

- Thursday 11*
King's
HAY LI TRE CICISBEI RIDICOLI. *Cast not listed.*
L'OPERA DU GUEUX. As 2 May.
DANCING. *Dance a la Ronde.*
COMMENT. The Sixth Day.
- Friday 12*
DL THE MISER. As 21 Feb., but Clerimont – King; James – Winstone; Furnish – Raftor; List – Marr; Mrs Wisely – Mrs Pitt; Wheedle – Miss Cole. Also MISS IN HER TEENS. As 1 May, but Tag – Mrs James. Sir Simon omitted.
DANCING. II: *Hornpipe* by the Little Swiss; V: *Savoyards*, as 20 Sept. 1748.
MUSIC. IV: Piece on *Flute* by the Child.
COMMENT. Benefit for Hobson. Tickets of him at the stage Door. Tomorrow, By Command of their Royal Highnesses the Prince and Princess of Wales, *Meropé*. Receipts: £189 (Cross); charges, £63 (Powel).
- Saturday 13*
DL MEROPÉ. As 17 April.
DANCING. By Cook, Anne Auretti, &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £100 (Cross); £76 4s. 6d. (Powel).
- HAY L'OPERA DU GUEUX. As 2 May.
DANCING. *Dance a la Ronde.*
COMMENT. The Seventh Day.
- Monday 15*
HAY THE KNIGHTS. As 15 April. Also THE AUCTION. To conclude with a new Smuggling *Epilogue*, call'd *Tit for Tat*; or, The Smuggler foil'd at his own Weapons.
COMMENT. Benefit Sir Gregory Gazette and his Son Tim, viz. Messrs. Shuter and Costollo. To begin exactly half an hour after six. Prices: 4s., 2s. 6d., 1s. 6d.
- NW SM DORASTUS AND FAWNIA. *Cast not listed.*
DANCING. Adams.
SINGING. Mrs Dodson, Green.
COMMENT. By Yeates's Company of Comedians, an Historical Play at the New Wells, Shepherd's Market, Mayfair. To begin at 2, 5, and 7, and end at nine. The Fair ends this day. [See 10 May.]
- Tuesday 16*
DL THE BEGGAR'S OPERA. As 10 April, but Mrs Slammekin – Mrs Green; Sukey Tawdrey – Mrs Yates; Jenny Diver – Miss Royer; Lucy – Mrs Green; Polly – Mrs Clive; Player – Bransby; Molly Brazen – Mrs Vaughan [a contemporary inked entry in a blank space]; Filch – Raftor; Mat – Blakes; Beggar – Winstone; *Hornpipe* by Matthews only. Also THE ANATOMIST. As 2 May.
MUSIC. II: A piece on the *Flute* by the Child.
COMMENT. Benefit for Foley (Lobby Door Keeper), Saunders (Stage-Door Keeper), and Bride. Receipts: £100 (Cross); charges, £63 (Powel).
- HAY THE REVENGE. Zanga – Keale, from Theatre at Fort St. George, his second time in England. With a *Prologue* and *Epilogue*. Also THE COUNTRY WEDDING; or, The Cockneys Bit. *Cast not listed.*
COMMENT. A concert, etc. Benefit for Wakelin (*Daily Advertiser*).
- NW SM THE UNHAPPY FAVOURITE. *Cast not listed.* Also THE MOCK DOCTOR. *Cast not listed.*
SINGING. Between the Acts.
COMMENT. A Concert, etc. At the New Wells, Shepherd's Market, May Fair. 6 P.M. (*Daily Advertiser*).

MUCH ADO ABOUT NOTHING. As 29 April, but Mrs Elmy correctly listed as Hero. Balthazar not listed; Fryar – Bridges; Borachio – Blakes; Margaret – Mrs Havard. Also THE INTRIGUING CHAMBERMAID. As 7 March. Tuesday 16
DL

DANCING. By Cook and Anne Auretti, Mathews and Mrs Addison.

COMMENT. Neale had Tickets (Cross). Last time of the Company's performing this season. Neale had tickets on this night for which it is customary to pay half price, the whole amount of his tickets in the House came to £22 7s. (Powel). Receipts: £60 (Cross); £33 18s. 6d. (Powel).

General Advertiser, 23 June: Yesterday was married by the Rev. Mr Franklin at his Chapel Russel [?] St, Bloomsbury,—David Garrick Esq. to Mlle Eva Maria Violette.

