66	64	18 11s.	9 5s. 6d.
Mrs Hitchcock	27	15	45	13 10s.	6 15s.
Widow Trott	24	4	8	7 8s.	3 14s.
Sharratt	1	12	19	3 19s.	1 19s. 6d.
Bassan	..	..	..	..	..
Whatley	5	18	57	9 13s.	4 16s. 6d.
Doe	2	22	44	8 4s.	4 2s.
Mrs Paddick	1	14	14	3 15s.	1 17s. 6d.
Total	230	694	607	£222 6s.	£111 3s.

Receipts: £19 9s. 6d. (Account Book).

ARTASERSE. Cast not listed, but see 21 April.

King's

DANCING. I: Chaconne; III: *Le Triomphe de Magie* by Mlle Heinel and other principals; II: *Pastoral Dance* by Slingsby, Sga Guidi, Sga Crispi.

COMMENT. By Command of their Majesties. In Artaserse will be introduced the celebrated duet composed by Vinci.

THE WAY TO KEEP HIM. As 25 Feb., but Sideboard - Jacobs; William - Griffith; Mrs Lovemore - Miss Younge; Muslin - Mrs Millidge. Also HARLEQUIN'S INVASION. As 19 March, but Forge - Griffith; Harrow - Ackman. SINGING. II: *The Soldier Tir'd*, &c. by Mrs Wrighten.

Monday 25  
DL

ENTERTAINMENT. V: *Bucks Have at Ye All* by Master Cape.

*Monday 25*  
DL COMMENT. Benefit for Jacobs, Griffith, Mrs Cross and Mrs Millidge. Paid Master Thomson 11 nights (23rd Inst. incl.) £2 15s.; Black Lyon Bill £3 19s. 2d. (Treasurer's Book). Tickets deliver'd for Benefit of Follett, Mas. Cape, Costin and Miss Berkly will be taken. Receipts: £233 18s. 6d. Charges: £74 14s. Profits to Jacobs, Griffith, Mrs Cross, Mrs Millage: £159 4s. 6d. (Treasurer's Book).

CG CATO. As 11 May, but Cato - Younger. Also THE ENGLISHMAN IN PARIS. As 19 May, but Mrs Subtle - Mrs Pitt.  
SINGING. End of Play: *Ailen Aroon* by Mrs Woodman, as 29 April.  
DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771.

COMMENT. Mainpiece: By Particular Desire. Benefit for Wild, Holtom, Bates and Hamilton. Tickets deliver'd for *Every Man in His Humour* will be taken, as will Tickets deliver'd by Mr Flight. Charges £66 4s. Deficit to each beneficiary £4 9s. 10d., cover'd by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Wild	9	56	133	£ 23 19s.
Holtom	23	122	94	33 9s.
Hamilton	32	102	111	34 8s.
Bates	42	67	48	25 7s.
Flight [gratis]	..	62	152	24 10s.
				£141 13s.

Receipts: £48 4s. 6d. (Account Book).

HAY THE MAID OF BATH. As 18 May. Also THE AUTHOR. As 20 May, but Mrs Cadwallader - Mrs Gardner; Printer's Devil - Waters.  
DANCING. As 18 May.  
COMMENT. To begin at 7 P.M.

*Tuesday 26*  
DL THE TEMPEST. As 2 Dec. 1771, but Caliban - Wright; Gonzalo - J. Aickin; Hymen - Fawcett. Also THE ABSENT MAN. As 12 March.  
DANCING. v: *The Drunken Peasant* by Philips, the original.  
COMMENT. Benefit for Keen, and Wright. By Desire of the Grand Hanoverian Lodge of the Ancient and Noble Order of Bucks. Paid extra Flute and Hautboy 10s. (Treasurer's Book). Receipts: £197 8s. 6d. Charges: £69 5s. Profit to Keen and Wright: £126 3s. (Treasurer's Book).

CG THE STRATAGEM. As 20 Jan., but Mrs Sullen - Mrs Mattocks; Scrub - Quick; Dorinda - Mrs Baker. Also THE UPHOLSTERER. As 4 May.  
DANCING. iv: *The Lilt*, as 26 March.  
COMMENT. Benefit for Condell, Potter and Evans (box-keepers). Charges £81 5s. Deficit to the Box Keepers £14 7s. 6d. apiece, cover'd by income from tickets: Condell £67 3s. (Box 169; Pit 116; Gallery 75); Potter £56 (Box 116; Pit 102; Gallery 117); Evans £83 13s. (Box 151; Pit 228; Gallery 117). Paid Cooper (printer) £33 10s. 6d.; Paid Richards (painter) as per bill £6 16s. 6d.; Paid Dr Aine for composing two songs one in *Comus*, the other in *Twelfth Night* £6 6s. (Account Book). Receipts: £38 2s. 6d. (Account Book).

King's ARTASERSE. As 21 April.  
DANCING. I: *Turkish Dance*, as 7 May; II: *Dutch Dance*, as 14 May; Last Act: *Le Triomphe de Magie*, as 12 May.

*Wednesday 27*  
DL THE LADIES LAST STAKE. As 30 March, but Brilliant - Dodd, 1st time; Miss Notable - Miss Pope. Also THE PADLOCK. As 15 May, but Leonora - Mrs Hunt.  
DANCING. IV: *The Sailors Revels*, as 8 Oct. 1771; v: *Hornpipe* by Walker.  
COMMENT. Benefit for Dickinson (first-gallery office keeper). Receipts: £273 5s. 6d. Charges: £84. Profits to Dickinson: £189 5s. 6d. (Treasurer's Book).

**THE BUSY BODY.** As 2 Jan., but Sir Francis - Yates; *Epi:logue* omitted. Also **THE DEUCE IS IN HIM.** As 2 Nov. 1771, but Madam Florival - Mrs Baker. **DANCING.** End of Play: *The Old Ground Tossing*, as 30 Oct. 1771. Wednesday 27  
CG

**COMMENT.** Benefit for Ansell and Green (Box-keepers). Charges £81 5s. Deficit to Box-Keepers £27 1s. 3d. apiece, cover'd by income from tickets: Ansell £122 2s. (Box 310; Pit 248; Gallery 74); Green £128 3s. (Box 420; Pit 115; Gallery 59) (Account Book). [Since box capacity seems to have been about 560 places, it would seem that several rows of the pit had been sold at box prices by these Box-keepers. See 22 May 1767.] Receipts: £27 2s. 6d. (Account Book).

**THE DEVIL UPON TWO STICKS.** Parts by Foote, Robson, Baddeley; Aickin, Davis, F. Gentleman, Weston, Castle, Lloyd, Lings, Dancer, Smith, Vowel, Jacobs, Farrel, Pierce, Mrs Gardner, Mrs Jewell. Also **MISS IN HER TEENS.** Fribble (with a *Song*) - Dancer; Puff - Fearon; Jasper - Waters; Loveit - Vowell; Flash - Davis; Miss Biddy - Miss Wentworth; Tagg - Mrs Parsons. **DANCING.** As 18 May.

**COMMENT.** Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Repeated.]

**THE GRECIAN DAUGHTER.** As 30 April. Also **THE OLD MAID.** As 14 May. Thursday 28  
DL

**COMMENT.** Mainpiece: By Particular Desire. Last time of performing Mainpiece this season. House (Hopkins Diary). But Tickets delivered for Benefit of Mr W. Barry will be taken. Mr Wm. Barry's tickets this night (Box 88; Pit 76; Gallery 47) £38 2s.; Paid Printer's Bill £9 6s.; Master Brown 2 nights (26th incl.) 15s.; Extra trumpet 2 nights (March 31st incl.) £1 1s. (Treasurer's Book). Receipts: £155 13s. (Treasurer's Book).

**ISABELLA.** As 30 March, but Belford - Thompson. Also **THE FAIRY PRINCE.** As 17 Jan., but Phillips and Fox omitted. CG

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £125 3s. 6d. (Account Book).

**LA BUONA FIGLIOLA.** Buona Figliola - Signora Guglielmi. King's

**DANCING.** I: Slingsby, Signora Grassi; II: *Un Pas de trois en Berger Gallante* by Slingsby, Sga Guidi, Sga Crispi, to conclude with an *Allemande à Trois* by Slingsby and Sga Guidi; End of Last Act: *A Grand Ballet*.

**COMMENT.** Benefit for Slingsby.

**TWELFTH NIGHT.** As 24 April, but Sir Toby - Love; Orsino - Jefferson. Captain Priest, Valentine and Officers restored. Also **A TRIP TO SCOTLAND.** As 22 April. Friday 29  
DL

**DANCING.** II: *The Sailors Revels*, as 8 Oct. 1771.

**COMMENT.** Benefit for Johnston (House keeper and Box-bookkeeper). Receipts: £292 19s. 6d. Charges: £84. Profits to Johnston: £208 19s. 6d. (Treasurer's Book).

**THE MISER.** As 6 May, but Lappet - Mrs Green; add Taylor - Quick. Also **THE DEVIL TO PAY.** As 27 Sept. 1771, but Sir John - DuBellamy; Lady Loverule - Miss Helme. CG

**DANCING.** III: *Hornpipe* by Mas. Blurton; End of Play: *The Provenzale* by Mas. Blurton and Miss Besford [see 28 Sept. 1770].

**COMMENT.** Benefit for Mrs Hartle, Francis, Walters, Mas. Blurton, Symonds. Tickets deliver'd for the *Inconstant* will be taken. Tickets deliver'd by Longley, Mas. Jones, Singleton, Shuter, Norbury, Roberts, Frenzdorf, Millier, Stephenson, Read, Robson, Walker, Clarridge, Perry Sr; and Bassan will be taken. [House received half value of tickets plus the ready receipt money.]

<i>Friday 29</i> CG	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>
Mrs Hartle	5	31	43	£ 10 4s.	£ 5 2s.	
Francis	2	26	25	6 18s.	3 9s.	
Patterson	5	79	71	20 4s.	10 2s.	
Blurton	..	15	28	5 1s.	2 10s. 6d.	
Symonds	19	45	42	15 14s.	7 17s.	
Longley	18	112	53	26 12s.	13 6 s.	
Jones	..	2	11	1 8s.	14s.	
Singleton	..	8	14	2 12s.	1 6s.	
Shuter	..	52	8	8 12s.	4 6s.	
Norbury	9	26	53	11 9s.	5 14s. 6d.	
Roberts	9	125	59	26 18s.	13 9s.	
Frensdorf	..	42	31	9 8s.	4 14s.	
Miller	5	62	56	16 3s.	8 1s. 6d.	
Stephenson	16	61	52	18 7s.	9 3s. 6d.	
Read	..	15	45	6 15s.	3 7s. 6d.	
Robson	3	101	32	19 2s.	9 11s.	
Walker	..	17	68	9 7s.	4 13s. 6d.	
Claridge	5	36	35	10 3s.	5 1s. 6d.	
Perry	3	30	81	13 7s.	6 13s. 6d.	
Bassan	1	12	21	4 3s.	2 1s. 6d.	
Total	100	897	828	£242 7s.	£121 3s. 6d.	

Paid Lee for a quantity of velvet £21 (Account Book). Receipts: £12 7s. 6d. (Account Book).

HAY THE MAID OF BATH. As 18 May. Also THE MAYOR OF GARRATT.  
As 22 May, but Heeltap - Davis.  
DANCING. As 18 May.

Saturday 30 DL KING RICHARD III. Richard - Garrick; King Henry - Reddish; Richmond - Aickin; Prince Edward - Miss Rogers; Duke of York - Miss Hopkins; Buckingham-Jefferson; Tressel - Cautherly; Stanley - Bransby; Norfolk - Hurst; Catesby - Packer; Ratcliffe - Wright; Lieutenant - Fawcett; Lady Anne - Miss Younge; Duchess of York - Mrs Johnston; Queen - Mrs Hopkins. Also MISS IN HER TEENS. As 8 Nov. 1771.

COMMENT. Mr G very fine—Voice clear to the last great Applause. House (Hopkins Diary). Ladies and Gentlemen requested to come early to prevent confusion. Rec'd Stopages £6 5s. 6d.; from Mr Clutterbuck £100; Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Signora Vidini, 1 day in full of this season 16s. 8d. Receipts: £268 8s. 6d. (Treasurer's Book).

CG BARBAROSSA. As 11 Oct. 1771. Also THE APPRENTICE. As 20 May, but Dick - Woodward; Charlotte - Miss Ogilvie.

COMMENT. Mainpiece: By Particular Desire. Paid Doe, Claridge and John Smith each 15s. for performing 6 nights in the Ass and Hog [Mother Skipton] to the 18th inst. (Account Book). Receipts: £32 3s. 6d. (Account Book).

King's ARTASERSE. As 21 April.  
DANCING. As 19 May.

COMMENT. The last night of the Subscription of this Season. N.B. By particular desire many of the Nobility and Gentry who are engag'd to Drury Lane Theatre on Tuesday next for the benefit of decay'd actors, the last serious opera of Demetrio (Music entirely new, Composed by Guglielmi) is deferred till Wednesday next when Mlle Heinel is to dance for the last time of her engagement in England.

## June 1772

THE WEST INDIAN. As 16 May, but O'Flaherty - Moody. Also THE PADLOCK. As 27 May, but Leander - Wheeler. *DANCING.* End of Play: *Hornpipe* by Walker.

Monday 1

DL

**COMMENT.** Benefit for Wheeler, Walker and Mrs Simson. Tickets delivered by Kear and Stevens will be taken. Receipts: £212 12s. 6d. Charges: £64 14s. Profits to Wheeler, Walker, Mrs Simson: £147 10s. (Treasurer's Book).

MACBETH. As 28 April, but 2nd Witch - Mrs Pitt; Malcolm - Wroughton (playbill). Mattocks omitted from Vocal parts. Also HARLEQUIN DR FAUSTUS. As 14 May.

CG

**COMMENT.** The Last time of the Company's performing this season. Receipts: £85 3s. 6d. (Account Book).

THE DEVIL UPON TWO STICKS. As 27 May, but Baddeley, and Davis omitted. Add Griffiths. Also THE LYING VALET. Sharp - Parsons; Gayless - Fearon; Justice Guttle - Bransby; Dick - Farrel; Trippet - Vowel; Melissa - Miss Ambrose; Kitty - Mrs Egerton. *DANCING.* As 18 May.

HAY

KING RICHARD III. As 30 May. Also THE DEVIL TO PAY. As 4 Feb., but Lady Loverule - Mrs Johnston.

Tuesday 2

DL

*ENTERTAINMENT. V:* *Lince's Travels*, as 24 March.

**COMMENT.** Mainpiece: By Desire Towards raising a FUND for the relief of those who from their infirmities shall be oblig'd to retire from the stage. Mr G better than before if possible (Hopkins Diary). Pit and Boxes together, admittance to Pit only by Box ticket. Doors open half past 5. Begin promptly at Six. Paid Renters £8; Supers and K Drum £1 15s.; Soldiers 14s.; Printer £2 6s. 6d.; Extra constables &c. 18s.; Candles, Oyl and Lampmen, £3 18s. 6d. Total £17 12s. (Treasurer's Book). Receipts for Fund: £295 12s. 3d. (Treasurer's Book).

THE COMMITTEE. As 27 April, but Obadiah - Love; Ruth - Mrs Hopkins; Abel - W. Palmer; Mrs Day - Mrs Bradshaw. Storey omitted. Also A TRIP TO SCOTLAND. As 22 April.

Wednesday 3

DL

*ENTERTAINMENT. IV:* Moody will introduce the *Description of a Man of War*, and a *Sea Fight*.

*DANCING. V:* A New Double *Hornpipe* by Master Whitlow and Miss Lings, scholars of Sg Giorgi.

**COMMENT.** Benefit for Mortimer Tomlinson and Lings. Tickets delivered by Page, Chinal and Carleton, Senior will be taken. Receipts: £242 9s. 6d. Charges: £84. Profits for Mortimer, Tomlinson, Lings: £158 9s. 6d. (Treasurer's Book).

DEMETRIO. *Cast not listed.*

King's

*DANCING. I:* *Grand Chaconne* by Mlle Heinel and other principals; *II:* *Provenzale* by Slingsby, Sga Guidi and other principals; *III:* *Le Triomphe de la Magie*, as 12 May.

**COMMENT.** By command of their Majesties. Last time of Mlle Heinel's dancing before she leaves England.

[No Performance.]

Thursday 4

DL

**COMMENT.** [Letter in the paper from William Havard denying the report of his having £50 a year annually from the Fund, or that he ever intended it (Winston MS 10).]

- Friday 5*      **AS YOU LIKE IT.** As 9 April, but Jaques - Love; Rosalind - Miss Younge, 1st time. Also **THE ANATOMIST.** As 17 Oct. 1771.  
**DANCING.** I: *The Sailors Revels*, as 8 Oct. 1771.  
**ENTERTAINMENT.** *Bucks Have at Ye All* by Mas. Palmer.  
 COMMENT. Last night of performing till the Holidays. Benefit for Watson, Palmer, Kaygill and Roberts. Tickets deliver'd by Wood and Humphrey will be taken. Paid Printer's Bill £9 6s.; Mr Wegg's Rent to Lady Day last £103 (Treasurer's Book). Receipts: £240 3s. Charges: £84. Profits to Watson, Palmer, Kaygill and Roberts: £166 3s. (Treasurer's Book).
- King's*      **DEMETRIO.** *Cast not listed.*  
**DANCING.** As 3 June.  
 COMMENT. N.B. Mlle Heinel having been desired by several of the Nobility to appear once more upon the stage this season, she is happy that an opportunity presents itself. [She thanks them for the flattering reception she has met with in England.]
- HAY**      **THE MAID OF BATH.** As 18 May, but Robson replaces Aickin. Also **THE AUTHOR.** As 25 May, but Printer's Devil - Jacobs; Add Robin - Farrel.  
**DANCING.** As 18 May.
- Saturday 6*    **[No Performance.]**  
 DL      COMMENT. Rec'd Stopages £1 3s. Paid 4 days salary list £289 5s. 8d. at £72 6s. 5d. per diem; Mrs Abington in full of £60, for cloaths £1; M<sup>r</sup> S. French £1 10s.; Mr S. Barry and Wife 1 days salary in full £8 6s. 8d.; Sieur Daigville and Wife ditto £1 (Treasurer's Book).
- Monday 8*    **THE COMMISSARY.** Commissary - Foote; Fungus - Fearon; Gruel - Aickin; Young Loveit - Davis; Dr Catgut - Parsons; Simon - Robson; Bridoun - Vowell; Paduasoy - Castle; Harpy - Farrel; La Fleur - Dancer; Coachman - Walters; Miss Mechlin - Mrs Gardner; Dolly - Mrs Fearon; Jenny - Miss Platt; Widow Loveit - Baddeley; John - Pierce. Also **TASTE; or, Tragedy a la Mode.** Lady Pentweazle, Fustian - Foote; Carmine - Aickin; Townly - Fearon; Pentweazle - F. Gentleman; Project - Dancer; Prompter - Griffith; Lindamira - Pierce; Caleb - Weston; Manly - Robson.  
**DANCING.** As 18 May.
- Tuesday 9*    **MACBETH.** As 25 April, Miss Sherry's 2nd appearance as Lady Macbeth, but Mrs Wrighten and Mrs Fitzgerald omitted from vocal parts. Also **THE LYING VALET.** As 27 Feb.  
**DANCING.** End Act I of the Farce: *The Sailors Revels*, as 8 Oct. 1771.  
 COMMENT. Benefit for Cridland, Piercy, Carlton Junr., and Robinson. Rec'd Mr Daiguville's note £12 12s.; Paid Mr Daigville & Wife to make up salary of £200, £20 (Treasurer's Book), Receipts: £258 15s. Charges: £84. Profits to Cridland, Percey, Carlton, Jun and Robinson: £174 15s. (Treasurer's Book).
- King's*      **ARTASERSE.** As 21 April.  
**DANCING.** I: *New Dutch Dance* by Sga Guidi, Sga Crispi and other principals; II: *The Provenzale*, as 3 June; Last Act: *Pastoral*, as 16 May.
- Wednesday 10*   **THE JEALOUS WIFE.** Capt. O'Cutter - Moody; Lady Freelove - Mrs Reddish; Harriet - Miss Rogers; Oakly - Reddish; Major Oakly - Love; Charles - Cautherley; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Russet - Bransby; Tom - Ackman; Paris - Baddeley; William - Wheeler; Mrs Oakly - Mrs Abington. Also **MISS IN HER TEENS.** As 8 Nov. 1771, but Capt. Loveit - Fawcett.  
**DANCING.** End of Play: *Hornpipe* by Walker.

**COMMENT.** Last time of company's performing this season. Benefit for Bowers and Widow Veal. Tickets deliver'd by Berrisford, Hodges, and Burroughs will be taken. Thus Ends the Season—63 different plays—36 different Farces—186 Nights in all (Hopkins Diary). Paid Watch, Rector, Cleansing, &c., CG to Lady Day last £5 18s. 4d. (Treasurer's Book). Receipts: £216 14s. 6d. Charges: £84. Profits to Bowers and Mrs Veal: £132 14s. 6d. (Treasurer's Book).

Wednesday 10  
DL

**AFTER SEASON RECEIPTS:**

- 11 June: Box Office Keeper's cash £25; Condill's 3rd and last payment for Fruit Office £20.
- 16 June: Candles, Oyl and Lampmen on Theatrical Fund Night 2nd inst. £3 18s. 6d.
- 23 June: Mr Johnston for Candle ends sold to sundry £11 7s. 6d.; Ditto for Lace burnt from the Wardrobe £20 5s.
- 26 June: Harrison's rent 1 yr to Lady Day last £46 but with £12 ss. in taxes deducted amount rec'd £33 15s.; Williams rent ditto (£48 with £8 6s. 8d. taxes deducted) £39 13s. 4d.; From *Public Advertiser* this season £50; From *Daily Gazetteer* £50.
- 3 July: Remainder of Sinking Fund £160 2s. 6d.
- 6 July: Mr Rowland 1 yrs rent to Lady Day last with £3 8s. in taxes deducted, £139 12s.; Mr Pope 1 yrs rent to ditto with £3 11s. 2d. taxes deducted £26 8s. 10d.
- 10 July: Benefit deficiencies cleared and Cash taken up by Evans as per acct. £89 7s. (Treasurer's Book).

**AFTER SEASON EXPENDITURES:**

- 11 June: Hopkins, Prompters Bill £8 15s.; Miss Hopkins 18 Nights in full £2 5s.
- 13 June: 2 days salary list at £72 6s. 5d. per diem £144 12s. 10d.; S. French 6 days £1 10s.
- 16 June: Davies on note £7 6s.; Printer's 2 bills £11 14s.; Mas. Thomson 3 nights in full 15s.; Mrs Mann on note £2 2s.; Tallow chandler's 9th bill (£30 14s. 4d. with a discount of £26 15s. 6d. on all bills for season) £3 18s. 10d.
- 19 June: Miss Berkley on note £5 5s.
- 3 July: J. Stevens 2 weeks as usual £1 16s.; Sandys & Co. for Colours £10 4s. Dorman for Coals £20 10s. and for attending practices of dances, as usual £10 10s.; Cole (turner) £14 3s.; Bibb (sword cutler) £3 12s.; Barret (wax chandler) £20 6s. 6d.; Blakes, (hatter), £5 12s.; Lowe and Co (glaziers) £16 6d.; Cropley, (linen draper) £14 7s. 6d.; Chamberlain & Co. (ironmongers), £25; Carter (scowrer) £14 12s.; Jennings (glover and furrier) £18 6d.; Scott (copper laceman), £51 19s.; Carpue, (silk dyer) £9 1s. 6d.; Mrs Chitty (coals) £28; Carver's bill £2 1s.; Chettell (timber) £14 9s.; Cubitt (Tinman) £18 2s. 6d.; Waller (hosier) £24 19s. 6d.; Barrow & Co. (only) £118; Vaughan (haberdasher) £3 6s.; Hattsell (mercer) £28 2s.; Thomson (smith) £10 15s.
- 6 July: B. Lyon, Wardrobe & Carp Bills £10 10s. 6d.; Stephens (mason) £6 4s.; Pope (peruke maker) £29 6s. and £3 16s. for 38 extra nights dressing &c.; Mrs Slaughter's Bill £9 2s. 6d.; Roberts (shoemaker) £3 12s. 6d.; D. Richards, 30 weeks 5 days extra salary in full for this season £30 16s. 8d.; Hewetson (lace-man) £17 6s.; Mr Page in full of £25 this season £1 17s. 6d.
- 8 July: J. Johnston's Music Bill £37 13s. 6d.; Powney & Co., (stationers) £3 14s.; Landall for Mrs Cape's Funeral per order £4 7s. 6d.; Kirkman, (harpsichord maker) £18 14s.; John French, painter's bill £5 3s.
- 10 July: Palmer for Spermaceti Candles £255 8s.; Miss Collett's schooling £2 8s. 10d.; Stafford (glassman) £4 19s.; A. Johnston's bill for feathers &c. £15 6s. 6d.; Ditto four Housekeeping Bills £10 1s. 4d.; Chapman (Jubilee horsekeeping) £3 13s. 6d.; Victor 2 weeks salary as usual £5; Victor gratuity as usual £30; Evans 2 weeks salary as usual £3 and £42 in lieu of a Benefit.

- Wednesday 10*      BOOKS CLOSED 10 JULY.  
 DL      Total income £32,538 6s. 1d.  
 Total outgo 26,410 8s. 8d.  
     Profit 6,127 17s. 5d. paid To Managers £5,040  
     To Clutterbuck £1,087 17s. 5d.
- HAY      THE DEVIL UPON TWO STICKS. As 1 June, but Davies added. Also THE COOPER. Parts by: Parsons, Robson, Baddeley, Weston, Mrs Jewell. [Martin - Parsons; Fanny - Mrs Jewell; Colin - Robson; Twig - Weston; Jarvis - Baddeley (Edition of 1772).]  
*DANCING.* As 18 May.  
 COMMENT. Afterpiece: A New Farce with *songs* in character, and a new Overture composed by Dr Arne.
- Thursday 11*      ARTASERSE. As 21 April.  
 King's      *DANCING.* I: *Provenzale*, as 3 June; II: *A New Pas de Trois en Berger Gallante* by Slingsby, Sga Guidi, and Sga Crispì; Last Act: New Ballet *La Clauchette* by Mlle Curtz, Sga Crispì, and other principals.  
 COMMENT. N.B. The above opera is oblig'd to be perform'd this day instead of Saturday on account of the preparations making for the entertainment given the Knights of the Bath.
- Friday 12*      THE MAID OF BATH. As 5 June. Also THE COOPER. As 10 June.  
 HAY      *DANCING.* As 18 May.  
 COMMENT. [N.B. A prompt copy in the Library of Congress adds to the Farce: Mathews - Moss; Taylor - Dabell and unspecified parts for Jacobs and Fearon.]
- Monday 15*      THE PATRON. Lofty - Foote; Pepperpot - Robson; Bever - Aickin; Younger - Fearon; Dactyl - Gardner; Puff - Castle; Sir Roger - Dancer; Staytape - Farrel; Robin - Parsons; Rust - Weston; Juliet - Mrs Gardner, 1st time. Also THE COOPER. As 10 June.  
*DANCING.* End of Play: *New Tambourine Dance* by scholars of Giorgi.
- Wednesday 17*      THE COMMISSARY. As 8 June. Also THE COOPER. As 10 June.  
 HAY      *DANCING.* As 15 June.
- Friday 19*      THE MINOR. As 22 May, but Sir Richard - Gardner. Also THE COOPER.  
 HAY      As 10 June.  
*DANCING.* As 15 June.
- Saturday 20*      ARTASERSE. As 21 April.  
 King's      *DANCING.* I: *Provenzale*, as 3 June; II: *New Pas de Trois*, as 11 June; Last Act: *La Clauchette*, as 11 June.  
 COMMENT. To begin at 7 P.M.
- Monday 22*      THE MAID OF BATH. As 5 June, but Aicken replaces Robson. Also THE AUTHOR. As 5 June, but Printer's Devil - Waters.  
 HAY      *DANCING.* As 15 June.
- Wednesday 24*      THE DEVIL UPON TWO STICKS. As 10 June, but add Walters. Baddeley restored. Griffith omitted. Also THE LYING VALET. As 1 June, but Mrs Gadabout - Mrs White; Kitty - Mrs Gardner.  
*DANCING.* As 15 June.

**THE NABOB.** Parts by Foote, Weston, Bransby, F. Gentleman, Fearon, Ward, Lloyd, Castle, Groves, Lings, Baddeley, Parsons, Robson, Davis, Smith, Jacobs, Farrel, Mrs Egerton, Miss Ambrose, Mrs White, Mrs Gardner. *Epilogue* in character of Lady Catherine Coldstream - Mrs Fearon. Also **THE VIRGIN UNMASK'D.** As 18 May.  
**DANCING.** As 15 June.  
**COMMENT.** Mainpiece: A New Comedy in three Acts written by Foote.

## July 1772

**THE NABOB.** As 29 June, but *Epilogue* omitted. Also **MISS IN HER TEENS.** As 27 May.  
**DANCING.** As 15 June.

**COMMENT.** Proprietor of Marlebone Gardens, Mr Arnold, summoned to Bow St. to pay penalty of £5 for causing Fireworks to be made contrary to the Act of 9th and 10th of William III. Opinion of the Bench he was not fineable (*Public Advertiser*). *Letter to Garrick in consequence of his moving the Court of the King's Bench* for leave to file an information against author of *Love in the Suds &c.* will shortly be publish'd by D. Kend<sup>k</sup>. Was publish'd 7 July Folio 2s. 6d. and quarto 1s. 6d. 2nd edn. (Winston MS 10, from Burney News Clippings.)

**THE NABOB.** As 29 June, but Vowell replaces Lings. Also **THE APPRENTICE.** Dick - Davies; Wingate - Farrel; Gargle - Dancer; Irishman - Fearon; Bayliff - Lloyd; Porter - Vowell; Simon - Jacobs; Charlotte - Miss Wentworth.  
**DANCING.** As 15 June.

**THE NABOB.** As 3 July. Also **THE MOCK DOCTOR.** Mock Doctor - Baddeley, 1st time; Harry - Fearon; James - Dancer; Davy - Jacobs; Helebor - Smith; Leander - Vowel; Robert - Waters; Sir Jasper - Parsons; Dorcas - Miss Wentworth; Charlotte - Miss Platt.  
**DANCING.** As 15 June.

**THE NABOB.** As 3 July. Also **THE VINTNER TRICK'D.** Mixum - Parsons; Smack - Jacobs; Fidler - Vowel; Vizard - Fearon; Mrs Mixum - Mrs Gardner.  
**DANCING.** As 18 May.

**THE NABOB.** As 3 July, but Lings added. Also **THE CONTRIVANCES.** Rovewell - Robson; Argus - Dancer; Hartley - Farrell; Mob - Jacobs, Smith, Vowell; Boy - Miss Francis; Robin - Fearon; Betty - Mrs White; Arethusa - Miss Wentworth.  
**DANCING.** As 18 May.

**THE NABOB.** As 10 July. Also **THE MOCK DOCTOR.** As 6 July.  
**DANCING.** As 18 May.

**THE NABOB.** As 10 July. Also **THE ANATOMIST;** or, **The Sham Doctor.** M. le Medicine - Baddeley; Crispin - Robson; Young Gerald - Vowell; Martin - Dancer; Old Gerald - Parsons; Wife - Mrs Parsons; Angelica - Miss Platt; Waiting Woman - Mrs White; Beatrice - Mrs Gardner.  
**DANCING.** As 18 May.

- Friday 17*      THE NABOB. As 10 July. Also THE LYING VALET. As 24 June.  
 HAY                DANCING. As 18 May.  
                      COMMENT. Ninth night.
- Monday 20*     THE NABOB. As 10 July. Also THE ANATOMIST. As 15 July.  
 HAY                DANCING. As 18 May.
- Wednesday 22*   THE MAID OF BATH. As 22 June. Also THE COOPER. As 10 June.  
 HAY                DANCING. As 18 May.  
                      COMMENT. Benefit Composer of *The Cooper*.
- Friday 24*       THE NABOB. As 10 July. Also THE COOPER. As 10 June.  
 HAY                DANCING. As 18 May.
- Monday 27*       THE DEVIL UPON TWO STICKS. As 24 June, but to avoid confusion full cast listed. Foote, Robson, Aickin, Baddeley, F. Gentleman, Davies, Parsons, Weston, Castle, Lloyd, Lings, Dancer, Smith, Vowell, Jacobs, Farrell, Pierce, Mrs Gardner, Mrs Jewell. Also CUPID'S REVENGE. Parts by Parsons, Robson, Lloyd, Fearon, Mas. Tannett, Weston, Mrs Parsons, Miss Wentworth, Mrs White, Mrs Jewell. [Sir Gregory Greybaerd – Parsons; Amaranthus – Robson; Dorilas – Fearron; Cupid – Master?; Ninny – Weston; Tulippa – Mrs Jewell; Hyema – Mrs Parsons; Culina – Mrs White; Frisketta – Miss Wentworth (Edition of 1772).]  
                      DANCING. As 15 June.  
                      COMMENT. Mainpiece: By Particular Desire. Afterpiece: A new dramatic Pastoral Farce. The Music composed by Hook. Play by Francis Gentleman.
- Wednesday 29*   THE NABOB. As 10 July. Also CUPID'S REVENGE. As 27 July.  
 HAY                DANCING. As 15 June.
- Friday 31*       THE NABOB. As 10 July. Also CUPID'S REVENGE. As 27 July.  
 HAY                DANCING. As 15 June.

## August 1772

- Monday 3*       THE NABOB. As 10 July. Also THE ANATOMIST. As 15 July.  
 HAY                DANCING. As 15 June.  
                      COMMENT. [N.B. *Cupid's Revenge* postponed on account of Mrs Jewell's indisposition.]
- Tuesday 4*      THE MISER. Miser – Shuter; Ramilie – Robson; Frederick – Fearon; Clerimont – Dancer; Sparkle – [?]; Decoy – Lloyd; Taylor – Jones; Cook – Weston; Mariana – Mrs Egerton; Harriet – Miss Ambrose; Wheedle – Miss Wentworth; Lappet – Mrs Gardner; Mrs Wisely – Mrs Parsons. To conclude with *The Cries of London* by Shuter. Also MISS IN HER TEENS. As 27 May, but Fribble – Shuter.  
                      DANCING. By Georgi's scholars.  
                      COMMENT. Benefit for Shuter. By Particular Desire.
- Wednesday 5*     THE COMMISSARY. As 8 June. Also THE AUTHOR. As 22 June, but Printer's Devil – Jacobs.  
 HAY                DANCING. As 18 May.
- Friday 7*         THE NABOB. As 10 July. Also THE MOCK DOCTOR. As 6 July.  
 HAY                DANCING. As 15 June.

THE REHEARSAL.	Bayes - Foote; other parts by Aickin, Robson, Davis, Gardner, Jacobs, Farrel, Lloyd, Ward, Fearon, Waters, Dancer, Smith, Parsons, Bransby, Castle, Pierce, Lings, Griffith, Walker, Vowell, Moore, Groves, Francis, Weston, Miss Wentworth, Miss Platt, Miss Lings, with the Reinforcement of Bayes's New-Rais'd Troops. Also THE CORNISH KNIGHTS. Hartop - Shuter; Robin - Davis; Sir Gregory - Baddeley; Tim - Weston; Jenny - Mrs Gardner.	<i>ENTERTAINMENT. V: A Medley Cantata with imitations by Bannister.</i>	<i>DANCING.</i> By Giorgi's scholars.	<i>COMMENT.</i> Benefit for Weston.	<i>Monday 10</i> HAY
THE NABOB.	As 10 July. Also CUPID'S REVENGE. As 27 July.				<i>Wednesday 12</i> HAY
THE NABOB.	As 10 July. Also CUPID'S REVENGE. As 27 July.		<i>DANCING.</i> As 18 May.		<i>Friday 14</i> HAY
THE MINOR.	As 19 June, but Shift - Bannister, with a great Variety of Imitations for this night only. Also CUPID'S REVENGE. As 27 July.		<i>DANCING.</i> End of Play: <i>A New Dance The Haymakers</i> by Giorgi's Scholars.	<i>COMMENT.</i> Benefit for Hook (Author and composer of <i>Cupid's Revenge</i> ).	<i>Monday 17</i> HAY
THE EPHESIAN MATRON.	Father - Aitkin; Soldier - Murphin; Matron - Miss Oakes; Maid - Miss Marshall. In which Aitkin will sing in character the favourite song <i>O That my Wife wo'd drink Hooley and Fairly.</i>				Grotto
			<i>COMMENT.</i> Benefit for Norris. [The play is submerged in a long concert program of vocal and instrumental music.] At the Grotto Gardens, St George's Fields.		
THE NABOB.	As 10 July. Also THE COOPER. As 10 June, but Fearon and Jacobs replace Baddeley and Weston.		<i>DANCING.</i> As 17 Aug.		<i>Wednesday 19</i> HAY
LA SERVA PADRONA.	Parts will be sung by Reinhold, Bannister, Mrs Thompson, with the additional part The Old Woman by Bannister.				<i>Thursday 20</i> MARLY
	<i>SINGING.</i> Several favourite songs by Mrs Forbes, and Musical Imitations by Bannister, Vocal parts by Culver and Mrs Cartwright.				
	<i>COMMENT.</i> Benefit for Piguenit. [The performance is submerged in a concert and followed by the usual fireworks.]				
THE MAID OF BATH.	As 22 June. Also THE MAYOR OF GARRATT.				<i>Friday 21</i> HAY
	As 29 May, but Mrs Sneak - Mrs Gardner.				
THE REHEARSAL.	As 10 Aug. Also CUPID'S REVENGE. As 27 July.				<i>Monday 24</i> HAY
	<i>ENTERTAINMENT. I: Imitations Rhetorical and Vocal</i> by Bannister.				
	<i>DANCING.</i> As 17 Aug.		<i>COMMENT.</i> Benefit for Jewell, Treasurer. Mainpiece: By Particular Desire.		
LA SERVA PADRONA.	As 20 Aug., but Old Woman omitted.				<i>Tuesday 25</i> MARLY
	<i>SINGING.</i> As 20 Aug., but Mr Culver and Mrs Cartwright omitted; An <i>Ode</i> composed by Arnold will be sung in the manner of an Oratorio by Reinhold, Bannister, Mrs Forbes, Mrs Cartwright, Mrs Thompson, with a number of the best Chorus Singers.				
	<i>COMMENT.</i> Benefit for Piguenit. [Arnold's <i>Ode</i> had been sung there earlier in the season, on Tuesday 18 Aug. The play was submerged in a concert and followed by Fireworks.] Tickets 3 <i>s.</i> 6 <i>d.</i>				

- Wednesday 26* THE NABOB. As 10 July. Also CUPID'S REVENGE. As 27 July, but Parsons HAY omitted. Add Miss Platt.  
DANCING. As 18 May.
- Friday 28* THE NABOB. As 10 July. Also CUPID'S REVENGE. As 26 Aug., but Jacobs HAY replaces Weston.  
DANCING. As 18 May.
- MARLY IL DILETTANTE. Parts by Reinhold, Bannister, Mrs Thompson. In which Bannister will introduce the German, French and Italian style of singing. [Crotchet – Reinhold; Col. Cockade – Bannister; Widow Wishful – Mrs Thompson (Edition of 1772).]  
MUSIC. Between the Acts, *Concerto on Piano Forte* by Hook (by Particular Desire); and *The Ode* composed by Hook for the opening of the New Exhibition Room of the Royal Incorporated Artists of Great Britain. Chorusses will be supported by a number of Capital singers and young gentlemen of St Paul's Choir. The principal vocal parts by Reinhold, Bannister, Mrs Cartwright, and Mrs Thompson.  
COMMENT. The Burletta a New Musical entertainment composed by Hook. Tickets 3s. 6d. [The performance occurs between a concert and fireworks. The whole entitled Mr Hook's Annual Festival. The news commentary in the *Public Advertiser* notes the performance "seems adapted to all Tastes on account of the great Variety it affords, the *Ode* being rather serious, and the Burletta is wrote on a Subject of Ridicule."]
- Monday 31* THE REHEARSAL. As 10 Aug. Also THE COOPER. As 19 Aug.  
HAY DANCING. As 17 Aug.  
COMMENT. By Particular Desire.
- MARLY THE COQUET. *Cast not listed.*  
COMMENT. Benefit for Storace. [The play a musical entertainment by Storace, between a concert of vocal and instrumental music, and the usual fireworks.] Tickets 3s. 6d.

## September 1772

- Tuesday 1* MARLY IL DILETTANTE. As 28 Aug.  
ENTERTAINMENT. *Ode* by Arnold composed in honor of the Prince of Wales's birthday sung by Reinhold, Bannister, Mrs Forbes, Mrs Cartwright, Mrs Thompson.  
COMMENT. Benefit for Culver. [Concert and Fireworks formula.]
- Wednesday 2* THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.  
HAY DANCING. As 17 Aug.
- MARLY THE COQUET. *Cast not listed*, but see 31 Aug.  
COMMENT. Benefit for Storace. [Concert and fireworks formula.]
- Friday 4* HAY THE MAID OF BATH. As 22 June. Also THE AUTHOR. As 5 Aug., but Vamp – Gardner.  
DANCING. As 18 May.
- Monday 7* HAY THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.



SAMUEL FOOTE, 1720-77

Foote, actor, playwright, and manager of the summer company at the Haymarket, is here shown in the character of Major Sturgeon in his popular afterpiece *The Mayor of Garratt*. From a print in the Harvard Theatre Collection.

HAMLET.

Lau. O treble Woe  
Fall ten Times double on that cursed Head,  
Whose wicked Deed depriv'd thee of  
Thy most ingenious Senfe! Hold off the Earth awhile,  
Till I have caught her once more in my Arms:

Now will I put upon the Quick and Dead,  
All of this Flat a Mountain you have made,  
O'er-top old Pelion, or the Ixyl Head  
In blud Olaus.

Ham. What is he, whose Griefs  
Bear such an Emphasis? Whose Phraze of Sorrow  
Conjures the wand'ring Stars, and makes them stand  
Like wonder-wounded Hearers? This is he,  
Hamlet the Dane.

Lau. Perdition, thou wretched Hamlet! Leave me the Grave.  
Ham. Thou pround & wretched King! Grasp me with him.

I prithee take the Fingers from my Throat  
For though I am not plenitive and rash,  
Yet have I in me something dangerous,  
Which let thy Wildom fear. Hold off thy Hand.

King. Hold them asunder.

Ham. Why, I'll fight with him upon this Theme  
Until my Eye-lids will no longer wag.

Queen. O my Son! What Theme?

Ham. I lov'd Ophelia; forty thousand Brothers  
Could not with all their Quantity of Love  
Make up my Sum. What wilt thou do for her?

King. O, he is mad, Laertes.

Ham. Shew me what thou wilt do.  
Wilt weep? Wilt fight? Wilt faint? Wilt tear thyself?  
Wilt drink up Eisel? Eat a Crocodile?

It doth not go to the point of time.

Hi mat as well as you —

Liu. O Hamlet — Hamlet —  
For love of Heaven forbear him,

A that he who hath your young brother害人，  
Purif'd my Life.

Hamlet.

pp 74) ⑧

Queen —  
Horatio, Hecat! — Save me from my son a [more out]

Laertes — That Treason to! &c

Hamlet —

X. For all my wounds — where is i'wasted death?

Enter Re-enter

Mefon: Struck w. & Honor of France, the flat —  
But e'er she reach'd her Chamber door, she fell —  
Inward & Mortally — unable to rasing her  
of agony & sorrow.

Hamlet —

O my Horatio — watch & wait her Queen —  
when from thy Trouse she looks ill —

King. We will not bear this insult to our Queen  
Hamlet I did command her heart to say word,  
Affection Ruthless her could not say word;  
But you have trampled on Affection,  
and now shall feel my wrath — gods!

Hamlet

First feel Mine — (shuts him)

Here thou Greatness, Mardon, Dared dare  
Follow me & follow us, last, & usurper!

King

Get defend me friends, See at last —  
Queen & (falls & dies)

Hamlet — Hamlet. (wounds)

Laertes

What treason to it? By the so —  
Brother — Brother — my God's sake, & my King —  
my King — Hamlet was ever —  
Laertes don't pay —

Horatio —

And I am Prince & Friend —  
Danes!

Hamlet

Hold post Hamlet — by the stand of Hair,  
I command thee this Action, like  
a minister they bind this action, like  
For all my country & catch me quick  
When from thy Trouse the body — o my God's sake  
as soon as Peacock, in madrepore land  
Exchange figurine with the base desire,  
My brother, Father's death, come at a me  
not mine on thee! —

Laertes

Horatio make as free of it!

Hamlet

Look Horatio — but one thing an  
Take this hand from me — under

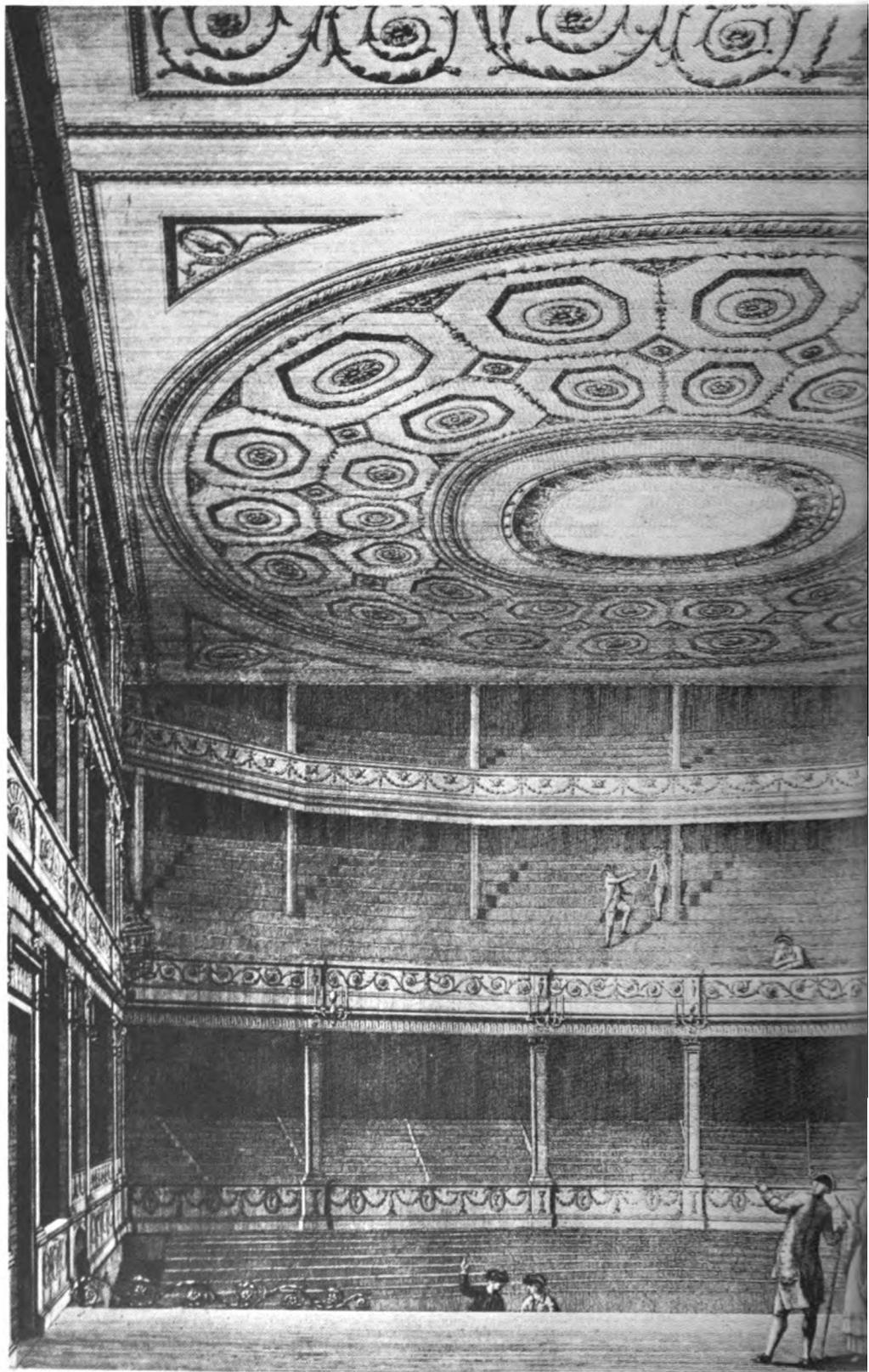
IN 1772 GARRICK ALTERED *Hamlet*. He removed the Gravediggers, but he restored hundreds of lines to earlier parts of the play which had never been heard on the eighteenth-century stage before. The Folger Shakespeare Library has his acting copy, which has never been printed entire. The illustration shows his re-



FRANCES BARTON, MRS JAMES ABINGTON, 1737-1815

A lovely, spirited, but temperamental actress at Drury Lane during Garrick's final years of management. Arch as Beatrice, brittle as Catherine, stately as Olivia, sad as Ophelia, resourceful as Portia, but not always co-operative with the management.

From a print in the *Folger Shakespeare Library*.

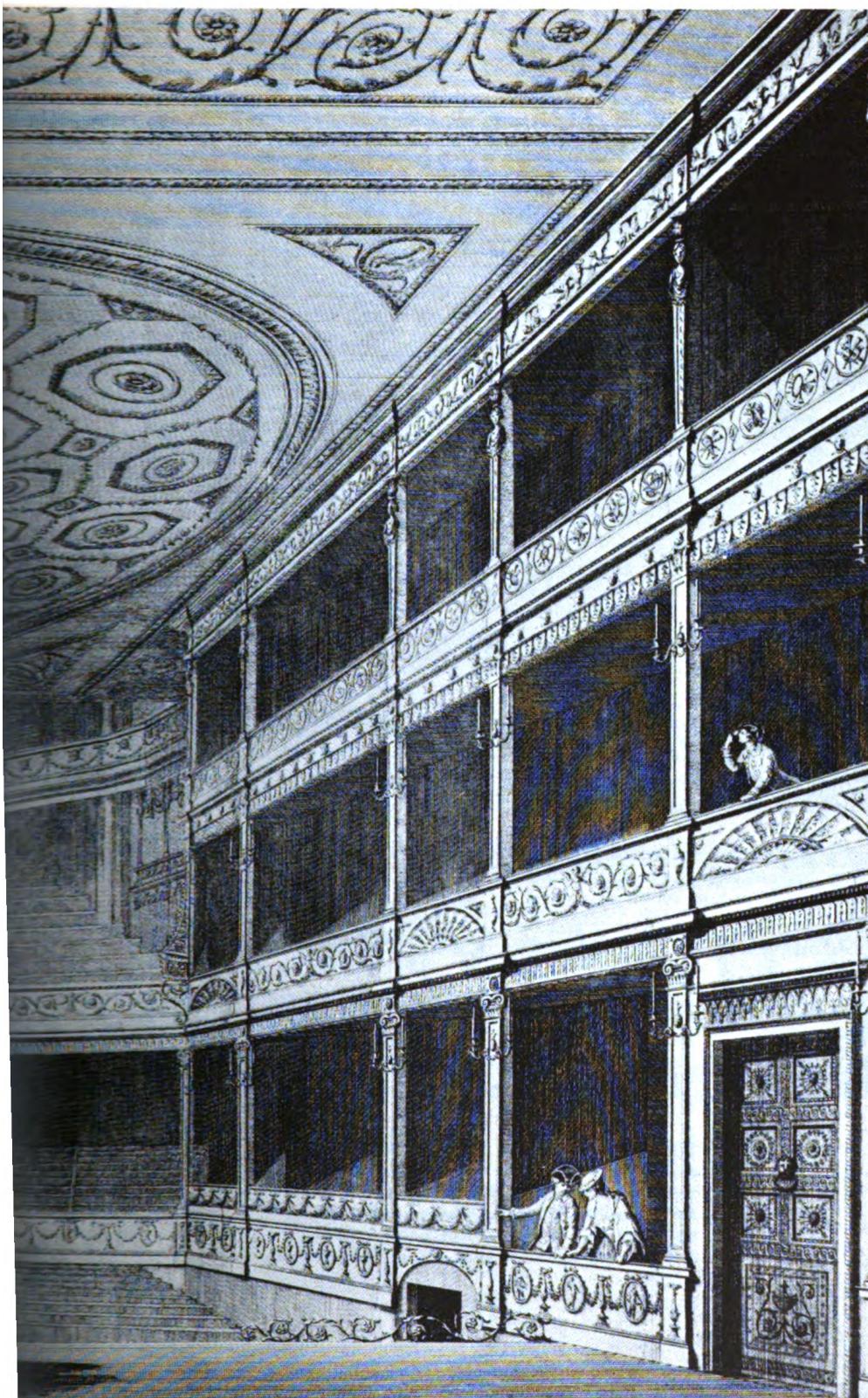


VII

DRURY LANE THEATRE from the Stage in 1775. What the audience  
“house” including the stage and the decor, may be seen by the reviews  
I, at the time of the opening in September of that year, in the press,

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Original from  
UNIVERSITY OF MICHIGAN



erpts from which appear in the Introduction to Part 4, Vol. I, p. xli. Spontaneous  
applause greeted the managers and the Adams brothers, their architects. The Illus-  
tration is from a print in the Folger Shakespeare Library.

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Original from  
UNIVERSITY OF MICHIGAN

23 Set by M<sup>r</sup>. Bailedon

*Amoroso*

If Love's a sweet Passion how can it torment, if bitter O tell me  
 whence comes my content, since I suffer with Pleasure why shou'd I com..plain. Or  
 grieve at my Fate, since I know 'tis in vain.

Yet so pleasing the Pain is so soft is the Dart,

That at once it both wounds me and tickles my Heart. at once it both wounds me and

tic - kles my Heart.

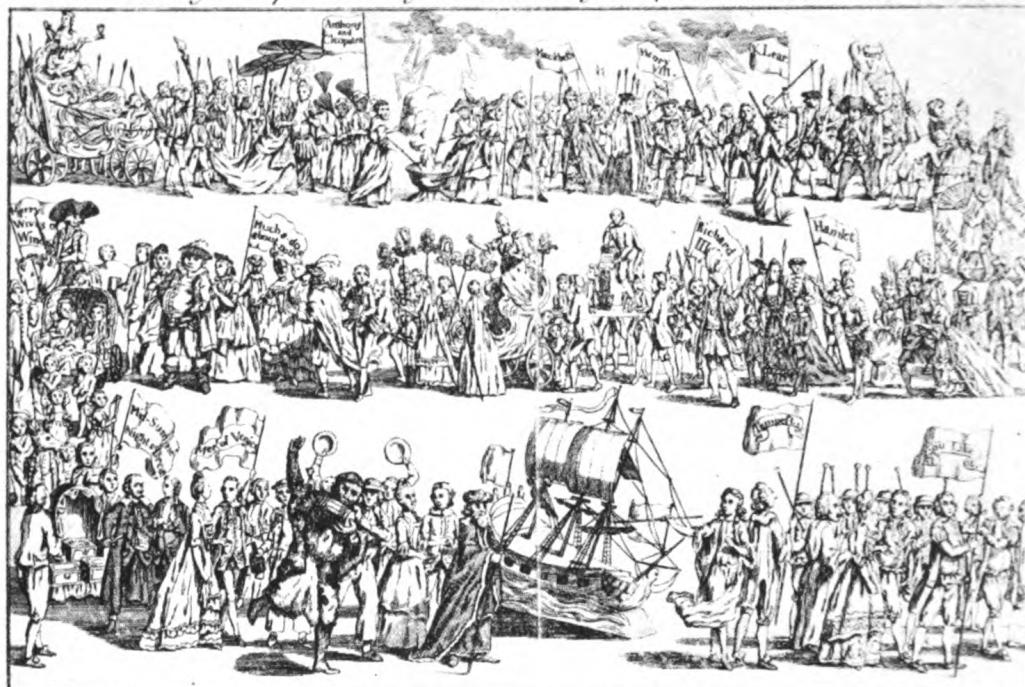
<sup>2</sup>  
 I grasp her Hand gently look languishing down,  
 And by passionate silence I make my Love known.  
 But Oh! how I'm blest'd when so kind she does prove.  
 By some willing Mistake to discover her Love;  
 When in striving to hide, she reveals all her Flame,  
 And our Eyes tell each other what neither dare Name.

ENTR'ACTE SINGING, especially at benefit performances in the spring season, was abundant throughout the century. The songs were sold as sheet music, and collected in volumes of appropriate size displaying pleasing variety. "If Love's a Sweet Passion," set by Bailedon, was one of such. From a collection of songs in the Folger Shakespeare Library.

108 Tues	2	Matilda	7	Rival Candidates	2	
109 Tues	3	do	8	Mayor of Gaeralt	1	
	20					
110 Sat	4	House of the Oaks	9	Cath & Petruccio	2	
111 Sun	6	Distracted Matilda	5	Rival Candidates	3	
112 Tues	7	Matilda	9	Harl. Jacket	14	
113 Wed	8	Cholerick Man	11	Rival Candidates	4	
114 Thurs	9	School for Wives	3	do	5	
115 Fri	10	Jane Shore	3	do	6	
	121					
116 Sat	11	House wife	2	Harl. Jacket	16	
117 Sun	13	Matilda	10	Rival Candidates	7	
118 Tues	14	Cholerick Man	12	do	8	
119 Wed	15	do Command	13	do	9	
120 Thurs	16	Maid of Oaks	22	High Life	3	
121 Fri	17	Braganza	1	Arashimist	3	
	12	The Tragedy having been read by the Authors Friends in most of the great Families in Town & put off in such a manner that the Expectations of the Audience were so much raised that in full far short of what they imagined. The four first acts are heavy & want of incident & Plot, the writing is clear & nervous - the 5 act however incident & Plot, but the writing not so nervous No Play had ever more Justice in the gathering up. Mr G was not sparing of his sarcasm & scolding nor was any Person a Dandy for the Comedy, Scenery both of which were superb and etc.				
	122 Sat	18	do	received with very great Applause		
	123 Tues	20	do	2	Cath & Petr	3
	124 Tues	21	do	3	Donatot	10
	125 Wed	22	do	4	Fresh Widow	19
	126 Thurs	23	do	5	Rival Candidates	10
	127 Fri	24	Braganza	1	Harlequinischck	16
	128 Sat	25	do	6	Trip to Scotland	2
	129 Tues	27	do	7	Rival Candidates	11
	130 Tues	28	Maid of the Woods	8	do	12
	131 Thurs	29	do	9	Doce is in him	3
	132 Sat	30	do	Lost Beggar		
	133 Tues	31	Braganza	9	Peep behind Cost	1
	134 Tues	32	do	10	Rival Candidates	13
	135 Tues	33	do	11	West Indian	2
	136 Tues	34	do	12	Harl. Jacket	17
	137 Tues	35	do	Mr Reddish being a little out of his senses he could not play Morcar in Matilda do therefore not performing the latter weare upon for it we were obliged to change the to the West Indian & about Two o'clock we put up Act 1. Billy for West Indian & as Mr Abington was not in humour to play at so short notice we were obliged to borrow Miss Branscombe to play Mrs Raynes		
	138 Tues	36	do	13	Rival Candidates	14
	139 Tues	37	do	14	do	15
	140 Tues	38	do	15	do	16
	141 Tues	39	do	16	do	17
	142 Tues	40	do	17	do	18
	143 Tues	41	do	18	do	19
	144 Tues	42	do	19	do	20
	145 Tues	43	do	20	do	21

AFTER THE DEATH of Richard Cross, 1760, William Hopkins became Prompter at Drury Lane, and kept a Diary similar to that maintained by his predecessor. There he listed the plays and afterpieces, the nightly receipts in round numbers as an indication of the popularity of plays, commented upon audience reaction, and upon the quirks of various actors. The two-page spread here reproduced from the unpublished manuscript in the Folger Shakespeare Library tells the fate of the first performance of Jephson's *Braganza*, and of Mrs Abington's refusal to play in Cumberland's *The West Indian* upon sudden notice that because Reddish, the main character in *Braganza*, "being a little out of his senses" the tragedy had to be called off.

Published according to Act of Parliament by J. Johnson & J. Payne, N<sup>o</sup>. 72, S<sup>t</sup>. Paul's Church Yard, Nov<sup>r</sup>. 1. 1770.



The principal Characters in the procession of the Pageant exhibited in the Jubilee at Drury Lane Theatre.

GARRICK'S *Shakespeare Jubilee* at Stratford, September 1769, lacked complete logistic support from that country town, and got rained out to boot. But it helped focus world attention upon Stratford as Shakespeare's birthplace. The venture was a financial failure theatrically for Garrick in September 1769. But he mounted the pageant of Shakespeare's characters in his afterpiece called *The Jubilee* on the Drury Lane stage in London 14 October, where it ran for ninety consecutive nights breaking all theatrical records for a season's run of a play in the eighteenth century. The illustration is a rare print from the *Folger Shakespeare Library* depicting the procession of Shakespeare's characters in this performance.

THE MAGNET. Parts by Bannister, Mrs Forbes, and Mrs Thompson.		
ENTERTAINMENT. <i>Ode</i> by Arnold for Prince's Birthday, as 1 Sept., but Culver replaces Reinholt.		Monday 7 MARLY
COMMENT. Benefit for Culver. [Concert-fireworks formula.]		
THE OLD BACHELOR. Fondlewife - Foote; Belmour - Aickin; Fainlove - Robson; Sharper - Fearon; Setter - Dancer; Sir Joseph - Weston; Bluff - F. Gentleman; Barnaby - Jacobs; Footman - Vowell; Old Bachelor - Gardner; Belinda - Miss Ambrose; Araminta - Miss Platt; Silvia - Miss Wentworth; Letitia - Mrs Gardner. Also THE AUTHOR. As 4 Sept.		Tuesday 8 HAY
DANCING. As 18 May.		
THE DEVIL UPON TWO STICKS. As 27 July. Also THE MOCK DOCTOR. As 6 July.		Wednesday 9 HAY
DANCING. As 17 Aug.		
THE MAID OF BATH. As 22 June. Also THE MAYOR OF GARRATT. As 21 Aug.		Thursday 10 HAY
DANCING. As 17 Aug.		
THE MAGNET. As 7 Sept.		MARLY
COMMENT. Benefit for the Waiters. Tickets 2s. 6d.		
THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.		Friday 11 HAY
DANCING. As 15 June.		
THE COMMISSARY. As 8 June. Also THE AUTHOR. As 4 Sept.		Monday 14 HAY
DANCING. As 15 May.		
COMMENT. Last night but one of performing this Season.		
THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.		Tuesday 15 HAY
DANCING. As 18 May.		
COMMENT. The Last Night of Performing this Season.		
THE MAGNET. As 7 Sept.		MARLY
COMMENT. The Last Night.		
KING RICHARD III. Richard - Young Gentleman, 1st time [Stokes ( <i>Morning Chronicle</i> , 19 Sept.)]; Buckingham - Fearon; King Henry - Gardner; Richmond - Davis; Stanley - Lloyd; Tressel - Dancer; Lord Mayor - Francis; Catesby - Farrel; Lieutenant - Vowell; Blunt - Walters; Prince Edward - Miss Lings; Duke of York - Miss Francis; Ratcliff - Smith; Tyrrel - Adams; Lady Anne - Miss Platt; Duchess of York - Mrs White; Queen - Mrs Parsons. Also MADRIGAL AND TRULLETTA. Parts by Davis, Griffiths, Lings, Parsons, Farrel, Vowell, Pierce, Dancer, Miss Morrison, Miss Wentworth (with songs in character), Mrs Parsons.		Thursday 17 HAY
ENTERTAINMENT. IV: <i>Imitations Rhetorical and Vocal</i> - Bannister; <i>Scrub's Trip to the Jubilee</i> - Weston.		
COMMENT. Afterpiece: By the Author of the Register Office [Reed]. By Permission and Particular Desire. The tragedy was originally written in Italian by Sg Fonidoso Dellarundo, of Civita Vecchia, and bequeathed by him, at his Decease, to an English Gentleman, with whom he had contracted an intimate Acquaintance. It was translated into English by the celebrated Mr Rone, and (considering the difference of the idiom between the two languages) it is thought equal at last, if not superior to the original ( <i>Public Advertiser</i> ).		

- Friday 18*      **HAY**      LOVE IN A VILLAGE. Y. Meadows – Payne (from the Theatre Royal in Norwich); Hawthorn – Fearon; Hodge – Griffiths; Eustace – Dancer; Sir William – Farrel; Footman – Smith; Carter – Lloyd; Woodcock – Parsons; Lucinda – Mrs Payne; Madge – Mrs Fearon; Deborah – Mrs Parsons; Housemaid – Mrs Smith; Cook – Mrs White; Rosetta – Mrs Greville. With *Dances* incidental to the piece. Also THE APPRENTICE. As 3 July.  
ENTERTAINMENT. A Variety of Imitations by a Young Gentleman [Stokes].  
COMMENT. By Permission. Positively the last Night of Performing this Season. Benefit for Dancer, Mrs Fearon, and Van Rymdyck. Tickets delivered by Lloyd and Vowell will be taken.



## S E A S O N   O F

### 1772-1773

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**T**HIS WAS A SEASON of regular and somewhat severe criticism of London stage activity in the newspapers and periodicals. The *Public Advertiser*, the *Town and Country Magazine*, and the *Westminster Magazine*, taken together with the Hopkins Diary, and two unpublished letters (3 February and 13 March) of Maria Macklin to her father yield a somewhat contradictory picture of the apparent easy sailing which the theatre business was experiencing. Box receipts from the patent houses at the close of the season indicate a margin of profit approaching £5,000 for each, although expenses were high and although each theatre performed fewer than 190 nights.

About 325 performers entertained the public on 548 occasions. Many new names appear in the playbills, and the *Public Advertiser* begins to insert advertisements about training schools for young actresses—run with the utmost discretion and propriety. The many new plays of the season receive detailed exposition (act by act) and summary comment in the press. The *Public Advertiser* (23 October) took note, in commenting on the death of Henry Giffard, of the passing of a daring and experimenting manager. Through him, of course, at the unlicensed theatre in Goodman's Fields thirty-one years earlier, Garrick had come upon the stage.

Drury Lane performed 188 nights with a company which over the whole season engaged 106 performers. Garrick put on three new mainpieces: William O'Brien's comedy *The Duel* (8 December); John Home's tragedy *Alonzo* (27 February); and Francis G. Waldron's comedy *The Maid of Kent* (17 May). He added to this variety three new afterpieces: his own farce *The Irish Widow* (23 October); Thomas A. Arne's comic opera *The Rose* (2 December), which was roundly damned at the close of its first performance; and

Messink's pantomime *The Pigmy Revels* (26 December), which had a long and prosperous run of thirty-six performances for the season.

Garrick's principal seventy-six *Actors* and *Actresses* were: Mrs Abington, Ackman, Aickin, J. Aickin, Miss Ambrose, Baddeley, Bannister, J. Bannister, Barry, Mrs Barry, Mrs Bradley, Mrs Bradshaw, Bransby, Brereton, Burton, Master Cape, Castle, Cautherly, Clinch, Mrs Cross, Davies, Mrs Davies, Diamond, Dodd, Dunstall (on loan from Covent Garden, 13 April), Mrs Egerton, Fawcett, Garrick, Griffith, Hartry, Mrs Hopkins, Miss P. Hopkins, Hurst, Inchbald, Jacobs, Miss Jarratt, Jefferson, Johnston, Mrs Johnston, Jones, Keen, Lings, Love, Mrs Love, Miss Mansell, Messink, Mrs Millidge, Moody, Packer, Palmer, W. Palmer, Mrs W. Palmer, Master Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Mrs Robinson, Rooker, Miss Sherry, Mrs Simson, Mrs Smith, Mrs S. Smith, Mrs T. Smith, G. A. Stevens, Miss Venables, Vernon, Waldron, Watkins, Weller, Weston, Wheeler, Wright, Wrighten, and Miss Younge. His seventeen *Dancers* were: Miss Armstrong, Atkins, Miss Collett, Daigueville, Madame Daigueville, Giorgi, Sga Giorgi, Miss Gray, Grimaldi, Master Holland, Miss Lings, Phillips, Mrs Sutton, Sga Vidini, Walker, Master Whitlow, and Miss Wilkins. His eleven *Singers*: Champness, Dibdin, Miss Hopkins, Mrs Hunt, Kear, Mary Linley, Norris, Parry, Mrs Scott, Mrs Weichsell, and Mrs Wrighten. Thomas Linley played the violin and Stanley the organ upon special occasions.

Management of Covent Garden, supposedly, in the hands of five—Colman, Harris, Dagge, Leake, and Mrs Powell—seems to have reached another season of confusion, if we may believe Maria Macklin's letter to her father (3 February), which complains that Mason's dramatic poem *Elfrida* (revised by Colman) alone drew houses, yet failed to fill the galleries; that Colman was difficult to see; that the prompter Younger dominated the management, that Savigny had been fired, and that Ross, the star tragic actor, had been laid up all winter with the gout. Yet Colman put on four new mainpieces: his alteration of Mason's *Elfrida* (21 November); Kane O'Hara's burletta *The Golden Pippin* (6 February), soon cut to a very successful afterpiece; Arthur Murphy's tragedy *Alzuma* (23 February); and, late in the season, Goldsmith's comedy *She Shoops to Conquer* (15 March). He also produced an *Occasional Prelude* (21 September) of his own composing, and William O'Brien's farce *Cross Purposes* (5 December) as an afterpiece. All in all he did seventy-eight different main and afterpieces, including many revivals. His ballet crew added seven new dances to the repertoire of thirteen old favorites.

His sixty-six principal *Actors* and *Actresses* were: Baker, Mrs Baker, Banks, Miss Barsanti, Bates, Bensley, Miss Brown, Mrs Bulkley, Burton, G. S. Carey, Clarke, Mrs Copin, Cushing, Davis, DuBellamy, Dunstall, Dyer, Mrs Dyer, Mrs Evans, Mrs Ferguson, Foote, Miss Francis, Gardner, Mrs Gardner, Mrs Green, Hamilton, Mrs Hartley, Miss Helme, Hollingsworth, Holtom, Hull, Mrs Hull, Master Jones, Kniveton, Mrs Kniveton, Mrs Lessingham, Lewes, Macklin, Miss Macklin, Mattocks, Mrs Mattocks, Miss Miller, Morris, Miss Ogilvie, Owenson, Miss Pearce, Perry, Mrs Pitt, Quick, Ross, Mrs Sage, Saunders, Shuter, Smith, R. Smith, Stoppelaer, Thompson, Miss Valois, Mrs Vincent, Mrs White, Wignell, Miss Williams, Woodward, Wroughton, Mrs Yates, and Younger. His twenty-six principal *Dancers* were: Aldridge, Master Blurton, Miss Capon, Curtat, Dumai, Fishar, Master Harris, Holloway, Mrs Holloway, Hussey, Mrs Invill, King, Master Langrish, Sga Manesiere, Miss Matthews, Merryfield, Miller, Petrie, Rayner, Settree, Sodi, Miss Stede, and Miss Twist. His nine *Singers*: Mrs Barthelemon, Miss Catley, Fox, Mrs Jones, Mrs Lampe, Legg, Reinhold, Ristorini, and Miss Wewitzer. Five specialist *Musicians* appeared for him: Arne (organ), Barthelemon (violin), Master Condell (harpsichord), Musolini (double mandolin and guitar), and Spandau (French horn).

Burney (II, 878) notes that the opera this season was not infrequently hissed during performances, and that the singer Millico came but gradually into esteem, largely because of cabals in the London musical world. The season was, however, a long one, including sixty-seven performances of eight different operas, an oratorio and several concerts of spiritual music. Sacchini's *Il Cid* received the largest number of performances—some twenty-six, with Giordani's *Artaserse* running second with seventeen. In both, Millico and the leading woman singer Girelli sang. The notices in the papers, however, make much of that dance team which was continuing to draw large London crowds—Mlle Heinel, and her partner Fierville. Of the company of twenty-one the six principal *Singers* were: Sga Carara, Sga Girelli Aguilar, Miss Mary Linley, Millico, Ristorini, and Savoi. The eight *Dancers* were: Ascelin, Sga Crespi, Fierville, Mlle Granier, Mlle Heinel, Mlle LaFond, Leppy, and Slingsby. Seven *Musicians* performed upon occasion: Crosdill (violincello), Fischer (hautboy), Hay (violin), T. Linley Jr (violin), Richter (bassoon), Spandau (French horn), and Tacet (German flute).

Fifteen times during the winter season the Haymarket was engaged for special performances in which some forty-two performers were involved. Some few were from the patent theatres, many others were Scotsmen in the *Patie and Roger* piece. *Actors* and *Actresses*: Blair, Blendel, Boyack, Burnett,

Mrs Burnett, Cross, Donaldson, M'Clean, M'Donald, Meredith, Miss Miller, Murray, Richardson, Miss Smith, Miss Sterling, Stewart, Miss Stuart, Walker, Wilson, White, and Wooler. *Dancers*: Clark and Middlemist. *Singers*: Mrs Barthelemon, Battishill, Sga Galli, Sga Grassi, Miss Harper, Mrs Scott, Vernon, and Mrs Weichsel. Eleven specialist *Musicians* performed there: Abel (viol da gamba), Agus Jr (violin), Barthelemon (violin), Cramer (violin), Crosdell (violin-cello) Eichner (harpsichord), Fischer (hautboy), Florio (German flute), Mahoon (clarinet), Pinto (violin), and Spandau (French horn).

At the Crown Tavern and at Hickford's Room upon three or four nights a curious "religious allegorical poem" by the Reverend George Marriott entitled *The Jesuit* was rehearsed for the public to witness for a quarter of a guinea each. Mrs Barthelemon, Barthelemon, and Mrs Weichsel were involved.

In late May Mary-le-Bone Gardens opened and, among other entertainments, gave thirty performances throughout the summer of nine different plays, engaging a company of twenty-one *Actors* and *Actresses*, most of whom had to be able to sing: Master Brown, Burton, Dibdin, Dorien, Master Green, Ladd, Lambert, Offie'd, Ogden, Phillips, Steele, Master Tannett, Mrs Thompson, Miss Wilde, and Master Wood. *Singers*: Mrs Barthelemon, Reinhold, Sibilla, and Sga Syrmen. The specialist *Musicians* were: Barthelemon (violin), and Le Couteux (bassoon).

Finally, Foote's summer Haymarket Theatre gave fifty-eight performances of fourteen different mainpieces and of eighteen different afterpieces. *She Stoops to Conquer* was popular enough to receive five performances by this summer troupe. His fifty-four performances included the following forty-six *Actors* and *Actresses* (mostly from the patent houses): Aickin, J. Aickin, Miss Ambrose, Miss Atkins, Miss Atkinson, Bolton, Castle, Courtney, Miss Craven, Cresswick (from York), Davis, DuBellamy, Mrs DuBellamy, Mrs Dyer, Mrs Egerton, Fearon, Mrs Fearon, Follett, Foote, Francis, Miss Francis, Mrs Gardner, Mrs Greville (from Richmond), Hamilton, Howard, Hutton, Jacobs, Mrs Jewell, LeMarch [sic—LaMash?], Lewis, Lings, Lloyd, Moody, Moss, Osborne, Palmer, Mrs Palmer, Parsons, Pierce, Miss Platt, Mrs Roache, Master Tasnett, Ward, Weston, Mrs Weston, Mrs Williams, *Singers*: Dibdin, Mrs Hunt, Mrs Scott, Mrs Wrighten. *Dancers*: Drouville, Miss Lings, Master Whitlow, and Miss Wilkins.

## September 1772

**CYMBELINE.** Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Belarius – J. Aickin; Guiderius – Cautherly; Cloten – Dodd; Pisanio – Packer; Philario – Wright; Frenchman – Fawcett; Lucius – Bransby; Capt. – Keen; Claudio – Ackman; Arviragus – Brereton; Queen – Mrs Hopkins; Imogen – Miss Younge; In Act II, a *Masquerade Scene*, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., and *Singing* by Mrs Scott. Also **THE LYAR**. Young Wilding – Palmer; Old Wilding – Bannister; Papillion – Parsons; Sir James Elliot – J. Aickin; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Egerton.

**DANCING. III:** *The Sailors Revels* by Atkins, &c.

**COMMENT.** The House Open'd September. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places at Stage Door from Johnson. No money taken at Stage Door or after the curtain is drawn up. Doors to open at 5 P.M. To begin at 6 P.M. [Repeated in all Season's bills.] Rec'd from Mrs Groath 1 year's rent to Xmas last, £3; Paid Supernumeraries & Kettle Drum £2 8s. Taylor's Bill £10 11s. 1d.; Carpenters £10 2s. (Treasurer's Book). [These payments were constant during the season. The weekly average and season totals will be set forth as follows and no further itemization will be made.]

Item	Weekly Average	Season Total
Supers & K. Drum	£13 13s.	£477
Taylor	7	250
Carpenter	7	250

Receipts: £156 15s. 6d.

**THE MISER.** Miser – Shuter; Frederick – Wroughton; Clerimont – Hull; James – Cushing; Taylor – Quick; Ramilye – Dyer; Harriet – Mrs Baker; Lappet – Mrs Green; Mariana – Mrs Bulkley. Preceded by a *New OCCASIONAL PRELUDE*. The Principal characters by Dyer, Knivetton, Younger, Davis, Cushing, Wignell, Saunders, Fox, and a Young Lady [Miss Barsanti] her first appearance on any stage. Also **THE DEUCE IS IN HIM**. Col. Tamper – Wroughton; Prattle – Lewes; Maj Belford – DuBellamy; Madam Florival – Mrs Lessingham; Bell – Mrs Bulkley; Emily – Mrs Mattocks.

**DANCING.** End of Play: *The Fingalian Dance*, with *Double Hornpipe*, by Mas. Blurton and Miss Besford.

**COMMENT.** Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Note repeated in subsequent bills. Larpent MS 337 casts the Prelude as follows: Manager – Dyer; Prompter – Younger; Author – Knivetton; Carpenter – Davis; Mr Reinhold – Mr Lewes; Chairmen – Saunders, Fox, &c.; Young Lady, her first appearance; servant.] Receipts: £199 5s.

**PATIE AND ROGER;** or, *The Gentle Shepherd*. Patie – M'Donald; Roger – Stewart; Bauldy – Walker; Symond – Middlemist; Glaud – Boyack (who will introduce the *Cries of Edinburgh*); Peggy – Miss Stuart; Jenny – Miss Sterling; Mage – Wilson; Mause – Blair; Sir William – Blendel; *Occasional Prologue* – Walker. **ENTERTAINMENT. II:** *Bucks have at ye all* by a young Gentleman; with other entertainment of *Music and Dancing*.

**COMMENT.** By Authority and Particular Desire. [Play written by Allan Ramsay.] Benefit Widow Lauder.

**THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-O-Mint – Kear; Beggar – Waldron; Player –

*Saturday 19*  
DL

*Monday 21*  
CG

HAY

*Tuesday 22*  
DL

*Tuesday 22*  
DL Wheeler; Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly & Lucy – Miss Weller & Mrs Bradley, first appearance on any stage; In Act III, a *Hornpipe* by Walker. To Conclude with a *Country Dance*. Also *MISS IN HER TEENS*. Fribble (with song in character) – Dodd; Capt. Loveit – J. Aickin; Flash – Palmer; Puff – Moody; Jasper – Ackman; Miss Biddy – Mrs Davies, first time, Tag – Mrs Love.

*DANCING. II: A Comic Dance* by Daigville, Sga Vidini, &c.

**COMMENT.** Two Young Lady's made their first Appearance in the Characters of Polly & Lucy Pupils of Dr Arn—Miss Wellers figure is very well for Polly but she wants Spirit & is apt to Sing out of Tune. Mis Bradley is Tall & a good figure for Lucy and acquitted herself very well in that character they both met with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly: "Two young Gentlewomen appeared in the characters of Polly and Lucy,—brought out by Dr Arne,—Miss Weller and Mrs Bradley.—Miss Weller's figure was very well for Polly; but she is a piece of still life, sings out of tune and will never make an actress.—Mrs Bradley,—very tall, and appears to have blackguard requisites enough for Lucy, but will not do for anything else—Hopkins Diary No 7. Mrs Bradley is since married to Mr Prior the Builder.—J. P. Kemble."] Paid Renters £8 [this payment occurs each playing night of the season, 188 times in all, and will not be further noted]; Mr Carver, six days, £6 [a weekly payment outside the pay list throughout the season. Presumably to scene painter. Not further noted]; Mr S. French, 6 days, £1 10s. Renters total for season £1592. Carver total for season £188 (Treasurer's Book). [See account of Miss Weller and Miss Bradley in *Town and Country Magazine* (Theatre XXXVIII): "The first performed the part of Polly, and the latter that of Lucy. Their figures are both genteel, and their countenances expressive. Miss Weller was much confused upon her first entrance; but from the melody of her voice, tho she did not raise it sufficiently in many parts, there is reason to believe, when she has got the better of her terrors of facing an audience, that she will be an acquisition to the stage, at least as a vocal performer. Miss Bradley's performance of Lucy with great spirit, vivacity and Propriety, and her singing being so well suited to the character, she so much eclipsed Polly, that the audience formed a more indifferent opinion of her abilities than she deserved."] Receipts: £220 11s. 6d. (Treasurer's Book).

*Wednesday 23*  
CG THE CLANDESTINE MARRIAGE. Ogleby – Kniveton; Lovewell – Mattocks; Sterling – Dunstall; Sir John – Bensley; Brush – Dyer; Canton – Quick; Miss Sterling – Mrs Gardner; Fanny – Mrs Mattocks; Betty – Mrs Lessingham; Chambermaid – Miss Valois; Mrs Heidleberg – Mrs Green. Also THOMAS AND SALLY. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Green; Sally – Mrs Mattocks, with *Hornpipe* by Miss Twist. Preceded by NEW OCCASIONAL PRELUDE, as 21 Sept.

*DANCING.* End of Play: *The Fingalian Dance and Double Hornpipe*, as 21 Sept.

**COMMENT.** Receipts: £150 6s.

*Thursday 24*  
DL THE BEGGAR'S OPERA. As 22 Sept. Also HIGH LIFE BELOW STAIRS. Young Lovel – Cautherly; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Ackman; Kitty – Miss Pope. *DANCING. II: Comic Dance*, as 22 Sept.

**COMMENT.** Mrs Booth has lately erected a Monument to B. Booth, is now upwards of 90, was the famous Miss Santlowe so much admir'd as Actress and Danc'r (Winston MS 10). Advanc'd Mr Barry (b:office keeper) £15; Ditto to Mr Watson (b:office keeper) £10 (Treasurer's Book). [Operating cash returned to treasury on 5 June 1773, but with a deficit of £6 5s. Barry seems not to have been hired thereafter, Archeveque taking his place the following season.] Receipts: £173 17s. (Treasurer's Book).

THE BUSY BODY. Marplot - Woodward; Sir George - Mattocks; Charles - Wroughton; Sir Francis - Shuter; Sir Jealous - Dunstall; Whisper - R. Smith; Scentwell - Miss Pearce; Isabinda - Mrs Baker; Patch - Mrs Pitt; Miranda - Miss Macklin. With Marplot's ADDRESS to the PUBLIC by Woodward. Also THE COMMISSARY. Commissary - Quick; Young Loveit - Davis; Simon - Fox; Mrs Loveit - Mrs Pitt; Dolly - Miss Helme; Jenny - Miss Pearce; Mrs Mechlin - Mrs Gardner. [See additional cast 13 Oct.]

ENTERTAINMENT. Before the Play: The NEW OCCASIONAL PRELUDE, as 21 Sept.

DANCING. End of Play: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford.

COMMENT. Afterpiece: By Desire. Receipts: £200 4s.

Friday 25  
CG

THE WEST INDIAN. Stockwell - Aickin; Belcour - King; Major O'Flaherty - Moody; Capt. Dudley - Packer; Charles Dudley - Cauthery; Fulmer - Baddeley; Varland - Parsons; Lady Rushport - Mrs Hopkins; Louisa Dudley - Miss Mansell, first time; Charlotte Rushport - Mrs Abington; Mrs Fulmer - Mrs Egerton. Also THE PADLOCK. Leander - Vernon; Don Diego - Bannister; Mungo - Dibdin; Ursula - Mrs Love; Leonora - Mrs Hunt.

COMMENT. Miss Mansell made her first appearance upon this Stage in Louisa Dudley She has a good face her figure rather Clumsey a hoarse Voice & not much Simplicity (Hopkins Diary). [Reviewer for *Town and Country Magazine* agrees Miss Mansell not too good as Louisa. Macmillan note from Kemble differs slightly: "Miss Mansell's first appearance,—she played Louisa Dudley,—a slattern figure, rather clumsy,—a coarse voice,—and no simplicity,—very unfit for the character *Hopkins Diary* No 7."] Paid three day's salary list at £80 7s. 5d. per diem.—£241 2s. 3d.; Mr S. French, 6 days, £1 10s.; Lampmen £2 12s.; Bill stickers £3 12s. Handbills 8s.; Candlemen £1 8s.; Mantua Maker £6 1s. 2d.; J. Stevens (Porter) 18s. (Treasurer's Book). Receipts: £205 16s. 6d. [The constant payments are tabulated for the season as follows and will not be further itemized]:

Item	Weekly Average	Season Total
Lampmen	£3	£111
Bill Stickers	2 14s.	99 15s.
Handbills	12s.	21 12s.
Candlemen & extras	8	296
Mantua Maker	4 5s.	150
J. Stevens	18s.	33 6s.

Saturday 26  
DL

KING RICHARD III. Richard - Smith; King Henry - Kniveton; Richmond - Clarke; Buckingham - Hull; Catesby - Davis; Ratcliff - Lewes; Norfolk - Owen-son; Lt. - R. Smith; Lord Mayor - Wignell; Stanley - Gardner; Prince Edward - Mas. Harris; Duke of York - Mas. Jones; Tressel - Wroughton; Dutchess of York - Mrs Vincent; Lady Ann - Mrs Lessingham; Queen - Miss Miller. Also THE APPRENTICE. Dick (with *Prologue*) - Woodward; Gargle - Morris; Wingate - Dunstall; Simon - Cushing; Watchman - Besford; Charlotte - Miss Ogilvie.

ENTERTAINMENT. Before the Play: NEW OCCASIONAL PRELUDE, as 21 Sept.

DANCING. End of Play: *The Old Ground Young* by Aldridge, Mas. Harris, and Miss Twist. [See 30 Oct. 1771.]

COMMENT. Receipts: £226 7s. 6d.

Monday 28  
CG

THE BEGGAR'S OPERA. As 22 Sept. Also HARLEQUIN'S INVASION. Harlequin - Wright; Mercury - Davies; Abram - W. Palmer; Gasconade - Baddeley; Snip - Parsons; Old Woman - Dodd; Corp. Bounce - Bransby; Simon - Moody; Justice - Harry; Constable - Griffith; Forge - Ackman; Welshman - Waldron; Irishman - Messink; Dolly Snip - Miss Pope; Mrs Snip - Mrs Bradshaw; Sukey Chitterlin - Mrs Davies; To Conclude with a *Grand Chorus*: Champness,

Tuesday 29  
DL

Tuesday 29  
DL

Mrs Wrighten, Bannister, Dibdin, Davies, Kear, Fawcett, Wheeler, Mrs Scott, Mrs Hunt.

COMMENT. Paid B[lack] Lyon bill £2 7s. 4d. (Treasurer's Book). [This is a recurring item weekly throughout the season varying in amounts from about £1 to £3. Tavern. Run by Yearley Waterer. Not noted further. Total payments this season about £75.] *Public Advertiser*, Theatrical Intelligence: Any Young Lady inclined to the Stage, is offered an advantageous Opportunity to experience her Theatrical Abilities in a very desirable Situation. As this Advertisement appears not from an itinerant Manager, nor results from a Dearth of People, but a Wish to promote Merit, which often (for want of the proper Mode of Application, or Fear in the Parties of their Intentions being made public, in case their Services should not be received) lies hid and unnoticed, it is hoped none but such as are possessed of a good Figure, as that will be greatly regarded, and whose Capabilities are blended with a real Inclination will apply. Enquire for W. at No. 114, in Long-Acre between the hours of Eleven and One on Wednesday or Thursday Morning in person, as no Attention will be paid to any Substitute.

*The STAGE:* A Gentlewoman, who has played capital Characters with unblemished Reputation in the three Kingdoms, takes this Method of acquainting such Ladies who have Talents and Inclination for the stage, that she undertakes to instruct them for the Profession many having been unsuccessful, more from Want of previous Instructions than Want of Genius. Her Attention to the great Articles of Reading and Speaking, with Elegance and Propriety, as well as Expression, Grace, and Ease, will be found of infinite Service to those who are assisted by the least Understanding. Those Ladies who do not intend to display their Talents in Public may be instructed for their Amusement. Enquire for E.H. No. 2 Queen Street, near Windmill Street, Haymarket. N.B. Any Lady will be waited on by a Line directed as above. [These advertisements ran for a number of days.] Receipts: £183 16s. (Treasurer's Book).

Wednesday 30  
CG

LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir W. Meadows – Saunders; Eustace – Owenson; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Mrs Baker; Lucinda – Mrs Mattocks; Rosetta – Miss Catley, first appearance in two years. Also THE COMMISSARY. As 25 Sept.

ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept. DANCING. II: *The Corsican Sailor's Punch House* by Fishar, Miss Twist, Hussey, Mas. Blurton, Miss Besford. [See 30 Sept. 1771.]

COMMENT. Receipts: £235 9s. 6d.

## October 1772

Thursday 1  
DL

ROMEO AND JULIET. Romeo – Young Gentleman, first appearance on any stage. [Mr Diamond]; Mercutio – Dodd; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Inchbald; Tybalt – J. Aickin; Peter – Burton; Lady Capulet – Mrs Johnston; Nurse – Mrs Cross; Juliet – Miss Mansell; Apothecary – Castle; Paris – Fawcett; Prince – Keen; Balthazar – Wheeler. With the Funeral Procession; the *Vocal Parts* by Champnes, Davies, Kear, Mrs Scott, Mrs Wrighten, Mrs Hunt, &c. In Act I, a *Masquerade* and a *Dance*. Also HARLEQUIN'S INVASION. As 29 Sept.

COMMENT. Mr Diamond made his first appearance upon the Stage in the Part of Romeo he is very young a Smart Figure good Voice & made a very tolerable first appearance he met with great Applause (Hopkins Diary). [Mac-

millan's note from Kemble differs slightly.] Paid Chorus 2 nights (this inc.) £5 1s.; Paid Mr French on acct £20; Paid printer's bill £11. Paid Mr Garland, for copper plate printing £10 17s. 6d.; Paid Mr Weston, per order £18 17s. 4d. [The printer's bill was paid regularly each Thursday, averaged £8 19s. per week, and will not be further noted. Total payments this season £353. See *Town and Country Magazine* for favorable review of Miss Mansell as Juliet and of Diamond as Romeo.] Receipts: £208 13s. (Treasurer's Book).

Thursday 1  
DL

**LOVE IN A VILLAGE.** As 30 Sept. Also **THE ENGLISHMAN IN PARIS.** Buck – Woodward; Sir John Buck – Gardner; Classic – Hull; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with Song) – Miss Macklin; With a *Minuet* by Fishar and Miss Macklin.

CG

**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept. **DANCING.** End of Play: *The Old Ground Young*, as 28 Sept.

**COMMENT.** Mainpiece: by Particular Desire. Afterpiece: By Desire. Paid one year's Ground Rent for theatre due 10th Inst. £100, minus Land Tax allow'd £13 15s.; total £86 5s.; Paid ditto for New Building Adjoining theatre £30 minus Land tax £4 2s. 6d. Total: £25 17s. 6d. (Account Book). Receipts: £232 3s.

CG

**ROMEO AND JULIET.** As 1 Oct. Also **THE WITCHES;** or, **A Trip to Naples.** Harlequin – Rooker; Pantaloons – Grimaldi; Old Miser – Jacob; Columbine – Miss Watkins; Clown – Ackman; Miser's Servant – Messink; First Witch – Vernon; Second Witch – Johnston; Bridesmaids – Mrs Scott, Mrs Wrighten, &c. The *Dances* by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, &c.

Saturday 3  
DL

**COMMENT.** Afterpiece: With alterations and additions, particularly Two Views of the Eruption of Mt Vesuvius. [See 26 Dec. 1771.] Garrick has withdrawn his motion, King's Bench (Winston MS 10). [See 2 July 1772.] Paid Mrs Abington's cloaths, 2 weeks, £2; Paid Messrs Baddeley, Jacobs, Lings & Mrs Egerton, salary short-paid last week, 18s. 6d.; Paid Mr Weston's note to Mr Spencer £10 10s. [Mrs Abington's contract seems to have included £60 for clothes which she provided for herself. The amount was paid to her in 26 weekly payments of £2 each and 10 payments of £1 each throughout the season. No further listing of this expenditure will be made.] Paid 3 days salary list at £80 16s. 1d. per diem, £242 8s. 3d.; Mr S. French, 6 days, £1 10s. (Treasurer's Book). Receipts: £162 13s. 6d. (Treasurer's Book).

**JANE SHORE.** Hastings – Smith; Shore – Bensley; Ratcliff – Davis; Belmour – Hull; Catesby – Perry; Gloster – Clarke; Derby – Wignell; Alicia – Miss Miller; Jane Shore – Mrs Hartley, first appearance this stage. Also **THE APPRENTICE.** As 28 Sept.

Monday 5  
CG

**DANCING.** End of Play: *The Old Ground Young*, as 28 Sept.

**COMMENT.** The Characters [of the mainpiece] New Dressed according to the *HABITS* of the *TIMES*. [At foot of the bill first appears the customary notice: "Places for the Boxes to be taken only of Mr Sarjant at the Stage Door. The Doors to be opened at 5 o'clock. To begin at 6 o'clock. Vivant Rex & Regina."] Paid Church & Militia tax for theatre £8 15s. and for House in Bow Passage 6s. 3d. (Account Book). Receipts: £232 14s. 6d.

**THE FAIR PENITENT.** Horatio – Barry; Lothario – Cautherly; Sciolto – Aickin; Altamont – Brereton; Rossano – Ackman; Calista – Mrs Barry; Lavinia – Mrs Egerton; Lucilla – Mrs Davies. Also **A TRIP TO SCOTLAND.** Griskin – Parsons; Twinkle – Brereton; Cupid – Miss Hopkins; Sotherton – Keen; Chamberlain – W. Palmer; Mrs Filagree – Mrs Bradshaw; Landlady – Mrs Love; Miss Flack – Miss Ambrose; Chambermaid – Miss Platt; Miss Griskin – Miss Pope. With *Postillion Dance* incidental to the Piece by Giorgi, Atkins, Sga Vidini, &c. To Conclude with a *Country Dance*.

Tuesday 6  
DL

**COMMENT.** Receipts: £218 5s. 6d. (Treasurer's Book).

- Wednesday 7*    JANE SHORE. As 5 Oct. Also THE PADLOCK. Don Diego - Reinhold; CG Leander - DuBellamy; Mungo - Quick; Ursula - Mrs Green; Leonora - Miss Catley.  
*DANCING.* End of Play: *The Corsican Sailor's Punch House*, as 30 Sept.  
*COMMENT.* Receipts: £209.
- Thursday 8*    TWELFTH NIGHT. Malvolio - King; Orsino - Brereton, first time; Sir Andrew - Dodd; Sebastian - Cautherly; Sir Toby - Love; Clown - Vernon (with the *Original Epilogue Song*); Antonio - Davies; Fabian - Waldron; Viola - Miss Younge; Maria - Mrs Egerton; Olivia - Mrs Abington (with a song). Also THE WITCHES. As 3 Oct.  
*COMMENT.* Paid Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £221 11s. (Treasurer's Book).
- Friday 9*    LOVE IN A VILLAGE. As 30 Sept. Also THE UPHOLSTERER. Razor - Woodward; Quidnunc - Dunstall; Pamphlet - Shuter; Haniet - Miss Valois; Termagant - Mrs Green.  
*DANCING.* End of Play: *The Fingalian Dance with Double Hornpipe*, as 21 Sept.  
*COMMENT.* Paid half year's Poor's Rate for Theatre due Mich. Last £21 17s. 6d., and for House in Bow Passage 15s. 8d. (Account Book). Receipts: £219 4s.
- Saturday 10*    ROMEO AND JULIET. As 1 Oct, but Capulet - Hurst; add Montague - Wright. Also THE INSTITUTION OF THE GARTER. *Cast not listed* but [King Edward - Aickin; Genius of England - Reddish; Sir Dingle - King; Nat Needle - Parsons; Roger - Weston (Winston MS 10)]. The playbill lists the play, noting accompaniment of "proper Music, Habits, Scenes, Machines, and Decorations."]  
*COMMENT.* Mainpiece: By Particular Desire. Paid 3 day's salary list at £81 19s. 3d. per diem, - £245 17s. 9d.; Advanc'd Miss Mansell & Mr Dimon 5 guineas each, £10 10s.; Mr S. French, six days, £1 10s. J. Stevens on note, £3 3s.; Messrs Byrne, Bannister, Lamercier, Miss Wilkinson, Miss Rolt, & Mrs Brathwaite salary short-paid, £6 4s.; Mr D. Garrick in full of last season £260 8s. 4d. (Treasurer's Book). Receipts: £199 5s. (Treasurer's Book).
- Monday 12*    JANE SHORE. As 5 Oct. Also THE CITIZEN. Citizen - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Davis; Maria - Mrs Mattocks.  
*ENTERTAINMENT.* Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
*DANCING.* End of Play: *The Merry Sailors* by Aldridge, &c. [See 26 Oct. 1771.]  
*COMMENT.* Afterpiece: By Desire. Receipts: £223 17s. 6d.
- Tuesday 13*    THE GRECIAN DAUGHTER. Evander - Barry; Calippus - J. Bannister; Philotas - Reddish; Dionysius - Palmer; Melanthon - Aickin; Phocion - J. Aickin; Arcas - Hurst; Herald - Packer; Greek Officer - Davies; Euphrasia - Mrs Barry; Erixene - Miss Platt. Also THE REGISTER OFFICE. Capt. LeBrush - Palmer; Frenchman - Baddeley; Irishman - Moody; Gulwell - Packer; Scotchman - Love; Frankly - Davies; Harwood - J. Aickin; Williams - Ackman; Lord Brilliant - Fawcett; New Character - Miss Pope; Margery Moorpout - Mrs Love.  
*COMMENT.* Paid a tow bill 10s. (Treasurer's Book). [This charge occurs about once a month throughout the season for wicks and will not be noted further, total payments this season £4 10s.] Receipts: £265 6s. (Treasurer's Book).
- CG    THE BEGGAR'S OPERA. Macheath - Mattocks; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Lucy - Mrs Mattocks; Mrs Peachum - Mrs Vincent; Diana Trapes - Mrs Pitt; Mrs Slammekin - Mrs Green; Polly - Miss Catley. In Act III, a *Hornpipe* by Miss Twist. Also THE COMMISSARY. As 25 Sept., but add J. Fungus - Morris; Gruel - Thompson.

**DANCING. II: Fingalian Dance and Double Hornpipe**, as 9 Oct.

COMMENT. Paid Cooper (printer) £20 19s. (Account Book). Receipts: £166 5s.

Tuesday 13  
CG

**THE PROVOK'D WIFE.** Sir John Brute - Garrick; Constant - Cautherly; Heart-free - Aickin; Rake - Ackman; Justice - Bransby; Col. Bully (with a song) - Vernon; Razor - Baddeley; Lady Fanciful - Mrs Abington; Belinda - Miss Ambrose; Mademoiselle - Mrs Egerton; Lady Brute - Miss Younge. Also **THE DEVIL TO PAY.** Sir John Loverule - Vernon; Lady Loverule - Mrs Johnston; Jobson - Love; Nell - Miss Pope.

Wednesday 14  
DL

COMMENT. N.B. *The West Indian* is oblig'd to be deferred. Paid Mr Vernon on note, £43 13s.; Housekeeper's bill £2 12s. 3d.; Properties 17s. 8d. (Treasurer's Book). [The housekeeper's bill was rendered weekly and the properties bill about every two weeks. The first averaged £8 7s. per week and totaled £310 for the season. The second averaged £2 4s. for a total of £81 14s. for the season. Neither will be itemized further.] Receipts: £248 2s. (Treasurer's Book).

**EVERY MAN IN HIS HUMOUR.** Kitely - Smith; Old Knowell - Hull; Young Knowell - Dyer; Wellbred - Lewes; Cash - Perry; Brainworm - Dunstall; Mas. Matthew - Cushing; Downright - Gardner; Bobadil - Woodward; Mas. Stephen - Shuter; Clement - Morris; Bridget - Mrs Baker; Dame Kitely - Mrs Bulkley. Also **THE COUNTRY MADCAP.** Ballad - Mattocks; Cantileno - Reinholt; Zorobabel - Quick; Lord Bawble - Lewes; Thomas - Gardner; Mrs Midnight - Mrs Pitt; Country Madcap - Mrs Mattocks.

CG

**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
**DANCING.** End of Play: *The Old Ground Young*, as 28 Sept.

COMMENT. Receipts: £131 16s.

**THE WAY TO KEEP HIM.** Sir Bashful Constant - King; Lovemore - Reddish; Sir Brilliant Fashion - Dodd; Sideboard - Ackman; William - Baddeley; Lady Constant - Mrs Robinson, 5th appearance on any stage; Muslin - Mrs Hopkins; Mrs Lovemore - Miss Younge; Mignonet - Mrs Bradshaw; Widow Bellmour - Mrs Abington (with a Song in Character). Also **THE INSTITUTION OF THE GARTER.** Cast not listed, but see 10 Oct.

Thursday 15  
DL

COMMENT. Paid Master Brown 6 nights (this incl.) £2 5s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £85 19s. 6d. (Treasurer's Book).

**THE BEGGAR'S OPERA.** As 13 Oct., but Lockit - Morris. Also **THE ENGLISHMAN IN PARIS.** As 2 Oct.

CG

**DANCING.** End of Play: *The Fingalian Dance with Double Hornpipe*, as 9 Oct.

COMMENT. Afterpiece: By Desire. Receipts: £144 12s. 6d.

**ALEXANDER THE GREAT;** or, *The Rival Queens*. Alexander - A Young Gentleman [Clinch] first appearance in this character; Hephestion - Packer; Lysimachus - Hurst; Polperchon - Bransby; Thessalus - J. Aickin; Slave - Griffiths; Aristander - Wright; Perdiccas - Ackman; Eumenes - Keen; Clytus - Aickin, first time; Cassander - Palmer; Statira - Miss Mansell; Roxana - Miss Younge, first time; Sysgambis - Mrs Johnston; Parisatis - Miss Ambrose. In Act II, *The Triumphal Entry* of Alexander into Babylon. Also **THE MAYOR OF GARRATT.** Sturgeon - Bannister; Bruin - Griffith; Sneak - Weston; Sir Jacob - Baddeley; Lint - Waldron; Heel Tap - Bransby; Roger - Messink; Mrs Bruin - Miss Platt; Mrs Sneak - Miss Pope.

Friday 16  
DL

COMMENT. Mainpiece: Not acted these 3 years. [See 7 Oct. 1768.] Mr Clinch made his first appearance in the part of Alexander tolerable figure & Voice a Little too much upon the Brogue, he is very wild & Aukward—but was receiv'd with Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly.] Paid Dr Arne as per order £31 8s.; Mr Stacie for drawing leases, £3 3s. Tallow chandler's

- Friday 16*  
DL first bill £29 13s. 3d.; Mr Jefferson on note, £200 (Treasurer's Book). [Reviewer for *Town and Country Magazine* more favorable to Clinch's performance than is Hopkins.] Receipts: £149 19s. (Treasurer's Book).
- CG **THE STRATAGEM.** Archer - Smith; Aimwell - Bensley; Boniface - Morris; Foigard - Saunders; Sullen - Kniveton; Gibbet - Gardner; Scrub - Shuter; Dorinda - Mrs Mattocks; Cherry - Miss Valois; Mrs Sullen - Mrs Lessingham. Also **MOTHER SHIPTON.** Harlequin - Lewes; Ballad Singer - Quick; other characters: Rayner, Cushing, Morris, Baker, Banks, Miss Twist. *The Dances* by Fishar, Sga Manesiere &c. [See 31 Jan. and 8 Feb.]  
**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
**DANCING. IV:** *Dutch Milk Maid*, as 25 Sept.  
**COMMENT.** Neither piece acted this season. Mainpiece: By Particular Desire. Afterpiece: With the Stockwell Scenes. Receipts: £127 12s.
- Saturday 17*  
DL **THE GRECIAN DAUGHTER.** As 13 Oct. Also **THE OLD MAID.** Clermont - Cautherly; Harlow - Packer; Heartwell - Hurst; Capt. Cape - Baddeley; Miss Harlow - Mrs Cross; Mrs Harlow - Miss Pope.  
**COMMENT.** Mainpiece: By Particular Desire. Paid salary 1st 5 days at £84 6s. 11d. per diem, £421 14s. 7d.; Mr S. French, six days £1 10s.; Mr Roye on acct 1st. £4 4s.; Mr Clinch, per order £5 5s. (Treasurer's Book). [This is the last payment to Mr S. French. Mr Roye hereafter seems to take his place at £4 10s. per week during the rest of the season. Query: Pierre Royer, painter? His name spelled Royer in the Treasurer's Book, 3 Jan. 1773. His total season's payment £153. Not further itemized.] Receipts: £171 8s. 6d. (Treasurer's Book).
- CG **JANE SHORE.** As 5 Oct. Also **COMUS.** Principal Characters by: Mattocks, Reinhold, DuBellamy, Hull, Perry, Mas. Harris, Mrs Mattocks, Mrs Baker, Miss Twist, Miss Catley. With *Dances* incidental to the piece. [Genest, v, 360, suggests Comus - Mattocks; 1st Spirit - Hull; 1st Bacchanal - Reinhold; Lady - Mrs Mattocks; Euphrosyne - Miss Catley.]  
**COMMENT.** Afterpiece: Altered from Milton [by George Colman]. Books of the Entertainment to be had at the Theatre. Receipts: £181 4s. 6d.
- Monday 19*  
DL **ALEXANDER THE GREAT.** As 16 Oct. Also **HARLEQUIN'S INVASION.** As 29 Sept., but Harlequin - Parsons; Abram - Weston; Snip - W. Palmer.  
**COMMENT.** Paid Miss Brown 2 weeks not on the list, £1; Mr Wright as per order Mr G. G. £3 10s. 10d.; Dorman for coals £46 5s.; Chorus (this night incl.) £6 16s. (Treasurer's Book). Receipts: £180 12s. (Treasurer's Book).
- CG **KING RICHARD III.** As 28 Sept., but Richmond - Wroughton; Tressel - Dyer. Also **COMUS.** As 17 Oct.  
**COMMENT.** Paid Mrs Lessingham in full for salary to 1 June last, £300. Paid Whitefield [master of wardrobe] half a year's salary due Mich. Last, £50; Paid Sargent ditto £20; Paid Mrs Carne ditto, £15. Receipts: £154 11s. 6d. (Account Book).
- Tuesday 20*  
DL **CYMON.** Cymon - Vernon; Merlin - Bannister; Dorus - Parsons; Dorilas - Wheeler; Damon - Fawcett; Demon of Revenge - Champness; Linco - King; Fatima - Mrs Abington; Shepherdesses - Mrs Davies, Miss Ambrose; Urganda - Mrs Scott; Dorcus - Mrs Bradshaw; Sylvia - a Young Gentlewoman, first appearance upon any stage. With a *Grand Procession* of the different Orders of the Knights of Chivalry. In Which will be Introduced (for the first time) *The Warrior's Dance*, and other *Dances* proper to the Piece. Also **HIGH LIFE BELOW STAIRS.** As 24 Sept.

**COMMENT.** Mrs Smith made her first Appearance in Sylvia a pretty Innocent looking figure a Sweet Voice & very proper for the Character She had vast Applause & very deservedly (Hopkins Diary). [Macmillan note from Kemble differs slightly in wording.] Receipts: £125 2s. (Treasurer's Book).

Tuesday 20  
DL

**THE BUSY BODY.** As 25 Sept., but Sir Jealous - Morris; Marplot's address to the Public omitted. Also COMUS. As 17 Oct.

CG

**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.

**COMMENT.** Mainpiece: By Particular Desire. Receipts: £180 2s.

**THE REHEARSAL.** Bayes - Garrick; Johnson - Jefferson; Smith - J. Aickin; Others: Weston, Baddeley, Palmer, Parsons, Moody, Rooker, Miss Collett, W. Palmer, Hurst, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrighten, Griffith, Miss Platt, Mrs Davies, Miss Ambrose. With the additional Reinforcements of Mr Bayes's New Raised Troops. Also **THE MAYOR OF GARRATT.** As 16 Oct., but Lint - Castle; Sir Jacob - Waldron.

Wednesday 21  
DL

**COMMENT.** By Command of their Majesties. Play will begin at exactly 6 P.M. Paid Mr Weston per order Mr G. G. £19 10s. (Treasurer's Book). Receipts: £257 14s. (Treasurer's Book).

**THE MISER.** As 21 Sept., but Mariana - Mrs Mattocks. Also **MOTHER SHIPTON.** As 16 Oct.

CG

**COMMENT.** Receipts: £136 13s. 6d.

**CYMON.** As 20 Oct., but with fuller statement about the *Dances*: viz. In the course of the Drama will be introduced the following Dances: *A Dance of Cupids*, a *Dance of Daemons*, a *Dance of Warriors*, and the *Grand Concluding Dance*. Also **A TRIP TO SCOTLAND.** As 6 Oct.

Thursday 22  
DL

**COMMENT.** Paid chorus 2 nights this night incl. £4 16s. (Treasurer's Book). Receipts: £119 15s. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 30 Sept., but Hodge - Kniveton. Also **THE ENGLISHMAN IN PARIS.** As 2 Oct.

CG

**DANCING. II:** *The Corsican Sailor's*, as 30 Sept.

**COMMENT.** Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £128 14s.

**THE GAMESTER.** Gamester - Reddish; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - J. Aickin; Lewson - Cautherly; Mrs Beverly - Miss Younge; Charlotte - Miss Mansell. Also **THE IRISH WIDOW.** Parts by Moody, Dodd, Baddeley, Parsons, Cautherly, Weston, Wrighten, Griffith, Mas. Cape; Irish Widow with an *Epilogue Song* - Mrs Barry. [Sir Patrick O'Neale - Moody; Whittle - Parsons; Kecksy - Dodd; Nephew - Cautherly; Bates - Baddeley; Thomas - Weston; Footmen - Griffith and Wrighten; Black boy - Mas. Cape; Widow Brady - Mrs Barry (Genest, v, 340).]

Friday 23  
DL

**DANCING.** End Act 1 of the Farce: A New Dance call'd *The Irish Fair* by Atkins, Mrs Sutton, &c., being her first appearance that stage.

**COMMENT.** This Farce was wrote on purpose to Shew Mrs Barry in an Irish part. She did not succeed so well in it as was expected but upon the Whole the Farce was well perform'd & met with great Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly. See "Account of the Irish Widow" in British Theatre article, *London Magazine*, Oct. 1772.] Paid Mr Rochfort for men's cloaths £7 7s. (Treasurer's Book). [The account in *Town and Country Magazine* of the afterpiece: "Upon the whole it is a very indifferent production and as it did not meet with the applause that was expected, no one has adopted the bantling. The many are of opinion that Garrick had a hand in it, as it is got up to the best advantage,

- Friday 23**  
DL and a new dance is introduc'd between the acts to put the audience in a good humour for the succeeding scenes. Mrs Sutton is the principal dancer in the *Irish Fair*, in which she displayed great spirit and activity. The piece concludes with a song sung by Mrs Barry, which we think injudiciously allotted to her, as her forte does not consist in singing."] Receipts: £200 9s. 6d. (Treasurer's Book).
- CG** RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Gardner; Don Juan - Hull; Cacafogo - Morris; Sanchio - Davis; Alonzo - Perry; Copper Captain-Woodward; Clara - Mrs Helme; Maid - Mrs White; Old Woman - Mrs Pitt; Altea - Mrs Gardner; Margaritta - Mrs Vincent; Estifania - Miss Barsanti, first time, who performed in the PRELUDE. Also MOTHER SHIPTON. As 16 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [See 20 Dec. 1769.] Paid half year's Land Tax for theatre due Mich. last £35; ditto for Window Lights £6 10s. 6d.; ditto for House in Bow Passage £1 5s., and for its window lights 15s. (Account Book). [The reviewer for *The Town and Country Magazine* the following month was disappointed with Miss Barsanti as Estifania.] Receipts: £134 7s. 6d.
- GF** [No Performance.]  
COMMENT. On Tuesday last died at Ealing in Middlesex at a very advanced age and much regretted by all who had the Pleasure of his Acquaintance, Henry Giffard, the Celebrated Manager of Goodman's Fields Theatre. This Gentleman was of a Genteel Family in the West of England (*Public Advertiser*). [Though him Garrick had come to the stage.]
- Saturday 24**  
DL THE MOURNING BRIDE. Osmyn - Barry; Garcia - Davies; King - J. Aickin; Gonzales - Packer; Heli - Hurst; Selim - Fawcett; Alonzo - Ackman; Perez - Keen; Zara - Mrs Hopkins; Almeria - Miss Younge; Leonora - Mrs Johnston. Also THE IRISH WIDOW. As 23 Oct.  
DANCING. I: *The Irish Fair*, as 23 Oct.  
COMMENT. The Farce was Much Applauded Mrs Barry play better than the Night before (Hopkins Diary). Paid 6 day's salary list at £85 7s. 11d. per diem, £512 7s. 6d.; Mr French on Acct £5 5s.; Rec'd Stopages £18 10s. (Treasurer's Book). Receipts: £177 5s. (Treasurer's Book).
- CG** JANE SHORE. As 5 Oct., but Catesby - Fox; Bellmour - Perry; Gloster - Hull. Also COMUS. As 17 Oct.  
COMMENT. Mainpiece: By Particular Desire. Paid John Doe for sticking black bills £4 19s. Paid Mr Masefield (paperhanger) as per bill £1 4s. (Account Book). Receipts: £117.
- Monday 26**  
DL ALEXANDER THE GREAT. As 16 Oct. Also THE IRISH WIDOW. As 23 Oct.  
DANCING. I: *The Irish Fair*, as 23 Oct.  
COMMENT. Paid supers and Kettle drums 3 nights in *Alexander* (this night incl.) £19 7s.; Two extra hautboys in the *Rebeasal*, 10s. (Treasurers' Book). [N.B. at 5s. per night for the kettle drums and 2s. 6d. for each super, it would appear that each performance of Alexander required 5 supers.] Receipts: £213 11s. 6d. (Treasurer's Book).
- CG** HAMLET. Hamlet - Smith; King - Gardner; Ghost - Bensley; Horatio - Hull; Ostrick - Dyer; Laertes - Davis; Polonius - Shuter; Gravediggers: Quick and Stoppelaer; Ophelia - Mrs Mattocks; Queen - Miss Miller. Also MOTHER SHIPTON. As 16 Oct.  
COMMENT. Paid Shropshire for brushes £4 10s. (Account Book). Receipts: £149 10s.

CYMON. As 22 Oct. Also THE IRISH WIDOW. As 23 Oct. DANCING. I: <i>The Irish Fair</i> , as 23 Oct.	Tuesday 27 DL
COMMENT. Paid Mr Vernon on note £36; Chorus 2 nights (this incl.) £5 1s. Receipts: £163 10s. (Treasurer's Book).	
RULE A WIFE. As 23 Oct. Also COMUS. As 17 Oct. <i>ENTERTAINMENT</i> . Before the Play: By Particular Desire, the eleventh night, NEW OCCASIONAL PRELUDE; Characters first listed: Manager - Dyer; Author - Kniveton; Young Actress - Miss Barsanti. See 21 Sept. Rest omitted. COMMENT. Paid Philip Hoggins as per certificate from Justice Wright 10s. (Account Book). Receipts: £163 2s.	CG
THE FASHIONABLE LOVER. Mortimer - King; Aubrey - Barry; Tyrrel - Reddish; Colin McLeod - Moody; Lord Abberville - Dodd; Dr Druid - Baddeley; Bridgemore - Bransby; Naphthali - Waldron; La Jeunesse - Burton; Jarvis - Griffiths; Mrs Bridgemore - Mrs Hopkins; Miss Bridgemore - Mrs Egerton; Mrs Macintosh - Mrs Love; Chambermaid - Miss Platt; Miss Aubrey - Miss Younge. Also THE IRISH WIDOW. As 23 Oct. DANCING. I: <i>The Irish Fair</i> , as 23 Oct.	Wednesday 28 DL
COMMENT. Advanced Mr Clinch as per order £20; Half a year's Land & Window Tax for St Martin's to Michelmas last £38 4s. 4d. (Treasurer's Book). Receipts: £175 14s. (Treasurer's Book).	
RULE A WIFE. As 23 Oct. Also COMUS. As 17 Oct. DANCING. III: <i>The Irish Lilt</i> by Aldridge, Miss Twist, &c. [See 26 March.]	CG
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of the Guards £2 2s. Advanc'd cash to Quick as per note £50. (Account Book). Receipts: £223 4s.	
EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Wellbred - Jefferson; Old Knowell - Hurst; Young Knowell - Aickin; Capt. Bobadill - King; Master Stephen - Weston; Brainworm - Baddeley; Downright - Bransby; Justic Clement - Hurst; Cash - Packer; Matthew - W. Palmer; Cob - Moody; Tib - Mrs Bradshaw; Dame Kitely - Miss Younge; Bridget - Miss Ambrose. Also THE PADLOCK. As 26 Sept. COMMENT. Short advance to Mr Clinch last night £1. Receipts: £230 1s. 6d. (Treasurer's Book).	Thursday 29 DL
THE BEGGAR'S OPERA. As 15 Oct. Also MAN AND WIFE. Marcourt - Woodward; Cross - Shuter; Kitchen - Dunstall; Col. Freeman - Perry; Mrs Cross - Mrs Green; Charlotte - Mrs Bulkley; Lettice - Mrs Mattocks; Landlady - Mrs Gardner; Sally - Miss Brown, who performed last season in the <i>Fairy Prince</i> and in <i>Man and Wife</i> . COMMENT. Mainpiece: By Particular Desire. Receipts: £109 19s. 6d.	CG
THE GAMESTERS. Wilding - King; Hazard, with a song - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Wheeler; Littlestock - Fawcett; Sellaway - Keen; Drawer - Griffith; Page - Miss Hopkins; Boxkeeper - Ackman; Penelope - Mrs Abington; Mrs Wilding - Miss Younge. <i>Original Prologue</i> - Reddish; <i>New Epilogue</i> - Mrs Abington. Also THE WITCHES. As 3 Oct., but Columbine - Mrs Sutton. COMMENT. Mainpiece: Not acted for 14 years, altered from Shirley. [See 7 Feb. 1758.] Characters New Dress'd in the Habits of the Times. This Comedy is reviv'd with Alterations. It is well perform'd & had great Applause (Hopkins Diary). Paid Half year's paving &c. to Mich. last for Drury Lane & Russel St. £14. Mr Godfrey for women's cloaths, £15. Mr Clutterbuck's last summer's balance £57 15s. 2d.; Mrs Foster for men's cloaths, £25 (Treasurer's Book). Receipts: £121 9s. 6d. (Treasurer's Book).	Friday 30 DL

- Friday 30*      THE RECRUITING OFFICER. Plume - Smith; Worthy - DuBellamy; Ballance - Hull; Bullock - Dunstall; Brazen - Woodward; Kite - Morris; Melinda - Mrs Baker; Lucy - Mrs Pitt; Rose - Miss Valois; Sylvia - Mrs Lessingham. Also COMUS. As 17 Oct.  
 CG                    COMMENT. Receipts: £97 13s. 6d.
- Saturday 31*      OTHELLO. Othello - Barry; Roderigo - Dodd; Cassio - Palmer; Brabantio - Hurst; Iago - Reddish; Montano - J. Aickin; Emilia - Mrs Hopkins; Desdemona - Miss Younge, first time; Duke - Bransby; Lodovico - Packer. Also THE IRISH WIDOW. As 23 Oct.  
 DL                    DANCING. 1: *The Irish Fair*, as 23 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Rec'd stopages £20 8s. 6d. N.B. The [author's] charges should have been put £73 10s. [this night] instead of £84, vide. 27 Nov. next; Paid salary list £513 17s. 6d.; Messrs Clinch and Dimon 5 guineas each, £10 10s. as per order; Miss Mansell per order £3 3s.; Mr French on acct £10 (Treasurer's Book). Receipts: £168 19s. Charges: £84. Profits to Author of *Irish Widow*: £84 19s. (Treasurer's Book).
- CG                    RULE A WIFE. As 23 Oct. Also COMUS. As 17 Oct.  
 ENTERTAINMENT. Before the Play: NEW OCCASIONAL PRELUDE, as 27 Oct.  
 COMMENT. Receipts: £148 10s.

## November 1772

- Monday 2*      THE GAMESTERS. As 30 Oct. Also THE IRISH WIDOW. As 23 Oct.  
 DL                    DANCING. 1: *The Irish Fair*, as 23 Oct.  
 COMMENT. Paid Mr King, Glassman, £10 3s. 6d. Receipts: £173 3s. 6d. (Treasurer's Book).
- CG                    ROMEO AND JULIET. Romeo - Smith; Capulet - Knivetton; Friar Lawrence - Hull; Mercutio - Woodward; Benvolio - Davis; Escalus - Morris; Paris - Perry; Tibalt - Gardner; Lady Capulet - Mrs Barrington; Nurse - Mrs Pitt; Juliet - Miss Miller. And a *Masquerade Dance* incident to the play, with a *Minuet* by Fishar and Sga Manesiere. With Funeral Procession of Juliet and a SOLEMN DIRGE. Vocal parts: Mattocks, Reinhold, DuBellamy, Baker, Legg, Fox, Mrs Baker, Mrs Lampe, Mrs Jones. Also MOTHER SHIPTON. As 16 Oct., but add Mas. Blurton and Miss Besford to Dancers.  
 COMMENT. Afterpiece: With the Stockwell Scenes, for the LAST TIME this season. [But see Stockwell Scenes attached to *Royal Chase* 30 Nov. ff.] Paid half year's water rent, £2. (Account Book). Receipts: £163 18s.
- Tuesday 3*      MUCH ADO ABOUT NOTHING. Benedick - Garrick; Leonato - Aickin; Friar - Wright; Cludio - Cautherly; Balthazar (with Song) - Vernon; Don John - J. Aickin; Antonio - Hurst; Dogberry - Parsons; Don Pedro - Packer; Town Clerk - Baddeley; Verges - Harry; Borachio - Ackman; Margaret - Mrs Bradshaw; Hero - Miss Mansell, first time; Beatrice - Miss Pope; Ursula - Mrs Millidge. In Act II a *Masquerade Dance*, proper to the play. To conclude with a *Country Dance*. Also MISS IN HER TEENS. As 22 Sept., but Capt. Loveit - Davies; Miss Biddy - a young Gentlewoman [Miss Jarratt], first appearance.  
 COMMENT. Miss Biddy by Miss Jarratt (an apprentice to Mr Jefferson) a pretty little figure & met with Applause. Not much of an Actress (Hopkins Diary). [Macmillan note from Kemble differs slightly.] Paid Mr L. Frederick for sattin,

£57 18s. 6d.; Mrs Sykes for women's cloaths £13; Mr Vernon on note £9 9s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* (Theatre, XL) writes of Miss Jarratt, "she has been under the tuition of Mr Jefferson and promises to become an agreeable actress in parts (such as Biddy).] Receipts: £224 11s. (Treasurer's Book).

Tuesday 3  
DL

**RULE A WIFE.** As 23 Oct. Also **COMUS.** As 17 Oct.

**ENTERTAINMENT.** Before the Play, *NEW OCCASIONAL PRELUDE*, as 27 Oct.

**COMMENT.** Paid John Doe and John Claridge 12s. 6d. each for performing 5 nights in the Ass [in *Mother Shipton*] to the 2nd inst. Paid John Smith 12s. 6d. for performing in the Hog in the same. Paid Younger for writing parts as per bill £7 4s. 10d. (Account Book). [N.B. The three Johns receiv'd 2s. 6d. each for making up in the ass and hog each night *Mother Shipton* was played for the rest of the season. No further notation will be transcribed of this payment.] Receipts: £152 8s. (Account Book).

CG

**TAMERLANE.** Tamerlane – Aickin; Bajazet – Palmer, first time; Moneses – Reddish; Axalla – Packer; Dervise – Bransby; Omar – Hurst; Prince of Tanais – Ackman; Stratocles – J. Aickin; Haly – Wheeler; Arpasia – Mrs Barry; Selima – Miss Mansell; *Usual Prologue* spoken by Reddish. In Act IV, the Original song of *To Thee O Gentle Sleep!* by Mrs Scott. Also **THE WITCHES.** As 30 Oct.

Wednesday 4  
DL

**COMMENT.** Mr Barry being ill Mr Palmer play'd Bajazet—So—So (Hopkins Diary). Barry suddenly taken ill, Palmer hopes for the indulgence of the public as he has undertaken Bajazet at short warning (Winston MS 10). Paid Mr Evans one year wardrobe acct, £10 10s.; Chorus 2 nights (this incl.) £4 16s. (Treasurer's Book). Receipts: £175 19s. (Treasurer's Book).

CG

**TAMERLANE.** Tamerlane – Bensley; Bajazet – Smith; Axalla – Perry; Dervise – Gardner; Moneses – Wroughton; Omar – Morris; Stratocles – Fox; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Miss Miller. The *Original Song* – DuBellamy; The *Usual Prologue* – Wroughton. Also **DAPHNE AND AMINTOR.** Amintor – Mattocks; Mindora – Mrs Baker; Daphne – a Young Lady, first appearance any stage [Miss Hewitzer]. With a *Dance* incident to the piece by Mas. Harris, Mas. Blerton, Miss Twist, Miss Valois.

**DANCING.** End of Play: *The Merry Sailors*, as 12 Oct.

**COMMENT.** Afterpiece [by Bickerstaffe]: a Musical Entertainment never performed there before. The Characters new dress'd. [Daphne identified by Winston MS 10 and by Kemble note on playbill.] Paid Cooper (printer) £42 1s. (Account Book). [Reviewer for *Town and Country Magazine* commends Miss Hewitzer for the lower register of her voice. Believes she will be a "credit to her tutor, Griffiths the Organist."] Receipts: £181 4s. 6d.

**THE GAMESTERS.** As 30 Oct. Also **THE IRISH WIDOW.** As 23 Oct.

Thursday 5

**DANCING. I:** *The Irish Fair*, as 23 Oct. (playbill).

DL

**COMMENT.** Afterpiece: Published at 1s. Paid Mr Vernon on note £6 6s. (Treasurer's Book). Receipts: £156 16s. (Treasurer's Book).

**RULE A WIFE.** As 23 Oct. Also **DAPHNE AND AMINTOR.** As 4 Nov.

CG

**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 27 Oct.

**DANCING. III:** A *New Ballet* by Mr Asselin, his first appearance in this kingdom, Miss Valois, and Miss Twist, &c.

**COMMENT.** Receipts: £104 4s. 6d.

**THE MAID OF THE MILL.** Sir Harry – Parsons; Giles – Bannister; Mervin – J. Bannister; Theodosia – Young Gentlewoman who played the part of Biddy (Miss Jarratt) [see 3 Nov.]; Patty – Mrs Smith, who played Silvia in Cymon;

Friday 6  
DL

- Friday 6*  
DL Lord Aimworth; Davies; Fairfield - Jefferson; Ralph - Dibdin; Fanny - Miss Pope; Lady Sycamore - Mrs Bradshaw. Also HARLEQUIN'S INVASION. As 19 Oct., but Harlequin - Wright; Snip - Parsons.  
*DANCING. I: A Comic Dance*, as 22 Sept.  
COMMENT. Mrs Smith Patty for the first time very well & great Applause (Hopkins Diary). Paid Tallow chandler's 2nd bill £36 9s. 5d.; Mr L. Frederick for sattin, £21 9s.; Mr Weston per order Mr G. G. £7 7s. (Treasurer's Book). Receipts: £156 2s. 6d. (Treasurer's Book).
- CG KING HENRY VIII. Henry - Clarke; Wolsey - Bensley; Surry - Dyer; Norfolk - Perry; Suffolk - Owenson; Capucius - DuBellamy; Butts - Stoppelaer; Surveyor - Thompson; Brandon - Fox; Old Lady - Mrs Pitt; Ld Chamberlain - Lewes; Buckingham - Wroughton; Cranmer - Gardner; Cromwell - Hull; Sands - Kniveton; Guildford - R. Smith; Lovell - Davis; Campeius - Morris; Gardiner - Shuter; Anne Bullen - Miss Ogilvie; Patience (with a Song) - Mrs Baker; Queen Catherine - Mrs Hartley. In Act I, THE BANQUET, with *Dancing by Fishar, Aldridge, Sga Manesiere, Miss Twist, &c.*; Act IV, *The Procession in the Abbey at the Coronation of Anne Bullen*. Also THE DEUCE IS IN HIM. As 21 Sept.  
COMMENT. Mainpiece: Not acted these 20 years. [See 16 April 1751.] With the Decorations prescribed by Shakespeare. The Characters new Dressed in the Habits of the Times. [The reviewer for *Town and Country Magazine* preferred Mrs Hartley's acting in *Jane Shore* to that in *Henry VIII*, "where she frequently sunk into a whining monotony which from the length of some of the speeches became very disagreeable." She did, however, he thought, do the last scene well.] Receipts: £223 13s. 6d. (Account Book).
- Saturday 7*  
DL ZARA. Lusignan - Garrick; Osmyn - Reddish; Nerestan - Packer; Orasmin - Hurst; Chatillon - J. Aickin; Melidor - Wheeler; Selima - Miss Ambrose; Zara - Mrs Barry. Also MISS IN HER TEENS. As 3 Nov.  
COMMENT. Paid salary list £513 17s. 6d.; Mr Bannister 14 days not on list, £3 10s.; Rec'd stopages, £20 1s. (Treasurer's Book). Receipts: £221 15s. 6d. (Treasurer's Book).
- CG KING HENRY VIII. As 6 Nov. Also THE PADLOCK. As 7 Oct.  
COMMENT. Receipts: £205 10s.
- Monday 9*  
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell - Cautherly; Thorogood - Hurst; Trueman - Brereton; Uncle - Wright; Blunt - Ackman; Maria - Miss Mansell; Lucy - Mrs Egerton; Milwood - Mrs Hopkins. In Act I, a Song by Mrs Scott. Also THE WITCHES. As 30 Oct., but 2nd Bridemaide - Mrs Hunt.  
COMMENT. Mainpiece: Not played in two years. [See 20 May 1771.] Paid half years cleansing & lighting to Mich. Last for St Martin's £10 12s.; one year's ditto for 2 houses Vinegar Yard to ditto, £1 16s. (Treasurer's Book). Receipts: £140 6s. (Treasurer's Book).
- CG KING HENRY VIII. As 6 Nov. Also THE COMMISSARY. As 13 Oct.  
COMMENT. Receipts: £234 16s.
- Tuesday 10*  
DL THE GAMESTERS. As 30 Oct. Also HARLEQUIN'S INVASION. As 6 Nov.  
COMMENT. Mainpiece: By Desire. The *Irish Widow* defer'd. Barry Ill. Paid Mr Griffiths on note, £12 (Treasurer's Book). Receipts: £136 11s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 22 Oct., but Hodge - Dunstall. Also MAN AND WIFE. As 29 Oct.

DANCING. II: <i>New Ballet</i> , as 5 Nov.; End of Entertainment: <i>The Dutch Milkmaid</i> . 25 Sept.	Tuesday 10 CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £162 11s.	
CYMON. As 22 Oct. Also THE IRISH WIDOW. As 23 Oct. COMMENT. By <i>Command</i> . The King seem'd vastly pleas'd at the Farce (Hopkins Diary). Paid Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £256 15s. 6d. (Treasurer's Book).	Wednesday 11 DL
KING HENRY VIII. As 6 Nov. Also THE COUNTRY MADCAP. As 14 Oct. COMMENT. Paid half year's paving &c. due Mich. last £26 5s. (Account Book). Receipts: £215 10s.	CG
KING ARTHUR; or, The British Worthy. Oswald - Jefferson; Aurelius - Keen; Conon - Packer; Albanacht - Bransby; Merlin - Aickin; Grimbald - Bannister; Osmond - Palmer; Guillamar - Wheeler; King Arthur - Reddish; Philadel - Miss Venables, first appearance on any stage; Cupid - Miss Collett; Matilda - Miss Platt; Emmeline - Miss Younge, with a <i>New Epilogue</i> , first time; <i>Vocals</i> : Vernon, Champness, Fawcett, Kear, Mrs Scott, Mrs Hunt, &c. The <i>Dances</i> by Daigville, Giorgi, Atkins, Sga Vidini, Sga Giorgi, Sga Daigville, &c. Also WITS LAST STAKE. Martin - King; Linger - Parsons; Lucetta - Miss Pope; Saville - J. Aickin; Mrs Watchly - Mrs Johnston; Myra - Miss Platt. COMMENT. Mainpiece: With proper Scenes, Dresses and Other Decorations (playbill). Miss Venables (a pupil of Mr Mich <sup>l</sup> Arne) made her first appearance on the Stage in Philadel. She is very Short, & has a mean appearance a tolerable Voice—but little applause Miss Younge Emmeline (first time) So, so (Hopkins Diary). [Macmillan's note from Kemble slightly expanded. Reviewer for <i>Town and Country Magazine (Theatre</i> , XL) writes of Miss Venables, "She displayed but very moderate talents for the stage. She will doubtless improve under so good a master and when she has gained a greater share of maturity will probably do honor to her tutor."] Receipts: £140 17s. 6d. (Treasurer's Book).	Thursday 12 DL
THE INCONSTANT. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Woodward; Dugard - Gardner; Petit - Cushing; Oriana - Mrs Lessingham; Lamorce - Miss Ogilvie; Bizarre - Miss Macklin. Also DAPHNE AND AMINTOR. As 4 Nov. ENTERTAINMENT. Before the Play: By particular desire, <i>NEW OCCASIONAL PRELUDE</i> , as 27 Oct.	CG
DANCING. IV: <i>The Merry Sailors</i> , as 12 Oct. COMMENT. <i>The Fop's Fortune</i> oblig'd to be deferr'd. Paid Woodward for 2 hats, a Tambour Waist-coat & a pair of Buckskin Breeches £7 2s. 6d. Paid Palmer (wax chandler's) bill £90 6s., and Pattinson (tallow chandler's) bill £34 14s. Paid Mrs Rich & Co. for half years rent for the House in Bow Passage due Mich. last £20 (Account Book). Receipts: £106 19s.	
THE MAID OF THE MILL. As 6 Nov. Also THE IRISH WIDOW. As 23 Oct.	Friday 13 DL
DANCING. I: <i>Comic Dance</i> , as 22 Sept. COMMENT. Paid chorus 2 nights (this incl.) £5 1s. Paid Mr J. French on acct £10 10s. (Treasurer's Book). Receipts: £143 6s. (Treasurer's Book).	
KING HENRY VIII. As 6 Nov. Also DAPHNE AND AMINTOR. As 4 Nov. COMMENT. Receipts: £140 3s.	CG
KING ARTHUR. As 12 Nov. Also THE IRISH WIDOW. As 23 Oct. DANCING. I: <i>The Irish Fair</i> , as 23 Oct.	Saturday 14 DL

- Saturday 14*  
DL      COMMENT. *The Irish Widow* to be laid aside after this night on account of Mrs Barry's playing some principal characters. Paid salary list £513 17s. 6d.; Rec'd stopages £20 4s. 6d. (Treasurer's Book). Receipts: £158 17s. (Treasurer's Book).
- CG      **THE PROVOK'D HUSBAND.** Townly - Smith; Manly - Hull; Richard - Hamilton; Moody - Dunstall; Basset - Dyer; Sir Francis - Shuter; Lady Grace - Mrs Baker; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Kniveton; Lady Townly - Mrs Bulkley. Also *COMUS*. As 17 Oct., but DuBellamy omitted.  
 COMMENT. Rec'd £59 from various actors for their deficiencies last season, and £4 6d. from Phillips for old cloaths. Paid for a Lottery Ticket No. 51,822, £13 (Account Book). Receipts: £113 7s.
- King's    **SOFONISBA.** Syphax - Millico; Sofonisba - Sga Girelli, first appearance in England.  
*DANCING.* I: Slingsby, Mlle Grenier; II: A *New Serious Ballet* by Fierville, scholar of Lepy Sen; Last Act: A *New Grand Ballet* by all the principal dancers.  
 COMMENT. A serious opera composed by Vento and other celebrated composers. Prices: Pit and Boxes, 10s. 6d. First Gallery 5s. 2nd Gallery 3s. 6:30 P.M. By their Majesties Command, no persons can be admitted behind the Scenes or into the Orchestra. Vivant Rex et Regina. [Manager's plea for subscribers to pay up to Bankers Drummond and Co. or to Mr Crawford (treasurer) at his dwelling adjacent to the Theatre. Repeated.]
- Monday 16*  
DL      **THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Sir John Melville - J. Aickin; Sterling - Love; Lovewell - Cautherly; Serjeant Flower - Bransby; Traverse - Hurst; Trueman - Fawcett; Canton - Baddeley; Brush - Palmer; Fanny - Miss Mansell, first time; Miss Sterling - Miss Pope; Betty - Mrs Love; Chambermaid - Mrs Davies; Mrs Heidleberg - Mrs Hopkins. Also **THE WITCHES**. As 9 Nov.  
 COMMENT. Mainpiece: By Particular Desire. Paid chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £128 9s. (Treasurer's Book).
- CG      **KING HENRY VIII.** As 6 Nov. Also **DAPHNE AND AMINTOR**. As 4 Nov.  
 COMMENT. Paid Hodgson (coal merchant) as per bill £47 14s. (Account Book). Receipts: £183 3s.
- Tuesday 17*  
DL      **AS YOU LIKE IT.** LeBeau - Ackman; Touchstone - King; Orlando - Biereton; Jaques - Love; Oliver - Packer; Amiens (with songs) - Vernon; Adam - Moody; Silvius - Wheeler; Charles - Keen; Jaques de Boys - Fawcett; Duke Frederick - Bransby; Corin - Hartry; William - Messink; Duke Senior - Hurst; Celia - Miss Ambrose, first time; Rosalind - Mrs Barry; Audrey - Mrs Bradshaw. Also **HARLEQUIN'S INVASION**. As 6 Nov.  
*DANCING.* I: *Comic Dance*, as 22 Sept.  
 COMMENT. Receipts: £152 4s. 6d. (Treasurer's Book).
- CG      **THE BEGGAR'S OPERA.** As 15 Oct., but Lockit - Dunstall. Also **THE DEUCE IS IN HIM**. As 21 Sept., but Belford - Perry.  
*DANCING.* End of Opera: *The Recruits* by Aldridge, Sga Manesiere, Miss Twist, Mas. Harris, &c. [See 1 May.]  
 COMMENT. *Man and Wife* is deferr'd on account of Indisposition of a principal performer. Paid Mr Asselin for his performance £10 10s. (Account Book). [See Entertainments for 5 Nov.] Receipts: £120 4s.
- King's    **SOFONISBA.** As 14 Nov.  
*DANCING.* As 14 Nov.

THE GAMESTERS.	As 30 Oct. Also THE ELOPEMENT. Harlequin – Rooker; Pantaloons – Grimaldi; Clown – Ackman; Scaramouch – Keen; Drunken Valet – Moody; Lover – Messink; Country girls – Mrs Scott and Mrs Hunt; Columbine – Mrs Sutton. Concluded with the scene of the waterfall as originally performed.	<i>Wednesday 18</i> DL
	COMMENT. Paid Mr Barrow & Co for Oil £88 10s. 6d. Receipts: £174 6s. 6d. (Treasurer's Book).	
KING HENRY VIII.	As 6 Nov. Also THE PADLOCK. As 7 Oct., but Leander – Fox.	CG
	COMMENT. Both pieces By Command of their Majesties. Present Their Majesties. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £235 1s.	
THE GRECIAN DAUGHTER.	As 13 Oct., but Melanthon – Packer, first time; Herald – Wright. Also THE MAYOR OF GARRATT. As 21 Oct., but Bruin – Wright.	<i>Thursday 19</i> DL
	COMMENT. Receipts: £229 13s. (Treasurer's Book).	
RULE A WIFE.	As 23 Oct., but Altea – Miss Pearce; Margaritta – Mrs Baker, first time. Also COMUS. As 14 Nov.	CG
	ENTERTAINMENT. Before the Play: By desire, <i>NEW OCCASIONAL PRELUDE</i> , as 27 Oct.	
	COMMENT. Mainpiece: By Particular Desire. Receipts: £165 6s. 6d.	
THE ALCYHMIST.	Subtle – J. Aickin, first time; Abel Drugger – Garrick; Mob – Watkins, Ackman, Jacobs, Wright, Keen, &c.; Face – Palmer; Sir Epicure – Love; Kastril – J. Burton; Tribulation – Harry; Surly – Baddeley; Ananias – Parsons; Lovewit – Packer; Dapper – W. Palmer; Doll Common – Mrs Hopkins; Dame Pliant – Mrs Johnston. Also THE AUTHOR. Vamp – Moody; Cadwallader – King; Governor – Bransby; Young Cape – J. Aickin; Sprightly – Packer; Poet – Waldron; Robin – Keen; Printer's Devil – Burton; Mrs Cadwallader – Mrs Egerton; Arabella – Miss Ambrose.	<i>Friday 20</i> DL
	COMMENT. Paid half year's rent to the Duke of Bedford to Mich. last £165 17s. 7d.; Mr J. French on Acct £26 15s. 6d. (Treasurer's Book). Receipts: £217 16s. (Treasurer's Book).	
KING HENRY VIII.	As 6 Nov. Also DAPHNE AND AMINTOR. As 4 Nov. Miss Hewitzer named in the Bill for Daphne.	CG
	COMMENT. Paid Scott (copper lace man) £113 14s., and Whitefield for making cloaths £53 16s. 5d. (Account Book). Receipts: £136 5s. 6d.	
THE BEGGAR'S OPERA.	As 22 Sept., but Polly – Mrs Smith, first time. In Act III, <i>Hornpipe</i> by Atkins. Also THE IRISH WIDOW. As 23 Oct.	<i>Saturday 21</i> DL
DANCING.	I: <i>The Irish Fair</i> , as 23 Oct.; II: <i>Minuet</i> and <i>Allemande</i> by Mas. Holland and Miss Armstrong, Scholars of Daigville.	
	COMMENT. Mrs Smith Polly (first time) very well (Hopkins Diary). Paid Salary list £513 17s. 6d.; Miss Mansell and Mr Dimon 5 guineas each per order, £10 10s.; Mr Clinch ditto, £5 5s.; Rec'd stopages £20 13s. (Treasurer's Book). Receipts: £141 2s. (Treasurer's Book).	
ELFRIDA.	Athelwold – Smith; Edgar – Bensley; Orgar – Clarke; Edwin – Hull; Albina – Mrs Mattocks; Elfrida – Mrs Hartley. Chorus of British Virgins – Mrs Mattocks, Mrs Baker, Miss Twist, Miss Brown, Miss Valois, Miss Hewitzer, Miss Catley, and others. Also THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Saunders; Dorcas – Mrs Green.	CG
	DANCING. End of Play: <i>The Recruits</i> , as 17 Nov.	

- Saturday 21**  
CG      COMMENT. Mainpiece: A Dramatic Poem, Never Performed [written on the model of a Greek Tragedy by William Mason]. The *Overture* and all the Music entirely New Composed by Dr Arne. With New Scenery, Dresses, and Decorations (playbill). Altered by Colman to Mason's distress. (*Biographia Dramatica*). Books of the Chorus to be had at the Theatre. Rec'd from Bensley on account of Cash advanc'd last season £100 (Account Book). Receipts: £201 12s.
- King's**      SOFONISBA. As 14 Nov.  
DANCING. As 14 Nov., but replacing the Grand Ballet, a *New Grand Dance* by Slingsby, Lepy, Mlle Grenier, Sga Crispi.
- Monday 23**  
DL      THE GAMESTERS. As 30 Oct. Also THE ELOPEMENT. As 18 Nov.  
COMMENT. Receipts: £88 9s. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also THE COMMISSARY. As 13 Oct.  
DANCING. End of Piece: *The Merry Sailors*, as 12 Oct.  
COMMENT. Paid Partridge (hosier) £28 2s., and Hughes (linnendraper) £12 5s. (Account Book). Receipts: £161 12s.
- Tuesday 24**  
DL      THE BEGGAR'S OPERA. As 21 Nov. Also HARLEQUIN'S INVASION.  
As 6 Nov., but Bannister and Mrs Wrighten omitted from *Grand Chorus*.  
DANCING. II: *Comic Dance*, as 22 Sept.  
COMMENT. Paid chorus 2 nights this incl. £5 1s. Receipts: £116 1s. 6d. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also THE UPHOLSTERER. As 9 Oct.  
DANCING. After the Piece: *The Tartars* by Fishar, Sga Manesiere, &c.  
COMMENT. Afterpiece: By Particular Desire. Paid Sutton (goldsmith) for gold & silver Lace &c. £43 2s. 7d. Paid Dall on account of his salary £30 (Account Book). Receipts: £168 13s.
- King's**      SOFONISBA. *Cast nor listed.*, but see 14 Nov.  
DANCING. As 21 Nov.
- Wednesday 25**  
DL      THE WEST INDIAN. As 26 Sept. Also THE ELOPEMENT. As 18 Nov.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £156 11s. 6d. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also THE DEUCE IS IN HIM. As 17 Nov.  
DANCING. End of Piece: *The Recruits*, as 17 Nov.  
COMMENT. Afterpiece: By Desire. Receipts: £175 2s.
- Thursday 26**  
DL      THE GRECIAN DAUGHTER. As 19 Nov., but Melanthon - Aickin. Also A TRIP TO SCOTLAND. As 6 Oct.  
COMMENT. Parsons of DL and Mr Buckley of CG purchas'd Bristol Theatre formerly the property of Mr Bransby (Winston MS 10). Receipts: £199 17s. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also THE APPRENTICE. As 28 Sept.  
DANCING. End of Piece: *The Tartars*, as 24 Nov.  
COMMENT. Rec'd from Condell on acct for fruit rent this season £20. (Account Book). Receipts: £149 8s. 6d.
- Friday 27**  
DL      THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strictland - Love; Frankly - Aickin; Bellamy - Packer; Jack Meggot - Dodd; Tester - J. Burton; Servant - Ackman; Mrs Strictland - Mrs Egerton; Milliner - Mrs Davies; Landlady - Mrs

Bradshaw; Jacintha - Miss Younge; Clarinda - Miss Pope; Lucetta - Mrs Love. To Conclude with a <i>Country Dance</i> . Also THE LYAR.	As 19 Sept.	<i>Friday 27</i> DL
COMMENT. Paid author of <i>The Irish Widow</i> , an overcharge on his Bt. 31 Oct. last, £10 10s.; Paid Mr Wallis on note £3 3s.; Mr Nickels for ropes £10 12s.; Mrs Chitty for coals, £47 10s. (Treasurer's Book). Receipts: £250 4s. (Treasurer's Book).		
ELFRIDA. As 21 Nov. Also THE ENGLISHMAN IN PARIS. As 2 Oct. <i>DANCING</i> . End of Piece: <i>The Recruits</i> , as 17 Nov.		CG
COMMENT. Paid Dobosh (furrier) £2 7s. 4d., and Hewetson & Co. (lacemen) £186 3s. (Account Book). Receipts: £150 9s.		
THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly - Barry; John Moody - Moody; Squire Richard - Burton; Lady Grace - Mrs Robinson, first time; Miss Jenny - Mrs Davies; Manly - Packer; Count Bassett - Dodd; Sir Francis Wronghead - Love; Lady Wronghead - Mrs Hopkins; Mrs Motherly - Mrs Cross; Mrs Trusty - Mrs Johnston; Myrtilla - Miss Platt; Lady Townly - Mrs Barry. Also THE ELOPEMENT. As 18 Nov.		<i>Saturday 28</i> DL
COMMENT. Mainpiece: By Desire. Paid salary list £513 17s. 6d.; Rec'd stopages, £17 1s. (Treasurer's Book). Receipts: £113 3s. 6d. (Treasurer's Book).		
ELFRIDA. As 21 Nov. Also THE CITIZEN. As 12 Oct., but with the <i>Epilogue</i> by Woodward and Shuter. Add Beaufort - Baker. <i>DANCING</i> . End of Piece: <i>The Merry Sailors</i> , as 12 Oct.		CG
COMMENT. Afterpiece: By Particular Desire. Rec'd from DuBellamy his deficiency for 1768, £26 12s.; and for same, 1772, £20 12s., and from Barnshaw for his in 1771, £11 6s. 9d. Paid Robinson & Co. for Flower Ornaments £8 10s. (Account Book). Receipts: £160 8s.		
SOFONISBA. <i>Cast not listed</i> . See 14 Nov. <i>DANCING</i> . As 21 Nov.		King's
RULE A WIFE AND HAVE A WIFE. Leon - Garrick; Duke - J. Aickin; Cacafogo - Love; Copper Captain - King; Margaritta - Mrs Egerton; Altea - Mrs Love; Old Woman - Baddeley; Maid - Waldron; Estafania - Mrs Abington; Juan - Packer; Sanchio - Hurst; Alonso - Ackman; Clara - Miss Ambrose. Also THE REGISTER OFFICE. As 13 Oct.		<i>Monday 30</i> DL
COMMENT. Paid a cotton bill £2 11s. 4d. Receipts: £232 2s. 6d. (Treasurer's Book).		
ELFRIDA. As 21 Nov. Also THE ROYAL CHACE; or, Harlequin Skeleton. Chasseur Royal - Reinhold; Harlequin - Lewes; Pierrot - Morris; Ballad Singer - Dunstall; Pantaloons - Banks; Mercury - Baker; Columbine - Mrs Dyer.		CG
COMMENT. Afterpiece: With the Stockwell Scenes. [For Stockwell Scenes, see 2 Nov.] Paid Frederick for Sattin £9 11s. 11d., Mrs Gisbitysky for a Lady's white and gold suit of cloaths £9 9s., and Mrs Barbaroux for gilt lea[the]r as per bill £2 9s. (Account Book). Receipts: £185 19s.		

## December 1772

THE MAID OF THE MILL. As 6 Nov. Also HARLEQUIN'S INVASION. *Tuesday 1*  
As 24 Nov.  
*DANCING*. I: *The Sailors Revels*, as 19 Sept.

- Tuesday 1**  
DL            COMMENT. Paid for licensing *The Irish Widow* and *The Rose*, £4 4s. Receipts: £118 10s. (Treasurer's Book).
- CG            **ELFRIDA.** As 21 Nov. Also **THE ROYAL CHACE.** As 30 Nov.  
               COMMENT. Paid Cipriani (painter) as per bill £42. Paid McMillen (shoemaker) £18 2s., and Love & Lewis (woolen drapers) £11 7s. (Account Book). [Cipriani possibly painted new scenes for *Elfrida*.] Receipts: £152 4s.
- King's        **ARTASERSE.** *Cast not listed.*  
               **DANCING.** As 21 Nov., but End Act II, a *New Serious Ballet* by Fierville, Ascelin and Mlle Lafond, first time.
- Wednesday 2**  
DL            **THE GAMESTERS.** As 30 Oct. Also **THE ROSE.** Parts by Vernon, Bannister, Dodd, Dibdin, Kear, Fawcett, Wright, Ackman, Miss Weller, Mrs Davies, Mrs Love, Miss Platt, Miss Hopkins, Miss Collett, Mrs Smith. With a *Dance* in Act I, incidental to the piece by Atkins, Sga Giorgi, &c. [Lord Gainlove - Vernon; Jack Rattle - Dodd; Sir Humphrey Carbuncle - Bannister; Buckskin - Dibdin; Town Crier - Kear; Mr Violet - Wright; Letland - Ackman; Servant (?) - Fawcett; Billy Violet - Miss Collett; Milclack - Miss Weller; Miss Clara Violet - Mrs Davies; Mrs Violet - Mrs Love; Lady Willmore - Miss Platt; Kitty Willmore - Miss Hopkins; Miss Serina Violet - Mrs Smith (Genest, v, 342, MacMillan, and Edition of 1773.)]  
               COMMENT. *The Rose* is a New Musical performance of Two Acts by Dr Arne a very dull insipid piece. Mr G. protested against its being perform'd it was hiss'd from the beginning & w<sup>d</sup> not suffer it to be given out again, therefore Mr King went on & told them it Should not be perform'd again until it be alter'd (Hopkins Diary). [Macmillan's note from Kemble differs slightly. See critical damnation of *The Rose* in British Theatre Article in *The London Magazine*, Dec. 1772.] Book of the Entertainment to be had at the Theatre (playbill). Paid Mr Petit for men's cloaths, £8 8s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* (Theatre, No. XLI) disappointed with *the Rose*: "We are told that this precious piece of stuff is the production of an Oxford student; it may be so, of this every auditor is certain, that the collegian who penned it was so entirely lost in the pursuit of some abstruse study, that he has totally forgot grammar, common sense, and even his mother tongue... it was unanimously damn'd."] Receipts: £172 6s. (Treasurer's Book).
- CG            **ELFRIDA.** As 21 Nov. Also **MAN AND WIFE.** As 29 Oct.  
               **DANCING.** End of Piece: *The Recruits*, as 17 Nov.  
               COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guard £2 2s. Paid one year's Assurance on £3000 in Royal Exchange to 15 Dec. 1773, £6. Paid Raban & Kime (coal merchants) £91 10s. Paid Dr Arne for the Music for *Elfrida* £90 (Account Book). Receipts: £233 11s.
- Thursday 3**  
DL            **ALEXANDER THE GREAT.** As 16 Oct. Also **THE WITCHES.** As 9 Nov.  
               COMMENT. Paid Chorus 3 nights (this incl.) £7 11s. 6d. Receipts: £141 16s. (Treasurer's Book).
- CG            **ALL'S WELL THAT ENDS WELL.** Parolles - Woodward; King - Hull; Lafeu - Clarke; Bertram - Lewes; Clown - Shuter; Duke - Owenson; Steward - Wignell; Lords: Davis and Gardner; Diana - Mrs Mattocks; Countess - Miss Miller, first time; Helena - Miss Macklin. Also **COMUS.** As 17 Oct.  
               COMMENT. Mainpiece: Acted but once these 7 years. [See 23 Jan. 1767.] The 11th night of the Dramatic Poem of *Elfrida* is oblig'd to be deferr'd, on account of the indisposition of Mrs Hartley (playbill). Paid Wright (glazier) £24 2s. Freke (iron-monger) £4 10s.; Griffin (bookseller) £4 5s. 6d.; Farrington & Scarr (haberdashers) £13 7s. (Account Book). Receipts: £133 8s.

**THE PROVOK'D WIFE.** As 14 Oct. Also **THE AUTHOR.** As 20 Nov., but **Young Cape - Palmer.** **Friday 4**  
DL

**DANCING.** End of Play: *The Butterfly* by Daigville, Sga Vidini, &c.

**COMMENT.** Paid Tallow Chandler's 3rd bill, £46 16s. 11d. Receipts: £229 11s. 6d. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 10 Nov., but Eustace - Dyer. Also **THE ROYAL CHACE.** As 30 Nov. **CG**

**DANCING. II:** *The Tartars*, as 24 Nov.

**COMMENT.** Mainpiece: By Particular Desire. Paid Simpson for New Music for the theatre for seasons 1772 and 1773 £10 10s. Paid Whitefield for Cloaths bought £31 7s. (Account Book). Receipts: £114 6s.

**KING ARTHUR.** As 12 Nov., but add Davies to the Vocal parts. Also **THE IRISH WIDOW.** As 23 Oct. **Saturday 5**  
DL

**DANCING. I:** *The Irish Fair*, as 23 Oct.

**COMMENT.** Paid salary list £513 17s. 6d.; Rec'd stopages £16 7s. 6d.; Paid Mr J. French on acct £12 (Treasurer's Book). Receipts: £157 1s. 6d. (Treasurer's Book).

**ELFRIDA.** As 21 Nov. Also **CROSS PURPOSES.** Principal Parts by: Shuter, Wroughton, Dyer, Lewes, Quick, Perry, Thompson, Mrs Bulkley, Mrs Kniveton, Mrs Green. **CG**

**DANCING.** End of Piece: *The Recruits*, as 17 Nov.

**COMMENT.** Afterpiece: A New Piece in 2 Acts [by William O'Brien] never perform'd. [Genest, v, 363, assigns parts as follows: Grub - Shuter; Consol - Quick; Chapeau - Lewes; George Bevil - Wroughton; Robin - Dyer; Mrs Grub - Mrs Green; Emily - Mrs Bulkley; Jenny - Mrs Kniveton. See playbill 8 Oct. 1773. Plot given in detail in *Town and Country Magazine* for this month.]

**ARTASERSE.** Cast not listed. **King's**

**DANCING.** As 21 Nov., but End Act 1, New Dance by Slingsby, Mrs Grenier and Mlle Lafond.

**THE REHEARSAL.** As 21 Oct., but Wright replaces Griffith. Also **THE LYING VALET.** Sharp - Dodd; Gayless - Davies; Justice Guttle - Ackman; Cook - Hartry; Kitty Pry - Mrs Love; Melissa - Miss Ambrose. **Monday 7**  
DL

**DANCING. III:** *The Butterfly*, as 4 Dec.

**COMMENT.** Paid 4 extra trumpets six nights (3rd inst. incl.) £9 (Treasurer's Book). Receipts: £251 10s. (Treasurer's Book).

**ELFRIDA.** As 21 Nov. Also **CROSS PURPOSES.** As 5 Dec. **CG**

**DANCING.** End of Piece: A New Pantomime Ballet call'd *The Bird Catchers* by Fishar, Sga Manesiere, Mas. Blurton, Miss Besford, &c. [See DL 27 Nov. 1750.]

**COMMENT.** Paid Younger for Licenses for *Prelude*, *Elfrida*, *Cross Purposes*, and *Golden Pippin* £8 8s. Gave Hamilton £21 (Account Book). Receipts: £206 6s.

**THE DUEL.** Parts by Barry, King, Reddish, Weston, Moody, Brereton, Davies, Wright, W. Palmer, Griffith, Mrs Hopkins, Miss Jarratt, Mrs Bradshaw, Miss Younge, Mrs Barry. *Prologue* and *Epilogue*. [Melville - Barry; Hargrave - King; Young Melville - Reddish; Servant to Sir Dermot - Weston; Sir Dermot O'Leinster - Moody; Barfort - Brereton; Servant to Young Melville - Wright; other servants (?) Davies, W. Palmer, Griffith; Lady Margaret Sinclair - Miss Younge; Mrs Melville - Mrs Hopkins; Miss Melville - Miss Jarratt; Mrs Jones - Mrs Bradshaw; Maria - Mrs Barry (Genest, v, 342, MacMillan.)] Also **THE OLD MAID.** As 17 Oct.

**Tuesday 8**  
DL

- Tuesday 8**  
DL      COMMENT. Mainpiece: Never perform'd. New Scenes and Dresses (playbill). This Comedy was written by Mr Obrien. It was very much hiss'd from the 2d Act & with the greatest difficulty we got thro' the Play amidst Groans hisses &c. They would not suffer it to be given out again. After many Altercations between the Audience Mr G. & Mr King by the Author's Consent the Play was withdrawn (Hopkins Diary). [Macmillan's note from Kemble briefer. See long review of *The Duel* in British Theatre article, *London Magazine*, Dec. 1772, and *Town and Country* same month.] Paid Mr Scott (copper laceman) £83 9s.; Mr Waller (hosier) £17 18s. 6d.; Mr Hatsell (mercer) £80 19s.; Mr Barrow & Co. for oil, £45 13s.; Mr Cropley (linen draper) £73 14s.; Mr Cubitt (tinman) £15 19s. (Treasurer's Book). Receipts: £241 4s. (Treasurer's Book).
- CG      ALL'S WELL THAT ENDS WELL. As 3 Dec., but add Interpreter - Thompson.  
Also CROSS PURPOSES. As 5 Dec.  
DANCING. II: *The Bird Catchers*, as 7 Dec.  
COMMENT. Mainpiece: By Desire. Paid Bellamy and Settree (mercers) £122 8s.; Paid Cooper (printer) £42 11s.; Paid Stedman and Bowley (linnen drapers) £39 (Account Book). Receipts: £154 8s. 6d.
- King's     SOFONISBA. *Cast not listed*, but see 14 Nov.  
DANCING. As 5 Dec. Order of Dances 1 and 2 interchanged. End Last Act: *New Grand Serious Ballet* by Fierville, Slingsby, Mlle Grenier, Leppy, Sga Crisp, Asselin.
- Wednesday 9**  
DL      THE WEST INDIAN. As 26 Sept. Also THE WITCHES. As 9 Nov.  
COMMENT. Paid Mr Wright's note to Herring & Chas., £14 15s. 10d.; Mr G. Garrick's 2 notes for Mr Weston £24 3s. 6d.; Mr J. French 2nd Nov. last, £13; Mr J. Aickin per order £5 1s.; Mr Rollett, on note £10 10s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £140 11s. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also CROSS PURPOSES. As 5 Dec.  
DANCING. End of Piece: *The Old Ground Young*, as 28 Sept.  
COMMENT. Paid Pattinson (tallow chandler) £36; Paid Carpue (silk dyer) £14 5s. (Account Book). Receipts: £211 7s. 6d.
- Thursday 10**  
DL      THE GRECIAN DAUGHTER. As 26 Nov. Also HIGH LIFE BELOW STAIRS. As 24 Sept.  
COMMENT. Receipts: £167 19s. (Treasurer's Book).
- CG      ELFRIDA. As 21 Nov. Also CROSS PURPOSES. As 5 Dec.  
DANCING. End of Piece: *The Merry Sailors*, as 12 Oct.  
COMMENT. Mainpiece: By Desire. Receipts: £169 9s.
- Friday 11**  
DL      RULE A WIFE AND HAVE A WIFE. As 30 Nov. Also THE DEVIL TO PAY. As 14 Oct.  
DANCING. V: *Comic Dance*, as 22 Sept.  
COMMENT. Paid Dr Nares 4 boys, 10 Oct. £1 10s.; Mr Cooke 6 boys 5 nights (5th inst incl.) £10 10s.; Mr J. French on acct £12 (Treasurer's Book). Receipts: £199 19s. 6d. (Treasurer's Book).
- CG      THE SUSPICIOUS HUSBAND. Ranger - Woodward; Strickland - Ross; Frankly - Bensley; Bellamy - Wroughton; Jack Meggot - Lewes; Tester - Quick; Buckle - Cushing; Simon - R. Smith; Mrs Strickland - Mrs Mattocks; Jacintha - Mrs Lessingham; Lucetta - Mrs Green; Milliner - Miss Helme; Clarinda - Mrs Bulkley. Also CROSS PURPOSES. As 5 Dec.  
DANCING. II: *The Old Ground Young*, as 28 Sept.  
COMMENT. Receipts: £128.

THE GAMESTERS.	As 30 Oct. Also THE IRISH WIDOW. As 23 Oct. DANCING. I: <i>The Irish Fair</i> , as 23 Oct.	Saturday 12 DL
	COMMENT. Mainpiece: By Desire. Rec'd Stopages £16 7s.; Paid salary list £513 17s. 6d. (Treasurer's Book). Receipts: £138 4s. 6d. (Treasurer's Book).	
ELFRIDA.	As 21 Nov. Also CROSS PURPOSES. As 5 Dec. DANCING. End of Piece: <i>The Bird Catchers</i> , as 7 Dec.	CG
	COMMENT. Receipts: £132 10s.	
SOFONISBA.	<i>Cast not listed.</i> See 14 Nov. DANCING. Dancers as 8 Dec.	King's
CYMON.	As 22 Oct., but with <i>Original Prologue</i> , spoken by Mrs Abington By Particular Desire. [The playbill probably with greater accuracy calls this the <i>Original Epilogue</i> .] Also THE WITCHES. As 4 Nov. COMMENT. <i>Cymon</i> and <i>The Witches</i> both to be laid aside after this night on account of preparations for a New Pantomime for the Holidays (Winston MS 10). [See <i>Pigmy Revels</i> , 26 Dec.] Paid Mr Vernon on note £10 10s.; Mr Wright's bill to Manning, £4 10s. 3d.; Eaton for Women's cloaths £16 16s.; Master Cape per order, £2 12s. 6d. Receipts: £177 11s. 6d. (Treasurer's Book).	Monday 14 DL
JANE SHORE.	As 24 Oct., but Catesby - Perry; Belmour - Hull; Gloster - Clarke. Also CROSS PURPOSES. As 5 Dec. DANCING. End of Play: <i>The Bird Catchers</i> , as 7 Dec.	CG
	COMMENT. Mainpiece: By Par icular Desire. Paid Hutchinson (attorney) £24 12s.; Hughes (linnendraper) £14 15s.; Bibb (sword cutler) £11 9s.; Patrick for Oyl £40 12s. (Account Book). Receipts: £174 18s.	
THE WONDER.	Don Felix - Garrick; Col. Briton - Jefferson; Don Lopez - Baddeley; Don Pedro - Parsons; Lissardo - King; Frederick - Packer; Gibby - Johnston; Isabella - Mrs Ambrose; Flora - Miss Pope; Inis - Mrs Bradshaw; Violante - Mrs Barry. Also THE REGISTER OFFICE. As 13 Oct. DANCING. V: A Comic Dance, as 22 Sept.	Tuesday 15 DL
	COMMENT. Paid Mr Davies draft to Mr Groom £6 10s. 6d. Receipts: £252 16s. (Treasurer's Book).	
EVERY MAN IN HIS HUMOUR.	As 14 Oct. Also COMUS. As 17 Oct., but Lewes for Mas. Harris. COMMENT. Mainpiece: By Desire. Cash advanc'd Shuter as per note £100, and DuBellamy as per note £100. Paid Mr O'Brien the balance of his N[ight] the 14th Inst. £110 13s. (Account Book). Receipts: £131 9s.	CG
ARTASERSE.	<i>Cast not listed.</i> DANCING. As 8 Dec.	King's
THE CLANDESTINE MARRIAGE.	As 16 Nov., but Sir John - Aickin. Also HARLEQUIN'S INVASION. As 24 Nov. COMMENT. Afterpiece: For the last time this Season. Paid Mr Dimon on acct per order £5 5s.; Mrs Slaughter's bill; £3 6s. Mr Davies draft to Peters £6 6s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £148 9s. (Treasurer's Book).	Wednesday 16 DL
ELFRIDA.	As 21 Nov. Also CROSS PURPOSES. As 5 Dec. DANCING. End of Piece: <i>The Bird Catchers</i> , as 7 Dec.	CG
	COMMENT. Receipts: £196 6s.	

- Tbursday 17* ALL FOR LOVE; or, The World Well Lost. Ventidius - Aickin, first time; DL Antony - Barry; Dolabella - Palmer; Cleopatra - Miss Younge, first time; Octavia - Mrs Barry, first time; Alexas - J. Bannister; Iras - Miss Platt; Serapion - Bransby; Charmion - Mrs Johnston; Mysis - Keen; Romans - Ackman, Wrighten. Also THE ELOPEMENT. As 18 Nov., but Clown - Wright.
- COMMENT. Mainpiece: Not acted these 5 years. [See 21 March 1768.] Paid Mr Davies's note to Dennis £6 6s.; ditto to Lacy, £3 6s. 3d.; Rec'd Mr Condill for Fruit Office (1st payment) £20. (Treasurer's Book). Receipts: £197 5s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Oct., but Sir Jealous - Dunstall. Marplot's *Address to the Public* restored. Also COMUS. As 15 Dec.
- COMMENT. Paid Dall on Account of his salary £31 10s. (Account Book). Receipts: £115 6s.
- Friday 18* HAMLET. Hamlet - Garrick; King - Jefferson; Ghost - Bransby; Horatio - Packer; Polonius - Baddeley; Laertes - J. Aickin; Rosencraus - Davies; Guildenstern - Fawcett; Marcellus - Ackman; Player King - Keen; Queen - Mrs Hopkins; Player Queen - Mrs Johnston; Ophelia - Mrs Smith, first time; [Bernardo - Wrighten; Francisco - Griffith-Hogan, from Bell Edition 1773.] Also MISS IN HER TEENS. As 3 Nov.
- COMMENT. The Tragedy of Hamlet having been greatly Alterd by D. G. was perform'd for the first time Mr Garrick playd divinely & Merited the great Applause he receivd It is Alterd much for the better in regard to the part of Hamlet & I think the alterations very fine & proper (Hopkins Diary). [MacMillan's note from Kemble considerably briefer. See "Garrick's Long Lost Alteration of Hamlet," *PMLA*, Sept. 1934.] Paid Mr George Garrick on account £100; Mr Bulkley for Mr Weston, £2 8s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* comments unfavorably on the Hamlet alteration: "How far the critics will approve these mutations we will not at present determine; but the admirers of Shakespeare must certainly be displeas'd, whenever they see his immortal works mutilated."] Receipts: £284 5s. 6d. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also CROSS PURPOSES. As 5 Dec.
- DANCING. End of Piece: *The Corsican Sailor's*, as 30 Sept.
- COMMENT. Receipts: £221 15s. 6d.
- Saturday 19* THE PROVOK'D HUSBAND. As 28 Nov. Also A TRIP TO SCOTLAND. DL As 6 Oct.
- COMMENT. Benefit for Lying In Hospital, Store Street, in Tottenham Court Road. Paid salary list £513 17s. 6d.; Rec'd stopages £15 17s. (Treasurer's Book). [Figures written on playbill indicate Charges £84.] Receipts: £196 12s. Charges: £77 2s. Profits to Hospital: £119 10s. (Treasurer's Book).
- CG THE STRATAGEM. As 16 Oct., but Foigard - Fox; Sullen - Dunstall; Cherry - Mrs Knivetton. Add Sir Charles - DuBellamy. Also THE PADLOCK. As 18 Nov., but Leander - DuBellamy.
- SINGING. II: (By particular Desire) *The Soldier Tir'd of War's Alarms from Artaxerxes*, by Miss Catley.
- DANCING. IV: *The Merry Sailors*, as 12 Oct.
- COMMENT. Benefit for Dispensary for Infant Poor in Soho Square. Ladies send servants to secure their places by 5 o'clock. Charges £85 10s. Profit to Dispensary £36 11s. 6d., plus £128 9s. from tickets (Box 365; Pit 248) (Account Book). Receipts: £121 1s. 6d.
- King's ARTASERSE. *Cast not listed.*
- DANCING. As 8 Dec.

