

**The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.**

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THE LONDON STAGE  
1660-1800

*Part 2: 1700-1729*



THE LONDON STAGE  
1660-1800

*Edited with Critical Introductions by*

(*Part 1: 1660-1700*)

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THE  
LONDON STAGE  
1660-1800

*A Calendar of PLAYS,  
ENTERTAINMENTS & AFTERPIECES  
Together with CASTS, BOX-RECEIPTS  
and CONTEMPORARY COMMENT*

COMPILED FROM THE  
*PLAYBILLS, NEWSPAPERS AND THEATRICAL DIARIES  
OF THE PERIOD*

*Part 2: 1700-1729*

EDITED WITH A CRITICAL INTRODUCTION BY  
**Emmett L. Avery**



SOUTHERN ILLINOIS UNIVERSITY PRESS  
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- Controversy over Rental of Wigs
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- George Frederick Handel
- Sir John Vanbrugh



## KEY TO ABBREVIATIONS

The great number of concerts as well as plays given in halls, taverns, booths, academies, and "Great Rooms" necessitates the use of cue titles for places of entertainment. For the major theatres, the shortened forms will be readily understood. For the less familiar locations, arbitrary abbreviations are supplemented by further details under Comment in the daily entries in the Calendar.

AC	Angel Court	CR	Crown and Anchor
AVT	Anchor and Vine Tavern	CRT	Crown Tavern
B&S	Barber's and Surgeon's Hall	CT	Castle Tavern
BCA	Bird Cage Alley	DG	Dorset Garden Theatre
BELH	Bellsiz House	DL	Drury Lane Theatre
BF	Bartholomew Fair	DR	Dancing Room
BH	Boman's House	DS	Dancing School
BHT	Bull Head Tavern	DT	Dog Tavern
B-L	Bullock-Leigh Booth	EBH	Earl of Burlington's House
BOS	Bow Street	EEH	Exchequer Eating House
BPT	Blue Posts Tavern	FE	Mr Fearnly's
BR	Beveridge's Room	GB	Golden Balls
BT	Buffler Tavern	GG	Green Gates
BUH	Buckingham House	GH	Girdlers Hall
CA	Caverley's Academy	Globe	Globe and Marlborough's Head
CC	Chelsea College	GO	Godwins
CDR	Couch's Drawing Room	GR	Greenwich
CDS	Coignand's Dancing School	GRT	Great Room
CGR	Coignand's Great Room	GT	Greyhound Tavern
CH	Charterhouse	HA	Hampstead
CL	Chancery Lane	HA W	Hampstead Wells
CLA	Clafton	HAY	New Haymarket Theatre
CLAR	Clare's Academy	HAY GR	Great Room, Haymarket
CLH	Clothworker's Hall	H&P	Hand and Pen
CLK	Clerkenwell	HC	Hampton Court
CLK CS	Clerkenwell Charity School	HDR	Hill's Dancing Room
COH	Coachmaker's Hall	HDS	Home's Dancing School

HH	Haberdasher's Hall	PY	Palace Yard
HIC	Hickford's	Queen's	Queen's Theatre
HOUN	Hounslow	RI	Richmond
HT	Horshoe Tavern	RI W	Richmond Wells
IT	Inner Temple	RDS	Roussau's Dancing School
KAT	King's Arms Tavern	SF	Southwark Fair
King's	King's Theatre	SG	Spring Garden
LIF	Lincoln's Inn Fields Theatre	SH	Stationer's Hall
LR	Long Room	SHG	Somerset House Garden
LS	Loe's School	SJP	St James's Palace
MA	Mr Mayor's	SML	St Martin's Lane
MBS	Mrs Bellamy's School	SOU	Southwark
MDS	Mrs Defenne's School	SPS	St Paul's School
MEG	Mile End Green	TC	Tottenham Court
MF	May Fair	TCJS	Tennis Court, James Street
MH	Marlborough House	TEC	Tennis Court
MO	Moorfields	TGB	Two Golden Balls
MTH	Merchant Taylor's Hall	TTT	Three Tuns Tavern
NH	North Hall	UM	Upper Moorfields
OS	Orlibeer's School	WCH	Wax Chandler's Hall
OSG	Old Spring Garden	Weys'	Weys' Home
PC GR	Great Room, Peter's Court	WH	Whitehead
PH	Pewterer's Hall	WINH	Windmill Hill
PR	Powlet's Room	WS	Westminster School
PT	Pye Tavern	YB	York Buildings
PU	Punch's		

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# THE THEATRICAL SEASONS

1717-1729

## A NOTE ON THE CALENDAR

FOR a discussion of the principles upon which the calendar of performances has been based, the reader should consult the Preface to this part of the work. For the convenience of the reader, however, some essential matters are reviewed briefly here.

First of all, the season is the unit of organization, and entries are arranged chronologically. Each season is a self-contained unit, with a brief introductory note stating the principal performers in each company. For the first performance of a play we give the full title as advertised and (if known) the cast; for successive ones a reference to a previous cast. (For a discussion of the "ladder" system of reference, see the Preface.) Similarly, some listings of songs, dances, pieces of instrumental music, and other entertainments may refer the reader to a previous offering in the same season.

Secondly, in the calendar of performances for the period 1700–1729 we have attempted to list every performance of plays, operas, and public concerts; but, with the exception of concerts, the calendar is devoted to recording the performances of spoken and musical drama. Consequently, puppets, pantomime unaccompanied by play or musical drama, and entertainments of dancing, tumbling, and acrobatics not associated with a dramatic piece are not recorded.

Finally, the organization of the bills into a format has made it impossible to reproduce typographically the structure of the bill itself. The entries are divided into (1) the play and afterpiece (if any), with casts and announced prologues or epilogues; (2) Dancing, Singing, Music, and (occasionally) Entertainments; and Comment. In each of these fidelity to fact takes precedence over reproduction of typography. Because quotation marks have been avoided, brackets are used to indicate paraphrasing of the bill at those points where confusion is likely between summary and reproduction of the language of the advertisement.



## S E A S O N   O F 1717-1718

**D**URING 1717-18 more changes than usual occurred in the theatrical scene. Although Drury Lane and Lincoln's Inn Fields continued their competitive offerings of legitimate drama, John Rich, at the opening of the season, made an assignment of the management of Lincoln's Inn Fields to two players, Theophilus Keene and Christopher Bullock. Both men had had greater experience in the conduct of a company than Rich had had, and Rich's regime had not really been prosperous. Nevertheless, Rich retained a share in the company and performed in pantomimes; he and his brother Christopher also shared in several special benefits, usually on nights when a pantomime was the after-piece. Late in the season, however, the new arrangement was broken by the death of Keene.

In addition, the vicissitudes of the opera company caused it to suspend operations in 1717-18; and the presentation of Italian opera was not resumed for several years. More concerts than normal, however, were advertised during the season. Another important event was the opening of a theatre in Richmond during the early summer, under the management of William Penkethman, who engaged actors from both London playhouses. As he acted on evenings when Drury Lane and Lincoln's Inn Fields remained dark, he did not seriously compete with summer seasons at those houses. And rumors in the newspapers hinted at further changes: the engagement of foreign comedians to act in London, and offerings at a theatre to be created within Hampton Court Palace.

The basic source for information concerning performances continued to be the *Daily Courant*. Rich's *Register* (The Folger Shakespeare Library) lists the receipts for only a few performances, chiefly benefits for John and

Christopher Rich. The newspapers for this season offer a good deal more theatrical gossip than in previous years, but none was yet ready to challenge the monopoly of the *Daily Courant* in carrying theatrical notices.

The known rosters of the companies for this season are as follows.

**DRURY LANE.** *Actors:* Bickerstaff, Birkhead, Booth, Bowen, Bowman, Cibber, Cross, Diggs, Johnson, F. Leigh, Miller, Mills, William Mills, (Mills Jr), Norris, Oates, Penkethman, Quin (to 6 Jan.), Ryan (to 28 Feb.), Shepherd, Thurmond, Walker, Wilks, Wilks Jr, Williams. *Actresses:* Mrs Baker, Mrs Bicknell, Mrs Garnet, Mrs Horton, Mrs Hunt, Miss Lindar, Mrs Moore, Mrs Mountfort, Mrs Oldfield, Mrs Porter, Mrs Santlow, Mrs Saunders, Miss Seal, Mrs Seymour, Miss Tenoe, Mrs Willis, Miss Willis, Miss Younger. *Dancers:* Prince, Shaw, Topham, Topham Jr, Wade, Weaver, Weaver's two sons; Miss Lindar, Miss Tenoe. *Singers:* Rainton, Ray; Mrs Aubert, Mrs Bowman, Mrs Fitzgerald (to 20 March). *Prompter:* Chetwood. *Treasurer:* Castelman. *Office Keeper:* Wilks' Brother. *Boxkeepers:* Cook, King, Wilkins.

**LINCOLN'S INN FIELDS.** *Actors:* Bullock Sr, Bullock Jr, H. Bullock, Coker, Corey, Egleton, Giffard, Griffin, Hall, Husband, Keene, Knapp, J. Leigh, Ogden, Pack, Quin (after 6 Jan.), Rogers, Ryan (after 28 Feb.), Schoolding, Scot, Smith, Spiller, Williams. *Actresses:* Mrs Bullock, Mrs Chantrell, Mrs Cook, Mrs Elsam, Mrs Finch, Mrs Giffard, Mrs Hays, Mrs Kent, Mrs Knight, Mrs Moreau, Mrs Robbins (or Robinson), Mrs Robertson, Mrs Rogers, Mrs Schoolding, Mrs Spiller, Mrs Thurmond. *Dancers:* Boval, Cook, Cook Jr, Dupre, Lun (J. Rich), Newberry, Newhouse, Pelham, Pelling, Thurmond Jr, Tully, Turner; Blle Corail, Mlle Gautier, Miss Schoolding Jr, Miss Smith. *Singers:* Cook, Gautier, Jones, Lawrence, Leveridge, Newberry, Ray, Reading; Mrs Barbier, Mrs Fitzgerald (after 20 March). *Treasurer:* Wood. *Prompter:* Steed. *Numberer:* Cross. *Pit Office-keeper:* Coe. *Boxkeepers:* White, Wilmer.

**RICHMOND.** *Actors:* Bullock Sr, J. Leigh, F. Leigh, Miller, Norris, Oates, Ogden, Pack, Penkethman, Shepherd, Spiller, Williams. *Actresses:* Mrs Elsam, Mrs Finch, Mrs Moreau, Mrs Shepherd, Mrs Spiller. *Dancers:* Cook Sr, Cook Jr, Moreau, Pelham, Pelling.

## September 1717

**HAMLET, PRINCE OF DENMARK.** Hamlet – Wilks; Ghost – Booth; Grave-digger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Santlow. *Saturday 28*  
DL

COMMENT. At the Desire of several Persons of Quality. At 6 P.M.

*Post Boy*, 28 Sept.: We hear that last Week Mr Rich made an Assignment of the New Theatre in Lincoln's-Inn-Fields, and his Patent granted by King Charles II. to Mr Keene and Mr Bullock jun. and that they open on Saturday next, with a celebrated Play of Shakespear's, call'd, Cimbeline, which will be entirely new dress'd.

## October 1717

**THE ROVER;** or, The Banished Cavaliers. Rover – Wilks; Belvil – Mills; Frederick – Ryan; Blunt – Johnson; Sancho – Norris; Hellena – Mrs Mountfort; Angelica – Mrs Porter; Florinda – Mrs Horton; Moretta – Mrs Saunders. *Tuesday 1*  
DL

**SIR COURTELY NICE;** or, It Cannot Be. Belguard – Mills; Sir Courtly – Cibber; Farewell – Wilks Jr; Testimony – Johnson; Crack – Penkethman; Hothead – Miller; Surly – Bickerstaff; Leonora – Mrs Porter; Violante – Mrs Bicknell. *Thursday 3*  
DL

COMMENT. At the Desire of several Persons of Quality.

**KING HENRY THE VIII.** *Cast not listed.* *Saturday 5*  
DL

COMMENT. Written by Shakespear. Summary of incidents advertised.

**CIMBELINE;** or, The Fatal Wager. *Cast not listed.* A new Prologue to be spoken by Keene. LIF

**DANCING.** By Thurmond Jr, Cook, Mrs Bullock, Mrs Schoolding, Miss Smith.

COMMENT. Not acted these Twenty Years. Written by Shakespear, and since revis'd with several Alterations. The whole Play being new dress'd. N.B. The Play will begin exactly at Six a-Clock.

*Weekly Journal or Saturday's Post*, 5 Oct., reports a rumor that J. J. Heidegger has sent to France to recruit a set of comedians to act French plays at the King's.

**THE PROVOK'D WIFE.** *Cast not listed.* With a New Prologue. *Monday 7*  
LIF

**DANCING.** By Thurmond Jr, Cook, Mrs Bullock, Miss Smith.

COMMENT. By His Royal Highness's Command. [The Prince present.]

**MACKBETH.** *Cast not listed.* *Tuesday 8*  
DL

COMMENT. Written by Shakespear. With all the Music, Dances, and other Decorations proper to the Play.

**LOVE MAKES A MAN;** or, The Fop's Fortune. Lewis – Penkethman; Clodio – Cibber; Carlos – Wilks; Antonio – Leigh; Charino – Cross; Sancho – Norris; Elvira – Mrs Porter; Angelina – Mrs Santlow. *Wednesday 9*  
DL

**SINGING.** By Mrs Fitzgerald.

**DANCING.** By Shaw and Mrs Bicknell.

**CIMBELINE.** *Cast not listed.* Prologue as 5 Oct. LIF

**DANCING.** As 5 Oct.

- Wednesday 9* LIF COMMENT. Written by Shakespear, and since revis'd with several Alterations.  
The whole Play being new dress'd.
- Thursday 10* DL THE COUNTRY WIFE. Horner - Wilks; Harcourt - Mills; Pinchwife - Booth;  
Sparkish - Cibber; Dorilant - Wilks Jr; Sir Jasper - Norris; Mrs Pinchwife -  
Mrs Bicknell; Lady Fidget - Mrs Saunders; Mrs Dainty - Mrs Horton; Mrs  
Squeamish - Miss Willis; Alithea - Mrs Santlow.  
*SINGING.* As 9 Oct.  
*DANCING.* By Miss Tenoe, a Scholar of Mr Fairbank's, being the first Time of  
her Appearing on any Stage.  
COMMENT. Written by the late Mr Wycherley.
- Friday 11* DL TIMON OF ATHENS; or, The Man Hater. Timon - Booth; Evandra - Mrs  
Porter; Apemantus - Mills.  
COMMENT. At the Desire of several Persons of Quality.
- Saturday 12* DL THE MAID'S TRAGEDY. *Cast not listed.* Also THE LOVES OF MARS AND  
VENUS. Mars - Shaw; Vulcan - Weaver; Venus - Mrs Santlow; Graces - Mrs  
Bicknell, Mrs Tenoe, Miss Willis.  
COMMENT. Mainpiece: With a New Sett of Scenes, after Le Brun's Battle  
of Alexander.
- LIF CIMBELINE. *Cast not listed.* Prologue as 5 Oct.  
*DANCING.* As 5 Oct.  
COMMENT. As 9 Oct.
- Monday 14* DL THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Booth;  
Bertran - Ryan; Lorenzo - Wilks; Fryar - Leigh; Gomez - Norris; Queen - Mrs  
Porter; Elvira - Mrs Mountfort.  
COMMENT. Written by the late Mr Dryden.
- LIF THE RECRUITING OFFICER. *Cast not listed.*  
*DANCING.* By Moreau, Thurmond Jr, Cook, Mrs Bullock, Mrs Schoolding, Miss  
Smith.  
*MUSIC.* And a Solo on the Violin by Mr Pitchford.
- Tuesday 15* DL KING HENRY THE FOURTH: With the Humours of Sir John Falstaff. King -  
Thurmond; Prince of Wales - Wilks; Hotspur - Booth; Falstaff - Mills; Carriers -  
Johnson, Miller; Francis - Norris; Hostess - Mrs Willis.  
COMMENT. Written by Shakespear. [The Prince present.]
- LIF THE OLD BACHELOR. Heartwell - Keene; Bellmour - J. Leigh; Vainlove -  
Husband; Sharper - Corey; Sir Joseph - Bullock Sr; Bluff - Hall; Fondlewife -  
Bullock Jr; Setter - Spiller; Araminta - Mrs Bullock; Belinda - Mrs Rogers;  
Laetitia - Mrs Thurmond; Silvia - Mrs Schoolding.  
*DANCING.* By Moreau, Thurmond Jr, Mrs Schoolding, Miss Smith.
- Wednesday 16* DL THE FUNERAL; or, Grief a la Mode. Brumpton - Quin; Hardy - Cibber;  
Campley - Wilks; Trusty - Mills; Sable - Johnson; Trim Penkethman; Cabinet -  
Ryan; Lady Brumpton - Mrs Mountfort; Sharlot - Mrs Porter; Harriet - Mrs  
Santlow; Mlle D'Epingle - Mrs Bicknell; Mrs Fardingale - Norris; Kate Matchlock  
- Miller.
- Thursday 17* DL THE REHEARSAL. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality. With all the Songs,  
Dances, and other Decorations proper to the Play.

THE FAIR EXAMPLE; or, The Modish Citizens. Parts by Leigh, Bullock Jr, Griffin, Spiller, Pack, Bullock Sr, Mrs Rogers, Mrs Bullock, Mrs Thurmond, Mrs Schoolding, Mrs Spiller.	<i>Tbursday 17</i> LIF
DANCING. As 14 Oct. COMMENT. Not Acted these Ten Years. Written by Mr Estcourt.	
AN EVENING'S LOVE; or, The Mock Astrologer. <i>Cast not listed.</i> COMMENT. By His Royal Highness's Command. Written by the late Mr Dryden. [The Prince present.]	<i>Friday 18</i> DL
CATO. <i>Cast not listed.</i> Also THE LOVES OF MARS AND VENUS. <i>Cast not listed</i> , but see 12 Oct. COMMENT. At the Desire of several Persons of Quality. Mainpiece: With an entire Sett of New Scenes from the Opera, never us'd here before, and proper to this Play.	<i>Saturday 19</i> DL
THE FAIR EXAMPLE. As 17 Oct. DANCING. As 14 Oct.	LIF
LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Wilful - Johnson; Loveless - Wilks; Sir Novelty - Cibber; Elder Worthy - Bickerstaff; Young Worthy - Mills; Snap - Penkethman; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Mountfort; Hillaria - Mrs Garnet; Flareit - Mrs Saunders.	<i>Monday 21</i> DL
THE SQUIRE OF ALSATIA. Squire Belfond - Bullock Sr; Old Belfond - Spiller. DANCING. By Moreau and Mrs Bullock. COMMENT. Written by the late Mr Shadwell.	LIF
OTHELLO, MOOR OF VENICE. Othello - Booth; Iago - Cibber; Cassio - Ryan; Desdemona - Mrs Santlow; Emilia - Mrs Saunders. COMMENT. Written by Shakespear.	<i>Tuesday 22</i> DL
THE TWIN RIVALS. <i>Cast not listed.</i> DANCING. By Moreau, Thurmond Jr, Mrs Bullock, Miss Smith. COMMENT. Written by Mr Farquhar.	LIF
THE BUSIEBODY. <i>Cast not listed.</i> DANCING. COMMENT. By His Royal Highness's Command. [The Prince present.]	<i>Wednesday 23</i> DL
THE CHANCES. John - Wilks; Frederick - Mills; Antonio - Penkethman; Duke - Thurmond; Petruchio - Boman; Peter - Norris; Anthony - Cross; 1st Constantia - Mrs Porter; 2d - Mrs Santlow; Landlady - Mrs Willis. Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i> COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.	<i>Thursday 24</i> DL
THE ARTFUL HUSBAND. Sir Harry - Bullock Jr; Winwife - Keene; Stockwell - Spiller; Flash - Pack; Lady Upstart - Mrs Knight; Belinda - Mrs Thurmond; Mrs Winwife - Mrs Rogers; Decoy - Mrs Kent; Mademoiselle - Mrs Bullock. DANCING. As 22 Oct., particularly a new dance composed by Moreau and performed by him and Mrs Bullock.	LIF
THE LITTLE FRENCH LAWYER. Lawyer - Norris; Dinant - Mills; Cleremont - Ryan; Champernell - Thurmond; Sampson - Miller; Vertaigne - Boman; Beaupre - Walker; Verdone - Wilks Jr. SINGING. By Mrs Boman and Mrs Fitzgerald.	<i>Friday 25</i> DL

- Friday 25*      DANCING. *Four French Peasants* by Weaver, Wade, Shaw, Topham.  
 DL                COMMENT. Written by Beaumont and Fletcher.
- LIF                CIMBELINE. *Cast not listed.* Also THE JEALOUS DOCTOR; or, The Intriguing Dame. Fossil - Boval; Plotwell - Thurmond Jr; Underplot - Lun [J. Rich]; Ptisan - Griffin; Mrs Townly - Mrs Schoolding.  
*DANCING.* By du Pre and Mlle Gautier, from the Opera at Paris, being the first time of her appearing upon the English Stage.  
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear, and since revis'd with several Alterations. Admission: 5s., 3s., 2s. Benefit John and Christopher Rich. Receipts: £61 8s.
- Saturday 26*     THE ORPHAN; or, The Unhappy Marriage. Castalio - Wilks; Polydore - Booth; Chamont - Mills; Acasto - Boman; Chaplain - Cibber; Monimia - Mrs Porter; Page - Miss Lindar. Also THE LOVES OF MARS AND VENUS. *Cast not listed,* but see 12 Oct.  
 DL                COMMENT. At the Desire of several Ladies of Quality. Mainpiece: With an entire Set of New Scenes from the Opera never us'd here before, and proper to the Play.
- LIF                THE FATAL MARRIAGE; or, The Innocent Adultery. Baldwin - Keene; Biron - Husband; Carlos - Cory; Villeroi - Leigh; Frederick - Bullock Jr; Fernando - Griffin; Jaquelin - Pack; Sampson - Bullock Sr; Isabella - Mrs Rogers; Julia - Mrs Bullock; Victoria - Mrs Thurmond; Nurse - Mrs Kent.  
*DANCING.* As 24 Oct.
- Monday 28*      THE STRATAGEM. Aimwell - Mills; Archer - Wilks; Sullen - Bickerstaff; Gibbet - Cibber; Foigard - Bowen; Scrub - Norris; Bonniface - Cross; Mrs Sullen - Mrs Porter; Dorinda - Mrs Mountfort; Cherry - Mrs Bicknell.
- LIF                THE EMPEROR OF THE MOON. Scaramouch - Bullock; Harlequin - Spiller. Also THE COBLER OF PRESTON. Cobler - Spiller.  
*DANCING.* As 22 Oct.  
 COMMENT. Mainpiece: With all the Scenes, Machines, and Decorations proper to the Play.
- Tuesday 29*      THE LANCASHIRE WITCHES. *Cast not listed.* Also THE WHAT D'YE CALL IT. *Cast not listed.*  
 DL                DANCING. By Weaver, Wade, Shaw, Topham, Mrs Bicknell.  
 COMMENT. Mainpiece: With all the Songs, Dances, and other Decorations proper to the Play.
- LIF                THE CITY POLITICKS. *Cast not listed.* Also THE JEALOUS DOCTOR. Punch - Cook; Scaramouch - Thurmond Jr; Harlequin - Moreau; Pierrot - Griffin; Columbine - Mrs Bullock; but see 25 Oct.  
*DANCING.* As 22 Oct.
- Wednesday 30*    THE JOVIAL CREW; or, The Merry Beggars. *Cast not listed.*  
 DL                SINGING. As 25 Oct.  
*DANCING.* By Prince, Birkhead, Wade, Miller, Mrs Santlow, Mrs Bicknell, Mrs Willis. A *Chacone*, a *Minuet*, and a *Jigg* by Miss Lindar, being the first time of her Dancing on any Stage.
- LIF                A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also HOB; or, The Country Wake. *Cast not listed.* Also THE JEALOUS DOCTOR. *Cast not listed,* but see 29 Oct.

THE ADVENTURES OF FIVE HOURS. <i>Cast not listed.</i> COMMENT. Not Acted these 12 Years.	Tuesday 31 DL
THE PROPHETESS; or, The History of Dioclesian. <i>Cast not listed.</i> <i>MUSIC.</i> With all the Original Music, perform'd by Leveridge, Cook, Newberry, Reading, Laurence, Jones. COMMENT. At the Desire of several Persons of Quality. The Scenes, Machines, Dances, and all the other Decorations proper to the Play.	LIF

## November 1717

THE ADVENTURES OF FIVE HOURS. <i>Cast not listed.</i> <i>DANCING.</i> By Shaw and Mrs Santlow.	Friday 1 DL
THE FAIR EXAMPLE. <i>Cast not listed,</i> but see 17 Oct. Also THE JEALOUS DOCTOR. Punch - Boval; Scaramouch - Thurmond Jr; Harlequin - Lun; Pierrot - Griffin; Columbine - Mrs Schoolding, as 'twas Originally; but see 29 Oct. <i>DANCING.</i> By Dupre and Mlle Gautier, particularly a <i>Chacone</i> and <i>Harlequin</i> . COMMENT. Benefit John and Ch. Rich. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Estcourt. Receipts: £36 8s. 6d.	LIF
THE ADVENTURES OF FIVE HOURS. <i>Cast not listed.</i> Also THE LOVES OF MARS AND VENUS. <i>Cast not listed,</i> but see 12 Oct. COMMENT. At the particular Desire of several Persons of Quality.	Saturday 2 DL
WOMAN'S A RIDDLE. <i>Cast not listed.</i> Also THE JEALOUS DOCTOR. <i>Cast not listed,</i> but see 1 Nov. <i>DANCING.</i> By Thurmond Jr, Mrs Bullock, Miss Smith.	LIF
TAMERLANE. <i>Cast not listed.</i> With a Prologue, in Annual Commemoration of this Day, and the late Harry Occasion of the Birth of the young Prince. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed,</i> but see 12 Oct.	Monday 4 DL
THE PILGRIM. <i>Cast not listed.</i> Also THE JEALOUS DOCTOR. Harlequin - Spiller, but see 1 Nov. <i>DANCING.</i> As 2 Nov.	LIF
TAMERLANE. <i>Cast not listed.</i> Prologue as 4 Nov. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed,</i> but see 12 Oct. COMMENT. At the particular Desire of several Persons of Quality.	Tuesday 5 DL
THE DEVIL OF A WIFE; or, A Comical Transformation. <i>Cast not listed.</i> Also LIF HOB; or, The Country Wake. Hob - Spiller. <i>SINGING.</i> <i>Ob, London Is A Fine Town</i> by Pack. <i>DANCING.</i> <i>Chacone</i> by Mrs Bullock. <i>Dutch Skipper</i> by Thurmond Jr and Miss Smith.	
THE COUNTRY WIT; or, Sir Mannerly Shallow. Sir Mannerly - Miller; Sir Thomas - Norris; Tom - Johnson; Ramble - Mills; Merry - William Wilks; Booby - Leigh; Lady Faddle - Mrs Hunt; Christina - Mrs Horton; Dame Rash - Mrs Willis. <i>SINGING.</i> By Mrs Aubert, Mrs Fitzgerald, Mrs Boman. COMMENT. Written by Mr Crown, the Author of Sir Courtly Nice.	Wednesday 6 DL

- Wednesday 6*    **THE TWIN RIVALS.** Elder Woudbe - Keene; Young Woudbe - Bullock Jr; Richmore - Husband; Trueman - Leigh; Subleman - Spiller; Balderdash - Hall; Alderman - Bullock Sr; Teague - Knap; Mandrake - Pack; Constance - Mrs Rogers; Aurelia - Mrs Bullock.  
*DANCING.* As 22 Oct.  
*COMMENT.* Written by the late Mr Farquhar.
- Thursday 7*    **AESOP.** *Cast not listed.* Also **THE COUNTRY WAKE.** *Cast not listed.*  
 DL                *DANCING.* By Mrs Santlow, Mrs Teno, and Miss Lindar, a Scholar of Mr Shirley's.  
*COMMENT.* At the Desire of several Persons of Quality.
- LIF                **JULIUS CAESAR:** With the Death of Brutus and Cassius. *Cast not listed.*  
*DANCING.* As 2 Nov.
- Friday 8*      **THE NORTHERN LASS;** or, **The Nest of Fools.** Sir Philip - Wilks; Tridewell - Mills; Sir Paul - Johnson; Widgin - Miller; Nonsense - Norris; Howdee - Cibber; Widow - Mrs Horton; Northern Lass - Mrs Bicknell; Holdup - Mrs Willis.  
 DL                *DANCING.* By Weaver, Prince, Wade, Shaw, Topham, Mrs Bicknell, Mrs Willis.  
*DANCING.* As 22 Oct.  
*MUSIC.* As 31 Oct.  
*DANCING.* In the Opera by Dupre, Thurmond Jr, Boval, Cook, Newhouse, Pelham, Cook Jr, Mrs Bullock, Mlle Gautier, Mrs Schoolding, Miss Smith.  
*COMMENT.* Benefit John and Ch. Rich. At the Desire of several Persons of Quality. Receipts: £60 10s. 6d.
- Saturday 9*     **KING RICHARD THE THIRD.** *Cast not listed.* Also **THE LOVES OF MARS AND VENUS.** *Cast not listed,* but see 12 Oct.  
 DL                *COMMENT.* At the particular Desire of several Persons of Quality.
- LIF                **THE COMICAL HISTORY OF DON QUIXOTE, PART II.** Marcella - Mrs Thurmond, with the song of *I Burn, I Burn*; Mary the Buxom - a Gentlewoman who never appear'd upon the Stage before [possibly Mrs Giffard]. Also **THE JEALOUS DOCTOR.** Fossile (Punch) - Cook; Plotwell (Scaramouch) - Thurmond Jr; Underplot (Harlequin) - Moreau; Ptisan (Pierrot) - Griffin; Mrs Townly (Colombine) - Mrs Bullock; but see 4 Nov.  
*COMMENT.* At the Desire of several Persons of Quality.
- Monday 11*     **SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Imposter.** *Cast not listed.*  
 DL                *DANCING.* As 25 Oct.  
*SINGING.* By Mrs Aubert.
- LIF                **LOVE MAKES A MAN.** Lewis - Spiller; Antonio - Bullock; Charino - Griffin; Carlos - Leigh; Cludio - Bullock Jr; Duart - Smith; Angelina - Mrs Bullock Jr; Louisa - Mrs Rogers; Elvira - Mrs Knight.  
*MUSIC.* A Concerto for the Violin and Flutes, compos'd by John Baston, and perform'd by him and his Brother.  
*DANCING.* As 22 Oct.
- Tuesday 12*     **THE ADVENTURES OF FIVE HOURS.** *Cast not listed.*  
 DL                *DANCING.* *Dame Ragonde And Her Eight Children* (new).  
*COMMENT.* At the particular Desire of several Persons of Quality.
- LIF                **THE PROPHETESS.** Bacchus - Leveridge; rest by Cook, Newberry, Reading, Lawrence, Jones.  
*COMMENT.* At the Desire of several Persons of Quality.

SHE WOU'D IF SHE COU'D. Sir Oliver - Norris; Sir Joslin - Leigh; Courtal - Wilks; Freeman - Mills; Lady Cockwood - Mrs Hunt; Ariana - Mrs Porter; Gatty - Mrs Santlow; Sentry - Mrs Saunders.	<i>Wednesday 13</i> DL
DANCING. By Mrs Santlow. COMMENT. Written by Sir George Etheridge.	
SAWNEY THE SCOT; or, The Taming of the Shrew. Sawney - Bullock Sr; Peg - Mrs Thurmond. Also THE HUMORS OF THE COUNTER. <i>Cast not listed.</i> SINGING. By a Gentlewoman who never appear'd on the Stage before. DANCING. As 22 Oct. COMMENT. Afterpiece: [Author unknown. Apparently not printed.]	LIF
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. <i>Cast not listed.</i> COMMENT. At the Desire of several Ladies of Quality.	<i>Thursday 14</i> DL
THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma - Keene; Cortez - Leigh; Odmar - Smith; Guyomar - Bullock Jr; Vasquez - Husband; Pizarro - Rogers; Orbellan - Cory; Almeria - Mrs Knight; Alibech - Mrs Rogers; Cydaria - Mrs Bullock. SINGING. By a Gentlewoman for her 2d appearance. DANCING. As 22 Oct. COMMENT. At the particular Desire of several Ladies of Quality.	LIF
THE OLD BACHELOR. Laetitia - Mrs Oldfield, being the first time of her performing this Season.	<i>Friday 15</i> DL
THE ISLAND PRINCESS; or, The Generous Portuguese. <i>Cast not listed.</i> MUSIC. With all the Original Music and Dialogues to be sung by Leveridge, Pack, Cook. DANCING. By Dupre, Moreau, Thurmond Jr, Boval, Cook, Lully, Newhouse, Cook Jr, Mrs Bullock, Mlle Gautier, Mrs Schoolding, Miss Smith. COMMENT. Benefit J. and Ch. Rich. At the Desire of several Ladies of Quality. Receipts: £46 6s. 6d.	LIF
JULIUS CAESAR. <i>Cast not listed.</i> Also THE LOVES OF MARS AND VENUS. <i>Cast not listed,</i> but see 12 Oct. COMMENT. At the Desire of several Persons of Quality.	<i>Saturday 16</i> DL
THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Keene; Southampton - Leigh; Sir Walter - Ogden; Burleigh - Corey; Queen - Mrs Rogers; Rutland - Mrs Bullock; Nottingham - Mrs Thurmond. Also THE JEALOUS DOCTOR. <i>Cast not listed,</i> but see 9 Nov.	LIF
THE RECRUITING OFFICER. Plume - Wilks; Brazen - Cibber; Balance - Quin; Bullock - Miller; Kite - Leigh; Worthy - Mills; Appletree - Penkethman; Pearmain - Norris; Sylvia - Mrs Bicknell; Melinda - Mrs Horton. SINGING. As 11 Nov. COMIC DANCING.	<i>Monday 18</i> DL
THE GAMESTER. <i>Cast not listed.</i> Also THE HUMORS OF THE COUNTER. <i>Cast not listed.</i> DANCING. As 22 Oct.	LIF
THE HISTORY AND FALL OF CAIUS MARIUS. Marius Sr - Mills; Young Marius - Booth; Granius - Walker; Sylla - Ryan; Metellus - Boman; Sulpitius -	<i>Tuesday 19</i> DL

- Tuesday 19* DL Bickerstaff; Cinna -Quin; Comic parts by Penkethman, Miller, Cross, Birkhead; Lavinia - Mrs Porter; Nurse - Norris.
- LIF SOPHONISBA; or, Hannibal's Overthrow. Hannibal - Keene; Massinissa - Smith; Scipio - Leigh; Maherbal - Schoolding; Bomilcar - Ogden; Menander - Corey; Massina - Mrs Spiller; Sophonisba - Mrs Rogers; Rosalinda - Mrs Bullock.  
*DANCING.* As 22 Oct.  
*COMMENT.* At the particular Desire of several Persons of Quality.
- Wednesday 20* DL THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Sir Tunbelly - Leigh; Coupler - Johnson; Lory - Penkethman; Surgeon - Norris; Amanda - Mrs Porter; Berinthia - Mrs Oldfield; Hoyden - Mrs Bicknell.  
*DANCING.* As 1 Nov.  
*COMMENT.* At the Desire of several Ladies of Quality.
- LIF OROONOKO. Oroonoko - Williams; Aboan - Smith; Governor - Leigh; Blandford - Husband; Stanmore - Bullock Jr; Jack - Ogden; Driver - Hall; Daniel - Pack; Imoinda - Mrs Rogers; Widow Lackit - Mrs Knight; Charlot - Mrs Kent; Lucy - Mrs Spiller.  
*DANCING.* By Thurmond Jr and Miss Smith.
- Thursday 21* DL VENICE PRESERV'D; or, A Plot Discover'd. *Cast not listed.*  
*COMMENT.* At the Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF THE ISLAND PRINCESS. Quisara - Mrs Rogers. Also THE JEALOUS DOCTOR. *Cast not listed,* but see 9 Nov.  
*MUSIC.* As 15 Nov.  
*DANCING.* As 22 Oct.
- Friday 22* DL THE COUNTRY WIT. *Cast not listed,* but see 6 Nov.  
*DANCING.* By Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell. A New Dance by Miss Lindar.  
*COMMENT.* By His Royal Highness's Command. [The Prince present.]
- LIF THE ROYAL MERCHANT; or, Beggar's Bush. *Cast not listed.* Also MARS AND VENUS; or, The Mouse Trap. Mars - Dupre; Vulcan - Lun; Venus - Mrs Schoolding; Graces - Mlle Gautier, Mlle Corail, Miss Schoolding Jr; Hour - Miss Smith; Scaramouches - Boval, Tully, Newhouse, Thurmond Jr; Cyclops - by the Four Carpenters; Foreman of the Shop - Spiller; rest by Cook, Pelling, Cook Jr.  
*COMMENT.* Benefit J. and Ch. Rich. Afterpiece: A New Dramatic Entertainment of Dancing in Grotesque Characters. Receipts: £45 6s. 6d. At the Desire of several Persons of Quality.
- Saturday 23* DL THE CARELESS HUSBAND. Foppington - Cibber; Morelove - Mills; Sir Charles - Wilks; Lady Easy - Mrs Porter; Lady Betty - Mrs Oldfield; Edging - Mrs Bicknell. Also THE LOVES OF MARS AND VENUS. *Cast not listed,* but see 12 Oct.  
*COMMENT.* At the Desire of several Persons of Quality.
- LIF THE OLD BACHELOR. As 15 Oct., but Sylvia - Mrs Robertson. Also THE STAGE COACH. Somebody - Pack.  
*DANCING.* As 22 Oct. *Dutch Skipper* by Thurmond Jr and Mrs Bullock.  
*COMMENT.* At the particular Desire of several Ladies of Quality.

<b>LOVE FOR LOVE.</b> Sir Sampson - Leigh; Valentine - Wilks; Ben - Bickerstaff; Scandal - Booth; Tattle - Cibber; Foresight - Johnson; Jeremy - Bowen; Trapland - Norris; Angelica - Mrs Oldfield; Mrs Frail - Mrs Porter; Mrs Foresight - Mrs Horton; Prue - Mrs Santlow; Nurse - Mrs Willis.	<i>Monday 25</i> DL
<b>THE COMICAL HISTORY OF DON QUIXOTE, PART II.</b> As 9 Nov., but Mary the Buxom - Mrs Giffard. Also <b>THE JEALOUS DOCTOR.</b> <i>Cast not listed</i> , but see 9 Nov. <b>SINGING.</b> By a Gentleman who never perform'd but once. <b>DANCING.</b> <i>Dutch Skipper</i> by Thurmond Jr and Mrs Bullock. <b>COMMENT.</b> By His Royal Highness's Command. [The Prince present.]	LIF
<b>THE SPANISH FRYAR.</b> As 14 Oct., but Elvira - Mrs Oldfield. <b>COMMENT.</b> At the Desire of several Persons of Quality.	<i>Tuesday 26</i> DL
<b>THE WIFE'S RELIEF;</b> or, <b>The Husband's Cure.</b> Volatil - Leigh; Riot - Bullock Jr; Horatio - Husband; Valentine - Corey; Sir Tristram - Knap; Young Cash - Pack; Spitfire - Spiller; Slur - Ogden; Hazard - Bullock; Cynthia - Mrs Rogers; Arabella - Mrs Thurmond; Aurelia - Mrs Spiller; Teraminta - Mrs Robertson. <b>SINGING.</b> In Italian and English by Mrs Barbier. <b>DANCING.</b> As 22 Oct.	LIF
<b>THE DOUBLE GALLANT;</b> or, <b>The Sick Lady's Cure.</b> Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless - Wilks Jr; Old Wilful - Miller; Lady Dainty - Mrs Oldfield; Lady Sadlife - Mrs Bicknell; Clarinda - Mrs Mountfort; Silvia - Mrs Santlow; Wishwell - Mrs Saunders. <b>DANCING.</b> By Mrs Santlow. A New Dance by Miss Lindar. <b>COMMENT.</b> Mrs Mills, a Drury Lane actress, died on this day.	<i>Wednesday 27</i> DL
<b>THE PROPHETESS.</b> As 12 Nov.	LIF
<b>OROONOKO.</b> Oroonoko - Booth; Imoinda - Mrs Oldfield.	<i>Thursday 28</i> DL
<b>THE BUSY BODY.</b> Sir George - Leigh; Marplot - Pack; Sir Francis - Knap; Sir Jealous - Bullock Sr; Charles - Ogden; Whisper - H. Bullock; Miranda - Mrs Spiller; Isabinda - Mrs Bullock; Patch - Mrs Giffard; Scentwell - Mrs Chantrell. <b>SINGING.</b> As 26 Nov. <b>DANCING,</b> As 22 Oct. <b>COMMENT.</b> At the particular Desire of several Ladies of Quality.	LIF
<b>WIT WITHOUT MONEY.</b> <i>Cast not listed.</i> <b>DANCING.</b> <b>COMMENT.</b> By His Royal Highness's Command. Written by Beaumont and Fletcher.	<i>Friday 29</i> DL
<b>THE EMPEROR OF THE MOON.</b> <i>Cast not listed</i> , but see 28 Oct. Also <b>MARS AND VENUS.</b> As 22 Nov. <b>COMMENT.</b> Benefit J. and Ch. Rich. Receipts: £48 15s.	LIF
<b>JANE SHORE.</b> Gloster - Cibber; Hastings - Booth; Dumont - Wilks; Jane Shore - Mrs Oldfield; Alicia - Mrs Porter. Also <b>THE LOVES OF MARS AND VENUS.</b> <i>Cast not listed</i> , but see 12 Oct. <b>COMMENT.</b> At the Desire of several Ladies of Quality.	<i>Saturday 30</i> DL

- Saturday 30*    CIMBELINE. *Cast not listed.* Also THE JEALOUS DOCTOR. *Cast not listed,*  
LIF                but see 9 Nov.  
                    SINGING. By Ray.  
                    DANCING. As 22 Oct.  
                    COMMENT. Mainpiece: Written by Shakespear, and since revis'd with  
several Alterations. A new comedy, *The Artful Wife*, announced for this day, is  
deferred to 3 Dec.

## December 1717

- Monday 2*    KING HENRY THE VIII. *Cast not listed.*  
DL  
LIF                THE CITY POLITICKS. *Cast not listed.*  
                    SINGING. By Mrs Barbier, particularly those Songs she sung last; with an Addition  
of Joys Immortal.  
                    DANCING. A New Serious Dance composed by Thurmond and performed by him  
and Miss Smith.
- Tuesday 3*    RULE A WIFE AND HAVE A WIFE. Leon - Mills; Captain - Wilks; Margarita  
DL                - Mrs Horton; Estifania - Mrs Oldfield; Old Woman - Norris.  
                    DANCING. By Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell, Miss Lindar.  
                    COMMENT. At the Desire of several Ladies of Quality. Written by Beaumont  
and Fletcher.
- LIF                THE ARTFUL WIFE. *Cast not listed*, but edition of 1717 lists: Lord Absent -  
Keene; Sir Francis Courtal - Ch. Bullock; Lovell - Leigh; Lady Absent - Mrs  
Rogers; Lady Harriet - Mrs Thurmond; Mrs Ruth - Mrs Bullock; Mrs Forward -  
Mrs Spiller. Prologue. Epilogue.  
                    COMMENT. [By William Taverner.] Never Acted before. All the Characters  
being new Drest.
- Wednesday 4*    THE DOUBLE GALLANT. Sir Harry - Wilks; Col. Standard - Mills; Smugler -  
DL                Johnson; Clincher Sr - Penkethman; Clincher Jr - Miller; Vizard - Bickerstaff;  
Dicky - Norris; Lady Lurewell - Mrs Oldfield; Angelica - Mrs Santlow; Parly -  
Mrs Saunders.
- LIF                THE ARTFUL WIFE. *Cast not listed*, but see 3 Dec.
- Thursday 5*    THE TEMPEST; or, The Enchanted Island. *Cast not listed.* Also HARLEQUIN  
DL                TURNED JUDGE. *Cast not listed.*  
                    COMMENT. Mainpiece; With the Scenes, Machines, Songs, Dances, and all  
the Decorations proper to the Play.
- LIF                THE ARTFUL WIFE. *Cast not listed*, but see 3 Dec.  
                    COMMENT. Benefit the Author.
- Friday 6*    THE NONJUROR. *Cast not listed*, but edition of 1718 lists: Sir John Woodvil -  
DL                Mills; Colonel Woodvil - Booth; Hearty - Wilks; Doctor Wolf - Cibber; Charles -  
Walker; Lady Woodvil - Mrs Porter; Maria - Mrs Oldfield. Prologue written by  
N. Rowe. Epilogue spoken by Mrs Oldfield.  
                    COMMENT. [By Colley Cibber.] Never Acted before.

**THE RECRUITING OFFICER.** *Cast not listed.* Also MARS AND VENUS. *Cast not listed,* but see 22 Nov. Friday 6  
LIF

DANCING. By Dupre, Moreau, Boval, Thurmond Jr, Tully, Cook Sr, Newhouse, Pelling, Cook Jr, Mrs Bullock, Mrs Schoolding, Mlle Gautier, Mlle Corail, Miss Smith, Miss Schoolding Jr, particularly Dupre's *Harlequin* by him and Mlle Gautier and a new *French Peasant* by Moreau and Mrs Bullock.

COMMENT. Benefit John Rich. Receipts: £71 9s. 6d.

**THE NONJUROR.** *Cast not listed,* but see 6 Dec. Saturday 7  
DL

**THE FAIR EXAMPLE.** Sir Charles - Leigh; Sir Rice - Griffin; Whimsey - Spiller; Springlove - Bullock Jr; Symons - Pack; Fancy - Bullock Sr; Florinda - Mrs Thurmond; Lucia - Mrs Bullock; Flora - Mrs Spiller; Mrs Whimsey - Mrs Rogers; Mrs Furnish - Mrs Kent; Mrs Fancy - Mrs Hays.

SINGING. By Mrs Barbier, particularly *Joys Immortal*.

DANCING. As 22 Oct.

COMMENT. Written by Mr Estcourt.

**THE NONJUROR.** *Cast not listed,* but see 6 Dec. Monday 9  
DL

**THE PROVOK'D WIFE.** Sir John - Keene; Heartfree - Leigh; Constant - Husband; Rake - Bullock Jr; Razor - Pack; Lady Brute - Mrs Knight; Belinda - Mrs Thurmond; Lady Fanciful - Mrs Spiller; Mademoiselle - Mrs Bullock.

SINGING. By Leveridge, Ray, and Mrs Barbier.

DANCING. By Moreau, Thurmond Jr, Cook, Pelham, Mrs Bullock.

COMMENT. At the Desire of several Persons of Quality.

**THE NONJUROR.** *Cast not listed,* but see 6 Dec. Tuesday 10  
DL

**AURENGZEBE;** or, **The Great Mogul.** Aurengzebe - Leigh; Emperor - Keen; Morat - Smith; Arimant - Corey; Nourmahal - Mrs Rogers; Indamora - Mrs Bullock; Melesinda - Mrs Spiller.

SINGING. As 30 Nov.

DANCING. As 22 Oct. *Dutch Skipper* by Thurmond Jr and Mrs Bullock.

**THE NONJUROR.** *Cast not listed,* but see 6 Dec. Wednesday 11  
DL

**THE LONDON CUCKOLDS.** *Cast not listed.* Also COLOMBINE; or, Harlequin Turn'd Judge. Harlequin - Lun; Scaramouch - Thurmond; Mezzetin - Boval; Columbine - Mrs Schoolding.

DANCING. A new *Comic Dance* composed by Dupre and performed by him and Mrs Schoolding. A new *Cotilian* by Boval and Mlle Corail. Others by Moreau, Cook, Mrs Bullock, Mlle Gautier, Miss Smith.

COMMENT. Benefit J. and Ch. Rich. Receipts: £66 2s. 6d.

**THE NONJUROR.** *Cast not listed,* but see 6 Dec. Thursday 12  
DL

COMMENT. Benefit the Author.

**THE PERJUROR.** *Cast not listed,* but edition of 1717 lists: Justice Bindover - C. Bullock; Thoroughpace - H. Bullock; Bellmour - Williams; Spoilem - Spiller; Merry Andrew - Scot; Joseph Idle - Eglington; Clerk - Griffin; Isabella - Mrs Robertson; Actress - Mrs Finch. Prologue spoken by Spiller. Epilogue spoken by Williams. Also WOMAN'S REVENGE. *Cast not listed.* Also THE JEALOUS DOCTOR. *Cast not listed,* but see 9 Nov.

SINGING. By Mrs Barbier, particularly *Around Her See Cupids Flying*.

DANCING. As 22 Oct. *French Peasant* by Moreau and Mrs Bullock.

- Tbursday 12*      LIF      COMMENT. Mainpiece: [By Christopher Bullock.] A New Farce. At the particular Desire of several Ladies of Quality.
- Friday 13*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.
- LIF      THE ISLAND PRINCESS. *Cast not listed*, but see 21 Nov. Also MARS AND VENUS. *Cast not listed*, but see 22 Nov.  
*MUSIC.* By Leveridge, Pack, Cook.  
*DANCING.* By Dupre, Moreau, Mrs Bullock, Mlle Gautier.  
 COMMENT. Benefit J. and Ch. Rich. Receipts: £36 9s.
- Saturday 14*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.  
 COMMENT. *Weekly Journal or British Gazetteer*, 14 Dec., has an essay on this play.
- LIF      MANGORA, KING OF THE TIMBUSIANS. *Cast not listed*, but edition of 1718 lists: Sebastian Gavot – Rogers; Nuno de Lara – Smith; Sebastian Hurtado – Leigh; Ruiz Mosquera – Bullock Jr; Father Jaques – Bullock Sr; Mangora – Williams; Siripus – Ogden; Malivag – Knapp; Spirit – Giffard; Lucy de Miranda – Mrs Knight; Donna Isabella – Mrs Bullock; Francisca – Mrs Finch; Ilogen – Mrs Kent. Prologue spoken by Mrs Spiller in Man's Clothes. Epilogue spoken by Mrs Bullock.  
 COMMENT. [By Thomas Moore.] With Musick Vocal and Instrumental, Dances, and other Decorations proper to the same.  
 Victor, *History of the Theatres*, II, 144: Three or four Years after the Performance of this famous Tragedy, I had the following account from several of the Actors who performed in it: That Sir Thomas gave them many good Dinners and Suppers during the Rehearsals of the Play, which they all laugh'd at as ridiculous; but as the Company was, at that Time, composed chiefly of young Actors, and got but small Encouragement from the Public; it may be justly said, their Necessities compelled them to perform this strange Tragedy, which stood some chance to divert from its Absurdities.
- Monday 16*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.
- LIF      MANGORA, KING OF THE TIMBUSIANS. *Cast not listed*, but see 14 Dec.
- Tuesday 17*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.
- LIF      MANGORA, KING OF THE TIMBUSIANS. *Cast not listed*, but see 14 Dec.
- Wednesday 18*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.
- LIF      MANGORA, KING OF THE TIMBUSIANS. *Cast not listed*, but see 14 Dec.  
 Also THE PERJUROR. *Cast not listed*, but see 12 Dec.  
 COMMENT. Afterpiece: At the particular desire of several Persons of Quality.
- HIC      CONCERT.  
*MUSIC.* Vocal and Instrumental, by the best Masters. The Vocal by Signora Mons.  
 COMMENT. Benefit Mrs Mons. At 6 P.M. Tickets half a guinea.
- Tbursday 19*      DL      THE NONJUROR. *Cast not listed*, but see 6 Dec.  
 COMMENT. The King present.

WOMAN'S A RIDDLE. <i>Cast not listed.</i> Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec.	Tbursday 19 LIF
SINGING. As 26 Nov.	
DANCING. As 22 Oct.	
THE NONJUROR. <i>Cast not listed,</i> but see 6 Dec.	Friday 20 DL LIF
THE ANATOMIST; or, The Sham Doctor. <i>Cast not listed.</i> Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec. Also THE JEALOUS DOCTOR. <i>Cast not listed,</i> but see 9 Nov.	
SINGING. As 30 Nov.	
THE NONJUROR. <i>Cast not listed,</i> but see 6 Dec. COMMENT. <i>Original Weekly Journal</i> , 21 Dec.: 'Tis said Mr Cibber hath clear'd already by this Play near one thousand Pounds. . . . Its observable the Play House has not been so Crowded for many Years, as since the Performance of this Play.	Saturday 21 DL LIF
THE PROVOK'D WIFE. Sir John - Keene; but see 9 Dec. Also HOB. Hob - Spiller.	
SINGING. As 26 Nov.	
DANCING. As 22 Oct.	
COMMENT. At the particular Desire of several Ladies of Quality. <i>Original Weekly Journal</i> , 21 Dec.: The <i>Perjuror</i> . . . 'tis said, is set up in Opposition to that of the <i>Nonjuror</i> , but has not met with nigh the Applause and Success of the latter.	
CONCERT.	Monday 23 SH
MUSIC. Vocal and Instrumental. Singing by Mrs Barbier and Hughs. A flute solo by Paisible. Other solos by Matthew Dubourg and Grano.	
COMMENT. Benefit Pippard. At 6 P.M. Tickets 5s.	
THE NONJUROR. <i>Cast not listed,</i> but see 6 Dec. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed,</i> but see 12 Oct.	Thursday 26 DL
CIMBELINE. <i>Cast not listed.</i> Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec.	LIF
SINGING. By Mrs Barbier.	
DANCING. As 22 Oct. <i>Dutch Skipper</i> by Thurmond Jr and Mrs Bullock.	
COMMENT. At the particular Desire of several Ladies of Quality.	
THE NONJUROR. <i>Cast not listed,</i> but see 6 Dec.	Friday 27 DL LIF
THE PROPHETESS. <i>Cast not listed.</i> Also THE CHEATS; or, The Tavern Bilkers. Harlequin - Lun; Scaramouch - Thurmond Jr; Punch - Cook.	
MUSIC. By Purcell, performed by Newberry, Lawrence, Jones.	
DANCING. By Dupre and Mlle Gautier.	
COMMENT. Benefit J. and Ch. Rich. Receipts: £98 14s. 6d.	
MITHRIDATES, KING OF PONTUS. <i>Cast not listed.</i>	Saturday 28 DL
COMMENT. At the particular Desire of several Ladies of Quality.	
THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Flip - Spiller; Mizen - Pack; Fair Quaker - Mrs Bullock; Arabella - Mrs Thurmond. Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec.	LIF
SINGING. As 11 Nov.	
DANCING. As 22 Oct. The <i>Indian Dance</i> composed by Moreau and performed in the last new Tragedy [ <i>Mangora</i> ].	

- Saturday 28*      COMMENT. At the Desire of several Persons of Quality. For a comment on  
LIF      *The Nonjuror* and *The Perjuror*, see *Weekly Journal or Saturday's Post*, 28 Dec.
- Monday 30*      LOVE MAKES A MAN. As 9 Oct., but Elvira - Mrs Mountfort; Louisa - Mrs  
DL      Horton. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.*
- LIF      THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. As 28 Dec.  
Also THE PERJUROR. *Cast not listed*, but see 12 Dec.  
DANCING. As 28 Dec.  
COMMENT. *Weekly Journal or British Gazetteer*, 4 Jan. 1718: On Monday last was Inter'd the famous Mrs Mynns, who had for so many Years constantly kept a Booth in Bartholomew and Southwark Fair. She was a Woman of a very Masculine Temper, and govern'd the Legions under her Power with great Justice and Exactness. . . . She has left three or four Thousand Pounds behind her.
- Tuesday 31*      MACBETH. Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Hecate - Johnson;  
DL      Witches - Penkethman, Norris, Leigh; Lady Macduff - Mrs Horton; Lady  
Macbeth - Mrs Porter.  
COMMENT. Written by Shakespear.
- LIF      THE EMPEROR OF THE MOON. As 28 Oct. Also THE COBLER OF  
PRESTON. As 28 Oct. Also THE JEALOUS DOCTOR. *Cast not listed*, but  
see 9 Nov.  
SINGING. A Dialogue by Leveridge and Pack.  
DANCING. As 22 Oct.

## January 1718

- Wednesday 1*      THE NONJUROR. *Cast not listed*, but see 6 Dec. 1717. Also THE LOVES OF  
DL      MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.
- LIF      THE LONDON CUCKOLDS. *Cast not listed*. Also MARS AND VENUS. *Cast  
not listed.*  
DANCING. By Moreau, Thurmond Jr, Boval, Tully, Cook, Newhouse, Pelling,  
Cook Jr, Mrs Bullock, Mlle Gautier, Miss Smith, Mlle Corail, Miss Schoolding.  
*Dutch Skipper* by Thurmond Jr and Mrs Bullock. Moreau's *Indian Dance*.  
COMMENT. Benefit J. and Ch. Rich. Receipts: £72 ss. 6d.
- Thursday 2*      KING HENRY THE FOURTH, Part I. As 15 Oct. 1717.  
DL
- LIF      THE AMOROUS WIDOW; or, The Wanton Wife. Sir Peter - Hall; Lovemore -  
J. Leigh; Cunningham - Williams; Barnaby - Pack; Merriman - Spiller; Clodpole -  
Bullock Sr; Wanton Wife - Mrs Bullock; Lady Laycock - Mrs Knight; Lady Pride -  
Mrs Kent; Damaris - Mrs Spiller.  
SINGING. As 26 Dec. 1717.  
DANCING. By Moreau, Thurmond Jr, Newhouse, Cook, Cook Jr, Pelling, Mrs  
Bullock, Miss Smith. Moreau's *Indian Dance* from *Mangora*.
- Friday 3*      SIR COURTLY NICE. As 3 Oct. 1717.  
DL      COMMENT. At the Desire of several Persons of Quality.

<b>MACBETH.</b> <i>Cast not listed.</i> Also THE PROFESSOR OF FOLLY. Professor - Gautier, the first time of his appearing upon the English Stage.	<i>Friday 3</i> LIF
<b>DANCING.</b> Dances for the afterpiece composed by Du Pre and performed by him, Boval, Cook, Pelling, Cook Jr, Newhouse, Mlle Gautier, Mrs Schoolding, Mlle Corail, Miss Schoolding Jr.	
<b>COMMENT.</b> Benefit J. and Ch. Rich. Mainpiece: Written by Shakespear. Afterpiece: A New Dramatick Entertainment of Vocal and Instrumental Musick after the Italian Manner, in Grotesque Characters. At the Desire of several Ladies of Quality. Receipts: £56 7s.	
<b>THE INDIAN EMPEROR.</b> <i>Cast not listed.</i>	<i>Saturday 4</i> DL
<b>COMMENT.</b> Not Acted these Five Years. With all new Habits and Dances proper to the Play.	
<b>THE AMOROUS WIDOW.</b> As 2 Jan., but Jeffrey - H. Bullock; Philadelphia - Mrs Robbins; Prudence - Mrs Elsam.	LIF
<b>SINGING.</b> As 26 Dec. 1717.	
<b>DANCING.</b> By Thurmond Jr, Cook, Newhouse, Pelling, Mrs Bullock, Miss Smith. <i>Dutch Skipper</i> as 26 Dec. 1717. Thurmond's <i>Grand Comic Dance</i> .	
<b>THE INDIAN EMPEROR.</b> <i>Cast not listed.</i>	<i>Monday 6</i> DL
<b>THE DEVIL OF A WIFE;</b> or, A Comical Transformation. <i>Cast not listed.</i> Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec. 1717. Also HOB. As 5 Nov. 1717.	LIF
<b>SINGING.</b> <i>O London Is A Fine Town</i> by Pack.	
<b>DANCING.</b> As 22 Oct. 1717.	
<b>THE TENDER HUSBAND;</b> or, The Accomplish'd Fools. Sir Harry - Miller; Humphrey - Penkethman; Clerimont - Mills; Capt. Clerimont - Wilks; Tipkin - Norris; Mrs Clerimont - Mrs Bicknell; Biddy - Mrs Oldfield; Aunt - Mrs Saunders.	<i>Tuesday 7</i> DL
<b>DANCING.</b> By Shaw, Wade, Weaver, Topham, Mrs Santlow, Miss Lindar.	
<b>KING HENRY IV,</b> Part I. Hotspur - Quin, who never appear'd on this Stage before; King - Keene; Prince of Wales - J. Leigh; Northumberland - Schoolding; Westmoreland - Ogden; Worcester - Corey; Mortimer - Williams; Glendower - Husband; Douglas - Smith; Falstaff - Bullock Sr; Francois - Spiller.	LIF
<b>DANCING.</b> As 22 Oct. 1717. A new <i>Serious Dance</i> by Moreau and Mrs Bullock.	
<b>COMMENT.</b> At the Desire of several Persons of Quality.	
<b>THE WAY OF THE WORLD.</b> <i>Cast not listed.</i>	<i>Wednesday 8</i> DL
<b>COMMENT.</b> Never Acted there before. Written by Mr Congreve.	
<b>THE SQUIRE OF ALSATIA.</b> <i>Cast not listed,</i> but see 21 Oct. 1717. Also THE SCHOOL OF FOLLY. As 3 Jan. Also HARLEQUIN EXECUTED; or, The Farmer Disappointed. <i>Cast not listed.</i>	LIF
<b>COMMENT.</b> Benefit J. and Ch. Rich. Receipts: £44 5s. 6d.	
<b>THE WAY OF THE WORLD.</b> <i>Cast not listed.</i>	<i>Thursday 9</i> DL
<b>COMMENT.</b> Written by Mr Congreve. All the Characters being new drest.	
<b>THE FAIR EXAMPLE.</b> <i>Cast not listed,</i> but see 7 Dec. 1717. Also THE PERJUROR. <i>Cast not listed,</i> but see 12 Dec. 1717.	LIF
<b>SINGING.</b> As 26 Dec. 1717.	
<b>DANCING.</b> A new Dance composed by Thurmond Jr and performed by him and Miss Smith.	

- Friday 10* THE WAY OF THE WORLD. *Cast not listed.*  
 DL COMMENT. As 9 Jan.
- LIF TIMON OF ATHENS. *Cast not listed.* Also THE SCHOOL FOR FOLLY. As 3 Jan. Also HARLEQUIN EXECUTED. Harlequin - Lun; Scaramouch - Thurmond Jr; Farmer - Spiller.  
*DANCING.* By Dupre. Moreau's *Grand Indian Dance.*  
 COMMENT. Benefit J. and Ch. Rich. Receipts: £48 12s. 6d.
- Saturday 11* JANE SHORE. As 30 Nov. 1717, but Bellmour - Walker.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE FAIR PENITENT. Horatio - Quin; Altamont - Smith; Lothario - J. Leigh; Sciolt - Corey; Fair Penitent - Mrs Thurmond; Lavinia - Mrs Spiller.  
*SINGING.* As 26 Dec. 1717.  
*DANCING.* As 22 Oct. 1717.
- Monday 13* THE HUMOROUS LIEUTENANT. Lieutenant - Penkethman; King - Thurmond; Demetrius - Wilks; Leontius - Mills; Celia - Mrs Oldfield.  
 DL COMMENT. Benefit Penkethman, to make up the Deficiency of his last Year's Benefit. At the particular Desire of several Ladies of Quality.
- LIF THE FAIR QUAKER OF DEAL. As 28 Dec. 1717.  
*SINGING.* As 30 Nov. 1717.  
*DANCING.* As 22 Oct. 1717. Moreau's *Indian Dance.*
- Tuesday 14* THE WAY OF THE WORLD. *Cast not listed.*  
 DL DANCING. By Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger.  
 COMMENT. As 9 Jan.
- LIF THE AMOROUS WIDOW. *Cast not listed,* but see 2 Jan. Also PAN AND SYRINX. Pan - Leveridge; Syrinx - Mrs Barbier. Edition of 1718 adds: 1st Sylvan - Pack; 1st Nymph - Mrs Thurmond; Diana - Mrs Spiller.  
 COMMENT. Afterpiece: [Text by Lewis Theobald. Set to Music by John Galliard.] A new Opera of one Act. With Scenes, Machines, Habits, Dances, and all other Decorations proper to the same, entirely new.
- Wednesday 15* THE INDIAN EMPEROR. *Cast not listed.*  
 DL
- LIF THE PILGRIM. *Cast not listed.* Also HARLEQUIN EXECUTED. *Cast not listed,* but see 10 Jan.  
*DANCING.* By Dupre, Moreau, Thurmond Jr, Cook, Newhouse, Pelling, Cook Jr, Mrs Bullock, Mlle Gautier, Miss Smith.  
 COMMENT. Benefit Longville. Tickets delivered for *The Twin Rivals* taken this day. Receipts: money £35 6s.; tickets £28 12s.
- Thursday 16* THE NONJUROR. *Cast not listed,* but see 6 Dec. 1717.  
 DL COMMENT. Benefit the Author. At the Desire of several Persons of Quality.
- LIF THE FAIR PENITENT. As 11 Jan.  
*DANCING.* As 22 Oct. 1717. *Serious Dance* by Thurmond Jr and Miss Smith.  
 COMMENT. At the Desire of several Persons of Quality.
- Friday 17* THE NONJUROR. *Cast not listed,* but see 6 Dec. 1717. With the Prologue and Epilogue.

THE PROPHETESS.	Bacchus - Leveridge.				
MUSIC.	As 31 Oct. 1717.				Friday 17
COMMENT.	Benefit J. and Ch. Rich. Receipts: £35 19s.				LIF
CONCERT.					HIC
MUSIC.	Vocal and Instrumental. With several New Solos and Concertos, perform'd by [Matthew Dubourg] and Singing by Mrs Fletcher.				
COMMENT.	Benefit Matthew Dubourg, age 15. At 7 P.M. Tickets 5s.				
THE MAN OF MODE; or, Sir Fopling Flutter.	<i>Cast not listed.</i> Also THE LOVES OF MARS AND VENUS.			Saturday 18	
	<i>Cast not listed,</i> but see 12 Oct. 1717.			DL	
THE BUSY BODY.	Marplot - Pack, but see 28 Nov. 1717. Also PAN AND SYRINX.			LIF	
	As 14 Jan.				
COMMENT.	At the particular Desire of several Ladies of Quality.				
THE SILENT WOMAN.	Moro - Johnson; Truewit - Wilks; Clermont - Mills; Dauphine - Booth; Sir Amorous - Miller; Sir John - Cibber; Cutbeard - Norris; Silent Woman - Mrs Oldfield; Lady Haughty - Mrs Saunders; Dol Mavis - Miss Younger.			Monday 20	
COMMENT.	Written by Ben. Johnson.			DL	
THE PROVOK'D WIFE.	As 9 Dec. 1717, but Mademoiselle - Mrs Chantrel.			LIF	
SINGING.	By Leveridge and Cook.				
DANCING.	As 22 Oct. 1717.				
THE FAIR QUAKER OF DEAL.	Fair Quaker - Mrs Santlow.			Tuesday 21	
DANCING.	By Prince, Shaw, Wade, Topham, Birkhead, Mrs Tenoe, Miss Lindar.			DL	
THE ANATOMIST.	<i>Cast not listed.</i> Also THE PERJUROR.			LIF	
	<i>Cast not listed,</i> but see 12 Dec. 1717. Also THE JEALOUS DOCTOR.				
	<i>Cast not listed,</i> but see 9 Nov. 1717.				
SINGING.	As 30 Nov. 1717.				
DANCING.	By Moreau, Thurmond Jr, Cook, Mrs Bullock, Miss Smith.				
THE STRATAGEM.	As 28 Oct. 1717, but Mrs Sullen - Mrs Oldfield. Also HARLEQUIN TURN'D JUDGE.			Wednesday 22	
	<i>Cast not listed.</i>			DL	
THE UNHAPPY FAVOURITE.	Essex - Keene, but see 16 Nov. 1717.			LIF	
SINGING.	As 30 Nov. 1717.				
DANCING.	As 20 Nov. 1717.				
THE SCORNFUL LADY.	Elder Loveless - Wilks; Young Loveless - Mills; Welford - Booth; Sir Roger - Cibber; Savil - Johnson; Poet - Norris; Lady - Mrs Oldfield; Martha - Mrs Bicknell; Abigail - Mrs Willis.			Tbursday 23	
DANCING.	By Shaw, Mrs Santlow, Mrs Tenoe, Miss Lindar.			DL	
COMMENT.	Written by Beaumont and Fletcher.				
THE OLD BACHELOR.	Heartwell - Keene; but see 23 Nov. 1717. Also PAN AND SYRINX.			LIF	
	As 14 Jan.				
COMMENT.	At the particular Desire of several Ladies of Quality. Benefit Galliard.				
THE RELAPSE.	As 20 Nov. 1717.			Friday 24	
				DL	

- Friday 24*      THE JEW OF VENICE. *Cast not listed.* Also AMADIS; or, The Loves of Harlequin and Columbine. Amadis – Dupre; Punch – Boval; Scaramouch – Cook; Englishman – Cook Jr; Oriana – Mlle Gautier; Scaramouchet – Miss Smith; Englishwoman – Miss Schoolding; Harlequin – Lun; Columbine – Mrs Schoolding; Clodpole – Spiller; Furies – Thurmond, Tully, Newhouse, Pelling, Turner.  
*COMMENT.* Afterpiece: A new Dramatick Opera in Dancing in Serious and Grotesque Characters. With all the Musick, Habits, Machines and other Decorations entirely new. Receipts: £47 4s. 6d.
- WS      MILES GLORIOSUS. Acted in Latin by the King's Scholars.
- Saturday 25*      THE CARELESS HUSBAND. As 23 Nov. 1717, but Lady Graveairs – Mrs Mountfort.  
DL      DANCING. As 23 Jan.
- LIF      THE COMICAL HISTORY OF DON QUIXOTE, PART II. *Cast not listed*, but see 25 Nov. 1717. Also PAN AND SYRINX. As 14 Jan.  
DANCING. As 22 Oct. 1717.  
*COMMENT.* At the Desire of several Ladies of Quality.
- Monday 27*      THE OLD BACHELOR. Heartwell – Bickerstaff; Bellmour – Wilks; Vainlove – Booth; Sir Joseph – Bowen; Sharper – Mills; Bluff – Johnson; Setter Norris; Fondlewife – Cibber; Araminta – Mrs Porter; Belinda – Mrs Mountfort; Sylvia – Miss Willis; Lucy – Mrs Saunders; but see 15 Nov. 1717.  
DL      DANCING. By Weaver, Shaw, Wade, Topham, Mrs Bicknell, Miss Lindar.
- LIF      THE WIFE'S RELIEF. *Cast not listed*, but see 26 Nov. 1717. Also THE HUMORS OF THE COUNTER. *Cast not listed.*  
DANCING. By Thurmond Jr, Cook, Pelling, Miss Smith. A new Spanish Dance composed by Thurmond Jr and performed by him and Miss Smith.
- Tuesday 28*      THE WAY OF THE WORLD. *Cast not listed.*  
DL      DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Lindar.  
*COMMENT.* At the particular Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF      THE ISLAND PRINCESS. *Cast not listed*, but see 21 Nov. 1717. Also PAN AND SYRINX. As 14 Jan.  
DANCING. As 21 Jan.  
*COMMENT.* At the Desire of several Persons of Quality.
- Wednesday 29*      TAMERLANE. Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Walker; Arpasia – Mrs Oldfield; Selima – Mrs Santlow.  
DL      COMMENT. At the Desire of several Ladies of Quality.
- LIF      THE GAMESTER. *Cast not listed.* Also AMADIS. As 24 Jan.  
*COMMENT.* Benefit J. and Ch. Rich. Receipts: £66 19s. 6d.
- Friday 31*      THE COUNTRY WIFE. As 10 Oct. 1717, but Dorilant – Diggs; Alithea – Miss Younger.  
DL      DANCING. By Shaw, Mrs Santlow, Miss Lindar.  
*COMMENT.* Written by the late Mr Wycherly.
- LIF      THE EMPEROR OF THE MOON. *Cast not listed*, but see 28 Oct. 1717. Also AMADIS. As 24 Jan.  
*COMMENT.* Benefit J. and Ch. Rich. At the Desire of several Persons of Quality. Receipts: £61 7s. 6d.

## February 1718

HAMLET, PRINCE OF DENMARK. As 28 Sept. 1717, but Horatio - Mills. COMMENT. At the Desire of several Persons of Quality.	Saturday 1 DL
TAMERLANE. Tamerlane - Quin; Bajazet - Keene; Moneses - Leigh; Axalla - Bullock; Arpasia - Mrs Thurmond; Selima - Mrs Bullock. DANCING. As 21 Jan. Moreau's <i>Grand Indian Dance</i> . COMMENT. Benefit Keene. At the particular Desire of several Ladies of Quality.	LIF
THE REHEARSAL. <i>Cast not listed.</i> DANCING. As 28 Jan. COMMENT. Written by the late Duke of Buckingham. With all the Songs, Dances, and other Decorations proper to the Play.	Wednesday 3 DL
A BOLD STROKE FOR A WIFE. <i>Cast not listed</i> , but edition of 1718 lists: Sir Philip Modelove - Knap; Periwinkle - Spiller; Tradelove - Bullock Sr; Obadiah Prim - Pack; Col. Fainwell - Chr. Bullock; Freeman - Ogden; Simon Pure - Griffin; Sackbut - Hall; Mrs Lovely - Mrs Bullock; Mrs Prim - Mrs Kent; Betty - Mrs Robins. Prologue written by a Gentleman and spoken by Mrs Thurmond. Epilogue written by Sewell and spoken by Mrs Bullock. COMMENT. [By Susanna Centlivre.] Never Acted before.	LIF
THE ORPHAN; or, The Unhappy Marriage. As 26 Oct. 1717. COMMENT. At the particular Desire of several Ladies of Quality.	Tuesday 4 DL
A BOLD STROKE FOR A WIFE. <i>Cast not listed</i> , but see 3 Feb. DANCING. By Thurmond Jr, Cook, Pelling, Miss Smith. COMMENT. Written by the Author of The Busie Body.	LIF
THE CONSTANT COUPLE. As 4 Dec. 1717.	Wednesday 5 DL
A BOLD STROKE FOR A WIFE. <i>Cast not listed</i> , but see 3 Feb. DANCING. As 4 Feb. COMMENT. Benefit the Author. As 4 Feb.	LIF
GREENWICH PARK. <i>Cast not listed</i> . Also THE COUNTRY WAKE. <i>Cast not listed</i> . SINGING. By Mrs Boman. DANCING. By Shaw, Topham, Mrs Bicknell, Miss Teno, Miss Lindar.	Thursday 6 DL
A BOLD STROKE FOR A WIFE. <i>Cast not listed</i> , but see 3 Feb. DANCING. As 4 Feb. COMMENT. As 4 Feb.	LIF
THE NONJUROR. <i>Cast not listed</i> , but see 6 Dec. 1717. COMMENT. At the Desire of several Persons of Quality.	Friday 7 DL
THE WANTON WIFE [Amorous Widow]. <i>Cast not listed</i> , but see 2 Jan. Also AMADIS. As 24 Jan. COMMENT. Benefit the Author of afterpiece [ <i>Daily Courant</i> ]. Benefit J. and Ch. Rich [ <i>Rich's Register</i> ]. At the Desire of several Persons of Quality. Receipts: money £71 3s.; tickets £26.	LIF

- Saturday 8*     **OTHELLO, MOOR OF VENICE.** As 22 Oct. 1717.  
 DL                COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- LIF*              **A BOLD STROKE FOR A WIFE.** *Cast not listed*, but see 3 Feb. Also **PAN AND SYRINX**. As 14 Jan.  
                     COMMENT. As 4 Feb.
- Monday 10*      **THE ROVER; or, The Banish'd Cavaliers.** As 1 Oct. 1717.  
 DL                *DANCING.* By Shaw, Topham, Mrs Santlow, Mrs Bicknell.
- LIF*              **A BOLD STROKE FOR A WIFE.** *Cast not listed*, but see 3 Feb. Also **THE PERJUROR.** *Cast not listed*, but see 12 Dec. 1717.  
                     *DANCING.* As 4 Feb.  
                     COMMENT. As 4 Feb.
- Tuesday 11*      **LOVE FOR LOVE.** As 25 Nov. 1717, but Jeremy – Miller.  
 DL                COMMENT. At the Desire of several Persons of Quality.
- LIF*              **THE LONDON CUCKOLDS.** *Cast not listed.*  
                     *DANCING.* As 4 Feb. *Dutch Skipper* by Thurmond Jr and Miss Smith.
- Wednesday 12*    **THE FUNERAL.** As 16 Oct. 1717, but Brumpton – Thurmond.  
 DL                *SINGING AND DANCING.*
- LIF*              **LOVE MAKES A MAN.** As 11 Nov. 1717.  
                     *DANCING.* As 4 Feb.
- Wneys'*          **CONCERT.**  
                     *MUSIC.* Of his own Composing for Lutes, Mandolin, Base-Viol, Hoboy.  
                     COMMENT. At the Desire of several Persons of Quality. At his home, Second Door at the Right Hand in Park Place.
- Thursday 13*     **THE FATAL MARRIAGE.** Isabella – Mrs Porter.  
 DL
- LIF*              **AURENGZEBE.** As 10 Dec. 1717, but Morat – Quin. Also **PAN AND SYRINX**.  
                     As 14 Jan.  
                     COMMENT. At the Desire of several Ladies of Quality.
- Friday 14*       **THE WAY OF THE WORLD.** Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Penkethman; Waitwell – Leigh; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Mrs Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Foible – Mrs Willis; Mincing – Miss Willis.  
 DL                *DANCING.* As 14 Jan.  
                     COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF*              **THE ARTFUL HUSBAND.** *Cast not listed*, but see 24 Oct. 1717. Also **AMADIS**.  
                     As 24 Jan.  
                     COMMENT. Benefit Dupre. Receipts: £43. *Scipio Africanus*, announced for this day, is deferred to 15 Feb.
- Saturday 15*     **THE MAID'S TRAGEDY.** *Cast not listed.* Also **THE LOVES OF MARS AND VENUS.** *Cast not listed*, but see 12 Oct. 1717.  
 DL                COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Beaumont and Fletcher.

THE SPANISH FRYAR.	Fryar - Bullock Sr. Also PAN AND SYRINX. As 14 Jan.	Saturday 15 LIF
	COMMENT. By reason of the sudden Indisposition of Mr Keene, the new Tragedy call'd Scipio Africanus is deferr'd till Tuesday next.	
THE NONJUROR.	<i>Cast not listed</i> , but see 6 Dec. 1717.	Monday 17 DL
THE FAIR EXAMPLE.	<i>Cast not listed</i> , but see 7 Dec. 1717. Also THE COBLER OF PRESTON. <i>Cast not listed</i> , but see 28 Oct. 1717. SINGING. As 26 Dec. 1717. DANCING. As 4 Feb.	LIF
	COMMENT. Mainpiece: Written by Mr Estcourt.	
THE SPANISH FRYAR.	As 26 Nov. 1717, but Bertran - Mills. COMMENT. At the Desire of several Persons of Quality.	Tuesday 18 DL
SCIPIO AFRICANUS.	<i>Cast not listed</i> , but edition of 1718 lists: Scipio - Quin; Lelius - Corey; Alucius - Smith; Trebellius - Leigh; Lucilius - Ogden; Almeyda - Mrs Thurmond; Axarte - Mrs Kent; Semanthe - Mrs Bullock; Phenissa - Mrs Spiller. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock. COMMENT. [By Charles Beckingham.] Never Acted before. With Habits for all the Characters entirely New. Preface: [The play] was twice deferr'd by reason of a Principal Actor's Indisposition; . . . and even, when brought on the Stage, appear'd to less Advantage: The Principal Character of the Play being read the <i>First</i> Night, and the next Principal Character the <i>Second</i> .	LIF
THE PLAY IS THE PLOT.	<i>Cast not listed</i> , but edition of 1718 lists: Sir Barnaby Bindover - Johnson; Capt. Carbine - Walker; Col. Ringwood - Pinkethman; Peter Pirate - Cibber; Machone - Miller; Buskin - Norris; Truncheon - Bowen; Spangle - Shepherd; Jeremy - Oates; Fidelia - Mrs Mountfort; Prudentia - Mrs Saunders; Jenny - Mrs Garnet; Betty Kimbow - Leigh; Mrs Buskin - Mrs Baker. Prologue. Epilogue spoken by Mrs Mountfort. COMMENT. [By John Breval.] Never Acted before.	Wednesday 19 DL
THE ROYAL MERCHANT.	<i>Cast not listed</i> . Also AMADIS. As 24 Jan. COMMENT. Benefit Mlle Gautier. Receipts: £49 6s.	LIF
CONCERT.	MUSIC. Vocal and Instrumental. COMMENT. Benefit Rhodes and Whiten. At 7 P.M. Tickets 3s.	HA
THE PLAY IS THE PLOT.	<i>Cast not listed</i> , but see 19 Feb.	Thursday 20 DL
SCIPIO AFRICANUS.	<i>Cast not listed</i> , but see 18 Feb. DANCING. A new <i>Serious Dance</i> composed by Moreau and performed by him and Mrs Bullock.	LIF
THE PLAY IS THE PLOT.	<i>Cast not listed</i> , but see 19 Feb.	Friday 21 DL
SCIPIO AFRICANUS.	<i>Cast not listed</i> , but see 18 Feb. DANCING. As 20 Feb. COMMENT. Benefit the Author.	LIF
CATO.	<i>Cast not listed</i> , but see below. THE LOVES OF MARS AND VENUS announced, but possibly not acted. COMMENT. A riot caused the acting of <i>Cato</i> to cease in Act IV. See <i>The Weekly Packet</i> 1 March, <i>The Evening Post</i> 22-25 Feb., <i>The Post Boy</i> 22-25 Feb. The most	Saturday 22 DL

- Saturday 22* DL complete account appeared in *Read's Original Weekly Journal*, 1 March: The Night before had been the Third Night of a New Comedy, written by a young Gentleman of good Interest, and well respected, and the Boxes were bespoke for Monday Night, but a certain Ruler of that House, remarkable for Ill-Nature and Immorality, stop'd the Run of the Play, and caus'd the Tragedy of Cato to be given out . . . and tho' he was earnestly expostulated with on the Injustice of such a Proceeding, yet he obstinately persisted in his Resolution, which the Friends of the Author of the New Play very much resented: But this was not all, for when Cato came to be play'd, Mr Wilks, Mrs Oldfield, and Mrs Porter, who have principal Parts had given them to some of the inferior Players, which was look'd on as Riding the Audience, who would no longer Brook what they look'd on as an Insult, but with their Hisses, Catcalls, &c. deafen'd the House, and drown'd the Shrill Pipes of the Actors; insomuch that the loudest Rant in Lee or Shakespear had been no more to be prefer'd to it, than the Noise of a Flagelot to the whistling of a Tempest; till the End the Players were obliged to retreat to their Fastnesses, unable any longer to Stand their Assaults; for they were storm'd with Orange-Peals, &c. as well as bombarded with Hisses Huzzas and Catcalls. Nor wou'd the Audience suffer them to Capitulate or receive any Offers of Submission, but calling for a Dance, put an End to the Play, in the middle of the 4th Act.
- LIF LOVE FOR LOVE. *Cast not listed.* Also THE PERJUROR. *Cast not listed*, but see 12 Dec. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
*DANCING.* As 22 Oct. 1717.  
 COMMENT. Benefit Mrs Rogers. At the particular Desire of several Ladies of Quality.
- Monday 24* DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.
- LIF THE CITY POLITICKS. *Cast not listed.* Also THE STAGE COACH. *Cast not listed*, but see 23 Nov. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
*DANCING.* As 21 Jan.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Crown.
- Tuesday 25* DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.
- LIF SCIPIO AFRICANUS. *Cast not listed*, but see 18 Feb.  
*DANCING.* As 20 Feb.  
 COMMENT. Benefit the Author. At the Desire of several Ladies of Quality.
- Thursday 27* DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
 COMMENT. Benefit the Author.
- LIF TIMON OF ATHENS. Timon – Keene. Also PAN AND SYRINX. As 14 Jan.  
*DANCING.* As 21 Jan.  
 COMMENT. Benefit Bullock Sr. At the Desire of several Ladies of Quality.

## March 1718

- Saturday 1* DL THE TRUE AND ANCIENT HISTORY OF KING LEAR. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloster – Cibber; Kent – Thurmond; Gentleman

Usher – Penkethman; Cordelia – Mrs Santlow. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* Saturday 1  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

JULIUS CAESAR. Cassius – Ryan, being the first time of his performing on that Stage; Antony – Quin; Caska – Corey; Julius-Caesar – J. Leigh; Portia – Mrs Rogers; Calphurnia – Mrs Knight; Brutus – Keene. LIF

SINGING. As 26 Dec. 1717.

DANCING. By Moreau, Mrs Bullock, Miss Smith.

COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.

THE DOUBLE GALLANT. As 27 Nov. 1717, but Careless – Wilks. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* Monday 3  
DL

MACBETH. Macbeth – Keene; Macduff – J. Leigh. Also AMADIS. As 24 Jan., but Thurmond Jr omitted from Furies. LIF

COMMENT. Benefit Leigh. At the Desire of several Ladies of Quality.

THE CARELESS HUSBAND. As 25 Jan. Tuesday 4  
DL  
DANCING. By Shaw, Mrs Santlow, Miss Younger, Miss Lindar.

COMMENT. Benefit Mills.

THE PROVOK'D WIFE. *Cast not listed*, but see 9 Jan. Also LOVE AND A BUMPER. *Cast not listed.* LIF

SINGING. As 26 Dec. 1717.

COMMENT. Benefit Leveridge. Afterpiece: [Author unknown.] A new Interlude of Musick. Tickets to be had at Leveridge's Coffee-House in Tavistock Street.

CONCERT. Wednesday 5  
YB  
MUSIC. Vocal and Instrumental. Singing in Italian and English by Signora Margarita, who has not sung in publick this Winter, by Mrs Fletcher, and by Vanbrughe, accompanied with the Harp by Mr Powell Jr.

COMMENT. Benefit Vanbrughe. For the Entertainment of several Persons of Quality. At 6 P.M. Tickets 5s.

CONCERT. Wey's  
MUSIC. As 12 Feb.

JANE SHORE. As 11 Jan., but Belmour – Mills. Also ORPHEUS AND EURYDICE. *Cast not listed.* Thursday 6  
DL

COMMENT. Afterpiece: [By John Weaver.] A new Dramatick Entertainment of Dancing after the Manner of the Ancient Pantomimes. With proper Scenes and Habits. Mainpiece: At the particular Desire of several Ladies of Quality.

DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed*. Also PAN AND SYRINX. As 14 Jan. LIF

DANCING. As 22 Oct. 1717. French Peasant by Moreau and Mrs Bullock.

COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.

CONCERT. Friday 7  
TGB  
MUSIC. An Entertainment upon the Harp by Mr Morphy.

COMMENT. Benefit Morphy. By Subscription. At 7 P.M. Tickets 5s.

CATO. Cato – Booth; Juba – Wilks; Syphax – Cibber; Sempronius – Mills; Portius – Walker; Marcus – Williams; Lucius – Thurnond; Marcia – Mrs Oldfield; Saturday 8  
DL

- Saturday 8*     Lucia – Mrs Porter; but see 22 Feb. Also **ORPHEUS AND EURYDICE**. *Cast not listed.*  
 DL                    COMMENT. At the Desire of several Persons of Quality.
- LIF                  **THE ARTFUL HUSBAND**. Belinda – Mrs Thurmond, but see 24 Oct. 1717.  
                       With a New Epilogue by Spiller and Mrs Thurmond.  
                       **DANCING**. By Moreau, Thurmond Jr, Cook, Pelling, Newhouse, Mrs Bullock, Miss Smith. *Dutch Skipper* by Thurmond Jr and Mrs Bullock. Thurmond's last *Grand Comic Dance*.  
                       COMMENT. Benefit Mrs Thurmond. At the Desire of several Ladies of Quality. The Pit and Boxes to be laid together. Gallery 2s.
- Monday 10*       **THE NONJUROR**. *Cast not listed*, but see 6 Dec. 1717. Also **ORPHEUS AND EURYDICE**. *Cast not listed.*  
 DL                    COMMENT. At the particular Desire of several Persons of Quality.
- LIF                  **THE PILGRIM**. *Cast not listed.*  
                       **SINGING**. As 26 Dec. 1717.  
                       **DANCING**. By Moreau, Thurmond Jr, Cook, Pelling, Mrs Bullock, Miss Smith.  
                       COMMENT. At the particular Desire of several Ladies of Quality.
- Tuesday 11*      **THE COUNTRY WIT**. As 6 Nov. 1717. Also **THE WHAT D'YE CALL IT**.  
 DL                    *Cast not listed.*  
                       COMMENT. Mainpiece: Written by Mr Crown, Author of Sir Courtly Nice.
- LIF                  **TAMERLANE**. As 1 Feb., but Axalla – Ryan.  
                       **SINGING**. By Leveridge and Mrs Barbier.  
                       **DANCING**. As 22 Oct. 1717.  
                       COMMENT. Benefit Quin. At the Desire of several Persons of Quality.
- Wednesday 12*    **CONCERT**.  
 TEC                 **MUSIC**. Vocal and Instrumental, by above 30 of the best Masters. An Overture composed and performed by Babel. Also by Paisible, Grano, Matthew Dubourg.  
                       COMMENT. Benefit Kenny. For the Entertainment of several Persons of Quality. At 6 P.M. Tickets 3s.
- Weys'              **CONCERT**.  
                       **MUSIC**. As 12 Feb.
- Thursday 13*     **THE RELAPSE**; or, Virtue in Danger. As 20 Nov. 1717, but Young Fashion – Walker.  
 DL                    **DANCING**. As 14 Jan. *Pastoral Dance* from *Myrtilla*.  
                       COMMENT. Benefit Mrs Oldfield. At the Desire of several Persons of Quality.
- LIF                  **WOMAN'S A RIDDLE**. *Cast not listed*. Also **AMADIS**. As 24 Jan., but Columbine – Mrs Moreau; Punch, Scaramouch, English omitted; Thurmond Jr omitted from Furies. With an Epilogue to be spoken by Spiller, riding on an Ass.  
                       COMMENT. Benefit Spiller.
- Friday 14*       **CONCERT**.  
 CDS                **MUSIC**. Vocal and Instrumental.  
                       COMMENT. Benefit Rhodes. At 6 P.M.
- Saturday 15*     **KING RICHARD THE THIRD**. *Cast not listed*. Also **THE LOVES OF MARS AND VENUS**. *Cast not listed*, but see 12 Oct. 1717.

**THE FAIR PENITENT.** As 11 Jan. Also HOB. *Cast not listed*, but see 5 Nov. **Saturday 15**  
1717.  
**DANCING.** As 22 Oct. 1717.

**CONCERT.** **King's**  
**MUSIC.** Vocal and Instrumental.  
**COMMENT.** Benefit Mrs Robinson. By Command. Pit and Boxes half a guinea.  
Gallery 2s. 6d.

**THE UNHAPPY FAVOURITE.** Essex - Wilks; Southampton - Mills; Burleigh -  
Cibber; Queen - Mrs Porter; Rutland - Mrs Oldfield; Nottingham - Mrs Horton. **Monday 17**  
Also **ORPHEUS AND EURYDICE.** *Cast not listed.*  
**COMMENT.** At the particular Desire of several Ladies of Quality. At common  
Prices.

**JULIUS CAESAR.** *Cast not listed*, but see 1 March. Also **PAN AND SYRINX.** **LIF**  
As 14 Jan.  
**SINGING.** As 26 Dec. 1717.  
**COMMENT.** Benefit Mrs Barbier. Pit and Boxes by tickets at Leveridge's  
Coffee House and the theater at 6s. First Gallery 2s.

**THE WAY OF THE WORLD.** *Cast not listed*, but see 14 Feb. **Tuesday 18**  
**DANCING.** By Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger,  
Miss Lindar.  
**COMMENT.** Benefit Mrs Porter. Pit and Boxes by tickets only at 5s. Servants  
may keep places in Boxes only. All Persons that have not Places kept, are desired  
to come to the Pit Doors. Gallery 2s.

**LOVE FOR LOVE.** *Cast not listed.* **LIF**  
**SINGING.** As 26 Dec. 1717.  
**DANCING.** *Dutch Skipper* by Thurmond Jr and Mrs Bullock. Moreau's *Indian Dance*.  
A new *Serious Dance* by Moreau and Mrs Bullock.  
**COMMENT.** Benefit Mrs Bullock, the Dancer. At the Desire of several Ladies  
of Quality. Tickets for *Cymbeline* taken.

**CONCERT.** **Wednesday 19**  
**MUSIC.** Vocal and Instrumental.  
**COMMENT.** Benefit Claudio. At 7 P.M. Tickets 5s.

**CONCERT.** **TEC**  
**MUSIC.** Vocal and Instrumental. Singing by Mrs Fitzgerald, Cook, Newberry,  
Jones.  
**COMMENT.** Benefit Provo and Jones. For the Entertainment of several Persons  
of Quality. At 6 P.M. Tickets 3s.

**CONCERT.** **Wey's**  
**MUSIC.** As 12 Feb.

**THE ROVER.** As 1 Oct. 1717, but Frederick and Sancho omitted; Valeria - Miss  
Younger. **Thursday 20**  
**DANCING.** As 28 Jan.  
**COMMENT.** Benefit Mrs Mountfort.

**THE PILGRIM.** *Cast not listed.* **LIF**  
**DANCING.** As 10 March. *Dutch Skipper* by Thurmond Jr and Mrs Bullock.  
**COMMENT.** At the particular Desire of several Ladies of Quality.

- Friday 21** CONCERT.  
 CL MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Salter. For the Entertainment of several Persons of Quality  
 At 8 P.M. Tickets 2s. 6d.
- Saturday 22** VENICE PRESERV'D. Jaffeir - Booth; Pierre - Mills; Priuli - Boman; Renault - Cibber; Antonio - Penkethman; Belvidera - Mrs Porter. Also HARLEQUIN TURNED JUDGE. *Cast not listed.*  
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Otway.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but edition of 1718 lists: In Act V a Masque of *Decius and Paulina*. Decius Mundus - Mrs Barbier; Simon - Leveridge; Paulina - Mrs Thurmond; Ida - Pack; Priestess of Isis - Mrs Fitzgerald.  
 COMMENT. [Written by Lewis Theobald.] The Music by Mr Galliard. By Subscription. A new Comic-Dramatic Opera. With all new Cloaths, and the Scenes are Machines after the Venetian Manner. N.B. There are above two Thousand Ells of Cloath employ'd in the Painting. Pit and Boxes by tickets only. Stage Boxes 15s. First Gallery 3s. Box in the Gallery 5s. Upper Gallery 1s. 6d.
- Monday 24 BARTHOLOMEW FAIR. Quarlous - Mills; Cokes - Miller; Wasp - Johnson; Littlewit - Norris; Rabby Busy - Cibber; Ursula - F. Leigh; Mrs Littlewit - Mrs Saunders; Mrs Grace - Miss Willis. Also HARLEQUIN TURN'D JUDGE.  
*Cast not listed.*  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.  
 COMMENT. By Subscription, as 22 March.
- Tuesday 25 THE MAN OF MODE. *Cast not listed.*  
 DL DANCING. A new *Swedish Dal Karle* by Shaw and Mrs Santlow.  
 COMMENT. Benefit Mrs Santlow. At the Desire of several Ladies of Quality. Admission as 18 March.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.  
 COMMENT. By Subscription, as 22 March.
- Wednesday 26 CONCERT.  
 YB MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Smith. At 7 P.M. Tickets 5s.
- HIC CONCERT.  
 MUSIC. Vocal and Instrumental, in which Mademoiselle Coraill will Sing several New Songs compos'd by the famous Dominico Scarlatti.  
 COMMENT. Benefit Mlle Coraill. At 7 P.M. Tickets 5s.
- Weys' CONCERT.  
 MUSIC. As 12 Feb.
- Thursday 27 THE COUNTRY WIFE. As 31 Jan., but Dorilant omitted.  
 DL DANCING. As 14 Jan.  
 COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality. Written by the late Mr Wycherly.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.  
 COMMENT. By Subscription, but Boxes 5s., Pit 3s., First Gallery 2s.

<b>CONCERT.</b>	<i>MUSIC.</i> Vocal and Instrumental. The Vocal by Signora Mons.	<i>Tuesday 27</i> YB
	COMMENT. Benefit Signora Mons. At 7 p.m. By Subscription.	
<b>CATO.</b> As 8 March. Also THE LOVES OF MARS AND VENUS.	<i>Cast not listed,</i> but see 12 Oct. 1717.	<i>Saturday 29</i> DL
	COMMENT. At the particular Desire of several Ladies of Quality.	
<b>THE EMPEROR OF THE MOON.</b>	<i>Cast not listed,</i> but see 28 Oct. 1717. Also AMADIS.	LIF
	As 13 March, but Punch - Boval; Scaramouch - Cook; Englishman - Cook Jr.	
	COMMENT. Benefit John Rich. At the particular Desire of several Ladies of Quality. Receipts: £70. <i>Rich's Register:</i> Recd of Lady Rochester 400.	
<b>THE SCORNFUL LADY.</b>	As 23 Jan.	<i>Monday 31</i> DL
	DANCING. By Shaw, Miss Younger, Miss Teno. <i>Italian Night Scene between Harlequin And Scaramouch</i> by Weaver's Two Sons, it being the first time of their Appearing on the Stage.	
	COMMENT. Benefit Weaver. At the Desire of several Persons of Quality.	
<b>THE AMOROUS WIDOW.</b>	<i>Cast not listed,</i> but see 2 Jan. Also HOB.	LIF
	<i>Cast not listed,</i> but see 6 Jan. Also THE JEALOUS DOCTOR.	
	<i>Cast not listed,</i> but see 9 Nov. 1717.	
	DANCING. As 22 Oct. 1717.	
	COMMENT. Benefit Mrs Knight. At the particular Desire of several Ladies of Quality.	

## April 1718

<b>THE CHANCES.</b> As 24 Oct. 1717, but Anthony - F. Leigh; 2d Constantia - Mrs Oldfield. Also THE WHAT D'YE CALL IT.	<i>Cast not listed.</i> And an Epilogue spoken by Penkethman riding on an Ass.	<i>Tuesday 1</i> DL
DANCING. As 14 Jan.		
	COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. Mainpiece: As it was Alter'd by the late Duke of Buckingham.	
<b>THE LADY'S TRIUMPH.</b>	<i>Cast not listed,</i> but see 22 March.	LIF
	COMMENT. Admission as 27 March.	
<b>LOVE FOR LOVE.</b> As 11 Feb., but Prue - Miss Younger; Ben - Miller; Jeremy omitted.		<i>Tuesday 3</i> DL
DANCING. As 14 Jan.		
	COMMENT. Benefit Johnson. At the Desire of several Persons of Quality.	
<b>THE ARTFUL HUSBAND.</b>	<i>Cast not listed,</i> but see 24 Oct. 1717. Also AMADIS.	LIF
	<i>Cast not listed,</i> but see 13 March.	
DANCING. As 10 March.		
	COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: By His Royal Highness's Command [ <i>Rich's Register</i> ].	
<b>OROONOKO.</b> Oroonoko - Booth; Aboan - Mills; Driver - Johnson; Daniel - Penkethman; Widow Lackit - Mrs Saunders; Charlot - Mrs Bicknell; Lucy -		<i>Saturday 5</i> DL

- Saturday 5** Miss Younger; but see 28 Nov. 1717. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.  
**DL** COMMENT. At the Desire of several Persons of Quality.
- LIF** THE WIFE'S RELIEF. *Cast not listed*, but see 26 Nov. 1717.  
**MUSIC.** An Entertainment of Vocal and Instrumental Music, compos'd by Babel for St. Cecilia's Day. The Vocal Parts to be perform'd by Leveridge, Mrs Barbier, and Babel's Scholar, who never appear'd on any Stage before.  
**SINGING.** A *Mad Dialogue* by Purcell, sung by Leveridge and Mrs Thurmond.  
**DANCING.** As 22 Oct. 1717.  
**COMMENT.** Benefit Ch. Bullock and Mrs Bullock. At the particular Desire of several Ladies of Quality.

- King's** CONCERT.  
**MUSIC.** Vocal and Instrumental.  
**COMMENT.** Benefit Mrs Robinson, who never yet perform'd in Publick. By Command. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.

*Monday 7-Saturday 12*  
*PASSION WEEK*

- Monday 14** RULE A WIFE AND HAVE A WIFE. As 3 Dec. 1717, but Cacafogo - F. Leigh.  
**DL** ALSO THE WHAT D'YE CALL IT. *Cast not listed*.  
**DANCING.** As 18 March.  
**SINGING.** By Ray and Mrs Boman.  
**COMMENT.** Benefit Mrs Saunders. At the Desire of several Persons of Quality.
- LIF** THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.  
**COMMENT.** Admission as 27 March.
- Tuesday 15** THE STRATAGEM. As 28 Oct. 1717, but Mrs Sullen - Mrs Oldfield; Foigard and Bonniface omitted.  
**DL** **DANCING.** As 18 March. *Stripping Dance* by Prince and Mrs Bicknell.  
**SINGING.** As 14 April.  
**COMMENT.** Benefit Bickerstaff. At the particular Desire of several Persons of Quality.
- LIF** THE PROVOK'D WIFE. Sir John - Keene; Mademoiselle - Mrs Moreau; but see 20 Jan. Also AMADIS. *Cast not listed*, but see 13 March.  
**DANCING.** By Moreau, Cook, Cook Jr, Pelling, Newberry, Mrs Bullock, Miss Smith.  
**COMMENT.** Benefit Moreau.
- Wednesday 16** THE NONJUROR. *Cast not listed*, but see 6 Dec. 1717.  
**DL** **COMMENT.** At the particular Desire of several Persons of Quality. [The Prince present, it being the first time of his coming to that Playhouse since he removed from the Court.]
- LIF** LOVE FOR LOVE. *Cast not listed*. Also AMADIS. *Cast not listed*, but see 13 March.  
**DANCING.** By Dupre, Thurmond Jr, Boval, Moreau, Tully, Cook, Cook Jr, Pelling, Newhouse, Mrs Bullock, Mlle Gautier, Mrs Moreau, Miss Smith, Miss Schoolding.  
**COMMENT.** Benefit Husband and Ch. Rich. Receipts: money £27 6s. 6d.; tickets £72.

<b>CONCERT.</b>	<i>MUSIC, An extraordinary Concert.</i>	<i>Wednesday 16</i>
	<i>COMMENT. 7 to 8 P.M. Tickets 5s.</i>	<i>Weys'</i>
<b>KING HENRY THE EIGHTH.</b>	<i>Cast not listed.</i>	<i>Thursday 17</i>
	<i>DANCING. As 18 March.</i>	<i>DL</i>
	<i>COMMENT. Benefit F. Leigh. Written by Shakespear.</i>	
<b>THE LADY'S TRIUMPH.</b>	<i>Cast not listed, but see 22 March.</i>	<b>LIF</b>
	<i>COMMENT. Admission as 27 March.</i>	
<b>THE WAY OF THE WORLD.</b>	<i>Cast not listed, but see 14 Feb. Also HARLEQUIN TURNED JUDGE. Cast not listed.</i>	<i>Friday 18</i>
	<i>COMMENT. By His Royal Highness's Command. Mainpiece: Written by Mr Congreve.</i>	<i>DL</i>
<b>THE ANATOMIST.</b>	<i>Cast not lists. Also THE PETTICOAT PLOTTER. Cast not listed.</i>	<b>LIF</b>
	<i>DANCING. As 22 Oct. 1717.</i>	
	<i>COMMENT. Benefit the Author of Afterpiece. At the particular Desire of several Ladies of Quality.</i>	
	<i>On this day, Quin and Bowen fought a duel. Bowen died on 20 April of his wounds. According to the <i>Weekly Journal or British Gazetteer</i>, 26 April: The two falling out about which of them was the honestest Man, and a Wager being laid, thereon it was given in favour of [Quin], whereupon [Bowen] went to the Pope's Head Tavern in Cornhill and sending thither for Quin, oblig'd him to fight.</i>	
<b>THE AMOROUS WIDOW.</b>	<i>Sir Peter – Johnson; Barnaby – Cibber; Lovemore – Wilks; Cunningham – Mills; Merryman – Penkethman; Clodpole – Miller; Wanton Wife – Mrs Oldfield; Lady Laycock – Mrs Saunders; Lady Pride – Mrs Willis; Philadelphia – Miss Younger.</i>	<i>Saturday 19</i>
	<i>DANCING. As 18 March.</i>	<i>DL</i>
	<i>COMMENT. Benefit Miller. At the Desire of several Persons of Quality.</i>	
<b>THE COQUET.</b>	<i>Cast not listed, but edition of 1718 lists: Bellamy – Ryan; Monsieur Caprice – Griffin; Valere – J. Leigh; Leander – Diggs; Le Bronze – C. Bullock; Ranger – Spiller; Le Grange – Egerton; Jesmin – H. Bullock; Julia – Mrs Thurmond; Mademoiselle Fantast – Mrs Spiller; Flavia – Mrs Robertson; Madame Filette – Pack; Le Jupe – Mrs Giffard. Prologue spoken by Ryan. Epilogue spoken by Spiller.</i>	<b>LIF</b>
	<i>COMMENT. [By Charles Molloy.] A New Comedy.</i>	
<b>THE CONSTANT COUPLE.</b>	<i>As 4 Dec. 1717, but Wizard omitted. An Epilogue by Penkethman riding on an Ass.</i>	<i>Monday 21</i>
	<i>DANCING. As 18 March.</i>	<i>DL</i>
	<i>COMMENT. Benefit Norris. At the Desire of several Ladies of Quality.</i>	
<b>THE COQUET.</b>	<i>Cast not listed, but see 19 April.</i>	<b>LIF</b>
<b>THE INDIAN EMPEROUR.</b>	<i>Cast not listed.</i>	<i>Tuesday 22</i>
	<i>DANCING. Serious and Comic.</i>	<i>DL</i>
	<i>COMMENT. By His Royal Highness's Command. According to the <i>Original Weekly Journal</i> 26 April the Prince was present, but Edward Harley Jr writing to Abigail Harley on 6 May stated: The P..., not long ago, bespoke at the Old Playhouse, a play called the Indian Emperor. The K... hearing of it, sent to the players to tell them that if the P... came, and they acted that play, he</i>	

- Tuesday 22*      would turn them out of his service, which message they sent to the P..., who had the good sense not to come, so the Indian Emperor was acted.—Portland MS, V, 560.
- LIF      THE COQUET. *Cast not listed*, but see 19 April.  
COMMENT. Benefit the Author.
- Wednesday 23*      THE TENDER HUSBAND. As 7 Jan., but Humphrey - Miller; Pounce - Thurmond; Fainlove - Miss Willis; Sir Harry omitted.  
SINGING. By Rainton and Mrs Willis.  
DANCING. As 18 March.  
COMMENT. Benefit Mrs Willis and her Daughter.
- LIF      CIMBELINE. Cymbeline - J. Leigh; Ursaces - Keene; Pisanio - Corey; Shatillion - Bullock Jr; Bellarius - Ogden; Arviragus - Smith; Jechimo - Spiller; Queen - Mrs Knight; Eugenia - Mrs Thurmond. Also HARLEQUIN EXECUTED.  
*Cast not listed*, but see 10 Jan.  
DANCING. As 22 Oct. 1717.  
COMMENT. Benefit Corey and Ogden. Mainpiece: Written by Shakespear.
- Thursday 24*      THE COMICAL HISTORY OF DON QUIXOTE, PART II. Marcella - Mrs Thurmond, in which she sings *I Burn, I Burn*.  
SINGING. Purcell's *Mad Dialogue* by Leveridge and Mrs Thurmond.  
DANCING. *Dutch Skipper* by Thurmond Jr and Mrs Bullock. Thurmond's last new *Mad Dance* by him and others. A *Comic Dance* by him and Miss Smith.  
COMMENT. Benefit Thurmond Jr. At the particular Desire of several Ladies of Quality.
- Friday 25*      CATO. As 8 March.  
DL      DANCING. By Wade, Topham, Mrs Santlow, Mrs Bicknell, Miss Lindar.  
COMMENT. Benefit Thurmond. At the particular Desire of several Ladies of Quality. On this evening, according to the *Original Weekly Journal*, 26 April, [the corpse of Bowen was] put on Board the Prince Frederick Yacht, lately built by his Nephew, an Officer in the Customs, in order to be carried to Leigh in Essex to be Inter'd.
- Saturday 26*      THE CARELESS HUSBAND. As 4 March.  
DL      DANCING.  
COMMENT. Benefit Miss Younger. At the Desire of several Ladies of Quality.
- LIF      THE JEW OF VENICE. *Cast not listed*.  
MUSIC. As 5 April.  
DANCING. As 22 Oct. 1717.  
COMMENT. Benefit Babel.
- Monday 28*      TAMERLANE. As 29 Jan.  
DL      DANCING. By Wade, Topham, Mrs Bicknell, Miss Younger, Miss Tenoe. A new *Comic Dance* composed by Fairbank and performed by Topham and Miss Tenoe, Fairbank's Scholar.  
COMMENT. Benefit Walker. At the Desire of several Ladies of Quality.
- LIF      DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed*. Also THE HYPOCHONDRIACK. *Cast not listed*.  
DANCING. As 22 Oct. 1717. Thurmond's *Grand Comic Dance*.  
COMMENT. Benefit Hall and Griffin. Afterpiece: [Author unknown. Apparently not published.] A New Farce.

LOVE FOR LOVE.	As 3 April, but Jeremy - Miller; Ben - Bickerstaff; Nurse - Mrs Hunt.	Tuesday 29 DL
SINGING.	By Ray.	
DANCING.	By Prince, Wade, Topham, Mrs Bicknell, Miss Lindar.	
COMMENT.	Benefit Mrs Hunt. At the Desire of several Persons of Quality.	
THE TWIN RIVALS.	Cast not listed.	LIF
DANCING.	As 22 Oct. 1717.	
COMMENT.	Benefit Diggs and Rogers. Written by the late Mr Farquhar.	
THE OLD BACHELOR.	Advertised but deferred to 3 May.	Wednesday 30 DL
THE FAIR EXAMPLE.	As 7 Dec. 1717, but Mrs Whimsey - Mrs Finch; Mrs Furnish - Mrs Cook; Laetitia - Mrs Elsam.	LIF
DANCING.	As 22 Oct. 1717. Thurmond's new <i>Comic Dance</i> by him and Miss Smith.	
COMMENT.	Benefit Smith, Cook, Mrs Scot. [At this performance] a Gentleman sitting in a Side-Box pointed at a young Gentlewoman, which another Gentleman perceiving, and she being one of his Acquaintance, he went to him and challenged him: They made some passes at each other, which put the Play-House in an Uproar, but they were parted, and neither was killed.— <i>Weekly Journal or Saturday's Post</i> , 3 May.	

## May 1718

MACKBETH.	As 31 Dec. 1717.	Thursday 1
COMMENT.	Benefit Shepherd, Williams, and Oates. Written by Shakespear.	DL
THE BUSY BODY.	Marplot - Pack; but see 28 Nov. 1717. Also AMADIS. Harlequin - Lun; Colombine - Mrs Moreau; Clodpole - Spiller; rest as originally; but see 13 March.	LIF
SINGING.	Since <i>Times Are So Bad</i> by Leveridge and Mrs Fitzgerald. Also by Babel's Scholar accompanied by Babel on the Harpsichord. Also by Mrs Barbier.	
COMMENT.	Benefit Wood.	
CONCERT.		Wey's
MUSIC.	As 12 Feb.	
TIMON OF ATHENS.	Timon - Booth; but see 11 Oct. 1717.	Friday 2
DANCING.	By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger.	DL
COMMENT.	Benefit Shaw.	
THE OLD BACHELOR.	As 27 Jan., but Sir Joseph - Miller; Heartwell omitted.	Saturday 3
SINGING AND DANCING.		DL
COMMENT.	Benefit the Widow and Family of the late Mr Bowen.	
THE GAMESTER.	Gamester - Giffard. Also THE COBLER OF PRESTON.	LIF
As 28 Oct. 1717.		
DANCING.	As 22 Oct. 1717. <i>Dutch Skipper</i> by Thurmond Jr and Mrs Bullock. Moreau's <i>Grand Indian Dance</i> .	
COMMENT.	Benefit H. Bullock, Giffard, Egleton, Mrs Robertson. Tickets for <i>Hamlet</i> taken at this play.	

- Tuesday 6*      THE SPANISH FRYAR. As 18 Feb., but Pedro – Wilks Jr; Raymond – Boman.  
 DL                  DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss Tenoe. Fairbank's new *Comic Dance* by Topham and Miss Tenoe.  
                       COMMENT. Benefit Wilks Jr.
- LIF                LOVE MAKES A MAN. *Cast not listed*, but see 11 Nov. 1717.  
                       SINGING. As 26 Nov. 1717. *Mad Dialogue* by Leveridge and Mrs Thurmond.  
                       DANCING. Thurmond's *Grand Dance*. A *Scaramouch* by a Gentleman for his own Diversion. *French Peasant* by Moreau and Mrs Bullock. *Dutch Skipper* by Thurmond Jr and Miss Smith.  
                       COMMENT. Benefit Coe, Pit Officekeeper.
- Wednesday 7*    THE JOVIAL CREW. *Cast not listed*.  
 DL                SINGING. By Rainton and Mrs Boman.  
                       DANCING. By Weaver, Shaw, Wade, Topham, Prince, Birkhead, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss Lindar.  
                       COMMENT. Benefit Birkhead.
- Weys'            CONCERT.  
                       MUSIC. As 12 Feb.  
                       COMMENT. At 8 P.M. Tickets 5s.
- Thursday 8*     THE COUNTRY WIFE. Horner – Wilks; but see 27 March.  
 DL                MUSIC. A New Solo on the Stage by Bitty.  
                       SINGING. As 14 April.  
                       DANCING. By Shaw, Wade, Mrs Santlow, Mrs Tenoe, Miss Lindar. A *Harlequin* by Mrs Santlow.  
                       COMMENT. Benefit Chetwood and Mrs Moor. Written by the late Mr Wycherley.
- Friday 9*        THE HUMOROUS LIEUTENANT. As 13 Jan.  
 DL                SINGING. As 14 April.  
                       DANCING. As 18 March.  
                       COMMENT. Benefit Boman.
- LIF                THE LONDON CUCKOLDS. *Cast not listed*. Also PAN AND SYRINX. As 14 Jan.  
                       DANCING. As 22 Oct. 1717.
- Tuesday 13*     THE FATAL MARRIAGE. Biron – Booth; Villeroy – Mills; Isabella – Mrs Porter; Victoria – Miss Younger. Also THE STAGE COACH. Somebody – Miller.  
 DL                DANCING. By Wade, Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Tenoe. A *Scene between Scaramouch and Harlequin* by Weaver's sons.  
                       COMMENT. Benefit Wade.
- LIF                THE ISLAND PRINCESS. *Cast not listed*, but see 21 Nov. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
                       DANCING. As 22 Oct. 1717.  
                       COMMENT. Benefit Knapp and Mrs Elsam.
- Wednesday 14*    THE CONSTANT COUPLE. Sir Harry – Wilks; Clincher Sr – Penkethman; Lady Lurewell – Mrs Oldfield; but see 4 Dec. 1717. An Epilogue by Penkethman Riding on an Ass.  
 DL                DANCING. By Shaw, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss Lindar.  
                       COMMENT. Benefit Mrs Baker. At the Desire of several Ladies of Quality.

CONCERT.			
MUSIC. As 12 Feb.		Wednesday 14	
COMMENT. As 7 May.		Wey's	
LOVE'S LAST SHIFT. As 21 Oct. 1717.		Tbursday 15	
DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss Tenoe.		DL	
COMMENT. Benefit Cross.			
THE ROYAL MERCHANT. Clause - Keene. Also THE JEALOUS DOCTOR.	LIF		
<i>Cast not listed, but see 9 Nov. 1717.</i>			
DANCING. By Moreau, Thurmond Jr, Cook, Newhouse, Mrs Bullock, Miss Smith. <i>Scotch Dance</i> by Newhouse and Miss Smith. <i>Marie</i> by Cook and Miss Schoolding. The last <i>Comic Dance</i> by Thurmond Jr and Miss Smith.			
COMMENT. Benefit Coker, Cook, Newhouse, Miss Smith.			
KING HENRY THE IVTH. As 15 Oct. 1717, but Hotspur's Wife - Mrs Santlow.	Friday 16		
MUSIC. A Concerto upon the Little Flute by Paisible, and one intirely new, compos'd by Mr Hendel.	DL		
DANCING. By Weaver, Shaw, Wade, Topham, Mrs Bicknell, Miss Younger, Miss Tenoe.			
COMMENT. Benefit Castelman. Written by Shakespear.			
THE RELAPSE. As 13 March, but Young Fashion - Wilks Jr.	Monday 19		
DANCING. By Shaw, Wade, Topham, Mrs Younger, Mrs Tenoe, Miss Lindar.	DL		
COMMENT. Benefit Wilks' Brother, the Office Keeper.			
THE DISTREST MOTHER. Pyrrhus - Booth; Orestes - Mills; Pylades - Thurmond; Andromache - Mrs Oldfield; Hermione - Mrs Porter. Also HOB. <i>Cast not listed.</i>	Tuesday 20		
DANCING. Serious and Comic.	DL		
COMMENT. Benefit Mrs Garnet.			
THE FALSE COUNT; or, A New Way to Play an Old Game. Count - Spiller. An Epilogue to be spoken by Spiller riding on an Ass. Also THE JEALOUS DOCTOR. <i>Cast not listed, but see 9 Nov. 1717.</i>	LIF		
MUSIC. A Flute Solo by John Bastion, accompanied by Pieppo.			
SINGING. <i>Since Times Are So Bad</i> by Leveridge and Mrs Fitzgerald.			
DANCING. By Moreau, Thurmond Jr, Cook, Mrs Bullock. <i>Cbacone</i> by Mrs Bullock. <i>French Peasant</i> by Moreau and Mrs Bullock.			
COMMENT. Benefit the Prompter [Steed], Cross, Mrs Hodgson.			
THE STRATAGEM. <i>Cast not listed, but see 22 Jan.</i>	Wednesday 21		
SINGING. By Rainton, Mrs Willis, Mrs Bowman. Purcell's <i>Mad Dialogue</i> .	DL		
DANCING. By Shaw, Prince, Wade, Topham, Mrs Younger, Miss Lindar, Weaver's Sons.			
COMMENT. Benefit Robinson.			
CONCERT.		Wey's	
MUSIC. Vocal and Instrumental.			
COMMENT. Between 8 P.M. and 9 P.M. Tickets 5s.			
THE NORTHERN LASS. As 8 Nov. 1717, but Beavis - Bickerstaff; Bulfinch - Cross; Trainwell - Mrs Baker.	Tbursday 22		
DANCING. By Wade, Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger.	DL		
COMMENT. Benefit Ray and Topham. Tickets for <i>The Double Gallant</i> taken.			

- Tbursday 22* THE PROPHETESS and PAN AND SYRINX. Advertised but deferred.  
LIF
- Friday 23* LOVE MAKES A MAN. As 30 Dec. 1717, but Elvira - Mrs Porter.  
DL      DANCING. Serious and Comic.  
          COMMENT. Benefit King, the Boxkepper.
- Tuesday 27* THE FUNERAL. *Cast not listed*, but see 12 Feb. A new Prologue spoken by Miss Lindar, and the Epilogue by Penkethman riding on an Ass.  
DL      DANCING. *Country Lad and Lass* by Shaw and Mrs Younger. *Shepherdess and Harlequin* by Miss Lindar, a Scholar of Shirley's. *The Swedes* by Topham and Mrs Bicknell.  
          COMMENT. Benefit Mills' Son and Miss Lindar.
- LIF      THE RECRUITING OFFICER. *Cast not listed*. Also HOB. *Cast not listed*, but see 6 Jan.  
          DANCING. As 22 Oct. 1717.  
          COMMENT. Benefit White and Wilmer, Boxkeepers.
- Wednesday 28* GREENWICH PARK. Sir Thomas - Penkethman; Young Reveller - Mills; Worthy - Bickerstaff; Raison - Johnson; Dorinda - Mrs Moor; Florella - Miss Younger; Violante - Miss Willis; Mrs Raison - Mrs Saunders.  
DL      SINGING AND DANCING.  
          COMMENT. Benefit Weller, Higginson, Hilton, Mrs Boman.
- Tbursday 29* THE RECRUITING OFFICER. As 18 Nov. 1717, but Rose - Miss Tenoe, the first Time of her acting on the Stage; Ballance - Thurmond; Melinda - Mrs Porter. Also HOB. *Cast not listed*.  
DL      DANCING. By Shaw, Topham, Mrs Younger, Miss Lindar.  
          COMMENT. Benefit Jones.
- LIF      THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 28 Dec. 1717. Also THE COBLER OF PRESTON. *Cast not listed*, but see 28 Oct. 1717.  
          SINGING. As 20 May.  
          DANCING. As 22 Oct. 1717. *La Folie d'Espagne* by a little Girl that never danc'd on the Stage. *Scaramouch* by a Gentleman.  
          COMMENT. Benefit Pit Doorkeepers and Gallery Boxkeepers.
- Friday 30* RULE A WIFE AND HAVE A WIFE. As 14 April, but Cacafogo and Margarita omitted.  
DL      SINGING. *Mimic Song* by Mrs Willis. *Widow's Dialogue* by Rainton and Mrs Tenoe.  
          DANCING. *Toller's Ground* by Mrs Bicknell and Miss Younger. Two new Dances by Shaw, Topham, and Miss Tenoe, compos'd by Fairbank.  
          COMMENT. Benefit Miss Tenoe.
- Wey's CONCERT.  
          COMMENT. At 9 P.M. Tickets 5s.
- Wednesday 31* COMMENT. We hear the famous Mr Pinkethman is building a handsome Playhouse at Richmond, for the Diversion of the Nobility and Quality that attend the Court of their Royal Highnesses; and will begin to play there soon after Whit-suntide, and shew the fine musical Picture he has prepar'd of the Royal Family, the like of which has never been seen in England.—*Read's Weekly Journal*, 31 May. Mr Prince the famous Dancing-Master is lately Deceas'd.—*Original Weekly Journal*, 31 May.

## June 1718

THE LADY'S TRIUMPH. <i>Cast not listed</i> , but see 22 March. COMMENT. Benefit the Author.	Monday 2 LIF
OROONOKO. As 5 April, but Imoinda - Mrs Oldfield. Also THE WHAT D'YE CALL IT. <i>Cast not listed</i> . COMMENT. Benefit Cook and Wilkins, Boxkeepers. Afterpiece: At the particular Desire of several Persons of Quality. Tickets for <i>Sir Mannerly Shallow</i> taken.	Wednesday 4 DL
THE ARTFUL HUSBAND. <i>Cast not listed</i> , but see 24 Oct. 1717. An Epilogue to be spoken by Spiller riding on an Ass. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. <i>Cast not listed</i> . DANCING. As 22 Oct. 1717. <i>Cbacone</i> by Mrs Bullock. <i>Comic Dance</i> by Moreau and Mrs Bullock. <i>Dutch Skipper</i> by Thurmond Jr and Miss Smith. <i>Pastoral</i> by Miss Schoolding. COMMENT. Benefit Gallery Doorkeepers. This will be the last Time of the Company's Playing this Season.	LIF
SIR COURTLY NICE; or, It Cannot Be. As 3 Oct. 1717, but Surly and Farewell omitted. At the Desire of several Persons of Quality, Penkethman is oblig'd to speak the Epilogue upon an Ass. DANCING. By Shaw, Wade, Topham, Mrs Santlow, Mrs Younger, Miss Tenoe, Miss Lindar. COMMENT. Benefit Penkethman. By His Royal Highness's Command. Being the last Time of the Company's Acting this Season. [The Prince present.]	Friday 6 DL
THE TEMPEST. Parts by Mills, Johnson, Norris, Miller, Thurmond, Bickerstaff, F. Leigh, Cross, Miss Willis, Miss Lindar; Dorinda by a young Gentlewoman who never perform'd before [probably Miss Seal; see 1 Aug.]. COMMENT. As it was alter'd (from Shakespear) by the late Sir William Davenant and Mr Dryden.	Wednesday 11 DL
THE LANCASHIRE WITCHES. <i>Cast not listed</i> . Also HOB. <i>Cast not listed</i> . SINGING. <i>Smug Upon Tuesday</i> by Miss Willis. DANCING. Fairbank's <i>Maggot</i> by Topham and Miss Tenoe. <i>Spanish Entry</i> by Mrs Lindar.	Friday 13 DL
CONCERT. MUSIC, As 12 Feb.	Wey's
LOVE IN A VAIL. <i>Cast not listed</i> , but edition of 1719 lists: Lorenzo - Williams; Alonzo - Norris; Sir Charles Winlove - Mills; Don Philip - Thurmond; Aspin - Miller; Diego - Will. Mills; Leonora - Mrs Seymour; Fidelia - Miss Willis; Flora - Mrs Garnet. Prologue spoken by Thurmond. Epilogue spoken by Miss Lindar. COMMENT. [By Richard Savage.] Never Acted before.	Tuesday 17 DL
LOVE IN A VAIL. <i>Cast not listed</i> , but see 17 June.	Friday 20 DL
TARTUFFE; or, The Hypocrite. Parts by C. Bullock, Leigh, Spiller, Ogden, Smith, Diggs, Mrs Spiller, Mrs Finch, Mrs Robinson, Miss Elsam. With a New Prologue.	LIF

- Friday 20*      COMMENT. Not Acted these Thirty Years. Written originally in French by Moliere.  
 LIF
- Original Weekly Journal*, 28 June: On Friday 7-Night one Mr Kelley, an Irish Gentleman, was kill'd by Mr Ryan, one of the Actors of Lincolns-Inn-Fields Theatre; the Accident happen'd thus: Mr Ryan being at the Sun-Eating House in Long Acre at Supper; Mr Kelley, who before had terrified several Companions by drawing his Sword upon Persons whom he did not know, came up into the Room drunk, and abused Mr Ryan, who returned him very civil Usage, and desired his Absence: This did not satisfie Mr Kelley, who drew his Sword, made three Passes at Mr Ryan, before he could get his own Sword, which lay by in the Window; at last finding his own Life in Danger, he drew and ran Mr Kelley in the left Side, who fell down and immediately died.
- Tuesday 24*      LOVE IN A VAIL. *Cast not listed*, but see 17 June.  
 DL      COMMENT. Benefit the Author.
- Wednesday 25*      TARTUFFE. As 20 June. With a New Prologue, and the original Epilogue, written by the Earl of Dorset.  
 LIF      COMMENT. Written originally in French by Moliere.
- Friday 27*      BATHOLEMEW FAIR. Parts by Mills, Johnson, Norris, Miller, Wilks, Bickerstaff, Walker; but see 24 March.  
 DL      SINGING. By Ray and Mrs Bowman. *Mimic Song* by Mrs Willis.  
 DANCING. By Topham, Miss Tenoe, Miss Lindar.  
 COMMENT. At the Desire of several Persons of Quality. Written by Ben. Johnson.
- LIF      A COMICAL TRANSFORMATION. Jobson - Spiller. Also THE COUNTRY HOUSE. *Cast not listed*.  
 DANCING. By Newhouse and Miss Smith.
- Monday 30*      THE COMMITTEE; or, The Faithful Irishman. Careless - J. Leigh; Blunt - Ogden; Story - Diggs; Day - Hall; Abel - Bullock Sr; Obadiah - Bullock Jr; Teague - Knapp; Bookseller - Spiller; Mrs Day - Mrs Kent; Ruth - Mrs Spiller; Arbella - Mrs Moreau. With the last new Prologue.  
 LIF      DANCING. As 27 June.  
 COMMENT. Written by the late Sir Robert Howard.

## July 1718

- Tuesday 1*      THE COMMITTEE. Careless - Wilks; Blunt - Thurmond; Obadiah - Johnson; Teague - Miller; Abel - Birkhead; Bookseller - Norris.  
 DL      COMMENT. Written by the late Sir Robert Howard.
- Wednesday 2*      THE COMMITTEE. As 30 June.  
 LIF      DANCING. As 27 June.  
 COMMENT. As 30 June. With the last new Prologue.
- Thursday 3*      TARTUFFE. Advertised but dismissed.  
 LIF
- Friday 4*      THE COMMITTEE. As 1 July.  
 DL      COMMENT. As 1 July.

**THE COMMITTEE.** Teague - Spiller, who never perform'd it before; but see *Friday 4*  
 30 June. And the last new Prologue to be spoken by Bullock Jr. *LIF*  
*DANCING.* As 27 June.

**TITUS ANDRONICUS;** or, *The Rape of Lavinia.* Titus - Mills; Saturnius - *Tuesday 8*  
 Thurmond; Bassanius - Walker; Marcus - Boman; Lucius - Williams; Aaron - *DL*  
*Bickerstaff.* Also *THE STAGE COACH.* As 13 May.

**COMMENT.** At the Desire of several Persons of Quality. Written by Shakespear.  
 Revis'd with Alterations.

**THE FALSE COUNT.** As 20 May, but Francisco - Griffin; Carlos - Ogden; *Wednesday 9*  
 Antonio - J. Leigh; Guzman - H. Bullock. Also *HOB.* *Cast not listed,* but see *LIF*  
 6 Jan.

*SINGING AND DANCING.*

**COMMENT.** Benefit Mr Price, to relieve him out of Trouble. Mainpiece:  
 Written by the late ingenious Mrs Behn.

**COMMENT.** *Weekly Journal or British Gazetteer,* 12 July: On Thursday last, Mr *Thursday 10*  
 Quin was try'd at the Old Baily for killing Mr Bowen, the Comedian, and the  
 Jury found it Manslaughter.

*Weekly Journal or Saturday's Post,* 12 July: Quin the Comedian was burnt in the  
 Hand for killing Bowen.

**LOVE FOR MONEY;** or, *The Boarding School.* Jack Amorous - Mills; Sir Row-  
 land Rakehell - Johnson; Deputy Nincompoop - Norris; Will Mereton - Williams;  
 Ned Brag - Wilks Jr; Le Prate - Miller; Coupee - Birkhead; Betty Jiltall - Mrs  
 Garnet; Lady Addleplot - F. Leigh; Jenny - Miss Tenoe; Molly - Miss Willis;  
 Tearshift - Mrs Moore; Myrtilla - Mrs Seymour; Lady Straddle - Mrs Willis;  
 Crowstitch - Mrs Hunt.

*DANCING.* *Green Sleeves* by Miss Lindar.

**COMMENT.** Not Acted these Ten Years.

**COMMENT.** *Original Weekly Journal,* 12-14 July: Mr Ryan the Player, who lately  
 kill'd Mr Kelley at the Sun Ale-house in Long-Acre has drawn his own Recogni-*Saturday 12*  
 zance, there being no appearance of a Prosecution against him.

**LOVE FOR MONEY.** As 11 July.

*DANCING.* As 11 July.

*Tuesday 15*  
*DL*

**THE LITTLE FRENCH LAWYER.** La Writ - Norris; Sampson - Miller; but *Friday 18*  
 see 25 Oct. 1717.

*SINGING.* As 14 April.

*DL*

*DANCING.* Fairbank's *Maggot* by Topham and Miss Tenoe. *Spanish Entry* by Miss  
 Lindar.

**COMMENT.** At the Desire of several Persons of Quality. Written by Beaumont  
 and Fletcher. [The Princess present.]

**THE EMPEROR OF THE MOON.** As 28 Oct. 1717.

*DANCING.* A new *Peasant* by Miss Smith. By Newhouse and Miss Smith.

*LIF*

**THE SPANISH FRYAR.** Parts by Pinkethman, Bullock Sr, Norris, Leigh, Miller,  
 Spiller. A new Prologue by Pinkethman. Also *THE STAGE COACH.* *Cast not* *Saturday 19*  
*listed.* *RI*

*SINGING AND DANCING.*

**COMMENT.** At Mr Pinkethman's New Theatre at Richmond. The First Time  
 of Acting. At 6 P.M.

- Tuesday 22* LOVE IN A VAIL. A new Character – Norris; but see 17 June. Also THE STAGE COACH. As 13 May. And the Epilogue by Miss Lindar. SINGING AND DANCING.  
*COMMENT.* Mainpiece: At the Desire of several Persons of Quality. Benefit the Author. With the Addition of some new Scenes (never acted before).
- Wednesday 23* THE LUCKY CHANCE; or, Alderman's Bargain. Advertised but deferred.  
 LIF
- Thursday 24* THE LUCKY CHANCE; or, An Alderman's Bargain. Sir Feeble Fainwould – Bullock Sr; Sir Cautious Fulbank – Knapp; Gayman – J. Leigh; Belmour – Ogden; Captain Noisy – Spiller; Bearjett – H. Bullock; Ray – Rogers; Lady Fulbank – Mrs Spiller; Diana – Mrs Finch; Pert – Mrs Elsam; Phillis – Mrs Robertson; Gammer Grime – Hall.  
*DANCING.* As 27 June.  
*COMMENT.* Not Acted these Twenty Years. Written by the late Ingenious Mrs Behn.
- Friday 25* BONDUCA; or, The British General. Caratach – Mills. Also HOB. Hob – Bickerstaff.  
 DL  
*MUSIC.* Mainpiece: With the Original Musick compos'd by the late Mr Henry Purcell.  
*COMMENT.* Not Acted these Two Years.  
*Weekly Journal or Saturday's Post*, 2 Aug.: Some Days ago [23 July] Mr Keene, an eminent Tragedian, and one of the Masters of the Theatre in Lincoln's-Inn-Fields, riding in the Country, his Horse being unruly, threw him, and so bruised him that he died in two Days [on 25 July]. He was decently buried last Wednesday [30 July] in the Vault under St. Clement's Church, where lie the Bodies of Mr Mountfort, Mr Harden, Mr Powell, and others of his Fraternity.
- Saturday 26* LOVE MAKES A MAN. Lewis – Penkethman.  
 RI  
*DANCING.* By Moreau, Mrs Moreau, Cook Sr, Cook Jr, Pelling, Spiller. An *Italian Night Scene between a Harlequin and a Countryman* by Cook and Spiller.  
*COMMENT.* By His Royal Highnesses' Command. By the Company of Comedians from both Theatres. The Pit and Boxes to be laid together.
- Monday 28* THE BUSIE BODY. Busie Body – Miller. Also THE STAGE COACH. *Cast not listed.* And Penkethman speaks an Epilogue on the Ass.  
 RI  
*DANCING.* By Moreau, Mrs Moreau, Cook, Pelham.  
*COMMENT.* By Her Royal Highness's Command. At the Desire of several Ladies of Quality. [The Prince and Princess present.]  
*St. James's Evening Post*, 29 July: And there was a very great Appearance of Quality and Gentry.
- Tuesday 29* LOVE FOR MONEY. As 11 July, but Coupee omitted; Otley – Mrs Baker.  
 DL  
*DANCING.* As 11 July.  
*COMMENT.* At the particular Desire of several Persons of Quality.
- Wednesday 30* COMMENT. *Original Weekly Journal*, 2 Aug.: On Wednesday last, the Deceas'd Mr Keene was carried from his House in Cook's Court, by Lincoln's-Inn-Fields, to the Parish Church of St. Clement Danes; the Pall was held up by 3 Gentlemen from each Theatre, viz. Mr Booth, Mr Mills, and Mr Johnson, from the Old House; and Mr Bullock, Sen. Mr Spiller, and Mr Corey: Mr Charles Bullock appear'd as chief Mourner, the rest of the Actors from both Houses follow'd the Corpse to the Church, where was sung a very fine Anthem. 'Tis said Mr Walker, a Gentleman of that Profession, has made a very pretty Elegy in Blank Verse upon the Occasion.

## August 1718

<b>THE TEMPEST.</b> Prospero – Mills; Stephano – Bickerstaff; Trincalo – Miller; Ventoso – Norris; Mustacho – F. Leigh; Caliban – Johnson; Sycorax – Cross; Hippolita – Miss Willis; Ariel – Miss Lindar; Miranda – Miss Teno; Dorinda – Miss Seal; but see also 11 June.	<i>Friday 1</i> DL
<b>COMMENT.</b> As it was alter'd from Shakespear by Sir Wm. Davenant and the late Mr Dryden, Poets Laureat.	
<b>THE COMMITTEE.</b> Careless – J. Leigh; Blunt – Ogden; Story – Williams; Teague – Miller; Obadiah – F. Leigh; Day – Penkethman; Abel – Bullock Sr; Bookseller – Norris; Mrs Day – Mrs Shepard; Arbella – Mrs Moreau; Ruth – Mrs Spiller; Chat – Mrs Elsam.	<i>Saturday 2</i> RI
<b>DANCING.</b> By Moreau and Mrs Moreau.	
<b>COMMENT.</b> At the particular Desire of several Ladies of Quality. Written by the late Sir Rob. Howard. At 7 P.M.	
<b>THE LITTLE FRENCH LAWYER.</b> As 18 July.	<i>Tuesday 5</i>
<b>SINGING.</b> As 6 Feb.	DL
<b>DANCING.</b> As 18 July.	
<b>COMMENT.</b> At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.	
<b>TUNBRIDGE WALKS;</b> or, The Yeoman of Kent. Reynard – J. Leigh; Squib – Spiller. Also HOB. Hob – Spiller; Friendly – J. Leigh.	<i>Wednesday 6</i> LIF
<b>SINGING.</b> <i>Ob! London Is A Fine Town.</i>	
<b>DANCING.</b> By Moreau, Cook, Pelling, Newhouse, Mrs Moreau, Miss Smith, Miss Schoolding.	
<b>COMMENT.</b> Benefit Leigh and Spiller. At Common Prices. This is the last Time of the Company's Acting this Season.	
<b>LOVE FOR MONEY.</b> As 29 July, but Old Meriton – Bickerstaff; Old Brag – Shepard; Coupee – Birkhead.	<i>Friday 8</i> DL
<b>DANCING.</b> As 11 July.	
<b>COMMENT.</b> At the Desire of several Persons of Quality.	
<b>LOVE FOR LOVE.</b> Angelica – Mrs Spiller; Sir Sampson – Bullock Sr; Valentine – Leigh; Ben – Spiller; Scandal – Ogden; Tattle – Oates; Foresight – Shepard; Jeremy – Williams; Mrs Frail – Mrs Finch; Mrs Foresight – Mrs Shepard; Nurse – Mrs Elsam; Prue – Mrs Moreau.	<i>Saturday 9</i> RI
<b>DANCING.</b> As 2 Aug.	
<b>COMMENT.</b> At the particular Desire of several Ladies of Quality. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.	
<b>THE GAMESTER.</b> Sir Thomas – Bullock; Gamester – J. Leigh; Lovewell – Ogden; Dorante – Shepard; Marquis – Williams; Hector – Spiller; Lady Wealthy – Mrs Shepard; Favorite – Mrs Finch; Angelica – Mrs Spiller; Mrs Security – Mrs Elsam.	<i>Monday 11</i> RI
<b>DANCING.</b> As 2 Aug.	
<b>COMMENT.</b> At the Desire of several Ladies of Quality.	
<b>THE COMMITTEE.</b> As 1 July, but Story – Williams; Day – Shepard; Mrs Day – Mrs Baker; Arbella – Mrs Seymour; Ruth – Mrs Garnet; Chat – Mrs Willis.	<i>Tuesday 12</i> DL

- Tuesday 12**      DANCING. A new *Comic Dance* by Topham, Topham's Brother, Mrs Willis, Miss Tenoe.  
 DL                    COMMENT. At the Desire of several Persons of Quality. Written by the late Sir Robert Howard.
- Friday 15**      LOVE IN A WOOD; or, St. James's Park. Ranger – Mills; Dapperwit – Wilks Jr; Gripe – Norris; Sir Simon Addleplot – Miller; Valentine – Walker; Vincent – Williams; Lady Flippant – Mrs Moor; Christiana – Mrs Seymour; Lydia – Mrs Garnet; Mrs Crossbite – Mrs Willis; Mrs Joyner – Mrs Hunt; Martha – Miss Tenoe; Lucy – Miss Seal.  
 DL                    COMMENT. Not Acted these Thirty Years. Written by the late Mr Wycherley, Author of the Plain Dealer, and the Country Wife.
- Saturday 16**     TUNBRIDGE WALKS. Squib – Penkethman, who perform'd it Originally; Reynard – Leigh; Maiden – Bullock Sr. Also HOB. Hob – Spiller; Friendly Pack, in which he sings the Song of *London Is A Fine Town*.  
 RI                    DANCING. As 2 Aug  
                       COMMENT. At the Desire of several Persons of Quality.
- Monday 18**      THE NONJUROR. *Cast not listed.* With the Original Prologue and Epilogue.  
 RI                    COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 19**      LOVE IN A WOOD. As 15 Aug.  
 DL                    COMMENT. Written by the late Mr Wycherley, Author of the Plain Dealer and the Country Wife.
- Wednesday 20**     DON JOHN; or, The Libertine Destroy'd. John – Mills; Antonio – Thurmond; Lopez – Wilks Jr; Jacomo – Johnson; Comical Shepherd – Leigh.  
 DL                    SINGING. As 6 Feb.  
                       DANCING. The last new dance by Topham, Topham's Brother, Mrs Willis, Miss Tenoe.
- Friday 22**        BONDUC AND THE STAGE COACH advertised in *Daily Courant*, but LOVE IN A WOOD listed in *Rich's Register*.
- Saturday 23**     THE COMMITTEE. *Cast not listed*, but see 2 Aug. Also HOB. *Cast not listed*, but see 16 Aug.  
 RI                    DANCING. As 2 Aug.  
                       COMMENT. By His Royal Highness's Command.  
*Weekly Journal or British Gazetteer*, 30 Aug.: On Saturday when his Royal Highness the Prince was at Mr Penkethman's Theatre . . . he was plas'd to Enquire what Entertainments he and Mr Bullock had in Southwark Fair. In the meantime Mrs Leigh, Daughter of the late Mrs Minns, is preparing for Bartholomew-Fair; but not Bullock and Leigh as some People imagine.
- Monday 25**        A DUKE AND NO DUKE. *Cast not listed.*  
 RI                    COMMENT. At the particular Desire of several Persons of Quality.
- Friday 29**        COMMENT. *Evening Post*, 30 Aug.: Yesterday Mr Bullock, Master of the Play-House in Lincoln's-Inn-Fields, was commanded to attend his Majesty at Hampton-Court, where he receiv'd Orders for his Company to perform several Plays for the Entertainment of His Majesty during his Stay there, in the Winter Season, and there is a magnificent Theatre erecting for that Purpose.
- Saturday 30**     OROONOKO. Oroonoko – Penkethman.  
 RI                    DANCING. As 2 Aug.

**ENTERTAINMENTS.** The diverting Entertainment of the Dancing Dogs, newly arriv'd from France, who had been shewn at Court with much success. Saturday 30  
RI

**COMMENT.** At the Desire of several Persons of Quality. N.B. The Tickets deliver'd to Subscribers will be taken at this Play, or on Monday Night, which is the last time of Acting till after Southwark Fair.

*Original Weekly Journal*, 30 Aug.: The King hath order'd the Comedians of the Theatre Royal in Drury-Lane to perform at Hampton-Court, during his Majesty's stay there, for which Service they are to be allow'd 100l. extraordinary each Night they Act.

## September 1718

**LOVE'S TRIUMPH;** or, The Happy Fair One, With the Comical and Pleasant Humours of Colin, the Shepherd's Foolish Son, and his Sister Mopsa. Colin – Bullock Sr; Mopsa – Mrs Willis; Old Shepherd – Leigh. Wednesday 3  
SF

**MUSIC.** And all the Musick compos'd by Mr Heyden.

**DANCING.**

**COMMENT.** At Bullock-Leigh Booth, adjoining Penkethman's. Advertised 3, 6, 15, 17, 18, 19, 20, 22, 23 Sept.

**THE TRUE AND ANCIENT HISTORY OF SIR RICHARD WHITTINGTON, THRICCE LORD MAYOR OF LONDON,** And the Diverting Humours of Madge the Cook-Maid and her Sweetheart John the Butler. Whittington – Pack; Madge – Hall; John – Spiller; Fitzwarren – Schoolding; Supercargo – Giffard; Alicia – Mrs Spiller; Lucy – Mrs Giffard; Truelove – J. Leigh. Friday 5  
SF

**SINGING AND DANCING.**

**COMMENT.** At Pack-Spiller-Hall Booth in Angel Court. The whole Droll intirely new Writ. Advertised 5, 8, 10, 13 Sept.

**JEPTHAH'S RASH VOW;** or, The Virgin Sacrifice. Valiant Capt. Blunderbuss – Penkethman; Dwindle, his foolish Brother – Norris; Squib – Norris Jr. Saturday 6  
SF

**ENTERTAINMENTS.** And to give a general Satisfaction to the Town, Mr Penkethman has hir'd the Dancing-Dogs lately arriv'd from France, which have been receiv'd both at Hampton-Court and at Richmond, as well as at most Courts of Europe, with wonderful Applause, to perform on his Stage; their Dresses as well as their Dances being entirely after the New French Mode, and only, at the common Prices of the Droll.

**COMMENT.** At Penkethman-Norris Booth, where it stood last Time. A celebrated Droll.





## SEASON OF 1718-1719

**T**HE THEATRICAL environment of 1718-19 was essentially that of the preceding season. Once again Drury Lane and Lincoln's Inn Fields competed in the presentation of plays, again without opposition from Italian opera, for, although the Royal Academy of Music was formed during the spring of 1719, it did not offer operas until the next season. On 7 November 1718, however, Lincoln's Inn Fields introduced a dramatic innovation by engaging a company of French comedians to act French and Italian plays on certain nights each week. At the end of that engagement the foreign company moved on 12 February 1719 to the King's Theatre and competed with their former host as well as with Drury Lane. In the summer both patent theatres offered plays two or three nights weekly, but there was a larger number of dismissals than usual. Late in the summer Penkethman's new theatre in Richmond catered to nobility and royalty, but it is uncertain whether all of its performances were advertised in the London papers.

As was true in 1717-18, the receipts for 1718-19 are missing except for occasional performances at Lincoln's Inn Fields when John and Christopher Rich, who continued to farm out the management, had benefits. The principal source for all performances continues to be the *Daily Courant*, with *Rich's Register* listing receipts for a few performances and additional details for others.

The known rosters of the companies are as follows.

**DRURY LANE.** *Actors:* Bickerstaff, Birkhead, Booth, Bowman Sr, Bowman Jr, Cibber, Cross, Elrington, Goddard, Johnson, F. Leigh, Miller, Mills, Wm. Mills, Norris, Norris Jr, Oates, Penkethman, Ray, Shepherd, Thurmond, Walker, Wilks, Wilks Jr, Williams, Wilson. *Actresses:* Mrs

Baker, Mrs Bicknell, Mrs Garnet, Mrs Horton, Mrs Hunt, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Mrs Robins, Mrs Santlow, Mrs Saunders, Miss Tenoe, Mrs Thurmond, Mrs Willis (to 2 Jan. 1719); Miss Willis (to 2 Jan.), Mrs Younger. *Dancers*: Kellom's Scholar, Shaw, Thurmond Jr, Topham, Wade, Weaver; Miss Smith, Miss Tenoe. *Singers*: Renton, Tenoe; Mrs Bowman. *Treasurer*: Castelman. *Officekeeper*: Wilks. *Boxkeepers*: Cook, King, Wilkins. *Numberer*: Jones.

**LINCOLN'S INN FIELDS.** *Actors*: Boheme, Bullock Sr, Bullock Jr, H. Bullock, Burney, Corey, Diggs, Egleton, Evans, Griffin, Knapp, J. Leigh, Ogden, Pack, Quin, Ryan, Scot, Smith, Spiller. *Actresses*: Mrs Bullock Jr, Mrs Chantrell, Mrs Elsam, Mrs Giffard, Mrs Gulick, Mrs Kent, Mrs Moreau, Mrs Mountfort, Mrs Robertson, Mrs Rogers, Mrs Seymour, Mrs Spiller, Mrs Willis (after 2 Jan. 1719). *Dancers*: Boval, Cook Sr, Cook Jr, de la Garde, de la Garde's Two Sons, Dupre, Lun (J. Rich), Lux, Moreau, Newhouse, Pelling, Sandham, Tully; Mrs Bullock, Miss Francis, Mrs Schoolding, Miss Willis (after 2 Jan.). *Singers*: Leveridge; Mrs Barbier, Mrs de l'Epine, Mrs Fitzgerald, Mrs Fletcher, Mrs Pulmon. *Musicians*: John Baston, Baston's Brother, Clodio, Pieppo. *Numberer*: Abbott. *Prompter*: Chetwood. *Treasurer*: Gibbs. *Pit Officekeeper*: Coe. *Boxkeepers*: Burnell, Lovelace, White, Wilmer. *Pit Doorkeepers*: Gallant, Randall, Rowland. *Gallery Doorkeeper*: Mrs Aylett.

**FRENCH COMEDIANS.** *Actors*: Antonie, Cochoy, Francisque, Moylin Sr, Moylin Jr, Salle, Tellier. *Actresses*: Madm Cochoy, Madm Francisque, Madm Moylin. *Singer*: Mrs Aubert. *Dancers*: Glover; Salle, Mlle Salle.

**RICHMOND.** *Actors*: Fieldhouse, Miller, Norris, Penkethman, Shepherd, Wilks Jr. *Actress*: Mrs Moreau. *Singer*: Mrs Willis. *Dancers*: Moreau, Salle; Mrs Moreau, Mlle Salle, Mrs Willis.

## September 1718

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|--------------------------|---|
| <i>Saturday 20</i><br>DL | <b>HAMLET, PRINCE OF DENMARK.</b> Hamlet – Wilks; Horatio – Mills; Fop – Cibber; Gravedigger – Johnson; Ghost – Booth; Queen – Mrs Porter; Ophelia – Mrs Santlow.<br><i>COMMENT.</i> Written by Shakespear.   |
| <i>Tuesday 23</i><br>HC  | <b>THE STRATAGEM.</b> <i>Cast not listed.</i> Prologue by Thomas Tickell.<br><i>COMMENT.</i> Steele wrote a Prologue for the opening, but the Lord Chamberlain had already engaged one by Tickell. For Steele's Prologue, see Blanchard, <i>Occasional Verse of Richard Steele</i> , p. 49; for Tickell's, see R. E. Tickell, pp. 231–32. |

*Original Weekly Journal*, 27 Sept.: His Majesty beheld the Performance with much Satisfaction. The young Princesses were present, and a very great Concourse of Nobility and Gentry. Tuesday 23  
HC

**THE STRATAGEM.** *Cast not listed.* Wednesday 24  
DL  
**ENTERTAINMENTS.** The same Entertainments that were perform'd yesterday before His Majesty, at Hampton-Court.

**THE RECRUITING OFFICER.** Kite - Hall; Ballance - Schoolding; Brazen - Giffard; Bullock and Costar Pearmain - Spiller; Appletree - Pack; Silvia - Mrs Spiller; Lucy - Mrs Giffard. AC

**DANCING.** *Ladder Dance* by Thomazio Alegro del Campo, lately arrived from Italy, with Vaulting on the manag'd Horse. *The Union* by a Scots Man and Woman. *A Peasant and his Wife. Italian Mimic Night Scene between Harlequin and a Clown.*

**COMMENT.** Benefit Pack, Spiller, Hall. At 6 P.M.

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Booth; Edgar - Wilks; Edmund - Mills; Gloster - Cibber; Kent - Thurmond; Albany - Boman; Cornwall - Walker; Gentleman Usher - Penkethman; Cordelia - Mrs Santlow. Thursday 25  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**DON SEBASTIAN, KING OF PORTUGAL.** Don Sebastian - J. Leigh; Dorax - Evans, lately arrived from Ireland; Muley - Ogden; Benducar - Quin; Mufti - Bullock; Antonio - Bullock Jr; Alvarez - Corey; Almeyda - Mrs Rogers; Morayma - Mrs Bullock Jr; Johayma - Mrs Kent. With a New Prologue to the Town. Friday 26  
LIF

**DANCING.** A new *Spanish Dance* by Moreau and Mrs Moreau.

**COMMENT.** At the Desire of several Persons of Quality.

**KING HENRY THE FOURTH:** With the Humours of Sir John Falstaff. King - Thurmond; Prince - Wilks; Hotspur - Elrington; Falstaff - Mills; Carriers - Johnson, Miller; Francis - Norris; Hotspur's Wife - Mrs Santlow; Hostess - Mrs Willis. Saturday 27  
DL

**COMMENT.** Written by Shakespear.

**THE RECRUITING OFFICER.** Kite - Evans; Plume - Leigh; Ballance - Quin; Brazen - Bullock Jr; Worthy - Diggs; Bullock - Bullock Sr; Pearmain - Spiller; Silvia - Mrs Spiller; Melinda - Mrs Rogers. Monday 29  
LIF

**DANCING.** By Moreau, Mrs Moreau, Mrs Bullock, Miss Schoolding.

**KING HENRY THE VIII.** *Cast not listed.* Tuesday 30  
DL  
**COMMENT.** Written by Shakespear.

**KING HENRY THE FOURTH, Part I.** Falstaff - Evans; Hotspur - Quin; King - Ogden; Prince - Leigh; Worcester - Corey; Sir Richard - Ryan; Douglas - Smith; Francis - Spiller; Hotspur's Wife - Mrs Bullock Jr. LIF

**DANCING.** As 29 Sept.

## October 1718

**HENRY VIII.** *Cast not listed.* Wednesday 1  
HC  
**COMMENT.** *Weekly Journal or British Gazetteer*, 4 Oct.: His Majesty, and their Highnesses the Young Princesses were at the Play . . . the House being very full.

- Wednesday 1*    **LIF**    THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Ryan; Bertran – Corey; Lorenzo – Leigh; Raymond – Quin; Alphonso – Ogden; Friar – Evans; Queen – Mrs Knight; Elvira – Mrs Bullock.  
*DANCING.* By Moreau and Mrs Bullock.
- Thursday 2*    **DL**    THE RELAPSE; or, Virtue in Danger. Foppington – Cibber; Loveless – Wilks; Worthy – Mills; Young Fashion – Walker; Sir Tunbelly – Leigh; Coupler – Johnson; Lory – Penkethman; Surgeon – Norris; Amanda – Mrs Porter; Berinthia – Mrs Oldfield; Hoyden – Mrs Bicknell.  
*DANCING.* By Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell, Mrs Younger, Miss Lindar.
- Friday 3*    **LIF**    THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Flip – Evans; Sir Charles – Diggs; Worthy – Ryan; Mizen – Pack; Rovewell – Bullock Jr; Cribbridge – Ogden; Arabella – Mrs Bullock; Dorcas – Mrs Moreau; Sailors – Bullock Sr, H. Bullock, Spiller, Knap.  
*DANCING.* By de la Garde, Moreau, Mrs Bullock, Miss Schoolding. *Dutch Skipper* by de la Garde and Mrs Bullock.  
 COMMENT. *Weekly Journal or Saturday's Post*, 11 Oct.: Last Friday Night . . . three Gentlemen demanded to go behind the Scenes; but there being an Order of the House made to the contrary, they were denied Admittance; upon which they went into the Pit, and with Apples, &c. pelted the Players in a shameful Manner, after which they got upon the Stage and drew their Swords and broke down the Scenery, Lamps, &c. which put the House in an Uproar, and 'twas an Hour before the Gentlemen could be brought to a civil Behaviour.
- Saturday 4*    **DL**    VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Booth; Pierre – Mills; Priuli – Boman; Renault – Cibber; Antonio – Penkethman; Belvidera – Mrs Porter.  
 Also HARLEQUIN TURN'D JUDGE. *Cast not listed.*  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF**    THE RIVAL QUEENS: And the Death of Alexander the Great. Alexander – Evans; Clytus – Quin; Lysimachus – Ryan; Statira – Mrs Rogers; Roxana – Mrs Knight; Hephestion – Diggs; Cassander – Leigh; Polyperchon – Ogden.  
*DANCING.* By de la Garde and Mrs Bullock. Moreau's new *Grand Wedding Dance* by him, Mrs Moreau, and others.
- Monday 6*    **HC**  
**LIF**    LOVE MAKES A MAN; or, The Fop's Fortune. Lewis – Spiller; Antonio – Scot; Charino – Griffin; Carlos – Leigh; Cludio – Bullock Jr; Duart – Ryan; Angelina – Mrs Bullock; Louisa – Mrs Rogers; Elvira – Mrs Knight.  
*SINGING.* By Mrs Barbier.  
*DANCING.* By Moreau and Mrs Moreau.
- Tuesday 7*    **DL**    SIR COURTLY NICE. Sir Courtly – Cibber; Crack – Penkethman; Hothead – Miller; Testimony – Johnson; Surly – Thurmond; Farewell – Booth; Belguard – Mills; Leonora – Mrs Porter; Violante – Mrs Younger.  
*DANCING.* The Entertainments of Dancing that were perform'd Yesterday before His Majesty at Hampton-Court by Shaw, Wade, Topham, Mrs Santlow, Mrs Bicknell.
- Wednesday 8*    **DL**    THE SPANISH FRYAR. Torrismond – Elrington; Lorenzo – Wilks; Friar – Leigh; Gomez – Norris; Queen – Mrs Porter; Elvira – Mrs Oldfield.  
*DANCING.* By Topham, Miss Tenoe, Miss Lindar. A new *Comic Dance* by Thurmond Jr and Miss Smith.  
 COMMENT. At the Desire of several Persons of Quality.

<b>TAMERLANE.</b> Tamerlane – Evans; Bajazet – Quin; Moneses – Leigh; Axalla – Ryan; Arpasia – Mrs Rogers; Selima – Mrs Bullock. <i>SINGING.</i> By Leveridge, Mrs Barbier, Mrs Fitzgerald. <i>DANCING.</i> By de la Garde and Mrs Bullock.	<i>Wednesday 8</i> LIF
<b>THE CONSTANT COUPLE.</b> <i>Cast not listed,</i> but see DL 10 Oct.	<i>Thursday 9</i> HC LIF
<b>THE DEVIL OF A WIFE;</b> or, <b>A COMICAL TRANSFORMATION.</b> <i>Cast not listed.</i> Also <b>HOB;</b> or, <b>The Country Wake.</b> Hob – Spiller. <i>DANCING.</i> By Moreau, Mrs Moreau, Miss Schoolding. Moreau's <i>Grand Wedding Dance.</i>	
<b>THE CONSTANT COUPLE.</b> Sir Harry – Wilks; Col. Standard – Mills; Smuggler – Johnson; Clincher Sr – Penkethman; Clincher Jr – Miller; Dicky – Norris; Lady Lurewell – Mrs Oldfield; Angelica – Mrs Santlow; Parly – Mrs Saunders. <i>DANCING.</i> As at Hampton Court yesterday by Shaw, Mrs Santlow, Mrs Bicknell, Miss Lindar.	<i>Friday 10</i> DL
<b>OROONOKO.</b> Oroonoko – Booth; Aboan – Mills; Driver – Johnson; Daniel – Penkethman; Imoinda – Mrs Oldfield; Widow Lackit – Mrs Saunders; Lucy – Mrs Younger. Also <b>THE LOVES OF MARS AND VENUS.</b> <i>Cast not listed.</i> <i>COMMENT.</i> At the Desire of several Persons of Quality.	<i>Saturday 11</i> DL
<b>THE TRAYTOR.</b> <i>Cast not listed,</i> but edition of 1718 lists: Duke – J. Leigh; Lorenzo – Quin; Sciarrah – Ryan; Florio – Eglington; Cosmo – Ch. Bullock; Pisano – Smith; Alonzo – Diggs; Petruchio – Ogden; Depazzi – Bullock Sr; Sancho – Spiller; Amidea – Mrs Bullock; Oriana – Mrs Seymour; Oriana's Mother – Mrs Kent. <i>DANCING.</i> A new Dance proper to the Play compos'd by Moreau and to be perform'd by him and Mrs Moreau. <i>SINGING.</i> In Italian and English by Mrs Barbier. <i>COMMENT.</i> [Revised by Christopher Bullock.] Not Acted these Twenty Years. Reviv'd, with several Alterations. The whole Play to be new dress'd.	LIF
<b>LOVE FOR MONEY.</b> <i>Cast not listed.</i>	<i>Monday 13</i> HC LIF
<b>THE TRAYTOR.</b> <i>Cast not listed,</i> but see 11 Oct. <i>DANCING.</i> As 11 Oct.	
<b>LOVE FOR MONEY;</b> or, <b>The Boarding School.</b> As it was Acted Yesterday before His Majesty at Hampton Court. <i>Cast not listed.</i> <i>DANCING.</i> By Thurmond Jr, Topham, Mrs Bicknell, Mrs Tenoe, Miss Smith, Miss Lindar.	<i>Tuesday 14</i> DL
<b>THE TRAYTOR.</b> <i>Cast not listed,</i> but see 11 Oct. <i>SINGING.</i> As 11 Oct. <i>DANCING.</i> As 11 Oct. <i>Dutch Skipper</i> by de la Garde and Mrs Bullock.	LIF
<b>LOVE FOR LOVE.</b> Sir Sampson – Leigh; Valentine – Wilks; Ben – Bickerstaff; Scandal – Booth; Tattle – Cibber; Foresight – Johnson; Trapland – Norris; Jeremy – Miller; Angelica – Mrs Oldfield; Mrs Frail – Mrs Porter; Mrs Foresight – Mrs Moore; Prue – Miss Younger; Nurse – Mrs Willis. <i>DANCING.</i> By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Mrs Tenoe, Miss Lindar.	<i>Wednesday 15</i> DL
<b>THE FAIR EXAMPLE;</b> or, <b>The Modish Citizens.</b> Sir Charles – Leigh; Springlove – C. Bullock; Sir Rice ap Adam – Griffin; Whimsey – Spiller; Symon – Pack;	LIF

- Wednesday 15* LIF Fancy – Bullock Sr; Mrs Whimsey – Mrs Rogers; Florinda – Mrs Guleck; Lucia – Mrs Bullock; Flora – Mrs Giffard; Mrs Furnish – Mrs Kent; Mrs Fancy – Mrs Moreau.  
*SINGING.* By Leveridge and Mrs Fitzgerald.  
*DANCING.* As 8 Oct.
- Thursday 16* HC VOLPONE; or, The Fox. *Cast not listed,* but see DL 17 Oct.  
*COMMENT.* *Weekly Journal or Saturday's Post*, 18 Oct., erroneously gives *Love for Love* as the play.
- LIF CATO. Cato – Evans; Juba – Leigh; Syphax – Quin; Sempronius – Ogden; Portius – Ryan; Marcus – Diggs; Marcia – Mrs Bullock; Lucia – Mrs Seymour; Decius – Boheme; Lucius – Corey.  
*SINGING.* As 6 Oct.  
*DANCING.* As 9 Oct.
- Friday 17* DL VOLPONE. As it was perform'd Yesterday before His Majesty at Hampton-Court. Volpone – Mills; Mosca – Wilks; Sir Politick – Norris; Corbaccio – Johnson; Corvino – Cibber; Voltore – Bickerstaff; Bonario – Thurmond; Caelia – Mrs Santlow; Lady Woudbe – Mrs Saunders.  
*COMMENT.* Written by Ben. Johnson.
- LIF CATO. As 16 Oct., but Decius omitted. Also PAN AND SYRINK. *Cast not listed.*  
*COMMENT.* At the Desire of several Ladies of Quality.
- Saturday 18* DL THE NONJUROR. *Cast not listed.*  
*DANCING.* By Wade, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger. *Pastoral Dance from Myrtillo.*  
*COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF THE DOUBLE DEALER. Double Dealer – Quin; Sir Paul – Pack; Careless – Ryan; Brisk – C. Bullock; Mellefont – Leigh; Touchwood – Corey; Froth – Spiller; Lady Plyant – Mrs Knight; Cynthia – Mrs Seymour; Lady Touchwood – Mrs Rogers; Lady Froth – Mrs Bullock.  
*DANCING.* By de la Garde's Two Children, who never perform'd on any Stage before.  
*COMMENT.* Not Acted these 15 Years. Written by Mr Congreve. All the Characters being new drest.
- Monday 20* DL THE RECRUITING OFFICER. Plume – Wilks; Balance – Thurmond; Brazen – Cibber; Worthy – Mills; Kite – Leigh; Bullock – Miller; Appletree – Penkethman; Pearmain – Norris; Sylvia – Mrs Bicknell; Melinda – Mrs Porter; Rose – Miss Tenoe.  
*DANCING.* By Shaw, Topham, Mrs Tenoe, Miss Younger, Miss Lindar.
- LIF THE DOUBLE DEALER. As 18 Oct.  
*DANCING.* As 18 Oct.  
*COMMENT.* Written by Mr Congreve.
- Tuesday 21* DL JANE SHORE. Gloster – Cibber; Hastings – Booth; Dumont – Wilks; Belmour – Mills; Jane Shore – Mrs Oldfield; Alicia – Mrs Porter. Also THE WHAT D'YE CALL IT. *Cast not listed.*  
*COMMENT.* At the Desire of several Ladies of Quality.

<b>THE FAIR QUAKER OF DEAL.</b> As 3 Oct., but Flip - Spiller; Fair Quaker - Mrs Mountfort, it being the first time of her appearance on this Stage; Cribbridge and Sailors omitted.	<i>Tuesday 21</i>
<b>SINGING.</b> By Leveridge and Mrs Barbier.	LIF
<b>DANCING.</b> <i>Wedding Dance</i> by Moreau and Mrs Moreau.	
<b>THE COUNTRY WIFE.</b> Horner - Wilks; Harcourt - Mills; Dorilant - Wilks Jr; Pinchwife - Booth; Sparkish - Cibber; Sir Jasper - Norris; Mrs Pinchwife - Mrs Bicknell; Alithea - Mrs Younger; Lady Fidget - Mrs Saunders; Mrs Squeamish - Miss Willis.	<i>Wednesday 22</i>
<b>DANCING.</b> By Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Tenoe, Miss Lindar.	DL
COMMENT. Written by the late Mr Wycherley.	
<b>RULE A WIFE AND HAVE A WIFE.</b> <i>Cast not listed</i> , but see DL 24 Oct.	<i>Thursday 23</i>
<b>CYMBELINE;</b> or, The Fatal Wager. <i>Cast not listed</i> .	HC
<b>SINGING.</b> As 6 Oct.	LIF
<b>DANCING.</b> By de la Garde's Two Boys.	
<b>RULE A WIFE AND HAVE A WIFE.</b> Leon - Mills; Captain - Wilks; Cacafogo - Leigh; Margarita - Mrs Porter; Estifania - Mrs Oldfield; Old Woman - Norris.	<i>Friday 24</i>
<b>DANCING.</b> With the same Entertainments of Dancing that were perform'd Yesterday before His Majesty at Hampton-Court by Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Tenoe, Miss Lindar.	DL
COMMENT. Written by Beaumont and Fletcher.	
<b>THE AMOROUS WIDOW;</b> or, The Wanton Wife. Barnaby - Pack; Wanton Wife - Mrs Bullock.	LIF
<b>DANCING.</b> By de la Garde, his Two Sons, Mrs Bullock.	
<b>CATO.</b> Cato - Booth; Juba - Wilks; Sempronius - Mills; Syphax - Cibber; Portius - Walker; Marcus - Williams; Lucius - Thurmond; Marcia - Mrs Oldfield; Lucia - Mrs Porter. Also <b>ORPHEUS AND EURYDICE</b> . <i>Cast not listed</i> .	<i>Saturday 25</i>
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: With Alterations.	DL
<b>THE PROPHETESS;</b> or, The History of Dioclesian. <i>Cast not listed</i> .	LIF
<b>MUSIC.</b> By Leveridge, Armstrong, Mrs Fitzgerald.	
<b>SINGING.</b> By Mrs Fletcher, it being the first Time of her Performance this Season.	
<b>THE CHANCES.</b> Duke - Thurmond; John - Wilks; Frederick - Mills; Antonio - Penkethman; Petruchio - Boman; Peter - Norris; Antony - Cross; 1st Constantia - Mrs Porter; 2d - Mrs Oldfield; Landlady - Mrs Willis. Also HOB. <i>Cast not listed</i> .	<i>Monday 27</i>
<b>DANCING.</b> By Thurmond Jr, Topham, Mrs Tenoe, Miss Smith, Miss Lindar.	DL
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.	
<b>THE TRAYTOR.</b> As 11 Oct., but Oriana's Mother omitted. Also <b>PAN AND SYRINX</b> . Pan - Leveridge; Syrinx - Mrs Barbier.	LIF
<b>DANCING.</b> As 29 Sept.	
<b>THE OLD BACHELOR.</b> Heartwell - Bickerstaff; Bellmour - Wilks; Vainlove - Booth; Sharper - Mills; Setter - Norris; Sir Joseph - Miller; Fondlewife - Cibber; Laetitia - Mrs Oldfield; Belinda - Mrs Bicknell; Sylvia - Miss Willis; Lucy - Mrs Saunders.	<i>Tuesday 28</i>
<b>DANCING.</b> By Shaw, Thurmond Jr, Mrs Santlow, Miss Smith.	DL

- Tuesday 28* THE EMPEROR OF THE MOON. Scaramouch - Bullock Sr; Harlequin - LIF Spiller. Also THE COBLER OF PRESTON. *Cast not listed.*  
 SINGING. By Leveridge, Mrs Fletcher, Mrs Fitzgerald.  
 DANCING. By Miss Schoolding and de la Garde's Two Sons.
- Wednesday 29* THE BUSY BODY. Marplot - Miller.  
 DL DANCING. By Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Tenoe, Miss Lindar.
- Thursday 30* THE TENDER HUSBAND; or, The Accomplish'd Fools. Clerimont - Mills; Capt. Clerimont - Wilks; Sir Harry - Miller; Humphrey - Penkethman; Tipkin - Norris; Pounce - Thurmond; Mrs Clerimont - Mrs Bicknell; Fainlove - Miss Willis; Aunt - Mrs Saunders; Biddy - Mrs Oldfield.  
 DL DANCING. As 27 Oct.
- LIF LOVE FOR LOVE. Ben - Burney, who never appear'd on this Stage before.  
 SINGING. As 6 Oct.  
 DANCING. A new *Dance betwixt a Burgbmaster and his Frow*, compos'd by de la Garde and perform'd by de la Garde and Mrs Bullock. A new *French Peasant* by de la Garde's Two Sons.
- Friday 31* XIMENA; or, The Heroick Daughter. Parts by Wilks, Booth, Cibber, Mills, Mrs Oldfield, Mrs Porter. The original Epilogue spoken by Mrs Oldfield.  
 DL COMMENT. Not Acted these Six Years. Taken from the Cid of Mons Corneille. All the Habits being entirely New. With new Scenes and other Decorations.
- LIF THE COMMITTEE; or, The Faithful Irishman. Careless - Leigh; Blunt - Ogden; Day - Griffin; Abel - Bullock; Obadiah - C. Bullock; Teague - Knapp; Bookseller - Spiller; Mrs Day - Mrs Knight; Ruth - Mrs Seymour; Arabella - Mrs Moreau.  
 DANCING. By Moreau, Mrs Moreau, Mrs Schoolding.  
 SINGING. As 28 Oct.

## November 1718

- Saturday 1* XIMENA. As 31 Oct. Epilogue as 31 Oct.  
 DL COMMENT. Taken from the Cid of Mons Corneille.
- LIF JULIUS CAESAR: With the Death of Brutus and Cassius. Brutus - Quin; Cassius - Ryan.  
 DANCING. As 30 Oct.
- Monday 3* XIMENA. As 31 Oct. Epilogue as 31 Oct.  
 DL COMMENT. As 1 Nov.
- LIF THE SPANISH FRYAR. As 1 Oct., but Fryar - Bullock; Gomez - Griffin.  
 DANCING. By Moreau and Mrs Moreau. *Burgomaster and his Frow* as 30 Oct.  
 SINGING. By Mrs Fletcher.
- Tuesday 4* TAMERLANE. Tamerlane - Booth; Moneses - Wilks; Axalla - Walker; Arpasia - Mrs Oldfield; Selima - Mrs Santlow. Also HARLEQUIN TURN'D JUDGE.  
 DL *Cast not listed.*  
 DANCING. By Shaw, Wade, Topham, Mrs Bicknell, Miss Younger, Miss Tenoe.

TAMERLANE. Tamerlane – Evans; Bajazet – Quin; but see 8 Oct. SINGING. As 6 Oct. DANCING. By de la Garde's Two Sons.	Tuesday 4 LIF
TAMERLANE. As 4 Nov., but Bajazet – Elrington. Also HARLEQUIN TURN'D JUDGE. <i>Cast not listed.</i> DANCING. As 4 Nov. COMMENT. At the Desire of several Persons of Quality.	Wednesday 5 DL
THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. <i>Cast not listed.</i> DANCING. By Shaw, Thurmond Jr, Wade, Topham, Mrs Bicknell, Mrs Tenoe, Miss Smith, Miss Lindar. COMMENT. By His Royal Highness's Command. [The Prince present.]	Thursday 6 DL
A WOMAN'S REVENGE; or, A Match in Newgate. <i>Cast not listed.</i> SINGING. By Mrs Fletcher. At end of Act III by Mrs Barbier. DANCING. At end of Act I a <i>Cbacone</i> by de la Garde's Two Sons. At end of II <i>Burgomaster and his Frow</i> by de la Garde and Mrs Bullock. At end of III <i>French Peasant</i> by de la Garde's Two Sons. MUSIC. At end of Act II by Clodio and Piepo.	LIF
THE LANCASHIRE WITCHES. <i>Cast not listed.</i> Also HOB. <i>Cast not listed.</i> SINGING. <i>Smug Upon Tuesday</i> by Mrs Willis. DANCING. Fairbank's <i>Maggot</i> by Topham and Miss Tenoe. <i>Spanish Entry</i> by Miss Lindar. COMMENT. Mainpiece: With all the Songs and Dances proper to the Play.	Friday 7 DL
LA FOIRE DE ST GERMAIN. <i>Cast not listed</i> , but the Parts to be perform'd by the French Company of Comedians, lately arriv'd from the Theatre Royal in Paris. COMMENT. Benefit J. and Ch. Rich. A Farce of Three Acts. All in the Characters of the Italian Theatre. Admission 5s., 3s., 2s. [The Prince present. Receipts: £157 12s. 6d.]	LIF
THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond, being the first Time of her Appearance on this Stage. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed.</i> COMMENT. At the Desire of several Persons of Quality.	Saturday 8 DL
THE BUSY BODY. Marplot – Pack. SINGING. As 6 Oct. DANCING. A new <i>Serious Dance</i> composed by de la Garde and performed by him, his Two Sons, and Mrs Bullock. COMMENT. At the Desire of several Ladies of Quality.	LIF
AESOP. <i>Cast not listed.</i> Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i> DANCING. As 6 Nov.	Monday 10 DL
THE COMICAL HISTORY OF DON QUIXOTE, PART II. <i>Cast not listed.</i> MUSIC. A Flute solo by John Baston. SINGING. By Leveridge and Mrs Fletcher. DANCING. Moreau's new <i>Spanish Dance</i> by him, Mrs Moreau, Miss Schoolding. Moreau's <i>Grand Wedding Dance</i> .	LIF

- Tuesday 11** XIMENA. As 31 Oct. Epilogue as 31 Oct.  
**DL** DANCING. By Shaw and Mrs Santlow.  
 COMMENT. As 1 Nov.
- LIF** WOMAN'S A RIDDLE. Courtwell - Ryan; Manly - Leigh; Sir Amorous - Bullock Jr; Vulture - Bullock; Butler - Ogden; Aspin - Spiller; Lady Outside - Mrs Bullock; Miranda - Mrs Moreau; Clarinda - Mrs Robertson; Betty - Mrs Chantrel; Necessary - Mrs Elsam.  
 SINGING. As 6 Oct.  
 DANCING. As 24 Oct.
- Wednesday 12** THE JOVIAL CREW; or, The Merry Beggars. Springlove - Mills; Oliver - Booth; Vincent - Bickerstaff; Hilliard - Walker; Clack - Norris; Tallboy - Miller; Randal - Johnson; Meriel - Mrs Santlow; Rachel - Mrs Bicknell; Amie - Miss Younger.  
 DANCING. By Weaver, Thurmond Jr, Shaw, Wade, Topham, Birkhead, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss Smith.
- LIF** LA FOIRE DE ST GERMAIN. As 7 Nov. With the Prologue to the Town, written and spoken by Harlequin.  
 ENTERTAINMENTS. All the Entertainments on Friday last.  
 COMMENT. Benefit J. and Ch. Rich. This Company will perform every Wednesday and Friday during the short stay they shall continue in England. Receipts: £147 14s. 6d.
- Tbursday 13** JULIUS CAESAR. Caesar - Mills; Brutus - Booth; Antony - Wilks; Portia - Mrs Porter; Calphurnia - Mrs Horton.  
 COMMENT. Written by Shakespear.
- LIF** MACBETH. Macbeth - Quin; Macduff - Leigh; Banquo - Ryan; Lenox - Smith; Seyton - Corey; Lady Macbeth - Mrs Knight; Lady Macduff - Mrs Bullock.  
 SINGING. As 3 Nov.  
 DANCING. By de la Garde, Moreau, Cook, Newhouse, Mrs Moreau, Miss Schoolding.
- Friday 14** LOVE FOR MONEY. Cast not listed.  
**DL** DANCING. By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Mrs Tenoe, Miss Smith, Miss Lindar.  
 COMMENT. By His Royal Highness's Command.
- LIF** LA FAUSSE COQUETTE. Cast not listed.  
 DANCING.  
 COMMENT. Benefit J. and Ch. Rich. Receipts: £122 1s.
- Saturday 15** THE CARELESS HUSBAND. Cast not listed. Also THE SHIPWRECK; or, Perseus And Andromeda. Cast not listed.  
 COMMENT. According to Cibber (*Apology*, II, 218-89), the warrant (dated 15 Nov.) for the performances at Hampton Court shows expenses incurred by the actors of £374 1s. 8d. The King made the DL company a present of an additional £200.
- LIF** CYMBELINE. Cast not listed. Also THE PASSIONS OF SAPPHO. Cast not listed.  
 DANCING. As 4 Nov.  
 COMMENT. Afterpiece: A new Entertainment of Vocal and Instrumental Musick . . . set to Musick by Mr Clayton.

<b>THE REHEARSAL.</b> <i>Cast not listed.</i>	<i>DANCING.</i> By Shaw, Wade, Topham, Kellom's Scholar, Mrs Santlow, Mrs Bicknell, Mrs Tenoe, Miss Smith.	<i>COMMENT.</i> At the Desire of several Persons of Quality. Written by the late Duke of Buckingham. With all the Songs, Dances, and other Decorations proper to the Play.	<i>Monday 17</i> DL
<b>THE COMMITTEE.</b> <i>Cast not listed,</i> but see 31 Oct.	<i>SINGING.</i> As 3 Nov.		LIF
	<i>DANCING.</i> By de la Garde, Moreau, Mrs Bullock, Mrs Moreau, Miss Schoolding.		
<b>THE SILENT WOMAN.</b> Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Cutbeard - Norris; Sir John - Cibber; Sir Amorous - Miller; Epicoene - Mrs Oldfield; Lady Haughty - Mrs Saunders; Dol - Miss Younger.		<i>COMMENT.</i> Written by Ben. Johnson.	<i>Tuesday 18</i> DL
<b>THE DOUBLE DEALER.</b> <i>Cast not listed,</i> but see 18 Oct. Also <b>VENUS AND ADONIS.</b> Venus - Mrs Barbier; Adonis - Signora Margarita de l'Epine; Mars - Leveridge.	<i>DANCING.</i> Proper to the Masque by de la Garde, his Two Sons, Moreau, Mrs Bullock, Mrs Moreau.	<i>COMMENT.</i> Afterpiece: a Masque . . . Set to Musick by Dr Pepusch.	LIF
<b>THE NORTHERN LASS;</b> or, The Nest of Fools. Sir Philip - Wilks Jr; Tridewell - Mills; Beavis - Bickerstaff; Sir Paul - Johnson; Widgin - Miller; Nonsense - Norris; Howdee - Cibber; Bulfinch - Cross; Northern Lass - Mrs Bicknell; Widow - Mrs Horton; Holdup - Mrs Willis.	<i>DANCING.</i> By Wade, Thurmond Jr, Topham, Mrs Bicknell, Mrs Tenoe, Miss Smith, Miss Lindar.		<i>Wednesday 19</i> DL
<b>LA FAUSSE COQUETTE.</b> <i>Cast not listed.</i>	<i>COMMENT.</i> Benefit J. and Ch. Rich. Receipts: £128 10s.		LIF
<b>THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</b> As 25 Sept., but Albany, Cornwall, and Kent omitted.	<i>COMMENT.</i> By His Royal Highness's Command. [The Prince present.]		<i>Thursday 20</i> DL
<b>LOVE MAKES A MAN.</b> <i>Cast not listed,</i> but see 6 Oct. Also <b>VENUS AND ADONIS.</b> As 18 Nov. The First Interlude given at end of Act II of <i>Love Makes a Man</i> , Second Interlude at end of III.	<i>DANCING.</i> As 24 Oct.	<i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	LIF
<b>THE COUNTRY WIT;</b> or, Sir Mannerly Shallow. <i>Cast not listed.</i>	<i>DANCING.</i> By Thurmond Jr, Topham, Mrs Tenoe, Miss Smith.	<i>COMMENT.</i> Written by Mr Crown, Author of Sir Courtly Nice.	<i>Friday 21</i> DL
<b>LE MAITRE ETOURDI;</b> ou, Les Fourberies d'Arlequin. <i>Cast not listed.</i> Also <b>LE TOMBEAU DE MAITRE ANDRE.</b> <i>Cast not listed.</i>	<i>DANCING.</i> Proper to the plays. Likewise the last New Entertainment in Imitation of the Elards.	<i>COMMENT.</i> Benefit J. and Ch. Rich. Receipts: £131 13s. 6d.	LIF
<b>LOVE MAKES A MAN.</b> <i>Cast not listed.</i>	<i>COMMENT.</i> <i>The Orphan</i> announced, but by special Command <i>Love Makes a Man</i> was played. His Majesty present.		<i>Saturday 22</i> DL

- Saturday 22* THE PROPHETESS. *Cast not listed.* Also VENUS AND ADONIS. As 18 Nov.  
LIF COMMENT. Mainpiece: The Original Music omitted and *Venus and Adonis* substituted.
- Monday 24* LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir William - Johnson; Sir Novelty - Cibber; Loveless - Wilks; Elder Worthy - Bickerstaff; Young Worthy - Mills; Snap - Penkethman; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Oldfield; Hillaria - Mrs Garnet; Flareit - Mrs Saunders.  
DL DANCING. By Wade, Thurmond Jr, Topham, Mrs Teno, Miss Smith, Miss Lindar.
- LIF PLATONICK LOVE; or, The Innocent Mistake. Parts by Leigh, Ryan, Bullock, Spiller, Griffin, C. Bullock, Diggs, Pack, H. Bullock, Mrs Bullock, Mrs Seymour, Mrs Knight, Mrs Moreau.  
SINGING. As 3 Nov.  
DANCING. By Moreau, Cook, Miss Schoolding.  
COMMENT. Not Acted these Fifteen Years.
- Tuesday 25* OTHELLO, MOOR OF VENICE. Othello - Booth; Iago - Cibber; Cassio - Wilks; Desdemona - Mrs Santlow; Emilia - Mrs Saunders.  
DL COMMENT. By His Royal Highness's Command. Written by Shakespear.
- LIF JULIUS CAESAR. As 1 Nov., but Antony - Leigh; Caesar - Ogden; Octavius Caesar - Diggs; Calphurnia - Mrs Knight; Portia - Mrs Bullock.  
SINGING. As 6 Oct.  
DANCING. As 24 Oct.  
COMMENT. At the particular Desire of several Ladies of Quality.
- Wednesday 26* BARTHOLOMEW FAIR. Quarlous - Mills; Littlewit - Norris; Cokes - Miller; Wasp - Johnson; Busy - Cibber; Mrs Littlewit - Mrs Saunders; Mrs Grace - Miss Willis.  
DL SINGING. By Ray and Mrs Boman. *Mimic Song* by Mrs Willis.  
DANCING. As 7 Nov.  
COMMENT. Written by Ben. Johnson.
- LIF LE MAITRE ETOURDI. *Cast not listed.* Also LE TOMBEAU DE MAITRE ANDRE. *Cast not listed.*  
ENTERTAINMENTS. Several new Entertainments which were never perform'd in England before.  
COMMENT. Benefit the French Comedians. [£40 paid to Bullock presumably the house charges]. By His Majesty's Command. Tickets given out for *Pasquin* and *Marforio* taken at this play. [His Majesty present.]  
*Original Weekly Journal*, 29 Nov.: And we hear, his Majesty gave a 100 Guineas.
- Thursday 27* MACBETH. Macbeth - Mills; Macduff - Elrington; Banquo - Booth; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Penkethman, Norris, Leigh.  
DL COMMENT. Written by Shakespear.
- LIF A WOMAN'S REVENGE. *Cast not listed.*  
SINGING. By Mrs Fletcher. At end of Act III by Mrs Barbier.  
MUSIC. By Claudio and Piepo at end of III.  
DANCING. At end of I: *Harlequin* by de la Garde's Two Sons. II: *Dutch Skipper* by de la Garde and Mrs Bullock. III: *French Peasant* by de la Garde's Two Sons.
- Friday 28* GREENWICH PARK. Sir Thomas - Penkethman; Young Reveller - Mills; Worthy - Thurmond; Raison - Johnson; Dorinda - Mrs Horton; Florella - Mrs Younger; Violante - Miss Willis; Mrs Raison - Mrs Saunders.  
DL

SINGING. By Ray and Mrs Boman. Friday 28  
 DANCING. By Wade, Thurmond Jr, Topham, Kellom's Scholar, Mrs Tenoe, Miss Smith, Miss Lindar. DL

ARLEQUIN LARON, JUGE ET GRAND PREVOST. *Cast not listed.* Also LA LIF  
 BAGUETTE DE VULCAIN. *Cast not listed.*  
 ENTERTAINMENTS.