Comments by John Powel in MS Tit for Tat: This was the last night of the season, having play'd 175 nights. Rec'd by forfeits of the Band of Music £32 11d. Rec'd ditto from actors £1 15s. Rec'd of Mr Neale for half share of his tickets £11 3s. 6d. So that they received as appears by their own books in the *two* seasons that Mr G——k has been concern'd as manager, the sum of £40,906 2s. 7d., having play'd in the whole time 346 nights. But as Mr Garrick's Benefit and Mrs Cibber's charges were included in the account as a blind to the Principle Treasurer, I must therefore, among some few other things, subtract them from the total amount, and then it will stand as follows:

The first season:

Cash return'd by licencer	£2 2s.
G——k's Benefit, whole amount of house	£193 16s.
Mrs Cibber's charges at her Bt.	£60
Mr Berry	£1 10s.
Mrs Pritchard for a ticket as agreed	£10 10s.
The last season G——k receiv'd as author of <i>Lethe</i> , for 6th night	£56 8s. 6d.
Mr Warner	£5 14s.
G——k's benefit as before	£187
Mrs Cibber's charges	£60
Mrs Pritchard's	£10
Total	£587 16s. 6d.

The sum subtracted, it will remain £40,318 6s. 1d., which is at the rate of £116 10s. 6d. for each night, one night with another, Benefit nights and all Disadvantages included.

As I have now given an exact account of the Receipts of Cash, I must also endeavor to give an account of the nightly charge, that the reader may be able to judge of the Profits. But it must be first consider'd, that all nights will not amount to the same, as for example the play of *Macbeth* requires more incidents, than a common play, such as wine, fruit made use of in the Banqueting Scene, also spirits of wine for the Cauldron in the scene of the Witches, Rosin for lightening, &c. Whereas in another play, such as the *Orphan*, perhaps there are few or no incidents, and consequently the charges must be less, so that it is impossible to be quite exact without giving the particulars of each night's play throughout the two seasons which would not only tire the reader's patience, but swell this pamphlet to a greater bulk than the nature of the thing requires; besides as all the Account Books are in their own custody, there can be no such thing as making an abstract. But as my own memorandums will let me into the most principle things, it is an easy matter to make an allowance for others of less consequence, which I shall take care as much as I can to do rather in their favor than against them. In the first place I shall begin with their Rents and Taxes as they stood last season:

A Calculation of the Nightly Expence of Drury Lane Playhouse:

Renter's Shares in the House, being in number Thirty-Six at
£23 6s. 8d. each share for the season amounts in all to £840, and

Tuesday 16
DL

supposing they play but 170 nights (tho' they play'd 175 last season which is allowing them as much advantage as I possibly can) then will it amount to per night	£4 18s. 9d.
Land Tax for the year £88, which calculated at the rate of 170 nights as above, is per night	10s. 4d.
Ground Rent, and for the rent of a Wardrobe call'd the Sparrow's Nest, for the year £80, which is per night	9s. 4d.
Poor's rate for the year £33 6s. 8d., which is per night	3s. 11d.
Scavenger for the House, and another place call'd the King's Passage, for the year £7 9s. 4d., which is	10½d.
Rent for a Place call'd the King's Passage for the year £31 10s., which is per night	3s. 8½d.
Watch Rate for the Playhouse and a House in Russel St, call'd the King's Passage £7, which is per night	9½d.
Window lights for the Playhouse and the King's Passage, £6 per year, which is per night	8½d.
Water for the year, £2, which is per night	2½d.
Rent of a room call'd the Scene Room for the year £60, which is per night	7s. ½d.
Fruit money to be divided among the renters, as by their Lease £40, which is per night	4s. 8½d.
(N.B.: It has not been the custom for some years past to pay this money to the Renters, but as they are entitled to receive it, I think proper to make it one of the charges.)	
A Perquisite payable out of the P——t [Patent?] for the year £815, which is per night	£1 17s. ½d.
The Total amount of their Rent and Taxes is per night	£8 17s. 6d.