**HAMLET.** As 18 Dec. Also **THE MILLER OF MANSFIELD.** King - J. Aickin; Miller - Moody; Richard - Palmer; Kate - Mrs Millidge; Lord Lurewell - Ackman; Peggy - Miss Platt; Margery - Mrs Bradshaw; Joe (with a song in character) - Kear. Monday 21  
DL

COMMENT. Mainpiece: By Desire. The Second Time. Paid Moody for a coat 8s. (Treasurer's Book). Receipts: £272 (Treasurer's Book).

**KING HENRY VIII.** As 6 Nov. Also **THE CITIZEN.** As 28 Nov. CG

COMMENT. Benefit towards the establishment of a Fund for the Relief of Performers retiring from the stage. Charges £75 11s. Profit to Fund £143 3s., plus, presumably £13 15s. from 55 Box tickets (Account Book). Receipts: £218 8s.

**THE GENTLE SHEPHERD.** Sir William - Wooler; Patie - Richardson; Roger - White; Symon - M'Clean; Glaud - Cross; Bauldy - Murray; Peggy - Mrs Burnett; Jenny - Miss Miller; Madge - Donaldson; Mause - Burnett; *Prologue* - Richardson. Also **THE APPRENTICE.** Dick - Richardson; Charlotte - Miss Smith. HAY

SINGING. III: *The Flowers of Edinburgh.*

DANCING. *Hornpipe* - Clark.

ENTERTAINMENT. End of Play: *The Three Old Women Weatherwise; Description of a Storm* - Wooler.

COMMENT. Benefit for Widow Lauder. To begin at 6 P.M.

**THE ORPHAN.** Castalio - Barry; Chamont - Brereton; Polydore - Cautherly; Acasto - Packer; Chaplain - Love; Ernesto - Wrighten; Servant - Wheeler; Monimia - Mrs Barry; Page - Miss Palmer; Florella - Mrs Johnston; Serina - Miss Platt. Also **HIGH LIFE BELOW STAIRS.** As 24 Sept., but Sir Harry's Servant - J. Bannister. Tuesday 22  
DL

COMMENT. Benefit for Lying In Hospital, Oxford Road. Tickets delivered for *Twelfth Night* will be taken. Receipts: £233 19s. Charges: £84. Profits to Hospital: £149 19s. (Treasurer's Book).

**SHE WOU'D AND SHE WOU'D NOT.; or, The Kind Imposter.** Manuel - Shuter; Philip - Bensley; Octavio - Wroughton; Soto - Dunstall; Trappanti - Woodward; Luis - Davis; Corrigidor - Wignell; Rosara - Mrs Mattocks; Viletta - Mrs Pitt; Flora - Mrs Lessingham; Hypolita - Miss Macklin. Also **THE COMMISSARY.** As 13 Oct. CG

DANCING. End of Play: *The Old Ground Young*, as 28 Sept.

COMMENT. Benefit for Middlesex Hospital. Charges £85 2s. Profit to Hospital £4 2s., plus £119 6s. from tickets (Box 421; Pitt 69; Gallary 37) (Account Book). Receipts: £89 7s.

**ARTASERSE.** *Cast not listed.*

King's

DANCING. As 8 Dec.

**HAMLET.** As 18 Dec. Also **THE OLD MAID.** As 17 Oct. Wednesday 23  
DL

COMMENT. Mainpiece: By Desire. Paid Mr Dibdin's draft £70 (Treasurer's Book). Receipts: £264 13s. (Treasurer's Book).

**JANE SHORE.** As 14 Dec. Also **CROSS PURPOSES.** As 5 Dec. CG

DANCING. End of Play: *The Bird Catchers*, as 7 Dec.

COMMENT. Last time of performing before the Holidays. *Elfrida* is oblig'd to be deferr'd on account of Indisposition of Miss Catley. Receipts: £150 19s. 6d.

**THE LONDON MERCHANT.** As 9 Nov. Also **THE PYGMY REVELS;** or, **HARLEQUIN FOUNDLING.** Harlequin - Rooker; Columbine - Mrs Sutton; Others by: Messink, Grimaldi, Ackman, Keen, Wright, Burton, Kear, Waldron, W. Palmer, Wrighten, Jacobs, Griffith, Jones, Master Cape, Lings, Saturday 26  
DL

- Saturday 26**  
DL      Watkins, Mrs Wrighten, Mrs Bradshaw, Miss Lings, Miss Platt, Mrs Millidge, Miss Collett, Mrs S. Smith. *Dances by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, &c.*  
 COMMENT. A New Pantomime of Mr Messinks went off with great Applause (Hopkins Diary). Music By Dibdin. New Scenes, Habits, and Machines. Nothing under Full Prices will be taken. [Repeated.] Paid 4 days salary list at £85 12s. 11d., £342 11s. 8d.; Miss Mansell on acct £5 5s.; Mr Clinch ditto, £6 6s.; Dr Arne for Mrs Bradley 2 nights per order £5 5s.; Stopages nil (Treasurer's Book). [Full description of the new Pantomime is given in the *Westminster Magazine* (January 1773): Harlequin born to the Pigmies comes to manhood, gets a job from the Register Office in a Nobleman's family where he meets Columbine. They love, and elope, a chase ensues through several noted places in London, which are detailed in the review. The union of the lovers is finally consented to, and all closes with dancing. "Some of the paintings in the scenery are well executed; and the generality of Mr Dibdin's music deserves equal praise." In it Mrs Wrighten gives a ludicrous imitation of Miss Catley's manner of singing. The reviewer's general thesis about the London stage of this period, given first in the preliminary number, 1 Jan. 1773 continues: "The Stage seems now buried in universal darkness . . . The Publick for several weeks, has been fed with the lean carcass of two villainous pantomimes."] Receipts: £162 13s. 6d. (Treasurer's Book).
- CG      **THE MISER.** As 21 Oct., but Mariana – Mrs Bulkley. Also **HARLEQUIN SORCERER.** Harlequin – Lewes; Pantaloons – Morris; Clown – Cushing; Columbine – Miss Twist; The Witches: Mattocks, Miss Hewitzer, Legg, Baker, Owenson, Fox, Miss Valois, Mrs Lampe, Mrs Jones, &c.; Shepherd – DuBellamy; Shepherdess – Miss Hewitzer; Pluto – Reinhold; Proserpine – Mrs Baker. The *Dances by Fishar, Sga Manesiere, Mas. Blurton, Miss Besford.*  
 COMMENT. Pantomime reviv'd not acted these 8 years. [See 17 May 1765.] Paid Mrs Topsham for Women's cloaths as per bill £24 (Account Book). Receipts: £228 5s. 6d.
- King's    ARTASERSE. *Cast not listed.*  
 DANCING. As 8 Dec.  
 COMMENT. By Particular Desire.
- Monday 28**  
DL      **THE GAMESTER.** As 23 Oct. Also **THE PIGMY REVELS.** As 26 Dec.  
 COMMENT. Paid Hopkins's bill for licenses £5 5s.; Miss Younge for cloaths £10 10s. (Treasurer's Book). Full Prices (Winston MS 10). Receipts: £157 16s. 6d. (Treasurer's Book).
- CG      **A BOLD STROKE FOR A HUSBAND.** Feignwell – Woodward; Modelove – Dyer; Prim – Shuter; Perriwinkle – Quick; Tradelove – Dunstall; Freeman – Hull; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also **HARLEQUIN SORCERER.** As 26 Dec.  
 COMMENT. Paid Buxton & Enderby (oyl merchants) £128. Paid Mr Darley for 2 Books of Coloureld Prints £4 6s. 6d. (Account Book). Receipts: £203 6s.
- Tuesday 29**  
DL      **THE DRUMMER;** or, **The Haunted House.** Sir George Trueman – J. Aickin; Tinsel – Dodd; Vellum – Parsons; Fantome – Packer; Gardener – Weston; Butler – Love; Coachman – Moody; Lady Trueman – Mrs Hopkins; Abigail – Miss Pope. Also **THE PIGMY REVELS.** As 26 Dec.  
 COMMENT. Receipts: £172 11s. (Treasurer's Book).
- CG      **THE CLANDESTINE MARRIAGE.** As 23 Sept., but Chambermaid – Mrs Kniveton. Also **HARLEQUIN SORCERER.** As 26 Dec.  
 COMMENT. Paid Bulmer (scowerer) £5 11s. (Account Book). Receipts: £156 11s. 6d.

**THEODOSIUS;** or, The Force of Love. Varanes - Barry; Theodosius - Reddish; Aranthes - Davies; Atticus - J. Aickin; Lucius - Keen; Marcius - Aickin; Leontine - Hurst; Pulcheria - Mrs Egerton; Athenias - Mrs Barry; *Vocals* - Champness, Kear, Fawcett, Mrs Scott, Mrs Wrighten, &c. Also THE PIGMY REVELS. As 26 Dec. *Wednesday 30*  
DL

**DANCING. III:** *The Butterfly*, as 4 Dec.

COMMENT. Mainpiece: Not acted these 2 years. [See 23 April 1771.] Receipts: £228 19s. (Treasurer's Book).

**KING RICHARD III.** As 19 Oct. Also HARLEQUIN SORCERER. As CG  
26 Dec.

COMMENT. Paid Palmer (wax chandler) £282 10s. (Account Book). Receipts: £177 5s. 6d.

**TWELFTH NIGHT.** As 8 Oct., but Orsino - Jefferson. Also THE PIGMY REVELS. As 26 Dec. *Thursday 31*  
DL

COMMENT. Receipts: £181 14s. (Treasurer's Book).

**ALL'S WELL THAT ENDS WELL.** As 8 Dec. Also HARLEQUIN SORCERER. As 26 Dec. *CG*

**DANCING. II:** *The Merry Sailors*, as 12 Oct.

COMMENT. Paid Mr Wright the balance for the Middlesex Hospital £4 2s. (Account Book). Receipts: £118 13s. 6d.

## January 1773

**THE COMMITTEE;** or, The Faithful Irishman. Abel - Burton; First Committeeman - Harry; Second Committeeman - Griffith; Teague (With Songs) - Moody; Careless - Jefferson; Col. Blunt - J. Aickin; Lt Story - Fawcett; Mr Day - Baddeley; Obadiah - Love; Arabella - Miss Ambrose; Mrs Day - Mrs Bradshaw; Ruth - Mrs Egerton. Also THE PIGMY REVELS. As 26 Dec. 1772. *Friday 1*  
DL

COMMENT. Paid Tallow Chandler's 4th Bill £41 6s. 5d.; Spermaceti Candles, £132 18s. Mr Tomlinson for Men's cloaths £11 11s.; Mr J. French on acct £20; Miss Hopkins, 15 nights (19th Dec. incl.) £3 15s. (Treasurer's Book). [The sixth edition of Wm. Law's *Absolute Unlawfulness of Stage Representations* was published this year (1st. edn. 1726) This day was published the Preliminary Number of the *Westminster Magazine*, which, monthly, included a section called The *English Theatre*, which observed generally on the state of the Stage, and commented specifically on new plays. Its view of the stage in general was not as sanguine as had been that of the writer for the *Town and Country Magazine* (1 April 1772). "We are of opinion, that the English Theatre is now in its decline. Whether it is that the stores of Dramatic Subjects or of Dramatic Genius are exhausted, is not immediately obvious; but there is a fault somewhere. . . . We have seen the Morning star of Wit—the Noon too is past; we have now arriv'd at its evening . . . There is in Arts, as in Empires, a progress which leads to Refinement; and this refinement leads to Ruin." According to the writer the meridian glory of the English stage was during the reign of Queen Anne. Reviewer damns the *Irish Widow*, refuses to discuss the *Gamblers* (revived), damns the *Rose* and praises the Garrick alteration of *Hamlet*. This year also appeared *Granny's Prediction*, a 53-page pamphlet attack on Mrs Barry, condemning her on moral grounds (polygamy) and on aesthetic grounds, commenting on each of her characters. By a spiteful female relative Elizabeth Franchetti.] Receipts: £142 10s. (Treasurer's Book).

- Friday 1**      ROMEO AND JULIET. As 2 Nov. 1772, but Paris - R. Smith. Also HARLEQUIN SORCERER. As 26 Dec. 1772.  
 CG                    COMMENT. [The preliminary number of *The Westminster Magazine* this date heartily condemned Colman's *Comus* "picked down into a skeleton," his production of *King Henry VIII*, and the new play *Cross Purposes*.] Receipts: £172 10s.
- Saturday 2**     THE GAMESTERS. As 30 Oct. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.  
 DL                    COMMENT. Full Prices. Paid salary list £514 7s. 6d.; Mr Dimon on acct £5 5s.; Rec'd Stopages £17 6s. 6d. Receipts: £174 3s. (Treasurer's Book).
- CG                    RULE A WIFE. As 19 Nov. 1772, but Altea - Mrs Gardner. Also HARLEQUIN SORCERER. As 26 Dec. 1772.  
 COMMENT. Receipts: £120 3s. 6d.
- King's             ARTASERSE. *Cast not listed.*  
 DL                    DANCING. I: *Serious Ballet* by Fierville, Asselin, and Mlle Lefond; II: *Dance* by Slingsby, Mlle Grenier, Mlle Lafond; Last Act: *A New Grand Serious Ballet* by Fierville, Slingsby, Mlle Grenier, Leppy, Asselin, and Sga Crespi.
- Monday 4**        THE MERCHANT OF VENICE. Shylock - King; Bassanio - Cautherly; Antonio - Reddish; Gratiano - Dodd; Lorenzo (with song) - Vernon; Salanio - Fawcett; Duke - Bransby; Salarino - J. Aickin; Gobbo - Parsons; Launcelot - W. Palmer; Nerissa - Miss Ambrose; Jessica (with song) - Miss Jarrat, first time; Portia - Mrs Abington. Also THE PIGMY REVELS. As 26 Dec. 1772.  
 DL                    DANCING. III: *Comic Dance*, as 22 Sept.  
 COMMENT. Receipts: £199 19s. (Treasurer's Book).
- CG                    HAMLET. As 26 Oct. 1772, but 1st Gravedigger - Dunstall. Also HARLEQUIN SORCERER. As 26 Dec. 1772.  
 COMMENT. Receipts: £179 17s. 6d.
- Tuesday 5**        THE FAIR PENITENT. As 6 Oct. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.  
 DL                    COMMENT. Receipts: £185 1s. (Treasurer's Book).
- CG                    SHE WOU'D AND SHE WOU'D NOT. As 22 Dec. 1772. Also HARLEQUIN SORCERER. As 26 Dec. 1772.  
 COMMENT. Mainpiece: By Particular Desire. Gave King's footmen by Desse £2 2s.; his chairmen by Wright £2 2s.; Queen's footmen by Rumford £2 2s.; her Chairmen by Webster £2 2s. (Account Book). Receipts: £135 14s.
- King's             ARTASERSE. *Cast not listed.*  
 DL                    DANCING. I: A *serious Ballet* - Fierville, Asselin, Mlle Lafond; II: Slingsby, Mlle Grenier, Mlle Lafond; Last Act: *A new Serious Grand Ballet with a new Cbacone* - Mlle Heinel, Lepy, Asselin, Sga Crispi, Mlle Lafond.  
 COMMENT. By Command of their Majesties.
- Wednesday 6**      TWELFTH NIGHT. As 31 Dec. 1772 [but Bell Edition 1773 adds Valentine - Wheeler; Captain - Wright]. Also THE PIGMY REVELS. As 26 Dec. 1772.  
 DL                    COMMENT. Paid one year's insurance to Xmas next £15 (Treasurer's Book). [Copies of the annual insurance policies were extant in the Sun Insurance Office, 63 Threadneedle St. London, E.C.2, as of Dec. 1951.] Receipts: £134 8s. (Treasurer's Book).

**KING HENRY V.** King Henry - Smith; Canterbury - Gardner; Exeter - Hull; Fluellin - Shuter; Pistol - Dyer; Jamy - Dunstall; Dauphin - Lewes; Gower - DuBellamy; Williams - Morris; King of France - Kniveton; Constable - Clarke; Catherine - Mrs Mattocks. Also **HARLEQUIN SORCERER**. As 26 Dec. 1772, but to conclude with additional scenes of action and a representation of the Pantheon. *Dances* omitted. Wednesday 6  
CG

**COMMENT.** Mainpiece: Not acted these 2 years. [See 11 April 1771.] Paid Mrs Rich the balance of the Benefit for the Dispensary £36 11s. 6d., and paid Garton the balance due the Theatrical Fund £143 3s. (Account Book). [*The Westminster Magazine* this month comments upon the revival of the pantomime and the new scene of the Pantheon: "This thought evidently was borrowed from the ludicrous situations of the Macaroni in the pantomime of the *Pigmy Revels* at the other theatre; but no one in the world borrows with less ceremony than Mr Colman, especially from Mr Garrick.] Receipts: £126 2s. 6d.

**THE WEST INDIAN.** As 26 Sept. 1772. Also **THE PIGMY REVELS**. As Thursday 7  
DL

**COMMENT.** Receipts: £195 3s. (Treasurer's Book).

**THE FOX.** Volpone - Smith; Mosca - Bensley; Voltore - Hull; Corvino - Clarke; Corbacchio - Shuter; Sir Politic Wou'dbe - Kniveton; Peregrine - R. Smith; Bonario - Wroughton; Lady Wou'dbe - Mrs Gardner; Caelia - Miss Miller. Also **HARLEQUIN SORCERER**. As 6 Jan. CG

**COMMENT.** Paid Cooper (printer) £42 8s., and Mrs Lynn for a Lady's white and gold Flower'd suit of Cloaths £12 12s. (Account Book). Receipts: £141 16s.

**ALL FOR LOVE.** As 17 Dec. 1772. Also **THE PIGMY REVELS**. As 26 Dec. Friday 8  
DL

**COMMENT.** Paid Mr G. Garrick's two notes for Mr Weston, £15 12s.; Paid Mr J. French on acct £12 (Treasurer's Book). Receipts: £227 16s. (Treasurer's Book).

**JANE SHORE.** As 14 Dec. 1772. Also **HARLEQUIN SORCERER**. As 6 Jan. CG

**COMMENT.** Mainpiece: By Particular Desire. Paid Mr Door for baskets £2 6d. Gave Duke of Cumberland's Chairmen by Cummins £1 1s. (Account Book). Receipts: £171 16s.

**THE SCHOOL FOR FATHERS.** Lionel - Vernon; Sir John Flowerdale - Aickin; Col. Oldboy - Parsons; Jessamy - Dodd; Jenkins - Bannister; Harman - Fawcett; Diana - Mrs Wrighten; Lady Mary Oldboy - Mrs Bradshaw; Jenny - Mrs Davies; Clarissa - Mrs Smith, first time. Also **THE PIGMY REVELS**. As 26 Dec. 1772. Saturday 9  
DL

**COMMENT.** Mainpiece: Not acted these 2 years. [See 19 Oct. 1770.] Paid salary list £513 17s. 6d.; Rec'd stopages £17 17s. 6d. (Treasurer's Book). Receipts: £160 16s. (Treasurer's Book).

**THE BUSY BODY.** As 17 Dec. 1772. Also **HARLEQUIN'S SORCERER**. As CG

**6 Jan.**

**COMMENT.** Receipts: £186 18s.

**SOFONISBA.** *Cast not listed.* See 14 Nov. 1772. King's

**DANCING.** As 5 Jan.

**THE SCHOOL FOR FATHERS.** As 9 Jan. Also **THE PIGMY REVELS**. As 26 Dec. 1772. Monday 11  
DL

**COMMENT.** Receipts: £169 6s. (Treasurer's Book).

- Monday 11*    **ELFRIDA.** As 21 Nov. 1772. Also **HARLEQUIN SORCERER.** As 6 Jan.  
 CG              **ENTERTAINMENT.** Before the Play: By desire, *NEW OCCASIONAL PRELUDE*,  
                   as 27 Oct. 1772.  
                   COMMENT. Mr Colman's Night for the Alterations of *Elfrida* and *Comus*, & for  
                   the *New Occasional Prelude* (Account Book). Receipts: £254 15s. 6d.
- Tuesday 12*    **ALL FOR LOVE.** As 17 Dec. 1772. Also **THE PIGMY REVELS.** As 26 Dec.  
 DL              1772.  
                   COMMENT. Paid Mr Casey's Funeral Bill £3 1s.; Mrs Hunter per order as  
                   usual £2 2s. Receipts: £203 7s. (Treasurer's Book).
- CG              **THE SUSPICIOUS HUSBAND.** As 11 Dec. 1772, but to conclude with a Country  
                   Dance by the characters. Also **HARLEQUIN SORCERER.** As 6 Jan.  
                   COMMENT. Paid Richards (scene painter) as per Bill £25 4s. Paid Mr Gard for  
                   performing 14 nights in the Ostrich to 11th inst. inclusive, £1 15s. (Account Book). [Richards possibly painted the new scene of the Pantheon added to *Harlequin Sorcerer* on 6 Jan. Mr Gard continued to receive the standard wage of 2s. 6d. per night for performing this bird each time *Harlequin Sorcerer* was put on. No further notation of his payments as they occur in the account books will be made. He was paid usually after about every 12 of 14 performances.] Receipts: £166 6s. (Account Book).
- King's          **ARTASERSE.** Cast not listed.  
                   **DANCING.** I: *New Grand Ballet* and *New Grand Cbacone*, Mlle Heinel; II: *Pastoral Dance* - Slingsby, Mlle Lafond, Mlle Grenier; Last Act: A *New Serious Grand Ballet* with a new *Pas de deux* and a *Cbacone*, - Mlle Heinel, Fierville, &c.  
                   COMMENT. By command of their Majesties.
- Wednesday 13*    **MEROPÉ.** Dorilas - A Young Gentleman who performed Romeo [Diamond];  
 DL              Erox - Hurst; Polyphontes - Palmer; Narbas - Packer; High Priest - Bransby; Euricles - J. Aickin; Ismene - Miss Mansell; Meropé - Miss Younge, first time; With a *Procession and Sacrifice*. Also **THE PIGMY REVELS.** As 26 Dec. 1772.  
                   COMMENT. Mainpiece: Not acted these 3 years. [See 19 April 1770.] Paid Chorus 2 nights this incl. £4 6s. Receipts: £185 19s. (Treasurer's Book).
- CG              **ELFRIDA.** As 21 Nov. 1772. Also **CROSS PURPOSES.** As 5 Dec. 1772.  
                   **ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 27 Oct. 1772.  
                   COMMENT. Gave the Porters at the several Inns of Court their Chrismas Box, £3 11s. 6d. Paid Colman for the clear receipt of his night for alterations &c. the 11th inst. £254 15s. 6d. (Account Book). Receipts: £213 8s. 6d.
- Thursday 14*    **THE CLANDESTINE MARRIAGE.** As 16 Dec. 1772. Also **THE PIGMY REVELS.** As 26 Dec. 1772.  
 DL              **DANCING.** I: *A New Dance* by a scholar of Tassoni and others.  
                   COMMENT. Receipts: £149 17s. (Treasurer's Book).
- CG              **LOVE'S LAST SHIFT.** Sir Novelty - Woodward; Loveless - Ross; Elder Worthy - Clarke; Young Worthy - Wroughton; Sir W. Wisewood - Dunstall; Snap - Shuter; Narcissa - Mrs Mattocks; Hillaria - Mrs Baker; Flareit - Mrs Green; Amanda - Miss Miller. Also **HARLEQUIN SORCERER.** As 6 Jan.  
                   COMMENT. The *Masque of Comus* oblig'd to be deferr'd. Paid Pattinson (tallow chandler) as per bill £40 6s. Paid Partridge (hosier) £12 8s. (Account Book). Receipts: £165 10s.

THE WAY TO KEEP HIM.	As 15 Oct. 1772. Also THE PIGMY REVELS.	<i>Friday 15</i>
	As 26 Dec. 1772, but Mrs Wrighten omitted.	DL
COMMENT.	Mainpiece: By Desire. [Winston MS 10 lists <i>Meropé &amp; Pigmy Revels</i> , but notes that the bills indicate <i>Way to Keep him.</i> ] <i>School for Fathers</i> deferr'd. Mrs Wrighten hoarse. <i>Epistle to David Garrick</i> published by Lloyd 2s. (Winston MS 10). Paid Mr Dimon upon Acct £5 5s. Receipts: £171 2s. (Treasurer's Book).	
ELFRIDA.	As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772.	CG
DANCING.	End of Piece: <i>The Bird Catchers</i> , as 7 Dec. 1772.	
COMMENT.	Paid Mrs Leverton (mantua maker) as per Bill £26 14s.; Paid Farrington & Scarr (haberdashers) £6 15s. (Account Book). Receipts: £184 12s. 6d.	
ARTASERSE.	<i>Cast not listed.</i>	<i>King's</i>
DANCING.	I and III: As 12 Jan., II: <i>Pastoral Dance</i> by Leppie, Mlle Grenier, Mlle Lafond.	
COMMENT.	[ <i>The Public Advertiser</i> contains an apology for mistakes in previous advertisement.]	
THE MOURNING BRIDE.	As 24 Oct. 1772, but Zara - Miss Younge; Almeria - Mrs Barry. Also THE PIGMY REVELS. As 15 Jan.	<i>Saturday 16</i>
COMMENT.	Paid salary list £513 17s. 6d.; Miss Mansell on acct £5 5s.; Mr Clinch on acct £5 5s.; Rec'd stopages £16 13s. Receipts: £195 14s. (Treasurer's Book).	DL
CYMBELINE.	Posthumus - Bensley; Iachimo - Smith; Pisanio - Hull; Cloten - Lewes; Cymbeline - Morris; Bellarius - Clarke; Guiderius - Wroughton; Arviragus - Perry; Queen - Mrs Vincent; Imogen - Mrs Bulkley. In Act II a <i>Masquerade Scene</i> incident to the play and <i>Singing</i> by Mrs Baker. Also HARLEQUIN SORCERER. As 6 Jan.	CG
COMMENT.	Mainpiece: By Particular Desire. Receipts: £183 17s.	
MEROPÉ.	As 13 Jan. Also THE PIGMY REVELS. As 15 Jan.	<i>Monday 18</i>
COMMENT.	Paid half year's water to Xmas last £3 2s.; Mr Costain's Rent &c. £6 6s. Receipts: £189 13s. (Treasurer's Book).	DL
KING HENRY VIII.	As 6 Nov. 1772. Also DAPHNE AND AMINTOR.	CG
DANCING.	As 20 Nov. 1772.	
COMMENT.	The <i>Masque of Comus</i> oblig'd to be deferr'd on account of Indisposition of Reinhold. Paid Varley (plumber) £38 10s.; Huddy (ropemaker) £28 10s. Heafford (plasterer) £23 6s. (Account Book). Receipts: £180 18s. 6d.	
THE STRATAGEM.	Archer - Garrick; Boniface - Love; Sullen - Hurst; Aimwell - Packer; Foigard - Moody; Sir Charles Freeman - Yates, first time; Gibbet - Bransby; Scrub - Weston; Dorinda - Mrs Robinson, first time; Lady Bountiful - Mrs Cross; Gipsey - Mrs Davies; Cherry - Miss Pope; Mrs Sullen - Mrs Barry (playbill). Also THE OLD MAID. As 17 Oct. 1772.	<i>Tuesday 19</i>
DANCING.	IV: <i>New Dance</i> , as 14 Jan.	DL
COMMENT.	Boniface - Ackman ( <i>Public Advertiser</i> ). This day only. Paid Mr C. Bannister on note £50. Receipts: £262 7s. (Treasurer's Book).	
ELFRIDA.	As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 6 Jan., but Colombine - Miss Willem; Pluto - Burton.	CG
ENTERTAINMENT.	Before the Play: By particular desire, <i>NEW OCCASIONAL PRELUDE</i> , as 27 Oct. 1772, but Author - Hamilton.	
COMMENT.	Paid Stephens (mason) £13 3s., and Wilford (painter) £9 4s. 6d. as per bills (Account Book). Receipts: £202 19s. 6d.	

- Tuesday 19*    IL CID. *Cast not listed.*  
 King's       DANCING. End of Opera: A *Grand Serious Ballet*, with a *Pas de deux*, and a *Grand Cbaonne* – Mlle Heinel, Fierville, etc.  
                 COMMENT. A new serious opera, music entirely new, by [Antonio] Sacchini. Text by G. G. Bottarelli.
- Wednesday 20*    THE GAMESTERS. As 30 Oct. 1772. Also THE PIGMY REVELS. As DL 15 Jan., but Mrs Wrighten restored. At the beginning of Act II, a *Pantomime Prologue* by Weston.  
                 COMMENT. Receipts: £184 9s. 6d. (Treasurer's Book).
- CG       THE FOX. As 7 Jan., but Sir Politic – Quick. Also HARLEQUIN SORCERER. As 19 Jan.  
                 COMMENT. The 22nd Night of *Elfrida* is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer. Paid Noble (upholsterer) £73, and Jack (blacksmith) as per Bills £23 12s. (Account Book). Receipts: £121 13s. 6d.
- Thursday 21*    VENICE PRESERV'D. Priuli – J. Aickin; Renault – Jefferson; Pierre – Aickin; Jaffier – Barry; Duke – Bransby; Bedamour – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE PIGMY REVELS. DL As 20 Jan.  
                 COMMENT. Mainpiece: Not acted these two years. [See 13 April 1771.] Paid Mr Cropley (linnen draper) £14 16s.; Sandys & Co. (colourmen) £50 3s.; Mr Chettel (timbermerchant) £52 4s.; Mr Cole (turner) £46 3s.; Mr Barrow & Co. for Oil, £46 6s. 6d.; Mrs Vaughan (haberdasher) £22 18s.; Mr Callon for men's cloaths £30 (Treasurer's Book). Receipts: £217 4s. (Treasurer's Book).
- CG       THE BEGGAR'S OPERA. As 17 Nov. 1772, but Lucy – Mrs Baker; *Hornpipe* by Miss Besford. Also HARLEQUIN SORCERER. As 19 Jan.  
                 COMMENT. Paid Whitefield quarter year's salary due Xmas last £25, and Sarjant quarter year's salary due same time, £10. Advanc'd cash to Lee Lewes as per note £50 (Account Book). Receipts: £215 2s.
- Friday 22*    THE SUSPICIOUS HUSBAND. As 27 Nov. 1772. Also THE LYAR. As DL 19 Sept. 1772.  
                 COMMENT. Paid Mr Malthus one year's rent Xmas last (£2 2s. 6d. Tax deducted) £30 17s. 6d. Mr J. French on acct. £15 15s.; Mr Batchelor for men's cloaths £5 15s. 6d. (Treasurer's Book). Receipts: £258 1s. 6d. (Treasurer's Book).
- CG       THE RECRUITING OFFICER. As 30 Oct. 1772, but Rose – Mrs Kniveton. Also HARLEQUIN SORCERER. As 19 Jan.  
                 COMMENT. *Every Man in His Humour* oblig'd to be Deferr'd. Paid Joseph Stephenson as per Certificate from Sir John Fielding, 10s. (Account Book). Receipts: £156.
- Saturday 23*    THE SCHOOL FOR FATHERS. As 9 Jan. Also THE PIGMY REVELS. As DL 20 Jan.  
                 COMMENT. Paid salary list £513 17s. 6d.; Mr Davies's draft to Gapper, £4 7d.; Miss Mansell's salary in full to this day £7 17s.; Rec'd stopages £19 18s. (Treasurer's Book). Receipts: £153 17s. (Treasurer's Book).
- CG       LOVE IN A VILLAGE. As 4 Dec. 1772, but Eustace – Owenson; Margery – Miss Valois; Lucinda – Mrs Baker. Also HARLEQUIN SORCERER. As 19 Jan., but Legg omitted.  
                 COMMENT. *The Dutch Milk Maid*, as 25 Sept. 1772.  
                 Receipts: £197 7s. 6d.

IL CID. <i>Cast not listed.</i> DANCING. As 19 Jan.	Saturday 23 King's
VENICE PRESERV'D. As 21 Jan. Also THE PIGMY REVELS. As 20 Jan., but Weston's Pantomime <i>Prologue</i> omitted. COMMENT. Receipts: £217 4s. (Treasurer's Book).	Monday 25 DL
KING LEAR. Lear - Ross; Edgar - Smith; Gloster - Hull; Bastard - Bensley; Albany - Owenson; Cornwall - Gardner; Kent - Clarke; Gent Usher - Cushing; Goneril - Mrs Vincent; Regan - Miss Pearce; Cordelia - Miss Miller. Also HARLEQUIN SORCERER. As 23 Jan., but Pluto - Reinhold. COMMENT. Receipts: £189.	CG
THE HYPOCRITE. Dr Cantwell - Moody; Sir John Lambert - Packer; Darnly - Reddish; Seyward - Cautherly; Col. Lambert - Jefferson; Maw-Worm - Weston; Lady Lambert - Miss Ambrose; Old Lady Lambert - Mrs Bradshaw; Charlotte - Mrs Abington. Also THE PIGMY REVELS. As 25 Jan. COMMENT. Paid half year's Poor's rate for St Martin's to Xmas last £27 10s. Receipts: £143 3s. (Treasurer's Book).	Tuesday 26 DL
ELFRIDA. As 21 Nov. 1772. Also MAN AND WIFE. As 29 Oct. 1772. DANCING. End Act II of the Comedy: <i>The Dutch Milk Maid</i> , as 25 Sept. 1772. COMMENT. Afterpiece: By Particular Desire. Receipts: £179 4s.	CG
IL CID. <i>Cast not listed.</i> DANCING. I: <i>Grand Ballet</i> with <i>Chaconne</i> by Mlle Heinel and others; II: A <i>Grand Ballet</i> intermixed with Grand Chorusses; a <i>Pastoral Dance</i> by Leppie, Mlle Grenier and other principal dancers; End of Opera: <i>Grand Serious Dance</i> and <i>Grand Chaconne</i> by Mlle Heinel, Fierville, and Others.	King's
CYMON. As 14 Dec. 1772, but without the <i>Original Prologue</i> . Also THE IRISH WIDOW. As 23 Oct. 1772. DANCING. I: <i>The Irish Fair</i> , as 23 Oct. 1772. COMMENT. <i>All for Love</i> deferr'd. Miss Younge ill. Paid Mr Clinch in full of salary to 23rd Inst. excl. £12 14s.; Mr Powney (stationer) £7 14s. (Treasurer's Book). Receipts: £232 15s. 6d. (Treasurer's Book).	Wednesday 27 DL
ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan. COMMENT. Receipts: £179 10s.	CG
THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As 25 Jan. COMMENT. Receipts: £189 16s. (Treasurer's Book).	Thursday 28 DL
THE JEALOUS WIFE. Oakly - Smith; Charles - Bensley; Major Oakly - Shuter; Trinket - Lewes; Russet - Dunstall; Sir Harry - Quick; Capt. O'Cutter - Fox; Tom - R. Smith; Harriet - Mrs Mattocks; Lady Freelove - Mrs Green; Mrs Oakly - Miss Barsanti, first time. Also HARLEQUIN SORCERER. As 25 Jan. COMMENT. Receipts: £150 18s. 6d.	CG
THE STRATAGEM. As 19 Jan. Also THE MUSICAL LADY. Mask - Dodd; Old Mask - Baddeley; Musical Lady - Miss Pope; Freeman - Fawcett; Lady Scrape - Mrs Johnston; Laundress - Mrs Bradshaw. To Conclude with a <i>Country Dance</i> . DANCING. IV: <i>Comic Dance</i> , as 22 Sept. 1772.	Friday 29 DL

Friday 29 DL	COMMENT. Paid Mr Calthorpe's first payment £157 10s.; Mr G. Garrick on acct £100; Tallow chandler's 5th bill, £42 2s. 3d. (Treasurer's Book). Receipts: £250 15s. 6d. (Treasurer's Book).
CG	KING HENRY VIII. As 6 Nov. 1772, but Surrey - Davis; Anne Bullen - Mrs Bulkley, first time. Lovell omitted. Also THE CITIZEN. As 28 Nov. 1772, but short bill, Beaufort, Jasper and Young Wilding omitted. COMMENT. Afterpiece: By Particular Desire. <i>The Masque of Comus</i> oblig'd to be deferr'd. Paid Leverton & Co. (bricklayers) £182 19s. Paid Holme & Co. (timber merchants) £72 1s. Paid Evans (sawyer) £7 12s. (Account Book). Receipts: £168 16s. 6d.
King's	IL CID. <i>Cast not listed.</i> <i>DANCING.</i> As 26 Jan.
Saturday 30 DL	[No Performance. King Charles's Martyrdom. No Play.] COMMENT. Paid salary list 6 days at £87 1s. 3d. per diem, £522 7s. 6d.; Mr Dimon's salary in full 10s.; Rec'd stopages £18 7s. 6d. (Treasurer's Book).

## February 1773

Monday 1 DL	THE FASHIONABLE LOVER. As 28 Oct. 1772, but Aubrey - Jefferson. Also THE WEDDING RING. Parts by Vernon, Bannister, Davies, Mrs Wrighten, Mrs Smith. [Zerbino - Vernon; Pandolfo - Bannister; Henrico - Davies; Lisetta - Mrs Wrighten; Felicia - Mrs Smith (Genest, v, 350-51).] COMMENT. Music of Afterpiece entirely new Composed by Dibdin. [An adaptation of Goldoni's <i>Il Filosofo di Campagna</i> .] Book of Songs to be had at Theatre (playbill). The Wedg R. a Comic Opera of Two Acts wrote & Composed by Mr Dibdin. The Music very pretty—as the Author was kept a Secret The Town fancy'd that is one of Mr Bickerstaff & call'd out to know who was the Author. Mr Garrick inform'd them that he had no power to declare who the Author was but he could assure them that it was not Mr Bickerstaff this did not Satisfy them at last Mr Dibdin went on & declar'd himself to be the Author & made an Affidavit of it & then the Farce went on with Applause (Hopkins Diary). [Account of <i>The Wedding Ring</i> in <i>Westminster Magazine</i> for Feb. 1773.] Paid £4 4s. for licensing <i>The Wedding Ring</i> and <i>Alonzo</i> (Treasurer's Book). [Maria Macklin, in a MS letter to her father, 3 Feb. 1773, commented fully on this night's performance: "Written as it was suppos'd by Bickerstaffe. The music by Dibdin. I went with a party into the Gallery to see the event as there was a great riot expected, & indeed never did I see an audience more inflamed. They would not suffer them to begin the piece. At last Mr King came on with a written paper in his hand, which he said he was desir'd to read in the name of the managers. After a great noise they let him read it. He said just before the play began the managers had receiv'd a letter from Mr Dibdin in which he declared that Bickerstaff was not the author of that piece, that he had made oath of it, and was ready to do the same again, but that for very particular reasons the author could not be given up. Then they stopp'd him & roar'd out that the author should be given up then. He continued as loud as he possibly could, reading on that 'but that if Mr Dibdin did not very soon give up the author he never should be suffered to appear again on that stage or any other.' Very luckily that turn'd them, as I believe the House would have come down. The piece then began. Before the end of the first act one of Bannister's songs were encor'd. The other party were against it and would not let it go on. They all
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stood up and insisted that the author should be known then. After some time the house being nothing but confusion, Dibdin was push'd upon the stage ready to drop with fright, and declared that he was the author himself. Then they were as noisy the other way. Made them finish the piece, but how you may guess in a storm. It is like the *Padlock*, but the songs not so good." (Brander Matthews, *Actors and Actresses*, extra illustrated, Vol. I. Harvard Theatre Collection.) *Westminster Magazine* this month included in parallel columns flattering "Characters of Mr Garrick and Mr Colman," the Rival managers. The article especially praised Garrick's acting.] Receipts: £252 3s. 6d.

Monday 1  
DL

HAMLET. As 4 Jan., but Ostrick - Lewes. Also HARLEQUIN SORCERER. CG  
As 25 Jan.

COMMENT. Mainpiece: By Desire. Rec'd from Condell on Acct for Fruit Rent £20. Rec'd by an Overcharge in Mrs Lynn's Bill 7 Jan. last 12s., and by ditto in Messr's Benn & Pugh's Bill of 5 June last £2 14s. 6d. [Neither of these bills is recorded in the Account Books available.] Paid half year's water rate for the Theatre due Xmas, £3 (Account Book). Receipts: £218 15s. 6d.

KING LEAR. Lear - Barry; Edgar - Reddish; Gloucester - J. Aickin; Kent - Bransby; Bastard - Palmer; Gentleman Usher - Dodd; Burgundy - Yates; Albany - Packer; Cornwall - Hurst; Capt. of Guards - Ackman; Curan - Fawcett; Regan - Mrs Egerton; Cordelia - Mrs Barry; Goneril - Miss Sherry. Also THE WEDDING RING. As 1 Feb.

Tuesday 2  
DL

COMMENT. Paid Mr Weston per Mr G. Garrick's 3 notes £19 11s. 6d.; Mrs Robinson in full of salary £32. Receipts: £218 16s. (Treasurer's Book).

ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772. CG  
DANCING. End of Piece: *The Bird Catchers*, as 7 Dec. 1772.

COMMENT. Paid Patrick (tinman) £51 19s. (Account Book). As the tragedy of *Elfrida*, written (after the Greek manner) by that most excellent poet Mr Mason, has met with such singular applause at Covent Garden Theatre, I cannot help lamenting that our English Roscius has never had a play of Sophocles (translated into English blank verse) represented at Drury Lane. The plays in general, are the finest ever written; and the *Oedipus Tyrannus* is, in my opinion, the properest to be represented at present, both for the grandeur of the chorusses and the magnificence of the scenery. I mention this because I think this new species of drama would be better received, by an English audience, than all the Golden Pippins, or Nonpareils, that have lately appeared on the stage. (signed) CANTAB (*Gentleman's Magazine*, XLIII, 74). Receipts: £183 16s.

King's

IL CID. Cast not listed.  
DANCING. End of Opera: A New Grand Historical Ballet entitled *L'Isle Desert*: Zelima - Mlle Heinel; Hircanus - Fierville; End Act I, *Grand Serious Ballet* by Fierville, &c.; In Act II: *Grand Ballet* and *Grand Choruses*. End Act II: *Pastoral Dance* by Slingsby, Mlle Grenier, &c.

COMMENT. Ballet composed by D'Auvigne, ballet master.

THE GAMESTERS. As 30 Oct. 1772, but *Prologue* and *Epilogue* omitted. Also THE WEDDING RING. As 1 Feb.

Wednesday 3  
DL

COMMENT. Characters in Afterpiece New Dress'd. Paid Mr Weston per Mr G. G's note £4 11s. 7d. (Treasurer's Book). [King's costume in part of Wilding cost £8 12s. 3d. Payment made 4 March.] Receipts: £174 11s. (Treasurer's Book).

THE JEALOUS WIFE. As 28 Jan. Also HARLEQUIN SORCERER. As 25 Jan. CG

- |                   |   |
|-------------------|---|
| Wednesday 3<br>CG | COMMENT. [Maria Macklin in a MS letter to her father this date (See DL 1 Feb. 73) complains that <i>Elfrida</i> alone drew houses at CG this season, and that even that play failed to fill the galleries; that Colman was difficult to see; that Younger carried on all the business of the theatre, everyone kowtowing to him: "Savigny has been discharged from the theatre; Ross has been laid up all the winter with the Gout, and has lately played Lear to a thin house. The Town is big with expectation of Foote's Puppet Show."] Receipts: £166 6s.   |
| Tursday 4<br>DL   | <b>ALL IN THE WRONG.</b> Sir John Restless - King; Beverly - Cautherly; Sir William Belmont - Wright; Blandford - Bransby; Belmont - Packer; Robert - Waldron; Brush - Burton; Lady Restless - Mrs Hopkins; Clarissa - Miss Ambrose; Tippet - Mrs Millidge; Tattle - Mrs Bradshaw; Belinda - Mrs Abington. Also <b>THE WEDDING RING.</b> As 1 Feb.<br>COMMENT. Mainpiece: Not acted in two years. [See 15 May 1771.] Paid Mr Weston per Mr G. G's note £18 7s. Receipts: £148 3s. (Treasurer's Book).   |
| CG                | <b>ELFRIDA.</b> As 21 Nov. 1772. Also <b>HARLEQUIN SORCERER.</b> As 25 Jan.<br>COMMENT. Paid Younger a Bill for Writing Parts £5 16s. 9d.; Paid Buxton & Enderby (oil merchants) £101 3s., and Pattinson (tallow chandler) £28 7s. (Account Book). Receipts: £172 2s. 6d.   |
| Friday 5<br>DL    | <b>THE MERCHANT OF VENICE.</b> As 4 Jan., but add Tubal - Messink. Also <b>THE WEDDING RING.</b> As 1 Feb.<br><b>DANCING. III: Comic Dance,</b> as 22 Sept. 1772.<br>COMMENT. Paid Mr Wegg's Rent, half a year to Mich. last £57. Receipts: £138 15s. (Treasurer's Book).   |
| CG                | <b>JANE SHORE.</b> As 14 Dec. 1772. Also <b>HARLEQUIN SORCERER.</b> As 25 Jan.<br>COMMENT. Mainpiece: By Particular Desire. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £146 9s. 6d.  |
| King's            | <b>CONCERT OF VOCAL AND INSTRUMENTAL MUSIC.</b> Part I, <i>Overture in Artaserse</i> (Giordani), Songs by Savoi and Sga Carara, Ristorini. Concerto on the Bassoon by Richter, first time of performing publicly in England. Part II, Songs by Savoi, Sga Girelli, Ristorini, and Millico. Concerto on the German Flute by Tacet. Concerto on the Violincello by Crosdill, Concerto on the French Horn by Spandau. Part III, Songs by Sga Carara, Sga Girelli, Millico. Concerto on the Hautboy by Fischar, Solo on the Violin by Hay, a favourite overture for two orchestras composed by Bach.<br>COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians, or their families. Pit and Boxes half a Guinea. Gallery 5s. Second Gallery 3s. 6d. Doors open at 5:30 to begin at 6:30 P.M. [Governor's report from June 1770-June 1771 indicates an outlay of £826 17s. 3d.] |
| Saturday 6<br>DL  | <b>THE CLANDESTINE MARRIAGE.</b> As 16 Dec. 1772. Also <b>THE PIGMY REVELS.</b> As 25 Jan.<br>COMMENT. <i>King Lear</i> oblig'd to be deferr'd till Monday, when it will be acted (playbill). Paid 5 day's salary list at £87 1s. 3d. per diem £435 6s. 3d.; Mr Weston per Mr G. G's note £5 5s. (Treasurer's Book). Full prices. Receipts: £130 7s. 6d. (Treasurer's Book).  |
| CG                | <b>THE GOLDEN PIPPIN.</b> Reinhold, Mattocks, Quick, DuBellamy, Baker, Burton, Mrs Mattocks, Mrs Baker, Miss Valois, Miss Catley. [Jupiter - Reinhold; Paris - Mattocks; Momus - Quick; Mercury - DuBellamy; The Dragon - Burton; Venus - Mrs Mattocks; Pallas - Mrs Baker; Iris - Miss Valois; Juno - Miss Catley; Erynnis - Baker (Edition of 1773).] Also <b>THE COMMISSARY.</b> As 13 Oct. 1772, but Simon - Perry; Dolly - Mrs Dyer.   |

DANCING. I: A New Pantomime Dance call'd *The Venetian Gardner*, by Mas. Blurton, Miss Capon, &c. [see 25 Sept. 1765]; II: A New Dance, by Aldridge, Miss Capon, &c.; End of Piece: A New Grand Ballet, call'd *Rural Amusements*, by Fishar, Sga Manesiere, &c. [See 24 April 1772.]

Saturday 6  
CG

COMMENT. Mainpiece: A New English Burletta, never performed, by the Author of *Midas* [Kane O'Hara], in three parts. Books of the Burletta to be had at the Theatre. Receipts: £229 14s. [The mainpiece had been censored by Licenser 5 April 1772 (Larpent MS 330) but had been passed later. The MS indicates stage directions "Curtain rising discovers a splendid Pavilion in the Clouds, Juno, Pallas and Venus at card table." Reviewed in the *Westminster Magazine*. Rev. Charles Jenner wrote the following "Ode to Miss Catley in the character of Juno. (Harvard Library original MSS No. 65 [1930].)]

*Hail vulgar Goddess of the foul mouth'd race!  
(If modest Bard may bail without offence)  
In whose majestic, blush-disdaining face  
The steady hand of Fate wrote Impudence;  
Hail to thy dauntless front, and aspect bold;  
Tbrice bail, magnificent, immortal scold!*

*Tbee, Goddess, from the upper gallery's bight  
With heedful look the jealous fisb-wife eyes,  
Tho early train'd to urge the moutbing flight,  
She bears thy bellowing powers with surprize.  
Returns instructed to the realms that bore ber,  
Adopts thy tones and carries all before ber.*

.....  
*Proceed then, Catley, in thy great career  
And nightly let our maidens bear and see  
The sweetest voice disgust the listning ear  
The fairest face assume deformity!  
So shalt thou arm them with their best defense,  
And teach them Modesty by Impudence.*

IL CID. Cast not listed.

King's

DANCING. As 2 Feb.

CYMBELINE. As 19 Sept. 1772, but Iachimo - Jefferson, first time. Claudio has become first British Gentleman; add 2nd British Gentleman - Wheeler; [Bell Edition, 1773, adds Cornelius - Wrighten; Helen - Mrs T. Smith.] Also THE WEDDING RING. As 1 Feb.

Monday 8  
DL

DANCING. III: *Comic Dance*, as 22 Sept. 1772.

COMMENT. Paid Mr Reddish a Debt & costs £6 12s. 6d. (Treasurer's Book). Benefit for Author of *The Wedding Ring*. The opera published (Winston MS 10). Receipts: £173, 16s. Charges: £84. Profit to author of *The Wedding Ring*: £89 16s. (Treasurer's Book).

THE GOLDEN PIPPIN. As 6 Feb. Also THE APPRENTICE. As 28 Sept. 1772, but without Prologue.

CG

DANCING. I: *The Merry Sailors*, as 12 Oct. 1772; II: *Rural Amusements*, as 6 Feb.; End of Piece: *New Dance*, as 6 Feb.

COMMENT. Paid Pearce & Son for Cloaths £38; Paid Mrs Mackmillan for Papie Machee Ornaments £4 4s. (Account Book). Receipts: £206 1s.

THE BEGGAR'S OPERA. As 21 Nov. 1772, but Lucy - Mrs Wrighten, first time. Also THE PYGMY REVELS. As 25 Jan.

Tuesday 9  
DL

- Tuesday 9*
- DL      DANCING. II: *Comic Dance*, as 22 Sept.  
        COMMENT. Paid Mr Roberts, shoemaker, 2 Bills £21 2s. 10d.; Mr Thomson Smith, £23 14s. 6d.; Mr Reddish on Acct to Mr Scarr, per order £15; Rec'd of Mr C. Roberts 3 quarter's Rent to Midsummer last £7 10s. Receipts: £184 10s. (Treasurer's Book).
- CG      THE GOLDEN PIPPIN. As 6 Feb. Also MAN AND WIFE. As 29 Oct. 1772.  
        DANCING. As whole program for 8 Feb.; End Act II of Comedy: *The Dutch Milk Maid*, as 25 Sept. 1772.  
        COMMENT. Author's Night. Charges £64 10s. Profit to author £47 16s. (Account Book). [Yet according to note in Account Book for 11 March 1773 the managers gave Mr O'Hara the clear receipts of this night: £112 6s.] Receipts: £112 6s.
- King's     IL CID. *Cast not listed.*  
        DANCING. I: As 2 Feb., *L'Isle Desert*; II: As 2 Feb.; End last Act: *Serious Grand Ballet, Pas de deux* and *Cbacone*, as 12 Jan.
- Wednesday 10*
- DL      HAMLET. As 18 Dec. 1772. Also POLLY HONEYCOMB. Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby; Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly - Miss Pope.  
        COMMENT. *The Wedding Ring* defer'd. Bannister ill. Paid Mr Reddish to Mr Settree, per order £33 4s. (Treasurer's Book). Receipts: £268 13s. 6d. (Treasurer's Book).
- CG      KING HENRY VIII. As 29 Jan., but Surrey - Dyer; Anne Bullen - Miss Ogilvie; Sands - Quick. Also COMUS. As 15 Dec. 1772, but Perry and Lewes omitted.  
        COMMENT. Mainpiece: By Particular Desire. Paid Dall on Acct of his salary £40. (Account Book). Receipts: £190 2s.
- Thursday 11*
- DL      THE CONSCIOUS LOVERS. Young Bevil - Reddish; Tom - King; Myrtle - Jefferson; Cimberton - Love; Daniel - Waldron; Sir John Bevil - Bransby; Sealand - Aickin; Humphrey - Keen; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Lucinda - Miss Platt; Indiana - Miss Younge; Phyllis - Miss Pope. In Act II, Song - Mrs Scott. Also THE IRISH WIDOW. As 23 Oct. 1772.  
        DANCING. I: *The Irish Fair*, as 23 Oct.  
        COMMENT. To St Martin's Charity School one year £2 2s. Receipts: £159 3s. (Treasurer's Book).
- CG      THE BUSY BODY. As 17 Dec. 1772. Also HARLEQUIN SORCERER. As 25 Jan.  
        COMMENT. Paid Mr Conner for a dinner and supper &c. for the Orchestra £10 17s. 2d. (Account Book). Receipts: £119 2s.
- Friday 12*
- DL      THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As 25 Jan.  
        COMMENT. Receipts: £172 4s. (Treasurer's Book).
- CG      CYMBELINE. As 16 Jan. Also THE GOLDEN PIPPIN. [See mainpiece for 6 Feb., but the characters of Erynnis and the Dragon (with some few other passages) are omitted in the representation (according to the New Edition of 1773—note preceding the advertisement); yet Baker's name continues to appear in the list of actors on playbill.] Cut to 2 Acts (playbill).  
        DANCING. III: *New Dance*, as 6 Feb.  
        COMMENT. Afterpiece: With Alterations. Receipts: £160 8s. 6d.

**THE ALCYHMIST.** As 20 Nov. 1772. Also **THE AUTHOR.** As 4 Dec. 1772, but Young Cape – J. Aickin. *Saturday 13 DL*

**COMMENT.** Mainpiece: By Desire. Paid salary list £522 7s. 6d.; Mr Lings, on note, per order £20; Rec'd stopages £16 4s. (Treasurer's Book). Receipts: £210 1s. 6d. (Treasurer's Book).

**EVERY MAN IN HIS HUMOUR.** As 14 Oct. 1772. Also **THE GOLDEN PIPPIN.** As 12 Feb., but Baker and Burton omitted. *CG*

**COMMENT.** Receipts: £162 8s.

**IL CID.** *Cast not listed.*

**DANCING.** As 12 Jan., but add in Act II, *Grand Ballet* intermix'd with *Grand Chorusses.* *King's*

**THE GAMESTERS.** As 3 Feb. Also **THE IRISH WIDOW.** As 23 Oct. 1772. *Monday 15 DL*

**DANCING.** I: *The Irish Fair*, as 23 Oct. 1772.

**COMMENT.** Last time performing Mainpiece till the Benefits. Paid Mrs Jackson for women's cloaths £9 9s. (Treasurer's Book). Receipts: £166 3s. (Treasurer's Book).

**KING HENRY VIII.** As 10 Feb. Also **HARLEQUIN SORCERER.** As 25 Jan. *CG*

**COMMENT.** *King Lear* oblig'd to be deferr'd on account of Indisposition of a principal Performer. Paid Thompson (perukemaker) £7 19s. 6d., and Banks for 2 Masks £1 1s. (Account Book). Receipts: £174 3s.

**TWELFTH NIGHT.** As 6 Jan. Also **THE PIGMY REVELS.** As 25 Jan. *Tuesday 16 DL*

**COMMENT.** Last time performing Mainpiece till Benefits. Full Prices. Paid the Lecturer of St Martin's one year £2 2s.; Mr Reddish, per Mr G. G. £6 6s. (Treasurer's Book). Receipts: £161 9s. (Treasurer's Book).

**ELFRIDA.** As 21 Nov. 1772. Also **HARLEQUIN SORCERER.** As 25 Jan. *CG*

**COMMENT.** Both pieces By Particular Desire. Receipts: £159 8s. 6d.

**IL CID.** *Cast not listed.*

**DANCING.** As 12 Jan., but add End Act II an *Allemande* – Slingsby, Mlle Lafond, &c. *King's*

**KING LEAR.** As 2 Feb., but Lear – Garrick; Gentleman Usher – Burton. [The Bell Edition 1773 adds Doctor – Wright; Old Man – Harry; Cornwall's Servant – Keen; Arante – Miss Platt.] Also **THE MUSICAL LADY.** As 29 Jan. *Wednesday 17 DL*

**COMMENT.** Mr G. very happy in Lear. great Applause (Hopkins Diary). Receipts: £286 8s.

**THE RECRUITING OFFICER.** As 22 Jan., but add Recruits: Quick and Lewes. *CG*  
Also **THE GOLDEN PIPPIN.** As 13 Feb.

**DANCING.** End of Play: *The Dutch Milkmaid*, as 25 Sept. 1772.

**COMMENT.** Paid Buxton & Enderby (oyl merchants) £180 11s. (Account Book). Receipts: £218 7s. 6d.

**THE DOUBLE GALLANT.** Atall – King; Sir Solomon Sadlife – Parsons; Careless – Jefferson; Lady Sadlife – Mrs Abington; Lady Dainty – Miss Younge; Clarinda – Mrs Egerton; Sylvia – Mrs Robinson, first time; Wishwell – Mrs Davies, first time; Old Wilful – Hurst; Finder – J. Bannister; Clerimont – Packer; Sir Harry Atall – Harry; Rhubarb – Wrighten. Also **THE PIGMY REVELS.** As 25 Jan. *Thursday 18 DL*

**COMMENT.** The Comic opera of the *Wedding Ring* oblig'd to be deferr'd till the beginning of next week. Receipts: £113 1s. (Treasurer's Book).

- Tbursday 18*    THE STRATAGEM. As 19 Dec. 1772, but Foigard - Saunders (playbill). Foigard - Fox (*Public Advertiser*). Also HARLEQUIN SORCERER. As 25 Jan.  
 CG              DANCING. IV: *A Double Hornpipe* by Mas Blurton & Miss Besford.  
                   COMMENT. *Jane Shore* oblig'd to be deferr'd. Gave Duke of Cumberland's Footmen by Cummins £1 1s., and Duke of Gloucester's Footmen by Bryan £2 2s. (Account Book). Receipts: £111 11s.
- Friday 19*    KING LEAR. As 17 Feb. Also A TRIP TO SCOTLAND. As 6 Oct. 1772.  
 DL              COMMENT. Mr G. never better. monstrous Applause (*Hopkins Diary*). Paid Mr J. French, on Acct £20.; Christmas Box as per part[ners] £15 9s. Receipts: £284 12s. 6d. (Treasurer's Book).
- CG              LOVE IN A VILLAGE. As 23 Jan., but Eustace - Dyer; Margery - Mrs Baker; Lucinda - Mrs Mattocks. Also HARLEQUIN SORCERER. As 25 Jan.  
                   DANCING. II: *The Fingalian Dance* by Miss Besford. [See 9 Oct. 1772.]  
                   COMMENT. Mainpiece: By Particular Desire. Paid Younger for license for Alzuma £2 2s. (Account Book). Receipts: £228 17s.
- Saturday 20*   CYMON. As 27 Jan., but Merlin - Aickin; *Original Epilogue* (by Particular Desire) by Mrs Abington. Also THE PIGMY REVELS. As 25 Jan.  
 DL              COMMENT. Being the last time of performing both pieces till the Benefits. Mr Garrick's night. Paid salary list £522 7s. 6d.; Rec'd stopages £16 14s. (Treasurer's Book). [See 23 Feb. when the charges were returned, giving Garrick a clear benefit.] Receipts: £199 12s. Charges: £84. Profit to Garrick: £115 12s. (Treasurer's Book).
- CG              JANE SHORE. As 14 Dec. 1772. Also THE GOLDEN PIPPIN. As 13 Feb.  
                   COMMENT. Receipts: £170 9s.
- King's          IL CID. *Cast not listed.*  
                   DANCING. I: *Grand Serious Ballet* and *Chaconne* by Mlle Heinel, &c.; II: *Grand Ballet* intermix'd with *Grand Chorusses*; *Pastoral Dance* by Crispi and Asselin, and by particular desire a *New Allemande* by Slingsby and Mlle Lafond; End of Opera: A *Grand Serious Ballet* with a *Pas de Deux*, and a *Chaconne* by Mlle Heinel, Fierville, and others.
- Monday 22*    THE MAID OF THE MILL. As 6 Nov. 1772, but Giles - Moody, first time.  
 DL              Also THE IRISH WIDOW. As 23 Oct. 1772.  
                   DANCING. I: *Comic Dance*, as 22 Sept. 1772; End Act I of Afterpiece: *The Irish Fair*, as 23 Oct. 1772.  
                   COMMENT. The New Tragedy of *Alonzo* oblig'd to be deferr'd for a few days. Receipts: £168 10s. (Treasurer's Book).
- CG              THE BEGGAR'S OPERA. As 21 Jan., but Lucy - Mrs Mattocks. Also HARLEQUIN SORCERER. As 23 Jan.  
                   COMMENT. Both pieces will be laid aside for some time after this evening. Receipts: £201 13s. 6d.
- Tuesday 23*    THE PROVOK'D WIFE. As 14 Oct. 1772. Also HIGH LIFE BELOW STAIRS.  
 DL              As 22 Dec. 1772, but Sir Harry's Servant - Dodd.  
                   COMMENT. Paid Mr Jefferson's draft £120; Returned Benefit charges for 20th inst. £84. Receipts: £236 19s. 6d. (Treasurer's Book).
- CG              ALZUMA. Smith, Bensley, Hull, Gardiner, Perry, Miss Pearce, Mrs Willem, Miss Miller, Mrs Hartley. [Alzuma - Smith; Don Carlos - Bensley; Pizarro - Hull; Gonzalez - Gardner; Ozmar - Perry; Orazia - Miss Miller; Orellana - Mrs

Hartley; Virgins of the Sun: Miss Pearce and Mrs Willems. In Act II, a PROCESSION of the Virgins of the Sun, principal vocal parts by Miss Wewitzer and Miss Brown (Edition of 1773, which also lists Ezmont - Thompson, whose name does not appear on the bills).] Also THE COMMISSARY. As 6 Feb.

Tuesday 23  
CG

COMMENT. Mainpiece: A New Tragedy [by Arthur Murphy] never performed The Music by Dr Arne. The Characters New Dress'd. [Long account and generally unfavorable review of *Alzuma* in the *Westminster Magazine* for March.] Receipts: £206 18s. 6d.

**IL CID.** *Cast not listed.*

DANCING. As 20 Feb., but Fierville replaces Mlle Heinel in first *Grand Serious Ballet*.

King's

**AMPHITRYON.** Jupiter - Reddish; Mercury - Jefferson; Amphitryon - J.Aickin; Grippus - Parsons; Sosia - King; Phaedra - Miss Pope; Bromia - Mrs Bradshaw; Night - Miss Platt; Alcmena - Miss Younge; In Which will be Introduced an Interlude of Singing and Dancing Plutus - Champnes; Wit - Mrs Scott. *The Dance* by Sg Daigville, Sga Vidini, &c. Also THE PIGMY REVELS. As 25 Jan.

Thursday 25  
DL

COMMENT. On Saturday, a New Tragedy (never performed) call'd ALONZO. Paid Duke of Gloster's Footmen, Xmas Box £2 2s.; Mr Reddish per order, £6. (Treasurer's Book). Receipts: £175 7s. (Treasurer's Book).

**ELFRIDA.** As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772.

CG

DANCING. End of Piece: *New Dance*, as 6 Feb.

COMMENT. The New Tragedy of *Alzuma* oblig'd to be deferr'd on account of Indisposition of Miss Miller. Paid Mrs Friar for a Lady's white & Silver tissue suit of cloaths with coloured flowers £7 (Account Book). Receipts: £162 19s.

**ARTAXERXES.** *Cast not listed*, but Millico will sing two Cantatas in English (Music composed by himself) in which he will sing several songs accompanied by Fisher on *Hautboy*, and some by himself on the *Harp*.

King's

DANCING. End of Opera: A *Grand Ballet* by Mlle Heinel, Slingsby, Fierville, &c.

COMMENT. Benefit for Millico.

**JUDAS MACCABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). *The vocal parts* by Miss Linley, Mrs Weichsel, Miss Mary Linley, Mr Norris, Mr Parry (*Public Advertiser*).

Friday 26  
DL

MUSIC. I: *Concerto on Violin* by Mr Thomas Linley.

COMMENT. Oratorio composed by Handel. Tickets to be had and places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The Doors to be opened at Five o'Clock. To Begin at Half past Six. N.B. Those ladies who had Side Boxes last year, are humbly requested if they intend to continue them the ensuing season, to give immediate notice to Mr Johnston to have them secured. [The *Westminster Magazin* (March) commented: "One of those whims by which the public are continually influenced, has made it the *ton* to resort to this theatre to hear and see Miss Linley, the syren of Bath. This young lady who is greatly indebted to nature for the *éclat* with which she is followed, and not a little to the fortuitous concurrence of remarkable incidents in her life has drawn crowded houses incessantly; and this success has been insured by the constant attendance of his Majesty and the Royal family at this theatre."]

**JUDITH.** Principal Vocal parts by Miss Catley, Mrs Mattocks, Miss Venables, Sg Ristorini, and Reinhold. [Parts were Ozias, Charmis, Holofernes, Judith, Abia, Chorus of Israelites, Chorus of Assyrians.]

CG

MUSIC. I: Solo on *Violin* by Barthelemon; II: *Concerto on French Horn* by Sg Spandau.

- Friday 26**  
CG      COMMENT. Oratorio composed by Dr Arne. Not performed these eight years. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and places for the boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of the Oratorio to be sold at the theatre. Doors opened at Five o'clock. To Begin at Half past Six. [Note on prices, time, and books repeated each performance this season.] Charges: £35.
- HAY      THE MESSIAH. Parts by Mrs Smith. Miss Harper, Sga Galli (first performance her in 16 years), Vernon, Meredith (who never performed in public).  
MUSIC. Solo on the *Violin* by Agus Jr (scholar of Nardini) lately arriv'd from Italy; Concerto on *Clarinet* by Mahoon.
- Saturday 27**  
DL      ALONZO. Parts by: Reddish, Aickin, Palmer, Clinch, Jefferson, J. Aickin, Wright, J. Bannister, Miss Mansell, Mrs Barry. *Prologue* by Palmer; *Epilogue* by Mrs Barry. [Alonzo - Reddish; Alberto - Clinch; King of Asturia - Aickin; Costolo - J. Aickin; Velasco - Jefferson; Sebastian - Palmer; Messenger - J. Bannister; Orisminda - Mrs Barry; Teresa - Miss Mansell; Hamet - Wright (Genest, v, 351-52).] Also THE ANATOMIST. M Le Medicin - Baddeley; Crispin - Dodd; Old Gerald-Parsons; Young Gerald - Wheeler; Martin - W. Palmer; Doctor's Wife - Mrs Bradshaw; Angelica - Miss Platt; Beatrice - Mrs Love.  
COMMENT. This Tragedy written by Mr Hume was receiv'd with very great Applause Indeed Mrs Barry Seem'd inspir'd She never appear'd to moor Advantage uncommon Applause (Hopkins Diary). New Scenes, Dresses, and Decorations. Paid 4 Day's salary list £348 5s.; Tallow chandler's 6th bill £44 14s. Mr Reddish's draft £10 10s.; Mr Racket for Women's cloaths £12; Mr Dibdin Draft £70 (Treasurer's Book). [*Westminster Magazine* for March gives a long, and unfavorable review of the new tragedy, concluding Home's genius lies not in the tragic way.] Receipts: £237 11s. 6d. (Treasurer's Book).
- CG      THE STRATAGEM. As 18 Feb., but Foigard - Saunders. Also THE GOLDEN PIPPIN. As 13 Feb.  
DANCING. IV: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept. 1772; End of Play: *New Dance*, as 6 Feb.  
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Baks for walking 13 nights in *King Henry VIII* to 15th Inst.: £3 5s. (Account Book). [Mrs Baks as a walking super seems to have done better in salary at 4s. 1d. per night than did the men (Gard &c.) who perform'd as Ostriches, Asses, Hogs &c. in the afterpieces at 2s. 6d. per night. The difference may have depended upon whether one was a mute in a mainpiece or an afterpiece.] Receipts: £159 2s.
- King's      IL CID. Cast not listed.  
DANCING. As 23 Feb., but Crispi omitted from *Pastoral Dance*.

## March 1773

- Monday 1**  
DL      ALONZO. As 27 Feb. Also MISS IN HER TEENS. As 3 Nov. 1772.  
COMMENT. Mrs Barry was not in Spirits—not much applause (Hopkins Diary). Mrs Barry Failed greatly tonight from what she did the first night (MacMillan). Rec'd Mr Condill's 2nd payment for Fruit Office £20; Mr Burges one yrs rent to Xmas last with £4 4s. King's tax deducted, £16 16s.; Paid Mr Burges, Bricklayer £53 14s. 6d.; Barrow & Co. for Oil £96 1s.; Mr Lawrence, paperhanger, £24 4s. 6d.; Mrs Lowe & Co., glaziers, £13 2s. 6d.; Mr Copley, linen draper, £17 18s.; Mr Hatsell, mercer, £112 17s.; Hewetson & Co., lacemen, £28 19s. 6d.; Mr Scott,

copper laceman, £37 6s. 6d.; Spermaceti Candles' Bill £286 8s.; Mr R. Johnston's Bill £124 5s. (Treasurer's Book). [The *Westminster Magazine* this month printed a counterblast to the flattering picture of Garrick given 1 Feb. This article damned him as a manager, and quoted Smollett from *Roderick Random*, II, 260.] Receipts: £176 18s. (Treasurer's Book).

Monday 1  
DL

**ALZUMA.** As 23 Feb., but *Prologue* and *Epilogue* first mentioned. [*Prologue* spoken by Bensley; *Epilogue* by Mrs Hartley (Edition of 1773).] Also **MAN AND WIFE.** As 29 Oct. 1772.

COMMENT. Afterpiece: By Particular Desire. Receipts: £209 10s. 6d.

CG

**ALONZO.** As 27 Feb. Also **A TRIP TO SCOTLAND.** As 6 Oct. 1772.  
COMMENT. Benefit for the Author. Paid Miss Hopkins 6 nights this incl. £1 10s. Receipts: £187 8s. 6d. Charges: £73 10s. Profit to Hume: £113 18s. 6d. (Treasurer's Book).

Tuesday 2  
DL

**ALZUMA.** As 1 March. Also **THE CITIZEN.** As 29 Jan.

CG

COMMENT. The Words of the Music [for *Alzuma*] will be given away at the Theatre. Third Night. For the Author. Charges £67. Profit to author £96 13s. 6d. Paid Whitefield for Cloaths made £65 12s. 5d. Paid Scott (copper laceman) £59 9s. (Account Book). Receipts: £163 13s. 6d.

**JUDAS MACCABAEUS.** As 26 Feb.

Wednesday 3  
DL

MUSIC. I: *Concerto on Organ* by Stanley.

**THE MESSIAH.** *Cast not listed*, singers same as for 26 Feb.

CG

MUSIC. I: *Concerto on French Horn* by Spandau; II: *Concerto on Organ* by Arne.

COMMENT. Charges: £35.

**CONCERTO SPIRITUALE.** Part I *Overture*. The *Antbem* perform'd at the Chapel Royal for the Victory obtained at Dettingen. Solo on *Violin* by Agus Jr; Part II, *Miserere Me Deus* (the 51st Psalm) compos'd for the Duke of Chandos; Concerto on *Clarinet* by Mahoon; Part III, *Antbem* perform'd at the Chapel Royal for the nuptials of their late Royal Highnesses the Prince and Princess of Wales.

HAY

**ALONZO.** As 27 Feb. Also **THE WEDDING RING.** As 1 Feb., but Pandolpho – Dibdin.

Thursday 4  
DL

COMMENT. Paid Mr King's dress in the Gamesters £8 12s. 3d. Receipts: £194. (Treasurer's Book).

**ALZUMA.** As 1 March. Also **COMUS.** As 10 Feb., but Miss Wewitzer replaces Miss Twist.

CG

COMMENT. Afterpiece: By Desire. Receipts: £195 9s. 6d.

**IL CID.** *Cast not listed.*

King's

DANCING. As 27 Feb.

COMMENT. 31st night of Subscription. Millico's indisposition has made it impossible to perform *Orfeo* this night.

**ACIS AND GALATEA:** with Dryden's Ode. *Cast not listed.* Singers as 26 Feb. Parts were: Acis Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.

Friday 5  
DL

MUSIC. I: *Concerto on Violin* (composed by Nardini) by Thomas Linley.

COMMENT. *Ode* set by Handel.

- Friday 5**      **THE MESSIAH.** *Cast not listed.* Singers as 26 Feb.  
**CG**      **MUSIC I:** Concerto on *French Horn* by Spandau; **II:** *Violin* solo by Barthelemon.  
**COMMENT.** By Particular Desire. Charges: £35.
- HAY**      **THE PRODIGAL SON.** Singers as 26 Feb.  
**MUSIC.** Solo on *Violin* by Agus Jr; Concerto on *Clarinet* by Mahoon.  
**COMMENT.** Oratorio Never performed. Music composed by Arnold. [See account in *The Westminster Magazine* for March.]
- Saturday 6**      **ALONZO.** As 27 Feb. Also **THE WEDDING RING.** As 4 March.  
**DL**      **COMMENT.** Paid 4 day's salary list £348 5s.; Mr J. French on acct £10. Receipts: £198 4s. 6d. (Treasurer's Book).
- CG**      **ALZUMA.** As 1 March. Also **CROSS PURPOSES.** As 5 Dec. 1772.  
**COMMENT.** [Maria Macklin wrote her father (13 March 1773): "Smith has rais'd such a fury in the Town, owing to Colman's having refus'd Mrs Yates to play for him, that last Saturday [6 March] being the fifth night of *Alzuma*, when the play ought to have begun, the Audience made a most violent noise, called for Colman, insisted that the play should not begin till he was found & the reasons given why Mrs Yates was not suffered to play for Smith. In vain did Bensley endeavor frequently to speak and tell them that Colman was not to be found. They still continued hissing and roaring, and this last till past seven o'clock. Dagge and Harris were behind in a dreadful consternation least the house should be demolished, of which indeed it was in some danger. At last they said something must be said to quiet them, when Smith in the confusion ran on and told them that the managers had consented Mrs Yates should play for him. Then they sent him off to tell them that his day must be settled whenever he thought proper, to give her time to come here. He went off and made them fix it for the 19th of April, went on and told them it was settled. They then insisted that Smith should tell them whether everything was settled to his entire satisfaction. He assured them it was. The play was then ordered to begin. I am told they have given him up his articles for three years, at his desire. Several Gentlemen went round into the Hall and sent for Smith, telling him his private quarrels with the managers were nothing to them. That if Mrs Yates play'd they should be glad to see her, but that as she was not in the company it was not right in him to disturb the play and hinder them from seeing it. He expostulated with them and told his story. The Town rings with this affair. Various are the opinions. Some think it is her plan to get once more upon the stage, and they say there is a most powerful party making to oppose her & that she shall not play that night. Others say Colman is very wrong to hinder her." "I find she entirely built upon your playing for me, and there has been a very impatient card in the *Ledger* to Colman insisting upon his telling the town why Mrs Yates was hindered to play, and why Mr Macklin had any more right to be suffered to come over so long unmolested to play for Miss Macklin? But that everybody sees thru'. . . . Colman I am certain has not a thing against your playing for me. He seems rather to wish for your coming. . . . I do not think the Yeats's will be engag'd tho' the Town rail much at Mrs Hartley & Miss Miller, and sure enough they are bitter bad. . . . On Tuesday I shall send you the fate of Dr Goldsmith's Comedy, which comes out on Monday next. It is call'd the *Mistakes of a Night*. . . . Foote's *Rary Shew* has been rehears'd three mornings—but he got no money, so he shews off again at night instead—but it does not fill violently. *Alonzo* goes on but Barry is too ill to play. The great support of it is Mrs Barry's acting." (*Harvard Theatre Collection*, A.L.S.)] Receipts: £196 19s.
- King's**      **IL CID.** *Cast not listed.*  
**DANCING.** As 20 Feb.  
**COMMENT.** [*Orfeo* deferred. Millico continuing indisposed.]

<b>ALONZO.</b> As 27 Feb. Also THE AUTHOR. As 13 Feb.	<i>Monday 8</i>
COMMENT. Benefit for the Author of the Mainpiece (Treasurer's Book). Receipts: £176 13s. Charges: £73 10s. Profit for Hume: £103 3s. (Treasurer's Book).	DL
<b>ALZUMA.</b> As 1 March. Also THE APPRENTICE. As 8 Feb.	CG
COMMENT. Sixth Night. For the Author. Charges £67 3s. 6d. Profit to Author £91 17s. 6d. (Account Book). Receipts: £159 1s.	
<b>ALONZO.</b> As 27 Feb., but see note below. Also A PEEP BEHIND THE CURTAIN. Lady Fuz - Mrs Hopkins; Glib - King; Macaroni - Dodd; Sir Toby - Bransby; Orpheus - Vernon; Rhodope - Mrs Wrighten; Miss Fuz, first time - Mrs Davies; Others by: Packer, Palmer, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw, &c.	<i>Tuesday 9</i>
COMMENT. Mr Reddish who has to perform the part of Alonzo was not come to begin the 3d Act, which put us in great Confusion, at Length Mr J. Aickin consented to read the part, & we Cut Mr Aickins part quite out—An Apology was made to the Audience that Mr Reddish was not come, nor had he sent any Message—The play went on;—before the play was finish'd Mr Reddish came to the House when the Play was over Mr King & Mr Reddish went on the Stage Mr King apologis'd the Audience in behalf of Mr Reddish & told them that Mr R. was ready to make oath that he had entirely forgot that it was a play Night, & that it was by meer chance he came to the House at all—his looks were so truely pitiable, the Audience had Compassion & excus'd him (Hopkins Diary). [MacMillan's note from Kemble differs slightly. Genest, v, 353, notes that the rebellion of the audience was quelled by an offer of return of entrance money to those wished to leave. He also notes that Reddish on the eleventh published an affidavit in confirmation of his statement, begging pardon for disappointing the public.] Paid Mr Wright per order Mr G. G. £13 5s. 2d. Receipts: £143 7s. (Treasurer's Book).	DL
<b>ALZUMA.</b> As 1 March. Also THE GOLDEN PIPPIN. As 13 Feb.	CG
COMMENT. Paid One Year's Rector's rate for theatre due Xmas £8 15s., and ditto for House in Bow Passage 6s. 3d.; Paid ditto for Watch rate for theatre £17 10s., and same for House in Bow Passage 12s. 6d. (Account Book). Receipts: £175 14s.	
<b>IL TRIOMFO D'AMORE.</b> <i>Cast not listed.</i> Also ORFEO. <i>Cast not listed.</i>	King's
DANCING. New Dance adapted to the Opera [Orfeo] intermixed with <i>Grand Choruses</i> ; In the pastoral piece a <i>Grand Ballet</i> with a <i>Pas de cinq</i> by Slingsby, Mlle Grenier, Lepy, Sga Crisp, Mlle Lafond; End of Opera a New <i>Grand Ballet</i> with a new <i>Allemand</i> and New <i>Grand Chacone</i> by Mlle Heinel, Fierville, &c.	
COMMENT. Mainpiece: A new Pastoral piece in one act. Afterpiece: As it was originally performed at Vienna. Music by Gluck.	
<b>ALEXANDER'S FEAST,</b> and the Coronation Anthems. <i>Cast not listed.</i> Singers as 26 Feb.	<i>Wednesday 10</i>
MUSIC I: Concerto on Organ by Stanley; II: Song by Miss Linley <i>Affani del Pensier</i> . COMMENT. By Command of their Majesties.	DL
<b>SAMSON.</b> <i>Cast not listed.</i> Principal singers as 26 Feb. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.	CG
MUSIC. As 3 March.	
COMMENT. Charges: £35.	
<b>THE PRODIGAL SON.</b> Singers as 26 Feb.	HAY
MUSIC. As 5 March.	

- Tbursday 11*    ALONZO. As 27 Feb. Also THE WEDDING RING. As 4 March.  
 DL                COMMENT. Receipts: £184 10s. 6d. (Treasurer's Book).
- CG                ALZUMA. As 1 March. Also THE GOLDEN PIPPIN. As 13 Feb.  
                   COMMENT. Afterpiece: By Particular Desire. Paid Mr O'Hara the clear receipt  
                   of his night for the *Golden Pippin* the 9th Feb. last £112 6s. Paid Cooper (printer)  
                   £38 12s. (Account Book). Receipts: £177 15s. 6d.
- Friday 12*     L'ALLEGRO ED IL PENSERO SO with Handel's *Te Deum* (composed for the Peace  
 DL                of Dettingen). *Cast not listed*. Principal singers as of 26 Feb.  
                   MUSIC. As 26 Feb.  
                   COMMENT. By Command of their Majesties.
- CG                JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite  
                   Woman, Chorus, Simon (brother to Judas); Messenger, Eupolemus (Jewish  
                   Ambassador to Rome). Principal singers as of 26 Feb.  
                   MUSIC. As 5 March.  
                   COMMENT. Charges: £35.
- HAY              THE PRODIGAL SON. Singers as 26 Feb.  
                   MUSIC. As 5 March.
- Saturday 13*    ALONZO. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 23 Feb.  
 DL                COMMENT. Benefit for the Author. Paid 4 days salary list £348 5s. (Treasurer's  
                   Book). Receipts: £141 10s. Charges: £73 10s. Profit for Author: £68 (Treasurer's  
                   Book).
- CG                ALZUMA. As 1 March. Also THE UPHOLSTERER. As 9 Oct. 1772.  
                   COMMENT. Ninth Night. For the Author. On Monday (never performed) a  
                   New Comedy call'd *The Mistakes of a Night*. Charges £67 4s. Profit to Author £83 6s.  
                   Paid Younger for a License for *Mistakes of a Night* £2 2s. (Account Book). Receipts:  
                   £150 10s.
- King's            IL TRIOMFO D'AMORE. *Cast not listed*. Also ORFEO. *Cast not listed*.  
                   DANCING. As 9 March, but *Allemand* omitted.
- Monday 15*     THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As  
 DL                25 Jan.  
                   COMMENT. Receipts: £195 15s. 6d. (Treasurer's Book).
- CG                SHE STOOPS TO CONQUOR; or, The Mistakes of a Night. Principal parts by:  
                   Shuter, Quick, Lewes, DuBellamy, Gardner, Saunders, Thompson, Davis, Holtom,  
                   Stoppelaer, Bates, Mrs Green, Mrs Knivetton, Mrs Bulkey. Also THOMAS  
                   AND SALLY. As 23 Sept. 1772, but *Hornpipe* - Miss Besford.  
                   COMMENT. Mainpiece: A New Comedy [by Oliver Goldsmith] never per-  
                   form'd. [Carried in the Account Book under its secondary title. A long and  
                   grudgingly favorable review appeared in the *Westminster Magazine*: "On the whole  
                   the Comedy has many excellent qualities: though we cannot venture to recommend  
                   it as a pattern for imitation. Still attached to the laudable intent of it, we wish it  
                   may keep possession of the stage till a better comedy comes to relieve it." There  
                   follows a long account of Foote's *Puppet Show*.] Receipts: £234 11s. 6d.
- Tuesday 16*    ALONZO. As 27 Feb. Also THE PIGMY REVELS. As 25 Jan.  
 DL                COMMENT. Paid Mr Hopkins, Prompter's Bill, £32 15s. 4d.; Mr Reddish's  
                   Law bill £28 9s. 6d. Receipts: £144 9s. (Treasurer's Book).

SHE STOOPS TO CONQUOR. As 15 March. Also DAPHNE AND AMINTOR. *Tuesday 16*  
 As 20 Nov. 1772, but Miss Capon for Miss Twist. CG  
 COMMENT. Receipts: £220 19s.

IL CID. *Cast not listed.*

DANCING. I: (By Particular Desire) a *Serious Ballet*, a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* intermixed with *Grand Chorusses*; III: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crespi, Leppie, Mlle Lafond, &c.; End of Opera: A *New Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.

King's

ALEXANDER BALUS. *Cast not listed.* Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Ptolomee's daughter); Aspasia (her Friend and Companion); Chorus of Israelites; Chorus of Asiatics). Singers as 26 Feb.

*Wednesday 17*  
DL

MUSIC. I: *Concerto on Organ* by Stanley.

COMMENT. By Command of their Majesties.

SAMSON. As 10 March.

CG

MUSIC. As 3 March.

COMMENT. Charges: £35.

A CONCERTO SPIRITUALE. Part I, *Overture* by Piccini, Milton's *Morning Hymn* by several composers; Solo on *Violin* by Agus Jr. Part II, *Miserere Mei Deus* by Galuppi; Concerto on *Clarinet* by Mahoon. Part III, *Dixit Dominus* by Pergolesi; Concerto on *German Flute* by Florio. Part IV, *Anthem* by Negri.

HAY

COMMENT. By Particular Desire.

THE BEGGAR'S OPERA. As 9 Feb. Also HARLEQUIN'S INVASION. As 24 Nov. 1772.

*Thursday 18*  
DL

DANCING. II: *Comic Dance*, as 22 Sept. 1772.

COMMENT. Alonso oblig'd to be deferr'd. Paid chorus 3 nights (this incl.) £5 1s. Receipts: £152 12s. 6d. (Treasurer's Book).

SHE STOOPS TO CONQUOR. As 15 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1772.

CG

COMMENT. Third Night. For the Author. The Fourth Night of the New Comedy is oblig'd, on account of the Benefits, to be deferr'd till Thursday the 25th of the month. Charges £64 5s. Profit to author £183 10s. (Account Book). Receipts: £247 15s.

ARTAXERXES. *Cast not listed.*

King's

SINGING. In the Above Opera Sga Girelli will sing four new airs, one of which, at the end of Act II, will be accompanied with the *French Horn* by the celebrated M Spandau.

DANCING. I: *Grand Serious Ballet* in which Mlle Heinel will dance the favourite *Entree* of last season; II: A *Grand Ballet* with a new *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c.; End of Opera: A *Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.

COMMENT. Benefit for Sga Girelli.

JUDAS MACCABAEUS. As 26 Feb.

*Friday 19*  
DL

MUSIC. I: The *First Concerto* by Giminiari 3rd Opera, by Thomas Linley.

COMMENT. By Command of their Majesties.

- Friday 19** CG A PASTICIO with Concerto &c. Act I, a Pasticcio consisting of select airs and concertos. *Symphony*. *Song* by Ristorini. Accompanied Recitative and song by Reinhold (composed by Giordani). A new Song by Miss Venables (composed by Mr Arne). Chorus, Mr Nigri. *Song* by Mrs Mattocks (composed by Bach). New *Song* by Mrs Barthelemon (composed by Mr Barthelemon, and accompanied on the *French Horn* by Sg Spandau). *Song* by Miss Catley (composed by Dr Arne). *MUSIC. I: Concerto* on violin by Barthelemon; *Act II a Serenata, Beauty and Virtue*, translated from Metastasio and composed by Dr Arne; *II: Concerto on Organ* by Mr Arne; *III: (Never Performed) The THUNDER ODE*, written on the Hurricanes of the West Indies, composed by Mr Arne. Principal singers Miss Catley, Mrs Mattocks, Miss Venables, Sg Ristorini, Mrs Barthelemon, Mr Reinhold. The *concertos* by Barthelemon, Spandau and Mr Arne.
- COMMENT. [Pasticcio: an opera, cantata, or other composition made up of various pieces from different authors or sources. See H. Walpole to Mann, 1 Nov. 1752, "Our Operas begin tomorrow with a pasticcio full of most of my favourite songs." Grove's *Dictionary*, II, 688: "A species of lyric drama composed of airs, duets and other movements selected from different sources and so grouped as to provide a mixed audience with the greatest possible number of favourite airs in succession." See favorable notice 20 March in the *Public Advertiser*. The *Westminster Magazine* remarked of Oratorio season at CG: "They have not possessed so uninterrupted a flow of success, but we remember that they have experienced more barren seasons. The instrumental band is superior to that at the other house, and the vocal not at all inferior. At this house they have produced selections of musical pieces, by the most capital masters, arranged so as to form entire entertainments. In general these are very agreeable." See 20 March.] Charges: £35.
- HAY THE PRODIGAL SON. Singers as 26 Feb.  
*MUSIC. As 5 March.*  
 COMMENT. By Particular Desire.
- Saturday 20** DL THE GRECIAN DAUGHTER. As 26 Nov. 1772, but Evander - Aickin, first time; Melanthon - Packer; Herold - Wright. With a *New Occasional Epilogue* - Mrs Barry. Also A PEEP BEHIND A CURTAIN. As 9 March.  
*DANCING. V: Comic Dance*, as 22 Sept. 1772.  
 COMMENT. Mr Aickin, Evander well receiv'd (Hopkins Diary). Benefit for Mrs Barry. Pit and Boxes laid together. Send servants by 4 o'clock. *Orbello* and *Irish Widow* deserr'd, for Barry's Illness. Paid salary list (4 days) £348 5s.; Mr Lutherberg on Acct, £80; Mr J. French's Draft on the managers, £50 (Treasurer's Book). Receipts: £281 18s. 6d. Charges: £65 19s. Profits to Mrs Barry: £215 19s. 6d. (Treasurer's Book).
- CG AMPHITRYON; or, The Two Sosias. Jupiter - Ross; Amphitryon - Mattocks; Mercury - Wroughton; Judge Gripus - Shuter; Sosia - Woodward; Phaedria - Mrs Mattocks; Bromia - Mrs Pitt; Alcmena - Mrs Hartley. Also HARLEQUIN SORCERER. As 25 Jan., but Harlequin (that night only) - Woodward; Columbine - Miss Twist.  
*INTERLUDE. IV: Will be introduc'd an Interlude of Music and Dancing, call'd The Contention of Wit and Wealth: Plutus - Reinhold; Wit - Mrs Wewitzer; the Dance by Fishar, Sga Manesiere, &c.*  
 COMMENT. Benefit for Woodward. Mainpiece: Never acted there. Charges £69 12s. 6d. Profit to Woodward £121 2s. 6d., plus £44 10s. from tickets (Box 178) (Account Book). The several Musical Pieces performed last night at Covent Garden, were very agreeably received by a numerous Audience. The well contrasted variety of the Compositions in which each performer exerted their [highest] excellency had the most pleasing effect. Dr Arne's elegant *Serenata*, as well as the *THUNDER ODE*, composed by Mr Michael Arne, met with the greatest Applause.

The Performance will be repeated on Wednesday Next (*Public Advertiser*). Receipts: £190 15s. Saturday 20 CG

*IL CID.* *Cast not listed.*  
*DANCING.* As 16 March.

King's

*ALONZO.* As 27 Feb. Also *THE WEDDING RING.* As 4 March. Monday 22 DL

COMMENT. Eleventh and Last time of performing Mainpiece this season.  
Afterpiece: By Particular Desire. *Othello* and *The Irish Widow*, to have been performed this evening for Mr Barry's Benefit, oblig'd to be deferr'd till further notice (playbill). Mr Barry being Ill his Benefit which was to have been this Night is oblig'd to be deferr'd (Hopkins Diary). [So, according to Hopkins, the profits went to the house.] Receipts: £171 19s. 6d.

To the *Public Advertiser*: Sir, I spent an agreeable evening lately with a Country Friend at the Primitive Puppet Show, and was not displeased at the ridicule pointed at the dull, spiritless stuff, which composes modern Sentimental Comedy. I was entertained too with the manner in which some of the Actors were taken off; But I cannot think mimicry worthy to furnish an Evening Entertainment for a Polite British Audience, or suited to the happy ridicule and pointed wit of Aristophanes. The old Roman comedy, as it was called, was designed for nobler purposes: it was directed to improve the head and mend the heart. The keen manly satire of that Comedy was pointed at Upstart, Braggart, Vice, and to expose the dangerous unfeeling craft of innocent Villainy, or to use the words of Mr Pope — Brand the bold front of shameless, guilty man. Such was, and such ought to be, the salutary Direction of Wit, and Satire by exhibiting characters in their genuine colours, when the mask, which disguises and conceals them from the eyes of the Weak the Credulous, and the Ignorant, is drawn off. The words of Horace are — *Detrabere et pellam, nitidus qua quisque per ora Cederet, introrsum turpis.* Yours, Dramaticus.

Poetry for the *Public Advertiser*. Epigram on the New Tragedy *ALONZO*.

*No wonder that each female voice  
Resounds Alonzo's praise;  
A sure foundation of Applause,  
The crafty Author lays.*

*Against the Virtue of his Wife  
A Husband, if he's wise  
According to the Gallant HOME,  
Should not believe his eyes.*

*MACBETH.* Macbeth — Smith; Macduff — Clarke; Lenox — Hull; Malcolm — Perry; Banquo — Bensley; Duncan — Gardner; Seyton — Thompson; Hecate — Reinholt; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts by Mattocks, Reinholt, DuBellamy, Baker, Owenson, Fox, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth — Mrs Hartley, first time. Also *THE PADLOCK.* As 19 Dec. 1772. CG

*DANCING.* End of Play: *New Dance*, as 6 Feb.

COMMENT. Benefit for Mrs Hartley. Charges £69 2s. 6d. Profit to Mrs Hartley £89 12s. 6d., plus £90 14s. from tickets (Box 270; Pit 132; Gallery 34) (Account Book). Receipts: £158 15s.

*THE DOUBLE DEALER.* Maskwell — Reddish; Sir Paul Plyant — King; Careless — Palmer; Brisk — Dodd; Lord Froth — Parsons; Mellefont — Brereton; Lord Touchwood — Packer; Lady Touchwood — Mrs Hopkins; Lady Froth — Mrs Abington; Lady Plyant — Miss Younge; Saygrace — Wright; Cynthia — Miss Platt. By way of *Epilogue* a little piece of Descriptive Poetry (First Time) call'd *The Wishing Cap*, by Tuesday 23 DL

- Tuesday 23* DL King. Also THE DEUCE IS IN HIM. Mlle Florival - Miss Ambrose; Bell - Mrs Egerton; Emily - Miss Pope; Prattle - King; Col. Tamper - Palmer; Belford - Packer.  
*DANCING.* V: *Comic Dance*, as 22 Sept. 1772.  
 COMMENT. Benefit for King. Part of Pit laid into the Boxes. Mainpiece: Not performed for 10 years. [See 14 Oct. 1761. *The Wishing Cap* is Larpent MS 350. It discusses Fortunatus' Cap as King conceived several people would use it—the miser, the cit, the adolescent maid, the gossip, Hodge, &c.: "Thus in several spheres of life we find / Wishing appears the madness of Mankind." He closes with the Cap on his head wishing for applause.] Receipts: £207 6s. Charges: £64 9s. Profits to King: £142 15s. (Treasurer's Book).
- CG KING HENRY VIII. As 10 Feb. Also CROSS PURPOSES. As 5 Dec. 1772, but Miss Pearce replaces Mrs Knivetton.  
*DANCING.* End of Play: *New Dance*, as 6 Feb.  
*ENTERTAINMENT.* End of Farce: (By particular Desire) *The Cries of London* by Shuter.  
 COMMENT. Benefit for Shuter. Charges £75 6s. Profit to Shuter £48 6s. plus £97 3s. from tickets (Boxes 307; Pit 136) (Account Book). Receipts: £123 12s.
- King's ARTASERSE. *Cast not listed.*  
*SINGING.* As 18 March.  
*DANCING.* I: A *Pastoral Dance* by Asselin, &c. By particular desire a *New Allemand* by Slingsby and Mlle Lafond; II: A *Serious Ballet* with a *New Pasical* by Fierville, &c.; End of Opera: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond.
- Wednesday 24* DL ACIS AND GALATEA, with Dryden's Ode. As 5 March.  
*MUSIC.* I: *Concerto on Organ* by Stanley.  
 COMMENT. By Command of their Majesties.
- CG A PASTICIO with Concertos, &c. As 19 March.  
*MUSIC.* As 19 March.  
 COMMENT. Charges: £35.
- HAY THE RESURRECTION. Singers As 26 Feb.  
*MUSIC.* *Concerto on Clarinet* by Mahoon.  
 COMMENT. A Sacred Oratorio composed by Arnold.
- Thursday 25* DL VENICE PRESERV'D. As 21 Jan., but Jaffier - Reddish, first time. Also A PEEP BEHIND THE CURTAIN. As 9 March.  
*DANCING.* V: *Comic Dance* by Daigville, and Mas. Holland, and Miss Armstrong, his scholars.  
*ENTERTAINMENT.* End of *Dance*: King, for second time, and by way of *Epilogue* will deliver *The Wishing Cap*. [See 23 March.]  
 COMMENT. Benefit for Mr Reddish. Receipts: £162 19s. 6d. Charges: £67 18s. Profits to Reddish: £95 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 15 March, but first mention of *Prologue* - Woodward; *Epilogue* - Mrs Bulkley. Also DAPHNE AND AMINTOR. As 16 March, but dance not listed.  
 COMMENT. Afterpiece: By Particular Desire. The fifth Night of the New Comedy is oblig'd, on account of the Benefits to be deferr'd till Thursday the 1st of April. Receipts: £221 12s.
- Friday 26* DL SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. Principal singers as 26 Feb.

MUSIC. I: <i>Violin Concerto</i> by Thomas Linley.	<i>Friday 26</i>
COMMENT. By Command of their Majesties. N.B. The Sacred Oratorio The Messiah will be performed on Wednesday and Friday in the next week. Receiv'd of Mrs Johnston one year's rent to Lady Day 1772 £6. (Treasurer's Book).	DL
THE DEATH OF ABEL. <i>Cast not listed.</i> Singers as 26 Feb.	CG
MUSIC I: <i>Concerto on French Horn</i> by Spandau; II: <i>Violin Concerto</i> by Barthelemon.	
COMMENT. Sacred Oratorio composed by Dr Arne. Charges £35.	
THE MESSIAH. Singers as 26 Feb.	HAY
MUSIC. <i>Solo on Violincello</i> by Crosdell; <i>Concerto on Clarinet</i> by Mahoon.	
COMMENT. A Sacred Oratorio composed by Handel.	
THE GAMESTERS. As 3 Feb. Also THE FRENCHIFIED LADY NEVER IN PARIS. Palamede - Jefferson; Rhodophil (with song in character) - Davies; the Lady Melantha - Mrs Abington; Doralice - Mrs Wrighten (with song in character); Philotis - Mrs Love.	<i>Saturday 27</i>
DANCING. End of Play: <i>A New Dance</i> , in which will be introduced a <i>Quadrille</i> , by Daigville, Giorgi, Atkins, Grimaldi, Sga Vidini, Sga Giorgi, Mrs Sutton, Mme Daigville, &c.	DL
COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Send Servants by 4 o'clock. Paid 4 days salary list £348 5s.; Tallow chandler's 7th bill, £24 12s. 6d.; Mr Davies's draft on Managers £37 (Treasurer's Book). Receipts: £268 5s. Charges: £65 1s. Profits to Mrs Abington: £203 4s. (Treasurer's Book).	
ARTAXERXES. Artabanes - Reinhold; Artaxerxes - Mattocks; Arbaces - Mrs Mattocks; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - Miss Catley, first time. Also THE DEVIL TO PAY. Sir John - Mattocks; Jobson - Dunstall; Doctor - Wignel; Lady Loverule - Mrs Pitt; Nell (that Night Only) - Miss Catley.	CG
DANCING. End of Opera: <i>New Dance</i> , as 6 Feb.	
SINGING. After the Farce: By particular desire, <i>The Wanton God</i> , from <i>Comus</i> by Miss Catley.	
COMMENT. Benefit for Miss Catley. Neither piece acted this season. Part of Pit will be laid into Boxes. Fifth Night of <i>She Stoops</i> will be Thursday next. Charges: £77 4s. Profit to Miss Catley £76 5s., plus £118 10s. from tickets (Box and Pit 474) Paid Dall on acct of his salary £31 10s. (Account Book). [Miss Catley was the highest paid actress at CG this season.] Receipts: £153 9s.	
ARTAXERXES. <i>Cast not listed.</i>	King's
SINGING. As 18 March.	
DANCING. As 23 March.	
THE GRECIAN DAUGHTER. As 20 March. Also THE CHAPLET. Laura - Mrs Smith; first time, and for that night only; Damon - Vernon; Palaemon - Davies; Pastora - Mrs Wrighten. To conclude with a <i>Dance</i> .	<i>Monday 29</i>
ENTERTAINMENT. End of Play: (For the last time this season), <i>The Wishing Cap</i> by King. [See 23 March.]	DL
COMMENT. Benefit for Mr Vernon. Rec'd Mrs Heath's one yrs. rent to Xmas last £10. (Treasurer's Book). Receipts: £196 16s. Charges: £64 19s. Profits to Vernon: £131 17s. (Treasurer's Book).	
LOVE IN A VILLAGE. As 19 Feb. Also HARLEQUIN SORCERER. As 20 March, but Harlequin - Lewes.	CG
DANCING. II: <i>New Dance</i> , as 6 Feb.	
COMMENT. Benefit for Mrs Mattocks. Fifth Night of <i>She Stoops</i> will be Thursday Next. Charges £69 17s. Profit to Mrs Mattocks £122 7s., plus £45 5s. from tickets	

- Monday 29** CG (Box 151; Pit 50). Paid one year's Assurance on 10,000 in a Sun Fire Office to 25 March 1774; £50. Paid ditto on 5,000 in the Royal Exchange office to 31 March 1774; £12 10s. (Account Book). Receipts: £192 4s.
- Tuesday 30** DL THE JEALOUS WIFE. Oakly - Reddish; Charles - Cautherly; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Williams - Wrighten; Russett - Bransby; Major Oakly, first time - Hurst; O'Cutter - Moody; Tom - Ackman; Paris - Baddeley; Lady Freelove - Mrs Hopkins; Harriet, first time - Miss Jarratt; Toilet - Mrs Millidge; Mrs Oakly - Miss Pope. With a *New Occasional Epilogue* by Miss Pope. Also LIKE MASTER LIKE MAN. King, Cautherly, Baddeley, Mrs Egerton, Miss Pope.  
*DANCING.* End of Play: *New Dance* and *Quadrille*, as 27 March.  
*COMMENT.* Benefit for Miss Pope. Afterpiece: Alter'd from Sir John VanBrugh. Not acted in 5 years. [See 24 March 1768.] Miss Jarratt hiss'd in Harriet (Hopkins Diary). Receipts: £162 2s. Charges: £65 2s. Profits to Miss Pope £97 (Treasurer's Book).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Smith; Clytus - Clarke; Lysimachus - Hull; Hephestion - Wroughton; Cassander - Gardner; Thessalus - R. Smith; Polyperchon - Perry; Roxana - Miss Miller; Parisatis - Miss Pearce; Sysigambis - Mrs Vincent; Statira - Mrs Hartley, first time. Triumphal Entry into Babylon. Also THE PADLOCK. As 19 Dec. 1772.  
*DANCING.* End Act II: *New Dance*, as 6 Feb.  
*COMMENT.* Benefit for Clarke. Mainpiece: Not acted this season. Charges £72 11s. 6d. Profit to Clarke £55 8s., plus £117 11s. from tickets (Box 239; Pit 284; Gallery 152). Paid Mr Murphy the balances for his 1, 2 & 3 nights of *Alzuma* £271 17s. (Account Book). Receipts: £122 19s. 6d.
- King's APOLLO ED ISSEA. *Cast not listed.*  
*DANCING.* I: An *Allemande* by Slingsby, Mlle Lafond, &c.; II: A *New Grand Dance* proper to the opera - Apollo and Venus by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c. End of Opera: A *Grand Serious Dance* by Fierville, &c.  
*COMMENT.* A New Serious Pastoral Opera. Music entirely new composed by Pugnani.
- Wednesday 31** DL THE MESSIAH. *Cast not listed.* Principal singers as 26 Feb.  
*MUSIC.* [None.]  
*COMMENT.* By Command of their Majesties.
- CG THE MESSIAH. As 3 March.  
*MUSIC.* As 3 March.  
*COMMENT.* Oratorio By Particular Desire. Charges: £35.
- King's THE PRODIGAL SON. Singers As 26 Feb.  
*MUSIC.* As 26 March.

## April 1773

- Thursday 1** DL TWELFTH NIGHT. As 6 Jan., but Sir Toby Belch - Palmer, first time. Also CATHARINE AND PETRUCHIO. Petruchio - Dodd, first time; Grumio - Baddeley; Baptista - Wright; Hortensio - J. Bannister; Pedro - Griffith; Tailor -

J. Burton; Bianca - Miss Platt; Catharine - Miss Pope; Biondello - Hartry; Music Master - Fawcett; Curtis - Mrs Bradshaw.

*Thursday 1*  
DL

DANCING. V: A New Dance call'd *The Surprise* by Master Holland, Miss Ross, Miss Armstrong, and others, scholars of Daigville.

COMMENT. Benefit for Dodd. Paid Mr Weston per Mr G. G's note £4 16s. (Treasurer's Book). Receipts: £230 3s. 6d. Charges: £64 13s. Profits to Dodd: £165 10s. 6d. (Treasurer's Book).

SHE STOOPS TO CONQUOR. As 25 March. Also THE PADLOCK. As CG  
19 Dec. 1772.

COMMENT. Paid Pattinson (tallow chandler) £33 7s. Rec'd from Condell on acct of Fruit Rent this season £20 (Account Book). Receipts: £243 10s.

Apollo Ed Issea. *Cast not listed.*

King's

DANCING. I: An *Allemand* by Slingsby, Mlle Lafond, &c.; II: Mlle Heinel and Fierville will dance two new *Entrees*; III: A New Grand Ballet entitled *La Fete du Village* by Slingsby, Mlle Grenier, Crispini, Leppy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; End of Opera: A New Grand Ballet in which Mlle Heinel and Fierville dance in the characters of *Sauvages* and conclude with a *New Grand Ciaccone* with the other principal dancers.

COMMENT. Benefit for Mlle Heinel.

THE MESSIAH. As 31 March.

*Friday 2*  
DL

MUSIC. [None.]

COMMENT. By Command of their Majesties. Rec'd from the Sinking Fund first £205 (Treasurer's Book).

THE MESSIAH. As 3 March.

CG

MUSIC. As 5 March.

COMMENT. Charges: £35.

THE PRODIGAL SON. Singers as 26 Feb.

HAY

MUSIC. As 5 March.

COMMENT. By the Particular Desire of several persons of distinction. Tickets delivered for the Resurrection will be taken. The Last time of performing this Season.

MEROPÉ. As 13 Jan. Also THE INTRIGUING CHAMBERMAID. Goodall - Bransby; Drunken Colonel - King, first time; Oldcastle - Baddeley; Valentine - Wheeler; Lord Pride - J. Bannister; Lord Puff - Yates; Security - Wrighten; Trusty - Burton; Slap - Griffith; Mrs Highman - Mrs Cross; Charlotte - Miss Platt; Lettice - Mrs Abington, for that night only.

*Saturday 3*  
DL

DANCING. V: A New Dance by Tassoni's Scholar, and others; End of Farce: By Particular Desire a *Hornpipe* by Tassoni's scholar.

COMMENT. Benefit for Miss Younge. Afterpiece: Not acted these 5 years. [See 13 Oct. 1763.] Last time of performing till Easter. Paid 4 days salary list £348 15s.; Mr Weston per Mr G. G's 2 notes £14 7s. 6d.; Mr J. French on Acct £20 5s. (Treasurer's Book). Receipts: £217 3s. 6d. Charges: £68 7s. 6d. Profits to Miss Younge: £148 16s. 6d. (Treasurer's Book).

TIMANTHES. Timanthes - Smith; Demophoon - Bensley; Mathusius - Clarke; Cherinthus - Wroughton; Adrastus - Gardner; Orcanes - Morris; Cephisa - Mrs Bulkley; Ismena - Mrs Hartley, first time; In Act III a PROCESSION, the *vocal* parts by: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, Miss Valois, Mrs Lampe, Mrs Jones, &c. Also MAN AND WIFE. As 29 Oct. 1772.

CG

DANCING. End of Play: *The Bird Catchers*, as 7 Dec. 1772.

- Saturday 3**  
CG      COMMENT. Benefit for Bensley. Last time of performing till the Holidays. On Easter Monday (the Sixth Night, for the Author) the New Comedy, of *Sbe Stoops to Conquor*; or, *The Mistakes of a Night* (playbill). Charges £67 5s. Profit to Bensley £68 1s. 6d. plus £34 4s. from tickets (Box 135; Pit 3). Paid one-half year's poor's Rate for theatre due Lady Day last £21 17s. 6d. and ditto for House in Bow Passage 15s. 8d. (Account Book). Receipts: £135 6s. 6d.
- King's**      **APOLLO ED ISSEA.** *Cast not listed.*  
**DANCING.** As 30 March, but final dance a Grand Ballet with a *Pasacal* and a *Chaconne* by Mlle Heinel, Fierville, &c.  
 COMMENT. By Command of their Majesties.
- Monday 12**  
DL      **THE GRECIAN DAUGHTER.** As 20 March. Also **HIGH LIFE BELOW STAIRS.** As 23 Feb.  
**DANCING.** v: *The Sailors Revels*, as 19 Sept. 1772.  
 COMMENT. Benefit for Aickin. Last time of performing Mainpiece this season. Paid Mr Frederick for Men's cloaths £3 3s.; Mrs Garwood's Bill £7 4s. (Treasurer's Book). Receipts: £158 3s. Charges: £65. Profits to F. Aickin: £93 3s. (Treasurer's Book).
- CG      **SHE STOOPS TO CONQUOR.** As 25 March. Also **THE APPRENTICE.** As 8 Feb.  
 COMMENT. Sixth Night. For the Author. Charges £64 5s. Profit to author £171 17s. Rec'd for the use of the Organ this season in Oratorios £21 and for Coals burnt in Oratorios £2 2s. Paid Garton 11 Oratorio Nights for the Renters £110. Paid Dr Arne for Music for *Alzuma* £15 15s. (Account Book). Receipts: £236 2s.
- King's**      **A CONCERT.** Vocal parts: Miss Linley and Miss M. Linley. Instrumental parts by T. Linley, Jr, Fisher, Crosdill and Spandau.  
 COMMENT. Benefit for Thomas Linley Jun.
- Tuesday 13**  
DL      **THE FASHIONABLE LOVER.** As 1 Feb., but Bridgemore - Keen. Also **THE INTRIGUING CHAMBERMAID.** As 3 April, but Goodall - Dunstall from Covent Garden.  
**ENTERTAINMENT.** After the Play: (For that Night Only) *An Apology for Apologies* spoken by King.  
**DANCING.** *The Sailors Revels*, as 19 Sept. 1772.  
 COMMENT. Benefit for Love. Recd Messrs Stanley & Smith 11 Oratorio Nights at £28 per night Candles Oyl &c. £347 12s.; Paid 11 nights Rent for Oratorios £88 (Treasurer's Book). [*The Apology for Apologies* is Larpent MS 351. Satire upon "Indispositions" of principal performers, suggests what would happen if other professions (law, medicine) substituted stand-ins with no other apology than is made in the theatrical profession.] Receipts: £168 8s. Charges: £64 12s. Profits to Love: £103 16s. (Treasurer's Book).
- CG      **THE MAID OF THE MILL.** Aimworth - Mattocks; Sir Harry - Shuter; Giles - Reinhold; Mervin - DuBellamy; Fairfield - Hull; Ralph - Dyer; Fanny - Miss Catley, first time; Lady Sycamore - Mrs Pitt; Theodosia - Mrs Baker; Patty - Mrs Mattocks. Also **THE DEUCE IS IN HIM.** As 17 Nov. 1772.  
**DANCING.** End of Opera: *New Dance*, as 6 Feb.  
 COMMENT. Benefit for Dyer. Mainpiece: Not acted this season. To prevent confusion or mistakes, Mr Dyer humbly requests those Ladies who have taken Boxes and Places to send their servants at a Quarter before Five o'clock (playbill). Charges £64 5s. Profit to Dyer £56 4s. 6d., plus £126 12s. from tickets (Box 370; Pit 154; Gallery 110). Paid Wolfe (furrier) 5s., and Mr Colledge for a black suit of cloaths £2 2s. (Account Book). Receipts: £120 9s. 6d.

Apollo Ed Issea. <i>Cast not listed.</i>	Tuesday 13
DANCING. As 30 March, but End of Opera a <i>Grand Ballet</i> with a <i>Pasacal</i> and a <i>Grand Chaconne</i> by Mlle Heinel and Fierville.	King's DL
THE DOUBLE DEALER. As 23 March, but no <i>Epilogue</i> . Also THE WEDDING RING. As 4 March, but Pandolfo – Bannister.	Wednesday 14 DL
DANCING. V: <i>The Surprise</i> , as 1 April.	
COMMENT. Benefit for Dibdin. Receipts: £134 9s. 6d. Charges: £64 9s. Profits to Dibdin: £74 6d. (Treasurer's Book).	
ARTAXERXES. As 27 March. Also THE ENGLISHMAN IN PARIS. As 2 Oct. 1772.	CG
DANCING. End of Opera: <i>The Lilt</i> , as 28 Oct. 1772.	
COMMENT. Benefit for Mattocks. Mainpiece: Performed but once this season. Tomorrow (Seventh Time). The NEW COMEDY of <i>She Stoops to Conquer</i> .—with (By Desire) <i>The Upholsterer</i> . Charges £74 9s. 6d. Profit to Mattocks £74 10s. 6d., plus £26 13s. from tickets (Box 91; Pit 26). Paid Mrs Leverton (mantua maker) £15 19s. (Account Book). Receipts: £149.	
THE JESUIT. Airs – Mrs Weichsel.	CR
COMMENT. At the Crown and Anchor. A Religious Allegorical Poem to be rehearsed, yet in Manuscript, and by the author himself the Reverend George Marriott after the example of the most ancient bards and minstrels, with the assistance of a full orchestra, and vocal performers in the chorusses. The Band conducted and the music (entirely new) composed by Arnold. Postponed by reason of unforeseen difficulties in preparing sufficient musical copies of the great number of chorusses. To begin at 7:00 P.M. Prices a quarter guinea each.	
THE WEST INDIAN. As 26 Sept. 1772. Also MISS IN HER TEENS. As 3 Nov. 1772, but Fribble – Moody (with song), first time; Flash – Weston, first time; Puff – Ackman; Jasper – W. Palmer.	Thursday 15 DL
ENTERTAINMENT. II: Moody, By Desire, will introduce the song in <i>Love-a-la-Mode</i> .	
DANCING. End of Play: <i>Comic Dance</i> , as 25 March.	
COMMENT. Benefit for Moody. Paid one year's subscription to St George's Hospital £10 10s. (Treasurer's Book). Receipts: £200 4s. Charges: £64 12s. Profits to Moody: £135 12s. (Treasurer's Book).	
SHE STOOPS TO CONQUOR. As 25 March. Also COMUS. As 10 Feb.	CG
COMMENT. Afterpiece: Added By Particular Desire. Rec'd from Mr Baks for his deficiency in 1771 £8 5s. 3d., and from Miss Stede her half value of tickets for same season. Rec'd £34 13s. 9d. from Davis, Curtat, Merrifield and Mrs Hartley for their deficiencies last season (Account Book). [Perhaps pressure was put on these actors and dancers to balance their accounts with the theatre before another benefit could be allowed to them.] Receipts: £229 11s.	
FALSE DELICACY. Col. Rivers – Jefferson, first time; Miss Marchmont – Miss Mansell, first time; Miss Rivers – Miss Jarratt, first time; Sally – Mrs Millidge; Cecil – King; Lord Winworth – Reddish; Sir Harry Newberg – Palmer; Sidney – Cautherly; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Barry. <i>With Original Epilogue</i> (By Desire) – Mrs Barry. Also THE REGISTER OFFICE. As 13 Oct. 1772, but Scotchman – Parsons.	Friday 16 DL
DANCING. End of Play: <i>The Sailors Revels</i> , as 19 Sept. 1772.	
COMMENT. Benefit for Jefferson. Mainpiece: Not acted for 3 years. [See 6 March 1770.] Receipts: £108 1s. Charges: £57 5s. Profit to Jefferson: £51 16s. (Treasurer's Book).	

- Friday 16** CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Duke of Norfolk - Smith; Morton - Clarke; Cecil - Hull; Davison - Perry; Giffard - Gardner; Douglas - Miss Macklin; Queen Elizabeth - Miss Miller; Queen Mary - Mrs Bulkley, being their first appearance in those characters. Also A TRIP TO SCOTLAND. Griskin - Shuter; Sotherton - Owenson; Jemmy Twinkle - Lewes; Chamberlain - Thompson; Cupid - Miss Brown; Landlady - Mrs Pitt; Miss Flack - Mrs Willems; Filagree - Mrs Green; Mrs Griskin - Mrs Bulkley. With Dances incident to the piece.
- EPILOGUE. End of Play: (By Particular Desire) a *New Occasional Epilogue* Spoken by Mrs Bulkley.
- DANCING. Also a *Minuet* by Aldridge and Mrs Bulkley (playbill); Fisher and Mrs Bulkley (*Public Advertiser*).
- COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 5 years. [See 19 April 1769.] Afterpiece: A Farce Never acted there [Wm Whitehead]. Tomorrow (for the only Time this Season) *The Merchant of Venice* with *Love-a-la-Mode*. Shylock and Sir Archy by Mr Macklin being the only time of his performing this season. For the Benefit of Miss Macklin (playbill). Charges £66. Profit to Mrs Bulkley £43 6s. 6d. plus £103 16s. from tickets (Box 194; Pit 298; Gallery 106). Paid one half year's paving &c. for the Theatre due Lady Day £26 5s. (Account Book). Receipts: £109 6s. 6d.
- Saturday 17** DL THE STRATAGEM. As 19 Jan., but Archer - King; Boniface - Ackman; Mrs Sullen - Miss Younge, first time. Also THE TOBACCONIST. Sir Epicure - Wright; Abel Drugger, for that night only - Weston; Headlong - Keen; Knowlffe - Griffith; Face - Palmer; Subtle - J. Aickin; Doll Tricksey - Mrs Egerton.
- DANCING. V: *The Sailor's Revels*, as 19 Sept. 1772.
- COMMENT. Benefit for Weston. Mainpiece: By Desire. Tickets deliver'd for A Comedy will be taken. Paid 6 days salary list at £86 14s. 7d. per diem, £520 7s. 6d.; Mr G. Garrick on acct £50; Rec'd from Sinking Fund £45; Stopages £15 17s. (Treasurer's Book). Receipts: £149 9s. Charges: £64 12s. Profits to Weston: £84 17s. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Bensley; Gratiano - Lewes, first time; Lorenzo - (with song) - Mattocks; Launcelot - Shuter; Jessica (with a song) - Mrs Baker; Nerissa - Mrs Lessingham; Portia - Miss Macklin. Also LOVE-A-LA-MODE. Callaghan - Shuter; Groom - Lewes; Goodchild - Dunstall; Mordecai - Quick; Charlotte - Miss Macklin; Archy - Macklin.
- DANCING. II: *Minuet*, by Fishar and Miss Macklin; IV: *The Bird Catchers*, as 7 Dec. 1772; End of Play: *The Double Hornpipe*, as 18 Feb.
- COMMENT. Benefit for Miss Macklin. Each piece for only time this season. [But see 24 May.] Part of Pit will be laid in Boxes. Mainpiece: By Particular Desire. Charges £64 10s. Profit to Miss Macklin £87 10s. 6d., plus £131 from 524 Box and Pit tickets sold at Box prices (Account Book). [The payroll this night is the highest for the season, £613 11s., due largely to the fact that Ross appears on it for what seems to be a whole season's pay in one sum: £255 15s.] Receipts: £152 6s.
- King's APOLLO ED ISSEA. Cast not listed.
- DANCING. I: A *Pastoral Dance* by Slingsby, Mlle Grenier, &c.; II: *Apollo and Venus* by Mlle Heinel, Fierville, &c.; II: *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Crispi, Leppy, Mlle Lafond, &c.; End of Opera: *Grand Ballet* with a *Garotte* and a *Grand Chaccone* by Mlle Heinel, Fierville, &c.
- Monday 19** DI. AS YOU LIKE IT. As 17 Nov. 1772, but Jaques - Aickin; Celia - Miss Hopkins, first appearance any stage; Phebe - Mrs Davies; Mrs Barry, as Rosalind, to sing *Cuckoo Song*. In Act v will be introduced a *Song* by Mrs Hunt. Also HARLEQUIN'S

**INVASION.** As 6 Nov. 1772, but Abram - Jacobs, but Mrs Wrighten restored to Chorus. Mrs Scott omitted. Monday 19  
DL

**DANCING. I:** A *Dance* by Daigville's scholars.

**ENTERTAINMENT.** End of Play: (First time) an *Address to the Town* by Miss P. Hopkins.

**COMMENT.** Benefit for Hopkins, Prompter, and Mrs Hopkins. By Particular Desire. Tickets deliver'd for *Mary Queen of Scots* will be taken (playbill). Miss Hopkins made her first appearance upon the stage in Celia in *As You Like It*. Was rec'd with great applause (Hopkins Diary). House charges: £74 14s.; Profit to beneficiaries: £165 2s. Receipts: £239 16s. (Treasurer's Book).

**THE EARL OF WARWICK.** Earl of Warwick - Smith; King Edward - Bensley; Pembroke - Perry; Buckingham - Wignel; Officer - Thompson; Messenger - R. Smith; Suffolk - Gardner; Lady Eliz Grey - Mrs Mattocks; Lady Clifford - Miss Pearce; Margaret of Anjou - Mrs Yates. The *ORIGINAL EPILOGUE* written by Garrick, spoken by Mrs Yates. Also *MAN AND WIFE*. As 29 Oct. 1772. CG

**DANCING.** End of Play: *The Lilt*, as 28 Oct. 1772.

**COMMENT.** Benefit for Smith. [See note for 6 March.] Part of Pit laid into Boxes. Ladies send servants by half past 4 o'clock, and those who have taken places in the Pit requested to come early to prevent Confusion in getting to their seats. Tickets deliver'd for *Lady Jane Grey* will be taken. Charges £65 10s. Profit to Smith £84 6s. 6d., plus £172 15s. from tickets (Box 640; Pit 85). Paid Blanchville Clark as per certificate from Sir John Fielding 10s. (Account Book). Receipts: £149 16s. 6d.

**IL CID.** *Cast not listed.* King's

**DANCING. I:** *Grand Serious Ballet*, as 13 April end of opera; In Act II: Grand Ballet mixed with Grand Chorusses; End Act II: *Grand Ballet* with a *Pas de Cinq*, as 17 April; End of Opera: *Grand Ballet* with a *Grand Chacone* by Mlle Heinel and Fierville.

**COMMENT.** Benefit for Crawford (treasurer).

**CONCERT OF VOCAL AND INSTRUMENTAL MUSIC.** Performers: *Vocal*, Sga Grassi, Mrs Weichsel; *Instrumental* by Cramer, Abel, Fischer, Crosdell, Eichner, Pinto, Spandau. HAY

**COMMENT.** Benefit for Pinto and Eichner. To begin at 7:00 P.M. Pit and Boxes 10s. 6d. Gallery 5s. Second Gallery 3s.

**CYMON.** As 20 Feb., but Merlin - Bannister; *Original Epilogue* omitted. Also **THE PADLOCK.** As 26 Sept. 1772, but Leonora - Mrs Smith, for that night only. Tuesday 20  
DL

**COMMENT.** Benefit for Mrs Smith. Paid one year's Watch Rate, St Martin's to 14 Feb. last £10 13s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £217 19s. 6d. Charges: £70 9s. Profits to Mrs Smith: £147 10s. 6d. (Treasurer's Book).

**MACBETH.** As 22 March. Also **THE COUNTRY MADCAP.** As 14 Oct. 1772. **INTERLUDE.** End of Play: *TRUE BLUE*; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Mattocks. *Dance* by Aldridge. CG

**COMMENT.** Benefit for Reinhold (*Public Advertiser*). [For Mrs Reinhold playbill on 19 April, which seems to be a misprint.] Charges to Mr Reinhold £69 19s. 6d. Profit to him £30 7s., plus £98 7s. from tickets (Box 266; Pit 147; Gallery 98) (Account Book). Receipts: £100 6s. 6d.

**ARTASERSE.** *Cast not listed.* King's

**DANCING. I:** *Grand Ballet* with a *Chacone* by Mlle Heinel, Fierville, &c.; II: *New Grand Ballet* with a *Polonaise*; End of Opera: A *Grand Ballet* and *Chacone* by Mlle Heinel, Fierville, &c.

*Wednesday 21* THE CHANCES. Don John - Garrick; Don Frederick - Jefferson; Antonio - Parsons; Petruchio - J. Aickin; 1st Constantia - Miss Younge; 2nd Constantia - Mrs Abington; Mother - Mrs Hopkins; Landlady - Mrs Bradshaw; Kinswoman - Miss Platt; Nurse - Mrs Love; Francisco - Wright; Surgeon - Wrighten; Peter - W. Palmer; Duke - Packer; Antony - Wheeler. [Edition of 1774 adds Duke's Party - J. Bannister and Yates; Petruchio's Party - Fawcett and Griffith; Attorney - Burton.] Also A TRIP TO SCOTLAND. As 6 Oct. 1772.

COMMENT. Mainpiece: By Command of their Majesties. This Comedy is reviv'd with great Alterations by Mr G. by particular desire of the Queen. The play went off vastly well Mr G. Play'd with great Spirit & much Applauded the Alterations are vastly lik'd it will now be a living Play (Hopkins Diary). Doors open half past five. Play to begin promptly at six. House (Hopkins Diary). Receipts: £256 12s. (Treasurer's Book).

CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 30 March, but Clytus - Younger. Also HARLEQUIN SORCERER. As 29 March.

DANCING. End of Play: *The Merry Sailors*, as 12 Oct. 1772.

COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme will be taken. Tomorrow (the Eighth Time) the New Comedy *She Stoops to Conquer*, with (for the last time this season) *The Golden Pippin*. Charges £71 16s. 6d.; Profit to Younger £74 13s., plus £65 19s. from tickets (Box 116; Pit 149; Gallery 146) (Account Book). Receipts: £146 9s. 6d.

CR THE JESUIT. As 14 April.

COMMENT. At the Great Room, Crown and Anchor. Second Night.

*Thursday 22* THE WAY TO KEEP HIM. As 15 Oct. 1772. Also THE AUTHOR. As 13 Feb.

DANCING. I: A *Minuet* by Daigville and Sga Daigville; II: *New Comic Dance* by Daigville, Sga Vidini, Sga Daigville, &c.; III: A *Louvre* and *Minuet* by Two of Daigville's Scholars; v: A New Pantomime Dance call'd *The Lutte Marine*, by Daigville, Sga Vidini, Sga Daigville, & Daigville's scholars, in which Daigville will introduce a *Pas de trois* and a *Mongo Dance*, accompanied by the *Tambourine*, with variations.

COMMENT. Benefit for Sieur Daigville & Signa Vidini. Music for the *Pantomime Dance* entirely new, composed by Bartholemion. New Habits (playbill). Paid Mr Lutherbourg, on acct £50 (Treasurer's Book). Receipts: £154 18s. Charges: £64 9s. Profits to Daigville and Vidini £90 9s. (Treasurer's Book).

CG SHE STOOPS TO CONQUOR. As 25 March. Also THE GOLDEN PIPPIN. As 13 Feb.

COMMENT. Afterpiece: For the last time this season. Receipts: £224. 6s.

*Friday 23* THE COUNTESS OF SALISBURY. Alwin - Cautherly, first time; Lord William - Master J. Bannister; Eleanor - Miss Ambrose; Raymond - Reddish; Grey - Aickin; Morton - Palmer; Sir Ardolph - Bannister; Countess of Salisbury - Mrs Barry; Laroches - Hurst; Peasant - Ackman; Knights - Wright and Fawcett (playbill).

Also THE MALE COQUETTE. Daffodil - Dodd; Dizzy - Parsons; Tukely - Davies; Racket - Keen; Sir William Wister - Wright; Sir Tan Tivy - Wheeler; Spinner - Griffith; Ruffle - Burton; Harry - Jacobs; Waiters - Ackman, W. Palmer; Arabella - Miss Ambrose; Mrs Dottrell - Mrs Davies; Widow Damplly - Mrs Johnston; Lady Pewit - Mrs Bradshaw; Sophia - Mrs Egerton (playbill). [*The Public Advertiser* omits Racket.]

DANCING. V: *The Sailors Revels*, as 19 Sept. 1772.

COMMENT. Benefit for Cautherly. Mainpiece: Not acted these 3 years. [See 24 Nov. 1769.] Paid Tallow Chandler's 8th Bill £20 19s. 3d. (Treasurer's Book).

Receipts: £122 7s. 6d. Charges: £64 14s. Profit to Cautherley: £57 13s. 6d. (Treasurer's Book). Friday 23  
DL

**THE FUNERAL; or, Grief A La Mode.** Campley – Woodward; Lord Hardy – Wroughton, first time; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Cabinet – Davis; Kate Matchlock – Wignell; Trim (with *The Cries of London*) – Shuter; Harriet – Mrs Bulkley; Charlotte – Miss Macklin; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Mademoiselle – Mrs Evans; Lady Brumpton – Mrs Mattocks, first time. Also **THE CONTRIVANCES.** Rovewell – Mattocks; Argus – Cushing; Robin – Dunstall; Arethusa – Mrs Baker.

**DANCING.** End of Play: *The Lilt*, as 28 Oct. 1772.

**COMMENT.** Benefit for Dunstall. Mainpiece: Not acted these 7 years. [See 29 Nov. 1764.] Afterpiece: Not acted these 3 years. [See 2 Dec. 1769.] Charges: £64 5s. Profit to Dunstall £1 1s. 6d., plus £170 17s. from tickets (Box 433; Pit 410; Gallery 36). Paid Whitefield a quarter year's salary £25, and Sargent ditto, £10. Paid Mrs Carne half year's salary £15 all due Lady Day last (Account Book). Receipts: £65 6s. 6d.

**GOLIATH.** Singers – Battishill, Meredith, Mrs Scott, Mrs Barthelemon. HAY  
**MUSIC.** *First Violin* and a Concerto by Barthelemon.

**COMMENT.** A sacred Oratorio. The music entirely new composed by Atterbury. Never performed. For this night only. To begin at 6:30. Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s.

**MEROPÉ.** As 13 Jan. Also **THE ELOPEMENT.** As 18 Nov. 1772, but Clown – Wright; Scaramouch – Atkins; and for that night only Mrs Sutton will introduce her own *Hornpipe* (playbill). [Public Advertiser lists Clown – Ackman.]

**DANCING.** II: A New Grand Turkish Dance, composed by Froment in which Mrs Sutton will dance the character of a Sultana; IV: By Particular Desire. The *Louvre* and *Minuet*, and also the *Dauphin Minuet* by Froment, and Mrs Sutton, his scholar.

**COMMENT.** Benefit for Mrs Sutton, late Miss Froment. Paid salary list £520 7s. 6d.; Rec'd from Mr Clutterbuck's [account] (1st) £100; Stopages £18 10s. 6d. (Treasurer's Book). Receipts: £181 5s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £106 11s. 6d. (Treasurer's Book).

**THE PROVOK'D HUSBAND.** As 14 Nov. 1772, but Basset – Cushing; Lady Grace – Mrs Bulkley; Lady Townly (that Night Only) – A Lady, first appearance [Mrs Sage]. Also **THE PADLOCK.** As 19 Dec. 1772.

**DANCING.** I: A New Comic Dance, call'd *The Cumberland Corn-Tbrashers*, by Mas. Blurton (Apprentice to Fishar) Miss Mathews, &c.; II: (By Particular Desire) a *Minuet*, by Fishar and Sga Manesiere; III: A *Hornpipe*, first time by Miller (Scholar to Fishar); IV: a New Grand Ballet (that night only) called *The Festival of the Black Prince*, (As performed at Paris by Fishar with universal applause): Black Prince – Fishar; Favourites – Sga Manesiere and Miss Twist; Pages – Mas. Blurton and Miller; Dancers and Attendants – Hussey, Petrie, Dumay, Settree; King, Merri-field, Curtat, Holloway, Miss Capon, Mrs Willems, Miss Stede, Mrs Inuill, Miss Matthews, Miss Bassan, Sodi, Mrs Holloway. With dresses in the mode. V: First time this season *The Wapping Landlady*: Jack – Fishar; Landlady – Banks; Nosegay Woman – Sga Manesiere, with a New *Hornpipe* by Six principal dancers: Fishar, Mas. Blurton, Sga Manesiere, Miss Twist, Miss Capon, Miss Besford.

**COMMENT.** Benefit for Fishar (ballet master) and Sga Manesiere. [The Lady identified as Mrs Sage by Kemble note on playbill.] Charges £65 10s. 6d. Profit to each beneficiary £18 6s. 3d., plus income from tickets: Fishar £61 14s. (Box 104; Pit 150; Gallery 132); Sga Manesiere, £66 12s. (Box 125; Pit 179; Gallery 85) (Account Book). Receipts: £102 3s.

CG

Saturday 24  
DL

- Saturday 24**      **IL CID.** *Cast not listed.*  
**King's**      **DANCING.** I: A New Grand Ballet, *La Fete du Village* - Slingsby, Mme Grenier, Crispi, Lepy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; II: *Allemande* - Slingsby, Mlle Lafond; End of Opera: A *New Grand Ballet* with a new *Pasacal* and a *Grand Chaconne* by Mlle Heinel, Fierville, &c.
- Monday 26**      **THE CHANCES.** As 21 April, but Don Frederick - Brereton, first time. Also **THE PADLOCK.** As 20 April, but Leonora - Miss Venables, first appearance in that character.  
**DL**      **COMMENT.** House (Hopkins Diary). Doors open at 5 o'clock. Receipts: £232 3s. 6d. (Treasurer's Book).
- CG**      **LOVE IN A VILLAGE.** As 19 Feb., but Eustace - Owenson; Miss Catley's last time of performing Rosetta this season. Also **MAN AND WIFE.** As 29 Oct. 1772.  
**DANCING.** I: *New Dance*, as 6 Feb.; II: A *New Comic Dance* by Mas. Harris (Scholar to Aldridge) and Miss Mathews; End of Opera: (By particular desire) will be reviv'd *The Whim* by Aldridge and Sg Manesiere; End Act II of the Farce: *A New Dance* by Mas. Langrish (Scholar to Aldridge) his first appearance, and Miss Besford.  
**COMMENT.** Benefit for Aldridge. Tickets deliver'd by Mas. Harris will be taken. Charges £64 15s. 6d. Profit to Aldridge £31 4s. plus £131 19s. from tickets (Box 284; Pit 269; Gallery 206) (Account Book). Receipts: £95 19s. 6d.
- Tuesday 27**      **THE EARL OF ESSEX.** Earl of Essex - Barry; Southampton - Palmer; Queen - Mrs Hopkins; Rutland - Mrs Barry; Nottingham - Mrs Egerton; Burleigh - Packer; Raleigh - Hurst; Lieutenant - Ackman. Also **HARLEQUIN'S INVASION.** As 19 April.  
**DL**      **DANCING.** IV: *A Dance*, as 25 March.  
**ENTERTAINMENT.** End of Play: *Bucks bare at ye all* by Palmer.  
**COMMENT.** Benefit for Palmer. Mainpiece: Not acted these 3 years. [See 21 Nov. 1769.] Paid half year's land and window tax for St Martin's to Lady Day last £38 4s. 4d. (Treasurer's Book). Receipts: £157 6s. 6d. Charges: £67 19s. 6d. Profits to J. Palmer: £89 7s. (Treasurer's Book).
- CG**      **KING HENRY IV,** Part II. King Henry - A Gentleman, first appearance any stage; Prince of Wales (By Particular Desire) - Mrs Lessingham; Achbp York - Clarke; Prince John - Davis; Westmorland - Hull; Chief Justice - Younger; Shallow (that night only) - Woodward; Pistol - Hamilton; Poins - Wroughton; Bullcalf - Dunstall; Hostess - Mrs Pitt; Doll Tearsheet - Mrs Gardner; Falstaff - Shuter. Also **THE MAN OF QUALITY.** Lord Foppington - Woodward; Sir Tunbelly - Dunstall; Young Fashion - Lewes; Coupler - Quick; Lory - Cushing; Nurse - Mrs Pitt; Miss Hoyden (With an Apology in character to the Town) - Mrs Lessingham.  
**MUSIC.** End of Play: A Concerto on the *Double Mandoline* and *Royal Guitar* by Sg Mussolini, after which he will accompany a young Gentlewoman in a song, being their first appearance in Public.  
**COMMENT.** Benefit for Mrs Lessingham. Mainpiece: Not acted these 5 years. [See 29 Dec. 1766.] Afterpiece: A Comedy of two acts taken from Vanbrugh's Relapse [by John Lee?]. Tickets by Mas. Harris will be taken. Charges £65 18s.; Profit to Mrs Lessingham £39 18s. 6d., plus £79 13s. from tickets (Box 166; Pit 131; Gallery 185) (Account Book). [The Gentleman who played King Henry was George Savile Carey (Hogan).] Receipts: £105 16s. 6d.
- King's**      **IL CID.** *Cast not listed.*  
**DANCING.** I: Grand Ballet with a *Gavotte* and *Grand Chaconne* by Mlle Heinel, Fierville, &c.; II: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; End of Opera: By particular

desire, <i>La Fete du Village</i> will be done in same manner as it was at Mlle Heinel's Benefit, in which Mlle Heinel and Fierville will dance a <i>Minuet</i> , to conclude with a <i>Country Dance</i> and a <i>Grand Quadrille</i> by the principal dancers.	<i>Tuesday 27</i> King's
KING ARTHUR. As 5 Dec. 1772, but Oswald - Clinch, first time; Cupid omitted. Champness omitted from vocal parts. Also LIKE MASTER LIKE MAN. As 30 March.	<i>Wednesday 28</i> DL
ENTERTAINMENT. IV: <i>A Dissertation on Macaronies</i> by Baddeley. COMMENT. Benefit for Baddeley. Paid chorus 2 nights £3 16s. (Treasurer's Book). Receipts: £103 6s. Charges: £69 13s. 6d. Profits to Baddeley: £33 12s. 6d. (Treasurer's Book).	
ALL FOR LOVE; or, The World Well Lost. Antony - Smith; Ventidius - Clarke, first time; Dolabella - Wroughton; Alexas - Thompson; Serapion - Gardner; Romans: Davis and Bates; Octavia - Miss Miller, first time; Charmon - Miss Pearce; Iras - Mrs Willems; Cleopatra - Mrs Hartley, first time. Also THE PADLOCK. As 19 Dec. 1772. Last time but one of Miss Catley's performing this season.	CG
DANCING. End of Play: <i>The Wapping Landlady</i> with <i>Sixfold Hornpipe</i> , as 24 April. COMMENT. Benefit for Miss Miller. Mainpiece: Not Acted these 5 years. [See 13 April 1768.] Charges £66 5s. 6d. Profit to Miss Miller £11 9s. 6d., plus £20 4s. from tickets (Box 52; Pit 48). Paid half year's Land Tax for Theatre due Lady Day last £35; ditto for House in Bow Passage £1 5s. 6d.; ditto for Window Lights for theatre £6 10s. 6d., and for House in Bow Passage 15s. (Account Book). Receipts: £78 5s.	
OTHELLO. As 31 Oct. 1772, but Cassio - Cautherly, first time; Iago - Palmer, first time; Desdemona - Mrs Barry. Also THE IRISH WIDOW. As 23 Oct. 1772, but Jacobs replaces Weston.	<i>Thursday 29</i> DL
DANCING. V: <i>A Dance</i> , as 25 March; End Act I of Afterpiece: <i>The Irish Fair</i> , as 23 Oct. 1772. COMMENT. Benefit for Barry. Tickets deliver'd for 22 March will be taken. Part of Pit laid into boxes. House charges £65 9s. Profit to Barry £187 15s. 6d. Paid 2 extra Hautboys in <i>Rehearsal</i> 10s. Receipts: £253 4s. 6d. (Treasurer's Book).	
SHE STOOPS TO CONQUER. As 25 March. Also DAPHNE AND AMINTOR. As 16 March, but Miss Twist returned to dancers.	CG
COMMENT. Ninth Night. For the Author. Charges £64 5s. Profits to author £147 11s. 6d. (Account Book). Receipts: £211 16s. 6d.	
ARTASERSE. Cast not listed. DANCING. I: A <i>Grand Ballet</i> by Mlle Heinel, Fierville, &c.; II: <i>Turkish Ballet</i> in which Mlle Heinel will dance in the character of a Sultana, for the last time in this kingdom; III: <i>Grand Chacone</i> by Mlle Heinel, Fierville, &c. COMMENT. Benefit for Slingsby.	King's
THE PLAIN DEALER. Olivia - Mrs Egerton, first time; Oldfox - Hurst; Jerry Blackacre - W. Palmer; Plain Dealer - Aickin; Novel - King; Vernish - Packer; Freeman - Palmer; Fidelia - Miss Younge; Widow Blackacre - Mrs Hopkins; Lord Plausible - Parsons; Quillet - Baddeley; Oakum - Wright. Also THE MALE COQUETTE. As 23 April, but Racket - Wrighten; Widow Damply - Mrs W. Palmer. DANCING. End of Play: <i>Comic Dance</i> , as 25 March. COMMENT. Benefit for Mrs Egerton. Rec'd from Mr Dodd on Acct £15; from Mr Clutterbuck's [acc't] £200; Stopages £18 2s. 6d. (Treasurer's Book). Receipts: £105 6s. Charges: £65 8s. Profits to Mrs Egerton: £39 18s. (Treasurer's Book).	<i>Friday 30</i> DL

- Friday 30** CG **ARTAXERXES.** As 27 March. Also **MAN AND WIFE.** As 29 Oct. 1772, but Lettice a Young Lady, 2nd appearance on any Stage.  
**DANCING.** End of Opera: a *New Dance* by Mas. Langrish as 26 April; End Act II of the Comedy: A *Hornpipe* by Miller, scholar to Fishar.  
**COMMENT.** Benefit for Mrs Baker. Charges £75 9s. 6d. Profit to Mrs Baker £9 7s. 6d., plus £78 12s. from tickets (Box 98; Pit 272; Gallery 133). Paid Dr Goldsmith the balance of his three nights for the *Mistakes of a Night*, £502 18s. 6d. (Account Book). Receipts: £84 17s.
- CR** **THE JESUIT.** As 14 April.  
**COMMENT.** Great Room, Crown and Anchor. Third time. Still announced as to be Rehearsed, and still in Manuscript.

## May 1773

- Saturday 1** DL **THE BEGGAR'S OPERA.** As 9 Feb., but Macheath - Bannister; Mat-o-Mint - Wright. Also **THE MINOR.** Smirk and Mrs Cole - King, for that night only; Shift, with a variety of imitations both rhetorical and vocal - Bannister; Minor - J. Aickin; Sir William Wealthy - Baddeley; Transfer - Parsons; Loader - Palmer; Lucy - Miss Ambrose; Richard Wealthy - Wrighten; Dick - Burton.  
**DANCING. II:** A *Dance*, as 25 March.  
**COMMENT.** Benefit for Bannister. Not acted in 3 years. [See 17 May 1770.] Paid salary list £520 7s. 6d. (Treasurer's Book). Receipts: £192 7s. 6d. Charges: £64 12s. Profit to Bannister: £127 15s. 6d. (Treasurer's Book).
- CG** **HENRY THE SECOND;** or, The Fall of Rosamond. Parts by Smith, Clarke, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, and Mrs Hartley. [Henry II - Smith; Abbot - Clarke; Clifford - Hull; Henry Prince of Wales - Wroughton; Leicester - Thompson; Salsbury - Gardner; Verulam - R. Smith; Queen Eleanor - Mrs Hull; Ethelinda - Miss Pearce; Rosamond - Mrs Hartley. (Second Edition of 1774)]. *New Prologue and Epilogue.* Also **THE CITIZEN.** As 28 Nov. 1772.  
**DANCING.** After the *Epilogue*: *The Lilt*, as 28 Oct. 1772.  
**COMMENT.** Benefit for Hull. Mainpiece [a tragedy by Thomas Hull, based upon the version by William Hawkins, 1749, suggested by William Shenstone, and instigated by the presence of Mrs Hartley among the actresses at CG]: Never acted before. Characters to be dressed in the Habits of the Times (playbill). Charges £64 ss. Profit to Hull £50 13s. 6d., plus £75 6s. from Tickets (Box 165; Pit 171; Gallery 84) (Account Book). Receipts: £114 18s. 6d.
- King's** **IL CID.** *Cast not listed.*  
**DANCING. I:** *La Fete du Village*, as 27 April; **II:** *Pastoral* Dance by Asselin, Mlle Grenier, &c.; End of Opera: A *New Grand Ballet* both pastoral and serious, in which Mlle Heinel and Fierville will dance *Les Sauvages*. To conclude with a *New Grand Chaconne* by the other principal dancers.
- Monday 3** DL **THE SCHOOL FOR FATHERS.** As 9 Jan., but Jenny - Mrs Hunt, first time. Also **HARLEQUIN'S INVASION.** As 19 April.  
**COMMENT.** Benefit for Mrs Wrighten and Mrs Hunt. Paid Housekeeper's Bill (Rollett 3 Guineas included) £7 14s. 6d. (Treasurer's Book). Receipts: £172 16s. Charges: £61 10s. Profits to Mrs Wrighten and Mrs Hunt: £111 4s. (Treasurer's Book).

**THE GOOD NATURED MAN.** Croaker - Shuter; Honeywood - Bensley; Sir W. Honeywood - Clarke; Lofty - Lewes, first time; Leontine - Wroughton; Jarvis - Dunstall; Mrs Croaker - Mrs Pitt; Olivia - Mrs Baker; Garnet - Mrs Green; Miss Richland (with the original *Epilogue*) - Mrs Bulkley. In Act III, (by particular Desire) will be restored the Original scene of the BAILIFFS. Bailiffs: Morris and Quick. Also **MAN AND WIFE**. As 30 April, but Lettice - Mrs Mattocks. Landlady omitted.

**DANCING.** After the Epilogue: A *Minuet* by Aldridge and Mrs Bulkley; and *The Wapping Landlady*, with *Sixfold Hornpipe*, as 24 April; End Act II of Comedy: A *New Dance* by Mas. Langrish as 26 April, being his third appearance.

**COMMENT.** Benefit for Mrs Green. Mainpiece: Written by Dr Goldsmith. Charges £64 5s. Profit to Mrs Green £16 1s. 6d., plus £34 6s. from tickets (Box 56; Pit 108; Gallery 41) (Account Book). Receipts: £80 6s. 6d.

**APOLLO ED ISSEA.** *Cast not listed.*

Monday 3  
CG

**DANCING.** *La Fete du Village* with *Minuet* by Mlle Heinel and Fierville; In Act II, *Apollo and Venus* by Mlle Heinel, Fierville, &c.; End of Opera, *Grand Ballet* with *Pasacal* and *Grand Cbacone* by Mlle Heinel, Fierville, &c.

King's

**COMMENT.** Benefit for Pugnani.

**THE FAIR PENITENT.** As 6 Oct. 1772, but Sciolto - Hurst, first time. Also **THE ELOPEMENT**. As 24 April, but Clown - Ackman; Scaramouch - Wright. **DANCING.** Pantomime to conclude (after the Waterfall) with a New Grand Dance call'd *The Marriage Feast*, by Daigville, Atkins, Grimaldi, Sga Daigville, Sga Vidini, &c.

Tuesday 4  
DL

**COMMENT.** Benefit for Messrs Grimaldi and Hurst. Receipts: £254. Charges: £68 2s. Profits to beneficiaries: £185 18s.

**JULIUS CAESAR.** Antony - Smith, first time; Brutus - Bensley, first time; Cassius - Hull, first time; Julius Caesar - Clarke; Caska - Gardner; Octavius - Wroughton; Trebonius - Perry; Decius Brutus - Davis; Publius - Wignell; Metellus - Cushing; Plebians: Dunstall, Quick, Saunders, Hamilton, &c.; Calphurnia - Mrs Vincent; Portia - Mrs Hartley, first time. Also **THE UP-HOLSTERER**. As 9 Oct. 1772.

CG

**DANCING.** End of Play: *The Lilt*, as 28 Oct. 1772.

**COMMENT.** Benefit for Wroughton. Mainpiece: Not acted these 6 years. [See 25 April 1767.] Charges £67 16s. 6d. Profit to Rotten [sic] £28 13s. 6d. plus £27 8s. from tickets (Box 76; Pit 56) (Account Book). Receipts: £96 10s.

**THE CHANCES.** As 26 April. Also **THE WEDDING RING**. As 14 April. **DANCING.** End of Play: A Comic Dance call'd *The Nosegay* by Daigville, Sga Vidini, &c.

Wednesday 5  
DL

**COMMENT.** House (Hopkins Diary). Mainpiece: By Particular Desire. House Doors open by 5 o'clock. Play to begin promptly at 6. Receipts: £212 8s. (Treasurer's Book).

**SHE STOOPS TO CONQUOR.** As 25 March. Also **HARLEQUIN SORCERER**. As 29 March.

CG

**COMMENT.** Both pieces By Command of their Majesties. Doors opened at half past Five. Play to begin at half past Six (playbill). Present their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £219 13s.

**GOLIATH.** Vocal Parts as 23 April.

HAY

**MUSIC.** As 23 April.

**SINGING.** Between the first and second acts by particular desire Mrs Barthelemon will sing an *Italian song*, composed by Trajetta.

- Thursday 6* DL **PHILASTER.** Philaster - Brereton, first time; King - Bransby; Pharamond - Palmer; Dion - J. Aickin; Clermont - J. Bannister; Countryman - Parsons; Captain - Baddeley; Bellario - Miss Younge; Arethusa - Miss Hopkins; Megra - Miss Sherry; Messenger - Master Cape; Galatea - Miss Platt; Thrasiline - Ackman. Also **A PEEP BEHIND THE CURTAIN.** As 9 March, but Palmer specified in the character of Wilson (playbill).  
**DANCING. I:** *A Dance* by Daigville's scholars.  
**COMMENT.** Miss Hopkins 2d appearance Arethusa—well receiv'd (Hopkins Diary). Benefit for Brereton. Tragedy reviv'd not acted these 7 years. [See 23 April 1765.] Receipts: £130 19s. 6d. Charges: £67 1s. Profits to Brereton: £73 18s. 6d. (Treasurer's Book).
- CG **LOVE FOR LOVE.** Valentine - Ross; Tattle - Woodward; Scandal - Hull; Sir Sampson - Dunstall; Foresight - Cushing; Jeremy - Dyer; Trapland - Quick; Ben (with song) - Shuter; Mrs Frail - Mrs Bulkley, first time; Miss Prue - Mrs Knivetton; Mrs Foresight - Mrs Dyer; Nurse - Mrs Pitt; Angelica - Miss Macklin. Also **HARLEQUIN SORCERER.** As 29 March.  
**SINGING. II:** *A New Cantata* composed by Hook will be sung by DuBellamy IV: Duett *Sweet is the Breath of Morn*, by Milton Sung by Miss Brown and DuBellamy.  
**DANCING. III:** *The W'bim*, as 26 April.  
**COMMENT.** Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 7 years. [See 5 March 1767.] Tickets deliver'd for the 5th instant will be taken. Charges £69 1s. 6d. Profit to the DuBellamys £11 3s. plus £189 9s. from tickets (Box 427; Pit 494; Gallery 86) (Account Book). Receipts: £80 4s. 6d.
- King's **TAMERLANDO.** *Cast not listed.*  
**DANCING.** End of Opera: *Les Tartare* by Mlle Heinel, Fierville, &c.  
**COMMENT.** A New Serious Opera. The Music entirely new composed by Sacchini. The whole entirely new dressed agreeable to the opera and dances. And a new scene for the opera and last dance painted by M. Munich. The great preparations making for the opera have rendered it impossible to perform it till this day.
- Friday 7* DL **THE WEST INDIAN.** As 26 Sept. 1772, but Charles Dudley - Burton, first time; In Act II, Moody will introduce a song in character. Also **HARLEQUIN'S INVASION.** As 19 April but Abram - Burton, first time.  
**COMMENT.** Benefit for Messrs Bransby and Burton. Receipts: £159 18s. Charges: £74 14s. Profits to Bransby and Burton: £85 4s. (Treasurer's Book).
- CG **LADY JANE GREY.** Dudley - Smith; Pembroke - Bensley; Northumberland - Hull; Suffolk - Perry; Sussex - Owenson; Gates - Wignell; Lieutenant - Fox; Bp of Winchester - Gardner; Dutchess of Suffolk - Mrs Vincent; Lady Jane Grey - Mrs Hartley. Also **HARLEQUIN SORCERER.** As 29 March.  
**ENTERTAINMENT.** End of Play: *A New Occasional Epilogue* written by Mr Goldsmith will be spoken by Lewes.  
**COMMENT.** Benefit for Lewes. Mainpiece [a Tragedy by Nicholas Rowe]: not acted these 20 years. [See 3 Feb. 1756.] The characters dress'd in the habits of the times (playbill). Charges £69 14s. Profit to Lee Lewes £153 18s. (Box 227; Pit 417; Gallery 346) (Account Book). Receipts: £84 9s.
- Saturday 8* DL **THE COMMITTEE.** As 1 Jan., but Careless - Brereton, first time; Musician - Messink; Porter - Wrighten; Obadiah - Parsons; Mrs Chat - Mrs Simson. Also **THE ELOPEMENT.** As 4 May, but Drunken Valet - Griffith; without the concluding dance of *The Marriage Feast*.  
**DANCING. III:** *The Medley* by Giorgi's Scholars.

**COMMENT.** Benefit for Messrs Rooker, Messink and Giorgi. Paid salary list £520 7s. 6d.; Mr J. French on acct £20; Rec'd of Mr Hopkins in full £20; Stopages £18 6s. (Treasurer's Book). Receipts: £196 4s. Charges: £74 14s. Profits to beneficiaries: £121 10s. (Treasurer's Book).

Saturday 8  
DL

**KING LEAR.** As 25 Jan., but Gent. Usher - Quick, first time. Also **THE GRUMBLER.** Principal parts by: Quick, Davis, Owenson, King, Saunders, Miss Pearce and Miss Helme.

CG

**INTERLUDE.** End of Play: An *Interlude* by S. Foote, Esq; Lady Pentweazle - Quick; Carmine - Davis.

**DANCING.** After the *Interlude*: *The Whim*, as 26 April.

**COMMENT.** Benefit for Quick. Afterpiece: A new Farce never performed. Altered from Sir Charles Sedley's Piece of the same title by Dr Goldsmith. Acted only this night (playbill). [The notation on the alteration is by Kemble on the playbill. The characters are: Sourby, Octavio, Wentworth, Dancing Master, Scamper, Clarissa and Jenny. See Edition by Alice I. Perry Wood (Cambridge, Mass., 1931).] Charges £66 5s. Profit to Quick £7 6d., plus £80 from tickets (Box 100; Pit 263; Gallery 156) (Account Book). [Brief review of the *Grumbler* in the *Westminster Magazine* for May 1773: "It was several years ago translated from the French, and received this night some additional touches from the pen of Dr Goldsmith. An entertainment of one act cannot be expected to contain much. The whole merit of this is centered in one character, and perhaps in one scene."] Receipts: £73 5s. 6d.

**TAMERLANO.** *Cast not listed.*

King's

**DANCING.** As 6 May.

**MACBETH.** Macbeth - Reddish; Macduff - Aickin; Duncan - Bransby; Ross - J. Aickin; Malcolm - Cautherly; Banquo - Packer; Lennox - Fawcett; Donalbain - Master Cape; Angus - Keen; Seton - Ackman; Siward - Hurst; Doctor - Wright; Captain - Davies; Fleance - Miss Collett; Hecate - Champness; Witches - Parsons, Moody, Baddeley; Lady Macduff - Miss Ambrose; Lady Macbeth - Miss Younge, first time; the vocal parts by Champness, Kear, Mrs Wrighten, Mrs Hunt and Mrs Scott. And a *proper dance*, by Sieur Daigville and others. Also **LIKE MASTER LIKE MAN.** As 30 March.

Monday 10  
DL

**DANCING.** IV: A *New Dance* by Miss Gray, scholar of Tassoni; End of Play: Mrs Scott will sing her favourite *Cantata of Lydia*, composed by Dr Arne.

**COMMENT.** Benefit for Champness and Mrs Scott. House Charges £69 14s. 6d. Profits to Champness and Mrs Scott £55 2s. 6d. Receipts: £124 17s. (Treasurer's Book).

CG

**MACBETH.** As 22 March, but MacDuff - Hull; Lennox - Perry; Malcolm - Owenson. Also **THE MUSICAL LADY.** Young Mask - Dyer; Old Mask - Quick; Freeman - R. Smith; Rozin - Thompson; Lady Scrape - Miss Pearce; Laundress - Mrs Pitt; The Musical Lady - Miss Barsanti, first time. Before the Play (Seventeenth Time) **NEW OCCASIONAL PRELUDE**, as 19 Jan., but Author - Quick.

**DANCING.** End of Play: *The Lilt*, as 28 Oct. 1772.

**COMMENT.** Benefit for Miss Barsanti. [Actually the *NEW OCCASIONAL PRELUDE* occurred here for the 20th time.] Charges £69 8s. 6d. Profit to Miss Barsanti £1 10s. 6d., plus £146 18s. from tickets (Box 367; Pit 279; Gallery 133) (Account Book). Receipts: £70 19s.

**THE MOURNING BRIDE.** As 16 Jan. Also **THE MINOR.** As 1 May, King By Desire repeating his parts. Bannister playing Shift, but with no mention of his various imitations.

Tuesday 11  
DL

- Tuesday 11**      **ENTERTAINMENT.** After the Play: *True Blue; or, The Press Gang*—TrueBlue – Davies; Lieut. – Bannister; Careful – Wright; Nancy – Mrs Wrighten. In which will be introduced a *Hornpipe* by Atkins &c.  
**DL**                    **COMMENT.** Benefit for Mr J. Aickin and Davies. Paid a cotton Bill £2 6s. 8d. (Treasurer's Book). Receipts: £171 19s. Charges: £66 6d. Profits to J. Aickin and Davies: £105 13s. (Treasurer's Book).
- CG**                    **THE RIVAL QUEENS.** As 21 April, but Hephestion – Dyer. Also **TRUE BLUE.** As 20 April, but DuBellamy replaces Mattocks; and Mrs Baker replaces Mrs Mattocks. Also **THE ENGLISHMAN IN PARIS.** As 2 Oct. 1772, but *Minuet* by King and Miss Macklin.  
**COMMENT.** Benefit for Mr and Mrs Knivetton. Tickets deliver'd by King will be taken. Charges £72 6s. 6d. Balance to Knivetons £17 3s. 6d., plus £109 3s. from tickets (Box 176; Pit 331; Gallery 155) (Account Book). Receipts: £89 10s.
- King's**                **TAMERLANO.** *Cast not listed.*  
**DANCING.** I: *La Fete du Village* as done at Mlle Heinel's Benefit [see 1 April]; II: *Pastoral Dance* by Asselin and Mlle Grenier; End of Opera: *Les Tartare*, as 6 May.  
**COMMENT.** By Command of their Majesties.
- Wednesday 12**      **DL**                    **THE TEMPEST.** Prospero – Packer; Ferdinand (with songs) – Vernon; Stephano (that night only) – G. A. Stevens; Trincalo – Baddeley; Caliban – Ackman; Sebastian – Keen; Gonzalo – J. Aickin; Alonso – Bransby; Antonio – Hurst; Master of Ship – Wrighten; Francisco – Griffith; Ariel (with songs) – Mrs Scott; Hymen – Fawcett; Ceres – Mrs Wrighten; Miranda – Mrs Smith, first time and with a new song. With a *Grand Dance of Fantastic Spirits*. Also **HARLEQUIN'S INVASION.** As 19 April.  
**DANCING.** Other dances by Atkins, Sg and Sga Giorgi, &c.  
**ENTERTAINMENT.** End of Play: *Bucks Have at ye All* by Palmer; by Desire.  
**COMMENT.** Benefit for Ackman. Tickets to be had at Pond's in the Great Piazza, Covent Garden; and of Mr Johnston, at the Theatre. House charges £84. Profit to Ackman £123 10s.; Paid Mr Davies's note to Liddell, £3 3s.; Paid extra Flute and Hautboy 10s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £207 10s. (Treasurer's Book).
- CG**                    **THE MAID OF THE MILL.** As 13 April, but Ralph – a Young Gentleman, his first appearance; Fanny – Mrs Baker, first time; Theodosia – Mrs Willems; Patty – Miss Hewitzer, first time. Also **HARLEQUIN SORCERER.** As 29 March.  
**SINGING.** I: *A Song* by Miss Twist.  
**DANCING.** I: A *Minuet* by Aldridge and Miss Twist; II: *The Old Ground Young*, as 28 Sept. 1772.  
**EPILOGUE** End of Opera: The *NEW OCCASIONAL EPILOGUE* written by Dr Goldsmith will be spoken by Lewes.  
**COMMENT.** Benefit for Miss Twist and Miss Hewitzer. Tomorrow (Eleventh Night) the New Comedy of *She Stoops to Conquer*. Charges £69 6s. 6d. Profit to each beneficiary £13, plus income from tickets: Miss Hewitzer £41 4s. (Boxes 45; Pit 123; Gallery 115); Miss Twist £42 6s. (Boxes 77; Pit 83; Gallery 106). Paid Whitefield for cloaths bought £53 17s. 6d. (Account Book). Receipts: £96 4s. 6d.
- Thursday 13**        **DL**                    **TANCRED AND SIGISMUNDA.** Tancred – Reddish, first time; Sifredi – Jefferson; Osmond – Aickin; Rhodolpho – Ackman; Officers – Keen, Wright, Wrighten; Laura – Mrs Johnston; Sigismunda – Mrs Barry. Also **THE LOTTERY.** Jenny – Mrs Millidge; Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Irishman – Hartry; Lady Lace – Mrs Abington (Winston MS 10, and Macmillan); Mrs Stocks – Mrs Bradshaw; Whisk – Ackman.  
**DANCING.** I: *Dance* by Daigville's Scholars.

*ENTERTAINMENT.* *The Recruiting Serjeant*—Serjeant — Bannister (with song, *O What a Charming Thing's a Battle*); Countryman — Dibdin; Mother — Mrs Love; Wife — Mrs Wrighten.

*Tursday 13*  
DL

*COMMENT.* Benefit for Mrs Bradshaw, Mrs Johnston and Mrs Millidge. Paid half year's paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £151 6s. Charges: £67 11s. 6d. Profits to Mrs Bradshaw, Johnston and Millidge: £83 14s. 6d.

**SHE STOOPS TO CONQUOR.** As 25 March. Also **HARLEQUIN SORCERER.** CG  
As 29 March.

*COMMENT.* Receipts: £201 5s.

**TAMERLANE.** As 4 Nov. 1772, but Bajazet — Reddish; Moneses — Diamond, first time; Arpasia — Miss Younge. The *Original Song*, sung by Mrs Scott in Act IV. Usual *Prologue* omitted. Also **A TRIP TO SCOTLAND.** As 6 Oct. 1772.

*Friday 14*  
DL

*DANCING.* End of Play: *A Hornpipe* by Mrs Sutton.

*COMMENT.* Benefit for Dimond and Miss Mansell. Receipts: £145 8s. Charges: £65 10s. Profits to Dimond and Miss Mansell: £79 18s. (Treasurer's Book).

**JANE SHORE.** As 14 Dec. 1772, but Catesby — Fox; Belmour — Owenson; Gloster — Hull; Shore — Perry. Also **MAN AND WIFE.** As 3 May, but add Landlord — Morris.  
*DANCING.* End of Play: *The Lilt*, as 28 Oct. 1772; End Act II of the Comedy: *A Double Hornpipe* by Blurton and Miss Besford.

CG

*COMMENT.* Benefit for Perry and Morris. Charges £64 5s. Deficit to each beneficiary £7 6s. 6d., cover'd by income from tickets: Perry £68 4s. (Box 33; Pit 231; Gallery 253); Morris £61 5s. (Box 39; Pit 158; Gallery 278) (Account Book). Receipts: £49 12s.

**TWELFTH NIGHT.** As 1 April, but Orsino — Brereton; Antonio — Fawcett; Fabian — Hartry. Also **A PEEP BEHIND THE CURTAIN.** As 9 March.

*Saturday 15*  
DL

*ENTERTAINMENT.* v: *A Dissertation upon Macaronies* by Baddeley.

*COMMENT.* Benefit for Messrs Fawcett and Hartry. Paid salary list £520 7s. 6d.; Rec'd from Sinking Fund £334 10s.; Stopages £17 5s. (Treasurer's Book). On Monday a New Comedy, Never performed, called *The Maid of Kent*, for the Benefit of Waldron. Receipts: £230 8s. 6d. Charges: £65 14s. Profits to Hartry and Fawcett: £149 14s. 6d. (Treasurer's Book).

**THE RIVAL QUEENS.** As 11 May, but Hephestion — Wroughton. Also **THE APPRENTICE.** As 8 Feb.

CG

*DANCING.* End of Play: *The Old Ground Young*, as 28 Sept. 1772.

*COMMENT.* Benefit for Gardner and R. Smith. Tickets deliver'd for the tragedy of *Julius Caesar* will be taken. Charges £71 16s. 6d. Deficit to each beneficiary £4 9s. 7d., cover'd by income from tickets: Gardner, £46 8s. (Box 83; Pit 82; Gallery 131); R. Smith, £39 4s. (Box 17; Pit 161; Gallery 131). Rec'd from Mrs Bulkley for cash advanc'd last season £130 (Account Book). Receipts: £62 17s.

**TAMERLANO.** Cast not listed.

King's

*DANCING.* As 11 May.

*COMMENT.* The last night of the Subscription.

**THE MAID OF KENT.** Parts by Vernon, Parsons, Palmer, Moody, Packer, Davies, Baddeley, Waldron, Mrs Bradshaw, Miss Pope, Miss Younge. *Prologue* by King; *Epilogue* by Miss Younge. [Sir Thomas Richacre — Parsons; George — Palmer; Dr Goodman — Packer; Metre — Waldron; William — Vernon; Lord Sealand — Davies; O'Connor — Moody; La Poudre — Baddeley; Emily, the Maid of Kent — Miss Younge; Patty — Miss Pope; Dame Quickset — Mrs Bradshaw; Robert — Griffith (Genest, v, 357; MacMillan).] Also **THE AUTHOR.** As 13 Feb.  
*DANCING.* i: *The Drunken Peasant*: Peasant — Atkins; Clown — Wright.

*Monday 17*  
DL

- Monday 17*
- DL COMMENT. This New Comedy was written by Mr Waldron and receiv'd with Some Applause (Hopkins Diary). Benefit for Waldron. Receipts: £99 3s. 6d. Charges: £64 4s. Profits to Waldron: £34 19s. 6d. (Treasurer's Book).
- CG ROMEO AND JULIET. As 1 Jan., but Paris - Perry; Capulet - Younger; Tibalt - Owenson; Juliet - Mrs Hartley, first time. Escalus omitted. Also HARLEQUIN SORCERER. As 29 March.
- EPILOGUE. After the Play: Goldsmith's *EPILOGUE* spoken by Lewes.
- COMMENT. Benefit for Sarjant (box-book and house-keeper). Tickets deliver'd out for *The Miser* will be taken. Charges £98 19s. Deficit to Sarjant £9 11s. 6d., cover'd by tickets: £156 3s. for (Box 414; Pit 311; Gallery 60) (Account Book). Receipts: £78 7s. 6d.
- HAY THE NABOB. Parts by Foote, Weston, Aickin, Howard, Fearon, Hamilton, Castle, Lings, Moody, Moss, DuBellamy, Davis, Lloyd, Jacobs, Mrs Egerton, Miss Ambrose, Miss Craven, Mrs Gardner. Also THE LYING VALET. Sharp - Hamilton; Gayless - Davis; Cook - Jacobs; Trippet - Palmer; Guttle - Lloyd; Melissa - Miss Ambrose; Mrs Trippet - Miss Craven; Mrs Gadabout - Miss Platt; Kitty - Mrs Gardner.
- DANCING. *The Medley* - Giorgi's scholars.
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. The Thirtieth Night.
- Tuesday 18*
- DL THE FASHIONABLE LOVER. As 13 April, but Dr Druid - Wright, first time. Also THE PADLOCK. As 26 April.
- ENTERTAINMENT. V: *A Dissertation on Macaronies* by Baddeley.
- COMMENT. Benefit for Wright and Keen. Receipts: £163 1s. 5d. Charges: £64 10s. Profits to Wright and Keen: £98 11s. 6d. (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 14 Oct. 1772, but Bridget - Mrs Dyer. Add Tib - Mrs Pitt. Also THE PADLOCK. As 19 Dec. 1772, but Leonora - a Young Lady, first appearance that stage.
- DANCING. III: *The Merry Sailors*, as 12 Oct. 1772; End of Play: A *Minuet* by Aldridge and Mrs Bulkley.
- COMMENT. Benefit for Mrs Pitt, Mrs Dyer, and Stoppelaer. Tickets deliver'd for *The Albion Queens* will be taken. Receipts: £41 (Account Book). Charges: £64 10s. Deficit to each beneficiary £7 16s. 8d., cover'd by income from tickets (Account Book):
- | Tickets    | Box | Pit | Gallery | Value     |
|------------|-----|-----|---------|-----------|
| Mrs Pitt   | 32  | 195 | 138     | £ 51 6s.  |
| Mrs Dyer   | 55  | 97  | 91      | 37 8s.    |
| Stoppelaer | 107 | 238 | 164     | 78 17s.   |
| Total      | 194 | 530 | 393     | £167 11s. |
- HIC THE JESUIT.
- SINGING. By Mrs Barthelemon.
- MUSIC. *First Violin* - Barthelemon.
- COMMENT. As 14 April, still rehearsed. Prices half a Guinea each. At Hickford's Room in Brewer St.
- Wednesday 19*
- DL ZENOBIA. Rhadamistus - Barry; Zelmira - Miss Mansell; Teribazus - Palmer; Pharasmanes - Aickin; Megistus - Jefferson; Zophiron - Packer; Tigranes - Hurst; Zenobia - Mrs Barry; Attendants - Miss Platt and Mrs Smith. Also HARLEQUIN'S INVASION. As 19 April, but Abram - J. Bannister, first time.
- ENTERTAINMENT. End of Play: *Bucks have at Ye All* by Palmer.
- COMMENT. Mainpiece: Not acted these 2 years. [See 10 May 1771.] Benefit for J. Bannister and W. Barry. Paid Easter Offering for St Martin's one year 10s. 6d.; Chorus 2 nights (this incl.) £3 6s. (Treasurer's Book). Tickets delivered by Kear

will be taken. Receipts: £135 11s. Charges: £84. Profits to J. Bannister and W. Barry: £51 11s. (Treasurer's Book). Wednesday 19  
DL

**HAMLET.** As 1 Feb., but Ostrick – Dyer. Also **POLLY HONEYCOMBE**. Scribble – Lewes, first time; Honeycombe – Quick; Ledger – Dunstall; Mrs Honeycombe – Mrs Pitt; Nurse – Mrs Copin; Polly (with the *Original Epilogue*) – Miss Besford, her first appearance as an actress. CG

**DANCING.** I: *New Dance* by Langrish and Miss Besford, as 26 April; III: *A Highland Reel* by Aldridge, Sga Manesiere, and Miss Besford [see 7 March 1768].