COMMENT. Benefit J. and Ch. Rich. Receipts: £129 6s.

THE HUMOROUS LIEUTENANT. Demetrius - Wilks; Leontius - Mills; Lieutenant - Penkethman; Caelia - Mrs Oldfield. Saturday 29  
DL

THE EMPEROR OF THE MOON. As 29 Oct. Also VENUS AND ADONIS LIF  
 (First Interlude). As 18 Nov., but Mars omitted.  
 DANCING. By de la Garde, Moreau, Cook, Mrs Bullock, Mrs Moreau, Miss Schoolding, de la Garde's Two Sons.  
 COMMENT. At the Desire of several Ladies of Quality.

## December 1718

THE COMMITTEE. Careless - Mills; Blunt - Thurmond; Teague - Miller; Abel - Birkhead; Bookseller - Norris; Arbella - Mrs Porter; Ruth - Mrs Garnet; Chat - Mrs Willis; Obadiah - Johnson. Monday 1  
DL  
 DANCING. As 24 Nov.  
 COMMENT. Written by the late Sir Rob. Howard.

A COMICAL TRANSFORMATION. *Cast not listed.* Also HOB. As 9 Oct., LIF  
 but Friendly - Pack.  
 SINGING. As 3 Nov.  
 DANCING. By Moreau, Cook, Mrs Moreau, Mrs Schoolding. The last new *Wedding Dance*.

THE ORPHAN; or, The Unhappy Marriage. Castalio - Wilks; Chamont - Elrington; Polydore - Booth; Acasto - Boman; Chaplain - Cibber; Monimia - Mrs Porter; Serina - Mrs Younger; Page - Miss Lindar. Also THE LOVES OF MARS AND VENUS. *Cast not listed.* Tuesday 2  
DL  
 COMMENT. By His Royal Highness's Command. [The Prince present.]

THE ISLAND PRINCESS; or, The Generous Portuguese. Quisara - Mrs Bullock. LIF  
 Also VENUS AND ADONIS. As 18 Nov.  
 DANCING. As 29 Nov.  
 COMMENT. At the Desire of several Ladies of Quality.

ALL FOR LOVE; or, The World Well Lost. Antony - Booth; Ventidius - Mills; Dollabella - Wilks; Alexas - Cibber; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter. Edition of 1717 adds: Serapion - Thurmond; Another Priest - Williams; Charmion - Mrs Garnet; Iras - Mrs Robins. Wednesday 3  
DL  
 COMMENT. Not Acted these Twelve Years [but see 2 May 1709]. Written by the late Mr Dryden. All the Habits being entirely new. With Decorations proper to the Play.  
 Steele wrote a Prologue for this play, possibly for this run; it was not used but appeared in *The Theatre*, 2 Feb. 1720. See also *The Works of John Dennis*, Hooker, ed.,

- Wednesday 3*      II, 162-65. Cibber states that £600 was expended on the habits, scenes, and decorations.
- LIF      COLOMBINE AVOCAT, POUR ET CONTRE. *Cast not listed.*  
*ENTERTAINMENTS.* Proper to the Play.  
 COMMENT. Benefit J. and Ch. Rich. Receipts: £117 7s.
- Globe      TONY ASTON'S MEDLEY.  
*ENTERTAINMENTS.* Consisting of select Parts of Comedies, new Songs, Prologues, Epilogues, &c. Mr Purcell's and other Comical English Dialogues.  
 COMMENT. To perform each Monday, Wednesday, Friday, At 6 p.m. Pit 1s. 6d. Aston also advertises to do imitations from 9 A.M. to 9 P.M. at a Minute's Warning.
- LR      CONCERT.  
*MUSIC.* A new Concerto grosso, a new cantata, a violin solo, a new concerto for Little Flute, a solo for Hautboys, a Cantata Flute solo, a piece with two harpsichords, a concerto, a solo for German Flute, a solo for a Harp, and a cantata.  
 COMMENT. The Long Room in the Haymarket is next to the King's Theater and was formerly Boman's Chocolate Room.
- Thursday 4*      ALL FOR LOVE. As 3 Dec.  
 DL      COMMENT. Written by the late Mr Dryden. All the Habits being entirely new. With Decorations proper to the Play.
- LIF      THE DOUBLE DEALER. *Cast not listed*, but see 18 Oct.  
*SINGING.* As 6 Oct.  
*DANCING.* By de la Garde, his Two Sons, Moreau, Mrs Bullock, Mrs Moreau.  
 COMMENT. Benefit Keene's Widow. At the Desire of several Ladies of Quality.
- Friday 5*      ALL FOR LOVE. As 3 Dec.  
 DL      COMMENT. As 4 Dec.
- LIF      COLOMBINE AVOCAT, POUR ET CONTRE. *Cast not listed.*  
*ENTERTAINMENTS.* As 3 Dec. *Drunken Dance. Les Postures.*  
 COMMENT. Benefit J. and Ch. Rich. Receipts: £70 15s. 6d.
- YB      CONCERT.  
*MUSIC.* Vocal and Instrumental, by the best performers. Singing by Hughes and Kynaston.  
 COMMENT. Benefit Kynaston. At the Desire of several Persons of Quality. Tickets half a guinea.
- Saturday 6*      ALL FOR LOVE. As 3 Dec.  
 DL      COMMENT. As 4 Dec.
- LIF      THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Ryan; Burleigh - Quin; Southampton - Leigh; Sir Walter - Ogden; Queen - Mrs Knight; Rutland - Mrs Seymour; Nottingham - Mrs Bullock. Also VENUS AND ADONIS (Second Interlude). As 18 Nov.  
*DANCING.* As 24 Oct.
- Monday 8*      ALL FOR LOVE. As 3 Dec.  
 DL      COMMENT. As 4 Dec.

<b>WOMAN'S A RIDDLE.</b> Lady Outside – Mrs Bullock; but see 11 Nov. Also THE COBLER OF PRESTON. <i>Cast not listed.</i>	<i>Sing.</i> As 3 Nov. <i>Dancing.</i> By de la Garde, Cook, Mrs Bullock, Miss Schoolding.	<i>Monday 8</i> LIF
<b>ALL FOR LOVE.</b> As 3 Dec. <i>Comment.</i> As 4 Dec.		<i>Tuesday 9</i> DL
<b>THOMYRIS.</b> Thomyris – Mrs Pulmon, who never performed on any Stage before; Orontes – Mrs Barbier; Cleora – Mrs Fletcher; Tigranes – Signora de l'Epine; Media – Pack; Baldo – Leveridge [who may not have performed; see 11 Dec.]. <i>Dancing.</i> By de la Garde, Moreau, Mrs Bullock, Mrs Moreau. <i>Comment.</i> Admission: 5s., 3s., 2s. Stage Boxes 7s. 6d.		LIF
<b>THE AMOROUS WIDOW.</b> Barnaby – Cibber; Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Merryman – Penkethman; Clodpole – Miller; Wanton Wife – Mrs Oldfield; Lady Laycock – Mrs Saunders; Lady Pride – Mrs Willis; Philadelphia – Miss Younger. <i>Dancing.</i> By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Tenoe, Miss Smith, Miss Lindar.		<i>Wednesday 10</i> DL
<b>LES DEUX ARLEQUINS.</b> <i>Cast not listed.</i> <i>Entertainments.</i> <i>Comment.</i> Benefit the French Comedians [Bullock paid £40]. Written by Mons le Noble.		LIF
<b>CONCERT.</b> <i>Music.</i> Vocal and Instrumental, in several New Concertos, and a Solo of Mr Geminiani, will be perform'd by the famous Mr Reuse. <i>Comment.</i> Benefit Mrs Norman, who never perform'd in Publick before. At 7 P.M. Tickets 5s.		YB
<b>THE TEMPEST;</b> or, The Enchanted Island. Prospero – Mills; Ferdinand – Wilks; Stephano – Bickerstaff; Trinculo – Miller; Ventoso – Norris; Mustacho – Leigh; Caliban – Johnson; Hippolita – Mrs Bicknell; Miranda – Miss Willis; Dorinda – Mrs Santlow; Ariel – Miss Lindar.		<i>Thursday 11</i> DL
<b>THOMYRIS.</b> As 9 Dec. And Mr Leveridge being recover'd of his Indisposition, performs his Part of Baldo. <i>Dancing.</i> As 9 Dec. <i>Comment.</i> Admission as 9 Dec.		LIF
<b>THE CONSTANT COUPLE.</b> As 10 Oct. <i>Comment.</i> At the Desire of several Ladies of Quality.		<i>Friday 12</i> DL
<b>LES DEUX ARLEQUINS.</b> <i>Cast not listed.</i> <i>Dancing.</i> Drunken Dance. Proper Entertainments. <i>Comment.</i> Benefit J. and Ch. Rich. By His Royal Highness's Command. Written by Mons le Noble. Receipts: £86 6s. 6d.		LIF
<b>THE MAN OF MODE;</b> or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Wilks; Medley – Mills; Old Bellair – Penkethman; Loveit – Mrs Oldfield; Harriet – Mrs Santlow; Belinda – Mrs Porter; Emilia – Mrs Garnet; Pert – Mrs Bicknell.		<i>Saturday 13</i> DL
<b>CORIOLANUS.</b> <i>Cast not listed.</i> And a new Prologue and Epilogue. <i>Comment.</i> Written by Shakespear. In which is contain'd, The Storming of the City Corioli, the Overthrow of the Volscians, the Triumph of Coriolanus,		LIF

- Saturday 13* LIF His Banishment by the Common Wealth, His Return against Rome, and his Death by the Treachery of Tullus Ausidius. With Scenes, Machines, Triumphal Arches, and other Decorations after the Custom of the Romans.
- Monday 15* DL THE FAIR QUAKER OF DEAL. Dorcas - Mrs Santlow.  
DANCING. By Shaw, Mrs Bicknell, Thurmond Jr, Miss Smith, Miss Lindar.  
COMMENT. By His Royal Highness's Command. [The Prince present.]
- LIF CORIOLANUS. *Cast not listed.* And a new Prologue and Epilogue.  
DANCING. As 8 Oct.  
COMMENT. As 13 Dec.
- Tuesday 16* DL THE STRATAGEM. Aimwell - Mills; Archer - Wilks; Gibbet - Cibber; Foigard - Miller; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Porter; Cherry - Mrs Bicknell.  
COMMENT. At the Desire of several Persons of Quality.
- LIF CORIOLANUS. *Cast not listed.* As 13 Dec.  
DANCING. As 8 Oct.  
COMMENT. As 13 Dec.
- Wednesday 17* DL ALL FOR LOVE. As 3 Dec.  
COMMENT. As 4 Dec.
- LIF COLOMBINE FILLE SCAVANTE, ou, La Fille Capitaine. *Cast not listed.*  
ENTERTAINMENTS. Arlequin performs a Scene unmask'd.  
COMMENT. Benefit J. and Ch. Rich. Receipts: £61 13s.
- Thursday 18* DL THE RELAPSE. As 2 Oct.  
DANCING. As 14 Nov.
- LIF THOMYRIS. As 9 Dec.  
DANCING. As 9 Dec.
- Friday 19* DL THE WAY OF THE WORLD. Fainall - Booth; Mirabel - Wilks; Sir Wilful - Penkethman; Witwoud - Cibber; Petulant - Boman; Waitwell - Leigh; Lady Wishfort - Mrs Saunders; Millamant - Mrs Oldfield; Mrs Marwood - Mrs Porter; Mrs Fainall - Mrs Horton; Foible - Mrs Willis; Mincing - Miss Willis.  
DANCING. By Shaw, Mrs Santlow, Topham, Mrs Tenoe.  
COMMENT. Written by Mr Congreve.
- LIF LES CHINOIS; ou, Arlequin Major Ridicule. *Cast not listed.* Also LA RETOUR DE LA FOIRE. *Cast not listed.*  
ENTERTAINMENTS.  
COMMENT. Benefit M and Mlle Salle, the two Children who dance in the Company of the French Comedians. By His Royal Highness's Command. Tickets for *L'homme a bonne fortune* taken this day. [The Prince present. £40 paid to Bullock.]
- Saturday 20* DL HAMLET, PRINCE OF DENMARK. As 20 Sept., but King - Thurmond. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.*  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- LIF THOMYRIS. As 9 Dec.  
DANCING. As 9 Dec.

**LOVE FOR LOVE.** As 15 Oct., but Mrs Foresight – Mrs Horton; Prue – Mrs Santlow. Monday 22  
DL

**THE COMMITTEE.** *Cast not listed*, but see 31 Oct. Also **VENUS AND ADONIS** LIF (First Interlude). As 18 Nov., but Mars omitted.  
**DANCING.** By de la Garde, Moreau, Mrs Bullock, Miss Schoolding.

**CONCERT.**

**MUSIC.** Vocal and Instrumental, by Thirty of the most celebrated Masters. Singing by Mrs Pulmon. Flute solo by Paisible. Violoncello by Pepo. Solo by Dubourg. Concerto by Alex. Betti. German Flute by Granio.

**COMMENT.** Benefit Rippard. For the Entertainment of their Excellencies, all the Foreign Ministers, and the Nobility. At 6 P.M. Tickets 5s.

**CATO.** As 25 Oct. Also **THE LOVES OF MARS AND VENUS.** *Cast not listed*. Friday 26  
DL

**HARLEQUIN L'HOMME A BONNE FORTUNE.** *Cast not listed*. Also **HOB.** LIF *Cast not listed*.

**DANCING.** *Dutch Burgber Master and his Frow* by de la Garde and Mrs Bullock. Moreau's *Grand Comic Wedding Dance*. Tumbling by Harlequin, Scaramouch, Mezettin, Piero. Scene in Imitation of Elard and his Two Sons. *Les Postures*.

**COMMENT.** Benefit J. and Ch. Rich. Receipts: £135 18s.

**TONY ASTON'S MEDLEY.** Globe

**ALL FOR LOVE.** As 3 Dec.

**COMMENT.** At the Desire of several Ladies of Quality. Written by the late Mr Dryden.

**THE UNHAPPY FAVOURITE.** As 6 Dec. Also **VENUS AND ADONIS** (Second Interlude). As 18 Nov.

**DANCING.** As 9 Dec.

**SIR COURTY NICE.** As 7 Oct., but Farewell – Wilks; Leonora – Mrs Oldfield; Violante – Mrs Bicknell. Monday 29  
DL

**DANCING.** As 10 Dec.

**MACBETH.** As 13 Nov.

**DANCING.** By de la Garde's Two Sons and Mrs Bullock. LIF

**JANE SHORE.** As 21 Oct. Also **THE WHAT D'YE CALL IT.** *Cast not listed*. Tuesday 30  
DL

**COMMENT.** At the Desire of several Ladies of Quality.

**LE DIVORCE;** ou, Arlequin Fourbe et Demi. *Cast not listed*.

**ENTERTAINMENTS.** *Carillon* by Harlequin and others. Vaulting and Tumbling as usual.

**COMMENT.** Benefit Bullock. The Company to act Tuesday and Thursday.

**RULE A WIFE AND HAVE A WIFE.** As 24 Oct., but Margaretta – Mrs Horton. Wednesday 31  
DL

**DANCING.** As 27 Oct.

**COMMENT.** Written by Beaumont and Fletcher.

**THE EMPEROR OF THE MOON.** As 28 Oct. Also **VENUS AND ADONIS** LIF (First Interlude). As 18 Nov., but Mars omitted.

**DANCING.** As 24 Oct.

## January 1719

- Tbursday 1*    **TAMERLANE.** As 5 Nov. 1718. Also **HARLEQUIN TURN'D JUDGE.** *Cast not listed.*  
 DL
- LIF**    **LE PARISIEN DUPE DANS LONDRES;** ou, La Fille A La Mode. *Cast not listed.*  
**ENTERTAINMENTS.** Vaulting and Tumbling.  
**COMMENT.** Benefit Ch. Bullock.
- Friday 2*    **THE RECRUITING OFFICER.** As 20 Oct. 1718, but Melinda – Mrs Horton.  
 DL
- LIF**    **THE JEW OF VENICE.** Jew – Griffin.  
**MUSIC.** A Concerto for the Violin and Little Flute, to be perform'd by Baston and his Brother.  
**DANCING.** By de la Garde and his Two Sons.
- Saturday 3*    **CAESAR BORGIA, SON OF POPE ALEXANDER THE SIXTH.** Borgia –  
 DL Booth; Bellamira – Mrs Porter.  
**COMMENT.** Not Acted these 12 Years.
- LIF**    **THE PROVOK'D WIFE.** Sir John – Quin; Constant – Bullock Jr; Heartfree – Leigh; Razor – Pack; Lady Brute – Mrs Knight; Belinda – Mrs Bullock; Lady Fanciful – Mrs Spiller; Mademoiselle – Mrs Willis.  
**DANCING.** By Moreau, Mrs Moreau, de la Garde's Two Sons.
- Monday 5*    **CAESAR BORGIA, SON OF POPE ALEXANDER THE SIXTH.** As 3 Jan.  
 DL  
**COMMENT.** By His Royal Highness's Command.
- LIF**    **THE TRAYTOR.** *Cast not listed,* but see 27 Oct. 1718. Also **VENUS AND ADONIS** (First Interlude). As 18 Nov. 1718, but Mars omitted.  
**DANCING.** As 3 Jan. *The Pastoral* (new) by de la Garde's Two Sons.
- Tuesday 6*    **THE COMMITTEE.** Teague – Miller; Obadiah – Johnson; but see 1 Dec. 1718.  
 DL  
**DANCING.** As 24 Nov. 1718.
- LIF**    **LES PASQUINADES ITALIENNES;** ou, Arlequin Medecin de Moeurs. *Cast not listed.*  
**ENTERTAINMENTS.** Vaulting and Tumbling. Pierot performs a particular Entertainment of throwing a Somerset thro' a Dozen Hoops all rais'd 12 Foot high.  
**COMMENT.** Benefit Ch. Bullock.
- Wednesday 7*    **THE RELAPSE.** Berinthia – Mrs Oldfield; but see 2 Oct. 1718.  
 DL  
**DANCING.** By Shaw, Wade, Thurmond Jr, Topham, Miss Tenoe, Miss Smith, Miss Lindar.  
**COMMENT.** At the particular Desire of several Persons of Quality.
- LIF**    **THOMYRIS.** As 9 Dec. 1718.  
 DL  
**DANCING.** As 24 Oct. 1718.
- Tbursday 8*    **THE SPANISH FRYAR.** As 8 Oct. 1718, but Bertran – Thurmond.  
 DL  
**DANCING.** Topham, Miss Tenoe, Miss Lindar. A new *Comic Dance* by Thurmond Jr and Miss Smith.

**ARLEQUIN ESPRIT FOLET.** *Cast not listed.* Also **LES FILLES ERRANTES.** *Cast not listed.* **Tuesday 8**  
LIF

**ENTERTAINMENTS.** Vaulting and Tumbling.

**COMMENT.** Benefit Arlequin [Francisque, according to *Rich's Register*].

**THE MOURNING BRIDE.** Osmyn - Booth; King - Elrington; Zara - Mrs Porter; Almeria - Mrs Thurmond. **Friday 9**  
DL

**COMMENT.** By His Royal Highness's Command. Written by Mr Congreve.  
[The Prince present.]

**A WOMAN'S REVENGE.** *Cast not listed.* Also **AMADIS;** or, The Loves of Harlequin and Colombine. Harlequin - Lun [J. Rich]; Clown - Spiller; Colombine - Mrs Moreau; and all the other Parts as originally performed [see 24 Jan. 1718].  
**DANCING.** By Moreau, Boval, Cook, Pelling, Newhouse, Sandham, Lux, Mrs Bullock, Miss Schoolding, Miss Willis, de la Garde's Two Sons, and Dupre.

**COMMENT.** Benefit J. and Ch. Rich. Afterpiece: With all the Scenes, Machines, and other Decorations proper. Receipts: £56 8s. 6d.

**KING HENRY THE FOURTH,** Part I. As 27 Sept. 1718, but Hostess - Mrs Hunt. **Saturday 10**  
DL

Also **THE LOVES OF MARS AND VENUS.** *Cast not listed.*

**COMMENT.** At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by Shakespear.

**THOMYRIS.** As 9 Dec. 1718. **LIF**

**DANCING.** As 24 Oct. 1718.

**COMMENT.** At the particular Desire of several Ladies of Quality.

**THE MOURNING BRIDE.** As 9 Jan. **Monday 12**  
DL

**COMMENT.** Written by Mr Congreve.

**THE PILGRIM.** *Cast not listed.* Also **AMADIS.** As 9 Jan. **LIF**

**MACBETH or THE MOURNING BRIDE.** **Tuesday 13**  
DL

**COMMENT.** *Macbeth* with cast as 27 Nov. 1718 was advertised in the *Daily Courant*, but *Rich's Register* lists *The Mourning Bride*. On 14 Jan. *The Mourning Bride* is advertised with the heading: Acted but twice these Two Years, suggesting either that it was not given on 13 Jan. or that the bill, already made up, was not changed for the printer, an unlikely event.

**LE TARTUFFE; ou, L'Imposteur.** Tartuffe - Francisque; Pernelle - Antonie; Orgon - Tellier; Cleanthes - Salle; Valere - Moylin Sr; Damis - Moylin Jr; Loyal - Cochoy; Elmira - Madm Francisque; Mariana - Madm Moylin; Porina - Madm Cochoy. **LIF**

**DANCING.** By Moreau, Mrs Moreau, Miss Schoolding, de la Garde's Two Sons.

**COMMENT.** Written by the Famous Monsieur Moliere.

**THE MOURNING BRIDE.** As 9 Jan. **Wednesday 14**  
DL

**COMMENT.** As 12 Jan.

**THE ISLAND PRINCESS.** *Cast not listed*, but see 2 Dec. 1718. Also **VENUS AND ADONIS** (Second Interlude). As 18 Nov. 1718. **LIF**

**DANCING.** By de la Garde, his Sons, Moreau, Mrs Bullock, Mrs Moreau, Miss Schoolding.

**THE MOURNING BRIDE.** As 9 Jan. **Thursday 15**  
DL

**COMMENT.** At the Desire of several Ladies of Quality. As 12 Jan.

- Tbursday 15* LE DIVORCE; ou, Harlequin Fourbe, Fourbe et Demi. *Cast not listed.*  
 LIF ENTERTAINMENTS. Vaulting and Tumbling. A Comick Entertainment of Singing  
 and Dancing call'd Le Carillon.  
 COMMENT. At the Desire of several Persons of Quality.
- Friday 16* THE MASQUERADE. *Cast not listed*, but edition of 1719 lists: Sir George Jealous –  
 Wilks; Ombre – Elrington; Smart – Miller; 1st and 2d Figure in Masquerade –  
 Cibber; Whisper – Norris; Sophronia – Mrs Oldfield; Lady Frances Ombre –  
 Mrs Thurmond; Caelia – Mrs Horton; Fidget – Mrs Garnet; Betty – Mrs Baker;  
 Lady Frances Ombre's Woman – Mrs Robins. Prologue spoken by Wilks. Epilogue  
 spoken by Mrs Oldfield.  
 COMMENT. [By Charles Johnson.] Never Acted before.
- LIF SIR WALTER RALEIGH. *Cast not listed*, but edition of 1719 lists: Sir Walter –  
 Quin; Howard – Ryan; Young Raleigh – Leigh; Salisbury – Cory; Gundamor –  
 C. Bullock; Lord Cobham – Boheme; Sir Julius Caesar – Smith; Carew – Egleton;  
 Wade – Ogden; Lady Raleigh – Mrs Seymour; Olympia – Mrs Bullock; Florella –  
 Mrs Robertson. Prologue written by Major Pack and spoken by Ryan. Epilogue  
 spoken by Mrs Bullock.  
 COMMENT. [By George Sewell.] Never Acted before.
- Saturday 17* THE MASQUERADE. *Cast not listed*, but see 16 Jan.  
 DL  
 LIF SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan.
- Monday 19* THE MASQUERADE. *Cast not listed*, but see 16 Jan.  
 DL COMMENT. Benefit the Author. At the particular desire of the Author's  
 Friends, Two Benches of the Pit will be rail'd in, at the Price of the Boxes.
- LIF SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan.  
 COMMENT. Benefit the Author.
- Tuesday 20* THE MASQUERADE. *Cast not listed*, but see 16 Jan.  
 DL  
 LIF ARLEQUIN JOUET DE LA FORTUNE. *Cast not listed*. Also ARLEQUIN  
 THE FRENCH LAWYER; ou, Crapignant. *Cast not listed.*  
 ENTERTAINMENTS. As 6 Jan.
- LR CONCERT.  
 MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Mrs Aubert. At 7 P.M. Tickets 5s.
- Wednesday 21* THE MASQUERADE. *Cast not listed*, but see 16 Jan.  
 DL  
 LIF SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan.
- Tbursday 22* THE MASQUERADE. *Cast not listed*, but see 16 Jan.  
 DL COMMENT. Benefit the Author.
- LIF LES BAINS DE LA PORTE ST. BERNARD; ou, Arlequin Poisson. *Cast not  
 listed.*  
 ENTERTAINMENTS. Vaulting and Tumbling. A Lesson on the Harp Organisee,  
 to be perform'd by a Person lately arriv'd from Germany, who never appear'd  
 on the Stage before.  
 DANCING. As 13 Jan.  
 COMMENT. Benefit Ch. Bullock. The Prince present.

ALL FOR LOVE. As 3 Dec. 1718. COMMENT. As 27 Dec. 1718.	Friday 23 DL
SIR WALTER RALEIGH. <i>Cast not listed</i> , but see 16 Jan.	LIF
THE CARELESS HUSBAND. Morelove - Mills; Foppington - Cibber; Sir Charles - Wilks; Lady Easy - Mrs Porter; Lady Betty - Mrs Oldfield; Lady Graveairs - Mrs Garnet; Edging - Mrs Bicknell. Also HARLEQUIN TURN'D JUDGE. <i>Cast not listed</i> . COMMENT. At the particular Desire of several Ladies of Quality.	Saturday 24 DL
SIR WALTER RALEIGH. <i>Cast not listed</i> , but see 16 Jan. COMMENT. Benefit the Author. <i>Weekly Journal or Saturday's Post</i> , 24 Jan.: Sir Walter Raleigh has been acted with Success; . . . the Author, having, for his first Attempt in the Dramatick Way, shewn an uncommon Genius: The Diction seems to be extreamly just; the Sentiments noble; and, were it not for some Irregularities in working up the Catastrophe, it would be the best Tragedy that has appeared these many Years.	LIF
THE OLD BACHELOR. As 28 Oct. 1718, but Araminta - Mrs Garnet; Sylvia omitted. DANCING. As 28 Oct. 1718.	Monday 26 DL
SIR WALTER RALEIGH. <i>Cast not listed</i> , but see 16 Jan. DANCING. As 24 Oct. 1718.	LIF
THE MASQUERADE. <i>Cast not listed</i> , but see 16 Jan.	Tuesday 27 DL
GEORGE DANDIN; or, The Wanton Wife. <i>Cast not listed</i> . Also LE BARON DE LA CRASSE. Baron - Francisque. DANCING. As 31 Oct. 1718. COMMENT. Benefit Ch. Bullock. Mainpiece: Written by Mr Moliere. After-piece: Written by Mons Doisson.	LIF
JULIUS CAESAR. As 13 Nov. 1718, but Cassius - Elrington. Edition of 1719 adds: Octavius - Walker; Casca - Bickerstaff; Flavius - Boman; Decius - Shepard; Metellus - W. Wilks; Messala - W. Mills; Cinna - Wilson; Pindarus - Oates; Soothsayer - Williams; Trebonius - Bowman Jr; Antony's Servant - Ray; 1st Citizen - Johnson; 2d - Miller; 3d - Norris; 4th - Cross; Lucius - Norris Jr.	Wednesday 28 DL
SIR WALTER RALEIGH. <i>Cast not listed</i> , but see 16 Jan. DANCING. As 24 Oct. 1718.	LIF
THE COMMITTEE. As 1 Dec. 1718, but Arabella - Mrs Horton; Chat - Mrs Hunt. DANCING. By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Tenoe, Miss Smith. COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Sir Robert Howard.	Thursday 29 DL
PIEROT MAITRE VALET ET L'OPERA DE CAMPAGNE; ou, La Critique de l'opera de Paris. The Person who plays Pierrot at Paris is just arriv'd from thence, and will perform this Night. ENTERTAINMENTS. Vaulting and Tumbling.	LIF

- Saturday 31*    THE TENDER HUSBAND. As 30 Oct. 1718, but Fainlove – Mrs Garnet.  
 DL                Also THE LOVES OF MARS AND VENUS. *Cast not listed.*  
                     COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                THE PROVOK'D WIFE. As 3 Jan., but Constant – Bullock; Lady Brute – Mrs Seymour.  
                     SINGING. By Leveridge.  
                     DANCING.  
                     COMMENT. Benefit Quin.

## February 1719

- Monday 2*       LOVE'S LAST SHIFT. As 24 Nov. 1718, but Elder Worthy omitted.  
 DL
- LIF                SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan.  
                     DANCING. As 24 Oct. 1718.  
                     COMMENT. Benefit the Author.
- Tuesday 3*       OROONOKO. As 11 Oct. 1718, but Charlotte – Mrs Bicknell; Lucy – Mrs Garnet.  
 DL                DANCING. By Thurmond Jr, Miss Smith, Miss Lindar.  
                     COMMENT. At the Desire of several Persons of Quality.
- LIF                PIEROT MAITRE VALET ET L'OPERA DE CAMPAGNE. As 29 Jan.  
                     ENTERTAINMENTS. Vaulting and Tumbling.
- Wednesday 4*     THE CONSTANT COUPLE. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield;  
 DL                but see 10 Oct. 1718.  
                     COMMENT. At the Desire of several Ladies of Quality.
- LIF                THE BUSY BODY. *Cast not listed*, but see 8 Nov. 1718. Also AMADIS. As 9 Jan.  
                     COMMENT. Benefit J. and Ch. Rich. Receipts: money £27 11s.; tickets £66 1s.
- Thursday 5*       CATO. As 25 Oct. 1718. Also THE LOVES OF MARS AND VENUS. *Cast not listed.*  
 DL
- LIF                LE MAITRE ETOURDI. Octave – by Pierrot. Also CRAPIGNANT; or, The French Lawyer. *Cast not listed.*  
                     ENTERTAINMENTS. The Person who performs Octave in the Farce will Leap over a Man upon a large Coach-Horse. And Pierrot performs the Scene of the Monkey, which has never been perform'd in England before.  
                     COMMENT. Benefit Pierrot. By His Royal Highness's Command. [The Prince present.]
- Friday 6*          THE MAN OF MODE. As 13 Dec. 1718, but Old Bellair, Belinda, Emilia, and Pert omitted.  
 DL                COMMENT. By His Royal Highness's Command.
- LIF                SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan.  
                     DANCING. As 24 Oct. 1718.  
                     COMMENT. At the Desire of several Persons of Quality.

<b>THE STRATAGEM.</b> As 16 Dec. 1718. <i>DANCING.</i> By Shaw, Thurmond Jr, Mrs Santlow, Miss Smith, Miss Lindar. COMMENT. At the particular Desire of several Ladies of Quality.	Saturday 7 DL
<b>THE YOUNGER BROTHER;</b> or, The Sham Marquis. <i>Cast not listed,</i> but edition of 1719 lists: Sir Tristram Topeit - Griffin; Sir William Wiseman - Ogden; Bellair Sr - Leigh; Bellair Jr - Ryan; Horatio - Egleton; Vilnaissance - Ch. Bullock; 1st Companion - H. Bullock; 2d - Scot; 3d - Knapp; Jerry - Spiller; Carbuncle - Bullock Sr; Lusinda - Mrs Bullock; Maria - Mrs Spiller; Violetta - Mrs Seymour; Arabella - Mrs Robertson; Housekeeper - Mrs Willis. Prologue spoken by Ryan. Epilogue spoken by Mrs Bullock. COMMENT. [Author unknown.] Never Acted before.	LIF
<b>THE TEMPEST.</b> As 11 Dec. 1718, but Stephano and Miranda omitted.	Monday 9 DL
<b>THE YOUNGER BROTHER.</b> <i>Cast not listed,</i> but see 7 Feb. <i>DANCING.</i> By Moreau, Mrs Moreau, Miss Schoolding.	LIF
<b>THE MOURNING BRIDE.</b> As 9 Jan. COMMENT. Written by Mr Congreve.	Tuesday 10 DL
<b>THE YOUNGER BROTHER.</b> <i>Cast not listed,</i> but see 7 Feb. <i>DANCING.</i> As 9 Feb. COMMENT. Benefit the Author.	LIF
<b>KING RICHARD THE THIRD.</b> <i>Cast not listed.</i> Also <b>THE DUMB FARCE.</b> Geronte - Birkhead; Octave - Topham; Scaramouch - Thurmond Jr; Harlequin - Shaw; Punch - Wade; Angelique - Mrs Santlow; Colombine - Mrs Bicknell; Scaramouch Woman - Miss Smith; Harlequin Woman - Miss Tenoe. COMMENT. Afterpiece: A new Dramatick Entertainment of Dancing, compos'd by Mr Thurmond.	Thursday 12 DL
<b>THOMYRIS.</b> As 9 Dec. 1718. <i>DANCING.</i> As 24 Oct. 1718. COMMENT. At the Desire of several Ladies of Quality	LIF
<b>ARLEQUIN ESPRIT FOLLET.</b> <i>Cast not listed.</i> A new Prologue between Harlequin and Colombine. Also <b>LE DIVORCE.</b> <i>Cast not listed.</i> <b>ENTERTAINMENTS.</b> Dancing and Tumbling; particularly Dancing by Mr Glover, being the first Time of his Performance in publick since his return from the Court of Paris. By Salle and Mlle Salle. COMMENT. By Command. For the Entertainment of the Princesses. [The King, the Three Young Princesses, and a great Number of Nobility and Gentry also there.] Pit and Boxes 5s. Stage Boxes 7s. 6d. Gallery 2s.	King's
<b>CONCERT.</b> <b>MUSIC.</b> Vocal and Instrumental. Violin by Carbonelli and Pipo. Flute by Mercy. Hautboy by Kytch. German Flute by Dahuron. COMMENT. Benefit Dahuron. At 7 P.M. Tickets 5s.	Friday 13 HIC
<b>CHIT CHAT.</b> <i>Cast not listed,</i> but edition of 1719 lists: Worthy - Booth; Bellamar - Wilks; Alamide - Cibber; Lurcher - Miller; Townly - Mills; Moderna - Mrs Thurmond; Marlove - Mrs Porter; Florinda - Mrs Oldfield; Mrs Commode - Mrs Baker. Prologue. COMMENT. [By T. Killigrew.] Never Acted before. All the Characters new dress'd. <i>Original Weekly Journal</i> , 21 Feb.: The House was so crowded, that several	Saturday 14 DL

- Saturday 14*
- DL hundred could not find admittance. Some Disorder happen'd in one of the side Boxes, occasion'd by a Gentleman drawing his Sword on a Footman, who was keeping Places; and some Blows were exchang'd between the Gentleman and the Footman, which, however, ended without any bad Consequences.
- LIF **THOMYRIS.** As 9 Dec. 1718.  
**DANCING.** As 24 Oct. 1718.  
 COMMENT. At the Desire of several Ladies of Quality.
- King's **I.E PRECAUTION INUTILE.** *Cast not listed.*  
**ENTERTAINMENTS.** As 12 Feb.
- Monday 16*
- DL **CHIT CHAT.** *Cast not listed*, but see 14 Feb.
- LIF **MACBETH.** As 13 Nov. 1718.  
**DANCING.** By de la Garde and his Two Sons, Moreau, Mrs Bullock, Mrs Moreau.
- King's **ARLEQUIN BALOURD;** or, Harlequin a Blunderer. *Cast not listed.* And the last new Prologue spoken on Thursday last between Harlequin and Colombine. The London edition of 1719 gives no cast but contains Prologue and Epilogue by Vezian.  
 COMMENT. Tickets will be deliver'd out at the Treasury Office at the Theatre, and no where else in the Theatre, at usual Prices.
- Tuesday 17*
- DL **CHIT CHAT.** *Cast not listed*, but see 14 Feb.
- LIF **THE EMPEROR OF THE MOON.** As 28 Oct. 1718. Also **VENUS AND ADONIS.** As 18 Nov. 1718.  
**DANCING.** As 9 Feb.
- Wednesday 18*
- HIC **CONCERT.**  
**MUSIC.** Vocal and Instrumental, by the best Hands. A new Concerto, Compos'd by Mr Hendel, and perform'd by Mathew Dubourg. A Piece for the Harpsicord by Cook. A Concerto and a Solo by Kytch. A Solo for the Bass-Viol and German-Flute by Pietro.  
 COMMENT. Benefit Leneker and Mrs Smith. At 7 P.M. Tickets 5s.
- Thursday 19*
- DL **CHIT CHAT.** *Cast not listed*, but see 14 Feb.
- LIF **THOMYRIS.** As 9 Dec. 1718.  
**DANCING.** As 24 Oct. 1718.  
 COMMENT. At the Desire of several Ladies of Quality.
- King's **ARLEQUIN BALOURD.** *Cast not listed.*  
**ENTERTAINMENTS.** Several new ones.  
 COMMENT. Written at London by D. M. P.
- Saturday 21*
- DL **CHIT CHAT.** *Cast not listed*, but see 14 Feb.  
 COMMENT. *Original Weekly Journal*, 21 Feb.: The Prince made a Present of an hundred Guineas to Mr Killigrew, Author of the... Chit-Chat; and the Princess hath made him a present of fifty more.
- LIF **THE ROYAL MERCHANT;** or, The Beggar's Bush. Gerard - Quin; Governor - Leigh; Woolfort - Smith; Hubert - Ogden; Hemskirk - Corey; Vandunk - Bullock Sr; Higgen - Pack; Ferret - Knapp; Prig - C. Bullock; Ginks - Griffin; Snap - H. Bullock; 1st Boor - Spiller; Gertrude - Mrs Spiller.  
**DANCING.** As 9 Feb.

## CONCERT.

*MUSIC.* Vocal and Instrumental.

COMMENT. Benefit Mrs Robinson. By Command. Boxes and Pit at half a guinea. Gallery 2s. 6d. At 7 P.M. The King present.

Saturday 21  
King'sCHIT CHAT. *Cast not listed*, but see 14 Feb.

COMMENT. Benefit the Author.

Monday 23  
DLCYMBELINE. *Cast not listed*.*DANCING.* As 24 Oct. 1718.

LIF

CHIT CHAT. *Cast not listed*, but see 14 Feb. Also THE DUMB FARCE. As 12 Feb.Tuesday 24  
DLCAMILIA. *Cast not listed*.*DANCING.* By de la Garde, his Two Sons, Moreau, Mrs Bullock, Mrs Moreau, Miss Schoolding.

COMMENT. Admission as 9 Dec. 1718.

LIF

ARLEQUIN BALOURD. *Cast not listed.* A new Epilogue.*ENTERTAINMENTS.* Several particular new ones.

COMMENT. Benefit the Author. With the Addition of a new Scene. [The King present.]

King's

CHIT CHAT. *Cast not listed*, but see 14 Feb. Also THE DUMB FARCE. As 12 Feb.Thursday 26  
DL

## HAMLET, PRINCE OF DENMARK. Hamlet – Ryan, being the first time of his performing it.

LIF

*SINGING.* As 6 Oct. 1718.*DANCING.* As 24 Oct. 1718.

COMMENT. Benefit Ryan.

ARLEQUIN BALOURD. *Cast not listed*.*SINGING.* By Mrs Aubert, being the first time of her Appearance on this Stage this Season.

COMMENT. By His Royal Highness's Command. [The Prince present.]

King's

CHIT CHAT. *Cast not listed*, but see 14 Feb. Also THE DUMB FARCE. As 12 Feb.Saturday 28  
DL

COMMENT. Benefit the Author.

'TIS WELL IF IT TAKES. *Cast not listed*, but edition of 1719 lists: Loveless – Leigh; Oldish – Bullock Sr; Charles – Ryan; Prate – Spiller; Careful – Quin; Easy – Pack; Boy – Billy Bullock; Corinna – Mrs Bullock; Alicia – Mrs Moreau; Wishit – Mrs Knight; Isabella – Miss Willis; Beatrice – Mrs Spiller; Lucy – Mrs Giffard; Betty – Mrs Robertson. Prologue spoken by Ryan. Epilogue spoken by C. Bullock in the character of Harlequin. And a Song written by Theobald and set to music by Babel, sung by Pack in III.

LIF

COMMENT. [By William Taverner.] Never Acted before.

## CONCERT.

*MUSIC.* A Concert divided into three Parts, the second entirely new, compos'd by Attilio Ariosti purposely on this Occasion.

King's

COMMENT. Benefit Mrs Robinson, late Mrs Turner. By Command.

## March 1719

- Monday 2* CHIT CHAT. *Cast not listed*, but see 14 Feb. Also THE DUMB FARCE. As DL 12 Feb.
- LIF 'TIS WELL IF IT TAKES. *Cast not listed*, but see 28 Feb.
- King's LE PRECAUTION INUTILE. *Cast not listed*.  
SINGING. By Mrs Aubert.  
MUSIC. The Band of Musick will perform all French Musick that Night, compos'd by the Famous Mr Baptist Luly.  
DANCING. By Glover, Salle, Mlle Salle, with the Leap over 12 Hoops by Antoni and Octave.  
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 3* THE WAY OF THE WORLD. *Cast not listed*, but see 19 Dec. 1718.  
DL DANCING. As 11 Nov. 1718.  
COMMENT. Benefit Mrs Oldfield. By His Royal Highness's Command. Written by Mr Congreve. [The Prince present.]
- LIF 'TIS WELL IF IT TAKES. *Cast not listed*, but see 28 Feb.  
COMMENT. Benefit the Author.
- King's ARLEQUIN MISANTROPE; or, Harlequin a Man-Hater. *Cast not listed*.  
SINGING. As 2 March.  
DANCING. Several new Entertainments, viz. a new Dance by 8 Persons: *Arlequin*, *Punchanello*, *Spanish Man and Woman*, *Country Man and Woman*, *Arlequin Woman*, *Dame Ragonde*.  
COMMENT. With all Scenes and Decorations proper to the Play.
- Thursday 5* VENICE PRESERV'D. *Cast not listed*, but see 4 Oct. 1718.  
DL DANCING. *Pastoral Dance of Myrtillo*.  
COMMENT. Benefit Mills. By His Royal Highness's Command. Written by the late Mr Otway. [The Prince present.]
- LIF THE PROVOK'D WIFE. *Cast not listed*, but see 31 Jan.  
MUSIC. A Grand Entertainment of Vocal and Instrumental Music, by Mrs Barbier, Mrs Margarita, Mrs Pulman, and Mrs Fletcher.  
COMMENT. Benefit Mrs Barbier. With Two Rows of the Pit rail'd into Boxes 6s. Pit 3s. Gallery 2s.
- King's ARLEQUIN LARON, GRAND PROVOST, ET JUGE. *Cast not listed*.  
ENTERTAINMENTS. Tumbling. A Leap over a Man on a large Coach Horse. Italian Postures.  
COMMENT. For the Entertainment of the Princesses. [The Young Princesses present.]
- Friday 6* CONCERT.  
HIC MUSIC. Vocal and Instrumental. Concertos by Hawley. Singing by Mrs Obert.  
COMMENT. Benefit Rouse Hawley. At 7 P.M. Tickets 5s.
- Saturday 7* BUSIRIS, KING OF EGYPT. *Cast not listed*, but edition of 1719 lists: Busiris – Elrington; Myron – Booth; Nicanor – Mills; Memnon – Wilks; Rameses – Walker;

Syphoces – Thurmond; Pheron – Williams; Auletes – W. Mills; Myris – Mrs Thurmond; Mandane – Mrs Oldfield. Prologue spoken by Booth. Epilogue spoken by Mrs Oldfield.

COMMENT. [By Edward Young.] Never Acted before. With new Habits.

**'TIS WELL IF IT TAKES.** *Cast not listed*, but see 28 Feb. Also **VENUS AND ADONIS** (First Interlude). As 18 Nov. 1718, but Mars omitted. LIF

**ARLEQUIN EMPEREUR DANS LA LUNE;** or, Harlequin Emperor in the Moon. King's  
*Cast not listed.*

**ENTERTAINMENTS.** A new leap over 14 Men by the Tumblers.

COMMENT. Performed after the French Manner. With New Scenes and Decorations proper to the Play. In which will be seen a Battle on Horseback between the Knight of the Sun and the Emperour of the Moon, call'd in French La Cavalcade Espagnol, a Performance never yet seen in England.

**BUSIRIS, KING OF EGYPT.** *Cast not listed*, but see 7 March. Monday 9  
DL

**CAMILLA.** *Cast not listed.* LIF

**DANCING.** As 24 Feb.

**BUSIRIS, KING OF EGYPT.** *Cast not listed*, but see 7 March. Tuesday 10  
DL

**SIR WALTER RALEIGH.** *Cast not listed*, but see 16 Jan. Also **AMADIS.** As 9 Jan. LIF

**DANCING.** By Dupre and Mrs Bullock.

COMMENT. Benefit Dupre. Receipts: £26 2s.

**ARLEQUIN EMPEREUR DANS LA LUNE.** *Cast not listed.* King's  
**ENTERTAINMENTS.** As 7 March.

**CONCERT.**

**MUSIC.** Vocal and Instrumental. Singing by Benedetti Baldassari.

COMMENT. Benefit Benedetti Baldassari, Servant to the Elector Palatine, lately arriv'd in England. At 7 P.M. Tickets half a guinea.

**TAMERLANE.** As 5 Nov. 1718. Thursday 12  
**DANCING.** As 19 Nov. 1718, but Shaw replaces Wade. DL

COMMENT. Benefit Elrington.

**THE SPANISH FRYAR.** Queen – Mrs Bullock; but see 3 Nov. 1718. And the last new Epilogue in the Character of Harlequin. LIF

**DANCING.** As 13 Jan.

COMMENT. Benefit Mrs Bullock. At the Desire of several Ladies of Quality.

**ARLEQUIN EMPEREUR DANS LA LUNE.** *Cast not listed.* King's  
**ENTERTAINMENTS.** The Tumblers leap over 16 Naked Swords.

COMMENT. As 7 March.

**BUSIRIS, KING OF EGYPT.** *Cast not listed*, but see 7 March. Saturday 14  
DL

**CAMILLA.** *Cast not listed.* LIF

**DANCING.** As 13 Jan.

- Saturday 14* SCARAMOUCHE PEDANT SCRUPULEUX; ou, l'Escolier. L'Escolier by Arlequin Unmask'd. Also LES FOLIES AMOUREUSES. *Cast not listed.*  
*SINGING, DANCING, TUMBLING.*  
 COMMENT. Mainpiece: Perform'd after the Italian Manner. Afterpiece: Written by the famous Monsieur Regnard, the best Writer of Comedy after Moliere.
- Monday 16* THE CHANCES. *Cast not listed*, but see 27 Oct. 1718.  
 DL *DANCING.* By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Mrs Tenoe, Miss Lindar.  
 COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality. As it was alter'd by the late Duke of Buckingham. Pit and Boxes together at 5s. Note, to prevent the Company's waiting, none but the Gallery Doors will be opened till 5 a Clock.
- LIF THE FAIR QUAKER OF DEAL. Mizen - Pack; Flip - Spiller; but see 15 Dec. 1718.  
*DANCING.* As 13 Jan.
- King's LE DRAGON DE MOSCOVIE. *Cast not listed.*  
 ENTERTAINMENTS. Singing, Dancing, Tumbling. *Le Carilion. Scene of the Monkey.*
- Tuesday 17* BUSIRIS, KING OF EGYPT. *Cast not listed*, but see 7 March.  
 DL  
 LIF THE EMPEROR OF THE MOON. As 28 Oct. 1718. Also THE COBLER OF PRESTON. *Cast not listed.*  
*DANCING.* As 13 Jan.
- King's ARLEQUIN PRINCE PAR MAGIE. *Cast not listed.*  
 ENTERTAINMENTS. Drunken Dance. Tumbling by Arlequin.
- Wednesday 18* CONCERT.  
 CGR *MUSIC.* Vocal and Instrumental. Singing by Signora Margaritta and Mrs Pulmon. Singing by Vanbrughe. Violin by Rousesini. Solo by Keitch.  
 COMMENT. Benefit Vanbrughe. For the Entertainment of several Persons of Quality.
- Thursday 19* CHIT CHAT. *Cast not listed*, but see 14 Feb.  
 DL *DANCING.* By Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Smith, Miss Lindar.  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF DON SEBASTIAN, KING OF PORTUGAL. Sebastian - Leigh; Dorax - Quin; but see 26 Sept. 1718.  
*DANCING.* By Moreau, Mrs Moreau, Mrs Bullock, Miss Schoolding, Miss Francis. A new Passacaille by Miss Francis.  
*SINGING.* As 6 Oct. 1718.  
 COMMENT. Benefit Leigh.
- King's L'ENFANT PRODIGUE; or, The Prodigal Son. *Cast not listed.*  
 ENTERTAINMENTS. Singing, Dancing, Tumbling. *Scene of the Monkey. Italian Postures.* Mr Antonie performs . . . the Challenge by Mr Octave of Leaping thro' a Cask stopp'd at both Ends.  
 COMMENT. After the Italian Manner. It being the best Italian Dramatick Piece. This is the last Time of the Company's Acting during their Stay in England.

## CONCERT.

MUSIC. Vocal and Instrumental.

COMMENT. Benefit Pietro Castrucci Romano.

Friday 20  
YB

THE FAIR PENITENT. The principal Parts to be perform'd by Persons from both Theatres. CGR

## SINGING.

COMMENT. Benefit Watson. At 6 P.M.

BUSIRIS, KING OF EGYPT. *Cast not listed*, but see 7 March.

COMMENT. Benefit the Author.

Saturday 21  
DLTHE TRAYTOR. *Cast not listed*, but see 27 Oct. 1718. Also AMADIS. As LIF  
9 Jan.

COMMENT. Benefit John Rich. Receipts: money £33 12s.; tickets £18 18s.

## CONCERT.

MUSIC. Vocal and Instrumental. Vocal by Mrs Robinson (late Mrs Turner) and Benedetto Baldassari. Mrs Robinson will sing the Cantata she sung in her own Concert, compos'd by Sig Artilio Ariosti.

King's

COMMENT. By Command. The Concert will be perform'd in a Magnificent Triumphant Scene, exceeding 30 Foot in Length any Scene ever seen before. Painted by Sig Roberto Clerici. The Pit and Boxes at half a guinea. Gallery 2s. 6d.

Monday 23-Saturday 28  
PASSION WEEKCOMMENT. See a letter from John Dennis to Sir Richard Steele for comments upon DL, Dennis' *Coriolanus*, *All for Love*, *Caesar Borgia*, *The Masquerade* in Dennis, II, 162-65.

Thursday 26

THE TEMPEST. *Cast not listed*, but see 9 Feb. Also THE DUMB FARCE. *Cast not listed*, but see 12 Feb.Monday 30  
DL

COMMENT. Benefit Mrs Santlow. By His Majesty's Command. [The King present.]

HAMLET, PRINCE OF DENMARK. As 26 Feb., but King - Quin; Horatio - Leigh; Polonius - Griffin; Gravemakers - Hall, Spiller; Queen - Mrs Knight; Ophelia - Miss Willis. See also Hogan, p. 112.

LIF

DANCING. As 13 Jan.

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Hypolita - Mrs Thurmond.

Tuesday 31  
DL

COMMENT. Benefit Mrs Thurmond. By His Royal Highness's Command. [The Prince present.]

THE UNHAPPY FAVOURITE. As 6 Dec. 1718, but Rutland - Mrs Spiller. LIF  
Also HOB. *Cast not listed*, but see 1 Dec. 1718.

DANCING. As 13 Jan.

## April 1719

- Wednesday 1*    THE MOURNING BRIDE. As 9 Jan., but Almeria - Mrs Porter; Zara - Mrs Thurmond. Also THE DUMB FARCE. *Cast not listed*, but see 12 Feb.  
 DL                    COMMENT. At the Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF                  SIR WALTER RALEIGH. *Cast not listed*, but see 16 Jan. Also AMADIS. As 9 Jan.  
                       COMMENT. Benefit J. and Ch. Rich, Corey, Cross (Numberer). Receipts: money £16 6s.; tickets £III 16s.
- Thursday 2*      BUSIRIS, KING OF EGYPT. *Cast not listed*, but see 7 March.  
 DL
- LIF                  THE CITY WIVES CONFEDERACY. Gripe - C. Bullock; Moneytrap - Spiller; Dick - Leigh; Brass - Pack; Clarissa - Mrs Knight; Araminta - Miss Willis; Flip-panta - Mrs Spiller; Mrs Amlet - Mrs Willis.  
                       DANCING. As 9 Feb.  
                       COMMENT. Benefit Mrs Knight. Written by Sir John Vanbrugh.
- BR                  THE ORPHAN. *Cast not listed*.  
                       COMMENT. At Mr Beveridge's Room near the Seven Dials. At 6 P.M.
- Friday 3*          BUSIRIS, KING OF EGYPT. *Cast not listed*, but see 7 March.  
 DL                  COMMENT. For a discussion of this play, *The Masquerade, Chit Chat*, see Dennis, II, 165-67.
- LIF                  'TIS WELL IF IT TAKES. *Cast not listed*, but see 28 Feb. And (at the desire of several Persons of Quality) an Epilogue will be spoken by Spiller riding on an Ass.  
                       DANCING. By Moreau, Mrs Moreau, Mrs Bullock, Miss Schoolding, de la Garde's Two Sons.  
                       SINGING. A Cantata to be Sung by Mr Armstrong, accompanied by Mr Babel on the Harpsichord.  
                       COMMENT. Benefit Spiller.
- Saturday 4*        MACBETH. *Cast not listed*, but see 27 Nov. 1718. Also THE DUMB FARCE.  
 DL                  *Cast not listed*, but see 12 Feb.  
                       COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                  KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 30 Sept. 1718. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed*. With an Epilogue by Spiller riding on an Ass.  
                       COMMENT. Benefit Moreau and Mrs Moreau.
- Monday 6*          KING HENRY VIII. *Cast not listed*.  
 DL;                 COMMENT. Benefit Mrs Bicknell. By His Majesty's Command. Written by Shakespear. Pit and Front Boxes together at 5s. Tickets for *The Man of Mode* taken. [The King present.]
- Tuesday 7*         OROONOKO. *Cast not listed*, but see 3 Feb. Also HARLEQUIN TURNED JUDGE. *Cast not listed*.  
 DL                  COMMENT. Benefit Weaver. Tickets for *The Relapse* taken.

WOMAN'S A RIDDLE.	<i>Cast not listed</i> , but see 8 Dec. 1718.	Tuesday 7
DANCING.	<i>Dutch Skipper</i> by de la Garde and Mrs Bullock. A new <i>Scotch Highlander</i> by de la Garde's Two Sons.	LIF
COMMENT.	Benefit de la Garde's Two Sons. At the Desire of several Ladies of Quality. Pit and Boxes laid together at 5s.	
THE SPANISH FRYAR.	As 8 Jan., but Fryar, Gomez, Bertran omitted. Also THE DUMB FARCE. <i>Cast not listed</i> , but see 12 Feb.	Wednesday 8 DL
THE COMMITTEE.	<i>Cast not listed</i> , but see 31 Oct. 1718.	LIF
SINGING.	By Mrs Barbier, Mrs Fletcher, Leveridge.	
DANCING.	By Moreau, Mrs Bullock, Miss Schoolding.	
COMMENT.	Benefit Leveridge. Admission as 7 April.	
THE HUMOROUS LIEUTENANT.	As 29 Nov. 1718, but King - Thurmond.	Tbursday 9
DANCING.	By Shaw, Thurmond Jr, Mrs Santlow, Mrs Bicknell, Miss Smith.	DL
COMMENT.	Benefit Penkethman. At the particular Desire of several Persons of Quality.	
THE AMOROUS WIDOW.	Barnaby - Pack, but see 24 Oct. 1718.	LIF
SINGING.	By Mrs Margaritta, Mrs Barbier, Mrs Fletcher, Mrs Pulmon.	
DANCING.	By Moreau, Miss Schoolding, de la Garde's Two Sons. <i>Four Scaramouches</i> .	
COMMENT.	Benefit Pack.	
THE BUSY BODY.	<i>Cast not listed</i> , but see 8 Nov. 1718.	Friday 10
DANCING.	By Dupre, Boval, Tully, Cook, Mrs Bullock, Mrs Moreau, Miss Schoolding.	LIF
COMMENT.	Benefit Boval and Tully.	
LOVE FOR LOVE.	Valentine - Wilks; Ben - Miller; Angelica - Mrs Oldfield; Mrs Frail - Mrs Porter; but see 22 Dec. 1718.	Saturday 11
DANCING.	By Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Tenoe, Miss Smith, Miss Lindar.	DL
COMMENT.	Benefit Miller.	
CIRCE.	Circe - Mrs Bullock. Vocal parts by Mrs Margerita, Mrs Barbier, Mrs Pulmon, Mrs Fletcher, Leveridge, Pack.	LIF
COMMENT.	Not Acted these Twenty Years. With new Scenes, Machines, Flyings, and other Decorations. The Musick compos'd by Mr Galliard.	
THE FEIGN'D INNOCENCE; or, Sir Martin Marall.	Sir Martin - Miller. Also THE DUMB FARCE. <i>Cast not listed</i> , but see 12 Feb.	Monday 13 DL
CIRCE.	As 11 April.	LIF
COMMENT.	With new Scenes, Machines, Flyings, and other Decorations. The Musick compos'd by Mr Galliard.	
THE OLD BACHELOR.	Fondlewife - Norris; Laetitia - Mrs Oldfield; but see 26 Jan. Also THE WHAT D'YE CALL IT. <i>Cast not listed</i> .	Tuesday 14 DL
DANCING.	<i>Serious Dance</i> by Shaw and Mrs Santlow. <i>Comic Dance</i> by Topham and Mrs Bicknell.	
COMMENT.	Benefit Norris. By His Royal Highness's Command.	
CIRCE.	As 11 April.	LIF
COMMENT.	As 13 April. The Opera will begin precisely at 6, and the Entertainments are shorten'd.	

- Wednesday 15* **BUSIRIS, KING OF EGYPT.** *Cast not listed*, but see 7 March.  
 DL COMMENT. Benefit the Author.
- LIF **CIRCE.** Advertised but dismissed.
- Thursday 16* **THE AMOROUS WIDOW.** Wanton Wife – Mrs Oldfield; but see 10 Dec. 1718.  
 DL *DANCING.* By Shaw, Thurmond Jr, Topham, Mrs Santlow, Miss Smith, Mrs Tenoe, Miss Lindar.  
 COMMENT. Benefit Mrs Saunders.
- LIF **CAMILLA.** In it Signora Margarita performs a new *Trumpet Song*. *Cast not listed*.  
*MUSIC.* A Violin Solo by Carbonelli, late from Italy, accompanied by Piepo.  
*DANCING.* As 31 Oct. 1718.  
 COMMENT. Benefit Signora Margarita de l'Epine. N.B. Three Rows of the Pit will be railed in to the Boxes at 5s.
- Friday 17* **THE DISTREST MOTHER.** *Cast not listed*. With the Original Epilogue by Mrs Oldfield. Also **THE WHAT D'YE CALL IT.** *Cast not listed*.  
 DL *DANCING.* By Shaw, Mrs Santlow, Mrs Bicknell, Mrs Younger.  
 COMMENT. Benefit Mrs Younger.
- LIF **THE SQUIRE OF ALSATIA.** *Cast not listed*.  
*DANCING.* As 9 Feb.  
 COMMENT. Benefit Quin. At the Desire of several Persons of Quality.
- Saturday 18* **THE ORPHAN.** *Cast not listed*, but see 2 Dec. 1718. Also **THE DUMB FARCE.**  
 DL *Cast not listed*, but see 12 Feb.  
*DANCING.* *Pastoral Dance of Myrtillo* by Shaw and Mrs Santlow, Wade and Mrs Bicknell, Topham and Miss Tenoe, Thurmond Jr and Miss Smith.  
 COMMENT. Benefit Shaw. At the Desire of several Ladies of Quality.
- Monday 20* **ALL FOR LOVE.** *Cast not listed*, but see 3 Dec. 1718.  
 DL *DANCING.* By Shaw, Thurmond Jr, Topham, Weaver, Mrs Santlow, Mrs Bicknell, Miss Tenoe, Miss Lindar.  
 COMMENT. Benefit Bickerstaff, who has not been able to wait on his Friends, by reason of his being lame. By Command. Tickets for *Henry VIII* taken. *Original Weekly Journal*, 25 April: His Majesty was to have come to Drury Lane . . . but was prevented by the arrival of some important Dispatches from abroad.
- LIF **THE PROVOK'D WIFE.** Sir John – Quin; Mademoiselle – Mrs Willis; but see 31 Jan.  
*SINGING.* By Leveridge and Mrs Willis. *Ballad of Sally* by Mrs Willis.  
*DANCING.* As 13 Jan.  
 COMMENT. Benefit Smith and Miss Willis.
- Tuesday 21* **CATO.** *Cast not listed*, but see 25 Oct. 1718.  
 DL *DANCING.* By Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Tenoe, Miss Lindar.  
 COMMENT. Benefit Thurmond.
- LIF **CIRCE.** As 11 April.  
 COMMENT. Benefit Bullock. As 14 April.
- Wednesday 22* **SIR COURTLY NICE.** *Cast not listed*, but see 29 Dec. 1718.  
 DL *DANCING.* As 21 April.  
 COMMENT. Benefit Johnson. By His Majesty's Command. Tickets for *The Scornful Lady* taken. [The King present.]

<b>THE STRATAGEM.</b> <i>Cast not listed</i> , but see 16 Dec. 1718. <i>DANCING</i> . By Shaw, Mrs Santlow, Topham, Miss Lindar, Miss Tenoe. <i>COMMENT</i> . Benefit Leigh. At the particular Desire of several Ladies of Quality.	<i>Tbursday 23</i> DL
<b>THOMYRIS.</b> <i>Cast not listed</i> , but in it a new <i>Trumpet Song</i> by Mrs Pulmon. <i>COMMENT</i> . Benefit Mrs Pulmon. N.B. Three Rows of the Pit will be rail'd in to the Boxes at 5s.	LIF
<b>JULIUS CAESAR.</b> <i>Cast not listed</i> , but see 28 Jan. <i>DANCING</i> . By Shaw, Topham, Mrs Bicknell, Mrs Younger. <i>COMMENT</i> . Benefit Walker. At the Desire of several Persons of Quality.	<i>Friday 24</i> DL
<b>CIRCE.</b> Circe - Mrs Bullock, but see 11 April. <i>COMMENT</i> . By His Royal Highness's Command.	LIF
<b>THE DISTREST MOTHER.</b> <i>Cast not listed</i> . With the Original Epilogue by Mrs Oldfield. Also <b>THE DUMB FARCE</b> . <i>Cast not listed</i> , but see 12 Feb. <i>COMMENT</i> . Benefit Thurmond Jr. At the particular Desire of several Ladies of Quality. Tickets for <i>Sir Courtly Nice</i> and <i>Sbe Would and Sbe Would Not</i> taken.	<i>Saturday 25</i> DL
<b>JULIUS CAESAR.</b> <i>Cast not listed</i> , but see 25 Nov. 1718. <i>SINGING</i> . A new Cantata compos'd by Dr Pepusch and sung by Mrs Fletcher. By Signora Margarita and Mrs Pulmon. <i>COMMENT</i> . Benefit Mrs Fletcher. By His Majesty's Command. [The King present.]	LIF
<b>CONCERT.</b> <i>COMMENT</i> . Benefit Signora Mons. At 7 P.M. Tickets 2s. 6d.	King's
<b>THE CARELESS HUSBAND.</b> Sir Charles - Wilks, being the first time of his Acting since his late Indisposition; but see 24 Jan. <i>DANCING</i> . As 23 April. <i>COMMENT</i> . Benefit Wilks Jr.	<i>Monday 27</i> DL
<b>THE TWIN RIVALS.</b> <i>Cast not listed</i> . <i>DANCING</i> . By de la Garde, his Two Sons, Mrs Bullock, Miss Francis. De la Garde's new <i>Scots Dance</i> performed by Mrs Bullock and the Two Sons. A new <i>Passacaille</i> by Miss Francis. <i>SINGING</i> . As 6 Oct. 1718. <i>COMMENT</i> . Benefit Mrs Bullock, the Dancer.	LIF
<b>BARTHOLOMEW FAIR.</b> <i>Cast not listed</i> , but see 26 Nov. 1718. Also <b>THE DUMB FARCE</b> . <i>Cast not listed</i> , but see 12 Feb. <i>COMMENT</i> . At the Desire of several Ladies of Quality. Mainpiece: Written by Ben. Johnson.	<i>Tuesday 28</i> DL
<b>THE COMMITTEE.</b> <i>Cast not listed</i> , but see 31 Oct. 1718. Also <b>THE HYPO-CHONDRIACK</b> . <i>Cast not listed</i> . <i>DANCING</i> . By Moreau and Miss Schoolding. <i>COMMENT</i> . Benefit Griffin and Knap.	LIF
<b>THE RELAPSE.</b> Loveless - Wilks; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; but see 2 Oct. 1718. <i>COMMENT</i> . Benefit the Widow Bowen.	<i>Wednesday 29</i> DL

- Wednesday 29* THE OLD BACHELOR. *Cast not listed.*  
 LIF DANCING. By Moreau, Sandham, Pelling, Cook Jr, Miss Schoolding, de la Garde's Two Sons. *Four Scaramouches.*  
 COMMENT. Benefit Ogden and Diggs.
- MTH CONCERT.  
 MUSIC. Vocal and Instrumental. The Vocal by a Scholar of Pipo, who never sung in publick before. A Concerto by Keitch. A Solo by Pietro and by Pipo.  
 COMMENT. Benefit Pietro. At 7 P.M. Tickets 5s.
- Thursday 30* LOVE MAKES A MAN. *Cast not listed.*  
 DL DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Lindar.  
 COMMENT. Benefit Mrs Horton.
- LIF HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 30 March.  
 SINGING. As 3 Nov. 1718.  
 DANCING. By Moreau, Miss Schoolding, de la Garde's Two Sons.  
 COMMENT. Benefit Hall and Legar.

## May 1719

- Friday 1* THE ISLAND PRINCESS. *Cast not listed*, but see 2 Dec. 1718.  
 LIF SINGING. With the Original Dialogues by Leveridge and Pack. By Mrs Barbier, Mrs Fletcher, Mrs Pulmon.  
 DANCING. As 30 April.  
 COMMENT. Benefit Keene's Widow.
- HIC CONCERT.  
 MUSIC. Vocal and Instrumental, by Scarlatti.  
 COMMENT. Benefit Francisco Scarlatti. At 7 P.M.
- Saturday 2* THE COMMITTEE. *Cast not listed*, but see 29 Jan.  
 DL SINGING. By Boomar, it being the first Time of his performing on the Stage.  
 DANCING. *Harlequin* by Miss Santlow. *The Swedes* by Topham and Mrs Bicknell. *The Peasants* by Shaw and Mrs Younger. *Shepherdess* by Miss Lindar.  
 COMMENT. Benefit Wm. Mills and Chetwood, the Prompter.
- Monday 4* TAMERLANE. As 5 Nov. 1718, but Bajazet - Mills; Arpasia - Mrs Thurmond.  
 DL DANCING. By Weaver, Shaw, Thurmond Jr, Topham, Mrs Bicknell, Mrs Younger, Mrs Tenoe, Miss Lindar. *Toller's Ground* by Mrs Bicknell and Mrs Younger. *English Clown* by Weaver.  
 COMMENT. Benefit Castelman.
- Tuesday 5* LOVE'S LAST SHIFT. *Cast not listed*, but see 2 Feb. With an Epilogue by Penkethman, Riding on an Ass.  
 DL DANCING. *Flute Chaconne* by Mrs Santlow. *The Strippers* by Birkhead and Mrs Bicknell. *Harlequin* by Miss Lindar. A *Dance* by Shaw and Mrs Younger.  
 COMMENT. Benefit Mrs Baker.
- LIF THE ROYAL MERCHANT. *Cast not listed*, but see 21 Feb. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed.*  
 SINGING. By a Boy, who never perform'd on any Stage before.  
 COMMENT. Benefit Gibbs, the Treasurer.

OTHELLO, MOOR OF VENICE.	As 25 Nov. 1718, but Roderigo - Miller; Cassio omitted.	Wednesday 6 DL
	COMMENT. Benefit Birkhead. Written by Shakespear.	
DON SEBASTIAN, KING OF PORTUGAL.	<i>Cast not listed</i> , but see 19 March. SINGING. By Mrs Barbier and Mrs Fletcher. DANCING. As 30 April.	LIF
	COMMENT. Benefit Mrs Hamilton. At the particular Desire of several Ladies of Quality.	
KING HENRY THE FOURTH, Part I.	As 10 Jan., but Hotspur - Booth; Douglas - Williams; Vernon - Oates. DANCING. By Topham, Mrs Bicknell, Miss Tenoe, Miss Lindar.	Thursday 7 DL
	COMMENT. Benefit Williams and Oates. Written by Shakespear.	
LOVE FOR LOVE.	<i>Cast not listed</i> , but see 30 Oct. 1718. SINGING. As 3 Nov. 1718. DANCING. By Moreau, de la Garde's Two Sons, Sandham, Pelling, Newhouse, Cook, Miss Schoolding. <i>Four Scaramouches</i> .	LIF
	COMMENT. Benefit Egerton, Boheme, and Mrs Giffard.	
CONCERT.	MUSIC. Vocal and Instrumental. Singing by Pietro, Dahuron, Keitch.	HIC
	COMMENT. Benefit Keitch. At 8 P.M. Tickets 5s.	
THE FATAL MARRIAGE; or, The Innocent Adultery.	Baldwin - Bowman; Biron - Booth; Villeroy - Mills; Fernando - Norris; Jacqueline - Miller; Isabella - Mrs Porter. DANCING. By Weaver, Shaw, Mrs Santlow, Mrs Tenoe, Miss Smith.	Friday 8 DL
	COMMENT. Benefit Bowman.	
RULE A WIFE AND HAVE A WIFE.	<i>Cast not listed</i> , but see 24 Oct. 1718. SINGING. By Ray. DANCING. By Shaw and Mrs Santlow, Wade and Mrs Bicknell, Topham and Miss Tenoe, and Miss Lindar. MUSIC. A new Piece for the Ecchoe Flute by Paisible.	Saturday 9 DL
	COMMENT. Benefit Ray and Mrs Moore. On this day a warrant for establishing an Academy of Music was issued. See Lord Chamberlain's Office, 7/3 and 5/157, p. 228.	
AMPHITRYON; or, The Two Sosias.	Amphitryon - Mills; Alcmena - Mrs Thurmond; Phaedra - Mrs Bicknell; Jupiter - Wilks. DANCING. By Shaw and Mrs Santlow. A new Dance by Thurmond Jr and Mrs Younger. <i>English Clown</i> by Weaver. By Miss Lindar.	Monday 11 DL
	COMMENT. Benefit Wilks, the Office Keeper.	
THE SQUIRE OF ALSATIA.	<i>Cast not listed</i> . SINGING. By Leveridge, Mrs Barbier, Mrs Fletcher. DANCING. As 30 April.	LIF
	COMMENT. Benefit Coe, Pit Office Keeper.	
THE WAY OF THE WORLD.	<i>Cast not listed</i> , but see 19 Dec. 1718. With an Epilogue spoken by Miss Lindar in a Harlequin Dress. DANCING. By Shaw and Mrs Santlow. A new Dance by Miss Lindar and a Boy that never perform'd on the Stage before. <i>Dutch Skipper</i> by Thurmond Jr and Miss Smith.	Tuesday 12 DL
	COMMENT. Benefit Miss Smith and Miss Lindar. Written by Mr Congreve.	

- Tuesday 12*    **MACBETH.** *Cast not listed*, but see 13 Nov. 1718.  
 LIF                 *SINGING.* By Leveridge, Signora Margarita, Mrs Pulmon.  
 DL                 *DANCING.* As 30 April.  
                       *COMMENT.* At the particular Desire of several Ladies of Quality.
- Wednesday 13*    **THE UNHAPPY FAVOURITE.** Essex - Booth; Queen - Mrs Porter; Rutland - Mrs Thurmond.  
 DL                 *DANCING.* By Shaw, Weaver, Mrs Santlow, Miss Tenoe, Miss Smith, Miss Lindar.  
                       *COMMENT.* Benefit Shepard.
- LIF                 **THE BUSY BODY.** *Cast not listed*, but see 8 Nov. 1718.  
 DL                 *DANCING.* By Moreau, Sandham, Newhouse, Pelling, Cook Jr, Miss Schoolding, de la Garde's Two Sons. *Four Scaramouches*.  
                       *COMMENT.* Benefit Laurence, Redferne, Gwinn, Hastings. Tickets for 'Tis Well if it Takes taken.
- Thursday 14*      **THE CONSTANT COUPLE.** As 4 Feb.  
 DL                 *SINGING.* By Renton and Tenoe.  
 DL                 *DANCING.* By Weaver, Shaw, Mrs Bicknell, Miss Lindar.  
                       *COMMENT.* Benefit Robinson.
- LIF                 **A WOMAN'S REVENGE.** *Cast not listed.* Also HOB. *Cast not listed*, but see 1 Dec. 1718.  
 DL                 *SINGING.* As 6 Oct. 1718.  
 DL                 *DANCING.* As 30 April.  
                       *COMMENT.* Benefit White, the Boxkeeper.
- Friday 15*        **MACBETH.** *Cast not listed*, but see 27 Nov. 1718.  
 DL                 *DANCING.* By Shaw, Topham, Mrs Bicknell, Mrs Younger.  
                       *COMMENT.* Benefit Topham.
- Monday 18*       **THE TENDER HUSBAND.** As 31 Jan. Also HOB. *Cast not listed*.  
 DL                 *DANCING.* By Shaw, Topham, Mrs Bicknell, Miss Tenoe.  
                       *COMMENT.* Benefit Miss Tenoe.
- LIF                 **CIRCE.** *Cast not listed*, but see 11 April.  
                       *COMMENT.* Benefit Mrs Cook and Mrs Hodgson.
- Tuesday 19*      **THE OLD BACHELOR.** As 26 Jan., but Heartwell - Thurmond; Fondlewife - Norris; Setter omitted; Laetitia - Mrs Thurmond. Also **THE STAGE COACH**. *Cast not listed*.  
 DL                 *DANCING.* By Topham, Mrs Santlow, Miss Tenoe.  
 DL                 *SINGING.* By Mrs Boman.  
                       *COMMENT.* Benefit Mrs Boman, Miss Purden, Hilton.
- LIF                 **THE BUSY BODY.** *Cast not listed*, but see 8 Nov. 1718. Also **THE STAGE COACH**. *Cast not listed*.  
 DL                 *SINGING.* The last new *Trumpet Song* by Mrs Pulmon.  
 DL                 *DANCING.* By Moreau, Miss Schoolding, de la Garde's Two Sons.  
                       *COMMENT.* Benefit Burnell (boxkeeper) and Abbott (numberer). Tickets for *Love Makes a Man* taken, the play being changed by the indisposition of a principal performer.
- Thursday 21*      **THE COUNTRY WIFE.** As 22 Oct. 1718, but Dorilant omitted; Mrs Dainty - Mrs Robins; Mrs Squeamish omitted. Also **THE WHAT D'YE CALL IT**. *Cast not listed*.

DANCING. By Shaw, Topham, Mrs Santlow, Miss Tenoe, Miss Lindar.	Tbursday 21
COMMENT. Benefit King (boxkeeper).	DL
WOMAN'S A RIDDLE. <i>Cast not listed</i> , but see 8 Dec. 1718.	LIF
DANCING. By Newhouse, Sandham, Pelling, Cook Jr, de la Garde's Two Sons, Miss Francis. <i>Four Scaramouches</i> .	
COMMENT. Benefit Newhouse, Sandham, Pelling, Cook Jr.	
HARLEQUIN HYDASPES; or, The Greshamite. Advertised but not given until 27 May.	Friday 22
	LIF
COMMENT. <i>Weekly Journal or Saturday's Post</i> , 30 May: On Saturday last died Mr Francis Leigh, one of the Comedians of Drury-Lane Playhouse, and Partner with Mr Bullock in the Entertainments of Southwark Fair, &c. He was Son of the Celebrated Tony Leigh, so fam'd heretofore for his Mastership in Comick Performances.	Saturday 23
	DL
SHE WOU'D IF SHE COU'D. Advertised as a benefit for the Widow Bowen, to make up the Deficiency of her last Benefit, but dismissed.	Monday 25
	DL
THE GAMESTER. <i>Cast not listed</i> . Also HOB. <i>Cast not listed</i> , but see 1 Dec. 1718.	LIF
SINGING As 3 Nov. 1718.	
DANCING. By Moreau, Sandham, Pelling, Newhouse, Cook Jr, Miss Schoolding, de la Garde's Two Sons. <i>Four Scaramouches</i> .	
COMMENT. Benefit Scot, Mrs Elsam, Mrs Gulick, and the Prompter.	
THE FAIR QUAKER OF DEAL. <i>Cast not listed</i> , but see 16 March.	Tuesday 26
SINGING. As 10 Nov. 1718.	LIF
DANCING. As 19 May. <i>Harlequin</i> by de la Garde's Two Sons.	
COMMENT. Benefit Lovelace and Wilmer, Boxkeepers.	
LOVE FOR LOVE. <i>Cast not listed</i> , but see 11 April.	Wednesday 27
DANCING. As 21 May, but Mrs Bicknell replaces Mrs Santlow.	DL
COMMENT. Benefit Jones, Numberer.	
HARLEQUIN HYDASPES; or, The Greshamite. Harlequin - by the Author, Mrs Aubert; Doctor - C. Bullock.	LIF
COMMENT. [By Mrs Aubert.] Never Acted before. In <i>Daily Courant</i> , 26 May: Never acted before, being unfortunately prevented on Friday last, by the unexpected Arrest of the Person who was to have played the Doctor.	
THE COMMITTEE. <i>Cast not listed</i> , but see 31 Oct. 1718.	Tbursday 28
SINGING. By Mrs Margarita, Mrs Barbier, Mrs Fletcher, Mrs Pulmon.	LIF
DANCING. By Sandham, Pelling, Newhouse, Cook Jr, Miss Schoolding, Miss Francis, de la Garde's Two Sons.	
COMMENT. Benefit Mrs White, Mrs Carter, Mrs Hanson, Mrs Pack. Tickets for Sir Walter Raleigh taken.	
LOVE MAKES A MAN. <i>Cast not listed</i> , but see 6 Oct. 1718. Also HOB. <i>Cast not listed</i> , but see 1 Dec. 1718.	Friday 29
SINGING. As 3 Nov. 1718.	LIF
DANCING. <i>Mimic Song And Dance</i> by Mrs Willis. By Newhouse, Sandham, Pelling, Cook, de la Garde's Two Sons.	
COMMENT. Benefit Randal, Rowland, and Gallant, Pit Doorkeepers. Tickets for The Traytor taken.	

- Saturday 30*    THE NORTHERN LASS. *Cast not listed*, but see 19 Nov. 1718.  
 DL            DANCING. By Shaw, Thurmond Jr, Topham, Mrs Santlow, Miss Tenoe, Miss Lindar.  
               COMMENT. Benefit Cook and Wilkins, Boxkeepers. The last performance for the season.

## June 1719

- Tuesday 2*    DON JOHN; or, The Libertine Destroy'd. *Cast not listed*.  
 DL            MUSIC. With the Original Shepherd's Musick, composed by the late Henry Purcell, and performed by Birkhead and Bowman.  
               COMMENT. At Common Prices. N.B. Part of the Company will continue to Act two Days in a Week during the Summer Session. *Original Weekly Journal*, 6 June: A Quarrel happening in Drury-Lane Play-House, betwixt a Gentleman and an Officer, they immediately drew their Swords, and the Latter was wounded in the Arm.
- Wednesday 3*    THE ISLAND PRINCESS. *Cast not listed*, but see 2 Dec. 1718.  
 LIF            MUSIC. The Original Dialogues by Leveridge and Pack.  
               DANCING. *Wooden Shoe* by Sandham and Newhouse. *Scaramouch* by a Gentleman for his diversion. *Harlequin* by de la Garde's Two Sons.  
               SINGING. By Mrs Fletcher and Mrs Barbier.  
               COMMENT. Benefit Price, Browne, and Elizabeth Bewley. The last Time of the Company's playing this Season.
- Friday 5*    THE COMMITTEE. *Cast not listed*, but see 29 Jan.  
 DL            DANCING. By Thurmond Jr, Topham, Miss Tenoe, Miss Smith.  
               COMMENT. At the Desire of several Persons of Quality.
- Saturday 6*    CHIT CHAT. *Cast not listed*. Also THE ISLAND PRINCESS (the Comedy in the last Act). Penkethman and Norris play their original Parts. Likewise a Prologue spoken by Penkethman in Company of an Ass, Ground Landlord of the Place, upon a Writ of Ejectment.  
 RI            DANCING By Salle and Mlle Salle. *Shepherdess. Turkey Cock. Mimic Song of an Old Woman. The Irish Trot* by Mrs Willis.  
               COMMENT. By His Royal Highness's Command at the Opening of Mr Penkethman's New Theatre at Richmond. At 6 P.M. [The Prologue was printed in the *Weekly Journal or British Gazetteer*, 13 June.]
- Tuesday 9*    THE BONDMAN; or, Love And Liberty. *Cast not listed*, but edition of 1719 lists: Timoleon - Mills; Archidamus - Thurmond; Diphilus - Bowman; Cleon - Shepard; Pisander - Walker; Leosthenes - Williams; Asotus - Miller; Timagoras - Wm. Mills; Poliphron - Oates; Gracculo - Norris; Cimbrio - Birkhead; Gaoler - Goddard; Cleora - Mrs Thurmond; Corsica - Mrs Hunt; Olympia - Mrs Moore; Statilia - Mrs Garnet; Canthia - Mrs Baker.  
 DL            SINGING. By Ray.  
               DANCING. By Thurmond Jr, Topham, Miss Tenoe, Miss Smith.  
               COMMENT. Written by Mr Phillip Messinger, and now revis'd with Alterations.
- Thursday 11*    THE GAMESTER. *Cast not listed*. Also THE COBLER OF PRESTON. *Cast not listed*.  
 LIF            DANCING.

COMMENT. Benefit Mrs Aylet, Gallery Doorkeeper. Tickets for <i>Sawney the Scot</i> taken.	<i>Tbursday 11</i> LIF
<b>THE BONDMAN.</b> Timoleon - Mills; Cleora - Mrs Thurmond; Mariello - Walker; but see 9 June.	<i>Friday 12</i> DL
SINGING AND DANCING. As 9 June.	
COMMENT. As 9 June.	
<b>THE PILGRIM.</b> <i>Cast not listed.</i>	<i>Tuesday 16</i> DL
SINGING. By Mrs Bowman.	
DANCING. By Thurmond Jr, Topham, Miss Tenoe, Miss Smith, Miss Lindar.	
<b>THE DISTREST MOTHER.</b> Acted by Children.	<i>Wednesday 17</i> DL
COMMENT. Not advertised in <i>Daily Courant</i> , but listed in <i>Rich's Register</i> .	
<b>THE DEVIL OF A WIFE;</b> or, A Comical Transformation. <i>Cast not listed.</i>	LIF
COMMENT. Benefit Knapp. Not advertised in DC, but listed in <i>Rich's Register</i> .	
<b>TARTUFFE;</b> or, The Hypocrite. <i>Cast not listed.</i> Also <b>THE RIVAL QUEENS;</b> or, The Comical Humours of Alexander the Great. <i>Cast not listed.</i>	<i>Wednesday 24</i> LIF
COMMENT. Mainpiece: Written by Moliere. Afterpiece: A new Comi-Tragi-Heroick Farce [but see 29 June 1710].	
<b>THE RIVAL QUEENS.</b> <i>Cast not listed.</i> Also <b>TUNBRIDGE WALKS;</b> or, The Yeoman of Kent. <i>Cast not listed.</i>	<i>Tbursday 25</i> LIF
DANCING. By Sandham, Newhouse, Pelling, Cook, Miss Francis.	
<b>THE EARL OF WARWICK;</b> or, The British Exile. <i>Cast not listed</i> , but edition of 1719 lists: Earl Douglas - Cory; Lord Douglas - Walker; Earl of Bedford - Williams; Earl of Warwick - Mills; Bernard - Thurmond; Eliza - Mrs Thurmond; Maria - Mrs Baker. Prologue spoken by Mills. Epilogue spoken by Mrs Thurmond.	<i>Friday 26</i> DL
COMMENT. [By Francis Tolson.] Never Acted before.	
<b>THE EARL OF WARWICK;</b> or, The British Exile. Advertised but dismissed.	<i>Tuesday 30</i> DL

## July 1719

<b>TUNBRIDGE WALKS.</b> <i>Cast not listed.</i>	<i>Wednesday 1</i> LIF
<b>THE EARL OF WARWICK.</b> <i>Cast not listed</i> , but see 26 June.	<i>Friday 3</i> DL
SINGING. By Ray and Mrs Bowman.	
DANCING. As 16 June, but Topham omitted.	
COMMENT. Benefit the Author.	
<b>CATO BURLESQUED.</b> Cato - Norris; Juba - Penkethman; other characters, including women's parts, by low comedians (Chetwood); Marcia - Young Wilks; Lucia - Shepherd; Porcius - Fieldhouse (Lady Bristol).	<i>Monday 6</i> RI
COMMENT. Chetwood, <i>A General History of the Stage</i> , p. 198: Yet a blind Man might have borne with Norris in the Roman Patriot, for he spoke it with all the Solemnity of a suffering Hero; while Penkethman, and the rest of the motley Tribe, made it as ridiculous by Humour and Action: And yet some of the first	

- Monday 6* Rank in the Kingdom seemed highly diverted whilst others invoked the . . . dead Roman and Briton to rise, and avenge their own Cause. Lady Bristol in. *Letter Books of John Hervey*, II, 74-75: I had no patience to see [Addison's] play burlesqued as it was last night for the entertainment of their Royal Highnesses . . . their Audience was much too good for them, for there was a great many people of quality.
- Tuesday 7* SIR SOLOMON SINGLE; or, The Cautious Coxcomb. Advertised but dismissed.
- DL*
- Saturday 11* COMMENT. It seems a very scandalous Interlude, or Play, has been prepar'd for Action at . . . Lincoln's Inn Fields, notwithstanding the Discouragement that was given but a little while since to one of the same Kind; but a proper Authority has put a Stop to such Outrages against Common Decency and Manners.—*Weekly Packet*, 4-11 July.
- Tuesday 21* THE TEMPEST. As 11 Dec. 1718, but Ferdinand - W. Wilks; Mustacho, Hippolita, Miranda, and Dorinda omitted.
- DL*
- DANCING. By Thurmond Jr, Topham, Birkhead.
- COMMENT. At the Desire of several Persons of Quality. At Common Prices.
- Tuesday 28* TITUS ANDRONICUS; or, The Rape Of Lavinia. Titus - Mills. Also THE STAGE COACH. *Cast not listed.*
- DL*
- COMMENT. Written by Shakespear, and revis'd with Alterations.
- Friday 31* SIR SOLOMON SINGLE; or, The Cautious Coxcomb. *Cast not listed.*
- DL*
- SINGING. As 3 July.
- DANCING. By Thurmond Jr, Miss Smith Miss Tenoe Miss Lindar.
- COMMENT. Not Acted these Seven Years [but see 12 Oct. 1714].
- Weekly Packet*, 8 Aug.: We hear that the celebrated Tragedian, Mr Booth, was Yesterday Se'nnight marry'd to Mrs Santlow.

## August 1719

- Monday 3* CONCERT.
- RI*
- COMMENT. *Weekly Journal or Saturday's Post*, 8 Aug.: On Monday last the young Princesses were at the Consort of Musick at the Theatre at Richmond, where were present a large Number of Persons of Quality.
- Tuesday 4* BARTHOLOMEW FAIR. As 26 Nov. 1718, but Busy - Bickerstaff; Mrs Littlewit and Mrs Grace omitted.
- DL*
- MUSIC, A new Cantata by Ray.
- DANCING. As 16 June.
- COMMENT. Written by Ben. Johnson.
- Tuesday 11* THE FAIR PENITENT. *Cast not listed.* Also THE STAGE COACH. *Cast not listed.*
- DL*
- COMMENT. Not Acted these Three Years. Mainpiece: Written by Mr Row, late Poet Laureat. Being the last time of Acting this Summer.
- Monday 24* THE CONSTANT LOVERS; or, The False Friend: With the Comical Humours of Sir Timothy Timberhead and his Man Pismire. Sir Timothy - Bullock Sr;
- BF*

Pismire – Norris; Signor Don Diego Fiziggo – Griffin; others by Ogden, Smith, H. Bullock, Mrs Willis. Monday 24  
BF

*SINGING.* By Mrs Willis.

*DANCING.* By Newhouse, Pelling, Miss Francis, Mrs Willis.

*COMMENT.* At Bullock and the Widow Leigh's Great Booth, in the Greyhound Inn Yard. An excellent new Droll.

JANE SHORE. Sir Anthony Noodle – Miller; His Man Weezel – Penkethman; King – Williams; Shore – Wilks Jr; Captain Ayres – Oates; Blunderbuss – Shepherd. BF

*SINGING AND DANCING.*

*COMMENT.* At Mr Penkethman's and Mr Miller's Booth, at the Horns-Inn at Pye Corner, entering into Smithfield. A Celebrated Droll, Shewing the Pomp and Grandeur she lived in King Edward the IVth's Time, and the Misery she fell into upon Richard Duke of Gloucester's being made Protector. How she was oblig'd to do Penance in a white Sheet, carrying a lighted Torch bare Foot thro' the City, and then turn'd out to Starve; as also how she wandering met with her Husband, and the Tragick End of them Both. With the comical and diverting Humours of Sir Anthony Noodle, a foolish Courtier, and his Man Weezel.

KING EGBERT, King Of Kent and Monarch of England; or, The Union Of The Seven Kingdoms. *Cast not listed.* BF

*COMMENT.* At Spiller and Lee Booth. *Weekly Journal or Saturday's Post*, 29 Aug.: On Tuesday Night about Ten [25 Aug.] . . . His Royal Highness came thither incognito, with only one Nobleman and a Footman attending; he was well pleased with the Performance, and was very liberal to the Actors.

THE SOLDIER'S STRATAGEM. *Cast not listed*, but Mrs Moreau played a principal Part. Monday 31  
RI

*DANCING.* By Moreau and Mrs Moreau.

*COMMENT.* Never Acted before. By the particular Recommendation of some Persons of Quality.

## September 1719

THE SOLDIER'S STRATAGEM. *Cast not listed*, but see 31 Aug. Also THE STAGE COACH. Somebody – Miller. Saturday 5  
RI

*DANCING.* By Moreau, Mrs Moreau, and Miss Schoolding.

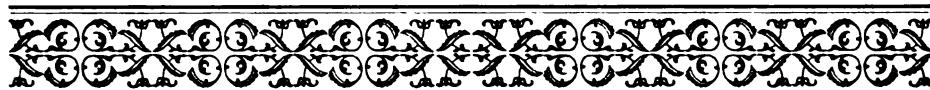
*COMMENT.* Benefit the Author of Mainpiece. Afterpiece: At the particular Desire of several Ladies of Quality. At 7 P.M.

THE NOBLE SOLDIER; or, Love In Distress. Squire Softhead – Bullock Sr; Sally – Mrs Willis. B.I.

*DANCING.* A Comical Scene by Mr Harper, mimicking a Drunken Man. By Newhouse, Pelling, Mrs Willis, Miss Francis.

*COMMENT.* By the Comedians from the Theatre in Lincoln's Inn Fields. An excellent new Dramatick Opera





## SEASON OF

1719-1720

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**A**LTHOUGH Drury Lane and Lincoln's Inn Fields retained during this season their virtual monopoly of English drama, the year was not without innovations or crises. On 5 March 1720 a company of French comedians opened at the King's Haymarket, sometimes advertising their foreign plays in English titles, occasionally in French; the troupe later moved to Lincoln's Inn Fields. At the King's on 2 April 1720 the Royal Academy of Music, with G. F. Handel as one of its principals, opened a season of Italian opera, the first in several years.

During this season disagreements between the Drury Lane management and the Lord Chamberlain's office reached a crisis when the Duke of Newcastle, the Lord Chamberlain, on 19 December 1719 silenced Colley Cibber and on 23 January 1720 closed Drury Lane for several days. It soon reopened under a new licence which excluded Sir Richard Steele from legal participation in its affairs and which precipitated a pamphlet war of considerable intensity. By the summer of 1720 rumor had it that Steele would become associated with the management of Lincoln's Inn Fields, but the matter apparently never got past preliminary discussions. Lincoln's Inn Fields closed its season in June, but Drury Lane performed twice weekly from mid-June to the opening of Bartholomew Fair late in August.

At the opening of the season the *Daily Courant* continued to carry the theatrical advertisements, but on 6 October 1719 the *Daily Post* announced that it had secured a monopoly of the notices for both Drury Lane and Lincoln's Inn Fields, a situation which continued until 28 January 1720, when the bills reappeared in the *Daily Courant* and continued in the *Daily Post*. For much of this season the advertisements have been clipped from the newspapers in the Burney Collection in the British Museum but may

be found in either the *Theatrical Register* (press mark 938 a 20) or in *Theatre Cuttings*, Volume I. The receipts for a few performances are recorded in *Rich's Register* (Folger Shakespeare Library).

The known rosters for the companies during this season are as follows.

**DRURY LANE.** *Actors:* Bickerstaff, Birkhead, Booth, Bowman, Cibber, Cross, Johnson, Miller, Mills, Norris, Oates, Penkethman, Shepard, Thurmond, Walker, Wilks, Wilks Jr, Williams. *Actresses:* Mrs Baker, Mrs Bicknell, Mrs Booth, Mrs Garnet, Mrs Horton, Mrs Hunt, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Purdon, Mrs Saunders, Mrs Seal, Miss Smith, Miss Tenoe, Mrs Thurmond, Mrs Willis (after 27 Nov. 1719), Miss Willis (after 27 Nov. 1719), Mrs Younger. *Dancers:* Boval, Lally, Lally's Brother, Newhouse, Shaw, Topham, Thurmond Jr, Weaver; Miss Francis, Miss Lindar. *Singers:* Ray; Mrs Bowman, Mrs Robinson. *Musician:* Carbonelli. *Prompter:* Chetwood. *Treasurer:* Castelman. *Officekeeper:* Wilks' Brother. *Boxkeepers:* Cook, King, Wilkins.

**LINCOLN'S INN FIELDS.** *Actors:* Boheme, Bullock, C. Bullock, H. Bullock, Coker, Diggs, Egleton, Griffin, Harper, Hulett, John Leigh, Morgan, Ogden, Pack, Quin, Ryan, Smith, Spiller. *Actresses:* Mrs Biggs, Mrs Bullock, Mrs Cook, Mrs Elsam, Mrs Forester, Peg Fryer, Mrs Giffard, Mrs Gulick, Mrs Jevon, Mrs Knapp, Mrs Robertson, Mrs Seymour, Mrs Spiller, Miss Stone, Mrs Thornhill, Mrs Willis (to 27 Nov. 1719), Miss Willis (to 27 Nov. 1719). *Dancers:* Duffield, de la Garde's Two Sons, Lax, Lun [John Rich], Newhouse, Pelling, Rice, Sandham, Sandham Jr, Tape, Topham Jr; Miss Bullock, Miss Francis, Signora Violante. *Singers:* Gordon; Mrs Aubert, Mrs Barbier, Mrs Fletcher. *Musicians:* Angel, Baston Jr, Cole, Grano. *Prompter:* Steed. *Treasurer:* Gibbs. *Numberer:* Cross. *Pit Officekeeper:* Coe. *Pit Doorkeepers:* Gallant, Randal, Rowland. *Boxkeepers:* Lovelace, Taylor, White (killed on 16 June 1720), Wilmer.

**KING'S.** *Singers:* Baldassari, Gordon, Lagarde; Mrs Dennis, Signora Margharita Durastanti, Signora de l'Epine, Signora Galerati, Mrs Anastasia Robinson, Mrs Turner Robinson. *Scene Designer:* Roberto Clerici.

**FRENCH COMPANY (KING'S, LINCOLN'S INN FIELDS).** *Actors:* Dulondel, Francisque, Roger. *Actresses:* Mlle de Gremont, Mlle de Lile, Mlle de Liury, Signora Violenta. *Dancers:* Dangeville, Debroc; Mlle Deschaliens. *Director:* de Grimberque.

## September 1719

<b>HAMLET, PRINCE OF DENMARK.</b> King - Thurmond; Hamlet - Wilks; Horatio - Mills; Ghost - Booth; Ostrick - Cibber; Gravedigger - Johnson; Queen - Mrs Porter; Ophelia - Mrs Booth.	<i>Saturday 12</i> DL
<b>SIR COURTLY NICE;</b> or, It Cannot Be. Belguard - Mills; Sir Courtly - Cibber; Hothead - Miller; Testimony - Johnson; Crack - Penkethman; Leonora - Mrs Porter; Violante - Mrs Bicknell.	<i>Tuesday 15</i> DL
<b>DANCING.</b> By Topham, Thurmond Jr, Miss Smith, Miss Tenoe, Miss Lindar.	
<b>LOVE FOR LOVE.</b> Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Foresight - Johnson; Trapland - Norris; Angelica - Mrs Thurmond; Mrs Frail - Mrs Porter.	<i>Thursday 17</i> DL
<b>DANCING.</b> By Shaw and Mrs Booth.	
<b>MACBETH.</b> Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Penkethman; Norris, Shepard.	<i>Saturday 19</i> DL
<b>COMMENT.</b> Written by Shakespear. With all the Musick, Dances, and other Decorations proper to the Play.	
<b>THE RECRUITING OFFICER.</b> Plume - Wilks; Brazen - Cibber; Balance - Thurmond; Worthy - Mills; Kite - Shepard; Bullock - Miller; Appletree - Penkethman; Pearmain - Norris; Silvia - Mrs Bicknell; Melinda - Mrs Horton; Rose - Mrs Tenoe.	<i>Tuesday 22</i> DL
<b>THE CONSTANT COUPLE;</b> or, A Trip to the Jubilee. Sir Harry - Wilks; Colonel Standard - Mills; Smugler - Johnson; Clincher Sr - Penkethman; Clincher Jr - Miller; Dicky - Norris; Lady Lurewell - Mrs Oldfield; Angelica - Mrs Santlow [Mrs Booth]; Parly - Mrs Saunders.	<i>Thursday 24</i> DL
<b>DANCING.</b> By Mrs Booth.	
<b>THE JEW OF VENICE.</b> <i>Cast not listed.</i>	BCA
<b>SINGING AND DANCING.</b> <i>Drunken Man</i> by Harper.	
<b>COMMENT.</b> Benefit Harper. At Bullock's Booth in Bird-Cage Alley.	
<b>KING RICHARD THE THIRD.</b> <i>Cast not listed.</i>	<i>Saturday 26</i> DL
<b>THE COUNTRY WIFE.</b> Horner - Wilks; Harcourt - Mills; Pinchwife - Booth; Sparkish - Cibber; Sir Jasper - Norris; Mrs Pinchwife - Mrs Bicknell; Alithea - Mrs Younger; Lady Fidget - Mrs Saunders.	<i>Tuesday 29</i> DL
<b>DANCING.</b> By Shaw, Topham, Mrs Booth, Mrs Tenoe, Miss Lindar.	
<b>COMMENT.</b> Written by the late Mr Wycherly.	

## October 1719

<b>THE OLD BACHELOR.</b> Laetitia - Mrs Oldfield. Also <b>DIANA ON MOUNT LATMOS.</b> Diana - Mrs Robinson, late Mrs Turner.	<i>Thursday 1</i> DL
<b>COMMENT.</b> Afterpiece: A Cantata (divided into two Entertainments) set to Musick by Sig Attilio Ariosti.	

- Friday 2**     **KING HENRY THE FOURTH:** With The Humours of Sir John Falstaffe. Falstaff – Bullock; King – Ogden; Prince – Leigh; Hotspur – Quin; Worcester – Boheme; Dowglass – Smith; Vernon – Ryan; Poins – C. Bullock; Carriers – Griffin, Bullock; Hostess – Mrs Cook; Kate – assigned to both Mrs Bullock and Mrs Spiller.  
**DANCING.** By Mrs Bullock.
- Saturday 3**     **THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Wilks; Old Bellair – Penkethman; Medley – Mills; Loveit – Mrs Oldfield; Harriet – Mrs Booth; Belinda – Mrs Porter; Emilia – Mrs Younger; Pert – Mrs Bicknell.  
**SINGING.** By Mrs Robinson.
- Monday 5**     **THE BUSIE BODY.** Marplot – Pack; Sir George – Leigh; Gripe – Griffin; Traffick – Bullock; Charles – Ogden; Isabinda – Mrs Bullock; Miranda – Mrs Spiller; Patch – Mrs Giffard.  
**DANCING.** By Newhouse, Pelling, Lax, Miss Bullock, it being the first Time of her Appearance on the Stage.
- Tuesday 6**     **THE LADY'S LAST STAKE;** or, The Wife's Resentment. *Cast not listed.*  
DL                **SINGING.** As 3 Oct.
- Wednesday 7**     **THE RELAPSE;** or, Virtue in Danger. Foppington – Cibber; Loveless – Wilks; Worthy – Mills; Young Fashion – Walker; Sir Tunbelly – Shepard; Coupler – Johnson; Lory – Penkethman; Surgeon – Norris; Berinthia – Mrs Oldfield; Amanda – Mrs Porter; Hoyden – Mrs Bicknell.  
**DANCING.** *Pastoral Dance of Myrtillo.*
- LIF                **THE SPANISH FRYAR;** or, The Double Discovery. Torrismond – Ryan; Bertran – Smith; Alphonso – Ogden; Lorenzo – Leigh; Raymond – Quin; Pedro – Egleton; Gomez – Griffin; Friar – Bullock; Queen – Mrs Bullock; Elvira – Mrs Spiller.  
**DANCING.** As 5 Oct.
- Thursday 8**     **OROONOKO.** Oroonoko – Booth; Imoinda – Mrs Oldfield; Aboan – Mills; Driver – Johnson; Daniel – Penkethman.
- Friday 9**     **THE STRATAGEM.** Aimwell – Mills; Archer – Wilks; Sullen – Bickerstaff; Foigard – Miller; Gibbet – Cibber; Scrub – Norris; Mrs Sullen – Mrs Oldfield; Dorinda – Mrs Younger; Cherry – Mrs Bicknell. Also **THE DUMB FARCE.**  
DL                *Cast not listed.*
- Saturday 10**     **OTHELLO, MOOR OF VENICE.** Othello – Booth; Iago – Cibber; Roderigo – Miller; Desdemona – Mrs Thurmond; Emilia – Mrs Saunders.  
DL                **SINGING.** As 3 Oct.  
**COMMENT.** Written by Shakespear.
- LIF                **LOVE MAKES A MAN;** or, The Fop's Fortune. Lewis – Spiller; Antonio – Bullock; Charino – Griffin; Charles – Leigh; Clodio – C. Bullock; Duart – Ryan; Governor – Ogden; Louisa – Mrs Bullock; Angelina – Mrs Spiller.  
**SINGING.** A Dialogue between a Frenchwoman and Dutchwoman by Pack and Mrs Willis.  
**DANCING.** As 5 Oct.
- Monday 12**     **AESOP.** *Cast not listed.* Also **THE WHAT D'YE CALL IT.** *Cast not listed.*  
DL                **DANCING.** By Shaw, Boval, Thurmond Jr, Topham, Mrs Bicknell, Mrs Tenoe, Miss Smith, Miss Lindar.

<b>CATO.</b> Cato - Booth; Juba - Wilks; Syphax - Cibber; Sempronius - Mills; Portius - Walker; Marcus - Williams; Marcia - Mrs Oldfield; Lucia - Mrs Porter. Also DIANA ON MOUNT LATMOS. As 1 Oct.	<i>Tuesday 13</i> DL
<b>MACKBETH.</b> Macbeth - Quin; Duncan - Ogden; Macduff - Leigh; Banquo - Ryan; Witches - Bullock, C. Bullock, Griffin; Lenox - Smith; Murderers - Spiller, Harper; Lady Macbeth - Mrs Bullock; Lady Macduff - Mrs Spiller. <i>DANCING.</i> As 5 Oct.	LIF DL
<b>LOVE'S LAST SHIFT;</b> or, The Fool in Fashion. Sir William - Johnson; Sir Novelty - Cibber; Loveless - Wilks; Worthy - Mills; Snap - Penkethman; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Oldfield; Hillaria - Mrs Garnet; Flareit - Mrs Saunders. <b>MUSIC.</b> With a Concerto Grosso of Signior Corelli's, to be perform'd on the Stage by Signior Carbonelli and others. <i>DANCING.</i> <i>Dutch Skipper</i> by Thurmond Jr and Mrs Bullock.	<i>Wednesday 14</i> DL
<b>THE TENDER HUSBAND;</b> or, The Accomplish'd Fools. Clerimont - Mills; Captain Clerimont - Wilks; Sir Harry - Miller; Humphrey - Penkethman; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Bicknell; Biddy - Mrs Oldfield; Fainlove - Mrs Garnet; Aunt - Mrs Saunders. <i>DANCING.</i> By Shaw, Mrs Booth, Thurmond Jr, Miss Smith, Topham, Mrs Tenoe. <b>COMMENT.</b> At the particular Desire of several Ladies of Quality.	<i>Thursday 15</i> DL
<b>THE TWIN RIVALS.</b> Elder Woudbe - Ryan; Young Woudbe - C. Bullock; Trueman - Leigh; Subtleman - Spiller; Richmore - Diggs; Alderman - Bullock Sr; Balderdash - Harper; Aurelia - Mrs Bullock; Constance - Mrs Spiller; Mandrake - Pack. <i>DANCING.</i> As 5 Oct. <b>COMMENT.</b> Written by the late Mr Farquhar.	LIF
<b>THE NORTHERN LASS;</b> or, The Nest of Fools. Luckless - Wilks Jr; Tridewell - Mills; Sir Paul - Johnson; Widgin - Miller; Nonsense - Norris; Bulfinch - Cross; Beavis - Williams; Howdee - Cibber; Northern Lass - Mrs Bicknell; Widow - Mrs Horton; Holdup - Miss Tenoe. <i>DANCING.</i> By Weaver, Thurmond Jr, Boval, Topham, Mrs Bicknell, Miss Smith, Miss Tenoe, Miss Lindar. <b>COMMENT.</b> At the particular Desire of several Ladies of Quality.	<i>Friday 16</i> DL
<b>THE CARELESS HUSBAND.</b> Morelove - Mills; Foppington - Cibber; Sir Charles - Wilks; Lady Easy - Mrs Porter; Lady Betty - Mrs Oldfield; Lady Gravairs - Mrs Garnet; Edging - Mrs Bicknell. <i>SINGING.</i> As 3 Oct.	<i>Saturday 17</i> DL
<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet - Ryan; Polonius - Griffin; Ostrick - C. Bullock; Gravedigger - Bullock Sr; Sexton - Spiller; Queen - Mrs Spiller; Ophelia - Miss Willis; King - Quin; Horatio - Leigh. <i>DANCING.</i> As 5 Oct.	LIF
<b>THE COMMITTEE.</b> Teague - Miller. <i>DANCING.</i> By Thurmond Jr, Boval, Topham, Miss Smith, Miss Tenoe, Miss Lindar. <b>COMMENT.</b> Written by the late Sir Robert Howard.	<i>Monday 19</i> DL
<b>RULE A WIFE AND HAVE A WIFE.</b> Leon - Mills; Michael Perez - Wilks; Estifania - Mrs Oldfield.	<i>Tuesday 20</i> DL

- Tuesday 20*      SINGING. As 3 Oct.  
 DL                  DANCING. By Shaw, Thurmond Jr, Mrs Bicknell, Mrs Bullock.
- LIF                  THE DEVIL OF A WIFE; or, A Comical Transformation. *Cast not listed.* Also  
                       HOB; or, The Country Wake. Hob - Spiller.  
                       SINGING. As 10 Oct.  
                       DANCING. *French Peasant* by Newhouse and Miss Francis.
- Wednesday 21*    THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Booth;  
 DL                  Lorenzo - Wilks; Bertran - Thurmond; Fryar - Shepard; Gomez - Norris; Queen -  
                       Mrs Porter; Elvira - Mrs Oldfield.
- Thursday 22*     KING HENRY THE FOURTH, Part I. King - Thurmond; Prince - Wilks;  
 DL                  Hotspur - Booth; Dowglass - Williams; Vernon - Walker; Falstaff - Mills; Carriers  
                       - Johnson, Miller; Francis - Norris; Lady Percy - Mrs Booth; Hostess - Mrs Hunt.  
                       COMMENT. Written by Shakespear.
- LIF                  THE QUAKER'S WEDDING; or, The Passionate Mistress. *Cast not listed.*  
                       DANCING. Proper to the Play.  
                       COMMENT. Never Acted There before.
- Friday 23*        THE DOUBLE GALLANT; or, The Sick Lady's Cure. Parts by Wilks, Cibber,  
 DL                  Booth, Johnson, Miller, Mrs Oldfield, Mrs Thurmond, Mrs Booth, Mrs Bicknell,  
                       Mrs Saunders.  
                       COMMENT. By His Royal Highness's Command.
- Saturday 24*      THE HUMOROUS LIEUTENANT. King - Thurmond; Demetrius - Wilks;  
 DL                  Leontius - Mills; Lieutenant - Penkethman; Celia - Mrs Oldfield.  
                       SINGING. As 3 Oct.  
                       COMMENT. At the particular Desire of several Persons of Quality.
- LIF                  THE QUAKER'S WEDDING. *Cast not listed.*  
                       DANCING. As 22 Oct.  
                       COMMENT. At the Desire of several Persons of Quality.
- Monday 26*        THE PILGRIM. *Cast not listed.*  
 DL                  DANCING. By Shaw, Mrs Booth, Thurmond, Topham, Mrs Tenoe, Miss Smith,  
                       Miss Lindar.  
                       COMMENT. By His Royal Highness's Command. [The Prince present.]
- LIF                  TUNBRIDGE WALKS; or, The Yeoman of Kent. Belinda - Mrs Biggs, being the  
                       first Time of her Appearance on that Stage.  
                       DANCING. A new *French Peasant* by Sandham and Miss Francis.
- Tuesday 27*       LOVE MAKES A MAN. Cholerick - Penkethman; Antonio - Shepard; Charino -  
 DL                  Cross; Carlos - Wilks; Clodio - Cibber; Duart - Walker; Sancho - Norris; Elvira -  
                       Mrs Porter; Angelina - Mrs Booth; Louisa - Mrs Horton.  
                       SINGING. As 3 Oct.
- LIF                  A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also THE  
                       COBLER OF PRESTON. *Cast not listed.*  
                       DANCING. By Newhouse, Pelling, Lax, Sandham, Miss Bullock, Miss Francis.
- Wednesday 28*     THE CHANCES. John - Wilks; Frederick - Mills; Antonio - Penkethman;  
 DL                  Petruchio - Boman; Peter - Norris; Anthony - Cross; 1st Constantia - Mrs  
                       Porter; 2d - Mrs Oldfield; Landlady - Mrs Hunt. Also THE SCHOOL BOY.  
                       School Boy - Cibber.  
                       COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.

<b>THE BONDMAN; or, Love and Liberty.</b> <i>Cast not listed.</i>	<i>DANCING.</i> By Weaver, Shaw, Mrs Booth, Mrs Bicknell.	<i>Thursday 29</i> DL
	<b>COMMENT.</b> By His Royal Highness's Command. An ancient Story, written by Mr Phillip Massinger, and Acted but twice since the Reign of King Charles the First; now revis'd with Alterations. [The Prince present.]	
<b>THE EMPEROR OF THE MOON.</b> Harlequin - Spiller; Scaramouch - Bullock. Also <b>THE COUNTRY WEDDING.</b> Acis - Miss Willis; Roger - Pack; Joan - Mrs Willis.	<i>DANCING.</i> As 26 Oct. <b>COMMENT.</b> Afterpiece: An Entertainment of Vocal and Instrumental Musick, being the Comick Part of the Masque of <i>Acis and Galatea</i> .	LIF
<b>AMPHITRYON; or, The Two Sosias.</b> Jupiter - Wilks; Amphitryon - Mills; Gripus - Norris; Sosia - Cross; Mercury - Shepard; Alcmena - Mrs Thurmond; Phaedra - Mrs Bicknell.	<i>DANCING.</i> By Thurmond Jr, Topham, Mrs Bullock, Miss Tenoe, Miss Smith, Miss Lindar. <b>COMMENT.</b> Written by the late Mr Dryden.	<i>Friday 30</i> DL
<b>THE MAID'S TRAGEDY.</b> King - Mills; Melantius - Booth; Amintor - Wilks; Calianax - Penkethman; Evadne - Mrs Porter; Aspatia - Mrs Thurmond.	<i>SINGING.</i> As 3 Oct. <b>COMMENT.</b> At the Desire of several Persons of Quality.	<i>Saturday 31</i> DL
<b>SIR WALTER RALEIGH.</b> Lady Raleigh - Mrs Gifford; Sir Walter - Quin; Howard - Ryan; Gundamore - C. Bullock; Salisbury - Leigh; Young Raleigh - Egleton; Olympia - Mrs Bullock.	<i>DANCING.</i> As 5 Oct.	LIF
<b>November 1719</b>		
<b>THE FEIGN'D INNOCENCE; or, Sir Martin Marall.</b> Sir Martin - Miller; Warner - Mills; Old Moody - Johnson; Rose - Mrs Saunders. Also <b>THE WHAT D'YE CALL IT.</b> <i>Cast not listed.</i>	<i>DANCING.</i>	<i>Monday 2</i> DL
<b>THE QUAKER'S WEDDING.</b> <i>Cast not listed.</i>	<i>DANCING.</i> As 22 Oct. <b>COMMENT.</b> By His Royal Highness's Command. [The Prince present.]	LIF
<b>THE SILENT WOMAN.</b> Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Epicoene - Mrs Garnet; Lady Haughty - Mrs Saunders; Mrs Mavis - Mrs Younger.	<i>DANCING.</i> By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock, Miss Smith. <b>COMMENT.</b> Written by Ben. Johnson.	<i>Tuesday 3</i> DL
<b>THE GAMESTER.</b> Sir Thomas - Bullock; Gamester - Leigh; Dorante - Griffin; Lovewell - Smith; Marquis - C. Bullock; Hector - Spiller; Angelina - Mrs Biggs; Lady Wealthy - Mrs Giffard; Mrs Security - Mrs Willis.	<i>DANCING.</i> As 5 Oct.	LIF

- Wednesday 4*    **TAMERLANE.** *Cast not listed.* With a Prologue proper to the Play. Also **DIANA ON MOUNT LATMOS.** As 1 Oct.
- Thursday 5*    **TAMERLANE.** *Cast not listed.* With a Prologue proper to the Play. Also **DIANA ON MOUNT LATMOS.** As 1 Oct.  
 COMMENT. The Prologue, spoken by Wilks, was printed in *Weekly Journal or British Gazetteer*, 14 Nov.
- LIF    **THE ROYAL MERCHANT;** or, *The Beggar's Bush.* Florez – Leigh; Clause – Quin; Woolfort – Smith; Hubert – Ogden; Hemskirk – Egleton; Vandunck – Bullock; Higgen – Pack; Prig – C. Bullock; Snap – Griffin; 1st Boor – Spiller; 2d – Harper; Gertrude – Mrs Spiller. An Epilogue to be spoken by Spiller riding on an Ass.  
*SINGING.* In the play a new ballad, *The Weaver's Complaint Against The Calico Madams.*  
*DANCING.*  
 COMMENT. In *Daily Post*, 4 Nov., *The Fair Quaker* had been advertised for this day.
- Friday 6*    **THE JOVIAL CREW;** or, *The Merry Beggars.* Springlove – Mills; Oliver – Booth; Vincent – Bickerstaff; Hilliard – Walker; Clack – Norris; Talboy – Miller; Randal – Johnson; Meriel – Mrs Booth; Rachel – Mrs Bicknell; Amie – Mrs Younger.  
*DANCING.* By Weaver, Thurmond Jr, Shaw, Mrs Booth, Mrs Bicknell, Miss Younger, Miss Smith.
- Saturday 7*    **THE FATAL MARRIAGE;** or, *The Innocent Adultery.* Biron – Booth; Villeroy – Mills; Fernando – Norris; Jacqueline – Miller; Isabella – Mrs Porter; Victoria – Mrs Younger; Julia – Mrs Garnet.  
*SINGING.* As 3 Oct.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF    **KING HENRY THE FOURTH OF FRANCE.** *Cast not listed,* but edition of 1720 lists: Henry – Quin; Prince of Conde – Ryan; Duke of Vendosme – Leigh; Duke Bouillon – Ogden; Villeroy – Smith; Rosny – Diggs; Montmorency – Harper; Nuntio – C. Bullock; French Bishop – Boheme; Ravilliac – Egleton; Charlotta – Mrs Bullock; Louisa – Mrs Biggs; Alicia – Mrs Gulick. Prologue spoken by Ryan. Epilogue written by Sewell and spoken by Mrs Bullock.  
 COMMENT. [By Charles Beckingham.] Never Acted before. [The Prince expected to attend.]
- Monday 9*    **SIR SOLOMON SINGLE;** or, *The Cautious Coxcomb.* *Cast not listed.*  
 DL    *DANCING.* By Thurmond Jr, Mrs Bullock, Miss Smith, Miss Tenoe, Miss Lindar.
- LIF    **KING HENRY THE FOURTH OF FRANCE.** *Cast not listed,* but see 7 Nov.
- Tuesday 10*    **THE WAY OF THE WORLD.** Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Sir Wilful – Penkethman; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Mrs Marwood – Mrs Porter.  
*SINGING.* As 3 Oct.  
*DANCING.* *Pastoral Dance from Myrtilla*, in which Mr Lallie performs a Part, it being the first Time of his Appearance on any Stage.  
 COMMENT. Written by Mr Congreve.
- LIF    **KING HENRY THE FOURTH OF FRANCE.** *Cast not listed,* but see 7 Nov.  
 COMMENT. Benefit the Author.

<b>THE INVADER OF HIS COUNTRY;</b> or, The Fatal Resentment. <i>Cast not listed,</i> but edition of 1720 lists: Caius Martius Coriolanus – Booth; Ausidius – Mills; Menenius – Corey; Cominius – Thurmond; Sicinius – W. Wilks; Brutus – Walker; Lucius Cluentius – Boman, Sr; Titus Largius – Williams; Aedile – Oates; 1st Citizen – Bickerstaff; 2d – Penkethman; 3d – Johnson; 4th – Miller; 1st Citizen of Sempronius Party – Norris; 2d – Cross; 1st Servant – Penkethman; 2d – Norris; 3d – Miller; Volumnia – Mrs Porter; Virgilia – Mrs Thurmond. Prologue spoken by Mills. Epilogue written by Cibber and spoken by Mrs Oldfield.	<i>Wednesday 11</i> DL
COMMENT. [By John Dennis.] Never Acted before. [See the Dedication of the 1720 edition for Dennis' grievances in the presentation of his play. The receipts this night, he states, were: near a hundred Pound.]	
<b>KING HENRY THE FOURTH OF FRANCE.</b> <i>Cast not listed,</i> but see 7 Nov.	LIF
<b>THE INVADER OF HIS COUNTRY.</b> <i>Cast not listed,</i> but see 11 Nov.	<i>Thursday 12</i> DL
COMMENT. Dennis (Dedication to 1720 edition): an Audience of between Fifty and Threescore Pounds.	
<b>THE FAIR QUAKER OF DEAL;</b> or, The Humours of the Navy. Flip – Spiller; Mizen – Pack; Worthy – Ryan; Sir Charles – Diggs; Rovewell – C. Bullock; Cribbridge – Ogden; Scruple – Griffin; Arabella – Mrs Bullock; Dorcas – Mrs Biggs; Belinda – Mrs Robertson; Jenny – Mrs Spiller. <i>DANCING.</i> As 5 Oct.	LIF
<b>THE INVADER OF HIS COUNTRY.</b> <i>Cast not listed,</i> but see 11 Nov.	<i>Friday 13</i> DL
COMMENT. Benefit the Author. Dennis (Dedication): an Audience of between Sixty and Seventy Pounds.	
<b>LOVE FOR LOVE.</b> Sir Sampson – Bullock; Valentine – Leigh; Scandal – Ogden; Tattle – Pack; Ben – Morgan; Foresight – Griffin; Jeremy – Spiller; Trapland – C. Bullock; Angelica – Mrs Biggs; Mrs Foresight – Mrs Gulick; Mrs Frail – Mrs Giffard; Prue – Miss Stone; Nurse – Mrs Willis; Jenny – Mrs Knapp. <i>DANCING.</i>	LIF
<b>THE SCORNFUL LADY.</b> Loveless – Wilks; Young Loveless – Mills; Welford – Booth; Sir Roger – Cibber; Savil – Johnson; Lady – Mrs Oldfield; Martha – Mrs Bicknell; Abigail – Mrs Hunt. <i>SINGING.</i> As 3 Oct.	<i>Saturday 14</i> DL
COMMENT. At the particular Desire of several Ladies of Quality.	
<b>THE INVADER OF HIS COUNTRY;</b> or, The Fall of Coriolanus. <i>Cast not listed.</i>	LIF
COMMENT. Written by Shakespear. In which is contain'd, The Storming the City of Corioli; the Overthrow of the Volscians; the Triumph of Coriolanus; his Banishment by the Commonwealth; his Return against Rome; and his Death by the Treachery of Tullus Ausidius. With Scenes, Machines, Triumphal Arches, and other Decorations after the Custom of the Romans.	
<b>THE BUSIE BODY.</b> Sir George – Wilks; Marplot – Miller; Sir Francis – Norris; Sir Jealous – Shepard; Charles – Mills; Miranda – Mrs Booth; Isabinda – Mrs Younger; Patch – Mrs Saunders. <i>DANCING.</i> By Mrs Booth, Thurmond Jr, Mrs Bullock, Miss Lindar.	<i>Monday 16.</i> DL
<b>HAMLET, PRINCE OF DENMARK.</b> As 17 Oct., but Laertes – Egleton; Ghost – Boheme; Queen – Mrs Giffard.	LIF

- Tuesday 17** ALL FOR LOVE; or, The World Well Lost. Antony - Booth; Ventidius - Mills; Dolabella - Walker; Alexas - Cibber; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter. Also DIANA ON MOUNT LATMOS. As 1 Oct.
- LIF THE PILGRIM. Pedro - C. Bullock; Alphonso - Griffin; Old Pilgrim - Boheme; Roderigo - Smith; Seberto - Diggs; Mad Scholar - Egleton; Mad Englishman - Spiller; Mad Welshman - Morgan; Mad Priest - Pack; Mad Taylor - Harper; Drunken Servant - Bullock; Alinda - Miss Willis; Juletta - Mrs Spiller.  
*DANCING.*
- Wednesday 18** SHE WOU'D IF SHE COU'D. Courtal - Wilks; Freeman - Mills; Sir Oliver - Norris; Sir Joslin - Shepard; Ariana - Mrs Porter; Gatty - Mrs Booth.  
DL  
*DANCING.* By Mrs Booth, Thurmond Jr., Mrs Bullock, Miss Smith.  
*COMMENT.* Written by Sir George Etheridge.
- LIF THE RECRUITING OFFICER. Balance - Quin; Plume - Leigh; Brazen - C. Bullock; Scruple - Ogden; Worthy - Diggs; Kite - Harper; Bullock - Bullock; Pearmain - Spiller; Sylvia - Mrs Spiller; Melinda - Mrs Biggs; Lucy - Mrs Giffard; Rose - Miss Stone.  
*DANCING.*
- Thursday 19** THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Booth; Edgar - Wilks; Edmund - Mills; Gloster - Cibber; Gentleman Usher - Penkethman; Cordelia - Mrs Booth.
- LIF JULIUS CAESAR. Caesar - Ogden; Octavius - Diggs; Brutus - Quin; Cassius - Ryan; Antony - Leigh; Caska - Harper; Trebonius - Smith; Ligarius - Boheme; Decius Brutus - C. Bullock; Calphurnia - Mrs Giffard; Portia - Mrs Forester.
- Friday 20** CHIT CHAT. Bellamar - Wilks; Worthy - Booth; Almado - Cibber; Townly - Mills; Lurcher - Miller; Florinda - Mrs Oldfield; Marlove - Mrs Porter; Moderna - Mrs Thurmond.  
DL  
*DANCING.*  
*COMMENT.* By His Royal Highness's Command. [The Prince present.]
- LIF THE TWIN RIVALS. As 15 Oct., but Teague - H. Bullock.  
*DANCING.*
- Saturday 21** THE ORPHAN; or, The Unhappy Marriage. Castilio - Wilks; Polydore - Booth; Chamont - Mills; Acasto - Boman; Chaplain - Cibber; Monimia - Mrs Porter; Serena - Mrs Younger; Page - Miss Lindar.  
DL  
*SINGING.* As 3 Oct.  
*COMMENT.* *Original Weekly Journal*, 21 Nov., announces forthcoming plays: Southern's *Spartan Dame* in a few days, then Steele's *The Gentleman*, shortly afterwards.
- LIF WOMAN'S A RIDDLE. Courtwell - Ryan; Manly - Leigh; Sir Amorous - C. Bullock; Vulture - Bullock; Butler - Ogden; Aspin - Spiller; Lady Outside - Mrs Bullock; Miranda - Mrs Biggs; Clarinda - Mrs Spiller; Betty - Mrs Giffard; Necessary - Mrs Robertson.  
*DANCING.*  
*COMMENT.* *Original Weekly Journal*, 21 Nov., announces forthcoming plays: On 26 Nov. Leigh's *The Pretenders* and on 10 Dec. Theobald's *Richard II*, Alter'd and Improv'd from Shakespear.

GREENWICH PARK.	Sir Thomas – Penkethman; Young Reveller – Mills; Worthy – Thurmond; Raison – Johnson; Dorinda – Mrs Horton; Florella – Mrs Younger; Violante – Miss Tenoe; Mrs Raison – Mrs Saunders. <i>DANCING.</i> By Weaver, Thurmond Jr, Boval, Mrs Bullock, Miss Smith, Miss Lindar.	<i>Monday 23</i> DL
THE COMMITTEE.	Careless – Leigh; Blunt – Ogden; Day – Griffin; Abel – Bullock; Obadiah – C. Bullock; Teague – Harper; Bookseller – Spiller; Mrs Day – Mrs Giffard; Ruth – Mrs Spiller; Arbella – Mrs Biggs. <i>DANCING.</i>	LIF
TIMON OF ATHENS; or, The Man Hater.	Timon – Booth; Apemantus – Mills; Evandra – Mrs Porter. <i>SINGING.</i> Entertainments composed by Pippo and performed by Mrs Robinson.	<i>Tuesday 24</i> DL
THE SQUIRE OF ALSATIA.	Sir William – Spiller; Sir Edward – Quin; Squire – Bullock; Belfond Jr – Leigh; Truman – C. Bullock; Isabella – Mrs Biggs; Teresia – Mrs Robertson; Mrs Termagent – Mrs Spiller; Lucia – Miss Stone. <i>DANCING.</i>	LIF
THE REHEARSAL.	<i>Cast not listed.</i> <i>DANCING.</i> By Weaver, Shaw, Thurmond Jr, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe, Miss Smith, Miss Lindar.	<i>Wednesday 25</i> DL
A WOMAN'S REVENGE.	<i>Cast not listed.</i> Also THE STAGE COACH. <i>Cast not listed.</i> <i>DANCING.</i>	LIF
VENICE PRESERV'D; or, A Plot Discover'd.	Jaffier – Booth; Pierre – Mills; Renault – Cibber; Antonio – Penkethman; Belvidera – Mrs Porter. <i>COMMENT.</i> At the Desire of several Ladies of Quality. Written by the late Mr Otway.	<i>Thursday 26</i> DL
THE PRETENDERS; or, Kensington Gardens.	<i>Cast not listed</i> , but edition of 1720 lists: Lord George Belmour – Leigh; Colonel Lovely – Ryan; Sir Vanity Halfwit – Pack; Sir Politick Noodle – Bullock Sr; Varnish – Egleton; Grogram – Harper; Captain Hackit – Spiller; Bardach – C. Bullock; Lucinda – Mrs Bullock; Lady Jane – Miss Stone; Melissa – Mrs Spiller; Spleen – Mrs Giffard; Vapours – Mrs Robertson; Betty – Mrs Gulick. Prologue spoken by Ryan; Epilogue spoken by Mrs Bullock. <i>COMMENT.</i> [By John Leigh.] Never Acted before.	LIF
THE BENEFIT TICKET; or, The Self Rival.	<i>Cast not listed.</i> <i>COMMENT.</i> [Author unknown. Apparently not published.] Benefit the Author. A new Comedy.	CGR
SIR COURTY NICE.	As 15 Sept., but Surly – Bickerstaff. <i>DANCING.</i> By Thurmond Jr, Mrs Bullock, Miss Tenoe, Miss Lindar. <i>COMMENT.</i> At the Desire of several Persons of Quality.	<i>Friday 27</i> DL
THE PRETENDERS.	<i>Cast not listed</i> , but see 26 Nov.  <i>COMMENT.</i> A meeting of the Court of Directors of the Royal Academy of Music initiated arrangements for a new season. For details, see Lord Chamberlain's Office, 7/3, Nicoll, p. 286, and Deutsch, p. 97.	LIF King's

- Saturday 28**    **KING HENRY THE EIGHTH.** *Cast not listed.*  
**DL**              *SINGING.* As 3 Oct.  
                     *COMMENT.* At the particular Desire of several Persons of Quality. Written by Shakespear.
- LIF**              **THE PRETENDERS.** *Cast not listed,* but see 26 Nov.  
                     *COMMENT.* Benefit the Author.
- Monday 30**      **LOVE FOR LOVE.** As 17 Sept., but Ben – Bickerstaff; Sir Sampson – Shepard; Jeremy – Miller; Prue – Mrs Younger.  
**DL**              *DANCING.*
- LIF**              **THE PRETENDERS.** *Cast not listed,* but see 26 Nov.
- King's**              *COMMENT.* For further deliberations of the Court of Directors of the Royal Academy of Music, see Lord Chamberlain's Office, 7/3 or Deutsch, p. 97.

## December 1719

- Tuesday 1**      **THE CONSTANT COUPLE.** As 24 Sept., but Angelica – Mrs Booth.  
**DL**              *SINGING.* As 3 Oct.  
                     *DANCING.* As 24 Sept.  
                     *COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF**              **THE PRETENDERS.** *Cast not listed,* but see 26 Nov.
- Wednesday 2**      **THE DOUBLE GALLANT.** Sir Solomon – Johnson; Clerimont – Booth; Atall – Cibber; Careless – Wilks; Old Wilful – Miller; Lady Dainty – Mrs Oldfield; Lady Sadlife – Mrs Bicknell; Clarinda – Mrs Thurmond; Silvia – Mrs Booth; Wishwell – Mrs Saunders.
- LIF**              **THE PRETENDERS.** *Cast not listed,* but see 26 Nov.  
                     *COMMENT.* Benefit the Author.
- King's**              *COMMENT.* For further deliberations of the Royal Academy of Music, see Lord Chamberlain's Office, 7/3 or Deutsch, *Handel*, p. 97.
- Thursday 3**        **THE RELAPSE.** As 7 Oct.  
**DL**              *DANCING.* As 7 Oct.
- LIF**              **THE DEVIL OF A WIFE.** *Cast not listed.* Also HOB. *Cast not listed,* but see 20 Oct.  
                     *DANCING.*
- Friday 4**          **THE STRATAGEM.** *Cast not listed,* but see 9 Oct. Also A DUKE AND NO DUKE. Duke – Thurmond Jr; Trapolin – Shaw; Duchess – Mrs Booth; Trapolin's Wife – Mrs Bicknell.  
                     *COMMENT.* Afterpiece: A new Dramatick Entertainment of Dancing, compos'd by Mr Thurmond (after the Manner of the Pantomimes).
- LIF**              **THE QUAKER'S WEDDING.** *Cast not listed.*  
                     *DANCING.*

JANE SHORE.	Gloster - Cibber; Hastings - Booth; Bellmour - Mills; Dumont - Wilks; Jane Shore - Mrs Oldfield; Alicia - Mrs Porter.	Saturday 5 DL
SINGING.	As 3 Oct.	
COMMENT.	At the Desire of several Ladies of Quality.	
WOMAN'S A RIDDLE.	<i>Cast not listed.</i>	LIF
DANCING.		
COMMENT.	Benefit Christopher Bullock. At the Desire of several Ladies of Quality. And no Persons to be admitted into the Boxes but by printed Tickets, which will be deliver'd at the Box Door.	
THE SPANISH FRYAR.	As 21 Oct. Also A DUKE AND NO DUKE. Parts by Thurmond Jr, Shaw, Mrs Booth, Mrs Bicknell, and others; but see 4 Dec.	Monday 7 DL
CONCERT.		LIF
MUSIC.	Vocal and Instrumental.	
COMMENT.	Benefit Alexander Gordon, lately arriv'd from Italy. At the Desire of several Ladies of Quality. Boxes and Pit half a guinea. Gallery Box 5s. Pit 2s. 6d. Gallery 1s. 6d.	
THE MOURNING BRIDE.	King - Mills; Osmyn - Booth; Zara - Mrs Porter; Almeria - Mrs Thurmond.	Tuesday 8 DL
SINGING.	As 3 Oct.	
COMMENT.	At the Desire of several Ladies of Quality. Written by Mr Congreve.	
THE RECRUITING OFFICER.	As 18 Nov.	LIF
DANCING.		
THE COUNTRY WIFE.	As 29 Sept. Also A DUKE AND NO DUKE. <i>Cast not listed</i> , but see 4 Dec.	Wednesday 9 DL
COMMENT.	Mainpiece: Written by the late Mr Wycherley.	
THE OLD BACHELOR.	As 1 Oct. Also DIANA ON MOUNT LATMOS. As 1 Oct.	Thursday 10 DL
KING RICHARD THE SECOND.	<i>Cast not listed</i> , but edition of 1720 lists: King Richard II - Ryan; Duke of York - Boheme; Duke of Aumerle - Smith; Lord Salisbury - Egleton; Bishop of Carlisle - C. Bullock; Bolingbroke - Leigh; Earl of Northumberland - Ogden; Lord Ross - Diggs; Lord Willoughby - Coker; Queen - Mrs Bullock; Lady Piercy - Mrs Spiller. Prologue spoken by Ryan. Epilogue written by Sewell and spoken by Mrs Bullock.	LIF
COMMENT.	[By Lewis Theobald.] With new Scenes and Habits.	
THE SPARTAN DAME.	<i>Cast not listed</i> , but edition of 1719 lists: Leonidas - Mills; Cleombrotus - Booth; Eurytion - Wilks; Agesilaus - Corey; Lysander - Thurmond; Zenocles - Williams; Mandrocles - Wm. Mills; Thracion - Oates; Crites - Cibber; Celona - Mrs Oldfield; Thelamia - Mrs Porter; Euphemia - Mrs Seal; Byzanthe - Mrs Garnet. Prologue written by Fenton and spoken by Cibber. Epilogue written by Major Richardson Pack.	Friday 11 DL
COMMENT.	Written by Mr Southerne. Never Acted before.	
KING RICHARD THE SECOND.	<i>Cast not listed</i> , but see 10 Dec.	LIF
THE SPARTAN DAME.	<i>Cast not listed</i> , but see 11 Dec.	Saturday 12 DL
COMMENT.	Written by Mr Southerne.	

- Saturday 12*    **KING RICHARD THE SECOND.** *Cast not listed*, but see 10 Dec. And a new  
LIF                 Epilogue to the Town.  
                       COMMENT. Benefit the Author.
- Monday 14*    **THE BUSY BODY.** *Cast not listed*.  
DL                 COMMENT. *The Spartan Dame* advertised, but *The Orphan Reviv'd or Powell's Weekly Journal*, 19 Dec., states: On Monday Night his Majesty came to the play-house in Drury-Lane, and saw the Comedy of the Busie Body.
- LIF                 **KING RICHARD THE SECOND.** *Cast not listed*, but see 10 Dec.
- Tuesday 15*    **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec.  
DL                 COMMENT. Benefit the Author. Written by Mr Southerne.
- LIF                 **LOVE FOR LOVE.** As 13 Nov., but Buckram - Boheme; Angelica - Mrs Bullock;  
                       Nurse - Mrs Elsam.  
                       DANCING.
- Wednesday 16*    **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec.  
DL                 COMMENT. As 12 Dec.
- LIF                 **THE PRETENDERS.** As 26 Nov., but Varnish and Betty omitted.  
                       DANCING.
- Thursday 17*    **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec.  
DL                 SINGING. As 3 Oct.  
                       COMMENT. As 12 Dec.
- Friday 18*        **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec.  
DL                 COMMENT. As 15 Dec.
- LIF                 **MACKBETH.** As 13 Oct., but Malcolm - Egleton; Seyton - Boheme; Witches  
                       and Murderers omitted.  
                       DANCING.
- Saturday 19*    **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec. [Cibber's role was pre-  
DL                 sumably read this evening, for he had been silenced by the Lord Chamberlain.]  
                       SINGING. As 3 Oct.  
                       COMMENT. For the order silencing Cibber, see Blanchard, *Correspondence of Richard Steele*, p. 146.
- LIF                 **KING RICHARD THE SECOND.** *Cast not listed*, but see 10 Dec.  
                       COMMENT. At the particular Desire of several Persons of Quality.
- YB                 **CONCERT.**  
                       MUSIC. Vocal and Instrumental. Several Solos and Concertos by Castrucci. A  
                       Trumpet Piece by the famous Signor Mantelli. A Solo on the Hautboy by Ketch.  
                       COMMENT. Benefit Pietro Guaccini, Servant to his Highness the Duke of  
                       Brunswick and Lunenburg. At 6 P.M. Tickets half a guinea.
- Monday 21*        **THE SPARTAN DAME.** *Cast not listed*, but see 11 Dec.  
DL                 COMMENT. As 12 Dec.
- LIF                 **THE TAMING OF THE SHREW; or, Sawney the Scot.** *Cast not listed*.  
                       DANCING.  
                       COMMENT. For the Entertainment of Oakecharinga Tiggwamtubby Tocho-  
                       loohy Ynca, Son to the Emperor of the Nawcheys; and Tuskeestannagee Whosly

Powov Micco, Son to the King of the Istowlawleys, two American Princes, lately arriv'd from the Continent lying on the Coast of the Mississippi River.	<i>Monday 21</i> LIF
<i>Weekly Journal or Saturday's Post</i> , 26 Dec.: The House was very full; there were present two American Princes . . . [who] seemed wonderfully delighted with the Performance and the fine Company.	
<b>THE SPARTAN DAME.</b> <i>Cast not listed</i> , but see 11 Dec. <i>COMMENT.</i> As 15 Dec. The Pit and Boxes put together at 5s.	<i>Tuesday 22</i> DL
<b>THE EMPEROR OF THE MOON.</b> As 29 Oct. <i>DANCING.</i>	LIF
<b>CONCERT.</b> <i>MUSIC.</i> Vocal and Instrumental. <i>COMMENT.</i> Benefit William Cobston. By Subscription.	<i>Wednesday 23</i> LIF
<b>MACKBETH.</b> As 19 Sept., but Lady Macduff - Mrs Thurmond. <i>SINGING.</i> As 3 Oct. <i>COMMENT.</i> Written by Shakespear.	<i>Saturday 26</i> DL
<b>THEODOSIUS;</b> or, The Force of Love. <i>Cast not listed.</i> <i>DANCING.</i> <i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	LIF
<b>OROONOKO.</b> As 8 Oct., but Widow Lackit - Mrs Saunders. <i>DANCING.</i> By Thurmond Jr, Mrs Bullock, Miss Tenoe.	<i>Monday 28</i> DL
<b>THE ROYAL MERCHANT.</b> As 5 Nov., but Clause - Boheme. <i>DANCING.</i> <i>Drunken Scene</i> by Harper. <i>COMMENT.</i> Benefit Bullock Sr.	LIF
<b>THE TENDER HUSBAND.</b> As 15 Oct., but Fainlove omitted. Also <b>THE LOVES OF MARS AND VENUS.</b> <i>Cast not listed.</i> <i>COMMENT.</i> At the Desire of several Ladies of Quality.	<i>Tuesday 29</i> DL
<b>THE TAMING OF THE SHREW.</b> Sawney - Bullock Sr. <i>DANCING.</i>	LIF
<b>AMPHITRYON.</b> As 30 Oct. <i>DANCING.</i> As 9 Nov. <i>COMMENT.</i> Written by the late Mr Dryden.	<i>Wednesday 30</i> DL
<b>A WOMAN'S REVENGE.</b> Mixem - Pack. Also <b>THE COBLER OF PRESTON.</b> Cobler - Spiller. <i>DANCING.</i> By Newhouse, Pelling, Miss Francis.	LIF
<b>THE ORPHAN.</b> As 21 Nov. <i>SINGING.</i> As 3 Oct. <i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	<i>Thursday 31</i> DL
<b>THE SPANISH FRYAR.</b> As 7 Oct., but Teresa - Mrs Robertson. <i>DANCING.</i>	LIF

## January 1720

- Friday 1*      THE ROVER; or, The Banish'd Cavaliers. Willmore – Wilks; Belvil – Mills; Blunt – Johnson; Sancho – Norris; Hellena – Mrs Booth; Angelica – Mrs Porter; Florinda – Mrs Garnet; Valeria – Mrs Younger; Moretta – Mrs Saunders.
- LIF      THE INVADER OF HIS COUNTRY. *Cast not listed*, but see 14 Nov. 1719. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed.*  
COMMENT. As 14 Nov. 1719.
- Saturday 2*      HAMLET, PRINCE OF DENMARK. As 12 Sept. 1719, but Laertes – Walker; Fop – Miller.  
SINGING. As 3 Oct. 1719.  
COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- LIF      KING RICHARD THE SECOND. *Cast not listed*, but see 10 Dec. 1719.  
DANCING.
- Monday 4*      THE CHANCES. As 28 Oct. 1719, but Landlady – Mrs Willis. Also HOB.  
*Cast not listed.*  
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF      LOVE MAKES A MAN. As 10 Oct. 1719, but Angelina – Miss Stone.  
DANCING.
- Tuesday 5*      THE HISTORY AND FALL OF CAIUS MARIUS. Old Marius – Mills; Young Marius – Booth; Granius – Walker; comic parts by Penkethman, Miller, Norris; Lavinia – Mrs Porter.  
SINGING. As 3 Oct. 1719.  
COMMENT. As it was alter'd from Shakespear by the late Mr Otway.
- LIF      THE EMPEROR OF THE MOON. *Cast not listed*, but see 29 Oct. 1719. Also HOB. *Cast not listed*, but see 20 Oct. 1719. Also THE CHEATS. *Cast not listed.*  
COMMENT. For the Entertainment of the two American Princes, as 21 Dec. 1719.
- Wednesday 6*      THE TEMPEST; or, The Enchanted Island. *Cast not listed.*  
COMMENT. With Scenes, Machines, and Dances proper to the Play.
- Thursday 7*      THE ROVER. As 1 Jan.  
SINGING. By a Boy, who never appear'd on the Stage before.
- LIF      CYMBELINE; or, The Fatal Wager. Cymbeline – Leigh; Ursaces – Ryan; Pisanio – Boheme; Cloten – H. Bullock; Shattilion – C. Bullock; Bellarius – Ogden; Polladore – Egerton; Arviragus – Smith; Lucius – Diggs; Jachimo – Spiller; Queen – Mrs Giffard; Eugenia – Mrs Bullock; Clarinna – Mrs Gulick.  
DANCING.  
COMMENT. At the particular Desire of several Ladies of Quality.
- Friday 8*      RULE A WIFE AND HAVE A WIFE. Leon – Mills; Perez – Wilks; Margarita – Mrs Porter; Estifania – Mrs Oldfield. Also THE LOVES OF MARS AND VENUS. *Cast not listed.*  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.

**THE SQUIRE OF ALSATIA.** As 24 Nov. 1719, but Isabella - Mrs Bullock. *DANCING.* Friday 8  
LIF

COMMENT. By His Royal Highness's Command.

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 19 Nov. 1719, but Gloster - Thurmond. *SINGING.* As 3 Oct. 1719. Saturday 9  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**SIR WALTER RALEIGH.** *Cast not listed,* but see 31 Oct. 1719. Also **THE HYPOCHONDRIAC.** *Cast not listed.* *DANCING.* LIF

**VENICE PRESERV'D.** As 26 Nov. 1719, but Renault omitted. Monday 11  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**THE HALF PAY OFFICERS.** Principal Part by Peg Fryer, it being the first time of her Appearing on any Stage since the Reign of King Charles II. The edition of 1720 adds: Bellayr - Ryan; Fluellin - Griffin; MacMorris - H. Bullock; Culverin - Spiller; Meagre - C. Bullock; Loadham - Harper; Sharp - Egleton; Jaspar - Boheme; Widow Rich - Mrs Vandervelt [Peg Fryer?] Benedict - Mrs Bullock; Charlotte - Miss Stone; Jane - Mrs Robertson. Prologue. Epilogue. Also **HOB'S WEDDING.** *Cast not listed,* but edition of 1720 lists: Sir Thomas Testy - Bullock Sr; Woodvill - Egleton; Truelove - Diggs; Old Hob - Harper; Young Hob - Spiller; Saywell - Coker; Lady Testy - Mrs Giffard; Lucia - Miss Stone; Mary - Mrs Bullock Jr; Betty - Mrs Robertson; Hob's Mother - Mrs Elsam.

*DANCING.* *Bashful Maid* and *Irish Trot* by Mrs Fryer.

COMMENT. Mainpiece: [By Charles Molloy.] Never Acted before. Afterpiece: [By John Leigh.] A new Farce . . . being the Sequel to *Country Wake*. [The Prince present.]

**THE AMOROUS WIDOW;** or, The Wanton Wife. Barnaby - Norris; Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Merryman - Penkethman; Clodpole - Miller; Wanton Wife - Mrs Oldfield; Lady Laycock - Mrs Saunders; Lady Pride - Mrs Willis; Philadelphia - Mrs Younger. Tuesday 12  
DL

*SINGING.* As 3 Oct. 1719.

*DANCING.* By Weaver, Shaw, Mrs Booth, Mrs Bullock.

**THE HALF PAY OFFICERS.** As 11 Jan. Also **HOB'S WEDDING.** *Cast not listed,* but see 11 Jan. LIF

*DANCING.* As 11 Jan.

**BARTHOLOMEW FAIR.** Cokes - Miller; Wasp - Johnson; Quarlous - Mills; Winwife - Wilks Jr; Overdo - Shepard; Edgeworth - Walker; Littlewit - Norris; Busy - Bickerstaff; Mrs Littlewit - Mrs Saunders; Mrs Overdo - Mrs Moor; Mrs Purecraft - Mrs Baker; Ursula - Cross. Wednesday 13  
DL

*DANCING.* By Thurmond Jr, Miss Smith, Miss Tenoe, Miss Lindar.

**THE HALF PAY OFFICERS.** As 11 Jan. Also **HOB'S WEDDING.** *Cast not listed,* but see 11 Jan. LIF

*DANCING.* As 11 Jan.

COMMENT. Benefit the Author. *Weekly Journal or Saturday's Post*, 16 Jan.: On Wednesday Night the House was so full, that no less than three or four hundred People were obliged to go away for want of Room to get in.

- Thursday 14* THE FATAL MARRIAGE. As 7 Nov. 1719.  
 DL DANCING. *Lads and Lasses* by Weaver, Shaw, Mrs Booth, and others.
- LIF THE HALF PAY OFFICERS. As 11 Jan. Also HOB'S WEDDING. *Cast not listed*, but see 11 Jan.  
 DANCING. As 11 Jan.
- Friday 15* THE COMMITTEE. Teague - Miller.  
 DL SINGING. By a Boy, who never appear'd on the Stage but once.  
 DANCING. As 27 Nov. 1719.  
 COMMENT. Written by the late Sir Robert Howard.
- LIF THE HALF PAY OFFICERS. As 11 Jan. Also HOB'S WEDDING. *Cast not listed*, but see 11 Jan. Also HARLEQUIN EXECUTED; or, The Farmer Disappointed. *Cast not listed*.  
 DANCING. By de la Garde's Two Sons, being the first Time of their Appearance on the Stage this Season.  
 COMMENT. Receipts: £44 8s. 6d.
- Saturday 16* THE HUMOROUS LIEUTENANT. As 24 Oct. 1719.  
 DL SINGING. As 3 Oct. 1719.  
 COMMENT. At the Desire of several Persons of Quality.
- LIF THE HALF PAY OFFICERS. As 11 Jan. Also HOB'S WEDDING. *Cast not listed*, but see 11 Jan.  
 DANCING. As 11 Jan.  
 COMMENT. Benefit the Author.
- Monday 18* THE ROVER. As 1 Jan.  
 DL DANCING.  
 COMMENT. By His Royal Highness's Command.
- LIF THE HALF PAY OFFICERS. As 11 Jan. Also HOB'S WEDDING. *Cast not listed*, but see 11 Jan.  
 DANCING. As 11 Jan.
- Tuesday 19* THE CONSTANT COUPLE. As 24 Sept. 1719, but Angelica - Mrs Booth.  
 DL Also HOB. *Cast not listed*.  
 SINGING. As 3 Oct. 1719.  
 COMMENT. Afterpiece: at the particular Desire of several Ladies of Quality.
- LIF THE EMPEROR OF THE MOON. *Cast not listed*, but see 29 Oct. 1719.  
 MUSIC. Vocal and Instrumental between the Acts, the Vocal Parts to be perform'd by Mr Alexander Gordon, lately arriv'd from Italy; accompany'd by the best Masters.  
 COMMENT. Whereas the Liberty of the Scenes has been lately abus'd by Rioting, and disturbing the Audiences, none for the future will be admitted, but who shall take Tickets at the Stage Door, which will be deliver'd out at Half a Guinea each.
- Wednesday 20* THE MOURNING BRIDE. As 8 Dec. 1719.  
 DL COMMENT. Written by Mr Congreve.
- LIF CYMBELINE. *Cast not listed*, but see 7 Jan. Also HARLEQUIN EXECUTED. *Cast not listed*.  
 DANCING. By de la Garde's Two Sons.  
 COMMENT. At the Desire of several Ladies of Quality. Receipts: £29 16s. 6d.

SIR SOLOMON SINGLE. *Cast not listed.* Also THE LOVES OF MARS AND VENUS. *Cast not listed.* SINGING. By a Boy [see 7 Jan.] Thursday 21  
DL

THE FAIR QUAKER OF DEAL. As 12 Nov. 1719, but Easy – Egleton; Indent – Boheme; Dorcas – Miss Stone. Also THE HYPOCHONDRIACK. *Cast not listed.* DANCING. LIF

DON JOHN; or, The Libertine Destroy'd. *Cast not listed.* DANCING. As 7 Oct. 1719. COMMENT. By His Royal Highness's Command. [The Prince present.] Friday 22  
DL

THE DEVIL OF A WIFE. *Cast not listed.* Also HOB'S WEDDING. Hob – Spiller, but see also 11 Jan. I.I.F

THE MAID'S TRAGEDY. As 31 Oct. 1719. SINGING. As 3 Oct. 1719. COMMENT. At the Desire of several Persons of Quality. *Weekly Journal or Saturday's Post*, 30 Jan.: On Saturday Night, after the Actors . . . had perform'd the Maid's Tragedy, a Proclamation was made upon the Stage from the Duke of Newcastle, Lord Chamberlain, signifying that it was his Majesty's Pleasure to suspend for the present any more Acting at that House. Saturday 23  
DL

THE QUAKER'S WEDDING. As 23 Jan. Also THE CHEATS. Harlequin – Lun [J. Rich]; Scaramouch – Dufield; Punch – Pelling. DANCING. As 20 Jan., particularly *Dutch Burger-Master and his Frow.* LIF

KING RICHARD THE SECOND. As 10 Dec. 1719, but Ross and Willoughby omitted. Monday 25  
LIF

WHIG AND TORY. *Cast not listed*, but edition of 1720 lists: Sir Rowland Heartfree – Harper; Sir John Indolent – Griffin; Charles Heartfree – Leigh; Ned Indolent – C. Bullock; Reynard – Ryan; Coblecause – Bullock; Philip – Spiller; John – Egleton; Aminta – Mrs Bullock; Charlotte – Mrs Gulick; Maria – Mrs Robertson; Fainwoud – Mrs Giffard. Prologue. Epilogue. COMMENT. [By Benjamin Griffin.] Never Acted before. Tuesday 26  
LIF

COMMENT. On this day a new license was issued to Wilks, Cibber, Booth. Wednesday 27  
DL

WHIG AND TORY. *Cast not listed*, but see 26 Jan. LIF

THE CARELESS HUSBAND. As 17 Oct. 1719. Thursday 28  
DL

WHIG AND TORY. *Cast not listed*, but see 26 Jan. COMMENT. Benefit the Author. LIF

THE RELAPSE. As 7 Oct. 1719. SINGING. As 3 Oct. 1719. DANCING. As 7 Oct. 1719. Friday 29  
DL

WHIG AND TORY. *Cast not listed*, but see 26 Jan. Also HOB'S WEDDING. *Cast not listed*, but see 22 Jan. COMMENT. Afterpiece: at the particular Desire of several Ladies of Quality. LIF

## February 1720

- Monday 1* THE COUNTRY WIFE. As 29 Sept. 1719.  
 DL DANCING. By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock, Lallie, Miss Tenoe.  
 COMMENT. Written by the late Mr Wycherly.
- LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.
- Tuesday 2* THE OLD BACHELOR. *Cast not listed*, but see 1 Oct. 1719.  
 DL SINGING. Between the Acts.  
 COMMENT. Benefit Mrs Robinson. Boxes and Pit by tickets only at half a guinea. Tickets for *The Man of Mode* taken. [An order of the Lord Chamberlain's Office, 5/157, p. 284, directs the managers not to allow any benefit before those for Mrs Oldfield and Mrs Porter.]
- LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.  
 COMMENT. Benefit the Author.
- HIC THE ORPHAN. Cordelia – Lord Duplin. By Scholars of the Westminster School.  
 Lord Duplin spoke a Prologue written by Prior.  
 COMMENT. The Prologue was published on 10 March.
- Wednesday 3* THE SCORNFUL LADY. As 14 Nov. 1719, but Abigail – Mrs Willis.  
 DL DANCING. As 1 Feb.
- LIF HAMLET, PRINCE OF DENMARK. As 16 Nov. 1719, but Laertes and Osric omitted; Ophelia – Miss Stone. Also THE CHEATS. *Cast not listed*, but see 22 Dec. 1719.  
 DANCING. As 20 Jan.  
 COMMENT. Receipts: £31 2s.
- Thursday 4* LOVE FOR LOVE. As 30 Nov. 1719.  
 DL  
 LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.  
 COMMENT. Benefit the Author.
- King's COMMENT. *Daily Post*, 4 Feb.: There is upon the Road from Paris, thither, a Company of French Comedians, which, 'tis said, are to perform at the Theatre in the Hay-Market twice every Week the Remainder of this Season; and we hear that 1000l. is already subscribed towards their Encouragement.
- Friday 5* SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Cibber; Phillip – Booth; Octavio – Wilks Jr; Trappanti – Penkethman; Diego – Norris; Hippolita – Mrs Thurmond; Rosara – Mrs Santlow; Flora – Mrs Younger; Violetta – Mrs Saunders.  
 SINGING. By a Boy.  
 DANCING. By Weaver, Thurmond Jr, Boval, Mrs Bullock, Miss Tenoe, Miss Smith.
- LIF THE ISLAND PRINCESS. *Cast not listed*.  
 MUSIC. In it a new Entertainment of Vocal and Instrumental Musick after the Italian Manner, by Gordon, Leveridge, Mrs Fletcher, Mrs Aubert.

SINGING. A new Cantata in Italian, compos'd by Signior Mancini and to be perform'd by Gordon.	<i>Friday 5</i>
DANCING. As 20 Jan.	LIF
COMMENT. Benefit John Rich, Christopher M. Rich, and Hamilton. By Subscription. Pit and Boxes together at 7s. Gallery Box 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: money £56 1s.; tickets £102.	
ALL FOR LOVE. As 17 Nov. 1719.	<i>Saturday 6</i>
COMMENT. At the Desire of several Persons of Quality.	DL
SIR WALTER RALEIGH. <i>Cast not listed</i> , but see 31 Oct. 1719. Also HOB'S WEDDING. <i>Cast not listed</i> , but see 22 Jan.	LIF
DANCING.	
THE RECRUITING OFFICER. As 22 Sept. 1719. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed</i> .	<i>Monday 8</i>
	DL
THE TAMING OF THE SHREW. As 29 Dec. 1719. Also THE HYPO-CHONDRIACK. Don Lopez - Griffin.	LIF
DANCING.	
CATO. As 13 Oct. 1719.	<i>Tuesday 9</i>
	DL
KING HENRY THE FOURTH, Part I. As 2 Oct. 1719, but Vernon - Egleton; Francis - Spiller; Carriers omitted.	LIF
DANCING.	
THE STRATAGEM. As 9 Oct. 1719, but Bonniface - Shepard.	<i>Wednesday 10</i>
DANCING. Hussar by Shaw and Mrs Booth.	DL
THE ISLAND PRINCESS. <i>Cast not listed</i> . Also THE CHEATS. <i>Cast not listed</i> , but see 22 Dec. 1719.	LIF
MUSIC. As 5 Feb.	
SINGING. A new Cantata in Italian composed by Mr Rosengrave and to be perform'd by Gordon.	
DANCING. As 20 Jan.	
COMMENT. By Subscription. Benefit John and Chr. Rich and Hamilton. Pit and Boxes together at 7s. Receipts: money £34 8s.; tickets £78 13s.	
CONCERT.	YB
MUSIC. Vocal and Instrumental.	
COMMENT. Benefit Castrucci. At 6 P.M.	
OTHELLO, MOOR OF VENICE. As 10 Oct. 1719, but Cassio - Walker.	<i>Thursday 11</i>
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.	DL
THE TRAYTOR. Duke - Leigh; Lorenzo - Quin; Schiarrah - Ryan; Florio - Egleton; Cosmo - C. Bullock; Pisano - Smith; Alonzo - Diggs; Petruchio - Ogden; Depazzi - Bullock Sr; Sancho - Spiller; Frederico - Boheme; Amidea - Mrs Bullock.	LIF
DANCING.	
THE DOUBLE GALLANT; or, The Sick Lady's Cure. As 2 Dec. 1719.	<i>Friday 12</i>
DANCING. By Mrs Booth. A new dance by Lallie and Mrs Tenoe.	DL
COMMENT. At the Desire of several Ladies of Quality.	

- Friday 12*      THE DEVIL OF A WIFE. *Cast not listed.* Also HOB'S WEDDING. *Cast not listed,* but see 22 Jan.  
LIF                  DANCING.
- Saturday 13*     KING RICHARD THE THIRD. *Cast not listed.*  
DL  
LIF                  OROONOKO. Oroonoko – Ryan, being the first Time of his performing it. With a new Prologue. Also HARLEQUIN TURNED HOUSE BREAKER. *Cast not listed.*  
SINGING. By Mrs Fletcher.  
DANCING. As 20 Jan.  
COMMENT. Benefit Ryan. Afterpiece: A new Dramatick Entertainment of Grotesque Characters.
- Monday 15*        THE COMMITTEE. As 15 Jan., but Careless – Mills; Obadiah – Johnson. Also THE LOVES OF MARS AND VENUS. *Cast not listed.*  
DL                  SINGING. By the Boy.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Robert Howard.
- LIF                  MACKBETH. As 18 Dec. 1719, but Lady Macduff omitted.  
DANCING.
- YB                  CONCERT.  
MUSIC. Vocal and Instrumental. The Vocal by Mrs Dennis, who never yet perform'd in Publick.  
COMMENT. Benefit Mrs Dennis. At 6 P.M.
- Tuesday 16*       THE STRATAGEM. *Cast not listed,* but see 10 Feb.  
DL                  DANCING. As 10 Feb.  
COMMENT. By His Royal Highness's Command. Lord Chamberlain's Office, s/157, p. 287: I do hereby Order and direct that Mr Gays Pastorall Tragedy be imediately Acted after Mr Hugh's.
- LIF                  WHIG AND TORY. *Cast not listed,* but see 26 Jan.  
DANCING.
- Wednesday 17*     THE SIEGE OF DAMASCUS. *Cast not listed,* but edition of 1720 lists: Eumenes – Wilks; Eudocia – Mrs Porter; Herbis – Williams; Phocyas – Booth; Artamon – Wm. Mills; Caled – Mills; Abudah – Thurmond; Daran – Walker; Prologue spoken by Mills. Epilogue spoken by Wilks.  
COMMENT. [By John Hughes.] Never Acted before. *The Orphan Reviv'd or Powell's Weekly Journal*, 20 Feb.: On Wednesday last, the Ingenious Mr John Hughes, Author of the Tragedy call'd the Siege of Damascus, died without seeing it acted.
- LIF                  WOMAN'S A RIDDLE. As 21 Nov. 1719, but Miranda – Mrs Gulick; Clarinda – Mrs Robertson; Necessary – Mrs Elsam.  
DANCING.
- Thursday 18*       THE SIEGE OF DAMASCUS. *Cast not listed,* but see 17 Feb.  
DL  
King's              COMMENT. John Vanbrugh to Jacob Tonson (*Works*, IV, 125): The Opera will begin about the 10th of March under the Academy of Musick. It will be a very good one this year, and a better the next. They having engag'd the best Singers in Italy, at a great Price. Such as I believe will bring the Expences to about twice

as much as the Receipts. But the fund Subscribed being about £20000, may probably Support it, till Musick takes such root, as to Subsist with less aid. The King gives a £1000 a year to it.

*Tbursday 18*  
King's

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.  
COMMENT. The Front Boxes to be open'd to the Pit at 5s.

*Friday 19*  
DL

THE EMPEROR OF THE MOON. As 29 Oct. 1719. Also THE HYPO-  
CHONDRIACK. As 8 Feb.

LIF

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.  
COMMENT. *Weekly Packet*, 20 Feb., announces several forthcoming plays for DL: Mrs Centlivre's *The Sacrifice* and Mrs Manley's *The Double Mistress; or, 'Tis Well 'Tis No Worse*. Steele's *The Gentleman* is deferred to winter.

*Saturday 20*  
DL

HAMLET, PRINCE OF DENMARK. As 3 Feb., but Gravediggers omitted.  
COMMENT. At the particular Desire of several Ladies of Quality. *Weekly Packet*, 20 Feb., announces forthcoming plays: *The Imperial Captives* by a gentleman unknown to the town and Sewell's *The Lottery*. Fenton's *Herod and Mariamne* is deferred to winter.

LIF

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.  
SINGING. As 3 Oct.

*Monday 22*  
DL

THE ROYAL MERCHANT. As 5 Nov. 1719, but Florez, Woolfort, Hubert, Hemskirk, Snap, Boors, and Gertrude omitted; Higgen - Spiller.  
DANCING. As 20 Jan. A *Scaramouch*.  
COMMENT. Benefit Ch. Bullock. At the particular Desire of several Ladies of Quality.

LIF

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.  
COMMENT. As 19 Feb.

*Tuesday 23*  
DL

OROONOKO. As 13 Feb., but Aboan - Quin; Governor - Leigh; Blandford - Ogden; Stanmore - Eglington; Jack Stanmore - Diggs; Driver - Harper; Daniel - Spiller; Hotman - Boheme; Imoinda - Mrs Bullock; Widow Lackit - Mrs Giffard; Charlotte - Mrs Cook; Lucy - Mrs Gulick.  
DANCING.

LIF

CONCERT.  
MUSIC. Vocal and Instrumental. Singing by Mrs Fletcher. A Concerto by Matthew Dubourg. A Solo by Kytch.  
COMMENT. Benefit William Douglass, commonly called the Black Prince.  
At 7 P.M.

HIC

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.

*Wednesday 24*  
DL

LOVE MAKES A MAN. *Cast not listed*, but see 4 Jan. Also THE CHEATS.  
*Cast not listed*, but see 23 Jan.  
DANCING. *Sultan and Sultaness* by de la Garde's Two Sons.  
COMMENT. Benefit de la Garde's Two Sons. At the particular Desire of several Ladies of Quality. Pit and Boxes together at 5s.

LIF

THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.

*Tbursday 25*  
DL

- Tbursday 25*    WHIG AND TORY. As 26 Jan., but John omitted.  
 LIF              DANCING.
- Friday 26*    THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.  
 DL              COMMENT. Benefit the Author's Family. As 19 Feb.
- LIF              THE JEW OF VENICE. Jew - Griffin; Bassanio - Leigh; Antonio - Ryan;  
 Gratiano - C. Bullock; Portia - Mrs Spiller; Nerissa - Mrs Bullock; Jessica -  
 Miss Stone. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast  
 not listed*.  
 SINGING. As 13 Feb.  
 DANCING. As 24 Feb.  
 COMMENT. Receipts: money £47 18s.; tickets £15 15s. The Prince present.
- Saturday 27*   THE CARELESS HUSBAND. As 17 Oct. 1719.  
 DL              SINGING. As 3 Oct. 1719.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF              THE DEVIL OF A WIFE. *Cast not listed*. Also HOB'S WEDDING. *Cast not  
 listed*, but see 22 Jan.  
 MUSIC. An Entertainment on the German Harp by Mr Angel, who never perform'd  
 on the Stage before.  
 DANCING. *Burgomaster and His Frow* by Newhouse and Miss Bullock.
- Monday 29*    DON JOHN. *Cast not listed*.  
 DL              MUSIC. The Original Shepherd's Musick.  
 DANCING. By Shaw, Boval, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe. *Pastoral  
 Dance of Myrtillo*.
- LIF              THE IMPERIAL CAPTIVES. *Cast not listed*, but edition of 1720 lists: Genseric -  
 Quin; Thrasimond - Ryan; Honoric - Egleton; Aspar - Boheme; Narbal - Diggs;  
 Empress - Mrs Giffard; Eudosia - Mrs Seymour; Sophronia - Mrs Bullock;  
 Justina - Mrs Gulick. Prologue written by Beckingham. Epilogue written by  
 Christopher Bullock and spoken by Miss Stone.  
 COMMENT. [By John Mottley.] Never Acted before.

## March 1720

- Tuesday 1*    LOVE MAKES A MAN. As 27 Oct. 1719.  
 DL              SINGING. As 3 Oct. 1719.  
 DANCING. As 24 Sept. 1719.
- LIF              THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb.
- Tbursday 3*    THE MAN OF MODE; or, Sir Fopling Flutter. As 3 Oct. 1719.  
 DL              COMMENT. Benefit Mrs Oldfield. *Post Boy*, 5 March: On Thursday Morning  
 the King's Company of Comedians, belonging to the Play-House in Drury-Lane,  
 were sworn at the Lord Chamberlain's Office in Whitehall, pursuant to an Order  
 occasion'd by their Acting in Obedience to his Majesty's Licence, lately granted  
 Exclusive of a Patent formerly obtained by Sir Richard Steele Kt. The Tenor  
 of the Oath was, That as his Majesty's Servants, they should act Subservient  
 to the Lord Chamberlain, Vice-Chamberlain, and Gentleman Usher in Waiting.

THE IMPERIAL CAPTIVES. <i>Cast not listed</i> , but see 29 Feb.	<i>Tbursday 3</i>
COMMENT. Benefit the Author. Boxes and Pit at 5s. Middle Gallery Box 3s. Middle Gallery 2s. Upper Gallery 1s.	LIF
CONCERT.	<i>Friday 4</i>
MUSIC. Vocal and Instrumental. Singing by Mrs Fitzgerald. Hautboy by Kytch. Flute by John Baston. German Flute by Neale.	HIC
COMMENT. Benefit Joseph Abbington, Jr. At 6 P.M. Tickets 5s.	
THE ORPHAN. <i>Cast not listed</i> , but see 21 Nov. 1719. Also DIANA ON MOUNT LATMOS. As 1 Oct. 1719.	<i>Saturday 5</i>
COMMENT. At the particular Desire of several Ladies of Quality.	DL
THE IMPERIAL CAPTIVES. <i>Cast not listed</i> , but see 29 Feb.	LIF
HARLEQUIN DEAD AND REVIVED. <i>Cast not listed.</i>	King's
DANCING.	
COMMENT. By the Company of French Comedians, just arrived from France. A Comedy in French after the Italian Manner. Pit and Boxes at 5s. Stage Boxes 7s. 6d. Gallery 2s.	
LOVE'S LAST SHIFT. As 14 Oct. 1719. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed.</i>	<i>Monday 7</i>
SINGING. By the Boy.	DL
THE DOUBLE DEALER. Lady Froth - Mrs Bullock.	LIF
SINGING. As 13 Feb.	
DANCING. By Topham Jr.	
COMMENT. Benefit Mrs Bullock. By His Royal Highness's Command. Three Rows of the Pit will be rail'd into the Boxes.	
ALL FOR LOVE. <i>Cast not listed</i> , but see 17 Nov. 1719.	<i>Tuesday 8</i>
SINGING. By Mrs Robinson, being the last Time of her performing on this Stage.	DL
COMMENT. At the particular Desire of several Persons of Quality.	
TUNBRIDGE WALKS. <i>Cast not listed</i> , but see 26 Oct. 1719. Also HOB. <i>Cast not listed</i> , but see 20 Oct. 1719.	LIF
DANCING. By de la Garde's Two Sons and Miss Francis. <i>Comic Dance</i> by Sandham's Son, who is not Eight Years of Age, and never perform'd on any Stage before.	
COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality. Three Rows of the Pit will be rail'd into the Boxes.	
HARLEQUIN AND SCARAMOUCHE DESERTERS. <i>Cast not listed.</i>	King's
ENTERTAINMENTS. <i>The Day After The Wedding.</i>	
COMMENT. Admission as 5 March. The King present.	
CONCERT.	<i>Wednesday 9</i>
MUSIC. Vocal and Instrumental, by the best Masters. Harpsichord, Bass Violin, and Violin by Sarah Ottey.	SH
COMMENT. Benefit Mrs Sarah Ottey. At 6 P.M.	
THE LADY'S LAST STAKE. <i>Cast not listed.</i>	<i>Tbursday 10</i>
COMMENT. Benefit Mrs Porter. The Front Boxes railed into the Pit at 5s. N.B. To prevent the Ladies Waiting, none but the Gallery Doors will be opened till 5 a Clock.	DL

- Tbursday 10*    THE DOUBLE DEALER. *Cast not listed*, but see 7 March.  
 LIF                COMMENT. Written by Mr Congreve.
- King's          THE CHEATS OF HARLEQUIN. *Cast not listed.*  
                   DANCING.  
                   COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Stage Boxes 7s. 6d.
- Saturday 12*    VENICE PRESERV'D. As 26 Nov. 1719, but Renault omitted.  
 DL                COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.
- LIF                OTHELLO, MOOR OF VENICE. Othello - Quin; Iago - Ryan; Desdemona - Mrs Seymour. With a New Prologue.  
                   MUSIC. With a Trumpet Piece; and a Concerto on the German Flute by Mr Grano, being the first Time of his Performance in Publick since his Arrival in England. A Lesson on the Harpsichord by Mr Cole.  
                   DANCING. As 20 Jan.  
                   COMMENT. Benefit Quin.
- King's          HARLEQUIN IN CONSTANTINOPLE. *Cast not listed.*  
                   DANCING. *After the Italian Manner betwixt Pantaloone and his Wife.*  
                   COMMENT. Admission as 10 March. N.B. The Noble and Honorable Subscribers to the French Comedians, are humbly intreated to pardon the Omission of sending them Tickets on Thursday last, it having proceeded merely from a Mistake, which shall be prevented for the future, and each one shall have a perpetual Ticket sent to him on Tuesday next.
- Monday 14*     HAMLET, PRINCE OF DENMARK. As 2 Jan., but King and Laertes omitted;  
 DL                Fop - Cibber.  
                   COMMENT. Benefit Mills. Written by Shakespear. Admission as 10 March.
- LIF                CYMBELINE. As 7 Jan., but Clarinna - Mrs Jevon; Cloten and Lucius omitted.  
                   Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed.*  
                   DANCING. As 20 Jan.  
                   COMMENT. Benefit Keene's Widow.
- Tuesday 15*    RULE A WIFE AND HAVE A WIFE. As 8 Jan., but Margarita omitted.  
 DL                DANCING. By Shaw, Boval, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe.
- LIF                THE SQUIRE OF ALSATIA. As 8 Jan., but Cheatly - Egerton; Hackum - Harper; Scrapeall - Griffin; Mrs Termagent - Mrs Giffard; Ruth - Mrs Elsam.  
                   DANCING.
- King's          THE CHEATS OF HARLEQUIN. *Cast not listed.*  
                   DANCING.  
                   COMMENT. At the Desire of several Persons of Quality. Admission as 10 March.
- Tbursday 17*    THE BUSIE BODY. *Cast not listed*, but see 16 Nov. 1719.  
 DL                DANCING.  
                   COMMENT. Benefit the Author. By His Majesty's Command.
- LIF                MACKBETH. As 15 Feb., but Macduff - Ryan; Banquo - Leigh; Lady Macbeth - Mrs Gulick.  
                   DANCING.

- THE MAIDEN CAPTAIN.** *Cast not listed.* **THE REASONABLE ANIMALS.** *Cast not listed.* **DANCING.** **COMMENT.** Admission as 10 March. At 6 P.M. **Tuesday 17** King's
- VOLPONE;** or, *The Fox.* Volpone – Mills; Mosca – Wilks; Sir Politick – Norris; Corbaccio – Johnson; Corvino – Cibber; Voltore – Bickerstaff; Celia – Mrs Booth; Lady Woudbe – Mrs Saunders. **Saturday 19** DL **COMMENT.** At the Desire of several Persons of Quality. Written by Ben. Johnson.
- OTHELLO, MOOR OF VENICE.** As 12 March, but Cassio – Leigh; Brabantio – Boheme; Roderigo – Pack; Emilia – Mrs Giffard. Also *AMADIS;* or, *The Loves of Harlequin and Colombine.* *Cast not listed.* With a new Prologue to the Town. **SINGING.** By Leveridge and Mrs Fletcher. Leveridge's new song, *The Tippling Philosophers.* **LIF** **DANCING.** As 20 Jan. **COMMENT.** Benefit John Rich. Afterpiece: With all the Scenes, Machines, Flyings, and other Decorations proper to the Play. Receipts: money £66 3s. 6d.; tickets £20 8s.
- HARLEQUIN A BLUNDERER.** *Cast not listed.* Also **THE REASONABLE ANIMALS.** *Cast not listed.* **DANCING.** King's
- THE SPANISH FRYAR.** As 21 Oct. 1719. Also *ORPHEUS AND EURYDICE.* *Cast not listed.* **COMMENT.** Afterpiece: With material Alterations. **Monday 21** DL
- THE IMPERIAL CAPTIVES.** Eudosia – Mrs Seymour, but see 29 Feb. **LIF** **DANCING.** **COMMENT.** Benefit the Author.
- VOLPONE.** As 19 March. **Tuesday 22** DL **DANCING.** **COMMENT.** At the Desire of several Persons of Quality. Written by Ben. Johnson.
- \* **HAMLET, PRINCE OF DENMARK.** *Cast not listed,* but see 20 Feb. Also **THE HAPPY SHEPHERD.** Parts by Leveridge and Mrs Fletcher. **SINGING.** *The Tippling Philosophers* at the Request of several Persons of Quality. **COMMENT.** Benefit Leveridge. Afterpiece: A new Pastoral of Musick, in Two Interludes. **LIF**
- THE AMOROUS FOLLIES.** In which Mlle de Lile will perform a Part. Also **HARLEQUIN A MAN OF GOOD FORTUNE.** *Cast not listed.* **DANCING.** **COMMENT.** By His Royal Highness's Command. King's
- THE ROVER.** As 1 Jan., but Sancho, Florinda, Valeria, and Moretta omitted. **Thursday 24** DL **COMMENT.** Benefit Mrs Booth. Pit and Boxes together at 5s.
- OROONOKO.** As 23 Feb., but Blandford, Stanmore, Jack Stanmore, Driver, Daniel, Hotman, Charlotte, and Lucy omitted. **LIF** **SINGING.** By Leveridge and Mrs Fletcher. *Trumpet Song* by Mrs Fletcher, accompanied by Grano. *The Tippling Philosophers.*

- Tbursday 24*      DANCING. As 20 Jan.  
 LIF                COMMENT. Benefit Mrs Fletcher.
- King's            HARLEQUIN A SHAM ASTROLOGER, A PARROT, A CHILD, A STATUE,  
                   AND A CHIMNEY SWEEPER. *Cast not listed.*  
                   DANCING. By Danjeville.  
                   COMMENT. For the Entertainment of their Royal Highnesses the Young  
                   Princesses. [The Princesses present.]  
                   For comment on the current theatrical scene, see *The Letters of the Late Thomas  
                   Rundle*, pp. 18-22.
- Saturday 26*     JANE SHORE. As 5 Dec. 1719. Also THE LOVES OF MARS AND VENUS.  
 DL                *Cast not listed.*  
                   COMMENT. At the Desire of several Ladies of Quality.
- LIF                A WOMAN'S REVENGE. As 30 Dec. 1719. Also THE STAGE COACH.  
                   *Cast not listed.*  
                   DANCING. By Topham Jr, Pelling, Newhouse, Miss Bullock.
- King's            HARLEQUIN A SHAM ASTROLOGER, A PARROT, A CHILD, A STATUE,  
                   AND A CHIMNEY SWEEPER. *Cast not listed.* Also THE REASONABLE  
                   ANIMALS. *Cast not listed.*  
                   DANCING. A singular new Entertainment by Danjeville, at the Request of several  
                   Persons of Quality.
- Monday 28*      KING HENRY VIII. *Cast not listed.*  
 DL                DANCING. By Shaw, Thurmond Jr, Mrs Booth, Miss Smith.  
                   COMMENT. Benefit Mrs Thurmond. Written by Shakespear.
- LIF                THE CONFEDERACY. Mrs Amlet - Peg Fryer; Gripe - C. Bullock; Moneytrap -  
                   Spiller; Dick - Egleton; Brass - Ogden; Clarissa - Mrs Bullock; Araminta -  
                   Mrs Thornhill; Flippanta - Mrs Robertson; Corinna - Miss Stone.
- Tuesday 29*     THE NORTHERN LASS. As 16 Oct. 1719, but Luckless and Beavis omitted.  
 DL                DANCING. By Weaver, Boval, Thurmond Jr, Mrs Bicknell, Mrs Bullock, Miss  
                   Tenoe, Miss Smith, Miss Lindar.  
                   COMMENT. At the particular Desire of several Persons of Quality.
- LIF                LOVE MAKES A MAN. Lewis - Spiller, but see 4 Jan.  
                   DANCING. As 26 March.  
                   COMMENT. At the Desire of several Persons of Quality.
- King's            HARLEQUIN A MERRY SPIRIT. *Cast not listed.* Also PANTOMIME. By  
                   four Persons just arrived from Paris, who never were in England before.  
                   COMMENT. Afterpiece: an Act of Extraordinary Entertainment. For the  
                   last Time of Acting at the King's Theatre in the Hay-Market.
- Tbursday 31*     THE SCORNFUL LADY. As 14 Nov. 1719, but Abigail - Mrs Willis.  
 DL                DANCING. Hussar by Shaw and Mrs Booth. Venetian Peasant by Thurmond Jr and  
                   Miss Smith.  
                   COMMENT. Benefit Johnson. At the Desire of several Ladies of Quality.  
                   Written by Beaumont and Fletcher. Three Rows of the Pit will be rail'd in at the  
                   Price of the Boxes.
- LIF                THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed.*  
                   Also HOB. *Cast not listed.* Also THE COBLER OF PRESTON. *Cast not listed,*

but see 30 Dec. 1719. And a new Epilogue, to Exchange-Alley, spoken by Spiller.  
**DANCING.** As 26 March.

*Tursday 31*  
 LIF

**COMMENT.** Benefit Spiller. For the Entertainment of *Robinson Crusoe*. And whereas I James Spiller of Gloucestershire, having receiv'd an Invitation from Hildebrand Bullock of Liquor-Pond-Street, London, to exercise the usual Weapons of the Noble Science of Defence, will not fail to meet this bold Inviter; desiring a full Stage, blunt Weapons, and from him much Favour.

## April 1720

### CONCERT.

**MUSIC.** Vocal and Instrumental. A Solo and Concerto by Matthew Dubourg. German Flute and Hautboy by Grano and Kytch.

*Friday 1*  
 YB

**DANCING.** *War Dance* by the Indian Princes.

**COMMENT.** Benefit Raphael Courtivell Jr and the Two American Princes. At the particular Desire of several Persons of Quality.

**TAMERLANE.** Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Walker; Arpasia – Mrs Oldfield; Selima – Mrs Booth.

*Saturday 2*  
 DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**HAMLET, PRINCE OF DENMARK.** Hamlet – Ryan, but see 20 Feb.

LIF

**SINGING.** *The Tippling Philosophers*, at the Desire of several Persons of Quality.

**NUMITOR.** *Cast not listed*, but edition of 1720 lists: Numitore – Gordon; Amulio – Signora Galerati; Romolo – Signora Durastanti; Remo – Benedetto Baldassari; Rhea Silvia – Mrs Turner Robinson; Lidia – Mrs Anastasia Robinson; Dorilla – Mrs Dennis.

King's

**COMMENT.** [By Paolo Antonio Rolli. Music set by Giovanni Porta. The Scenes by Roberto Clerici, Engineer to the Royal Academy.] A New Opera. Pit and Boxes by tickets only at half a guinea.

**THE RELAPSE.** *Cast not listed*, but see 29 Jan.

*Monday 4*  
 DL

**DANCING.** As 15 March.

**COMMENT.** Benefit Mrs Bicknell. By His Majesty's Command. Admission as 10 March.

**THE GAMESTER.** Principal part by Mlle Delisle. Also **THE SCHOOL OF LOVERS.** Principal part by Mlle Delisle.

LIF

**DANCING.** *Entry* by Danjeville. Tumbling.

**COMMENT.** By the French Comedians.

**THE CHANCES.** As 4 Jan., but Duke – Thurmond.

*Tuesday 5*  
 DL

**DANCING.** *Passacaille* by Mrs Booth. *English Clown* by Weaver. *Forlanta* by Lally and Miss Smith. *The Marie. Irish Trot* by Miss Lindar and a Scholar of Lally.

**COMMENT.** Benefit Weaver. At it was altered by the late Duke of Buckingham.

**HARLEQUIN THE MOCK ASTROLOGER, A STATUE, A CHIMNEY SWEeper, A CHILD, AND A PARROT.** *Cast not listed*. Also **HARLEQUIN A MERRY SPIRIT.** *Cast not listed*.

LIF

**TUMBLING.** By the famous Tumblers just arriv'd from Paris.

- Tuesday 5*      **NUMITOR.** *Cast not listed*, but see 2 April.  
 King's            COMMENT. *Original Weekly Journal*, 9 April: His Majesty was present; as were also their Highnesses the young Princesses, all in Black Velvet.
- Thursday 7*     **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 9 Jan.  
 DL                *DANCING.*  
                   COMMENT. Benefit Penkethman. At the particular Desire of several Ladies of Quality. Admission as 31 March.
- LIF                **OROONOKO.** *Cast not listed*, but see 24 March.  
                   *SINGING.* By Mrs Barbier, it being the first and only Time she will perform this Season in Publick.  
                   COMMENT. Benefit Mrs Barbier. Admission as 3 March.
- Friday 8*        **CONCERT.**  
 DL                *MUSIC.* By Dubourg.  
                   COMMENT. Benefit Matthew Dubourg. At 7 P.M.
- Saturday 9*      **OROONOKO.** As 28 Dec. 1719, but Charlotte – Mrs Bicknell.  
 DL                *DANCING.* By Thurmond Jr, Lallie, Miss Tenoe, Miss Smith, Miss Lindar.  
                   COMMENT. At the Desire of several Persons of Quality.
- LIF                **JULIUS CAESAR.** As 19 Nov. 1719, but Octavius, Caska, Trebonius, Ligurius, Decius Brutus, Calphurnia, and Portia omitted.  
                   *SINGING.* By Leveridge.  
                   *DANCING.* As 20 Jan. *The Italian Shadows*, which have not been perform'd these Twenty Years.  
                   COMMENT. Benefit Leigh. By His Majesty's Command. Written by Shakespear.
- King's            **NUMITOR.** *Cast not listed*, but see 2 April.  
                   COMMENT. Boxes 8s. Pit 5s. Gallery 2s. 6d.
- Monday 11-Saturday 16*  
*PASSION WEEK*
- Monday 18*      **DON JOHN.** *Cast not listed.*  
 DL                *MUSIC.* As 29 Feb.  
                   *DANCING.* As 15 March. *Myrtillo.*
- LIF                **MACBETH.** As 17 March, but Lady Macduff – Mrs Seymour; Macduff – Leigh; Banquo – Ryan.  
                   *DANCING.* As 26 March. *The Italian Shadows.*
- Tuesday 19*     **THE COUNTRY WIFE.** As 29 Sept. 1719. Also HOB. *Cast not listed.*  
 DL                *DANCING.* By Shaw, Weaver, Mrs Booth, Lallie, Mrs Tenoe, Miss Lindar.  
                   COMMENT. Benefit Norris. Written by the late Mr Wycherly.
- LIF                **THE FAIR QUAKER OF DEAL.** As 21 Jan., but Sir Charles, Cribbridge, Scruple, Easy, Indent omitted; Jenny – Mrs Gulick.  
                   *DANCING.* As 26 March. *The Italian Shadows.*
- King's            **NUMITOR.** *Cast not listed*, but see 2 April.  
                   COMMENT. Boxes 8s. Pit 5s. Gallery 2s. 6d. Stage Boxes 7s. 6d.
- Wednesday 20*    **THE TEMPEST.** *Cast not listed.*  
 DL                COMMENT. At Common Prices.