Thus far I have given an account of their [rents] and Taxes and before I proceed any farther I believe it will be necessary to acquaint the reader, that the Renter's Lease will expire in the year 1753, and then the whole affair will come into the hands of Messrs G——k and L——y, for the term of near 21 years at an annual Rent of £210. This is a purchase made not long ago, for which they gave £3000. But the Annual rent of £210 commences before the Renters time is out, occasioned by an addition of several dwelling Houses in the Playhouse Passages which they had thrown into their agreement, and for some of which they now receive Rent.

The next principal charge is the Nightly Salaries of the people belonging to the House, such as actors, dancers, musicians, office keepers, doorkeepers, dressers, and sweepers. The customary way of paying these people is once a week; on a Saturday Morning their names being all enter'd alphabetically upon a list (which is call'd the Pay List). This List is always made out according to the number of nights that the House has played in the week, but I must set it down at 6 which is a full week's pay. This is also a fluctuating affair, as well as the incidents, their generally being a necessity of either adding or striking off some names before the season is out, which consequently either makes an increase or decrease in the charges, but as I am oblig'd to be as particular as possible, and to bring it to a point, I will fix upon salaries of the latest date.

Sat. Feb. 25, 1748-49. The salaries amounted to per week £296 9s. 6d., and on Sat. 15 Apr. 1749, the salaries were per week £294 6d. But as I chuse to make the thing rather more than less, I will enter it according to the former list, which is per night

£49 8s. 8d.

N.B. Mr Lacy has £2 15s. 6d. per night upon this list for management, but I cannot comprehend that this is any part of the charge because he has a moiety, or equal half-share of the Profits, as being a partner; and consequently ought not to be paid for

inspecting into his own affairs. I shall therefore subtract this from the Nightly Tuesday 16
 expence at the end. DL

The next charge to be consider'd is that of the Tallow Chandler,
 which generally amounts to per week about £17, but this is
 not always certain, it varying sometimes either a trifle over or
 under. This person makes an allowance of 8 per cent Discount
 upon account of his receiving ready money for his goods, which
 deducted from the £17 makes it per night £2 12s. 1d.
 The Printer's Bill generally amounts to between £7 and £8 per
 week, but as I rather chuse to be over than under the mark, I
 will set it down at £8, which is per night £1 6s. 8d.

Advertisements in the *General Advertiser*, there has been nothing charg'd for these
 two years and upwards, which I believe is occasion'd by the Managers having a share
 in that paper, that perhaps may bring as much as their advertisements come to.

I shall find the greatest difficulty of any yet in making an Allo-
 wance for the nightly use of their cloaths, Scenes, &c, there
 being a vast number of rich cloaths bought into their wardrobe
 within these two years, and large sums paid to the Taylor,
 Mercer and other Tradesmen, on account of the same, but then
 the Stock remains, and will serve for a considerable time with
 some little addition, and it is well known the wardrobe was
 never so rich before, as at this juncture, a great many of the
 cloaths having been bought ready-made at very great bargains,
 and when they are no longer fit to appear upon the stage, the Lace
 will burn to a considerable part of their money again; And as
 it is impossible to be quite exact, I must submit to the reader
 whether £3 3s. a Night only for the use of their cloaths, Scenes
 and other things that appertain to the dress, is not sufficient,
 for according to the calculation of playing 170 nights in the
 season it will amount to £535 10s., only for the use, which in
 my opinion is enough, and if they can contradict it let them make
 it appear £3 3s.

Mr Fleetwood (who was the late manager) when he made an
 assignment of the Playhouse to Mr Lacy in trust for the
 Bankers (Gr—n, and Am—r, late of the Strand) and
 himself to care to keep a Reserve of £500 a year during the
 Time then to come on the P—t [patent?], a part of which has
 been paid annually to a Gentleman appointed to receive the
 same by Mr Fleetwood. But when Mr G—k came in as
 manager, it was agreed by the consent of that Gentleman, that it
 should be paid at the rate of £300 a year, and so to take a longer
 time for the payment of the whole. This annuity had it stood
 at the rate of £500 a year as was first design'd would have expir'd
 with the P—t, which is several months before the Renter's
 time is out, but this affair ought to be look'd upon rather as a
 Debt than part of the nightly charge of the Playhouse. However,
 as it always stood in that Rank in their books, I shall make the
 same allowance here and leave the reader to judge of it as he
 thinks proper, which is per night according to the former
 calculation £1 15s. 3d.

The Lamp Lighter's bill for lighting the lamps will amount to
 about 7 shillings sixpence a night, but as there is an occasion
 sometimes for Tin Wares and reparations, I shall set it down
 at per night 10s.