**COMMENT.** Benefit for Branson, Mrs Lampe, Mrs Jones, and Miss Besford. Tickets deliver'd by Rosse will be taken. Charges £65 12s. 6d. Deficit to beneficiaries £23 1s., divided as follows: Branson £11 10s. 6d.; Mrs Lampe and Mrs Jones combined £5 15s. 3d.; Miss Besford £5 15s. 3d., covered by income from tickets (Account Book):

Tickets	Box	Pit	Gallery	Value
Branson	135	224	178	£85 3s.
Mrs Lampe and Mrs Jones	88	109	76	45 19s.
Miss Besford	23	82	81	26 3s.

[No record of Rosse's tickets appears in the Account Book this night.] Receipts: £42 11s. 6d.

**THE NABOB.** As 17 May. Also **MISS IN HER TEENS**. Loveit – Le Marsh; Fribble – Hamilton; Flash – Davis; Puff – Fearon; Jasper – Palmer; Biddy – Miss Craven; Tagg – Mrs Gardner. HAY

**DANCING.** I: *The Medley*, as 17 May; End of Play: *A Double Hornpipe* by Giorgi's Scholars.

**THE CHANCES.** As 26 April, but Frederick – Jefferson. Also **THE PIGMY REVELS**. As 25 Jan. Thursday 20  
DL

**COMMENT.** House (Hopkins Diary). Mainpiece: For the 4th and last time this season. Afterpiece: By Desire, the 36th night. Full Prices. Receipts: £224 13s. (Treasurer's Book).

**KING RICHARD III.** As 19 Oct. 1772, but Richmond – Davis; Tressel – Wroughton; King Henry – Younger; Norfolk – Perry; Catesby – Fox; Lord Mayor – Wignell; Dutchess of York – Mrs Ferguson; Lady Anne – Miss Ogilvie; Queen – Mrs Vincent. Also **THE CITIZEN**. As 29 Jan. CG

**DANCING.** End of Play: *The Whim*, as 26 April.

**COMMENT.** By Order of the Grand Buck for the Benefit of Wignell and Davis. N.B. Places will be kept in the front boxes for the brethren of the Most Noble Order, who are desired to meet the Grand Buck and his Council at the Shakespeare's Head in the Great Piazza, by 5 o'clock, from thence to proceed to the theatre, and bring the ensigns of the Order with them (playbill). Charges £66 3s. 6d. Deficit to beneficiaries £4 6s. 3d. apiece, cover'd by income from tickets: Wignell £78 4s. (Box 82; Pit 290; Gallery 142); Davis £74 4s. (Box 59; Pit 281; Gallery 173) (Account Book). Receipts: £57 11s.

**THE HYPOCRITE.** As 26 Jan., but Maw-Worm – Jones, first time. Also **THE ELOPEMENT**. As 8 May, but add a *Hornpipe* by Walker. Friday 21  
DL

**DANCING.** II: *The Drunken Peasant*, as 17 May, but Peasant – Phillips.

**COMMENT.** Benefit for Jones, Walker, Mrs Simson and Mrs Cross. Paid tallow chandler's 9th Bill £34 12s. 9d. (Treasurer's Book). [The pantomime charges of £10 10s. were deducted by order of the managers according to a marginal note in the Treasurer's Book, so actual charges were only £64 4s.] Receipts: £175 14s. 6d.

<i>Friday 21</i> DL	Charges: £74 14s. Profits to Jones, Walker, Mrs Simson and Mrs Cross: £100 6d. (Treasurer's Book).																																																																																																											
CG	<p><b>THE BUSY BODY.</b> As 17 Dec. 1772. Also <b>THE PADLOCK.</b> As 18 May, but Leander - Owenson, first time; Diego - Fox, first time; Leonora - Miss Hewitzer, first time.</p> <p><b>DANCING. IV:</b> A <i>Hornpipe</i> (first time) - Miss Bassan; End of Play: <i>A Louvre and Minuet</i> by Mr and Mrs Holloway.</p> <p><b>COMMENT.</b> Benefit for Fox and Owenson. Tickets deliver'd by Holloway and Miss Bassan will be taken. Charges £64 10s. Deficit to beneficiaries £9 11s. 3d. apiece, covered by income from tickets: Fox £90 11s. (Box 123; Pit 328; Gallery 106); Owenson £69 7s. (Box 118; Pit 133; Gallery 199). Paid Mrs Singleton for walking 13 nights in <i>Henry VIII</i>, the 8th to 15th February £3 5s. and for walking 28 nights in the <i>Sorcerer</i> to the 13th inst. £3 10s. Paid Mrs Baks for the same £3 10s. (Account Book). Receipts: £45 7s. 6d.</p>																																																																																																											
<i>Saturday 22</i> DL	<p><b>ZARA.</b> As 7 Nov. 1772. Also <b>THE IRISH WIDOW.</b> As 29 April, but Jacobs omitted.</p> <p><b>ENTERTAINMENT.</b> Between the Play and the Farce: <i>A Favourite Musical Interlude, The Recruiting Serjeant</i>, as 13 May.</p> <p><b>DANCING. I:</b> <i>The Irish Fair</i>, as 23 Oct. 1772.</p> <p><b>COMMENT.</b> House (Hopkins Diary). Afterpiece: By Desire and for last time this season. Paid salary list £520 7s. 6d.; Rec'd stopages £17 9s. 6d. (Treasurer's Book). Receipts: £215 8s. 6d. (Treasurer's Book).</p>																																																																																																											
CG	<p><b>THE CONSCIOUS LOVERS.</b> Bevil - Bensley, first time; Myrtle - Wroughton, first time; Sealand - Clarke; Cimberton - Shuter; Sir John Bevil - Gardner; Humphrey - Wignell; Tom (with Song) - Dyer; Daniel - Hollingsworth; Phillis - Mrs Bulkley; Mrs Sealand - Mrs Pitt; Isabella - Mrs Ferguson; Lucinda - Mrs Baker; Indiana - A Young Lady, her first appearance any stage. In Act II, <i>Singing</i> by DuBellamy. Also <b>DAPHNE AND AMINTOR.</b> As 29 April.</p> <p><b>DANCING.</b> End of Play: <i>A Hornpipe</i>, in the character of a Sailor (for first time) - Miss Stede. [See 10 May 1765.]</p> <p><b>COMMENT.</b> Benefit for Miss Stede, Hollingsworth and Master Jones. Tickets deliver'd by Abbot, Wilkinson, Mrs Woolley, Pilford, T. Ansell, Mrs Hitchcock, Widow Trott, Sherratt, Whately, Doe, Mrs Paddick, Claridge, and Curteen will be taken. [No charges. House took half value of tickets plus ready receipts of £20 10s.] Receipts: £20 10s. (Account Book).</p>																																																																																																											
<table border="1"> <thead> <tr> <th><i>Tickets</i></th> <th><i>Box</i></th> <th><i>Pit</i></th> <th><i>Gallery</i></th> <th><i>Value</i></th> <th><i>Half Value</i></th> </tr> </thead> <tbody> <tr> <td>Miss Stede</td> <td>29</td> <td>47</td> <td>42</td> <td>£ 18 10s.</td> <td>£ 9 5s.</td> </tr> <tr> <td>Hollingsworth</td> <td>3</td> <td>6</td> <td>17</td> <td>3 7s.</td> <td>1 13s. 6d.</td> </tr> <tr> <td>Mrs Jones</td> <td>—</td> <td>—</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>Abbott</td> <td>17</td> <td>71</td> <td>79</td> <td>22 16s.</td> <td>11 8s.</td> </tr> <tr> <td>Wilkinson</td> <td>27</td> <td>34</td> <td>1</td> <td>11 19s.</td> <td>5 19s. 6d.</td> </tr> <tr> <td>Mrs Woolley</td> <td>12</td> <td>44</td> <td>56</td> <td>15 4s.</td> <td>7 12s.</td> </tr> <tr> <td>Pilfold</td> <td>36</td> <td>249</td> <td>93</td> <td>55 13s.</td> <td>27 16s. 6d.</td> </tr> <tr> <td>Ansell</td> <td>11</td> <td>58</td> <td>60</td> <td>17 9s.</td> <td>8 14s. 6d.</td> </tr> <tr> <td>Mrs Hitchcock</td> <td>37</td> <td>44</td> <td>24</td> <td>18 5s.</td> <td>9 2s. 6d.</td> </tr> <tr> <td>Mrs Trott</td> <td>17</td> <td>3</td> <td>6</td> <td>5 6s.</td> <td>2 13s.</td> </tr> <tr> <td>Sharratt</td> <td>—</td> <td>21</td> <td>15</td> <td>4 13s.</td> <td>2 6s. 6d.</td> </tr> <tr> <td>Whately</td> <td>—</td> <td>9</td> <td>35</td> <td>4 17s.</td> <td>2 8s. 6d.</td> </tr> <tr> <td>Doe</td> <td>2</td> <td>27</td> <td>41</td> <td>8 13s.</td> <td>4 6s. 6d.</td> </tr> <tr> <td>Mrs Paddick</td> <td>5</td> <td>14</td> <td>18</td> <td>5 3s.</td> <td>2 11s. 6d.</td> </tr> <tr> <td>Claridge</td> <td>7</td> <td>27</td> <td>29</td> <td>8 14s.</td> <td>4 7s.</td> </tr> <tr> <td>Curteen</td> <td>30</td> <td>28</td> <td>60</td> <td>17 14s.</td> <td>8 17s.</td> </tr> <tr> <td>Total</td> <td>233</td> <td>682</td> <td>576</td> <td>£218 3s.</td> <td>£109 11s. 6d.</td> </tr> </tbody> </table>	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>	Miss Stede	29	47	42	£ 18 10s.	£ 9 5s.	Hollingsworth	3	6	17	3 7s.	1 13s. 6d.	Mrs Jones	—	—	—	—	—	Abbott	17	71	79	22 16s.	11 8s.	Wilkinson	27	34	1	11 19s.	5 19s. 6d.	Mrs Woolley	12	44	56	15 4s.	7 12s.	Pilfold	36	249	93	55 13s.	27 16s. 6d.	Ansell	11	58	60	17 9s.	8 14s. 6d.	Mrs Hitchcock	37	44	24	18 5s.	9 2s. 6d.	Mrs Trott	17	3	6	5 6s.	2 13s.	Sharratt	—	21	15	4 13s.	2 6s. 6d.	Whately	—	9	35	4 17s.	2 8s. 6d.	Doe	2	27	41	8 13s.	4 6s. 6d.	Mrs Paddick	5	14	18	5 3s.	2 11s. 6d.	Claridge	7	27	29	8 14s.	4 7s.	Curteen	30	28	60	17 14s.	8 17s.	Total	233	682	576	£218 3s.	£109 11s. 6d.
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Mrs Jones	—	—	—	—	—																																																																																																							
Abbott	17	71	79	22 16s.	11 8s.																																																																																																							
Wilkinson	27	34	1	11 19s.	5 19s. 6d.																																																																																																							
Mrs Woolley	12	44	56	15 4s.	7 12s.																																																																																																							
Pilfold	36	249	93	55 13s.	27 16s. 6d.																																																																																																							
Ansell	11	58	60	17 9s.	8 14s. 6d.																																																																																																							
Mrs Hitchcock	37	44	24	18 5s.	9 2s. 6d.																																																																																																							
Mrs Trott	17	3	6	5 6s.	2 13s.																																																																																																							
Sharratt	—	21	15	4 13s.	2 6s. 6d.																																																																																																							
Whately	—	9	35	4 17s.	2 8s. 6d.																																																																																																							
Doe	2	27	41	8 13s.	4 6s. 6d.																																																																																																							
Mrs Paddick	5	14	18	5 3s.	2 11s. 6d.																																																																																																							
Claridge	7	27	29	8 14s.	4 7s.																																																																																																							
Curteen	30	28	60	17 14s.	8 17s.																																																																																																							
Total	233	682	576	£218 3s.	£109 11s. 6d.																																																																																																							

**TAMERLANO.** *Cast not listed.*

*DANCING.* I: *A Grand Ballet* with *Gavot and Pasacal* – Mlle Heinel, Fierville; II: *Allemande* – Slingsby, Mlle Lafond; End of Opera: *Les Tartare* – Mlle Heinel, Fierville, &c.

Saturday 22  
King's

**CYMON.** As 20 April. Also **THE CITIZEN.** Young Philpot – Dodd; Old Philpot – Baddeley; Wilding – Wheeler; Sir Jasper – Griffith; Beaufort – Yates; Dapper – Jacobs; Quildrive – Burton; Corinna – Miss Platt; Maria – Miss Pope. *ENTERTAINMENT.* End of Play: *Scrub's Trip to the Jubilee* by Jacobs.

Monday 24  
DL

**COMMENT.** Benefit for Wheeler, Jacobs, Griffith. Tickets deliver'd by Mr Yates and Miss Berkley will be taken. Pd. Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £238 19s. 6d. Charges: £70. Profits to Wheeler, Jacobs, and Griffith: £168 19s. 6d. (Treasurer's Book).

**THE MERCHANT OF VENICE.** As 17 April, but Shylock (that night only) – Shuter; Gratiano – Dyer; Launcelot – Hamilton; Nerissa – Mrs Vincent, and add: Duke – Morris; Salanio – Owenson; Salarino – Thompson; Tubal – Bates; Balthazar – Holtom; Old Gobbo – Saunders. Also **THE COUNTRY MADCAP.** As 14 Oct. 1772, but add Jenny – Miss Pearce (playbill).

CG

*DANCING.* III: *New Dance*, Langrish and Miss Besford, as 26 April; IV: *Hornpipe* by Miss Stede, as 22 May.

**COMMENT.** Benefit for Holtom, Bates and Hamilton; Tickets deliver'd by Thompson will be taken. Tickets sold at doors will not be admitted. Charges £64 10s. Deficit to each beneficiary £4 8s. 9d. covered by income from tickets.

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Wild	16	111	255	£ 46 3s.
Holtom	7	99	76	24 4s.
Bates	33	74	145	33 17s.
Hamilton	45	53	93	28 10s.
<b>Total</b>	<b>101</b>	<b>327</b>	<b>569</b>	<b>£132 14s.</b>

Cash advanc'd to Miss Miller as per note £90 (Account Book). Receipts: £46 15s.

**THE NABOB.** As 17 May. Also **THE VIRGIN UNMASKED.** Blister – Fearon; Coupee – Moss; Quaver (with a song) – DuBellamy; Goodwill – Lloyd; Thomas – Courtney; Lucy – Miss Atkinson, first appearance on that Stage.

HAY

*DANCING.* As 17 May.

**COMMENT.** By Particular Desire.

**THE CONSCIOUS LOVERS.** As 11 Feb., but Cimberton – Parsons. Also **THE AUTHOR.** As 13 Feb.

Tuesday 25  
DL

*DANCING.* III: *Hornpipe* – Walker; V: *The Sailors Revels*, as 19 Sept. 1772.

**COMMENT.** Benefit for Dickinson (1st Gallery office keeper). Paid Mr Cook's 6 boys in *King Arthur* 28th April £2 5s.; Mr Wrighten's note £21 (Treasurer's Book). Receipts: £269 3s. 6d. Charges: £84. Profits to Dickinson: £185 3s. 6d. (Treasurer's Book).

**THE INCONSTANT.** As 12 Nov. 1772, but Oriana – Mrs Bulkley, first time. Also **THE COMMISSARY.** As 6 Feb., but Dolly – Miss Helme.

CG

*DANCING.* III: A *Hornpipe*, by Miller, scholar to Fishar; IV: *New Dance*, Langrish and Miss Besford, as 26 April.

**MUSIC.** End of Play: *Concerto on Harpsichord*, composed and performed by Master Condell.

**COMMENT.** Benefit for Condell, Potter and Evans (Box-keepers). Tickets sold at the doors will not be admitted. Charges £81 5s. Deficit to each beneficiary £13 8s. 6d., cover'd by income from tickets. Receipts: £40 19s. 6d. (Account Book).

Tuesday 25	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
CG	Condell	186	145	57	£73 19s.
	Potter	130	80	99	54 8s.
	Evans	174	233	93	87 15s.

King's      **ORFEO.** *Cast not listed.*  
*DANCING. I:* *Allemande* by Slingsby, Mlle Lafond, &c.; End of Opera: *Grand Ballet* with a *Garotte* and *Grand Chaconne* by Mlle Heinel, Fierville, &c.  
 COMMENT. 7 P.M.

Wednesday 26    KING LEAR. As 17 Feb., but Captain of Guards - Griffith; Cordelia - Miss Younge, first time. Also THE WEDDING RING. As 14 April.

*DANCING. V: The Irish Fair*, as 23 Oct. 1772.

COMMENT. Benefit for raising a Fund for the relief of those, who from their infirmities shall be oblig'd to retire from the stage (playbill). Pit and Boxes laid together. Come as early as possible. No Admittance to persons but with tickets. House opens at 5 o'clock. Play to begin at half past 6. [The only house charges for a Fund Benefit seem to have been the incidental expenses as follows]: Renters £8; Supernumeraries & Kettledrums £1 3s.; Soldiers 14s.; Printer £2 6s. 6d.; Extra Constables £1 10s. 6d.; Candles, Oyl & Lampmen £3 18s. 6d. (Treasurer's Book). Receipts: £304 11s. 6d. Charges £17 12s. 6d. Profits to Fund £286 19s. (Treasurer's Book).

CG      **THE SUSPICIOUS HUSBAND.** As 12 Jan., but Jacintha - Miss Macklin. Also DAPHNE AND AMINTOR. As 29 April, but the *Dance* by Miss Twist and Miss Valois.

*DANCING. III:* *Minuets* and *Cotillons*, by Merrifield, Dumay, Curtat, Settree, Miss Twist, Mrs Invill, Miss Mathews, and Mrs Hartle; End of Play: *The Wapping Landlady*, with a new *Hornpipe* by Fishar, Mas. Blurton, Sga Manesiere and Miss Twist, as 24 April.

COMMENT. Benefit for Merrifield, Dumay, Curtat. Charges £81 5s. Deficit to each beneficiary £3 11s. 6d., cover'd by tickets. Receipts: £70 10s. 6d. (Account Book).

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Merrifield	101	145	79	£54 19s.
Dumay	194	111	105	75 13s.
Curtat	58	123	133	46 5s.

HAY      **THE MINOR.** Smirk, Mrs Cole - Foote; Minor - Davis; Shift (with Imitations) - a Young Gentleman; Sir William - Castle; Sir Richard - Lewis; Loader - Fearon; Dick - Jacobs; Transfer - Weston; Lucy - Miss Ambrose. Also THE MAYOR OF GARRATT. Sturgeon - Foote; Sir Jacob - Lloyd; Lint - Castle; Bruin - Fearon; Heeltap - Davis; Roger - Jacobs; Snuffle - Pierce; Sneak - Weston; Mrs Bruin - Mrs Weston; Mrs Sneak - Mrs DuBellamy.

*DANCING. The Haymakers* - Giorgi's scholars.

Thursday 27    THE WONDER. As 15 Dec. 1772, but Don Felix - Cautherly; Violante - Miss Younge, first time. Also MISS IN HER TEENS. As 15 April, but Fribble - Dodd; Flash - Palmer; Puff - Moody.

*DANCING. V: The Irish Fair*, as 23 Oct. 1772.

COMMENT. Benefit for Johnston (Housekeeper and Box-bookkeeper). Rec'd Mr Condill 3rd payment for Fruit Office in full, £20 (Treasurer's Book). Receipts: £292 14s. 6d. Charges £84. Profits to Johnston £208 14s. 6d. (Treasurer's Book).

**THE STRATAGEM.** As 27 Feb., but Dorinda - Mrs Baker; Mrs Sullen - Mrs Mattocks; Also **THE COMMISSARY.** As 25 May, but Simon - Fox. Thursday 27  
CG

**DANCING. IV:** *The Lilt*, as 28 Oct. 1772.

**COMMENT.** Benefit for Green and Ansell (box-keepers). Tickets sold at the Doors will not be admitted. Charges £81 5s. Deficit to each £27 1s. 9d., cover'd by income from tickets: Green £134 10s. (Box 470; Pit 80; Gallery 50); Ansell, £121 5s. (Box 341; Pit 214; Gallery 39) (Account Book). Receipts: £27 1s. 6d.

**ACIS AND GALATEA.** Vocal Parts by Reinhold, Mrs Thompson, a Young Lady, Mrs Barthelemon, and a number of the best Chorus singers. MARLY

**COMMENT.** An Entertainment of Music in a manner Entirely New. [This follows a regular concert which was the staple of Marybone Gardens.] Admission 2s. 6d. To begin at 6:30 P.M. First night of the Subscription.

**AMPHITRYON.** As 25 Feb., but Plutus in the Interlude by Bannister. Also **THE CITIZEN.** As 24 May, but Wilding - J. Aickin; Sir Jasper - Wright; Beaufort - Wheeler; Quildrive - Griffith. Friday 28  
DL

**DANCING. I:** A *Hornpipe* by Master Whitlow and Miss Lings; **III:** A *New Wooden Shoe Dance*, by Mas. Whitlow, Miss Lings and Miss Wilkins, scholars of Giorgi.

**COMMENT.** Benefit for Mortimer, Tomlinson and Lings. Tickets delivered by Page, Carlton, Sen, and Walton will be taken. Receipts: £236 13s. Charges: £84. Profits to Mortimer, Tomlinson, and Lings: £152 13s. 6d. (Treasurer's Book).

**GEORGE BARNWELL.** Barnwell - Wroughton; Trueman - Perry; Thorowgood - Younger; Uncle - Hull; Blunt - Cushing; Maria - Mrs Knivetton; Lucy - Mrs Pitt; Milwood - Mrs Mattocks. In Act I a *Song* by DuBellamy. Also **THE CONTRIVANCES.** As 23 April, but add Betty - Mrs Pitt; Page - Miss Francis **DANCING. III:** *Hornpipe* by Mas. Blurton; End of Play: The [Cumberland] *Corn-thrasbers*, as 24 April. CG

**COMMENT.** Benefit for Mrs Hartle, Mas. Blurton, Walters, Symonds, Francis, and Furkins. Tickets deliver'd by Flight, Longley, Singleton, Shuter, Norbury, Roberts, Frensdorff, Miller, Stevenson, Reed, Robson, and Walker, will be taken. On Monday next (the thirteenth Night) the last New Comedy *She Stoops to Conquer . . . with Harlequin Sorcerer*. [No charges. House took half-value of tickets, plus ready-money receipts of £19 2s. 6d. (Account Book).]

Tickets	Box	Pit	Gallery	Value	Half Value
Mrs Hartle	..	..	..	..	..
Mas. Blurton	5	11	36	£ 6 10s.	£ 3 5s.
Walters	5	78	92	22 3s.	11 1s. 6d.
Symonds	9	68	51	17 11s.	8 15s. 6d.
Francis	3	33	38	9 10s.	4 15s.
Furkins	18	45	30	14 5s.	7 2s. 6d.
Flight	..	41	65	12 13s.	6 6s. 6d.
Longley	9	156	57	31 7s.	15 13s. 6d.
Singleton	..	6	14	2 6s.	1 3s.
Shuter	..	55	16	9 17s.	4 18s. 6d.
Norbury	10	12	19	26 4s.	3 2s.
Roberts	6	134	48	26 8s.	13 4s.
Frensdorff	3	44	19	9 5s.	4 12s. 6d.
Miller	7	87	84	18 14s.	9 7s.
Stephenson	12	74	71	21 4s.	10 12s.
Mrs Read	5	16	37	7 7s.	3 13s. 6d.
Robson	3	88	35	17 9s.	8 14s. 6d.
Walker	..	34	61	11 4s.	5 12s.
Total	95	882	773	£243 17s.	£121 18s. 6d.

<i>Friday 28</i>	<b>ORFEO.</b> <i>Cast not listed.</i> King's
	DANCING. I: <i>La Fete du Village</i> with <i>Minuet</i> by Mlle Heinel and Fierville, concluding with a <i>Country Dance</i> and <i>Grand Quadrille</i> ; II: <i>Allemande</i> by Slingsby, Mlle LaFond, &c. End of Opera: <i>Les Tartare</i> by Mlle Heinel, Fierville, &c. COMMENT. By Particular Desire.
<b>HAY</b>	<b>THE MAID OF BATH.</b> Parts by Foote, Aickin, Fearon, Davis, Jacobs, Weston, Lloyd, Castle, Moody, Miss Platt, Mrs Fearon, Mrs Jewell. Also <b>DAMON AND PHILLIDA.</b> Arcas - Davis; Corydon - Moss; Damon - DuBellamy; Mopsus - Moody; Cimon - Hamilton; Phillida - Mrs Jewell. DANCING. As 26 May.
<i>Saturday 29</i>	[No Performance.]
DL	COMMENT. Whitson Eve—No Play (Treasurer's Book). Paid 5 day's salary at £86 14s. 7d. per diem, £433 12s. 11d.; Mrs Weston 2 nights in <i>Inst. of Garter</i> , 5s.; Rec'd from Mr S. Barry's Bag £130 (Treasurer's Book).
<b>MARLY</b>	<b>ACIS AND GALATEA.</b> As 27 May, but Young Lady announced as Miss Wilde.
<i>Monday 31</i>	<b>CYMBELINE.</b> As 8 Feb., but Iachimo - Palmer; Claudio - Griffith; Queen - Mrs Johnston. Also <b>THE REGISTER OFFICE.</b> As 16 April, but Williams - Griffith.
DL	DANCING. III: <i>A Dance</i> as 6 May. ENTERTAINMENT. End of Play: <i>Bucks Hare at Ye All</i> by Mas. Palmer. COMMENT. Benefit for Watson, Roberts, Palmer. Tickets delivered by Wood and Humphreys will be taken (playbill). Receipts: £245 12s. 6d. Charges: £84. Profits to Watson, Roberts and Palmer: £161 12s. 6d. (Treasurer's Book).
<b>CG</b>	<b>SHE STOOPS TO CONQUOR.</b> As 25 March. Also <b>HARLEQUIN SORCERER.</b> As 29 March, but Colombine - Mrs Willems. COMMENT. Last time of performing this season. Rec'd from Condell in full for Fruit rent this season £20. Paid Besford for making properties as per bill £3 17s. (Account Book). Receipts: £121 13s.
<b>HAY</b>	<b>THE DEVIL UPON TWO STICKS.</b> Parts by Foote, Davis, Castle, Hamilton, Fearon, Lloyd, Lings, Moody, Moss, Jacobs, Ward, Courtney, Pierce, Weston, Miss Platt, Mrs Jewell. Also <b>THE MOCK DOCTOR.</b> Mock Doctor - Fearon; Harry - Palmer; James - Lewis; Davy - Jacobs; Helebor - Hamilton; Leander - Courtney; Robert - Lings; Jasper - Moss; Dorcas - Miss Atkinson; Charlotte - Mrs Weston.

June 1773

<i>Tuesday 1</i>	<b>THE WEST INDIAN.</b> As 7 May, but Charles Dudley - Cautherly, and no mention of Moody's <i>Song in Character</i> . Also <b>THE LYAR.</b> As 19 Sept. 1772, but Sir James - Davies.
DL	DANCING. V: <i>The Sailor's Revels</i> , as 19 Sept. 1772. COMMENT. Benefit for Bowers, Cridland, Piercy. Tickets delivered by Hodges will be taken. Paid Mr J. French on acct £5 5s. (Treasurer's Book). Receipts: £259 8s. 6d. Charges: £84. Profits to Bowers, Cridland, and Piercy: £175 8s. 6d. (Treasurer's Book).

**LA BUONA FIGLIUOLA.** Buona Figliuola – Sga Syrmen, first time. Tuesday 1  
**DANCING.** I: *Pastoral Dance* – Asselin, Mlle Grenier; II: *Allemande* – Slingsby, Mlle Lafond; End of Opera, *Grand Ballet* with *Gavot* – Mlle Heinel, Fierville. King's  
**COMMENT.** Benefit for Sga Syrmen.

**THE BEGGAR'S OPERA.** As 1 May, but Macheath – Vernon; Ben Budge – Burton (MacMillan). Also A TRIP TO SCOTLAND. As 6 Oct. Wednesday 2  
**DANCING.** II: A Dance, as 6 May. DL

**COMMENT.** Benefit for Robinson, Berrisford, Carlton Jr and Kaygill. Saw the *Beggar's Opera* at Drury Lane. Pit and Gallery so full no place Went into front Box *ou* much mob—low sort of people had tickets given them—side boxes almost empty. Extremely pleased with Mrs Smith (the Polly whom I never heard before), Mrs Wrighten (Lucy) and Vernon (Macheath) who all performed incomparably well (Baker Diary, p. 259). So Ends the Season 63 different Plays 36 different Farces 188 Nights in all (Hopkins Diary). Receipts: £201 15s. 6d. Charges: £84. Profits to Berrisford, Robinson, Carlton, and Kaygille: £117 15s. 6d. (Treasurer's Book).

#### AFTER SEASON RECEIPTS (Treasurer's Book).

5 June: Rec'd Box Office keeper's cash (deficit £6 5s.) £18 15s.; Benefit deficiencies £142 13s. 6d.; Remainder of Mr S. Barry's Bag £40 3s. 8d.

15 June: Rec'd in benefit deficiencies £223 18s.; Mr Griffith in full of £12 lent him £2 5s.; Mr Davies on acct £20; J. Aickin ditto £16 11s. 6d.

18 June: *Public Advertiser* and *Gazetteer* acct this season £100.

19 June: Sundry salaries &c. taken up by Mr Evans £227 4s.; Remainder of Sinking Fund £70.

23 June: Rowland one yrs rent to Lady Day (£43 with £2 2s. tax deducted) £40 18s.; Mr Pope one yrs rent ditto (£30 with £1 13s. King's tax deducted) £28 7s.; Harrison one yrs rent ditto (£46 with £7 King's tax deducted) £39; Balance from Clutterbuck £159 16s.; Discount on £344 18s. 6d., the amount of tallow chandler's Bills this season £27 11s. 9d.; From the Managers per Mr D. G. £534 11s. 8d.

1 July: J. Johnston in part of Music forfeits £29 10s. 6d.

2 July: From A. Johnston for oil and sperm. Candle ends sold to sundry £6 12s. 6d.

3 July: Their Majesties Acct 3 nights £30; Her Majesty's Ladies Acct ditto £9; Williams one yrs rent to Lady Day last (£48 with £4 King's tax deducted) £44.

#### EXPENDITURES

15 June: Paid J. French on acct £20; Wegg half yrs rent to Lady Day last £57.

19 June: Paid Miss Berkley on note £5 5s.; Loutherbourg (in full of £300) £70; D. Garrick (in full of £800) £254 11s. 8d.; King's extra salary at £3 per week) £93 10s.; Parsons in lieu of a benefit night £80; J. Stevens 2 weeks as usual £1 16s.

23 June: Paid Black Lyon Wardrobe and Carpenter's Dinner bills £16 10s. 8d.; Pope's bill for wigs £21 4s., and for 54 nights extra dressing &c. £5 8s.; Tallow chandler's 10th and last bill £23 11s. 9d.

24 June: Paid Bibb, sword cutler, £14 16s. 6d.; Dorman, Coals, £27 15s., and for attending practices of Dances, as usual £10 10s.; Jennings, Glover & Furrier £21 9s.; Cropley (linen draper) £35 12s.; Cole (turner) £7 3s.; Hatsell (mercer) £35 9s.; Marshall & Co. (plumbers) £15; Thomson (smith) £15 15s. 6d.; Barber, for men's cloaths £6 6s.; Barret (wax chandler) £18 14s.; Ireland (upholder) £27 6s. 6d.; Blakes (hatter) £16 19s.; Hopkins & Co. (ironmongers) £42 2s.; Carpe (silk dyer) £9 10s.; Carter (scoweler); Jones (worsted lace man) £3 17s.; Hinchliff (mercer) £36 11s. 6d.; Cubit (tinman) £12 7s.; Lowe & Co. (glasiuers) £1 16s.; J. French on Acct £10.

25 June: Waller & Co. (hosiers) £20 19s.; Scott (copper laceman) £47 7s. 6d.; Kirkman, Harpsicord tuning £18 16s.; Mrs Chitty, Coals, £28 5s. A. Johnston a bill for gilt leather &c. £51 15s.; J. Aickin's Law bill to Mr Stephens £54 7s. 9d.

Wednesday 2 DL	Mrs Garwood for work for the Wardrobe, &c. £7 16s. 6d.; Barrow & Co., for oil, £170; half yrs rent to Duke of Bedford to Lady Day Last, £165 17s. 7d.; Mrs Vaughan (haberdasher) £3 3s.; Mr Page in full of £25 for this season, £1 10s.
I July: Paid Daigville's 5 Children Dancing &c. in full £5 5s.; Johnston Music bill to Xmas last, £29 10s. 6d.; Chettel (timber) £46 3s.; D. Richards of M: Band 31 weeks and 1 day, extra salary at £1 per week for this season, £31 3s. 4d.; Victor's gratuity as usual, £30; Evans in lieu of a Benefit £42; Hopkins, prompter's bill, £4 12s. 6d.; Jenkins, extra Trumpet 17 nights in full £8 18s. 6d.; Miss P. Hopkins, 8 Nights in full £2; C. Roberts (shoemaker) £6 9s. 6d.; One yrs Watch & Paving for Covent Garden Parish to Lady Day last £4 8s.; Victor & Evans 2 weeks salary as usual £8. BOOKS CLOSED 1 July 1773: Total income £32,639 15s. 5d. Total outgo £27,705 7s. 3d. Profit £4,934 8s. 2d. distributed as follows: To Managers £3,760; To Clutterbuck £1000, To Clutterbuck £174 8s. 2d.	
HAY	THE MINOR. As 26 May, but Shift (with Imitations) - Hutton, 2nd time in that part. Transfer omitted. Also THE MAYOR OF GARRATT. As 26 May, but Mrs Sneak - Mrs Williams. <i>DANCING.</i> I: <i>Wooden Shoe Dance</i> ; End of Play: <i>The Haymakers</i> , as 26 May.
Thursday 3 King's	IL CID. <i>Cast not listed.</i> <i>DANCING.</i> I: <i>La Fete du Village</i> , as 28 May; II: An <i>Allemande</i> as 25 May; End of Opera: A New Grand Ballet both pastoral and serious in which Mlle Heinel and Fierville will dance a new Ballet entitled <i>Les Sauvages</i> . To conclude with a New Grand Chaconne by the principal dancers.
MARLY	ACIS AND GALATEA. As 29 May.
Friday 4 HAY	THE NABOB. As 17 May, but Mrs Williams replaces Mrs Gardner. Also CUPID'S REVENGE. Amaranthus - DuBellamy; Sir Gregory - Moss; Dorilas - Fearon; Register - Lloyd; Ninny - Jacobs; Cupid - Mas. Tasnett; Frisketta - a Young Lady, first appearance any stage; Hyema - Miss Atkinson; Culina - Miss Platt; Julippa - Mrs Jewell. <i>DANCING.</i> End of Play: As 2 June.
MARLY	ACIS AND GALATEA. As 29 May.
Saturday 5 King's	TAMERLANO. <i>Cast not listed.</i> <i>DANCING.</i> I: As 3 June, end of Opera; Act II: <i>Allemande</i> , as 3 June; End of Opera: <i>Les Tartare</i> by Mlle Heinel, Fierville, &c. <i>COMMENT.</i> By Particular Desire.
Monday 7 HAY	THE MAID OF BATH. As 28 May, but add Mrs Weston. Also THE AUTHOR. Cadwallader - Foote; Young Cape - Aickin; Gov. Cape - Howard; Vamp - Moody; Sprightly - Fearon; Poet - Hamilton; Printer's Devill - Jacobs; Robin - Lloyd; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Egerton. <i>DANCING.</i> As 26 May.
Tuesday 8 King's	ORFEO. <i>Cast not listed.</i> <i>DANCING.</i> I: <i>La Fete du Village</i> , with a <i>Minuet</i> - Mlle Heinel, Fierville; <i>Country Dance</i> and <i>Grand Quadrille</i> - Slingsby, etc.; End of Opera: <i>Les Tartare</i> - Mlle Heinel, Fierville, &c.
Wednesday 9 HAY	THE NABOB. As 4 June. Also THE AUTHOR. As 7 June. <i>DANCING.</i> As 17 May.
Thursday 10 MARLY	ACIS AND GALATEA. As 29 May.

THE MINOR.	As 2 June, but Minor – Aickin; Sir William – Lloyd; Loader – Davis; Transfer – Moss. Also THE MAYOR OF GARRATT.	As 2 June.	Friday 11 HAY
DANCING.	I: <i>The Haymakers</i> , as 26 May; End of Play: <i>The Medley</i> , as 17 May.		
ARTASERSE.	<i>Cast not listed.</i>		Saturday 12 King's
DANCING.	I: <i>Pastoral Dance</i> by Asselin, Mlle Grenier, &c.; II: <i>Allemande</i> , as 3 June; End of Opera: A <i>Grand Ballet</i> with a <i>New Louvre</i> and <i>Grand Chacone</i> by Fierville, &c.		
COMMENT.	By Particular Desire.		
SHE STOOPS TO CONQUER.	Parts by Aickin, Fearon, Moss, Moody, Lloyd, Courtney, Palmer, Pierce, Weston, Mrs Williams, Miss Platt, Miss Craven. Also CUPID'S REVENGE.	As 4 June.	Monday 14 HAY
DANCING.	II: A <i>Double Hornpipe</i> ; End of Play: A new dance <i>The Italian Peasants</i> – Giorgi's scholars.		
THE MAGIC GIRDLE.	<i>Cast not listed.</i>		Tuesday 15 MARLY
MUSIC.	Solo <i>Concerto on Bassoon</i> by the celebrated M. LeCouteux, first performance in this kingdom; <i>Concerto on Violin</i> by Barthelemon; Three Italian Musicians blind from birth will perform a comic act.		
COMMENT.	Music by Barthelemon, Sung first time these 4 years. Admittance 3s. 6d. The New Building and various parts of the Garden will be illuminated for this night only with a great number of different colored lamps. Nobility and Gentry are most respectfully desired to drive their carriages into an adjoining piece of ground properly prepared and lighted up for that purpose. Staffmen will attend to direct the servants and to call the carriages.		
SHE STOOPS TO CONQUER.	As 14 June. Also THE DOUBLE DISAPPOINTMENT. O'Blunder – Moody; Gripe – Moss; Jeremy – Palmer; Marquis – Lloyd; Isabella – Miss Atkinson.		Wednesday 16 HAY
DANCING.	As 14 June, but M. Drouville, Courtney, Miss Lings, Miss Wilkins named as dancers in a new <i>Pantomimic Pastoral Dance</i> . <i>Italian Peasants</i> omitted.		
COMMENT.	The Second time. By Particular Desire.		
ACIS AND GALATEA.	As 29 May.		Thursday 17 MARLY
MUSIC.	As 15 June.		
COMMENT.	The Illuminations of Tuesday last will be repeated with considerable additions.		
THE REHEARSAL.	Bayes – Foote; other parts by Weston, Aickin, Davis, Jacobs, Howard, Fearon, Lloyd, Moody, Hamilton, Castle, Ward, Moss, Lings, Courtney, Pierce, Miss Atkinson, Miss Platt, Mrs Weston, Miss Lings, Miss Craven, Francis, with a Re-inforcement of Bayes's new rais'd troops. Also DAMON AND PHILLIDA.	As 28 May, but Mopsus – Palmer.	Friday 18 HAY
DANCING.	<i>Italian Peasants</i> , as 14 June.		
COMMENT.	By Particular Desire.		
IL CID.	<i>Cast not listed.</i>		Saturday 19 King's
DANCING.	I: <i>Ballet</i> with a <i>Pasacal</i> – Fierville, &c.; II: A <i>Grand Ballet</i> intermixed with <i>Grand Chorusses</i> ; <i>Grand Ballet</i> with a <i>Pas de Cinq</i> – Slingsby, Mlle Grenier, Sga Crispi, Asselin, Mlle Lafond; End of Opera, a <i>Grand Ballet</i> with <i>Louvre</i> and <i>Grand Chacone</i> – Fierville, &c.		
COMMENT.	The last time of performing this season.		
SHE STOOPS TO CONQUER.	As 14 June. Also CUPID'S REVENGE. As 4 June.		Monday 21 HAY
DANCING.	As 14 June.		

- Wednesday 23* THE REHEARSAL. As 18 June. Also THE MOCK DOCTOR. As 31 May, HAY but James, Davy, Helebor, omitted.  
*DANCING.* As 14 June.
- Thursday 24* ACIS AND GALATEA. As 29 May.  
 MARLY
- Friday 25* THE DEVIL UPON TWO STICKS. As 31 May. Also THE VIRGIN HAY UNMASK'D. As 24 May.  
*DANCING.* As 18 June.
- Saturday 26* ACIS AND GALATEA. As 29 May.  
 MARLY
- Monday 28* SHE STOOPS TO CONQUER. As 14 June. Also THE APPRENTICE. Dick-Davis; Wingate - Moss; Simon - Jacobs; Gargle - Lloyd; Irishman - Fearon; Scotchman - Hamilton; First Spouter - Courtney; Ghost - Pierce; Watchman - Hutton; Charlotte - Miss Atkinson.  
*DANCING.* As 14 June.
- Wednesday 30* THE MINOR. As 11 June, but Shift - Bannister; Sir Richard - Howard. Also HAY THE MAYOR OF GARRATT. As 2 June.  
*DANCING.* I: *Double Hornpipe*; End of Play: *A New Tambourine Dance* - Giorgi's scholars.

## July 1773

- Friday 2* THE COMMISSARY. Commissary - Foote; Isaac Fungus - Fearon; Gruel - Aickin; Young Loveit - Davis; Dr Catgut - Hutton; Simon - Moss; Bridoun - Courtney; Paduasoy - Castle; Harpy - Lloyd; La Fleur - Bolton; John - Pierce; Coachman - Jacobs; Mrs Mechlin - Mrs Williams; Mrs Loveit - Moody; Jenny - Mrs Fearon; Dolly - Miss Platt. Also THE COOPER. Martin - Follett, first time; Colin - DuBellamy; Twig - Jacobs; Jarvis - Fearon; Fanny - Mrs Jewell.  
*DANCING.* As 30 June.  
*COMMENT.* Music for Afterpiece composed by Dr Arne.
- Monday 5* THE NABOB. As 4 June. Also THE PADLOCK. Don Diego - Bannister; Leander - DuBellamy; Mungo - Moody; Scholars - Bolton, Osborne; Ursula - Mrs Palmer; Leonora - Mrs Jewell.  
*DANCING.* I: *New Tambourine Dance*; End of Play: *The Medley*, as 17 May.
- Wednesday 7* THE MAID OF BATH. As 7 June. Also THE COOPER. As 2 July.  
 HAY *DANCING.* I: *A Tambourine Dance*; End of Play, a *New Tambourine Dance* - Giorgi's scholars.
- Thursday 8* THE MAGNET. Parts by Reinhold, first time; Miss Wilde, first time, and Mrs Thompson.  
 MARLY *COMMENT.* The Seventh Night of the Subscription.
- Friday 9* SHE STOOPS TO CONQUER. As 14 June. Also THE PADLOCK. As 5 July.  
 HAY *DANCING.* II: *A Double Hornpipe*; End of Play: As 7 July.
- Monday 12* THE DEVIL UPON TWO STICKS. As 31 May, but Aickin replaces Davis; Follett replaces Moss. Also DAMON AND PHILLIDA. As 18 June, but Corydon - Follett; Mopsus - Bannister.  
*DANCING.* *New Tambourine Dance* by Giorgi's scholars.

THE WEDDING DAY.	Parts by Reinhold, Phillips, Mrs Thompson, Mrs Barthelemon.	<i>Thursday 15</i> MARLY
COMMENT.	Benefit for Mrs Barthelemon. A new Entertainment in two parts. Music by Barthelemon.	
THE NABOB.	As 4 June, but Follett replaces Moss; Miss Platt replaces Mrs Egerton. Also THE AUTHOR. As 7 June, but Mrs Cadwallader – Mrs Williams.	<i>Friday 16</i> HAY
DANCING.	As 12 July.	
COMMENT.	[Deferred from Wednesday because of Foote's Indisposition.]	
THE WEDDING DAY.	As 15 July.	<i>Saturday 17</i> MARLY
THE REHEARSAL.	As 18 June, but Follett replaces Moss; Hutton replaces Francis. Also THE VIRGIN UNMASK'D. As 24 May, but Coupee – Hamilton.	<i>Monday 19</i> HAY
DANCING.	As 14 June.	
THE BANKRUPT.	Parts by Foote, Aickin, Bannister, Hamilton, Fearon, Moody, Davis, Jacobs, Lloyd, LaMash, Courtney, Holton, Howard, Weston, Mrs Williams, Miss Ambrose, Miss Platt, Mrs Jewell. <i>Prologue</i> to be spoken by Foote. [Sir Robert Riscounter – Foote; Margin – Howard; Pillage – Weston; Sir James – J. Aickin; Resource – Fearon; O'Flam – Moody; Robin – Bannister; James – Lamash; Lady Riscounter – Mrs Williams; Lydia – Mrs Jewell; Lucy – Miss Ambrose; Kitty – Miss Platt ( <i>Gentleman's Magazine</i> ).] Also THE MOCK DOCTOR. As 23 June, but Harry – Osborne; James – Lamash; Helebore – Hamilton; Sir Jasper – Follett.	<i>Wednesday 21</i> HAY
DANCING.	End of Play: <i>New Tambourine Dance</i> by Giorgi's scholars.	
COMMENT.	A new Comedy (Newspaper clipping <i>Harvard Theatre Collection</i> ). [Cast from first edition differs from player's names of this night.]	
LA SERVA PADRONA.	Parts by Reinhold, Phillips, Mrs Thompson.	<i>Thursday 22</i> MARLY
COMMENT.	Mrs Thompson's Night. Ninth Night of the Subscription.	
THE BANKRUPT.	As 21 July, but Margin and Pillage – Weston ( <i>Harvard News Clipping</i> ). Also THE APPRENTICE. As 28 June, but Wingate – Follett.	<i>Friday 23</i> HAY
DANCING.	End of Play: <i>The Italian Peasants</i> .	
THE BANKRUPT.	As 23 July. Also MISS IN HER TEENS. As 19 May, but Jasper – Courtney; Tagg – Miss Platt.	<i>Monday 26</i> HAY
DANCING.	As 23 July.	
LA SERVA PADRONA.	As 22 July.	<i>Tuesday 27</i> MARLY
COMMENT.	Benefit of Peguenit, treasurer.	
THE BANKRUPT.	As 23 July. Also THE REGISTER OFFICE. Gullwell – Fearon; Harwood – Howard; Irishman (with a <i>Song</i> ) – Moody; Scotchman – Hamilton; Frenchman – Bolton; Lord Brilliant – Lamash; LeBrush – Ward; Frankly – Courtney; Trickit – Lings; Williams – Osborne; new Character – Mrs Williams; Maria – Miss Atkinson; Melpomene – Miss Lings; Margery – Miss Craven.	<i>Wednesday 28</i> HAY
DANCING.	End of Play: <i>The Haymakers</i> .	
IL DILETTANTE.	Parts by Reinhold, Phillips, Mrs Thompson.	<i>Thursday 29</i> MARLY
SINGING.	<i>Musical imitations</i> of the French, Italian, and German Style of singing will be introduce'd by Reinhold.	
COMMENT.	An entertainment of Music. By Particular Desire.	

*Friday 30 HAY* THE BANKRUPT. As 23 July. Also THE CONTRIVANCES. Rovewell - DuBellamy; Argus - Follett; Robin - Fearon; Hearty - Lloyd; Taylor - Jacobs; Arethusa - young gentlewoman (first appearance any stage); Betty - Mrs Palmer. DANCING. As 28 July, but by Giorgi's Scholars.

## August 1773

- Monday 2 HAY* THE BANKRUPT. As 23 July. Also THE CONTRIVANCES. As 30 July, but add Page - Miss Francis. DANCING. As 30 July.
- Tuesday 3 MARLY* IL DILETTANTE. As 29 July.  
MUSIC. As 29 July.  
COMMENT. The Music by Hook.
- Wednesday 4 HAY* THE BANKRUPT. As 23 July, but Osborne replaces Howard. Also THE TOBACCONIST. Abel Drugger - Weston; Subtle - Aickin; Face - Fearon; Sir Epicure - Lloyd; Knowlife - Courtney; Headlong - Ward; Doll - Miss Platt. DANCING. End of Play: A *Tambourine Dance* by Giorgi's Scholars.
- Thursday 5 MARLY* THE MAGNET. As 8 July, but add Mrs Barthelemon.  
COMMENT. Benefit of Miss Wilde. The Orchestra, Boxes and gardens will be splendidly illuminated with a great number of lamps of various colors, and (by desire) for the convenience of those who have books, the seats will be illuminated. 11th night of the Subscription.
- Friday 6 HAY* THE BANKRUPT. As 4 Aug., but Francis replaces Osborne. Also THE REGISTER OFFICE. As 28 July, but Harwood, Lord Brilliant, Frankly, Trickit, Williams, Maria, Melpomene omitted. DANCING. As 4 Aug.
- Monday 9 HAY* THE BANKRUPT. As 6 Aug. Also THE VIRGIN UNMASK'D. As 19 July. DANCING. As 4 Aug.  
COMMENT. The ninth Night.
- Tuesday 10 MARLY* IL DILETTANTI. As 29 July.  
MUSIC. As 29 July.  
SINGING. Between the parts will be sung a *Burlesque Italian laughing song* by Sibilla, being his first performance in this kingdom.
- Wednesday 11 HAY* THE MINOR. As 11 June [but to avoid confusion full cast listed]: Smirk and Mrs Cole - Foote; the Minor - Aickin; Shift (with *imitations*) - Hutton; Sir William - Lloyd; Sir Richard - Howard; Loader - Davis; Transfer - Follett; Dick - Jacobs; Lucy - Miss Ambrose. Also A TRIP TO PORTSMOUTH. Parts by Weston, DuBellamy, Castle, Hutton, Bolton, LaMash, Follett, Hamilton, Fearon, Courtney, Bannister, Lings, Osborne, Francis, Ward, Lloyd, Mrs Fearon, Miss Platt, Mrs Palmer, Miss Atkinson, Mrs Weston, Miss Craven, a Young Gentlewoman. *Prologue* spoken by Weston. To conclude with a *Treble Hornpipe* by Giorgi's scholars. [Buck - Weston; Tom - Bannister; Sir Flimsey - Castle; Young Inkle - Lamash; Miss Flirt - Miss Craven; Lady Lochiel - Mrs Fearon; Simpson - DuBellamy; Sneer - Jacobs; Old Incle - Fearon; Hearty - Ward; Frenchman - Bolton; Laird - Hamilton; Landlord - Lloyd; Waiter - Hutton; 2nd Sailor -

Follett; Groanly - Pearce; Katty - Miss Wilde; Landlady - Miss Platt; Dorothy - Mrs Weston; Nan - Mrs Palmer; Cicely - Miss Atkinson (Edition of 1773).]	<i>Wednesday 11</i> HAY
COMMENT. Afterpiece: a new Comic Sketch [by G. A. Stevens], music by Dibdin.	
<b>LA SERVA PADRONA.</b> As 22 July. COMMENT. Benefit for Phillips. [For illumination, see comment 5 Aug., but <i>Public Advertiser</i> notes "near 1,000 lamps."]	<i>Thursday 12</i> MARLY
<b>THE BANKRUPT.</b> As 6 Aug., but Courtney and Francis omitted. Also <b>A TRIP TO PORTSMOUTH.</b> As 11 Aug., but Hutton, Mrs Fearon and Young Gentleman omitted; Miss Wilde added.	<i>Friday 13</i> HAY
COMMENT. <i>Public Advertiser</i> : When the Disturbances of the Theatre at Rome, in the Days of Augustus, caus'd several Tumults, the Emperour interpos'd and pronounc'd the Sentence of Banishment on a very great Actor, for whose Sake these Disturbances were made. He observ'd at the same Time, that the Stage had a strong Tendency to disturb all as well as to amuse the People. The Actor said, with great Spirit, "Tis for your Interest, Caesar, that they should be amus'd any Way." The Civil War of England, 1641, did not commence 'till the Playhouses were shut. People are never more discontented than when depriv'd of their Favourite Diversions.	
<b>THE BANKRUPT.</b> As 13 Aug. Also <b>A TRIP TO PORTSMOUTH.</b> As 13 Aug., but DuBellamy omitted; Hutton restored.	<i>Monday 16</i> HAY
<b>THE BANKRUPT.</b> As 13 Aug. Also <b>A TRIP TO PORTSMOUTH.</b> As 16 Aug.	<i>Wednesday 18</i> HAY
<b>THE BANKRUPT.</b> As 13 Aug. Also <b>A TRIP TO PORTSMOUTH.</b> As 13 Aug., but DuBellamy restored; Follett omitted. A new <i>Epilogue</i> sung by Bannister.	<i>Friday 20</i> HAY
<b>THE DEVIL UPON TWO STICKS.</b> As 12 July, but Howard added. Also <b>THE TOBACCONIST.</b> As 4 Aug. ENTERTAINMENT. I: A Variety of Imitations <i>Rhetorical and Vocal</i> by Hutton; II: <i>O What a Charming Thing's a Battle</i> by Bannister; End of Play: A New Song by Miss Wilde; Between the Play and Entertainment: A Comic Interlude (taken from the Primitive Puppet Show) call'd <i>A Sentimental Comedy</i> ; or, <i>Piety in Pattens</i> , Butler - Weston; Squire - Fearon; Mrs Candy - Mrs Palmer; Polly Pattens - Mrs Jewell. DANCING. End of Interlude: A <i>Tambourine Dance</i> by Giorgi's Scholars. COMMENT. Benefit for Weston.	<i>Monday 23</i> HAY
<b>IL DILETTANTE.</b> As 29 July. <b>SINGING.</b> As 10 Aug.	<i>Tuesday 24</i> MARLY
<b>THE BANKRUPT.</b> As 13 Aug. Also <b>A TRIP TO PORTSMOUTH.</b> As 20 Aug., but add Jacobs.	<i>Wednesday 25</i> HAY
<b>LA ZINGARA;</b> or, The Gipsey. Vocal parts by Dibdin (of Drury Lane), Phillips, Mrs Barthelemon. COMMENT. A New Entertainment in Two Parts set by Barthelemon. Benefit for Barthelemon.	MARLY
<b>THE WEDDING DAY.</b> Parts by Reinhold, Phillips, Mrs Thompson, Mrs Barthelemon. COMMENT. A new Entertainment set to Music by Barthelemon.	<i>Thursday 26</i> MARLY

- Friday 27 HAY** **THE BANKRUPT.** As 13 Aug. [but to avoid confusion full list noted]: Foote, Aickin, Bannister, Hamilton, Fearon, Moody, Davis, Jacobs, LaMash, Lloyd, Bolton, Weston, Mrs Williams, Miss Ambrose, Miss Platt, Mrs Jewell. *Prologue* by Foote. Also **A TRIP TO PORTSMOUTH.** As 20 Aug. [but to avoid confusion full list noted]: Weston, DuBellamy, Castle, Bolton, LaMash, Francis, Hamilton, Fearon, Courtney, Bannister, Mrs Weston, Lings, Osborne, Hutton, Ward, Lloyd, Jacobs, Miss Platt, Mrs Palmer, Miss Atkinson, Miss Wilde, Miss Craven.] *Prologue* by Weston. *Triple Hornpipe* by Giorgi's Scholars, and a *New Epilogue Song* by Bannister.
- MARLY** **APOLLO AND DAPHNE.** Vocal parts by Reinhold, Mrs Thompson, Mrs Barthelemon. Also **THE DIVORCE.** Vocals by Reinhold, Phillips, Miss Wilde and Mrs Thompson.  
**COMMENT.** The first entertainment a Serenata written by the late celebrated Mr Hughes. Music entirely new compos'd by Hook. The second a Burletta [by Lady Dorothea Dubois] in 2 Acts. Benefit for Hook.
- Monday 30 HAY** **THE NABOB.** As 16 July, but add Courtney. Also **THE AUTHOR.** As 16 July.  
**DANCING.** As 4 Aug.
- Tuesday 31 HAY** **THE MINOR.** As 11 Aug., but Smirk and Shift - Bannister (this night only); Transfer - Weston; Mrs Cole - A Young Gentleman, first time on any stage. Also **THE TOBACCONIST.** As 4 Aug.  
**INTERLUDE.** As 23 Aug.  
**SINGING.** II: *O What a Charming Thing's a Battle* by Bannister.  
**DANCING.** As 23 Aug.  
**COMMENT.** Benefit for Bannister.

## September 1773

- Wednesday 1 HAY** **THE BANKRUPT.** As 27 Aug. Also **A TRIP TO PORTSMOUTH.** As 27 Aug.
- Friday 3 HAY** **THE ORATORS.** Parts by Foote, Davis, Hamilton, LaMash, Fearon, Osborne, Bolton, Lloyd, Follett, Pierce, Francis, Weston. Also **THE PANTHEONITES.** Daniel Drugger - (great grandson to Abel Drugger) - Weston; Sir Francis - Ward; Skinflint - Lloyd; Tillwell - Bannister; Frisseau - Jacobs; Dicky Drugger - Miss Francis; Tim Tillwell - Fearon; Anna - Miss Platt; Lissni - Miss Craven; Mrs Drugger - Mrs Williams.  
**ENTERTAINMENT.** I: A Variety of *Imitations* by Hutton; II: *O What a Charming Thing's a Battle* by Bannister; Between Play and Farce: Dancing of *The Tambourine* by Giorgi's Scholars; Also the Interlude, *Piety in Pattens*, as 23 Aug.; End of Interlude: *A New Tambourine* by Giorgi's Scholars.  
**COMMENT.** Afterpiece: A New Farce of 2 Acts [Francis Gentleman]. Benefit for Mrs Jewell.
- MARLY** **AMBARVALIA.** Bacchus - Reinhold; Brother - Phillips; Driads - Miss Wilde, Miss Thompson; Cupid - Master Brown; Ceres - Mrs Barthelemon; Arval Brothers - Burton, Steele, Dorien, Ladd, Offic'd, Lambert, Ogden, Masters Green, Tannett and Wood.
- Monday 6 HAY** **THE BANKRUPT.** As 27 Aug. Also **A TRIP TO PORTSMOUTH.** As 27 Aug.

AMBARVALIA.	As 3 Sept.	Monday 6 MARLY
THE MAID OF BATH.	As 7 June. Also THE MAYOR OF GARRATT.	Wednesday 8 HAY
2 June, but Sir Jacob - Howard. DANCING.	As 26 May.	
IL DILETTANTI.	As 10 Aug., but Sibilla omitted. COMMENT. Benefit for Mrs Woodman, lately left a widow with a large family of young children and near lying in again.	MARLY
THE NABOB.	As 30 Aug. Also THE PANTHEONITES.	As 3 Sept. Thursday 9 HAY
DANCING.	II: <i>Allemande</i> ; End of Play: <i>Tambourine Dance</i> - Giorgi's scholars.	
AMBARVALIA.	As 3 Sept.	MARLY
THE BANKRUPT.	As 27 Aug. Also A TRIP TO PORTSMOUTH.	As 27 Aug. Friday 10 HAY
IL DILETTANTE.	As 8 Aug. COMMENT. Benefit for Mrs Woodman. [She takes a second one because as a note on her bill suggests her first benefit was postponed several times, with resultant confusion and meagre income.]	Saturday 11 MARLY
THE BANKRUPT.	As 27 Aug. Also A TRIP TO PORTSMOUTH.	As 27 Aug. Monday 13 HAY
THE WEDDING DAY.	As 26 Aug. COMMENT. Benefit for Doorkeepers.	MARLY
THE BANKRUPT.	As 27 Aug., but add Courtney and Francis. Also THE AUTHOR.	As 16 July. Tuesday 14 HAY
DANCING.	End of Play: <i>Tambourine Dance</i> by Giorgi's Scholars.	
INTERLUDE.	As 23 Aug.	
THE BANKRUPT.	As 14 Sept., but Courtney and Francis omitted. Also A TRIP TO PORTSMOUTH.	As 27 Aug. Wednesday 15 HAY
COMMENT.	Last night of performing this Season.	
THE MACARONI.	Parts by Cresswick (from the Theatre Royal in York); Fearon, Bolton, Farren, Davis, Williams, LeMarch, Lloyd, Jacobs, a Young Lady, first time; Miss Atkinson, Mrs Palmer, Mrs Dyer, Mrs Williams. <i>Epilogue</i> to be spoken in the character of the Macaroni. Also THE APPRENTICE.	As 28 June, but Wingate - Follett. Thursday 16 HAY
SINGING.	III: <i>O What a Charming Thing's a Battle</i> by Bannister.	
COMMENT.	Mainpiece: A New Comedy by Robert Hitchcock [first perform'd at York].	
LA SERVA PADRONA.	As 22 July. COMMENT. Benefit for the Waiters.	MARLY
LOVE IN A VILLAGE.	Hawthorn - Bannister, first time; Sir William - Follett; Young Meadows - DuBellamy; Eustace - Fearon; Hodge - Hamilton; Justice Woodcock - Weston, first time; Deborah - Miss Platt; Lucinda - Miss Wilde; Rosetta - Mrs Jewell. Also A TRIP TO PORTSMOUTH.	As 27 Aug., but Friday 17 Mrs Jewell replaces Miss Craven. HAY
DANCING.	II: As 14 Sept. ENTERTAINMENT. A Variety of Imitations by Hutton.	
COMMENT.	By Permission of the Lord Chamberlain. Benefit for Mrs Jewell. [First time for all the women in the characters of the mainpiece.]	

- Saturday 18\** THE MODISH WIFE; or, Love in a Puzzle. Parts by Cresswick (from York), HAY Follett, Davies, Fearon, Lloyd, Burton, Williams, Mrs Greville (from Theatre Royal in Richmond), a Young Lady, first time; Mrs Roche, Miss Atkins, Mrs Williams. With a *Prologue*. Also THE IRISH WIDOW. Sir Patrick – Creswick; Old Whittle – Follett; Nephew – Farren; Old Kecksy – Courtney; Bates – Lloyd; Thomas – Williams; Irish Widow (with *Epilogue song* in character) – Mrs Greville (from Richmond).  
*ENTERTAINMENT.* End of Play: A *Comic Medley* by Cresswick, and a Variety of *Imitations* by Hutton.  
*COMMENT.* Mainpiece: A new Comedy [by Francis Gentleman, first perform'd at Chester, 1760 (*Biographia Dramatica*)]. By Permission. Benefit for Mrs Williams.
- Monday 20* THE MAID OF THE MILL. Lord Aimworth – Davies; Sycamore – Parsons; HAY Giles – [Fearon]; Ralph – Dibdin; Merwin – J. Aickin; Fairfield – Aickin; Patty – Mrs Hunt; Theodosia – Mrs Scott; Fanny – Mrs Wrighten (from Drury Lane), first time; Lady Sycamore – Mrs Williams, first time. Also THE MOCK DOCTOR. As 21 July, but Jasper – Follet; Dorcas – Mrs Roach.  
*INTERLUDE. Piety in Pattens*, as 23 Aug.  
*COMMENT.* By Permission. Benefit for Aikin and Mrs Fearon. Being Positively the last time of performing.

\* For performances at DL and CG 18 and 20 September, see Season of 1773-1774, p. 1745.



## SEASON OF 1773-1774

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MORALISTS WERE somewhat taken aback that Garrick and Colman should both persist in putting on the *Beggar's Opera* this season when Justice Fielding had complained of the bad effects the performances had upon delinquent youth. There was some hope, expressed in the press, however, that William Kenrick's new play at Covent Garden, *The Duellist* (20 November), might have a beneficial effect upon the rational delinquents in the upper and middle classes. *The Westminster Magazine* lamented again that the English theatre was in a decline. Yet vigor of imagination and experiment was everywhere evident. Macklin was experimenting with a new *Macbeth* and with new costuming—which led to a riot and to his dismissal from Covent Garden—and DeLoutherbourg was, with a relatively free hand, creating new and astounding scenic effects at Drury Lane. Individual actors, especially Mrs Barry, received excellent reviews in the press. Kenrick's troubles with performances of his plays led him to hire the Apollo room at the Devil Tavern and one night at Mary-le-Bone Gardens to give a series of nearly a dozen lectures entitled “The School of Shakespeare,” during which he seems to have acted out portions of Shakespeare's plays “as they should be acted.” George Saville Carey lectured half a dozen times on “Mimicry” in the Great Room in Panton St. in a tone rather different from Kenrick's. Besides benefit performances for theatrical funds and musicians' funds, one for persons imprisoned for small debts at Covent Garden, 23 December, received extensive review in the press. Full Account Books for the patent houses demonstrate again what a sprawling business the theatres did in giving great support to dozens of small trades as well as to several hundred employees.

Two managerial changes took place towards the close of the season. The rather self-effacing James Lacy (Garrick's long time co-manager) died 21 January, leaving his share to his son Willoughby Lacy. In April George Colman sold his managerial share in Covent Garden to the actor-dramatist Thomas Hull for five thousand pounds more than he had paid for it. The event was commemorated in a mock Epilogue at Covent Garden 27 May. Several stalwart supporting persons performed no more after this season. Wignell and Dyer long at Covent Garden died, and Champness a staunch singer for Drury Lane retired after a quarter of a century on the boards. Garrick played for his final benefit performance.

London was well entertained this season by more than 542 performances at eleven different locations, as will be seen from the following calendar. Over 300 performers were employed.

Drury Lane was open for 190 nights in all. Garrick's company of 100 included the following 73 principal *Actors* and *Actresses*: Mrs Abington (whom he laid under articles of employment for three additional years, 5 May), Ackman, Aickin, J. Aickin, Baddley, Mrs Baddeley, J. Bannister, Barry, Mrs Barry, Mrs I. Barry, Miss Barsanti (once, from Covent Garden), Blanchard, Master Blanchard, Mrs Bradshaw, Bransby, Brereton, Burton, Mrs Canning, Cape (who took the name Everard), Castle, Cautherly, Miss Collet, Mrs Cross, Davies, Mrs Davies, Dimond, Dodd, Fawcett, Fearon, Garrick, Mrs Greville, Griffiths, Hartry, Mrs Hopkins, Miss Hopkins, Hurst, Jacobs, Miss Jarratt, Jefferson, Mrs Jefferson, Johnston, Mrs Johnston, Jones, Keen, King, Mrs Lessingham (once, from Covent Garden), Lings, Miss Lings, Mrs Love, Messink, Mrs Millidge, Moody, Norris, Packer, Palmer, W. Palmer, Parsons, Miss Platt, Miss Pope, Reddish, Miss Robinson, Rooker, Miss Sherry, Mrs S. Smith, Vernon, Waldron, Watkins, Weston, Wheeler, Wright, Wrighten, Yates, and Miss Younge. His 15 *Dancers* were: Atkins, Master Burn, Miss Burn, Sga Chiringhelli, Como, Sga Crespi, Daiguville, Giorgi, Sga Giorgi, Grimaldi, Mrs Sutton, Sga Vidini, Walker, Miss Watkins, and Whitlow. His 9 main *Singers* were: Bannister, Champness, Courtney, Dibdin, Mrs Hunt, Kear, Mrs Scott, Mrs Smith, and Mrs Wrighten. Fischer played on the hautboy, Stanley on the organ, and Vishon on the violin between the acts of the oratorios.

Garrick put on four new mainpieces this season and four new afterpieces. In the first category appeared Hugh Kelly's comedy *The School for Wives* (11 December); Garrick's *A Christmas Tale* (27 December), the extravaganza displaying DeLoutherbourg's scenes; Alexanders Dow's tragedy *Setbona* (19 February), both praised and damned in the press; and Paul Hiffernan's

tragedy *The Heroine of the Cave* (19 March). As afterpieces he presented Charles Dibdin's musical farce *The Deserter; or, The Humours of the Navy* (2 November); Cumberland's farce *The Note of Hand; or, A Trip to Newmarket* (9 February); Robert Baddeley's farce *The Swindlers* (25 April); and Miles Peter Andrews' farce *The Conjuror* (29 April).

Colman wound up his management of Covent Garden with a £4,500 profit for the season. His company performed 185 nights, putting on 89 different plays and afterpieces. His large corps de ballet did eighteen old dances and ten new ones, besides many *hornpipes*, *minuets*, and *allemandes*. His three new mainpieces were Kenrick's comedy *The Duellist* (20 November); his own comedy *The Man of Business* (29 January); and a "lady from Ireland's" comedy *The South Briton* (12 April). His single new afterpiece was the anonymous pantomime *The Sylphs; or, Harlequin's Gambols*, with music by Fischer.

Colman's company numbered 99 with the following 64 principal *Actors* and *Actresses*: Mrs Baker, Miss Baker, Banks, Miss Barsanti, Bates, Bensley, Brown, Miss Brown, Brunton, Mrs Bulkley, Henry Carey, Clarke, Cushing, Davis, Miss Dayes, Dunstall, Dyer, Mrs Ferguson, Gardner, Mrs Gardner, Mrs Green, Mrs P. Green, Hamilton, Harris, Mrs Hartley, Miss Helme, Hollingsworth, Holtom, Hull, Master Jones, Kniveton, Mrs Kniveton, Mrs Lessingham, Lewes, Lewis, Macklin, Miss Macklin, Mattocks, Mrs Melmoth, Miss Miller, Moody, Miss Ogilvie, Owenson, Miss Pearce, Mrs Pitt, Quick, Rayner, Savigny, Miss Sherman, Shuter, Smith, R. Smith, Stoppelaer, Thompson, Miss Valois, Mrs White, Wignel, Wild, Miss Wilde, Mrs Willems, Woodward, Wroughton, and Younger. His 27 principal *Dancers* were: Aldridge, Miss Bassan, Miss Besford, Blurton, Master Blurton, Miss Capon, Curtat, Dumay, Eves, Fishar, Master Harris, Mrs Hartle, Holloway, Mrs Holloway, Hussey, Miss Invill, King, Master Langrish, Sga Manesiere, Miss Matthews, Merryfield, Miller, Miss Parish (child), Rudd, Miss Stede, Mrs Stephens, and Miss Twist. His small contingent of 8 *Singers* was made up of Baker, Miss Catley, DuBellamy, Fox, Miss Jameson, Mrs Mattocks, Reinhold, and Mrs Thompson.

At the King's Opera House Mrs Yates and Mrs Brook employed a large company. Mrs Yates hoped to intersperse plays and operas, but failed to gain permission from the Lord Chamberlain's office to do so. Mlle Heinel continued to dance, and a goodly group of new dancers came over from the continent to join her. The mild sensation of the season was Cecelia Davies, the first English woman deemed worthy by the Italians to sing first parts. Burney (II, 879) notes "her voice . . . was clear and perfectly in tune. Her

shake excellent, open, distinct, and neither sluggish like the French *cadence*, nor so quick as to become a flutter." The company performed nine different operas 65 times and gave a concert. The 15 principal *Singers* were: Mrs Barthelemon, Carabaldi, Mrs Cecelia Davies (Inglesina), Fochetti, Sga Galli, Sga Cardi, Sga Giustinelli, Gori, Sga Lodi, Sga Marchetti, Michelli, Millico, Sga Salvagni, Scheroli, and Webbe. The 17 *Dancers* were: Miss Armstrong, Asselin, Bocchini, Canter, Colomba, Sga Mimi Favier, Sga Nina Favier, Fierville, Mlle Heinel, Master Holland, Lorenzo, Mariottini, Marroni, Petro (Pitrot, ballet master), Pico, Slingsby, and Vidini. Six specialist *Musicians* gave solo performances: Baer (clarinet), Cervetto (violincello), Cramer (violin), Fischer (hautboy), Ritter (bassoon), and Tacet (German flute). The most popular operas seemed to be *Perseo* with eighteen performances, *Lucio Vero* with sixteen, and *Antigono* with eleven.

Sixteen performances "by authority" were given at the Haymarket during the regular season. Most were oratorios during Lent, but the *Busy Body*, the *Beggar's Opera*, and *Catherine and Petruchio* were also played there, by thirty-three actors variously recruited including many new to the London stage: Miss Atkinson, Batson, Mrs Batson, Brunsdon, Butler, Farren, Fearon, Follett, Mrs Gardner, Hamilton, Kennedy, Lamb, Mills, Morris, Mrs Nost, Pearce, Pitt, Wilks, and Wooler. *Dancer*: Miss Long. *Singers*: Mrs Baker, Mrs Barthelemon, Champness, DuBellamy, Mrs Scott, and Vernon. *Musicians*: Agus Jr (violin), Barthelemon (violin), Burney (organ), Cirri (violincello), Master Green (trumpet), Serjeant (trumpet), and Tacet (German flute).

Single benefit performances at Hickford's Room, the chapels of the Foundling's and Lock hospitals and the Pantheon involved the following eighteen performers. *Singers*: Fochetti, Sga Galli, Sga Marchetti, Millico, cellist Crosdell, and oboeist Fischer; *Singers*: Miss Davis, Norris, Reinhold, Mrs Wrighten, organist Arnold, and violinist Giardini; *Singers*: Champness, Miss Davis, Sga Galli, Vernon, Mrs Wrighten, violinist Giardini, and clarinetist Mahoon. G. S. Carey and William Kenrick gave two series of lectures as mentioned above.

The summer season saw Foote's company at the Haymarket in the dominant role, but some twenty-six performances of four musical playlets were given at Mary-le-Bone Gardens in competition with him. Eight *Singers* entertained there: Bannister, DuBellamy, Reinhold, Smith, Mrs Thompson, Mrs Ward, Miss Wewitzer, and Miss Wilde.

Foote gave fifty-four performances of twelve main and twelve afterpieces—all comedies or farces. *The Cozeners* with its afterpiece *The Waterman*

proved most popular with fifteen performances. Miss Catley sang for Foote, and Giorgi's scholars Master and Miss Burn danced for him occasionally. The forty other members of his company were *Actors* and *Actresses*, many of them recruited as usual from the patent houses: Aickin, J. Aickin, Miss Ambrose, Bannister, Brett (from Bath), Mrs Brett, Burton, Carpenter, Castle, Courtney, Davis, Everard, Fearon, Follett, Foote, Francis, Miss Francis, Mrs Gardner, Griffith, Jacobs, Mrs Jewell, Johnson, Mrs Johnson, Jones, Kennedy Jr (from Dublin), Lloyd, Mrs Love, Owenson, Palmer, Mrs Palmer, Pierce, Miss Platt, Mrs Smith, Mrs Thompson, Walker, Weston, Mrs Weston, Mrs Williams, and Wilson.

## September 1773

**THE BEGGAR'S OPERA.** Macheath – Vernon; Peachum – Moody; Ben Budge – Ackman; Lockit – Bransby; Filch – Parsons; Beggar – Waldron; Player – Wheeler; Lucy – Mrs Wrighten; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Smith; In Act III, a *Hornpipe*, by Atkins. To Conclude with a *Country Dance*. Also **HIGH LIFE BELOW STAIRS**. Sir Harry's Serv't – Parsons; Duke's Serv't – Palmer; Young Lovel – Cautherly; Philip – Baddeley; Freeman – Fawcett; Kitty – Miss Pope; Robert – Ackman.

**DANCING. II:** *The Irish Fair* by Atkins, Mrs Sutton, &c.

**COMMENT.** Doors open at 5 o'clock. Play to begin at 6 o'clock. Prices: Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places to be had of Mr Johnston at the Stage door. [Customary note, repeated.] Rec'd Mrs Groath's one year's rent to Xmas last £3; Paid Renters £8 (Treasurer's Book). [This regular expenditure was made nightly for the 189 acting nights of the season, as well as for the 11 nights on which Oratorio's were given in the Spring. The total amount came to £1600. No further note will be made of this item this season. The *Westminster Magazine* this month, reiterated its doleful cry "that the stage is on its decline." In a long article on "Stage Effect, or Dramatic Cookery," it concluded that our "Theatrical managers and even our Theatrical Critics seem to have resolved all the merit of dramatic composition into stage trick, and rest their criterion of Dramatic Genius on the knowledge of what they are pleased to call Stage effect." The "Theatre" article for the month remarked upon the boldness of Garrick's opening with the *Beggar's Opera*, "notwithstanding he was requested by the Bench of Justices at Bow-Street, to suppress it, as they were of opinion it had done a great deal of mischief among the low class of people." Lloyd's *Evening Post*, 17 Sept., included extracts from letters against playing the *Beggar's Opera*, "because every performance makes from one two twenty thieves." Sir John Fielding and his associates had addressed a letter to Garrick requesting him not to perform the opera for the same reason. The *Morning Chronicle*, 23 Sept., praised Garrick for not complying with the Justices' request. Wm Augustus Miles published a *Letter to Sir John Fielding* occasioned by his extraordinary Request to Mr Garrick for the suppression of the *Beggar's Opera* (44 pp.). In this he vindicated the moral effect of the opera.] Receipts: £158 (Treasurer's Book).

Saturday 18\*  
DL

**THE BUSY BODY.** Marplot (with the Address to the Town) – Woodward; Sir George – Mattocks; Charles – Wroughton; Sir Francis – Shuter; Sir Jealous –

Monday 20  
CG

\* For performance at HAY 18 and 20 September, see Season of 1772-1773, p. 1740.

- Monday 20* CG Dunstall; Whisper – Hamilton; Scentwell – Miss Pearce; Isabinda – Miss Valois; Patch – Mrs Pitt; Miranda – Mrs Baker. With a *NEW OCCASIONAL PROLOGUE* (Never spoken before) – Woodward (playbill). Miranda – Miss Macklin (*Public Advertiser*). Also *THE DEVIL TO PAY*. Sir John – Mattocks; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green.
- COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (only) at the Stage-Door. [Customary footnote for subsequent bills. Only significant variations will be noted further. The *Westminster Magazine* this month (p. 557) remarked upon Woodward's *Prologue*, "in part a parody on the celebrated speech of Cato in Addison's Tragedy. . . . He informed the audience that they had assembled their Theatrical troops against the approaching winter; and that their leaders had met in council to consider the best method of supporting their campaign; but as their forces were numerous and strong, he hoped the town would not refuse them sufficient subsidies especially . . . as their Gods must eat, and without money could not even raise a Devil."] Receipts: £184 4s. 6d. (Account Book).
- Tuesday 21* DL *CYMBELINE*. Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Cloten – Dodd; Belarius – J. Aickin; Pisanio – Packer; Guiderius – Cautherly; Arviragus – Brereton; Philario – Wright; Claudio – Ackman; Lucius – Bransby; Frenchman – Fawcett; Queen – Mrs Hopkins; Imogen – Miss Younge; In Act II a Masquerade Scene, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., and Singing by Mrs Scott. Also *THE ELOPEMENT*. Harlequin – Rooker; Pantaloons – Grimaldi; Lover – Messink; Clown – Wright; Scaramouche – Keen; Drunken Valet – Atkins; Country Girls – Mrs Hunt and Mrs Scott; Columbine – Mrs Sutton. Concluded with the scene of the Waterfall as originally performed.  
*DANCING. III: The Irish Fair*, as 18 Sept.
- COMMENT. Advanced Mr Watson (box office keeper) £10; Ditto to Mr Archeveque (Box office keeper) £15 (Treasurer's Book). [These sums were ready cash for operating, making change etc. and were returned at close of season.] Receipts: £166 14s. (Treasurer's Book).
- Wednesday 22* CG *KING HENRY VIII*. King Henry – Moody (from Drury Lane); Wolsey – Bensley; Norfolk – Davis; Suffolk – Owenson; Surrey – Dyer; Ld Chamberlain – Lewes; Campeius – DuBellamy; Sands – Kniveton; Buckingham – Wroughton; Cranmer – Gardner; Cromwell – Hull; Gardiner – Shuter; Anne Bullen – Mrs Baker; Patience (with a *Song*) – Miss Twist; Queen Catherine – Mrs Hartley; In Act I, *The Banquet* with dancing by Fishar and Miss Twist. Act IV, the PROCESSION from the Abbey at the Coronation of Anne Bullen. With the *New Occasional Prologue* (spoken but once) – Woodward. Also *THE MUSICAL LADY*. Young Mask – Dyer; Old Mask – Quick; Freeman – Thompson; Lady Scrape – Miss Pearce; Laundress – Mrs Pitt; Musical Lady – Miss Barsanti.
- COMMENT. Paid half year's water rate, due Mids. last £4. Receipts: £190 18s. (Account Book).
- Thursday 23* DL *THE WEST INDIAN*. Belcour – King; Stockwell – Aickin; O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cautherly; Fulmer – Baddeley; Varland – Parsons; Lady Rusport – Mrs Hopkins; Louisa Dudley – Miss Hopkins; Mrs Fulmer, first time – Miss Sherry; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Charlotte Rusport – Mrs Abington, with *Original Epilogue*. Also *THE ELOPEMENT*. As 21 Sept., but Drunken Valet – Griffiths; Scaramouch – Atkins.
- COMMENT. Louisa Dudley first time Miss Hopkins very well receiv'd (Hopkins Diary). Mrs Smith being hoarse, the *Wedding Ring* deferr'd. Paid Miss Berkley on note 25 Aug. £2 2s.; Mrs Sykes for women's Cloaths £21. Receipts: £163 16s. (Treasurer's Book).

**THE CLANDESTINE MARRIAGE.** Ogleby - Kniveton; Lovewell - Mattocks; Sterling - Dunstall; Sir John - Bensley; Brush - Dyer; Canton - Quick; Flower - Younger; Miss Sterling - Mrs Gardner; Fanny - Miss Miller, first time; Betty - Miss Pearce; Chambermaid - Mrs Kniveton; Mrs Heidleberg - Mrs Green (playbill). Flower - Wignell (*Public Advertiser*). With the *New Occasional Prologue* spoken for the third time by Woodward. Also **MIDAS**. Midas - Shuter; Apollo - Mattocks; Pan - Dunstall; Jupiter - Fox; Dametas - Hollingsworth; Sileno - Baker; Juno - Miss Pearce; Daphne - Mrs Baker; Mysis - Mrs Green; Nysa - Mrs Mattocks.

**COMMENT.** Afterpiece: The favourite English Burletta, not performed these two years. [See 28 March 1772.] Receipts: £171 11s. (Account Book).

Friday 24  
CG

**THE GAMESTERS.** Wilding - King; Hazard (with *song*) - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Wheeler; Littlestock - Fawcett; Sellaway - Keen; Boxkeeper - Ackman; Drawer - Griffith; Mrs Wilding - Miss Younge; Penelope - Mrs Abington; Page - Miss P. Hopkins. Also **THE PYGMY REVELS**. Harlequin - Rooker; Columbine - Mrs Sutton. Other characters by: Messink, Grimaldi, Ackman, Keen, Wright, Burton, Kear, Waldron, W. Palmer, Brighten, Jacobs, Griffiths, Jones, Master Cape, Lings, Watkins, &c.; Mrs Brighten, Mrs Bradshaw, Miss Platt, Mrs Millidge, Miss Collet, Miss Lings, Mrs S. Smith, &c. The *Dances* by Daigville, Atkins, Giorgi, Sga Giorgi, Sga Vidini, &c.

**COMMENT.** Receipts: £138 10s. 6d. Paid three days salary at £85 1s. 11d. per diem, £255 5s. 9d. [Paid the following items which occur regularly each Saturday pay day during the 37 weeks of the 1773-74 season: Lampmen £2 12s.; Billstickers £3 12s.; Handbills 8s.; Candlemen £3 18s.; Carpenter's Bills £8 14s. 6d.; Taylor's Bill £8 11s. 8d.; Mantua Maker's Bill £5 6s.; J. Stevens 18s.; Mrs Abington's Cloaths £1; Mr Carver 11 days £11; Mr Royer 2 weeks £9.; Mr J. French on acct £8 8s.; Supernumeraries and Kettle Drummers £3 14s. (*Treasurer's Book*). N.B. This pay day was based on a three-day acting week. The average paid out for each of these items over the season, and the total for each computed on this average was as follows. [No further mention will be made of these items this season.]

Saturday 25  
DL

	Average per week	Total for season
Lampmen	£ 3 2s.	£113 14s.
Billstickers	2 14s.	99 18s.
Handbills	12s.	22 4s.
Carpenter's	5 10s.	203 10s.
Taylor's	10 2s.	373 14s.
Mantua Maker's	2 10s.	92 10s.
J. Stevens	18s.	33 6s.
Mrs Abington Cloaths	1 12s. 4d.	60
Carver	at 1 per diem	189
Royer	4 10s.	166 10s.
Sup <sup>s</sup> and Kettle Drum	at 3 10s. per diem	661
Candlemen	£ 7 14s.	£277 4s.

**GEORGE BARNWELL.** Barnwell - Wroughton; Trueman - Lewes; Thorowgood - Younger; Uncle - Hull; Blunt - Cushing; Maria - Mrs Kniveton; Lucy - Mrs Green; Millwood - Mrs Mattocks. In Act I a *Song* by DuBellamy. With *New Occasional Prologue*, spoken 4th time by Woodward. Also **MIDAS**. As 24 Sept., but Mysis - Mrs Thompson, her first appearance any stage in 3 years.

Monday 27  
CG

**THE MAID OF THE MILL.** Lord Aimworth - Davies; Sir Harry Sycamore - Harry; Ralph - Dibdin; Giles - Bannister; Fairfield - Jefferson; Mervin - J. Bannister; Theodosia - Miss Jarratt; Patty - Mrs Smith; Lady Sycamore - Mrs

Tuesday 28  
DL

*Tuesday 28* Bradshaw; Fanny - Miss Pope. Also THE ELOPEMENT. As 23 Sept., but DL Scaramouch - Keen.

DANCING. I: *The Sailors Revels* by Atkins, &c.

COMMENT. *Venice Preserv'd* deferr'd on account of Barry's illness. Paid half year's Cleansing &c. to Lady Day last (St Martin's) £11; a Tow Bill 10s. [This tow bill came to this amount monthly for nine months, amounting to £4 10s. for the season. No further note will be taken of it this season.] Paid for Properties £1 7s. 10d. Receipts: £174 1s. (Treasurer's Book).

*Wednesday 29* LOVE IN A VILLAGE. Woodcock - Shuter; Hawthorn - Reinholt; Young CG Meadows - Mattocks; Sir W. Meadows - Baker; Eustace - Dyer; Hodge - Dunstall; Deborah - Mrs Pitt; Margery - Mrs Baker; Lucinda - Mrs Mattocks; Rosetta - a Young Lady (Pupil of Dr Arne) first appearance any stage [Miss Jameson]. With a Dance incidental to the opera. Also THE INTRIGUING CHAMBERMAID.

Drunken Colonel - Woodward, first time in 4 years; Goodall - Dunstall; Oldcastle - Quick; Lettice - Mrs Green.

DANCING. *The Fingalian Dance* and *Double Hornpipe* by Mas. Blurton and Miss Besford. [See 21 Sept. 1772.]

COMMENT. Doors open at 5 o'clock. Play begins at 6 o'clock. [Young Lady identified by Kemble note on playbill and by Winston MS 10. Her identity appears from playbill of 13 Oct. where her name occurs in character of Rosetta along with the statement that it is her fourth appearance on any stage. She appears on the weekly payroll from the first week at 16s. 6d. per day (Account Book). *The Westminster Magazine* believed her to be no actress (October issue): "Her musical powers were not extraordinary; her acting powers still worse."] Receipts: £206 14s. (Account Book).

*Thursday 30* TANCRED AND SIGISMUNDA. Tancred - Reddish; Siffredi - Jefferson; DL Osmond - Aickin; Rhodolpho - Ackman; Officers - Keen, Wrighten, Wright; Laura - Miss Sherry; Sigismunda - Mrs Barry. Also THE WEDDING RING. Pandolfo - Bannister; Zerbino - Vernon; Henrico - Davies; Felicia - Mrs Smith; Lissetta - Mrs Wrighten.

DANCING. I: A New Comic Dance call'd the *Mountaineers*, Como and Sga Crespi, first appearance.

COMMENT. Music of Afterpiece composed by Dibdin. Sig<sup>r</sup> Como and Sgn<sup>a</sup> Crespi danc'd for first time very Indiff (Hopkins Diary). Paid Printer's Bill £11; Copper plate Printing Bill £3 2s. (Treasurer's Book). [The printing bill averaged £9 6s. per week and came to £344 2s. No further itemization will be made of it this season.] Receipts: £195 1s. 6d. (Treasurer's Book).

## October 1773

*Friday 1* [No Performance.]

DL COMMENT. [*The Westminster Magazine* this month continues to develop its familiar theme that the English stage is in a state of decline, proven this time by reference to the influx of new dancers, pretty maids (who cannot act), dull plays which will admit of some pageantry. Yet the author praises Garrick for acting at DL so often himself this early in the season.]

CG LOVE IN A VILLAGE. As 29 Sept. Also THE UPHOLSTERER. Razor - Woodward; Pamphlet - Shuter; Quidnunc - Dunstall; Feeble - Bates; Harriet - Mrs Baker; Termagant - Mrs Green.

DANCING. II: *Fingalian Dance* and *Double Hornpipe*, as 29 Sept.  
COMMENT. Receipts: £151 10s. (Account Book).

Friday 1  
CG

EVERY MAN IN HIS HUMOUR. Kitely - Garrick; Young Knowell - J. Aickin; Wellbred - Jefferson; Cash - Brereton, first time; Bridget - Mrs Davies; Bobadil - King; Justice Clement - Hartry; Cob - Moody; Mrs Kitely - Miss Younge; Brainworm - Baddeley; Downright - Bransby; Tib - Mrs Bradshaw; Mr Stephen - Weston; Mr Matthew - W. Palmer; Old Knowell - Hurst. Also POLLY HONEYCOMB. Mr Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby; Mrs Honeycomb - Mrs Johnston; Polly - Miss Pope; Nurse - Mrs Bradshaw.

DANCING. End of Play: *The Mountaineers*, as 30 Sept. Como and Sga Crespi, 2nd appearance.

Saturday 2  
DL

COMMENT. Paid 3 days Salary List at £86 15s. 6d. per diem £260 6s. 6d.; Mr Bransby on note £20; Sg Como, Sga Crespi, and Sg Demaria 3 days each not on list, £4 3s. 3d.; Mr J. French on Acct £20; 2 pair dancer's shoes 14s. 6d. (Treasurer's Book). Receipts: £267 18s. (Treasurer's Book).

KING RICHARD III. Richard - Smith; King Henry - Knivetton; Richmond - Clarke; Buckingham - Hull; Catesby - Davis; Ratcliff - Thompson; Prince Edward - Miss Besford; Duke of York - Mas. Jones; Lieut. - Fox; Ld Mayor - Wignell; Stanley - Gardner; Tressel - Wroughton; Duchess of York - Mrs Ferguson; Lady Anne - Mrs Baker; Queen - Miss Miller. Also MIDAS. As 27 Sept.

Monday 4  
CG

COMMENT. Receipts: £207 1s. (Account Book).

THE GRECIAN DAUGHTER. Evander - Aickin; Philotas - Reddish; Melantho - Packer; Phocian - J. Aickin; Calippus - J. Bannister; Greek Officer - Davies; Dionysius - Palmer; Arcas - Hurst; Herald - Wright; Erixene - Miss Platt; Euphrasia - Mrs Barry. Also THE MAYOR OF GARRATT. Major Sturgeon - Bannister; Jerry Sneak - Weston; Bruin - Wright; Lint - Castle; Heel-Tap - Bransby; Sir Jacob Jollup - Waldron; Mrs Bruin - Miss Platt; Mrs Sneak - Miss Pope.

Tuesday 5  
DL

COMMENT. Paid Mr Weston, short-paid first week, 10s.; Housekeeper's 3 bills, £30 16s. 6d.; Black Lyon 2 Bills £3 19s. 3d. (Treasurer's Book). [The Black Lyon was paid an average of £2 10s. per week during the season, amounting to £92 10s. No further mention will be made of this item.] Receipts: £177 17s. 6d. (Treasurer's Book).

THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Wroughton; Gratiano - Dyer; Lorenzo (with *Songs*) - Mattocks; Duke - Thompson; Launcelot - Shuter; Jessica (with a *song*) - Miss Valois; Nerissa - Mrs Baker; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan - Shuter; Groom - Woodward; Goodchild - Dunstall; Mordecai - Quick; Charlotte - Miss Macklin; Sir Archy - Macklin.

CG

DANCING. III: *Fingalian Dance* and *Double Hornpipe*, as 29 Sept.; IV: *The Irish Lilt*, Aldridge and Miss Twist. [See 28 Oct. 1772.]

COMMENT. Receipts: £206 15s. 6d. (Account Book).

EVERY MAN IN HIS HUMOUR. As 2 Oct. Also THE LYAR. Old Wilding - Bannister; Papilion - Parsons; Sir James Eliot - J. Aickin; Young Wilding - Palmer; Miss Godfrey - Miss Platt; Kitty - Mrs Millidge; Miss Grantham - Mrs Jefferson, first appearance on this stage.

Wednesday 6  
DL

DANCING. End of Play: *The Mountaineers*, as 30 Sept.

COMMENT. *Mainpiece by Command*. Mrs Jefferson made her first appearance upon this Stage in Miss Grantham a Small figure not Handsome no Spirit & not at all like the Character. Some applause (Hopkins Diary). [MacMillan's note from

- Wednesday 6*  
DL Kemble differs slightly in wording.] *Masque of Alfred* oblig'd to be deferr'd till Saturday next. Paid Mr Nicoll for lines £10 (Treasurer's Book). Receipts: £230 14s. 6d. (Treasurer's Book).
- CG RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Gardner; Don Juan - Hull; Cacafogo - Dunstall; Copper Capt. - Woodward; Old Woman - Mrs Pitt; Altea - Mrs Gardner; Margaritta - Mrs Baker; Estifania - Miss Barsanti. Also HARLEQUIN SORCERER. Harlequin - Lewes; Pantaloone - Banks; Clown - Cushing; Colombine - Miss Twist; Witches - Mattocks, Miss Valois, &c.; Shepherd - DuBellamy; Shepherdess - Miss Brown; Pluto - Reinhold; Proserpine - Mrs Baker.  
 COMMENT. Afterpiece, for first time this season to conclude WITH ADDITIONAL SCENES of action and a representation of the PANTHEON. Receipts: £93 4s. (Account Book).
- Thursday 7*  
DL THE WEST INDIAN. As 23 Sept. Also THE ELOPEMENT. As 28 Sept.  
*DANCING. I: The Mountaineers*, as 30 Sept.  
 COMMENT. Mainpiece: By Desire. Paid Mr Fitzgerald for Men's cloaths £8 (Treasurer's Book). Receipts: £88 7s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 29 Sept., but Margery - Miss Valois; Lucinda - Mrs Baker. Also HARLEQUIN SORCERER. As 6 Oct.  
*DANCING. II: The Merry Sailors* by Aldridge, &c. [See 12 Oct. 1772.]  
 COMMENT. Receipts: £100 13s. 6d.
- Friday 8*  
DL ZARA. Lusignan - Garrick; Osman - Reddish; Nerestan - Packer; Chatillon - J. Aickin; Orasmin - Hurst; Melidor - Wheeler; Selima - Miss Sherry; Zara - Mrs Barry. Also THE REGISTER OFFICE. Le Brush - Palmer; Gulwell - Packer; Frankly - Davies; Harwood - J. Aickin; Lord Brilliant - Fawcett; Scotchman - Love; Williams - Ackman; Mrs Doggerel - Miss Pope; Margery Moorplot - Mrs Love; Irishman - Moody; Frenchman - Baddeley.  
 COMMENT. Paid for an Index Balance for the Office £1 1s. Receipts: £182 6s. 6d. (Treasurer's Book).
- CG KING HENRY VIII. As 22 Sept., but King Henry - Clarke. *Occasional Prologue* omitted, as are Campeius, Sands, Norfolk, Suffolk, Surrey, Lord Chamberlain. Also CROSS PURPOSES. Grub - Shuter; George Bevil - Wroughton; Chapeau - Lewes; Consol - Quick; Robin - Dyer; H. Bevil - Owenson; F. Bevil - Thompson; Maid - Mrs Kniveton; Emily - Mrs Baker; Mrs Grub - Mrs Green.  
 COMMENT. Mainpiece: By Desire. Receipts: £81 2s. 6d. (Account Book).
- Saturday 9*  
DL ALFRED. Alfred - Reddish; Earl of Devon - Jefferson; Hermit - J. Aickin; Corin - Bannister; Danish King - Palmer; 1st Dane - Brereton; 2nd Dane - J. Bannister; Eltruda - Miss Younge; Edwin - Wright; Attendant - Miss Platt; Vocal Parts: Vernon, Bannister, Champness, Fawcett, Kear, Mrs Wrighten, Mrs Scott, Mrs Hunt, Mrs Smith. The *Dances* by Como, Grimaldi, Giorgi, Atkins, Mrs Sutton, Sga Giorgi, Sga Crespi, &c. To conclude with a Grand OCCASIONAL SCENE. [Edition of 1773 adds Emma - Mrs Smith; Edith - Mrs Wrighten.] Also MISS IN HER TEENS. *Cast not listed.* [See 27 May.]  
 COMMENT. Mainpiece: Not acted these 16 years. [See 19 April 1751.] New Scenes, Machines, Decorations &c. The Characters dress'd in The Habits of the times. This Masque is very well got up with New Scenes & Decorations particularly a Representation of the Grand Naval Review design'd by Mons De Loutherberg & vastly well Executed had great Applause the piece is very dull (Hopkins Diary). [Macmillan's note from Kemble differs slightly in wording.] Paid five day's salary at £86 13s. 10d. per diem, £433 9s. 2d.; Miss Younge 6 days not on the list

£1; Mr Courtney 3 days not on list 7s. 6d.; Mr J. French on Acct £10 (Treasurer's Book). The Songs, Chorusses, &c. in the Masque (in the order they are now performed) to be had at the Theatre. The Music by Dr Arne and other masters (playbill). Receipts: £158 12s. (Treasurer's Book).

Saturday 9  
DL

**THE HYPOCRITE.** Doctor Cantwell - Knivetton; Darnley - Bensley; Sir John Lambert - Hull; Col. Lambert - Lewes; Seyward - Wroughton; Maw-Worm - Quick; Lady Lambert - Miss Sherman, first appearance; Old Lady Lambert - Mrs Green; Charlotte - a Young Lady, who never appeared on any Stage [Miss Wilde]. Also **MIDAS**. As 27 Sept., but Nysa - Miss Valois.

CG

**COMMENT.** Mainpiece: A Comedy [by Bickerstaffe, altered from Cibber's *Non-Juror*] never performed there. [The Young Lady indentified by Kemble note on playbill. The *Westminster Magazine* commented unfavorably on her action: "Charlotte requires many fine qualities to represent her, none of which Miss Wilde possessed."] Receipts: £112 11s. 6d. (Account Book).

**ALFRED.** As 9 Oct. Also **CATHARINE AND PETRUCHIO**. Petruchio - King; Grumio - Baddeley; Baptista - Wright; Biondello - Hartry; Music Master - Fawcett; Tailor - Burton; Hortensio - J. Bannister; Pedro - Griffith; Bianca - Miss Platt; Curtis - Mrs Bradshaw; Catharine - Miss Pope.

Monday 11  
DL

**COMMENT.** Music for Masque by Dr Arne and Mr Augustus Smith. Masque publish'd 1s. 6d. Paid Chorus 3 nights (this incl.) £5 16s. 6d. (Treasurer's Book). Receipts: £176 6s. 6d. (Treasurer's Book).

**JANE SHORE.** Hastings - Smith; Shore - Bensley; Catesby - Fox; Belmour - Hull; Ratcliff - Davis; Gloster - Clarke; Derby - Wignell; Alicia - Miss Miller; Jane Shore - Mrs Hartley. Also **HARLEQUIN SORCERER**. As 6 Oct.

CG

**COMMENT.** Mainpiece: By Desire. This Entertainment will be laid aside after this evening, on account of the speedy Revival of the *Fair*. Receipts: £140 10s. 6d.

**ALFRED.** As 9 Oct. Also **HIGH LIFE BELOW STAIRS**. As 18 Sept.

Tuesday 12  
DL

**COMMENT.** Paid Housekeeper's Bill £11 7s. 6d.; Properties 19s. 8d. Receipts: £144 17s. (Treasurer's Book).

**THE HYPOCRITE.** As 9 Oct. Also **MIDAS**. As 9 Oct.

CG

**COMMENT.** Paid Burkinyoung (smith) £5 9s. 6d. Receipts: £88 2s. (Account Book).

**ALFRED.** As 9 Oct. Also **A TRIP TO SCOTLAND**. Griskin - Parsons; Jemmy - Brereton; Cupid (in which will be introduced a song) - Master Blanchard, first appearance; Sotherton - Keen; Chamberlain - W. Palmer; Filagree - Mrs Bradshaw; Landlady - Mrs Love; Miss Flack - Mrs Davies; Chambermaid - Miss Platt; Miss Griskin - Miss Pope. *Postillion Dance* incidental to the Piece by Giorgi, Atkins, &c. To conclude with a *Country Dance*.

Wednesday 13  
DL

**COMMENT.** Books of the Masque to be had at the Theatre. Paid Chorus 2 nights (this incl.) £4 1s.; Mr Vernon on note £28 1s. (Treasurer's Book). Receipts: £110 14s. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 7 Oct. [Rosetta identified as Miss Jameson.] Also **CROSS PURPOSES**. As 8 Oct.

CG

**DANCING. II:** *The Irish Lilt*, as 5 Oct.; End of Opera: *The Corsican Sailors* [*Punch House*] by Fishar and Miss Twist. [See 30 Sept. 1772.]

**COMMENT.** Both pieces By Command of their Majesties. Present Their Majesties. Gave Yeomen of Guards £2 2s.; Paid Whitefield half year's salary due Mich Last £50; Paid ditto to Sargent £20, and Mrs Carne £15. Receipts: £220 2s. (Account Book).

- Tbursday 14*    **THE ALCYHMIST.** Abel Drugger - Garrick; Subtle - J. Aickin; Face - Palmer; Sir Epicure - Love; Kastril - Burton; Tribulation - Harry; Ananias - Parsons; Dapper - W. Palmer; Mob by: Ackman, Jacobs, Wright, Keen, &c.; Surly - Baddeley; Lovewit - Packer; Doll Common - Mrs Hopkins; Dame Pliant - Mrs Johnston. Also **THE ELOPEMENT.** As 28 Sept., but Pantaloon - Wright; Clown - Ackman.  
                           COMMENT. Receipts: £168 10s. 6d. (Treasurer's Book).
- CG**    **THE MERCHANT OF VENICE.** As 5 Oct. Also **LOVE A-LA-MODE.** As 5 Oct.  
*DANCING.* III: *The Fingalian Dance with Double Hornpipe*, as 29 Sept.; IV: *A Dance* by Aldridge and Miss Capon.  
                           COMMENT. Receipts: £182 14s. (Account Book).
- Friday 15*    **ALFRED.** As 9 Oct. Also **THE MAYOR OF GARRATT.** As 5 Oct.  
**DL**    COMMENT. Paid Tallow Chandler's 1st bill £42 11s. 6d.; Mr Hopkins for last summer £20; Mr Arnick for Men's cloaths £14 14s. Receipts: £126 14s. 6d. (Treasurer's Book).
- CG**    **THE WEST INDIAN.** Belcour - Lewis (From Theatre Royal Dublin, first appearance in this kingdom); Stockwell - Clarke; Capt. Dudley - Hull; O'Flaherty - Shuter; Fulmer - Dunstall; Varland - Quick; Lady Rusport - Mrs Green; Louisa Dudley - Mrs Baker; House Keeper - Miss Helme; Lucy - Mrs Willems; Mrs Fulmer - Mrs Gardner; Charlotte Rusport - Miss Barsanti; Charles Dudley - Wroughton. Also **MIDAS.** As 9 Oct.  
                           COMMENT. Mainpiece: A Comedy [by Richard Cumberland] never performed there. Paid John Doe for sticking Black Bills £3 12s. Paid Cooper (printer) as per bill £20 2s. (Account Book). [The *Westminster Magazine* held in reserve its judgment on Lewis as an actor until the reviewer could see him in another part.] Receipts: £137 4s. 6d. (Account Book).
- Saturday 16*    **ALFRED.** As 9 Oct. Also **THE PADLOCK.** Leonora - Mrs Smith; Leander - Vernon; Ursula - Mrs Love; Diego - Bannister; Mungo - Dibdin.  
**DL**    COMMENT. Afterpiece: By Desire. Rec'd Stopages £30 14s.; Paid Salary list at £87 3s. per diem £522 18s.; Mr Atkins 11 days additional salary not on list 18s. 4d.; Mr S. Barry's 4 drafts £400; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £122 5s. 6d. (Treasurer's Book).
- CG**    **THE WEST INDIAN.** As 15 Oct. Also **COMUS.** Comus - Mattocks; Spirit - Hull; Brothers - Thompson and Harris; Lady - Miss Miller; Sabrina, and the Pastoral Nymph - Miss Twist; Bacchanals and Bacchants by Reinhold, DuBellamy, Baker, Mrs Baker, &c.; Euphrosyne, and the song of *Sweet Echo* - Miss Catley. With *Dances* incident to the piece.  
                           COMMENT. Mainpiece: Performed there but once. Afterpiece: For 1st time this season. Receipts: £180 7s. 6d. (Account Book).
- Monday 18*    **ALFRED.** As 9 Oct. Also **THE DEUCE IS IN HIM.** Prattle - King; Col. Tamper - Palmer; Major Belford - Packer; Mrs Florival - Mrs Davies; Bell - Miss Hopkins; Emily - Miss Pope.  
**DL**    COMMENT. Receipts: £106 16s. 6d. (Treasurer's Book).
- CG**    **HAMLET.** Hamlet - Smith; King - Gardner; Ghost - Bensley; Horatio - Hull; Ostrick - Dyer; Laertes - Davis; Polonius - Shuter; Grave Diggers - Dunstall and Stoppelaer; Ophelia - Miss Macklin; Queen - Miss Miller. Also **MIDAS.** As 9 Oct.  
                           COMMENT. Paid Mr Rogers for women's cloaths as per bill £70, and Stennet for a Blue & Silver suit of ditto £10 10s. Receipts: £146 18s. (Account Book).

**ALBUMAZAR.** Parts by King, Parsons, Palmer, Bannister (with song), Packer, Hurst, Wheeler, Miss Pope, Baddeley, Davies, Keen, Mrs Jefferson, Miss Platt, Mrs Abington. New *Prologue* by King; New *Epilogue* by Mrs Abington. [Albumazar - Palmer; Trincalo - King; Pandolfo - Parsons; Cricca - Baddeley; Lelio - Davies; Eugenio - Wheeler; Antonio - Packer; Furbo - Bannister; Ronca - Hurst; Harpax - Keen; Sulpitia - Mrs Abington; Armelina - Miss Pope; Flavia - Mrs Jefferson; Bevilona - Miss Platt (Edition of 1773).] Also **THE WEDDING RING.** As 30 Sept. Tuesday 19  
DL

**COMMENT.** Mainpiece: Not acted these 26 years. [See 13 April 1748.] Dressed in The Habits of the Times (playbill). This play is alterd by Mr G was well perform'd a New *Prologue & Epilogue* all receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Properties £1 11s. 11d.; Housekeeper's bill £4 13s. Receipts: £153 13s. (Treasurer's Book).

**THE WEST INDIAN.** As 15 Oct. Also **COMUS.** As 16 Oct. CG  
**COMMENT.** Paid Noble for an India Japan Screen £6 10s. Receipts: £146 16s. 6d. (Account Book).

**THE SUSPICIOUS HUSBAND.** Ranger - Garrick; Strictland - Jefferson, first time; Mrs Strictland - Mrs Jefferson, first time; Frankly - Aickin; Bellamy - Packer; Jack Meggot - Dodd; Landlady - Mrs Bradshaw; Jacintha - Miss Younge; Clarinda - Miss Pope; Tester - Burton; Lucetta - Mrs Love; Milliner - Mrs Davies; Ranger's Servant - Ackman. To conclude with a *Country Dance*. Also **THE ELOPEMENT.** As 14 Oct., but Pantaloon - Grimaldi. Wednesday 20  
DL

**COMMENT.** Very great Applause (Hopkins Diary). Pantomime for the last time this season. Receipts: £252 19s. 6d. (Treasurer's Book).

**THE WEST INDIAN.** As 15 Oct., but Louisa Dudley - Miss Brown, first time. Also **COMUS.** As 16 Oct. CG

**COMMENT.** Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Mr Burton for playing in the *Pippin* and *Sorcerer* last season £20. Paid half year's Land Tax for theatre due Mich. last £39 7s. 6d., and ditto for House in Bow Passage £1 8s. 2d.; Paid Window lights for theatre half year £6 10s. 6d., and ditto for House in Bow Passage 15s. Receipts: £224 18s. 6d. (Account Book).

**ALBUMAZAR.** As 19 Oct. Also **THE PYGMY REVELS.** As 25 Sept., but Daigville and Sga Vidini omitted from Dances. Thursday 21  
DL

**COMMENT.** Paid Mr Cooke's 8 Boys in *Alfred*, 7 nights (18th incl.) £19 10s. Receipts: £103 14s. (Treasurer's Book).

**ELFRIDA.** Athelwold - Smith; Edgar - Bensley; Orgar - Clarke; Edwin - Hull; Albina - Miss Miller, first time; Elfrida - Mrs Hartley; Chorus of British Virgins: Mrs Thompson, Mrs Baker, Miss Twist, Miss Brown, Miss Valois, Miss Catley, &c. Also **MAN AND WIFE.** Marcourt - Woodward; Kitchen - Dunstall; Cross - Shuter; Mrs Cross - Mrs Green; Charlotte - Miss Valois; Landlady - Mrs Gardner; Lettice - Mrs Knivetton; Sally - Miss Brown.  
**DANCING.** End of Play: *New Dance* by Aldridge and Miss Capon. [See 14 Oct. and 6. Feb.]

**COMMENT.** Receipts: £109 16s. 6d. (Account Book).

**RULE A WIFE AND HAVE A WIFE.** Leon - Garrick; Duke - J. Aickin; Cacafoggo - Love; Juan - Packer; Sanchio - Hurst; Alonso - Ackman; Copper Capt. - King; Margaretta - Miss Robinson, first time; Clara - Mrs Jefferson; Altea - Mrs Love; Old Woman - Mr Baddeley; Maid - Mr Waldron; Estifania - Mrs Abington. Also **THE PADLOCK.** As 16 Oct. Friday 22  
DL

- Friday 22**  
DL      COMMENT. Margaretta 1st time by Mrs Robinson not perfect. very B. & Disconcerted Mr G. very much (*Hopkins Diary*). [MacMillan's note from Kemble differs slightly in wording.] Receipts: £239 17s. (Treasurer's Book).
- CG      **SHE STOOPS TO CONQUOR**; or, *The Mistakes of a Night*. Hardcastle - Shuter; Tony - Quick; Marlow - Lewes; Hastings - DuBellamy; Sir Charles Marlow - Gardner; Mrs Hardcastle - Mrs Green; Miss Neville - Mrs Knivetton; Miss Hardcastle - Miss Wilde, first time. Also **THE COMMISSARY**. Commissary - Quick; Young Loveit - Davis; Simon - Fox; Isaac Fungus - Gardner; Mrs Loveit - Mrs Pitt; Dolly - Miss Helme; Jenny - Miss Pearce; Mrs Mechlin - Mrs Gardner. **DANCING**. End of Play: *A New Dance*. [See 21 Oct.]  
 COMMENT. Tomorrow, not acted this season, *Macbeth*, with New Dresses and Decorations. Macbeth - Macklin, 1st appearance in that character. Receipts: £123 13s. 6d. (Account Book).
- Saturday 23**  
DL      **VENICE PRESERV'D**. Jaffier - Barry; Priuli - J. Aickin; Renault - Jefferson; Duke - Bransby; Bedamour - Packer; Spinoza - Wright; Elliot - Keen; Officer - Ackman; Pierre - Aickin; Belvidera - Mrs Barry. Also **THE PIGMY REVELS**. As 21 Oct., but Wrighten omitted.  
 COMMENT. Rec'd Stopages £27 2s.; Paid Salary List £522 18s. Receipts: £152 1s. 6d. (Treasurer's Book).
- CG      **MACBETH**. Macbeth - Macklin, first time; Macduff - Clarke; Lenox - Hull; Malcolm - Wroughton; Banquo - Bensley; Duncan - Gardner; Seyton - Thompson; Hecate - Reinhold; Witches - Dunstall, Mrs Pitt, Quick; Vocal Parts: Mattocks, Reinhold, Mrs Thompson, DuBellamy, Baker, Fox, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth - Mrs Hartley. Also **THOMAS AND SALLY**. Squire - Mattocks; Sailor - DuBellamy; Dorcas - Mrs Thompson; Sally - Miss Brown, first time. With *Hornpipe* by Miss Twist.  
 COMMENT. Receipts: £200 7s. 6d. (Account Book). Mainpieces: With New Dresses and Decorations. [The first of a series of five performances (the last, *Merchant of Venice*, 18 Nov.) which got Macklin dismissed from the theatre until 1775, when his lawsuit against six persons whom he claimed formed a conspiracy to hiss him from the stage and ruin his livelihood was concluded favorably for him. His performance of Macbeth was favorably treated but with certain misgivings in the *Morning Chronicle* (25 Oct.), but he was mercilessly criticized in the *London Evening Post* and *St James Chronicle*: "In Act II, Sc. i, Shakespeare has made Macbeth murder Duncan; Now Mr Macklin, being determined to copy from no man, reversed this incident, and in the very first act, scene the second, murdered *Macbeth*." The favorable review (*Morning Chronicle*) thought he did well in first and last acts, but gave way to stage rant and "vehemence of energetic expression" wanting any variation in tone in between. It also pointed out a certain faulty memory of his lines. His novel stage effects came in for a paragraph of comment: "The alterations in the *jeux de theatre* respecting the representation of this tragedy do Mr Macklin great credit. His change of the scenery is peculiarly characteristic. The Quadrangle of Macbeth's castle, and the door which is supposed to lead to Duncan's apartment (both of which are entirely new) are additions of consequence to the exhibition of the play. The door also through which Macbeth comes to the Weird Sisters, in the 4th act, is a better and more probable entrance than through the common stage portal. The dresses are new, elegant, and of a sort hitherto unknown to a London audience, but exceedingly proper. The Banquet was superbly set out, and it must be confessed that the managers seem to have spared neither cost nor assiduity to ornament and add to the effect of the representation." A favorable letter from a correspondent to the *London Evening Post* adds: "I must observe, Mr Printer, that from the graceful and characteristic manner in which Macbeth was introduced by the *martial music* and military procession, from the

manner of M. Macklin's acting, from his judicious alteration of the dresses, the disposition of the scene where the King is killed, the cave of the witches in the 4th act, from the improvement of Mrs Hartley's thinking in *Lady Macbeth* and from her manner of speaking, which seemed plainly to be the effects of some intelligence she had received from Mr Macklin . . . I thought Mr Macklin deserved great praise." See the newspaper comments all gathered and reprinted in an *Apology for the Conduct of Charles Macklin*, (London, 1773). See also note to 30 Oct. See also *London Chronicle*, Oct. 23-26 (cf. Odell, 1, 453). The *Westminster Magazine* suggests the performance was pitiable. "Macklin knew what he ought to do, but could not do it." The Scenemen's pay this week was about double the normal cost. (Account Book).]

Saturday 23  
CG

Verse Squibs from *St James Chronicle* (Oct. 1773) against Macklin:

*MACBETH*

"Eight Kings appear and pass over in order, and Banquo the last"  
*Old Quin*, ere Fate suppressed his lab'ring breath  
*In studied accents grumbled out Macbeth*:—  
*Next Garrick came*, whose utt'rance truth impressed,  
*W'le ev'ry look the tyrant's guilt confess'd*:—  
*Then the cold Sheridan half froze the part*,  
*Yet what he lost by nature sav'd by art*.  
*Tall Barry now advanc'd toward Birnam Wood*  
*Nor ill performed the scenes—be understood*—  
*Grave Mossop next to Foris shaped his march*  
*His words were minute guns, his action starch*.  
*Rough Holland too—but pass his errors o'er*  
*Nor blame the actor when the man's no more*.  
*Then heavy Ross, assay'd the tragic frown*,  
*But beef and pudding kept all meaning down*:—  
*Next careless Smith, try'd on the Murd'rer's mask*,  
*W'le o'er his tongue light tripp'd the burried task*:—  
*Hard Macklin, late, guilt's feelings strove to speak*,  
*W'le sweats infernal drench'd his iron cheek*;  
*Like Fielding's Kings [in Tom Thumb] his fancy'd triumphs past*,  
*And all he boasts is, that he falls the last*.

Also from *St James Chronicle*:

*The Witches, while living deluded Macbeth*  
*And the Devil laid hold of his soul after death*;  
*But to punish the Tyrant this would not content him*,  
*So Macklin be sent on the stage to present him*.

**COMMENT.** The proprietors of the Opera House think it is their duty to lay before the Nobility and Gentry to whose patronage they are highly indebted a list of the engagements made for the ensuing season. [No attention or expense spared to make the operas brilliant. Gordon spent two months in Italy, and made two trips to Paris to select the best singers and dancers.] The ill health of Sg Carabaldi having prevented his setting out in time and made it impossible for him to be here at the opening of the theatre. Sg Scheroli, the Tenor who has played the first *Buffo* with the greatest reputation in Italy, has kindly undertaken to play the part until his arrival. Company: *Serious Opera* — Millico, Mrs Davies, Scheroli (Tenor), Sga Galli, Sga Lodi. *Comic Opera* — Carabaldi, Scheroli, Sga Marchetti, Sga Galli, Fochetti, Sga Lodi, Sga Gardi. Poet — Sg Badini. Master of the Dances — Petro. Principal Dancers: Fierville, Pico, Vicenzo Lorenzo, Bocchini, Mariottini, Sga Mimi Faviere, Sga Mazzoni, Sga Nina Faviere, Colomba (from Milan), Mr Canter. Book-Boxkeeper — Yates. [Requests nobility and subscribers to pay up their subscriptions.]

King's

- Monday 25*    **ALBUMAZAR.** As 19 Oct. Also **HARLEQUIN'S INVASION.** Harlequin - Wright; Mercury - Davies; Abram - Weston; Snip - Parsons; Old Woman - Dodd; Gasconade - Baddeley; Bounce - Bransby; Simon - Moody; Forge - Ackman; Justice - Waldron; Constable - Griffith; Bogg - Messink; Welchman - Jacobs; Mrs Snip - Mrs Bradshaw; Sukey Chitterlin - Mrs Davies; Dolly Snip - Miss Pope. To Conclude with *Grand Chorus* - Dibdin, Champnes, Davies, Kear, Fawcett, Wheeler, Mrs Scott, Mrs Hunt, &c.  
 COMMENT. Paid 1 extra trumpet 7 nights in *Alfred* (18th inst. incl.) £2 12s. 6d.; Two extra clarinets, 2 horns, & 1 bassoon in *Ditto* £18 7s. 6d.; Properties 16s. 9d.; Housekeeper's Bill £5 3s.; Chorus 2 nights £4 1s. Receipts: £156 8s. 6d. (Treasurer's Book).
- ROMEO AND JULIET.** Romeo - Smith; Capulet - Kniveton; Friar Lawrence - Hull; Mercutio - Woodward; Benvolio - Davis; Escalus - Gardner; Paris - Thompson; Tibalt - Owenson; Lady Capulet - Miss Pearce; Nurse - Mrs Pitt; Juliet - Mrs Hartley. In Act I a Masquerade Scene incident to the play, and a *Minuet* by Fishar and Miss Twist. End Act IV, the Funeral Procession of Juliet, with a *SOLEMN DIRGE*. Also **MIDAS.** As 9 Oct.  
 COMMENT. Paid Mrs Rich & Co. one year's rent for House in Bow Passage due Mich. last £40. Receipts: £140 11s. 6d. (Account Book).
- Tuesday 26*    **THE FAIR PENITENT.** Horatio - Barry; Sciolto - Aickin; Calista - Mrs Barry; Lavinia - Miss Sherry, first time; Lothario - Cautherly; Altamont - Brereton; Lucilla - Mrs Davies; Rossano - Ackman. Also **HARLEQUIN'S INVASION.** As 25 Oct.  
 COMMENT. Paid half year's Land tax and Window lights for Cov't Garden to Mich Last £2 18s. 6d. Receipts: £133 13s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR.** As 22 Oct. Also **COMUS.** As 16 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Paid Raban (coal merchant) £63 17s. Receipts: £153 1s. 6d. (Account Book).
- Wednesday 27*    **ALBUMAZAR.** As 19 Oct. Also **THE PIGMY REVELS.** As 23 Oct.  
**DANCING. II: The Irish Fair**, as 18 Sept.  
 COMMENT. Receipts: £131 2s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA.** Macheath - Mattocks; Peachum - Shuter; Lockit - Dunstall; Filch - Holtom; Lucy - A Young Lady, her first appearance [Miss Dayes]; Mrs Peachum - Mrs Baker, first time; Diana Trapes - Mrs Pitt; Mrs Slammekin - Mrs Green; Polly - Miss Catley. In Act III, a *Hornpipe* by Miss Twist. Also **THE ENGLISHMAN IN PARIS.** Buck - Woodward; Sir John Buck - Gardner; Classic - Hull; Subtle - Thompson; Mrs Subtle - Mrs Pitt; Lucinda (with Song) - Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.  
**DANCING.** End of Play: *New Dance*, as 21 Oct.  
 COMMENT. [Lucy identified as Miss Dayes by Kemble note on playbill and by Winston MS 10.] At the opening of this season Justice Sir John Fielding wrote to Garrick not to play the *Beggar's Opera* fearing it had a bad influence on the minds of the young. But both Garrick and Colman continued to play it (Winston MS 10). Receipts: £183 13s. (Account Book).
- Thursday 28*    **MUCH ADO ABOUT NOTHING.** Benedict - Garrick; Verges - Jones; Hero - Miss Hopkins, first time; Friar - Wright; Leonato - Aickin; Don Pedro - Packer; Claudio - Cautherly; Borachio - Ackman; Don John - J. Aickin; Dogberry - Parsons; Beatrice - Miss Pope; Town Clerk - Baddeley; Antonio - Hurst; Balthazar (with a Song) - Vernon; Margaret - Mrs Bradshaw; Ursula - Mrs Millidge.

In Act II, a *Masquerade Dance*, proper to the play. To conclude with a *Country Dance*. Also *THE PADLOCK*. As 16 Oct. Thursday 28  
DL  
COMMENT. Receipts: £251 15s. 6d. (Treasurer's Book).

**JANE SHORE.** As 11 Oct. Also *THE FAIR*. *Principal Characters* by: Lewes, Banks, Cushing, Hamilton, Owenson, Harris, Fox, Holtom, Bates, Wignell, Thompson, Mrs Pitt and Miss Twist. The *other characters* by the rest of the Comedians. The *Dances* by Fishar, Miss Valois, Miss Capon. CG

COMMENT. Mainpiece: By Desire. Afterpiece: Not acted these 12 years. [See 9 Nov. 1761.] With Additions and Alterations. [The Additions to *The Fair* seem to have included a number of actual animals (instead of the men costumed as an Ass and a Hog as used in *Mother Shipton*), for the Account Book this year for the first time notes payments, 22 March 1774, "for the hire of Horses in *The Fair*," and 18 June 1774, "To Mr Brooks for attending with the Camels &c. in the *Fair*." The tradition of bigger and better spectacles seems to have passed on from Rich to Colman.] Receipts: £180 17s. 6d. (Account Book).

**THE GRECIAN DAUGHTER.** As 5 Oct., but Evander - Barry. Also *THE ELOPEMENT*. As 20 Oct. Friday 29  
DL

COMMENT. Afterpiece: By Desire. Paid Powney, stationer, £5 13s.; Mr Landall for Mr Marshall's Funeral £3 10s.; Mrs Chitty for coals £46 3s. (Treasurer's Book). Receipts: £169 17s. (Treasurer's Book).

**THE WEST INDIAN.** As 20 Oct. Also *THE FAIR*. As 28 Oct. CG

COMMENT. Paid half year's Poor's Rate for theatre due Mich last £24 15s. 10d., and ditto for House in Bow Passage 17s. 9d. Paid Palmer (wax chandler) £46 8s. Receipts: £136 1s. 6d. (Account Book).

**THE PROVOK'D WIFE.** Sir John Brute - Garrick; Heartfree - Aickin; Constant - Cautherly; Razor - Baddeley; Lady Fanciful - Mrs Abington; Lord Rake - Ackman; Belinda - Mrs Robinson, first time; Lady Brute - Miss Younge; Col. Bully (with a Song) - Vernon; Justice - Bransby; Mademoiselle - Mrs Bradshaw. Also *A TRIP TO SCOTLAND*. As 13 Oct. Saturday 30  
DL

COMMENT. Rec'd Stopages £29 10s. 6d.; Paid salary list £522 18s.; Mr King 29 nights additional salary (29th inst. incl.) £14 10s.; Mr Loutherbourg's draft £120. Receipts: £241 15s. 6d. (Treasurer's Book).

**MACBETH.** As 23 Oct., but *A Dance of the Furies*, by Fishar, &c. [See DL 27 Nov. 1764.] Also *THE UPHOLSTERER*. As 1 Oct., but Harriet - Miss Valois (playbill); Harriet - Mrs Baker (*Public Advertiser*). CG

COMMENT. [Before the performance this evening Macklin came to the audience in person with a sheaf of newsclippings in his hand and belabored his detractors, falsely accusing Reddish and Sparks from Drury Lane as leading a planned coalition against him. The play went on with applause, but affidavits sworn under oath by both Sparks and Reddish the following day, brought the dispute to such a head in the newspaper that a riot occurred the night of 18 Nov., when Macklin did Shylock (since Colman would not risk *Macbeth* after 13 Nov.) and announcement was made by Colman that Macklin had been dismissed. See 23 Oct.] Receipts: £152 11s. 6d. (Account Book).

## November 1773

- Monday 1**      ALFRED. As 9 Oct. Also THE IRISH WIDOW. Whittle - Parsons; Kecksy - Dodd; Sir Patrick O'Neale - Moody; Bates - Baddeley; Nephew - Cautherly; Thomas - Weston; Widow Brady (with *Epilogue Song*) - A Gentlewoman, first appearance on that stage.  
**DANCING. I:** *The Irish Fair*, as 18 Sept.  
 COMMENT. The part of the Widow by Mrs Greville being her 1st appearance upon this Stage. So, So (Hopkins Diary). Paid Properties 14s. 2d.; Mr King (glassman) £5 15s. 2d.; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £163 4s. 6d. (Treasurer's Book).
- CG**      THE BEGGER'S OPERA. As 27 Oct. Also THE FAIR. As 28 Oct.  
 COMMENT. Paid Buxton and Enderby (oyl merchants) £116, and Brown (coal merchant) £44 9s. Receipts: £190 6s. 6d. (Account Book).
- Tuesday 2**      AS YOU LIKE IT. Jaques - Love; Rosalind - Mrs Barry; Celia (With *Cuckoo song*) - Miss Jarratt, first time; Touchstone - King; Adam - Moody; Oliver - Packer; Amiens (with *song*) - Vernon; Orlando - Brereton; Audrey - Mrs Bradshaw; Phoebe - Mrs Davies; Duke, Sen - Hurst; Duke Frederick - Bransby; LeBeau - Ackman; Silvius - Wheeler; Charles - Keen; Jaques de Bois - Fawcett; Corin - Waldron; William - Messink. In Act v will be introduced a *Song* by Mrs Hunt. Also THE DESERTER. Parts by: Vernon, Bannister, Dibdin, Ackman, Kear, Mrs Wrighten, Parsons, Wright, Fawcett, Courtney, Mrs Love, Mrs Smith. [Henry - Vernon; Skirmish - Parsons; Russett - Bannister; Simkin - Dibdin; Louisa - Mrs Smith; Jenny - Mrs Wrighten; Margaret - Mrs Love; Flint - Wright; Soldiers - Ackman, Fawcett, Kear, Courtney (Edition of 1773).]  
**DANCING. I:** *The Mountaineers*, as 30 Sept.  
 COMMENT. Music of Afterpiece by Monsigny, Phillidor, and Dibdin. Books of songs at Theatre. The Farce was well rec'd the Music is very pretty. rather too long—much applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Receipts: £183 18s. 6d. (Treasurer's Book).
- CG**      SHE STOOPS TO CONQUER. As 22 Oct. Also THE FAIR. As 28 Oct.  
 COMMENT. Paid Shropshire (stationer) for brushes £4 10s. Receipts: £130. (Account Book).
- Wednesday 3**      ALBUMAZAR. As 19 Oct. Also THE PIGMY REVELS. As 23 Oct.  
**DL**      COMMENT. By Command of their Majesties. Receipts: £219 9s. (Treasurer's Book).
- CG**      LOVE IN A VILLAGE. As 7 Oct., but Rosetta - Miss Catley, first time this season. Also THE FAIR. As 28 Oct.  
**DANCING. II:** By Aldridge and Miss Capon.  
 COMMENT. Paid Cooper (printer) £42 11s. Receipts: £125 15s. 6d. (Account Book).
- Thursday 4**      TAMERLANE. Bajazet - Barry; Moneses - Reddish; Axalla - Brereton; Tamerlane - Aickin; Dervise - Bransby; Omar - Hurst; Prince of Tanais - Ackman; Stratocles - J. Aickin; Haly - Wheeler; Selima - Mrs Hopkins; Arpasia - Mrs Barry. The Usual *Prologue* spoken by Reddish. In Act iv, the Original Song of *To Thee, Oh, Gentle Sleep!* by Mrs Scott. Also THE DESERTER. As 2 Nov.  
**DL**      COMMENT. Paid Chorus 2 nights (this incl.) £4 1s. Receipts: £199 15s. (Treasurer's Book).

**TAMERLANE.** Tamerlane – Bensley; Bajazet – Smith; Axalla – a Gentleman, his second appearance; Dervise – Gardner; Moneses – Wroughton; Omar – Owenson; Stratocles – Fox; Hali – Davis; Prince of Tanais – Thompson; Selima – Miss Sherman; Arpasia – Miss Miller. With the *Usual Prologue* spoken by Wroughton. In Act IV, *To Thee, O Gentle Sleep!* by DuBellamy (playbill). Also *COMUS*. As 16 Oct.

Thursday 4  
CG

COMMENT. Afterpiece: By Desire. [Gentleman who played Axalla tentatively suggested as a son of Henry Carey who played Henry IV in *2 Henry IV* 27 April 1773 (Winston MS 10). He had been on the payroll since the first of this season at 5s. per night.] Receipts: £160 9s. (Account Book).

**TAMERLANE.** As 4 Nov. Also **THE DESERTER.** As 2 Nov.

Friday 5  
DL

COMMENT. Paid Mr Cropley (linnen draper) £52 12s. 6d.; Mr Evans one year on Wardrobe Acct £10 10s. Receipts: £138 15s. (Treasurer's Book).

**THE BEGGAR'S OPERA.** As 27 Oct. Also **THE COMMISSARY.** As 22 Oct.

CG

COMMENT. Mainpiece: By Particular Desire. Paid Younger for writting parts £10 4s. 9d.; Paid Mrs Giles for a Blue & Silver suit of women's cloaths £9 9s. (Account Book). To Covent Garden. *Beggar's Opera* and *Commissary*. Found the Pit not over fifth full, and on the 4th bench from orchestra orange woman showed me Pol. Kennedy alias Mrs Bevon, on which I went and sat immediately before her, and talked with her much during the play. Pol. Kennedy in cloak and large hat. She is tall, large and raw-boned. Irish features, yet had something in her face and person necessarily attracting notice—was very civil, courteous, and chatty (Baker, *Diary*, p. 270). [Pol. Kennedy was the Irish actress and contralto who later appeared as Mrs Farrell at DL in 1776 in Arne's *Caractacus*.] Receipts: £122 6s. 6d. (Account Book).

**JANE SHORE.** Hastings – Garrick; Shore – Reddish; Gloster – Jefferson; Bellmour – Packer; Catesby – Wright; Ratcliffe – Ackman; Derby – Hurst: Jane Shore – A Young Gentlewoman, first appearance on any stage; Alicia – Miss Younge, first time. Also **THE IRISH WIDOW.** As 1 Nov.

Saturday 6  
DL

**DANCING.** I: *The Irish Fair*, as 18 Sept.

COMMENT. Mr G. very fine in Hastings Miss Young's first appearance in Alicia pretty well She was a little too Mad Mrs Canning a Widow made her first appearance upon the Stage in Jane Shore a Small mean figure very little power (very So, So.) great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Stopages £30 5s. 6d.; Paid Salary list £522 18s.; Mr King 6 nights extra salary £3; Mr Johnston's Music Bill for *Alfred, &c.* £19 16s. 9d.; Mr Baddeley on note per Mr. G G £21. Receipts: £267 11s. (Treasurer's Book).

CG

**MACBETH.** As 30 Oct., but Reinhold omitted from Vocal parts. Also **THE PADLOCK.** Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley.

COMMENT. Receipts: £237 19s. 6d. (Account Book).

**JANE SHORE.** As 6 Nov. Also **THE DESERTER.** As 2 Nov.

Monday 8  
DL

COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; Mr Serres, for painting & rigging ships £63; Mr G. Garrick's note for Mr Weston £44 2s. (Treasurer's Book). [Serres is probably Dominique Serres, 1722-1793, brought to England 1752, appointed marine painter for George III, member of Royal Academy and its librarian after 1792. See Bryan's, *Dictionary of Painters and Engravers*.] Receipts: £253 11s. (Treasurer's Book).

**THE EARL OF ESSEX.** Essex – Smith; Southampton – Wroughton; Burleigh – Hull; Raleigh – Thompson; Lieut. – Fox; Rutland – Miss Miller; Nottingham –

CG

- Monday 8* CG Miss Sherman; Queen Elizabeth – A Gentlewoman, first appearance. Also *MIDAS*. As 9 Oct.  
 COMMENT. Mainpiece: Not acted these 2 years. [See 13 Nov. 1771.] Receipts: £175 15s. 6d. (Account Book).
- Tuesday 9* DL THE FAIR QUAKER; or, Humours of the Navy. Commodore Flip – Moody; Capt. Mizen – Dodd; Capt. Worthy – Jefferson; Sir Charles Pleasant – Brereton; Rovewell – Diamond; Cribbage – Davies; Lt. Easy – Norris; a New Sea Character – Weston; Cockswain – Ackman; Purser Indent – Griffith; Sailors by Wright, W. Palmer, Fawcett, Kear, Jacobs, Master Cape; Hatchway (with song) – Bannister; Arabelia Zeal – Mrs Greville (The gentlewoman who performed the Irish Widow); Belinda – Miss Hopkins; Jiltup – Mrs Bradshaw; Jenny Private – Miss Platt; Bar-maid – Mrs Davies; Dorcas Zeal – Miss Pope. Concluding with Grand Naval Review in which is introduced a *Dance of Sailors* by Atkins, Mrs Sutton &c. and the favourite song *Rule Britannia* by Vernon and others. Also THE LYAR. As 6 Oct.  
 COMMENT. This Play is alter'd by Capt. Thompson and a New Sea Character introduc'd which was well perform'd by Mr Weston. the Play Concludes very properly with a Representation of the Grand Naval Review the same as was introduc'd in *Alfred*—the whole was receiv'd with very great Applause (Hopkins Diary). Paid Housekeeper's Bill £3 10s. (Treasurer's Book). Mainpiece a Reviv'd Comedy, with Alterations and Additions, and a New *Medley Overture* of Favourite Sea Tunes (playbill). Receipts: £245 6s. (Treasurer's Book).
- CG KING HENRY VIII. As 8 Oct., but Dancing at Banquet – Fishar and Miss Capon. Also THE APPRENTICE. Dick – Woodward; Gargle – Thompson; Wingate – Dunstall; Simon – Cushing; Watchman – Besford; Charlotte – Mrs Willem. COMMENT. Receipts: £145 12s. (Account Book).
- Wednesday 10* DL THE FAIR QUAKER. As 9 Nov., but add Advocate – Mrs Millidge. Also HARLEQUIN'S INVASION. As 25 Oct.  
 COMMENT. Afterpiece: By Desire. Paid Mr Hutchinson for Women's Cloaths £9 9s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £212 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 22 Oct. Also THE MUSICAL LADY. As 22 Sept.  
*DANCING. II:* *The Irish Lilt*, as 5 Oct., but Miss Valois instead of Miss Twist); End of Play: *New Dance*, as 21 Oct.  
 COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Pattinson (tallow chandler) £39 16s. Receipts: £220 15s. 6d. (Account Book).
- Thursday 11* DL THE FAIR QUAKER. As 10 Nov. Also THE DESERTER. As 2 Nov.  
 COMMENT. Receipts: £191 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Sept., but Isabinda – Mrs Baker; Miranda – Miss Macklin; *Prologue* omitted. Also COMUS. As 16 Oct.  
 COMMENT. Receipts: £97 2s. 6d. (Account Book).
- Friday 12* DL JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 1 Nov., but Mrs Greville identified in the bill.  
*DANCING. I:* *The Irish Fair*, as 18 Sept.  
 COMMENT. Paid tallow chandler's 2nd Bill £42 9s.; Mr D. Garrick £934 11s. 8d. advanced by him at the close of last season, with £18 Interest on ditto at 5% – £952 11s. 8d.; Balance of Theatrical Fund Night last Season £286 19s. with £3 8s. 9d. Interest on ditto at 3% – £290 7s. 9d. Receipts: £249 7s. 6d. (Treasurer's Book).

**CYMBELINE.** Posthumus - Lewis, his first appearance in tragedy; Jachimo - Smith; Pisanio - Hull; Cloten - Lewes; Cymbeline - Gardner; Bellarius - Clarke; Guiderius - Wroughton; Arviragus - R. Smith; Queen - Mrs P. Green; Imogen - Mrs Lessingham. In Act II, a *Masquerade Scene*, and *Singing* by Mrs Thompson. Also **THE PADLOCK**. As 6 Nov.

Friday 12  
CG

**DANCING.** III: *The Highland Reel* by Aldridge, Miss Valois, and Miss Besford. [See 19 May.]

**COMMENT.** Cash advanc'd Lee Lewes as per note £24. Receipts: £160 8s. 6d. (Account Book).

**THE MOURNING BRIDE.** Osmyn - Barry; Gonzales - Packer; Garcia - Davies; King - J. Aickin; Heli - Hurst; Selim - Fawcett; Alonzo - Ackman; Perez - Keen; Leonora - Mrs Johnston; Zara - Miss Younge; Almeria - Mrs Barry. Also **THE DESERTER**. As 2 Nov.

Saturday 13  
DL

**COMMENT.** Benefit for Author of the Farce. Rec'd Stopages £29 18s.; Paid 6 days salary at £87 11s. 4d. per diem, £525 8s. Mr King 6 night's extra salary £3; Mr Clinch 30 nights not on the list £12 10s.; Chorus 2 nights (this incl.) £3 16s. (Treasurer's Book). Receipts: £185 2s. 6d. Charges: £84. Profits to author of Farce: £101 2s. 6d. (Treasurer's Book).

**MACBETH.** As 6 Nov. Also **THE ENGLISHMAN IN PARIS**. As 27 Oct., but *Minuet* omitted.

CG

**COMMENT.** Receipts: £201 16s. (Account Book).

**THE CHANCES.** Don John - Garrick; Frederick - Jefferson; Duke - Packer; Petruchio - J. Aickin; Antonio - Parsons; Peter - W. Palmer; Antony - Wheeler; Francisco - Wright; Surgeon - Wrighten; First Constantia - Miss Younge; Mother - Mrs Hopkins; Landlady - Mrs Bradshaw; Kinswoman - Miss Platt; Nurse - Mrs Love; Second Constantia - Mrs Abington. Also **THE MAYOR OF GARRATT**. As 5 Oct.

Monday 15  
DL

**DANCING.** V: *The Mountaineers*, as 30 Sept.

**COMMENT.** Mr G. Play'd most Divinely (Hopkins Diary). Receipts: £232 17s. 6d. (Treasurer's Book).

**CYMBELINE.** As 12 Nov. Also **MIDAS**. As 9 Oct.

CG

**DANCING.** III: *The Highland Reel*, as 12 Nov.

**COMMENT.** Paid one year's Ground Rent for theatre due Mich. last £100 minus Land Tax allow'd £10 12s. 6d. - £89 7s. 6d. Paid ditto for New Bldg adjoining theatre £30 minus land tax allow'd £3 3s. 9d. - £26 16s. 3d. Receipts: £125 4s. 6d. (Account Book).

**COMMENT.** The Managers wishing to merit that generous encouragement with which they have been honoured have postponed the opera until 20 November to wait for the arrival of Mlle Mimi and Nina Faviere, the principal serious Women Dancers who are not yet arrived from Florence.

King's

**THE FAIR QUAKER.** As 10 Nov. Also **HARLEQUIN'S INVASION**. As 25 Oct.

Tuesday 16  
DL

**COMMENT.** *The Deserter* is oblig'd to be deferr'd. Paid Properties 19s. 3d.; Housekeeper's Bill £4 19s. 6d. (Treasurer's Book). Receipts: £224 17s. (Treasurer's Book).

**ELFRIDA.** As 21 Oct. Also **CATHERINE AND PETRUCHIO**. Petruchio - Woodward; Grumio - Hamilton; Baptista - Thompson; Taylor - Quick; Catherine - Mrs Green.

CG

**DANCING.** End of Play: *New Dances*, as 21 Oct.

- Tuesday 16* CG COMMENT. Mainpiece: Not acted these 2 years. [See 13 May 1772.] Paid Strutt for suit of Blossom'd colored cloaths £4. Paid Younger for license for the *Occasional Prologue* and *The Duellist* £3 3s. Receipts: £114 8s. (Account Book).
- Wednesday 17* THE CHANCES. As 15 Nov. Also THE IRISH WIDOW. As 12 Nov. DL DANCING. I: *The Irish Fair*, as 18 Sept. COMMENT. By Command. Paid Mr Parsons on note £10 10s. Receipts: £255 1s. (Treasurer's Book).
- CG CYMBELINE. As 12 Nov. Also COMUS. As 16 Oct. DANCING. III: *The Lilt*, as 10 Nov. COMMENT. Receipts: £186 3s. (Account Book).
- Thursday 18* THE GRECIAN DAUGHTER. As 29 Oct. Also THE ELOPEMENT. As DL 20 Oct. COMMENT: Last time of performing the Afterpiece this season (playbill). Died of a [lingering?] fever Dr Hawksworth (Winston MS 10). Receipts: £189 6s. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. As 5 Oct., but Bassanio - Bensley; Jessica - Mrs Baker; Nerissa - Mrs Lessingham (playbill). But Bassanio - Wroughton; Jessica - Miss Valois; Nerissa - Mrs Baker (*Public Advertiser*). Also LOVE A-LA-MODE. As 5 Oct. DANCING. III: *The Merry Sailors*, as 7 Oct., IV: *The Highland Reel*, as 12 Nov. COMMENT. [Macklin dismissed after this night. See the account in *The Genuine Arguments of the Council, with the Opinion of the Court of the King's Bench, &c.*, By a Citizen of the World, (London, 1774). Extracts in E. R. Page, *George Colman, the Elder* (New York, 1935). See notes for 23 and 30 Oct. and the subsequent action in note for 20 Nov. He did not return until 18 May 1775. This night was apparently a total loss to the theatre. It is not even recorded as a night of performance in the Account Book. What money may have been collected was returned apparently, except for £4 5s. which was not recorded on the books of the theatre until 18 June well after the season closed. Macklin's suit in court against the rioters was judged 24 Feb. 1775. A column and a half account of the trial appeared in the *Public Advertiser*, Saturday 13 May 1775, giving the testimony of the witnesses accused of starting the riot, the lawyers, and the judge. The accused were Leigh, Miles, James, Aldus, and Clarke. The first four were convicted of a conspiracy and a riot, the last of a riot only. "During the Course of the Business Lord Mansfield took Occasion to observe, that the Right of Hissing, and Applauding in a theatre was an unalterable Right, but there was a wide Distinction between expressing the natural Sensations of the Mind as they arose on what was seen and heard, and executing a pre-concerted Design, not only to hiss an Actor when he was playing a Part in which he was universally allowed to be excellent, but also to drive him from the theatre, and effect his utter ruin." See also William W. Appleton, *Charles Macklin; An Actor's Life* (Cambridge, Mass., 1960), Chapter X.]
- Friday 19* THE FAIR QUAKER. As 10 Nov. Also THE WEDDING RING. As 30 Sept. DL COMMENT. *The Deserter* deferr'd. Parsons Ill. Paid Mr Cropley (linnen draper) £12 11s.; Mr Cole (turner) £54 18s.; Mr Scott (laceman) £20 18s.; Mr Cubitt (tinman) £31 13s.; Mr Hatsell (mercer) £77 7s.; Mr Waller (hosier) £13 9s.; Mr J. French on account £10; Mr Clanfield for Fireworks £3 5s.; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £170 19s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 22 Oct. Also MIDAS. As 9 Oct. COMMENT. The Comic Opera *Love in a Village* oblig'd to be deferr'd on account of indisposition of Miss Catley. Tomorrow a new Comedy (never per-

formed) call'd *The Duellist*. The subject of the new Comedy advertised for Performance Tomorrow, as far as we can guess, from the Title, is remarkably well timed. There is at this Day no predominant Passion carried to such a ridiculous extreme as Duelling. We can be laughed out of our Follies on the Stage when we defy the Power of pulpit Oratory and serious Argument. Let us hope therefore, that the comic Satirist of Tomorrow Evening may have exercised his Pen with some Ability on a very important subject (*Public Advertiser*). Receipts: £134 6s. (Account Book).

*Friday 19*  
CG

**OTHELLO.** Othello - Barry; Cassio - Palmer; Iago - Reddish; Gratiano - Wrighten; Duke - Bransby; Roderigo - Dodd; Messenger - Wheeler; Brabantio - Hurst; Lodovico - Packer; Montano - J. Aickin; Emilia - Mrs Hopkins; Desdemona - Mrs Barry. Also **THE PIGMY REVELS.** As 23 Oct.

*Saturday 20*  
DL

**COMMENT.** Afterpiece: By Desire. Rec'd Stopages £29 8s. 6d.; Paid Salary List at £88 3s. 8d. per diem - £529 2s.; Mr King's extra salary £3; Mrs Greville, 12 nights not on list £5; Mrs Canning on acct £10 10s. Receipts: £160 8s. 6d. (Treasurer's Book).

**THE DUELLIST.** Parts by: Woodward, Smith, Shuter, Lewis, Wroughton, Kniveton, Quick, Cushing, Miss Miller, Miss Barsanti, Miss Wilde, Miss Pearce, Mrs Kniveton, Miss Valois, and Mrs Green. With a *Prologue* and an *Epilogue*. [General Gantlet - Woodward; Capt. Boothby - Smith; Sir Solomon Bauble - Shuter; Counsellor Witmore - Lewis; Lord Lovemore - Wroughton; Governor Mammon - Kniveton; Serjant Nonplus - Quick; Lady Lovemore - Miss Barsanti; Mrs Boothby - Miss Miller; Lady Bauble - Mrs Green; Emelia - Miss Wilde; Mrs Goodwill - Mrs Kniveton; Echo - Miss Valois; Combrush - Miss Pearce; Mactotum - Cushing. With *Prologue* - Smith and *Epilogue* - Miss Barsanti (Edition of 1773).] Also **THOMAS AND SALLY.** As 23 Oct., but *Hornpipe* by Miss Besford.

CG

**COMMENT.** Mainpiece: A Comedy [by William Kenrick] never performed before. [The play failed to succeed. Kenrick accounts for the failure in his Preface to the 1773 edition by reference to the Macklin affair (See 23 Oct., 30 Oct. and 18 Nov.) He quotes from the *Public Advertiser* (22 Nov.): "On Saturday last a new comedy called the *Duellist* was performed, for the first time, at Covent Garden Theatre. Previous to the curtain being drawn up, the following written handbill was dispersed about the house. 'Mr Macklin has been pursued by a malicious party to such a pitch of rancour, that at last they have succeeded so far in their cursed designs, as to get him discharged this theatre, and thereby have deprived him of the means of a livelihood; therefore if the public have any spirit, they will not suffer the new play to begin till Mr Colman promises that Mr Macklin shall be engaged again.' This handbill found its way into the green-room, and had a very visible effect on the performers, as was plainly evident from their confusion. The piece was received with great marks of approbation, and given out again for Monday, which was attended with some hissing, but that was greatly over-powered by the general applause of the audience. The overture to *Thomas and Sally* being attended to with silence, the greatest part of the author's friends quitted the theatre; which being taken advantage of by a party in the gallery, a riot ensued, and the entertainment was not suffered to go on till another play was given out for Monday." Kenrick agrees with this account, then analyses several other objections which he dismisses, to wit, *in the play* (a) too lengthy a satire on lawyers, (b) an indelicate passage in Latin (omitted from the printed version); in the audience, a conspiracy of Garrick and Bickerstaffe against him; and lack of a clique of his own friends to carry through their support of him. Macklin's name appears on the payroll this night, but only for an accumulated 4 days of pay £8 16s. (Account Book).] Receipts: £221 3s. 6d. (Account Book).

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- Saturday 20*  
King's      LUCIO VERO. Parts by Millico, Scheroli, Sga Galli, Sga Lodi, Sga Cecelia Davies detto Inglesina), [Vologeso – Millico; Berenice – Cecelia Davies; Lucilla – Sga Stella Lodi; Lucio Vero – Scheroli; Aricato – Sga Galli; Flavio – Micheli (Larpent MS).]
- DANCING. I: Grand Comic Pantomime Ballet, call'd *La Bagatelle* by Bocchini, Sga Mazzoni, and other principals; II: A *Pastoral Dance* with a *Pas de Trois*, de Deux, &c. by Mariottini, and Bocchini, Sga Mazzoni, &c.; End of Opera: A *Grand Serious Ballet* with a *Grand Chaccone* by Fierville.
- ENTERTAINMENT. A Poetical Exordium by Mrs Yates. [In which she proposed to intermix plays and operas this season. (Burney, II, 879, notes she could not get permission.)]
- COMMENT. Music by Sacchini and other celebrated composers. The Dances under the direction of Pitrot. With New Cloaths, Scenes and other Decorations. Pit and Boxes Half a Guinea; Gallery 5s.; Second Gallery 3s. Doors to open at 5:30. To begin at 7:00 P.M. N.B. Fierville having unfortunately sprained his ankle by a fall at the rehearsal yesterday . . . Mariottini, who never appeared in England before, has kindly undertaken to supply his place. The Managers beg leave to acquaint the Nobility and Gentry that Mesdames Favier having arrived from Florence, but being indisposed from the great fatigue of the journey are incapable of dancing this day.
- Monday 22*  
DL      JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 12 Nov.
- DANCING. I: *The Irish Fair*, as 18 Sept.
- COMMENT. Paid Housekeeper's Bill £4 9s. 3d. Receipts: £244 4s. (Treasurer's Book).
- CG      HAMLET. As 18 Oct. Also MIDAS. As 9 Oct.
- COMMENT. Mainpiece: By Particular Desire. [The meaning of By Particular Desire seems clearly, in this case, to be By Audience Acclaim. See note on performance of *Duellist*, 20 Nov.] Receipts: £124 3s. 6d.
- Tuesday 23*  
DL      THE FAIR QUAKER. As 10 Nov. Also THE PADLOCK. As 16 Oct.
- COMMENT. Author's Night for reviv'd Main piece. In addition, on 15 March 1774, he was given a gratuity by the managers which brought his profit up to £78 8s. (Treasurer's Book). Receipts: £142 16s. 6d. Charges: £84. Profit to Capt. Thompson: £58 16s. 6d. (Treasurer's Book).
- CG      EVERY MAN IN HIS HUMOUR. Kitely – Smith; Old Knowel – Hull; Young Knowel – Dyer; Welbred – Lewes; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Knivetton; Brainworm – Dunstall; Downright – Gardner; Mas. Matthew – Cushing; Cash – Thompson; Bridget – Mrs Baker; Dame Kitely – Mrs Bulkley. Also CROSS PURPOSES. As 8 Oct.
- DANCING. End of Play: *The Reel*, as 12 Nov.
- COMMENT. Mainpiece: Not acted this season. *Harlequin Dr Faustus* is oblig'd to be deferr'd. Receipts: £102 11s. 6d. (Account Book).
- King's      LUCIO VERO. As 20 Nov.
- DANCING. As 20 Nov., with Mariottini for Fierville. Poetical Exordium omitted.
- COMMENT. By Particular Desire.
- Wednesday 24*  
DL      THE STRATAGEM. Archer – Garrick; Bonniface – Love; Aimwell – Packer; Foigard – Moody; Sir Charles Freeman – J. Aickin; Sullen – Hurst; Scrub – Weston; Gibbet – Bransby; Dorinda – Mrs Robinson; Cherry – Miss Pope; Lady Bountiful – Mrs Cross; Gipsey – Mrs Davies; Mrs Sullen – Mrs Barry. Also THE DEVIL TO PAY. Johnson – Moody, first time; Sir John Loverule – Vernon; Nell – Miss Pope; Lady Loverule – Mrs Johnston.

DANCING. IV: *The Mountaineers*, as 30 Sept.

COMMENT. Paid Mr Vint for Men's Cloaths £5. Receipts: £248 15s. 6d. (Treasurer's Book). Wednesday 24  
DL

THE BUSY BODY. As 11 Nov., but Sir George - Lewis, first time. Also THE PADLOCK. As 6 Nov. CG

DANCING. II: *The Merry Sailors*, as 7 Oct.

COMMENT. Both performances By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Receipts: £214. (Account Book.)

MEROPÉ. Dorilas - Cautherly; Poliphontes - Palmer; Narbas - Packer; Euricles - J. Aickin; High Priest - Bransby; Ismene - Miss Hopkins; Meropé - Miss Younge; Erox - Hurst. With a *Procession and a Sacrifice*. Also THE GENII. with Alterations and Additions. Pantaloona - Grimaldi; Clown - Ackman; Fop - Messink; Columbine - Mrs Sutton; Harlequin - Rooker; Chief Genii (with Song) - Mas. Blanchard; Other characters by: Wright, Jones, Courtney, Wrighten, Burton, Jacobs, Watkins, Fawcett, Kear, Norris, Mrs Wrighten, Mrs Scott, Mrs Hunt, &c. To Conclude with a *Bacchanalian Jubilee* danced by Como, Atkins, Giorgi, Sga Crespi, &c.

Thursday 25  
DL

COMMENT. *The Genii* is reviv'd with Alterations & Concludes with a Bacchanalian Jubilee & was receiv'd with great Applause (Hopkins Diary). Paid Mr Smith's Music Composing Bill for *Alfred* £26 5s.; Mr J. Johnston's Music Bill from Xmas last to the end of the season £23 6s. 10d.; Two extra flutes this night 10s.; Mr Loutherbourg's draft £80; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Afterpiece: Not acted these 9 years. [See 21 Dec. 1764.] Receipts: £140 5s. 6d. (Treasurer's Book).

CYMBELINE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. Harlequin - Lewes; Infernal Spirit - Reinhold; Sir E. Relish - Wignell; Lady Relish - Mrs Willems; Miller - Fox; Faustus's Man - Banks. Ballad Singer - Dunstall; Gambler - Thompson; French Cook - Holtom; Shade of Helen - Mrs Baker; Miller's Wife - Miss Twist. The *Dances* by Blurton, Miss Valois, and Miss Capon. [See 30 Nov. 1772.] CG

DANCING. III: Dance by Aldridge and Miss Capon. [See 14 Oct.]

COMMENT. Afterpiece: Not acted these 2 years. [See 1 June 1772.] With alterations and the Stockwell Scenes. Receipts: £122 6s. (Account Book).

THE FASHIONABLE LOVER. Aubrey - Barry; Mortimer - Palmer, first time; Miss Bridgemore - Miss Sherry, first time; Miss Aubrey - Mrs Barry; Dr Druid - Baddeley; Bridgemore - Bransby; Tyrrel - Reddish; Lord Aberville - Dodd; Colin Mcleod - Moody; Mrs Bridgemore - Mrs Hopkins; Naphthali - Waldron; La Jeunesse - Burton; Jarvis - Griffith; Mrs Macintosh - Mrs Love; Chambermaid - Miss Platt. Also THE GENII. As 25 Nov.

Friday 26  
DL

COMMENT. Paid 2 extra flutes this night 10s. Receipts: £160 8s. (Treasurer's Book).

THE WEST INDIAN. As 20 Oct. Also THE GOLDEN PIPPIN. Jupiter - Reinhold; Paris - Mattocks; Momus - Quick; Mercury - DuBellamy; Venus - Miss Brown, first time; Pallas - Mrs Baker; Iris - Miss Valois; Juno - Miss Catley. CG

DANCING. End of Play: A *Dance*, as 14 Oct.

COMMENT. Mainpiece: By Particular Desire. Rec'd of Condell on acct of Fruit rent this season £20. Receipts: £113 10s. (Account Book).

THE MAID OF THE MILL. As 28 Sept., but Sir Harry - Parsons. Also THE GENII. As 25 Nov. Saturday 27  
DL

DANCING. I: *The Sailors Revels*, as 28 Sept.

- Saturday 27*  
DL COMMENT. Paid Salary list £529 2s.; Mr King's extra salary £3; Mr J. French on acct £5 5s.; Chorus 2 nights (this incl.) £4 1s.; 2 extra flutes 10s. Receipts: £142 17s. 6d. (Treasurer's Book).
- CG OTHELLO. Othello - a Gentleman, first appearance any stage [Brown]; Iago - Bensley; Cassio - Clarke; Brabantio - Gardner; Roderigo - Lewes, first time; Lodovico - Owenson; Montano - Davis; Duke - Thompson; Gratiano - Redman; Emilia - Mrs Green; Desdemona - Miss Miller. Also CATHERINE AND PETRUCHIO. As 16 Nov., but Grumio - Quick; Taylor - Baker.  
DANCING. End of Play: *The Reel*, as 12 Nov.  
COMMENT. Mainpiece: Not acted these 2 years. [See 25 Jan. 1772.] [Brown identified by Kemble note on playbill. Macklin no longer appears on the paylist. This day is published at 1s. 6d. *The Duellist*, a Comedy, as it was represented at the Theatre Royal in Covent Garden. To which is prefixed a concise Narrative of the very Extraordinary Circumstances attending its Reception. T. Evans Bookseller.] Receipts: £188 1s. (Account Book).
- King's LUCIO VERO. As 20 Nov., but shortbill listing only Millico and Sga Cecelia Davies.  
DANCING. As 23 Nov.
- Monday 29*  
DL THE MOURNING BRIDE. As 13 Nov. Also THE GENII. As 25 Nov.  
COMMENT. Paid Housekeeper's Bill £5 1s. 5d.; Mr J. Johnston's Music Bill for *Deserter &c.* £19 11s. 6d. Receipts: £178 9s. (Treasurer's Book).
- CG OTHELLO. As 27 Nov. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
COMMENT. Receipts: £137 1s. (Account Book).
- Tuesday 30*  
DL THE FAIR QUAKER. As 10 Nov. Also THE GENII. As 25 Nov.  
COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; half year's Land & Window Tax for St Martin's to Mich. last £38 4s. 4d. Receipts: £165 12s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 3 Nov., but Young Meadows - DuBellamy. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
COMMENT. *The Golden Pippin* oblig'd to be deferr'd on account of Indisposition of Mattocks. Receipts: £139 6s. (Account Book).
- King's LUCIO VERO. As 27 Nov.  
DANCING. I: *Grand Serious Ballet* with a *Grand Chaconne* by Mariottini, &c.; II: *La Bagatelle*, as 20 Nov., End of Opera: A New Grand Heroic-Comic-Pantomimical Ballet call'd *Orfeo e Euridice*, Orfeo - Pitrot; Eurydice - Mimi Faviere being their first appearance in England, other characters by Mariottini, Bocchini, Sga Mazzoni, and Mlle Nina Faviere, her first appearance in England.

## December 1773

- Wednesday 1*  
DL THE FAHIONABLE LOVER. As 26 Nov. Also THE GENII. As 25 Nov.  
DANCING. II: *The Irish Fair*, as 18 Sept.  
COMMENT. Both pieces By *Command*. Paid 2 extra flutes 3 nights (this incl.) £1 10s. Receipts: £244 18s. 6d. (Treasurer's Book).

THE PROVOK'D HUSBAND.	Townly - Smith; Manly - Clarke; Richard - Hamilton; Moody - Dunstall; Count Basset - Dyer; Sir Francis - Shuter; Lady Grace - Mrs Baker; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Knivetton; Lady Townly - Mrs Bulkley. Also HARLEQUIN DR FAUSTUS. As 25 Nov.	<i>Wednesday 1</i>
	COMMENT. Paid 1 year's Assurance on £3,000 in the Royal Exchange Office to 15 Dec. 1774, £6 (Account Book). [Query: The insurance policy probably extended to 15 Dec. 1775?] Receipts: £105 3s. 6d. (Account Book).	CG
THE PROVOK'D WIFE.	As 30 Oct. Also THE DESERTER. As 2 Nov.	<i>Thursday 2</i>
	COMMENT. Mainpiece: By Desire. Paid Mr Lawrence (paper hanger) £19 6s.; Messrs Barrow & Co. (oil merchants) 3 bills, £128 10s.; Mr Jones (worsted laseman) £18 17s. 6d.; Chorus 2 nights (this incl.) £3 16s. Receipts: £241 11s. (Treasurer's Book).	DL
RULE A WIFE AND HAVE A WIFE.	As 6 Oct. Also THE GOLDEN PIPPIN. As 26 Nov.	<i>CG</i>
	DANCING. End of Play: <i>A Dance</i> , as 14 Oct.	
	COMMENT. <i>The Miser</i> oblig'd to be deferr'd on account of Indisposition of Mrs Green. Paid Stedman and Bewlay (linnen drapers) £79 16s. Paid Cooper (printer) £49 18s. Receipts: £108 8s. 6d. (Account Book).	
THEODOSIUS.	Varanes - Barry; Theodosius - Reddish; Leontine - Hurst; Aranthes - Davies; Marcius - Aickin; Pulcheria - Miss Sherry; Athenais - Mrs Barry; The Vocal Parts by Champnes, Kear, Fawcett, Mrs Scott, Mrs Wrighten, &c. Also THE GENII. As 25 Nov.	<i>Friday 3</i>
	COMMENT. Paid Mr Clutterbuck's Balance to this day £652. Receipts: £157 18s. (Treasurer's Book).	DL
THE MISER.	Miser - Shuter; Frederick - Wroughton; Clerimont - Hull; James - Cushing; List - Quick; Ramilie - Dyer; Harriet - Mrs Baker; Lappet - Mrs Green; Mariana - Mrs Bulkley. Also THE GOLDEN PIPPIN. As 26 Nov.	<i>CG</i>
	DANCING. End of Play: <i>A Dance</i> , as 14 Oct.	
	COMMENT. Paid Dall on Account of his salary this season £42. Receipts: £137 9s. 6d. (Account Book).	
THE FAIR QUAKER.	As 10 Nov. (Winston MS 10). Also THE GENII. As 25 Nov. (Winston MS 10).	<i>Saturday 4</i>
	COMMENT. <i>Twelfth Night</i> was put up for this Night but Mrs Abington sent word She was hoarse & could not play, therfore it was chang'd to the <i>Fair Quaker</i> & great Bills put up about three (Hopkins Diary). [ <i>Twelfth Night</i> was deferred until 10 Dec.] Paid Salary List £529 2s.; King's extra salary £3; Mr J. French on acct £10; Chorus 2 nights (this incl.) £4 1s.; Rec'd stopages £26 6s. 6d. Receipts: £104 15s. 6d. (Treasurer's Book).	DL
ALL FOR LOVE; or, The World Well Lost.	Antony - Smith; Ventidius - Clarke; Dolabella - Wroughton; Alexas - Dyer; Serapion - Gardner; Romans: Davis and Bates; Octavia - Miss Miller; Charmion - Miss Pearce; Iras - Mrs Willem; Cleopatra - Mrs Hartley. Also THE GOLDEN PIPPIN. As 26 Nov.	<i>CG</i>
	DANCING. End of Play: <i>The Merry Sailors</i> , as 7 Oct.	
	COMMENT. Mainpiece: Acted but once these 5 years. [See 28 April 1773.] Receipts: £131 16s. (Account Book).	
LUCIO VERO.	As 27 Nov., but full bill of 20 Nov. is listed.	King's
	DANCING. As 30 Nov.	
	COMMENT. By Command of their Majesties.	

- Monday 6**    JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 12 Nov.  
 DL            DANCING. I: *The Irish Fair*, as 18 Sept.  
                 COMMENT. Paid Housekeeper's Bill £5 5s. 1od.; Mr J. French's draft £50. Receipts: £261 17s. 6d. (Treasurer's Book).
- CG            CYMBELINE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
 DANCING. III: *The Fingalian Dance and Double Hornpipe*, as 29 Sept.  
                 COMMENT. King Richard III oblig'd to be deferr'd on account of Indisposition of Miss Miller. Receipts: £139 11s. (Account Book).
- Tuesday 7**    THE GRECIAN DAUGHTER. As 18 Nov. Also THE GENII. As 25 Nov.  
 DL            COMMENT. Paid Mr Moody for Men's cloaths £1 13s.; Rec'd Mr Condill's 1st payment for Fruit Office £20. Receipts: £157 9s. 6d. (Treasurer's Book).
- CG            THE RECRUITING OFFICER. Plume - Smith; Brazen - Woodward; Worthy - DuBellamy; Ballance - Hull; Bullock - Dunstall; Kite - Gardner; Recruits - Quick and Lewes; Melinda - Mrs Baker; Lucy - Mrs Pitt; Rose - Mrs Kniveton; Sylvia - Mrs Lessingham. Also THE GOLDEN PIPPIN. As 26 Nov.  
 DANCING. End of Play: *The Lamp Lighter* by Aldridge and Miss Twist. [See 16 Oct. 1771.]  
                 COMMENT. Receipts: £103 1s. (Account Book).
- King's        IL PUNTIGLIO AMOROSO. Parts by Schirolli, Fochetti, Michelli, Signoras Galli, Lodi, Gardi, Marchetti.  
 DANCING. I: *La Bagatella*, as 20 Nov.; II: *Grand Pastoral Dance*, as 20 Nov.; End of Opera: A Grand Serious Ballet with a *Grand Chaconne* by Mariottini, Bocchini, Sga Mazzoni, Mlle Mimi Faviere.  
                 COMMENT. Mainpiece: A New Comic Opera. Music by Galuppi and other eminent composers. [N.B. *Orfeo* deferr'd because Pitrot injured his knee.]
- Wednesday 8**    THE FAIR QUAKER. As 10 Nov., but *Rule Britannia* sung by Davies, &c. instead of by Vernon, &c. Also THE GENII. As 25 Nov.  
 DL            COMMENT. After this night the *Fair Quaker* will be laid aside for some time. Paid Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book). Receipts: £156 17s. (Treasurer's Book).
- CG            ELFRI DA. As 21 Oct., but Albina - Mrs Mattocks, who also replaces Mrs Thompson in Chorus of British Virgins. Also THE DEUCE IS IN HIM. Tamper - Wroughton; Belford - DuBellamy; Prattle - Lewes; Bell - Mrs Bulkley; Mlle Florival - Mrs Lessingham; Emily - Mrs Mattocks.  
 DANCING. III: *The Lamplighters*, as 7 Nov.; End of Piece: *The Old Ground Young* by Aldridge, Mas. Harris, Miss Twist. [See 28 Sept. 1772.]  
                 COMMENT. Both performances By Command of their Majesties. Receipts: £208 12s. 6d. (Account Book).
- Thursday 9**    THE STRATAGEM. As 24 Nov. Also THE LYAR, As 6 Oct.  
 DL            DANCING. IV: *The Sailors Revels*, as 28 Sept.  
                 COMMENT. Mainpiece: By Particular Desire. Paid Mr Lauchery per order £4 4s.; 2 extra flutes 4 nights (8th incl.) £2.; Mr Highley on acct £130. Receipts: £259 1s. (Treasurer's Book).
- CG            KING RICHARD III. As 4 Oct., but King Henry - Clarke, first time; Richmond - Wroughton; Ratcliff - Lewes; Tressel - Dyer; Dutchess of York - Mrs P. Green; Lady Ann - Mrs Lessingham. Lieut. and Lord Mayor omitted. Also THE GOLDEN PIPPIN. As 26 Nov.  
                 COMMENT. Characters of Mainpiece Dress'd in the Habits of the Times. Afterpiece: By Particular Desire. Receipts: £148 10s. 6d. (Account Book).

**TWELFTH NIGHT.** Orsino - Jefferson; Antonio - Davies; Fabian - Waldron; Maria - Mrs Hopkins; Sir Toby - Palmer; Malvolio - King; Sir Andrew - Dodd; Sebastian - Cautherly; Clown (with *Original Epilogue* song) - Vernon; Viola - Miss Younge; Maria - Mrs Hopkins; Olivia (with *Song*) - Mrs Abington (playbill). Also **THE GENII.** As 25 Nov.

Friday 10  
DL

**COMMENT.** The New Comedy, *The School for Wives*, (which was to have been performed this evening) oblig'd to be deferred till tomorrow. Reddish hoarse. Paid tallow chandler's 3rd bill £44 19s. 11d.; Mr Smeltzer for men's cloaths £5; J. Stevens on note £3 3s. (Treasurer's Book). [In the bill for the first planned performance of *Twelfth Night* this season (namely for 4 Dec.) Antonio was to be done by Fawcett; Sir Toby by Love; and the Clown by Davies.] Receipts: £122 6s. (Treasurer's Book).