THE SPANISH FRYAR.	As 7 Oct. 1719, but Gomez - Spiller. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. <i>Cast not listed.</i>	<i>Wednesday 20</i> LIF
DANCING.	As 20 Jan.	
COMMENT.	Benefit Cross (Numberer), John and Chr. Rich. Receipts: money £10 13s.; tickets £98 ss.	
THE COMMITTEE.	As 15 Feb., but Careless - Wilks; Blunt - Mills; Arbella - Mrs Porter; Day - Penkethman; Abel - Cibber; Bookseller - Norris; Mrs Day - Mrs Baker; Ruth - Mrs Oldfield.	<i>Thursday 21</i> DL
DANCING.	As 17 Sept. 1719.	
COMMENT.	Benefit Miller.	
AMPHITRYON.	As 30 Oct. 1719.	<i>Friday 22</i> DL
DANCING.	As 9 Nov. 1719.	
COMMENT.	Written by the late Mr Dryden.	
THE THEATRE.	<i>Cast not listed.</i> With a new Prologue to the Town by Sir Richard Steele. Also HOB. <i>Cast not listed</i> , but see 20 Oct. 1719. Also AMADIS. <i>Cast not listed.</i>	LIF
DANCING.	As 20 Jan. <i>The Italian Shadows.</i>	
COMMENT.	Benefit J. and Ch. Rich. Mainpiece: [Author unknown.] All in the Characters of the Italian Theatre. Receipts: £69 19s.	
THE DISTREST MOTHER.	<i>Cast not listed.</i> With the Original Epilogue by Mrs Oldfield. Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i>	<i>Saturday 23</i> DL
DANCING.		
COMMENT.	Benefit Mrs Saunders.	
THE THEATRE.	<i>Cast not listed.</i> Prologue as 22 April. Also THE EMPEROR OF THE MOON. <i>Cast not listed</i> , but see 29 Oct. 1719.	LIF
DANCING.		
NUMITOR.	<i>Cast not listed</i> , but see 2 April.	King's
THE AMOROUS WIDOW.	As 12 Jan., but Damaris - Mrs Bicknell.	<i>Monday 25</i> DL
DANCING.	By Shaw, Thurmond Jr, Lallie, Weaver, Mrs Booth, Mrs Bullock, Miss Tenoe, Miss Lindar, Miss Smith.	
COMMENT.	Benefit Bickerstaff, who, being very Lame, cannot wait on his Friends as usual, but hopes they will favour him with their Company.	
THE CARELESS HUSBAND.	As 17 Oct. 1719.	<i>Tuesday 26</i> DL
DANCING.	<i>Myrtillo. Sheperd and Sheperdess</i> by Lallie and Miss Tenoe. <i>Hussar</i> by Shaw and Mrs Booth. <i>Irish Trot</i> by Lallie's Scholar and Miss Lindar.	
COMMENT.	Benefit Shaw.	
DON SEBASTIAN, KING OF PORTUGAL.	Don Sebastian - Leigh; Dorax - Quin; Muley Moloch - Ogden; Muley Zeydan - Egerton; Benducar - Smith; Alvarez - Boheme; Antonio - C. Bullock; Musti - Bullock Sr; Mustapha - Spiller; Almeyda - Mrs Giffard; Johayma - Mrs Cook; Morayma - Miss Stone.	LIF
DANCING.	As 20 Jan. <i>The Italian Shadows.</i>	
COMMENT.	Benefit Ogden and Mrs Giffard.	
LA FILLE CAPITAINE.	In it Signora Violenta will perform several Extraordinary Things, with a Pair of Colours. Also ARLEQUIN GALERIEN; ou, Le Port de Mer. A part by Mlle Delisle.	King's

- Tuesday 26**  
King's      *ENTERTAINMENTS.* Dancing by D'Angeville, Mlle Deschaliens, and others. And several New Performances by the Tumblers; Particularly, the Extraordinary Tumbling, call'd *Le Saut de la Pancbe*, to be perform'd by Mr Debroc, who with Links in his Hands will run up to the Top of a Board 16 Foot high, and with a most surprising Activity will tumble from thence.  
 COMMENT. At the particular Desire of several Ladies of Quality.  
*The Diary of Mary Countess Cowper*, p. 153: At Night at the French Play with the Duchess of Shrewsbury. Everybody took Notice of the Scene of the Drawing-room.
- Wednesday 27**      **LUCIUS, THE FIRST CHRISTIAN KING OF BRITAIN.** *Cast not listed.* With DL  
 the Original Epilogue.  
 COMMENT. Benefit the Author. Written by Mrs Manley.
- LIF      **THE TRAYTOR.** As 11 Feb., but Florio, Cosmo, Pisano, Petruchio, Frederico omitted; Oriana - Mrs Seymour. Also **THE JEALOUS DOCTOR.** *Cast not listed.*  
**DANCING.** As 20 Jan.  
 COMMENT. Benefit J. and C. M. Rich. Receipts: money £7 8s.; tickets £71 1s.
- King's      **RADAMISTUS.** *Cast not listed*, but edition of 1720 lists: Radamisto - Signora Margherita Durastanti; Zenobia - Mrs Anastasia Robinson; Farasmane - Lagarde; Tiridate - Gordon; Polissena - Mrs Ann Turner Robinson; Tigrane - Signora Catterina Galerati; Fraarte - Benedetto Baldassari.  
 COMMENT. [Text by N. F. Haym. Music by G. F. Handel.] By Command. Pit and Boxes at half a guinea. Gallery 5s. At 6:30 P.M. When the Tickets are dispos'd of, No Persons will be admitted for Money.  
*The Diary of Mary Countess Cowper*, p. 154: At Night, *Radamistus*, a fine Opera of Handel's Making. The King there with his Ladies. The Prince in the Stage-box. Great Crowd.  
 Mainwaring, *Handel*, pp. 98-99: If the persons who are now living, and who were present at that performance may be credited, the applause it received was almost as extravagant as his *Agrippina* had excited; the crowds and tumults of the house at Venice were hardly equal to those at London. In so splendid and fashionable an assembly of ladies (to the excellence of their taste we must impute it) there was no shadow of form, or ceremony, scarce indeed any appearance of order or regularity, politeness, or decency. Many, who had forc'd their way into the house with an impetuosity but ill-suited to their rank and sex, actually fainted through the heat and closeness of it. Several gentlemen were turned back, who had offered forty shillings for a seat in the gallery, after having despaired of getting any in the pit or boxes.
- Thursday 28      **OTHELLO, MOOR OF VENICE.** As 11 Feb.  
 DL      **DANCING.** By Shaw, Boval, Mrs Bicknell, Miss Tenoe.  
 COMMENT. Benefit Walker.
- LIF      **THE PROVOK'D WIFE.** *Cast not listed.*  
 SINGING. By Leveridge. *The Tippling Philosophers.*  
**DANCING.** By de la Garde's Two Sons and Sandham's Son.  
 COMMENT. Benefit Diggs and Mrs Robertson.
- Friday 29      **THE SIEGE OF DAMASCUS.** *Cast not listed*, but see 17 Feb. Also **THE STAGE COACH.** *Cast not listed.*  
 DL      **DANCING.** By Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock.  
 COMMENT. Benefit Thurmond.

KING HENRY THE FOURTH, Part I. <i>Cast not listed</i> , but see 9 Feb.		
DANCING. By Rice and Tape, a Scholar of Topham, Sr, who never appear'd on any Stage before. By Topham Jr, Sandham, Miss Bullock, Miss Francis, and Sandham's little Boy.	Friday 29 LIF	
COMMENT. Benefit Topham Jr.		
LE BOURGEOIS GENTILHOMME. <i>Cast not listed</i> .		King's
ENTERTAINMENTS. <i>The Great Turkish Ceremony</i> . Dancing by Danjeville. Tumbling, particularly by a lame tumbler who never performed before in England. <i>The Flourisbing of the Colors</i> by Signora Violenta.		
COMMENT. At the Desire of several Persons of Quality. Written by the famous Molliere.		
<i>Daily Courant</i> , 2 May: Monsieur de Grimbergue, Director of the French Comedians, hereby gives Notice, that he is extreamly sorry he could not give on Friday last all the Entertainment he had promised in his Publick Bills, by reason that Signora VIOLENTA unluckily fell sick that very day; and Mons DANGEVILLE refused to Dance, being pufft up by the Applause he had the good Fortune to meet with; fancying he hath a Right to do so whenever he pleases.		
HAMLET, PRINCE OF DENMARK. Hamlet - Wilks, but see 14 March.	Saturday 30 DL	
COMMENT. Benefit Wilks Jr.		
THE ROYAL MERCHANT. As 22 Feb., but Goswin - Leigh; Higgen - Pack; Prig omitted.	LIF	
DANCING. By Topham Jr, Pelling, Newhouse, Miss Bullock, Miss Francis.		
COMMENT. Benefit the young Actors.		
RADAMISTUS. <i>Cast not listed</i> , but see 27 April.	King's	
COMMENT. Admission as 27 April.		

## May 1720

THE DOUBLE GALLANT. As 2 Dec. 1719.	Monday 2 DL
DANCING.	
COMMENT. Benefit Mrs Garnet.	
MACBETH. As 26 Dec. 1719. Also THE LOVES OF MARS AND VENUS. <i>Cast not listed</i> .	Tuesday 3 DL
COMMENT. Benefit Mrs Horton. Mainpiece: Written by Shakespear.	
THE COMMITTEE. <i>Cast not listed</i> , but see 23 Nov. 1719. Also THE CHEATS. <i>Cast not listed</i> , but see 23 Jan.	LIF
ENTERTAINMENTS. A Comic Scene by Harper, mimicking a drunken Man, in which he will perform the Song of <i>Four and Twenty Stock-Jobbers</i> .	
DANCING. <i>The Italian Shadows</i> .	
COMMENT. Benefit Harper and Miss Stone.	
HARLEQUIN LARON. PROVOST, ET JUGE. <i>Cast not listed</i> . Also LE PORT DE MER. <i>Cast not listed</i> , but see 26 April.	King's
DANCING. <i>Mad Men and Mad Women</i> by Mrs Dechaliens and Roger, who plays the part of Pierrot. <i>The Flourisbing of the Colors</i> by Signora Violenta.	
COMMENT. At the Desire of several Persons of Quality.	

- Wednesday 4* THE ROVER. As 1 Jan., but Valeria - Miss Willis.  
 DL SINGING AND DANCING.  
     COMMENT. Benefit Mrs Willis and her Daughter.
- LIF MISSISSIPPI. *Cast not listed.* Also THE COUNTRY WAKE. *Cast not listed,* but see 20 Oct. 1719. Also THE WALKING STATUE. *Cast not listed.*  
     COMMENT. Mainpiece: [Author unknown. Apparently not published.] A new Farce of three Acts. Benefit Ryan. By His Royal Highness's Command.
- King's RADAMISTUS. *Cast not listed,* but see 27 April.  
     COMMENT. Admission as 19 April.
- Thursday 5* THE MAN OF MODE. As 3 Oct. 1719, but Lady Townly - Mrs Baker. An Epilogue by Penkethman riding on an Ass.  
 DL DANCING. By Mrs Booth, Thurmond Jr, Mrs Bullock, Mrs Tenoe, Lallie's Scholar, Miss Lindar.  
     COMMENT. Benefit Mrs Baker.
- LIF THE COMICAL HISTORY OF DON QUIXOTE. Quixote - Ogden; Sancho - Harper; Marcella - Mrs Seymour; Mary - Mrs Giffard. Also THE JEALOUS DOCTOR. Harlequin - Lun.  
     MUSIC. A Concerto on the Sixth Flute by Baston Jr.  
     DANCING. As 20 Jan.  
     COMMENT. Benefit Gibbs, Treasurer.
- Friday 6* THE STRATAGEM. As 10 Feb., but Sullen - Thurmond.  
 DL DANCING. By Weaver, Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.  
     COMMENT. Benefit Shepard.
- King's LE JOUEUR. Wherein an Actress belonging to the King of Shweden's French Company of Comedians will act a Part, the First in England. Also ATTENDEZ MOY SOUS L'ORME. *Cast not listed.*  
     ENTERTAINMENTS. Tumbling. Dancing by Danjeville.  
     COMMENT. At the Desire of several People of Quality.
- Saturday 7* THE SCORNFUL LADY. As 31 March.  
 DL DANCING.  
     COMMENT. Benefit Boval and Mrs Moor. Written by Beaumont and Fletcher.
- LIF LOVE MAKES A MAN. *Cast not listed,* but see 29 March. Also THE JEALOUS DOCTOR. *Cast not listed,* but see 5 May.  
     DANCING. By Sandham's Son and Miss Francis.  
     COMMENT. Benefit White and Wilmer, Boxkeepers.
- King's RADAMISTUS. *Cast not listed,* but see 27 April.  
     COMMENT. Admission as 19 April.
- Monday 9* THE FATAL MARRIAGE. As 7 Nov. 1719, but Victoria and Julia omitted.  
 DL DANCING. By Shaw, Weaver, Boval, Lally, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe.  
     COMMENT. Benefit William Mills and Chetwood, Prompter.
- King's LE TOURDY. Wherein the famous Monsieur Francisque, who had the Honour to be so much Applauded last Year, will Act the Part of Harlequin Also ATTENDEZ MOY SOUS L'ORME. *Cast not listed.*  
     DANCING. By Dangeville and Mlle Des Chaliez. Tumbling.

**LOVE FOR LOVE.** As 4 Feb., but Ben - Miller; Jeremy omitted; Mrs Foresight - Mrs Horton; Angelica - Mrs Oldfield. Tuesday 10  
DL

**DANCING.** By Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Younger.  
**COMMENT.** Benefit Mrs Younger.

**THE RECRUITING OFFICER.** *Cast not listed*, but see 18 Nov. 1719. Also **LIF**  
**THE WALKING STATUE.** Statue - C. Bullock.

**SINGING.** Harper's *Four and Twenty Stock Jobbers*.

**DANCING.** Harper's *Drunken Man*. By de la Garde's Two Sons, Sandham's Son, and Miss Francis.

**COMMENT.** Benefit Lovelace and Taylor, Boxkeepers.

**LE BOURGEOIS GENTILHOMME.** *Cast not listed*. King's

**ENTERTAINMENTS.** *The Great Turkish Ceremony*. Tumbling. Dancing by Dangeville and Mlle Descheliez.

**COMMENT.** Benefit Mlle de Lisle.

**KING HENRY VIII.** *Cast not listed*. Wednesday 11

**DANCING.** By Weaver, Thurmond Jr, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe.

**COMMENT.** Benefit Corey and Williams. Written by Shakespear.

**THE DOUBLE DEALER.** As 7 March, but Maskwell - Quin; Mellefond - Leigh; Careless - Ryan; Brisk - C. Bullock; Sir Paul - Pack; Lady Touchwood - Mrs Giffard. Also **THE CHEATS**. *Cast not listed*, but see 23 Jan.

**DANCING.** By Topham Jr, Pelling, Duffield, Newhouse, Sandham's Son, Miss Bullock, Miss Francis. *The Italian Shadows*. Harper's *Drunken Man*.

**SINGING.** As 10 May.

**COMMENT.** Benefit Gwin and the Prompter.

**RADAMISTUS.** *Cast not listed*, but see 27 April. King's

**COMMENT.** Admission as 19 April. *Original Weekly Journal*, 14 May: His Majesty, the Prince and Princess, and a prodigious Number of the Nobility were at the Opera.

**THE HUMOROUS LIEUTENANT.** As 24 Oct. 1719. Thursday 12

**DANCING.** By Weaver, Shaw, Thurmond Jr, Boval, Lally, Mrs Booth, Mrs Bicknell, Mrs Younger, Miss Tenoe, Miss Smith.

**COMMENT.** Benefit Castelman, Treasurer.

**THE AMOROUS WIDOW.** *Cast not listed*. Also **THE JEALOUS DOCTOR**. *Cast not listed*, but see 5 May. LIF

**MUSIC.** A Concerto on the Sixth Flute by Baston Jr.

**DANCING.** By de la Garde's Two Sons, Pelling, Topham Jr, Sandham Jr, Miss Bullock, Miss Francis. Harper's *Drunken Man*.

**COMMENT.** Benefit Newhouse and Miss Bullock.

**LA FAUSSE COQUETTE.** Harlequin - Francisque. King's

**DANCING.** As 9 May.

**CATO.** As 13 Oct. 1719, but Decius - Boman. Friday 13

**DANCING.** As 17 Sept. 1719.

**COMMENT.** Benefit Boman. At the Desire of several Persons of Quality.

**THE AMOROUS WIDOW.** As 25 April, but Philadelphia - Miss Seal. Also **HOB.** *Cast not listed*. Saturday 14

**COMMENT.** Benefit Mrs Boman, Miss Purdon, Miss Seal.

- Saturday 14* LIF SIR WALTER RALEIGH. As 31 Oct. 1719, but Cobham - Boheme; Olympia - Mrs Gulick; Julius Caesar - Smith; Wade - Ogden; Florella - Mrs Knapp. Also THE CHEATS. *Cast not listed*, but see 23 Jan.  
*DANCING*. As 26 March.  
 COMMENT. Benefit Mrs Knapp and Mrs Gulick.
- King's RADAMISTUS. *Cast not listed*, but see 27 April.  
 COMMENT. Boxes 8s. Pit 5s. Gallery 2s. 6d. Stage Boxes half a guinea. To be admitted on the Stage One Guinea. N.B. The Communication from the Stage to the Side Boxes on Market-Lane Side being taken off, the Admittance to them will be through the Passage that leads to the Pit on the Left Hand.
- Monday 16* DL SHE WOU'D AND SHE WOU'D NOT. As 5 Feb., but Rosara - Mrs Booth. An Epilogue by Miss Lindar in a Harlequin's Dress.  
*DANCING*. By Mrs Booth, Lallie, Miss Smith, Miss Lindar.  
 COMMENT. Benefit Miss Lindar.
- King's LA FOIRE ST. GERMAIN. Harlequin - Francisque.  
*DANCING*. As 9 May.
- Tuesday 17* DL THE COMMITTEE. As 21 April.  
*DANCING*. By Shaw, Thurmond Jr, Boval, Lallie, Mrs Booth, Mrs Bullock, Miss Tenoe, Miss Smith. *Harlequin* by Mrs Booth. The original *Irish Trot* by Weaver.  
*SINGING*. By a Boy, a Scolar of Mrs Margarita de l'Epine.  
 COMMENT. Benefit Mrs Robinson. At the particular Desire of several Persons of Quality.
- LIF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma - Quin; Cortez - Leigh; Guyomar - Ryan; Orbellan - C. Bullock; Odmar - Smith; Almeria - Mrs Giffard; Alibech - Mrs Forester; Cydaria - Miss Stone.  
*DANCING*.  
 COMMENT. Benefit Mrs Forester.
- King's L'ESPRIT FOLET. *Cast not listed*. Also LES FOLIES AMOROUSEUSES. *Cast not listed*.  
*DANCING*. As 9 May.
- Wednesday 18* DL ALL FOR LOVE. As 17 Nov. 1719. Also HOB. *Cast not listed*.  
*DANCING*. By Thurmond Jr, Lally, Mrs Booth, Mrs Tenoe, Miss Smith.  
 COMMENT. Benefit Birkhead.
- King's RADAMISTUS. *Cast not listed*, but see 27 April.
- Thursday 19* DL KING RICHARD THE THIRD. *Cast not listed*.  
*DANCING*. By Shaw, Thurmond Jr, Boval, Mrs Bicknell, Miss Tenoe, Miss Smith.  
 COMMENT. Benefit Cross and Jones. Tickets for *The Rehearsal* taken.
- LIF OROONOKO. Oroonoko - Ryan; Aboan - Quin; Imoinda - Mrs Bullock; but see 23 Feb.  
*MUSIC*. As 12 May.  
*DANCING*. Dutch Skipper by Pelling and Miss Bullock. French Peasant.  
 COMMENT. Benefit Coe, Pit Officekeeper.
- Friday 20* DL TIMON OF ATHENS; or, The Man Hater. As 24 Nov. 1719, but Poet - Penkethman; Senators - Johnson, Miller, Norris, Shepard, Cross. An Epilogue to be spoke by Mr Penkethmen, riding on an Ass. Also THE STAGE COACH. *Cast not listed*.

*DANCING.* *Lads and Lasses* by Shaw, Mrs Booth, and others. *Toller's Ground* by Mrs Bicknell and Mrs Younger. *The Sailor and his Lass* by Weaver and Mrs Bullock. *Friday 20*  
*DL*

*Harlequin* by Miss Lindar.

*MUSIC.* *Imitation of the Tattoo* (never perform'd here).

*COMMENT.* Benefit Oates. At the particular Desire of several Ladies of Quality.

**LE DRAGON DE MOSCOVY.** Harlequin – Francisque. Also **LA SERENADE.** King's  
*Cast not listed.*  
**DANCING.** As 9 May.

**THE RECRUITING OFFICER.** As 22 Sept. 1719. *Saturday 21*  
*DL*

*DANCING.* By Shaw, Boval, Lally, Mrs Booth, Mrs Bicknell, Mrs Tenoe, Miss Smith, Lally's Brother, Miss Lindar.

*COMMENT.* Benefit Lally.

**OTHELLO, MOOR OF VENICE.** As 19 March, but Desdemona, Roderigo, and **LIF**  
*Emilia omitted.*  
**DANCING.**  
*COMMENT.* Benefit Hulett.

**RADAMISTUS.** *Cast not listed*, but see 27 April. **King's**  
*COMMENT.* Admission as 14 May.

**THE CONSTANT COUPLE.** Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield; *Monday 23*  
*DL*  
but see 24 Sept. 1719.  
*DANCING.* By Shaw, Boval, Weaver, Mrs Booth, Mrs Bicknell, Lally's Brother, Miss Lindar.  
*COMMENT.* Benefit Wilks' Brother, Officekeeper.

**THE ROYAL MERCHANT.** As 30 April, but Goswin omitted; Prig – C. Bullock; **LIF**  
Boor – Harper; Gertrude – Mrs Bullock; Jacqueline – Miss Stone.  
*SINGING.* In Italian and English, by a Gentleman who never perform'd on any Stage before.  
*DANCING.* By Topham Jr, Pelling, Newhouse, Miss Bullock, Sandham's Son, Miss Francis.  
*COMMENT.* Benefit Ion and Brown.

**LOVE'S LAST SHIFT.** As 14 Oct. 1719. *Tuesday 24*  
*DL*  
*MUSIC.* By Mr Grano on the Trumpet and German Flute.  
*DANCING.* By Shaw and Mrs Booth, Thurmond Jr and Miss Tenoe.  
*COMMENT.* Benefit Miss Tenoe.

**THE TWIN RIVALS.** Mandrake – Pack; but see 20 Nov. 1719. **LIF**  
*DANCING.* By Topham Jr, Pelling, Sandham's Son, Miss Bullock, Miss Francis.  
*Scaramouch* by a Gentleman for his Diversion. Harper's *Drunken Man*.  
*SINGING.* Harper's *Four and Twenty Stock Jobbers*.  
*COMMENT.* Benefit Coker, Price, Mrs Elsam. Written by the late Mr Farquhar.

**RULE A WIFE AND HAVE A WIFE.** As 15 March. Also **THE STAGE COACH.** *Cast not listed.* *Wednesday 25*  
*DL*  
*DANCING.* By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock, Miss Lindar. A new *Scotch Dance* by Mrs Bullock.  
*COMMENT.* Benefit Mrs Bullock. Mainpiece: Written by Beaumont and Fletcher.

- Wednesday 25*   THE UNHAPPY FAVOURITE; or, The Earl of Essex. *Cast not listed.* Also LIF HARLEQUIN EXECUTED. *Cast not listed.*  
*DANCING.* By Pelling, Topham Jr, Newhouse, Miss Bullock. *The Italian Shadows.*  
*COMMENT.* Benefit Leigh.
- Thursday 26*   LOVE MAKES A MAN. As 27 Oct. 1719. Also THE WHAT D'YE CALL IT. DL  
*Cast not listed.*  
*DANCING.* By Thurmond Jr, Lally, Mrs Bicknell, Mrs Younger, Lally's Scholar, Miss Smith, Miss Lindar.  
*COMMENT.* Benefit Miss Smith.
- King's        NUMITOR. *Cast not listed,* but see 2 April.  
*COMMENT.* Admission as 14 May. To be admitted on the Stage One Guinea.  
[The Princess of Wales and Princess Anne present.]
- Friday 27*   VENICE PRESERV'D. As 12 March, but Renault – Cibber. Also HOB. LIF  
*Cast not listed.*  
*DANCING.* By Thurmond Jr, Mrs Bullock, Lally, Miss Tenoe, Miss Smith.  
*COMMENT.* Benefit Widow Bowen. At the particular desire of several Ladies of Quality.
- LIF            THE COMMITTEE. *Cast not listed,* but see 23 Nov. 1719.  
*MUSIC.* As 5 May.  
*DANCING.*  
*COMMENT.* Benefit Butler and Pendrell. Tickets for Thursday 26 for *The Squire of Alsacia* taken.
- King's        LES BAINS DE LA PORTE DE ST BERNARD. Columbine – Mlle de Lisle; Harlequin – Francisque.  
*DANCING.* By Dangeville and Mlle des Chaliez. Tumbling.  
*COMMENT.* Benefit Dangeville. At the Desire of several Persons of Quality.
- Monday 30*   THE UNHAPPY FAVOURITE. Essex – Booth; Southampton – Mills; Burleigh – DL Cory; Queen – Mrs Porter; Rutland – Mrs Thurmond; Nottingham – Mrs Horton.  
*DANCING.* By Shaw, Boval, Mrs Bicknell, Miss Tenoe.  
*COMMENT.* Benefit King, Boxkeeper.
- LIF            HAMLET, PRINCE OF DENMARK. As 20 Feb., but Laertes – Ogden; Ostrick – C. Bullock; 2d Gravedigger and Polonius omitted.  
*DANCING.* By Topham Jr, Pelling, Newhouse, Miss Bullock, Sandham's Son, Miss Francis.  
*COMMENT.* Benefit Randal, Rowland, Gallant, Pit Doorkeepers.
- King's        NARCISSUS. *Cast not listed,* but edition of 1720 lists: Narciso – Signora Durastanti; Cefalo – Benedetto Baldassari; Aristeo – Gordon; Eco – Mrs Anastasia Robinson; Procri – Mrs Turner Robinson.  
*COMMENT.* [Music by Dominico Scarlatti, with additional numbers by Thomas Roseingrave. Text by P. A. Rolli.] A new Opera. Pit and Boxes together at half a guinea. Gallery 5s. Stage one guinea. N.B. When the Tickets are disposed of, no Person will be admitted for Money; places will be kept in the Boxes only.
- Tuesday 31*   THE TENDER HUSBAND. As 29 Dec. 1719, but Fainlove – Mrs Garnet. DL  
*DANCING.* By Thurmond Jr, Lally, Miss Smith, Miss Tenoe.  
*COMMENT.* Benefit Ray. At the particular Desire of several Ladies of Quality. Written by Sir Richard Steele.

LES DEUX ARLEQUINS. *Cast not listed.* Also LA BARON DE LA CRASSE. *Cast not listed.* *Tuesday 31*  
*DANCING.* By Dangerville. *King's*  
*TUMBLING.* By Francisque.  
 COMMENT. Benefit Francisque. By Their Royal Highness's Command.  
*The Diary of Mary Countess Cowper*, p. 172: In the Afternoon the Prince and Princess went to the French Play. A most dismal Performance. No Wonder People are Slaves who can entertain themselves with such Stuff.

### June 1720

THE SPANISH FRYAR. As 21 Oct. 1719.	<i>Wednesday 1</i>
<i>DANCING.</i> By Thurmond Jr, Boval, Lally, Mrs Bullock, Mrs Tenoe, Miss Smith.	DL
COMMENT. Benefit Widow Leigh and Bury.	
LES BAINS DE LA PORTE DE ST. BERNARD. <i>Cast not listed.</i>	King's
<i>DANCING.</i>	
COMMENT. At the desire of several Persons of Quality.	
CONCERT.	YB
<i>MUSIC.</i> Vocal and Instrumental.	
COMMENT. Benefit Mrs Aubert. At the particular Desire of several Persons of Quality. At 7 P.M. Tickets 5s.	
THE OLD BACHELOR. As 1 Oct. 1719, but Fondlewife - Cibber; Bellmour - Wilks; Vainlove - Booth; Heartwell - Thurmond; Sharper - Mills; Setter - Norris; Sir Joseph - Miller; Belinda - Mrs Bicknell; Araminta - Mrs Garnet; Lucy - Mrs Saunders.	<i>Tursday 2</i> DL
<i>DANCING.</i> By Weaver, Thurmond Jr, Lallie, Mrs Bullock, Mrs Tenoe, Miss Smith.	
COMMENT. Benefit Cook and Wilkins, Boxkeepers. Being positively the last Time of the Company's Acting this Season.	
OROONOKO. <i>Cast not listed</i> , but see 19 May.	LIF
COMMENT. Benefit Leonard, Rogers, Maitland, Lylett.	
NARCISSUS. <i>Cast not listed</i> , but see 30 May.	King's
COMMENT. Admission as 30 May.	
THE BONDMAN. Bondman - Walker. Also HARLEQUIN TURN'D JUDGE. <i>Cast not listed.</i>	<i>Monday 6</i> DL
<i>DANCING.</i> By Weaver, Shaw, Thurmond Jr, Mrs Bicknell, Mrs Younger, Mrs Tenoe. <i>Toller's Ground</i> by Mrs Bicknell and Mrs Younger.	
COMMENT. Benefit Walker, to make up the Deficiency of his last. Mainpiece: An Ancient Story Written by Mr Phillip Massenger. Now Revis'd, with Alterations.	
A WOMAN'S REVENGE. <i>Cast not listed</i> , but see 30 Dec. 1719.	LIF
<i>DANCING.</i> With a surprizing Entertainment of Rope-Dancing, by Signora Violante, lately arriv'd from Italy; and who never yet perform'd in England; as also by a Boy of 5 Years of Age, lately arriv'd from Paris. By Topham Jr, Newhouse, Pelling, Miss Bullock.	

- Tuesday 7*      DON JOHN. John – Mills; Jacomo – Johnson; Maria – Mrs Thurmond.  
 DL                MUSIC. With the Original Shepherd's Musick by Purcell.  
                   DANCING. By Thurmond Jr, Miss Smith, Miss Lindar.  
                   COMMENT. At the desire of several Persons of Quality.
- LIF                THE UNHAPPY FAVOURITE. Essex – Ryan; Southampton – Smith; Burleigh – Quin; Sir Walter – Boheme; Queen – Mrs Giffard; Rutland – Mrs Bullock; Nottingham – Mrs Gulick.  
                   DANCING. As 6 June.  
                   COMMENT. Benefit Causton, Morgan, Pelling, Mrs Cook.
- Wednesday 8*     THE LANCASHIRE WITCHES. *Cast not listed.*  
 DL                DANCING.
- LIF                HOB. Advertised but dismissed.
- King's            RADAMISTUS. *Cast not listed*, but see 27 April.  
                   COMMENT. Admission as 14 May, with Stage a guinea.
- Thursday 9*       CIMBELINE. As 14 March, but Cimbeline – Quin; Iachimo – Pack; Bellarius, Polladore, Arviragus, and Clarina omitted.  
 LIF                DANCING. By Signora Violante.  
                   COMMENT. Benefit C. Bullock and Pack. At the Desire of several Ladies of Quality.
- King's            ARLEQUIN DOCTEUR CHINOIS. *Cast not listed*. Also LETOURDY. *Cast not listed*. Also THE REASONABLE ANIMALS. *Cast not listed*.  
                   DANCING. As 31 May.  
                   COMMENT. Benefit Roger, who acted the Part of Piero. By their Royal Highness's Command. [The Prince present.]
- Friday 10*        BARTHOLOMEW FAIR. As 13 Jan.  
 DL                DANCING. By Thurmond Jr, Miss Tenoe, Miss Smith.  
                   COMMENT. Written by Ben. Johnson.
- Saturday 11*      THE PILGRIM. Alphonso – Johnson; Roderigo – Mills; Mad Englishman – Miller; Mad Welshman – Norris; Alinda – Mrs Thurmond; Juletta – Mrs Horton.  
 DL                SINGING. By Mrs Bowman.  
                   DANCING. As 10 June.  
                   COMMENT. At the Desire of several Persons of Quality.
- King's            NARCISSUS. *Cast not listed*, but see 30 May.  
                   COMMENT. Admission as 14 May, with Stage one guinea.
- Monday 13*        LE MALADE IMAGINERE. *Cast not listed*.  
 King's            DANCING. As 31 May.  
                   TUMBLING. Especially a Scaramouch who runs up a board sixteen feet high and throws himself backward upon the stage.  
                   COMMENT. Benefit Grimberg, Master of the French Company. Mainpiece: Written by the Famous Molliere.
- HOUN              THE FALSE FRIEND: With The Comical Humours of Sir Timothy Timberhead and his Sister Jezebel. *Cast not listed*.  
                   DANCING. *The Tavern Bilkers*.  
                   COMMENT. At Bullock's and Pack's Great Booth at Hounslow during the Fair. Mainpiece: a new Droll.

THE FAIR PENITENT.	<i>Cast not listed.</i> Also THE STAGE COACH.	<i>Cast not listed.</i>	Tuesday 14 DL
DANCING.	By Miss Lindar, particularly a <i>Harlequin.</i>		
COMMENT.	Mainpiece: Written by Mr Rowe, late Poet Laureat.		
NARCISSUS.	<i>Cast not listed,</i> but see 30 May.		Wednesday 15
COMMENT.	Admission as 14 May, with Stage one guinea.		King's
LE DIVORCE.	<i>Cast not listed.</i> LE CARILLION.	<i>Cast not listed.</i>	Thursday 16
DANCING.	As 9 May. Tumbling.		King's
COMMENT.	Benefit the Tumblers.		
CONCERT.			HIC
MUSIC.	Vocal and Instrumental.		
COMMENT.	Benefit Castrucci, first Violin in the Opera.		
THE FEIGN'D INNOCENCE.	As 2 Nov. 1719, but Warner and Rose omitted.		Friday 17
SINGING.	As 11 June.		DL
DANCING.	As 10 June.		
COMMENT.	Written by the late Mr Dryden.		
LE MALADE IMAGINAIRE.	<i>Cast not listed.</i>		King's
DANCING.	As 9 May. Tumbling.		
COMMENT.	Benefit Mlle des Chaliez. Written by the Famous Mons Molliere.		
NARCISSUS.	Procris – Signora de L'Epine, but see 30 May.		Saturday 18
COMMENT.	Admission as 14 May, with Stage one guinea.		King's
LES HAUBERGES DARLEQUIN.	<i>Cast not listed.</i> Also LE TOMBEAU DE MAITRE ANDRE.	<i>Cast not listed.</i>	Monday 20
DANCING.	As 31 May.		King's
COMMENT.	Benefit Dulondel, Mlle de Gremont, Mlle de Liury.		
THE SEA VOYAGE; or, A Commonwealth of Women.	<i>Cast not listed.</i> And the original Epilogue spoken by Miss Lindar.		Tuesday 21
SINGING.	As 11 June.		DL
DANCING.	By Miss Tenoe and Miss Lindar.		
COMMENT.	Written originally by Beaumont and Fletcher, and since revis'd with Alterations.		
LES BAINS DE LA PORTE ST. BERNARD.	<i>Cast not listed.</i> Also LES ADIEUX D'ARLEQUIN, PIERROT ET COLOMBINE.	<i>Cast not listed.</i>	King's
DANCING.	As 31 May.		
COMMENT.	For the Last Time of Acting.		
RADAMISTUS.	Polissena – Signora Margaritta de l'Epine, but see 27 April.		Wednesday 22
COMMENT.	Admission as 14 May.		King's
LOVE MAKES A MAN.	Angelina – Miss Purdon; Louiza – Miss Seal; Elvira – Miss Ben. And all the other Parts by Persons from the Theatre Royal in Drury-Lane.		CGR
DANCING.	By a Gentleman for his Diversion.		
COMMENT.	Benefit Kitty Pawlet. Tickets for <i>She Would and She Would Not</i> taken. At 6 P.M. In Cross-street, Hatton Garden.		

- Friday 24* THE TEMPEST. *Cast not listed.*  
 DL COMMENT. With Scenes, Machines, Songs, and Dances proper to the Play.  
 At Common Prices.
- Saturday 25* NUMITOR. Rhea Silvia – Signora Margarita de l'Epine, but see 2 April.  
 King's COMMENT. Admission as 14 May, with Stage one guinea.
- Tbursday 30* THE LITTLE FRENCH LAWYER. La Writ – Norris; Sampson – Miller;  
 DL Lamira – Mrs Thurmond.  
 SINGING. By Ray and Mrs Willis.  
 DANCING. As 10 June.  
 COMMENT. Written by Beaumont and Fletcher.

## July 1720

- Tbursday 7* LOVE FOR MONEY; or, The Boarding School. Sir Rowland – Johnson; Le Prate – Miller; Nincompoop – Norris; Jack Amorous – Mills; Wil Merriton – Williams; Old Brag – Shepard; Ned Brag – Wilks; Betty – Mrs Horton; Mirtilla – Miss Smith; Jenny – Miss Tenoe; Molly – Miss Willis; Lady Addleplot – Birkhead; Lady Straddle – Mrs Willis.  
 DANCING. *Green Sleeves* by Miss Lindar.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 12* LOVE FOR MONEY. As 7 July.  
 DL DANCING. Proper to the Play.  
 COMMENT. As 7 July.
- Tbursday 14* THE LANCASHIRE WITCHES. *Cast not listed.*  
 DL MUSIC. With all the Witches Musick, compos'd by the late Mr Barret.  
 DANCING. By Miss Tenoe and Miss Smith, especially *Two Dutch Lasses*.
- Tuesday 19* IGNORAMUS; or, The English Lawyer. Ignoramus – Norris.  
 DL SINGING. As 11 June.  
 DANCING. As 14 July.  
 COMMENT. Translated from the Latin, as it was acted before King James the First by the Students at Cambridge.
- Tbursday 21* THE SEA VOYAGE. *Cast not listed.*  
 DL SINGING. As 11 June.  
 DANCING. By Miss Tenoe and Miss Smith.  
 COMMENT. At the Desire of several Persons of Quality. Written originally by Beaumont and Fletcher, and since revis'd with Alterations.
- Tuesday 26* THE LONDON CUCKOLDS. *Cast not listed.*  
 DL SINGING. By Ray and Mrs Bowman.  
 DANCING. As 21 July.
- Tbursday 28* THE LONDON CUCKOLDS. *Cast not listed.*  
 DL SINGING. As 26 July.  
 DANCING. By Miss Tenoe.  
 COMMENT. Written by the late Mr Ravenscroft.

## August 1720

**DON JOHN.** *Cast not listed*, but see 7 June. Also **THE STAGE COACH.** *Cast* *Tuesday 2*  
DL

*MUSIC.* As 7 June.

*COMMENT.* At the Desire of several Persons of Quality.

**THE JOVIAL CREW.** *Cast not listed*, but see 6 Nov. 1719. *Thursday 4*  
DL

*SINGING AND DANCING.* With all the Songs and Dances proper to the Play, by Birkhead, Mrs Willis, and Miss Tenoe.

**THE TEMPEST.** *Cast not listed.* *Tuesday 9*  
DL

*COMMENT.* At the desire of several Persons of Quality. As 24 June.

**THE LONDON CUCKOLDS.** *Cast not listed.* *Thursday 11*  
DL

*SINGING.* As 26 July.

*DANCING.* As 28 July.

*COMMENT.* As 28 July.

**THE FAIR QUAKER OF DEAL.** *Cast not listed.* *Tuesday 16*  
DL

*SINGING.* With the original Sailor's Songs, by Birkhead.

*DANCING.* *Drunken Dance* by Birkhead and others.

**THE LANCASHIRE WITCHES.** *Cast not listed.* *Thursday 18*  
DL

*MUSIC.* All the Musick both Vocal and Instrumental. Set by the late Mr Barret.

*DANCING.* As 14 July.

*COMMENT.* Written by Mr Shadwell, late Poet Laureat. With all the Original Decorations of Scenes, Dances, Risings, Sinkings, and Flyings of the Witches.

**DON JOHN.** *Cast not listed*, but see 7 June. Also **THE STAGE COACH.** *Cast* *Saturday 20*  
DL

*MUSIC.* As 7 June.

*COMMENT.* At the desire of several Persons of Quality.

**BARTHOLOMEW FAIR.** *Cast not listed*, but see 13 Jan. *Monday 22*  
DL

*DANCING.* As 21 July.

*COMMENT.* Written by Ben. Johnson. Being the last Time of Acting this Summer.

**LOVE'S TRIUMPH;** or, The Happy Fair One. Colin – Bullock Sr; King – Diggs; Polixenes – Coker; Dorastus – Ogden; Julio – H. Bullock; Old Hob – Phipps; Queen – Mrs Gulick; Hob's Wife – Mrs Cook. *Tuesday 23*  
BF

*COMMENT.* At Bullock-Widow Leigh Booth in Smithfield.

**MAUDLIN, THE MERCHANT'S DAUGHTER OF BRISTOL.** Money Taker – Penkethman; Merchant – Jubilee Dicky [Norris]; Antonio – Wilks; Grand Turk – Williams; Captain of the Ship – Shepard; Roger – Miller; Merchant's Wife – Mrs Willis; Maudlin – Mrs Knapp. BF

*SINGING AND DANCING.* By Miller, Norris, Mrs Willis, and others.

*COMMENT.* At Penkethman-Miller-Jubilee Dicky Booth, in the Horns-Inn Yard, at the Entrance into Smithfield from Pye Corner. Mainpiece: that ancient celebrated Droll.

*Monday 29* CONCERT.

RI MUSIC. Singing by the Famous Signor Beneditte.

COMMENT. At Mr Penkethman's Theatre, before their Royal Highnesses, the Prince and Princess.

## September 1720

*Thursday 1* CONCERT.

HIC MUSIC. Vocal and Instrumental.

COMMENT. Benefit Signor Francisco Scarlatti, Brother to the famous Alessandro Scarlatti. At 7 P.M.

*Monday 5* SF THE HISTORY OF THE FAMOUS FRYER BACON: With The Comical Humours of Justice Want-Brains, Hopper the Miller, and his Son Ralph. Parts by Leigh, Hall, Boheme, Williams, Oates, Egleton, Schoolding, Knapp, Mrs Giffard, Mrs Ratcliffe.

SINGING. By Mrs Boman.

DANCING. *Italian Shadows*.

COMMENT. At John Leigh-Hall Great Theatrical Booth, which was formerly Mr Penkethman's. Mainpiece: A Dramatick Opera.

SF THE SIEGE OF BETHULIA: Containing the famous History of Judith and Holofernes, with the pleasant Humours of Rustego and his Man Terrible. Parts by Persons from the Theatres.

COMMENT. At Lee-Walker Great Booth. Mainpiece; a Dramatick Entertainment.



## S E A S O N   O F

### 1720-1721

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**D**URING this season the principal change in the London theatrical scene was the opening of a new playhouse, the New Theatre in the Haymarket. A small house built by John Potter, it opened on 29 December 1720. On that night and usually for four nights weekly until April 1721 a company of French comedians occupied it, as did other foreign troupes in later years.

Drury Lane and Lincoln's Inn Fields, under the same managements as heretofore, continued their rivalry in the presentation of English plays, including *entr'acte* entertainments and pantomime. Only Drury Lane, however, had a summer season. At the King's Theatre another season of Italian opera began in November 1720 and continued late into the summer. There are also records of performances at both Bartholomew Fair and Southwark Fair.

Although the theatres did not always advertize their opening hour, performances continued to begin at six o'clock, with the Opera House changing to seven o'clock in May. Usually the playhouses did not advertize their admission charges except when, for a performance of a play with a pantomime, the admission charges were increased to 5s., 3s., 2s., 1s.

The principal sources for theatrical information during this season continue to be the *Daily Courant* and the *Daily Post*. Drury Lane advertized in both journals, Lincoln's Inn Fields in the *Post* only, and the King's in the *Courant* only. The *Daily Journal*, a new paper, occasionally carried notices, and it sometimes listed a more complete cast than either the *Courant* or *Post*. When that situation prevails, the listing in this Calendar represents a composite of all the advertisements. As before, the receipts from Lincoln's Inn Fields come from *Rich's Register* (The Folger Shakespeare Library).

For this season the known rosters of the companies are as follows.

**DRURY LANE.** *Actors:* Bickerstaff, Booth, Bowman, Burkhead, Cibber, Th. Cibber, Cole, Corey, Cross, Johnson, Miller, Mills, Wm. Mills, Norris, Norris Jr, Oates, Penkethman, Ray, Rogers, Shepard, Thurmond, Walker, Watson, Wetherilt, Wilks, Wilks Jr, Williams, Wilson, Wright. *Actresses:* Mrs Baker, Mrs Bicknell, Mrs Booth, Mrs Garnet, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Markham, Mrs Porter, Mrs Rogeir, Mrs Saunders, Mrs Seale, Miss Tenoe, Mrs Thurmond, Mrs Willis, Miss Willis, Mrs Younger. *Dancers:* Boval, Denoyer, Lally, Lally's Brother, Raymond, Shaw, Thurmond Jr, Weaver; Mrs Bullock, Miss Smith. *Singer:* Mrs Bowman. *Musician:* Gironimo. *Prompter:* Chetwood. *Treasurer:* Castelman. *Office Keeper:* Wilks. *Boxkeepers:* King, Wilkins.

**LINCOLN'S INN FIELDS.** *Actors:* Barnes, Boheme, Bullock Sr, Bullock Jr, H. Bullock, Coke, Diggs, Egleton, Griffin, Hall, Harper, Leigh, Morgan, Ogden, Orfeur, Pack, Quin, Ryan, Spiller. *Actresses:* Mrs Biggs, Mrs Bullock, Mrs Cross, Mrs Elsam, Mrs Forrester, Mrs Giffard, Mrs Gulick, Mrs Knap, Mrs Parker, Mrs Purden, Mrs Seymour, Mrs Spiller, Miss Stone. *Dancers:* Cook, Dupre, Duffield, de la Garde, Lun, Newhouse, Pelling, Sandham, Sandham's Son; Miss Francis, Mrs Grace, Miss Hutton, Mlle Vaurinville. *Singer:* Le Garde. *Musicians:* Cole, Keitch. *Treasurer:* Wood. *Housekeeper:* Woodyer. *Numberer:* Cross. *Boxkeepers:* Lawrence, Lovelace, Redfern, Taylor, Wilmer, Wilson. *Pit Doorkeepers:* Gallant, Randal. *Gallery Keepers:* Jones, Maine, Shaftoe.

**KING'S.** *Singers:* Francesco Bernardi, called Senesino, Matteo Berselli, Boschi, Le Garde; Signora Margherita Durastanti, Signora Galerati, Signora Madalena Salvai.

**NEW HAYMARKET.** *Actors:* Chavigny, Francisque, Roger; Mlle Chavigny, Mlle de Lisle. *Dancer:* Mlle de Chaliez (later known as Mlle Vaurentile).

## September 1720

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| <i>Saturday 10</i><br><b>DL</b> | <b>THE COUNTRY WIFE.</b> Horner – Wilks; Harcourt – Mills; Pinchwife – Booth; Sparkish – Cibber; Sir Jasper – Norris; Mrs Pinchwife – Mrs Bicknell; Alithea – Mrs Younger; Lady Fidget – Mrs Saunders.<br><b>DANCING.</b><br><b>COMMENT.</b> Written by the late Mr Wycherley. |
| <i>Tuesday 13</i><br><b>DL</b>  | <b>THE OLD BACHELOR.</b> Heartwell – Bickerstaff; Fondlewife – Cibber; Bellmour – Wilks; Vainlove – Booth; Sharper – Mills; Setter – Norris; Sir Joseph – Miller;  |

Laetitia - Mrs Thurmond; Belinda - Mrs Bicknell; Araminta - Mrs Garnet; Sylvia - Miss Willis; Lucy - Mrs Saunders.	<i>Tuesday 13</i> DL
<i>DANCING.</i> By Shaw, Mrs Booth, Lally, Miss Smith, particularly <i>The Hussar</i> .	
<b>THE SILENT WOMAN.</b> Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Epicoene - Mrs Garnet; Lady Haughty - Mrs Saunders; Dol Mavis - Mrs Younger.	<i>Thursday 15</i> DL
<i>COMMENT.</i> Written by Ben. Johnson.	
<b>KING HENRY THE FOURTH:</b> With The Humours of Sir John Falstaff. Hotspur - Booth; King - Thurmond; Prince - Wilks; Vernon - Walker; Falstaff - Mills; Carriers - Johnson, Miller; Francis - Norris; Lady Percy - Mrs Booth; Hostess - Mrs Willis.	<i>Saturday 17</i> DL
<i>COMMENT.</i> Written by Shakespear.	
<b>THE RECRUITING OFFICER.</b> Plume - Wilks; Brazen - Cibber; Ballance - Thurmond; Worthy - Mills; Kite - Shepard; Bullock - Miller; Appletree - Penkethman; Pairmain - Norris; Silvia - Mrs Bicknell; Melinda - Mrs Horton; Rose - Miss Tenoe.	<i>Tuesday 20</i> DL
<i>DANCING.</i> By Shaw, Mrs Booth, Boval, Lally, Mrs Bullock, Miss Smith, Miss Tenoe, particularly <i>Lads and Lasses</i> .	
<b>AMPHITRYON; or, The Two Sosias.</b> Jupiter - Wilks; Amphitryon - Mills; Grapus - Norris; Sosia - Cross; Mercury - Shepard; Alcmena - Mrs Thurmond; Phaedra - Mrs Bicknell.	<i>Thursday 22</i> DL
<i>DANCING.</i> By Shaw, Mrs Booth, Thurmond, Mrs Bullock, Miss Tenoe.	
<i>COMMENT.</i> Written by the late Mr Dryden.	
<b>THE RECRUITING OFFICER.</b> Bullock - Bullock Sr; Brazen - Spiller; Kite - Harper.	<i>Friday 23</i> BCA
<i>SINGING AND DANCING.</i> <i>Drunken Man and Four and Twenty Stockjobbers</i> .	
<i>COMMENT.</i> Benefit Harper. At 6 P.M. At Mr Bullock's Booth in Bird-Cage Alley.	
<b>OTHELLO, MOOR OF VENICE.</b> Othello - Booth; Iago - Cibber; Cassio - Walker; Roderigo - Miller; Desdemona - Mrs Thurmond; Emilia - Mrs Saunders.	<i>Saturday 24</i> DL
<i>COMMENT.</i> Written by Shakespear.	
<b>THE REHEARSAL.</b> <i>Cast not listed.</i>	<i>Tuesday 27</i>
<i>DANCING.</i> By Thurmond Jr, Boval, Lally, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe, Miss Smith.	DL
<i>COMMENT.</i> Written by the late Duke of Buckingham.	
<b>THE COMICAL REVENGE; or, Love in a Tub.</b> Sir Frederick - Wilks; Beaufort - Mills; Dufoy - Cibber; Bruce - Booth; Sir Nicholas - Norris; Palmer - Johnson; Widow Rich - Mrs Horton; Graciana - Mrs Younger; Jenny - Mrs Saunders; Betty - Mrs Garnet.	<i>Thursday 29</i> DL
<i>COMMENT.</i> Written by Sir George Etheridge.	
<b>THE COMICAL REVENGE.</b> As 29 Sept.	<i>Friday 30</i>
<i>COMMENT.</i> As 29 Sept.	DL

## October 1720

- Saturday 1*      **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Booth; Edgar - Wilks; Edmond - Mills; Gloster - Thurmond; Gentleman Usher - Penkethman; Cordelia - Mrs Booth.
- LIF      **HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; King - Quin; Horatio - Ogden; Laertes - Egleton; Ghost - Boheme; Polonius - Griffin; Gravediggers - Bullock Sr, Spiller; Queen - Mrs Giffard; Ophelia - Miss Stone.  
 COMMENT. Receipts: £52 9s.
- Monday 3*      **SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Imposter.** Manuel - Cibber; Philip - Booth; Octavio - Wilks Jr; Trappanti - Penkethman; Diego - Norris; Hypolita - Mrs Thurmond; Rosara - Mrs Booth; Flora - Mrs Younger; Viletta - Mrs Saunders.  
**DANCING.** By Mrs Booth.
- SOU      **LOVE FOR LOVE.** All the Parts will be perform'd to the best Advantage, by Gentlemen from both Houses.  
**SINGING.** A Comical Dialogue between Dr Thornhill and his Old Merry Andrew. By Mr Platt and others.  
**DANCING.** By Mr Jones and others.  
 COMMENT. Benefit Dr Thornhill. At the Great Booth in the Queen's-Arms Tavern, next the Marshalsea-Gate. Stage Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. At 6 P.M.
- Tuesday 4*      **LOVE FOR LOVE.** Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Sir Sampson - Shepard; Foresight - Johnson; Ben - Miller; Trapland - Norris; Angelica - Mrs Thurmond; Mrs Foresight - Mrs Horton; Mrs Frail - Mrs Garnet; Prue - Mrs Younger.
- LIF      **THE COMICAL HISTORY OF DON QUIXOTE, PART II.** Marcella (with the Song *I burn, I burn*) by Mrs Cross. Also **THE CHEATS;** or, **The Tavern Bilkers.** Cast not listed.  
**DANCING.** By Pelling, Newhouse, Mrs Bullock, Miss Francis.  
 COMMENT. Receipts: £26 16s. 6d.
- Wednesday 5*      **LOVE MAKES A MAN;** or, **The Fop's Fortune.** Cholerick - Penkethman; Carlos - Wilks; Cludio - Cibber; Antonio - Shepard; Charino - Cross; Sancho - Norris; Duart - Walker; Elvira - Mrs Younger; Angelina - Mrs Booth; Louisa - Mrs Horton.
- Thursday 6*      **OROONOKO.** Oroonoko - Booth; Aboan - Mills; Driver - Johnson; Daniel - Penkethman; Imoinda - Mrs Thurmond; Charlotte - Mrs Bicknell; Widow Lackit - Mrs Saunders.  
**DANCING.** By Thurmond Jr, Lally, Miss Tenoe, Miss Smith.
- LIF      **THE ROYAL MERCHANT;** or, **The Beggar's Bush.** Goswin - Leigh.  
 COMMENT. Receipts: £10 13s. 6d.
- Friday 7*      **THE NORTHERN LASS;** or, **The Nest of Fools.** Sir Philip - Wilks Jr; Tridewell - Mills; Sir Paul - Johnson; Widgin - Miller; Nonsense - Norris; Howdee - Cibber;

Bulfinch - Cross; Northern Lass - Mrs Bicknell; Widow - Mrs Horton; Holdup - Miss Tenoe. <i>DANCING.</i>	<i>Friday 7</i> DL
<b>THE COMICAL LOVERS;</b> Or, Marriage a la Mode. Palamede - Wilks; Rhodophil - Booth; Celadon - Cibber; Melantha - Mrs Bicknell; Doralice - Mrs Thurmond; Florimel - Mrs Booth. <i>COMMENT.</i> Not Acted these Five Years. All the Characters being new dress'd.	<i>Saturday 8</i> DL
<b>OROONOKO.</b> Oroonoko - Ryan; Aboan - Quin; Governor - Leigh; Daniel - Spiller; Imoinda - Mrs Seymour; Widow Lackit - Mrs Giffard. <i>COMMENT.</i> Receipts: £52 14s. 6d.	LIF
<b>THE COMICAL LOVERS.</b> As 8 Oct. <i>COMMENT.</i> All the Characters being new dress'd.	<i>Monday 10</i> DL
<b>HENRY THE FOURTH,</b> Part I. Falstaff - Hall; Bardolph - Harper. Also <b>THE BROKEN STOCK-JOBBERS;</b> or, Work for the Bailiffs. <i>Cast not listed.</i> <i>DANCING.</i> Harper's <i>Comical Drunken Man.</i> Also the surprizing and diverting Entertainment of <i>The Italian Shadows,</i> which gave such universal Satisfaction last season in the New Theatre. <i>COMMENT.</i> Benefit Leigh and Hall. Mainpiece: Written by Shakespear. Afterpiece: a new Farce, (never Acted before). At their [Leigh-Hall] Great Booth in Bird-Cage Alley.	SOU
<b>THE COMICAL LOVERS.</b> As 8 Oct. <i>COMMENT.</i> As 10 Oct.	<i>Tuesday 11</i> DL
<b>THE COMMITTEE;</b> or, The Faithful Irishman. Teague - Harper; Careless - Leigh; Blunt - Ogden; Day - Griffin; Abell - Bullock Sr; Obadiah - C. Bullock; Bookseller - Spiller; Ruth - Mrs Seymour; Arabella - Mrs Biggs; Mrs Day - Mrs Giffard. <i>SINGING AND DANCING.</i> <i>COMMENT.</i> Receipts: £24 18s. 6d.	LIF
<b>THE CHANCES.</b> John - Wilks; Frederick - Mills; Duke - Thurmond; Antonio - Penkethman; Petruchio - Bowen; Peter - Norris; Antony - Cross; 1st Constantia - Mrs Younger; 2d - Mrs Booth; Landlady - Mrs Willis. <i>DANCING.</i>	<i>Wednesday 12</i> DL
<b>SIR COURTLY NICE;</b> or, It Cannot Be. Belguard - Mills; Sir Courtly - Cibber; Surly - Thurmond; Hothead - Miller; Testimony - Johnson; Crack - Penkethman; Leonora - Mrs Thurmond; Violante - Mrs Bicknell. <i>DANCING.</i> By Thurmond Jr, Mrs Bullock, Boval, Miss Tenoe. <i>COMMENT.</i> At the Desire of several Persons of Quality.	<i>Thursday 13</i> DL
<b>THE SPANISH FRYAR;</b> or, The Double Discovery. Torrismond - Ryan; Lorenzo - Leigh; Raymond - Quin; Pedro - Egleton; Gomez - Griffin; Dominic - Bullock Sr; Leonora - Mrs Seymour; Elvira - Mrs Cross; Louisa - Mrs Purden. <i>COMMENT.</i> Receipts: £14 7s. 6d.	LIF
<b>AESOP.</b> <i>Cast not listed.</i> Also <b>THE WHAT D'YE CALL IT.</b> <i>Cast not listed.</i> <i>DANCING.</i>	<i>Friday 14</i> DL
<b>THE CONSTANT COUPLE;</b> or, A Trip to the Jubilee. Sir Harry - Wilks; Colonel Standard - Mills; Smuggler - Johnson; Beau Clincher - Penkethman; Young Clincher - Miller; Dicky - Norris; Lady Lurewell - Mrs Horton; Angelica - Mrs Booth; Parly - Mrs Saunders.	<i>Saturday 15</i> DL

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|--------------------|---|
| Saturday 15<br>LIF | THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Boheme; Edgar - Ryan; Kent - Ogden; Gloster - Quin; Bastard - Leigh; Gentleman Usher - Spiller; Regan - Mrs Parker; Goneril - Mrs Giffard; Cordelia - Mrs Seymour.<br>COMMENT. Never Acted there before. Receipts: £49 17s.   |
| Monday 17<br>DL    | THE BUSIE BODY. Sir George - Wilks; Marplot - Miller; Sir Francis - Norris; Charles - Mills; Sir Jealous - Shepard; Miranda - Mrs Booth; Isabinda - Mrs Younger; Patch - Mrs Saunders.<br>DANCING. Both Serious and Comick, by Mons Raymond, lately arriv'd from France.  |
| Tuesday 18<br>DL   | TIMON OF ATHENS; or, The Man Hater. Timon - Booth.<br>DANCING. <i>Pastoral Dance of Myrtillo</i> .<br>COMMENT. At the desire of several Persons of Quality.   |
| LIF                | THE RECRUITING OFFICER. Ballance - Quin; Plume - Leigh; Worthy - Diggs; Brazen - C. Bullock; Kite - Harper; Silvia - Mrs Cross; Melinda - Mrs Parker; Lucy - Mrs Giffard; Rose - Miss Stone; Bullock - Bullock Sr; Recruits - Spiller, H. Bullock.<br>COMMENT. Receipts: £18 18s.   |
| Wednesday 19<br>DL | DON JOHN; or, The Libertine Destroy'd. <i>Cast not listed</i> .<br>MUSIC. With the Original Shepherd's Musick, compos'd by the late Mr Henry Purcell.<br>DANCING.<br>COMMENT. The Prince of Wales present.  |
| Thursday 20<br>DL  | THE SQUIRE OF ALSATIA. Sir William - Penkethman; Belfond Sr - Miller; Belfond Jr - Wilks; Truman - Mills; Scrapeall - Norris; Isabella - Mrs Horton; Tiresia - Mrs Younger; Mrs Termagent - Mrs Garnet.<br>COMMENT. Not Acted these Six Years [i.e., at DL].  |
| LIF                | OTHELLO, MOOR OF VENICE. Othello - Quin; Cassio - Leigh; Iago - Ryan; Brabantio - Boheme; Desdemona - Mrs Seymour; Emilia - Mrs Giffard.<br>COMMENT. Receipts: £36 2s. 4½d.   |
| Friday 21<br>DL    | THE SQUIRE OF ALSATIA. As 20 Oct., but Sir Edward - Thurmond; Truman omitted.<br>COMMENT. Written by Mr Shadwell, late Poet-Laureat.  |
| Saturday 22<br>DL  | THE SQUIRE OF ALSATIA. As 21 Oct.<br>DANCING. By Shaw, Boval, Lally, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe.<br>COMMENT. At the particular Desire of several Persons of Quality.  |
| LIF                | THE MERRY WIVES OF WINDSOR. Falstaffe - Quin; Ford - Ryan; Page - Ogden; Shallow - Boheme; Slender - C. Bullock; Sir Hugh - Griffin; Caius - Harper; Fenton - Egerton; Host - Bullock Sr; Pistol - Spiller; Mrs Ford - Mrs Cross; Mrs Page - Mrs Seymour; Anne Page - Miss Stone; Mrs Quickly - Mrs Giffard.<br>COMMENT. Not Acted these Sixteen Years. Written by Shakespear. Receipts: £99 14s.<br>Davies, <i>Dramatic Miscellanies</i> , I, 139: The first play acted at Lincoln's-inn Fields, which fixed the attention of the public, was The Merry Wives of Windsor. This comedy was so perfectly played in all its parts, that the critics in acting univer- |

sally celebrated the merit of the performers. The characters were so well adapted to the abilities of the actors, that no play had been represented with equal skill and propriety at that theatre.	Saturday 22 LIF
<b>OTHELLO, MOOR OF VENICE.</b> As 24 Sept. COMMENT. At the desire of several Persons of Quality. Written by Shakespear.	Monday 24 DL
<b>THE MERRY WIVES OF WINDSOR.</b> As 22 Oct. COMMENT. By His Royal Highness's Command. Written by Shakespear. Receipts: £92. <i>Weekly Journal or Saturday's Post</i> , 29 Oct.: Where was acted . . . The Merry Wives of Windsor, with universal Applause; that Company having improved themselves so much, during the long Vacation, they now equal, if not exceed their Brethren of Drury-Lane in their Theatrical Performances.	LIF
<b>THE LANCASHIRE WITCHES;</b> or, Teague O'Divelly. <i>Cast not listed.</i> <b>MUSIC.</b> All the Musick, both Vocal and Instrumental, Set by the late Mr Barret. <b>DANCING.</b> By Thurmond Jr, Boval, Lally, Mrs Bullock, Mrs Tenoe, Miss Smith, particularly <i>Two Dutch Lasses</i> . COMMENT. With all the Original Decorations of Scenes, Dances, Risings, Sinkings, and Flyings of the Witches.	Tuesday 25 DL
<b>THE MERRY WIVES OF WINDSOR.</b> As 22 Oct. COMMENT. Written by Shakespear. Receipts: £45 16s.	LIF
<b>THE SQUIRE OF ALSATIA.</b> As 21 Oct. <b>DANCING.</b> As 18 Oct. COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Shadwell, late Poet Laureat.	Wednesday 26 DL
<b>THE MERRY WIVES OF WINDSOR.</b> As 22 Oct. COMMENT. Written by Shakespear. Receipts: £45 1s. 6d.	LIF
<b>LOVE MAKES A MAN.</b> As 5 Oct.	Thursday 27 DL
<b>HAMLET, PRINCE OF DENMARK.</b> As 1 Oct., but Horatio - Leigh; Ostrick - C. Bullock. COMMENT. Benefit C. Bullock. Receipts: money £38 ss.; tickets £38 1os.	LIF
<b>THE FAIR QUAKER OF DEAL;</b> or, The Humours of the Navy. Fair Quaker - Mrs Booth. <b>DANCING.</b>	Friday 28 DL
<b>THE COMMITTEE.</b> Careless - Wilks; Blunt - Mills; Day - Penkethman; Abel - Cibber; Obadiah - Johnson; Teague - Miller; Bookseller - Norris; Ruth - Mrs Garnet; Arbella - Mrs Horton.	Saturday 29 DL
<b>THE MERRY WIVES OF WINDSOR.</b> As 22 Oct. COMMENT. Written by Shakespear. Receipts: £77 3s.	LIF
<b>BARTHOLOMEW FAIR.</b> <i>Cast not listed.</i> <b>DANCING.</b> By Shaw, Thurmond Jr, Boval, Lally, Mrs Bullock, Mrs Tenoe, Miss Smith.	Monday 31 DL
<b>THE DEVIL OF A WIFE;</b> or, A Comical Transformation. Jobson - Spiller. Also <b>HOB;</b> or, The Country Wake. <i>Cast not listed.</i> COMMENT. Receipts: £23 ss. 6d.	LIF

## November 1720

- Tuesday 1*      THE SPANISH FRYAR. Torrismond – Booth; Lorenzo – Wilks; Bertran – Thurmond; Dominic – Shepard; Gomez – Norris; Queen – Mrs Thurmond; Elvira – Mrs Booth.
- LIF      THE TRAGEDY OF JULIUS CAESAR: With The Death of Brutus and Cassius. Brutus – Quin; Cassius – Ryan; Caesar – Boheme; Octavius – Diggs; Antony – Leigh; Caska – Ogden; Calphurnia – Mrs Giffard; Portia – Mrs Spiller.  
 COMMENT. Receipts: £29 11s. 6d.
- Wednesday 2*      MACBETH. Macbeth – Mills; Macduff – Wilks; Banquo – Booth; Lady Macbeth – Mrs Horton; Lady Macduff – Mrs Thurmond; Hecate – Johnson; Witches – Penkethman, Norris, Shepard.  
 COMMENT. By His Royal Highness's Command. Written by Shakespear. [The Prince and Princess present.]
- LIF      THE DOUBLE DEALER. Maskwell – Quin; Careless – Ryan; Mellefont – Leigh; Brisk – C. Bullock; Sir Paul – Griffin; Lady Froth – Mrs Bullock; Lady Touchwood – Mrs Seymour; Cynthia – Miss Purden; Lady Plyant – Mrs Giffard.  
 COMMENT. Receipts: £50 8s. 6d.
- Thursday 3*      THE COUNTRY WIFE. As 10 Sept.  
 DL      DANCING.  
 COMMENT. Written by the late Mr Wycherley.
- LIF      CIMBELINE; or, The Fatal Wager. Cimbeline – Leigh; Ursaces – Ryan; Pisanio – Boheme; Jachomo – Spiller; Shatillion – C. Bullock; Queen – Mrs Giffard; Eugenia – Mrs Bullock.  
 COMMENT. Receipts: £15 16s.
- Friday 4*      TAMERLANE. Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Walker; Arpasia – Mrs Thurmond; Selima – Mrs Booth.
- LIF      THE BUSIE BODY. Marplot – Spiller. Also THE CHEATS. *Cast not listed.*  
 COMMENT. Receipts: £54.
- Saturday 5*      TAMERLANE. As 4 Nov.  
 DL      THE TRUE AND ANCIENT HISTORY OF KING LEAR. As 15 Oct., but Goneril and Regan omitted.  
 COMMENT. Receipts: £68 14s. 6d.
- Monday 7*      THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Bickerstaff; Foigard – Miller; Gibbet – Cibber; Bonniface – Shepard; Scrub – Norris; Mrs Sullen – Mrs Horton; Dorinda – Mrs Younger; Cherry – Mrs Bicknell.
- Tuesday 8*      THE OLD BACHELOR. As 13 Sept.  
 DL      DANCING. By Shaw, Mrs Booth, Lally, Thurmond Jr, Mrs Bullock, Miss Smith.
- LIF      THE MERRY WIVES OF WINDSOR. As 22 Oct.  
 COMMENT. Receipts: £55 16s.

THE COMICAL LOVERS. As 8 Oct. DANCING.	Wednesday 9 DL
HAMLET, PRINCE OF DENMARK. Hamlet - Wilks; Horatio - Mills; Ghost - Booth; Laertes - Walker; Fop - Cibber; Gravemaker - Johnson; Queen - Mrs Thurmond; Ophelia - Mrs Booth.	Thursday 10 DL
TROILUS AND CRESSIDA. Troilus - Ryan; Hector - Quin; Achilles - Leigh; Ulysses - Boheme; Agamemnon - Diggs; Diomedes - Egerton; Ajax - Harper; Thersites - Bullock Sr; Pandarus - Spiller; Cressida - Mrs Seymour; Andromache - Mrs Bullock. COMMENT. Not Acted these Twelve Years. Written by Shakespear. Receipts: £86 11s.	LIF
SHE WOU'D IF SHE COU'D. Courtal - Wilks; Freeman - Mills; Sir Oliver - Norris; Sir Joslin - Shepard; Ariana - Mrs Younger; Gatty - Mrs Booth; Parly - Mrs Saunders. DANCING. As 3 Oct. COMMENT. Written by Sir George Etheridge.	Friday 11 DL
TROILUS AND CRESSIDA. As 10 Nov. With the Original Prologue. COMMENT. Written by Shakespear. And revised with Alterations by Mr Dryden. Receipts: £21 8s. 6d.	LIF
VOLPONE; or, The Fox. Volpone - Mills; Mosca - Wilks; Sir Politick - Norris; Corbaccio - Johnson; Corvino - Cibber; Voltore - Bickerstaffe; Celia - Mrs Booth; Lady Woudbe - Mrs Saunders. COMMENT. Written by Ben. Johnson.	Saturday 12 DL
TROILUS AND CRESSIDA. As 10 Nov. With the Original Prologue. COMMENT. As 11 Nov. Receipts: £44 16s.	LIF
THE RECRUITING OFFICER. As 20 Sept.	Monday 14 DL
KING HENRY THE FOURTH, Part I. As 17 Sept., but Glendower - Cibber. COMMENT. Written by Shakespear.	Tuesday 15 DL
THE PROVOK'D WIFE. Sir John - Quin; Lady Brute - Mrs Seymour; Constant - C. Bullock; Belinda - Mrs Bullock; Heartfree - Leigh; Lady Fanciful - Mrs Cross; Razor - Spiller; Mademoiselle - Mrs Giffard. COMMENT. Receipts: £24 16s. 6d.	LIF
THE SILENT WOMAN. As 15 Sept., but Otter - Shepard; Mrs Otter - Mrs Baker. COMMENT. Written by Ben. Johnson.	Wednesday 16 DL
OROONOKO. As 6 Oct., but Lucy - Mrs Younger. DANCING.	Thursday 17 DL
THE MERRY WIVES OF WINDSOR. As 22 Oct. COMMENT. Written by Shakespear. Receipts: £65 19s. 6d.	LIF
LOVE'S LAST SHIFT; or, The Fool in Fashion. Amanda - Mrs Porter; Sir William - Johnson; Sir Novelty - Cibber; Loveless - Wilks; Worthy - Mills; Snap - Penkethman; Sly - Miller; Narcissa - Mrs Thurmond; Hillaria - Mrs Garnet; Flareit - Mrs Saunders.	Friday 18 DL

- Friday 18**     **LIF**     THE FAIR QUAKER OF DEAL. Flip – Harper; Worthy – Ryan; Mizen – Egleton; Rovewell – C. Bullock; Scruple – Griffin; Arabella – Mrs Bullock; Dorcas Zeal – Miss Stone.  
**DANCING.** By Dupre, Cook, Sandham, Newhouse, Mrs Cross, Mrs Bullock, Miss Francis.  
**COMMENT.** Receipts: £22 17s. 6d.
- Saturday 19**     **DL**     VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Booth; Pierre – Mills; Antonio – Penkethman; Belvidera – Mrs Porter.  
**COMMENT.** Written by the late Mr Otway.
- LIF**     MACBETH. Macbeth – Quin; Macduff – Ryan; Banquo – Leigh; Lady Macbeth – Mrs Bullock; Lady Macduff – Mrs Seymour; Witches – Bullock Sr, Griffin, Morgan.  
**DANCING.** By Dupre, Newhouse, Sandham.  
**COMMENT.** Receipts: £38 14s.
- King's**     ASTARTUS. *Cast not listed*, but edition of 1720 lists: Elisa – Signora Margherita Durastanti; Clearchus – Francesco Bernardi, called Senesino; Sidonia – Matteo Berselli; Agenor – Signora Galerati; Phoenicius – Boschi.  
**COMMENT.** [Text by P. A. Rolli. Music by G. Bononcini.] A New Opera. Four Hundred Tickets (for Pit and Boxes) will be deliver'd out, and after they are disposed of, no Person whatsoever will be admitted for Money. Neither Director nor Subscribers will be admitted on the Stage. A proper Officer will attend at each Door, to deliver Every Subscriber his Ticket, without which he will not be admitted. Pit and Boxes at a half guinea. Gallery 5s. The Doors to be open'd at Five a Clock. To begin exactly at Six. [The Royal Family present.]
- Monday 21**     **DL**     THE ROVER; or, The Banish'd Cavaliers. Rover – Wilks; Belvil – Mills; Blunt – Johnson; Sancho – Norris; Hellena – Mrs Booth; Angelica – Mrs Porter; Florinda – Mrs Garnet; Valeria – Mrs Younger; Moretta – Mrs Saunders.
- Tuesday 22**     **DL**     THE FATAL MARRIAGE; or, The Innocent Adultery. Biron – Booth; Villeroy – Mills; Carlos – Thurmond; Fernando – Norris; Jacqueline – Miller; Porter – Cross; Isabella – Mrs Porter; Julia – Mrs Garnet; Victoria – Mrs Younger.  
**DANCING.** *Country Lads and Lasses* by Shaw and Mrs Booth.
- LIF**     THE TWIN RIVALS. Mandrake – Pack; Elder Woudbe – Ryan; Young Woudbe – C. Bullock; Richmore – Diggs; Trueman – Leigh; Subtleman – Egleton; Alderman – Bullock Sr; Aurelia – Mrs Bullock; Constance – Mrs Knapp.  
**COMMENT.** Receipts: £25 3s. 6d.
- Wednesday 23**     **DL**     THE REHEARSAL. *Cast not listed*.  
**DANCING.** By Weaver, Thurmond Jr, Boval, Lally, Mrs Bullock, Miss Tenoe, Miss Smith, Miss Lindar.  
**COMMENT.** Written by the late Duke of Buckingham.
- King's**     ASTARTUS. *Cast not listed*, but see 19 Nov.  
**COMMENT.** Admission as 19 Nov. Whereas Offence was taken last Saturday at the Opera, to the Misbehaviour of the Upper Gallery: This is to advertise, that unless they behave themselves more quietly and decently for the future, the Director of the Royal Academy of Musick will order that Gallery to be taken away.
- Thursday 24**     **DL**     THE TRUE AND ANCIENT HISTORY OF KING LEAR. As 1 Oct.  
**COMMENT.** At the particular Desire of several Ladies of Quality.

<b>CORIOLANUS.</b> <i>Cast not listed.</i>	<i>Tbursday 24</i>
COMMENT. Written by Shakespear. With Scenes, Machines, Triumphal Arches, and other Decorations after the Custom of the Romans. Receipts: £38 2s. 6d.	LIF
<b>SHE WOUD AND SHE WOUD NOT.</b> As 3 Oct. <i>DANCING.</i> As 3 Oct.	<i>Friday 25</i> DL
<b>THE DOUBLE DEALER.</b> As 2 Nov., but Froth - Egleton. <i>DANCING.</i> By Dupre and Mrs Cross. COMMENT. Receipts: £10 19s. 6d.	LIF
<b>THE MOURNING BRIDE.</b> King - Mills; Osmyn - Booth; Zara - Mrs Porter; Almeria - Mrs Thurmond. COMMENT. Written by Mr Congreve.	<i>Saturday 26</i> DL
<b>THE CHEATS.</b> Scruple - Griffin; Whitebroth - Bullock; Mopus - Harper; Double Diligence - Bullock Sr; Tito - Pack; Mrs Whitebroth - Mrs Giffard. COMMENT. Not Acted these Twenty Years. Written by Mr Wilson. Receipts: £59 17s.	LIF
<b>ASTARTUS.</b> <i>Cast not listed,</i> but see 19 Nov. COMMENT. Admission as 19 Nov. Prince, Princess, and the young Princesses present.	King's
<b>THE SQUIRE OF ALSATIA.</b> As 21 Oct., but Trueman - Mills. <i>DANCING.</i> As 18 Oct.	<i>Monday 28</i> DL
<b>THE CHEATS.</b> As 26 Nov. <i>DANCING. Two Harlequins and Two Punches.</i> COMMENT. Written by Mr Wilson. Receipts: £30 9s.	LIF
<b>THE OLD BACHELOR.</b> <i>Cast not listed.</i> <i>SINGING AND DANCING.</i> Particularly <i>The Italian Shadows.</i> COMMENT. At Mr Hall's Booth in Bird-Cage Alley. At 6 P.M.	SOU
<b>CATO.</b> Cato - Booth; Juba - Wilks; Syphax - Cibber; Sempronius - Mills; Portius - Walker; Marcus - Williams; Decius - Boman; Marcia - Mrs Horton; Lucia - Mrs Porter.	<i>Tuesday 29</i> DL
<b>LOVE MAKES A MAN.</b> Lewis - Spiller; Antonio - Bullock Sr; Charino - Griffin; Charles - Leigh; Clodio - C. Bullock; Duart - Ryan; Manuel - Boheme; Louisa - Mrs Bullock; Elvira - Mrs Seymour; Angelina - Miss Purden. <i>DANCING.</i> As 25 Nov. COMMENT. Receipts: £30 15s. 6d.	LIF
<b>SIR COURTY NICE.</b> As 13 Oct. <i>DANCING.</i> By Thurmond Jr, Mrs Bullock, Boval, Miss Tenoe.	<i>Wednesday 30</i> DL
<b>ASTARTUS.</b> <i>Cast not listed,</i> but see 19 Nov. COMMENT. Admission as 19 Nov.	King's

## December 1720

- Tbursday 1* THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Wilks; Southampton - Mills; Burleigh - Cibber; Queen - Mrs Porter; Rutland - Mrs Thurmond; Nottingham - Mrs Horton.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE TRAYTOR. Traytor - Quin; Sciarra - Ryan; Duke - Leigh; Cosmo - C. Bullock; Depazzi - Bullock Sr; Sancho - Spiller; Amedia - Mrs Bullock; Oriana - Mrs Seymour.  
 COMMENT. Receipts: £33 5s. 6d.
- Friday 2* LOVE FOR LOVE. As 4 Oct., but Mrs Frail - Mrs Porter; Nurse - Mrs Willis.  
 DL THE CHEATS. As 26 Nov.  
 DANCING. As 28 Nov.  
 LIF COMMENT. Written by Mr Wilson. Receipts: £24 19s. 6d.
- Saturday 3* KING RICHARD THE THIRD. *Cast not listed.*  
 DL  
 LIF THE MERRY WIVES OF WINDSOR. As 22 Oct., but Pistol omitted.  
 COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.  
 Receipts: £87 7s. 6d.
- King's ASTARTUS. *Cast not listed*, but see 19 Nov.  
 COMMENT. Admission as 19 Nov.
- Monday 5* THE JOVIAL CREW; or, The Merry Beggars. Oliver - Booth; Springlove - Mills; Hearty - Penkethman; Clack - Norris; Tallboy - Miller; Randal - Johnson; Rachel - Mrs Bicknell; Meriel - Miss Younger.  
 DL DANCING.
- Tuesday 6* THE HISTORY AND FALL OF CAIUS MARIUS. Old Marius - Mills; Young Marius - Booth; Granius - Walker; Comic Parts - Penkethman, Miller, Cross, Birkhead; Nurse - Norris; Lavinia - Mrs Porter.  
 DL COMMENT. As it was alter'd from Shakespear, by the late Mr Otway.
- LIF THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby - Pack.  
 DANCING. By Dupre, Newhouse, Cook, Sandham, Sandham's Son, Mrs Hutton, Mrs Bullock, Miss Francis.  
 COMMENT. Benefit Pack. Receipts: money £32 7s.; tickets £22 12s.
- Wednesday 7* AESOP. *Cast not listed*. Also THE STAGE COACH. *Cast not listed*.  
 DL DANCING. By Thurmond Jr, Boval, Lally, Mrs Bullock, Mrs Tenoe, Miss Smith.
- LIF OROONOKO. As 8 Oct., but Driver - Spiller; Daniel - Pack; Imoinda - Mrs Bullock.  
 MUSIC. By Two Germans lately arriv'd who imitate the French Horn and Trumpet with their Natural Voices, in all their different Parts. And also several other Entertainments of Vocal Musick.  
 COMMENT. Receipts: £60 os. 6d.

<b>ASTARTUS.</b> <i>Cast not listed</i> , but see 19 Nov. COMMENT. Admission as 19 Nov.	Wednesday 7 King's
<b>TIMON OF ATHENS;</b> or, The Man Hater. Timon – Booth; Apemantus – Mills; Alcibiades – Walker; Poet – Penkethman; Senators – Johnson, Miller, Norris, Shepard, Cross; Evandra – Mrs Thurmond; Melissa – Mrs Horton. COMMENT. At the Desire of several Persons of Quality.	Thursday 8 DL
<b>MEASURE FOR MEASURE.</b> Duke – Quin; Angelo – Boheme; Claudio – Ryan; Isabella – Mrs Seymour; edition of 1722 adds: Escalus – Diggs; Lucio – C. Bullock; Provost – Egleton; Friar Thomas – Orfeur; Elbow – Hall; Clown – Spiller; Abhorson – Morgan; Barnardina – H. Bullock; Mariana – Mrs Spiller; Juliet – Miss Stone; Mrs Overdone – Mrs Gulick. COMMENT. Not Acted these Twenty Years. Written by Shakespear. Receipts: £34 10s. 6d.	LIF
<b>AMPHITRYON;</b> or, The Two Sosias. As 22 Sept. <b>DANCING.</b> By Shaw, Thurmond Jr, Lally, Mrs Younger, Mrs Tenoe, Miss Smith. COMMENT. Written by the late Mr Dryden.	Friday 9 DL
<b>MEASURE FOR MEASURE,</b> As 8 Dec. COMMENT. Written by Shakespear. Receipts: £15 os. 6d.	LIF
<b>THE FATAL MARRIAGE;</b> or, The Innocent Adultery. As 22 Nov. COMMENT. By Her Royal Highness's Command.	Saturday 10 DL
<b>MEASURE FOR MEASURE.</b> As 8 Dec. COMMENT. Written by Shakespeare. Receipts: £52 19s.	LIF
<b>ASTARTUS.</b> As 19 Nov. COMMENT. Admission as 19 Nov.	King's
<b>THE STRATAGEM.</b> As 7 Nov., but Sullen – Thurmond.	Monday 12 DL
<b>MEASURE FOR MEASURE.</b> As 8 Dec. COMMENT. Written by Shakespear. Receipts: £26 12s.	LIF
<b>THE COUNTRY WIFE.</b> As 10 Sept. <b>DANCING.</b> COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Wycherley.	Tuesday 13 DL
<b>MEASURE FOR MEASURE.</b> As 8 Dec. COMMENT. Written by Shakespear. Receipts: £20 11s. 6d.	LIF
<b>THE OLD BACHELOR.</b> As 13 Sept., but Heartwell – Thurmond; Bluff – Shepard. <b>DANCING.</b> By Shaw, Thurmond Jr, Boval, Mrs Younger, Mrs Tenoe, Miss Smith.	Wednesday 14 DL
<b>THE AMOROUS WIDOW.</b> As 6 Dec. <b>DANCING.</b> By Dupre, Cook, Newhouse, Sandham, Mrs Bullock, Miss Hutton, Miss Francis. COMMENT. Receipts: £15 10s. 6d.	LIF
<b>ASTARTUS.</b> As 19 Nov. COMMENT. Admission as 19 Nov. And whereas several Ladies who had Tickets have been disappointed of seeing the Opera for want of Room, and others	King's

*Wednesday 14*  
Kings's were obliged to stand during the whole Performance, tho' no more Tickets were deliver'd out than usual, and the House will conveniently hold: The Directors think it necessary to declare, that they will discharge any of the Boxkeepers who shall be detected in letting in any Person whatsoever without a Ticket.

*Thursday 15*  
DL THE HISTORY AND FALL OF CAIUS MARIUS. As 6 Dec.  
COMMENT. At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear by the late Mr Otway.

LIF THE MERRY WIVES OF WINDSOR. As 22 Oct., but Caius - Pack. Also THE JEALOUS DOCTOR. Harlequin - Lun [J. Rich].  
COMMENT. Mainpiece: Written by Shakespear. Afterpiece: an Entertainment of Dancing in Grotesque Characters. At the particular Desire of several Ladies of Quality. Receipts: £78 19s. 6d.

*Friday 16**A FAST DAY*

*Saturday 17*  
DL THE SECOND PART OF THE HISTORY OF KING HENRY THE FOURTH: With The Humours of Sir John Falstaffe. With a new Prologue and Epilogue. *Cast not listed*, but edition of 1720 lists: Henry IV - Booth; Prince of Wales - Wilks; Prince John - Walker; Gloster - Oates; Clarence - Th. Cibber; Westmoreland - Williams; Lord Chief Justice - Boman; Archbishop of Canterbury - Cory; Bishop of Ely - Rogers; Archbishop of York - Thurmond; Norfolk - W. Mills; Hasting - Watson; Poins - W. Wilks; Falstaff - Mills; Shallow - Cibber; Silence - Miller; Bardolph - Shepard; Pistol - Norris; Davy - Wright; Feeble - Penkethman; Shadow - Ray; Wart - Cole; Mouldy - Wilson; Bulcalf - Wetherilt; Falstaff's Boy - Miss Lindar; Hostess - Mrs Willis; Doll Tearsheet - Miss Willis.

COMMENT. Not Acted these Sixteen Years. Written by Shakespear, and revis'd by the late Mr Betterton.

LIF WHIG AND TORY. Sir John - Griffin; Reynard - Ryan; Charles Heartfree - Leigh; Indolent - C. Bullock; Cobble Cause - Bullock Sr; Philip - Spiller; Sir Rowland - Boheme; Aminta - Mrs Bullock; Charlotte - Mrs Seymour; Maria - Mrs Knap; Fainwood - Mrs Giffard. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*.  
COMMENT. At the Desire of several Ladies of Quality. Receipts: £82 15s. 6d.

King's ASTARTUS. As 19 Nov.  
COMMENT. Admission as 19 Nov.

*Monday 19*  
DL HENRY IV, Part II. *Cast not listed*, but see 17 Dec. With a new Prologue and Epilogue.  
COMMENT. Written by Shakespear, and revis'd by the late Mr Betterton.

LIF WHIG AND TORY. As 17 Dec. With the Original Epilogue.  
COMMENT. At the Desire of several Ladies of Quality. Receipts: £18 10s. 6d.

*Tuesday 20*  
DL HENRY IV, Part II. *Cast not listed*, but see 17 Dec. With a new Prologue and Epilogue.  
COMMENT. As 19 Dec.

LIF THE PROVOK'D WIFE. As 15 Nov., but Razor - Pack.  
DANCING. By Dupre.  
COMMENT. Receipts: £19 11s.

*Wednesday 21*  
DL HENRY IV, Part II. *Cast not listed*, but see 17 Dec.  
COMMENT. As 19 Dec.

**TITUS ANDRONICUS**; or, The Rape of Lavinia. Titus - Boheme; Lucius - Ryan; Saturnius - Leigh; Tamora - Mrs Giffard; Lavinia - Mrs Knap; Aron - Quin.

COMMENT. Receipts: £35 os. 6d.

Wednesday 21  
LIF

**ASTARTUS**. *Cast not listed*, but see 19 Nov.  
COMMENT. Admission as 19 Nov.

King's

**HENRY IV**, Part II. *Cast not listed*, but see 17 Dec.  
COMMENT. As 19 Dec.

Thursday 22  
DL

**WOMAN'S A RIDDLE**. Courtwell - Ryan; Manly - Leigh; Sir Amorous - C. Bullock; Vulture - Bullock Sr; Aspen - Spiller; Lady Outside - Mrs Bullock; Miranda - Mrs Cross; Clarinda - Miss Purden; Betty - Mrs Giffard; Necessary - Mrs Elsam. Also **THE CHEATS**; or, The Tavern Bilkers. Harlequin - Lun; Scaramouch - Duffield; Punch - Newhouse.

COMMENT. Receipts: £35 16s. 6d.

LIF

**CONCERT**.

**MUSIC**. Vocal and Instrumental. Singing by Mrs Manina. Hautboy by Keitch. Sixth Flute by John Baston.

Friday 23  
LIF

COMMENT. Benefit Richard Neale. At the particular Desire of several Persons of Quality. Pit and Boxes 5s. Gallery Box 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. At 6:30 P.M.

**THE TEMPEST**; or, The Enchanted Island. *Cast not listed*.

COMMENT. With Scenes, Machines, Songs, and Dances, proper to the Play. At common Prices.

Monday 26  
DL

**CORIOLANUS**. *Cast not listed*, but Comic Parts by Bullock Sr, Pack, Griffin, Spiller, C. Bullock.

LIF

**DANCING**. By Dupre, Cook, Newhouse, Duff [Duffield?], Sandham, Mrs Cross, Mrs Bullock, Mrs Hutton, Miss Francis.

COMMENT. Receipts: £92 14s.

**THE SPANISH FRYAR**. As 1 Nov.

Tuesday 27  
DL

**THE UNHAPPY FAVOURITE**. Essex - Ryan; Southampton - Leigh; Burleigh - Quin; Raleigh - Ogden; Queen - Mrs Bullock; Rutland - Mrs Seymour; Nottingham - Mrs Giffard. Also **THE COUNTRY WAKE**. Hob - Spiller.

LIF

**DANCING**. As 25 Nov.

COMMENT. Receipts: £68 7s. 6d.

**THE CHANCES**. As 12 Oct.

Wednesday 28  
DL

**DANCING**.

COMMENT. As it was alter'd by the late Duke of Buckingham.

**LOVE MAKES A MAN**. As 29 Nov. Also **THE JEALOUS DOCTOR**. Harlequin - Lun; Scaramouch - Duffield; Punch - Pelling; Colombine - Mrs Cross.

LIF

COMMENT. Receipts: £44 2s.

**RADAMISTUS**. *Cast not listed*, but edition of 1720 lists: Farasmanes - La Garde; Radamistus - Francesco Bernardi, called Senesino; Zenobia - Signora Margherita Durastanti; Tigranes - Matteo Berselli; Tiridates - Boschi; Polissena - Signora Madalena Salvai; Fraartes - Signora Galerati.

King's

Wednesday 28 King's	COMMENT. Admission is 19 Nov. <i>What Journal or Society's</i> Feb. 31 Dec.: His Majesty and the rest of the Royal Family went to see... Radamistus, where the famous Nourrit performed with his wonted Applause.
Thursday 29 DL	MACBETH. As 2 Nov., but Lady Macbeth - Mrs. Potter.
LIF	THE MERRY WIVES OF WINDSOR. As 15 Dec. Also THE JEALOUS DOCTOR. As 15 Dec., but see also 23 Dec. COMMENT. Receipts: £64 sc. 6d.
HAY	LA FILLE A LA MODE; ou, Le Badeau de Paris. <i>Cat not listed</i> . With a new Principle. DANCING. COMMENT. By the Company of French Comedians. Pit and Boxes together by Tickets only at st. Galery in. At 6 P.M. [This is the opening night of the New Theatre in the Haymarket.]
Friday 30 DL	HENRY IV. Part 2. <i>Cat not listed</i> , but see 1st Dec. COMMENT. At the particular Desire of several Persons of Quality. As 1; Dec.
LIF	TITUS ANDRONICUS. As 21 Dec. COMMENT. Receipts: £29 15s.
HAY	LA FAUSSE COQUETTE. <i>Cat not listed</i> . DANCING. COMMENT. Boxes &c. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.
Saturday 31 DL	HAMLET, PRINCE OF DENMARK. As 10 Nov., but Queen - Mrs. Potter COMMENT. Written by Shakespear.
LIF	THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Bisceme; Gloucester - Quin; Edgar - Rani; Kent - Clemen; Bastard - Leigh; Albany - Duggs; Cornwall - Egerton; Cordelia - Mrs. Seymour; Gentleman Usur - Sceller. COMMENT. Receipts: £49 12s. 6d.
King's	RADAMISTUS. <i>Cat not listed</i> , but see 23 Dec. COMMENT. Admission is 19 Nov.

## January 1721

Monday 2 DL	THE MAN OF MODE; or, Sir Fooling Flutter. Lovelit - Mrs. Daffield. COMMENT. <i>Original What Journal</i> . - Jan.: Last Monday Night the Celebrated Mrs. Daffield performed at the Theatre in Drury Lane, for the first Time since her Indispension.
LIF	MEASURE FOR MEASURE. As 8 Dec. 1720. DANCING. As 25 Nov. 1720. Also <i>Two Horribles and Two Purrs</i> . COMMENT. Written by Shakespear. Receipts: £25 17s. 6d.

**LA FOIRE DE ST GERMAINE.** *Cast not listed.* Also the Scene of THE HATT. *Monday 2*  
*Cast not listed.*

DANCING.

COMMENT. Afterpiece: At the Request of several Persons of Quality.

**RULE A WIFE AND HAVE A WIFE.** Leon - Mills; Perez - Wilks; Estifania - *Tuesday 3*  
*Mrs Oldfield.*

COMMENT. Written by Beaumont and Fletcher.

**THE BUSIE BODY.** Busie Body - Pack. Also THE CHEATS; or, The Tavern *LIF*  
*Bilkers.* As 22 Dec. 1720.

COMMENT. Receipts: £29 3s. 6d.

**ARLEQUIN PRINCE PAR MAGIE PRECEDE DU GRONDEUR.** *Cast not listed.* *HAY*

**THE PLAIN DEALER.** *Cast not listed.* *Wednesday 4*  
 COMMENT. Not Acted these Sixteen Years [i.e., at DL]. Written by the late  
*Mr Wycherley.*

**THE ROYAL MERCHANT.** As 6 Oct. 1720, but Gerard - Quin; Hemskirk - *LIF*  
*Egleton; Vandunck - Bullock Sr; Higgen - Pack; Prigg - C. Bullock; Ginks -*  
*Griffin; Gertrude - Mrs Bullock.*

DANCING. As 25 Nov. 1720.

COMMENT. Receipts: £35 14s. 6d.

**RADAMISTUS.** *Cast not listed,* but see 28 Dec. 1720. *King's*  
 COMMENT. Admission as 19 Nov. 1720.

**THE PLAIN DEALER.** *Cast not listed.* *Thursday 5*  
 COMMENT. Written by the late Mr Wycherley.

**OTHELLO, MOOR OF VENICE.** As 20 Oct. 1720. *LIF*  
 COMMENT. Receipts: £25 13s.

**COLOMBINE AVOCAT POUR ET CONTRE.** *Cast not listed.* Also LE *HAY*  
*MARIAGE FORCE.* *Cast not listed.*

DANCING.

**THE RELAPSE;** or, Virtue in Danger. Berinthia - Mrs Oldfield. *Friday 6*  
 DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

**PASQUIN ET MARFORIO.** *Cast not listed.* Also THE COCU BATTU & *HAY*  
*CONTENT.* *Cast not listed.*

DANCING.

**THE PLAIN DEALER.** *Cast not listed.* *Saturday 7*  
 COMMENT. As 5 Jan.

**KING RICHARD THE SECOND.** Richard - Ryan; Duke of York - Boheme;  
 Aumerle - Quin; Queen - Mrs Seymour; Lady Piercy - Mrs Bullock. Also  
 AMADIS; or, The Loves of Harlequin and Colombine. Amadis - Dupre; Harlequin  
 - Lun; Clown - Spiller; Colombine - Mrs Cross.

COMMENT. Mainpiece: The Tragedy of King Richard the Second is to be  
 had this Day at the Theatre. Afterpiece: With all the Scenes, Machines, Flyings,  
 and other Decorations. Receipts: £86 9s.

- Saturday 7*      A STARTUS. *Cast not listed*, but see 19 Nov. 1720.  
 King's            COMMENT. Admission as 19 Nov. 1720.
- Monday 9*      THE PLAIN DEALER. *Cast not listed*.  
 DL                COMMENT. As 5 Jan.
- LIF                HAMLET, PRINCE OF DENMARK. As 27 Oct. 1720.  
 COMMENT. Receipts: £40 12s.
- HAY                GEORGE DANDIN. *Cast not listed*. Also LA BAGUETTE DE VULCAN. *Cast not listed*.  
 DANCING.
- YB                CONCERT.  
 MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Benedetto Baldassari, Servant to the Elector Palatine.  
 At 6 P.M.
- Tuesday 10*     THE CARELESS HUSBAND. Morelove - Mills; Foppington - Cibber; Sir Charles - Wilks; Lady Betty - Mrs Oldfield; Lady Easy - Mrs Porter; Lady Graveairs - Mrs Garnet; Edging - Mrs Bicknell.
- LIF                NO FOOLS LIKE WITS. Principal Parts by Ryan, Quin, C. Bullock, Pack, Griffin, Mrs Bullock, Mrs Seymour, Mrs Giffard. Edition of 1721 does not list cast.  
 COMMENT. [An alteration of Wright's *Female Vertuosoes*.] Receipts: £71 10s.
- HAY                LA FILLE CAPITAIN. *Cast not listed*. Also LA SERENADE. *Cast not listed*.  
 DANCING.
- Wednesday 11*    THE COMMITTEE. As 29 Oct. 1720, but Mrs Day - Mrs Baker.  
 DL                DANCING. By Mons Denoyer, lately arrived in England.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                NO FOOLS LIKE WITS. As 10 Jan.  
 COMMENT. Receipts: £30 3s. 6d.
- King's            A STARTUS. *Cast not listed*, but see 19 Nov. 1720.  
 COMMENT. Admission as 19 Nov. 1720.
- Thursday 12*     KING HENRY THE EIGHTH. *Cast not listed*.  
 DL                COMMENT. Written by Shakespear.
- LIF                NO FOOLS LIKE WITS. As 10 Jan.  
 COMMENT. Receipts: money £44 3s.; tickets £0 10s. The Prince present.
- HAY                L'ECOLE DES JALOUX; or, The Fausse Turquise. *Cast not listed*. Also LA RETOUR DE LA FOIRE DE BEZONS. *Cast not listed*.  
 DANCING.
- Friday 13*      THE DOUBLE GALLANT; or, The Sick Lady's Cure. Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless - Wilks; Old Wilful - Miller; Lady Dainty - Mrs Oldfield; Lady Sadlife - Mrs Bicknell; Clarinda - Mrs Thurmond; Sylvia - Mrs Booth; Wishwell - Mrs Saunders.  
 DL                COMMENT. Receipts: £100 10s.

THE FAIR QUAKER OF DEAL.	As 18 Nov. 1720, but Slip - Spiller; Mizen - Pack.	<i>Cast not listed.</i>	<i>DANCING.</i>	<i>Friday 13</i>	LIF
				COMMENT. Receipts:	£14 14s.
ARLEQUIN LARRON, PREVOST & JUGE; ou, Les Epouvantes de Scaramouche.	<i>Cast not listed.</i> Also LE MARY RETROUVE.	<i>Cast not listed.</i>	<i>DANCING.</i>	HAY	
THE PLAIN DEALER.	<i>Cast not listed.</i>			<i>Saturday 14</i>	
	COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Wycherley.			DL	
THE MERRY WIVES OF WINDSOR.	<i>Cast not listed,</i> but see 15 Dec. 1720.			LIF	
	Also AMADIS. As 7 Jan.				
	COMMENT. At the Desire of several Persons of Quality. Receipts:	£72 3s.			
ASTARTUS.	<i>Cast not listed,</i> but see 19 Nov. 1720.			King's	
	COMMENT. Admission as 19 Nov. 1720.				
THE SCORNFUL LADY.	Scornful Lady - Mrs Oldfield; Elder Loveless - Wilks; Young Loveless - Mills; Welford - Booth; Sir Roger - Cibber; Savil - Johnson; Martha - Mrs Bicknell; Abigail - Mrs Willis.			<i>Monday 16</i>	
	COMMENT. Written by Beaumont and Fletcher.			DL	
THE AMOROUS WIDOW.	<i>Cast not listed,</i> but see 6 Dec. 1720.			LIF	
	<i>DANCING.</i>				
	COMMENT. Receipts:	£12 14s.			
LE JOUEUR.	Gamester - by an Actor newly arriv'd from the King's Theatre in Paris. And a new Actress that never acted yet in England will also perform a Part. Also L'ESPRIT FOLLET.	<i>Cast not listed.</i>		HAY	
THE ORPHAN; or, The Unhappy Marriage.	Castalio - Wilks; Polydore - Booth; Chamont - Mills; Chaplain - Cibber; Monimia - Mrs Porter; Serena - Mrs Younger; Page - Miss Lindar.			<i>Tuesday 17</i>	
	COMMENT. At the particular Desire of several Ladies of Quality.			DL	
SIR WALTER RALEIGH.	Raleigh - Quin; Howard - Ryan; Gundamore - C. Bullock; Salisbury - Leigh; Cobham - Boheme; Lady Raleigh - Mrs Seymour; Olympia - Mrs Bullock.			LIF	
	COMMENT. Receipts:	£17 10s.			
LE DIVORCE.	<i>Cast not listed.</i> Also LE DEUILS.	<i>Cast not listed.</i>		HAY	
	<i>DANCING.</i>				
THE REHEARSAL.	<i>Cast not listed.</i>			<i>Wednesday 18</i>	
	<i>DANCING.</i> By Denoyer and Mrs Younger.			DL	
	COMMENT. At the Desire of several Persons of Quality. Written by the late Duke of Buckingham.				
THE TWIN RIVALS.	As 22 Nov. 1720, but Constance omitted.			LIF	
	<i>DANCING.</i> As 25 Nov. 1720.				
	COMMENT. Receipts:	£16 os. 6d.			
ASTARTUS.	<i>Cast not listed,</i> but see 19 Nov. 1720.			King's	
	COMMENT. Admission as 19 Nov. 1720.				

- Tursday 19* ALL FOR LOVE; or, The World Well Lost. Antony - Booth; Ventidius - Mills; DL Dolabella - Walker; Alexas - Cibber; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter.
- LIF THE CHIMERA; or, An Hue and Cry to Change Alley. *Cast not listed*, but edition of 1721 lists Lord Gracebubble - Boheme; Selfroth - Bullock; Hide-and-seek-Hall; Sir Nicholas Ninnyhammer - Bullock; Teartext - Pack; Captain Scout - Barnes; Scrawl - Egleton; Snap - Spiller; Lady Meanwell - Mrs Seymour. Also THE EMPEROR OF THE MOON. Parts by Ryan, Quin, Bullock Sr, Spiller, Mrs Bullock, Miss Purden, Mrs Giffard. Also AMADIS. *Cast not listed*, but see 7 Jan.  
 COMMENT. Mainpiece: [By Thomas Odell.] A new Farce of one Act. Benefit J. and Ch. Rich. Receipts: money £112 ss.; tickets £14 ss.
- HAY ARLEQUIN MAJOR RIDICULE. *Cast not listed*. Also LE MEDICIN MALGRE LUY. *Cast not listed*.  
*DANCING*.  
 COMMENT. Afterpiece: Comedie de Monsieur de Moliere.
- Friday 20* THE CONSTANT COUPLE. As 15 Oct. 1720, but Lady Lurewell - Mrs Oldfield; DL Parly - Miss Tenoe.
- LIF THE CHIMERA. *Cast not listed*, but see 19 Jan. Also THE EMPEROR OF THE MOON. As 19 Jan.  
 COMMENT. Receipts: £41.
- HAY LE DRAGON DE MOSCOVIE. *Cast not listed*. Also L'ATTENDEZ MOY SOUS L'ORME. *Cast not listed*.  
*DANCING*.
- Saturday 21* THE DISTREST MOTHER. *Cast not listed*.
- DL
- LIF THE CHIMERA. *Cast not listed*, but see 19 Jan. Also THE SPANISH FRYAR. *Cast not listed*, but see 13 Oct. 1720.  
 COMMENT. Benefit the Author [of mainpiece]. Receipts: money £52 10s.; tickets £53 11s.
- King's RADAMISTUS. *Cast not listed*, but see 28 Dec. 1720.  
 COMMENT. Admission as 19 Nov. 1720.
- Monday 23*
- DL THE MAN OF MODE. As 2 Jan., but Harriet - Mrs Booth; Belinda - Mrs Porter; Emilia - Mrs Younger; Pert - Mrs Bicknell; Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Penkethman.  
 COMMENT. By Their Royal Highness's Command.
- LIF MEASURE FOR MEASURE. As 8 Dec. 1720.  
*DANCING*. As 25 Nov. 1720. *Two Harlequins and Two Puncbes*.  
 COMMENT. Written by Shakespear. At the Desire of several Persons of Quality. Receipts: money £27 1s. 6d.; tickets £26 ss. 6d. [Welstead wrote a Prologue and Steele an Epilogue for this occasion, but they were not spoken. Both were printed in 1721. See also Blanchard, *Correspondence of Richard Steele*, pp. 51, 96.]
- HAY LE HEUREUX NAUFRAGE. *Cast not listed*.  
*DANCING*.  
 COMMENT. With Original Decorations.

THE MAID'S TRAGEDY. King - Mills; Melantius - Booth; Amintor - Wilks; Calianax - Penkethman; Evadne - Mrs Porter; Aspatia - Mrs Thurmond.	Tuesday 24 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 31 Dec. 1720, but Albany omitted. Also THE CHEATS; or, The Tavern Bilkers. <i>Cast not listed</i> , but see 22 Dec. 1720. COMMENT. Benefit C. Bullock. At the Desire of several Ladies of Quality. Receipts: money £26 13s.; tickets £45 19s.	LIF
LE TARTUFFE. <i>Cast not listed</i> . Also LE TOMBEAU DE MAITRE ANDRE. <i>Cast not listed</i> . DANCING.	HAY
THE AMOROUS WIDOW. Barnaby - Norris; Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Merryman - Penkethman; Clodpole - Miller; Wanton Wife - Mrs Oldfield; Lady Laycock - Mrs Saunders; Lady Pride - Mrs Willis; Damaris - Mrs Bicknell; Philadelphia - Mrs Younger.	Wednesday 25 DL
A WOMAN'S REVENGE; or, A Match in Newgate. Mixem - Pack; Vizard - C. Bullock; Mother Griffin - Griffin; Tom - Spiller; Corinna - Mrs Cross; Mrs Mixem - Mrs Giffard. Also THE CHIMERA. <i>Cast not listed</i> , but see 19 Jan. COMMENT. Receipts: £26 16s.	LIF
RADAMISTUS. <i>Cast not listed</i> , but see 28 Dec. 1720. COMMENT. Admission as 19 Nov. 1720.	King's
THE TRAGEDY OF JULIUS CAESAR. <i>Cast not listed</i> . COMMENT. Written by Shakespear.	Thursday 26 DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed</i> , but see 15 Dec. 1720. With a new Prologue to the Town by Mr Welstead. Also AMADIS. <i>Cast not listed</i> , but see 7 Jan. COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Receipts: £76 11s. 6d.	LIF
LE PRECAUTION INUTILE; ou, Arlequin Gentilhomme Normand. <i>Cast not listed</i> . Also LES VACANCES. <i>Cast not listed</i> . DANCING.	HAY
THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont - Wilks; Biddy - Mrs Oldfield; Clerimont - Mills; Sir Harry - Miller; Humphrey - Penkethman; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Bicknell; Fainlove - Miss Willis; Aunt - Mrs Saunders. DANCING. As 18 Jan.	Friday 27 DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed</i> , but see 15 Dec. 1720. Prologue as 26 Jan. Also THE COBLER OF PRESTON. Cobler - Spiller. COMMENT. As 26 Jan. Receipts: £42 15s. <i>Daily Journal</i> , 27 Jan.: A New Tragedy, call'd, Friendship Betray'd: Or, the Injured General, was to have been Acted on Tuesday next . . . but is deferred, on Account of Mrs Bullock's hourly Expectation of being brought to Bed, she having the Principal Part in the Play.	LIF
LES BAINS DE LA PORTE ST. BERNARD; ou, Arlequin Triton. <i>Cast not listed</i> . Also LE CARILLON. <i>Cast not listed</i> . DANCING.	HAY

- Saturday 28*    VENICE PRESERV'D. As 19 Nov. 1720.  
 DL                COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF              KING HENRY THE FOURTH, Part I. Hotspur - Ryan; King - Quin; Prince - Leigh; Worcester - Boheme; Falstaff - Bullock Sr; Francis - Spiller; Kate - Mrs Bullock.  
*DANCING.* As 25 Nov. 1720.  
 COMMENT. Receipts: £27 17s. 6d.
- King's          ASTARTUS. *Cast not listed*, but see 19 Nov. 1720.  
 COMMENT. Admission as 19 Nov. 1720.
- Tuesday 31*    VOLPONE. As 12 Nov. 1720.  
 DL                *DANCING.*  
 COMMENT. Written by Ben Johnson.
- LIF              THE COMMITTEE. As 11 Oct. 1720, but Teague - H. Bullock; Arabella - Miss Stone. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.  
 COMMENT. Receipts: £27 18s. 6d.
- HAY             LE TARTUFFE. In which Arlequin will Act a Part. Also LE TOMBEAU DE MAITRE ANDRE. *Cast not listed.*  
*DANCING.*  
 COMMENT. At the Desire of several Ladies of Quality. N.B. Whereas it has been reported, that several of the best French Comedians would soon return to Paris: This is to certify, that the said Report is totally groundless, for they will remain here all the Winter Season.

## February 1721

- Wednesday 1*    CATO. As 29 Nov. 1720.  
 DL                COMMENT. At the Desire of several Persons of Quality.
- LIF              MACBETH. As 19 Nov. 1720, but Malcolm - Egleton; Seyton - Boheme.  
*DANCING.* By Dupre, Newhouse, Cook, Sandham.  
 COMMENT. Receipts: £20 16s. 6d.  
*Weekly Journal or Saturday's Post*, 4 Feb.: Last Wednesday Night Mr Berkly, Cornwallis, Fielding, and another, being at . . . Lincolns-Inn Fields . . . they made a Disturbance there, with an intent (as 'tis said) to take off one of the Actresses; but being disarm'd, and committed to the Roundhouse, they are under Prosecution for a Riot.
- King's          ARSACES; or, Amore e Maesta. *Cast not listed*, but edition of 1721 lists: Statira - Signora Marg. Durastanti; Arsace - Francesco Bernardi, called Senesino; Megabise - Matteo Berselli; Rosmire - Signora Madalena Salvai; Mitrane - Signora Galerati; Artabano - Giuseppe Boschi.  
 COMMENT. [Text by P. A. Rolli. Originally set by Signor Orlandini, with some songs composed by Signor Phillipo Amadei.] A new Opera. Admission as 19 Nov. 1720.

LOVE FOR LOVE. As 2 Dec. 1720. DANCING.	Thursday 2 DL
LES DEUX ARLEQUIN & LES ENCHANTEMENS D'ARLEQUIN & D'ARLEQUINE DANSE COMIQUE. <i>Cast not listed.</i> Also LA BARON DE LA GRASSE. <i>Cast not listed.</i> Also THE HAT. By Arlequin. DANCING.	HAY
COMMENT. Second Afterpiece: At the Desire of several Persons of Quality.	
JANE SHORE. Gloster - Cibber; Hastings - Booth; Dumont - Wilks; Belmour - Mills; Jane Shore - Mrs Oldfield; Alicia - Mrs Porter. COMMENT. By Their Royal Highness's Command.	Friday 3 DL
COMMENT. <i>Daily Post</i> , 3 Feb.: Whereas several Persons on Wednesday last came to the Play-House in a Riotous Manner, to the Interruption of the Play, and Disturbance of the Audience: The Company think fit to desist from Acting till proper Care be taken to prevent the like Disorders for the future.	LIF
L'AVARE. <i>Cast not listed.</i> Also L'ARLEQUIN DAME ALISON; ou, Le Carillon. <i>Cast not listed.</i> DANCING.	HAY
COMMENT. Mainpiece: Comedie de Monsieur de Moliere.	
THE CARELESS HUSBAND. As 10 Jan. COMMENT. At the particular Desire of several Ladies of Quality.	Saturday 4 DL
KING RICHARD THE SECOND. As 7 Jan., but Carlisle - C. Bullock. COMMENT. Receipts: £23 9s.	LIF
ARSACES; or, Amore e Maesta. <i>Cast not listed</i> , but see 1 Feb. COMMENT. Admission as 19 Nov. 1720.	King's
LOVE'S LAST SHIFT. As 18 Nov. 1720. DANCING. As 31 Oct. 1720.	Monday 6 DL
THE EMPEROR OF THE MOON. Parts by Ryan, Quin, Hall, Bullock Sr, Spiller, Mrs Cross, Miss Purden, Mrs Giffard. Also THE WALKING STATUE. Statue - Spiller. DANCING. As 25 Nov. 1720. COMMENT. Receipts: £22 5s.	LIF
ARLEQUIN CABRATIER; ou, Les Aubergs d'Arlequin. <i>Cast not listed.</i> Also LES FOLLIES AMOUREUSES. <i>Cast not listed.</i> DANCING.	HAY
CONCERT. MUSIC. Vocal and Instrumental. The first Violin by Dubourg. COMMENT. Benefit Gordon. Tickets half a guinea.	YB
TAMERLANE. <i>Cast not listed.</i> COMMENT. See 22 March.	SOU
THE FATAL MARRIAGE. As 22 Nov. 1720. DANCING. By Shaw, Boval, Lally, Miss Tenoe, Miss Smith.	Tuesday 7 DL
TITUS ANDRONICUS. As 21 Dec. 1720. COMMENT. Receipts: £16 9s.	LIF

- Tuesday 7*    LE LEGATOIRE UNIVERSAL. *Cast not listed.* Also L'ARLEQUIN CHEVALIER ERRANT; ou, La Baguette de Vulcan. *Cast not listed.*  
HAY            DANCING.
- Wednesday 8*    THE NORTHERN LASS. As 7 Oct. 1720.  
DL            DANCING.
- LIF            THE RECRUITING OFFICER. As 18 Oct. 1720, but Kite omitted; Melinda – Miss Purden. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.  
COMMENT. Receipts: £17 13s. 6d.
- King's        ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Thursday 9*    THE CONSTANT COUPLE. As 20 Jan.  
DL            DANCING. By Weaver, Shaw, Thurmond Jr, Mrs Younger, Mrs Bullock, Miss Smith.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF            MUCH ADO ABOUT NOTHING. Parts by Ryan, Quin, Boheme, Egerton, Bullock Sr, Mrs Seymour, Mrs Cross, Mrs Giffard.  
COMMENT. Not Acted these Thirty Years. Written by Shakespear. Receipts: £26 11s. 6d.
- HAY            LE JOUEUR. *Cast not listed.* Also L'ARLEQUIN NOUVELLISTE; ou, Le Retour de la Bezons. Wherein Mademoiselle de Lisle, late arriv'd from France, will Act a Part.  
DANCING.
- Friday 10*    THE SQUIRE OF ALSATIA. As 21 Oct. 1720, but Trueman – Mills.  
DL            DANCING. As 18 Oct. 1720.  
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF            MUCH ADO ABOUT NOTHING. As 9 Feb.  
COMMENT. Written by Shakespear. Receipts: £13 19s. 6d.
- HAY            ARLEQUIN HOMME A BONNE FORTUNE. *Cast not listed.* Also MEDECIN MALGRE LUY. In which Mademoiselle de Lisle will Act a Part.  
DANCING.  
COMMENT. Afterpiece: Comedie de Monsieur de Moliere.
- Saturday 11*    TAMERLANE. As 4 Nov. 1720.  
DL            COMMENT. At the Desire of several Ladies of Quality.
- LIF            MUCH ADO ABOUT NOTHING. As 9 Feb.  
COMMENT. Written by Shakespear. Receipts: £19 19s. 6d.
- King's        ARSACES; or, Amore e Maesta. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Monday 13*    DON JOHN. *Cast not listed.*  
DL            MUSIC. As 19 Oct. 1720.  
DANCING.

**A WOMAN'S REVENGE.** *Cast not listed*, but see 25 Jan. Also **THE WALKING STATUE**. As 6 Feb. Also **THE CHEATS**; or, **The Tavern Bilkers**. *Cast not listed*, but see 22 Dec. 1720.  
**COMMENT.** Receipts: £23 7s.

**ARLEQUIN LAWYER**; ou, **Grapignan**. *Cast not listed*. Also **LA FAUSSE HAY TURQUE**; ou, **L'Ecole des Jaloux**. *Cast not listed*.  
**DANCING.**

**THE REFUSAL**; or, **The Lady's Philosophy**. *Cast not listed*, but edition of 1721 lists: Sir Gilbert Wrangle – Penkethman; Granger – Booth; Frankly – Wilks; Witling – Cibber; Lady Wrangle – Mrs Bicknell; Sophronia – Mrs Oldfield; Charlotte – Mrs Booth. Prologue spoken by Cibber. Epilogue.  
**COMMENT.** [Written by Colley Cibber.] Never Acted before.

Whincop, p. 197: Mr Cibber's Enemies shew'd themselves very warmly at the Representation of this Piece, and I think without much Discretion; for they began to hiss it before they had heard it, and I remember very well, began their Uproar, on the first Night, as soon as he appeared to speak the Prologue.

**OROONOKO**. Oroonoko – Ryan, but see 7 Dec. 1720. Also **AMADIS**. *Cast not listed*, but see 7 Jan.  
**COMMENT.** Receipts: £30 12s. 6d.

**LES FOURBERIES D'ARLEQUIN**; ou, **L'Etourdye**. Wherein Arlequin will make a Speech to the Audience on a Matter of Consequence. Also **LE GEORGE DANDIN**. *Cast not listed*.  
**DANCING.**

**COMMENT.** Afterpiece: Comedie de Monsieur Moliere.

**THE REFUSAL**. *Cast not listed*, but see 14 Feb. Wednesday 15  
DL

**TUNBRIDGE WALKS**; or, **The Yeoman of Kent**. *Cast not listed*. Also **HOB**. *Cast not listed*, but see 27 Dec. 1720.  
**DANCING.**

**COMMENT.** Receipts: £18 13s.

**ARSACES**. *Cast not listed*, but see 1 Feb. King's  
**COMMENT.** Admission as 19 Nov. 1720.

**THE REFUSAL**. *Cast not listed*, but see 14 Feb. Thursday 16  
DL

**THE MERRY WIVES OF WINDSOR**. As 15 Dec. 1720, but Caius – Harper; Pistol – Spiller.

**COMMENT.** Benefit Pack. At the particular Desire of several Ladies of Quality. Receipts: money and tickets £123 9s. 6d.

**ARLEQUIN JOUET DE LA FORTUNE**. *Cast not listed*. Also **LE SCARAMOUCHE** HAY  
**PEDANT SCRUPULEUX**. *Cast not listed*.  
**DANCING.**

**THE REFUSAL**. *Cast not listed*, but see 14 Feb. Friday 17  
DL

**THE CHEATS**. As 26 Nov. 1720.  
**COMMENT.** Written by Mr Wilson. Receipts: £15 4s.

**ARLEQUIN MAJOR RIDICULE**. **LE MARIAGE FORCE**. Advertised but dismissed. HAY

- Friday 17**      **HAY**      COMMENT. *Daily Post*, 18 Feb.: The French Company of Comedians do hereby give Notice, That Monsieur Francisque, alias Harlequin, did refuse to perform last Night, which obliged the Master to dismiss the Audience.
- Saturday 18**      **DL**      **THE REFUSAL.** *Cast not listed*, but see 14 Feb.
- LIF**      **TROILUS AND CRESSIDA.** As 10 Nov. 1720, but Andromache - Mrs Giffard.  
COMMENT. Written by Shakespear, and revised with Alterations by Mr Dryden. Receipts: £23 5s.
- King's**      **ARSACES.** *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Monday 20**      **DL**      **THE REFUSAL.** *Cast not listed*, but see 14 Feb.  
COMMENT. Benefit the Author.
- LIF**      **THE SECOND PART OF THE COMICAL HISTORY OF DON QUIXOTE.** As 4 Oct. 1720. Also **THE CHEATS; or, The Tavern Bilkers.** *Cast not listed*, but see 22 Dec. 1720.  
COMMENT. Receipts: £29 4s. 6d.
- HAY**      **ARLEQUIN & SCARAMOUCHE DESERTEURS.** *Cast not listed*. Also **ARLEQUIN MAJOR RIDICULE.** *Cast not listed*. **Scene of The Hat.** *Cast not listed*.  
**DANCING.**  
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 21**      **DL**      **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 1 Oct. 1720, but Gentleman Usher omitted.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF**      **THE ROYAL MERCHANT.** As 4 Jan., but Boor - Harper; Gertrude - Mrs Spiller; Jacqueline - Miss Stone.  
**DANCING.** By Dupre, Cook, Newhouse, Sandham, Mrs Cross, Mrs Bullock, Miss Hutton, Miss Francis.  
COMMENT. Receipts: £16 11s.
- HAY**      **L'OPERA DE COMPAGNE PRECEDE DU GRONDEUR.** *Cast not listed*.  
**DANCING.** A new Dance by Monsieur Roger and Mademoiselle des Chaliez.  
**DANCING.**
- Tbursday 23**      **DL**      **THE ROVER.** As 21 Nov. 1720, but Florinda - Mrs Horton.  
**DANCING.** By Weaver, Boval, Mrs Bullock, Miss Tenoe.
- LIF**      **OTHELLO, MOOR OF VENICE.** As 20 Oct. 1720.  
COMMENT. Receipts: £21.
- HAY**      **LE PRECAUTION INUTILE.** *Cast not listed*. Also **LES VACANCES.** *Cast not listed*.  
**DANCING.**
- King's**      **ARSACES.** *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Saturday 25**      **DL**      **ALL FOR LOVE.** As 19 Jan.  
**MUSIC.** With the Musical Masque of Myrtillo.

THE ISLAND PRINCESS; or, The Generous Portuguese. King - Quin; Armusia - Ryan; Ruidias - Leigh; Governor - Boheme; Quisara - Mrs Seymour. *Saturday 25*  
*SINGING AND DANCING.*  
 COMMENT. Receipts: £73 14s. 6d. LIF

ARLEQUIN CRU COLOMBINE & COLOMBINE CRU ARLEQUIN; ou, HAY  
 L'Heureux Naufrage. *Cast not listed.* Also LES FOLIES AMOUREUSES.  
 Jouees par Mademoiselle de Lisle.  
*DANCING.*

COMMENT. At the Desire of several Persons of Quality.

THE DOUBLE GALLANT. As 13 Jan. *Monday 27*  
*DANCING.* DL

HAMLET, PRINCE OF DENMARK. As 27 Oct. 1720, but Ostrick and Laertes omitted. *LIF*

COMMENT. Benefit a Gentleman in Trouble. At the Request of several Ladies of Quality. Written by Shakespear. Receipts: money £40 11s.; tickets £38 11s.

LE BOURGEOIS GENTILHOMME. *Cast not listed.* *HAY*  
*ENTERTAINMENTS.* With the Turkish Ceremony, and all its Decorations.  
*DANCING.* Monsieur Roger, alias Pierot, and Mademoiselle de Schallier will perform a Dance at the End of the Entertainment.

COMMENT. Comedie de Monsieur de Moliere.

THE SILENT WOMAN. As 16 Nov. 1720, but Epicoene - Mrs Oldfield; Mrs Otter omitted. *Tuesday 28*  
 COMMENT. Written by Ben. Johnson. DL

THE EMPEROR OF THE MOON. *Cast not listed.* Also HOB. *Cast not listed,* but see 27 Dec. 1720. *LIF*  
*DANCING.* By Dupre, Sandham, Newhouse, Cook, Miss Francis, Miss Hutton.  
 COMMENT. Receipts: £18.

ARSACES. *Cast not listed,* but see 1 Feb. *King's*  
 COMMENT. Admission as 19 Nov. 1720.

## March 1721

CONCERT. *Wednesday 1*  
*MUSIC.* Wherein Mr Dubourg performs on his Violin, and John Grano on his Trumpet. HIC

MITHRIDATES, KING OF PONTUS. Mithridates - Mills; Zephares - Wilks; Pharnaces - Walker; Aquilius - Booth; Archilaus - Boman; Pelopidas - Thurmond; Andravar - Williams; Semandra - Mrs Oldfield; Monimia - Mrs Horton. *Thursday 2*  
 COMMENT. At the particular Desire of several Ladies of Quality. DL

THE ISLAND PRINCESS. As 25 Feb. *LIF*  
*SINGING AND DANCING.*  
 COMMENT. Receipts: £43 3s. 6d.

- Tbursday 2* ARLEQUIN CRU COLOMBINE & COLOMBINE CRU ARLEQUIN. *Cast not listed.* Also LE COCU IMAGINAIRE. *Cast not listed.*  
*DANCING.*  
*COMMENT.* Afterpiece: Comedie de Monsieur de Moliere.
- Friday 3* CONCERT.  
 HIC MUSIC. Vocal and Instrumental. The first Violin by Mr Dubourg.  
*COMMENT.* Benefit Mrs Manina Fletcher. Tickets 5s.
- Saturday 4* JULIUS CAESAR. *Cast not listed.*  
 DL *COMMENT.* Written by Shakespear.
- LIF THE FAIR CAPTIVE. *Cast not listed*, but edition of 1721 lists: Mustapha - Quin; Ozmin - Leigh; Achmat - Egleton; Haly - Boheme; Alphonso - Ryan; Pedro - Diggs; Irene - Mrs Gifford; Daraxa - Mrs Forrester; Isabella - Mrs Seymour. Prologue spoken by Boheme. Epilogue written by Aaron Hill.  
*COMMENT.* [By Eliza Haywood.] Never Acted before. Receipts: £37 12s. 6d. *Weekly Journal or Saturday's Post*, 4 March: Since the late Riot at the New Playhouse, his Majesty has been pleased to order that Company the same Number of Guards they have at Drury Lane.
- HAY LE BOURGEOIS GENTILHOMME. *Cast not listed*  
*ENTERTAINMENT AND DANCING.* As 27 Feb
- King's ASTARTUS. *Cast not listed*, but see 19 Nov. 1720.  
*COMMENT.* Admission as 19 Nov. 1720.
- Monday 6* THE WAY OF THE WORLD. *Cast not listed.*  
 DL *DANCING.* As 18 Oct. 1720.  
*COMMENT.* Benefit Mrs Oldfield. By His Royal Highness's Command. Written by Mr Congreve.
- LIF THE FAIR CAPTIVE. *Cast not listed*, but see 4 March.  
*COMMENT.* Receipts: £51 9s. 6d.
- HAY LE FESTIN DE PIERRE; ou, L'Athee Foudraye; ou, Arlequin fait la Valet de Don Juan. *Cast not listed.*  
*DANCING.* By Roger, Mlle Vaurentille, and Mlle des Challiers.
- Tuesday 7* THE OLD BACHELOR. As 14 Dec. 1720, but Bluff - Johnson; Laetitia - Mrs Oldfield; Sylvia - Miss Teno.  
 DL *DANCING.* As 18 Jan.
- LIF THE FAIR CAPTIVE. *Cast not listed*, but see 4 March.  
*COMMENT.* Benefit the Author. Receipts: money £21 13s. 6d.; tickets £25 3s.
- King's ASTARTUS. *Cast not listed*, but see 19 Nov. 1720.  
*COMMENT.* Admission as 19 Nov. 1720. The King and Prince present.
- Tbursday 9* THE CONSTANT COUPLE. As 20 Jan., but Smugler, Beau Clincher, Young Clincher, Dicky, Parly omitted.  
 DL *DANCING.*  
*COMMENT.* Benefit Mills. The Front Boxes and Pit together at 5s.
- LIF THE MERRY WIVES OF WINDSOR. As 16 Feb. Also AMADIS. *Cast not listed*, but see 7 Jan.

**COMMENT.** Benefit J. and Ch. Rich. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Receipts: money £64 4s. 6d.; tickets £66 6s. **Tursday 9**  
LIF

**LA FILLE A LA MODE;** ou, Arlequin Badaut de Paris. *Cast not listed.* Also **HAY MONSIEUR GRIMAUDIN.** *Cast not listed.*  
**DANCING.**

**OTHELLO, MOOR OF VENICE.** As 24 Sept. 1720. **Saturday 11**  
**COMMENT.** At the Desire of several Persons of Quality. Written by Shakespear. DL

**KING RICHARD THE THIRD.** Richard - Ryan; King Henry - Boheme; Buckingham - Quin; Richmond - Leigh; Catesby - Egleton; Lord Mayor - Bullock Sr; Elizabeth - Mrs Seymour; Anne - Mrs Spiller; Duchess of York - Mrs Giffard; Prince Edward - Miss Stone. **LIF**

**COMMENT.** Benefit Ryan. At the Desire of several Ladies of Quality. As revis'd with Alterations, by Mr Cibber, from Shakespear. Receipts: money £47 5s.; tickets £32 12s.

**ASTARTUS.** *Cast not listed,* but see 19 Nov. 1720. **King's**  
**COMMENT.** Admission as 19 Nov. 1720.

**LOVE'S LAST SHIFT.** *Cast not listed,* but see 18 Nov. 1720. **Monday 13**  
**DANCING.** By Shaw, Denoyer, Thurmond Jr, Lally, Mrs Booth, Mrs Bicknell, Mrs Younger, Mrs Tenoe. DL

**COMMENT.** Benefit Mrs Porter. By Their Royal Highness's Command. Admission to Pit and Boxes by Tickets only. Tickets for *The Orphan* taken or the Money returned.

**KING RICHARD THE THIRD.** As 11 March, but Richmond - Egleton; Queen Elizabeth - Mrs Giffard; Catesby, Anne, and Duchess of York omitted. **LIF**

**COMMENT.** As revis'd with Alterations, by Mr Cibber, from Shakespear. Receipts: £23 13s.

**DE L'ECOLE DES FEMMES.** *Cast not listed.* Also **ARLEQUIN ESPRIT FOLET.** *Cast not listed.* **HAY**  
**COMMENT.** Mainpiece: Comedie de Mons de Moliere.

**CATO.** As 29 Nov. 1720. **Tuesday 14**  
**COMMENT.** At the particular Desire of several Persons of Quality. DL

**THE UNHAPPY FAVOURITE.** As 27 Dec. 1720, but Southampton - Boheme; Queen - Mrs Giffard; Nottingham - Mrs Gulick; Sir Walter omitted. Also **THE CHEATS;** or, The Tavern Bilkers. *Cast not listed,* but see 22 Dec. 1720. **LIF**

**COMMENT.** Benefit C. Bullock. At the Request of several Persons of Quality. Three Rows of the Pit will be laid into the Boxes at 5s. Receipts: money £26 1s. 6d.; tickets £71 19s.

**ASTARTUS.** *Cast not listed,* but see 19 Nov. 1720 **King's**  
**COMMENT.** Admission as 19 Nov. 1720

**THE ORPHAN.** *Cast not listed*  
**SINGING AND DANCING.** **Wednesday 15**  
**COMMENT.** By Gentlemen for their Diversion At the Two Golden Balls in Hart Street, near Covent Garden At 6 P M GB

- Wednesday 15* CONCERT.  
 HIC MUSIC. First Violin by Dubourg. Concerto by Kytch. Solo by J. Festing.  
 COMMENT. Benefit Mr Douglas, commonly call'd Prince. At 7 P.M. Tickets 5s.
- Thursday 16* HAMLET, PRINCE OF DENMARK. As 31 Dec. 1720, but King - Thurmond;  
 DL Queen - Mrs Porter; Laertes omitted.  
*DANCING.* *Hussar and Wife* by Shaw and Mrs Booth.  
 COMMENT. Benefit Mrs Booth. The Front Boxes and the Pit to be laid together by Tickets at 5s. Gallery Box 3s.
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 24 Jan., but Cornwall, Gentleman Usher, and Kent omitted. Also THE MAGICIAN; or, Harlequin a Director. *Cast not listed.*  
 COMMENT. Benefit Mrs Seymour. Afterpiece: A new Dramatick Entertainment of Dancing in Grotesque Characters. Receipts: money and tickets £101 6s.
- HAY LE PHENIX; ou, Arlequin Ambassadeur de Colombine Becha. *Cast not listed.* Also LE MARIAGE FORCE. *Cast not listed.*  
*DANCING.*
- Saturday 18* RULE A WIFE AND HAVE A WIFE. As 3 Jan., but Margaretta - Mrs Horton.  
 DL *DANCING.* As 13 March.  
 COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- LIF ABRA MULE; or, Love and Empire. Abra Mule - Mrs Seymour; Mahomet - Boheme; Pyrrhus - Ryan; Solyomon - Quin.  
 MUSIC. With a Lesson on the Harpsichod by Mr Cole.  
 COMMENT. Benefit Quin. Not Acted these Ten Years. Receipts: money £60 19s.; tickets £60 14s.
- King's ASTARTUS. *Cast not listed*, but see 19 Nov. 1720.  
 COMMENT. Admission as 19 Nov. 1720.
- Monday 20* THE MOURNING BRIDE. As 26 Nov. 1720, but Garcia - Walker; Antonio - Boman; Alonzo - Williams; Leonora - Mrs Garnet.  
 DL *DANCING.* *The Swedish Dale Carle.*  
 COMMENT. Benefit Mrs Thurmond.
- LIF ABRA MULE. As 18 March.  
 COMMENT. Receipts: £34 8s.
- HAY LES DEUX PIERROTS. *Cast not listed.* Also LES QUATRES ARLEQUINS.  
*Cast not listed.*  
*DANCING.*  
 COMMENT. Benefit Arlequin. Pit and Boxes by Tickets only at 5s.
- Tuesday 21* THE RECRUITING OFFICER. As 20 Sept. 1720, but Appletree omitted.  
 DL *DANCING.*
- LIF THE EMPEROR OF THE MOON. *Cast not listed*, but see 8 Feb. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.  
 COMMENT. Receipts: £14 17s. 6d.
- King's RADAMISTUS. *Cast not listed*, but see 28 Dec. 1720.  
 COMMENT. Admission as 19 Nov. 1720.

<b>THE ORPHAN.</b> Castalio - to be perform'd by him who perform'd the Part of Tamerlane in Southwark, on Monday 6 Feb.	<i>SINGING.</i> By a Gentleman who plays on the Harpsichord to his own Singing.	<i>COMMENT.</i> Benefit of a Gentleman who has been reduced by the Fall of Stocks [apparently the actor who plays Castalio]. At the Great Green Gates in Cross-street, Hatton-Garden. At 6 P.M.	Wednesday 22 GG
<b>THE RELAPSE;</b> or, Virtue in Danger. As 6 Jan., but Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Walker; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Norris; Shoemaker - Miller; Amanda - Mrs Porter; Hoyden - Mrs Bicknell; Nurse - Mrs Baker.	<i>DANCING.</i> As 18 Oct. 1720. Also <i>Scotcb Dance</i> by Mrs Bullock.	<i>COMMENT.</i> Benefit Johnson. Written by Sir John Vanbrugh.	Thursday 23 DL
<b>ABRA MULE.</b> <i>Cast not listed</i> , but see 18 March. Also <b>AMADIS.</b> <i>Cast not listed</i> , but see 7 Jan.	<i>COMMENT.</i> Benefit Mrs Cross. N.B. By occasion or Mr Leigh's Indisposition we are obliged to change the Play; Tickets therefore deliver'd out for Don Sebastian will be taken this Night. Receipts: money £46 8s.; tickets £63 1s.		LIF
<b>ARLEQUIN PEROQUT.</b> <i>Cast not listed.</i> Also <b>LES ANIMAUX RAISONABLES.</b>	<i>COMMENT.</i> Benefit Roger, who acts the Part of Pierot.		HAY
<b>THE CARELESS HUSBAND.</b> As 10 Jan.	<i>DANCING.</i> <i>Hussar and Wife</i> by Shaw and Mrs Booth.	<i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	Saturday 25 DL
<b>MEASURE FOR MEASURE.</b> As 8 Dec. 1720. Also <b>THE CHEATS;</b> or, The Tavern Bilkers. <i>Cast not listed</i> , but see 22 Dec. 1720.	<i>COMMENT.</i> Benefit Keene's Widow. Mainpiece: Written by Shakespear. Receipts: money £19 1s. 6d.; tickets £39 14s.		LIF
<b>RADAMISTUS.</b> <i>Cast not listed</i> , but see 28 Dec. 1720.	<i>COMMENT.</i> Admission as 19 Nov. 1720.		King's
<b>ALL FOR LOVE.</b> As 19 Jan.	<i>DANCING.</i> As 18 Oct. 1720.	<i>COMMENT.</i> Benefit Penkethman. N.B. Mr Penkethman being still Indispos'd he hopes that all his Friends will shew him their usual Favours on this Occasion, and excuse his not waiting on them.	Monday 27 DL
<b>KING RICHARD THE THIRD.</b> As 13 March, but Catesby - Egleton; Richmond omitted; Anne - Mrs Giffard; Queen Elizabeth - Mrs Seymour.	<i>COMMENT.</i> Benefit Ryan. At the particular Desire of several Persons of Quality. As Revis'd with Alterations, by Mr Cibber, from Shakespear. Receipts: money £27 2s. 6d.; tickets £17 1s.		LIF
<b>ARLEQUIN DIRECTEUR.</b> <i>Cast not listed.</i>	<i>DANCING.</i>		HAY
<b>OROONOKO.</b> As 17 Nov. 1720, but Daniel - Norris. Also <b>HARLEQUIN TURN'D JUDGE.</b> <i>Cast not listed.</i>	<i>COMMENT.</i> At the Desire of several Persons of Quality.		Tuesday 28 DL

- Tuesday 28*    THE JEW OF VENICE. *Cast not listed.* Also AMADIS. *Cast not listed,* but see LIF  
7 Jan.  
*COMMENT.* Benefit Longueville. Receipts: money £14 10s.; tickets £27 19s.
- King's    CONCERT.  
*MUSIC.* A Serenata. Compos'd by Sig Cavalliero Allessandro Scarlatti, perform'd by Sig Francisco Bernardi Senesino, Signora Durastanti, Mrs Anastasia Robinson, Signora Salvai, Sig Boschi.  
*COMMENT.* The Stage will be illuminated, and put in the same Form as it was in the Balls. Tickets half a guinea. Gallery 5s. At 6:30 P.M.
- Wednesday 29*    CONCERT.  
LIF    *MUSIC.* Vocal and Instrumental. Harpsichord by Mrs Ottey.  
*COMMENT.* Benefit Mrs Sarah Ottey. Pit and Boxes at 5s. Gallery 2s.
- Thursday 30*    THE COUNTRY WIFE. As 10 Sept. 1720, but Alithea - Mrs Booth.  
DL    *DANCING.* By Shaw, Denoyer, Mrs Younger, Miss Smith.  
*COMMENT.* Benefit Mrs Bicknell. Written by the late Mr Wycherley.
- LIF    THE MERRY WIVES OF WINDSOR. As 16 Feb. Also THE MAGICIAN.  
*Cast not listed.*  
*COMMENT.* Benefit John Rich, Author of the Afterpiece. At the particular Desire of several Ladies of Quality. Receipts: money £113 6s. 6d.; tickets £10 8s.
- HAY    ARLEQUIN DIRECTEUR. *Cast not listed.*  
*DANCING.*  
*COMMENT.* Benefit of Three young Ladies, Authors of the *Arlequin Directeur*.

## April 1721

- Saturday 1*    JANE SHORE. As 3 Feb.  
DL    *COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF    THE PILGRIM. Alphonso - Griffin; Pilgrim - Ryan; Roderigo - Quin; Mad Englishman - Spiller; Mad Parson - Pack; Mad Welshman - Morgan; Mad Scholar - Egleton; Mad Taylor - Harper; First Outlaw - Bullock Sr; 2d - Hall; 3d - H. Bullock; Alinda - Mrs Cross; Juletta - Mrs Spiller.  
*SINGING AND DANCING.*  
*COMMENT.* Benefit Griffin. Receipts: money £63 os. 6d.; tickets £66 10s.
- King's    ASTARTUS. *Cast not listed,* but see 19 Nov. 1720.  
*COMMENT.* Admission as 19 Nov. 1720.
- Monday 3-Saturday 8*  
*PASSION WEEK.*
- Tuesday 4*    CONCERT.  
HIC    *MUSIC.* Vocal and Instrumental, by Castrucci, first Violin of the Opera.  
*COMMENT.* At 7 P.M.
- Monday 10*    THE ROVER. As 21 Nov. 1720.  
DL    *DANCING.* By Weaver, Shaw, Thurmond Jr, Boval, Mrs Bullock, Mrs Tenoe, Miss Smith. *English Clown* by Weaver. *Scotch Dance* by Mrs Bullock.  
*COMMENT.* Benefit Norris.

CORIOLANUS.	Rob-sack the Miller – Bullock Sr; Mend-foul the Cobler – Spiller; Nitt the Taylor – Griffin; Burn-Crust the Baker – Pack; Fat-dab the Cook – Hall; Wash-ball the Barber – H. Bullock; but see 26 Dec. 1720.	<i>Monday 10</i> LIF
	COMMENT. Benefit Bullock Sr. Written by Shakespear. Receipts: money £35 1s. 6d.; tickets £18 15s.	
LA FOIRE DE ST. GERMAIN.	<i>Cast not listed.</i> Also LA MARY RETROUVE. <i>Cast not listed.</i> <i>DANCING.</i>	HAY
THE COMMITTEE.	As 11 Jan., but Ruth – Mrs Oldfield; Arbella – Mrs Porter; Day and Mrs Day omitted.	<i>Tuesday 11</i> DL
	<i>DANCING.</i> By Shaw, Desnoyer, Thurmond Jr, Lally, Mrs Booth, Mrs Bullock, Mrs Younger, Miss Tenoe, Miss Smith. <i>Hussars</i> by Shaw and Mrs Booth.	
	COMMENT. Benefit Walker.	
THE ISLAND PRINCESS.	As 25 Feb. Also THE MAGICIAN. <i>Cast not listed.</i> COMMENT. Benefit Ch. M. Rich. At the particular Desire of several Ladies of Quality. Receipts: money £46 6s.; tickets £34 14s.	LIF
ASTARTUS.	<i>Cast not listed,</i> but see 19 Nov. 1720. COMMENT. Admission as 19 Nov. 1720.	King's
THE COMICAL LOVERS.	As 8 Oct. 1720. <i>DANCING.</i> By Shaw, Desnoyer, Thurmond Jr, Lally, Mrs Booth, Mrs Bullock, Mrs Younger, Miss Tenoe, Miss Smith. COMMENT. Benefit Bickerstaff.	<i>Wednesday 12</i> DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	As 16 March, but Edmund – Egleton; Gentleman Usher – Spiller. Also THE MAGICIAN. <i>Cast not listed.</i> COMMENT. Benefit John Rich. Receipts: £34 17s.	LIF
LE THESE DES DAMES.	<i>Cast not listed.</i> Also LA SERENADE. <i>Cast not listed.</i> <i>DANCING.</i>	HAY
THE FUNERAL; or, Grief a la Mode.	Brumpton – Thurmond; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Trim – Miller; Lady Brumpton – Mrs Horton; Lady Charlot – Mrs Porter; Lady Harriet – Mrs Booth; Mlle D'Epingle – Mrs Bicknell; Tattleaid – Mrs Saunders; Mrs Fardigale – Norris; Kate Matchlock – Burkhead. <i>DANCING.</i>	<i>Thursday 13</i> DL
	COMMENT. Benefit Mrs Horton.	
ANTIOCHUS.	<i>Cast not listed,</i> but edition of 1721 lists: Seleucus – Quin; Antiochus – Ryan; Arsaces – Egerton; Nicanor – Boheme; Cleartes – Diggs; Stratonice – Mrs Seymour; Semandra – Mrs Spiller; Imene – Mrs Gulick. Prologue. Epilogue by Mrs Seymour, Quin, and Egerton. COMMENT. [By John Mottley.] A new Tragedy. Receipts: £11 12s.	LIF
THE WAY OF THE WORLD.	Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Miller; Waitwell – Shepard; Lady Wishfort – Mrs Saunders; Millamant – Mrs Oldfield; Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Foible – Mrs Willis. <i>DANCING.</i> By Shaw, Desnoyer, Thurmond Jr, Mrs Booth, Mrs Bicknell, Mrs Younger. <i>Myrtilla.</i> COMMENT. Benefit Mrs Saunders. Written by Mr Congreve.	<i>Friday 14</i> DL

- Friday 14**     **ANTIOCHUS.** *Cast not listed*, but see 13 April.  
**LIF**              COMMENT. Receipts: £13 12s.
- Saturday 15**    **THE STRATAGEM.** As 12 Dec. 1720, but Mrs Sullen – Mrs Oldfield.  
**DL**              *DANCING.* By Shaw, Mrs Booth, Mrs Bicknell.  
                      COMMENT. Benefit Miller.
- LIF**              **ANTIOCHUS.** *Cast not listed*, but see 13 April.  
                      COMMENT. Benefit the Author. Receipts: money £11 12s. 6d.; tickets £38 10s.
- King's**          **MUTIUS SCAEVOLA.** *Cast not listed*, but edition of 1721 lists: Muzio – Francesco Bernardo, called Senesino; Orazio – Matteo Berselli; Larte Porsena – Boschi; Lucio Tarquinio – Signora Galerati; Clelia – Signora Marg. Durastanti; Irene – Mrs Anastasia Robinson; Fidalma – Signora Madalena Salvai.  
                      COMMENT. [Music by Ariosti, Bononcini, Handel. Text by P. A. Rolli.]  
                      Admission as 19 Nov. 1720.  
                      De Fabrice to Flemming, 21 April (in Deutsch, *Handel*, p. 126): The Princess of Wales was safely delivered of a son last Saturday. The news was taken to the King by Lord Herbert during . . . Mutius Scevola, where there was a particularly large audience on account of its being the first performance. The audience celebrated the event with loud applause and huzzas. Each act of this opera is by a different composer,—the first by a certain Pipo, the second by Bononcini, and the third by Hendell, who easily triumphed over the others.
- Monday 17**       **THE AMOROUS WIDOW.** As 25 Jan., but Merryman omitted.  
**DL**              *MUSIC.* A particular Entertainment by Signior Gironimo.  
                      *DANCING.* By Shaw, Desnoyer, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.  
                      COMMENT. Benefit Mrs Younger.
- LIF**              **THE BUSY BODY.** As 3 Jan., but Sir George – Leigh; Sir Francis – Griffin; Sir Jealous – Bullock; Charles – Ogden; Miranda – Mrs Cross; Isabinda – Mrs Bullock; Patch – Mrs Giffard.  
                      *MUSIC.* A Solo on the Hautboy by Mr Kytch.  
                      *SINGING.* A new Ballad on a Lady's Twitcher by Pack.  
                      COMMENT. Benefit Pack. At the Desire of several Ladies of Quality. Receipts: money £22 12s. 6d.; tickets £58 4s.
- Tuesday 18**      **THE REVENGE.** *Cast not listed*, but edition of 1721 lists: Don Alonzo – Booth; Don Carlos – Wilks; Don Alvarez – Thurmond; Don Manuel – Williams; Zanga – Mills; Leonora – Mrs Porter; Isabella – Mrs Horton. Prologue. Epilogue.  
**DL**              COMMENT. [By Edward Young.] A new Tragedy. All the Persons being new drest.
- LIF**              **THE ARTFUL HUSBAND.** *Cast not listed.* With a new Prologue, spoken by Mrs Giffard, and Epilogue, spoken by Spiller. Also **THE CHEATS; or, The Tavern Bilkers.** *Cast not listed*, but see 22 Dec. 1720.  
                      COMMENT. Benefit the Author. Receipts: money £18; tickets £42 2s.
- HAY**              **LES DISGRACES D'ARLEQUIN.** *Cast not listed.* Also **ARLEQUIN LIMON-DIER.** In which a new Arlequin will perform that Part, who has had the Honour of representing in several Foreign Courts with Applause: The late Arlequin, Monsieur Francisque, being gone.
- Wednesday 19**    **THE REVENGE.** *Cast not listed*, but see 18 April.  
**DL**

THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Monte-zuma - Quin; Cortez - Leigh; Guyomar - Ryan; Odmar - Ogden; Almeria - Mrs Bullock; Alibech - Mrs Giffard; Cydaria - Miss Stone.	<i>Wednesday 19</i> LIF
<i>DANCING.</i> By Dupre and Mrs Cross.	
COMMENT. Benefit Leigh. Receipts: money £18 2s. 6d.; tickets £26 11s.	
MUTIUS SCAEVOLA. <i>Cast not listed</i> , but see 15 April. COMMENT. Admission as 19 Nov. 1720.	King's
THE REVENGE. <i>Cast not listed</i> , but see 18 April. COMMENT. Benefit the Author. The Pit and Boxes at 5s. Gallery Box 3s.	<i>Thursday 20</i> DL
THE ISLAND PRINCESS. As 25 Feb., but Quisara - Mrs Bullock. Also THE MAGICIAN. <i>Cast not listed</i> . <i>SINGING.</i> The <i>Enthusiastick Song</i> and Dialogues by Le Garde and Pack. COMMENT. Benefit Le Garde. Receipts: money £35; tickets £55.	LIF
POURCEAUGNAC. <i>Cast not listed</i> . Also LES AMANS TROMPES. <i>Cast not listed</i> . <i>DANCING.</i> COMMENT. Benefit Mlle de Vaurinville.	HAY
THE REVENGE. <i>Cast not listed</i> , but see 18 April.	<i>Friday 21</i> DL LIF
THE FATAL EXTRAVAGANCE. <i>Cast not listed</i> , but edition ca. 1721 lists: Bell-mour - Quin; Courtney - Boheme; Bargrave - Ogden; Louisa - Mrs Seymour. Prologue written by Aaron Hill and spoken by Ryan. Epilogue written by Aaron Hill and spoken by Mrs Seymour. Also THE EMPEROR OF THE MOON. <i>Cast not listed</i> , but see 6 Feb. COMMENT. [Mainpiece: The authorship is uncertain, with both Joseph Mitchell and Aaron Hill connected with the play.] Benefit the Author. Receipts: money £33 14s.; tickets £76 12s.	
THE REVENGE. <i>Cast not listed</i> , but see 18 April.	<i>Saturday 22</i> DL LIF
THE FATAL EXTRAVAGANCE. <i>Cast not listed</i> , but see 21 April. Also THE COUNTRY HOUSE. <i>Cast not listed</i> . Also THE MAGICIAN. <i>Cast not listed</i> . COMMENT. Receipts: £40 11s. 6d.	
MUTIUS SCAEVOLA. <i>Cast not listed</i> , but see 15 April. COMMENT. Admission as 19 Nov. 1720.	King's
THE REVENGE. <i>Cast not listed</i> , but see 18 April. COMMENT. Benefit the Author.	<i>Monday 24</i> DL
THE ANATOMIST; or, The Sham Doctor. Sham Doctor - Spiller. Also THE COUNTRY HOUSE. <i>Cast not listed</i> . <i>DANCING</i> COMMENT. Benefit Spiller. Afterpiece: Written by Sir John Vanbrugh. Receipts: money £29 1s.; tickets £38 16s.	LIF
LA DAME INVISIBLE. <i>Cast not listed</i> . Also DE POURCEAUGNAC. <i>Cast not listed</i> . <i>DANCING.</i> COMMENT. Afterpiece: Comedie Monsieur Moliere.	HAY

- Tuesday 25*    **THE MAN OF MODE.** As 23 Jan., but Old Bellair - Norris; Belinda - Mrs Younger; Emilia - Mrs Heron.  
**DANCING.** By Shaw, Lally, Boval, Mrs Booth, Miss Tenoe, Miss Smith.  
**COMMENT.** Benefit Shaw. Front Boxes and Pit by Tickets only at 5s. None but the gallery doors open until 5:00 P.M.
- LIF**    **TAMERLANE.** Tamerlane - Boheme; Bajazet - Quin; Moneses - Leigh; Axalla - Ryan; Dervise - Diggs; Arpasia - Mrs Seymour; Selima - Mrs Bullock.  
**DANCING.** *Harlequin, Scaramouch, and a Countryman.* Harlequin - Lun; Countryman - Spiller.  
**COMMENT.** Benefit Boheme and Diggs. Receipts: money £17 5s. 6d.; tickets £79 4s.
- Wednesday 26*    **JULIUS CAESAR.** Caesar - Thurmond; Octavius - Walker; Brutus - Booth; Cassius - Mills; Antony - Wilks; Citizens - Johnson, Norris, Miller; Calphurnia - Mrs Horton; Portia - Mrs Thurmond.  
**DL**    **COMMENT.** Benefit Thurmond Sr.
- LIF**    **ABRA MULE.** As 18 March.  
**DANCING.** By Dupre, Cook, Sandham, Newhouse, Mrs Grace, Mrs Bullock, Miss Francis.  
**COMMENT.** Benefit C. Bullock. At the particular Desire of several Ladies of Quality. Receipts: money £13 13s.; tickets £85 ss.
- King's**    **MUTIUS SCAEVOLA.** *Cast not listed*, but see 15 April.  
**COMMENT.** Admission as 19 Nov. 1720.
- Thursday 27*    **LOVE FOR LOVE.** As 2 Dec. 1720.  
**DL**    **DANCING.**  
**COMMENT.** Benefit Weaver. At the Desire of the Two Princes, Brothers to the King of Delago.
- LIF**    **LOVE'S LAST SHIFT.** *Cast not listed*.  
**DANCING.** By Monsieur Pierrot and Mademoiselle Vaurinville, formerly call'd Mademoiselle de Chalier from the French House.  
**COMMENT.** Benefit Mrs Bullock. By His Majesty's Command. Receipts: money £59 18s. 6d.; tickets £67 1s.
- Friday 28*    **THE SCORNFUL LADY.** As 16 Jan., but Young Loveless - Wilks Jr.  
**DL**    **DANCING.**  
**COMMENT.** Benefit Wilks Jr.
- LIF**    **THE MERRY WIVES OF WINDSOR.** As 16 Feb. Also **THE MAGICIAN**.  
*Cast not listed.*  
**COMMENT.** At the particular Desire of several Ladies of Quality. Receipts: £57 7s.
- HAY**    **DE LE COLLE DES FEMMES.** The two greatest Parts by Clauigney and his Wife. Also **ARLEQUIN PROTEE**. *Cast not listed*.  
**COMMENT.** Benefit Mons Clauigney, who acts the Part of the Burgaway Gentilhomme, and his Wife the little Actress.
- Saturday 29*    **THE OLD BACHELOR.** As 7 March.  
**DL**    **DANCING.** By Thurmond, Boval, Lally, Mrs Younger, Mrs Bullock, Miss Tenoe, Miss Smith.  
**COMMENT.** Benefit Mrs Garnet.

**OROONOKO.** As 7 Dec. 1720, but Driver - Harper; Imoinda - Mrs Seymour.  
*DANCING.* By Dupre, Cook, Newhouse, Sandham, Mrs Cross, Mrs Bullock, Miss Francis, Miss Hutton. *Irish Trot* by Sandham.

COMMENT. Benefit Mrs Giffard. Receipts: money £14 16s. 6d.; tickets £58 9s.

Saturday 29  
LIF

**MUTIUS SCAEVOLA.** *Cast not listed*, but see 15 April.  
 COMMENT. Admission as 19 Nov. 1720.

King's

## May 1721

**THE DOUBLE GALLANT.** As 27 Feb., but Strut - Williams.  
*DANCING.* By Thurmond Jr, Desnoyer, Boval, Lally, Mrs Younger, Mrs Bullock, Miss Tenoe, Miss Smith.

COMMENT. Benefit Williams.

Monday 1  
DL

**THE COMMITTEE.** *Cast not listed*, but see 31 Jan.  
*DANCING.* By Dupre, Sandham, Cook, Newhouse, Duffield, Mrs Cross, Mrs Bullock, Miss Francis, and Sandham's Son of 8 Years old, and Daughter of 7, who never appear'd on any Stage before.

COMMENT. Benefit Sandham's Son and Cook. Receipts: money £12 5s. 6d.; tickets £126 14s.

LIF

**THE SPANISH FRYAR.** As 1 Nov. 1720, but Elvira - Mrs Oldfield.  
*DANCING.*

COMMENT. Benefit Thurmond, the Dancing-Master. At the Desire of the Two Princes, Brothers to the King of Delago in Africa.

Tuesday 2  
DL

**THE DOUBLE DEALER.** As 25 Nov. 1720.  
*MUSIC.* And between the Acts will be perform'd a Solo on the Violin, the Bass Viol, and a Lesson on the Harpsicord by a young Gentlewoman, it being the second Time of her appearing on the Stage.

COMMENT. Benefit Wood, the Treasurer. Receipts: money £13 19s.; tickets £116 16s.

LIF

**THE RELAPSE.** As 23 March, but Lory - Penkethman.  
*DANCING.*

COMMENT. Benefit Shepard.

Wednesday 3  
DL

**THE MERRY WIVES OF WINDSOR.** As 16 Feb. Also **THE MAGICIAN**.  
*Cast not listed.*

COMMENT. Benefit Mottley. For the Entertainment of the Two Princes, Brothers to the King of Delago in Africa. Receipts: money £41 14s. 6d.; tickets £25 15s.

LIF

**MUTIUS SCAEVOLA.** *Cast not listed*, but see 15 April.  
 COMMENT. Admission as 19 Nov. 1720. The King present.

King's

**RULE A WIFE AND HAVE A WIFE.** As 18 March.  
*DANCING.* As 1 May.

COMMENT. Benefit Mrs Willis and her Daughter. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.

Thursday 4  
DL

- Tursday 4*      LIF      THE COMICAL HISTORY OF DON QUIXOTE. As 4 Oct. 1720, but Sancho - Harper. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720.  
                           SINGING AND DANCING. Harper mimicking a Drunken Man, in which he sings *Four and Twenty Stock Jobbers. A Burgomaster and his Frow.*  
                           COMMENT. Benefit Harper and Miss Stone. Receipts: money £21 14s. 6d.; tickets £70 15s.
- HAY      L'EMPEREUR DANS LA LUNE. *Cast not listed*. Also DE LA CAVALCADE ESPAGNOLLES. *Cast not listed*.  
                           DANCING.
- Friday 5*      DL      THE CONSTANT COUPLE. As 9 March, but Lady Darling - Mrs Baker; Smugler - Johnson; Beau Clincher - Penkethman; Young Clincher - Miller; Dicky - Norris.  
                           DANCING. By Desnoyer, Boval, Mrs Booth, Mrs Bicknell, Mrs Younger, Mrs Bullock, Miss Tenoe, Miss Smith.  
                           COMMENT. Benefit Mrs Baker.
- LIF      THE ARTFUL HUSBAND. Sir Harry - Leigh; Winwife - Quin; Stockwell - Spiller; Flash - Pack; Belinda - Mrs Bullock; Lady Upstart - Mrs Giffard; Mrs Winwife - Mrs Seymour; Mademoiselle - Mrs Cross. With the Prologue by Mrs Giffard, and the Epilogue by Spiller. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.  
                           DANCING. *A Spanish Scaramouch.*  
                           COMMENT. Benefit Woodyer, the House-Keeper. Receipts: money £32 9s.; tickets £35 13s.
- Saturday 6*      DL      THE HISTORY AND FALL OF CAIUS MARIUS. As 6 Dec. 1720.  
                           DANCING.  
                           COMMENT. Benefit Birkhead. As it was alter'd from Shakespear by the late Mr Otway.
- King's      MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April.  
                           COMMENT. Admission as 19 Nov. 1720.
- Monday 8*      DL      VENICE PRESERV'D. As 28 Jan.  
                           DANCING. By Desnoyer, Thurmond Jr, Boval, Mrs Bicknell, Mrs Younger, Mrs Tenoe.  
                           COMMENT. Benefit William Mills and Chetwood.
- LIF      THE SPANISH FRYAR. As 13 Oct. 1720, but Elvira - Mrs Bullock; Pedro and Laura omitted. With a new Epilogue to the Town.  
                           DANCING.  
                           COMMENT. Benefit Mr Smith, distress'd by Fire. By His Majesty's Command. Receipts: money £19 6s. 6d.; tickets £62 2s.
- Tuesday 9*      DL      THE SQUIRE OF ALSATIA. As 28 Nov. 1720.  
                           DANCING. By Desnoyer, Boval, Mrs Bicknell, Mrs Bullock, Miss Tenoe.  
                           COMMENT. Benefit Castelman, Treasurer. Written by Mr Shadwell, late Poet Laureat.
- LIF      DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed*.  
                           DANCING. As 14 Dec. 1720.  
                           MUSIC. A Solo on the Hautboy and a Concerto on the Little Flute by Keitch.  
                           COMMENT. Benefit Newhouse, Hulett, Mrs Cook. Receipts: money £7 9s.; tickets £77 18s.

<b>OROONOKO.</b> As 28 March.	<i>Wednesday 10</i>
<i>DANCING.</i> By Thurmond Jr, Desnoyer, Mrs Younger, Miss Tenoe, Miss Smith. A new <i>Pasacaille</i> by Miss Tenoe.	DL
COMMENT. Benefit Miss Tenoe.	
<b>THE QUAKER'S WEDDING;</b> or, The Passionate Mistress. Sir Feeble - Pack; Wilding - Leigh; Gaylove - Ryan; Fondle - Spiller; Apish - Egerton; Mrs Haughty - Mrs Giffard; Lucia - Miss Purdon; Malapert - Miss Stone; Anabella - Mrs Bullock. Also <b>THE MAGICIAN.</b> Valet - Le Gar.	LIF
COMMENT. Benefit Gwin and the Prompter (Steed). Receipts: money £25 6s. 6d.; tickets £95 19s.	
<b>ARSACES.</b> <i>Cast not listed</i> , but see 1 Feb.	King's
<b>SIR COURTLY NICE.</b> As 13 Oct. 1720.	<i>Thursday 11</i>
<i>DANCING.</i>	DL
COMMENT. Benefit Cory and Miss Smith.	
<b>LOVE MAKES A MAN.</b> <i>Cast not listed</i> , but see 29 Nov. 1720. Also <b>THE JEALOUS DOCTOR.</b> <i>Cast not listed</i> , but see 29 Dec. 1720.	LIF
COMMENT. Benefit Cross (Numberer) and Miss Purdon. Receipts: money £9; tickets £68 4s.	
<b>HAMLET, PRINCE OF DENMARK.</b> As 16 March.	<i>Friday 12</i>
<i>DANCING.</i> By Denoyer and Mrs Bullock.	DL
COMMENT. Benefit Wilks, the Office-Keeper.	
<b>THE ISLAND PRINCESS.</b> As 20 April, but Quisara - Mrs Seymour.	LIF
<i>SINGING AND DANCING.</i>	
COMMENT. Benefit Hall. Receipts: money £19 16s. 6d.; tickets £48 8s.	
<b>THE HISTORY OF KING HENRY THE EIGHTH.</b> King Henry - Booth; Queen Catherine - Mrs Porter.	<i>Saturday 13</i>
<i>DANCING.</i>	DL
COMMENT. Benefit Boval and Mrs Moore. Written by Shakespear.	
<b>MUTIUS SCAEVOLA.</b> <i>Cast not listed</i> , but see 15 April.	King's
COMMENT. Admission as 19 Nov. 1720.	
<b>THE HUMOROUS LIEUTENANT.</b> Caelia - Mrs Oldfield, at the particular Request of several Ladies of Quality; Demetrius - Wilks; Leontius - Mills; Lieutenant - Penkethman.	<i>Monday 15</i>
<i>DANCING.</i>	DL
COMMENT. Benefit Boman. At the particular Desire of several Ladies of Quality. [The Prince expected.]	
<b>THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</b> As 12 April, but Edmund - Leigh; Gentleman Usher - Pack; Cordelia - Mrs Knapp.	LIF
<i>DANCING.</i>	
COMMENT. Benefit Pelling, Mrs Knap, Mrs Elsam. Receipts: money £6 17s.; tickets £140 8s.	
<b>THE ROVER.</b> As 10 April, but Valeria - Mrs Heron.	<i>Tuesday 16</i>
<i>DANCING</i> By Denoyer, Boval, Thurmond Jr, Lally, Miss Tenoe, Miss Smith, particularly a new Comic Dance by Denoyer, Boval, and Miss Smith.	DL

- Tuesday 16*      COMMENT. Benefit Robinson. At the particular Desire of several Ladies of Quality.
- LIF      WOMAN'S A RIDDLE. As 22 Dec. 1720, but Sir Amorous - H. Bullock; Aspen - Morgan; Lady Outside - Mrs Seymour; Necessary omitted.  
*DANCING.*  
 COMMENT. Benefit Mrs White, the Box-Keeper's Widow. Receipts: money £6 10s.; tickets £68 1s.
- Wednesday 17*    SHE WOUD AND SHE WOUD NOT. As 3 Oct.  
 DL      *DANCING. Burgomaster and Wife*, composed by de la Garde and performed by Thurmond Jr and Mrs Bullock.  
 COMMENT. Benefit Mrs Bullock, the Dancer.
- LIF      THE COMMITTEE. *Cast not listed*, but see 31 Jan.  
*DANCING.* As 21 Feb.  
 COMMENT. Benefit Coe. Receipts: money £12 9s.; tickets £71 3s. [The illness of C. Bullock caused the play to be changed from *The Provoked Wife*.]
- King's     MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April.  
 COMMENT. Admission as 19 Nov. 1720.
- Thursday 18*     AMPHITRYON. As 22 Sept. 1720.  
 DL      *DANCING.*  
 COMMENT. Benefit Denoye. By His Majesty's Command. Written by the late Mr Dryden. [The King present.]
- LIF      LOVE'S LAST SHIFT. *Cast not listed*.  
*DANCING.* By Sandham's Son, age 8, and Daughter, age 7. A *Comic Scene* by Harper, mimicking a Drunken Man.  
 COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £8 19s. 6d.; tickets £92 4s.
- Friday 19*      THE FATAL MARRIAGE. As 22 Nov. 1720, but Fabian - Oates.  
 DL      *DANCING. Tollet's Ground* by Mrs Bicknell and Mrs Younger. *Burgomaster and Wife* by Thurmond Jr and Mrs Bullock. *Country Maid* by Miss Tenoe.  
 COMMENT. Benefit Oates. At the Desire of several Ladies of Quality.
- LIF      THE PILGRIM. As 1 April, but Mad Englishman - Morgan; Mad Welshman - Coker; Alinda - Mrs Gulick.  
*DANCING.* New Dances by Miss Francis.  
 COMMENT. Benefit Coker, Morgan, Salter, Mrs Gulick, Miss Francis. Receipts: money £4 19s. 6d.; tickets £141 18s.
- Saturday 20*     THE TEMPEST. *Cast not listed*.  
 DL      *DANCING.*  
 COMMENT. Benefit Rogers and Theophilus Cibber. With all the Decorations and Dances proper to the Play.
- King's     CYRUS; or, Odio ed Amore. *Cast not listed*, but edition of 1721 lists: Tomiri - Signora Margherita Durastanti; Telesta - Mrs Anastasia Robinson; Zelinda - Signora Madalena Salvai; Ciro - Francesco Bernardi, called Senesino; Arbace - Matteo Berselli; Silante - Giuseppe Boschi; Miceno - Signora Caterina Galerati.  
 COMMENT. [Text by P. A. Rolli.] A new Opera. Admission as 19 Nov. 1720.

LOVE'S LAST SHIFT. As 18 Nov. 1720. DANCING. By Lally and others. COMMENT. Benefit Lally.	Monday 22 DL
THE AMOROUS WIDOW; or, The Wanton Wife. <i>Cast not listed</i> , but see 6 Dec. 1720. DANCING. As 14 Dec. 1720 and 18 May. COMMENT. Benefit Lovelace and Taylor, Boxkeepers. Receipts: money £10 3s.; tickets £125 15s.	LIF
LOVE FOR LOVE. As 2 Dec. 1720. DANCING. By Mrs Booth, Thurmond Jr, Mrs Bullock, Lally's Brother, Miss Lindar. COMMENT. Benefit Mrs Markham and Miss Lindar.	Tuesday 23 DL
THE RECRUITING OFFICER. As 8 Feb., but Kite - Hall; Recruits - Morgan and H. Bullock; Sylvia - Mrs Seymour; Worthy, Brazen, Melinda, Lucy omitted. DANCING. As 21 Feb. COMMENT. Benefit Harrison and Mines. Receipts: money £5 7s.; tickets £143 9s.	LIF
TIMON OF ATHENS. As 8 Dec. 1720. DANCING. By Mrs Booth, Desnoyer, Mrs Bicknell, Mrs Younger. COMMENT. Benefit Watson and Cross.	Wednesday 24 DL
CYRUS. <i>Cast not listed</i> , but see 20 May. COMMENT. Admission as 19 Nov. 1720. The Prince and Princess present.	King's
THE UNHAPPY FAVOURITE. As 1 Dec. 1720. DANCING. COMMENT. Benefit Bowen's Widow.	Thursday 25 DL
JULIUS CAESAR. As 1 Nov. 1720, but Octavius omitted; Portia - Mrs Seymour; Comic Parts by Bullock, Hall, Griffin, H. Bullock. DANCING. As 14 Dec. 1720. COMMENT. Benefit Lawrence and Wilson, Boxkeepers. Receipts: money £5 7s.; tickets £143 9s. [The identity of these receipts and those for 23 May suggests that the treasurers' records may be in error for one of these nights.]	LIF
THE FUNERAL. As 13 April, but Trim - Penkethman; Puzzle - Shepard; Kate Matchlock - Miller. DANCING. COMMENT. Benefit Mrs Heron and Mrs Seale. At the Desire of the Two Princes, Brothers to the King of Delago in Africa.	Friday 26 DL
THE INDIAN EMPEROR. <i>Cast not listed</i> , but see 19 April. DANCING. COMMENT. Benefit Randal and Gallant, Pit Door Keepers. Receipts: money £3 17s.; tickets £80 7s.	LIF
LOVE FOR MONEY; or, The Boarding School. Sir Rowland - Johnson; le Prate - Miller; Nincompoop - Norris; Amorous - Mills; Merriton - Williams; Old Brag - Shepard; Ned Brag - Wilks Jr; Betty - Mrs Horton; Mirtilla - Miss Smith; Jenny - Miss Tenoe; Molly - Miss Willis; Lady Addleplot - Birkhead; Lady Straddle - Mrs Willis.	Monday 29 DL

- Monday 29*      DANCING. By Denoye, Boval, Mrs Bicknell, Mrs Younger, Mrs Bullock, Miss Lindar, particularly *Whitson Holiday*.  
 DL                    COMMENT. Benefit Ray and Bury. At the particular Desire of several Persons of Quality.
- LIF                  THE CHEATS. As 26 Nov. 1720, but Runter - Boheme; Afterwit - Leigh; Bilboe - Egleton; Titere Tue - H. Bullock; Mrs Mopsus - Mrs Elsam; Double Diligence - Mrs Gulick; Biatrice - Mrs Knap; Ciss - Miss Stone.  
 SINGING. Harper's *Mimic Scene and Song of 4 and 20 Stockjobbers*.  
 COMMENT. Benefit Giles, Rowland, Widow Bewley. Receipts: money £5 14s.; tickets £109 19s.
- Tuesday 30*      DON JOHN. *Cast not listed*.  
 DL                  MUSIC. As 19 Oct. 1720.  
 DANCING.  
 COMMENT. Benefit Widow Leigh and May.
- LIF                  THE QUAKER'S WEDDING. As 10 May, but Fondle - Harper; Annabella - Mrs Seymour.  
 DANCING. As 21 Feb.  
 COMMENT. Benefit Servants. Receipts: money £9 12s. 6d.; tickets £43 14s.
- Wednesday 31*     LOVE MAKES A MAN. As 5 Oct. 1720.  
 DL                  SINGING. By Mrs Bowman.  
 DANCING. By Shaw, Thurmond Jr, Lally, Boval, Mrs Booth, Mrs Bullock, Mrs Tenoe, Miss Smith.  
 COMMENT. Benefit Norris Jr, Wright, Mrs Bowman.
- King's               CYRUS. *Cast not listed*, but see 20 May.  
 COMMENT. Admission as 19 Nov. 1720. At 7 P.M.

## June 1721

- Thursday 1*       THE RELAPSE. As 3 May, but Nurse omitted.  
 DL                  DANCING.  
 COMMENT. Benefit King, the Boxkeeper. At the particular Desire of several Ladies of Quality.
- LIF                  THE ROYAL MERCHANT. *Cast not listed*, but see 21 Feb.  
 DANCING. As 21 Feb.  
 COMMENT. Benefit the Young People. Receipts: money £4 11s.; tickets £101 4s.
- Friday 2*          THE FAIR PENITENT. *Cast not listed*.  
 DL                  DANCING.  
 COMMENT. Benefit Mr Hodgson, formerly a Comedian in the King's Company. At the particular Desire of several Ladies of Quality. Written by Row, late Poet Laureat.
- Saturday 3*        CYRUS. *Cast not listed*, but see 20 May.  
 King's              COMMENT. Admission as 19 Nov. 1720. At 7 P.M.

<b>THE CHANCES.</b> As 12 Oct. 1720. Also HOB. <i>Cast not listed.</i>	<i>DANCING.</i> By Shaw and Mrs Booth. <i>Scotch Lass</i> by Mrs Bullock.	Tuesday 6 DL
	<b>COMMENT.</b> Benefit Cook and Wilkins, Boxkeeper. Mainpiece: As it was alter'd by the late Duke of Buckingham. Being positively the last Time of the Company's Acting this Season.	
<b>THE BUSIE BODY.</b> Marplot - Pack, but see 17 April.	<i>DANCING.</i> As 14 Dec. 1720.	LIF
	<b>COMMENT.</b> Benefit Shaftoe, Jones, and Maine, Gallery Keepers. Receipts: money £5 6s. 6d.; tickets £102 13s.	
<b>WOMAN'S A RIDDLE.</b> As 16 May.	<i>DANCING.</i> As 21 Feb.	Wednesday 7 LIF
	<b>COMMENT.</b> Benefit Mrs Aylett and Mrs Price. Receipts: money £13; tickets £61 5s.	
<b>MUTIUS SCAEVOLA.</b> <i>Cast not listed</i> , but see 15 April.	<i>COMMENT.</i> Admission as 19 Nov. 1720. At 7 P.M.	King's
<b>THE MERRY WIVES OF WINDSOR.</b> <i>Cast not listed</i> , but see 16 Feb. Also <b>THE MAGICIAN.</b> <i>Cast not listed</i> , but see 10 May.	<b>COMMENT.</b> At the Desire of several Persons of Quality. Receipts: £44 15s.	Thursday 8 LIF
<b>CYRUS.</b> <i>Cast not listed</i> , but see 20 May.	<i>COMMENT.</i> Admission as 19 Nov. 1720. At 7 P.M.	Saturday 10 King's
<b>THE COUNTRY WIFE.</b> As 30 March, but Alithea - Mrs Younger.	<b>COMMENT.</b> At the particular Desire of several Persons of Quality. [Opening of the Summer Season.]	Tuesday 13 DL
<b>CONCERT.</b>	<b>MUSIC.</b> Consisting of above 30 Songs, chosen out of former Operas, perform'd by Signior Francisco Bernardi Senesino, Signior Boschi, Signora Darastanti, Mrs Anastasia Robinson, Signora Salvai.	Wednesday 14 King's
	<b>COMMENT.</b> The Stage will be illuminated, and put in the same Form as it was in the Balls. Tickets half a guinea. Gallery 5s. At 7 P.M.	
<b>THE LITTLE FRENCH LAWYER.</b> Lawyer - Norris.	<i>DANCING.</i> By Miss Tenoe and Miss Smith.	Friday 16 DL
	<b>COMMENT.</b> To act on Tuesdays and Fridays during the Summer.	
<b>CYRUS.</b> <i>Cast not listed</i> , but see 20 May.	<i>COMMENT.</i> Admission as 19 Nov. 1720. At 7 P.M.	Saturday 17 King's
<b>THE SEA VOYAGE;</b> or, A Commonwealth of Women. Captain Marine - Mills; Du Pier - Williams; Boldsprite - Cross; Franvil - Miller; Frugal - Norris; Hazard - Wilks Jr; Sebastian - Corey; Nicusa - Oates.	<i>DANCING.</i> By Miss Tenoe, Miss Smith, Miss Lindar.	Tuesday 20 DL
	<b>COMMENT.</b> At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.	
<b>CYRUS.</b> <i>Cast not listed</i> , but see 20 May.	<i>COMMENT.</i> Admission as 19 Nov. 1720. At 7 P.M.	Wednesday 21 King's
<b>ASTARTUS.</b> <i>Cast not listed</i> , but see 19 Nov. 1720.	<i>COMMENT.</i> Admission as 19 Nov. 1720. At 7 P.M.	Saturday 24 King's

- Tuesday 27*    **TITUS ANDRONICUS.** Andronicus – Mills; Saturnius – Thurmond; Marcus – DL Bowman; Lucius – Williams; Aron – Walker. Also **THE STAGE COACH.** Squire Somebody – Miller.  
**DANCING.** By Thurmond Jr and Miss Tenoe.  
**COMMENT.** Written by Shakespear.
- Wednesday 28*    **ASTARTUS.** *Cast not listed*, but see 19 Nov. 1720.  
King's                **COMMENT.** Admission as 19 Nov. 1720. At 7 P.M.
- Tbursday 29*    **CONCERT.**  
HA W                **MUSIC.** Vocal and Instrumental.  
                      **COMMENT.** At the Desire of several Gentlemen and Ladies of Quality. At 7 P.M.

## July 1721

- Saturday 1*    **CYRUS.** *Cast not listed*, but see 20 May.  
King's                **COMMENT.** Admission as 19 Nov. 1720. At 7 P.M.
- Tuesday 4*    **THE LONDON CUCKOLDS.** *Cast not listed.*  
DL                    **DANCING.** By Miss Lindar.  
                      **COMMENT.** For the last Time of Acting till August.
- Wednesday 5*    **CONCERT.**  
King's                **MUSIC.** Vocal and Instrumental, Compos'd by the best Masters: Particularly, Two new Cantatas by Mr Hendel, and Sig Sandoni; Four Songs and Six Duettos by the famous Signor Stefan, performed by Signora Durastanti, and Signor Senesino.  
                      **COMMENT.** Benefit Signora Durastanti. At 7 P.M. Admission as 14 June.
- Friday 14*    **THE STRATAGEM.** *Cast not listed.*  
HAY                   **DANCING.** Mr Harper performs his Drunken-Man.  
                      **COMMENT.** At the particular Desire of several Ladies of Quality. At 7 P.M. No Money to be return'd after the Curtain is drawn up.
- Tuesday 18*    **THE COMMITTEE.** Teague – Miller, but see 11 April.  
DL                    **DANCING.** As 20 June.  
                      **COMMENT.** At the particular Desire of several Persons of Quality.
- Tuesday 25*    **THE LANCASHIRE WITCHES.** *Cast not listed.*  
DL                    **MUSIC.** As 25 Oct. 1720.  
                      **DANCING.** As 20 June.
- Friday 28*    **THE COUNTRY WIT; or, Sir Mannerly Shallow.** Sir Mannerly – Miller; Sir Thomas – Norris; Ramble – Mills; Merry – Wilks Jr; Booby – Harper; Drybone – Shepard; Christiana – Mrs Horton; Frisk – Mrs Heron; Isabella – Mrs Baker; Dame Rash – Mrs Willis.

## August 1721

**THE COMMITTEE.** As 18 July, but Careless - Mills; Blunt - Thurmond; Day -  
Shepard; Obadiah - Norris; Abel - Oates; Ruth - Mrs Thurmond; Arabella -  
Mrs Horton; Mrs Day - Mrs Baker; but see also 11 April.

Tuesday 1  
DL

**DANCING.** By Mrs Rogeir, Miss Tenoe, Miss Lindar.

**COMMENT.** At the Desire of several Persons of Quality.

**CONCERT.**

**MUSIC.** Vocal and Instrumental. The Vocal by a young Woman that never sung  
in Publick before. Solos by Matthew Dubourg and Kytch.

Wednesday 2  
HAY

**COMMENT.** Pit and Boxes at 5s. Gallery 2s. 6d. At 8 P.M.

**THE FAIR QUAKER OF DEAL.** Mizen - Miller; Cockswain - Norris; Sir  
Charles - Walker; Worthy - Wilks Jr; Rovewell - Williams; Cribidge - Mills;  
Easy - Cory; Indent - Oates; Flip - Shepherd; Scruple - Boman; Arabella - Mrs  
Willis Jr; Dorcas - Mrs Rogeir; Belinda - Mrs Moore; Jiltup - Mrs Markham;  
Jenny - Miss Tenoe; Barmaid - Mrs Baker.

Friday 4  
DL

**DANCING.** As 4 July.

**CLEOMENES;** or, The Spartan Hero. Cleomenes - Mills; Sosybius - Thurmond;  
Cleanthes - Williams; Pantheus - Wilks Jr; Cleora - Mrs Horton; Cassandra -  
Mrs Thurmond.

Tuesday 8  
DL

**DANCING.** By Mrs Rogeir and Mrs Tenoe.

**COMMENT.** Not Acted these Twenty-Five Years. Written by the late Mr  
Dryden.

**DON JOHN.** Jacomo - Johnson.

Wednesday 9  
DL

**DANCING.** As 4 July.

**SINGING.** In Italian by Miss Lindar, it being the first Time of her performing.

**COMMENT.** Benefit a Person under Misfortune [Rich's Register: Wilks'  
Brother].

**THE LONDON CUCKOLDS.** *Cast not listed.*

Friday 11  
DL

**DANCING.** As 4 July.

**COMMENT.** Written by the late Mr Ravenscroft.

**SIR MARTIN MARR-ALL.** Sir Martin - Miller.

Tuesday 15  
DL

**DANCING.** By Miss Lindar and Mrs Rogeir.

**THE LANCASHIRE WITCHES.** Sir Timothy - Norris; Squire Hartford - Miller;  
Sir Edward - Shepard; Belfort - Wilks Jr; Doubtly - Oates; Teague - Williams;  
Constable - Cross; Tom - Harper; Isabella - Mrs Horton.

Friday 18  
DL

**DANCING.** By Miss Tenoe and Miss Lindar.

**THE TEMPEST.** *Cast not listed.*

Tuesday 22  
DL

**COMMENT.** As it was alter'd from Shakespear by Sir William D'avenant  
and Mr Dryden. With all the Decorations and Dances proper to the Play. Being  
the last Time of Acting this Summer.

**THE INJUR'D GENERAL;** or, The Blind Beggar of Bednal-Green: With The  
Comical Humours of Squire Sousecrown and his Man Gudgeon. Sousecrown -  
Miller; Gudgeon - Norris; Sir Robert Westford - Shepard; Young Westford -

Thursday 24  
BF

- Tbursday 24*      Wilks Jr; Hazard – Oates; Ardelia – Mrs Knapp; Lady Westford – Mrs Wetherell; Widow – Mrs Ratcliffe; Mountford – Williams; Undertaker – Penkethman.  
 BF                  *SINGING AND DANCING.* By Mrs Willis.  
                       COMMENT. At Penkethman, Miller, and Jubilee Dicky's Booth. Mr Penkethman has enlarged the Boxes, and made them commodious for the Quality.
- BF*                THE SIEGE OF BETHULIA: Containing The History of Judith and Holofernes, together with the Humours of Rustego and his Man Terrible. Holofernes – Boheme; Achier – Walker; Roderigo – Harper; Terrible – Morgan.  
                       *SINGING AND DANCING.*  
                       COMMENT. At Lee's Great Booth, over-against the Hospital Gate. Mainpiece: that celebrated Entertainment (which gave such Satisfaction to all the Quality and Gentry that saw it).