Tuesday 16
DL

Coals made use of are generally about 40 Chaldrons for the season, which bought in the summer time, we must suppose not be to above 34s. a chaldron, amounting in the whole to £68, which is per night	8s.
Properties, or Incidents, are sometimes more, sometimes less, as I have before observed, and are according to the play. They are under the Denomination of Fruit, Wines, Sweetmeats, Sticks, Stage Money, &c, but to take one night with another throughout the season they don't amount to quite	5s.
Bill Stickers are those men that stick the Large Bills about the Town, being Six in number, and have 18 pence per night each. They are not enter'd on the pay List among other servants, on account of their sticking Bills sometimes when the House does not play, which makes a difference, and supposing them to be in full pay, which is not always the case, then it would amount to per night	9s.
Two men that deliver Handbills, at 1 shilling a night each per night	2s.
Four constant supernumerary scene-men to assist the scene-men belonging to the House, and a Candle-man that sees all the candles put out after the play is over, at 1 shilling each, which is per night	5s.
There are sometimes extraordinary Supernumerary scene-men, made use of in plays, to help at the traps, &c, such as <i>Richard III</i> , <i>Macbeth</i> , <i>The Tempest</i> , &c, which have a shilling each, but one night with another it will not amount to above	3s.
Kettle Drums and French Horns are not included among the Band of Music, and as there are but two French Horns, and one pair of Kettle Drums made use of, which are only in some particular things, at 5 shillings a night, I cannot think they will amount to throughout the season more than per night	7s. 6d.
Chorus singers, which are people that stand behind the scenes, whose additional voices are sometimes necessary in grand pieces of vocal music, and are made use of in the <i>Tempest</i> , <i>Comus</i> , <i>Macbeth</i> , &c., and seldom in number so many as 6, at 5 shillings each,—but if I make allowance for two each night throughout the season, I am very confident it is more than sufficient, which supposition is per night	10s.
The Prompter is allowed for Paper, Pens, Ink and Wafers per night	3d.
The Carpenters, being sometimes employed in doing work in the House, have 2s. 6d. a day each, and as this is also a fluctuating affair, I shall put them down throughout the season at per night	5s.
The Glover's bill amounts one night with another to about	6s.
The Stationer's Bill, perhaps about £15 in the season, every Boxkeeper, &c being oblig'd to find his own Paper, which is per night	11s. 9d.
The Feather-man, Shoe-maker, Sword-Cutler, Hatter, Taylor, Scene Painter, Lace-man, Mercer, &c, I have already made an allowance for,—the £3 3s. per night for the use of the Cloaths, Scenes, &c.
The Brick-layer and Iron-monger are casual tradesmen, and as accidents so frequently happen, I think it necessary to put them down at per night	7s. 6d.
The Turner's Bill perhaps may amount in the season to about £6 which is per night	8d.

The person that has the care of the Candles brings in a bill for small wax candles, &c, and one night with another about	1s. 6d.	Tuesday 16 DL
The House-keeper sometimes brings in a bill for little things to the amount of about per night	1s.	
The Prompter for writing parts, one night with another	8d.	
I have thus endeavored to give the most minute Part of the charges that belongs to the House, but as most of these affairs depends upon accident and for fear of any omission (At the beginning of the first season their salaries were a few weeks at £54 per night, but as this was but of a short duration it cannot make any great difference) and lest they say I fix them to certain sums which have alter'd to their disadvantage, I will as a guard against such a supposition allow them per night	£3	
	£74 6s. 8d.	
[Subtracting Mr Lacy's £2 15s. 6d.] then according to the nearest calculation I can make the whole nightly charge is	£71 11s. 2d.	

The next thing to be consider'd (supposing this charge to be right) is their Profits, which will appear by multiplying the sum of £71 11s. 2d. by 346 (the number of nights they play'd in the two seasons) and the total sum will be £24,759 10s. 10d., which subtracted from £40,318 6s. 1d., the remainder will be £15,558 15s. 2d., the profits, according to the best calculations I can make arising from the two last seasons.