**SHE STOOPS TO CONQUOR.** As 22 Oct., but Miss Hardcastle - Mrs Bulkley. CG  
Also **HARLEQUIN DR FAUSTUS.** As 25 Nov.

**COMMENT.** Receipts: £117 14s. 6d. (Account Book).

**THE SCHOOL FOR WIVES.** Parts by: King, Reddish, Moody, Brereton, W. Palmer, Mas. Cape, Mrs Hopkins, Miss Jarratt, Weston, Palmer, Baddeley, Griffith, Miss Younge, Mrs Greville, Mrs Millidge, and Mrs Abington. With *Prologues* and an *Epilogue*. [Gen Savage - King; Belville - Reddish; Torrington - Weston; Connoly - Moody; Leeson - Palmer; Capt. Savage - Brereton; Spruce - Baddeley; Ghastly - W. Palmer; Servants (?) - Griffith, Mas. Cape; Mrs Bellville - Miss Younge; Miss Walsingham - Mrs Abington; Lady Rachel Mildew - Mrs Hopkins; Mrs Tempest - Mrs Greville; Miss Leeson - Miss Jarratt; Maid - Mrs Millidge; With *Prologue* - King; *Epilogue* - Mrs Abington (Edition of 1774).] Also **POLLY HONEYCOMB.** As 2 Oct.

Saturday 11  
DL

**COMMENT.** This Comedy written by Mr Kelly was brought on the Stage by Capt. Addington as his own was well perform'd & receiv'd with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £24 12s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3; Miss Brooker, 8 weeks not on list £8. (Treasurer's Book). [Mainpiece reviewed favorably by the *Westminster Magazine*: "He that cannot relish such a pleasing picture of Manners with such powerful Sentiments, so interesting a Fable, and so striking a Moral, must be a churl indeed."] Receipts: £244 15s. 6d. (Treasurer's Book).

[**KING HENRY II.**; or, **The Fall of Rosamond.**] Principal characters by: Smith, Clark, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, Mrs Hartley. With *Prologue* and *Epilogue*. Also [**THE COMMISSARY.**] As 22 Oct.

CG

**COMMENT.** Mainpiece: A New Tragedy, acted but once. [See 1 May. N.B. The Account Book states that the bill was altered to *The Busy Body* and *Golden Pippin.*] Receipts: £116 8s. (Account Book).

**LUCIO VERO.** As 27 Nov.

King's

**DANCING.** As 30 Nov.

**ZARA.** As 8 Oct., but Zara - Miss Younge. Also **THE DESERTER.** As 2 Nov.

Monday 13  
DL

**COMMENT.** The Bills were posted for the *School for Wives* but Mr King sent word about Eleven o'clock that he was so ill he could not play & fresh bills were put up for *Zara*. Mrs Barry being out of Town Miss Younge play'd *Zara* & was very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Chorus 2 nights (this incl.) £4 1s. Receipts: £195 10s. (Treasurer's Book).

- Monday 13*     ROMEO AND JULIET. As 25 Oct., but Juliet - Miss Miller; Vocal Parts in SOLEMN DIRGE listed as follows: Mattocks, Reinhold, DuBellamy, Baker, Owenson, Fox, Mrs Thompson, Mrs Baker, Miss Valois, Miss Twist, Miss Brown, Mrs Willems, Mrs Lampe, Mrs Jones. Also THE GOLDEN PIPPIN. As 26 Nov.  
 CG                COMMENT. Receipts: £106 4s. (Account Book).
- Tuesday 14*     THE FAIR QUAKER. As 8 Dec. Also THE GENII. As 25 Nov.  
 DL                COMMENT. Paid half year's paving &c. to Mich. last, £17 13s. 6d. Receipts: £138 11s. 6d. (Treasurer's Book).
- CG                THE BEGGAR'S OPERA. As 27 Oct. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
 COMMENT. The New Tragedy of *King Henry II*, is still oblig'd to be deferr'd on account of Indisposition of Mrs Hartley. Receipts: £133 19s. (Account Book).
- King's            IL PUNTIGLIO AMOROSO. As 7 Dec.  
 DANCING. As 30 Nov.
- Wednesday 15*     THE STRATAGEM. As 24 Nov., but Sir Charles Freeman - Brereton. Also THE WEDDING RING. As 30 Sept.  
 DL                DANCING. IV: *The Irish Fair*, as 18 Sept.  
 COMMENT. Both pieces By *Command*. 5th time (Treasurer's Book). Paid Mr Loutherbourg on Acct £41 13s. 4d.; 2 Bills for gauze &c. for Mrs Robinson £12 2s. 6d.; Mr Griffith on note £15 15s.; Properties 19s. 3d.; Housekeeper's Bill £11 19s. 6d. Receipts: £261 8s. (Treasurer's Book).
- CG                CYMBELINE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
 DANCING. III: *The Reel*, as 12 Nov.  
 COMMENT. Mainpiece: By Particular Desire. Paid Mr Basile for a Red velvet coat & Breeches embroider'd with gold £5 5s. Receipts: £151 14s. (Account Book).
- Thursday 16*     THE PROVOK'D HUSBAND. Lord Townly - Barry; Lady Townly - Mrs Barry; Sir Francis - Moody; Moody - Harry; Manly - Packer; Count Basset - Dodd; Squire Richard - Burton; Miss Jenny - Mrs Davies; Lady Grace - Mrs Robinson; Lady Wronghead - Mrs Hopkins; Mrs Motherly - Mrs Cross; Trusty - Mrs Johnston; Myrtilla - Miss Platt. Also THE GENII. As 25 Nov., but Columbine - Miss Watkins.  
 DL                COMMENT. Mainpiece: By Particular Desire. Paid chorus 2 nights (this incl.) £4 1s. Receipts: £140 10s. 6d. (Treasurer's Book).
- CG                THE EARL OF ESSEX. As 8 Nov., but Queen Elizabeth - Mrs P. Green. Also ACHILLES IN PETTICOATS. Principal Characters by: Mattocks, Reinhold, DuBellamy, Dyer, Dunstall, Owenson, Fox, Mrs Mattocks, Miss Brown, Miss Valois, Miss Pearce and Miss Catley.  
 COMMENT. Afterpiece: A Comic Opera altered [by Colman] from Gay. The Music entirely new by Dr Arne. Now acted for the first time in 2 Acts. [The 1776 Edition in Bell's *British Theatre* lists: Achilles - Mattocks; Peripas - Reinhold; Lycomedes - DuBellamy; Diphilus - Dyer; Ajax - Dunstall; Ulysses - Owenson; Diomedes - Fox; Argutes - Baker; Deidamia - Mrs Mattocks; Artemona - Miss Brown; Philoe - Miss Valois; Thetis - Miss Catley. (Miss Pearce may have played Lesbia).] Paid Banks for the Head of a Figure used in *The Fair* £1 1s.; Paid Mr Gard for performing 5 nights in *the Fair* and 3 in the *Sorcerer* £1. Paid Joseph Besford for performing 5 nights in the Fair 12s. 6d. (Account Book). [Afterpiece unfavorably reviewed in the *Westminster Magazine*.] Receipts: £149 18s. 6d. (Account Book).

JANE SHORE. As 6 Nov. Also HIGH LIFE BELOW STAIRS. As 18 Sept., but Sir Harry's Serv't - Dodd. Friday 17  
DL

COMMENT. King not being sufficiently recover'd the *School for Wives* deferr'd. Paid half year's rent to the Duke of Bedford to Mich. last £165 2d.; Insurance of theatre and New Building to Christmas 1774 from this day £51 10s. 6d.; Mr G. Garrick on acct £100. Receipts: £183 (Treasurer's Book).

A BOLD STROKE FOR A WIFE. Feignwell - Woodward; Modelove - Dyer; Prim - Shuter; Perriwinkle - Quick; Tradelove - Dunstall; Sackbut - Knivetton; Freeman - Hull; Mrs Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also ACHILLES IN PETTICOATS. As 16 Dec. CG

COMMENT. Books of the Opera to be had at the Theatre. Paid Pattinson (tallow chandler) £35 10s., and Evans for Spermecci candles £14 8s. Receipts: £143 11s. 6d. (Account Book).

THE WEST INDIAN. As 23 Sept., but Belcour - Reddish; Varland - Waldron. Also THE PADLOCK. As 16 Oct. Saturday 18  
DL

COMMENT. Afterpiece: By Desire. Towards Supporting a Charity School for the Education of Children belonging to the Society of Ancient Britons (Hopkins Diary); Rec'd stopages £26 11s. 6d.; Paid salary list £530 2s.; King's extra salary £3; Mr Dibdin's draft £50. Receipts: £250 4s. Charges: £84. Profit to Charity School: £166 4s. (Treasurer's Book).

THE INCONSTANT. Young Mirabel - Smith; Old Mirabel - Shuter; Duretete - Woodward; Dugard - Gardner; Petit - Cushing; Oriana - Mrs Lessingham; Lamorce - Miss Ogilvie; Bizarre - Miss Macklin. Also THE COMMISSARY. As 22 Oct. CG

DANCING. III: *The Old ground Young*, as 8 Dec.

COMMENT. Benefit for the City of London Lying - In Hospital, Corner of the City Road in Old Street. Tickets deliver'd for the *Clandestine Marriage*, and the 22nd instant will be taken. Charges: £81 5s. Profit to Hospital £23 6s., plus £111 14s. from tickets (Box 293; Pit 171; Gallery 128). Paid Palmer (wax chandler) £144 8s. Receipts: £104 11s. (Account Book).

IL PUNTIGLIO AMOROSO. As 7 Dec. King's

DANCING. As 30 Nov.

COMMENT. [*Lucio Vero* intended but deferr'd by the death of Miss Davies' father.]

THE SCHOOL FOR WIVES. As 11 Dec. Also THE OLD MAID. Clerimont - Cautherly; Harlow - Packer; Heartwell - Hurst; Capt. Cape - Baddeley; Miss Harlow - Mrs Cross; Mrs Harlow - Miss Pope. Monday 20  
DL

COMMENT. Receipts: £242 19s. 6d. (Treasurer's Book).

KING RICHARD III. As 9 Dec. Also ACHILLES IN PETTICOATS. As 16 Dec. CG

COMMENT. Receipts: £161 13s. 6d.

THE CLANDESTINE MARRIAGE. Sterling - Hurst; first time, Traverse - Keen; Fanny - Miss Hopkins; Ogleby - King; Sir John - Aickin; Lovell - Cautherly; Serj. Flower - Bransby; Trueman - Fawcett; Canton - Baddeley; Brush - Palmer; Miss Sterling - Miss Pope; Betty - Mrs Love; Chambermaid - Mrs Davies; Mrs Heidleberg - Mrs Hopkins. Also THE MAYOR OF GARRATT. As 5 Oct., but Sneak - Dodd. Tuesday 21  
DL

SINGING. Mr Bannister will sing (By Particular Desire) *O! What a Charming Thing's a Battle!*

- Tuesday 21**
- DL COMMENT. Benefit for the Dispensary for the Infant Poor, Soho Square. Paid Housekeeper's Bill £6 1s. 1d. Receipts: £180 16s. 6d. Charges: £84. Profit to Dispensary: £96 16s. 6d. (Treasurer's Book).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Smith; Clytus - Clarke; Lysimachus - Hull; Hephestion - Wroughton; Cassander - Gardner; Thessalus - R. Smith; Polyperchon - Owenson; Roxana - Miss Miller; Parisatis - Miss Pearce; Sysigambis - Mrs P. Green; Statira - Mrs Hartley. With the *Triumhal Entry* of Alexander into Babylon. Also MIDAS. As 9 Oct., but Nysa - Mrs Mattocks.
- COMMENT. Benefit towards the Establishment of a Fund for the Relief of Performers retiring from the stage. Places for the Boxes to be taken of Mr Sargent (only) at the Stage Door. No person admitted behind the scenes. Charges £73 16s. Profit to Fund £89 4s. 6d.; plus (presumably) the income from 12 Box tickets, £3 .Receipts: £163 6d. (Account Book).
- King's IL PUNTIGLIO AMOROSO. As 7 Dec.  
DANCING. As 30 Nov.
- Wednesday 22**
- DL THE SCHOOL FOR WIVES. As 11 Dec. Also A TRIP TO SCOTLAND. As 13 Oct., but Griskin - Waldron.
- COMMENT. Benefit for the Author of mainpiece. Paid half year's rent to Mr Wegg to Mich. last £57; Mr Stockdale for Men's cloaths, &c. £7 13s. 6d. Receipts: £232 10s. 6d. Charges: £73 10s. Profits for author: £159 6d. (Treasurer's Book.)
- CG KING HENRY VIII. As 9 Nov., but Anne Bullen - Miss Ogilvie. Also ACHILLES IN PETTICOATS. As 16 Dec.
- COMMENT. Receipts: £131 6s. (Account Book).
- Thursday 23**
- DL THE SCHOOL FOR WIVES. As 11 Dec. Also THE IRISH WIDOW. As 12 Nov., but Whittle - Waldron, first time.
- DANCING. I: The *Irish Fair*, as 18 Sept.
- COMMENT. Last time of performing before the Holidays. Receipts: £241 16s. (Treasurer's Book).
- CG THE JEALOUS WIFE. Oakly - Smith; Major Oakly - Shuter; Charles - Bensley; Trinket - Dyer; Russet - Dunstall; Sir Harry - Quick; O'Cutter - Fox; Tom - R. Smith; Paris - Holtom; William - Cushing; Harriet - Mrs Mattocks; Lady Freelo - Mrs Green; Toilette - Miss Helme; Maid - Miss Pearce; Mrs Oakly - Miss Barsanti. With a New *Occasional Epilogue* spoken by Hull and Mrs Mattocks. Also THOMAS AND SALLY. As 20 Nov., but Hornpipe - Miss Twist; Sally - Mrs Mattocks.
- DANCING. *The Reel*, as 12 Nov., after the *Epilogue*.
- COMMENT. Receipts: £86 (Account Book). Charges £81 15s. Profit to Society £4 5s., plus £106 17s. from tickets (Box 242; Pit 309) (Account Book). Benefit for Use of the Society at the Thatched - House Tavern For the release and discharge of persons imprisoned for small debts. [The *Epilogue* was written by Cumberland. (See Folger Library Theatrical Clippings). The Curtain rises and discovers a prison; at some distance a woman, poorly habited, and in a disconsolate attitude; after standing some time motionless, in a posture of fixed attention she speaks]:
- Woman: Thou loathsome dungeon in whose dreary womb  
The pining Debtor finds a living tomb;  
Where 'midst the Clash of Chains and Dismal yell's  
Of shakled felons my sad husband dwells;  
From his dark cell, ob give him to my view!  
Let him look forth and take a last adieu.*

[As she advances towards the prison, a person in Gentleman's apparel accosts her.]

Thursday 23  
CG

*Man:* Stay, Child of Sorrow, thou whose piercing groans  
Might move to pity e'en these senseless stones.  
Wby dost thou bend thy melancholy way  
To that Drear Dungeon? Child of Sorrow stay.

*Woman:* Wby should I stay, or my sad Griefs impart?  
Can there be pity in a Human heart?  
Away and let me die.

[. . . The Man suggests a Human heart can have pity]

*Woman:* If there be such, O lead me to their sight,  
And let me plead a wretched sufferer's right:  
Can there be Truth, Humanity or Sense  
In laws that make Misfortune an offence?

[Her husband was a God-fearing weaver who fell ill for 10 weeks, lost his job and was seized upon by a relentless creditor.]

Steel'd to their trade, and deaf to all our cries,  
Relentless ruffians seize their legal prize;  
From my fond arms a dying Husband tear  
And plunge their victims in a dungeon there!

*Man:* Enough! go speak the healing words of peace  
To thy sad mate, and bear him this release;  
Tell him the Muse, which on these Scenes attend  
That balsam to his wounded spirit sends.  
And Know this Truth thyself, 'tis not alone  
The Preacher's pulpit and the Monarch's throne  
That Charity frequents; but in this age,  
She guides the Theatre and treads the stage;  
Lo! She is present, cast your eyes around,  
And here in each Spectator's heart she's found.

IL PUNTIGLIO AMOROSO. As 7 Dec.

King's

DANCING. As 30 Nov.

COMMENT. Twelfth night of the subscription has been postponed until Saturday 1 January.

[No Performance.]

Friday 24

COMMENT. Fri 24 Paid 5 days salary at £88 7s. per diem, - £441 15s.; Mr King's extra salary £2 10s.; Mr J. French on acct £21 (Treasurer's Book).

Saturday 25  
DL

A CHRISTMAS TALE. Parts by: Vernon, Bannister, Parsons, Hurst, W. Palmer, Wright, Griffith, Mas. Blanchard, Kear, Mrs Wrighten, Mrs Hunt, Miss Platt, Weston, Champness, Dimond, Ackman, Burton, Wrighten, Fawcett, Blanchard, Scott, Mrs Johnston, and Mrs Smith. Dances by Como, Grimaldi, Atkins, Giorgi, Sga Crespi, Mrs Sutton, Sga Giorgi, &c. With a Prologue, after which a New Overture. [Tycho - Weston; Floridor - Vernon; Bonoro - Bannister; Faladel - Parsons; Nigromant - Champness; Radel - Dimond; Camilla - Mrs Smith; Robinette - Mrs Wrighten; Messengers - Griffith and Mas. Blanchard; Good and Evil spirits in various characters - Hurst, Ackman; W. Palmer, Wright, Wrighten, Courtney, Miss Platt, Mrs Johnston, Mrs Bradshaw, Mrs Millidge, Mrs Scott, Fawcett, Mrs Hunt, Mrs Smith, Kear, Burton. Prologue - Palmer in character of Christmas (Edition of 1774).] Also MISS IN HER TEENS. As 9 Oct., but Fribble (with song) - Dodd; Flash - Palmer; Loveit - Davies; Puff - Moody; Jasper - Ackman; Tag - Mrs Love; Miss Biddy - Miss Jarratt.

Monday 27  
DL

- Monday 27*  
DL      COMMENT. For Mainpiece New Scenes, Dresses, Music, Machinery, and Decorations (playbill). This piece was written by Mr G. which he wrote in a hurry & on purpose to Shew Some fine Scenes which were design'd by Mons DeLoutherberg particularly a Burning Palace &c. which was extremely fine & Novel. Mr Weston Play'd very well, The Music by Mr Dibdin. the worst he ever Compos'd. The Piece was very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid for supernumary soldiers £1 12s. (Treasurer's Book). [The afterpiece reviewed, but not well liked by the *Westminster Magazine*.] Receipts: £219 11s. 6d. (Treasurer's Book).
- CG      GEORGE BARNWELL. As 27 Sept., but Thorowgood - Clarke, first time. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
 COMMENT. The Entertainment of *The Harlequin Dr Faustus*, will be laid aside after tomorrow, on account of the preparation for the New Entertainment. Paid Mrs Day (habit maker) £2 12s. 6d., and Rowson for swords &c. £2 7s. 6d. Receipts: £184 14s. (Account Book).
- Tuesday 28*  
DL      A CHRISTMAS TALE. As 27 Dec., but *Overture* by Dibdin. Also THE DEUCE IS IN HIM. As 18 Oct.  
 COMMENT. Books of the Songs, Chorusses, &c. to be had at the Theatre. Paid Mr Jenkins Ext. Trumpet 8 nights in *Alfred* £4 4s.; Chorus 2 nights (This incl.) £3 11s.; Taylor's bill for dinners for men £3 9s. 11d. (Treasurer's Book). Receipts: £155 1s. 6d. (Treasurer's Book).
- CG      THE BEGGAR'S OPERA. As 27 Oct. Also HARLEQUIN DR FAUSTUS. As 25 Nov.  
 COMMENT. Pantomime will be laid aside after this Night on Account of the preparation for the New entertainment. Receipts: £169 7s. (Account Book).
- Wednesday 29*  
DL      A CHRISTMAS TALE. As 27 Dec. Also MISS IN HER TEENS. As 27 Dec.  
 COMMENT. By *Command*. 6th time. Paid for 2 extra flutes (16th inst. incl.) £1 10s. Receipts: £249 15s. (Treasurer's Book).
- CG      ALL FOR LOVE. As 4 Dec., but Ventidius - Younger. Also ACHILLES IN PETTICOATS. As 16 Dec.  
*DANCING*. End of Play: *The Lamp Lighter*, as 7 Dec.  
 COMMENT. Receipts: £138 3s. 6d. (Account Book).
- Thursday 30*  
DL      A CHRISTMAS TALE. As 27 Dec. Also THE CITIZEN. Young Philpot - King; Old Philpot - Baddeley; Wilding - J. Aickin; Sir Jasper - Wright; Beaufort - Wheeler; Dapper - Jacobs; Quildrive - Burton; Corinna - Miss Platt; Maria - Miss Pope.  
 COMMENT. Author's 1st Night. [For profits to Garrick see payments of 21 Jan. 1774.] Paid Mr Hopkins for Licences of *Albumazar. Prologue & Epilogue, Deserer, Fair Quaker, School for Wives, & Xmas Tale* £9 9s. Receipts: £223 11s. 6d. (Treasurer's Book).
- CG      SHE STOOPS TO CONQUER. As 10 Dec. Also ACHILLES IN PETTICOATS. As 16 Dec.  
*DANCING*. End of Play: A Dutch Dance [see 25 Sept. 1772] by Mas. Blurton and Miss Besford.  
 COMMENT. Benefit for the Composer, of the Afterpiece. Charges: £65 11s. Profit to the composer £86 18s. 6d. Receipts: £152 9s. 6d. (Account Book).

**THE SCHOOL FOR WIVES.** As 11 Dec., but 2nd Servant - Everard (MacMillan). Also **THE MUSICAL LADY.** Freeman - Fawcett; Lady Scrape - Mrs Johnston; Laundress - Mrs Bradshaw; Mask - Dodd; Old Mask - Baddeley; Musical Lady - Miss Pope. To Conclude with a *Country Dance*. **COMMENT.** Paid Mr Dibdin per order Mr D. G. £10 10s.; 2 extra Guitars 4 nights £3. Receipts: £236 11s. (Treasurer's Book).

Friday 31  
DL

**THE MISER.** As 3 Dec. Also **THE GOLDEN PIPPIN.** As 26 Nov. CG

**COMMENT.** Mainpiece: By Particular Desire. The tragedy of *King Henry II* cannot be performed, on account of the Indisposition of Miss Miller. Paid Mr Nix the balance for London Lying In Hospital £23 6s.; Paid Garton balance for Theatrical Fund, £89 4s. 6d.; Paid Mr Helme the balance for the Discharge of persons imprison'd for small debts £4 5s. Receipts: £129 12s. (Account Book).

## January 1774

**A CHRISTMAS TALE.** As 27 Dec. 1773. Also **CATHARINE AND PETRUCHIO.** As 11 Oct. 1773. Saturday 1  
DL

**COMMENT.** Paid 5 days salary list £441 15s.; King's extra salary £2 10s.; Mr J. French on acct £5 5s.; Mr J. Palmer on note £21 (Treasurer's Book). [This month was printed *An Apology for the Conduct of Charles Macklin*, Comedian, "which, it is hoped, will have some effect in favour of an aged player, by whom the public at large have been uncommonly gratified." Price 1s. Axtell (*Gentleman's Magazine Register*). This year was publish'd *Miscellaneous Pieces in Verse and Prose, with Cursory Theatrical Remarks*, by P. Lewis, Comedian. Contains some apostrophes to Garrick, Holland, etc.] Receipts: £213 4s. (Treasurer's Book).

**KING RICHARD III.** As 9 Dec. 1773, but King Henry - Younger; Ratcliff - Thompson. Add Norfolk - Owenson. Also **THE GOLDEN PIPPIN.** As 26 Nov. 1773. CG

**COMMENT.** Afterpiece: By Particular Desire. Receipts: £133 13s. 6d. (Account Book).

**LUCIO VERO.** As 27 Nov. 1773. King's  
**DANCING.** As 30 Nov. 1773.

**THE SCHOOL FOR WIVES.** As 31 Dec. 1773. Also **HIGH LIFE BELOW STAIRS.** As 17 Dec. 1773. Monday 3  
DL

**COMMENT.** The Author's 2nd Night. [Prologue to mainpiece printed in the *Public Advertiser*.] Paid Mr J. French on acct £5 5s.; Housekeeper's 2 Bills £11 6s. 1d.; Properties £2 6s. 5d. Receipts: £240 11s. 6d. Charges: £73 10s. Profit to author: £167 1s. 6d. (Treasurer's Book).

**JANE SHORE.** As 11 Oct. 1773, but Belmour - Owenson; Gloster - Hull (playbill). Belmour - Hull; Gloster - Clarke (*Public Advertiser*). Also **THE SYLPHS:** or, Harlequin's Gambols. Harlequin - Lewes; Principal Sylph - Miss Brown: Other characters by: Quick, King, Wignell, Fox, Baker, Thompson, Banks, Wild, Harris, Davis, Hollingsworth, Mrs Pitt, Mrs Willems, Mrs Helme, Mrs White; Columbine - Miss Twist. The *Dances* by Fisher, Miss Valois, Miss Capon, &c. To Conclude with a Capital Scene never exhibited by Servandoni.

**COMMENT.** Afterpiece: A New Pantomime (never performed). The Music entirely new, by Fisher, New Scenes, Machines, Dresses, and Decorations. Books of the Songs, Chorusses, &c. to be had at the Theatre. Nothing under FULL

- Monday 3*  
CG PRICE will be taken. [The note about full prices and availability of books of songs, &c. accompanies each subsequent bill for *Sylphs* this season. The *Westminster Magazine* (Jan. 1774) fears the afterpiece may have been composed by Woodward. The reviewer recounts the story in some detail, like the paintings and scenery, but states categorically: "We do not hesitate to pronounce it the worst Harlequin entertainment we remember to have seen . . . The music too is very insipid and pilfered from other masters."] Receipts: £237 3s. 2d. (Account Book).
- Tuesday 4*  
DL A CHRISTMAS TALE. As 27 Dec. 1773, but Mrs Davies in place of Mrs Johnston. Also A TRIP TO SCOTLAND. As 22 Dec. 1773, but Griskin - Parsons.  
COMMENT. Author's 2nd night (Treasurer's Book). [See 21 Jan.] Receipts: £224 19s. (Treasurer's Book.)
- CG THE PROVOK'D HUSBAND. As 1 Dec. 1773, but Manly - Hull. Also THE SYLPHS. As 3 Jan.  
COMMENT. Receipts: £174 4s. (Account Book).
- King's LUCIO VERO. As 27 Nov. 1773.  
DANCING. As 30 Nov. 1773.
- Wednesday 5*  
DL THE SCHOOL FOR WIVES, As 31 Dec. 1773. Also THE ANATOMIST. M. leMedecin - Baddeley; Crispin - Dodd; Old Gerald - Parsons; Beatrice - Mrs Love; Young Gerald - Wheeler; Martin - W. Palmer; Doctor's Wife - Mrs Bradshaw; Angelica - Miss Platt.  
COMMENT. Paid Chorus 4 nights (4th inst. incl.) £7 2s. Receipts: £219 14s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. Archer - Smith; Aimwell - Lewis; Scrub - Shuter; Gibbet - Woodward; Boniface - Dunstall; Sir Charles - Lewes; Sullen - Knivetton; Foigard - Fox; Dorinda - Miss Barsanti; Cherry - Miss Brown; Mrs Sullen - Mrs Bulkley. Also THE SYLPHS. As 3 Jan., but Add Master Blurton to the Dancers.  
COMMENT. Both pieces By Command of their Majesties. Present Their Majesties. Gave Yeomen of Guards £2 2s. (Account Book). [Winston MS 10 suggests (from Burney Actor's MS) that Wignell died this day. If so his name is carried in the Bill for the *Sylphs* until 26 Jan., and he appears regularly upon the payroll through Sat 29 Jan. On this latter occasion he is marked for only half his customary salary, and does not appear thereafter. He would seem to have died in the middle of the week of 22 - 29 Jan. 1774.] Receipts: £243 1s. (Account Book).
- Thursday 6*  
DL A CHRISTMAS TALE. As 4 Jan. Also THE REGISTER OFFICE. As 8 Oct. 1773, but Scotchman - Parsons; Harwood - Wheeler.  
COMMENT. Receipts: £155 18s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 27 Oct. 1773, but Polly announced as for the last time this season by Miss Catley. Also THE SYLPHS. As 5 Jan.  
COMMENT. Mainpiece: By Particular Desire. Paid Partridge (hosier) £36 15s.; Lowe & Lewis (woollen drapers) £22 1s. (Account Book). Receipts: £167 16s. (Account Book).
- Friday 7*  
DL THE SCHOOL FOR WIVES. As 31 Dec. 1773. Also THE LYAR. As 6 Oct. 1773.  
COMMENT. Paid tallow chandler's 4th Bill £44 14s.; half year's lighting &c. to Mich. last St Martin's £12 3s.; Mr Thomson (smith) £58 8s. 6d.; Mr Cole (turner) £10 6s.; Mr Scott (copper laceman) £46 4s. 6d.; Mr Palmer for Spermaceti Candles £275 4s.; Messrs Barrow & Co. for oil £50 15s.; Mr Chettell (timber merchant) £67 16s. 6d.; One year's Insurance of Wardrobe &c. to Xmas 1774 £15; 2 extra Guitars, 3 nights (6th Inst. incl.) £2 5s. Receipts: £220 11s. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 3 Nov. 1773, but Margery – Mrs Baker; Lucinda – Mrs Mattocks. Also **THE PADLOCK.** As 6 Nov. 1773. To Conclude with **The Soldier Tir'd** sung by Miss Catley. Friday 7  
CG

**DANCING. II:** *The Corsican Sailor's* by Fishar, Miss Twist, Mas. Blurton and Miss Besford, as 13 Oct. 1773.

**COMMENT.** Benefit for Miss Catley, being the last time, but one, of her performing this season. Box, Pit and Gallery Tickets to be had of Mr Sargent at the Stage Door. Charges £65 6s. Profit to Miss Catley £136 5s., plus £67 11s. from tickets (Box 232; Pit 49; Gallery 22). Paid one year's Rector's Rate for theatre due Xmas last £8 15s., Watch rate £14 11s. 8d., and half year's paving rate due Mich. last £26 5s. Paid Recor's rate (one year's due Xmas last) for House in Bow Passage, 6s. 3d, and watch rate for ditto 10s. 8d. Receipts: £201 5s. 6d. (Account Book).

**A CHRISTMAS TALE.** As 4 Jan. Also **THE IRISH WIDOW.** As 23 Dec. Saturday 8  
DL

**DANCING. I:** *The Irish Fair*, as 18 Sept.

**COMMENT.** Rec'd Stopages £26 13s. 6d.; Paid Salary List £531 12s.; King's extra salary £3; 4 extra bassoons & 1 flute, 8 nights (this incl.) £16 4s.; 1 Treble Chorus, 8 nights (this incl.) £3; Mr Dibdin per order £10. Receipts: £215 10s. 6d. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 7 Jan. Also **THE SYLPHS.** As 5 Jan. CG

**DANCING. II:** *A Dutch Dance*, as 30 Dec. 1773.

**COMMENT.** By Particular Desire. Being the last time of Miss Catley's performing this Season. [See her participation in special benefit for Younger, 12 May.] Receipts: £237 7s. (Account Book).

**LUCIO VERO.** As 27 Nov. 1773. King's

**DANCING.** As 30 Nov. 1773.

**THE SCHOOL FOR WIVES.** As 31 Dec. 1773. Also **THE LYING VALET.** Melissa – Mrs Davies, first time; Sharp – Dodd; Kitty Pry – Mrs Love; Gayless – Davies; Guttle – Ackman; Cook – Hartry. Monday 10  
DL

**COMMENT.** Author's 3rd Night. Paid properties 16s. 8d.; Housekeeper's Bill £9 16s.; Chorus 2 nights (8th incl.) £3 11s.; Mr Cooke, 4 boys 1 night & 6 Boys 8 nights (8th incl.) £18 15s. Receipts: £212 3s. 6d. Charges: £73 10s. Profits to Author: £138 13s. 6d. (Treasurer's Book).

**JANE SHORE.** As 3 Jan., but Belmour – Hull; Gloster – Clarke (playbill). [and same casting in the *Public Advertiser*.] Also **THE SYLPHS.** As 5 Jan. CG

**COMMENT.** Mainpiece: By Particular Desire. Paid Dr Arne the balance of his night for *Achilles* the 30 Dec. last £86 18s. 6d. Receipts: £209 9s. (Account Book).

**A CHRISTMAS TALE.** As 4 Jan., but add Courtney. Also **THE DEUCE IS IN HIM.** As 18 Oct. 1773. Tuesday 11  
DL

**COMMENT.** Author's 3rd Night. [See 21 Jan.] Paid Widow Hunter as usual £2 2s. Receipts: £174 3s. (Treasurer's Book).

**THE WEST INDIAN.** As 20 Oct. 1773. Also **THE SYLPHS.** As 5 Jan. CG

**COMMENT.** Mainpiece: By Desire. The eighth night of the New Pantomime of the *Sylphs* will be on Thursday. Gave Porters of the several Inns of Court their Christmas Box £3 12s. 6d. Paid John Corker and Joseph Stephenson each 10s. as per certificate from Sir John Fielding (Account Book). Receipts: £183 15s. (Account Book).

- Tuesday 11*    LA CONTESSINA. Parts by Schirolí, Fochetti, Webbe, Signoras Michelli, Lodi, Marchetti.  
*DANCING.* I: *La Bagetelle*, as 20 Nov. 1773; II: *Le Provencal* - Mariottini, Sga Mazzoni; End of Opera: *Orfeo e Eurydice*, as 30 Nov. 1773.  
 COMMENT. A new Comic Opera never acted before. The Music by M. Gasman.
- Wednesday 12*    THE SCHOOL FOR WIVES. As 31 Dec. 1773. Also THE DESERTER. As 2 Nov. 1773, but Dibdin omitted.  
 COMMENT. By *Command*. 7th time. Paid a Bill for Cotton £2 6s. 8d. Receipts: £255 18s. (Treasurer's Book).
- CG    KING HENRY II. As 11 Dec. 1773; *Prologue* by Hull; *Epilogue* by Miss Barsanti and Miss Miller. Also THE DEUCE IS IN HIM. As 8 Dec. 1773.  
*DANCING.* End of Play: *The Reel*, as 12 Nov. 1773.  
 COMMENT. Paid Younger for writing parts a bill of £5 4s. 3d. Paid Whitefield for making cloaths £91 1s. 3d.; Paid Pattinson (tallow chandler) £31 15s. and Sargent for incidentals £24 10s. Receipts: £189 1s. 6d. (Account Book).
- Thursday 13*    THE WONDER. Don Felix - Garrick; Lissardo - King; Violante - Mrs Barry; Flora - Miss Pope; Isabella - Mrs Jefferson; Col. Briton - Jefferson; Don Lopez - Baddeley; Don Pedro - Parsons; Gibby - Johnston; Inis - Mrs Bradshaw; Frederick - Packer. Also THE ANATOMIST. As 5 Jan.  
 COMMENT. To the writer of the letter signed Hotspur in the *Morning Chronicle* 13 Jan. 1774: Sir: I solemnly disavow myself the writer of any anonymous letter in this or any other Newspaper relative to the *School for Wives* and as to the villainous accusation respecting any personal insult offered me at Liverpool I pronounce it to be a notorious lie. I now call on you to stand forth with your name and your proofs or the world will be convinc'd you are an infamous malignant assassin. Thursday Nt. Jan. 13 1774. James Reddish (Winston MS 10, from Dr Burney *News Cuttings*). Receipts: £255 12s. 6d. (Treasurer's Book).
- CG    THE BUSY BODY. As 24 Nov. 1773, but Whisper - R. Smith. Also THE SYLPHS. As 5 Jan.  
 COMMENT. Cash advanc'd Clarke as per bond £400. Paid Richards (scene painter) as per Bill £190. Receipts: £230 6s. (Account Book).
- Friday 14*    A CHRISTMAS TALE. As 11 Jan., but Mrs Johnston replaces Mrs Davies. Griffith omitted. Also THE CITIZEN. As 30 Dec. 1773.  
 COMMENT. Mainpiece: Published at 1s. 6d. Paid Mr Malthus 1 year's rent to Xmas last (£1 13s. tax deducted) £31 7s. Chorus 3 nights (This inc) £5 16s. 6d.; 2 extra guitars this night incl. £2 5s. (Treasurer's Book). Receipts: £222 2s. 6d. (Treasurer's Book).
- CG    KING HENRY II. As 12 Jan. Also THE ENGLISHMAN IN PARIS. As 13 Nov. 1773, but add Marquis - Quick.  
*DANCING.* End of Play: A *Dance* as 14 Oct. 1773.  
 COMMENT. Gave King's Footmen by Heron £2 2s., and Chairmen by Jupp, £2 2s.; Queen's Footmen by Burton 2s., and chairmen by Jones £2 2s.; Duke of Gloucester's footmen by Scalkavy £2 2s., and Duke of Cumberland's by Malme 2s. (Account Book). Receipts: £135 18s. 6d. (Account Book).
- Saturday 15*    THE SCHOOL FOR WIVES. As 31 Dec. 1773, but Courtney replaces Griffith. Also MISS IN HER TEENS. As 27 Dec. 1773.  
 COMMENT. Rec'd Stopages £21 2s. Paid salary list £529 2s.; King's extra salary £3.; Mr S. Barry on note £100. Receipts: £188 6s. (Treasurer's Book).

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.	Manuel - Shuter; Philip - Bensley; Octavio - Wroughton; Soto - Dunstall; Trappanti - Woodward; Don Luis - Davis; Corrigidor - Wignell; Rosara - Mrs Mattocks; Viletta - Mrs Pitt; Flora - Mrs Lessingham; Hypolita - Miss Macklin. Also THE SYLPHS.	Saturday 15 CG
COMMENT.	Rec'd from Condell £20 on account of Fruit rent this season. Paid Mr Miller for performing 8 nights in the Sylphs £2. Receipts: £221 1s. (Account Book).	
LUCIO VERO.	As 27 Nov. 1773. DANCING. As 30 Nov.	King's
COMMENT.	[The <i>Public Advertiser</i> notes that the poetry of <i>La Contessina</i> is by Coltellini, poet to the Emperour of Russia, the Music by Gazman, Composer to the Emperour of Russia.]	
A CHRISTMAS TALE.	As 14 Jan., but add Wheeler. Also CATHARINE AND PETRUCHIO.	Monday 17 DL
COMMENT.	Paid Mr Loutherbourg on acct £41 13s. 4d.; Bill for Portugal dishes £6. Receipts: £159 15s. (Treasurer's Book).	
KING HENRY II.	As 12 Jan. Also THE SYLPHS.	CG
COMMENT.	Receipts: £208 1s. (Account Book).	
LA CONTESSINA.	As 11 Jan. DANCING. As 11 Jan.	King's
COMMENT.	Tomorrow being His Majesty's birthday, the Managers have changed the usual day of performing to this evening.	
THE SUSPICIOUS HUSBAND.	As 20 Oct. 1773. Also THE KING AND MILLER OF MANSFIELD.	Tuesday 18 DL
COMMENT.	Mrs Abington having sprain'd her leg, the new Comedy <i>The School for Wives</i> oblig'd to be deferr'd (Winston MS 10). Paid properties 13s. 6d.; House-keeper's Bill £9 8s. 6d. Receipts: £254 5s. 6d. (Treasurer's Book).	
THE INCONSTANT.	As 18 Dec. 1773. Also THE SYLPHS.	CG
DANCING. III: A Dance,	as 14 Oct. 1773.	
COMMENT.	Paid Mackmillen (shoemaker) £21 17s.; Simpson for new Music for 1773 as per Bill £10 10s.; Connelly (woolen draper) £8 10s. Receipts: £172 13s. (Account Book).	
A CHRISTMAS TALE.	As 17 Jan. [but to avoid confusion the cast is reconstituted as follows]: Vernon, Bannister, Hurst, W. Palmer, Wright, Mas. Blanchard, Wheeler, Kear, Mrs Wrighten, Mrs Hunt, Miss Platt, Weston, Dimond, Ackman, Burton, Fawcett, Wrighten, Blanchard, Scott, Courtney, Mrs Davies, Mrs Smith. "Parsons continuing ill Burton has undertaken his part at short notice and humbly hopes for the indulgence of the public." Also NECK OR NOTHING.	Wednesday 19 DL
COMMENT.	Martin - King; Slip - Palmer; Sir Harry - Waldron; Belford - Brereton; Miss Nancy - Miss Hopkins; Stockwell - Hartry; Jenny - Miss Pope; Mrs Stockwell - Mrs Bradshaw.	
COMMENT.	Afterpiece: Not acted in 7 years. [See 12 Feb. 1767.] [This night Dr William Kenrick gave his first lecture in his series of The School of Shakespeare, at the Devil's Tavern, in Fleet Street. Topic, i Henry IV. This lecture and those of the two succeeding Wednesday evenings are reviewed in the <i>Monthly Miscellany</i> , Feb. 1774.] Receipts: £190 1s. (Treasurer's Book).	

- Wednesday 19* SHE STOOPS TO CONQUER. As 10 Dec. 1773. Also THE SYLPHS. As CG 5 Jan.  
 COMMENT. Paid Palmer (wax chandler) £165 6s. Receipts: £217. (Account Book).
- Thursday 20* THE SCHOOL FOR WIVES. As 15 Jan., but Lady Rachel Mildew - Miss Platt DL for Mrs Hopkins. Also NECK OR NOTHING. As 19 Jan.  
 COMMENT. Receipts: £223 13s. 6d. (Treasurer's Book).
- CG KING HENRY II. As 12 Jan. Also THE SYLPHS. As 5 Jan.  
 COMMENT. Paid Scott (copper laceman) £98 5s. Receipts: £217 8s. (Account Book).
- Friday 21* THE WONDER. As 13 Jan., but Don Pedro - Waldron. To Conclude with a Country Dance. Also THE LYAR. As 6 Oct. 1773, but Papilion - Burton.  
 DL COMMENT. Mainpiece: By Particular Desire. Payments: Mr D. Garrick's 3 Nights for the *Christmas Tale*, 30 Dec., 4 & 11 Jan., £84 charges deducted each night—£371 14s. (Treasurer's Book). At Isleworth, James Lacy, Esq.: one of the patentees of Drury Lane Theatre died (*Gentleman's Magazine*, 44, p. 47). [For full account of Lacy, see *Covent Garden Magazine* (229-34).] Rec'd of Mr Burges, 1 yrs. rent to Xmas last (£4 4s. King's Tax deducted) £16 16s.; Paid Mr Cropley (linen draper) 2 Bills £66 10s. 6d.; Mr Scott (laceman) £66 1s.; Messrs Lowe & Co. (glaziers) £18 6s.; Mr Burges (bricklayer) £65 8s.; Mr Waller (hosier) £24 5s.; Messrs Barrow & Co., oil, £53 7s. 6d.; Messrs Hopkins & Co. (ironmongers) £30 11s.; Mrs Vaughan (haberdasher) 2 bills, £14 10s. 6d.; Mr Hatsell (mercer) 3 bills, £120 11s.; Mr J. French's draft to Mr Wise £5 10s.; Mr J. Johnston's Music Bill £24 5s. (Treasurer's Book). Receipts: £246 18s. 6d. (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 23 Nov. 1773. Also THE SYLPHS. As 5 Jan.  
 COMMENT. Mainpiece: By Desire. Receipts: £174 15s. (Account Book).
- Saturday 22* THE WAY TO KEEP HIM. Sir Bashful Constant - King; Lovemore - Reddish; DL Sir Brilliant Fashion - Dodd; Sideboard - Ackman; William - Baddeley; Mrs Lovemore - Miss Younge; Mignonet - Mrs Bradshaw; Lady Constant - Mrs Robinson; Muslin - Mrs Hopkins; Widow Bellmour - Mrs Abington (with song in character). Also THE GENII. As 16 Dec. 1773, but Colombine - Mrs Sutton.  
 COMMENT. Mainpiece: By Particular Desire. Rec'd Stopages £21 9s.; Paid Salary List £529 2s.; Chorus 3 nights (this incl.) £5 11s. 6d.; Mr King's extra salary £3 (Treasurer's Book). Receipts: £158 4s. 6d. (Treasurer's Book).
- CG KING HENRY II. As 12 Jan. Also THE SYLPHS. As 5 Jan.  
 COMMENT. Receipts: £192 8s. (Account Book).
- King's LUCIO VERO. As 27 Nov. 1773.  
 DANCING. As 30 Nov. 1773.  
 COMMENT. By Particular Desire.
- Monday 24* THE SCHOOL FOR WIVES. As 20 Jan., but Lady Rachel Mildew - Mrs Hopkins; DL Master Cope omitted. Also NECK OR NOTHING. As 19 Jan.  
 DANCING. v: *The Sailors Revels*, as 18 Sept.  
 COMMENT. Receipts: £201 2s. 6d. (Treasurer's Book).

KING HENRY II. As 12 Jan. Also MIDAS. As 21 Dec. 1773.		Monday 24
COMMENT. Sixth Night. For the Author. Afterpiece: By Desire. Charges: £67 15s. Profit to Hull £139 6s. 6d. Paid Whitefield one quarter year's salary due Xmas last £25, and Sargent, ditto £10. Paid Bibb (sword cutler's) bill £14 13s. Receipts: £207 1s. 6d. (Account Book).	CG	
THE BUSY BODY. Marplot (with an address to the Town) - Brunsdon (from Edinburgh); Sir George Airy - Farren; Charles - Wilks; Sir Jealous - Morris; Whisper - Lamb; Butler - Mills; Sir Francis - Batson; Miranda - Mrs Batson; Isabinda - Mrs Gardner; Patch - Young Lady, first time on any stage. Also THE CITIZEN. Young Philpot - Brunsdon; Old Philpot - Morris; Young Wilding - Farren; Sir Jasper - Wooller; Beaufort - Wilks; Dapper - Lamb; Quildrive - Butler; Maria - Young Lady who performs the <i>Imitations</i> ; Corinna - Mrs Gardner. ENTERTAINMENTS. Between the Play and Farce a Variety of <i>Imitations</i> - Young Lady who never appeared on any stage.	HAY	
COMMENT. By Permission of the Lord Chamberlain. For one night only. Benefit for Brunsdon. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. ( <i>Public Ledger</i> ).		
THE GRECIAN DAUGHTER. As 29 Oct. 1773. Also THE GENII. As 22 Jan., but Pantaloons - Wright.	Tuesday 25	DL
COMMENT. Mainpiece: By Desire. Paid extra Flutes and Guitars, 3 nights (22nd inst. incl.) £2. Receipts: £242 18s. 6d. (Treasurer's Book).		
THE CLANDESTINE MARRIAGE. As 24 Sept. 1773, but Fanny - Mrs Mattocks; Betty - Mrs Lessingham. Also THE SYLPHS. As 5 Jan.	CG	
COMMENT. Paid Bellamy and Settree (mercers) £250. Receipts: £160 12s. (Account Book).		
LUCIO VERO. As 27 Nov. 1773.	King's	
DANCING. As 30 Nov. 1773.		
A CHRISTMAS TALE. As 19 Jan., but Champnes restored. Also THE GUARDIAN. Sir Charles - Harry; Heartly - Reddish; Young Clackit - Dodd; Lucy Miss Pope; Harriet - Miss Jarratt, first time.	Wednesday 26	DI.
COMMENT. Afterpiece: Not acted these three years. [See 8 Jan. 1772.] Paid Housekeeper's Bill £4 6s. 5d.; Mr Cook's 4 boys, 5 nights (this incl.) £7 10s. Receipts: £214 4s. (Treasurer's Book).		
KING RICHARD III. As 1 Jan., but King Henry - Clarke; Ratcliff - Lewes; Lord Mayor - Cushing; Lieut. - R. Smith; Stanley - Thompson. Omitted: Prince Edward and Duke of York. Also THE SYLPHS. As 5 Jan., but Cushing replaces Wignell.	CG	
COMMENT. Mainpiece: By Desire. Receipts: £174 16s. (Account Book).		
THE SCHOOL FOR WIVES. As 24 Jan. Also THE GUARDIAN. As 26 Jan.	Thursday 27	
COMMENT. Receipts: £168 2s. 6d. (Treasurer's Book).	DL	
KING HENRY II. As 12 Jan., but Owenson replaces Gardner. Also THE SYLPHS. As 26 Jan.	CG	
COMMENT. Paid Younger for 2 Licenses ( <i>King Henry II</i> , and <i>The Man of Business</i> ) £4 4s. Paid Farrington & Scarr (haberdashers) £26 16s. Receipts: £179 7s. (Account Book).		
CYMBELINE. As 21 Sept. 1773, but Queen - Miss Sherry, first time. Also THE GENII. As 25 Jan.	Friday 28	
DANCING. III: <i>The Sailor's Revels</i> , as 18 Sept.	DL	
COMMENT. Mainpiece: By Desire. The <i>Christmas Tale</i> deferr'd Weston ill. Paid Xmas Box to sundrys as per acct £17 8s.; Chorus 3 nights (This incl.) £5 11s. 6d. (Treasurer's Book). Receipts: £125 12s. (Treasurer's Book).		

- Friday 28*      KING HENRY II. As 27 Jan. Also THE SYLPHS. As 26 Jan.  
 CG                COMMENT. Paid Buxton & Enderby (oyl merchants) £126 16s. Receipts: £167  
                   8s. (Account Book).
- Saturday 29*     THE WEST INDIAN. As 18 Dec. 1773, but Belcour – King (MacMillan). Also  
 DL                THE GENII. As 25 Jan. but Pantaloone – Grimaldi.  
                   COMMENT. Sunday 30 Jan—Saturday last died James Love, Comedian, Master  
                   of Edinburg Theatre, late of Drury Lane. Was educated at Westminster School and  
                   went from there to Cambridge (Winston MS 10). Rec'd stopages £19 19s. 6d.; Paid  
                   salary list £529 2s.; Mr King's extra salary £3. Receipts: £183 19s. 6d. (Treasurer's  
                   Book).
- CG                THE MAN OF BUSINESS. Principal parts by Woodward, Shuter, Lewis, Knivet-  
                   ton, Davis, Owenson, Fox, Bensley, Lewes, Dyer, Quick, Cushing, Gardner,  
                   Thompson, Hamilton, Mrs Bulkley, Mrs Pitt, Miss Helme, and Mrs Green. With  
                   a *Prologue* and an *Epilogue*. [Tropic – Woodward; Golding – Shuter; Beverly – Lewis;  
                   Capias – Kniveton; Lord Riot – Davis; Col. Rakish – Owenson; Sir Helter Skelter –  
                   Fox; Fable – Bensley; Denier – Lewes; Handy – Dyer; Check – Quick; Hazard –  
                   Cushing; Scanty – Gardner; Snap – Thompson; Cash – Hamilton; Lydia – Mrs  
                   Bulkley; Mrs Carlton – Mrs Pitt; Mrs Flounce – Mrs Helme; Mrs Golding – Mrs  
                   Green. With a *Prologue* – Woodward; and *Epilogue* – Mrs Bulkley (Edition of 1774).] Also THE CHAPLET. Damon – Mattocks; Palaemon – DuBellamy; Pastora –  
                   Mrs Thompson; Laura – Mrs Mattocks.  
                   COMMENT. Mainpiece: A New Comedy (never performed) [by George  
                   Colman]. Paid Miller for performing 11 nights in *The Sylphs* £2 15s. Paid Mr Anderson  
                   for 2 suits of women's cloaths £2 1s (Account Book). [The mainpiece received a  
                   scourging review in the *Westminster Magazine* for Feb. 1774. Gibbon attended,  
                   "We dined at the Shakespeare and went in a body to support it. . . . Though we  
                   got a verdict for our client his cause was but a bad one. It is a very confused  
                   miscellany of several plays and tales" (John Hampden, *Journal*, p. 18).] Receipts:  
                   £258 3s. (Account Book).
- King's            PERSEO. Parts by: Millico, Shirol, Cecilia Davies.  
                   DANCING. I: *Pastoral Ballet* – Bocchini, Sga Mazzoni; II: *Serious Ballet*, a Young Lady  
                   (Scholar of Tassoni, first appearance), &c.; End of Opera: Adventures of the *Harem*  
                   of Ispaban—a grand Persian pantomime ballet – Pitrot, Mimi Faviere, Mlle Faviere,  
                   Sga Mazzoni, Bocchinini, Mariottini.  
                   COMMENT. A new Serious opera with Grand Choruses, Music entirely new  
                   composed by Sacchini. The Dances composed by Pitrot.

## February 1774

- Tuesday 1*      THE CHANCES. As 15 Nov. 1773, but Antonio – Waldron. Also MISS IN HER  
 DL                TEENS. As 27 Dec. 1773.  
                   COMMENT. Paid for 2 extra Flutes & Guitars (29 ultimo incl.) £2 5s. (Treas-  
                   urer's Book). [This month was published Bell's edition of Shakespeare's acting  
                   plays, "as performed at the Theatres Royal in London, regulated from the Prompt  
                   Books of each House, by permission of the managers, with notes critical and  
                   illustrative by the author of the *Dramatic Censors*. 5 vols. 12 mo. Price 15s."] Receipts:  
                   £246 6s. (Treasurer's Book).

THE MAN OF BUSINESS. As 29 Jan. Also THOMAS AND SALLY. As 23 Dec. 1773.	Tuesday 1 CG
COMMENT. Mainpiece: Performed but once. Receipts: £184 17s. (Account Book).	
PERSEO. As 29 Jan. DANCING. As 29 Jan.	King's
KING JOHN. King John - Reddish; Hubert - Aickin; Pembroke - Brereton; Essex - J. Bannister; Prince Henry - Everard; Faulconbridge - W. Palmer; Bastard - Palmer; King Philip - J. Aickin; Dauphin - Diamond; Prince Arthur - Master Blanchard; Chatillon - Davies; Duke of Austria - Keen; Citizen - Hurst; Heralds - Ackman and Wright; Queen Eleanor - Miss Sherry; Blanch of Spain - Miss Jarratt; Lady Faulconbridge - Mrs Johnston; Constance - Mrs Barry; Pandulph - Bransby; Salisbury - Packer. Also THE MALE COQUETTE. Daffodil - Dodd; Dizzy - Waldron; Spinner - Everard; Tukely - Davies; Lord Racket - Wrighten; Sir William Wright; Sir Tan Tivy - Wheeler; Rustle - Burton; Harry - Jacobs; Waiters - Ackman, W. Palmer; Mrs Dotteral - Mrs Davies; Widow Damply - Mrs Johnston; Lady Pewit - Mrs Bradshaw; Sophia - Mrs Greville, first time; Arabella - Miss Hopkins.	Wednesday 2 DL
COMMENT. Mainpiece: Not acted in 7 years. [See 20 Feb. 1767.] Mr Barry being ill Mr Palmer play'd the Bastard—with applause Mrs Barry not so well in Constance as was expected (Hopkins Diary). Paid properties £2 8d. Receipts: £162 18s. 6d. (Treasurer's Book).	
THE MAN OF BUSINESS. As 29 Jan. Also THE UPHOLSTERER. As 30 Oct. 1773, but Harriet and Feeble omitted. DANCING. End of Play: <i>The Highland Reel</i> , as 12 Nov. 1773.	CG
COMMENT. Third Night. For the Author. Ladies are desired to send their servants to keep places, to the Stage Door in Bow Street by 4 o'clock. Charges £64 5s. Profit to author £95 19s. Receipts: £160 4s. (Account Book).	
THE SCHOOL FOR WIVES. As 24 Jan., but Torrington - Waldron for Weston. Also NECK OR NOTHING. As 19 Jan. DANCING. V: <i>The Irish Fair</i> , as 18 Sept. 1773.	Thursday 3 DL
COMMENT. Receipts: £173 14s. (Treasurer's Book).	
THE MAN OF BUSINESS. As 29 Jan. Also MIDAS. As 21 Dec. 1773. COMMENT. Receipts: £160 2s. 6d. (Account Book).	CG
KING JOHN. As 2 Feb. Also THE GENII. As 29 Jan.	Friday 4
COMMENT. <i>The Christmas Tale</i> oblig'd to be deferr'd. Paid Mr G. Garrick on acct £50; Mr Calthorpe's 1st payment £157 10s.; Tallow chandler's 5th Bill £42 9s. 8d. (Treasurer's Book). Receipts: £167 13s. (Treasurer's Book).	DL
THE MAN OF BUSINESS. As 29 Jan. Also ACHILLES IN PETTICOATS. As 15 Dec. 1773, but Miss Jameson replaces Miss Catley.	CG
COMMENT. [The plays, according to the Account Book were alter'd to <i>Love in a Village</i> and <i>The Commissary</i> .] Receipts: £106 6s. 6d. (Account Book).	
THE SCHOOL FOR WIVES. As 3 Feb., but Torrington - Weston. Also HARLEQUIN'S INVASION. As 25 Oct. 1773, but Abram - Jacobs; Justice - Harry; Taffy - Waldron; Snip - Palmer. Welchman omitted.	Saturday 5
COMMENT. Paid 5 day's salary at £88 3s. 8d. per diem - £440 18s. 4d.; Mr King's extra salary £3; Mrs Bradshaw on note £10 (Treasurer's Book). Receipts: £208 6s. 6d. (Treasurer's Book).	DL

- Saturday 5**      **CYMBELINE.** As 12 Nov. 1773. Also **THE SYLPHS.** As 26 Jan.  
 CG                  **DANCING. III:** *The Old ground Young*, in which an *Allemande*, as 8 Dec. 1773.  
                         COMMENT. Receipts: £138 9s. (Account Book).
- King's**            **IL PUNTIGLIO AMOROSO.** As 7 Dec. 1773.  
                         **DANCING. I:** *Grand Serious Ballet* by Mariottini, Mlle Nina Faviere, &c.; II: *Pastoral Ballet* by Bocchini and Sga Mazzoni, &c.; End of Opera: *Harem of Isphaban*, as 29 Jan.  
                         COMMENT. Miss Davies being indisposed with a cold, the opera of *Perseo* is deferr'd till Tuesday.
- Monday 7**        **THE CHRISTMAS TALE.** As 19 Jan., but Faladel – Parsons for Burton; Mrs Johnston replaces Mrs Davies. Add Champness. Also **THE MALE COQUETTE.** As 2 Feb., but Lord Racket – Keen.  
 DL                  COMMENT. Paid Chorus 4 nights (This incl.) £7 12s.; 4 extra bassoons, 1 flute and a treble chorus 6 nights (this incl.) £14 8s.; 2 extra guitars & flute 2 nights (this incl.) £2. Receipts: £200 6s. (Treasurer's Book).
- CG                  **THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Dyer; Fanny – Mrs Thompson; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Patty – Miss Jameson, first time. Also **THE SYLPHS.** As 26 Jan.  
                         COMMENT. Receipts: £158 11s. (Account Book).
- Tuesday 8**       **HAMLET.** Hamlet – Garrick; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencrans – Davies; Guildenstern – Fawcett; Marcellus – Ackman; Player King – Keen; Lucianus – Parsons; Messenger – Wright; Bernardo – Wrighten; Francisco – Griffith; Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Smith. Also **THE MALE COQUETTE.** As 7 Feb.  
 DL                  COMMENT. [Mainpiece is the Garrick alteration.] Receipts: £287 12s. (Treasurer's Book).
- CG                  **SHE STOOPS TO CONQUER.** As 10 Dec. 1773. Also **THE SYLPHS.** As 26 Jan.  
                         COMMENT. The New Comedy, *The Man of Business* is still deferr'd on account of Woodward's Illness. Paid Pattinson (tallow chandler) £49 13s. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £202 2s.
- King's**            **PERSEO.** As 29 Jan.  
                         **DANCING.** As 5 Feb.
- Wednesday 9**     **KING JOHN.** As 2 Feb. Also **THE NOTE OF HAND;** or, **Trip to Newmarket.** Principal parts by: Moody, Dodd, Jefferson, W. Palmer, J. Bannister, Courtney, Jones, Watkins, Palmer, Cautherly, Wright, Jacobs, Wrighten, Everard, and Mrs Greville. *Epilogue* by Moody. [Mac Cormuck – Moody; Rivers – Cautherly; Revell – Palmer; Sapling – Dodd; Sunderland – Jefferson; Secretary – J. Bannister; Mrs Cheveley – Mrs Greville; Francis – W. Palmer; Dipp – Wright; Tom Epping – Jacobs; Spavin – Courtney; Putty – Wrighten; Isaachar – Jones; Grooms, Jockeys, &c. – Everard, Watkins, *et al* (Genest, v, 402).]  
                         COMMENT. This farce was wrote by Mr Cumberland & receiv'd with Applause (Hopkins Diary). [Larpent MS 365, suggests Sapling was written for Weston.] Paid Mr Lacy Frederick for sattin £15 10s. 6d. (Treasurer's Book). Receipts: £205 10s. (Treasurer's Book).
- CG                  **ROMEO AND JULIET.** As 13 Dec. 1773, but Juliet – Mrs Hartley; Mercutio – Lewis, first time. Add Peter – Quick; Apothecary – Holtom. Also **THE SYLPHS.** As 26 Jan.  
                         COMMENT. Receipts: £166 12s. (Account Book).

- A CHRISTMAS TALE. As 7 Feb. Also THE NOTE OF HAND. As 9 Feb. *Tursday 10*  
COMMENT. Receipts: £207 7s. (Treasurer's Book). DL
- THE MISER. As 3 Dec. 1773. Also THE SYLPHS. As 26 Jan. CG  
COMMENT. Receipts: £106 16s. (Account Book).
- A CONCERT of Vocal and Instrumental Music. Act I, *Overture*; *Song* – Sga Galli, Schiroli; *Concerto Clarinet* – Baer, first time in England; *Song* – Miss Davies. Act II, *Song* – Fochetti; *Song* – Schiroli; *Concerto German Flute* – Tacet; *Song* – Miss Davies; *Concerto Bassoon* – Ritter, first time in England; *Song* – Millico; Act III, *Concerto Violin* – Cramer; *Song* – Sga Galli; *Concerto Violincello* – Cerveto; *Song* – Millico; *Concerto Hautboy* – Fischer; *Song* – Miss Davies; Bach's *Grand Overture* for two orchestras. King's  
COMMENT. To begin at 6:30 P.M. For the Support and Increase of a Fund established for the Support of decay'd Musicians, or their families.
- KING JOHN. As 2 Feb. Also THE NOTE OF HAND. As 9 Feb. *Friday 11*  
COMMENT. Mainpiece: By Desire. Rec'd 1 yrs rent of Mrs Johnson to Lady Day last, 1773, £6. (Treasurer's Book). Receipts: £139 1s. 6d. (Treasurer's Book). DL
- TIMANTHES. Timanthes – Smith; Demaphoon – Bensley; Mathusius – Clarke; Cherithus – Wroughton; Adrastus – Gardner; Orcanes – Thompson; Cephisa – Mrs Bulkley; Ismena – Mrs Hartley. In Act III, a PROCESSION. The Vocal parts by Reinhold, Mrs Baker, Miss Brown, Miss Valois, Mrs Willems, DuBellamy, Baker, Fox, Mrs Lampe and Mrs Jones. Also THE SYLPHS. As 26 Jan. CG  
COMMENT. Paid Dall on account of his salary £130. Receipts: £117 7s. (Account Book).
- THE SCHOOL FOR WIVES. As 5 Feb. Also HARLEQUIN'S INVASION. *Saturday 12*  
As 5 Feb., but Justice – Waldron; Taffy – Burton; Snip – Parsons (playbill). DL  
COMMENT. Rec'd Stopages £22 2s.; Paid salary list £523 2s.; Mr King's extra salary £3. Receipts: £217 16s. (Treasurer's Book).
- THE STRATAGEM. As 5 Jan., but Gibbet – Gardner; Sir Charles – DuBellamy. CG  
Also THE SYLPHS. As 26 Jan.  
DANCING. IV: *The Merry Sailors*, as 7 Oct. 1773.  
COMMENT. Receipts: £120 5s. (Account Book).
- PERSEO. As 29 Jan. King's  
DANCING. I: *Grand Serious Ballet* – Mariottini, Nina Favier; II: *Pastoral Ballet* – Bocchini, Sga Mazzoni; III: *Grand Chaccone* – Mariottini, &c.  
COMMENT. The Dance of the *Adventures of the Haram of Ispahan* is oblig'd to be omitted this evening on account of the preparations for the Masked Ball on Monday next.
- THE WONDER. As 21 Jan., but Don Pedro – Parsons. Also THE NOTE OF HAND. As 9 Feb. *Monday 14*  
COMMENT. Mainpiece: By Particular Desire. Receipts: £263 9s. 6d. (Treasurer's Book). DL
- KING HENRY VIII. As 22 Dec. 1773, but Campeius and Sands omitted. Also THE SYLPHS. As 26 Jan., but Davis replaces Cushing. [The substitution may be a misprint since Davis is listed twice.] CG  
COMMENT. Paid Mr Door for baskets £5 19s.; Paid Bulmer (scowerer) £3 13s. 6d.; Paid Mr Cox (undertaker) £2 14s. Receipts: £186 6s. (Account Book).

- Tuesday 15*      DL      THE SCHOOL FOR WIVES. As 5 Feb., but with "Two New Scenes." The Principal Characters listed now as by: King, Reddish, Moody, W. Palmer, Ackman, Griffiths, Brereton, Mrs Hopkins, Miss Jarratt; Weston, Palmer, Bransby, Wright, Miss Young, Baddeley, Miss Platt, Mrs Millidge, and Mrs Abington. Also THE GENII. As 29 Jan.  
 COMMENT. Paid properties, 3 weeks, £1 5s. 6d. Housekeeper's Bill ditto, £4 13s. 4d.; Mr Loutherbourg on acct £41 13s. 4d. Receipts: £203 18s. 6d. (Treasurer's Book).
- CG      THE MAN OF BUSINESS. As 29 Jan., but Dunstall seems to have replaced Woodward. [Although according to the listing on the playbill the following shift is just as likely: Tropic - Shuter; Golding - Lewis; Beverly - Dunstall.] Also ACHILLES IN PETTICOATS. As 4 Feb.  
 COMMENT. Receipts: £157 19s. 6d. (Account Book).
- Thursday 17*      DL      A CHRISTMAS TALE. As 7 Feb., but Griffith replaces Wheeler. Also NECK OR NOTHING. As 19 Jan.  
 COMMENT. Mrs Greville ill new piece deferr'd. *A Christmas Tale* after this night will be laid aside for sometime (playbill). Paid Chorus 4 nights (this incl.) £8 2s.; Extra Guitars and Flutes 2 nights (this inc) £2.; Mr Wrighten on note £12 12s.; Mr Weston's Debt & Costs to R<sup>d</sup> Williams £4 17s. (Treasurer's Book). Receipts: £210 18s. (Treasurer's Book).
- CG      THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. Pantaloons - Shuter; Leander - Reinhold; Colombe - Mrs Thompson; Isabella - Miss Brown, first time.  
 DANCING. End of Play: *The Recruits*, by Aldridge, Harris, Miss Twist, and Miss Capon. [See 17 Nov. 1772.]  
 COMMENT. Mainpiece: Sixth Night. For the author. Afterpiece: By Desire, an English Burletta not acted these two years. [See 18 March 1771.] Charges £64 5s. Profit to Author £96 16s. 6d. Receipts: £161 11s. 6d. (Account Book).
- King's      PERSEO. As 29 Jan.  
 DANCING. I and II: As 12 Feb.; End of Opera: *Adventures of the Haram of Ispahan* - Pitrot, Mme Favriére, Mlle Favriére, Mariottini, Bocchini.
- Friday 18*      DL      JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).  
 MUSIC. End Part I: *Concerto on Hautboy* by Fischer; Part II: *Violin Concerto* by Mr Vashon.  
 COMMENT. Tickets to be had and places to be taken for boxes, of Mr Johnston, at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Upper Gallery 2s. The doors to be open'd at Five o'clock. To Begin at Half Past Six. N.B. Those Ladies who had boxes last year, and intend to continue them the ensuing season, are humbly requested to give immediate notice to Mr Johnston that they may be secured to them.
- CG      [No Performance.]  
 COMMENT. [Oratorios were not given at Covent Garden this season. No record of any occurrence in the Account Book for this day. Full Epilogue to the *Man of Business* publish'd in *Public Advertiser*, with note that many lines were omitted, because of its length, in the theatre.]
- HAY      THE MESSIAH. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.  
 MUSIC. End Part I: *Concerto on the Organ* by Burney; After Part II: *Concerto on the Violin* by Barthelemon.  
 COMMENT. By Handel.

**SETHONA.** Principal parts by Barry, Reddish, J. Aickin, Davies, Wheeler, Aickin, Packer, Wright, Keen, Mrs Barry. *Prologue* by Reddish; *Epilogue* by Mrs Barry. [Serapis - Barry; Menes - Reddish; Amasis - Aickin; Orus - J. Aickin; Otanes - Packer; Myrtaeus - Davies; Officers - Wright, Wheeler, Keen; Sethona - Mrs Barry (Genest v, 403).] Also THE MAYOR OF GARRATT. As 21 Dec. 1773, but Sneak - Weston.

COMMENT. Mainpiece: [a tragedy by Alexander Dow]: Never acted before. New Scenes, Dresses and Decorations.

This Play was receiv'd with very great Applause Mrs Barry Play'd finely & the Scenes were applauded (Hopkins Diary). Rec'd Stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d. Mr King's extra salary £2 (Treasurer's Book). Receipts: £238 19s. 6d. (Treasurer's Book).

**THE MAN OF BUSINESS.** As 15 Feb. Also THE PORTRAIT. As 17 Feb. CG  
DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773.

COMMENT. Paid Miller for performing 8 nights in the *Sylphs* to the 14th instant £2. Receipts: £123 2s. (Account Book).

**PERSEO.** As 29 Jan. King's  
DANCING. As 17 Feb.

**SETHONA.** As 19 Feb. Also THE NOTE OF HAND. As 9 Feb.

COMMENT. Paid Housekeeper's Bill £6 7s. 2d. (Treasurer's Book). [The *Public Advertiser* carried a two-column account of *Sethona*, telling the story of the play act by act. It concluded: "Such is the Story of this new Tragedy which was received with universal Applause by a crowded and brilliant Audience and seems to bid fair to become a *Stock Play*. The Parts were judiciously cast, and the Performers did great Justice to their respective Characters. Perhaps Mrs Barry never appeared in a greater or more amiable Point of View than on Saturday Night. In short her Performance beggared Description; and it is impossible to form an adequate Idea of her Merit in *Sethona* without seeing her. Mr Barry was also very great in the Old Hermit, and exhibited as pathetic and as chaste a piece of acting as we remember to have seen. The Dresses, Decorations and Scenery of this Play are much superior to those of any modern Tragedy; they do ample Justice to the Author, and likewise do Honour to the Taste and Spirit of the Manager, who seems to have spared no Expence to furnish a splendid and rational Entertainment. The Scene of the Temple of Osiris, and the View of the Egyptian Catacombs were particularly admired, and are worthy of the Brush of Mr Loutherbourg. The *Prologue* is a very classical Performance, and was well delivered by Mr Reddish, notwithstanding the noise and the frequent Interruption usual on these occasions. The *Epilogue* in the character of an Egyptian Fortune Teller was admirably spoken by Mrs Barry, and had an amazing effect. It contains some excellent Strokes of Satire on the Times and a rich vein of Humour which is finely sustained throughout. From several Circumstances we should suppose this *Epilogue* to be the Production of our English Roscius and it seems to be one of his best."] Receipts: £226 15s. (Treasurer's Book).

**THE MAN OF BUSINESS.** As 15 Feb. Also MIDAS. As 21 Dec. 1773. CG  
COMMENT. Cash advanc'd to Gardner as per note £50. Receipts: £129 18s. 6d. (Account Book).

**SETHONA.** As 19 Feb. Also HIGH LIFE BELOW STAIRS. As 17 Dec. 1773. Tuesday 22  
COMMENT. Benefit 1st night for Author [Alexander Dow]; Rec'd Mr Condell's 2nd payment for Fruit Office £20; Paid Mr Dorman for Coals £43 15s.; Mr Jones (worsted laceman) £15 12s. 6d.; Messrs Barrow & Co., for Oil £50 12s.; Mr Gardner (shoemaker) £30 17s. 6d.; Mr Powney (stationer) £10; Mr Bib (sword cutler) £11 7s.; Mr Hatsell (mercer) £45 11s.; Mr Dobson (pipe-maker) £5 13s.;

- Tuesday 22*      Mr Blakes, (hatter) £8 4s. 6d.; Mr J. French on acct £5 5s. (Treasurer's Book).  
 DL                Receipts: £187 18s. 6d. Charges: £73 10s. Profit to author £114 8s. 6d. (Treasurer's Book).
- CG*              THE MAN OF BUSINESS. As 15 Feb. Also THE PORTRAIT. As 17 Feb.  
*DANCING*. End of Play: *The Lamplighter*, as 7 Dec. 1773.  
 COMMENT. Afterpiece: By Particular Desire. Books of the Burletta to be had at the theatre. Author's third night. Charges £64 5s. Profit to author £37 12s. Receipts: £101 17s. (Account Book).
- King's*           PERSEO. As 29 Jan.  
*DANCING*. As 17 Feb., but after Act II, a New *Serious Ballet* in which Fierville will introduce an *Adagio* and *Chaccone*; III, *Haram*, as 17 Feb.
- Wednesday 23*   SAMSON. *Cast not listed*. Parts were Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
 DL                MUSIC. End Part I: *Concerto on Hautboy* by Fischer; Part II: *Concerto on Organ* by Stanley.
- HAY*              SAMSON. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.  
 MUSIC. End Part I: *Solo on Violincello* by Cirri; After Part II: *Concerto on Violin* by Barthelemon.  
 COMMENT. By Handel.
- Thursday 24*      SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 9 Feb., but Burton replaces Dodd.  
 DL                COMMENT. Mr Daigueville, late Ballet-Master, and First Dancer, at Drury Lane Playhouse begs leave to acquaint the Nobility and Gentry, that he continues to teach the Minuet, Louvre, Cotillions, Allemande, Minuet Dauphine, Country Dances, &c. at his house in King-Square Court, Dean St. Soho. Receipts: £251 14s. (Treasurer's Book).
- CG*              KING HENRY II. As 27 Jan., but Gardner replaces Owenson. Also THE SYLPHS.  
 As 14 Feb., but Cushing replaces Davis (playbill); but not so in *Public Advertiser*.  
 COMMENT. Paid Colman the balance of his 3 nights for the *Man of Business* £230 7s. 6d. Receipts: £213 4s. (Account Book).
- King's*           LUCIO VERO. Parts by Millico, Scheroli, Cecilia Davies.  
*DANCING*. As 22 Feb.  
*SINGING*. End of Opera: Millico will perform *Two Songs* and accompany himself on the *Harp*.  
 COMMENT. Benefit for Millico.
- Friday 25*          ALEXANDER'S FEAST, with Coronation Anthems. *Cast not listed*.  
 DL                MUSIC. As 23 Feb.  
 COMMENT. *Paradise Lost* is unavoidably deferred till Wednesday next.
- HAY*              OMNIPOTENCE. Parts by Vernon, Champnes, Mrs Scott, Mrs Barthelemon.  
*SINGING*. After Part I: A *New Italian Song* (Barthelemon) sung by Mrs Barthelemon, accompanied by the *Violin Obligato*.  
*MUSIC*. After Part II: By Particular Desire, a *Concerto on the Violin* by Barthelemon, in which will be introduced a favourite Scotch Air, *Lochaber*.  
 COMMENT. A sacred Oratorio never performed in public. Composed by Handel.

**SETHONA.** As 19 Feb. Also **THE NOTE OF HAND.** As 24 Feb. Saturday 26  
DL  
**DANCING.** After the *Epilogue*: By Desire, *The Irish Fair*, as 18 Sept. 1773.  
**COMMENT.** Rec'd Stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr G. Garrick on acct £50. Receipts: £245 1s. 6d. (Treasurer's Book).

**THE FAIR PENITENT.** Horatio - Bensley; Lothario - Lewis; Sciolto - Clarke, first time for all three; Altamont - Wroughton; Rossano - Owenson; Lavinia - Mrs Bulkley; Lucilla - Miss Pearce; Calista - a Gentlewoman [Mrs Melmoth] being her first appearance. Also **MIDAS.** As 21 Dec. 1773. CG

**COMMENT.** Mainpiece: Not acted these 2 years. [See 17 March 1772. Gentlewoman identified by Hopkins Manuscript Notes and by Winston MS 10. The *Westminster Magazine* for March (p.111) gives out that "she was very lately a boarder with the celebrated Charlotte Hayes; a circumstance which will inform our readers that her figure is pleasing and also that she is young and hadsome. It is but justice, however, to add that she possesses the internal as well as external requisites of a good actress; for she discovers great feeling and sensibility; and indeed promises to be an ornament to the theatre."] Receipts: £192 6s. 6d. (Account Book).

**PERSEO.** As 29 Jan. King's  
**DANCING.** As 22 Feb.

**SETHONA.** As 19 Feb. Also **NECK OR NOTHING.** As 19 Jan. Monday 28  
DL  
**COMMENT.** For the Author 2nd night. That Mrs Barry may have sufficient respite, tomorrow *The Chances*. Receipts: £181 1s. Charges: £73 10s. Profit to Author: £107 11s. (Treasurer's Book).

**THE MAN OF BUSINESS.** As 15 Feb., but Woodward returns to replace Dunstall (playbill), but not so in *Public Advertiser*. Also **THE SYLPHS.** As 24 Feb. [*Public Advertiser* continues to list Davis twice.] CG

**COMMENT.** Afterpiece: By Particular Desire. Receipts: £137 16s. (Account Book).

## March 1774

**THE CHANCES.** As 1 Feb., but Antonio - Parsons. Also **THE DEVIL TO PAY.** As 24 Nov. 1773. Tuesday 1  
DL  
**COMMENT.** Paid Housekeeper's Bill £4 9s. 6d. (Treasurer's Book). [This month was published *An Appeal to the Publick* from the Judgment of a certain Manager, with Original Letters and the Drama of One Act (*The Politician Reform'd*) which was refus'd representation. By T. R. An amusing introduction and exchange of letters, which, for once, puts Garrick in a not unfavorable light, and serves to spice the publication of the author's play.] Receipts: £263 17s. (Treasurer's Book).

**THE FAIR PENITENT.** As 26 Feb. Also **ACHILLES IN PETTICOATS.** As 4 Feb. CG  
**COMMENT.** Receipts: £175 10s. (Account Book).

**PERSEO.** As 29 Jan. King's  
**DANCING.** As 22 Feb.

- Wednesday 2* PARADISE LOST. Cast not listed.  
 DL MUSIC. As 18 Feb.  
 COMMENT. Oratorio by Benjamin Stillingfleet, words adapted from Milton, set to Music by John Christopher Smith (*Biographia Dramatica*).
- HAY OMNIPOTENCE. As 25 Feb.  
 SINGING. As 25 Feb.  
 MUSIC. After Part II: *Concerto on Violin* by Barthelemon.
- Thursday 3* SETHONA. As 19 Feb. Also THE CITIZEN. As 14 Jan., but Quildrive - Griffith.  
 COMMENT. *Setbona* Publish'd. *Note of Hand* deferr'd Dodd ill (Winston MS 10). Paid Mr F. Aickin's joint note with Mr J. Aickin £4 10s.; Mr Everard (late Cape) a debt & Costs £3 18s.; Mr Highley on acct £200; Mr Hopkins, Licence for *Note of Hand & Setbona*, £4 4s.; Miss P. Hopkins 1 night 5s. (Treasurer's Book). Receipts: £239 13s. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb. Also THE SYLPHS. As 24 Feb.  
 COMMENT. Mainpiece: By Particular Desire. Paid Noble (upholsterer) £52 5s.; Patrick (tinman) £44 11s.; Halford (leather gilder) £16 10s. Receipts: £219 10s. (Account Book).
- Friday 4* SAMSON. As 23 Feb.  
 DL MUSIC. As 23 Feb.
- HAY OMNIPOTENCE. As 25 Feb.  
 SINGING. As 25 Feb.  
 MUSIC. As 2 March.
- Saturday 5* SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.  
 DL COMMENT. Last time but one of performing the New Tragedy before the Benefits. Rec'd stopages £4 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2. Receipts: £216 5s. 6d. (Treasurer's Book).
- CG THE FAIR PENITENT. As 26 Feb. Also THE SYLPHS. As 24 Feb.  
 COMMENT. Receipts: £142 11s. (Account Book).
- King's PERSEO. As 29 Jan.  
 DANCING. As 12 Feb.
- Monday 7* A CHRISTMAS TALE. As 17 Feb. Also THE NOTE OF HAND. As 24 Feb.  
 DL COMMENT. Paid tallow chandler's 6th bill £37 12s. 11d. Receipts: £186 9s. 6d. (Treasurer's Book).
- CG KING HENRY II. As 24 Feb., but Mrs Hull omitted. Also THE SYLPHS. As 24 Feb.  
 COMMENT. Paid Simpson for Dinner for the Orchestra £10 10s. Receipts: £173 8s. (Account Book).
- Tuesday 8* SETHONA. As 19 Feb. Also THE NOTE OF HAND. As 24 Feb.  
 DL COMMENT. For the Author of *Setbona* 3rd night (Treasurer's Book). ["This play may be properly styled a faggot of utter improbabilities, connected by a band of the strongest Northern fustian. Overawed by Scottish influence, Mr Garrick prevailed on himself to receive it. But though his theatre was apparently full several times during its nine nights' run, it brought so little cash into the treasury, that

he would not have lamented its earlier condemnation. It expired on his premises, but hardly left enough behind it to defray expenses of its funeral."—*Biographia Dramatica*. A glance at the box receipts from the Treasurer's Book hardly bears out the *Biographia Dramatica* statement as to its financial failure.] Paid half years Poor's rate for St Martin's to Xmas last £32 8s. (Treasurer's Book). [The author's profit was reduced by £10 10s. on 26 March when it was found he had not been charged for use of a new farce.] Receipts: £194 19s. Charges: £73 10s. Profit to Author: £121 9s. (Treasurer's Book).

Tuesday 8  
DL

KING HENRY II. As 7 March. Also THE SYLPHS. As 24 Feb.

CG

COMMENT. The New Comedy of *The Man of Business* oblig'd to be deferr'd on account of the Indisposition of Mrs Bulkley. Receipts: £143 16s. (Account Book).

ANTIGONO. Parts by Millico, Sga Galli, Michelli, Schirolí, Sga Marchetti, Miss Davies.

King's

DANCING. I: A *Grand Serious Ballet*, never performed — Mariottini, Nina Favier; II: As 22 Feb.; End of Opera: *Orfeo e Eurydice*. Orfeo — Pitrot; Eurydice — Mlle Mimi Favier.

COMMENT. A new Serious Opera. Music by Giordani and other eminent composers.

JUDAS MACCABAEUS. As 18 Feb.

Wednesday 9  
DL

MUSIC. As 18 Feb.

COMMENT. By Particular Desire (*Public Advertiser*). The Eighth Lecture, *The School of Shakespeare*, in the Apollo, the Devil's Tavern, Temple Bar, this evening,— instructive and entertaining on the tragedy of *Macbeth*, in which several celebrated passages of that play will be shewn to have been totally mistaken by the best actors and commentators. Previously to which will be read observations, serious and comic, in answer to correspondents. After the lecture (By Desire) the first act of *Falstaff's Wedding*. To Begin at Seven o'clock. Admission 2s. [Wm Kenrick's lectures.]

OMNIPOTENCE. As 25 Feb.

HAY

MUSIC. After Part I: *Solo on Violincello* by Cirri; After Part II: *Solo on Violin* by Barthelemon.

THE SCHOOL FOR WIVES. As 15 Feb., but Mrs Tempest — Mrs Greville for Miss Platt. Also THE GENII. As 29 Jan.

Thursday 10  
DL

COMMENT. Paid Properties £1 17s.; Housekeeper's Bill £3 10s.; Mr J. French on acct £5 5s.; Chorus 2 nights (This incl.) £4 1s. Receipts: £240 17s. (Treasurer's Book).

THE FAIR PENITENT. As 26 Feb., but Lavinia — Miss Sherman, first time. Also MIDAS. As 21 Dec.

CG

COMMENT. Paid Cooper (printer) £48 2s.; and Pattinson (tallow chandler) £32 10s. Receipts: £152 5s. 6d. (Account Book).

ACIS AND GALATEA. *Cast not listed*. Parts — Acis; Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.

Friday 11  
DL

MUSIC. As 23 Feb.

OMNIPOTENCE. As 25 Feb.

HAY

SINGING. As 25 Feb.

MUSIC. After Part II: *Concerto on Violin* by Barthelemon.

COMMENT. The fifth night and the last time this Season.

- Saturday 12**    **DL**    KING LEAR. Lear – Barry; Burgundy – Norris; Captain of Guards – Ackman; Regan – Mrs Jefferson; Cordelia – Mrs S. Barry; Edgar – Reddish; Gloster – J. Aickin; Kent – Bransby; Bastard – Palmer; Gentleman Usher – Burton; Goneril – Miss Sherry; Arante – Miss Platt; Albany – Packer; Cornwall – Hurst; Curran – Fawcett. Also THE IRISH WIDOW. As 8 Jan., but Widow Brady – Mrs Barry (By Desire and for that night only).  
**DANCING.** v: *The Mountaineers*, as 30 Sept. 1773; End Act 1 of Farce: *The Irish Fair*, as 18 Sept. 1773.  
**COMMENT.** Benefit for Barry. Tickets deliver'd for *Grecian Daughter* taken. Part of pit laid into boxes. Send servants by 4 o'clock. Rec'd stopages £2 16s.; Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2 (Treasurer's Book). Receipts: £271. Charges: £65 13s. Profit for Barry: £205 7s. (Treasurer's Book).
- CG**    THE WINTER'S TALE. Leontes – Smith; Polixines – Bensley; Florizel – Lewis; Camillo – Hull; Autolicus – Quick; Old Shepherd – Knivetton; Clown – Woodward; Perdita (with *Sheep Shearing Ballad*) – Miss Dayes; Paulina – Mrs P. Green; Hermione – Mrs Hartley. The Vocal Parts by Fox, Mrs Thompson, and Mrs Baker. In Act II, a Dance by Aldridge and Miss Twist (playbill). [The *Public Advertiser* lists Reinhold instead of Fox as vocalist.] Also THE CITIZEN. Young Philpot – Woodward; Old Philpot – Shuter; Maria – Mrs Mattocks; With the *Epilogue* by Woodward and Shuter. Also THE SYLPHS. As 24 Feb., but Short bill listing only Lewes, Miss Brown, and Miss Twist.  
**COMMENT.** Benefit for Woodward. Mainpiece: In Three Acts Never Performed there. [This seems to be some adaptation of Garrick's *Florizel and Perdita* in three acts, but without the character Rogero.] Charges £72 16s. Profit to Woodward £129 17s. 6d., plus £57 from tickets (Box 228). Receipts: £202 14s. (Account Book).
- King's**    PERSEO. As 29 Jan.  
**DANCING.** I: *Grand Serious Ballet* by Mariottini, Mlle Nina Favier &c.; II: *New Serious Ballet* in which Fierville will introduce an *Adagio* and a *Chaccone*; End of Opera: *Haram*, as 29 Jan.
- Monday 14**    **DL**    THE REHEARSAL. Bayes – King; Smith – J. Aickin; Johnson – Jefferson; Others by: Weston, Mrs W. Palmer, Miss Collett, Baddeley, Palmer, W. Palmer, Hurst, Parsons, Moody, Jacobs, Bransby, Wheeler, Ackman, Kear, Keen, Fawcett, Johnston, Wrighten, Wright, Rooker, Miss Platt, Mrs Davies. With an Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also THE REGISTER OFFICE. As 6 Jan., but LeBrush – King; Harwood – J. Aickin. Lord Brilliant omitted.  
**DANCING.** *The Sailors Revels*, as 28 Sept. 1773.  
**ENTERTAINMENT.** End of Play: *Linco's Travels*: Linco – King; Old Woman – Mrs Bradshaw.  
**COMMENT.** Mainpiece: By Particular Desire. Benefit for King. Part of pit will be laid into Boxes. The Entertainment By Desire and for the only night this season. Receipts: £254 6s. 6d. Charges: £65 12s. Profit to King: £188 14s. 6d. (Treasurer's Book).
- CG**    HEROD AND MARIAMNE. Herod – Smith; Sohemus – Bensley; Narbal – Clarke; Pheroras – Gardner; High Priest – Hull; Sameas – Davis; Flaminius – Wroughton; Arsinoe – Mattocks; Salome – Miss Sherman; Mariamne – Mrs Hartley. Also CROSS PURPOSES. As 8 Oct. 1773.  
**DANCING.** End of Play: *The Old ground Young*, with an *Allemande*, as 5 Feb.  
**COMMENT.** Benefit for Smith. Mainpiece: Not acted these 16 years. Part of Pit will be laid into the Boxes. Tragedy by Samuel Pordage. Charges £64 12s. Profit to Smith £62 19s. 6d., plus £110 from tickets (Box 380; Pit 68; Gallery 48) Receipts: £127 11s. 6d. (Account Book).

**THE WAY OF THE WORLD.** Witwou'd - King; Fainall - Reddish; Mirabell - Jefferson; Petulant - Baddeley; Waitwell - Parsons; Lady Wishfort - Mrs Hopkins; Mrs Fainall - Mrs Jefferson; Foible - Mr Davies; Millamant - Mrs Abington; Marwood - Miss Younge, first time; Sir Wilful Witwou'd - Yates, first appearance this stage in 7 years. In Act III, a *Cantata* by Mrs Scott. Also **THE MAN OF QUALITY**. Parts by Dodd, Palmer, Weston, Hurst, W. Palmer, Burton, Waldron, Wright, Mrs Bradshaw, Mrs Abington. [Lord Foppington - Dodd; Young Fashion - Palmer; Lory - Weston; Sir Tunbelly - Hurst; Miss Hoyden - Mrs Abington; Nurse - Mrs Bradshaw; also Burton, W. Palmer; Waldron, Wright (Genest, v, 904).] **DANCING.** v: *The Mountaineers*, as 30 Sept. 1773.

Tuesday 15  
DL

**COMMENT.** Benefit for Mrs Abington. Mainpiece: Not acted these 3 years. [See 12 April 1771.] Afterpiece: Taken from Sir John Vanbrugh. Boxes and Pit are laid together. Paid Mr Loutherbourg on acct (per Mr Johnston) £41 13s. 4d.; The Author of the *Fair Quaker* (vide 23 Nov. last) £78 8s. (Treasurer's Book). Receipts: £276 15s. 6d. Charges: £65. Profit to Mrs Abington: £211 15s. 6d. (Treasurer's Book).

**KING HENRY IV, PART I**, with the Humours of Sir John Falstaff. Hotspur - Smith; King - Clarke; Prince of Wales - Lewis, first time; Prince John - Harris; Douglas - Owenson; Westmorland - Thompson; Blunt - R. Smith; Vernon - Hull; Worcester - Gardner; Bardolph - Davis; Poins - Lewes; Francis - Cushing; Carriers: Dunstall and Quick; Hostess - Mrs Pitt; Lady Percy - Mrs Hartley; Falstaff - Shuter (playbill). [*The Public Advertiser* assigns King - Younger.] Also **MIDAS**. As 21 Dec. 1773, but to conclude with *The Cries of London* by Shuter.

CG

**COMMENT.** Benefit for Shuter. Mainpiece: Not acted these 6 years. [See 29 Dec. 1769.] With the Restoration of a Capital Scene from the Original. Charges £68 19s. Profit to Shuter £130 3s., plus £68 from tickets (Box 185; Pit 145). Receipts: £199 2s. (Account Book).

CG

**ANTIGONO.** As 8 March.

King's

**DANCING.** As 8 March.

**CATCHES AND GLEES.** Also **TIMOTHEUS**. The much admired *Comic Ode* written by Bonnell Thornton, in which will be introduced Saltbox - Clatterbane; Jew's Harp - Shadrach Twanglyre and assistants; Marrow Bones and Cleavers - Dingdong and assistants; Hurdy-Gurdy - Bladderbridge.

HAY

**COMMENT.** 7:00 P.M. Benefit for Dr Arne. [Before and after *Timothaeus* vocal and instrumental music.]

**THE MESSIAH.** *Cast not listed.*

Wednesday 16

**MUSIC.** End Part I: *Concerto on Hautboy* by Fischer.

DL

**LECTURE ON MACBETH, and MEASURE FOR MEASURE.** Also Second act of **FALSTAFF'S WEDDING**.

DT

**COMMENT.** The Ninth Night of the *School of Shakespeare*, as 9 March.

**OMNIPOTENCE.** As 25 Feb.

HAY

**SINGING.** As 25 Feb.

**MUSIC.** After Part II: *Concerto on Violin* by Barthelemon.

**COMMENT.** By the particular desire of several persons of distinction. Sixth Night and positively the last time this Season.

**AS YOU LIKE IT.** As 2 Nov. 1773, but Corin - Harry; Jaques - Aickin; Shepherdess - Mrs Hunt. Also **A PEEP BEHIND THE CURTAIN**. Glib - King; Sir Toby Fuz - Bransby; Sir Macaroni Virtue - Dodd; Orpheus - Vernon; Rhodope - Mrs Wrighten; Miss Fuz - Mrs Davies; Lady Fuz - Mrs Hopkins;

Thursday 17  
DL

- Tbursday 17*  
DL      Others by: Moody, Packer, Palmer, Hartry, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw.  
*DANCING.* I: *The Irish Fair*, as 18 Sept. 1773.  
 COMMENT. Benefit for Vernon. Receipts: £213 9s. Charges: £66 9s. Profit to Vernon: £147 (Treasurer's Book).
- CG      KING HENRY II. As 7 March, but Mrs Mattocks replaces Miss Miller. Also THE SYLPHS. As 28 Feb.  
 COMMENT. Receipts: £193 3s. (Account Book).
- King's    LA BUONA FIGLUOLA. Cernina - Sga Salvagni; Marquis - Schioli; Tagliaferro - Fochetti; Sandrina - Gori; Mengorto - Michel; Armidoro - Sga Giustinelli; Lucinda - Mrs Barthelemon.  
*SINGING.* II: A favourite Song by Taretti; III: A New Rondo by Mrs Barthelemon.  
*DANCING.* I: *Comic Dance* by Sga Mazzoni and Bocchini; II: A *Ciaccone* by Fierville; III: *Persian Dance* in *Perseo* [Haram].  
 COMMENT. Benefit for Schioli.
- Friday 18*  
DL      THE MESSIAH. Cast not listed.  
 MUSIC. As 16 March.
- HAY      THE MESSIAH. As 18 Feb.  
 MUSIC. After Part I: *Concerto on Flute* by Tacet; After Part II, *Concerto on Violin* by Barthelemon.  
 COMMENT. By Desire.
- Saturday 19*  
DL      THE HEROINE OF THE CAVE. Principal parts by: Reddish, Palmer, Cautherly, Jefferson, J. Aickin, Dimond, Packer, Davies, Hurst, Wheeler, Wright, Fawcett, Keen, Griffith, Miss Platt, Miss Younge. In Act v, an ODE and PROCESSION, the vocal parts by Bannister, Champnes, Kear, Fawcett, Mrs Scott, Mrs Wrighten, Mrs Hunt, &c. PROLOGUE spoken by Reddish; EPILOGUE by Miss Young. [Alberti - Reddish; Colredo - Palmer; Everard - Packer; Clermont - Cautherly; Emperor of Germany - Jefferson; Rodolpho - J. Aickin; Mentzel - Davies; Lorenzo - Diamond; Seyfert - Hurst; Col. of Guards - Wheeler; Faulkner - Fawcett; Officers - Griffith, Wright, Keen; Laura - Miss Platt; Constantia - Miss Younge (Genest, v, 405).] Also THE PADLOCK. As 16 Oct. 1775, but Mungo (first time) - Fawcett.  
 MUSIC. II: A SOLEMN HYMN.  
*DANCING.* IV: *The Sailors Revels*, as 18 Sept. 1773.  
 COMMENT. Benefit for Reddish. Music for Mainpiece composed by an eminent Master. Authorship Henry Jones, Reddish, and Dr Hiffernan (*Biographia Dramatica*). Rec'd Stopages £2 12s. 6d. Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr Garrick on Acct £50; Mr Costain on note £2 2s. (Treasurer's Book). Receipts: £247 1s. 6d. Charges: £72 10s. Profit: £174 10s. 6d. (Treasurer's Book).
- CG      ARTAXERXES. Arbaces - Mrs Mattocks; Artaxerxes - Mattocks; Artabanes - Reinhold; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - Miss Jameson, first time. Also AN ENGLISHMAN IN PARIS. As 14 Jan., but Lucinda (with song) - Mrs Mattocks, and *Minuet* by Fishar and Mrs Mattocks.  
*DANCING.* II: *The Corsican Sailors*, as 13 Oct. 1773; End of Opera: *The Reel*, as 12 Nov. 1773.  
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: Not acted this season. Charges £76 17s. Profit to Mrs Mattocks £84 5s., plus £69 15s. from tickets (Box 279) Paid one year's Assurance on £5,000 in the Royal Exchange Office to 31 March 1775 £12 10s. Receipts: £161 2s. (Account Book).

PERSEO. As 29 Jan.  
DANCING. As 12 March.

Saturday 19  
King's

THE FAIR QUAKER. As 8 Dec. 1773, but Sailors omitted. Also THE AUTHOR. Cadwallader (and, By Desire, the Original *Prologue*) – King; Vamp – Moody; Governor – Bransby; Young Cape – J. Aickin; Sprightly – Packer; Poet – Waldron; Robert – Keen; Printer's Devil – Burton; Arabella – Mrs Jefferson; Mrs Cadwallader – Miss Pope, first time.

Monday 21  
DL

COMMENT. Benefit for Miss Pope. Mainpiece: By Particular Desire. Part of Pit laid into the Boxes. Paid Mr J. French on acct £5 5s.; Housekeeper's 2 bills £14 16s.; Properties £1 13s. 8d.; Chorus 2 nights (this incl.) £4 7s. (Treasurer's Book). Receipts: £263 10s. Charges: £74 14s. Profit to Miss Pope: £188 16s. (Treasurer's Book).

KING HENRY VIII. As 14 Feb., also omitted Norfolk, Suffolk, Surrey, and Lord Chamberlain. Also THE APPRENTICE. As 9 Nov. 1773, but Charlotte – Miss Ogilvie. Simon and Watchman omitted.

CG

DANCING. End of Play: *The Lilt*, as 5 Oct. 1773.

COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Charges £76 6d. Profit to Clarke £40 19s. 6d., plus £110 2s. from tickets (Box 228; Pit 276; Gallery 117). Paid Hewetson & Lonsdale (lacemem) £45 8s.; Hughes (linnen draper) £18 14s.; and Hughes & Bates (linnen drapers) £20 3s. Receipts: £117. (Account Book).

Tuesday 22  
DL

THE BROTHERS. Capt. Ironsides – Moody; Sir Benjamin Dove – Dodd; Belfield, Sen – Packer; Belfield, Jun – Brereton; Skiff – Baddeley; Paterson – J. Aickin; Goodwin – Jefferson; Philip – Davies; Francis – Wrighten; Jonathan – Ackman; Sailors by Palmer, Griffith, Courtney; Sophia – Miss Younge; Lady Dove – Mrs Hopkins; Violetta – Mrs Grenville; Fanny – Mrs Davies. Also THE SCHOOL BOY. Schoolboy – Dodd; Major Rakish – Baddeley; Young Rakish – Palmer; Lady Manlove – Mrs Bradshaw; Friendly – Davies; Benedict – Waldron; Lettice – Mrs Davies.

ENTERTAINMENT. *Bucks Have at ye All* – Dodd.

COMMENT. Benefit for Dodd. Afterpiece: Not acted these 9 years. [See 26 March 1763.] Married at Marylebone Church—W. Lacy, Esq one of managers of Drury Lane to Miss Orpen, daughter of an eminent hatter (Winston MS 10). Married: Willoughby Lacy, Esq to Miss Orpen of St Mary-le-bon (*Gentleman's Magazine*, 1744, p. 141). Receipts: £166 16s. Charges: £64 12s. Profits to Dodd: £102 4s. (Treasurer's Book).

CG

DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Smith; Dorax – Bensley; Muley Moloch – Gardner; Don Antonio – Lewis; Don Alvarez – Hull; Benducar – Thompson; Mufti – Quick; Mustapha – Dunstall; Muley Zeydan – Owenson; Orchan – Bates; Morayma – Mrs Mattocks; Johayma – Mrs Green; Almeyda – Mrs Hartley. Also THE UPHOLSTERER. As 2 Feb.

DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773.

COMMENT. Benefit for Bensley. Mainpiece: Written by Dryden not acted these 15 years. [See 23 April 1750.] Charges £68 2s. Profit to Bensley £37 19s. 6d., plus £38 5s. from tickets (Box 153). Paid Mr Hopkins for the hire of Horses in *the Fair* £6 16s. Paid Read (scalemaker) £3 13s.; Dobosch (furrier) £4 17s. Paid Dall on acct of his salary £42. Receipts: £106 1s. 6d. (Account Book).

King's

ANTIGONO. As 8 March.  
DANCING. As 8 March.

*Wednesday 23* THE FALL OF EGYPT. *Cast not listed.* Parts were: Pharaoh King of Egypt; Sephres his son; Menytis, Sister to Pharoah; Officers of Court; Chorus of Egyptians; Chorus of Israelites; Moses; 1st and 2nd Israelites (Larpent MS).

MUSIC. As 18 Feb.

COMMENT. Oratorio: Written by the late Dr Hawksworth. Set to music by Stanley. Books of the Oratorio may be had of Mr Condell, in Cross St., Bow St., Covent Garden, and at the theatre the night of the performance. Price 1s. [This night Wm. Kenrick delivered his tenth, and apparently last, lecture on "The School of Shakespeare." It was on *King Lear*, "and very little could be said in favor of any of his remarks on the passages he selected . . . [he closed by] presenting the audience an act from *Falstaff's Wedding*." *Monthly Miscellany* (April 1774, p. 191), which had reviewed all of his lectures, had commented upon the increasing popularity of them as evidenced by the numbers attending, and presented an engraving of Kenrick in action before his audience.]

HAY OMNIPOTENCE. As 25 Feb.

SINGING. As 25 Feb.

MUSIC. After Part II: *New Concerto for two Violins* composed by Barthelemon, performed by Agus Jr and Barthelemon.

COMMENT. Seventh Night At the earnest request of many persons of Distinction. The last time but one of performing This Season.

*Thursday 24* THE ALCYHMIST. As 14 Oct. 1773. Also THE NOTE OF HAND. As 24 Feb.

COMMENT. The Bills were up this day for *Phaedra and Hippolitus* & the *Wedding Ring* for the Benefit of Mrs Barry—about Nine o'clock this Morning Rec'd Note that Mrs Barry was so ill She could not play: therefore fresh Bills were put up (Hopkins Diary). [See 21 April.] Paid Mr Bannister as per order £10 10s.; Mr Turner, extra trumpet 6 nights (14th incl.) £2 5s. Receipts: £225 7s. (Treasurer's Book).

CG THE MAN OF BUSINESS. As 28 Feb., but with a *New Occasional Epilogue* (Never Spoken) — Miss Barsanti. Woodward restored to *Public Advertiser* List of Actors. Also MIDAS. As 21 Dec. 1773.

COMMENT. Afterpiece: By Particular Desire. Rec'd of Condell for Fruit rent this season £20 Receipts: £174 9s. 6d. (Account Book).

King's LUCIO VERO. As 24 Feb.

DANCING. I: Ballet with *Chaconne* — Mlle Heinel, Fierville, Sga Vidini, Asselin; II: *Provencale* — Slingsby, Sga Mazzoni and Daigville's Scholars; End of Opera: *Polish Ballet* — Mlle Heinel, Fierville, Vidini and Asselin.

COMMENT. Benefit for Fierville.

*Friday 25* THE FALL OF EGYPT. As 23 March.

DL MUSIC. As 18 Feb.

HAY OMNIPOTENCE. As 25 Feb.

SINGING. As 25 Feb.

MUSIC. After the Song: *New Concerto* (Barthelemon) for *two Trumpets* by Serjeant Jr and Mas. Green (Scholars of Jones); After Part II: *Concerto for Two Violins* as 23 March.

COMMENT. Eighth Night and last time of performing this Season.

*Saturday 26* THE EARL OF WARWICK. Warwick — Reddish; King Edward — Clinch; Pembroke — J. Aickin; Buckingham — Fawcett; Messenger — Griffith; Lady Elizabeth — Mrs Baddeley, first appearance here in 3 years; Lady Clifford — Miss Sherry; Margaret of Anjou — Miss Younge (with the *Original Epilogue*); Suffolk — Packer.

Also THE PANTHEONITES. Parts by Weston, Dodd, Parsons, Dimond, Bannister, Baddeley, Mas. Blanchard, Mrs Greville, Miss Platt, Mrs Hopkins. [Dan Dragger - Weston; Farmer Tilwell - Bannister; Anna - Miss Platt (Genest, v, 408).]

Saturday 26  
DL

DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.

COMMENT. Benefit for Miss Younge. Last time of performing till Easter. Mainpiece: Not acted these 5 years. [See 9 Nov. 1768.] Afterpiece: Never acted here (playbill). Part of pit laid into boxes. Ladies and Gentlemen requested to come early. Rec'd stopages £2 12s. 6d.; short charge for new farce on 8 March £10 10s.; Paid 4 days salary list £348 14s. 8d.; Mr King's extra salary £2; Mr S. Barry on note £100; Mr Cook's 4 boys 4 nights (the 7th incl.) £6; Mr J. French on acct £10 10s. (Treasurer's Book). Receipts: £282 19s. 6d. Charges: £64 17s. Profit to Miss Younge: £218 2s. 6d. (Treasurer's Book).

THE RIVAL QUEENS. As 21 Dec. 1773, but Roxana - Mrs Mattocks. Also TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Baker. *The Dance* by Aldridge, &c. [See 11 May 1773.] Also THE COUNTRY MADCAP. Ballad - Mattocks; Cantileno (with *Imitations*) - Reinhold; Zorobabel - Quick; Lord Bawble - Lewes; The Country Madcap - Mrs Mattocks.

CG

COMMENT. Benefit for Mattocks. Last time of performing till the Holidays. [See additions in bill for 5 April.] Charges £72 16s. Profit to Mattocks £108 17s. 6d., plus £37 1s. from tickets (Box 135; Pit 22). Receipts: £181 13s. 6d. (Account Book).

PERSEO. As 29 Jan.

King's

DANCING. As 24 March, but End Act II, *Grand Ballet* by Mariottini and Mlle Nina Favier.

THE MESSIAH. Parts by Miss Davis, Mrs Wrighten, Norris, Reinhold.

CHAPEL

MUSIC. *Concerto* by Giardini. *Organ* by Arnold.

COMMENT. Foundling Hospital. There will be no collection. Tickets 10s. 6d. To begin at 12 noon. [The crowding experienced last year will be obviated.]

[THE RESURRECTION.]

Wednesday 30  
PANT

COMMENT. [Not performed.] Application having been made from very respectable autority to the proprietors of the Pantheon requesting that they would not perform the sacred oratorio of *The Resurrection* during Passion Week, that performance is postponed until Monday next (*Public Advertiser*).

RUTH. Vocal parts by Vernon, Champnes, Miss Davies, Mrs Wrighten, Sga Galli, and others.

CHAPEL

MUSIC. *First Violin* and Concerto by Giardini.

COMMENT. A Sacred Oratorio set to Music by Giardini. To begin at 12 noon at the Lock Hospital Chapel near Hyde Park corner. Benefit for the Charity. Tickets 10s. 6d.

## April 1774

THE TEMPEST. Prospero - Palmer; Ferdinand (With *songs*) - Vernon; Stephano - King; Trincalo - Baddeley; Caliban - Ackman; Ceres - Mrs Wrighten; Ariel (With *songs*) - Mrs Scott; Miranda (With *song*) - Mrs Smith; Hymen - Fawcett; Gonzalo - J. Aickin; Alonso - Bransby; Sebastian - Keen; Francisco - Griffith; Boatswain - Wright; Master of Ship - Wrighten. With a *Grand Dance of Fantastic*

Monday 4  
DL

- Monday 4*  
DL      *Spirits.* The Other Dances by Giorgi, Mrs Sutton, &c. Also THE ELOPEMENT. As 20 Oct. 1773.  
 COMMENT. Benefit for Aickin. The Tragedy of *All for Love*, which was to have been performed this evening, is oblig'd to be changed, on account of the indisposition of Mrs Barry and Miss Younge; therefore Mr Aickin humbly hopes that his friends will accept of the *Tempest* in its stead. Tickets deliver'd for *All for Love* will be taken. Paid extra flute and hautboy 10s. (Treasurer's Book). Aickin did not act (Winston MS 10). [This month published *The Sentimental Spouter*; or, Young Actor's Companion. The whole comprising the essence of theatrical delivery, and the beauties of dramatic poetry. Price 1s. 6d. Printed for Wheble (*Gentleman's Magazine Register*).] Receipts: £123 14s. 6d. Charges: £74 14s. Profit to F. Aickin: £49 6d. (Treasurer's Book).
- CG      KING HENRY II. As 17 March. Also THE SYLPHS. As 28 Feb.  
 COMMENT. Rec'd from Redman for cash advanc'd last season £10 10s., and from Hamilton for his deficiency 1771. Receipts: £173 7s. (Account Book.)
- HAY      THE BEGGAR'S OPERA. Macheath - DuBellamy (from Covent Garden); Peachum - Kennedy; Lockit - Morris; Filch - Hamilton; Mat - Fearon; Ben Budge - Pitt; Lucy - Miss Atkinson; Polly - Mrs Baker (from Covent Garden). In Act III, *Hornpipe* - Miss Long. Also THE KING AND THE MILLER OF MANSFIELD. King - Kennedy; Miller - Morris; Dick - Pearce.  
 COMMENT. Benefit for Kennedy. Afterpiece: Never performed in this theatre. [No mention of permission.] Mr Kennedy intended having this performance before the Benefits commenced at Drury Lane and Covent Garden Theatres, but having been detained at Bristol, could not pay his respects to his friends sooner.
- PANT      THE RESURRECTION. *Cast not listed.*  
*MUSIC.* After Part I: *Concerto on Clarinet* by Mahoon; After Part II: *Violin Solo* by Giordini.  
 COMMENT. A Sacred Oratorio composed by Dr Arnold; The Building cannot be seen for less than 5s. for each person. Ninth Night of the Subscription concert.
- Tuesday 5*  
DL      CYMBELINE. As 28 Jan., but Imogen - Mrs Lessingham from Covent Garden. Also THE DESERTER. As 12 Jan., but Simkin - Fawcett; Soldier - Griffith (MacMillan).  
*DANCING.* III: *The Mountaineers*, as 30 Sept. 1773.  
 COMMENT. Miss Younge being ill Mrs Lessingham was borrow'd from Covent Garden to play Imogen (*Hopkins Diary*). Benefit for Dibdin. Paid extra bassoons & flute 3 nights in *Christmas Tale* (7th March incl.) £7 4s.; Tallow chandler's 7th Bill £20 13s. *Heroine of the Cave Music Bill* £2 3s. 9d.; Ditto Prompter's Bill £1 5s.; Housekeeper's Bill £3 6s. 5d. Properties £1 2s. 8d.; St George's Hospital subs. 1 year £10 10s.; Mr J. French's draft £23 19s. 9d.; Mr Everard's Note to Egerton £5 3s. 4d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). The Comedy of *Twelfth Night*, which was to have been performed this Evening, is oblig'd to be changed, on account of the Indisposition of Miss Younge; Therefore Mr Dibdin humbly hopes that his friends will accept of *Cymbeline* in its stead. Tickets deliver'd for *Twelfth Night* will be taken. Receipts: £184 9s. Charges: £68 15s. 6d. Profit to Dibdin: £115 14s. (Treasurer's Book).
- CG      LOVE FOR LOVE. Valentine - Lewis, first time; Tattle - Woodward; Scandal - Hull; Jeremy - Dyer; Sir Sampson - Dunstall; Foresight - Cushing; Trapland - Quick; Ben (with a Song) - Shuter; Mrs Frail - Miss Barsanti; Miss Prue - Mrs Mattocks; being their first time in those characters; Mrs Foresight - Mrs Baker; Nurse - Mrs Pitt; Angelica - Miss Macklin. Also THE COUNTRY MADCAP. As 26 March, but add Thomas - Gardner; Mrs Midnight - Mrs Pitt; Jenny - Miss Pearce.

DANCING. End of Play: *The Old Ground Young*, as 8 Dec. 1773.

COMMENT. Benefit for Dyer. Charges £64 5s. Profit to Dyer £51 1s. 6d., plus £101 10s. from tickets (Box 289; Pit 135; Gallery 90). Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1775, £50; Paid Mr Carpue (silk dyer) as per bill £12 8s. Receipts: £115 6s. 6d. (Account Book).

Tuesday 5  
CG

THE FAIR QUAKER. As 21 March, but Mrs Millidge omitted. Also THE REGISTER OFFICE. As 14 March, but Le Brush – Palmer. Moody will introduce into his part the Song in *Love-a-la-Mode* and conclude with the *Description of a Man of War*.

COMMENT. Benefit for Moody. Mainpiece: By Particular Desire. Receipts: £237 8s. 6d. Charges: £74 14s. Profits to Moody: £152 14s. 6d. (Treasurer's Book).

Wednesday 6  
DL

JANE SHORE. As 10 Jan., but Shore – Wroughton; Derby – R. Smith. Also TRUE BLUE. As 26 March. Also THE CITIZEN. As 12 March, but add Sir J. Wilding – Dunstall.

COMMENT. Benefit for Wroughton. Mainpiece: By Desire. Charges £66 3s. 6d. Profit to Wroughton £36 2s., plus £43 4s. from tickets (Box 105; Pit 113) Receipts: £102 5s. 6d. (Account Book).

CG

THE PROVOK'D WIFE. As 30 Oct. 1773. Also THE NOTE OF HAND. As 24 Feb., but Dodd replaces Burton.

COMMENT. House. This was to have been Mr Weston's Night but Miss Younge being ill he desird to have it deferr'd (Hopkins Diary). *The School For Wives* is oblig'd to be deferr'd till Saturday, on acct of Mr Weston's indisposition (playbill). Receipts: £250 10s. 6d. (Treasurer's Book).

Thursday 7  
DL

THE PRINCE OF AGRA. Principal Characters by: Bensley, Lewis, Wroughton, Gardner, Owenson, Thompson, Fox, Davis, R. Smith, Mrs Mattocks, Miss Dayes, Miss Pearce and Mrs Lessingham, with a *Prologue* and *Epilogue*. [Larpent MS 370 lists parts: Emperor; Aureng – Zebe; Morat; Arimant; Asaph Chan; Mirza; Abos; Ambassador; Fazel Chan; Solyman; Diamet; Soldier; Indamora; Nourmahal; Melisinda; Zaida.] Also THE DRAGON OF WANTLY. Moore – DuBellamy; Gubbins – Shuter; Dragon – Real; Mauxalinda – Mrs Thompson; Margery – Miss Jameson, first time.

CG

DANCING. End of Play: *The Lilt*, as 5 Oct. 1773.

COMMENT. Benefit for Mrs Lessingham. Mainpiece: A Tragedy altered from Dryden [*Aureng-Zebe*] by Mr W. Addington, never performed before. Afterpiece: Not acted these 4 years. [See 16 May 1770.] Charges £71 2s. Profit to Mrs Lessingham £38 7s. 6d., plus £92 12s. from tickets (Box 186; Pit 146; Gallery 242). Paid Cooper (printer) £36 2s.; Paid Mrs Witaker for a Woman's white & silver flower'd suit £10 10s.; Paid John Doe for sticking black bills £6 6s. Receipts: £109 9s. 6d. (Account Book).

PERSEO. As 29 Jan.

King's

DANCING. As 8 March.

THE REHEARSAL. As 14 March, but Weston and Kear, replaced by Courtney and Burton. Also HARLEQUIN'S INVASION. As 12 Feb., but Justice – Hartry. Dibdin omitted from Chorus.

Friday 8  
DL

SINGING. Mr Bannister (by Desire) will sing *O What a Charming thing's a Battle*.

COMMENT. Paid Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Benefit for Jefferson. Tickets deliver'd for *Alexander The Great* will be taken. Receipts: £125 10s. 6d. Charges: £67 3s. 6d. Profits to Jefferson: £58 7s. (Treasurer's Book).

- |                  |   |
|------------------|---|
| Friday 8<br>CG   | KING HENRY IV, PART I. As 15 March, but Prince John, Douglas, Westmorland, Blunt, Bardolph, Francis omitted. Also TRUE BLUE. As 26 March. Also THE PADLOCK. As 7 Jan., but Miss Catley's Song omitted; Leonora - Mrs Mattocks.<br>SINGING. II: The Song of <i>Mad Tom</i> will be sung in Character by Reinhold.  |
|                  | COMMENT. Benefit for Reinhold. Mainpiece: Acted but once these 6 years. [See 29 Dec. 1769.] Charges £66 3s. 6d. Profit to Reinhold £66 7s. 6d., plus £111 9s. from tickets (Box 287; Pit 194; Gallery 106). Paid Mr Kingswood for feathers &c. £5 10s.; Paid Holmden (Breechesmaker) £1 13s. 6d.; Paid Fisher for the Music of the <i>Sylphs</i> £42; Paid Besford for making properties £20 15s. Receipts: £132 11s. (Account Book).   |
| Saturday 9<br>DL | THE SCHOOL FOR WIVES. As 10 March, but Torrington - Waldron for Weston. Also THE GENII. As 29 Jan.<br>COMMENT. House (Hopkins Diary). Paid salary list £525 2s.; Mr King's extra salary £3; Mr French on acct £5 5s.; Mr C. Bannister per order £19 10s.; Miss Hopkins 140 nights not on List £46 13s. 4d. Rec'd stopages £18 4s. 6d. Receipts: £165 3s. (Treasurer's Book).  |
| CG               | ARTAXERXES. As 19 March. Also THE AUTHOR. Cadwallader and Vamp - Quick; Young Cape - Lewes; Sprightly - DuBellamy; Governor - Gardner; Robin - R. Smith; Poet - Hamilton; Arabella - Miss Pearce; Mrs Cadwallader - a Young Gentlewoman, first appearance this stage (playbill).<br>DANCING. II: <i>The Corsican Sailor's</i> , as 13 Oct. 1773; End of Opera: <i>The Reel</i> , as 12 Nov. 1773.<br>COMMENT. Benefit for Miss Jameson. Hull is to succeed Colman in the management of Covent Garden (Winston MS 10). Colman sold his share of the patent to Harris in the spring of this year, this departure to take place in June (Page, <i>George Colman, The Elder</i> ). Michel Dyer Died (Genest, v, 424). Miss Jameson's charges £77 13s. 6d. Profit to her £59 10s., plus £66 7s. from tickets. (Box 127; Pit 138; Gallery 139). Receipts: £137 3s. 6d. (Account Book).                              |
| King's           | ANTIGONO. As 8 March.<br>DANCING. I: Ballet - Mariottini, Nina Favier; II: <i>La Bagatelle</i> - Bocchini, Sga Mazzoni; End of Opera: <i>Cbaonne</i> - Fierville, etc.  |
| Monday 11<br>DL  | THE WEST INDIAN. As 29 Jan., but Varland - Parsons. Also THE DESERTER. As 5 April.<br>SINGING. II: (By Desire) Moody will introduce the Song from <i>Love a-la-Mode</i> .<br>ENTERTAINMENT. Between the Play and Entertainment: (By Desire and for the last time this season) <i>Linco's Travels</i> , as 14 March.<br>DANCING. End of Entertainment: <i>The Irish Fair</i> , as 18 Sept. 1773.<br>COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. <i>The Farmer's Return</i> was advertised for Hopkins' Benefit, the Farmer - Weston, but changed (Winston MS 10). Paid Mr Cape's Apothecary's Bill £4 16s. 11d.; Chorus 2 nights (this incl.) £3 11s.; Mr Wallis on note £2 2s.; Extra Flutes & Guitars in <i>Genii</i> & <i>Xmas Tale</i> (9th inst. incl.) £1 15s. (Treasurer's Book). Receipts: £166 4s. 6d. Charges: £66 11s. 6d. Profits to Mr and Mrs Hopkins: £99 13s. (Treasurer's Book). |
| CG               | CYRUS. Cyrus - a Gentleman [Brunton] first appearance any stage; Cambyses - Smith; Astyages - Clarke; Harpagus - Hull; Mithranes - Bensley; Aspasia - Mrs Mattocks; Mandane - Mrs Melmoth. Also MOTHER SHIPTON with Stockwell Scenes. Harlequin - Lewes; Clown - Cushing; Farmer - Fox; Mother Shipton - Baker; Ballad Singer - Dunstall; Others: Rayner, Banks, Wild, Hamilton, Thompson, Hollingsworth, Holtom, Mrs Helme, Mrs White, &c.; Colombine - Miss Twist. The Dances by Fishar, Miss Valois, Blurton, Miss Besford.  |

**COMMENT.** Benefit for Younger. Mainpiece: Not acted these 2 years. [See 18 May 1772.] Tickets delivered by Miss Helme will be taken. Charges: £66 17s. 6d. Profit to Younger £52 1s., plus £130 1s. from tickets (Box 201; Pit 344; Gallery 382) Receipts: £118 18s. 6d. (Account Book).

Monday 11  
CG

**OTHELLO.** As 20 Nov. 1773, but Cassio - Cautherly; Iago - Palmer; Desdemona - Miss Younge. Also FLORIZEL AND PERDITA. Autolicus - King; Florizel - Cautherly; Polixines - Hurst; Antigonus - J. Aickin; Clown - Moody; Perdita - Mrs Canning, first time in this character; the sheep-shearing song - Mrs Smith; Camillo - Wright. The *Vocal* Parts by Bannister, Mrs Scott and Mrs Wrighten. With a *Dance* incidental to the piece, by Como, Giorgi, Sga Crespi, Mrs Sutton, &c. *ENTERTAINMENT.* End of Play: *Bucks have at ye all* - Palmer.

Tuesday 12  
DL

**COMMENT.** Benefit for Palmer. Afterpiece: Not acted these 3 years. [See 9 April 1771. Seemingly MacNamara Morgan's adaptation of the *Winter's Tale*.] Paid half yrs. New River Water to Xmas last £3 2s.; Housekeeper's Bills 2 weeks £8 8s. 6d. (Treasurer's Book). Receipts: £199 16s. Charges: £65 5s. Profit to J. Palmer: £134 11s. (Treasurer's Book).

**THE SOUTH BRITON.** Principal Characters by: Shuter, Lewis, Wroughton, Hull, Dunstall, Fox, Kniveton, Quick, Lewes; Miss Barsanti, Miss Dayes, Mrs P. Green, Mrs Helme, and Mrs Bulkley. Also THE APPRENTICE. As 21 March.

CG

**DANCING.** IV: A *Double Hornpipe* by Mas. Blurton and Miss Besford; End Act 1 of Farce: A *Minuet* by Aldridge and Mrs Bulkley.

**INTERLUDE.** End of Play: *True Blue*, as 26 March.

**COMMENT.** Benefit for Mrs Bulkley. Mainpiece: A New Comedy [by a Lady] never perform'd in this Kingdom. As performed with Universal Applause at the Theatre Royal in Dublin. [The Edition of 1774 lists the Irish Actors. The characters are: Mowbray, Sir Thomas O'Shaughnesy; Admiral Swivel; Leslie; Egerton; Capt. Egerton; Issacher; Donald M'Pherson; Strap; Elfrida Audley; Henrietta Egerton; Mrs Ornel; Mrs Issacher; Jenny, a Mantua Maker, a Maid; French servants and porters. Genest suggests a casting for ten of the characters.] Charges: £66 6s. 6d. Profit to Mrs Bulkley £33 17s., plus £93 13s. from tickets (Box 232; Pit 177; Gallery 91). Paid Mrs Carne half year's salary due Lady day last £15. Paid half year's water rent due Xmas last £4. Receipts: £100 3s. 6d. (Account Book).

**CATHARINE AND PETRUCHIO.** Petruchio - Fearon; Grumio - Follett; Biondello - Morris; Catharine - Mrs Nost.

HAY

**COMMENT.** [Source Hogan, from the *Morning Chronicle*.]

**THE CHANCES.** As 1 March. Also THE LYAR. As 21 Jan., but Papillion - Parsons.

Wednesday 13  
DI.

**DANCING.** V: *The Irish Fair*, as 18 Sept. 1773.

**COMMENT.** By Command of their Majesties. Eighth time (Treasurer's Book). For benefit of House (Hopkins Diary). Receipts: £249 9s. 6d. (Treasurer's Book).

**MACBETH.** As 6 Nov. 1773, but *Dance of the Furies* omitted; Macbeth - Smith; Reinhold restored and Owenson added to the Vocal parts. Also CROSS PURPOSES. As 8 Oct. 1773, but Robin - Harris.

CG

**DANCING.** End of Play: *The Old ground Young*, as 8 Dec. 1773; After which New Poetical Interlude, *Henry and Emma*: Parts by: Smith, Hull, Miss Brown and Mrs Hartley. To conclude with a New Air and Chorus by Dr Arne.

**COMMENT.** Benefit for Mrs Hartley. Mainpiece: By Particular Desire, with New Music, Dresses and Decorations. Interlude taken from Prior's celebrated poem, *The Nut Brown Maid*. Books of the Interlude to be had at the Theatre. Adapted by Henry Bate. Charges: £72 9s. 6d. Profit to Mrs Hartley £54 15s., plus £61 18s. from tickets (Box 202; Pit 76). Paid Whitfield for making cloaths £33 17s. 4d.; Paid Mr Walker for trimmings &c. £13 4s. Receipts: £127 4s. 6d. (Account Book).

- Tursday 14*    THE BEGGAR'S OPERA. As 18 Sept. 1773. Also HARLEQUIN'S INVASION.  
 DL                As 8 April, but Constable and Bogg omitted.  
                   COMMENT. Benefit for Mrs Smith. Mainpiece: By Particular Desire. Receipts: £185 15s. Charges: £74 14s. Profit to Mrs Smith: £111 1s. (Treasurer's Book).
- CG                THE MAN OF BUSINESS. As 24 March; 2nd time for *New Occasional Epilogue*, but Dunstall omitted; Wroughton replaces Dyer. Also MOTHER SHIPTON. As 11 April.  
                   COMMENT. Afterpiece: By Particular Desire. Paid Shropshire for brushes £3 12s., and Pattinson (tallow chandler) £16 17s. Receipts: £110 14s. 6d. (Account Book).
- King's            ANTIGONO. As 8 March.  
                   DANCING. I: *Ballet* - Marriottini, Nina Favier; II: *Ballet with Adagio and Cbaonne* - Fierville; End of Opera: *Orfeo e Euridice* - Orfeo - Pitrot; Euridice - Mimi Favier.
- Friday 15*      THE FASHIONABLE LOVER. As 26 Nov. 1773, but Mortimer - King. Also THE LADIES FROLICK. Oliver - Dodd; Clack - Parsons; Scentwell - Griffith; Meriel - Mrs Hunt; Rachel - Mrs Wrighten, first time; Hilliard - Davies; Vincent - Fawcett; Beggars by: Wright, Waldron, Kear, Messink, Courtney, Jones, Mrs Love, Mrs Smith, &c. A *New Song* will be introduced, and In Act I, the *Crutch Dance*.  
 DL                SINGING. II: *Rise Glory* - Mrs Wrighten.  
                   DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.  
                   COMMENT. Benefit for Mrs Wrighten. Paid Mr Loutherbourg on Acct £41 13s. 4d. (Treasurer's Book). Receipts: £226 8s. Charges: £64 9s. Profits to Mrs Wrighten: £161 19s. (Treasurer's Book).
- CG                LOVE IN A VILLAGE. As 7 Jan., but Rosetta - Miss Jameson; Eustace - Owenson. Also THE AUTHOR. As 9 April.  
                   DANCING. *A Triple Hornpipe* by Miss Matthews, Miller and Eves, being his first appearance. The two last, scholars to Fishar. *A New Dance with Baskets of Flowers*, in which introduced, by particular desire, a *Minuet* and *Allemande* by Fishar and Sga Manesiere, her first appearance this season. A New Grand Ballet, *The Black Prince's Festival* (that night only) Price - Fishar; Pages - Blurton and Miller; Favourites - Miss Twist and Miss Valois. [See 24 April 1772.] The Favorite Comic Ballet, first time this season, *The Wapping Landlady*: Jack - Fishar; Landlady - Banks; Orange Woman - Miss Twist [see 24 April 1773] with *Sixfold Hornpipe* [see 24 April 1773]. A *New Serious Ballet*, by Miss Parish, a Child of Ten Years of age, with only 4 months' instruction, Apprentice to Fishar, her first appearance.  
                   COMMENT. Benefit for Fishar (ballet master). Charges: £66 3s. 6d. Profit to Fishar £49 2s. 6d., plus £115 6s. from tickets (Box 156; Pit 155; Gallery 169). Paid Whitefield for cloaths of the pages £21 17s. 6d.; Paid Mr Capell for a suit of men's cloaths £5 5s. Receipts: £115 6s. (Account Book).
- Saturday 16*     THE FAIR QUAKER. As 6 April, but Sir Charles - a young gentleman, first appearance; and Binnacle - Parsons; Advocate - Mrs Millidge, restored. Also THE IRISH WIDOW. As 12 March, but Widow Brady - Mrs Greville.  
 DL                DANCING. End Act I of Afterpiece: *The Irish Fair*, as 18 Sept. 1773.  
                   COMMENT. Benefit for Parsons. Tickets deliver'd by W. Palmer will be taken. Rec'd stopages £31 7s.; Paid salary list £525 2s.; Mr King's extra salary £3.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £195 11s. 6d. Charges: £74 14s. Profits to Parsons: £120 17s. (Treasurer's Book).
- CG                THE BUSY BODY. As 13 Jan. Also THE DRAGON OF WANTLY. As 7 April.  
                   DANCING. I: *New Dance* by Mas. Langrish and Miss Besford [see 26 April 1773]; II: *The Whim* by Aldridge, Miss Twist, &c. [see 26 April 1773]; III: A New Dance

call'd *The Pilgrim* by Mas. Harris and Miss Matthews; iv: A New Comic Dance  
call'd *The Frolick* by Aldridge, Miss Capon and Miss Besford; End of Play: A New  
*Hornpipe* by Aldridge.

Saturday 16  
CG

COMMENT. Benefit for Aldridge. Tickets deliver'd for *Every Man in His Humour*  
will be taken. Charges £67 15s. Profit to Aldridge £40 6d. plus £70 10s. from tickets  
(Box 146; Pit 154; Gallery 109). Receipts: £107 15s. 6d. (Account Book).

ANTIGONO. As 8 March.

King's

DANCING. As 14 April.

COMMENT. By Particular Desire.

MUCH ADO ABOUT NOTHING. As 28 Oct. 1773, but Verges - Hartry; Hero -  
Mrs Canning, first time. Also THE DESERTER. As 5 April.

Monday 18  
DL

COMMENT. Afterpiece: By Particular Desire. This was Mr Bannister's Night  
but the Managers bought it. House (Hopkins Diary). Receipts: £245 8s. 6d.  
(Treasurer's Book).

THE RIVAL QUEENS. As 26 March, but Roxana - Miss Miller; Lysimachus -  
the Gentleman who Played Othello [Brown; see 27 Nov. 1773] his 3rd appearance  
on any stage. Also CATHERINE AND PETRUCHIO. As 27 Nov. 1773, but  
Petruchio - Lewis, first time; Grumio (that night only) - Shuter. Tailor and  
Baptista omitted.

CG

DANCING. End of Play: *The Merry Sailors*, as 7 Oct. 1773.

ENTERTAINMENT. After dance, will be spoken an *ODE on the PASSIONS* by the  
Gentleman who performed Lysimachus.

COMMENT. Benefit for Lewis. The doors to be opened at half past 5. To begin  
at half past 6 o'clock. [For Gentleman who played Othello, See bill for 25 May.]  
Charges: £73 8s. Profit to Lewis £57 15s., plus £24 10s. from tickets (Box 61;  
Pit 43; Gallery 28) Receipts: £131 3s. (Account Book).

THE COMMITTEE. Careless - Cautherly, first time; Bookseller - Jones; Day's  
Servant - Jacobs; Keeper - Watkins; Arabella - Mrs Jefferson; Ruth (first time) -  
Miss Pope; Teague (with songs) - Moody; Blunt - J. Aickin; Lt Story - Fawcett;  
Musician - Messink; Porter - Wrighten; Day - Baddeley; Obadiah - Parsons;  
Abel - Burton; Committeemen - Hartry and Griffith &c.; Coachman - Keen; Mrs  
Day - Mrs Bradshaw; Mrs Chat - Mrs Simson. In Act iv, Moody will introduce  
*Teague's Ramble*. Also EDGAR AND EMMELINE. Elfina (With song) Master  
Blanchard; Grotilla - Miss Lings; Lady - Mrs S. Smith; Emmeline - Mrs Greville,  
first time; Edgar - Cautherly; Florimond - King. With Dances incidental to the  
piece.

Tuesday 19  
DL

DANCING. V: *The Irish Fair*, as 18 Sept. 1773.

COMMENT. Benefit for Cautherly. Paid Mr C. Bannister per Mr G. G. £28 17s.  
Receipts: £209 3s. 6d. Charges: £66 15s. 6d. Profits to Cautherley: £142 18s. 6d.

THE SPANISH FRIAR; or, The Double Discovery. Torrismond - Smith;  
Colonel - Lewis; Raymond - Hull; Bertran - Clarke; Alphonso - Gardner; Pedro -  
Thompson; Dominic - Dunstall; Gomez - Shuter; Elvira - Mrs Mattocks; Queen -  
Mrs Hartley. Also THE APPRENTICE. As 21 March.

CG

DANCING. IV: *The Frolick*, as 16 April.

COMMENT. Benefit for Dunstall. Charges £66 6s. 6d. Profit to Dunstall £4  
14s. 6d., plus £182 6s. from tickets (Box 394; Pit 412; Gallery 220). Paid Lowe &  
Lewis (woolendrapers) £22 19s., and Scott (copper lace man) £13 7s. Receipts: £71  
1s. (Account Book).

NITTETI. Parts by: Millico, Schirola, Sga Galli, Sga Marchetti, Sga Michelli and  
Miss Davies.

King's

- Tuesday 19*  
King's      DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *The Tempest*; or, The Happy Shipwreck, an Heroic Ballet with a *Grand Chaccone* – Pitrot, Mimi Favier; other parts – Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *Ballet, Chaccone* – Fierville.  
 COMMENT. A serious Opera, the Music entirely new composed by Sacchini. The *Tempest Dance* composed by Barthelemon. The last Serious Ballet composed by Jomelli.
- Wednesday 20*    THE GAMESTERS. As 25 Sept. 1773, but Page – Master Blanchard. Also THE PIGMY REVELS. As 23 Oct. 1773.  
 DANCING. I: *The Irish Fair*, as 18 Sept. 1773; II: *New Grand Pastoral Dance* by a Gentleman (his first appearance on that stage), Mrs Sutton, &c.; End of Play: *Louvre and Minuet* (by Particular Desire) by Froment and Mrs Sutton (his scholar).  
 COMMENT. Benefit for Mrs Sutton. Receipts: £192 6s. Charges: £74 14s. Profits to Mrs Sutton: £117 12s. (Treasurer's Book).
- CG            KING HENRY II. As 17 March, but with a *New Prologue* – Hull. Miss Miller replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 19 March.  
 DANCING. End of Play: *The Frolick*, as 16 April.  
 COMMENT. The Fifteenth Night. For the Author. Charges £64 5s. Profit to Hull £51 9s., plus £68 15s. from tickets (Box 151; Pit 134; Gallery 109). Paid Holme & Cooper (timber merchants) £69 8s.; Paid Evans (sawyer) £3 1s. Receipts: £115 14s. (Account Book).
- Thursday 21*  
DL            PHAEDRA AND HIPPOLITUS. Theseus – Barry; Hippolitus – Reddish; Lycon – Palmer; Cratander – Davies; Guards – Wheeler; Everard, &c.; Lady – Miss Platt; Ismena – Young Gentlewoman, first appearance on the stage; Phaedra – Mrs Barry. Also THE LADIES FROLICK. As 15 April, but Beggar – Mas. Blanchard replacing Waldron. Messink omitted.  
 DANCING. V: *The Irish Fair*, as 18 Sept. 1773.  
 COMMENT. Benefit for Mrs Barry, who humbly requests those ladies and gentlemen who have taken places in the Pit, will be pleased to come early to prevent confusion in getting to their seats. Tickets deliver'd for Thursday March 24, will be taken. Mainpiece: Not acted these 16 years. [See 8 Dec. 1757.] [Hopkins MS Notes identifies Ismena as Mrs I. Barry.] Pit and boxes laid together. Paid Properties £1 15s. 2d. Housekeeper's bill £6 10s. 6d.; 1 yrs Watch for St Martin's to 14 Feb. last £10 16s. 9d. Receipts: £273 13s. Charges: £65 2s. Profits to Mrs Barry: £208 11s. (Treasurer's Book).
- CG            THE REVENGE. Zanga – Savigny, first time, and first appearance on stage for 2 years; Don Alonzo – Wroughton; Don Carlos – Lewis; Don Alvarez – Gardner; Manuel – Davis; Isabella – Miss Pearce; Leonora – Miss Miller, first appearance [for all] in those characters. Also THE DRAGON OF WANTLY. As 7 April.  
 INTERLUDE. *True Blue*, as 26 March.  
 COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 20 years. [See 28 Nov. 1755.] Charges £69 16s. Profit to Miss Miller £51 15s. 6d., plus £40 19s. from tickets (Box 59; Pit 108). Receipts: £121 11s. 6d. (Account Book).
- Friday 22*  
DL            THE CLANDESTINE MARRIAGE. As 21 Dec. 1773. Also MISS IN HER TEENS. As 27 Dec. 1773.  
 DANCING. III: *New Grand Spanish Dance*; End of Play: A New Ballet, call'd *The Pirates*, by Como, Sga Crespi, and Sga Chiringhelli, being her first appearance in England; After Act I of Farce: A *Grand Serious Dance*, by Como and Sga Crespi.  
 COMMENT. Benefit for Sign'r Como & Sga Crespi. Paid Mr Benonvilli for models of machinery £10 10s.; Mr J. French on acct (Treasurers' Book). Receipts: £91 3s. Charges: £64 11s. Profits to Como & Sga Crespi: £26 12s. (Treasurer's Book).

THE BEGGAR'S OPERA.	As 6 Jan., but Polly – Miss Brown, first time; <i>Hornpipe</i> by Miss Besford. Miss Dayes' name appears in this bill for Lucy. Add Mat – Baker. Also THE COMMISSARY. As 22 Oct. 1773. <i>INTERLUDE. True Blue</i> , as 26 March.	<i>Friday 22</i> CG
COMMENT.	Benefit for Mrs Baker. <i>The Citizen</i> oblig'd to be deferr'd, on account of the Indisposition of Woodward. Charges £66 6s. 6d. Profit to Mrs Baker £21 12s., plus £112 11s. from tickets (Box 172; Pit 359; Gallery 157). Paid Buxton & Enderby (oyl merchants) £238 1s.; Bellamy & Settree (mercers) £36 10s. Receipts: £87 18s. 6d. (Account Book).	
THE EARL OF WARWICK.	As 26 March. <i>Original Epilogue</i> omitted. Also A PEEP BEHIND THE CURTAIN. As 17 March.	<i>Saturday 23</i> DL
ENTERTAINMENT.	End of Play: By Desire, <i>Linco's Travels</i> , as 14 March.	
COMMENT.	Benefit for Clinch. Rec'd stopages £17 3s. 6d. Paid salary list £525 2s.; Mr King's extra salary £3 (Treasurer's Book). Receipts: £121 13s. 6d. Charges: £66 3s. Profits to Clinch: £55 10s. 6d. (Treasurer's Book).	
THE FUNERAL; or, Grief a-la-Mode.	Campley – Lewis, first time; Lord Hardy – Wroughton; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Trim (with <i>Cries of London</i> ) – Shuter; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Sherman; Tattleaid – Mrs Pitt; Fardingle – Mrs Green; Lady Brumpton – Miss Barsanti, first time. Also THE CITIZEN. As 6 April, but Young Philpot – Lewes; Maria – Miss Barsanti, first time. Sir J. Wilding omitted.	CG
ENTERTAINMENT.	Before the Play: By Particular Desire, the <i>Occasional PRELUDE</i> : Manager – Wroughton; Author – Knivetton; Carpenter – Davies; Young Actress – Miss Barsanti. [See 10 May 1773.]	
DANCING.	End of Play: <i>The Reel</i> , as 12 Nov. 1773.	
COMMENT.	Benefit for Miss Barsanti. Charges £65 4s. 6d. Profit to Miss Barsanti £17 11s., plus £156 16s. from tickets (Box 388; Pit 300; Gallery 148). Receipts: £82 15s. 6d. (Account Book).	
NITTETI.	As 19 April.	King's
DANCING.	As 19 April, but End of Opera a <i>Serious Ballet</i> by Mariottini and Nina Favier.	
KING LEAR.	As 12 March. Also THE SWINDLERS. Parts by: Weston, Baddeley, Palmer, Jefferson, Burton, Dimond, Wheeler, Wrighten, Griffith, Everard, Miss Platt, Mrs Davies.	<i>Monday 25</i> DL
DANCING. V:	<i>The Irish Fair</i> , as 18 Sept. 1773.	
COMMENT.	Benefit for Baddeley. This Farce was written by Mr Baddeley was rec'd with applause (Hopkins Diary). Paid Housekeeper's Bill £7 19s. (Treasurer's Book). Receipts: £203 7s. Charges: £65 6s. Profits to Baddeley: £138 11s. (Treasurer's Book).	
KING HENRY VIII.	As 21 March. Also THE UPHOLSTERER. As 2 Feb.	CG
DANCING.	End of Play: <i>The Frolick</i> , as 16 April.	
COMMENT.	Benefit for Mrs Green. Charges £75 16s. 6d. Profit to Mrs Green £1 13s. 5d., plus £38 17s. from tickets (Box 83; Pit 98; Gallery 34). Paid Mrs Melmoth for her performance this season £21. Receipts: £77 10s. (Account Book).	
THE GAMESTER.	Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Mrs Canning, first time; Charlotte – Miss Hopkins; Lucy – Miss Platt. Also THE WEDDING RING. As 30 Sept. 1773.	<i>Tuesday 26</i> DL
DANCING. V:	<i>The Mountaineers</i> , as 30 Sept. 1773.	
COMMENT.	Benefit for Mrs Canning. Mainpiece: By Particular Desire. Receipts: £179 3s. Charges: £65 3s. Profits to Mrs Canning: £114 (Treasurer's Book).	

- Tuesday 26**    **CG**    **THE MAID OF THE MILL.** As 7 Feb., but Aimworth - DuBellamy; Mervin - Owenson; Ralph - Quick, first time; Patty - Mrs Mattocks. Also **CROSS PURPOSES.** As 13 April.  
**DANCING.** End of Play: *The Frolick*, as 16 April.  
**SINGING.** End Act I of the Farce: (By Particular Desire) *The Storm* will be sung by DuBellamy.  
**COMMENT.** Benefit for DuBellamy. Charges: £64 5s.; Profit to DuBellamy: £19 17s., plus £187 15s. - from tickets (Box 486; Pit 401; Gallery 61); Paid Singleton for performing 3 nights in the *Sorcerer* to 11 Oct. last £7 6s., for 5 nights in *Henry VIII* to 14 Feb. last £1 5s., for 4 nights in *Macbeth* to 13 Nov. last 10s., and for 40 nights in the *Fair and the Sylphs* to 4 April £2; Receipts: £84 2s. (Account Book).
- King's**    **NITTETI.** As 19 April.  
**DANCING.** As 23 April.
- Wednesday 27**    **DL**    **PHAEDRA AND HIPPOLITUS.** As 21 April. Mrs Barry's last time of performing the part of Phaedra this season. Also **THE IRISH WIDOW.** As 16 April.  
**ENTERTAINMENT.** II: (By Particular Desire) *Hippsey's Drunken Man*, by Weston; IV: An *Ode on Masonry*, sung by Vernon, Dodd, Bannister; End of Play: (1st and only time this season) *Imitations* with several new characters by Bannister.  
**DANCING.** I: *The Irish Fair*, as 18 Sept. 1773.  
**COMMENT.** Benefit for J. Aickin. Receipts: £201 15s. Charges: £65 2s. Profit to J. Aickin: £136 13s. (Treasurer's Book).
- CG**    **THE MAN OF BUSINESS.** As 14 April. Also **THE CITIZEN.** As 23 April, but Young Philpot - Woodward.  
**DANCING.** III: *A New Comic Dance* by Aldridge and Miss Capon, [see 23 Oct. 1773]; After the Epilogue: *The Frolick*, as 16 April.  
**COMMENT.** Both Pieces By Command of Their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Receipts: £169 9s. 6d. (Account Book).
- Thursday 28**    **DL**    **ALL FOR LOVE.** Antony - Reddish, first time; Ventidius - Hurst, first time; Dolabela - Palmer; Alexas - J. Bannister; Serapion - Bransby; Mysis - Keen; Romans - Ackman, Wrighten; Charmion - Mrs Johnston; Iras - Miss Platt; Octavia - Mrs Canning, first time; Cleopatra - Miss Younge. Also **THE PIGMY REVELS.** As 20 April, but Mrs Wrighten restored (playbill).  
**DANCING.** IV: A Pantomime Dance call'd *The Taylors* by Grimaldi, Atkins, Mrs Sutton, &c.; V: A *Hornpipe* by a Scholar of Grimaldi.  
**COMMENT.** Benefit for Grimaldi, Ballet-Master, and Hurst. Receipts: £241 15s. 6d. Charges: £74 14s. Profits to Grimaldi and Hurst: £177 1s. 6d. (Treasurer's Book).
- CG**    **SHE STOOPS TO CONQUER.** As 10 Dec. 1773. Also **MOTHER SHIPTON.** As 11 April.  
**DANCING.** II: *The Frolick*, as 16 April.  
**RECITAL.** An *Epilogue* by the late Dr Goldsmith, spoken by Lewes in the character of Harlequin. [See 17 May 1773.]  
**COMMENT.** Benefit for Lewes. Tickets deliver'd for the 27th of April will be taken. Charges £66 19s. 6d. Profit to Lee Lewes £32 17s., plus £157 5s. from tickets (Box 220; Pit 459; Gallery 334). Receipts: £99 16s. 6d. (Account Book).
- King's**    **LUCIO VERO.** *Cast not listed*, but see 24 Feb. With two additional songs - Miss Davies, in Act I and II.  
**DANCING.** I: *Ballet* - Mariottini, Nina Favier; II: *Pastoral Ballet*, parts - Nina Favier, Mariottini, Master Holland, Miss Armstrong (Scholars of Daigville, late Ballet

Master of Drury Lane, who will dance a *Minuet* and *Allemande*); End of Opera: The Adventures of the *Haram of Ispahan* – Pitrot, Mimi Favier, Nina Favier, Sga Mazzoni, Mariottini, Bocchini. Thursday 28  
King's

**COMMENT.** Benefit for Miss Davies (Inglesina).

**THEODOSIUS.** As 3 Dec. 1773, but Theodosius – Brereton; Atticus – J. Aickin. Also **THE CONJUROR**. Parts by King, Parsons, Bannister, Brereton, Davies, Miss Hopkins, Miss Jarratt, Miss Sherry. *Prologue* – King. Friday 29  
DL

**DANCING.** V: *The Mountaineers*, as 30 Sept. 1773.

**COMMENT.** Benefit for Brereton. [Afterpiece not printed. Larpent MS lists characters: Widow Watchem, Harriet, Maria, Bluster, Swallow, Truman, Joggle (MacMillan).] This Farce was written by Mr Andrews it was receiv'd with Applause (Hopkins Diary). Paid tallow chandler's 8th Bill £37 13s. 2d.; half years Land & Window Tax to Lady Day last for St Martin's £38 4s. 4d.; Easter Offering 10s. 6d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £216 8s. Charges: £67 6s. 6d. Profits to Brereton: £149 1s. 6d. (Treasurer's Book).

**MACBETH.** As 13 April. Also **THE COUNTRY MADCAP**. As 25 April, but Country Madcap – Miss Wilde, first time. CG

**SINGING.** End of Play: The song of *Mad Tom* will be sung in character by Reinhold. [See 8 April.]

**DANCING.** After the Song: *The Merry Sailors*, as 7 Oct. 1773.

**COMMENT.** Benefit for Miss Wilde. Charges £72 6d. Profit to Miss Wilde £10 3s., plus £37 8s. from tickets (Box 57; Pit 93; Gallery 92). Receipts: £82 3s. 6d. (Account Book).

**TWELFTH NIGHT.** As 10 Dec. 1773. Also **THE ELOPEMENT**. As 20 Oct. 1773. Saturday 30  
DL

**DANCING.** II: A *Minuet* and *Allemande* by Master and Miss Burn (Scholars of Giorgi); IV: A *New Hornpipe* by Master Burn.

**COMMENT.** Benefit for Messrs Rooker, Giorgi, Messink. Rec'd stopages £30 16s. 6d.; From Sinking Fund (1st) £420; Paid salary list £523 12s.; Mr King's extra salary £3. Receipts: £232 7s. Charges: £74 14s. Profits to R. M. & G.: £157 13s. (Treasurer's Book).

**KING HENRY IV, PART I.** As 15 March, but Vernon – Davis; Bardolph – Baker. Also **THE PADLOCK**. As 8 April. CG

**INTERLUDE.** End of Play: *True Blue*, as 26 March, but Owenson replaces Reinhold; and the *Dance* by Blurton, &c.

**COMMENT.** Benefit for Gardner and Davis. Charges £66 16s. 6d. Profit to each £2 19s. 9d., plus income from tickets: Gardner £59 (Box 87; Pit 139; Gallery 164); Davis £55 4s. (Box 44; Pit 208; Gallery 130). Receipts: £72 16s. (Account Book).

**NITTETI.** As 19 April. King's

**DANCING.** As 23 April.

## May 1774

**THE FAIR QUAKER.** As 16 April, but Sir Charles – Brereton; Binnacle – Weston. Also **A PEEP BEHIND THE CURTAIN**. As 17 March, but King as Glib speaks the *Original Prologue*. Monday 2  
DL

**COMMENT.** Benefit for Bransby and Burton. Receipts: £175 12s. Charges: £74 14s. Profits to the beneficiaries: £100 18s. (Treasurer's Book).

- Monday 2* CG THE RIVAL QUEENS. As 18 April, but Roxana - Mrs Mattocks; Lysimachus - Hull. Also THE COMMISSARY. As 22 Oct. 1773.  
*ENTERTAINMENT.* End of Play: *Hippisley's Drunken Man* by Quick.  
*DANCING.* After Entertainment: *The Old ground Young*, as 8 Dec. 1773.  
*COMMENT.* Benefit for Quick. Tickets sold at doors will not be admitted. Charges £72 16s. 6d. Profit to Quick £26 13s. 6d., plus £84 12s. from tickets (Box 120; Pit 258; Gallery 159). Receipts: £99 10s. (Account Book).
- Tuesday 3* DL THE SCHOOL FOR FATHERS. Lionel - Vernon; Sir John Flowerdale - Aickin; Col. Oldboy - Parsons; Jessamy - Dodd; Jenkins - Bannister; Diana - Mrs Wrighten; Lady Oldboy - Mrs Bradshaw; Jenny - Mrs Davies; Clarissa - Mrs Smith; Harman - Davies. Also THE REGISTER OFFICE. As 6 April, but Frankly - Norris.  
*ENTERTAINMENT.* End Act II: *Hippisley's Drunken Man* - Weston.  
*DANCING.* End of Play: *The Mountaineers*, as 30 Sept. 1773.  
*COMMENT.* Benefit for Mr Davies and Mrs Love. Tickets deliver'd by Norris taken. Receipts: £143 5s. 6d. Charges: £74 14s. Profits to Davies and Mrs Love: £68 11s. (Treasurer's Book).
- CG HAMLET. As 18 Oct. 1773, but Hamlet - the Young Gentleman who played Cyrus [Brunton; see 11 April]; Ghost - Knivetton; Ostrick - Lewes; Ophelia - Mrs Mattocks. Also THE DRAGON OF WANTLY. As 7 April.  
*INTERLUDE.* End of Play: *True Blue*, as 30 April, but Reinhold replaces Owenson; and Aldridge returns to the *Dance*.  
*COMMENT.* Benefit for Mr and Mrs Knivetton. Tickets deliver'd by the Sons of the late Mr Wignell will be taken. Tickets sold at the Doors will not be admitted. Charges £70 2s. Profit to Knivetons £5 15s., plus £103 11s. from tickets (Box 122; Pit 343; Gallery 216). Receipts: £75 17s. (Account Book).
- Wednesday 4* DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander - Reddish; Clytus - Aickin; Lysimachus - Hurst; Cassander - Palmer; Hephestion - Packer; Polyperchon - Bransby; Thessalus - J. Aickin; Perdiccas - Ackman; Eumenes - Keen; Sysigambis - Mrs Johnston; Roxana - Miss Younge; Statira - Mrs Greville, first time; Parisatis - Mrs Hopkins. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE IRISH WIDOW. As 16 April.  
*DANCING.* I: *The Irish Fair*, as 18 Sept. 1773.  
*COMMENT.* Benefit for Mrs Greville. Paid Chorus 2 nights (this incl.) £3 11s. Receipts: £136 13s. Charges: £74 17s. 6d. Profits to Greville: £61 15s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 13 Jan., but Isabinda - a Young Lady, first appearance that stage; Miranda - Miss Ogilvie. Also MOTHER SHIPTON. As 11 April.  
*DANCING.* II: *The Whim* (1st time this season [but see 16 April] by Aldridge and Miss Twist; IV: An Allemande by Aldridge and Miss Twist.  
*INTERLUDE.* End of Play: *True Blue*, as 3 May, but the *Dance* by Blurton, &c., and Miss Twist replaces Mrs Baker.  
*COMMENT.* Benefit for Miss Ogilvie and Miss Twist. Charges £67 11s. Profit to each £9 6d., plus income from tickets: Miss Ogilvie, £43 16s. (Box 90; Pit 98; Gallery 66); Miss Twist, £51 11s. (Box 118; Pit 83; Gallery 96). Paid Jack (blacksmith) £47 7s.; Wright (glazier) £8; Younger for writing parts £7 5s. 4d. Receipts: £85 12s. (Account Book).
- Thursday 5* DL THE GRECIAN DAUGHTER. As 29 Oct. 1773, but Evander - Aickin; Euphrasia - Miss Younge, first time. Also THE PANTHEONITES. As 26 March, but Dimond, Master Blanchard, and Miss Platt omitted.  
*ENTERTAINMENTS.* End Act II: *Imitations* vocal and rhetorical by Bannister; End of Act III: *Hippisley's Drunken Man* by Weston; End Act V: (For that night only) *Judge Tycho's sentence* delivered by Weston riding on a rhinoceros.

*DANCING.* After Judge Tycho's Sentence: *The Taylors*, as 28 April.

Thursday 5  
DL

*COMMENT.* Benefit for Weston. Tickets delivered for 7 April taken.

It is agreed this day between Mrs Abington and Mr Garrick that the former shall be engag'd to him and Mr Lacy, Patentees of the Theatre Royal in Drury Lane, for three years from this date, or three acting seasons, at the sum of twelve pounds a week, with a Benefit, and sixty pounds for cloaths—the above agreement to be put into Articles according to the usual form. s/ Frances Abington, D. Garrick for himself and Mr Lacy (Folger Library, *Garrickiana* 962 MS [Cage, p. 154].)

Receipts: £205 14s. 6d. Charges: £66 5s. Profits to Weston: £139 9s. 6d. (Treasurer's Book).

KING HENRY II. As 20 April, but Mrs Mattocks replaces Miss Miller. Also CG  
MIDAS. As 21 Dec. 1773.

*COMMENT.* Afterpiece: By Particular Desire. Places for Boxes to be taken of Mr Sargent (only) at the Stage Door. Receipts: £106 8s. (Account Book).

ANTIGONO. As 8 March.

King's

*DANCING.* I: *Ballet* — Mariottini, Nina Favier; II: *La Bagatelle* — Bocchini, Sga Mazzoni; End of Opera: Grand Serious Ballet, *L'Embarass du choix* — Fierville, Nina Favier.

*COMMENT.* The Balletto to conclude with a *Grand Chaccone* of M. Le Breton's, first composer of the Opera at Paris.

HAMLET. As 8 Feb. Also THE DESERTER. As 5 April.

Friday 6  
DL

*COMMENT.* Afterpiece: By Particular Desire. House (Hopkins Diary). Paid present to Messrs Younger & Kennedy [burnt out] £21 (Treasurer's Book). [See further payments to Kennedy 25 May. See also CG 12 May. An account of the fire given in *Westminster Magazine*, May 1774, p. 267: "Mr and Mrs Kennedy who directed the company of performers at Richmond last summer were upon a visit to Mr Younger." Kennedy and Younger escaped, but Mrs Kennedy and a young friend, who had been reading in bed and who had fallen asleep without putting out the candle, were burned to death. Fire broke out at 2 o'clock in the morning.] Receipts: £261 11s. 6d. (Treasurer's Book).

LOVE FOR LOVE. As 5 April, but Jeremy — Lewes, first time; Angelica — Miss Sherman, first time. Also THE DRAGON OF WANTLY. As 7 April.

CG

*DANCING.* End of Play: *The Frolick*, as 16 April.

*COMMENT.* Benefit for Mrs Pitt and Stoppelaer. Charges £67 15s. Deficit to each £4 6s. 9d., cover'd by income from tickets: Mrs Pitt £53 7s. (Box 48; Pit 185; Gallery 136); Stoppelaer, £86 5s. (Box 112; Pit 271; Gallery 176). Paid Bates for performing 4 nights in the *Sorcerer* to 11 Oct. last 10s., 5 nights in *Henry VIII* to 14 Feb. last £1 5s., and 5 nights in the *Fair* to 13 Nov. last 5s. Paid half year's Poor's rate for the theatre due Lady day last, £24 15s. 10d., and ditto for House in Bow Passage 17s. 9d. Receipts: £59 1s. 6d. (Account Book).

THE MAID OF KENT. Wm Strongbow — Vernon; George — Dimond; Sealand — J. Bannister; Sir Thomas — Parsons; Brian — Moody; Dr Goodman — Packer; La Poudre — Baddeley; Metre — Waldron; Robert — Griffith; Patty — Miss Pope; Dame Quickset — Mrs Bradshaw; Emily — Miss Younge. Also FLORIZEL AND PERDITA. As 12 April, but Florizel — Dimond; Perdita (with the *Sheep Shearing Song*) — Mrs Smith, first time for both.

Saturday 7  
DL

*DANCING.* End of Play: *The Taylors*, as 28 April.

*COMMENT.* Benefit for Waldron and Dimond. Rec'd stopages £15 16s. Paid salary list £525 12s.; Mr King's extra salary £3; Mrs Canning in full of salary not on list (10 Guineas paid 20 Nov. last deducted) — £32 10s.; Mr G. Garrick on Acct in full for this season £50; Mr J. French ditto £5 5s. (Treasurer's Book). Receipts: £188 11s. 6d. Charges: £64 11s. Profits to Waldron & Dimond: £124 6d. (Treasurer's Book).

*Saturday 7* CG KING HENRY IV, Part I. As 30 April, but Vernon - Hull; Bardolph - Davis; Prince John, Douglas, Westmorland, Blunt, Bardolph and Francis restored as of 15 March. Also THE PADLOCK. As 8 April.

DANCING. III: A *Minuet* (1st time) by Blurton and Miss Stede; End of Play: A *Hornpipe*, in the character of a sailor by Miss Stede. [See 22 May 1773.]

COMMENT. Benefit for Miss Stede and T. Ansell. Mainpiece: By Particular Desire. Tickets deliver'd by Pilfold, Sherratt, Wilkinson, Mrs Hitchcock, Widow Emery, Widow Trott, Claridge and Doe will be taken as well as those delivered for *Rule a Wife*. Receipts: £39 15s. 6d. (Account Book). [No charges. House received the ready money receipts plus half-value of the tickets delivered]:

Tickets	Box	Pit	Gallery	Value	Half Value
Miss Stede	21	41	53	£ 16 14s.	£ 8 7s.
Ansell	10	61	47	16 7s.	8 3s. 6d.
Pilfold	43	284	74	60 15s.	30 7s. 6d.
Sharratt	..	14	10	3 2s.	1 11s.
Wilkinson	34	55	12	17 19s.	8 19s. 6d.
Mrs Hitchcock	24	50	23	14 6s.	7 3s.
Mrs Emery	15	84	100	26 7s.	13 3s. 6d.
Mrs Trott	18	4	5	5 12s.	2 16s.
Claridge	12	66	52	18 2s.	9 1s.
Doe	..	36	54	10 16s.	5 8s.
Total	177	685	430	£ 190	£ 95

King's PERSEO. As 29 Jan.  
DANCING. As 5 May.

*Monday 9* DL THE WEST INDIAN. As 11 April, but Fulmer - J. Aickin; Mrs Fulmer - Mrs Millidge; Louisa - Mrs Baddeley (being positively the last time of her performing this season). Also THE GENTLE SHEPHERD. Patie - A Young Gentleman (first appearance this stage); Roger - J. Aickin; Bauldy - Moody; Cymon - Parsons; Sir William - Packer; Glaud - Johnston; Jenny - Mrs Johnston; Mause - Waldron; Madge - Mrs Love; Peggy - Mrs Wrighten.

ENTERTAINMENT. End Act II: *Imitations*, Vocal and Rhetorical - Bannister; Act III: *An Ode to Masonry*, sung by Vernon, Dodd and Bannister; Act V: *Judge Tycho's Sentence* - Weston. [See 5 May.]

COMMENT. Benefit for Mrs Bradshaw, Mrs Millidge, Mrs Johnston. Afterpiece by Allan Ramsay, with the Original Music, New Accompaniments, and a New Medley *Scotch Overture*. By Particular Desire. Paid Properties £1 17s. 7d. (Treasurer's Book). Receipts: £207 15s. Charges: £65 10s. Profits: £142 5s. (Treasurer's Book).

CG JANE SHORE. As 6 April, but Shore - Bensley; Alicia - Mrs Mattocks, first time. Also MOTHER SHIPTON. As 11 April.

COMMENT. Benefit for Sargent (Box-book and House-keeper). Charges £83 16s. Deficit to Sargent £24 19s., cover'd by income from tickets, £168 14s. (Box 467; Pit 293; Gallery 80). Paid Cooper (printer) £40 15s. and Huddy (rope merchant) £2 11s. Receipts: £58 17s. (Account Book).

HIC IL TRIONFO DELLA COSTAZZA. Parts by Fochetti, Millico, Signoras Galli and Marchetti.

MUSIC. After Part I: *Solo on Hautboy* by Fischer; End of Opera: *Solo on Violincello* by Crosdell, to conclude with a *Grand Overture*.

COMMENT. Benefit for Sga Marchetti. A Cantata, music by Sacchini which has never been performed before. Tickets 10s. 6d. To begin at 7:00 P.M.

**ALL IN THE WRONG.** Sir John Restless - King; Beverly - Cautherly; Blandford - Bransby; Belmont - Packer; Robert - Waldron; Brush - Burton; Lady Restless - Mrs Hopkins; Clarissa - Miss Hopkins; Belinda - Mrs Abington; Sir William - Wright; Footman - Wheeler; Tattle - Mrs Bradshaw; Tippet - Mrs Millidge. Also **THE GENII.** As 29 Jan., but Wright and Mrs Hunt omitted.  
**SINGING.** End Act III: *Ode to Masonry* by Vernon, Dodd, Bannister.

**ENTERTAINMENT. Imitations** - Bannister (last time this season).

**COMMENT.** Benefit for Ackman. Rec'd Mr Condell's payment in Full for Fruit Office £20. Receipts: £192 11s. 6d. Charges: £74 14s. Profits to Ackman: £119 17s. 6d. (Treasurer's Book).

**KING RICHARD III.** As 26 Jan., but Ratcliff - Thompson; Tressel - Owenson; Lady Anne - Mrs Baker; Queen - Mrs Mattocks; Norfolk - Fox. Also **CROSS PURPOSES.** As 13 April, but Maid omitted.

**DANCING.** End of Play: *The Frolick*, as 16 April, with Mrs Stephens, nee Capon.

**COMMENT.** Benefit for R. Smith and Branson. Charges £66 2s. Deficit to each £10 19s. 9d., cover'd by income from tickets: Smith £45 1s. (Box 25; Pit 176; Gallery 124); Branson £61 14s. (Box 103; Pit 149; Gallery 136). Paid Varley (plumber) £13 8s. Receipts: £44 2s. 6d. (Account Book).

**ANTIGONO.** As 8 March.

**DANCING.** End Act I: *New Serious Ballet* in which Fierville will dance a *Chaconne* compos'd by the celebrated Jomelli. Rest as 5 May.

**A CHRISTMAS TALE.** As 17 Feb., but Waldron in place of W. Palmer. Also **THE NOTE OF HAND.** As 7 April, but Burton replaces W. Palmer.

**COMMENT.** Last time of performing the Mainpiece this season. Thirteenth and last time this season of performing the afterpiece. House (Hopkins Diary). Paid Chorus 3 nights (this incl.) £5 6s. 6d. Receipts: £134 18s. 6d. (Treasurer's Book).

**LADY JANE GREY.** Dudley - Smith; Pembroke - Bensley; Northumberland - Hull; Gardiner - Gardner; Suffolk - Owenson; Sussex - Davis; Gates - R. Smith; Lieut. - Fox; Duchess of Suffolk - Mrs P. Green; Lady - Miss Pearce; Lady Jane Grey - Mrs Hartley. Also **THE CITIZEN.** As 27 April, but Maria - Mrs Mattocks.

**DANCING.** End of Play: *The Frolick*, as 10 May; End Act I of Farce: *A Double Hornpipe* by Mr and Mrs Holloway.

**COMMENT.** Benefit for Fox and Owenson. To begin exactly at Half an Hour after Six o'clock. Charges £65 19s. 6d. Deficit to each £9 4s., cover'd by income from tickets: Fox, £101 17s. (Box 118; Pit 349; Gallery 200); Owenson £86 10s. (Box 138; Pit 206; Gallery 211). Receipts: £46 19s. 6d. (Account Book).

**THE WAY TO KEEP HIM.** As 22 Jan., but Sideboard - Hartry; William - Fawcett. Also **THE IRISH WIDOW.** As 16 April.

**ENTERTAINMENT.** End Act V: *Judge Tycho's Sentence* - Weston. [See 5 May.]

**DANCING.** End Act I: *The Irish Fair*, as 18 Sept. 1773.

**COMMENT.** Benefit for Hartry and Fawcett. Paid 1 extra Trumpet in Rehearsal & 5 in *Alexander* £2 5s. Receipts: £199 5s. 6d. Charges: £65 5s. Profits to the beneficiaries: £134 6d. (Treasurer's Book).

**THE BEGGAR'S OPERA.** As 22 April. Also **COMUS.** As 16 Oct. 1773, but Lady and *Song of Sweet Echo* - Mrs Mattocks; Sabrina and Pastoral Nymph - Mrs Baker; Euphrosyne (for that night only) - Miss Catley. Brothers omitted.

**SINGING.** End Act I: *The Soldier Tir'd of War's Alarms* by Miss Catley.

**DANCING.** End of Play: *The Wapping Landlady*, as 15 April, but Orange Woman - Miss Stede, with *Sixfold Hornpipe* as 15 April.

Tuesday 10  
DL

CG

King's

Wednesday 11  
DL

CG

Thursday 12  
DL

CG

- Thursday 12*  
CG      COMMENT. Benefit for Younger, lately burnt out by the Fire in King Street, Covent Garden. Doors open at half past 5. To begin at exactly half past 6. [Miss Catley returned for this benefit. Description of the Fire in *Gentlemen's Magazine*, 1774, p. 234.] Charges £67 10s. Profit to Younger, £105 19s., plus £67 12s. from tickets (Box 216; Pit 76; Gallery 22) (Account Book). [See DL 6 May where Garrick gave Younger & Kennedy £21 as a present to help them. See also DL 25 May.] Receipts: £173 9s. (Account Book).
- King's      LUCIO VERO. *Cast not listed*, but see 24 Feb.  
*DANCING.* I: New Comic Ballet, *La Bauquetiera de Village* - Bocchini, Sga Mazzoni; *Minuet* and *Allemande* - Master Holland, Miss Armstrong (by desire); II: *Les Fauves Vainques* - Mimi Favier, Pitrot, Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *L'Embaras du choix* - Fierville, Nina Favier.  
 COMMENT. Benefit for Nina Favier.
- Friday 13*  
DL      ZARA. As 13 Dec. 1773. Also THE NOTE OF HAND. As 11 May.  
 COMMENT. Benefit for Champnes. Afterpiece: By Particular Desire. Mr Champnes quits the Stage at the End of this Season therefore Mr Gar: plays for his Benefit (Hopkins Diary). Part of Pit laid into Boxes. Rec'd Messrs Stanley & Smith 11 Oratorio Nights at £24 per night (candles oyl &c.) £304 6s. Paid to Renters £88 from 11 Oratorio nights. Receipts: £233 1s. 6d. Charges: £74 14s. Profit to Champnes: £58 7s. 6d. (Treasurer's Book).
- CG      LOVE IN A VILLAGE. As 15 April. Also CROSS PURPOSES. As 10 May, but Maid - Miss Pearce.  
*DANCING.* I: A New Double Hornpipe, by Harris and Miss Besford; II: *The Pilgrim*, as 16 April; End of Opera: *The Recruits*, as 17 Feb., but Miss Besford replaces Miss Twist.  
 COMMENT. Benefit for Mrs Lampe, Mrs Jones, Redman, and Harris. Doors open at half past 5. To Begin at half past 6. Charges £65 3s. Deficit Mrs Lampe & Mrs Jones at 14, £8 16s. 7½d.; to Redman at 1, £5 17s. 9d., to Harris at 14, £8 16s. 7½d., cover'd by income from tickets: Mrs Lampe and Mrs Jones combined £66 3s. (Box 144; Pit 135; Gallery 99); Redman £24 9s. (Box 27; Pit 68; Gallery 75); To Harris, £50 10s. (Box 141; Pit 71; Gallery 46). Receipts: £41 12s. (Account Book).
- Saturday 14*  
DL      THE MERCHANT OF VENICE. Shylock - King; Bassanio - Cautherly; Antonio - Reddish; Gratiano - Dodd; Salanio - Fawcett; Gobbo - Parsons; Launcelot Gobbo - W. Palmer; Tubal - Messink; Nerissa - Mrs Davies; Portia - Mrs Abington; Jessica (with Song) - Miss Jarratt; Salarino - Keen; Duke - Wright; Lorenzo - (With Songs) - Vernon. Also A PEEP BEHIND THE CURTAIN. As 2 May, but Rhodope - Mrs Hunt, first time; and without the *Original Prologue*.  
 COMMENT. Benefit for Wright and Keen. Rec'd stopages £14 12s.; Paid salary list £525 12s.; Mr King's extra salary £3. Receipts: £133 12s. Charges: £65 15s. Profits to beneficiaries: £67 17s. (Treasurer's Book).
- CG      THE MAID OF THE MILL. As 26 April, but Aimworth - Mattocks; Mervin - DuBellamy. Also THE COMMISSARY. As 22 Oct. 1773.  
*DANCING.* II: (By Desire) a *Minuet* (1st time) Blurton and Miss Bassan; End of Opera: *Hornpipe* by Miss Bassan.  
 COMMENT. Benefit for Miss Bassan and Abbott. Tickets delivered by Furkins, Longley, Robson, Flight, Curteen, Paddick, Stephenson, as well as those delivered for the *Inconstant* and *Love for Love* will be taken. [No charges. House received ready money receipts plus half-value of tickets]:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>	<i>Saturday 14</i> CG
Miss Bassan	22	38	43	£ 15 10s.	£ 7 15s.	
Abbott	18	52	72	19 10s.	9 15s.	
Furkins	27	42	19	14 19s.	7 9s. 6d.	
Longley	22	206	82	44 12s.	22 6s.	
Robson	13	107	42	23 10s.	11 15s.	
Flight	..	72	62	17	8 10s.	
Curteen	24	57	55	20 1s.	10 6d.	
Mrs Paddick	7	30	13	7 11s.	3 15s. 6d.	
Stephenson	3	21	85	12 8s.	6 4s.	
Total	136	625	473	£175 1s.	£87 10s. 6d.	