## September 1721

- Saturday 2*      SF                THE TRUE, FAMOUS AND ANCIENT HISTORY OF KING SAUL, AND THE WITCH OF ENDOR: Containing the Death of Gyant Goliath, the Friendship of David and Jonathan, and the Defeat of King Saul and his Host, by the Philistine Army. With the Comical Humours of Dame Double-Dabber, Weezel her Son, and Corporal Bowling-pin. Parts by Leigh, Hall, Williams, Oates, Hewlet, Mrs Willis, Mrs Cook.  
                       *SINGING.* By Ray and Mrs Bowman.  
                       *DANCING.* By the best Masters.  
                       COMMENT. At Hall-Leigh Great Theatrical Booth in Bird-Cage Alley. Mainpiece: an excellent Droll.
- SF*                THE INJUR'D GENERAL; or, The Blind Beggar of Bednal-Green, and the Woman never Vext. With the comical and diverting Humours of Squire Sousecrown, and his Man Gudgeon. As at BF 24 Aug., but Hazard omitted; Mountford – Corey; Lady Westford – Mrs Wetherilt; Widow – Mrs Holt.  
                       COMMENT. At Penkethman, Miller, and Jubilee Dicky's New Theatrical Booth in Blue-Maid Alley, adjoining to the Half-Moon-Inn.
- Friday 8*      SF                THE NOBLE ENGLISHMAN; or, The History of Darius King of Persia, and the Destruction of Babylon. With the pleasant Humours of Capt Fearful and his Man Nine-pence. Darius – Boheme; Achmet – Rogers; Fearful – Harper; Nine-pence – Morgan; Melissa – Mrs Gulick; Rosara – Mrs Morgan; Olinda – Mrs Elsam; Englishman – Walker.  
                       *SINGING AND DANCING.*  
                       COMMENT. At Lee's Great Booth in the Queens' Arms Tavern Yard, next the Marshalsea Gate. Mainpiece: an excellent New Entertainment.



## S E A S O N   O F

### 1721-1722

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THROUGHOUT most of this season four major companies competed for the attention of London audiences. Drury Lane and Lincoln's Inn Fields continued their monopoly of the principal English plays, and the King's Theatre, managed by the Royal Academy of Music, again offered Italian opera. At the Haymarket a new company of French comedians, opening on 4 December 1721, acted twice weekly or more until April 1722. Sometimes calling themselves the Duke of Montagu's Company, the players had the patronage of the second Duke of Montagu. Their repertory differed from that of previous foreign troupes in containing a number of French tragedies.

During this year Aaron Hill planned to offer plays by a new company of English actors under his direction. He intended to engage the Haymarket but apparently had not counted upon the possibility that Montagu, who controlled that house, might refuse permission to lease the theatre, even on the nights when the French did not perform. (An interesting exchange of letters between Hill and Montagu is in HMC, Buccleuch and Queensberry MSS, pp. 369 ff.) According to publicity in the *Daily Journal*, 11 December 1721, Hill had contrived scenes after "a fashion entirely new," had prepared new habits, and had engaged performers who had never appeared on the stage before. He proposed to offer early in the season his own *Henry V* and Richard Savage's *Sir Thomas Overbury*. Hill was forced, however, to withhold his venture for a more propitious time.

After the departure of the French company, at least two groups of relatively inexperienced actors, none apparently connected with Aaron Hill, occupied the Haymarket on a few nights. In addition, William Penkethman had a season at Richmond, although the known performances are

too scanty to make clear how extensive a program he undertook. Drury Lane and Lincoln's Inn Fields had summer seasons, but Drury Lane ceased acting earlier than usual in order to redecorate the interior and Lincoln's Inn Fields did not play continuously through the summer months. There were, as usual, dramatic offerings at Bartholomew and Southwark Fairs.

During the winter three newspapers carried theatrical advertisements: *Daily Post*, *Daily Courant*, and *Daily Journal*. The first two insisted in their notices that they alone printed the authentic listings, but the *Daily Journal* for some months had fuller listings, especially for casts, than the other two. Hence, the casts in this Calendar sometimes represents a composite of three advertisements. The receipts for Lincoln's Inn Fields again are to be found in *Rich's Register* (Folger Shakespeare Library).

The known rosters for the principal companies are as follows.

**DRURY LANE.** *Actors:* Bickerstaff, Birkhead, Boman, Booth, Cibber, Th. Cibber, Cross, Griffin, Harper, Johnson, Miller, Mills, Mills Jr, Norris, Oates, Penkethman, Roberts, Shepard, Symmons, Thurmond, Watson, Wilks, Wilks Jr, Williams. *Actresses:* Mrs Baker, Mrs Bicknell, Mrs Booth, Mrs Brett, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Markham, Mrs Oldfield, Mrs Porter, Mrs Thurmond, Mrs Wetherilt, Mrs Willis, Mrs Younger. *Dancers:* Boval, Denoyer, Shaw, Thurmond Jr; Mrs Bullock, Miss Robinson, Mrs Tenoe. *Singer:* Pietro. *Musician:* Carbonelli. *Treasurer:* Castelman. *Middle Gallery Boxkeeper:* Mrs Burton. *Officekeeper:* Wilks. *Boxkeepers:* Cook, King, Wilkins.

**LINCOLN'S INN FIELDS.** *Actors:* Aston, Boheme, Buck, Bullock Sr, C. Bullock, H. Bullock, W. Bullock, Diggs, Egleton, Hall, Hulet, Leigh, Morgan, Ogden, Orfeur, Patler [Parlor?], Phipps, Quin, Rakestraw, Rogers, Ryan, Spiller, Walker. *Actresses:* Mrs Bullock, Mrs Cross, Mrs Egerton, Miss Francis, Mrs Gulick, Miss Hutton, Mrs Parlour, Miss Purdon, Mrs Rogers, Mrs Seymour, Mrs Spiller, Miss Stone. *Dancers:* Duffield, Jones, Lally, Lally Jr, Lun, Pelling, Sandham's Son, Tirrevette; Miss Sandham. *Singers:* Boy, Legare; Mrs Bower. *Musician:* Mrs Ottey. *Prompter:* Chetwood. *Numberer:* Cross. *Treasurer:* Wood. *Boxkeepers:* Lawrence, Lovelace, Redferne, Taylor, Wilmer. *Gallery Keepers:* Jones, Maine, Tillman.

**KING'S.** *Singers:* Benedetto Baldassari, Francesca Bernardi Senesino, Giuseppe Boschi; Mrs Anastasia Robinson; Signora Madalena Salvai.

**HAYMARKET (FRENCH COMPANY).** *Actors:* du Breuil, Romagnesi. *Actresses:* Mrs de Breuil, Mrs Hamoche. *Dancers:* Glover; Mlle Voirinville. *Manager:* Gillier?

RICHMOND. *Actors*: Harper, Miller, Oates, Penkethman, Shepard, Wilks Jr, Ch. Williams. *Actresses*: Mrs Morgan, Mrs Wetherilt. *Dancers*: Newhouse; Miss Francis, Mrs Willis.

## September 1721

THE ROVER; or, The Banish'd Cavaliers. Willmore – Wilks; Belvil – Mills; Blunt – Johnson; Sancho – Norris; Hellena – Mrs Booth; Angelica – Mrs Porter; Florinda – Mrs Horton; Valeria – Mrs Heron.	Saturday 9 DL
LOVE FOR LOVE. Valentine – Wilks; Scandal – Booth; Tattle – Cibber; Sir Sampson – Shepard; Foresight – Johnson; Trapland – Norris; Jeremy – Oates; Ben – Miller; Mrs Frail – Mrs Porter; Angelica – Mrs Thurmond; Mrs Foresight – Mrs Horton; Prue – Mrs Younger; Nurse – Mrs Willis.	Tuesday 12 DL
DANCING. By Shaw and Mrs Booth.	
OROONOKO. Oroonoko – Booth; Aboan – Mills; Driver – Johnson; Daniel – Penkethman; Imoinda – Mrs Thurmond; Charlotte – Mrs Younger.	Thursday 14 DL
DANCING. By Thurmond Jr, Mrs Bullock, Mrs Tenoe.	
MACBETH. Macbeth – Mills; Macduff – Wilks; Banquo – Booth; Lady Macbeth – Mrs Porter; Lady Macduff – Mrs Thurmond; Hecate – Johnson; Witches – Penkethman, Norris, Shepard.	Saturday 16 DL
COMMENT. Written by Shakespear.	
RULE A WIFE AND HAVE A WIFE. Leon – Mills; Copper Captain – Wilks; Margareta – Mrs Horton; Estifania – Mrs Oldfield; Old Woman – Norris.	Tuesday 19 DL
DANCING. By Denoyer, Thurmond Jr, Mrs Bullock, Mrs Tenoe, Mrs Younger.	
COMMENT. Written by Beaumont and Fletcher.	
COMMENT. <i>Weekly Journal or Saturday's Post</i> , 23 Sept.: Last Wednesday died the Celebrated Comedian, Mr Tho Dogget, formerly one of the Masters of the Play-House in Drury-Lane.	Wednesday 20 DL
THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Booth; Lorenzo – Wilks; Bertran – Thurmond; Fryar – Shepard; Gomez – Norris; Queen – Mrs Thurmond; Elvira – Mrs Oldfield.	Thursday 21 DL
COMMENT. Written by Mr Dryden.	
CONCERT.	HA
MUSIC. A compleat Consort of Vocal and Instrumental Musick.	
COMMENT. At 5 P.M.	
VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Booth; Pierre – Mills; Antonio – Penkethman; Belvidera – Mrs Porter.	Saturday 23 DL
COMMENT. Written by the late Mr Otway.	
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Boheme; Gloster – Quin; Edgar – Ryan; Bastard – Walker; Cornwall – Egerton; Gentleman Usher – Spiller; Cordelia – Mrs Seymour.	LIF
COMMENT. Receipts: £25 9s.	

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| Tuesday 26<br>DL    | KING HENRY THE FOURTH: With The Humours of Sir John Falstaff. King – Thurmond; Prince of Wales – Wilks; Hotspur – Booth; Falstaff – Mills; Carriers – Johnson, Miller; Francis – Norris; Lady Percy – Mrs Booth; Hostess – Mrs Willis.<br><br>COMMENT. Written by Shakespear.  |
| Wednesday 27<br>LIF | LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ryan; Sir Novelty – C. Bullock; Elder Worthy – Quin; Young Worthy – Leigh; Sly – Bullock Sr; Snap – Spiller; Sir William – Griffin; Amanda – Mrs Seymour; Narcissa – Mrs Cross; Flareit – Mrs Egleton.<br><br>COMMENT. Written by Mr Cibber. Receipts: £25 1s. [Genest, <i>English Stage</i> , III, 74, thinks that Griffin probably did not act on this day, for he was at DL most of the season.] |
| Thursday 28<br>DL   | THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield; Colonel Standard – Mills; Angelica – Mrs Booth; Smuggler – Johnson; Clincher Sr – Penkethman; Clincher Jr – Miller; Dicky – Norris.<br><br>DANCING.   |
| Friday 29<br>LIF    | OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Walker; Brabantio – Boheme; Desdemona – Mrs Seymour; Emilia – Mrs Egleton.<br><br>COMMENT. Receipts: £26 7s.  |
| Saturday 30<br>DL   | HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; Ghost – Booth; King – Thurmond; Horatio – Mills; Polonius – Griffin; Fop – Miller; Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Booth.<br><br>COMMENT. Written by Shakespear.   |

October 1721

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| <i>Monday 2</i><br>DL    | THE STRATAGEM. Aimwell - Mills; Archer - Wilks; Sullen - Thurmond; Foigard - Miller; Bonniface - Shepard; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Younger; Cherry - Mrs Bicknell.<br><i>DANCING.</i>   |
| <i>Tuesday 3</i><br>DL   | JULIUS CAESAR: With The Death of Brutus and Cassius. Caesar - Thurmond; Octavius - Williams; Brutus - Booth; Cassius - Mills; Antony - Wilks; Citizens - Johnson, Norris, Miller; Calphurnia - Mrs Horton; Portia - Mrs Thurmond.   |
| LIF                      | LOVE MAKES A MAN; or, The Fop's Fortune. Cholerick - Spiller; Clodio - C. Bullock; Charles - Walker; Duart - Ryan; Antonio - Bullock Sr; Manuel - Boheme; Louisa - Mrs Seymour; Angelina - Miss Stone; Elvira - Mrs Egleton.<br><i>DANCING.</i> By Lally and Mrs Rogeir.<br><i>COMMENT.</i> Receipts: £14 9s. |
| <i>Wednesday 4</i><br>DL | THE AMOROUS WIDOW; or, The Wanton Wife. Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Barnaby - Norris; Clodpole - Miller; Wanton Wife - Mrs Oldfield; Lady Pride - Mrs Willis; Damaris - Mrs Bicknell; Philadelphia - Mrs Younger.<br><i>DANCING.</i>   |
| <i>Thursday 5</i><br>DL  | THE FATAL MARRIAGE; or, The Innocent Adultery. Biron - Booth; Villeroi - Mills; Carlos - Thurmond; Fernando - Norris; Jacqueline - Miller; Isabella - Mrs Porter; Victoria - Mrs Younger.   |

THE ORPHAN; or, The Unhappy Marriage. Castalio – Ryan; Polydore – Walker; Chamont – Quin; Acasto – Boheme; Chaplain – C. Bullock; Orphan – Mrs Seymour; Serina – Miss Stone; Florella – Mrs Egerton.

COMMENT. Receipts: £19 19s. 6d.

*Tursday 5*  
LIF

AMPHITRYON; or, The Two Sosias. Amphitryon – Mills; Jupiter – Wilks; Gripus – Norris; Sosia – Cross; Mercury – Shepard; Alcmena – Mrs Thurmond; Phaedra – Mrs Bicknell; Bromia – Mrs Baker.

COMMENT. Written by the late Mr Dryden.

*Friday 6*  
DL

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Gloster – Thurmond; Edgar – Wilks; Edmund – Mills; Gentleman Usher – Penkethman; Cordelia – Mrs Booth.

*Saturday 7*  
DL

KING RICHARD THE THIRD. King Henry – Boheme; King Richard – Ryan; Buckingham – Quin; Richmond – Walker; Catesby – Egerton; Lord Mayor – Bullock Sr; Queen Elizabeth – Mrs Seymour; Lady Anne – Mrs Egerton; Prince Edward – Miss Stone.

COMMENT. As revis'd with Alterations by Mr Cibber from Shakespear.  
Receipts: £16 1s. 6d.

LIF

THE COMMITTEE. Careless – Wilks; Blunt – Mills; Day – Penkethman; Abel – Griffin; Obadiah – Johnson; Teague – Miller; Ruth – Mrs Oldfield; Arbella – Mrs Horton; Mrs Day – Mrs Baker.

*Monday 9*  
DL

DANCING.

TIMON OF ATHENS; or, The Man Hater. Timon – Booth; Apemantus – Mills; Alcibiades – Williams; Demetrius – Watson; Senators – Johnson, Miller, Norris, Shepard, Cross; Poet – Penkethman; Evandra – Mrs Thurmond; Mellisa – Mrs Horton.

*Tuesday 10*  
DL

DANCING.

MEASURE FOR MEASURE. Duke – Quin; Angelo – Boheme; Claudio – Ryan; Lucio – C. Bullock; Isabella – Mrs Seymour. Also THE CHEATS; or, The Tavern Bilkens. Harlequin – Lun [J. Rich]; Scaramouch – Duffield; Punch – Pelling.

LIF

DANCING. As 3 Oct.

COMMENT. Receipts: £19 9s. Mainpiece: Written by Shakespear.

THE HUMOROUS LIEUTENANT. Demetrius – Wilks; Leontius – Mills; Lieutenant – Penkethman; Celia – Mrs Oldfield.

*Wednesday 11*  
DL

COMMENT. Written by Beaumont and Fletcher.

THE OLD BACHELOR. Heartwell – Thurmond; Bellmour – Wilks; Fondlewife – Cibber; Vainlove – Booth; Sharper – Mills; Sir Joseph – Miller; Bluff – Johnson; Setter – Norris; Laetitia – Mrs Oldfield; Belinda – Mrs Bicknell; Araminta – Mrs Younger.

*Tursday 12*  
DL

DANCING.

THE RECRUITING OFFICER. Balance – Quin; Plume – Leigh; Brazen – C. Bullock; Worthy – Walker; Kite – Hall; Bullock – Bullock; Recruits – Spiller, Egerton; Silvia – Mrs Seymour; Rose – Miss Stone.

LIF

DANCING. As 3 Oct.

COMMENT. Receipts: £16 1s.

- Friday 13*      **THE CHANCES.** Duke – Thurmond; John – Wilks; Frederick – Mills; Antonio – Penkethman; Petruchio – Boman; Peter – Norris; Antony – Cross; 1st Constantia – Mrs Younger; 2d – Mrs Booth; Landlady – Mrs Willis.  
*DANCING.* By Shaw, Mrs Booth, Thurmond Jr, Mrs Bicknell, Miss Tenoe.  
*COMMENT.* As alter'd by the late Duke of Buckingham.
- Saturday 14*      **THE ORPHAN.** Acasto – Boman; Castalio – Wilks; Polydore – Booth; Chamont – Mills; Chaplain – Cibber; Ernesto – Williams; Monimia – Mrs Porter; Serina – Mrs Younger; Page – Miss Lindar.  
*COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF**      **TAMERLANE.** Tamerlane – Boheme; Bajazet – Quin; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Seymour; Selima – Mrs Bullock.  
*COMMENT.* Receipts: £25 8s. 6d.
- Monday 16*      **THE JOVIAL CREW;** or, **The Merry Beggars.** Oliver – Booth; Springlove – Mills; Hearty – Penkethman; Clack – Norris; Tallboy – Miller; Randal – Johnson; Rachel – Mrs Bicknell; Meriel – Mrs Booth.  
*MUSIC.* Select Pieces between the Acts.  
*DANCING.* By Shaw, Thurmond Jr, Denoye, Mrs Booth, Mrs Bicknell, Mrs Younger, Miss Tenoe.
- Tuesday 17*      **THE TENDER HUSBAND;** or, **The Accomplish'd Fools.** Clerimont – Mills; Captain Clerimont – Wilks; Sir Harry – Miller; Humphrey – Penkethman; Tipkin – Norris; Pounce – Shepard; Mrs Clerimont – Mrs Bicknell; Biddy – Mrs Oldfield; Fainlove – Mrs Willis; Aunt – Mrs Moor.  
*DANCING.* COMMENT. Written by Sir Richard Steele, Knight.
- LIF**      **THE JEW OF VENICE.** Shylock – Boheme; Antonio – Ryan; Bassanio – Walker; Gratiano – C. Bullock; Lorenzo – Diggs; Portia – Mrs Seymour; Nerissa – Mrs Bullock; Jessica – Mrs Parlour.  
*DANCING.* By Lally, Pelling, Lally Jr, Mrs Rogeir, Mrs Bullock, Miss Hutton. *Myrtillo.*  
*COMMENT.* As alter'd from Shakespear by the Lord Lansdown. Receipts: £14 8s. 6d.
- Wednesday 18*      **THE FUNERAL;** or, **Grief a la Mode.** Brumpton – Thurmond; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Puzzle – Shepard; Trim – Penkethman; Lady Brumpton – Mrs Horton; Lady Charlott – Mrs Porter; Lady Harriet – Mrs Booth; Mlle D'Epingle – Mrs Bicknell; Tattleaid – Mrs Baker; Fardingale – Norris; Kate Matchlock – Miller.  
*DANCING.* By Mrs Booth, Shaw, Denoyer, Mrs Younger.  
*COMMENT.* Written by Sir Richard Steel, Knight.
- Thursday 19*      **ALL FOR LOVE;** or, **The World Well Lost.** Antony – Booth; Ventidius – Mills; Dolabella – Wilks; Alexas – Cibber; Cleopatra – Mrs Oldfield; Octavia – Mrs Porter.  
*DANCING.* *Myrtillo.*  
*COMMENT.* By Their Royal Highness's Command.
- LIF**      **THE PROVOK'D WIFE.** Sir John – Quin; Heartfree – Leigh; Constant – C. Bullock; Razor – Spiller; Lady Brute – Mrs Seymour; Lady Fanciful – Mrs Cross; Mademoiselle – Mrs Egleton; Belinda – Mrs Bullock.  
*DANCING.* COMMENT. Written by Sir John Vanbrugh. Receipts: £15 2s. 6d.

**THE COUNTRY WIFE.** Horner - Wilks; Pinchwife - Booth; Harcourt - Mills; Sparkish - Cibber; Sir Jasper - Norris; Lady Fidget - Mrs Moor; Alithea - Mrs Younger; Country Wife - Mrs Bicknell. Friday 20  
DL

*DANCING.*

COMMENT. Written by Mr Wycherly.

**THE UNHAPPY FAVOURITE;** or, *The Earl of Essex.* Essex - Ryan; Southampton - Walker; Burleigh - Quin; Queen - Mrs Bullock; Rutland - Mrs Seymour; Nottingham - Mrs Egleton. Also *THE CHEATS.* *Cast not listed,* but see 10 Oct. LIF

COMMENT. Receipts: £21 1s. 6d.

**THE SCORNFUL LADY.** Elder Loveless - Wilks; Young Loveless - Wilks Jr; Welford - Booth; Sir Roger - Cibber; Savil - Johnson; Morecraft - Shepard; Poet - Norris; Lady - Mrs Oldfield; Martha - Mrs Bicknell; Abigail - Mrs Willis. Saturday 21  
DL

*DANCING.*

COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.

**THE MERRY WIVES OF WINDSOR.** Falstaff - Quin; Ford - Ryan; Page - Ogden; Fenton - Egleton; Slender - C. Bullock; Shallow - Boheme; Caius - Spiller; Host - Bullock Sr; Sir Hugh - Phipps; [Pistol - Spiller, in *Daily Courant* only, presumably an error]; Mrs Ford - Mrs Cross; Mrs Page - Mrs Seymour; Anne - Miss Stone; Mrs Quickly - Mrs Egleton. LIF

*DANCING. Myrtilla.*

COMMENT. Written by Shakespear. Receipts: £31 1s. 6d.

**THE RELAPSE;** or, *Virtue in Danger.* Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Wilks Jr; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Penkethman; Shoemaker - Miller; Amanda - Mrs Porter; Berinthia - Mrs Oldfield; Hoyden - Mrs Bicknell. Monday 23  
DL

*DANCING. Myrtilla.*

COMMENT. Written by Sir John Vanbrugh.

**CONCERT.**

RI

*MUSIC.* A choice Collection of extraordinary Musick.

COMMENT. At the Great Room, Richmond Wells.

**THE RECRUITING OFFICER.** Plume - Wilks; Brazen - Cibber; Ballance - Thurmond; Worthy - Mills; Kite - Shepard; Bullock - Miller; Pearmain - Norris; Silvia - Mrs Bicknell; Melinda - Mrs Horton; Rose - Miss Tenoe. Tuesday 24  
DL

COMMENT. Written by Mr Farquhar.

**KING RICHARD THE SECOND.** Richard - Ryan; York - Boheme; Aumerle - Quin; Bolingbroke - Leigh; Carlisle - C. Bullock; Northumberland - Ogden; Salisbury - Egleton; Queen - Mrs Seymour; Lady Piercy - Mrs Bullock. LIF

COMMENT. Receipts: £11 14s. 6d.

**THE ALCHEMIST.** Face - Mills; Subtle - Cibber; Dapper - Norris; Drugger - Penkethman; Sir Epicure - Harper; Tribulation - Griffin; Ananias - Johnson; Kastril - Miller; Dol Common - Mrs Wetherilt. Epilogue. Wednesday 25  
DL

COMMENT. Not Acted these Ten Years [but see 22 Dec. 1713]. By His Royal Highness's Command. Written by Ben Johnson. [Prince and Princess present. The Epilogue is in *Weekly Journal or British Gazetteer*, 16 Dec.]

- Wednesday 25* THE EMPEROR OF THE MOON. Harlequin - Spiller; Charmante - Ryan; LIF Cinthio - Quin; Doctor - Hall; Scaramouch - Bullock Sr; Bellamante - Mrs Bullock; Mopsophil - Mrs Egleton. Also THE COUNTRY WAKE. Hob - Spiller.  
*DANCING.* As 21 Oct.  
 COMMENT. Receipts: £32 7s. 6d.
- Thursday 26* THE ALCYMIEST. As 25 Oct.  
 DL COMMENT. Written by Ben. Johnson.
- LIF MACBETH. Macbeth - Quin; Lady Macbeth - Mrs Seymour; Macduff - Ryan; Banquo - Leigh; Malcolm - Egleton; Seyton - Boheme; Lenox - Hewlet; Lady Macduff - Mrs Bullock; Hecate - Hall; Witches - Bullock Sr, Phipps, Morgan.  
 COMMENT. Receipts: £14 5s.
- Friday 27* THE ALCYMIEST. As 25 Oct., but Surly - Wilks Jr; Dame Pliant - Mrs Markham; Lovewit - Shepard.  
 DL COMMENT. As 26 Oct.
- Saturday 28* THE MAID'S TRAGEDY. King - Mills; Melantius - Booth; Calianax - Penkethman; Evadne - Mrs Porter; Amintor - Wilks; Arpasia - Mrs Booth.  
 DL COMMENT. Written by Beaumont and Fletcher.
- LIF KING HENRY THE FOURTH, Part I. Falstaff - Quin; King - Boheme; Prince of Wales - Ryan; Hotspur - Walker; Vernon - Egleton; Kate - Mrs Bullock; Hostess - Mrs Egleton; Francis - Spiller.  
 COMMENT. Receipts: £30 7s.
- Monday 30* THE LANCASHIRE WITCHES; or, Teague O'Divelly. *Cast not listed.*  
 DL COMMENT. With all the Original Decorations and Dances, proper to the Play. Written by the late Mr Shadwell.
- Tuesday 31* KING HENRY THE EIGHTH. Henry VIII - Booth; Queen - Mrs Porter; Buckingham - Wilks; Wolsey - Cibber; Cranmer - Mills; Gardiner - Johnson.  
 DL COMMENT. At the particular Desire of his Excellency the Envoy Extraordinary from the King of Sardinia. Written by Shakespear.
- LIF CORIOLANUS. Comic Parts by Bullock Sr, Spiller, C. Bullock, Hall, H. Bullock.  
 COMMENT. Written by Shakespear. Receipts: £18 13s.

## November 1721

- Wednesday 1* LOVE MAKES A MAN. Cholerick - Penkethman; Carlos - Wilks; Clodio - Cibber; Antonio - Shepard; Charino - Cross; Sancho - Norris; Duart - Williams; Angelina - Mrs Booth; Elvira - Mrs Younger; Louisa - Mrs Horton.
- King's ARSACES; or, Amore e Maesta. *Cast not listed.*  
 COMMENT. Pit and Boxes together by Tickets (400 Tickets only) at half a guinea. Gallery 5s.
- Thursday 2* THEODOSIUS; or, The Force of Love. *Cast not listed.*  
 DL COMMENT. Not Acted these Fifteen Years [i.e., at DL]. With new Habits, and Scenes proper to the Play. Written by Mr Lee.

**ABRA MULE;** or, Love and Empire. Abra Mule – Mrs Seymour; Mahomet – *Tuesday 2*  
Boheme; Pyrrhus – Ryan; Solyman – Quin.  
LIF  
COMMENT. Receipts: £11 9s.

**THEODOSIUS.** Theodosius – Williams; Varanes – Booth; Martian – Mills; *Friday 3*  
Atticus – Bowman; Leontine – Thurmond; Athenais – Mrs Porter; Pulcheria –  
Mrs Horton.  
DL  
COMMENT. With new Habits, and Scenes proper to the Play. Written by  
Mr Lee.

**KING HENRY THE FOURTH,** Part I. As 28 Oct., but Vernon and Francis  
omitted. *LIF*  
COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.  
Receipts: £19 10s. 6d.

**TAMERLANE.** Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – *Saturday 4*  
Williams; Omar – Thurmond; Arpasia – Mrs Oldfield; Selima – Mrs Booth.  
DL  
With the usual Prologue.  
COMMENT. Written by the late Mr Rowe.

**TAMERLANE.** Tamerlane – Boheme; Bajazet – Quin; Moneses – Ryan; Axalla – *LIF*  
Walker; Omar – Ogden; Dervise – Diggs; Arpasia – Mrs Seymour; Selima –  
Mrs Bullock. Also **THE MAGICIAN;** or, Harlequin a Director. *Cast not listed.*  
COMMENT. Receipts: £62 19s. 6d.

**ARSACES.** *Cast not listed.* *King's*  
COMMENT. Admission as 1 Nov.

**TAMERLANE.** As 4 Nov. *Monday 6*  
COMMENT. At the particular Desire of several Persons of Quality. Written  
by the late Mr Rowe. DL

**SIR COURTLY NICE;** or, It Cannot Be. Sir Courtly – Cibber; Belguard – Mills; *Tuesday 7*  
Surly – Thurmond; Hothead – Miller; Testimony – Johnson; Crack – Penkethman;  
Leonora – Mrs Thurmond; Violante – Mrs Bicknell.  
*DANCING.*  
COMMENT. Written by Mr Crown.

**THE PROVOK'D WIFE.** As 19 Oct., but Heartfree – Egleton. *LIF*  
COMMENT. Benefit Motley. At the Desire of several Persons of Quality.  
Receipts: money £23 1s. 6d.; tickets £44 14s.

**LOVE'S LAST SHIFT.** Sir William – Johnson; Sir Novelty – Cibber; Loveless – *Wednesday 8*  
Wilks; Worthy – Mills; Elder Worthy – Williams; Snap – Penkethman; Sly –  
Miller; Amanda – Mrs Porter; Narcissa – Mrs Oldfield.  
DL  
COMMENT. Written by Mr Cibber.

**ARSACES.** *Cast not listed.* *King's*  
COMMENT. Admission as 1 Nov.

**THE RELAPSE.** As 23 Oct. *Tuesday 9*  
*DANCING.* As 23 Oct. DL  
COMMENT. At the particular Desire of several Persons of Quality. Written  
by Sir John Vanbrugh.

- |                           |  |
|---------------------------|--|
| <i>Tursday 9</i><br>LIF   | DON SEBASTION, KING OF PORTUGAL. Sebastian – Walker; Dorax – Quin; Benducar – Boheme; Antonio – C. Bullock; Mufti – Bullock Sr; Mustapha – Spiller; Muley Moloch – Ogden; Almeyda – Mrs Seymour; Morayma – Mrs Bullock; Johayma – Mrs Egleton.<br>COMMENT. Written by Mr Dryden. Receipts: £23 19s. 6d.  |
| <i>Friday 10</i><br>DL    | THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. <i>Cast not listed.</i><br><i>DANCING.</i><br>COMMENT. By Their Royal Highnesses' Command. Written by the late Mr Dryden.   |
| LIF                       | THE JEW OF VENICE. As 17 Oct., but Jessica – Miss Stone.<br><i>DANCING.</i> As 3 Oct.<br>COMMENT. Receipts: £16 18s.   |
| <i>Saturday 11</i><br>DL  | THE CARELESS HUSBAND. Morelove – Mills; Foppington – Cibber; Sir Charles – Wilks; Lady Betty – Mrs Oldfield; Lady Easy – Mrs Porter; Lady Graveairs – Mrs Horton; Edgin – Mrs Bicknell.<br>COMMENT. Written by Mr Cibber.  |
| LIF                       | OROONOKO. Oroonoko – Walker; Aboan – Quin; Imoinda – Mrs Bullock; Charlott – Mrs Seymour; Governor – Boheme; Widow Lackit – Mrs Egleton; Lucy – Mrs Stone; Daniel – Spiller. Also THE MAGICIAN. <i>Cast not listed.</i><br>COMMENT. Benefit Walker. At the Desire of several Ladies of Quality. Receipts: money £50 16s. 6d.; tickets £56.   |
| King's                    | ASTARTUS. <i>Cast not listed.</i><br>COMMENT. Admission as 1 Nov.  |
| <i>Monday 13</i><br>DL    | WIT WITHOUT MONEY. Parts by Wilks, Mills, Miller, Norris, Mrs Oldfield, Mrs Porter.<br><i>DANCING.</i> By Shaw, Denoye, Boval, Mrs Booth, Mrs Bicknell, Mrs Younger.<br>COMMENT. By Their Royal Highness's Command. Written by Beaumont and Fletcher.  |
| LIF                       | THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Dorcas – Mrs Rogier; Flip – Spiller; Worthy – Ryan; Rovewell – C. Bullock; Sir Charles – Walker; Mizen – Egleton; Cribidge – Diggs; Easy – Orfeur; Indent – Patler; Scruple – Phipps; Coxen – Hall; Sailors – Bullock, H. Bullock, Boheme; Jenny – Mrs Spiller; Jiltup – Mrs Gulick; Barmaid – Mrs Egleton; Arabella – Mrs Bullock; Belinda – Miss Purdon.<br><i>DANCING.</i><br>COMMENT. Receipts: £28 10s. 6d. |
| <i>Tuesday 14</i><br>DL   | JANE SHORE. Jane Shore – Mrs Oldfield; Alicia – Mrs Porter; Gloster – Cibber; Hastings – Booth; Bellmour – Mills; Dumont – Wilks.<br>COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Rowe.  |
| LIF                       | OTHELLO, MOOR OF VENICE. As 29 Sept., but Roderigo – Egleton.<br>COMMENT. At the Desire of several Persons of Quality. Written by Shakespear. Receipts: £11 19s.   |
| <i>Wednesday 15</i><br>DL | THE REHEARSAL. Bays – Cibber; Johnson – Booth; Smith – Mills.<br><i>DANCING.</i><br>COMMENT. Written by the late Duke of Buckingham.   |

THE MERRY WIVES OF WINDSOR.	As 21 Oct., but Page - Diggs. COMMENT. Written by Shakespear. Receipts: £29 18s. 6d.	Wednesday 15 LIF
ASTARTUS.	<i>Cast not listed.</i> COMMENT. Admission as 1 Nov.	King's
WIT WITHOUT MONEY.	Valentine - Wilks; Francisco - Mills; Lady Hartwell - Mrs Oldfield; Isabel - Mrs Porter, but see 13 Nov. <i>DANCING.</i> As 13 Nov.	Thursday 16 DL
	COMMENT. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.	
THE FAIR CAPTIVE.	Mustapha - Quin; Alphonso - Ryan; Haly - Boheme; Osmyn - Walker; Achmet - Egleton; Irene - Mrs Bullock; Isabella - Mrs Seymour; Dorax - Mrs Purden. With the Prologue and Epilogue. <i>DANCING.</i>	LIF
	COMMENT. At the Desire of several Persons of Quality. Benefit the Author. Receipts: money £27 13s. 6d.; tickets £5 5s.	
THE NORTHERN LASS; or, The Nest of Fools.	Tridewell - Mills; Sir Paul - Johnson; Sir Philip - Wilks Jr; Widgen - Miller; Nonsense - Norris; Howdee - Cibber; Bulfinch - Cross; Northern Lass - Mrs Bicknell; Widow - Mrs Horton; Holdup - Miss Tenoe; Mrs Trainwell - Mrs Baker. <i>DANCING.</i>	Friday 17 DL
	COMMENT. Written by Sir Richard Brome.	
THE EMPEROR OF THE MOON.	As 25 Oct., but Elaria - Miss Purden. Also THE COBLER OF PRESTON. <i>Cast not listed.</i> <i>DANCING.</i>	LIF
	COMMENT. Mainpiece: Written by Mrs Behn. Receipts: £20 1s. 6d.	
OTHELLO, MOOR OF VENICE.	Othello - Booth; Iago - Cibber; Cassio - Wilks; Roderigo - Miller; Desdemona - Mrs Porter [Mrs Thurmond in <i>Daily Journal</i> ]. COMMENT. Written by Shakespear.	Saturday 18 DL
THE STRATAGEM.	Aimwell - Walker; Archer - Ryan; Sullen - Quin; Scrub - C. Bullock; Gibbet - Egleton; Sir Charles - Diggs; Boniface - Bullock Sr; Foigard - Spiller; Lady Bountiful - Mrs Egleton; Mrs Sullen - Mrs Seymour; Dorinda - Mrs Bullock; Cherry - Mrs Rogier; Gipsey - Mrs Spiller. Also THE MAGICIAN. <i>Cast not listed.</i>	LIF
	COMMENT. Written by Mr Farquhar. Receipts: £51 9s.	
ASTARTUS.	<i>Cast not listed.</i> COMMENT. Admission as 1 Nov.	King's
	COMMENT. <i>Weekly Journal or Saturday's Post</i> , 18 Nov.: We hear that the Theatre in the Hay-Market, where lately the French Strollers us'd to perform, will be opened in a little time, for the Diversion of the City and Liberty of Westminster. The Actors, as well as the Plays, they say, will be entirely new, and the whole to be under the Management and Direction of that noted Projector, Aaron Hill, Esq.	HAY
WIT WITHOUT MONEY.	As 13 Nov., but see 16 Nov. <i>DANCING.</i> As 13 Nov.	Monday 20 DL
	COMMENT. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.	

- Monday 20*      THE STRATAGEM. As 18 Nov. Also THE JEALOUS DOCTOR; or, The LIF Intriguing Dame. *Cast not listed.*  
                           COMMENT. Mainpiece: Written by Mr Farquhar. Receipts: £27 11s. 6d.
- Tuesday 21*      THE COUNTRY WIFE. As 20 Oct.  
                           DL DANCING.  
                           COMMENT By His Majesty's Command. [The King present.]
- LIF                  THE STRATAGEM. As 18 Nov. Also THE JEALOUS DOCTOR. *Cast not listed.*  
                           COMMENT. Mainpiece: Written by Mr Farquhar. Receipts: £21 17s. 6d.
- WS                  ANDREA. By the King's Scholars.  
                           COMMENT. *Weekly Journal or Saturday's Post*, 25 Nov.: On Tuesday the King's Scholars at Westminster acted the Andrea of Terrence in their Dormitory, before several of the Nobility, with great Applause.
- Wednesday 22*    THE ALCYHMIST. As 27 Oct.  
                           DL COMMENT. Written by Ben. Johnson.
- LIF                  THE FATAL EXTRAVAGANCE. *Cast not listed.* Also THE COUNTRY HOUSE.  
                           Cast not listed. Also THE MAGICIAN. *Cast not listed.*  
                           COMMENT. Receipts: £33 9s.
- King's             ASTARTUS. *Cast not listed.*  
                           COMMENT. Admission as 1 Nov.
- Thursday 23*      THE ROVER. As 9 Sept.  
                           DL COMMENT. Written by Mrs Behn.
- LIF                  THE ORPHAN; or, The Unhappy Marriage. As 5 Oct., but Page - Miss Francis.  
                           COMMENT. Receipts: £19 10s.
- Friday 24*        LOVE FOR LOVE. As 12 Sept., but Angelica - Mrs Oldfield.  
                           DL DANCING.  
                           COMMENT. Written by Mr Congreve.
- LIF                  OROONOKO. As 11 Nov., but Oroonoko - Ryan; Blandford - Diggs; Stanmore - Egleton; Governor omitted.  
                           COMMENT. Receipts: £17 4s. 6d.
- Saturday 25*      THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Penkethman; Young Bellair - Williams; Shoemaker - Norris; Orangewoman - Cross; Loveit - Mrs Oldfield; Harriet - Mrs Booth; Belinda - Mrs Younger; Emilia - Mrs Heron; Pert - Mrs Bicknell; Lady Townly - Mrs Baker.  
                           DANCING.  
                           COMMENT. Written by Sir George Etherege.
- LIF                  HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; King - Quin; Horatio - Walker; Laertes - Egleton; Ghost - Boheme; Polonius - Phipps; Fop - C. Bullock; Queen - Mrs Seymour; Ophelia - Miss Stone; Gravediggers, Bullock Sr, Spiller.  
                           COMMENT. Written by Shakespear. Receipts: £38 17s. 6d.
- King's             RADAMISTUS. *Cast not listed.*  
                           COMMENT. Admission as 1 Nov.

RULE A WIFE AND HAVE A WIFE.	As 19 Sept.	Monday 27
DANCING.	By Shaw, Thurmond Jr, Boval, Mrs Booth, Mrs Bicknell, Mrs Younger, Miss Tenoe.	DL
COMMENT.	Written by Beaumont and Fletcher.	
MEASURE FOR MEASURE.	As 10 Oct., but Escalus - Diggs; Provost - Egleton; Clown - Spiller; Constable - Hall.	LIF
COMMENT.	Written by Shakespear. Receipts: £11 8s.	
THE DOUBLE GALLANT; or, The Sick Lady's Cure.	Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless - Wilks; Old Wilful - Miller; Lady Sadlife - Mrs Bicknell; Clarinda - Mrs Younger; Silvia - Mrs Booth.	Tuesday 28
DANCING.	As 12 Sept.	DL
COMMENT.	Written by Mr Cibber.	
ABRA MULE.	As 2 Nov., but Haly - Hulet; Cupraly - Egleton; Kister Aga - Diggs; Marama - Mrs Egleton.	LIF
COMMENT.	At the Desire of several Ladies of Quality. Receipts: £38 14s. 6d.	
THE COMMITTEE.	As 9 Oct., but Mrs Day - Mrs Baker.	Wednesday 29
COMMENT.	Written by Sir R. Howard.	DL
THE BUSY BODY.	Marplot - Spiller; Sir George - Ryan; Charles - Walker; Sir Jealous - Bullock Sr; Sir Francis - Phipps; Miranda - Mrs Parlour; Isabinda - Mrs Bullock; Patch - Mrs Egleton. Also THE CHEATS. <i>Cast not listed.</i>	LIF
COMMENT.	Mainpiece: Written by Mrs Centlivre. Receipts: £23 7s.	
RADAMISTUS.	<i>Cast not listed.</i>	King's
COMMENT.	Admission as 1 Nov.	
WIT WITHOUT MONEY.	As 16 Nov., but Lovegood - Shepard; Merchant - Corey; Lance - Miller; Shorthose - Norris; Suitors - Wilks Jr, Mills Jr, Oates; Luce - Mrs Baker.	Thursday 30
DANCING.	As 27 Nov.	DL
COMMENT.	At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.	
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	As 23 Sept.	LIF
COMMENT.	At the particular Desire of several Persons of Quality. Receipts: £29 3s.	
THE HISTORY AND FALL OF CAIUS MARIUS.	Old Marius - Mills; Young Marius - Booth; Comic Parts by Penkethman, Miller, Cross, Birkhead; Lavinia - Mrs Porter; Nurse - Norris.	Friday 1
COMMENT.	At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear by the late Mr Otway.	DL
LOVE'S LAST SHIFT.	As 27 Sept., but Young Worthy - Walker; Sir William - Hall; Narcissa - Mrs Bullock; Hillaria - Mrs Cross.	LIF
COMMENT.	Receipts: £19 14s. 6d.	

## December 1721

THE HISTORY AND FALL OF CAIUS MARIUS.	Old Marius - Mills; Young Marius - Booth; Comic Parts by Penkethman, Miller, Cross, Birkhead; Lavinia - Mrs Porter; Nurse - Norris.	Friday 1
COMMENT.	At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear by the late Mr Otway.	DL

LOVE'S LAST SHIFT.	As 27 Sept., but Young Worthy - Walker; Sir William - Hall; Narcissa - Mrs Bullock; Hillaria - Mrs Cross.	LIF
COMMENT.	Receipts: £19 14s. 6d.	

- Saturday 2* THEODOSIUS; or, The Force of Love. As 3 Nov.  
DL COMMENT. Written by Mr Lee.
- LIF VENICE PRESERV'D. Belvidera - Mrs Seymour; Priuli - Boheme; Jaffier - Ryan; Pierre - Quin; Bedamar - Walker; Renault - C. Bullock; Spinosa - Egleton; Antonio - Spiller; Duke - Diggs.  
COMMENT. Written by the late Mr Otway. Receipts: £26 17s. 6d.
- King's RADAMISTUS. *Cast not listed.*  
COMMENT. Admission as 1 Nov.
- Monday 4* THE CONSTANT COUPLE. As 28 Sept., but Lady Darling - Mrs Baker.  
DL DANCING.
- LIF VENICE PRESERV'D. As 2 Dec.  
COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Otway. Receipts: £16 2s.
- HAY TARTUFFE. *Cast not listed.* Also ARLEQUIN INVISIBLE CHEZ LE ROY DE LUCHINE. *Cast not listed.*  
DANCING.  
COMMENT. By the Company of French Comedians, just arrived. Mainpiece: Written by Mons Moliere.
- Tuesday 5* THE PLAIN DEALER. *Cast not listed.*  
DL DANCING. As 12 Sept.  
COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Wycherley.
- LIF THE FAIR QUAKER OF DEAL. As 13 Nov. Also THE CHEATS. *Cast not listed.*  
COMMENT. Receipts: £11 12s. 6d.
- HAY LES MENECHMES; ou, Les Jumeaux. *Cast not listed.* Also CRISPIN RIVAL DE SON MAITRE. *Cast not listed.*  
DANCING.  
COMMENT. Mainpiece: Written by Monsieur Renard.
- Wednesday 6* THE INDIAN EMPEROUR. *Cast not listed.*  
DL DANCING. Proper to the Play.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE EMPEROR OF THE MOON. As 17 Nov., but Scaramouch omitted. Also THE COUNTRY HOUSE. *Cast not listed.*  
COMMENT. Receipts: £18 10s.
- King's RADAMISTUS. *Cast not listed.*  
COMMENT. Admission as 1 Nov.
- Thursday 7* THE OLD BACHELOR. As 12 Oct., but Vainlove - Watson.  
DL DANCING.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed,* but see 15 Nov. Also THE MAGICIAN. *Cast not listed.*  
SINGING. In Italian and English, by a Boy who never appear'd on the Stage before.  
COMMENT. Mainpiece: Written by Shakespear. Receipts: £42 12s. 6d.

**LE JOUEUR.** *Cast not listed.* LES AMOURS DE VILLAGE. The Arlequin and Pierrot will act the Principal Parts. **DANCING.**

COMMENT. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.

*Tursday 7*  
HAY

*Friday 8*  
*A FAST DAY.*

**HAMLET, PRINCE OF DENMARK.** As 30 Sept., but Fop - Cibber. **COMMENT.** Written by Shakespear.

*Saturday 9*  
DL

**KING HENRY THE FOURTH, Part I.** As 3 Nov. **COMMENT.** Written by Shakespear. Receipts: £21 14s. 6d.

LIF

**FLORIDANTE.** *Cast not listed,* but edition of 1721 lists: Floridante - Francesco Bernardi, called Senesino; Timante - Benedetto Baldassari; Oronte - Giuseppe Boschi; Elmira - Mrs Anastasia Robinson; Rossane - Signora Madalena Salvai.

King's

**COMMENT.** [Text by P. A. Rolli. Music by G. F. Handel.] A new Opera. Pit and Boxes at a half guinea. And in Regard to the Increase of the Number of Subscribers, no more than Three Hundred and Fifty Tickets will be delivered out. No Tickets will be disposed of at the Theatre, nor any Money taken there but for the Gallery. Gallery 5s.

**AURENG ZEBE; or, The Great Mogul.** *Cast not listed.* **COMMENT.** Not Acted these Ten Years [but see 15 Dec. 1713]. By His Royal Highness's Command. Written by the late Mr Dryden.

*Monday 11*  
DL

**THE LONDON CUCKOLDS.** Wiseacre - Bullock Sr; Doddle - Hall; Dashwell - Spiller; Ramble - Ryan; Townly - Walker; Loveday - Egerton; Arabella - Mrs Bullock; Eugenia - Mrs Purdon; Peggy - Mrs Rogier; Jane - Mrs Egerton; Aunt - Mrs Gulick; Engine - Mrs Spiller.

LIF

COMMENT. Written by Mr Ravenscroft. Receipts: £32 7s.

**AMPHITRYON; ou, Les Deux Sosies.** *Cast not listed.* Also **LE MARRIAGE FORCE.** *Cast not listed.*

**DANCING.**

COMMENT. Written by Monsieur Moliere.

*Tuesday 12*  
DL

**AURENG ZEBE.** Emperor - Mills; Aureng Zebe - Wilks; Morat - Booth; Ariamant - Thurmond; Nourmahal - Mrs Porter; Indamora - Mrs Oldfield; Melesinda - Mrs Younger; Zayda - Mrs Markham.

COMMENT. Written by the late Mr Dryden.

**THE DOUBLE DEALER.** Maskwell - Quin; Careless - Ryan; Mellefont - Walker; Touchwood - Boheme; Sir Paul - Phipps; Froth - Egerton; Brisk - C. Bullock; Lady Touchwood - Mrs Seymour; Lady Froth - Mrs Bullock; Lady Plyant - Mrs Egerton; Cynthia - Mrs Rogier. Also **THE CHEATS** *Cast not listed.*

LIF

COMMENT. Benefit C. Bullock. Receipts: money £20 16s.; tickets £80 13s.

**DEMOCRITE AMOUREUX.** *Cast not listed.* Also **LES EAUX DE MERLIN.** **HAY** The Principal Parts to be perform'd by Harlequin and Pierot.

HAY

**AURENG ZEBE.** As 12 Dec.

*Wednesday 13*  
DL

COMMENT. As 12 Dec.

- Wednesday 13* THE LONDON CUCKOLDS. As 11 Dec.  
 LIF COMMENT. As 11 Dec. Receipts: £25 10s.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec.  
 COMMENT. Pit and Boxes at half a guinea. Gallery 5s. At 6 P.M.
- Thursday 14* AURENG ZEBE. As 12 Dec.  
 DL COMMENT. As 12 Dec.
- LIF MEASURE FOR MEASURE. As 27 Nov., but Provost, Clown, Constable omitted. With a new Prologue and Epilogue to the Town.  
 DANCING. By Lally, Pelling, Newhouse, Mrs Rogeir, Mrs Hutton, Mrs Bullock.  
 COMMENT. Benefit a Widow in Distress. By His Royal Highness's Command. Receipts: money £45 17s. 6d.; tickets £96 13s. The Prince present.
- HAY L'ECOLE DES MARIS. *Cast not listed*. Also GEORGE DANDIN. *Cast not listed*.  
 COMMENT. Written by Monsieur Moliere.
- Friday 15* THE AMOROUS WIDOW. As 4 Oct., but Merryman - Penkethman; Lady Laycock - Mrs Moore.  
 DL DANCING. As 12 Sept.  
 COMMENT. Written by the late Mr Betterton.
- LIF THE STRATAGEM. As 18 Nov.  
 COMMENT. Written by Mr Farquhar. Receipts: £8 9s. 6d.
- HAY L'AVOCAT PATELIN. *Cast not listed*. Also ARLEQUIN INVISIBLE, A LA COUR DU ROY DE LA CHINE. *Cast not listed*.  
 DANCING.  
 COMMENT. By Their Royal Highness's Command.
- GR COMMENT. *London Journal*, 23 Dec.: The ingenious Mr Weston of Greenwich, having lately erected a Theatre for the Use and Diversion of the young Gentlemen under his Tuition, the Play of Tamerlane was last Week performed there, with vast Applause. A new Prologue and Epilogue was pronounced upon the Occasion, written by an ingenious Hand.
- Saturday 16* MACBETH. As 16 Sept., but Lady Macduff - Mrs Horton.  
 DL COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- LIF KING RICHARD THE THIRD. As 7 Oct., but Lady Ann - Mrs Bullock; Dutchess of York - Mrs Egleton.  
 COMMENT. Receipts: £21 2s. 6d.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec.  
 COMMENT. Admission as 13 Dec.
- Monday 18* WIT WITHOUT MONEY. As 30 Nov.  
 DL DANCING. By Shaw, Thurmond Jr, Denoye, Boval, Mrs Booth, Mrs Bicknell, Miss Younger, Miss Tenoe.  
 COMMENT. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF INJUR'D LOVE; or, The Ladies Satisfaction. Rashlove - Ryan; Thrivemore - Quin; Cruize - Walker; Surefriend - Diggs; Sir Bookish - Bullock Sr; Sir Saveal -

Phips; Young Scrape – Egleton; Snuffle – C. Bullock; Tipple – Spiller; Ogle – Mrs Bullock; Frolick – Mrs Rogeir; Lady Outside – Mrs Egleton; Charmilla – Mrs Stone; Widow Richlove – Mrs Seymour; Pomade – Mrs Spiller.

*SINGING.* In Italian and English, by Mrs Bower, who never appear'd on the Stage before.

*COMMENT.* Not Acted these Fifteen Years. At the Desire of several Ladies of Quality. All the Characters being new dress'd. Benefit John Rich. Receipts: money £79 11s. 6d.; tickets £21 7s.

LE LEGATOIRE UNIVERSEL. *Cast not listed.* Also DON PASQUIN D'AVALOS. *Cast not listed.* HAY

KING HENRY THE EIGHTH. As 31 Oct., but Anna Bullen – Mrs Heron. *Tuesday 19*  
*COMMENT.* At the particular Desire of several Ladies of Quality. Written by DL  
 Shakespear.

INJUR'D LOVE. As 18 Dec. *LIF*  
*SINGING.* In Italian and English by the little Boy [Mrs Bower in *Daily Journal*].  
*COMMENT.* Receipts: £25 os. 6d.

LA FEMME JUGE. *Cast not listed.* Also LA BAGETTE DE VULCAIN. The Principal Parts by Harlequin and Pierrot. *HAY*  
*DANCING.*

THE FUNERAL. As 18 Oct. *Wednesday 20*  
*DANCING.* By Thurmond Jr, Denoye, Miss Tenoe, Mrs Booth, Mrs Younger.  
*COMMENT.* Written by Sir Richard Steele. DL

INJUR'D LOVE. As 18 Dec. *LIF*  
*SINGING.* In Italian and English by the little Boy.  
*COMMENT.* Receipts: £16 14s.

FLORIDANTE. *Cast not listed,* but see 9 Dec. King's  
*COMMENT.* Admission as 13 Dec.

AURENG ZEBE. As 12 Dec. *Thursday 21*  
*COMMENT.* Written by the late Mr Dryden. DL

INJUR'D LOVE. As 18 Dec. Also THE MAGICIAN. *Cast not listed.* *LIF*  
*COMMENT.* Receipts: £28 10s.

DON JAPHET D'ARMENIE. *Cast not listed.* Also LE DEUIL. *Cast not listed.* *HAY*

VOLPONE; or, The Fox. Volpone – Mills; Mosca – Wilks; Sir Politick – Norris; Corbaccio – Johnson; Corvino – Cibber; Voltore – Thurmond; Celia – Mrs Booth; Lady Woudbe – Mrs Younger. *Friday 22*  
*DANCING.* By Denoye, Boval, Mrs Bicknell, Miss Tenoe. DL

*COMMENT.* Written by Ben. Johnson.

HAMLET, PRINCE OF DENMARK. As 25 Nov. *LIF*  
*COMMENT.* Written by Shakespear. Receipts: £17 17s. 6d.

AMPHITRYON; ou, Les Deux Sosies. *Cast not listed.* Also LE COCU IMAGINAIRE. *Cast not listed.* *HAY*  
*COMMENT.* At the particular Desire of several Ladies of Quality.

- Saturday 23* FLORIDANTE. *Cast not listed*, but see 9 Dec.  
King's COMMENT. Admission as 13 Dec.
- Tuesday 26* KING RICHARD THE THIRD. *Cast not listed*.  
DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE LONDON CUCKOLDS. As 11 Dec., but Aunt and Engine omitted. Also  
THE MAGICIAN. *Cast not listed*.  
COMMENT. Receipts: £87 19s.
- HAY L'HOMME A BONNE FORTUNE. *Cast not listed*. Also LES VENDANGES  
DE SURESNE. *Cast not listed*.  
DANCING.
- Wednesday 27* THE STRATAGEM. As 2 Oct.  
DL DANCING.
- LIF THE EMPEROR OF THE MOON. As 6 Dec., but Scaramouch - Bullock Sr;  
Charmante, Cinthio, Bellamante omitted. Also HOB; or, The Country Wake.  
*Cast not listed*, but see 25 Oct. Also THE CHEATS. As 10 Oct., but Landlady -  
Hall.  
SINGING. As 20 Dec.  
COMMENT. Receipts: £63 1s.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec.  
COMMENT. Admission as 13 Dec.
- Thursday 28* CATO. Cato - Booth; Juba - Wilks; Syphax - Cibber; Sempronius - Mills;  
DL Portius - Thurmond; Marcus - Williams; Decius - Boman; Lucia - Mrs Porter;  
Marcia - Mrs Horton.  
COMMENT. Written by the late Mr Addison.
- LIF THE MERRY WIVES OF WINDSOR. Falstaff - Quin, but see 15 Nov. Also  
THE JEALOUS DOCTOR. *Cast not listed*.  
COMMENT. Receipts: £57 5s. 6d.
- HAY RHADAMYSTHE & ZENOBIE. *Cast not listed*. Also ARLEQUIN A LA GUIN-  
GUETTE; ou, Les Amours de Village. *Cast not listed*.  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 29* LOVE FOR LOVE. As 24 Nov.  
DL DANCING. By Shaw, Thurmond Jr, Boval, Mrs Booth, Mrs Bicknell, Miss Tenoe.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by  
Mr Congreve.
- LIF THE FAIR QUAKER OF DEAL. As 13 Nov. Also THE MAGICIAN. *Cast  
not listed*.  
COMMENT. Written by Mr C. Shadwell. At Common Prices. Receipts:  
£39 12s. 6d.
- HAY LE MISANTHROPE. *Cast not listed*. Also ATTENDEZ MOY SOUS L'ORME.  
*Cast not listed*.  
DANCING.  
COMMENT. Mainpiece: Written by Monsieur Moliere.

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 7 Oct., but Kent - Williams. *Saturday 30 DL*

INJUR'D LOVE. As 18 Dec. *LIF*  
 SINGING. As 20 Dec.  
 COMMENT. Receipts: £23 5s.

FLORIDANTE. *Cast not listed*, but see 9 Dec. *King's*  
 COMMENT. Admission as 13 Dec.

## January 1722

THE SPANISH FRYAR. As 21 Sept. 1721, but Queen - Mrs Porter. *Monday 1 DL*  
 DANCING. As 23 Oct. 1721.  
 COMMENT. At the particular Desire of several Ladies of Quality.

CORIOLANUS. As 31 Oct. 1721. *LIF*  
 DANCING. Dutch Skipper by Pelling and Mrs Rogeir. Scene Between Harlequin and Countryman by Lun and Spiller.  
 COMMENT. Written by Shakespear. Receipts: £35 7s.

L'AVARE. *Cast not listed*. Also LES VENDANGES DE SURESNE. *Cast not listed*. *HAY*  
*Dancing.*  
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Monsieur de Moliere.

KING HENRY THE FOURTH, Part I. As 26 Sept. 1721. *Tuesday 2 DL*  
 DANCING. As 12 Sept. 1721.  
 COMMENT. At the particular Desire of several Ladies of Quality. Written by Shakespear.

THE UNHAPPY FAVOURITE. As 20 Oct. 1721. *LIF*  
 COMMENT. Receipts: £21 9s.

LA FEMME JUGE. *Cast not listed*. Also LE MARRIAGE FORCE. *Cast not listed*. *HAY*  
*Dancing.*

THE TEMPEST; or, The Enchanted Island. *Cast not listed*. *Wednesday 3 DL*  
 COMMENT. As it was altered from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.

THE BUSY BODY. As 29 Nov. 1721. *LIF*  
 DANCING. As 3 Oct. 1721.  
 COMMENT. Written by Mrs Centlivre. Receipts: £19 15s. 6d.

FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721. *King's*  
 COMMENT. Admission as 13 Dec. 1721.

THE RIVAL FOOLS; or, Wit at several Weapons. *Cast not listed*. *Thursday 4 DL*  
 COMMENT. Not Acted these Ten Years. As it was alter'd from Beaumont and Fletcher, by C. Cibber.

- Tbursday 4*  
DL      *Daily Journal*, 5 Jan.: Last Night the Rival Fools . . . was violently hiss'd, upon which Mr Cibber, in a very civil manner, address'd himself to the Audience, and told 'em, 'That they did not offer that Play as one of their most polite Entertainments, that they had been reflected on by the Town for not pushing forward their young Actors; that this Play had been revived for no other Purpose, that it was impossible for the old ones to last forever, and therefore he beg'd the Audience to be silent, and give those who were desirous of it the liberty of hearing.' This Speech was interrupted by a thundering Clap, and produced a good effect for an Act, and then the hissing began again, and grew so violent towards the latter end, that they were obliged to give the Play out two or three times, and much ado had the ingenious Mr Penkethman to be heard at last. (See also *Weekly Journal* or *Saturday's Post*, 6 Jan.)
- LIF      THE MERRY WIVES OF WINDSOR. As 15 Nov. 1721. Also THE MAGICIAN. *Cast not listed.*  
 COMMENT. At the Request of the Inhabitants of the Town and Corporation of Windsor. Mainpiece: Written by Shakespear. At common Prices. Receipts: £60 15s. 6d.
- HAY      ANDROMAQUE. *Cast not listed.* Also LE COU IMAGINAIRE. *Cast not listed.*  
 COMMENT. At the particular Desire of several Persons of Quality. After-piece: Written by M. de Moliere.
- Friday 5*  
DL      THE RIVAL FOOLS. Sir Oliver - Penkethman; Young Outwit - Oates; Cunningham - Watson; Sir Gregory - Miller; Samuel Simple - Cibber; Sir Threadbare - Williams; Lucinda - Mrs Horton; Mirabel - Mrs Bret; Governess - Mrs Willis; Lady Gentry - Miss Tenoe.  
 COMMENT. As it was alter'd from Beaumont and Fletcher, by C. Cibber. *Daily Journal*, 8 Jan.: Last Friday Night the *Rival Fools* was Acted for the second time . . . upon which there was a much greater Disturbance than the Night before, for the Actors were not only hiss'd, but pelted off the Stage with Oranges; scarce was Mr Wilks allow'd the liberty of speaking, and at the end of the 3d Act they were obliged to dismiss the Audience.
- LIF      THE JEW OF VENICE. As 10 Nov. 1721. Also THE MAGICIAN. *Cast not listed.*  
 COMMENT. Receipts: £29 3s.
- HAY      LE HOMME A BONNE FORTUNE. *Cast not listed.* Also LE COCHE A SUPPOSE. *Cast not listed.*  
 COMMENT. At the particular Desire of several Ladies of Quality.
- King's     FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.  
 COMMENT. Admission as 13 Dec. 1721.
- Saturday 6*  
DL      THE UNHAPPY FAVOURITE. Essex - Wilks; Southampton - Mills; Burleigh - Cory; Queen - Mrs Porter; Rutland - Mrs Oldfield; Nottingham - Mrs Horton.  
 COMMENT. Written by Mr Banks.
- HAY      RHADAMISTHE. *Cast not listed.* Also LES TROIS FRERES RIVEAUX. *Cast not listed.*  
 COMMENT. At the particular Desire of several Persons of Quality.
- Monday 8*  
DL      THE TENDER HUSBAND. As 17 Oct. 1721.  
 DANCING. By Shaw, Denoye, Mrs Booth, Mrs Younger. *Hussars.*

Comment. Written by Sir Richard Steele. Letter of complaint in <i>Weekly Journal or Saturday's Post</i> , 20 Jan.: That filthy Brute, Mr Penkethman, who by his Part, was obliged to dance, [took] in the Galleries with an idle Jest, by pretending that his Activity had shuffled down his Breeches. In short, Mr Mist, this Indecorum fill'd me with such gross Ideas, that the Thoughts of them hinder'd me from sleeping all that Night.	<i>Monday 8</i> DL
<b>THE DOUBLE DEALER.</b> As 12 Dec. 1721. COMMENT. Written by Mr Congreve. Receipts: £18 4s. 6d.	LIF
<b>PHEDRA &amp; HIPPOЛИTE.</b> <i>Cast not listed.</i> Also <b>LES FUNERAILLES DE LA FOIRE &amp; SON RAPEL A LA VIE.</b> <i>Cast not listed.</i> COMMENT. By Their Royal Highnesses' Command. Mainpiece: Written by Monsieur de Racine.	HAY
<b>THE SILENT WOMAN.</b> Silent Woman - Mrs Oldfield; Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Otter - Shepard; Mrs Otter - Mrs Baker; Lady Haughty - Mrs Moor; Dol Mavis - Mrs Younger. COMMENT. Written by Ben. Johnson.	<i>Tuesday 9</i> DL
<b>THE SOLDIER'S FORTUNE.</b> Sir Davy - C. Bullock; Sir Jolly - Bullock Sr; Beaugard - Quin; Courtine - Ryan; Fourbin - Spiller; Bloody Bones - Hall; Lady Dunce - Mrs Seymour; Silvia - Mrs Bullock. <i>DANCING.</i>	LIF
COMMENT. Written by the late Mr Otway. Receipts: £26 3s. 6d. <i>Weekly Journal or Saturday's Post</i> , 13 Jan.: Mr C. Bullock having a considerable Part in the Play; and being sick in his Bed, chose to rise and perform his Part; rather than disappoint the Audience, but was not able to finish it; therefore his Part in the last Act was read by another.	HAY
<b>LES MENECHMES; ou, Les Freves Jumeaux.</b> <i>Cast not listed.</i> Also <b>LES VACANCES.</b> <i>Cast not listed.</i> <i>DANCING.</i>	HAY
<b>THE CHANCES.</b> <i>Cast not listed</i> , but see 13 Oct. 1721. Also <b>THE ESCAPES OF HARLEQUIN.</b> Harlequin - Shaw; Doctor - Birkhead; Pierot - Denoye; Punches - Thurmond, Boval; Harlequin Woman - Mrs Booth; Colombine - Mrs Bicknell; Punch Women - Mrs Younger, Mrs Tenoe; Doctor's Wife - Mrs Willis. COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham. Afterpiece: A new Dramatick Entertainment of Dancing in Grotesque Characters.	<i>Wednesday 10</i> DL
<b>OTHELLO, MOOR OF VENICE.</b> As 14 Nov. 1721. COMMENT. Written by Shakespear. Receipts: £11 3s.	LIF
<b>CRISPUS.</b> <i>Cast not listed</i> , but edition of 1721 lists: Constantino - Giuseppe Boschi; Crispio - Francesco Bernardi (Senesino); Costante - Benedetto Baldassari; Fausta - Mrs Anastasia Robinson; Olimpia - Signora Madalena Salvai. COMMENT. [Text by P. A. Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721.	King's DL
<b>LOVE'S LAST SHIFT.</b> As 8 Nov. 1721. Also <b>THE ESCAPES OF HARLEQUIN.</b> <i>Cast not listed</i> , but see 10 Jan. COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Cibber.	<i>Thursday 11</i> DL

- Thursday 11*    **THE FATAL EXTRAVAGANCE.** *Cast not listed.* Also **THE COUNTRY HOUSE.** *Cast not listed.* Also **THE JEALOUS DOCTOR.** *Cast not listed.*  
**LIF**              *Cast not listed.* Also **THE ESCAPES OF HARLEQUIN.** *Cast not listed.*  
**COMMENT.** Receipts: £17 11s.
- HAY**              **LE FESTIN DEPIERE AVEC TOUT SON SPECTACLES.** *Cast not listed.*  
*DANCING.*
- Friday 12*        **THE RELAPSE.** As 23 Oct. 1721. Also **THE ESCAPES OF HARLEQUIN.** As 10 Jan.  
**DL**                *Cast not listed.* Also **THE CARELESS HUSBAND.** As 11 Nov. 1721.  
**COMMENT.** At the particular Desire of several Persons of Quality. Mainpiece: Written by Sir John Vanbrugh.
- LIF**                **THE LONDON CUCKOLDS.** As 11 Dec. 1721, but Eugenia - Mrs Parler.  
**COMMENT.** Receipts: £14 4s.
- HAY**                **ARLEQUIN CARTOUCHE; ou, Les Voleurs.** *Cast not listed.* **LES FOLIES AMOUREUSES.** *Cast not listed.*
- Saturday 13*      **THE CARELESS HUSBAND.** As 11 Nov. 1721.  
**DL**                *Cast not listed.* Also **THE OLD BACHELOR.** Heartwell - Quin; Bellmour - Walker; Vainlove - Ryan; Fondlewife - Aston, who never appear'd upon this Stage before; Sir Joseph - Bullock Sr; Bluff - Hall; Setter - Spiller; Sharper - Egerton; Laetitia - Mrs Seymour; Belinda - Mrs Bullock; Araminta - Mrs Rogier; Sylvia - Miss Stone; Lucy - Mrs Egerton; Betty - Miss Hutton. Also **THE MAGICIAN.** Valet de Chambre - Mons Tirrevette, and all the other Parts as usual.  
**SINGING.** By the Boy.  
**COMMENT.** Written by Mr Congreve. Receipts: £43 10s. 6d.
- King's**             **CRISPUS.** *Cast not listed,* but see 10 Jan.  
**COMMENT.** Admission as 9 Dec. 1721.
- Monday 15*        **THE REHEARSAL.** As 15 Nov. 1721, but Luna - Johnson; Sol - Penkethman.  
**DL**                Also **THE ESCAPES OF HARLEQUIN.** *Cast not listed,* but see 10 Jan.  
**COMMENT.** At the Desire of several Persons of Quality. Mainpiece: Written by the late Duke of Buckingham.
- LIF**                **THE OLD BACHELOR.** As 13 Jan. Also **THE MAGICIAN.** As 13 Jan., but Magician - Lun; Clown - Spiller; Colombine - Mrs Rogier.  
**COMMENT.** Receipts: £40 10s. 6d.
- HAY**                **LE CID.** *Cast not listed.* Also **L'USURIER GENTILHOMME.** *Cast not listed.*  
**COMMENT.** Mainpiece: Written by M Decornaille.
- Tuesday 16*       **JULIUS CAESAR.** As 3 Oct. 1721, but Harper replaces Johnson in Citizens; Portia - Mrs Porter.  
**DL**
- LIF**                **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 23 Sept. 1721, but Gentleman Usher omitted.  
**COMMENT.** Receipts: £16 8s. 6d.
- HAY**                **ARLEQUIN CARTOUCHE.** *Cast not listed.* Also **L'ECOLE DES MARIS.** *Cast not listed.*

WIT WITHOUT MONEY. As 30 Nov. 1721. Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed</i> , but see 10 Jan.	<i>Wednesday 17</i> DL
COMMENT. Mainpiece: Written by Beaumont and Fletcher.	
THE STRATAGEM. As 15 Dec. 1721, but Scrub - Aston.	LIF
COMMENT. Receipts: £13 9s.	
CRISPUS. <i>Cast not listed</i> , but see 10 Jan.	King's
COMMENT. Admission as 9 Dec. 1721.	
THE CONSTANT COUPLE. As 28 Sept. 1721. Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed</i> , but see 10 Jan.	<i>Thursday 18</i> DL
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Mr Farquhar.	
THE OLD BACHELOR. As 13 Jan. Also THE MAGICIAN. As 15 Jan. SINGING. By the Boy.	LIF
COMMENT. Mainpiece: Written by Mr Congreve. Receipts: £29 6s.	
ASTRE AND THIESTE. <i>Cast not listed</i> . Also L'ETE DES COQUETTES. <i>Cast not listed</i> .	HAY
COMMENT. Mainpiece: Written by M Crebillon, Author of Rhadamisthe.	
RULE A WIFE AND HAVE A WIFE. As 19 Sept. 1721. DANCING. By Shaw, Thurmond Jr, Denoye, Boval, Mrs Booth, Mrs Bicknell, Miss Tenoe.	<i>Friday 19</i> DL
COMMENT. Written by Beaumont and Fletcher.	
THE MERRY WIVES OF WINDSOR. As 4 Jan., but Slender - W. Bullock. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
COMMENT. Mainpiece: Written by Shakespear. Receipts: £34 10s.	
GRONDEUR. <i>Cast not listed</i> . Also ARLEQUIN CARTOUCHE. <i>Cast not listed</i> .	HAY
VENICE PRESERV'D. As 23 Sept. 1721. COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.	<i>Saturday 20</i> DL
OROONOKO. As 24 Nov. 1721, but Governor - Boheme. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
COMMENT. Mainpiece: Written by Mr Southern. Receipts: £29 2s.	
CRISPUS. <i>Cast not listed</i> but see 10 Jan.	King's
COMMENT. Admission as 9 Dec. 1721.	
COMMENT. For the correspondence between Aaron Hill and the Duke of Montagu concerning Hill's proposed occupancy of HAY see Buccleuch and Queensberry MSS, I, 369-71.	HAY
LOVE MAKES A MAN. As 1 Nov. 1721. DANCING. By Mrs Booth.	<i>Monday 22</i> DL
LOVE AND DUTY; or The Distress'd Bride. <i>Cast not listed</i> but edition of 1722 lists: Danaus - Boheme; Lynceus - Quin; Arcas - Diggs; Iphis - Hewlett; Idas - Egerton; Soldier - Orfeur; Hypermnestra - Mrs Seymour; Iris - Mrs Egerton. Prologue spoken by Ryan. Epilogue spoken by Mrs Seymour.	LIF
COMMENT. [By John Sturmy.] Receipts: £40 15s.	

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|---------------------|------------|---|
| <i>Monday 22</i>    | <i>HAY</i> | <b>LE MENTEUR.</b> <i>Cast not listed.</i> Also <b>L'EPREUVE RECRIPROQUE.</b> <i>Cast not listed.</i>   |
|                     |            | <b>COMMENT.</b> Mainpiece: Written by Mr Corneille.   |
| <i>Tuesday 23</i>   | <i>DL</i>  | <b>THEODOSIUS.</b> As 3 Nov. 1721.  |
|                     |            | <b>COMMENT.</b> At the particular Desire of several Ladies of Quality. Written by Mr Lee.   |
| <i>LIF</i>          |            | <b>LOVE AND DUTY.</b> <i>Cast not listed</i> but see 22 Jan.  |
|                     |            | <b>COMMENT.</b> Receipts: £24 14s. 6d.  |
| <i>HAY</i>          |            | <b>IPHIGENIE.</b> <i>Cast not listed.</i> Also <b>CRISPIN RIVAL DE SON MAITRE.</b> <i>Cast not listed.</i>  |
| <i>WS</i>           |            | <b>EUNUCHUS.</b> By the King's Scholars.  |
|                     |            | <b>COMMENT.</b> <i>Freeholder's Journal</i> , 31 Jan.: The Eunuchus of Terrence was acted by the King's Scholars at Westminster, in their Dormitory: The whole Play was prettily perform'd, particularly the Parts of Parmeno and Cherea.                   |
| <i>Wednesday 24</i> | <i>DL</i>  | <b>THE SCORNFUL LADY.</b> As 21 Oct. 1721.  |
|                     |            | <b>DANCING.</b> By Thurmond Jr, Denoye, Mrs Younger, Miss Tenoe.  |
|                     |            | <b>COMMENT.</b> Written by Beaumont and Fletcher.   |
| <i>LIF</i>          |            | <b>LOVE AND DUTY.</b> <i>Cast not listed</i> , but see 22 Jan.  |
|                     |            | <b>COMMENT.</b> Benefit the Author. Receipts: money £47 14s.; tickets £154 4s.  |
| <i>King's</i>       |            | <b>CRISPUS.</b> <i>Cast not listed</i> , but see 10 Jan.  |
|                     |            | <b>COMMENT.</b> Admission as 13 Dec. 1721.  |
| <i>Thursday 25</i>  | <i>DL</i>  | <b>THE AMBITIOUS STEPMOTHER.</b> <i>Cast not listed.</i>  |
|                     |            | <b>COMMENT.</b> Written by the late N. Rowe, Esq.   |
| <i>LIF</i>          |            | <b>LOVE AND DUTY.</b> <i>Cast not listed</i> , but see 22 Jan.  |
|                     |            | <b>COMMENT.</b> Receipts: £21 10s. 6d.  |
| <i>HAY</i>          |            | <b>GRONDEUR.</b> <i>Cast not listed.</i> Also <b>ARLEQUIN CARTOUCHE.</b> <i>Cast not listed.</i>  |
|                     |            | <b>COMMENT.</b> At the particular Desire of several Persons of Quality. Afterpiece: <i>Avec des Scenes Nouvelles.</i>   |
| <i>Friday 26</i>    | <i>DL</i>  | <b>THE AMBITIOUS STEPMOTHER.</b> Artaxerxes - Booth; Artaban - Williams; Memnon - Mills; Mitza - Thurmond; Magas - Corey; Cleanthes - W. Mills; Archanes - Oates; Artemisa - Mrs Porter; Amestris - Mrs Oldfield; Cleone - Mrs Booth; Beliza - Mrs Markham. |
|                     |            | <b>COMMENT.</b> As 25 Jan.  |
| <i>LIF</i>          |            | <b>LOVE AND DUTY.</b> <i>Cast not listed</i> , but see 22 Jan.  |
|                     |            | <b>COMMENT.</b> Receipts: £20 6s.   |
| <i>WS</i>           |            | <b>EUNUCHUS.</b> By the King's Scholars.  |
| <i>HAY</i>          |            | <b>CONCERT.</b>   |
|                     |            | <b>MUSIC.</b> Vocal and Instrumental. Vocal by Gordon. A Cantata, with Violins, by Seignior Corpora, lately brought by him out of Italy.  |
|                     |            | <b>COMMENT.</b> Benefit Gordon. Pit and Boxes ss. Gallery 2s. 6 p.m.  |

THE MAN OF MODE. As 25 Nov. 1721, but Lady Townly omitted. <i>DANCING.</i>	Saturday 27 DL
COMMENT. At the Desire of several Persons of Quality. Written by Sir George Etheridge.	
LOVE AND DUTY. <i>Cast not listed</i> , but see 22 Jan. COMMENT. Benefit the Author. Receipts: money £43 12s. 6d.; tickets £51 8s.	LIF
CRISPUS. <i>Cast not listed</i> , but see 10 Jan. COMMENT. Admission as 13 Dec. 1721.	King's
THE ROVER. As 9 Sept. 1721. COMMENT. At the Desire of several Persons of Quality. Written by Mrs Behn.	Monday 29 DL
HAMLET, PRINCE OF DENMARK. As 25 Nov. 1721, but Fop - W. Bullock, Jr. COMMENT. At the Desire of several Persons of Quality. Receipts: £27 13s.	LIF
MITHRIDATE. <i>Cast not listed</i> . Also LE PORT DE MER. <i>Cast not listed</i> . COMMENT. Mainpiece: Written by M De Racine.	HAY
SIR COURTLY NICE. As 7 Nov. 1721, but Farewel - Wilks Jr. Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed</i> , but see 10 Jan.	Wednesday 31 DL
THE OLD BACHELOR. As 13 Jan. <i>SINGING.</i> By the Boy. COMMENT. Receipts: £17 13s. 6d.	LIF
CRISPUS. <i>Cast not listed</i> , but see 10 Jan. COMMENT. Admission as 13 Dec. 1721.	King's

## February 1722

HAMLET, PRINCE OF DENMARK. As 9 Dec. 1721, but Laertes - Wilks Jr. COMMENT. Benefit a Gentleman Reduc'd by the late General Misfortune. Written by Shakespear.	Thursday 1 DL
THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan. COMMENT. At the Desire of several Ladies of Quality. Receipts: £79 14s.	LIF
LES PRECIEUSES RIDICULES ET DE L'ESPRIT DE CONTRADICTION. HAY <i>Cast not listed</i> . Also ARLEQUIN CARTOUCHE. <i>Cast not listed</i> . COMMENT. At the particular Desire of several Ladies of Quality.	
AMPHITRYON. As 6 Oct. 1721, but Bromia omitted; Gripus - Griffin. <i>MUSIC.</i> Select Pieces between the Acts. <i>DANCING.</i>	Friday 2 DL
THE DRUMMER; or, The Haunted House. Sir George - Ryan; Fantome - Walker; Tinsel - Egleton; Vellum - Aston; Butler - Spiller; Coachman - Bullock Sr; Gardiner - Phipps; Lady Truman - Mrs Bullock; Abigail - Mrs Egleton. Also HARLEQUIN EXECUTED. <i>Cast not listed</i> . COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £70 9s.	LIF

- Friday 2* ARLEQUIN CARTOUCHE. *Cast not listed.* Also L'USURIER GENTILHOMME ET LES VENDANGES DE SURESNE. *Cast not listed.*  
HAY COMMENT. By Their Royal Highnesses' Command.
- Saturday 3* THE ORPHAN. As 14 Oct. 1721, but Ernesto and Serina omitted.  
DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*  
COMMENT. As 2 Feb. Receipts: £64 2s. 6d.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.  
COMMENT. Admission as 13 Dec. 1721.
- Monday 5* OROONOKO. As 14 Sept. 1721, but Charlotte – Mrs Bicknell.  
DL DANCING. As 12 Sept. 1721. *Harlequin Man and Woman.*  
COMMENT. At the Desire of several Persons of Quality. Written by Mr Southern.
- LIF THE DRUMMER. As 2 Feb. Also HARLEQUIN EXECUTED. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Addison. Receipts: £58 13s. 6d.
- HAY BRITTANICUS. *Cast not listed.* Also LA SERENADE. *Cast not listed.*  
COMMENT. Mainpiece: Written by the M de Racine.
- Tuesday 6* THE COMMITTEE. As 29 Nov. 1721. Also THE ESCAPES OF HARLEQUIN.  
DL *Cast not listed*, but see 10 Jan.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed*, but see 27 Dec. 1721.  
SINGING. As 20 Dec. 1721.  
DANCING.  
COMMENT. As 2 Feb. Receipts: £51 10s.
- HAY LAVARE. *Cast not listed.* Also LEPREUVE RECIPROQUE. *Cast not listed.*  
DANCING. By Glover, being the first time of his appearing on this Stage.  
COMMENT. Mainpiece: Written by M de Moliere.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.  
COMMENT. Admission as 13 Dec. 1721.
- Thursday 8* THE DOUBLE GALLANT. As 28 Nov. 1721, but Clarinda – Mrs Thurmond.  
DL DANCING. As 12 Sept. 1721.  
COMMENT. Written by C. Cibber.
- LIF THE DRUMMER. As 2 Feb. Also THE CHEATS. *Cast not listed.*  
SINGING. As 20 Dec. 1721.  
DANCING.  
COMMENT. As 2 Feb. Receipts: £43 2s.
- HAY LE TRAITANT DE FRANCE. *Cast not listed.* Also LES TROIS FRERES RIVEAUX ET PIEROT CHANTERA. *Cast not listed.*  
COMMENT. Afterpiece: un pot pourri.
- Friday 9* CONCERT.  
SH MUSIC. Vocal and Instrumental, particularly Mr Handel's Water-Musick. Singing by Mrs Fitzgerald.

COMMENT. Benefit Richard Neale. For the Entertainment of several Persons of Quality. Tickets 3s. At 7 P.M.	<i>Friday 9</i> SH
THE FATAL MARRIAGE. As 5 Oct. 1721, but Baldwin - Boman; Julia - Mrs Heron.	<i>Saturday 10</i> DL
MUSIC. Select Pieces between the Acts.	
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Southern.	
THE DRUMMER. As 2 Feb. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
SINGING. <i>The South Sea Ballad</i> by Aston.	
COMMENT. As 2 Feb. Receipts: £78 8s.	
CRISPUS. <i>Cast not listed</i> , but see 10 Jan.	King's
COMMENT. Admission as 13 Dec. 1721.	
BUSIRIS, KING OF AEGYPT. <i>Cast not listed</i> .	<i>Monday 12</i>
COMMENT. The Front Boxes and Pit by the Author's Tickets at 5s.	DL
THE DRUMMER. As 2 Feb. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
SINGING. As 10 Feb.	
COMMENT. As 2 Feb. Receipts: £72 15s.	
RODOGUNE. <i>Cast not listed</i> . Also LES PRECIEUSES RIDICULE. <i>Cast not listed</i> .	HAY
COMMENT. Mainpiece: Written by M de Corneille.	
BUSIRIS, KING OF AEGYPT. <i>Cast not listed</i> .	<i>Tuesday 13</i>
COMMENT. Written by Doctor Young.	DL
HIBERNIA FREED. <i>Cast not listed</i> , but edition of 1722 lists: O'Brien - Boheme; O'Neill - Ryan; Herimon - Hulet; O'Connor - Egleton; Eugenius - Rogers; Turgesius - Quin; Erric - Walker; Sabina - Mrs Seymour; Agnes - Mrs Bullock. Prologue spoken by Quin. Epilogue spoken by Mrs Bullock.	LIF
COMMENT. [By William Phillips.] Never Acted before. The Characters all new Dress'd. Receipts: £57 10s. 6d.	
FLORIDANTE. <i>Cast not listed</i> , but see 9 Dec. 1721.	King's
COMMENT. Admission as 9 Dec. 1721.	
CONCERT.	<i>Wednesday 14</i>
MUSIC. Vocal and Instrumental.	HIC
COMMENT. Benefit Thomson. Tickets 5s. At 7 P.M.	
LOVE MAKES A MAN. As 1 Nov. 1721, but Charino - Griffin; Louisa - Mrs Moor.	<i>Thursday 15</i>
DANCING. As 22 Jan.	DL
COMMENT. At the particular Desire of several Ladies of Quality.	
HIBERNIA FREED. <i>Cast not listed</i> , but see 13 Feb.	LIF
COMMENT. Benefit the Author. Receipts: £51 4s.	
RIDOTTO.	King's
MUSIC. Consisting of 24 Songs chosen out of the late Operas, perform'd by Signor	

- Thursday 15* King's Francisco Bernardi Senesino, Signor Benedetto Baldassari, Mrs Anastasia Robinson, and Signora Salvai.  
 COMMENT. Pit and Boxes at half a guinea. There can be no Admittance to the Galleries, they being cover'd as formerly in the Balls. Doors open at 7:30 P.M.
- Friday 16* HIC CONCERT.  
 MUSIC. Vocal and Instrumental, by Castrucci and Kytch.  
 COMMENT. Benefit William Douglas, commonly call'd Prince. Tickets 5s. At 7 P.M.
- Saturday 17* DL THE DOUBLE GALLANT. As 8 Feb.  
 DANCING. As 12 Sept. 1721.  
 COMMENT. At the particular Desire of several Persons of Quality. Written by C. Cibber.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.  
 COMMENT. Benefit the Author. Pit and Boxes at 5s. Receipts: money £86 2s. 6d.; tickets £52 10s.
- HAY L'INGRAT. *Cast not listed*. Also LE PORT DE MER. *Cast not listed*.  
 DANCING.  
 COMMENT. Mainpiece: Written by M Destouches.
- Monday 19* DL THE BRITON. Vanoc - Booth; Ivor - Wilks; Didius - Thurmond; Valens - Mills; Alan - Williams; Cartismande - Mrs Porter; Gwendolen - Mrs Booth. Edition of 1722 adds Idwall - W. Mills; Ebranc - Bowman; Messenger - Roberts. Prologue spoken by Wilks. Epilogue spoken by Mrs Younger.  
 COMMENT. [By Ambrose Phillips.] Never Acted before. With new Habits. [See also *Weekly Journal* or *Saturday's Post*, 24 Feb., and *Freeholder's Journal*, 21 Feb.]
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.  
 COMMENT. Receipts: £38 15s.
- HAY ARLEQUIN CARTOUCHE. *Cast not listed*. Also L'ETE DES COQUETTES ET LES VENDANGERS DE SURESNE. *Cast not listed*.  
 DANCING. By Mademoiselle Voirinville.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 20* DL THE BRITON. As 19 Feb.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.  
 COMMENT. Receipts: £19 8s.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.  
 COMMENT. Admission as 9 Dec. 1721.
- Thursday 22* DL THE BRITON. As 19 Feb.  
 COMMENT. Benefit the Author.
- LIF HIBERNIA FREED. *Cast not listed*, but see 13 Feb.  
 COMMENT. Benefit the Author. Receipts: money £38 11s. 6d.; tickets £2 10s.
- HAY CINNA; ou, La Clemence d'Auguste. *Cast not listed*. Also LA SERENADE. *Cast not listed*.

<b>GRISELDA.</b> <i>Cast not listed</i> , but edition of 1721 lists: Griselda – Mrs Anastasia Robinson; Almirena – Signora Madalena Salvai; Gualtiero – Francesco Barnardi (Senesino); Rambaldo – Giuseppe Boschi; Ernesto – Bened. Baldassari.	<i>Tuesday 22</i> King's
COMMENT. [Text by Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721.	
<b>CONCERT.</b>	
MUSIC. Vocal and Instrumental. Singing by Mrs Barbier.	<i>Friday 23</i> DL
COMMENT. Benefit Mrs Barbier. Front Boxes and Pit at 6s. Middle Box 3s. Gallery 2s. At 6 P.M.	
<b>THE BRITON.</b> As 19 Feb.	<i>Saturday 24</i> DL
<b>THE SOLDIER'S FORTUNE.</b> As 9 Jan., but Sir Davy – Aston. Also <b>THE MAGICIAN.</b> <i>Cast not listed</i> , but see 15 Jan.	LIF
COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £69 16s.	
<b>GRISELDA.</b> <i>Cast not listed</i> , but see 22 Feb.	King's
COMMENT. Admission as 9 Dec. 1721.	
<b>THE BRITON.</b> As 19 Feb.	<i>Monday 26</i> DL
<b>THE SOLDIER'S FORTUNE.</b> As 24 Feb. Also <b>THE MAGICIAN.</b> <i>Cast not listed</i> , but see 15 Jan.	LIF
SINGING. As 10 Feb.	
COMMENT. As 24 Feb. Receipts: £51 11s. 6d.	
<b>THE UNHAPPY FAVOURITE;</b> ou, Le Comte d'Essex. <i>Cast not listed</i> . Also <b>LE COCHER SUPPOSE.</b> <i>Cast not listed</i> .	HAY
COMMENT. Benefit Mrs Hamoche, Mrs du Breuil, du Breuil, and Romagnezi. Pit and Boxes at 5s. Gallery 2s. 6d.	
<b>THE BRITON.</b> As 19 Feb.	<i>Tuesday 27</i> DL
COMMENT. Benefit the Author.	
<b>LOVE MAKES A MAN.</b> <i>Cast not listed</i> , but see 3 Oct. 1721.	LIF
MUSIC. With several Pieces of Musick to be perform'd on the Harpsicord, the Bass-Viol, and Violin, by Mrs Ottey.	
COMMENT. Benefit Mrs Sarah Ottey. Receipts: money £53 13s.; tickets £87 4s.	
<b>GRISELDA.</b> <i>Cast not listed</i> , but see 22 Feb.	King's
COMMENT. Admission as 9 Dec. 1721.	
<b>CONCERT.</b>	
MUSIC. Singing by Mrs Barbier. A New Cantata by Galliard.	<i>Wednesday 28</i> DL
COMMENT. Benefit Galliard. Pit and Front Boxes half a guinea. Middle Box 5s. Gallery 3s.	

## March 1722

- Tbursday 1* THE BRITON. As 19 Feb.  
 DL  
 LIF THE SOLDIER'S FORTUNE. As 24 Feb. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.  
*SINGING.* As 10 Feb.  
*COMMENT.* As 24 Feb. Receipts: £58 14s.
- HAY LE JOUEUR. *Cast not listed.* Also ATTENDEX MOY SOUS LORME. *Cast not listed.*  
*COMMENT.* At the particular Desire of several Persons of Quality.
- Friday 2* CONCERT.  
 HAY MUSIC. Vocal and Instrumental.  
*COMMENT.* Benefit Pietro. Boxes and Pit half a guinea. Gallery 2s. 6d. At 6 P.M.
- Saturday 3* THE SPANISH FRYAR. As 1 Jan., but Queen – Mrs Thurmond.  
 DL *DANCING.* As 12 Sept. 1721.  
*COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF THE MERRY WIVES OF WINDSOR. As 19 Jan. Also AMADIS; or, The Loves of Harlequin and Columbine. *Cast not listed.*  
*DANCING.* By Sandham's Son and Daughter, it being the first Time of their Performance on the Stage this Season.  
*COMMENT.* At the particular desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Benefit C. Rich. Receipts: money £50 19s. 6d.; tickets £93 19s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.
- Monday 5* THE WAY OF THE WORLD. *Cast not listed.*  
 DL *DANCING.*  
*COMMENT.* Benefit Mrs Oldfield. By their Royal Highnesses' Command. Written by Mr Congreve.
- LIF THE COMMITTEE. Careless – Ryan; Bookseller – Egleton; Blunt – Quin; Day – Spiller; Abel – Bullock Sr; Obadiah – Morgan; Ruth – Mrs Bullock; Arabella – Mrs Seymour; Mrs Day – Mrs Egleton; Teague – Aston, after the Manner of the late Mr Estcourt. With a New Epilogue to be spoken by Mr Aston, in the Character of Teague riding on an Ass. Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.  
*SINGING.* As 10 Feb.  
*COMMENT.* Benefit Ryan. At the Desire of several Ladies of Quality. Receipts: money £93 17s. 6d.; tickets £57 16s.
- HAY ARLEQUIN HULLA. *Cast not listed.* Also L'EPRUVE RECIPROQUE. *Cast not listed.*  
*DANCING.*  
*COMMENT.* With new Musick. Mainpiece: Written by Mr Romagnozi.

LOVE FOR LOVE.	As 24 Nov. 1721, but Angelica - Mrs Thurmond. DANCING.	Tuesday 6 DL
	COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Congreve.	
THE COMMITTEE.	As 5 March. Epilogue as 5 March. COMMENT. Receipts: £28 8s. 6d.	LIF
RIDOTTO.	MUSIC. Consisting of several Songs chosen out of the last new Operas, and some new Cantatas, composed by Signor Bononcini, performed by Signor Francisco Bernardi Senesino, Signor Benedetto Baldassari, Mrs Anastasia Robinson, and Signora Salvai. COMMENT. Tickets one guinea. The Pit will be cover'd, and there will be Instruments in two Places. At 7:30 P.M.	King's
CONCERT.	MUSIC. Vocal and Instrumental. COMMENT. By Castrucci, first Violin to the Opera.	Wednesday 7 HIC
LOVE'S LAST SHIFT.	As 8 Nov. 1721. DANCING. COMMENT. Benefit Mills.	Tbursday 8 DL
THE ISLAND PRINCESS; or, Generous Portuguese.	King - Quin; Armusia - Ryan; Governour - Boheme; Quisara - Mrs Seymour; Comic Parts by Bullock Sr, Spiller, Aston. SINGING. <i>The Entbusiastick Song.</i> COMMENT. Benefit Mrs Seymour. Receipts: money £51 14s.; tickets £71 8s.	LIF
ARLEQUIN HULLA.	<i>Cast not listed.</i> Also LES TROIS FRERES RIVEAUX.	HAY
	<i>Cast not listed.</i>	
MUSIC AND DANCING.	COMMENT. Mainpiece: Written by M Romagnezi.	
CONCERT.	MUSIC. Singing by Mrs Isabella Chambers. COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita, who never Sung in Publick before. Tickets 6s. At 7 P.M.	HIC
CONCERT.	MUSIC. Vocal and Instrumental. COMMENT. Benefit Salter and Abington Jr. Tickets 3s. At 7 P.M.	Friday 9 SH
THE RELAPSE.	As 23 Oct. 1721. DANCING. By Shaw, Denoye, Boval, Mrs Booth, Mrs Bicknell, Miss Tenoe, particularly <i>Myrtillo</i> and new comic dancing by Denoyer and Mrs Younger. COMMENT. At the particular Desire of several Persons of Quality.	Saturday 10 DL
THE BUSIE BODY.	Marplot - Pack, being the first Time of his Acting this Season, and the last Time he will Act on any Stage; but see 29 Nov. 1721. DANCING. COMMENT. Benefit Mrs Bullock. Receipts: money £48 12s. 6d.; tickets £68 19s.	LIF
GRISELDA.	<i>Cast not listed</i> , but see 22 Feb. COMMENT. Admission as 9 Dec. 1721.	King's

- Monday 12**    **THE MAN OF MODE or THE EARL OF ESSEX.** *Cast not listed.*  
 DL                COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command.  
                   [Theodosius advertized, but Booth's illness deferred it. *Daily Courant* lists *The Man of Mode*, but *Rich's Register* lists *The Earl of Essex*.]
- LIF                **THE DRUMMER.** As 2 Feb. Also **AMADIS.** *Cast not listed.*  
                   SINGING. With some *Chansons à Boir*, to be sung by Leveridge. Also a New Ballad call'd, *The Faithful Mariner*, after the Manner of a True English Sailor.  
                   COMMENT. Benefit John Rich. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Addison. Receipts: money £92 12s. 6d.; tickets £37 10s.
- HAY                **ARLEQUIN HULLA.** *Cast not listed.* Also **CRISPIN RIVAL DE SON MAITRE.**  
                   *Cast not listed.*  
                   **MUSIC AND DANCING.**  
                   COMMENT. Benefit the Author. Mainpiece: Written by M Romagnezi.
- Tuesday 13**     **THE AMOROUS WIDOW.** As 15 Dec. 1721.  
 DL                **DANCING.** By Shaw, Denoye, Boval, Mrs Booth, Mrs Younger, Miss Tenoe.  
                   COMMENT. *The Briton* intended for this day but deferred by Booth's Indisposition.
- LIF                **THE DRUMMER.** As 2 Feb.  
                   **DANCING.** By Lally, Pelling, Feild, Mrs Rogeir, Mrs Bullock, Miss Hutton.  
                   COMMENT. Written by the late Mr Addison. Receipts: £19 13s.
- King's            **GRISELDA.** *Cast not listed*, but see 22 Feb.  
                   COMMENT. Admission as 9 Dec. 1721.
- Wednesday 14**   **CONCERT.**  
 DL                **MUSIC.** First Entertainment: 1. Concerto with Trumpets composed and performed by Grano; 2. A new Italian Concerto composed by Albinoni; 3. Singing by Mrs Barbier; 4. A Concerto composed by Carbonelli. Second Entertainment: A Concerto with Two Hautboys and Two Flutes composed by Dieupart; 2. Concerto on Bass Viol composed and performed by Pippo; 3. Singing by Mrs Barbier; 4. Eighth Concerto of Corelli. Third Entertainment: 1. Concerto composed by Carbonelli; 2. Solo on Arch Lute composed and performed by Viebar; 3. Singing by Mrs Barbier; 4. A New Concerto on Little Flute composed by Woodcocke and performed by John Baston; A Solo by Carbonelli; 6. A Concerto on Two Trumpets by Grano.  
                   COMMENT. Benefit Carbonelli. Pit 5s. Gallery 2s.
- Thursday 15**     **THE CARELESS HUSBAND.** As 11 Nov. 1721.  
 DL                **DANCING.** By Shaw and Mrs Booth, particularly *The Coquette Shepherdess*, *The Hussar*, and *The Harlequin*.  
                   COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality.
- LIF                **THE SPANISH FRYAR.** Fryar - Quin; Torrismond - Ryan; Lorenzo - Walker; Gomez - Aston; Queen - Mrs Seymour; Elvira - Mrs Bullock. Also **HANGING AND MARRIAGE;** or, *The Dead Man's Wedding.* *Cast not listed*, but edition of 1722 lists: Goodman Gizzard - Bullock Sr; Richard Stubble - Spiller; Solomon Squeak - Phips; Jerry - Egleton; Mazzard - Hild. Bullock; Sprangle - Rakestraw; Countrymen - Morgan and Buck; Mother Stubble - Mrs Egleton; Betty Gizzard - Mrs Gulick. Epilogue spoken by Egleton and Spiller.  
                   COMMENT. Afterpiece: [By Henry Carey.] A new Farce of one Act. Benefit Quin. Receipts: money £67 12s.; tickets £73 19s.

PIEROT LE FURIEUX. <i>Cast not listed.</i> Also AMPHITRYON; or, The Two Sosias. <i>Cast not listed.</i>	<i>Tursday 15</i> HAY
COMMENT. Benefit Pierot and Arlequin, who hurt himself with a Pistol. Afterpiece: Written by M Moliere.	
CONCERT.	<i>Friday 16</i>
MUSIC. Vocal and Instrumental. Harpsicord by Monro.	HIC
COMMENT. Benefit Monro. Tickets 5s.	
CONCERT.	HAY
MUSIC. Vocal and Instrumental.	
COMMENT. Benefit Benedetti Baldassary, Servant to the Elector Palatine. Pit and Boxes half a guinea. Gallery 5s. At 6 P.M.	
THE MAN OF MODE. As 27 Jan., but Shoemaker and Orangewoman omitted.	<i>Saturday 17</i>
DANCING	DL
COMMENT. Written by Sir George Etherege.	
HIBERNIA FREED. As 13 Feb., but Eugenius omitted. Also AMADIS. <i>Cast not listed.</i>	LIF
COMMENT. Receipts: money £37 16s. 6d.; tickets £10 15s.	
GRISELDA. <i>Cast not listed</i> , but see 22 Feb.	King's
COMMENT. Admission as 9 Dec. 1721.	
<i>Monday 19-Saturday 24</i> <i>PASSION WEEK</i>	
THE TEMPEST. <i>Cast not listed.</i>	<i>Monday 26</i>
COMMENT. As 3 Jan.	DL
THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
COMMENT. Benefit Chr. Bullock, who in great Distress has kept his Chamber these Two Months, under a Severe and Expensive Sickness. Mainpiece: Written by Shakespear. Receipts: money £64 12s.; tickets £53 2s.	
LE BOURGEOIS GENTILHOMME. <i>Cast not listed.</i> Also LA CEREMONIE TURQUE. <i>Cast not listed.</i>	HAY
DANCING.	
COMMENT. Mainpiece: Written by M Moliere.	
LOVE TRIUMPHANT; or, The Rival Goddesses. By the Young Ladies of Mrs Bellamy's School. Prologue. Epilogue.	MBS
COMMENT. Edition of 1722: A Pastoral Opera perform'd on Easter Monday. At the School in Old Boswel-Court, near Clement's Inn. By Daniel Bellamy.	
OTHELLO, MOOR OF VENICE. As 18 Nov. 1721, but Desdemona - Mrs Thurmond; Emilia - Mrs Baker.	<i>Tuesday 27</i>
DANCING. By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock. <i>Burgomaster</i> by Thurmond Jr and Mrs Bullock.	DL
COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality.	
THE LONDON CUCKOLDS. As 11 Dec. 1721, but Aunt and Engine omitted. Also THE MAGICIAN. <i>Cast not listed</i> , but see 15 Jan.	LIF
COMMENT. Mainpiece: Written by Mr Ravenscroft. Receipts: £34 11s.	

- Tuesday 27* ARLEQUIN HULLA. *Cast not listed.* Also GEORGE DANDIN. *Cast not listed.*  
HAY COMMENT. At the particular Desire of several Persons of Quality.
- Wednesday 28* THE STRATAGEM. As 2 Oct. 1721.  
DL DANCING. By Thurmond Jr, Denoye, Mrs Bullock, Miss Tenoe.
- LIF THE COMMITTEE. As 5 March, but Story - Diggs; Mrs Chat - Mrs Gulick.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £39 6s. 6d.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.  
COMMENT. As 9 Dec. 1721.
- Thursday 29* THE CONSTANT COUPLE. As 4 Dec. 1721, but Lady Darling omitted.  
DL DANCING. As 13 Nov. 1721.  
COMMENT. Benefit Miller. At the particular Desire of several Ladies of Quality.
- LIF THE PILGRIM. Alphonso - Aston; Pilgrim - Ryan; Roderigo - Quin; Mad Englishman - Spiller; Mad Welshman - Morgan; Mad Taylor - Phipps; Mad Priest - Egerton; Mad Scholar - Boheme; Drunken Servant - Bullock Sr; Cook - Hall; Alinda - Mrs Cross; Juletta - Mrs Spiller.  
DANCING. By Lally, Pelling, Mrs Rogier, Mrs Hutton, Mrs Bullock.  
COMMENT. Benefit Boheme. Receipts: money £35 11s. 6d.; tickets £37 12s. 6d.
- HAY JALOUX DE SABUSE. *Cast not listed.* Also ARLEQUIN CARTOUCHE. *Cast not listed.*  
COMMENT. At the Particular Desire of several Persons of Quality.
- Friday 30* THE COUNTRY WIFE. As 20 Oct. 1721.  
DL DANCING.  
COMMENT. Written by Mr Wycherley.
- LIF THE ISLAND PRINCESS. As 8 March, but Ruidius - Diggs; H. Bullock replaces Aston.  
SINGING. As 8 March.  
COMMENT. Receipts: £10 4s. 6d.
- HAY ARLEQUIN HULLA. *Cast not listed.* Also LE GRONDEUR. *Cast not listed.*  
COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 31* CATO. As 28 Dec. 1721, but Lucius - Corey; Marcia - Mrs Oldfield.  
DL COMMENT. Written by the late Mr Addison.
- LIF THE COMICAL HISTORY OF DON QUIXOTE. Quixote - Boheme; Sancho - Hall; Ambrosio - Walker; Chaplain - Bullock Sr; Manuel - H. Bullock; Gardener - Spiller; Taylor - Aston; Ravish'd Woman - Morgan; Marcella - Mrs Cross, singing *I Burn, I Burn*; Moll - Egerton.  
DANCING. By Lally, Pelling, Jones, Mrs Rogier, Mrs Bullock, Mrs Hutton, particularly a *Hornpipe* by Jones.  
COMMENT. Benefit Egerton and Mrs Egerton. Receipts: money £28 9s.; tickets £65 2s.
- King's GRISELDA. *Cast not listed*, but see 22 Feb.  
COMMENT. Admission as 9 Dec. 1721.

## April 1722

<b>THE EMPEROR OF THE MOON.</b> <i>Cast not listed</i> , but see 27 Dec. 1721. Also <b>AMADIS.</b> <i>Cast not listed.</i>	<i>COMMENT.</i> Receipts: £32 19s.	<i>Monday 2</i> LIF
<b>LES HORACES.</b> <i>Cast not listed.</i> Also <b>LE COCU IMAGINAIRE.</b> <i>Cast not listed.</i>	<i>COMMENT.</i> Mainpiece: Written by M de Corneille. Afterpiece: Written by M de Moliere.	HAY
<b>THE BRITON.</b> As 19 Feb.	<i>COMMENT.</i> Benefit the Author. At the Desire of several Ladies of Quality.	<i>Tuesday 3</i> DL
<b>THE SQUIRE OF ALSATIA.</b> Sir William – Spiller; Sir Edward – Quin; Belfond Sr – Bullock; Belfond Jr – Walker. With a new Epilogue to be spoken by Spiller.	<i>COMMENT.</i> Benefit Spiller. Your Vote and Interest are desired for James Spiller Comedian, being a Person well affected to the present Establishment of the said Theatre.	LIF
	<i>COMMENT.</i> Receipts: money £45 13s. 6d.; tickets £52 12s.	
<b>RULE A WIFE AND HAVE A WIFE.</b> As 19 Sept. 1721, but Duke – Watson; Clara – Mrs Baker. Also <b>THE ESCAPES OF HARLEQUIN.</b> <i>Cast not listed</i> , but see 10 Jan.		<i>Wednesday 4</i> DL
<b>THE DRUMMER.</b> As 2 Feb. And an Epilogue spoke by Mr Aston, in the Character of Vellum. Also <b>THE JEALOUS DOCTOR.</b> <i>Cast not listed.</i>	<i>MUSIC.</i> With select Pieces of Musick between the Acts, accompanied with Trumpets, Flutes, German Flutes, and French Horns, Particularly Hendel's Water Musick.	LIF
	<i>DANCING.</i> As 3 Oct. 1721.	
	<i>COMMENT.</i> Benefit Chetwood. Mainpiece: Written by the late Mr Addison. Receipts: money £31 5s.; tickets £62 17s.	
<b>GRISELDA.</b> <i>Cast not listed</i> , but see 22 Feb.	<i>COMMENT.</i> Admission as 9 Dec. 1721.	King's
<b>THE DOUBLE GALLANT.</b> As 8 Feb., but Wishwell – Miss Tenoe.		<i>Thursday 5</i>
	<i>DANCING.</i> By Shaw, Denoye, Thurmond Jr, Boval, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoe.	DL
	<i>COMMENT.</i> Benefit Johnson. Written by C. Cibber.	
<b>THE SOLDIER'S FORTUNE.</b> As 24 Feb. Also <b>THE MAGICIAN.</b> <i>Cast not listed</i> , but see 15 Jan.		LIF
	<i>SINGING.</i> With several new collected Songs by Mr Legare, never performed by him before.	
	<i>DANCING.</i> <i>Hornpipe</i> by Jones.	
	<i>COMMENT.</i> Benefit Legare. Mainpiece: Written by the late Mr Otway. Receipts: money £25 1s.; tickets £39 9s.	
	<i>Weekly Journal or British Gazetteer</i> , 7 April: Mr Christopher Bullock, the Comedian, died Thursday Morning of a Fistula and a Consumption.	
<b>LE CHEVALIER A LA MODE.</b> <i>Cast not listed.</i> Also <b>LE RETOUR IMPREUEVU.</b> <i>Cast not listed.</i>		HAY

- Friday 6**     DON JOHN; or, The Libertine Destroyed. *Cast not listed.*  
 DL            DANCING.  
                 COMMENT. Written by Mr Shadwell.
- LIF            KING HENRY THE FOURTH, Part I. As 3 Nov. 1721, but Kate – Mrs Spiller;  
                 Douglass – Smith.  
                 DANCING. By Lally, Pelling, Mrs Rogier, Mrs Bullock.  
                 COMMENT. Benefit Walker. Written by Shakespear. Receipts: money £18  
                 16s. 6d.; tickets £32 16s.
- Saturday 7**   WIT WITHOUT MONEY. *Cast not listed*, but see 17 Jan. Also THE WHAT  
 DL            D'YE CALL IT. *Cast not listed.*  
                 DANCING.  
                 COMMENT. Benefit Norris. Mainpiece: Written by Beaumont and Fletcher.
- King's        GRISELDA. *Cast not listed*, but see 22 Feb.  
                 COMMENT. Admission as 9 Dec. 1721.
- Monday 9**    THE TENDER HUSBAND. As 17 Oct. 1721.  
 DL            DANCING. By Shaw, Denoye, Mrs Booth, Mrs Younger, particularly *The Harlequin*  
                 by Shaw and Mrs Booth.  
                 COMMENT. Benefit Mrs Bicknell.
- LIF            THE BUSIE BODY. As 29 Nov. 1721, but Miranda – Mrs Cross. Also THE  
                 COUNTRY WAKE. *Cast not listed*, but see 25 Oct. 1721.  
                 COMMENT. Receipts: £16 15s.
- HAY            ALCIBIADE. *Cast not listed*. Also COLIN MAILLARD. *Cast not listed.*  
                 DANCING.
- Tuesday 10**   SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel –  
 DL            Griffin; Phillip – Booth; Octavio – Wilks Jr; Trapanti – Penkethman; Diego–  
                 Norris; Hippolita – Mrs Thurmond; Rosara – Mrs Booth; Flora – Mrs Younger;  
                 Viletta – Mrs Tenoe.  
                 DANCING. By Shaw, Thurmond Jr, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.  
                 COMMENT. Benefit Griffin.
- LIF            THE OLD BATCHELOR. *Cast not listed*, but see 13 Jan. Also AMADIS. *Cast  
                 not listed.*  
                 DANCING. As 21 Oct. 1721.  
                 COMMENT. Benefit Lally. Receipts: money £25 19s. 6d.; tickets £103 1s.
- HAY            OEDIPE. *Cast not listed*. Also LE COCHER SUPPOSE. *Cast not listed.*  
                 COMMENT. By His Majesty's Command. Mainpiece: Written by M Voltaire.
- Wednesday 11** THE MERRY WIVES OF WINDSOR. As 19 Jan., but Anne Page – Mrs Rogier.  
 LIF            Also THE MAGICIAN. *Cast not listed*, but see 15 Jan.  
                 COMMENT. Benefit Diggs. Mainpiece: Written by Shakespear. Receipts:  
                 money £45 3s. 6d.; tickets £84 5s.
- King's        CRISPUS. *Cast not listed*, but see 10 Jan.  
                 COMMENT. Admission as 9 Dec. 1721.
- Thursday 12**   LOVE MAKES A MAN. As 15 Feb., but Louisa – Mrs Horton.  
 DL            DANCING. By Mrs Booth, Boval, Mrs Bicknell, Mrs Bullock, particularly *Stripping  
                 Dance* by Boval and Mrs Bicknell and *Scotch Dance* by Mrs Bullock.  
                 COMMENT. Benefit Penkethman.

**THE DISTREST MOTHER.** Pyrrhus – Booth; Orestes – Mills; Andromache – Mrs Oldfield; Hermione – Mrs Porter. Also **THE WHAT D'YE CALL IT.** *Friday 13* DL  
*Cast not listed.*

COMMENT. At the Desire of several Ladies of Quality.

**A WOMAN'S REVENGE;** or, **A Match in Newgate.** Vizard – Egleton; Bevil – Walker; Freeman – Diggs; Thinkwell – Bullock Sr; Mixem – Hall; Tom – Spiller; Corinna – Mrs Seymour; Mrs Mixem – Mrs Egleton. Also **THE MAGICIAN.** *LIF*  
*Cast not listed,* but see 15 Jan.

COMMENT. Receipts: £17 1s. 6d.

**THE BUSIE BODY.** Sir George – Wilks; Marplot – Miller; Sir Francis – Norris; Charles – Mills; Sir Jealous – Harper; Miranda – Mrs Booth; Isabinda – Mrs Younger. *Saturday 14* DL

*DANCING.*

COMMENT. Benefit the Author.

**CRISPUS.** *Cast not listed,* but see 10 Jan. *King's*  
 COMMENT. Admission as 9 Dec. 1721.

**TAMERLANE.** By the Scholars of Mr Weston.

COMMENT. *London Journal*, 21 April: The Scholars of Mr Weston... performed the Play of Tamerlane... before the Lords of the Admiralty, with great Applause. *GR*

**THE FUNERAL;** or, **Grief a la Mode.** As 18 Oct. 1721, but **Puzzle** – Harper. *Monday 16* DL

*DANCING.*

COMMENT. Benefit Mrs Horton. Written by Sir Richard Steele.

**THE ISLAND PRINCESS;** or, **The Generous Portuguese.** As 30 March. Also *LIF*  
**AMADIS.** *Cast not listed.*

*SINGING.* As 8 March.

*DANCING.* As 5 April.

COMMENT. Benefit Ch. Rich. At the particular Desire of several Ladies of Quality. Receipts: money £23 os. 6d.; tickets £63 17s.

**THE MOURNING BRIDE.** King – Mills; Osmyn – Booth; Gonzalez – Thurmond; Garcia – Williams; Almeria – Mrs Thurmond; Zara – Mrs Porter; Leonora – Miss Seal. *Tuesday 17* DL

*DANCING.*

COMMENT. Benefit Thurmond. Written by Mr Congreve.

**THE DRUMMER.** As 2 Feb.

*LIF*

*DANCING.*

COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Addison. Receipts: £11 7s.

**LOVE FOR LOVE.** As 6 March.

*Wednesday 18*

*DANCING.* By Shaw, Denoye, Boval, Mrs Bicknell, Mrs Bullock, Mrs Tenoe.

DL

COMMENT. Benefit Castelman, Treasurer.

**CRISPUS.** *Cast not listed,* but see 10 Jan.

*King's*

COMMENT. Admission as 9 Dec. 1721.

**ALL FOR LOVE.** As 19 Oct. 1721, but Dolabella – Williams.

*Thursday 19*

*DANCING.* By Denoye, Boval, Mrs Bicknell, Mrs Younger.

DL

COMMENT. Benefit Mrs Younger. Written by the late Mr Dryden.

- Tbursday 19*    THE AMOROUS WIDOW. Wanton Wife – Mrs Cross. Also THE MAGICIAN.  
 LIF              *Cast not listed*, but see 15 Jan.  
                     COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality.  
                     Receipts: money £26 3s. 6d.; tickets £72 8s.
- Friday 20*    THE RELAPSE. As 23 Oct. 1721.  
 DL              DANCING.  
                     COMMENT. Benefit Mrs Bullock, the Dancer.
- LIF              THE DOUBLE DEALER. As 12 Dec. 1721, but Froth – Spiller; Brisk – Egleton.  
                     DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Mrs Hutton,  
                     particularly a *Hornpipe* by Jones.  
                     COMMENT. Benefit Mrs White, the Boxkeeper's Widow. At the particular  
                     Desire of several Ladies of Quality. Written by Mr Congreve. Receipts: money  
                     £9 19s. 6d.; tickets £54 13s.
- Saturday 21*   THE CARELESS HUSBAND. As 11 Nov. 1721.  
 DL              SINGING. In Italian by Signor Pietro.  
                     COMMENT. Benefit Pietro. At the Desire of several Persons of Quality.
- LIF              SIR WALTER RALEIGH. *Cast not listed*.  
                     COMMENT. Benefit the Author. With a new Additional Scene of the Madness  
                     of Cobham. Receipts: money £18 11s. 6d.; tickets £44 18s
- King's          CRISPUS *Cast not listed*, but see 10 Jan.  
                     COMMENT Admission as 9 Dec 1721.
- Monday 23*    THEODOSIUS As 23 Jan.  
 DL              DANCING. As 18 Dec. 1721.  
                     COMMENT. Benefit Williams.
- Tuesday 24*   HAMLET, PRINCE OF DENMARK. As 1 Feb.  
 DL              DANCING. By Shaw, Mrs Booth, Denoye, Mrs Younger.  
                     COMMENT. Benefit Shaw. Three Benches of the Pit will be rail'd in at the  
                     Price of the Boxes.
- LIF              THE COMICAL HISTORY OF DON QUIXOTE. As 31 March.  
                     SINGING. By Legare.  
                     DANCING. By Lally, Newhouse, Pelling, Sandham, Mrs Rogier, Mrs Bullock, Mrs  
                     Hutton. *Dutch Boor and his Frow*, composed by Newhouse, and performed by  
                     Newhouse and Mrs Bullock. *Two Punches and Two Harlequins*.  
                     COMMENT. Benefit Hall and Newhouse. Receipts: money £36 12s.; tickets  
                     £71 4s.
- Wednesday 25* THE OLD BACHELOR. As 7 Dec. 1721, but Lucy – Miss Tenoe; Heartwell  
 DL              omitted.  
                     DANCING. As 19 Jan.  
                     COMMENT. Benefit Bickerstaff, who, by Lameness with the Gout, has not  
                     appeared on the Stage for above this Twelve Month.
- King's          FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.  
                     COMMENT. Admission as 9 Dec. 1721. King and Prince present.
- Tbursday 26*   THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE  
 DL              DAUGHTERS. As 30 Dec. 1721, but Gloster – Cibber; Edmund – Wilks Jr.  
                     MUSIC. With select Pieces between the Acts, particularly a Solo by Signor  
                     Carbonelli.

DANCING. By Shaw, Denoye, Mrs Bicknell, Mrs Younger, Mrs Bullock.	Tuesday 26
COMMENT. Benefit Wilks Jr.	DL
INJUR'D LOVE. As 18 Dec. 1721, but Snuffle - Morgan; Charmilla - Mrs Parler.	LIF
DANCING. <i>Harlequin and Two Punces. Scotch Highlander</i> by Lally.	
COMMENT. Benefit Mrs Rogier. Receipts: money £14 14s.; tickets £63 3s.	
THE COMICAL LOVERS; or, Marriage a la Mode. Palamede - Wilks; Rhodophil - Booth; Celadon - Cibber; Melantha - Mrs Bicknell; Doralice - Mrs Thurmond; Florimel - Mrs Booth.	Friday 27
DANCING. By Shaw, Thurmond Jr, Denoye, Mrs Younger, Mrs Bullock, Miss Tenoe.	DL
COMMENT. Benefit Thurmond, the Dancing-Master. Written by Mr Dryden.	
LOVE MAKES A MAN. Lewis - Spiller, but see 3 Oct. 1721.	LIF
DANCING.	
COMMENT. Benefit Pelling and others. Receipts: money £8 2s. 6d.; tickets £71 3s.	
THE CONSTANT COUPLE. As 28 Sept. 1721.	Saturday 28
DANCING. By Shaw, Denoye, Mrs Booth, Mrs Younger, Mrs Bullock.	DL
COMMENT. Benefit Mrs Burton, Middle Gallery Boxkeeper. At the Desire of several Ladies of Quality.	
THE PILGRIM. As 29 March.	LIF
SINGING. A <i>Mad Song</i> by a Gentleman that never appeared on the Stage before.	
DANCING. By Sandham's Son and Daughter. <i>Dutch Skipper</i> by Sandham, on his Toes.	
COMMENT. Benefit Sandham's Son and Daughter. Receipts: money £18 6s.; tickets £71.	
FLORIDANTE. <i>Cast not listed</i> , but see 9 Dec. 1721.	King's
COMMENT. Admission as 9 Dec. 1721.	
THE AMOROUS WIDOW. As 15 Dec. 1721.	Monday 30
DANCING. By Shaw, Denoye, Mrs Booth, Mrs Bullock, Miss Tenoe.	DL
COMMENT. Benefit Mrs Willis and her Daughter.	

## May 1722

THE HUMOROUS LIEUTENANT. As 11 Oct. 1721, but King - Thurmond.	Tuesday 1
DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock, Miss Tenoe.	DL
COMMENT. Benefit Shepard. Written by Beaumont and Fletcher.	
THE MERRY WIVES OF WINDSOR. As 11 April. Also THE MAGICIAN.	LIF
<i>Cast not listed</i> , but see 15 Jan.	
COMMENT Receipts: £24 18s. 6d. Mainpiece: Written by Shakespear.	
WIT WITHOUT MONEY. Parts by Wilks, Mills, Miller, Norris, Mrs Oldfield, Mrs Porter; but see 17 Jan. Also HOB. <i>Cast not listed.</i>	Wednesday 2
DANCING.	DL
COMMENT. Benefit Desnoye.	

- Wednesday 2*   **THE SOLDIER'S FORTUNE.** As 24 Feb. Also **THE WALKING STATUE;** or, **The Devil in the Wine Cellar.** *Cast not listed.*  
**LIF**   **DANCING.** By Lally, Lally's Brother, Pelling, Mrs Rogier, Mrs Bullock, Miss Hutton, particularly *Myrtillo. Highland Dance. Hornpipe* by Jones.  
**COMMENT.** Benefit Wood, Treasurer. Receipts: money £14 10s.; tickets £126 17s.
- King's**   **GRISELDA.** *Cast not listed*, but see 22 Feb.  
**COMMENT.** Admission as 9 Dec. 1721.
- Thursday 3*   **THE RECRUITING OFFICER.** As 24 Oct. 1721, but Appletree - Penkethman; **DL** Kite - Harper; Rose - Mrs Brett.  
**DANCING.** Harper's *Drunken Man.*  
**COMMENT.** Benefit Harper and Mrs Brett.
- LIF**   **THE LONDON CUCKOLDS.** As 27 March, but Eugenia - Mrs Parlour. Also **THE COBLER OF PRESTON.** *Cast not listed.*  
**DANCING.**  
**COMMENT.** Benefit Cross, Numberer. Written by Mr Ravenscroft. Receipts: money £15 18s. 6d.; tickets £64 18s.
- Friday 4*   **THE DOUBLE GALLANT.** As 5 April.  
**DL**   **DANCING.** By Shaw, Denoye, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoe.  
**COMMENT.** Benefit Miss Tenoe.
- LIF**   **WOMAN'S A RIDDLE.** Manly - Leigh; Courtwell - Ryan; Sir Amorous - Egleton; Vulture - Bullock Sr; Aspin - Spiller; Lady Outside - Mrs Bullock [*Daily Courant*] or Mrs Seymour [*Daily Journal, Daily Post*]; Miranda - Mrs Cross; Clarinda - Mrs Spiller; Betty - Mrs Egleton. Also **AMADIS.** *Cast not listed.*  
**MUSIC.** A Solo on the Violin by Sig Bitte of his own Composition.  
**DANCING.** *Hornpipe* by Jones.  
**COMMENT.** Benefit Grimaldi. For the Entertainment of his Excellency Jusuf Chogia, Envoy of Tunis. Receipts: money £18 2s.; tickets £44 19s.
- CLA**   **THE SIEGE OF DAMASCUS.** By the Scholars of Mr Newcomb's School.  
**COMMENT.** *London Journal*, 12 May: Was acted at Mr Newcomb's, formerly Mr Morland's School, at Clapton, near Hackney, the late Mr Hugh's Play . . . with great Applause, they having the proper Habits and Decorations. 'Tis said, the Lad that acted the Lady was adorned with Jewels to the Value of Six Thousand Pounds; there was a great Number of Gentry to see the Performance.
- Saturday 5*   **THE SECOND PART OF THE HISTORY OF KING HENRY THE IVTH:** With The Humours of Sir John Falstaff. King - Booth; Prince of Wales - Wilks; Falstaff - Mills; Shallow - Cibber.  
**DL**   **DANCING.** By Shaw, Desnoye, Thurmond Jr, Mrs Booth, Mrs Younger, Miss Tenoe.  
**COMMENT.** Benefit Boman. Written by Shakespear. And Revis'd by the late Mr Betterton.
- King's**   **GRISELDA.** *Cast not listed*, but see 22 Feb.  
**COMMENT.** Admission as 9 Dec. 1721.
- Monday 7*   **THE CHANCES.** As 13 Oct. 1721, but Petruchio - W. Mills. Also **HOB.** *Cast not listed.*  
**DL**   **DANCING.** By Shaw and Mrs Booth, Thurmond Jr and Mrs Bullock, Boval and Mrs Bicknell, and Miss Tenoe.

COMMENT. Benefit William Mills and the Prompter. Mainpiece: As it was alter'd by the late Duke of Buckingham.	Monday 7 DL
<b>THE FATAL EXTRAVAGANCE.</b> Belmour - Quin; Courtney - Boheme; Bargrave - Hulett; Isabella - Mrs Seymour. Also <b>THE WOMAN'S REVENGE.</b> <i>Cast not listed</i> , but see 13 April.	LIF
<b>DANCING.</b> By Lally, Pelling, Lally Jr, Mrs Rogier, Mrs Bullock, Miss Hutton. <i>Hornpipe</i> by Jones.	
COMMENT. Benefit Phipps, Rakestraw, and Miss Hutton. Receipts: money £3 19s.; tickets £99 3s.	
<b>THE COMMITTEE.</b> As 29 Nov. 1721, but Bookseller - Norris.	Tuesday 8
<b>DANCING.</b> By Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.	DL
COMMENT. Benefit Mrs Baker.	
<b>THE RECRUITING OFFICER.</b> <i>Cast not listed</i> , but see 12 Oct. 1721. Also <b>THE WALKING STATUE.</b> <i>Cast not listed</i> .	LIF
<b>DANCING.</b> By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Miss Hutton.	
COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £16 3s. 6d.; tickets £84 15s.	
<b>THE ROVER.</b> As 9 Sept. 1721, but Frederick - Oates.	Wednesday 9
<b>DANCING.</b> By Shaw and Mrs Tenoe. <i>Scotch Dance</i> by Mrs Bullock.	DL
COMMENT. Benefit Oates. Written by Mrs Behn.	
<b>OTHELLO, MOOR OF VENICE.</b> As 10 Jan. With a New Prologue and Epilogue written by Mr Beckingham.	LIF
COMMENT. Benefit Beckingham. Written by Shakespear. Receipts: money £15 17s.; tickets £74 12s.	
<b>GRISELDA.</b> <i>Cast not listed</i> , but see 22 Feb.	King's
COMMENT. Admission as 9 Dec. 1721. The King, Prince and Princess present.	
<b>MACBETH.</b> As 16 Dec. 1721.	Tursday 10
COMMENT. Benefit Mrs Moore. Written by Shakespear.	DL
<b>LOVE'S LAST SHIFT.</b> As 1 Dec. 1721, but Sir Novelty - Egleton.	LIF
<b>DANCING.</b> By Lally, Pelling, Newhouse, Jones, Mrs Rogier, Mrs Bullock, Miss Hutton. <i>Myrtillo. Hornpipe</i> by Jones. <i>Punches and Harlequins.</i>	
COMMENT. Benefit Harrison. Receipts: money £8 3s. 6d.; tickets £107 3s.	
<b>SIR COURTELY NICE.</b> As 31 Jan., but Farewell - Watson.	Friday 11
<b>MUSIC.</b> Select Pieces, particularly a Concerto for the Little Flute composed by Monsieur Dieupart, and performed by Mr Baston and others.	DL
<b>DANCING.</b> By Shaw Thurmond Jr, Mrs Bullock, Miss Tenoe.	
COMMENT. Benefit Watson.	
<b>CONCERT.</b>	HAY
<b>MUSIC.</b> Vocal and Instrumental. A Trumpet Concerto by Grano. Singing by Legare. Two Concertos of Corelli, by the two first Violins in the Opera. A Concerto on the Hautboy by Kytch. A Solo on the German Flute by Grano. A Concerto on the Little Flute by Grano. A Solo on the Hautboy by Kytch.	
COMMENT. Benefit L. Grano.	
<b>KING RICHARD THE THIRD.</b> <i>Cast not listed.</i>	Monday 14
COMMENT. Benefit Theophilus Cibber. As alter'd from Shakespear by C. Cibber.	DL

- Monday 14** THE ISLAND PRINCESS. As 30 March. Also AMADIS. *Cast not listed.*  
 LIF SINGING. *The Enthusiastick Song.*  
 DANCING. *Hornpipe* by Jones.  
 COMMENT. Benefit Bullock Sr. At the particular Desire of several Ladies of Quality. Receipts: money £33 15s. 6d.; tickets £30.
- Tuesday 15** AMPHITRYON. As 2 Feb., but Bromia - Mrs Baker.  
 DL MUSIC. Select Pieces between the Acts.  
 DANCING. By Denoye, Thurmond Jr, Mrs Bullock, Miss Tenoe.  
 COMMENT. Benefit Birkhead. Written by the late Mr Dryden.
- LIF TAMERLANE. As 14 Oct. 1721, but Omar - Ogden; Bajazet - Hulet; Dervise - Diggs.  
 COMMENT. Benefit Hulet and Orfeur. Receipts: money £9 10s. 6d.; tickets £65 8s.
- Wednesday 16** OROONOKO. As 5 Feb., but Charlotte - Mrs Younger (Mrs Bicknell in *Daily Journal*).  
 DL MUSIC. A Concerto by Carbonelli.  
 DANCING. By Shaw, Mrs Booth, Mrs Younger.  
 COMMENT. Benefit Cross. Written by Mr Southern.
- LIF THE AMOROUS WIDOW. As 19 April.  
 DANCING. By Lally, Newhouse, Pelling, Mrs Bullock.  
 COMMENT. Benefit Buck, Mrs Cook, Mrs Gulick. Receipts: money £7 14s.; tickets £96 14s.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.  
 COMMENT. Admission as 9 Dec. 1721.
- Thursday 17** THE SCORNFUL LADY. As 21 Oct. 1721. Also HOB. *Cast not listed.*  
 DL DANCING. By Mrs Bullock and Miss Lindar.  
 COMMENT. Benefit Wilks, Office-Keeper. Written by Beaumont and Fletcher.
- LIF THE SPANISH FRYAR. As 15 March, but Bertran - Diggs; Raymond - Boheme. With a New Prologue and Epilogue, wrote and to be spoken by Aston.  
 SINGING. A new Comic Pastoral call'd *Whitsuntide: or, The Clowns' Contention.* With Two new Songs by the Boy. And a New Song by Mr Aston, representing a Hide Park Grenadier.  
 COMMENT. Benefit Aston. Being the last Time of his performing here. Receipts: money £17 1s.; tickets £37 6s. [In *Daily Post*, 7 May, Aston has an appeal to the "twofold learned and judicious Body of the Law, in behalf of his Benefit Play."]
- Friday 18** THE PLAIN DEALER. Manly - Booth; Jerry - Penkethman; Widow - Mrs Wetherell [Wetherilt].  
 DL DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Booth.  
 COMMENT. Benefit Corey and Mrs Wetherilt. Written by the late Mr Wycherley.
- LIF THE OLD BACHELOR. As 13 Jan., but Sylvia - Mrs Parlour.  
 DANCING. By Lally, Pelling, Newhouse, Jones, Mrs Rogeir, Mrs Bullock, Miss Hutton. *Hornpipe* by Jones. *Lads and Lasses. Shepherd and Shepberdless. Burgomaster and bis Frow.*  
 COMMENT. Benefit Coe. For the Entertainment of Kausan Abon Assaf and Nassar Junes, two Princes just arriv'd from Mount Labano in Syria. Receipts: money £10 7s. 6d.; tickets £57 14s.

THE COUNTRY WIFE.	As 20 Oct. 1721, but Dorilant - Wilks Jr. MUSIC. Select Pieces between the Acts.	Saturday 19 DL
DANCING.	By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock. <i>The Hussar</i> .	
COMMENT.	Benefit King, Boxkeeper. At the particular Desire of several Persons of Quality. Written by the late Mr Wycherley.	
ABRA MULE.	As 28 Nov. 1721.	LIF
DANCING.		
COMMENT.	Benefit Hastings and Randall. Receipts: money £16 10s.; tickets £86 9s.	
CRISPUS.	<i>Cast not listed</i> , but see 10 Jan. COMMENT. Admission as 9 Dec. 1721.	King's
TAMERLANE.	As 4 Nov. 1721, but Arpasia - Mrs Thurmond. DANCING. By Miss Lindar, particularly a <i>Harlequin</i> .	Monday 21 DL
COMMENT.	Benefit Miss Lindar.	
THE DRUMMER.	As 2 Feb., but Vellum - Hall. Also THE WALKING STATUE. <i>Cast not listed</i> .	LIF
DANCING.		
COMMENT.	Benefit Lawrence, Boxkeeper. Receipts: money £13 16s. 6d.; tickets £57 10s.	
KING HENRY VIII.	Parts by Booth Cibber, Wilks, Mills, Johnson, Thurmond, Miller, Williams, Penkethman, Norris; Queen Katherine - Mrs Porter; but see 19 Dec. 1721. DANCING. <i>Scotch Dance</i> by Mrs Bullock. <i>Saraband</i> by Mr Robinson's Daughter.	Tuesday 22 DL
COMMENT.	Benefit Robinson. At the particular Desire of several Persons of Quality.	
THE COMMITTEE.	As 5 March, but Teague - H. Bullock. Also THE WALKING STATUE. <i>Cast not listed</i> .	LIF
DANCING.		
COMMENT.	Benefit Gallant and Mines. Receipts: money £5 19s. 6d.; tickets £11 1s.	
THE SILENT WOMAN.	As 9 Jan., but Silent Woman - Mrs Thurmond. DANCING. By Shaw, Denoye, Boval, Mrs Booth, Mrs Bicknell, Mrs Younger.	Wednesday 23 DL
COMMENT.	Benefit Boval and Mrs Markham. Written by Ben. Johnson.	
THE STRATAGEM.	As 17 Jan. DANCING. <i>Myrtillo. Hornpipe</i> by Jones. <i>Higland Dance. Dutcb Boor and bis Frou</i> .	LIF
COMMENT.	Benefit Gwinn and Lennard. Receipts: money £8 17s.; tickets £92 3s.	
FLORIDANTE.	<i>Cast not listed</i> , but see 9 Dec. 1721. COMMENT. Admission as 9 Dec. 1721. By Reason of the Length of the Days, the Hours for the Operas will be changed from Six to Seven a Clock, at which Time it will begin exactly.	King's
RULE A WIFE AND HAVE A WIFE.	As 4 April, but Duke and Clara omitted. DANCING. By Shaw, Desnoye, Thurmond Jr, Mrs Booth, Mrs Younger, Mrs Bullock.	Thursday 24 DL
COMMENT.	Benefit Mrs Heron and Mrs Campbell. Written by Beaumont and Fletcher.	

- Tbursday 24*    THE BUSIE BODY. As 9 April. Also HOB. As 25 Oct. 1721.  
 LIF              DANCING.  
                   COMMENT. Benefit Loveless and Taylor, Boxkeepers. Receipts: money £9 4s. 6d.; tickets £116 14s.
- Friday 25*    LOVE FOR LOVE. As 6 March, but Prue - Miss Seale. Also THE STAGE COACH. Somebody - Miller.  
 DL              DANCING. *Myrtillo. Scotch Dance* by Mrs Bullock.  
                   COMMENT. Benefit Wright and Miss Seale.
- LIF              LOVE MAKES A MAN. As 3 Oct. 1721, but Cludio - Egleton; Charino - Hall; Louisa - Mrs Bullock; Elvira - Mrs Seymour; Angelina - Mrs Parlour.  
                   DANCING. By Lally, Pelling, Newhouse, Sandham, Mrs Rogier, Mrs Bullock.  
                   MUSIC. Select Pieces, accompany'd with Trumpets, Flutes, German Flutes, and French Horns.  
                   COMMENT. Benefit Woodyer and Rowland. Receipts: money £5 4s. 6d.; tickets £111 6s.
- HAY             THE ORPHAN. The Parts to be perform'd by Persons who never appeared on any Stage before. With a new Prologue and Epilogue.  
                   MUSIC. By the best Masters.  
                   COMMENT. At the particular Desire of several Persons of Quality. Pit and Boxes by Tickets only at 5s. Gallery 2s. At 6 P.M.
- Saturday 26*   VENICE PRESERV'D. As 23 Sept. 1721, but Priuli-Boman.  
 DL              MUSIC. Select Pieces between the Acts.  
                   DANCING. By Thurmond Jr, Mrs Bullock, Miss Tenoe.  
                   COMMENT. Benefit Ray and Roberts. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.
- King's          FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.  
                   COMMENT. Admission as 9 Dec. 1721. At 7 P.M.
- Monday 28*    THE JOVIAL CREW. As 16 Oct. 1721.  
 DL              DANCING. By Thurmond Jr, Shaw, Denoye, Mrs Bullock, Miss Tenoe, Mrs Bicknell, Mrs Younger.  
                   COMMENT. Benefit Widow Bowen and Widow Leigh.
- LIF              THE MERRY WIVES OF WINDSOR. As 11 April.  
                   DANCING.  
                   COMMENT. Benefit Jones, Maine, Tillman, Gallery Keepers. Written by Shakespear. Receipts: money £6 16s.; tickets £76 5s.
- Tuesday 29*    TIMON OF ATHENS. As 10 Oct. 1721, but Demetrius - Symmons.  
 DL              DANCING. By Shaw, Denoye, Thurmond, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe. *Myrtillo. Swedish Dal Karle*.  
                   COMMENT. Benefit Symmons and May.
- LIF              THE COMICAL HISTORY OF DON QUIXOTE. As 31 March, but Taylor - Egleton.  
                   DANCING.  
                   COMMENT. Benefit Tubman, Hanson, and Mrs Aylett. Receipts: money £8 13s.; tickets £120 5s.
- Wednesday 30* THE FATAL MARRIAGE. As 10 Feb.  
 DL              MUSIC. Select Pieces between the Acts.

<i>DANCING.</i> By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock.	<i>Wednesday 30</i>
<i>COMMENT.</i> Benefit Cook and Wilkins, Boxkeepers. Being positively the last Time of the Company's Acting this Season.	DL
<i>GRISELDA.</i> <i>Cast not listed,</i> but see 22 Feb.	King's
<i>COMMENT.</i> Admission as 9 Dec. 1721. At 7 P.M.	

## June 1722

<i>THE FAIR QUAKER OF DEAL.</i> As 13 Nov. 1721, but Rovewell – Diggs; Belinda – Mrs Parlour; Sailars – Morgan, Boheme, Phipps, Bullock Sr; Easy, Indent, Scruple, Coxen, Jenny, Jiltup, Barmaid, Cribidge omitted.	<i>Friday 1</i> LIF
<i>DANCING.</i> By Lally and Mrs Rogier. <i>Hornpipe</i> by Jones.	
<i>COMMENT.</i> Benefit Smith, Morgan, Giles. Being the last Time of the Company's Acting this Season. Receipts: money £20 3s. 6d.; tickets £92 10s.	
<i>THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</i> As 16 Jan., but Albany – Diggs; Gentleman Usher – Spiller.	<i>Saturday 2</i> LIF
<i>COMMENT.</i> At the Desire of several Persons of Quality. Being positively the last Time of the Company's Acting this Season. Receipts: £11 1s. 6d.	
<i>GRISELDA.</i> <i>Cast not listed,</i> but see 22 Feb.	King's
<i>COMMENT.</i> Admission as 9 Dec. 1721. At 7 P.M.	
<i>ASTARTUS.</i> <i>Cast not listed.</i>	<i>Wednesday 6</i> King's
<i>COMMENT.</i> Admission as 9 Dec. 1721. At 7 P.M.	
<i>THE ORPHAN.</i> The Parts to be perform'd by Persons who never appeared but once on the Stage before. With the new Prologue and Epilogue.	<i>Friday 8</i> HAY
<i>MUSIC.</i>	
<i>COMMENT.</i> At the particular Desire of several Ladies of Quality. Admission as 25 May. The reason of this Delay is occasion'd by the changing some of the Parts, as well as by the illness of two of the Chief Characters in the Play.	
<i>ASTARTUS.</i> <i>Cast not listed.</i>	<i>Saturday 9</i> King's
<i>COMMENT.</i> Admission as 9 Dec. 1721. At 7 P.M.	
<i>THE TEMPEST.</i> <i>Cast not listed.</i>	<i>Tuesday 12</i> DL
<i>COMMENT.</i> As 3 Jan. At Common Prices. [The opening of the Summer Season.]	
<i>THE HISTORY AND FALL OF DOMITIAN;</i> or, The Roman Actor. Domitian – Boheme; Augusta – Mrs Seymour; Ælius – Leigh; Junius Rusticus – Diggs; Aretious – Smith; Parthenius – Ogden; Philargus – Phipps; 1st Tribune – Hulet; Domitilla – Mrs Spiller; Julia – Mrs Parler; Paris – Walker.	<i>Wednesday 13</i> LIF
<i>COMMENT.</i> Written by Mr Phil. Massinger, and revis'd with Alterations. To begin exactly at half an Hour after Six. The Company will continue to Act every Wednesday and Friday during the Summer Season. Receipts: £19 18s.	
<i>CRISPUS.</i> <i>Cast not listed,</i> but see 10 Jan.	King's
<i>COMMENT.</i> Admission as 9 Dec. 1721. At 7 P.M.	

- Friday 15** THE HISTORY AND FALL OF DOMITIAN. As 13 June.  
LIF COMMENT. Acted but once these Thirty Years. As 13 June. Receipts: £15  
1s. 6d.
- Saturday 16** CRISPUS. *Cast not listed*, but see 10 Jan.  
King's COMMENT Admission as 9 Dec. 1721. At 7 P.M.
- Tuesday 19** THE LONDON CUCKOLDS. *Cast not listed*.  
DL DANCING. By Miss Tenoe.
- Wednesday 20** THE HISTORY AND FALL OF DOMITIAN. As 13 June.  
LIF COMMENT. Receipts: £12 7s. 6d.
- Thursday 21** THE REVENGE. By Persons who never appeared on any Stage before.  
HAY DANCING.  
SINGING. By a Boy who never appeared on any Stage before.  
COMMENT. Boxes 5s. Pit 3s. Gallery 1s. 6d. At 7 P.M. This is to be per-  
form'd by a Different Company than those who Play'd the Orphan.
- Tuesday 26** THE LANCASHIRE WITCHES. *Cast not listed*.  
DL DANCING. By Mrs Tenoe. A new *Harlequin* by Miss Lindar.  
COMMENT. With all the Original Decorations, Songs, and Dances proper to  
the Play.
- Wednesday 27** THE RECRUITING OFFICER. Advertised but deferred.  
LIF
- Thursday 28** JANE SHORE. Gloster - Wm. Bullock; Hastings - Parler; Catesby - Turner;  
Ratcliff - Barrett; Bellmour - Warren; Dumont - Atcheson; Jane Shore - Mrs  
Parler; Alicia - Mrs Clark.  
DANCING. *Hornpipe* by Jones.  
COMMENT. Benefit Mrs Atkins. At the Desire of several Persons of Quality.  
At 7 P.M.

## July 1722

- Tuesday 3** DON JOHN. *Cast not listed*.  
DL DANCING. By Miss Lindar.
- Friday 6** THE FEIGNED INNOCENCE; or, Sir Martin Marall. *Cast not listed*.  
DL DANCING. By Mrs Bullock. A new *Harlequin* by Miss Lindar. *Drunken Scene* by  
Harper.  
COMMENT. Benefit a Person distressed by Losses in Trade. Written by the  
late Mr Dryden. At Common Prices.
- Tuesday 10** BARTHOLOMEW FAIR. *Cast not listed*.  
DL DANCING. By Mrs Tenoe and Miss Lindar.  
COMMENT. Written by the Famous Mr Johnson. This is the last Play that  
will be acted this Summer by Reason the Theatre is to be new painted against the  
Company's opening at the beginning of September next.
- Thursday 19** THE RECRUITING OFFICER. *Cast not listed*, but see 12 Oct. 1721.  
LIF COMMENT. Benefit Widow Rogers. At 6:30 P.M. Receipts: £21 14s. 6d.;  
tickets £20 7s.

RICHMOND WELLS; or, Good Luck at Last. Actors only listed, but edition of 1723 lists: Randome - Shephard; Loveworth - Char. Williams; Gaylove - Wilks Jr; Cheaty - Oates; Tony Souscrown - Miller; Robin - Harper; Belinda - Mrs Morgan; Mrs Fainal - Mrs Wetherilt. Prologue spoken by W. Wilks. Epilogue spoken by Penkethman.

*Monday 23*  
RI

SINGING AND DANCING. Harper's *Drunken Man*.

COMMENT. [By John Williams] At Mr Penkethman's Theatre. Benefit Author. At 6:30 P.M.

CONCERT.

RI

MUSIC. John Baston on the Flute.

COMMENT. At Marriott's Great Room on the Green.

THE HISTORY AND FALL OF DOMITIAN. As 13 June, but Domitilla - Mrs Cross.

*Wednesday 25*  
LIF

COMMENT. At the Request of several Persons of Quality. Receipts: £23 11s. 6d.

THE EMPEROR OF THE MOON. Harlequin - Spiller; Scaramouch - Bullock Sr; but see 27 Dec. 1721.

*Friday 27*  
LIF

DANCING. By Pelling and Mrs Bullock.

COMMENT. Receipts: £28 10s.

## August 1722

TITUS ANDRONICUS; or, The Rape of Lavinia. Andronicus - Boheme; Tamora - Mrs Seymour; Emperour - Leigh; Bassanius - Orphure; Marcus - Ogden; Lucius - Hulet; Goth - Morgan; Lavinia - Mrs Morgan; Aaron - Walker.

*Wednesday 1*  
LIF

COMMENT. At 6:30 P.M. No receipts listed.

THE DEVIL OF A WIFE; or, A Comical Transformation. Jobson - Spiller. DANCING. As 27 July.

*Friday 3*  
LIF

DISTRESS'D BEAUTY; or, The London Prentice. London Prentice - Penkethman; Wantbrains - Miller.

*Monday 20*  
RI

DANCING. *Dutch Dance between a Dutch Boor and his Frow* by Newhouse and Mrs Willis. *French Peasant* by Newhouse and Miss Francis. *Drunken Man* by Harper.

SINGING. *The Dame of Honour and Mimick Song in Praise of a Country Life* by Mrs Willis. By Mrs Boman.

COMMENT. [Author unknown.] A new Dramatick Entertainment. By Their Royal Highnesses' Command. Benefit Penkethman. N.B. The Boxes will be illuminated with Wax Candles.

DISTRESS'D BEAUTY; or, The London Prentice. London Prentice - Penkethman; Wantbrains - Miller; Achmet - Oates; Haly - Parler; Selima - Mrs Parler; Zara - Mrs Middleton; Amurath - Boheme.

*Saturday 25*  
BF

DANCING. By Newhouse, Mrs Willis, Mrs Middleton, Miss Francis.

SINGING. By Mrs Boman and Mrs Willis, particularly a *Mimick Song in Praise of a Country Life between a Court Lady and a Country Nymph*.

COMMENT. At Penkethman's, Miller's, and Boheme's Great Booth in Smithfield Rounds.

- Saturday 25**    **DARIUS, KING OF PERSIA:** With the Downfall of Babylon; or, Innocence Preserv'd by the Noble Englishman. With the Comical Humours of Captain Fearful and his Man Nine-Pence. Parts by Spiller, Harper, Smith, Hulett, Morgan, Orfeur, Mrs Spiller, Mrs Morgan.  
**BF**                 COMMENT. At Lee-Spiller-Harper Booth, in Harts-Horn Inn Yard, Pye Corner.
- BF**                 **THE BROKEN HEART:** They are all with Child; or, A Trick to Catch the Old One. *Cast not listed.*  
                        COMMENT. At Bullock's Booth at the Back of the Greyhound.

## September 1722

- Wednesday 5**    **DISTRESS'D BEAUTY;** or, The London Prentice. As at BF, but Wantbrains – SF Wetherell Jr; Selima – Mrs Middleton; Zara – Mrs Willis.  
**DANCING.** By Newhouse, Mrs Willis, Miss Francis, Sandham's Son and Daughter.  
**SINGING.** By Mrs Willis: *In Praise of a Country Life.*  
                        COMMENT. At Penkethman's and Boheme's Great Booth in Blue-Maid Alley.
- SF**                 **THE ROYAL REVENGE;** or, The Princely Shepherd: With The History of Valentine and Orson. With the sad and dismal Humours of Peter Pitiful. *Cast not listed.*  
**DANCING.** *Hornpipe* by Tom Jones.  
                        COMMENT. At Walker's Booth. All the Habits entirely new.
- SF**                 **THE FAITHFUL COUPLE;** or, The Royal Shepherdess. *Cast not listed.*  
**ENTERTAINMENTS.** Between Old Hob and his Wife and the Comical Humours of Mopsey and Collin.  
                        COMMENT. At the Angel Tavern, next Door to the King's Bench: Miller is not with Penkethman, but by himself. A New Droll.
- Saturday 22**    **DISTRESS'D BEAUTY;** or, The London Prentice. London Prentice – Penkethman; but see 5 Sept.  
**SF**                 **SINGING AND DANCING.** By Mrs Willis, Miss Francis, Sandham's Son and Daughter. Singing by Mrs Willis as 5 Sept.  
**ENTERTAINMENTS.** For the Diversion of Gentlemen and Ladies, several excellent Entertainments of Dancing on the Ropes, and Tumbling, by a Company lately arrived from Holland, which never perform'd on Mr Penkethman's Stage before, besides Dancing on the Rope without a Pole by a Youth lately come from France.  
                        COMMENT. At Penkethman's and Bullock's Booth.
- Monday 24**    **DISTRESS'D BEAUTY;** or, The London Apprentice. *Cast not listed,* but see 22 Sept.  
**SF**                 **Also HOB.** *Cast not listed.*  
**SINGING AND DANCING.** As 22 Sept.  
**ENTERTAINMENTS.** As 22 Sept.  
                        COMMENT. At Penkethman's Booth. At 7 P.M.



## S E A S O N   O F I 7 2 2 - I 7 2 3

**T**HIS SEASON did not differ markedly from previous ones. Drury Lane and Lincoln's Inn Fields, with managements unchanged, continued their competitive offerings of plays; the King's, again under the direction of the Royal Academy of Music, offered Italian opera. There was a summer season, but at Drury Lane only; and Bartholomew and Southwark Fairs offered drolls and plays. On the other hand, no troupe of foreign comedians appeared at the Haymarket; instead, a small group of English actors—amateurs mingled with a few who possessed slight professional experience—played there irregularly during the winter.

The sources for theatrical data during this season remain essentially those of the preceding one. The *Daily Courant* and *Daily Post* printed the principal advertisements, with the *Daily Journal* occasionally supplementing them. The receipts for performances at Lincoln's Inn Fields again are taken from *Rich's Register*. There was, however, a further increase in the number of periodicals giving space to theatrical news and criticism, with *The Conscious Lovers* stimulating a good deal of controversy.

The rosters for the principal companies include the following personnel.

**DRURY LANE.** *Actors:* Boman, Booth, Bridgwater, Chapman, Cibber, Cibber Jr, Corey, Evans, Griffin, Harper, Johnson, Miller, Mills, Norris, Oates, Parlour, Penkethman, Peplow, Ray, Roberts, Savage, Shepard, Thurmond, Watson, Young Wetherilt, Wilks, Wilks Jr, Williams. Wilson. *Actresses:* Mrs Baker, Mrs Bicknell, Mrs Booth, Mrs Brett, Mrs Campbell, Mrs Davison, Mrs Heron, Mrs Horton, Miss Johnson, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Seal, Mrs Tenoe, Mrs Thurmond, Mrs Wetherilt, Mrs Willis, Miss Willis, Mrs Younger. *Dancers:* Boval, Shaw, Topham, Thurmond Jr; Mrs Bullock, Miss Lindar. *Singers:* Renton; Mrs Boman,

Mrs Isabella Chambers. *Musician*: Baston. *Prompter*: Chetwood. *Treasurer*: Castelman. *Boxkeepers*: Cook, King, Wilkins. *Middle Gallery Boxkeeper*: Mrs Burton. *Officekeeper*: W. Wilks.

**LINCOLN'S INN FIELDS.** *Actors*: Boheme, Bullock, Bullock Jr, H. Bullock, Davis, Diggs, Egleton, Hall, Hippisley, Hulett, Keith, Leigh, Morgan, Ogden, Phipps, Quin, Ryan, Smith, Spiller, Walker, Ward. *Actresses*: Mrs Boheme (Mrs Seymour, to 15 April), Mrs Bullock, Mrs Cross, Mrs Edzard, Mrs Egleton, Mrs Morgan, Mrs Purden, Mrs Rogier, Mrs Seymour (later Mrs Boheme). *Dancers*: Dupre, Fielding, Lally, Lally Jr, Lanyam, Legar, Newhouse, Pelling; Miss Francis. *Singer*: Mrs Hill. *Prompter*: Steed. *Treasurer*: Wood. *Numberer*: Cross. *Boxkeepers*: Lawrence, Lovelace, Redfern, Taylor, Wilmer.

**KING'S.** *Singers*: Gaetano Berenstatt, Francesca Bernardi Senesino, Giuseppe Boschi, Gordon; Signora Francesca Cuzzoni, Signora Margherita Durastanti, Mrs Anastasia Robinson. *Boxkeepers*: Dykes, Rudd; Mrs Bryars, Mrs Peppe. *Doorkeepers*: Richard Patrick, John Tomkins.

**NEW HAYMARKET.** *Actors*: Banks, Bowman, Drew, Fieldhouse, Hulett, Jones, Kemp, Mew, Miller, Minns, Orfeur, Palmer, Paul, Phipps, Wells. *Actresses*: Mrs Cooper, Peggy Fryar, Mrs Gale, Mrs Miller, Mrs Orfeur, Mrs Pritchett, Mrs Ratcliffe, Mrs Taylor. *Singer*: Mrs Bowman. *Dancer*: James.

## September 1722

Saturday 8 DL	<b>THE CARELESS HUSBAND.</b> Morelove – Mills; Foppington – Cibber; Sir Charles – Wilks; Lady Betty – Mrs Oldfield; Lady Easy – Mrs Porter; Lady Graveairs – Mrs Horton; Edging – Mrs Bicknell. <b>COMMENT.</b> [For performances at SF and at booths in September following the opening of DL, see season of 1721-22.]
Tuesday 11 DL	<b>OROONOKO.</b> Oroonoko – Booth; Aboan – Mills; Driver – Johnson; Daniel – Norris; Imoinda – Mrs Thurmond; Charlot – Mrs Bicknell. <b>DANCING.</b>
Thursday 13 DL	<b>THE SPANISH FRYAR; or, The Double Discovery.</b> Torrismond – Booth; Bertran – Thurmond; Lorenzo – Wilks; Fryar – Shepard; Gomez – Norris; Elvira – Mrs Oldfield; Queen – Mrs Thurmond.
Saturday 15 DL	<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet – Wilks; Ghost – Booth; King – Thurmond; Horatio – Mills; Polonius – Griffin; Laertes – Wilks Jr; Fop – Cibber Jr; Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Booth.
Tuesday 18 DL	<b>LOVE FOR LOVE.</b> Sir Sampson – Shepard; Valentine – Wilks; Ben – Miller; Scandal – Booth; Tattle – Cibber; Foresight – Johnson; Trapland – Norris; Jeremy –

Oates; Angelica - Mrs Thurmond; Mrs Frail - Mrs Porter; Mrs Foresight - Mrs Horton; Prue - Miss Seal; Nurse - Mrs Willis. <i>DANCING.</i>	<i>Tuesday 18</i> DL
THE OLD BACHELOR. Bellmour - Wilks; Fondlewife - Cibber; Sharper - Mills; Vainlove - Watson; Sir Joseph - Miller; Bluff - Johnson; Setter - Norris; Laetitia - Mrs Oldfield; Belinda - Mrs Bicknell; Araminta - Mrs Younger; Lucy - Miss Tenoe. <i>DANCING.</i>	<i>Thursday 20</i> DL
OTHELLO, MOOR OF VENICE. Othello - Booth; Cassius - Wilks; Iago - Cibber; Roderigo - Miller; Desdemona - Mrs Thurmond. <i>COMMENT.</i> Written by Shakespear.	<i>Saturday 22</i> DL
KING HENRY THE EIGHTH. Principal parts by Booth, Cibber, Wilks, Mills, Johnson, Miller; Queen Katherine - Mrs Porter. <i>COMMENT.</i> At the particular Desire of several Ladies of Quality. Written by Shakespear.	<i>Tuesday 25</i> DL
VALENTINE AND ORSON. <i>Cast not listed.</i> Also THE SCHOOL BOY; or, The Comical Rivals. <i>Cast not listed.</i> <i>SINGING.</i> By the Boy who performed last season at LIF. <i>DANCING.</i> By Armstrong, Mrs Boman, Jones. <i>COMMENT.</i> At Walker's Great Booth in Bird Cage Alley.	SOU
THE RECRUITING OFFICER. All the Parts to be perform'd by Actors from the Theatre Royal. <i>SINGING AND DANCING.</i> <i>COMMENT.</i> Benefit Hall. At the Great Theatrical Booth in Bird-Cage Alley.	<i>Wednesday 26</i> SOU
THE COMMITTEE. Careless - Wilks; Ruth - Mrs Oldfield; Blunt - Mills; Day - Penkethman; Abel - Griffin; Obadiah - Johnson; Bookseller - Norris; Arbella - Mrs Horton; Mrs Day - Mrs Baker; Teague - Miller. <i>DANCING.</i> By Shaw, Mrs Booth, Topham, Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock, Miss Tenoe.	<i>Thursday 27</i> DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Booth; Edgar - Wilks; Edmund - Mills; Gloster - Thurmond; Kent - Williams; Gentleman Usher - Penkethman; Cordelia - Mrs Booth.	<i>Saturday 29</i> DL
KING HENRY THE FOURTH: With The Humours of Sir John Falstaff. Falstaff - Quin; King - Boheme; Prince of Wales - Leigh; Hotspur - Walker; Carriers - Bullock, Phipps; Francis - Spiller; Kate - Mrs Bullock; Hostess - Mrs Egerton. <i>COMMENT.</i> Written by Shakespear. Receipts: £40 17s. 6d.	LIF

## October 1722

THE BUSY BODY. Marplot - Spiller; Sir George - Leigh; Charles - Walker; Sir Francis - Phipps; Sir Jealous - Bullock Sr; Miranda - Mrs Cross; Isabinda - Mrs Bullock; Patch - Mrs Egerton. <i>DANCING.</i> <i>COMMENT.</i> Receipts: £25 17s. 6d.	<i>Monday 1</i> LIF
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- Tuesday 2*      THE ARTIFICE. *Cast not listed*, but edition of 1723 lists: Sir Philip Money Love – Miller; Sir John Freeman – Wilks; Ned Freeman – Mills; Fainwell – Wilks Jr; Watchit – Griffin; Tally – Harper; Olivia – Mrs Horton; Louisa – Mrs Younger; Mrs Watchit – Mrs Oldfield; Widow Headless – Mrs Thurmond. Prologue written by Bond and spoken by Mills. Epilogue written by Sewell and spoken by Mrs Oldfield.  
 DL                COMMENT. Written by the Author of the Busie-Body [Susanna Centlivre]. A New Comedy.
- LIF                THE RECRUITING OFFICER. Ballance – Quin; Plume – Leigh; Worthy – Walker; Brazen – Egleton; Kite – Hall; Bullock – Bullock Sr; Recruits – Spiller, H. Bullock; Silvia – Mrs Seymour; Melinda – Mrs Bullock; Rose – Mrs Rogier; Lucy – Mrs Egleton.  
 COMMENT. Receipts: £15 6s. 6d.
- Wednesday 3*    THE ARTIFICE. *Cast not listed*, but see 2 Oct.  
 DL                COMMENT. Written by the Author of The Busie-Body.
- SOU                THE BUSY BODY. *Cast not listed*. With a new Prologue and Epilogue.  
*ENTERTAINMENTS*. Singing. *Hornpipe* by Jones. Tumbling by Mr Fawks's famous Boy.  
 COMMENT. Benefit Coe. At the Theatrical Booth in Bird Cage Alley.
- Thursday 4*     THE ARTIFICE. *Cast not listed*, but see 2 Oct.  
 DL                COMMENT. Benefit the Author. As 3 Oct.
- LIF                KING RICHARD THE THIRD. Richard III – Ryan; Henry – Boheme; Buckingham – Quin; Richmond – Walker; Catesby – Egleton; Queen – Mrs Seymour; Lady Ann – Mrs Bullock; Dutchess of York – Mrs Egleton.  
 COMMENT. Receipts: £23 8s.
- Friday 5*          RULE A WIFE AND HAVE A WIFE. Captain – Wilks; Estifania – Mrs Oldfield; Leon – Mills; Margaretta – Mrs Horton.  
 DL                MUSIC. Select Pieces.  
*DANCING*. By Shaw, Mrs Booth, Topham, Mrs Bicknell, Mrs Bullock, Miss Tenoe.  
 COMMENT. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- Saturday 6*     VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Booth; Pierre – Mills; Priuli – Boman; Antonio – Penkethman; Belvidera – Mrs Porter.  
 DL                COMMENT. Written by the late Mr Otway.
- LIF                THE DRUMMER; or, The Haunted House. Sir George – Ryan; Phantom – Walker; Tinsel – Egleton; Butler – Spiller; Coachman – Bullock Sr; Gardiner – Phipps; Lady Truman – Mrs Bullock; Abigail – Mrs Egleton; Vellum – Hall. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*.  
 COMMENT. At the Request of several Persons of Quality. Mainpiece: Written by the late Mr Addison. Receipts: £30 14s. 6d. [In *Daily Courant*, 5 Oct., *The Orphan* had been announced for this day.]
- Monday 8*          THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Thurmond; Foigard – Miller; Gibbet – Oates; Boniface – Shepard; Scrub – Norris; Mrs Sullen – Mrs Oldfield; Dorinda – Mrs Younger; Cherry – Mrs Bicknell.  
 DL                DANCING.

**THE PLAIN DEALER.** Manly – Booth; Freeman – Watson; Novel – Cibber; Plausible – Norris; Jerry – Penkethman; Vernish – Thurmond; Olivia – Mrs Horton. Tuesday 9  
DL

**DANCING.** By Thurmond Jr, Boval, Topham, Mrs Bicknell, Mrs Bullock, Miss Teno.

**COMMENT.** Written by the late Mr Wycherley.

**WOMAN'S A RIDDLE.** Manly – Leigh; Courtwell – Ryan; Sir Anthony – Egerton; Vulture – Bullock Sr; Aspin – Spiller; Lady Outside – Mrs Bullock; Miranda – Mrs Cross; Clarinda – Mrs Purden; Betty – Mrs Egerton. LIF

**DANCING.**

**COMMENT.** Receipts: £9 10s.

**VOLPONE;** or, **The Fox.** Volpone – Mills; Mosca – Wilks; Sir Politic – Norris; Corbaccio – Johnson; Corvino – Cibber; Voltore – Thurmond; Celia – Mrs Booth; Lady Woudbe – Mrs Younger. Wednesday 10  
DL

**DANCING.** By Shaw, Thurmond Jr, Boval, Topham, Mrs Bicknell, Mrs Bullock, Miss Teno.

**COMMENT.** By Their Royal Highness's Command. Written by Ben. Johnson.

*Daily Journal*, 11 Oct.: Wednesday their Royal Highnesses . . . were very much pleas'd with the inimitable Performance of Mr Wilks.

**CATO.** Cato – Booth; Juba – Wilks; Syphax – Cibber; Sempronius – Mills; Portius – Thurmond; Marcus – Williams; Decius – Boman; Lucius – Cory; Marcia – Mrs Oldfield; Lucia – Mrs Porter. Thursday 11  
DL

**COMMENT.** Written by the late Mr Addison.

**LOVE'S LAST SHIFT;** or, **The Fool in Fashion.** Sir William – Hall; Loveless – Ryan; Sir Novelty – Egerton; Elder Worthy – Quin; Young Worthy – Walker; Snap – Spiller; Sly – Bullock Sr; Amanda – Mrs Seymour; Narcissa – Mrs Bullock; Hillaria – Mrs Cross; Flareit – Mrs Egerton. LIF

**DANCING.**

**COMMENT.** Receipts: £20 4s. 6d.

**THE AMOROUS WIDOW;** or, **The Wanton Wife.** Wanton Wife – Mrs Oldfield; Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Barnaby – Norris; Merryman – Penkethman; Clodpole – Miller; Lady Pride – Mrs Willis; Damaris – Mrs Bicknell; Philadelphia – Mrs Younger; Lady Laycock – Mrs Moore. Friday 12  
DL

**DANCING.** By Shaw, Mrs Booth, Thurmond Jr, Topham, Mrs Bullock, Miss Teno.

**COMMENT.** Written by the late Mr Betterton.

**A WOMAN'S REVENGE;** or, **A Match in Newgate.** Corinna – Mrs Seymour; Bevil – Walker; Freeman – Diggs; Thinkwell – Bullock Sr; Mixem – Hall; Vizard – Egerton; Tom – Spiller; Mrs Mixem – Mrs Egerton. Also HOB; or, **The Country Wake.** *Cast not listed.* LIF

**COMMENT.** Receipts: £20 6s.

**THE MAN OF MODE;** or, **Sir Fopling Flutter.** Sir Fopling – Cibber; Dorimant – Wilks; Medley – Mills; Old Bellair – Penkethman; Young Bellair – Cibber Jr; Loveit – Mrs Oldfield; Harriet – Mrs Booth; Belinda – Mrs Younger; Emilia – Mrs Heron; Pert – Mrs Bicknell. Saturday 13  
DL

**DANCING.**

**COMMENT.** Written by Sir George Etherege.

**HAMLET, PRINCE OF DENMARK.** Hamlet – Ryan; King – Quin; Horatio – Leigh; Laertes – Walker; Ghost – Boheme; Fop – Egerton; Queen – Mrs Seymour; Ophelia – Mrs Cross; Gravediggers – Bullock Sr, Spiller. LIF

- Saturday 13*      **COMMENT.** At the Desire of several Persons of Quality. Written by Shakespear.  
 LIF                    Receipts: £27 2s. 6d.
- Monday 15*      **THE RELAPSE;** or, Virtue in Danger. Foppington – Cibber; Loveless – Wilks;  
 DL                    Worthy – Mills; Young Fashion – Wilks Jr; Sir Tunbelly – Shepard; Coupler –  
                       Johnson; Lory – Penkethman; Shoemaker – Miller; Amanda – Mrs Porter;  
                       Berinthia – Mrs Oldfield; Hoyden – Mrs Bicknell.  
*DANCING.* *Pastoral Dance of Myrtillo.*
- Tuesday 16*      **THE DOUBLE GALLANT;** or, The Sick Lady's Cure. Lady Dainty – Mrs  
 DL                    Oldfield; Sir Solomon – Johnson; Clerimont – Booth; Atall – Cibber; Careless –  
                       Wilks; Old Wilful – Miller; Lady Sadlife – Mrs Bicknell; Clarinda – Mrs Thur-  
                       mond; Silvia – Mrs Booth; Wishwell – Miss Tenoe.  
*DANCING.*  
**COMMENT.** Written by C. Cibber.
- LIF                    **LOVE MAKES A MAN;** or, The Fop's Fortune. Charles – Walker; Antonio –  
                       Bullock Sr; Charino – Hall; Clodio – Egerton; Manuel – Boheme; Duart – Ryan;  
                       Louisa – Mrs Bullock; Angelina – Mrs Purden; Cholerick – Spiller.  
*DANCING.* By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock.  
**COMMENT.** Receipts: £12 16s.
- Wednesday 17*    **THE ROVER;** or, The Banish'd Cavaliers. Rover – Wilks; Hellena – Mrs Booth;  
 DL                    Angelica – Mrs Porter; Belvil – Mills; Blunt – Johnson; Sancho – Norris; Frederick –  
                       Williams; Florinda – Mrs Horton; Valeria – Mrs Heron.  
**COMMENT.** Written by Mrs Behn.
- Thursday 18*     **THE DISTREST MOTHER.** Pyrrhus – Booth; Orestes – Mills; Andromache –  
 DL                    Mrs Oldfield; Hermione – Mrs Porter.  
**COMMENT.** At the Desire of several Ladies of Quality.
- LIF                    **JULIUS CAESAR:** With The Death of Brutus and Cassius. Caesar – Leigh; Brutus –  
                       Quin; Cassius – Boheme; Antony – Walker; Casca – Ogden; Calphurnia – Mrs  
                       Seymour; Portia – Mrs Bullock; Comic Parts by Spiller, Bullock Sr, Hall, Morgan,  
                       Phipps.  
**COMMENT.** Receipts: £29 15s. 6d.
- Friday 19*       **JULIUS CAESAR.** Caesar – Thurmond; Brutus – Booth; Cassius – Mills; Antony –  
 DL                    Wilks; Octavius Caesar – Williams; Citizens – Johnson, Norris, Miller, Harper;  
                       Portia – Mrs Porter; Calphurnia – Mrs Horton.  
**COMMENT.** By Their Royal Highnesses' Command.
- LIF                    **THE MERRY WIVES OF WINDSOR.** Falstaff – Quin; Ford – Ryan; Page –  
                       Diggs; Fenton – Egerton; Slender – W. Bullock; Shallow – Boheme; Sir Hugh –  
                       Phipps; Host – Bullock Sr; Mrs Ford – Mrs Cross; Mrs Page – Mrs Seymour;  
                       Anne Page – Mrs Rogier; Mrs Quickly – Mrs Egerton; Caius – Spiller. Also  
                       **THE MAGICIAN;** or, Harlequin a Director. *Cast not listed.*  
**COMMENT.** Mainpiece: Written by Shakespear. Receipts: £31 19s. 6d.
- Saturday 20*     **SIR COURTLY NICE;** or, It Cannot Be. Sir Courtly – Cibber; Belguard – Mills;  
 DL                    Surly – Harper; Hothead – Miller; Testimony – Johnson; Crack – Penkethman;  
                       Leonora – Mrs Thurmond; Violante – Mrs Bicknell. Also **THE ESCAPES OF  
                       HARLEQUIN.** *Cast not listed.*  
**MUSIC.** Select Pieces between the Acts.  
**COMMENT.** At the particular Desire of several Persons of Quality. *London Journal,* 20 Oct.: The Beginning of November will be acted Sir Richard Steel's

new Play, which has been some Time in Rehearsal; . . . it is thought by some excellent Judges to be the best Comedy that ever appear'd on the English Stage.

Saturday 20  
DL

**MACBETH.** King - Boheme; Macbeth - Quin; Macduff - Ryan; Banquo - Leigh; Lenox - Walker; Malcolm - Egleton; Lady Macbeth - Mrs Seymour; Lady Macduff - Mrs Bullock; Hecate - Hall; Witches - Bullock Sr, Morgan, Phipps.

LIF

**COMMENT.** Written by Shakespear. With all proper Dances and Decorations.  
Receipts: £34 13s. 6d.

**THE FUNERAL;** or, Grief a la Mode. Brumpton - Thurmond; Hardy - Cibber; Campley - Wilks; Trusty - Mills; Sable - Johnson; Puzzle - Harper; Trim - Penkethman; Lady Brumpton - Mrs Horton; Charlot - Mrs Porter; Harriet - Mrs Booth; Mademoiselle D'Epingle - Mrs Bicknell; Mrs Fardingale - Norris; Kate Matchlock - Miller.

Monday 22  
DL

**DANCING.**

**COMMENT.** Written by Sir Richard Steele.

**THE FAIR QUAKER OF DEAL;** or, The Humours of the Navy. Flip - Spiller; Worthy - Ryan; Sir Charles - Walker; Mizen - Egleton; Rovewell - Diggs; Dorcas - Mrs Rogeir; Arabella - Mrs Bullock; Belinda - Miss Purden; Jenny - Mrs Egleton; Sailors - Bullock Sr, Morgan, Boheme, Hall.

LIF

**DANCING.** *Hornpipe* by Jones.

**COMMENT.** Receipts: £19 12s. 6d.

**THE MOURNING BRIDE.** King - Mills; Osmyn - Booth; Gonsalez - Thurmond; Garcia - Williams; Zara - Mrs Porter; Almeria - Mrs Thurmond.

Tuesday 23  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality. Written by Mr Congreve.

**THE ORPHAN;** or, The Unhappy Marriage. Acasto - Boheme; Castilio - Ryan; Polydore - Walker; Chamont - Quin; Chaplain - Egleton; Monimia - Mrs Seymour; Serina - Miss Purden.

LIF

**COMMENT.** Receipts: £12 4s.

**THE SILENT WOMAN.** Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Otter - Shepard; Silent Woman - Mrs Thurmond; Lady Haughty - Mrs Moore; Dol Mavis - Mrs Younger; Lady Centaure - Mrs Heron; Mrs Otter - Mrs Baker.

Wednesday 24  
DL

**COMMENT.** Written by Ben. Johnson.

**THE DOUBLE DEALER.** Maskwell - Quin; Touchwood - Boheme; Froth - Spiller; Sir Paul - Phipps; Careless - Ryan; Mellefont - Walker; Brisk - Egleton; Lady Touchwood - Mrs Seymour; Lady Froth - Mrs Bullock; Lady Plyant - Mrs Egleton; Cynthia - Mrs Rogeir.

LIF

**DANCING.**

**COMMENT.** Written by Mr Congreve. Receipts: £12 3s.

**THE TENDER HUSBAND;** or, The Accomplish'd Fools. Captain Clerimont - Wilks; Biddy - Mrs Oldfield; Clerimont - Mills; Sir Harry - Miller; Hymphrey - Penkethman; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Bicknell; Fainlove - Miss Willis; Aunt - Mrs Moore.

Thursday 25  
DL

**COMMENT.** By Shaw and Mrs Booth, especially *The Hussar*.

**COMMENT.** Written by Sir Richard Steele.

- Tbursday 25*    **THE MERRY WIVES OF WINDSOR.** As 19 Oct. Also **THE MAGICIAN.**  
 LIF                *Cast not listed.*  
                     COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Receipts: £52 19s.
- Friday 26*     **LOVE MAKES A MAN.** Cholerick - Penkethman; Carlos - Wilks; Cludio - Cibber; Antonio - Shepard; Charino - Griffin; Sancho - Norris; Duart - Williams; Angelina - Mrs Booth; Elvira - Mrs Younger; Louisa - Mrs Horton.  
 DL                COMMENT. Written by C. Cibber.
- LIF                **THE COMICAL HISTORY OF DON QUIXOTE.** Quixote - Boheme; Sancho - Hall; Duke - Leigh; Ambrosio - Walker; Chaplain - Bullock Sr; Manuel - Egerton; Marcella - Mrs Seymour; Dutches - Mrs Bullock; Moll - Mrs Egerton.  
*DANCING.*  
                     COMMENT. Receipts: £19 4s. 6d.
- Saturday 27*    **ALL FOR LOVE;** or, **The World Well Lost.** Antony - Booth; Ventidius - Mills; Dolabella - Williams; Alexas - Cibber; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter.  
 DL                *MUSIC.* Select Pieces between the Acts.  
*DANCING.*  
                     COMMENT. Written by the late Mr Dryden.
- LIF                **ABRA MULE;** or, **Love and Empire.** Abra Mule - Mrs Seymour; Mahomet - Boheme; Pyrrhus - Ryan; Solyman - Quin; Cuproly - Egerton; Haly - Hulet; Kister Aga - Diggs.  
                     COMMENT. Receipts: £28 10s.
- King's            **MUTIUS SCAEVOLA.** *Cast not listed* and possibly postponed.  
                     COMMENT. Advertised in *Daily Courant*, 25 Oct., but not later; in *Daily Courant*, 27 Oct., it is listed only for Wednesday 31. Yet *Daily Journal*, 29 Oct., states that the King was present this night.
- GR                **ANDRIA.** By the young Gentleman of Mr Weston's Academy.  
                     COMMENT. In the Theatre erected there for that Purpose, the Actors being all dress'd in Roman Habits.
- Monday 29*     **DON JOHN;** or, **The Libertine Destroy'd.** *Cast not listed.*  
 DL                *MUSIC.* The Original Shepherd's Musick by Purcell.  
*DANCING.* By Shaw, Thurmond Jr, Topham, Boval, Mrs Bicknell, Mrs Younger, Mrs Bullock, Miss Teno.  
                     COMMENT. Written by Mr Shadwell.
- LIF                **THE LONDON CUCKOLDS.** Ramble - Ryan; Townly - Walker; Loveday - Egerton; Wiseacre - Bullock Sr; Doodle - Hall; Dashwell - Morgan; Arabella - Mrs Bullock; Eugenia - Miss Purden; Peggy - Mrs Rogeir; Engine - Mrs Egerton. Also **THE MAGICIAN.** *Cast not listed.*  
                     COMMENT. Receipts: £46 11s.
- GR                **ANDRIA.** By the young Gentlemen of Mr Weston's Academy.
- Tuesday 30*    **SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Imposter.** Manuel - Griffin; Phillip - Booth; Octavio - Wilks Jr; Trappanti - Penkethman; Diego - Norris; Hippolita - Mrs Thurmond; Rosara - Mrs Booth; Flora - Mrs Younger; Viletta - Miss Tenoe.  
 DL                *DANCING.* By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock.

**THE ISLAND PRINCESS;** or, The Generous Portuguese. Quisara – Mrs Seymour; King – Quin; Armusia – Ryan; Gouvernour – Boheme; Ruidias – Diggs; Comic Parts by Bullock Sr, Morgan, Phipps, H. Bullock.

**MUSIC.** With the *Enthusiastick Song*, and Dialogue, as usual.

**DANCING.** By Lally, Lally Jr, Newhouse, Pelling, Mrs Rogeir, Mrs Bullock, Miss Francis.

**COMMENT.** Receipts: £23 os. 6d.

*Daily Post*, 3 Nov : On Tuesday last a Great Disturbance happen'd at the Play-house in Lincoln's Inn Fields, occasion'd by several Persons assaulting the Centinels upon Duty there, and throwing Dirt at them.

**LOVE'S LAST SHIFT.** Sir Novelty – Cibber; Sir William – Johnson; Loveless – Wilks; Worthy – Mills; Snap – Penkethman; Sly – Miller; Amanda – Mrs Porter; Narcissa – Mrs Thurmond.

*Wednesday 31*

DL

**THE STRATAGEM.** Archer – Ryan; Aimwell – Walker; Sullen – Quin; Sir Charles – Diggs; Boniface – Bullock Sr; Foigard – Morgan; Scrub – Phipps; Gibbet – Egleton; Mrs Sullen – Mrs Seymour; Dorinda – Mrs Bullock; Lady Bountiful – Mrs Egleton; Cherry – Mrs Rogeir.

**DANCING.**

**COMMENT.** Receipts: £16 os. 6d.

**MUTIUS SCAEVOLA.** Advertised but apparently postponed.

**COMMENT.** *Daily Courant*, 31 Oct., states that, because of the illness of Senesino, the performance is deferred to Saturday 3 Nov.

King's

## November 1722

**THE ORPHAN.** Castalio – Wilks; Polydor – Booth; Chamont – Mills; Chaplain – Cibber; Ernesto – Williams; Monimia – Mrs Porter.

*Thursday 1*  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.

**OTHELLO, MOOR OF VENICE.** Othello – Quin; Iago – Ryan; Cassio – Walker; Roderigo – Egleton; Brabantio – Boheme; Desdemona – Mrs Seymour; Emilia – Mrs Egleton.

LIF

**COMMENT.** Receipts: £18 6s.

**THE RELAPSE.** As 15 Oct.

*Friday 2*  
DL

**DANCING.** As 15 Oct.

**COMMENT.** Benefit a Gentleman under Misfortunes. By Their Royal Highnesses' Command. For a Prologue designed for this occasion, see *St. James's Journal*, No. 28, p. 166.

**MEASURE FOR MEASURE.** Duke – Quin; Angelo – Boheme; Claudio – Ryan; Lucio – Egleton; Isabella – Mrs Seymour. Also **THE CHEATS.** *Cast not listed.*

LIF

**DANCING.** As 30 Oct.

**COMMENT.** Receipts: £21 17s.

**THE CARELESS HUSBAND.** As 8 Sept.

*Saturday 3*  
DL

**COMMENT.** At the particular Desire of several Persons of Quality. Written by Mr Cibber.

- Saturday 3**      THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Boheme; Gloster – Quin; Edgar – Ryan; Bastard – Walker; Cornwall – Egleton; Albany – Diggs; Gentleman Usher – Morgan; Cordelia – Mrs Seymour.  
 LIF                    COMMENT. Receipts: £21 13s.
- King's             MUTIUS SCAEVOLA. Advertised but deferred as Senesino has not fully recovered.
- Monday 5**        TAMERLANE. Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Williams; Arpasia – Mrs Thurmond; Selima – Mrs Booth. With the usual Prologue.  
 DL                    COMMENT. Written by the late Mr Rowe.
- LIF                    TAMERLANE. Tamerlane – Boheme; Bajazet – Quin; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Seymour; Selima – Mrs Bullock.  
 COMMENT. Receipts: £52 5s.
- Tuesday 6**        TAMERLANE. As 5 Nov.  
 DL                    COMMENT. At the particular Desire of several Persons of Quality. Written by the late Rowe.
- LIF                    TAMERLANE As 5 Nov  
 COMMENT. Receipts: £15 16s. 6d.
- Wednesday 7**      THE CONSCIOUS LOVERS. *Cast not listed*, but edition of 1723 lists: Sir John Bevil – Mills; Sealand – Williams; Bevil Jr – Booth; Myrtle – Wilks; Cimberton – Griffin; Humphrey – Shepard; Tom – Cibber; Daniel – Theo. Cibber; Mrs Sealand – Mrs Moore; Isabella – Mrs Thurmond; Indiana – Mrs Oldfield; Lucinda – Mrs Booth; Phyllis – Mrs Younger. Prologue written by Welsted and spoken by Wilks. Epilogue spoken by Mrs Oldfield.  
 DL                    COMMENT. [By Sir Richard Steele.] With new Scenes, and all the Characters new drest.  
*Daily Journal*, 8 Nov.: Where a greater Concourse of People was never known to be assembled. [See also Cibber, *Apology*, II, 206; Dennis, *Remarks on a Play call'd The Conscious Lovers*; and *British Journal*, 10 Nov. and 8 Dec.]
- LIF                    THE OLD BACHELOR. Heartwell – Quin; Bellmour – Walker; Fondlewife – Hippisley, his first on this stage; Sharper – Leigh; Bluff – Hall; Sir Joseph – Bullock Sr; Setter – Morgan; Laetitia – Mrs Seymour; Belinda – Mrs Bullock; Araminta – Mrs Cross; Sylvia – Miss Purden; Lucy – Mrs Egleton; Betty – Miss Bullock; Vainlove – Ryan.  
 DANCING. By Lally, Lally Jr, Pelling, Newhouse, Mrs Rogeir, Mrs Bullock.  
 COMMENT. Receipts: £39 13s. 6d.
- King's             MUTIUS SCAEVOLA. *Cast not listed*.  
 COMMENT. Pit and Boxes together at half a guinea each ticket (not to exceed 350 tickets). Gallery 5s. At 6 P.M.
- Thursday 8**        THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                    OEDIPUS, KING OF THEBES. Oedipus – Boheme; Adrastus – Walker; Creon – Quin; Tiresias – Ogden; Haemon – Diggs; Phorbas – Ryan; Aegeon – Leigh; Diocles – Egleton; Eurydice – Mrs Bullock; Jocasta – Mrs Seymour.  
 COMMENT. Not Acted these Six Years. Written by Dryden and Lee. Receipts: £48 3s.
- Friday 9**            THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov.  
 DL

OEDIPUS, KING OF THEBES. As 8 Nov. COMMENT. Receipts: £45 8s. 6d.	Friday 9 LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov.	Saturday 10 DL
OEDIPUS, KING OF THEBES. As 8 Nov. COMMENT. Receipts: £62 2s. 6d.	LIF
MUTIUS SCAEVOLA. <i>Cast not listed</i> . COMMENT. Admission as 7 Nov.	King's
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov.	Monday 12 DL
THE PROVOK'D WIFE. Sir John - Quin; Constant - Walker; Heartfree - Leigh; Razor - Egleton; Lady Brute - Mrs Seymour; Belinda - Mrs Bullock; Lady Fanciful - Mrs Cross; Mademoiselle - Mrs Egleton. Also THE CHEATS. <i>Cast not listed</i> . DANCING. As 7 Nov. COMMENT. At the Desire of several Persons of Quality. Receipts: £50 10s.	LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov.	Tuesday 13 DL
OEDIPUS, KING OF THEBES. As 8 Nov., but Citizens - Bullock Sr, Hall, Hipisley, Phipps. COMMENT. Receipts: £43 3s. 6d.	LIF
MUTIUS SCAEVOLA. <i>Cast not listed</i> . COMMENT. Admission as 7 Nov.	King's
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov. COMMENT. For a critique of the play, see <i>Freeholder's Journal</i> , 14 Nov.	Wednesday 14 DL
THE EMPEROR OF THE MOON. Harlequin - Egleton; Ballardo - Hall; Charmante - Ryan; Cinthio - Quin; Scaramouch - Bullock Sr; Bellemante - Mrs Bullock; Elaria - Mrs Parler; Mophsophil - Mrs Egleton. Also THE MAGICIAN. <i>Cast not listed</i> . COMMENT. Receipts: £48 4s.	LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov. COMMENT. For a long critique of the play, see <i>St. James Journal</i> , 15 Nov.	Thursday 15 DL
KING RICHARD THE THIRD. As 4 Oct., but Lord Mayor - Bullock Sr; Prince Edward - Mrs Rogeir. COMMENT. As reviv'd with Alterations by Mr Cibber, from Shakespear. Receipts: £31 2s. 6d.	LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov. COMMENT. The Princess of Wales present.	Friday 16 DL
THE JEW OF VENICE. Shylock - Boheme; Bassanio - Walker; Antonio - Ryan; Gratiano - Egleton; Portia - Mrs Seymour; Nerissa - Mrs Bullock; Jessica - Mrs Rogeir. DANCING. COMMENT. Receipts: £32 2s. 6d.	LIF

- Saturday 17**    **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL                COMMENT. For a long critique, see *St. James's Journal*, 22 Nov. (in a letter dated 18 Nov.).
- LIF                **THE SPANISH CURATE.** Curate – Bullock Sr; Bartolius – Boheme; Sexton – Egerton; Don Henrique – Quin; Don Jamie – Ryan; Leandro – Walker; Milanes – Leigh; Arsenio – Diggs; Ascanio – Ward; Amarante – Mrs Seymour; Jacinta – Mrs Bullock; Violante – Mrs Egerton; Parishioners – Morgan, Hall, Hippisley, Phipps.  
*DANCING.*  
 COMMENT. Not Acted these Thirty Years. Written by Beaumont and Fletcher.  
 Receipts: £79 16s.
- King's            **CYRUS; or, Odio ed Amore.** *Cast not listed.*  
 COMMENT. Admission as 7 Nov.
- Monday 19**      **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                **THE SPANISH CURATE.** As 17 Nov.  
*DANCING.*  
 COMMENT. Written by Beaumont and Fletcher. Receipts: £36 12s. 6d.
- Tuesday 20**     **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                **THE SPANISH CURATE.** As 17 Nov.  
 COMMENT. As 19 Nov. Receipts: £23 4s.
- King's            **CYRUS.** *Cast not listed.*  
 COMMENT. Admission as 7 Nov.
- Wednesday 21**   **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL                COMMENT. For a brief comment on the play, see *Freeholder's Journal*, 21 Nov.
- LIF                **THE DRUMMER.** As 6 Oct., but Butler – Morgan. Also **THE JEALOUS DOCTOR**; or, **The Intriguing Dame.** *Cast not listed.*  
 COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £30 14s. 6d.
- Thursday 22**    **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                **DOMITIAN; or, The Roman Actor.** Domitian – Boheme; Paris – Walker; Aretinus – Quin; Parthenius – Ryan; Aelius Lamia – Leigh; Junius Rusticus – Diggs; Palphurius Sura – Ogden; Stephanos – Egerton; Domitia – Mrs Seymour.  
 COMMENT. Benefit for a Gentleman under Misfortunes. Receipts: money £22 18s. 6d.; tickets £43 6s.
- Friday 23**       **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                **THE STRATAGEM.** As 31 Oct., but Scrub – Hippisley.  
*DANCING.* As 30 Oct.  
 COMMENT. Receipts: £24 18s.
- Saturday 24**     **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                **OEDIPUS, KING OF THEBES.** As 13 Nov.  
 COMMENT. Written by Dryden and Lee. Receipts: £38 14s. 6d.

