

- Friday 12**
DL The Epilogue to the First Part. Downes (*Roscius Anglicanus*, p. 13): Titus Vespasian – Kynaston; Phraartes – Hart; Matthias High Priest – Major Mohun; John – Cartwright; Clarona D. to Matthias – Mrs Boutell; Queen Berenice – Mrs Marshall.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no certainty that this is the first performance, but a performance of Part II on 18 Jan. 1676/7 and a reference to both parts in a letter dated 19 Jan. 1676/7 suggest that the premiere must have occurred early in January.
- Thursday 18**
DL THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN, Part II. [By John Crowne.] For a cast, see 12 Jan. 1676/7. Edition of 1677: The Prologue. The Play ended, Mrs Marshal returns and speaks the Epilogue, in the Character of Queen Berenice.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no indication that this performance is the premiere, but see 12 Jan. 1676/7 and 19 Jan. 1676/7.
- Friday 19**
DL COMMENT. G. Lady Chaworth to Lord Roos, 19 Jan. 1676/7: There is two niewe plays which are much comended—the siege of Jerusalem by the Emperour Vespasien, and his son Titus's love with Berenice; the epilogue is much prayesd that tells tis not like to please this age to bring them a story of Jerusalem who would more delight in one of Sodome and a vertuous woman which in this age they promise shan't be seene but on the stage (HMC, Rutland MSS., 1889, II, 36).

Tuesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1677

- DG THE DEBAUCHEE; or, The Credulous Cuckold. [By Mrs Aphra Behn?] Edition of 1677: Prologue, Spoken by a Woman, Written by a Person of Quality. No actors' names. Epilogue, Written by Mr E. R.
COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that the play was licensed for printing on 23 Feb. 1676/7 suggests a first performance about this time. The play was entered in the *Term Catalogues*, May 1677. Langbaine (*English Dramatick Poets*, p. 36) refers to this play as altered from Richard Brome's *The Mad Couple*.
- Friday 2**
MT COMMENT. An unnamed play was acted by the Duke's Company. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 177.
- IT COMMENT. An unnamed play was acted by the King's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 114.
- Monday 5**
At Court COMMENT. In L. C. 5/141, p. 528, is an order for altering the stage in the theatre in Whitehall for the French comedians. See Nicoll, *Restoration Drama*, p. 380.
- Monday 12**
DG ANTONY AND CLEOPATRA. [By Sir Charles Sedley.] Edition of 1677: Prologue. Caesar – Smith; Agrippa – Jevon; Mecaenas – Harris; Lucilius – Norris; Thyreus – Crosby; Antony – Betterton; Canidius – Medburn; Photinus – Sandford; Memnon – Percivall; Chilax – Gillow; Cleopatra – Mrs Mary Lee; Octavia – Mrs Betterton; Iras – Mrs Gibbs; Charmion – Mrs Hughes. Epilogue.