Paid Nichols (gilder) 1s. 6d.; McMillen (shoemaker) £4 3s.; D. Almaine (embroiderer) £3 3s.; Morris (painter) £7 7s.; Rowson (gunsmith) £6 11s. 6d. (Account Book).

ANTIGONO. As 8 March.

King's

DANCING. As 10 May.

COMMENT. By Particular Desire.

THE COMMITTEE. As 19 April, but Careless - Jefferson; Abel - Jones; Second Committeeman - Castle; Arabella - Miss Jarratt. Also THE LADIES FROLICK. As 21 April, but Scentwell - Lings.

Monday 16  
DL

DANCING. III: *Hornpipe* - Walker; End of Play: *The Mountaineers*, as 30 Sept. 1773.

COMMENT. Benefit for Jones, Walker, Mrs Simson and Mrs Cross. Tickets deliver'd by Mas. Blanchard, Stevens, Miss Berkley will be taken. Paid Mr Loutherbourg on acct £41 13s. 4d. (Treasurer's Book). Receipts: £187 19s. Charges: £65 2s. Profits to beneficiaries: £22 17s. (Treasurer's Book).

DON SEBASTIAN. As 22 March. Also THE DRAGON OF WANTLY. As 7 April.  
INTERLUDE. End of Play: *True Blue*, as 3 May.

CG

DANCING. End Act 1 of Farce: A *Minuet* by Blurton and Miss Stede.

COMMENT. Benefit for Wild, Hamilton, Holtom, Bates, Thompson. Mainpiece acted but once these 15 years. [See 23 April 1750.] Receipts: £27 12s. 6d. Charges £70 9s. Deficit to each beneficiary £8 11s. 3d., cover'd by tickets (Account Book):

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Wilde	26	103	124	£ 34 7s.
Hamilton	38	68	89	28 12s.
Holtom	22	64	83	23 8s.
Bates	21	109	170	38 12s.
Thompson	..	35	130	18 5s.
Total	107	379	596	£170 16s. 6d.

THE BANKRUPT. Parts by Foote, Kennedy, Jun. (from Dublin, first time here), Fearon, Aickin, Davis, Jacobs, Bannister, Lloyd, Jones, Courtney, Everard, Johnson, Weston, Mrs Williams, Miss Ambrose, Miss Platt, Mrs Jewell. *Prologue* by Foote. Also THE MOCK DOCTOR. Mock Doctor - Fearon; Davy - Jacobs; Harry - Johnson; James - Everard; Leander - Courtney; Sir Jasper - Lloyd; Charlotte - Mrs Palmer; Dorcas - Mrs Love.

HAY

DANCING. End of Play: Giorgi's scholars.

COMMENT. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind the Scenes, nor any money returned after the Curtain is drawn up. To begin at 7:00 P.M.

*Tuesday 17*    **KING LEAR.** As 12 March, but Lear – Garrick; Burgundy – J. Bannister; Regan – Mrs Hopkins; Cordelia – Miss Younge. Also **NECK OR NOTHING.** As 19 Jan., but Sir Harry – Parsons.

*DANCING.* V: *The Sailor's Revels*, as 28 Sept. 1773.

**COMMENT.** Benefit towards raising a Fund for relief of those, who from their infirmities, shall be oblig'd to retire from the stage. Pit and Boxes laid together, and No Admittance into the Pit or Boxes but with tickets. Ladies and Gentlemen are desired to come as early as possible, for their own convenience. Doors open at Half after Five. Play to begin exactly at Half after Six. Charges £17 12s. 6d. [See 26 May 1773]; Profits to Fund: £282 11s. Receipts: £300 3s. 6d. (Treasurer's Book).

**CG**    **THE WEST INDIAN.** As 20 Oct. 1773, but Housekeeper and Lucy omitted. Also **THE UPHOLSTERER.** As 2 Feb.

*DANCING.* End of Play: *A Comic Dance* by Aldridge and Mrs Stephens.

**COMMENT.** Benefit for Condell, Evans and Potter (Box-keepers). Doors open at 5 o'clock. To begin exactly at 6 o'clock. Charges £81 5s. Deficit to each £12 2s., cover'd by income from tickets: Condell, £76 10s. (Box 210; Pit 124; Gallery 54); Potter, £39 7s. (Box 66; Pit 75; Gallery 116); Evans, £88 5s. (Box 180; Pit 215; Gallery 110). Paid Partridge (hosier) £16 1s. Receipts: £44 19s. (Account Book).

**King's**    **ARTASERSE.** Parts by Millico, Schiroli, Sga Galli, Sga Marchetti, and Cecilia Davies.

*DANCING.* I: *New Serious Ballet* in which Fierville will dance a *Chaccone* composed by Jomelli; II: *La Bagatelle*, as 5 May; III: *L'Embarass du choix*, as 5 May.

**COMMENT.** A new Serious Opera. The Music by Giordani and other eminent composers. With alterations and *new songs* for Miss Davies.

*Wednesday 18*    **THE JEALOUS WIFE.** Oakly – Reddish; Mrs Oakly – Miss Barsanti from CG; Charles (first time) – Wheeler; William – Wrighten; Major Oakly – Hurst; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Russett – Bransby; Capt. O'Cutter – Moody; Paris – Baddeley; Lady Freelove – Mrs Hopkins; Harriet – Miss Jarratt; Tom – Ackman; Toilet – Mrs Millidge. Also **HARLEQUIN'S INVASION.** As 14 April.

*DANCING.* III: *A Hornpipe* by Mrs Marklew.

**COMMENT.** Benefit for Wheeler and Jacobs. Tickets deliver'd by Kear and Mrs Marklew will be taken. Doors open by 5 o'clock. Play to begin at 6 o'clock. Paid Chorus this night £1 15s. 6d. (Treasurer's Book). Receipts: £228 13s. 6d. Charges: £74 14s. Profits to beneficiaries £153 18s. (Treasurer's Book).

**CG**    **THE PROVOK'D HUSBAND.** As 4 Jan., but Manly – Clarke; Basset – Cushing; Jenny – Mrs Mattocks. Also **THE PADLOCK.** As 8 April.

*DANCING.* *Minuets* and *Cotillons* by Merryfield, Dumay, King, Curtat, Mrs Invill, Miss Bassan, Miss Matthews, and Mrs Hartle; End of Play: *The Wapping Landlady* (with *Sixfold Hornpipe*), as 12 May; End Act I of Farce: *A New Dance* by Rudd, his 1st appearance any stage, and Miss Matthews.

**COMMENT.** Benefit for Merryfield, King, Dumay and Curtat. Receipts: £35 16s. (Account Book). Charges £81 10s. Deficit to each £11 12s. 1½d. cover'd by tickets:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Dumay	149	128	81	£ 64 11s.
King	92	145	71	51 17s.
Merryfield	136	94	62	54 6s.
Curtat	71	161	149	56 16s.
<b>Total</b>	<b>448</b>	<b>528</b>	<b>363</b>	<b>£227 10s.</b>

[No Performance.]

COMMENT. [The Nabob and The Padlock announced on 17 May but withdrawn; evidently players were not released by patent houses.]

Wednesday 18  
HAY

THE MAID OF KENT. As 7 May. Also A TRIP TO SCOTLAND. As 4 Jan., but Griskin - Waldron; Chamberlain - Burton.

Thursday 19  
DL

ENTERTAINMENT. End Act II: (By Particular Desire, and for the last time this season) - Bannister's *Imitations*.

COMMENT. Benefit for J. Bannister and Griffiths. Paid subscription to St Martin's Charity School 1 year, £2 2s.; Rec'd of Mr Heath 1 yrs rent to Xmas last £10 (Treasurer's Book). Tickets deliver'd for *The Double Gallant* and by Mr Harwood will be taken. Receipts: £112 5s. 6d. Charges: £64 11s. Profits to J. Bannister & Griffith: £47 14s. 6d. (Treasurer's Book).

SHE STOOPS TO CONQUER. As 10 Dec. 1773, but Marlowe - Wroughton, first time. Also THE CHAPLET. As 29 Jan.

CG

DANCING. End of Play: *The Recruits*, as 13 May.

COMMENT. Benefit for Green and Ansell (box keepers). Tickets deliver'd for *The Kind Imposter*, will be taken. Charges £81 12s. 6d. Deficit to each £24 13s. 3d., cover'd by income from tickets: Green, £111 5s. (Box 389; Pit 78; Gallery 23); Ansell, £124 7s. (Box 362; Pit 195; Gallery 46). Receipts: £32 6s. (Account Book).

Friday 20  
DL

AMPHITRYON. Mercury - Brereton, first time; Phoebus - Wrighten; Jupiter - Reddish; Amphitryon - J. Aickin; Gripus - Parsons; Polydas - Wright; Tranio - Fawcett; Sosia - King; Phaedra - Miss Pope; Bromia - Mrs Bradshaw; Night - Miss Platt; Alcmena - Miss Younge. In which will be introduced an Interlude of singing and Dancing; Plutus - Bannister; Wit - Mrs Scott. The *Dance* by Como, Giorgi, &c. Also THE IRISH WIDOW. As 16 April.

DANCING. I: *The Sailors Revels*, as 28 Sept. 1773.

COMMENT. Last time of performing before the Holidays. Benefit for Johnston (Housekeeper). [Mr A. Johnston (Treasurer's Book).] Paid Mr J. French's draft £32 5s.; Mr Calthorpe's 2nd & last payment this season £157 10s. Receipts: £294 19s. Charges: £84. Profits to A. Johnston: £210 19s. (Treasurer's Book).

CG

THE STRATAGEM. As 12 Feb., but Boniface - Morris; Mrs Sullen - Mrs P. Green, first time. Also THE COMMISSARY. As 22 Oct. 1773.

DANCING. II: A *Hornpipe* - Blurton; IV: A *Minuet* by Hussey and Mrs Stephens, and *Cotillons* by Hussey, Dumay, King, Curtat, Mrs Inville, Miss Bassan, Miss Matthews, and Mrs Hartle, as 18 May; End of Play: A *Comic Dance* by Aldridge and Mrs Stephens, as 17 May.

COMMENT. Benefit for Mrs P. Green, Hussey and Morris. Last time of performing till the holidays. Charges £64 10s. Deficit to each £8 18s. 8d., cover'd by income from tickets: Mrs Green £44 2s. (Box 53; Pit 137; Gallery 103); Hussey, £59 18s. (Box 162; Pit 92; Gallery 56); Morris, £46 19s. (Box 39; Pit 114; Gallery 201). [The Account Book indicates that *The Padlock* was substituted as the after-piece at the last minute.] Receipts: £37 14s. (Account Book).

ARTASERSE. As 17 May.

King's

DANCING. As 5 May.

COMMENT. The last night of the Subscription.

[No Performance].

COMMENT. Whitsun Eve No Play. Rec'd from Mr S. Barry's bag £535 15s. 6d.; Paid 5 days salary list £438. Mr King's extra salary £2 10s. (Treasurer's Book).

Saturday 21  
DL

- Monday 23**    **CYMBELINE.** As 5 April, but Imogen - Miss Younge. Also **THE LADIES FROLICK.** As 16 May, but Hilliard - Fawcett; Vincent - J. Bannister.  
**DANCING.** End of Play: A *Hornpipe* by Walker.  
**COMMENT.** Benefit for Dickinson (First-gallery Office-keeper). Paid Mr Wegg half yrs. rent to Lady Day last £57 (Treasurer's Book). Receipts: £287 2s. Charges: £84. Profits to Dickinson: £203 2s. (Treasurer's Book).
- CG**    **KING HENRY II.** As 5 May. Also **MOTHER SHIPTON.** As 11 April, but Harlequin - Rayner; Colombine - Mrs Willems.  
**COMMENT.** Rec'd for the deficient accounts from Actor's benefits (19 Actors) £211 9s. Receipts: £123 6s. 6d. (Account Book).
- Tuesday 24**    **THE GAMESTERS.** As 20 April, but Page - Miss Lings. Also **THE IRISH WIDOW.** As 16 April.  
**DANCING.** By Master Whitlow and Miss Lings; End Act 1 of Afterpiece: *The Sailors Revels*, as 28 Sept. 1773.  
**COMMENT.** Benefit for Mortimer, Tomlinson and Lings. Paid Mr Page on Note £5 5s. (Treasurer's Book). Receipts: £262 19s. Charges: £84. Profits to beneficiaries: £178 19s. (Treasurer's Book).
- CG**    **THE BEGGAR'S OPERA.** As 22 April, but Mat and Diana Trapes omitted. Also **MOTHER SHIPTON.** As 23 May.  
**COMMENT.** By Particular Desire. Benefit for Symonds, Norbury, Francis. Tickets deliver'd by Perry, Roberts, Wooley, Stevenson, Singleton, Shuter, Miller, Walker, and Read as well as those deliver'd for *The Recruiting Officer* will be Taken. [No charges. House rec'd the ready money receipts plus half-value of the tickets deliver'd:]
- | <i>Tickets</i> | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i>     | <i>Half Value</i> |
|----------------|------------|------------|----------------|------------------|-------------------|
| Symonds        | 27         | 50         | 107            | £ 27 16s.        | £ 13 18s.         |
| Norbury        | 23         | 33         | 31             | 13 14s.          | 6 17s.            |
| Francis        | 13         | 36         | 17             | 9 8s.            | 4 14s.            |
| Perry          | 4          | 14         | 25             | 6 3s.            | 3 11s. 6d.        |
| Roberts        | 9          | 80         | 191            | 38 18s.          | 19 9s.            |
| Wooley         | 3          | 24         | 3              | 3 12s.           | 1 16s.            |
| Stephenson     | 14         | 107        | 64             | 23 16s.          | 11 18s.           |
| Singleton      | 3          | 48         | 10             | 7 1s.            | 3 10s. 6d.        |
| Shuter         | 11         | 39         | 86             | 19 11s.          | 9 15s. 6d.        |
| Miller         | 8          | 74         | 49             | 16               | 8                 |
| Walker         | ..         | 95         | 19             | 12 7s.           | 6 3s. 6d.         |
| Read           | 7          | 65         | 21             | 11 8s.           | 5 14s.            |
| <b>Total</b>   | <b>122</b> | <b>665</b> | <b>618</b>     | <b>£189 14s.</b> | <b>£94 13s.</b>   |
- Paid Symonds for performing 5 nights in *The Fair* to 13 Nov. last 5s., and for 25 nights in *The Sylphs* to the 4th of April £1 5s. Receipts: £57 15s. (Account Book).
- Wednesday 25**    **THE SCHOOL FOR WIVES.** As 9 April. Also **A TRIP TO SCOTLAND.** As 19 May, but Griskin - Parsons; Chamberlain - W. Palmer.  
**ENTERTAINMENT.** End of Play: (By Particular Desire), *Bannister's Imitations*.  
**COMMENT.** This Benefit was given to Mr Kennedy of a dreadful Fire that happend at Mr Youngers in King Street Covent Garden where Mr Kennedy was burnt out (Hopkins Diary). N.B. This night's salary given by part of the Company to the other sufferers £52 6s. 6d. Given by the Managers £6 18s. plus £3 12s. undercharged or 10 guineas. The Music gave this night's pay £7 17s. 6d. to Mr Kennedy, not having subscribed to him before (Treasurer's Book). [See 6 May.] Paid 1 yrs Poor's rate for Covt. Garden to Lady Day Last £2 16s. 8d.; Housekeeper's bills (4 weeks) £15 5s. 7d. (Treasurer's Book). Receipts: £128 14s. 6d. Charges: £84. Profits to Kennedy: £44 14s. 6d. (Treasurer's Book).

THE REVENGE. As 21 April, but Zanga - Brown, first time, and 4th time on any stage; Leonora - Mrs Mattocks. Also THE COMMISSARY. As 22 Oct. 1773.	Wednesday 25
DANCING. End of Play: <i>The Pilgrim</i> , as 16 April.	CG
RECITAL. End Act 1 of the Farce: Mr Brown will deliver the <i>Ode upon the Passions</i> as 18 April.	
COMMENT. Benefit for Brown, Mainpiece: Acted but once these 20 years. Charges: £64 10s. Deficit to Brown £17 5s. 6d., cover'd by £38 12s. from tickets (Box 53; Pit 127; Gallery 63). Paid Woodward for a sage Green suit trim'd with Silver Olives &c. £13. Paid Hewson (turner) 14s.; Paid Farrington & Scarr (haberdashers) £17 15s.; Paid Mrs Paddick for cleaning feathers 12s. Receipts: £47 4s. 6d. (Account Book).	
THE BEGGAR'S OPERA. As 18 Sept. 1773, but add Mat-o-Mint - Wright (playbill). Also THE MILLER OF MANSFIELD. As 18 Jan., but Joe - Fawcett.	Thursday 26
ENTERTAINMENT. End of Opera: <i>Bucks Have at Ye All</i> by Palmer.	DL
COMMENT. Benefit for Watson, Roberts, Wilson and Palmer. Tickets delivered by Humphreys will be taken. Receipts: £267 13s. Charges: £84. Profits to beneficiaries: £183 13s. (Treasurer's Book).	
THE BEGGAR'S OPERA. As 24 May, but Filch omitted. Also MIDAS. As 21 Dec. 1773.	CG
ENTERTAINMENT. After the Opera will be spoken the Last <i>New Occasional Epilogue</i> , on the Departure of the Manager, by Miss Barsanti.	
COMMENT. Afterpiece: By desire. Last time of the company's performing this season. [The Epilogue recites the mock burial of this King of Brentford reviewing certain high points of his management. A mock heroic written by Colman and printed in the <i>Gentleman's Magazine</i> for June 1774 (p. 280). He sold his share for £20,000, which was £5,000 more than he paid for it. (See Page, <i>George Colman, The Elder.</i> ) Rec'd half value of ticket returns from 13 servants amounting to £98 3s. 6d. Receipts: £124 8s. (Account Book).]	
THE GAMESTER. As 26 April, but Mrs Beverley - Miss Younge. Also HIGH LIFE BELOW STAIRS. As 17 Dec. 1773, but Sir Harry's Servt - J. Bannister; Freeman - Packer.	Friday 27
COMMENT. Benefit for Widow Bowers, Piercy, Wood and Robinson. Tickets delivered for <i>The Orphan</i> and by Mr Hodges will be taken. Paid Mr Davies on Note £30; Mr Clinch for 5 days at beginning of season not on list £2 1s. 8d.; Mr Cooke's 4 boys 11th inst. £1 10s. (Treasurer's Book). Receipts: £256 12s. 6d. Charges: £84. Profits to Widow Bowers and beneficiaries: £172 12s. 6d. (Treasurer's Book).	DL
THE LONDON MERCHANT; or, The History of George Barnwell. Blunt - Burton; Maria - Miss Hopkins, first time; Lucy - Mrs Johnston; George - Cautherly; Thorowgood - Hurst; Trueman - Brereton; Uncle - Wright; Milwood - Mrs Hopkins. In Act 1, a Song by Mrs Scott. Also THE WEDDING RING. As 30 Sept. 1773.	Saturday 28
DANCING. V: <i>The Sailors Revels</i> , as 28 Sept. 1773.	DI.
COMMENT. Benefit for Berrisford, Carlton, Jun <sup>r</sup> and Kaygill. Tickets delivered by Burroughs and Archeveque will be taken. 48th Bt. (Treasurer's Book). This Ends the Season 58 different Plays 39 different Farces 188 Nights in all (Hopkins Diary). [See 30 May; 2 June.] Receipts: £246. Charges: £84. Profits to beneficiaries: £162 (Treasurer's Book).	
PERSEO. As 29 Jan.	King's
DANCING. I: Ballet, Chaconne - Fierville; II: Ballet - Mariottini, Sga Mazzoni; End of Opera: <i>L'Embaras du choix</i> , as 5 May.	
COMMENT. [Plea by the Managers for assurance that Nobility and Gentry will continue their subscriptions for the ensuing season.]	

- Monday 30* [No Performance.]  
 DL COMMENT. Rec'd Remainder of Sinking Fund £561 15s.; Mr Bank's 1 yrs rent to Lady Day last £3; Box Office Keeper's cash returned Watson £10; Archeveque £15; Remainder of S. Barry's Bag £75 14s. 2d. (Treasurer's Book). Paid Salary List £525 12s.; half yrs. Cleansing & Lighting to Lady Day last for St Martin's £12 3s.; Mr King's extra salary £3; Manager's gift to the sufferers by fire in King Street not belonging to the theatre (£10 10s., but Mr Kennedy's Bt. under charged £3 12s. deducted) £6 18s.; Mr Millidge, printer 15s.; Mr J. French on acct £5 5s.; half yrs Land and Window Tax for Covent Garden Parish to Lady Day last - £2 18s. 6d.; Church rate for 1 yr ditto 10s. (Treasurer's Book).
- HAY THE NABOB. Parts by Foote, Weston, Wilson, first time (from Edinburgh), Kennedy, Follett, Griffith, Owenson, Fearon, Davis, Jacobs, Jones, Castle, Lloyd, Courtney, Mrs Williams, Miss Ambrose, Mrs Palmer, Mrs Gardner. Also THE PADLOCK. Don Diego - Bannister; Leander - Owenson; Scholars - Everard, Johnson; Mango - Wilson; Ursula - Mrs Love; Leonora - Mrs Jewell.  
*DANCING.* As 16 May.
- Tuesday 31* ANTIGONO. As 8 March.  
 King's *DANCING.* As 28 May, but End Act II, a *Pastoral Ballet* by Mariottini and Mlle Nina Favier.  
 COMMENT. Last time of performing *Antigono* This Season.
- Wednesday 1* THE BANKRUPT. As 16 May. Also THE LYING VALET. Gayless - Davis; Guttle - Lloyd; Cook - Jacobs; Beau Trippit - Everard; Melissa - Miss Ambrose; Mrs Trippit - Mrs Weston; Mrs Gadabout - Mrs Palmer; Kitty - Mrs Gardner.  
*DANCING.* As 16 May.  
 ENTERTAINMENT. Interlude, *Piety in Pattens*: Butler - Weston; Squire - Fearon; Mrs Candy - Mrs Palmer; Polly - Mrs Jewell.
- Thursday 2* LOVE IN A VILLAGE. Hawthorn - Bannister; Woodcock - Weston; Sir William, first time - J. Aickin; Young Meadows - DuBellamy; Eustace - Owenson; Rosetta - Mrs Smith; Hodge - King; Margery - Miss Pope; Lucinda - Mrs Scott; Deborah Woodcock - Mrs Love. [Mrs Smith and J. Aickin acted their parts for first time.] In Act I, a *Dance* incidental to the opera. Also THE REGISTER OFFICE. As 3 May, but LeBrush - King; Gulwell - Fearon; Scotchman - Moody; Frenchman - Burton; Frankly - Courtney. [Burton did Frenchman for first time, and according to the *Public Advertiser* Moody played the Irishman also.]  
*DANCING.* II: *The Haymakers* by Giorgi's Scholars; End of Opera: *Hornpipe* by Master Burn.  
 ENTERTAINMENT. End of Opera: *Bannister's Imitations*.  
 COMMENT. Benefit for Bannister. This Benefit was given to Mr B. after the Season Clos'd on Account of Some trouble he was in (Hopkins Diary). Mainpiece: By Particular Desire. [June 2 by Treasurer's Book.] Profits to Bannister after all charges £106 6s. 5d. This month was publish'd *Theatrical Portraits*, epigrammatically delineated, &c. 4to. Price 1s. 6d. (*Gentleman's Magazine Catalogue*). Receipts: £210 6d. (Treasurer's Book).
- AFTER SEASON RECEIPTS AND EXPENDITURES (Treasurer's Book).  
 Rec'd: 15 June: Mr Parsonage's (late Williams) Rent 1 yr to Lady day last with 4s. 10d. deducted, £43 10s.; Mr Harrison's Rent 1 yr to ditto with £7 17s. 6d. Land Tax deducted, £38 2s. 6d.; for candles, oil & lampmen on Theatrical Fund Night £3 18s. 6d.

## June 1774

- 18 June: From *Public Advertiser* this season £50; from *Daily Gazetteer* £50; from Mr Pope 1 yrs. rent to Lady Day last with £1 13s. land tax deducted, £28 7s.
- 23 June: From New Additional Sinking Fund £241 13s.; Patentees' Draft on Mr Clutterbuck £50; Music forfeits this season, Mr D. Richards included, £25 14s. 7d.
- 25 June: Their Majesties Account 8 nights £80, the Queen's Ladies 2 nights £6.
- 29 June: Mr Rowland's Rent 1 year to Lady Day last with £2 2s. land tax deducted £40 18s.
- 30 June: Mr Evans (wardrobe?) sundry forfeits this season £47 8s.

Thursday 2  
DL

*Paid:*

- 4 June: Tallow chandler's 9th & last Bill (£37 12s. 9d., but with a discount at 8% on £350 16s. amount of this season's Bills) £9 11s. 6d. Mr Page in full of £25 this season, £1 10s.; Rector & Watch Covent Garden parish 1 year to Lady Day last £1 8s. 4d.
- 10 June: Two Housekeeper's Bills £11 3s.; half yrs, paving &c. St Martin to Lady Day last £17 13s.
- 15 June: Messrs Barrow & Co., Oil, £191 14s. 6d.; Messrs Marshall & Co. (plumbers) £55 3s.; Mr Cropley (linen draper) £15 13s. 6d.; Mr Cole (turner) £12 15s.; Mr Dalmaine (embroiderer) £3 13s. 6d.; Mr Landall (undertaker) £3 4s. Mr Hatsell (mercer) £37 7s.; Mr Carpue (silk dyer) £7 7s. 6d.; Mr Barrett (wax chandler) £27 1s. 6d.; Mrs Vaughan (haberdasher) £7 16s. 6d.; Messrs Sandys & Co. (colourmen) £72 6d.; Mr Carter (scowrer) £20 6s.; Messrs Hewetson & Co. (lacemen) £27 3s.; Mr Stephens (mason) £4 6s.; Mr Cubit (tinman) £12 4s. 6d.; Mr Hopkins & Co. (ironmongers) £10 18s.; Mr Powney (stationer) £4 7s.
- 16 June: Miss Berkley on note £5 5s.; half yrs rent to Duke of Bedford to Lady Day last £165 2d.; Loss on sale of 330 and  $\frac{1}{2}$  light Guineas, £17; Mr Pope's Bill for Wigs, &c. £14 2s.; Mr Pope for 69 nights extra dressing this season £6 18s.; Mr J. Johnston's Music Bill, £16 12s. 6d.
- 23 June: Mr D. Richards extra salary 31 weeks & 1 day £31 3s. 4d.; Mr J. French on acct £10 10s.
- 25 June: Lowe & Co. (glaziers) £4 7s. 6d.; Scott & Co. (lacemen) £17 11s.; Waller & Co. (hosiers) £7 10s.; Mrs Chitty (coals) £28 10s.; Bibb (sword cutler) £1 5s.; Gardner (shoemaker) £6.; Thomson (smith) £23 7s.; Chettell (timber) £40 17s.; Ireland (upholsterer) £35 1s.; Blakes (hatter) £3 1s.; Palmer (spermaceti candles) £124; Dorman (coals) £27 15s.; Dorman for attending practices of dances this season, £10 10s.; A. Johnston's Bill for sundrys £47 11s.; Mrs Garwood (laundress) £12 15s.
- 29 June: Black Lyon Bills for Wardrobe, Carpenters & Surveyors Dinners £25 14s.; Mr J. French on Acct £9 10s.
- 30 June: One yrs paving &c. to Covent Garden Parish to Lady Day last £3; Hopkins' Prompter's Bills £30 17s.; Victor's gratuity £30., and extra salary 2 weeks £5; Evans in lieu of Benefit £42, and extra salary 2 weeks £3.

Books closed 30 June 1774: Total Receipts £33,075 1s. 11d.

Total Expense £30,153 15s. 10d.

Profits £2,921 6s. 1d. divided as follows:

To Patentees £1840

To Mr Clutterbuck £1,081 6s. 1d.

L'OLIMPIADE. Parts by Millico, Schioli, Sga Galli, Michelli, Sga Marchetti, Cecilia Davies.

Friday 3  
King's

DANCING. I: *L'Embaras du choix*, as 5 May; II: *A New Field Dance* - Mariottini, Sga Mazzoni; III: *Ballet* - Fierville, Nina Favier.

COMMENT. A new serious Opera. The Music by the most celebrated composers under the direction of Giordani.

- Friday 3*      **THE NABOB.** As 30 May. Also **THE AUTHOR.** Cadwallader - Foote; Cape-Aickin; Governor Cape - Davis; Vamp - Wilson; Sprightly - Fearon; Poet - Jones; Printer's Devil - Jacobs; Robin - Lloyd; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Gardner.  
*DANCING.* End of Play: *Tambourine Dance* - Giorgi's scholars.
- Monday 6*      **THE MAID OF BATH.** Parts by Foote, Aickin, Davis, Fearon, Jacobs, Weston, Lloyd, Castle, Wilson, Mrs Fearon, Miss Platt, Mrs Jewell. Also **THE MAYOR OF GARRATT.** Major Sturgeon - Foote; Sir Jacob - Lloyd; Bruin - Fearon; Heeltap - Davis; Lint - Castle; Roger - Jacobs; Snuffle - Pierce; Jerry Sneak - Weston; Mrs Bruin - Mrs Weston; Mrs Sneak - Mrs Gardner.  
*DANCING.* As 3 June.
- Tuesday 7*      **L'OLIMPIADE.** As 3 June.  
*DANCING.* As 3 June.
- HAY*      **CONCERT** of Vocal and Instrumental Music.  
*SINGING.* *O What a Charming Thing's a Battle* by Bannister; *With Hounds and With Horns* by Mrs Thompson; Favourite Cantata sung at Ranelagh by Mrs Smith; *Nymphs and Shepherds* (Arne) and *Soldier Tir'd of War's Alarm* (from *Artaxerxes*) by Miss Catley.  
*MUSIC.* Solos and Concertos on varieties of instruments.  
*COMMENT.* Benefit for Mr Light, burnt of his music shop by the late fire in King St., Covent Garden.
- Wednesday 8*      **THE DEVIL UPON TWO STICKS.** Parts by Foote, Aickin, Wilson, Fearon, Palmer, Owenson, Walker, Jacobs, Follett, Jones, Everard, Lloyd, Courtney, Johnson, Pierce, Weston, Mrs Gardner, Mrs Jewell. Also **THE LYING VALET.** As 1 June.  
*ENTERTAINMENT.* End of Play: *Piety in Pattens*, as 1 June.  
*DANCING.* As 16 May.
- Friday 10*      **THE MINOR.** Smirk, Mrs Cole - Foote; The Minor - J. Aickin; Shift (with *Imitations*) - Bannister; Sir William - Lloyd; Sir Richard - Fearon; Loader - Davis; Transfer - Weston; Dick - Jacobs; Lucy - Mrs Jewell. Also **THE AUTHOR.** As 3 June.  
*DANCING.* I: *Tambourine Dance*, as 3 June; End of Play: *A Minuet* and *Allemande* by Mas. and Miss Byrn.
- Saturday 11*      **L'OLIMPIADE.** As 3 June.  
*DANCING.* As 3 June.
- Monday 13*      **THE NABOB.** As 30 May. Also **CATHERINE AND PETRUCHIO.** Petruchio - Fearon; Baptista - Lloyd; Biondello - Follett; Pedro - Everard; Hortensio - Owenson; Tailor - Jones; Music Master Courtney; Grumio - Wilson; Bianca - Miss Platt; Curtis - Mrs Love; Catherine - Mrs Gardner.  
*ENTERTAINMENT.* *Piety in Pattens*, as 1 June.  
*DANCING.* *The Merry Lasses*.
- Tuesday 14*      **ANTIGONO.** As 8 March.  
*DANCING.* As 3 June.
- Wednesday 15*      **THE BANKRUPT.** As 16 May. Also **CROSS PURPOSES.** Grub - Wilson; Counsel - Jones; George Bevil - Fearon; Harry - Owenson; Francis - Courtney; Robin - Palmer; Chapeau - Kennedy; Emily - Miss Ambrose; Maid - Miss Platt; Mrs Grub - Mrs Gardner.  
*DANCING.* As 13 June.

IL DILLETANTE. Parts by Reinhold, DuBellamy, Miss Wewitzer, with <i>Imitations</i> of the German, French, and Italian style of singing by Reinhold.	<i>Thursday 16</i> MARLY
COMMENT. Admittance 2s. 6d. [Part of the concert pattern of the Gardens, followed later by displays of fireworks. These events will not be noted further.]	
THE COMMISSARY. Commissary - Foote; Isaac Fungus - Fearon; Gruel - Aickin; Young Loveit - Davis; Dr Catgut - Follet; Simon - Owenson; Bridoun - Courtney; Paduasoy - Jones; Harpy - Lloyd; LaFleur - Johnson; John - Pierce; Coachman - Jacobs; Mrs Loveit - Wilson; Jenny - Mrs Fearon; Dolly - Miss Platt; Mrs Mechlin - Mrs Gardner. Also THE AUTHOR. As 3 June. <i>DANCING.</i> As 13 June.	<i>Friday 17</i> HAY
L'OLIMPIADE. As 3 June. <i>DANCING.</i> As 3 June. COMMENT. The last time but one of performing This Season.	<i>Saturday 18</i> King's
THE MAGNET. Parts by Reinhold, Miss Wilde, Miss Wewitzer.	MARLY
THE DEVIL UPON TWO STICKS. As 8 June. Also CROSS PURPOSES. As 15 June. <i>DANCING.</i> As 13 June. COMMENT. By Desire.	<i>Monday 20</i> HAY
THE NABOB. As 30 May, but Wilson omitted. Also THE MOCK DOCTOR. As 16 May. ENTERTAINMENT. <i>Piety in Patterns</i> , as 1 June. <i>DANCING.</i> As 13 June.	<i>Wednesday 22</i> HAY
PERSEO. As 29 Jan. <i>DANCING.</i> As 3 June. COMMENT. Being the last opera This Season.	<i>Thursday 23</i> King's
THE MINOR. As 10 June, but Dick - Everard; Transfer - Jacobs. Also THE MAYOR OF GARRETT. As 6 June, but Lint - Courtney. <i>DANCING.</i> I: As 13 June; End of Play: <i>Minuet</i> and <i>Allemande</i> - Master and Miss Burn.	<i>Friday 24</i> HAY
L'OLIMPIADE. As 3 June. <i>DANCING.</i> As 3 June. COMMENT. By Particular Desire. Being the last opera This Season.	<i>Saturday 25</i> King's
THE REHEARSAL. Bayes - Foote; parts by Weston, Aickin, Davis, Wilson, Jacobs, Lloyd, Johnson, Follett, Pierce, Owenson, Fearon, Courtney, Jones, Palmer, Francis, Miss Ambrose, Miss Platt, Mrs Weston, Miss Francis, with the reinforcement of Mr Bayes's new rais'd troops. Also THE PADLOCK. As 30 May, but Leander - Brett (from Bath, first appearance this stage). <i>DANCING.</i> As 13 June.	<i>Monday 27</i> HAY
THE DEVIL UPON TWO STICKS. As 8 June. Also CROSS PURPOSES. As 15 June. <i>DANCING.</i> As 13 June.	<i>Wednesday 29</i> HAY
DON QUIXOTE. Don Quixote - DuBellamy; Nicholas - Smith; Sancho - Reinhold; Maritornea - Miss Wilde; Teresa - Miss Wewitzer. <i>MUSIC.</i> <i>Concerto</i> on Violin by Fisher. COMMENT. Comic Musical entertainment. Never performed before. Music composed by Arnold. The Composer's night. To begin at 6:30 P.M. Tickets 3s. 6d. The Gardens will be splendidly illuminated with many thousand additional lamps of various colors.	<i>Thursday 30</i> MARLY

## July 1774

- Friday 1*      THE BANKRUPT. As 16 May. Also THE AUTHOR. As 3 June.  
HAY                DANCING. As 13 June.
- Saturday 2*     DON QUIXOTE. As 30 June, but Maritornea – Mrs Ward (from Bath).  
MARLY            COMMENT. Tickets 2s. 6d.
- Monday 4*      THE NABOB. As 22 June, but Palmer replaces Castle. Also CATHERINE  
HAY                AND PETRUCHIO. As 13 June.  
ENTERTAINMENT. Piety in Pattens, as 1 June.  
DANCING. As 13 June.
- Wednesday 6*    THE DEVIL UPON TWO STICKS. As 8 June. Also THE DEVIL TO PAY.  
HAY                Sir John – Brett; Butler – Fearon; Cook – Courtney; Footman – Everard; Coach-  
man – Follett; Conjurer – Lloyd; Jobson – Wilson; Lady Loverule – Miss Platt;  
Lucy – Mrs Palmer; Lettice – Mrs Weston; Nell – Mrs Love.  
DANCING. As 13 June.
- MARLY            LECTURE ON KING HENRY IV, Part I.  
SINGING. *To keep my gentle Jessy* – DuBellamy; *Where the Bee sucks* – Miss Wewitzer  
COMMENT. The composition of the drama with the characters of the King,  
Prince of Wales, Hotspur, and Falstaff will be particularly illustrated. [This is  
Kenrick's School of Shakespeare; repeated 9, 16, 20 (*Falstaff's Wedding* and *Merchant  
of Venice*), 29 (*Cozeners and Falstaff's Wedding*).]
- Tbursday 7*     DON QUIXOTE. As 2 July.  
MARLY
- Friday 8*        THE BANKRUPT. As 16 May. Also THE PADLOCK. As 27 June.  
HAY                DANCING. As 13 June.
- Monday 11*     THE REHEARSAL. As 27 June, but Francis omitted; Mrs Palmer replaces Mrs  
HAY                Weston. Also THOMAS AND SALLY. Thomas – Bannister; Squire – Brett;  
Dorcas – Mrs Love; Sally – Mrs Jewell.  
DANCING. As 13 June.
- MARLY            DON QUIXOTE. As 2 July, but Maritornea omitted.
- Wednesday 13*    THE NABOB. As 4 July, but Castle and Wilson restored; Palmer omitted. Also  
HAY                THE AUTHOR. As 3 June.  
ENTERTAINMENT. Piety in Pattens as 1 June.  
DANCING. As 13 June.
- Tbursday 14*    DON QUIXOTE. As 11 July, but Maritornea – Mrs Ward restored.  
MARLY            COMMENT. Author's night.
- Friday 15*        THE COZENERS. Parts by Foote, Bannister, Aickin, Wilson, Palmer, Fearon,  
HAY                Courtney, Everard, Weston, Mrs Williams, Mrs Gardner, Miss Platt, Mrs Jewell,  
*Prologue* by Foote. [Aircastle – Foote; Toby – Weston; O'Flannigan – Bannister;  
Gorget – Aickin; Flaw – Wilson; Moses – Burton; Tom – Fearon; Mrs Fleece'em –  
Mrs Williams; Mrs Simony – Mrs Gardner; Mrs Aircastle – Miss Platt; Betsy –  
Mrs Jewell (Genest, v, 430).] Also THE MOCK DOCTOR. As 16 May.  
DANCING. As 13 June.  
COMMENT. Mainpiece: A new comedy [Foote]. [On confusion between  
printed casts, see Genest, v, 430-33.]

THE COZENERS. As 15 July, but add Mrs Love. Also CROSS PURPOSES.	<i>Monday 18</i>
As 15 June.	HAY
DANCING. As 13 June.	
THE COZENERS. As 16 July. Also THE DEVIL TO PAY. As 6 July, but Nell - Mrs Brett, first appearance on this stage.	<i>Wednesday 20</i>
DANCING. As 13 June.	HAY
THE COZENERS. As 18 July, but Burton replaces Palmer. Also CATHERINE AND PETRUCHIO. As 13 June.	<i>Friday 22</i>
DANCING. As 13 June.	HAY
LA SERVA PADRONA. Uberto - Reinhold; Vespone - DuBellamy; Serpilla - Miss Wewitzer.	<i>Saturday 23</i>
COMMENT. Benefit for Miss Wewitzer.	MARLY
LECTURE ON MIMICRY. <i>Dialogue</i> between Mr Patent and Jerry Dowlas; Conversation between Aristophanes and Billy Buckraw, with the favourite Cat Scene.	GRP
COMMENT. By George Saville Carey at the Great Room, Panton St., Hay-market. To begin at 8:00 P.M. Price 2s. 6d. [Second night. This was repeated numerous times during the summer season, 28, 30 July, 2, 4 Aug., &c.]	
THE COZENERS. As 22 July. Also THE PADLOCK. As 27 June, but Scholars - Everard and Courtney.	<i>Monday 25</i>
DANCING. As 13 June.	HAY
DON QUIXOTE. As 14 July.	MARLY
THE COZENERS. As 22 July. Also CROSS PURPOSES. As 15 June.	<i>Wednesday 27</i>
DANCING. As 13 June.	HAY
COMMENT. 6th Night.	
LA SERVA PADRONA. As 23 July, but Vespone and the Old Woman - Bannister (for that night only).	<i>Thursday 28</i>
COMMENT. Benefit for DuBellamy.	MARLY
THE COZENERS. As 22 July. Also THOMAS AND SALLY. As 11 July.	<i>Friday 29</i>
DANCING. As 13 June.	HAY
DON QUIXOTE. As 14 July.	<i>Saturday 30</i>
	MARLY

## August 1774

THE COZENERS. As 22 July. Also THE DEVIL TO PAY. As 20 July, but Nell - Mrs Love.	<i>Monday 1</i>
DANCING. As 13 June.	HAY
LA SERVA PADRONA. Vocal Parts as 28 July, but actors only listed: Reinhold, DuBellamy, Miss Wewitzer.	MARLY
DON QUIXOTE. <i>Cast not listed. See 14 July.</i>	<i>Tuesday 2</i>
	MARLY

- Wednesday 3* THE COZENERS. As 22 July, but *Prologue* omitted. Also CROSS PURPOSES.  
**HAY** As 15 June.  
*DANCING. The Haymakers.*  
*COMMENT.* Ninth Night.
- Thursday 4* IL DILETTANTE. As 16 June.  
**MARLY** *COMMENT.* By Particular Desire.
- Friday 5* THE COZENERS. As 3 Aug., but *Prologue* restored. Also CATHERINE AND PETRUCHIO. As 13 June.  
**HAY** *DANCING.* As 13 June.
- Saturday 6* IL DILETTANTE. As 16 June.  
**MARLY** *COMMENT.* By Particular Desire.
- Monday 8* THE NABOB. As 13 July. Also THE WATERMAN; or, The First of August. Parts by Bannister, Wilson, Weston, Mrs Thompson, first time on that stage, Mrs Jewell. [Bundle – Wilson; Tom – Bannister; Robin – Weston; Mrs Bundle – Mrs Thompson; Wilhelmina – Mrs Jewell (Edition of 1774).]  
*ENTERTAINMENT. Piety in Pattens,* as 1 June.  
*DANCING.* As 13 June.  
*COMMENT.* Afterpiece: A new ballad opera by [C. Dibdin].
- Wednesday 10* THE COZENERS. As 5 Aug., but Carpenter replaces Courtney. Also THE WATERMAN. As 8 Aug.  
**HAY** *DANCING. The Shepherd's W'bit.*  
*COMMENT.* Music by Dibdin.
- Thursday 11* LA SERVA PADRONA. As 23 July.  
**MARLY** *COMMENT.* *Don Quixote* deserr'd on account of the indisposition of Mrs Ward.
- Friday 12* THE COZENERS. As 10 Aug., but *Prologue* omitted. Also THE WATERMAN.  
**HAY** As 8 Aug.  
*DANCING.* As 10 Aug.
- Saturday 13* DON QUIXOTE. As 14 July.  
**MARLY** *COMMENT.* These performers will entertain the audience with singing in the same manner as at the Synagogues. Before the Entertainment they will sing in French, and after the first part in Italian.
- Monday 15* THE COZENERS. As 12 Aug. Also THE WATERMAN. As 8 Aug.  
**HAY** *DANCING.* As 10 Aug.
- Tuesday 16* LA SERVA PADRONA. As 1 Aug.  
**MARLY** *COMMENT.* [Bad weather may have postponed this according to a note on the bill for 17 Aug.]
- Wednesday 17* THE COZENERS. As 12 Aug. Also THE WATERMAN. As 8 Aug.  
**HAY** *DANCING.* As 10 Aug.
- MARLY** LA SERVA PADRONA. As 1 Aug.
- Thursday 18* DON QUIXOTE. As 14 July, but singers only – Bannister, DuBellamy, Miss Wewitzer, Mrs Ward, Mrs Thompson.  
**MARLY** *COMMENT.* Benefit for Pigurenit.

THE NABOB.	As 14 July, but to avoid confusion full list noted: Parts by Foote, Weston, Kennedy, Follet, Griffith, Owenson, Fearon, Davis, Jacobs, Wilson, Jones, Burton, Lloyd, Courtney, Mrs Williams, Miss Ambrose, Mrs Palmer, Mrs Gardner. Also THE WATERMAN. As 8 Aug.	<i>Friday 19</i> HAY
DANCING.	As 10 Aug.; End of Play: <i>Hippisley's Drunken Man</i> - Weston.	
COMMENT.	Benefit for the author [Dibdin].	
THE COZENERS.	[Garrick gave a grand Entertainment at Hampton Gardens. Illuminated also Shakespeare's Temple with 6,000 lamps and fireworks (Winston MS 10).]	HG
THE COZENERS.	As 12 Aug. Also THE WATERMAN. As 8 Aug. DANCING. As 10 Aug.	<i>Monday 22</i> HAY
THE BANKRUPT.	As 16 May, but Carpenter replaces Courtney, and Burton replaces Johnson. <i>Prologue</i> omitted. Also THE AUTHOR. As 3 June, but Printer's Devil - Everard. DANCING. As 13 June.	<i>Wednesday 24</i> HAY
COMMENT.	By Particular Desire.	
DON QUIXOTE.	As 18 Aug.	<i>Tursday 25</i> MARLY
THE COZENERS.	As 12 Aug., but to avoid confusion full list noted: Foote, Bannister, Aickin, Wilson, Burton, Fearon, Carpenter, Everard, Weston, Mrs Williams, Mrs Gardner, Miss Platt, Mrs Love and Mrs Jewell. Also THE WATERMAN. As 8 Aug. DANCING. As 10 Aug.	<i>Friday 26</i> HAY
THE DEVIL UPON TWO STICKS.	As 8 June, but Walker, Courtney, Johnson, Mrs Gardner omitted. Also THE DEVIL TO PAY. As 1 Aug., but Cook - Carpenter; Nell - Mrs Brett. ENTERTAINMENTS. End Act 1: <i>Imitations</i> , vocal and rhetorical by Bannister. INTERLUDE. <i>Piety in Pattens</i> , as 1 June. After Interlude: <i>Abel Drugger's Return from the Fête Champêtre</i> at Marybone by Weston. DANCING. by Giorgi's Scholars. COMMENT. Benefit for Weston.	<i>Monday 29</i> HAY
THE COZENERS.	As 26 Aug. Also THE WATERMAN. As 8 Aug. DANCING. As 10 Aug.	<i>Wednesday 31</i> HAY
LA SERVA PADRONA.	As 1 Aug.	MARLY

## September 1774

THE BANKRUPT.	As 24 Aug., but add Follett. Also THE MAYOR OF GARRATT. As 24 June, but Lint - Carpenter; Mrs Sneak - Mrs Williams. DANCING. As 13 June.	<i>Friday 2</i> HAY
DON QUIXOTE.	As 18 Aug., but parts given: Sancho - Reinhold; Quixote - DuBellamy; Nicholas - Smith; Maritornea - Mrs Ward; Teresa - Mrs Wewitzer.	<i>Saturday 3</i> MARLY

- Monday 5* **HAY** THE PATRON. Sir Thomas Loftus - Foote; Sir Peter - Burton; Bever - Aickin; Puff - Wilson; Younger - Fearon; Rust - Weston; Dactyl - Lloyd; Sir Roger Dowlas - Carpenter; Stay-tape - Jones; Robin - Jacobs; John - Everard; Juliet - Mrs Williams. Also A TRIP TO PORTSMOUTH. Parts by Weston, Jacobs, Kennedy, Lloyd, Everard, Fearon, Mrs Fearon, Owenson, Follett, Bannister, Miss Platt, Mrs Jewell.  
*SINGING.* II: *Hunting Song* - Brett.  
*ENTERTAINMENT.* An Interlude *Piety in Pattens*, as 1 June; After the Interlude: *Abel Drugger's return* - Weston, as 29 Aug.  
*COMMENT.* Benefit for Jewell (Treasurer). Afterpiece: For that night only.
- MARLY** LA SERVA PADRONA. As 1 Aug.  
*COMMENT.* Benefit for the Waiters.
- Tuesday 6* **HAY** THE BEGGAR'S OPERA. Macheath - Bannister; Peachum - Aickin; Lockit - Wilson; Mat - Fearon; Ben Budge - Carpenter; Beggar - Lloyd; Filch - Burton, first time; Diana Trapes - Weston, first time in that part; Lucy - Mrs Thompson; Mrs Peachum - Mrs Love; Mrs Slammekin - Mrs Johnston; Jenny - Miss Ambrose; Mrs Coaxer - Miss Platt; Polly - Mrs Jewell; A *double hornpipe*. To conclude with a *Country Dance* by the Characters. Also A TRIP TO PORTSMOUTH. As 5 Sept., with *Prologue* by Weston.  
*ENTERTAINMENT.* An Interlude, *Piety in Pattens*, as 1 June, but Mrs Candy - Mrs Love; After the Interlude: *Abel Drugger's Return* - Weston, as 29 Aug.; *Imitations* by Bannister.  
*DANCING.* By Giorgi's Scholars.  
*COMMENT.* Benefit for Bannister.
- Wednesday 7* **HAY** THE COZENERS. As 26 Aug. Also THE WATERMAN. As 8 Aug.  
*DANCING.* As 10 Aug.
- MARLY** LA SERVA PADRONA. As 1 Aug.  
*SINGING.* *The wanton God who pierces Hearts* - Miss Wewitzer.  
*COMMENT.* [A benefit deferred from 31 Aug. because of wet weather.]
- Tursday 8** **MARLY** DON QUIXOTE. As 3 Sept.
- Friday 9** **HAY** THE COZENERS. As 26 Aug. Also THE WATERMAN. As 8 Aug.  
*DANCING.* As 10 Aug.
- Monday 12* **HAY** THE DEVIL UPON TWO STICKS. As 29 Aug., but to avoid confusion full list noted. Parts by Foote, Aickin, Wilson, Fearon, Owenson, Jacobs, Follett, Jones, Everard, Lloyd, Carpenter, Pierce, Weston, Miss Platt, Mrs Jewell. Also A TRIP TO PORTSMOUTH. As 5 Aug.  
*DANCING.* As 10 Aug.
- Tuesday 13* **HAY** THE COZENERS. As 26 Aug. Also THE WATERMAN. As 8 Aug.  
*DANCING.* As 10 Aug.
- MARLY** LA SERVA PADRONA. As 1 Aug.  
*COMMENT.* Being the last night of this Season.
- Wednesday 14* **HAY** THE BANKRUPT. As 2 Sept. Also THE AUTHOR. As 24 Aug.  
*DANCING.* As 13 June.  
*COMMENT.* By Particular Desire.

THE COZENERS. As 26 Aug. Also THE WATERMAN. As 8 Aug.  
DANCING. As 13 June.

Tbursday 15  
HAY

COMMENT. Last night of performing this Season.

THE MINOR. As 24 June but Mrs Cole - Weston; Smirk and Shift - Bannister. Friday 16  
Also THE WATERMAN. As 8 Aug.  
ENTERTAINMENT. *Abel Drugger's Return* - Weston, as 29 Aug.  
MUSIC. Solo on Violin by Giorgi.  
DANCING. As 13 June.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Jewell.





## SEASON OF 1774-1775

THE SEASON was a normal one in which vociferous audiences held up performances until their capricious desires were satisfied (Drury Lane 4 March), yawned away an evening of Voltaire's French adaptation of *Electra* (Drury Lane, 15 October), and wept copiously at the benefit performance for Mrs Woodman "one of the finest Female singers" widowed and now "through a Series of Misfortunes as unavoidable as unforeseen, in a state of wretchedness," languishing in debtor's prison with her five young children (Haymarket, 2 February). Journalists, public letter writers, and the editors of periodicals cried up the bad taste of the managers (in Drury Lane's *The Maid of the Oaks*, and Covent Garden's *The Druids*), and the downfall of the stage—cries to which the attending public paid no heed. Audiences supported 519 performances, plus Lenten oratorios at the King's Theatre and at Drury Lane, including ten "By Permission" affairs at the Haymarket during the regular season.

Drury Lane under the management of Garrick and Willoughby Lacy assembled a company of 92, played on 188 nights, took in about £33,600, paid about £29,700 to reap a profit of nearly £3,900. They produced four new mainpieces, a new prelude and a new interlude, and five new afterpieces.

The mainpiece novelties were balanced as usual, with Burgoyne's *The Maid of the Oaks* (musical entertainment, 5 November); Richard Cumberland's comedy *The Choleric Man* (19 December); and two tragedies—Thomas Francklin's *Matilda* (21 January) and Robert Jephson's *Braganza* (17 February). The entertaining prelude was Garrick's *The Meeting of the Company; or, Bayes's Art of Acting* (17 September). The interlude was a musical affair by Miles Peter Andrews, *The Election* (19 October). These

were followed in order by Charles Dibdin's ballad farce *The Cobler; or, A Wife in Ten Thousand* (9 December), the anonymous *Harlequin's Jacket; or, The New Year's Gift* (a medley from old pantomimes, 2 January); Henry Bate's comic opera *The Rival Candidates* (1 February); Garrick's farce *Bon Ton; or, High Life Above Stairs* (18 March); and by Francis Godolphin Waldron's farce *The Contrast; or, The Jew and The Married Courtesan* (12 May).

Garrick's sixty-four principal *Actors* and *Actresses* were: Mrs Abington, Ackman, J. Aickin, Baddeley, Mrs Baddeley, Mrs Barree, Miss Barsanti (once from Covent Garden), Blanchard, Master Blanchard, Mrs Bradshaw, Bransby, Brereton, Burton, Mrs Canning, Carpenter, Cautherly, Mrs Cross, Davies, Mrs Davies, Dodd, Everard, Farren, Fawcett, Garrick, Mrs Greville, Griffiths, Mrs Hartley (once from Covent Garden), Hartry, Mrs Hopkins, Miss Hopkins, Hurst, Miss Jarratt, Jefferson, Mrs Johnston, Keen, King, Willoughby Lacy, Lamash, Mrs Love, Messink, Mrs Millidge, Moody, Norris, Parker, Palmer, Parsons, Miss Platt, Miss Pope, Master Pulley, Reddish, Miss Robbins, Rooker, Miss Sherry, Smith, Usher, Waldron, Watkins, Weston, Wheeler, Miss Wilde, Wright, Wrighten, Mrs Yates, and Miss Younge. His thirteen *Dancers* were: Atkins, Como, Sga Crespi, Froment, Giorgi, Giorgi's scholars, Grimaldi, Sga Hidou, Lariviere, Lauchery, Slingsby, Mrs S. Smith, and Mrs Sutton. His eleven *Singers* were: Bannister, Mrs Barthelemon, Dibdin, Kear, Legg, Mrs Mattocks, Reinhold, Mrs Scott, Mrs Smith, Vernon, and Mrs Wrighten. Upon special occasions *Musicians* Barthelemon (violin), Paxton (violin), Stanley (organ), and Thomas Vincent (hautboy) played—mostly between the parts of Oratorios.

H. S. Wyndham in his *Annals of Covent Garden Theatre* (1, 198) states, "The season opened quietly enough with very much the same company as the previous year." But examination shows some substantial shifts in personnel. Harris held the whip hand as principal manager, but the supervisor of rehearsals (directorship, in modern terms) fell to the lot of Thomas Hull. Nine good actors and five good actresses of the previous year are missing (Smith, Hamilton, Owenson, Kniveton, Gardner, Younger, Stoppelaer, R. Smith and Savigny; Mrs Gardner, Mrs Kniveton, Mrs P. Green, Miss Miller, and Miss Jameson), along with two leading dancers Fishar and Sga Mansiere. To compensate, Harris, during the season, engaged twenty new actors and actresses and some thirteen new dancers. His main attractions proved to be the Barry family who had left Garrick. His company came to ninety-six including the following sixty-two *Actors* and *Actresses*: Miss Armstead, Banks, Barry, Mrs Barry, Miss Barsanti, Bates, Bensley, Booth, Miss Brown, Mrs Bulkley, Cautherly (once from Drury Lane),

Chaplin, Clarke, Clinch, Cushing, Davis, Miss Dayes, Dunstall, Mrs Evans, Fawcett (once from Drury Lane), Fearon, Master George, Mrs Green, L. Hallam, Harris, Mrs Hartley, Hollingsworth, Holloway, Mrs Hopkins (once from Drury Lane), Hull, Mrs Hull, Mrs Hunter, Mrs Inville, Master Jones, Lee, Mrs Lessingham, L'Estrange, Lee Lewes, Lewis, Master Loader, Macklin, Miss Macklin, Massey, Mattocks, Mrs Mattocks, Melmouth [S. J. Pratt], Mrs Melmoth, Miss Ogilvie, Miss Pierce, Mrs Pitt, Quick, Miss Sherman, Shuter, Thompson, Wewitzer, Mrs White, Whitefield, Mrs Whitefield, Mrs Willems, Woodward, Wroughton, and Young. His twenty-three *Dancers* were: Aldridge, Miss Armstrong, Miss Bassan, Miss Besford, Blurton, Daiguville, Sga Daiguville, Dumay, Helm, Master Holland, Hussey, Master Jackson, King, Langrish, Miss Matthews, Merryfield, Miss Ross, Master Scriver, Mrs Stephens, Miss Valois, Sga Vidini, West, and Miss West. His eleven *Singers* were: Baker, Mrs Baker, Miss Catley, Du-Bellamy, Fox, Mrs Jones, Mrs Lampe, Leoni, Reinhold, Rossignol, and Miss Wilde.

Hull put on seventy-four different plays and afterpieces, eight old dances and twelve new ones. His three new mainpieces were Sheridan's *The Rivals* (17 January, and slow to take on), and John Hoole's tragedy *Cleonice, Princess of Bithynia* (2 March, damned without praise in the *Westminster Magazine*), and his own *Edward and Eleanor* (18 March). His three new afterpieces were Hugh Kelly's *The Romance of an Hour* (2 December), Kane O'Hara's musical farce *The Two Misers* (21 January), and Sheridan's *St Patrick's Day* (given 2 May to Clinch for having saved *The Rivals*). No oratorios were given at Covent Garden this season. The company performed 189 nights, with what financial success we know not for lack of account books.

The opera this season lost Millico and the English songbird Cecilia Davies. Venanzio Rauzzini, a handsome actor, accomplished composer and harpsichordist, with a not-too-powerful voice came from Venice as First man. He brought his pupil, the lovely German Sga Schindlerin, who impressed Dr Burney (II, 881) as being thin-voiced and insipid. The sizeable company of twenty-seven singers, dancers, and musicians gave sixty-three performances of eight different operas, plus a concert, and nine presentations of four different oratorios. The company included eight principal *Singers*: Sga Farinella, Fochetti, Sga Galli, Lovattini, Passini, Rauzzini, Sga Sestina, and Mme Schindlerin, in addition to five imported to do the oratorios: Miss Brown, Sga Corri, Corse, Parry, and Mrs Weichsel. Eleven *Dancers* were: Asselin, Mlle Bacelli, Fay, Henery, Lany (ballet master), Mlle Sophie Louille, Sga Spiletta, Simonin Vallouis, Mme Niel Vallouis, Simonin Vallouis

(Cadet), and Vitalba. Eight *Musicians* also performed there: Bach (organ), Baumgarten (bassoon), Cervetto (violincello), Cramer (violin), Crosdill (violincello), Fischer (hautboy), Florio (flute), and Tacet (flute). *Armida*, *La Buona Figliuola*, *La Marchesa Giardiniera*, and *Motezuma* proved to be the most popular operas.

Ten performances of eight different mainpieces and seven different afterpieces were given by the initiative of various actors “by permission” at the Haymarket during the regular season. Many of the actors once at Covent Garden appear in the casts. The total group came to seventy-four, including sixty-five *Actors* and *Actresses*: Aickin, Miss Ambrose, Baldwin, Master Blanchard, Boyak, Bradney, Miss Brett, Burton, Carpenter, Mrs Cockayne, Davies, Miss Donadieu, Errington, Everard, Mrs Farrell, Fearon, Follett, Frances, Mrs Gardner, Mrs S. Gardner, Griffiths, Hamilton, Mrs Harris, Mrs Hartry, Hayes, Herriman, Jacobs, Mrs Jewell, Johnson, Kennedy, Lewes, Lewis, Lloyd, Mrs Love, Lucas, M'Donald, Massey, Merrifield, Mrs Mitteer, Mrs Moore, Mrs Nost, Owenson, Master Pulley, Mrs Roachly, Russell, Mrs Russell, Saul, Savigny, Mrs Simmons, Smith, Stewart, Mrs Thompson, Trotter, Trowell, Vowell, Walker, Ward, Miss Weller, West, Weston, Williams, Mrs Williams, Wilson, Winton, and Wooler. Three *Dancers* found employment there: King, Middlemist, and Rawlins; and five *Singers*: Aitkin, Bannister, Hartry, Miss Jameson, and Mrs Woodman. The specialist *Musician* proved to be Mahon on the clarinet.

Marybone gave many performances of fragments of plays, but listed no casts for the summer season. Foote’s company, however, at the summer Haymarket did sixty performances of eighteen different mainpieces and of thirteen different afterpieces. The *Cozeners* and the *Waterman* were the most popular, followed closely by *The Minor* and *The Author*. His company of forty-four included *Actors* and *Actresses* only, though he did alternate several dances without naming the dancers: Aickin, Miss Ambrose, Baker, Bannister, Brett, Castevens, Chaplin, Chapman, Davis, Dimond, Eagan, Everard, Fearon, Mrs Fearon, Foote, Francis, Miss Francis, Mrs Gardner, Griffiths, Jackson (from Dublin), Jacobs, Jones, Lane, L’Estrange, Lewis, Lloyd, Mrs Love, Morris, Mrs Palmer, Pierce, Miss Platt, Richards, Thompson, Walker, Walters, Ward, Miss Weller, Weston, Mrs. Weston, Whitefield, Williams, Mrs Williams, Wilson, and Mrs Wilson.

## September 1774

**THE DRUMMER.** Tinsel - Dodd; Sir George - J. Aickin; Vellum - Parsons; Fantome - Packer; Butler - Baddeley; Gardener - Weston; Coachman - Moody; Saturday 17  
Lady Trueman - Mrs Hopkins; Abigail - Miss Pope. Also THE MEETING DL

OF THE COMPANY. Parts by King, Weston, Parsons, Aickin, Hurst, Bransby, Wright, Ackman, Miss Platt, &c. [Bayes - King; Weston - Weston; Parsons - Parsons; Patent - Aickin; Hurst - Hurst; Prompter - Ackman; Phill - Wright; Miss Platt - Miss Platt, &c. (character assignments tentative based on Huntington Library MS)]. Also THE IRISH WIDOW. Whittle - Parsons; Kecksey - Dodd; Sir Patrick - Moody; Bates - Baddeley; Newphew - Cautherly; Thomas - Weston; Widow (With an *Epilogue SONG*) - Mrs Greville.

**DANCING. I:** *The Irish Fair* by Atkins, Mrs Sutton, &c.

**COMMENT.** A new short Introductory Piece before a play [*The Meeting of the Company*]. This new Prelude call'd The Meeting of the Company or Bayes' Art of Acting by D. G. Esq—it is full of fine Satyr & an Excellent Lesson to all performers, it was receiv'd with very great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in the wording. The salaries this season were £94 7s. 8d. per day; £566 6s. per week. Kemble's note as to total receipts is short by 8 pence.] Prices: Box 5s. Pit 3s. Gallery 2s. [Unfavorable review of *Meeting of the Company* in *The Westminster Magazine* (Sept., p. 472). The actor Aickin referred to this season is J. Aickin. Francis Aickin left DL before the beginning of this season. He was dismissed by Garrick in May. See Booden, *Private Correspondence of David Garrick*, I, 651-55.] Paid Renters £8; Advanced Mr Watson (box office keeper) £10; Ditto to Mr Mortimer (box office keeper) £15 (Treasurer's Book). [The funds to the box office keepers was operating cash which was returned 29 May 1775. Payment to Renters was same for each acting night until the eighty-eighth night (9 Jan. 1775) when it dropped to £4 nightly, since half of the stock holders (the Old Renters) were paid up by that time. The remaining 100 nights of the season plus 11 Oratorio nights yielded £448 to the Renters. No further mention of this item of expense will be made this season.] Total to Renters £1,152. Receipts: £212 14s. 6d. (Treasurer's Book).

**THE FAIR ORPHAN.** Parts by Kennedy, Fearon, Follett, Owenson, Jacobs, Mrs Brett, Mrs Mitteer, Mrs Nost, Mrs Roachley. Also THE RIVAL FOOLS. Sir Gregory - Wilson; Sir Oliver - Lloyd; Sam Simple - Kennedy; Cunningham - Fearon; Niece - Mrs Brett; Mirable - Mrs Nost; Governess - Mrs Mitteer. HAY

**ENTERTAINMENT. II:** *Dissertation on Hobby Horses* - Wilson.

**SINGING. Scotch Song** - Aitkin, first appearance on that stage.

**COMMENT.** By Permission. Benefit for Fearon and Kennedy. Mainpiece: A new Comedy. Afterpiece: A farce altered from Cibber's comedy of same title].

**ALL'S WELL THAT ENDS WELL.** Parolles - Woodward; King - Hull; Lafeu - Clarke; Bertram - Lewes; Clown - Shuter; Duke - DuBellamy; Steward - Fearon; Lords - Cushing and Davis; Interpreter - Thompson; Diana - Mrs Mattocks; Widow - Miss Pearce; Countess - Mrs Hull; Helena - Miss Macklin. Also THOMAS AND SALLY. Squire - Mattocks; Sailor - DuBellamy; Dorcas - Mrs Baker; Sally - Mrs Mattocks. Monday 19  
CG

**DANCING.** End of Play: A Comic Dance, *The Italian Gardeners*, by Mr and Miss West (Late pupils of Sg Grimaldi) their first appearance on this stage. [See DL 9 Dec. 1760.]

- Monday 19*  
CG      COMMENT. Mainpiece: Not acted these 2 years. [See 31 Dec. 1772.] Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for Boxes to be taken of Mr Sargent (only) at the Stage Door. The Doors to be open'd at half an hour past 5 o'clock. To Begin half an Hour past 6. Vivant Rex & Regina. [Customary footnote for all succeeding bills this season, not to be repeated here. Woodward seems to have spoken an *Occasional Prologue* on the opening of the theatre. See request for its repetition on bill for 21 Sept. This *Prologue* is Larpent MS 377. It suggests the policy of offerings and competitions for the season—some old plays, some new, some foreign, some pantomimes, some Shakespeare, &c.]
- HAY      THE BEAUX STRATAGEM. Archer – Aickin; Aimwell – Owenson; Boniface – Williams; Foigard – Griffiths; Gibbet – Follet; Sir Charles – Burton; Sullen – Carpenter; Scrub – Weston; Dorinda – Miss Ambrose; Cherry – Mrs Gardner; Lady Bountiful – Mrs Love; Gypsey – Mrs Weston; Mrs Sullen – Mrs Williams. Also THE WATERMAN. Parts by Bannister, Wilson, Weston, Mrs Thompson, Mrs Jewell.  
 ENTERTAINMENT. End of Play: Imitations by Bannister; After *Imitations* an Interlude call'd PIETY IN PATTENS. Butler – Weston; Squire – Carpenter; Mrs Candy – Mrs Love; Polly – Mrs Jewell; after the Interlude, *Abel Drugger's return from the Fete Champetre* by Weston.  
 COMMENT. By Permission of the Lord Chamberlain. Last time This Season. Benefit for Griffith, prompter.
- Tuesday 20  
DL      THE MAID OF THE MILL. Sir Harry Sycamore – Parsons; Giles – Bannister; Mervin – Fawcett; Lord Aimworth – Davies; Fairfield – Jefferson; Ralph – Dibdin; Fanny – Miss Pope; Lady Sycamore – Mrs Bradshaw; Theodosia – Miss Jarratt; Patty – Mrs Smith. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE NOTE OF HAND. O'Connor – Moody; Spavin – Carpenter; Tom Epping – Waldron; Secretary – Griffith; Isaachar – Messink; Revell – Palmer; Sapling – Dodd; Elder Rivers – Jefferson; Rivers – Cautherly; Dipp – Wright; Putty – Wrighten; Francis – Burton; Mrs Cheverley – Mrs Greville.  
 DANCING. I: *The Sailor's Revels* by Atkins, &c.  
 COMMENT. Mainpiece: By Desire. Theatre open at half past five. Play to begin half past six. Paid Supernumeraries & Kettle Drum 2 nights £1 7s. (Treasurer's Book). [This payment averaged £2 10s. per night throughout the season, or £470 total for the season. No further notation will be made of the item.] Receipts: £152 6s. (Treasurer's Book).
- Wednesday 21  
CG      SHE STOOPS TO CONQUER. Hardcastle – Shuter; Tony – Quick; Marlow – Lewes; Hastings – DuBellamy; Sir Charles Marlow – Fearon; Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lessingham; Miss Hardcastle – Mrs Bulkley. Also THE PADLOCK. Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Mrs Mattocks.  
 ENTERTAINMENT. Before the Play: (By Particular Desire) *The New Occasional Prologue* will be spoken by Woodward.
- HAY      THE DUELLIST. Parts by Follet, Owenson, Smith, Vowell, Wilson, Kennedy, Frances, Hamilton, Walker, Miss Ambrose, Trowell, Mrs Nost, Mrs S. Gardner, Mrs Gardner (Harvard playbill). Also THE APPRENTICE. Dick – Kennedy; Wingate – Follet; Simone – Jacobs; Irishman – Owenson; Gargle – Lloyd; Charlotte – Mrs Nost (Harvard playbill).  
 COMMENT. By Permission. For this Night only. Benefit for Jacobs and Owenson. To begin at 7:00 P.M. [*The Public Advertiser*, 20 Sept., omits Hamilton and Walker but adds Jacobs, Everard, and a Young Gentleman 1st time on that Stage.]

**KING RICHARD III.** Richard - Smith, first appearance there; King Henry VI - J. Aickin; Richmond - Palmer; Buckingham - Jefferson; Lord Mayor - Ackman; Prince Edward - Master Blanchard; Duke of York - Master Pulley; Tressel - Cautherly; Lord Stanly - Bransby; Norfolk - Hurst; Ratcliff - Wright; Lieutenant - Fawcett; Catesby - Packer; Lady Anne - Miss Younge; Duchess of York - Mrs Johnston; Queen - Mrs Hopkins. Also THE MEETING OF THE COMPANY. As 17 Sept. Also MISS IN HER TEENS. Fribble (with song) - Dodd; Jasper - Ackman; Flash - Palmer; Captain Loveit - Davies; Puff - Moody; Biddy - Miss Jarratt; Tag - Mrs Love.

Thursday 22  
DL

**COMMENT.** Mr Smith from Covent Garden Theatre made his first appearance upon this Stage in K. Rich<sup>d</sup> the 3d & was receiv'd with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording. Kemble also refers to borrowing Smith from CG 29 May 1759, which was actually his first appearance at DL.] Paid a Tow Bill 10s. (Treasurer's Book). [This is the customary monthly charge for tow for wicks. It came to £4 10s. for the whole season. No further itemizing of it will be made.] Receipts: £239 8s. 6d. (Treasurer's Book).

**THE MAID OF THE MILL.** Aimworth - Mattocks; Sir Harry - Shuter; Giles - Reinholt; Mervin - DuBellamy; Fairfield - Hull; Ralph - Quick; Fanny - Mrs Baker; Lady Sycamore - Mrs Pitt; Theodosia - Miss Dayes, first time; Patty - Mrs Mattocks. Also THE SYLPHS; or, Harlequin's Gambols. Harlequin - Lewes; Principal Sylph - Miss Brown; Other characters by: Quick, King, Cushing, Fox, Baker, Thompson, Banks, Harris, Davis, Hollingsworth, Mrs Williams, Mrs Evans, Mrs White; Columbine - Miss Valois.

Friday 23  
CG

**COMMENT.** Music by Fisher. The whole to conclude with a Capital Scene by Servandoni. Books of the Songs, Chorusses &c. [of the afterpiece] to be had at the Theatre. [Customary note on all succeeding bills advertising the *Sylphs* this season. Mrs Williams was probably Mrs Willems.]

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Sir John Melvil - Brereton; Flower - Bransby; Sterling - Parsons, first time; Lovewell - Cautherly; Traverse - Keen; Trueman - Fawcett; Canton - Baddeley; Brush - Palmer; Betty - Mrs Love; Chambermaid - Mrs Davies; Mrs Heidelberg - Mrs Hopkins; Fanny - Mrs Baddeley, first time in three years in that character; Miss Sterling - Miss Pope. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE PADLOCK. Leander - Vernon; Mungo - Dibdin; Leonora - Mrs Smith; Ursula - Mrs Love; Don Diego - Bannister.

Saturday 24  
DL

**COMMENT.** Paid 3 day's salary list at £76 14s. 1s. per diem, £230 2d. 3d.; Mrs Greville on note £21; Tallow chandler's 1st bill £24 8s. 5d.; Lampmen £2; Bill stickers £3 12s.; Handbills 8s.; Carpenter's Bill £13 3s. 10d.; Taylor's Bill £6 13s. 6d.; Mantua maker's Bill £4 6s. 2d.; J. Stevens 18s.; Mr King's extra salary £1 10s.; Mrs Abington's Cloaths £1; Painters salaries £14 2s.; Mr J. French on Acct £15 5s.; Hire of Violin &c. 7s.; candlemen £1 13s. (Treasurer's Book). [The following items of those listed among the above Saturday expenditures were constant. The averages and total payments for them will be given in the following table, and no further itemization of them will be made]:

Item :	Weekly Average	Total Season Payment
Lampmen	£4 8s.	£162 16s.
Billstickers	2 14s.	99 18s.
Handbills	12s.	22 4s.
Carpenters	9 10s.	351 10s.
Taylors	9 5s.	342 10s.
Mantua Makers	3	111
J. Stevens	18s.	33 6s.
Mr King (extra as a deputy manager?)	3	111

Saturday 24	Item:	Weekly Average	Total Season Payment
DL	Mrs Abingtons Clothes	£ 1 12s. 4d.	£ 60
	Painters' Bills	10 10s.	388 10s.
	Candlemen & extras	8 14s.	313 4s.

[N.B. Neither Carver or Royee is listed this season, but the amount customarily paid them for the two preceding seasons is made this season as a constant outlay, but "To Painters." De Loutherbourg receives his first payment 14 Oct.]

Monday 26 GEORGE BARNWELL. Barnwell - Wroughton; Thorowgood - Hull; Trueman - Whitefield; Uncle - Fearon; Blunt - Cushing; Maria - Mrs Bulkley; Lucy - Mrs Green; Millwood - Mrs Mattocks. In Act I, a *Song* by DuBellamy. Also THE SYLPHS. As 23 Sept., but add Holloway to the Other Characters and Wewitzer replaces Quick (playbill).

Tuesday 27 DL CYMBELINE. Iachimo - Smith; Posthumus - Reddish; Cloten - Dodd; Pisanio - Packer; Cymbeline - Hurst; Belarius - J. Aickin; Guiderius - Cautherly; Arviragus - Brereton; Queen - Miss Sherry; Imogen - Miss Younge; Lucius - Bransby; Frenchman - Fawcett; Philario - Wright; Claudio - Ackman; In Act II, a Masquerade Scene, with *Dancing* by Giorgi, Lauchery, Mrs Sutton, &c., and *Singing* by Mrs Scott. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE ANATOMIST. Le Medicin - Baddeley; Young Gerald - Wheeler; Crispin - Dodd; Old Gerald - Parsons; Martin - Burton; Doctor's Wife - Mrs Bradshaw; Beatrice - Mrs Love; Angelica - Miss Platt.  
*DANCING.* III: *The Sailors Revels*, as 20 Sept.  
 COMMENT. Receipts: £240 15s. 6d. (Treasurer's Book).

Wednesday 28 LOVE IN A VILLAGE. Woodcock - Shuter; Hawthorn - Reinhold; Young Meadows - Mattocks; Sir W. Meadows - Quick (first time); Eustace - DuBellamy (first time); Hodge - Dunstall; Deborah - Mrs Pitt; Margery - Mrs Baker; Lucinda - Mrs Mattocks; Rosetta - Miss Catley. Also THE DEUCE IS IN HIM. Col. Tamper - Wroughton; Belford - DuBellamy; Prattle - Lewes; Bell - Mrs Bulkley; Mme Florival - Mrs Lessingham; Emily - Mrs Mattocks.  
*DANCING.* End of Play: A Dance call'd *The Provencale*, by Master Holland, Miss Armstrong and Miss Ross. [See 29 May 1772.]

Thursday 29 DL THE FAIR QUAKER; or, The Humours of the Navy. Rovewell - Lamash; Commodore Flip - Moody; Capt. Mizen - Dodd; Capt. Worthy - Jefferson; Sir Charles Pleasant - Brereton; Lt. Easy - Norris; Binnacle - Weston; Dorcas - Miss Pope; Cockswain - Ackman; Purser - Griffith; Hatchway (with *Song*) - Bannister; Arabella Zeal - Mrs Greville; Belinda - Miss Hopkins; Jiltup - Mrs Bradshaw; Jenny Private - Miss Platt; Bar Maid - Mrs Davies; Advocate - Mrs Millidge; Cribbridge - Davies. With a GRAND NAVAL REVIEW in Which will be introduced a *Dance of Sailors* by Atkins, Mrs Sutton, &c., and the Favourite Song *Rule Britannia* by Davies. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE ELOPEMENT. Harlequin - Rooker; Pantaloons - Grimaldi; Clown - Ackman; Colombine - Mrs Sutton; Lover - Messink; Drunken Valet - Griffiths; Scaramouche - Keen; Country Girls - Mrs Scott, Miss Jarratt. Concluding with the scene of the Waterfall as it was originally Performed.

COMMENT. Mainpiece: With a New Medley Overture of Favourite Sea-Tunes. Paid Housekeeper's Bill £3 10s. 5d.; Properties £1 8s. 11d.; Chorus 2 nights (this incl.) £3 6s.; Printer's Bill £18 4s. (Treasurer's Book). [These four items are weekly constants with averages and totals as follows. No further mention of them will be made except in unusual cases.] Receipts: £228 6s. (Treasurer's Book).

Item	Weekly Average	Total Season Payment	Tursday 29 DL
Housekeeper's Bill	£5 10s.	£203 10s.	
Properties	1 5s.	55 10s.	
Chorus	4 10s.	203 10s.	
Printing	£9 6s.	347 4s.	

THE MISER. Miser - Shuter; Frederick - Wroughton; Clermont - Whitefield; James - Cushing; List - Quick; Ramilie - Lewes, first time; Harriet - Mrs Whitefield, first appearance this stage; Lappet - Mrs Pitt; Mariana - Mrs Bulkley. Also THE SYLPHS. As 26 Sept.

COMMENT. Mainpiece: By Desire.

KING RICHARD III. Richard - Weston, first time in that part; Henry - Gardner; Buckingham - Aickin; Stanley - Lloyd; Tressel - Ward; Catesby - Everard; Lieutenant - Carpenter; Norfolk - Lewes; Prince Edward - Master Blanchard; Duke of York - Master Pulley; Richmond - Williams; Queen - Mrs Williams; Duchess of York - Mrs Mitteer; Lady Anne - Mrs Jewell. Also THOMAS AND SALLY. Thomas - Bannister; Squire - Davies; Dorcas - Mrs Thompson; Sally - Mrs Jewell.

ENTERTAINMENT. End of Play: *Imitations* vocal and rhetorical by Bannister.

COMMENT. By Permission of the Lord Chamberlain. Positively the last night of performing. Benefit for Mrs Williams and Mrs Weston.

Friday 30  
CG

HAY

## October 1774

AS YOU LIKE IT. Orlando - Reddish; Oliver - Packer; Jaques - Jefferson; Touchstone - King; Amiens (with Song) - Vernon; Adam - Moody; Duke, Sen - Hurst; Silvius - Wheeler; LeBeau - Ackman; Charles - Keen; Jaques de Bois - Fawcett; Corin - Hartry; William - Messink; Celia (with *Cuckow Song*) - Mrs Baddeley; Phoebe - Mrs Davies; Audry - Mrs Bradshaw; Duke Frederick - Bransby; Rosalind - Miss Younge; In Act v a New *Dance of Forresters*, by Atkins, Como, Giorgi, &c., and a *Song* by Mrs Scott. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE WEDDING RING. Zerbino - Vernon; Pandolfo - Bannister; Henrico - Davies; Lissetta - Mrs Wrighten; Felicia - Mrs Smith.

DANCING. I: A *Dance* by Giorgi's Scholars.

COMMENT. Mainpiece: With New Dresses and Decorations. N.B. After this night the *Meeting of the Company* will be laid aside for sometime. The Play was New drest in the Habits of the time & they look'd very well & was applauded (Hopkins Diary) Paid 3 days salary list at £91 16s. 4d. per diem, £275 9s.; Sundry salaries not on list last week as per partners in Memorandum Book, £44 8s.; Mr Granier for last week 12s. 6d.; Mr J. French on acct £5 5s. Receipts: £226 3s. (Treasurer's Book).

Saturday 1  
DL

[No Performance.]

COMMENT. [The Westminster Magazine for October presented brief critical comments upon eight new actors at Covent Garden who performed this month: Mr and Mrs Whitefield, Young, Clinch, a young Lady (Mrs Armstead), Lee, Melmoth and Mrs Hunter.]

CG

ELFRIDA. Athelwold - Lewis, first time; Edgar - Bensley; Orgar - Clarke; Edwin - Hull; Albina - Mrs Mattocks; Elfrida - Mrs Hartley; Chorus of British Virgins: Mrs Mattocks, Mrs Baker, Miss Brown, Miss Valois, Miss Catley, and others. Also THE SYLPHS. As 26 Sept.

COMMENT. Mainpiece: Written on the model of Ancient Greek Tragedy. The *Overture* and all the Music composed by Dr Arne.

Monday 3  
CG

- Tuesday 4* DL **HAMLET.** Hamlet – Smith; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencrans – Davies; Guildenstern – Fawcett; Messenger – Wright; Player King – Keen; Lucianus – Parsons; Marcellus – Wrighten; Bernardo – Griffiths; Francisco – Norris; Ophelia – Mrs Smith; Queen – Mrs Hopkins; Player Queen – Mrs Johnston. Also THE MEETING OF THE COMPANY. As 17 Sept., but Wrighten for Hurst; Griffiths for Ackman. Also THE ELOPEMENT. As 29 Sept., but Clown – Wright.
- COMMENT. Introductory Interlude played By Particular Desire. Hamlet Mr Smith B[ad] (Hopkins Diary). [Kemble's note "Mr Smith Hamlet – very dull and heavy" (Hopkins MS Notes).] Paid Madlle Hidou on Acct £63. Receipts: £135 5s. (Treasurer's Book).
- CG **ALEXANDER THE GREAT.** Alexander – Clinch; Clytus – Clarke; Lysimachus – Hull; Hephestion – Wroughton; Cassander – Fearon; Thessalus – Whitefield; Polyperchon – Booth; Roxana – Mrs Melmoth, first time; Parisatis – Miss Dayes; Sisigambis – Mrs Hull; Statira – Mrs Hartley. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE SYLPHS. As 26 Sept.
- DANCING.* End of Play: *The Provencal*, as 28 Sept.
- Wednesday 5* DL **A CHRISTMAS TALE.** Floridor – Vernon; Bonoro – Bannister; Tycho – Weston; Faladel – Parsons; Nigromant – Legg; Robinette – Mrs Wrighten; Camilla – Mrs Smith; also – Wright, Wrighten, Griffiths, Wheeler, Burton, Carpenter, Lamash, Fawcett, Kear, Master Blanchard, Mrs Scott, Miss Jarratt, Miss Platt, Mrs Johnston. The *Dances* by Atkins, Como, Grimaldi, Giorgi, Sga Crespi, Mrs Sutton, &c. Also HIGH LIFE BELOW STAIRS. Sir Harry's Servant – Dodd; Freeman – Fawcett; Robert – Griffiths; Young Lovel – Cautherly; Duke's Servt – Palmer; Philip – Baddeley; Kitty – Miss Pope.
- COMMENT. Paid 2 Guitars this night 15s. Receipts: £92 19s. (Treasurer's Book).
- CG **THE BEGGAR'S OPERA.** Macheath – A Young Gentleman [Mr Young]; Peachum – Shuter; Lockit – Dunstall; Filch – Wewitzer; Mat-o-Mint – Baker; Lucy – Miss Catley (by desire) first time; Mrs Peachum – Mrs Baker; Diana Trapes – Mrs Pitt; Polly – Mrs Mattocks. In Act III, *Hornpipe* – Miss Besford, Concluding with a *Country Dance* by the characters in the play. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Classic – Hull; Subtle – Thompson; Mrs Subtle – Mrs Pitt; Lucinda (with *Song*) – Miss Macklin.
- DANCING. II: The Provencal*, as 28 Sept.
- COMMENT. [Young Gentleman identified by Hopkins MS Notes. See also 28 Oct.]
- Thursday 6* DL **THE HYPOCRITE.** Dr Cantwell – Moody; Sir John Lambert – Packer; Darnley – Reddish; Seyward – Cautherly; Col. Lambert – Jefferson; Mawworm – Weston; Lady Lambert – Mrs Greville; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington. Also THE MEETING OF THE COMPANY. As 4 Oct. Also THE ELOPEMENT. As 4 Oct.
- COMMENT. Mainpiece: Not acted these 2 years. [See 21 May 1773.] Introductory Interlude played 9th time By Particular Desire. Paid Bassoons & German Flutes in Xmas Tale 2 nights this and last season £3 10s. 6d. (Treasurer's Book). Receipts: £174 13s. 6d. (Treasurer's Book).
- Friday 7* CG **THE CONSCIOUS LOVERS.** Young Bevil – Lewis, first time; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Shuter; Humphry – Thompson; Daniel – Hollingsworth; Tom – Woodward; Phillis – Mrs Mattocks, first time; Lucinda – Mrs Whitefield; Mrs Sealand – Mrs Pitt; Isabella – Mrs Hull; Indiana – a Young Lady never on any stage [Mrs Armstead]. In Act II, a *Song* by

DuBellamy. Also THE SYLPHS. As 26 Sept., [but Shortbill only Lewes, Miss Brown and Miss Valois listed.]

*Friday 7*  
CG

DANCING. III: A New Grand Ballet, call'd *The Vintage Festival*, by Daguville, Sga Vidini, first time on that stage, and Mr Helm, first appearance in England. [See DL 11 Oct. 1766.]

COMMENT. Mainpiece: not acted these two years. [See 23 May 1773.] [Young Lady identified by Hopkins MS Note.]

ALEXANDER THE GREAT; or, The Rival Queens. Alexander – a Young Gentleman, first appearance on this stage; Clytus – Jefferson; Lysimachus – Brereton; Cassandra – Palmer; Hephestion – Davies; Thessalus – Wright; Perdiccas – Wheeler; Parisatis – Miss Hopkins; Polyperchon – Bransby; Eumenes – Keen; Sysigambis – Mrs Johnston; Statira – Mrs Baddeley, first time; Roxana – Miss Younge. With the TRIUMPHAL ENTRY, and an *Occasional Prologue* spoken by King. Also THE MILLER OF MANSFIELD. King – J. Aickin; Miller – Moody; Richard – Palmer; Joe (with Song) – Kear; Kate – Mrs Millidge; Margery – Mrs Bradshaw; Peggy – Miss Platt; Lord Lurewell – Lamash.

*Saturday 8*  
DL

COMMENT. Mr Lacy a Proprietor of this Theatre made his first appearance upon the Stage in the part of Alexander. He is very Tall, & Thin, a good Voice but His Fright took away from it's power—he was rec'd with Applause. Mr Garrick wrote a *New Occasional Prologue* to introduce him, which was Spoken by Mr King & rec'd with great Applause (Hopkins Diary). Paid 4 days list at £91 8s. 10d. per diem £365 15s. 4d.; Mr J. French on Acct £10 10s. (Treasurer's Book). [*The Westminster Magazine* commented on Willoughby Lacy's performance (Oct. 1774): "His performance was far from answering the expectations we had been taught to form from a friend and pupil of our English Roscius. Indeed Mr Lacy is a very young man: therefore we ought not to draw the line of our expectation. His figure is at present lank, awkward, and unengaging; his voice distinctly powerful, but inharmonious; his action *outré*, vulgar and forced: his attitudes unnatural, affected and disgusting; and his delivery a continued rant, without proper change, a pleasing variety, or a just discrimination of the necessary difference of tone demanded by the different passions. These . . . capital defects . . . are not unsurmountable. . . . The play was prefaced by a new *Prologue*, evidently the production of Mr Garrick. It had some humor and was well received. The purport of it was to beg favor for the hero of the evening, whom it compared to a young swimmer, who had tried to float in two shallow streams, and was now about to venture himself in the great deep. This image is certainly an apt one, though, it is no great compliment to the audiences of Norwich and Birmingham."] Receipts: £248 19s. (Treasurer's Book).

ALEXANDER THE GREAT. As 4 Oct., but Thessalus – Thompson; Perdiccas – Whitefield. Also THE SYLPHS. As 26 Sept.

*Monday 10*  
CG

ALEXANDER THE GREAT. As 8 Oct. Also THE DESERTER. Henry – Vernon; Russett – Bannister; Skirmish – Parsons; Simkin – Dibdin; Flint – Wright; Soldiers: Fawcett, Kear, Carpenter; Jenny – Mrs Wrighten; Louisa – Mrs Smith; Margery – Mrs Love.

*Tuesday 11*  
DL

COMMENT. Mr Lacy much the Same as first time (Hopkins Diary). Receipts: £178 7s. 6d. (Treasurer's Book).

THE REHEARSAL. Bayes – Lee; Johnson – Lewis; Smith – Clarke; Others: Dunstall, Quick, Clinch, Lewes, Whitefield, DuBellamy, Baker, Davis, Fearon, Cushing, Thompson, Hollingsworth, Wewitter, Fox, Bates, Burton, Miss Dayes, Miss Pearce, Miss Besford, Miss Barsanti. With Suitable *Dances*, Machinery, and Decorations, and a REINFORCEMENT of Mr Bayes's New Raised Troops. Also THE CHAPLET. Damon – Mattocks; Palemon – DuBellamy; Pastora – Mrs Baker; Laura – Mrs Mattocks.

CG

COMMENT. Mainpiece: Not acted these eight years. [See 15 Sept. 1767.]

*Wednesday 12* THE SCHOOL FOR WIVES. General Savage – King; Crow – Wright; Wolf – Carpenter; Belville – Reddish; Connolly – Moody; Torrington – Weston; Leeson – Palmer; Capt. Savage – Brereton; Spruce – Burton; Mrs Belville – Miss Younge; Lady Rachel – Mrs Hopkins; Miss Leeson – Miss Jarratt; Maid – Mrs Millidge; Miss Walsingham – Mrs Abington; Ghastly – Waldron; Leech – Bransby; Mrs Tempest – Mrs Greville. Also THE MEETING OF THE COMPANY. As 4 Oct. Also THE ELOPEMENT. As 4 Oct.

COMMENT. *Introductory Interlude* By Particular Desire. Receipts: £114 2s. 6d. (Treasurer's Book).

CG THE BEGGARS OPERA. As 5 Oct. Also THE SYLPHS. As 26 Sept.  
DANCING. II: *The Propencale*, as 28 Sept.  
COMMENT. Mainpiece: By Particular Desire.

*Thursday 13* ZARA. Osman – Reddish; Lusignan – Garrick; Nerestan – Brereton, first time; DL Orasmin – Hurst; Chatillon – J. Aickin; Melidor – Wheeler; Selima – Miss Sherry; Zara – Miss Younge. Also THE IRISH WIDOW. As 17 Sept.  
DANCING. End Act 1 of Farce: *The Irish Fair*, as 17 Sept.

COMMENT. Lusignan by Mr G. as Usual very fine (Hopkins Diary). [Judgment confirmed by statement in *London Chronicle*, 14 Oct.] The Comedy of *As You Like It*, obliged to be deferred. Paid a cotton bill £2 11s. 4d. Receipts: £219 12s. 6d. (Treasurer's Book).

CG ROMEO AND JULIET. Romeo – Lewis, first time; Capulet – Clarke, first time; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Whitefield; Escalus – Fearon; Paris – Booth; Tibalt – Lewes; Peter – Quick; Lady Capulet – Mrs Hull; Nurse – Mrs Pitt; Juliet – Miss Dayes, 2nd time in that character; In Act 1, a Masquerade Scene incident to the play; End Act IV, The Funeral Procession of Juliet, with the SOLEMN DIRGE. Vocal Parts by Mattocks, Reinhold, DuBellamy, Baker, Leoni, Fox, Mrs Baker, Miss Valois, Miss Brown, Miss Wilde, Mrs Willem, Mrs Lampe, Mrs Jones. Also THE SYLPHS. As 26 Sept.  
COMMENT. Mainpiece: By Desire.

*Friday 14* THE WEST INDIAN. Stockwell – Usher, first time; Fulmer – Baddeley; Belcour – King; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cautherly; Varland – Parsons; Lady Rusport – Mrs Hopkins; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Louisa Dudley – Mrs Baddeley; Charlotte, with original Epilogue – Mrs Abington. Also THE GENII. With Alterations and Additions. Harlequin – Rooker; Clown – Wright; Fop – Messink; Chief of Genii – Master Blanchard; Columbine – Mrs Sutton; Pantaloons – Grimaldi; Others by: Burton, Blanchard, Brighten, Fawcett, Kear, Norris, Legg, Carpenter, Watkins, Mrs Brighten, Mrs Scott, Miss Jarratt, &c. To Conclude with a Bacchanalian Jubilee. Dancing by Como, Atkins, Giorgi, Sga Crespi, &c.

COMMENT. Rec'd of Mr Weston from his summer Benefit £30; Paid Mr DeLoutherbourg on acct £41 13s. 4d.; Mr Nicoll for ropes £20 10s. (Treasurer's Book). [DeLoutherbourg received this amount monthly for 8 months during the season, amounting to £333 5s. 8d. No further itemization of this regular amount will be made.] Receipts: £128 7s. (Treasurer's Book).

CG THE WEST INDIAN. Belcour – the Gentleman who perform'd Mcheath [Young]; Stockwell – Booth, first time; Capt. Dudley – Hull; Charles Dudley – Wroughton; O'Flaherty – Shuter; Fulmer – Dunstall; Varland – Quick; Lady Rusport – Mrs Pitt; Louisa – Miss Brown; Mrs Fulmer – Mrs Hull; Charlotte – Mrs Mattocks, first time. Also THE SYLPHS. As 26 Sept.  
DANCING. II: *The Vintage Festival*, as 7 Oct.

**ELECTRA.** Orestes - Smith; Aegisthus - Palmer; Pammenes - J. Aickin; Pylades - Packer; Electra - Mrs Yates; Dymas - Wright; Clytemnestra - Mrs Hopkins; Iphisa - Mrs Baddeley; New Occasional *Prologue* and *Epilogue*, written by Garrick, spoken by King and Mrs Yates respectively. Also **THE ANATOMIST**. As 27 Sept.

Saturday 15  
DL

COMMENT. Mainpiece: A Tragedy never performed there. Mrs Yates first appearance this stage in 8 years. This Play is from the Orestes of Voltaire Mrs Yates who has been at Covent Garden these 8 years is now return'd & chose to make her first appearance in the part of Electra. Mr Garrick wrote an Excellent *Prologue & Epilogue* for the Occasion both of which were greatly receiv'd With great Applause. The Play is very dull & heavy & Mrs Yates wanted Spirit greatly in the part of Electra had but little Applause (Hopkins Diary). Paid salary list 5 days at £91 8s. 10d. £457 4s. 2d.; Mr French on acct £5 5s. (Treasurer's Book). [From *Westminster Magazine*, Oct. (of the mainpiece): "From its want of business, it is a very heavy, tedious performance. Most of the scenes are mere declamations; and a certain air of coldness and apathy, which is the peculiar characteristic of French drama, runs thro the whole, which must ever render it unpleasing as well as uninteresting to an English Audience." Gave a severe comment on the Prologue with its theme "home is home be it ever so homely." Preferred the Epilogue. "The perspective scenery of Argos, the Palace of Aegisthus, and the Tomb of Agamemnon, designed by Loutherbourg, and painted by Messrs French and Roy, were warm and spirited, and the dresses elegant and characteristic."] Receipts: £243 17s. 6d. (Treasurer's Book).

**KING HENRY VIII.** King Henry - Moody (from Drury Lane); Wolsey - Bensley; Buckingham - Wroughton; Cranmer - Hull; Cromwell - Whitefield; Sands - Quick; Gardiner - Shuter; Anne Bullen - Miss Ogilvie; Patience (with a *Song*) - Miss Dayes; Queen Catherine - Mrs Hartley. In Act I, *The Banquet; Dancing* by Daguville, Helm and Sga Vidini; Act IV the *Procession from the Abbey* at the Coronation of Anne Bullen. Also **THE GOLDEN PIPPIN**. Jupiter - Reinhold; Paris - Mattocks; Momus - Quick; Mercury - DuBellamy; Venus - Mrs Mattocks; Pallas - Mrs Baker; Iris - Miss Valois; Juno - Miss Catley.

CG

**ELECTRA.** As 15 Oct. Also **THE DESERTER**. As 11 Oct., but Legg added to soldiers.

Monday 17  
DL

COMMENT. Receipts: £163 11s. (Treasurer's Book).

**ALEXANDER THE GREAT.** As 10 Oct., but Clytus - Bensley. Also **THE SYLPHS**. As 26 Sept.

CG

COMMENT. *Henry II* oblig'd to be deferr'd on account of Clarke's Illness. [Bensley took his part in *Alexander the Great*.]

**CYMBELINE.** As 27 Sept., but Claudio - Griffiths. Also **THE GENII**. As 14 Oct.

Tuesday 18  
DL

**DANCING. III: The Sailors Revels**, as 20 Sept.

COMMENT. Mainpiece: By Desire. Lent Mr Como per order £6 6s.; Paid two extra flutes 2 nights £1. Receipts: £132 6s. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 28 Sept., but Margery - Miss Wilde, first time. Also **THE SYLPHS**. As 26 Sept.

CG

**DANCING. II: The Vintage Festival**, as 7 Oct.

**AS YOU LIKE IT.** As 1 Oct., but LeBeau - Everard; Corin - Waldron. Also **THE ELECTION**. Parts by Vernon, Bannister, Davies, Mrs Love, Mrs Wrighten. [John - Bannister; Richard - Vernon; Trusty - Davies; John's Wife - Mrs Love; Sally, his daughter - Mrs Wrighten (Genest, v, 441).] Also **THE GENII**. As 14 Oct.

Wednesday 19  
DL

- Wednesday 19*      **DANCING.** I: By Giorgi's Scholars.  
 DL      COMMENT. This Musical Interlude call'd *The Election* was Written by Mr Andrews & Set by Mr Barthelemon it is a Local piece & met wth great Applause (Hopkins Diary). What nauseous potions will not music wash down the throat of the public (*Biographia Dramatica*). [Interlude reviewed in the *Westminster Magazine*, Oct.: "We shall dismiss this musical trifle by observing, that if the writer was serious, he has been ridiculous: if he meant to be jocose, he should have it upon some expedient to discover his intention.—The Member chanting his patriotic promises was highly laughable. It was preceded by a lively overture of Mr Barthelemon's, who composed the rest of the music; in which, however, we observed no peculiar novelty."] Receipts: £137 15s. (Treasurer's Book).
- CG      **THE CONSCIOUS LOVERS.** As 7 Oct., but Sealand - Hull. Also **COMUS.** Comus - Mattocks; Spirit - Whitefield; Brothers - Thompson and Harris; The Lady with the Song *Sweet Echo* - Mrs Mattocks. Pastoral Nymph - Miss Brown; Bacchanals and Bacchants: Reinhold, DuBellamy, Baker, Mrs Baker; Euphrosyne and Sabrina - Miss Catley.  
*DANCING.* III: *The Vintage Festival*, as 7 Oct.
- Thursday 20*      **EVERY MAN IN HIS HUMOUR.** Kitely - Garrick; Bobadill - King; Brainworm - Baddeley; Master Stephen - Weston; Clement - Parsons; Matthew - Burton; Old Knowell - Hurst; Young Knowell J. Aickin; Wellbred - Jefferson; Downright - Bransby; Cash - Brereton; Cob - Moody; Bridget - Mrs Davies; Tib - Mrs Bradshaw; Mrs Kitely - Miss Younge. Also **THE DEVIL TO PAY.** Sir John - Vernon; Jobson - Moody; Lady Loverule - Mrs Johnston; Nell - Miss Pope.  
*DANCING.* V: *The Sailors Revels*, as 20 Sept.  
 DL      COMMENT. Mr G. never play'd Kitely better (Hopkins Diary). Paid Mr Hatsell (mercer) £59 16s.; Cropley (linen draper) £92 2s.; Cole (turner) £56 11s.; Hopkins & Co. (ironmongers) £49 8s.; Stacy (colourman) £10 8s. Middleton (colorman) £11 8s.; Scott (copper laceman) £41 7s. 6d.; Ireland (upholsterer) £30 1s.; Carter (scowerer) £11 6s. 6d.; Cubitt (tinman) £15 8s. Receipts: £251 4s. (Treasurer's Book).
- CG      **PHILASTER.** Philaster - A Gentleman [Mr Melmoth] first appearance on English stage; King - L'Estrange; Pharamond - Clinch; Dion - Hull; Cleremont - Davis; Thrasiline - Thompson; Capt. of Mob - Dunstall; Countryman - Cushing; Woodman - Fox; Arethusa - Mrs Mattocks; Megra - Miss Sherman; Galatea - Mrs Whitefield; Lady - Miss Pearce; Bellario - Mrs Melmoth, first time. Also **DAPHNE AND AMINTOR.** Amintor - Mattocks; Mindora - Mrs Baker; Daphne - Miss Brown, first time. The *Dances* by Blurton, Harris, Miss Valois and Miss Besford.  
*DANCING.* II: *The Provencale*, as 28 Sept.; III: *The Vintage Festival*, as 7 Oct.  
 COMMENT. [The Gentleman in the mainpiece under the pseudonym of Melmoth was the voluminous writer Samuel Jackson Pratt. Identification by Hopkins MS Notes. He had acted first in Dublin, 1772-73.]
- Friday 21*      **THE GRECIAN DAUGHTER.** Evander - Reddish, first time; Philotas - Cautherly, first time; Greek Herald - Wright; Calippus - Keen; Dionysius - Palmer; Melanthion - Packer; Phocion - J. Aickin; Arcus - Hurst; Greek Officer - Davies; Erixene - Miss Platt; Euphrasia - Miss Younge. Also **THE ELECTION.** As 19 Oct. Also **THE GENII.** As 14 Oct.  
 DL      COMMENT. Paid tallow chandler's 2nd bill £34 7s. 4d.; 5 extra trumpets in Alexander 2 nights (11th inst. incl.) £3 15s. Receipts: £113 9s. (Treasurer's Book).

THE JEALOUS WIFE.	Oakly - Bensley, first time; Major Oakly - Shuter; Charles - Wroughton; Lord Trinket - Lewis, first time; Russet - Dunstall; Sir Harry - Quick; O'Cutter - Fox; Tom - Hollingsworth; Paris - Wewitzer; John - Bates; Harriet - Mrs Mattocks; Lady Freelove - Mrs Pitt; Toilet - Miss Pearce; Mrs Oakly - A Lady, first appearance on English Stage [Mrs Hunter]. Also COMUS. As 19 Oct., but Sabrina - Miss Wilde; and 1st and 2nd Bacchanals specified as Reinhold and DuBellamy; Bacchants - Mrs Baker and others.	<i>DANCING. II: The Provencal</i> , as 28 Sept.	<i>Friday 21</i> CG
	COMMENT. [Lady who played Mrs Oakly identified as Mrs Hunter by Hopkins MS Notes.]		
ELECTRA.	As 15 Oct. Also THE ELECTION. As 19 Oct. Also THE NOTE OF HAND. As 20 Sept.		<i>Saturday 22</i> DL
	COMMENT. With a <i>New Overture</i> for the Musical Interlude. Paid 6 days salary list at £94 10s. 2d. per diem, £557 1s.; J. French on acct £5 5s.; Rec'd Stopages £18 5s. Receipts: £145 17s. 6d. (Treasurer's Book).		
KING RICHARD III.	Richard - Lee; King Henry - Hull; Richmond - Clinch; Buckingham - Booth; Stanley - Fearon; Catesby - Davis; Ratcliff - Chaplin; Oxford - Baker; Prince Edward - Miss Besford; Duke of York - Mas. Jones; Tressel - Young; Duchess of York - Mrs Hull; Lady Ann - Miss Macklin; Queen - Mrs Melmoth, being their first appearance in those characters. Also DAPHNE AND AMINTOR. As 20 Oct.		CG
	COMMENT. [The 1st appearance note seems to apply only to Miss Macklin and Mrs Melmoth.] The Characters dressed in the Habits of the Times.		
THE ALCYMIEST.	Subtle - J. Aickin; Face - Palmer; Ananias - Parsons; Sir Epicure - Bransby; Surly - Baddeley; Tribulation - Waldron; Dapper - Lamash; Abel Drugger - Garrick; Kastrill - Burton; Lovewit - Packer; Dol Common - Mrs Hopkins; Dame Pliant - Mrs Johnston; The Mob by Griffiths, Wright, Carpenter, Keen, &c. Also THE DESERTER. As 17 Oct.		<i>Monday 24</i> DL
	<i>DANCING. II: The Irish Fair</i> , as 17 Sept.		
	COMMENT. Afterpiece: By Desire. Paid 2 extra Flutes 2 nights (21st incl.) £1; Mr King (glassman) £9 15s. Receipts: £247 7s. (Treasurer's Book).		
KING HENRY II; or, The Fall of Rosamond.	King Henry - Bensley, first time; Clifford - Hull; Prince Henry - Wroughton; Salisbury - Booth; Leicester - Fearon; Verulam - Thompson; Abbot - Clarke; Queen Eleanor - Mrs Melmoth, first time; Ethelinda - Miss Pearce; Rosamond - the Lady who performed Mrs Oakly [Mrs Hunter]. Also THE SYLPHS. As 26 Sept.		CG
	COMMENT. Afterpiece: For the last time this season.		
THE DRUMMER.	As 17 Sept. Also THE MEETING OF THE COMPANY. As 4 Oct., By Particular Desire. Also THE ELECTION. As 19 Oct., For the Fourth Time. Also THE GENII. As 14 Oct.		<i>Tuesday 25</i> DL
	COMMENT. Jane Shore deferr'd. Mrs Yates ill. Receipts: £124 19s. 6d. (Treasurer's Book).		
THE CONSCIOUS LOVERS.	As 19 Oct., but Sealand - Clarke. Also COMUS. As 21 Oct.		CG
	<i>DANCING. III: The Vintage Festival</i> , as 7 Oct.		
THE GAMESTERS.	Wilding - King; Hazard - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Wheeler; Littlestock - Fawcett; Sellaway - Keen; Box-Keeper - Wright; Drawer - Griffiths; Page - Master Blanchard; Mrs Wilding - Miss Younge; Penelope - Mrs Abington. Also THE ELECTION. As 19 Oct. Also THE ELOPEMENT. As 4 Oct.		<i>Wednesday 26</i> DL
	COMMENT. Receipts: £106 12s. (Treasurer's Book).		

- Wednesday 26* PHILASTER. As 20 Oct. Also NO ONE'S ENEMY BUT HIS OWN. The CG Characters by: Woodward, Shuter, Hull, Wroughton, Booth, Lee Lewes, Quick, Cushing, Mrs Lessingham, Miss Barsanti.
- DANCING. II: *The Provencal*, as 28 Sept.; III: *The Merry Sailors* by Aldridge, &c. [see 7 Oct. 1773]; End of Play: *The Vintage Festival*, as 7 Oct.
- COMMENT. Mainpiece: By Desire. Afterpiece: A reviv'd Farce of two acts. [See 9 Jan. 1764.] [Hereafter Lewes' name appears as Lee Lewes in the bills, apparently so he would not be confused with Lewis. Earlier (1769) his name appears in the Account Books as Le-Lewes seemingly to avoid confusion with another Lewis in the company at the time.]
- Thursday 27* OROONOKO. Aboan - Palmer; Governor - Usher; Stanmore - Davies; Hotman - DL Hurst; Blandford - Jefferson; Capt. Driver - Bransby; Imoinda - Miss Younge; Oroonoko - by the Young Gentleman who Performed Alexander; Planters - Wright, Griffiths, Carpenter, Blanchard, Mrs Bradshaw, &c. Slaves by Keen, Wheeler, Wrighten, Norris, &c. In Act I, a *Dance of Slaves*, by Atkins, Como, Giorgi, &c. Also THE ELECTION. As 19 Oct. Also THE ELOPEMENT. As 4 Oct., but Harlequin - Wright; Clown - Carpenter.
- COMMENT. Mr Lacy appear'd for the 1st time in *Oroonoko* very tolerable he met with applause (Hopkins Diary). Rec'd of Mr Reddish on Acct £100. Receipts: £164 13s. (Treasurer's Book).
- CG THE BUSY BODY. Marplot - Woodward; Sir George - Lewis; Charles - Wroughton; Sir Jealous - Dunstall; Sir Francis - Shuter; Whisper - Cushing; Scentwell - Miss Pearce; Isabinda - Mrs Lessingham; Patch - Mrs Pitt; Miranda - Miss Macklin. To Conclude with *Marplot's Address to the Town*. Also THE GOLDEN PIPPIN. As 15 Oct., but Venus - Miss Brown (playbill); Venus - Mrs Mattocks (*Public Advertiser*).
- DANCING. After the Address: *The Vintage Festival*, as 7 Oct. (playbill). *The Merry Sailors*, by Aldridge, &c. (*Public Advertiser*).
- Friday 28* MUCH ADO ABOUT NOTHING. Benedick - Garrick; Leonato - Jefferson, first DL time; Borachio - Usher; Verges - Carpenter; Conrade - Griffiths; Don Pedro - Packer; Claudio - Cautherly; Balthazar (with song) - Vernon; Don John - J. Aickin; Antonio - Hurst; Dogberry - Parsons; Friar - Wright; Town Clerk - Baddeley; Hero - Mrs Baddeley; Beatrice - Miss Pope; Margaret - Mrs Bradshaw; Ursula - Mrs Millidge. In Act II a *Masquerade Dance*, proper to the play. To conclude with a *Country Dance*. Also THE NOTE OF HAND. As 20 Sept.
- COMMENT. Paid Mrs Chitty (coal merchant) £90. Receipts: £242 11s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 5 Oct. [but Macheath now specified as Young in his third appearance in that character]. Also NO ONE'S ENEMY BUT HIS OWN. As 26 Oct.
- DANCING. II: *The Reel* by Aldridge, Miss Valois and Miss Besford. [See 30 Oct. 1771.]
- Saturday 29* KING RICHARD III. As 22 Sept., but King Henry - Reddish; Lord Mayor - DL Griffiths; Lady Anne - Mrs Greville. Also THE ELECTION. As 19 Oct. Also THE ELOPEMENT. As 27 Oct.
- COMMENT. Rec'd Stopages £18 3s.; Paid salary list £567 6s.; Mr Vascour and Wife, 3 days not on list £1 5s.; Mrs Hartle, 12 days not on list £2; J. French on account £5 5s. Receipts: £104 1s. 6d. (Treasurer's Book).
- CG KING RICHARD III. As 22 Oct., but King Henry - Clarke; Buckingham - Hull; add Norfolk - Whitefield. Oxford omitted. Also THE GOLDEN PIPPIN. As 27 Oct., with Venus - Miss Brown.

**THE FAIR QUAKER.** As 29 Sept., but Coxswain - Wrighten. Also **THE ELECTION.** As 19 Oct. Also **THE ELOPEMENT.** As 27 Oct.  
**COMMENT.** *Oroonoko* is oblig'd to be deferr'd. Paid Mrs Sutton for women's cloaths £15. Receipts: £118 (Treasurer's Book). Monday 31  
DL

**THE GRECIAN DAUGHTER.** Evander - Barry; Philotas - Bensley; Dionysius - Clinch; Melanthon - Hull; Phocion - Wroughton; Arcas - Fearon; Herald - L'Estrange; Greek Officer - Booth; Calippus - Whitefield; Erixene - Miss Sherman; Euphrasia - Mrs Barry, first appearance that stage. Also **DAPHNE AND AMINTOR.** As 20 Oct.  
**COMMENT.** Mainpiece [tragedy by Arthur Murphy]: Never acted there. New Dresses, Scenery, and Decorations. CG

## November 1774

**JANE SHORE.** Hastings - Smith; Shore - Reddish; Gloster - Jefferson; Ratcliffe - Griffiths; Belmour - Packer; Derby - Hurst; Catesby - Wright; Alicia - Miss Younge; Jane Shore - Mrs Yates. Also **A TRIP TO SCOTLAND.** Griskin - Parsons; Jemmy Twinkle - Brereton; Cupid (with Song) - Master Blanchard; Miss Griskin - Miss Pope; Sotherton - Keen; Chamberlain - Burton; Filagree - Mrs Bradshaw; Landlady - Mrs Love; Miss Flack - Mrs Davies; Chambermaid - Miss Platt; With *The Postillion Dance* incidental to the Piece, by Giorgi, Atkins, Mrs Sutton, &c. Concluding with *Country Dance*. Tuesday 1  
DL

**COMMENT.** *The Election* deferr'd. Mrs Wrighten ill. Receipts: £195 7s. 6d. (Treasurer's Book).

**THE JOVIAL CREW.** Oldrents - Quick, first time; Hearty - Reinhold; Vincent - Mattocks; Hilliard - DuBellamy; Springlove - Wroughton; Oliver - Young; Randal - Dunstall; Martin - Thompson; Patrico - Booth; Beggars: Fox, Baker, Wewitzer, Lion, &c.; Clack - Shuter; Meriel (with Musical Alterations) - Miss Brown; Amie - Miss Dayes; Beggar Women: Mrs Pitt, Mr Evans, Mrs White, &c.; Rachel (With Musical Alterations) - Miss Catley. In Act II, the *Original Crutch Dance*. Also **NO ONE'S ENEMY BUT HIS OWN.** As 26 Oct.  
**DANCING. II:** *The Provencal*, as 28 Sept.; End of Play: *The Reel*, as 28 Oct.  
**COMMENT.** Mainpiece: Not acted these 2 years. [See 11 March 1771.] CG

**ALEXANDER THE GREAT.** As 8 Oct. Also **THE IRISH WIDOW.** As 17 Sept. Wednesday 2  
DL  
**DANCING. I:** *The Irish Fair*, as 17 Sept.  
**COMMENT.** By Command of their Majesties. 1st night (Treasurer's Book). Receipts: £254 6s. 6d. (Treasurer's Book).

**THE JOVIAL CREW.** As 1 Nov., but Mrs Willems replaces Mrs Pitt as a Beggar-woman (playbill), but Mrs Pitt (*Public Advertiser*). Also **THE CITIZEN.** Young Philpot - Woodward; Old Philpot - Shuter; Sir Jasper - Dunstall; Young Wilding - Whitefield; Maria - Mrs Mattocks, With *Epilogue* by Woodward and Shuter.  
**DANCING.** End of Opera: *The Reel*, as 28 Oct.  
**COMMENT.** Mainpiece: By Desire. CG

**THE STRATAGEM.** Archer - Garrick; Scrub - Weston; Foigard - Moody; Boniface - Usher; Aimwell - Packer; Sir Charles Freeman - Brereton; Sullen - Hurst; Gibbet - Bransby; Lady Bountiful - Mrs Cross; Dorinda - Miss Sherry; Thursday 3  
DL

- Tbursday 3* Gypsy - Mrs Davies; Mrs Sullen - Mrs Abington; Cherry - Miss Pope. Also Miss IN HER TEENS. As 22 Sept., but Jasper - Burton.  
DL *DANCING. IV: The Irish Fair*, as 17 Sept.  
COMMENT. Paid 2 extra flutes for 25 Oct. 10s. Receipts: £250 11s. 6d. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Shuter; Philip - Bensley; Octavio - Wroughton; Soto - Dunstall; Trappanti - Woodward; Don Luis - Booth; Corrigidor - Fox; Rosara - Mrs Mattocks; Viletta - Mrs Pitt; Flora - Mrs Lessingham; Hypolita - Miss Macklin. Also THE GOLDEN PIPPIN. As 29 Oct.  
*DANCING. End of Play: The Vintage Festival*, as 7 Oct.
- Friday 4* TAMERLANE. Tamerlane - Palmer, first time; Bajazet - Smith; Moneses - Reddish; Axalla - Brereton; Prince of Tanais - Davies; Selima - Miss Hopkins; Arpasia - Miss Younge; Dervise - Bransby; Omar - Hurst; Stratocles - Aickin; Haly - Wheeler; The *Usual Prologue* - Reddish. In Act IV, The Original Song of *To Thee, Oh, Gentle Sleep* - Mrs Scott. Also THE MAYOR OF GARRATT. Major Sturgeon - Bannister; Jerry Sneak - Weston; Sir Jacob - Waldron; Lint - Wrighten; Bruin - Wright; Heel-Tap - Bransby; Mrs Bruin - Miss Platt; Mrs Sneak - Miss Pope.  
DL COMMENT. Receipts: £148 11s. (Treasurer's Book).
- CG THE JOVIAL CREW. As 2 Nov. Also CROSS PURPOSES. Grub - Shuter; George Bevil - Wroughton; Chapeau - Lee Lewes; Consol - Quick; Robin - Whitefield; H. Bevil - Booth; F. Bevil - Thompson; Maid - Miss Valois; Emily - Mrs Bulkley; Mrs Grub - Mrs Green.  
*DANCING. End of Opera: The Merry Sailors*, as 26 Oct.  
COMMENT. The Tragedy of *Tamerlane* oblig'd to be deferr'd on account of the Indisposition of Mr Barry.
- Saturday 5* THE MAID OF THE OAKS. Parts by King, Dodd, Weston, Moody, Aickin, Brereton, Bannister, Lamash, Burton, Wright, Messink, Mrs Baddeley, Mrs Bradshaw, Mrs Abington. [Dupely - Dodd; Old Groveby - King; Sir Harry Groveby - Brereton; Hurry - Weston; Oldworth - Aickin; Painter - Moody; Druid - Bannister; Maria - Mrs Baddeley; Lady Bab - Mrs Abington; Shepherds and Shepherdesses - Lamash, Burton, Wright, Messink, Mrs Bradshaw, &c. (Genest, v, 442).] In the Course of the Piece will be introduced a *Fete Champetre*; Vocal parts by Vernon, Davies, Legg, Kear, Fawcett, Carpenter, Master Blanchard, &c., Mrs Wrighten, Mrs Scott, and Mrs Smith. The *Dances* by Slingsby (first appearance here in 7 years), Atkins, Como, Giorgi, Sga Crespi, Mrs Sutton, &c., and Sga HIDOU, (first appearance on English Stage). The *Ballets* by M. Larevier; *Prologue* and *Epilogue*. Also THE MILLER OF MANSFIELD. As 8 Oct.  
DL COMMENT. New *Overture* and Pieces of Music Between the Acts. Music by Barthelemon. New Scenes, Habits and Decorations. The Scenes designed by De Loutherberg, and painted by Messrs French, Royer and Greenwood. Books of the songs and Chorusses to be had at the Theatre. This piece is got up in a most Superb manner. The Scenery is beyond description fine - & the whole Performance tho' the most complicated upon the stage went off with uncommon Applause. Mrs Abington played finely - Mr Slingsby & Sga Hidou danc'd for the first time & were Amazingly well Rec'd. The Ballets are very Grand (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £17 18s.; Paid salary list £567 16s.; J. French on Acct £5 5s. (Treasurer's Book). Mainpiece: Never performed before, by John Burgoyne. [The review in the *Westminster Magazine*, Nov. 1774, tells the plot, and concludes: "After some superb exhibitions of transparent scenery, several characteristic airs, and elegant

dances, Mr Oldworth . . . proclaims Maria his only daughter and gives her to Sir Harry. After a dance of Cupids, Hymen, &c. . . offering them eternal wreaths, the Druid of the Oaks, freed by the present powers of Beauty from that sequestered habitation to which by mystic spells he had long been doomed, appears to ratify their union, and astonishes the spectators by his magic influence, in a glorious vision of that felicity the virtues of the happy pair had so justly insured. An admirable vaudeville, and a grand dance, conclude the dramatic entertainment. . . . Had it not appeared obvious that the whole was intended as a mere vehicle for the *splendid spectacle*, we do not suppose, in spite of the managers Orders and Puffs, that the author's labors would have been tolerated. The very excellent scenery, however, of the ingenious Mr Loutherbourg preserved this piece from that damnation, which as a dramatic production, it justly merited."] Receipts: £263 14s. 6d. (Treasurer's Book).

Saturday 5  
DL

KING HENRY II. As 24 Oct., but Rosamond – Mrs Hartley. Also COMUS. CG  
As 21 Oct., but Sabrina – and Pastoral Numph – Miss Brown.  
DANCING. End of tragedy: *The Reel*, as 28 Oct.

THE MAID OF THE OAKS. As 5 Nov., but shortened list: King, Dodd, Weston, Moody, Aickin, Brereton, Bannister, Wright, Messink, Mrs Baddeley, Mrs Abington. Also THE REGISTER OFFICE. Irishman – Moody; LaBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Harwood – Wheeler; Frankly – Davies; Williams – Wrighten; Margery – Mrs Love; Maria – Miss Platt; Mrs Doggerel – Miss Pope.

Monday 7  
DL

COMMENT. Paid Mr Parke 12 nights in Chorus £3; half year Land & Window tax St Martin's £38 14s. 1d. Receipts: £233 11s. (Treasurer's Book).

KING RICHARD III. As 29 Oct. Also NO ONE'S ENEMY BUT HIS OWN. CG  
As 26 Oct.  
DANCING. End of Play: *The Merry Sailors*, as 26 Oct.

THE MAID OF THE OAKS. As 7 Nov. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Usher; Elliott – Davies; Papillion – Parsons; Miss Godfrey – Miss Platt; Kitty – Mrs Johnston; Miss Grantham – Mrs Jefferson.

Tuesday 8  
DL

COMMENT. Paid Mr D. Garrick's balance for last season & to the 13th of Oct. this season £302 2d.; Mr Brereton, on note £20. Receipts: £204 17s. 6d. (Treasurer's Book).

MUCH ADO ABOUT NOTHING. Benedick – Lee; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a Song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Whitefield; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Whitefield; Beatrice – Mrs Barry, first time. In Act II, a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also THE GOLDEN PIPPIN. As 29 Oct.

CG

COMMENT. Mainpiece: Not acted there these 20 years. [See 14 April 1756.]

ARMIDA. Parts by Rauzzini, Passini, Sga Galli, Sga Farinella, Sga Schindlerin. King's  
DANCING. I: Grand Ballet *Pirbame et Thisbe* by Simonin Vallouis, Mad. Niel Vallouis, Lany, Mlle Bacelli, in which will be introduced a *Grand Chaconne* by Simonin Vallouis; II: A Grand Ballet *Le Baillet de Fleur*; La Rose – Mlle Bacelli; Le Zephir – Lany; Boree – Fay, with an *Entree* by Simonin Vallouis and Mad. Vallouis; III: A *Grand Dance of Furies* incident to the Opera.

King's

- Tuesday 8*  
King's      COMMENT. A New Serious Opera. The Music by several eminent composers under the direction of Giordani. Dances under the direction of Lany. New Scenes by Colomba, with magnificent Dresses and Decorations for the Opera and Dances. Tickets Pit and Boxes put together at Half a Guinea. Gallery 5s. Second Gallery 3s. By Command of their Majesties no person whatsoever to be admitted behind the scenes or into the Orchestra. Doors to be opened at 6, to begin at 7:00 P.M. Vivant Rex et Regina. In order to prevent inconveniences to the ladies in getting to and from their carriages, they are requested to order their coachmen to set down with their horses heads towards Pall Mall, and to take up with their heads towards Picadilly. The door in Market Lane and the King's door for Chairs only.
- Wednesday 9*  
DL      THE FAIR QUAKER. As 31 Oct., but Advocate - Mrs Johnston. Also THE ELOPEMENT. As 27 Oct.  
COMMENT. Receipts: £145 16s. (Treasurer's Book).
- CG      SHE STOOPS TO CONQUER. As 21 Sept. Also NO ONE'S ENEMY BUT HIS OWN. As 26 Oct.  
DANCING. I: *The Lamplighters* by Aldridge and Miss Valois [see 7 Dec. 1773]; End of Comedy: *The Vintage Festival*, as 7 Oct.  
COMMENT. Both Pieces By Command of their Majesties.
- Thursday 10*  
DL      THE MAID OF THE OAKS. As 7 Nov. Also THE DEUCE IS IN HIM. Prattle - King; Old Tamper - Palmer; Major Belford - Packer; Mlle Florival - Mrs Davies; Bell - Miss Hopkins; Emily - Miss Pope.  
COMMENT. Paid Tabor and Pipe 4 nights (this incl.) £2 2s. Receipts: £254 12s. (Treasurer's Book).
- CG      THE GRECIAN DAUGHTER. As 31 Oct. Also THE PADLOCK. As 21 Sept., but Leonora (first time this season) - Miss Catley.  
DANCING. End of Play: *The Lamplighters*, as 9 Nov.
- Friday 11*  
DL      THE PROVOK'D HUSBAND. Townly - Smith; Sir Francis - Parsons; Manly - Packer; Count Bassett - Dodd; Moody - Moody; Squire Richard - Burton; Lady Grace - Miss Sherry; Lady Townly - Mrs Yates; Lady Wronghead - Mrs Hopkins; Miss Jenny - Mrs Davies; Mrs Motherly - Mrs Cross; Trusty - Mrs Johnston; Myrtilla - Miss Platt. Also THE ELECTION. As 19 Oct. Also THE IRISH WIDOW. As 17 Sept.  
DANCING. I: *The Irish Fair*, as 17 Sept.  
COMMENT. Afterpiece: By Desire. Paid Balance of Mr Hatsell's (late Clutterbuck's) last summer's Acct £148 8s. 5d.; Mr Evans last season's Wardrobe allowance £10 10s. Receipts: £135 13s. 6d. (Treasurer's Book).
- GC      ELFrida. As 3 Oct. Also NO ONE'S ENEMY BUT HIS OWN. As 26 Oct.  
DANCING. End of Poem: *The Vintage Festival*, as 7 Oct.
- Saturday 12*  
DL      THE MAID OF THE OAKS. As 7 Nov. Also THE MAYOR OF GARRATT. As 4 Nov.  
COMMENT. Rec'd Stopages £18 3s.; Paid Salary List £567 16s.; J. French on Acct £5 5s. Receipts: £239 5s. (Treasurer's Book).
- CG      THE PROVOK'D HUSBAND. Townly - Barry; Manly - Clarke; Richard - Quick; John Moody - Dunstall; Basset - Lee Lewes; Sir Francis - Shuter; Lady Grace - Mrs Lessingham; Lady Wronghead - Mrs Pitt; Miss Jenny - Mrs Mattocks; Lady Townly - Mrs Barry. Also COMUS. As 5 Nov.

THE MAID OF THE OAKS. As 7 Nov. Also THE NOTE OF HAND. *As 20 Sept.* *Monday 14*  
DL

COMMENT. Paid 5 extra trumpets 2nd inst. £1 17s. 6d. Receipts: £229 2s. 6d.  
(Treasurer's Book).

KING HENRY VIII. As 15 Oct., but King Henry - Clarke. Also CROSS PURPOSES. As 4 Nov. CG

THE MAID OF THE OAKS. As 7 Nov. Also HIGH LIFE BELOW STAIRS. *As 5 Oct.* *Tuesday 15*  
DL

COMMENT. Receipts: £172 1s. (Treasurer's Book).

LOVE IN A VILLAGE. As 18 Oct., but Margery - Mrs Baker. Also THE CITIZEN. As 2 Nov. CG  
*DANCING. II: The Vintage*, as 7 Oct.

THE PROVOK'D WIFE. Sir John Brute - Garrick; Constant - Cautherly;  
Heartfree - Jefferson; Razor - Baddeley; Rake - Davies; Col. Bully (with song) -  
Vernon; Justice - Bransby; Lady Fanciful - Mrs Abington; Belinda - Mrs Greville;  
Mademoiselle - Mrs Bradshaw; Lady Brute - Miss Younge. Also THE PADLOCK. *As 24 Sept.* *Wednesday 16*  
DL

COMMENT. Receipts: £247 18s. 6d. (Treasurer's Book).

MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE GOLDEN PIPPIN. CG  
*As 27 Oct.*

THE MAID OF THE OAKS. As 7 Nov. Also THE AUTHOR. Cadwallader - King; Vamp - Moody; Governor Cape - Bransby; Young Cape - J. Aicken; Sprightly - Packer; Poet - Waldron; Robin - Keen; Printer's Devil - Burton; Arabella - Mrs Jefferson; Mrs Cadwallader - Miss Pope. *Tbursday 17*  
DL

COMMENT. *Jane Shore* oblig'd to be deferred till Saturday. Paid Tabor & Pipe 4 nights (this incl.) £2 2s. Receipts: £212 9s. (Treasurer's Book).

THE CONSCIOUS LOVERS. As 25 Oct. Also COMUS. As 5 Nov. CG  
*DANCING. III: The Vintage Festival*, as 7 Oct.

THE MAID OF THE OAKS. As 7 Nov. Also THE LOTTERY. Jack Stocks - King; Mr Stocks - Wright; Lovemore - Davies; Whisk - Burton; Irishman - Waldron; Mrs Stocks - Mrs Bradshaw; Jenny - Miss Platt; Chloe - Mrs Davies. *Friday 18*  
DL

COMMENT. Paid Cropley, linen draper, £63 4s.; Barrow & Co., for oil £133 6s. 6d.; Lawrence, paper hanger, £35 7s. 6d.; Tallow chandler's 3rd bill £44 18s. 11d.; J. Johnston's Music Bill £6 15s. 6d.; Waller & Co., hosiers, £19 6s. 6d.; Mr Lauchery on note £6 6s.; Slingsby on ditto, £80.; Mr Highley on Acct £100. Receipts: £160 10s. (Treasurer's Book).

THE BEGGAR'S OPERA. As 5 Oct. Also CROSS PURPOSES. As 4 Nov. CG  
*DANCING. II: The Reel*, as 28 Oct.

THE CLANDESTINE MARRIAGE. As 24 Sept., but Sterling - Hurst. Also THE ELECTION. As 19 Oct., but with a new concluding song by Vernon. Also THE ELOPEMENT. As 27 Oct. *Saturday 19*  
DL

COMMENT. Rec'd stopages £18; Paid salary list £567 16s.; J. French On Acct £20; half year's New River Water to Mids. Last £3 2s.; Mr Vernon for 2 fancy dresses £7 7s. Receipts: £94 14s. (Treasurer's Book).

- Saturday 19* CG THE WINTER'S TALE. Leontes - Melmoth; Clown - Woodward; Old Shepherd - Clarke; Autolius - Quick; Florizel - Lewis; Polixenes - Bensley; Hermione - Mrs Melmoth; Perdita (with the *Sheep Sheering Song*) - the Lady who performed Indiana [Mrs Armstead]. Also THE DRUIDS, MASQUE. Characters by: Mattocks, Reinhold, DuBellamy, Fox, Mas. Loader, Mas. George, Miss Dayes, Mrs Baker, Mrs Ogilvie, Mrs Willem's and Miss Brown. PANTOMIME Characters by: Lee Lewes, Fearon, Banks, Cushing, Holingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, and Miss Wilde. The DANCES by Aldridge, Helm, Harris, Blerton, Miss Valois, Mrs Stephens, Mas. Holland, Mas. Scriven, Miss Armstrong, Daigerville and Sga Vidini. [Bridegroom - Mattocks; 1st Druid - Reinhold; 1st Shepherd - DuBellamy; 2nd Shepherd - Fox; Hymen - Mas. George; Cupid - Mas. Loader; Speaking Druid - Booth; Bride - Miss Dayes; Venus and Pastoral Nymph - Miss Brown; Graces - Mrs Baker, Mrs Ogilvie, Mrs Willem's; Chorus of Druids, &c. (1774 libretto).]
- COMMENT. Mainpiece: In three acts altered from Shakespeare. Afterpiece, a New Pastoral Masque and Pantomime interspersed. The Music composed by Fisher. The scenes painted by Messrs Dahl, Richards and Carver. Nothing under *Full Prices* will be taken. Books of Songs, &c. sold in Theatre. The words of the Masque taken chiefly from Ben Johnson (playbill). [DNB s.v. "Jonson," suggests *The Haddington Masque*, 1608, with the "Hue and Cry after Cupid" material as the source. The reviewer for the *Westminster Magazine* commented on the performance of 25 November, after outlining the story: "Such are the outlines of *The Druids*, which is a heterogeneous jumble of monstrous absurdities; and if considered merely as a vehicle for music, dances, and decorations, is, in our opinion, far inferior to the dramatic *monstrum borrendum* of the other House [*The Maid of the Oaks*]. Both pieces, however, are equally an insult on the understanding and judgments of the Public, and exhibit striking proofs of the miserably depraved state of the English theatre, whose entertainments are at present conducted by Managers either destitute of taste and abilities or actuated by no other than the paltry, despicable motives of vanity, prejudice, and avarice,"]
- King's ARMIDA. *Cast not listed*, but see 8 Nov.
- DANCING. I: *Pirhame et Thisebe*, as 8 Nov., but Lany and Mlle Bacelli omitted; II: A New Pastoral Ballet by Lany and Mlle Bacelli. With a *Pas Deux* by Asselin and Mlle Sophie Louille; End of Opera: *Le Ballet de Fleur*, as 8 Nov., but Boree omitted.
- Monday 21 CG THE WINTER'S TALE. As 19 Nov. Also THE DRUIDS. As 19 Nov., but add Miss Besford as a principal dancer.
- DL JANE SHORE. As 1 Nov. Also THE ELECTION. As 19 Nov., By Desire. Also THE DESERTER. As 11 Oct., but Simkin - Fawcett; Skirmish - Dibdin; Soldiers: Legg, Griffiths, Kear, Carpenter, &c.
- COMMENT. Paid Mr Wegg half year's rent to Mich. last £57. Receipts: £153 4s. (Treasurer's Book).
- Tuesday 22 DL THE MAID OF THE OAKS. As 7 Nov. Also THE GUARDIAN. Guardian - Reddish; Sir Charles - Parsons; Young Clackit - Dodd; Harriet - Miss Jarratt; Lucy - Miss Pope.
- COMMENT. Receipts: £159 12s. (Treasurer's Book).
- CG THE MISER. As 30 Sept., but Lappet - Mrs Green. Also THE DRUIDS. As 21 Nov.
- King's ARMIDA. *Cast not listed*, but see 8 Nov.
- DANCING. As 19 Nov.

THE MAID OF OAKS. As 7 Nov. Also THE MAYOR OF GARRATT. As 4 Nov.	Wednesday 23 DL
COMMENT. By <i>Command</i> of their Majesties. 2nd night (Treasurer's Book). Paid Tabor & Pipes 3 nights (this incl.) £1 11s. 6d.; Mr Cooke's 4 boys, 5 Oct., £1 10s. Receipts: £245 7s. 6d. (Treasurer's Book).	
THE BUSY BODY. As 27 Oct. Also THE DRUIDS. As 21 Nov.	CG
RULE A WIFE AND HAVE A WIFE. Duke - J. Aickin; Cacafogo - Moody; Alonzo - Usher; Copper Capt. - King; Leon - Garrick; Maid - Waldron; Old Woman - Baddeley; Clara - Mrs Jefferson; Altea - Mrs Love; Estifania - Mrs Abington; Margaritta - Miss Sherry, first time; Juan - Packer; Sanchio - Hurst. Also THE LYAR. As 8 Nov.	Thursday 24 DL
COMMENT. Receipts: £228 15s. (Treasurer's Book).	
KING LEAR. Lear - Barry; Edgar - Lewis, first time; Gloster - Hull; Bastard - Bensley; Kent - Clarke; Albany - Whitefield; Cornwall - Davis; Gentleman Usher - Quick; Burgundy - Thompson; Goneril - Miss Pearce; Regan - Mrs Whitefield; Arante - Miss Dayes; Cordelia - Mrs Barry. Also THE GOLDEN PIPPIN. As 29 Oct.	CG
COMMENT. Afterpiece: By Desire. [The presence of Arante as a character in the mainpiece seems to indicate that Barry returned to the Tate version or brought with him the Garrick modification from DL. She does not appear in the Colman version.]	
ISABELLA; or, The Fatal Marriage. Biron - Smith; Villeroy - Palmer; Count Baldwin - Jefferson; Belford - Usher; Child - Master Pulley; Carlos - J. Aickin; Sampson - Bransby; Nurse - Mrs Johnston; Isabella - Mrs Yates; In Act III, <i>Epitbalamium</i> (with a new <i>Duet</i> by Dibdin); the Vocal Parts by Mrs Wrighten and Mrs Scott. Also THE IRISH WIDOW. As 17 Sept.	Friday 25 DL
DANCING. I: <i>The Irish Fair</i> , as 17 Sept.	
COMMENT. Mainpiece: Acted but once these 14 years. [See 4 May 1772.] Paid Hewetson & Co. (lacemen) £13 6s.; Thomson (smith) £52 7s. 6d.; Stacy (colourman) £13 12s.; J. Johnston's Music Bill £26 15s.; Mr Hopkins (for author of <i>Maid of Oak's</i> ) Bill £4 4s.; Mr Luppino for making dresses &c. £64 14s. 6d.; Cole (turner) £16 2s.; G. Garrick on Acct £100; Chorus 2 nights (Courtney excluded) £2 15s. Receipts: £123 17s. 6d. (Treasurer's Book).	
THE WEST INDIAN. As 14 Oct., but Belcour - Lewis, first time this season; Stockwell - Clarke; Lady Rusport - Mrs Green; Charlotte - Miss Barsanti. Also THE DRUIDS. As 21 Nov.	CG
THE MAID OF OAKS. As 7 Nov., but Griffiths for Carpenter in <i>Fete Champetre</i> . Also THE LOTTERY. As 18 Nov., but Mr Stocks - Parsons.	Saturday 26 DL
COMMENT. Rec'd stopages £17 15s.; Paid salary list £565 1s.; J. French on acct £5 5s. Receipts: £192 17s. 6d. (Treasurer's Book).	
KING LEAR. As 24 Nov. Also THE PADLOCK. As 10 Nov.	CG
DANCING. End of Play: <i>The Vintage Festival</i> , as 7 Oct.	
ARMIDA. <i>Cast not listed</i> , but see 8 Nov.	King's
DANCING. As 19 Nov.	
ISABELLA. As 25 Nov. Also THE ELECTION. As 19 Nov., By Desire. Also THE EloPement. As 27 Oct., but Clown - Atkins.	Monday 28 DL
COMMENT. Paid Mr Machin, Chorus 24 nights (23rd inst. incl.) £6. Receipts: £104 1s. 6d. (Treasurer's Book).	
KING HENRY II. As 5 Nov. Also THE DRUIDS. As 21 Nov.	CG

- Tuesday 29*      THE STRATAGEM. As 3 Nov. Also HOB IN THE WELL. Hob - Moody; Friendly - Davies; Sir Thomas Testy - Hurst; Old Hob - Parsons; Dick - Burton; Roger - Keen; Hob's Mother - Mrs Bradshaw; Flora - Mrs Scott; Betty - Miss Platt.  
*DANCING. IV: The Irish Fair*, as 17 Sept.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £269 3s. (Treasurer's Book).
- CG      ARTAXERXES. Arbaces - Mrs Mattocks; Artaxerxes - Mattocks; Artabanes - Reinhold; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - Miss Catley; Also THE UPHOLSTERER. Razor - Woodward; Quidnunc - Dunstall; Rovewell - Davies; Belmour - Thompson; Pamphlet - Shuter; Harriet - Miss Valois; Termagant - Mrs Green.  
*DANCING. I: The Reel*, as 28 Oct.; End of Opera: *The Vintage Festival*, as 7 Oct.
- Wednesday 30*      THE MAID OF THE OAKS. As 26 Nov. Also CATHARINE AND PETRUCHIO. Petruchio - King; Grumio - Baddeley; Catherine - Miss Pope; Biondello - Lamash; Hortensio - Wheeler; Baptista - Wright; Tailor - Burton; Bianca - Miss Platt; Curtis - Mrs Bradshaw.  
 COMMENT. Paid Mr Barthelemon's Bill for Music, *Maid of Oaks*, £24 3s. Receipts: £199 3s. 6d. (Treasurer's Book).
- CG      THE WEST INDIAN. As 25 Nov., but Louisa Dudley - Mrs Bulkley, first time. Also THE DRUIDS. As 21 Nov.  
 COMMENT. Both pieces By Command of Their Majesties.

## December 1774

- Thursday 1*      THE COUNTRY GIRL. Moody - King; Belville - Cautherly; Harcourt - Palmer; Sparkish - (With song) - Dodd; Alithea - Mrs Greville; Lucy - Miss Pope; Country Girl (with a song, and an Address to the Audience) - a Young Gentlewoman (who never appeared up on any stage before); A *New Occasional Prologue* - Palmer. Also THE DESERTER. As 21 Nov., but Skirmish - Parsons; Simkin - Dibdin; Fawcett replaces Carpenter as a Soldier (playbill), but Carpenter remains in *Public Advertiser*.  
*DANCING. III: The Sailors Revels*, as 20 Sept.  
 COMMENT. Miss Robins made her first appearance upon the Stage in the part of the Country Girl an agreeable figure as a Woman & also in Breeches—she has a particular Cuddenish way with her wch is not amiss in this Character, but I am afraid it will be a disadvantage to her in any other. Mr G. took great pains with her, & a long time in Training her before he brought her out he wrote & introduc'd a Song in the part and a *New Prologue* to introduce her & alter'd the *Epilogue*. all which & the Lady were very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] The Songs introduced in the Comedy [mainpiece] will be printed, and given at the doors of the Theatre. [The *Westminster Magazine* for December remarked of Miss Robbins' performance and reception, "The first was spirited and characteristic; the latter very favorable, and in our opinion deservedly so. She is no beauty but has strong expression. Her voice is pleasing, and her articulation was extremely distinct and proper."]  
 Receipts: £149 16s. 6d. (Treasurer's Book).

THE GRECIAN DAUGHTER.	As 31 Oct. Also THE COUNTRY MAD-CAP.	Tbursday 1
Ballad - Mattocks; Cantileno (with <i>Imitations</i> ) - Reinhold; Zorobabel - Quick; Bawble - Lee Lewes; Thomas - Whitefield; Mrs Midnight - Mrs Pitt; Jenny - Miss Pearce; Country Madcap - Mrs Mattocks.	CG	
DANCING. End of Play: A New Comic Dance, call'd <i>The Portraits A-la-Mode</i> , by Dagueville, Helme, Sga Vidini, &c.		
HAMLET.	As 4 Oct., but Hamlet - Garrick. Also THE LYING VALET.	Friday 2
Guttle - Griffiths; Cook - Wright; Kitty Pry - Mrs Davies; Melissa - Miss Hopkins; Sharp - Dodd; Gayless - Davies.	DL	
COMMENT. Receipts: £264 15. 6d. (Treasurer's Book).		
ARTAXERXES.	As 29 Nov. Also THE ROMANCE OF AN HOUR.	
Parts by: Shuter, Bensley, Clarke, Lee Lewes, Quick, Dunstall, Miss Pearce, Mrs Green, Mrs Bulkley. With a New <i>Prologue</i> and <i>Epilogue</i> . [Sir Hector Strangeways - Shuter; Brownlow - Bensley; Col. Ormsby - Clarke; Bussora - Lee Lewes; Orson - Quick; Pillage - Dunstall; James - Bates; Jenny - Miss Pearce; Lady Di Strangeways - Mrs Green; Zelida - Mrs Bulkley. With a New <i>Prologue</i> (written by Kelly) - Lee; and <i>Epilogue</i> (written by Kelly) - Mrs Bulkley (Edition of 1774).]	CG	
DANCING. I: <i>The Vintage Festival</i> , as 7 Oct.; End of Opera: <i>The Lilt</i> by Aldridge, Miss Valois, &c. [See 5 Oct. 1773]		
COMMENT. Afterpiece: A New Comedy (by Hugh Kelly) of 2 Acts never perform'd. [Written, as the author states in his Advertisement to the Edition of 1774, at the instigation of and on the inspiration of Mrs Abington. The Larpent MS 379 lists a partial cast and the lengths for each part: 10 Hector Strangeways - Shuter; 7 Brownlow - Bensley; 5 Ormsby - Clarke; 6 Bussora - . . .; 5 Orson - . . .; 6 Pillage - Dunstall; 2 Servant - . . .; 5 Lady Strangeways - Mrs Green; 7½ Zelinda & Jenny - . . . (A Length was 42 lines of dialogue.)]		
[From the <i>Westminster Magazine</i> , Dec: "Though there is scarce anything new in the Plot, Characters, Dialogue of this piece; yet upon the whole we found it extremely entertaining. The Indian servant is well introduced to satirize the follies and vices of the metropolis; and Sir Hector and his son give us a good dish of sea terms, well served up by Messrs Shuter and Quick."]		
THE COUNTRY GIRL.	As 1 Dec. Also THE GENII.	Saturday 3
As 14 Oct., but Harlequin - Wright; Clown - Griffiths.	DL	
DANCING. III: <i>The Irish Fair</i> , as 17 Sept.		
COMMENT. Rec'd stopages £13 10s.; Paid salary list £565 1s.; Ph. Butler's gratuity 10s. 6d.; J. French on Acct £5 5s.; Mr Baddeley's Law Bill £4 7s. 3d. (Treasurer's Book). [Butler's gratuity occurs weekly from now to end of season. It amounted to £13 11s. 6d. for the season. Butler was a sceneman or carpenter. No further itemization in this matter will be noted.] Receipts: £109 12s. 6d. (Treasurer's Book).		
ZARA.	Lusignan - Barry, first time; Osman - Lee, first time, Nerestan - Wroughton; Chatillon - Hull; Orasmin - L'Estrange; Melidor - Thompson; Selima - Mrs Mattocks; Zara - Mrs Barry. Also THE ROMANCE OF AN HOUR.	CG
As 2 Dec.		
DANCING. End of Tragedy: <i>The Vintage Festival</i> , as 7 Oct.		
COMMENT. Mainpiece: Not acted these 7 years. [See 21 Feb. 1769.]		
ALLESANDRO NELL'INDIA.	Cast: Rauzzini, Passini, Sga Galli, Sga Farinella, Sga Schindlerin.	King's
DANCING. I: <i>Pastoral Ballet</i> , as 19 Nov., but <i>Pas Deux</i> omitted; II: Grand Ballet, <i>Silvie ou les Nympbes de Diane</i> by S. Vallouis and Mlle Vallouis; End of Opera: <i>New Ballet</i> in which will be introduced a <i>Grand Chaconne</i> by Mlle Bacelli.		
COMMENT. A New Serious Opera. The Music antirely new composed by Corri. [Libretto by Mestastasio.]		

- Monday 5*     THE MAID OF THE OAKS. As 26 Nov., but no *Prologue* or *Epilogue*. Also THE REGISTER OFFICE. As 7 Nov., but Lord Brilliant - Fawcett.  
 DL                COMMENT. Paid late Mr Brathwit's Bill for Mr Barry £10 7d.; 2 extra Flutes in *The Genii*, 10s.; Tabor & Pipes 3 nights this incl. £1 11s. 6d. Receipts: £178 17s. 6d. (Treasurer's Book).
- CG                KING RICHARD III. As 29 Oct. Also THE DRUIDS. As 21 Nov.
- Tuesday 6*     THE ALCYMIEST. As 24 Oct. Also THE DESERTER. As 1 Dec.  
 DL                COMMENT. By Particular Desire. Paid Land Tax & Window Lights half year to Mich last Cov. Garden Parish £3 3s. 6d. Receipts: £169 8s. 6d. (Treasurer's Book).
- CG                A BOLD STROKE FOR A WIFE. Col. Feignwell - Woodward; Obadiah - Shuter; Modelove - Booth; Perriwinkle - Quick; Tradelove - Dunstall; Freeman - Whitefield; Mrs Prim - Mrs Pitt; Ann Lovely - Miss Macklin. Also THE DRUIDS. As 21 Nov.
- King's           ARMIDA. *Cast not listed*, but see 8 Nov.  
 DANCING. As 19 Nov.
- Wednesday 7*   THE CHANCES. Don Frederick - Jefferson; Don John - Garrick; Duke - Packer; Petruchio - J. Aickin; Antonio - Parsons; Peter - Burton; Antony - Wheeler; Mother - Mrs Hopkins; 1st Constantia - Mrs Baddeley; Landlady - Mrs Bradshaw; Nurse - Mrs Love; and Constantia - Mrs Abington; Kinswoman - Miss Platt; Francisco - Wright; Surgeon - Wrighten. Also THE DESERTER. As 1 Dec.  
 DL                DANCING. Slingsby and Mad. Hidou, at End of Play.  
 COMMENT. By *Command* of their Majesties. 3rd time (Treasurer's Book). Receipts: £270 4s. (Treasurer's Book).
- CG                THE MAID OF THE MILL. As 23 Sept., but Fanny - Miss Catley. Also THE ROMANCE OF AN HOUR. As 2 Dec.  
 DANCING. End of Opera: A *Comic Dance* by Aldridge, Mrs Stephens, &c. [See 9 Oct. 1771.]
- Thursday 8*     THE COUNTRY GIRL. As 1 Dec. Also THE GENII. As 3 Dec.  
 DL                DANCING. II: A New *Grand Provencalle* Dance by Slingsby, Sga Hidou, &c., with New Dresses, and a view of the Port of Marseilles.  
 COMMENT. Receipts: £135 2s. (Treasurer's Book).
- CG                ZARA. As 3 Dec. Also THE DRUIDS. As 21 Nov.
- Friday 9*       VENICE PRESERV'D. Jaffier - Reddish; Renault - Jefferson; Priuli - J. Aickin; Pierre - Smith; Officer - Griffiths; Duke - Bransby; Bedamor - Packer; Spinoza - Wright; Elliot - Keen; Belvidera - Miss Younge, first time. Also THE COBBLER; or, a Wife of Ten Thousand. Parts by Bannister, Dibdin, Legg, Kear, Griffiths, Everard, Parsons, Fawcett, Wrighten, Blanchard, Mrs Love, Mrs Wrighten. [Snob - Bannister; Nipikin - Dibdin; Froth - Parsons; Grumble - Legg; Jenkins - Fawcett; Muggins - Kear; Contusion - Wrighten; Pest - Griffiths; Exciseman - Blanchard; Hone - Everard; Mrs Nipikin - Mrs Love; Alice - Mrs Wrighten (Edition of 1774 and Genest, v. 444).]  
 COMMENT. This New Ballad Farce of the *Cobbler* is wrote & Compos'd by Mr Dibdin—Some of the Music is very pretty—It was greatly hiss'd & with much Difficulty got thro' it (Hopkins Diary). Paid Mr Slingsby's draft on the managers £30; Cropley (linen draper) £32 6s.; Mr Chettell (timber merchant) £259 12s.; Mr Racket (taylor) £21 9s.; Mr Hopkins, prompter's Bill, £18 14s. (Treasurer's Book). [Afterpiece damned in a paragraph in the *Westminster Magazine*, Dec.] Receipts: £165 11s. 6d. (Treasurer's Book).

LADY JANE GREY. Lord Guildford Dudley - Lewis, first time; Pembroke - Bensley; Northumberland - Hull; Gardiner - Clarke; Suffolk - Fearon; Sussex - L'Estrange; Sir John Gates - Booth; Lieut. - Chaplin; Dutchess of Suffolk - Mrs Hull; Lady - Miss Pearce; Lady Jane Grey - Mrs Hartley. Also THE ROMANCE OF AN HOUR. As 2 Dec.

*Friday 9*  
CG

DANCING. End of Tragedy: A Comic Dance, call'd *Rural Merriment*, by Aldridge, Mrs Stephens, &c.

THE MAID OF THE OAKS. As 5 Dec. Also THE IRISH WIDOW. As 17 Sept.

*Saturday 10*  
DL

DANCING. I: *The Irish Fair*, as 17 Sept.

COMMENT. Rec'd stopages £13 9s. 6d.; Paid salary list £564 6s.; Mr Brereton's draft on the managers £20.; J. French on Acct £20. Receipts: £146 12s. 6d. (Treasurer's Book).

MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE DRUIDS. As 21 Nov.

CG

COMMENT. A drunken man and a livery servant were both very troublesome in the first gallery [according to an account in the *Morning Chronicle*, 11 Dec., which continued]: It is a very great insult to respectable citizens and gentlemen of moderate fortunes, who from principles of economy choose to sit in the first gallery, that they admit too men in liveries. Their prices of admission have been raised within these thirty years, and every art practised for interest of the managers; and in these times, when every necessary and convenience of life is considerably enhanced, it is a matter of prudence in persons of the middle rank of life to prefer the gallery to the pit. But this is no reason why livery servants should be allowed to place themselves by the wives and daughters of private gentlemen and reputable tradesmen, to whom they often behave with great insolence and indecency. [It is desirable] to know why a constable does not make his appearance in the back row of the first, as well as the second, gallery, being frequently as much wanted in the one as the other (*John Hampden Diary*, p. 122).

ALLESANDRO NELL 'INDIE. As 3 Dec.

King's

DANCING. I: As 8 Nov.; II: *Silvie*, as 3 Dec.; III: *New Ballet*, as 3 Dec.

COMMENT. By Command of their Majesties.

HAMLET. As 2 Dec. Also THE COBLER. As 9 Dec.

*Monday 12*  
DL

COMMENT. Mainpiece: By Particular Desire. The Farce greatly hiss'd (Hopkins Diary). Paid Mr Slingsby's draft on the managers £14 13s. 6d. Receipts: £259 5s. 6d. (Treasurer's Book).

LOVE MAKES A MAN; or, The Fop's Fortune. Cludio - Woodward; Carlos - Bensley; Don Luis - Shuter; Antonio - Dunstall; Charino - Cushing; Sancho - Quick; Don Duart - Booth; Governor - Fearon; Don Manuel - Davis; Monsieur - Wewitter; Elvira - Miss Macklin; Louisa - Miss Barsanti; Angelina - Mrs Bulkley. Also THE DRUIDS. As 21 Nov.

CG

COMMENT. Mainpiece: Not acted these 3 years. [See 19 Dec. 1771.]

AS YOU LIKE IT. As 19 Oct. Also THE COBLER. As 9 Dec.

*Tuesday 13*  
DL

DANCING. I: *Grand Provencalle Dance*, as 8 Dec., but with a view of the Port of Genoa.

COMMENT. *The Country Girl* deferr'd. Palmer ill. Receipts: £156 17s. 6d. (Treasurer's Book).

KING HENRY II. As 5 Nov. Also THE DRUIDS. As 21 Nov.

CG

- Tuesday 13* King's [LA BUONA FIGLIUOLA?] Parts by Lovattini, Fochetti, Signoras Farinella, Galli, Sestini, Spilletta.  
*DANCING.* I: *New Pastoral Ballet* and *Pas Deux*, as 19 Nov., II: *Silvie*, as 3 Dec.; End of Opera: *La Bal Masquer*, Lany, M and Mme Vallouis, Mlle Bacelli, with a *Pas Deux* - Henery, Mlle Sophie.  
 COMMENT. [The opera seems not to have been acted, according to note 14 Dec. "The managers of the opera are extremely concerned for the Disappointment of the house last night by Sg Lovatin's illness. As soon as they were apprised of it they took every precaution by posting bills, etc. and sent word to as many subscribers as time would permit."]
- Wednesday 14* DL THE MAID OF THE OAKS. As 5 Dec. Also THE COBLER. As 12 Dec.  
 COMMENT. After this night *The Maid of the Oaks* will be laid aside for sometime. Rec'd Mr Condell's first payment for Fruit Office £20. Receipts: £200 15s. 6d. (Treasurer's Book).
- CG A BOLD STROKE FOR A WIFE. As 6 Dec. Also THE ROMANCE OF AN HOUR. As 2 Dec.  
*DANCING.* II: *The Frolick* by Aldridge, Mrs Stephens, Miss Besford, &c. [see 16 April]; End of Play: A New Dance call'd *The Generous Pirate* by Dagueville, his Pupil, Mas. Blurton, Mrs Stevens, Helme and Sga Vidini.  
 COMMENT. Both pieces by Command of their Majesties.
- Thursday 15* DL THE CHANCES. As 7 Dec., but Frederick omitted. Also THE COBLER. As 9 Dec.  
 COMMENT. *The Cobler* publish'd. Servants are oblig'd to withdraw end of Act 1 who are keeping places (Winston MS 11). Receipts: £244 10s. (Treasurer's Book).
- CG OTHELLO. Othello - Barry; Iago - Bensley; Roderigo - Woodward; Cassio - Lewis, first time; Brabantio - Hull; Lodovico - Whitefield; Montano - Davis; Duke - L'Estrange; Gratiano - Fearon; Emilia - Mrs Mattocks, first time; Desdemona - Mrs Barry. Also THE GOLDEN PIPPIN. As 29 Oct.  
 COMMENT. Mrs Barry, not being yet sufficiently recover'd of her Indisposition to undertake a Character of so much Exertion as ALICIA, The Play of *Jane Shore* is oblig'd to be deferr'd till Saturday.
- Friday 16* DL THE COUNTRY GIRL. As 1 Dec. Also THE LOTTERY. As 26 Nov. but Coachman - Griffith; Jenny - Mrs Millidge.  
*DANCING.* II: *Grand Provencalle Dance*, as 13 Dec.  
 COMMENT. Paid Tallow chandler's 4th Bill £47 15s. 1d.; Mr J. Palmer's draft on the managers £50; Lent Mr Lauchery as per order £3 17s.; Duke of Bedford's rent half year to Mich last £164 2s. 10d.; Tabor & Pipe 5 nights (this incl.) £2 12s. 6d. Receipts: £126 15s. (Treasurer's Book).
- CG ARTAXERXES. As 29 Nov. Also THE ROMANCE OF AN HOUR. As 2 Dec.  
*DANCING.* I: *The Generous Pirate*, as 14 Dec., but Mas. Blurton & Mrs Stephens omitted; End of Opera: *The Frolick*, as 14 Dec.  
 COMMENT. Afterpiece: Sixth night. For the Author.
- Saturday 17* DL CYMBELINE. As 18 Oct., but Lucius - Usher; End of play, Original *Occasional Epilogue* written by Cumberland for this Charity, spoken by Palmer and Miss Sherry. By Particular Desire. Also MISS IN HER TEENS. As 3 Nov.  
 COMMENT. Benefit for the Relief of Persons Imprisoned for small Debts. *The Provok'd Husband* is oblig'd to be changed on account of Mrs Yates illness. Tickets delivered for that comedy will be taken. Rec'd stopages £14; Paid salary

list £564 6s.; Mr Slingsby on note in full of £150 per order; £40, J. French on Acct £5 5s.; Mr Weston's Law Bill, £15 10s. (Treasurer's Book). Receipts: £122 17s.; Charges: £84; Profits to Charity: £38 17s. (Treasurer's Book). Saturday 17  
DL

JANE SHORE. Hastings - Barry; Shore - Bensley; Ratcliff - Davis; Belmour - Hull; Catesby - L'Estrange; Gloster - Clarke; Derby - Thompson; Alicia - Mrs Barry; Jane Shore - Mrs Hartley. Also THE DRUIDS. As 21 Nov. CG

ALLESANDRO NELL INDIA. As 3 Dec. King's  
DANCING. I: *New Ballet* and *Grand Chaccone* by Mlle Bacelli; II: *Sylvie*, as 3 Dec.; End of Opera: *La Bal Masquer*, as 13 Dec.

THE CHOLERIC MAN. Parts by King, Reddish, Moody, Packer, Waldron, Everard, Mrs Hopkins, Weston, Aickin, Baddeley, Wright, Miss Pope, and Mrs Abington. *Prologue* by Smith; *Epilogue* by Mrs Abington. [Nightshade - King; Charles Manlove - Reddish; Jack Nightshade - Weston; Gregory - Moody; Manlove - Aickin; Stapleton - Packer; Dibble - Baddeley; Frampton - Waldron; Frederick - Wright; Servant - Everard; Lucy - Miss Pope; Mrs Stapleton - Mrs Hopkins; Laetitia - Mrs Abington.] Also HOB IN THE WELL. As 29 Nov. Monday 19  
DL

COMMENT. This Comedy is written by Mr Cumberland but I think inferior to his other Productions was tolerably well receiv'd but a most excellent *Epilogue* was Written by Mr G. & Spoken by Mrs Abington which gave a great Lift to the Play Uncommon Applause to the *Epilogue* (Hopkins Diary). [Macmillan's note from Kemble differs slightly in wording.] Paid Mr Lauchery per order £1 1s. (Treasurer's Book). [From the *Westminster Magazine*, Dec. 1774: We cannot think Mr Cumberland has courted the Comic Muse in this play so successfully as in the *West Indian*, and the rest of his comedies. His language is unexceptionably good; he is often as witty as Congreve, as easy as Vanbrugh, and as satirical as Wycherly. But language alone will not do. The plot is ill conducted.] Receipts: £243 6s. (Treasurer's Book).

SHE STOOPS TO CONQUER. As 21 Sept. Also THE DRUIDS. As 21 Nov. CG  
COMMENT. Last time of Performing the afterpiece till the Holydays.

THE CHOLERIC MAN. As 19 Dec. Also THE ANATOMIST. As 27 Sept. Tuesday 20  
DL  
DANCING. End of Play: *The Grand Provencalle Dance*, as 13 Dec.

COMMENT. New Scenes and Dresses for the Mainpiece. Paid Mr Dibdin in part of £100 allowed for his Benefit for the *Cobler* (remitting £50 in part of his debt), £50. Receipts: £124 8s. (Treasurer's Book).

AS YOU LIKE IT. Jaques - Barry; Orlando - Lewis; Adam - Lee, first time for all three in these characters; Duke Senior - Hull; Amiens (with songs) - Mattocks; Oliver - Wroughton; Frederick - Fearon; LeBeau - Booth; Sylvius - Whitefield; Corin - Thompson; Touchstone - Shuter; Charles - Fox; William - Wewitzer; Celia (with Cockow Song) - Mrs Mattocks; Phoebe - Miss Dayes; Audrey - Mrs Pitt; Rosalind - Mrs Barry. In Act v a new *Pastoral Dance* by Daguville, Miss Valois, &c. Also THE GOLDEN PIPPIN. As 29 Oct.  
COMMENT. Mainpiece: Not acted these 6 years. [See 5 April 1771.] CG

LA BUONA FIGLIUOLA. As 13 Dec. King's  
DANCING. As 17 Dec.

THE CHOLERIC MAN. As 19 Dec. Also THE LYAR. As 8 Nov., but Kitty - Mrs Millidge. Wednesday 21  
DL  
DANCING. I: *The Sailors Revels*, as 20 Sept.

COMMENT. For the Author of mainpiece. Paid Mrs Robins for women's cloaths £4 2s. Receipts: £151 1s. 6d.; Charges: £73 10s.; Profits to Author: £77 11s. 6d. (Treasurer's Book).

- Wednesday 21* JANE SHORE. As 17 Dec. Also COMUS. As 5 Nov.  
CG COMMENT. Afterpiece: By Desire.
- Thursday 22* THE CHOLERIC MAN. As 19 Dec. Also THE PADLOCK. As 24 Sept., but  
DL Don Diego - Davies; Leonora - Miss Robins, both for first time.  
COMMENT. Afterpiece: By Desire. Leonora for 1st time by Miss Robins very  
bad Sung out of Tune. Some hisses (Hopkins Diary). Receipts: £160 5s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 15 Nov., but Eustace - Young, first time. Also  
THE ROMANCE OF AN HOUR. As 2 Dec.  
DANCING. II: *The Provencal*, as 28 Sept.; End of Opera: *The Frolick*, as 14 Dec.  
COMMENT. Benefit towards the establishment of a Fund for the relief of  
Performers and others retiring from the Theatre.
- Friday 23* THE CHOLERIC MAN. As 19 Dec. Also THE PADLOCK. As 22 Dec.  
DL DANCING. In the Course of the Play, The *Grand Provencal Dance*, as 13 Dec.  
COMMENT. The Last time of performing before the Holidays. Receipts: £144  
19s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 30 Nov. Also CROSS PURPOSES. As 4 Nov.  
SINGING. I: The Favourite Song of *Guardian Angels* (for this Night only) - Miss  
Catley; II: The Favourite Duet of *Ellen Aroon* - Miss Catley and Miss Brown.  
DANCING. End of Comedy: *The Reel*, as 28 Oct.  
COMMENT. Benefit for the Westminster New Lying In Hospital, near West-  
minster Bridge.
- King's LA BUONA FIGLIUOLA. As 13 Dec.  
DANCING. As 17 Dec.  
COMMENT. By Particular Desire.
- Saturday 24* [No Performance. Christmas Eve.]  
COMMENT. Rec'd stopages £12 6s. 6d.; Paid salary list £564 6s.; J. French on  
acct £5 5s.; Mrs Staggledore 3 weeks not on list £3 (Treasurer's Book).
- Monday 26* THE TEMPEST. Stephano - Moody; Trincalo - Baddeley; Caliban - Wright;  
DL Francisco - Norris; Boatswain - Griffiths; Hymen - Kear; Prospero - Packer;  
Ferdinand (With songs) - Vernon; Ceres - Mrs Wrighten; Miranda (with song) -  
Mrs Smith; Gonzalo - Aickin; Alonso - Bransby; Sebastian - Keen; Master of  
ship - Wrighten; Ariel (With Songs) - Mrs Scott. With a *Grand Dance of Fantastic  
Spirits*. The Other Dances by Como, Giorgi, and Sga Crespi. Also THE ELOPE-  
MENT. As 28 Nov., but Harlequin - Wright.  
COMMENT. Receipts: £157 16s. 6d. (Treasurer's Book).
- CG THE EARL OF ESSEX. Essex - Clinch, first time; Southampton - Wroughton;  
Burleigh - Hull; Raleigh - L'Estrange; Lieut. - Thompson; Queen Elizabeth -  
Mrs Melmoth, first time; Nottingham - Miss Sherman; Rutland - Mrs Hartley,  
first time. Also THE DRUIDS, With Additions & Alterations. As 21 Nov.  
Advertised as With an Additional Scene. [Dunstall is the only new actor to appear  
in the bill. Several, however, are omitted (Fox, Mrs Baker, Miss Ogilvie, Mrs  
Willems, all from the Masque portion). The Pantomime and Dance portions hold  
their own, save for the omission of the minor dancers (Mas. Holland, Mas. Scriven  
and Miss Armstrong) (playbill). The *Public Advertiser* makes no mention of a  
change.]  
COMMENT. New Books of the Songs, Chorusses, &c. will be sold in the  
theatre. [Mainpiece seems definitely to be the Henry Jones version. This cast is  
that printed in the Bell Edition 1776, of the Jones play.]