CYRUS. <i>Cast not listed.</i>	Saturday 24
COMMENT. Admission as 7 Nov.	King's
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov.	Monday 26
ABRA MULE. As 27 Oct., but Haly – Ogden [but see <i>Comment</i> ].	DL
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £35 13s. <i>St. James's Journal</i> , 29 Nov.: On Monday Mr Ogden, one of the Actors in Lincoln's Inn Fields, was committed to Newgate for treasonable Words.	LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov.	Tuesday 27
LOVE'S LAST SHIFT. As 11 Oct., but Snap – H. Bullock.	DL
DANCING.	LIF
COMMENT. Receipts: £19 3s.	
CYRUS. <i>Cast not listed.</i>	King's
COMMENT. Admission as 7 Nov.	
LOVE FOR LOVE. As 18 Sept., but Prue – Mrs Younger.	Wednesday 28
DANCING	DL
COMMENT. Written by Mr Congreve. [For a further discussion of <i>The Conscious Lovers</i> , see <i>Freeholder's Journal</i> , 28 Nov.]	
THE LONDON CUCKOLDS. As 29 Oct.	LIF
DANCING. As 30 Oct.	
COMMENT. Receipts: £21 17s. 6d.	
PHILASTER; or, Love Lies a Bleeding. <i>Cast not listed.</i>	Thursday 29
COMMENT. Not Acted these Seven Years. Written by Beaumont and Fletcher.	DL
VENICE PRESERV'D. Priuli – Boheme; Jaffeir – Ryan; Pierre – Quin; Bedamar – Walker; Renault – Egleton; Antonio – Morgan; Belvidera – Mrs Seymour.	LIF
COMMENT. Receipts: £10 7s. 6d.	
PHILASTER. <i>Cast not listed.</i>	Friday 30
COMMENT. Written by Beaumont and Fletcher.	DL
<i>St. James's Journal</i> , 8 Dec.: The Revival of <i>Philaster</i> was an Attempt that deserv'd more Success than it met with: The natural Rise of the Distress in that Play, that Simplicity of Passion in the young Maid, with the many fine Passages throughout, pleas'd every one who has a just Taste of those Entertainments; and notwithstanding the Success of the <i>Conscious Lovers</i> , the Town are certainly ne'er the better Judges, while that Piece of <i>Fletcher</i> is acted to an empty House.	
THE SOLDIER'S FORTUNE. Sir Davy – Hippisley; Beaugard – Quin; Courtine – Ryan; Sir Jolly – Bullock Sr; Fourbin – Morgan; Bloody Bones – Hall; Silvia – Mrs Bullock; Lady Dunce – Mrs Seymour.	LIF
DANCING. As 30 Oct.	
COMMENT. Written by the late Mr Otway. Receipts: £27 5s.	

## December 1722

- Saturday 1**      **WIT WITHOUT MONEY.** *Cast not listed.* Also **THE ESCAPES OF HARLEQUIN.**  
 DL      *Cast not listed.*  
*MUSIC.* Select Pieces between the Acts.  
*COMMENT.* At the particular Desire of several Persons of Quality.
- LIF**      **THE RIVAL QUEENS;** or, The Death of Alexander the Great. Alexander – Boheme; Clytus – Quin; Lysimachus – Ryan; Cassander – Leigh; Hephestion – Walker; Roxana – Mrs Seymour; Statira – Mrs Bullock.  
*COMMENT.* Not Acted these Six Years. Receipts: £30 19s.
- King's**      **CYRUS.** *Cast not listed.*  
*COMMENT.* Admission as 7 Nov.
- Monday 3**      **THE CHANCES.** John – Wilks; Frederick – Mills; Duke – Thurmond; Antonio – Penkethman; Petruchio – W. Mills; Peter – Norris; Antony – Cross; 1st Constantia – Mrs Younger; 2d – Mrs Booth; Landlady – Mrs Willis.  
*DANCING.*  
*COMMENT.* As it was alter'd by the late Duke of Buckingham.
- LIF**      **THE RIVAL QUEENS.** As 1 Dec.  
*COMMENT.* Receipts: £31 18s. 6d.
- Tuesday 4**      **THE RECRUITING OFFICER.** Plume – Wilks; Brazen – Cibber; Ballance – Thurmond; Worthy – Watson; Kite – Harper; Bullock – Miller; Appletree – Penkethman; Pearmain – Norris; Silvia – Mrs Bicknell; Melinda – Mrs Horton; Rose – Miss Tenoe.  
*DANCING.* By Shaw, Thurmond Jr, Mrs Younger, Mrs Bullock.
- LIF**      **THE RIVAL QUEENS.** As 1 Dec.  
*COMMENT.* Receipts: £21 18s. 6d.
- King's**      **FLORIDANTE.** *Cast not listed.*  
*COMMENT.* With several Additions and Alterations. Admission as 7 Nov.
- Wednesday 5**      **THE SCORNFUL LADY.** Scornful Lady – Mrs Oldfield; Elder Loveless – Wilks; Young Loveless – Wilks Jr; Welford – Booth; Sir Roger – Cibber; Savil – Johnson; Morecraft – Shepard; Poet – Norris; Martha – Mrs Bicknell; Abigail – Mrs Willis.  
*COMMENT.* Written by Beaumont and Fletcher. [*Freeholder's Journal*, 5 Dec., continues its discussion of *The Conscious Lovers*.]
- LIF**      **THE BUSIE BODY.** As 1 Oct., but Sir George – Ryan; Marplot – Hippisley.  
*DANCING.*  
*COMMENT.* Receipts: £14 7s.
- Thursday 6**      **THE SIEGE OF DAMASCUS.** *Cast not listed.*  
 DL      *COMMENT.* Written by the late John Hughes.
- LIF**      **THE SPANISH CURATE.** As 17 Nov.  
*COMMENT.* At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher. Receipts: £42 3s. 6d.

**THE COUNTRY WIFE.** Horner - Wilks; Pinchwife - Booth; Harcourt - Mills; *Friday 7*  
 Dorilant - Wilks Jr; Sparkish - Cibber; Sir Jasper - Norris; Country Wife - DL  
 Mrs Bicknell; Lady Fidget - Mrs Moore; Alithea - Mrs Younger.

**MUSIC.** Select Pieces between the Acts.

**DANCING.** As 12 Oct.

**COMMENT.** Written by the late Mr Wycherley.

**THE UNHAPPY FAVOURITE;** or, The Earl of Essex. Essex - Ryan; Southampt - Walker; Burleigh - Quin; Queen - Mrs Bullock; Rutland - Mrs Seymour; Nottingham - Mrs Egleton. *LIF*

**COMMENT.** Receipts: £13 7s.

**THE MAN OF MODE.** As 13 Oct.

*Saturday 8*  
DL

**DANCING.**

**COMMENT.** At the particular Desire of several Ladies of Quality.

**THE MERRY WIVES OF WINDSOR.** As 19 Oct., but Sir Hugh - Hippisley; *LIF*  
 Caius - Hall. Also **THE MAGICIAN.**

**DANCING.** As 30 Oct.

**COMMENT.** Mainpiece: Written by Shakespear. Receipts: £61 6s. 6d.

**FLORIDANTE.** *Cast not listed.*

King's

**COMMENT.** As 4 Dec.

**THE CONSCIOUS LOVERS.** *Cast not listed,* but see 7 Nov.

*Monday 10*  
DL

**THE SPANISH FRYAR.** Torrismond - Ryan; Lorenzo - Walker; Bertran - Diggs; Fryar - Quin; Gomez - Hippisley; Queen - Mrs Seymour; Elvira - Mrs Bullock.

*LIF*

**COMMENT.** Receipts: £31 11s. 6d.

**THE COMMITTEE.** As 27 Sept., but Day - Griffin; Abel - Cibber Jr. *Tuesday 11*  
**DANCING.** By Shaw and Mrs Booth. DL

**MACBETH.** As 20 Oct.

*LIF*

**COMMENT.** With the Dances and usual Decorations proper to the same.  
 Receipts: £25 13s. 6d.

**FLORIDANTE.** *Cast not listed.*

King's

**COMMENT.** As 4 Dec.

**CATO.** As 11 Oct., but Lucius and Darius omitted.

*Wednesday 12*  
DL

**COMMENT.** At the Desire of several Persons of Quality. Written by the late Mr Addison. [In *Freeholder's Journal*, 12 Dec., there is a further discussion of *The Conscious Lovers* as well as a comment upon *Oedipus*, recently at LIF.]

**THE PROVOK'D WIFE.** As 12 Nov.

*LIF*

**DANCING.** As 30 Oct.

**COMMENT.** Receipts: £22 11s.

**THE AMOROUS WIDOW.** As 12 Oct.

*Tursday 13*  
DL

**DANCING.**

**COMMENT.** Written by the late Mr Betterton.

**THE SOLDIER'S FORTUNE.** As 30 Nov. Also **THE CHEATS.** *Cast not listed.* *LIF*

- Thursday 13*      DANCING. By Lally, Lally Jr, Newhouse, Pelling, Mrs Rogeir, Mrs Cross, Mrs Bullock, Miss Francis, particularly *Myrtillo*.  
 LIF                    COMMENT. Written by the late Mr Otway. At the Desire of several Persons of Quality. Receipts: £46 6s.
- Friday 14*         THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                    INJUR'D LOVE; or, The Lady's Satisfaction. Rashlove - Ryan; Thrivemore - Quin; Cruize - Walker; Surefriend - Diggs; Sir Bookish - Bullock Sr; Sir Saveal - Phipps; Snuffle - Morgan; Young Scrape - Egleton; Tipple - Hippisley; Ogle - Mrs Bullock; Frolick - Mrs Rogier; Lady Outside - Mrs Egleton; Widow Richlove - Mrs Seymour.  
 DANCING. As 30 Oct.  
 COMMENT. Receipts: £30 4s.
- Saturday 15*       HAMLET, PRINCE OF DENMARK. As 15 Sept.  
 DL  
 LIF                    THE COMPROMISE; or, Faults on both Sides. *Cast not listed*, but edition of 1723 lists: Sir Lewis Despotick - Hall; Sir Clement Harpye - Hippesly; Charles Despotick - Walker; Weighty - Boheme; Galloper - Diggs; Random - Leigh; Coupee - Davis; Saracen - Bullock; Harriet - Mrs Bullock; Isabella - Mrs Seymour; Old Woman - Mrs Egleton; Mrs Saracen - Mrs Morgan. Prologue spoken by Boheme. Epilogue spoken by Mrs Seymour.  
 COMMENT. [By John Sturmy.] Receipts: £70 10s. 6d.
- King's                FLORIDANTE. *Cast not listed*.  
 COMMENT. As 4 Dec.
- Monday 17*         THE FUNERAL. As 22 Oct., but Puzzle - Shepard.  
 DL  
 DANCING.  
 COMMENT. Written by Sir Richard Steele.
- LIF                    THE COMPROMISE. *Cast not listed*, but see 15 Dec.  
 COMMENT. Written by the Author of the Distress'd Bride. Receipts: £25 8s.
- HAY                    THE WIFE'S RELIEF; or, The Husband's Cure. Volatil - Orfeur; Riot - Bowman; Horatio - Miller; Sir Tristram - Paul; Young Cash - Phipps; Spitfire - Drew; Cynthia - Mrs Orfeur; Arabella - Mrs Ratcliffe; Aurelia - Mrs Cooper. With a new Prologue by Mr Orfeur, and a new Epilogue by Mrs Orfeur.  
 SINGING AND DANCING. Particularly singing by Mrs Bowman.  
 COMMENT. Benefit Bowman Jr and Mrs Orfeur.
- Tuesday 18*         THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov.  
 DL  
 LIF                    THE COMPROMISE. *Cast not listed*, but see 15 Dec.  
 COMMENT. Benefit the Author. Written by the Author of the Distress'd Bride. Receipts: money £36 11s.; tickets £90 12s.
- King's                FLORIDANTE. *Cast not listed*.  
 COMMENT. As 4 Dec.
- Wednesday 19*      THE MOURNING BRIDE. As 23 Oct.  
 DL  
 COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Congreve.

THE OLD BACHELOR.	As 7 Nov. <i>DANCING.</i> As 7 Nov. COMMENT. Receipts: £13 5s. 6d.	Wednesday 19 LIF
THE ROVER.	As 17 Oct., but Frederick omitted. COMMENT. Written by Mrs Behn.	Thursday 20 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	As 3 Nov., but Kent - Leigh. COMMENT. Receipts: £15 5s.	LIF
BARTHOLOMEW FAIR.	<i>Cast not listed.</i> Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed.</i> COMMENT. By His Royal Highness's Command.	Friday 21 DL
THE SQUIRE OF ALSATIA.	Sir Edward - Quin; Sir William - Morgan; Belfond Sr - Bullock Sr; Belfond Jr - Leigh; Truman - Diggs; Cheately - Walker; Shamwell - Egerton; Hackum - Hall; Scrapeall - Phipps; Lolpoop - Hippisley; Teresia - Mrs Seymour; Isabella - Mrs Bullock; Lucia - Mrs Rogier; Mrs Termagent - Mrs Egerton. <i>DANCING.</i> COMMENT. Receipts: £23 12s.	LIF
THEODOSIUS; or, The Force of Love.	Varanes - Booth; Athenais - Mrs Porter; Theodosius - Williams; Marcian - Mills; Atticus - Boman; Leontine - Thurmond; Lucius - Corey; Pulcheria - Mrs Horton.	Saturday 22 DL
THE DRUMMER.	As 21 Nov. Also THE JEALOUS DOCTOR. <i>Cast not listed.</i> <i>DANCING. Myrtillo.</i> COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £21 2s. 6d.	LIF
FLORIDANTE.	<i>Cast not listed.</i> COMMENT. As 4 Dec.	King's
MACBETH.	Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Penkethman, Norris, Shepard. COMMENT. Written by Shakespear. With all the Songs, Dances, and Decorations proper to the Play.	Wednesday 26 DL
THE LONDON CUCKOLDS.	As 29 Oct. Also THE CHEATS. <i>Cast not listed.</i> <i>DANCING. As 30 Oct.</i> COMMENT. Receipts: £74 13s. 6d.	LIF
FLORIDANTE.	<i>Cast not listed.</i> COMMENT. As 4 Dec.	King's
THE DOUBLE GALLANT.	As 16 Oct. <i>DANCING.</i> By Shaw, Thurmond Jr, Mrs Booth, Mrs Younger, Mrs Bullock. COMMENT. Written by C. Cibber.	Thursday 27 DL
THE EMPEROR OF THE MOON.	As 14 Nov., but Elaria - Miss Purden. Also HOB. <i>Cast not listed.</i> Also AMADIS; or, The Loves of Harlequin and Colombine. <i>Cast not listed.</i> <i>DANCING.</i> As 13 Dec. COMMENT. Receipts: £91 10s.	LIF

- Friday 28*      THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                THE RIVAL QUEENS. As 1 Dec. Also THE MAGICIAN. *Cast not listed*.  
 COMMENT. Receipts: £62 12s.
- Saturday 29*     THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE  
 DL                DAUGHTERS. As 29 Sept.
- LIF                THE MERRY WIVES OF WINDSOR. As 8 Dec. Also AMADIS. *Cast not  
 listed*.  
 DANCING. As 30 Oct.  
 COMMENT. Mainpiece: Written by Shakespear. Receipts: £46 1s. 6d.
- King's            CRISPUS. *Cast not listed*.  
 COMMENT. Admission as 7 Nov.
- Monday 31*      THE SPANISH FRYAR. As 13 Sept.  
 DL                MUSIC. Select Pieces between the Acts.  
 COMMENT. *British Journal*, 5 Jan. 1723: Mr Matthew Birkhead, one of the  
 Comedians [of DL], died on Sunday Morning last [30 Dec.].
- LIF                OROONOKO. Oroonoko - Boheme; Aboan - Quin; Lieutenant Governor - Leigh;  
 Blandford - Diggs; Stanmore - Egleton; Daniel - Hippisley; Imoinda - Mrs  
 Seymour; Widow Lackit - Mrs Egerton; Charlot - Mrs Bullock; Lucy - Mrs  
 Rogeir.  
 DANCING. As 7 Nov.  
 COMMENT. Receipts: £22 16s. 6d.
- HAY                THE TYRANT. *Cast not listed*.  
 SINGING AND DANCING.  
 COMMENT. [Author unknown. Apparently not published.] Benefit the  
 Author. At the Desire of several Persons of Quality.

## January 1723

- Tuesday 1*      KING HENRY THE EIGHTH. As 25 Sept. 1722.  
 DL                COMMENT. Written by Shakespear.
- LIF                OEDIPUS, KING OF THEBES. As 13 Nov. 1722, but Tiresias - Smith.  
 COMMENT. Written by Dryden and Lee. Receipts: £38 4s. 6d.
- Wednesday 2*     THE OLD BACHELOR. As 20 Sept. 1722, but Araminta - Mrs Horton.  
 DL                DANCING. As 30 Oct. 1722.
- LIF                THE COMICAL HISTORY OF DON QUIXOTE. As 26 Oct. 1722, but Cardenio  
 - Diggs; Lucinda - Mrs Purden; Marcella - Mrs Cross, with the Song, *I Burn,  
 I Burn*.  
 DANCING. As 30 Oct. 1722.  
 COMMENT. Receipts: £26 15s.
- King's            CRISPUS. *Cast not listed*.  
 COMMENT. Admission as 7 Nov.

SIR COURTY NICE.	As 20 Oct. 1722, but Farewell - Wilks Jr. MUSIC. As 31 Dec. 1722. DANCING. By Thurmond Jr, Topham, Mrs Bullock, Miss Tenoe.	Tuesday 3 DL
CUTTER OF COLEMAN STREET.	Cutter - Ryan; Jolly - Quin; Trueman Sr - Hall; Trueman Jr - Leigh; Puny - Egleton; Worm - Hippisley; Aurelia - Mrs Bullock; Lucia - Miss Purden; Tabitha - Mrs Egleton. DANCING.	LIF
	COMMENT. Not Acted these Thirty Years [but see 5 Oct. 1702]. Written by Abraham Cowley. Receipts: £35 16s.	
RULE A WIFE AND HAVE A WIFE.	As 5 Oct. 1722. MUSIC. As 31 Dec. 1722. DANCING. As 5 Oct. 1722.	Friday 4 DL
	COMMENT. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.	
CUTTER OF COLEMAN STREET.	As 3 Jan. COMMENT. Written by Abraham Cowley. Receipts: £21 19s.	LIF
THE UNHAPPY FAVOURITE.	<i>Cast not listed.</i> COMMENT. Benefit a Gentleman in Distress. At the particular Desire of several Ladies of Quality.	HAY
THE WAY OF THE WORLD.	<i>Cast not listed.</i> DANCING. As 15 Oct. 1722. COMMENT. Written by Mr Congreve.	Saturday 5 DL
CUTTER OF COLEMAN STREET.	As 3 Jan. DANCING. COMMENT. As 4 Jan. Receipts: £26 18s. 6d.	LIF
CRISPUS.	<i>Cast not listed.</i> COMMENT. Admission as 7 Nov.	King's
THE TEMPEST; or, The Enchanted Island.	Prospero - Mills; Ferdinand - W. Wilks; Hippolito - Th. Cibber; Stephano - Shepard; Mustachio - Norris; Ventoso - Harper; Trincalo - Miller; Miranda - Miss Willis Jr; Dorinda - Miss Seal; Ariel - Miss Lindar. COMMENT. As it was alter'd from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play. At Common Prices.	Monday 7 DL
THE ISLAND PRINCESS.	As 30 Oct. 1722, but Ruidias - Leigh. Also THE JEALOUS DOCTOR. <i>Cast not listed.</i> MUSIC. As 30 Oct. 1722. DANCING. As 30 Oct. 1722. COMMENT. Receipts: £19 14s.	LIF
JANE SHORE.	Jane Shore - Mrs Oldfield; Alicia - Mrs Porter; Gloster - Cibber; Hastings - Booth; Bellmour - Mills; Dumont - Wilks. Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i>	Tuesday 8 DL
THE INJUR'D LOVE.	As 14 Dec. 1722. DANCING. As 30 Oct. 1722. COMMENT. Receipts: £13 10s.	LIF

- Tuesday 8*      CRISPUS. *Cast not listed.*  
 King's            COMMENT. Admission as 7 Nov. 1722.
- Wednesday 9*    LOVE IN A FOREST. *Cast not listed*, but edition of 1723 lists: Duke Frederick – Williams; Alberto – Booth; Jaques – Cibber; Amiens – Corey; Oliver – Thurmond; Orlando – Wilks; Roberto – Roberts; Adam – Mills; Le Beau – Th. Cibber; Charles – W. Mills; Rosalind – Mrs Booth; Celia – Mrs Thurmond; Hymen – Miss Lindar; Pyramus – Penkethman; Wall – Norris; Lion – Wilson; Moonshine – Ray; Thisbe – Miller. Prologue spoken by Wilks. Epilogue spoken by Mrs Thurmond.  
 DL                COMMENT. [By Charles Johnson.] Alter'd from the Comedy call'd *As You Like It*, Written by Shakespear.
- LIF               CUTTER OF COLEMAN STREET. As 3 Jan. Also THE MAGICIAN. Valet de Chambre – Legar.  
 COMMENT. Mainpiece: Written by Abraham Cowley. Receipts: £28.
- Thursday 10*    LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.  
 DL                COMMENT. As 9 Jan.
- LIF               JULIUS CAESAR. As 18 Oct. 1722, but Caska – Hulett; Spiller omitted and Hippisley and H. Bullock added to Comic Parts.  
 COMMENT. Written by Shakespear. Receipts: £22 9s.
- HAY               THE TYRANT. *Cast not listed.* Also THE STAGE COACH. *Cast not listed.*  
 COMMENT. Benefit a Gentleman in Trouble. At the particular Desire of several Ladies of Quality.
- Friday 11*      LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.  
 DL                COMMENT. Benefit Author. As 9 Jan.  
*London Post*, 14 Jan.: At which there was as numerous an Audience as has for this great while been seen; not only the Boxes, Pit and Galleries, but the Stage too being crowded with Spectators.
- LIF               THE ROYAL MERCHANT; or, Beggar's Bush. Clause – Quin; Hubert – Boheme; Goswin – Leigh; Hemskirk – Diggs; Woolfort – Walker; Vandunk – Bullock Sr; Gertrude – Mrs Bullock; Jaculine – Mrs Rogier; Higgen – Ryan; Prig – Egleton; Ginks – Phipps; Ferret – Morgan; Boors – Hippisley, Hall.  
 COMMENT. Receipts: £25 7s. 6d.
- BUH               CONCERT.  
*MUSIC*. Compos'd by Signior Bononcini, the Words by the late Duke of Buckingham, the Vocal Part by Mrs Robinson, Mr Freeman, Mrs Barbeire, Mr Weele, Mrs Clark, Mr Gates, and the King's Boys, the Instrumental Parts by Masters of the best Performers.
- Saturday 12*    LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.  
 DL                COMMENT. As 9 Jan.
- LIF               KING HENRY THE FOURTH, Part I. As 29 Sept. 1722, but Prince of Wales – Ryan; Francis – Hippisley.  
 COMMENT. Written by Shakespear. Receipts: £27 9s.
- King's            OTHO. *Cast not listed*, but edition of 1723 lists: Ottone – Francesco Bernardi, called Senesino; Teofane – Signora Francesca Cuzzoni; Emireno – Giuseppe Boschi; Gismonda – Signora Margherita Durastanti; Adelberto – Gaetano Berenstatt; Matilda – Mrs Anastasia Robinson.

COMMENT. [Text by Haym. Music by Handel.] Admission as 7 Nov.  
*Daily Journal*, 14 Jan.: On Saturday Night, his Majesty was at the Opera . . . and Signiora Catzoni, newly arrived from Italy, perform'd for the first Time, to the Surprize and admiration of the Audience, which was very numerous. [See also *London Journal* and *British Journal*, 12 and 19 Jan.]

*Saturday 12*  
King's

LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.  
 COMMENT. As 9 Jan.

*Monday 14*  
DL

MEASURE FOR MEASURE. As 2 Nov. 1722.  
 DANCING. As 30 Oct. 1722.

LIF

COMMENT. Written by Shakespear. Receipts: £15 12s. 6d.

LOVE IN A FOREST. *Cast not listed*, but see 9 Jan.  
 COMMENT. Benefit the Author. Ss 9 Jan.

*Tuesday 15*  
DL

OTHELLO, MOOR OF VENICE. As 1 Nov. 1722.  
 COMMENT. Receipts: £22 13s. 6d.

LIF

OTHO. *Cast not listed*, but see 12 Jan.

King's

COMMENT. Admission as 7 Nov. M De Fabrice to Count Flemming, 15 Jan. (in Deutsch, *Handel*, p. 147): Today is the second performance and there is such a run on it that tickets are already being sold at 2 and 3 guineas which are ordinarily half a guinea.

*London Journal*, 19 Jan.: Last Tuesday being the second Time of Madam Cotzoni's Performance, we hear that Opera Tickets sold that Day and the preceding, at 4 Guineas each.

OORONOKO. As 11 Sept. 1722, but Daniel - Penkethman.  
 DANCING.

*Wednesday 16*  
DL

COMMENT. Written by Mr Southern.

THE SQUIRE OF ALSATIA. As 21 Dec. 1722.  
 COMMENT. Receipts: £16 14s. 6d.

LIF

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Colonel Standard - Mills; Angelica - Mrs Booth; Smugler - Johnson; Beau Clincher - Penkethman; Young Clincher - Miller; Dicky - Norris.

*Thursday 17*  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

CUTTER OF COLEMAN STREET. As 3 Jan.  
 COMMENT. As 4 Jan. Receipts: £16 14s. 6d.

LIF

THE TENDER HUSBAND. As 25 Oct. 1722.

*Friday 18*  
DL

DANCING. By Shaw, Thurmond Jr, Mrs Bullock, Miss Tenoe.

PHAEDRA AND HIPPOLITUS. Phaedra - Mrs Seymour; Hippolitus - Ryan; Theseus - Boheme; Lycon - Quin; Cretander - Diggs; Ismena - Mrs Bullock. With a new Prologue.

LIF

COMMENT. Not Acted these Twelve Years. Receipts: £46 14s. 6d. The Prologue is printed in *British Journal*, 26 Jan.

*Weekly Journal or Saturday's Post*, 2 Feb.: It was well acted, in all its different Parts, and justly as well as beautifully drest.

- Friday 18**      **CONCERT.**  
**EBH**      **MUSIC.** Singing by the famous Signiora Catzoni.  
**COMMENT.** Before a very numerous Concourse of the Nobility and Quality, who expressed a General Satisfaction at the surprizing Performances of this Lady.
- Saturday 19**      **THE DISTREST MOTHER.** As 18 Oct. 1722. Also **THE WHAT D'YE CALL IT.** *Cast not listed.*  
**DL**      **COMMENT.** At the particular Desire of several Ladies of Quality.
- LIF**      **PHAEDRA AND HIPPOLITUS.** As 18 Jan. With a new Prologue.  
**COMMENT.** Receipts: £35 9s. 6d.
- King's**      **OTHO.** *Cast not listed*, but see 12 Jan.  
**COMMENT.** Admission as 7 Nov. 1722. Upon Complaint to the Royal Academy of Musick, that Disorders have been of late committed in the Footmen's Gallery, to the Interruption of the Performance, This is to give Notice, That the next Time any Disorder is made there, that Gallery will be shut up.
- Monday 21**      **THE STRATAGEM.** As 8 Oct. 1722, but Gibbet - Cibber; Dorinda - Mrs Porter.  
**DL**      **DANCING.** By Shaw, Thurmond Jr, Topham, Mrs Bullock, Miss Tenoe.
- LIF**      **THE ROYAL MERCHANT.** As 11 Jan. Also **THE MAGICIAN.** *Cast not listed*, but see 9 Jan.  
**COMMENT.** Receipts: £45 14s. 6d.
- Tuesday 22**      **LOVE FOR LOVE.** As 28 Nov. 1722, but Prue - Miss Lindar; Mrs Foresight - Mrs Moor.  
**DL**      **DANCING.**  
**COMMENT.** Written by Mr Congreve.
- LIF**      **PHAEDRA AND HIPPOLITUS.** As 18 Jan. With a new Prologue.  
**COMMENT.** Receipts: £21 12s. 6d.
- King's**      **OTHO.** *Cast not listed*, but see 12 Jan.  
**COMMENT.** Admission as 7 Nov. 1722. The King, Prince and Princess present.
- Wednesday 23**      **THE SQUIRE OF ALSATIA.** Sir William - Penkethman; Belfond Sr - Miller; Belfond Jr - Wilks; Truman - Watson; Sir Edward - Thurmond; Scrapeall - Norris; Isabella - Mrs Porter; Teresia - Mrs Oldfield; Mrs Termagent - Mrs Thurmond.  
**DL**      **COMMENT.** Written by Mr Shadwell, late Poet Laureat.
- LIF**      **THE SPANISH CURATE.** As 17 Nov. 1722.  
**DANCING.**  
**COMMENT.** Written by Beaumont and Fletcher. Receipts: £20 12s. 6d.
- Thursday 24**      **THE SQUIRE OF ALSATIA.** As 23 Jan., but Lucia - Miss Lindar.  
**DL**      **COMMENT.** As 23 Jan.
- LIF**      **THE RIVAL QUEENS.** As 1 Dec. 1722.  
**COMMENT.** Receipts: £20 6s.
- Friday 25**      **THE WAY OF THE WORLD.** *Cast not listed.*  
**DL**      **DANCING.**  
**COMMENT.** At the particular Desire of several Ladies of Quality. Written by Mr Congreve.

THE JEW OF VENICE. As 16 Nov. 1722. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan. Friday 25 LIF

DANCING. As 7 Nov. 1722.

COMMENT. Receipts: £18 4s. 6d.

ALL FOR LOVE. As 27 Oct. 1722. Saturday 26

MUSIC. Select Pieces between the Acts. DL

DANCING.

COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Dryden.

OEDIPUS, KING OF THEBES. As 1 Jan. LIF

COMMENT. Written by Dryden and Lee. Receipts: £31 1s.

OTHO. *Cast not listed*, but see 12 Jan. King's

COMMENT. Admission as 7 Nov. 1722.

THE REHEARSAL. Bayes - Cibber; Johnson - Booth; Smith - Mills; Luna - Johnson; Sol - Penkethman. Monday 28 DL

DANCING.

COMMENT. Written by the late Duke of Buckingham.

THE ROYAL MERCHANT. As 11 Jan. LIF

DANCING.

COMMENT. Receipts: £21 5s.

THE HALF PAY OFFICERS. Widow Rich - by the celebrated Peggy Fryar, HAY aged 71. Also HOB'S WEDDING. *Cast not listed*.

DANCING. *The Bashful Country Maid* and *Irish Trot* by Peggy Fryar.

COMMENT. Benefit Mrs Fryar, who has played but once since the days of King Charles, and taught three Queens to Dance.

DON JOHN. *Cast not listed*. Tuesday 29

DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bicknell, Mrs Bullock. DL

MUSIC. As 29 Oct. 1722.

COMMENT. As 29 Oct. 1722.

MACBETH. As 20 Oct. 1722, but Hecate - Hippisley. LIF

COMMENT. Written by Shakespear. With the Dances and usual Decorations for the same. Receipts: £23 12s.

OTHO. *Cast not listed*, but see 12 Jan. King's

COMMENT. Admission as 7 Nov. 1722.

THE ROVER. As 17 Oct. 1722, but Florinda - Mrs Bicknell. Thursday 31

COMMENT. At the particular Desire of several Persons of Quality. DL

THE ORPHAN. As 23 Oct. 1722. LIF

COMMENT. Receipts: £20 7s.

BONDUCA; or, The British General. Caratach - Orfeur; Venutius - Miller; Nennius - Minns; Comes - Boman; Suitonius - Paul; Bonduca - Mrs Ratcliff; Claudia - Mrs Orfeur; Hengo - a Girl of Nine Years of Age; Corporal Macer - Drew. A Prologue by a Child. HAY

*Tbursday 31*  
HAY      DANCING. Proper to the Play, particularly, Dancing by a Girl of Six Years of Age, for her Diversion, Scholar to Mr Roussau; being the first Time she ever appeared on the Stage.

COMMENT. Benefit Betty Smith and Mrs Orfeur. All the Characters new dress'd. Boxes 5s. Pit 3s. Gallery 2s. At 6 P.M.

## February 1723

- Friday 1*      THE RELAPSE. As 15 Oct. 1722.  
DL            DANCING. As 15 Oct. 1722.
- LIF            THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Quin; Mad Englishman – Morgan; Mad Taylor – H. Bullock; Mad Priest – Egleton; Mad Scholar – Boheme; Drunken Servant – Bullock Sr; Alinda – Mrs Bullock; Juletta – Mrs Egleton.  
DANCING.  
COMMENT. Receipts: £14 5s. 6d.
- Saturday 2*      VENICE PRESERV'D. As 6 Oct. 1722.  
DL            COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF            TAMERLANE. As 5 Nov. 1722.  
COMMENT. Receipts: £18 13s. 6d.
- King's        OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722. See also *London Journal*, 2 Feb., and John Gay to Jonathan Swift, 3 Feb.
- Monday 4*      THE HUMOROUS LIEUTENANT. Caelia – Mrs Oldfield; King – Thurmond; Demetrius – Wilks; Leontius – Mills; Lieutenant – Penkethman.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- LIF            WOMAN'S A RIDDLE. As 9 Oct. 1722, but Aspin – Morgan.  
DANCING.  
COMMENT. Receipts: £12 8s.
- Tuesday 5*      THE JOVIAL CREW; or, The Merry Beggars. Oliver – Booth; Springlove – Mills; Hearty – Penkethman; Clack – Norris; Tallboy – Miller; Randal – Johnson; Rachel – Mrs Bicknell; Meriel – Mrs Booth.  
DANCING. By Shaw, Thurmond Jr, Mrs Booth, Mrs Bicknell, Miss Tenoe.  
MUSIC. Select Pieces between the Acts.
- LIF            THE SOLDIER'S FORTUNE. As 30 Nov. 1722, but Bloody Bones – H. Bullock.  
Also THE CHEATS. *Cast not listed*.  
DANCING. As 30 Oct. 1722.  
COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £17 15s.
- King's        OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722.

THE FATAL MARRIAGE.	Isabella - Mrs Porter; Biron - Booth; Villeroy - Mills; Baldwin - Boman; Carlos - Thurmond; Fernando - Norris; Jacqueline - Miller; Victoria - Mrs Thurmond; Julia - Mrs Heron.	<i>Wednesday 6</i> DL
PHAEDRA AND HIPPOLITUS.	As 18 Jan. With the New Prologue. COMMENT. At the Desire of several Ladies of Quality. Receipts: £46 14s.	LIF
THE COMMITTEE.	As 11 Dec. 1722, but Arbella - Mrs Porter. <i>DANCING.</i> As 3 Jan.	<i>Thursday 7</i> DL
THE SPANISH FRYAR.	As 10 Dec. 1722, but Raymond - Boheme. COMMENT. Receipts: £16 16s. 6d.	LIF
THE SCORNFUL LADY.	As 5 Dec. 1722. COMMENT. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.	<i>Friday 8</i> DL
THE PILGRIM.	As 1 Feb. <i>DANCING.</i> As 30 Oct. 1722. COMMENT. Receipts: £21 16s. 6d.	LIF
THE ORPHAN.	As 1 Nov. 1722, but Acasto - Boman. COMMENT. At the particular Desire of several Ladies of Quality.	<i>Saturday 9</i> DL
HAMLET, PRINCE OF DENMARK.	As 13 Oct. 1722, but Horatio - Walker; Laertes - Egleton; Fop omitted; H. Bullock replaces Spiller in Gravediggers. COMMENT. Receipts: £37 17s.	LIF
OTHO.	<i>Cast not listed,</i> but see 12 Jan. COMMENT. Admission as 7 Nov. 1722.	King's
	<i>Daily Post</i> , 11 Feb.: On Saturday Night last a Disturbance happen'd at the Opera-House . . . occasion'd by a Difference that arose between a Scotch Nobleman and an English Baronet, who were going to decide the same with the Point of the Sword; but the General of the Forces, who was near at hand, being made acquainted with it, very reasonably interposed and put them both under an Arrest by his Majesty's Command.	
SHE WOU'D AND SHE WOU'D NOT.	As 30 Oct. 1722, but Flora - Mrs Bicknell. <i>DANCING.</i> As 30 Oct. 1722.	<i>Monday 11</i> DL
THE MERRY WIVES OF WINDSOR.	As 8 Dec. 1722, but Slender omitted. Also AMADIS; or, The Lovers of Harlequin and Colombine. <i>Cast not listed.</i> <i>DANCING.</i> As 30 Oct. 1722. COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: With all the Sinkings, Flyings, and usual Decorations. Receipts: money £99 4s. 6d.; tickets £22 18s.	LIF
THE SQUIRE OF ALSATIA.	As 24 Jan. <i>DANCING.</i> As 3 Jan. COMMENT. As 23 Jan.	<i>Tuesday 12</i> DL
THE DRUMMER.	As 21 Nov. 1722, but Vellum - Hippisley; Gardener - H. Bullock. <i>DANCING.</i> COMMENT. Written by the late Mr Addison. Receipts: £13 15s. 6d.	LIF

- Tuesday 12*     OTHO. *Cast not listed*, but see 12 Jan.  
 King's            COMMENT. Admission as 7 Nov. 1722.
- Wednesday 13* JULIUS CAESAR. As 19 Oct. 1722, but Calphurnia omitted.  
 DL  
 LIF            THE EMPEROR OF THE MOON. As 27 Dec. 1722, but Elaria - Mrs Parler.  
                 Also HOB. Hob - Hippisley.  
                 DANCING. By Lally, Lally Jr, Pelling, Newhouse, Mrs Rogeir, Mrs Cross, Mrs Bullock, particularly *Myrtillo*.  
                 COMMENT. Receipts: £31 14s.
- HAY            VENICE PRESERV'D. Belvidera - Mrs Ratclif; Jaffeir - Boman; Pierre - Orfeur;  
                 Renault - Miller; Priuli - Mynns; Duke - Wells; Antonio - Drew.  
                 DANCING. By James and Mrs Ratcliff.  
                 COMMENT. Benefit James, Eyre, and Mrs Ratcliff.
- Thursday 14* THE SILENT WOMAN. As 24 Oct. 1722, but Dol Mavis - Mrs Campbell.  
 DL            COMMENT. Written by Ben. Johnson.
- LIF            THE LONDON CUCKOLDS. As 29 Oct. 1722. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.  
                 DANCING. As 30 Oct. 1722.  
                 COMMENT. Receipts: £28 2s. 6d.
- Friday 15* HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but edition of 1723  
 DL            lists: Humphrey - Booth; Richard Plantagenet, Duke of York - Mills; Richard Nevil, Earl of Salisbury - Thurmond; Richard Nevil, Earl of Warwick - Williams; Henry Beaufort, Cardinal and Bishop of Winchester - Cibber; William de la Pole, Duke of Suffolk - Watson; Humphrey Stafford, Duke of Buckingham - Mills Jr; Margaret - Mrs Oldfield; Eleanor, Dutchess of Gloucester - Mrs Porter. Prologue written by Bartholomew Paman of the Middle Temple and spoken by Booth. Epilogue spoken by Mrs Oldfield.  
                 COMMENT. [Written by Ambrose Philips.] *Weekly Journal or Saturday's Post*, 23 Feb.: If we consider the Performance of this Play, we shall find, that the Poet is not much beholding to the Actors; for, the two Women Parts excepted, the whole Play was but wretchedly perform'd.
- LIF            THE RECRUITING OFFICER. As 2 Oct. 1722, but Plume - Walker; Worthy - Diggs; Silvia - Mrs Cross; Morgan replaces Spiller in Recruits.  
                 DANCING.  
                 COMMENT. Receipts: £30 17s. 6d.
- Saturday 16* HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb.  
 DL  
 LIF            OROONOKO. As 31 Dec. 1722, but Oroonoko - Ryan; Governor - Boheme; Imoinda - Mrs Bullock; Charlotte omitted.  
                 DANCING. As 7 Nov. 1722.  
                 COMMENT. Receipts: £32 os. 6d. *Daily Journal*, 18 Feb.: On Saturday Night a Disturbance happen'd at... Lincoln's Inn-Fields, occasion'd by a Body of Bailiffs and their Followers investing the House, in order to carry off a Gentleman who was upon Duty in the Play; but, we hear, their Design miscarried.
- King's        OTHO. *Cast not listed*, but see 12 Jan.  
                 COMMENT. Admission as 7 Nov. 1722.
- Monday 18* HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb.  
 DL            COMMENT. Benefit the Author.

CARTOUCHE; or, The French Robbers. <i>Cast not listed</i> , and edition of 1722 lists no actors' names. Also THE COUNTRY HOUSE. <i>Cast not listed.</i>	DANCING.	Monday 18 LIF
COMMENT. Mainpiece: [Edition of 1722 gives Louis Legrand as author.] Afterpiece: Written by Sir John Vanbrug. Receipts: £82 18s. 6d.		
OORONOKO. <i>Cast not listed.</i>	SINGING AND DANCING.	SOU
COMMENT. Benefit Coe. At the Desire of several Gentlemen and Ladies. At the Great Booth in Bird-Cage-Alley.		
HUMPHREY, DUKE OF GLOUCESTER. <i>Cast not listed</i> , but see 15 Feb.		Tuesday 19 DL
CARTOUCHE. <i>Cast not listed</i> . Also THE COUNTRY HOUSE. <i>Cast not listed.</i>	DANCING. By Lally, Lally Jr, Newhouse, Pelling, Mrs Rogier, Mrs Bullock, Mrs Cross.	LIF
COMMENT. Afterpiece: As 18 Feb. Receipts: £43 3s. 6d.		
CORIOLANUS. <i>Cast not listed</i> , but edition of 1723 lists: Cajo Marzio Coriolano – Francesco Bernardi called Senesino; Volumnia – Signora Francesca Cuzzoni; Veturia – Signora Margherita Durastanti; Claudia – Mrs Anastasia Robinson; Sesto Furio – Giuseppe Boschi; Azzio Tullo – Gordon; Sicino – Gaetano Berenstatt.		King's
COMMENT. [Music by Ariosti. Text by Haym.] Admission as 7 Nov. 1722.		
HUMPHREY, DUKE OF GLOUCESTER. <i>Cast not listed</i> , but see 15 Feb.		Wednesday 20 DL
CARTOUCHE. <i>Cast not listed</i> . Also THE COUNTRY HOUSE. <i>Cast not listed.</i>	DANCING. As 19 Feb.	LIF
COMMENT. Benefit John Rich. Afterpiece: As 18 Feb. Receipts: money £58 18s.; tickets £15 6s.		
HUMPHREY, DUKE OF GLOUCESTER. <i>Cast not listed</i> , but see 15 Feb.		Thursday 21 DL
CARTOUCHE. <i>Cast not listed</i> . Also THE COUNTRY HOUSE. <i>Cast not listed.</i>	DANCING. As 19 Feb.	LIF
COMMENT. Afterpiece: As 18 Feb. Receipts: £42 3s. 6d.		
HUMPHREY, DUKE OF GLOUCESTER. <i>Cast not listed</i> , but see 15 Feb.		Friday 22 DL
MARIAMNE. <i>Cast not listed</i> , but edition of 1723 lists: Herod – Boheme; Pheroras – Walker; Narbal – Diggs; Sohemus – Quin; Hazeroth – Ward; High Priest – Leigh; Sameas – Egleton; Flaminius – Ryan; Mariamne – Mrs Seymour; Salome – Mrs Egleton; Arsinoe – Mrs Bullock. Prologue spoken by Ryan. Epilogue spoken by Mrs Seymour.		LIF
COMMENT. [By Elijah Fenton.] With all new Habits. Receipts: £124 14s.		
HUMPHREY, DUKE OF GLOUCESTER. <i>Cast not listed</i> , but see 15 Feb.		Saturday 23 DL
MARIAMNE. <i>Cast not listed</i> , but see 22 Feb.		LIF
COMMENT. Receipts: £114 3s. 6d.		
CORIOLANUS. <i>Cast not listed</i> , but see 19 Feb.		King's
COMMENT. Admission as 7 Nov. 1722. <i>Daily Journal</i> , 25 Feb.: There sate in the Box with his Majesty the Countesses of Darlington and Sturember, the Audience was exceedingly great, and the Performance was very satisfactory.		

- Monday 25*      HUMPHREY, DUKE OF GLOUCESTER. *Cast not listed*, but see 15 Feb.  
 DL                    COMMENT. Benefit the Author.
- LIF                  MARIAMNE. *Cast not listed*, but see 22 Feb.  
                       COMMENT. Benefit the Author. Receipts: money £45 3s. 6d.; tickets £179 1s. *British Journal*, 3 March: On Monday last, which was the Third Day, there was the greatest Audience ever known at either Theatre. . . . 'Tis thought the Author will get upwards of a Thousand Pounds by this Play.
- Tuesday 26*      THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov. 1722.  
 DL                  COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                  MARIAMNE. *Cast not listed*, but see 22 Feb.  
                       COMMENT. Receipts: £107 2s.
- King's             CORIOLANUS. *Cast not listed*, but see 19 Feb.  
                       COMMENT. Admission as 7 Nov. 1722.
- Thursday 28*     THE MAN OF MODE. As 13 Oct. 1722, but Belinda - Mrs Porter; Pert - Miss Teno.  
 DL                  DANCING.  
                       COMMENT. Written by Sir George Etherege.
- LIF                  MARIAMNE. *Cast not listed*, but see 22 Feb.  
                       COMMENT. Receipts: £122 11s.

## March 1723

- Saturday 2*      THE ALBION QUEENS; or, The Death of Mary, Queen of Scotland. Norfolk - Wilks; Davison - Booth; Morton - Mills; Cecil - Williams; Queen Elizabeth - Mrs Porter; Queen of Scots - Mrs Oldfield; Dowglass - Mrs Booth.  
 DL                  COMMENT. Not Acted these Seven Years. At the particular Desire of several Ladies of Quality.
- LIF                  MARIAMNE. *Cast not listed*, but see 22 Feb.  
                       COMMENT. Benefit the Author. Pit and Boxes put together at 5s. Gallery 2s. Receipts: money £64 2s. tickets £119 17s.
- King's             CORIOLANUS. *Cast not listed*, but see 19 Feb.  
                       COMMENT. Admission as 7 Nov. 1722. *London Journal*, 2 March: The new Opera Tickets are very high, and like to continue so as long as Mrs Cotzoni is so much admired. They are traded in at the other End of the Town, as much as Lottery Tickets are in Exchange-Alley.
- Monday 4*      MITHRIDATES, KING OF PONTUS. *Cast not listed*. With an Epilogue to be spoke by Mrs Oldfield.  
 DL                  DANCING. AS 11 Dec. 1722.  
                       COMMENT. Benefit Mrs Oldfield. At the particular Desire of several Ladies o Quality.
- LIF                  MARIAMNE. *Cast not listed*, but see 22 Feb.  
                       COMMENT. Receipts: £126 14s.

THE ALBION QUEENS. As 2 March.	Tuesday 5
MARIAMNE. <i>Cast not listed</i> , but see 22 Feb. COMMENT. Receipts: £101.	DL LIF
CORIOLANUS. <i>Cast not listed</i> , but see 19 Feb. COMMENT. Admission as 7 Nov. 1722.	King's
COMMENT. For an essay on <i>Humphrey, Duke of Gloucester</i> , see <i>Pasquin</i> , 6 March.	Wednesday 6
CONCERT. <i>MUSIC</i> , Vocal and Instrumental. Concerto by Kytch. COMMENT. Benefit Mrs Atkins. Pit and Boxes 5s. Gallery 2s. At 7 P.M.	DL HAY
CONCERT. <i>MUSIC</i> . Violin by Michael Christian Festin. Lute by Francisco Weybough. Hautboy by Kytch [but see HAY]. COMMENT. Benefit William Douglas, commonly call'd Prince. Tickets 5s.	HIC
CONCERT. <i>MUSIC</i> . Harpsichord by Babel. Singing by Mrs Fitzgerald. Solo on Violin by a Youth of 14 Years, his first in public.	SH
THE CARELESS HUSBAND. As 8 Sept. 1722. DANCING. As 11 Dec. 1722. COMMENT. At the particular Desire of several Persons of Quality.	Thursday 7 DL
MARIAMNE. <i>Cast not listed</i> , but see 22 Feb. COMMENT. Benefit the Author. Admission as 2 March. Receipts: money £66 3s.; tickets £95 17s.	LIF
KING RICHARD THE THIRD. <i>Cast not listed</i> . COMMENT. For an essay on the affairs of DL, see <i>Weekly Journal or Saturday's Post</i> , 9 March.	Saturday 9 DL
MARIAMNE. <i>Cast not listed</i> , but see 22 Feb. COMMENT. Receipts: £116 16s.	LIF
CORIOLANUS. <i>Cast not listed</i> , but see 19 Feb. COMMENT. Admission as 7 Nov. 1722.	King's
AURENG ZEBE; or, The Great Mogul. Emperor - Mills; Aurengzebe - Wilks; Morat - Booth; Arimant - Thurmond; Nourmahal - Mrs Porter; Indamora - Mrs Oldfield; Melesinda - Mrs Younger. DANCING. As 11 Dec. 1722. COMMENT. Benefit Mrs Porter. By His Royal Highness's Command. Written by the late Mr Dryden. Pit and Front Boxes at 5s. Gallery 2s.	Monday 11 DL
THE ROYAL MERCHANT. As 11 Jan., but Snap - H. Bullock; Ginks omitted. Also AMADIS. <i>Cast not listed</i> . COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality. Receipts: money £50 3s.; tickets £61 4s.	LIF
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov. 1722. COMMENT. At the particular Desire of several Persons of Quality.	Tuesday 12 DL

- Tuesday 12** MARIAMNE. *Cast not listed*, but see 22 Feb.  
**LIF** COMMENT. Receipts: £83 14s.
- King's** CORIOLANUS. *Cast not listed*, but see 19 Feb.  
 COMMENT. Benefit Signiora Margherita Durastanti. And particular Care will be taken to place Benches on the Stage for the Accommodation of the Company. N.B. Whereas the Benefit for Signiora Durastanti is Part of her Contract, the Directors of the Royal Academy of Musick resolve not to make use of the Liberty of the House for that Night. [This benefit brought her nearly a thousand pounds.—Deutsch, *Handel*, p. 160.]
- Wednesday 13** CONCERT.  
**HAY** MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita. Pit and Boxes at 6s. Gallery 3s. At 6 P.M.
- SH** CONCERT.  
 MUSIC. Vocal and Instrumental.  
 COMMENT. Benefit Salter. Tickets 3s. At 7 P.M.
- Thursday 14** THE RELAPSE. *Cast not listed*, but see 15 Oct. 1722.  
**DL** DANCING. As 15 Oct. 1722.  
 COMMENT. Benefit Mills.
- LIF** MARIAMNE. *Cast not listed*, but see 22 Feb.  
 COMMENT. Benefit the Author. Receipts: money £85 6s. 6d.; tickets £15 10s.
- HAY** THE STRATAGEM. Archer — Orfeur; Mrs Sullen — Mrs Ratcliff; Aimwell — Hulett; Sullen — Mynns; Gibbet — Miller; Sir Charles — Kemp; Bonniface — Mew; Dorinda — Mrs Miller; Cherry — Mrs Orfeur; Gipsy — Mrs Gale; Scrub — Drew.  
 DANCING. By a Boy and Girl, Scholars to Mr Roussau.  
 COMMENT. Benefit Dykes and Rudd, Boxkeepers to the Opera.
- Saturday 16** LOVE FOR LOVE. As 22 Jan., but Prue — Mrs Younger; Mrs Foresight — Mrs Horton. Also BLIND MAN'S BLUFF. Perform'd by eight Harlequins.  
**DL** COMMENT. Afterpiece: A new Burlesque Entertainment of Dancing. *Weekly Journal or Saturday's Post*, 30 March: The Managers of Drury-lane Theatre observing how successful Lincoln's-Inn-Fields has been in several Entertainments, in which the Character of a Harlequin has the principal Part, were resolv'd to cut them out, and therefore prepared . . . *Blind Man's Bluff*, to be perform'd by no less than eight Harlequins; for, in their Way of Reasoning, eight Harlequins must divert much better than one; the Thing was so ridiculous there was no Musick to be heard but Hissing. [For an essay on the improvement of the stage, see *Weekly Journal or Saturday's Post*, 16 March.]
- LIF** MARIAMNE. *Cast not listed*, but see 22 Feb.  
 COMMENT. Receipts: £60 12s.
- King's** CORIOLANUS. *Cast not listed*, but see 19 Feb.  
 COMMENT. Admission as 7 Nov. 1722.
- Monday 18** THE RECRUITING OFFICER. *Cast not listed*, but see 4 Dec. 1722.  
**DL** DANCING. As 11 Dec. 1722.  
 COMMENT. Benefit Mrs Booth. By His Majesty's Command.

**MARIAMNE.** Advertised but dismissed.

COMMENT. *Rich's Register*: Dismiss'd at a very full House by reason Mrs Seymour wou'd not Act for the Benefit of Mr Ch. M. Rich. Abt £200 in Money and Tickets.

*British Journal*, 23 March: As they were performing . . . *Mariamne* . . . before a Crowded Audience, the Celebrated Mrs Seymour was suddenly taken ill, and the Money return'd to the Value of 150 Pounds.

Monday 18  
LIF

**THE COUNTRY WIFE.** As 7 Dec. 1722.

**MUSIC.** Select Pieces between the Acts.

**DANCING.** As 12 Oct. 1722.

Tuesday 19  
DL

**CARTOUCHE.** *Cast not listed*. Also **THE COUNTRY HOUSE.** *Cast not listed*.

Also **AMADIS.** *Cast not listed*.

COMMENT. Benefit Chr. M. Rich. At the particular Desire of several Persons of Quality. Middlepiece: Written by Sir John Vanbrugh. Receipts: money £38 6s.; tickets £54 9s.

LIF

**CORIOLANUS.** *Cast not listed*, but see 19 Feb.

COMMENT. With an Addition of Four new Songs. Admission as 7 Nov. 1722.

King's

**CONCERT.**

**MUSIC.** Overture for French Horns, Hautboys, and Violins composed by Gasperini. Three Airs sung by Mrs Robinson. Concerto composed by Corelli and performed by Castrucci, Claudio, and Pepo. Three Airs sung by Mrs Robinson. Solo for Hautboy by Kytch. Cantata composed by Handel and sung by Mrs Robinson. New Concerto with French Horns composed by Handel. Three Airs sung by Mrs Robinson.

COMMENT. Benefit Mrs Turner Robinson. Tickets half a guinea. Gallery Box 5s. First Gallery 2s. 6d. Upper Gallery 1s. At 7 P.M.

Wednesday 20  
DL

**THE MAID'S TRAGEDY.** King - Mills; Melantius - Booth; Amintor - Wilks; Calianax - Penkethman; Evadne - Mrs Porter; Aspatia - Mrs Thurmond.

**DANCING.** By Shaw, Thurmond Jr, Topham, Boval, Mrs Booth, Mrs Bullock, Miss Tenoe.

Thursday 21  
DL

COMMENT. Benefit Mrs Thurmond.

**THE MERRY WIVES OF WINDSOR.** As 11 Feb., but Mrs Page - Mrs Bullock.

Also **AMADIS.** *Cast not listed*.

COMMENT. Benefit Quin. Mainpiece: Written by Shakespear. By Reason of Mrs Seymour's Indisposition, the Tickets deliver'd out for *Troilus and Cressida* will be taken at this Play. Receipts: money £66 17s. 6d.; tickets £75.

LIF

**VOLPONE.** As 10 Oct. 1722.

**DANCING.** As 3 Jan.

COMMENT. Written by Ben. Johnson. [For an essay on affairs at DL, see *Weekly Journal or Saturday's Post*, 23 March.]

Saturday 23  
DL

**THE ROYAL MERCHANT.** *Cast not listed*, but see 11 March. Also **JUPITER AND EUROPA;** or, The Intrigues of Harlequin. *Cast not listed*.

COMMENT. By Subscription. Afterpiece: A new Dramatic Entertainment of Dancing in Burlesque Characters. With new Scenes, Machines, Cloaths, and other Decorations. N.B. No Persons to be admitted into the Boxes but by Subscribers' Tickets, which will be deliver'd at the Theatre at 7s. each. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: subscription and money £111 18s.; tickets £33 19s. [For an essay on the afterpiece, see *Weekly Journal or Saturday's Post*, 6 April.]

LIF

- Saturday 23*      CORIOLANUS. *Cast not listed*, but see 19 Feb.  
 King's                COMMENT. Admission as 7 Nov. 1722. The Royal Academy of Musick, to prevent the Crowd and Disorders at the Practices of the New Opera, have resolved that no Persons shall be admitted to such Practices, but by Tickets to be deliver'd at their Office the same Evening, at one Guinea each Ticket.
- Monday 25*        THE ROVER. As 31 Jan., but Frederick omitted; Florinda - Mrs Horton.  
 DL                    DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bullock, Miss Tenoe.  
                       COMMENT. Benefit Johnson.
- LIF                    THE ISLAND PRINCESS. *Cast not listed*, but see 7 Jan. Also JUPITER AND EUROPA. Jupiter (Harlequin) - Lun [J. Rich]; Mercury - Legar; Leander (Mars) - Lally; Scaramouch (Pan) - Fielding; Mezzetin (Apollo) - Lally Jr; Punch (Pluto) - Newhouse; Doctor (Neptune) - Lanyam; Pierrot (Hercules) - Pelling; Europa - Mrs Rogeir; Clown - Hippisley; Columbine - Mrs Egleton.  
                       COMMENT. By Subscription, as 23 March. Receipts: money £122 10s. 6d.; tickets £35.
- Tuesday 26*        THE TENDER HUSBAND. As 25 Oct. 1722.  
 DL                    DANCING. As 12 Oct. 1722.  
                       COMMENT. Written by Sir Richard Steele.
- LIF                    THE DRUMMER. *Cast not listed*, but see 12 Feb. Also JUPITER AND EUROPA. As 25 March.  
                       COMMENT. By Subscription, as 23 March. Benefit John Rich. Receipts: money £72 os. 6d.; tickets £30 16s.
- King's                OTHO, KING OF GERMANY. *Cast not listed*, but see 12 Jan.  
                       COMMENT. Benefit Signora Francesca Cuzzoni. With an Addition of three new Songs, and an entire new Scene. Whereas this Benefit for Signora Cuzzoni is part of her Contract, the Directors . . . resolve not to make use of the Liberty of the House for this Night. And particular Care will be taken to place Benches on the Stage for the Accommodation of the Company.  
*London Journal*, 30 March: On Tuesday last was perform'd . . . Otho . . . for the Benefit of Mrs Cuzzoni; and a considerable Benefit it was to her indeed, for, we hear, that some of the Nobility gave her 50 Guineas a Ticket.  
*Daily Journal*, 28 March: The Benefit of the famous Seignora Francesca Cuzzoni . . . we hear amounted to upwards of 700l.
- Thursday 28*        THE COMMITTEE. As 7 Feb., but Day - Penkethman; Arbella - Mrs Horton.  
 DL                    DANCING. As 12 Oct. 1722, with *The Hussars*.  
                       COMMENT. Benefit Miller. At the particular Desire of several Ladies of Quality.
- LIF                    CUTTER OF COLEMAN STREET. As 3 Jan. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.  
                       COMMENT. Benefit Mrs Bullock. Mainpiece: Written by Abraham Cowley. Receipts: money £39 18s. 6d.; tickets £89 1s.
- Saturday 30*        THE DISTREST MOTHER. As 18 Oct. 1722. Also HOB. *Cast not listed*.  
 DL                    COMMENT. At the Desire of several Ladies of Quality.
- LIF                    THE RIVAL QUEENS. As 1 Dec. 1722, but Alexander - Walker; Hephestion - Egleton; Polyperchon - Diggs; Sysigambis - Mrs Egleton; Parisatis - Mrs Purden. COMMENT. Benefit Walker. Receipts: money £20 14s.; tickets £50 14s.

**ERMINIA.** *Cast not listed*, and edition of 1723 has no singers' names. [A copy of the 1723 edition in the University of Chicago library has this cast written in: Saturday 30  
Erminia - Signora Durastanti; Tancredi - Senesino; Silvio - Boschi; Ennone - King's  
Signora Cuzzoni; Flora - Mrs Robinson; Niso - Berenstat.]  
COMMENT. [Text by Rolli. Music by Buononcini.]

## April 1723

**THE WAY OF THE WORLD.** Parts by Wilks, Booth, Cibber, Penkethman, Monday 1  
Mrs Oldfield, Mrs Porter, Mrs Horton, Mrs Willis.  
DL

**SINGING.** In Italian and English, by Mrs Isabella Chambers, who never appear'd  
on this Stage before.

**DANCING.**

COMMENT. Benefit Penkethman. Written by Mr Congreve.

**MARIAMNE.** *Cast not listed*, but see 22 Feb.

COMMENT. At the Desire of several Persons of Quality. Receipts: £52 5s. 6d. LIF

**THE CARELESS HUSBAND.** As 8 Sept. 1722.

**DANCING.**

COMMENT. Benefit Griffin. At the particular Desire of several Ladies of  
Quality.

**THE AMOROUS WIDOW.** *Cast not listed*. Also JUPITER AND EUROPA. As LIF  
25 March.

COMMENT. Benefit Mrs Seymour. Pit and Boxes at 5s. Gallery 2s. Receipts:  
money £39 15s.; tickets £122 17s.

**ERMINIA.** *Cast not listed*, but see 30 March.

COMMENT. *Daily Journal*, 15 April: Paris April 2. The Company belonging  
to the Italian Opera at London are to come and Act here during the Month of  
July, and to oblige the Publick with 12 several Representations at the Theatre of  
the Palace Royal: In Consideration of which 35 000 Livres will be given to the five  
Principal Actors and their Charges defray'd.

**CONCERT.**

**MUSIC.** Vocal and Instrumental.

COMMENT. Benefit Smith. Tickets 5s.

King's

Wednesday 3  
SH

**THE CONSCIOUS LOVERS.** *Cast not listed*, but see 7 Nov. 1722.

**DANCING.** As 12 Oct. 1722.

COMMENT. Benefit Mrs Younger. No Persons to be admitted into the Front  
Boxes or behind the Scenes, but by printed Tickets at 5s.

Thursday 4  
DL

**THE DOUBLE DEALER.** As 24 Oct. 1722, but Froth - Morgan; Sir Paul - LIF  
Hippisley. Also THE CHEATS. *Cast not listed*.

COMMENT. Benefit Mr and Mrs Egerton. Receipts: money £29 9s.; tickets  
£64 2s.

**CONCERT.**

**MUSIC.** Vocal and Instrumental.

COMMENT. Benefit Pieto. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.

HAY

- Friday 5*      CONCERT.  
 HAY            MUSIC. Vocal and Instrumental. Concerto by Kytch.  
                 COMMENT. Benefit an unfortunate Gentleman. At the particular Desire of several Ladies of Quality. Pit and Boxes at 5s. Gallery 2s.
- Saturday 6*     THE ORPHAN. As 9 Feb., but Serena – Miss Johnson.  
 DL              COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF              OEDIPUS, KING OF THEBES. As 26 Jan., but Citizens – Bullock, Hall, Hippisley, H. Bullock.  
                 COMMENT. Benefit Boheme. At the Desire of several Persons of Quality. Receipts: money £63 16s. 6d.; tickets £81 4s.  
*Weekly Journal or Saturday's Post*, 6 April: The Report of Mr Boheme of the New Play-House leaving that Theatre to go to Drury-Lane is entirely groundless.
- King's          ERMINIA. *Cast not listed*, but see 30 March.  
                 COMMENT. *Original Weekly Journal*, 6 April: We are told that the Italian Singers at our Opera, to the Number of five, of whom two are Eunuchs, have obtain'd Permission from the King of France . . . to go over thither in July next, to perform twelve times, for which 'tis said the King will give them new Habits for the Theatre, and a Gratuity of 35,000 Livres.
- Monday 8-Saturday 13*  
**PASSION WEEK**
- Saturday 13*     COMMENT. *British Journal*, 13 April: Mr Boheme and Mrs Seymour, two celebrated Actors belonging to Lincolns-Inn Theatre, were married the Beginning of this Week.  
 LIF
- Monday 15*     MACBETH. As 26 Dec. 1722. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*.  
 DL              COMMENT. Mainpiece: Written by Shakespear.
- LIF              MARIAMNE. *Cast not listed*, but see 22 Feb.  
                 COMMENT. Receipts: £63 3s.
- HAY              THE RECRUITING OFFICER. Plume – Orfeur; Ballance – Kemp; Worthy – Jones; Brazen – Mew; Kite – Banks; Belinda – Mrs Taylor; Silvia – Mrs Orfeur; Rose – Mrs Ratcliff; Lucy – Mrs Pritchett; Bullock – Drew.  
                 DANCING. Scaramouch by a Boy of Nine Years of Age.  
                 COMMENT. Benefit Richard Patrick and John Tomkins, Doorkeepers to the Opera.
- MO              DARIUS, KING OF PERSIA. A part played by Redstraw [Redshaw, Rackstraw].  
                 COMMENT. At a Booth on Windmill Hill.  
*London Journal*, 20 April: On Monday Night last one Mr Redshaw, one of the Actors belonging to the Theatre in Lincoln's-Inn Fields, being to be kill'd in Jest in the Play of Darius on Windmill Hill, was kill'd in Earnest, for he was accidentally run into the Eye, of which Wound he died the Day following. [In *British Journal*, 20 April, the name is Redstraw; in *Freeholder's Journal*, 20 April, it is Rackstraw.]
- Tuesday 16*     RULE A WIFE AND HAVE A WIFE. As 5 Oct. 1722, but Old Woman – Norris. Also HOB. *Cast not listed*.  
 DL              DANCING.

COMMENT. Benefit Norris, Jubilee Dicky. Mainpiece: Written by Beaumont and Fletcher.	Tuesday 16 DL
THE COMMITTEE. Abel - Bullock Sr; Careless - Ryan; Blunt - Quin; Day - Hippisley; Obadiah - Morgan; Teague - H. Bullock; Mrs Day - Mrs Egleton; Ruth - Mrs Bullock; Arbella - Mrs Boheme. Also THE JEALOUS DOCTOR. <i>Cast not listed.</i>	LIF
DANCING. As 16 Oct. 1722. COMMENT. Benefit Bullock Sr. Receipts: money £29 10s.; tickets £30 11s.	
ERMINIA. <i>Cast not listed</i> , but see 30 March.	King's
WIT WITHOUT MONEY. <i>Cast not listed</i> . Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i>	Wednesday 17 DL
MUSIC. Select Pieces between the Acts.	
DANCING. As 11 Dec. 1722. COMMENT. Benefit Mrs Bicknell. At the particular Desire of several Ladies of Quality.	
KING HENRY THE FOURTH, Part I. <i>Cast not listed</i> , but see 12 Jan. Also JUPITER AND EUROPA. As 25 March. COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Receipts: £121 8s.	LIF
THE CONSTANT COUPLE. As 17 Jan., with Wilks advertised to play Sir Harry for the last time.	Thursday 18 DL
DANCING. As 11 Dec. 1722. COMMENT. Benefit Shaw. <i>Daily Journal</i> , 16 April: On Thursday next Mr Wilks acts the Part of Sir Harry Wildair . . . for the Benefit of his Son-in-Law, Mr Shaw, the Dancer at that House, and it will be the last Time that he will perform that Part.	
HAMLET, PRINCE OF DENMARK. As 9 Feb., but Horatio - Leigh; Laertes - Walker; Fop - Egleton; Polonius - Hippisley; Queen - Mrs Boheme. With a new Epilogue by Mrs Cross. DANCING. <i>The Galliard</i> (new).	LIF
COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Receipts: money £35 6s. 6d.; tickets £51.	
THE OLD BACHELOR. As 2 Jan., but Heartwell - Harper; Belinda - Mrs Horton; Araminta - Mrs Younger.	Friday 19 DL
DANCING. As 30 Oct. 1722. COMMENT. Benefit Mrs Horton.	
MEASURE FOR MEASURE. As 2 Nov., but Escalus - Diggs; Isabella - Mrs Boheme. Also THE MAGICIAN. <i>Cast not listed</i> , but see 9 Jan. COMMENT. Benefit Diggs. Mainpiece: Written by Shakespear. Receipts: money £10; tickets £78 12s.	LIF
HAMLET, PRINCE OF DENMARK. As 15 Sept. 1722. COMMENT. Benefit a Person who has been a great Sufferer in Trade, and is now under Confinement for Debt. Written by Shakespear.	Saturday 20 DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed</i> , but see 21 March. Also JUPITER AND EUROPA. As 25 March. COMMENT. By His Majesty's Command. Receipts: £136 6s. The King present, on which occasion the House was prodigiously crowded ( <i>Daily Post</i> , 23 April).	LIF

- Saturday 20** ERMINIA. *Cast not listed*, but see 30 March.  
King's
- Monday 22** THE FATAL CONSTANCY. *Cast not listed*, but edition of 1723 lists: Zimon – Mills; Omphales – Booth; Tryphon – Cibber; Ammon – Williams; Hesione – Mrs Porter. Prologue spoken by Booth. Epilogue spoken by Mrs Porter.  
DL  
COMMENT. [By Hildebrand Jacob.]
- LIF CUTTER OF COLEMAN STREET. *Cast not listed*, but see 3 Jan. Also JUPITER AND EUROPA. As 25 March.  
COMMENT. Benefit Legare. By His Royal Highness's Command. Mainpiece: Written by Abraham Cowley. Receipts: money £118 9s.; tickets £4 5s. The Prince and Princess present.
- HAY THE ANATOMIST; or, Sham Doctor. Crispin – Drew; Doctor – Mew; Old Gerald – Fieldhouse; Young Gerald – Palmer; Martin – Kemp; Doctor's Wife – Mrs Orfeur; Angelica – Mrs Ratcliff; Beatrice – Mrs Taylor. Also THE SCHOOL BOY. *Cast not listed*.  
DANCING. By James and Mrs Ratcliff.  
COMMENT. Benefit Mrs Peppet and Mrs Bryars, Boxkeepers to the Opera, and Betty Smith.
- Tuesday 23** THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.
- DL
- LIF THE FATAL LEGACY. *Cast not listed*, but edition of 1723 lists: Eteocles – Boheme; Polynices – Ryan; Creon – Quin; Phocias – Walker; Alcander – Smith; Attalus – Egleton; Jocasta – Mrs Boheme; Antigona – Mrs Bullock; Olympa – Mrs Purden. Prologue written by Beckingham and spoken by Walker. Epilogue spoken by Mrs Boheme.  
COMMENT. [By Mrs J. Robe.] Dedication: Whatever cold Encouragement it met with upon the Stage, I am induc'd . . . to believe it might very reasonably be attributed to the Season of the Year. Receipts: £17 13s. 6d.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
- Wednesday 24** THE FATAL LEGACY. *Cast not listed*, but see 23 April.  
LIF COMMENT. Receipts: £28 15s. 6d.
- Friday 26** THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.  
DL  
COMMENT. By Their Royal Highnesses' Command.
- LIF THE FATAL LEGACY. *Cast not listed*, but see 23 April.  
COMMENT. Benefit the Author. Receipts: money £10 18s. 6d.; tickets £69 15s.
- Saturday 27** THE MERRY WIVES OF WINDSOR. Falstaff – Quin, but see also 21 March. Also MARS AND VENUS; or, The Mouse Trap. The Cyclops by the Comedians; Mars – Dupre; Venus – Mrs Rogier; Vulcan – Lun.  
LIF  
COMMENT. Benefit Newhouse and Mrs Rogier. Mainpiece: Written by Shakespear. Receipts: money £39 14s. 6d.; tickets £84 1s.
- King's ERMINIA. *Cast not listed*, but see 30 March.
- Monday 29** THE FATAL CONSTANCY. *Cast not listed*, but see 22 April.  
DL  
COMMENT. Benefit Williams. By Her Royal Highness's Command.

THE ISLAND PRINCESS. <i>Cast not listed</i> , but see 7 Jan. <i>DANCING.</i>	<i>Monday 29</i> LIF
COMMENT. Benefit Edward Lally. At the Desire of several Ladies of Quality. Pit and Boxes together at 5s. Gallery Box 3s. Gallery 2s. Receipts: money £14 15s.; tickets £140 19s.	
THE CONSCIOUS LOVERS. <i>Cast not listed</i> , but see 7 Nov. 1722. <i>MUSIC.</i> A Select Piece, perform'd by Signior Carbonelli, on the Stage. <i>DANCING.</i>	<i>Tuesday 30</i> DL
COMMENT. Benefit Shepard.	
OTHELLO, MOOR OF VENICE. As 1 Nov. 1722, but Desdemona - Mrs Boheme; Lodovico - Diggs. COMMENT. Benefit a Gentleman under Misfortunes [Webb]. Receipts: money £14; tickets £91 9s.	LIF
ERMINIA. <i>Cast not listed</i> , but see 30 March.	King's

## May 1723

CATO. As 11 Oct. 1722, but Lucius omitted; Marcia - Mrs Thurmond. <i>DANCING.</i> As 30 Oct. 1722. COMMENT. Benefit Thurmond.	<i>Wednesday 1</i> DL
THE PILGRIM. <i>Cast not listed</i> , but see 1 Feb. Also JUPITER AND EUROPA. As 25 March. COMMENT. Benefit Chr. M. Rich. At the Desire of several Ladies of Quality. Receipts: money £104 16s.; tickets £45 19s.	LIF
THE STRATAGEM. As 21 Jan., but Sir Charles - Wilks Jr; Dorinda - Mrs Younger; Cherry - Mrs Tenoe. <i>MUSIC.</i> Concerto on the Little Flute by Baston. <i>DANCING.</i> By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock, Miss Tenoe. COMMENT. Benefit Wilks Jr.	<i>Thursday 2</i> DL
CARTOUCHE. <i>Cast not listed.</i> Also THE COUNTRY HOUSE. <i>Cast not listed.</i> Also HOB. <i>Cast not listed</i> , but see 13 Feb. COMMENT. Benefit Wood, Treasurer. N.B. The Indisposition of Mr Lun prevents the Performance of <i>Amadis</i> . Receipts: money £18 16s. 6d.; tickets £131 18s.	LIF
ERMINIA. <i>Cast not listed</i> , but see 30 March.	King's
THE MOURNING BRIDE. <i>Cast not listed</i> , but see 23 Oct. 1722. Also THE STAGE COACH. <i>Cast not listed.</i> <i>DANCING.</i> As 2 May. COMMENT. Benefit Bickerstaffe. At the Desire of several Ladies of Quality. N.B. The sudden and unexpected Death of Mrs Bickerstaffe (and his extream Pain, and Lameness with the Gout) has prevented the proper Application to the Quality, and his Friends. Yet (not notwithstanding) 'tis hoped, they will, with their usual Goodness, favor him with their Appearance.	<i>Friday 3</i> DL

- Friday 3**      **TROILUS AND CRESSIDA.** Troilus - Ryan; Cressida - Mrs Boheme; Hector - Boheme; Ulysses - Walker; Achilles - Hulett; Agamemnon - Diggs; Diomedes - Egleton; Thersites - Quin; Pandarus - Hippisley; Andromache - Mrs Bullock.  
**SINGING.** In Italian and English by Mrs Hill, being the first Time of her Appearance upon the Stage.  
**DANCING.** *The Drunken Miller* (new) by Hippisley.  
**COMMENT.** Benefit Hippisley. Written by Shakespear. Receipts: money £24 2s.; tickets £60 5s.
- Saturday 4**      **LOVE MAKES A MAN.** As 26 Oct. 1722.  
**DL.**      **DANCING.** By Shaw, Thurmond Jr, Mrs Booth, Miss Tenoe.  
**COMMENT.** Benefit Miss Tenoe.
- LIF**      **PHAEDRA AND HIPPOLITUS.** As 18 Jan., but Phaedra - Mrs Boheme. With a new Prologue by Walker.  
**COMMENT.** For the Encouragement of a Young Author. At the Desire of several Ladies of Quality. Receipts: money £11 15s. 6d.; tickets £13 16s.
- King's**      **ERMINIA.** *Cast not listed*, but see 30 March.
- Monday 6**      **LOVE'S LAST SHIFT.** As 31 Oct. 1722. An Epilogue spoken by Penkethman riding on an Ass.  
**DL.**      **DANCING.** As 12 Oct. 1722.  
**COMMENT.** Benefit Mrs Baker.
- LIF**      **THE PROVOK'D WIFE.** As 12 Nov. 1722, but Lady Brute - Mrs Boheme. Also HOB. *Cast not listed*, but see 13 Feb.  
**DANCING.** As 19 Feb. *Toller's Ground* by Newhouse and Mrs Rogier.  
**COMMENT.** Benefit Cross, the Numberer. Receipts: money £10 16s. 6d.; tickets £60 6s.
- Tuesday 7**      **THE FUNERAL.** As 17 Dec. 1722, but Mlle d'Epingle - Mrs Younger. Also **HARLEQUIN TURN'D JUDGE.** *Cast not listed*.  
**DL.**      **COMMENT.** Benefit Mrs Burton, Middle Gallery Boxkeeper. At the particular Desire of several Ladies of Quality.
- LIF**      **THE SQUIRE OF ALSATIA.** *Cast not listed*, but see 21 Dec. 1722.  
**DANCING.** By a French Boy of 11 Years of Age, lately arrived from Paris, who also will perform several Pieces of Musick on the Bass Viol.  
**COMMENT.** Benefit Hall. Receipts: money £5 14s.; tickets £24 19s.
- King's**      **CORIOLANUS.** *Cast not listed*, but see 19 Feb.
- Wednesday 8**      **THEODOSIUS.** As 22 Dec. 1722, but Leontine and Lucius omitted.  
**DL.**      **DANCING.** By Shaw, Thurmond Jr, Topham, Mrs Younger, Mrs Bullock, Miss Tenoe.  
**COMMENT.** Benefit Boman.
- LIF**      **THE EMPEROUR OF THE MOON.** *Cast not listed*, but see 13 Jan. Also **THE COBLER OF PRESTON.** *Cast not listed*.  
**DANCING.** As 19 Feb.  
**COMMENT.** Benefit Smith and Morgan. Receipts: money £12 12s. 6d.; tickets £50 13s.

- JULIUS CAESAR.** As 13 Feb. *Tursday 9*  
*DANCING.* *Myrtillo* by Shaw and Mrs Booth, Boval and Mrs Bullock, Topham and Miss Tenoe. DL  
 COMMENT. Benefit William Mills.
- THE ROYAL MERCHANT.** As 11 March, but Goswin - Leigh. *LIF*  
 COMMENT. Benefit Servants on Account of Arrears. Receipts: money £8 13s. 6d.; tickets £79 10s.
- THE UNHAPPY FAVOURITE.** Essex - Wilks; Queen - Mrs Porter; Southampton - Mills; Burleigh - Cory; Rutland - Mrs Thurmond; Nottingham - Mrs Horton. *Friday 10*  
*DANCING.* *Hussars* by Shaw and Mrs Booth.  
 COMMENT. Benefit Mrs Moore. Written by Mr Banks.
- OEDIPUS, KING OF THEBES.** As 6 April, but Jocasta - Mrs Boheme; Pyramon - Davies; Alcander - Huddy. *LIF*  
*SINGING.* By Mrs Hill.  
 COMMENT. Benefit Huddy and Davies. Written by Dryden and Lee. Receipts: money £14 17s. 6d.; tickets £92 10s.
- KING HENRY THE FOURTH, Part I.** Falstaff - Harper; King - Thurmond; Prince of Wales - Wilks; Hotspur - Booth; Carriers - Johnson, Miller; Francis - Norris; Hotspur's Wife - Mrs Booth; Hostess - Mrs Willis. *Saturday 11*  
*DANCING.* As 3 Jan.  
 COMMENT. Benefit Harper.
- CORIOLANUS.** *Cast not listed*, but see 19 Feb. *King's*  
 COMMENT. At 7 P.M.
- THE COMMITTEE.** As 28 March, but Ruth - Mrs Thurmond; Arbella - Miss Seal. Also **THE ESCAPES OF HARLEQUIN.** *Cast not listed.* *Monday 13*  
*DANCING.* By Shaw, Thurmond Jr, Topham, Boval, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Lindar.  
 COMMENT. Benefit Thurmond, Dancing Master, and Miss Seale.
- LOVE'S LAST SHIFT.** As 27 Nov. 1722, but Amanda - Mrs Boheme. *LIF*  
*DANCING.*  
 COMMENT. Benefit Walford and Mrs Purden. Receipts: money £10 9s. 6d.; tickets £59 10s.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 29 Sept. 1722. *Tuesday 14*  
*DANCING.* As 3 Jan.  
 COMMENT. Benefit Mrs Willis and Mrs Wetheirlt.
- JULIUS CAESAR.** As 10 Jan., but Calphurnia - Mrs Boheme; Caska and Sixth Citizen omitted. *LIF*  
 COMMENT. Benefit Ward, Chapman, and Mackenzie. Written by Shakespear. Receipts: money £12 2s. 6d.; tickets £81 13s.
- FLAVIUS.** *Cast not listed.* No cast listed in edition of 1723, but Deutsch, (*Handel*, p. 153) lists: Flavio - Berenstadt; Guido - Senesino; Emilia - Signora Cuzzoni; Teodata - Mrs Robinson; Vitige - Signora Durastanti; Ugone - Gordon; Lotario - Boschi. *King's*

- Tuesday 14* King's COMMENT. [Text by Haym. Music by Handel.] Pit and Boxes at half a guinea. Gallery 5s. By Reason of the shortness of the Opera, to begin exactly at Eight a-Clock.
- Wednesday 15* THE PLAIN DEALER. As 9 Oct. 1722, but Plausible - Griffin; Oldfox - DL Shepard; Petulant - Miller; Fidelia - Mrs Younger; Widow - Mrs Moor.  
 MUSIC. At the End of Act I, A Concerto compos'd by Monsieur Dieupart, for Hautboys, Flutes, and Violins. End of II, A Concerto compos'd by Signior Carbonelli. End of III, A Concerto compos'd by Signior Albinoni. End of IV, The Eighth Concerto of Signior Corelli.  
 DANCING. At the End of I, *The Harlequins* by Shaw and Mrs Booth. End of II, *Scotch Dance* by Mrs Bullock. End of IV, *The Country Maid* By Miss Tenoe. End of V, *Foresters* by Shaw, Thurmond Jr, Boval, Topham, Miss Tenoe.  
 COMMENT. Benefit Chetwood. Written by the late Mr Wycherley.
- LIF TAMERLANE. As 5 Nov. 1722, but Arpasia - Mrs Boheme.  
 DANCING. *Higland Dance* by Lally Jr. *Tollet's Ground* by Newhouse and Mrs Rogeir. *Myrtillo*.  
 COMMENT. Benefit Gwin and Prompter [Steed]. Receipts: money £9 6s. 6d.; tickets £71 5s.
- Thursday 16* SIR COURTLY NICE. As 3 Jan., but Violante - Mrs Heron; Aunt - Mrs Baker. DL  
 DANCING. *Passacaille* by Miss Tenoe. *Dutch Skipper* by Thurmond Jr and Mrs Bullock. *Les Cotillons* by Shaw and Mrs Booth.  
 MUSIC. Select Pieces between the Acts.  
 COMMENT. Benefit Cibber Jr. At the particular Desire of several Persons of Quality.
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb. Also JUPITER AND EUROPA. As 25 March.  
 COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £141 9s.
- Friday 17* LOVE FOR LOVE. As 16 March.  
 DL DANCING. By Thurmond Jr, Shaw, Mrs Booth, Mrs Bullock, Miss Tenoe.  
 COMMENT. Benefit Oates. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF ABRA MULE. As 26 Nov. 1722, but Haly - Hulett; Abra Mule - Mrs Boheme.  
 DANCING.  
 COMMENT. Benefit Redfern and Wilmer, Boxkeepers. Receipts: money £14 10s.; tickets £80 10s.
- Saturday 18* THE ROVER. As 25 March.  
 DL DANCING.  
 COMMENT. Benefit Mrs Bullock.
- LIF MACBETH. As 29 Jan., but Hecate - Hall; Hippisley replaces Phipps in Witches; Lady Macbeth - Mrs Boheme.  
 DANCING. By Lally, Lally Jr, Pelling, Mrs Rogeir, Miss Bullock, particularly *Myrtillo*.  
 COMMENT. Benefit Pelling, Giles, and Widow Rackstraw. Written by Shakespear. Receipts: money £9; tickets £58 9s.
- King's FLAVIUS. *Cast not listed*, but see 14 May.  
 COMMENT. The King present.

**TIMON OF ATHENS.** Timon - Booth; Apemantus - Mills; Alcibiades - Williams; *Monday 20*  
 Demetrius - Cory; Poet - Penkethman; Evandra - Mrs Thurmond; Melissa - DL  
 Mrs Horton; Senators - Johnson, Miller, Norris, Shepard, Cross, Harper.  
*DANCING.* As 15 Oct. 1722.

COMMENT. Benefit Watson and Cory.

**THE ROYAL MERCHANT.** *Cast not listed*, but see 9 May. Also HOB. *Cast not* LIF  
*listed*, but see 13 Feb.

*SINGING.* As 10 May.

*DANCING.*

COMMENT. Benefit Lawrence, Boxkeeper. Receipts: money £12 3s.; tickets £59 3s.

**CONCERT.**

BELH

*MUSIC.* Vocal and Instrumental.

COMMENT. Benefit Howell. At 6 P.M. Tickets 5s.

**OROONOKO.** As 16 Jan., but Lucy - Miss Tenoe.

*Tuesday 21*

*SINGING.* With a new Song proper to the Play, sung by Imoinda [Mrs Thurmond].

DL

*DANCING.* By Thurmond Jr, Topham, Boval, Mrs Bullock, Miss Tenoe. *Hussar* by Shaw and Mrs Booth.

COMMENT. Benefit Castelman, Treasurer.

**HENRY THE FOURTH,** Part I. As 12 Jan., but Carriers - Bullock Sr, Hall. LIF  
*DANCING.*

COMMENT. Benefit Gallant and Maine. Written by Shakespear. Receipts: money £10 18s. 6d.; tickets £104.

**FLAVIUS.** *Cast not listed*, but see 14 May.

King's

**THE RELAPSE.** As 15 Oct. 1722, but Seringe - Norris; Hoyden - Mrs Younger. *Wednesday 22*  
*DANCING.*

DL

COMMENT. Benefit Ray and Mrs Heron.

**THE RECRUITING OFFICER.** As 15 Feb., but Rose - Mrs Edzard.

LIF

*SINGING.* As 10 May.

*DANCING.*

COMMENT. Benefit Lanyon and Mrs Edzard. Receipts: money £14 4s.; tickets £40.

**THE BUSIE BODY.** Charles - Mills; Sir George - Wilks Jr; Marplot - Miller; *Thursday 23*  
 Sir Francis - Norris; Sir Jealous - Shepard; Miranda - Mrs Booth; Isabinda - DL  
 Mrs Younger. A new Epilogue spoken by Miss Lindar.

*SINGING.* In Italian by Miss Lindar.

*DANCING.*

COMMENT. Benefit Miss Lindar.

**THE SOLDIER'S FORTUNE.** As 5 Feb., but Bloody Bones - Hall; Lady Dunce - LIF  
 Mrs Boheme.

*DANCING.* *The Galliard* by Lally and Mrs Cross. *Two Punches and Harlequin. Dutch Skipper* by Pelling and Mrs Bullock. Also by Lally, Lally Jr, Newhouse, Pelling, Mrs Cross, Mrs Bullock.

COMMENT. Benefit Lovelace and Taylor, Boxkeepers. Written by the late Mr Otway. Receipts: money £13 17s.; tickets £99 7s.

- Friday 24**      THE SQUIRE OF ALSATIA. As 24 Jan., but Teresia - Mrs Campbell; Isabella - Mrs Horton; Lucia - Mrs Brett.  
 DL                DANCING. By Shaw, Mrs Booth, Mrs Younger.  
                   COMMENT. Benefit Mrs Brett and Mrs Campbell. Written by Mr Shadwell, late Poet Laureat.  
*Daily Journal*, 25 May: Yesterday Morning died Mrs Bicknell (an eminent Actress in the Theatre-Royal in Drury-Lane) of a Consumption. Her Parts will be very well supply'd by her Sister Mrs Younger, a Person of a very promising Genius.
- LIF                INJUR'D LOVE. As 14 Dec. 1722, but Widow Richlove - Mrs Boheme; Sir Saveall omitted.  
                   DANCING. *Galliard* by Lally and Mrs Cross. *Dutch Skipper* by Pelling and Mrs Bullock.  
                   COMMENT. Benefit Rowland and the Widow White. Receipts: money £8 7s. 6d.; tickets £111 3s.
- HAY                CONCERT.  
                   MUSIC. Violin by John Clegg. Concerto by Kytch.  
                   COMMENT. Benefit John Clegg, a Youth of Nine Years of Age, lately arriv'd from Ireland. At the Desire of several Ladies of Quality. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.
- Saturday 25**     THE FATAL MARRIAGE. As 6 Feb. Also HOB. *Cast not listed.*  
 DL                DANCING. As 3 Jan.  
                   COMMENT. Benefit Topham.
- LIF                TROILUS AND CRESSIDA. *Cast not listed*, but see 3 May. Also JUPITER AND EUROPA. As 25 March.  
                   COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £101 11s. 6d.
- King's            FLAVIUS. *Cast not listed*, but see 14 May.
- Monday 27**      MACBETH. As 15 April, but Shepard included in Witches. Also THE ESCAPES OF HARLEQUIN. *Cast not listed.*  
 DL                COMMENT. Benefit King, Boxkeeper.
- LIF                THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 20 Dec. 1722, but Cordelia - Mrs Boheme.  
                   DANCING.  
                   COMMENT. Benefit Harrison. Receipts: money £10 1s. 6d.; tickets £112 9s.
- King's            FLAVIUS. *Cast not listed*, but see 14 May.  
                   COMMENT. At 7 P.M. Tomorrow being His Majesty's Birth-Day occasions the Opera being perform'd this Day.
- Tuesday 28**     KING HENRY THE VIITH. As 25 Sept. 1722.  
 DL                MUSIC. A Concerto on the Little Flute by Baston.  
                   DANCING.  
                   COMMENT. Benefit Roberts, Wright, and Nailer.
- LIF                THE STRATAGEM. As 23 Nov. 1722, but Mrs Sullen - Mrs Boheme.  
                   DANCING. By Lally, Pelling, Newhouse, Mrs Cross, Mrs Bullock. *Galliard* by Lally and Mrs Cross.  
                   COMMENT. Benefit Coe and Brook. Receipts: money £13 4s. 6d.; tickets £69 10s.

VENICE PRESERV'D. As 6 Oct. 1722, but Priuli and Antonio omitted. Also THE STAGE COACH. *Cast not listed.*  
MUSIC. Select Pieces between the Acts.

DANCING. As 11 Dec. 1722.

COMMENT. Benefit Cross. Mainpiece: Written by the late Mr Otway.

THE SPANISH FRYAR. As 7 Feb., but Pedro - Egleton; Queen - Mrs Boheme. LIF  
COMMENT. Benefit Randall, Tubman, Fletcher. Receipts: money £7 9s.;  
tickets £131 17s.  
*Weekly Journal or Saturday's Post*, 25 May: This is esteem'd Mr Dryden's best Play.

THE SPANISH FRYAR. As 13 Sept. 1722, but Elvira - Mrs Booth. Also HARLEQUIN TURN'D JUDGE. Harlequin - Shaw; Scaramouch - Boval; Mezettin - Thurmond; Colombe - Miss Tenoe. Tbursday 30 DL  
DANCING. *Drunken Man* by Harper.

COMMENT. Benefit Harper. Afterpiece: An Entertainment of Dancing in Grotesque Characters. Compos'd by Mr John Weaver.

CUTTER OF COLEMAN STREET. *Cast not listed*, but see 3 Jan. Also JUPITER LIF  
AND EUROPA. As 25 March.  
COMMENT. For the Entertainment of the Foreign Ministers. Receipts: £83.

FLAVIUS. *Cast not listed*, but see 14 May. King's

THE CHANCES. As 3 Dec. Also THE WHAT D'YE CALL IT. *Cast not listed.* Friday 31 DL  
DANCING. By Mrs Booth and others.

COMMENT. Benefit Cook and Wilkins, Boxkeepers. Mainpiece: As it was alter'd by the late Duke of Buckingham.

THE MERRY WIVES OF WINDSOR. As 21 March, but Mrs Page - Mrs Boheme; Slender - Egleton; Fenton omitted. Also AMADIS. *Cast not listed.* LIF  
DANCING.

COMMENT. Benefit Mrs Bubb, on account of arrears. Mainpiece: Written by Shakespear. Receipts: money £9 7s.; tickets £17 5s.

## June 1723

DON JOHN. John - Mills; Jacomo - Johnson. Monday 3  
MUSIC. As 29 Oct. 1722. DL  
COMMENT. Benefit Symmons.

CARTOUCHE. *Cast not listed.* Also THE COUNTRY HOUSE. *Cast not listed.* LIF  
DANCING.

COMMENT. Benefit Clarkson, Miss Holliday, Hanson, Mrs Elliot. [Aylett?] Receipts: money £7; tickets £104 19s.

THE LANCASHIRE WITCHES; or, Teague O'Divelly. Sir Edward - Shepard; Sir Timothy - Norris; Squire Hartford - Miller; Tom - Johnson; Teague - Williams; Belfort - W. Wilks; Doubtly - Oates; Lady Shacklehead - Mrs Baker; Isabella - Mrs Horton; Theodosia - Mrs Willis Jr. Tuesday 4 DL

- Tuesday 4*      **MUSIC.** All the Witches Musick, both Vocal and Instrumental, Compos'd by the late Mr Barret.  
 DL                **COMMENT.** Benefit Widow Bowen and Widow Leigh. With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.
- King's**          **OTHO, KING OF GERMANY.** *Cast not listed*, but see 12 Jan.  
                       **COMMENT.** With an Addition of three new Songs, and an intire New Scene. N.B. The Directors of the Royal Academy of Musick resolve not to make use of their Tickets for the Liberty of the House for this Night.
- Thursday 6*      **THE TEMPEST.** As 7 Jan., but Miranda – Miss Tenoe; Dorinda – Miss Lindar; Ariel – Y. Wetherilt; Hippolito – Mrs Brett.  
 DL                **SINGING.** In Italian by Miss Lindar, being the 2d Time of her Singing upon any Stage. Also *Dear Pretty Youth*.  
                       **MUSIC.** A Solo on the Little Pipe by Baston.  
                       **DANCING.** After the Turkish Manner, as it was perform'd by the Kister Aga and the Eunuchs of the Seraglio, for the Diversion of the Grand Signior at the last Bairam Feast.  
                       **COMMENT.** Benefit William Wilks, Office Keeper. As it was alter'd from Shakespeare by Sir William D'Avenant and Mr Dryden.
- LIF**               **THE ISLAND PRINCESS.** As 7 Jan., but Quisara – Mrs Boheme; Phipps omitted.  
                       **DANCING.**  
                       **COMMENT.** Benefit Jones, Tillman, Tyefer. Receipts: money £9 13s. 6d.; tickets £72 18s.
- Friday 7*          **MARIAMNE.** *Cast not listed*, but see 22 Feb. Also **JUPITER AND EUROPA**.  
 LIF                As 25 March.  
                       **COMMENT.** Receipts: £122 3s. 6d.
- Saturday 8**       **OTHO.** *Cast not listed*, but see 12 Jan.  
 King's            **COMMENT.** With an Addition of three new Songs, and an intire New Scene.  
                       At 7 P.M.
- Tuesday 11*       **FLAVIUS.** *Cast not listed*, but see 14 May.  
 King's
- Wednesday 12*     **SIR THOMAS OVERTURE.** *Cast not listed*, but edition of 1724 lists: Earl of Northampton – Bridgwater; Earl of Somerset – Cibber Jr; Sir Thomas Overbury – Savage; Sir George Elloways – Keith; Lady Frances Howard – Mrs Campbell; Isabella – Mrs Bret; Cleora – Mrs Davidson. Prologue written by Aaron Hill and spoken by Cibber Jr. Epilogue written by Aaron Hill and spoken by Mrs Bret.  
                       **COMMENT.** [By Richard Savage.] Edition of 1724: I think it my Duty also, to return Thanks to the Town, for their favourable Reception of this Play; and for the Applause their Indulgence bestow'd on the Performance of the Young Actors: Particularly for my own Success, in a double Capacity, as Actor and Author.
- Friday 14*          **SIR THOMAS OVERTURE, WHO WAS POISON'D IN THE TOWER, IN THE REIGN OF KING JAMES THE FIRST.** As 12 June, but Sir George and Cleora omitted. With the Prologue and Epilogue.  
 DL                **COMMENT.** The Days being long, the Doors will not be open'd till Five, and the Play will begin exactly at half an Hour after Six a Clock, Particular Care being taken to keep the House cool.
- Saturday 15*       **FLAVIUS.** *Cast not listed*, but see 14 May.  
 King's

SIR THOMAS OVERBURY, WHO WAS POISON'D IN THE TOWER, IN THE REIGN OF KING JAMES THE FIRST. As 14 June. With the Prologue and Epilogue. Wednesday 19  
DL

COMMENT. As 14 June.

A DUKE AND NO DUKE. *Cast not listed.*  
MUSIC. Concerto on the Little Flute by Baston.  
DANCING. By Boval and Miss Tenoe. Tuesday 25  
DL

COMMENT. Not Acted these Fifteen Years [but see DL, 5 Dec. 1712]. Written by Mr Tate, late Poet Laureat. With all the Decorations proper to the Play.

A DUKE AND NO DUKE. *Cast not listed.* Also THE STAGE COACH. *Cast not listed.* Friday 28  
DL

SINGING. By Mrs Boman.  
DANCING. As 25 June.

COMMENT. Written by Mr Tate, late Poet Laureat.

## July 1723

THE SCHOOL BOY. *Cast not listed.* Also HOB; or, The Country Wake. *Cast not listed.* Also THE TRICKS OF HARLEQUIN; or, The Doctor Defeated. Tuesday 2  
DL

COMMENT. Afterpiece: A new Night Scene.

AN HISTORICAL TRAGEDY OF THE CIVIL WARS BETWEEN THE HOUSES OF YORK AND LANCASTER IN THE REIGN OF KING HENRY THE VITH. *Cast not listed.* Cast not listed in edition of 1723, but edition of 1724 lists: King Henry - Roberts; Prince Edward - Cibber Jr; Old Clifford - Boman; Young Clifford - Wilks Jr; York - Savage; Edward - Oates; George - Parlour; Richard - Wilson; Warwick - Bridgwater; Queen Margaret - Mrs Campbell; Lady Grey - Mrs Seal; Lady Elizabeth - Mrs Davison; Lady Anne - Mrs Brett. Prologue spoken by Th. Cibber. Friday 5  
DL

COMMENT. [By Theophilus Cibber.] Alter'd from Shakespear. Containing the Marriages of King Edward the Fourth, and young Prince Edward, with Lady Gray, and Lady Anne. The Distresses of Queen Margaret. The Deposing King Henry the Sixth. The Battles Fought at St. Albans, Wakefield, Mortimer's-Cross, and Tewkesbury. The Deaths of Lord Clifford of Cumberland, and his Son, the Duke of York, his Steward. And many other True Historical Passages.

THE STAGE COACH. *Cast not listed.* Monday 8  
HA

MUSIC AND SINGING.

DANCING. *The Mimick of a Drunken Man.*

COMMENT. For the Diversion of Gentlemen and Ladies. By Bullock's and Lee's Company of Comedians from both the Theatres. At Mr Luffingham's Great Room at Hampstead Wells. At 6 P.M.

THE SCHOOL BOY. *Cast not listed.* Also HOB. *Cast not listed.* Also THE TRICKS OF HARLEQUIN. Harlequin - Signior Ciberini. Tuesday 9  
DL

SINGING AND DANCING.

THE STAGE COACH. *Cast not listed.* HA

MUSIC, SINGING, AND DANCING. As 8 July.

COMMENT. As 8 July.

- Wednesday 10* **LIF** COMMENT. *Daily Journal*, 13 July: We have an Account from Norwich by Yesterday's Post, that the celebrated Actress Mrs Seymour, who lately married Mr Boheme, died there of a Fever the 10th Instant.
- Friday 12* **DL** A DUKE AND NO DUKE. *Cast not listed*. Also THE STAGE COACH. *Cast not listed*. Also THE TRICKS OF HARLEQUIN. *Cast not listed*, but see 9 July. SINGING. By Mrs Boman and Mrs Willis. MUSIC. As 25 June. DANCING. By Boval, Miss Tenoe, Mrs Bret, Miss Lindar.
- Tuesday 16* **DL** THE STROLERS. *Cast not listed*. Also ACIS AND GALATEA; or, The Country Wedding. *Cast not listed*, but edition of 1723 lists: Acis – Mrs Willis Jr; Polphemus – Renton; Roger – Oates; Galatea – Mrs Tenoe; Nymph – Mrs Boman; Joan – Mrs Willis Sr. COMMENT. Mainpiece: [By John Breval.] Alter'd from a Comedy call'd *The Play is the Plot*. Afterpiece: The entire Masque (not perform'd these Fifteen Years). Set to Musick by Mr Eccles. With Scenes, Machines, Dances, and all proper Decorations.
- Friday 19* **DL** THE STROLERS. *Cast not listed*. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July. MUSIC. As 25 June. DANCING. Saraband by Mrs Tenoe. COMMENT. As 16 July.
- Monday 22* **HA** LOVE FOR LOVE. Sir Sampson – Bullock; Valentine – Smith; Scandal – Roberts; Tattle – Parler; Foresight – Drew; Ben – Harper; Angelica – Mrs Spiller; Mrs Frail – Mrs Ratcliff. DANCING. COMMENT. As 8 July. N.B. We shall play three or four Times a Week during our Stay here.
- Tuesday 23* **DL** THE STROLERS. *Cast not listed*. Also THE TRICKS OF HARLEQUIN. *Cast not listed*, but see 9 July. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July. DANCING. Passacaille by Mrs Brett. Saraband by Miss Tenoe. SINGING. Since Times Are So Bad by Harper and Mrs Willis. MUSIC. As 25 June. COMMENT. At the particular Desire of several Persons of Quality. As 16 July
- HA** TUNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed*. COMMENT. As 8 and 19 July.
- Wednesday 24* **HAY** ELFRID; or, The Fair Inconstant. *Cast not listed*. A new Epilogue. COMMENT. Benefit a Gentleman in Misfortunes. Written by Aaron Hill, Esq. All the Characters being entirely new Dress'd. N.B. The putting off the Play so long was occasion'd by the Indisposition of one of the principal Performers, and the Tickets deliver'd out for the 4th, the 11th, and the 17th Instant will be taken this Day.
- Friday 26* **DL** THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed*. Also THE SCHOOL BOY. *Cast not listed*. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July. Also THE TRICKS OF HARLEQUIN. *Cast not listed*, but see 9 July. DANCING. Saraband by Miss Tenoe. Passacaille by Mrs Brett. Harper's Drunken Man. SINGING. The Dame of Honour by Mrs Willis.

**IT SHOULD HAVE COME SOONER:** Being the Historick, Tragic Comic Humours of Exchange Alley. *Cast not listed.* With an Epilogue. Also **THE WALKING STATUE.** *Cast not listed.* Also **ACIS AND GALATEA.** *Cast not listed,* but see 16 July.

Tuesday 30  
DL

**DANCING.** *Saraband* by Miss Tenoe. *Drunken Man* by Harper.

**MUSIC.** As 25 June.

**COMMENT.** First Piece: [Author unknown. Apparently not published.] A New Farce of Two Acts. Second Piece: Written by Aaron Hill, Esq. Third Piece: The Words by Mr Motteux, and set to Musick by Mr Eccles.

## August 1723

**IT SHOULD HAVE COME SOONER.** *Cast not listed.* With an Epilogue. Also **THE WALKING STATUE.** *Cast not listed.* Also **THE TRICKS OF HARLEQUIN.** *Cast not listed,* but see 9 July.

Friday 2  
DL

**DANCING.** *Two Farmers and Their Wives* by Boval, Miss Tenoe, and others.

**SINGING.** *Smug Upon Tuesday* by Mrs Willis. *A Dialogue between a Rake and a Country Maid* by Miss Tenoe and Miss Lindar.

**COMMENT.** Second Piece: Written by Aaron Hill, Esq.

**A DUKE AND NO DUKE.** *Cast not listed.* Also **ACIS AND GALATEA.** *Cast not listed,* but see 16 July.

Tuesday 6  
DL

**MUSIC.** As 25 June.

**SINGING.** By Mrs Boman. *Smug Upon Tuesday* by Mrs Willis. A Dialogue between Two Ballad Singers called *A Satyr on All Trades* by Harper and Mrs Willis.

**DANCING.** *Two Farmers and Their Wives* by Boval, Mrs Tenoe, and others. *Passacaille* by Mrs Brett. Harper's *Drunken Man*.

**COMMENT.** At the Desire of several Persons of Quality. Mainpiece: Written by Mr Tate, late Poet Laureat. Afterpiece: The Words by Mr Motteux, and set to Musick by Mr Eccles. With Scenes, Machines, Dances, and all proper Decorations.

**IT SHOULD HAVE COME SOONER.** *Cast not listed.* With an Epilogue. Also **THE STROLLERS.** *Cast not listed.* Also **THE TRICKS OF HARLEQUIN.** *Cast not listed,* but see 9 July. Also **ACIS AND GALATEA.** *Cast not listed,* but see 16 July.

Friday 9  
DL

**SINGING.** *A Dialogue between a Rake and a Country Maid* by Miss Tenoe and Miss Lindar. *A Satyr on All Trades* by Harper and Mrs Willis.

**DANCING.** *Scotch Dance* by Mrs Willis. *Passacaille* by Mrs Brett.

**COMMENT.** At the particular Desire of several Persons of Quality.

**A WIFE TO BE LET.** *Cast not listed,* but edition of 1735 lists: Fairman – Boman; Graspall – Evans; Sir Harry Beaumont – W. Wilks; Captain Gaylove – Bridgwater; Courtly – Oates; Toywell – Th. Cibber; Sneaksby – Parler; Shamble – Harper; Tim – Peplow; Widow Stately – Mrs Willis; Mrs Graspall – Mrs Haywood; Celemena – Mrs Tenoe; Marilla – Mrs Lindar; Amadea – Mrs Brett; Dogood – Mrs Davison. Prologue spoken by Th. Cibber. Epilogue spoken by Mrs Haywood. Also **APOLLO AND DAPHNE.** *Cast not listed.*

Monday 12  
DL

**COMMENT.** Mainpiece: [By Mrs Eliza Haywood.] By Reason of the Indisposition of an Actress, the Part of the Wife is to be perform'd by Mrs Haywood, the Author.

- Monday 12* Afterpiece (*Daily Post*, 10 Aug.): A new Dramatic Entertainment . . . design'd by Mr Theo. Cibber, with new Music compos'd and adapt'd by Mr Jones, which proper Judges allow to be the best of the kind now extant.  
 DL
- Tuesday 13* A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed.*  
 DL
- Wednesday 14* A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed.*  
 DL
- Thursday 15* CATO. By the Charterhouse Scholars.  
 CH COMMENT. Their Habits were very rich, after the Roman Manner, and the performance of all the Parts was so just that it gave general Satisfaction, and gained the Applause of a very numerous Audience.
- Friday 16* THE IMPERTINENT LOVERS; or, A Coquet at Her Wits End. *Cast not listed*, but edition of 1723 lists: Meanwell - Chapman; Freelove - Wilks Jr; Pert - Cibber Jr; Blunt - Harper; Fropish - Evans; Cymaena - Mrs Tenoe; Angelina - Mrs Bret; Emilia - Mrs Lindar; Beatrice - Mrs Davison; Abigail - Mrs Willis. Prologue. Epilogue. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July.  
 DL COMMENT. Mainpiece: [By Francis Hawling. The Preface gives a long account of the unhappy preliminaries to the performance and the extremely poor acting by the company.] Afterpiece: The Words by Mr Motteux, and Set to Musick by Mr Eccles.
- Monday 19* CONCERT.  
 HA MUSIC. A compleat Consort . . . by the best Masters.  
 BF COMMENT. At 6 P.M. Tickets 2s. 6d.
- Thursday 22* THE WISDOM OF SOLOMON; or, The Two Harlots. *Cast not listed*. Also THE COMICAL HUMOURS OF TOBY STAG, THE HUNTSMAN, AND A MERRY POET. *Cast not listed.*  
 BF COMMENT. At Lee's Great Theatrical Booth over against the Hospital Gate. Mainpiece: A Dramatic Opera. A Masque of Paradise, with Adam and Eve in the Garden of Eden, the Serpent, and all the Creation, the Heavens open, the Sun appears, and an Angel descends and drives them thence. With Scenes, Machines, and Decorations proper.
- BF THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd: With the Comical Humour of Squire Souse Crown and his Man Gudgeon. Souse Crown - Norris; Gudgen - Egleton; King - Huddy; Rakish - Oates; Montfort - Orfeur; Arabella - Mrs Orfeur; Widow - Mrs Middleton; Lady Westford - Mrs Egleton.  
*DANCING. Dutch Skipper* by Monsieur De Long Dens and his Two Children, just arrived from Paris.  
 COMMENT. At Penkethman's and Jubilee Dickey's Booth at the Horns-Inn.

## September 1723

- Monday 2* PYRAMUS AND THISBE. Pyramus - Penkethman; Wall - Norris. Also THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd. *Cast not listed.*  
 RI

**MUSIC.** A Concerto on the small Flute by John Baston.

Monday 2  
RI

**DANCING.** Several surprizing Entertainments of Rope Dancing by a young Lad lately come from France, who flourishes the Colours, plays on the Violin, and turns several Times on the Rope without a Pole. And Ladder Dancing by the greatest Performer in the World, who stands on the Top Round of the Ladder, drinks a Glass of Wine, with his other Hand above his Head in the Middle of the Stage. With Dancing, both Serious and Comic, by Monsieur De Long Dents and his two children, just arrived from Paris. To which will be added, Variety of Tumbling by Mons Tollard and others, just arrived from Madrid.

**COMMENT.** By Their Royal Highnesses' Command. At Penkethman's Theatre. Mainpiece: Written by Shakespear. Afterpiece: a diverting Droll. Box Tickets at Penkethman's House in Richmond.

*Daily Post*, 5 Sept.: Mr Penkethman . . . had the Honour to divert their Royal Highnesses the Prince and Princess of Wales, with Entertainments of Acting and Tumbling perform'd to Admiration; Likewise with his Picture of the Royal Family, down from the King of Bohemia to the young Princesses, in which is seen the Nine Muses playing on their several Instruments, in Honour of that August Family. There were present Nobility, Gentry and Ladies upwards of 200.

**JANE SHORE:** With The Comical Humours of Sir Anthony Noodle and His Man Waspe. Noodle – Egleton; King – Huddy; Shore – Oates; Blunderbuss – Orfeur; Sir Robert Brackenbury – Chapman; Jane Shore – Mrs Orfeur; Mrs Blake – Mrs Middleton; Mrs Airs – Mrs Egleton.

Tbursday 5  
SF

**TUMBLING.** By the Company which did so well at BF.

**COMMENT.** At Penkethman's Great Booth, above Bird-Cage Alley, over against St. George's Church. Mainpiece: a celebrated Droll.

**THE NOBLE STROLLER;** or, The Humours of Avignon and Cripplegate. *Cast not listed.*

Tuesday 24  
SOU

**COMMENT.** At Penkethman's and Dicky's Booth in Southwark. Mainpiece: a Tragi-Comical Interlude. No Person, except the Author, to be admitted behind the Scenes.

**THE BLIND BEGGAR OF BEDNAL GREEN.** Souse Crown – Egleton; King – Huddy; Rakish – Chapman; Montfort – Orfeur; Arabella – Mrs Orfeur; Widow – Mrs Middleton; Lady Westford – Mrs Egleton. Also HOB. Hob – Spiller.

Wednesday 25  
SOU

**TUMBLING.**

**COMMENT.** Benefit Egleton and his Wife. At Penkethman's Great Booth near Bird-Cage Alley. At 6 P.M.





## SEASON OF 1723-1724

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**D**URING this season Drury Lane and Lincoln's Inn Fields maintained essentially the competitive relationship that had marked their rivalry in previous years. As was true in the preceding season, there was a renewed attempt at the Haymarket to infuse new life into the theatrical scene. Calling themselves a New Company of English Comedians, these performers tried to build a repertory of their own; but they did not succeed in establishing themselves on a genuinely competitive basis with the older houses. At the King's Theatre the Royal Academy of Music offered another season of Italian opera. And in the summer Lincoln's Inn Fields acted twice weekly, while William Penkethman ambitiously attempted a full summer of plays at his theatre in Richmond.

The major sources for theatrical offerings also remained essentially unchanged. The *Daily Post* and *Daily Courant* usually printed the advertisements for both Drury Lane and Lincoln's Inn Fields, but the notices for the King's Theatre generally appeared only in the *Daily Courant*. The receipts for Lincoln's Inn Fields are preserved in *Rich's Register*. There is a further increase in the attention paid by many weekly journals to theatrical affairs, with news, criticism, and gossip throwing more light upon plays and actors.

The known rosters of the principal companies are as follows.

**DRURY LANE.** *Actors:* Boman, Booth, Bridgwater, Cibber, Th. Cibber, Cory, Cross, Griffin, Harper, Johnson, Miller, Mills, Wm. Mills, Norris, Oates, Penkethman, Ray, Roberts, Shepard, Thurmond, Watson, Wilks, Wilks Jr, Williams. *Actresses:* Mrs Baker, Mrs Booth, Mrs Campbell, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Seal, Miss Tenoe, Mrs Thurmond, Mrs Weekly, Mrs Wetherilt,

Mrs Willis, Mrs Younger. *Dancers*: Boval, Shaw, Young Rainton, Topham, Topham Jr; Mrs Bullock, Mrs Johnson. *Singers*: Ray; Mrs Hill, Mrs Weekly. *Musicians*: Baston, Carbonelli. *Treasurer*: Castelman. *Prompter*: Chetwood. *Boxkeepers*: Cook, King, Wilkins. *Middle Gallery Boxkeeper*: Mrs Burton. *Officekeeper*: Wilks.

**LINCOLN'S INN FIELDS.** *Actors*: Boheme, Bullock Sr, H. Bullock, Chapman, Diggs, Egleton, Hall, Hippisley, Huddy, Hulett, Leigh, Merrivale, Morgan, Ogden, Orfeur, Pack, Quin, Roberts, Ryan, Smith, Spiller, Walford, Walker, Ward, Wilcox. *Actresses*: Mrs Brett, Mrs Butcher, Mrs Cantrell, Mrs Cross, Mrs Egleton, Mrs Knight, Mrs Moffett, Mrs Morgan, Mrs Orfeur, Mrs Parker, Mrs Plomer, Miss Purden, Mrs Rogeir, Mrs Spicer, Mrs Sterling, Mrs Taylor, Mrs Vincent, Mrs Wilson. *Dancers*: Dupre, Glover, James, Lanyam, Legare, Lun, Newhouse, Nivelon Sr, Nivelon Jr, Pelling, Salway; Mrs Bullock (later Mrs Ogden), Mrs Bullock (formerly at Drury Lane), Mlle L'Inconnue, Mrs Ogden (formerly Mrs Bullock), Mrs Wall. *Singers*: Legare, Leveridge, Salway; Mrs Barbier, Mrs Chambers. *Treasurer*: Wood. *Prompter*: Steed. *Numberer*: Cross. *Boxkeepers*: Lawrence, Lovelace, Redfern, Taylor, Wilmer. *Gallery Doorkeepers*: Jones, Teyfer, Tillman. *Pit Doorkeepers*: Gallant, Rowland.

**KING'S THEATER.** *Singers*: Gaetano Berenstatt, Bigonzi, Giuseppe Boschi, Senesino; Signora Cuzzoni, Signora Margherita Durastanti, Mrs Anastasia Robinson. *First Violin*: Castrucci. *Boxkeeper*: John Rudd.

**NEW HAYMARKET.** *Actors*: Alleyn, Browne, Dyars, Hawker, Milward, Richards, Thomas, Williams. *Actresses*: Mrs Herold, Mrs Howey, Mrs Marlow, Mrs Thomas, Mrs Wadderburn. *Dancers*: James, Noaseman, Sandham Jr; Miss Sandham. *Singer*: Mrs Hill.

**RICHMOND.** *Actors*: Bridgewater, Chapman, Harper, Norris Sr, Norris Jr, Orfeur, Roberts, West, Williams. *Actresses*: Mrs Davison, Mrs Gulick, Mrs Houghton, Mrs Orfeur, Mrs Roberts, Mrs Vincent, Mrs Willis. *Dancer*: Houghton.

## September 1723

**Saturday 14**  
DL

**THE CONSCIOUS LOVERS.** Bevil - Mills; Bevil Jr - Booth; Myrtle - Wilks; Sealand - Williams; Cimberton - Griffin; Humphrey - Shepard; Tom - Cibber; Daniel - Th. Cibber; Indiana - Mrs Oldfield; Isabella - Mrs Thurmond; Lucinda - Mrs Booth; Mrs Sealand - Mrs Moore; Phillis - Mrs Younger.

**COMMENT.** [For performances at booths during September 1723, see Season of 1722-23.]

<b>LOVE FOR LOVE.</b> Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Sir Sampson - Shepard; Foresight - Johnson; Trapland - Norris; Jeremy - Oates; Ben - Miller; Mrs Frail - Mrs Porter; Angelica - Mrs Thurmond; Mrs Foresight - Mrs Horton; Prue - Miss Lindar; Nurse - Mrs Willis.	<i>Tuesday 17</i> DL
<b>THE RELAPSE;</b> or, Virtue in Danger. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Wilks Jr; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Penkethman; Seringe - Norris; Shoemaker - Miller; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Hoyden - Mrs Younger.	<i>Tursday 19</i> DL
<b>DANCING.</b>	
<b>OROONOKO.</b> Oroonoko - Booth; Aboan - Mills; Driver - Johnson; Daniel - Penkethman; Imoinda - Mrs Thurmond; Charlot - Mrs Younger; Lucy - Miss Tenoe.	<i>Saturday 21</i> DL
<b>DANCING.</b>	
<b>SINGING.</b> With a new Song proper to the Play, sung by Imoinda.	
<b>THE TOWN AIRS.</b> All the Parts to be perform'd by young Gentlemen, who never appear'd on any Stage before. With a Prologue and Epilogue.	<i>Monday 23</i> HAY
<b>MUSIC.</b> Select Pieces between the Acts.	
<b>COMMENT.</b> [Author unknown. Apparently not published.] Benefit a Young Author.	
<b>JULIUS CAESAR:</b> With The Death of Brutus and Cassius. Caesar - Thurmond; Brutus - Booth; Cassius - Mills; Antony - Wilks; Octavius - Williams; Citizens - Johnson, Norris, Miller, Harper; Portia - Mrs Thurmond; Calphurnia - Mrs Horton.	<i>Tuesday 24</i> DL
<b>COMMENT.</b> At the Desire of several Persons of Quality. With an intire new Sett of Scenes representing Ancient Rome, Painted by Monsieur Devoto.	
<b>THE SPANISH FRYAR;</b> or, The Double Discovery. Lorenzo - Wilks; Elvira - Mrs Booth; Torrismond - Booth; Bertran - Thurmond; Fryar - Shepard; Gomez - Norris; Queen - Mrs Thurmond.	<i>Tursday 26</i> DL
<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet - Wilks; Ghost - Booth; King - Thurmond; Horatio - Mills; Polonius - Griffin; Laertes - Wilks Jr; Fop - Cibber Jr; Gravedigger - Johnson; Queen - Mrs Porter; Ophelia - Mrs Booth.	<i>Saturday 28</i> DL
<b>COMMENT.</b> Written by Shakespear.	
<b>OEDIPUS, KING OF THEBES.</b> Oedipus - Boheme; Adrastus - Walker; Creon - Quin; Tiresias - Smith; Phorbis - Ryan; Haemon - Diggs; Diocles - Egleton; Jocasta - Mrs Knight; Eurydice - Mrs Wilson, who never appeared on any Stage before; Citizens - Bullock Sr, Hall, Hippisley, H. Bullock.	LIF
<b>COMMENT.</b> Written by Dryden and Lee. Receipts: £70 7s.	
<b>MACBETH.</b> Macbeth - Quin; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Lady Macbeth - Mrs Knight; Lady Macduff - Mrs Wilson; Hecate - Hall; Witches - Bullock Sr, Hippisley, Morgan; 1st Murtherer - Spiller.	<i>Monday 30</i> LIF
<b>COMMENT.</b> Written by Shakespear. With the usual Dances and Decorations. Receipts: £42 19s.	

## October 1723

- Tuesday 1*      THE OLD BACHELOR. Fondlewife – Cibber; Laetitia – Mrs Oldfield; Bellmour – Wilks; Sharper – Mills; Heartwell – Harper; Vainlove – Watson; Sir Joseph – Miller; Bluff – Johnson; Setter – Norris; Belinda – Mrs Horton; Araminta – Mrs Younger; Sylvia – Miss Lindar; Lucy – Miss Tenoe.  
 DL                    DANCING. By Shaw, Thurmond, Mrs Younger, Mrs Bullock.  
 MUSIC. Select Pieces between the Acts.  
 COMMENT. Written by Mr Congreve.
- Wednesday 2*    SIR THOMAS OVERBURY. Somerset – Th. Cibber; Sir Thomas – Savage, the Author. With the Original Prologue.  
 DL                    COMMENT. At the particular Desire of several Persons of Quality.
- LIF                  OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Walker; Roderigo – Egleton; Brabantio – Boheme; Lodovico – Diggs; Emilia – Mrs Egleton; Desdemona – Mrs Stirling, lately arrived from the Theatre in Dublin.  
 COMMENT. Receipts: £23 17s.
- Thursday 3*     THE COMMITTEE. Careless – Wilks; Ruth – Mrs Oldfield; Blunt – Mills; Day – Griffin; Abel – Cibber Jr; Obadiah – Johnson; Bookseller – Norris; Mrs Day – Mrs Baker; Arbella – Mrs Horton; Teague – Miller.  
 DL                    DANCING. *The Hussars* by Shaw and Mrs Booth. *Scotch Dance* by Mrs Bullock.
- Friday 4*          DON QUIXOTE. Quixote – Boheme; Moll Mrs Egleton; Duke – Hulet; Ambrosia – Walker; Cardenio – Diggs; Manuel – Egleton; Sancho – Hall; Chaplain – Bullock Sr; Duchess – Mrs Parker (*Daily Post*) or Mrs Packer (*Daily Courant*); Lucinda – Miss Purden; Marcella – Mrs Stirling, with the song *I Burn, I Burn*.  
 LIF                    COMMENT. Receipts: £44 4s. 6d.
- Saturday 5*     THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloster – Thurmond; Kent – Williams; Gentleman Usher – Penkethman; Cordelia – Mrs Booth.  
 DL                    COMMENT. At the Desire of several Persons of Quality.
- Monday 7*        THE BUSIE BODY. Sir George – Ryan; Charles – Walker; Marplot – Egleton; Sir Jealous – Bullock Sr; Sir Francis – Hippisley; Miranda – Mrs Stirling; Isabinda – Mrs Vincent; Patch – Mrs Egleton.  
 LIF                    DANCING. By Glover, Dupre, Newhouse, Pelling, Mrs Rogeir, Mrs Wall, Mrs Bullock, particularly *Myrtillo*.  
 COMMENT. Receipts: £45 2s.
- Tuesday 8*        KING HENRY THE IVTH: With The Humours of Sir John Falstaffe. Falstaff – Harper; King – Thurmond; Prince of Wales – Wilks; Hotspur – Booth; Carriers – Johnson, Miller; Francis – Norris; Hotspur's Wife – Mrs Booth; Hostess – Mrs Willis.  
 DL                    COMMENT. Written by Shakespear.
- Wednesday 9*    THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Thurmond; Sir Charles – Wilks Jr; Foigard – Miller; Gibbet – Cibber; Boniface – Shepard; Scrub – Norris; Mrs Sullen – Mrs Oldfield; Dorinda – Mrs Younger; Cherry – Miss Tenoe. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*.  
 DL                    SINGING. In Italian by Miss Lindar.  
 COMMENT. At the particular Desire of several Ladies of Quality.

THE EMPEROR OF THE MOON.	Harlequin - Spiller; Bialiardo - Hall; Cinthio - Quin; Charmante - Ryan; Scaramouch - Bullock Sr; Bellemante - Mrs Vincent; Elaria - Miss Purden; Mopsophil - Mrs Egerton. Also HOB; or, The Country Wake. Hob - Spiller.	<i>DANCING.</i> As 7 Oct. COMMENT. Receipts: £29 18s.	Wednesday 9 LIF
THE ALCYHMIST.	Subtle - Cibber; Face - Mills; Sir Epicure - Harper; Dapper - Th. Cibber; Drugger - Penkethman; Ananias - Johnson; Tribulation - Griffin; Kastril - Miller.	COMMENT. Written by Ben. Johnson.	Thursday 10 DL
KING RICHARD THE THIRD.	Richard - Ryan; Henry - Boheme; Buckingham - Quin; Richmond - Walker; Catesby - Egerton; Lord Mayor - Bullock Sr; Elizabeth - Mrs Wilson; Lady Anne - Mrs Vincent; Dutchess of York - Mrs Knight; Prince Edward - Mrs Rogeir.	<i>SINGING.</i> In Italian and English by Mrs Isabella Chambers, being the first Time of her performing on that Stage.	LIF
		COMMENT. As Reviv'd with Alterations by Mr Cibber, from Shakespear. Receipts: £53 16s.	
VENICE PRESERV'D; or, A Plot Discover'd.	Jaffier - Booth; Belvidera - Mrs Porter; Pierre - Mills; Antonio - Penkethman.	COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Otway.	Saturday 12 DL
THE DRUMMER; or, The Haunted House.	Vellum - Hippisley; Sir George - Ryan; Phantom - Walker; Tinsel - Egerton; Butler - Spiller; Coachman - Bullock Sr; Gardener - H. Bullock; Lady Truman - Mrs Vincent; Abigail - Mrs Egerton. Also THE MAGICIAN; or, Harlequin a Director. Harlequin - Lun [J. Rich]; Valet de Chambre - Legare.	<i>SINGING.</i> Three Children on the Ice. COMMENT. Mainpiece: Written by the late Mr Addison. Receipts: £53 1s. 6d.	Monday 14 LIF
THE MOURNING BRIDE.	King - Mills; Osmyn - Booth; Gonzalez - Thurmond; Garcia - Bridgwater; Zara - Mrs Porter; Almeria - Mrs Thurmond. Also THE WHAT D'YE CALL IT. <i>Cast not listed.</i>	COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Mr Congreve.	Tuesday 15 DL
THE INCONSTANT; or, The Way to Win Him.	Inconstant - Wilks; Old Mirabel - Penkethman; Duretete - Miller; Dugard - Bridgwater; Petit - Th. Cibber; Oriana - Mrs Booth; Bisarre - Mrs Thurmond; Lamorce - Mrs Heron.	<i>COMMENT.</i> Not Acted these Twenty Years [i.e., at DL]: Written by the late Mr Farquhar. [For an essay on this play, see Pasquin, 22 Oct.]	Wednesday 16 DL
THE AMOROUS WIDOW; or, The Wanton Wife.	<i>Cast not listed.</i> Also THE CHEATS; or, The Tavern Bilkers. <i>Cast not listed.</i>	<i>DANCING.</i> By Dupre, Glover, Newhouse, Pelling, Mrs Rogeir, Mrs Wall, Mrs Bullock.	LIF
		COMMENT. Receipts: £16 2s. Rich's Register lists <i>The Drummer</i> and <i>The Cheats</i> .	
THE INCONSTANT.	As 16 Oct.	COMMENT. Written by the late Mr Farquhar.	Thursday 17 DL

- Friday 18**     RULE A WIFE AND HAVE A WIFE. Captain – Wilks; Estifania – Mrs Oldfield; Leon – Mills; Cacafogo – Harper; Margaretta – Mrs Horton; Old Woman – Norris. Also HOB; or, The Country Wake. *Cast not listed.*  
**DANCING.**  
                   COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- LIF**        LOVE MAKES A MAN. Antonio – Bullock Sr; Charino – Hippisley; Charles – Walker; Cludio – Egleton; Manuel – Diggs; Duart – Ryan; Louisa – Mrs Wilson; Elvira – Mrs Orfeur; Angelina – Mrs Purden; Cholerick – Spiller.  
**DANCING.** By the two Messieurs Nivelon, lately arriv'd from the Opera at Paris.  
                   COMMENT. Receipts: £22 4s.
- Saturday 19**     OTHELLO, MOOR OF VENICE. Othello – Booth; Cassio – Williams; Iago – Cibber; Roderigo – Miller; Desdemona – Mrs Thurmond.  
**DL**  
                   COMMENT. Written by Shakespear.
- LIF**        THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also JUPITER AND EUROPA; or, The Intrigues of Harlequin. Jupiter (Harlequin) – Lun; Mercury – Legare; Leander (Mars) – Dupre; Scaramouch (Pan) – Lanyam; Mezzetin (Apollo) – Glover; Punch (Pluto) – Newhouse; Doctor (Neptune) – Hall; Pierrot (Hercules) – Pelling; Europa – Mrs Rogeir; Clown – Spiller; Colombine – Mrs Egleton.  
                   COMMENT. None will be admitted into the Boxes but by printed Tickets at 5s. Receipts: £130 14s. 6d.
- Monday 21**     THE ROVER; or, The Banish'd Cavaliers. Rover – Wilks; Hellena – Mrs Booth; Angelica – Mrs Porter; Belvil – Mills; Blunt – Johnson; Sancho – Norris; Florinda – Mrs Horton; Valeria – Mrs Heron.  
**DL**  
                   COMMENT. Written by Shakespear.
- Tuesday 22**     KING HENRY THE VIII. Parts by Booth, Cibber, Wilks, Mills, Johnson, Miller; Queen Katherine – Mrs Porter.  
**DL**  
                   COMMENT. Written by Shakespear.
- LIF**        A WOMAN'S REVENGE; or, A Match in Newgate. Corinna – Mrs Parker; Bevil – Walker; Freeman – Diggs; Thinkwell – Bullock Sr; Mixem – Hall; Vizard – Egleton; Tom – Spiller; Mother Griffin – Hippisley; Mrs Mixem – Mrs Egleton. Also THE COUNTRY HOUSE. *Cast not listed.*  
**DANCING.**  
                   COMMENT. Afterpiece: Written by Sir John Vanbrugh. Receipts: £25 13s.
- Wednesday 23**     THE SCORNFUL LADY. Lady – Mrs Oldfield; Elder Loveless – Wilks; Young Loveless – Wilks Jr; Welford – Booth; Sir Roger – Cibber; Savil – Johnson; Morecraft – Shepard; Poet – Norris; Martha – Mrs Heron; Abigail – Mrs Willis. Also THE ESCAPES OF HARLEQUIN. *Cast not listed.*  
**DL**  
                   COMMENT. At the desire of several Persons of Quality.
- Thursday 24**     SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Cibber. Also THE STROLLERS. Buskin – Cibber Jr; Truncheon – Shepard; Spangle – Roberts; Macahone – Miller; Carbine – Bridgwater; Mrs Buskin – Mrs Willis; Kitty – Harper.  
**DL**
- LIF**        KING HENRY THE IVTH, Part I. Hotspur – Boheme; King – Leigh; Prince of Wales – Ryan; Vernon – Egleton; Francis – Spiller; Carriers – Bullock Sr, Hall; Kate – Mrs Vincent; Hostess – Mrs Egleton; Falstaff – Quin.  
**DANCING.** By the Messieurs Nivelon.  
                   COMMENT. Written by Shakespear. Receipts: £21 19s.

**THE AMOROUS WIDOW.** Wanton Wife - Mrs Oldfield. Also **THE STROLLERS.** As 24 Oct. **DANCING.** By Shaw, Topham, Mrs Younger, Mrs Bullock. Friday 25  
DL

**THE RECRUITING OFFICER.** Ballance - Quin; Plume - Ryan; Brazen - Egleton; Worthy - Walker; Kite - Hall; Bullock - Bullock Sr; Sylvia - Mrs Wilson; Melinda - Mrs Purden; Rose - Mrs Rogeir; Lucy - Mrs Egleton; Recruits - Spiller, Wilcox. LIF

**DANCING.**

COMMENT. Receipts: £13 16s. 6d.

**ALL FOR LOVE;** or, **The World Well Lost.** Antony - Booth; Ventidius - Mills; Dolabella - Williams; Alexas - Cibber; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter. Saturday 26  
DL

**MUSIC.** Select Pieces between the Acts.

**DANCING.**

COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Dryden.

**THE ROYAL MERCHANT;** or, **The Beggar's Bush.** *Cast not listed.* Also **JUPITER AND EUROPA.** As 19 Oct. LIF

COMMENT. At the particular Desire of several Persons of Quality. Receipts: £85 12s. 6d.

**THE PLAIN DEALER.** Manly - Booth; Plausible - Griffin; Jerry - Penkethman; Vernish - Thurmond; Freeman - Watson; Old Fox - Shepard; Petulant - Miller; Olivia - Mrs Horton; Fidelia - Mrs Younger; Widow - Mrs Moore; Novel - Cibber. Monday 28  
DL

**DANCING.** By Thurmond, Topham, Mrs Bullock, Miss Tenoe.

COMMENT. Written by the late Mr Wycherley.

**MACBETH.** Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Penkethman, Norris, Shepard. Tuesday 29  
DL

COMMENT. Written by Shakespear.

**THE LONDON CUCKOLDS.** Ramble - Ryan; Townley - Walker; Loveday - Egleton; Wiseacre - Bullock Sr; Old Doodle - Hall; Dashwell - Spiller; Lady No - Mrs Vincent; Eugenia - Mrs Purden; Peggy - Mrs Rogeir; Engine - Mrs Egleton. Also **THE MAGICIAN.** *Cast not listed,* but see 14 Oct.

**DANCING.** By the Nivelons, particularly a new *Scating Dance in the Character of a Dutch Sailor* by the elder Nivelon.

COMMENT. Receipts: £61 2s. 6d.

**THE CHANCES.** John - Wilks; Frederick - Mills; Duke - Thurmond; Antonio - Penkethman; Petruchio - Wm. Mills; Peter - Norris; Antony - Cross; 1st Constantia - Mrs Younger; 2d - Mrs Booth; Landlady - Mrs Willis. Also **THE WHAT D'YE CALL IT.** *Cast not listed.* Wednesday 30  
DL

COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.

**CATO.** Cato - Booth; Juba - Wilks; Syphax - Cibber; Sempronius - Mills; Portius - Thurmond; Marcus - Williams; Decius - Boman; Marcia - Mrs Oldfield; Lucia - Mrs Porter. Thursday 31  
DL

**JULIUS CAESAR.** Brutus - Quin; Cassius - Boheme; Caesar - Leigh; Antony - Walker; Calphurnia - Mrs Knight; Portia - Mrs Spicer, who never appear'd on any Stage before; Comic Parts by Bullock Sr, Spiller, Hippisley, Hall, Morgan, H. Bullock. LIF

COMMENT. Written by Shakespear. Receipts: £27 os. 6d.

## November 1723

- Friday 1** THE FUNERAL; or, Grief a la Mode. Brumpton – Thurmond; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Puzzle – Shepard; Trim – Penkethman; Lady Brumpton – Mrs Horton; Lady Charlot – Mrs Porter; Lady Harriet – Mrs Booth; Mlle D'Epingle – Mrs Younger; Mrs Fardingale – Norris; Kate – Miller.  
*DANCING.* By Shaw, Thurmond, Mrs Bullock, Miss Tenoe. *Venetian Dance* by Mrs Bullock.
- LIF CUTTER OF COLEMAN STREET. Cutter – Ryan; Jolly – Quin; Trueman Sr – Hall; Trueman Jr – Leigh; Puny – Egerton; Worm – Hippisley; Aurelia – Mrs Vincent; Lucia – Mrs Purden; Tabitha – Mrs Egerton.  
*DANCING.* As 29 Oct.  
 COMMENT. Written by Abraham Cowley. Receipts: £10 18s. 6d.
- DT MEDLEY. Lorenzo, Gomez, and Elvira in *The Spanish Fryar*. Belmour, Fondlewife, and Laetitia in *The Old Batchelor*. Roger in *Aesop*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Hob in *The Country Wake*. Sir Toby and the Philosophers in *Love's Contrivance*. By Tony Aston.  
 COMMENT. At the Dog Tavern near Billingsgate. At 6 P.M.
- Saturday 2** THE CARELESS HUSBAND. Morelove – Mills; Foppington – Cibber; Sir Charles – Wilks; Lady Betty – Mrs Oldfield; Lady Easy – Mrs Porter; Lady Gravairs – Mrs Horton; Edging – Mrs Younger.  
 COMMENT. At the particular Desire of several Persons of Quality. [For a brief essay on the play, see *The Visitor*, 5 Nov.]
- LIF THE ISLAND PRINCESS; or, The Generous Portuguese. King – Quin; Armusia – Ryan; Ruidias – Leigh; Governor – Boheme; Quisara – Mrs Parker; Comic Parts by Spiller, Bullock, Hippisley.  
*SINGING.* By Mrs Isabella Chambers. *Enthusiastick Song* by Leveridge. *In Praise of Love and Wine* by Leveridge and Legar.  
*DANCING.* All new Dances by Dupre, Francis Nivelon, Louis Nivelon, Glover, Pelling, Lanyon, Mlle L'Inconnue, Mrs Rogeir, Mrs Wall, Mrs Bullock.  
 COMMENT. Receipts: £71 9s.
- Monday 4** TAMERLANE. Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Williams; Arpasia – Mrs Thurmond; Selima – Mrs Booth. With the usual Prologue.
- LIF TAMERLANE. Tamerlane – Boheme; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Parker; Selima – Mrs Sterling; Bajazet – Quin. With the usual Prologue. Also THE MAGICIAN. As 14 Oct.  
*SINGING.* As 14 Oct.  
 COMMENT. Receipts: £54 15s. 6d.
- Tuesday 5** TAMERLANE. As 4 Nov.  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF TAMERLANE. As 4 Nov. Also THE MAGICIAN. As 14 Oct.  
*SINGING.* As 14 Oct.  
 COMMENT. Receipts: £37 13s. 6d.

THE SILENT WOMAN.	Moroſe - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Otter - Shepard; Silent Woman - Mrs Thurmond; Lady Haughty - Mrs Moore; Dol - Mrs Campbell; Centaure - Mrs Heron; Mrs Otter - Mrs Baker.	<i>Wednesday 6</i> DL
	COMMENT. Written by Ben. Johnson.	
THEODOSIUS; or, The Force of Love.	Varanes - Booth; Athenais - Mrs Porter; Theodosius - Williams; Marcius - Mills; Atticus - Boman; Pulcheria - Mrs Horton. Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed.</i>	<i>Tbursday 7</i> DL
	COMMENT. At the particular Desire of several Ladies of Quality.	
THE ISLAND PRINCESS.	As 2 Nov., but Ruidias - Diggs. <i>SINGING.</i> As 2 Nov. <i>DANCING.</i> As 2 Nov., but Mlle Inconnu omitted. COMMENT. Receipts: £73 6s.	LIF
THE SQUIRE OF ALSATIA.	Sir William - Penkethman; Belfond Sr - Miller; Belfond Jr - Wilks; Truman - Watson; Sir Edward - Thurmond; Scrapeall - Norris; Teresia - Mrs Younger; Isabella - Mrs Horton; Mrs Termagent - Mrs Thurmond; Lucia - Miss Lindar. <i>DANCING.</i> As 28 Oct. COMMENT. Written by Mr Shadwell, late Poet Laureat.	<i>Friday 8</i> DL
THE ISLAND PRINCESS.	As 7 Nov. <i>SINGING.</i> As 2 Nov. <i>DANCING.</i> By Dupre, Francis Nivelon, Lewis Nivelon, Glover, Pelling, Mrs Rogeir, Mrs Wall, Mrs Bullock. COMMENT. At the desire of several Persons of Quality. Receipts: £40 3s.	LIF
THE LADY'S LAST STAKE; or, The Wife's Resentment.	Wronglove - Wilks; Brilliant - Cibber; Sir Friendly - Mills; Lady Wronglove - Mrs Porter; Lady Gentle - Mrs Booth; Mrs Conquest - Mrs Thurmond; Miss Notable - Mrs Younger.	<i>Saturday 9</i> DL
THE ISLAND PRINCESS.	As 7 Nov. <i>SINGING.</i> As 2 Nov. <i>DANCING.</i> As 8 Nov. COMMENT. As 8 Nov. Receipts: £64 9s.	LIF
THE LADY'S LAST STAKE.	As 9 Nov.	<i>Monday 11</i> DL
THE HISTORY AND FALL OF CAIUS MARIUS.	Old Marius - Mills; Young Marius - Booth; Granius - Wm. Mills; Sulpitius - Harper; Comic Parts by Penkethman, Miller, Cross, Ray; Lavinia - Mrs Porter; Nurse - Norris. COMMENT. At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear by the late Mr Otway.	<i>Tuesday 12</i> DL
THE FAIR QUAKER OF DEAL; or, The Humours of the Navy.	Flip - Spiller; Worthy - Ryan; Sir Charles - Walker; Rovewell - Diggs; Scruple - Hippisley; Dorcas - Mrs Rogeir; Arabella - Mrs Cross; Belinda - Mrs Purden; Jenny - Mrs Egleton; Mizen - Egleton; Sailors - Bullock Sr, Morgan, Boheme, Hall. <i>DANCING.</i> As 29 Oct. COMMENT. Receipts: £38 18s.	LIF
MEDLEY.	The best Scenes by Tony Aston. <i>ENTERTAINMENTS.</i> Comical Songs and the <i>Drunken Man.</i> COMMENT. At the Desire of the worthy Inhabitants of Ludgate Street.	DT

- Wednesday 13* THE INCONSTANT. As 16 Oct.  
DL COMMENT. Written by the late Mr Farquhar. By Their Royal Highnesses' Command.
- Thursday 14* THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless - Wilks; Old Wilful - Miller; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Silvia - Mrs Booth; Wishwell - Miss Tenoe.  
*DANCING.*
- LIF HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; King - Quin; Horatio - Leigh; Laertes - Walker; Polonius - Hippisley; Ghost - Boheme; Fop - Egerton; Queen - Mrs Knight; Ophelia - Mrs Sterling; Gravediggers - Bullock Sr, Spiller.  
COMMENT. Written by Shakespear. Receipts: £33 16s.
- Friday 15* LOVE MAKES A MAN. Cholerick - Penkethman; Carlos - Williams; Cludio - Cibber; Antonio - Shepard; Charino - Cross; Sancho - Norris; Duart - Wilks Jr; Angelina - Mrs Booth; Elvira - Mrs Younger; Louiza - Mrs Horton.  
*DANCING.* As 28 Oct.
- LIF THE ROYAL MERCHANT. *Cast not listed.* Also JUPITER AND EUROPA. As 19 Oct.  
COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £141 4s.
- Saturday 16* THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Penkethman; Young Bellair - Cibber Jr; Loveit - Mrs Oldfield; Harriet - Mrs Booth; Belinda - Mrs Younger; Emilia - Mrs Heron; Pert - Miss Tenoe.  
*DANCING.*  
COMMENT. At the Desire of several Ladies of Quality.
- LIF THE PILGRIM. Pilgrim - Ryan; Alphonso - Hippisley; Roderigo - Quin; Mad Englishman - Spiller; Mad Taylor - Hall; Mad Priest - Egerton; Mad Scholar - Boheme; Drunken Servant - Bullock Sr; Juletta - Mrs Egerton; Alinda - Mrs Bret.  
*SINGING.* By Mrs Chambers.  
*DANCING.* Drunken Swiss by Nivelon. Running Footman's Dance by Nivelon and Mrs Rogeir. The Humours of Bedlam.  
COMMENT. Receipts: £74 19s. 6d.
- Monday 18* THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont - Wilks; Biddy - Mrs Oldfield; Clerimont - Mills; Sir Harry - Miller; Humphrey - Penkethman; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Booth; Fainlove - Miss Tenoe; Aunt - Mrs Moore.  
*DANCING.* By Mrs Booth, Mrs Younger, Mrs Bullock.
- LIF OROONOKO. Oroonoko - Boheme; Aboan - Quin; Governor - Leigh; Blandford - Diggs; Stanmore - Egerton; Driver - Hall; Imoinda - Mrs Vincent; Widow Lackit - Mrs Egerton; Lucy - Mrs Rogeir; Daniel - Spiller.  
*DANCING.*  
COMMENT. Receipts: £28 14s.
- Tuesday 19* LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty - Cibber; Sir William - Johnson; Loveless - Wilks; Worthy - Mills; Snap - Penkethman; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Thurmond; Hillaria - Mrs Heron; Flareit - Mrs Campbell.  
*DANCING.*

THE SOLDIER'S FORTUNE.	Sir Davy - Hippisley; Beaugard - Quin; Courtine - Ryan; Sir Jolly - Bullock Sr; Fourbin - Spiller; Bloody Bones - Hall; Silvia - Mrs Sterling; Lady Dunce - Mrs Vincent.	<i>DANCING.</i> By Dupre, Glover, Pelling, Mrs Rogier, Mrs Wall, Mrs Bullock. <i>Wooden Shoe Dance, Drunken Swiss, and Running Footman</i> by the Nivelons.	Tuesday 19 LIF
SIR COURTELY NICE.	As 24 Oct.	<i>DANCING.</i> <i>The Hussars</i> by Shaw and Mrs Booth. <i>Tollet's Ground</i> by Mrs Younger and Miss Tenoe. <i>Highland Lilt</i> by Mrs Bullock.	Wednesday 20 DL
		COMMENT. By Their Royal Highnesses' Command. The Prince and Princess present.	
THE ISLAND PRINCESS.	As 7 Nov.	<i>SINGING.</i> As 2 Nov.	LIF
		<i>DANCING.</i> As 2 Nov.	
		COMMENT. Receipts: £38 10s. 6d.	
VOLPONE; or, The Fox.	Volpone - Mills; Mosca - Wilks; Sir Politick - Norris; Corbaccio - Johnson; Corvino - Cibber; Voltore - Thurmond; Celia - Mrs Booth; Lady Wou'dbe - Mrs Younger.	<i>DANCING.</i> <i>A Harlequin and Two Polichinels</i> by Shaw, Thurmond, and Boval. <i>Country Maid</i> by Miss Tenoe.	Thursday 21 DL
		COMMENT. At the particular Desire of several Persons of Quality. Written by Ben. Johnson.	
TROILUS AND CRESSIDA.	Troilus - Ryan; Hector - Boheme; Achilles - Leigh; Ulysses - Walker; Agamemnon - Diggs; Diomedes - Egleton; Pandarus - Hippisley; Thersites - Quin; Cressida - Mrs Sterling; Andromache - Mrs Knight.	<i>SINGING.</i> The Original Songs by Miss Lindar.	LIF
		<i>DANCING.</i> By Shaw, Miller, Boval, Mrs Booth, Miss Lindar, Miss Tenoe, particularly <i>Lads and Lasses</i> .	
THE MERRY WIVES OF WINDSOR.	<i>Cast not listed.</i> Also THE UNION OF THE THREE SISTER ARTS. Cecilia - Mrs Chambers; Homer - Leveridge; Apelles - Legar.	<i>DANCING.</i> By Dupre, Nivelon, Glover, Mrs Rogier, Mrs Wall, Mrs Bullock.	Friday 22 DL
		COMMENT. Afterpiece: [Author unknown.] A new Entertainment of Vocal and Instrumental Musick. At the Desire of several Persons of Quality. N.B. The printed Books for this Entertainment will be sold at the Theatre. Price 6d. Receipts: £116 3s. 6d.	
THE FATAL MARRIAGE; or, The Innocent Adultery.	<i>Cast not listed.</i> Also THE ESCAPES OF HARLEQUIN. Harlequin - Shaw; Punches - Thurmond, Boval; Pierro - Topham; Harlequin Woman - Mrs Booth; Punch Women - Mrs Bullock, Miss Lindar; Colombine - Miss Tenoe.	<i>Cast not listed.</i> Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov.	Saturday 23 DL
		COMMENT. At the particular Desire of several Ladies of Quality.	
THE AMOROUS WIDOW.	<i>Cast not listed.</i> Also THE UNION OF THE THREE SISTER ARTS.		LIF

- Saturday 23*      DANCING. As 22 Nov.  
 LIF            COMMENT. Receipts: £64 13s.
- GR            CATO. Rehearsed by Scholars of Mr Weston.  
               COMMENT. At Mr Weston's Academy. In proper Habits.
- Monday 25*      LOVE FOR LOVE. As 17 Sept.  
 DL            DANCING. As 28 Oct.
- LIF            THE SQUIRE OF ALSATIA. *Cast not listed.* Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov.  
               DANCING. As 22 Nov.  
               COMMENT. Receipts: £47 9s. 6d.
- Tuesday 26*      RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 18 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but edition of 1724 lists partial cast: Flora - Mrs Bullock; Iris - Mrs Tenoe; Mars - Thurmond; Bacchus - Boval; Ceres - Mrs Younger; Mercury - Shaw.  
               COMMENT. Afterpiece: [By John Thurmond.] A new Grotesque Entertainment . . . in the Character of Harlequin, Mephophilus, Scaramouch, Pierrot, Punch, and the Spirit of Helen: The whole concluding with a grand Masque of the Heathen Deities, (viz), Apollo, Mars, Bacchus, Mercury, Diana, Ceres, Flora, and Iris. All the Scenes, Machines, Habits, and other Decorations being entirely New. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. N.B. No Money (under the full Price) will be taken during the Time of the Play.
- LIF            THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Boheme; Clytus - Quin; Lysimachus - Ryan; Hephestion - Egleton; Cassander - Walker; Polyperchon - Diggs; Roxana - Mrs Knight; Statira - Mrs Parker; Sysigambis - Mrs Egleton; Parisatis - Miss Purden.  
               COMMENT. Receipts: £35 14s. 6d.
- DT            MEDLEY. Valentine and Jeremy in *Love for Love*. Riot and Arabella in *The Wife's Relief*. The Humours of Hob in *Country Wake*. Ben and Prue in *Love for Love*. Sir Sampson, Angelica, and Foresight in *Love for Love*. The Gravediggers in *Hamlet*. Prologue. Epilogue. By Tony Aston.  
               SINGING.  
               MUSIC. A fine forced Wind-Instrument performed by an Anonymous Person.
- Wednesday 27*    THE DISTRESS'D MOTHER. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov.  
 DL            COMMENT. At the particular Desire of several Ladies of Quality.
- LIF            THE PILGRIM. As 16 Nov.  
               SINGING. As 16 Nov.  
               DANCING. Drunken Swiss by Nivelon Jr. Running Footman's Dance by Nivelon Sr. The Humours of Bedlam, with Mad Taylor - Nivelon Sr; Mad Dancing Master - Glover; Mad Gamester - Pelling; Mad Soldier - Nivelon Jr; Mad Astrologer - Lanyam; Mad Lady - Mrs Rogeir.  
               COMMENT. Receipts: £39 12s. 6d.
- King's        PHARNACES. *Cast not listed*, but edition of 1723 lists: Tomiri - Signora Cuzzoni; Farnace - Fr Bernardi, called Senesino; Adrasto - Giuseppe Boschi; Cirene - Mrs Anastasia Robinson; Clitarco - Signora Margherita Durastanti; Osmano - Gaetano Berenstadt.

COMMENT. [Music by Bononcini.] Tickets half a guinea. And in Regard to the Increase in the Number of Subscribers, no more than Three Hundred and Fifty Tickets will be delivered out. Gallery ss. At 6 P.M.	Wednesday 27 King's
WIT WITHOUT MONEY. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov.	Thursday 28 DL
LIKE TO LIKE; or, A Match Well Made. Moncado - Quin; Bellides - Walker; Lisauris - Diggs; Fabio - Bullock Sr; Piperollo - Spiller; Vertego - Egleton; Bertollo - Hippisley; Angelina - Mrs Vincent; Paulina - Mrs Cross; Annophil - Mrs Bret; Isabella - Mrs Morgan; Murrello - Mrs Egleton. DANCING. <i>Two Pierrots</i> by Nivelons. <i>French Peasant</i> by Nivelon Sr and Mrs Rogeir. COMMENT. Not Acted these Twenty Years. Receipts: £26 6s.	LIF
THE REHEARSAL. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov.	Friday 29 DL
LIKE TO LIKE. As 28 Nov. DANCING. As 28 Nov. COMMENT. Receipts: £18 4s.	LIF
JANE SHORE. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov. COMMENT. <i>Daily Post</i> , 30 Nov.: <i>Harlequin Doctor Faustus...</i> meets with universal Approbation. The Incidents are taken from the old History of the Doctor and several Tricks supposed to be done by the Power of the Black Art, are executed in a very surprising Manner, and the last Grand Scene is superior in Magnificence to any thing that has ever yet appeared on the British Stage.	Saturday 30 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. <i>Cast not listed.</i> Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov. DANCING. As 22 Nov. COMMENT. Receipts: £64 2s. 6d.	LIF
PHARNACES. <i>Cast not listed,</i> but see 27 Nov.	King's
<b>December 1723</b>	
THE COMMITTEE. <i>Cast not listed,</i> but see 3 Oct. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov.	Monday 2 DL
THE SPANISH FRYAR. Torrismond - Ryan; Lorenzo - Walker; Bertran - Diggs; Raymond - Boheme; Pedro - Egleton; Fryar - Quin; Gomez - Hippisley; Queen - Mrs Parker; Elvira - Mrs Cross. DANCING. <i>Scating Dance. Running Footman's Dance.</i> COMMENT. Receipts: £40 4s.	LIF
THE SCORNFUL LADY. <i>Cast not listed,</i> but see 23 Oct. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov.	Tuesday 3 DL

- Tuesday 3* LIF CARTOUCHE; or, The French Robbers. Cartouche - Spiller. Also THE COUNTRY HOUSE. *Cast not listed.*  
*DANCING.* By Dupre, Nivelon Sr, Nivelon Jr, Glover, Mrs Rogeir, Mrs Wall, Mrs Bullock.  
 COMMENT. Afterpiece: Written by Sir John Vanbrugh. Receipts: £23 9s. 6d.
- Wednesday 4* DL THE ALCYHMIST. *Cast not listed*, but see 10 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov.  
 COMMENT. At the desire of several Persons of Quality. [For an essay on *Harlequin Doctor Faustus*, see *Weekly Journal or Saturday's Post*, 7 Dec.]
- LIF THE LONDON CUCKOLDS. As 29 Oct.  
*DANCING.* As 3 Dec.  
 COMMENT. Receipts: £15 16s. 6d.
- King's PHARNACES. *Cast not listed*, but see 27 Nov.
- KAT MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Petruchio and Peg in *The Taming of a Shrew*. Fondlewife, Laetitia, and Belamour in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop, Philosophers, and Sir Toby in *Love's Contrivances*. Prologue. Epilogue. ENTERTAINMENTS. Comical Songs. *The Drunken Man*.  
 COMMENT. At the King's Arms Tavern near Temple Bar. At the Desire of several Gentlemen in the Neighbourhood. At 6 P.M.
- Thursday 5* DL KING HENRY THE VTH; or, The Conquest of France by the English. *Cast not listed*, but edition of 1723 lists: King Henry - Booth; Dauphin - Wilks; King of France - Thurmond; Princess Catherine - Mrs Oldfield; Harriet - Mrs Thurmond; Charlot - Mrs Campbell; Duke of Exeter - Mills; Duke of York - Cory; Lord Scroop - Williams; Duke of Bourbon - Bridgwater; Duke of Orleans - Watson; Earl of Cambridge - Mills Jr; Sir Thomas Grey - Oates; French Officer - Roberts. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.  
 COMMENT. [By Aaron Hill.] On Shakespear's Foundation. With several Sets of Scenes entirely new and proper to the Play. [In an advance notice in *Daily Journal*, 6 Nov., the scenes are reported to be designed by Signior Angelo, an Italian.]
- LIF KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 24 Oct. Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov.  
*DANCING.* As 3 Dec.  
 COMMENT. Receipts: £43 13s.
- GR CATO. By the young Gentlemen of Mr Weston's Academy.  
 COMMENT. *London Journal*, 14 Dec.: The Duke and Duchess of Richmond, the Earl and Countess of Albemarle, and a great Number of Gentry were present. [See also 23 Nov.]
- Friday 6* DL KING HENRY THE VTH. *Cast not listed*, but see 5 Dec.
- LIF THE STRATAGEM. *Cast not listed*. Also JUPITER AND EUROPA. As 19 Oct., but Clown - Hippisley.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £146 7s.
- DT MEDLEY. By Tony Aston. Teague and Careless in *The Committee*. The Gravediggers in *Hamlet*. Sir Sampson, Angelica, and Foresight in *Love for Love*. Jeremy, Valentine,

and Mrs Frail in <i>Love for Love</i> . The Humours of Hob in <i>The Country Wake</i> . Prologue.	<i>Friday 6</i>
Epilogue.	DT
ENTERTAINMENTS. The Ever-New <i>Drunken Man</i> .	
KING HENRY THE VTH. <i>Cast not listed</i> , but see 5 Dec.	<i>Saturday 7</i>
DL	
MARIAMNE. Herold - Boheme; Sohemus - Quin; Flaminius - Ryan; Pheroras - Walker; Narball - Diggs; High Priest - Leigh; Sameas - Egerton; Mariamne - Mrs Parker; Arsinoe - Mrs Morgan; Salome - Mrs Egerton.	LIF
COMMENT. Receipts: £30 10s. 6d.	
PHARNACES. <i>Cast not listed</i> , but see 27 Nov.	King's
KING HENRY THE VTH. <i>Cast not listed</i> , but see 5 Dec.	<i>Monday 9</i>
DL	
A WOMAN'S REVENGE. As 22 Oct., but Tom - H. Bullock. Also HOB; or, The Country Wake. <i>Cast not listed</i> .	LIF
DANCING. By Dupre, Francis Nivelon, Lewis Nivelon, Glover, Lanyan, Mrs Rogeir, Mrs Wall, Mrs Bullock, particularly <i>The Drunken Swiss</i> and <i>Running Footman's Dance</i> .	
COMMENT. Receipts: £26 10s. 6d.	
KING HENRY THE VTH. As 5 Dec.	<i>Tuesday 10</i>
DL	
THE ORPHAN; or, The Unhappy Marriage. <i>Cast not listed</i> . Also JUPITER AND EUROPA. As 6 Dec.	LIF
COMMENT. Receipts: £134 13s. 6d.	
MEDLEY. By Tony Aston. Sawney, Petruchio, and Peg in <i>The Taming of the Shrew</i> . Belmour, Fondlewife, and Laetitia in <i>The Old Bachelor</i> . Woodcock, Hillaria, and Squib in <i>The Yeoman of Kent</i> . Roger and Aesop. Sir Toby and the Philosophers in <i>Love's Contrivance</i> . Hob in <i>The Country Wake</i> . <i>The Drunken Man</i> .	CT
COMMENT. At the Castle Tavern without Cripplegate. At 6 P.M.	
THE STRATAGEM. <i>Cast not listed</i> , but see 9 Oct. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> , but see 26 Nov.	<i>Wednesday 11</i>
DL	
THE ISLAND PRINCESS. As 7 Nov., but Comic Parts - Bullock Sr, Hippisley, and H. Bullock.	LIF
SINGING. As 2 Nov.	
DANCING. By Dupre, F. Nivelon, L. Nivelon, Glover, Pelling, Lanyon, Mlle L'Inconnu, Mrs Rogeir, Mrs Wall, Mrs Bullock.	
COMMENT. Receipts: £20 7s.	
OTHO, KING OF GERMANY. <i>Cast not listed</i> .	King's
COMMENT. Admission as 27 Nov.	
THE CARELESS HUSBAND. <i>Cast not listed</i> , but see 2 Nov. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> , but see 26 Nov.	<i>Thursday 12</i>
DL	
OROONOKO. As 18 Nov., but Daniel - Hippisley; Charlotte - Mrs Parker.	LIF
DANCING. By Dupre, F. Nivelon, L. Nivelon, Glover, Lanyon, Mrs Wall, Mrs Bullock, particularly <i>The Two Pierrots</i> .	
COMMENT. Benefit of a Gentleman under Misfortune [ <i>Rich's Register</i> : Longeville]. Receipts: money £26 15s.; tickets £30 3s.	

- Thursday 12*    HAY    THE FEMALE FOP; or, The False One Fitted. By Persons who never yet appear'd in Public. Edition of 1724 lists: Sir Zealwou'd Fainall - Alleyn; Sir Obstinate Lecture - Thomas; Manworth - Hawker; Trueman - Milward; Timothy - Williams; 1st Companion - Dyas; 2d - Richards; Eudemia - Mrs Thomas; Clarinda - Mrs Howey; Manilia - Mrs Herold; Isabella Wealthy - Mrs Marlow; Hearty - Mrs Wadderburn. Prologue spoken by Milward.  
*SINGING.* In Italian and English by Mrs Hill.  
*COMMENT.* [By Sandford.] All the Characters being entirely new dress'd. [The Preface gives a long account of the difficulties attendant on the production, particularly the inexperience of the amateur performers.]
- Friday 13*    DL    THE ALCHEMIST. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov.  
*COMMENT.* By Their Royal Highnesses' Command. [The Prince and Princess present.]
- LIF    THE BUSY BODY. *Cast not listed.* Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov.  
*DANCING.* As 22 Nov., particularly *The Seating Dance.*  
*COMMENT.* Receipts: £39 12s. 6d.
- HAY    THE FEMALE FOP. *Cast not listed,* but see 12 Dec.  
*SINGING.* As 12 Dec.
- Saturday 14*    DL    VENICE PRESERV'D. *Cast not listed,* but see 14 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov.  
*COMMENT.* For a satiric essay on DL's offerings of pantomime, see *Weekly Journal or Saturday's Post*, 14 Dec.
- LIF    THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also JUPITER AND EUROPA. As 6 Dec., but Punch - Nivelon Sr; Pierrot - Nivelon Jr.  
*COMMENT.* Receipts: £131 16s.
- King's    OTHO, KING OF GERMANY. *Cast not listed.*
- Monday 16*    DL    LOVE FOR LOVE. *Cast not listed,* but see 17 Sept. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov.
- LIF    DON QUIXOTE. As 4 Oct., but Gardiner - Hippisley.  
*DANCING.* By Dupre, F. Nivelon, L. Nivelon, Glover, Mrs Wall, Mrs Bullock, particularly *The Wooden Shoe Dance.*  
*COMMENT.* Receipts: £22 1s.
- HAY    THE FAIR PENITENT. *Cast not listed.*  
*SINGING.* The Original Song by Mrs Hill.  
*DANCING.* By Two Children, Scholars to Mr Roussau.  
*COMMENT.* By the New Company of Comedians. Written by the late Mr Rowe.
- Tuesday 17*    DL    THE ORPHAN. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov.  
*COMMENT.* At the particular Desire of several Ladies of Quality.
- LIF    OEDIPUS, KING OF THEBES. As 28 Sept., but Tiresias - Ogden.  
*COMMENT.* Written by Dryden and Lee. Receipts: £22 6s.

<b>THE FAIR PENITENT.</b> <i>Cast not listed.</i>	<i>SINGING AND DANCING.</i> As 16 Dec.	<i>COMMENT.</i> At the Desire of several Persons of Quality. Written by the late Mr Rowe.	<i>Tuesday 17 HAY</i>
<b>THE OLD BACHELOR.</b> <i>Cast not listed,</i> but see 1 Oct. Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed,</i> but see 26 Nov.			<i>Wednesday 18 DL</i>
<b>MARIAMNE.</b> <i>Cast not listed,</i> but see 7 Dec. Also <b>THE UNION OF THE THREE SISTER ARTS.</b> As 22 Nov. <i>DANCING.</i> As 22 Nov.		<i>COMMENT.</i> Receipts: £36 3s.	<i>LIF</i>
<b>OTHO, KING OF GERMANY.</b> <i>Cast not listed.</i>			<i>King's</i>
<b>THEODOSIUS.</b> <i>Cast not listed,</i> but see 7 Nov. Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed,</i> but see 26 Nov.		<i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	<i>Tursday 19 DL</i>
<b>THE LONDON CUCKOLDS.</b> <i>Cast not listed,</i> but see 29 Oct. Also <b>JUPITER AND EUROPA.</b> As 14 Dec., but Clown – Spiller.		<i>COMMENT.</i> At the particular Desire of several Persons of Quality. Receipts: £104 8s. 6d.	<i>LIF</i>
<b>HEROICK LOVE.</b> <i>Cast not listed.</i>		<i>COMMENT.</i> Not Acted these Twenty Years. Written by the Lord Lansdowne. With new Scenes and Habits.	<i>HAY</i>
<b>THE WAY OF THE WORLD.</b> Parts by Wilks, Booth, Cibber, Penkethman, Mrs Oldfield, Mrs Porter, Mrs Horton.		<i>COMMENT.</i> Written by Mr Congreve.	<i>Friday 20 DL</i>
<b>THE DRUMMER.</b> <i>Cast not listed,</i> but see 14 Oct. Also <b>THE NECROMANCER;</b> or, Harlequin Doctor Faustus. Harlequin – Lun; Good and Evil Genius, Infernal Spirit, Shades of Helen, Nero, Leander, and Charon – Leveridge, Legar, Mrs Chambers; Harlequin Man and Woman – Dupre and Mrs Rogeir; Pierot Man and Woman – Nivelon Jr and Mrs Cross; Mezzetin Man and Woman – Glover and Mrs Wall; Scaramouch Man and Woman – Lanyan and Mrs Bullock; Punch – Nivelon Sr.		<i>COMMENT.</i> [Author unknown.] A New Dramatick Entertainment in Grotesque Characters. N.B. None will be admitted into the Boxes but by Printed Tickets which will be deliver'd at the Door at 5s. each. Pit 3s. Gallery 2s. Receipts: £162 1s. <i>London Journal,</i> 28 Dec.: 'Tis said, they had not less than 260 <i>l.</i> in the House.	<i>LIF</i>
<b>HEROICK LOVE.</b> <i>Cast not listed.</i>		<i>COMMENT.</i> Written by the Lord Lansdowne. With new Scenes and Habits.	<i>HAY</i>
<b>HAMLET, PRINCE OF DENMARK.</b> As 28 Sept.			<i>Saturday 21 DL</i>
<i>COMMENT.</i> At the Desire of several Persons of Quality.			
<b>THE ROYAL MERCHANT.</b> <i>Cast not listed.</i> Also <b>THE NECROMANCER.</b> As 20 Dec.		<i>COMMENT.</i> Receipts: £161 1s.	<i>LIF</i>
<b>OTHO, KING OF GERMANY.</b> <i>Cast not listed.</i>			<i>King's</i>

- Monday 23* THE REVENGE. *Cast not listed.*  
 HAY SINGING. As 16 Dec.  
     COMMENT. At the particular Desire of several Ladies of Quality.
- BHT MEDLEY. By Tony Aston.  
     COMMENT. At the Bull Head Tavern, next to Clifford's Inn, Holborn.
- Tbursday 26* KING HENRY THE VTH. *Cast not listed*, but see 5 Dec. Also HARLEQUIN  
 DL DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov.
- LIF THE ISLAND PRINCESS. As 11 Dec.  
     SINGING. As 7 Nov.  
     DANCING. As 2 Nov.  
     COMMENT. Receipts: £65 3s. 6d.
- HAY GREENWICH PARK. *Cast not listed.*  
     SINGING AND DANCING. Particularly *A Drunken Swiss* by Noaseman.  
     COMMENT. Not Acted these Six Years. Written by the late Mr Mountfort.
- Friday 27* RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 18 Oct. Also  
 DL HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov.
- LIF THE UNHAPPY FAVOURITE; or, The Earl of Essex. *Cast not listed*. Also  
     JUPITER AND EUROPA. As 19 Dec., but Clown - Hippisley.  
     COMMENT. Receipts: £125 13s. 6d.
- Saturday 28* MACBETH. *Cast not listed*, but see 29 Oct. Also HARLEQUIN DOCTOR  
 DL FAUSTUS. *Cast not listed*, but see 26 Nov.
- LIF THE RIVAL QUEENS. *Cast not listed*, but see 26 Nov. Also JUPITER AND  
     EUROPA. As 27 Dec.  
     COMMENT. Receipts: £104 13s.
- King's OTHO, KING OF GERMANY. *Cast not listed.*
- Monday 30* TIMON OF ATHENS; or, The Man Hater. Timon - Booth; Apemantus - Mills;  
 DL Alcibiades - Williams; Demetrius - Cory; Poet - Penkethman; Senators - Johnson,  
     Miller, Norris, Shepard, Harper; Evandra - Mrs Thurmond; Melissa - Mrs  
     Horton. Also THE WHAT D'YE CALL IT. *Cast not listed.*
- LIF THE PILGRIM. As 27 Nov.  
     SINGING. As 16 Nov.  
     DANCING. As 27 Nov.  
     COMMENT. Receipts: £31 15s.
- HAY GREENWICH PARK. *Cast not listed.*  
     SINGING.  
     DANCING. *Drunken Swiss* by Noaseman. *French Peasant* by James.  
     COMMENT. Written by the late Mr Mountfort.
- Tuesday 31* THE RELAPSE. As 19 Sept.  
 DL DANCING. By Thurmond, Boval, Topham, Mrs Booth, Mrs Bullock, Miss Tenoe,  
     particularly *Lads and Lasses*.
- LIF JULIUS CAESAR. As 31 Oct.  
     COMMENT. Written by Shakespear. Receipts: £13 2s. 6d.

THE FEMALE FOP. *Cast not listed*, but see 12 Dec.  
SINGING AND DANCING.

Tuesday 31  
HAY

MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Sauney, Petruchio in *The Taming of the Shrew*. Belmour, Fondlewife, and Laetitia in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop. Sir Toby and Philosophers in *Love's Contrivance*. *The Drunken Man*. SINGING. At the earnest Desire of several Ladies and Gentlemen. At the Anchor and Vine Tavern in Chancery Lane.

AVT

## January 1724

KING HENRY VIII: With The Fate of Cardinal Wolsey. *Cast not listed*, but see 22 Oct. 1723. HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1726.

Wednesday 1  
DL

THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also JUPITER AND EUROPA. As 27 Dec. 1723.  
COMMENT. Receipts: £84 14s. 6d.

LIF

OTHO, KING OF GERMANY. *Cast not listed*.

King's

CATO. As 31 Oct. 1723.  
COMMENT. At the particular Desire of several Persons of Quality.

Thursday 2  
DL

THE SPANISH FRYAR. *Cast not listed*, but see 2 Dec. 1723. Also THE UNION OF THE THREE SISTER ARTS. As 22 Nov. 1723.  
DANCING. As 22 Nov. 1723.  
COMMENT. Benefit Mrs Aubin. Receipts: money £55 10s.; tickets £17 13s. At the Desire of several Persons of Quality.

LIF

THE FUNERAL. As 1 Nov. 1723.  
DANCING. By Thurmond, Topham, Mrs Booth, Mrs Bullock, Miss Tenoe.

Friday 3  
DL

THE SOLDIER'S FORTUNE. As 19 Nov. 1723, but Fourbin - Morgan.  
SINGING. *In Praise of Love and Wine* by Leveridge and Legar.  
DANCING. By Dupre, Nivelon, Glover, Pelling, Mrs Rogeir, Mrs Wall, Mrs Bullock, particularly *Skating Dance*.  
COMMENT. Written by Mr Otway. Receipts: £31 15s. 6d.

LIF

THE FAIR PENITENT. *Cast not listed*.  
SINGING. The Original Song by Mrs Hill.  
DANCING.

HAY

COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Rowe.

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 5 Oct. 1723.  
COMMENT. At the Desire of several Persons of Quality.

Saturday 4  
DL

MEASURE FOR MEASURE. *Cast not listed*. Also AMADIS; or, The Loves of Harlequin and Colombine. Amadis - Dupre; Oriana - Mrs Wall; Enchanter -

LIF

- Saturday 4* LIF Pelling; Furies – F. Nivelon, L. Nivelon, Glover, Lanyon; Harlequin – Lun; Colombine – Mrs Rogier; Clown – Spiller.  
 COMMENT. With all the Sinkings, Flyings, and other Decorations. Receipts: £74 4s. 6d.
- King's PHARNACES. *Cast not listed*, but see 27 Nov. 1723.
- Monday 6* DL THE SQUIRE OF ALSATIA. As 8 Nov. 1723.  
 DANCING. As 28 Oct. 1723.  
 COMMENT. Written by Mr Shadwell, late Poet Laureat.
- Tuesday 7* DL THE TEMPEST; or, The Enchanted Island. *Cast not listed*.  
 COMMENT. As it was alter'd from Shakespear, by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.
- LIF THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 12 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Benefit John Rich. Receipts: £167 18s.  
*Daily Journal*, 9 Jan.: The Concourse of People to see it [*The Necromancer*] was so exceeding great, that many hundreds were obliged to go back again, as not being able to gain Admittance; the Entertainment was wonderful satisfactory to the Audience, as exceeding all the Legerdemain that has hitherto been performed on the Stage.
- King's PHARNACES. *Cast not listed*, but see 27 Nov. 1723.
- Wednesday 8* DL THE PLAIN DEALER. As 28 Oct. 1723, but Widow – Mrs Baker. Also THE WHAT D'YE CALL IT. *Cast not listed*.  
 DANCING. As 28 Oct. 1723.  
 COMMENT. Mainpiece: Written by the late Mr Wycherley.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £160 19s.
- HAY THE REVENGE. *Cast not listed*.  
 DANCING.
- Thursday 9* DL LOVE FOR LOVE. As 17 Sept. 1723.  
 DANCING. As 28 Oct. 1723.
- LIF THE CUTTER OF COLEMAN STREET. *Cast not listed*, but see 1 Nov. 1723.  
 Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £147 13s. 6d.
- Friday 10* DL SIR COURTLY NICE. *Cast not listed*, but see 24 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
 COMMENT. One of the Actors being indispos'd, the new Play called *The Captives* is deferr'd till further Notice.
- LIF THE AMOROUS WIDOW. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Benefit J. Rich. Receipts: £141 15s. 6d.
- Saturday 11* DL JULIUS CAESAR. As 24 Sept. 1723.  
 COMMENT. At the Desire of several Persons of Quality.

THE STRATAGEM.	<i>Cast not listed.</i> Also THE NECROMANCER. As 20 Dec. 1723.	Saturday 11 LIF
COMMENT.	Receipts: £164 8s.	
PHARNACES.	<i>Cast not listed,</i> but see 27 Nov. 1723.	King's
COMMENT.	King, Prince, and Princess present.	
THE MOURNING BRIDE.	As 15 Oct. 1723. Also HOB. <i>Cast not listed.</i>	Monday 13 DL
COMMENT.	At the Desire of several Ladies of Quality.	
THE BUSIE BODY.	<i>Cast not listed.</i> Also THE NECROMANCER. As 20 Dec. 1723.	LIF
COMMENT.	Receipts: £161 1s.	
THE ROYAL CONVERT.	<i>Cast not listed.</i>	HAY
DANCING.	<i>A Night Scene between a Harlequin and Countryman.</i>	
COMMENT.	Not Acted these 10 Years. Written by the late Mr Rowe.	
THE SPANISH FRYAR.	As 26 Sept. 1723.	Tuesday 14 DL
THE ROYAL MERCHANT.	<i>Cast not listed.</i> Also THE NECROMANCER. As 20 Dec. 1723.	LIF
COMMENT.	Benefit J. Rich. Receipts: £140 5s.	
VESPASIAN.	<i>Cast not listed,</i> but edition of 1724 lists: Vespasiano – Boschi; Tito – Senesino; Domiziano – Signora Durastanti; Arricidi – Signora Cuzzoni; Gesilla – Signora Robinson; Sergio – Berenstadt; Licinio – Bigonzi.	King's
COMMENT.	[Text by Haym. Music by Ariosti.] Pit and Boxes half a guinea (not over 340 tickets). Gallery 5s. At 6 P.M.	
THE CAPTIVES.	<i>Cast not listed,</i> but edition of 1724 lists: Phraortes – Wilks; Sophernes – Booth; Hydarnes – Mills; Araxes – Williams; Orbasius – Bridgwater; Astarbe – Mrs Porter; Captive – Mrs Oldfield; Doraspe – Mrs Campbell. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.	Wednesday 15 DL
COMMENT.	[By John Gay.] <i>True Briton,</i> 22 Jan.: I was a Spectator, the first Night, at . . . The Captives; when I was Witness to a Ceremony, which I can never judge to be either beneficial to the Author, or contribute much to the Entertainment of the Town. There were large Quantities of Brandy distributed amongst the Footmen in the Boxes, and that in so plentiful a manner, that several of them were carried out of the House dead drunk. This, it seems, is call'd, Christening a Play.	
THE PILGRIM.	<i>Cast not listed,</i> but see 27 Nov. 1723. Also THE NECRO- MANCER. As 20 Dec. 1723.	LIF
COMMENT.	Receipts: £145 8s. 6d.	
THE CAPTIVES.	<i>Cast not listed,</i> but see 15 Jan.	Thursday 16 DL
MEASURE FOR MEASURE.	<i>Cast not listed.</i> Also THE NECROMANCER. As 20 Dec. 1723.	LIF
COMMENT.	Receipts: £127 4s.	
THE ROYAL CONVERT.	<i>Cast not listed.</i>	HAY
SINGING.	By Mrs Hill.	
DANCING.	As 13 Jan.	
COMMENT.	For the Entertainment of his Excellency Hag Abdelcader Perez, Ambassador from the Emperor of Morocco. Written by the late Mr Rowe.	

- Friday 17*      THE CAPTIVES. *Cast not listed*, but see 15 Jan.  
 DL                COMMENT. Benefit the Author. By Their Royal Highnesses' Command. [The Prince and Princess present.]
- LIF                THE RECRUITING OFFICER. *Cast not listed*, but see 25 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £160 1s.
- Saturday 18*    THE CAPTIVES. *Cast not listed*, but see 15 Jan.  
 DL
- LIF                THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £148 19s. For an essay on the pantomime, see *Weekly Journal or Saturday's Post*, 18 Jan.
- King's            VESPASIAN. *Cast not listed*, but see 14 Jan.
- Monday 20*     THE CAPTIVES. *Cast not listed*, but see 15 Jan.  
 DL
- LIF                THE DOUBLE DEALER. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £146 6s. 6d.
- HAY                SIR COURTLY NICE. *Cast not listed*.  
 DANCING. By Sandham's Son and Daughter.
- Tuesday 21*    THE CAPTIVES. *Cast not listed*, but see 15 Jan.  
 DL                COMMENT. Benefit the Author. See also *A Letter to Mr John Gay on his Tragedy call'd The Captives* (1724), by Elizabeth Harrison, who attended a performance during the initial run.
- LIF                A MATCH IN NEWGATE. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £144 7s. For a discussion of LIF's pantomimes, see *Pasquin*, 21 Jan.
- King's            VESPASIAN. *Cast not listed*, but see 14 Jan.
- Wednesday 22*   THE CAPTIVES. *Cast not listed*, but see 15 Jan.  
 DL                COMMENT. At the Common Prices.
- LIF                THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £159 1s.
- Thursday 23*    THE DOUBLE GALLANT. As 14 Nov. 1723, but Old Atall – Shepard. Also THE WHAT D'YE CALL IT. *Cast not listed*.  
 DL                DANCING.
- LIF                THE SOLDIER'S FORTUNE. *Cast not listed*, but see 3 Jan. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £131 16s.
- Friday 24*      THE AMOROUS WIDOW. As 25 Oct. 1723.  
 DL                MUSIC. Select Pieces between the Acts.