But I think it incumbent on me to inform the reader that this money was not all at the Managers' disposal, because there was a mortgage upon the Playhouse, &c to one Mr C[lutterbuck], a tradesman in the Strand, who was Mortgagee in trust for Mr G——k himself and others, and the Mortgagee was entitled to take up £1000 a year and interest at 5 per cent. This security was made at Mr G——k's first commencing manager in order to purchase the Bankers' two shares in the old P——t, &c. which was sold for £3,500, also to discharge an old mortgage made by Mr Fleetwood, and other debts due from the playhouse.

Thus have I made appear to the Town the receipts and charges as near as possibly can, and hope not to the disadvantage of the Managers. But perhaps they will say that they have expended more money than I have already given an account of, which I must readily submit to, but then it has been upon different affairs than the nightly charge of the House; as for example the first season they, as will appear by their own Books, £15,179 12s. 3d.; the second season £13, 663 3s. 3d., so at this rate the profits do not amount to above £10,475 10s. 8d., which is noways right, for as I have already observed, they bought large quantities of ready-made rich cloaths, merely because they were great bargains. These cloaths they now have by them, and doubtless are as good as money, and which I make an allowance for at £3 3s. a night. They also made alterations in the House, by enlarging the first Gallery, and adding more seats, which are placed so neighborly together, that they keep people pure warm in a cole [sic] winter's night, especially at the upper end.

The transformation of that Part adjoining to the Box-Lobby into a standing place for the Quality, that they may pay before they go in, is another charming contrivance, and many other alterations much to advantage, but these conveniences being once finish't become Perpetual, and are no longer chargeable. Besides they lent out of the said sums money to several actors for some of which they have bonds that bear 5 per cent interest, and these are the things that were the occasion of the Extraordinary Advancement, which perhaps they under a pretence may call part of the Nightly charges, but as I have made the thing as clear as well can be, I shall submit to the reader's judgment.

I thought it necessary to set down each night's farce with the play as near as I could throughout the two seasons, and I believe upon strict examination the reader will find that the whole number consists of about 25 good old Stagers, one of them having mounted upwards of that times. But however dis[agreea]ble these antient attendants

Tuesday 16
DL

may prove to an Audience, yet they are absolutely necessary on account of keeping up the *f—l P[rice]s, which could not decently be done without them, as Mr Rich has Pantomime entertainments.

*Whilst their rent, Taxes, &c are so very high, it is my firm opinion, they cannot afford to take under full prices, and therefore I would not have any one imagine to the Contrary. And the reason of publishing this account is no more than to do my self common justice and to shew how well they could afford to make me amends for my past Labours.

Tho in my opinion Mr G—k is such a rarity, that he needs no embellishment, and I hope I shan't be thought too lavish in his Praise when I say that his great condesention in playing oftener since he has been a manager (almost in spite of his sickness) than he did when he was under management, is such an obligation conferr'd on the town, that it is questionable whether the salary he now receives as an Actor is equivalent. But lest it should not be generally known what it is (as such things do sometimes slip the ears of the People) I think it proper to inform the Reader, and having first ask'd Mr Garrick the manager's pardon, I shall begin with Mr Garrick the Actor, whose salary for the season is £525 certain, and as most players have a benefit once a year, so has he, but only this difference, that they pay for theirs (Mrs Cibber excepted) and he does not.

Nor need he give himself any trouble to make an interest at the time; for it is only playing *Richard*, or *Lear*, and the job is done without putting his name up in large characters at the top of the Playbill, for every inquisitive person to gape at. What these Benefits have brought him in is easily seen by looking backwards. This added to the salary makes upwards of £700 a year, and so much for Mr G—k the actor.

As to Mr Garrick the Manager, he only takes up £500 a year out of the profits under the denomination of Management, which does but just put him upon a footing with his brother manager, who takes up the same, and if I may presume to put the Manager and Actor together, it will appear that Mr Garrick's income from the Playhouse is upwards of £1200 a year exclusive of a Mortgage of £4000 upon the Playhouse, Patent, Cloaths, Scenes, &c., which brings him in £200 per year, at the rate of 5 per cent interest. These things put together and added to his half share of Profits, makes it a comfortable living enough, and I heartily wish every brave fellow that ventured his life and limbs for his Country's service could meet with the same success.

I make no doubt but it will create some wonder that I have laid these things before the Town, without saying for why. But I must assure the reader that after weighing every circumstance well within my own breast, I think I have sufficient reason, and would relate each particular reason, but that I have given to understand Facts may be Libels — that all advantages will be taken — that I must have a care what I do, and that Power may get the better of Truth, &c.