THE FAIR QUAKER.	As 9 Nov., but Worthy - Usher; Cockswain - Griffiths; Indent - Wrighten. Also THE ELOPEMENT.	As 26 Dec.	Tuesday 27 DL
	COMMENT. Paid Licenses for 2 prologues, an epilogue, <i>Election, Maid of Oaks, Cobler, &amp; Choleric Man</i> , £10 10s.; Extra Flute & Hautboy 10s. Receipts: £128 2s. 6d. (Treasurer's Book).		
ALEXANDER THE GREAT.	As 17 Oct., but Clytus - Clarke; Thessalus - Whitefield. Perdicas not listed. Also THE DRUIDS.	As 26 Dec. [Additional scene now specified in the <i>Public Advertiser</i> . For sake of clarity the full bill repeated here]: Parts by Mattocks, Reinhold, Miss Brown, Miss Dayes, Lee Lewes, Dunstall, Quick, DuBellamy, Mas. Loader, Mas. George, Fearon, Banks, Cushing, Hollingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, Miss Wilde. <i>Dances</i> by Aldridge, Helme, Daiguville, Sga Vidini, Miss Valois, Miss Besford, Mrs Stephens.	CG
THE MAID OF THE OAKS.	As 5 Dec. Also THE COBLER.	As 9 Dec.	Wednesday 28 DL
	COMMENT. Receipts: £226 2s. 6d. (Treasurer's Book).		
THE JOVIAL CREW.	As 2 Nov., but Martin, Patrico, Beggars, and Beggar women omitted. Also THE DRUIDS.	As 27 Dec.	CG
EVERY MAN IN HIS HUMOUR.	As 20 Oct., but Wellbred - Palmer. Also THE IRISH WIDOW.	As 17 Sept.	Thursday 29 DL
	DANCING. I: <i>The Irish Fair</i> , as 17 Sept.		
	COMMENT. Receipts: £252 8s. (Treasurer's Book).		
KING HENRY VIII.	As 14 Nov. Also THE DRUIDS.	As 27 Dec.	CG
THE CHOLERIC MAN.	As 19 Dec. Also THE DESERTER.	As 1 Dec.	Friday 30 DL
	COMMENT. For the author of mainpiece. Receipts: £132 1s. 6d. Charges: £73 10s.; Profits to author: £57 11s. 6d. (Treasurer's Book).		
LOVE MAKES A MAN.	As 12 Dec., but Governor, Don Manuel, and Monsieur omitted. Also THE DRUIDS.	As 27 Dec.	CG
ZARA.	As 13 Oct. Also THE COBLER.	As 9 Dec.	Saturday 31 DL
	DANCING. II: <i>The Grand Provençal Dance</i> , as 13 Dec.		
	COMMENT. Paid 5 days salary list at £94 7s. 8d. per diem - £471 18s.; J. French on acct £5 5s. Receipts: £192 17s. (Treasurer's Book).		
KING RICHARD III.	As 29 Oct., but Norfolk and Ratcliff omitted. Also THE DRUIDS.	As 27 Dec.	CG
ALESSANDRO NELL INDIA.	As 3 Dec.		King's
	DANCING. As 17 Dec.		

## January 1775

THE GAMESTER.	Beverly - Reddish; Dawson - Usher; Stukeley - Palmer; Jarvis - J. Aickin; Bates - Packer; Lewson - Cautherly; Charlotte - Miss Hopkins; Lucy - Miss Platt; Mrs Beverly - Miss Younge. Also HARLEQUIN'S JACKET; or, The New Years Gift. Harlequin - Wright; Columbine - Mrs Sutton; other characters: Grimaldi, Davies, Messink, Burton, Waldron, Lamash,	Monday 2 DL
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- Monday 2*  
DL      Wheeler, Everard, Griffiths, Legg, Fawcett, Kear, Carpenter, Blanchard, Watkins, Mas. Blanchard, Mrs Bradshaw, Mrs Millidge, &c. *Dances* by Atkins, Mrs Sutton, &c.  
 COMMENT. This Pantomime is a Medley patch up from several old ones was very well receiv'd & applauded (Hopkins Diary). With New Music and an *Overture*. Receipts: £222 1s. (Treasurer's Book).
- CG      GEORGE BARNWELL. As 26 Sept. 1774. Also THE DRUIDS. As 27 Dec. 1774, but *dancers* Miss Besford and Mrs Stephens omitted.
- Tuesday 3*  
DL      THE SCHOOL FOR WIVES. As 12 Oct. 1774, but Wolf - Wrighten. Also HARLEQUIN'S JACKET. As 2 Jan., but add Norris and Keen.  
 COMMENT. Receipts: £184 14s. (Treasurer's Book).
- CG      HAMLET. Hamlet - A Gentleman being his first appearance in Europe; King - Clarke; Ghost - Bensley; Horatio - Hull; Laertes - Wroughton, first time; Ostrick - Lee Lewes; Polonius - Shuter; Gravediggers: Dunstall and Hollingsworth; Ophelia - Mrs Mattocks; Queen - Mrs Hull, first time. Also THE DRUIDS. As 2 Jan.  
 COMMENT. [The Gentleman who played Hamlet identified by Winston MS 11 (from O. Smith) as Lewis Hallam, from America, brother to Mrs Mattocks.]
- Wednesday 4*  
DL      THE DISTRESS'D MOTHER. Orestes - Smith; Pyrrhus - Palmer; Hermione - Miss Younge; (all three for the first time); Phoenix - Usher; Pylades - Packer; Andromache - Mrs Yates; Cleone - Mrs Johnston; Cephissa - Miss Platt. Also HARLEQUIN'S JACKET. As 3 Jan.  
 COMMENT. Receipts: £259 12s. (Treasurer's Book).
- CG      THE GRECIAN DAUGHTER. As 31 Oct. 1774. Also THE DRUIDS. As 2 Jan.
- Thursday 5*  
DL      THE MAID OF THE OAKS. As 5 Dec. 1774. Also THE REGISTER OFFICE. As 5 Dec. 1774.  
 COMMENT. Receipts: £217 14s. (Treasurer's Book).
- CG      SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 2 Jan.
- Friday 6*  
DL      THE PROVOK'D WIFE. As 16 Nov. 1774, but Heartfree - Aickin. Also THE DESERTER. As 1 Dec. 1774.  
*DANCING. II: The Grand Provençal Dance*, as 13 Dec. 1774.  
 COMMENT. Afterpiece: By Particular Desire. *Twelfth Night* oblig'd to be deferred on account of Mrs Baddeley's Indisposition. Paid Insurance on 2 policies: £15 and £50 (Wardrobe and Buildings); Mr Wright's Debt & charges, £7 3s.; Widow Hunter, as usual, £2 2s. Receipts: £235 3s. 6d. (Treasurer's Book).
- CG      THE MAID OF THE MILL. As 7 Dec. 1774. Also THE DRUIDS. *Cast not listed*, but see 2 Jan. With the Last New Scene AND Additional Performances, by Sig Rossignol, being his first appearance here, who will perform his celebrated *IMITATIONS of BIRDS* with his throat only, AND afterwards, in the Character of a Country Fiddler will lead the Orchestra in a Concerto on *A Violin Without Strings*. Characters of the *Pantomime* and *Dances* as Usual.  
 COMMENT. [See Epilogue to the *Rival Candidates* at DL 1 Feb. 1775, wherein Weston comments on his Dog Dragon, "But should his master's sing-song melt your soul / He'll be as soft as—Signior Rossignol: / Will with harmonious howlings swell each note, / And bark sweet music,—only from his throat."]

THE DISTRESS'D MOTHER. As 4 Jan. Also HARLEQUIN'S JACKET. As 3 Jan.	Saturday 7 DL
COMMENT. Rec'd stopages £14 3s.; Paid salary list £566 6s.; J. French on acct £5 5s. Receipts: £248 2s. 6d. (Treasurer's Book).	CG
THE DISTRESS'D MOTHER. Orestes - Barry; Pyrrhus - Bensley, first time; Pylades - Clinch; Phoenix - L'Estrange; Andromache - Mrs Hartley, first time; Cleone - Miss Pearce; Cephisa - Miss Dayes; Hermione - Mrs Barry, first time. Also THE DRUIDS. As 6 Jan.	CG
COMMENT. Mainpiece: (Not acted these 5 years) By Desire. [See 26 April 1768.]	
ARMIDA. As 8 Nov. 1774, but with Alterations, a new Duet, and new Songs by several eminent Masters.	King's
DANCING. I: As 17 Dec. 1774, but add an <i>Entree</i> by Simonin, Cadet (Being his 1st Appearance); II: As 17 Dec. 1774; End of Opera: As 17 Dec. 1774. COMMENT. With Magnificent new Scenes, Dresses, and Decorations, both for the Opera and Dances.	
THE DISTRESS'D MOTHER. As 4 Jan. Also HARLEQUIN'S JACKET. As 3 Jan.	Monday 9 DL
COMMENT. Paid Renters £4 (Old Renters off £4). Receipts: £185 16s. (Treasurer's Book).	
THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 6 Jan., but Country Fiddler act omitted.	CG
COMMENT. Mainpiece: Acted but once these 5 years. New Dresses.	
MUCH ADO ABOUT NOTHING. As 28 Oct. 1774, but Verges - Wrighten; Conrade - Lamash. Also THE COBLER. As 9 Dec. 1774. COMMENT. Paid Mr Powney (stationer) £15 16s. 5d.; Scott (copper laceman) £78; Cropley (linen draper) £33 18s. 6d.; J. Johnston's Music Bill £13 5s. 6d.; Hatsell (mercier) £123 12s.; Barrow & Co. (oil) £93 13s.; Mrs Vaughan (haberdasher) £17 3s.; Tabor & Pipe 7 nights (6th inst. incl.) £3 13s. 6d.; Spermaceti candle Bill (pd to Mr Johnston) £186 16s. 6d.; Bill for Portugal Dishes £8 8s. Receipts: £253 16s. (Treasurer's Book).	Tuesday 10 DL
THE BUSY BODY. As 27 Oct. 1774, but Isabinda - Mrs Baker; Miranda - by The Lady who perform'd Indiana [Mrs Armstead; see <i>The Conscious Lovers</i> 7 Oct. 1774]. Also THE DRUIDS. As 9 Jan.	CG
TWELFTH NIGHT. Malvolio - King; Sir Andrew - Dodd; Antonio - Davies; Fabian - Waldron; Viola - Miss Younge; Sebastian - Cautherly; Sir Toby - Palmer; Orsino - Brereton; Maria - Mrs Hopkins; Clown (with the Original <i>Epilogue SONG</i> ) - Vernon; Olivia (with a song) - Mrs Baddeley, first time. In The Course of the Play, The <i>Grand Provencalle Dance</i> , as 13 Dec. 1774. Also HAR- LEQUIN'S JACKET. As 3 Jan. COMMENT. By Command of Their Majesties 4th night. Paid subscription to L. Brady £1 1s. Receipts: £255 16s. (Treasurer's Book).	Wednesday 11 DL
THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.	CG
THE CHOLERIC MAN. As 19 Dec. 1774. Also HARLEQUIN'S JACKET. As 3 Jan., but with Alterations and Additions. COMMENT. Paid a Bill for cotton £2 11s. 4d. Receipts: £207 4s. (Treasurer's Book).	Thursday 12 DL

- Tursday 12*      THE BEGGAR'S OPERA. As 5 Oct. 1774, but Macheath - Mattocks; add Mrs Slammekin - Mrs Green. *Hornpipe* in Act III omitted. Also THE DRUIDS. As 9 Jan.
- Friday 13*      THE MAID OF THE OAKS. As 5 Dec. 1774, but Wright omitted. Also THE GUARDIAN. As 22 Nov. 1774.  
 DL                  COMMENT. Paid tallow chandler's 5th bill £46 15s. 11d. Receipts: £220 6s. 6d. (Treasurer's Book).
- CG                  SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE DRUIDS. As 9 Jan.
- Saturday 14*      THE CHOLERIC MAN. As 19 Dec. 1774. Also HARLEQUIN'S JACKET.  
 DL                  As 12 Jan.  
 COMMENT. Rec'd stopages £14 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s.; Miss Robins (Country Girl) on acct £20. Receipts: £199 5s. (Treasurer's Book).
- CG                  THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- King's              ARMIDA. As 7 Jan. [but the Alterations and new Songs specified by particular reference to the 1774 *Word Book*]: Act I, Page 15. Signor Rauzinni and Signora Schindlerin. Duetto by Anfossi. Act II. Page 19, Sga Farinella, a Song by Galuppi. Page 20. Sga Schindlerin a Song by Vento. Page 23. Signor Passini, a Song by Bach. Page 24. Sga Schindlerin, a Song by Sacchini. Page 27. Sg Rauzzini, a Song by Bertoni.—Act III. Page 32. Sg Rauzzini, a Song by Vento.  
 DANCING. As 7 Jan., but Simonin, Cadet omitted.
- Monday 16*      THE DISTRESS'D MOTHER. As 4 Jan., but in the Course of the play By Particular Desire, The *Grand Provencalle Dance* as 13 Dec. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.  
 DL                  COMMENT. Receipts: £224 3s. 6d. (Treasurer's Book).
- CG                  THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- Tuesday 17*      THE CHOLERIC MAN. As 19 Dec. 1774. Also THE IRISH WIDOW. As 17 Sept. 1774.  
 DL                  DANCING. I: *The Irish Fair*, as 17 Sept. 1774.  
 COMMENT. Author's 3rd Night. Paid Mr G. Garrick per Fosbrook, on acct £50. Receipts: £171 6s. 6d.; Charges: £73 10s.; Profit to author: £97 11s. 6d. (Treasurer's Book).
- CG                  THE RIVALS. Parts by Woodward, Shuter, Lee, Lewis, Quick, Lee Lewes, Dunstall, Fearon, Mrs Green, Miss Barsanti, Mrs Lessingham, Mrs Bulkley; With a Prologue and Epilogue. [Capt. Absolute - Woodward; Sir Anthony Absolute - Shuter; Sir Lucius O'Trigger - Lee; Faulkland - Lewis; Acres - Quick; Fag - Lee Lewes; David Dunstall; Coachman - Fearon; Mrs Malaprop - Mrs Green; Lydia Languish - Miss Barsanti; Lucy - Mrs Lessingham; Julia - Mrs Bulkley. Prologue (written by Sheridan) - Woodward and Quick; Epilogue (Edition of 1775).] Also THE CHAPLET. As 11 Oct. 1774.  
 COMMENT. Mainpiece: A New Comedy [by R. B. Sheridan] never perform'd. New Scenes and Dresses. [Gentleman's Magazine for Jan. states: "Tuesday 17, Was performed for the first time at Covent Garden a comedy call'd *The Rivals*, said to be written by Mr Sheridan. Some objections being made both to language and character, the author has thought proper to withdraw his piece for correction, and it has since been played with applause." See 18 and 28 Jan. The Westminster Magazine, Jan., remarked: "This comedy was acted so imperfectly, either from the timidity of the actors on a first night's performance, or from an improper distri-

bution of parts, that it was generally disapproved. . . . The author promised some alterations, which implied that he would be glad the Town would suspend judgment till a farther hearing" See 28 Jan. John Hampden quotes from *Lloyd's Evening Post*, 18 Jan., the *Morning Chronicle* and *Morning Post* of the same date, and the *London Chronicle* of 19 Jan. articles damning the casting and the imperfectness of the actors, the impudence of Shuter in particular, and the fatigues of the audience.]

Tuesday 17  
CG

**ARMIDA.** As 8 Nov. 1774.

King's

**DANCING.** I: *Grand Ballet, Cabaconne* – Mlle Baccelli; II: *New Pastoral Ballet* – Lany, Mlle Baccelli, etc.; End of Opera: *Le Bal Masquer* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Pas de Deux* and *Allemande* – Henry, Mlle Sophie.

**COMMENT.** Detailed reference to the *Word Book* for the alterations continues in the bill.

**THE WONDER.** Don Felix – Garrick; Lissardo – King; Col. Briton – Jefferson; Gibby – Johnston; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Violante – Mrs Yates; Flora – Miss Pope; Isabella – Mrs Jefferson; Inis – Mrs Bradshaw. Also **THE COBLER.** As 9 Dec. 1774, but Lamash for Griffiths.

Wednesday 18  
DL

**COMMENT.** Receipts: £266 14s. 6d. (Treasurer's Book).

**THE RIVALS.** As 17 Jan. Also **THE DRUIDS.** As 9 Jan.

CG

**COMMENT.** [N.B. Lee still played Sir Lucius O'Trigger.]

**THE MAID OF THE OAKS.** As 13 Jan., but Messink omitted. Also **THE LYAR.** As 21 Dec. 1774.

Thursday 19  
DL

**COMMENT.** Paid for Tabor & Pipe 4 nights (this incl.) £2 2s. Receipts: £203 4s. 6d. (Treasurer's Book).

**SHE WOU'D AND SHE WOU'D NOT.** As 3 Nov. 1774. Also **THE DRUIDS.** As 9 Jan.

CG

**THE WONDER.** As 18 Jan. Also **THE LOTTERY.** As 16 Dec. 1774, but Mrs Stocks omitted.

Friday 20  
DL

**COMMENT.** By Particular Desire. Rec'd of Mr Percy 1 yrs & half Quarter's rent to Mich. last £11 5s.; Paid Mr Nicoll for lines £2 11s. (Treasurer's Book). Receipts: £219 13s. (Treasurer's Book).

**THE DISTRESS'D MOTHER.** As 7 Jan. Also **THE DRUIDS.** As 9 Jan.

CG

**MATILDA.** Parts by Reddish, Smith, Palmer, Wheeler, Wrighten, Miss Platt, Miss Younge. *Prologue* – Smith; *Epilogue* – Miss Younge. [Morcar – Reddish; Edwin – Smith; Siward – Palmer; Officers – Wheeler, Wrighten; Bertha – Miss Platt; Matilda – Miss Younge (Genest, v, 446).] Also **THE COBLER.** As 18 Jan., but Griffiths for Lamash.

Saturday 21  
DL

**COMMENT.** Mainpiece: With New Scenes and Dresses. This Tragedy was Written by Dr Franklyn very heavy. Was pretty well receiv'd & had Considerable Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £15 10s.; Paid salary list £567 11s.; J. French on acct £20; Mr Blanchard per Mr Beckett £5 5s. Receipts: £225 2s. 6d. (Treasurer's Book).

**KING HENRY II.** As 5 Nov. 1774. Also **THE TWO MISERS.** Parts by Mattocks, Reinhold, Quick, Dunstall, Fox, Baker, &c., Mrs Mattocks, Miss Catley. [Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Catley (Edition of 1775).]

CG

**COMMENT.** Afterpiece: A New Musical Entertainment, by the Author of *Midas* and *The Golden Pippin* [Kane O'Hara]. With New Dresses and Scenery. Books of the Entertainment to be had at the Theatre.

- Saturday 21*     **ARMIDA.** As 8 Nov. 1774.  
 King's            **DANCING.** As 17 Dec. 1774.  
                   COMMENT. M. Vallouis being perfectly recover'd, will appear in the Dances this Night. [Alterations continue to be keyed to the *Word Book*.]
- Monday 23*     **MATILDA.** As 21 Jan. Also **THE MALE COQUETTE.** Daffodil - Dodd; Dizzy - Parsons; Spinner - Griffiths; Harry - Lamash; Waiters - Everard and Carpenter; Ruffle - Burton; Arabella - Miss Hopkins; Mrs Dotterel - Mrs Davies; Sophia - Mrs Greville; Tukely - Davies; Lord Racket - Keen; Sir William - Wright; Sir Tan Tivy - Wheeler; Widow Damply - Mrs Johnston; Lady Pewit - Mrs Bradshaw.  
                   COMMENT. Receipts: £154 14s. 6d. (Treasurer's Book).
- CG                **ALEXANDER THE GREAT.** As 27 Dec. 1774, but Thessalus - Thompson; Perdiccas - Whitefield. Also **THE TWO MISERS.** As 21 Jan.
- Tuesday 24*     **MATILDA.** As 21 Jan. Also **THE IRISH WIDOW.** As 17 Sept. 1774.  
 DL                **DANCING.** I: *The Irish Fair*, as 17 Sept. 1774.  
                   COMMENT. Author's Night. Paid Sga Hidou for lace per Mr Johnston £31 18s. 10d. (Treasurer's Book). Receipts: £186 3s.; Charges: £73 10s.; Profit to author: £112 11s. (Treasurer's Book).
- CG                **AS YOU LIKE IT.** As 20 Dec. 1774, but In Act v a *New Dance of Forresters*, by Daguville, Helme, &c. Also **THE TWO MISERS.** As 21 Jan.  
                   **DANCING.** I: *The Reel*, as 28 Oct. 1774.
- Wednesday 25*     **THE WONDER.** As 18 Jan., but Col. Briton - Smith. Also **THE DEUCE IS IN HIM.** As 10 Nov. 1774.  
 DL                COMMENT. By *Command* of their Majesties. 5th night (Treasurer's Book). Receipts: £266 11s. (Treasurer's Book).
- CG                **LOVE IN A VILLAGE.** As 22 Dec. 1774. Also **THE DRUIDS.** As 9 Jan.
- Thursday 26*     **MATILDA.** As 21 Jan. Also **HARLEQUIN'S JACKÉT.** As 12 Jan.  
 DL                COMMENT. Afterpiece: By Particular Desire. Paid remaining of Sewer's rate to 9th Aug. 1771, £2 10s. 8d. Receipts: £175 11s. 6d. (Treasurer's Book).
- CG                **JANE SHORE.** As 17 Dec. 1774. Also **THE TWO MISERS.** As 21 Jan.
- King's            **CONCERT** of Vocal and Instrumental Music. Act I, Overture, *Songs* by Sga Galli, Passini, and Sga Schindlerin. *Concerto* on Violin by Cramer. Act II, *Concerto on the Bassoon* by Baumgarten. *Songs* by Sga Galli, Rauzzini, and Sga Schindlerin. *Concerto on German Flute* by Florio. *Concerto on the Violincello* by Crosdill. Act III, *Songs* by Passini, Rauzzini, and a *Duet* by Rauzzini and Sga Schindlerin. *Concerto on Hautboy* by Fischer. *Full Piece* by Handel.  
                   COMMENT. Benefit for an Increase of a Fund in support of decayed Musicians, or their families.
- Friday 27*     **THE CHOLERIC MAN.** As 19 Dec. 1774, but *Prologue* and *Epilogue* omitted.  
 DL                Also **HARLEQUIN'S JACKET.** As 12 Jan.  
                   **DANCING.** I: *Grand Provencalle Dance*, as 13 Dec. 1774.  
                   COMMENT. Paid Mr J. Palmer's draft £50. Receipts: £160 10s. 6d. (Treasurer's Book).
- CG                **ELFRIDA.** As 3 Oct. 1774. Also **THE DRUIDS.** As 9 Jan.  
                   COMMENT. Afterpiece: By Desire.

MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Saturday 28  
DL  
 COMMENT. Rec'd Stopages £15; Paid salary list £567 11s.; J. French on acct £5 ss. Receipts: £205 (Treasurer's Book).

THE RIVALS. (With Alterations). As 17 Jan., but Sir Lucius - Clinch instead of Lee. Also THOMAS AND SALLY. As 19 Sept. 1774. CG

DANCING. End of *Epilogue: The Frolick*, as 14 Dec. 1774.

COMMENT. [Advertised as performed but once, but see 18 Jan. Sheridan in Preface to Edition of 1775 (2nd) refers to "withdrawing the piece to remove those imperfections in the first representation which were too obvious to escape reprobation, and too numerous to admit of hasty correction." He blames his inexperience and want of judgment in theatrical effects, the extreme length of the play act by act, and haste in writing. From the *Westminster Magazine* Feb., which outlined the plot in five columns: "The present state of the Rivals is widely different from that in which we found it on the first night's representation. Sir Lucius O'Trigger being re-touched, has now the appearance of a character; and his assigning Beverley's reflection on his country as the grounds for his desire to quarrel with him, is a reasonable pretence, and wipes off the former stigma undeservedly thrown on the sister kingdom. An alteration of a principal incident gave a very favorable turn to the fable and the whole piece: that where young Acres now delivers his challenge to his friend Absolute, begging him to carry it to his Rival Beverly, not knowing the two characters composed but one man; its being at first given to Sir Lucius, the person who indited it, was highly inconsistent . . . we should be induced from many evident traits of literary genius to pronounce the *Rivals* a good comedy.]

ARMIDA. As 8 Nov. 1774. King's  
 DANCING. As 17 Dec. 1774.  
 COMMENT. Being the last time. Alterations keyed to the *Word Book*.

MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Tuesday 31  
DL  
 COMMENT. *Matilda* publish'd. Receipts: £166 10s. 6d. (Treasurer's Book).

THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan. CG  
 DANCING. End of *Epilogue: The Frolick*, as 14 Dec. 1774.  
 COMMENT. Mainpiece: The Third Night. For the Author.

LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's  
 DANCING. As 17 Dec. 1774, but *Allemande* omitted from *Le Bal Masquer*.  
 COMMENT. By Command of their Majesties.

## February 1775

ISABELLA. As 25 Nov. 1774, but Sampson - Wrighten; Mrs Scott omitted from *Epithalamium*. Also THE RIVAL CANDIDATES. Parts by Vernon, Dodd, Bannister, Weston, Parsons, Fawcett, Kear, Mrs Wrighten, Mrs Baddeley. [Byron - Vernon; Sir Harry Muff - Dodd; Worry - Parsons; First Gardener - Bannister; Gardeners: Kear, Fawcett; Spy - Weston; Jenny - Mrs Wrighten; Narcissa - Mrs Baddeley (Edition of 1775).] Wednesday 1  
DL

COMMENT. This Comic Opera is Written by the Rev<sup>d</sup> Mr Bate. It is very pleasant & the Music pretty. It is admirably Perform'd & was receiv'd with very great Applause (Hopkins Diary). The Music of the Afterpiece by Mr Carter. New

- Wednesday 1*  
DL      Scenes, Dresses, Decorations for afterpiece. Paid for Licences of *Matilda & Rival Candidates* £4 4s.; Mr Baddeley on note £10 10s.; Miss Berkley £2 2s. on note (Treasurer's Book). [A long review of the plot of the afterpiece appeared in the Feb. *Westminster Magazine*, concluding: "In point of dialogue, poetry or music, it is inferior to few, if any, of the modern attempts of a similar kind; amongst which number, however, we desire to be understood not to include the ribald, unmeaning, sing-song compilations of the monotonous Mr Dibdin. The Fable, indeed, is too light and trivial to endure the severity of a critical analysis; but it is at least sufficiently important to serve as a vehicle for the music; and the catastrophe has peculiar vivacity and theatrical spirit. Upon the whole the author has fully answered the end he proposed of introducing a deserving young composer whose name, it seems is Carter, to the public and who more than promises to be a composer of taste and genius. In this his first performance he both received and deserved the greatest encouragement and applause. Mr Weston spoke a humorous Epilogue accompanied by a large dog named Dragon, which had a very good effect, but as it was poor Dragon's first time of appearing on the stage, he, like all young performers of true feeling, seemed a good deal frightened . . . but having conquered his fears, and recovered himself a little, he performed his part very *chastely* and to the entire satisfaction of all present." *Epilogue* ends with a satirical remark upon Sg Rossignol, the "bird imitator" at Covent Garden. See 6 Jan. CG.] Receipts: £204 17s. 6d. (Treasurer's Book).
- CG      **AS YOU LIKE IT.** As 24 Jan. Also **THE TWO MISERS.** As 21 Jan.  
**DANCING. I:** A New Pantomimical Dance, call'd *The Enchantress*, by Aldridge, Miss Valois, &c.  
**COMMENT.** Both Pieces By Command of their Majesties.
- Thursday 2*  
DL      **MATILDA.** As 21 Jan. Also **THE RIVAL CANDIDATES.** As 1 Feb., but with an *Epilogue* spoken by Weston.  
**DANCING.** In the Course of the Play, *The Grand Provencalle Dance*, as 13 Dec. 1774, but View of Genoa is specified "at Sun Rising."  
**COMMENT.** Paid Mr Lauchery per Mr Johnston, per order £1 1s. Receipts: £229 6s. (Treasurer's Book).
- CG      **THE RIVALS.** As 28 Jan. Also **THE TWO MISERS.** As 21 Jan.  
**DANCING.** After the *Epilogue*: *The Frolick*, as 14 Dec. 1774.
- HAY      **LOVE IN A VILLAGE.** Young Meadows - Bradney; Justice Woodcock - Merryfield, first appearance on any stage; Hawthorne - Massey; Sir William - Lewis; Eustace - Trotter; Hodge - Winton; Madge - Mrs Nost; Debora - Mrs Cokayne; Lucinda - Mrs Simmons; Rosetta (with a new introductory song composed by Bates) - Mrs Woodman; Servants at the Statute; Williams, Hayes, Baldwin, King, &c. Also **THE DEVIL TO PAY.**; or, the Wives Metamorphosed. Sir John Loverule - Wooler; Jobson - Massey; Doctor - Lloyd; Butler - A Gentleman; Cook - Baldwin; Footman - Trotter; Coachman - Lewis; Fiddler - Williams; Lady Loverule - Mrs Nost; Nell (by particular desire) - Mrs Harris (a fruiteress from Tunbridge-Wells) who performed it in that place three times with great applause.  
**DANCING. II:** *Hornpipe* by Rawlins.  
**SINGING.** End of Opera: *Aileen a Roon* by Mrs Woodman.  
**COMMENT.** Benefit for Mrs Woodman, late of Covent Garden, left a Widow with five Children. By Permission of the Lord Chamberlain. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M. [*Public Advertiser*, 21 Feb., contained a long letter concerning the small attendance on this occasion: "One of the finest Female Singers this Country has for many years produced is now, through a Series of Misfortunes as unavoidable as unforeseen, in a State of Wretch-

edness scarcely credible. [Her husband, a schoolteacher, died.] Alas! she had five helpless innocents to drink of the same bitter Cup, to harrow up all the Heart-strings of a Mother, and to tear her Soul unavailingly for that Support, of which she herself was depriv'd by the Death of their Father. [The expenses of the benefit performance exceeded the receipts of the house.] Calamity became heaped upon Calamity, and she is now weeping in a Prison, over her unhappy little ones, for a Sum not exceeding £50." Appeal is made for gifts to relieve her. On 23 May, Mrs Woodman released from prison, gave a Benefit Concert at the Crown and Anchor Tavern, concluding with an *Occasional Musical Address to the Town* called *The Grateful Acknowledgment*, written and the music compiled from a most eminent Master by Adam Smith, sung by Mrs Woodman.]

Tuesday 2  
HAY

**MATILDA.** As 21 Jan. Also **THE MAYOR OF GARRATT.** As 4 Nov. 1774 but Heeltap - Griffith.

Friday 3  
DL

*DANCING.* v: *The Irish Fair*, as 17 Sept. 1774.

**COMMENT.** Afterpiece: By Desire. For the Author (2nd night). Paid Mr Lupino for dancing dresses £18 12s. 6d. (Treasurer's Book). Receipts: £162 15s. 6d. Charges: £73 10s. Profit for author [Dr Franklin]: £89 5s. 6d. (Treasurer's Book).

**ZARA.** As 3 Dec. 1774. Also **THE TWO MISERS.** As 21 Jan.

CG

*DANCING.* End of Tragedy: *The Reel*, as 28 Oct. 1774.

**COMMENT.** For the Author of the Afterpiece.

**THE MAID OF THE OAKS.** As 19 Jan., but Carpenter for Griffiths in the *Fete*, and Mrs Scott omitted. Also **CATHARINE AND PETRUCHIO.** As 30 Nov. 1774; add Music Master - Fawcett; Pedro - Griffiths.

Saturday 4  
DL

**COMMENT.** Paid 5 days salary list £472 19s. 2d.; J. French on Acct £5 5s. Receipts: £194 7s. 6d. (Treasurer's Book).

**THE RIVALS.** As 28 Jan. Also **THE TWO MISERS.** As 21 Jan.

CG

*DANCING.* End of Epilogue: *Rural Merriment*, as 9 Dec. 1774.

**LA BUONA FIGLIUOLA.** As 13 Dec. 1774.

King's

*DANCING.* As 17 Dec. 1774.

**COMMENT.** By Command of their Majesties. By Particular Desire.

**THE DISTRESS'D MOTHER.** As 4 Jan. Also **THE RIVAL CANDIDATES.** As 2 Feb.

Monday 6  
DL

**COMMENT.** By Desire. Receipts: £207 1s. 6d. (Treasurer's Book).

**THE DISTRESS'D MOTHER.** As 7 Jan. Also **THE DRUIDS.** As 9 Jan.

CG

**COMMENT.** Mainpiece: By Particular Desire.

**MATILDA.** As 21 Jan. Also **HARLEQUIN'S JACKET.** As 12 Jan.

Tuesday 7  
DL

**COMMENT.** For the Author (3rd Night) (Treasurer's Book). "NB Pant Extra<sup>s</sup> this N<sup>t</sup> £4 18s. 6d. ret<sup>d</sup> to Auth<sup>r</sup>. Vide 10th inst.; Paid Mr J. Johnston's Music Bill £8 2s. 6d. (Treasurer's Book). Receipts: £182 14s. Charges: £78 8s. 6d. Profit to Author [Franklin] £104 5s. 6d. (Treasurer's Book).

**THE RIVALS.** As 28 Jan., but [Julia] - Mrs Mattocks. Also **THE TWO MISERS.** As 21 Jan.

CG

*DANCING.* End of Epilogue: *Rural Merriment*, as 9 Dec. 1774.

**COMMENT.** Sixth Night. For the Author of the Mainpiece. [By actual count, the seventh.]

- Tuesday 7** King's **MOTEZUMA.** Parts by Rauzzini, Fochetti, Passini, Sga Galli, Sga Farinella, Sga Schindlerin. [Motezuma - Rauzzini; Guacozinga - Sga Schindlerin; Fernando Cortes - Passini; Lisinga - Sga Farinella; Teutile - Sga Galli; Pilpatae - Fochetti; Ballet Master - Lany. Principal Dancers: Lany, Vallouis, Sga Baccelli, Mme Vallouis; Painter and Machinist Signor Colombo.]  
**DANCING.** i: New Ballet, *La Fete de Flora* in which a *Grand Cbaonne* - Mlle Baccelli; ii: Grand Ballet, *Les Mexicains* - S. Vallouis, Mme Vallouis; End of opera: *Grand Heroic Historic Ballet* - Lany, M and Mme Vallouis, Mlle Baccelli, with *Cbaonnes* - Vallouis, Mlle Baccelli.  
**COMMENT.** A new opera with Grand Chorusses, Music entirely New by Sacchini.
- Wednesday 8** DL **THE CHOLERIC MAN.** As 19 Dec. 1774, but *Epilogue* by Mrs Abington. Also **THE RIVAL CANDIDATES.** As 2 Feb.  
**COMMENT.** Paid Xmas Box to Sundry, as per acct £17 12s. Receipts: £215 9s. 6d. (Treasurer's Book).
- CG **THE RIVALS.** As 7 Feb. Also **COMUS.** As 5 Nov. 1774.  
**DANCING.** End of *Epilogue*: *The Enchantress*, as 1 Feb.
- Thursday 9** DL **THE SCHOOL FOR WIVES.** As 3 Jan., but Leech - Wrighten; Wolf - Carpenter. Also **THE RIVAL CANDIDATES.** As 2 Feb.  
**DANCING.** ii: *Grand Provencalle Dance*, as 2 Feb.  
**COMMENT.** By Particular Desire. Receipts: £178 5s. 6d. (Treasurer's Book).
- CG **OTHELLO.** As 15 Dec. 1774, but Roderigo - Lee Lewes. Also **THE GOLDEN PIPPIN.** As 29 Oct. 1774.  
**COMMENT.** Mainpiece: Acted but once this season. Afterpiece: By Desire.
- Friday 10** DL **JANE SHORE.** As 1 Nov. 1774, but Jane Shore - Mrs Hartley from Covent Garden. Also **THE RIVAL CANDIDATES.** As 2 Feb.  
**DANCING.** In the Course of the Play, *The Grand Provencalle Dance* as 2 Feb.  
**COMMENT.** For Author of Entertainment, 1st Night. On the 17th of Feb. there was allowed "the Author of *Rival Candidates* cash paid by him for the admission of his Friends the 1st Night in lieu of Manager's orders £8 13s." Paid Mr Grimaldi on note £10; Returned charge of Pantomime & extras 7th inst. to Author (Treasurer's Book). Receipts: £183 1s. Charges: £73 10s.; Profits to Bate: £109 11s. (Treasurer's Book).
- CG **THE RIVALS.** As 7 Feb. Also **THE DRUIDS.** As 9 Jan.
- Saturday 11** DL **RULE A WIFE.** As 24 Nov. 1774. Also **HARLEQUIN'S JACKET.** As 12 Jan.  
**COMMENT.** Rec'd stopages £14 7s.; Paid salary list £567 11s.; Tallow chandler's 6th bill £38 8s. 7d.; J. French on acct £5 5s. Receipts: £254 5s. (Treasurer's Book).
- CG **THE FAIR PENITENT.** Sciolto - Barry, first time; Horatio - Bensley; Lothario - Lewis; Altamont - Wroughton; Rossano - Whitefield; Lavinia - Mrs Mattocks, first time; Lucilla - Miss Dayes; Calista - Mrs Barry. Also **THE ROMANCE OF AN HOUR.** As 2 Dec. 1774, but [Zelida] - Mrs Lessingham.  
**DANCING.** End of Play: *The Generous Pirate*, as 14 Dec. 1774.
- King's **MOTEZUMA.** As 7 Feb.  
**DANCING.** As 7 Feb.

MATILDA. As 21 Jan. Also THE RIVAL CANDIDATES. As 2 Feb. COMMENT. Book of the Opera may be had at the Theatre. Receipts: £230 13s. (Treasurer's Book).	Monday 13 DL
THE RIVALS. As 7 Feb. Also THE PADLOCK. As 10 Nov. 1774. DANCING. End of <i>Epilogue, The Enchantress</i> , as 1 Feb. COMMENT. Ninth Night. For the Author.	CG
THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As 2 Feb. DANCING. End of Play: <i>The Grand Provencalle Dance</i> , as 2 Feb. COMMENT. An extra benefit for author of <i>The Choleric Man</i> (Treasurer's Book). Receipts: £190 5s. 6d.; Charges: £84; Profits to author <i>The Choleric Man</i> : £106 5s. 6d. (Treasurer's Book).	Tuesday 14 DL
THE FAIR PENITENT. As 11 Feb. Also THE DRUIDS. As 9 Jan.	CG
LA BUONA FIGLIUOLA. As 13 Dec. 1774. DANCING. I: Ballet, <i>Chaconne</i> - Mlle Baccelli; II: <i>Sylvie</i> - S. Vallouis, Mme Vallouis; End of Opera: As 7 Feb. COMMENT. By Command of their Majesties.	King's
THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As 2 Feb. DANCING. End of Play: <i>The Grand Provencalle Dance</i> , as 2 Feb. COMMENT. By Command of their Majesties. 6th night (Treasurer's Book). Paid Tabor & Pipe 7 nights incl. £3 13s. 6d. Receipts: £266 14s. 6d. (Treasurer's Book).	Wednesday 15 DL
THE RIVALS. As 7 Feb., but [Julia] - Mrs Bulkley. Also THE GOLDEN PIPPIN. As 29 Oct. 1774. DANCING. End of <i>Epilogue: Rural Merriment</i> , as 9 Dec. 1774.	CG
THE MAID OF THE OAKS. As 4 Feb. Also HIGH LIFE BELOW STAIRS. As 5 Oct. 1774. COMMENT. Paid Mr Weston's Note & Charges £5 3s.; Mr D. Garrick on acct of <i>The Maid of the Oaks</i> , £100. Receipts: £194 6s. 6d. (Treasurer's Book).	Thursday 16 DL
THE GRECIAN DAUGHTER. As 31 Oct. 1774. Also THE TWO MISERS. As 21 Jan.	CG
THE SOT. Fairlove - Young Gentlewoman, first appearance; Clarinda - Young Gentlewoman, first appearance; Pert - young Gentlewoman, fifth appearance; Sir Thomas - young Gentleman, first appearance. SINGING. <i>Catches and Glees. Diana's Chase</i> - Miss Jameson. MUSIC. After the Comic piece, two Ariettas on the <i>Octave Flute</i> in Polonese taste by a new performer from that country; After Part II of <i>Catches and Glees</i> , Concerto on <i>Clarinet</i> with variations on the <i>Wanton God</i> by Mahon. COMMENT. Pit and Boxes 5s. First Gallery 2s. Upper Gallery 1s. Alter'd from Fielding, in 2 Acts. To begin at 7:00 P.M. Singing and music for <i>The Sot</i> under the direction of Dr Arne. Program Desired by many Persons of Quality.	HAY
BRAGANZA. Parts by Smith, Palmer, Aickin, Packer, Brereton, Davies, Hurst, Usher, Wright, Keen, Wrighten, Wheeler, Griffiths, Norris, Reddish, Mrs Johnston, Mrs Yates. With <i>Prologue</i> and <i>Epilogue</i> . [Velasquez - Smith; Ribiro - Palmer; Almada - J. Aickin; Ramirez - Packer; Mendoza - Brereton; Pizarro - Davies;	Friday 17 DL

*Friday 17*  
DL      Corea – Hurst; Lemos – Usher; Roderick and 1st Citizen – Wright; Officer – Keen; Antonio – Wrighten; Mello – Wheeler; 2nd Citizen – Griffiths; Ferdinand – Norris; Duke – Reddish; Inis – Mrs Johnston; Duchess – Mrs Yates; *Prologue* – Palmer; *Epilogue* – Mrs Yates (Genest, v, 448).] Also **THE ANATOMIST**. As 27 Sept. 1774.

COMMENT. Mainpiece: A New Tragedy by Robert Jephson. New Scenes and Dresses. This Tragedy having been read by the Author's Friends in most of the great Family's in Town & puff'd up in Such a Manner that the Expectations of the Audience were so much rais'd that it fell far short of what they imagin'd—the four first Acts are heavy & want incident & Plot, the Writing is Clear & Nervous—the 5 Act has more incident & Plot but the Writing not so Nervous: No Play had ever more Justice in the getting of it up Mr G. was not Sparing of his Labour & Attendance nor was any Expence deny'd for the Cloaths & Scenery both of which were Superb and it receiv'd with very great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Wright per order £6 5s.; Mr Wallis on note £2 2s. (Treasurer's Book). [The *Westminster Magazine* for Feb. outlines the plot of *Braganza*, and comments favorably: "Upon the whole, *Braganza*, met with general and deserved applause; and we cannot help congratulating the Public on the acquisition of a truly dramatic Genius." The author, Colonel Jephson, was Aid-de-Camp to the Lord Lieutenant of Ireland. Walpole wrote to Mason: "*Braganza* was acted with prodigious success. The audience, the most impartial I ever saw, sat mute for two acts, and seemed determined to judge for themselves, and not to be the dupes of the encomiums that had been so lavishly trumpeted. At the third act they grew pleased and interested; at the fourth they were cooled and deadened by two unnecessary scenes, but at the catastrophe in the fifth they were transported. They clapped, shouted, hussa'd, cried bravo, and thundered out applause." Commends Mrs Yates, and hopes this will spark a new era in dramatic writing. Sweepingly condemns that of last fifty years.] Receipts: £250 9s. 6d. (Treasurer's Book).

CG      **THE RIVALS.** As 15 Feb., but *Prologue* omitted. The *Epilogue* by Mrs Bulkley.  
Also **COMUS**. As 5 Nov. 1774.

*Saturday 18*  
DL      **BRAGANZA.** As 17 Feb. Also **CATHARINE AND PETRUCHIO**. As 4 Feb., but Pedro – Everard.

COMMENT. Rec'd stopages £13 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s. Receipts: £226 10s. (Treasurer's Book).

CG      **THE JOVIAL CREW.** As 28 Dec., but the full bill of 1 Nov. 1774 restored, with Mrs Willems replacing Mrs Pitt among the Beggar women. Also **THE DRUIDS**. As 9 Jan.

King's    **MOTEZUMA.** As 7 Feb.  
**DANCING.** As 7 Feb.  
COMMENT. By Command of their Majesties.

*Monday 20*  
DL      **BRAGANZA.** As 17 Feb. Also **THE DESERTER**. As 1 Dec. 1774, but Carpenter returns as a Soldier, and Fawcett replaces Griffiths as soldier.

COMMENT. For the Author 1st Night. Afterpiece: **By Particular Desire**. Receipts: £239 15s. 6d. Charges: £73 10s.; Profit to Author; £166 5s. 6d. (Treasurer's Book).

CG      **HAMLET.** As 3 Jan., but Hamlet – Melmoth, first time; Queen – Mrs Melmoth, first time. Also **THE DRUIDS**. As 9 Jan.

THE GENTLE SHEPHERD; or, Patie and Roger. Patie - M'Donald; Roger - Stewart; Symon - Middlemist; Glaud (with the <i>Cries of Edinburgh</i> ) - Boyack; Bauldy - Walker; Sir William - Hartry; Peggy - Mrs Hartry; (with additional song); Madge - Wilson; Mause - Hamilton; Jeanny - A Gentlewoman; <i>New Occasional Prologue</i> - Walker.	<i>Monday 20</i> HAY
ENTERTAINMENT. End of Act I: <i>Song</i> - Hartry; II: <i>Tarwoos</i> - M'Donald; III: <i>Hornpipe</i> ; End of Play: A burlesque <i>Tinker's Travels</i> - Hartry.	
COMMENT. By Permission of the Lord Chamberlain, For one night only. A Scots Musical - Pastoral Comedy. Not acted this season. Benefit Walker and Stewart. [The Harrrys from Theatre Royal, Edinburgh.]	
BRAGANZA. As 17 Feb. Also THE IRISH WIDOW. As 17 Sept. 1774.	<i>Tuesday 21</i>
DANCING. I: <i>The Irish Fair</i> , as 17 Sept. 1774.	DL
COMMENT. Paid for Weston a Debt &c. £16 1s. 8d. Receipts: £214 3s. 6d. (Treasurer's Book).	
PHAEDRA AND HIPPOLITUS. Theseus - Barry; Hippolitus - Lewis; Lycon - Lee; Cratander - L'Estrange; Officers: Thompson and Chaplin; Ismena - Mrs Mattocks; Lady - Miss Pearce; Phaedra - Mrs Barry. Also THE UPHOLSTERER. As 29 Nov. 1774.	CG
DANCING. End of Tragedy: <i>Rural Merriment</i> , as 9 Dec. 1774.	
COMMENT. Mainpiece: A Tragedy [by Edmund Smith] not acted these 20 years. [See 1 Nov. 1756.] The Characters New Dress'd. [The Barrys had revived it at DL the year before.]	
LA BUONA FIGLIUOLA. As 13 Dec. 1774.	King's
DANCING. As 14 Feb., but End of Opera, <i>Le Bal Masques</i> , but with <i>Chacomes</i> by Vallouis and Mlle Bacelli.	
COMMENT. By Command of their Majesties.	
BRAGANZA. As 17 Feb. Also THE RIVAL CANDIDATES. As 2 Feb.	<i>Wednesday 22</i>
COMMENT. Rec'd Mr Condell's 2nd payment for Fruit Office. Receipts: £248 17s. (Treasurer's Book).	DL
THE RIVALS. As 17 Feb., but With a <i>New Prologue</i> and the <i>Usual Epilogue</i> by Mrs Bulkley. Also THE DRUIDS. As 9 Jan.	CG
THE BROTHERS. Sir Benjamin Dove - Dodd; Belfield Sen - Packer; Belfield Jun - Brereton; Paterson - J. Aickin; Goodwin - Jefferson; Skiff - Wright; Philip - Davies; Capt. Ironsides - Moody; Francis - Brighten; Jonathan - Griffiths; Sailors - Carpenter and Blanchard; Lucy Waters - Miss Platt; Kitty - Mrs Millidge; Sophia, first time - Mrs Baddeley; Lady Dove - Mrs Hopkins; Violetta - Mrs Greville; Fanny - Mrs Davies. Also HARLEQUIN'S JACKET. As 12 Jan.	<i>Thursday 23</i>
DANCING. II: <i>Grand Provencalle Dance</i> , as 2 Feb.	DL
COMMENT. Paid Mrs Lowe & Co. (glaziers) £17 11s. 6d.; Hatsell, (mercer) £142 3s.; Scott (copper laceman) £16 11s.; Marshall & Co., (plumbers) £27 8s.; Ireland (upholsterer) £43 4s. 6d.; Stacy (colourman) £18 16s.; Gardner (shoemaker) £36 11s.; Barrow & Co. (oil) £103, 13s.; Thomson (smith) £27 8s.; Cubitt (tinman) £24 15s. Receipts: £143 5s. (Treasurer's Book).	
PHAEDRA AND HIPPOLITUS. As 21 Feb. Also THE APPRENTICE. Dick - Woodward; Wingate - Dunstall; Gargle - Thompson; Simon - Cushing; Charlotte - Miss Ogilvie (playbill).	CG
DANCING. End of Play: <i>The Frolick</i> , as 14 Dec. 1774.	
COMMENT. Mainpiece: Acted but once these 20 years. <i>The Golden Pippin</i> oblig'd to be deferr'd, on account of Mr Quick's hoarseness.	

- Friday 24*      BRAGANZA. As 17 Feb. Also A TRIP TO SCOTLAND. As 1 Nov. 1774.  
 DL                COMMENT. For the Author 2nd Night. Paid Mr Malthus one year's rent to Xmas last (£1 11s. 6d. Land tax deducted) £31 8s. 6d. (Treasurer's Book). *A Peep Behind the Curtain* is oblig'd to be deferr'd. Receipts: £219 6s. 6d.; Charges: £73 10s.; Profits to Author: £145 16s. 6d. (Treasurer's Book).
- CG                LOVE IN A VILLAGE. As 22 Dec. 1774, but Sir W. Meadows – Thompson. Also THE DRUIDS. As 9 Jan.  
                   COMMENT. *Gentleman's Magazine*, XLX, p. 147: The cause of Macklin against Clark, Aldys, Lee, James and Miles came on to be tried in the Court of the King's Bench. The Indictment consisted of two counts; the first specifying that on the 18th of November 1773 the defendants had been guilty of a riot; the other that they had been guilty of conspiracy. . . . The jury withdrew and in a few minutes brought Clark in guilty of the riot and the others of conspiracy. Judgment was deferred till next term.
- Saturday 25*     BRAGANZA. As 17 Feb. Also THE RIVAL CANDIDATES. As 2 Feb.  
 DL                COMMENT. Rec'd stopages £14 4s. 6d. Paid Salary List £567 11s.; J. French on acct £30. Receipts: £242 12s. (Treasurer's Book).
- CG                SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also COMUS. As 5 Nov. 1774.
- King's            MOTEZUMA. As 7 Feb.  
                   DANCING. As 7 Feb., but End Act II, *Silvie* by Vallouis and Mlle Vallouis.
- Monday 27*      BRAGANZA. As 17 Feb. Also THE RIVAL CANDIDATES. As 2 Feb.  
 DL                COMMENT. Paid Mr Preston for Men's cloaths £3 3s.; Mrs Smith (singer) per order £20. Receipts: £205 14s. 6d. (Treasurer's Book).
- CG                THE RIVALS. As 22 Feb. Also THE DRUIDS. As 9 Jan.
- Tuesday 28*     THE MAID OF THE OAKS. As 4 Feb., but Mrs Wrighten omitted from *Fete*.  
 DL                Also THE DEUCE IS IN HIM. As 10 Nov. 1774.  
                   COMMENT. Paid Mr J. Aickin per order £5 5s. Receipts: £209 16s. (Treasurer's Book).
- CG                THE BEGGAR'S OPERA. As 12 Jan. Also THE DRUIDS. As 9 Jan., being the last time except One of Rossignol's appearance.  
                   COMMENT. *The Distress'd Mother* oblig'd to be deferr'd on account of Mrs Barry's indisposition.
- King's            LA BUONA FIGLIUOLA. As 13 Dec. 1774.  
                   DANCING. I: Ballet with *Grand Chaccone* by Mlle Baccelli; II: *Silvie*, as 3 Dec.; End of Opera: *Le Bal Masquer*, as 13 Dec.  
                   COMMENT. By Particular Desire. Being absolutely the last time of performing this opera.

## March 1775

- Thursday 2*     BRAGANZA. As 17 Feb. Also A PEEP BEHIND THE CURTAIN. Glib - King; Sir Macaroni Virtue - Dodd; Sir Toby Fuz - Usher; Carpenter - Moody; Orpheus - Vernon; Miss Fuz - Mrs Davies; Rhodope - Mrs Smith, first time; Lady Fuz - Mrs Hopkins. Other characters by: Packer, Brereton, Lamash, Wright, Johnston, Legg, Fawcett, Kear, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs Bradshaw, &c.  
                   COMMENT. Paid Hopkins' Prompter's Bill £9 9s.; Licence for *Braganza* £2 2s. Benefit for the Author of Mainpiece, 9th night (Treasurer's Book). Receipts: £237 1s. 6d. Charges: £73 10s. Profit to Author: £163 11s. 6d. (Treasurer's Book).

CLEONICE, PRINCESS OF BITHYNIA. Parts by Barry, Bensley, Lewis, Lee, Hull, Whitefield, L'Estrange, Thompson, Miss Dayes, Mrs Hartley. With a *Prologue* and *Epilogue*. [Artabasus - Barry; Lycomedes - Bensley; Pharnaces - Lewis; Orontes - Lee; Teramenes - Hull; Agenor - Whitefield; Zopyrus - L'Estrange; Officer - Thompson; Arsinoe - Miss Dayes; Cleonice - Mrs Hartley. With *Prologue*, written by Thomas Vaughan spoken by Bensley and *Epilogue* spoken by Mrs Bulkley (Edition of 1775).] Also DAPHNE AND AMINTOR. As 20 Oct. 1774, but *Dances* omitted.

Thursday 2  
CG

COMMENT. Mainpiece: A New Tragedy [by John Hoole] never perform'd. [The author in his Advertisement to the 1775 Edition express "singular obligations to Mrs Hartley, who most readily undertook the part of Cleonice, which she has continued to support, with unremitting assiduity and friendly alacrity, amidst the repeated attacks of severe indisposition." Reviewed, but without praise in the *Westminster Magazine*, March.]

JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman; Chorus; Simon (Brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).

Friday 3  
DL

MUSIC. End Part I: *Organ Concerto* by Stanley; Part II: *Violin Concerto* by Bartholemew. After the Second Song in Part III, a *Concerto on the Hautboy* by Mr Thomas Vincent (who has not performed in Public for several Years).

COMMENT. Tickets to be had and places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Five o'clock. To begin at Half past Six.

BRAGANZA. As 17 Feb., but no *Prologue* or *Epilogue*. Also THE RIVAL CANDIDATES. As 2 Feb.

Saturday 4  
DL

COMMENT. Paid 4 day's salary list at £94 11s. 1od. per diem £378 7s. 4d.; J. French on acct £5 5s. (Treasurer's Book). [From the *Westminster Magazine*, March, p. 125: "A disturbance on account of Mrs Yates having left the theatre without speaking the *Epilogue* to *Braganza*. The House was clamorous and would not give up their right. Mr Vernon endeavoured to appease their fury, by declaring 'that Mrs Yates being taken with a hoarseness, had left the theatre,' but this excuse the Audience would not accept. Mr Vernon withdrew, and after a short time returned assuring the House that he had sent to Mr Garrick (who was confined to his room with a fit of the stone) but who had directed the messenger immediately to fetch Mrs Yates, and that her husband was then in the theatre. He was directly called for, and instantly came on the stage to know the pleasure of the Audience. They told him bluntly they did not want to see him, but to hear his wife, whose obstinacy and pride had betrayed her into the present insult. He in vain tried to assure them, that his wife's conduct proceeded from a very contrary cause from that which they alledged; and the cause was real illness. As the clamor was universal, Mr Yates quitted the stage; and at length, an hour and a half being spent in tumult, the overture was suffered, and the farce went on, but not in silence." See note, 9 March.] Receipts: £201 19s. (Treasurer's Book).

CLEONICE. As 2 March, but Artabasus - Hull; Teramenes - Booth [Genest, v, 464, who states that a Handbill was circulated noting the change, occasioned by Barry's indisposition (gout), and requesting the indulgence of the audience.] Also THE TWO MISERS. As 21 Jan.

CG

COMMENT. [Mainpiece advertised this night with New Scenes, Dresses, and Decorations. *The Public Advertiser* in a column entitled *Theatrical Intelligence* reviews *Cleonice* at length, concluding: "On an improbable incident hinges the whole Plot! The last Act is particularly unpleasing. Mr Barry is very awkwardly situated every Time he comes on, which seems to be merely to sermonize—Upon the whole,

- Saturday 4*  
CG      *Cleonice* appears to be that kind of play which deserves neither extravagant praise nor very severe censure. The *Prologue* commenced on the hacknied Subject of abusing Sentimental Comedy, and serv'd to deceive us by informing us, that we were to see an *original Play*. The *Epilogue* was well imagined and happily express'd. It was most excellently deliver'd by Mrs Bulkley."]
- King's*      MOTEZUMA. As 7 Feb.  
DANCING. As 7 Feb., but End Act II, *Silvie*, as 3 Dec.
- Monday 6*  
DL      THE WEST INDIAN. As 14 Oct. 1774, but Charlotte Rusport – Miss Barsanti from Covent Garden. Also HARLEQUIN'S JACKET. As 12 Jan.  
DANCING. II: *Grand Provencalle Dance*, as 2 Feb.  
COMMENT. Mr Reddish being a little out of his Senses he could not play Morcar in *Matilda* therefore notwithstanding the Bills were up for it we were oblig'd to change it to the *West Indian* & about Two o'clock we put up fresh Bills for *West Indian* and as Mrs Abington was not in humour to play at so Short Notice we were oblig'd to borrow Miss Barsanti to play Miss Rusport (*Hopkins Diary*). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Mrs Johnson's rent one year to Lady Day 1774 £6 (Treasurer's Book). The Tragedy of *Braganza* is oblig'd to be deferr'd till Thursday on account of Mrs Yates's indisposition. Receipts: £161 17s. (Treasurer's Book).
- CG      CLEONICE. As 4 March. Also THE CITIZEN. As 2 Nov. 1774.  
COMMENT. Third Night [of mainpiece]. For the Author.
- Tuesday 7*  
DL      ZARA. As 13 Oct. 1774, but Osman – Smith, first time. Also THE RIVAL CANDIDATES. As 2 Feb., but Baddeley for Weston; *Epilogue* omitted.  
COMMENT. Paid Mr Millidge, printer, for songs in *Country Girl* 18s. Receipts: £243 18s. (Treasurer's Book).
- CG      CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 29 Oct. 1774.
- King's*      LA MARCHESA GIARDINIERA. Parts by Lovattini, Fochetti, Sga Galli, Sga Farinelli, Sga Spiletti, Sga Sestini.  
DANCING. As 7 Feb., but at End of Act II, *New Ballet* – S. Vallouis and Mlle Vallouis.  
COMMENT. Music by Anfossi, Directed by Giordani.
- Wednesday 8*  
DL      SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).  
MUSIC. End Part I: *Hautboy Concerto* by Vincent; Part II: *Organ Concerto* by Stanley.
- King's*      SAMSON. *Cast not listed*.  
MUSIC. I: *New Concerto* performed but once by Tacet, Fisher, Cramer, Crosdell (Composed by Bach); II: *New Concerto on the Organ* by Bach  
COMMENT. Composed by Handel. By Command of their Majesties.
- Thursday 9*  
DL      BRAGANZA. As 17 Feb., but Duke – Cautherly. Also THE RIVAL CANDIDATES. As 7 March.  
COMMENT. [From the *Westminster Magazine*, March, p. 125: "On Mrs Yates' appearance, and declaring upon her honour she was not capable of speaking the *Epilogue* on Saturday night, the Audience cried, 'Enough, Enough!'"'] Receipts: £238 17s. 6d. (Treasurer's Book).
- CG      CLEONICE. As 4 March. Also THE PADLOCK. As 10 Nov. 1774.  
COMMENT. *The Two Misers* oblig'd to be deferr'd.

THE SOT.	As 16 Feb., but add Squire Savage by a different Gentleman being his first appearance. SINGING. <i>Catches and Glees.</i> MUSIC. Between the several parts a Favourite <i>Rondeau</i> by a Gentleman; <i>Concerto on Clarinet</i> by Mahon.	Tuesday 9 HAY
JUDAS MACCABAEUS.	As 3 March. MUSIC. End Part I: <i>Hautboy Concerto</i> by Vincent; Part II: <i>Violin Concerto</i> by Barthelmon.	Friday 10 DL
	COMMENT. By Command of their Majesties. [From the <i>Westminster Magazine</i> for March: "On Friday the third instant the Entertainments peculiar to this season commenced. Messrs Bach and Abel were first, and have been at each successive Oratorio since (one night excepted when the King and Queen favored Mr Stanley, with bringing the only good House he has hitherto had), honoured with the presence of their Majesties, who have been accused, we think justly, of partiality to these foreigners, in overlooking Mr Stanley's past services and great personal merits. Justice, however, requires us to observe, that both in point of vocal and instrumental performers, the former have displayed a striking superiority over the latter. The singers at Messrs Bach and Abel's are, Parry, Corse, Mrs Weichsel, Miss Brown and Sga Corri. At Drury Lane, Norris, Reinhold, Mrs Mattocks, Mrs Barthelmon, and a young Lady from the Founding Hospital."]	
THE MESSIAH.	<i>Cast not listed.</i> MUSIC. I: <i>New Concerto</i> (Bach) by Tacet, Cramer, Cervetto, Fisher; II: <i>Concerto on Violin</i> by Cramer.	King's
	COMMENT. To begin at 6:30 P.M.	
BRAGANZA.	As 9 March. Also HARLEQUIN'S JACKET. As 12 Jan. COMMENT. Paid salary list 4 days £377 4s.; J. French on acct £5 5s.; Tallow chandler's 7th bill £39 9s. 7d. Receipts: £184 6d. (Treasurer's Book).	Saturday 11 DL
CLEONICE.	As 4 March. Also THE TWO MISERS. As 21 Jan. DANCING. End of Play: <i>The Frolick</i> , as 14 Dec. 1774. COMMENT. Mainpiece: Sixth Night. For the Author.	CG
MOTEZUMA.	As 7 Feb. DANCING. As 4 March.	King's
BRAGANZA.	As 9 March; Reddish returns as Duke. Also THE NOTE OF HAND. As 20 Sept. 1774. DANCING. By Slingsby and Sga Hidou, not title expressed. COMMENT. By Command of their Majesties. 7th night (Treasurer's Book). Receipts: £238 3s. (Treasurer's Book).	Monday 13 DL
LOVE IN A VILLAGE.	As 24 Feb., but Sir W. Meadows - Quick. Also THE DRUIDS. As 28 Feb., being the last time of Rossignol's performing. COMMENT. The Tragedy of <i>Cleonice</i> is oblig'd to be deferr'd on account of the sudden indisposition of Mrs Hartley.	CG
RULE A WIFE.	As 24 Nov. 1774. Also THE RIVAL CANDIDATES. As 7 March, but Weston for Baddeley. COMMENT. Receipts: £261 11s. (Treasurer's Book).	Tuesday 14 DL
CLEONICE.	As 4 March. Also COMUS. As 5 Nov.	CG

- Tuesday 14*     LA MARCHESA GIARDINIERA. As 7 March.  
 King's            DANCING. As 7 March.
- Wednesday 15*   ACIS AND GALATEA, with Dryden's Ode. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).  
 DL.               MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Barthélémon.  
                   COMMENT. In the Ode will be introduced two songs from Handel's Oratorios.
- Thursday 16*   THE MAID OF THE OAKS. As 28 Feb., but Sga Como replaces Sga Crespi in Fete. Also THE IRISH WIDOW. As 17 Sept. 1774.  
 DL.               DANCING. I: *The Irish Fair*, as 17 Sept. 1774.  
                   COMMENT. Receipts: £213 13s. 6d. (Treasurer's Book).
- CG               CLEONICE. As 4 March. Also THE DRUIDS. As 13 March, being positively the last time of Sg Rossignol's performing.  
                   COMMENT. Afterpiece: By Particular Desire.
- King's          ARMIDA. *Cast not listed*, but see 8 Nov. First act only is given this night. Also PIRAMO E TISBE. *Cast not listed.*  
                   COMMENT. Benefit for Rauzzini. Afterpiece: A new Tragic Cantata.
- Friday 17*      ALEXANDER'S FEAST, with two of the Coronation Anthems. *Cast not listed.*  
 DL.               MUSIC. As 3 March, with Mr Vincent's *Hautboy* concerto coming after the First Anthem.  
                   COMMENT. [The two Coronation Anthems were: *My Heart is Inditing*, and *Zadock the Priest*.]
- King's          THE MESSIAH. *Cast not listed.*  
                   MUSIC. I: *Concerto on Violincello* by Cervetto; II: *Concerto on Violin* by Cramer.  
                   COMMENT. By Command of their Majesties.
- Saturday 18*     MEASURE FOR MEASURE. Duke - Smith; Claudio - Reddish; Angelo - Palmer; Escalus - J. Aickin; Clown - Parsons; Provost - Davies; Friar Peter - Usher; Elbow - Wright; Barnardine - Keen; Abhorson - Carpenter; Lucio - King; Mariana - Miss Hopkins; Juliet - Miss Platt; Mistress Overdone - Mrs Bradshaw; Francisca - Mrs Johnson; Isabella - Mrs Yates. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Baddeley, Burton, Brereton, Lamash, Wheeler, Miss Pope, Miss Platt, Mrs Abington, *Prologue* by King. [Sir John Trotley - King; Lord Minikin - Dodd; Davy - Parsons; Col. Tivy - Brereton; Jessamy - Lamash; Mignon - Burton; Lady Minikin - Miss Pope; Gymp - Miss Platt; Miss Titup - Mrs Abington; Riffle - Baddeley; Whisp - Wheeler (the parts of Riffle and Whisp removed after 1st performance) (Genest, v, 449).]  
                   COMMENT. Benefit for King. The Play was very Imperfect. *Bon Ton* is a Comedy in Two Acts. Written 15 or 16 years ago Mr G. out of Friendship for Mr King gave it him to get up for his Benefit—It was very well perform'd & receiv'd with the highest Applause (Hopkins Diary). Mainpiece: Not acted these 16 years. [See 29 Jan. 1759.] Part of Pit laid into boxes. Paid 4 days salary, list £377 4s.; J. French on acct £5 5s.; Mr Carter in full for Music for *Rival Candidates* £42 (Treasurer's Book). [Rather unfavorable review of *Bon Ton* in *Westminster Magazine* for March. Ascribes it to Burgoyne, with touches from Garrick.] Receipts: £291 2s. 6d. Charges: £66 7s. 6d. Profits to King: £224 15s. (Treasurer's Book).

**EDWARD AND ELEONORA.** Edward – Lewis; Selim – Bensley; Gloster – Hull; Theald – Clarke; Assassin – L'Estrange; Officer – Thompson; Daraxa – Mrs Mattocks; Eleonora – Mrs Barry. *Prologue* – Hull; *Epilogue* – Mrs Mattocks. Also **THE PADLOCK.** As 10 Nov. 1774, but Leonora – A Young Lady not 14 years of age, first time. Pupil to Mr Savage.

**DANCING.** End of *Epilogue: The Vintage Festival*, as 7 Oct. 1774.

**COMMENT.** Benefit for Mrs Barry. Mainpiece: A Tragedy altered from Thomson [by Thomas Hull] never perform'd. Part of Pit laid into the Boxes. Servants who are to keep places are desired to be at the stage door by 4 o'clock, and those Ladies and Gentlemen who have taken seats in the Pit are requested to come early to prevent confusion in getting to their places. *Epilogue* by Sheridan. [This play had been refused a license on 26 March 1739, While Walpole was still Prime Minister, probably because of such speeches as:

*Is there a curse on Humankind so fell  
So pestilent, to Prince and People,  
As the base servile vermin of a court;  
Corrupt, corrupting ministers and favourites?  
How oft have such eat up the widow's morsel,  
The peasant's toil, the Merchant's far-sought gain,  
And wantoned to the ruin of a nation!—Larpent MS, op. p. 65.*

Also the play equalizes Christianity and Mohammedanism before God, and gives a slight edge to the latter (Act iv, scene ii), suggesting the part politics play in Christian churches. An account of the alterations made for the present performance is given in the *Westminster Magazine* for March. The review concludes: "The Play was got up altogether well, and reputedly acted, and is in its present state what the Ladies call 'a very pretty tragedy.'"]

**LA MARCHESA GIARDINIERA.** As 7 March.

King's

**DANCING.** As 7 March.

**MEDEA.** Creon – Smith; Jason – A Gentleman [Farren, first appearance here]; Aeson – Palmer; 1st Colchian – J. Aickin; Lycander – Cautherly; Children: Master Blanchard and Master Pulley; Hecate – Hurst; Theano – Mrs Hopkins; Medea – Mrs Yates. *A New Epilogue* – Mrs Yates. Also **A PEEP BEHIND THE CURTAIN.** As 2 March.

**SINGING.** *The Azure God*, composed by Giordani, sung by Mrs Smith.

**COMMENT.** Benefit for Mrs Yates. Paid Miss Collett, a Gratuity, per order £5 5s.; Mr G. Garrick on acct, per Mr Hart £100. Receipts: £280 6s.; Charges: £67 5s.; Profits to Mrs Yates: £212 19s. (Treasurer's Book).

Monday 20  
DL

**THE SUSPICIOUS HUSBAND.** Ranger – Woodward; Strickland – Clarke, first time; Frankly – Lewis; first time, Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Mrs Inville; Clarinda – Mrs Barry, first time. To conclude with a *Country Dance* by the characters. Also **THE DRUIDS** with two New Scenes. As 16 March, but without Sg Rossignol and "With Alterations to make room for Two Entire New Scenes. The Characters of the *Pantomime* and *Dances* as Usual."

**COMMENT.** Benefit for Woodward. Mainpiece: Not acted these 2 years. [See 26 May 1773.]

CG

**TIMANTHES.** Timanthes – Smith; Demophoon – Palmer; Methusius – Jefferson; Cherinthus – Brereton; Adrastus – Hurst; Orcanes – Wheeler; Officer – Griffiths; Cephisa – A Young Lady; Ismena – Miss Younge. In Act III a procession and a

Tuesday 21  
DL

- Tuesday 21**  
DL      *Solemn Sacrifice; Vocal parts - Legg, Fawcett, Kear, Carpenter, Blanchard, Mrs Scott, Miss Jarrat, &c. Also THE IRISH WIDOW.* As 17 Sept. 1774.  
*DANCING.* End of Play: *The Grand Provencalle Dance*, as 2 Feb.; End Act I of Afterpiece: *The Irish Fair*, as 17 Sept. 1774.  
 COMMENT. By Particular Desire. Paid Miss Robins in full of salary to 16th inst. incl. (now on the pay list) £9 6s. 8d. (Treasurer's Book). Benefit for Miss Younge. Tickets deliver'd for *Zenobia* will be taken. Mainpiece: Never performed there. Receipts: £259 15s. 6d. Charges £68 14s. Profits to Miss Younge: £191 1s. 6d. (Treasurer's Book).
- CG      LOVE IN A VILLAGE. As 13 March. Also THE GOLDEN PIPPIN, with Additional Songs. As 29 Oct. 1774, but in which is sung, *Guardian Angels* by Miss Catley. To conclude with *All I ask of Mortal Man, is to Love me while we can*, from *Comus*.  
*SINGING.* End of Piece: *The Soldier Tir'd of War's Alarms*, from the Opera *Artaxerxes* - Miss Catley.  
*DANCING.* End of Opera: *Rural Merriment*, as 9 Dec. 1774.  
 COMMENT. Benefit for Miss Catley. Mainpiece: By Particular Desire. Last time of performing it this season. Part of Pit laid into the Boxes where servants will be allowed to keep places. [See additional performance 25 March.]
- King's     LA BUONA FIGLIUOLA. As 13 Dec. 1774.  
*DANCING.* As 7 March.  
 COMMENT. By Particular Desire.
- Wednesday 22**  
DL      L'ALLEGRO, IL PENSERO SO, with two of the Coronation Anthems. *Cast not listed.*  
*MUSIC.* End Part I: *Violin-cello Concerto* by Mr Paxton; Part II: *Hautboy Concerto* by Vincent; After the 1st Anthem: *Violin Concerto* by Barthelemon (*Public Advertiser*).  
 COMMENT. [Anthems were *Mine Hand be Strenghtened* and *And the King shall Rejoice* (*Public Advertiser*).]
- King's     SAMSON. *Cast not listed.*  
*MUSIC.* I: Solo on *Violincello* by Crosdell; II: *Concerto* (Bach) by Crosdell, Cramer, Fisher.  
 COMMENT. By Command of their Majesties.
- Thursday 23**  
DL      MACBETH. Macbeth - Smith; Macduff - Reddish; Duncan - Usher; Donalbain - Everard; Fleance - Mas. Pulley; Seyton - Griffiths; Hecate - Legg; Lady Macduff - Miss Sherry; Lady Macbeth - Mrs Yates; Banquo - Packer; Doctor - Wright; Witches - Parsons, Moody, Baddeley; Ross - Aickin; Malcolm - Cautherly; Lenox - Fawcett; Angus - Keen; Seward - Hurst; Captain - Davies. *Vocal Parts* by Legg, Kear, Carpenter, Blanchard, Mrs Scott, Mrs Love, &c. In Act IV, a *Dance of the Furies*. Also THE LADIES FROLICK. Oliver - Dodd; Justice Clack - Parsons; Hilliard - Davies; Meriel - Miss Jarratt; Rachel - Mrs Smith, first time; Vincent - Fawcett; Beggars: Wright, Legg, Kear, Messink, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs S. Smith, &c. In Act I a *Crutch Dance*.  
*ENTERTAINMENT.* End of Play: the Favourite Interlude, *Linco's Travels*, with Particular remarks on London. Linco - King; Old Woman - Mrs Bradshaw.  
 COMMENT. Benefit for Smith. By Particular Desire. Afterpiece: Taken from *The Jovial Crew*. Part of pit laid into boxes. Send servants by 4 o'clock. Paid Mr Grimaldi's draft on Mrs Adams £100 (Treasurer's Book). Receipts: £291 9s. 6d. Charges: £68 18s. Profits to Smith: £212 9s. 6d. (Treasurer's Book).
- CG      CLEONICE. As 4 March. Also THE GOLDEN PIPPIN. As 21 March, but without the special songs.  
 COMMENT. The 9th Night. For the Author of the Mainpiece.

<b>ARMIDA.</b> <i>Cast not listed.</i> See 8 Nov. 1774, but first act only. Also <b>PIRAMUS AND THISBE</b> , Rauzzini, Passini, Sga Galli, Sga Schindlerin.	<i>Tbursday 23</i> King's
<b>DANCING.</b> I: Ballet called <i>La Mascherata</i> by Lany, Vallouis, Mlle Baccelli; II: A <i>Grand Chaconne</i> by Mlle Baccelli; End of Opera: <i>Heroic Historic Ballet</i> by Lany, Vallouis, Mlle Vallouis, Mlle Bacelli.	
<b>COMMENT.</b> Benefit for Sga Schindlerin.	
<b>THE MERCHANT OF VENICE.</b> Shylock, in the Jewish Dialect – Johnson; Antonio – Lewis; Gratiano – Russell; Lorenzo (with a <i>song</i> ) – Bradney; Duke – Saul; Launcelot – Jacobs; Gobbo – Lucas; Tubal – Errington; Bassanio – West; Nerissa – Mrs Simmons; Jessica (with a <i>song</i> ) – Mrs Moore; Portia – a Young Lady, first appearance on the English stage. An Occasional <i>Epilogue</i> written for and spoken by Johnson. Also <b>THE SNUFF BOX</b> ; or, <b>A Trip to Bath</b> . Parts: Johnson, West, Bradney, Lewis, Herriman, Savigny, Mrs Russell, Mrs Moore (with <i>song</i> in character composed by Hook); a Young Lady. <i>Prologue</i> by West.	<b>HAY</b>
<b>COMMENT.</b> By Authority. Benefit for Johnson.	
<b>THE MESSIAH.</b> <i>Cast not listed.</i>	<i>Friday 24</i>
<b>MUSIC.</b> End Part I: <i>Concerto on Organ</i> by Stanley; Part II: <i>Hautboy Concerto</i> by Vincent.	DL
<b>ALEXANDER'S FEAST</b> , with Coronation Anthems and two <i>Italian Songs</i> , a <i>Duetto</i> by Mrs Weichsel and Sga Corri.	King's
<b>MUSIC.</b> I: Bach <i>Concerto</i> by Tacet, Cramer, Cervetto, and Fisher; II: Concerto for <i>Two Violins</i> and a <i>Violin-cello</i> composed by Bach.	
<b>COMMENT.</b> By Handel. By Command of their Majesties.	
<b>THE HEROINE OF THE CAVE.</b> The Principal characters by Reddish; Catherly, Palmer, Aickin, Brereton, Hurst, Packer, Davies, Fawcett, Wheeler, Griffiths, Keen, Everard, Jefferson, Miss Platt, and Miss Younge. <i>Prologue</i> by Reddish; <i>Epilogue</i> by Miss Younge. In Act II, a <i>Solemn Hymn</i> and <i>Chorus</i> ; In Act v, an Olde and <i>Grand Procession</i> , Music composed by Barthelemon. [See 19 March 1774.] Also <b>THE GUARDIAN</b> . As 22 Nov. 1774, but Harriet – a Young Lady, first appearance this season.	<i>Saturday 25</i> DL
<b>DANCING.</b> The <i>Grand Provencalle Dance</i> , as 2 Feb.	
<b>COMMENT.</b> Benefit for Reddish. Mainpiece was originally written by Mr Jones, Author of the <i>Earl of Essex</i> , but not quite finish'd it is now altered by Dr Hiffernan— <i>very bad</i> (Hopkins Diary). Paid Salary List 4 days £378 10s. 8d.; J. French on Acct £5 5s. Receipts: £219, 4s. 6d. Charges: £70 11s. 6d. Profit to Reddish: £148 13s. 6d. (Treasurer's Book).	
<b>LOVE IN A VILLAGE.</b> As 13 March. Also <b>COMUS</b> . As 5 Nov. 1774.	CG
<b>DANCING.</b> End of Opera: <i>The Frolick</i> , as 14 Dec. 1774.	
<b>COMMENT.</b> Benefit for Mrs Mattocks. Tickets deliver'd for the <i>Distress'd Mother</i> will be taken. Positively the last time of Miss Catley's performing this season.	
<b>MOTEZUMA.</b> As 7 Feb.	King's
<b>DANCING.</b> As 7 March.	
<b>THE HYPOCRITE.</b> As 6 Oct. 1774. Also <b>BON TON</b> . As 18 March, but with Alterations. [Reduced to two acts.] Baddeley and Wheeler omitted.	<i>Monday 27</i> DL
<b>COMMENT.</b> Great Applause to the Farce (Hopkins Diary). Benefit for Mrs Abington. Mainpiece: By Particular Desire. Tickets delivered for <i>The Tender Husband</i> will be taken. Send Servants by Four to prevent Confusion. [Sir Joshua Reynolds had procured forty places in the front boxes this night. Boswell and	

- Monday 27** Dr Johnson were among his guests. Johnson could see and hear little, but sat out the performance, commenting on Garrick's excellence as a writer of Prologues. See Boswell's *Life of Johnson*, ed. G. B. Hill, II, 324ff.] Receipts: £287 9s. 6d. Charges: £64 4s. Profits to Mrs Abington: £223, 5s. 6d. (Treasurer's Book).
- CG** **EDWARD AND ELEONORA.** As 18 March, but Selim - Barry, first time. Also **THE CITIZEN,** As 2 Nov. 1774.  
**DANCING.** End of Tragedy: *Rural Merriment*, as 9 Dec. 1774.  
**COMMENT.** Benefit for Barry. Mainpiece: By Particular Desire, perform'd but once. Part of Pit laid into Boxes. Tickets deliver'd for *The Grecian Daughter* will be admitted. Send servants by 4 O'clock. Come early to avoid confusion.
- Tuesday 28** **THE SUSPICIOUS HUSBAND.** Ranger - Vernon, first time; Frankly - Palmer, first time; Tester - Burton; Strictland - Jefferson; Bellamy - Packer; Jack Meggot - Dood; Ranger's Servant - Wheeler; Mrs Strictland - Mrs Greville; Lucetta - Mrs Love; Milliner - Mrs Davies; Landlady - Mrs Bradshaw; Jacintha - Miss Younge; Clarinda - Miss Pope. Dancing by Atkins, Mrs Sutton, &c. To Conclude with a *Country Dance*. Also **THE DESERTER.** As 20 Feb., but Jenny - Mrs Davies, first time.  
**DANCING.** *The Irish Fair*, as 17 Sept. 1774.  
**COMMENT.** Ranger - Mr Vernon—much Applause (Hopkins Diary). Benefit for Vernon. Paid Mr Barthelemon for composing *The Election* &c. £30; Gratuity to Ralph Harwood £5 5s. Receipts: £196 18s. 6d. Charges: £67 4s. Profits to Vernon: £129 14s. 6d. (Treasurer's Book).
- CG** **AS YOU LIKE IT.** As 24 Jan., but Oliver - L'Estrange. Le Beau, Silvius, Corin, Charles, William, Phebe, Audrey omitted. Also **THE TWO MISERS.** As 21 Jan., but [Harriet] - Miss Brown, first time, for Miss Catley.  
**DANCING.** I: *The Frolick*, as 14 Dec. 1774.  
**ENTERTAINMENTS.** End Act III: *The Cries of London* - Shuter; End of Play: Shuter Will speak an *Epilogue*, riding on an Ass; After the Farce: Shuter will (by Particular Desire) speak His *Observations in his Post Haste Journey to Paris* (playbill).  
**COMMENT.** Benefit for Shuter.
- King's** **LA MARCHESA GIARDINIERA.** As 7 March.  
**DANCING.** As 7 March.
- Wednesday 29** **THE FALL OF EGYPT.** *Cast not listed.* Parts were: Pharaoh; Sephres (his son); Menytis (Pharaoh's sister); Officers of Court; Chorus of Egyptians; Chorus of Israelites; Moses; 1st and 2nd Israelites (Larpent MS).  
**MUSIC.** As 15 March.
- King's** **JUDAS MACCABAEUS.** *Cast not listed.*  
**MUSIC.** I: Bach *Concerto* by Tacet, Cramer, Crosdell, Fisher; II: *Concerto on Hautboy* by Fisher.  
**COMMENT.** By Command of their Majesties.
- Thursday 30** **THE DISTRESS'D MOTHER.** As 16 Jan., but Andromache - A Lady; and the *Grand Provencalle Dance* at the End of the Play. Also **A PEEP BEHIND THE CURTAIN.** As 2 March, but add Wilson - Brereton (playbill).  
**DANCING.** II: *The Favourite Tambourine Dance*, for that night only by Slingsby, &c.  
**COMMENT.** Mrs Yates would not play for Mr Slingsby altho' her name has been advertis'd from the beginning—Mrs Hartly of Covent Garden was ask'd to do the part, She refus'd it as it was to be done there for a Benefit the week after at Last Mr Reddish said Mrs Canning Should do it, & Such a performance I think

was never Seen in Drury Lane Theatre very bad indeed many hisses (Hopkins Diary). Benefit for Slingsby. [MacMillan's note from Kemble differs slightly in wording.] Paid 1 yrs. Subscription to St George's Hospital to Lady Day 1776, £10 10s. Receipts: £270 10s. Charges: £68 8s. Profits to Slingsby: £202 2s. (Treasurer's Book).

Thursday 30  
DL

**THE GRECIAN DAUGHTER.** As 31 Oct. 1774, but Phocian - Aickin (from Drury Lane). Also **THE DRUIDS.** As 20 March, but to avoid confusion actors are again listed: Mattocks, Reinhold, Miss Brown, Miss Dayes, Lee Lewes, Dunstall, DuBellamy, Mas. Loader, Mas. George, Fox, Banks, Cushing, Hollingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, Miss Wild. *Dances* by Aldridge, Helm, Daiguville, Sga Vidini, &c.

CG

**I VIAGGIATORI RIDICOLI.** Parts by Lovattini, Fochetti, Sga Galli, Sga Faranella, Sga Spiletti, Sga Sestini. With two additional songs for Lovattini and Sga Sestini.

King's

*DANCING.* As 11 March.

*COMMENT.* Benefit for Lovattini.

**THE MESSIAH.** As 24 March.

Friday 31  
DL

*MUSIC.* As 10 March.

**ALEXANDER'S FEAST.** As 24 March.

King's

*MUSIC.* I: New Concerto for two Violins, and a Violincello composed by Bach; II: *Concerto on Violin* by Cramer.

*COMMENT.* By Command of their Majesties.

## April 1775

**THE FAIR QUAKER.** As 27 Dec. 1774, but Worthy - Jefferson; Advocate - Mrs Millidge. Also **HARLEQUIN'S JACKET.** As 12 Jan.

Saturday 1  
DL

*DANCING.* By Slingsby and Sga Hidou. [Title unspecified.]

*COMMENT.* *Matilda* deferr'd Reddish Ill. *Matilda* was advertis'd for this Night but Mr Reddish came Yesterday as Mad as a March Hare, Said he had all the Terrors of the Damn'd upon him, & that he had not had a Wink of Sleep all Night. Call'd the Great Gods & the dear Woman (Mrs Canning) that lay by his Side to Witness the Truth of this Assertion & behav'd like a Man in Despair (Hopkins Diary). [MacMillan's note from Kemble delicately omits reference to Mrs Canning.] Paid salary list 4 days £378 10s. 8d.; J. French on acct £5 5s.; Mr. J. Johnston Music bill £10 1s. Receipts: £180 3s. 6d. (Treasurer's Book).

**KING HENRY II.** As 5 Nov. 1774. Also **THE ROMANCE OF AN HOUR.**

CG

As 11 Feb., but [Zelida] - Mrs Bulkley. Mrs Green and Dunstall omitted.

*INTERLUDE.* End of Play: *True Blue*; or, The Press Gang. Parts by Mattocks, Reinhold, Baker, Mrs Baker.

*DANCING.* End of Interlude: *The Merry Sailors*, as 26 Oct. 1774.

*COMMENT.* Benefit for Clarke.

**MOTEZUMA.** As 7 Feb.

King's

*DANCING.* As 11 March.

- Monday 3* THE SCHOOL FOR WIVES. As 9 Feb., but Belville - Brereton, first time; Capt. Savage - a Gentleman, first appearance on this stage. Also THE LADIES FROLICK. As 23 March.  
*DANCING.* I: A New Ballet (for that Night Only) call'd *The Force of Love*, by M La Ravier (his first appearance on that stage) and Sga Hidou; Como and Sga Como, and Two Children, first appearance; End of Play: *The Grand Provencalle*, as 2 Feb.  
*COMMENT.* Benefit for Sga Hidou. Paid 1 yrs. Poor's Rate for Covent Garden parish to Lady Day last £2 16s. 8d.; one yrs. ditto for St Martin's to Xmas last £60 6s. 7d. (Treasurer's Book). Main characters in the New Ballet New Dressed. Receipts: £170 3s. 6d. Charges: £66 4s. 6d. Profits to Sga Hidou: £103 9s. 6d. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also CROSS PURPOSES. As 4 Nov. 1774.  
*DANCING.* End of Tragedy: *The Frolick*, as 14 Dec. 1774.  
*COMMENT.* Benefit for Bensley. Mainpiece: By Desire. Tickets for *The Countess of Salisbury* will be admitted.
- Tuesday 4* TWELFTH NIGHT. As 11 Jan., but Orsino - Jefferson; Olivia (With Song) - Mrs Abington. Also BON TON. As 27 March.  
*COMMENT.* Benefit for Dodd. Part of pit laid into boxes. Receipts: £281 11s. Charges: £64 19s. Profits to Dodd: £216 12s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE JUBILEE AT STRATFORD UPON AVON. Drunken Man, and Steward of the Jubilee - Lee; Principal vocal parts (comic and serious) by: Reinhold, Mattocks, Mrs Baker, DuBellamy, Miss Brown, Miss Dayes, and Mrs Mattocks (playbill).  
*DANCING.* End Act I of Afterpiece: *The Vintage Festival*, as 7 Oct. 1774.  
*COMMENT.* Benefit for Lee. Last Performance but two before the Holidays. Afterpiece: Never acted there. In the COMIC scenes will be introduced (as they were sung in Masqued and other Characters) the favorite songs, *Ye Warwickshire Lads and Lasses*, *Sweet Willy O*, *The Mulberry Tree*, and the Roundelay of *Sisters of the Tuneful Strain*. In the SECOND ACT, a Statue of SHAKESPEARE will be erected, and the ODE on Dedicating a Temple to that great poet recited, with proper Airs and Chorusses—Particularly *Sweetest Bard that Ever Sung*, *Thou' Crimes from Death and Torture Fly*, the Characteristic Song on Falstaff, *More gentle than the Southern Gale*, and *Thou Soft-Flowing Avon*. Part of Pit laid into boxes.
- King's LA MARCHESA GIARDINIERA. As 7 March.  
*DANCING.* I: *La Mascherata* by Lany, Vallouis, Mlle Vallouis; II: *Silvie* by Vallouis and Mlle Vallouis; III: *Heroic Historic Ballet* by Lany, Vallouis and Mlle Vallouis (without the *Chacconnes*).
- Wednesday 5* ACIS AND GALATEA, with Dryden's Ode. As 15 March.  
DL MUSIC. As 10 March.
- King's JUDAS MACCABAEUS. *Cast not listed.*  
MUSIC. I: *Concerto* (Abel) by Crosdell, Cramer, and Fisher; II: *Concerto* (Bach) by Tacet, Crosdell, Fisher, Cramer.  
*COMMENT.* By Command of their Majesties.
- Thursday 6* BRAGANZA. As 13 March, but Duke - Cautherly. Also HARLEQUIN'S JACKET. As 12 Jan.  
*DANCING.* II: *The Grand Garland Dance* by Slingsby and Sga Hidou.  
*COMMENT.* House. Mr Reddish Still continuing a little Mad or So—Mr Cautherly plaid the Duke & very well was applauded (Hopkins Diary). Last time

but one of performing before Easter. Paid Carpenter's Dinners &c. at Black Lyon £6 6s.; Tabor & Pipe 10 nights (1st inst. incl.) £5 5s.; Rec'd of Mr Rowland 1 yrs. rent to Lady Day last (£1 16s. Land tax deducted) £41 4s. Receipts: £180 3s. 6d. (Treasurer's Book).

Tursday 6  
DL

EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As CG  
30 March.

COMMENT. Last time but one of performing before the Holidays.

LA BUONA FIGLIUOLA. As 13 Dec. 1774.

King's

DANCING. I: *Chaconne* - Mlle Baccelli; II: *Silvie*, (with additional song) by Vallouis & Mlle Vallouis; III: *La Mascherata*.

COMMENT. Benefit for Sga Sestina.

THE MESSIAH. As 29 March.

Friday 7  
DL

MUSIC. End Part I: *Concerto on Violincello* by Paxton; Part II: *Violin Concerto* by Barthelemon.

THE MESSIAH. *Cast not listed.*

King's

MUSIC. I: Concerto (Abel) by Cramer and Cervetto and Fisher; II: *Concerto on Violin* by Cramer.

COMMENT. By Command of their Majesties.

THE FUNERAL. Campley - Dodd; Lord Hardy - Cautherly; Lord Brumpton - Usher; Trusty - Packer; Sable - Moody; Puzzle - Baddeley; Tom - Waldron; Cabinet - Fawcett; Trim - King; Lady Harriet - Mrs Abington; Lady Charlotte - Mrs Greville; Mademoiselle - Mrs Cross; Tattleaid - Mrs Love; Mrs Fardingle - Mrs Bradshaw; Lady Brumpton - Miss Pope. Also BON TON. As 27 March, but Gymp - Mrs Davies (MacMillan).

Saturday 8  
DL

COMMENT. Mainpiece: Not acted in two years. [See 13 May 1772.] Benefit for Miss Pope. Last time of performing till Easter. Part of pit laid into boxes. Last play till Holidays. Paid 4 days salary list £378 10s. 8d.; J. French on acct £5 5s.; Tallow chandler's 8th bill £27 11s. 4d. Receipts: £287 3s. Charges: £66 3s. 6d. Profits to Miss Pope: £220 19s. 6d. (Treasurer's Book).

DOUGLAS. Douglas - Lewis; Glenalvon - Bensley; Randolph - Wroughton; Officers - Davis and Thompson; Norval - Clarke; Anna - Miss Dayes; Lady Randolph - Mrs Barry. Also THE APPRENTICE. As 23 Feb., but Charlotte - Miss Dayes; and Original Prologue - spoken by Woodward.

CG

INTERLUDE. End of Play: *True Blue*, as 1 April.

DANCING. End of Interlude: *The Merry Sailors*, as 26 Oct. 1774.

COMMENT. Benefit for Lewis. Mainpiece: Not acted these 14 years. [See 22 Nov. 1760.] Last time of the Company's performing till Easter Holidays. On Easter Monday, the Tragedy of *Jane Shore*, with the (fifty-fourth Time) *Druids*. [In original text Douglas is call'd Norval and Norval is called Stranger, or Prisoner.]

MOTEZUMA. As 7 Feb.

King's

DANCING. End Act I, *La Fete de Flora*, with *Chaconne* - Mlle Baccelli; End Act II, *Silvie* - S. Vallouis, Mme Vallouis; End Act III, *Grand Heroic Historical Ballet* - Lany, M & Mme Vallouis, Mlle Baccelli, with *Chaconnes* by Vallouis and Mlle Baccelli.

[Passion Week.]

Monday 10 -  
Saturday 15

COMMENT. [Baddeley had his Magic Lanthorn at Panton St (Haymarket) during Lent.]

- Monday 17*    THE COMMITTEE; or, The Faithful Irishman. Teague (With Songs) - Moody; Col. Careless - Jefferson; Col. Blunt - J. Aickin; Abel - Burton; Committeemen - Waldron, &c.; Bailiff - Griffiths; Bookseller - Carpenter; Day's Servant - Everard; Jack - Master Blanchard; Mrs Day - Mrs Bradshaw; Lt Story - Fawcett; Mr Day - Baddeley; Obadiah - Parsons; Arabella - Miss Jarratt; Ruth - Miss Pope; Porter - Wrighten; Coachman - Keen. In Act IV, Moody will sing his *Rhetorical Description of a Man of War and Sea Fight*. Also PHEBE; or, The Beggar's Wedding. Amintas - Vernon; Chaunter - Usher; Justice Quorum - Hurst; Cant - Legg; Gage - Wheeler; Scrip - Griffiths; Swab - Fawcett; Mump - Carpenter; Grig - Wrighten; Tippet - Mrs Davies; Tib Tatter - Mrs S. Smith; Phebe - Mrs Smith. With a *Crutch Dance* incidental to the piece.
- COMMENT. Benefit for Moody. Afterpiece: Not acted these 12 years. [See 16 May 1763.] Receipts: £236 6s. 6d. Charges: £66 4s. 6d. Profits to Moody: £170 2s. (Treasurer's Book).
- CG            SHE WOUD AND SHE WOUD NOT. As 3 Nov. 1774. Also THE DRUIDS. As 30 March, but Miss Besford replaces Mrs Whitefield.
- COMMENT. The Tragedy of *Jane Shore* oblig'd to be deferr'd on account of the sudden indisposition of Mrs Barry.
- Tuesday 18*    THE FAIR QUAKER. As 1 April, but Cockswain - Wrighten; Indent - Griffiths. Also THE DESERTER. As 28 March, but Simkin - Fawcett.
- COMMENT. Benefit for Dibdin. *As You Like It* deferr'd. Miss Younge ill. Tickets deliver'd for *As You Like It* will be taken. Rec'd Mr Stanley's Oratorio Acct £233 18s. (Treasurer's Book). N.B. Dibdin did not play this night. Receipts: £100 4s. 6d. Charges: £69 15s. 6d. Profits to Dibdin: £33 9s. 6d. (Treasurer's Book).
- CG            KING RICHARD III. As 31 Dec. 1774, but Lady Ann - Mrs Baker. Also THE CITIZEN. As 2 Nov. 1774.
- INTERLUDE. End of Play: *True Blue*, as 1 April.
- DANCING. End of Interlude: A *Hornpipe* by Blurton, &c. (playbill).
- COMMENT. Benefit for Mr and Mrs Melmoth. *Cyrus* oblig'd to be deferr'd on account of Bensley's Illness.
- King's        LA MARCHESA GIARDINIERA. As 7 March.
- DANCING. I: *Grand Chaccone* by Mlle Baccelli; II: *Sirie* by Vallouis and Mlle Vallouis; III: *La Bal Masquer* by Lany, Vallouis, Mlle Vallouis, Mlle Baccelli, with a *Pas de Deux* by Henery and an *Allemande* by Henery and Mlle Sophie.
- COMMENT. Last time of performing that opera this season.
- Wednesday 19*    A CHRISTMAS TALE. As 5 Oct. 1774, but Robinette - Mrs Davies, first time. *Original Prologue* (by Desire) - Palmer. Also LETHE. Lord Chalkstone - King; Fine Gentleman - Dodd; Old Man - Parsons; Drunken man (by desire) - Weston, first time; Esop - J. Aickin; Frenchman - Baddeley; Mercury (with Songs) - Davies; Fine Lady - Miss Pope; Bowman - Lamash; Charon - Wrighten.
- ENTERTAINMENT. End of Play: New Interlude: Weston's *Return from the Universities of Parnassus* - Weston.
- COMMENT. Benefit for Weston. Afterpiece: Not acted these 3 years. [See 18 Jan. 1772.] [MacMillan notes the version here used to be that preceding the Fribble alterations.] Paid Renter's £44 for 11 Oratorio nights; Extra Music this night £2 5s. Receipts: £236 3s. Charges: £75 15s. 6d. Profits to Weston: £160 8s. 6d. (Treasurer's Book).
- CG            THE BUSY BODY. As 10 Jan., but Miranda - Mrs Lessingham, first time; Isabinda - Mrs Mattocks. Also THE ROMANCE OF AN HOUR. As 1 April, but to avoid confusion parts here listed: Shuter, Booth, first time; Clarke, Lee Lewes, Quick, Dunstall, Mrs Green, Mrs Lessingham. *Prologue* by Lee.

<i>INTERLUDE.</i> End of Play: as 1 April.	<i>Wednesday 19</i>
<i>DANCING.</i> End of Interlude: A <i>Hornpipe</i> – Blurton ( <i>Public Advertiser</i> ).	CG
COMMENT. Benefit for Mrs Lessingham.	
<i>MEASURE FOR MEASURE.</i> As 18 March. Also <i>THE DESERTER</i> . As 18 April.	<i>Thursday 20</i> DL
<i>DANCING.</i> <i>The Sailor's Revels</i> , as 20 Sept. 1774.	
<i>ENTERTAINMENT.</i> End of Play: <i>Henry and Emma</i> . Henry – Brereton; Eugenius – Palmer; Venus – Mrs Smith; Emma – Mrs Baddeley.	
COMMENT. Benefit for Mr Palmer. The Entertainment, a New Poetical Interlude (never perform'd there) Alter'd from Prior's <i>Nut Brown Maid</i> , by Mr Bates, With a New Air and Chorus. Music by Dr Arne. Receipts: £203 12s. Charges: £68 2s. 6d. Profits to Palmer: £135 9s. 6d. (Treasurer's Book).	
<i>THE BEGGAR'S OPERA.</i> As 12 Jan., but Lucy – Miss Mattocks; Polly – a Young Lady, first appearance any stage. Mrs Slammekin omitted. Also <i>THE DRUIDS</i> . As 17 April.	CG
<i>THE RECRUITING OFFICER.</i> Capt. Plume – Smith; Capt. Brazen – King; Worthy – DuBellamy (from Covent Garden); Bullock – Moody; Recruits – Parsons and Weston; Justice Balance – Jefferson; Kite – Palmer; Melinda – Mrs Greville, first time; Rose – Miss Jarratt, first time; Lucy – Mrs Davies, first time; Sylvia – Miss Younge, first time. Also <i>THE IRISH WIDOW</i> . As 17 Sept. 1774.	<i>Friday 21</i> DL
<i>DANCING.</i> II: <i>The Garland Dance</i> , as 6 April; End Act 1 of Afterpiece: <i>The Irish Fair</i> , as 17 Sept. 1774.	
COMMENT. Benefit for Jefferson. Paid Pipe & Tabor 2 nights (6th inst. incl.) £1 1s. Receipts: £153 8s. 6d. Charges: £68 1s. Profits to Jefferson: £85 7s. 6d. (Treasurer's Book).	
<i>THE BEGGAR'S OPERA.</i> As 20 April, but Mat – Fox; Mrs Slammekin – Mrs Green. Also <i>THE DRUIDS</i> . As 17 April but Fearon replaces Fox.	CG
<i>LOVE IN A VILLAGE.</i> Hawthorne – Bannister; Justice Woodcock – Parsons; Young Meadows – Dodd; Sir Wm. Meadows – J. Aickin; Eustace – Davies; Hodge – King; Margery – Miss Pope; Deborah – Mrs Love; Rosetta – Mrs Smith; Lucinda – Miss Jarratt, first time. Also <i>THE MAYOR OF GARRATT</i> . As 3 Feb., but Lint – Wrighten; Heeltap – Bransby; Bannister (in character of Sturgeon) will sing <i>Oh, what a charming Thing's a Battle!</i> and Weston, as Jerry, will sing the <i>Song of Johnny Pringle</i> .	<i>Saturday 22</i> DL
<i>DANCING.</i> II: <i>A New Dance</i> , call'd <i>The Pirates</i> , by Como, Sga Crespi, &c. [See 22 April 1773.]	
<i>ENTERTAINMENT.</i> End of Opera: (By particular Desire) <i>Imitations</i> Vocal and Rhetorical by Bannister.	
COMMENT. Benefit for Bannister. Mainpiece: By Desire. Rec'd stopages £12 7s. Paid salary list £566 6s.; J. French on acct £5 5s. (Treasurer's Book). Mrs Smith's Benefit for 2 May advertised as <i>Cymbeline</i> and a NEW Comic Opera (in 2 Acts) call'd the <i>WISH</i> . The Music entirely new, the principal characters by Vernon, Bannister, Davies, Mrs Wrighten and Mrs Smith. With a <i>New Occasional Prologue</i> spoken by King. [But this was changed on 27 April.] Receipts: £212 1s. Charges: £66 3s. Profits to Bannister £145 18s. (Treasurer's Book).	
<i>THEODOSIUS; or, The Force of Love.</i> Varanes – Barry; Marcian – Clarke; Leontine – Hull; Aranthes – Davis; Atticus – Thompson; Lucius – L'Estrange; Theodosius – Lewis; Pulcheria – Mrs Bulkley; Julia – Miss Ogilvie; Delia – Miss Pearce; Flavilla – Miss Dayes; Athenais – Mrs Barry. Also <i>THE LYAR</i> . Young	CG

- Saturday 22** CG Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Eliot – Davis; Papillion – Quick; Miss Godfrey – Mrs Whitefield; Kitty – Miss Pearce; Miss Grantham – Mrs Bulkley.  
*DANCING.* III: *The Vintage Festival*, as 7 Oct. 1774; End of Play: *The Frolick*, as 14 Dec. 1774; End Act II of Afterpiece: A *Minuet* by Aldridge and Mrs Bulkley.  
 COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 8 May 1770.] Afterpiece: Not acted these 12 years. [See 22 Jan. 1762.]
- King's** ARMIDA. *Cast not listed.* See 8 Nov. 1774. First Act only. Also PYRAMO & TISBE. As 23 March.  
*DANCING.* I: *Ballet with Louvre* – Mlle Baccelli; A *Pas de Deux* – Vitalba (first appearance), Mlle Sophie; II: *Serious Ballet*, with *Pas de Deux* and a *Grand Chaccone* – Vallouis, Mme Vallouis; End of Opera: New ballet, *Champetre Comique*, – Lany, Mlle Baccelli, Vallouis, Mme Vallouis, Asselin, Mlle Sophie, Vallouis le cadet.  
 COMMENT. [Music for afterpiece by Rauzzini.]
- Monday 24** DL THE EARL OF WARWICK. Earl of Warwick – Smith; Suffolk – Packer; Pembroke – J. Aickin; King Edward – Palmer, first time; Lady Elizabeth Gray – Mrs Baddeley; Lady Clifford – Miss Platt; Margaret of Anjou – Mrs Yates; Buckingham – Fawcett; Messenger – Griffiths. Also A PEEP BEHIND THE CURTAIN. As 30 March, but Sir Toby – Bransby (playbill); but Sir Toby – Usher (*Advertiser*).  
*DANCING.* End Act I: *Grand Provencalle Dance*, as 2 Feb.  
 ENTERTAINMENT. End Act v: By Desire, *Hippisley's Drunken Man* – Weston.  
 COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Paid half yrs. Land & Window tax Covt. Garden to Lady Day last £3 3s. 6d. (Treasurer's Book). Receipts: £133 4s. Charges: £67 14s. Profits to Mrs Hopkins: £65 10s. 6d. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 30 March, but Phocian – Wroughton; Philotas – Cautherly (from Drury Lane). Also THE DRUIDS. *Cast not listed.* See 17 April. With two additional scenes and for the first time a FIERA in MASCHERATA. Scenes painted by Dahl, Richards, and Carver.  
 COMMENT. Benefit for Mattocks. [Interest in this Wild Beast in the masquerade in the afterpiece seems to have lasted only through the second performance.] Full Prices.
- Tuesday 25 DL THE CLANDESTINE MARRIAGE. As 19 Nov. 1774, but Sterling – Parsons. Also THE DESERTER. As 18 April.  
*DANCING.* V: *The Pyrates*, as 22 April.  
 COMMENT. Benefit for Mrs Baddeley. Paid Mr Bibb (sword cutler) £9 1s. (Treasurer's Book). Receipts: £196 5s. 6d. Charges: £67 3s. Profits to Mrs Baddeley: £129 2s. 6d. (Treasurer's Book).
- CG AT RAXERXES. As 29 Nov. 1774, but Arbaces – Leoni (for that night only), first appearance; Mandane – Mrs Mattocks, 2nd time in that character. Also THE UPHOLSTERER. As 29 Nov. 1774, but Rovewell and Belmour omitted.  
*DANCING.* End of Opera: *The Merry Sailors*, as 26 Oct. 1774.  
 COMMENT. Benefit for Reinhold. Part of Pit laid into Boxes. Ladies send Servants by 4 o'clock. *The Englishman in Paris* oblig'd to be deferr'd on account of Indisposition of Miss Macklin.
- King's I VIAGGIATORI RIDICOLI. As 30 March, but additional songs omitted.  
*DANCING.* I: New *Serious Ballet* with a *Pas de Deux* by Vallouis and Mlle Vallouis, also a *Grand Chaccone* by Vallouis; II: New *Ballet* with a *Pas de Deux* by Vitalba and

Mlle Sophie and a *Louvre* by Mlle Baccelli; End of Opera: *Champetre Comique* by Lany, Vallouis, Mlle Vallouis, Asselin, Mlle Sophie, Vallouis le cadet. Tuesday 25  
King's

COMMENT. By Particular Desire the opera and dances will be performed in the Scenes of the *Fiera Seranata*.

**TWELFTH NIGHT.** As 4 April, but Olivia – Mrs Baddeley. Also **THE AUTHOR.** As 17 Nov. 1774. Wednesday 26  
DL

**SINGING.** End of Play: *Ob, What a Charming Thing's a Battle*, by Bannister.

**DANCING.** End of Song: *The Irish Fair*, as 17 Sept. 1774.

COMMENT. Benefit for Mrs Wrighten, who continuing ill and unable to sing, humbly hopes that her friends and the Public will excuse her. Receipts: £142 16s. Charges: £65 6s. Profits to Mrs Wrighten: £77 10s. (Treasurer's Book).

**EDWARD AND ELEONORA.** As 27 March. Also **THE DRUIDS.** As 24 April, 2nd appearance of a *Fiera in Masquerata*. CG

COMMENT. Benefit for Hull. [Last appearance of the Wild Beast in masquerade in the afterpiece.]

**THE MAID OF THE OAKS.** As 4 Feb., but Hurry – Parsons; Mrs Scott restored to the *Fete*. Also **THE ELOPEMENT.** As 26 Dec. 1774, but Clown – Carpenter. Thursday 27  
DL

COMMENT. House (Hopkins Diary). Last time of performing the Mainpiece this season. Mrs Smith's Benefit notice (see 22 April) changed to *Love in a Village* and the *Deserter*, with a note that tickets deliver'd for *Cymbeline* would be taken. Receipts: £137 4s. 6d. (Treasurer's Book).

**SHE WOUD AND SHE WOUD NOT.** As 3 Nov. 1774. Also **THE TWO MISERS.** As 28 March, but Miss Brown omitted. CG

COMMENT. The New Comedy of *The Rivals* oblig'd to be deferr'd on account of Miss Barsanti's illness.

**LA MARCHESA GIARDINIERA.** *Cast not listed*, but see 7 March. King's

**DANCING.** As 25 April.

COMMENT. Benefit for Lany, Ballet Master to the Opera.

**KING RICHARD III.** As 29 Oct., 1774, but King Henry – J. Aickin (playbill). Also **HARLEQUIN'S JACKET.** As 12 Jan. Friday 28  
DL

**DANCING.** II: A *New Pastoral Dance* by Lariviere, Mrs Sutton, &c.; IV: *Comic Dance* by Lariviere and Mrs Sutton; V: (By Particular Desire) *The Louvre* and *Minuet*, by Froment and Mrs Sutton (his scholar).

COMMENT. Benefit for Mrs Sutton. Paid half yrs. water to Xmas last £3 2s. Receipts: £156 8s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £81 14s. (Treasurer's Book).

**LOVE IN A VILLAGE.** As 13 March, but Rosetta – Mrs Hunt, 3rd time of appearing on that stage. Also **THAT WHAT D'YE CALL IT.** Timothy Peascod – Woodward; Thomas Filbert – Shuter; Sir Roger – Dunstall; Peter Nettle – Cushing; Sir Humphrey – Fearon; Justice Statute – Thompson; Steward – Booth; Ghosts, Soldiers, Countrymen by the Comedians; Dorcas – Miss Dayes; Aunt – Mrs Pitt; Kitty Carrot – Mrs Mattocks, in which will be introduc'd the favourite song *Twas when the seas were roaring*, &c. CG

**DANCING.** End of Opera: *Rural Merriment*, as 9 Dec. 1774.

COMMENT. Benefit for Dunstall. Afterpiece: Not acted these 12 years. [See 5 April 1764.]

- Saturday 29     **CYMBELINE.** As 17 Dec. 1774, but Posthumus – Brereton, first time; Arviragus - Davies; Lucius – Bransby; Doctor – Wrighten; Captain – Keen; Claudio – Griffiths. *Occasional Epilogue* for Charity omitted. Also **BON TON.** As 8 April, but Gymp - Miss Platt.  
**DANCING.** III. *The Pirates*, as 22 April.  
**COMMENT.** *Matilda* deferr'd Reddish ill. Afterpiece: Performed for the last time this Season.  
Mr Reddish was to have play'd in *Matilda* to Night but Sent word late last Night that he could not play Mr Brereton Play'd Posthumus & very well had great Applause—House (Hopkins Diary). Rec'd stopages £16 17s. 6d. Paid salary list £566 6s.; J. French on acct £5 5s. Receipts: £88 13s. (Treasurer's Book).
- CG     **AS YOU LIKE IT.** As 28 March, but Oliver – Wroughton. Also **CROSS PURPOSES.** As 4 Nov. 1774.  
**DANCING.** I: *A New Dance* by Langrish (pupil to Aldridge) and Miss Mathews; III. *A New Pantomimical Dance call'd The Enchantress* as 1 Feb.; End of Play: *The Humours of Blackwell*; or, *The Indianman Return'd*, by Aldridge, Mas. Jackson (his pupil), first appearance, Mrs Stephens, and Miss Besford.  
**COMMENT.** Benefit for Aldridge.
- King's     **MOTEZUMA.** As 7 Feb.  
**DANCING.** As 25 April.

## May 1775

- Monday 1     **THE MOURNING BRIDE.** Osmyn – Smith; King – J. Aickin; Garcia – Cautherly; Alonzo – Wrighten; Almeria – Mrs Yates; Zara – Miss Younge; Gonzales – Packer; Leonora – Mrs Johnston; Heli – Hurst; Selim – Fawcett; Perez – Keen. Also **COMUS.** Comus – Cautherly; Euphrosyne – Mrs Barree, first appearance this stage; Spirit – Davies; Brothers – Lamash and Wheeler; Lady (With Song, *Sweet Echo*) – Mrs Baddeley; Bacchanals – Vernon and Bannister, Fawcett, Kear, Legg, Carpenter, Blanchard, Master Blanchard, &c.; Bacchants – Mrs Davies, Mrs Love, &c.; Pastoral Nymph and Sabrina – Mrs Scott. In Act II, a *Dance* incident to the piece.  
**DANCING.** I: *The Grand Provencal Dance*, as 2 Feb.  
**COMMENT.** Mrs Baddeley who play'd the Lady in *Comus* got out of the Enchanted Seat before her time & made a great Laugh the Farce was much hiss'd at the End (Hopkins Diary). [The Masque (never performed there) is the version reduced to two Acts by George Colman.] Benefit for Cautherly. Paid Mr J. Aickin in part of £60 in lieu of Benefit (remitting £10 to his credit) £50. Receipts: £197 11s. 6d. Charges: £68 17s. Profits to Cautherly: £128 15s. 6d. (Treasurer's Book).
- CG     **EDWARD AND ELEONORA.** As 27 March. Also **THE DRUIDS.** As 24 April, but without the *Fiera in Mascherata*.
- HAY     **THE SOT.** As 16 Feb., but Clarinda – Miss Donadieu; Fairlove – Mrs Farrel; Pert – Miss Weller; Sir Thomas – A Gentleman; Squire Savage – a Gentleman. **SINGING.** *Catches and Glees*; *Cymon and Iphigenia* by a Gentleman, and a *Capital Trumpet Song* by Miss Jameson.  
**COMMENT.** Under the direction of Dr Arne. Being desired again by several persons of Quality. Tickets delivered out for 27 April by Miss Donadieu and Mrs Farrel will be taken.

**LOVE IN A VILLAGE.** As 22 April, but Hawthorn – Vernon. Also **THE DESERTER.** As 18 April, but Simkin – Dibdin (playbill). Griffiths returns as Soldier. Simkin – Fawcett (*Public Advertiser*).

Tuesday 2  
DL

**DANCING. II: The Pirates,** as 22 April.

COMMENT. Benefit for Mrs Smith, Mainpiece: By Particular Desire. [The change in benefit piece from *Cymbeline* and the *Wish* remains unexplained. (See 22 and 27 April.) Larpent MS 387 is the *Wish*, scene a Sultan's Garden. Parts: Ammath; Nourjahad; Mandana; Zelia and Sanbeg. It seems never to have been performed.] Paid licenses for *Bob Ton & Inflexible Captive, & Book £4 5s. 6d.* Receipts: £119 1s. Charges: £67 12s. Profits to Mrs Smith: £51 9s. (Treasurer's Book).

CG

**ALEXANDER THE GREAT.** As 23 Jan., but Thessalus – Whitefield; Perdiccas not listed (playbill); *Public Advertiser* lists Thessalus – Thompson, and Perdiccas – Whitefield. Also **ST PATRICK'S DAY;** or, The Scheming Lieutenant. The Characters by: Clinch, Lee Lewes, Quick, Dunstall, Fearon, Fox, Thompson, Cushing, Bates, Chaplin, Hollingsworth, Wewitzer; Mrs Pitt and Miss Brown, in whose character will be introduced a **SONG.** With a *Prologue.* [Lieut. O'Connor – Clinch; Dr Rosey – Quick; Justice Credulous – Lee Lewes; Serjant Trounce – Dunstall; Bridget – Mrs Pitt; Lauretta – Miss Brown (Genest, v, 467).]

**DANCING.** End of Play: *The Vintage Festival*, as 7 Oct. 1774.

COMMENT. Benefit for Clinch. Doors opened at half past 5. Play to begin at Half an Hour after 6. [Afterpiece written by Sheridan for Clinch, traditionally in gratitude for his saving *The Rivals* from damnation. (See Thomas Moore's *Life of Sheridan* [London, 1825], I, 148). *The Westminster Magazine* for May adds to cast: Irish Corporal – Fox; Soldiers – Davies, Wewitzer, Chaplin, and reviews the piece briefly: "St Patrick's day is replete with broad humor, homely jests, and extravagant caricature. The language in general shewed the author a man of honour and observation; the situations were whimsical and produced that mirth which the audience in the *Prologue* were invited to partake of. . . . The jests were occasionally too low and vulgar, and his scene too extravagantly absurd. The main drift of the *Prologue* was to tell the Audience that a fine Spring impeded the theatrical harvest; and that at this season the benefits of Nature were the greatest enemies to the Performer's Benefits."]

**I VIAGGIATORE RIDICOLI.** As 25 April.

King's

**DANCING.** As 25 April.

**VENICE PRESERV'D.** As 9 Dec. 1774, but Jaffier – Brereton, first time. Also **THE QUAKER.** Parts by Bannister, Waldron, Dibdin, Davies, Wrighten, Kear, Fawcett, Legg, Carpenter, Blanchard, Master Blanchard, Mrs Scott, Mrs Love, and a Young Gentlewoman. [Steady – Bannister; Lubin(?) – Dibdin; Solomon(?) – Waldron; Easy – Wrighten; Countrymen – Kear, Fawcett; Legg, Carpenter, Blanchard, Master Blanchard &c.; Floretta(?) – Mrs Scott; Cicely – Mrs Love; Gillian – A Young Gentlewoman (Miss Wilde) first appearance on this stage (Genest, v, 452).]

Wednesday 3  
DL

COMMENT. Benefit for Brereton. Music of the Afterpiece (entirely new) composed by Dibdin. Mr Brereton – Jaffier, Much Applause. The Quaker is Mr Dibdin's Production he has sold it to Mr Brereton. The Music is pretty & Novel it was very badly perform'd—when it is properly Cast & got up with care it will do very well (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] [The Reviewer for the *Westminster Magazine* for May gave a paragraph to Dibdin's afterpiece: "The words will not add to Mr Dibdin's reputation as a writer, nor will the music increase his fame as a composer, the latter, however, possessed more merit than the former. The *finale* was in new stile and pleased. Upon the whole this piece, like the rest of Mr Dibdin's performances, proves that this would-be author, is resolv'd in spite. Of Nature and the Stars, to write."] Receipts: £105 19s. 6d. Charges: £69 18s. Profits to Brereton: £36 1s. 6d. (Treasurer's Book).

- Wednesday 3* CG THE RIVALS. As 22 Feb., but [Lydia Languish] – Mrs Mattocks, first time replacing Miss Barsanti. Also THE DRUIDS. As 1 May.  
*DANCING.* II: A New Double Hornpipe by Harris and Miss Besford [see 29 Sept. 1773]; IV: *The Pilgrim* by Harris, Miss Mathews, &c. [see 16 April 1774].
- Thursday 4* DL THE DISTRESS'D MOTHER. As 16 Jan., but without the *Grand Provencalle Dance*. Also A PEEP BEHIND THE CURTAIN. As 24 April, but Orpheus - Davies; Sir Toby - Usher.  
*DANCING.* End of Play: *The Irish Fair*, as 17 Sept. 1774.  
 COMMENT. Benefit for Mr and Mrs Davies. Mainpiece: By Particular Desire. Receipts: £159 13s. 6d. Charges: £67 3s. Profits to Mrs Davies: £92 10s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. Archer - Lewis, first time; Aimwell - Whitefield, first time; Scrub - Quick; Gibbet - Booth; Boniface - Dunstall; Sir Charles Freeman - DuBellamy; Sullen - Thompson; Foigard - Fox; Dorinda - Mrs Mattocks; Cherry - Miss Brown; Lady Bountiful - Mrs Pitt; Mrs Sullen - Mrs Lessingham. Also THE APPRENTICE. As 8 April.  
*DANCING.* I: A Hornpipe by Miss Cranfield; II: *The Pilgrim*, as 3 May.  
 COMMENT. Tickets deliver'd by Mrs Lampe, Mrs Jones, Mrs Morris, Miss Cranfield and Mr Hollingsworth will be admitted. Doors opened at half past 5. To Begin at half past 6.
- Friday 5* DL THE STRATAGEM. As 3 Nov. 1774, but Archer - King; Scrub - Yates, first appearance this season. Also BON TON. As 29 April, but Davy - Waldron (MacMillan).  
*DANCING.* V: *The Grand Provencalle Dance*, as 2 Feb.  
 COMMENT. For House. By Their Majesties' Command, 8th night (Treasurer's Book). Paid Cleansing & Lighting rate 1 year to Lady Day last, for St Martin's £20 2s.; half yrs. Land and Window Tax to Lady Day last for ditto £40 10s. 1d.; Easter Offering 10s. 6d.; Tallow chandler's 9th Bill £31 1s. 3d.; Mr Baddeley in part of £60 in lieu of Benefit (remitting £30 to his credit) £30. Receipts: £211 9s. 6d. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 20 March, but Strickland - Hull, first time; Clarinda - Mrs Bulkley. Also THE TWO MISERS. As 27 April, but Miss Brown restored.  
*DANCING.* II: A Dance by Langrish, &c., as 21 April.  
 COMMENT. Benefit for Miss Barsanti. The Long Continuance of Miss Barsanti's illness, together with a very recent affliction which has fallen the family, having rendered it impossible for her to appear on the stage, Mrs Bulkley has kindly undertaken to perform' for her; which Miss Barsanti humbly hopes will be agreeable to her friends, and that any little *apparent* Omission, under such peculiar circumstances, will not be construed into want of respect, but that she shall nevertheless obtain the favour of their accustomed patronage.
- Saturday 6* DL THE FASHIONABLE LOVER. Tyrrel - Brereton, first time; Mortimer - King; Abberville - Dodd; Colin - Moody; Dr Druid - Baddeley; Mrs Bridgemore - Mrs Hopkins; Miss Bridgemore - Miss Sherry; Miss Aubrey - Miss Younge; Aubrey - Hurst, first time; Bridgemore - Bransby; Napthali - Waldron; La Jeunesse - Burton; Jarvis - Griffiths; Mrs Macintosh - Mrs Love; Chambermaid - Miss Platt; Also A PEEP BEHIND THE CURTAIN. As 4 May, but Orpheus - Vernon; Sir Toby - Bransby. Add Norris.  
*DANCING.* End of Play: *The Lilliputian Camp*, not performed these 6 years.  
 COMMENT. Benefit for Messrs Grimaldi and Hurst. Rec'd from Sinking Fund £420; from Stopages £11 7s. 6d. Paid salary list £564 16s.; J. French on acct £5 5s. Receipts: £166 16s. 6d. Charges: £70 19s. Profits to Grimaldi and Hurst: £95 17s. (Treasurer's Book).

**THE PROVOK'D HUSBAND.** As 12 Nov. 1774, but Manly - Hull; Lady Townly - Mrs Bulkley. Also ST PATRICK'S DAY. As 2 May, but *Prologue* - by Hull. DANCING. II: *New Comic Dance* by Langrish, &c., as 29 April; End of Play: The *Irish Lilt*, as 2 Dec. 1774.

Saturday 6  
CG

COMMENT. Benefit for Lee Lewes. Mrs Barry's Indisposition prevents her appearance on the stage this night. Doors opened half past 5. To begin at half past 6.

**LA DIFFESA D'AMORE.** Parts by Rauzzini, Passini, Sga Farinella; Sga Vallouis, King's Sga Galli. Also PYRAMO E TISBE. *Cast not listed.* See 23 March.

DANCING. As 25 April, but Asselin omitted.

COMMENT. A New Serenata by the most eminent Masters.

**THE BROTHERS.** As 23 Feb., but Francis - Everard; Sailors omitted. Also THE AUTHOR. As 17 Nov. 1774.

Monday 8  
DL

DANCING. I: *A Grand New Spanish Dance* by Como, Sga Como, Sga Crespi, &c.; II: A New Dance called *The School Master* by Como, Sga Como, &c.; End of Play: A *Grand Dance* by Como and Sga Crespi. End Act I of the Farce: A *Hornpipe* - Walker.

COMMENT. Benefit for Sign<sup>r</sup> and Sign<sup>a</sup> Crespi. Tickets deliver'd by Everard, Walker, Harwood, Miss Berkley, Mrs Hartle and Mrs Ling will be taken. Receipts: £166 7s. 6d. Charges: £65 7s. Profits to Como and Sga Crespi £101 6d. (Treasurer's Book).

**THE RIVALS.** As 3 May. Also THE DRUIDS. As 1 May, but cast as 17 April. DANCING. III: *A Double Hornpipe* by Leoni and Miss Bassan; IV: An *Allemande* by Holloway and Sga Daguville.

CG

COMMENT. Last time of performing the afterpiece this season. Tickets delivered by Cushing, Holloway, Leoni, Miss Bassan, Redman and Walters will be admitted.

**BRAGANZA.** As 4 March. Also BON TON. As 5 May.

Tuesday 9  
DL

DANCING. V: *Grand Provencale Dance*, as 2 Feb.

COMMENT. House (Hopkins Diary). Being the last time of performing both pieces this season. Afterpiece: By Particular Desire. Receipts: £154 9s. 6d. (Treasurer's Book).

**LOVE FOR LOVE.** Valentine - Lewis; Tattle - Woodward; Scandal - Hull; Jeremy - Lee Lewes; Sir Sampson - Dunstall; Foresight - Quick, first time; Trapland - Massey, first appearance on that stage these 8 years; Ben (With song) - Shuter; Mrs Frail - Mrs Bulkley; Miss Prue - Mrs Mattocks; Mrs Foresight - Mrs Baker; Nurse - Mrs Pitt; Angelica - Miss Macklin. Also ST PATRICK'S DAY. As 6 May.

CG

ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* by Massey.

DANCING. After the Entertainment: *The Humours of Blackwall*, as 29 April.

COMMENT. Benefit for Quick. Afterpiece: By Desire.

**LA MARCHESA GIARDINIERA.** As 7 March.

King's

DANCING. As 6 May.

**THE CONSCIOUS LOVERS.** Young Bevil - Brereton, first time; Sealand - J. Aickin, first time; Cimberton - Waldron; Daniel - Burton; Myrtle - Jefferson; Tom - King; Sir John Bevil - Bransby; Phillis - Miss Pope; Lucinda - Miss Platt; Indiana - Miss Younge; Humphrey - Keen; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston. In Act II, *Singing* by Mrs Scott. Also HARLEQUIN'S JACKET. As 12 Jan.

Wednesday 10  
DL

COMMENT. Benefit for Wright, Messink, and Widow Rooker. Receipts: £188 14s. Charges: £74 14s. Profits to Messink, Mrs Wright, Mrs Rooker: £114 (Treasurer's Book).

- Wednesday 10* SHE STOOPS TO CONQUER. As 21 Sept. 1774, but a song introduced for CG Hastings – DuBellamy. Also THE TWO MISERS. As 5 May.  
*DANCING.* End of Play: *The Enchantress*, as 1 Feb.  
*SINGING.* II: By Particular Desire, the favorite song *Kate of Aberdeen* – DuBellamy.  
*COMMENT.* Benefit for DuBellamy.
- Thursday 11* THE SCHOOL FOR WIVES. As 3 April, but Belville – Reddish; Capt. Savage – DL Brereton; Spruce – Lamash; Ghastly – Burton; Torrington – Waldron. Also THE PADLOCK. As 22 Dec. 1774, but Don Diego – Bannister; Mungo – Burton, first time; Leonora – Mrs Smith; Ursula – Mrs Love (playbill). *Public Advertiser* lists Ursula – Mrs Green; Don Diego – Reinhold.  
*DANCING.* V: *The Sailors Revels*, as 20 Sept. 1774.  
*COMMENT.* Benefit for Messrs Bransby and Burton. Receipts: £128 8s. Charges: £64 18s. 6d. Profits to Bransby and Burton: £63 9s. 6d. (Treasurer's Book).
- CG THE CONSCIOUS LOVERS. As 25 Oct. 1774, but Lucinda – Mrs Baker; Indiana – Mrs Bulkley. Humphry and Daniel omitted. Also THE DRUIDS. As 8 May.  
*DANCING.* III: *Double Hornpipe* by Blurton and Miss Mathews; IV: *The Humours of Blackwall*, as 29 April.  
*COMMENT.* Afterpiece: For the Last time this season. Tickets deliver'd by Blurton, Stoppelaer, Besford, Mrs Perry, and Mrs Lawr. [ence?] will be admitted.
- King's LA BUONA FIGLIUOLA. As 13 Dec. 1774.  
*DANCING.* I: A *Louvre* by Mlle Baccelli; II: A Ballet, *La Mascherata*; End of Opera: *Claconne* – Mlle Baccelli, M & Mme Vallouis.  
*COMMENT.* Benefit for Mlle Baccelli.
- Friday 12* ALL FOR LOVE. Antony – Smith, first time; Ventidius – Palmer, first time; DL Dolabella – Brereton, first time; Alexas – Wheeler; Mysis – Keen; Serapion – Bransby; Romans – Griffiths, Norris, &c.; Cleopatra – Miss Younge; Octavia – Mrs Greville, first time; Charmion – Mrs Johnston; Iris – Miss Platt. Also THE CONTRAST; or, The Jew and Married Courtezan. Sharp – Dodd; Blunt – Moody; others – Baddeley, Waldron, Lamash, Burton, Master Blanchard, Miss Platt and Mrs Davies.  
*COMMENT.* Benefit for Waldron and Mrs Greville. Farce (in 2 Acts) Never performed before, and for that night only. This Farce was written by Mr Waldron— Some Applause (*Hopkins Diary*). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Wegg's rent half year to Lady Day last £57; Duke of Bedford ditto £164 2s. 10d.; One yrs Paving, Cleansing & Lighting to ditto £39 7s. 6d.; Mr Moody for Mr Philips £13 13s.; St Martin's Charity School, 1 year, 1774 £2 2s. (Treasurer's Book). [*The Westminster Magazine* for May gives the following cast for the farce: Reuben – Waldron; Blunt – Moody; Sharp – Dodd; Flimsy – LeMash; Joseph – Burton; Mrs Reuben – Mrs Davies; Betty – Miss Platt. It then bluntly tells the plot and concludes: "The whole is beneath criticism."]
- CG THE MAID OF THE MILL. As 7 Dec. 1774, but Fanny – Mrs Baker. Also CROSS PURPOSES. As 4 Nov. 1774.  
*DANCING.* I: A New Comic Dance call'd *The Country Macaroni Assembly*, by Daguville and his Scholar, in which (by Desire) Helme and Sga Vidini will dance a *Minuet*; II: A New Grand Historical Dance of Warriors, call'd *Boadicea Queen of Britain*: Queen – Mrs Daguville; her Two Daughters – Miss Ross and Miss Armstrong (Scholars to Daguville); Helme, Daguville, &c.; End of Opera: A New Dance call'd *The British Bacchanalian*, or The Hop – Pickers, an Interlude of Singing and Dancing, by Helme and Sga Vidini, in which Daguville will introduce *The Wooden Shoe Dance*.  
*COMMENT.* Benefit for Daguville (ballet master) and Helme (principal dancer). *The Englishman in Paris* deferr'd on account of Woodward's Indisposition.

**THE SUSPICIOUS HUSBAND.** As 28 March, but Ranger - King; Mrs Strictland - Mrs Baddeley; Lucetta - Mrs Johnston; Milliner - Miss Jarratt; Jacintha - Mrs Davies, first time. Concludes with a *Country Dance*. Also **TOM THUMB**. Tom - Master Blanchard; King - Davies; Grizzle - Bannister; Glumdalca - Kean; Noodle - Fawcett; Doodle - Carpenter; Bailiff - Wheeler; Follower - Everard; Queen - Mrs Wrighten; Huncamunca - Smith.

Saturday 13  
DL

COMMENT. Mrs Bradshaw & Mrs Johnston great Applause to the Farce (*Hopkins Diary*). Benefit for Mrs Bradshaw and Mrs Johnston. Afterpiece: Written by Henry Fielding, not played for 25 years. [Actually last played there 19 May 1759.] Music compiled from the works of the most eminent composers. Rec'd from Singing Fund (2nd) £525, from Stopages £14 2s. Paid salary list £564 16s.; J. French on acct £5 5s. (Treasurer's Book). Receipts: £114 2s. 6d. Charges: £66 12s. 6d. Profits to Mrs Bradshaw and Mrs Johnston: £47 10s. (Treasurer's Book).

**AS YOU LIKE IT.** As 29 April, but Rosalind - Mrs Bulkley. Also **THE COUNTRY MADCAP**. As 1 Dec. 1774, but Country Madcap - Miss Wilde, first time. **DANCING. I:** *Comic Dance* by Langrish, &c., as 29 April.

CG

**SINGING. II:** (By Particular Desire) *The Shady Blest Retreat*, sung by Miss Wilde.

COMMENT. Benefit for Miss Wilde. Mrs Barry's Indisposition prevents her appearing in the character of Rosalind this evening.

**LA DIFESA D'AMORE.** As 6 May. Also **PYRAMO E TISBE**. *Cast not listed.* See 23 March.

King's

**DANCING.** As 6 May.

**KING RICHARD III.** As 28 April, but King Henry - Reddish; Tressel - Keen; Lord Mayor - Wrighten. Also **TOM THUMB**. As 13 May, but Follower - Burton.

Monday 15  
DL

**DANCING. III:** By Sg Giorgi's Scholars.

COMMENT. Benefit for Sg Giorgi, Keen and Legg. Receipts: £180; Charges: £68 9s. 6d. Profits to beneficiaries: £111 11s. 6d. (Treasurer's Book).

**THEODOSIUS.** As 22 April, but Athenais - Mrs Mattocks, first time. Also **ST PATRICK'S DAY**. As 6 May.

CG

**DANCING. III:** A *Minuet* by King and Miss Brown.

**INTERLUDE.** End of Play: As 1 April, but Miss Brown replaces Mrs Baker, and *Dances* by Aldridge, &c.

COMMENT. Benefit for Wild (prompter) and Miss Brown. Mrs Barry's indisposition prevents her appearing in the character of Athenais.

**THE DEVIL UPON TWO STICKS.** Parts by Foote, Aickin, Fearon, Whitefield, Griffiths, Chaplin, Wilson, Eagan, Jacobs, Jones, Lloyd, Everard, Walker, Francis, Weston, Mrs Gardner, Miss Weller. Also **THE AUTHOR**. Cadwallader - Foote; Young Cape - Aickin; Sprightly - Fearon; Vamp - Wilson; Printer's Devil - Everard; Poet - Jones; Robin - Lloyd; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Gardner.

HAY

**DANCING.** End of Play: A *Dance*.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken of Mr Jewell. To begin at 7:00 P.M.

**THE RECRUITING OFFICER.** As 21 April, but Ballance - Packer; Worthy - Wheeler; The two Recruits - Waldron, Burton (playbill). 2nd Recruit - Wheeler (*Public Advertiser*). Also **TOM THUMB**. As 15 May but Follower - Everard. **DANCING. II:** *The Pirates*, as 22 April.

Tuesday 16  
DL

COMMENT. Benefit for Fawcett and Wheeler. Tickets delivered for *The Grecian Daughter* will be taken. Receipts: £233 12s. 6d. Charges: £66 5s. 6d. Profits to Fawcett & Wheeler £167 7s. (Treasurer's Book).

- Tuesday 16* CG THE BEGGAR'S OPERA. As 21 April, but Lucy - Miss Dayes; Polly - Mrs Mattocks; Macheath - Young. Also THE WHAT D'YE CALL IT. As 28 April, but the Song for Mrs Mattocks *Twas When the Seas were Roaring* omitted. DANCING. I: *The Country Macaroni Assembly*, with *Minuet* as 12 May; II: *Bastilles Queen of Britain*, as 12 May, but in addition are Twenty-three Combatants, dressed after the manner of the ancient Britons and Romans; End of Opera: *The British Bacchanalian*, with *Wooden Shoe Dance*, as 12 May.  
COMMENT. Benefit for Young and Sga Vidini.
- King's MOTEZUMA. As 7 Feb.  
DANCING. I: A New Ballet with a *Pas de Deux* by Vitalba and Mlle Sophie and a *Louvre* by Mlle Baccelli; II: *Champetre Comique*, as 6 May; End of Opera: *Grand Chaconne* by Mlle Baccelli.
- Wednesday 17* DL RULE A WIFE. As 24 Nov. 1774, but Leon - Smith; Duke - Wrighten. Also A TRIP TO SCOTLAND. As 1 Nov. 1774, but Griskin - Waldron.  
SINGING. III: The Favourite Song of *Gramacree Molly* by Mrs Wrighten.  
COMMENT. Benefit for Mrs Love, Mrs Cross, Mrs Millidge. Tickets deliver'd for This Night will be taken. Mr Smith - Leon Bad (Hopkins Diary). Receipts: £117 11s. Charges: £64 13s. 6d. Profits to beneficiaries: £52 7s. 6d. (Treasurer's Book).
- CG KING HENRY IV, PART I, with the Humours of Falstaff. Hotspur - Whitefield, first time; King - Clarke; Prince of Wales - Lewis; Westmoreland - Thompson; Blunt - Booth; Vernon - Hull; Worcester - Fearon; Poins - Lee Lewes; Bardolph - Baker; Francis - Cushing; Carriers - Dunstall and Quick; Falstaff - Shuter; Hostess - Mrs Pitt; Lady Percy - Mrs Hartley. Also THE ENGLISHMAN IN PARIS. As 5 Oct. 1774, but add Marquis - Wewitzer, and a *Minuet* by Daguerreille and Miss Macklin.  
COMMENT. Benefit for Whitefield and Mrs Pitt.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but a new listing: Foote, Aickin, Davis, Williams, Wilson, Eagan, Jacobs, Griffiths, Jones, Chaplin, Lloyd, Everard, Walker, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. As 15 May, but Sprightly - DuBellamy. Add Gov. Cape - Davis.  
DANCING. As 15 May.  
COMMENT. By Command of their Majesties.
- Thursday 18* DL THE TEMPEST. As 26 Dec. 1774, but Hymen - Fawcett. Also CATHARINE AND PETRUCHIO. As 18 Feb.  
COMMENT. Benefit for Percy, Wood and Robinson. Tickets deliver'd by Mr Hodges, and for Thursday the 25th will be taken. The Play for the Theatrical Fund is oblig'd to be deferr'd till Thursday next the 25th Inst. Paid extra Flute & Hautboy 10s. (Treasurer's Book). Receipts: £189 12s. 6d. Charges: £84. Profits to beneficiaries: £105 12s. 6d. (Treasurer's Book).
- CG THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Bensley; Gratiano - Lee Lewes; Lorenzo (with *Song*) - Mattocks; Duke - Fearon; Launcelot - Shuter; Tubal - Thompson; Jessica (with a *song*) - Mrs Baker; Nerissa - Mrs Lessingham; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Archy - Macklin; Groom - Woodward; Callaghan - Shuter; Mordecai - Quick; Sir Theodore - Dunstall; Charlotte - Miss Macklin.  
DANCING. II: A *Minuet*, by Daguerreille and Miss Macklin; End of Play: *The Vintage Festival*, as 7 Oct. 1774.  
COMMENT. Benefit for Miss Macklin. Part of Pit laid into Boxes. Send servants by 4 o'clock. Doors open half past 5. To begin at half past 6. [Macklin's first appearance here since his dismissal on 18 Nov. 1773.]

THE WEST INDIAN. As 6 March, but Varland - Waldron; Louisa - Miss Hopkins; Lucy - Mrs Millidge; Charlotte - Mrs Mattocks from Covent Garden. Also TOM THUMB. As 16 May.

*Friday 19*  
DL

DANCING. V: *The Sailors Revels*, as 20 Sept. 1774.

COMMENT. Benefit for Lamash, Griffiths, Kear, and Carpenter. Tickets deliver'd by Stevens and for *The Gamesters* will be taken. *The Gamesters* cannot be performed on account of Parson's indisposition. Carpenter only acted (Winston MS 11). Receipts: £194 12s. Charges: £66 8s. 6d. Profits to beneficiaries: £128 3s. 6d. (Treasurer's Book).

LOVE MAKES A MAN; or, The Fop's Fortune. As 30 Dec. 1774, but Duart - Davis; Louisa - Mrs Baker; add Jaques - Fox. Governor and Monsieur restored. Also THE TWO MISERS. As 5 May.

CG

DANCING. End of Play: *The Humours of Blackwall*, as 29 April.

COMMENT. Benefit for Fox, Fearon and Davis. Doors open at half past 5. To begin at half past 6 o'clock.

THE COZENERS. Parts by Foote, Egan, Wilson, Aickin, Jacobs, Griffith, Everard, Weston, Mrs Williams, Mrs Gardner, Miss Platt, Mrs Love, Mrs Wilson (first appearance this stage). Also THE VIRGIN UNMASK'D. Blister - Wilson; Coupee - Williams; Quaver - Chaplin; Goodwill - Lloyd; Thomas - Everard; Lucy - Mrs Wilson.

HAY

DANCING. End of play: *A Dance*.

AS YOU LIKE IT. As 19 Oct. 1774, but Orlando - Brereton; William - Burton. Also POLLY HONEYCOMB. Honeycomb - Waldron; Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly - Miss Pope; Scribble - Dodd; Ledger - Bransby.

*Saturday 20*  
DL

DANCING. I: *The Pyrates*, as 22 April.

COMMENT. Benefit for Johnston (Housekeeper and Box-book keeper). Rec'd from Sinking Fund (3rd) £73 10s.; From Mr Clutterbuck (1st) £500; from Stopages £11; Paid Salary list £564 16s.; J. French on acct £5 5s.; G. Garrick on acct £100. Receipts: £276 4s. 6d. Charges: £84. Profits to Mr A. Johnston: £192 4s. 6d. (Treasurer's Book).

CYMBELINE. Posthumus - Lewis; Jachimo - Bensley, first time; Cloten - Booth; Cymbeline - L'Estrange, first time; Pisanio - Wroughton; Bellarius - Clarke; Guiderius - DuBellamy; Arviragus - Whitefield; Lucius - Fearon; French Gent. - Davis; Philario - Chaplin; Doctor - Thompson; Queen - Mrs Hull; Imogen - Mrs Lessingham. In Act II a Masquerade Scene, with dancing and Singing by Mrs Baker (playbill). Also THE UPHOLSTERER. As 25 April.

CG

DANCING. III: *The Enchantress*, as 1 Feb.

COMMENT. Benefit for Branson and Booth. Tickets deliver'd for Thursday the 18th will be admitted. Doors open at half past 5. To begin at half past 6 o'clock. [The Public Advertiser assigns Doctor - Fox.]

LA DIFESA D'AMORE. As 6 May, but Sga Schindlerin replaces Sga Vallouis. Also PYRAMO E TISBE. Cast not listed. See 23 March.

King's

DANCING. As 16 May.

LOVE IN A VILLAGE. As 2 May, but Woodcock - Waldron; Sir William - Wrighten. In Act I, a *Country Dance* incident to the piece. Also THE NOTE OF HAND. As 20 Sept. 1774.

*Monday 22*  
DL

DANCING. II: *The Pyrates*, as 22 April.

COMMENT. Benefit for Dickinson (First gallery Office - keeper). Rec'd Mr Condell's 3rd and last payment for Fruit Office £20. Receipts: £278 10s. Charges: £84. Profit to Dickinson: £194 10s. (Treasurer's Book).

- Monday 22** CG KING HENRY II. As 5 Nov. 1774, but Queen Eleanor – Mrs Mattocks. Also THE CITIZEN. As 2 Nov. 1774.  
*DANCING.* End of Play: *The Humours of Blackwall*, as 29 April.  
*COMMENT.* Benefit for Sargent (Box-book and House-keeper). Doors open half past 5. To Begin at half past 6 o'clock.
- HAY THE NABOB. Parts by Foote, Aickin, Whitefield, L'Estrange, Wilson, Griffith, Fearon, Davis, Egan, Jacobs, Everard, Lloyd, Walters, Weston, Mrs Williams, Miss Ambrose, Mrs Palmer, Mrs Gardner. Also THE VIRGIN UNMASK'D. As 19 May but Quaver – Jacobs.  
*DANCING.* End of Play: *A Dance*.
- Tuesday 23** DL TWELFTH NIGHT. As 26 April. Also HIGH LIFE BELOW STAIRS. As 5 Oct. 1774.  
*DANCING.* V: *The Pyrates*, as 22 April.  
*COMMENT.* Benefit for Messrs Tomlinson, Mortimer, Walton and Carlton Sen<sup>r</sup>. Tickets delivered by Page will be taken. Paid Tabor & Pipe 5 nights (9th inst. incl.) £2 12s. 6d.; Mr Wrighten on note £42. Receipts: £239 16s. Charges: £84. Profit to beneficiaries: £155 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 May. Also THE COUNTRY MADCAP. As 13 May, but Country Madcap – Mrs Mattocks.  
*SINGING.* II: (By Desire) *Kate of Aberdeen* – DuBellamy.  
*DANCING.* End of Play: *The Pilgrim*, as 3 May.  
*COMMENT.* Benefit for Condell, Evans and Wilkinson (Box-keepers). Tickets sold at Doors not admitted. Doors open half past 5. To begin at half past 6 o'clock.
- King's LA DONNA DI SPIRITO. Singers: Lovattini, Fochetti, Signoras Farinelli, Galli, Spilletta, and Sestina.  
*DANCING.* As 16 May.  
*COMMENT.* A new comic opera; music – Piccini and other eminent Composers.
- Wednesday 24** DL THE COMMITTEE. As 17 April, but Blunt – Hurst; Obadiah – Wrighten; [Mrs Chat – Mrs Cartwright (MacMillan).] No mention of Moody's singing his *Description of a Man of War &c.* Also MISS IN HER TEENS. As 3 Nov. 1774.  
*DANCING.* V: *The Sailors Revels*, as 20 Sept. 1774.  
*COMMENT.* Benefit for Watson, Roberts, Wilson and Palmer. Tickets deliver'd by Humphreys will be taken. Paid a cotton Bill £2 11s. 4d. (Treasurer's Book). Receipts: £254 1s. 6d. Charges: £84. Profits to beneficiaries: £170 1s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 30 Nov. 1774, but Charlotte – Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 17 May.  
*DANCING.* End of Play: *The Enchantress*, as 1 Feb.  
*COMMENT.* Benefit for Green, Ansell (Box-keepers). Tickets sold at Doors not admitted. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE COZENERS. As 19 May. Also CROSS PURPOSES. Grub – Wilson; Counsel – Jones; George Bevil – Lane; Harry – Williams; Francis – Chaplin; Robin – Castevens; Chapeau – Whitefield; Emily – Miss Ambrose; Maid – Miss Platt; Mrs Grub – Mrs Gardner.
- Thursday 25** DL THE WONDER. As 25 Jan., but Don Pedro – Waldron; Isabella – Miss Hopkins; New Occasional Prologue – Palmer; Occasional Epilogue – Garrick. Also THE RIVAL CANDIDATES. As 7 March, but Worry – Waldron.  
*DANCING.* By Slingsby and Sga Hidou [title of dance not specified].

COMMENT. Benefit for Theatrical Fund. Pit and boxes laid together. Send servants by 4 o'clock. Play to begin half past 6 o'clock. Tickets delivered for Thursday the 18th inst. will be taken. Expenses for Fund Night: Renters £4; Supernumeraries & Kettle Drum 19s.; Soldiers 14s.; Printer £2 6s. 6d.; Extra constables &c. £1 10s. 6d.; Candles, Oyl & Lampmen £3 18s. 6d.; Salary to Mr Simonet, Sg Como, Sga Crespi & Mrs Hartle £1 10s.; Carpenters extra £1 7s. Total £16 6s. 4d. Receipts: £309 10s. 6d. Charges: £16 6s. 4d. Profits to Fund £293 4s. 2d. (Treasurer's Book).

Thursday 25  
DL

KING RICHARD III. As 18 April, but Lady Ann - Miss Macklin; Richard - Macklin, first time; Queen - Mrs Mattocks. Also ST PATRICK'S DAY. As 6 May, but *Prologue* omitted.

CG

COMMENT. Doors open half past 5. To begin half past 6 o'clock.

LA MARCHESA GIARDINIERA. As 7 March.

King's

DANCING. I: *Chaconne* - Mlle Baccelli, and (by Particular Desire) a *Minuet*, M & Mme Vallouis; II: *Ballet Pastorale et Pantomime* - M & Mme Vallouis; End of Opera: Grand Ballet Tragique called *Oreste et Electre*: Oreste - Vallouis; Electre - Mme Vallouis; Clytemnestre - Mlle Baccelli.

COMMENT. Benefit for Vallouis and Mme Vallouis, with two new *Dances* composed by Mr Vallouis.

TWELFTH NIGHT. As 26 April. Also THE LYING VALET. As 2 Dec.

Friday 26  
DL

DANCING. V: *The Pyrates*, as 22 April.

COMMENT. Benefit for Carlton Jun<sup>r</sup>, Berrisford and Kaygill. Tickets delivered by Burroughs, The Widow Veal, and for *King Richard III*, will be taken. Receipts: £211 16s. Charges: £84. Profits to beneficiaries: £127 16s. (Treasurer's Book).

THE BUSY BODY. As 19 April, but Miranda - Miss Macklin; Isabinda - Mrs Baker. Also THE TWO MISERS. As 28 March.

CG

DANCING. II: A New Dance call'd *The Nosegay*, by Rudd (2nd appearance) and Miss Matthews [see DL 27 April 1767]; IV: *Minuets, Allemandes and Cotillions*, by Dumay, Hussey, King, Merrifield, Miss Matthews, Miss Brown, Miss Ross, Mas. Holland, Miss Armstrong, and a young Lady, scholar to Dumay [see 18 May 1774]; End of Play: *The Enchantress*, as 1 Feb.

COMMENT. Benefit for Dumay, Hussey, King and Merrifield.

THE MINOR. Smirk, Mrs Cole - Foote; Minor - Aickin; Shift (with imitations) - Bannister; Sir William - Lloyd; Sir Richard - Fearon; Loader - Davis; Transfer - Jacobs; Dick - Everard; Lucy - Miss Ambrose. Also THE MAYOR OF GARRATT. Major Sturgeon - Foote; Sir Jacob - Lloyd; Bruin - Fearon; Heeltap - Davis; Lint - Whitefield; Roger - Jacobs; Snuffle - Pierce; Jerry Sneak - Weston; Mrs Bruin - Mrs Weston; Mrs Sneak - Mrs Gardner.

HAY

DANCING. End of Play: A *Dance*.

MATILDA. As 21 Jan. Also BON TON. As 5 May, but Tivy - Davies (MacMillan).

Saturday 27  
DL

COMMENT. Afterpiece: By Particular Desire. House. So Ends the Season 56 different Plays 37 different Farces 188 Nights in all (Hopkins Diary). Paid Mr J. French on acct £5 5s.; Subscription to Chas Standen £1 1s.; Returned Mr J. Palmer part of his Benefit Balance £30; Sga Hidou in full of 500 Guineas for this season £27 5s. Receipts: £118 14s. 6d. (Treasurer's Book).

AFTER SEASON RECEIPTS AND EXPENSES (Treasurer's Book).

RECEIPTS:

29 May: Stopages £6 1s.; Watson & Mortimer £25 returned from cash advanced at beginning of season; Mrs Smith in full of debt £14.

- Saturday 27*      2 June: Mr Heath's rent 1 yr to Xmas last £10; Mr Brereton's salary stopt & Benefit after money 3rd May £17 11s. 6d.; Ditto for Reddish £10; Ditto for Dibdin £24 12s.
- 24 June: *Public Advertiser* this season £50; Ditto for *Gazetter* £50; Mr Pope one yrs rent to Lady Day last (£1 10s. land tax deducted) £28 10s.; Harrison's rent ditto (£8 15s. deducted) £34 18s. 4d.; also deducted £2 6s. 8d. sewer's tax; Mr Parsonage 1 yrs ditto (£5 land tax and 15s. Repairs deducted) £42 5s.; Late Mr Banks 1 yrs ditto £3; Their Majesties account £80.
- 30 June: Mr Burges, 1 yrs rent to Xmas last (£4 4s. land tax deducted) £16 16s.; Discount on £362 1s. 3d. amount of tallow chandler's 10 Bills this season at 8% - £28 19s. 2d.; Remainder of Sinking Fund, £159 12s.; Mr Reddish's Benefit Acct £78 16s. 6d.
- 15 July: Sundry salary forfeits taken up by Evans £144 18s. 4d.; Music forfeits £18 4s. 6d. B. Richards forfeits £6 12s.
- Expenditures:*
- 29 May: Salary List £510 6s.; Davies on note £9 9s.; Slingsby in full of £350 for this season £3 1s. 8d.; Mrs Yates ditto of £800 this season 11s. 8d.; Mr Courtney Chorus 27 nights at 5s. per night in full £6 15s.; Advanced to Everard to compleat his ticket acct £1 5s. 6d.; Mr Page on note £5 5s.; Mr Page in full of £25 this season £1 12s. 6d.
- 3 June: Miss Berkley on note £5 5s.; King in full of £500 salary £32 10s.; Mrs Moffat, dresser, per order D. Garrick £5 5s.; Lamash on note £6 15s.; One yrs watch & rector's rate to Lady Day last (Cov. Garden) £1 10s.
- 24 June: Repaid Mr Bannister his Bt balance £35 16s. 6d.; Lent Mr Baddeley per order Mr D. Garrick £20; Mr G. Garrick in full of £400, £50; Mr Smart, attending practices of Dances £10 10s.; Mr Pope's bill for Wigs £17 7s. 6d., and his bill for 64 extra nights for dressing &c. £6 8s.; Mr D. Richards 31 weeks 1 day extra salary £31 3s. 4d.; Chaise &c. to Hampton, Mr Evans & Becket 19s. 8d.; J. French on acct £7 7s.
- 30 June: Mr Vernon's balance of Acct in full £18 9s. 6d.; Mrs Chitty for coals £77; Barrow & Co. for Oil £187 6s. 6d.; Burges (bricklayer) £134 11s.; Tallow chandler's 10th and last bill £28 4s. 10d.; Chettell (timber merchant) £76 12s. 6d.; R. Palmer Jr 47 nights in *Maid of Oaks* and *Harlequin's Jacket* £4 14s.; Loss on sale of 75 Guineas & half light cash of Sinking Fund £3 9s. 6d.
- 5 July: Bibb (sword cutler) £3 6s.; Scott (copper laceman) £100 3s.; Powney (stationer) £5 16s.; Mrs Jones (worsted lace) &c. £8 2s.; Hopkins & Co. (iron-mongers) £33 3s. 6d.; Blakes (hatter) £10 4s.; Jennings (glover & furrier) £23 7s. 6d.; Mrs Lowe & Co. (glaziers) £2 16s.; Mr Hadley (engine maker) £13; Thomson (smith) £14 9s.; Carter (scowrler) £9 4s.; Cubitt (tinman) £4 8s. 6d.; Hewetson & Co. (laceman) £17 2s. 6d.; Gardner (shoemaker) £3 19s.
- 7 July: Waller & Co. (hosiers) £24 4s. 6d.; Carpue (silk dyer) £8 10s. 6d.; Cropley (linen draper) £13 9s. 6d.; Mr Knyvett (harpsichord performer) 14 nights £5 5s.; Mrs Vaughan (haberdasher) £13 12s.; J. French on Acct £8 8s.; Cole (turner) £35 5s. 6d.
- 12 July: Mr Stafford (glassman) per Mr Johnston £29 5s. 6d.; Mr King & Co. for Women's cloaths, per Mr Johnston £10; Mrs Garwood (laundress) per Mr Johnston £15 15s.; Mr Palmer for Spermaceti Candles, per Mr Johnston, £172 4s.
- 15 July: J. French on Acct £15 15s.; J. Johnston's Music Bill, £12 11s. 10d.; Repaid Mr Reddish's Benefit Acct to Mr Burns for his creditors, £78 16s. 6d.
- 19 July: Lent to Miss Berkley on note £5 5s.; Mr Victor's Gratuity £30, and two weeks' extra salary £5; Mr Evans in lieu of Benefit £42 and two week's extra salary £3. Books closed and balanced paid. VIZ.  
 Total income £33,614 16s. 6d.      Total profit £3895 5s. 7d.  
 Total expense £29,719 10s. 11d.
- Paid Patentees £2840. To Clutterbuck £1000. Left in Victor's hands carried to next season £55 5s. 7d.

**THE MAID OF THE MILL.** As 12 May, but Aimworth - DuBellamy; Mervin - Fawcett (from Drury Lane). Also **CROSS PURPOSES.** As 4 Nov. 1774. **DANCING.** End of Play: *The Pilgrim*, as 3 May. **Saturday 27** CG

COMMENT. Benefit for Curteen, Roberts, Shuter. Tickets delivered by Miller, Walker, Reed, Colley, Robinson, Brandon, Booth, Flight, Mrs Paddick, Mr Watson will be taken. Doors open half past 5. To begin half past 6 o'clock.

**LA DIFESA D'AMORE.** As 20 May. Also **PYRAMO E TISBE.** *Cast not listed*, but see 23 March. **DANCING.** As 16 May, but Vallouis replaces Vitalba. King's

**THE MERCHANT OF VENICE.** As 18 May, but Lorenzo (with songs) DuBellamy. Also **LOVE A-LA-MODE.** As 18 May. **Monday 29** CG

**DANCING.** III: A New Comic Dance, by Langrish, as 29 April; End of Play: *The Enchantress*, as 1 Feb.

COMMENT. Doors open half past 5. To begin half past 6 o'clock.

**THE DEVIL UPON TWO STICKS.** As 17 May but new listing: Foote, Aickin, Wilson, Fearon, Whitefield, Eagan, Jacobs, Griffiths, Jones, Chaplin, Lloyd, Everard, Walker, Weston, Mrs Gardner, Miss Weller. Also **THE AUTHOR.** As 17 May, but Sprightly - Fearon; and Gov. Cape omitted. **HAY**

**DANCING.** End of Play: *A Dance*.

**THE MISER.** As 22 Nov. 1774, but List - Hollingsworth. Also **THE PADLOCK.** As 18 March, but Leonora - Mrs Mattocks. **Tuesday 30** CG

**DANCING.** III: *The Humours of Blackwall*, as 29 April.

COMMENT. Benefit for T. Ansell, Pilfold, and Symonds. The last time but one of performing this season. Tickets deliver'd by Wooley, Wells, Claridge, Doe, Furkins, Layley, Robson, Francis, W. Ansell, Stephenson, Fowlis, Mrs Hitchcock & Mrs Trott will be admitted. Doors open half past 5. To begin half past 6 o'clock.

**LA DONNA DI SPIRITO.** As 23 May. King's

**DANCING.** I: Serious Ballet and Grand Chaccone - S. Vallouis, Mme Vallouis; II: New Ballet, with Pas de Deux - M Vallouis, Mlle Sophie, and a Louvre by Mlle Baccelli; End of Opera: *Silvie* - S. Vallouis, Mme Vallouis.

COMMENT. Baddeley commenced his *Magic Lantern* 30 May continuing Thursday and Saturday nights till 20 June at Marlebone Gardens 8 o'clock at 2s. 6d. (Winston MS 11).

**THE NABOB.** As 21 May. Also **THE WATERMAN;** or, The First of August. Parts by Bannister, Wilson, Weston, Mrs Love, Miss Weller. **Wednesday 31** HAY

**DANCING.** *The Merry Lasses*.

## June 1775

**KING RICHARD III.** As 25 May. Macklin's 2nd appearance as Richard; Queen - Mrs Hopkins (from Drury Lane); Prince Edward - Harris. Also **ST PATRICK'S DAY.** As 25 May, but short bill: Parts by Clinch, Lee Lewes, Quick, Dunstall, Mrs Pitt, and Miss Brown. **Thursday 1** CG

**DANCING.** End of Play: *The Irish Lilt*, as 2 Dec. 1774.

COMMENT. Benefit for Macklin. Last time of performing this season. Doors open half past 5. To Begin at half past 6 o'clock. Tickets to be had of Macklin, James St., Covent Garden, and of Mr Sargent at the stage Door where places for the Boxes may be taken.

- Friday 2*      LA MARCHESA GIARDINIERA. As 7 March.  
 King's      DANCING. As 30 May.  
               COMMENT. The Last Night of the Subscription, By particular Desire.
- HAY      THE COZENERS. As 19 May, but add Fearon. Also THE WATERMAN. As 31 May.  
               DANCING. *The Merry Lasses.*
- Monday 5*      THE BANKRUPT. Parts by Foote, Whitefield, Fearon, Davies, Aickin, Jacobs, Everard, Egan, Lloyd, Griffith, Walker, Weston, Mrs Williams, Miss Ambrose, Miss Platt, Mrs Wilson. Also THE WATERMAN. As 31 May.  
 HAY      DANCING. *The Haymakers.*
- Tuesday 6*      LA BUONA FIGLIUOLA. As 13 Dec. 1774.  
 King's      DANCING. I: *Grand Cbaconne* by Mlle Baccelli and a *Pas de Deux* by Henery and Mlle Sophie; II: *Champetre Comique* by Lany, Vallouis, Mlle Vallouis, Henery, Mlle Sophie; End of Opera: *New Cbaconne* by Vallouis, Mlle Vallouis, Mlle Baccelli.  
               COMMENT. Positively the last time of performing.
- Wednesday 7*      THE COMMISSARY. Commissary – Foote; Gruel – Aickin; Young Loveit – Davis; Dr Catgut – Jacobs; Simon – Whitefield; Bridoun – Griffith; Paduasoy – L'Estrange; Harpy – Lloyd; LaFleur – Everard; Coachman – Walters; Mrs Mechlin – Mrs Gardner; Dolly – Mrs Fearon; Jenny – Miss Platt; Mrs Loveit – Wilson. Also THE WATERMAN. As 31 May.  
 HAY      DANCING. *The Merry Lasses.*  
               COMMENT. Afterpiece: By Desire.
- Friday 9*      THE MINOR. As 26 May. Also THE MAYOR OF GARRATT. As 26 May.  
 HAY      DANCING. *The Merry Lasses.*
- Saturday 10*      LA DIFESA D'AMORE. As 20 May. Also PYRAMO E TISBE. *Cast not listed*, but see 23 March.  
 King's      DANCING. As 6 June.
- Monday 12*      THE MAID OF BATH. Parts by Foote, Aickin, Davis, Fearon, Jacobs, Wilson, Lloyd, Griffith, Weston, Mrs Fearon, Miss Platt, Mrs Wilson. Also THE WATERMAN. As 31 May.  
 HAY      DANCING. *The Medley.*
- Wednesday 14*      THE NABOB. As 21 May. Also THE AUTHOR. As 29 May.  
 HAY      DANCING. *The Medley.*  
               COMMENT. By Command of Their Majesties.
- Friday 16*      THE COZENERS. As 2 June. Also THE DEVIL TO PAY. Jobson – Wilson; Butler – Fearon; Conjurer – Lloyd; Sir John – Brett; Lady Loverule – Miss Platt; Nell – Mrs Wilson.  
 HAY      DANCING. *The Medley.*
- Saturday 17*      LA DONNA DI SPIRITO. As 23 May.  
 King's      DANCING. I: *New Ballet* by Lany with a *Pas de Deux* by Henery, and Mlle Sophie; II: *Champetre Comique* by Lany, Vallouis, Mlle Vallouis, Henery, Mlle Sophie; End of Opera: *Grand Cbaconne* by Vallouis and Mlle Vallouis.
- Monday 19*      THE DEVIL UPON TWO STICKS. As 29 May. Also THE WATERMAN. As 31 May.  
 HAY      DANCING. *The Merry Lasses.*

<b>LA MARCHESA GIARDINIERA.</b> As 7 March. <i>DANCING.</i> As 6 June.	<i>Wednesday 21</i> King's
<b>THE MAID OF BATH.</b> As 12 June. Also <b>THE MAYOR OF GARRATT.</b> As 26 May. <i>DANCING.</i> <i>The Haymakers.</i>	<b>HAY</b>
<b>LA DIFESA D'AMORE.</b> As 20 May. Also <b>PYRAMO E TISBE.</b> <i>Cast not listed,</i> but see 23 March. <i>DANCING.</i> I: <i>Ballet with Pas de Deux</i> – Henery, Mlle Sophie, with a <i>Grand Cbaonne</i> – Mlle Baccelli; II: <i>Champetre Comique</i> – Lany, Vallouis, Mme Vallouis, Vallouis le Cadet, Mlle Sophie; End of Opera: <i>Grand Cbaonne</i> – Mlle Baccelli. <b>COMMENT.</b> Last Time of performing This Season.	<i>Saturday 24</i> King's
<b>THE COZENERS.</b> As 2 June. Also <b>THE WATERMAN.</b> As 31 May. <i>DANCING.</i> <i>The Haymakers.</i>	<i>Monday 26</i> HAY
<b>THE MINOR.</b> As 26 May. Also <b>THE AUTHOR.</b> As 29 May, but Governor Cape – Davis; Vamp – L'Estrange. <i>DANCING.</i> <i>The Merry Lasses.</i>	<i>Wednesday 28</i> HAY
<b>THE COMMISSARY.</b> As 7 June. Also <b>THE WATERMAN.</b> As 31 May. <i>DANCING.</i> <i>The Merry Lasses.</i> <b>COMMENT.</b> By Particular Desire.	<i>Friday 30</i> HAY

## July 1775

<b>THE COZENERS.</b> As 2 June. Also <b>THE DEVIL TO PAY.</b> As 16 June. <i>DANCING.</i> <i>The Merry Lasses.</i>	<i>Monday 3</i> HAY
<b>THE DEVIL UPON TWO STICKS.</b> As 29 May. Also <b>THE WATERMAN.</b> As 31 May. <i>DANCING.</i> <i>The Medley.</i> <b>COMMENT.</b> By Particular Desire.	<i>Wednesday 5</i> HAY
<b>ELDRED;</b> or, The British Freeholder. Parts by Jackson (from Dublin); Dimond, first time on that stage; Whitefield, Fearon, Lane, Davis, Chaplin, Miss Ambrose, Mrs Jackson (from Dublin); <i>Prologue</i> – Jackson; <i>Epilogue</i> – Mrs Jackson. Also <b>THE MOCK DOCTOR.</b> Mock Doctor – Fearon; Sir Jasper – Lloyd; Leander – Lane; Hellebore – Jones; Davy – Jacobs; James – Everard; Harry – Castevens; Charlotte – Mrs Palmer; Dorcas – Mrs Love. <i>DANCING.</i> <i>The Medley.</i> <b>COMMENT.</b> Mainpiece [by John Jackson]: Never performed.	<i>Friday 7</i> HAY
<b>ELDRED.</b> As 7 July. Also <b>THE DEVIL TO PAY.</b> As 16 June. <i>DANCING.</i> A <i>Tambourine Dance.</i>	<i>Monday 10</i> HAY
<b>THE MINOR.</b> As 26 May. Also <b>THE AUTHOR.</b> As 28 June, but Gov. Cape – L'Estrange; Vamp – Wilson. <i>DANCING.</i> <i>Tambourine Dance.</i>	<i>Wednesday 12</i> HAY

- Friday 14* **HAY** ELDRED. As 7 July, but Lloyd replaces Davis. Also CATHERINE AND PETRUCHIO. Petruchio - Fearon; Baptista - Lloyd; Biondello - L'Estrange; Hortensio - Lane; Music Master - Jacobs; Tailor - Jones; Grumio - Wilson; Bianca - Miss Platt; Catharine - Mrs Gardner.  
*DANCING.* End of Play: *Tambourine Dance.*  
*COMMENT.* The Third Night. Benefit the author [Jackson].
- Monday 17* **HAY** THE NABOB. As 21 May, but Jones replaces Eagan. Also THE WATERMAN. As 31 May.  
*DANCING.* *The Merry Lasses.*
- Wednesday 19* **HAY** THE BANKRUPT. As 5 June, but L'Estrange replaces Davies. Add Wilson. Also THE MAYOR OF GARRATT. As 26 May, but Heeltap - Griffith.  
*DANCING.* *The Medley.*  
*COMMENT.* By Command of their Majesties.
- Friday 21* **HAY** THE COZENERS. As 19 May. Also THE AUTHOR. As 12 July, but to avoid confusion full cast listed: Cadwallader - Foote; Young Cape - Aickin; Gov. Cape - L'Estrange; Sprightly - Fearon; Printer's Devil - Everard; Poet - Jones; Robin - Lloyd; Vamp - Wilson; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Gardner.  
*DANCING.* *The Merry Lasses.*  
*COMMENT.* By Particular Desire.
- Monday 24* **HAY** THE DEVIL UPON TWO STICKS. As 29 May. Also THE WATERMAN. As 31 May.  
*DANCING.* *The Merry Lasses.*
- Wednesday 26* **HAY** THE MINOR. As 26 May, but Loader - Griffith. Also THE MAYOR OF GARRATT. As 19 July.  
*DANCING.* *Tambourine Dance.*
- Friday 28* **HAY** THE MAID OF BATH. As 12 June, but Williams replaces Davis. Also THE WATERMAN. As 31 May.  
*DANCING.* *The Haymakers.*
- Monday 31* **HAY** THE REHEARSAL. Bayes - Foote; Aickin, Whitefiled, Fearon, Lane, Brett, L'Estrange, Wilson, Jacobs, Jones, Lloyd, Everard, Castevens, Walters, Pierce, Chaplin, Francis, Weston, Miss Ambrose, Miss Platt, Mrs Weston, Miss Francis, with a Reinforcement of Bayes's new-Raised troops. Also THOMAS AND SALLY. Squire - Brett; Thomas - Bannister; Dorcas - Mrs Love; Sally - Miss Weller.  
*DANCING.* *The Medley.*

## August 1775

- Wednesday 2* **HAY** THE PATRON. Sir Thomas Lofty - Foote; Sir Peter - Whitefield; Bever - Aickin; Younger - Fearon; Sir Roger Dowlas - Griffith; Rust - Weston; Dactyl - Lloyd; Puff - Wilson; Staytape - Jones; Robin - Jacobs; John - Everard; Juliet - Mrs Williams. Also CROSS PURPOSES. As 24 May.  
*DANCING.* *The Merry Lasses.*  
*COMMENT.* By Command of their Majesties.