THE PILGRIM. <i>Cast not listed</i> , but see 27 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723.	<i>Friday 24</i> LIF
COMMENT. By Their Royal Highnesses' Command. N.B. We are obliged to defer the New Tragedy, called <i>Edwin</i> , till further Notice. Receipts: £156 7s.	
THE MAN OF MODE. As 16 Nov. 1723. <i>DANCING.</i> COMMENT. At the Desire of several Ladies of Quality.	<i>Saturday 25</i> DL
OROONOKO. <i>Cast not listed</i> , but see 12 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723. COMMENT. Receipts: £154 3s.	LIF
VESPASIAN. <i>Cast not listed</i> , but see 14 Jan.	King's
THE DISTRESSED MOTHER. Pyrrhus - Booth; Orestes - Mills; Andromache - Mrs Oldfield; Hermione - Mrs Porter. Also THE LOVES OF MARS AND VENUS. Mars - Shaw; Vulcan - Thurmond; Venus - Mrs Booth; Cupid - Young Rainton; Graces - Mrs Bullock, Miss Tenoe, Miss Lindar; Hour - Miss Johnson. Followers of Mars - Topham, Boval, Lally, Topham Jr; Cyclops by the Comedians.	<i>Monday 27</i> DL
DON QUIXOTE. <i>Cast not listed</i> , but see 16 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723. COMMENT. Receipts: £154 16s.	LIF
THE COMMITTEE. <i>Cast not listed</i> , but see 3 Oct. 1723. Also THE LOVES OF MARS AND VENUS. As 27 Jan.	<i>Tuesday 28</i> DL
THE FAIR QUAKER OF DEAL. <i>Cast not listed</i> , but see 12 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723. COMMENT. Receipts: £135 1s.	LIF
VESPASIAN. <i>Cast not listed</i> , but see 14 Jan.	King's
THE HUMOROUS LIEUTENANT. <i>Cast not listed</i> . Also THE LOVES OF MARS AND VENUS. As 27 Jan. SINGING. In Italian by Mrs Weekly, who never sung in Publick before.	<i>Wednesday 29</i> DL
MARIAMNE. <i>Cast not listed</i> , but see 7 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723. COMMENT. Receipts: £152 4s.	LIF
MEDLEY. By Tony Aston. SINGING. By Mrs Redding and Aston. COMMENT. The Tavern is in Vere Street, Clare Market.	BT
WIT WITHOUT MONEY. <i>Cast not listed</i> . Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> , but see 26 Nov. 1723. COMMENT. For the Entertainment of his Excellency, Hag Abdelcader Perez, Ambassador from the Emperor of Morocco.	<i>Friday 31</i> DL
A WOMAN'S REVENGE. <i>Cast not listed</i> , but see 9 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723. COMMENT. By Their Royal Highnesses' Command. Receipts: £149 7s. 6d.	LIF

- Friday 31*      HAY      THE LIFE AND DEATH OF DOCTOR FAUSTUS: With The Humours of Harlequin and Scaramouch. Also THE CONTRIVANCES; or, More Ways Than One. *Casts not listed.*  
 COMMENT. Mainpiece: Written by Mr Mountfort. With Sinkings, Flyings, Dances, and other Decorations proper to the same.

## February 1724

- Saturday 1*      DL      ALL FOR LOVE. As 26 Oct. 1723.  
 SINGING. In Italian by Mrs Weekly.  
 DANCING. *Myrtillo.*  
 COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Dryden.
- LIF      LOVE MAKES A MAN. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £151 os. 6d.
- HAY      THE LIFE AND DEATH OF DOCTOR FAUSTUS. *Cast not listed.* Also THE CONTRIVANCES. *Cast not listed.*  
 COMMENT. As 31 Jan.
- King's      VESPASIAN. *Cast not listed*, but see 14 Jan.
- Monday 3*      DL      OROONOKO. As 21 Sept. 1723. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*, but see 23 Nov. 1723.
- LIF      THE AMOROUS WIDOW. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Benefit Nivelon Sr. Receipts: money £136 7s.; tickets £12 11s.
- Tuesday 4*      DL      THE TENDER HUSBAND. As 18 Nov. 1723.  
 SINGING. As 1 Feb.  
 DANCING. By Thurmond, Topham, Mrs Younger, Mrs Bullock.  
 COMMENT. For an essay on the Degeneracy of the Stage, with a brief reference to *The Captives*, see *Pasquin*, 4 Feb.
- LIF      THE COMMITTEE. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. Receipts: £129 12s. 6d.
- HAY      THE LIFE AND DEATH OF DOCTOR FAUSTUS. *Cast not listed.* Also THE CONTRIVANCES. *Cast not listed.*  
 COMMENT. As 31 Jan.
- Wednesday 5*      DL      THE WAY OF THE WORLD. *Cast not listed*, but see 20 Dec. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF      MARIAMNE. *Cast not listed*, but see 7 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £133 16s.

SIR COURTY NICE. Belguard - Milward; Farewell - Browne; Hothead - Thomas; Testimony - Alleyn; Leonora - Mrs Herold; Violante - Mrs Howey; Crack - Williams. Wednesday 5  
HAY

*DANCING.*

COMMENT. At the particular Desire of several Ladies of Quality. Pit and Boxes laid together at 5s. Gallery 2s.

THE FATAL MARRIAGE. Isabella - Mrs Porter; Biron - Booth; Villeroy - Mills; Fernando - Norris; Jacqueline - Miller; Victoria - Mrs Younger; Juba - Mrs Heron. Also THE STAGE COACH. *Cast not listed.* Thursday 6  
DL

THE SQUIRE OF ALSATIA. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. LIF

COMMENT. Receipts: £119 8s.

KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 8 Oct. 1723. Also THE LOVES OF MARS AND VENUS. As 27 Jan. Friday 7  
DL

COMMENT. For the Entertainment of his Excellency Hag Abdelcader Perez, Ambassador from the Emperor of Morocco.

THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723. LIF

COMMENT. Receipts: £112 11s. 6d.

THE HISTORY AND FALL OF CAIUS MARIUS. As 12 Nov. 1723. Saturday 8  
DL

*SINGING.* As 1 Feb.

COMMENT. At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear, by the late Mr Otway.

THE DOUBLE DEALER. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. LIF

COMMENT. Receipts: £125 8s.

VESPASIAN. *Cast not listed*, but see 14 Jan. King's

THE SILENT WOMAN. As 6 Nov. 1723. Monday 10  
DL

*DANCING.* Passacaille by Shaw and Mrs Booth. Toller's Ground by Mrs Younger and Miss Tenoe. Venetian Dance by Mrs Bullock.

COMMENT. Written by Benjamin Johnson.

THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. LIF

COMMENT. By Command of their Royal Highnesses, the young Princesses. Receipts: £151 19s. 6d.

THE RELAPSE. As 19 Sept. 1723. Tuesday 11  
DL

*DANCING.* By Thurmond, Boval, Topham, Mrs Booth, Miss Tenoe, particularly Lads and Lasses.

THE ROYAL MERCHANT. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. LIF

COMMENT. Receipts: £105 14s.

VESPASIAN. *Cast not listed*, but see 14 Jan. King's

*Wednesday 12* THE FATAL CONSTANCY. Zimon - Mills; Omphales - Booth; Tryphon - DL Cibber; Ammon - Williams; Hesione - Mrs Porter. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 27 Jan.

COMMENT. At the particular Desire of several Ladies of Quality. [For an essay on this play and this pantomime, see *Pasquin*, 18 Feb.]

LIF THE SPANISH FRYAR. *Cast not listed*, but see 2 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £145 5s.

*Thursday 13* THE FATAL CONSTANCY. As 12 Feb.  
DL SINGING. As 1 Feb.

LIF MEASURE FOR MEASURE. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £114 4s.

HAY OEDIPUS, KING OF THEBES. Oedipus - Milward.  
COMMENT. Benefit Milward. At the Desire of several Persons of Quality.

*Friday 14* THE ROVER. As 21 Oct. 1723, but Frederick - Williams; Antonio - Wilks Jr;  
DL Valeria - Miss Seal.  
DANCING.

LIF THE BUSY BODY. *Cast not listed*, but see 7 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £111 10s.

*Saturday 15* MITHRIDATES, KING OF PONTUS. Mithridates - Mills; Zephares - Wilks;  
DL Pharnaces - Booth; Archilaus - Boman; Aquilius - Williams; Semandra - Mrs Oldfield.  
SINGING. As 1 Feb.

COMMENT. At the particular Desire of several Ladies of Quality.

LIF THE STRATAGEM. *Cast not listed*. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £113 12s. 6d.

King's VESPASIAN. *Cast not listed*, but see 14 Jan.

*Monday 17* THE JOVIAL CREW; or, The Merry Beggars. Oliver - Booth; Springlove -  
DL Mills; Heartly - Penkethman; Vincent - W. Wilks; Hilliard - Wm. Mills; Clack -  
Norris; Tallboy - Miller; Randal - Johnson; Rachel - Mrs Younger; Meriel -  
Mrs Booth.  
MUSIC. Select Pieces between the Acts.  
DANCING. By Topham, Thurmond, Boval, Mrs Booth, Mrs Younger, Mrs Bullock,  
Miss Tenoe.

LIF THE RECRUITING OFFICER. *Cast not listed*, but see 25 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723.  
COMMENT. Receipts: £130 2s.

*Tuesday 18* THE CONSCIOUS LOVERS. As 14 Sept. 1723.  
DL SINGING. As 1 Feb.  
COMMENT. At the Desire of several Ladies of Quality.

**THE DRUMMER.** *Cast not listed*, but see 14 Oct. 1723. Also **THE NECROMANCER.** As 20 Dec. 1723. **Tuesday 18 LIF**  
**COMMENT.** Receipts: £154 17s. 6d.

**MARPLOT.** Marplot – Williams. Also **THE LIFE AND DEATH OF DOCTOR HAY FAUSTUS.** *Cast not listed.*  
**MUSIC.** Select Pieces between the Acts.  
**COMMENT.** Benefit Williams.

**THE SCORNFUL LADY.** As 23 Oct. 1723. **Thursday 20 DL**  
**DANCING.** By Shaw, Thurmond, Topham, Mrs Booth, Mrs Bullock, Mrs Younger.  
**COMMENT.** Written by Beaumont and Fletcher.

**THE PILGRIM.** *Cast not listed*, but see 27 Nov. 1723. Also **THE NECROMANCER.** As 20 Dec. 1723. **LIF**  
**COMMENT.** Receipts: £129 19s. 6d.

**THE ROYAL CONVERT.** *Cast not listed*. With a new Prologue. Also **THE ADVENTURES OF HALF AN HOUR.** *Cast not listed*. Also **THE PLOTS OF HARLEQUIN.** *Cast not listed.*  
**COMMENT.** Benefit Brown, Buchanan, Richards, Sparkling. [The Prologue was printed in *British Journal*, 29 Feb.]

**JULIUS CAESAR.** *Cast not listed*, but edition of 1724 lists: Giulio Cesare – Senesino; King's  
 Cornelia – Mrs Robinson; Sesto Pompeo – Signora Durastanti; Cleopatra – Signora Cuzzoni; Tolomeo – Berenstadt; Achilla – Boschi; Nireno – Bigonsi. Deutsch (*Handel*, p. 157) adds: Curio – Lagarde.  
**COMMENT.** [Text by Haym. Music by Handel.] Admission as 14 Jan. *Daily Journal*, 21 Feb.: Last Night his Majesty, the Prince and Princess, with great Numbers of the Nobility, went to see the new Opera.

**MEDLEY.** By Tony Aston. **Friday 21 BPT**  
**SINGING.** A new song in Praise of the Antient Britons. Single Songs in English and Italian by Mrs Redding, and three English Dialogues between her and Aston.  
**COMMENT.** Benefit Aston's Family. At the Blue Post Tavern without Holborn Bars.

**THE MAID'S TRAGEDY.** King – Mills; Melantius – Booth; Amintor – Wilks; Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond. **Saturday 22 DL**  
**SINGING.** As 1 Feb.

**THE DOUBLE DEALER.** *Cast not listed*. Also **THE NECROMANCER.** As 20 Dec. 1723. **LIF**  
**COMMENT.** Receipts: £154 12s.

**JULIUS CAESAR.** *Cast not listed*, but see 20 Feb. **King's**

**THE CHANCES.** As 30 Oct. 1723. Also **THE WHAT D'YE CALL IT.** *Cast not listed.* **Monday 24 DL**  
**SINGING.** As 1 Feb.  
**COMMENT.** As it was altered by the late Duke of Buckingham.

**EDWIN.** *Cast not listed*, but edition of 1724 lists: Edwin – Boheme; Leolin – Ryan; Tudor – Hulett; Albert – Walker; Gomel – Quin; Morvid – Diggs; Matilda – Mrs Vincent; Adeliza – Mrs Parker. Prologue written by Theobald and spoken by Ryan. Epilogue written by Molloy and spoken by Mrs Brett. **LIF**

- Monday 24*      COMMENT. [By George Jeffreys.] With all new Habits. Receipts: money £91 6s. 6d.; tickets £2 5s.
- HAY      THE FALL OF MILAN. *Cast not listed.*  
           COMMENT. [Author unknown. Apparently not printed.] Benefit the Author. At the Desire of several Persons of Quality. No Persons to be admitted into the Boxes, Pit, or Gallery, but by printed Tickets.
- Tuesday 25*      CATO. As 31 Oct. 1723.  
           DL      COMMENT. At the particular Desire of several Persons of Quality.
- LIF      EDWIN. *Cast not listed*, but see 24 Feb.  
           COMMENT. Receipts: money £42 6s. 6d.; tickets £2 2s.
- King's      JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 26*      CONCERT.  
           HIC      MUSIC. A Concerto and Solo on Hautboy by Kytch. Solo on Violin by Michael Festing. A Sonata by Mr China.  
           COMMENT. Benefit William Douglass, commonly called Prince. Tickets 5s. At 7 P.M.
- Thursday 27*      LOVE'S LAST SHIFT. As 19 Nov. 1723.  
           DL      DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Younger, Mrs Bullock.
- LIF      EDWIN. *Cast not listed*, but see 24 Feb.  
           COMMENT. Benefit the Author. Receipts: money £33 16s.; tickets £181 3s.
- HAY      LOVE AND A BOTTLE. *Cast not listed.*  
           MUSIC. Select Pieces between the Acts.  
           COMMENT. Benefit Hawker and Thomas. By Subscription. Written by the late Mr Farquhar. At 6 P.M. N.B. Several Gentlemen and Ladies have complained of the coldness of the House, particular Care will be taken that Night to make the House much warmer.
- Saturday 29*      THE DISTREST MOTHER. *Cast not listed*, but see 27 Jan. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
           COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: With several new Scenes of Action, and Comical Incidents never performed before.
- LIF      EDWIN. *Cast not listed*, but see 24 Feb.  
           COMMENT. Receipts: money £56 9s.; tickets £0 18s.
- King's      JULIUS CAESAR. *Cast not listed*, but see 20 Feb.

## March 1724

- Monday 2*      THE OLD BACHELOR. *Cast not listed*, but see 1 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.

**THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **THE ROBBERS;** or, Harlequin Trapp'd by Colombine. Harlequin - Nivelon Sr; Piero - Nivelon Jr; Mezzetin - Glover; Scaramouch - Newhouse; Punch - Lanyam; Colombine - Mrs Rogeir. **DANCING.** *The Scating Dance.*

**COMMENT.** Benefit Nivelon Jr. Afterpiece: A new Dramatick Entertainment of Dancing after the Italian Manner. Receipts: money £51 18s.; tickets £20 12s.

**JANE SHORE.** *Cast not listed.* Also **THE WIFE WELL MANAG'D.** *Cast not listed.* **HAY**

**COMMENT.** By Subscription. Afterpiece: [By Susanna Centlivre. The edition of 1715 has a cast representing an intended assignment of parts for a performance which apparently did not occur.]

**THE MOURNING BRIDE.** *Cast not listed,* but see 15 Oct. 1723. Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed,* but see 26 Nov. 1723. **Tuesday 3**  
DL

**EDWIN.** *Cast not listed,* but see 24 Feb. Also **THE NECROMANCER.** As 20 Dec. 1723, but Good and Evil Genius, &c - Leveridge, Saloway, and Mrs Chambers. **LIF**

**COMMENT.** Receipts: money £83 14s.; tickets £2 5s. For an essay on the Faustus pantomimes, see *Universal Journal*, 4 March.

**JULIUS CAESAR.** *Cast not listed,* but see 20 Feb. **King's**

**MEDLEY.** By Tony Aston. **Wednesday 4**  
**ENTERTAINMENTS.** Between Mr Aston, his wife, and Son, by Way of Natural Recitativo, and several Songs by Mr Aston Sr. **RDS**

**COMMENT.** Benefit Aston's Family. At the Desire of several Persons of Quality.

**RULE A WIFE AND HAVE A WIFE.** *Cast not listed,* but see 18 Oct. 1723. **Thursday 5**  
**DANCING.** By Shaw, Mrs Booth, Mrs Younger. DL

**COMMENT.** Benefit Mrs Oldfield. Written by Beaumont and Fletcher. No Persons to be admitted into the Boxes, or behind the Scenes, but by printed Tickets at 5s. Two Benches of the Pit to be rail'd in, at the Price of the Boxes. [The King and the Prince and Princess present.]

**EDWIN.** *Cast not listed,* but see 24 Feb. **LIF**  
**COMMENT.** Benefit the Author. Receipts: money £37 7s.; tickets £89 14s.

**THE REHEARSAL.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed,* but see 26 Nov. 1723. **Saturday 7**  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**HENRY THE IVTH,** Part I. *Cast not listed,* but see 24 Oct. 1723. Also **THE NECROMANCER.** As 3 March. **LIF**  
**COMMENT.** Receipts: £115 2s. 6d.

**JULIUS CAESAR.** *Cast not listed,* but see 20 Feb. **King's**

**ALL FOR LOVE.** As 26 Oct. 1723. **Monday 9**  
**DANCING.** By Shaw, Mrs Booth, Mrs Bullock, Topham, Miss Tenoe. DL  
**COMMENT.** Benefit Mills. At the particular Desire of several Ladies of Quality.

**THE LONDON CUCKOLDS.** Advertised but dismissed. **LIF**

- Monday 9* VENICE PRESERV'D. *Cast not listed.*  
 HAY DANCING. *Pierro Courting a Bottle or The Drunken Pierro* by Russau. *Shepherd and Shepherdess* by Two of his Scholars.  
 COMMENT. Benefit Milward, Mrs Herold, Mrs Bryan, and Mrs Smith. At the particular Desire of several Persons of Quality.
- Tuesday 10* THE RECRUITING OFFICER. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE ROYAL MERCHANT. *Cast not listed.* Also JUPITER AND EUROPA. As 27 Dec. 1723, but Mercury - Salway; Clown - Spiller.  
 COMMENT. Receipts: £73 15s. 6d.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 11* CONCERT.  
 HIC MUSIC. By Michael Festing.  
 COMMENT. Benefit Festing. Tickets 5s. At 7 P.M.
- BPT MEDLEY. By Tony Aston.  
 ENTERTAINMENTS. New Songs and the *Drunken Man*.  
 COMMENT. Benefit Aston's Family. At the Desire of several Persons of Quality.  
 'Tis a pitifull Age  
 And Puppet-shew Stage,  
 True Humour and Comedy've lost us;  
 Yet by Fools some still thrive  
 There's Punch all Alive,  
 A Windmill, the Devil and Faustus.
- Thursday 12* JANE SHORE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE ORPHAN. *Cast not listed.* Also JUPITER AND EUROPA. As 10 March.  
 COMMENT. Receipts: £80 3s.
- HAY THE FAIR PENITENT. *Cast not listed.*  
 DANCING. As 9 March.  
 COMMENT. Benefit John Rudd, Boxkeeper to the Opera.
- Friday 13* MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Sauney, Petruchio, and Peg in *Sauney the Scot*. Fondlewife, Belmour, and Laetitia in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop. Sir Toby and the Philosophers in *Love's Contrivance*. Prologue. Epilogue. ENTERTAINMENTS. Comical Songs and *The Drunken Man*.  
 COMMENT. At the Desire of several Families. At the Horshoe Tavern in Queen's Street by little Tower Hill. At 6 P.M. Admission 1s. 6d.
- Saturday 14* THE UNHAPPY FAVOURITE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE RIVAL QUEENS. *Cast not listed*, but see 26 Nov. 1723. Also THE NECROMANCER. As 3 March, but Pierrot Man and Woman - Pelling and Mrs Cross; Scaramouch Man and Woman - Lanyon and Mrs Ogden; Punch - Newhouse.  
 COMMENT. Receipts: £94 5s.

JULIUS CAESAR.	<i>Cast not listed</i> , but see 20 Feb.	Saturday 14 King's
THE CARELESS HUSBAND.	As 2 Nov. 1723. <i>DANCING</i> . By Shaw, Mrs Booth, Thurmond, Mrs Bullock, Topham, Miss Tenoe. <i>COMMENT</i> . Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Front Boxes put together by tickets at 5s. Gallery Box 3s.	Monday 16 DL
THE STRATAGEM.	Archer - Ryan; Aimwell - Walker; Sullen - Quin; Sir Charles - Diggs; Boniface - Bullock Sr; Foigard - Morgan; Gibbet - Egleton; Scrub - Hippisley; Mrs Sullen - Mrs Parker; Dorinda - Mrs Purden; Lady Bountiful - Mrs Egleton; Cherry - Mrs Rogeir. <i>SINGING</i> . In Italian and English by Mrs Chambers, particularly a Song, accompanied with the Harp. <i>DANCING</i> . <i>Flag Dance</i> by Nivelon Sr. <i>COMMENT</i> . Benefit Mrs Chambers. At the Desire of several Ladies of Quality. Receipts: money £65 8s. 6d.; tickets £91.	LIF
THE ROYAL CONVERT.	<i>Cast not listed</i> .	HAY
	<i>DANCING</i> .	
	<i>COMMENT</i> . By Subscription.	
AMPHITRYON; or, The Two Sosias.	<i>Cast not listed</i> . Also HARLEQUIN	Tuesday 17
DOCTOR FAUSTUS.	<i>Cast not listed</i> , but see 26 Nov. 1723.	DL
THE AMOROUS WIDOW.	<i>Cast not listed</i> . Also THE NECROMANCER. As 14 March. <i>COMMENT</i> . Receipts: £62 16s. 6d.	LIF
CORIOLANUS.	<i>Cast not listed</i> . With an Addition of an English Cantata in Praise of this Nation; the Words of which will be delivered at the Door. <i>COMMENT</i> . Benefit Signora Margherita Durastanti. Particular Care will be taken to Place Benches on the Stage for the Accommodation of the Company. [According to Deutsch ( <i>Handel</i> , p. 160), her benefit brought her £1,000, in addition to a salary of 1,200 guineas yearly. The Cantata is printed in the <i>Daily Journal</i> , 18 March.]	King's
CONCERT.		Wednesday 18
	<i>MUSIC</i> . By Corbet on the Viol de Vevere, a particular New Instrument, never yet heard of in England, after the New Manner of Signiora Faustina. <i>COMMENT</i> . Benefit Corbet, lately arriv'd from Italy, being the first Time of his Performance. By Subscription. Pit and Boxes half a guinea. Gallery 4s. At 6 P.M.	HAY
CONCERT.		HIC
	<i>MUSIC</i> . Concerto by Castrucci. Solo by Kytch. <i>COMMENT</i> . Benefit Eversman. Tickets 5s. At 7 P.M.	
MEDLEY.	By Tony Aston. Shylock and Antonio in <i>The Jew of Venice</i> . Ben and Miss Prue in <i>Love for Love</i> . The Humours of Hob in <i>The Country Wake</i> . Barnaby Brittle and Wife in <i>The Wanton Wife</i> . Scrub in <i>The Stratagem</i> . Valentine, Jeremy, and Frail in <i>Love for Love</i> . <i>ENTERTAINMENTS</i> . Songs and <i>Drunken Man</i> . <i>COMMENT</i> . At the particular Desire of several Ladies and Gentlemen. At 6 P.M.	BPT

- Tbursday 19*    VENICE PRESERV'D. *Cast not listed*, but see 14 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
 DL                    COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                 TITUS ANDRONICUS; or, The Rape of Lavinia. Aron - Quin; Titus - Boheme; Saturnius - Leigh; Bassianus - Walker; Lucius - Ryan; Marcus - Ogden; Demetrius - Diggs; Chiron - Ward; Tamora - Mrs Egleton; Lavinia - Mrs Sterling.  
*DANCING*. End Act I: *Flag Dance* by Nivelon Sr.  
*MUSIC*. End Act II: A new Piece of Musick for the Harpsicord, perform'd by Mr Eversman, accompany'd with Mr Kenny on the Basson. End III: Mr Handell's Water Musick, accompany'd with the French Horns.  
*SINGING*. End III: A Cantata by Mrs Chambers.  
 COMMENT. Benefit Quin. Receipts: money £80 6s. 6d.; tickets £64 14s.
- Friday 20*       MEDLEY. By Tony Aston. All new Scenes.  
 HT                 COMMENT. At the Desire of several Ladies and Gentlemen.  
 Three, more Diversion can show  
 Than 20 that do little know;  
 We shift the Dress, and change the Theme,  
 We skim the Milk, and take the Cream.
- HIC                 CONCERT.  
*MUSIC*. A Pastoral Cantata for two Voices, accompanied with all sorts of Instruments, composed by [Scarlatti] on this Occasion.  
 COMMENT. Benefit Scarlatti. Tickets 5s. At 7 P.M.
- Saturday 21*      OROONOKO. *Cast not listed*, but see 21 Sept. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
 DL                 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                 THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 14 March.  
 COMMENT. *The Old Batchelor* announced, but *The Drummer* substituted for it. Receipts: £95 6s.
- King's             JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Monday 23*       THE MAN OF MODE. *Cast not listed*, but see 16 Nov. 1723.  
 DL                 *DANCING*.  
 COMMENT. Benefit Mrs Booth. No Person to be admitted behind the Scenes, or into the Boxes, but by printed Tickets at 5s. Two Benches of the Pit to be rail'd in at the same Price. N.B. To prevent the Ladies from coming too early, Servants will be admitted to keep Places open on the Stage.
- LIF                 THE OLD BACHELOR. Heartwell - Quin; Belmour - Walker; Vainlove - Ryan; Sir Joseph - Bullock Sr; Bluff - Hall; Sharper - Leigh; Fondlewife - Hippisley; Setter - Spiller; Araminta - Mrs Cross; Belinda - Mrs Sterling; Laetitia - Mrs Cantrell; Sylvia - Miss Purden; Lucy - Mrs Egleton.  
*SINGING*. By Leveridge and Mrs Chambers, particularly *The Tippling Philosophers* by Leveridge.  
*DANCING*. By Dupre, Nivelon Sr, Nivelon Jr, Glover, Newhouse, Mrs Ogden, Mrs Rogeir, Mrs Wall, particularly *Two Pierrots* by the Nivelons, *Running Footman's Dance* by Nivelon Sr and Mrs Rogeir, and *Flag Dance* by Nivelon Sr.  
 COMMENT. Benefit Walker. Written by Mr Congreve. Receipts: money £42 12s.; tickets £79 13s.

~~A wigg for my Cibber in~~

~~Othello~~

- 0 - 22 - 6

~~a wigg for young Mr~~

~~Horace in the original~~

5

Mr: Effer is to pay for the Wig himself

~~Mr. Effer~~  
~~is to pay~~  
~~for the Wig~~  
~~himself~~  
~~Beattie~~  
~~Cibber~~

CONTROVERSY OVER RENTAL OF WIGS [ca. 1715]. Reproduced from MS.  
Collection of Wardrobe and Property Bills, Drury Lane now in the Folger Shakespeare  
Library.

# Dramatick Bill

3 Grace	Foreign sub	0.17 $\frac{1}{2}$
2 Devil		
1 Letters		
1 Clark		
2 Coachman Bully & Servant		
1 Mourner		
3 Graham		0-0-3
2 Garet & Trincket		0-1-4 $\frac{1}{2}$
11 Kitbow		0-0-7 $\frac{1}{2}$
6 Holdup		0-0-10 $\frac{1}{2}$
7 Narcisa		0-1-0
8 Alcmena		0-0-7 $\frac{1}{2}$
5 Bromia		0-0-4 $\frac{1}{2}$
3 Flora Country Wmke		

Total - - - 0-6-5

Cix Shill Six pence  
~~10 shillings~~  
200dth --  
clerk.

A RECORD OF PAYMENTS [ca. 1716] for the writing out of parts from several plays for use by different actors, reproduced from *MS Collection of Wardrobe and Property Bills, Drury Lane* now in the *Folger Shakespeare Library*.

The PROPHETESS.

37

Neither; he'll out-do me at my own Weapon.  
~~An Evidence, & will be done, in  
An Impudent Devil?~~

That can out-face a Judge upon the Bench.

He may hang others, then he may hang me.

A hellish wretch, that's fit to

The High Priest is He, I suffer That's dangerous:

He'll broach some new Religion, and we are

Already over-taught with seeming Saints;

Or over zealous Mad men, that are as bad.

A Devil that can speak all Languages:

To entertain Embassadors in their own Tongues,

Or else some pleasant Airie, Dancing Devils,

To treat the Ladies with, who visit me.

Those would do well.

Del. It shall be done.

Sit there; and if you love your own Life, stir not.  
I'll give you a taste of my Art immediately.

You see those Antick Figures in the Hangings.

Get. Yes, very well.

Del. They are all Spirits; all at my command.

My Servants all, and they shall entertain you;

Come forth, and Dance before this mighty Edile.

Come forth, and leave your Shadows in your places.

*The Figures come out of the Hangings, and Dance: And Figures exactly the same appear in their places: When they have danc'd a while, they go to sit on the Chairs, they slip from 'em, and after joyn in the Dance with 'em.*

Get. Shall these Devils be at my command?

Del. They shall be more obedient than your Slaves.

You shall have other Spirits if you please,

Shall take you up, and bear you thro' the Air;

Hurricania, appear; and take him up.

Get. O deliver me! deliver me!

[Get. runs off, the Lictors follow him]

Del. So; I have frightened him sufficiently,

He'll trouble us no more. Come my Drusilla,

Th' Embassadors of Persia are now

With th' Emperor Charinus and Aurelia,

Demanding freedom for their Master's Sister,

Ready to  
Ring for a  
Nisick

Ring

Charinus  
Aurelia

Cassana  
Ambassador

FROM AN EARLY EIGHTEENTH-CENTURY ACTING COPY and prompter's version of Beaumont and Fletcher's *The Prophetess* now in the *Folger Shakespeare Library*.

# Hamlet Prince of Denmark

33

Ham. 'Tis well, I'll have thee speak out the rest of this soon. Good my Lord will you see the Players well bestowed, do you hear, let them be well used, for they are the abstr~~a~~ and brief Chronicles of the time; after your death you were better have a bad Epitaph, than their ill report while you live.

Pol. My Lord, I will use them according to their desert.

Ham. Much better, use every man after his desert, and who shall scape whipping? use them after your own honour and dignity, the less they deserve the more merit is in your bounty: Take them in.

Pol. Come sirs.

Ham. Follow him, friends; ~~we'll hear a Play to morrow~~; do'st thou hear me, old friend, can you Play the murder of Gonzago?

Play. I, my Lord.

Ham. We'll have it to morrow-night: you could for need study a speech of some dozen lines, which I would set down and insert in't, could you not?

Play. I, my Lord.

Ham. Very well: follow that Lord, and look you mock him not. My good friends, I'll leave you till night, you are welcome to Elsinore.

Ref. Good my Lord.

Ham. I so, God buy to you, now am I alone,

Exit

O what a rogue and peasant slave am I!  
Is it not monstrous that this Player here  
But in's fiction, in a dream of Passion,  
Could force his Soul to his own conceit,  
That for her working all the visage wond,  
Tars in his Eyes, distraction in's Aspe~~a~~,  
A broken voice, and his whole function suiting  
With forms to his conceit, and all for nothing,  
For Hecuba?

What's Hecuba to him, or he to her,  
That he should weep for her? what would he do  
Had he the motive, and that for passion  
That I have? he would drown the Stage with tears,  
~~And cleave the general Ear with horrid speech,~~  
Make mad the guilty, and appeal the free,  
Confound the ignorant, and amaze indeed  
The very faculties of Eyes and Ears; yet,  
~~A dull and muddy melted rascal, peake~~  
Like Jof~~a~~ a dreams, unpregnant of my cause  
And can say nothing, no not for a King,  
Upon whose property and most dear life  
A damn'd defeat was made: am I a coward?  
Who calls me villain, breaks my pate across,  
Plucks off my beard, and blows it in my face,

Twinkles



OWEN MCSWINY, Esq., Manager of the Opera 1711-1712

Reproduced from an engraving by J. Faber (1752) from a portrait by Vantoo.  
The engravings were sold for 2s. each at the Golden Head near the Church,  
Bloomsbury Square in 1752.

HAMLET, ACT II, SCENE II, reproduced from a 1703 quarto prepared as an  
acting copy. *The Folger Shakespeare Library.*

*Two SONGS in the mad Lover Sung by M<sup>r</sup> Bracegirdle.  
Set by M<sup>r</sup> John Eccles Master of his Majestys Musick.*

The sheet music consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Advance, advance, advance Gay Tennants of the plain, advance, advance, advance Gay". The second staff continues with the same key and time signature. The lyrics are: "Tennants of the plain, Loud Echo spread my Voice, loud Echo spread my Voice, loud Echo, loud Echo, loud Echo, loud Echo spread my Voice, advance, advance, advance Gay Tennants". The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "of the Plain, advance, advance, advance Gay Tennants of the Plain". The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "A SONG Sung by Mrs Bracegirdle". The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Come, come ye Nymphs, come ye Nymphs and ev'ry Swain, come ye Nymphs and ev'ry Swain, Ga-la". The sixth staff continues with the same key and time signature. The lyrics are: "te-a leave the Main to revive us on the Plain to revive us to revive us to revive us on the Plain come, come". The seventh staff continues with the same key and time signature. The lyrics are: "come, come ye Nymphs, come ye Nymphs & ev'ry Swain, come ye Nymphs and ev'ry Swain, Ga-la - to - a". The eighth staff continues with the same key and time signature. The lyrics are: "leaves the Main to revive us on the Plain to revive us on the Plain come ye Nymphs and ev'ry Swain". The music concludes with a final staff ending on a dominant chord.

SHEET MUSIC FOR SONGS by Mrs. Anne Bracegirdle

Reproduced from *A Collection of the Choicest Songs and Dialogues by the Most Eminent Masters of the Age*, London [ca. 1703–04], printed for and sold by

John Walsh now in the Folger Shakespeare Library.

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Original from  
UNIVERSITY OF MICHIGAN



GEORGE FREDERICK HANDEL, 1685-1759

Reproduced from an engraving by T. Hudson from the picture belonging to  
Earl Howe.



SIR JOHN VANBRUGH, 1664-1726, Playwright and Architect

Reproduced from the engraving by J. Faber (1733) from the portrait by  
Godfrey Kneller.

THE DRUMMER. <i>Cast not listed.</i>	<i>COMMENT.</i> By Subscription. Written by the late Mr Addison.	Monday 23 HAY
EPSOM WELLS. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov. 1723.	<i>COMMENT.</i> Mainpiece: Not Acted these Seven Years.	Tuesday 24 DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed.</i> Also THE NECROMANCER. As 14 March, but Pierrot Man and Woman - Nivelon Jr and Mrs Cross; Punch - Nivelon Sr.	<i>COMMENT.</i> At the Desire of several Persons of Quality. Receipts: £104 17s. 6d.	LIF
JULIUS CAESAR. <i>Cast not listed,</i> but see 20 Feb.		King's
CONCERT.	<i>MUSIC.</i> Several Concertos and solos by Castrucci of his own Composition. A Concerto by Corelli, and another Composition with an Echo.	Wednesday 25 HIC
	<i>COMMENT.</i> Benefit Castrucci, First Violin to the Opera. At 7 P.M.	
THE DOUBLE GALLANT. As 23 Jan.		Thursday 26 DL
<i>DANCING.</i> <i>Passicale</i> by Shaw and Mrs Booth. <i>Turks' Dance</i> by Thurmond and Mrs Younger. <i>Peasants</i> by Topham and Mrs Bullock. <i>Dutch Skipper</i> by Thurmond and Mrs Bullock.		
	<i>COMMENT.</i> Benefit Mrs Thurmond.	
A KING AND NO KING. Arbaces - Boheme; Mordornis - Ryan; Tigranes - Walker; Bacurius - Diggs; Gobrius - Leigh; Bessus - Quin; First Swordsman - Spiller; Second - H. Bullock; Arane - Mrs Knight; Spaconia - Mrs Parker; Panthea - Mrs Brett.		LIF
<i>SINGING.</i> End Act II: In Italian and English by Mrs Chambers. End III: <i>The Tippling Philosophers</i> by Leveridge.		
<i>DANCING.</i> End I: <i>Two Pierrots</i> by Nivelons. End IV: <i>Flag Dance</i> by Nivelon Sr.		
	<i>COMMENT.</i> Benefit Ryan. Not Acted these Twenty Years. Written by Beaumont and Fletcher. Receipts: money £58 5s. 6d.; tickets £84 10s.	
CONCERT.	<i>MUSIC.</i> By the best Hands.	Friday 27 HAY
	<i>COMMENT.</i> Benefit Linike. Pit and Boxes 5s. Gallery 2s. 6d.	
CONCERT.	<i>MUSIC.</i> The Overture to <i>Radamistus</i> . Three songs out of <i>Julius Caesar</i> , performed by Kytch. Three Violin Concertoes by Johnson, one called <i>The Cuckoo</i> . A Concerto for Two French Horns composed by Handel. A Trumpet Piece.	YB
	<i>COMMENT.</i> Benefit Johnson, lately from Ireland. Tickets 5s. At 7 P.M.	
THE ORPHAN. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed,</i> but see 26 Nov. 1723.	<i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	Saturday 28 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Boheme; Gloucester - Quin; Edgar - Ryan; Kent - Ogden; Edmund - Walker; Albany - Diggs; Cordelia - Mrs Brett; Gentleman Usher - Spiller.		LIF
	<i>DANCING.</i> By Dupre, Nivelons, Glover, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly <i>Flag Dance</i> (after a new Manner) by Nivelon Sr.	

- Saturday 28      SINGING. By Leveridge, Salway, Mrs Chambers.  
 LIF                COMMENT. Benefit Boheme. Receipts: money £66 4s.; tickets £75 7s.
- King's            JULIUS CAESAR. *Cast not listed*, but see 20 Feb.

Monday 30 March-Saturday 4 April  
 PASSION WEEK.

## April 1724

- Monday 6      EPSOM WELLS. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS.  
 DL                *Cast not listed*, but see 26 Nov. 1723.
- LIF                THE DEVIL OF A WIFE: or, A Comical Transformation. Devil of a Wife - Mrs Egleton; Jobson - Spiller; Sir Richard - Ogden; Parson Noddy - Egleton; Butler - Hippisley; Countryman - Bullock Sr. Also THE COUNTRY HOUSE.  
*Cast not listed.*  
 SINGING. By Leveridge and Mrs Chambers.  
 DANCING. By Dupre, Nivelons, Glover, Pelling, Newhouse, Lanyon, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Flag Dance* by Nivelon Sr, *Two Pierrots* by Nivelons, and *Toller's Grounds* by Newhouse and Mrs Rogeir.  
 COMMENT. Benefit Mr and Mrs Egleton. Mainpiece: Not Acted these Five Years. Receipts: money £63 6s. 6d.; tickets £83.
- Tuesday 7     THE COMMITTEE. As 3 Oct. 1723, but Day - Penkethman.  
 DL                DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoe, particularly *The Hussars* and *Scotch Lilt*.  
 COMMENT. Benefit Norris.
- LIF                LOVE MAKES A MAN. As 18 Oct. 1723, but Louisa - Mrs Parker; Elvira - Mrs Knight.  
 SINGING. By Leveridge.  
 DANCING. By Dupre, Nivelons, Glover, Pelling, Lanyon, Newhouse, Mrs Rogeir, Mrs Cross, Mrs Wall, Mrs Ogden, particularly *Flag Dance* by Nivelon Sr and *French Peasant* by Nivelon Jr.  
 COMMENT. Benefit Spiller. Receipts: money £32; tickets £32 17s.
- King's           JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 8    KING HENRY THE VIII. Henry - Booth; Wolsey - Cibber; Buckingham - Wilks; Cranmer - Mills; Gardiner - Johnson; Queen Katherine - Mrs Porter; Anna Bullen - Mrs Horton.  
 DL                DANCING. As 7 April, with Boval added.  
 COMMENT. Benefit Johnson. Written by Shakespear.
- LIF                THE STRATAGEM. *Cast not listed*, but see 16 March. Also HARLEQUIN INVISIBLE IN THE EMPEROR OF CHINA'S COURT. Harlequin - a Gentleman who never appear'd in England before.  
 DANCING. *Flag Dance* by Nivelon Sr. *Two Pierrots* by Nivelons. *Myrtillo* by Dupre, Nivelon, Glover, Mrs Rogeir, Mrs Wall, Mrs Ogden.  
 COMMENT. Benefit Dupre. Receipts: money £45 15s. 6d.; tickets £74 9s.

CATO. *Cast not listed*, but see 31 Oct. 1723. Also HARLEQUIN DOCTOR *Thursday 9*  
 FAUSTUS. *Cast not listed*, but see 26 Nov. 1723. *DL*

COMMENT. At the particular Desire of several Persons of Quality.

MEASURE FOR MEASURE. Duke - Quin; Angelo - Boheme; Claudio - Ryan; Isabella - Mrs Parker. Also THE BEAU DEMOLISHED. Beau - Legare; Linco - Leveridge; the rest of the parts by Salway and others. *LIF*

DANCING. By Nivelons.

SINGING. By Mrs Barbier.

COMMENT. Benefit Leveridge. Mainpiece: Written by Shakespear. Pit and Boxes together at 5s. Tickets may be had at Leveridge's House in Tavistock Street. Receipts: money £19 19s. 6d.; tickets £120 19s.

THE STRATAGEM. As 9 Oct 1723, but Lady Bountiful - Mrs Baker; Cherry - *Friday 10*  
*Mrs Weeklye.* *DL*

SINGING. By Miss Tenoe.

COMMENT. Benefit Mrs Weeklye.

THE SPANISH FRYAR. As 2 Dec. 1723. Also THE JEALOUS DOCTOR. *LIF*  
*Cast not listed.*

DANCING. By Nivelons, Glover, Newhouse, Lanyan, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Flag Dance* by Nivelon Sr, *French Peasant* by Nivelon Jr, and *Drunken French Peasant* (new) by Nivelon Sr.

COMMENT. Benefit Glover. Receipts: money £38 14s.; tickets £82 14s.

THE CARELESS HUSBAND. As 2 Nov. *Saturday 11*

DANCING. By Thurmond, Topham, Boval, Mrs Younger, Mrs Bullock, Miss Tenoe. *DL*

COMMENT. Benefit Mrs Horton.

THE RECRUITING OFFICER. *Cast not listed*, but see 25 Oct. 1723. Also THE *NECROMANCER*. As 24 March. *LIF*

SINGING. As 9 April.

COMMENT. Benefit Rich. Receipts: £104 2s.

JULIUS CAESAR. *Cast not listed*, but see 20 Feb. *King's*

THE RELAPSE. As 19 Sept. 1723.

DANCING. By Shaw, Topham, Boval, Mrs Booth, Mrs Younger, Mrs Bullock, Miss Tenoe, particularly *Myrtillo*. *DL*

COMMENT. Benefit Mrs Younger.

THE DOUBLE DEALER. *Cast not listed.*

SINGING. By Mrs Barbier, Mrs Chambers, Leveridge. *LIF*

MUSIC. Two Concertos by Master Clegg, a Boy of Nine Years old.

COMMENT. Benefit Mrs Barbier. Two Rows of the Pit will be rail'd in at the same Price of the Boxes. Receipts: money £38 3s.; tickets £43 10s.

MEDLEY. By Tony Aston. Selections from four plays.

COMMENT. Benefit Old Toby, the Huntsman. At Lee's Booth, on Windmill Hill, in Upper Moorfields. As perform'd with universal Applause through the noted Cities of England. *WINH*

THE TEMPEST. *Cast not listed.*

COMMENT. As 7 Jan. *Tuesday 14*

*DL*

- Tuesday 14*    **BELISARIUS.** *Cast not listed*, but edition of 1724 lists: Justinian – Ryan; Vigites – Diggs; Belisarius – Boheme; Proclus – Walker; Hermogenes – Quin; Macro – Egleton; Valeria – Mrs Parker; Almira – Mrs Brett. Prologue spoken by Ryan. Epilogue spoken by Mrs Brett.  
 LIF                COMMENT. [By William Philips.] Receipts: £26 19s. 6d.  
*Weekly Journal or Saturday's Post*, 18 April: But how contemptible an Opinion must the next Generation have of this Age, if it should be known amongst them; that the first Night this Tragedy appear'd upon the Stage, it did not bring half a House, because it happen'd to be upon a Masquerade Night.
- Wednesday 15*    **WIT WITHOUT MONEY.** Valentine – Wilks; Widow – Mrs Oldfield; Francisco – Mills; Isabella – Mrs Porter; Lance – Miller; Shorthose – Norris.  
 DL                *DANCING.* By Thurmond, Mrs Younger, Mrs Bullock. At end of Play: *Lads and Lasses* by Shaw, Mrs Booth, Miller, Miss Tenoe, Topham, Miss Lindar.  
 LIF                COMMENT. Benefit Miller. At the Desire of several Ladies of Quality.
- Thursday 16*    **LOVE'S LAST SHIFT.** As 19 Nov. 1723, but Sir William – Griffin; Elder Worthy – Williams.  
 DL                *DANCING.* As 20 Feb.  
 LIF                COMMENT. Benefit Griffin.
- LIF                **BELISARIUS.** *Cast not listed*, but see 14 April.  
 COMMENT. Benefit the Author. Receipts: money £23 18s. 6d.; tickets £53 10s.
- King's            **CORIOLANUS.** *Cast not listed*.
- BPT                **MEDLEY.** By Tony Aston.  
*ENTERTAINMENTS.* The best Scenes of his Comical Medley, also a new Comic West-Country Pastoral, call'd, Whitsuntide.
- Friday 17*    **THE ROVER.** *Cast not listed*, but see 14 Feb.  
 DL                *SINGING.* As 1 Feb.  
*DANCING.* By Shaw, Mrs Booth, Mrs Younger.  
 LIF                COMMENT. Benefit Shaw. By Their Royal Highnesses' Command. Pit and Front Boxes put together at 5s. [The Prince present.]
- LIF                **BELISARIUS.** *Cast not listed*, but see 14 April.  
 COMMENT. Receipts: £21 12s.
- HIC                **CONCERT.**  
*MUSIC.* Concertos by Castrucci. Solos by Kytch. Violoncello by Pardini.  
 LIF                COMMENT. Benefit Pardini. At 7 P.M.
- Saturday 18*    **THE HUMOROUS LIEUTENANT.** Lieutenant – Penkethman; King – Thurmond; Demetrius – Wilks; Lysimachus – Watson; Seleucus – Boman; Ptolemy – Cozy; Leontius – Mills; Menippus – Shepard; Charinthus – Norris; Caelia – Mrs Oldfield; Leucippe – Cross; Governess – Mrs Baker.  
 DL                *DANCING.* By Shaw, Topham, Thurmond, Mrs Bullock, Mrs Younger, Miss Tenoe.  
 LIF                COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Quality.

**BELISARIUS.** *Cast not listed*, but see 14 April. As THE NECROMANCER. As Saturday 18  
24 March. LIF

COMMENT. Receipts: £69 8s. 6d.

**CALPHURNIA.** *Cast not listed*, but edition of 1724 lists: G. Mario – Boschi; Giulia – King's  
Signora Durastanti; Calfurnia – Signora Cuzzoni; A. Trebonio – Senesino; Alvida –  
Mrs Robinson; Lucio – Berenstadt; T. Sicilio – Bigonsi.

COMMENT. [Text by Haym. Music by Bononcini.]

**OTHELLO, MOOR OF VENICE.** *Cast not listed*, but see 19 Oct. 1723. Also Monday 20  
HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723. DL

COMMENT. Benefit Thurmond, Dancing-Master.

**BELISARIUS.** *Cast not listed*, but see 14 April. LIF  
COMMENT. Benefit the Author. Receipts: money £25 16s. 6d.; tickets £21.

**MEDLEY.** By Tony Aston. Lorenzo, Gomez, and Elvira in *The Spanish Fryar*. PY  
Sauny, Petruchio, and Peg in *The Taming of the Shrew*. Belmour, Fondlewife, and  
Laetitia in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of  
Kent*. Roger and Aesop, Sir Toby and Philosophers in *Love's Contrivances*. Prologue.  
Epilogue.

SINGING. Comical Songs.

COMMENT. In Hell, alias the Exchequer Eating-House in the Palace Yard,  
Westminster. At 7 P.M.

**CONCERT.**

MUSIC. Flute by Baptiste. Violin by Claudio. A Sonata, in three Parts, compos'd  
by C. A. Lunati, Inventor of the Double Stops.

COMMENT. Benefit Baptiste, lately arriv'd from Paris. At 7 P.M.

HIC

**OROONOKO.** As 12 Dec. 1723, but Hotman – Hulet; Widow Lackit – Mrs Tuesday 21  
Knight; Lucy – a Gentlewoman, who never appeared on the Stage before; Daniel –  
Pack. LIF

DANCING. By Dupre, Glover, Newhouse, Pelling, Mrs Rogeir, Mrs Wall, Mrs  
Ogden. *Myrtillo*.

COMMENT. Benefit Mrs Knight. Receipts: money £24 4s. 6d.; tickets £18 17s.

LIF

**CALPHURNIA.** *Cast not listed*, but see 18 April. King's  
COMMENT. Admission as 14 Jan., but 7 P.M.

King's

**THE CONSCIOUS LOVERS.** As 14 Sept. 1723, but Daniel omitted; Lucinda – Wednesday 22  
Mrs Heron. DL

MUSIC. A select Piece perform'd by Sig Carbonelly on the Stage.

DANCING. By Shaw, Thurmond, Mrs Bullock, Miss Tenoe.

COMMENT. Benefit Williams.

Wednesday 22

DL

**THE PROVOK'D WIFE.** Sir John – Quin; Constant – Walker; Heartfree –  
Leigh; Razor – Egleton; Lady Brute – Mrs Knight; Belinda – Mrs Sterling;  
Lady Fanciful – Mrs Cross; Mademoiselle – Mrs Egleton. Also THE JEALOUS  
DOCTOR. *Cast not listed*.

DANCING. By Dupre, Glover, Mrs Rogeir, Mrs Wall, Mrs Ogden.

SINGING. AS 16 Nov. 1723.

COMMENT. Benefit Mrs Cross. Receipts: money £23 16s.; tickets £79 6s.

LIF

**CONCERT.**

MUSIC. Vocal and Instrumental.

COMMENT. Benefit Francisco Weber.

HAY

- Tbursday 23*    **HAMLET, PRINCE OF DENMARK.** As 14 Nov. 1723, but Horatio – Diggs; LIF Gravediggers omitted.  
*SINGING.* By Mrs Chambers. *In Praise of Love and Wine* by Leveridge and Legar.  
*DANCING.* By Dupre, Nivelon Sr, Glover, Newhouse, Mrs Rogier, Mrs Wall, Mrs Ogden. *Flag Dance* by Nivelon Sr.  
 COMMENT. Benefit Diggs. Receipts: money £37 2s.; tickets £107 19s.
- MEDLEY.** By Tony Aston.
- Friday 24*    **HAMLET, PRINCE OF DENMARK.** As 28 Sept. 1723, but Ophelia – Mrs DL Thurmond.  
*DANCING.* As 18 April.  
 COMMENT. Benefit Wilks Jr.
- LIF    **THE PILGRIM.** As 16 Nov. 1723.  
*DANCING.* *The Humours of Bedlam*, as 27 Nov. 1723 but Mad Soldier – Dupre. *French Peasant and Running Footman* by Nivelon Sr and Mrs Rogier. *Myrtillo*.  
 COMMENT. Benefit Hippisley and Mrs Rogier. Receipts: money £19 19s. 6d.; tickets £82 3s.
- Saturday 25*    **JANE SHORE.** Jane Shore – Mrs Oldfield; Alicia – Mrs Porter; Gloucester – DL Cibber; Hastings – Booth; Bellmour – Mills; Dumont – Wilks.  
*DANCING.* As 28 Oct. 1723.  
 COMMENT. Benefit Mrs Burton, Middle-Gallery Boxkeeper. At the Desire of several Ladies of Quality.
- LIF    **TITUS ANDRONICUS.** As 19 March, but Tamora – Mrs Knight.  
*DANCING.* As 21 April.  
*MUSIC.* End Act II: A new piece of music for the Harpsicord, performed by Eversman and accompanied by Kenny on the Bassoon. III: Cantata by Mrs Chambers. IV: Handel's *Water Music* with French Horns.  
 COMMENT. Benefit Hurst. Receipts: money £18 2s.; tickets £17 3s.
- King's    **CALPHURNIA.** *Cast not listed*, but see 18 April.
- Monday 27*    **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 5 Oct. 1723, but Cordelia – Mrs Thurmond.  
 DL  
*DANCING.* As 28 Oct. 1723.  
 COMMENT. Benefit Thurmond Sr. At the particular Desire of several Persons of Quality.
- LIF    **OEDIPUS, KING OF THEBES.** As 17 Dec. 1723, but Aegeon – Hulett; Eurydice – Miss Purden; Jocasta – Mrs Parker.  
*DANCING.* End Act I: *Shepherd and Shepherdess* by Glover and Mrs Wall. II: *Toller's Grounds* by Newhouse and Mrs Rogier. III: *Flag Dance* by Nivelon Sr. IV: *Myrtillo* by Dupre, Glover, Lanyon, Mrs Rogier, Mrs Wall, Mrs Ogden.  
 COMMENT. Benefit Mrs Parker and the Prompter (Steed). Receipts: money £26 17s.; tickets £75 7s.
- EEH    **MEDLEY.** By Tony Aston. All new Scenes of his Medley.  
 COMMENT. At the Desire of several Ladies and Gentlemen.
- Tuesday 28*    **AMPHITRYON.** Amphitryon – Mills; Jupiter – Wilks; Mercury – Shepard; DL Gripus – Griffin; Phoebus – Watson; Sosia – Harper; Alcmena – Mrs Thurmond; Phaedra – Mrs Tenoe; Bromia – Mrs Baker. Also **THE WHAT D'YE CALL IT.** Parts by Johnson, Penkethman, Norris, Shepard.

<i>DANCING. Drunken Man</i> by Harper.	<i>Tuesday 28</i>
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Dryden.	DL
<b>THE MERRY WIVES OF WINDSOR.</b> Falstaff - Quin; Sir Hugh - Hippisley; Page - Diggs; Slender - Egleton; Caius - Spiller; Shallow - Boheme; Ford - Ryan; Mrs Ford - Mrs Cross; Mrs Page - Mrs Parker; Ann Page - Mrs Rogier; Mrs Quickly - Mrs Egleton.	LIF
SINGING. As 16 Nov. 1723.	
MUSIC. Select Pieces, accompany'd by French Horns, particularly a Lesson on the Harpsicord by a Youth who never perform'd before in publick.	
<i>DANCING.</i> By Nivelon Jr, Dupre, Glover, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly <i>Myrtillo. French Peasant</i> by Nivelon Sr and Mrs Rogeir. <i>Flag Dance</i> by Nivelon Sr.	
COMMENT. Benefit Wood, Treasurer. Written by Shakespear. Receipts: money £24; tickets £133 12s.	
<b>CALPHURNIA.</b> <i>Cast not listed</i> , but see 18 April.	King's
<b>THE MAN OF MODE.</b> As 16 Nov. 1723, but Shoemaker - Miller; Orange-woman - Cross; Emilia - Mrs Campbell; Lady Townly - Mrs Baker; Lady Woolly - Mrs Moore; Buisy - Miss Lindar.	<i>Wednesday 29</i>
MUSIC. Select Pieces between the Acts.	DL
<i>DANCING. Scotcb Dance</i> by Mrs Bullock. <i>Harlequin and Two Punches</i> by Shaw, Thurmond, Boval. <i>Saraband</i> by Mrs Younger.	
COMMENT. Benefit Cibber Jr and Mrs Campbell. At the particular Desire of several Persons of Quality.	
<b>DON SEBASTIAN, KING OF PORTUGAL.</b> Sebastian - Walker; Moloch - Boheme; Dorax - Quin; Benducar - Ogden; Mufti - Bullock; Mustapha - Spiller; Antonio - Egleton; Almeyda - Mrs Parker; Morayma - Mrs Sterling; Johayma - Mrs Egleton. A New Epilogue to be spoken by Mrs Brett.	LIF
<i>DANCING.</i> By Nivelon Sr and Mrs Brett. <i>Flag Dance</i> and <i>Wooden Shoe Dance</i> by Nivelon Sr.	
COMMENT. Benefit Mrs Brett and Mrs Sterling. Receipts: money £15 14s. 6d.; tickets £62 5s.	
<b>LOVE FOR LOVE.</b> As 17 Sept. 1723.	<i>Thursday 30</i>
<i>DANCING.</i> As 18 April.	DL
COMMENT. Benefit Shepard.	
<b>RICHARD THE THIRD.</b> <i>Cast not listed</i> , but see 11 Oct. 1723. Also <b>THE MAGICIAN.</b> As 14 Oct. 1723, but Valet omitted.	LIF
<i>SINGING. In Praise of Love and Wine</i> by Leveridge and Legar. By Mrs Chambers.	
<i>MUSIC.</i> Lesson on Harpsicord by a Scholar of Short, his first appearance in public.	
<i>DANCING. Scating Dance</i> by Nivelon.	
COMMENT. Benefit Mrs Vincent and Cross (Numberer). Receipts: money £19 1s.; tickets £86.	
<b>May 1724</b>	
<b>THE AMOROUS WIDOW.</b> As 25 Oct. 1723, but Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Barnaby - Norris; Merryman - Penkethman; Clodpole - Miller; Lady Laycock - Mrs Baker; Lady Pride - Mrs Willis; Philadelphia	<i>Friday 1</i>
	DL

- Friday 1**  
DL      - Mrs Younger; Damaris – Miss Tenoe; Prudence – Mrs Heron. And an Epilogue spoken by Penkethman riding on an Ass.  
**DANCING.** As 16 March.  
 COMMENT. Benefit Mrs Baker. At the particular Desire of several Ladies of Quality.
- LIF      **THE STRATAGEM.** *Cast not listed*, but see 16 March. Also **THE NECROMANCER.** As 24 March.  
**SINGING.** By Mrs Barbier.  
 COMMENT. Benefit Chr. M. Rich. Receipts: £135 2s.
- Saturday 2**  
DL      **THE WAY OF THE WORLD.** As 20 Dec. 1723. Also **THE ESCAPES OF HARLEQUIN.** Harlequin – Shaw; Mlle Harlequin – Mrs Booth; others parts by Thurmond, Topham, Topham Jr, Boval, Mrs Bullock, Mrs Willis, Mrs Tenoe, Miss Lindar; but see 23 Nov. 1723.  
 COMMENT. Benefit Mrs Tenoe.
- LIF      **THE SPANISH FRYAR.** As 2 Dec. 1723. A New Epilogue to be spoken by Quin in the Character of a Fryar.  
**DANCING.** By Dupre, Glover, Newhouse, Lanyon, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Tollet's Grounds* and *Myrtillo*.  
 COMMENT. Benefit the Author of *The Fatal Extravagance*. At the Desire of several Persons of Quality. Receipts: money £8 10s. 6d.; tickets £71 6s. 6d.
- King's      **CALPHURNIA.** *Cast not listed*, but see 18 April.
- Monday 4**  
DL      **THE COMMITTEE.** As 3 Oct. 1723, but Story – Will Mills; Mrs Day omitted.  
**DANCING.** *Swedish Dale Carle* by Shaw and Mrs Tenoe. *Venetians* by Topham and Mrs Bullock. *W'bitson Holiday* by Boval and Mrs Younger.  
 COMMENT. Benefit Corey and Will. Mills.
- LIF      **THE EMPEROR OF THE MOON.** *Cast not listed*, but see 9 Oct. 1723.  
**DANCING.** By Dupre, Nivelons, Glover, Newhouse, Pelling, Lanyon, Mrs Rogeir, Mrs Wall, Mrs Ogden, particularly *Flag Dance* by Nivelon Sr. *Running Footman's Dance* by Nivelon and Mrs Roger. *Stripping Dance* by Newhouse and Mrs Rogier.  
**SINGING.** By Mrs Chambers. *In Praise of Love and Wine* by Leveridge and Legare.  
 COMMENT. Benefit Mrs Purden and Newhouse. Receipts: money £24 6s.; tickets £54 12s.
- HA      **MEDLEY.** By Tony Aston.  
 COMMENT. At the Long Room at Hampstead Wells. At 6 P.M.
- Tuesday 5**  
DL      **TIMON OF ATHENS.** As 30 Dec., but Cross added to Senators. Also **ACIS AND GALATEA;** or, **The Country Wedding.** Roger – Oates.  
 COMMENT. Benefit Oates. At the Desire of several Ladies of Quality. After-piece: Set to Musick by Mr Eccles.
- LIF      **DON QUIXOTE.** Quixote – Boheme; Moll – Mrs Egerton; but see 16 Dec. 1723.  
**DANCING.** End Act I: *Chacone* by Mrs Bullock, from DL, being the first Time of her appearing on the Stage these 5 Years. II: *Stripping Dance* by Newhouse and Mrs Rogier. III: *Venetian Dance* composed by De la Garde and performed by Mrs Bullock. IV: *Louvre* by Mrs Wall, and *Dutch Boor* by Newhouse and Mrs Ogden. V: *Saraband* by du Pre and Mrs Wall.  
**SINGING.** *Trumpet Song* by Salway in Act V.  
 COMMENT. Benefit Hild. Bullock and Mrs Wall. Receipts: money £27 15s. 6d.; tickets £67 9s.

CALPHURNIA.	<i>Cast not listed</i> , but see 18 April.		
MACBETH.	As 29 Oct. 1723, but Witches – Penkethman, Norris, Griffin. Also ACIS AND GALATEA. <i>Cast not listed</i> , but see 5 May.	Tuesday 5 King's Wednesday 6 DL	
	COMMENT. Benefit Robinson and Mrs Willis. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. With all the Songs, Dances, and other Decorations proper to the Play. Afterpiece: Compos'd by Mr John Eccles, Master of the King's Musick.		
THE COMMITTEE.	<i>Cast not listed</i> . With a Musical Prologue by Leveridge and Legare. Also THE BEAU DEMOLISHED. Beau – Legare; Linco – Leveridge. DANCING. As 2 May.	LIF	
	COMMENT. Benefit Hall and Legare. Receipts: money £18 os. 6d.; tickets £96 16s.		
CONCERT.		HAY	
MUSIC.	Vocal and Instrumental.		
	COMMENT. Benefit Mrs Hill. Pit and Boxes at 5s. Gallery 3s.		
LOVE MAKES A MAN.	As 15 Nov. 1723, but Charino – Griffin; Clodio omitted. Also ACIS AND GALATEA. <i>Cast not listed</i> , but see 5 May. With an Epilogue spoken by Penkethman riding on an Ass.	Tbursday 7 DL	
	SINGING. As 9 Oct. 1723.		
DANCING.			
	COMMENT. Benefit Castelman, Treasurer.		
THE DRUMMER.	<i>Cast not listed</i> , but see 14 Oct. 1723. Also HOB. Friendly – Pack; Hob – Spiller.	LIF	
DANCING.	<i>Myrtilla</i> .		
	SINGING. A new Ballad, <i>Pack's Invitation to the Town</i> .		
	COMMENT. Benefit Pack. Receipts: money £17 15s. 6d.; tickets £39 15s.		
THE SCORNFUL LADY.	As 23 Oct. 1723, but Widow Lackit – Miss Seal.	Friday 8	
DANCING.	By Shaw, Thurmond, Boval, Mrs Younger, Mrs Bullock, Miss Tenoe.	DL	
	COMMENT. Benefit Mrs Heron and Miss Seale.		
THE DEVIL OF A WIFE.	As 6 April, but Cook – Morgan. Also THE COBLER OF PRESTON. Cobler – Spiller.	LIF	
DANCING.	<i>Saraband</i> by Dupre and Mrs Wall. <i>French Peasant</i> by Nivelon Sr. <i>Swedish Dale Karle</i> by Lanyon and Mrs Ogden.		
	COMMENT. Benefit Ogden and Morgan. Receipts: money £21 6s.; tickets £95 9s.		
CONCERT.		HAY	
MUSIC.	Several choice Concertos by the Youth [J. Clegg], never perform'd in Publick; particularly, a Concert of Vivaldi's called <i>La Temista di Mare</i> , a Solo by Mr Kitch, a Solo Song out of the Opera of <i>Julius Caesar</i> , the Song Part by Mr Kitch, the Violin by the Youth, as done by Sig Castrucci in the Opera, a Solo of Sig Germiniani's by the Youth.		
	COMMENT. Benefit J. Clegg (from Ireland), a Youth of Ten Years of Age, who play'd at Mrs Barbier's Benefit.		
THE MAID'S TRAGEDY.	As 22 Feb. Also ACIS AND GALATEA. <i>Cast not listed</i> , but see 5 May.	Saturday 9 DL	
DANCING.	By Shaw and Mrs Younger, Topham and Miss Tenoe.		
	COMMENT. Benefit Boman and Mrs Moore. At the particular Desire of several Persons of Quality.		

- Saturday 9* THE BUSY BODY. Advertised but apparently dismissed.
- LIF CALPHURNIA. *Cast not listed*, but see 18 April.
- Tuesday 12* THE CHANCES. As 30 Oct. 1723, but Duke - Bridgwater. Also THE SCHOOL BOY; or, The Comical Rivals. *Cast not listed*.  
DL MUSIC. A Concerto on the Little Flute by Baston.  
SINGING. *A Song on the Death of a Stag*, The Words by Shakespear, Set to Musick by Henry Carey, and Sung by Ray, accompany'd with French Horns.  
DANCING. *Foresters* by Shaw, Thurmond, Topham, Boval, Topham Jr. *Passacaille* by Shaw and Mrs Younger. *Scotch Dance* by Mrs Bullock. *Comick Dance* by Miss Tenoe.  
COMMENT. Benefit Raymond and Bridgwater. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF MARIAMNE. As 7 Dec. 1723. Also THE JEALOUS DOCTOR. *Cast not listed*.  
DANCING. By Dupre, Glover, Newhouse, Pelling, Lanyam, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly *Stripping Dance* and *Myrtillo*.  
SINGING. By Mrs Chambers.  
COMMENT. Benefit Wilmer and Redferne, Boxkeepers. At the Desire of several Ladies of Quality. Receipts: money £12 13s.; tickets £85 12s.
- Wednesday 13* THE LANCASHIRE WITCHES; or, Teague O Divelly. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.  
DL MUSIC. The Witches' Musick, Vocal and Instrumental, compos'd by the late Mr Barret. One of the Witches sung by Mrs Heron. Select Pieces of Musick between the Acts.  
DANCING. *A Puncb and His Wife* by Two Children who never appear'd on the Stage before.  
COMMENT. Benefit Chetwood, the Prompter. At the Desire of several Persons of Quality. Mainpiece: With all the Decorations of Flyings, Risings, Sinkings, and Dances proper to the Play.
- LIF MACBETH. As 30 Sept. 1723, but King - Huddy; Lady Macduff - Mrs Purden. Also THE JEALOUS DOCTOR. *Cast not listed*.  
DANCING. By Dupre, Glover, Newhouse, Pelling, Lanyon, Mrs Rogier, Mrs Cross, Mrs Wall, Mrs Ogden, particularly a new *Peasant* by Lanyon and Mrs Ogden.  
COMMENT. Benefit Huddy and Lanyon. Mainpiece: Written by Shakespear. With the usual Dances and Decorations. Receipts: money £15 8s.; tickets £108 17s.
- Thursday 14* THE UNHAPPY FAVOURITE. Essex - Booth; Queen - Mrs Porter; Southampton - Mills; Burleigh - Cory; Rutland - Mrs Thurmond; Nottingham - Mrs Horton. Also THE STAGE COACH. *Cast not listed*.  
DL DANCING. *Foresters. Saraband* by Miss Tenoe. *Scotch Dance* by Topham and Miss Lindar. *Comic Dance* by Mrs Bullock.  
COMMENT. Benefit H. Topham.
- King's CALPHURNIA. *Cast not listed*, but see 18 April.
- Friday 15* VOLPONE. As 21 Nov. 1723. Also ACIS AND GALATEA. *Cast not listed*, but see 5 May.  
DL DANCING. *Foresters*.  
COMMENT. Benefit Wilks, the Officekeeper. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Afterpiece: As 6 May.

<b>THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</b> As 28 March, but Kent - Hulett; Albany - Chapman; Cornwall - Egleton.	<i>DANCING.</i> By Glover, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly <i>Toller's Ground</i> by Newhouse and Mrs Rogier, <i>Sheperd and Sheperdess</i> by Glover and Mrs Wall, and <i>Peasant</i> by Lanyom and Mrs Ogden.	<i>COMMENT.</i> Benefit Hulett and Chapman. Receipts: money £7 4s. 6d.; tickets £68 3s.	<i>Friday 15</i> LIF
<b>THE RECRUITING OFFICER.</b> Plume - Wilks; Brazen - Cibber; Ballance - Thurmond; Worthy - Watson; Kite - Harper; Bullock - Miller; Appletree - Penkethman; Pearmain - Norris; Silvia - Mrs Younger; Belinda - Mrs Horton; Rose - Miss Tenoe. Also HOB. <i>Cast not listed.</i>	<i>COMMENT.</i> Benefit King, Boxkeeper.		<i>Saturday 16</i> DL
<b>THE SOLDIER'S FORTUNE.</b> As 19 Nov. 1723.	<i>DANCING.</i> End Act I: <i>Saraband</i> by Mrs Brett. II: <i>Peasant</i> by Lanyon and Mrs Ogden. III: <i>Louvre</i> by Mrs Wall. IV: <i>Toller's Ground</i> by Newhouse and Mrs Rogier. V: <i>Myrtillo</i> .	<i>COMMENT.</i> Benefit Lawrence, Boxkeeper. Written by the late Mr Otway. Receipts: money £6 4s.; tickets £63 8s.	LIF
<b>CALPHURNIA.</b> <i>Cast not listed</i> , but see 18 April.			King's
<b>THE SQUIRE OF ALSATIA.</b> As 8 Nov. 1723. Also ACIS AND GALATEA.	<i>DANCING.</i> By Shaw, Thurmond, Boval, Topham, Mrs Younger, Mrs Bullock, Miss Tenoe, particularly <i>Foresters</i> .	<i>COMMENT.</i> Benefit Miss Lindar and May. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Shadwell, late Poet Laureat.	<i>Monday 18</i> DL
<b>LOVE MAKES A MAN.</b> As 7 April, but Sancho - Walford; Governor - Ogden; Angelina - Mrs Sterling.	<i>DANCING.</i> By Nivelon Sr, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly <i>Wooden Shoe Dance</i> and <i>French Peasant</i> by Nivelon Sr and Mrs Rogier. <i>Toller's Grounds</i> by Newhouse and Mrs Rogier.	<i>COMMENT.</i> Benefit Walford and Widow White. At the particular Desire of several Ladies of Quality. Receipts: money £6 19s. 6d.; tickets £99 3s.	LIF
<b>THE FUNERAL.</b> As 1 Nov. 1723. Also THE SCHOOL BOY. <i>Cast not listed.</i>	<i>DANCING.</i>	<i>COMMENT.</i> Benefit Cook and Wilkins, Boxkeepers.	<i>Tuesday 19</i> DL
<b>THE ROYAL MERCHANT.</b> Clause - Quin; Goswin - Leigh; Hubert - Boheme; Hemskirk - Diggs; Woolfort - Walker; Gertrude - Mrs Spicer; Jaculine - Mrs Rogier; Vandunck - Bullock Sr; Higgen - Ryan; Prig - Egleton; Ferret - Morgan; Snap - H. Bullock; Boors - Hippisley, Hall.	<i>SINGING.</i> <i>In Praise of Love and Wine</i> by Leveridge and Legare.	<i>COMMENT.</i> Benefit Taylor and Lovelace, Boxkeepers. At the Desire of several Ladies of Quality. Receipts: money £6 17s.; tickets £114 6s.	LIF
<b>THE OLD BACHELOR.</b> As 1 Oct. 1723, but Laetitia - Mrs Thurmond; Lucy - Mrs Wetherilt. Also THE STAGE COACH. Somebody - Miller.	<i>DANCING.</i> <i>Saraband</i> by Dupre and Mrs Wall. <i>Pastoral</i> by Glover and Mrs Wall. <i>Stripping Dance</i> by Newhouse and Mrs Rogier.	<i>COMMENT.</i> Benefit Mrs Wetherilt, Mrs Boman, Miss Davison.	<i>Wednesday 20</i> DL

- Wednesday 20* HENRY IV, Part I. As 24 Oct. 1723, but Hotspur – Walker; King – Boheme; Vernon – Ward; Worcester – Ogden; Mortimer – Merrivale.  
 LIF DANCING. End I: *Louvre* by Mrs Wall. II: *French Peasant* by Nivelon Sr and Mrs Rogier. III: *Dutch Boor* by Newhouse and Mrs Ogden. IV: *Running Footman's Dance* by Nivelon Sr and Mrs Rogier. V: *Shepherd and Shepherdess* by Glover and Mrs Wall.  
 COMMENT. Benefit Ward, Gwinn, Merrivale. Written by Shakespear. Receipts: money £7 10s.; tickets £106 17s.
- Thursday 21* VENICE PRESERV'D. As 12 Oct. 1723. Also THE WHAT D'YE CALL IT.  
 DL Cast not listed.  
 DANCING. As 18 April.  
 COMMENT. Benefit Wright and Fielding. Written by the late Mr Otway.
- LIF THE CHEATS OF SCAPIN. Scapin – Hippisley. Also THE NECROMANCER.  
 As 24 March.  
 SINGING. By Mrs Barbier.  
 COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Mainpiece: Written by Mr Otway. Receipts: £126 7s.
- King's AQUILIUS. Cast not listed, but edition of 1724 lists: Aquilius – Senesino; Emilia – Signora Cuzzoni; Arrenion – Berenstadt; Lincestes – Signora Durastanti; Hamilcar – Boschi; Merope – Mrs Robinson.  
 COMMENT. [Music by Ariosti?] Admission as 14 Jan, but 7 P.M.
- Friday 22* EPSOM WELLS. By Wilks, Mills, Johnson, Wilks Jr, Norris, Harper, Penkethman, Mrs Thurmond, Mrs Younger, Mrs Heron, Mrs Baker, Miss Tenoe. Also HARLEQUIN DOCTOR FAUSTUS. Cast not listed, but see 26 Nov. 1723.  
 DL SINGING. In Italian and English by Mrs Hill, who never appear'd on this Stage before.  
 COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. And for the Entertainment of his Excellency Hegabdelcader Perez, Ambassador from the Emperor of Fez and Morocco.
- LIF THE AMOROUS WIDOW. Cast not listed. Also THE JEALOUS DOCTOR.  
 Cast not listed.  
 DANCING. By Dupre, Nivelon, Glover, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, and Mrs Ogden, particularly *Running Footman's Dance* by Nivelon and Mrs Rogier. *Dalkarle* by Lanyon and Mrs Ogden. *Pastoral Dance of Myrtillo*.  
 COMMENT. Benefit Clarkson, Atkins, and Mines. Receipts: money £5 7s. 6d.; tickets £136 6s.
- Monday 25 THE TEMPEST. Cast not listed. Also ACIS AND GALATEA. Cast not listed, but see 5 May.  
 DL COMMENT. Benefit Widow Leigh. Mainpiece: As 7 Jan.
- LIF A WOMAN'S REVENGE. Cast not listed, but see 9 Dec. 1723. Also HOB. Hob – Spiller, but see 7 May. Also JEALOUS DOCTOR. Cast not listed.  
 DANCING. End I: *Louvre* by Mrs Wall. II: *Toller's Grounds* by Newhouse and Mrs Rogier. III: A new Entry by Glover.  
 COMMENT. Benefit Mackenzie, Mrs Edzard, and Mrs Spicer. Receipts: money £17 3s.; tickets £63 11s.
- Tuesday 26* THE LONDON CUCKOLDS. As 29 Oct. 1723, but Eugenia – Mrs Knight.  
 LIF DANCING. *Louvre* by Mrs Wall. *Entry* by Glover. *Peasant* by Lanyon and Mrs Ogden.  
 COMMENT. Benefit Jones, Tillman, and Teyfer, Gallery Doorkeepers. Receipts: money £21 17s. 6d.; tickets £84 19s.

AQUILIUS. *Cast not listed*, but see 21 May.

Tuesday 26  
King's

THE SQUIRE OF ALSATIA. Sir Edward - Quin; Sir William - Spiller; Belfond Sr - Will. Bullock; Belfond Jr - Walker; Trueman - Diggs; Cheately - Ogden; Shamwell - Egleton; Hackem - Hall; Lolpoop - Hippisley; Teresia - Mrs Brett; Isabella - Mrs Purden; Lucia - Mrs Rogier; Mrs Termagent - Mrs Egleton. MUSIC. Three Pieces, particularly a Piece with French Horns at the end of Act I. DANCING. End II: *Louvre* by Mrs Wall. III: *French Peasant* by Lanyon and Mrs Ogden. IV: *Saraband* by Glover and Mrs Wall. V: *Dutch Boor* by Newhouse and Mrs Ogden.

Wednesday 27  
LIF

COMMENT. Benefit Gallant and Rowland, Pit Doorkeepers. Receipts: money £16 7s.; tickets £105 19s.

THE OLD BACHELOR. As 23 March, but Sir Joseph - Will. Bullock; Sharper - Orfeur; Lucy - Mrs Taylor.

Thursday 28  
LIF

DANCING. End I: *Saraband* by Mrs Brett. II: *Louvre* by Mrs Wall. III: *Tollet's Grounds* by Newhouse and Mrs Rogier. IV: *Entry* by Glover. V: *Peasant* by Lanyon and Mrs Ogden.

COMMENT. Benefit Keene's Widow, Mrs Orfeur, Mrs Taylor. Written by Mr Congreve. Receipts: money £11 16s. 6d.; tickets £92 13s.

MEASURE FOR MEASURE. As 9 April, but Lucio - Egleton; Provost - Diggs.

Friday 29  
LIF

DANCING. End I: Mrs Brett's *Country Girl*. II: *Tollet's Grounds* by Newhouse and Mrs Rogier. III: *Louvre* by Mrs Wall. IV: A new *Pastoral* by Glover and Mrs Rogier.

COMMENT. Benefit Wilcox, Randal, Miss Connelley. Written by Shakespear. Receipts: money £7 5s. 6d.; tickets £120 2s.

THE STRATAGEM. *Cast not listed*, but see 16 March. Also THE NECROMANCER. As 24 March, but Genius, &c. - Leveridge, Legar, Mrs Chambers; Pierrot Man and Woman - Pelling and Mrs Cross.

Saturday 30  
LIF

COMMENT. Receipts: £52 1s. 6d.

AQUILIUS. *Cast not listed*, but see 21 May.

King's

## June 1724

THE RECRUITING OFFICER. As 25 Oct. 1723, but Sylvia - Mrs Parker; Melinda - Mrs Sterling.

Monday 1  
LIF

DANCING. *Country Lass* by Mrs Brett. *Louvre* by Mrs Wall. *Dutch Boor* by Newhouse and Mrs Ogden.

COMMENT. Benefit Giles, Tubman, Mrs Aylett. Receipts: money £7 15s. 6d.; tickets £96 6s.

THE FAIR QUAKER OF DEAL. As 12 Nov. 1723, but Belinda - Mrs Vincent; Boheme omitted from Sailors.

Tuesday 2  
LIF

DANCING. *Saraband* and *Country Girl* by Mrs Brett. *French Peasant* by Lanyon and Mrs Ogden.

COMMENT. Benefit Shaftoe, Maine, Fletcher. Receipts: money £12 4s. 6d.; tickets £141 4s.

- Wednesday 3* LIF THE DOUBLE DEALER. Maskwell – Quin; Touchwood – Boheme; Mellefont – Walker; Careless – Ryan; Froth – Spiller; Sir Paul – Hippisley; Brisk – Egleton; Lady Touchwood – Mrs Egleton; Lady Froth – Mrs Cross; Lady Pliant – Mrs Knight; Cynthia – Mrs Cantrell.  
*DANCING.* *Country Girl* by Mrs Brett. *Cbacone* by Mrs Wall. *Peasant* by Lanyon and Mrs Ogden. *Toller's Grounds* by Newhouse and Mrs Rogier.  
*COMMENT.* Benefit Rogers, Mrs Williamson, Mrs Hanson. Receipts: money £9 1s.; tickets £147 16s.
- Thursday 4* LIF THE CHEATS OF SCAPIN. *Cast not listed*, but see 21 May. Also THE COUNTRY HOUSE. *Cast not listed*. Also JUPITER AND EUROPA. As 10 March, but Mercury – Legare; Punch – Nivelon Sr; Clown – Hippisley.  
*SINGING.* In Italian and English by Mrs Barbier.  
*COMMENT.* Receipts: £47 5s.
- Friday 5* LIF DON QUIXOTE. Quixote – Boheme; but see 5 May. Also THE NECROMANCER. As 30 May.  
*SINGING.* As 4 June.  
*COMMENT.* Benefit Chr. M. Rich. At the Desire of several Ladies of Quality. Receipts: money £104 7s.; tickets £24 10s.
- Saturday 6* King's CALPHURNIA. *Cast not listed*, but see 18 April.
- Tuesday 9* King's CALPHURNIA. *Cast not listed*, but see 18 April.
- Saturday 13* King's AQUILIUS. *Cast not listed*, but see 21 May.
- DL COMMENT. *Weekly Journal or Saturday's Post*, 13 June: His Majesty's Comedians have Orders not to depart above a certain Number of Miles from London this Season, in order, as 'tis said, to be at hand to entertain his Prussian Majesty, who is expected here in a Month's Time.
- Monday 22* RI THE FALSE FRIEND. *Cast not listed*.  
*MUSIC.* Select Pieces between the Acts, accompany'd with the Harpsicord, Flutes, and Hautboys.  
*SINGING.* *The Dame of Honour* by Mrs Willis.  
*DANCING.* *The Drunken Man* by Harper.  
*COMMENT.* At the Desire of several Persons of Quality. At Mr Penkethman's Theatre in Richmond. By a Company of Comedians from the Theatre Royal. Written by Sir John Vanbrugh. In proper Habits.
- Tuesday 23* LIF LOVE AND A BOTTLE. Roebuck – Walker; Lovewell – Ogden; Lyrick – Bullock; Mockmode – W. Bullock; Club – Hall; Pamphlet – Morgan; Brush – Spiller; Rigadoon – Norris; Leanthe – Mrs Vincent; Pindress – Mrs Morgan; Mrs Trudge – H. Bullock; Lucinda – Mrs Moffett, being the first Time of her Appearance upon the Stage.  
*DANCING.* A new *Irish Dance* in Fingalian Habits by Newhouse, Pelling, and Mrs Ogden.  
*COMMENT.* Not Acted these Twelve Years. Written by the late Mr Farquhar. Carefully revis'd. Receipts: £33 1s. 6d. [The opening of the summer season.]
- Friday 26* LIF LOVE AND A BOTTLE. As 23 June, but Brush omitted.  
*DANCING.* As 23 June.  
*COMMENT.* Written by the late Mr Farquhar. Carefully revis'd. Receipts: £27 1s. 6d.

**THE DRUMMER.** Truman - Orfeur; Fantome - Chapman; Tinsel - Bridgewater; Vellum - Norris Jr; Butler - West; Coachman - Harper; Gardiner - Norris Sr; Lady Truman - Mrs Orfeur; Abigail - Mrs Gulick. Saturday 27  
RI

**SINGING.** *Smugg Upon Tuesday* by Mrs Willis.

**DANCING.** *The Union of the Two Nations*, composed by Prince, and performed by Houghton, Bridgewater, Mrs Willis, Mrs Houghton.

**THE STRATAGEM.** Scrub - Norris Sr; Archer - Bridgewater; Aimwell - Chapman; Sir Charles - Williams; Gibbet - Norris Jr; Foigard - West; Boniface - Harper; Mrs Cherry - Mrs Roberts; Countrywoman - Mrs Willis; Mrs Sullen - Mrs Houghton; Dorinda - Mrs Orfeur; Lady Bountiful - Mrs Gulick. Monday 29  
RI

**DANCING.** By Houghton and Mrs Willis.

**SINGING.** *A Mimick Song in Praise of the Country Life* by Mrs Willis.

**LOVE AND A BOTTLE.** As 26 June, but Brush - Spiller. Tuesday 30  
LIF

**DANCING.** As 23 June.

**COMMENT.** As 26 June. Receipts: £30 16s.

## July 1724

**SOPHONISBA;** or, Hannibal's Overthrow. Massinissa - Walker; Hannibal - Hulett; Mahernal - Ogden; Bomilcar - Morgan; Massina - Miss Purden; Scipio - Leigh; Lelius - Smith; Menander - Huddy; Rosalinda - Mrs Morgan; Sophonisba - Mrs Moffett. Friday 3  
LIF

**COMMENT.** Not Acted these Six Years. Written by Nat. Lee. With Machinery and other Decorations proper to the Play. Receipts: £39 8s. 6d.

**DUKE AND NO DUKE;** or, Trapolin Suppos'd a Prince. Trapolin - Harper; Duke - Bridgewater; Brunetto - Williams; Alberto - Chapman; Barberino - Roberts; Prudentia - Mrs Houghton; Isabella - Mrs Orfeur; Conjuror - Orfeur; Flametta - Mrs Roberts; Dustress'd Women - Mrs Willis, Mrs Davison; Puritan - Norris. Also HOB; or, The Country Wake. *Cast not listed.* Saturday 4  
RI

**SINGING.** *A Quaker's Song* by Mrs Willis.

**DANCING.** *Higland Lilt* by Mrs Willis. *Running Footman* by Houghton. *Union Dance* by Houghton and Mrs Willis.

**COMMENT.** At the Desire of several Persons of Quality.

**SOPHONISBA.** As 3 July. Tuesday 7  
LIF

**COMMENT.** Written by Nat. Lee. With Machinery and other Decorations proper to the Play. Receipts: £31 8s.

**SOPHONISBA.** As 3 July. Also **THE JEALOUS DOCTOR.** *Cast not listed.* Friday 10  
LIF

**COMMENT.** As 7 July. Receipts: £25.

**THE BUSY BODY.** Sir Francis - Norris Sr; Sir George - Orfeur; Charles - Williams; Marplot - Bridgewater; Whisper - Norris Jr; Miranda - Mrs Houghton; Isabinda - Mrs Gulick; Patch - Mrs Roberts; Scentwell - Mrs Vincent; Sir Jealous - Harper. Saturday 11  
RI

**DANCING.** End Act I: *Running Footman's Dance*. III: *French Peasant*. IV: *Higland Lilt*. V: *Union Dance*.

**SINGING.** *In Imitation of Birds and Beasts*.

**COMMENT.** At the Desire of several Persons of Quality.

- Monday 13** THE COUNTRY LASSES; or, The Custom of the Country. Shacklefigure - Norris Sr; Modely - Bridgewater; Heartwell - Roberts; Sir John - Norris Jr; Lurcher - Williams; Carbuncle - Orfeur; Vulture - West; Freehold - Harper; Aura - Mrs Roberts; Flora - Mrs Houghton.  
*SINGING AND DANCING.* With the Original Songs and Dances.  
 COMMENT. At the Desire of several Persons of Quality.
- Tuesday 14** LOVE'S CONTRIVANCE. Octavio - Leigh; Belmie - Ogden; Selfwell - Bullock; Sir Toby - Hall; Martin - Morgan; Belliza - Mrs Vincent; Lucinda - Mrs Cantrell; Martin's Wife - Mrs Morgan. Also THE CHEATS. *Cast not listed.*  
*DANCING.* By Newhouse, Pelling, James, Ogden, particularly *Swedish Dal Karle* and *Spinning Wheel Dance*.  
 COMMENT. Not Acted these Ten Years. Mainpiece: Alter'd from Moliere. Receipts: £36 or. 6d.
- Friday 17** LOVE'S CONTRIVANCE. As 14 July. Also THE CHEATS. *Cast not listed*  
*DANCING.* As 14 July.  
 COMMENT. Mainpiece: Alter'd from Moliere. Receipts: £25 5s. 6d.
- Saturday 18** THE SPANISH FRYAR. Fryar - Harper; Torrismond - Roberts; Bertran - Orfeur; Raymond - Chapman; Pedro - Williams; Alphonso - Norris Jr; Queen - Mrs Gulick; Elvira - Mrs Houghton; Teresa - Mrs Vincent; Gomez - Norris Sr; Colonel - Bridgewater.  
*DANCING.*  
 COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Dryden.
- Tuesday 21** THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Cortez - Walker; Montezuma - Leigh; Odmar - Hulett; Guyomar - Ogden; Orbellan - Chapman; Vasquez - Smith; Pizarro - Huddy; Indian Priest - Morgan; Almeria - Mrs Mofet; Alibech - Mrs Plomer; Cydaria - Mrs Purden.  
*DANCING.*  
 COMMENT. At the Desire of several Persons of Quality. With proper Habits and Decorations. Receipts: £32 4s.
- Friday 24** THE INDIAN EMPEROR. As 21 July.  
*DANCING.*  
 COMMENT. Written by the late Mr Dryden. With proper Habits and Decorations. Receipts: £15.
- Wednesday 29** LOVE AND A BOTTLE. As 26 June.  
 LIF *DANCING.* By Newhouse, Pelling, James, Mrs Ogden, particularly *Swedish Dal Karle*, *Spinning Wheel Dance*, and *Irish Dance* (in Fingalian Habits).  
 COMMENT. Written by the late Mr Farquhar. Receipts: £24 15s. 6d.
- Friday 31** THE HISTORY OF THE RISE AND FALL OF MASSANIELLO; or, A Fisherman a Prince. Massaniello - Walker; Cardinal - Leigh; Viceroy - Smith; Mata-loni - Hulett; Bissignano - Ogden; Pedro - Huddy; Belleraza - Mrs Moffett; Comic Parts - Bullock, Morgan, Hall, H. Bullock, Norris. With a New Prologue.  
*SINGING.* The Original Song: *In Praise of Fishing*.  
*DANCING.* A new dance: *Fishermen and Their Wives*.  
 COMMENT. Not Acted these Twenty Years. Carefully revis'd, and alter'd from Mr D'Urfey. And Machinery and other Decorations proper to the Play. Receipts: £39 7s.

## August 1724

**DUKE AND NO DUKE.** *Cast not listed*, but see 4 July. Also **THE STAGE COACH.** Somebody - Miller.  
**DANCING.** Harper's *Drunken Man*.  
**SINGING.**

COMMENT. Benefit Chetwood. By Their Royal Highnesses' Command. N.B. Tickets given out for *The Merry Wives of Windsor* will be taken at this Play. [See *Daily Post*, 3 Aug., for Penkethman's celebration at Richmond on 1 Aug., the anniversary of the Hanoverian succession to the throne, and *British Journal*, 8 Aug., for an account of William Marshall, of LIF, as an anti-Hanoverian demonstrator on 1 Aug.]

**THE RISE AND FALL OF MASSANIELLO.** As 31 July. With a New Prologue. **SINGING AND DANCING.** As 31 July.  
 COMMENT. Carefully revis'd, and alter'd. Receipts: £25 19s.

**THE RISE AND FALL OF MASSANIELLO.** As 31 July. With a New Prologue. **SINGING.** As 31 July.  
 COMMENT. As 4 Aug. Receipts: £23 15s.

**THE ROMAN MAID.** By Walker, Ogden, Leigh, Smith, Huddy, Hulett, Mrs Moffett, Mrs Morgam, Mrs Plomer, Mrs Cantrell; but edition of 1725 lists: Dioclesian - Ogden; Galerius Caesar - Walker; Carus - Hulett; Maximus - Huddy; Paulinas - Boheme; Christian Hermit - Lee; Serena - Mrs Plomer; Paulina - Mrs Moffet; Camilla - Mrs Parker; Lucilla - Mrs Butcher. Prologue spoken by Boheme, Epilogue spoken by Mrs Moffet.  
 COMMENT. [By Robert Hurst.] With other Decorations proper to the Play. Receipts: £36 11s.

**THE ROMAN MAID.** As 11 Aug.  
 COMMENT. With proper Decorations. Receipts: £34 18s. 6d.

**THE ROMAN MAID.** As 11 Aug.  
 COMMENT. Benefit the Author. As 14 Aug. Receipts: £36 9s. 6d.

**LOVE AND A BOTTLE.** As 30 June.  
 COMMENT. At the Desire of several Persons of Quality. As 26 June. Receipts: £16 14s. 6d.

**THE RISE AND FALL OF MASSANIELLO.** Advertised but cancelled because of the illness of several actors.

**THE PRODIGAL SON;** or, *The Libertine Reclaimed*. Wherin is represented his Vicious Life, and the Devil appearing to him to go on in his Wickedness; and the miserable State he was brought to by his Extravagance, being reduced to that Extremity, that he was forced to eat Husks with the Swine, to satisfy his Hunger; Also an Angel descending, exhorting him to Repent, and Return to his Father, who receives him with great Joy. With the Comical Humours of his Man Roger. Roger - Harper; Country Farmer - Aston; Lucia - Mrs Spiller. Also **THE LOVES OF HARLEQUIN AND COLOMBINE.** By the best Masters.  
**ENTERTAINMENTS.** Harper's *Drunken Man*.

COMMENT. At Lee's Great Booth, over against the Hospital Gate.

- Saturday 22**    **THE BLIND BEGGAR OF BEDNAL GREEN;** or, The Woman Never Vex'd.  
 BF                 With The Comical Humours of Sir Timothy Sousecrown and his Man Gudgeon.  
 Sousecrown – Bridgewater; King – Huddy; Rakish – Williams; Montfort –  
 Roberts; Lady Westford – Mrs Willis; Arabella – Mrs Morgan; Widow – Mrs  
 Roberts; Gudgeon – Butcher.  
**ENTERTAINMENTS.** Vaulting. Tumbling. High Rope Walking.  
**COMMENT.** At Mr Penkethman's Theatrical Booth, at the Horns Inn in  
 Smithfield.
- Friday 28**    **THE SIEGE OF TROY.** *Cast not listed.*  
 SF                 **COMMENT.** Mrs Lee, daughter of Mrs Minns, at the Great Booth on Bowling  
 Green. With all the Scenes and Machines, with Additions. Mrs Lee has spared  
 no Cost, but used her utmost Care, and most elaborate Industry in this Droll,  
 to surpass even her Mother, the Booth coming as near the Perfection of the  
 Theatre as possible, being adorned by the most ingenious Workmen: Her Head  
 Characters are all Dress'd in real Gold and Silver, beyond what was ever worn at  
 the Fair before, but by her own People.

## September 1724

- Wednesday 2**    **MERLIN THE BRITISH ENCHANTER;** or, The Child has Found his Father.  
 SF                 Sir Nicodemus Nothing – Jubilee Dicky [Norris]; Merlin – Norris Jr; Simon Go  
 To'ot – Oates; Duke of Gloster – Corey; Aurelius – Chapman; Oswald – Marshall;  
 Hermit – Walford; Ostorius – Harrison; Devil – Penkethman; Artesia – Mrs  
 Sterling; Joan Go To'ot – Mrs Orfeur; Lucy – Mrs Vincent; Edol – Wilks Jr;  
 Uter Pendragon – Orfeur; Bussle Head – Chetwood.  
**SINGING.** By Mrs Boman.  
**COMMENT.** At Norris's (alias Jubilee Dicky), Chetwood's Orfeur's, and  
 Oates' Great Theatrical Booth, next Mr Bullock's in Bird-Cage Alley. An excellent  
 new Droll, never acted before.
- Saturday 5**    **VALENTINE AND ORSON.** Orson – Bridgewater; King – Huddy; Alphonso –  
 SF                 Williams; Valentine – Roberts; Athelia – Mrs Morgan; Cleora – Mrs Butcher;  
 Countrywoman – Mrs Willis; Peter Pitiful – Butcher.  
**SINGING AND DANCING.** By Mrs Willis.  
**TUMBLING.**  
**COMMENT.** At Mr Penkethman's Great Booth, above Bird-Cage Alley, over  
 against St. George's Church.
- Monday 7**    **THE ADVENTURES OF ROBIN HOOD, EARL OF HUNTINGTON, AND  
 HIS MATE LITTLE JOHN.** *Cast not listed.*  
 SF                 **COMMENT.** At Lee's Booth down the Queen Arms Tavern Yard, next the  
 Marshalsea Gate.
- SF**                 **THE SIEGE OF TROY.** *Cast not listed.*  
**COMMENT.** At Lee's and Harper's Great Theatrical Booth, on the Bowling  
 Green, the Lower End of Blue Maid Alley.



## S E A S O N   O F

### 1724-1725

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**T**HE SEASON of 1724-25 followed the pattern of the preceding ones in most respects. Drury Lane and Lincoln's Inn Fields again held a monopoly of English plays, but neither company, contrary to normal practice, offered a summer repertory. The Royal Academy of Music also continued its presentations of Italian operas at the King's Theatre. And after a gap of a few seasons another foreign company leased the Haymarket for a season of more than fifty performances of French comedies, farces, and entertainments. The usual offerings at Bartholomew Fair and Southwark Fair apparently were given, but the operators of booths advertised much less widely than usual and the breadth of their offerings is not clear.

The basic sources for theatrical information during this season are the *Daily Post* and the *Daily Courant*, which carried the advertisements of the playhouses. The receipts again come from *Rich's Register*. As had been true in recent years, an increasing interest in theatrical matters developed in the weekly periodicals, some of it stimulated by the growing attention which the managers gave to pantomime and entertainment.

The rosters of the principal companies are as follows.

**DRURY LANE.** *Actors:* Boman, Booth, Bridgwater, Cibber, Th. Cibber, Cory, Cross, Griffin, Hallam, Harper, Johnson, Young Leigh, Miller, Mills, Wm. Mills, Norris, Oates, Roberts, Shepard, Thurmond, Watson, Wilks, Wilks Jr, Williams. *Actresses:* Mrs Baker, Mrs Boman, Mrs Booth, Mrs Heron, Mrs Horton, Miss Johnson, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Robinson Jr, Miss Seale, Miss Tenoe, Mrs Thurmond, Mrs Tynte, Mrs Wetherilt, Mrs Williams, Mrs Willis. *Dancers:* Boval, Chesire Boy, Essex, Ferrers, Young Rainton, Ray,

Shaw, Topham, Topham Jr; Mrs Anderson, Mrs Brett, Mlle Harvay (to 18 May), Mrs Hatton, Mrs Walter. *Singers*: Gething Sr; Mrs Weekley, Miss Willis. *Musician*: Baston. *Boxkeepers*: Cook, Wilkins. *Treasurer*: Castelman. *Middle Gallery Boxkeeper*: Mrs Burton. *Prompter*: Chetwood. *Office Keeper*: Wilks.

**LINCOLN'S INN FIELDS.** *Actors*: Boheme, Bullock Sr, H. Bullock, Wm. Bullock, Butcher, Young Clark, Diggs, Egleton, Hall, Hippisley, Huddy, Hulet, Leigh, Morgan, Ogden, Quin, Ryan, Smith, Spiller, Young Thompson, Walker, Ward, Wilcox. *Actresses*: Mrs Bullock, Mrs Butcher, Mrs Cantrell, Mrs Connolly, Mrs Cook, Mrs Cross, Mrs Egleton, Mrs Holliday, Mrs Legar, Mrs Morgan, Mrs Parker, Mrs Plomer, Mrs Purden. *Dancers*: Duplessy, Dupre, Glover, Griffith, Lally, Lanyon, Legar, Lun, Nivelon Sr, Paulett Jr, Pelling, Randal; Mlle Harvay (after 18 May), Mlle L'Inconnue, Mrs Ogden, Mrs Wall. *Singers*: Harrison, Leveridge, Young Moss, Reading; Gaetano Philippo Rochetti, Salway; Mrs Chambers. *Musicians*: Chelleri, Galliard, Hudson, Pepusch, Rawlins, Woodbridge. *Prompter*: Stede. *Treasurer*: Wood. *Scenekeeper*: Powell. *Boxkeepers*: Laurence, Lovelace, Redfern, Taylor, Wilmer. *Pit Doorkeepers*: Gallant, Gwin, Randal, Ward. *Pit Officekeeper*: Harrison. *Gallery Doorkeepers*: Wm. Bewley, Tyfer, Tubman, Warner. *Stage Doorman*: John Bewley. *Dancing Master*: Griffith. *Dresser*: Mrs Hanson. *Washerwoman*: Mrs Hinton. *Sweeper*: Ann Hilbourne. *Barber*: Sorine. *Lampman*: Nowell. *Candlewoman*: Catherine Rogers. *Street Keeper*: Thomas Tolley.

**KING's.** *Singers*: Borosini, Boschi, Pacini, Senesino; Signora Francesco Cuzzoni, Signora Anna Dotti, Signora Sorosini. *First Violin*: Castrucci. *Boxkeeper*: Dykes.

**NEW HAYMARKET.** *Actors*: Defonpre, Durac, Laniere, Phillips, Pinart, Roger, Soulart. *Actresses*: Mrs Dumont, Mrs Jacobs, Mrs Lagarroune. *Boxkeeper*: John Rudd.

## September 1724

**Saturday 12** **DL** **HAMLET, PRINCE OF DENMARK.** Hamlet – Wilks; Ghost – Booth; King – Thurmond; Horatio – Mills; Polonius – Griffin; Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Booth.  
COMMENT. Written by Shakespear.

**Tuesday 15** **DL** **LOVE FOR LOVE.** Sir Sampson – Shepard; Valentine – Wilks; Scandal – Booth; Tattle – Cibber; Ben – Miller; Foresight – Johnson; Trapland – Norris; Jeremy –

Oates; Angelica – Mrs Thurmond; Mrs Frail – Mrs Porter; Mrs Foresight – Mrs Horton; Prue – Miss Lindar; Nurse – Mrs Willis. Tuesday 15  
DL  
*DANCING.* By Shaw and Mrs Booth.

THE OLD BACHELOR. Heartwell – Harper; Bellmour – Wilks; Fondlewife – Cibber; Sharper – Mills; Laetitia – Mrs Oldfield; Vainlove – Watson; Sir Joseph – Miller; Bluff – Johnson; Setter – Norris; Belinda – Mrs Horton; Araminta – Mrs Heron; Silvia – Miss Lindar; Lucy – Miss Tenoe. Thursday 17  
DL  
*DANCING.* As 15 Sept.

JULIUS CAESAR: With The Death of Brutus and Cassius. Julius Caesar – Thurmond; Brutus – Booth; Cassius – Mills; Antony – Wilks; Octavius Caesar – Williams; Citizens – Johnson, Norris, Miller, Harper; Portia – Mrs Thurmond; Calphurnia – Mrs Horton. Saturday 19  
DL

THE SPANISH FRYAR; or, The Double Discovery. Lorenzo – Wilks; Elvira – Mrs Booth; Torrismond – Booth; Bertran – Thurmond; Fryar – Shepard; Gomez – Norris; Queen – Mrs Thurmond. Tuesday 22  
DL

OEDIPUS, KING OF THEBES. Oedipus – Boheme; Adrastus – Walker; Creon – Quin; Tiresias – Ogden; Haemon – Diggs; Phorbas – Ryan; Diocles – Egleton; Jocasta – Mrs Parker; Euridice – Mrs Bullock; Citizens – Bullock Sr, Spiller, Hippisley, Hall, H. Bullock. Wednesday 23  
LIF

COMMENT. Written by Dryden and Lee. Receipts: £54 4s. 6d.

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloucester – Thurmond; Kent – Williams; Gentleman Usher – Th. Cibber; Cordelia – Mrs Booth. Thursday 24  
DL

COMMENT. At the Desire of several Persons of Quality.

OEDIPUS, KING OF THEBES. Oedipus – Ward; Creon – Ogden; Adrastus – Miller; Haemon – Buck; Tiresias – Browne; Phorbas – Merrivale; Diocles – Buchanan; Jocasta – Mrs Haughton; Euridice – Mrs Plomer; Manto – Miss Edward; Comic Parts – Bullock, Spiller, Penkethman, Willcox. SOU

*DANCING.* By Haughton, Mrs Ogden, James, Mrs Haughton, particularly *Tollet's Grounds* by Mrs Haughton and Mrs Ogden at End of Act II; *French Peasant* at End of IV; *Swedish Dale Karl* by Haughton and Mrs Ogden at End of V.

COMMENT. Benefit Ward and Mrs Haughton. By Mr Bullock's and Spiller's Company of Comedians At their great Theatrical Booth in Bird-Cage Alley. With all the Scenes, Machines, and other Decorations proper to the Play.

THE STRATAGEM. *Cast not listed.* Also JUPITER AND EUROPA; or, The Intrigues of Harlequin. Jupiter – Lun; Mercury – Legar; Leander (Mars) – Dupre; Scaramouch (Pan) – Lanyon; Mezzetin (Apollo) – Glover; Punch (Pluto) – Nivelon Sr; Doctor (Neptune) – Hall; Pierrot (Hercules) – Pelling; Europa – Mrs Legar; Clown – Spiller; Columbine – Mrs Egerton. Friday 25  
LIF

COMMENT. None will be admitted into the Boxes but by printed Tickets, which will be deliver'd at the Theatre at 5s. each. Pit 3s. Gallery 2s. Receipts: £98 7s. 6d.

OTHELLO, MOOR OF VENICE. Othello – Booth; Cassio – Williams; Iago – Cibber; Roderigo – Miller; Desdemona – Mrs Thurmond. Saturday 26  
DL

*DANCING.* By Essex Jr and Mrs Anderson, who never appear'd on any Stage before.

- Monday 28* LIF MACBETH. Macbeth - Quin; King - Ogden; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Seyton - Hulet; Lady Macbeth - Mrs Bullock; Lady Macduff - Mrs Purden; Hecate - Hall; Witches - Bullock Sr, Hippisley, Morgan; 1st Murderer - Spiller.  
*DANCING.* With all the usual Dances perform'd by Dupre, Nivelon, Glover, Newhouse, Pelling, and Lanyon.  
*COMMENT.* Written by Shakespear. Receipts: £45 19s. 6d.
- Tuesday 29* DL THE COMMITTEE. Ruth - Mrs Oldfield; Careless - Wilks; Blunt - Mills; Story - Will. Mills; Day - Griffin; Abel - Cibber Jr; Obadiah - Johnson; Bookseller - Norris; Arabella - Mrs Horton; Mrs Day - Mrs Baker; Mrs Chat - Mrs Willis; Teague - Miller.  
*DANCING.* As 15 Sept.
- Wednesday 30* LIF THE RECRUITING OFFICER. *Cast not listed.* Also THE NECROMANCER; or, Harlequin Doctor Faustus. Harlequin - Lun; Genius, &c. - Leveridge, Legare, Mrs Chambers; Harlequin Man and Woman - Dupre, Mrs Legare; Pierrot Man and Woman - Pelling, Mrs Cross; Mezzetin Man and Woman - Glover, Mrs Wall; Scaramouch Man and Woman - Lanyon, Mrs Ogden; Punch - Nivelon Sr.  
*COMMENT.* Receipts: £135 17s.

## October 1724

- Thursday 1* DL OROONOKO. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
*COMMENT.* Afterpiece: Concluding as usual with a Grand Masque of the Heathen Deities. No Money (under the full Price) will be taken during the Time of the Play.
- Friday 2* LIF THE BUSY BODY. *Cast not listed.* Also THE NECROMANCER. As 30 Sept.  
*COMMENT.* Receipts: £79 18s.
- Saturday 3* DL KING HENRY THE IV: With The Humours of Sir John Falstaffe. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
*COMMENT.* Afterpiece: In the Characters of Harlequin, Mephistophilus, Scaramouch, Pierrot, and Punch. Concluding as usual with a Grand Masque of the Heathen Deities, viz. Mars, Bacchus, Mercury, Diana, Ceres, Flora, and Iris.
- Monday 5* LIF LOVE MAKES A MAN; or, The Fop's Fortune. *Cast not listed.* Also AMADIS; or, The Loves of Harlequin and Colombine. Amadis - Dupre; Oriana - Mrs Wall; Enchanter - Pelling; Furies - Nivelon, Glover, Lanyon; Harlequin - Lun; Colombine - Mrs Legar; Clown - Spiller.  
*COMMENT.* Afterpiece: With all the Sinkings, Flyings, and usual Decorations. Receipts: £65 7s.
- Tuesday 6* DL THE UNHAPPY FAVOURITE; or, The Earl of Essex. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*
- Wednesday 7* LIF THE ROYAL MERCHANT; or, Beggar's Bush. Clause - Quin; Goswin - Leigh; Hubert - Boheme; Hemskirk - Diggs; Woolfort - Walker; Gertrude - Mrs Bullock; Jaculine - Mrs Legar; Vandunck - Bullock Sr; Higgen - Ryan; Prig - Egleton; Ginks - Hippisley; Ferret - Morgan; Boors - Spiller, Hall.  
*DANCING.*  
*COMMENT.* Receipts: £35 11s. 6d.

<b>THE STRATAGEM.</b> Aimwell - Mills; Archer - Wilks; Sullen - Thurmond; Foigard - Miller; Gibbet - Cibber; Bonniface - Shepard; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Porter; Cherry - Miss Tenoe. <i>SINGING.</i> In Italian by Mrs Weekly. <i>DANCING.</i> Comic Dances in three different Characters, by the Chesire Boy, who perform'd lately in <i>The Committeee</i> .	<i>Tbursday 8</i> DL
<b>THE MOURNING BRIDE.</b> <i>Cast not listed.</i> Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed.</i>	<i>Friday 9</i> DL
<b>THE ISLAND PRINCESS;</b> or, <i>The Generous Portuguese.</i> King - Quin; Armusia - Ryan; Ruidias - Leigh; Governor - Boheme; Quisara - Mrs Bullock; Comical Parts - Bullock Sr, Hippisley, Spiller, H. Bullock. <i>SINGING.</i> By Mrs Isabella Chambers. <i>The Enthusiastick Song</i> by Leveridge. <i>In Praise of Love and Wine</i> by Leveridge and Legar. <i>DANCING.</i> The usual Dances by Dupre, Nivelon, Glover, Pelling, Lanyon, Mlle L'Inconnu, Mrs Legar, Mrs Wall, Mrs Ogden. <i>COMMENT.</i> Receipts: £31 8s. 6d.	LIF
<b>THE CARELESS HUSBAND.</b> Morelove - Mills; Foppington - Cibber; Sir Charles - Wilks; Lady Betty - Mrs Oldfield; Lady Easy - Mrs Porter; Lady Graveairs - Mrs Horton; Edging - Miss Tenoe. <i>SINGING.</i> By Mrs Weekly. <i>DANCING.</i> As 15 Sept.	<i>Saturday 10</i> DL
<b>THE LONDON CUCKOLDS.</b> Ramble - Ryan; Townly - Walker; Loveday - Egerton; Wiseacre - Bullock Sr; Doodle - Hall; Dashwell - Spiller; Lady No - Mrs Bullock; Eugenia - Mrs Purden; Peggy - Mrs Legar; Engine - Mrs Egerton. <i>DANCING.</i> By Dupre, Nivelon, Glover, Mrs Legar, Mrs Wall. <i>Flag Dance</i> by Nivelon. <i>Pastoral</i> by Glover and Mrs Wall. <i>Spanish Dance</i> by Dupre and Mrs Wall. <i>COMMENT.</i> Receipts: £50 15s.	<i>Monday 12</i> LIF
<b>THEODOSIUS;</b> or, <i>The Force of Love.</i> <i>Cast not listed.</i> Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed.</i> <i>COMMENT.</i> At the Desire of several Persons of Quality.	<i>Tuesday 13</i> DL
<b>THE BUSY BODY.</b> <i>Cast not listed.</i> Also <b>HOB;</b> or, <i>The Country Wake.</i> Hob - Norris; Old Hob - Penkethman. <i>DANCING.</i> To be express'd in the great Bills. <i>COMMENT.</i> Benefit Norris Jr, alias the Young Jubilee Dicky. Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d.	HAY
<b>THE DOUBLE GALLANT;</b> or, <i>The Sick Lady's Cure.</i> Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless - Wilks; Old Wilful - Miller; Old Atall - Shepard; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Silvia - Mrs Booth; Wishwell - Miss Tenoe. <i>SINGING.</i> In Italian and English by Mr Gething Jr, who never appear'd upon any Stage before. <i>DANCING.</i> By the Cheshire Boy.	<i>Wednesday 14</i> DL
<b>THE FALSE FRIEND.</b> Felix - Boheme; Pedro - Ryan; John - Quin; Guzman - Walker; Lopez - Egerton; Galindo - Hippisley; Leonora - Mrs Bullock; Isabella - Mrs Moffat; Jacinta - Mrs Egerton. <i>DANCING.</i> <i>Pastoral</i> by Mrs Wall. <i>Peasant</i> by Nivelon. <i>Passacaille</i> by Mrs Wall. <i>COMMENT.</i> Not Acted these Ten Years. Written by Sir John Vanbrug. <i>Receipts:</i> £22 9s.	LIF

- Tbursday 15* THE RELAPSE; or, Virtue in Danger. *Cast not listed.* Also HARLEQUIN  
DL DOCTOR FAUSTUS. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality.
- Friday 16* THE ROYAL MERCHANT. Merchant – Wilks.  
DL SINGING. As 8 Oct.  
DANCING. By Shaw, Essex, Miss Tenoe, Mrs Anderson, Cheshire Boy.  
COMMENT. Not Acted these Ten Years.
- LIF THE FALSE FRIEND. As 14 Oct.  
DANCING. *Passacaille* by Ed. Lalley and Mrs Wall. *Running Footman* by Nivelon  
and Mrs Legar. *Pastoral* by Glover and Mrs Legar.  
COMMENT. Written by Sir John Vanbrugh. Receipts: £12 12s.
- Saturday 17* THE ORPHAN; or, The Unhappy Marriage. Castalio – Wilks; Polydore – Booth;  
DL Chamont – Mills; Monimia – Mrs Porter.  
SINGING. As 8 Oct.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE FALSE FRIEND. *Cast not listed*, but see 14 Oct. Also THE NECROMANCER. As 30 Sept., but Pierrot Man and Woman by Pelling and Mrs Bullock.  
COMMENT. Receipts: £82 19s. 6d.
- King's COMMENT. *London Journal*, 17 Oct.: We hear there is a new Opera now in Practice  
... called, *Tamerlane*, the Musick composed by Mynheer Hendel, and that Signior  
Borseni, newly arriv'd from Italy, is to sing the Part of the Tyrant Bajazet. N.B.  
It is commonly reported this Gentleman was never *cut out for a Singer*.
- Monday 19* RULE A WIFE AND HAVE A WIFE. Copper Captain – Wilks; Estifania –  
DL Mrs Oldfield; Leon – Mills; Cacafofo – Harper; Margaretta – Mrs Horton; Old  
Woman – Norris. Also THE STAGE COACH. *Cast not listed.*  
DANCING.
- Tuesday 20* THE DISTREST MOTHER. Pyrrhus – Booth; Orestes – Mills; Andromache –  
DL Mrs Oldfield; Hermione – Mrs Porter. Also THE SCHOOL BOY. *Cast not listed.*  
SINGING. In Italian by Gething Jr.  
COMMENT. At the Desire of several Ladies of Quality.
- LIF A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also JUPITER AND EUROPA. As 25 Sept.  
COMMENT. Receipts: £83 7s. 6d.
- Wednesday 21* WIT WITHOUT MONEY. Valentine – Wilks; Widow – Mrs Oldfield; Francisco –  
DL Mills; Isabella – Mrs Porter; Lance – Miller; Short Hose – Norris. Also HOB.  
*Cast not listed.*
- Tbursday 22* KING HENRY VIII. Henry VIII – Booth; Wolsey – Cibber; Cranmer – Mills;  
DL Gardiner – Johnson; Queen Katherine – Mrs Porter.  
SINGING. As 8 Oct.  
COMMENT. Written by Shakespear.
- LIF KING RICHARD III. King Richard – Ryan; King Henry – Boheme; Bucking-  
ham – Quin; Richmond – Walker; Catesby – Egleton; Stanley – Diggs; Lord  
Mayor – Bullock Sr; Dutchess of York – Mrs Egleton; Lady Anne – Mrs Bullock;

Elizabeth - Mrs Parker. Also THE CHEATS; or, The Tavern Bilkers. <i>Cast not listed.</i>	<i>SINGING.</i> In Italian and English by Mrs Barbier.	<i>COMMENT.</i> Receipts: £26 15s. 6d.	Thursday 22	LIF
THE OLD BACHELOR. <i>Cast not listed,</i> but see 17 Sept. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed.</i>	<i>COMMENT.</i> By Their Royal Highnesses' Command.		Friday 23	DL
THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby - Hippisley; Wanton Wife - Mrs Bullock; Lovemore - Walker; Cunningham - Diggs; Sir Peter - Hall; Lady Laycock - Mrs Egerton; Philadelphia - Mrs Purden; Prudence - Mrs Morgan; Merryman - Spiller.	<i>DANCING.</i> By Nivelon, Lalley, Glover, Mrs Legar, Mrs Wall. <i>Running Footman</i> by Nivelon and Mrs Legar. <i>Pastoral</i> by Glover and Mrs Wall.	<i>COMMENT.</i> Receipts: £12 14s. 6d.		LIF
SIR COURTLY NICE; or, It Cannot Be. Sir Courtly - Cibber; Surly - Harper; Hothead - Williams; Testimony - Johnson; Belguard - Watson; Farewell - Wilks Jr; Crack - Miller; Leonora - Mrs Thurmond; Violante - Mrs Heron. Also HOB. <i>Cast not listed.</i>	<i>SINGING.</i> As 8 Oct.	<i>COMMENT.</i> At the particular Desire of several Ladies of Quality.	Saturday 24	DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed.</i> Also THE NECROMANCER. As 17 Oct.	<i>COMMENT.</i> Receipts: £76 13s.			LIF
THE SCORNFUL LADY. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed.</i>			Monday 26	DL
MACBETH. Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Lady Macbeth - Mrs Porter; Witches - Johnson, Norris, Griffin. [Hogan ( <i>Shakespeare in the Theatre</i> , p. 277), thinks this bill is misprinted, with Hecate omitted and Johnson assigned Penkethman's usual part of the First Witch.]	<i>SINGING.</i> As 8 Oct.	<i>COMMENT.</i> Written by Shakespear. All the Songs, Dances, and other Decorations proper to the Play.	Tuesday 27	DL
THE SQUIRE OF ALSATIA. Sir Edward - Quin; Sir William - Spiller; Belfond Sr - Bullock; Belfond Jr - Walker; Trueman - Diggs; Cheately - Ogden; Shamwell - Egerton; Hack'em - Hall; Lolpoop - Hippisley; Teresa - Mrs Brett; Isabella - Mrs Vincent; Lucia - Mrs Legar; Mrs Termagent - Mrs Egerton. Also A MADIS. As 5 Oct.	<i>COMMENT.</i> Receipts: £42 16s. 6d.			LIF
THE SILENT WOMAN. Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Otter - Shepard; Silent Woman - Mrs Thurmond; Lady Haughty - Mrs Moore; Dol Mavis - Miss Johnson; Centaure - Mrs Heron; Mrs Otter - Mrs Baker.	<i>SINGING.</i> As 20 Oct.	<i>COMMENT.</i> Written by Ben Johnson.	Wednesday 28	DL
THE LANCASHIRE WITCHES; or, Teague O'Divelly. Sir Edward - Shepard; Sir Timothy - Norris; Hartford - Miller; Tom - Johnson; Teague - Williams;			Thursday 29	DL

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|--------------------------|--|
| <i>Thursday 29</i><br>DL | Belfort – Will. Wilks; Doubtly – Oates; Lady Shaklehead – Mrs Baker; Isabella – Mrs Horton; Theodosia – Miss Tenoe.<br><i>MUSIC.</i> All the Witches' Musick, both Vocal and Instrumental, composed by the late Mr Barret.<br><i>COMMENT.</i> With all the Original Decorations of Rising, Sinking, and Flying. And Dances proper to the Play. At Common Prices.   |
| LIF                      | <b>THE LONDON CUCKOLDS.</b> <i>Cast not listed,</i> but see 12 Oct. Also <b>JUPITER AND EUROPA.</b> As 25 Sept.<br><i>COMMENT.</i> Receipts: £98 18s. 6d.  |
| <i>Friday 30</i><br>DL   | <b>THE TEMPEST;</b> or, <b>The Inchanted Island.</b> <i>Cast not listed.</i> Also <b>ACIS AND GALATEA;</b> or, <b>The Country Wedding.</b> <i>Cast not listed.</i><br><i>COMMENT.</i> Mainpiece: As it was alter'd from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play. At Common Prices.   |
| LIF                      | <b>THE FAIR QUAKER OF DEAL;</b> or, <b>The Humours of the Navy.</b> Flip – Spiller; Worthy – Ryan; Sir Charles – Walker; Rovewell – Diggs; Scruple – Hippisley; Dorcas – Mrs Legar; Arabella – Mrs Bullock; Belinda – Mrs Vincent; Jenny – Mrs Egletton; Mizen – Egletton; Sailors – Bullock Sr, Morgan, Hall.<br><b>DANCING.</b> By Nivelon, Glover, Lally, Mrs Wall, particularly <i>The Scating Dance in the Character of a Dutch Sailor</i> by Nivelon.<br><i>COMMENT.</i> Receipts: £19 7s. 6d.   |
| <i>Saturday 31</i><br>DL | <b>VENICE PRESERV'D;</b> or, <b>A Plot Discover'd.</b> Belvidera – Mrs Porter; Jaffier – Booth; Pierre – Mills.<br><b>SINGING.</b> As 8 Oct.<br><i>COMMENT.</i> Written by the late Mr Otway. At Common Prices.  |
| LIF                      | <b>THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</b> <i>Cast not listed.</i> Also <b>THE NECROMANCER.</b> As 17 Oct.<br><i>COMMENT.</i> Receipts: £68 2s. 6d.   |
| King's                   | <b>TAMERLANE.</b> <i>Cast not listed,</i> but edition of 1724 lists: Tamerlano – Andrea Pacini; Bajazet – Francesco Borosini; Asteria – Signora Francesca Cuzzoni; Andronico – Francesco Bernardi called Senesino; Irene – Signora Anna Dotti; Leone – Giuseppe Boschi.<br><i>COMMENT.</i> [Text by A. Piovene, adapted by N. F. Haym. Music by Handel.] Tickets half a guinea each. And in Regard to the Number of Subscribers, no more than Three Hundred and Forty Tickets will be deliver'd out. N.B. No Tickets will be given out at the Door, nor any Persons whatever admitted for Money. Gallery ss. At 6 P.M. |

November 1724

- Monday 2* THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont – Wilks; Biddy – Mrs Oldfield; Clerimont – Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Norris; Pounce – Shepard; Mrs Clerimont – Mrs Booth; Fain-love – Miss Tenoe; Aunt – Mrs Moore.  
*DANCING.* By Booth [?], Topham, Essex, Miss Tenoe, Mrs Anderson.

<b>AESOP.</b> Aesop – Cibber. <i>MUSIC.</i> Select Pieces between the Acts. <i>SINGING.</i> As 20 Oct.	<i>Tuesday 3</i> DL
<b>THE SOLDIER'S FORTUNE.</b> Sir David – Hippisley; Beaugard – Quin; Courtine – Ryan; Sir Jolly – Bullock Sr; Fourbin – Spiller; Bloody Bones – Hall; Lady Dunce – Mrs Vincent; Silvia – Mrs Bullock. <i>SINGING.</i> In Italian by Mrs Barbier. <i>DANCING.</i> By Dupre, Nivelon, Lally, Pelling, Mrs Rogier, Mrs Wall. <i>French Peasant</i> by Nivelon. <i>Pastoral Dance of Myrtillo</i> . <i>COMMENT.</i> Written by the late Mr Otway. Receipts: £23 2s. 6d.	LIF
<b>TAMERLANE.</b> <i>Cast not listed</i> , but see 31 Oct.	King's
<b>TAMERLANE.</b> Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Williams; Arpasia – Mrs Thurmond; Selima – Mrs Booth. With the usual Prologue.	<i>Wednesday 4</i> DL
<b>TAMERLANE.</b> Tamerlane – Boheme; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Parker; Selima – Mrs Bullock; Bajazet – Quin. With the usual Prologue. Also <b>THE MAGICIAN;</b> or, Harlequin a Director. Harlequin – Lun; Valet – Legar. <i>SINGING.</i> <i>Three Children on the Ice</i> . <i>COMMENT.</i> At Common Prices. Receipts: £62 14s. 6d.	LIF
<b>TAMERLANE.</b> As 4 Nov. With the usual Prologue. <i>SINGING.</i> As 8 Oct. <i>COMMENT.</i> At the particular Desire of several Persons of Quality.	<i>Thursday 5</i> DL
<b>TAMERLANE.</b> As 4 Nov. With the usual Prologue. Also <b>JUPITER AND EUROPA.</b> As 25 Sept. <i>COMMENT.</i> Receipts: £85 1s. 6d.	LIF
<b>THE FUNERAL;</b> or, Grief a la Mode. Brumpton – Thurmond; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Puzzle – Shepard; Trim – Miller; Lady Brumpton – Mrs Horton; Charlot – Mrs Porter; Harriet – Mrs Booth; Mademoiselle D'Epingle – Mrs Heron; Mrs Fardingale – Norris; Kate Matchlock – Harper. <i>DANCING.</i>	<i>Friday 6</i> DL
<b>THE PILGRIM.</b> Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Quin; Mad Englishman – Spiller; Mad Scholar – Boheme; Mad Taylor – Hall; Mad Priest – Egerton; Drunken Servant – Bullock Sr; Alinda – Mrs Brett; Juletta – Mrs Egerton. Also <b>THE HUMOURS OF BEDLAM.</b> Mad Soldier – Nivelon; Mad Dancing Master – Glover; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Astrologer – Lanyon; Mad Lady – Mrs Legar. <i>COMMENT.</i> Receipts: £23 2s.	LIF
<b>THE WAY OF THE WORLD.</b> Parts by Wilks, Booth, Cibber, Harper, Mrs Oldfield, Mrs Porter, Mrs Horton. <i>SINGING.</i> As 8 Oct. <i>COMMENT.</i> Written by Mr Congreve.	<i>Saturday 7</i> DL
<b>KING HENRY IV,</b> Part I. <i>Cast not listed.</i> Also <b>THE NECROMANCER.</b> As 17 Oct. <i>COMMENT.</i> Receipts: £61 11s.	LIF
<b>TAMERLANE.</b> <i>Cast not listed</i> , but see 31 Oct.	King's

- Monday 9*      THE FATAL MARRIAGE; or, The Innocent Adultery. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*
- Tuesday 10*      DL      THE AMOROUS WIDOW. Wanton Wife - Mrs Oldfield; Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Barnaby - Norris; Merryman - Shepard; Clodpole - Miller; Lady Laycock - Mrs Moore; Lady Pride - Mrs Willis; Philadelphia - Miss Johnson; Damaris - Miss Tenoe; Prudence - Mrs Heron. SINGING. As 8 Oct.
- LIF      THE EMPEROR OF THE MOON. *Cast not listed.* Also THE COUNTRY HOUSE. *Cast not listed.*  
DANCING. By Du Pre, Glover, Lally, Newhouse, Pelling, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly *Myrtilla*.  
COMMENT. Receipts: £24 6s. 6d.
- King's      TAMERLANE. *Cast not listed*, but see 31 Oct.
- Wednesday 11*      DL      THE CARELESS HUSBAND. As 10 Oct.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF      THE DEVIL OF A WIFE; or, A Comical Transformation. Devil of a Wife - Mrs Egleton; Sir Richard - Ogden; Noddy - Egleton; Chipp - Hippisley; Country Man - Bullock Sr; Jobson - Spiller. Also HOB. Hob - Spiller.  
DANCING. By Nivelon, Lally, Glover, Mrs Legar, Mrs Wall. *Scating Dance* by Nivelon. *Pastoral* by Glover and Mrs Legar. *Passacaille* by Lally and Mrs Wall.  
COMMENT. Receipts: £29 18s. 6d.
- Thursday 12*      DL      CATO. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*
- LIF      MARIAMNE. Herod - Boheme; Sohemus - Quin; Flaminius - Ryan; Pheroras - Walker; Harbal - Diggs; High Priest - Ogden; Sameas - Egleton; Mariamne - Mrs Parker; Arsinoe - Mrs Bullock; Salome - Mrs Egleton.  
SINGING. In Italian and English by Mrs Barbier and Mrs Chambers.  
COMMENT. Receipts: £20 19s.
- Friday 13*      DL      THE ROVER; or, The Banish'd Cavaliers. Rover - Wilks; Hellena - Mrs Booth; Angelica - Mrs Porter; Belvil - Mills; Frederick - Williams; Antonio - Wilks Jr; Blunt - Johnson; Sancho - Norris; Florinda - Mrs Horton; Valeria - Mrs Heron.  
SINGING. As 8 Oct.  
DANCING.
- LIF      THE CHEATS OF SCAPIN. Scapin - Hippisley; Octavian - Walker; Leander - Diggs; Thrifty - Bullock Sr; Gripe - Hall; Clara - Mrs Vincent; Lucia - Mrs Brett; Shift - Spiller. Also THE COBLER OF PRESTON. Cobler - Spiller.  
DANCING. By Dupre, Nivelon, Glover, Lally, Pelling, Mrs Legar, Mrs Wall, Mrs Ogden. *Myrtilla. Peasants* by Nivelon and Mrs Legar. *Passacaille* by Lally and Mrs Wall.  
COMMENT. Receipts: £19 12s. 6d.
- WS      ADELPHI. By the King's Scholars. With an Epilogue.  
COMMENT. *Weekly Journal or British Gazetteer*, 28 Nov.: Before many Persons of Distinction, was acted the Adelphi of Terence. . . . The Epilogue is printed in that issue.
- Saturday 14*      DL      ALL FOR LOVE; or, The World Well Lost. Antony - Booth; Ventidius - Mills; Alexas - Cibber; Dolabella - Williams; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter.

<i>DANCING.</i> A new <i>Grand Dance</i> by Shaw, Thurmond, Boval, Topham, Topham Jr, Essex, Mrs Booth, Mrs Tenoe, Mrs Anderson.	Saturday 14 DL
<b>MEASURE FOR MEASURE.</b> <i>Cast not listed.</i> Also <b>JUPITER AND EUROPA.</b> As 25 Sept.	LIF
COMMENT. Mainpiece: Written by Shakespear. Receipts: £30 3s.	
<b>TAMERLANE.</b> <i>Cast not listed,</i> but see 31 Oct.	King's
<b>THE CHANCES.</b> John - Wilks; Frederick - Mills; Antonio - Shepard; Petruchio - Will. Mills; Peter - Norris; Antony - Cross; 1st Constantia - Mrs Porter; 2d - Mrs Booth; Landlady - Mrs Willis. Also <b>THE SCHOOL BOY;</b> or, <b>The Comical Rivals.</b> <i>Cast not listed.</i>	Monday 16 DL
MUSIC. Select Pieces between the Acts.	
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.	
<b>TIMON OF ATHENS;</b> or, <b>The Man Hater.</b> <i>Cast not listed.</i> Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed.</i>	Tuesday 17 DL
COMMENT. At the particular Desire of several Persons of Quality.	
<b>OROONOKO.</b> Oroonoko - Boheme; Aboan - Quin; Governor - Leigh; Blandford - Diggs; Stanmore - Egleton; Driver - Hall; Imoinda - Mrs Bullock; Charlot - Mrs Parker; Widow Lackit - Mrs Egleton; Lucy - Mrs Legar; Daniel - Spiller.	LIF
<i>DANCING.</i>	
COMMENT. Receipts: £15 11s.	
<b>TAMERLANE.</b> <i>Cast not listed,</i> but see 31 Oct.	King's
<b>THE REHEARSAL.</b> <i>Cast not listed.</i>	Wednesday 18 DL
SINGING. As 20 Oct.	
<i>DANCING.</i> As 14 Nov.	
COMMENT. Written by the late Duke of Buckingham.	
<b>THE MERRY WIVES OF WINDSOR.</b> Falstaff - Quin; Ford - Ryan; Page - Diggs; Slender - Egleton; Shallow - Boheme; Sir Hugh - Hippisley; Host - Bullock Sr; Mrs Ford - Mrs Moffett; Mrs Page - Mrs Parker; Anne Page - Mrs Legar; Mrs Quickly - Mrs Egleton; Caius - Spiller. Also <b>HOB.</b> As 11 Nov.	LIF
<i>DANCING.</i> By Nivelon, Du Pre, Glover, Lally, Newhouse, Mrs Legar, Mrs Wall, Mrs Ogden. <i>Flag Dance</i> by Nivelon. <i>Myrtilla.</i>	
COMMENT. Mainpiece: Written by Shakespear. Receipts: £33 8s. 6d.	
<b>THE CONSCIOUS LOVERS.</b> Sir John - Mills; Bevil Jr - Booth; Myrtle - Wilks; Sealand - Williams; Cimberton - Griffin; Tom - Cibber; Humphrey - Shepard; Indiana - Mrs Oldfield; Isabella - Mrs Thurmond; Mrs Sealand - Mrs Moore; Lucinda - Mrs Booth; Phillis - Mrs Seale.	Thursday 19 DL
SINGING. As 8 Oct.	
<b>OEDIPUS, KING OF THEBES.</b> As 23 Sept., but Phoras - Leigh.	LIF
COMMENT. Written by Dryden and Lee. Receipts: £16 16s. 6d.	
<b>THE RECRUITING OFFICER.</b> <i>Cast not listed.</i> Also <b>HARLEQUIN DOCTOR FAUSTUS.</b> <i>Cast not listed.</i>	Friday 20 DL
<b>THE SPANISH FRYAR.</b> Torrismond - Ryan; Bertran - Diggs; Lorenzo - Walker; Raymond - Boheme; Fryar - Quin; Gomez - Hippisley; Queen - Mrs Parker; Elvira - Mrs Bullock.	LIF

- Friday 20**      SINGING. By Mrs Barbier.  
**LIF**                COMMENT. Receipts: £12 10s.
- Saturday 21**     THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Harper; Young Bellair - Cibber Jr; Shoemaker - Miller; Harriet - Mrs Booth; Loveit - Mrs Oldfield; Belinda - Mrs Porter; Emilia - Mrs Heron; Pert - Miss Tenoe.  
**DL**                SINGING. As 8 Oct.  
**DANCING.**  
**LIF**                COMMENT. Written by Sir George Etheridge.
- LIF**                THE FALSE FRIEND. *Cast not listed*, but see 14 Oct. Also THE NECROMANCER. *Cast not listed*, but see 17 Oct.  
**DL**                SINGING. By Signor Gaetano Phillipo Rochetti, being the first Time of his performing on the British Stage.  
**LIF**                COMMENT. Mainpiece: Written by Sir John Vanbrugh. Receipts: £92 11s.
- King's**            TAMERLANE. *Cast not listed*, but see 31 Oct.
- Monday 23**        THE COMMITTEE. As 29 Sept.  
**DL**                DANCING. By Topham, Essex, Mrs Tenoe, Mrs Anderson.
- LIF**                THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 18 Nov. Also THE NECROMANCER. As 17 Oct.  
**LIF**                COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £63 13s.
- Tuesday 24**       THE HISTORY AND FALL OF CAIUS MARIUS. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
**DL**
- LIF**                BELISARIUS. Justinian - Ryan; Belisarius - Boheme; Vitiges - Diggs; Proclus - Walker; Hermogemes - Quin; Macro - Egerton; Valeria - Mrs Parker; Almira - Mrs Bullock.  
**LIF**                COMMENT. At the Desire of several Persons of Quality. Receipts: £18 18s.
- King's**            TAMERLANE. *Cast not listed*, but see 31 Oct.
- CT**                AESOP. Also a Scene of *The Spanish Fryar*. By Tony Aston.  
**LIF**                SINGING. A new Song by Tony Aston in the Habit of a Fryar; with other new Comical Songs made this Year at Tunbridge Wells.  
**LIF**                COMMENT. At the Desire of several of the Inhabitants of Cripplegate Parish, This present Tuesday, and no more, at the Castle Tavern without Cripplegate. Price 1s. 6d. or 1s. At 6 P.M.
- Wednesday 25**     LOVE FOR LOVE. As 15 Sept.  
**DL**                SINGING. As 8 Oct.
- LIF**                LOVE AND A BOTTLE. Roebuck - Walker; Lovewell - Ryan; Lyrick - Hippisley; Mockmode - Egerton; Club - Bullock Sr; Pamphlet - Morgan; Rigadoon - Norris; Lucinda - Mrs Bullock; Leanthe - Mrs Vincent; Pindress - Mrs Morgan; Mrs Trudge - Mrs Egerton.  
**LIF**                DANCING.  
**LIF**                COMMENT. Receipts: £15 7s. 6d.
- Thursday 26**       THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Standard - Mills; Smugler - Johnson; Beau Clincher -  
**DL**

Miller; Young Clincher - Williams; Dicky - Norris; Angelica - Mrs Booth. <i>DANCING.</i> As 15 Sept.	<i>Thursday 26</i> DL
COMMENT. At the particular Desire of several Persons of Quality.	
<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet - Ryan; King - Quin; Ghost - Boheme; Horatio - Diggs; Laertes - Walker; Polonius - Hippisley; Fop - Egleton; Queen - Mrs Parker; Ophelia - Mrs Vincent; Gravediggers - Bullock Sr, Spiller. COMMENT. Written by Shakespear. Receipts: £50 10s.	LIF
<b>LOVE'S LAST SHIFT;</b> or, The Fool in Fashion. Sir Novelty - Cibber; Sir William - Johnson; Loveless - Wilks; Elder Worthy - Williams; Young Worthy - Mills; Snap - Cibber Jr; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Thurmond; Hillaria - Mrs Heron; Flareit - Miss Tenoe. <i>SINGING.</i> As 8 Oct. <i>DANCING.</i>	<i>Friday 27</i> DL
<b>THE DRUMMER;</b> or, The Haunted House. <i>Cast not listed.</i> Also <b>JUPITER AND EUROPA.</b> As 25 Sept., but Europa - Mrs Wall; Punch - Newhouse. COMMENT. Receipts: £40 8s.	LIF
<b>AESOP.</b> Aesop - Cibber. Also <b>HARLEQUIN SHEPARD.</b> <i>Cast not listed.</i> No actors' names in edition of 1724. COMMENT. Afterpiece: A New Night Scene. The Scenes being all painted from the real Place of Action. [By John Thurmond.] <i>Weekly Journal or Saturday's Post,</i> 5 Dec.: [It] was dismiss'd with a universal hiss.—And, indeed, if Shepherd had been as wretched, and as silly a Rogue in the World, as the ingenious and witty Managers have made him upon the Stage, the lower Gentry, who attended him to Tyburn, wou'd never have pittied him when he was hang'd.	<i>Saturday 28</i> DL
<b>THE PROPHETESS;</b> or, The History of Dioclesian. <i>Cast not listed.</i> <b>MUSIC.</b> The Vocal Parts all new Set to Musick. <i>DANCING.</i> With proper Dances. COMMENT. Not Acted these Seven Years. With Alterations. And all the Characters new dress'd. Receipts: £164 1s. 6d. <i>Weekly Journal or Saturday's Post,</i> 5 Dec.: Written by Mr Dryden, the Decorations were magnificent and new, and the Musick new set, which was received with extraordinary Applause.	LIF
<b>TAMERLANE.</b> <i>Cast not listed,</i> but see 31 Oct.	King's
<b>THEODOSIUS.</b> <i>Cast not listed.</i> Also <b>HARLEQUIN SHEPARD.</b> <i>Cast not listed.</i>	<i>Monday 30</i> DL
<b>THE PROPHETESS.</b> <i>Cast not listed.</i> <b>MUSIC AND DANCING.</b> As 28 Nov. COMMENT. Receipts: £150 3s. 6d.	LIF
<b>MEDLEY.</b> By Tony Aston. COMMENT. At the Desire of some adjacent Inhabitants. At the Pye Tavern without Aldgate. The most diverting and vivacious Scenes of his Modest Medley.	PT

## December 1724

- Tuesday 1* THE ROYAL MERCHANT. *Cast not listed*, but see 16 Oct. Also HARLEQUIN SHEPARD. *Cast not listed.*
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £104 15s.
- King's ARTAXERXES. *Cast not listed*, but edition of 1724 lists: Artaserse - Francesco Borosini; Idaspe - Francesco Bernardi, Senesino; Spiridate - Andrea Pacini; Aspasia - Signora Francesca Cuzzoni; Agamira - Signora Anna Dotti; Dario - Giuseppe Bochi.  
COMMENT. [Text adapted from Apostolo Zeno and Pariati. Music by Ariosti.]  
Admission as 31 Oct.
- Wednesday 2* THE DOUBLE GALLANT. *Cast not listed*, but see 14 Oct. Also HARLEQUIN SHEPARD. *Cast not listed.*
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £109 4s.
- DT AESOP. A Scene of THE SPANISH FRYAR. By Tony Aston.  
SINGING. A new Song by Tony Aston in the Habit of a Fryar.  
COMMENT. At the Desire of the Worthy Inhabitants of Farringdon Ward, at the Dog Tavern, in Ludgate Street.
- Thursday 3* THE UNHAPPY FAVOURITE. Essex - Booth; Queen - Mrs Porter; Southampton - Mills; Burleigh - Cory; Rutland - Mrs Thurmond; Nottingham - Mrs Horton. Also HARLEQUIN SHEPARD. *Cast not listed.*  
SINGING. As 8 Oct.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £105 18s.
- Friday 4* SIR COURTY NICE. As 24 Oct. Also HARLEQUIN SHEPARD. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £91 19s.
- Saturday 5* THE DISTRESS'D MOTHER. As 20 Oct.  
SINGING. As 8 Oct.  
COMMENT. At the Desire of several Ladies of Quality.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £120 14s.

ARTAXERXES. <i>Cast not listed</i> , but see 1 Dec.	Saturday 5 King's
THE RELAPSE. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Wilks Jr; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Cibber Jr; Seringe - Norris; Shoemaker - Miller; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Hoyden - Miss Tenoe. DANCING. By Essex and Mrs Anderson.	Monday 7 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £125 4s. 6d.	LIF
AMPHITRYON; or, The Two Sosias. <i>Cast not listed</i> . Also HOB. <i>Cast not listed</i> . COMMENT. Mainpiece: Written by the late Mr Dryden.	Tuesday 8 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £61 14s.	LIF
ARTAXERXES. <i>Cast not listed</i> , but see 1 Dec.	King's
CAESAR IN AEGYPT. <i>Cast not listed</i> , but edition of 1725 lists: Julius Caesar - Booth; Antony - Wilks; Decius - Williams; Ptolomey - Cibber Jr; Photinus - Mills; Achillas - Mills Jr; Septimius - Bridgwater; Achoreus - Cibber; 1st Centurian - Roberts; 2d - Thurmond; Cornelia - Mrs Porter; Cleopatra - Mrs Oldfield; Charmion - Mrs Williams. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield. COMMENT. [By Colley Cibber.] With new Scenes and new Habits. Victor ( <i>History of the Theatres</i> , II, 164): But alas! I can remember being of the merry Party in the Pit the first Night of Cibber's CAESAR IN EGYPT, in which he performed the Part of Achoreus; and we then laught at his quavering Tragedy Tones, as much as we did at his Pasteboard Swans which the Carpenters pulled along the Nile. [See also <i>Weekly Journal or Saturday's Post</i> , 12 Dec.]	Wednesday 9 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £77 19s. 6d.	LIF
CAESAR IN AEGYPT. <i>Cast not listed</i> , but see 9 Dec.	Thursday 10 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £91 4s. 6d.	LIF
CAESAR IN AEGYPT. <i>Cast not listed</i> , but see 9 Dec.	Friday 11 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £80 10s. 6d.	LIF
CAESAR IN AEGYPT. <i>Cast not listed</i> , but see 9 Dec.	Saturday 12 DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING</i> . As 28 Nov. COMMENT. Receipts: £69 4s. 6d.	LIF

- Saturday 12*      Mrs Pendarves to Mrs Ann Granville, 12 Dec. (Delany, *Autobiography*, I, 101-2):  
 LIF      I was to see the opera of Dioclesian, and was very much disappointed, for instead  
               of Purcell's musick which I expected, we had Pepusch's, and very humdrum it  
               was; indeed I never was so tired with anything in my life.
- King's      ARTAXERXES. *Cast not listed*, but see 1 Dec.
- Monday 14*      CAESAR IN AEGYPT. *Cast not listed*, but see 9 Dec.  
 DL
- LIF      THE PROPHETESS. *Cast not listed*.  
               MUSIC AND DANCING. As 28 Nov.  
               COMMENT. Receipts: £72 os. 6d.
- Tuesday 15*      CAESAR IN AEGYPT. *Cast not listed*, but see 9 Dec.  
 DL      COMMENT. For a satiric poem on this night's performance, see *Weekly Journal*  
               or *Saturday's Post*, 19 Dec., or Poem No. 334 in *A Collection of Epigrams* (1727).
- LIF      THE PROPHETESS. *Cast not listed*.  
               MUSIC AND DANCING. As 28 Nov.  
               COMMENT. Receipts: £64 6s.
- King's      ARTAXERXES. *Cast not listed*, but see 1 Dec.
- Wednesday 16*      THE CONSTANT COUPLE. As 26 Nov.  
 DL      DANCING. By Mrs Booth.  
               COMMENT. At the Desire of several Ladies of Quality.
- LIF      THE PROPHETESS. *Cast not listed*.  
               MUSIC AND DANCING. As 28 Nov.  
               COMMENT. Receipts: £72 3s.
- Thursday 17*      THE MOURNING BRIDE. *Cast not listed*. Also HARLEQUIN DOCTOR  
 DL      FAUSTUS. *Cast not listed*.  
               SINGING. As 8 Oct.
- LIF      THE PROPHETESS. *Cast not listed*.  
               MUSIC AND DANCING. As 28 Nov.  
               COMMENT. Receipts: £68 17s. 6d.
- HAY      LES METAMORPHOSES D'ARLEQUIN. *Cast not listed*. Also L'ISLE DES  
               AMAZONES. *Cast not listed*.  
               COMMENT. By the Company of Italian Comedians, just arriv'd. Mainpiece:  
               an Italian Comedy. Afterpiece: Opera Comique. At 6 P.M. Boxes by printed  
               tickets only at 5s. Pit 2s. 6d. Gallery 1s. 6d.
- Friday 18*      LOVE MAKES A MAN. Lewis - Miller; Carlos - Williams; Clodio - Cibber;  
 DL      Antonio - Shepard; Charino - Griffin; Sancho - Norris; Angelina - Mrs Booth;  
               Elvira - Mrs Porter; Louiza - Mrs Horton.  
               DANCING. In three different Characters by Miss Robinson (who never appear'd  
               upon any Stage before) and young Rainton, both Scholars of Mr Fairbank.
- LIF      THE PROPHETESS. *Cast not listed*.  
               MUSIC AND DANCING. As 28 Nov.  
               COMMENT. Receipts: £70 18s. 6d.

LES METAMORPHOSES D'ARLEQUIN. <i>Cast not listed.</i> Also LA BAGUETTE ENCHANTEE. <i>Cast not listed.</i>	<i>Friday 18</i> HAY
COMMENT. Admission as 17 Dec., but Boxes 4s.	
HAMLET, PRINCE OF DENMARK. As 12 Sept. COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.	<i>Saturday 19</i> DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING.</i> As 28 Nov. COMMENT. Receipts: £92 16s.	LIF
ARTAXERXES. <i>Cast not listed,</i> but see 1 Dec.	King's
THE STRATAGEM. As 8 Oct., but Sullen omitted; Dorinda - Mrs Heron. <i>DANCING.</i> Both Serious and Comick by Miss Robinson and Young Rainton.	<i>Monday 21</i> DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING.</i> As 28 Nov. COMMENT. Receipts: £80 13s.	LIF
ARLEQUIN PREVOST. <i>Cast not listed.</i> Also LE TOMBEAU DE MAITRE ANDRE & LA PARODIE DU CID. <i>Cast not listed.</i>	HAY
A SCENE BETWEEN HARLEQUIN AND SCARAMOUCHE. By a French Company. ENTERTAINMENTS. The curious Sword Dance, as it was danced in Italy, France, Spain, and Germany; which never was danced in England before. COMMENT. Admission 3s. and 2s.	HIC
JANE SHORE. Jane Shore - Mrs Oldfield; Alicia - Mrs Porter; Gloster - Cibber; Hastings - Booth; Bellmour - Mills Jr; Dumont - Williams. SINGING. As 8 Oct. COMMENT. At the Desire of several Ladies of Quality.	<i>Tuesday 22</i> DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING.</i> As 28 Nov. COMMENT. Receipts: £71 2s. 6d.	LIF
ARTAXERXES. <i>Cast not listed,</i> but see 1 Dec.	King's
DON JOHN; or, The Libertine Destroy'd. <i>Cast not listed.</i> Also HARLEQUIN SHEPARD. <i>Cast not listed.</i> SINGING. As 8 Oct. DANCING. As 21 Dec.	<i>Saturday 26</i> DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING.</i> As 28 Nov. COMMENT. Receipts: £115 18s. 6d.	LIF
ARTAXERXES. <i>Cast not listed,</i> but see 1 Dec.	King's
OROONOKO. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed.</i>	<i>Monday 28</i> DL
THE PROPHETESS. <i>Cast not listed.</i> <i>MUSIC AND DANCING.</i> As 28 Nov. COMMENT. Receipts: £93 4s.	LIF

- Monday 28* ARLEQUIN FEINT ASTROLOGUE, STATUE, ENFANT & PERROQUET.  
HAY *Cast not listed.*  
COMMENT. Avec Tous Ces Spectacles & Dances.
- Tuesday 29* KING HENRY THE VIIITH. As 22 Oct.  
DL SINGING. As 8 Oct.  
DANCING. As 21 Dec.  
COMMENT. Written by Shakespear.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £64 18s. 6d.
- King's ARTAXERXES. *Cast not listed*, but see 1 Dec.
- Wednesday 30* THE SPANISH FRYAR. As 22 Sept.  
DL DANCING. By Miss Robinson and Young Rainton.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £72 10s.
- HAY ARLEQUIN & SCARAMOUCHE SOLDATS DESERTEURS. *Cast not listed*. Also  
LE MARIAGE FORCE. *Cast not listed*.  
COMMENT. Mainpiece: Piece Risible. Afterpiece: Comedie de Moliere.
- Thursday 31* THE SILENT WOMAN. As 28 Oct.  
DL DANCING. As 30 Dec.  
COMMENT. Written by Ben Johnson.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov.  
COMMENT. Receipts: £55 10s. 6d.

## January 1725

- Friday 1* DON JOHN. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 18 Nov. 1724.  
Also THE NECROMANCER. As 17 Oct. 1724.  
COMMENT. Receipts: £119 17s.
- HAY ARLEQUIN PETIT MAITRE A BONNE FORTUNE. *Cast not listed*. Also  
ARLEQUIN ESPRIT FOLLET. *Cast not listed*.  
COMMENT. Mainpiece: Comedie de Guerardy.
- Saturday 2* JULIUS CAESAR. As 19 Sept. 1724.  
DL COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- LIF THE PROPHETESS. *Cast not listed.*  
MUSIC AND DANCING. As 28 Nov. 1724.  
COMMENT. Receipts: £74 4s.

**JULIUS CAESAR.** *Cast not listed*, but Second Edition (1725) lists: Giulio Cesare – **Saturday 2**  
Senesino; Cleopatra – Signora Cuzzoni; Tolomeo – Pacini; Cornelia – Signora King's  
Dotti; Sesto Pompeo – Borosini; Achilla – Boschi.

COMMENT. With Alterations. Admission as 31 Oct. 1724.

**THE PLAIN DEALER.** Manly – Booth; Novel – Cibber; Plausible – Griffin; **Monday 4**  
Jerry – Cibber Jr; Vernish – Thurmond; Freeman – Watson; Old Fox – Shepard;  
Petulant – Miller; Olivia – Mrs Horton; Fidelia – Mrs Booth; Widow – Mrs Baker.  
*SINGING.* As 8 Oct. 1724.

*DANCING.* As 30 Dec. 1724.

COMMENT. Written by the late Mr Wycherley.

**THE OLD BACHELOR.** Heartwell – Quin; Bellmour – Walker; Vainlove – **LIF**  
Ryan; Sir Joseph – W. Bullock; Sharper – Leigh; Fondlewife – Hippisley; Bluff –  
Hall; Setter – Spiller; Laetitia – Mrs Bullock; Belinda – Mrs Butcher; Araminta –  
Mrs Parker; Sylvia – Mrs Legar; Lucy – Mrs Egletton.

*DANCING.* By Nivelon, Lally, Mrs Legar, Mrs Wall. *Clown and Running Footman*  
by Nivelon.

COMMENT. Benefit Dennis. Receipts: money £43 19s. 6d.; tickets £36 3s.

**ARLEQUIN PROTEE:** Avec La Scene Comique de Titus & Berenice, du Plaidoyer **HAY**  
de Colombine & Darlequin. *Cast not listed.* Also ATTENDEZ MOY SOUS  
L'ORME.

COMMENT. Mainpiece: Commedie de Guerardy.

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 24 Sept. 1724, but Goneril – Mrs Heron; Regan – Miss Seale. **Tuesday 5**  
*DANCING.* By the Desire of several Persons of Quality.

**THE DOUBLE DEALER.** *Cast not listed.* Also JUPITER AND EUROPA. As **LIF**  
27 Nov. 1724.

*SINGING.* By Gaetano Philippo Rochetti.

COMMENT. Receipts: £70 9s.

**JULIUS CAESAR.** *Cast not listed*, but see 2 Jan. **King's**

**THE TEMPEST.** *Cast not listed.* **Wednesday 6**  
COMMENT. As 30 Oct. 1724. **DL**

**ARLEQUIN VALET ETOURDY.** *Cast not listed.* Also LE COCU, BATU, **HAY**  
CONTENT. *Cast not listed.*

**THE CARELESS HUSBAND.** As 10 Oct. 1724. **Tursday 7**  
*DANCING.* As 30 Dec. 1724. **DL**

COMMENT. At the particular Desire of several Ladies of Quality.

**THE RIVAL QUEENS;** or, The Death of Alexander the Great. *Cast not listed.* **LIF**  
Also THE NECROMANCER. As 17 Oct. 1724.  
COMMENT. Receipts: £104 19s. 6d.

**ARLEQUIN GENTILHOMME PAR HAZARD.** *Cast not listed.* Also LE MEDE- **HAY**  
CIN MALGRE LUI. *Cast not listed.*  
COMMENT. *Daily Post*, 8 Jan., lists these, apparently by mistake, for Friday 8.

**RULE A WIFE AND HAVE A WIFE.** As 19 Oct. 1724. Also HARLEQUIN **Friday 8**  
DOCTOR FAUSTUS. *Cast not listed.* **DL**

- Friday 8*                    COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Beaumont and Fletcher.
- LIF                         THE PROPHETESS. *Cast not listed.*  
*MUSIC AND DANCING.* As 28 Nov. 1724.  
                                  COMMENT. Receipts: £70 7s.
- HAY                         LA FOIRE DE ST. JERMAIN DE PARIS. *Cast not listed.*  
                                  COMMENT. Comedie de Mr Gerardy.
- Saturday 9*              VIRTUE BETRAY'D; or, Anna Bullen. Henry VIII – Booth; Wolsey – Cibber; Northumberland – Thurmond; Piercy – Wilks; Rochford – Will. Mills; Anna Bullen – Mrs Oldfield; Diana – Mrs Johnson; Elizabeth – Mrs Horton; Young Princess Elizabeth – Miss Robinson Jr.  
                                  COMMENT. Not Acted these Ten Years.
- LIF                         THE AMOROUS WIDOW. *Cast not listed*, but see 23 Oct. 1724. Also THE NECROMANCER. As 17 Oct. 1724.  
                                  COMMENT. Receipts: £71 9s.
- King's                     JULIUS CAESAR. *Cast not listed*, but see 2 Jan.
- Monday 11*              VIRTUE BETRAY'D. As 9 Jan.
- DL                         EVERY MAN IN HIS HUMOUR. Knowell Sr – Quin; Knowell Jr – Ryan; Wellbred – Walker; Marwit – Egleton; Downright – Hulet; Clement – Bullock Sr; Kitely – Hippisley; Bobadil – Hall; Stephen – W. Bullock; Brainworm – Spiller; Mrs Kitely – Mrs Bullock; Clara – Mrs Moffett; Lucinda – Mrs Butcher.  
                                  COMMENT. Revis'd with Alterations from Ben. Johnson. Receipts: £51 18s.
- HAY                         LE JOUEUR. *Cast not listed.* Also LES DEUX OCTAVES. *Cast not listed.*  
                                  COMMENT. Mainpiece: Comedie en Cinq Actes, de Renard. Afterpiece: Comedie Italienne.
- Tuesday 12*             VIRTUE BETRAY'D. As 9 Jan.  
DL                         SINGING. As 8 Oct. 1724.  
                               DANCING. As 30 Dec. 1724.  
                                  COMMENT. At the Desire of several Ladies of Quality.
- LIF                         EVERY MAN IN HIS HUMOUR. As 11 Jan.  
                                  COMMENT. As 11 Jan. Receipts: £28.
- King's                     JULIUS CAESAR. *Cast not listed*, but see 2 Jan.
- Wednesday 13*          VIRTUE BETRAY'D. As 9 Jan.  
DL                         DANCING. As 30 Dec. 1724.
- LIF                         EVERY MAN IN HIS HUMOUR. As 11 Jan.  
                                  COMMENT. As 11 Jan. Benefit Cap. Phillips. Receipts: money £37 15s. 6d.; tickets £63.
- HAY                         ARLEQUIN GAZETTIER COMIQUE D'HOLANDES. *Cast not listed.* Also DON PASQUIN D'avalos. *Cast not listed.*
- Thursday 14*             VIRTUE BETRAY'D. As 9 Jan.  
DL                         DANCING. As 30 Dec. 1724.

THE ISLAND PRINCESS.	As 9 Oct. 1724, but Ruidias - Diggs. SINGING. As 9 Oct. 1724. DANCING. As 9 Oct. 1724. COMMENT. Receipts: £28 10s.	Thursday 14 LIF
VIRTUE BETRAY'D.	As 9 Jan. DANCING. As 30 Dec. 1724.	Friday 15 DL
THE PILGRIM.	As 6 Nov. 1724, but Alinda - Mrs Butcher. Also THE HUMOURS OF BEDLAM. As 6 Nov. 1724. COMMENT. Receipts: £34 19s.	LIF
LA BELLE ESCLAVE.	<i>Cast not listed.</i> Also LA SERENADE. <i>Cast not listed.</i>	HAY
VENICE PRESERV'D.	As 31 Oct., but Priuli - Boman. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed.</i> COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.	Saturday 16 DL
THE DOUBLE DEALER.	Maskwell - Quin; Touchwood - Boheme; Mellefont - Walker; Careless - Ryan; Froth - Spiller; Brisk - Egleton; Sir Paul - Hippisley; Lady Touchwood - Mrs Parker; Lady Froth - Mrs Bullock; Lady Plyant - Mrs Egleton; Cynthia - Mrs Legar. Also THE MAGICIAN. <i>Cast not listed</i> , but see 4 Nov. 1724. SINGING. As 5 Jan. COMMENT. Receipts: £43 17s. 6d.	LIF
JULIUS CAESAR.	<i>Cast not listed</i> , but see 2 Jan.	King's
THE CONSTANT COUPLE.	As 26 Nov. 1724. DANCING. As 16 Dec. 1724. COMMENT. At the Desire of several Ladies of Quality.	Monday 18 DL
A WOMAN'S REVENGE.	<i>Cast not listed.</i> Also HOB. As 11 Nov. 1724. Also THE CHEATS. <i>Cast not listed.</i> DANCING. By Nivelon, Glover, Lally, Mrs Legar, Mrs Wall. COMMENT. Receipts: £38 7s.	LIF
LES FACHEAUX.	<i>Cast not listed.</i> Also GEORGE DANDIN. <i>Cast not listed.</i> COMMENT. Afterpiece: Comedie de Moliere.	HAY
THE FUNERAL.	As 6 Nov. 1724. DANCING. As 30 Dec. 1724.	Tuesday 19 DL
KING HENRY IV, Part I.	Falstaff - Quin; King - Boheme; Prince of Wales - Ryan; Hotspur - Walker; Carriers - Bullock, Hall; Francis - Spiller; Kate - Mrs Bullock; Hostess - Mrs Egleton. DANCING. COMMENT. Written by Shakespear. Receipts: £25 11s.	LIF
JULIUS CAESAR.	<i>Cast not listed</i> , but see 2 Jan.	King's
THE SQUIRE OF ALSATIA.	Sir William - Harper; Belfond Sr - Miller; Belfond Jr - Wilks; Truman - Watson; Sir Edward - Thurmond; Scrapeall - Norris; Teresia - Mrs Heron; Isabella - Mrs Horton; Mrs Termagent - Mrs Thurmond; Lucia - Miss Tynte.	Wednesday 20 DL

- Wednesday 20*     SINGING. As 8 Oct. 1724.  
 DL                  DANCING. As 30 Dec. 1724.  
                       COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF                  THE ROMAN MAID. Advertised but dismissed.
- HAY                  LE JOUEUR. *Cast not listed.* Also LA GUIRLANDE ENCHANTEE. *Cast not listed.*  
                       COMMENT. Mainpiece: En 5 Acts de Renard.
- Thursday 21*     TIMON OF ATHENS. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS.  
 DL                  *Cast not listed.*
- LIF                  THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 18 Nov. 1724.  
                       Also HARLEQUIN A SORCERER: With The Loves of Pluto and Proserpine. Harlequin – Lun; Witches – Leveridge, Salway, Harrison, Mrs Chambers; First Bird Catcher – Nivelon; 2d – Spiller; Petit Maitre – Legar; Italian – Rochetti; Pluto – Leveridge; Proserpine – Mrs Barbier; Cerberus – Nivelon; Sysiphus – Glover; Prometheus – Newhouse; Ixion – Lanyon; Clotho – Mrs Ogden; Lachesis – Mrs Wall; Atropos – Mrs Legar; Furies – Du Pre, Lalley, Pelling.  
                       COMMENT. Afterpiece: [By Lewis Theobald.] The Cloaths, Scenes, Machines, Flyings, and other Decorations, being entirely new. N.B. 'Tis desir'd that no Persons will take it ill, that they are refus'd Admittance behind the Scenes, it being impossible to perform the necessary Decorations, unless the Passages are kept entirely clear. Receipts: £174 8s. *Weekly Journal or Saturday's Post*, 23 Jan.: In which was shewn the boldest Piece of Machinery that ever yet was seen upon the Stage.
- Friday 22*        HAMLET, PRINCE OF DENMARK. As 12 Sept. 1724.  
 DL                  COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                  THE CHEATS OF SCAPIN. *Cast not listed*, but see 13 Nov. 1724. Also HARLEQUIN A SORCERER. As 21 Jan.  
                       COMMENT. Receipts: £161 15s.
- HAY                  LE MEDECIN MALGRE LUY. *Cast not listed.* Also LES FILLES ERRANTES: Avec La Scene des Moeurs de Francois. *Cast not listed.*  
                       DANCING. Un Ballet nouveau, part Mr Roger the Pierrot.  
                       COMMENT. Mainpiece: Comedie de Moliere. Afterpiece: Comedie Italienne et Guerardy.
- Saturday 23*      THE MAN OF MODE. As 21 Nov. 1724.  
 DL                  SINGING. As 8 Oct. 1724.  
                       DANCING. As 30 Dec. 1724.  
                       COMMENT. Written by Sir George Etheridge.
- LIF                  THE DRUMMER. *Cast not listed.* Also HARLEQUIN A SORCERER. As 21 Jan.  
                       COMMENT. Benefit John Rich. Receipts: £167 10s. 6d. For a long essay on the stage, see *Weekly Journal or Saturday's Post*, 23 Jan.
- King's              JULIUS CAESAR. Advertised but not performed because of the illness of a singer.
- Monday 25*        THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; Biron – Booth; Villeroy – Mills; Carlos – Thurmond; Fernando – Norris;

Frederick - Williams; Jacqueline - Miller; Julia - Mrs Heron; Victoria - Mrs Thurmond. *Monday 25*  
DL

SINGING. As 20 Oct. 1724.

DANCING. By Miss Robinson, Young Rainton, Essex Jr., Mrs Anderson.

THE RECRUITING OFFICER. *Cast not listed.* Also HARLEQUIN A LIF SORCERER. As 21 Jan.  
COMMENT. Receipts: £166 16s.

ARLEQUIN & OCTAVE, PERSECUTEZ PAR LES DAMES INCONUES. HAY  
*Cast not listed.* Also LE MARIAGE FORCE. *Cast not listed.*  
DANCING. As 22 Jan.

VIRTUE BETRAY'D. As 9 Jan. Also HARLEQUIN DOCTOR FAUSTUS. *Tuesday 26*  
*Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality.

OROONOKO. *Cast not listed*, but see 17 Nov. 1724. Also HARLEQUIN A LIF SORCERER. As 21 Jan.  
COMMENT. Receipts: £160 15s. 6d.

JULIUS CAESAR. *Cast not listed*, but see 2 Jan. King's

THE WAY OF THE WORLD. Fainall - Booth; Mirabel - Wilks; Witwoud - Cibber; Petulant - Boman; Sir Wilful - Harper; Millamant - Mrs Oldfield; Mrs Marwood - Mrs Porter; Mrs Fainall - Mrs Horton; Lady Wishfort - Mrs Baker; Foible - Mrs Willis. *Wednesday 27*  
DL

SINGING. As 8 Oct. 1724.

DANCING. As 30 Dec. 1724.

COMMENT. At the Desire of several Persons of Quality. Written by Mr Congreve.

THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 30 Oct. 1724. Also LIF HARLEQUIN A SORCERER. As 21 Jan.  
COMMENT. Receipts: £151 15s. 6d. Benefit John Rich.

LES FOLIES AMOUREUSES. *Cast not listed.* Also ARLEQUIN CUISINIER HAY DE LA GUINQUETTE. *Cast not listed.*

VENICE PRESERV'D. As 16 Jan. Also HARLEQUIN DOCTOR FAUSTUS. *Thursday 28*  
*Cast not listed.*  
COMMENT. At the particular Desire of several Ladies of Quality.

BELISARIUS. *Cast not listed*, but see 24 Nov. 1724. Also HARLEQUIN A LIF SORCERER. As 21 Jan.  
COMMENT. Receipts: £150 13s. 6d.

ARTAXERXES. *Cast not listed*, but see 1 Dec. 1724. King's

THE REHEARSAL. *Cast not listed.*

SINGING. As 8 Oct. 1724.

DANCING. By Miss Robinson, Young Rainton, Topham, Mrs Tenoe.

COMMENT. Mainpiece: Written by the late Duke of Buckingham.

*Friday 29*

DL

THE BUSY BODY. *Cast not listed.* Also HARLEQUIN A SORCERER. As LIF 21 Jan.

*Friday 29* LIF COMMENT. Receipts: £158 18s. 6d. For another essay on the stage, see *Weekly Journal or Saturday's Post*, 30 Jan.

HAY LES ANIMAUX RAISONABLES; ou, Ulysses & Circe. *Cast not listed.* Also LA FILLE SCAVANTE. *Cast not listed.*

## February 1725

- Monday 1* DL SOPHONISBA; or, Hannibal's Overthrow. Hannibal - Mills; Maherbal - Thurmond; Bomilcar - Bridgwater; Scipio - Williams; Lelius - Will. Mills; Massinissa - Booth; Trebellius - Roberts; Massina - Mrs Booth; Menander - Cory; Sophonisba - Mrs Porter; Rosalinda - Mrs Thurmond.  
COMMENT. Not Acted these Fifteen Years [i.e., at DL].
- LIF THE COMMITTEE. *Cast not listed.* Also HARLEQUIN A SORCERER. As 21 Jan.  
COMMENT. Benefit J. Rich. Receipts: £170 8s.
- HAY DEMOCRITTE. *Cast not listed.* Also ARLEQUIN ESPRIT FOLLET. *Cast not listed.*
- Tuesday 2* DL SOPHONISBA. As 1 Feb., but Maherbal, Bomilcar, Lelius, Trebellius, Menander omitted.  
SINGING. As 8 Oct. 1724.  
DANCING. As 30 Dec. 1724.
- LIF THE STRATAGEM. *Cast not listed.* Also HARLEQUIN A SORCERER. As 21 Jan.  
COMMENT. Receipts: £156 7s.
- King's JULIUS CAESAR. *Cast not listed*, but see 2 Jan.
- Wednesday 3* DL THE SCORNFUL LADY. Scornful Lady - Mrs Oldfield; Elder Loveless - Wilks; Welford - Booth; Young Loveless - Wilks Jr; Sir Roger - Cibber; Savil - Johnson; Morecraft - Shepard; Martha - Mrs Heron; Abigail - Mrs Willis.  
DANCING. As 30 Dec. 1724.
- LIF THE AMOROUS WIDOW. *Cast not listed*, but see 23 Oct. 1724. Also HARLEQUIN A SORCERER. As 21 Jan.  
COMMENT. Receipts: £145 14s. 6d.
- HAY ARLEQUIN VICONTE DE BERGAMOTTE, Prince des Curieux. Also COLOMBINE DOCTEUR AU DROIT. *Casts not listed.*  
DANCING. As 22 Jan.
- Thursday 4* DL ALL FOR LOVE. As 14 Nov. 1724, but Alexas - W. Mills.  
DANCING. By Thurmond, Topham, Boval, Mrs Booth, Mrs Tenoe, Mrs Anderson, particularly *Myrtilla*.  
COMMENT. Benefit a Gentleman who has wrote for the Stage. At the particular Desire of several Persons of Quality.

THE DEVIL OF A WIFE. <i>Cast not listed</i> , but see 11 Nov. 1724. Also HARLEQUIN A SORCERER. As 21 Jan.	Tbursday 4 LIF
COMMENT. Receipts: £118 os. 6d.	
THE CONSTANT COUPLE. As 26 Nov. 1724, but Vizard - Wilks Jr. DANCING. As 16 Dec. 1724.	Friday 5 DL
COMMENT. At the particular Desire of several Ladies of Quality.	
A COMICAL TRANSFORMATION; or, The Devil of a Wife. <i>Cast not listed</i> , but see 11 Nov. 1724. Also HARLEQUIN A SORCERER. As 21 Jan.	LIF
COMMENT. By Their Royal Highnesses' Command. Receipts: £146 16s. 6d.	
ARLEQUIN & SCARAMOUCHE SOLDATS DESERTEURS. <i>Cast not listed</i> . Also LA CUIRANDE ENCHANTEE. <i>Cast not listed</i> . DANCING. By Roger, the Pierrot.	HAY
COMMENT. At the particular Desire of several Persons of Quality.	
KING RICHARD THE THIRD. <i>Cast not listed</i> . Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> .	Saturday 6 DL
LOVE'S LAST SHIFT. <i>Cast not listed</i> . Also HARLEQUIN A SORCERER. As 21 Jan.	LIF
COMMENT. Receipts: £131 3s.	
JULIUS CAESAR. <i>Cast not listed</i> , but see 2 Jan.	King's
LOVE FOR LOVE. As 15 Sept. 1724. DANCING. As 30 Dec. 1724.	Monday 8 DL
THE MERRY WIVES OF WINDSOR. <i>Cast not listed</i> , but see 18 Nov. 1724. Also HARLEQUIN A SORCERER. As 21 Jan., but Cerberus omitted.	LIF
COMMENT. Receipts: £149 18s.	
ARLEQUIN FEINT ASTROLOGUE, STATUE, ENFANT & PERROQUET. <i>Cast not listed</i> . Also LES VACANCES DES PROCUREURS. <i>Cast not listed</i> .	HAY
CATO. Cato - Booth; Sempronius - Mills; Juba - Wilks; Syphax - Cibber; Portius - Thurmond; Marcus - Williams; Marcia - Mrs Oldfield; Lucia - Mrs Porter.	Tuesday 9 DL
DANCING. By Miss Robinson and Young Rainton, particularly a new Dance, <i>The Muzette</i> .	
COMMENT. At the Desire of several Persons of Quality.	
THE UNHAPPY FAVOURITE. <i>Cast not listed</i> . Also HARLEQUIN A SORCERER. As 8 Feb.	LIF
COMMENT. Receipts: £138 6s.	
JULIUS CAESAR. <i>Cast not listed</i> , but see 2 Jan.	King's
THE STRATAGEM. <i>Cast not listed</i> , but see 21 Dec. 1724. With a New Prologue. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> .	Tbursday 11 DL
COMMENT. Benefit the Author of the Prologue. At the particular Desire of several Ladies of Quality.	
MEASURE FOR MEASURE. <i>Cast not listed</i> . Also HARLEQUIN A SORCERER. As 8 Feb.	LIF
COMMENT. Receipts: £131 7s. 6d.	

- Tbursday 11*    **LA TARTUFFE.** *Cast not listed.*  
 HAY                COMMENT. Comedie de Moliere En 5 Actes.
- Saturday 13*    **THE ORPHAN.** As 17 Oct. 1724, but Serina - Miss Johnson; Page - Miss Tynte.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                **THE FALSE FRIEND.** *Cast not listed*, but see 14 Oct. 1724. Also **HARLEQUIN A SORCERER.** As 8 Feb.  
 COMMENT. Receipts: £136 17s. 6d.
- King's            **RODELINDA.** *Cast not listed*, but edition of 1725 lists: Rodelinda - Signora Cuzzoni; Bertarido - Senesino; Grimoaldo - Borosini; Eduige - Signora Dotti; Unulfo - Pacini; Garibaldo - Boschi.  
 COMMENT. [Text by A. Salvi, altered by Haym. Music by Handel.] Admission as 31 Oct. 1724.
- Monday 15*     **THE TENDER HUSBAND.** As 2 Nov. 1724.  
 DL                MUSIC. Select Pieces between the Acts.  
 DANCING. As 30 Dec. 1724.
- LIF                **THE ROYAL MERCHANT.** *Cast not listed*, but see 7 Oct. 1724. Also **HARLEQUIN A SORCERER.** As 8 Feb.  
 COMMENT. Receipts: £114 4s.
- HAY                **LA FEMME DIABLESSE ET LES EPOUVANTES D'ARLEQUIN.** *Cast not listed.* Also **LE TABLEAU DU MARIAGE.** *Cast not listed.*
- Tuesday 16*    **THE ROVER.** As 13 Nov. 1724.  
 DL                DANCING. As 30 Dec. 1724.
- LIF                **THE SOLDIER'S FORTUNE.** *Cast not listed*, but see 3 Nov. 1724. Also **HARLEQUIN A SORCERER.** As 8 Feb.  
 COMMENT. Receipts: £107 17s.
- King's            **RODELINDA.** *Cast not listed*, but see 13 Feb.
- Tbursday 18*    **MACBETH.** As 27 Oct. 1724, but Hecate - Johnson; Witches - Norris, Griffin, Hallam.  
 DL                COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- LIF                **THE STRATAGEM.** *Cast not listed.* Also **HARLEQUIN A SORCERER.** As 8 Feb.  
 COMMENT. At the Desire of several Ladies of Quality. Receipts: £154 14s. 6d.
- HAY                **ARLEQUIN FEINT ASTROLOGUE, STATUE, ENFANT & PEROQUE.** *Cast not listed.* Also **ARLEQUIN GENTILHOMME PAR HAZARD.** *Cast not listed.*  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 20*    **THE DISTRESSED MOTHER.** *Cast not listed*, but see 20 Oct. 1724. Also **APOLLO AND DAPHNE;** or, Harlequin Mercury. Apollo - Thurmond; Daphne - Mrs Booth; Night - Mrs Heron; Aurora - Mrs Boman; Cupid - Young Leigh; Daphne's Followers - Miss Tenoe, Mrs Anderson, Mrs Hatton; Priest of Apollo - Ferrers; Countrymen - Boval, Topham; Countrywomen - Miss Lindar, Mrs Brett; Shepherds - Essex, Lally; Shepherdesses - Miss Tenoe, Mrs Hatton; Sylvan - Thurmond; Nymph - Mrs Booth; Harlequin Mercury -

CIBBER JR; Doctor - Griffin; Pierrot - Miller; Punch - Norris; Marketwoman - Harper; Scaramouch - Ray; Seven Satyrs by Comedians.	Saturday 20 DL
COMMENT. Afterpiece: A New Dramatick Entertainment of Dancing. The Cloaths, Scenes, Machines, Flyings, and other Decorations being entirely New.	
THE CHEATS OF SCAPIN. <i>Cast not listed</i> , but see 13 Nov. 1724. Also HARLEQUIN A SORCERER. As 8 Feb. COMMENT. Receipts: £144 18s. 6d.	LIF
RODELINDA. <i>Cast not listed</i> , but see 13 Feb.	King's
THE OLD BACHELOR. <i>Cast not listed</i> , but see 17 Sept. 1724. Also APOLLO AND DAPHNE. As 20 Feb., but Mrs Walter replaces Mrs Hatton in Daphne's Followers and Shepherdesses; Marketwoman omitted; Pan - Topham; Doctor - Harper.	Monday 22 DL
THE BUSY BODY. <i>Cast not listed</i> . Also HARLEQUIN A SORCERER. As 8 Feb. COMMENT. Receipts: £107 7s.	LIF
ARLEQUIN VALET ETOURDY. <i>Cast not listed</i> . Also LES ANIMAUX RAISONABLES. <i>Cast not listed</i> .	HAY
THE MOURNING BRIDE. <i>Cast not listed</i> . Also APOLLO AND DAPHNE. As 22 Feb.	Tuesday 23 DL
THE RIVAL QUEENS. <i>Cast not listed</i> . Also HARLEQUIN A SORCERER. As 8 Feb. COMMENT. Receipts: £113 3s.	LIF
LES INTRIGUES D'ARLEQUIN. <i>Cast not listed</i> . Also PROTEE AVEC LA CRITIQUE DES COMEDIENS FRANCOIS. <i>Cast not listed</i> .	HAY
COMMENT. <i>Daily Post</i> , 25 Feb.: About 11 in the Morning, a Fire broke out at the Earl of Cardigan's House in Portugal Row, Lincoln's Inn Fields . . . and the New Play-house, which was in great Danger, escap'd with but little Damage.	Wednesday 24 LIF
THE MOURNING BRIDE. <i>Cast not listed</i> . Also APOLLO AND DAPHNE. As 22 Feb.	Thursday 25 DL
COMMENT. <i>Rich's Register</i> : No Play by reason of a great Fire yesterday at my Lord Cardigans House being next door to the Theater.	LIF
RODELINDA. <i>Cast not listed</i> , but see 13 Feb.	King's
RULE A WIFE AND HAVE A WIFE. <i>Cast not listed</i> , but see 19 Oct. 1724. Also APOLLO AND DAPHNE. As 22 Feb.	Saturday 27 DL
THE BATH UNMASK'D. <i>Cast not listed</i> , but edition of 1725 lists: Lord Wiseman - Boheme; Sprightly - Ryan; Sir Captious Whiffle - Hippisley; Pander - Egleton; Monsieur Fripion - Walker; Sharper - Diggs; Taylor - Hall; Lady Ambs-ace - Mrs Egleton; Honoria - Mrs Vincent; Liberia - Mrs Bullock; Cleora - Mrs Parker; Miss Whiffle - Mrs Legar; Wife to Monsieur Fripion - Mrs Plomer; Tippet - Mrs Morgan. Prologue. Epilogue. COMMENT. [By Gabriel Odingsells.] Receipts: £64 19s. 6d.	LIF
RODELINDA. <i>Cast not listed</i> , but see 13 Feb.	King's

## March 1725

- Monday 1*      OROONOKO. *Cast not listed.* Also APOLLO AND DAPHNE. As 22 Feb., but Night – Miss Lindar.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Receipts: £49 14s.
- HAY      ARLEQUIN CHASSEUR MAJOR RIDICULE & DOCTEUR CHINOIS. *Cast not listed.* Also LE DEUIL COMIQUE. *Cast not listed.*
- Tuesday 2*      THE RECRUITING OFFICER. *Cast not listed.* Also APOLLO AND DAPHNE. As 1 March.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Benefit the Author. Receipts: money £48 10s. 6d.; tickets £101.
- King's      RODELINDA. *Cast not listed,* but see 13 Feb.
- Thursday 4*      THE CONSTANT COUPLE. As 5 Feb.  
DANCING. By Mrs Booth, Miss Robinson, Young Rainton.  
COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Receipts: £87 10s. 6d.
- HAY      LES METAMORPHOSES D'ARLEQUIN. *Cast not listed.* Also LE COCU, BATTU, CONTENT. *Cast not listed.*
- Saturday 6*      CATO. *Cast not listed,* but see 9 Feb. Also APOLLO AND DAPHNE. As 1 March.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Receipts: £62 6s.
- King's      RODELINDA. *Cast not listed,* but see 13 Feb.
- Monday 8*      THE CARELESS HUSBAND. As 10 Oct. 1724.  
DANCING. As 4 March.  
COMMENT. Benefit Mills.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Benefit the Author. Receipts: money £61 16s. 6d.; tickets £33 6s.
- HAY      LES QUATRES ARLEQUIN PAR MAGIE. *Cast not listed.* Also ARLEQUIN DOCTEUR FAUSTUS. *Cast not listed.*  
DANCING. Avec un Nouveau Ballet Comique & autres Danses par Mr Roger.  
COMMENT. Benefit Defonpre, the Arlequin. Pit and Boxes laid together at 5s.
- Tuesday 9*      THE UNHAPPY FAVOURITE. *Cast not listed,* but see 3 Dec. 1724. Also APOLLO AND DAPHNE. As 1 March.
- LIF      THE BATH UNMASK'D. *Cast not listed,* but see 27 Feb.  
COMMENT. Receipts: £25 13s. 6d.

<b>RODELINDA.</b> <i>Cast not listed</i> , but see 13 Feb.		Tuesday 9 King's
<b>CONCERT.</b>		Wednesday 10 SH
<b>MUSIC.</b> Vocal and Instrumental. <b>COMMENT.</b> Benefit Smith. Tickets 5s. At 6 P.M.		
<b>THE RELAPSE.</b> As 7 Dec. 1724. <b>DANCING.</b> As 4 March. <b>COMMENT.</b> Benefit Mrs Porter. By Their Royal Highnesses' Command. Pit and Front Boxes put together by Tickets at 5s.		Thursday 11 DL
<b>JULIUS CAESAR.</b> Caesar – Ryan; Brutus – Quin; Cassius – Boheme; Antony – Walker; Calphurnia – Mrs Egerton; Portia – Mrs Bullock; Plebeians – Bullock Sr, Hippisley, Spiller, Hall, Morgan. <b>DANCING.</b> <i>Peasant Dance</i> composed by Nivelon and performed by Nivelon, Pelling, Mrs Wall, Mrs Ogden. <i>Scotch Dance</i> by Mrs Bullock. <b>SINGING.</b> <i>In Praise of Love and Wine</i> by Leveridge and Legar. <b>COMMENT.</b> Benefit Boheme. Written by Shakespear. Receipts: money £61 8s. 6d.; tickets £59 2s.		LIF
<b>PASQUIN &amp; MARFORIO;</b> ou, Arlequin Genealogiste & les Folies de Colombine. <i>Cast not listed.</i> Also LES VACANCES DES PROCUREURS. <i>Cast not listed.</i>		HAY
<b>THE DOUBLE GALLANT.</b> <i>Cast not listed</i> , but see 14 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March.		Saturday 13 DL
<b>LOVE'S LAST SHIFT.</b> Loveless – Ryan; Elder Worthy – Diggs; Young Worthy – Walker; Sir Novelty – Egerton; Sir William – Hippisley; Snap – Spiller; Amanda – Mrs Parker; Narcissa – Mrs Bullock; Hillaria – Mrs Butcher; Flareit – Mrs Egerton. <b>SINGING.</b> In Italian and English by Mrs Chambers. <b>DANCING.</b> By Du Pre, Glover, Lally, Newhouse, Pelling, Mrs Bullock, Mrs Legar, Mrs Wall, Mrs Ogden. <i>Scots Dance</i> by Mrs Bullock. <i>Irish Dance</i> by Newhouse and Mrs Ogden. <i>Grand Dance</i> by Du Pre, Glover, Lanyon, Mrs Legar, Mrs Wall, Mrs Ogden. <b>COMMENT.</b> Benefit Mrs Chambers. Receipts: money £49 1s.; tickets £99 1ss.		LIF
<b>RODELINDA.</b> <i>Cast not listed</i> , but see 13 Feb.		King's
<b>HAMLET, PRINCE OF DENMARK.</b> As 12 Sept. 1724, but Fop – Th. Cibber. <b>DANCING.</b> <i>Hussars</i> by Thurmond and Mrs Booth. <b>COMMENT.</b> Benefit Mrs Booth. At the Desire of several Ladies of Quality.		Monday 15 DL
<b>THE FALSE FRIEND.</b> <i>Cast not listed</i> , but see 14 Oct. 1724. Also VENUS AND ADONIS. Venus – Mrs Barbier; Adonis – Rochetti; Mars – Leveridge. <b>COMMENT.</b> Benefit Mrs Barbier. Receipts: money £76 17s. 6d.; tickets £18 13s. 6d.		LIF
<b>L'AUBERGE D'ARLEQUIN.</b> <i>Cast not listed.</i> ARLEQUIN DOCTEUR FAUSTUS. <i>Cast not listed.</i>		HAY
<b>VIRTUE BETRAY'D.</b> <i>Cast not listed</i> , but see 9 Jan. Also APOLLO AND DAPHNE. As 1 March. <b>COMMENT.</b> At the particular Desire of several Ladies of Quality.		Tuesday 16 DL

- Tuesday 16*      THE BATH UNMASK'D. *Cast not listed*, but see 27 Feb. Also HARLEQUIN A SORCERER: With the Loves of Pluto and Proserpine. As 8 Feb. [Cerberus - Nivelon, in *Daily Journal*, only].  
 LIF                    COMMENT. Receipts: £112 17s. 6d.
- King's              RODELINDA. *Cast not listed*, but see 13 Feb.
- Thursday 18*      OTHELLO, MOOR OF VENICE. As 26 Sept. 1724, but Brabantio - Thurmond.  
 DL                    DANCING. *Hussars* by Thurmond and Mrs Booth. *Polonese* by Mrs Robinson and Young Rainton. *Harlequin* and *Peasant* by Mlle Harvay, lately arriv'd from France.  
 COMMENT. Benefit Mrs Thurmond. Written by Shakespear.
- LIF                    KING HENRY THE IVTH, Part I. Falstaff - Quin, but see 19 Jan.  
 DANCING. End Act I: *Shepherd* and *Shepherdess* by Lally and Mrs Wall. III: *Flag Dance* by Nivelon.  
 SINGING. II: A Song by Rochetti, after the Manner of Faustina. IV: *Trumpet Song* by Mrs Chambers. V: *Play of Love* (new) composed and sung by Leveridge.  
 COMMENT. Benefit Quin. Receipts: money £68; tickets £96 4s.
- HAY                  ARLEQUIN CRU PRINCE PAR MAGIE. *Cast not listed*. Also PIEROT GRAND VIZIER: With The Turkish Ceremony of the Bourgeois Gentilhomme. *Cast not listed*.  
 DANCING.  
 MUSIC. A new Sonata on the Violin of Mr Roger's Composing, by himself.  
 COMMENT. Benefit Roger, the Pierot. Afterpiece: The Characters all new Dressed.
- Friday 19*        CONCERT.  
 HIC                  MUSIC. Several new Compositions, particularly the Feasts of the Piazza y Spagna, in which Mr Castrucci will make you hear two Trumpets on the Violin.  
 COMMENT. Benefit Castrucci, first Violin to the Opera. At 7 P.M.
- Saturday 20*      SIR COURTLY NICE. *Cast not listed*, but see 24 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March.
- DL                    MACBETH. *Cast not listed*, but see 28 Sept. 1724. Also THE NECROMANCER. As 17 Oct. 1724.  
 LIF                    COMMENT. Benefit John Rich. Receipts: £132 12s.
- King's              RODELINDA. *Cast not listed*, but see 13 Feb.
- Monday 22-Saturday 27*  
*PASSION WEEK*
- Monday 29*        TIMON OF ATHENS. *Cast not listed*. Also APOLLO AND DAPHNE. As 1 March.
- DL                    MASSANIELLO; or, A Fisherman a Prince. Massaniello - Walker; other parts by Boheme, Hulet, Egleton, Bullock Sr, Spiller, Hippisley, Hall, Diggs, Mrs Moffett.  
 SINGING. With the Original Ballad *In Praise of Fishing* (new set) to be sung by Leveridge.  
 MUSIC. A solemn Piece of Music (Vocal and Instrumental) performed at the Confirmation of the Charter, the Vocal Parts by Leveridge, Legar, Salway.  
 DANCING. A new Comic Dance in the Characters of Fishermen and their Wives by Nivelon, Dupre, Glover, Lally, Pelling, Newhouse, Mrs Bullock, Mrs Legar, Mrs Wall, Mrs Ogden.  
 COMMENT. Benefit Walker. Carefully revis'd and alter'd. Receipts: money £53 15s. 6.; tickets £58 16s.