I must confess I think it very hard that if a man is hurt he must not only suffer the injury, but be also hindered from telling his grievance. However, as I have often groan'd in private, I will run the risk of venturing one groan in public, but will be as concise as possible, for fear my antagonists may be too impatient to stay till my tale is told.

Let it suffice them, that I was Deputy Treasurer of D—y L—ne Playhouse upwards of four years, and resigned my office the beginning of this season. Several messages were sent to me to return again, and I had my place kept for me several weeks, which plainly shows I have been guilty of no misdemeanor, but have been rather look'd upon as a valuable sl—ve than other ways, and could I have been content with much more labor and little pay I don't doubt but I might have been suffer'd to trudge on and carry my Burthen to the end of my days. But having forgot my station, and that I had no right to make terms for myself, was so impudent as to imagine I had some Gratitude due me for past services, and that as I had weather'd a most terrible Storm, I had some right to share in the calm, but alas! I was mistaken. Property was not intended for me, I was only design'd to share in Adversity and help others to cut their passage to happiness.

I believe it is pretty well known that near two years before Mr G——k came in as manager, the Playhouse was involved [in] many difficulties, much money being due to tradesmen, Actors, &c occasioned by his not playing there, which [would] not have been the case had Mr Lacy, who was then manager in trust for the Bankers and himself, agreed with him, and given what he demanded as an actor, which was as Mr Lacy order'd him £500 for the season, and as Mr G——k did not chuse to be under him, he went to Ireland where he remain'd during the season.

Tuesday 16
DL

The Bankers who advanc'd £6,800 to purchase the Playhouse, the Renters, and Mr Lacy begun to see their folly, and were so unfortunate as to become Bankers' prey afterwards, though one of them (Mr Amber) has had the grant to be made a Pit office-keeper in the Playhouse, where he now remains at a salary of about £29 a year.

I shall return to the difficulties. The People that had the demands to them (being upwards of £140) began to be very uneasy, and they very clamorous, that we perceiv'd what we were to depend upon. Distruction, seemingly as it was a dark cloud over our heads, we expected daily to burst upon us; and tho' Mr Lacy had given as many fair promises as a man could do, yet it availed nothing, for every word they spoke had something of danger in it (which oblig'd him to keep pretty much within doors). Here I interposed, and stood between him and his creditors, for upwards of a year and a half, ever breaking my rest to preserve his, and was continually forming excuses and pledging my word, to divert them from their design, and as it was unsafe for him to come to the playhouse for a long time together, for fear of arrests, I was oblig'd to undertake the management there (which they now take up £500 a year for) and go through a very hard Task to an account of the people's not having their pay. Added to this I had the Accounts of the Treasurer's Office to keep and as we were in debt every particular person's belonging to the playhouse, beside. I also took upon myself the Inspection of the Wardrobe and kept an account of that (which was almost one man's business alone to do). I drew all the articles between the manager and actor, and at other times were [sic] continually either writing, walking, though lame, or contriving for Mr Lacy's welfare. In the day I had no rest, in the night very little sleep, and my whole study was to extricate him from his troubles. I was bail for him to the Sheriff in two actions for £200, and brought at the suit of Mr Fl——dyer in Bazinghall St, and Mr Ho——se, Tinman in High Holborn, and had a great deal of trouble in getting one of these actions defended in order to gain time. I was arrested twice myself for him: one of these times dragg'd out of my lodgings at twelve o'clock at night. In short I went through every trouble that a sincere friend could do, while he was endeavouring to get the new Patent, which he and Mr Garrick now enjoy, and did imagine if ever those difficulties were got over (which I then very much question'd) that I should have met with some gratification, but instead of that as soon as Mr G——k came to be concern'd as a partner (who knew very well what I had gone through for the service of the Playhouse) I found another Person was to be put in Principal Treasurer over my head, with this Reason: "That it was their interest it should be so, because his Wife, Mrs Pr——h——d was to play for them." Not that I envy the gentleman that has it, for I think him worthy of much more, and hope my being under a necessity of mentioning it will be a sufficient plea for my excuse.