THE NABOB.	As 17 July. Also THE WATERMAN. As 31 May. <i>DANCING. The Haymakers.</i>	<i>Friday 4</i> HAY
	COMMENT. [Long letter in <i>The Public Advertiser</i> from Foote concerning Lord Chamberlin's refusal to license <i>The Trip to Calais</i> because of possible reflection upon the Duchess of Kingston in the Character of Lady Kitty Crocodile.]	
THE REHEARSAL.	As 31 July. Also CROSS PURPOSES. As 24 May, but Harry - Everard. <i>DANCING. The Tambourine Dance.</i>	<i>Monday 7</i> HAY
THE COMMISSARY.	As 7 June, but Young Loveit - Lane. Also THE LYAR. Lyar - Whitefield; Papillion - Everard; Old Wilding - Fearon; Elliot - Lane; Miss Godfrey - Miss Platt; Kitty - Mrs Palmer; Miss Grantham - Mrs Whitefield. <i>DANCING. The Merry Lasses.</i>	<i>Wednesday 9</i> HAY
THE BANKRUPT.	As 19 July. Also THE LYAR. As 9 Aug. <i>DANCING. The Medley.</i>	<i>Friday 11</i> HAY
THE MINOR.	As 26 July. Also THE AUTHOR. As 21 July. <i>DANCING. The Haymakers.</i>	<i>Monday 14</i> HAY
THE ORATORS.	Parts by Foote, Whitefield, Fearon, Eagan, Griffith, Wilson, Walker, Lloyd, Pierce, Walters, Jones, Chaplin, Weston. Also THE MAYOR OF GARRATT. As 19 July. <i>DANCING. Tambourine Dance.</i>	<i>Wednesday 16</i> HAY
	COMMENT. [ <i>The Public Advertiser</i> contains an apology to the Duchess of Kingston from Foote, but with a hint that he may have to publish the scenes from <i>The Trip to Calais</i> (those in question, see 4 Aug.) unless her attacks upon him in the press cease. Her reply in the same paper suggests she will have nothing further to do with "an extortionable assassin of private reputation. . . I scorn to be bullied into a Purchase of your Silence."]	
THE DEVIL UPON TWO STICKS.	As 15 May. Also THE WATERMAN. As 31 May. <i>DANCING. The Medley.</i>	<i>Friday 18</i> HAY
	COMMENT. [Further letter in <i>The Public Advertiser</i> from Foote to the Duchess of Kingston notes that he, at a visit to her place, "rejected her splendid Offers to suppress <i>The Trip to Calais</i> with the Contempt they deserved. . . I am happy, Madam, however, to hear that your Robe of Innocence is in such perfect Repair; I was afraid it might have been a little the worse for wearing; may it hold out to keep you Warm the next winter."]	
THE MAID OF BATH.	As 28 July. Also THE DUTCHMAN. Parts by Bannister, Brett, Wilson, Walters, Mrs Wilson, Mrs Love, Miss Weller. [Dutchman - Bannister; Sir William - Brett; Thomas - Wilson; Claussen - Walters; Dutchman's Wife - Mrs Love; Miss Sophy - Mrs Weller; Lettice - Mrs Wilson; Dutchwoman - Mrs Weston]. <i>DANCING. The Merry Lasses.</i>	<i>Monday 21</i> HAY
	COMMENT. A new Musical Entertainment of Two Acts never performed before by Thomas [Brydges]. Music by Hook.	
THE COZENERS.	As 2 June. Also THE DUTCHMAN. As 21 Aug. <i>DANCING. Tambourine Dance.</i>	<i>Wednesday 23</i> HAY
THE NABOB.	As 17 July. Also THE DUTCHMAN. As 21 Aug. <i>DANCING. The Medley.</i>	<i>Friday 25</i> HAY
	COMMENT. By Particular Desire.	

- Monday 28 HAY* THE LAME LOVER. Sir Luke - Foote; Circuit - Wilson; Woodford - Lane; Fairplay - Lloyd; Secret - Whitefield; Jack - Weston; Betty - Miss Platt; Mrs Circuit - Mrs Gardner; Mrs Simpson - Mrs Love; Charlotte - Mrs Wilson. Also THE WATERMAN. As 31 May.  
*DANCING. The Merry Lasses.*  
*ENTERTAINMENT. End of Play: Imitations vocal and Rhetorical by Bannister.*  
*COMMENT. Benefit for Weston. Mainpiece: Not acted these four years.*
- Wednesday 30 HAY* THE MAID OF BATH. As 28 July, but Davis replaces Williams. Also THE LYAR. As 9 Aug.  
*DANCING. Tambourine Dance.*  
*COMMENT. By Command of their Majesties.*

## September 1775

- Friday 1 HAY* THE MINOR. As 26 July, but Loader - Davis. Also THE AUTHOR. As 21 July.  
*DANCING. The Medley.*
- Monday 4 HAY* THE SPANISH FRYAR; or, The Double Discovery. Gomez - Foote; Torrismond - Fearon; Colonel - Whitefield; Raymond - Lloyd; Bertran - L'Estrange; Alphonso - Chaplin; Pedro - Griffith; Friar Dominic - Lewis; Elvira - Mrs Wilson; Queen - Mrs Whitefield; Teresa - Mrs Palmer. Also A TRIP TO PORTSMOUTH. Parts by Weston, Brett, Jacobs, Eagan, Fearon, Lloyd, Everard, Griffith, Castevens, Walters, Pierce, Francis, Chaplin, Bannister, Mrs Fearon, Miss Platt, Mrs Palmer, Mrs Weston, Mrs Wilson.  
*DANCING. A Dance.*  
*ENTERTAINMENT. Imitations Vocal and Rhetorical - Bannister.*  
*COMMENT. Benefit for Jewell.*
- Wednesday 6 HAY* THE LAME LOVER. As 28 Aug. Also THE LYAR. As 9 Aug.  
*DANCING. The Merry Lasses.*
- Thursday 7 HAY* THE BEGGAR'S OPERA. MacHeath - Bannister; Peachum - Aickin; Lockit - Wilson; Mat - Griffith; Filch - Weston; Lucy - Mrs Wilson; Mrs Peachum - Mrs Love; Mrs Slammekin - Mrs Gardner; Diana Trapes - Mrs Williams; Jenny - Miss Ambrose; Polly - Miss Weller. In Act III a Hornpipe. To conclude with a Dance by the Characters. Also THE WATERMAN. As 31 May.  
*DANCING. A Tambourine Dance.*  
*ENTERTAINMENT. End of Play: A Variety of Imitations by Hutton and Bannister.*  
*COMMENT. Benefit for Bannister.*
- Friday 8 HAY* THE DEVIL UPON TWO STICKS. As 29 May. Also THE DUTCHMAN. As 21 Aug.  
*DANCING. The Medley.*
- Monday 11 HAY* THE NABOB. As 17 July. Also THE WATERMAN. As 31 May.  
*DANCING. The Merry Lasses.*  
*ENTERTAINMENT. Piety in Pattens. Butler - Weston; Squire - Fearon; Mrs Candy - Mrs Palmer; Polly - Mrs Wilson.*  
*COMMENT. The Interlude A Modern Operatical, Sentimental, Crying Comedy.*

THE SPANISH FRYAR.	As 4 Sept. Also THE DEVIL TO PAY. As 16 June. <i>DANCING. A Tambourine Dance.</i>	Tuesday 12 HAY
THE COMMISSARY.	As 9 Aug., but Young Loveit - Davis; Isaac Fungus - Fearon. Also CROSS PURPOSES. As 7 Aug., but Harry - Williams. <i>DANCING. The Haymakers.</i>	Wednesday 13 HAY
	COMMENT. By Command of their Majesties.	
THE COZENERS.	As 2 June. Also THE MAYOR OF GARRATT. As 19 July. <i>ENTERTAINMENT. Piety in Pattens</i> , as 11 Sept. <i>DANCING. The Medley.</i>	Thursday 14 HAY
	COMMENT. The last Night but one.	
THE MINOR.	As 1 Sept. Also THE LYAR. As 9 Aug. <i>ENTERTAINMENT. Piety in Pattens</i> , as 11 Sept. <i>DANCING. The Merry Lasses.</i>	Friday 15 HAY
	COMMENT. By Particular Desire. The Last night of the Company's performing this season.	
THE BEAUX STRATAGEM.	Scrub - Weston; Archer - Whitefield; Aimwell - Davis; Boniface - Williams; Sullen - Fearon; Foigard - L'Estrange; Gibbet - Griffith; Sir Charles - Chaplin; Hounslow - Walters; Bagshot - Castephens; Mrs Sullen - Mrs Williams; Dorinda - Miss Platt; Cherry - Mrs Whitefield; Gipsey - Mrs Weston; Lady Bountiful - Mrs Palmer. Also THE LYAR. As 9 Aug., but Elliot - Davis. <i>ENTERTAINMENT. Imitations, Vocal and Rhetorical</i> - Bannister.	Saturday 16 HAY
	COMMENT. By Desire. Mainpiece: Not acted these 4 years.	
THE OLD BACHELOR.	Fondlewife - Weston, first time; Belmour - Aickin; Heartwell - Fearon; Vainlove - Baker; Sharper - Lane; Setter - Everard; Nollbluff - Williams; Barnaby - Jacobs; Sir Joseph - Whitefield; Belinda - Miss Ambrose; Araminta - Miss Platt; Sylvia - Mrs Palmer; Lucy - Mrs Whitefield; Letitia - Mrs Gardner. Also THE TRIP TO PORTSMOUTH. As 4 Sept. <i>ENTERTAINMENT. Piety in Pattens</i> , as 11 Sept. <i>Imitations, Vocal and Rhetorical</i> - Bannister.	Monday 18 HAY
	COMMENT. By Permission. Mainpiece: Not acted these two years.	
THE BUSY BODY.	Marplot - Weston (first time that part); Sir George Airy - Whitefield; Charles - Lane; Sir Jealous Traffic - Lewes; Whisper - Everard; Butler - Lloyd; Sir Francis's Servant - Thompson; Sir Jealous's Servant - Jackson; Patch - Mrs Gardner; Isabinda - Mrs Whitefield; Scentwell - Mrs Weston; Miranda - Mrs Williams. Also THE TOBACCONIST. Abel Drugger - Weston; Subtle - Griffith; Face - Fearon; Sir Epicure Mammon - Lloyd; Knowlife - Chaplin; Headlong - Ward; Miss Rantipole - Mrs Whitefield; Doll - Mrs Gardner. <i>ENTERTAINMENT. End of Play: A Scene from The Register Office</i> : Gulwell - Lloyd; Little Girl - Miss Frances; new character - Mrs Gardner; End Act 1 of the Farce. <i>Imitations Vocal and Rhetorical</i> - Bannister.	Tuesday 19 HAY
	COMMENT. By Permission. Benefit for Williams, Mrs Weston.	
THE COMMISSARY.	As 13 Sept., but Commissary - Mrs Gardner; Gruel - Lloyd; Fungus - Griffith; Dr Catgut and Coachman - Jacobs; Young Loveit - Lane; Paduasoy - Richards; Widow Loveit - Morris; Jenny - Miss Weller; Dolly - Young Gentlewoman; Mrs Mechlin - Mrs Williams. Also THE AUTHOR. As 21 July, but Cadwallader - Lewis; Sprightly - Chapman; Young Cape - Everard; Governor - Griffith; Vamp - Morris; Poet - Richard; Printer's Devil - Jacobs; Robin - Lloyd; Bell - Mrs Palmer; Mrs Cadwallader - Mrs Gardner. <i>ENTERTAINMENT. Scene from The Register Office</i> , as 19 Sept. <i>DANCING. Hornpipe</i> by Everard.	Wednesday 20* HAY
	COMMENT. By Permission. Benefit for Mrs Gardner.	

\* For performance at CG 20 September, see Season of 1775-1776, p. 1911.





## S E A S O N   O F 1775-1776

**O**VER 340 PERFORMERS appeared on 526 occasions this season. It began with an air of novelty and expectancy as a capacity assembly trooped into Drury Lane and in sheer amazement applauded the new decor of the theatre on which the managers had spent about £4,000 (23 September). By mid January the town was aware that Garrick had sold his share in the patent and would leave the stage forever in May or June. The season ended in a blaze of glory and box receipts for Garrick—the nobility and commons from home and abroad being willing to be crushed in the passages and slips rather than not see this remarkable actor perform his last characters. The papers, magazines, private letters, and the Hopkins Diary give eloquent testimony to the impact of this Garrick's thirty-fifth year on the stage, from his early appearance (31 October) to his exit in a benefit performance for the Theatrical Fund (10 June).

Other events in the theatre seem dwarfed by the focus on Garrick's appearance, yet many other interesting activities were afoot. Jacob Orton's *Serious Disuasion from Frequenting the Playhouse*—a twenty-two-page pamphlet made its way from Shrewsbury to London, but in the face of Garrick proved a rather ineffective revival of religious antagonism to the stage. Several near riots broke out in the theatres, as audiences maintained their independent spirit. Perceptive criticism (almost modern) appeared in the *Middlesex Journal* of the revival of *The Way of the World* suggesting it was too full of plot and intrigue and too demanding of close attention (Drury Lane, 7 October). Female headdresses reached an all-time high and were duly mocked on stage, first when Garrick as the drunk Sir John Brute appeared (31 October) in a headdress stocked with fruit and feathers, and later when an inebriate in the upper gallery of Covent Garden heaved a liquor keg over

the side into the pit, without demolishing the lady upon whom it landed because of the artificial mountain of hair "in high *ton*" on her head (Covent Garden, 27 February). Pagentry and music abounded. Garrick revived *The Jubilee* as a processional afterpiece for thirty-four performances, and Sheridan's opera *The Duenna* ran for seventy-five at Covent Garden. The Larpent MS for Bickerstaffe's *The Sultan* suggests, in one of the most elaborate stage directions of the period, the way in which an author was beginning to interpret the mood of his piece for the prompter by detailed specifications as to the arrangement of stage props. To achieve a more artistic presentation of the plays the managers of Covent Garden ordered idle performers and stage hands to remain well hidden in the wings, so as to allow free passage to the actors (28 September). The magazines give rather complete descriptions of some of the striking scene effects at both theatres.

Garrick put on at Drury Lane 67 different plays and 32 different afterpieces in the 189 Drury Lane performances. His single new mainpiece was Hannah Cowley's comedy *The Runaway* (15 February), but he presented a new Prelude *The Theatrical Candidates* (25 September) of his own making, and five new afterpieces: his own *May Day; or, The Little Gipsey* (28 October), a musical farce; *The Sultan; or, A Peep into the Seraglio* Isaac Bickerstaffe's musical farce exhibiting the independence of English ladies (12 December); *The Blackamoor Wash'd White*, an ill-fated comic opera by Henry Bate (1 February); *The Spleen; or, Islington Spa*, a farce by Colman (7 March); and *Valentine's Day*, a farce by William Heard (23 March).

His company of one hundred included seventy principal *Actors* and *Actresses*: Mrs Abington, Aickin, Baddeley, Bensley, Blanchard, Master Blanchard, Mrs Bradshaw, Bransby, Brereton, Burkitt, Burton, Mrs Canning, Carpenter, Mrs Cartwright, Cautherly, Mrs Cross, Cubitt, Davies, Mrs Davies, Dodd, Everard, Farren, Fawcett, Gardner, Garland, Garrick, Mrs Greville, Griffiths, Grist, Mrs Hopkins, Miss Hopkins, Miss P. Hopkins, Hurst, Miss Jarratt, Jefferson, Mrs Jewell, Mrs Johnston, King, Mrs King, Lacy, Lamash, Mrs Love, Messink, Mrs Millidge, Moody, Narr [sic.], Packer, Palmer, Mrs W. Palmer, Parsons, Miss Platt, Master Pulley, Reddish, Francis Rundell, Miss Sharp, Miss Sherry, Mrs Siddons, Smith, Usher, Vernon, Waldron, Weston, Whitfield, Mrs Whitfield, Wright, Wrighten, Yates, Mrs Yates, and Miss Younge. His thirteen principal *Dancers* were: Blurton, Como, Sga Crespi, Fontaine, Giorgi, Grimaldi, Lariviere, Lau-chery, Martini, Sga Paccini, Slingsby, Mrs Sutton, and Walker. His thirteen *Singers* were: Miss Abrams, Bannister, Miss Draper, Kear, Legg, Miss Linley, Miss Mary Linley, Norris, Reinhold, Miss Robbins, Mrs Scott,

Mrs Smith, and Mrs Wrighten. Four *Musicians* helped some of these singers during the oratorio season: Barthelemon (violin), Thomas Linley (violin), Linley, Jr. (violin), and Stanley (organ).

Financially Garrick had had a number of better seasons, yet this one registered the greatest income, £37,917, and the greatest outlay, £33,453, in his whole twenty-nine years of management. The profits of the managers came to £4,463.

The group of five managers at Covent Garden (Harris, Dagge, Leake, Mrs Fisher, and Thomas Hull) employed a troupe of 98 and kept the theatre open for 185 nights. Of the two new mainpieces Sheridan's *The Duenna* (21 November) and Hugh Kelly's comedy *The Man of Reason* (9 February), the runaway hit was the former. They also put on four new afterpieces: Theodosius Forrest's musical entertainment *The Weathercock* (17 October); an anonymous pantomime *Prometheus* (26 December); Captain Edward Thompson's masque *The Syrens* (26 February); and Joseph Reed's farce *The Imposters; or, A Cure for Credulity* (19 March). Eighty-seven different plays and afterpieces made up their repertoire, plus eight new and eight old narrative dances.

The fifty-eight principal *Actors* and *Actresses* were: Aickin, Miss Ambrose, Banks, Barry, Mrs Barry, Miss Barsanti, Bensley (from Drury Lane), Besford, Miss Besford, Booth, Mrs Booth, Mrs Bulkley, Clarke, Clinch, Cushing, Dunstall, Mrs Farrell, Fearon, Mrs Fearon, Miss Francis, Mrs Gardner, Mrs Green, Mrs Hartley, Hull, Mrs Hunter, Mrs Jackson, Jones, Master Jones, Mrs Lampe, Miss Lawr, Lee, Lee Lewes, Miss Leeson, Leoni, Mrs Lessingham, Lewis, Macklin, Miss Macklin, Mahon, Miss Mathews, Mattocks, Mrs Mattocks, Mrs Pitt, Mrs Poussin (nee Pearce), Quick, Rayner, T. Sheridan, Shuter, Thompson, Walters, Webster, Wewitzer, Mrs White, Mrs Williams, Wilson, Woodward, Wroughton, and Young. The corps of twenty-one *Dancers* included: Aldridge, Miss Armstrong, Miss Bassan, Miss Cranfield, Daiguville, Master Daiguville, Dumay, Harris, Master Holland, Holloway, Mrs Holloway, Master Langrish, Ledger, Mrs Masters (nee LaLauze), Merryfield, Miss Ross, Rudd, Stephens, Sga Vidini, Zuchelli, and Sga Zuchelli. The sixteen *Singers* were: Baker, Mrs Barthelemon, Miss Brown, Champness (brought from retirement for the oratorios), Miss Dayes, DuBellamy, Fox, Master Harrison, Mrs Jones, Mrs Masterson, Reinhold, Miss Valois, Vernon, (from Drury Lane for oratorios), Mrs Weichsel, Mrs Willems, and Mrs Wrighten (from Drury Lane for the oratorios). The three specialists *Musicians* were: Florio (flute), Jones (harp), and Lamotte (violin).

The lovely and graceful singer Caterina Gabrielli, about whom Burney (II, 881-82) writes in some detail was a rather anti-climactic sensation at the Opera after the performances of Cecelia Davies. She took the leading roles in *Didone*, *Cajo Mario*, and *La Vestale*, yet the most popular opera seems to have been *Il Bacio*, in which she did not sing. A large company put on a large number (seventy) of performances of ten different operas and a concert. The thirteen principal *Singers* were: Sga Cardelli, Fochetti, Caterina Gabrielli, Francesca Gabrielli, Sga Galli, Manzoletto, Onofre, Rauzzini, Savoi, Mlle Schindlerin, Vicenzo Sestini, Sga Sestini, and Trebbi. They were matched by thirteen *Dancers*: Baccelli, Mlle Baccelli, Bouqueton, Mlle Escoelil, Fierville, Mlle Heinel, Helm, Mlle Sophie Louille, Mons N. N., Palladini, Sga Tinti, S. Vallouis and Sga Vallouis. Seven specialist *Musicians* performed at their Concert and upon a few other occasions: Baumgarten (bassoon), Cervetto (violincello), Eiffert (hautboy), Fischer (hautboy), Florio (flute), Lamotte (violin), and Lidl (violin).

Fifty-seven performers from the theatres (plus a number of persons new to London) produced seven performances of seven different plays and a couple of afterpieces at the Haymarket during the regular season. These were mostly benefit performances "By Permission" for performers. The forty-seven *Actors* and *Actresses* concerned were: Bailey, Mrs Bailey, Bellingham, Billington, Boyak, Chaplin, Cresswick, DuBellamy, Master P. Fisher, Mrs Fisher, Follett, Fopperwell, Miss Frances, Miss Frederick, Front, Mrs Gardner, Griffith, Hague, Hamilton, Hutton, Jackson, Jacobs, Mrs Johnston, L'Estrange, Lewis, Lloyd, Mrs Love, M'Donald, Merrifield, Morgan, Morris, Mrs Nost, Mrs Osborne, Painter, Mrs Parker, Reynolds, Miss Reynolds, Saul, Stevens, Trotter, Walker, Mrs Walker, Miss Weller, West, Weston, Mrs Whitefield, and Wilson. Two *Dancers*: Everard and Middlemist performed, and five *Singers* rounded out the number of performers: Bannister, Miss Barrett, Mrs Barthelemon, Mrs Farrell, and Millar. Mr Barthelemon played the violin there several times.

Four musical benefits at the Artist's Exhibition Room, Strand, and at the Chapels of the Lock and Foundling Hospitals took place, involving the following *Singers* and *Musicians*: *Strand*—Leoni, Mrs Mattocks, Reinhold, Vernon, and Mrs Weichsel; *Lock Hospital*—Champness, Rauzzini, Vernon, Miss Linley, Miss Mary Linley, and Giardini (violin); *Foundling Hospital*—Cecelia Davies, Draper, Dyne, Miss Linley, Miss Mary Linley, Norris, Reinhold, with Linley, Jr (violin), Stanley (organ), and Hay (violin).

Foote's company of sixty *Actors* and *Actresses* played sixty performances of sixteen different mainpieces and fifteen different afterpieces in a season

stretching from mid-May to mid-September. His performers were: Aickin, Miss Ambrose, Baddeley, Baker, Bannister, Mrs Bishop, Brett, Brown, Burton, Chaplin, Mrs Davies, Davis, Dibdin, Dyell, Edwin, Egan, Miss Essex, Miss J. Essex, Fearon, Mrs Fearon, Foote, Francis, Miss Francis, Francisco, Mrs Gardner, Goss, Mrs Greville, Griffith, Mrs Harrison, Hutton, Jackson, Mrs Jewell, Johnson, Jones, L'Estrange, Lloyd, Mrs Love, Palmer, K. Palmer, R. Palmer, Mrs Palmer, Mrs W. Palmer, Parsons, Pierce, Miss Platt, Mrs Russell, Master Russell, Miss Sherry, Shuter, Stephens, Stevens, Stewart, Walker, Walters, Mrs Watson, Miss Weller, Weston, Mrs Weston, Whitefield, Mrs Whitefield, and Wilson.

Foote, as was his custom alternated several popular and well known dances throughout his season, but sent no casts for them to the papers. He met with little competition from Mary-le-Bone Gardens, which put on a dozen performances of several fragments from plays—but always on nights when the Haymarket company was not playing.

## September 1775

**THE SUSPICIOUS HUSBAND.** Ranger — Woodward; Strickland — Clarke; Frankly — Lewis; Bellamy — Wroughton; Jack Meggot — Lee Lewes; Tester — Quick; Mrs Strickland — Mrs Mattocks; Jacintha — Mrs Lessingham; Lucetta — Mrs Green; Clarinda — Mrs Bulkley; To conclude with a *Country Dance* by the characters of the play. Also **THE PADLOCK.** Don Diego — Reinhold; Leander — DuBellamy; Mungo — Quick; Ursala — Mrs Green; Leonara — Miss Brown, first time.

Wednesday 20\*  
CG

**COMMENT.** *The Two Misers* is unavoidably oblig'd to be deferr'd. Books of the Entertainment [*The Two Misers?*] to be had at the theatre. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the curtain is up. Places for the Boxes to be taken. of Mr Sargent (only) at the Stage Door. The Doors to be opened at Half after Five o'clock. To Begin exactly at Half after Six. Vivant Rex and Regina. (Customary footnote for succeeding playbills. It will not be repeated here. The *Westminster Magazine*, September, p. 459, indicates a *Prelude* was also given this opening night, consisting of several of the actors comparing notes on their various successes, casts of parts, droll accidents, which they had experienced during their different summer excursions. Mattocks, Dunstall, Lee Lewes, Miss Barsanti, and Hull participated. The reviewer reported the content of their reminiscences, but disliked the jumbled nature of the *Prelude*. Another account in the *Morning Post*, 21 September.]

**THE BEGGAR'S OPERA.** Macheath — DuBellamy; Peachum — Follet; Lockit — Lewis; Mat — Chaplin; Filch — Jacobs; Lucy — Young Gentlewoman, first time on any stage; Mrs Peachum — Mrs Love; Diana Trapes — Mrs Johnston; Polly — Mrs Weller. In Act III a *Hornpipe* — Everard. The *Freemason's Prologue* to be spoken by brother L'Estrange. Also **THE TOBACCONIST.** Abel Drugger — Weston; Subtle — Griffith; Face — L'Estrange; Mammon — Lloyd; Headlong — Jacobs; Knowlfe — Chaplin; Mrs Rantipole — Mrs Whitefield; Doll — Mrs Gardner:

Thursday 21  
HAY

\* For performance at HAY 20 September, see Season of 1774-1775, p. 1905.

- Tbursday 21*  
HAY Between the Acts of the Farce a *Mason's Song*. By Permission. By particular desire of the Antient and Hon. Society of Free and Accepted Masons.  
 ENTERTAINMENT. Interlude: Scene from *The Register Office*: Gulwell - Lloyd; Little Girl - Miss Frances; New Character - Mrs Gardner. *Imitations Vocal and Rhetorical* - Bannister.
- Friday 22*  
CG THE WEST INDIAN. Belcour - Lewis; Stockwell - Clarke; Capt. Dudley - Hull; Charles - Wroughton; Major O'Flaherty - Aickin, first appearance on this stage; Fulmer - Dunstall; Varland - Quick; Lady Rusport - Mrs Green; Louisa - Mrs Bulkley; Mrs Fulmer - Mrs Booth; Charlotte - Miss Barsanti. Preceding the Play will be given *A Peep into the Green Room*. Also THE TWO MISERS. Lively - Mattocks; Hunks - Reinhold; Gripe - Quick; Osman - Dunstall; Mustapha - Fox; Ali - Baker; Jenny - Mrs Mattocks; Harriet - Miss Brown.  
 COMMENT. Books of the Entertainment to be had at the Theatre. [Refers to the afterpiece, and appears throughout the season when this musical entertainment is produced.]
- Saturday 23*  
DL THE BROTHERS. Sir Benjamin Dove - Dodd; Belfield, Jun - Palmer; first time; Belfield, Sen - Usher; Goodwin - Jefferson; Patterson - Aickin; Philip - Davies; Skiff - Wright; Francis - Wrighten; Jonathan - Griffiths; Ironsides - Moody; Violetta - Mrs Whitfield, first appearance on this stage; Sophia - Miss Hopkins; Lucy Waters - Miss Platt; Fanny - Mrs Davies; Kitty - Mrs Millidge; Lady Dove - Mrs Hopkins. Also THE THEATRICAL CANDIDATES. Mercury - Vernon; Harlequin - Dodd; Tragedy - Mrs Smith; Comedy - Mrs Wrighten. Also THE MILLER OF MANSFIELD. King - J. Aickin; Miller - Moody.  
 COMMENT. Boxes 5s. Gallery 3s. Pit 2s. Upper Gallery 1s. Doors open at half past five. Play begins at half past six. [Repeated.] Before the Play a new *Overture* and *New Occasional Prelude* (*Public Advertiser*). The House has been quite alter'd since last Season and is now fitted up in the most elegant manner Possible by the Adam's etc. and is the most Compleat of any Theater in Europe. Great applause to the House before the Curtain. *The Theatrical Candidates* is wrote by D. G. Esqr and was received with great Applause (*Hopkins Diary*). [MacMillan's note from Kemble differs slightly in wording. In Judging the popularity of a play in terms of box receipts for this season one must be aware of the fact that the treasurer's account books here differ from those of the five preceding years in not recording the income from the tickets delivered out for benefit nights. Hence on those nights the stated income reflects only the money taken at the door the night of the performance, and does not indicate the larger amounts which the actors received for their tickets. Deficits to various actors listed on the following pages were all paid up, presumably from the ticket receipts. Each actor doubtless at least broke even on his benefit.] Ceiling rais'd 12 feet. Old side Boxes top and bottom remov'd. New passages to Boxes. Entrance Bridges St. Light pillars to support Boxes inlaid with plate glass on green and crimson ground. Old chandeliers remov'd. Gilt branches with two candles each on pillars. Four new chandeliers in front. No slit in Curtain. Adam architects. 4,000 guineas. Persons not employed in the night's amusement ordered not to come behind the scenes—performers by that means go cross stage (*Winston MS 11*, from Dr Burney's *News Cuttings*). Paid Renters £8; Supernumeraries and Drum £1 16s.; taylor's Bill £10 11s. 6d. (Treasurer's Book). [For the 188 acting nights of the season and for 11 Oratorio nights the Renters were paid a total of £1,692. The Supernumeraries were paid an average of 5s per night or £940 for the season. No further account of these items will be made. Full account of the new look given to Drury Lane by the Adam's brothers in the *Westminster Magazine* for Sept. along with an approving review of the *Meeting of the Company*.]
- From *Lloyd's Evening Post*, 25 Sept., "On the New Front of Drury Lane Theatre":

*Garrick ashamed to poke his nose  
Too sheepishly beneath the Rose:  
And fearing, poor man, what were worse,  
His baseness might burst his purse;  
Resolves this year to push a front,  
And put a better face upon't.  
Not surely meaning to give o'er  
His Art, and make no faces more.  
Yet, fair as 'tis, I'd have him know  
If 'tis the last he means to show.  
This face will never make amends,  
For turning tail upon his friends;  
Who own, by general consent,  
His face the best Stage ornament.*

Saturday 23  
DL

(In Folger Library, *David Garrick Verses, Prologues and Epilogues, MS*, p. 86.)  
Receipts: £208 11s. (Treasurer's Book).

**ROMEO AND JULIET.** Romeo - Lewis; Capulet - Clarke; Friar Lawrence - Hull; Mercutio - Woodward; Benvolio - Booth; Escalus - Fearon; Paris - Young; Tibalt - L'Estrange; Peter - Quick; Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Mrs Jackson, first appearance on this stage. In Act 1 *Masquerade Scene* incident to the play, and a *Minuet* by Daiguville and Mrs Jackson. End Act iv, the Funeral Procession of Juliet with the SOLEMN DIRGE: vocal parts by - Mattocks, Reinhold, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Mrs Masterson, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY; or, The Scheming Lieutenant. O'Connor - Clinch; Credulous - Lee Lewes; Dr Rosey - Quick; Trounce - Dunstall; Black Smith - Fearon; Flint - Fox; Bridget - Mrs Pitt; Lauretta - Miss Brown, in which character will be introduced a *Song*.

Monday 25  
CG

COMMENT. [The *Westminster Magazine* for Sept. Comments on Miss Jackson: "She is extremely stiff in her delivery and action. Could she, however, divest herself of stage formalities, there would be few better Juliets at either house, and she would prove a very decent second-rate actress."]

**AS YOU LIKE IT.** Orlando - Reddish; Duke Sen - Hurst; Touchstone - King; Oliver - Davies; Jaques - Jefferson; Duke Fredrick - Bransby; Amiens (With Songs) - Vernon; Adam - Moody; Silvius - Whitfield; Celia (with Song) - Miss Jarratt; Audrey - Mrs Bradshaw; Rosalind - Miss Younge; LeBeau - Everard; Corin - - Waldron; Jaques de Boys - Fawcett; William - Messink; Phoebe - Mrs Davies. In Act v, a *Dance of Forresters* by Como, Giorgi, etc. and a *Song* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE NOTE OF HAND. O'Connor - Moody; Revell - Palmer; Sapling - Dodd: Elder Rivers - Jefferson; Rivers - Cautherly; Dipp - Wright; Putty - Wrighten; Tom Epping - Waldron; Spavin - Carpenter; Secretary - Griffith; Francis - Burton; Isaachar - Messink; Mrs Cheveley - Mrs Greville.

Tuesday 26  
DL

**DANCING. I:** *The Schoolmaster* by Como, Sga Crespi etc.

COMMENT. Paid Watson and Mortimer (Boxkeepers) for the use of that office £10 and £15 respectively [this amount duly returned to the treasury on 11 June 1776]; J. Stevens (porter) 18s.; Mr Garrick's draft in favor of Signora Paccini £25 (Treasurer's Book). [J. Stevens, the porter's salary was a constant of 18s. per week for the season, amounting to £33 6s. in all. No further mention of this item will be made.] Receipts: £243 16s. (Treasurer's Book).

**THE MAID OF THE MILL.** Aimworth - Mattocks; Sir Harry - Shuter; Giles - Reinhold; Mervin - DuBellamy; Fairfield - Hull; Ralph - Quick; Fanny - Miss Brown, first time; Lady Sycamore - Mrs Pitt; Theodosia - Miss Dayes;

Wednesday 27  
CG

- Wednesday 27* CG Patty – Mrs Mattocks. Also THE DEUCE IS IN HIM. Tamper – Wroughton; Belford – DuBellamy; Prattle – Lee Lewes; Bell – Mrs Bulkley; Mlle Florival – Mrs Lessingham; Emily – Mrs Mattocks.  
*DANCING.* End of Opera: *The Pilgrim*, by Harris and Miss Matthews. [See 3 May.]
- Thursday 28* DL VENICE PRESERV'D. Jaffier – Reddish; Bedamor – Davies; Elliot – Wrighten; Pierre – Bensley, first time there in 8 years; Priuli – Aickin; Renault – Jefferson; Belvidera – Miss Younge; Duke – Bransby; Spinoza – Wright; Officer – Griffiths (playbill). Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE LYAR. Young Wilding – Palmer; Papillion – Parsons; Sir James – Davies; Old Wilding – Usher; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Whitfield.  
 COMMENT. Overture and Music for the *Prelude* composed by Bates. Mr Bensley return'd from Covent Garden Theatre Play'd Pierre as usual was received with Applause (Hopkins Diary). Paid Carpenter's Bill £31 10s.; Two surveyors (by Butler) £5 5s. (Treasurer's Book). [The carpenter's bills averaged £10 per week during the season, or about £380 total. No further mention will be made of this item.] Receipts: £238 17s. (Treasurer's Book).
- CG [No Performance.]  
 COMMENT. The Managers have given orders that no performer shall appear behind the scenes who is not concerned in the business of the night. The performers now come on and go off without interruption, and the audience in the Upper Boxes are no longer insulted with the monkey tricks of the unemployed actors who used to infest the wings (Folger news clipping from the *Morning Post* 28 Sept.).
- Friday 29* CG MUCH ADO ABOUT NOTHING. Benedick – Lee; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Young; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursala – Mrs Williams; Beatrice – Mrs Bulkley, first time. In Act I a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also THE PADLOCK. As 20 Sept.  
 COMMENT. Afterpiece: By Desire.
- Saturday 30* DL LOVE IN A VILLAGE. Hawthorne – Vernon; Justice Woodcock – Parsons; Sir William – Aickin; Eustace – Davies; Young Meadows – Dodd; Hodge – King; Margery – Mrs Wrighten, first time; Lucinda – Mrs Jewell, first appearance on this stage; Rosetta – Mrs Smith; Deborah – Mrs Love. In Act I, a *Country Dance*, incident to the piece. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also A TRIP TO SCOTLAND. Griskin – Parsons; Jemmy Twinkle – Whitfield; Sotherton – Lamash; Cupid (with song) – Mas. Blanchard; Landlady – Mrs Love; Miss Griskin – Miss Jarratt; Chamberlain – Burton; Filagree – Mrs Bradshaw; Miss Flack – Mrs Davies; Chambermaid – Miss Platt. With a *Postillion Dance* incidental to the piece, by Giorgi, Lauchery, Mrs Sutton, etc. To conclude with a *Country Dance*.  
 COMMENT. Mrs Jewel from the Haymarket Theatre made her first appearance upon this stage in Lucinda and was receiv'd with great applause (Hopkins Diary). Paid 3 days salary list £134 15s. 6d.; Lampmen £2 12s.; Bill stickers £3 12s.; Handbills 8s.; Candlemen Bill £2 15s. 6d.; Taylor's Bill £13 16s. 3d.; Mantua Maker's Bill £8 12s.; Mr French £12 12s.; Painter's Bill £3 6s.; Heath and Wife £2; Roye £4 10s. (Treasurer's Book). [The following items among those listed in the Treasurer's Book were constant weekly expenditures. Their averages and totals appear in the following table and will not again be mentioned]:

	<i>Week's Average</i>	<i>Total expense for season</i>	<i>Saturday 30</i>
	£ 4 ss.	£ 171	DL
Lampmen	2 14s.	92 12s.	
Billstickers	12s.	22 16s.	
Handbills	8 10s.	32s.	
Tailors	2 5s.	85 2s.	
Mant. Makers	12	456	
Candlemen	10 10s.	388	
Mr French	7	266	
Painters	2	76	
Mr Heath and Wife			

[A spectator writes to the *Public Advertiser* (to inform the country readers) about the changes in the interior of Drury Lane Theatre resulting from the remodeling by the Adams brothers. They had managed to give the impression of greater magnitude to the house. They removed the old heavy square pillars at the side of the stage, raised the sounding board on the side next to the stage, greatly improving the sound of the music and the actors' voices. Much new decoration went into the boxes making them more light and gay. Much panel glass, ornamentation, and ceiling decoration, giving it the effect of a dome. The author believes the crimson drapery over the stage is too dark for the objects around it, and the gold fringe lacks the brilliant effect. The lobby behind the front boxes was remodeled and kept clear of servants, by means of an adjoining room prepared for the servants. New arches lead into the entrance from Brydges St. toward the boxes.] Receipts: £235 6s. 6d. (Treasurer's Book).

## October 1775

[No Performance.]

COMMENT. [The *Westminster Magazine* for October gave a paragraph to a general discussion of the new performers whom Garrick introduced this month. Firske (actually Grist) the young man who played Othello on the seventeenth, Mrs King, Bensley, Yates, and the dancer Sga Paccini.]

ROMEO AND JULIET. As 25 Sept., but Mrs Masterson omitted from Vocal Parts. Also ST PATRICK'S DAY. As 25 Sept.

Monday 2  
DL

COMMENT. [The *Westminster Magazine* for October commented in a paragraph in general on ten new performers at Covent Garden this month: Mrs Jewell (?), Mrs Jackson, Mahon, Mrs Hunter, Wilson, Leoni, Mrs Barthelemon, Sheridan, and the dance team of the Zuchellis.]

CG

KING RICHARD III. King Henry - Aickin; Richard III - Smith; Richmond - Palmer; Buckingham - Jefferson; Tressel - Davies; Lord Stanley - Bransby; Norfolk - Hurst; Lord Mayor - Griffith; Catesby - Whitfield; Ratcliff - Wright; Lieutenant - Fawcett; Lady Anne - Mrs Greville; Queen - Mrs Hopkins; Duchess of York - Mrs Johnston; Prince Edward - Mas. Blanchard; Duke of York - Mas. Pulley. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE IRISH WIDOW. Sir Patrick - Moody; Bates - Baddeley; Thomas - Weston; Whittle - Parsons; Kecksy - Dodd; Nephew - Davies; Widow Brady (with an Epilogue Song) - Mrs Greville.

Tuesday 3  
DL

DANCING. End Act 1 of the Farce: *The Irish Fair* by Blurton (first appearance on that stage) Mrs Sutton etc.

COMMENT. Theatre opens at 5 o'clock. Play to begin at 6 o'clock. Paid half year's River Water to Mids. Last £3 2s.; Tallow Chandler's bill £36 19s. 10d. (Treasurer's Book). Receipts: £263 6s.

*Wednesday 4* THE BUSY BODY. Marplot - Woodward; Sir George - Lewis; Charles - Wroughton; Sir Jealous - Dunstall; Sir Francis - Shuter; Whisper - Cushing; Scentwell - Mrs Poussin; Isabinda - Mrs Lessingham; Patch - Mrs Pitt; Miranda - Miss Macklin. To conclude with Marplot's Address by Woodward. Also THE TWO MISERS. As 22 Sept.

COMMENT. Afterpiece: By Particular Desire.

*Thursday 5* EVERY MAN IN HIS HUMOUR. Kitely - Smith; Old Knowell - Hurst; Wellbred - Jefferson; Cash - Whitfield; Master Stephen - Weston; Bobadill - King; Brainworm - Baddeley; Justice Clement - Parsons; Mathew - Burton; Cob - Moody; Young Knowell - Aickin; Downright - Bransby; Bridget - Mrs Davies; Tib - Mrs Bradshaw; Mrs Kitely - Mrs Greville. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE PADLOCK. Mungo - Cubitt, first appearance on this stage; Leander - Vernon; Ursula - Mrs Love; Leonora - Mrs Smith; Diego - Bannister.

COMMENT. Prelude and Mainpiece By Command of their Majesties. *Jane Shore* is oblig'd to be deferr'd on Account of Mrs Yates's being incapable of performing. [MacMillan's note from Kemble "Mr Smith Kitely—dull enough" does not appear in the Folger Hopkins Diary.] King and Queen Present. Rec'd from Mr Reddish on Acct £50. Paid Printer's Bill £14 12s. 6d. (Treasurer's Book). [This weekly payment throughout the season averaged £9 6s., for a total payment of £353 8s. No further itemization of it will be made.] Receipts: £284 11s. 6d. (Treasurer's Book).

*Friday 6* THE MERCHANT OF VENICE. Shylock - Macklin; Antonio - Clarke; Bassanio - Wroughton; Gratiano - Lee Lewes; Lorenzo (With songs) - Mattocks; Duke - Fearon; Launcelot - Quick; Tubal - Thomson; Jessica - Miss Dayes, first time; Nerrissa - Mrs Lessingham; Portia - Miss Macklin. Also LOVE A-LA-MODE. Sir Archy - Macklin; Groom - Woodward; Callaghan - Mahon, first appearance there in 7 years; Mordecai - Quick; Sir Theodore - Dunstall; Charlotte - Miss Macklin.

DANCING. End of Play: *The Pilgrim*, as 27 Sept.

*Saturday 7* THE WAY OF THE WORLD. Fainall - Reddish; Mirabel - Jefferson; Petulant - Baddeley; Sir Wilful - Yates; Witwou'd - King; Waitwell - Parsons; Lady Wishfort - Mrs Hopkins; Mrs Marwood - Miss Sherry; Mrs Fainall - Mrs Greville; Foible - Mrs Davies; Mincing - Miss Platt; Millamant - Mrs Abington. In Act III, a *Cantata* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE DESERTER. Henry - Vernon; Russet - Bannister; Simpkin - Fawcett; Soldier - Legg; Skirmish - Parsons; Flint - Wright; Soldier - Kear; Soldier - Griffith; Soldier - Carpenter; Jenny - Mrs Wrighten; Margaret - Mrs Love; Louisa - Mrs Smith.

COMMENT. Paid 3 day's salary at £100 12s. 6d. per diem £301 17s. 6d. Salaries short-paid last week £168 8s. 6d.; Tabor and Pipe £3 13s. 6d. Louche [Lauchery] £8 8s. Mrs Abington £2; Mr King £3; (Treasurer's Book). [The payment to King was the first of 37 similar ones for extra salary amounting to £111. That to Mrs Abington was the first of weekly payments for her clothes account, amounting to £60 for the season. No further mention will be made of these items.] Receipts: £265 9s. 6d. (Treasurer's Book).

[From the *Middlesex Journal* (7-9 Oct.) quoted by Hampden, *Eighteenth Century Journal*: "The Way of the World, though confessedly replete with wit and character, is not the most entertaining play in representation. It is so full of plot and intrigue, that it demands an unusual degree of attention in the performers and audience to excite admiration. On Saturday they seemed averse to assist the author. Mr King in Witwou'd was as entertaining and full of spirits as usual. Mr Jefferson in the gay admired Mirabel (independent of the antique mode of his wig, and formal cut

of his clothes, which surely were both uncharacteristic) seemed in attempting to be quite natural, to keep the entire plot of the play in his own bosom, looked more like the father than the Mirabel of Congreve. Mr Reddish was a contrast to his friend Mirabel; he seemed attentive nervous, and played the latter part of his character well. . . . Mrs Abington's person, manner and dress were fashionable and elegant; but though the character was certainly a fine one, there was a want of that spirit best calculated to call her powers into action: her delivery was tediously formal; and had the audience been deprived of their sight they would conclude that Capt. Bobadill had got into petticoats. Her dress was no more decent than Madam Hidou's was on her first appearance last year; stays so low cut before puts modesty to the blush; and will not be countenanced by an English audience, though made after the French fashion. . . . Mrs Greville, to convince the town that she could keep a secret, whispered it to only a few friends in the Pit. . . . her indifference is intolerable, and should be noticed by her employer."]

Saturday 7  
DL

**ROMEO AND JULIET.** As 2 Oct., but Nurse - Mrs Bradshaw (from DL). Also **CROSS PURPOSES.** Grub - Wilson, first appearance on that stage; George Bevil - Wroughton; Chapeau - Lee Lewes; Consol - Quick; Robin - Wewitzer; Harry Bevil - Booth; F. Bevil - Thompson; Maid - Mrs Poussin; Emily - Mrs Bulkley; Mrs Grub - Mrs Green.

Monday 9  
CG

**COMMENT.** *St Patrick's Day* oblig'd to be deferr'd on account of Indisposition of Mrs Pitt. The Slip now converted into Boxes at 5s. Was only 2s. (Folger News Clipping, and Winston MS 11 note from the *Morning Post* of 9 Oct.).

**THE GRECIAN DAUGHTER.** Evander - Bensley, first time; Philotas - Reddish; Calippus - Whitfield; Greek Herald - Wright; Dionysius - Palmer; Melanthon - Packer; Arcas - Hurst; Greek Officer - Davies; Euphrasia - Miss Younge; Phocian - Aickin; Erixene - Miss Platt. Also **THE THEATRICAL CANDIDATES.** As 23 Sept. Also **THE RIVAL CANDIDATES.** Byron - Vernon; Sir Harry - Dodd; Worry - Parsons; Spy - Weston; First Gardener - Bannister; Gardeners - Fawcett and Kear; Jenny - Mrs Wrighten; Narcissa - Mrs Smith, first time.

Tuesday 10  
DL

**COMMENT.** Paid additional Flutes 6 nights £3; Mr Davis's draft on the managers £50. Receipts: £249 6s. (Treasurer's Book).

**RULE A WIFE AND HAVE A WIFE.** Leon - Smith; Cacafogo - Moody; Duke - Aickin; Copper Capt. - King; Alonzo - Usher; Juan - Packer; Sanchio - Hurst; Clara - Mrs Whitfield; Altea - Mrs Love; Margaretta - Miss Sherry; Old Woman - Baddeley; Maid - Waldron; Estifania - Mrs Abington. Also **THE THEATRICAL CANDIDATES.** As 23 Sept. Also **HARLEQUIN'S JACKET;** or, *The New Year's Gift.* Harlequin - Wright; Colombine - Mrs Sutton. Others by: Grimaldi, Davies, Messink, Burton, Wrighten, Waldron, Lamash, Cubitt, Everard, Griffiths, Legg, Fawcett, Kear, Carpenter, Blanchard, Norris, Mas. Blanchard, Mrs Bradshaw, Mrs Millidge, etc. *The Dances* by Giorgi, Mrs Sutton, etc.

Wednesday 11  
DL

**COMMENT.** Mr Smith Leon very la! la! (Hopkins Diary). [Macmillan's note from Kemble: "Mr Smith Leon—So—So—."] Given to 2 Fire Engines £1 1s. Receipts: £163 19s. (Treasurer's Book).

**SHE STOOPS TO CONQUER.** Hardcastle - Wilson, first time; Tony - Quick; Marlow - Lee Lewes; Hastings (with a song) - DuBellamy; Sir Charles - Fearon; Mrs Hardcastle - Mrs Green; Miss Neville - Mrs Lessingham; Miss Hardcastle - Mrs Bulkley. Also **ST PATRICK'S DAY.** As 25 Sept., but Blacksmith and Flint omitted.

CG

**DANCING. II:** A New Grand Ballet, *The Italian Gardeners*; End of Comedy: A New Dance call'd *The Gamesters*, by Sg and Sga Zuchelli, being their first appearance in England. [For *Italian Gardeners* see 19 Sept. 1774.]

**COMMENT.** Both pieces By Command of their Majesties.

- Tbursday 12*    JANE SHORE. Hastings - Smith; Bellmour - Davies; Shore - Reddish; Gloster - Jefferson; Catesby - Wright; Ratcliffe - Griffiths; Derby - Hurst; Jane Shore - Mrs Yates; Alicia - Miss Younge. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.  
 COMMENT. Receipts: £180 10s. 6d. (Treasurer's Book).
- CG            ZARA. Lusignan - Barry; Osman - Aickin, first time; Nerestan - Wroughton; Orasmin - L'Estrange; Chatillion - Hull; Melidor - Thompson; Selima - Mrs Mattocks; Zara - Mrs Barry. Also THE TWO MISERS. As 22 Sept.  
 DANCING. End of Tragedy: *The Gamesters*, Sg and Sga Zuchelli.  
 COMMENT. First appearance this season of the Barrys.
- Friday 13*    As YOU LIKE IT. As 26 Sept., but Rosalind - Mrs King, first appearance there.  
 DL            Le Beau, Charles, Jaques de Bois, Corin, William Omitted. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also HARLEQUIN'S JACKET. As 11 Oct.  
 DANCING. I: *The Irish Fair*, as 3 Oct.  
 COMMENT. Mrs King from the York Theatre made her first appearance on this stage in Rosalind. She is very Tall and would look well enough if she did not paint her face so much with white and Red. She has a coarse Voice—and does not speak very Naturally. She was received with great applause (Hopkins Diary). [Genest, v, 479, suggests Mrs King was used to offset and upset Miss Younge.] Paid Watch tax and Beadle for half a year £18 15s.; Mr Levy Fredrick bill for silks £154 1s. 6d. Receipts: £132 16s. 6d. (Treasurer's Book).
- CG            THE JEALOUS WIFE. Oakly - Wroughton; Major Oakly - Dunstall, first time for both actors; Charles - Clinch; Trinket - Lewis; Russet - Fearon; Sir Harry - Quick; Paris - Wewitzer; Tom - Jones; Harriet - Mrs Mattocks; Lady Freelove - Mrs Green; Mrs Oakly - Mrs Hunter, being her third appearance on this stage. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. Harlequin - Lee Lewes; Orpheus - DuBellamy; Pantaloons - Banks; Squire Gawky - Wewitzer; Clown - Cushing; Witch - Thompson; Fish Woman - Walters; Drawer - Jones; Eurydice - Miss Brown; Rhodope - Miss Dayes; Dwarf - Mas. Jones; Nymph - Mrs Masters; Maid - Mrs Lawr; Columbine - Miss Matthews, first time. The *Dances* by Sg and Sga Zuchelli, Daguville, Sga Vidini. The Whole to conclude with Two Additional Scenes. See 16 Oct.  
 COMMENT. Afterpiece: A Pantomime Entertainment not acted these eight years. [See 20 Oct. 1768.] New Scenes, Dresses and other Decorations. Doors open at 5 o'clock. To begin exactly at 6 o'clock.  
 Theatrical intelligence, *Covent Garden*: Mrs Hunter, lately returned from Ireland was very well receiv'd in Mrs Oakly, and to do her justice she played the part throughout better than it has been performed for some time at either house. The labours of Mr Wroughton's jealousy in Oakly reminded us of the progressive workings of a fatt of small beer, when inflated with powerful yeast. . . . *Orpheus and Eurydice* was reviv'd after the play—the dullest of all dull Pantomimes (*Harlequin's Jacket* excepted). The two additional scenes we were summoned by the bills to behold, are two of the late memorable regatta:—The first is a perspective of Ranelagh Gardens to the water, illuminated with party-coloured lamps, which terminates with the temporary obelisk erected on that occasion:—Behind this we just catch the streamers of the barges and etc., supposed to be rowing up to the stairs, and landing their company, to martial music and under the discharge of cannon, imitated by the unnatural slamming of one of the Green Room doors. This scene, however, had a tolerable appearance, but being on too confined a scale, its intended effect must have been lost. The other represented the inside of as much of the Temple of Neptune as was possible to give the spectators in a theatre:—we cannot extol it by any means as a perfect representation:—and to prevent it coming too

near the original, Harlequin, Perot, Pantaloone, and etc. were made to lounge in the orchestra instead of its being occupied by a good band of music:—in short the whole pantomime went off rather flat. It is recommended to the managers here never to suffer the scene shifters to appear again in such garb as they did; old greasy plush waistcoats, with red-stockings sleeves!—such a habit may be in keeping with a blacksmith's forge, but not for a theatre royal in the metropolis of a polished country (Folger News Clipping).

*Friday 13*  
CG

**THE DISTRESS'D MOTHER.** Orestes — Smith; Pylades — Packer; Pyrrhus — Palmer; Phoenix — Usher; Hermione — Miss Younge; Cleone — Mrs Johnston; Cephissa — Miss Platt; Andromache — Mrs Yates. Also **HARLEQUIN'S JACKET.** As 11 Oct.

*Saturday 14*  
DL

**COMMENT.** Paid salary list 5 days at £101 19s. 8d. per diem £509 18s. 4d.; Mr Bensley 2 weeks not on list £8. Receipts: £216 14s. 6d. (Treasurer's Book).

[**ARTAXERXES.**] Arbaces — Leoni, second appearance on this stage. Also [**ST PATRICK'S DAY.**]

CG

**COMMENT.** Afterpiece: By Desire. [Advertised at foot of playbill, 13 Oct., as to be performed this day. But no bill occurs, nor is there any apology on the bill for 16 Oct. for its deferment. Yet bill for 18 Oct. presents Leoni as Arbaces with the note, being his second appearance on that stage.]

**LOVE IN A VILLAGE.** Justice Woodcock — Wilson, first time; Hawthorn — Reinhold; Young Meadows — Mattocks; Sir William Meadows — Baker; Eustace — Young; Hodge — Dunstall; Deborah — Mrs Pitt; Margery — Miss Dayes, first time; Lucinda — Mrs Mattocks; Rosetta — Mrs Jackson, first time. Also **ORPHEUS AND EURYDICE.** As 13 Oct., but add Miss Ross to the Dancers. Concluding Scene described as a Representation of Ranelagh Gardens on the night of the Regatta.

*Monday 16*  
CG

**OTHELLO.** Othello — Young Gentleman, first time on any stage; Roderigo — Dodd; Cassio — Palmer; Brabantio — Aickin; Iago — Bensley; Duke — Bransby; Ludovico — Packer; Montano — Davies; Gratiano — Wrighten; Messenger — Whitfield; Emilia — Mrs Hopkins; Desdemona — Miss Younge. Also **THE ELOPEMENT.** Harlequin — Wright; Clown — Carpenter; Scaramouche — Cubitt; Pantaloone — Grimaldi; Lover — Messink; Drunken Valet — Griffiths; Columbine — Mrs Sutton; Country Girls — Mrs Scott, Miss Jarratt, etc. To conclude with the Scene of the Waterfall as originally performed.

*Tuesday 17*  
DL

**COMMENT.** Mr Grist made his first appearance upon any Stage in the Character of Othello his figure is well enough, a good Voice and powerful, when he knows how to manage it—he is Awkward—but it was a very good first appearance, and if there is proper care taken of him, he may make an Actor (Hopkins Diary). Paid 2 extra flutes £2 10s.; 1 suit Brocade cloaths £12 12s.; Mrs Brereton, 4 nights not on list, £3 6s. 8d. Receipts: £220 4s. (Treasurer's Book).

[**THE DISTRESS'D MOTHER.** Orestes — Barry; Pyrrhus — Aickin, first time; Pylades — Clinch; Phoenix — L'Estrange; Andromache — Mrs Hartley; Cephissa — Miss Dayes; Cleone — Mrs Poussin; Hermione — Mrs Barry. Also **THE WEATHER COCK.** The Characters by: Mattocks, Reinhold, Mahon, Young, Quick, Miss Brown, Mrs Masters, and Mrs Mattocks. The *Dances* by Harris and Miss Ross, etc.: [Amyand — Mattocks; Ready — Quick; Selvyn — Mahon; Sir Rowland — Reinhold; Delia — Miss Brown; Harriet — Mrs Mattocks (Genest, v, 512).]

CG

**COMMENT.** Afterpiece: A New Musical Entertainment in 2 Acts [by Theodosius Forrest] never performed. With a New *Overture* by Dr Arnold. The Airs chiefly selected from the most eminent masters. [Larpent MS 392 confirms the character names and adds a Country Lad and a Country Lass. The *Westminster*

- Tuesday 17* CG *Magazine* for Oct. condemned the *Weathercock*: "To speak of this piece as a literary composition, it was throughout a dull, uninteresting narrative, told in duller numbers. Considered in a dramatic light, it was still less defensible. . . . The overture by Dr Arnold was trite, except the last movement, which had great merit, and was universally admired. . . . We expected in spite of the numerous Orders sent in by the Author and Managers, that it would have met with its deserved fate on the first representation, it was, however, somehow carried through that and a second night's hearing - on the third evening, however, it received a formal damnation."]
- Wednesday 18* AS YOU LIKE IT. As 13 Oct. Also THE IRISH WIDOW. As 3 Oct. DL *DANCING.* End Act I Mainpiece: A New Dance, call'd *The Merry Peasants*, by M Fontaine (from the Opera at Paris) Mrs Sutton and Others; End Act I Afterpiece: *The Irish Fair*, as 3 Oct.
- COMMENT. Mrs King was put in the Bills in the following manner: Rosalind By Command by Mrs King. A Circumstance I never knew before, nor do I know by what accident it happened. I'm Sure it's a particular Honour, which her acting cannot deserve (Hopkins Diary). By Command. [Macmillan's note from Kemble comments on Hopkins' astonishment at the command procedure: "This circumstance was a contrivance of Mr Garrick's in order to mortify Mrs Yates, Mrs Abington, and Miss Younge."] Paid Mr Loutherbourg on acct. £31 13s. 4d. (Treasurer's Book). [This payment occurred monthly, and was made up to £261 10s. 4d. by a final payment of £8 on 29 June 1776. No further itemization of it will be made.] Receipts: £260 12s. (Treasurer's Book).
- CG ARTAXERXES. Arbaces - Leoni, second appearance on that stage; Artaxerxes - Mattocks; Artabanes - Reinhold; Rimenes - DuBellamy; Semira - Miss Dayes, first time; Mandane - Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. Buck - Woodward; Sir John Buck - Fearon; Subtle - Thompson; Marquis - Wewitzer; Classic - Hull; Mrs Subtle - Mrs Pitt; Lucinda (with a song) - Miss Macklin, and a *Minuet* by Dagueville and Miss Macklin.
- DANCING.* End of Opera: *The Gamesters*, as 11 Oct.
- Thursday 19* OTHELLO. As 17 Oct. Also THE ELOPEMENT. As 17 Oct. DL *DANCING.* II: *The Merry Peasants*, as 18 Oct.
- COMMENT. Mr Grist did not play better than the first night (Hopkins Diary). Paid for Womens' cloaths £12; Johnston's Music Bill £15 9s. Receipts: £114 19s. 6d. (Treasurer's Book).
- CG MACBETH. Macbeth - Macklin; Macduff - Clarke; Duncan - Hull; Malcolm - Wroughton; Banquo - Aickin; Lenox - L'Estrange; Seyton - Thompson; Hecate - Reinhold; The Witches - Dunstall, Mrs Pitt, Quick. The Vocal parts - Mattocks, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Miss Valois, Mrs Willem, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY. As 11 Oct.
- COMMENT. Mainpiece: Not acted there these 2 years. [See 29 April 1774.] The new Musical Entertainment call'd *The Weathercock* is deferr'd till Saturday.
- Friday 20* DL THE STRATAGEM. Scrub - Weston; Archer - King; Cherry - Miss Jarratt, first time; Aimwell - Packer; Foigard - Moody; Boniface - Usher; Sir Charles Freeman - Brereton; Lady Bountiful - Mrs Cross; Mrs Sullen - Mrs Abington; Sullen - Hurst; Gibbet - Bransby; Dorinda - Miss Sherry; Gipsey - Mrs Davies. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
- DANCING.* II: A Grand New Ballet, call'd *The Hunting of Savages* by Slingsby, first appearance this season; Grimaldi, Como, Giorgi, Sga Crespi, and Sga Paccini, first appearance on the English Stage.

**COMMENT.** Archer by Mr King. Cherry first time Miss Jarratt pretty well. Sga Pacini danc'd for the first time. She is a small figure, not much Elegance but was very well received (Hopkins Diary). Friday 20  
DL

Agreement with Sga Pacini, 20 June 1775: "I do agree for my partner, Mr Willoughby Lacy, and myself, to engage Signora Pacini as first dancer at our Theatre, the ensuing season, which commences the first week in September 1775, and finishes the end of May 1776; for which the said Signora shall receive from us, by weekly or monthly payments as she pleases, the sum of three hundred and twenty-five pounds sterling, and she is likewise to have a benefit in course of salary, and at the best time of the year, for which she is to dance whenever she is called upon, to the best of her power and abilities. This engagement the managers of the Theatre Royal in Drury Lane engage to fulfill on their part, under the penalty of five-hundred pounds sterling. Witness my hand this nineteenth day of June 1775." (Signed.) David Garrick for Willoughby Lacy and himself (Boaden, *Private Correspondence of Garrick*, II, 63). The Comedy of *The School for Lovers* oblig'd to be deferr'd. Receipts: £153 19s. 6d. (Treasurer's Book).

**THE WONDER.** Don Felix – Lewis, first time; Col. Briton – Wroughton; Don Lopez – Dunstall; Don Pedro – Quick; Lissardo – Woodward; Frederick – Booth; Gibby – Wilson; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Mrs Barry. Also **ORPHEUS AND EURYDICE**. As 16 Oct., but add Cook – Baker. CG

**COMMENT.** Mainpiece: Not acted these 5 years. [See 25 April 1772.]

**THE CONSCIOUS LOVERS.** Young Bevil – Smith; Cimberton – Parsons; Humphrey – Usher; Daniel – Waldron; Myrtle – Jefferson; Sir John Bevil – Bransby; Sealand – Aickin; Tom – King; Phillis – Mrs Abington, first time; Lucinda – Miss Platt; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston; Indiana – Miss Younge. In Act II, Singing by Mrs Scott. Also **THE THEATRICAL CANDIDATES**. As 23 Sept. Also **BON TON**; or, **High Life Above Stairs**. Parts by King, Dodd, Parsons, Brereton, Lamash, Burton, Mrs King, first appearance in that character, Miss Platt, and Mrs Abington. [Davy – Parsons; Tivy – Brereton; Lady Minikin – Mrs King, first time (Winston MS 11).] Saturday 21  
DL

**DANCING. II:** *The Savage Hunters*, as 20 Oct.

**COMMENT.** Mrs Abington Phillis first time—Very well (Hopkins Diary). Paid 5 days salary list at £104 4s.; £520 1s. 8d.; Mrs Jewell 11 days not on list £5 10s.; Mr Johnston 4 days not on list £1 6s. 8d.; Blurton 11 days additional salary 18s. 4d.; Carpenter 11 days additional salary 18s. 4d. Receipts: £240 14s. 6d. (Treasurer's Book).

**CATO.** Cato – Sheridan, first appearance on that stage in 16 years; Portius – Aickin; Marcus – Lewis; Juba – Wroughton; Sempronius – Clarke; Syphax – Hull; Lucius – L'Estrange; Decius – Fearon; Lucia – Mrs Jackson; Marcia – Mrs Hartly. Also **THE WEATHERCOCK**. As 17 Oct., but Young and Mrs Masters omitted. CG

**COMMENT.** Mainpiece: Not acted these 5 years. [See 25 May 1772.]

**HAMLET.** Hamlet – Smith; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Rosencranz – Davies; Guildenstern – Fawcett; Marcellus – Wrighten; Player King – Usher; Lucianus – Parsons; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Queen – Mrs Hopkins; Player Queen – Mrs Johnson; Ophelia – Mrs Smith. Also **THE THEATRICAL CANDIDATES**. As 23 Sept. Also **BON TON**. As 21 Oct. Monday 23  
DL

**COMMENT.** Hamlet – Smith as usual (Hopkins Diary). Paid half year's Watch, St Martins £32 9s. 6d.; Housekeeper's 4 Bills £50 7s. 10d.; Music Books to Mr Stayner £6 18s. (Treasurer's Book). [The housekeeper's weekly bill averaged £10, for a total of £380 the season. No further itemization of it will be made.] Receipts: £183 3s. (Treasurer's Book).

- Monday 23**    **GEORGE BARNWELL.** Barnwell – Wroughton; Thorowgood – Hull; Trueman – Young; Uncle – Fearon; Blunt – Thompson; Maria – Mrs Bulkley; Lucy – Mrs Green; Milwood – Mrs Mattocks. In Act I a *Song* by DuBellamy. Also **ORPHEUS AND EURYDICE.** As 20 Oct.
- Tuesday 24**    **THE SCHOOL FOR LOVERS.** Sir John Dorilant – Reddish; Modelly – Dodd; Bellmour – Palmer, first time for all three in these parts; Steward – Waldron; Servant – Everard; Araminta – Mrs King; Lady Beverly – Mrs Hopkins; Celia – a Young Lady, first time. Also **THE THEATRICAL CANDIDATES.** As 23 Sept., but Harlequin – Cubitt; Tragedy – A Young Lady (her second appearance on any stage). Also **BON TON.** As 21 Oct., with Original *Prologue* spoken by King.  
**DANCING.** End of Play: *The Merry Peasants*, as 18 Oct.  
**COMMENT.** Mainpiece: Not acted these 6 years. [See 24 Oct. 1770.] Miss P. Hopkins made her first appearance in Celia—great applause (Hopkins Diary). [The Young Lady who played Celia identified by Winston MS 11 as Miss Priscilla Hopkins who became Mrs Brereton, then was married a second time to John Kemble. She had acted Celia 19 April 1773 in *As You Like It*. The Young Lady who played Tragedy was Miss Sharp, later married to W. Palmer (Winston MS 11).] Paid Mr Neale for a laced Hat £1 15s. Receipts: £155 7s. 6d. (Treasurer's Book).
- CG**    **THE REFUSAL; or, The Lady's Philosophy.** Sir Gilbert Wrangle – Macklin; Frankly – Lewis; Granger – Mahon; Witling – Lee Lewes; Cook – Dunstall; Lady Wrangle – Mrs Green, first time; Sophronia – Mrs Lessingham; Maid – Miss Ambrose; Charlotte – Miss Macklin. In Act IV, a *Minuet* by Dagueville and Miss Macklin. Also **ORPHEUS AND EURYDICE.** As 20 Oct.  
**COMMENT.** Mainpiece: Not acted these 4 years. [See 22 April 1772.]
- Wednesday 25**    **ZARA.** Osman – Reddish; Lusignan – Garrick; Melidor – Norris; Nerestan – Brereton; Orasmin – Hurst; Chatilion – Aickin; Zara – Miss Younge; Selima – Miss Sherry. Also **THE RIVAL CANDIDATES.** As 10 Oct.  
**COMMENT.** Mr G. play'd finely (Hopkins Diary). Receipts: £232 7s. 6d. (Treasurer's Book).
- CG**    **THE GRECIAN DAUGHTER.** Evander – Barry; Philotas – Lewis, first time; Arcas – Fearon; Herald – L'Estrange; Dionysius – Clinch; Melanthion – Hull; Officer – Booth; Calippus – Young; Phocion – Wroughton; Erixene – Miss Ambrose; Euphrasia – Mrs Barry. Also **ORPHEUS AND EURYDICE.** As 20 Oct.
- Thursday 26**    **THE PROVOKED HUSBAND.** Townly – Smith; Sir Francis Wronghead – Yates; Manly – Packer; John Moody – Moody; Richard – Burton; Count Bassett – Dodd; Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Davies; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilla – Miss Platt; Lady Townly – Mrs Yates. Also **BON TON.** As 24 Oct.  
**DANCING.** End of Play: *The Merry Peasants*, as 18 Oct.  
**COMMENT.** Afterpiece: By Particular Desire. Paid Mr Machin (chorus singer) 11 nights £2 15s. Receipts: £200 19s. (Treasurer's Book).
- CG**    **ARTAXERXES.** As 18 Oct., but Mandane – Mrs Barthelemon, first time. Also **CROSS PURPOSES.** As 9 Oct.  
**DANCING.** End of Opera: *The Vintage Festival* by Dagueville and Sga Vidini. [See 7 Oct. 1774.]  
**COMMENT.** [Opera advertised as Under the Direction of Dr Arne.]

THE WAY OF THE WORLD. As 7 Oct. Also THE THEATRICAL CANDIDATES. As 24 Oct., but Harlequin - Dodd; Tragedy - Mrs Smith. Friday 27  
Also BON TON. As 24 Oct.

DANCING. End of play: *The Merry Peasants*, as 18 Oct.

COMMENT. After this night the *Theatrical Candidates* will be laid aside on account of other performances. Mr Jefferson hiss'd in Mirabel—not perfect (Hopkins Diary). [Treasurer's Book suggests (erroneously) mainpiece as *The Clandestine Marriage*.] Paid Tallow chandler's second bill £34 16s. 9d.; Mr Hatsell for Theatrical Fund Benefit balance 25 May last £293 4s. 2d., plus 5 month's Interest at 3%, £3 13s. 2d., £296 17s. 4d.; Remainder of Mr Garrick's salary for last season paid to Mr Hatsell £235 13s. 2d.; Valcour on note by order £10 10s.; Tabor and pipe 9 nights £4 14s. 6d. Rec'd Mr Garrick's draft on Mr Wallis £532 10s. 6d.; Stopages £13 14s. 6d. Receipts: £159 9s. 6d. (Treasurer's Book).

THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As CG 6 Oct., but Charlotte - Miss Ambrose, first time.

DANCING. III: *The Pilgrim*, as 27 Sept.; IV: *The Gamesters*, as 11 Oct.

THE FAIR PENITENT. Horatio - Bensley; Altamont - Brereton; Sciolto - Aickin; Rossano - Whitfield; Lothario - Reddish; Lavinia - Miss Sherry; Lucilla - Mrs Davies; Calista - Mrs Yates. Also MAY DAY; or, The Little Gipsy. Parts by Vernon, Wrighten, Parsons, Bannister, Kear, Legg, Fawcett, Cubitt, etc., Mrs Wrighten, Mrs Scott, Mrs Davies, Miss Platt, Miss Robbins, Miss Hopkins, Miss Jarratt, etc., and a Young Lady. [Farmer Furrow - Parsons; William - Vernon; Clod - Bannister; Dozey - Weston; Cryer - Wrighten; Dolly - Mrs Wrighten; Little Gipsy - Young Lady, first appearance on any stage (Miss Abrams); Country lads and lasses - Kear, Fawcett, Legg, Cubitt, Mrs Scott, Mrs Davies, Miss Platt, Miss Robins, Miss Jarratt, etc. (Genest, v, 480).]

Saturday 28  
DL

COMMENT. This Musical Farce of one Act was wrote by Mr G on purpose to introduce Miss Abrams (a Jew) about 17 Years old. She is very small, a Swarthy Complexion, has a very sweet Voice and a fine Shake, but not quite power enough yet—both the Piece and Young Lady were receiv'd with Great Applause (Hopkins Diary). Books of the Songs, Choruses etc. of Afterpiece to be had at the Theatre. *The Conscious Lovers* oblig'd to be deferred till Monday, with which will be performed the last new Grand Ballet, *The Savage Hunters*. [Advertisement to the published edition: "The author of this musical Farce, begs leave to inform the readers, if there should be any, that it was merely intended to introduce *The Little Gipsy* to the public, whose youth and total inexperience of the stage made it necessary to give as little dialogue to her character as possible, her success depending wholly upon her singing—This reason added to another, which is that the piece was produced at an early part of the season, when better writers are not willing to come forth, is the best apology the Author can make for its defects."] Paid 6 days salary list at £104 7s.—per diem, £626 2s.; Mr Lamash on note £5 5s. (Treasurer's Book). [The note on sale of books of the songs and choruses for the afterpiece occurs on all subsequent bills this season in which *May Day* is mentioned. The songs and chorusses and overture by Dr Arne. The afterpiece reviewed in *Westminster Magazine* for Nov.: "The preparation is palatable, and the hand of the preparer is discoverable from the affinity between the scene of Roger and the Old Man, and that of whittle and Thomas in the *Irish Widow*. . . . The Music of the overture and Finale were remarkably light and pretty: some of the airs also did Dr Arne credit. As to Miss Abrams, she has a sweet pipe, and a natural shake that charmed us;—If maturity does but strengthen her voice, at the same time that it gives her ease in deportment, she will prove an ornament to the stage."] Receipts: £205 3s. (Treasurer's Book).

- Saturday 28* CG VENICE PRESERVED. Jaffier - Barry; Priuli - Hull; Renault - Clarke; Duke - Mahon; Bedamar - Clinch; Spinoza - L'Estrange; Elliot - Fearon; Officer - Booth; Pierre - Sheridan, second appearance on that stage in 16 years; Belvidera - Mrs Barry. Also THE PADLOCK. As 20 Sept.  
*DANCING.* End of Play: *The Vintage Festival*, as 26 Oct.  
*COMMENT.* Mainpiece: Not acted these 4 years. [See 5 Jan. 1771.]
- Monday 30* DL THE CONSCIOUS LOVERS. As 21 Oct., but Young Bevil - Reddish; Cimberton - Waldron; Daniel - Burton; Lucinda - Mrs Hopkins; Mrs Sealand - Mrs Johnson; Isabella - Miss Platt. Also THE ELOPEMENT. As 17 Oct., but Lover - Burton.  
*DANCING. II:* *The Savage Hunters*, as 20 Oct.  
*COMMENT.* Parsons being taken last night suddenly ill, the New Musical Farce of *May Day* is oblig'd to be deferr'd till Wednesday. Receipts: £166 15s. (Treasurer's Book).
- CG KING HENRY II; or, The Fall of Rosamond. King Henry - Aickin, first time; Clifford - Hull; Prince Henry - Wroughton; Salisbury - Booth; Leicester - L'Estrange; Abbot - Clarke; Verulam - Thompson; Ethelinda - Mrs Poussin; Queen Eleanor - Mrs Mattocks; Rosamond - Mrs Hartley. Also ORPHEUS AND EURYDICE. As 20 Oct.
- HAY LOVE IN A VILLAGE. Woodcock - Brother Merryfield (who performed it for Mrs Woodman's Benefit last winter); Young Meadows - Follett; Hawthorn - Morris; Sir William - Lloyd; Hodge - Fopperwell; Eustace - Stevens; Lucinda - Miss Frederick; Deborah - Mrs Bailey; Margery - Mrs Nost; Rosetta - Mrs Osborne (first time on this stage). Also THE TOBACCONIST. Abel Drugger - Jacobs; Face - Follett; Subtle - Saul; Knowlise - Chaplin; Headlong - Bailey; Miss Rantipole - Mrs Bailey; Doll - Mrs Parker.  
*ENTERTAINMENT.* A Variety of New Theatrical *Imitations* by Hutton.  
*SINGING.* End of Opera: Several of Dr Arne's celebrated *Catches and Glees*.  
*COMMENT.* Benefit for Brother Jacobs. By Particular Desire of the Masons. By Permission. To begin at 6:00 P.M.
- Tuesday 31* DL THE PROVOK'D WIFE. Sir John Brute - Garrick; Constant - Brereton, first time; Heartfree - Bensley, first time; Razor - Baddeley; Justice - Bransby; Col. Bully (with *Song*) - Vernon; Rake - Usher; Lady Fanciful - Mrs Abington; Lady Brute - Miss Younge; Mademoiselle - Mrs Bradshaw; Belinda - Mrs Greville. Also THE PADLOCK. As 5 Oct.  
*COMMENT.* Afterpiece: By Particular Desire. Mr G.—never play'd better, and when he was in the Woman's Cloaths he had a head drest with Feathers, Fruit etc. as extravagant as possible to Burlesque the present Mode of Dressing—it had a Monstrous Effect (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Fredrick his bill for sattin £40 10s.; a Tow Bill 10s. (Treasurer's Book). [This monthly bill for Tow amounted to £4 10s. for the season and will not be further mentioned.] Receipts: £217 19s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. Macheath - Mattocks; Lockit - Dunstall; Peachum - Wilson, first time; Filch - Wewitzer; Mat-O-Mint - Baker; Lucy - Mrs Mattocks; Mrs Peachum - Mrs Pitt; Mrs Slammekin - Mrs Green; Diana Trapes - Mrs White; Polly - Miss Brown. In Act II a *Hornpipe* by Miss Mathews. To conclude with a Country Dance by the characters. Also ORPHEUS AND EURYDICE. As 20 Oct.  
*COMMENT.* Mainpiece: By Particular Desire.

**LA SPOSA FEDELE.** Parts by Trebbi, Fochetti, Savoi; Sga Francesca Gabrielli, Sga Cardarelli, Sga Sestini. [Marchese – Trebbi; Pasqualino – Fochetti; Count Lelio – Savoi; Valerio – Sestini; Camilla – Francesca Gabrielli; Dorinella – Sestini (Libretto 1775).]

Tuesday 31  
King's

**DANCING.** I: New Pantomime Ballet, *Apollon e Daphne* – Helm, Mlle Sophie, with new *Pastoral Entrée* – Sga Tinti; II: *Le Triomphe D'Eutimie sur Le Genie de Liba* – Euthime – Fierville; La Victime – Baccelli; L'Ombre – Helm; with *Pas de Deux* – Henery, Mlle Sophie; End of Opera: New Grand Pantomime Ballet, *Pigmalion Amoureuse de La Statue* – Fierville, Helm, Mlle Baccelli; Sga Tinti, Mlle Sophie.

**COMMENT.** Pit and Boxes Half a Guinea. Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M. Director – Vento; Ballet Master – Bouqueton, A New Comic Opera. Music by the most celebrated masters. [The *Public Advertiser* on 13 Sept. (notice dated 9 Sept.) had inserted a plea from the managers of the Opera to the Nobility and Gentry to enter their names at the office for season subscriptions in order that their names might be engraved. The singers and dancers who had been engaged for the season were: Serious Opera: First Man – Venanzio Rauzzini; First Woman – Caterina Gabrielli; Tenor – Onofrio; Second Man – Manzoletto; Second Woman – Francesca Gabrielli; Last Man – Vincenzo Sestini. Comic Opera: First buffo – Trebbi; First buffa – Sga Sestini; Serious Man – Manzoletto; Serious Woman – Francesca Gabrielli; Second buffo – Fochetti; Second buffa – Sga Cardarelli; Third buffo – Vincenzo Sestini; *Ballet Master*: Bouqueton. *Dancers*: Fierville, Palladini, Helm, Mlle Escoelil, Sga Tinti, Mlle Sophie. Managers: Mrs Yates and Mrs Brook; Treasurer – Crawford.]

## November 1775

**CYMBELINE.** Posthumus – Reddish, Cymbeline – Wrighten; Guiderius – Brereton; Doctor – Cubitt; Captain – Norris; Cloten – Dodd; Pisanio – Packer; Belarius – J. Aickin; Arviragus – Davies; Lucius – Bransby; Frenchman – Fawcett; Iachimo – Smith; Queen – Miss Sherry; Imogen – Miss Younge; Philario – Wright; Claudio – Griffiths. In Act II a Masquerade Scene, with *Dancing* by Giorgi, Lauchery, Mrs Sutton, etc., and Singing by Mrs Scott. Also **BON TON**. As 24 Oct., but Davy – Waldron for Parsons.

Wednesday 1  
DL

**DANCING.** End of Play: *The Savage Hunters*, as 20 Oct.

**COMMENT.** Receipts: £142 14s. (Treasurer's Book).

**THE RIVALS.** Capt. Absolute – Woodward; Sir Anthony – Wilson, first time; Faulkland – Lewis; Sir Lucius – Clinch; Acres – Quick; Fag – Lee Lewes; David – Wewitzer; Coachman – Thompson; Mrs Malaprop – Mrs Green; Lydia – Mrs Mattocks; Lucy – Mrs Booth; Julia – Mrs Bulkley. Also **ORPHEUS AND EURYDICE**. As 20 Oct.

CG

**THE SCHOOL FOR LOVERS.** As 24 Oct. [Celia – Miss P. Hopkins, second time.] Also **THE ELOPEMENT**. As 30 Oct., but Grimaldi omitted.

Thursday 2  
DL

**DANCING.** II: *The Savage Hunters*, as 20 Oct.

**COMMENT.** Paid 2 extra flutes 5 nights £2 10s.; Mr Pryer, (tuner) £58 17s. Receipts: £73 6s. 6d. (Treasurer's Book).

**ARTAXERXES.** As 26 Oct. Also **ORPHEUS AND EURYDICE**. As 20 Oct.  
**COMMENT.** Being the last representation of the Afterpiece but one for some time.

CG

- Friday 3*  
DL      **BRAGANZA.** Almada - Gardner; Mello - Whitfield; Duke - Reddish; Ribiro - Palmer; Mendoza - Brereton; Pizarro - Davies; Ramirez - Packer; Velaquez - Smith; Inis - Mrs Whitfield; Lemos - Usher; Corea - Hurst; Roderick - Wright; Antonio - Wrighten; Ferdinand - Griffiths; Officers - Norris, Everard, etc.; Duchess of Braganza - Mrs Yates. Also **THE ELOPEMENT.** As 2 Nov., but Colombine - Miss Watkins.  
 COMMENT. Paid Mr Hatsell [Mercer] 3 bills in full of last season £122 17s.; Nichols [*sic*] (rope maker) £18; Barrett (wax chandler) £28 3s. 6d. Receipts: £92 6s. 6d. (Treasurer's Book).
- CG      **THE MAN'S THE MASTER.** Parts by Woodward, Lewis, Dunstall, Wroughton, Quick, Lee Lewes, Mrs Mattocks. Mrs Bulkley, Mrs Booth, and a Young Lady, first appearance. [Jodelett - Woodward; Don John - Lewis; Don Fernando - Dunstall; Don Lewis - Wroughton; Sancho - Quick; Stephano - Lee Lewes; Bettris - Mrs Mattocks; Lucilla - Mrs Bulkley; Laura - Mrs Booth; Isabella - a Young Lady, first appearance this stage (Miss Leeson) (Edition of 1775).] Also **THE TWO MISERS.** As 22 Sept.  
**DANCING.** End of Play: *The Pilgrim*, as 27 Sept.  
 COMMENT. Mainpiece: A Comedy [in 5 Acts by Sir William Davenant, slightly altered for the stage by Henry Woodward] never acted there. [The lady identified by Hopkins MS Notes and named in the Edition of 1775. The *Westminster Magazine* for Nov. suggests Shuter instead of Quick for Sancho. The review thought it an indifferent Comedy which "yet could be made a most excellent farce. . . . The dialogue has all the rust of antiquity about it, and the modernizing scenes are left to the discretion of the performers. However, in representation, this piece cannot fail of entertaining. . . . Miss Leeson, who appeared in the character of Isabella, has an agreeable pleasing figure, a good face and a marking eye; her voice is weak, but after she got rid of her fright was sufficiently articulate; there was an ease and nature in her deportment and dialogue that entitles her to encouragement."]
- Saturday 4*  
DL      **TAMERLANE.** Stratocles - Farren; Zama - Wright; Mirvan - Norris; Hali - Whitfield; Tamerlane - Palmer; Axalla - Brereton; Dervise - Bransby; Omar - Hurst; Bajazet - Smith; Selima - Mrs Hopkins; Prince of Tanais - Davies; Arpasia - Mrs King, first time. Moneses - Reddish; The *Usual Prologue* spoken by Reddish. In Act iv, the Original Song, *To Thee, Oh Gentle Sleep*, by Mrs Scott. Also **MAY DAY.** As 28 Oct., but [Furrow] - Waldron; [Dozey] - Wrighten.  
**DANCING.** End of Play: *The Savage Hunters*, as 20 Oct.  
 COMMENT. Miss Younge being ill, Mrs King play'd Arpasia *very bad* much hiss'd (Hopkins Diary). Paid salary list £626 16s. 6d.; Collett £2 13s. 2d.; Mr Packer on note £30; Mr Sadler for cloth £1 15s. Rec'd Stopages £14 2s. 6d. Receipts: £153 19s. (Treasurer's Book).
- CG      **TAMERLANE.** Tamerlane - Sheridan; Moneses - Wroughton; Axalla - Clinch; Dervise - L'Estrange; Omar - Fearon; Prince of Tanais - Booth; Hali - Davis; Bajazet - Barry; Selima - Mrs Jackson; Arpasia - Mrs Barry. The *Usual Prologue* - Wroughton. The Song, *To Thee O Gentle Sleep* by DuBellamy. Also **THE COMMISSARY.** The Commissary - Quick; Young Loveit - Davis; Simon - Fox; Isaac Fungus - Fearon; Mrs Loveit - Mrs Pitt; Jenny - Mrs Poussin; Dolly - Mrs Fearon, first appearance on that stage; Mrs Mechlin - Mrs Booth.  
**DANCING.** End of Play: a New Ballet, *The Gardeners*, by Sg and Sga Zuchelli. [see 14 Jan. 1769.]  
 COMMENT. Afterpiece: Not acted these 2 years. [See 25 May 1774.]
- King's    **LA SPOSA FEDELE.** As 31 Oct.  
 DANCING. I: *Le Triomphe D'Euthime sur Le Genie de Liba*. Euthime, as 31 Oct.; II: *Apollon e Daphne*, as 31 Oct.; End of Opera: *Pygmalion*, as 31 Oct.

**MUCH ADO ABOUT NOTHING.** Don John - Aickin; Benedict - Garrick; Dogberry - Waldron; Verges - Carpenter; Conrade - Griffiths; Messenger - Lamash; Sexton - Wrighten; Don Pedro - Packer; Balthazar (with song) - Vernon; Town Clerk - Baddeley; Leonato - Jefferson; Hero - Miss Hopkins; Beatrice - Mrs Abington, first time; Antonio - Hurst; Borachio - Usher; Friar - Wright; Margaret - Mrs Bradshaw; Ursula - Mrs Millidge; Claudio - Brereton, first time. In Act II a *Masquerade Dance* proper to the play. To conclude with a *Country Dance*. Also **MAY DAY**. As 4 Nov., but Furrow - Parsons. Monday 6  
DL

**COMMENT.** Mr Garrick inexpressibly fine. Mrs Abington Beatrice, first time—very Great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Sparks and Co. Lace Bill £10 15s.; Mr King (glassman) for lustres his bill £75 2s. (Treasurer's Book). [From the *Gazeteer and New Daily Advertiser*, 7 Nov.: "The desertion of the theatres in consequence of the disease with which so many are afflicted, has been productive of one agreeable effect, that of bringing Mr Garrick forward in Benedict much earlier than was expected. It cannot be a matter of surprise that Roscius should have escaped the infection and his spirits and constitution seems proof against the attacks of age itself; after above 30 campaigns, his ardour and execution appear rather to increase. Benedict owes all its consequence to his attachment; there is a peculiar turn of humour in this soldier that none but Mr Garrick has ever been able to enter into the true spirit of. Last night he supported the character with undiminished excellence, and in the speech where he meditates and then resolves on marriage, he soared beyond himself. Beatrice is Shakespeare's Benedict in petticoats, and very happily has got into the hands of Mrs Abington" (Quoted in Hampden, *Eighteenth Century Journal*).] Receipts: £264 9s. 6d. (Treasurer's Book).

**TAMERLANE.** As 4 Nov. Also **ORPHEUS AND EURYDICE**. As 20 Oct. CG  
**COMMENT.** Being the Last Representation of the Afterpiece for some time. [But see 7 Nov.]

**KING RICHARD III.** As 3 Oct., but Lady Anne - Miss Sherry, first time. Also **THE THEATRICAL CANDIDATES**. As 27 Oct. Also **MAY DAY**. As 6 Nov. Tuesday 7  
DL

**COMMENT.** The Prelude *The Theatrical Candidates* By Desire, and for the last Time. Paid Mr Brereton on Mr G. draft £60. Receipts: £136 17s. (Treasurer's Book).

**ROMEO AND JULIET.** As 9 Oct., but Nurse - Mrs Pitt. Also **ORPHEUS AND EURYDICE**. As 20 Oct., but Rhodope - Mrs Williams. CG

**COMMENT.** Afterpiece: By Particular Desire. Being *Positively* the last Performance for some time.

[**DIDONE.**] Parts by: Rauzzini, Onofre, Savoi, Francesca Gabrielli, Sga Sestini, Caterina Gabrielli. [Dido - Sga Caterina Gabrielli; Aneas - Sg Venanzio Rauzzini; Jarba - Sg Onofrio; Selene - Sga Francesca Gabrielli; Araspes - Sg Savoi; Osmida - Sg Vincenzio Sestini; Ballet Master - Monsieur Bouqueton; Principal Dancers - Mr Fierville, Sg Paladini, Mr Helme, Sga Baccelli, Sga Tinti, Mlle Sophie; Painter and Machinist - Sg Colomba; Taylor - Sg Lupino (Libretto, 1775).] King's

**DANCING.** As 4 Nov.

**COMMENT.** Opera, music by Sacchini &c. [not performed, according to *Public Advertiser*, 8 Nov., because of illness of two singers, one being Sga Sestini. A Letter by William Lee in The *Public Advertiser* (7 Nov.) notes that beginning in 1772 he had served refreshments in a room which served also as a passage to the boxes; alterations made to enclose the passage were made in 1773; Lee was charged £60 a year for the room (with the fire and light at his own expense). Then Elizabeth Smith, who had had charge of concessions died. In 1774 Lee was charged £160 plus £80 for coals and light. Hence Lee lost £130 and was saved only by a benefit by the graciousness of the Nobility and Gentry.]

- Wednesday 8*   **MUCH ADO ABOUT NOTHING.** As 6 Nov., but Verges - Burton. Also **DL MAY DAY.** As 6 Nov.  
 COMMENT. Receipts: £278 1s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER.** As 11 Oct., but Miss Neville - Miss Leeson. Also **ST PATRICK'S DAY.** As 11 Oct., but Trounce - Booth.  
**DANCING.** End of Comedy: *The Gardners*, as 4 Nov.  
 COMMENT. The Opera of *Artaxerxes* and the Farce of *The Apprentice* are both oblig'd to be deferr'd.
- Thursday 9*   **OLD CITY MANNERS.** Parts by: Dodd, Baddeley, Parsons, Brereton, Bannister, Hurst, Whitfield, Wright, Wrighten, Griffith, Carpenter, Norris, Garland, Everard, Fawcett, Kear, Legg, Cubitt, etc. Palmer, Miss P. Hopkins, Mrs Whitfield, Miss Platt, Mrs Johnston, Mrs Millidge, Mrs Wrighten. With an Occasional *Prologue* to be spoken by King. [Touchstone - Baddeley; Quicksilver - Dodd; Sir Petronel Flash - Palmer; Golding - Brereton; Security - Parsons; Bramble - Hurst; Capt. Seagull - Bannister; Fig - Whitfield; Waterman - Wright; Wolf - Wrighten; Holdfast - Griffith; Constable - Carpenter; Servant - Norris; Drawer - Garland; Footman - Everard; Scapethrift - Fawcett; Spendall - Cubitt; Coachman etc. - Kear, Legg; Mildred - Miss P. Hopkins; Winifred - Mrs Whitfield; Sydney - Miss Platt; Mrs Touchstone - Mrs Johnston; Betty - Mrs Millidge; Gertrude - Mrs Wrighten (Genest, v, 481).] Also **MAY DAY.** As 6 Nov.  
**DANCING. II:** *The Merry Peasants*, as 18 Oct.  
 COMMENT. This Play is alter'd by Mrs Lenox from *Eastward boe!* it was well perform'd and had Applause—some hisses at the End it won't do much (Hopkins Diary). Characters new dress'd in Habits of the Time. (MacMillan's note from Kemble differs slightly.) Paid Mr Abrahams by Mr D. G. £40; Mr Caesar for Trimmings £6 16s. 6d. (Treasurer's Book). [Long review of the play and its merits and demerits as an adaptation appeared in the *Westminster Magazine* for Nov. It was approved of in general.] Receipts: £189 8s. (Treasurer's Book).
- CG KING HENRY VIII.** Henry - Clarke; Wolsey - Lee, first time; Buckingham - Wroughton; Cranmer - Hull; Cromwell - Young; Gardiner - Wilson, first time; Sands - Quick; Anne Bullen - Miss Ambrose; Patience (with song) - Miss Brown; Queen Catherine - Mrs Jackson, first time. In Act I, *The Banquet*, with Dancing by Dagueville and Sga Vidini; In Act IV, The Procession from the Abbey at the CORONATION of Anne Bullen. Also **THE ENGLISHMAN IN PARIS.** As 18 Oct.
- Friday 10*   **MUCH ADO ABOUT NOTHING.** As 8 Nov., but Verges - Carpenter (playbill); but Burton in *The Public Advertiser*. Also **MAY DAY.** As 6 Nov.  
**DANCING. III:** *The Merry Peasants*, as 18 Oct.  
 COMMENT. Mainpiece: By Particular Desire. Paid half a years rent to Duke of Bedford to Mich. Last £164 2s. 10d.; Ditto to Mr Wegg to ditto £57; Mrs Scott (laczeman) £99 7s.; Mrs Chitty for coals £92 10s.; Mrs Sutton for women's cloathes £12; Tabor and Pipe 7 nights £3 13s. 6d.; Two additional flutes £3. Receipts: £272 1s. 6d. (Treasurer's Book). At the Play Mr Garrick acted and the house was so full you could not have thrust your little finger in, notwithstanding the plague sweeps us away by dozens (Cumberland's *Letter*; Hampden, *Journal*).
- CG THE FAIR PENITENT.** Sciolto - Barry; Lothario - Lewis; Altamont - Wroughton; Rossano - Young; Horatio - Sheridan; Lavinia - Mrs Bulkley; Lucilla - Mrs Poussin; Calista - Mrs Barry. Also **CROSS PURPOSES.** As 9 Oct., but Emily - Miss Ambrose. Maid omitted.  
**DANCING.** End of Play: *The Italian Gardners*, as 11 Oct.

**OLD CITY MANNERS.** As 9 Nov. Also **QUEEN MAB.** Parts by: Wright, Garland, Grimaldi, Burton, Carpenter, Cubitt, Kear, Griffith, Norris, Mas. Blanchard, Fawcett, Legg, Bannister, Mrs Bradshaw, Mrs Smith, and Mrs Sutton. *Saturday 11* DL

**COMMENT.** Queen Mab is reviv'd with Alterations and Additions particularly Grand New Scene with a Representation of a Regatta very well executed but is too much like The Naval Review (Hopkins Diary). [MacMillan's note from Hopkins differs slightly. He also adds from the *Public Advertiser*, 13 Nov., "The last grand scene is a Representation of the whole Regatta sailing by Ranelagh. That and the Red House were invented and drawn by Mr de Loutherberg, and painted by Messrs French, de Roy, Greenwood, and others."] Rec'd stopages £11 12s. 6d. Paid Salary list £626 16s. 6d. Receipts: £152 12s. (Treasurer's Book). [Fuller descriptions of the Regatta scene appeared in the *Westminster Magazine* for Nov.: "The Scene affords a picturesque view of the Thames on the Surry Side to Ranelagh Gardens representing the procession of barges etc., of the different squadrons, previous to their landing the company. The effect produced by this united scenery and machinery was very pleasing; every barge appeared to be rowed to the time of the band of music which is supposed to be upon the water, and every man and oar keeps a regular stroke: the sky, flat behind, was finely designed and executed for the general relief, and disposition of the men and boats near shore, in the foreground, was beautiful and did the painter great credit. The whole concluded with a Tar's song in character, by Mr Bannister, and a dance by sailors and their doxies."]

**THE MAN'S THE MASTER.** As 3 Nov., but Don Fernando - Wilson, first time; A Song introduced into Mrs Mattocks' Part; Miss Leeson named specifically; and a Dance by the characters introduced into Act III. Also **THE PADLOCK.** As 20 Sept. CG

**DANCING.** End of Play: *The Pilgrim*, as 27 Sept.

**COMMENT.** Mainpiece: Acted but once there. [Although it was advertised for 9 Nov., at foot of 8 Nov. bill.]

**DIDONE.** As 7 Nov.

King's

**DANCING.** As 4 Nov.

**OLD CITY MANNERS.** As 9 Nov. Also **QUEEN MAB.** As 11 Nov.

Monday 13

**COMMENT.** Paid Mr Thos. Smith per order Mr D. G. £31 10s.; Barrow and Co. for oil £52. Receipts: £149 5s. DL

**ALEXANDER THE GREAT.** Alexander - Clinch; Clytus - Clarke; Lysimachus - Hull; Hephestion - Wroughton; Cassander - Fearon; Thessalus - Thompson; Perdicas - Young; Polyperchon - Booth; Roxana - Mrs Hunter, first time; Sysigambis - Mrs Booth; Parisatis - Miss Dayes; Statira - Mrs Hartley. With the TRIUMPHAL Entry of Alexander into Babylon. Also **MIDAS.** Midas - Wilson; Apollo - Mattocks; Pan - Mahon; Jupiter - Fox; Damaetas - Wewitzer; Sileno - Baker; Juno - Mrs Poussin; Daphne - Mrs Jackson; Mysis - Mrs Green; Nysa - Mrs Mattocks.

CG

**COMMENT.** Afterpiece: Not acted these 2 years. [See 26 May 1774.]

**THE EARL OF WARWICK.** Messenger - Everard; Officer - Norris; Earl of Warwick - Smith; Suffolk - Packer; Pembroke - Aickin; Buckingham - Fawcett; King Edward - Palmer; Lady Elizabeth Gray - Miss P. Hopkins, first time; Lady Clifford - Miss Platt; Margaret of Anjou - Mrs Yates. *Original Epilogue* - Mrs Yates, By Particular Desire. Also **BON TON.** As 1 Nov., but Davy - Parsons (playbill); but Waldron in *The Public Advertiser*.

Tuesday 14

DL

**COMMENT.** Paid Gardiner (shoemaker) £18 18s. 6d. Receipts: £181 7s. 6d. (Treasurer's Book).

- Tuesday 14** CG EDWARD AND ELEONORA. Selim - Barry; Edward - Lewis; Gloster - Hull; Theald - Clarke; Assassin - L'Estrange; Officer - Thompson; Daraxa - Mrs Mattocks; Eleonora - Mrs Barry. Also MIDAS. As 13 Nov.  
**DANCING.** End of Tragedy: *The Pilgrim*, as 27 Sept.
- Wednesday 15** DL OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. As 11 Nov.  
**DANCING.** II: *The Savage Hunters*, as 20 Oct.  
**COMMENT.** Paid Mr Wright for Mr Bacon's law charges £9 9s.; Mr Damaria by order Mr D. G. £8 8s. Receipts: £167 12s. 6d. (Treasurer's Book).
- CG THE MAN'S THE MASTER. As 11 Nov. Also MIDAS. As 13 Nov.
- Thursday 16** DL MUCH ADO ABOUT NOTHING. As 10 Nov., but Verges - Burton. Also THE DESERTER. As 7 Oct.  
**DANCING.** II: *The Merry Peasants*, as 18 Oct.  
**COMMENT.** Places for boxes may be had at the Stage Door of Mr Fosbrook. [Fosbrooke mentioned first time in the bills.] Paid Mrs Seddon [Siddons] by order of Mr D. G. paid to Mr Becket £20. Receipts: £267 7s. 6d. (Treasurer's Book).
- CG ARTAXERXES. As 26 Oct., but Semira - Mrs Williams; Mandane - Mrs Weichsel, first time. Also THE UPHOLSTERER. Razor - Woodward; Quidnunc - Dunstall; Pamphlet - Wilson, first time; Harriet - Miss Valois; Termagant - Mrs Green.  
**DANCING.** End of Opera, *The Gamesters*, as 11 Oct.
- King's LA SPOSA FEDELE. As 31 Oct.  
**DANCING.** I: *Il Filosofo Amoroso* - Paladini (first appearance) and Sga Tinti; II: *Apollon e Dapne*, as 31 Oct.; End of Opera: *Pygmalion*, as 31 Oct.  
**COMMENT.** Music by Guglielmi and Vento.
- Friday 17** DL OLD CITY MANNERS. As 9 Nov., but *Prologue* spoken by Palmer. Also QUEEN MAB. As 11 Nov., but Messink for Cubitt.  
**DANCING.** II: *The Savage Hunters*, as 20 Oct.  
**COMMENT.** Paid half year's land tax to Mich. last £27 4s. 6d.; Ditto Window lights £13 18s. id.; Hopkins, Prompter's bill for last season £7 19s.; Mrs Whitlock, sundry bills £26 8s. 9d. Receipts: £98 12s. 6d. (Treasurer's Book).
- CG CATO. As 21 Oct., but Portius - Clinch. Also MIDAS. As 13 Nov.  
**COMMENT.** Mainpiece: By Desire. Acted but once these 5 years.
- Saturday 18** DL MEASURE FOR MEASURE. Duke - Smith; Angelo - Palmer; Claudio - Reddish; Escalus - Aickin; Clown - Parsons; Provost - Davies; Friar Peter - Usher; Elbow - Wright; Barnardine - Wrighten; Abhorson - Carpenter; Lucio - King; Mariana - Miss Hopkins; Juliet - Miss Platt; Mrs Overdone - Mrs Bradshaw; Francisca - Mrs Johnston; Isabella - Mrs Yates. Also MAY DAY. As 6 Nov., but Waldron for Parsons.  
**DANCING.** II: By Particular Desire, *The Savage Hunters*, as 20 Oct., but add Blurton.  
**COMMENT.** Rec'd stopages £11 18s. Paid Mr Farren 40 nights at 30s. per week, £10. Receipts: £133 12s. 6d. (Treasurer's Book).
- CG ARTAXERXES. As 16 Nov. Also THE COMMISSARY. As 4 Nov., but add Coachman - Walters (playbill).  
**DANCING.** End of Opera: *A New Comic Dance* (Never Performed) by Dagueville, Sga Vidini, Mas. Holland, Harris, Miss Mathews, Miss Ross etc.
- King's DIDONE. As 7 Nov.  
**DANCING.** I: *Le Triomphe*, as 31 Oct.; II: *Il Filosofo*, as 16 Nov.; End of Opera: *Pigmalion*, as 31 Oct.

THE CLANDESTINE MARRIAGE. Lord Ogleby - King; Sir John - Bensley; Lovewell - Brereton; Traverse - Hurst; Miss Sterling - Mrs Greville; Fanny - Miss P. Hopkins; Canton - Baddeley; Brush - Palmer; Mrs Heidleberg - Mrs Hopkins; Sterling - Parsons; Betty - Mrs Love; Serj. Flower - Bransby; Trueman - Fawcett; Chambermaid - Mrs Davies. Also QUEEN MAB. As 17 Nov. Monday 20  
DL

DANCING. I: *The Savage Hunters*, as 18 Nov.

COMMENT. Fanny first time Miss P. Hopkins—very well and great applause (Hopkins Diary). The altered Comedy of *Old City Manners*, which was to have been performed this evening, for the author, is oblig'd to be deferr'd till Monday next on account of Mr Dodd's illness, when tickets deliver'd for this night will be taken. Receipts: £154 17s. 6d. (Treasurer's Book).

THE GRECIAN DAUGHTER. As 25 Oct., but Erixene omitted. Also MIDAS. CG  
As 13 Nov.

COMMENT. Tomorrow, A New Comic Opera, never perform'd, call'd *The Duenna, or The Double Eloement*, with New Dances, Dresses, and Scenery.

THE GENTLE SHEPHERD; or, Patie and Roger. Sir William - Jackson; Patie - M'Donald; Roger - Bellingham (first appearance); Symon - Middlemist; Glaud - Boyack; Bauldy - Walker; Peggy - Young Lady, first appearance on any stage; Jenny - Mrs Walker; Madge and Elson - Wilson; Mause - Hamilton. A *New Occasional Prologue* - Walker; *Epilogue* - Lady who performs Peggy. In Act III will be introduced *The Scots Measure* by Fishar. To conclude with a Dance by the Characters of the Play. HAY

SINGING. I: Favourite Song of *Terry Woo* by M'Donald.

DANCING. II: *Hornpipe* by Mas. Mills; IV: *Hornpipe* by Rawlins.

COMMENT. By authority of Lord Chamberlin. By Desire of the Masons. With two additional Scenes.

THE MOURNING BRIDE. Osmyn - the young Gentleman who perform'd Othello; Heli - Hurst; Perez - Norris; Garcia - Davies; King - Aickin; Gonzales - Packer; Zara - Miss Younge; Almeria - Mrs Yates; Selim - Fawcett; Alonzo - Wrighten; Leonora - Mrs Johnston. Also MAY DAY. As 18 Nov., but Parsons for Waldron. Tuesday 21  
DL

DANCING. II: *The Merry Peasants*, as 18 Oct.

COMMENT. Mr Grist Osmyn. Some part of it very well he was not quite perfect—few Hisses (Hopkins Diary). [Advertisement that the plays are advertised in *Public Advertiser* and *Gazette* only.] Paid 2 additional flutes 2 nights £1. Receipts: £159 10s. 6d. (Treasurer's Book).

THE DUENNA; or, The Double Eloement. The principal characters by: Mattocks, Quick, Wilson, DuBellamy, Mahon, Wewitzer, Fox, Baker, Leoni, Miss Brown, Mrs Green, Mrs Mattocks. [Genest, v, 515: Ferdinand - Mattocks; Isaac - Quick; Jerome - Wilson; Antonio - DuBellamy; Carlos - Leoni; Father Paul - Mahon; Lopez - Wewitzer; Duenna - Mrs Green; Louisa - Mrs Mattocks; Clara - Miss Brown. The *Westminster Magazine* adds Augustin - Baker; Francis - Fox; Porter - Besford.] Also THE LYING VALET. Sharp - Lee Lewes, first time; Gayless - Davies; Guttle - Booth; Dick - Jones; Beau Trippet - Wewitzer; Melissa - Miss Ambrose; Mrs Gadabout - Mrs Poussin; Trippet - Mrs Masters; Kitty Pry - Mrs Pitt. CG

DANCING. II: A *New Spanish Dance*, by Sg and Sga Zuchelli, Dagueville, Sga Vidini, etc.

COMMENT. Mainpiece: A New Comic Opera [by R. B. Sheridan] never perform'd. The Music partly New and partly selected from the most eminent composers. With a New Overture, Scenes, Dresses, and Other Decorations. Books of the songs in the Opera to be had at the Theatre. [This note repeated on subsequent

- Tuesday 21* CG bills.] Afterpiece: Not acted these 10 years. [See 19 May 1767.] [Reviewed in the *Westminster Magazine* for Nov. which commented on the witty dialogue and effectiveness of the music. It was "puffed" gently in the *Public Advertiser* 22 Nov.: "Receiv'd with every mark of approbation that could be given. It will be repeated tomorrow evening with the Farce of the *Apprentice*."]
- King's LA SPOSA FEDELE. As 31 Oct.  
*DANCING.* As 4 Nov.
- Wednesday 22* DL MUCH ADO ABOUT NOTHING. As 16 Nov., but Verges - Burton. Also QUEEN MAB. As 17 Nov., but Cubitt replaces Messink (playbill), but Messink remains in the *Public Advertiser*.  
*DANCING.* II: *The Savage Hunters*, as 18 Nov.  
COMMENT. By Command. [No mention of the King and Queen in Treasurer's Book.] Paid Mr Grist on acct by order £10. Receipts: £280 1s. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also THE APPRENTICE. Dick - Woodward; Wingate - Dunstall; Gargle - Thompson; Simon - Cushing; Watchman - Besford; Charlotte - Miss Dayes (playbill).  
*DANCING.* II: *New Spanish Dance*, as 21 Nov.
- Thursday 23* DL SHE WOULD AND WOULD NOT; or, The Kind Imposter. Don Phillip - Bensley; Don Octavio - Brereton; Diego - Parsons; Don Luis - Whitfield; Corrigdore - Wrighten; Alguazile - Griffiths; Trappanti - King; Don Manuel - Yates; Soto - Baddeley; Flora - Mrs Greville; Rosara - Miss Hopkins; Viletta - Mrs Davies; Hypolita - Mrs King. Also QUEEN MAB. As 22 Nov. [Messink remains.]  
*DANCING.* End of Play: *The Merry Peasants*, as 18 Oct.  
COMMENT. Mainpiece: Not acted in 10 years. [See 20 Dec. 1764.] Mrs King and Mrs Greville Imperfect (Hopkins Diary). Receipts: £107 11s. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also ST PATRICK'S DAY. As 8 Nov.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.  
COMMENT. Mainpiece: Third Night, For the Author. The fourth representation of *The Duenna* is oblig'd to be deferr'd till Saturday.
- CHAPEL THE MESSIAH. Vocal Parts: Miss Cecilia Davies (Inglesina); the Young Person who sang last year at Stanley's Oratorio's; Norris; Reinhold.  
*MUSIC.* First Violin and *Concerto* by Hay; Organ by Stanley.  
COMMENT. At the Foundling Hospital. To begin at 12:00 noon. Tickets half a Guinea. No collection. The Chapel will be matted, and every attention paid the same shall be warm.
- Friday 24* DL LOVE IN A VILLAGE. As 30 Sept., but Hawthorne - Bannister; Young Meadows - Davies; Eustace - Fawcett; Rosetta - A Young Lady. Also QUEEN MAB. As 22 Nov. [Messink remains.]  
*DANCING.* II: *The Savage Hunters*, as 18 Nov.  
COMMENT. Rosetta first time by Miss Sharp—a loud Voice a bad face and mean figure She had Applause—but it won't do (Hopkins Diary). [MacMillan's note from Kemble differs slightly and adds: "Miss Sharpe was a Scholar of Mr Bates's—since married to Mr William Palmer, brother to Mr John and Mr Robert Palmer."] Rec'd the late Mr Powell's bond for £200 and 9 years interest in full £290; Stopages £11 18s. Paid Barrow and Co., Oil Bill £50 3s.; Powney, (stationer) £14 11s. 6d.; Tallow Chandler's third bill £47 12s. 4d.; Evans on Wardrobe acct £10 10s.; Grist on acct £6 6s.; Machin, Chorus 13 nights, £3 5s. Receipts: £116 13s. (Treasurer's Book).

**THE STRATAGEM.** Archer - Lewis; Aimwell - Wroughton, first time; Gibbet - Mahon; Boniface - Dunstall; Foigard - Fox; Sir Charles Freeman - Young; Sullen - Clarke, first time; Scrub - Woodward; Dorinda - Mrs Lessingham; Cherry - Miss Brown; Lady Bountiful - Mrs Pitt; Mrs Sullen - Mrs Bulkley. Also **ORPHEUS AND EURYDICE.** As 7 Nov., but Harlequin - Rayner.

*Friday 24*  
CG

*DANCING. IV: The Pilgrim*, as 27 Sept.

**COMMENT.** Afterpiece: By Desire. Mrs Barry's Indisposition renders her incapable of performing this Night. The Fourth Representation of the *Duenna* is oblig'd to be deferr'd till Saturday (playbill).

**THE ALCHEMIST.** Face - Palmer; Sir Epicure - Bransby; Kastril - Burton; Tribulation - Waldron; Ananias - Parsons; Dapper - Lamash; Abel Drugger - Garrick; Subtle - Aickin; Surly - Baddeley; Lovewit - Packer; Mob - Griffiths, Carpenter, Wright, Wrighten, Blanchard, etc.; Dame Pliant - Mrs Johnston; Doll Common - Mrs Hopkins. Also **THE LOTTERY.** Jack Stocks - King; Mr Stocks - Parsons; Lovemore - Davies; Irishman - Wright; Whisk - Burton; Coachman - Griffiths; Jenny - Mrs Millidge; Chloe - Mrs Davies.

*Saturday 25*  
DL

*DANCING. II: The Savage Hunters*, as 18 Nov.

**COMMENT.** Places for Boxes to be taken of Fosbrooke at the Stage Door. Paid salary list £626 16s. 6d.; Miss Robins in full of £16 13s. 4d. Receipts: £191 5s. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE ENGLISHMAN IN PARIS.** As 18 Oct.

*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.

**DIDONE.** As 7 Nov.

King's

*DANCING.* As 4 Nov.

**OLD CITY MANNERS.** As 17 Nov., but Bramble - Usher for Hurst. Also **THE DESERTER.** As 7 Oct., but Henry - Davies, first time.

*Monday 27*  
DL

*DANCING. II: The Merry Peasants*, as 18 Oct.

**COMMENT.** Benefit for the Author of the Alterations (Hopkins Diary). [On this day Garrick wrote to Mrs Abington, relative to his practice in casting new plays: "That I may hear no more of this or that part in Mr Murphy's play, I now again tell you that every author since my management distributed his parts as he thinks will be of most service to his interest, nor have I ever interfered, or will interfere, unless I perceive that they would propose something contrary to common sense" (Harvard Theatre Collection, Autograph Letter Signed). Charges: £84 (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE UPHOLSTERER.** As 16 Nov., but add Rovewell - Davis; Belmour - Thompson.

*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.

**THE MAID OF THE OAKS.** Old Groveby - King; Oldworth - Aickin; Sir Harry - Brereton; Druid - Bannister; Hurry - Parsons; Painter - Moody; Dupeley - Dodd; Maria - Miss P. Hopkins; Lady Bab Lardoone - Mrs Abington. In the course of the Piece will be introduced A *Fete Champetre*, the music by Bartholemew, the *Vocal Parts* by: Davies, Fawcett, Legg, Kear, Cubitt, Carpenter, Mas. Blanchard etc., Mrs Scott, Mrs Jewell and Mrs Wrighten. The *Dances* by Slingsby, Fontaine, Como, Giorgi, Blurton, Sga Crespi, Mrs Sutton and Sga Paccini etc. With a *New Epilogue* spoken by Mrs Abington. Also **THE LYAR.** As 28 Sept.

*Tuesday 28*  
DL

**COMMENT.** Miss Hopkins first time Maria—well receiv'd Mrs Abington Spoke a New Epilogue in Character of Philly Nettletop great Applause (Hopkins Diary). Paid Mr Bate's bill for composing *The Theatrical Candidates* £32 11s. Receipts: £124 19s. (Treasurer's Book).

- Tuesday 28* CG THE DUENNA. As 21 Nov. Also THE AUTHOR. Cadwallader - Quick; Young Cape - Wroughton; Vamp - Wilson; Sprightly - Fearon; Governor - Davis; Robin - Thompson; Poet - Jones; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Lessingham, first time.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.  
*COMMENT.* Mainpiece: Sixth Night. For the Author.
- King's LA SPOSA FEDELE. As 31 Oct.  
*DANCING.* As 16 Nov., *Le Triombe, Il Filosofo*, but add Helm to *Il Filosofo Amoro*; and *Pigmalion*.
- Wednesday 29* DL HAMLET. As 23 Oct., but Hamlet - Garrick. Also THE LOTTERY. As 25 Nov.  
*COMMENT.* Mr G. never better (Hopkins Diary. [MacMillan's note from Kemble: "Mr Garrick prodigiously fine."]) Receipts: £286 14s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also CROSS PURPOSES. As 10 Nov.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.  
*COMMENT.* Both pieces By Command of their Majesties.
- Thursday 30* DL BRAGANZA. As 3 Nov., but Almada - Aickin; Ines - Mrs Johnston. Also BOX TON. As 14 Nov., but Waldron remains.  
*COMMENT.* Paid Mr Fredrick for lace £22 2s. 5d.; One year's paving and one quarter's £4 10s. to Mich. last. Receipts: £170 1s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also THE LYAR. Young Wilding - Lee Lewes; Old Wilding - Fearon; Sir James Elliot - Davis. Papillion - Quick; Miss Godfrey - Miss Ambrose; Kitty - Miss Poussin; Miss Grantham - Mrs Bulkley.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.

## December 1775

- Friday 1* DL THE STRATAGEM. As 20 Oct., but Archer - Garrick; Scrub - Yates. Also THE DESERTER. As 27 Nov.  
*DANCING.* IV: *The Irish Fair*, as 3 Oct.  
*COMMENT.* In Saluting Cherry. She tumbled down upon the Stage—and Miss Jaratt being in certain condition Mr G. could not very easily raise her (Hopkins Diary). [MacMillan's note from Kemble suggests this as Miss Jarratt's first appearance in Cherry, but she first appeared in the character 20 Oct.] Paid Mr Griffith on note £10 10s.; Mr J. Johnston, Music Bill £19 3s. Rec'd stopages £12. Receipts: £259 6s. (Treasurer's Book).
- CG KING JOHN. King John - Sheridan; Prince Henry - Young; Salisbury - Clinch; Hubert - Hull; Pembroke - Booth; Essex - Davis; King of France - Clarke; Dauphin - Wroughton; Austria - Mahon; Panduph - Fearon; Chatillon - L'Estrange; Governor of Angiers - Thompson; Prince Arthur - a Young Lady; Bastard - Lewis; Queen Eleanor - Mrs Booth; Lady Faulconbridge - Mrs Poussin; Lady Blanch - Miss Dayes; Constance - Mrs Barry. In Act IV, will be introduced the PROCESSION at the CORONATION of King John. Also ORPHEUS AND EURYDICE. As 24 Nov., but Rhodope - Miss Dayes.  
*COMMENT.* Mainpiece: Not acted these 8 years. [See 3 May 1769.] Afterpiece: By Desire.

**MATILDA.** Morcar – Reddish; Siward – Palmer; Oswald – Whitfield; Harold – Wrighten; Edwin – Smith; Matilda – Miss Younge; Bertha – Miss Platt. Also **QUEEN MAB.** As 22 Nov., but Cubitt presumably for Messink. Saturday 2  
DL

**DANCING. II:** *The Savage Hunters*, as 18 Nov.

**COMMENT.** Afterpiece: Performed for the last time this season. Paid salary list £623 6s. 6d. Receipts: £145 13s. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE ROMANCE OF AN HOUR.** Sir Hector – Wilson; Brownlow – Wroughton; first time for both actors; Ormsby – Clarke; Buffora – Lee Lewes; Orson – Quick; Pillage – Dunstall; Lady Strangeways – Mrs Green; Zelida – Mrs Bulkley (playbill). CG

**DANCING.** End of Opera, *New Spanish Dance*, as 21 Nov.

**COMMENT.** Mainpiece: Ninth Night. For the Author.

**DIDONE.** As 7 Nov. King's  
**DANCING.** As 28 Nov.

**THE MAID OF OAKS.** As 28 Nov., but add M. Lariviere to the dancers. Also **BON TON.** As 30 Nov., but Parsons for Waldron. Monday 4  
DL

**COMMENT.** *Macbeth* is oblig'd to be deferred till Wednesday. Receipts: £176 11s. 6d. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE LYAR.** As 30 Nov. CG  
**DANCING.** End of Opera: *New Spanish Dance*, as 21 Nov.

**RULE A WIFE AND HAVE A WIFE.** As 11 Oct., but Leon – Garrick; Old Woman – Parsons. Also **THE DEVIL TO PAY.** Sir John – Davies, first time; Jobson – Moody; Lady Loverule – Mrs Johnston; Nell – Mrs Wrighten, first time. Tuesday 5  
DL

**COMMENT.** Mr G. Leon excessive fine. Mrs Wrighten Nell first time very well (*Hopkins Diary*). *Macbeth* oblig'd to be deferr'd till Thursday. Receipts: £270 14s. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE CITIZEN.** Young Philpot – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Young; Beaufort – Thompson; Maria – Mrs Mattocks;. With *Epilogue* by Woodward and Shuter. CG  
**DANCING.** End of Opera: *New Spanish Dance*, as 21 Nov.

**LA SPOSA FEDELE.** As 31 Oct. King's  
**DANCING.** As 28 Nov., but *Apollon e Daphne*, as 31 Oct., for *Le Triomphe*.

**THE MAID OF OAKS.** As 4 Dec. Also **BON TON.** As 4 Dec., but Miss Platt omitted. Wednesday 6  
DL

**COMMENT.** Both pieces by Command of their Majesties. Receipts: £255 14s. 6d. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also **THE CITIZEN.** As 5 Dec. CG  
**DANCING.** End of Opera: *New Spanish Dance*, as 21 Nov.

**MACBETH.** Macbeth – Smith; Duncan – Bransby; Ross – Aickin; Macduff – Reddish; Malcolm – Davies; Angus – Whitfield; Captain – Usher; Banquo – Packer; Donalbain – Everard; Hecate – Legg; Lady Macbeth – Mrs Yates; Lady Macduff – Miss Sherry; Witches – Parsons; Moody, Baddeley; Lenox – Fawcett; Seward – Hurst; Doctor – Wright; Fleance – Mas. Pulley; Seton – Griffiths. *Vocal Parts* by Legg, Kear, Carpenter, Cubitt, Blanchard, Mrs Scott, Mrs Love etc. In Act IV, a *Dance of Furies*. Also **THE PADLOCK.** As 5 Oct., but Leander – Davies, first time; Leonora – The Young Lady who performed the Little Gipsy (Miss Abrams); Mungo – Fawcett. Thursday 7  
DL

**COMMENT.** Leonora by Miss Abrams first time—so, so (*Hopkins Diary*). Paid Machin (chorus singer) £3 10s.; Mr Lalone for men's cloath's £13 13s. Receipts: £188 9s. 6d. (Treasurer's Book).

- Tbursday 7* CG THE DUENNA. As 21 Nov. Also MISS IN HER TEENS. Fribble - Quick; Puff - Dunstall; Capt. Loveit - Booth; Jasper - Thompson; Capt. Flash - Lee Lewes; Tag - Mrs Pitt; Miss Biddy - Miss Leeson.  
*DANCING.* End of Opera, a New Comic Dance call'd *La Soiree A-la-mode*, by Dagueville, Sga Vidini, Mas. Holland, Harris, Miss Ross and a girl only 5 years old, scholar to Dagueville.  
 COMMENT. Afterpiece: Not acted here these 6 years. [See 12 May 1770.]
- Friday 8* DL HAMLET. As 29 Nov. Also THE LYAR. As 28 Sept.  
 COMMENT. Rec'd stopages £11 18s. Paid Mr Hatsell's 2 bills £157 12s.; Barrow and Co. for oil £51 13s.; Cubitt [tinman] £45 16s. Receipts: £276 6s. (Treasurer's Book).
- CG THE ROMAN FATHER (with Alterations). Horatius - Sheridan, first time; Publius - Lewis; Valerius - Wroughton; Hostilius - Clarke; Valeria - Mrs Hunter, first time; Horatia - Mrs Barry, first time. In Act v the TRIUMPHAL ENTRY of Publius. Also ORPHEUS AND EURYDICE. As 24 Nov., but Harlequin - Lee Lewes (playbill). Harlequin - Rayner (*Public Advertiser*).  
 COMMENT. Mr Sheridan's Night. Mainpiece: Not acted these 8 years. [See 29 March 1770.]
- Saturday 9* DL THE DISTRESSED MOTHER. As 14 Oct. Also MAY DAY. As 21 Nov., but Miss Robbins omitted. Add Waldron and Carpenter.  
*DANCING.* III: *The Merry Peasants*, as 18 Oct.  
 COMMENT. Mainpiece: By Desire. Paid salary list £623 6s. 6d.; Mrs Cooper £1. (Treasurer's Book). [Mrs Cooper received this payment weekly hereafter in the same account with Heath and his wife. Her total £20. No further itemization will be made of the amount.] Receipts: £124 3s. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also A DUKE AND NO DUKE. Trappolin - Woodward; Lavinio - L'Estrange; Brunetto - Young; Barberino - Booth; Alberto - Davis; Mago - Fearon; Officer - Thompson; Captain - Baker; Puritan - Quick; Duchess - Mrs Poussin; Flametta - Mrs Willems; Prudentia - Miss Ambrose.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.  
 COMMENT. Afterpiece: Not acted these 7 years. [See 6 Dec. 1770.]
- King's DIDONE. As 7 Nov.  
*DANCING.* As 28 Nov.
- Monday 11* DL THE PLAIN DEALER. Manly - Bensley, first time; Major Oldfox - Moody, first time; Jerry Blackacre - Yates; Novel - King; Lord Plausible - Parsons; Vernish - Packer; Quillet - Baddeley; Freeman - Palmer; Oakum - Wright; Widow Blackacre - Mrs Hopkins; Fidelia - Miss Younge; Olivia - Mrs Greville, first time; Eliza - Mrs Johnston. Also THE GENII. Harlequin - Wright; Pantaloona - Grimaldi; Clown - Griffiths; Fop - Messink; Chief of Genii - Mas. Blanchard; Columbine - Mrs Sutton. Other characters by: Burton, Wrighten, Carpenter, Blanchard, Lamash, Norris, Legg, Fawcett, Kear, Cubitt, Bannister. The *Dance* by Como, Giorgi, Blurton, and etc. To conclude with a GRAND REPRESENTATION OF A REGATTA.  
 COMMENT. Mainpiece: Not acted these 3 years. [See 30 April 1773. See, for afterpiece, the Regatta attached to *Queen Mab*, 11 Nov.] Mr Moody very bad in Maj. Oldfox, &c. Mrs Greville not much better in Olivia (Hopkins Diary). Rec'd from the late Mrs Johnston for Old Women's Cloaths £10 10s.; By ditto from Mr Garrick for wax candles £1 12s. Receipts: £150 13s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 21 Nov. Also A DUKE AND NO DUKE. As 9 Dec.  
*DANCING.* End of Opera: *New Spanish Dance*, as 21 Nov.

**KING RICHARD III.** As 7 Nov., but Lady Anne - Mrs Greville. Also THE SULTAN; or, A Peep into the Seraglio. Solymon - Palmer; Osymn - Bannister; Elmira - Mrs King; Ismena - Mrs Wrighten; Roxalana - Mrs Abington, with Dancing by Fontaine, Como, Giorgi, etc.; Sga Crespi, Mrs Sutton etc.

Tuesday 12  
DL

**COMMENT.** With New Music, Scenes, Dresses, and Decorations for the After-piece. This Farce is brought on the Stage by Mrs Abington—it is very dull—It is vastly well got up and was receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly, mentioning Bickerstaff as the author. Larpent MS 397 contains elaborate stage direction at opening: "An interior apartment in the Seraglio. An arch in the middle of the back scene, which is shut with a curtain. On the right hand toward the front is a sopha in the Turkish manner, low deep, and long, covered with carpets and cushions. A little gold table about eight inches high and a foot and a half square. Upon it a rich or gold saucer set with jewels, with two cups of porcelain, and a spoon made of the beak of an Indian bird, which is redder than coral, extremely rare and of extensive price." This may have been intended for a reading audience. In the piece Mrs Abington, an English slave, rebels in the confines of the Seraglio, and starts a reform movement wherein men are to please the women. Concludes with demonstration of the nobility of English women who will not be enslaved, who will not flatter, who will preserve their liberty and dignity, and who are capable of returning love for honor and respect. Reviewed in the *Westminster Magazine* for Dec.: "The Audience appeared to be divided in their opinion of the merit of the *Sultan*, some loudly applauding, and others as loudly condemning it, when the curtain dropped. The Majority however, stood firmly for it, and a verdict was returned in its favor. The managers not only well dressed this dramatic trifle, but bestowed three new scenes on it: The Outer Gate of the Seraglio—An Interior view of it—and a Garden terminating in a prospect of the sea. The first was but *la! la!* The last two were beautiful and picturesque. Five airs were introduced into this piece which had a very good effect. . . . The music of the two first was the composition of Mr Dibdin, and was exceedingly pretty."] Receipts: £143 1s. 6d. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also A DUKE AND NO DUKE. As 9 Dec.  
**DANCING.** End of Opera: A New Pantomimical Dance, call'd *The Irish Wedding*, by Aldridge, Mas. Jackson, Miss Besford, and others.

CG

**LA BUONA FIGLIUOLA.** Vocals Parts: Trebbi, Fochetti, Savoi, Signoras Francesco Gabrielli, Carderelli, Sestini.  
**DANCING.** As 28 Nov.  
**COMMENT.** By Command of their Majesties.

King's

**MATILDA.** As 2 Dec. Also THE SULTAN. As 12 Dec.

Wednesday 13  
DL

**COMMENT.** Mainpiece: By Particular Desire. Paid Mr Condell's Fruit Office first quarter £20. Receipts: £178 1s. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also THE ROMANCE OF AN HOUR. As 2 Dec.

CG

**DANCING.** End of Opera: *The Irish Wedding*, as 12 Dec.

**COMMENT.** Both Pieces By Command of their Majesties.

**ZARA.** As 25 Oct. Also THE SULTAN. As 12 Dec.

Thursday 14  
DL

**COMMENT.** Mainpiece: By Particular Desire. Paid half years Land and Window tax, £3 3s. 6d.; Licensing *Little Gipsy*, *City Manners*, New Epilogue to *Maid of the Oaks* and *Sultan* £7 7s. Receipts: £198 13s. 6d. (Treasurer's Book).

**THE DUENNA.** As 21 Nov. Also THE APPRENTICE. As 22 Nov., but Simon and Watchman omitted.

CG

**DANCING.** End of Opera: *Irish Wedding*, as 12 Dec.

- Friday 15*      THE MAID OF THE OAKS. As 4 Dec., but Vernon replaces Fawcett in vocal parts. Also THE SULTAN. As 12 Dec.  
 DL                COMMENT. Rec'd stopages £12 3s. Paid Lighting, Paving streets 2 quarters to Mich. last £19 13s. 9d. Receipts: £139 17s. (Treasurer's Book).
- CG                KING JOHN. As 1 Dec., but Prince Henry - Miss Besford. Also ORPHEUS AND EURYDICE. As 8 Dec., but Harlequin - Rayner; Eurydice - Miss Dayes; Rhodope - Mrs Williams.
- Saturday 16*     THE CLANDESTINE MARRIAGE. As 20 Nov., but *New Occasional Prologue* - Reddish. Also MISS IN HER TEENS. Fribble - Dodd (with a song in Character); Flash - Palmer; Puff - Moody; Jasper - Burton; Loveit - Davies; Biddy - Miss Jarratt; Tag - Mrs Love.  
 DL                COMMENT. Benefit of the Middlesex Hospital. Paid salary list at £105 3d. per diem, £630 1s. 6d.; Mr Westly £3 .Receipts: £96 10s. 6d. Charges: £84. Profit to Hospital: £12 10s. 6d. (Treasurer's Book).
- CG                THE DUENNA. As 21 Nov., but Miss Dayes replaces Miss Brown as [Clara]. Also THE GUARDIAN. Guardian - Clarke; Sir Charles - Dunstall; Young Clackit - Lee Lewes; Lucy - Mrs Lessingham; Harriet - Mrs Bulkley.  
 DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec.  
 COMMENT. [Miss Brown had eloped. See 3 Jan. 1776.]
- King's            DIDONE. As 7 Nov.  
 DANCING. As 28 Nov.
- Monday 18*      EVERY MAN IN HIS HUMOUR. As 5 Oct., but Kitely - Garrick; Stephen - Dodd; Cash - Brereton. Also MAY DAY. As 9 Dec.  
 DL                COMMENT. In Mr G. fine Scene with Thomas, Just as he was going to trust him with the Secret the House was very Silent and Mr G. very fine a fellow in the Gallery bawld out—*Speak louder*—It disconcerted Mr G. very much (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Mr Waller's Bill (hosier) £30 16s. 9d.; Mr Pryer [Turner] £3 2s.; Mr Bannizter [sic] for two songs £5 5s. Receipts: £242 6s. (Treasurer's Book).
- CG                THE DUENNA. As 16 Dec. Also THE APPRENTICE. As 14 Dec.  
 DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec.
- Tuesday 19*     THE GAMESTER. Gamester - Reddish; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Usher; Lewson - Brereton, first time; Charlotte - Miss Hopkins; Lucy - Miss Platt; Mrs Beverley - Miss Younge. Also THE GENII. As 11 Dec.  
 DANCING. II: *A Comic Dance* by LaRiviere, Fontaine etc., Sga Crespi; Mrs Sutton, etc.  
 COMMENT. Mrs Abington being ill with a cold, *The Sultan* is oblig'd to be deferr'd a Day or two. Receipts: £83 17s. 6d. (Treasurer's Book).
- CG                EDWARD AND ELEONORA. As 14 Nov., but Selim - Bensley (from Drury Lane). Also ORPHEUS AND EURYDICE. As 15 Dec., but Harlequin - Lee Lewes.  
 COMMENT. Benefit for the Establishment of a Fund, for the Relief of Performers and others retiring from the Theatre. Mr Barry still continues indisposed. After-piece: The LAST time of performing it. [The call for this afterpiece must have been remarkable, supposed to close 6 Nov. it was continued "by desire" on the 24 Nov. on Dec. 1, 8, 15, and 19.]
- King's            LA BUONA FIGLIUOLA. As 12 Dec.  
 DANCING. As 28 Nov.

RULE A WIFE AND HAVE A WIFE.	As 5 Dec., but Old Woman – Baddeley. Also THE SULTAN.	As 12 Dec.	<i>DANCING.</i> V: <i>The Sailors Revels</i> by Blurton etc.	<i>COMMENT.</i> Paid for suit of men's cloathes by order £9. Receipts: £270 12s. (Treasurer's Book).	<i>Wednesday 20</i> DL
THE DUENNA.	As 16 Dec. Also THE GUARDIAN.	As 16 Dec.	<i>DANCING.</i> End of Opera: <i>Rural Merriment</i> by Aldridge and Miss Besford. [See 9 Dec. 1774.]	<i>COMMENT.</i> <i>Catherine and Petruchio</i> is oblig'd to be deferr'd on Account of Woodward's hoarseness.	CG
BRAGANZA.	As 30 Nov., but Roderic – Wrighten. Antonio omitted. Also THE SULTAN.	As 12 Dec.	<i>DANCING.</i> V: <i>The Sailor's Revels</i> , as 20 Dec.	<i>COMMENT.</i> Mainpiece: By Particular Desire. Paid Mr Garrick's note to Dr Arne £50 (Treasurer's Book). [This was an unrecorded benefit night for Bickerstaff as author of the afterpiece. See payment on 27 Feb. 1776.] Receipts: £129 9s. (Treasurer's Book).	<i>Thursday 21</i> DL
THE DUENNA.	As 16 Dec. Also CATHERINE AND PETRUCHIO.	Petruchio – Woodward; Baptista – Thompson; Hortensio – Davis; Taylor – Jones; Music Master – Fox; Biondello – Cushing; Pedro – Wewitzer; Grumio – Quick; Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Green.	<i>DANCING.</i> End of Opera: <i>Rural Merriment</i> , as 20 Dec.	<i>COMMENT.</i> Afterpiece: Not acted these 3 years. [See 18 April 1774.]	CG
SHE WOULD AND SHE WOULD NOT.	As 23 Nov., but an <i>Occasional Prologue</i> – Bensley. Also A TRIP TO SCOTLAND.	As 30 Sept.	<i>COMMENT.</i> Benefit for Westminster New Lying In Hospital near the Bridge. Rec'd stopages £10 13s. Receipts: £82 9s.; Charges: £84; Deficit to Hospital: £1 11s. (Treasurer's Book).		<i>Friday 22</i> DL
THE WEST INDIAN.	As 22 Sept., but Stockwell – Booth. Also THE DEUCE IS IN HIM.	As 27 Sept.	<i>DANCING.</i> End of Play: <i>The Gamesters</i> , as 11 Oct.	<i>COMMENT.</i> Benefit for City of London Lying In Hospital, Old Street Road.	CG
THE STRATAGEM.	As 1 Dec., but Scrub – Dodd, first time. Also THE PADLOCK.	As 7 Dec., but Leander – Vernon.	<i>DANCING.</i> IV: <i>The Irish Fair</i> , as 3 Oct.	<i>COMMENT.</i> Paid salary list £630 1s. 6d. (Treasurer's Book). Tuesday Next, not acted these 2 years. <i>George Barnwell</i> , to which will be added, first time these 6 years, <i>The Jubilee</i> , in honor of Shakespeare. Receipts: £247 17s. (Treasurer's Book).	<i>Saturday 23</i> DL
THE DUENNA.	As 16 Dec. Also THE MUSICAL LADY.	Old Mask – Quick; Young Mask – Lee Lewes; Freeman – Thompson; Rosin – Wewitzer; Lady Scrape – Mrs Poussin; Laundress – Mrs Pitt; The Musical Lady – Miss Barsanti.	<i>DANCING.</i> End of Opera, <i>La Soiree A-la-mode</i> , as 7 Dec.	<i>COMMENT.</i> Afterpiece: Not acted these 2 years. [See 10 Nov. 1773.]	CG
LA SPOSA FEDELE.	As 31 Oct.	<i>DANCING.</i> As 28 Nov.			King's
[No Performance. Christmas Day.]					<i>Monday 25</i> DL
					<i>COMMENT.</i> Baddeley was prevented exhibiting the Magic Lanthorn at Hampstead (Winston MS 11). [See comment upon Baddeley's Magic Lanthorn in Garrick's <i>Meeting of the Company</i> .]

**Tuesday 26**    **DL**    THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Brereton, first time; Milwood – Mrs King, first time; Trueman – Davies; Uncle – Wrighten; Blunt – Whitfield; Lucy – Mrs Davies; Thorogood – Hurst; Maria – Miss Hopkins. Song – Mrs Scott, in Act I. Also THE JUBILEE. Dramatic Entertainment in honor of Shakespeare in two parts—Dancing and Dramatic, introducing a pageant. [No cast listed in playbill but each of the subsequent thirty-three bills mentions "In Honour of Shakespeare."]

COMMENT. Milwood Mrs King So, so, Barnwell first time by Mr Brereton very well. *The Jubilee* is reviv'd with Alterations and Additions in the Pageant It was receiv'd with vast Applause (Hopkins Diary). [The *Westminster Magazine* for Dec. remarked on *The Jubilee*: "It appeared with still greater splendor [than in its original performance in 1769] from the introduction of more pageants and characters. *Romeo and Juliet* made a different appearance in this procession, and their was likewise a new Pageant for the Tragedy of Coriolanus, which was not introduced before. The scenes were either all new painted, or quite new."] Receipts: £242 6s. (Treasurer's Book).

**CG**    KING HENRY II. As 30 Oct., but Salisbury – Young; Leicester – Fearon; Abbot – Booth, first time. Also PROMETHEUS. The *Principal Characters* by: Lee Lewes, Mahon, Baker, Jones, Thompson, Wewitzer, Stephens, Dagueville, Miss Valois, Sga Vidini; The *Vocal Parts* by: Reinhold, DuBellamy, Mrs Willems, Mrs Masters, etc. The *Dances* by: Zuchelli, Sga Vidini, etc.

COMMENT. Afterpiece: A New Pantomime Entertainment, never performed. With New Music, Scenes, Dresses, and Machinery. The Overture composed by Fisher. The scenes painted by Messrs Dahl and Richards. Nothing under FULL PRICE will be taken. The Words of the songs to be given at the Doors. [This information included in all subsequent bills for the pantomime this season, until 25 March when the half-price practice is announced. Full account of the content of the afterpiece is given in The *Westminster Magazine* for Dec. The reviewer was delighted with the adherence to the classical myth in the first and last scenes, and with the variety of action and excellence of the machinery and painting in the intervening comic portion.]

**Wednesday 27**    **DL**    THE GAMESTER. As 19 Dec. Also THE JUBILEE. As 26 Dec., but with an *overture*. Music by Dibdin.

COMMENT. Receipts: £193 17s. 6d. (Treasurer's Book).

**CG**    ROMEO AND JULIET. As 7 Nov., but Capulet – Booth. Also PROMETHEUS. As 26 Dec.

**Tursday 28**    **DL**    OTHELLO. As 17 Oct. Also THE JUBILEE. As 27 Dec.  
COMMENT. Paid bill for Portugal Dishes £3. Receipts: £217 6d. (Treasurer's Book).

**CG**    THE MAN'S THE MASTER. As 11 Nov., but [Laura] – Mrs Lessingham. Also PROMETHEUS. As 26 Dec.

**Friday 29**    **DL**    THE MERCHANT OF VENICE. Shylock – King; Antonio – Reddish; Bassanio – Bensley; Gratiano – Dodd; Salanio – Fawcett; Launcelot – Parsons, first time; Duke – Bransby; Gobbo – Waldron; Salarino – Farren; Jessica (With a Song) – Miss Jarratt; Tubal – Messink; Nerissa – Mrs Davies; Portia – A Young Lady, first appearance; Lorenzo (With Songs) – Vernon. Also THE JUBILEE. As 27 Dec.

DANCING. III: *The Merry Peasants*, as 18 Oct.

**COMMENT.** Portia by Mrs Siddons being her first appearance upon this Stage a good figure rather handsome—wants Spirit and ease her Voice a little course very well receiv'd (Hopkins Diary). Paid Mr Wrighten on note £100; Mr Garrick 2 nights for *Bon Ton* and *Little Gipsey*, £238. Receipts: £197 (Treasurer's Book). Books of the Songs and Chorusses of the Afterpiece to be had at the Theatre. [This note appeared on all subsequent bills advertising the *Jubilee* this season.]

The most accomplished actress can display little other abilities in this part [Portia] than a correct elocution, and a knowledge of the author. The lady of last night being thus circumstanced [her first appearance] it is impossible to pronounce what the nature or extent of her powers may enable her to execute when placed in a situation that calls them forth. But from the specimen she gave there is not room to expect anything beyond mediocrity. Her figure and face, although agreeable, have nothing striking, her voice (that requisite of all public speakers) is far from being favourable to her progress as an actress. It is feared she possess a monotone not to be got rid of; there is also vulgarity in her tones, ill calculated to sustain that line in a theatre she has at first been held forth in; but as these observations are formed when the lady laboured under the disadvantages of a first attempt in the metropolis, her future efforts may perhaps entirely remove them (*Middlesex Journal*, 30 Dec. Quoted in Hampden, *Journal*).

**HAMLET** (as written by Shakespeare). Hamlet — Sheridan; King — Clarke; Ghost — Aickin; Horatio — Hull; Laertes — Wroughton; Ostrick — Booth; Polonius — Quick; Gravediggers — Dunstall and Jones; Ophelia — Mrs Mattocks; Queen — Mrs Hunter. Also **PROMETHEUS**. As 26 Dec., but Rayner replaces Lee Lewes. CG

**THE MOURNING BRIDE.** As 21 Nov. Also **THE JUBILEE**. As 27 Dec. Saturday 30  
**COMMENT.** Paid 5 days salary list £525 1s. 3d.; Supernumeraries for the *Jubilee* £71 7s.; Ditto for the *Jubilee* this night £14 8s.; Tallow Chandler's 4th bill £50 13s. 1d. (Treasurer's Book). [N.B. at a rate of 2s. 6d. for walking in a pageant the *Jubilee* would seem to have required 115 supernumeraries this evening.] Receipts: £194 4s. 6d. (Treasurer's Book).

**THE WONDER.** As 20 Oct. Also **PROMETHEUS**. As 29 Dec. CG

**DIDONE.** As 7 Nov., but Sestini omitted. King's  
**DANCING.** As 28 Nov.

## January 1776

**MACBETH.** As 7 Dec. 1775. Also **THE JUBILEE**. As 27 Dec. 1775. Monday 1  
**COMMENT.** Mainpiece: By Particular Desire. The Comedy of *Old City Manners* DL

oblig'd to be deferr'd. On 31 Dec. (Sunday) died Th. Weston of Drury Lane Theatre (Winston MS 11). [See *Memoirs of Thomas Weston that Celebrated Comedian* (London, 1776, 59 pp.). This year appeared *A Serious Disuasion from Frequenting the Playhouse*, by Jacob Orton (22 pp. pub. in Shrewsbury). His text is taken from Bulstrode's charge to the Grand Jury of Middlesex, 21 April 1718. "One Playhouse ruin'd more souls than fifty churches are able to save."] Paid Mr Grist on acct per Mr D. G. £20; Three extra trumpets 6 nights £6 15s. Supernumeraries for the *Jubilee* continued to cost 14s. 10d. during its run. Receipts: £219 12s. 6d. (Treasurer's Book).

**KING RICHARD III.** Richard — Sheridan; King Henry — Clarke; Richmond — Clinch; Buckingham — Hull; Stanley — Fearon; Tressel — Young; Prince Edward — Miss Besford; Duke of York — Mas. Jones; Norfolk — Booth; Lieut. — L'Estrange; Duchess of York — Mrs Booth; Lady Ann — Miss Macklin; Queen — Mrs Hunter, first time. Also **PROMETHEUS**. As 29 Dec. 1775. CG

- Tuesday 2*      THE MERCHANT OF VENICE. As 29 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775.  
 DL                    DANCING. III: *The Merry Peasants*, as 18 Oct. 1775.  
                       COMMENT. Mrs Siddons' second appearance. Receipts: £243 8s. 6d. (Treasurer's Book).
- CG                    THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 9 Dec. 1775, but Puritan – Jones.  
                       DANCING. End of Opera: A New Comic Dance call'd *Mirth and Jollity*, by Aldridge, Mas. Jackson, Mas. Langrish, Miss Besford.
- Wednesday 3*     DL                    THE HYPOCRITE. Maw-worm – Parsons, first time; Seyward – Brereton, first time, Dr Cantwell – Moody; Sir John Lambert – Packer; Col. Lambert – Jefferson; Lady Lambert – Mrs Greville; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Darnley – Reddish. Also THE JUBILEE. As 27 Dec. 1775.  
                       COMMENT. Paid Mr Abrahams by order £20. Receipts: £240 9s. 6d. (Treasurer's Book).
- CG                    THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 21 Dec. 1775, but Taylor – Baker.  
                       DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.  
                       COMMENT. The father of the runaway siren of Covent Garden [Miss Brown; see 16 Dec. 1775] apprehended the little wanton truant at her aunt's in the city, forcing her into a coach, drove off with her into the country: however, she had not been carried above five miles before her cries raised the inhabitants of a village; whom she soon worked to her purpose by declaring that the man (her father) was carrying her away by force, in order to ship her for America. . . . The peasants released her, when she run to town across the country, and has not been re-taken since by her father (*Morning Post*, 5 Jan.).
- Thursday 4*       DL                    BRAGANZA. As 21 Dec. 1775, but Roderic – Wright; Antonio – Wrighten. Also THE JUBILEE. As 27 Dec. 1775.  
                       COMMENT. Mainpiece: By Particular Desire. Paid additional flutes 3 nights £1 10s. Receipts: £187 18s. 6d. (Treasurer's Book).
- CG                    THE DUENNA. As 16 Dec. 1775. Also THE AUTHOR. As 28 Nov. 1775.  
                       DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
- Friday 5*          DL                    THE CLANDESTINE MARRIAGE. As 16 Dec. 1775, but *Occasional Prologue* omitted. Also THE JUBILEE. As 27 Dec. 1775.  
                       COMMENT. Mainpiece: By Desire. Rec'd stopages £11 13s. Paid Mr Norfolk (glazier) £48 9s.; Thompson (smith) £10 7s.; Hopkins prompter's bill £23 9s. 6d.; Ray, linen draper's bill £115 19s. 6d.; Barrow and Co., oil £99; Cubitt (tinman) £8; Vaughan (haberdasher) £4 3s. 6d. Receipts: £219 6s. 6d. (Treasurer's Book).
- CG                    THE CONSCIOUS LOVERS. Young Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Cimberton – Quick; Sir John Bevil – Fearon; Tom – Woodward; Humphrey – Thompson; Daniel – Wewitzer; Phillis – Mrs Mattocks; Mrs Sealand – Mrs Pitt; Isabella – Mrs Booth; Indiana – Mrs Jackson, first time. In Act II, a *Song* by DuBellamy. Also PROMETHEUS. As 29 Dec. 1775, but Zuchelli seems to replace Rayner; Ledger replaces Jones.  
                       COMMENT. *The Grecian Daughter* cannot be perform'd on account of Mr and Mrs Barry's Indisposition.

- MATILDA.** As 2 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* Mainpiece: By Desire. The Comedy of *Twelfth Night* oblig'd to be deferred. Paid salary list £630 1s. 6d. Receipts: £170 18s. 6d. (Treasurer's Book). *Saturday 6*  
DL
- THE DUENNA.** As 16 Dec. 1775. Also THE LYAR. As 30 Nov. 1775, but CG  
Young Wilding – Lewis, first time.  
*DANCING.* End of Opera: *Mirth and Jollity*, as 2 Jan.
- OLD CITY MANNERS.** As 27 Nov. 1775, but *Prologue* omitted. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* Paid Trumpets six nights this included £6 15s.; L. Saunderson, 11 weeks salary £22; Mr Abrams paid by the late Mr Johnston £25. Receipts: £155 8s. 6d. (Treasurer's Book). *Monday 8*  
DL
- THE DUENNA.** As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan. CG  
*DANCING.* End of Opera: *Mirth and Jollity*, as 2 Jan.
- JANE SHORE.** As 12 Oct. 1775, but Ratcliff – Farren. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* Paid Mr Palmer on note £50. Receipts: £200 14s. 6d. (Treasurer's Book). *Tuesday 9*  
DL
- THE DUENNA.** As 16 Dec. 1775. Also THE GUARDIAN. As 16 Dec. 1775, but Young Clackit – Mrs Lessingham; Lucy – Mrs Green. CG  
*DANCING.* End of Opera: *Mirth and Jollity*, as 2 Jan.
- IL BACIO.** Parts by: Trebbi, Fochetti, Savoi, Signoras Francesca Gabrielli, King's Cardarelli, Sestini.  
*DANCING.* I: *Serious Ballet* by Fierville, Mlle Bacelli; II: *Les Evenemens Imprevues* by M N. N., Helm, and Mlle Tinti, Mlle Sophie; End of Opera: *La Generosite de Scipion* by N. N., Fierville, Mlle Bacelli.  
*COMMENT.* A New comic opera; Music entirely new by Vento. [The Libretto by Bodini (*Public Advertiser*, 10 Jan.).]
- MEASURE FOR MEASURE.** As 18 Nov. 1775. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* Both pieces By Command of their Majesties. Receipts: £288 5s. (Treasurer's Book). *Wednesday 10*  
DL
- DANCING.* IV: *The Merry Peasants*, as 18 Oct. 1775.
- THE DUENNA.** As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. CG  
As 18 Oct. 1775.  
*DANCING.* End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- THE PLAIN DEALER.** As 11 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* *Twelfth Night* is oblig'd to be deferred. Receipts: £162 16s. (Treasurer's Book). *Thursday 11*  
DL
- THE DUENNA.** As 16 Dec. 1775. Also THE UPHOLSTERER. As 27 Nov. 1775. CG  
*DANCING.* End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- VENICE PRESERV'D.** As 28 Sept. 1775, but Bedamor – Packer. Also THE JUBILEE. As 27 Dec. 1775. *COMMENT.* Rec'd stopages £11 18s. Paid To Mr Garrick, author of the alteration of the *Chances* and two preludes £171. Receipts: £106 19s. 6d. (Treasurer's Book). *Friday 12*  
DL

- Friday 12* CG THE GRECIAN DAUGHTER. As 20 Nov. 1775, but Dionysius - Mahon, first time; Erixine - Miss Ambrose. Also PROMETHEUS. As 5 Jan., but Jones replaces Ledger. Dancing omitted.
- Saturday 13* DL EPICOENE; or, The Silent Woman. Parts by: King, Bensley, Palmer, Parsons, Brereton, Baddeley, Davies, Yates, Mrs Hopkins, Miss Sherry, Mrs Davies, Miss Platt, Mrs Millidge, and Mrs Siddons. With a *New Occasional Prologue* by Palmer. [Morose - Bensley; Truewit - Palmer; Sir Amorous - King; Capt. Otter - Yates; Sir John Daw - Parsons; Cutbeard - Baddeley; Dauphine - Brereton; Clerimont - Davies; Mrs Otter - Mrs Hopkins; Lady Haughty - Miss Sherry; Centaur - Mrs Davies; Mavis - Miss Platt; Trusty - Mrs Millidge; Epicene - Mrs Siddons (Genest, v, 484).] Also THE JUBILEE. As 27 Dec. 1775.  
 COMMENT. Mainpiece: Not acted these 20 years. [See 11 Nov. 1752.] Characters New Dressed in the Habits of the Times. This play is alter'd by Mr Colman and receiv'd with Some Applause, but it don't seem to hit the present Taste a few hisses at the End (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £630 1s. 6d.; Widow Hunter £2 2s.; King's glass bill £3 17s. 6d. (Treasurer's Book). [Mainpiece reviewed and contrasted with the original in the *Westminster Magazine* for Jan.: "Upon the whole we cannot esteem this a striking comedy, even with the assistance it has now received,—the fine manner in which it is got up, and the great expence which the managers have been at in habiting the whole *dramatis personae* in splendid and characteristic Old English dresses. All the actors except Mr King and Mr Parsons performed but indifferently. Bensley is the worst Old Man we ever saw. He presents the countenance of a sickly old woman; and the uniform goggle of his eye, by which he means to express infirmity and distress is the look of a man in anguish from the colic. Mr Palmer, Mr Brereton, and Mr Davis have a bloated vulgarity about them, which should ever deter the manager from assigning them the parts of cavaliers or men of fashion. Baddeley, as usual, overdid his part, and Mr Yates, as usual, was not very perfect in his."] Receipts: £192 11s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 6 Jan., but Young Wilding - Lee Lewes; Elliot - Young.  
 DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- King's DIDONE. As 30 Dec. 1775.  
 DANCING. As 28 Nov. 1775.
- Monday 15* DL EPICOENE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775.  
 COMMENT. Paid 3 extra trumpets 6 nights £6 15s.; Mawson (mercer's bill) £7 17s.; Mr Cook for Boys 14 nights £21. Receipts: £200 13s. 6d. (Treasurer's Book).
- CG DOUGLAS. Douglas - A Young Gentleman, first appearance any stage (Webster); Lord Randolph - Wroughton; Officer - Thompson; Glenalvon - Aickin; Old Norval - Barry, being their first appearance in those characters; Anna - Miss Dayes; Lady Randolph - Mrs Barry. Also THE CHEATS OF SCAPIN. Scapin - Wilson, first time; Thrifty - Cushing; Leander - Young; Octavian - Thompson; Shift - Wewitzer; Sly - Bates; Gripe - Quick; Lucia - Mrs Masters; Clara - Mrs Poussin.  
 DANCING. End of Tragedy: *Mirth and Jollity*, as 2 Jan.  
 COMMENT. Afterpiece: Not acted these 6 years. [See 11 May 1772.] [Young gentleman identified by Hopkins MS Notes. Genest, v, 517, also calls attention to the fact that the text lists Douglas as Norval and Old Norval as Stranger (1757) or Prisoner (1768). Webster first named as Douglas on bill for 27 Feb. 1776. Review of Webster's acting appeared in the *Westminster Magazine* for Jan.: "His

person is rather elegant; his voice is full and harmonious, his pronunciation distinct and correct, and his delivery graceful and unembarrassed. Those are his excellencies, and considering it was his first performance, he seems to possess them in a degree far superior to the various candidates for theatrical fame which the managers of both houses have brought forward for some years past. On the other hand he is awkward, and in some parts unanimated. His arms are too long, or he flung them about in a very disgusting manner. He seemed to express the sense of his author much better than his own feelings. His voice though full, wants variety and modulation; not but on some occasions he managed it with infinite grace and judgement. But if this want of variety of tones and extent of voice, which is so indispensably necessary to constitute a first rate actor, be not the effect of Nature, the Public may behold with less anxiety their decayed veterans giving nightly proofs of their increasing infirmities, and quick approaching theatrical dissolution.”]

Monday 15  
CG

THE FAIR PENITENT. As 28 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775.

Tuesday 16  
DL

DANCING. I: A New Comic Dance call'd *The Gardeners* by Sg Martini, first appearance on the English Stage, and Sga Paccini.

COMMENT. Signor Martini danc'd for first time *tolerable* (Hopkins Diary). Paid Mr Park 1 boy 18 nights £6 15s.; Pryor (turner) £3 6d.; Mr Blanchard (tallow chandler) £ 43 17s. 2d. Receipts: £156 3s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.

CG

IL BACIO. As 9 Jan.

King's

DANCING. As 9 Jan.

EPICOENE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775.

Wednesday 17  
DL

DANCING. II: A New Dance call'd *The Jealous Harlequin* by Martini and Sga Paccini.

COMMENT. Receipts: £146 8s. (Treasurer's Book).

DOUGLAS. As 15 Jan. Also THE DEUCE IS IN HIM. As 27 Sept. 1775. CG  
DANCING. End of Tragedy: *The Italian Gardeners*, as 11 Oct. 1775.

THE ALCYMIEST. As 25 Nov. 1775. Also THE JUBILEE. As 27 Dec. 1775.

Thursday 18  
DL

DANCING. II: *The Jealous Harlequin*, as 17 Jan.

COMMENT. Mainpiece: By Particular Desire. When Face ask'd Dragger if he had any Interest with the Players—Mr G. answer'd I believe I had once but don't know if I have now or not—It had a good Effect—his having Just Sold his Share of the Patent (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] On Wed. Night Jan. 18, 1776, Mr Garrick concluded his treaty for the sale of his share of the patent and property of Drury Lane Theatre to 4 gentlemen for £35,000 (Winston MS 11). Receipts: £256 9s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.

CG

MACBETH. As 7 Dec. 1775, but MacDuff — Farren, first time; Lady Macbeth — Mrs King, first time. Also THE JUBILEE. As 27 Dec. 1775.

Friday 19  
DL

COMMENT. Garrick put the finish hand to the sale of half the patent &c. to Dr Ford, Linley, Ewart, and Sheridan for £35,000 to be delivered over in June next. Garrick it was said rais'd £12,000 last year by subscription to pay New Ornamentation, which cost £3000, so that the remaining £4500 and £35,000 was no bad interest for the £5,000 he gave in 1747. New property valuation

*Friday 19*  
DL giving him a . . . (Winston MS 11, from Burney *News Cuttings*). Paid Mr Palmer, spermaceti candle Bill £186 13s.; Mr Machin, Chorus, 19 times £4 15s. Rec'd Mr Percy's rent 1 year to Mich Last, £10; Stopages £14 5s. Receipts: £167 2s. (Treasurer's Book).

From the *Morning Chronicle*, 19 Jan.: "David Garrick, Esq., has signed and sealed for the sale of his share in the patent and Property of Drury Lane Theatre. The purchasers are Dr Ford, Mr Ewart, Mr Linley, and Mr Richard Sheridan. The purchase money is £35,000. The public may now therefore depend upon it that this will be the last season of Mr Garrick's performing. The new proprietors as an act of their own, have stipulated that Mr Garrick shall continue to keep that box which has of late years been set apart for the accomodation of his family. Mr Garrick intimated last night to the audience his having sold his share in Drury Lane Theatre, by answering in the part of Abel Drugger, on being asked if he had any interest at the theatre, 'I had some, I don't know what I may have.'"

CG DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Jan.

*Saturday 20*  
DL THE DISCOVERY. Sir Anthony Branville - Garrick; Lord Medway - Bensley; Sir Harry Flutter - Dodd; Col. Medway - Brereton; Lady Flutter - Mrs Abington; Mrs Knightly - Mrs King; Lady Medway - Mrs Hopkins; Miss Richly - Miss Hopkins; Lousia Medway - Miss P. Hopkins. Also THE LOTTERY. As 25 Nov. 1775.

DANCING. II: *The Gardeners*, as 16 Jan.

COMMENT. Mainpiece: Not acted these 12 years. [See 26 April 1763.] This Comedy is reviv'd for the Queen to See Mr G. in Sir Anthony Bramble which he performed inimitably—he wrote and spoke a New Address to the Ladies in the Character of Sr. Anto. which was receiv'd with very great Applause. The Play is long and heavy (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £624 6s. 6d.; Westminster Charity Subscription £5 5s.; Griffith 3 weeks 15s.; Mrs Greville for cloaths in Irish Widow, £5 9s. Receipts: £273 1s. (Treasurer's Book).

CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.

King's DIDONE. As 30 Dec. 1775.

DANCING. I: *Les Evenemens Imprevus*, as 9 Jan.; II: *Ballet Pastoral*, by S. Vallouis, Mme Vallouis, Helm, Mlle Sophie; End of Opera: *Pigmalion amoureux de sa Statue*, as 31 Oct. 1775.

*Monday 22*  
DL THE DISCOVERY. As 20 Jan., but advertised "With an Address to the Ladies by Sir Anthony Branville." Also MAY DAY. As 9 Dec. 1775.

COMMENT. Paid 2 additional flutes 10s. Receipts: £279 6s. (Treasurer's Book).

CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.

COMMENT. The tragedies of *Douglas* and *The Roman Father* are oblig'd to be deferr'd.

*Tuesday 23*  
DL EPICOENE. As 13 Jan., but Epicene - Lamash. Also THE JUBILEE. As 27 Dec. 1775.

COMMENT. [Concerning the character Epicene the *Public Advertiser*, 24 Jan.: "The performance of this character by an actor rather than an actress, according to the original intention of the author was received with particular marks of Approbation, and the comedy will be repeated (for the fifth time) on Saturday."] Receipts: £134 6s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan., but Miss Matthews replaces Sga Vidini, first time.	Tuesday 23 CG
IL BACIO. As 9 Jan. <i>DANCING</i> . As 20 Jan., but <i>La Generosite de Scipion</i> for <i>Pigmalion</i> .	King's
THE RESURRECTION. Vocal Parts by Vernon, Reinhold, Leoni, Mrs Mattocks, Mrs Weichsel.	STRAND
<i>MUSIC</i> . <i>Hautboy</i> by Simpson; <i>First Violin</i> with a Concerto by Barthelemon.	
COMMENT. A Sacred Oratorio composed and conducted by Dr Arnold at the Society of Artists Exhibition-Room in the Strand. A Benefit for repairing a Chapel Crispin St, Spittalfields. At 12:00 noon. First seats 7s. 6d. Second seats 5s. Back seats 3s. 6d. The Performers are so obligingly generous as to give their Services to promote the Charity. And Mr Leoni having obtained Leave to sing, the Public may be assured of his performing his Part in this Oratorio. A Stove is already fixed in the Great Room, and will be continued to prevent any Inconveniences from the Coldness of the Season. Mr Fischer being ill, Mr Barthelemon will perform in his Room.	
THE DISCOVERY. As 22 Jan. Also THE PADLOCK. As 23 Dec. 1775.	Wednesday 24
COMMENT. Paid Mr Park's boy 5 nights in <i>Jubilee</i> £1 17s. 6d. Receipts: £283 6s. 6d. (Treasurer's Book).	DL
THE WAY TO KEEP HIM. Lovemore - Wroughton; Sir Bashful - Quick; Sir Brilliant - Lewis; William - Lee Lewes; Sideboard - Booth; Mrs Lovemore - Mrs Bulkley; Lady Constant - Mrs Lessingham; Muslin - Mrs Green; Mignonet - Miss Valois; Furnish - Mrs Poussin; Widow Belmour (With a Song) - Miss Barsanti. Also PROMETHEUS. As 23 Jan., but Sga Vidini returns to replace Miss Matthews.	CG
COMMENT. Mainpiece: Not acted these 5 years. [See 7 Jan. 1772.]	
THE PROVOKED HUSBAND. As 26 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775.	Thursday 25 DL
COMMENT. Rec'd 1 years rent from Mrs Groath £3. Paid Mr Wallis on note £2 2s.; Frederick (Jew) bill for silks £17 8s. 6d.; 3 extra trumpets £6 15s. Receipts: £181 7s. (Treasurer's Book).	
THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 24 Jan.	CG
THE DISCOVERY. As 22 Jan. Also THE AUTHOR. Cadwallader - King; Vamp - Moody; Robin - Griffith; Arabella - Mrs Whitfield; Mrs Cadwallader - Mrs Wrighten, first time; Governor - Bransby; Young Cape - Aickin; Sprightly - Packer; Poet - Waldron; Printer's Devil - Burton.	Friday 26 DL
<i>DANCING</i> . By Martini and Sga Paccini. [Title unspecified on playbill.]	
COMMENT. Rec'd Stopages £11 16s. Paid Bibb (sword cutler) £6 19s. 6d.; Marshall and Co (plumbers) £69 11s.; Waller and Co. (hosiers) £18 14s. 6d.; Scott (copperlace man) £66 14s.; Barrow and Co. Oil Bill £46 16s. 6d.; Chettle (timber) £16 17s. 6d.; Hatsell (mercer) £79 8s.; Stacey (colorman) £33 3s.; Powney (stationer) £3 9s. 6d.; Jones (worsted lace) £8 12s. 6d.; Pryer (turner) £4 18s. Receipts: £243 8s. 6d. (Treasurer's Book).	
THE ROMAN FATHER. As 8 Dec. 1775, but Valeria - Mrs Bulkley. Triumphal Entry of Publius omitted. Also PROMETHEUS. As 24 Jan.	CG
COMMENT. Mainpiece: By Particular Desire.	

- Saturday 27*    **THE JEALOUS WIFE.** Oakly – Smith; Major Oakly – Yates; Charles – Brereton, first time; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Paris – Baddeley; Capt. O'Cutter – Moody; Russet – Bransby; Tom – Carpenter; William – Griffiths; John – Everard; Harriet – Miss P. Hopkins, first time; Mrs Oakly – Miss Younge, first time; Lady Freelove – Mrs Hopkins; Toilet – Mrs Millidge. Also **THE JUBILEE.** As 27 Dec. 1775.  
**COMMENT.** Mrs Oakly first time Miss Young—So, so (Hopkins Diary). Paid salary list £624 6s. 6d. Receipts: £115 11s. (Treasurer's Book).
- CG**            **THE DUENNA.** As 16 Dec. 1775. Also **PROMETHEUS.** As 24 Jan.
- King's**        **DIDONE.** As 30 Dec., but Onofre omitted.  
*DANCING.* I: *A New Serious Divertissement* by Fierville, Mlle Baccelli; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Pigmalion*, as 20 Jan.  
**COMMENT.** On account of the death of Sg Onofre the Managers are oblig'd to postpone the new Serious Opera in order to give Sg Trebbi time to study the Tenor part.
- Monday 29*    **THE DISCOVERY.** As 22 Jan. Also **THE DESERTER.** As 27 Nov. 1775, but Henry – Vernon.  
**DL**            *DANCING.* As 26 Jan.  
**COMMENT.** Paid Xmas Boxes to sundries (as Usual) £17 14s. Receipts: £217 1s. (Treasurer's Book).
- CG**            **THE DUENNA.** As 16 Dec. 1775. Also **PROMETHEUS.** As 24 Jan.
- Wednesday 31*    **THE PROVOK'D WIFE.** As 31 Oct. 1775, but Rake – Davies; Lady Fanciful – Mrs King, first time. Also **MAY DAY.** As 9 Dec. 1775.  
**DL**            **COMMENT.** Receipts: £286 10s. (Treasurer's Book).
- CG**            **ZARA.** As 12 Oct. 1775, but Selima – Miss Ambrose. Also **PROMETHEUS.** As 24 Jan., but Dancing restored by Sg and Sga Zuchelli.  
**COMMENT.** Benefit for the Author of the Entertainment [i.e., *Prometheus*].

## February 1776

- Tbursday 1*    **MATILDA.** As 2 Dec. 1775. Also **THE BLACKAMOOR WASH'D WHITE.** Parts by King, Parsons, Davies, Burton, Legg, Kear, Cubitt, Fawcett, Carpenter, Garland, Vernon, Mrs Siddons, Mrs Bradshaw, and Mrs Wrighten. [Jerry – King; Sir Oliver Oddfish – Parsons; Grenville – Davies; Robert – Burton; Frederick – Vernon; Julia – Mrs Siddons; Dame Dowset – Mrs Bradshaw; Lady Oddfish – Mrs Wrightn; Servants, &c. – Legg, Kear, Cubitt, Carpenter, Garland (Genest, v, 488).]  
**COMMENT.** A New Comic Opera of Two Acts written by Mr Bate—Much hissing and Crying out no more no more!—Mr Reddish was desired to give out the Play as soon as Matilda was over—but he with his usual politeness ran up and undress'd himself as fast as he could so that the play was not given out till the End of the Farce as soon as the Blackamoor was given out for the next Night they kept a great Noise and call'd for another Farce to be given out—at length they began to be more appeas'd and went away vowed Vengeance on it the next Night (Hopkins Diary). The *Overture* and Music of the afterpiece entirely New. Books of the Songs &c. to be had at the Theatre. New Scenes,

Dresses, &c. [This is Larpent MS 400. Sir Oliver Oddfish distrusts his servants and is about to replace them with blacks, giving his nephew the chance to introduce Frederick, his daughter Julia's lover, in disguise as a blackamoor, and to effect an elopement. Act I criticizes Londoners and concludes with the comment, "O that I should ever live to see the day when white Englishmen must give place to foreign blacks." MacMillan's note from Kemble differs slightly.] Paid the late Mr Johnston's bill to his executors £44 18s. 6d. (Treasurer's Book). [Afterpiece reviewed in three columns in the *Westminster Magazine* for Feb. Reviewer thought it had been produced well in all departments, music, scenery, costume, and acting, but concluded it a theatrical trifle giving not much credit to its author.] Receipts: £166 13s. 6d. (Treasurer's Book).

Thursday 1  
DL

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan.

CG

THE SCHOOL FOR LOVERS. As 24 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb.

Friday 2  
DL

COMMENT. The play went off with Great Applause and the Opera till beginning of the Second Act. when they hiss'd very much and a very great Noise ensued and with very great difficulty we got to the end of the Farce (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Mr Hurst (by order) on Note £13 13s. Receipts: £109 2s. (Treasurer's Book).

DOUGLAS. As 15 Jan. Also PROMETHEUS. As 31 Jan.

CG

ZARA. As 25 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb., but short bill, Parts by King, Parsons, Davies, and Vernon, Mrs Siddons, and Mrs Wrighten.

Saturday 3  
DL

COMMENT. Wash &c. left out of the title (Winston MS). The Farce went off very well till the second act when Capt. Roper and another Gentleman came into the boxes very Drunk hiss'd and kept a great Noise 'till at last the Pit and Gallery began to hiss them he struck at Somebody in the Pit—the Gentleman that came with Capt. Roper Jump'd out of the Stage Box upon the Stage immediately Several out of the Pit and Boxes follow'd and Some blows ensued and I thought they would have pull'd the House down this lasted about half an hour and then it all grew quiet and we finished the Farce (Hopkins Diary). Paid salary list 5 days £520 ss. 5d.; Mrs Garrick for sundry stage trimmings £7 8s. 6d. Receipts: £197 2s. 6d. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan., but Zuchelli as an actor replaced by Lee Lewes.

CG

COMMENT. Street Ballad, *The Duenna or the Double Elopement*, a new song to an old Tune:

*In the days of Gay, they sing and say,  
The town was full of folly :  
For all day long, its sole sing-song  
Was pretty, pretty Polly.  
So now-a-days, as it was in Gay's,  
The world's run mad again-a  
From morn to night its whole delight  
To cry up the Duenna.  
One half the town still talks of Brown  
The other of Leoni,  
While those sly curs, the managers,  
Keep pocketing the money . . .*

[Brown was the original Clara in the opera. See 16 Dec. 1775 (Hampden, *Journal*).]