LES AMOURS DE COLOMBINE & DE SCARAMOUCHE, PEDANT, SCRUPULEUX, & PIEROT ESCALIER.	<i>Cast not listed.</i> Also L'OMBRE D'ARLEQUIN, & LE DIABLE BOITTEUX.	<i>Cast not listed.</i>	Monday 29 HAY
DANCING.	Variety of New Dances by Mr Roger, the Pierrot, and also by a young Scaramouch lately arriv'd.		
COMMENT.	Benefit Mrs Dumont, the Colombine, and Mr Phillippe, the Scaramouch.		
THE SQUIRE OF ALSATIA.	<i>Cast not listed,</i> but see 20 Jan. Also APOLLO AND DAPHNE.	As 1 March.	Tuesday 30 DL
THE BUSY BODY.	<i>Cast not listed.</i> Also THE NECROMANCER.	As 17 Oct. 1724.	LIF
COMMENT.	Receipts: £58 8s.		
RODELINDA.	<i>Cast not listed,</i> but see 13 Feb.		King's
LOVE'S LAST SHIFT.	As 27 Nov. 1724.		Wednesday 31
DANCING.	Polonese by Miss Robinson and Young Rainton. Musette by Miss Robinson and Young Rainton. Saraband by Miss Robinson. Myrtilla by Thurmond, Topham, Boval, Mrs Booth, Mrs Tenoe, Mrs Walter.		DL
MUSIC.	Concerto on the Little Flute by Baston. Trumpet Sonata.		
COMMENT.	Benefit Johnson.		
THE STRATAGEM.	Archer - Ryan; Aimwell - Walker; Sullen - Quin; Sir Charles - Diggs; Boniface - Bullock Sr; Foigard - Morgan; Gibbet - Egleton; Scrub - Hippisley; Mrs Sullen - Mrs Bullock; Dorinda - Mrs Vincent; Lady Bountiful - Mrs Egleton; Cherry - Mrs Legar. With a new Epilogue.		LIF
SINGING.	By Leveridge.		
DANCING.	By Dupre, Glover, Lally, Pelling, Newhouse, Lanyon, Mrs Bullock, Mrs Wall, Mrs Ogden. Peasant by Nivelon.		
COMMENT.	Benefit Mrs Bullock. At the Desire of several Persons of Quality. Receipts: money £34 7s. 6d.; tickets £50 19s.		

## April 1725

KING HENRY THE FOURTH, Part I.	<i>Cast not listed.</i> Also APOLLO AND DAPHNE.	As 1 March.	Thursday 1 DL
THE PROPHETESS.	<i>Cast not listed.</i>		LIF
MUSIC AND DANCING.	As 28 Nov. 1724.		
COMMENT.	Receipts: £55 2s.		
LES RENDEZVOUS INTERROMPUIS; ou, Arlequin Docteur Domestique.	<i>Cast not listed.</i> Also ARLEQUIN CHASSEUR ET DOCTEUR CHINOIS.	<i>Cast not listed.</i>	HAY
SINGING.	By Miss Lindar.		
DANCING.	By Thurmond, Topham, Boval, Mrs Booth, Miss Tenoe, Miss Robinson, Young Rainton. Myrtilla.		
COMMENT.	Benefit Norris.		

- Friday 2**      THE DRUMMER. *Cast not listed.* Also VENUS AND ADONIS. As 15 March.  
**LIF**            SINGING. By Mrs Chambers. *The Play of Love* by Leveridge.  
                  COMMENT. Benefit Leveridge. At the particular Desire of several Persons of Quality. Tickets for *The Provok'd Wife* taken. Receipts: money £52 4s.; tickets £86 18s.
- Saturday 3**    JULIUS CAESAR. *Cast not listed*, but see 2 Jan. Also APOLLO AND DAPHNE.  
**DL**            As 1 March.  
                  DANCING. By the Chesire Boy.  
                  COMMENT. At the Desire of several Persons of Quality. [For an essay on theatrical affairs, see *London Journal*, 3 April.]
- LIF**            THE AMOROUS WIDOW. *Cast not listed*, but see 23 Oct. 1724. Also HARLE-  
                  QUIN A SORCERER. As 8 Feb.  
                  COMMENT. Receipts: £57 2s.
- King's**        RODELINDA. *Cast not listed*, but see 13 Feb.
- Monday 5**      THE CONSCIOUS LOVERS. As 19 Nov. 1724, but Phillis – Mrs Horton.  
**DL**            DANCING. By Thurmond, Mrs Booth, Mrs Tenoe, Young Rainton, Miss Robinson.  
                  COMMENT. Benefit Mrs Horton. Davies (*Dramatic Miscellanies*, I, 103-4): Upon Mrs Younger's quitting Drury-lane for a more advantageous income at Lincoln's-inn-fields, [Mrs Horton] was called upon by Wilks to act the part of Phillis in the Conscious Lovers. Younger had given the public so much entertainment in that part, that Mrs Horton met with very uncandid treatment from the audience; who so far forgot what was due to merit and the handsomest woman on the stage, that they endeavoured to discourage her by frequent hissing. She bore this treatment with patience for some time. At last, she advanced to the front of the stage, and boldly addressed the pit: "Gentlemen, what do you mean? What displeases you; my acting or my person?" This shew of spirit recovered the spectators into good humor, and they cried out, as with one voice, "No, no, Mrs Horton; we are not displeased; go on, go on."
- LIF**            THE ROVER. Rover – Ryan; Belville – Quin; Frederick – Walker; Pedro – Boheme; Antonio – Egerton; Hellena – Mrs Bullock; Angelica – Mrs Parker; Florinda – Mrs Legar; Valeria – Mrs Butcher; Blunt – Spiller; Moretta – Mrs Egerton; Sancho – Hippisley. Also MARS AND VENUS. Mars – Leveridge; Venus – Mrs Barbier; Adonis – Rochetti.  
                  DANCING. End Act II: *Flag Dance* by Nivelon. IV: *Scots Dance* by Mrs Bullock.  
                  SINGING. III: By Mrs Chambers.  
                  COMMENT. Benefit Ryan. N.B. Care is taken that, by omitting what is least pertinent to the Business of the Masque, to reduce it to the Length of one Interlude. Receipts: money £58 7s. 6d.; tickets £84 1s.
- Tuesday 6**     THE SILENT WOMAN. *Cast not listed*, but see 28 Oct. 1724. Also APOLLO AND  
**DL**            DAPHNE. As 1 March.  
                  COMMENT. Mainpiece: Written by Ben Johnson.
- LIF**            THE SOLDIER'S FORTUNE. *Cast not listed*, but see 3 Nov. 1724. Also HARLE-  
                  QUIN A SORCERER. As 8 Feb.  
                  COMMENT. Receipts: £34 14s. 6d.
- King's**        RODELINDA. *Cast not listed*, but see 13 Feb.
- Wednesday 7**   THE MAN OF MODE. As 21 Nov. 1724, but Belinda – Miss Johnson.  
**DL**            DANCING. By Mrs Booth, Young Rainton, Miss Robinson. *Venetian Dance* by Essex and Mrs Anderson.

COMMENT. Benefit Miller. At the Desire of several Persons of Quality. Written by Sir George Etheridge.	Wednesday 7 DL
<b>THE TAMING OF THE SHREW.</b> Shrew - Mrs Egleton; Sauney - Bullock Sr; Beaufoy - Hulett; Winlove - Diggs; Tranio - Walker; Woodall - Hippisley; Sir Lionel - Hall; Petruchio - Ogden; Snatchpenny - Spiller; Jamy - Morgan; Biancha - Mrs Vincent.	LIF
<b>DANCING.</b> End Act I: <i>Scotch Dance</i> by Newhouse and Mrs Ogden. II: <i>Clacon</i> by Lally and Mrs Wall. III: <i>Scots Dance</i> by Mrs Bullock. IV: <i>Running Footman's Dance</i> .	
<b>SINGING.</b> <i>Love and Wine</i> by Leveridge and Legar.	
COMMENT. Benefit Mr and Mrs Egleton. Not Acted these Six Years. Receipts: money £42 8s. 6d.; tickets £65 8s.	
<b>LE FESTIN DE PIERRE.</b> <i>Cast not listed.</i> Also <b>ARLEQUIN EMBASSADEUR D'AMOUR.</b> <i>Cast not listed.</i>	HAY
<b>DANCING.</b>	
COMMENT. Benefit Mrs Lagarroune, the Izabelle, and Laniere, the Lover. Mainpiece: <i>Orne de tout son Spectacle</i> .	
<b>THE PROPHETESS.</b> <i>Cast not listed.</i>	Thursday 8
<b>MUSIC AND DANCING.</b> As 28 Nov. 1724.	LIF
COMMENT. Receipts: £43 10s. 6d.	
<b>THE SCORNFUL LADY.</b> As 3 Feb., but Young Loveless - W. Mills; Poet - Norris.	Friday 9 DL
<b>SINGING.</b> As 8 Oct. 1724.	
<b>DANCING.</b> As 30 Dec. 1724.	
COMMENT. Benefit Mrs Weekly. At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher.	
<b>THE ROYAL MERCHANT.</b> <i>Cast not listed</i> , but see 7 Oct. 1724. Also <b>THE NECROMANCER.</b> As 17 Oct. 1724.	LIF
COMMENT. Receipts: £50 4s.	
<b>ARLEQUIN EMPEREUR DANS LA LUNE.</b> <i>Cast not listed.</i> Also <b>LES TOMBEAU DE MESTRE ANDRE.</b> <i>Cast not listed.</i>	HAY
<b>DANCING.</b> Of Mr Roger's Composing.	
COMMENT. Benefit Pinart.	
<b>THE AMOROUS WIDOW.</b> <i>Cast not listed</i> , but see 10 Nov. 1724. Also <b>APOLLO AND DAPHNE.</b> As 1 March.	Saturday 10 DL
<b>THE SQUIRE OF ALSATIA.</b> As 27 Oct. 1724, but Lolpoop omitted; Teresia - Mrs Moffet.	LIF
<b>DANCING.</b> <i>Scotch Dance</i> by Mrs Bullock. <i>Irish Dance</i> by Newhouse and Mrs Ogden. <i>Wooden Shoe Dance</i> by Nivelon.	
<b>SINGING.</b> <i>Tipling Philosophers</i> by Leveridge.	
COMMENT. Benefit Bullock Sr. Receipts: money £17 11s. 6d.; tickets £22.	
<b>DARIUS.</b> <i>Cast not listed</i> , but edition of 1725 lists: Siderme - Borosini; Statira - Signora Cuzzoni; Dario - Senesino; Mandane - Signora Dotti; Delia - Signora Sorosini; Agesilao - Pacini; Artabano - Boschi.	King's
COMMENT. [Music by Ariosti.] Admission as 31 Oct. 1724.	
<b>THE WAY OF THE WORLD.</b> As 27 Jan.	Monday 12
<b>DANCING.</b> As 16 Dec. 1724.	DL

- Monday 12*  
DL      COMMENT. Benefit Shaw. Written by Mr Congreve. Pit and Front Boxes put together at 5s.
- LIF      THE PILGRIM. *Cast not listed*, but see 15 Jan. Also VENUS AND ADONIS. As 5 April.  
*SINGING*. In Italian by Rochetti.  
*MUSIC*. Solo on the Bass Viol, to be perform'd by Sig Chelleri, being the first Time of his appearing on the English Stage.  
 COMMENT. Benefit Rochetti. Receipts: money £45 6s.; tickets £37 13s.
- HAY      LES EPOUVANTES DE SCARAMOUCHE ET ARLEQUIN JUGE COMIQUE. *Cast not listed*. Also ARLEQUIN CARTOUCHE. *Cast not listed*.
- Tuesday 13*  
DL      KING HENRY THE VIIITH. As 22 Oct. 1724, but Queen Katharine omitted.  
*DANCING*. As 30 Dec. 1724.  
 COMMENT. For the Entertainment of 2 Foreign Ministers. Written by Shakespear.
- LIF      THE LONDON CUCKOLDS. *Cast not listed*, but see 12 Oct. 1724.  
*DANCING*.  
 COMMENT. Benefit Spiller. Receipts: money £26 os. 6d.; tickets £33 2s.
- King's    DARIUS. *Cast not listed*, but see 10 April.
- Wednesday 14*  
DL      CATO. *Cast not listed*, but see 9 Feb. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
 COMMENT. Benefit Thurmond, Dancing-Master.
- LIF      DON SEBASTIAN, KING OF PORTUGAL. Sebastian - Walker; Dorax - Quin; Muley Moluch - Boheme; Benducar - Ogden; Musty - Bullock; Antonio - Egleton; Mustapha - Spiller; Alvarez - Hulett; Almeyda - Mrs Parker; Morayma - Mrs Bullock; Johayma - Mrs Egleton.  
*DANCING*. Scots Dance by Mrs Bullock. Flag Dance by Nivelon. Myrtillo by DuPre, Glover, Pelling, Mrs Laguerre, Mrs Wall, Mrs Ogden.  
*SINGING*. By Salway.  
 COMMENT. Benefit Mrs Parker. Written by Mr Dryden. Receipts: money £20 13s.; tickets £64 15s.
- HAY      LE DRAGON DE MUSCOVIE. *Cast not listed*. Also ARLEQUIN DOCTEUR FAUSTUS. *Cast not listed*.  
*DANCING*. Pierot and Country Dance by Roger. A new Punch by the young Scaramouch lately arrived from France.  
 COMMENT. Benefit John Rudd, Boxkeeper. At 7 P.M.
- Thursday 15*  
DL      VOLPONE; or, The Fox. Volpone - Mills; Mosca - Wilks; Corbaccio - Johnson; Corvino - Cibber; Voltore - Thurmond; Sir Politick - Norris; Peregrine - Watson; Caelia - Mrs Booth; Lady Wou'dbe - Mrs Horton.  
*DANCING*. By Mrs Booth, Topham, Miss Tenoe, Miss Robinson, Young Rainton.  
 COMMENT. Benefit Wilks Jr. Written by Ben. Johnson.
- LIF      THE SPANISH FRYAR. *Cast not listed*, but see 20 Nov. 1724. Also ALEXIS AND DORINDA. Alexis - Rochetti; Dorinda - Mrs Barbier. Also THE UNION OF THE THREE SISTER ARTS. St Cecilia - Mrs Chambers; Homer - Leveridge; Apelles - Legare.  
*DANCING*. By Du Pre, Nivelon, Glover, Mrs Legare, Mrs Wall, Mrs Ogden.  
 COMMENT. Benefit Pepusch. Receipts: money £41 4s.; tickets £76 2s.

**THE RELAPSE.** As 7 Dec. 1724.

*DANCING.* *Wbitson Holiday* by Boval and Miss Tenoe. *Myrtillo* by Thurmond, Topham, Boval, Mrs Booth, Miss Tenoe, Mrs Walter.

*COMMENT.* Benefit Miss Tenoe.

*Friday 16*  
DL

**THE MERRY WIVES OF WINDSOR.** *Cast not listed*, but see 18 Nov. 1724. Also

**THE CORNISH HERO;** or, Jack the Giant Killer. Parts by Mrs Chambers, Leveridge, Legar, Salway.

*DANCING.* With proper Dances.

*COMMENT.* Benefit Mr and Mrs Legare. Afterpiece: [Author unknown.] A new Entertainment of Musick in one Interlude. Receipts: money £33 11s. 6d.; tickets £65 4s.

LIF

**ARLEQUIN STATUE, ENFANT & PEROQUET.** *Cast not listed*. Also **LA HAY MATRONE D'EPHESE;** ou, Arlequin Diane. *Cast not listed*.

*DANCING.* By Roger and the Little Scaramouch.

*COMMENT.* Benefit Dykes, Boxkeeper to the Opera.

**THE TENDER HUSBAND.** *Cast not listed*, but see 2 Nov. 1724. Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed*.

*COMMENT.* For an essay on the taste of the town, see *London Journal*, 17 April.

*Saturday 17*  
DL

**THE BATH UNMASK'D.** *Cast not listed*, but see 27 Feb. Also **MARS AND VENUS;** or, The Mouse Trap. Mars (Harlequin) – Dupre; Vulcan (Punch) – Lun; Venus (Dame Ragondi) – Mrs Legar; Three Graces (Three Scopian Women) – Mrs Bullock, Mrs Wall, Mrs Ogden; Hour – Mrs Vincent; Cupid – Hall; Followers of Mars (Scaramouches) – Glover, Lally, Newhouse, Lanyan; Cyclops (Four Carpenters). Foreman of Shop – Spiller; others by Duplessy, Pelling.

*SINGING.* By Mrs Chambers.

*DANCING.* By Glover.

*COMMENT.* Benefit Glover. Afterpiece: Not perform'd these Six Years. Receipts: money £34 9s.; tickets £63 8s.

LIF

**DARIUS.** *Cast not listed*, but see 10 April.

King's

**ALL FOR LOVE.** As 14 Nov. 1724, but Alexas – Wm. Mills.

*DANCING.* By Thurmond, Topham, Boval, Mrs Booth, Mrs Tenoe, Mrs Walter, Miss Robinson, Young Rainton.

*COMMENT.* Benefit Williams.

*Monday 19*  
DL

**THE STRATAGEM.** As 31 March.

LIF

*DANCING.* By Paulett's Son, being the second Time of his appearing on the Stage. *Flag Dance* by Nivelon.

*SINGING.* *In Praise of Love and Wine.*

*COMMENT.* Benefit Hippisley. Receipts: money £27 10s.; tickets £61 4s.

**LA FILLE CAPITAINE.** *Cast not listed*. Also **LES FOLLIES AMOUREUSES.** *Cast not listed*.

HAY

*COMMENT.* Benefit Durac, the Pantalon, and Soulart, the Doctor. N.B. An actress lately arrived from France will perform the Part of Columbine in the Woman Captive, and in the Amoureuses Follies the Part of Agate.

**THE MOURNING BRIDE.** King – Mills; Osmyn – Booth; Gonsalez – Thurmond; Garcia – Williams; Heli – Boman; Selim – W. Mills; Alonzo – Watson; Zara – Mrs Porter; Almeria – Mrs Thurmond. Also **THE SCHOOL BOY.** *Cast not listed*.

*Tuesday 20*  
DL

- Tuesday 20*      DANCING. *Harlequin and Pirotte* by Mlle Harvay.  
 DL                    COMMENT. Benefit Thurmond Sr. Mainpiece: Written by Mr Congreve.
- LIF                  KING HENRY THE FOURTH, Part I. Falstaff – Quin; but see 19 Jan.  
                       SINGING. By Leveridge and Mrs Chambers.  
                       DANCING. By Du Pre, Lally, Pelling, Mrs Laguerre, Mrs Wall, Mrs Ogden, particularly a new *Polonese* by Lally and Mrs Wall and *Myrtillo*.  
                       COMMENT. Benefit Edward Lally. Receipts: money £29 18s. 6d.; tickets £137 13s.
- King's             DARIUS. *Cast not listed*, but see 10 April.
- Wednesday 21*    LOVE FOR MONEY; or, The Boarding School. Jack Amorous – Mills; Sir Rowland – Johnson; Nincompoop – Norris; L'Prate – Miller; Old Meriton – Boman; Young Meriton – Williams; Old Bragg – Shepard; Young Bragg – Bridgwater; Dancing Master – Oates; Singing Master – Ray; Jiltall – Mrs Horton; Myrtilla – Mrs Heron; Jenny – Mrs Tenoe; Molly – Miss Lindar; Lady Straddle – Mrs Willis; Lady Addleplot – Harper.  
                       DANCING. By Thurmond, Topham, Essex, Mrs Tenoe, Mrs Anderson, Miss Robinson, Young Rainton.  
                       COMMENT. Benefit Harper.
- LIF                  THE ROVER. *Cast not listed*, but see 5 April. Also MARS AND VENUS. As 17 April.  
                       DANCING. Several new Dances, compos'd by Dupre, and perform'd by him and others.  
                       COMMENT. Benefit Dupre. Receipts: money £30 os. 6d.; tickets £42 19s.
- HAY                LE DIVORCE DU MARIAGE. *Cast not listed*. Also ARLEQUIN CARTOUCHE. In which a new Actress will perform, who never appeared but once on this Stage.
- Thursday 22*     OROONOKO. Oroonoko – Booth; Aboan – Mills; Governor – Thurmond; Blandford – Williams; Stanmore – Wm. Mills; Daniel – Cibber Jr; Driver – Johnson; Imoinda – Mrs Thurmond; Widow Lackit – Mrs Baker; Charlot – Miss Tenoe; Lucy – Miss Johnson.  
                       SINGING. In Italian and English by Gething.  
                       COMMENT. Benefit Gething.
- LIF                LOVE AND A BOTTLE. As 25 Nov. 1724, but Brush – Spiller. Also ALEXIS AND DORINDA. As 15 April.  
                       DANCING. By Du Pre, Nivelon, Glover, Lally, Newhouse, Pelling, Mrs Bullock, Mrs Legar, Mrs Wall, Mrs Ogden. *French Peasant* by Nivelon and Mrs Legare. *Scotch Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.  
                       COMMENT. Benefit Mrs Cross and Mrs Vincent. Receipts: money £30 14s.; tickets £100 10s.
- HAY                LES FILLE ERRANTES. *Cast not listed*. Also ARLEQUIN GENTILHOMME. In which a new Actress will perform, who never appeared but twice on this Stage.
- Friday 23*        THE STRATAGEM. As 8 Oct. 1724, but Dorinda – Mrs Heron.  
 DL                    DANCING. By Topham, Miss Tenoe, Young Rainton, Miss Robinson.  
                       COMMENT. Benefit Shepard and Mrs Heron.
- LIF                THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Boheme; Gloucester – Quin; Edgar – Ryan; Kent –

Ogden; Edmund - Walker; Albany - Diggs; Cordelia - Mrs Moffet; Gentleman Usher - Spiller.	<i>SINGING. In Praise of Love and Wine</i> by Leveridge and Laguerre.	<i>DANCING. By Dupre, Nivelon, Glover, Mrs Laguerre, Mrs Wall, Mrs Ogden. Flag Dance</i> by Nivelon.	<i>COMMENT. Benefit Diggs. Receipts: money £31 10s. 6d.; tickets £103 13s.</i>	<i>Friday 23</i> LIF
<b>LE JOUEUR.</b> <i>Cast not listed.</i> Also <b>ARLEQUIN CARTOUCHE.</b> <i>Cast not listed.</i>				<b>HAY</b>
<i>COMMENT. At the particular Desire of several Persons of Quality.</i>				
<b>THEODOSIUS.</b> Varanes - Booth; Athenais - Mrs Porter; Theodosius - Williams; Marcian - Mills; Atticus - Boman; Pulcheria - Mrs Horton.	<i>DANCING. Myrtillo.</i>	<i>COMMENT. Benefit John Topham (Topham Sr).</i>		<i>Saturday 24</i> DL
<b>MASSANIELLO.</b> <i>Cast not listed</i> , but see 29 March. Also <b>THE NECROMANCER.</b>	<i>As 17 Oct. 1724.</i>	<i>COMMENT. Receipts: £61 14s. 6d.</i>		LIF
<b>DARIUS.</b> <i>Cast not listed</i> , but see 10 April.				King's
<b>MACBETH.</b> As 18 Feb., but Malcolm - Will. Mills; Seyton - Cory.	<i>DANCING.</i>	<i>COMMENT. Benefit Cory and William Mills. At the Desire of several Persons of Quality. Written by Shakespear.</i>		<i>Monday 26</i> DL
<b>THE COMMITTEE.</b> Careless - Ryan; Blunt - Quin; Story - Diggs; Day - Hippisley; Abel - W. Bullock; Obadiah - Morgan; Teague - H. Bullock; Bookseller - Spiller; Ruth - Mrs Bullock; Arbella - Mrs Butcher; Mrs Day - Mrs Egerton.	<i>DANCING. End Act I: Saraband by Mrs Wall. II: A new Chaconne by Mrs Bullock. III: Polonese by Lally and Mrs Wall. IV: Wooden Shoe by Nivelon. V: Myrtillo.</i>	<i>COMMENT. Benefit Mrs Bullock, the Dancer, and Mrs Wall. Receipts: money £42 10s. 6d.; tickets £103 7s.</i>		LIF
<b>LE LEGATOIRE UNIVERSAL.</b> <i>Cast not listed.</i> Also <b>LA BAGUETTE DE VULCAN.</b> <i>Cast not listed.</i>				<b>HAY</b>
<b>THE CONSCIOUS LOVERS.</b> As 5 April.	<i>DANCING.</i>	<i>COMMENT. Benefit Mrs Burton, Middle Gallery Boxkeeper. At the particular Desire of several Persons of Quality.</i>		<i>Tuesday 27</i> DL
<b>THE SOLDIER'S FORTUNE.</b> <i>Cast not listed</i> , but see 3 Nov. 1724. Also <b>HARLEQUIN A SORCERER.</b> As 8 Feb.	<i>COMMENT. Receipts: £58.</i>			LIF
<b>DARIUS.</b> <i>Cast not listed</i> , but see 10 April.				King's
<b>THE CARELESS HUSBAND.</b> As 10 Oct. 1724.	<i>DANCING.</i>	<i>COMMENT. Benefit Cibber Jr and Watson. At the particular Desire of several Persons of Quality.</i>		<i>Wednesday 28</i> DL
<b>HAMLET, PRINCE OF DENMARK.</b> As 26 Nov. 1724, but Queen - Mrs Egerton; Gravediggers - Hall, Spiller.				LIF

- Wednesday 28*     DANCING. *Polonese* by Lally and Mrs Wall. *Running Footman* by Nivelon and Mrs Laguerre. *Irish Dance* by Newhouse and Mrs Ogden.  
 LIF                    SINGING. As 23 April.  
                          COMMENT. Benefit Hall and Prompter (Steed). Receipts: money £41 11s.; tickets £92 7s.
- HAY                  ARLEQUIN EMPEREUR DANS LA LUNE. *Cast not listed.* Also LA SERENADE. *Cast not listed.*  
                          COMMENT. At the particular Desire of several Persons of Quality.
- Thursday 29*       THE SPANISH FRYAR. As 22 Sept. 1724, but Gomez - Griffin.  
 DL                  DANCING. By Topham, Boval, Mrs Bret, Miss Tenoe, Miss Robinson, Young Rainton.  
                          COMMENT. Benefit Griffin.
- Friday 30*          RULE A WIFE AND HAVE A WIFE. As 19 Oct. 1724, but Duke - Watson; Juan - Thurmond; Clara - Mrs Heron; Altea - Mrs Baker. Also THE WHAT D'YE CALL IT. Roger - Miller; Sir Humphrey - Shepard; Statue - Hallam; Squire Thomas - Johnson; Jonas - Cibber Jr; Peter - Norris; Steward - Oats; Kitty - Mrs Tenoe; Cicily - Mrs Baker; Dorcas - Mrs Willis; Joyce - Miss Robinson Jr.  
 DL                  DANCING. By Mrs Booth, Thurmond, Topham, Boval, Miss Tenoe, Mrs Walter, Miss Robinson, Young Rainton. *Myrtilla*.  
                          COMMENT. Benefit Mrs Baker. At the particular Desire of several Persons of Quality.
- LIF                  THE BATH UNMASK'D. *Cast not listed*, but see 27 Feb.  
                         DANCING. End Act I: *French Peasant* by Nivelon and Mrs Legare. IV: *Scotch Dance* by Mrs Bullock. V: *Myrtilla*.  
                         SINGING. II: *The Play of Love* by Leveridge. III: By Mrs Chambers. In IV: *Bath Teasers* by Leveridge.  
                         COMMENT. Benefit Wood, Treasurer. Receipts: money £26 16s.; tickets £168 5s.
- HAY                  LE TARTUFFE. *Cast not listed.* Also ARLEQUIN GAZETTIER COMIQUE.  
                         Cast not listed.
- SH                  CONCERT.  
                         MUSIC. Vocal and Instrumental. Singing in Italian and English by Mrs Hill and Mr Gething, particularly an English Duetto.  
                         COMMENT. Benefit Mrs Hill. At the Desire of several Ladies of Quality.  
 At 7 P.M.

## May 1725

- Saturday 1*       TAMERLANE. As 4 Nov. 1724, but Axalla - Bridgwater.  
 DL                  DANCING. By Thurmond, Boval, Mrs Brett, Miss Tenoe.  
                         COMMENT. Benefit Bridgwater and Mrs Brett.
- LIF                  KING RICHARD THE IID. As 22 Oct. 1724, but Ratcliffe - Huddy; 1st Murderer - Spiller; Queen omitted.  
                         DANCING. *Polonese* by Lally and Mrs Wall. *Scots Dance* by Mrs Bullock. *Irish Dance* by Newhouse and Mrs Ogden.

COMMENT. Benefit Huddy and Hulett. Receipts: money £16 5s.; tickets £109 2s.	Saturday 1 LIF
TAMERLANE. <i>Cast not listed</i> , but see 31 Oct. 1724.	King's
THE COMMITTEE. As 29 Sept. 1724. MUSIC. Select Pieces between the Acts.	Monday 3 DL
DANCING. By Thurmond, Topham, Young Rainton, Miss Tenoe, Miss Robinson. COMMENT. Benefit Castelman, Treasurer.	
LOVE MAKES A MAN. <i>Cast not listed</i> . SINGING. End Act I: Cantata by Salway.	LIF
DANCING. II: The last new <i>Cbacone</i> by Mrs Bullock. III: <i>Wooden Shoe Dance</i> by Nivelon. IV: <i>Irish Dance</i> by Newhouse and Mrs Ogden. V: <i>Dame Ragonde and her Two Sons</i> . COMMENT. Benefit Newhouse and Salway. Receipts: money £15 10s.; tickets £99 5s.	
SCARAMOUCHE PERSECUTE PAR ARLEQUIN FAUX DIABLE. <i>Cast not listed</i> . Also ARLEQUIN FEMME GROSSE. <i>Cast not listed</i> . COMMENT. At the Desire of several Persons of Quality.	HAY
LOVE'S LAST SHIFT. As 27 Nov. 1724, but Snap - Oates. MUSIC. Select Pieces.	Tuesday 4 DL
DANCING. By Topham, Topham Jr, Miss Tenoe, Mrs Walter, Miss Robinson, Young Rainton. COMMENT. Benefit Oates.	
THE FALSE FRIEND. As 14 Oct. 1724. DANCING. <i>Scots Dance</i> by Mrs Bullock. <i>Irish Dance</i> by Newhouse and Mrs Ogden. <i>French Peasant</i> by Nivelon and Mrs Laguerre. COMMENT. Benefit a Person who has wrote for the Stage (Mr Froud). Written by Sir John Vanbrugh. Three Rows of the Pit will be rail'd into the Boxes at 5s. Receipts: money £16 4s.; tickets £87 6s.	LIF
TAMERLANE. <i>Cast not listed</i> , but see 31 Oct. 1724.	King's
THE FUNERAL. As 6 Nov. 1724. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> . DANCING. By Miss Robinson and Young Rainton. COMMENT. Benefit Chetwood, Prompter.	Wednesday 5 DL
THE RECRUITING OFFICER. <i>Cast not listed</i> . DANCING. <i>Irish Dance</i> by Newhouse and Mrs Ogden. <i>Scots Dance</i> by Mrs Bullock. A Serious Dance by Mrs Wall and Mr Griffith, who never appear'd on this Stage before. <i>French Peasant</i> by Nivelon and Mrs Laguerre. <i>Flag Dance</i> by Nivelon. COMMENT. Benefit Griffith, Dancing Master. At the Desire of several Persons of Quality. Admission as 4 May. Receipts: money £20 16s. 6d.; tickets £174 3s.	LIF
LES METAMORPHOSES D'ARLEQUIN. <i>Cast not listed</i> . Also LE DRAGON DU MOSCOVIE. <i>Cast not listed</i> . DANCING. As 5 Feb. COMMENT. Benefit a Gentleman in Distress. At the particular Desire of several Ladies of Quality. The Pit and Boxes to be laid together at 5s.	HAY

- Thursday 6*
- DL      LOVE FOR LOVE. As 15 Sept. 1724, but Prue - Miss Tynte.  
 MUSIC. Select Pieces, particularly the 8th Concerto of Sig Corelli.  
 DANCING. As 4 May.  
 COMMENT. Benefit Topham Jr and Mrs Walter.
- LIF      OROONOKO. As 17 Nov. 1724, but Blandford - Chapman; Governor - Ogden; Charlot - Mrs Butcher.  
 DANCING. End Act I: *Saraband* by Mrs Wall. III: *Irish Dance* by Newhouse and Mrs Ogden. IV: *Scotch Dance* by Mrs Bullock. In II: *Wooden Shoe Dance* by Nivelon. V: *Dame Ragonde and Her Two Sons*.  
 COMMENT. Benefit Chapman and Lanyon. Receipts: money £20 12s.; tickets £87 4s.
- Friday 7*
- DL      THE PLAIN DEALER. As 4 Jan., but Freeman - W. Mills.  
 DANCING. As 4 May.  
 COMMENT. Benefit Boman and Mrs Moore. Written by the late Mr Wycherley.
- LIF      THE STRATAGEM. As 31 March.  
 DANCING. *Dutch Boor* by Newhouse and Mrs Ogden. The last new *Chaconne* by Mrs Bullock. *Pastoral Dance* by Lally and Mrs Wall.  
 COMMENT. Benefit Leonard, Maine, and Widow Atkins. Receipts: money £5 2s.; tickets £135 18s.
- HAY      LES DEUX D'ARLEQUIN. Eldest Brother - Solard; 2d Arlequin - Roger. Also THE DOCTOR AGAINST HIS WILL. *Cast not listed*.  
 DANCING. By Roger and the new Colombine.  
 COMMENT. Benefit Mrs Jacobs, the new Colombine, lately arrived from France. Mainpiece: The only Master-Piece that the famous Mons d'Noble ever writ. Afterpiece: Written by M Moliere. Pit and Boxes to be laid together at 5s.
- Saturday 8*
- DL      SHE WOU'D IF SHE COU'D. Sir Oliver - Norris; Sir Joslin - Shepard; Courtal - Wilks; Freeman - Mills; Lady Cockwood - Mrs Baker; Ariana - Mrs Porter; Gatty - Mrs Booth; Sentry - Miss Tenoe; Gazette - Miss Seal.  
 SINGING. In Italian by Miss Lindar.  
 DANCING. As 4 March.  
 COMMENT. Benefit Miss Lindar and Miss Scale. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.
- King's
- TAMERLANE. *Cast not listed*, but see 31 Oct. 1724.
- Monday 10*
- DL      THE ROVER. As 13 Nov. 1724, but Pedro - Thurmond. With a new Prologue and Epilogue by Miss Robinson Jr, who acted the Part of Princess Elizabeth by Anna Bullen, and the Duke of York in Richard the Third.  
 DANCING. End Act I: *Polonese* by Miss Robinson and Rainton. III: A new *Passacaille* by Miss Robinson. V: A new Comic Dance by Miss Robinson and Rainton.  
 MUSIC. II: The 2d Concerto of Corelli. IV: a Select Piece, with Hautboys and Flutes.  
 COMMENT. Benefit Miss Robinson, the Dancer. At the particular Desire of several Persons of Quality. Prologue: in *The Poems of Henry Carey*, p. 65. Epilogue: Written by Mr Welsted.
- LIF      THE MERRY WIVES OF WINDSOR. As 18 Nov. 1724, but Mrs Page - Mrs Plomer; Host omitted.  
 DANCING. End Act II: The last new *Chaconne* by Mrs Bullock. III: *Scots Dance* by Newhouse and Mrs Ogden. IV: *Chaconne* by Lally and Mrs Wall. V: *Irish Dance* by Newhouse and Mrs Ogden.  
 COMMENT. Benefit Harrison, Pit Officekeeper, and Clarkson. Written by Shakespear. Receipts: money £20 or. 6d.; tickets £157.

LE LEGATOIRE UNIVERSEL. <i>Cast not listed.</i> Also ARLEQUIN NOUVEL-LISTE DES TUILERIES. <i>Cast not listed.</i>	Monday 10 HAY
TIMON OF ATHENS. Timon - Booth; Alcibiades - Williams; Apemantus - Mills; Demetrius - Cory; Aelius - Johnson; Cleon - Norris; Nicias - Shepard; Isander - Miller; Phaeax - Harper; Poet - Cibber Jr; Evandre - Mrs Thurmond; Melissa - Mrs Horton.	Tuesday 11 DL
SINGING. By Mr Ferrers.	
DANCING. By Topham, Miss Tenoe, Young Rainton, Miss Robinson.	
COMMENT. Benefit Ferrers.	
THE PILGRIM. As 15 Jan.	LIF
DANCING. <i>Scots Dance</i> by Mrs Bullock. <i>French Peasant</i> by Nivelon and Mrs Laguerre.	
COMMENT. Benefit Redfern and Wilmer, Boxkeepers. Receipts: money £20 2s.; tickets £111 12s.	
ELPIDIA; or, The Generous Rivals. <i>Cast not listed</i> , but edition of 1725 lists. Belisario - Boschi; Olindo - Senesino; Arminio - Pacini; Elpidia - Signora Cuzzoni; Vitige - Borosini; Rosmilda - Signora Sorosini.	King's
COMMENT. [Text by Apostolo Zeno. Music by Leonardo Vinci and others.]	
LOVE MAKES A MAN. As 18 Dec. 1724, but Carlos - Wilks. With the Prologue and Epilogue that was spoken last Monday by Miss Robinson Jr.	Wednesday 12 DL
MUSIC. Select Pieces.	
SINGING. As 8 May.	
DANCING. A new <i>Passacaille</i> by Miss Robinson. A new <i>Comic Dance</i> by Miss Robinson and Young Rainton.	
COMMENT. Benefit Wilks, Office Keeper, and Jones.	
THE ROYAL MERCHANT. As 7 Oct. 1724, but Goswin - Ryan; Higgen - Hippisley; Snap - H. Bullock; Ginks and Jaculine omitted.	LIF
DANCING. End Act I: <i>Chaconne</i> by Mrs Bullock. II: <i>Irish Dance</i> by Newhouse and Mrs Ogden. III: <i>Flag Dance</i> by Nivelon. IV: <i>Scotch Dance</i> by Mrs Bullock. V: <i>Polonese</i> by Lally and Mrs Wall.	
COMMENT. Benefit Ward and Gwinn, Pit Doorkeepers. Receipts: money £8 15s.; tickets £100 13s.	
THE WAY OF THE WORLD. As 27 Jan.	Thursday 13 DL
DANCING. <i>Myrtilla</i> .	
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Quality. Written by Mr Congreve.	
LA FILLE A LA MODE. <i>Cast not listed.</i> LES DEUX ARLEQUINS. As 7 May.	HAY
COMMENT. At the particular Desire of several Persons of Quality. Being the last Time of performing by Subscription.	
VENICE PRESERV'D. As 16 Jan., but Priuli omitted. Also THE STAGE COACH. <i>Cast not listed.</i>	Friday 14 DL
DANCING. As 11 May.	
COMMENT. Benefit Ray, May, Mrs Young.	
THE FAIR QUAKER OF DEAL. <i>Cast not listed</i> , but see 30 Oct. 1724. Also HOB. <i>Cast not listed</i> , but see 11 Nov. 1724.	LIF
DANCING. <i>Scotch Dance</i> by Mrs Bullock. <i>Pastoral</i> by Lally and Mrs Wall. <i>Dutch Burgomaster and Wife</i> by Newhouse and Mrs Ogden.	
COMMENT. Benefit Willcocks, White, Mrs Hollyday, Miss Smythies. Receipts: money £14 5s.; tickets £156 16s.	

- Saturday 15*    **ELPIDIA.** Advertised but postponed because of Whitson Eve.  
 King's
- Monday 17*    **DON JOHN.** *Cast not listed.* Also **ACIS AND GALATEA.** Acis - Miss Lindar; Galatea - Miss Johnson; Roger - Oates; Joan - Mrs Willis.  
 DL  
**MUSIC.** Mainpiece: With the Original Shepherd's Musick, compos'd by the late Mr Henry Purcell.  
**DANCING.**  
 COMMENT. Benefit Rob. Williams, Mrs Whitherilt [Mrs Wetherilt], Mrs Boman, Miss Davison. Afterpiece: Set to Musick by Mr Eccles.
- LIF**    **THE OLD BACHELOR.** As 4 Jan., but Sir Joseph - Morgan; Sharper - Egleton; Araminta - Mrs Moffet.  
**DANCING.** *Chacone* by Mrs Bullock. *Irish Dance* by Newhouse and Mrs Ogden. *Pastoral* by Lally and Mrs Wall.  
 COMMENT. Benefit Morgan, Mrs Cook, Mrs Butcher. Written by Mr Congreve. Receipts: money £9 os. 6d.; tickets £98 ss.
- Tuesday 18*    **SAUNY THE SCOT;** or, The Taming of the Shrew. As 7 April, but Curtis - H. Bullock.  
 LIF  
**DANCING.** *Highland Dance* by Newhouse and Mrs Ogden. *Chacone* by Lally and Mrs Wall. *Scots Dance* by Mrs Bullock. *Myrtillo*.  
 COMMENT. Benefit Taylor and Lovelace, Boxkeepers. Receipts: money £23 3s. 6d.; tickets £121 18s.
- King's    **ELPIDIA.** *Cast not listed,* but see 11 May.
- Wednesday 19*    **THE OLD BACHELOR.** As 17 Sept., but Laetitia - Mrs Thurmond; Sylvia - Miss Tynte. Also **HOB.** Hob - Miller.  
 DL  
**MUSIC.** Signior Archangello Corelli's First Concerto. Concerto on the Little Flute by John Baston.  
**DANCING.** *Drunken Man* by Harper. By Young Rainton and Miss Robinson. *Scaramouch* by a Youth of 10 Years Old, who never appeared on any Stage before.  
 COMMENT. Benefit Wright, Hallam, Miss Tynte.
- LIF**    **THE DRUMMER.** Vellum - Hippisley; Sir George - Ryan; Phantom - Walker; Tinsel - Egleton; Butler - Spiller; Coachman - Bullock Sr; Gardiner - H. Bullock; Lady Trueman - Mrs Bullock; Abigail - Mrs Egleton. Also **HOB.** As 11 Nov. 1724.  
**DANCING.** *Scots Dance* by Mrs Bullock. *Irish Dance* by Newhouse and Mrs Ogden. *Polonese* by Lally and Mrs Wall. *Saraband* and *Pierot* by Mlle Harve.  
 COMMENT. Benefit Laurence, Boxkeeper, and Widow White. Receipts: money £18 6s. 6d.; tickets £113 17s.
- Thursday 20*    **THE ORPHAN.** *Cast not listed,* but see 13 Feb. Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.*  
 DL  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF**    **THE BUSY BODY.** Sir George - Ryan; Charles - Walker; Marplot - Egleton; Sir Francis - Hippisley; Sir Jealous - Bullock; Miranda - Mrs Laguerre; Isabinda - Mrs Bullock; Patch - Mrs Egleton.  
**MUSIC.** A Concerto by Mr Woodbridge.  
**DANCING.** *Dutch Burgomaster* by Newhouse and Mrs Ogden. *Scots Dance* by Mrs Bullock. *Pastoral* by Lally and Mrs Wall.  
 COMMENT. Benefit Gallant and Rowland, Pit Doorkeepers. Receipts: money £7 3s.; tickets £125 16s.

**THE RECRUITING OFFICER.** Plume - Wilks; Brazen - Cibber; Ballance - Thurmond; Worthy - Watson; Kite - Harper; Bullock - Miller; Pearmain - Norris; Sylvia - Mrs Thurmond; Melinda - Mrs Horton; Rose - Miss Tenoe. Also **THE STAGE COACH.** *Cast not listed*, but see 7 May.

**DANCING.** By Mrs Booth, Young Rainton, and Miss Robinson, particularly *Lads and Lasses*.

**COMMENT.** Benefit Cook and Wilkins, Boxkeepers.

*Friday 21*  
DL

**MASSANIELLO.** As 29 March, but Cardinal - Boheme; Viceroy - Ogden; Mataloni - Hulett; Bissignano - Diggs; Pedro - Huddy; Peppo - Chapman; Belleriza - Mrs Moffett; Comic Parts - Bullock, Spiller, Hippisley, Morgan, Hall, H. Bullock, W. Bullock, Butcher, Norris.

**SINGING.** The Original Song: *In Praise of Fishing*.

**DANCING.** End Act II: *Louvre* by Mrs Wall. III: *Irisb Dance* by Newhouse and Mrs Ogden. IV: *Cbacone* by Mrs Bullock. V: *Polonese* by Lally and Mrs Wall.

**COMMENT.** Benefit Giles, Randal, Mrs Aylett. Receipts: money £8 11s.; tickets £140 10s.

LIF

**JULIUS CAESAR.** As 11 March.

**DANCING.** *Cbacone* by Mrs Bullock. *Myrtillo* by Lally, Newhouse, Pelling, Mrs Laguerre, Mrs Wall, Mrs Ogden.

**COMMENT.** Benefit Larfay, Sparling, Clarke, Rogers. Receipts: money £14 16s.; tickets £86 4s.

*Saturday 22*  
LIF

**ELPIDIA.** *Cast not listed*, but see 11 May.

King's

**THE TEMPEST.** *Cast not listed.* Also **ACIS AND GALATEA.** *Cast not listed*, but see 17 May.

*Monday 24*  
DL

**COMMENT.** Benefit Mrs Willis, Widow Bowen, and Widow Leigh. Mainpiece: As 30 Oct. 1724.

**LOVE AND A BOTTLE.** As 22 April, but Mrs Trudge - H. Bullock.

LIF

**SINGING.** By Salway.

**DANCING.** *Scots Dance* by Mrs Bullock. *Polonese* by Lally and Mrs Wall. *Irisb Dance* by Newhouse and Mrs Ogden.

**COMMENT.** Benefit Shaftoe, Keene's Widow, and Mrs Hanson. Receipts: money £13 3s. 6d.; tickets £110 5s.

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 23 April.

*Tuesday 25*  
LIF

**DANCING.** *Cbacone* by Mrs Bullock. *Dutch Burgomaster* by Newhouse and Mrs Ogden.

**COMMENT.** Benefit Jones, Tillman, Teysey (Gallery Doorkeepers). Written by Shakespear. Receipts: money £13 3s. 6d.; tickets £101 2s.

**ELPIDIA.** *Cast not listed*, but see 11 May.

King's

**THE COMMITTEE.** *Cast not listed*, but see 26 April. Also **HARLEQUIN A SORCERER.** As 8 Feb., but Cerberus - Nivelon; Sysiphus - Duplessy.

*Wednesday 26*  
LIF

**COMMENT.** Receipts: £75 18s.

**THE CONSTANT COUPLE.** Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; but see 26 Nov. 1724. Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed*.

*Thursday 27*  
DL

**COMMENT.** At the particular Desire of several Persons of Quality.

- Thursday 27* LIF THE BATH UNMASK'D. *Cast not listed*, but see 27 Feb. Also THE NECROMANCER. As 17 Oct. 1724, but Mezzetin Man and Woman - Newhouse and Mrs Wall.  
 COMMENT. At the Desire of several Persons of Quality. Benefit Rochetti. Receipts: money £49 3s. 6d.; tickets £22 5s.
- SH CONCERT.  
 COMMENT. Benefit John Grano. Tickets 5s. At 5 P.M.
- Saturday 29* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Monday 31* DL THE RELAPSE. Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Foppington - Cibber; but see 7 Dec. 1724. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
 COMMENT. At the particular Desire of several Persons of Quality.
- HIC CONCERT.  
 MUSIC. By Mr Morphy on the Harp.  
 COMMENT. By Subscription. At 7 P.M. Admission: four for a guinea, one for 6s.

## June 1725

- Tuesday 1* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Thursday 3* DL THE CARELESS HUSBAND. *Cast not listed*, but see 10 Oct. 1724. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
 COMMENT. At the Desire of several Persons of Quality.
- Saturday 5* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Monday 7* DL THEODOSIUS. *Cast not listed*, but see 24 April. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Tuesday 8* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Friday 11* DL WIT WITHOUT MONEY. Valentine - Wilks; Widow - Mrs Oldfield; but see 21 Oct. 1724. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 12* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Monday 14* DL OTHELLO, MOOR OF VENICE. As 18 March, but Emilia - Mrs Heron; Brabantio omitted.  
 DANCING. As 30 Dec. 1724.  
 COMMENT. At the Desire of several Persons of Quality.
- Tuesday 15* King's ELPIDIA. *Cast not listed*, but see 11 May.
- Friday 18* DL JULIUS CAESAR. As 19 Sept. 1724, but Caska - Cory; Citizens omitted.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 19* King's ELPIDIA. *Cast not listed*, but see 11 May.

## August 1725

THE TRUE AND FAMOUS HISTORY OF SEMIRAMIS, QUEEN OF BABYLON: Or, The Woman Wears the Breeches, Containing The Distressful Loves of the Prince Alexis and the Princess Ulamia; the Pleasant Adventures of Sir Solomon Gundy and his Man Spider; and the Comical Humours of Alderman Doodle, his Wife, and Daughter Hoyden. King Ninus - Huddy; Semiramis - Mrs Plommer; Alexis - Cibber Jr; Alderman Doodle - Williams; Captain - Roberts; Ulamia - Mrs Houghton; Madame Doodle - Mrs Cook; Sir Solomon Gundy - Bridgwater; Spider - Norris; Hoyden Doodle - Mrs Willis.

SINGING. By Platt.

DANCING. By Houghton and Mrs Houghton.

COMMENT. At Penkethman's and Norris's Great Theatrical Booth in the George Inn Yard, Smithfield. An excellent new Droll.

Monday 23  
BF

## September 1725

COMMENT. At about 11 a Clock at Mrs Lee's great Booth on the Green in Southwark, happen'd a very sad Accident: The Gallery over the Stage not being thoroughly secured, gave way, when between Twenty and Thirty People fell with it.... It is high Time for Authority to interpose, to suppress those Nurseries of Lewdness, if so little Care is taken that those who resort to their Entertainments, must be in Jeopardy.—*Parker's Penny Post*, 13 Sept.

Wednesday 8  
SF





## SEASON OF 1725-1726

**N**O IMPORTANT changes occurred in the London theatrical scene during this season. Drury Lane and Lincoln's Inn Fields competed as usual, but only Lincoln's Inn Fields offered a summer season. The Royal Academy of Music continued its offerings of Italian opera, with rivalry between Signora Cuzzoni and Signora Faustina creating a schism not only in the ranks of the directors but among patrons as well. And late in the season another troupe of foreign comedians opened the Haymarket for a few weeks of plays and *commedia dell'arte*.

The *Daily Post* and *Daily Courant* continue to be the major sources of theatrical information, especially for the advertisements of the companies, although the *Daily Journal* contains some notices. As before, *Rich's Register* lists the receipts for the performances at Lincoln's Inn Fields.

The principal companies had these persons on their rosters during the season.

**DRURY LANE.** *Actors:* Boman, Booth, Bridgwater, Cibber, Cibber Jr, Cory, Giffard, Griffin, Hallam, Harper, Johnson, Miller, Mills, William Mills, Norris, Oates, Roberts, Shepard, Thurmond, Watson, Wilks, Williams. *Actresses:* Mrs Baker, Mrs Booth, Mrs Butcher, Mrs Butler, Mrs Cibber, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Robinson Jr, Miss Seal, Miss Teno, Mrs Thurmond, Miss Tynte, Mrs Ward, Mrs Willis, Mrs Young. *Dancers:* Boval, Chesire Boy, Duplessis, Haughton, Lally, Young Leigh, Young Rainton, Roger, Young Roger, Sandham, Sandham's Boy, Smith, Topham; Mrs Boman, Mrs Brett, Miss Johnson, Miss Sandham, Mrs Walter. *Singer:* Mrs Robinson. *Musicians:* Baston, Karba. *Prompter:* Chetwood. *Treasurer:* Castelman. *Boxkeepers:* Cook, Wilkins. *Middle Gallery Boxkeeper:* Mrs Burton.

**LINCOLN'S INN FIELDS.** *Actors:* Boheme, Bullock Sr, H. Bullock, W. Bullock, Butcher, Chapman, Diggs, Egleton, Hall, Hippisley, Houghton, Leigh, Milward, Morgan, Norris Jr, Ogden, Quin, Ryan, Spiller, Walker, Wilcox. *Actresses:* Mrs Bullock, Mrs Cook, Miss Fenton, Mrs Grace, Mrs Harold, Mrs Legar, Mrs Martin, Mrs Moffett, Mrs Morgan, Mrs Ogden, Mrs Parker, Mrs Rice, Miss Smythies, Mrs Vincent, Mrs Ward, Mrs Younger. *Dancers:* Burny, Clarke, Dupre, Dupre Jr, Glover, Harrison, Lally, Lanyon, Legar, Young LeSac, Lun, Newhouse, Nivelon, Pelling, Pollett Jr, Rochetti, Salle; Mrs Anderson, Mrs Egerton, Miss La Tour, Mlle Salle, Mrs Wall. *Singers:* Leveridge, Salway; Mrs Barbier, Mrs Chambers, Mrs Davis, Mrs Forsythe, Mrs Grimaldi. *Musicians:* John Jones; Miss La Tour. *Prompter:* Steed. *Treasurer:* Wood. *Numberer:* Cross. *Boxkeepers:* Laurence, Redfern, Taylor, Wilmer. *Gallery Officekeeper:* Mines. *Gallery Doorkeepers:* Maine, Naylor. *Pit Doorkeepers:* Gallant, Rowland.

**KING'S.** *Singers:* Antinori, Baldi, Boschi, Constantine, Senesino; Signora Faustina Bordoni, Signora Cuzzoni, Signora Anna Dotti. *First Violin:* Castrucci.

**NEW HAYMARKET.** *Actor:* Lalauze. *Actresses:* Mlle Le Brun, Mlle Violante. *Dancers:* Boudet, Le Brun, Maillard, Poitiers, Welman; Mlle Boudet, Mlle L'Inconnue.

## September 1725

Saturday 4 DL	<b>OTHELLO, MOOR OF VENICE.</b> Othello - Booth; Iago - Cibber; Cassio - Williams; Roderigo - Miller; Desdemona - Mrs Thurmond; Emilia - Mrs Heron. COMMENT. Written by Shakespear.
Tuesday 7 DL	<b>THE OLD BACHELOR.</b> Fondlewife - Cibber; Laetitia - Mrs Oldfield; Bellmour - Wilks; Sharper - Mills; Heartwell - Harper; Vainlove - Watson; Sir Joseph - Miller; Bluff - Johnson; Setter - Oats; Belinda - Mrs Horton; Araminta - Mrs Heron; Sylvia - Miss Lindar; Lucy - Miss Tenoe. COMMENT. Written by Mr Congreve.
Thursday 9 DL	<b>LOVE FOR LOVE.</b> Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Sir Sampson - Shepard; Foresight - Johnson; Trapland - Norris; Jeremy - Oates; Ben - Miller; Mrs Frail - Mrs Porter; Angelica - Mrs Thurmond; Mrs Foresight - Mrs Horton; Prue - Miss Tynte; Nurse - Mrs Willis. <b>DANCING.</b> By Miss Robinson and Young Rainton.
Saturday 11 DL	<b>HAMLET, PRINCE OF DENMARK.</b> Hamlet - Wilks; King - Thurmond; Ghost - Booth; Horatio - Mills; Polonius - Griffin; Laertes - Williams; Fop - Cibber Jr; Gravedigger - Johnson; Queen - Mrs Porter; Ophelia - Mrs Booth.

THE COMMITTEE.	Ruth - Mrs Oldfield; Careless - Wilks; Blunt - Mills; Story - Wm. Mills; Day - Griffin; Abel - Cibber Jr; Obadiah - Johnson; Book-seller - Norris; Arabella - Mrs Horton; Mrs Day - Mrs Baker; Mrs Chat - Mrs Willis; Teague - Miller. <i>DANCING.</i> By Thurmond, Miss Tenoe, Rainton, Miss Robinson.	Tuesday 14 DL
OROONOKO.	Oroonoko - Booth; Aboan - Mills; Governor - Thurmond; Blandford - Williams; Stannmore - Wm. Mills; Daniel - Cibber Jr; Driver - Johnson; Imoinda - Mrs Thurmond; Widow Lackit - Mrs Baker; Charlot - Miss Tenoe; Lucy - Mrs Cibber. <i>DANCING.</i>	Thursday 16 DL
KING HENRY THE IVTH:	With the Humours of Sir John Falstaff. Hotspur - Booth; King - Thurmond; Prince of Wales - Wilks; Falstaff - Harper; Carriers - Johnson, Miller; Francis - Norris; Kate - Mrs Booth; Hostess - Mrs Willis.	Saturday 18 DL
COMMENT.	<i>Daily Journal,</i> 24 Sept.: On Monday last died at Richmond Mr Penkethman, the famous Comedian.	Monday 20 DL
SIR COURTLY NICE; or, It Cannot Be.	Sir Courtly - Cibber; Surly - Harper; Hothead - Williams; Testimony - Johnson; Belguard - Watson; Farewell - Wm. Mills; Crack - Miller; Leonora - Mrs Thurmond; Violante - Mrs Heron. <i>DANCING.</i>	Tuesday 21 DL
THE SPANISH FRYAR; or, The Double Discovery.	<i>Cast not listed.</i> <i>DANCING.</i> With a new Dance in Comic Characters (never perform'd before) call'd <i>La Follett.</i>	Thursday 23 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	Lear - Boheme; Gloucester - Quin; Edgar - Ryan; Edmund - Walker; Kent - Ogden; Albany - Diggs; Cornwall - Egleton; Cordelia - Mrs Parker; Gentleman Usher - Spiller.  COMMENT. Written by Shakespear. Receipts: £67 4s. 6d.	Friday 24 LIF
<i>Daily Journal,</i> 27 Sept.:	The Gilding, Painting, Scenes and Columns of Pier Glass, rais'd for the better illuminating the Stage and other Parts of the House, gave a general Surprize and Satisfaction to the Spectators.	
THE RELAPSE; or, Virtue in Danger.	Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Cibber Jr; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Harper; Seringe - Norris; Shoemaker - Miller; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Hoyden - Miss Tenoe. <i>DANCING.</i> By Thurmond, Topham, Boval, Mrs Booth, Miss Tenoe, Mrs Walter, Young Rainton, and Miss Robinson, particularly <i>Myrtilla.</i>	Saturday 25 DL
LOVE MAKES A MAN; or, The Fop's Fortune.	Cholerick - Miller; Clodio - Cibber; Carlos - Williams; Antonio - Shepard; Charino - Griffin; Duart - Bridgwater; Sancho - Norris; Angelica - Mrs Booth; Elvira - Mrs Porter; Louiza - Mrs Horton. <i>DANCING.</i> With the last new Dance, in Comic Characters, call'd <i>La Folete</i> , composed by Mons Roger the French Pierot, and perform'd by him, Thurmond, Boval, Lally, Mrs Brett, Miss Tenoe.	Tuesday 28 DL
THE STRATAGEM.	Archer - Ryan; Aimwell - Walker; Sullen - Quin; Sir Charles - Diggs; Bonniface - Bullock Sr; Scrub - Hippisley; Foigard - Morgan; Gibbet - Egleton; Mrs Sullen - Mrs Bullock; Dorinda - Mrs Vincent; Cherry - Mrs Legar.	Wednesday 29 LIF

- Wednesday 29* LIF DANCING. *French Peasant* by Nivelon and Mrs Legar. *Pastoral* by Lally and Mrs Wall.  
 COMMENT. Receipts: £61 7s.
- Thursday 30* DL JULIUS CAESAR: With The Death of Brutus and Cassius. Julius Caesar - Thurmond; Brutus - Booth; Cassius - Mills; Antony - Wilks; Octavius Caesar - Williams; Casca - Cory; Calphurnia - Mrs Horton; Portia - Mrs Thurmond.

## October 1725

- Friday 1* LIF THE ROYAL MERCHANT; or, Beggars-Bush. Clause - Quin; Goswin - Ryan; Hubert - Boheme; Hemskirk - Diggs; Woolfort - Walker; Gertrude - Mrs Bullock; Vandunck - Bullock Sr; Higgen - Hippisley; Prig - Egleton; Snap - H. Bullock; Ferrit - Morgan; Boors - Spiller, Hall.  
*DANCING. Polonese* by Lally and Mrs Wall. *French Peasant* by Nivelon and Mrs Laguerre.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £54 13s. [In *Daily Post*, 30 Sept., *Macbeth* had been advertised for this day.]
- Saturday 2* DL THE COUNTRY WIFE. Horner - Wilks; Harcourt - Mills; Pinchwife - Booth; Dorilant - Watson; Sparkish - Cibber; Sir Jasper - Norris; Quack - Shepard; Country Wife - Mrs Cibber; Alithea - Mrs Heron; Lady Fidget - Mrs Moor; Dainty Fidget - Miss Seal; Mrs Squeamish - Mrs Young; Lucy - Mrs Baker. *DANCING. Hussars* by Thurmond and Mrs Booth. *Passacaille* by Miss Robinson. *La Folete* as 28 Sept.  
 COMMENT. Written by the late Mr Wycherley. [See *Weekly Journal or British Gazetteer*, 2 Oct., for lines on the death of Penkethman.]
- Monday 4* LIF THE COUNTRY WIFE. Country Wife - Mrs Younger, being the first Time of her Appearance on that Stage; Horner - Ryan; Harcourt - Walker; Pinchwife - Quin; Sparkish - Egleton; Dorilant - Diggs; Quack - Hall; Sir Jasper - Hippisley; Alithea - Mrs Parker; Lady Fidget - Mrs Bullock; Dainty Fidget - Mrs Ward; Mrs Squeamish - Mrs Butcher; Lucy - Mrs Morgan.  
*SINGING.* By Mrs Chambers.  
*DANCING.* By Dupre, Nivelon, Lally, Newhouse, Pelling, Dupre Jr, Mrs Leguerre, Mrs Bullock, Mrs Wall, Mrs Ogden, particularly *Scots Dance* by Mrs Bullock and *Myrtillo*.  
 COMMENT. Never Acted there before. Written by the late Mr Wycherley. Receipts: £126.
- Tuesday 5* DL MACBETH. Macbeth - Mills; Macduff - Wilks; Banquo - Booth; Malcolm - Will. Mills; Lenox - Thurmond; Seyton - Cory; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Norris, Griffin, Hallam.  
*DANCING.*  
 COMMENT. Written by Shakespear.
- Wednesday 6* LIF THE COUNTRY WIFE. As 4 Oct.  
*SINGING AND DANCING.* As 4 Oct.  
 COMMENT. Written by the late Mr Wycherley. Receipts: £79 17s.
- Thursday 7* DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Clerimont - Booth; Atall - Cibber; Careless -

Wilks; Old Wilful - Miller; Old Atall - Shepard; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Silvia - Mrs Cibber; Wishwell - Mrs Tenoe. *DANCING.* By Thurmond, Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Walter, Young Rainton, Miss Robinson, particularly *Myrtillo*. *Tursday 7*  
DL

**THE COUNTRY WIFE.** As 4 Oct. *Friday 8*  
LIF  
*SINGING.* As 4 Oct.  
*DANCING.* As 4 Oct., but *French Peasant* by Nivelon and Mrs Leguerre replaces *Myrtillo*.  
*COMMENT.* As 6 Oct. Receipts: £73 11s. 6d.

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Standard - Mills; Smugler - Johnson; Vizard - Will. Mills; Beau Clincher - Miller; Young Clincher - Williams; Dicky - Norris; Angelica - Mrs Booth. *DANCING.* By Mrs Booth.  
*COMMENT.* At the particular Desire of several Ladies of Quality.

**OEDIPUS, KING OF THEBES.** Oedipus - Boheme; Adrastus - Walker; Creon - Quin; Tiresias - Ogden; Haemon - Diggs; Phorbas - Leigh; Diocles - Egleton; Jocasta - Mrs Parker; Eurydice - Mrs Bullock; Citizens - Bullock Sr, Spiller, Hall, Hippisley, H. Bullock. *Monday 11*  
LIF  
*COMMENT.* Written by Dryden and Lee. Receipts: £86 1s.

**RULE A WIFE AND HAVE A WIFE.** Copper Captain - Wilks; Estifania - Mrs Oldfield; Duke - Watson; Leon - Mills; Cacofogo - Harper; Juan - Thurmond; Margaritta - Mrs Horton; Clara - Mrs Heron; Altea - Mrs Baker; Old Woman - Norris.  
*MUSIC.* Select Pieces between the Acts.  
*DANCING.* By Thurmond, Mrs Booth, Boval, Miss Tenoe, Young Rainton, Miss Robinson. *Hussars*.

**CATO.** Cato - Booth; Sempronius - Mills; Juba - Wilks; Syphax - Cibber; Portius - Thurmond; Marcus - Williams; Marcia - Mrs Oldfield; Lucia - Mrs Porter. *Wednesday 13*  
DL

**THE RECRUITING OFFICER.** Sylvia - Mrs Younger; Ballance - Quin; Plume - Ryan; Worthy - Walker; Brazen - Egleton; Recruits - Spiller, Butcher; Welch Collier - Hippisley; Melinda - Mrs Bullock; Rose - Mrs Leguerre.  
*SINGING.* In *Praise of Love and Wine* by Leveridge and Leguerre.  
*DANCING.* *Wooden Shoe Dance* by Nivelon. *Passacaille* by Lally and Mrs Wall.  
*COMMENT.* Receipts: £65 18s. 6d.

**AMPHITRYON;** or, The Two Sosias. Amphitryon - Mills; Jupiter - Wilks; Mercury - Shepard; Sosia - Harper; Gripus - Griffin; Phoebus - Watson; Alcmena - Mrs Thurmond; Phaedra - Miss Teno; Bromia - Mrs Baker.  
*DANCING.* By Mrs Booth, Young Rainton, Miss Robinson. *Harlequin* by Mrs Booth.

*COMMENT.* At the particular Desire of several Ladies of Quality. Written by the late Mr Dryden. Present: [The Morocco Ambassador.]

**THE FUNERAL;** or, Grief a la Mode. Brumpton - Thurmond; Hardy - Cibber; Campley - Wilks; Trusty - Mills; Sable - Johnson; Puzzle - Shepard; Trim - Miller; Lady Brumpton - Mrs Horton; Charlot - Mrs Porter; Harriet - Mrs Booth; Mlle D'Epingle - Mrs Heron; Mrs Fardingle - Norris; Kate - Harper. *DANCING.* By Mrs Booth, Thurmond, Miss Tenoe, Young Rainton, Miss Robinson. *Friday 15*  
DL

- Friday 15** LIF THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Boheme; Clytus - Quin; Lysimachus - Ryan; Hephestion - Egerton; Cassander - Walker; Polyperchon - Diggs; Roxana - Mrs Parker; Statira - Mrs Bullock; Parisatis - Mrs Moffett.  
COMMENT. Receipts: £35 17s.
- Saturday 16** DL THE ORPHAN; or, The Unhappy Marriage. Acasto - Corey; Castilio - Wilks; Polydore - Booth; Chamont - Mills; Monimia - Mrs Porter; Serina - Mrs Cibber; Page - Miss Robinson Jr.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF KING HENRY THE FOURTH, Part I. Falstaff - Quin; King - Boheme; Prince of Wales - Ryan; Hotspur - Walker; Carriers - Bullock, Hall; Francis - Spiller; Kate - Mrs Bullock; Hostess - Mrs Cook.  
COMMENT. Written by Shakespear. Receipts: £27 7s.
- Monday 18** DL THE STRATAGEM. Archer - Wilks; Aimwell - Mills; Sullen - Thurmond; Foigard - Miller; Gibbet - Cibber; Boniface - Shepard; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Heron; Cherry - Miss Tenoe.  
*DANCING.* Pasacaille by Miss Robinson. La Follette as 28 Sept.
- Tuesday 19** DL THE MOURNING BRIDE. *Cast not listed.* Also THE ESCAPES OF HARLEQUIN. Harlequin - Roger; Mlle Harlequin - Mrs Booth; Punches - Thurmond, Boval; Pierrot - Young Rainton; Doctor - Bridgwater; Colombine - Miss Tenoe; Doctor's Wife - Mrs Willis; Punch Women - Mrs Brett, Miss Lindar.
- LIF THE BUSY BODY. Sir George - Ryan; Charles - Walker; Marplot - Egerton; Sir Francis - Hippisley; Sir Jealous - Bullock Sr; Miranda - Mrs Legar; Isabinda - Mrs Bullock; Patch - Mrs Egerton.  
*DANCING.* Polonese by Lally and Mrs Wall. A new Peasants by Nivelon and Mrs Bullock.  
COMMENT. Receipts: £26 2s. 6d.
- Wednesday 20** DL THE ROVER; or, The Banish'd Cavaliers. Rover - Wilks; Hellena - Mrs Booth; Angelica - Mrs Porter; Belvil - Mills; Frederick - Williams; Blunt - Johnson; Pedro - Thurmond; Sancho - Norris; Florinda - Mrs Horton; Valeria - Mrs Heron.  
*DANCING.* As 28 Sept.
- Thursday 21** DL HEROICK LOVE. Agamemnon - Booth; Achilles - Mills; Nestor - Cory; Ulysses - Thurmond; Patroclus - W. Mills; Chryses - Williams; Chalcas - Roberts; Chruseis - Mrs Porter; Briseis - Mrs Thurmond.  
COMMENT. Not Acted these Twelve Years.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also JUPITER AND EUROPA; or, The Intrigues of Harlequin. Jupiter (Harlequin) - Lun; Mercury - Legar; Leander (Mars) - Dupre; Scaramouch (Pan) - Newhouse; Mezzetin (Apollo) - Lally; Punch (Pluto) - Nivelon; Doctor (Neptune) - Lanyon; Pierrot (Hercules) - Pelling; Europa - Mrs Wall; Clown - Spiller; [In *Daily Courant*: Clown - Hippisley]; Colombine - Mrs Egerton.  
COMMENT. Receipts: £104 2s.
- Friday 22** DL WIT WITHOUT MONEY. Valentine - Wilks; Widow - Mrs Oldfield; Francisco - Mills; Isabella - Mrs Porter; Lance - Miller; Shorthose - Norris. Also THE ESCAPES OF HARLEQUIN. As 19 Oct.  
COMMENT. At the particular Desire of several Ladies of Quality.

- A WOMAN'S REVENGE;** or, A Match in Newgate. *Cast not listed.* Also **THE COUNTRY HOUSE.** *Cast not listed.* **DANCING.** *Peasants* by Nivelon and Mrs Bullock. *Polonese* by Lally and Mrs Wall. **COMMENT.** Receipts: £21 3s. 6d. Friday 22  
LIF
- THE AMOROUS WIDOW;** or, The Wanton Wife. Wanton Wife – Mrs Oldfield; Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Barnaby – Cibber; Merryman – Harper; Clodpole – Miller; Lady Laycock – Mrs Baker; Lady Pride – Mrs Willis; Philadelphia – Mrs Cibber; Damaris – Miss Tenoe; Prudence – Mrs Heron. **DANCING.** By Thurmond, Mrs Booth, Young Rainton, Miss Robinson, particularly *Hussars.* Saturday 23  
DL
- LOVE'S LAST SHIFT;** or, The Fool in Fashion. Loveless – Ryan; Elder Worthy – Diggs; Young Worthy – Walker; Sir Novelty – Egleton; Sir William – Hippisley; Snap – Spiller; Amanda – Mrs Parker; Narcissa – Mrs Bullock; Hillaria – Mrs Ward; Flareit – Mrs Egleton. **DANCING.** By M and Mlle Sallee, being the First Time of their Appearance since their Arrival from Paris. **COMMENT.** Receipts: £23 13s. LIF
- THE SCORNFUL LADY.** Scornful Lady – Mrs Oldfield; Elder Loveless – Wilks; Welford – Booth; Young Loveless – William Mills; Sir Roger – Cibber; Savil – Johnson; Morecraft – Shepard; Poet – Norris; Captain – Harper; Martha – Mrs Heron; Abigail – Mrs Willis. **DANCING.** By Roger, Thurmond, Boval, Lally, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson, particularly *La Follette.* **COMMENT.** Written by Beaumont and Fletcher. Monday 25  
DL
- OROONOKO.** Oroonoko – Boheme; Aboan – Quin; Imoinda – Mrs Bullock; Daniel – Spiller; Charlot – Mrs Younger; Widow Lackit – Mrs Martin, from the Theatre in Dublin. **DANCING.** A new *Dance of Slaves. French Sailor and his Wife* by Salle and Mlle Salle. *Wooden Shoe Dance in the Character of a Clown* by Nivelon. **COMMENT.** Receipts: £35 12s. LIF
- THE DISTREST MOTHER.** Pyrrhus – Booth; Orestes – Mills; Andromache – Mrs Oldfield; Hermione – Mrs Porter. Also **HOB;** or, The Country Wake. Hob – Miller. **COMMENT.** At the Desire of several Persons of Quality. Tuesday 26  
DL
- THE BATH UNMASKED.** Wiseman – Boheme; Sprightly – Ryan; Sir Captious – Hippisley; Pander – Egleton; Frippou – Walker; Sharper – Diggs; Lady Ambace – Mrs Egleton; Liberia – Mrs Bullock; Cleora – Mrs Parker; Honoria – Mrs Vincent; Miss Whiffle – Mrs Legar; Tippet – Mrs Morgan. **SINGING.** As 13 Oct. **DANCING.** By Young Le Sac and Miss La Tour, being the first Time of their Appearance on the Stage. **COMMENT.** Receipts: £31 1s. In *Daily Courant*, 25 Oct., the dancers were advertised as "Scholars of Mr Dupre." LIF
- THE PLAIN DEALER.** Manly – Booth; Novel – Cibber; Plausible – Griffin; Jerry – Cibber Jr; Vernish – Thurmond; Freeman – Watson; Oldfox – Shepard; Petulant – Miller; Olivia – Mrs Horton; Fidelia – Mrs Booth; Widow – Mrs Baker. **COMMENT.** By Their Highnesses' Command. Written by the late Mr Wycherley. Wednesday 27  
DL

- Wednesday 27*   **THE DRUMMER**; or, The Haunted House. *Cast not listed.* Also **JUPITER AND EUROPA**. As 21 Oct., but Doctor (Neptune) - Hall; Punch (Pluto) - Lanyon.  
**LIF**                    **COMMENT.** Receipts: £42 12s.
- Thursday 28*   **THE TENDER HUSBAND**; or, The Accomplish'd Fools. Captain Clerimont - Wilks; Biddy - Mrs Oldfield; Mr Clerimont - Mills; Sir Harry - Harper; Humphrey - Miller; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Booth; Fainlove - Miss Tenoe; Aunt - Mrs Moore.  
**DL**                    **DANCING.** By Mrs Booth, Young Rainton, Miss Robinson. *Peasant* by Roger.  
**MUSIC.** Select Pieces.
- LIF**                    **HAMLET, PRINCE OF DENMARK.** Hamlet - Ryan; King - Quin; Ghost - Boheme; Polonius - Hippisley; Horatio - Diggs; Laertes - Walker; Fop - Egleton; Queen - Mrs Parker; Ophelia - Mrs Vincent; Gravediggers - Bullock Sr, Spiller.  
**COMMENT.** Written by Shakespear. Receipts: £32 15s.
- Friday 29*           **DON JOHN**; or, The Libertine Destroy'd. *Cast not listed.*  
**DL**                    **MUSIC.** With the Original Shepherd's Musick, Compos'd by the late Mr Henry Purcell.  
**DANCING.**
- LIF**                    **THE LONDON CUCKOLDS.** *Cast not listed.* Also **JUPITER AND EUROPA**.  
As 27 Oct.  
**COMMENT.** Receipts: £97 14s. 6d.
- Saturday 30*         **THE TEMPEST**; or, The Inchanted Island. *Cast not listed.*  
**DL**                    **COMMENT.** As it was alter'd from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.
- LIF**                    **KING HENRY THE EIGHTH.** *Cast not listed.*  
**DANCING.** By Salle and Mlle Salle.  
**COMMENT.** Receipts: £68 16s. 6d.

## November 1725

- Monday 1*           **THEODOSIUS**; or, The Force of Love. Varanes - Booth; Athenais - Mrs Porter; Theodosius - Williams; Marcian - Mills; Atticus - Boman; Leontine - Thurmond; Pulcheria - Mrs Horton.  
**DL**                    **COMMENT.** At the Desire of several Ladies of Quality.
- LIF**                    **KING HENRY THE EIGHTH.** *Cast not listed.*  
**COMMENT.** Receipts: £41 3s.
- Tuesday 2*           **THE MAN OF MODE**; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Harper; Young Bellair - Cibber Jr; Shoemaker - Miller; Harriet - Mrs Booth; Belinda - Mrs Cibber; Loveit - Mrs Oldfield; Emilia - Mrs Heron; Lady Townly - Mrs Baker; Pert - Miss Teno.  
**DL**                    **DANCING.**  
**COMMENT.** By their Royal Highnesses' Command. Written by Sir George Etheridge.

<b>THE DOUBLE DEALER.</b> Maskwell - Quin; Touchwood - Boheme; Sir Paul - Hippisley; Mellefont - Walker; Careless - Ryan; Froth - Spiller; Brisk - Egerton; Lady Touchwood - Mrs Parker; Lady Froth - Mrs Bullock; Lady Pliant - Mrs Egerton; Cynthia - Mrs Legar.	<i>DANCING.</i> <i>Shepherd and Shepherdess</i> by Salle and Mlle Salle. <i>Spanish Entry</i> by Le Sac and Miss La Tour. <i>French Peasant</i> by Nivelon and Mrs Bullock. <i>French Sailor and Wife</i> by Salle and Mlle Salle.	<i>Tuesday 2</i> LIF
	COMMENT. Written by Mr Congreve. Receipts: £31 5s. 6d.	
<b>THE SQUIRE OF ALSATIA.</b> Sir William - Harper; Belfond Sr - Miller; Belfond Jr - Bridgwater; Truman - Watson; Sir Edward - Thurmond; Scrapeall - Norris; Teresia - Mrs Heron; Isabella - Mrs Horton; Mrs Termagent - Mrs Thurmond; Lucia - Miss Tynte.	<i>DANCING.</i> By Young Rainton and Miss Robinson. <i>Drunken Peasant</i> by Nivelon.	<i>Wednesday 3</i> DL
	COMMENT. Written by Mr Shadwell, late Poet Laureat.	
<b>THE FALSE FRIEND.</b> <i>Cast not listed.</i> Also <b>THE NECROMANCER;</b> or, Harlequin Doctor Faustus. Harlequin - Lun; Spirits - Leveridge, Legar, Mrs Chambers; Fury - Salle; Harlequin Man and Woman - Dupre, Mrs Wall; Pierrot Man and Woman - Pelling, Mrs Bullock; Mezzetin Man and Woman - Lally, Mrs Younger; Scaramouch Man and Woman - Lanyon, Mrs Anderson; Punch - Nivelon; Miller's Wife - Mrs Younger.	COMMENT. Receipts: £114 2s.	LIF
<b>TAMERLANE.</b> Tamerlane - Booth; Bajazet - Mills; Moneses - Wilks; Axalla - Williams; Arpasia - Mrs Thurmond; Selima - Mrs Booth. With the usual Prologue.		<i>Thursday 4</i> DL
<b>TAMERLANE.</b> Tamerlane - Boheme; Bajazet - Quin; Moneses - Ryan; Axalla - Walker; Arpasia - Mrs Parker; Selima - Mrs Bullock. With the usual Prologue. Also <b>JUPITER AND EUROPA.</b> <i>Cast not listed,</i> but see 27 Oct.	COMMENT. Receipts: £108 10s.	LIF
<b>TAMERLANE.</b> As 4 Nov. With the usual Prologue.	COMMENT. At the Desire of several Persons of Quality.	<i>Friday 5</i> DL
<b>TAMERLANE.</b> As 4 Nov. With the usual Prologue. Also <b>JUPITER AND EUROPA.</b> <i>Cast not listed,</i> but see 27 Oct.	COMMENT. Receipts: £92 2s.	LIF
<b>THE CARELESS HUSBAND.</b> Foppington - Cibber; Morelove - Mills; Sir Charles - Wilks; Lady Betty - Mrs Oldfield; Lady Easy - Mrs Porter; Lady Graveairs - Mrs Horton; Edging - Miss Tenoe.	COMMENT. All the Characters new drest.	<i>Saturday 6</i> DL
<b>THE LONDON CUCKOLDS.</b> Ramble - Ryan; Townley - Walker; Loveday - Egerton; Wiseacre - Bullock Sr; Doodle - Hall; Dashwell - Spiller; Arabella - Mrs Bullock; Eugenia - Mrs Ward; Peggy - Mrs Legar; Engine - Mrs Egerton.	<i>DANCING.</i> As 2 Nov.	LIF
	COMMENT. Receipts: £61 15s. 6d. The Prince present.	
<b>THE SILENT WOMAN.</b> Morose - Johnson; Truewit - Wilks; Clerimont - Mills; Dauphine - Booth; Sir John - Cibber; Sir Amorous - Miller; Cutbeard - Norris; Otter - Shepard; Silent Woman - Mrs Thurmond; Lady Haughty - Mrs Moore; Dol Mavis - Mrs Cibber; Centaure - Mrs Heron; Mrs Otter - Mrs Baker.	COMMENT. Written by Ben Johnson. <i>Daily Post</i> , 11 Nov.: On Monday last died . . . Mrs Weekley, a famous Singer in Drury-Lane Playhouse.	<i>Monday 8</i> DL

- Monday 8*      THE SOLDIER'S FORTUNE. Sir Davy – Hippisley; Beaugard – Quin; Courtine – Ryan; Sir Jolly – Bullock Sr; Fourbin – Spiller; Bloody Bones – Hall; Lady Dunce – Mrs Vincent; Silvia – Mrs Bullock.  
*DANCING.* *Polonese* by Lally and Mrs Wall. *Shepherd and Shepherdess* by Le Sac and Miss La Tour. *French Peasant* by Nivelon and Mrs Bullock. *French Sailor and Wife* by Salle and Mlle Salle.  
 COMMENT. Written by the late Mr Otway. Receipts: £26 17s.
- Tuesday 9*      THE REHEARSAL. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS.  
 DL                  *Cast not listed.*
- LIF                  KING RICHARD THE THIRD. Richard – Ryan; Henry – Boheme; Buckingham – Quin; Richmond – Walker; Catesby – Egleton; Stanley – Diggs; Lord Mayor – Bullock Sr; Lady Elizabeth – Mrs Parker; Dutchess of York – Mrs Egleton; Lady Anne – Mrs Bullock.  
*SINGING.* As 13 Oct.  
*DANCING.* *Wooden Shoe Dance* by Nivelon. *Passacaille* by Lally and Mrs Wall.  
 COMMENT. Receipts: £25 3s.
- Wednesday 10*    VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Booth; Pierre – Mills; Belvidera – Mrs Porter.  
 DL                  COMMENT. By Their Royal Highnesses' Command. [The Prince and Princess present.]
- LIF                  THE AMOROUS WIDOW. *Cast not listed.* Also THE NECROMANCER. As 3 Nov.  
 COMMENT. Receipts: £94 11s.
- Thursday 11*     THE COUNTRY WIFE. *Cast not listed*, but see 2 Oct. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
 DL                  COMMENT. At the Desire of several Persons of Quality.
- LIF                  THE ROVER. Rover – Ryan; Hellena – Mrs Younger; Belville – Quin; Frederick – Walker; Pedro – Ogden; Antonio – Egleton; Angelica – Mrs Bullock; Florinda – Mrs Parker; Valeria – Mrs Ward; Blunt – Spiller; Moretta – Mrs Egleton.  
*DANCING.* *Polonese* by Lally and Mrs Wall. *Shepherd and Shepherdess* by Young Le Sac and Miss La Tour. *French Sailor and his Wife* by Salle and Mlle Salle.  
 COMMENT. Receipts: £28 19s.
- Friday 12*        THE FAIR PENITENT. Lothario – Booth; Altamont – Wilks; Horatio – Mills; Sciolto – Williams; Calista – Mrs Oldfield; Lavinia – Mrs Horton.  
 DL                  COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Rowe, Esq; late Poet-Laureat.
- LIF                  THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Flip – Spiller; Worthy – Ryan; Sir Charles – Walker; Rovewell – Diggs; Scruple – Hippisley; Dorcas – Mrs Legar; Arbella – Mrs Bullock; Belinda – Mrs Vincent; Jenny – Mrs Egleton; Mizen – Egleton; Sailors – Bullock Sr, Morgan, Wilcox, Hall.  
*DANCING.* By Nivelon, Lally, Mrs Wall. *Wooden Shoe Dance* by Nivelon.  
 COMMENT. Receipts: £36 10s.
- Saturday 13*     THE FAIR PENITENT. As 12 Nov.  
 DL                  COMMENT. Written by Mr Rowe, Esq; late Poet – Laureat.
- LIF                  AESOP. *Cast not listed.* Also HARLEQUIN A SORCERER. Harlequin – Lun; Witches – Leveridge, Salway, Harrison, Mrs Chambers; 1st Bird Catcher –

Nivelon; 2d - Spiller; Petit Maitre - Legar; Italian - Rochetti; Pluto - Leveridge; Proserpine - Mrs Barbier; Sysiphus - Du Pre Jr; Prometheus - Newhouse; Ixion - Lanyon; Clotho - Mrs Bullock; Lachesis - Mrs Wall; Atropos - Mrs Anderson; Furies - Du Pre, Lally, Pelling.

Saturday 13  
LIF

COMMENT. Receipts: £134 9s. 6d.

THE FAIR PENITENT. As 12 Nov.  
COMMENT. As 13 Nov.

Monday 15  
DL

AESOP. *Cast not listed.* Also HARLEQUIN A SORCERER. As 13 Nov.  
COMMENT. Receipts: £87 13s. 6d.

LIF

THE OLD BACHELOR. As 7 Sept.  
*DANCING.* By Roger, Thurmond, Boval, Lally, Mrs Brett, Miss Tenoe, Rainton, Miss Robinson. *La Follette.*  
COMMENT. At the Desire of several Persons of Quality. With a new Scene representing a Prospect of Covent-Garden Piazza. Written by Mr Congreve.

Tuesday 16  
DL

AESOP. *Cast not listed.* Also HARLEQUIN A SORCERER. As 13 Nov.  
COMMENT. Receipts: £59.

LIF

THE COUNTRY WIFE. As 2 Oct., but Lady Fidget - Mrs Horton.  
COMMENT. By Their Royal Highnesses' Command. Written by the late Mr Wycherly. [The Prince and Princess present.]

Wednesday 17  
DL

THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex - Ryan; Southampton - Walker; Burleigh - Quin; Queen - Mrs Parker; Rutland - Mrs Bullock; Nottingham - Mrs Egleton.  
*DANCING. Shepherd and Shepherdess and French Sailor and Wife* by Salle and Mlle Salle.  
COMMENT. Receipts: £21 9s.

LIF

THE UNHAPPY FAVOURITE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
COMMENT. At the Desire of several Persons of Quality.

Thursday 18  
DL

THE SPANISH FRYAR. Torrismond - Ryan; Raymond - Boheme; Bertran - Diggs; Lorenzo - Walker; Dominic - Quin; Gomez - Hippisley; Queen - Mrs Parker; Elvira - Mrs Bullock.  
*DANCING. Shepherd and Shepherdess* by Young Le Sac and Miss La Tour. *Wooden Shoe Dance* by Nivelon. *Polonese* by Lally and Mrs Wall.  
COMMENT. Receipts: £26 9s. 6d.

LIF

LOVE FOR LOVE. As 9 Sept.  
*DANCING.* With a new Dance (never perform'd before) call'd *Le Badinage Champetre*, composed by Roger and performed by him, Boval, Lally, Duplessis, Haughton, Mrs Booth, Mrs Tenoe, Mrs Brett, Mrs Walter, Miss Lindar.

Friday 19  
DL

THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE NECROMANCER. As 3 Nov.  
COMMENT. Receipts: £76.

LIF

ALL FOR LOVE; or, The World Well Lost. Antony - Booth; Ventidius - Mills; Alexas - W. Mills; Dolabella - Williams; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter.  
*DANCING. Le Badinage Champetre* as 19 Nov.

Saturday 20  
DL

- Saturday 20**      **DL**      COMMENT. At the particular Desire of several Persons of Quality. [For an essay on the stage, see *Mist's*, 20 Nov.]
- LIF**      **THE PROPHETESS;** or, The History of Dioclesian. *Cast not listed.*  
COMMENT. With proper Decorations, Scenes, Machines, and other Decorations. Receipts: £80 16s. 6d.
- Monday 22**      **DL**      **LOVE'S LAST SHIFT.** Sir Novelty – Cibber; Sir William – Johnson; Loveless – Wilks; Elder Worthy – Williams; Worthy – Mills; Snap – Cibber Jr; Sly – Miller; Amanda – Mrs Porter; Narcissa – Mrs Thurmond; Hillaria – Mrs Heron; Flareit – Miss Tenoe.  
**MUSIC.** Select Pieces between the Acts.  
**DANCING.** *Le Badinage Champetre* as 19 Nov.
- LIF**      **THE ROYAL MERCHANT.** As 1 Oct. Also **ST. CECILIAE;** or, The Union of the Three Sister Arts. St. Ceciliae – Mrs Chambers; Homer – Leveridge; Apelles – Legare.  
**DANCING.** Proper Dances by Salle, Dupre, Lally, Mrs Wall, Mrs Bullock, Mrs Anderson. *Polonese* by Lally and Mrs Wall. *French Peasant* by Nivelon and Mrs Legar.  
COMMENT. Receipts: £31 11s. 6d.
- Tuesday 23**      **DL**      **THE FATAL MARRIAGE;** or, The Innocent Adultery. *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.*
- LIF**      **LOVE MAKES A MAN.** Choleric – Spiller; Antonio – Bullock; Charino – Hippisley; Charles – Walker; Cludio – Egleton; Duart – Ryan; Manuel – Diggs; Louisa – Mrs Bullock; Elvira – Mrs Parker; Angelina – Mrs Rice, who never appear'd on any Stage before.  
**DANCING.** As 17 Nov. Also *Peasant* by Nivelon.  
COMMENT. Receipts: £27 17s. 6d.
- Wednesday 24**      **DL**      **THE ROVER.** As 20 Oct.  
**DANCING.** *Le Badinage Champetre.*  
COMMENT. By Their Royal Highnesses' Command.
- LIF**      **THE CHEATS OF SCAPIN.** Scapin – Hippisley; Thrifty – Bullock; Gripe – Hall; Octavian – Walker; Leander – Diggs; Shift – Spiller; Clara – Mrs Vincent; Lucia – Mrs Moffat. Also **THE COUNTRY HOUSE.** *Cast not listed.*  
**DANCING.** *Polonese* by Lally and Mrs Wall. *Shepherd and Shepherdess* by Young Le Sac and Miss La Tour. *Scots Dance* by Mrs Bullock.  
COMMENT. Afterpiece: Written by Sir John Vanbrugh. Receipts: £30 5s. 6d.
- Thursday 25**      **DL**      **RULE A WIFE AND HAVE A WIFE.** As 12 Oct. Also **HOB;** or, **The Country Wake.** *Cast not listed.*  
**DANCING** *Le Badinage Champetre.* *Polonese* by Young Rainton and Miss Robinson.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF**      **THE STRATAGEM.** *Cast not listed,* but see 29 Sept. Also **THE NECROMANCER.** As 3 Nov.  
COMMENT. Receipts: £64 2s.
- Friday 26**      **DL**      **TIMON OF ATHENS;** or, The Man Hater. *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.*
- LIF**      **THE PROPHETESS.** *Cast not listed.*  
COMMENT. As 20 Nov. Receipts: £48.

**THE WAY OF THE WORLD.** Fainall - Booth; Mirabel - Wilks; Witwoud - Cibber; Petulant - Boman; Sir Wilful - Harper; Millamant - Mrs Oldfield; Mrs Marwood - Mrs Porter; Mrs Fainall - Mrs Horton; Lady Wishfort - Mrs Baker; Foible - Mrs Willis.

**DANCING.** *Myrtillo.*

COMMENT. Written by Mr Congreve.

Saturday 27  
DL

**THE COUNTRY WIFE.** As 4 Oct., but Mrs Squeamish - Miss Smythies. Also **JUPITER AND EUROPA.** *Cast not listed*, but see 27 Oct.

**DANCING.** *Les Charactères de la Dance*, in which are express'd all the different Movements in Dancing, by Mlle Salle.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Wycherley. Receipts: £78 15s.

LIF

**THE TWIN RIVALS.** Elder Woudbe - Wilks; Young Woudbe - Bridgwater; Trueman - Cibber; Richmore - Mills Jr; Subtleman - Griffin; Alderman - Johnson; Balderdash - Shepard; Clear Account - Corey; Fairbank - Roberts; Teague - Miller; Constance - Mrs Porter; Aurelia - Mrs Oldfield; Mrs Midnight - Harper; Steward's Wife - Miss Tenoe.

COMMENT. Not Acted these Twenty Years [i.e., at DL]. Written by the late Mr Farquhar. At the particular Desire of several Persons of Quality.

Monday 29  
DL

**THE SQUIRE OF ALSATIA.** Squire - Bullock Sr; Sir Edward - Quin; Sir William - Spiller; Belfond Jr - Walker; Truman - Diggs; Cheately - Ogden; Shamwell - Egleton; Hackem - Hall; Isabella - Mrs Vincent; Teresia - Mrs Younger; Mrs Termagent - Mrs Egleton; Lucia - Mrs Legar. Also **ST. CECILIAE**. As 22 Nov.

**DANCING.** By Dupre, Salle, Lally, Mrs Bullock, Mrs Wall, Mrs Anderson.

COMMENT. Receipts: £33 12s.

LIF

**THE TWIN RIVALS.** As 29 Nov.

COMMENT. Written by the late Mr Farquhar.

Tuesday 30  
DL

**THE ISLAND PRINCESS;** or, **The Generous Portuguese.** King - Quin; Armusia - Ryan; Ruidias - Diggs; Governor - Boheme; Quisara - Mrs Bullock; Comic Parts - Bullock Sr, Hippisley, Spiller, and H. Bullock.

**SINGING.** By Mrs Isabella Chambers. *The Enthusiastick Song* by Leveridge.

**DANCING.** By Du Pre, Salle, Lally, Pelling, Newhouse, Du Pre Jr, Lanyon, Mlle Salle, Mrs Bullock, Mrs Wall, Mrs Anderson.

COMMENT. Receipts: £25 5s. 6d.

LIF

**ELPIDIA;** or, **The Generous Rivals.** *Cast not listed.*

COMMENT. With several Additions and Alterations. Admission to Boxes and Pit by Tickets only (not to exceed 350) at half a guinea. Gallery 5s. At 6 P.M.

King's

## December 1725

**THE TWIN RIVALS.** As 29 Nov.

**DANCING.** *Le Badinage Champetre*, as 19 Nov.

COMMENT. Written by the late Mr Farquhar.

Wednesday 1  
DL

- Wednesday 1* THE OLD BACHELOR. *Cast not listed.* Also THE NECROMANCER. As 3 Nov.  
LIF COMMENT. Receipts: £64 19s.
- Thursday 2* THE TWIN RIVALS. As 29 Nov.  
DL DANCING. *Le Badinage Champetre*, as 19 Nov.  
COMMENT. By His Royal Highness's Command. Written by the late Mr Farquhar.
- LIF MACBETH. Macbeth - Quin; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Witches - Bullock Sr, Hippisley, Morgan; Lady Macbeth - Mrs Parker; Lady Macduff - Mrs Bullock; Hecate - Hall; 1st Murderer - Spiller.  
*MUSIC.* In which will be reviv'd, The Musick, both Vocal and Instrumental, incident to the Play, to be perform'd by Leveridge, Legar, Salway, Mrs Chambers, and others.  
DANCING. All the usual Dances by Du Pre, Salle, Nivelon, Lally, Pelling, Newhouse, Lanyon, Du Pre Jr.  
COMMENT. Written by Shakespear. With all the Flyings, Sinkings, and other Decorations. Receipts: £44 11s.
- Friday 3* OROONOKO. *Cast not listed*, but see 16 Sept. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*
- LIF LOVE AND A BOTTLE. Roebuck - Walker; Lovewell - Ryan; Lyrick - Hippisley; Mockmode - Egleton; Club - Bullock Sr; Pamphlet - Morgan; Brush - Spiller; Rigadoon - Norris; Lucinda - Mrs Bullock; Leanthe - Mrs Vincent; Pindress - Mrs Morgan; Mrs Trudge - H. Bullock.  
DANCING. *Spanish Entry* by Le Sac and Miss La Tour. *French Peasants* by Nivelon and Mrs Bullock. *Les Characteres de la Dance* by Mlle Salle.  
COMMENT. Written by the late Mr Farquhar. Receipts: £31 17s. 6d.
- Saturday 4* THE CONSTANT COUPLE. As 9 Oct., but Young Clincher - Oats.  
DL DANCING. By Mrs Booth, Young Rainton, Miss Robinson.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE COMMITTEE. *Cast not listed.* Also HARLEQUIN A SORCERER. As 13 Nov., but Italian - Salway.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £73 8s. 6d.
- King's ELPIDIA. *Cast not listed.*  
COMMENT. With several Additions and Alterations.
- Monday 6* THE DOUBLE GALLANT. As 7 Oct.  
DL DANCING. By Roger, Boval, Lally, Duplessis, Haughton, Mrs Booth, Miss Tenoe, Mrs Walter, Miss Lindar, Young Rainton, Miss Robinson, particularly *Le Badinage Champetre*.
- LIF OTHELLO, MOOR OF VENICE. Othello - Quin; Iago - Ryan; Cassio - Walker; Roderigo - Egleton; Brabantio - Boheme; Lodovico - Diggs; Emilia - Mrs Egleton; Desdemona - Mrs Younger.  
COMMENT. Receipts: £19 14s. 6d.
- Tuesday 7* THE SPANISH FRYAR. Torrismond - Booth; Lorenzo - Wilks; Gomez - Norris; Dominic - Shepard; Elvira - Mrs Booth; Queen - Mrs Thurmond.  
DL DANCING. *La Folette*, as 28 Sept.

**AESOP.** Aesop – Quin; Learchus – Hippisley; Oronces – Walker; Roger – Bullock; Quaint – Spiller; Polidorus – Diggs; Euphronia – Mrs Younger; Hortensia – Mrs Parker; Doris – Mrs Egerton. Also JUPITER AND EUROPA. *Cast not listed*, but see 27 Oct.

COMMENT. Receipts: £29 2s. 6d.

Tuesday 7  
LIF

**ELPIDIA.** *Cast not listed.*

COMMENT. As 4 Dec.

King's

**OTHELLO, MOOR OF VENICE.** As 4 Sept.

SINGING. In Italian by Mrs Robinson.

Wednesday 8  
DL

COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.  
*Mirr's*, 11 Dec.: Mr Shaw, a famous Dancer in Drury-Lane Play-House, and Son-in-Law to Mr Wilks, died last Wednesday.

**THE CAPRICIOUS LOVERS.** Parts by Ryan, Walker, Hippisley, Egerton, Bullock, Spiller, Mrs Younger, Mrs Bullock, Mrs Parker, Mrs Moffet, Mrs Egerton; but edition of 1726 lists: Colonel Mockyouth – Hippisley; Beaumine – Walker; Galliard – Ryan; Squire Pert – Egerton; Sir John Cuddy – Bullock Jr; Trusty – Spiller; Roger – Bullock Sr; Flora – Mrs Moffet; Graciana – Mrs Younger; Mrs Mincemode – Mrs Bullock; Mrs Fading – Mrs Parker; Frizle – Mrs Egerton. In which will be perform'd a Pastoral Entertainment of Musick. The Vocal Parts by Leveridge, Leguerre, Salway, Mrs Chambers, and others; the edition of 1726 lists: Strephon – Leveridge; Damon – Legare; Phyllis – Mrs Chambers. Prologue. Epilogue spoken by Mrs Younger in Boy's Cloaths.

LIF

DANCING. With proper Dances by Du Pre, Salle, Lally, Mrs Bullock, Mrs Wall, Mrs Anderson.

COMMENT. [By Gabriel Odingsells.] Never Acted before. Receipts: £89 18s. 6d.

**THE CHANCES.** John – Wilks; Frederick – Mills; Antonio – Shepard; Petruchio – Will. Mills; Peter – Norris; Antony – Harper; 1st Constantia – Mrs Cibber; 2d – Mrs Booth; Landlady – Mrs Willis. Also HOB; or, The Country Wake. Hob – Miller.

Thursday 9  
DL

DANCING. As 9 Sept.

COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.

**THE CAPRICIOUS LOVERS.** As 8 Dec.

LIF

DANCING. As 8 Dec.

COMMENT. Receipts: £53 2s.

**THE COMMITTEE.** Careless – Wilks; Ruth – Mrs Oldfield; but see also 14 Sept. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*

Friday 10  
DL

**THE CAPRICIOUS LOVERS.** As 8 Dec.

LIF

DANCING. As 8 Dec.

COMMENT. Benefit the Author. Receipts: money £41 2s.; tickets £34 7s.

**THE FAIR PENITENT.** As 12 Nov.

Saturday 11  
DL

SINGING. As 8 Dec.

COMMENT. At the particular Desire of several Ladies of Quality. Written by N. Rowe, Esq. late Poet Laureat.

**THE PROPHETESS.** *Cast not listed.*

LIF

COMMENT. As 20 Nov. Receipts: £55 17s. 6d.

- Saturday 11*    ELPIDIA. *Cast not listed.*  
 King's            COMMENT. As 4 Dec.
- Monday 13*    THE RECRUITING OFFICER. Plume - Wilks; Kite - Harper; Brazen - Cibber;  
 DL                Ballance - Thurmond; Worthy - Watson; Bullock - Miller; Pearmain - Norris;  
                   Silvia - Mrs Thurmond; Melinda - Mrs Horton; Rose - Miss Tenoe.  
*DANCING. Le Badinage Champetre.*
- LIF                THE RECRUITING OFFICER. As 13 Oct., but Worthy, Brazen, Recruits,  
                   Collier, Rose omitted. Also THE NECROMANCER. As 3 Nov.  
                   COMMENT. Receipts: £92 3s.
- Tuesday 14*    KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 18 Sept. Also  
 DL                HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
                   COMMENT. At the Desire of several Persons of Quality.
- LIF                KING HENRY THE EIGHTH. *Cast not listed.*  
                   *DANCING. Les Characters de la Dance*, by Mlle Salle.  
                   COMMENT. Receipts: £25 1s.
- Wednesday 15*   THE CHANCES. As 9 Dec.  
 DL                *SINGING. As 8 Dec.*  
                   COMMENT. By Their Royal Highnesses' Command. As it was alter'd by the  
                   late Duke of Buckingham.
- LIF                JULIUS CAESAR. Caesar - Ryan; Brutus - Quin; Cassius - Boheme; Antony -  
                   Walker; Calphurnia - Mrs Harold; Portia - Mrs Bullock; Plebeians - Bullock Sr,  
                   Hippisley, Spiller, Hall, Morgan.  
                   COMMENT. Written by Shakespear. Receipts: £24 3s.
- Thursday 16*    THE RELAPSE. As 25 Sept.  
 DL                *DANCING. By Thurmond, Lally, Boval, Mrs Booth, Miss Tenoe, Mrs Walter,*  
                   Young Rainton, Miss Robinson, particularly *Myrtillo*.  
                   COMMENT. At the Desire of several Ladies of Quality.
- LIF                THE CONFEDERACY. Flippanta - Mrs Younger; Gripe - Hippisley; Moneytrap -  
                   Spiller; Dick - Walker; Brass - Egerton; Clarissa - Mrs Parker; Araminta - Mrs  
                   Moffet; Corinna - Mrs Rice; Mrs Amlet - Mrs Egerton.  
*DANCING. With two new Dances by Monsieur and Mademoiselle Salle, particularly,*  
                   a Dance call'd *Le Marrie*, and the *Two Pierrots*.  
                   COMMENT. Not Acted these Seven Years. Written by Sir John Vanbrugh.  
                   Receipts: £35 5s.
- Friday 17*      THE TWIN RIVALS. As 29 Nov.  
 DL                *DANCING. Le Badinage Champetre*, as 19 Nov.  
                   COMMENT. Written by the late Mr Farquhar.
- LIF                THE CONFEDERACY. As 16 Dec.  
                   *DANCING. As 16 Dec.*  
                   COMMENT. Written by Sir John Vanbrugh. Receipts: £26 6s. 6d.
- Saturday 18*    THE MAID'S TRAGEDY. King - Mills; Melantius - Booth; Amintor - Wilks;  
 DL                Calianax - Griffin; Evadne - Mrs Porter; Aspatia - Mrs Thurmond.  
*SINGING. As 8 Dec.*  
                   COMMENT. At the particular Desire of several Ladies of Quality. Written by  
                   Beaumont and Fletcher.

**THE CONFEDERACY.** *Cast not listed*, but see 16 Dec. Also **HARLEQUIN A SORCERER.** As 4 Dec. *Saturday 18 LIF*

COMMENT. Mainpiece: Written by Sir John Vanbrugh. Receipts: £84 12s.

**RODELINDA.** *Cast not listed.* *King's*

COMMENT. For an essay on music and operas, see *Mist's*, 18 Dec.

**THE FUNERAL.** As 15 Oct. *Dancing.* By Mr Sandham's Children, who never appeared on any Stage before. *Monday 20 DL*

*La Follette*, as 28 Sept.

**THE CONFEDERACY.** *Cast not listed*, but see 16 Dec. Also **HARLEQUIN A SORCERER.** As 4 Dec. *LIF*

COMMENT. Mainpiece: Written by Sir John Vanbrugh. Receipts: £76 5s.

**THE STRATAGEM.** As 18 Oct. *Dancing.* *Tuesday 21 DL*

*Passacale* by Miss Robinson. *Le Badinage Champetre.*

**THE CONFEDERACY.** *Cast not listed*, but see 16 Dec. Also **HARLEQUIN A SORCERER.** As 4 Dec. *LIF*

COMMENT. As 20 Dec. Receipts: £47 11s. 6d.

**RODELINDA.** *Cast not listed.* *King's*

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Booth; Edgar - Wilks; Edmund - Mills; Gloster - Thurmond; Kent - Williams; Gentleman Usher - Cibber Jr; Cordelia - Mrs Booth. *Wednesday 22 DL*

*Singing.* As 8 Dec.

COMMENT. At the Desire of several Persons of Quality.

**THE COUNTRY WIFE.** *Cast not listed*, but see 27 Nov. Also **THE NECROMANCER.** As 3 Nov. *LIF*

COMMENT. Receipts: £ 67 2s.

**RODELINDA.** *Cast not listed.* *Thursday 23 King's*

**DON JOHN.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.* *Monday 27 DL*

**THE LONDON CUCKOLDS.** *Cast not listed*, but see 6 Nov. Also **THE NECROMANCER.** As 3 Nov. *LIF*

COMMENT. Receipts: £137 5s.

**THE SPANISH FRYAR.** *Cast not listed.* Also **SILVIA'S REVENGE;** or, The **Berbadoes Fortune.** *Cast not listed.* *HAY*

COMMENT. Benefit Mrs Barns. At the Desire of several Persons of Quality.

Afterpiece: [Author unknown. Apparently not printed.]

**VIRTUE BETRAY'D;** or, **Anna Bullen.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.* *Tuesday 28 DL*

**A WOMAN'S REVENGE.** *Cast not listed.* Also **THE NECROMANCER.** As 3 Nov. *LIF*

COMMENT. Receipts: £85 6s. 6d.

- Tuesday 28**      **RODELINDA.** *Cast not listed.*  
**King's**                **COMMENT.** Prince and Princess of Wales, Princesses Anne, Caroline and Amelia present.

**Wednesday 29**      **THE TENDER HUSBAND.** As 28 Oct. Also HOB. *Cast not listed*, but see  
**DL**                    **9 Dec.**  
**MUSIC.** Select Pieces between the Acts.  
**DANCING.** As 9 Sept.

**LIF**                  **THE PROPHETESS.** *Cast not listed.*  
**COMMENT.** As 20 Nov. Receipts: £87 8*s.* 6*d.*

**Thursday 30**        **THE PLAIN DEALER.** As 27 Oct.  
**DL**                    **SINGING.** As 8 Dec.  
**COMMENT.** At the particular Desire of several Ladies of Quality. Written by the late Mr Wycherley.

**LIF**                  **THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **HARLEQUIN A SORCERER.** As 4 Dec.  
**COMMENT.** Receipts: £74 11*s.*

**Friday 31**         **SIR COURTLY NICE.** *Cast not listed*, but see 21 Sept. Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed.*  
**DL**

**LIF**                  **MACBETH.** As 2 Dec., but Lady Macduff - Mrs Moffet.  
**MUSIC AND DANCING.** As 2 Dec.  
**COMMENT.** Written by Shakespear. Receipts: £40 os. 6*d.*

January 1726

- |                  |   |
|------------------|---|
| Saturday 1<br>DL | HAMLET, PRINCE OF DENMARK. As 11 Sept. 1725.<br>SINGING. In Italian by Mrs Robinson.<br>COMMENT. At the particular Desire of several Persons of Quality.  |
| LIF              | THE SQUIRE OF ALSATIA. Cast not listed, but see 29 Nov. 1725. Also<br>HARLEQUIN A SORCERER. As 4 Dec. 1725.<br>COMMENT. Receipts: £46 2s. 6d.   |
| King's           | RODELINDA. Cast not listed.   |
| Monday 3<br>DL   | THE CONSCIOUS LOVERS. Sir John - Mills; Bevil Jr - Booth; Myrtle - Wilks;<br>Sealand - Williams; Cimberton - Griffin; Tom - Cibber; Humphrey - Shepard;<br>Indiana - Mrs Oldfield; Isabella - Mrs Thurmond; Mrs Sealand - Mrs Moore;<br>Lucinda - Mrs Heron; Phillis - Mrs Horton.  |
| LIF              | THE EMPEROR OF THE MOON. Cast not listed.<br>DANCING. By Salle, Dupre, Lally, Nivelon, Mlle Salle, Mrs Bullock, Mrs Wall,<br>Mrs Anderson, particularly French Sailor by Salle, French Peasant by Nivelon, and<br>Scotch Dance by Mrs Bullock.<br>COMMENT. With all the Scenes, Machines, and other Decorations as usual.<br>Receipts: £37 15s. |

THE DISTREST MOTHER.	As 26 Oct. 1725. Also HOB.	As 9 Dec. 1725.	Tuesday 4
COMMENT.	At the Desire of several Persons of Quality.	DL	
THE CONFEDERACY.	As 16 Dec. 1725.	Also JUPITER AND EUROPA.	LIF
Harlequin - Lun; but see 27 Oct. 1725.			
COMMENT.	Mainpiece: Written by Sir John Vanbrugh. Receipts: £45 6s. 6d.		
RODELINDA.	<i>Cast not listed.</i>		King's
VOLPONE; or, The Fox.	Volpone - Mills; Mosca - Wilks; Corbaccio - Johnson; Corvino - Cibber; Voltore - Thurmond; Sir Politic - Norris; Peregrine - Watson; Celia - Mrs Booth; Lady Woudbe - Mrs Horton.		Wednesday 5
DANCING.	<i>La Folette</i> , as 28 Sept. 1725. Comic Dance by Young Rainton and Miss Robinson.	DL	
COMMENT.	Written by Ben. Johnson.		
KING HENRY THE FOURTH, Part I.	As 16 Oct. 1725, but Kate - Mrs Vincent; Hostess - Mrs Eglington.		LIF
DANCING.	<i>Pastoral</i> by Young Le Sac and Miss La Tour. <i>Peasant</i> by Nivelon. <i>Scots Dance</i> by Mrs Bullock. <i>French Sailor</i> by Salle and Mlle Salle.		
COMMENT.	Written by Shakespear. Receipts: £23 17s.		
THE TEMPEST.	<i>Cast not listed.</i>		Thursday 6
DANCING.	By the Cheshire Boy, who perform'd last Season.	DL	
COMMENT.	As 30 Oct. 1725.		
THE ROYAL MERCHANT.	<i>Cast not listed</i> , but see 1 Oct. 1725. Also THE NECROMANCER.		LIF
As 3 Nov. 1725.			
COMMENT.	Receipts: £45 13s. 6d.		
THE MOURNING BRIDE.	<i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS.		Friday 7
<i>Cast not listed.</i>		DL	
THE FEMALE FORTUNE TELLER.	Parts by Ryan, Walker, Quin, Hippisley, Hulett, Hall, Mrs Eglington, Mrs Parker, Mrs Younger, Mrs Moffett, Mrs Vincent, Mrs Morgan; but edition of 1726 lists: Spring - Quin; Ringwood - Rian; Sir Charles Mirmont - Walker; Owen Apwigeon - Hippisley; Mrs Joiner - Mrs Egleton; Frances - Mrs Morgan; Astrea - Mrs Parker; Clarinda - Mrs Mowfet; Scuttle - Mrs Younger; Mrs Apwigeon - Mrs Vincent. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.		LIF
COMMENT.	[By Charles Johnson.] Receipts: £63 11s.		
THE CARELESS HUSBAND.	As 6 Nov. 1725.		Saturday 8
SINGING.	In Italian and English by Mrs Robinson, particularly the Song of <i>Rosie Bowers, &amp;c.</i> Compos'd by the late Mr Henry Purcell.	DL	
DANCING.	<i>Le Badinage Champetre.</i>		
THE FEMALE FORTUNE TELLERS.	As 7 Jan.		LIF
COMMENT.	Receipts: £51 8s. 6d.		
RODELINDA.	<i>Cast not listed.</i>		King's
AMPHITRYON.	<i>Cast not listed</i> , but see 14 Oct. 1725. Also HARLEQUIN DOCTOR FAUSTUS.		Monday 10
<i>Cast not listed.</i>		DL	
THE FEMALE FORTUNE TELLERS.	As 7 Jan.		LIF
COMMENT.	Benefit the Author. Receipts: money £61 8s. 6d.; tickets £56.		

- Tuesday 11*    **THE PROVOK'D WIFE.** Sir John - Cibber; Constant - Wilks; Heartfree - Booth; Razor - Miller; Lady Brute - Mrs Oldfield; Belinda - Mrs Booth; Lady Fanciful - Mrs Cibber; Mademoiselle - Mrs Brett.  
 DL                COMMENT. Never Acted there before. Revis'd by the Author. All the Characters new dress'd.
- LIF              **THE FEMALE FORTUNE TELLER.** *Cast not listed*, but see 7 Jan. Also **THE NECROMANCER.** As 3 Nov. 1725, but Scaramouch Woman - Mrs Ogden.  
 COMMENT. Receipts: £61 11s.
- King's          **RODELINDA.** *Cast not listed.*  
 COMMENT. The King, Prince and Princess of Wales present.
- Wednesday 12*    **THE PROVOK'D WIFE.** As 11 Jan., but Rake - Bridgwater; Bully - Harper; Justice - Shepard; Taylor - Griffin.  
 DL                COMMENT. Revis'd by the Author. All the Characters new dress'd.
- LIF              **THE FEMALE FORTUNE TELLER.** As 7 Jan.  
 COMMENT. Receipts: £20 6s. 6d.
- Thursday 13*     **THE PROVOK'D WIFE.** As 12 Jan.  
 DL                COMMENT. As 12 Jan.
- LIF              **THE FEMALE FORTUNE TELLER.** As 7 Jan.  
 COMMENT. Benefit the Author. Receipts: money £27 8s.; tickets £10 15s.
- Friday 14*       **THE PROVOK'D WIFE.** As 12 Jan.  
 DL                COMMENT. As 12 Jan.
- LIF              **AESOP.** *Cast not listed*, but see 7 Dec. 1725. Also **APOLLO AND DAPHNE**; or, The Burgomaster Trick'd. Apollo (Pierot) - Salle; Nymphs - Mrs Bullock, Mrs Wall, Mrs Ogden, Mrs Anderson; Daphne - Mlle Salle; Morpheus - Leveridge; Mystery - Leguerre; Slumber - Salway; Burgomaster - Nivelon; Boor Servant - Spiller; Scaramouch - Newhouse; Colombine - Mrs Younger; Harlequin - Lun; Peasants - Newhouse, Pelling, Lanyon; Peasant Women - Mrs Vincent, Mrs Smythies, Mrs Rice; Venus - Mrs Barbier; Diana - Mrs Chambers; Silenus - Leveridge; Bacchus - Salway; Pan - Leguerre; Bacchanals - Lanyon, Du Pre Jr; Bacchants - Mrs Ogden, Mrs Anderson; Satyrs - Nivelon, Newhouse; Zephyrus - Salle; Spaniard - Du Pre; Polonese - Pelling; Frenchman - Lally; Spanish Woman - Mrs Bullock; Polonese Woman - Mrs Wall; Frenchwoman - Mrs Younger; Flora (an Inconstant) - Mlle Salle.  
 COMMENT. Afterpiece: [By Lewis Theobald.] With new Scenes, Machines, Cloaths, and other Decorations. Receipts: £150 3s.
- Saturday 15*     **THE PROVOK'D WIFE.** As 12 Jan.  
 DL                COMMENT. As 12 Jan.
- LIF              **THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **APOLLO AND DAPHNE.** As 14 Jan.  
 COMMENT. Receipts: £155 18s. 6d.
- King's          **ELISA.** *Cast not listed*, but edition of 1725 lists: Annibale - Baldi; Eliza - Signora Cuzzoni; Sitalce - Francesco Bernardi Senesino; Scipione - Boschi; Emilia - Signora Anna Dotti; Marzio - Antinori.  
 COMMENT. [Text by Haym.] Admission as 30 Nov. 1725. The King and the three Princesses present.

THE PROVOK'D WIFE. As 12 Jan. COMMENT. As 12 Jan. At the Desire of several Persons of Quality.	Monday 17 DL
THE CONFEDERACY. <i>Cast not listed</i> , but see 16 Dec. 1725. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Benefit John Rich. Receipts: £170 16s. Mainpiece: Written by Sir John Vanbrugh.	LIF
THE PROVOK'D WIFE. As 12 Jan. SINGING. In Italian and English by Mrs Robinson. COMMENT. As 12 Jan. At the particular Desire of several Persons of Quality.	Tuesday 18 DL
THE DRUMMER; or, The Haunted House. <i>Cast not listed</i> . Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £129 19s. 6d.	LIF
ELISA. <i>Cast not listed</i> , but see 15 Jan.	King's
THE FAIR PENITENT. As 12 Nov. 1725. COMMENT. At the particular Desire of several Ladies of Quality. Written by N. Rowe, Esq; late Poet-Laureat.	Wednesday 19 DL
MEASURE FOR MEASURE. <i>Cast not listed</i> . Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £158 2s. 6d.	LIF
THE TWIN RIVALS. As 29 Nov. 1725. DANCING. <i>Le Badinage Champetre</i> , as 19 Nov. 1725. COMMENT. Written by the late Mr Farquhar.	Thursday 20 DL
THE RECRUITING OFFICER. <i>Cast not listed</i> , but see 13 Oct. 1725. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Benefit John Rich. Receipts: £140 11s. 6d.	LIF
THEODOSIUS. As 1 Nov. 1725. COMMENT. At the Desire of several Ladies of Quality.	Friday 21 DL
THE FEMALE FORTUNE TELLER. <i>Cast not listed</i> , but see 7 Jan. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £130 18s. <i>Daily Post</i> , 22 Jan.: Last Night . . . the Prince of Wales went . . . to see the New Entertainment of Apollo and Daphne, which has been acted several Days with great Applause; the Contrivance of the Whole being very ingenious, and the Scenery and Decorations as splendid as any Thing that has yet appeared of that Kind.	LIF
THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove - Wilks; Brilliant - Cibber; Sir Friendly - Mills; Lady Wronglove - Mrs Porter; Lady Gentle - Mrs Booth; Mrs Conquest - Mrs Thurmond; Miss Notable - Mrs Cibber; Mrs Hartshorn - Miss Tenoe.	Saturday 22 DL
THE COUNTRY WIFE. <i>Cast not listed</i> , but see 27 Nov. 1725. Also APOLLO AND DAPHNE. As 14 Jan. COMMENT. Receipts: £168 4s. <i>Mist's</i> , 22 Jan.: The new Entertainment of Apollo and Daphne . . . is follow'd by such Crowds every Night that the House is not able to hold all that Company.	LIF

- Saturday 22**    **ELISA.** *Cast not listed, but see 15 Jan.*  
**King's**
- Monday 24**    **THE AMOROUS WIDOW.** As 23 Oct. 1725, but Barnaby - Norris.  
**DL**              **MUSIC.** Select Pieces.  
**DANCING.** By Thurmond, Mrs Booth, Young Rainton, and Miss Robinson, particularly *The Hussars*.
- LIF**             **THE MERRY WIVES OF WINDSOR.** *Cast not listed. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Benefit John Rich. At the particular Desire of several Ladies of Quality. Receipts: £167 3s.
- Tuesday 25**    **THE WAY OF THE WORLD.** As 27 Nov. 1725.  
**DL**             **DANCING.** By Thurmond, Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Walter, Young Rainton, Miss Robinson, particularly *Myrrilis*.  
**COMMENT.** Written by Mr Congreve.
- LIF**             **THE ROYAL MERCHANT.** *Cast not listed, but see 1 Oct. 1725. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Receipts: £139 14s.
- King's**           **ELISA.** *Cast not listed, but see 15 Jan.*
- Wednesday 26**   **JULIUS CAESAR.** As 30 Sept. 1725, but Citizens - Johnson, Miller, Norris, Harper.
- LIF**             **THE BUSIE BODY.** *Cast not listed, but see 19 Oct. 1725. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Receipts: £154 10s. 6d.
- Thursday 27**    **THE DOUBLE GALLANT.** As 7 Oct. 1725.  
**DL**             **DANCING.** By Sandham's Children, particularly a *Punch* by the Boy. *La Follete*, as 28 Sept. 1725.
- LIF**             **THE CHEATS OF SCAPIN.** *Cast not listed, but see 24 Nov. 1725. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Receipts: £110 12s. 6d.
- Friday 28**      **RULE A WIFE AND HAVE A WIFE.** Captain - Wilks; Estifania - Mrs Oldfield; but see 12 Oct. 1725. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
**DL**             **COMMENT.** At the particular Desire of several Ladies of Quality.
- LIF**             **A WOMAN'S REVENGE.** *Cast not listed. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Receipts: £114 2s.
- Saturday 29**    **THE MAN OF MODE.** As 2 Nov. 1725.  
**DL**             **COMMENT.** Written by Sir George Etheridge.
- LIF**             **KING HENRY THE FOURTH, Part I.** *Cast not listed, but see 5 Jan. Also APOLLO AND DAPHNE.* As 14 Jan.  
**COMMENT.** Receipts: £136 11s.
- King's**           **ELISA.** *Cast not listed, but see 15 Jan.*

## February 1726

**THE PROVOK'D WIFE.** As 12 Jan.

COMMENT. At the Desire of several Persons of Quality. Revis'd by the Author.

Tuesday 1  
DL

**THE STRATAGEM.** *Cast not listed*, but see 29 Sept. 1725. Also APOLLO AND LIF DAPHNE. As 14 Jan.

COMMENT. Receipts: £147 19s.

**ELISA.** *Cast not listed*, but see 15 Jan.

COMMENT. *Universal Mercury*, February 1726: Elisa . . . an Opera of a foreign Growth, and of which they promis'd us Wonders before it was brought over. But when it arriv'd, we soon found to our Cost, that its being far fetch'd and dear bought was the only thing that could recommend it: But even that would not do long, and Audiences grew so thin, that the Royal Academy, for fear of making another Call, was oblig'd to drop it.

King's

**HECUBA.** *Cast not listed*, but edition of 1726 lists: Polymnestor - Booth; Agamemnon - Mills; Ulysses - Bridgwater; Talthybius - Roberts; Aegon - W. Mills; Maelaines - Thurmond; Hecuba - Mrs Porter; Polyxena - Mrs Cibber; Iphis - Mrs Brett. Prologue spoken by Booth.

Wednesday 2  
DL

COMMENT. [By Richard West.] Preface: I shall offer but one Reason more . . . why this Tragedy did not succeed; and that is, It was not heard. A Rout of Vandals in the Galleries intimidated the young Actresses, disturb'd the Audience, and prevented all Attention.

**OROONOKO.** *Cast not listed*, but see 25 Oct. 1725. Also APOLLO AND DAPHNE. LIF As 14 Jan.

COMMENT. Receipts: £148 10s. 6d.

**CONCERT.**

IT

MUSIC. Vocal and Instrumental, several of the Songs by the late famous Mr Henry Purcell, the rest by Dr Croft; which whole Performance lasted above an Hour and half; the Vocal Performers were Mr Hughes, Mr Laye, Mr Rowe, Mr Gates, Mr Weely, Mr Church, and Mr King, with three Boys; they were accompany'd by a proper Number of the best Instrumental Performers.

**HECUBA.** *Cast not listed*, but see 2 Feb.

Thursday 3  
DL

**OTHELLO.** *Cast not listed*, but see 6 Dec. 1725. Also APOLLO AND DAPHNE. LIF As 14 Jan.

COMMENT. Receipts: £138 14s.

**HECUBA.** *Cast not listed*, but see 2 Feb.

Friday 4  
DL

COMMENT. Benefit the Author. *Universal Mercury*, February 1726: Hecuba . . . was extremely hiss'd the three Nights they play'd it.

**AESOP.** *Cast not listed*, but see 7 Dec. 1725. Also APOLLO AND DAPHNE. LIF As 14 Jan.

COMMENT. Receipts £112 7s 6d.

- Saturday 5* THE CONSTANT COUPLE. As 4 Dec. 1725.  
 DL DANCING. As 4 Dec. 1725.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE FALSE FRIEND. *Cast not listed.* Also APOLLO AND DAPHNE. As 14 Jan.  
 COMMENT. Receipts: £142 14s.
- King's OTHO. Announced but deferred by indisposition of Signora Cuzzoni.
- Monday 7* CATO. As 13 Oct. 1725, but Portius - Williams; Marcus - Bridgwater.  
 DL COMMENT. At the Desire of several Persons of Quality.
- LIF THE OLD BACHELOR. *Cast not listed.* Also APOLLO AND DAPHNE. As 14 Jan.  
 COMMENT. Receipts: £122 15s.
- Tuesday 8* WIT WITHOUT MONEY. As 22 Oct. 1725.  
 DL MUSIC. Select Pieces between the Acts.  
 DANCING. *La Follette. Muzette* by Young Rainton and Miss Robinson.
- LIF THE AMOROUS WIDOW. *Cast not listed.* Also APOLLO AND DAPHNE. As 14 Jan.  
 COMMENT. Receipts: £94 4s.
- King's OTHO. *Cast not listed.*  
 COMMENT. The King, Prince and Princess of Wales present.  
*Universal Mercury*, February 1726: Mr Handel had the Satisfaction of seeing an old Opera of his not only fill the House, which had not been done for a considerable time before, but People crowding so fast to it, that above 300 were turn'd away for want of room.
- Wednesday 9* THE PROVOK'D WIFE. As 12 Jan.  
 DL COMMENT. As 1 Feb.
- LIF THE DOUBLE DEALER. *Cast not listed*, but see 2 Nov. 1725. Also APOLLO AND DAPHNE. As 14 Jan.  
 COMMENT. Receipts: £100 15s.
- Thursday 10* THE SPANISH FRYAR. *Cast not listed*, but see 18 Nov. 1725. Also APOLLO AND DAPHNE. As 14 Jan.  
 LIF COMMENT. Receipts: £123 15s. 6d.
- Friday 11* SIR COURTY NICE. *Cast not listed*, but see 21 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. Apollo - Thurmond; Daphne - Mrs Booth; Night - Miss Lindar; Aurora - Mrs Boman; Cupid - Young Leigh; Daphne's Followers - Miss Tenoe, Mrs Brett, Mrs Walter; Pastora - Mrs Robinson; Harlequin - Cibber Jr; Pierrot - Roger; Pantalon - Miller; Cookmaid - Harper; Punch - Boval; Pigmy Dancing Master - Sandham; Scaramouch Singing Master - Haughton; Pantalon's Daughters - Mrs Brett, Mrs Young; Adonis - Young Rainton; Venus - Miss Robinson; Concluding with a Rural Masque: *Les Bois d'Amourette*. Nymph - Mrs Booth; Rival Swains - Thurmond, Roger; Shepherds - Boval, Lally, Haughton, Duplessis; Shepherdesses - Miss Tenoe, Mrs Brett, Mrs Walter, Miss Lindar.  
 COMMENT. Afterpiece: [By John Thurmond.] With variety of Scenes, Machines, and other Decorations.

THE FAIR QUAKER OF DEAL.	<i>Cast not listed</i> , but see 12 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	Friday 11 LIF
	COMMENT. Receipts: £99 16s.	
TIMON OF ATHENS.	<i>Cast not listed</i> . Also APOLLO AND DAPHNE; or Harlequin's Metamorphoses. As 11 Feb.	Saturday 12 DL
THE ROVER.	<i>Cast not listed</i> , but see 11 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £102 7s. For comments on recent plays, see <i>Mist's</i> , 12 Feb., and <i>British Journal</i> , 12 Feb.	
OTHO.	<i>Cast not listed</i> .	King's
THE OLD BACHELOR.	<i>Cast not listed</i> , but see 7 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Monday 14 DL
LOVE'S LAST SHIFT.	<i>Cast not listed</i> . Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £85 2s. 6d.	
THE UNHAPPY FAVOURITE.	<i>Cast not listed</i> . Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Tuesday 15 DL
THE COUNTRY WIFE.	<i>Cast not listed</i> , but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £68 3s.	
OTHO.	<i>Cast not listed</i> .	King's
THE RECRUITING OFFICER.	<i>Cast not listed</i> , but see 13 Dec. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Wednesday 16 DL
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.	<i>Cast not listed</i> , but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £77 3s.	
VENICE PRESERV'D.	<i>Cast not listed</i> , but see 10 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb.	Thursday 17 DL
	COMMENT. At the particular Desire of several Ladies of Quality.	
THE CONFEDERACY.	<i>Cast not listed</i> , but see 16 Dec. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £85 3s.	
THE STRATAGEM.	<i>Cast not listed</i> , but see 18 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 11 Feb., but Harlequin - Booth.	Friday 18 DL
	COMMENT. <i>Mist's</i> , 19 Feb.: Yesterday, as young Mr Cibber was performing the Part of Harlequin in Apollo and Daphne, his Foot slipp'd, and he fell down the Stage and broke his Nose.	
THE MERRY WIVES OF WINDSOR.	<i>Cast not listed</i> . Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
	COMMENT. Receipts: £86 2s.	

- Saturday 19**     **DL**     **THE DISTREST MOTHER.** *Cast not listed*, but see 26 Oct. 1725. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 18 Feb.  
**COMMENT.** At the Desire of several Ladies of Quality.
- LIF**     **MONEY THE MISTRESS.** Parts by Diggs, Quin, Ryan, Walker, Boheme, Hippisley, Hall, Mrs Younger, Mrs Bullock, Mrs Moffett; but edition of 1726 lists: Governor of Tangier - Diggs; Warcourt - Quin; Mourville - Ryan; Marsan - Walker; Don Manuel - Boheme; Wingrave - Milward; Davila - Hippisley; Moluza - Hall; Mariana - Mrs Younger; Harriet - Mrs Bullock; Diana - Mrs Moffet; Teresa - Mrs Martin. Prologue written by Welstead and spoken by Quin. Epilogue written by George Jeffreys and spoken by Mrs Younger.  
**COMMENT.** [By Thomas Southerne.] Receipts: £93 10s. 6d.  
 Victor (*History of the Theatres*, II, 152): I happened to be behind the Scenes the first Night of this Comedy, and was very sorry to find that the Audience did not take the Age, as well as the great Merit of this Author, into their Consideration, and quietly dismiss this last weak Effort to please them. When they were hissing dreadfully in the fifth Act, Mr Rich, who was standing by Mr Southern, asked him, if he heard what the Audience were doing? His Answer was, "No, Sir, I am very deaf."
- King's**     **OTHO.** *Cast not listed.*
- Monday 21**     **DL**     **THE SCORNFUL LADY.** *Cast not listed*, but see 25 Oct. 1725. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 18 Feb., but Harlequin - Cibber Jr.
- LIF**     **MONEY THE MISTRESS.** As 19 Feb.  
**COMMENT.** Receipts: £27 7s. 6d.
- Tuesday 22**     **DL**     **THE MOURNING BRIDE.** *Cast not listed*. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 21 Feb.  
**COMMENT.** At the Desire of several Ladies of Quality.
- LIF**     **MONEY THE MISTRESS.** As 19 Feb.  
**COMMENT.** Benefit the Author. Pit and Boxes to be laid together by Tickets at 5s. Receipts: money £43 4s.; tickets £143 15s.
- King's**     **OTHO.** *Cast not listed.*
- Thursday 24**     **DL**     **THE CONSCIOUS LOVERS.** *Cast not listed*, but see 3 Jan. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 21 Feb.
- LIF**     **THE SOLDIER'S FORTUNE.** *Cast not listed*, but see 8 Nov. 1725. Also **APOLLO AND DAPHNE**; or, The Burgomaster Trick'd. As 14 Jan.  
**COMMENT.** Receipts: £90 2s. 6d.
- HAY**     **THE ORPHAN.** Chamont - Royer; Acasto - Huddy; Monimia - Mrs Haughton; Page - Mrs Tollet; Serina - a Gentlewoman who never appear'd on any Stage before [possibly Lavinia Fenton]. With a new Prologue to be spoken by Mr Royer, and a new Epilogue by Mrs Haughton.  
**SINGING.** In Italian and English by Mrs Fitzgerald.  
**MUSIC.** The Original Trumpet Song of *Sound Fame*, as set to Musick by Mr Henry Purcel, to be perform'd by Mr Armstrong.  
**COMMENT.** Benefit Huddy. At the Desire of several Persons of Quality. Written by the late Mr Otway.

**THE CARELESS HUSBAND.** *Cast not listed*, but see 6 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 21 Feb., but a Child – Young Roger; Punch omitted. *Saturday 26 DL*

COMMENT. At the particular Desire of several Persons of Quality.

**THE DOUBLE DEALER.** *Cast not listed*, but see 2 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. *LIF*

COMMENT. Receipts: £82 9s. 6d.

**OTHO.** *Cast not listed.* *King's*

**THE RELAPSE.** *Cast not listed*, but see 25 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. *Monday 28 DL*

**LOVE MAKES A MAN.** *Cast not listed*, but see 23 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. *LIF*

COMMENT. Receipts: £65 2s. 6d.

**OTHO.** *Cast not listed.* *King's*

## March 1726

**LOVE FOR LOVE.** *Cast not listed*, but see 9 Sept. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. *Tuesday 1 DL*

**THE EMPEROR OF THE MOON.** *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. *LIF*

COMMENT. Receipts: £43 12s. 6d.

**CONCERT.** *MUSIC.* By the best Hands of the Opera. *Wednesday 2 HAY*

COMMENT. Benefit Bryan and Betty Smith. At 6 P.M.

**THE PROVOK'D WIFE.** As 12 Jan. *Thursday 3 DL*

*DANCING.* As 9 Oct. 1725.

COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command.

**THE COUNTRY WIFE.** *Cast not listed*, but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. *LIF*

**CONCERT.** *MUSIC.* Vocal and Instrumental. Signor Rochetti will perform most of the celebrated Songs in our new Operas, and several others lately brought from Italy. And the Instrumental Parts by the best Hands from the Opera. *Friday 4 HAY*

COMMENT. Benefit Rochetti. Admission: half a guinea and 5s. At 6 P.M.

**ALL FOR LOVE.** *Cast not listed*, but see 20 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. *Saturday 5 DL*

COMMENT. At the particular Desire of several Persons of Quality.

**THE FALSE FRIEND.** *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan. *LIF*

COMMENT. Receipts: £50 3s. 6d.

- Saturday 5*      OTHO. *Cast not listed.*  
 King's
- Monday 7*      THE LADY'S LAST STAKE. As 22 Jan.  
 DL                DANCING. As 4 Dec. 1725.  
                     COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Front Boxes put together at 5s. [The Prince and Princess of Wales present.]
- LIF                MEASURE FOR MEASURE. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
                     COMMENT. Receipts: £51 17s. 6d.
- Tuesday 8*      THE FAIR PENITENT. *Cast not listed*, but see 12 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.  
 DL                COMMENT. For the Entertainment of His Excellency Mahomet Ben Ali Abgali, Ambassador from the Emperor of Morocco.
- LIF                THE STRATAGEM. *Cast not listed*, but see 29 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
                     COMMENT. Receipts: £39 5s. 6d.
- King's             OTHO. *Cast not listed.*  
                     COMMENT. The King, Prince and Princess of Wales, and the young Princesses present.
- Thursday 10*     HAMLET, PRINCE OF DENMARK. As 11 Sept. 1725.  
 DL                DANCING. As 9 Sept. 1725.  
                     COMMENT. Benefit Mills.
- LIF                THE CONFEDERACY. As 16 Dec. 1725.  
                     DANCING. Wooden Shoe Dance by Nivelon. Shepherd and Shepherdess by Salle and Mlle Salle. Running Footman by Nivelon and Mrs Laguerre. French Sailor by Salle and Mlle Salle.  
                     COMMENT. Benefit Mrs Younger. Receipts: money £56 12s.; tickets £160 10s.
- Friday 11*       CONCERT.  
 HAY               MUSIC. A Consort of several Sorts of Instruments.  
                     COMMENT. Benefit Mr Karba, the famous Bassoon. By Her Royal Highness' Command. Pit and Boxes 5s. Gallery 2s. 6d. At 7 P.M.
- Saturday 12*     RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 28 Jan. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.  
 DL                COMMENT. As 8 March.
- LIF                THE ROYAL MERCHANT. *Cast not listed*, but see 1 Oct. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
                     COMMENT. Afterpiece: With Additional Scenes of Action, and the Vocal Parts entirely new Set. Receipts: £96 19s. 6d.
- King's             SCIPIO. *Cast not listed*, but edition of 1726 lists: P. C. Scipione - Baldi; Luceius - Francesco Bernardi [Senesino]; C. Lelius - Antinori; Ernando - Boschi; Berenice - Signora Francesca Cuzzoni; Armira - Constantini.  
                     COMMENT. [Text by Rolli. Music by Handel.]
- Monday 14*       THE CONSTANT COUPLE. As 4 Dec. 1725.  
 DL                DANCING. By Mrs Booth.  
                     COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality.

THE MERRY WIVES OF WINDSOR.	<i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	Monday 14
COMMENT.	As 12 March. Receipts: £87 12s. 6d.	LIF
THE DOUBLE GALLANT.	<i>Cast not listed</i> , but see 7 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.	Tuesday 15
DL		
THE BUSIE BODY.	<i>Cast not listed</i> , but see 19 Oct. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.	LIF
COMMENT.	As 12 March. Receipts: £58 3s. 6d.	
SCIPIO.	<i>Cast not listed</i> , but see 12 March.	King's
COMMENT.	The King, Prince and Princess of Wales, and the young Princesses present.	
CONCERT.	MUSIC. Mr Keitch performs a Solo and Concerto Grosso on the Hautbois.	Wednesday 16
COMMENT.	Benefit the Widow Linike.	HIC
SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.	Manuel – Cibber; Philip – Booth; Octavio – Cibber Jr; Trappanti – Miller; Host – Norris; Soto – Harper; Hippolita – Mrs Thurmond; Rosara – Mrs Booth; Flora – Mrs Cibber; Viletta – Miss Tenoe.	Thursday 17
DANCING.	By Thurmond, Mrs Booth, Young Rainton, Miss Robinson.	DL
COMMENT.	Benefit Mrs Thurmond. At the Desire of several Persons of Quality.	
THE COUNTRY WIFE.	<i>Cast not listed</i> , but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. <i>Cast not listed</i> , but see 14 Jan.	LIF
COMMENT.	By Command. As 12 March. Receipts: £164 17s.	
Daily Post,	18 March: His Majesty went . . . to see . . . <i>The Country Wife</i> and the Entertainment of <i>Apollo and Daphne</i> , in which was perform'd a particular Flying on that Occasion, of a Cupid descending, and presenting his Majesty with a Book of the Entertainment, and then ascended: At which new Piece of Machinery the Audience seem'd much pleas'd.	
THE ORPHAN.	<i>Cast not listed</i> , but see 16 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.	Saturday 19
DL		
COMMENT.	At the particular Desire of several Ladies of Quality.	
THE PROVOK'D WIFE.	Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Egleton; Lady Brute – Mrs Parker; Belinda – Mrs Bullock; Mademoiselle – Mrs Legare; Lady Fanciful – Mrs Younger.	LIF
SINGING.	With new Songs proper to the Play, compos'd and sung by Leveridge and Legare.	
DANCING.	By Nivelon, Salle, Mlle Salle, Mrs Bullock.	
COMMENT.	Benefit Quin. Written by Sir John Vanbrugh. Receipts: money £48 4s.; tickets £93 9s.	
SCIPIO.	<i>Cast not listed</i> , but see 12 March.	King's
THE COMMITTEE.	As 14 Sept. 1725.	Monday 21
MUSIC.	Select Pieces between the Acts.	DL
DANCING.	By Thurmond, Roger, Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Brett, Mrs Walter. <i>La Peirette</i> (new) by Roger and Mrs Brett. <i>Myrtillo</i> by Mrs Booth and others.	
COMMENT.	Benefit Miller. At the Desire of several Persons of Quality.	

- Monday 21**    **LIF**    **SHE WOUD IF SHE COU'D.** Courtal - Ryan; Gatty - Mrs Younger; Sir Oliver - Hippisley; Sir Joslin - Bullock Sr; Freeman - Walker; Lady Cockwood - Mrs Parker; Ariana - Mrs Bullock; Sentry - Mrs Egleton; Rakehell - Spiller. Also **THE FICKLE FAIR ONE.** By Leveridge, Legar, Salway, Mrs Chambers. **DANCING.** *Running Footman's Dance* by Nivelon and Mrs Legar. *French Sailor and his Wife* by Salle and Mle Salle. At end of afterpiece: *Grand Dance* by Dupre, Mrs Wall, Salle, Mrs Bullock, Lally, Mrs Anderson.  
**COMMENT.** Benefit Ryan. Mainpiece: Written by Sir George Etheridge. Afterpiece: A Pastoral Entertainment of Vocal and Instrumental Musick. Receipts: money £54 7s. 6d.; tickets £100 1s.
- Tuesday 22**    **DL**    **VIRTUE BETRAY'D.** *Cast not listed.* Also **APOLLO AND DAPHNE;** or Harlequin's Metamorphoses. As 26 Feb.  
**COMMENT.** At the particular Desire of several Ladies of Quality.
- LIF**    **SHE WOUD IF SHE COU'D.** As 21 March. Also **APOLLO AND DAPHNE;** or, The Burgomaster Trick'd. *Cast not listed,* but see 14 Jan.  
**COMMENT.** As 12 March. Receipts: £98 4s.
- King's**    **SCIPIO.** *Cast not listed,* but see 12 March.
- Tbursday 24**    **DL**    **THE SCORNFUL LADY.** As 25 Oct. 1725, but Widow - Mrs Butler.  
**DANCING.** By Thurmond, Mrs Booth, Young Rainton, Miss Robinson. **Hussars.** *La Pierette* by Roger and Mrs Brett.  
**COMMENT.** Benefit Johnson. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF**    **MARIAMNE.** Herod - Boheme; Mariamne - Mrs Bullock; Sohemus - Quin; Flaminius - Ryan; Pheroras - Walker; Narbal - Diggs; High Priest - Ogden; Sameas - Egleton; Salome - Mrs Egleton; Arsinoe - Mrs Moffet. Also **THE FICKLE FAIR ONE.** As 21 March.  
**DANCING.** As 21 March.  
**COMMENT.** Benefit Mrs Bullock. Mainpiece: Written by Mr Fenton. Receipts: money £69 5s.; tickets £70 18s.
- HAY**    **LA FILLE ALLAMODE; ou, La Parisien Duppe.** *Cast not listed.* Also **L'OMBRE D'ARLEQUIN.** *Cast not listed.*  
**DANCING.** By Mr Poitiers and others.  
**COMMENT.** By the Company of Italian Comedians just arriv'd. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.
- Friday 25**    **HIC**    **CONCERT.**  
**MUSIC.** By the best Hands.  
**COMMENT.** Benefit August Freudenfeld and Francis Rosenberg, Clarinets.
- Saturday 26**    **DL**    **THEODOSIUS.** *Cast not listed,* but see 1 Nov. 1725. Also **APOLLO AND DAPHNE;** or, Harlequin's Metamorphoses. As 26 Feb.  
**COMMENT.** At the particular Desire of several Ladies of Quality.
- LIF**    **THE HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** *Cast not listed,* but see 24 Sept. 1725. Also **APOLLO AND DAPHNE;** or, The Burgomaster Trick'd. As 14 Jan., but Peasant Woman - Mrs Ogden (in place of Mrs Smythies); Bacchanals, Bacchants, Satyrs omitted; French Woman - Mrs Laguerre.  
**COMMENT.** Receipts: £103 13s.
- King's**    **SCIPIO.** *Cast not listed,* but see 12 March.

THE RELAPSE. As 25 Sept. 1725.			
DANCING. By Thurmond, Mrs Booth, Young Rainton, Miss Robinson. <i>Hussars</i> by Thurmond and Mrs Booth.		Monday 28	DL
COMMENT. Benefit Norris and Mrs Heron. At the Desire of several Ladies of Quality.			
THE RECRUITING OFFICER. <i>Cast not listed</i> , but see 13 Dec. 1725.		LIF	
SINGING. In which Mrs Barbier will perform the following Songs: <i>Dove sei et non e si vago e Bello. Ombra Cara</i> (a New Italian Song). A Song with the French Horns. <i>Bella Asteria et borla Tromba</i> , with the Trumpet.			
DANCING. <i>Wooden Shoe Dance</i> by Nivelon. <i>Shepherd and Shepherdess</i> by Salle and Mlle Salle. <i>French Sailor</i> by Salle and Mlle Salle.			
COMMENT. Benefit Mrs Barbier. Receipts: money £50 13s. 6d.; tickets £56 8s.			
LA FEMME VEANGE; ou, Le Triomphe d'Colombine & d'Arlequin Marquis Ridicule. Colombine - Mlle Violante Italiene.		HAY	
DANCING. By Poitier.			
THE MOURNING BRIDE. <i>Cast not listed</i> . Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.		Tuesday 29	DL
SHE WOU'D IF SHE COU'D. <i>Cast not listed</i> , but see 21 March. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 26 March.		LIF	
COMMENT. Receipts: £97 12s.			
SCIPIO. <i>Cast not listed</i> , but see 12 March.		King's	
CONCERT.		Wednesday 30	
MUSIC. A particular Entertainment of Musick by Castrucci, first Violin to the Opera. With Concertos and Solos of his own Composition, and the 1st and 8th Concertos by Corelli.		YB	
COMMENT. At 7 P.M.			
CONCERT.		HIC	
MUSIC. With several new Concertoes and Solos on the Violin of his [Festing's] own Composing.			
COMMENT. Benefit Michael Festing. Tickets 5s. At 7 P.M.			
THE CONSCIOUS LOVERS. As 3 Jan.		Thursday 31	
DANCING. <i>Passacaille</i> by Miss Robinson. <i>Turkish Dance</i> by Thurmond, Roger, Lally, Duplessis. <i>Muzette</i> by Rainton and Miss Robinson. <i>Pierette</i> by Roger and Mrs Brett.		DL	
COMMENT. Benefit Mrs Heron.			
THE ROVER. As 11 Nov. 1725.		LIF	
SINGING. In Italian and English by Mrs Chambers, particularly the Cantata <i>See From Silent Groves</i> compos'd by Dr Pepusch.			
DANCING. <i>French Clown</i> by Nivelon. <i>Chaconne</i> by Mrs Bullock. <i>Shepherd and Shepherdess</i> by Young LeSac and Miss La Tour.			
COMMENT. Benefit Mrs Chambers. For the Entertainment of his Excellency Mohamet Ben Ali A Boggly, Ambassador from the Emperour of Morocco. Receipts: money £65 7s.; tickets £132 1s.			
ARLEQUIN FEINT ASTROLOGUE, PAGODE, RAMONEUR. PETIT INFANT, STATUE & PERROQUET. <i>Cast not listed</i> .		HAY	

Thursday 31  
HAY*DANCING.* As 28 March.

**COMMENT.** The same as it was acted at the Theatre Royal Italien at Paris.  
 [In *Daily Post*, 29 March, a company of English actors had announced *The Stratagem* for this day at HAY, but they postponed it to 12 April.]

## April 1726

Friday 1  
HIC**CONCERT.****MUSIC.** Vocal and Instrumental, by the best Masters.

**COMMENT.** Benefit Mrs Robert. Tickets 5s. At 7 P.M. His Excellency the Morocco Ambassador will be there.

Saturday 2  
DL

**ALL FOR LOVE.** *Cast not listed*, but see 20 Nov. 1725. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 26 Feb.

**COMMENT.** At the particular Desire of several Persons of Quality.

LIF

**ABRA MULE;** or, Love and Empire. Mahomet - Boheme; Pyrrhus - Ryan; Solyman - Quin; Abra Mule - Mrs Bullock.

**SINGING.** By Leveridge and Legare.

**DANCING.** Peasant by Nivelon and Mrs Legare. French Sailor by Salle and Mlle Salle.

**COMMENT.** Benefit Boheme. Receipts: money £48 1s.; tickets £80 9s.

King's

**SCIPIO.** *Cast not listed*, but see 12 March.

## Monday 4-Saturday 9

## PASSION WEEK

Monday 11  
DL

**CATO.** *Cast not listed*, but see 7 Feb. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 26 Feb.

LIF

**SOPHONISBA;** or, Hannibal's Overthrow. Hannibal - Boheme; Massinissa - Walker; Scipio - Ryan; Sophonisba - Mrs Bullock; Rosalinda - Mrs Moffat; Prince Massina - Mrs Younger. Also **THE WALKING STATUE;** or, The Devil in the Wine Cellar. Sir Timothy - Hippisley; Sprightly - Egleton; Cutem - Spiller; Toby - Bullock; Robin - Hall; Leonara - Mrs Moffat.

**DANCING.** Two Pierrots by Salle and Mlle Salle. Running Footman's Dance by Nivelon and Mrs Legare. Fingalian Dance by Newhouse and Mrs Ogden.

**SINGING.** A Chanson à boire by Leveridge and Legare. And a proper Song, in the Farce, by Salway.

**COMMENT.** Benefit Walker. With Machines, and other Decorations proper to the Play. Receipts: money £57; tickets £70 19s.

HAY

**L'HEUREUX NAUFRAGE ET LA FORCE DE L'AMOUR ET DE LA MAGIE.** With a new Actor newly arrived from Paris, who never performed in England before.

**DANCING.** As 28 March.

**COMMENT.** Composed by Monsieur Barbiere, French Poet.

Tuesday 12  
DL

**THE WAY OF THE WORLD.** *Cast not listed*, but see 27 Nov. 1725. Also **APOLLO AND DAPHNE**; or, Harlequin's Metamorphoses. As 26 Feb.

**COMMENT.** Benefit Thurmond, Dancing Master.

MACBETH. <i>Cast not listed</i> , but see 31 Dec. 1725. Also THE NECROMANCER. As 11 Jan., but Scaramouch Woman – Mrs Anderson.	Tuesday 12 LIF
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £100 2s.	
SCIPIO. <i>Cast not listed</i> , but see 12 March.	King's
THE STRATAGEM. <i>Cast not listed</i> . With a new Prologue and Epilogue. SINGING AND DANCING.	HAY
COMMENT. Benefit Gilbert and Miss Besswick. At the Desire of several Persons of Quality. Tickets deliver'd out for Thursday 31 March will be taken this Day.	
THE AMOROUS WIDOW. <i>Cast not listed</i> , but see 24 Jan. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.	Wednesday 13 DL
COMMENT. Benefit Monsieur Roger, Le Pierot. Afterpiece: With a new Scene of Pierot, wherein he will perform the principal Part in a Concerto of his own Composing.	
THE COUNTRY WIFE. <i>Cast not listed</i> , but see 22 Nov. 1725. SINGING. At End of Act I: <i>The Play of Love</i> by Leveridge. II: <i>The Wheel Turn'd To Some Tune</i> (new) by Leveridge. III: Singing by Mrs Chambers. V: A Piece of Musick between a Fop and a Toper: <i>In Praise of Love and Wine</i> by Leveridge and Legare. DANCING. II: <i>Wooden Shoe Dance</i> by Nivelon. III: <i>French Sailor</i> by Salle and Mlle Salle. IV: <i>French Peasants</i> by Nivelon and Mrs Legare. COMMENT. Benefit Leveridge. Tickets may be had at Mr Leveridge's in Tavistock Street. Receipts: money £54 12s. 6d.; tickets £82 3s.	LIF
LES METAMORPHOSES D'ARLEQUIN & PEINTRE PAR AMOUR. <i>Cast not listed</i> . Also LE DEUIL DE MAISTRE ANDRE. <i>Cast not listed</i> .	HAY
DANCING. Pierrot and Pierrottess by Mons and Mademoiselle Boudet. Peasants by Boudet and Mlle Boudet. Harlequin by Poitier.	
THE DISTREST MOTHER. <i>Cast not listed</i> , but see 26 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.	Thursday 14 DL
COMMENT. At the Desire of several Ladies of Quality. Afterpiece: As 13 April.	
OEDIPUS, KING OF THEBES. As 11 Oct. 1725. DANCING. By Nivelon, Glover, and Mrs Legare. Saraband and Minuet by Glover and Mrs Legare. French Peasant by Nivelon and Mrs Legare. Louvre by Glover. SINGING. Love and Wine by Leveridge and Legare.	LIF
COMMENT. Benefit Legare and Mrs Legare. Written by Dryden and Lee. Receipts: money £36 15s.; tickets £83 5s.	
COLOMBINE FILLE SCAVANTE ET MARINETTE CAPTAINE D'INFANterie. <i>Cast not listed</i> . Also ARLEQUIN COURIER DE BATAVIA. <i>Cast not listed</i> .	HAY
SERIOUS AND COMIC DANCING. By Poitier, Boudet, Lalauze, Welman, Madam Boudet, Madam Violante.	
COMMENT. Mainpiece: Du Theatre de Gherardie.	
THE MAN OF MODE. As 2 Nov. 1725, but Emilia – Mrs Butler; Shoemaker and Lady Townley omitted.	Friday 15 DL
DANCING. End Act I: Polonese by Rainton and Miss Robinson. II: La Pierette by Roger and Mrs Brett. III: A new Scaramouch by Sandham's Son. IV: Turkish Dance by Thurmond, Roger, Lally, Boval, Duplessis. V: Passacaille by Mrs Booth.	

- Friday 15**      **DL**      COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. Written by Sir George Etheridge.
- LIF**      **THE PROVOK'D WIFE.** As 19 March.  
*DANCING.* *Two Pierrots* by Nivelon and Salle. *Flag Dance* by Nivelon. *Dutch Boor* by Nivelon.  
*SINGING.* By Mrs Barbier. Vocal Musick proper to the Play by Leveridge and Legar.  
 COMMENT. Benefit Nivelon. Written by Sir John Vanbrugh. Receipts: money £41 17s.; tickets £51 8s.
- HAY**      **OCTAVE ETOURDI.** *Cast not listed.* Also **LE MARIAGE FORCE.** *Cast not listed.*  
*DANCING.* As 24 March.  
 COMMENT. Afterpiece: Par Monsieur Moliere.
- Saturday 16**      **DL**      **JULIUS CAESAR.** As 26 Jan.  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF**      **THE RIVAL QUEENS.** *Cast not listed*, but see 15 Oct. 1725. Also **HARLEQUIN A SORCERER.** As 4 Dec. 1725, but Atropos - Mrs Ogden; Clotho - Mrs Legar.  
 COMMENT. Receipts: £54 11s.
- King's**      **SCIPIO.** *Cast not listed*, but see 12 March.
- Monday 18**      **DL**      **HAMLET, PRINCE OF DENMARK.** As 11 Sept. 1725.  
*DANCING.* *Whitson Holiday* by Boval and Miss Tenoe. *Polonese* by Young Rainton and Miss Robinson.  
 COMMENT. Benefit Williams.
- LIF**      **THE ISLAND PRINCESS.** As 30 Nov. 1725, but Rui Dias omitted; Comic Parts - Spiller, Bullock, Hippisley, Hall.  
*DANCING.* *Shepherds and Shepherdesses* by Dupre, Salle, Lally, Pelling, Mrs Bullock, Mrs Wall, Mrs Anderson. A new Dance in the Characters of Harlequin, Punch, and Harlequin Woman called *The Rivals*, by Salle, Nivelon, Mlle Salle. *Two Pierrots* by Nivelon and Salle. *Les Characteres de la Dance* by Mlle Salle.  
*SINGING.* *The Enthusiastick Song* by Leveridge.  
 COMMENT. Benefit Salle and Mlle Salle. Receipts: money £43 6s.; tickets £28 10s.
- HAY**      **LES INTRIGUES D'ARLEQUIN & LES CONTRE TEMPS D'OCTAVE.** *Cast not listed.* Also **LE MARIAGE FORCE.** *Cast not listed.*  
*DANCING.* By Poitier, Boudet, Lalauze Jr, Welman, and others.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 19**      **DL**      **THE TWIN RIVALS.** As 29 Nov. 1725.  
*DANCING.* By Thurmond, Boval, Miss Tenoe, Mrs Brett, Young Rainton, Miss Robinson.  
 COMMENT. Benefit Griffin. Written by the late Mr Farquhar.
- LIF**      **THE ROVER.** As 11 Nov. 1725.  
*SINGING.* By Leveridge and Legare.  
*DANCING.* *Two Pierrots* by Nivelon and Salle. *Pastoral* by Lally and Mrs Wall. A new *Grand Dance of Two Punches, Two Scaramouches, and Three Harlequins*.  
 COMMENT. Benefit Lally. Receipts: money £22 13s. 6d.; tickets £83 6s.

**SCIPIO.** *Cast not listed*, but see 12 March.

Tuesday 19  
King's

**THE DOUBLE GALLANT.** As 7 Oct. 1725, but Silvia - Mrs Booth.  
*DANCING.*

Wednesday 20  
DL

COMMENT. Benefit Shaw. By Their Royal Highnesses' Command. Three Rows of the Pit (at the particular Desire of several Ladies and Gentlemen) will be Rail'd in, at the Price of the Boxes.

**THE CITY WIVES' CONFEDERACY.** As 16 Dec. 1725.

LIF

*SINGING.* End Act IV: *Chanson a Boire* by Leveridge and Legare.

*DANCING.* I: *French Sailor* by Salle and Mlle Salle. II: *Running Footman's Dance* by Nivelon and Mrs Legare. III: *Louvre* by Mrs Wall. V: *The Burgomaster and his Frow* by Newhouse and Mrs Ogden.

COMMENT. Benefit Egleton and Mrs Egleton. Written by the late Sir John Vanbrugh. Receipts: money £26 7s.; tickets £87 3s.

**ARLEQUIN HOMME A BONNE FORTUNE & ROY DE TRIPOLI & COLOMBINE DOCTEUR ENDROIT.** Joue par Mademoiselle Le Brun.

HAY

*DANCING.* After every Act.

**THE PLAIN DEALER.** As 27 Oct. 1725, but Eliza - Mrs Heron.

Thursday 21  
DL

*DANCING.* End Act II: *The Muzette* by Young Rainton and Miss Robinson. III: *Dutch Skipper* by Thurmond and Mrs Tenoe. IV: *Country Dance* by Young Rainton and Miss Robinson. V: *Harlequin* by Rainton.

COMMENT. Benefit Shepard and Young Rainton. Written by the late Mr Wycherly.

**LOVE'S LAST SHIFT.** *Cast not listed*, but see 23 Oct. 1725.

LIF

*DANCING.* A new *Grand Spanish Dance* by Dupre, Pelling, Newhouse, Lanyon, Dupre Jr, Mrs Bullock, Mrs Wall, Mrs Ogden, Mrs Anderson. *Shepberd and Shepberdess* by Young Le Sac and Miss Latour. *French Sailor* by Salle and Mlle Salle. A new *Grand Chaconne* by Dupre, Lally, Pelling, Dupre Jr, Mrs Bullock, Mrs Wall, Mrs Ogden, Mrs Anderson. *A Grand Comic Dance between Two Scaramouches, Three Harlequins, and Two Punches.*

COMMENT. Benefit Dupre. Receipts: money £18 2s. 6d.; tickets £47 4s.

**RULE A WIFE AND HAVE A WIFE.** As 12 Oct. 1725. Also **HOB.** As 9 Dec. 1725.

Friday 22  
DL

*DANCING.* By Thurmond, Miss Tenoe, Boval, Mrs Brett, Young Rainton, Miss Robinson.

COMMENT. Benefit Harper.

**KING HENRY THE EIGHTH.** King Henry - Quin; Queen Katherine - Mrs Parker; Wolsey - Boheme; Anne Bullen - Mrs Bullock; Buckingham - Ryan; Cromwell - Walker.

LIF

*DANCING.* *Running Footman's Dance* by Nivelon and Mrs Legare. *Shepberd and Shepberdess* by Salle and Mlle Salle. *Myrtillo* by Dupre, Lally, Pelling, Mrs Legare, Mrs Wall, Mrs Bullock.

*SINGING.* In Italian by Salway.

COMMENT. Benefit Mrs Parker. Written by Shakespear. Receipts: money £26 11s.; tickets £77 7s.

**LA MORT DE LUCRESSE.** *Cast not listed.* Also **LES AVANTURES DE LA FOIRE ST. GERMAIN DE PARIS.** *Cast not listed.*

HAY

*DANCING.* By Poitier, Boudet, Welman, and others.

- Saturday 23**    **THE STRATAGEM.** As 18 Oct. 1725, but Aimwell – Bridgwater; Lady Bountiful – Mrs Baker; Dorinda – Mrs Porter. Also **THE STAGE COACH.** *Cast not listed.* **DANCING.** By Thurmond, Boval, Lally, Duplessis, Haughton, Mrs Brett, Young Rainton, Miss Robinson. *Scaramouch* by Young Sandham.  
**COMMENT.** Benefit Bridgwater.
- King's**    **SCIPIO.** *Cast not listed*, but see 12 March.
- Monday 25**    **THE CARELESS HUSBAND.** As 6 Nov. 1725.  
**DL**    **DANCING.** By Boval, Miss Tenoe, Young Rainton, Mrs Robinson. *Whitson Holiday.*  
**COMMENT.** Benefit Miss Tenoe. At the Desire of several Persons of Quality.
- LIF**    **HAMLET, PRINCE OF DENMARK.** As 28 Oct. 1725, but Gravediggers omitted.  
**DANCING.** *Two Pierrots* by Nivelon and Salle. By Pollett's Son.  
**SINGING.** *Chanson à Boire* by Leveridge and Leguerre.  
**COMMENT.** Benefit Hippisley. Written by Shakespear. Receipts: money £32 16s. 6d.; tickets £51 15s.
- HAY**    **LA FAUSSE COQUETTE;** or, **Les Apparences Trompeuses.** *Cast not listed.* Also **PIEROT ARLEQUIN.** *Cast not listed.*  
**DANCING.** By Poitier, Boudet, Lalauze Jr, Welman, Mlle Boudet, Mlle Violante.  
**COMMENT.** For the Entertainment of his Excellency Mahomet Ben Ali Abgali, Ambassador from the Emperour of Morocco.
- Tuesday 26**    **THE PROVOK'D WIFE.** As 12 Jan.  
**DL**    **DANCING.** By Thurmond, Boval, Lally, Duplessis, Haughton, Miss Tenoe, Young Rainton, Miss Robinson.  
**COMMENT.** Benefit Mrs Baker. Revised by the Author.
- LIF**    **THE COMMITTEE.** Teague – Spiller, being the first Time of his performing it.  
**SINGING.** *The Play of Love* and *The Wheel Turn'd To Some Tune* by Leveridge.  
**DANCING.** *Two Pierrots* by Nivelon and Salle. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock.  
**COMMENT.** Benefit Spiller. Receipts: money £22 11s.; tickets £37 16s.
- King's**    **SCIPIO.** *Cast not listed*, but see 12 March.
- Wednesday 27**    **OTHELLO, MOOR OF VENICE.** As 4 Sept. 1725, but Brabantio – Thurmond; Emilia – Mrs Butler.  
**DL**    **DANCING.** End II: *Wooden Shoe Dance* by Sandham's Children. III: *Mazette* by Young Rainton and Miss Robinson. IV: *Turkish Dance* by Thurmond, Boval, Lally, Haughton, Duplessis.  
**COMMENT.** Benefit Thurmond Sr. At the Desire of several Persons of Quality.
- LIF**    **THE STRATAGEM.** As 29 Sept. 1725, but Dorinda – Mrs Younger; Lady Bountiful – Mrs Egerton.  
**DANCING.** *Two Pierrots* by Nivelon and Salle. *French Sailor and his Wife* by Salle and Mlle Salle. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock.  
**SINGING.** *Love and Wine* by Leveridge and Legare.  
**COMMENT.** Benefit Diggs. Receipts: money £19 2s. 6d.; tickets £97 13s.
- HAY**    **ARLEQUIN DE CAPITE.** *Cast not listed.* Also **LES DEUX PIERROTS.** In which Monsieur Lalauze the Arlequin will perform without a Mask.  
**DANCING.** *Gardiner's Dance* by Boudet, Welman, Mlle Boudet, Mlle Violante. *Furies* by Poitier, Boudet, Lalauze Jr, Wellman. A new Grand Dance called *La*

<i>Triomphante</i> by Potier, Boudett, Lalauze Jr, Wellman, Madame Boudett, Madame Violante. A new <i>Turkish Dance</i> .	<i>Wednesday 27</i>
COMMENT. Benefit Lalauze, the Arlequin.	HAY
<b>THE SCORNFUL LADY.</b> As 24 March, but Martha – Mrs Horton.	<i>Thursday 28</i>
SINGING. By Mrs Robinson at End of Act I: <i>Scoglio d'immota fronte</i> , &c. <i>Dimmi tre Dei morir</i> , &c. <i>Scipio</i> . II: <i>Comondain calza altronda</i> , &c. <i>Vanni Parti</i> , &c. <i>Bella notte</i> , &c. <i>Scipio</i> . V: <i>Se Pieta</i> , &c. <i>Julius Caesar</i> . <i>Scacciato dal suo nido</i> . <i>Rodalinda</i> .	DL
MUSIC. III: Solo on the Bassoon by Signior Karba.	
DANCING. IV: <i>Polonese</i> by Young Rainton and Miss Robinson.	
COMMENT. Benefit Mrs Robinson. At the Desire of several Persons of Quality. Three Benches will be rail'd in the Pit at the Price of the Boxes.	
<b>THE MERRY WIVES OF WINDSOR.</b> Advertised but dismissed.	LIF
COMMENT. For the Benefit of an Author, whose Play is deferr'd till next Season.	
<b>THE CONSCIOUS LOVERS.</b> As 3 Jan., but Lucinda – Mrs Butler.	<i>Friday 29</i>
DANCING. <i>Dutch Skipper</i> by Thurmond and Miss Tenoe. <i>Muzette</i> by Young Rainton and Miss Robinson.	DL
COMMENT. Benefit Watson and Corey.	
<b>SHE WOUD IF SHE COUD.</b> As 21 March.	LIF
DANCING. <i>The Marriage</i> by Salle and Mlle Salle. <i>Shepherd and Shepherdess</i> by Young Le Sac and Miss Latour. <i>Two Pierrots</i> by Nivelon and Salle. <i>French Peasant</i> by Nivelon and Mrs Legare.	
SINGING. In Italian and English by Mrs Barbier.	
COMMENT. Benefit Cross (Numberer) and Mrs Vincent. Written by Sir George Etheridge. Receipts: money £14 15s.; tickets £78 11s.	
<b>CONCERT.</b>	HAY
MUSIC. The Vocal Part consisting of the choicest Songs from the Operas, by Mrs Forsyth. And the Instrumental by the best Hands from the Opera-House.	
COMMENT. Benefit Mrs Forsyth, who never appeared in Publick before. At the Desire of several Persons of Quality. Pit and Boxes 5s. Gallery 2s. 6d. At 6 P.M.	
<b>THE TENDER HUSBAND.</b> As 28 Oct. 1725, but Mrs Clerimont omitted.	<i>Saturday 30</i>
DANCING. By Thurmond, Boval, Lally, Haughton, Duplessis, Mrs Brett, Young Rainton, Miss Robinson.	DL
COMMENT. Benefit Mrs Burton, Middle Gallery Boxkeeper. At the particular Desire of several Ladies of Quality.	
<b>MARIAMNE.</b> As 24 March, but Mariamne – Mrs Parker; Arsinoe – Mrs Bullock.	LIF
DANCING. I: A new <i>Saraband</i> Compos'd by Dupre and perform'd by Mrs Wall. II: <i>Fingalian Dance</i> by Newhouse and Mrs Ogden. III: <i>Chacone</i> by Dupre and Mrs Wall. IV: <i>Tollet's Ground</i> by Newhouse and Mrs Legare. V: <i>Grand Dance in the following Characters</i> : <i>Two Harlequins</i> by Dupre and Salle; <i>Two Punches</i> by Newhouse and Pelling; <i>Two Scaramouches</i> by Lanyon and Dupre Jr; <i>Harlequin Woman</i> by Mrs Wall.	
MUSIC. II: A Concerto on the small Flute by Mr John Jones.	
COMMENT. Benefit Newhouse and Mrs Wall. At the Desire of several Persons of Quality. Receipts: money £14 12s.; tickets £108 5s.	
<b>SCIPIO.</b> Cast not listed, but see 12 March.	King's

## May 1726

- Monday 2*      THE RELAPSE. As 25 Sept. 1725.  
 DL      DANCING. By Thurmond, Boval, Lally, Duplessis, Haughton, Miss Tenoe, Young Rainton, Miss Robinson.  
           COMMENT. Benefit Will. Mills. N.B. Mrs Booth being very ill and not able to perform the part of Hellena, the Tickets delivered out for *The Rover* will be taken at this Play.
- LIF      LOVE MAKES A MAN. As 23 Nov. 1725, but Cludio - W. Bullock; Sancho - H. Bullock.  
           DANCING. *French Peasant* by Nivelon and Mrs Bullock. *Pasacaille* by Mrs Bullock. *Scottish Dance* by Mrs Bullock. *Grand Dance* as 30 April.  
           COMMENT. Benefit W. Bullock and Mrs Bullock, the Dancer. Receipts: money £11 11s.; tickets £88 2s.
- HAY      ARLEQUIN PROTE: La Parodia de Titus & Berenice. Joue par Arlequin & Colombine. Also ARLEQUIN & SCARAMOUCHE SOLDATS DESERTEURS. Cast not listed.  
           DANCING. By Poiter and others.  
           COMMENT. Mainpiece: en trois Actes du Theatre de Gherardy.
- Tuesday 3*      THE OLD BACHELOR. As 7 Sept. 1725, but Araminta - Mrs Porter.  
 DL      MUSIC. Select Pieces between the Acts.  
           DANCING. *Pastoral* by Boval and Mrs Brett. *Muzette* by Rainton and Miss Robinson. *Turkish Dance* by Thurmond, Boval, Lally, and others.  
           COMMENT. Benefit Oates. Written by Mr Congreve.
- LIF      THE PILGRIM. Pilgrim - Ryan; Roderigo - Quin; Alphonso - Hall; Mad Englishman - Spiller; Mad Scholar - Boheme; Mad Welshman - Hippisley; Mad Priest - Egleton; Alinda - Mrs Bullock; Juletta - Mrs Younger. Also THE HUMOURS OF BEDLAM. Mad Soldier - Nivelon; Mad Dancing Master - Lally; Mad Gamester - Pelling; Mad Taylor - Newhouse; Mad Astrologer - Lanyon; Mad Lady - Mrs Laguerre.  
           DANCING. *Pastoral* By Le Sac and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.  
           COMMENT. Benefit Hall and the Prompter [Steed]. Receipts: money £13 11. 6d.; tickets £79 7s.
- HAY      ARLEQUIN MAJOR RIDICULE CHASSEUR & DOCTEUR CHINOIX. OCTAVE DRAGON. Advertised but not acted by illness of M Maillard, the Scaramouch.
- Wednesday 4*      LOVE'S LAST SHIFT. As 22 Nov. 1725, but Hillaria - Mrs Horton.  
 DL      DANCING. End I: A new *Harlequin* by Young Rainton. II: *Pastoral* by Miss Robinson. III: *La Pierrette* by Roger and Mrs Brett. IV: *Muzette* by Young Rainton and Miss Robinson. V: A *Grand Turkish Dance* by Thurmond, Boval, Lally, Haughton, Duplessis.  
           MUSIC. In III: A *Trumpet Sonata* compos'd by Mons Dieupart. In IV: A *Sonata* compos'd by Signor Corelli. End IV: The *First Concerto* (by Desire) of Signor Michael Arcangello Corelli.  
           COMMENT. Benefit Chetwood.

<b>THE OLD BACHELOR.</b> Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Fondlewife – Hippisley; Sir Joseph – Egleton; Sharper – Diggs; Bluff – Hall; Setter – Spiller; Laetitia – Mrs Bullock; Belinda – Mrs Younger; Araminta – Mrs Moffet; Sylvia – Mrs Legar; Lucia – Mrs Egleton.	<i>DANCING.</i> <i>Two Pierrots</i> by Nivelon and Salle. <i>French Peasant</i> by Nivelon and Mrs Legare.	<i>SINGING.</i> See <i>From the Silent Groves</i> , composed by Dr Pepusch and sung by Mrs Chambers. <i>The Play of Love</i> , made and sung by Leveridge.	<i>COMMENT.</i> Benefit Wood, Treasurer. Written by Mr Congreve. N.B. The Doors will not be open till Four o'Clock. Receipts: money £12 18s. 6d.; tickets £155 19s.	<i>Wednesday 4</i> LIF
<b>MACKBETH.</b> As 5 Oct. 1725, but Malcolm, Lenox, Seyton omitted.				<i>Thursday 5</i> DL
<b>DANCING.</b> I: <i>Muzette</i> by Rainton and Miss Robinson. III: <i>Wooden Shoe Dance</i> by Sandham's Children. IV: <i>Dutch Skipper</i> by Sandham. V: <i>La Pierrette</i> by Roger and Mrs Brett.				
<b>MUSIC.</b> II: Corelli's 8th Concerto.				
	<i>COMMENT.</i> Benefit Castelman, Treasurer. Written by Shakespear.			
<b>ALEXANDER.</b> <i>Cast not listed</i> , but edition of 1726 lists: Allessandro – Senesino; Tassile – Baldi; Clito – Boschi; Cleone – Signora Dotti; Leonato – Antinori; Rosane – Signora Faustina Bordoni; Lisaura – Signora Francesco Cuzzoni.				King's
	<i>COMMENT.</i> [Text by Rolli. Music by Handel.] At 7 P.M.			
<b>Daily Journal</b> , 7 May: On Thursday Night, Signora Faustina, the famous Roman Songstress, performed before his Majesty, their Royal Highnesses, and great Numbers of the Nobility and Quality, in . . . Alexander . . . with great Applause.				
<b>THE COMMITTEE.</b> As 14 Sept. 1725.				<i>Friday 6</i> DL
<b>DANCING.</b> I: <i>Pastoral</i> by Boval and Mrs Brett. III: <i>La Peirrette</i> by Roger and Mrs Brett. V: A new <i>Saraband</i> and <i>Minuet</i> by Boval and Mrs Brett.				
	<i>COMMENT.</i> Benefit Mrs Brett and Mrs Young.			
<b>THE SQUIRE OF ALSATIA.</b> As 29 Nov. 1725.				LIF
<b>SINGING.</b> By Mrs Chambers. In Italian and English by Mrs Forsyth, Mrs Davis, and Mrs Grimaldi, being the first Time of their respective Appearances on the Stage.				
	<i>COMMENT.</i> Benefit Dr Pepusch. Receipts: money £14 3s. 6d.; tickets £49 11s.			
<b>L'HEUREUX NAUFRAGE.</b> With a Prologue. <i>Cast not listed</i> .				HAY
<b>DANCING.</b> By Poitier, Boudett, Welman, Lalauze Jr, Madam Violante, Madam Boudett.				
<b>KING HENRY THE FOURTH</b> , Part I. As 18 Sept. 1725, but Wales – Giffard; Kate omitted. Also <b>THE STAGE COACH</b> . Squire Somebody – Miller; Macahone – Hallam; Isabella – Miss Tynte.				<i>Saturday 7</i> DL
<b>DANCING.</b> By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.				
	<i>COMMENT.</i> Benefit Hallam, Rob. Williams, and Miss Tynte. Written by Shakespear.			
Th. Cibber ( <i>Lives and Characters</i> , pp. 49-49): I remember, some Years ago, on Mr Giffard's coming from Ireland (then a young Actor) Mr Booth performed the Character of Hotspur one Night, when Mr Giffard played the Part of the Prince of Wales; Mr Booth knowing Mr Giffard must be naturally prejudiced in favour of Mr Thomas Elrington, to whose Performance in Hotspur he had many times attended with no small Admiration – Mr Booth, piqued on this Occasion, exerted himself in a particular Manner, and played the whole Part with such Fire, and				

- Saturday 7**  
DL Energy of Spirit, as rouzed his Auditors to an Extravagance of Applause, and made Mr Giffard confess (as he has often done in my Hearing) that, notwithstanding his Prepossession in favour of Mr Elrington,—Mr Booth, in Power, Spirit, and Judgment, went far beyond him in this Part; as he afterwards, with Admiratioon confessed,—he did in every other.
- King's** ALEXANDER. *Cast not listed*, but see 5 May.
- Monday 9**  
DL LOVE FOR LOVE. As 9 Sept. 1725, With a new Prologue, in Boy's Clothes; and an Epilogue, written by Mr Welsted; both to be spoken by Miss Robinson Jr. DANCING. I: *Passacaille* by Miss Robinson. II: *Peirette* by Mrs Brett. III: *Polonese* by Miss Robinson and Rainton. IV: *Harlequin* by Rainton. V: *Spanish Entry* by Miss Robinson.  
MUSIC. II: A Serenade on the Violin by Roger, to his Mistress in the Character of Pierot.  
COMMENT. Benefit Miss Robinson, the Dancer, and Miss Robinson Jr, the Page in *The Orphan*. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF ABRA MULE. As 2 April.  
DANCING. I: *Chacone* by Mrs Anderson. III: *Pastoral Dance* by Burny and Mrs Anderson. V: *Venetian Dance* by Burny and Mrs Anderson, both Scholars to Essex.  
SINGING. II: By Salway. IV: By Salway.  
COMMENT. Benefit Salway and Mrs Anderson. Receipts: money £18 13s.; tickets £140 11s.
- HAY LES QUATRE ARLEQUIN PAR MAGIE. *Cast not listed*. Also LE TABLEAU DU MARIAGE. *Cast not listed*.  
DANCING. Four Harlequins: 1st by Lalauze; 2d by Poitier; 3d by Maillard; 4th by Le Brun. End I: *The Rival Pierros* by Boudett, Lalauze Jr, Mlle Violante. II: A new *Moor's Dance* by Lalauze Jr and Mlle Violante. II: A new *Chacoon of All Characters* by Poitier, Boudett, Lalauze, Welman, Mlle Boudett, Mlle Violante, Mlle Le Brun, Mlle L'Inconnue. With a new Dance call'd *Le Cotillon*, perform'd by 12 Dancers. *French Peasant* by Poitier.  
COMMENT. Benefit Poitier, Dancing Master. Afterpiece: Composed by Monsieur Le Sage.
- Tuesday 10  
DL OROONOKO. As 16 Sept. 1725, but Widow Lackit — Mrs Wetherilt.  
DANCING. By Rainton, Miss Robinson, and Mrs Brett.  
COMMENT. Benefit Harrison, Peploe, Mrs Wetherilt, Mrs Boman.
- LIF THE DOUBLE DEALER. As 2 Nov. 1725, but Touchwood — Ogden; Froth — Morgan; Saygrace — Chapman.  
DANCING. *French Sailor* by Salle and Mlle Salle. *Scottish Dance*. *Grand Dance*, as 30 April.  
COMMENT. Benefit Chapman and Lanyon. Written by Mr Congreve. Receipts: money £9 6s.; tickets £60 11s.
- King's ALEXANDER. *Cast not listed*, but see 5 May.
- Wednesday 11  
DL THE FATAL MARRIAGE. Isabella — Mrs Porter; Biron — Booth; Baldwin — Boman; Villeroi — Mills; Carlos — Thurmond; Frederick — Bridgwater; Belford — Roberts; Fabian — Oates; Fernando — Norris; Jacqueline — Miller; Porter — Harper; Victoria — Mrs Thurmond; Julia — Mrs Butler; Nurse — Mrs Baker; Child — Miss Robinson Jr.