This I very easily look'd over, and had not the least doubt but they would make me some amends another way, by adding something to my salary, which was at the rate of £44 a year, and this I was entitled to for doing the business of Deputy treasurer in the Office which was nothing in competition with the other affairs I had gone through. But I found I was mistaken here too for I had no addition, and discover'd when too late that I should have made use of the opportunity when I had it in my power,—but though I knew the time when everything must have been granted that I ask'd, yet I did not take the advantage, nor would by compulsion force the thing that I knew was due from the strongest ties of Friendship. How wretched must such a disappointment make me! What must that man deserve that can betray such confidence, and without blushing deny the breach he had made in Honour. If after this I can point out a way to do myself justice, have I not Right to make use of it? Must I lose my health,

- Tuesday 16**
DL Time, Labor, for other's happiness, and not consider my miseries? It is against Nature and I hope the Reader will make my Case his own, and then judge accordingly.
In my next I shall give the full history of the Stage ever since Mr Fl——w——d was manager, down to the end of the last season, wherein will be the Bankers' affair set forth at large. The manner of obtaining the new P——t, and Gratitude displayed in a particular manner. The intended partnership between Mr Rich and Mr Lacy, how Mr Garrick came to be admitted. His compact with Mrs Pritchard, and some other affairs necessary to be known both to the Public and the Theatres.
Then let the stricken deer go weep
The hart ungall'd go play . . . &c. &c.
Finis.
- [Powel's second pamphlet seems not to have been written, as this one seems never to have been printed. His total income for the two seasons £40,906 2s. 7d. corresponds favorably with Cross's total estimates for the same period of £40,995. His analysis of the cost of many items in his attempt to arrive at a reasonable statement of nightly charges is most valuable. If his figure of £71 11s. 2d. is correct, then the managers lost from £8 to £11 on each benefit night, which hardly seems probable.]
- Friday 19**
HAY THE KNIGHTS. As 15 April. To conclude with a *New Smuggling Epilogue*, call'd *Tit for Tat*; or, The Smuggler foil'd at his own Weapons. Also THE AUCTION.
COMMENT. Benefit for Poynter and Dancer. To begin at half after six.
- Saturday 20**
King's DON CALASCIONE. *Cast not listed.*
COMMENT. [Note by Croza says in view of the actions against him he was not the "Undertaker of the Operas" but came under Articles with an English Gentleman, who employed Mr V——i as Director and Mr C——d as Treasurer, that V——i received 3 per cent of the gross every night (*General Advertiser*). The persons referred to are Vaneschi and Crawford.]
- Friday 26**
HAY THE KNIGHTS. As 15 April. *Epilogue, Tit For Tat*, As 19 May. THE AUCTION.
COMMENT. Benefit for Morgan and Miss Stevens. Tickets given out by Craven and Mrs Denton will be taken.
- Saturday 27**
HAY ANDRIA. *Cast not listed.*
COMMENT. Benefit for a Grammar Schoolmaster. Given at half an hour after six. In the original Language with an *Occasional Latin Prologue* and by particular desire an English *Epilogue*. Boxes 5s. Pit 3s. Gallery 2s. [Terence's Play, probably deferred until 24 June.]
- King's** LI TRE CICISBEI RIDICOLI. *Cast not listed.*
- CHAPEL** A GRAND PERFORMANCE OF VOCAL AND INSTRUMENTAL MUSIC.
COMMENT. [At the Chapel of the Foundling Hospital. Above 100 voices in performance. Tickets, 10s. 6d. [There] were present their Royal Highnesses the Prince and Princess of Wales. . . . and a prodigious Concourse of the Nobility and Gentry (Deutsch, *Handel*, pp. 671, 672, from *London Evening Post*). 1,300 Tickets printed (Deutsch, *Handel*, p. 668, from Minutes of Hospital). Audience above a thousand (Deutsch, *Handel*, p. 670, from *Gentleman's Magazine* for May).]
- Monday 29**
HAY L'OPERA DU GUEUX. Dubutin – Coustos; Delateur – Fern; Tourncléf – Smith; Mme Delateur – Mrs Knight; Manon – Miss Davis; Lucie – Mrs Cushing; Hornpipe – Smith; but see 2 May.
DANCING. *Dance a la Ronde.*
COMMENT. The 8th Day.
- Wednesday 31**
HAY L'OPERA DU GUEUX. As 29 May.
DANCING. *Dance a la Ronde.*
COMMENT. Benefit Coustos. Last time this Season.