IL BACIO. As 9 Jan., but Sga Cardarelli omitted.

King's

DANCING. I: *Les deux Soeurs Rivaux* — Helm, Mlle Sophie, Mlle Tinti; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Grand Cabaonne* — Mlle Baccelli.

- Monday 5**     **THE PROVOK'D WIFE.** As 31 Jan. Also **THE BLACKAMOOR.** As 3 Feb.  
 DL                COMMENT. Mrs Abington continuing ill, *The Maid of the Oaks* oblig'd to be deferr'd. Soon after the Farce began off off—no, more, no more, was the General Cry with much hissing—Mr King went on Two or three times to know their pleasure but they would not hear him. They Call'd for Mr Garrick he attended—but they would not hear him for a long time tho' Attempted Several times to speak—at last Somebody said hear him! hear him!—Mr G. told them that he would wait their [sic] all Night with pleasure if they requir'd it—hear him! again was bellow'd out—he told them he waited to know their pleasure—whether they would have the Blackamoor go on or if they would have any other Farce then a great Noise ensued; as soon as they were quiet Mr G. told them that his Theatrical Life would be very Short and he should be glad to end it in peace—A man in the Pit said if you have a mind to die in Peace don't let this Farce be play'd again Mr Garrick was on and off the Stage several times nothing would content them—at Length Mr King told them that the Author had taken the Copy from the Prompter and was gone away with it.—Soon after this they withdrew So ended this troublesome Affair (*Hopkins Diary*). [MacMillan's note from Kemble is considerably lengthened.] Paid Mr Rowland's bill for dinners £8 9s. 3d. Receipts: £284 18s. (Treasurer's Book).
- CG                **AS YOU LIKE IT.** Jaques – Barry; Orlando – Lewis; Adam – Lee; Duke Senior – Hull; Amiens (with *Songs*) – Mattocks; Oliver – Wroughton; Duke Frederick – Fearon; Touchstone – Woodward; Celia (with the *Cukoo Song*) – Mrs Mattocks; Phoebe – Miss Dayes; Audrey – Mrs Pitt; Rosalind – Mrs Barry. In Act v, a *Dance of Forresters*, by Daguville &c. Also **PROMETHEUS.** As 3 Feb.  
**DANCING. I:** *Mirth and Jollity*, as 2 Jan.  
 COMMENT. Mainpiece: By Particular Desire.
- Tuesday 6**     **THE EARL OF WARWICK.** As 14 Nov. 1775, but Lady Elizabeth – Mrs King, first time, and *Epilogue* omitted. Also **THE JUBILEE.**  
 DL                COMMENT. Mrs Abington ill. *Maid of the Oaks* deferr'd. Paid Everard on note £30. Receipts: £221 15s. 6d. (Treasurer's Book).
- CG                **THE DUEUNNA.** As 16 Dec. 1775. Also **PROMETHEUS.** As 3 Feb.
- King's            **LA VESTALE.** Vocal Parts by Rauzzini, Trebbi, Sga Galli, Savoi, Sga Francesca Gabrielli, and Sga Gabrielli.  
**DANCING. I:** *Les Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *A Divertissement* – Mlle Baccelli, Mlle Sophie.  
 COMMENT. A new serious Opera; Music entirely New by Vento.
- Wednesday 7**   **THE DISCOVERY.** As 22 Jan. Also **MAY DAY.** As 9 Dec. 1775.  
 DL                **DANCING.** As 26 Jan.  
 COMMENT. Both Pieces By Command of their Majesties. Receipts: £290 3s. (Treasurer's Book).
- CG                **SHE STOOPS TO CONQUER.** As 8 Nov. 1775, but Miss Neville – Miss Leeson. Trounce omitted. Also **PROMETHEUS.** As 3 Feb.  
 COMMENT. *The Grecian Daughter* oblig'd to be deferr'd on account of the Indisposition of Mr and Mrs Barry.
- Thursday 8**     **THE MAID OF THE OAKS.** As 15 Dec. 1775, but Mrs Smith added to Vocal Parts, and Mrs Scott and Mrs Jewell omitted. *The Last New Epilogue* to be spoken by Mrs Abington (playbill). [The *Public Advertiser* retains Mrs Scott and Mrs Jewell and makes no mention of Mrs Smith.] Also **THE JUBILEE.** As 27 Dec. 1775.  
 COMMENT. Receipts: £216 7s. 6d. (Treasurer's Book).
- CG                **THE DUEUNNA.** As 16 Dec. 1775. Also **PROMETHEUS.** As 3 Feb.

**EVERY MAN IN HIS HUMOUR.** As 18 Dec. 1775. Also **THE RIVAL CANDIDATES.** As 10 Oct. 1775, but Spy – Baddeley; third Gardener – Garland for Kear. Friday 9  
DL

**DANCING. V:** *The Irish Fair*, as 3 Oct. 1775.

**COMMENT.** Rec'd stopages £11 18s.; Paid Daniel Maltoss [sic] Esq one year's rent due Xmas £31 10s. 10d. (Treasurer's Book). [Evidently Daniel Malthus. Although Victor was still Treasurer and Evans sub-treasurer this season, some new bookkeepers seem to be recording the financial transactions, for several different hands appear in the manuscript. The spelling by one of these bookkeepers is bad even by eighteenth-century standards. De Loutherbourg's name is spelled a half-dozen different ways, including Luttenborgh, Lutterbourg, and Latherbourg.] Receipts: £266 2s. (Treasurer's Book).

**THE MAN OF REASON.** Principal Characters by: Woodward, Lewis, Clarke, CG

Aickin, Wroughton, Lee Lewes, L'Estrange, Booth, Fearon, Wewitzer, Mrs Mattocks, Mrs Hunter, Mrs Pitt, Mrs Green, and Mrs Bulkley. With a *Prologue* and *Epilogue*. [Sir James Clifford – Woodward; Freeman – Clarke; Lestock – Lee Lewes; Dr Wilmington – Aickin; Wilmington – Wroughton; Wyndham – Lewis; Flavella – Mrs Bulkley; Miss Wilmington – Mrs Mattocks; Lady Winterly – Mrs Hunter; Mrs Gloworm – Mrs Green; Mrs Freeman – Mrs Pitt (Genest, v, 517).] Also **MISS IN HER TEENS.** As 7 Dec. 1775.

**DANCING.** End of Comedy: *Mirth and Jollity*, as 2 Jan.

**COMMENT.** Mainpiece: A New Comedy [by Hugh Kelly, not printed] never performed. [It was performed but once. The *Biographia Dramatica* suggests failure was partly due to Woodward's misconception of the main character. The *Westminster Magazine* for Feb. damns the play, for developing two confusing and parallel plots, for the acting, and for the language.]

**ISABELLA;** or, The Fatal Marriage. Biron – Smith; Villroy – Packer; Carlos – Aickin; Belford – Usher; Count Baldwin – Jefferson; Child – Mas. Pulley; Nurse – Mrs Johnston; Isabella – Mrs Yates; Sampson – Bransby. In Act III, an *Epithalamium* Mrs Scott and Mrs Wrighten. Also **BON TON.** As 6 Dec. 1775, but to avoid confusion parts listed again: King, Dodd, Parsons, Brereton, Lamash, Mrs King and Mrs Abington. *Prologue* by King. Saturday 10  
DL

**DANCING. II:** *The Savage Hunters*, as 18 Nov. 1775, but without Blurton.

**COMMENT.** Paid salary list £624 6s. 6d.; Abrahams (Jew) £30. Receipts: £163 7s. (Treasurer's Book).

**THE DUEENNA.** As 16 Dec. 1775. Also **THE MUSICAL LADY.** As 23 Dec. 1775. CG

**LA VESTALE.** As 6 Feb.

**DANCING.** As 6 Feb., but End Act II, *Les Erenemens Imprevues*. King's

**MUCH ADO ABOUT NOTHING.** As 16 Nov. 1775, but to avoid confusion cast listed again here: Benedict – Garrick; Leonato – Jefferson; Don Pedro – Packer; Claudio – Brereton; Balthazar (with song) – Burton; Don John – Aickin; Antonio – Hurst; Dogberry – Parsons; Boracchio – Usher; Verges – Carpenter; Conrade – Griffiths; Town Clerk – Baddeley; Messenger – Lamash; Sexton – Wrighten; Friar – Wright; Hero – Miss Hopkins; Margaret – Mrs Bradshaw; Ursula – Mrs Millidge; Beatrice – Mrs Abington. In Act II, a *Masquerade Dance* proper to the play, to conclude with a *Country Dance*. Also **THE RIVAL CANDIDATES.** As 9 Feb. Monday 12  
DL

**COMMENT.** Paid Mr Parks boy 4 nights £1 10s. Receipts: £276 5s. 6d. (Treasurer's Book).

**THE GRECIAN DAUGHTER.** As 12 Jan. Also **PROMETHEUS.** As 3 Feb., CG but short bill: Lee Lewes, Mahon, Baker, and (first time) Wewitzer, Miss Valois, Sga Vidini. Vocals by Reinhold and DuBellamy. Dances by Sg and Sga Zuchelli.

- Tuesday 13*    BRAGANZA. As 4 Jan. Also THE JUBILEE. As 27 Dec. 1775.  
 DL            DANCING. I: *The Savage Hunters*, as 10 Feb.  
               COMMENT. The New Comedy of *The Runaway* oblig'd to be deferr'd till Tuesday, on account of Mrs Hopkins' sudden illness. Paid Mr Machin, Chorus, 24 nights, £6; Tallow Chandler's Bill £49 6s. 8d.; additional flutes £1; Mr Landall for sashes £6 14s. Receipts: £195 18s. (Treasurer's Book).
- CG            THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 3 Jan., but Hortensio - Young (playbill). But Hortensio - Davis (*Public Advertiser*).  
               DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's        IL BACIO. As 3 Feb.  
               DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *La Generosité de Scipion* by N. N., Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Baccelli.
- Wednesday 14* RULE A WIFE. As 20 Dec. 1775. Also THE SULTAN. As 12 Dec. 1775.  
 DL            DANCING. End of Play: *The Sailors Revels* by Blurton, &c.  
               COMMENT. Weston's Will. First I give and bequeath my all to Martha Weston. Lastly my scribbling to Ned Shuter &c. (Winston MS 11). Receipts: £270 6s. (Treasurer's Book).
- CG            THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 13 Jan.  
               DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- Thursday 15*    THE RUNAWAY. Parts by: Smith, Bensley, Palmer, Parsons, Aickin, Brereton, Bannister, Fawcett, Carpenter, Everard, Kear, Cubitt, Garland, &c., Yates, Mrs Hopkins, Mrs Wrighten, Mrs Siddons, Miss P. Hopkins, Miss Younge. [Hargrave - Smith; Drummond - Bensley; Jarvis - Palmer; Justice - Parsons; Morley - Aickin; Sir Charles Seymour - Brereton; First Hunter - Bannister; Hargrave - Yates; Gentlemen Hunters, Servants &c. - Fawcett, Everard, Carpenter, Kear, Cubitt, Garland, &c.; Lady Dinah - Mrs Hopkins; Susan - Mrs Wrighten; Emily - Mrs Siddons; Harriet - Miss P. Hopkins; Bella - Miss Younge. *Prologue* - Brereton. *Epilogue* - Miss Younge (Genest, v, 489).] Also MAY DAY. As 9 Dec. 1775.  
               COMMENT. Mainpiece: Never performed before. New Scenes and Dresses. This Comedy is a first production of Mrs Cowley—It was receiv'd with very great Applause—Indeed the performers play'd very well and deserv'd it—the Prologue was written by the Author of the Play *dull* and Mr Gar. wrote a most Excellent Epilogue quite Local—which was received with uncommon Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly. Mainpiece reviewed in the *Westminster Magazine* for Feb.: “As we have lately been much afflicted with the melancholy fate of theatrical authors, we have a pleasure more than common in the great success of this piece.”] Receipts: £256 5s. 6d. (Treasurer's Book).
- CG            THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan., but Alberto - Thompson; Officer - Stephens.  
               DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- King's        A CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Act I, *Overture*. Songs by Trebbi, Sga Galli, Rauzzini; *Concerto on the Bassoon* - Baumgarten; *Concerto on Violincello* by Cervetto. Act II, Songs by Trebbi, Sga Galli, a Duet by Rauzzini and Sga Gabrielli; *Concerto on German Flute* by Florio; *Concerto on Hautboy* by Fischer. Act III, Songs by Rauzzini, Sga Gabrielli. *Solo on Violin* by Lidl; *Concerto on Violin* by Lamotte.

COMMENT. Benefit and Increase of a Fund established for the support of Decayed Musicians, or their Families. N.B. The singers have taken cold by sitting too [long] on the stage, it is humbly requested that the [audience] will indulge them with coming on to sing and leaving when the song is finished ( <i>Public Advertiser</i> ).	<i>Thursday 15</i> King's
THE RUNAWAY. As 15 Feb. Also THE DESERTER. As 29 Jan. DANCING. As 26 Jan.	<i>Friday 16</i> DL
COMMENT. Afterpiece: By Desire. Rec'd Stopages £9 15s. 6d. Receipts: £219 19s. 6d. (Treasurer's Book).	
DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Feb., but add Mrs Williams and Mrs Masters to Singers. Dance by Zuchelli and Sga Vidini.	CG
THE RUNAWAY. As 15 Feb. Also THE PADLOCK. As 23 Dec. 1775, but Leonora - Mrs Smith.	<i>Saturday 17</i> DL
COMMENT. Third night, For the Author. Paid salary list £624 6s. 6d.; Mr Moody's extra salary from Xmas last £6 10s. Charges: £73 10s. (Treasurer's Book).	
ARTAXERXES. As 16 Nov., but Semira - Miss Dayes. Also CATHERINE AND PETRUCHIO. As 13 Feb., but Taylor - Jones. DANCING. End of Opera: <i>The Frolick</i> by Aldridge, Miss Besford, and Sga Vidini. [See 14 Dec. 1774.]	CG
COMMENT. Mainpiece: By Desire of Several Persons of Distinction. To be played for the last time this season. [But see 25 March.]	
LA VESTALE. As 6 Feb. DANCING. I: <i>Divertissement</i> - Fierville, Mlle Bacelli; II: <i>Ballet Pastoral</i> , as 20 Jan.; End of Opera: <i>Pigmalion</i> , as 20 Jan.	King's
COMMENT. By Command of their Majesties.	
THE RUNAWAY. As 15 Feb. Also THE SULTAN. As 12 Dec. 1775. COMMENT. Afterpiece: By Desire. Receipts: £264 6s. (Treasurer's Book).	<i>Monday 19</i> DL
THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 16 Feb., but Dances by the Zuchellis.	CG
COMMENT. Nothing under the Full Prices will be taken.	
THE RUNAWAY. As 15 Feb., but in the course of the play a Grand Ballet called <i>The Savage Hunters</i> , as 10 Feb., but including Bl Burton. Also THE RIVAL CANDIDATES. As 9 Feb., but third Gardener - Kear.	<i>Tuesday 20</i> DL
COMMENT. Receipts: £217 15s. 6d. (Treasurer's Book).	
THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 18 Oct. 1775, but <i>Minuet</i> by Dumay and Miss Macklin. DANCING. End of Opera: <i>The Italian Gardeners</i> , as 11 Oct. 1775.	CG
IL BACIO. As 3 Feb. DANCING. As 13 Feb.	King's
THE RUNAWAY. As 20 Feb., but without the <i>Savage Hunters</i> . Also THE DEUCE IS IN HIM. Col. Tamper - Palmer; Prattle - King; Emily - Mrs King, first time; Belford - Packer; Mlle Florival - Mrs Davies; Bell - Miss Hopkins.	<i>Thursday 22</i> DL
COMMENT. Sixth Night, for the Author. Receipts: £250 16s. 6d.; Charges: £73 10s.; Profits to author: £177 6s. 6d. (Treasurer's Book).	

- Tbursday 22*    **KING LEAR.** Lear – Barry; Gloster – Hull; Bastard – Aickin, first time; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Gentleman Usher – Quick; Burgundy – Young; Edgar – Webster, his sixth appearance on any stage. [See five performances of *Douglas* this season.] Goneril – Mrs Hunter; Regan – Miss Ambrose; Arante – Miss Dayes; Cordelia – Mrs Barry. Also **THE DEUCE IS IN HIM.** As 27 Sept. 1775.  
**DANCING.** End of Play: *The Frolick*, as 17 Feb.  
**COMMENT.** [Mainpiece seemingly the Garrick version. See 24 Nov. 1774.]
- HAY**    **PHOEBE AT COURT.** Parts – Mrs Farrel, who sang the *Hunting Song* in *The Sot*; a Gentleman, Billington, Miss Weller, Mrs Barthelemon.  
**SINGING.** A collection of *Catches and Glees* under the direction of Dr Arne.  
**MUSIC.** Between the Interludes: *Concerts on the Violin* by Barthelemon who will lead the orchestra.  
**COMMENT.** An Operetta of Two Acts. Music entirely New by Dr Arne. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. Being desired by many persons of quality.
- Friday 23*    **ACIS AND GALATEA,** with Dryden's *Ode*. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).  
**MUSIC.** *Concerto on Organ* by Stanley.  
**COMMENT.** By Command of their Majesties. Tickets to be had and places for the Boxes to be taken of Mr Fosbrooke at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Half past Five. To begin at Half past Six. N. B. Those ladies who have had boxes for the Oratorios and who intend continuing them are humbly requested to give notice to Mr Fosbrooke at the Stage Door. Rec'd Stoppages £1 1s. (Treasurer's Book). [The *Westminster Magazine*, Feb., p. 75, contained an article on the "Origin of Oratorios," followed by one on the Musical Powers of Handel, particularly relating to his Oratorios. The *Morning Chronicle* for 24 Feb. commented as follows on Miss Linley's performance in *Acis and Galatea*: "Miss Linley . . . gave every delight that the ear, the heart, or understanding could receive from Music . . . Miss Linley's manner of delivering Recitative is peculiarly distinct and sensible; a circumstance of infinite importance in a performance of this nature. Her voice is clear and melodious, and capable of truest expression as was peculiarly evident in the song of 'Must I my Acis still bemoan?' . . . Their Majesties' presence and apparent satisfaction lead us to hope that the Royal countenance and encouragement will never again be withdrawn to grace the innovations of foreigners on the only musical ground which is left for English genius to take root and flourish" (Quoted in Hampden, *Journal*).]
- CG**    **JUDAS MACCABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Principal Vocal parts by Vernon, Champness, Leoni, Mrs Wrighten, Mrs Weichsel.  
**MUSIC.** *First Violin-Lamotte.* After Part I: Concerto on *German Flute* by Florio; Part II: *Violin Concerto* by Lamotte.  
**COMMENT.** Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s. Places for Boxes to be taken of Mr Sarjeant (only) at the stage door. Books of the Oratorios to be had at the Theatre. Doors opened at Half past Five. To begin at Half past Six. [This note recurs on all Oratorio bills this season. It will not be repeated here.]
- Saturday 24*    **JANE SHORE.** As 9 Jan., but Gloster – Aickin, first time; Ratcliffe – Griffiths.  
**DL**    Also **THE JUBILEE.** As 27 Dec. 1775.

**COMMENT.** Mainpiece: By Particular Desire. [MacMillan notes from Kemble: "The Spleen, or Islington Spa was not acted tonight. The Jubilee was perform'd instead of it." The Spleen, tho' advertised was deferred on account of King's illness.] Paid 4 days salary list at £104 1s. 1d. per diem £416 4s. 4d.; Mr Short for attending Jubilee 17 nights £4 5s. Receipts: £212 14s. (Treasurer's Book). Saturday 24  
DL

**THE DUENNA.** As 16 Dec. 1775. Also A DUKE AND NO DUKE. As CG 15 Feb.

**DANCING.** End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.

**LA VESTALE.** As 6 Feb. King's

**DANCING.** I: *Les Deux Soeurs*, as 3 Feb.; II: *La Fete du Village* – Vallouy, Mme Vallouy, Helm, Mlle Sophie, Sga Tinti; End of Opera: *Pigmalion*, as 31 Oct. 1775.

**THE RUNAWAY.** As 22 Feb. Also THE DESERTER. As 29 Jan. Monday 26  
DL

**COMMENT.** Paid Mr Lamash on note £10 10s. Receipts: £239 8s. (Treasurer's Book).

**CATO.** As 17 Nov. 1775, but Portius – Aickin. Also THE SIRENS. The principal characters by: Mattocks, DuBellamy, Reinhold, Lee Lewes, Wilson, Mas. Harrison, Mahon, Hewitzer, L'Estrange, Baker, Quick, Mrs Pitt, Miss Barsanti, Miss Dayes, and Mrs Mattocks. [Capt. Grenade – Mattocks; Lieutenant Pendant – Lee Lewes; Gale – Quick; Forecastle – Wilson; Parthenope – Mrs Mattocks; Doris – Miss Barsanti; Margery – Mrs Pitt (Genest, v, 518). Larpent MS 404 confirms these names and adds the following parts: Carlos; Tom Traverse; Sam Snivel; Zephyr, Libs, and Boreas (Winds); Flos (a Fairy); Tadpole (a Witch); Spirit of a Druid; Cornelius.] CG

**COMMENT.** Afterpiece: A New Masque [by Capt. Edward Thompson] never perform'd. With New Music, Dresses, Scenery, and Decorations. The Music composed by Fisher. The Scenes painted by Dall and Carver. Books of the songs to be had at the Theatre. [The *Westminster Magazine* for March also lists Boreas – Reinhold; Carlos – DuBellamy; Traverse – Mahon; Druid – L'Estrange, and tells the story of the play. The reviewer did not approve of the piece, since for him it lacked unbounded fire of fancy, originality of idea, language, and character. He approved of Fisher's music.]

**THE RUNAWAY.** As 22 Feb., but in the course of the play, the Dance of The *Savage Hunters*, without Mr Blurton (playbill). The *Public Advertiser* lists the *Grand Garland Dance* by Slingsby, Como, Sga Crespi, Sga Paccini. Also THE SULTAN. As 12 Dec. 1775. Tuesday 27  
DL

**COMMENT.** Afterpiece: By Desire. Paid 2 extra Flutes 15<sup>th</sup> Inst. 10s.; Paid author of the *Sultan's* benefit balance 21 Dec. last £60 7s. 6d.; Mr Hopkins bill for Licensing to the 26<sup>th</sup> inst. £8 8s. (Treasurer's Book). [N. B. Bickerstaff the author was living in exile presumably in St Malo, France. Garrick knew his address from a letter 24 June 1772. Whether the funds were forwarded to him, no record seems to exist. Presumably they were.] Receipts: £218 15s. (Treasurer's Book).

**DOUGLAS.** As 15 Jan., but Douglas now listed as Webster; Old Norval – Clarke. Also THE SIRENS. As 26 Feb. CG

**COMMENT.** Benefit for Webster. Mr Barry being ill, the tragedy of *King Lear* oblig'd to be deferr'd. [A comment in *Lloyd's Evening Post* for 29 Feb. refers to an incident in CG this evening: "A fellow who sat on the sixth row of the Upper Gallery . . . threw a Keg (which he had brought full of liquor into the House) over the Gallery front. It fell upon a lady's head, who sat in that part of the Pit which was railed into the Boxes, but the Lady's hair being dress'd in high ton, the artifical mountain luckily prevented the mischief that otherwise might have

- Tuesday 27* CG been occasioned. . . . The fellow who threw the cask was carried to the Public Office, in Bow Street, and from thence committed to Tothill Fields, Bridewell. As the custom of throwing mugs, bottles, apples, &c. from the galleries of the theatres is equally as wanton and wicked and is frequently the cause of great mischief, it is thought the present culprit will be made an example of" (Quoted in Hampden, *Journal*).]
- King's IL BACIO. As 3 Feb., but Sga Cardarelli restored.  
*DANCING.* I: *New Serious Ballet* – Fierville, Mlle Baccelli; II: *La Fete du Village*, as 24 Feb.; End Opera: *La Generosité*, as 9 Jan.
- Wednesday 28* DL JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).  
*MUSIC.* End Part I: *Concerto on Violin*, by Thomas Linley.
- CG OMNIPOTENCE. *Cast not listed.* Singers as 23 Feb.  
*MUSIC.* End Part First: A New Concerto on three *Cbromatic French Horns*, (being their first performance); After Part Second, a *Concerto on the Violin* by Lamotte.  
*COMMENT.* A sacred Oratorio selected from the works of George Frederick Handel, Esq.
- Thursday 29* DL THE RUNAWAY. As 27 Feb., but in the course of the play, the Dance call'd *The Jealous Harlequin*, as 17 Jan. Also THE RIVAL CANDIDATES. As 20 Feb.  
*COMMENT.* The Ninth Night, For the Author of the mainpiece. Rec'd from Mr Condell second payment [for Fruit Office] £20. Receipts: £240 3s. 6d.; Charges: £73 10s.; Profit to author: £166 3s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE APPRENTICE. As 14 Dec. 1775.  
*DANCING.* End of Opera: *The Frolick*, as 17 Feb.
- King's LE ALI D'AMORE. Parts by Rauzzini, Trebbi, Savoi, Perretti, Sga F. Gabrielli and Sga Gabrielli.  
*DANCING.* I: *Les Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End Opera: *Pigmalian*, as 31 Oct. 1775.  
*COMMENT.* Benefit for Rauzzini. A New Opera, written by Badini; Music entirely New by Rauzzini.

## March 1776

- Friday 1* DL ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS. *Cast not listed.* Principal Singers: Miss Linley, Miss Mary Linley, Miss Draper, Norris, Reinhold.  
*MUSIC.* End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Thomas Linley.  
*COMMENT.* By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG THE MESSIAH. *Cast not listed.* First Violin and principal singers as 23 Feb.  
*MUSIC.* End Part I: Concerto on 3 *Cbromatic French Horns*, as 23 Feb.; End Part II: *Violin Concerto* by Lamotte.

THE DISTRESS'D MOTHER.	As 14 Oct. 1775. Also THE JUBILEE.	As 27 Dec. 1775.	Saturday 2 DL
DANCING.	The <i>Grand Garland Dance</i> by Slingsby, Como, Sga Crespi, Sga Paccini &c.	COMMENT. King continuing ill. <i>The Spleen</i> Deserr'd. Paid 4 days salary list £416 4s. 4d. Receipts: £239 2s. (Treasurer's Book).	
THE DUENNA.	As 16 Dec. 1775. Also THE GUARDIAN.	As 9 Jan., but Young Clackit - Lee Lewes; Lucy - Mrs Lessingham.	CG
DANCING.	End of Opera: <i>The Italian Gardeners</i> , as 11 Oct. 1775.		
LA VESTALE.	As 6 Feb.		King's
DANCING.	As 24 Feb. ( <i>Les Deux Soeurs</i> , <i>La Fete du Village</i> , and <i>Pigmalion</i> ).		
THE RUNAWAY.	As 29 Feb., but with <i>Dancing</i> omitted; <i>Prologue</i> omitted; but <i>Epilogue</i> By Particular Desire spoken by Miss Younge. Also THE SULTAN.	As 12 Dec. 1775.	Monday 4 DL
COMMENT.	Afterpiece: By Desire. Paid 3 extra trumpets 6 nights £6 15s. Receipts: £253 18s. 6d. (Treasurer's Book).		
THE WAY TO KEEP HIM.	As 24 Jan. Also PROMETHEUS.	As 19 Feb., but Daiguville replaces Hewitzer. Sga Zuchelli omitted.	CG
DANCING IV:	<i>The Italian Gardeners</i> , as 11 Oct. 1775.	COMMENT. Both pieces By Command of their Majesties.	
THE RUNAWAY.	As 4 March. In the Play, <i>The Grand Garland Dance</i> , as 2 March. Also THE JUBILEE.	As 27 Dec. 1775.	Tuesday 5 DL
COMMENT.	Receipts: £223 6s. 6d. (Treasurer's Book).		
THE DOUBLE DEALER.	Maskwell - Sheridan; Sir Paul Plyant - Quick; Careless - Lewis; Mellefont - Wroughton; Brisk - Lee Lewes; Lord Touchwood - Clarke; Lord Froth - Booth; Lady Plyant - Mrs Mattocks; Lady Froth - Mrs Green; Cynthia - Mrs Jackson; Lady Touchwood - A Gentlewoman, first appearance on the stage. Also THE SYRENS.	As 26 Feb., but Miss Francis for Mrs Pitt. DANCING. End of Play: <i>The Italian Gamesters</i> by the Zuchellis. [Query: <i>Gardeners</i> , or the dance called simply <i>The Gamesters</i> ? See 11 Oct. 1775.]	CG
COMMENT.	Benefit for Sheridan [Thomas]. Mainpiece: Written by Congreve and now carefully revised, and corrected, by expunging the exceptionable passages, not acted these twenty years. [See 25 May 1758.]		
IL BACIO.	As 27 Feb.		King's
DANCING.	As 24 Feb., <i>Le Deux Soeurs</i> and <i>Le Fete du Village</i> ; but end of Opera, <i>La Generosité de Scipion</i> , as 13 Feb.		
PHOEBE AT COURT.	<i>Cast not listed.</i> See 22 Feb.		HAY
MUSIC.	A Collection of <i>Catches and Glees</i> , directed by Dr Arne, as 22 Feb.	COMMENT. Particularly desired. [It] gave such general satisfaction.	
JEPHTHA.	<i>Cast not listed.</i> Parts were: Jephtha; Zebul (his brother); Storage (his wife); Iphis (his Daughter); Hamor (in love with Iphis); Chorus of Israelites (Larpent MS). Principal singers, as 1 March but add Dine.		Wednesday 6 DL
MUSIC.	End Part I: <i>Organ Concerto</i> by Stanley; Part II: <i>Violin Concerto</i> by Linley Jr.		
CONCERTO SPIRITUALE.	Part I: An <i>Anthem</i> composed by Dr Arnold; Part II: <i>Stabat Mater</i> , composed by Sig B. Pergolesi, with additional Chorusses; Part III: <i>The Power of Harmony</i> , an <i>Ode</i> composed By Dr Arnold. For first Violin and singers, see 23 Feb.		CG
MUSIC.	After Part I: <i>Concerto on German Flute</i> , as 23 Feb.; End Part II: <i>Concerto on Violin</i> by Lamotte.		

- Tbursday 7*     **ZARA.** As 25 Oct. 1775, but Chatillion – Wrighten. Also **THE SPLEEN;** or, **DL** Islington Spa. Parts by: King, Palmer, Moody, Brereton, Baddeley, Lamash, Whitfield, Wrighten, Everard, Parsons, Mrs Hopkins, Miss P. Hopkins, Mrs Davies, Mrs Love, Mrs King. *Prologue* – King. *Epilogue* – Mrs King. [Rubrick – King; Jack Rubrick – Palmer; Machoof – Moody; Merton – Brereton; Aspin – Baddeley; Merton's Servant – Lamash; Clerk – Whitfield; Folio – Wrighten; D'Oyley – Parsons; Servt (?) – Everard; Mrs Rubrick – Mrs Hopkins; Eliza – Miss P. Hopkins; Maid – Mrs Davies; Mrs Tabitha – Mrs Love; Laetitia – Mrs King (Genest, V, 491).]
- DANCING.** V: *The Sailor's Revels*, as 20 Dec. 1775.
- COMMENT.** Mainpiece: By Particular Desire and advertised as Garrick's last time of performing the character of Lusignan. This Farce of Two Acts was written by Mr Colman—the first Act was receiv'd with great Applause the second Act a little heavy—and not so much Applause as the first (Hopkins Diary). Paid Mr Park 1 chorus 4 nights (*Jubilee*) £1 10s. (Treasurer's Book). [The *Westminster Magazine* for March tells the plot of the afterpiece, and concludes: "The wit and dialogue of this piece will hardly keep it long in esteem with the public. They are sometimes lively, but generally pert and affected."] Receipts: £272 18s. 6d. (Treasurer's Book).
- CG**     **THE DUEUNNA.** As 16 Dec. 1775. Also **THE UPHOLSTERER.** As 27 Nov. 1775, but Rovewell – Young.
- DANCING.** End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- King's**     **LE ALI D'AMORE.** As 29 Feb.
- DANCING.** As 29 Feb., *Les Deux Soeurs, Ballet Pastoral*; and *Pigmalion*, as 13 Feb., but with the dancer N. N. omitted.
- COMMENT.** Benefit for Sga Gabrielli.
- Friday 8**
- DL**     **ACIS AND GALATEA**, with Dryden's *Ode*. *Cast not listed.* Singers as 1 March.
- MUSIC.** As 6 March.
- COMMENT.** By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG**     **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Chorus of Israelites, Israelite Officer, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon. Singers as 23 Feb.
- MUSIC.** End Part I: Concerto on 3 *Chromatic French Horns*, as 28 Feb.; End Part II: *Concerto on Violin* by Lamotte.
- Saturday 9*
- DL**     **THE RUNAWAY.** As 4 March, but Morely (?) – Wrighten. [The *Epilogue* finally dispensed with.] Also **THE SPLEEN.** As 7 March.
- COMMENT.** A few hisses at the End of the Farce (Hopkins Diary). [*Public Advertiser*: A correspondent, who was at Drury Lane Theatre Thursday evening, remarks that the Ridicule of the Head-Dresses in Mr Garrick's last *Epilogue*, and in his performance of Sir John Brute, has had its proper Effect; for the Ladies have lowered their Main Top-Gallant Sails from nine inches to twelve; so that they are not present above three quarters of a yard higher than they ought to be.] Paid salary list 4 days £416 4s. 4d.; Tallow chandler £35 9s. 9d.; Mr Parsons on note by order £25; Settre and Co., Mercers £9 6s. 10d. Receipts: £252 13s. 6d. (Treasurer's Book).
- CG**     **THE DUEUNNA.** As 16 Dec. 1775. Also **CROSS PURPOSES.** As 10 Nov. 1775, but Consol – Jones.
- DANCING.** End of Opera: *The Pilgrim*, as 27 Sept. 1775.
- King's**     **LA VESTALE.** As 6 Feb.
- DANCING.** As 24 Feb., *Les Deux Soeurs, Le Fete du Village*; and *Pigmalion*, as 7 March.

<b>MEDEA.</b> Jason – Smith; Creon – Bensley; Aeson – Palmer; First Colchian – Packer; Lycander – Farren; Hecate – Bransby; Children – Mas. Blanchard and Mas. Pulley; Theano – Mrs Hopkins; Medea – Mrs Yates. With the song of <i>Azure God</i> by Mrs Smith (By Desire) and <i>Epilogue</i> by Mrs Yates. Also THE DESERTER. As 29 Jan.	<i>Dancing.</i> End of Play: <i>The Grand Garland Dance</i> , as 2 March, but Sga Pacini unable to perform.	<i>Monday 11</i> DL
	COMMENT. Benefit for Mrs Yates. Mainpiece: By Particular Desire. Part of pit laid into boxes. Send servants at 4 o'clock. Tickets delivered for <i>Cyrus</i> (for this night) will be taken. [The <i>Epilogue</i> is Larpent MS 408. N.B. The Treasurer's Account Book for this year differs from those of the preceding five in not recording the income from tickets delivered out for benefit nights. See Comment, 23 Sept. 1775. The box receipts for benefit performances during this season, therefore, are not an accurate reflection of the popularity of a play.] Paid Mr Stainer for Music £2 4s. 9d. Receipts: £147 19s. 6d. Charges: £68 10s. Profits to Mrs Yates: £79 9s. 6d. (Treasurer's Book).	
<b>THE DUENNA.</b> As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 15 Feb.	<i>Dancing.</i> End of Opera: <i>The Pilgrim</i> , as 27 Sept. 1775.	CG
	COMMENT. Benefit for King. Not acted in 10 years. [See 10 May 1762.] Considerable alterations to the mainpiece. Part of Pit laid into Boxes. Receipts: £143 17s.; Charges: £66 10s. 6d.; Profits to King: £77 6s. 6d. (Treasurer's Book).	<i>Tuesday 12</i> DL
<b>THE DUENNA.</b> As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 20 Feb., but <i>Minuet</i> by Dagueville and Miss Macklin.	<i>Dancing.</i> End of Opera: <i>La Soiree A-la-mode</i> , as 7 Dec. 1775; and <i>The Pilgrim</i> , as 27 Sept.	CG
	COMMENT. A new comic Opera. The Music by Sacchini.	King's
<b>L'ISOLA D'AMORE.</b> Parts by: Trebbi, Fochetti, Sga Cardarelli, and Sga Sestini. <i>Dancing.</i> I: <i>Diane et Endymion</i> ; Endymion – Fierville; Diane – Mlle Bacelli; <i>Une Berger</i> – Mlle Sophie; II: <i>Le Fete du Village</i> , as 24 Feb.; End of Opera: <i>Astolphe dans L'ile de Alcine</i> ; Astolphe – Fierville; Alcine – Mlle Bacelli; Helm; Mlle Sophie.		<i>Wednesday 13</i> DL
	COMMENT. Books of the Oratorio to be had at the Theatre.	
<b>L'ALLEGRO ED IL PENSERO SO;</b> and Handel's <i>Anthem</i> composed for the Duke of Chandos. <i>Cast not listed.</i> Singers as 1 March.		
	MUSIC. Between the parts of the Oratorio, a <i>Concerto on the German Flute</i> , as 23 Feb.; and a <i>Concerto on the Violin</i> , as 23 Feb.	
	COMMENT. Books of the Oratorio to be had at the Theatre.	CG
<b>CYRUS.</b> Cyrus – A Gentleman [Lacy]; Cambyses – Smith; Mithrancs – Bensley; Harpagus – Packer; Astyages – Palmer; Mirza – Whitfield; Officer – Norris; Aspatia – Miss Hopkins; Mandane – Mrs Yates. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Mervin – Lamash; Sir Toby Fuz – Bransby; Carpenter – Moody; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins; Others by Packer, Norris, Wright, Cubitt, Legg, Fawcett, Kear, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs Bradshaw.		<i>Thursday 14</i> DL

- Tbursday 14*      ENTERTAINMENT. End of Play: King will (for the last time) deliver his *Comic Paraphrase on Shakespeare's Seven Ages*.  
 DL      DANCING. End of Entertainment: *The Irish Fair*, as 3 Oct. 1775.  
         COMMENT. Benefit for Smith. Mr Lacy play'd Cyrus. Spoke too Low and wanted Spirit. Was receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Tickets delivered for *Siege of Damascus*, for that night, will be taken. The Bill for establishing a Fund for Decayed Actors of DL Theatre has passed the House of Lords (Winston MS 11). Receipts: £134 19s. Charges: £67 7s. 6d. Profits to Smith: £67 11s. 6d. (Treasurer's Book).
- CG      THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO.  
         As 17 Feb.  
         DANCING. End of Opera: *The Merry Sailors* by Aldridge &c. [See 20 Oct. 1774.]
- King's      LE ALI D'AMORE. As 29 Feb.  
         DANCING. As 29 Feb., *Le Deux Soeurs*, *Ballet Pastoral*, and *Pigmalion* as 7 March.  
         COMMENT. Benefit for Trebbi. By Particular Desire.
- Friday 15*      ALEXANDER'S FEAST AND CORONATION ANTHEMS. As 1 March.  
 DL      MUSIC. End Part 1: *Concerto on Organ* by Stanley.  
         COMMENT. By Command of Their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG      CONCERTO SPIRITUALE. As 6 March.  
         COMMENT. [Identical program except a *Solo on the Pedal Harp* in place of *Concerto on German Flute*. Mr Jones was the harpist.] This program By Particular Desire.
- Saturday 16*      THE RUNAWAY. As 9 March, but Morely - Aickin; Sir Charles - Davies. Also THE SPLEEN. As 7 March, but Merton - Farren.  
 DL      COMMENT. *The Runaway* published. Paid salary list £416 4s. 4d.; Thomson (smith) £4 14s. 6d.; Buzaglio (smith) £11 7s. 6d.; Jennings (glover) £10 4s. 6d.; Racket (taylor) £37 17s. 6d.; Mist (ironmonger) £18 19s.; Carter (scowerer) £12 16s. (Treasurer's Book). House (Hopkins Diary). Receipts: £248 1s. 6d. (Treasurer's Book).
- CG      DOUGLAS. As 15 Jan. Also COMUS. Comus - Webster (with *Songs* in character and *One New Composed* by Dr Arne); Spirit - L'Estrange; Brothers - Thompson and Young; Bacchanals and Bacchants - Reinhold, Miss Dayes, DuBellamy, Baker, Miss Ambrose, &c.; The *Song of Sweet Echo* - Mrs Mattocks; Bacchant and Euphrosyne - Mrs Farrell, first appearance in that character; Pastoral Nymph and Sabrina - Miss Weller; Lady - Mrs Barry, first time.  
         COMMENT. Benefit for Barry. Part of Pit laid into Boxes. [Send servants by 4 o'clock and come early to avoid confusion and trouble in getting to seats.]
- King's      L'ISOLA D'AMORE. As 12 March.  
         DANCING. I: as 3 Feb., *Les Deux Soeurs*; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe*, as 12 March.
- Monday 18*      ALL FOR LOVE. Anthony - Smith; Dolabella - Brereton; Ventidius - Palmer; Alexas - Whitfield; Serapion - Bransby; Myris - Wrighten; Romans - Griffith, Norris, &c.; Cleopatra - Miss Younge; Octavia - Mrs Yates, first time; Iris - Miss Platt; Charmion - Mrs Johnston. Also HIGH LIFE BELOW STAIRS. Lovel - Lamash; Sir Harry's Servt - Dodd; Philip - Baddeley; Freeman - Fawcett; Robert - Griffiths; Tom - Kear; Lord Duke - Palmer; Lady Charlotte - Mrs

Davies; Lady Bab – Mrs Johnston; Kitty (By Particular Desire) with the song – Miss Younge, first time. In Act II, a *Mock Minuet* by Palmer and Miss Younge. *DANCING*. End of Play: *The Grand Garland Dance*, as 11 March. Monday 18  
DL

**COMMENT.** Benefit for Miss Younge. Miss Young Kitty first time very la! la! (Hopkins Diary). Receipts: £141 10s. Charges: £69 6s. 6d. Profits to Miss Younge: £72 3s. 6d. (Treasurer's Book).

**THE FATAL DISCOVERY.** Orellan – Barry, first time; Durstan – Aickin; Kathul – Hull; Connan – Wroughton; Euram – L'Estrange; Calmar – Young; First Pict – Thompson; Officer – Booth; Ronan – Webster; Rivine – Mrs Barry. Also *COMUS*. As 16 March. CG

**COMMENT.** Benefit for Mrs Barry. By Particular Desire. Mainpiece: A Tragedy by the author of *Douglas* [John Home], never acted there. Part of Pit laid into boxes. Ladies send servants by 4 o'clock, and come as early as possible to avoid Confusion and Trouble, &c.

**BRAGANZA.** As 4 Jan., but Almada – Gardner. Also **THE RIVAL CANDIDATES.** As 20 Feb. Tuesday 19  
DL

*DANCING*. II: A *Dirertissement*, in which will be introduced a *Passe Pied*; End of Play: (By Particular Desire, and for the first time this season) *The Grande Provencalle*, to conclude with an *Allemande*, by Slingsby, Mrs Sutton, Como, Sga Crespi.

**COMMENT.** Benefit for Slingsby. Part of Pit laid into boxes. Paid 2 additional Flutes and Trumpet. Receipts: £84 10s. 6d. Charges: £68 1s. Profits to Slingsby: £16 9s. 6d. (Treasurer's Book).

**AS YOU LIKE IT.** As 5 Feb. Also **THE IMPOSTERS; or, A Cure for Credulity**. Principal parts by: Woodward, Wilson, Wroughton, Thompson, Lewis, Mrs Pitt, Mrs Willems, Miss Dayes, with a *Prologue* by Woodward. [Larpent MS 409 lists parts: Credello, Pedro, Alphonso, Lopez, Alguazil, Two Gentlemen, Two Servants, Jacinta, Florentine, Iris. Genest, v, 519, lists Lopez – Woodward; Don Creduloso – Wilson; Pedro – Wroughton; Jacintha – Mrs Pitt; Florentine – Miss Dayes.] *DANCING*. I: A *New Hornpipe*, Miss Besford; End of Comedy: *Mirth and Jollity*, as 2 Jan. CG

**COMMENT.** Benefit for Woodward. Mainpiece: By Particular Desire. After-piece: A New Farce [by Joseph Reed] from a Story in *Gil Blas*, never perform'd (Larpent MS 409). Tickets deliver'd for the *Double Gallant* will be taken. [The *Westminster Magazine* for March lists Alguazil – Thompson; Alphonso – Lewis; Inis – Mrs Willems, tells the story for the play, and concludes: "The story is professedly taken from *Gil Blas*, and although we cannot pay the Dramatist any great compliment either on his diction, the management of his fable, the sublimity of his allusions, or in a word, on the excellence of his *tout ensemble*; it would be unjust were we not to say, that the farce provok'd most hearty peals of laughter; it may therefore serve as well as any other such Bartholomew-fair-like droll for a heel-piece to the performance on a benefit night."]

**L'ISOLA D'AMORE.** As 12 March. King's

*DANCING*. After the *Overture*: A New Ballet Incident to the Opera call'd *Le Retour des Matelots* – Helm, Mlle Sophie, Sga Tinti; End Act I: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.

**A LYRIC ODE.** Cast not listed. Singers as 1 March.

**MUSIC.** After the *Ode*: A Miscellaneous Act; *New Overture*; Song by a Gentleman, his first appearance in Public; *Concerto on Oboe* by Fischer; Song by Miss M. Linley (composed by Bach); *Concerto on violin* by Linley Jr; Song by Miss Linley (composed by Sacchini); *Duetto* by the Two Miss Linley's (composed by Piccini); Chorus. Wednesday 20  
DL

- Wednesday 20*  
DL      COMMENT. Lyric Ode (never performed) "On the Witches, Fairies, and Aerial Beings in SHAKESPEARE. The Music entirely New." [The *Westminster Magazine* for March commented: "This poem is said to be written by a young gentleman of Oxford, and has many strokes of genius and imagination in it. The music, we hear, is composed by Mr Linley Jr, who has (since his return from Italy) been a student under that most excellent musician Dr Boyce. This composition must be allowed to be an extraordinary effort of genius in so young a man. The Fugue of the overture is masterly. The song of 'There in old Arden's inmost shade,' is well suited to the scene described by the poet. . . . But what we think most deserving of praise is the power our young composer has shown in the chorusses. . . . From the general and sincere applause with which the Ode was received, we may venture to pronounce, that if Mr Linley Jr pursues his studies, he will one day stand foremost in the list of modern composers."]
- CG      THE ASCENSION. *Cast not listed.* Singers as 23 Feb. Parts: Chorus; Recitative; Air; &c.  
*MUSIC.* Between the parts of the Oratorio: *A Concerto on the Pedal Harp*, by Jones, and one on the *Violin* by Lamotte, as 15 March.  
 COMMENT. A Sacred Oratorio, never performed. The Music entirely new, composed by Hook. [The reviewer for the *Westminster Magazine* for March thought the *Ascension* would "make but a poor figure at the Day of Judgement. [Hook] has, like many other votaries of Clio and Calliope, mistaken dullness for dignity . . . if there were no other objection to the *Ascension* than its extreme length and tediousness, that circumstance alone would prevent it from ranking among the pleasing Oratorios now in performance."]
- Thursday 21*  
DL      THE WAY TO KEEP HIM. Lovemore - Smith; Sir Bashful Constant - Yates; Sir Brilliant Fashion - Dodd; William - Baddeley; Sideboard - Burton; Mignonette - Mrs Bradshaw; Mrs Lovemore - Mrs Yates; Muslin - Mrs Hopkins; Lady Constant - Mrs Greville; Widow Bellmour (with a song) - Mrs Abington. Also THE RIVAL CANDIDATES. As 20 Feb.  
*DANCING.* End of Play: *The Grand Garland Dance*, as 11 March.  
 COMMENT. Benefit for Yates. Receipts: £148 11s. Charges: £67 3s. Profits to Mrs Yates: £81 8s. (Treasurer's Book).
- CG      THE DUENNA. As 16 Dec. 1775. Also THE CITIZEN. As 5 Dec. 1775, but Old Philpot - Quick; *Epilogue* by Woodward and Quick.  
*DANCING.* End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- Friday 22*  
DL      SAMSON. *Cast not listed.* Parts were Samson, Manoa, Micah, Israelite Officer, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon, Chorus of Israelites—Larpent MS. Singers as 1 March, but add Mr Dine.  
*MUSIC.* I: *Concerto on Organ* by Stanley.  
 COMMENT. By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG      THE MESSIAH. *Cast not listed.* See 1 March.  
*MUSIC.* Between the Parts: *A Concerto on German Flute* by Florio; *Concerto on Violin* by Lamotte.  
 COMMENT. Last time of performing *Messiah* this season.
- Saturday 23*  
DL      THE ORPHAN; or, The Unhappy Marriage. Castilio - Reddish; Chamont - Smith; Polydore - Brereton; Chaplain - Usher; Page - Mas. Pulley; Servt - Everard; Acasto - Packer; Monimia - A Lady [Mrs Canning] first appearance this season;

Ernesto – Wrighten; Serina – Miss Platt; Florella – Mrs Johnston. Before the play *A New Occasional Address to the Public* spoken by Reddish. Also VALENTINE'S DAY. Parts by a Young Gentleman, Baddeley, Waldron, Burton, Miss Sharp, and Mrs Wrighten. [Frederick – A Young Gentleman [Burkitt]; Sir Veritas Vision – Waldron; Sir Anthony Ash – Baddeley; Jeremy Jingle – Burton; Florella – Miss Sharpe; Pinner – Mrs Wrighten (Genest, v, 493).]

DANCING. II: *The Grand Garland Dance*, as 11 March.

COMMENT. Benefit for Reddish. Mainpiece: Not acted in 4 years. [See 22 Dec. 1772.] Monimia by Mrs Canning very So, so. The Farce much hiss'd it was badly performed (Hopkins Diary). Rec'd Mrs Groath's one years rent to Xmas last £3. Paid Salary list £416 4s. 4d.; Johnston's Music Bills £24 2s. (Treasurer's Book). [The *Westminster Magazine* concluded with respect to the afterpiece: "This little drama met with rather an unfavourable reception. It would be breaking a butterfly on the wheel, were we to enter into strict examination of it; and as it was a mere benefit-night performance, it would be going out of our way to dwell much on its defects; suffice it therefore that although we so far join with the audience in condemnation of it, that we allow it wanted terseness of dialogue, brilliancy of wit, and strength of fable, yet we protest we have seen worse singing pieces received with applause. Jerry Jingle had same humor, and the music had great prettiness about it."] Receipts: £140. Charges: £67 14s. Profits to Reddish: £72 6s. (Treasurer's Book).

Saturday 23  
DL

KING LEAR. As 22 Feb., but Lear – Lee; Edgar – Lewis; Burgandy – Booth; Arante – Mrs Masters; Cordelia – a Young Gentlewoman, first appearance on any stage. Also CATHERINE AND PETRUCHIO. As 17 Feb.

DANCING. End of Play: *The Italian Gamesters*, as 5 March.

COMMENT. Benefit for Lee. Mainpiece: With the characters for the first time in old English Dresses, By Desire.

CG

LA VESTALE. As 6 Feb.

King's

DANCING. I: *Les Deux Soeurs*, as 3 Feb.; II: *La Fete du Village*, as 12 March; End of Opera: *Astolphe*, as 12 March.

THE BEGGAR'S OPERA. Macheath – Vernon; Mat-O-Mint – Kear; Ben Budge – Burton; Player – Whitfield; Beggar – Waldron; Filch – Parsons; Peachum – Moody; Lockit – Bransby; Lucy – Mrs Wrighten; Polly – Mrs Smith; Diana Trapes – Mrs Bradshaw; Mrs Peachum – Mrs Love; In Act III, a *Hornpipe* by Mrs Sutton; To conclude with a *Country Dance*. Also THE LYING VALET. Sharp – Vernon; Trippit – Lamash; Mrs Gadabout – Miss Platt; Gayless – Davies; Kitty Pry – Mrs Davies; Melissa – Miss Hopkins; Justice – Griffiths; Cook – Wright.

DANCING. End of Opera: *The Grand Garland Dance*, as 11 March.

Monday 25  
DL

COMMENT. Benefit for Vernon. Rec'd Mrs Johnston's rent 1 year to Lady Day £6. Paid Powney (stationer) £7 2s. 6d.; Ray (linen draper) £25 6s. 6d.; Vaughan (haberdasher) £4 10s. 6d.; Norfolk (glazier) £2 3s.; Barrow and Co. Oil £54 15s. 6d.; Pryer (turner) £5 18s. 6d.; Carter (scowrer) £9 8s. 6d.; Evans for Spermacetti Candles £5; Watch Rate half year £18 15s.; Cubit (timman) £2 6d. Receipts: £160 10s. Charges: £66 16s. Profits to Vernon: £93 14s. (Treasurer's Book).

ARTAXERXES. As 17 Feb., but Artaxerxes – Mrs Mattocks, first time. Also PROMETHEUS. See 4 March, but to avoid confusion the bill is: Harlequin – Lee Lewes; others by Mahon, Baker, Daigueville, Miss Valois and Sga Vidini. *Vocals* by Reinhold, DuBellamy, &c. *Dance* by Zuchelli, &c.

CG

COMMENT. Benefit for Mrs Mattocks. N.B. HALF PRICE will be taken to the latter account [i.e., for those who came to see the pantomime only].

- Tuesday 26*
- DL THE MAID OF THE OAKS. As 8 Feb., but Old Groveby - Baddeley, first time. Vocal women by Mrs Scott, Mrs Jewel, Mrs Wrighten. Also BON TON. As 10 Feb.  
 COMMENT. Benefit for Dodd. N.B. Mr King still continuing lame with the Gout is incapable of performing both in Play and Farce. Mr Baddeley, therefore has kindly undertaken, at short notice, to perform the character of Old Groveby, and humbly hopes for the indulgence of the public. Paid Machin, Chorus, 9 nights £2 5s. Receipts: £131 10s. Charges: £70 7s. Profits to Dodd: £61 3s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE UPHOLSTERER. As 7 March.  
*DANCING.* End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- King's L'ISOLA D'AMORE. As 12 March.  
*DANCING.* End *Overture: Le Retour des Matelotes*, as 19 March; End Act 1 *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.  
 COMMENT. The Door in Market Lane for Chairs only.
- Wednesday 27*
- DL THE MESSIAH. *Cast not listed.* Singers as 22 March.  
*MUSIC.* End Part I: *Concerto on Violin* by Linley Jr.
- CG THE PRODIGAL SON. *Cast not listed.* For first Violin and Singers, see 23 Feb., but add Master Harrison to singers.  
*MUSIC.* Between the parts of the Oratorio: *A Solo on the Pedal Harp* by Jones and a New Concerto on the *Violin* by Lamotte.  
 COMMENT. Oratorio (composed by Dr Arnold) never performed there.
- Thursday 28*
- DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander - Smith; Clytus - Bensley; Perdiccas - Whitfield; Eumenes - Farren; Aristander - Wrighten; Cassander - Palmer; Thessalus - Wright; Lysimachus - Brereton; Hephestion - Davies; Polyperchon - Bransby; Roxana - Miss Younge; Statira - Mrs Yates; Parisatis - Miss Hopkins; Sysigambis - Mrs Johnston; Slave - Griffiths. With the GRAND TRIUMPHAL ENTRY. Also THE MAN OF QUALITY. Parts by Dodd, Palmer, Parsons, Hurst, Carpenter, Burton, Waldron, Wright, Griffiths, Garland, Norris, Wrighten, Narr(?), Mrs Bradshaw, and Mrs Abington. [Lord Foppington - Dodd; Young Fashion - Palmer; Lory - Parsons; Sir Tunbelly - Hurst; Miss Hoyden - Mrs Abington; Nurse - Mrs Bradshaw (Genest, v, 493).]  
*DANCING.* End of Play: *The Grand Garland Dance*, as 11 March.  
 COMMENT. Benefit for Bensley. Tickets deliver'd for *The Siege of Damascus* (for that night) will be taken. Mainpiece: By Particular Desire. Paid 8 extra trumpets £3; Mr Cook's singing boys, 17 nights £25 10s. Receipts: £187 15s. 6d. Charges: £78 16s. 6d. Profits to Bensley: £99 19s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE APPRENTICE. As 14 Dec. 1775, but Simon - Cushing restored.  
*DANCING.* End of Opera: *The Frolick*, as 17 Feb.
- King's ALCINA. Parts by Trebbi, Fochetti, Savoi, Sga Carderelli, Sga Sestini.  
*DANCING.* I: *Le Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral* - S. Vallouy, Mme Vallouy, Helm, Mlle Sophie; *Pigmalion*, as 7 March.  
 COMMENT. A New Comic Opera. Music By Gazaniga, a Neopolitan Master. Benefit for Signora Sestini.
- Friday 29*
- DL THE MESSIAH. As 27 March.  
*MUSIC.* End Part I: *Concerto on Organ* by Stanley.  
 COMMENT. By Command of their Majesties.
- CG THE PRODIGAL SON. As 27 March.  
*MUSIC.* As 27 March, but between the parts, a *Concerto on the German Flute*, by Florio, instead of the Solo on the *Pedal Harp*.  
 COMMENT. Oratorio By Particular Desire. The Last one this season.

**THE RUNAWAY.** As 16 March, but Hargrave (?) - Waldron. Also **THE JUBILEE.** As 27 Dec. 1775. Saturday 30  
DL

**COMMENT.** House Pacini's Night Bought by the Managers (Hopkins Diary). The last time of performing till Easter. Paid salary £416 4s. 4d.; Mr Smith for Abrams [sic] the Jew £21; Miss Abrahams [sic] £10 10s. Receipts: £262 8s. 6d. (Treasurer's Book).

**THE SUSPICIOUS HUSBAND.** As 20 Sept. 1775, but Ranger - Lewis, first time; Bellamy - Young; Frankly - Wroughton, first time. Also **THREE WEEKS AFTER MARRIAGE.** Parts by Lewis, Lee Lewes, Young, Quick, Mrs Green, Mrs Pitt, Miss Dayes, and Mrs Mattocks. [Sir Charles Rackett - Lewis; Woodley - Young; Drugger - Quick; [Lovelace] - Lee Lewes; Lady Rackett - Mrs Mattocks; Dimity - Mrs Green; Mrs Drugget - Mrs Pitt; Nancy - Miss Dayes (Edition of 1776). The Edition lists Lovelace - Booth, who took over the part on 11 April.] **ENTERTAINMENT.** End of Play: By Particular Desire, *Bucks Have At Ye All*, with alterations, spoken by Lewis. CG

**DANCING.** Before the Farce: *The Merry Sailors*, as 14 March.

**COMMENT.** Benefit for Lewis. Last Night of performing before the Holidays. [See first version of this afterpiece under title *What We Must All Come To*, 9 Jan. 1764. It was damned then but now met with success. A comedy by Arthur Murphy. The reviewer for the *Westminster Magazine* for April stamped the afterpiece with his approval.]

**LA VESTALE.** As 6 Feb.

King's

**DANCING.** I: *Le Deux Soeurs*, as 3 Feb.; II: *La Fete du Village*, as 24 Feb.; III: *Astolphe*, as 12 March.

**COMMENT.** Sga Sestini thinks it her Duty to assure, in this Public Manner, the English Nobility Gentry and Public, of her unfeign'd Gratitude for their numerous appearance on Thursday Night 28 March at her Benefit as she looks upon it as the most convincing Proof of their honouring her with the continuance of their kind Indulgence and Protection, which she will always use her utmost Endeavour to deserve as long as she shall continue in England, and retain the most grateful Remembrance of wherever her Profession may call her (*Public Advertiser*).

## April 1776

**THE MESSIAH.** Vocals - Miss Linley, Miss M. Linley, Draper, Norris, Dyne, Reinhold. Tuesday 2  
CHAPEL

**MUSIC.** First *Violin* and *Concerto* by Linley Jr.

**COMMENT.** At the Foundling Hospital. Under the Direction of Mr Stanley. At Noon. Tickets Half a Guinea. There will be no Collection.

**RUTH.** Vocal parts by Miss Linley, Miss M. Linley, Rauzzini, Vernon, Champness, and others. Wednesday 3  
CHAPEL

**MUSIC** First *Violin* and *Concerto* by Giardini.

**COMMENT.** An Oratorio set by Giardini. Benefit for the Lock Hospital. Tickets half a Guinea. Twelve Noon. At the Lock Hospital.

**THE WEST INDIAN.** Belcour - King; Stockwell - Usher; Charles Dudley - Brereton; Varland - Parsons; Major O'Flaherty - Moody; Captain Dudley - Packer; Fulmer - Baddeley; Lady Rusport - Mrs Hopkins; Lucy - Mrs Love; Charlotte - Mrs Abington; Louisa - Miss Hopkins; Mrs Fulmer - Miss Sherry; Monday 8  
DL

- Monday 8*      Housekeeper – Mrs Bradshaw. *Original Epilogue* – Mrs Abington. Also THE JUBILEE. As 27 Dec. 1775.  
 DL            *SINGING. I:* Moody (By Desire) will introduce the song in *Love a-la-Mode*.  
                 COMMENT. Benefit for Moody. Paid Paving, Cleaning and Lighting to Lady Day last £27 6d.; 3 extra trumpets 2 nights £2 5s. Charges: £83 13s. (Treasurer's Book).
- CG*            THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March.  
                 *DANCING.* End of Opera: *The Frolick*, as 17 Feb.
- Tuesday 9*     THE MAID OF THE OAKS. As 26 March, but Old Groveby – King; Maria (with the original Song) – Mrs Smith, first time. Vocal parts [briefly listed as] by Vernon, Davies, Mrs Scott, Mrs Wrighten. Also THE SPANISH LADY. Parts by Vernon, Bannister, Fawcett, Carpenter, Cubitt, Wright, a Young Lady (first appearance on any stage), Mrs Love, and Mrs Smith. [Worthy (?) – Vernon; Hearty (?) – Bannister; Fawcett; Carpenter; Cubitt; Wright; Anna (?) – A Young Lady, first appearance on any stage; Duenna (?) – Mrs Love; Elvira (?) – Mrs Smith (MacMillan).]  
                 COMMENT. Benefit for Mrs Smith. The Farce was much hiss'd (Hopkins Diary). The overture and Songs in it entirely new, composed by Theodore Smith. The farce by Thomas Hull. Paid  $\frac{1}{2}$  years Poor's rate to Xmas last £32 9s. 6d. Receipts: £98 6s. Charges: £70 6s. Profits to Mrs Smith: £28 (Treasurer's Book).
- CG*            THE GRECIAN DAUGHTER. As 12 Jan., but Dionysius – Clarke, first time; Evander – Aickin. Also THE TWO MISERS. As 22 Sept. 1775, but Harriet – Miss Dayes, first time.  
                 *INTERLUDE.* End of Play: *True Blue*; or, The Press Gang: by Mattocks, Reinhold, Baker, and Mrs Willems, The Dance by Aldridge &c.  
                 COMMENT. Benefit for Clarke.
- King's*        LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
                 *DANCING. I:* *Le Retour des Matelotes*, as 19 March; *II: Ballet Pastoral*, as 28 March; *III: Astolphe*, as 12 March.  
                 COMMENT. By Particular Desire.
- Wednesday 10*   TWELFTH NIGHT. Sir Andrew – Dodd; Malvolio – Bensley, first time; Sir Toby – Palmer; Orsino – Jefferson; Sebastian, first time – Davies; Antonio – Wrighten; Fabian – Waldron; Clown – Vernon (with original *Epilogue* Song); Captain – Wright; Priest – Griffiths; Valentine – Norris; Officer – Carpenter; Viola – Miss Young; Olivia (with Song) – Mrs Abington; Maria – Mrs Hopkins. Also THE MAN OF QUALITY. As 28 March.  
 DL            *DANCING.* End of Play: *Grand Garland Dance*, as 11 March, but with Sga Pacini returning.  
                 COMMENT. Benefit for Palmer. Paid  $\frac{1}{2}$  yrs. Poor's rate to Lady Day last £2 13s. 4d. Receipts: £116 2s. 6d. Charges: £67 12s. 6d. Profits to Palmer: £48 10s. (Treasurer's Book).
- CG*            ALEXANDER THE GREAT. As 13 Nov. 1775, but Perdiccas omitted. Also THE SYRENS. As 5 March, but Mrs Pitt added.
- Thursday 11*    THE ALCYMIST. As 25 Nov. 1775, but Abel Drugger – Garrick, for the last time of performing it. Also THE SPLEEN. As 16 March, but Merton – Brereton.  
 DL            *DANCING. V:* *The Irish Fair*, as 3 Oct. 1775.

**COMMENT.** House (Hopkins Diary). The new Comedy of *The Runaway* is unavoidably oblig'd to be deferred till Saturday. Rec'd Mr Stanley's Oratorio Account, 11 nights, £327 5s. Paid Lawrence (paper hanger) £13 7s.; Renters (for 11 Oratorio nights) £88; Cubit (tinman) £7 14s. 6d.; Gardner (shoemaker) £25; Chettle (timber merchant) £22 14s. 6d.; Mist and Co. (brazier) £10 8s.; Thomson (smith) £5 16s. 6d. Barrow and Co. (oil) £106 5s.; Tallow Chandler's 8th Bill £26 12s.; Palmer's Bill of Bath for Spermaceti Candles £162 10s. (Treasurer's Book). [MacMillan quotes from Kemble's note on the playbill, a Garrick interpolation in Drugger's last speech (iv, vii):

"ABEL: Did you never see me play the Fool?

FACE: Yes.

ABEL: But the wise ones say I have played the Fool long enough; So I am going to leave it off and grow melancholy."

[This note does not appear in the Hopkins Diary in the Folger Library.] Receipts: £265 17s. 6d. (Treasurer's Book).

*Tursday 11*  
DL

**THE DUENNA.** As 16 Dec. 1775. Also **THREE WEEKS AFTER MARRIAGE.** As 30 March, but Booth replaces Lee Lewes. Mrs Green omitted.  
**DANCING.** Before the Farce: *The Merry Sailors*, as 14 March.

CG

**AS YOU LIKE IT.** As 13 Oct. 1775, but Jaques – Bannister, first time; Oliver – Packer; William – Messink; Rosalind – Miss Younge. LeBeau, Corin, Jaques de Bois restored. Also **THE WATERMAN.** Parts by Bannister, Davies, Parsons, Mrs Wrighten, and Mrs Jewell. [Tom Tug – Bannister; Bundle – Davies; Robin – Parsons; Mrs Bundle – Mrs Wrighten; Miss Wilelmina – Mrs Jewell (MacMillan).] To conclude with the grand scene of the Regatta.

**DANCING. I:** *The Sailors Revels*, as 20 Dec. 1775.

*Friday 12*  
DL

**ENTERTAINMENT.** A Variety of *New Imitations*, vocal and rhetorical – Bannister.  
**COMMENT.** Benefit for Bannister. Afterpiece: Never performed there, a Musical Entertainment, which went off with great Applause the New Scene of the Regatta was properly introduc'd in the Farce (Hopkins Diary). Rec'd Stopages £10 4s. 6d.; Mr Burges one quarter's rent (land tax deducted) £4 4s.; Paid Mr Grist by order of Mr Garrick £10; Mr Johnston's Music bill £14 3s. 6d.; Mr Burges (bricklayer) £52 2s. 6d. Receipts: £82 3s. 6d. Charges: £66 18s. Profits to Bannister: £15 5s. 6d. (Treasurer's Book).

**THE DUENNA.** As 16 Dec. 1775. Also **THREE WEEKS AFTER MARRIAGE.** As 11 April, but Mrs Green resorted.  
**DANCING.** End of Opera: *The Frolick*, as 17 Feb.

CG

**THE RUNAWAY.** As 30 March, but Hargrave – Yates, and in the Course of the play, Dancing: *The Savage Hunters*, as 18 Nov. 1775. Also **THE SPLEEN.** As 11 April.

*Saturday 13*  
DL

**COMMENT.** House (Mr Parsons) Bought by the Managers (Hopkins Diary). N.B. On 6 May treasurer paid Parsons in Lieu of a Benefit £105 (Treasurer's Book). Paid salary list £621 16s. 6d. Receipts: £153 9s. 6d. (Treasurer's Book).

**THE MERCHANT OF VENICE.** As 6 Oct. 1775, but a Song for Jessica. Also **LOVE A-LA-MODE.** As 27 Oct. 1775, but Charlotte – Miss Macklin.

CG

**DANCING. II:** *A Minuet* by Dagueville and Miss Macklin; **III:** *The Pilgrim* by Harris and Miss Mathews, as 27 Sept. 1775; **IV:** *Rural Merriment*, as 20 Dec. 1775.

**COMMENT.** Benefit for Miss Macklin. Part of Pit laid into Boxes. Ladies send servants by 4 O'clock.

**LA VESTALE.** As 6 Feb.

King's

**DANCING. I:** *Le Deux Soeurs*, as 3 Feb.; **II:** *Le Fete du Village*, as 24 Feb.; **III:** *Astolphe*, as 12 March.

- Monday 15*    **MATILDA.** As 2 Dec. 1775, but Harold - Lamash. Also THE THEATRICAL CANDIDATES. See 27 Oct. 1775. Also LOVES METAMORPHOSES. Parts by King, Packer, Davies, Everard, Vernon, Mrs Siddons, and Mrs Wrighten. [Young Dormer - King; Moody - Vernon; Sir John Murray - Packer; Col. Murrary - Davies; Maria - Mrs Siddons; Feather - Mrs Wrighten (Genest, v, 494).] *Prologue* - King and a Cantata *Epilogue* by Vernon and Mrs Wrighten.  
**DANCING.** End of Play: A *Comic Dance* by the two Miss Stagledoires, scholars to M. La Riviere.
- COMMENT. Benefit Mrs Wrighten. This Farce wrote by Mr Vaughan pretty well receiv'd (Hopkins Diary). [The *Westminster Magazine* for April damned the afterpiece as to plot and characters. Allowed it possible only as a benefit piece.] Paid 2 extra flutes 10s. Receipts: £90 5s. Charges: £66 9s. Profits to Mr and Mrs Wrighten: £23 16s. (Treasurer's Book).
- CG**    **DOUGLAS.** As 15 Jan., but Old Norval - Clarke (playbill); but Old Norval - Barry (*Public Advertiser*). Also PROMETHEUS. As 25 March.  
**INTERLUDE.** End of Play: *True Blue*, as 9 April.
- COMMENT. Benefit for Mattocks. N.B. Half Price will be taken to the latter account [see 25 March]. Being positively the last time of performing the Mainpiece this season.
- Tuesday 16*    **MUCH ADO ABOUT NOTHING.** As 12 Feb. Also THE SPLEEN. As 11 April.  
**DL**    COMMENT. House (Mr Aickin's Night Bought by Managers) (Hopkins Diary). N.B. On 25 April the treasurer paid Mr Aickin in lieu of Benefit £60. Receipts: £269 6s. 6d. (Treasurer's Book).
- CG**    **THE BUSY BODY.** As 4 Oct. 1775, but Sir Francis - Quick, first time; Isabinda - Miss Ambrose. Whisper and Scentwell omitted. Also DON QUIXOTE. Principal Parts by: Reinhold, Mahon, Baker, Fox, &c., DuBellamy, Miss Dayes, and Mrs Mattocks.  
**INTERLUDE.** End of Play: *True Blue*, as 9 April.
- COMMENT. Benefit for Reinhold. Tickets delivered for An Opera will be taken. Books of the Entertainment [i.e., afterpiece] to be had at the theatre. Afterpiece: A Musical Entertainment by D. J. Piguenit. 8vo 1774, played this one night only (*Biographia Dramatica*). [It had been played as a Burletta at Marybone Gardens according to the *Westminster Magazine* for April, and though some of its music was good, the Burletta writer had taken great liberty with his original.]
- King's**    **LA BUONA FIGLIUOLA.** As 12 Dec. 1775.  
**DANCING.** I: *Le Retour des Matelotes*, as 19 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.
- COMMENT. By Particular Desire. A dispute . . . between a German Baron and a French Gentleman would have terminated in a duel, but that an Englishman of rank sent an account of the matter to Bow Street, on which the parties were desired to attend when it appeared that the Baron had insulted the Gentleman at the Opera, insisted on his fighting immediately in the street or the next morning at Hyde Park with pistols. [The Baron was charged with the responsibility of keeping the peace (*Public Advertiser*).]
- Wednesday 17*    **THE SCHOOL FOR WIVES.** Torrington - Parsons, first time; Leech - Bransby; Miss Leeson - Miss P. Hopkins; General Savage - King; Connolly - Moody; Leeson - Palmer; Capt. Savage - Brereton; Spruce - Lamash; Ghastly - Burton; Belville - Reddish; Mrs Belville - Miss Younge; Lady Rachel - Mrs Hopkins; Mrs Tempest - Mrs Greville; Miss Walsingham - Mrs Abington; Crow - Wright; Wolf - Carpenter; Maid - Mrs Millidge. Also BON TON. As 10 Feb.  
**DANCING.** In the Course of the Play: *The Savage Hunters*, as 18 Nov. 1775.
- COMMENT. Benefit for Mr and Mrs Hopkins. Receipts: £57 4s. 6d. Charges: £66 3s. Deficit to the Hopkins: £8 18s. 6d. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 12 April, but Thompson replaces Young.  
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.

Wednesday 17  
CG

THE RUNAWAY. As 13 April, but without the Dance in the course of the play.  
Also THE JUBILEE. As 27 Dec. 1775.

Thursday 18  
DL

COMMENT. House (Hopkins Diary). Afterpiece: For the last time this season. [Public Advertiser, 20 April: "The following Accident happened at Drury Lane on Thursday in the Entertainment of the Jubilee. As Mr Hurst and Mr Palmer were representing the characters of Posthumus and Iachimo in the Fighting Scene where they were engag'd with extreme violence, the former narrowly escaped losing his eye from a severe wound in the temple."] Paid Richard Barnard for detecting a pickpocket 10s. 3 extra trumpets £1 2s. 6d. Receipts: £121 5s. 6d. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 17 April.  
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.

CG

LA SPOSA FEDELE. Cast not listed. See 31 Oct. 1775.  
DANCING. I: *New Grand Chaconne* by Miss Baccelli and *Pas de Deux* by Mlle Sophie and Helm; II: *La Fete du Village*, as 24 Feb.; III: A *Grand Serious Ballet* with various *Divertissements* by Helm, Mlle Sophie, Fierville, and Miss Baccelli.

King's

COMMENT. Benefit for Miss Baccelli.

WHITTINGTON'S FEAST. Cast not listed. The *Ode of Odes* new written by a College Wag. The Music interspersed with Grand Chorusses new composed by the Doctor . . . who humbly hopes the Literati will not be offended by this harmless banter, as nothing can lessen the supreme merit of Dryden's Great Original.

HAY

SINGING. *Catches and Glees*. After Part I, *New Italian Song* by Mrs Barthelemon.

MUSIC. After the Parody; *Concerto on Violin* by Barthelemon.

COMMENT. [A humorous parody on *Alexander's Feast*. Music composed by Dr Arne.] Complete Books with the parody on one side and Dryden's *Ode* on the other, that the allusions may be traced throughout, and the words of the *Catches and Glees* are to be had at the Theatre. 1s. Dr Arne's last night this season.

MAHOMET. Alcanor - A Young Gentleman, first appearance; Mirvan - Bransby; Hali - Whitfield; Hersides - Norris; Zaphna - Brereton; Pharon - Packer; Mahomet - Bensley; Palmira - Miss Younge, first time. Also BON TON. As 10 Feb., but Davy - Waldron.

Friday 19  
DL

DANCING. End of Play: *The Savage Hunters*, as 18 Nov. 1775.

COMMENT. Benefit for Brereton. Mainpiece: Not acted these 9 years. [See 26 Nov. 1766. MacMillan's note from Kemble: "A Young Gentleman (Francis Rundell) appeared in Alcanor.—A tall awkward figure—spoke sensibly—and came off with applause," does not appear in Hopkins Diary.] Receipts: £63 6d. Charges: £69 13s. Deficit to Brereton: £6 12s. 6d. (Treasurer's Book).

LOVE MAKES A MAN; or, The Fop's Fortune. Clodio - Woodward; Don Antonio - Thompson; Charino - Cushing; Duart - Booth; Manuel - Young; Carlos - Wroughton, first time; Sancho - Quick; Choleric - Dunstall; Elvira - Miss Macklin; Louisa - Miss Ambrose; Angelina - Mrs Bulkley. Also CATHERINE AND PETRUCHIO. As 17 Feb.

CG

INTERLUDE. End of Play: *True Blue*, as 9 April, but Mrs Hunt in place of Mrs Willem.

COMMENT. Benefit for Dunstall.

- Saturday 20*    **THE MAID OF OAKS.** As 9 April, but Hurry - Waldron, first time; Architect - DL Norris; Maria - Miss P. Hopkins; Shepherdess, with *songs* incident to the piece - Miss Abrams; Mrs Smith for Mrs Scott in vocal parts. Also **THE WATERMAN.** As 12 April, but Robin (?) - Fawcett for Parsons.  
*SINGING.* v: (By Desire) *The Soldier Tir'd*, &c. by Miss Abrams.  
**COMMENT.** By Desire. Benefit for Miss Abrams (who perform'd the Little Gipsey). Tickets deliver'd for *The Maid of the Mill*, and by Mr Norris and Mrs Veal will be taken. Rec'd Stopages £11 9s. 6d. Paid salary list £621 16s. 6d.; Mr Gardner (By Order) one night £5 5s. Receipts: £78 16s. Charges: £70 5s. 6d. Profits to Miss Abrahams: £8 10s. 6d. (Treasurer's Book).
- CG**    **ARTAXERXES.** As 25 March. Also **PROMETHEUS.** As 25 March.  
**COMMENT.** Benefit for Leoni. Last Time of performing the Mainpiece this season. N.B. Half Price will be taken to the latter Account.
- King's**    **CAIO MARIO.** Parts by Rauzzini, Trebbi, Savoi, Sga F. Gabrielli, Sga Gabrielli. [Caio Mario - Trebbi; Marzia - Sga Gabrielli; Annio - Rauzzini; Rodope - Sga F. Gabrielli; Lucio - Savoi; Aquilio - Sestini (Larpent MS.)]  
**DANCING.** I: *Grand Ballet, with Cbaconne* - Fierville, Mlle Baccelli; II: *Ballet Pastoral*, as 28 March; End Opera: *Diane et Endymion*, as 12 March.  
**COMMENT.** A New serious opera. Music by Piccini.  
Under the direction of Vento.
- Monday 22*    **THE FAIR QUAKER.** Binnacle - A Young Gentleman, first appearance on any stage; Commodore Flip - Moody; Worthy - Usher; Dorcas Zeal - Mrs King, first time; Mizen - Dodd; Sir Charles Pleasant - Brereton; Rovewell - Lamash; Cockswain - Wrighten; Indent - Griffiths; Hatchway (With a *song*) - Bannister; Arabella Zeal - Mrs Greville; Belinda - Miss Hopkins; Lt. Cribbage - Davies; Lt. Easy - Norris; Jiltup - Mrs Bradshaw; Jenny Private - Miss Platt; Barmaid - Mrs Davies; Advocate - Mrs Millidge. To finish with a Grand Naval Review in which is introduced a *Dance of Sailors*, by Blurton, Mrs Sutton, &c., and the Favourite song of *Rule Britannia*, by Davies, Fawcett, &c. Also **BON TON.** As 19 April.  
**COMMENT.** Benefit for Mrs King. Paid Paccini in lieu of benefit £80 (Treasurer's Book). Mainpiece: With a *Medley Overture* of favourite Sea-Tunes. Receipts: £78 9s. 6d. Charges: £67 16s. Profits to Mrs King: £10 13s. 6d. (Treasurer's Book).
- CG**    **THE GRECIAN DAUGHTER.** As 9 April, but Dionysius - Clinch. Also **PROMETHEUS.** As 25 March.  
**MUSIC.** End of Tragedy: By Particular Desire a Piece of Music on the *Triple Harp*, by Evans.  
**COMMENT.** Benefit for Hull. N.B. Half Price will be taken to the latter account.
- HAY**    **ISABELLA;** or, The Fatal Marriage. Biron - Young Gentleman from York; Isabella's child - Master P. Fisher; Isabella - Mrs Fisher, first time in London. In Act II, an *Epithalamium* - Millar, Miss Barret; *Occasional Prologue*. Also **CATHERINE AND PETRUCHIO.** Catherine - Mrs Fisher; Petruchio - Gentleman who performs Biron. Humorous *Epilogue on Everybody*, to be spoken by Somebody, in the character of No Body - Master Fisher.  
**COMMENT.** By Permission of the Lord Chamberlin. Benefit for Mrs Fisher. Deferr'd from 11 April.
- Tuesday 23*    **THE JEALOUS WIFE.** As 27 Jan. Also **THE ELOPEMENT.** As 3 Nov. 1775, but Colombine - Mrs Sutton; Pantaloona - Grimaldi; Lover - Messink.  
**DANCING.** II: (By Particular Desire) the *Louvre and Minuet*, Froment and Mrs Sutton, his scholar; v: *The Grand Provencalle* by Slingsby and Mrs Sutton.  
**COMMENT.** Benefit for Mrs Sutton. Receipts: £74 14s. Charges: £70 18s. 6d. Profits to Mrs Sutton: £3 15s. 6d. (Treasurer's Book).

**THE DUEUNNA.** As 16 Dec. 1775. Also ST PATRICK'S DAY. As 8 Nov. 1775, *Tuesday 23*  
but Trounce - Dunstall; Lauretta - Miss Dayes, first time.  
*DANCING.* End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775. CG

**LA SERVA PADRONA.** Cast not listed. Also L'ISOLA D'AMORE. As King's  
12 March.  
*DANCING.* After the Intermezzo: *Les Retour des Matelots*, as 19 March; End Act I:  
*La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.

**THE RECRUITING OFFICER.** Capt. Plume - Smith; Justice Balance - Jefferson;  
Kite - Palmer; Worthy - Whitfield; Bullock - Moody; Two Recruits - Waldron  
and Burton; Capt. Brazen - King; Rose - Miss Jarratt; Lucy Mrs Davies; Sylvia -  
Miss Younge; Melinda - Miss Platt, first time. Also THE MAN OF QUALITY.  
As 28 March.

*DANCING.* II: *The Jealous Harlequin*, as 17 Jan.

**COMMENT.** Benefit for Jefferson. Parsons ill. *Roman Father* and *Spleen* deferr'd.  
Paid Mr Colman's Benefit balance for his farce call'd the Spleen £169 17s. Receipts:  
£44 5s. 6d. Charges: £65 14s. Deficit to Jefferson: £21 8s. 6d. (Treasurer's Book).

**THE CONSCIOUS LOVERS.** As 5 Jan. Also THE SYRENS. As 10 April.  
**COMMENT.** Mrs Barry Taken ill. *The Fair Penitent* oblig'd to be deferr'd.  
Tickets deliver'd for A Play this Night will be taken.

**EVERY MAN IN HIS HUMOUR.** As 18 Dec. 1775, but Wellbred - Palmer;  
Clement - Waldron. Also THE WATERMAN. As 20 April, but Robin (?) -  
Dodd for Fawcett.

*DANCING.* V: *The Irish Fair*, as 3 Oct. 1775.

**COMMENT.** House (Hopkins Diary). Garrick's last time of performing Kitely.  
Rec'd of Mr Aickin on Acct £20. Receipts: £250 16s. (Treasurer's Book).

**THE DUEUNNA.** As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG  
As 17 April.  
*DANCING.* End of Opera: *Rural Merriment*, as 20 Dec. 1775.

**IL BACIO.** As 27 Feb. King's

*DANCING.* I: *Le Fete du Village*, as 24 Feb.; II: *New Serious Ballet*, with *Chaccone* and  
*Minuet de la Cour* - Vallouy and Mme Vallouy; End Opera: New Grand Comic  
Ballet, *Les Maisonneurs Distresse* - Helm, Mlle Sophie, Sga Tinti, Vallouy, and  
Mrs Vallouy.

**COMMENT.** Benefit Mr and Mrs Vallouy. The new Dances entirely composed  
by Vallouy.

**THE SCHOOL FOR RAKES.** Capt. Lloyd - King; Frampton - Reddish; Sir  
William - Hurst; Col. Evans - Palmer; Willis - Dodd; Robert - Baddeley; Mrs  
Winifred - Mrs Hopkins; Harriet - Miss P. Hopkins, first time; Lord Eustace -  
Davies, first time. Also THE WATERMAN. As 25 April.

*DANCING.* End of Play: *The Savage Hunters*, as 18 Nov. 1775.

**COMMENT.** Benefit for Hurst and Webb. Afterpiece: By Desire. Rec'd from  
Sinking Fund £504; from Stopages £11 9s. 6d. Paid Tallow Chandler's 9th bill  
£30 9s. 9d.;  $\frac{1}{4}$  year's land and window tax to Lady Day last £41 2s. 7d.; Mr Wegg  
 $\frac{1}{2}$  year's rent to Lady Day last £57. Receipts: £32 16s. 6d. Charges: £66 11s. 6d.  
Deficit to Hurst and Webb: £33 15s. (Treasurer's Book).

**ALL IN THE WRONG.** Sir John Restless - Lee Lewes; Sir W. Belmont -  
L'Estrange; Young Belmont - Wroughton; Blandsford - Fearon; Beverly - Lewis;  
Lady Restless - Mrs Mattocks; Tattle - Mrs Pitt; Clarissa - Miss Dayes; Belinda -  
Miss Barsanti. Also ST PATRICK'S DAY. As 23 April.

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|--------------------------|---|
| <b>Friday 26</b><br>CG   | <b>ENTERTAINMENT.</b> Before the Play: <i>The Occasional Prelude</i> : Manager – Wroughton; Young Actress – Miss Barsanti. [See 10 May 1773.]<br><b>DANCING.</b> End of Play: <i>Mirth and Jollity</i> , as 2 Jan.<br><b>COMMENT.</b> Benefit for Miss Barsanti. Mainpiece [a comedy by Arthur Murphy]: Never acted there.  |
| <b>Saturday 27</b><br>DL | <b>HAMLET.</b> As 29 Nov. 1775. Also <b>MAY DAY.</b> As 9 Dec. 1775.<br><b>COMMENT.</b> House Mr Baddeley's Night Bought by Managers (Hopkins Diary). Treasurer paid Mr Baddeley in lieu of Benefit £60. Rec'd Baddeley on acct £20. Paid salary list £621 16s. 6d. (Treasurer's Book). On Monday <i>Cymbeline</i> . Before the Play the Musical Prelude call'd <i>The Theatrical Candidates</i> ; to which will be added <i>The Rival Candidates</i> . Receipts: £297 6s. 6d. (Treasurer's Book).  |
| CG                       | <b>LOVE FOR LOVE.</b> Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick; Trapland – Cushing; Ben (with song) – Wilson; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Miss Ambrose; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also <b>THE IRISH WIDOW.</b> Thomas (to be imitated after the manner of Weston) – A Young Gentleman, first appearance on any stage; Whittle – Wilson; Kecksey – Lee Lewes; Sir Patrick – Mahon; Bates – Fearon; Nephew – Young; Widow Brady (with an <i>Epilogue Song</i> ) – Mrs Lessingham.<br><b>INTERLUDE.</b> Taken from <i>The Register Office</i> , End of Play, By Particular Desire and for that night only. The New Character by Mrs Gardener, her first appearance here these 2 years; Melpomene – Miss Francis.<br><b>ENTERTAINMENT.</b> After Interlude: Lee Lewes will speak and <i>Epilogue</i> in the character of Harlequin (Written by late Dr Goldsmith) which will conclude with an escape thro' the Tub, as in the Pantomime of <i>Mother Shipton</i> .<br><b>DANCING.</b> End of <i>Epilogue</i> : <i>The Merry Sailors</i> , as 14 March.<br><b>COMMENT.</b> Benefit for Lee Lewes. Doors open half past 5. To begin at half past 6 o'clock. Afterpiece: Never performed there. |
| King's                   | <b>CAIO MARIO.</b> As 20 April.<br><b>DANCING.</b> I: <i>Diane et Endymion</i> , as 12 March; II: <i>La Fete du Village</i> , as 24 Feb.; End Opera: <i>Astolphe</i> , as 12 March.   |
| <b>Monday 29</b><br>DL   | <b>CYMBELINE.</b> As 1 Nov. 1775, but <i>Cymbeline</i> – Hurst; Guiderius – Whitfield, first time, and "Singing" in Act 1 by Miss Sharpe. Doctor, Captain, Claudio omitted. Also <b>THE THEATRICAL CANDIDATES.</b> As 27 Oct. 1775, but Melpomene – Miss Sharpe. Also <b>THE RIVAL CANDIDATES.</b> As 20 Feb., but Narcissa – Miss Sharpe, first time.<br><b>DANCING.</b> III: <i>The Sailors Revels</i> , as 20 Dec. 1775.<br><b>COMMENT.</b> Benefit for Whitfield and Miss Sharp. Tickets deliver'd by Mrs Siddons will be taken. Paid 2 Flutes 2 nights £1. Receipts: £69 4s. Charges: £68 15s. Profits to Miss Sharp and Mr Whitfield: 9s. (Treasurer's Book).   |
| CG                       | <b>THE FAIR PENITENT.</b> As 10 Nov. 1775, but Horatio – Aickin, first time; Lothario – Webster, first time, and his last time of performing this season; Lucilla – Miss Dayes. Also <b>THE SYRENS.</b> As 10 April.<br><b>COMMENT.</b> Mainpiece: Acted but once this season. Tickets deliver'd by Branson, Cushing, Thompson, Hewitzer, Jones, will be taken this night. Books of the Masque to be had at the theatre. Doors open half past 5. To begin half past 6 o'clock.  |
| <b>Tuesday 30</b><br>DL  | <b>THE PROVOK'D WIFE.</b> As 31 Jan., but Lady Fanciful – Mrs Abington. Also <b>THE PADLOCK.</b> As 17 Feb.<br><b>COMMENT.</b> Being the last time of Garrick's appearing in character of Sir John Brute. When the Song Encor'd Mr Garrick said Come Col. give us that Song   |

again for two very good Reasons, the first because your friends desire it—and Secondly because I believe I shall never be in such good company again. House Mr and Mrs Davies (Sold) (Hopkins Diary). Paid Mr Davies in lieu of B<sup>t</sup> £60. Rec'd of Mr Davis on acct £30. Receipts: £281 7s. 6d. (Treasurer's Book).

Tuesday 30  
DL

**THE RIVALS.** As 1 Nov. 1775, but Coachman – Fearon, Lydia – Miss Barsanti, and By Desire, The Original *Epilogue* – Mrs Bulkley. Also **THE MAN OF QUALITY.** Foppington – Woodward; Young Fashion – Lee Lewes; Sir John Friendly – Young; Bull – Booth; Lory – Cushing; Coupler – Thompson; Porter – Fearon; Shoemaker – Jones; La Varole – Wewitzer; Taylor – Bates; Mendlegs – Ledger; Sir Tunbelly Clumsy – Wilson; Nurse – Mrs Pitt; Sempstress – Mrs White; Miss Hoyden (with a Song) – Mrs Wilson, first appearance that stage.  
**DANCING.** End of Play: *Mirth and Jollity*, as 2 Jan.

CG

**COMMENT.** Benefit for Wilson. Mainpiece: By Particular Desire. By the Author of the *Daenna*. Acted but once this season. Tickets deliver'd for the *Lady's Last Stake* will be Admitted. Doors open half past 5. To begin at half past 6 o'clock.

**LA VESTALE.** As 6 Feb.

King's

**DANCING.** *Apollon et Dapgne*, as 31 Oct. 1775, but with *Minuet de la Cour* – the two Vallouys; End Act II: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.

## May 1776

**THE CLANDESTINE MARRIAGE.** As 5 Jan., but Brush – Burton. Also **THE IRISH WIDOW.** As 3 Oct. 1775, but Thomas – Burton, first time.

Wednesday 1  
DL

**DANCING.** V: A *Comic Dance*, as 15 April.

**COMMENT.** Benefit for Bransby and Burton. Paid Miss Abrahams £50; Ditto to Mr Bate for the Music of the *Blackamoor* £50; Paid for convicting a pickpocket 10s. Receipts: £54 17s. Charges: £64 16s. 6d. Deficit to Bransby and Burton: £9 19s. 6d. (Treasurer's Book).

CG

**ELDRED;** or, The British Freeholder. Eldred – Jackson; Elidure – Lewis; Brennus – Aickin; Locrine – Hull; Eliud – Young; Morgan – Thompson; Eliza – Miss Ambrose; Edwena – Mrs Jackson. The Original *Prologue* and *Epilogue* to be spoken by Mr and Mrs Jackson. Also **THE TWO MISERS.** As 9 April.

**DANCING.** End of Play: *Mirth and Jollity*, as 2 Jan.

**COMMENT.** Benefit for Mrs Jackson. Mainpiece [a tragedy by John Jackson]: Never perform'd there. Doors open half past 5. To begin at half past 6 o'clock.

**RULE A WIFE AND HAVE A WIFE.** As 20 Dec. 1775. Also **THE RIVAL CANDIDATES.** As 29 April, but Narcissa – Mrs Smith.

Thursday 2  
DL

**DANCING.** End of Play: *The Grand Garland Dance*, as 10 April.

**COMMENT.** House (Hopkins Diary). Garrick's last time of performing Leon. Receipts: £253 6s. (Treasurer's Book).

**THE DUENNA.** As 16 Dec. 1775. Also **THREE WEEKS AFTER MARRIAGE.** CG As 17 April, but Young replaces Thompson.

**DANCING.** End of Opera: *Rural Merriment*, as 20 Dec. 1775.

**COMMENT.** Doors open half past 5. To begin at half past 6 o'clock.

- Tbursday 2* THE JEALOUS WIFE. Oakly - Hague; Lord Trinket - Cresswick; Sir Hearty - West; Charles - Trotter; Russet - Reynolds; O'Cutter - Painter; Tom - Morgan; Paris - Front; Major Oakly - Lewis; Mrs Oakly - A Lady; Harriet - Miss Reynolds; Toilet - Mrs Barrett; Lady Freelove - A Gentlewoman from Dublin. Also THE CITIZEN. Young Philpot - Cresswick; Old Philpot - Reynolds; Young Philpot [sic] - Hague; Beaufort - Trotter; Maria - Miss Reynolds.  
*SINGING.* Between the Acts by Miss Barrett.  
 COMMENT. Benefit Mrs Newton and a Lady who has not appeared upon the stage these seven years. By Permission.
- Friday 3* THE PLAIN DEALER. As 11 Dec. 1775, but in Act II, a *New Dance* called *The Berger Galans*. Also A PEEP BEHIND THE CURTAIN. As 14 March, but Miss Fuz - Miss P. Hopkins; Wilson - Brereton; Manager - Packer; and Lamash taking Packer's former part among "other characters."  
*DANCING.* V: *A Grand Chaconne* by Como and Sga Crespi.  
 COMMENT. Benefit for Sga Crespi. Tickets deliver'd by Harwood will be taken. Rec'd Stopages £14 14s. Paid half yrs. paving £19 13s. 9d.; three quarters land and Window tax (Covent Garden Parish) £12 2s. 9d.; Ditto for paving £6; Ditto for Rector's rate 13s. 4d.; Duke of Bedford's Rent half year to Lady day last £164 2s. 10d. Receipts: £25 17s. Charges: £66 18s. 6d. Deficit to Sga Crespi: £41 (Treasurer's Book).
- CG EDWARD AND ELEONORA. As 19 Dec. 1775, but Selim - Barry. Assassin and Officer omitted. Also A DUKE AND NO DUKE. As 15 Feb.  
*DANCING.* II: New Dance Call'd *The Academy*, in which will be introduced the New Court *Minuet* and *Rigadoon* (never perform'd before) by Mas. Holland and Miss Armstrong; with a *Minuet* and *Allemande*, by Mas. Dagueville, and a Girl only 5 years old; to conclude with a new *Cadrille*, by Sg and Sga Zuchelli, Dagueville, and Sga Vidini; End of Play, a New Dance call'd *The Humours of the Newmarket Races*, with all the usual performances, by Dagueville, Harris, Rudd, Mas. Holland, Miss Ross, Miss Armstrong, and Sga Vidini. To conclude with the *Pony Races*.  
 COMMENT. Benefit for Dagueville (ballet master) and Sga Vidini. Doors open half past 5. To begin a half past 6 o'clock.
- Saturday 4* THE COMMITTEE. Teague (With Songs) - Moody; Obadiah - Parsons; Day - Baddeley; Ruth - Mrs King, first time; Blunt - Aickin; Col. Careless - Jefferson; Lt. Story - Fawcett; Abel - Burton; Mrs Day - Mrs Bradshaw; Arabella - Miss Jarratt; Mrs Chat - Mrs Cartwright; Committeemen - Waldron &c.; Coachman - Griffith; Sargent - Everard; Jack - Mas. Blanchard. Also THE GENII. As 11 Dec. 1775, but Clown - Carpenter; and Bannister replaced by Garland among "other characters."  
*DANCING.* IV: *The Jealous Harlequin*, as 17 Jan.  
 COMMENT. Benefit for Wright, Carpenter, and Butler. Paid salary list £621 16s. 6d. Receipts: £44 1s. 6d. Charges: £74 14s. Deficit to Wright, Carpenter, and Butler: £30 12s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 31 Oct. 1775, but Polly (for that Night only) - Mrs Weichsel and *Hornpipe* - Miss Besford. Also THE MAN OF QUALITY. As 30 April.  
*DANCING.* I: A *Minuet* by Holloway and Miss Cranfield; II: A *Minuet* by Dagueville and Mrs Masters (Daughter of the late Mr Lalauze).  
 COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Mrs Lampe, and Mrs Jones, Mrs Masters (formerly Miss Lalauze), Besford, Miss Cranfield, Bates, Widow Wise, Widow Emery, and Ledger, and those deliver'd for *She Stoops to Conquer* will be taken. Doors open half past 5. To begin at half past 6 o'clock.

**CAIO MARIO.** As 20 April.

DANCING. I: *La Fete du Village*, as 24 Feb.; II: *Diane et Endymion*, as 12 March; End Opera: *Ballet with a Chaconne and a Minuet de la Cour* by the two Vallouys.

Saturday 4  
King's

**THE BEGGAR'S OPERA.** As 25 March, but Mat-O-Mint – Wright; Mrs Peachum – Mrs Johnston. Also **BON TON**. As 19 April, but Davy – Parsons.

DANCING. End of Opera: a Favourite Dance call'd *The Gardners*, as 16 Jan.

Monday 6  
DL

COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Paid Mr Parsons in lieu of Benefit £105. Receipts: £73 17s. Charges: £64 15s. Profits to Mrs Bradshaw and Mrs Johnston: £9 1s. 6d. (Treasurer's Book).

**AMPHITRYON**; or, The Two Sosias. Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Lee Lewes; Gripus – Quick, being their first appearance in those characters; Sosia – Woodward; Phaedra – Mrs Mattocks; Alcmena – Mrs Hartley. In Act IV, an *Interlude* between Plutus and Wit, and a *Masque* of Singing and Dancing: Plutus – Reinhold; Wit – Miss Dayes; *Dances* by Sg and Sga Zuchelli, Dagueville and Sga Vidini. Also **MIDAS**. As 13 Nov. 1775.

CG

DANCING. II: *The Humours of the Newmarket Races*, as 3 May.

INTERLUDE. End of Play: A Favourite Interlude (never perform'd there) call'd *The Recruiting Serjeant*: Serjeant – Mahon; Countryman – Wilson; Wife – Miss Dayes; Mother – Mrs Willems.

COMMENT. Benefit for Wild (prompter) and Mahon. Mainpiece: Acted there but once. [See 20 March 1773.] Afterpiece: For the last time this season. Doors open half past 5. To begin half past 6 o'clock. [*The Recruiting Serjeant* interlude a Musical Entertainment by Isaac Bickerstaffe.]

**THE STRATAGEM.** As 23 Dec. 1775, but Scrub – Yates; Gypsy – Miss Platt. Also **THE MAN OF QUALITY**. As 28 March, but Everard for Marr.

Tuesday 7  
DL

DANCING. IV: *The Irish Fair*, as 3 Oct. 1775.

COMMENT. Benefit for Mrs Abington. Mainpiece: By Particular Desire. Garrick's last time of performing Archer. Pit and Boxes will be laid together. Ladies and Gentlemen most earnestly requested to come early (playbill). Mrs Abington having wrote to Mr Garrick that she intended to quit the Stage at the End of the Season never to return to it again, he very kindly play'd for her Benefit (Hopkins Diary). Tickets deliver'd for *Much Ado* will be taken. Attempted to get into Drury Lane Theatre to see Mr Garrick in the character of Archer, but the crowd was so great that after suffering thumps, squeezes and almost suffocation for two hours, I was oblig'd to retire without effecting it (Hampden, *Journal*). Receipts: £129 19s. 6d. Charges: £65 7s. 6d. Profits to Mrs Abington: £64 12s. (Treasurer's Book).

**AS YOU LIKE IT.** As 5 Feb., but Amiens (with *Songs*) – DuBellamy; Oliver – L'Estrange. Also **MIDAS**. As 13 Nov. 1775, but Apollo – DuBellamy.

CG

DANCING. I: *Rural Merriment*, as 20 Dec. 1775.

SINGING. IV: At the Request of many Friends, *Kate of Aberdeen* will be sung by DuBellamy.

COMMENT. Benefit for DuBellamy. The Constant attendance Mr DuBellamy has, and is still oblig'd to pay to the business of the theatre, he humbly hopes will be admitted as a sufficient excuse for his not making a personal application to his friends. Doors open half past 5. To begin half past 6 o'clock.

**IL BACIO.** As 27 Feb., but Sestini omitted.

King's

DANCING. I: *Diane et Endymion*, as 12 March; End Act II, *Minuet à la Cour* – the two Vallouys; End of Opera: *Astolphe*, as 12 March [dancers only.]

- Wednesday 8*    THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Greville, first time; Col. Standard – Palmer, first time; Beau Clincher – King; Smuggler – Parsons; Lady Lurewell – Mrs King, first time; Clincher Jun – Waldron; Dicky – Burton; Tom Errand – Griffiths; Angelica – Miss Hopkins; Vizard – Packer; Lady Darling – Mrs Cross; Parly – Mrs Love. Also THE DESERTER. As 29 Jan.  
*DANCING.* v: *Comic Dance*, as 15 April.  
 COMMENT. Benefit for Waldron and Mrs Greville. Mainpiece: Not acted these 3 years. [See 23 April 1772.] Mrs Greville Sir Harry Wildair very bad (Hopkins Diary). Receipts: £58 4s. Chatrges: £65 19s. Deficit to Waldron and Mrs Greville: £7 15s. (Treasurer's Book).
- CG    THE FAIR PENITENT. As 29 April, but Horatio – Hull, third time; Lothario – Lewis; Sciolto – Clarke; Calista – Mrs Hunter, first time. Also THE IRISH WIDOW. As 27 April, but Kecksey – Moss (from Theatre Royal Edinburg). *Epilogue Song* omitted.  
*DANCING.* End of Play: *Humours of Newmarket Races*, as 3 May.  
 COMMENT. Benefit for Mrs Hunter. Doors open half past 5. To begin half past 6 o'clock.
- Thursday 9*    MUCH ADO ABOUT NOTHING. As 12 Feb. Also THE RIVAL CANDIDATES. As 2 May.  
*DANCING.* II: *Grand Garland Dance*, as 10 April.  
 COMMENT. House (Hopkins Diary). Garrick's last time of performing Benedict. In the Farce the whole set of Clouds fell down upon the Stage but did no Damage (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] King was hoarse. *Spleen* deferr'd. Receipts: £270 10s. 6d. (Treasurer's Book).
- CG    THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 17 April.  
*DANCING.* End of Opera: *Mirth and Jollity*, as 2 Jan.  
 COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- Friday 10*    DL    AS YOU LIKE IT. As 12 April, but Jaques – Jefferson; Amiens – Fawcett, first time. Jaques de Bois omitted. Also THE WATERMAN. As 25 April, but Robin – Fawcett. to conclude not only with The Regatta, but with the *Original Song* by Kear.  
*DANCING.* I: *The Sailors Revels*, as 20 Dec. 1775.  
 COMMENT. Afterpiece: By Desire. Benefit for Fawcett, Mr Legg, and Mr Kear. Rec'd Stopages £12 14s.; From Sinking Fund £496. Paid Building and Watch rate for Covent Garden Parish £2 11s. 8d. Receipts: £30 15s. Charges: £67 9s. 6d. Deficit to Fawcett, Legg, and Kear: £36 14s. (Treasurer's Book).
- CG    KING HENRY IV, PART I, WITH HUMOURS OF FALSTAFF. Hotspur – Wroughton, first time; King – Clarke; Prince of Wales – Lewis; Westmorland – Thompson; Blunt – Booth; Vernon – Hull; Worcester – Fearon; Poins – Lee Lewes; Bardolph – Davis; Francis – Cushing; Carriers – Dunstall and Quick; Falstaff – Shuter; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE TWO MISERS. As 9 April.  
*DANCING.* II: *The Italian Gamesters*, as 5 March.  
*ENTERTAINMENT.* End of Play: *Epilogue Riding on an Ass* – Shuter; End Act 1 of Farce: (By Particular Desire) the CRIES OF LONDON, by Shuter.  
 COMMENT. Benefit for Shuter. Doors open half past 5. To begin half past 6.

**THE REHEARSAL.** Bayes – King; Johnson – Lamash; Smith – Aickin; Others by – Baddeley, Parsons, Moody, Whitfield, Hurst, Fawcett, Waldron, Bransby, Burton, Carpenter, Griffiths, Norris, Garland, Wrighten, Wright, Legg, Messink, Cubitt, Everard, Master Pulley, Mrs W. Palmer, Miss Platt, and Mrs Davies. With an Additional Reinforcement of Bayes's New Raised Troops. Also **THE ELECTION.** *Cast not listed.* See 19 Oct. 1774. Also **THE IRISH WIDOW.** As 1 May. **DANCING.** I: *The Irish Fair*, as 3 Oct.; II: *The Sailors Revels*, as 20 Dec.

Saturday 11  
DL

**COMMENT.** Benefit for La Mash, Griffith, Blurton, and Cubitt. Paid salary list £621 16s. 6d. (Treasurer's Book). Tickets delivered by Miss Berkley will be taken. Mainpiece: Not acted these two years. [See 8 April 1774.] Receipts: £57 11s. 6d. Charges: £71 9s. Deficit to La Mash, Griffith, Blurton, and Cubitt: £13 17s. 6d. (Treasurer's Book).

**THE DISTRESS'D MOTHER.** As 17 Oct. 1775, but Pyrrhus – Wroughton, first time. Also **THE SYRENS.** As 5 March. CG

**SINGING.** III: (By Particular Desire) *The Soldier Tir'd of War's Alarms* – Master Harrison.

**DANCING.** IV: A *Minuet and Allemande* by Rudd and Miss Cranfield; End of Play: *A Hornpipe* by Miss Bassan.

**COMMENT.** Tickets deliver'd by Davis, Mrs Heard, Miss Bassan, Stoppelear, Mrs Morris, Mrs Lawr, Widow Warnuck, Rudd, Castephens, Potter, Walters, and Mas. Harrison, also those delivered for *The Conscious Lovers* will be taken this night.

**CAIO MARIO.** As 20 April.

King's

**DANCING.** As 4 May, but End of Opera *Ballet* and *Chaconne* omitted.

**KING LEAR.** Lear – Garrick; Edgar – Reddish; Bastard – Palmer; Kent – Bransby; Gloster – J. Aickin; Albany – Packer; Burgundy – Norris; Captain of Guards – Whitfield; Gentleman Usher – Burton; Cornwall – Hurst; Curan – Fawcett; Goneril – Miss Sherry; Regan – Mrs Hopkins; Arante – Miss Platt; Cordelia – Miss Younge. Also **THE SPLEEN.** As 11 April, but *Prologue* and *Epilogue* omitted.

Monday 13  
DL

**COMMENT.** The People flock'd about the doors by Two o'clock. there never was a greater Overflow—Mr G. was never happier in Lear—the Applause was beyond description 3 or 4 loud Claps Succeeding one another at all his exits and many Cry'd out Garrick for Ever &c., &c. House (Hopkins Diary). [Kemble's note differs slightly.] Paid Mr Short, Chorus Singer £1 10s. (Treasurer's Book).

Hannah More wrote to Mrs Gwatkin: "The eagerness of the people to see Garrick is beyond anything you can have an idea of. You will see half a dozen duchesses and countesses a night in the upper boxes: for the fear of not seeing him at all, has humbled those who used to go, not for the purpose of seeing but being seen; and they now courtsy to the ground for the worst places in the house" (Hampden, *Journal*).

[Letter to David Garrick, Esq on his appearance in Lear last night 13 May: The correspondent who signs himself Stock Fish and who claims to have been one of the survivors of the Black Hole of Calcutta, and who took a young lady from the country to see Garrick's last performance, blames him for endangering the lives of his majesties subjects for not providing proper bars, lanes, and queue lines to handle the crowds: "I went with intention to get into the Pit as the most eligible Part of the House (for your Boxes are always engag'd) and we got to the Door in Vinegaryard about five o'clock. Here the Passage to the first Door was too full for me to entertain any Hopes of getting in that Way; we therefore made for Catharine-street but the Multitudes of People waiting for the Opening of the Gallery-doors, rendered it impossible for us to get along through the Court; we therefore made a Circuit, and at length arrived opposite the Door in Catharine-street, where it was with Difficulty we could keep our Stands on a Foot Pav-

- Monday 13**  
DL      ment. . . You will be absolutely inexcusable, if after this Warning you neglect to adopt some Method for the Security of the Lives of his Majesties Subjects on similar Occasions.—What think you of the following Scheme, viz. To keep the outer Doors next the Street shut, till the inner ones are opened; and then, by a Proper bar, to prevent more than one at a Time entering, who shall there pay Entrance-money, and receive the Tickets of Admission through the inner Doors” (*Public Advertiser*, 18 May).] Receipts: £308 1s. (Treasurer’s Book).
- CG      THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Brumpton – Clarke; Trusty – Hull; Puzzle – Dunstall; Sable – Quick; Tom – Jones; Trim – Wilson, first time; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Macklin; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Mademoiselle – Miss Valois; Lady Brumpton – Miss Barsanti. Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno – Reinhold; Zorababel – Quick; Bauble – Lee Lewes Thomas – Young; Jenny – Mrs Poussin; Mrs Midnight – Mrs Pitt; Country Madcap – Mrs Mattocks.  
*DANCING.* End of Play: *The Humours of The Newmarket Races*, as 3 May.  
*COMMENT.* Benefit for Sargent (Box-book keeper). Doors open half past 5. To begin half past 6 o’clock.
- Tuesday 14**  
DL      MEASURE FOR MEASURE. As 18 Nov. 1775. Also THE RIVAL CANDIDATES. As 2 May.  
*DANCING.* v: *The Sailors Revels*, as 20 Dec. 1775.  
*COMMENT.* Benefit for Mr Fosbrook (Box-book keeper). Receipts: £22 9s. 6d. Charges: £84. Deficit to Fosbrooke: £61 10s. 6d. (Treasurer’s Book).
- CG      THE WONDER. As 20 Oct. 1775, but Col. Briton – Young, first time. Also ST PATRICK’S DAY. As 23 April.  
*DANCING.* II: *The Humours of The New-Market Races*, as 3 May; End of Play: *The Merry Sailors*, as 14 March.  
*COMMENT.* Benefit for Mrs Pitt and Young.
- King’s      PIRAMO E TISBE. Parts by Rauzzini, Trebbi, Savoi, Sga Schindlerin.  
*DANCING.* As 27 April, *Diane et Endymion*, *La Fete du Village*, *Astolphe*.  
*COMMENT.* Last night of the Subscription.
- Wednesday 15**  
DL      SHE WOULD AND SHE WOULD NOT. As 22 Dec. 1775, but Diego – Waldron; Alguazile – Garland; and no *Occasional Prologue*. Also THE DESERTER. As 29 Jan.  
*DANCING.* End of Play: A *Hornpipe* by Walker.  
*COMMENT.* Benefit for Dickinson (First-gallery Office-keeper). Receipts: £28 14s. Charges: £84. Deficit Dickinson: £55 6s. (Treasurer’s Book).
- CG      THE WAY TO KEEP HIM. As 24 Jan., but Lady Constant – Mrs Booth, first time. Also CROSS PURPOSES. As 9 March.  
*DANCING.* III: *Minuets and Cotillions* by Dumay and Miss Armstrong, Merrifield and Miss Ross, Harris and Miss Mathews, Mr and Mrs Holloway; End of Play: *The Humours of the New-Market Races*, as 3 May [and for *Minuets and Cotillions*, see 26 May 1775].  
*COMMENT.* Benefit for Dumay, Merrifield, Harris, and Holloway.
- Thursday 16**  
DL      THE WONDER. Don Felix – Garrick; Col. Briton – Smith; Gibby – Moody, first time; Flora – Mrs Wrighten, first time; Don Pedro – Parsons; Don Lopez – Baddeley; Lissardo – King; Isabella – Miss Hopkins; Violante – Mrs Yates; Frederick – Packer; Inis – Mrs Bradshaw. Also THE WATERMAN. As

10 May, but Robin - Dodd. *Original Song* by Kear omitted (playbill). [The *Public Advertiser* lists Robin - Fawcett.] Thursday 16  
DL

COMMENT. Mrs Yates imperfect in *Violante*. House (*Hopkins Diary*). Paid half yrs. poor's rate £2 13s. 4d. Receipts: £260 7s. (*Treasurer's Book*).

**THE DUENNA.** As 16 Dec. 1775. Also **THREE WEEKS AFTER MARRIAGE.** CG  
As 2 May.

DANCING. End of Opera: *The Frolick*, as 17 Feb.

COMMENT. Doors open half past 5. To begin at half past 6 o'clock.

**PIRAMO E TISBE.** As 14 May. King's

DANCING. As 9 April, *Matelotes*; *Ballet Pastoral*; *Astolphe*, characters only.

COMMENT. Benefit for Sga Schindlerin.

**GEORGE BARNWELL.** As 26 Dec. 1775. Also **THE PADLOCK.** As 17 Feb. Friday 17  
DL

DANCING. V: *The Sailors Revels*, as 20 Dec. 1775.

COMMENT. Benefit for Watson, Roberts, Wilson, and Palmer. Tickets deliver'd by Humphreys will be taken. Paid subscription to charity school and Easter offering £2 12s. 6d. (*Treasurer's Book*). [Probably to St Martin's Charity school £2 2s.; and Offering 10s. 6d., as indicated by payments in earlier 70's.] Receipts: £37 3s. 6d. Charges: £84. Deficit to Watson, Roberts, Wilson, and Palmer: £46 16s. 6d. (*Treasurer's Book*).

**THE DISTRESS'D MOTHER.** As 11 May, but Pyrrhus - Aickin. Also CG  
**ST PATRICK'S DAY.** As 23 April.

DANCING. III: *The Italian Gardeners*, as 11 Oct. 1775; End of Play: *The Humours of the New-Market Races*, as 3 May.

COMMENT. Benefit for Condell, Evans, Curteen (Boxkeepers). Doors open half past 5. To begin half past 6 o'clock.

**THE TEMPEST.** Sebastian - Farren; Boatswain - Carpenter; Prospero - Packer; Caliban - Wright; Gonzalo - Aickin; Stephano - Moody; Trincalo - Baddeley; Francisco - Norris; Ariel (with songs) - Mrs Scott; Hymen - Fawcett; Ceres - Mrs Wrighten; Miranda (with a Song) - Mrs Smith; Alonso - Bransby; Antonio - Hurst; Sebastian - Farren; Master of Ship - Wrighten; Ferdinand (with songs) - Vernon; With a *Grand Dance of Fantastic Spirits*. The other Dances by Como, Giorgi, Sga Crespi. Also **THE IRISH WIDOW.** As 1 May. Saturday 18  
DL

DANCING. I: *The Irish Fair*, as 3 Oct. 1775.  
COMMENT. Benefit for Mortimer, Tomlinson, Carlton, Senr, and Mr Walton. Rec'd Stopages £11 13s. 6d. Paid salary list £621 16s. 6d.; Extra trumpet, flute and hautboy £1 7s. 6d. (*Treasurer's Book*). Tickets deliver'd by Page and Silvester will be taken. Receipts: £43 14s. 6d. Charges: £84. Deficit to Mortimer, Tomilson, Carlton Senr, and Mr Walton: £40 5s. 6d. (*Treasurer's Book*).

**ANTIGONO.** Parts by Rauzzini, Trebbi, Savoi, Sga Gabrielli, and Sga F. Gabrielli. King's  
DANCING. As 4 May, *La Fete du Village*; *Diane et Endymion*; and *Le Minuet de la Cour*.

**THE BEGGAR'S OPERA.** As 4 May, but Polly - Mrs Jackson, first time; Macheath - DuBellamy; Lucy - Miss Dayes (playbill); but Macheath - Mattocks (*Public Advertiser*). Also **CROSS PURPOSES.** As 9 March. CG

DANCING. I: *The Humours of the New-Market Races*, as 3 May.

COMMENT. Benefit for Green and Ansell (box-keepers). Doors open half past 5. To begin half past 6 o'clock.

- Monday 20*     LOVE IN A VILLAGE. As 24 Nov. 1775, but Hawthorn – Vernon; Woodcock – Waldron; Young Meadows – Dodd; Sir William – Wrighten; Eustace – Davies; Lucinda – Miss Jarratt; Rosetta – Mrs Smith. Also MISS IN HER TEENS. As 16 Dec. 1775.  
*DANCING.* II: *The Sailor's Revels*, as 20 Dec. 1775.  
 COMMENT. Benefit for Wood, Piercy, Robinson. Tickets deliver'd by Cameron, Clanfield, and Hodges will be taken. Receipts: £32 7s. Charges: £84. Deficit to Wood, Piercy, and Robinson: £52 13s. (Treasurer's Book).
- CG     THE GRECIAN DAUGHTER. As 22 April, but Evander – Barry; Erixene – Mrs Poussin. Also THREE WEEKS AFTER MARRIAGE. As 2 May.  
*DANCING.* End of Play: *The Irish Lilt* by Aldridge, Miss Valois, &c. [See 2 Dec. 1774.]  
 COMMENT. The 72<sup>nd</sup> night of the *Duenna* is (on account of Mattock's Hoarseness) oblig'd to be postponed till Thursday next. Doors open half past 5. To begin half past 6 o'clock.
- HAY     THE BANKRUPT. Parts by Foote, Whitefield, Fearon, Aickin, R. Palmer, Jackson, Palmer, Davis, Lloyd, Bannister, Stephens, Walters, Baddeley; Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. [Sir Robert Riscounter – Foote; Sir James Biddulph – J. Aickin; Pillage – Palmer; Resource – Fearon; Margin – Baddeley; Robin – Whitfield; Phelim – Bannister; James – R. Palmer; Lady Riscounter – Miss Sherry; Lydia – Mrs Jewell; Lucy – Miss Ambrose; Kitty – Miss Platt (Genest, v, 528).] Also THE MOCK DOCTOR. Mock Doctor – Fearon; Leander – Davis; Sir Jasper – Lloyd; Harry – Stephens; James – Walters; Hellebore – Jones; Charlotte – Mrs Palmer; Dorcas – Mrs Love.  
*DANCING.* *The Merry Lasses*.  
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No admittance behind the Scenes, nor any Money returned after the Curtain is drawn up. Doors to be opened at 6:00 P.M. To begin at 7:00. Servants to keep places to be at the House at 5:00 P.M. [Note repeated on subsequent bills and will not be repeated here.]
- Tuesday 21*     KING LEAR. As 13 May, but add Peasant – Waldron. Also THE DEUCE IS IN HIM. As 22 Feb.  
 COMMENT. Human Nature cannot arrive at greater Excellence in Acting than Mr Garrick was possess'd of this Night All words must fall far short of what he did and none but his Spectators can have an Idea how great he was—The Applause was unbounded. House (Hopkins Diary). Receipts: £309 13s. 6d. (Treasurer's Book).
- CG     THE JEALOUS WIFE. As 13 Oct. 1775, but add Capt. O'Cutter – Fox. Paris and Tom omitted. Also THE LYAR. As 13 Jan., but Elliot – Davis.  
*DANCING.* End of Play: *The Italian Gardeners*, as 11 Oct. 1775.  
 COMMENT. Benefit for T. Ansell, Pilford, Wooley, Marks, Symonds, Furkins, Tickets deliver'd by Flight, Roberts, Claridge, Doe, Wells, Francis, Brandon, Budd, Miller, Constable will be taken this night.
- Wednesday 22*     ROMEO AND JULIET. Romeo – Brereton; Mercutio – Dodd; Juliet – Miss Hopkins, first time; Tybalt – Farren; Prince – Norris; Paris – Lamash; Apothecary – Waldron; Balthazar – Everard; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Hurst; Peter – Burton; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston. With the Funeral Procession, the vocal parts by Legg, Kear, Fawcett, Cubitt, Garland, Mrs Scott, Miss Sharpe, Miss Jarratt, Mrs Love &c. In Act I a Masquerade and Dance. Also THE IRISH WIDOW. As 1 May, but Whittle – Waldron.

DANCING. I: *The Irish Fair*, as 3 Oct. 1775.

COMMENT. Benefit for Berrisford, Carlton, Jun, Kaygill, and Edleston. Tickets deliver'd by Burroughs will be taken. Mainpiece: Not acted these 3 years. [See 10 Oct. 1772.] Receipts: £29 9s. Charges: £84. Deficit to Berrisford, Carlton, Jun, Kaygill, and Edleston: £54 11s. (Treasurer's Book).

Wednesday 22

DL

THE WEST INDIAN. As 22 Sept. 1775. Also THE PADLOCK. As 20 Sept. 1775, but Leonora - Miss Dayes, first time.

CG

DANCING. End of Play: *The Pilgrim*, as 27 Sept. 1775.

COMMENT. Benefit for Miller, Longley, Shuter, Robson, Colley, and Stephenson. Tickets deliver'd by Varley, Walker, Robinson, Brereton, Baker, Mrs Hitchcock, Smallwood, and W. Ansell will be taken this night. Doors open half past 5. To begin at half past 6 o'clock.

THE NABOB. Parts by Foote, Aickin, Parsons, Baddeley, Fearon, Whitefield, Davis, Jones, Walters, Jackson, Stephens, R. Palmer, L'Estrange, Miss Sherry, Mrs Palmer, Miss Ambrose, Mrs Gardner. Also THE LYAR. Lyar - Palmer; Papillion - Parsons; Old Wilding - Fearon; Eliot - Davis; Miss Godfrey - Miss Platt; Kitty - Mrs W. Palmer; Miss Grantham - Mrs Whitefield.

HAY

DANCING. *The Merry Lasses*.

THE SUSPICIOUS HUSBAND. Ranger - Garrick, first time these 2 years; Strictland - Jefferson; Frankly - Palmer; Bellamy - Packer; Jack Meggot - Dodd; Ranger's Servant - Everard; Tester - Burton; Jacinta - Miss Younge; Mrs Strictland - Mrs Siddons; Lucetta - Mrs Davies; Milliner - Miss Jarratt; Landlady - Mrs Bradshaw; Clarinda - Mrs Abington, first time. To conclude with a *Country Dance* by the characters of the Piece. Also THE DESERTER. As 29 Jan.

Thursday 23

DL

DANCING. I: *The Gardeners*, as 16 Jan.

COMMENT. Mrs Abington's First appearance in Clarinda. She was very easy and like the Character. Mr G. as Usual play'd finely (Hopkins Diary). Rec'd of Mr Parker in full of note £30. Receipts: £279 16s. 6d. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 2 May.

CG

DANCING. End of Play: *The Humours of the New-Market Races*, as 3 May.

ANTIGONO. As 18 May, but in Act II, a Song by Sga Gabrielli accompanied on Hautboy by Fischer.

King's

DANCING. As 18 May.

THE RECRUITING SERJEANT. Cast not listed. Also LA SERVA PADRONA. Cast not listed.

MARLY

ENTERTAINMENT. Piety in Pattens.

SINGING. The Catch Club.

COMMENT. Admittance 2s. 6d. To begin at 7:00 P.M. [These performances are intermixed with the usual concert and fireworks.]

THE RUNAWAY. As 18 April, but before the Play, a Prologue to be spoken by Master Pulley. Also THE JUBILEE. As 27 Dec. 1775.

Friday 24

DL

DANCING. II: A Hornpipe by Walker.

COMMENT. Benefit for Mrs Love, Mrs Cross, and Mrs Millidge. Last time of performing both pieces this season. Afterpiece: By Desire. Tickets delivered for Macbeth, on Monday the 13<sup>th</sup>, and by Garland, Walker, L'Englois, and Mas. Pulley will be taken. This Benefit was fix'd and advertised for Macbeth on Tuesday the 21<sup>st</sup> but as Mr G., wanted that day to play himself he gave them the above Play and Farce as a Recompense for their coming later they had a very great House (Hopkins Diary). Rec'd stopages £9 9s. Receipts: £105 6d. Charges: £84. Profits to Mrs Love, Mrs Cross, and Mrs Millidge: £21 6d. (Treasurer's Book).

- Saturday 25** [No Performance. Whitson Eve.]  
 DL COMMENT. Paid salary list £621 16s. 6d. (Treasurer's Book).
- MARLY** THE RECRUITING SERJEANT. *Cast not listed.* Also LA SERVA PADRONA.  
*Cast not listed.*  
 ENTERTAINMENT. Piety in Pattens, and the Spouting Club.
- Monday 27** KING RICHARD III. Richard - Garrick, first time in 5 years; Catesby - Packer;  
 King Henry - Reddish; Lady Anne - Mrs Siddons, first time; Prince Edward -  
 Miss P. Hopkins. Rest as 12 Dec. 1775. Also THE DEVIL TO PAY. As  
 5 Dec. 1775, but Sir John Loverule - Vernon.  
 COMMENT. Ladies send servants by 5 to keep Places and prevent Confusion.  
 Doors will be opened at half after five o'clock. To begin at half after 6 o'clock  
 (playbill). Mr G. Voice and Spirits was never finer he never wanted Spirit or Voice  
 thro' the whole part and Convinced the Audience that those Amazing powers he has  
 always possess'd are now as brilliant as ever. Never was a part play'd with greater  
 Propriety nor an Audience more lavish of their Applause (Hopkins Diary). [Mac-  
 Millan's note from Kemble differs slightly.] [A full column letter for the *Morning*  
*Cronicle* this date from Theatricus to Garrick protested the fact that his announced  
 benefit for the Theatrical Fund on the 30th of May would be all sold out to the  
 highest bidders for tickets; that a nobleman offering ten Guineas for four box  
 seats would get them in preference to the tradesmen who offered only a pound,  
 the stated price of the tickets. Since charity was the cause this writer suggested  
 that Garrick give a second benefit night to the Fund, with the hopes (1) that the  
 Fund would be thereby vastly increased, and (2) that opportunity might be given  
 for twice as many people to see a Garrick final performance. It was, perhaps, in  
 response to this public request that Garrick gave a second Benefit night for the  
 Fund on 10 June. The *Morning Post*, 29 May, noted: "The concourse of servants  
 assembled yesterday morning at seven o'clock, at Drury Lane Stage Door, to take  
 places for the approaching benefit, in which it is said Mr Garrick will again play  
 Richard III, was astonishing, amounting to many hundreds, three fourths of which  
 were not able to succeed in their embassies" (Hampden, *Journal*).] Receipts: £307  
 3s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 2 May, but Thompson replaces Young.  
 DANCING. End of Opera: *The Humours of the New-Market Races*, as 3 May.  
 COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE MINOR. Smirk and Mrs Cole - Foote; Minor - Aickin; Shift (with Imitations) - Bannister; Sir William - Baddeley; Sir Richard - Fearon; Loader - Palmer; Transfer - Jackson; Dick - Stephens; Lucy - Miss Ambrose. Also THE AUTHOR. Cadwallader - Foote; Young Cape - Aickin; Sprightly - Fearon; Gov. Cape - L'Estrange; Vamp - Baddeley, first time in that character; Poet - Jones; Printer's Devil - Walters; Robin - Lloyd; Arabella - Miss Ambrose; Mrs Cadwallader - Mrs Gardner.  
 DANCING. *The Haymakers*.
- MARLY [Fragmentary dramatic entertainments]: Serenata; the Milkmaid; the Spouting Club; the Recruiting Serjeant; Shylock's Plot; and the Catch Club. No casts listed.  
 COMMENT. [The formula for Mary-le-bone this season is Entertainment in  
 three parts, into which skits seem to be inserted.]
- Tuesday 28** LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
 King's DANCING. As 16 May, *Le Matelotes, Ballet Pastoral*; as 12 March, *Astolphe*.  
 COMMENT. By Particular Desire.

[Fragmentary Entertainments.] As 27 May.

Tuesday 28  
MARLY  
HAY

**THE BANKRUPT.** As 20 May, but new listing of actors: Foote, Whitefield, Fearon, Aickin, R. Palmer, Griffith, Palmer, L'Estrange, Lloyd, Bannister, Stephens, Walters, Baddeley, Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. Also **THE LYAR.** As 22 May, but Elliot – R. Palmer.  
**DANCING.** *The Haymakers.*

**HAMLET.** As 29 Nov. 1775. Also **THE DEUCE IS IN HIM.** As 22 Feb. **DANCING.** End of Play: *The Grand Garland Dance*, as 10 April.

Thursday 30  
DL

**COMMENT.** Mr Garrick's last time of performing Hamlet. Benefit towards increasing a FUND, for the relief of those who from their infirmities shall be oblig'd to retire from the stage. Pit and Boxes are laid together, and no admittance into the Pit or Boxes without Tickets. Ladies and Gentlemen urged to come early. Servants must be at the theatre by 5 o'clock to keep places. Doors will be opened at half past Five. Play to begin at half past Six. On Saturday Mr Garrick will perform a principal part in a Comedy.

Pit and Boxes put together, most of the tickets were sold for a Guinea a piece, very few under half a Guinea and the whole quantity Sold in about Two hours (Hopkins Diary). [Kemble's note briefer.] Receipts: £85 8s. 6d. Charges: £23 4s. 1d. [See 10 June.] (Treasurer's Book).

**THE DUENNA.** As 16 Dec. 1775. Also **CATHERINE AND PETRUCHIO.** As 17 Feb., but Hortensio – Davis.

CG

**DANCING.** End of Opera: *The Humours of the New-Market Races*, as 3 May.

**COMMENT.** The last time but one of performing this Season. Doors open half past 5. To begin half past 6 o'clock.

**IL BACIO.** As 7 May, but Sestini restored.

King's

**DANCING.** I: *New Serious Ballet* – Helm, Mlle Sophie with an *Adagio* and *Grand Chaccone* by Mlle Heinel; II: *Diane et Endymion* as 12 March; End of Opera: *Le Triomphe de la Magie* (with several alterations and improvements) – Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Heinel.

**COMMENT.** Benefit for Fierville. By Particular Desire.

**ENTERTAINMENTS.** *Milkmaid, Spouting Club, Recruiting Serjeant, the Catch Club,* and *La Serva Padrona.* No Casts Listed.

MARLY

**THE COMMISSARY.** Commissary – Foote; Isaac Fungus – Fearon; Gruel – Aickin; Dr. Catgut – Parsons; Young Loveit – R. Palmer; Simon – Whitefield; Bridoun – Griffiths; Paduasoy – L'Estrange; Harpy – Lloyd; Coachman – Walters; Mrs Mechlin – Mrs Gardner; Jenny – Miss Platt; Dolly – Mrs Fearon; Loveit – Baddeley. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Foote; Sir Jacob – Lloyd; Bruin – Fearon; Heeltap – Griffith; Lint – Whitefield; Roger – Stephens; Snuffle – Pierce; Jerry Sneak – Parsons; Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Gardner.  
**DANCING.** *The Merry Lasses.*

Friday 31  
HAY

## June 1776

**THE SUSPICIOUS HUSBAND.** As 23 May. Also **THE DESERTER.** As 29 Jan., but Cubitt replaces Griffiths as a soldier.  
**DANCING.** I: *The Savage Hunters*, as 18 Nov. 1775.

Saturday 1  
DL

Saturday 1  
DL

COMMENT. House (Hopkins Diary). Garrick's last time of performing Ranger (playbill). Rec'd Sga Paccini's Debt in full £75; Condell's 3<sup>rd</sup> payment: Fruit Office £20. Paid Blandford, Chandler's bill (after deduction) in full £14 12s. 2d.; Balance of Mad. Paccini and Martini's acct. in full £6 10s.; Bensley in full; Everard's debt and costs £5 15s. 6d. (Treasurer's Book). [Publish'd this month, *Garrick's Looking Glass; or, the Art of Rising on the Stage.* Price 2s. 6d. Printed for T. Evans By S. J. Pratt. Informative on most stage fundamentals. A poem in three cantos. Publish'd in July, *A Lecture on Mimicry*, as it was deliver'd with great applause at the Theatres in Covent Garden and the Haymarket, and the Great Room in Panton St. In the course of which were introduced a great variety of theatrical Imitations, to which is added Jerry Sneak's return from the Regatta, and a Lecture upon Lectures. By G. S. Carey. Price 1s.]

"I'll . . . on myself depend.  
I never yet found manager my friend.  
By you supported boldly I'll oppose  
My mimic powers against a host of foes."

He takes off Garrick, Foote, Barry, and toothless Macklin, singers and dancers.] Receipts: £226 13s. (Treasurer's Book).

CG

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 27 May.

DANCING. End of Opera: *The Humours of the Newmarket Races*, as 3 May.

COMMENT. Last time of the company's performing this season. The 75<sup>th</sup> night for the mainpiece; the 15<sup>th</sup> night for the afterpiece. Doors open half past 5. To begin half past 6 o'clock. [The manager miscounted the number of performances of the afterpiece, which was actually 14.]

King's

ANTIGONO. As 23 May.  
DANCING. As 30 May, but End Act II *La Fete du Village*, as 24 Feb.

MARLY

ENTERTAINMENTS. *The Milkmaid*, the *Spouting Club*, and *Recruiting Serjeant*.

Monday 3  
DL

KING RICHARD III. As 27 May, but Richmond - Lacy. Also THE ANATOMIST; or, The Sham Doctor. Medicin - Baddeley; Crispin - Dodd; Old Gerald - Parsons; Martin - Burton; Doctor's Wife - Mrs Bradshaw; Beatrice - Mrs Love; Angelica - Miss Platt.

COMMENT. House (Hopkins Diary). Last time of Garrick's performing Richard. Ladies desired to send their Servants a little after Five to keep places, to prevent Confusion. It is Vanity to endeavor to describe Mr G. Merits they beggar all Description, suffice it to Say he was what he represented (Hopkins Diary). [MacMillan's note from Kemble conservatively toned down.] Paid Sg Como and Crispi in full £3 8s. 3d. Mr Hurd ditto 7s. 6d. Receipts: £284 10s. (Treasurer's Book).

Tuesday 4  
MARLY

ENTERTAINMENTS. As 1 June.

Wednesday 5  
DL

KING RICHARD III. As 3 June, but Richmond - Palmer. Also BON TON. As 6 May.

COMMENT. By Command of their Majesties. When the play began there was a very great Noise the performers were oblig'd to Stop and go off the Stage Mr Reddish went on and desir'd to Know their pleasure they said they wanted the Pit door be open'd to let out some of the people for so many had crowded in that they could not Sit down—the door was open'd and in a little time after all was quiet and the Play was begun once more at a quarter after Seven. During this time the King Sent Two Messages to Mr G. to desire that he would not let this Noise

disconcert him and his Majesty would take care that all should be quiet before the play began (Hopkins Diary). [MacMillan's note from Kemble: "I cannot say enough of Mr Garrick's Performance tonight." Kemble further notes that Garrick's fatigue led them to abandon further performances until Saturday 8 June.] Paid Mr Heard extra allowance £3; Ditto on note £5 5s.; Mr Carpenter's salary 15s.; Mr Martini a gratuity £10 10s.; Wallis salary in full 13s. 4d. Receipts: £293 5s. (Treasurer's Book).

Wednesday 5  
DL

L'ISOLA D'AMORE. As 12 March.

DANCING. After the Overture: *Le Minuet à la Cour* – the two Vallouys; End of Act I: *Diane et Endymion*, as 12 March; End of Opera: *La Fête du Village*, as 24 Feb.

Thursday 6  
King's

KING LEAR. As 21 May. Also THE DEVIL TO PAY. As 27 May.

COMMENT. Last time but one of the Company's performing this season. House. Mr Garrick as before Mr Vernon being hoarse Mr Davies play'd Sr. John Loverule some body in the Pit call'd for Vernon as his Name was in the Bills Mr Davies told them that Mr Vernon had been ill these two day [sic] and it was thought unnecessary to trouble them with an apology they afterwards call'd for the Early Horn Mr Davies told them he did not know of doing the part till after two therefore he was not prepar'd. they call'd out & bid him go on his own way (Hopkins Diary). [MacMillan's note from Kemble omits the comment on the afterpiece. Song *The Eearly Horn* had been traditional for the part of Sir John for over 30 years. See 10 Sept. 1741.] Paid Mr Short, Chorus, 5s.; Blurton 4 days salary in full £1 6s. 8d.; French on acct £100. Receipts: £305 13s. 6d. (Treasurer's Book).

Saturday 8  
DL

ANTIGONO. As 23 May, but Hautboy accompanist Eiffert replaces Fisher.

DANCING. I: *Minuet à la Cour* – the two Vallouys; II: *Pigmalion* – Fierville, Helm, Mles Sophie, Baccelli; End of Opera: *La Fête du Village*, as 24 Feb.

King's

ENTERTAINMENTS. *The Milkmaid*, *The Spouting Club*, *The Recruiting Serjeant*.

MARLY

THE WONDER. As 16 May. Also THE WATERMAN. As 16 May.

DANCING. I: *The Grand Garland Dance*, as 10 April, but by Slingsby, Sga Crespi, Mrs Sutton.

Monday 10  
DL

COMMENT. This being the Last time of Mr G. performing he generously gave the Profits of the Night to the Theatrical Fund, he spoke the Usual prologue & after the play he went forward & address'd the Audience in so pathetic a Manner as draw Tears from the Audience & himself & took his leave of them forever (Hopkins Diary). [Accounts of the farewell address in the *Morning Post* and in Davies; *Life of Garrick*.] So Ends the Season 67 different Plays 32 different Farces 189 Nights in all (Hopkins Diary). N.B. The profits of this night appropriated to the benefit of the Theatrical Fund: Cash £309 2s.; After Money £2 10s. 6d. Received £311 12s. 6d. Paid £36 5s. 9d. viz:

Renters	£ 8
Supernumeraries & Kettle Drum	2 11s.
Soldiers	14s.
Extra Constables	1 10s. 6d.
Candles, Oyl & Lampmen	3 18s. 6d.
Carpenters Extras	2 1s.
Music Band	7 18s. 9d.
Messrs. Legg, Lauchery, Larivere, Garland & Langlois Salary	1 13s. 4d.
Sundry Doorkeepers & Servants	7 18s. 8d.
	£36 5s. 9d.

Monday 10 DL	Rec'd Paid	$\text{£}3\ 11\ 12s.\ 6d.$ $36\ ss.\ 9d.$
	Remains Brought Fd	$\text{£}275\ 6s.\ 9d.$ $62\ 3s.\ 7d.$ from 10 <sup>th</sup> May
	Total	$\text{£}337\ 10s.\ 4d.$

N.B. The above sum of the two Nights for Theatrical Fund—order'd by Mr Garrick this 25<sup>th</sup> day of June 1776 to be paid into the hands of Mr Hatsell (Treasurer's Book).

AFTER SEASON RECEIPTS (Treasurer's Book):

- 11 June: Rec'd Box office keeper's cash £25; Candles, Oil &c. the 2<sup>nd</sup> Fund night £7 17s.; From Mr Dodd in Full £21.
- 24 June: From Sinking Fund (3<sup>rd</sup>) in full £963 10s.; From Grimaldi on acct £70; From Mrs Smith (singer) in full £31 10s.
- 2 July: From *Public Advertiser* for this season £50; *Gazetteer* ditto £50.
- 4 July: Their Majesties Acct this season £76; From Mr Harrison one yrs. rent Land tax deducted £37 ss.
- 5 July: From Mr Parsonage 1 yr. & one quarter rent to Midsummer (tax deducted) £53 15s.
- 15 July: From Mr Pope 1 yr. & one quarter rent to Mids. Last (taxes deducted) £35 12s. 6d.; Mr Heath 1 yr. and  $\frac{1}{2}$  Rent to Mids last £15.
- 19 July: From Mrs Johnston 1 yr. & one quarter rent to Mids. last £7 10s.; Mrs Groath  $\frac{1}{2}$  year to ditto £1 10s. Mr Percy three quarters Rent to ditto £7 10s.; Mr Waterer five quarters rent to ditto (land tax deducted) £51 7s.
- 25 July: Sundry forfeits taken up by Evans £38 ss.

AFTER SEASON EXPENDITURES (Treasurer's Book):

- 11 June: Five days salary to sundries at £88 2s. 10d. per diem £440 14s. 2d.; George Garrick in full of £400 £5 13s. 4d.; Slingsby in full of £350 £1 3s. 4d.; Everard on note £10 10s.; Davis on note £21; Mr King to make up £500 in full £32 10s.; Lauchery on note £15 15s.; Mr Page in full of £25 £1 12s. 6d.
- 28 June: To Lord Walpole for one year's acting season £315; Mr Highly in Full of his building acct £85 19s.; Ditto for 3 yrs. ground rent to the 24<sup>th</sup> inst. £42. [For explanation of Walpole payment, see Boaden, *Garrick Correspondence*, II, 155 an involved agreement re an annuity dating from October 1761, now being collected because of new taxes on Carriages, and because Lady Walpole was footsore and would walk nowhere.]
- 20 June: Adelphi Tavern Bill & Waiters £20 10s. 6d.; Mr Park, chorus 4 nights in full £1 10s.; Mr R. Johnston's property Bills in full £33 1s. 6d.
- 24 June: Mr D. Garrick in full of £1,300 £235 13s. 2d.; Mr R. Harwood's gratuity £5 ss.
- 2 July: One yrs. subscription for St George's Hospital for both the managers £10 10s.
- 5 July: Three quarter's rent pd for Miss Abrahams at Gardners £37 10s.
- 9 July: Blakes (hatter) £11 15s.; Mrs Chitty (coals) £94 17s.; Hadley & Co., Engine, £12 12s.; Thomson (smith) £6 15s.; Barrow & Co., Oil, £108 13s. 6d.; Ireland (upholsterer) £17 2s. 6d.; Stevens (mason) £42 7s. 6d.; Hewetson (laceman) £9 2s.; Racket (taylor) £16 9s.; Barret (wax chandler) £14 ss.; Waller (hosier) £11 ss.
- 11 July: Machin, Chorus singer, £6; Bibb (sword cutler) £2 ss.; Gardner (shoemaker) £3 2s.; Marshall (plumber) £4 13s.; Stacey (colourman) £4 17s.
- 15 July: Daley (sadler) £5 ss.; Scott (copperlace) £25 14s. 6d.; Norfolk (glazier) £3 7s.; Carpue (silk Dyer) £18 13s.; Mrs Carter (scowerer) £1 14s. 6d.; Chettle (timber) £4 6s. 6d.; Pope, for Wiggs, £12 12s.; ditto for 81 extra nights dressing £8 2s.; Mr Preston 69 nights dressing Mr Garrick £5 3s. 6d.; Hatsell (mercer) £47 3s.

- 16 July: Powney (stationer) £2 10s.; Jennings (glover) £25 17s. 6d.; Prior (turner) £9 5s. 6d.; Hopkin's Prompter's bill £13 18s.; Palmer for Sperma. Candles £7 14s.; Kirkman (harpsicord maker) £13 17s. 6d.; Hele (surveyor) £26 10s. Monday 10  
DL
- 19 July: Mrs Garwood (laundress) £2 12s. 8d.; a Green coat for Mr Garrick £3 3s.; Mr Woods, chorus, 63 nights in full, £15 15s.; Mr French's bills in full £235 3s. 6d.
- 22 July: Mr Waterer, Black Lyon dinner Bills £56 8s. 6d.
- 25 July: Mrs Vaughan (haberdasher) £3 18s. 6d.; Cubit (tinman) £2 15s.; Kirk (housekeeper) three quarter's salary to Midummer £30; Victor's gratuity and two weeks salary £35; Evans in lieu of Benefit £42 and 2 weeks salary £3; Mr Westley 2 weeks salary £1 10s.

## AFTER SEASON COMPUTATIONS: DRURY LANE 1775-1776:

Books closed 25 July 1776.

Total income	£37,917 3s. 10d.
Total Expense	<u>33,453 18s. 4d.</u>

Profit	£ 4,463 5s. 6d. divided as follows:
	Mr Clutterbuck £1,000
	Managers £3,240

In Victor's hands £223 5s. 6d. [presumably for summer expenses and opening the next season. The Treasurer's Book also mentions a sum of £575 18s. 8d. at Mr Clutterbucks, without indication of its source or contemplated use.]

## IL BACIO. As 30 May.

*Tuesday 11*  
King's

DANCING. I: *Diane et Endymion* as 12 March; II: *Les Deux Soeurs*, as 3 Feb.; End of Opera: *Astolphe*, as 12 March.

COMMENT. The last night for this Opera.

## THE COMMISSARY. As 31 May. Also THE CONTRACT. Parts by: Parsons; Bannister; Whitefield; R. Palmer; Miss Platt; A young Lady, first appearance; Mrs Gardner. [Col. Lovemore – Parsons; Commodore Capstern – Bannister; Capt. Spritely – R. Palmer; Martin – Whitefield; Miss Eleanor – Mrs Gardner; Maria – Miss Essex; Betty – Miss Platt (Genest, v, 528).]

*Wednesday 12*  
HAY

DANCING. *A Tambourine Dance*.

COMMENT. By Command of their Majesties. Afterpiece: A Comedy of two Acts never performed. Dr Thomas Franklin. [According to the *Biographia Dramatica*, "This is a poor performance, founded on Destouches' *L'Amour Use*, and met with no success; being nearly condemned, notwithstanding the King and Royal family were present. Foote told his friends, that, when he lighted the King, to his chair, his Majesty asked who the piece was written by: 'It was written (says the wicked Wit) by one of your Majesty's Chaplains; but it is dull enough to have been written by a Bishop.')"]

## ENTERTAINMENTS. As 8 June.

*Thursday 13*

MARLY

THE DEVIL UPON TWO STICKS. Parts by: Foote, Aickin, Whitefield, Fearon, Baddeley, Bannister, L'Estrange, Griffith, Jones, Lloyd, Stephens, Walker, Parsons, Mrs Gardner, Mrs Jewell. Also THE CONTRACT. As 12 June.

*Friday 14*

HAY

DANCING. *Tambourine Dance*.

## ANTIGONO. As 8 June.

*Saturday 15*

King's

DANCING. As 11 June, *Diane et Endymion*, *Les Deux Soeurs*, *Astolphe*.

THE MINOR. As 27 May. Also THE AUTHOR. As 27 May.  
DANCING. *The Merry Lasses*.

*Monday 17*

HAY

- Tuesday 18*     **I.A BUONA FIGLIUOLA.** As 12 Dec. 1775.  
 King's            *DANCING.* I: *Le Retour des Matelotes*, as 19 March; II: *Diane et Endymion*, as 12 March;  
                     End of Opera: *Astolphe*, as 12 March.
- Wednesday 19*     **THE COZENERS.** Parts by: Foote, Edwin (first time that stage), Aickin, Bannister, Griffith, Stevens, Parsons, Baddeley, Burton, Jackson, Miss Sherry, Miss Platt, Mrs Love, Mrs Jewell. Also **THE LYAR.** As 29 May.  
 HAY                *DANCING. The Merry Lasses.*  
                     COMMENT. Mainpiece: With Additional Scenes.
- Friday 21*        **THE COZENERS.** As 19 June. Also **THE MAYOR OF GARRATT.** As 31 May.  
 HAY                *DANCING. The Merry Lasses.*
- Saturday 22*      **ANTIGONO.** As 8 June.  
 King's            *DANCING.* As 11 June. *Diane et Endymion, Les Deux Soeurs, Astolphe.*  
                     COMMENT. The last Opera this Season.
- Monday 24*        **THE COZENERS.** As 19 June, but Fearon replaces Bannister. Add Mrs Gardner.  
 HAY                Also **THE AUTHOR.** As 27 May.  
                     *DANCING. Tambourine Dance.*
- Wednesday 26*     **THE COZENERS.** As 24 June, but Bannister restored and Fearon remains. Also **THE KNIGHTS.** Hartop - Foote; Sir Gregory Gazette - Parsons; Tim - Jackson; Jenkins - Whitefield; Robin - Griffith; Jenny - Miss Essex.  
 HAY                *DANCING. The Coopers.*  
                     COMMENT. By Command of their Majesties. Afterpiece: Not acted these 12 years.
- Friday 28*        **THE NABOB.** As 22 May, but Davis omitted. Also **THE KNIGHTS.** As 26 June.  
 HAY                *DANCING. The Coopers.*
- Saturday 29*      **ANTIGONO.** As 8 June.  
 King's            *DANCING.* As 13 April, but End Act II *Diane et Endymion*, as 12 March.  
                     COMMENT. The last Opera this Season.

## July 1776

- Monday 1*        **THE COZENERS.** As 26 June, but Bannister omitted. Add Egan. Also **THE DEVIL TO PAY.** Sir John - Brett; Jobson - Edwin; Butler - Fearon; Conjurer - Lloyd; Lady Loverule - Miss Platt; Nell - Mrs Love.  
 HAY                *DANCING. The Coopers.*
- Wednesday 3*     **THE DEVIL UPON TWO STICKS.** As 14 June, but add Egan. Also **THE LYAR.** As 29 May, but to avoid confusion full list noted: Lyar - Palmer; Papillion - Parsons; Old Wilding - Fearon; Elliot - R. Palmer; Miss Godfrey - Miss Ambrose; Kitty - Mrs W. Palmer; Miss Grantham - Miss Platt.  
 HAY                *DANCING. The Coopers.*
- Friday 5*        **THE MAID OF BATH.** Parts by: Foote, Aickin, Parsons, Fearon, Davis, Stephens, Lloyd, Griffith, Edwin, Mrs Fearon, Miss Platt, Mrs Jewell. Also **THE KNIGHTS.** As 26 June.  
 HAY                *DANCING. The Merry Lasses.*

THE COZENERS. As 26 June, but to avoid confusion full list noted: Foote, Egan, Edwin, Aickin, Fearon, Griffith, Stevens, Parsons, Baddeley, Burton, Jackson, Miss Sherry, Miss Platt, Mrs Love, Mrs Gardner, Mrs Jewell. Also THE PADLOCK. Diego - Edwin; Leander - Brett; Mungo - Jackson; Ursula - Mrs Love; Leonora - Mrs Jewell.	<i>DANCING. The Haymakers.</i>	Monday 8 HAY
THE ORATORS. Parts by: Foote, Edwin, Whitefield, Fearon, Lloyd, Walker, Parsons, Egan, L'Estrange, Davis, Griffith, Stephens, Walters, Pierce. Also TASTE; or The Diversions of the Morning. Lady Pentweazole and Fustian - Foote; Carmjne - Aickin; Townly - Whitefield; Manly - Fearon; Project - L'Estrange; Prompter - Griffith; Caleb - Jackson; Alderman Pentweazole - Lloyd.	<i>ENTERTAINMENT. A Modern, Operatical, Sentimental, Crying, Tragedy call'd Purity [sic] in Pattens; Butler - Parsons; Squire - Fearon; Candy - Mrs W. Palmer; Polly - Mrs Jewell.</i>	<i>Wednesday 10</i> HAY
<i>DANCING. The Haymakers.</i>	COMMENT. By Command of Their Majesties.	
THE BANKRUPT. As 29 May, but Egan replaces Bannister. Also TASTE. As 10 July.		Friday 12 HAY
<i>DANCING. The Merry Lasses.</i>		
THE COZENERS. As 8 July. Also TASTE. As 10 July.		Monday 15 HAY
<i>ENTERTAINMENT. Purity in Pattens, as 10 July.</i>		
<i>DANCING. The Merry Lasses.</i>		
THE NABOB. As 28 June, but Davis restored. Also THE KNIGHTS. As 26 June.		<i>Wednesday 17</i> HAY
<i>DANCING. The Medley.</i>		
THE COZENERS. As 8 July. Also TASTE. As 10 July.		Friday 19 HAY
<i>DANCING. The Medley.</i>		
THE MAID OF BATH. As 5 July. Also THE KNIGHTS. As 26 June.		<i>Monday 22</i> HAY
<i>DANCING. A Tambourine Dance.</i>		
THE DEVIL UPON TWO STICKS. As 3 July. Also CATHERINE AND PETRUCHIO. Petruchio - Fearon; Grumio - Baddeley; Baptista - Lloyd; Hortensio - R. Palmer; Biondello - Egan; Taylor - Jones; Pedro - Stephens; Bianca - Mrs W. Palmer; Curtis - Mrs Love; Catherine - Mrs Gardner.		<i>Wednesday 24</i> HAY
COMMENT. By Command of their Majesties.		
THE COZENERS. As 8 July. Also TASTE. As 10 July.		Friday 26 HAY
<i>DANCING. The Merry Lasses.</i>		
THE PATRON. Sir Thomas - Foote; Sir Peter - Whitefield; Bever - Aickin; Younger - Fearon; Pact - Lloyd; Dactyl - Gardner; Staytape - Jones; Robin - Griffith; John - Stephens; Rust - Mrs Parsons; Juliet - Mrs Whitefield. Also THE MAYOR OF GARRATT. As 31 May, but Heeltap - Davis.		<i>Monday 29</i> HAY
<i>DANCING. Tambourine Dance.</i>		
THE MINOR. As 27 May. Also THE AUTHOR. As 27 May.		<i>Wednesday 31</i> HAY
<i>DANCING. The Merry Lasses.</i>		

## August 1776

- Friday 2* **HAY** THE REHEARSAL. Bayes - Foote; others by Aickin, Whitefield, Parsons, Davis, Fearon, Baddeley, L'Estrange, Lloyd, Edwin, Brett, Jones, Griffith, Pierce, Walters, Francis, Miss Ambrose, K. Palmer, Miss Francis, Miss Platt. With the Reinforcement of Bayes's New Rais'd Troops. Also THE PADLOCK. As 8 July, but Diego - Bannister.  
*DANCING. Tambourine Dance.*
- Saturday 3* **MARLY** ENTERTAINMENTS. *The Recruiting Serjeant, The Spouting Club, The Catch Club.* With Alterations and Additions.
- Monday 5* **HAY** THE COZENERS. As 8 July. Also TASTE. As 10 July.  
*DANCING. The Medley.*
- Wednesday 7* **HAY** THE MAID OF BATH. As 5 July. Also THE KNIGHTS. As 26 June.  
 ENTERTAINMENT. *Purity in Pattens*, as 10 July.  
*DANCING. The Merry Lasses.*
- Friday 9* **HAY** THE COMMISSARY. As 31 May. Also THE MAYOR OF GARRATT. As 29 July, but Heel tap - Griffiths.  
 ENTERTAINMENTS. *Purity in Pattens*, as 10 July.  
*DANCING. The Haymakers.*  
 COMMENT. By Particular Desire.
- Saturday 10* **MARLY** ENTERTAINMENTS. *The Recruiting Serjeant; The Spouting Club; The Catch Club.*
- Monday 12* **HAY** THE NABOB. As 28 June, but Davis restored. Also TASTE. As 10 July.  
*DANCING. The Tambourine.*
- Wednesday 14* **HAY** THE MINOR. As 27 May, but Lucy - Miss Platt. Also THE PADLOCK.  
 As 2 Aug.  
*DANCING. The Medley.*
- Friday 16* **HAY** THE DEVIL UPON TWO STICKS. As 3 July. Also THE LYAR. As 3 July, but Miss Godfrey - Miss Platt; Miss Grantham - Mrs Whitefield.  
*DANCING. The Merry Lasses.*
- Monday 19* **HAY** THE CAPUCHIN. Parts by: Foote, Baddeley, Parsons, Palmer, R. Palmer, L'Estrange, Bannister, Edwin, Griffiths, Stephens, Walters, Pierce, Mrs Gardner, Miss Sherry, Mrs Love, Mrs W. Palmer, Mrs Jewell. *Prologue* by Foote. [Capuchin - Foote; Sir Harry Hamper - Parsons; Dr Viper - Palmer; Minnikin - Edwin; Kit Codling - Bannister; Dick Drugget - R. Palmer; Tromfort - Baddeley; Colonel - L'Estrange; Mrs Minnikin - Miss Sherry; Mrs Clack - Miss Platt; Jenny Minnikin - Mrs Jewell (Genest, v, 529).] Also THE MOCK DOCTOR. As 20 May.  
*DANCING. The Venetian Regatta.*  
 COMMENT. A new comedy (by Samuel Foote. This is *A Trip to Calais* reworked. See 4 and 18 Aug. 1775, Comment.)
- Wednesday 21* **HAY** THE CAPUCHIN. As 19 Aug. Also CATHERINE AND PETRUCHIO. As 24 July.  
*DANCING. The Venetian Regatta.*

THE CAPUCHIN. As 19 Aug. Also THE LYAR. As 16 Aug. <i>DANCING. The Venetian Regatta.</i>	<i>Friday 23</i> HAY
THE CAPUCHIN. As 19 Aug. Also THE METAMORPHOSES. Parts by: Bannister, Dibdin, Jackson, Griffith, Lloyd, A Gentleman first appearance, Mrs Love, Mrs Jewell. [Don Pedro - Wilson; Lysander - Bret; Fabio - Bannister; Perez - Weston (?); Marcella - Mrs Jewell; Juletta - Mrs Weston (Edition of 1776).] <i>DANCING. The Venetian Regatta.</i>	<i>Monday 26</i> HAY
COMMENT. A Musical Entertainment in Two Acts never performed. Music by Dibdin. [Weston had died.]	
THE MINOR. As 27 May, but Shift, Smirk, Mrs Cole, with Imitations by Bannister. Also THE METAMORPHOSES. Actors only; as 26 Aug., but Brett for a Gentleman. <i>ENTERTAINMENT. End of Play: Imitations by Hutton.</i>	<i>Tuesday 27</i> HAY
COMMENT. Benefit for Bannister.	
THE CAPUCHIN. As 19 Aug. Also THE METAMORPHOSES. As 27 Aug. <i>DANCING. The Venetian Regatta.</i>	<i>Wednesday 28</i> HAY
COMMENT. The Prologue to the <i>Capucin</i> , written by George Colman, Esq printed this day in the <i>Public Advertiser</i> :	
"Critics, whatsoe'er I write, in every scene, Discover meanings that I never mean, etc."	
THE CAPUCHIN. As 19 Aug. Also THE METAMORPHOSES. As 27 Aug. <i>DANCING. The Venetian Regatta.</i>	<i>Friday 30</i> HAY

## September 1776

THE DOUBLE DEALER. Sir Paul Pliant - Foote; Maskwell - Palmer; Lord Froth - Parsons; Careless - Aickin; Lord Touchwood - Fearon; Brisk - Whitefield; Mellefont - L'Estrange; Lady Touchwou'd - Miss Sherry; Lady Froth - Miss Ambrose; Cynthia - Mrs Whitefield; Lady Plyant - Mrs Gardner. Also THE WATERMAN. Tug - Bannister; Robin - Edwin; Mrs Bundle - Fearon; Wilhelmina - Mrs Jewell. <i>SINGING. End of Play: Hunting Song - Brett.</i> <i>DANCING. The Venetian Regatta.</i>	<i>Monday 2</i> HAY
THE CAPUCHIN. As 19 Aug., but <i>Prologue</i> omitted. Also THE WATERMAN. As 2 Sept. <i>DANCING. The Venetian Regatta.</i>	<i>Wednesday 4</i> HAY
COMMENT. By Command of their Majesties.	
THE COZENERS. As 8 July, but Griffith and Stevens omitted. Also TASTE. As 10 July. <i>DANCING. The Venetian Regatta.</i>	<i>Friday 6</i> HAY
THE CAPUCHIN. As 4 Sept. Also THE KNIGHTS. As 26 June. <i>DANCING. The Venetian Regatta.</i>	<i>Monday 9</i> HAY

- Tuesday 10*    **THE DEVIL UPON TWO STICKS.** As 3 July. Also **THE WATERMAN.**  
**HAY**                  As 2 Sept.  
*DANCING. The Venetian Regatta.*
- Wednesday 11*    **THE NABOB.** As 12 Aug. Also **THE AUTHOR.** As 27 May.  
**HAY**                  *DANCING. The Venetian Regatta.*
- Thursday 12*      **THE DOUBLE DEALER.** As 2 Sept.     Also **THE WATERMAN.** As 2 Sept.  
**HAY**                  *DANCING. The Venetian Regatta.*
- Friday 13*        **THE CAPUCHIN.** As 4 Sept. Also **THE MAYOR OF GARRATT.** As  
**HAY**                  9 Aug.  
*DANCING. The Venetian Regatta.*
- Saturday 14*      **THE COZENERS.** As 6 Sept. Also **TASTE.** As 10 July.  
**HAY**                  *DANCING. The Venetian Regatta.*  
*COMMENT.* The Last night of performing this Season.
- Monday 16*       **THE BEGGAR'S OPERA.** See 21 Sept. 1775, but Macheath - Bannister; Peachum - Shuter; Filch - Parsons; Lockit - Lloyd; Mat - Brett; Lucy - Mrs Greville; Mrs Slammekin - Mrs Gardner; Mrs Peachum - Mrs Love; Polly - Mrs Jewell. Also **THE TAYLORS.** Master Taylors - Franscisco and Parsons; Campbello - Griffiths; Regniades - R. Palmer; Flints; Abrahamades - Palmer; Isaacos - Fearon; Jackides - Jackson; Barnado - Davis; Dungs: Zacharyades - Walters; Timotheus - Stephens; Ladies: Mrs Gardner, Mrs Love, Miss Platt, Mrs W. Palmer, Mrs Jewell.  
*ENTERTAINMENT. The Cries of London - Shuter.*  
*COMMENT.* Benefit for Mrs Jewell. By Permission. A Tragedy for Warm Weather, not acted these ten Years, written after the manner of the worst as well as the best English Poets [author unknown] Containing, amongst a Variety of Particulars curious, entertaining, and pathetic, the Rebellion of the Journeymen Tailors, their Military Preparations and Election of a Chief, their Skirmishes, Ambushes, Sieges, Councils and Combats; their Division into Flints, and Dungs; with the Defection of the Dungs, at the Pass of Butcher Row and total Overthrow of the Flints at the famous Battle of Temple Bar; together with the Captivity and End of their valiant leader. [Colman's shortened version of the 1767 play (*Biographia Dramatica*).]
- Tuesday 17*       **KING HENRY IV, PART I; WITH THE HUMOURS OF SIR JOHN FALSTAFF.** Falstaff - Shuter; Hotspur - Aickin; Henry - L'Estrange; Worcester - Fearon; Poins - Davies; Northumberland - Johnson; Westmoreland - Griffiths; Vernon - R. Palmer; Blunt - Wright; Bardolph - Lloyd; Gadshill - Stephens; Carriers - Parsons, Waldron; Prince of Wales - Palmer; Hostess - Mrs Love; Lady Piercy - Miss Hopkins. Also **THE IRISH WIDOW.** Whittle - Parsons; Kecksy - Johnson; Nephew - L'Estrange; Bates - Fearon; Thomas - Waldron; Sir Patrick O'Neal - Palmer; Irish Widow, with *Epilogue* song - Mrs Greville.  
*ENTERTAINMENT.* End of Play: *Bucks Have at Ye All* - Palmer.  
*COMMENT.* By Permission. Benefit for Palmer.
- Wednesday 18*      **THE MISER.** Miser - Shuter; Clerimont - Davis; Ramilie - Goss; Decoy - Lloyd; Furnish - Francis; Sparkle - Walters; Lawyer - Dyell; James - Jackson; Fredrick - by a Gentleman; Harriet - Miss Essex; Mrs Wisely - Mrs Bishop; Wheedle - Miss J. Essex; Lappet - Mrs Gardner; Mariana - Miss Weller (a pupil of Dr Arne's, first time in that character). Also **MIDAS.** Midas - Shuter; Sileno - Baker; Dametas - Jackson; Jupiter - Burton; Pan - Jackson; Apollo - a Gentleman; Mysis - Mrs Love; Juno - Miss Stewart; Daphne - Mrs Russell; Nysa - Miss Weller.

**ENTERTAINMENT.** Before the Play: An Address to the Town, with *Imitations* – Master Russell, a child but 6 years of age; End Act II: *Bucks Have at ye all* – Master Russell; End Act IV: *Imitations* – Decastro; End of Play: *The Cries of London* – Shuter (By Desire). Jo Haine's *Epilogue* – spoken by Shuter riding on an Ass.  
**COMMENT.** By Permission. Benefit for Shuter. By Desire.

**THE BEGGAR'S OPERA.** As 16 Sept., but Mat – Chaplin; Ben Budge – Griffith; Robin – Stevens; Wat Dreary – Francis; Paddington – R. Palmer; Ned – Walters;

Mrs Peachum and Diana Trapes – Mrs Love; Jenny Diver – Mrs Watson; Sukey – Miss Platt; Mrs Coaxer – Miss Essex; Molly – Mrs Harrison; Mrs Vixen – Miss Stewart; Lucy – Miss Davies. *Prologue* in Character of a free Mason – L'Estrange; In Act II, *Hornpipe*. Also A DUKE AND NO DUKE. Trappolin – Palmer (first time in that character); Lavinio – L'Estrange; Mago – Fearon; Brunetto – R. Palmer; Alberto – Chaplin; Barberino – Griffith; Officer – Stevens; Puritan – Parsons; Duchess – Miss Platt; Prudentia – Miss Essex; Flammetta – Mrs Gardner.  
**ENTERTAINMENT.** End of Opera: *The Cries of London* – Shuter.

**COMMENT.** By Permission. By Particular Desire of the Antient and Honorable Fraternity of Free and Accepted Masons. Benefit for L'Estrange, and Fearon.

**THE BEAUX STRATAGEM.** Scrub (By Particular Desire and for that night only) – Shuter; Aimwell – a Gentleman; Sir Charles – R. Palmer; Foigard – Jackson; Gibbet – Brown; Boniface – Griffiths; Sullen – Lloyd; Archer – Palmer; Cherry – Miss Essex; Lady Bountiful – Mrs Palmer; Gipsey – Mrs Love; Dorinda – Miss J. Essex; Mrs Sullen – Mrs Gardner, first time. *Epilogue* spoken on an Ass – Shuter. Also **THE MAYOR OF GARRATT**. See 9 Aug., but to avoid confusion full cast listed. Major Sturgeon – Bannister; Jerry Sneak – Parsons; Sir Jacob – Lloyd; Crispin – Jackson; Bruin – Griffiths; Mrs Bruin – Mrs Palmer; Mrs Sneak – Mrs Gardner.

**ENTERTAINMENT.** End Act II: *The Cries of London* – Shuter; Act II: *Imitations* – Master Russell; Act IV: *Scene of Lady Pentweazle* (from *Taste*) Lady Pentweazle – Mrs. Russell; End of Play, *Interlude from the Register Office* – Lloyd, Miss Francis, Mrs Gardner.

**COMMENT.** By Permission. Benefit for Mrs Gardner.

Wednesday 18  
HAY

Friday 20  
HAY

Monday 23  
HAY



## **INDEX TO VOLUME 3**



## INDEX TO VOLUME 3

All plays and pantomimes are indexed under the author (when known) and title. Operas, oratorios, and other musical entertainments are listed under the composer, except for English operas, where the conventional practice of listing under the librettist has been followed. Songs, dances, and specialty acts which have a specific title such as *The Wapping Landlady* or an identifying first line have also been indexed, but not those which merely state a *Comic Dance*, a *Tambourine*, a *Cbaonne*, or a *Song*. Authors and titles of books, articles, and contemporary pamphlets referred to in the yearly headnotes or in the Calendar have also been indexed. Names of principal players, and significant persons mentioned in the Comment section, dancers, singers, scene painters, and musicians also appear here. Such personnel are listed alphabetically in the headnotes for each season, but they have been indexed once only for each season in which they appear. If one seeks to trace the career of any actor such as Robert Baddeley he may easily discover from the index the seasons during which Baddeley appears. He will have to trace his progress for himself, however, through each of the seasons during which he is indicated as performing. Finally, this single alphabetical listing includes topics and subjects dealing with all aspects of the stage and drama discussed in the volume.

Main entries for dramatists and composers are in capital letters; titles of plays, pantomimes, operas, oratorios, and other main or afterpieces are in small capitals; titles of songs, dances, specialties, and entertainments are in italics.

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- Miller (actor, dancer), 1421, 1498, 1655, 1743
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- SIEGE OF DAMASCUS, THE. *See* Hughes,  
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- SIFARE (a pasticcio), 1297–99, 1301–2
- SIGNORE DOTTORE, IL. *See* Fischietti, D.
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- Silvie ou les Nympbes de Diane* (dance), 1853,  
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- Siminon (dancer), 1422
- Simmon[d]s, Mrs (actress), 1497, 1832
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- Simpson (musician), 1273, 1350, 1421
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- Sirmen, Signora Lombardini (musician),  
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- Slingsby (dancer), 1350, 1422, 1569, 1655,  
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- Smart (musician), 1498
- Smith (actor), 1273, 1349–50, 1421–22,  
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- Smith, A. (singer), 1497–98
- Smith, C. (actor), 1273, 1421
- SMITH, EDMUND  
—PHAE德拉 AND HIPPOLYTUS, 1796, 1804,  
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- Smith, H. (actor), 1273, 1349, 1421, 1496,  
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- Smith, Thomas (actor), 1273, 1349
- Smith, Mrs (actress), 1268, 1348, 1350, 1420,  
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- Smith, Mrs S. (actress), 1654, 1742, 1830
- Smith, Mrs T: (actress), 1654
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- SMOLLETT, TOBIAS  
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- Smyth (actor), 1422
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- Sodi (dancer), 1655
- SOFONISBA. *See* Vento, Matthias
- Soirée a-la-Mode*, *La* (dance), 1936, 1938–39,  
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- Soldier Tir'd of War's Alarms*, *The* (song),  
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- Song of Sweet Echo* (from *Comus*), 1561–62,  
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- SOPHOCLES  
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- Sowdon, John (actor), 1274, 1350, 1422

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