<i>DANCING.</i> I: <i>Polonese</i> by Young Rainton and Miss Robinson. II: <i>Saraband</i> by Boval and Mrs Brett. III: <i>Wbitsun Holidays</i> by Boval and Mrs Tenoe.	<i>Wednesday 11</i> DL
<i>SINGING.</i> In III: By Miss Lindar. IV: By Miss Lindar.	
<i>COMMENT.</i> Benefit Roberts and Miss Lindar. At the particular Desire of several Ladies of Quality.	
<b>THE FALSE FRIEND.</b> Felix - Boheme; Pedro - Ryan; John - Quin; Guzman - Walker; Lopez - Egleton; Galindo - Hippisley; Leonora - Mrs Bullock; Isabella - Mrs Moffet; Jacinta - Mrs Egleton.	LIF
<i>DANCING.</i> <i>Spanish Dance</i> by Young Lesac. <i>Chaconne</i> by Miss Latour, Scholar of Dupre. <i>Shepherd and Shepherdess representing Acis and Galatea</i> by Young Lesac and Miss Latour.	
<i>SINGING.</i> By Mrs Barbier.	
<i>MUSIC.</i> A Set of Mr Hendel's Lessons to be perform'd on the Harpsicord by Miss Latour, Scholar of Mr Troas.	
<i>COMMENT.</i> Benefit Lesac and Miss Latour. Written by the late Sir John Vanbrugh. Receipts: money £12 10s. 6d.; tickets £54 2s.	
<b>TIMON MISANTROPE.</b> <i>Cast not listed.</i> With a Prologue.	HAY
<i>ENTERTAINMENTS.</i> By the Company.	
<i>COMMENT.</i> Being one of the best Comedies in the Italian Theatre.	
<b>THE UNHAPPY FAVOURITE.</b> Essex - Booth; Queen - Mrs Porter; Southampton - Mills; Burleigh - Cory; Rutland - Mrs Thurmond; Nottingham - Mrs Horton. Also <b>THE STAGE COACH.</b> As 7 May, but Macahone and Isabella omitted.	<i>Thursday 12</i> DL
<i>DANCING.</i> By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.	
<i>COMMENT.</i> Benefit Jones and May.	
<b>THE RECRUITING OFFICER.</b> As 13 Dec. 1725, but Worthy - Walker; Brazen - Egleton; Recruits - Morgan, H. Bullock; Collier - Hippisley; Rose - Mrs Laguerre; Kite - Hall; Bullock - Bullock.	LIF
<i>DANCING.</i> <i>French Sailor</i> by Salle and Mlle Salle. <i>Shepherd and Shepherdess</i> by Lesac and Miss Latour.	
<i>COMMENT.</i> Benefit Mines, Gallery Officekeeper; Tilman, Mrs Atkins. Receipts: money £11 6s.; tickets £125 19s.	
<b>ALEXANDER.</b> <i>Cast not listed,</i> but see 5 May.	King's
<b>THE FUNERAL.</b> As 15 Oct. 1725, but Mlle D'Epingle - Mrs Brett.	<i>Friday 13</i> DL
<i>DANCING.</i> I: <i>Muzette</i> by Young Rainton and Miss Robinson. II: <i>French Peasant</i> by Roger. III: A new <i>Spanish Dance</i> by Lally, Duplessis, Haughton. IV: <i>Wbitsun Holidays</i> by Boval and Mrs Tenoe. V: <i>Pastoral</i> by Lally and Mrs Walter.	
<i>COMMENT.</i> Benefit Michael Lally.	
<b>THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.</b> As 24 Sept. 1725, but Cornwall - Milward; Usher - Morgan; Cordelia - Mrs Younger.	LIF
<i>SINGING.</i> <i>The Play of Love</i> by Leveridge.	
<i>DANCING.</i> <i>French Sailor and Wife</i> by Salle and Mlle Salle. <i>French Peasant</i> by Nivelon and Mrs Legare.	
<i>COMMENT.</i> Benefit Milward, Mrs Moffett, and Mrs Smithies. Receipts: money £7 9s. 6d.; tickets £98 3s.	
<b>THE BUSY BODY.</b> As 19 Oct. 1725, but Miranda - Mrs Younger.	<i>Saturday 14</i> LIF
<i>DANCING.</i> <i>Chaconne</i> by Mrs Wall. <i>Scottish Dance</i> by Mrs Bullock. <i>Louvre</i> by Dupre and Mrs Wall. <i>Fingalian</i> by Newhouse and Mrs Ogden.	

- Saturday 14** LIF COMMENT. Benefit Taylor and Lawrence, Boxkeepers. Receipts: money £13 11s. 6d.; tickets £96 18s.
- King's ALEXANDER. *Cast not listed*, but see 5 May.
- Monday 16** DL VENICE PRESERV'D. As 10 Nov. 1725, but Priuli - Boman. Also HOB. *Cast not listed*, but see 9 Dec. 1725.  
DANCING. By Lally, Mrs Walter, Young Rainton, Miss Robinson.  
COMMENT. Benefit Boman and Mrs Moore. Written by the late Mr Otway.
- LIF THE SPANISH FRYAR. As 18 Nov. 1725.  
DANCING. *Shepherd and Shepherdess* by Le Sac and Miss La Tour. *Wooden Shoe Dance* by Nivelon. *Polonese* by Lally and Mrs Wall.  
COMMENT. Benefit Leadbetter. Receipts: money £8 14s. 6d.; tickets £62 7s.
- Tuesday 17** DL THE SPANISH FRYAR. As 7 Dec. 1725.  
DANCING. II: *Harlequin* by Young Rainton. V: *Muzette* by Young Rainton and Miss Johnson.  
SINGING. III: A Hunting Song by Ray. IV: A Song in *The Fair Penitent*, the Words by Mr Congreve, set to Musick by Mr J. Eccles, and to be sung by Ray.  
COMMENT. Benefit Ray, Fielding, and Widow Leigh.
- LIF KING HENRY THE IVTH, Part I. As 5 Jan., but Francis - Norris [Jr]; Vernon - Houghton.  
DANCING. *Two Pierrots* by Nivelon and Salle. *Saraband* by Lally and Mrs Wall. *Shepherd and Shepherdess* by Young Le Sac and Miss La Tour.  
COMMENT. Benefit Norris, Houghton, and Vaughan. Written by Shakespear. Receipts: money £4 14s.; tickets £81 9s.
- King's ALEXANDER. *Cast not listed*, but see 5 May.
- Wednesday 18** DL THE MOURNING BRIDE. King - Mills; Osmyn - Booth; Gonsalez - Thurmond; Garcia - Williams; Heli - Boman; Selim - W. Mills; Alonzo - Watson [*Daily Courant*] or Roberts [*Daily Post*]; Zara - Mrs Porter; Almeria - Mrs Thurmond.  
DANCING. *Shepherd and Shepherdess* by Young Sandham and his Sister. *Scaramouch* by Young Sandham. A Serious Dance by Lally and Mrs Walter.  
COMMENT. Benefit Mrs Walter and Sandham's Children. Written by Mr Congreve.
- LIF SOPHONISBA. As 11 April, but Scipio - Hulett; Maherbal - Ogden; Bomilcar - Diggs. Also THE COBLER OF PRESTON. *Cast not listed*.  
DANCING. *Scottish Dance* by Mrs Bullock.  
COMMENT. Benefit Morgan and Hulett. Mainpiece: With Machinery and other Decorations proper to the Play. Receipts: money £7 10s. 6d.; tickets £94 19s.
- Thursday 19** DL THE RECRUITING OFFICER. As 13 Dec. 1725, but Brazen - Giffard, being the second Time of his appearing on that Stage.  
MUSIC. Select Pieces between the Acts.  
DANCING. By Roger, Lally, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson.  
COMMENT. Benefit Penkethman's Widow. Written by the late Mr Farquhar.
- LIF THE STRATAGEM. As 27 April, but Lady Bountiful omitted.  
DANCING. *French Sailor* by Salle and Mlle Salle. *Shepherd and Shepherdess* by Young Le Sac and Miss La Tour. *Saraband* by Lally and Mrs Wall.  
COMMENT. Benefit Hardy. Receipts: money £10 5s. 6d.; tickets £140 16s.

ALEXANDER.	<i>Cast not listed</i> , but see 5 May.		
THEODOSIUS.	As 1 Nov. 1725, but Theodosius – Bridgwater. Also THE STAGE COACH. <i>Cast not listed</i> , but see 7 May.	Thursday 19 King's	
DANCING.	By Roger, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.	Friday 20 DL	
COMMENT.	Benefit Mrs Marie. At the Desire of several Ladies of Quality.		
THE PROVOK'D WIFE.	As 19 March.	LIF	
SINGING.	With new Songs proper to the Play, compos'd and sung by Leveridge and Legare.		
DANCING.	By Nivelon, Salle, Mlle Salle, Mrs Bullock.		
COMMENT.	Benefit Wilmer and Redfern, Boxkeepers. Written by the late Sir John Vanbrugh. Receipts: money £5 6s.; tickets £88 4s.		
ALEXANDER.	<i>Cast not listed</i> , but see 5 May.	Saturday 21 King's	
TIMON OF ATHENS.	Timon – Booth; Apemantus – Mills; Alcibiades – Bridgwater; Demetrius – Cory; Aelius – Johnson; Isander – Griffin; Cleon – Norris; Phaeax – Harper; Nicias – Shepard; Poet – Cibber Jr; Evandra – Mrs Thurmond; Melissa – Mrs Horton; Cloe – Mrs Baker. Also HOB. As 9 Dec. 1725.	Monday 23 DL	
DANCING.	<i>La Peirette</i> by Roger and Mrs Brett. <i>Pastoral</i> by Lally and Mrs Walter. <i>Wbison Holiday</i> by Boval and Miss Tenoe. <i>Polonese</i> by Young Rainton and Miss Robinson.		
MUSIC.	<i>Concerto on the Little Flute</i> by John Baston. The 8th Concerto of Michael Archangelo Corelli.		
COMMENT.	Benefit Mrs Willis and Wright.		
THE ROYAL MERCHANT.	As 1 Oct. 1725, but Boors and Gertrude omitted.	LIF	
DANCING.	<i>Chacone</i> by Du Pre and Mrs Wall. <i>Scottish Dance</i> by Mrs Bullock. <i>Wooden Shoe Dance</i> by Nivelon.		
COMMENT.	Benefit Harrison and Lovelace. Receipts: money £9 8s. 6d.; tickets £133 9s.		
CONCERT.		HAY	
MUSIC.	A French Consort of Musick, by two Ladies who have had the Honour to sing in several Courts of Europe with great Applause.		
COMMENT.	Boxes half a guinea. Pit 5s. Gallery 2s. 6d. At 7 P.M.		
THE ROVER.	As 11 Nov. 1725, but Antonio – Milward; Blunt – Morgan.	Tuesday 24 LIF	
DANCING.	<i>Scottish Dance</i> by Mrs Bullock. <i>Shepherd and Shepherdess</i> by Le Sac and Miss La Tour. <i>Fingalian</i> by Newhouse and Mrs Ogden.		
COMMENT.	Benefit Gallant and Rowland, Pit Doorkeepers. Receipts: money £11 19s.; tickets £99 4s.		
ALEXANDER.	<i>Cast not listed</i> , but see 5 May.	King's	
SIR COURTY NICE.	As 21 Sept. 1725, but Hothead – Shepard; Farewell omitted; Violante – Mrs Butler.	Wednesday 25 DL	
DANCING.	<i>Pastoral</i> by Lally and Mrs Walter. <i>Peasants</i> by Sandham's Children. <i>Muzette</i> by Young Rainton and Miss Robinson. <i>Pierette</i> by Roger and Mrs Brett.		
MUSIC.	<i>Concerto on the Little Flute</i> by Baston.		
COMMENT.	Benefit Cook and Wilkins, Boxkeepers. At the Desire of several Persons of Quality.		

- Wednesday 25* HAMLET, PRINCE OF DENMARK. As 25 April, but Gravediggers – Bullock, LIF Spiller.  
*DANCING.* *Wooden Shoe Dance* by Nivelon. *Shepherd and Shepherdess* by Le Sac and Miss Latour. *French Sailor* by Salle and Mlle Salle.  
*COMMENT.* Benefit Ward and Gwinn. Receipts: money £8 11s.; tickets £107 8s.
- Thursday 26* THE OLD BACHELOR. As 4 May, but Sir Joseph – W. Bullock; Setter – Norris; Sylvia – Mrs Rice.  
*DANCING.* *Saraband* by Lally and Mrs Wall. *Spanish Entry* by Young Le Sac and Miss La Tour. *Burgomaster and Wife* by Newhouse and Mrs Ogden.  
*COMMENT.* Benefit Wilcox, West, Clarke, Mrs Rice. Written by Mr Congreve. Receipts: money £12 12s. 6d.; tickets £129 18s.
- King's ALEXANDER. *Cast not listed*, but see 5 May.
- Monday 30* THE ISLAND PRINCESS. As 18 April.  
LIF *DANCING.* *Chaconne* by Lally and Mrs Wall. *Shepherd and Shepherdess* by Young Le Sac and Miss La Tour. *Scottish Dance* by Mrs Bullock. *French Peasant* by Nivelon and Mrs Legare.  
*SINGING.* *The Enthusiastick Song* by Leveridge.  
*COMMENT.* Benefit John Maine and Naylor, Gallery Doorkeepers. Receipts: money £12 2s.; tickets £93 15s.
- Tuesday 31* ALEXANDER. *Cast not listed*, but see 5 May.  
King's *COMMENT.* The King, Prince and Princess of Wales, and Princesses Anne, Carolina, and Amelia present.

## June 1726

- Wednesday 1* HAY *COMMENT.* On this day and on several following days Mrs Violante offered tumbling, dancing, and general entertainments, but no plays, at this theater.
- Friday 3* DL DON JOHN. *Cast not listed.* And (by Desire) the last New Prologue, spoke in Boy's Cloaths, and the Epilogue written by Mr Welstead, both to be spoke by Miss Robinson Jr. Also HARLEQUIN DOCTOR FAUSTUS. Harlequin – Roger; Pierrot – Young Rainton; Punch – Duplessis; Scaramouch – Haughton; Statue – Cibber Jr; Bawd – Harper; Countryman – Miller; Usurer – Norris; Mephostophilus – Young Rainton [*Daily Post*] or Haughton [*Daily Courant*]; Time – Rainton; Death – Ray.  
*DANCING.* By Miss Robinson.  
*COMMENT.* Benefit Chetwood and Widow Bowen.
- Saturday 4* King's ALEXANDER. *Cast not listed*, but see 5 May.
- Tuesday 7* King's ALEXANDER. *Cast not listed*, but see 5 May.
- Saturday 11* King's ALEXANDER. Advertised, but deferred by illness of Senesino.
- Friday 17* LIF LOVE'S CONTRIVANCE. Belmie – Ogden; Octavio – Milward; Selfwill – Bullock; Sir Toby – H. Bullock; Martin – Morgan; Belliza – Mrs Vincent; Lucinda –

Mrs Rice; Martin's Wife - Mrs Morgan. With a New Prologue to the Town. *SINGING. The Play of Love* by Salway. Friday 17  
LIF

*DANCING. Ciacone* by Mrs Anderson. *Swedish Darl Carl* by Pelling and Mrs Ogden. *Miller's Dance* by Newhouse, Morgan, and Mrs Ogden.

COMMENT. Alter'd from Moliere. At 6:30 P.M. Receipts: £18 9s. 6d. [The opening of the summer season.]

LOVE'S CONTRIVANCE. As 17 June. With a new Prologue to the Town by Salway. Tuesday 21  
LIF

*SINGING. By Salway.*

*DANCING. Ciacone* by Mrs Anderson. *Swedish Darl Carl* by Pelling and Mrs Ogden. *Spinning Wheel Dance* by Newhouse and Mrs Ogden.

COMMENT. As 17 June. Receipts: £16 11s.

A FOND HUSBAND; or, The Plotting Sisters. Fond Husband - Bullock; Rashly - Milward; Ranger - Ogden; Fumble - Norris; Sir Roger - Morgan; Sneak - H. Bullock; Emilia - Mrs Vincent; Maria - Mrs Herold; Cordelia - Mrs Rice; Betty - Mrs Morgan. Friday 24  
LIF

*SINGING. The Genius of England* by Salway.

*DANCING. Pastoral* by Mrs Anderson. *Scottish Dance* by Newhouse and Mrs Ogden. *Dutch Skipper* by Pelling and Mrs Ogden.

COMMENT. Not Acted these Eight Years. Receipts: £28 15s.

A FOND HUSBAND. As 24 June.

*SINGING AND DANCING.* As 24 June.

COMMENT. Receipts: £28 6s. Tuesday 28  
LIF

## July 1726

A FOND HUSBAND. As 24 June. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed.* Friday 1  
LIF

*SINGING. By Salway.*

*DANCING. Toller's Grounds* by Newhouse and Mrs Ogden. *Ciacone* by Mrs Anderson.

COMMENT. Receipts: £22 5s. 6d.

TUNBRIDGE WALKS; or, The Yeoman of Kent. Belinda - Mrs Grace, from the Theatre at Dublin, being the first Time of her Appearance on this Stage; Reynard - Milward; Loveworth - Chapman; Woodcock - Ogden; Squib - Morgan; Maiden - W. Bullock; Hillaria - Mrs Morgan; Mrs Goodfellow - Mrs Cook; Penelope - Mrs Rice; Lucy - Mrs Martin. Also THE CHEATS. *Cast not listed.* Tuesday 5  
LIF

*SINGING. A Two Part Song composed by the late Mr Henry Purcell, beginning, And In Each Tract Of Glory* by Salway and Harrison.

*DANCING. A new Comic Dance called Dame Gigogne* by Mrs Anderson. *Toller's Grounds* by Newhouse and Mrs Ogden.

COMMENT. Not Acted these Six Years. Receipts: £25 15s.

TUNBRIDGE WALKS. As 5 July. Also THE CHEATS. *Cast not listed.* Friday 8  
LIF

*SINGING AND DANCING.* As 5 July.

COMMENT. Receipts: £28 17s. 6d.

- Tuesday 12*    **TUNBRIDGE WALKS.** As 5 July. Also **THE CHEATS.** *Cast not listed.*  
**LIF**              **SINGING AND DANCING.** As 5 July.  
**COMMENT.** Receipts: £20 11s.
- Friday 15*    **THE MAN'S THE MASTER.** Lucilla - Miss Fenton, being the first Time of  
her Appearance on this Stage; John - Milward; Lewis - Houghton; Sancho -  
Bullock; Jodelet - Morgan; Stephano - H. Bullock; Isabella - Mrs Herold;  
Beatrice - Mrs Morgan; Laura - Mrs Martin.  
**SINGING.** By Salway.  
**DANCING.** By Newhouse, Pelling, Mrs Ogden, Mrs Anderson. *Chacone* by Mrs  
Anderson. *Two Pierrots* by Newhouse and Pelling.  
**COMMENT.** Not Acted these Twelve Years. Written by Sir William D'Avenant,  
and carefully revised. Receipts: £28 7s. 6d.
- Tuesday 19*    **THE MAN'S THE MASTER.** As 15 July, but Ferdinand - Norris Jr. Also  
**THE JEALOUS DOCTOR;** or, *The Intriguing Dame.* Punch - Pelling; Scaramouch -  
Newhouse; Harlequin - Clarke; Colombine - Mrs Ogden.  
**SINGING.** By Salway.  
**DANCING.** By Newhouse, Pelling, Mrs Ogden, Mrs Anderson.  
**COMMENT.** Receipts: £21 17s. 6d.
- Friday 22*    **EPSOM WELLS.** Bisket - Bullock; Rains - Ogden; Bevil - Milward; Woodly -  
Chapman; Clodpate - H. Bullock; Kick - Houghton; Cuff - W. Bullock; Fribble -  
Morgan; Mrs Woodly - Mrs Vincent; Carolina - Mrs Grace; Lucia - Miss Fenton;  
Mrs Bisket - Mrs Martin; Dorothy Fribble - Mrs Morgan; Mrs Jilt - Mrs Rice;  
Peg - Mrs Ogden.  
**SINGING.** By Salway.  
**DANCING.** By Pelling, Newhouse, Burney, Mrs Anderson. *Two Pierrots* by New-  
house and Pelling.  
**COMMENT.** Receipts: £26 10s.
- Tuesday 26*    **EPSOM WELLS.** As 22 July. Also **THE JEALOUS DOCTOR.** As 19 July.  
**SINGING.** By Salway.  
**DANCING.** By Pelling, Newhouse, Burney, Mrs Anderson. A new *French Peasant*  
by Burney and Mrs Anderson.  
**COMMENT.** Receipts: £18 11s.
- Friday 29*    **A FOND HUSBAND.** As 24 June, but Mrs Snare - Mrs Martin.  
**SINGING.** A Two Part Song by Salway and Harrison.  
**DANCING.** *Pastoral* by Burney and Mrs Anderson. *Tollet's Grounds* by Newhouse  
and Mrs Ogden.  
**COMMENT.** Carefully revis'd. Receipts: £26 7s. 6d.

## August 1726

- Tuesday 2*    **THE GAMESTER.** Sir Thomas - Bullock; Valere - Ogden; Lovewell - Milward;  
Dorante - Norris; Marquis of Hazard - W. Bullock; Hector - Morgan; Cogdie -  
Chapman; Angelica - Mrs Morgan; Lady Wealthy - Mrs Grace; Mrs Security -  
Mrs Martin; Favourite - Mrs Rice.  
**SINGING.** As 29 July.  
**DANCING.** *Chacone* by Mrs Anderson. *French Peasant* by Burney and Mrs Anderson.  
*Tollett's Grounds* by Newhouse and Mrs Ogden.  
**COMMENT.** Not Acted these Eight Years. Receipts: £26 12s. 6d.

COMMENT. <i>Daily Journal</i> , 3 Aug.: Mr Williams, one of the Comedians belonging to the Theatre-Royal in Drury-Lane, is dead.	<i>Wednesday 3</i> DL
<b>THE GAMESTER.</b> As 2 Aug. SINGING. As 29 July. <i>DANCING. Cbacone</i> by Mrs Anderson. <i>French Peasant</i> by Burney and Mrs Anderson. <i>Fingalian</i> by Newhouse and Mrs Ogden. COMMENT. Receipts: £19 16s. 6d.	<i>Friday 5</i> LIF
<b>TUNBRIDGE WALKS.</b> As 5 July. Also <b>THE CHEATS.</b> <i>Cast not listed.</i> <i>DANCING. French Peasant</i> by Burney and Mrs Anderson. <i>Fingalian</i> by Newhouse and Mrs Ogden. COMMENT. Benefit Smith. For the Entertainment of his Excellency, Mahomet Ben Ali Abgali, Ambassador from the Emperor of Morocco. Receipts: money £32 11s.; tickets £28 18s. 6d.	<i>Tuesday 9</i> LIF
<b>THE SPANISH WIVES.</b> Governor – Bullock; Marquess of Monenda – Chapman; Camillus – Milward; Peregrine – Houghton; Fryar Andrew – H. Bullock; Hidewell – Morgan; Governor's Lady – Mrs Rice; Elenora – Mrs Grace; Orada – Mrs Morgan. Also <b>THE COBLER OF PRESTON.</b> <i>Cast not listed.</i> <i>DANCING. As 9 Aug.</i> COMMENT. Not Acted these Twelve Years. Receipts: £28 10s. 6d.	<i>Friday 12</i> LIF
<b>THE SPANISH WIVES.</b> As 12 Aug. Also <b>THE COBLER OF PRESTON.</b> <i>Cast not listed.</i> <i>DANCING. Scottish Dance</i> by Smith and Mrs Ogden. <i>Fingalian</i> by Newhouse and Mrs Ogden. <i>French Peasant</i> by Burney and Mrs Anderson. COMMENT. Receipts: £11 1s.	<i>Tuesday 16</i> LIF
<b>THE WITS.</b> Elder Palantine – Ogden; Young Palantine – Milward; Sir Morglay Thwack – Morgan; Sir Tyrant Thrift – Norris; Pert – W. Bullock; Meager – Houghton; Snore – H. Bullock; Engin – Chapman; Lady Ample – Mrs Vincent; Lucy – Mrs Grace; Mrs Snore – Mrs Cook; Mrs Queasy – Mrs Martin; Ginnet – Miss Fenton. Also <b>THE JEALOUS DOCTOR.</b> As 19 July. With a new Prologue. SINGING. <i>The Genius of England</i> by Salway. <i>DANCING. Cbacone</i> by Mrs Anderson. <i>Scottish Dance</i> by Smith and Mrs Ogden. <i>Pastoral</i> by Burney and Mrs Anderson. COMMENT. Not Acted these Sixteen Years. For the Entertainment of his Excellency Sid Mahomet Ben Ali Abogly, Ambassador from the Emperor of Morocco. Written by Sir William D'Avenant, and very carefully revis'd with Alterations. Receipts: £31 9s. 6d.	<i>Friday 19</i> LIF
<b>A FOND HUSBAND.</b> As 29 July. Also <b>THE JEALOUS DOCTOR.</b> As 19 Aug. SINGING. <i>The Genius of England</i> by Salway. <i>DANCING. Cbacone</i> by Mrs Anderson. <i>Scottish Dance</i> by Smith and Mrs Ogden. <i>Pastoral</i> by Burney and Mrs Anderson. COMMENT. For the Entertainment of his Excellency Sid Mahomet Ben Ali Abogly, Ambassador from the Emperor of Morocco. Receipts: £23 9s.	<i>Tuesday 23</i> LIF
<b>THE SIEGE OF TROY.</b> <i>Cast not listed.</i> COMMENT. At Lee, Harper and Spiller Booth. Mainpiece: Which in its Decorations, Machinery, and Paintings, far exceeds its first Appearance in Bartholomew Fair. The Scenes and Cloaths being intirely New.	<i>Wednesday 24</i> BF
<b>ENTERTAINMENTS.</b> The Little German Man, who does Dexterities. COMMENT. At Sherwin's Great Booth, next <i>The Siege of Troy</i> .	BF

*Friday 26* THE PERFECT HISTORY OF THE CREATION OF THE WORLD. By  
BF Puppets.  
COMMENT. At Yeates' Great Booth, Smithfield Rounds.

## September 1726

*Wednesday 7* ENTERTAINMENTS. By Mrs Violante.  
SF COMMENT. At Mr Gibbin's and Mrs Violante's Great Booth.

*Thursday 8* THE SIEGE OF TROY. *Cast not listed.*  
SF COMMENT. At Lee and Harper's Great Booth, on the Bowling Green, the  
lower end of Blue Maid Alley.

SF THE TRUE AND ANTIENT HISTORY OF THE UNNATURAL PARENTS;  
or, The Fair Maid of the West. Sir Adam Wealthy - Spiller; Lord Lovewell -  
Eaton; Trusty - Morgan; Lady Wealthy - Mrs Elsam; Fair Maid - Mrs Haughton;  
Betty Wealthy - Mrs Morgan; Dame Strike Fire - Baron Egleton.  
COMMENT. At Spiller's and Baron Egleton's Great Theatrical Booth, down  
the Queen's Arms Tavern Yard.

SF THE PRINCESS ELIZABETH; or, The Rise of Judge Punch. By Puppets.  
COMMENT. At Powel and Yates' Tiled Booth.



## SEASON OF 1726-1727

DURING 1726-27 Londoners had an opportunity to see more diversity of entertainment than had been available in recent years. Drury Lane and Lincoln's Inn Fields continued their usual offerings of English drama with an even heavier emphasis upon pantomime; but neither house offered a summer season. The Royal Academy of Music again presented Italian opera, with the public as much engrossed in the growing feuds between the supporters of Signora Faustina and those of Signora Cuzzoni as in the operas themselves. These quarrels precipitated a near-riot on 6 June 1727 which suddenly ended the season's offerings. On the nights when the King's Theatre was not given over to Italian opera, it was occupied by the first troupe of Italian comedians to appear in London in recent years.

In addition, Madam Violante, who had previously appeared with foreign companies, took over the Haymarket for a season of pantomimic pieces, dancing, and acrobatics. Associated with her was Monsieur Rowland, a dancer. Because Mrs Violante's program rarely contained pieces involving speaking roles, they have not been listed in the Calendar proper. She presented entertainments under the following titles: *Harlequin and Three Rival Lovers*; *Harlequin at the Gang Gate*; *The Jealousy of Harlequin, Scaramouch, and Pierrot*; *The Triumphs of Colombine*; *Harlequin Persecuted by the Cheats of Scaramouch and Colombine*; *The Enchanted Wedding*; *The Critick of Harlequin*; *The Critick of Tarquin and Lucrezia*; *Harlequin Spirito Foletto*; *Colombine Captain per Amore*.

The principal sources for theatrical advertisements continue to be the *Daily Post* and *Daily Courant*, with the *Daily Journal* advertising some performances. The receipts for Lincoln's Inn Fields are again in *Rich's*

*Register*, but a manuscript in the Harvard Theatre Collection offers a far more revealing insight into the attendance at Rich's theatre than has previously been available. It lists the receipts in each section of the house: boxes, stage, balcony, pit, slips, first and second gallery; and it distinguishes receipts from paying customers and orders permitting free or partially-free entry. For benefits, the division shows the attendance by those who paid in the regular manner and those who bought tickets from the performer for whom the play was a benefit. Using this material, the Calendar lists under each performance an estimate of the attendance; the estimate cannot be wholly exact, for the manuscript includes an After Account for individuals who came late and paid only partial price, but the number of late-comers is not clearly indicated. But at best the manuscript offers fairly precise information for estimating the capacity of Lincoln's Inn Fields and for ascertaining the drawing power of individual dramatic pieces to those who watched in the boxes, pit, or galleries.

The basic rosters of the companies are as follows.

**DRURY LANE.** *Actors:* Booth, Bowman, Bridgwater, Cibber, Cibber Jr, Corey, Griffin, Hallam, Johnson, Miller, Mills, W. Mills, Norris, Oates, Ray, Shepard, Thurmond, Watson, Wilks, Williams. *Actresses:* Mrs Baker, Mrs Booth, Mrs Brett, Mrs Butler, Mrs Cibber, Mrs Cross, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Robinson Jr, Miss Sherburn, Miss Tenoe, Mrs Thurmond, Miss Tynte, Mrs Wetherilt. *Dancers:* Boval, Clark, Duplessis, Essex, Harper, Houghton, La Forest, Young Leigh, Peplow, Young Rainton, Roger, Sandham, Wright; Mrs Bowman, Mrs La Forest, Mrs Paulett, Miss Sandham, Mrs Walter, Mrs Young. *Singer:* Mrs Robinson. *Treasurer:* Castelman. *Prompter:* Chetwood. *Boxkeepers:* Cook, Wilkins. *Middle Gallery Boxkeeper:* Mrs Burton.

**LINCOLN'S INN FIELDS.** *Actors:* Berriman, Boheme, Bullock, H. Bullock, W. Bullock, Diggs, Hall, Hippisley, Horton [error for Houghton?], Houghton, Hulett, Lacy, Milward, Morgan, Quin, Ryan, Salway, Smith, Spiller, Walker. *Actresses:* Mrs Berriman, Mrs Bullock, Mrs Cook, Mrs Eggleton, Miss Fenton, Mrs Legar, Mrs Martin, Mrs Morgan, Mrs Rice, Mrs Warren, Mrs Younger. *Dancers:* Burney, Dupre, Dupre Jr, Glover, Lally, Lanyon, Lun, Newhouse, Nivelon, Pelling, Poitier (after 7 Jan. 1727), Rochetti, Salle; Mrs Anderson, Mrs Ogden, Mrs Pelling, Mrs Rogers, Mlle Salle, Mrs Vincent, Mrs Violante, Mrs Wall. *Singers:* Harrison, Legar, Leveridge, Pierson; Mrs Barbier, Mrs Chambers, Mrs Fletcher, Mrs Rawlinson. *Treasurer:* Wood. *Boxkeepers:* Atkins, Lawrence, Redfern, Taylor,

Wilmer. *Balcony Keeper*: Mrs Rogers. *Pit Doorkeepers*: Gallant, Gwin. *Slips Doorkeepers*: Shafto, Tubman. *Gallery Doorkeepers*: Aylet, Maine.

**KING'S (ITALIAN COMPANY).** *Actresses*: Signora Constantini, Signora Diana, Signora Vittora. *Dancers*: Chevrier, Cornet, De Camp, Gaetani, Grimaldi Francolino, Poitier, Wellman; Mrs Anderson, Mrs Gaetani, Mlle Mimi le Post, Mrs Cassanova Carino Lupino, Miss Rutti.

**KING'S (OPERA).** *Singers*: Baldi, Boschi, Palmerini, Senesino; Signora Cuzzoni, Signora Dotti, Signora Faustina. *Scene Designer*: Giuseppe Goupy.

## September 1726

**OTHELLO, MOOR OF VENICE.** Othello - Booth; Iago - Cibber; Cassio - Williams; Brabantio - Thurmond; Roderigo - Miller; Montano - Watson; Desdemona - Mrs Thurmond; Emilia - Mrs Butler. *Saturday 3*  
DL

**THE ROVER; or, The Banish'd Cavaliers.** Rover - Wilks; Hellena - Mrs Booth; Angelica - Mrs Porter; Belvil - Mills; Frederick - Williams; Blunt - Johnson; Pedro - Thurmond; Sancho - Norris; Florinda - Mrs Horton; Valeria - Mrs Cibber. *Tuesday 6*  
DL

**THE FAIR PENITENT.** Sciolto - Williams; Altamont - Wilks; Horatio - Mills; Lothario - Booth; Calista - Mrs Oldfield; Lavinia - Mrs Horton. *Thursday 8*  
DL  
**COMMENT.** At the particular Desire of several Ladies of Quality. Written by N. Rowe, Esq. late Poet-Laureat.

**HAMLET, PRINCE OF DENMARK.** *Cast not listed.* *Friday 9*  
LIF  
**COMMENT.** Receipts: £45 10s. 6d.

**THE OLD BACHELOR.** Heartwell - Harper; Fondlewife - Cibber; Bellmour - Wilks; Sharper - Mills; Vainlove - Watson; Sir Joseph - Miller; Bluff - Johnson; Setter - Oates; Laetitia - Mrs Oldfield; Belinda - Mrs Horton; Araminta - Mrs Butler; Sylvia - Miss Lindar; Lucy - Miss Tenoe. *Saturday 10*  
DL  
**MUSIC.** Select Pieces between the Acts.  
**DANCING.**

**COMMENT.** Written by Mr Congreve. [For an essay on the stage, see *Weekly Journal or British Gazetteer*, 10 Sept.]

**THE STRATAGEM.** Archer - Ryan; Aimwell - Walker; Sullen - Quin; Sir Charles - Diggs; Bonniface - Bullock; Scrub - Hippisley; Foigard - Morgan; Mrs Sullen - Mrs Bullock; Dorinda - Mrs Younger; Cherry - Mrs Legar. *Monday 12*  
LIF

**DANCING.**  
**COMMENT.** Receipts: £31 5s. 6d.

**OROONOKO.** Oroonoko - Booth; Aboan - Mills; Imoinda - Mrs Thurmond; Governor - Thurmond; Blandford - Williams; Stanmore - Will. Mills; Daniel - Cibber Jr; Driver - Johnson; Widow Lackit - Mrs Wetherilt; Charlot - Miss Tenoe; Lucy - Mrs Cibber. *Tuesday 13*  
DL

**DANCING.** By Boval, Mrs Brett, Young Rainton, Miss Robinson.

- Wednesday 14* THE RECRUITING OFFICER. Ballance - Quin; Plume - Ryan; Worthy - Walker; Brazen - Egleton [in *Daily Courant*, but who probably did not act; see 27 Sept.] or W. Bullock [in *Daily Journal*]; Kite - Hall; Bullock - Bullock; Sylvia - Mrs Younger; Melinda - Mrs Bullock; Rose - Mrs Legar; Lucy - Mrs Egleton; Recruits - Spiller, H. Bullock; Collier - Hippisley.  
*DANCING.* *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Pastoral* by Lally and Mrs Pelling.  
 COMMENT. Receipts: £29 9s. 6d.
- Thursday 15* THE PROVOK'D WIFE. Constant - Wilks; Heartfree - Booth; Sir John - Cibber; Rake - Bridgwater; Bully - Harper; Justice - Shepard; Razor - Miller; Taylor - Griffin; Lady Brute - Mrs Oldfield; Lady Fanciful - Mrs Cibber; Belinda - Mrs Booth; Mademoiselle - Mrs Brett.  
*DANCING.* By Young Rainton and Miss Robinson.  
 COMMENT. At the particular Desire of several Ladies of Quality. Revised by the Author.
- Friday 16* THE BUSY BODY. *Cast not listed.* Also THE NECROMANCER; or, Harlequin Doctor Faustus. Harlequin - Lun; Good and Evil Genius, an Indifferent Spirit, Charon, Shades of Helen, Hero and Leander - Leveridge, Legar, Mrs Chambers and others; First Fury - Salle; Harlequin Man and Woman - Dupre and Mrs Legar; Pierrot Man and Woman - Pelling and Mrs Bullock; Mezzetin Man and Woman - Lally and Mrs Pelling; Scaramouch Man and Woman by Lanyon and Mrs Ogden; Punch - Nivelon; Miller's Wife - Mrs Legar.  
 COMMENT. Receipts: £91 3s. 6d.
- Saturday 17* THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Cibber Jr; Sir Tunbelly - Shepard; Coupler - Johnson; Lory - Harper; Seringe - Norris; Shoemaker - Miller; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Hoyden - Miss Tenoe.  
*DANCING.*
- Monday 19* THE ROYAL MERCHANT; or, The Beggars' Bush. Clause - Quin; Goswin - Ryan; Hubert - Ogden; Hemskirk - Diggs; Woolfort - Walker; Vandunck - Bullock; Higgen - Hippisley; Prig - W. Bullock; Snap - H. Bullock; Ferrit - Morgan; Gertrude - Mrs Bullock; Jaculine - Mrs Legar.  
*DANCING.* *Cbacone* by Dupre and Mrs Pelling. *Scotch Dance* by Mrs Bullock. *Shepherd and Shepherdess* and *French Sailors* by Salle and Mlle Salle.  
 COMMENT. Receipts: £23 16s. 6d.
- Tuesday 20* RULE A WIFE AND HAVE A WIFE. Captain - Wilks; Estifania - Mrs Oldfield; Duke - Watson; Leon - Mills; Cacofogo - Harper; Juan - Thurmond; Margaretta - Mrs Horton; Altea - Mrs Baker; Old Woman - Norris.  
*DANCING.* By Thurmond, Roger, Boval, Miss Tenoe, Mrs Brett, Miss Robinson, Young Rainton.
- Wednesday 21* KING HENRY THE IVTH: With The Humours of Sir John Falstaff. Falstaff - Quin; King - Boheme; Prince of Wales - Ryan; Hotspur - Walker; Carriers - Bullock, Hall; Francis - Spiller; Kate - Mrs Bullock; Hostess - Mrs Egleton.  
 COMMENT. Written by Shakespear. Receipts: £37 2s. 6d. [In *Daily Post*, 20 Sept., *King Lear* had been advertised for this day.]
- King's COMMENT. *Daily Journal*, 21 Sept.: A Company of Italian Comedians recently arrived here from beyond Sea, and being patronized by the Dukes of Montague and Richmond, 'tis said, that Leave will be given them to perform in the Opera-House in the Hay-Market.

**THE FUNERAL;** or, Grief a la Mode. Brumpton - Thurmond; Hardy - Cibber; Campley - Wilks; Trusty - Mills; Sable - Johnson; Puzzle - Shepard; Trim - Miller; Lady Brumpton - Mrs Horton; Lady Charlot - Mrs Porter; Lady Harriet - Mrs Booth; Mlle D'Epingle - Mrs Brett; Mrs Fardingale - Norris; Kate Matchlock - Harper.

*DANCING.* By Essex.

*COMMENT.* At the particular Desire of several Ladies of Quality.

**THE TRUE AND ANCIENT HISTORY OF KING LEAR.** *Cast not listed.* Also **HARLEQUIN A SORCERER:** With The Loves of Pluto and Proserpine. Harlequin - Lun; Witches - Leveridge, Salway, Harrison, Mrs Chambers; 1st Bird-Catcher - Nivelon; 2d - Spiller; Petit Maitre - Legar; Italian - Rochetti; Pluto - Leveridge; Proserpine - Mrs Barbier; Sysiphus - Du Pre Jr; Prometheus - Newhouse; Ixion - Lanyon; Clotho - Mrs Bullock; Lachesis - Mrs Pelling; Atropos - Mrs Anderson; Furies - Du Pre, Lally, Pelling.

*COMMENT.* Receipts: £103 17s. 6d.

Thursday 22  
DL

**THE CONSTANT COUPLE;** or, A Trip to the Jubilee. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Angelica - Mrs Booth; Standard - Mills; Smugler - Johnson; Beau Clincher - Miller; Young Clincher - Oates; Vizard - Will. Mills; Dicky - Norris.

*DANCING.* By Mrs Booth.

*COMMENT.* At the particular Desire of several Ladies of Quality.

Saturday 24  
DL

**MACBETH.** Macbeth - Quin; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Lady Macbeth - Mrs Parker; Lady Macduff - Mrs Bullock; Hecate - Hall; Witches - Bullock, Hippisley, Morgan; First Murderer - Spiller.

**MUSIC.** With the Musick both Vocal and Instrumental incident to the Play. The Vocal Parts to be perform'd by Leveridge, Legar, Salway, Mrs Chambers, and others.

*DANCING.* By Dupre, Salle, Nivelon, Lally, Pelling, Newhouse, Lanyon, Dupre Jr.

*COMMENT.* Written by Shakespear. And all the Flyings, Sinkings, and usual Decorations. Receipts: £54 8s. 6d.

Monday 26  
LIF

**THE CARELESS HUSBAND.** Foppington - Cibber; Morelove - Mills; Sir Charles - Wilks; Lady Betty - Mrs Oldfield; Lady Easy - Mrs Porter; Lady Graveairs - Mrs Horton; Mrs Edging - Miss Tenoe.

*DANCING.*

*COMMENT.* At the particular Desire of several Ladies of Quality.

Tuesday 27  
DL

**THE BUSY BODY.** Marplot - Egleton.

SOU

*DANCING.*

*COMMENT.* Benefit Egleton, who has been three Months under Confinement. At his Great Booth, the lower End of Mermaid Court, next the Marshalsea-Gate. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.

**OEDIPUS, KING OF THEBES.** Oedipus - Boheme; Adrastus - Walker; Creon - Quin; Tiresias - Ogden; Haemon - Diggs; Phorbas - Milward; Jocasta - Mrs Berryman; Eurydice - Mrs Bullock; Citizens - Bullock, Spiller, Hall, Hippisley, H. Bullock.

*COMMENT.* Written by Dryden and Lee. Receipts: £41 os. 6d.

Wednesday 28  
LIF

**THE FAITHFUL WIFE;** or, Arlequin Strip'd, Sentry, Brave, Coward, Terroir of the Turks, and Judge of his own Cause. *Cast not listed.*

King's

*DANCING.* By Monsieur Poictier and others.

- Wednesday 28*  
King's      COMMENT. By His Majesty's Command. By the Italian Company of Comedians newly arriv'd. Pit and Boxes together by tickets only at 4s. Gallery 2s. N.B. Whereas the Number of Subscribers for this Company that are in Town, is very little, some of the first Representations will not be on their Account.  
*Weekly Journal or British Gazetteer*, 1 Oct.: Last Wednesday Night his Majesty and their Royal Highnesses the Prince and Princess of Wales, together with great Numbers of the Nobility and Persons of Distinction . . . saw the Comedy . . . *The Faithful Wife*.
- Thursday 29*  
DL      THE COMMITTEE. Careless - Wilks; Ruth - Mrs Oldfield; Blunt - Mills; Story - Will. Mills; Day - Griffin; Abel - Cibber Jr; Bookseller - Norris; Arabella - Mrs Horton; Mrs Day - Mrs Baker; Mrs Chat - Mrs Wetherilt; Obadiah - Johnson; Teague - Miller.  
DANCING. By Thurmond, Roger, Miss Tenoe, Mrs Brett, Young Rainton, Miss Robinson.
- Friday 30*  
DL      COMMENT. *Daily Journal*, 30 Sept.: Mr Booth, the excellent Tragedian, continues so much indisposed, that he keeps his Chamber.
- LIF      THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. Apollo - Salle; 1st Nymph - Mrs Bullock; 2d - Mrs Pelling; 3d - Mrs Ogden; 4th - Mrs Anderson; Daphne - Mlle Salle; Morpheus - Leveridge; Mystery - Leguerre; Slumber - Salway; Burgomaster - Nivelon; Boor Servant - Spiller; Scaramouch - Newhouse; Colombine - Mrs Younger; Harlequin - Lun; Peasants - Newhouse, Pelling, Lanyon; Women Peasants - Mrs Vincent, Mrs Ogden, Mrs Rice; Venus - Mrs Barbier; Diana - Mrs Chambers; Silenus - Leveridge; Bacchus - Salway; Pan - Leguerre; Bacchanals - Lanyon, Dupre Jr; Bacchants - Mrs Ogden, Mrs Anderson; Satyrs - Nivelon, Newhouse; Zephyrus - Salle; Spaniard - Dupre; Polonese - Pelling; Frenchman - Lally; Spanish Woman - Mrs Bullock; Polonese - Mrs Pelling; Frenchwoman - Mrs Leguerre; Flora - Mlle Salle.  
COMMENT. For the Entertainment of his Excellency Sid Mahomet Ali Abogly, Ambassador from the Emperor of Morocco. Receipts: £116 19s.

## October 1726

- Saturday 1*  
DL      SIR COURTLY NICE; or, It Cannot Be. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. Harlequin - Clerk, who never appear'd in Publick before; Pierrot - Roger; Punch - Duplessis; Scaramouch - Haughton; Statue - Cibber Jr; Bawd - Harper; Mephostophilus - Young Rainton; Death - Ray; Time - Rainton; Usurer - Norris; Shopkeeper and Wife - Hallam, Mrs Wetherilt; Doctor's Man - Peplow; Countrymen - Miller, Bridgwater, Oates, Wright. With a Grand Masque of Heathen Deities: Mars - Thurmond; Mercury - Essex; Bacchus - Boval; Ceres - Miss Tenoe; Iris - Mrs Brett; Flora - Mrs Walter.  
SINGING. In Italian by Mrs Robinson.
- Monday 3*  
LIF      THE COUNTRY WIFE. Horner - Ryan; Pinchwife - Quin; Harcourt - Walker; Sparkish - Milward; Dorilant - Diggs; Sir Jasper - Hippisley; Quack - Hall; Country Wife - Mrs Younger; Alithea - Mrs Berriman; Lady Fidget - Mrs Bullock; Mrs Dainty - Mrs Rice; Mrs Squeamish - Miss Fenton; Lucy - Mrs Morgan.

DANCING. *French Peasant* by Nivelon and Mrs Laguerre. *French Sailor* by Salle and Mlle Salle. *Pastoral Dance* by Glover, Dupre Jr, Lanyon, Mrs Ogden, Mrs Anderson.

COMMENT. Written by the late Mr Wycherley. Receipts: £45 11s.

THE STRATAGEM. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. As 1 Oct., but Diana - Miss Robinson.

SINGING. As 1 Oct.

COMMENT. At the particular Desire of several Ladies of Quality.

THE PROPHETESS; or, The History of Dioclesian. *Cast not listed.* The whole concluding with a Masque of Musick call'd THE SULTAN. Sultan - Legar; Bostangi - Leveridge; Sultaness - Mrs Barbier; Selima - Mrs Chambers.

DANCING. With all the Dances as usual, by Dupre, Nivelon, Salle, Lally, Pelling, Newhouse, Dupre Jr, Lanyon, Mrs Bullock, Mrs Wall.

COMMENT. With all the Scenes, Flyings, Machines, and other Decorations. Receipts: £82 14s. 6d.

ARLEQUIN PRINCE BY ENCHANTMENT: With His Comical Cavalcade and Taken up in the Air by Daemons; or, The Loves of Pantalon and Argentine, his Imprisonment and Condemnation to the Gallies.

DANCING. As 28 Sept.

COMMENT. By His Majesty's Command. [The King, Prince and Princess of Wales present.]

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Clerimont - Watson; Atall - Cibber; Careless - Wilks; Old Wilful - Miller; Old Atall - Shepard; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Silvia - Mrs Cibber; Wishwell - Miss Tenoe.

SINGING. As 1 Oct.

DANCING. By Essex. Young Rainton, Miss Robinson.

AESOP. *Cast not listed.* Also HARLEQUIN A SORCERER. As 23 Sept., but Italian - Salway; Clotho - Mrs Legar [*Daily Journal*] or Mrs Ogden [*Daily Post*]; Atropos - Mrs Ogden [*Daily Journal*] or Mrs Legar [*Daily Post*].

COMMENT. Receipts: £68 5s. 6d.

THE CHANCES. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. As 4 Oct.

COMMENT. At the particular Desire of several Ladies of Quality.

THE DOUBLE DEALER. *Cast not listed.* Also THE NECROMANCER. As 16 Sept.

COMMENT. Receipts: £96 1s.

LOVE FOR LOVE. Sir Sampson - Shepard; Valentine - Wilks; Ben - Miller; Scandal - W. Mills; Tattle - Cibber; Foresight - Johnson; Trapland - Norris; Jeremy - Oates; Angelica - Mrs Thurmond; Mrs Frail - Mrs Porter; Mrs Foresight - Mrs Horton; Prue - Miss Tynte; Nurse - Mrs Wetherilt.

DANCING. By Thurmond, Roger, Mrs Brett, Miss Tenoe.

COMMENT. Written by Mr Congreve.

THE SPANISH FRYAR; or, The Double Discovery. Torrismond - Ryan; Lorenzo - Walker; Bertran - Diggs; Raymond - Milward; Dominic - Quin; Gomez - Hippisley; Queen - Mrs Berriman; Elvira - Mrs Bullock.

DANCING. *Harlequin Man and Woman* by Burny and Mrs Anderson. *Wooden Shoe*

- Wednesday 12*     **Dance** by Nivelon. *Polonese* by Lally and Mrs Pelling.  
 LIF                    COMMENT. Receipts: £41 12s.
- Thursday 13*     **THE MAN OF MODE**; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Wilks; Medley – Mills; Old Bellair – Harper; Young Bellair – Cibber Jr; Mrs Loveit – Mrs Oldfield; Harriet – Mrs Booth; Belinda – Mrs Cibber; Emilia – Mrs Heron; Pert – Miss Tenoe.  
*SINGING.* As 1 Oct.  
*DANCING.* As 6 Oct.  
 COMMENT. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.
- Friday 14*        **SHE WOUD IF SHE COU'D.** *Cast not listed.* Also **APOLLO AND DAPHNE**.  
 LIF                    As 30 Sept., but Bacchanals, Bacchants, and Satyrs omitted.  
 COMMENT. Receipts: £97.
- Saturday 15*      **VOLPONE**; or, The Fox. Volpone – Mills; Mosca – Wilks; Corbaccio – Johnson; Corvino – Cibber; Voltore – Thurmond; Sir Politick – Norris; Peregrine – Watson; Celia – Mrs Booth; Lady Wou'dbe – Mrs Horton.  
*DANCING.* By Roger, Mrs Brett, Young Rainton, Miss Robinson.  
 COMMENT. Written by Ben. Johnson.
- Monday 17*        **KING RICHARD III.** Richard – Ryan; Henry – Boheme; Buckingham – Quin; Richmond – Walker; Stanley – Diggs; Lord Mayor – Bullock; Elizabeth – Mrs Berriman; Dutchess of York – Mrs Egleton; Lady Anne – Mrs Bullock. Also **JUPITER AND EUROPA**. Harlequin – Lun.  
 LIF                    COMMENT. Receipts: £93 17s. 6d.
- Tuesday 18*       **THE TENDER HUSBAND**; or, The Accomplish'd Fools. Captain Clerimont – Wilks; Biddy – Mrs Oldfield; Clerimont – Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Norris; Pounce – Shepard; Mrs Clerimont – Mrs Booth; Fainlove – Miss Tenoe; Aunt – Mrs Moore.  
*MUSIC.* Select Pieces between the Acts.  
*DANCING.*  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Wednesday 19*     **THE CHEATS OF SCAPIN.** Scapin – Hippisley; Thrifty – Bullock; Gripe – Hall; Octavian – Walker; Leander – Diggs; Clara – Mrs Vincent; Lucia – Mrs Rice; Shift – Spiller. Also **THE COUNTRY HOUSE**. *Cast not listed.*  
 LIF                    *DANCING.* *French Sailor* by Salle and Mlle Salle. *Shepherd and Shepberdless* by Young Le Sac and Miss La Tour. *Scots Dance* by Mrs Bullock.  
 COMMENT. Afterpiece: Written by the late Sir John Vanbrugh. Receipts: £52 18s.
- Thursday 20*       **THE ALCYHMIST.** Subtle – Cibber; Face – Mills; Sir Epicure – Harper; Surly – W. Mills; Dapper – Cibber Jr; Abel – Miller; Lovewit – Shepard; Tribulation – Griffin; Ananias – Johnson; Kastril – Bridgwatert; Doll – Mrs Wetherilt; Dame Pliant – Mrs Butler.  
*SINGING.* As 1 Oct.  
 COMMENT. Written by Ben Johnson.
- Friday 21*        **THE PROVOK'D WIFE.** *Cast not listed.* Also **THE NECROMANCER**. As 16 Sept.  
 LIF                    COMMENT. Mainpiece. Written by the late Sir John Vanbrugh.

**THE ENCHANTED ISLAND OF ARCADIA;** or, The Magician Doctor, With Harlequin King of the Woods; Flights, Decorations and Transformations of Harlequin, Cupid, Pantalon, Venus, and Brighella, Jupiter, and the Sacrifice of Harlequin. *Cast not listed.*

*Friday 21*  
King's

**DANCING.** By Furies, Nymphs, Shepherds, and Statues, the latter performing the Labours of Hercules, after the Manner of the Venetian Gondaliers at Venice: The whole full of Variety.

**COMMENT.** By His Majesty's Command. N.B. For the better Information of those who do not thoroughly understand the Italian Language, a Book with the Argument and Explanations in English, of what is transacted in every Scene, may be had . . . at the usual Places in the Opera-House. Price 6d. [The King, Prince, and Princess present.]

**THE HUMOROUS LIEUTENANT.** Demetrius - Wilks; Caelia - Mrs Oldfield; Leontius - Mills; Lieutenant - Miller; King - Thurmond; Lysimachus - Watson; Seleucus - Bowman; Ptolomy - Cory; Menippus - Shepard; Charinthus - Norris; Leucippe - Harper.

*Saturday 22*  
DL

**SINGING.** As 1 Oct.

**COMMENT.** Written by Beaumont and Fletcher.

**THE MISTAKE.** Alvarez - Boheme; Felix - Hall; Carlos - Ryan; Lorenzo - Walker; Metaphrastus - Hulett; Sancho - Hippisley; Lopez - Spiller; Leonora - Mrs Younger; Camillo - Mrs Bullock; Isabella - Mrs Berriman; Jacinta - Mrs Egleton. Also **PAN AND SYRINX.** Pan - Leveridge; Syrinx - Mrs Barbier; Diana - Mrs Chambers; Sylvan - Laguerre; Nymph - Salway.

*Monday 24*  
LIF

**DANCING.** Proper to the Masque performed by Nivelon, Salle, Du Pre, Lally, Pelling, Newhouse, Lanyon, Du Pre Jr, Mrs Laguerre, Mrs Bullock, Mrs Pelling, Mrs Ogden.

**COMMENT.** Mainpiece: Not Acted these Ten Years. Written by the late Sir John Vanbrugh. Afterpiece: A Masque in Two Interludes. Receipts: £76 10s. Probable attendance: boxes, 74 paid and 17 by orders; balcony, 1 paid; pit, 218 paid and 20 by orders; slips, 11 paid and 14 by orders; first gallery, 161 paid and 7 by orders; second gallery, 101 paid. The Prince and Princess of Wales present.

**THE SILENT WOMAN.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** As 4 Oct., but Mercury - Lally.

*Tuesday 25*  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben. Johnson.

**THE ENCHANTED ISLAND OR ARCADIA.** *Cast not listed.*

King's

**DANCING.** As 21 Oct.

**COMMENT.** As 21 Oct.

**THE CONFEDERACY.** *Cast not listed.* Also **APOLLO AND DAPHNE.** As 14 Oct.

*Wednesday 26*  
LIF

**COMMENT.** At the particular Desire of several Ladies of Quality. Receipts: £118 15s. 6d. Probable attendance: boxes, 154 paid and 32 orders; balcony, 1 paid; pit, 279 paid and 9 orders; slips, 21 paid and 16 orders; first gallery, 273 paid and 11 orders; second gallery, 117 paid and 6 orders.

**THE AMOROUS WIDOW;** or, The Wanton Wife. Wanton Wife - Mrs Oldfield; Lovemore - Wilks; Cunningham - Mills; Sir Peter - Johnson; Barnaby - Norris; Merryman - Harper; Clodpole - Miller; Lady Laycock - Mrs Baker; Lady Pride - Mrs Wetherilt; Philadelphia - Mrs Cibber; Damaris - Miss Tenoe; Prudence - Mrs Butler.

*Thursday 27*  
DL

- Tursday 27*      MUSIC. Select Pieces between the Acts.  
 DL                DANCING. By Roger, Essex, Haughton, Duplessis, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson.
- Friday 28*      THE MISTAKE. As 24 Oct. Also PAN AND SYRINX. As 24 Oct.  
 LIF                DANCING. As 24 Oct.  
                      COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £65 19s. Probable attendance: boxes, 45 paid and 38 orders; balcony, 1 paid; pit, 217 paid and 33 orders; slips, 21 paid and 16 orders; first gallery, 145 paid and 15 orders; second gallery, 82 paid and 2 orders.
- King's             THE MOST KNOWING, LEAST UNDERSTANDING; or, Harlequin's Metamorphosis; viz. Chimney Sweeper, Blackmoor, Astrologer, Moving Statue, Infant, Zodiack, and Diana: With The Comical Transformation of Brighella and Doctor into Mercurius and Apollo. Also THE PLEASANT MARRIAGE: Concluding with The Singing Deities. *Cast not listed.*  
                      DANCING. Dancing and other Decorations proper to the Play, entirely new and diverting.  
                      COMMENT. By His Majesty's Command. N.B. This being the first Time of Acting on Account of Subscriptions, the General Tickets will be sent to the Subscribers. [The King present.]
- Saturday 29*      DON JOHN; or, The Libertine Destroy'd. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. As 25 Oct., but Diana – Mrs Booth.
- LIF                THE LONDON CUCKOLDS. *Cast not listed.* Also JUPITER AND EUROPA. As 17 Oct., but Mercury – Legar; Leander (Mars) – Dupre; Scaramouch (Pan) – Lanyon; Mezzetin (Apollo) – Lally; Punch (Pluto) – Newhouse; Doctor (Neptune) – Dupre Jr; Pierrot (Hercules) – Pelling; Europa – Mrs Legar; Clown – Spiller; Columbine – Mrs Egleton.  
                      COMMENT. For the Entertainment of his Excellency Sid Mahomet Ben Ali Abogly, Ambassador from the Emperor of Morocco. Receipts: £80 16s. 6d. Probable attendance: boxes, 33 paid and 29 orders; balcony, 2 paid; pit, 252 paid and 13 orders; slips, 17 paid and 9 orders; first gallery, 239 paid and 3 orders; second gallery, 201 paid.
- King's             COMMENT. For an essay on the foreign comedians, see *Mist's*, 29 Oct.
- Monday 31*      KING HENRY VIII. *Cast not listed.*  
 LIF                DANCING. By Salle and Mlle Salle.  
                      COMMENT. Receipts: £45 6s. 6d. Probable attendance: boxes, 39 paid and 23 orders; pit, 125 paid and 20 orders; slips, 11 paid and 15 orders; first gallery, 182 paid and 15 orders; second gallery, 130 paid and 4 orders.

## November 1726

- Tuesday 1*      THE PROVOK'D WIFE. As 15 Sept., but Heartfree – W. Mills. With a New Epilogue address'd to the Ladies, in Favour of the English Stage.  
 DI                COMMENT. At the particular Desire of several Ladies of Quality. Revis'd by the Author.

**THE GREATEST GLORY OF A PRINCE IS THE CONQUEST OF HIS OWN PASSIONS.** *Cast not listed.* Also HARLEQUIN BUFFOON AT COURT, A DUMB SPY, AND CONDEMNED TO THE STIRPADO. *Cast not listed.*

DANCING. Serious Dances by Poitier and others.

COMMENT. By His Majesty's Command.

Tuesday 1  
King's

**LOVE'S LAST SHIFT;** or, The Fool in Fashion. *Cast not listed.* Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. Harlequin - Clark; Pierrot - Roger; Pantalon - Cibber Jr; Harlequin a Child - Miss Robinson Jr; Pigmy Dancing Master - Sandham; Scaramouch - Haughton; Pantalon's Daughters - Mrs Young, Mrs Paulet; Adonis - Rainton; Venus - Miss Robinson; Apollo - Thurmond; Daphne - Mrs Booth; Night - Miss Lyndar; Aurora - Mrs Bowman; Cupid - Young Leigh; Daphne's Followers - Miss Tenoe, Mrs Walter; Sylvan - Essex; Nymph - Mrs Booth; Pan - Roger; Shepherds - Lally, Boval; Shepherdesses - Miss Tenoe, Miss Lindar; Countrymen - Haughton, Duplessis; Countrywomen - Mrs Walter, Mrs Young.

Wednesday 2  
DL

**THE PILGRIM.** Pilgrim - Ryan; Roderigo - Quin; Alphonso - Hippisley; Mad Englishman - Spiller; Mad Scholar - Boheme; Mad Taylor - Hall; Mad Briest - Chapman; Alinda - Mrs Bullock; Juletta - Mrs Younger. Also THE HUMOURS OF BEDLAM. Mad Soldier - Nivelon; Mad Dancing Master - Glover; Mad Gamester - Pelling; Mad Taylor - Newhouse; Mad Astrologer - Lanyon; Mad Lady - Mrs Legar. Also PAN AND SYRINX. As 24 Oct.

LIF

DANCING. As 24 Oct.

COMMENT. Receipts: £43 2s. Probable attendance: boxes, 19 paid and 37 orders; pit, 134 paid and 21 orders; slips, 12 paid and 14 orders; first gallery, 123 paid and 16 orders; second gallery, 70 paid and 4 orders.

**KING RICHARD THE THIRD.** *Cast not listed.* Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.

Thursday 3  
DL

**TAMERLANE.** Tamerlane - Williams; Bajazet - Mills; Moneses - Wilks; Axalla - Bridgwater; Arpsia - Mrs Thurmond; Selima - Mrs Booth. With the usual Prologue.

Friday 4  
DL

**TAMERLANE.** Tamerlane - Boheme; Bajazet - Quin; Moneses - Ryan; Axalla - Walker; Arpsia - Mrs Berriman; Selima - Mrs Younger. With the usual Prologue.

LIF

COMMENT. Receipts: £62 9s. Probable attendance: boxes, 46 paid and 45 orders; pit, 239 paid and 19 orders; slips, 12 paid and 17 orders; first gallery, 217 paid and 10 orders; second gallery, 110 paid and 4 orders.

**TAMERLANE.** As 4 Nov. With the usual Prologue.

Saturday 5  
DL

**TAMERLANE.** As 4 Nov., but Selima - Mrs Bullock. With the usual Prologue.

LIF

COMMENT. Receipts: £37 os. 6d. Probable attendance: boxes, 18 paid and 14 orders; pit, 133 paid and 21 orders; slips, 17 paid and 5 orders; first gallery, 134 paid and 8 orders; second gallery, 92 paid and 2 orders.

**DIANA'S MADNESS;** or, Fatime, a Favourite Slave in the Seraglio, Mad for Love, and Crown'd Empress by the Grand Signior: With Pantlon and Harlequin Eunuchs elected Kaimcan and Ciguir, the one impaled and the other sawed asunder, the Bashas Selim and Achmet ript open, Rabca strangled, and Chistar beheaded. *Cast not listed.*

King's

**ENTERTAINMENTS.** The Carneval after the Venetian Manner. Dancing by Masqueraders in divers Characters, by Madmen, and by Turks Men and Women, being the Invention of Mr Poictiers.

COMMENT. By His Majesty's Command. [The King present.]

- Monday 7**     THE OLD BATCHELOR. *Cast not listed*, but see 10 Sept. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.
- LIF        THE OLD BATCHELOR. *Cast not listed*. Also THE NECROMANCER. As 16 Sept.  
 COMMENT. Receipts: £52 9s. Probable attendance: boxes, 25 paid and 12 orders; pit, 133 paid and 15 orders; slips, 11 paid and 10 orders; first gallery, 178 paid and 13 orders; second gallery, 157 paid and 5 orders.
- King's      PANTALON A BROKEN MERCHANT AND DESPERATELY IN LOVE, HARLEQUIN HIS SHOPKEEPER: With A Ridotto after the Venetian Manner, Songs, and a Serenata in a Venetian Gondola. *Cast not listed*. ENTERTAINMENTS. As 5 Nov.  
 COMMENT. By His Majesty's Command. [The King and Prince and Princess present.]
- Tuesday 8**    THE CARELESS HUSBAND. As 27 Sept.  
 DL           DANCING.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF        THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander - Boheme; Clytus - Quin; Lisimachus - Ryan; Hephestion - Milward; Cassander - Walker; Polyperchon - Diggs; Roxana - Mrs Berriman; Statira - Mrs Bullock; Sysigambis - Mrs Egleton; Parisatis - Mrs Morgan.  
 COMMENT. Receipts: £23 os. 6d. Probable attendance: boxes, 21 paid and 16 orders; pit, 50 paid and 25 orders; slips, 10 paid and 3 orders; first gallery, 94 paid and 17 orders; second gallery, 44 paid and 1 order.
- Wednesday 9**    LOVE MAKES A MAN; or, The Fop's Fortune. Cholerick - Miller; Clodio - Cibber; Carlos - Williams; Antonio - Shepard; Charino - Griffin; Duart - Bridgewater; Sancho - Norris; Angelina - Mrs Booth; Elvira - Mrs Porter; Louisa - Mrs Horton.  
 DL           DANCING. As 29 Sept.
- LIF        THE PROPHETESS. *Cast not listed*. Also THE SULTAN. As 5 Oct.  
 DANCING. By Dupre, Nivelon, Salle, Lally, Pelling, Newhouse, Dupre Jr, Lanyon, Mrs Ogden, Mrs Pelling.  
 COMMENT. Receipts: £49 15s.
- King's      ARLEQUIN PRODIGAL MERCHANT. Advertised but deferred.
- Thursday 10**    AMPHITRYON; or, The Two Sosias. *Cast not listed*. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.
- LIF        THE ROVER. Rover - Ryan; Hellena - Mrs Younger; Belville - Quin; Frederick - Walker; Blunt - Spiller; Antonio - Milward; Pedro - Ogden; Angelica - Mrs Bullock; Florinda - Mrs Berriman; Valeria - Mrs Rice; Moretta - Mrs Egleton. Also PAN AND SYRINX. As 26 Oct.  
 DANCING. As 24 Oct.  
 COMMENT. Receipts: £34.
- Friday 11**     THE COMMITTEE. As 29 Sept., but Mrs Day - Mrs Wetherilt; Mrs Chat - Miss Lindar.  
 DL           DANCING. As 6 Oct.  
 COMMENT. At the particular Desire of several Persons of Quality.

JULIUS CAESAR: With The Death of Brutus and Cassius. Caesar - Ryan; Brutus - Quin; Cassius - Boheme; Antony - Walker; Calphurnia - Mrs Egerton; Portia - Mrs Bullock; Plebeians - Bullock, Hippisley, Spiller, Hall, Morgan.	Friday 11 LIF
COMMENT. Written by Shakespear. Receipts: £12 14s. 6d. Probable attendance: boxes, 53 paid and 6 orders; pit, 29 paid and 27 orders; slips, 5 paid and 4 orders; first gallery, 64 paid and 40 orders; second gallery, 35 paid and 6 orders.	
HAMLET, PRINCE OF DENMARK. Hamlet - Wilks; King - Thurmond; Ghost - Bridgwater; Horatio - Mills; Polonius - Griffin; Laertes - Williams; Fop - Cibber Jr; Gravedigger - Johnson; Queen - Mrs Porter; Ophelia - Mrs Booth.	Saturday 12 DL
THE FALSE FRIEND. <i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 14 Oct.	LIF
COMMENT. Mainpiece: Written by Sir John Vanbrugh. Receipts: £73 3s. Probable attendance: boxes, 46 paid and 34 orders; balcony, 1 paid; pit, 220 paid and 26 orders; slips, 17 paid and 3 orders; first gallery, 203 paid and 9 orders; second gallery, 97 paid and 2 orders.	
ARGENTINA A MAGICIAN, DISGUISED, SERVING DIANA, TRANSFORMED INTO A GIPSIE, ARMENIAN, FOOTMAN, FIEND, LADY, AND COUNSELLOUR. <i>Cast not listed</i> , and none listed in edition of 1726. DANCING. As 28 Sept.	King's
COMMENT. By His Majesty's Command. With Flyings, Apparitions, &c. [The King, Prince, and Princess present.]	
THE REHEARSAL. <i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.	Monday 14 DL
COMMENT. At the particular Desire of several Persons of Quality.	
THE ORPHAN; or, The Unhappy Marriage. Acasto - Boheme; Castalio - Ryan; Polydor - Walker; Chamont - Quin; Chaplain - Milward; Monimia - Mrs Berrian; Serina - Mrs Rice.	LIF
DANCING. <i>French Peasant</i> by Nivelon and Mrs Laguerre. <i>French Sailor</i> by Salle and Mlle Salle. <i>Pastoral</i> by Glover, Dupre Jr, Lanyon, Mrs Ogden, Mrs Anderson.	
COMMENT. Receipts: £28 19s. 6d. Probable attendance: boxes, 14 paid and 8 orders; pit, 82 paid and 30 orders; slips, 1 paid and 8 orders; first gallery, 133 paid and 38 orders; second gallery, 81 paid and 6 orders.	
TARTUFFE. By the Gentlemen of Mr Clare's Academy.	CLAR
COMMENT. [Acted sometime during this week.] <i>Evening Post</i> , 22 Nov.: We hear that last Week the Gentlemen of Mr Clare's Academy in Soho Square acted the celebrated Tartuffe or Moliere, done into English by themselves, before many Persons of Distinction, with great Applause.	
WIT WITHOUT MONEY. Valentine - Wilks; Widow - Mrs Oldfield; Francisco - Mills; Isabella - Mrs Porter; Lance - Miller; Shorthose - Norris.	Tuesday 15 DL
MUSIC. Select Pieces between the Acts.	
DANCING. <i>Le Badinage Champetre</i> , compos'd by Roger and perform'd by him, Boval, Lally, Duplessis, Haughton, Mrs Booth, Miss Tenoe, Mrs Bret, Mrs Walter, Miss Lindar.	
COMMENT. At the particular Desire of several Ladies of Quality.	
MACBETH. Macbeth - Mills; Macduff - Wilks; Banquo - Williams; Lenox - Thurmond; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Norris, Griffin, Hallam.	Wednesday 16 DL
COMMENT. Written by Shakespear. With all the Songs, Dances, and Decorations proper to the Play.	

- Wednesday 16* LIF THE COUNTRY WIFE. As 3 Oct. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed.*  
 COMMENT. Mainpiece: Written by the late Mr Wycherley. Receipts: £36 9s. Probable attendance: boxes, 37 paid and 21 orders; pit, 102 paid and 19 orders; slips, 5 paid and 14 orders; first gallery, 128 paid and 19 orders; second gallery, 80 paid and 9 orders.
- King's IL MERCANTE PRODIGO; or, Harlequin a Prodigal Merchant, Persecuted by Silvio, Basilisk of Bernagasso. *Cast not listed.*  
*DANCING.* As 28 Sept.  
 COMMENT. By His Majesty's Command. [The King present.]
- Thursday 17* DL THE ALCYHMIST. As 20 Oct.  
 COMMENT. At the particular Desire of several Persons of Quality. Written by Ben. Johnson.
- LIF THE STRATAGEM. *Cast not listed*, but see 12 Sept. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 14 Oct.  
 COMMENT. Receipts: £76 19s. Probable attendance: boxes, 78 paid and 33 orders; pit, 203 paid and 53 orders; slips, 9 paid and 5 orders; first gallery, 184 paid and 47 orders; second gallery, 83 paid and 2 orders.
- Friday 18* DL THE CHANCES. *Cast not listed.* Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.  
*DANCING.* A new *Dance of Fawns*.  
 COMMENT. Mainpiece: As it was altered by the late Duke of Buckingham.
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Boheme; Gloucester - Quin; Edgar - Ryan; Edmund - Walker; Kent - Ogden; Albany - Diggs; Cornwall - Milward; Cordelia - Mrs Younger; Gentleman Usher - Spiller.  
 COMMENT. Written by Shakespear. Receipts: £18 3s. Probable attendance: boxes, 13 paid and 8 orders; pit, 35 paid and 21 orders; slips, 10 paid and 11 orders; first gallery, 86 paid and 56 orders; second gallery, 60 paid and 2 orders.
- Saturday 19* DL THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Norfolk - Wilks; Morton - Mills; Davison - Bridgwater; Cecil - Williams; Giffard - Wm. Mills; Queen Elizabeth - Mrs Porter; Queen Mary - Mrs Oldfield; Dowglass - Mrs Booth.  
 COMMENT. At the particular Desire of several Ladies of Quality. Not Acted these Five Years.
- LIF CAMILLA. *Cast not listed*, but edition of 1726 lists: Latinus - Pearson; Prenesto - Rochetti; Turnus - Mrs Barbier; Metius - Legar; Linco - Leveridge; Camilla - Mrs Fletcher; Lavinia - Mrs Chambers; Tallia - Salway. Prologue spoken by Mrs Younger.  
 COMMENT. [By Owen Swiny.] Not Acted these Ten Years. All the Characters new drest. Pit and Boxes to be laid together by tickets only at 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: £163 3s. 6d. Probable attendance: pit and boxes, 464 paid and 14 orders; stage, 2 paid; balcony, 4 paid; slips, 21 paid and 1 order; first gallery, 270 paid and 9 orders; second gallery, 124 paid. [The Prologue was printed in *London Journal*, 26 Nov.]
- King's LE FURBARIE PER VENDETTA; or, Brighella's Revenge Thwarted by Argentina: With divers Transformations of Harlequin, viz. Physician, Musick-Master, Madam Pantaska, or Lady Pancake, Swaggerer, Cyant and Grand Bashaw, Together

with the Comical Egress and Regress from and to the Town. *Cast not listed*, and edition of 1726 lists no cast. Saturday 19  
King's

**DANCING.** By Turkish Men and Women, being the Invention of Mr Poitier.  
**COMMENT.** By His Majesty's Command. [The King present.]

**THE ALBION QUEENS.** As 19 Nov.

*Monday 21*  
DL  
LIF

**THE ISLAND PRINCESS;** or, The Generous Portuguese. King - Quin; Armusia - Ryan; Governor - Boheme; Quisara - Mrs Bullock; Comic Parts by Spiller, Bullock, Hippisley, Hall.

**SINGING.** *The Enthusiastick Song* by Leveridge.

**DANCING.** By Dupre, Salle, Nivelon, Glover, Lally, Pelling, Newhouse, Dupre Jr, Lanyon, Mlle Salle, Mrs Bullock, Mrs Pelling, Mrs Legar, Mrs Anderson, Mrs Ogden.

**COMMENT.** Receipts: £28 3s. Probable attendance: boxes, 26 paid and 4 orders; pit, 65 paid and 48 orders; slips, 13 paid and 6 orders; first gallery, 67 paid and 20 orders; second gallery, 70 paid and 3 orders.

**RULE A WIFE AND HAVE A WIFE.** *Cast not listed*, but see 20 Sept. Also **APOLLO AND DAPHNE;** or, Harlequin's Metamorphoses. As 2 Nov.

*Tuesday 22*  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**CAMILLA.** *Cast not listed*, but see 19 Nov.

LIF

**COMMENT.** All the Characters New Dress'd. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. 6d. Receipts: £136 18s. Probable attendance: boxes, 235 paid and 5 orders; stage, 4 paid; balcony, 4 paid; pit, 276 paid and 13 orders; slips, 20 paid and 15 orders; first gallery, 250 paid and 3 orders; second gallery, 90 paid.

**THE RELAPSE.** As 17 Sept.

*Wednesday 23*  
DL

**DANCING.** By Lally, Essex, Haughton, Duplessis, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson. *The Fawns.*

**ARGENTINA STREGA PER AMORE;** or, Harlequin Multiplied by Argentina's Witchcraft for Love: With their Wonderful Flights and Apparitions, and the Magick Transformation of Silvio, Cincio, and Brighella. *Cast not listed.*

King's

**DANCING.** In divers Characters by Poitier and others.

**COMMENT.** By His Majesty's Command. *Daily Journal*, 23 Nov.: The Italian Comedians, having not met with the Success they expected, we hear they design to return home soon after Christmas.

**THE ALBION QUEENS.** *Cast not listed*, but see 19 Nov. Also **HARLEQUIN DOCTOR FAUSTUS.** As 29 Oct., but Diana - Mrs Robinson.

*Thursday 24*  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**CAMILLA.** *Cast not listed*, but see 19 Nov.

LIF

**COMMENT.** Receipts: £148 1s. Probable attendance: boxes, 231 paid and 15 orders; stage, 1 paid; balcony, 5 paid; pit, 265 paid and 7 orders; slips, 35 paid and 5 orders; first gallery, 375 paid and 6 orders; second gallery, 104 paid.

**AESOP.** Aesop-Cibber. Also **HARLEQUIN DOCTOR FAUSTUS.** As 24 Nov.

*Friday 25*  
DL

**CAMILLA.** *Cast not listed*, but see 19 Nov.

LIF

**COMMENT.** By Their Royal Highnesses' Command. Receipts: £123 11s. Probable attendance: boxes, 191 paid and 25 orders; pit, 274 paid and 2 orders; slips, 24 paid and 25 orders; first gallery, 268 paid and 8 orders; second gallery, 70 paid.

- Saturday 26**    **DL**    THE COMICAL REVENGE; or, Love in a Tub. Sir Frederick – Wilks; Dufoy – Cibber; Beaufort – W. Mills; Bevil – Cory; Bruce – Bridgwater; Lovis – Watson; Sir Nicholas – Norris; Palmer – Johnson; Wheedle – Shepard; Widow Rich – Mrs Oldfield; Graciana – Mrs Butler; Amelia – Mrs Cibber; Jenny – Miss Tenoe; Betty – Miss Lindar.  
     COMMENT. Not Acted these Seven Years. Written by Sir George Etheridge.
- LIF**    CAMILLA. *Cast not listed*, but see 19 Nov.  
     COMMENT. Receipts: £116 10s. Probable attendance: boxes, 191 paid and 12 orders; pit, 262 paid and 5 orders; slips, 25 paid and 2 orders; first gallery, 242 paid and 6 orders; second gallery, 50 paid and 1 order. For an essay on *Camilla*, see *London Journal*, 26 Nov.  
     Mrs Pendarves to Anne Granville, 27 Nov.: I was at the opera of Camilla . . . performed by a Mrs Chambers, Mrs Barbiere, Mrs Fletcher, a Signor Rochetti, Mr Leveridge, Mr Legard. I can't say I was much pleased with it, I liked it for old acquaintance sake, but there is not many of the songs better then ballads.— Mrs Delany, *Autobiography*, I, 125.
- King's**    IL MARIOMONIO DISTURBATO; or, Pantalon's Marriage Disturbed by the different Humours of the Ladies: Nane Gondolier and Brighella Co-Rivals in their Amours with Argentina, and their Challenge, together with Entertainments of Masquerades, Serenades, Risings, Songs and Dances after the Venetian Manner. Nane Gondolier by Signiora Vittora.  
     DANCING. By Poictiers.  
     COMMENT. By His Majesty's Command. The Company of Italian Comedians seeing the Nobility continue to honor their Performances with their Presence, are resolved to stay several Years in London.
- Monday 28**    **DL**    THE COMICAL REVENGE. As 26 Nov.  
     COMMENT. Written by Sir George Etheridge.
- Tuesday 29**    **DL**    MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Ziphares – Wilks; Semandra – Mrs Oldfield. Also HARLEQUIN DOCTOR FAUSTUS. As 24 Nov., but Diana – Mrs Booth.  
     COMMENT. At the particular Desire of several Ladies of Quality.
- LIF**    CAMILLA. *Cast not listed*, but see 19 Nov.  
     COMMENT. Receipts: £123 3s. Probable attendance: boxes, 196 paid and 15 orders; stage, 4 paid; pit, 260 paid and 8 orders; slips, 26 paid and 5 orders; first gallery, 255 paid and 11 orders; second gallery, 74 paid.
- Wednesday 30**    **DL**    THE TENDER HUSBAND. As 18 Oct.  
     MUSIC. Select Pieces between the Acts.  
     DANCING. By Roger, Lally, Essex, Haughton, Duplessis, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson.
- LIF**    A FOND HUSBAND; or, The Plotting Sisters. Fond Husband – Bullock; Rashly – Milward; Ranger – Quin; Fumble – Hippisley; Sir Roger – Hall; Sneak – Spiller; Emilia – Mrs Vincent; Maria – Mrs Berriman; Cordelia – Mrs Rice; Betty – Mrs Morgan; Mrs Snare – Mrs Martin.  
     DANCING. *French Sailor* by Salle and Mlle Salle. *Scots Dance* by Mrs Bullock. *French Peasant* by Nivelon and Mrs Legar.  
     COMMENT. Receipts: £14 18s. 6d. Probable attendance: boxes, 15 paid and 10 orders; pit, 34 paid and 25 orders; slips, 1 paid and 1 order; first gallery, 71 paid and 20 orders; second gallery, 38 paid and 4 orders.

**LE DISGRAZIE D'ARLECHINO:** Viz. Harlequin's Misfortune; or, His Marriage Interrupted by Brighella's Cunning: With his Comical Circumcision. *Cast not listed*, and none listed in edition of 1726. *Wednesday 30 King's*  
*DANCING.* As 28 Sept.  
 COMMENT. By His Majesty's Command. [The King present.]

## December 1726

- THE CONSTANT COUPLE.** As 24 Sept. *Thursday 1 DL*  
*DANCING.* As 24 Sept.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- CAMILLA.** *Cast not listed*, but see 19 Nov. *LIF*  
 COMMENT. Receipts: £96 7s. Probable attendance: boxes, 171 paid and 21 orders; pit, 223 paid and 13 orders; slips, 4 paid and 7 orders; first gallery, 147 paid and 19 orders; second gallery, 44 paid.
- LOVE FOR LOVE.** *Cast not listed*, but see 11 Oct. Also **HARLEQUIN DOCTOR FAUSTUS.** As 29 Nov. *Friday 2 DL*
- THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **APOLLO AND DAPHNE;** or, The Burgo-Master Trick'd. As 14 Oct. *LIF*  
 COMMENT. Receipts: £48 8s. 6d. Probable attendance: boxes, 34 paid and 16 orders; pit, 115 paid and 27 orders; slips, 27 paid and 8 orders; first gallery, 139 paid and 9 orders; second gallery, 90 paid and 2 orders.
- PHAEDRA AND HIPPOLITUS.** Theseus - Mills; Phaedra - Mrs Porter; Hippolitus - Bridgwater; Lycon - Williams; Cratander - Cory; Ismena - Mrs Cibber. *Saturday 3 DL*  
 COMMENT. For a discussion of this revival, see *Mist's*, 10 Dec.
- THE PROPHETESS.** *Cast not listed.* Also **THE SULTAN.** As 5 Oct. *LIF*  
*DANCING.* By Dupre, Nivelon, Salle, Lally, Pelling, Newhouse, Dupre Jr, Lanyon, Mrs Ogden, Mrs Pelling.  
 COMMENT. Receipts: £62 17s. Probable attendance: boxes, 49 paid and 17 orders; pit, 213 paid and 15 orders; slips, 4 paid and 2 orders; first gallery, 123 paid; second gallery, 66 paid.
- LO SPIRITO FOLLETTO;** or, The Hobgoblin by Argentina, Personating several Nations, Dancing and Singing after their Different Manner, with Flights, Apparitions, and Transformations. The Prologue by the Infernal Deities. *King's*  
*DANCING.* *The Furies* by Poictier and others.  
 COMMENT. By His Majesty's Command.
- PHAEDRA AND HIPPOLITUS.** As 3 Dec. *Monday 5 DL*
- THE CONFEDERACY.** *Cast not listed.* Also **THE NECROMANCER.** As 16 Sept., but Harlequin Woman - Mrs Pelling; Mezzetin Woman - Mrs Legar. *LIF*  
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £38 15s. 6d. Probable attendance: boxes, 32 paid and 9 orders; pit, 83 paid and 18 orders; slips, 7 paid and 11 orders; first gallery, 112 paid and 9 orders; second gallery, 120 paid and 4 orders.

- Tuesday 6*      THE ROVER. As 6 Sept., but Florinda - Mrs Heron.  
 DL                DANCING. By Thurmond, Miss Tenoe, Young Rainton, Miss Robinson.  
                   COMMENT. At the Desire of several Persons of Quality.
- LIF                CAMILLA. *Cast not listed*, but see 19 Nov.  
                   COMMENT. Receipts: £75 2s. 6d. Probable attendance: boxes, 113 paid and 22 orders; pit, 200 paid and 13 orders; slips, 6 orders; first gallery, 150 paid and 9 orders; second gallery, 27 paid.
- Wednesday 7*    THE STRATAGEM. Aimwell - Mills; Archer - Wilks; Sullen - Thurmond; Foigard - Miller; Gibbet - Cibber; Bonniface - Shepard; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Heron; Cherry - Miss Tenoe.  
 DL                DANCING. By Roger, Boval, Lally, Duplessis, Haughton, Mrs Booth, Mrs Brett, Mrs Young, Mrs Walter, Miss Lindar, Young Rainton, Miss Robinson, particularly *Le Badinage Champetre*.
- King's            LE FURBARIE PER VENDETTA; or, Brighella's Revenge Contrariated by Argentina: With Harlequin's Transformation, viz. a Physician, Master of Musick, Madam Patasia, or Lady Pancake, Swaggerer, Giant, and Grand Bashaw; Together with his Comical Egress and Rgress to and from the Tower.  
                   COMMENT. By His Majesty's Command.
- Thursday 8*     THE HUMOROUS LIEUTENANT. As 22 Oct.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- LIF                CAMILLA. *Cast not listed*, but see 19 Nov.  
                   COMMENT. Receipts: £78 os. 6d. Probable attendance: boxes, 92 paid and 18 orders; stage, 5 paid; pit, 223 paid and 17 orders; slips, 4 paid and 6 orders; first gallery, 159 paid and 21 orders; second gallery, 52 paid.
- Friday 9*        THE AMOROUS WIDOW. Wanton Wife - Mrs Oldfield, but see also 27 Oct.  
 DL                Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov.
- LIF                THE DOUBLE DEALER. *Cast not listed*. Also HARLEQUIN A SORCERER. As 7 Oct., but Italian - Rochetti; Clotho - Mrs Legar; Atropos - Mrs Ogden.  
                   COMMENT. Receipts: £38 16s. Probable attendance: boxes, 32 paid and 14 orders; pit, 100 paid and 50 orders; slips, 12 orders; first gallery, 105 paid and 55 orders; second gallery, 50 paid and 11 orders.
- Saturday 10*    THE MAN OF MODE. As 13 Oct.  
 DL                SINGING. As 1 Oct.  
                   DANCING. By Essex, Mrs Booth, and others.  
                   COMMENT. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.
- LIF                CAMILLA. *Cast not listed*, but see 19 Nov.  
                   COMMENT. Receipts: £80 18s. 6d. Probable attendance: boxes, 119 paid and 13 orders; stage, 1 paid; pit, 206 paid and 10 orders; slips, 15 paid and 3 orders; first gallery, 132 paid, second gallery, 38 paid. For comments upon theatrical affairs, see *Mist's* and *London Journal*, 10 Dec.
- King's            PANTALON BARON DI SLOFFENBURGO. *Cast not listed*.  
                   ENTERTAINMENTS. With Variety of Incidents, Serenades, and Singing after the Venetian Manner.  
                   DANCING. By Poitier, Mrs Anderson, and others.  
                   COMMENT. By His Majesty's Command.

**THE TWIN RIVALS.** Elder Wou'dbe – Wilks; Trueman – Cibber; Aurelia – Mrs Oldfield; Constance – Mrs Porter; Younger Wou'dbe – Bridgwater; Richmore – Wm. Mills; Alderman – Johnson; Balderdash – Shepard; Clear Account – Cory; Fairbank – Thurmond; Mrs Midnight – Harper; Mrs Clear Account – Miss Tenoe; Teague – Miller; Subtleman – Griffin.

Monday 12  
DL

**MUSIC.** Select Pieces between the Acts.

**DANCING.** By Roger, Lally, Essex, Boval, Miss Tenoe, Mrs Brett, Young Rainton, Miss Robinson. *The Pierrate* and *The Fawns*.

**COMMENT.** Written by the late Mr Farquhar.

**THE COUNTRY WIFE.** *Cast not listed*, but see 3 Oct. Also **HARLEQUIN A SORCERER.** As 9 Dec.

LIF

**COMMENT.** Receipts: £108 12s. 6d. Probable attendance: boxes, 153 paid and 30 orders; pit, 273 paid and 11 orders; slips, 14 paid and 15 orders; first gallery, 216 paid and 16 orders; second gallery, 86 paid and 2 orders.

**THE FATAL MARRIAGE.** Isabella – Mrs Porter. Also **APOLLO AND DAPHNE;** or, Harlequin's Metamorphoses. As 2 Nov.

Tuesday 13  
DL

**CAMILLA.** *Cast not listed*, but see 19 Nov.

LIF

**COMMENT.** Receipts: £78 13s. Probable attendance: boxes, 113 paid and 21 orders; stage, 3 paid; pit, 203 paid and 13 orders; slips, 4 paid and 2 orders; first gallery, 124 paid and 8 orders; second gallery, 61 paid.

**THE SCORNFUL LADY.** Scornful Lady – Mrs Oldfield; Elder Loveless – Wilks; Welford – Bridgwater; Young Loveless – Will. Mills; Sir Roger – Cibber; Morecraft – Shepard; Savil – Johnson; Poet – Norris; Captain – Harper; Martha – Mrs Heron; Widow – Mrs Butler; Abigail – Miss Tenoe.

Wednesday 14  
DL

**DANCING.** By Boval, Lally, Essex, Haughton, Duplessis, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson.

**THE DISSEMBLED WANTON;** or, *My Son Get Money*. Principal Parts by Quin, Ryan; Walker, Hall, W. Bullock, Hippisley, Mrs Bullock, Mrs Younger, Mrs Laguerre, Mrs Egerton; but edition of 1727 lists: Lord Severne – Quin; Colonel Severne – Ryan; Beaufort – Walker; Sir Humphrey Staple – Hall; Toby – W. Bullock; Wormwood – Hippisley; Emilia – Mrs Bullock; Sir Harry Truelove – Mrs Younger; Jenny Staple – Mrs Legar; Lettice – Mrs Egerton. Prologue written by a Gentleman of the Temple and spoken by Ryan. Epilogue written by Molloy and spoken by Mrs Younger dressed as a Beau.

LIF

**COMMENT.** [By Leonard Welstead.] Receipts: £63 12s. Probable attendance: boxes, 81 paid and 10 orders; balcony, 3 paid; pit, 257 paid and 8 orders; slips, 22 paid; first gallery, 139 paid and 11 orders; second gallery, 70 paid.

**ARLECHINO PRENCIPE IN SOGNO:** Viz, Harlequin a Prince in a Dream, German Baron, Flying Physician, and Pretty Margaret. *Cast not listed.*

King's

**DANCING.** As 10 Dec.

**COMMENT.** By His Majesty's Command.

**THE UNHAPPY FAVOURITE;** or, *The Earl of Essex*. Essex – Wilks; Queen – Mrs Porter; Southampton – Mills; Rutland – Mrs Oldfield. Also **HARLEQUIN DOCTOR FAUSTUS.** As 29 Nov.

Thursday 15  
DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**THE DISSEMBLED WANTON.** *Cast not listed*, but see 14 Dec.

LIF

**COMMENT.** Receipts: £38 5s. Probable attendance: boxes, 48 paid and 13 orders; stage, 1 paid; balcony, 2 paid; pit, 152 paid and 11 orders; slips, 5 paid; first gallery, 73 paid and 5 orders; second gallery, 65 paid and 2 orders.

- Friday 16**      **THE COMICAL REVENGE.** As 26 Nov.  
**DL**      **DANCING.**  
           COMMENT. By Their Royal Highnesses' Command. Written by Sir Geo. Etheridge.
- LIF**      **THE DISSEMBLED WANTON.** *Cast not listed*, but see 14 Dec.  
           COMMENT. Benefit the Author. Receipts: money £57 4s.; tickets £81 3s. Probable attendance: boxes, 84 by money and 201 by tickets; stage, 23; balcony, 3; pit, 88 by money and 168 by tickets; slips, 19; first gallery, 153 by money and 57 by tickets; second gallery, 50.
- Saturday 17**      **THE WAY OF THE WORLD.** Fainall - W. Mills; Mirabel - Wilks; Witwoud - Cibber; Petulant - Boman; Sir Wilful - Harper; Millamant - Mrs Oldfield Mrs Marwood - Mrs Porter; Mrs Fainall - Mrs Heron; Lady Wishfort - Mrs Baker; Foible - Mrs Wetherilt.  
**DL**      **DANCING.** By Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Walter, Young Rainton, Miss Robinson. *Myrtilla*.  
           COMMENT. At the particular Desire of several Persons of Quality. Written by Mr Congreve. [For an essay on the stage, see *Mist's*, 17 Dec.]
- LIF**      **CAMILLA.** *Cast not listed*, but see 19 Nov.  
           COMMENT. Receipts: £83 14s. Probable attendance: boxes, 125 paid and 15 orders; stage, 1 paid; balcony, 1 paid; pit, 215 paid and 18 orders; slips, 9 paid and 1 order; first gallery, 158 paid and 12 orders; second gallery, 40 paid.
- King's**      **DIDONE ABBANDONATA DA ENEA;** or, Dido Forsaken by Aeneas: With the Bloody Battle between the Trojans and Moors, and the Destruction of Carthage. *Cast not listed*. Also **LA JENEROSITA PER FORZA DI PANTALONE ECONOMO IN CAMPAGNA:** viz, The Forced Generosity of Pantalone in his Oeconomy at his Country Seat. *Cast not listed*.  
**DL**      **DANCING.** In Serious and Grotesque Characters by Poitier, Mrs Anderson, Wellman, Mrs Constantin, Gaetani, Mrs Argentina, Chevrier, and Mrs Gaetani.  
           COMMENT. By His Majesty's Command. Mainpiece: Published in 1726 without cast.
- Monday 19**      **THE COMMITTEE.** *Cast not listed*, but see 11 Nov. Also **HARLEQUIN DOCTOR FAUSTUS.** As 29 Nov.  
**DL**      COMMENT. At the Desire of several Persons of Quality.
- LIF**      **THE DISSEMBLED WANTON.** *Cast not listed*, but see 19 Nov. Also **HARLEQUIN A SORCERER.** As 9 Dec.  
           COMMENT. Receipts: £91 13s. Probable attendance: boxes, 80 paid and 31 orders; pit, 241 paid and 18 orders; slips, 15 paid and 10 orders; first gallery, 273 paid and 10 orders; second gallery, 91 paid and 1 order.
- Tuesday 20**      **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Mills; Edgar - Wilks; Edmund - Wm. Mills; Gloucester - Thurmond; Kent - Williams; Gentleman Usher - Cibber Jr; Cordelia - Mrs Booth; Goneril - Mrs Heron; Regan - Mrs Butler.  
**DL**      COMMENT. At the Desire of several Persons of Quality.
- LIF**      **CAMILLA.** *Cast not listed*, but see 19 Nov.  
           COMMENT. Receipts: £86 15s. 6d. Probable attendance: boxes, 155 paid and 34 orders; stage, 1 paid; balcony, 1 paid; pit, 197 paid and 28 orders; slips, 3 paid and 8 orders; first gallery, 152 paid and 5 orders; second gallery, 33 paid.

THE SPANISH FRYAR.	Torrismond - Mills; Lorenzo - Wilks; Dominic - Shepard; Gomez - Norris; Queen - Mrs Porter; Elvira - Mrs Booth.	<i>Wednesday 21</i> DL
THE DISSEMBLED WANTON.	<i>Cast not listed</i> , but see 14 Dec. Also HARLE-	LIF
QUIN A SORCERER.	As 9 Dec. COMMENT. Receipts: £86 5s. 6d.	
IL CONVITATO DI PIETRA, O SCA DON GIOVANNI LIBERTINO:	Viz. The Stone Guest; or, Don John the Libertine. <i>Cast not listed.</i> <i>DANCING.</i> In Grotesque Characters by Poitier, Mrs Anderson, and others. COMMENT. By His Majesty's Command. With Apparitions, Transformations, &c.	King's
HAMLET, PRINCE OF DENMARK.	As 12 Nov. COMMENT. At the particular Desire of several Persons of Quality.	<i>Tbursday 22</i> DL
THE SOLDIER'S FORTUNE.	<i>Cast not listed.</i> Also HARLEQUIN A SORCERER. As 9 Dec. COMMENT. Receipts: £58 7s. Probable attendance: boxes, 57 paid and 10 orders; pit, 155 paid and 15 orders; slips, 17 paid and 1 order; first gallery, 141 paid and 11 orders; second gallery, 69 paid and 2 orders.	LIF
THE ALBION QUEENS.	<i>Cast not listed</i> , but see 19 Nov. Also HARLEQUIN DOCTOR FAUSTUS. As 29 Nov., but Diana - Miss Robinson.	<i>Monday 26</i> DL
A FOND HUSBAND.	<i>Cast not listed</i> , but see 20 Nov. Also HARLEQUIN A SORCERER. As 9 Dec. COMMENT. Receipts: £94 2s. Probable attendance: boxes, 30 paid and 17 orders; pit, 226 paid and 6 orders; slips, 32 paid and 5 orders; first gallery, 281 paid and 4 orders; second gallery, 287 paid and 4 orders.	LIF
THE PROVOK'D WIFE.	<i>Cast not listed</i> , but see 1 Nov. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Dec.	<i>Tuesday 27</i> DL
THE LONDON CUCKOLDS.	<i>Cast not listed.</i> Also HARLEQUIN A SORCERER. As 9 Dec. COMMENT. Receipts: £81 18s. 6d. Probable attendance: boxes, 38 paid and 8 orders; stage, 1 paid; pit, 134 paid and 4 orders; slips, 29 paid and 14 orders; first gallery, 294 paid and 8 orders; second gallery, 264 paid and 2 orders.	LIF
MACBETH.	As 16 Nov., but Malcolm - W. Mills. COMMENT. With all the Songs, Dances, and Decorations proper to the Play.	<i>Wednesday 28</i> DL
THE ROYAL MERCHANT.	<i>Cast not listed</i> , but see 19 Sept. Also HARLEQUIN A SORCERER. As 9 Dec. COMMENT. Receipts: £70 19s. Probable attendance: boxes, 10 paid and 5 orders; stage, 1 paid; Pit, 158 paid and 16 orders; slips, 18 paid and 16 orders; first gallery, 252 paid and 15 orders; second gallery, 235 paid.	LIF
IL PADRONE SERVO, ED IL SERVO PADRONE PER IMPEGNO D'HONORE:	Viz, The Master Man and the Man Master in Point of Honour; or, Harlequin Gentleman per Force: With his Uncommon Duel. <i>DANCING.</i> By Mrs Anderson and others. COMMENT. By His Majesty's Command.	King's

- Tursday 29*    **THE FUNERAL.** As 22 Sept.  
 DL                **MUSIC.** Between the Acts.  
**DANCING.** *The Fawn* and *Pierate* by Roger and Mrs Brett.  
**COMMENT.** At the Desire of several Ladies of Quality.
- LIF*              **RICHARD THE IID.** *Cast not listed*, but see 17 Oct. Also **HARLEQUIN A SORCERER.** As 9 Dec.  
**COMMENT.** Receipts: £54. Probable attendance: boxes, 26 paid and 14 orders; stage, 1 paid; pit, 86 paid and 14 orders; slips, 27 paid and 6 orders; first gallery, 215 paid and 14 orders; second gallery, 137 paid and 1 order.
- Friday 30*      **RULE A WIFE AND HAVE A WIFE.** *Cast not listed*, but see 20 Sept. Also **THE MISER;** or, Wagner and Abericock. Miser (Quaker) – Cibber Jr; Pierrot (Starved Servant) – Roger; Wagner (Faustus' Heir, in Character of Harlequin) – Clark; Abericock (Spirit left him by Faustus) – Miss Robinson Jr; Harlequin's Servant (Clown) – Harper; Miller's Wife and Daughter (Quakers) – Mrs Wetherilt, Miss Tenoe; Four Spirits (Quakers) rais'd to entertain Harlequin – Young Rainton, Young Sandham, Miss Robinson, Mrs Walter; Spirits rais'd for the Celebration of Harlequin's Marriage: Rural Lass – Miss Robinson; Country Lads – Young Rainton, Young Sandham; Countrymen – Boval, Haughton, Duplessis; Country-women – Mrs Brett, Mrs Walter, Mrs Young; Pomona – Mrs Booth; Statues – Thurmond, Lally, Roger, Essex.  
**COMMENT.** [By John Thurmond, Dancing Master.] The Scenes, Machines, Cloaths, &c. entirely New. The Scenes painted by Messieurs Tillemans, Eberlin, Devoto, and Dominic.
- LIF*              **OEDIPUS, KING OF THEBES.** As 28 Sept.  
**COMMENT.** Written by Dryden and Lee. Receipts: £38 11s. Probable attendance: boxes, 14 paid and 4 orders; pit, 69 paid and 16 orders; slips, 22 paid and 13 orders; first gallery, 225 paid and 15 orders; second gallery, 151 paid.
- Saturday 31*     **PHAEDRA AND HIPPOLITUS.** *Cast not listed*, but see 3 Dec. Also **THE MISER.** As 30 Dec.  
**COMMENT.** At the Desire of several Persons of Quality.
- LIF*              **CAMILLA.** *Cast not listed*, but see 19 Nov.  
**COMMENT.** Receipts: £79 16s. 6d. Probable attendance: boxes, 85 paid and 20 orders; stage, 1 paid; balcony, 2 paid; pit, 249 paid and 12 orders; slips, 8 paid and 4 orders; first gallery, 155 paid and 14 orders; second gallery, 54 paid.
- King's*           **LUCREZIA ROMANA VIOLATA, DA SESTO TARQUINIO:** Viz, Lucretia the Roman, Ravish'd by Sextus Tarquinius: With Harlequin a Jealous Husband and Pantalon's Rivality for Argentina. *Cast not listed.* Also a French Farce, in Mock Imitation of **LUCRETIA.** *Cast not listed.*  
**DANCING.**  
**COMMENT.** By His Majesty's Command.

## January 1727

- Monday 2*       **THE REHEARSAL.** *Cast not listed.* Also **THE MISER.** As 30 Dec. 1726.  
 DL  
*LIF*              **THE PROPHETESS.** *Cast not listed.* Also **THE SULTAN.** As 5 Oct. 1726.  
**DANCING.** As 3 Dec. 1726.

COMMENT. Receipts: £38 12s. Probable attendance: boxes, 5 paid and 13 orders; stage, 1 paid; pit, 91 paid and 20 orders; slips, 13 paid and 8 orders; first gallery, 137 paid and 10 orders; second gallery, 106 paid.	<i>Monday 2</i> LIF
THE OLD BACHELOR. Fondlewife - Cibber; Laetitia - Mrs Oldfield, but see also 10 Sept. 1726. Also THE MISER. As 30 Dec. 1726.	<i>Tuesday 3</i> DL
CAMILLA. <i>Cast not listed</i> , but see 19 Nov. 1726.	LIF
COMMENT. Receipts: £62 5s. Probable attendance: boxes, 89 paid and 22 orders; pit, 141 paid and 15 orders; slips, 7 paid and 2 orders; first gallery, 135 paid and 19 orders; second gallery, 62 paid.	
SIR COURTELY NICE. <i>Cast not listed</i> . Also THE MISER. As 30 Dec.	<i>Wednesday 4</i> DL
HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; King - Quin; Ghost - Boheme; Polonius - Hippisley; Horatio - Diggs; Laertes - Walker; Fop - W. Bullock; Queen - Mrs Berriman; Ophelia - Mrs Vincent; Gravediggers - Bullock, Spiller.	LIF
COMMENT. Written by Shakespear. Receipts: £35 13s. Probable attendance: boxes, 18 paid and 5 orders; stage, 1 paid; pit, 100 paid and 36 orders; slips, 6 paid and 8 orders; first gallery, 174 paid and 26 orders; second gallery, 91 paid and 4 orders.	
L'HONORATA POVERTA DI RINALDO: viz, The Honourable Poverty of Rinaldo, false accused by the Maganzeians: With Harlequin Guardian to his Master's Family and Defender of his Castle. <i>Cast not listed</i> .	King's
COMMENT. By His Majesty's Command.	
LOVE'S LAST SHIFT. Sir Novelty - Cibber; Narcissa - Mrs Oldfield; Loveless - Wilks; Amanda - Mrs Porter. Also THE MISER. As 30 Dec. 1726.	<i>Thursday 5</i> DL
CAMILLA. <i>Cast not listed</i> , but see 19 Nov. 1726.	LIF
COMMENT. Receipts: £27 13s. Probable attendance: boxes, 32 paid and 9 orders; stage, 2 paid; pit, 66 paid and 26 orders; slips, 2 paid and 2 orders; first gallery, 68 paid and 10 orders; second gallery, 22 paid and 2 orders.	
WIT WITHOUT MONEY. As 15 Nov. 1726, but Lanca and Shorthose omitted. Also THE MISER. As 30 Dec. 1726.	<i>Friday 6</i> DL
THE CARELESS HUSBAND and THE MISER. Advertised but dismissed on the sudden illness of Mrs Oldfield.	<i>Saturday 7</i> DL
THE CONFEDERACY. <i>Cast not listed</i> . Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 14 Oct. 1726, but 4th Nymph - Mrs Laguerre.	LIF
COMMENT. Receipts: £147 5s. 6d. Mainpiece: Written by the late Sir John Vanbrugh. Probable attendance: boxes, 194 paid and 20 orders; stage, 1 paid; balcony, 4 paid; pit, 275 paid and 11 orders; slips, 38 paid and 5 orders; first gallery, 406 paid and 9 orders; second gallery, 165 paid.	
LUCIUS VERUS. <i>Cast not listed</i> , but edition of 1727 lists: Lucio Vero - Senesino; Lucilla - Signora Cuzzoni; Flavio - Boschi; Vologesso - Baldi; Berenice - Signora Faustina; Amiceto - Signora Dotti.	King's
COMMENT. [Music by Ariosti. Text by Zeno.] Boxes and Pit by Ticket only (not to exceed 340) at half a guinea. Gallery 5s. At 6 P.M.	

- Monday 9* THE CHANCES. *Cast not listed.* Also THE MISER. As 30 Dec. 1726.  
 DL COMMENT. At the Desire of several Persons of Quality. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF AESOP. Aesop - Quin; Learchus - Hippisley; Oronces - Walker; Hogstye - Diggs; Roger - Bullock; Quaint - Spiller; Fop - W. Bullock; Hortensia - Mrs Berriman; Doris - Mrs Egerton; Euphronia - Mrs Younger.  
*SINGING.* In Italian and English by Mrs Rawlinson, who never appeared on any Stage before.  
*DANCING.* A new *Dance of Moors* by Glover, Lally, Pelling, Newhouse, Mrs Laguerre, Mrs Pelling, Mrs Ogden.  
 COMMENT. Benefit Mrs Rawlinson. At the Desire of several Persons of Quality. Receipts: money £50 7s. 6d.; tickets £117 15s. Probable attendance: boxes, 67 by money and 206 by tickets; pit, 57 by money and 311 by tickets; slips, 9 by money; first gallery, 121 by money and 196 by tickets; second gallery, 89 by money.
- Tuesday 10* THE ALCHYMIST. *Cast not listed,* but see 20 Oct. 1726. Also THE MISER. As 30 Dec. 1726.  
 DL COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson.
- LIF KING HENRY THE IVTH. As 21 Sept. 1726.  
*DANCING.* French Peasant by Poitier and Mrs Bullock, being the first Time of his appearing on this Stage. *The Moors* as 9 Jan.  
 COMMENT. Written by Shakespear. Receipts: £28 7s. 6d. Probable attendance: boxes, 19 paid and 11 orders; balcony, 1 paid; pit, 80 paid and 27 orders; slips, 3 paid and 8 orders; first gallery, 132 paid and 43 orders; second gallery, 64 paid and 1 order.
- King's LUCIUS VERUS. *Cast not listed,* but see 7 Jan.
- Wednesday 11* THE FATAL MARRIAGE. As 13 Dec. 1726. Also THE MISER. As 30 Dec. 1726.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE FALSE FRIEND. *Cast not listed.* Also THE NECROMANCER. As 5 Dec. 1726.  
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £73 3s. Probable attendance: boxes, 62 paid and 5 orders; stage, 2 paid; pit, 174 paid and 45 orders; slips, 6 paid and 5 orders; first gallery, 216 paid and 33 orders; second gallery, 140 paid and 13 orders.
- Thursday 12* VOLPONE. *Cast not listed,* but see 15 Oct. 1726. Also THE MISER. As 30 Dec. 1726.  
 DL
- LIF CAMILLA. *Cast not listed,* but see 19 Nov. 1726.  
 COMMENT. Receipts: £40 11s. 6d. Probable attendance: boxes, 74 paid and 25 orders; pit, 62 paid and 28 orders; slips, 10 paid and 6 orders; first gallery, 89 paid and 13 orders; second gallery, 32 paid.
- King's ARGENTINA A SORCERESS FOR COMPLAISANCE: Personating the Gypsy, Florentine Lass, Armenian Merchant, Running Footman, French Lady, and Councl at Law.  
*DANCING.* The usual Entertainments in Grotesque Characters.

COMMENT. By His Majesty's Command. At the Desire of several Persons of Quality. With Flights, Apparitions, and Transformations, entirely new and diverting.	<i>Thursday 12</i> King's
<b>LOVE MAKES A MAN.</b> <i>Cast not listed</i> , but see 9 Nov. 1726. Also <b>THE MISER.</b> As 30 Dec. 1726.	<i>Friday 13</i> DL
<b>THE MISTAKE.</b> As 24 Oct. 1726. Also <b>JUPITER AND EUROPA.</b> Jupiter – Lun; but see 29 Oct. 1726.	LIF
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £37 5s. Probable attendance: boxes, 21 paid and 5 orders; pit, 101 paid and 28 orders; slips, 20 paid and 10 orders; first gallery, 91 paid and 61 orders; second gallery, 95 paid and 6 orders.	
<b>THE CARELESS HUSBAND.</b> Lady Betty – Mrs Oldfield, but see also 27 Sept. 1726. Also <b>THE MISER.</b> As 30 Dec. 1726.	<i>Saturday 14</i> DL
COMMENT. At the particular Desire of several Persons of Quality.	
<b>MEASURE FOR MEASURE.</b> <i>Cast not listed.</i> Also <b>APOLLO AND DAPHNE;</b> or, The Burgo-Master Trick'd. As 7 Jan.	LIF
COMMENT. Receipts: £51. Probable attendance: boxes, 28 paid and 20 orders; pit, 171 paid and 18 orders; slips, 9 paid and 10 orders; first gallery, 137 paid and 15 orders; second gallery, 60 paid. For an article on <i>The Fall of Saguntum</i> , forthcoming at LIF, see <i>Mir's</i> , 14 Jan.	
<b>LUCIUS VERUS.</b> <i>Cast not listed</i> , but see 7 Jan.	King's
<b>THE DISTREST MOTHER.</b> Pyrrhus – Booth; Orestes – Mills; Andromache – Mrs Oldfield; Hermione – Mrs Porter. Also <b>THE MISER.</b> As 30 Dec. 1726.	<i>Monday 16</i> DL
<b>THE FALL OF SAGUNTUM.</b> Principal Parts by Boheme, Ryan, Walker, Quin, Hulett, Diggs, Milward, Mrs Berriman, Mrs Bullock; but edition of 1727 lists: Sicoris – Boheme; Murrus – Walker; Eurydamas – Quin; Theron – Hulett; Lycormas – Diggs; Fabius – Ryan; Curtius – Milward; First Saguntine – Ogden; Candace – Mrs Berriman; Timandra – Mrs Bullock. Prologue written by Theobald and spoken by Quin. Epilogue spoken by Mrs Younger.	LIF
COMMENT. [By Philip Frowde.] All the Characters new Dress'd. Receipts: £148 3s. Probable attendance: boxes, 198 paid and 17 orders; balcony, 1 paid; pit, 283 paid and 3 orders; first gallery, 409 paid and 1 order; slips, 64 paid; second gallery, 82 paid.	
<b>HARLEQUIN CAPTAIN OF THE BANDITOS, THIEF, SPY, HEAD SERJEANT, JUDGE, AND HANGMAN, POISON'D, AND NEW-FASHION'D CANDLESTICK.</b> <i>Cast not listed.</i>	King's
COMMENT. By His Majesty's Command.	
<b>KING RICHARD III.</b> <i>Cast not listed.</i> Also <b>THE MISER.</b> As 30 Dec. 1726.	<i>Tuesday 17</i> DL
<b>THE FALL OF SAGUNTUM.</b> As 16 Jan.	LIF
COMMENT. Receipts: £56 5s. 6d. Probable attendance: boxes, 34 paid and 9 orders; balcony, 2 paid; pit, 187 paid and 4 orders; slips, 19 paid; first gallery, 114 paid and 2 orders; second gallery, 102 paid.	
<b>DON JOHN.</b> <i>Cast not listed.</i> Also <b>THE MISER.</b> As 30 Dec. 1726.	<i>Wednesday 18</i> DL
<b>THE FALL OF SAGUNTUM.</b> As 16 Jan.	LIF
COMMENT. Benefit the Author. Receipts: money £81 6s. 6d.; tickets £82 16s. Probable attendance: boxes, 69 paid and 221 by tickets; stage, 81 paid; pit, 133	

- Wednesday 18*      paid and 143 by tickets; slips, 26 paid; first gallery, 148 paid and 61 by tickets; second gallery, 84 paid.  
 LIF
- Thursday 19*      CATO. Cato - Booth. Also THE MISER. As 30 Dec. 1726.  
 DL
- LIF      THE FALL OF SAGUNTUM. As 16 Jan.  
 COMMENT. Receipts: £46 8s. 6d. Probable attendance: boxes, 44 paid and 12 orders; pit, 121 paid and 4 orders; slips, 6 paid; first gallery, 123 paid and 3 orders; second gallery, 86 paid.
- Friday 20*      THE COUNTRY WIT; or, Sir Mannerly Shallow. Sir Mannerly - Miller; Ramble - Mills; Sir Thomas - Griffin; Tom - Johnson; Merry - Th. Cibber; Booby - Harper; Drybone - Shepard; Lady Faddle - Mrs Wetherilt; Christina - Mrs Horton; Betty - Mrs Brett; Isabella - Mrs Tenoe; Goody - Mrs Moore.  
 DL  
 COMMENT. Not Acted these Five Years.
- LIF      THE FALL OF SAGUNTUM. As 16 Jan.  
 COMMENT. Receipts: £50 6s. 6d. Probable attendance: boxes, 44 paid and 13 orders; pit, 143 paid and 8 orders; slips, 14 paid and 2 orders; first gallery, 119 paid and 4 orders; second gallery, 76 paid.
- Saturday 21*      THE ORPHAN. Polydor - Booth; Castalio - Wilks; Chamont - Mills; Monimia - Mrs Porter. Also THE MISER. As 30 Dec. 1726.  
 DL
- LIF      THE FALL OF SAGUNTUM. As 16 Jan.  
 COMMENT. Benefit the Author. Receipts: money £77 1s. 6d.; tickets £36 11s. Probable attendance: boxes, 105 paid and 100 by tickets; pit, 175 paid and 57 by tickets; slips, 9 paid; first gallery, 180 paid and 30 by tickets; second gallery, 79 paid.
- King's      LUCIUS VERUS. *Cast not listed*, but see 7 Jan.
- Monday 23*      THE COUNTRY WIT. *Cast not listed*, but see 20 Jan. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Dec. 1726.  
 DL
- LIF      THE FALL OF SAGUNTUM. As 16 Jan.  
 COMMENT. Receipts: £50 8s. Probable attendance: boxes, 68 paid and 10 orders; pit, 117 paid and 9 orders; slips, 8 paid and 5 orders; first gallery, 109 paid and 7 orders; second gallery, 83 paid.
- Tuesday 24*      THE TEMPEST; or, The Enchanted Island. *Cast not listed*.  
 DL  
 COMMENT. As it was altered from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play. [*The Rural Modes* intended, but deferred by the indisposition of a player.]
- LIF      THE FALL OF SAGUNTUM. As 16 Jan.  
 COMMENT. Receipts: £42 9s. 6d. Probable attendance: boxes, 23 paid and 9 orders; pit, 110 paid and 12 orders; slips, 6 paid and 5 orders; first gallery, 156 paid and 13 orders; second gallery, 63 paid and 2 orders.
- King's      LUCIUS VERUS. *Cast not listed*, but see 7 Jan.
- Wednesday 25*      CATO. As 19 Jan., but Sempronius - Mills; Juba - Wilks; Syphax - Cibber; Portius - Williams; Marcus - Bridgwater; Marcia - Mrs Horton; Lucia - Mrs Porter.  
 DL  
 COMMENT. At the particular Desire of several Persons of Quality.

CAMILLA. <i>Cast not listed</i> , but see 19 Nov. 1726.	Wednesday 25
COMMENT. Receipts: £111 14s. 6d. Probable attendance: boxes, 179 paid and 32 orders; stage, 24 paid; balcony, 2 paid; pit, 238 paid and 33 orders; slips, 14 paid and 3 orders; first gallery, 167 paid and 22 orders; second gallery, 54 paid.	LIF
L'INGANNO FORTUNATO; or, The Happy Delusion: With Pantalon's Concern for the Loss of his Daughter, and his Confusion among the Ghosts, Harlequin's Preferments, and Brighella's Love for Argentina. <i>Cast not listed</i> .	King's
DANCING. In Grotesque Characters.	
COMMENT. By His Majesty's Command. [ <i>Admetus</i> was rehearsed for the first time this day.]	
THE REHEARSAL. <i>Cast not listed</i> . Also HARLEQUIN DOCTOR FAUSTUS. As 26 Dec. 1726, but Diana - Mrs Booth.	Tursday 26
	DL
THE FALL OF SAGUNTUM. As 16 Jan.	LIF
COMMENT. Benefit the Author. Receipts: money £45 3s.; tickets £27 4s. Probable attendance: boxes, 48 paid and 45 by tickets; stage, 2 paid; pit, 112 paid and 67 by tickets; slips, 5 paid; first gallery, 103 paid and 59 by tickets; second gallery, 61 paid.	
THE RIVAL MODES. Principal Parts by Cibber, Cibber Jr, Wilks, Mills, Harper, Miller, Norris, Mrs Oldfield, Mrs Porter, Mrs Horton, but edition of 1727 lists: Earl of Late Airs - Cibber; Lord Toupet - Cibber Jr; Sir Oliver Bruin - Harper; Ballamine - Wilks; Sagely - Mills; Henry - Norris; George - Miller; Amoret - Mrs Oldfield; Melissa - Mrs Porter; Clary - Mrs Horton. Prologue written by Theobald and spoken by Wilks. Epilogue spoken by Mrs Horton.	Friday 27
COMMENT. [By James Moore Smythe.] All the Characters new dress'd.	DL
THE FALL OF SAGUNTUM. As 16 Jan.	LIF
COMMENT. Receipts: £45 17s. 6d. Probable attendance: boxes, 28 paid and 15 orders; pit, 159 paid and 17 orders; slips, 9 paid and 1 order; first gallery, 112 paid and 6 orders; second gallery, 45 paid.	
THE RIVAL MODES. As 27 Jan.	Saturday 28
	DL
THE FALL OF SAGUNTUM. <i>Cast not listed</i> , but see 16 Jan. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 7 Jan.	LIF
COMMENT. Receipts: £70 4s. Probable attendance: boxes, 42 paid and 6 orders; pit, 187 paid and 15 orders; slips, 9 paid and 5 orders; first gallery, 199 paid and 2 orders; second gallery, 112 paid.	
LUCIUS VERUS. <i>Cast not listed</i> , but see 7 Jan.	King's
THE RIVAL MODES. As 27 Jan.	Tuesday 31
COMMENT. Benefit the Author.	DL
THE STRATAGEM. As 12 Sept. 1726, but Gibbet - Milward.	LIF
DANCING. <i>Moors</i> by Glover, Lally, Newhouse, Lanyon, Mrs Legar, Mrs Pelling, Mrs Ogden. <i>French Sailor</i> by Salle and Mlle Salle. <i>Dutch Skipper</i> by Poitier and Mrs Legar.	
COMMENT. Receipts: £40 7s. 6d. Probable attendance: boxes, 39 paid and 8 orders; pit, 117 paid and 39 orders; slips, 10 paid and 7 orders; first gallery, 106 paid and 31 orders; second gallery, 107 paid and 3 orders.	

- Tuesday 31*     ADMETUS. *Cast not listed*, but Admetus – Senesino; Alcestes – Signora Faustina Bordoni; Hercules – Boschi; Orindo – Signora Dotti; Thrasymede – Baldi; Antigona – Signora Cuzzoni; Meraspes – Palmerini.  
 King's            COMMENT. [Music by Handel. Text possibly by Haym or Rolli. Le Nuove Scene sone del Sigr Giuseppe Goupy.]

## February 1727

- Wednesday 1*     THE RIVAL MODES. As 27 Jan.  
 DL  
 LIF            CAMILLA. *Cast not listed*, but see 19 Nov. 1726.  
                   COMMENT. Receipts: £107 3s. Probable attendance: boxes, 113 paid and 19 orders; stage, 33 paid; pit, 210 paid and 37 orders; slips, 15 paid and 6 orders; first gallery, 152 paid and 12 orders; second gallery, 36 paid and 4 orders.
- Thursday 2*     THE RIVAL MODES. As 27 Jan.  
 DL  
 LIF            HENRY THE VIII. King Henry – Quin; Buckingham – Ryan; Wolsey – Boheme; Queen Katherine – Mrs Berriman; Anne Bullen – Mrs Bullock.  
                   COMMENT. Receipts: £34 6s. 6d. Probable attendance: boxes, 14 paid and 4 orders; stage, 1 paid; pit, 107 paid and 15 orders; slips, 2 paid and 1 order; first gallery, 147 paid and 22 orders; second gallery, 110 paid and 1 order.
- Friday 3*        THE RIVAL MODES. As 27 Jan.  
 DL            COMMENT. Benefit the Author.
- LIF            THE RECRUITING OFFICER. As 14 Sept. 1726, but Recruits – Spiller, Smith; Brazen – W. Bullock.  
                   DANCING. *Pastoral Dance* by Salle and Mlle Salle. *Wooden Shoe Dance* by Nivelon. *French Peasant* by Poitier and Mrs Bullock.  
                   COMMENT. Receipts: £42 8s. 6d. Probable attendance: boxes, 24 paid and 3 orders; pit, 144 paid and 16 orders; slips, 4 paid and 3 orders; first Gallery, 160 paid and 20 orders; second gallery, 94 paid.
- Saturday 4*      THE MOURNING BRIDE. Osmyn – Booth; King – Mills; Gonsales – Thurmond; Garcia – Williams; Heli – Boman; Selim – W. Mills; Alonzo – Watson; Zara – Mrs Porter; Almeria – Mrs Thurmond.  
 DL            COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF            THE BUSY BODY. *Cast not listed*. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 7 Jan.  
                   COMMENT. Receipts: £76 17s. [The Country Wife intended, but deferred by illness of Mrs Berriman.] Probable attendance: boxes, 79 paid and 13 orders; stage, 10 paid; pit, 208 paid and 22 orders; slips, 18 paid and 2 orders; first gallery, 155 paid and 12 orders; second gallery, 88 paid.
- King's        ADMETUS. *Cast not listed*, but see 31 Jan.
- Monday 6*        AMPHITRYON. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Jan.

THE DOUBLE GALLANT. Lady Dainty - Mrs Oldfield, but see also 6 Oct. 1726. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Jan.	Tuesday 7 DL
OROONOKO. Oroonoko - Ryan; Aboan - Quin; Daniel - Spiller; Imoinda - Mrs Bullock; Charlotte - Mrs Younger; Widow Lackit - Mrs Egletton.	LIF
DANCING. <i>Wooden Shoe Dance in the Character of a Clown</i> by Nivelon. <i>French Sailor and his Wife</i> by Salle and Mlle Salle. <i>French Peasant</i> by Poitier and Mrs Bullock.	
COMMENT. We are obliged to defer <i>The Rape of Proserpine</i> 'till farther Notice, on Account of the sudden Indisposition of Mr Rich. Receipts: £25 17s. 6d. Probable attendance: boxes, 21 paid and 8 orders; pit, 55 paid and 17 orders; slips, 11 paid and 1 order; first gallery, 107 paid and 17 orders; second gallery, 95 paid.	
ADMETUS. <i>Cast not listed</i> , but see 31 Jan.	King's
THE RECRUITING OFFICER. Plume - Wilks; Brazen - Cibber; Kite - Harper; Balance - Thurmond; Worthy - Watson; Bullock - Miller; Appletree - Ray; Pearmain - Norris; Silvia - Mrs Thurmond; Melinda - Mrs Horton; Rose - Miss Tenoe.	Wednesday 8 DL
MUSIC. Select Pieces between the Acts.	
DANCING. By Roger, Lally, Essex, Young Rainton, Miss Robinson, particularly <i>Fawns and Pieraite</i> .	
COMMENT. Written by the late Mr Farquhar.	
CAMILLA. <i>Cast not listed</i> , but see 19 Nov. 1726.	LIF
DANCING. An additional Dance called <i>The Two Pierots</i> by Nivelon and Poitier; and all the other Dances as usual.	
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £69. Probable attendance: boxes, 124 paid and 6 Orders; pit, 133 paid and 14 Orders; slips, 3 paid and 1 order; first gallery, 148 paid and 11 orders; second gallery, 41 paid.	
JANE SHORE. Hastings - Booth; Jane Shore - Mrs Oldfield; Gloucester - Cibber; Alicia - Mrs Porter. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov. 1726.	Thursday 9 DL
COMMENT. At the particular Desire of several Ladies of Quality.	
THE MISTAKE. As 24 Oct. 1726.	LIF
DANCING. <i>Scottish Dance</i> by Mrs Bullock. <i>Two Pierrots</i> by Nivelon and Poitier. <i>Fingalian Dance</i> by Newhouse and Mrs Ogden. <i>Shepherd and Shepherdess</i> by Salle and Mlle Salle. <i>French Peasant</i> by Nivelon and Mrs Laguerre.	
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £21 2s. 6d. Probable attendance: boxes, 22 paid and 13 orders; stage, 3 paid; pit, 53 paid and 21 orders; slips, 9 paid and 8 orders; first gallery, 79 paid and 11 orders; second Gallery, 40 paid.	
LA DONNA PIU CONSTANTE DELL' HUMO: Viz. Woman More Constant than Man; or, Diana and Harlequin Metamorphos'd into Armenians, Pilgrims, Bolognese, Spaniards, Neapolitans, Germans, Florentines, English, French, Gypsies, and Indians. <i>Cast not listed</i> .	King's
SINGING AND DANCING.	
COMMENT. Benefit Signora Diana. By His Majesty's Command.	
LOVE FOR LOVE. As 11 Oct. 1726, but Prue - Mrs Cibber.	Friday 10
DANCING. By Lally, Boval, Young Rainton, Miss Tenoe, Mrs Walter, Miss Robinson, particularly <i>Myrtillo</i> .	DL
THE LONDON CUCKOLDS. Advertised but dismissed.	LIF

- Saturday 11**    **THE CONSCIOUS LOVERS.** Sir John - Mills; Bevil Jr - Booth; Myrtle - Bridgewater; Sealand - Williams; Cimberton - Griffin; Tom - Cibber; Humphrey - Shepard; Indiana - Mrs Oldfield; Isabella - Mrs Thurmond; Mrs Sealand - Mrs Moore; Lucinda - Mrs Heron; Phillis - Mrs Horton.  
DANCING.
- LIF**    **THE PROPHETESS.** *Cast not listed.* Also **THE SULTAN.** As 5 Oct. 1726.  
DANCING. As 3 Dec. 1726.  
COMMENT. Receipts: £47 10s. Probable attendance: boxes, 29 paid and 24 orders; pit, 138 paid and 30 orders; slips, 2 paid and 7 orders; first gallery, 141 paid and 14 orders; second gallery, 70 paid and 2 orders.
- King's**    **ADMETUS.** *Cast not listed*, but see 31 Jan.
- Monday 13**    **THE FATAL MARRIAGE.** As 13 Dec. 1726. Also **APOLLO AND DAPHNE;** or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF**    **THE CHEATS OF SCAPIN.** *Cast not listed.* Also **THE RAPE OF PROSERPINE:** With The Birth and Adventures of Harlequin. Ceres - Mrs Barbier; Proserpine - Mrs Chambers; Jupiter - Rochetti; Mercury - Legar; Sylvans - Mlle Salle, Mrs Bullock, Mrs Pelling, Mrs Legar, Mrs Ogden; Gods of the Woods - Salle, Dupre, Poitier, Pelling. Sicilians - Glover, Newhouse, Lanyon, Dupre Jr; Pluto - Leveridge; Demons - Salle, Dupre, Poitier, Pelling, Newhouse; Harlequin - Lun; Yeoman - Nivelon; Old Man - Smith; Clodpole - Spiller; Colombine - Mrs Younger; Old Woman - Miss Latour; Countrymen and Lasses - Newhouse, Dupre, Lanyon, Mrs Vincent, Miss Fenton, Mrs Rice; Savoyard - Salway; Gardeners - Poitier, Pelling; Elements: Earth - Dupre; Air - Glover; Fire - Poitier; Water - Salle; Females - Mrs Pelling, Mrs Legar, Mrs Bullock, Mlle Salle.  
COMMENT. [Written by Lewis Theobald. Set to Music by Galliard.] The Entertainment being entirely new Dress'd: With New Scenes, Machines, and other Decorations. Pit and Boxes laid together at 5s. Receipts: £216 12s. Probable attendance: boxes, 269 paid; stage, 1 paid; balcony, 4 paid; pit, 274 paid and 4 orders; slips, 54 paid and 2 orders; first gallery, 456 paid; second gallery, 195 paid. *Mist's*, 18 Feb.: It is of the Nature of Pantomimes, partly grotesque, and partly vocal, but far exceeds all ever yet shewn, in the Magnificence and Beauty of the Scenes, the Number and Richness of the Habits, as well as the Fable, which is purely poetical, as the Italian Operas ought to be. [See also *London Journal*, 18 Feb.]
- Tuesday 14**    **THE AMOROUS WIDOW.** As 9 Dec. 1726. Also **APOLLO AND DAPHNE;** or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF**    **THE CHEATS OF SCAPIN.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 13 Feb.  
COMMENT. Receipts: £203 19s. Probable attendance: boxes and pit, 514 paid; slips, 55 paid; first gallery, 429 paid; second gallery, 191 paid.
- King's**    **ADMETUS.** *Cast not listed*, but see 31 Jan.
- Thursday 16**    **TAMERLANE.** As 4 Nov. 1726, but Tamerlane - Booth; Axalla - Williams.  
COMMENT. At the Desire of several Persons of Quality.
- LIF**    **THE COUNTRY HOUSE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 13 Feb.  
COMMENT. Receipts: £205 2s. Benefit J. Rich. Probable attendance: boxes and pit, 524 paid and 4 orders; slips, 44 paid; first gallery, 422 paid and 1 order; second gallery, 193 paid.

<b>LO SPIRITO FOLETTTO:</b> Viz, The Hobgoblin. With the Prologue by the Infernal Deities. <i>Cast not listed.</i>	<i>Tbursday 16</i> King's
<b>SINGING AND DANCING.</b> After their different Manner.	
COMMENT. Benefit Signora Argentina. By His Majesty's Command. And at the Desire of several Persons of Quality. Tickets for <i>The Hortolana</i> taken at this play.	
<b>CONCERT.</b>	<i>Friday 17</i> HIC
<b>MUSIC.</b> Instrumental.	
COMMENT. Benefit Gaetano Scarpettini. Tickets 5s. 6 P.M.	
<b>THE RELAPSE.</b> As 17 Sept. 1726.	<i>Saturday 18</i> DL
DANCING. By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Miss Robinson, particularly <i>Myrtillo</i> .	
COMMENT. At the particular Desire of several Persons of Quality.	
<b>AESOP.</b> <i>Cast not listed</i> , but see 9 Jan. Also <b>THE RAPE OF PROSERPINE.</b> As 13 Feb.	LIF
COMMENT. Receipts: £210 6s. 6d. Probable attendance: boxes and pit, 531 paid and 5 orders; slips, 61 paid and 2 orders; first gallery, 436 paid; second gallery, 188 paid.	
<b>ADMETUS.</b> <i>Cast not listed</i> , but see 31 Jan.	King's
<b>THE COUNTRY WIFE.</b> Advertised but changed to <b>THE RELAPSE</b> ( <i>Rich's Register</i> ). <i>Cast not listed</i> , but see 17 Sept. 1726.	<i>Monday 20</i> DL
DANCING. By Thurmond, Roger, Young Rainton, Miss Tenoe, Mrs Brett, Miss Robinson.	
<b>THE MERRY WIVES OF WINDSOR.</b> <i>Cast not listed.</i> Also <b>THE RAPE OF PROSERPINE.</b> As 13 Feb.	LIF
COMMENT. Receipts: £208 10s. 6d. Probable attendance: boxes and pit, 526 paid and 3 orders; slips, 49 paid; first gallery, 450 paid; second gallery, 192 paid.	
<b>THE SECOND PART OF KING HENRY THE FOURTH:</b> With The Humours of Sir John Falstaff and Justice Shallow. King Henry - Booth; Prince of Wales - Williams; Prince John of Lancaster - Wm. Mills; Gloucester - Oats; Westmoreland - Bridgwater; Hastings - Watson; Lord Chief Justice - Boman; Falstaff - Harper; Shallow - Cibber; Silence - Miller; Feeble - Griffin; Bardolfe - Shepard; Pistol - Th. Cibber; Falstaff's Boy - Miss Robinson Jr; Hostess - Mrs Wetherilt; Dol - Miss Lindar.	<i>Tuesday 21</i> DL
COMMENT. Not Acted these Five Years. Alter'd from Shakespear by the late Mr Betterton.	
<b>THE CONFEDERACY.</b> <i>Cast not listed.</i> Also <b>THE RAPE OF PROSERPINE.</b> As 13 Feb.	LIF
COMMENT. Receipts: £200 16s. 6d. Probable attendance: boxes and pit, 510 paid and 16 orders; slips, 48 paid and 2 orders; first gallery, 424 paid; second gallery, 191 paid.	
<b>ADMETUS.</b> <i>Cast not listed</i> , but see 31 Jan.	King's
<b>AURENGZEBE;</b> or, The Great Mogul. Emperor - Mills; Aurengzebe - Wilks; Morat - Booth; Nourmahal - Mrs Porter; Indamora - Mrs Oldfield; Melesinda - Mrs Cibber.	<i>Tbursday 23</i> DL
COMMENT. Not Acted these Five Years. At the particular Desire of several Ladies of Quality. Written by the late Mr Dryden.	

- Tbursday 23*    **THE FALSE FRIEND.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.**  
 LIF               As 13 Feb.  
                   COMMENT. Receipts: £204 16s. Probable attendance: boxes and pit, 487 paid and 6 orders; slips, 51 paid; first gallery, 431 paid; second gallery, 194 paid.
- Saturday 25*    **THE SECOND PART OF KING HENRY THE FOURTH.** As 21 Feb.  
 DL               COMMENT. Alter'd from Shakespeare by the late Mr Betterton.
- LIF               **THE MISTAKE.** *Cast not listed,* but see 24 Oct. 1726. Also **THE RAPE OF PROSERPINE.** As 13 Feb.  
                   COMMENT. Receipts: £204 12s. Probable attendance: boxes and pit, 521 paid and 5 orders; stage, 1 paid; slips, 50 paid; first gallery, 425 paid and 3 orders; second gallery, 188 paid.
- King's           **ADMETUS.** *Cast not listed,* but see 31 Jan.  
                   COMMENT. For a letter on opera, see *Weekly Journal or British Gazetteer*, 25 Feb.
- Monday 27*      **THE SECOND PART OF KING HENRY THE FOURTH.** *Cast not listed,* but see 21 Feb. Also **HARLEQUIN'S TRIUMPH.** Miser - Cibber Jr; Pierot - Roger; Harlequin - Clark; Clown - Harper; Harlequin's Attendant Spirit - Miss Robinson Jr; Miller's Wife and Daughter - Mrs Wetherilt, Miss Tenoe; Rural Lass - Miss Robinson; Country Lads - Young Rainton, Young Sandham; Countrymen - Boval, Haughton, Duplessis; Countrywomen - Mrs Brett, Mrs Walter, Miss Young; Pomona - Mrs Booth; Statues - Thurmond, Roger, Lally, Essex.  
 DL               COMMENT. Mainpiece: As 25 Feb. Afterpiece: [By John Thurmond.]
- LIF               **THE SAVAGE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 13 Feb., but Gardeners - Lanyon and Smith.  
                   COMMENT. Mainpiece: [Author unknown. Apparently not published.] By Reason of the Length of the Entertainment . . . the Savage is . . . to be Acted with it; and, for Brevity, will be presented without Prologue or Epilogue. Receipts: £198 7s. 6d. Benefit J. Rich. Probable attendance: boxes and pit, 516 paid and 6 orders; slips, 47 paid and 1 order; first gallery, 400 paid; second gallery, 180 paid.
- Tuesday 28*      **AURENGZEBE.** As 23 Feb., but Melesinda omitted. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb.  
 DL               COMMENT. Mainpiece: Written by the late Mr Dryden.
- LIF               **THE ROYAL MERCHANT.** *Cast not listed,* but see 19 Sept. 1726. Also **THE RAPE OF PROSERPINE.** As 27 Feb.  
                   COMMENT. Receipts: £154 18s. 6d. Probable attendance: pit and boxes, 377 paid and 16 orders; stage, 1 paid; slips, 28 paid; first gallery, 383 paid; second gallery, 186 paid.
- King's           **ADMETUS.** *Cast not listed,* but see 31 Jan.

## March 1727

- Tbursday 2*      **THE CONSCIOUS LOVERS.** *Cast not listed,* but see 11 Feb. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb.  
 DL               COMMENT. At the particular Desire of several Ladies of Quality.

**THE BUSY BODY.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. Thursday 2  
LIF

COMMENT. Receipts: £191 10s. 6d. Probable attendance: boxes and pit, 494 paid and 1 order; stage, 2 paid; slips, 38 paid; first gallery, 393 paid and 3 orders; second gallery, 182 paid.

**A COMEDY WITHIN A COMEDY;** or, The Foppish Merchant Turn'd Comedian for Love by Pantalon. *Cast not listed.* King's

**ENTERTAINMENTS.** With Singing, Dancing, and Serenading after the Venetian Manner. To which is added, A most noble Concert of Musical French Horns, Songs, accompany'd by the said Concert, a Dance by Turkish Men and Women, at the Sound of Trumpets and Kettle Drums, a Dance call'd the King of Morocco's Diversions, by Signor Grimaldo Francolino of Malta, and his most surprizing Activity and Strength in a Dance on his Knees with a wonderful heavy Machine upon his Head, never yet attempted by any one before.

COMMENT. Benefit Pantalon and Cintio. By His Majesty's Command. Pit and Boxes 5s. Gallery 2s. 6d. Book of the Comedy 1s. 6d., including a large Print of Pantalon's own Picture, the Argument and Explanation of the Plot.

**CATO.** *Cast not listed,* but see 25 Jan. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Saturday 4  
DL

COMMENT. *The Fair Penitent* intended but deferred by the indisposition of a principal actor.

**THE DRUMMER;** or, The Haunted House. *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF

COMMENT. Receipts: £181 18s. 6d. Probable attendance: boxes and pit, 470 paid and 15 orders; stage, 3 paid; slips, 34 paid; first gallery, 360 paid and 1 order; second gallery, 189 paid.

**ADMETUS.** *Cast not listed,* but see 31 Jan. King's  
COMMENT. For an essay on opera, see *British Journal*, 4 March.

**THE ORPHAN.** *Cast not listed,* but see 21 Jan. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Monday 6  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**THE SAVAGE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF

COMMENT. Receipts: £130 10s. 6d. Probable attendance: boxes and pit, 305 paid and 19 orders; slips, 24 paid and 1 order; first gallery, 315 paid and 4 orders; second gallery, 162 paid and 3 orders.

**SIR COURTLY NICE.** Sir Courtly-Cibber. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Tuesday 7  
DL

**AESOP.** *Cast not listed,* but see 9 Jan. Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF

COMMENT. Receipts: £124 1s. Probable attendance: boxes and pit, 294 paid and 30 orders; stage, 1 paid; slips, 10 paid; first gallery, 304 paid and 7 orders; second gallery, 140 paid and 1 order.

**ADMETUS.** *Cast not listed,* but see 31 Jan. King's

COMMENT. Benefit Signora Faustina. With several New Additions. By his Majesty's Command, for the better Convenience of the Audience, the Stage will be laid quite Open. N.B. The Court of Directors have resolved not to make use of their Tickets as Subscribers this Night.

- Wednesday 8* CONCERT.  
 SG MUSIC. By the best Hands from the Opera.  
 COMMENT. Benefit Pardini. At the Great House the Lower End of Spring Garden, Charing Cross.
- Thursday 9* THE AMOROUS WIDOW. As 27 Oct. 1726, but Lady Pride – Mrs Willis.  
 DL DANCING. As 24 Sept. 1726.  
 COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command.
- LIF A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.  
 COMMENT. Receipts: £188. Probable attendance: boxes and pit, 472 paid and 20 orders; slips, 36 paid and 2 orders; first gallery, 410 paid and 2 orders; second gallery, 190 paid.
- King's ARLECHINO PITTORE ALLA MODA: Viz, Harlequin a New Fashion'd Painter: With his Love for Argentina and the Comical Fears of Pantalon at the Supposed Spirits.  
 SINGING AND DANCING. As usual. Also a curious Entertainment of Dancing by Persons lately arrived from Italy and France.  
 COMMENT. By His Majesty's Command.
- Saturday 11* THE FAIR PENITENT. *Cast not listed*, but see 8 Sept. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE RECRUITING OFFICER. As 3 Feb., but Rose – Mrs Warren.  
 DANCING. *Wooden Shoe Dance* by Nivelon. *Louvre* by Glover. *Two Pierrots* by Nivelon and Poitier. *Scotch Dance* by Mrs Bullock. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit Mrs Younger. Receipts: money £42 9s.; tickets £123 5s. Probable attendance: boxes, 42 by money and 226 by tickets; stage, 12 by money; pit, 75 by money and 255 by tickets; slips, 5 by money; first gallery, 92 by money and 285 by tickets; second gallery, 40 by money. [For a letter on pantomime, chiefly at LIF, see *Weekly Journal or British Gazetteer*, 11 March.]
- King's ADMETUS. *Cast not listed*, but see 31 Jan.  
 COMMENT. With several New Additions.
- Monday 13* THE DISTREST MOTHER. As 16 Jan., but Pylades – W. Mills. And the usual Epilogue by Mrs Oldfield.  
 DL DANCING. *Myrtillo* by Mrs Booth and others.  
 COMMENT. Benefit Mills.
- LIF HAMLET, PRINCE OF DENMARK. As 4 Jan., but Ophelia – Mrs Rice; Fop omitted.  
 SINGING. *The Lass of Patie's Mill* by Mrs Warren. *A Dialogue Betwixt a Rake and a Widow*, the Rake by Leveridge, Widow by Salway.  
 DANCING. *French Sailor and his Wife* by Salle and Mlle Salle. *Two Pierrots* by Poitier and Nivelon.  
 COMMENT. Benefit Ryan. Written by Shakespear. Receipts: money £46 12s.; tickets £87 17s. Probable attendance: boxes, 32 by money and 162 by tickets; stage, 7 by money; pit, 78 by money and 243 by tickets; slips, 22 by money; first gallery, 128 by money and 109 by tickets; second gallery, 110 by money.
- Tuesday 14* THE SECOND PART OF KING HENRY THE FOURTH. *Cast not listed*, but see 21 Feb. Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
 DL COMMENT. At the particular Desire of several Persons of Quality.

A FOND HUSBAND.	<i>Cast not listed</i> , but see 30 Nov. 1726. Also THE RAPE OF PROSERPINE. As 27 Feb.	Tuesday 14 LIF
	COMMENT. Receipts: £176 6s. Probable attendance: boxes and pit, 472 paid and 28 orders; slips, 28 paid and 4 orders; first gallery, 383 paid and 5 orders; second gallery, 179 paid.	
ADMETUS.	<i>Cast not listed</i> , but see 31 Jan.	King's
	COMMENT. As 11 March.	
CONCERT.		Wednesday 15 HIC
MUSIC.	Instrumental.	
	COMMENT. Benefit Auguste Freudenfeld and Francis Rosenberg, Clarinets. Tickets 5s. At 7 P.M.	
JANE SHORE.	As 9 Feb., but Catesby - Oates; Ratcliff - Boman; Bellmour - W. Mills; Dumont - Williams.	Thursday 16 DL
DANCING.	As 24 Sept. 1726.	
	COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Boxes to be laid together by printed tickets at 5s.	
CAMILLA.	<i>Cast not listed</i> , but see 19 Nov. 1726.	LIF
DANCING.	With an additional Dance, by Nivelon and Poitier, call'd <i>The Two Pierrots</i> . And all the other Dances as usual.	
	COMMENT. Benefit Mrs Barbier. At the particular Desire of several Persons of Quality. Receipts: money £67 1s.; tickets £98 14s. Probable attendance: boxes, 342 by tickets; stage, 44 by money; pit, 123 by money and 88 by tickets; slips, 14 by money; first gallery, 166 by money; second gallery, 52 by money.	
IL PROTEO NOVELLO:	Viz, The New Proteus. By Harlequin, Personating the French Officer, a Chimney Sweeper, a Moveable Statue, a Black-Moor Stand, an Astrologer, an Infant, and Diana. <i>Cast not listed</i> .	King's
ENTERTAINMENT.	The Comical Scene of the Stuttering Master of Musick, by Brighella.	
DANCING.	End Act I: <i>Hornpipe</i> by Cornet and Mrs Anderson. II: <i>Peasant's Dance</i> by Welman and Mrs Anderson. III: <i>The Character of Signora Cattina Venetiana</i> . IV: <i>Niais and Niaise, Foolish Man and Woman</i> . V: <i>Twelve Grotesque Characters, viz. Punchanello, Dame Ragonde, Pierrots, Harlequins, Scaramouches, Peasants, Mad Men and Women</i> .	
	COMMENT. Benefit Harlequin and Signora Constantini. By His Majesty's Command.	
CONCERT.		Friday 17 HAY
MUSIC.	Vocal and Instrumental. The Vocal Part consisting of the choicest Songs in the Operas, by Mrs Foresyth. As also, a new Cantata on St. Patrick's Day, set to Musick by Dr Pepusch.	
	COMMENT. Benefit Mrs Foresyth. By Subscription. At the Desire of several Persons of Quality. Pit and Boxes 5s. Gallery 2s. 6d.	
MITHRIDATES, KING OF PONTUS.	As 29 Nov. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.	Saturday 18 DL
	COMMENT. At the particular Desire of several Ladies of Quality. [For a letter on pantomime, see <i>British Journal</i> , 18 March.]	
CARTOUCHE; or, The French Robbers.	<i>Cast not listed</i> . Also THE RAPE OF PROSERPINE. As 27 Feb.	LIF

- Saturday 18**      **LIF**      COMMENT. Receipts: £166 11s. Probable attendance: boxes and pit, 409 paid and 19 orders; slips, 32 paid and 2 orders; first gallery, 375 paid and 3 orders; second gallery, 179 paid.
- King's**      **ADMETUS.** *Cast not listed*, but see 31 Jan.  
COMMENT. With the same Additions there were in Signora Faustina's Benefit. [For a satiric poem on operatic difficulties, see F——na's *Answer to S——no's Epistle*, published 18 March.]
- Monday 20**      **DL**      **THE WAY OF THE WORLD.** As 17 Dec. 1726, but Fainall – Booth; Petulant and Foible omitted.  
**DANCING.** *Coquet Shepherdess* by Lally and Mrs Booth. *Harlequin* by Mrs Booth.  
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF**      **MEASURE FOR MEASURE.** *Cast not listed.* Also **THE LOVES OF DAMON AND CLEMENE**; or, The Metamorphosis of Leander. Damon – Salle; Shepherds – Newhouse, Dupre; Shepherdesses – Mrs Pelling, Mrs Ogden; Clemene – Mlle Salle; Harlequin – Lun; Scaramouch – Salway; Harlequin's Wife – Mrs Younger; Scaramouch's Wife – Mrs Vincent; Leander – Nivelon; Pierot – Spiller; Boor – Pelling; Taylor – Hippisley; Boor's Wife – Mrs Warren; Mezzetin – Leveridge.  
**MUSIC.** The Kettle Drummer, by Poitier, being the first Time of his appearing on the Stage in that Character.  
COMMENT. Benefit Nivelon. Receipts: money £58 7s. 6d.; tickets £27 10s. Probable attendance: boxes, 58 by money and 29 by tickets; stage, 12 by money; balcony, 1 by money; pit, 138 by money and 135 by tickets; slips, 14 by money; first gallery, 95 by money; second gallery, 108 by money.
- Tuesday 21**      **DL**      **THE COMMITTEE.** *Cast not listed*, but see 11 Nov. 1726. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb.
- LIF**      **THE COUNTRY HOUSE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £122 6s. Probable attendance: boxes and pit, 277 paid and 24 orders; slips, 19 paid and 2 orders; first gallery, 319 paid and 6 orders; second gallery, 134 paid.
- King's**      **ADMETUS.** *Cast not listed*, but see 31 Jan.  
COMMENT. As 18 March.
- Wednesday 22**      **YB**      **CONCERT.**  
**MUSIC.** A particular Entertainment of Musick by Sig Castrucci, who will perform several Concertos and Solos of his own Composition, with a Concerto of the famous Corelli.  
COMMENT. At 7 P.M.
- Thursday 23**      **DL**      **THE MOURNING BRIDE.** As 4 Feb.  
**DANCING.** End Act II: *Pierrot's Dance* by Roger and Mrs Brett. III: *Polonese* by Young Rainton and Miss Robinson. IV: The Grand Flower Dance call'd *La Badinage Champetre* by Roger, Mrs Booth, Lally, Miss Tenoe, Boval, Mrs Walter, Haughton, Mrs Brett, Duplessis, Mrs Young.  
COMMENT. Benefit Mrs Thurmond. Written by Mr Congreve.
- LIF**      **THE COUNTRY WIFE.** As 3 Oct. 1726.  
**SINGING.** *The Spinning Wheel Dialogue* by Leveridge and Salway.

*DANCING.* *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *La Marriee* by Salle and Mlle Salle. Tursday 23  
LIF

COMMENT. Benefit Quin. Receipts: money £51 9s. 6d.; tickets £106 13s. Probable attendance: boxes, 81 by money and 219 by tickets; stage, 28 by money; balcony, 2 by money; pit, 44 by money and 304 by tickets; slips, 7 by money; first gallery, 87 by money and 63 by tickets; second gallery, 68 by money.

**ARGENTINA ORTOLANA CONTESSA PER FORZA.** *Cast not listed.* King's

*DANCING.* A New Scaramouch, lately arriv'd from Italy. Serious and Grotesque Dancing, particularly by M de Camp and Mlle Mimi l'Post, first Dancers of the Opera at Brussels, just arrived.

COMMENT. Benefit Sig Victoria and the Doctor. By His Majesty's Command. Mainpiece: Being a particular Fatigue of Argentina, with her Comical Affectation of her New Title; wherein the Doctor will perform by the Name of Tabarin, a New Character, very Comical and Jocose, never yet seen on the Stage, which has been reserved for that Day, and may be continued hereafter, if he has the Happiness of pleasing his most Noble Spectators better than by his former.

**TAMERLANE.** Tamerlane – Booth, but see 16 Feb. Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Saturday 25  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**THE ANATOMIST;** or, **The Sham Doctor.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb. LIF

COMMENT. Receipts: £157. Probable attendance: boxes and pit, 380 paid and 26 by orders; stage, 3 paid; slips, 32 paid and 3 orders; first gallery, 355 paid and 1 order; second gallery, 167 paid.

**ADMETUS.** *Cast not listed,* but see 31 Jan. King's  
COMMENT. As 18 March.

*Monday 27 March–Saturday 1 April*  
*PASSION WEEK*

## April 1727

**THE LANCASHIRE WITCHES;** or, Teague O'Divelly. *Cast not listed.* Also **HARLEQUIN'S TRIUMPH.** As 27 Feb. Monday 3  
DL  
**MUSIC.** All the Witches Musick, both Vocal and Instrumental, composed by the late Mr Barret.

COMMENT. Mainpiece: With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.

**MACBETH.** As 26 Sept. 1726, but Banquo – Diggs; Lady Macbeth – Mrs Berriman. *DANCING.* With the usual Dances proper to the Play. Also *Two Pierrots* by Nivelon and Poitier. *French Sailor and his Wife* by Salle and Mlle Salle. LIF

COMMENT. Benefit Boheme. And the Flyings, Sinkings, and usual Decorations. N.B. Mr Boheme continuing indispos'd, the Tragedy of *King Lear* cannot be acted. Receipts: money £30 18s.; tickets £57 5s. Probable attendance: boxes, 6 by money and 49 by tickets; pit, 59 by money and 246 by tickets; slips, 9 by money; first gallery, 97 by money and 81 by tickets; second gallery, 51 by money.

- Tuesday 4**    **MACBETH.** *Cast not listed*, but see 28 Dec. 1726. Also **HARLEQUIN'S TRIUMPH.**  
DL                 As 27 Feb.
- LIF**              **THE ANATOMIST;** or, The Sham Doctor. *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 27 Feb.  
COMMENT. Receipts: £96 10s. Probable attendance: boxes and pit, 173 paid and 40 orders; slips, 23 paid and 3 orders; first gallery, 268 paid and 17 orders; second gallery, 225 paid.
- King's**           **ADMETUS.** *Cast not listed*, but see 31 Jan.
- Wednesday 5**    **JULIUS CAESAR.** *Cast not listed.* Also **HARLEQUIN'S TRIUMPH.** As 27 Feb.  
DL                 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF**              **THE CONFEDERACY.** Gripe – Hippisley; Moneytrap – Spiller; Dick – Walker; Brass – Morgan; Clarissa – Mrs Berriaman; Araminta – Mrs Vincent; Corinna – Mrs Rice; Mrs Amlet – Mrs Martin; Flippanta – Mrs Younger.  
**SINGING.** A New Cantata compos'd by Signor Bonnoncini, and perform'd by Mrs Chambers.  
**DANCING.** *Two Pierrots* by Nivelon and Poitier. *French Sailor and Wife* by Salle and Mlle Salle.  
COMMENT. Benefit Mrs Chambers. Receipts: money £31 12s.; tickets £77 19s. Probable attendance: boxes, 39 by money and 175 by tickets; stage, 5 by money; pit, 57 by money and 208 by tickets; slips, 11 by money; first gallery, 62 by money and 30 by tickets; second gallery, 50 by money.
- Thursday 6**      **THE CONSTANT COUPLE.** As 24 Sept. 1726, but Lady Darling – Mrs Baker; Parly – Miss Tenoe.  
DL                 **DANCING.** By Mrs Booth, Roger, Mrs Brett, Young Rainton, Miss Robinson.  
COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality.
- LIF**              **CAMILLA.** *Cast not listed*, but see 19 Nov. 1726.  
**DANCING.** *Pastoral* by Miss Rogers, a Child of Nine Years of Age, Scholar to Mlle Salle, it being the first Time of her Appearance on the Stage. *Two Pierrots* by Nivelon and Salle.  
COMMENT. Benefit Mlle Salle. Four Rows of the Pit will be railed into the Boxes at 5s. Receipts: money £44 1s.; tickets £48 11s. Probable attendance: boxes, 87 by money and 149 by tickets; stage, 1 by money; pit, 82 by money and 36 by tickets; slips, 5 by money; first gallery, 58 by money and 59 by tickets; second gallery, 15 by money.
- King's**           **CARTOUCHE THE FRENCH ROBBER.** By Brighella: With his surprizing Disguises, and counterfeiting the Personages of a Foreign Prince, a Turk, a Petit Maitre, a Merchant, a Gniias, a Swiss, an English Waterman, an Armenian, a Florentine, a Venetian Gondolier, a Scaramouch, a Stuttering Musick-Master, and a French Dwarf Lady, condemn'd at last to the Galleys. *Cast not listed.*  
**ENTERTAINMENTS.** The Representation of a true Accident that lately happen'd in this City. Likewise some Italian Catches, Musical Entertainments, extraordinary Comical, Sung by the said Brighella. The usual Concert of Instruments will be augmented, and the Dances entirely new, by several Grotesque Characters, the last by sixteen different Dancers. Signor Grimaldo Francolino of Malta, Operator for the Teeth, being on his Departure will perform for this Time only some of his wonderful Dances; particularly one within a Dark Lanthorn.  
COMMENT. Benefit Brighella. By His Majesty's Command. [A notice denies the rumor that the company is leaving shortly.]

THE ALBION QUEENS. As 19 Nov. 1726.		
DANCING. By Roger, Mrs Brett, Young Rainton, Miss Robinson.	Friday 7	DL
COMMENT. Benefit Mrs Burton, Middle Gallery Boxkeeper. At the Desire of several Ladies of Quality.		
VENICE PRESERV'D; or, A Plot Discover'd. Pierre - Walker; Jaffier - Ryan; Priuli - Milward; Renault - Hulet; Antonio - Spiller; Belvidera - Mrs Berriman.	LIF	
SINGING. <i>The Lass of Patie's Mill</i> by Miss Warren.		
DANCING. <i>Wooden Shoe Dance</i> by Nivelon. <i>Scotch Dance</i> by Mrs Bullock. <i>Fingalian Dance</i> by Newhouse and Mrs Ogden. <i>The Humours of Marriage</i> by Salle and Mlle Salle.		
COMMENT. Benefit Walker. Not Acted these Five Years. Written by Mr Otway. Receipts: money £27 2s. 6d.; tickets £70 9s. Probable attendance: boxes, 27 by money and 103 by tickets; stage, 1 by money; pit, 56 by money and 184 by tickets; slips, 3 by money; first gallery, 67 by money and 171 by tickets; second gallery, 50 by money.		
THE PLAIN DEALER. Manly - Booth; Novel - Cibber; Plausible - Norris; Freeman - Watson; Jerry - Cibber Jr; Vernish - Thurmond; Petulant - Miller; Oldfox - Shepard; Olivia - Mrs Horton; Fidelia - Mrs Booth; Eliza - Mrs Heron; Widow - Mrs Moor.	Saturday 8	DL
DANCING. By Roger, Boval, Young Rainton, Miss Tenoe, Mrs Brett, Miss Robinson.		
COMMENT. Benefit Mrs Horton. At the particular Desire of several Persons of Quality. Written by the late Mr Wycherley.		
A WOMAN'S REVENGE. <i>Cast not listed.</i> Also THE RAPE OF PROSERPINE. As 27 Feb.	LIF	
COMMENT. Receipts: £159 4s. Probable attendance: boxes and pit, 412 paid and 41 orders; stage, 4 paid; slips, 29 paid and 5 orders; first gallery, 317 paid and 4 orders; second gallery, 176 paid.		
LA DAMA DEMONIO, E LA SERVA DIAVOLO: Viz, The Mistress Demon by Diana, and the Maid Devil by Argentina: With the Comical Frights of Pantalon and Harlequin. <i>Cast not listed.</i>	King's	
DANCING. In Serious and Grotesque Characters.		
COMMENT. Benefit Brighella. By His Majesty's Command. [The opera had to be postponed because of the indisposition of a performer.]		
THE CONSCIOUS LOVERS. As 11 Feb.	Monday 10	DL
DANCING. <i>Harlequin</i> by Mrs Booth. <i>Pierette</i> by Roger and Mrs Brett. <i>Spanish Dance</i> by Miss Robinson.		
COMMENT. Benefit Mrs Heron. At the Desire of several Ladies of Quality.		
WOMAN'S A RIDDLE. Courtwell - Ryan; Miranda - Mrs Younger; Manly - Walker; Vulture - Bullock Sr; Sir Amorous - W. Bullock; Butler - Ogden; Clarinda - Mrs Rice; Necessary - Mrs Martin; Aspin - Spiller; Lady Outside - Mrs Bullock.	LIF	
SINGING. As 7 April.		
DANCING. <i>French Peasant</i> by Poitier and Mrs Bullock. <i>Tollet's Ground</i> by Newhouse and Mrs Ogden. <i>Two Pierrots</i> by Nivelon and Poitier. <i>French Sailor and Wife</i> by Salle and Mlle Salle.		
COMMENT. Benefit Mrs Bullock. Not Acted these Six Years. Receipts: money £33 8s.; tickets £71 18s. Probable attendance: boxes, 56 by money and 121 by tickets; stage, 5 by money; pit, 51 by money and 185 by tickets; slips, 2 by money; first gallery, 41 by money and 139 by tickets; second gallery, 59 by money.		

- Tuesday 11*    **THE FAIR PENITENT.** Fair Penitent – Mrs Oldfield, but see 8 Sept. 1726.  
 DL                Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
                     COMMENT. Benefit Thurmond, Dancing-Master.
- LIF                **THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.  
                     COMMENT. Receipts: £99 10s. Probable attendance: boxes and pit, 235 paid and 22 orders; slips, 22 paid and 7 orders; first gallery, 223 paid and 9 orders; second gallery, 135 paid.
- King's            **OTHO.** *Cast not listed.*
- Wednesday 12*    **LOVE FOR LOVE.** As 10 Feb., but Scandal – Booth; Angelica – Mrs Oldfield.  
 DL                DANCING. By Lally, Roger, Essex, Haughton, Duplessis, Mrs Booth, Mrs Brett, Mrs Walter, Young Rainton, Miss Robinson.  
                     COMMENT. Benefit Miller. At the Desire of several Persons of Quality.
- LIF                **CAMILLA.** *Cast not listed,* but see 19 Nov. 1726.  
                     DANCING. *Two Pierrots* by Nivelon and Poitier.  
                     COMMENT. Benefit Leveridge. Receipts: money £33 17s.; tickets £58 7s. Probable attendance: boxes, 66 by money and 106 by tickets; pit, 69 by money and 167 by tickets; slips, 6 by money; first gallery, 33 by money and 68 by tickets; second gallery, 13 by money. *Weekly Journal or British Gazetteer*, 15 April: Wednesday died Mr Diggs, a noted Actor at the New Play-House.
- Thursday 13*     **CATO.** Cato – Booth, but see 25 Jan. Also HARLEQUIN'S TRIUMPH. As 27 Feb.  
 DL                COMMENT. Benefit Clark.
- LIF                **A FOND HUSBAND.** *Cast not listed,* but see 30 Nov. 1726. Also THE RAPE OF PROSERPINE. As 27 Feb.  
                     COMMENT. Receipts: £83 14s. 6d. Probable attendance: boxes and pit, 168 paid and 25 orders; slips, 14 paid and 1 order; first gallery, 252 paid and 3 orders; second gallery, 113 paid.
- King's            **OTHO.** *Cast not listed.*
- Friday 14*       **THE DISTREST MOTHER.** As 13 March, but Phenix – Boman; Cephisa – Mrs Heron; Cleone – Mrs Butler.  
 DL                DANCING. *Le Badinage Champetre.* A new Dance, *Le Jeuness*.  
                     COMMENT. Benefit Norris and Young Rainton. At the particular Desire of several Ladies of Quality.
- LIF                **THE PROPHETESS.** *Cast not listed.* Also THE SULTAN. As 5 Oct.  
                     DANCING. As 9 Nov. 1726. *Harlequin* by Miss Violante, Scholar to Salle. *Les Charactres de la Dance* by Mlle Salle. *Fury Dance*, with First Fury – Salle.  
                     COMMENT. Benefit Salle. Receipts: money £23 6s. 6d.; tickets £44. Probable attendance: boxes, 17 by money and 108 by tickets; stage, 5 by money; pit, 48 by money and 63 by tickets; slips, 2 by money; first gallery, 63 by money and 73 by tickets; second gallery, 19 by money.
- King's            **CARTOUCHE THE FRENCH ROBBER.** *Cast not listed.*  
                     ENTERTAINMENTS. As 6 April, but True Incident and Francolino omitted.
- Saturday 15*      **HAMLET, PRINCE OF DENMARK.** As 12 Nov. 1726, but Ghost – Booth.  
 DL                DANCING. By Roger, Lally, Miss Tenoe.

COMMENT. Benefit Miss Tenoe. At the particular Desire of several Persons of Quality.	Saturday 15 DL
<b>THE ROVER.</b> <i>Cast not listed</i> , but see 10 Nov. 1726. Also <b>THE RAPE OF PROSERPINE</b> . As 27 Feb. COMMENT. Receipts: £75 14s. 6d. Probable attendance: boxes and pit, 166 paid and 40 orders; slips, 13 paid and 4 orders; first gallery, 199 paid and 12 orders; second gallery, 103 paid.	LIF
<b>ADMETUS.</b> <i>Cast not listed</i> , but see 31 Jan. COMMENT. As 18 March. <i>Daily Journal</i> , 15 April: Signora Faustina lies very ill of the Measles, attended with a high Fever.	King's
<b>THEODOSIUS;</b> or, <b>The Force of Love</b> . Varanes - Booth; Athenais - Mrs Porter; Theodosius - Williams; Marcius - Mills; Atticus - Boman; Leontine - Thurmond; Pulcheria - Mrs Horton. <b>DANCING.</b> By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Roger, Mrs Brett. COMMENT. Benefit Williams.	Monday 17 DL
<b>THE JEW OF VENICE.</b> Antonio - Ryan; Bassanio - Walker; Gratiano - Berriman; Portia - Mrs Berriman; Nerissa - Mrs Bullock; Jessica - Mrs Legar. <b>SINGING.</b> <i>The Genius of England</i> by Salway. <b>DANCING.</b> <i>Two Pierrots</i> by Nivelon and Poitier. <i>French Peasant</i> by Poitier and Mrs Bullock. <i>French Sailor and Wife</i> by Salle and Mlle Salle. COMMENT. Benefit Mrs Berriman. Written by Shakespear. Receipts: money £16 16s. 6d.; tickets £57 8s. Probable attendance: boxes, 8 by money and 97 by tickets; stage, 3 by money; pit, 45 by money and 135 by tickets; first gallery, 37 by money and 129 by tickets; second gallery, 45 by money.	LIF
<b>THE COMMITTEE.</b> As 11 Nov. 1726, but Mrs Chat - Mrs Sherburn. <b>DANCING.</b> By Lally, Essex, Boval, Rainton, Miss Tenoe, Mrs Brett, Mrs Walter, Miss Robinson. COMMENT. Benefit Griffin.	Tuesday 18 DL
<b>WOMAN'S A RIDDLE.</b> <i>Cast not listed</i> , but see 10 April. Also <b>THE RAPE OF PROSERPINE</b> . As 27 Feb. COMMENT. Receipts: £71 3s. Probable attendance: boxes and pit, 142 paid and 44 orders; slips, 16 paid and 7 orders; first gallery, 173 paid and 1 order; second gallery, 157 paid.	LIF
<b>ADMETUS.</b> <i>Cast not listed</i> , but see 31 Jan. COMMENT. As 18 March.	King's
<b>THE CARELESS HUSBAND.</b> As 27 Sept. 1726. Also <b>THE STROLERS</b> . Buskin - Cibber Jr; Bindover - Griffin; Carbine - Bridgwater; Jeremy - Oates; Macahone - Miller; Spangle - Corey; Truncheon - Shepard; Fidelia - Miss Tenoe; Betty Kimbow - Harper; Mrs Buskin - Mrs Willis. <b>MUSIC.</b> Select Pieces between the Acts. <b>DANCING.</b> End Act III: <i>Spanish Dance</i> by Miss Robinson. V: <i>Coquet Shepherdess</i> by Lally and Mrs Booth. End of Farce: <i>Pieraite</i> by Roger and Mrs Brett. COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Ladies of Quality. Afterpiece: Not Play'd these Four Years.	Wednesday 19 DL
<b>THE DOUBLE DEALER.</b> Maskwell - Quin; Sir Paul - Hippisley; Mellefont - Walker; Careless - Ryan; Froth - Morgan; Touchwood - Ogden; Saygrace -	LIF

- Wednesday 19* LIF H. Bullock; Brisk – W. Bullock; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Cook; Cynthia – Mrs Rice.  
*SINGING.* In Italian by Mrs Fletcher.  
*DANCING.* *Two Pierrots* by Nivelon and Poitier. *French Peasant* by Poitier and Mrs Bullock.  
 COMMENT. Benefit Mrs Fletcher. Receipts: money, £17 10s.; tickets £29 7s. Probable attendance: boxes, 20 by money and 50 by tickets; stage, 6 by money; balcony, 2 by money; pit, 35 by money and 87 by tickets; first gallery, 25 by money and 38 by tickets; second gallery, 30 by money.
- Thursday 20* DL THE SCORNFUL LADY. As 14 Dec. 1726, but Abigail – Mrs Willis; Martha – Mrs Horton.  
*DANCING.* I: *The Muzette* by Young Rainton and Miss Robinson. II: *La Pieraite* by Roger and Mrs Brett. III: *The Fawns* by Lally, Essex, Duplessis, Haughton, Mrs Brett, Mrs Walter. IV: *Whitson Holiday* by Boval and Miss Tenoe. V: *Coquet Shepherdess* by Lally and Mrs Booth.  
 COMMENT. Benefit Lally.
- Friday 21* DL THE RELAPSE. As 17 Sept. 1726. Also HARLEQUIN'S TRIUMPH; or, The Miser and Pierot Taken Prisoner by the Lilliputians. *Cast not listed*, but see 27 Feb.  
*DANCING.* *La Pieraite* by Roger and Mrs Brett. *The Cobler's Jealous Wife* (new), with Cobler – Boval; Wife – Roger; Two Peasants – Essex, Haughton; Wives – Mrs Brett, Miss Tenoe.  
 COMMENT. Benefit Roger, the Pierot. By His Royal Highness's Command. Mainpiece: Written by the late Sir John Vanbrugh.
- LIF THE COUNTRY WIFE. *Cast not listed*, but see 3 Oct. 1726.  
*DANCING.* Of Poitier's Composition: *A Jalouse of Tbree Pierots* by Poitier, Mrs Bullock, Mrs Ogden. *Serious Dance* by Dupre, Glover, Pelling, Newhouse, Mrs Bullock, Mrs Ogden, Miss Latour. *French Peasant* by Poitier. *A Grand Ballet* by ten Persons of Different Characters.  
*MUSIC.* End Act III: At the Desire of several Persons of Quality, Mr Poitier will beat the Kettle Drums.  
 COMMENT. Benefit Poitier. Receipts: money £24 1s. 6d.; tickets £30 2s. Probable attendance: boxes, 28 by money and 42 by tickets; stage, 1 by money; pit, 64 by money and 81 by tickets; slips, 1 by money; first gallery, 33 by money and 74 by tickets; second gallery, 37 by money.
- Saturday 22 DL THE ORPHAN. As 21 Jan., but Acasto – Thurmond; Serena – Mrs Cibber; Page – Miss Robinson Jr.  
*DANCING.* *Le Jeuness* by Young Rainton and Miss Robinson. *Pieraite* by Roger and Mrs Brett.  
 COMMENT. Benefit Thurmond. At the Desire of several Persons of Quality.
- LIF A WOMAN'S REVENGE. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 Feb.  
 COMMENT. Receipts: £47 4s. Probable attendance: boxes and pit, 88 paid and 34 orders; stage, 1 paid; balcony, 1 paid; slips, 2 paid and 6 orders; first gallery, 148 paid and 19 orders; second gallery, 81 paid.
- King's ASTYANAX. Advertised but deferred by indisposition of a performer.
- Monday 24 DL VIRTUE BETRAY'D; or, Anna Bullen. Henry VIII – Booth; Piercy – Wilks; Wolsey – Cibber; Anna Bullen – Mrs Oldfield; Northumberland – Thurmond; Rochford – Wm. Mills; Lady Blunt – Mrs Horton; Lady Diana – Mrs Cibber;

Princess Elizabeth - Miss Robinson Jr. Also THE STAGE COACH. Nicodemus Somebody - Miller.

Monday 24  
DL

DANCING. *The Fawn. La Pieraite* by Roger and Mrs Brett. *Polonese* by Young Rainton and Miss Robinson. *Drunken Man* by Harper.

COMMENT. Benefit Harper.

CAMILLA. *Cast not listed*, but see 19 Nov. 1726. Also THE METAMORPHOSES OF CARTOUCHE, perform'd by Pantalon, the Doctor, and Brighella, being the first Time of their Appearing on that Stage, wherein Brighella transforms himself into the following Shapes, viz. 1st, An Idiot; 2d, A Swiss Musick-Master (with the Stuttering Song); 3d, A Venetian Gondolier, with the Song in Imitation of Les Tambour; 4th, An Armenian Teyman; 5th, A Florentine Cook; 6th, A Scaramouch; 7th, A French Dwarf Lady.

LIF

DANCING. *Two Pierrots* by Nivelon and Poitier.

SINGING. Two Songs in Italian, composed by the Author, and sung by Rochetti.

COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality. Receipts: money £27 1s. 6d.; tickets £28 8s. Probable attendance: boxes, 47 by money and 80 by tickets; stage, 6 by money; pit, 39 by money and 56 by tickets; slips, 5 by money; first gallery, 37 by money; second gallery, 43 by money.

Tuesday 25  
DL

WIT WITHOUT MONEY. As 6 Jan., but Lance - Miller; Shorthose - Norris. MUSIC. Select Picces between the Acts.

DANCING. End Act II: *La Pieraite* by Roger and Mrs Brett. III: A new Turkish Dance by Essex, Roger, Lally, Boval, Duplessis. IV: *La Jeuness* by Miss Robinson and Young Rainton. V: A new *Chaconne* by Essex and others.

COMMENT. Benefit Essex.

King's

LA PARODIA DEL PASTOR FIDO. *Cast not listed*.

DANCING. By Shepherds, Nymphs, and Peasants: Myrtillo - Pantalon; Ergastus - Harlequin; Satyr - Brighella; Silvio - Mrs Casanova; Corisea - Mrs Constantine; Amarillis [Daily Courant, Daily Post] or Asparillis [Daily Journal] - Argentina; Dorinda - Miss Rutti.

COMMENT. By His Majesty's Command. The usual Concert of Instrumental Musick will be augmented, and the Characters new drest.

THE PROVOK'D WIFE. As 1 Nov. 1726.

Wednesday 26  
DL

DANCING. By Boval, Lally, Young Rainton, Miss Tenoe, Miss Robinson.

COMMENT. Benefit Corey and Wm. Mills. At the particular Desire of several Ladies of Quality.

LIF

THE STRATAGEM. As 31 Jan., but Sir Charles - Milward; Gibbet - W. Bullock; Mrs Sullen - Mrs Berriman; Lady Bountiful - Mrs Egerton; Cherry - Miss Fenton.

DANCING. *Harlequin* by Nivelon. *French Peasant* by Poitier and Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.

COMMENT. Benefit Hippisley and Mrs Egerton. Receipts: money £10 8s. 6d.; tickets £93 11s. Probable attendance: boxes, 7 by money and 105 by tickets; stage, 1 by Money; pit, 16 by money and 314 by tickets; first gallery, 23 by money and 202 by tickets; second gallery, 33 by money.

LA PARODIA DEL PASTOR FIDO. *Cast not listed*.

King's

DANCING. As 25 April.

COMMENT. As 25 April.

CONCERT.

YB

MUSIC. Vocal and Instrumental. An English Cantata in Praise of Musick by

- Wednesday 26* Dr Pepusch, with the Vocal Parts by Mrs Davies. The Instrumental by the best Hands from the Opera. A Concerto for Two Clarinets.  
 YB  
 COMMENT. Benefit Mrs Davies. At 7 P.M.
- Thursday 27* THE UNHAPPY FAVOURITE. As 15 Dec. 1726, but Essex - Booth; Burleigh - DL Corey; Nottingham - Mrs Butler.  
*DANCING.* By Lally, Miss Tenoe, Young Sandham, Miss Sandham.  
 COMMENT. Benefit Mrs Butler and Young Sandham. At the particular Desire of several Ladies of Quality.
- LIF CAMILLA. *Cast not listed*, but see 19 Nov. 1726.  
*DANCING.* A new Ball Dance by Glover and Mlle Salle. *Pastoral* by Glover, Newhouse, Dupre, Mrs Bullock, Mrs Ogden. *Pierot Dance* by Nivelon and Poitier. *Moors* by Glover, Poitier, Pelling, Newhouse, Mrs Bullock, Mrs Ogden, Miss Latour.  
 COMMENT. Benefit Glover. With Two new Italian Songs composed by the Author and sung by Rochetti. Receipts: money £23 1s.; tickets £76 4s. Probable attendance: boxes, 28 by money and 187 by tickets; stage, 7 by money; pit, 45 by money and 155 by tickets; slips, 4 by money; first gallery, 37 by money and 62 by tickets; second gallery, 47 by money.
- King's LA PARODIA DEL PASTOR FIDO. *Cast not listed*.  
*DANCING.* As 25 April.  
 COMMENT. As 25 April.
- Friday 28* THE WAY OF THE WORLD. As 20 March, but Petulant - Boman; Foible - DL Mrs Wetherilt.  
*DANCING.* By Lally, Essex, Haughton, Young Rainton, Mrs Brett, Mrs Walter, Miss Robinson.  
 COMMENT. Benefit Shepard and Mrs Walter. At the Desire of several Ladies of Quality.
- LIF THE ROVER. As 10 Nov. 1726, but Angelica - Mrs Berriaman; Florinda - Mrs Morgan. Also JUPITER AND EUROPA. Jupiter - Lun; Mercury - Legar; Clown - Spiller; Columbine - Mrs Egleton; but see 29 Oct. 1726.  
 COMMENT. Benefit Diggs' Widow. Receipts: money £19 12s.; tickets £94 17s. Probable attendance: boxes, 7 by money and 163 by tickets; stage, 6 by money; pit, 43 by money and 211 by tickets; first gallery, 37 by money and 182 by tickets; second gallery, 57 by money.
- Saturday 29 THE HISTORY AND FALL OF CAIUS MARIUS. Marius Jr - Booth; Caius Marius - Mills; Sylla - Thurmond; Granius - Wm. Mills; Metellus - Boman; Cinna - Williams; Sulpitius - Bridgwater; Starv'd Apothecary - Griffin; First Ruffian - Miller; Nurse - Norris; Lavinia - Mrs Porter. Also THE SCHOOL BOY. Young Rakish - Bridgwater. With a new Epilogue.  
 DL  
*DANCING.* By Lally, Essex, Boval, Haughton, Miss Tenoe, Mrs Brett, Mrs Walter.  
 COMMENT. Benefit Bridgwater. At the particular Desire of several Persons of Quality.
- LIF PHILIP OF MACEDON. Advertised but dismissed.
- King's FLORIDANTE. *Cast not listed*.  
 COMMENT. For a long letter on operatic affairs, see Deutsch, *Handel*, pp. 207-8.

## May 1727

**THE DOUBLE GALLANT.** As 6 Oct. 1726, but Bolus - Harper. Also **THE STROLLERS.** As 19 April. With a Prologue and a new Epilogue, spoken by Miss Robinson Jr at the Head of her Lilliputian Company.

Monday 1  
DL

**MUSIC.** Select Pieces between the Acts. End II: *The 8th Concerto of Corelli.* IV: *The 5th Concerto of Corelli.*

**DANCING.** I: A new *Spanish Entry* by Miss Robinson. III: A new *Chacone* by Essex, Young Rainton, Miss Robinson, and others. V: A new *Pastoral* by Miss Robinson. End of Farce: *Pierates* by Roger and Mrs Brett.

**COMMENT.** Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson Jr, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.

**THE MOURNING BRIDE.** As 4 Feb. Also **THE WHAT D'YE CALL IT.** Sir Roger - Miller; Squire - Johnson; 2d Justice - Shepard; Serjeant - Norris; Peascod - Oates; Kitty - Miss Tenoe; Aunt - Mrs Baker; Dorcas - Mrs Willis.

Tuesday 2  
DL

**DANCING.** *The Muzette* by Miss Robinson and Young Rainton. *The Fawns* by Essex, Lally, Haughton, Duplessis, Mrs Brett, Mrs Walter.

**COMMENT.** Benefit Oates. Written by Mr Congreve.

**PHILIP OF MACEDON.** Principal Parts by Hulett, Walker, Ryan, Milward, Quin, Ogden, Mrs Younger, Mrs Berriman, but edition of 1727 lists: Perse - Walker; Philip - Hulett; Demetrius - Ryan; Antigonus - Milward; Lysimachus - Ogden; Onomastus - Horton; Didas - Quin; Herodorus - Lacy; Philocles - Berriman; Xyechus - Morgan; Olympias - Mrs Younger; Isteria - Mrs Berriman. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.

LIF

**COMMENT.** [By David Lewis.] Benefit the Author. N.B. By reason of the Heat of the Weather, the said Tragedy will be perform'd only for the Benefit of the Author (this Season). Receipts: money £18 15s.; tickets £126 16s. Probable attendance: boxes, 16 by money and 386 by tickets; stage, 12 by money; pit, 30 by money and 202 by tickets; slips, 1 by money; first gallery, 34 by money; second gallery, 34 by money.

**FLORIDANTE.** Cast not listed.

King's

**THE MAN OF MODE.** As 13 Oct. 1726, but Shoemaker - Miller; Lady Townly - Mrs Baker. Also **THE STROLLERS.** As 19 April, but Fidelia - Miss Lindar; Mrs Buskin - Mrs Sherborn.

Wednesday 3  
DL

**MUSIC.** Select Pieces between the Acts.

**DANCING.** *Turkish Dance* by Lally and Essex. *Country Lass* by Miss Robinson. *Pastoral* by Boval and Mrs Brett.

**COMMENT.** Benefit Mrs Baker. At the particular Desire of several Ladies of Quality.

**THE CITY WIVES CONFEDERACY.** As 5 April, but Mrs Amlet - Mrs Egerton. **SINGING.** *The Genius of England* by Salway. *The Lass of Patie's Mill* by Mrs Warren. **MUSIC.** Select Pieces between the Acts.

LIF

**DANCING.** *Pierot* by Nivelon and Poitier. *French Sailor and His Wife* by Salle and Mlle Salle. *Scotch Dance* by Mrs Bullock.

**COMMENT.** Benefit Wood, Treasurer. Written by the late Sir John Vanbrugh. Receipts: money £12 18s.; tickets £152. Probable attendance: boxes, 13 by money and 220 by tickets; stage, 3 by money; pit, 13 by money and 464 by

- Wednesday 3* LIF tickets; first gallery, 26 by money and 274 by tickets; second gallery, 23 by money.
- Thursday 4* DL THE FUNERAL. As 22 Sept. 1726. Also HOB; or, The Country Wake. Hob - Miller; Flora - Miss Lindar.  
SINGING. By Miss Lindar.  
DANCING. *Le Jeunesse* by Young Rainton and Miss Robinson. A new Dance by Lally and Miss Tenoe.  
COMMENT. Benefit Miss Lindar. At the Desire of several Ladies of Quality.
- LIF TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Loveworth - Walker; Woodcock - Hall; Squib - Spiller; Maiden - W. Bullock; Hillaria - Mrs Morgan; Belinda - Mrs Vincent; Mrs Goodfellow - Mrs Cook; Penelope - Mrs Rice; Lucy - Miss Fenton.  
SINGING. *De mi Cara* by Mrs Warren.  
DANCING. *Wooden Shoe Dance* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.  
COMMENT. Benefit Hall and Milward. Receipts: money £8 os. 6d.; tickets £115 14s. Probable attendance: boxes, 5 by money and 102 by tickets; pit, 18 by money and 426 by tickets; first gallery, 13 by money and 263 by tickets; second gallery, 17 by money.
- Friday 5* DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Cibber; Philip - Booth; Octavio - Cibber Jr; Trappanti - Miller; Soto - Harper; Diego - Norris; Hippolita - Mrs Thurmond; Rosara - Mrs Booth; Flora - Mrs Cibber; Viletta - Mrs Tenoe.  
DANCING. End Act I: *Saraband* by Mrs Brett. II: *Pierot* by Roger and Mrs Brett. III: A new Comic Dance by Haughton and Mrs Brett. IV: *Pastoral* by Boval and Mrs Brett. V: *The Cobler's Jealous Wife* (new), with Cobler - Boval; Wife - Roger; Countrymen - Essex, Haughton; Countrywomen - Mrs Brett, Miss Tenoe.  
COMMENT. Benefit Mrs Brett and Haughton. At the particular Desire of several Persons of Quality.
- LIF THE ANATOMIST. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.  
COMMENT. Receipts: £78 17s. Probable attendance: boxes, 178 paid and 69 orders; stage, 3 paid; slips, 10 paid and 8 orders; first gallery, 200 paid and 6 orders; second gallery, 113 paid and 1 order.
- Saturday 6* King's ASTYANAX. *Cast not listed*, but edition of 1727 lists: Pyrrhus - Senesino; Andromache - Signora Cuzzoni; Creon - Boschi; Hermione - Signora Faustina Bordoni; Orestes - Baldi; Pilades - Signora Dotti.  
COMMENT. [Text by Haym. Music by Bononcini.]
- Monday 8* DL THE COUNTRY WIFE. Horner - Wilks; Pinchwife - Booth; Sparkish - Cibber; Harcourt - Mills; Dorilant - Watson; Sir Jasper - Norris; Quack - Shepard; Alithea - Mrs Heron; Lady Fidget - Mrs Horton; Mrs Dainty - Miss Lindar; Mrs Squeamish - Mrs Young; Country Wife - Mrs Cibber. With the same Prologue and Epilogue that was spoken by Miss Robinson, as Captain of the Lilliputians.  
MUSIC. The Eighth of Corelli's Concertos.  
DANCING. End I: *La Pieraite* by Roger and Mrs Brett. II: *Peasant* by Young Sandham and his Sister. III: *La Jeunesse* by Young Rainton and Miss Robinson. IV: *Marlowe* by Lally and Miss Tenoe. V: *The Cobler's Jealous Wife*.  
COMMENT. Benefit Castelman, Treasurer.

**THE PILGRIM.** As 2 Nov. 1726, but Mad Scholar - Ogden; Mad Priest - Houghton; Mad Welshman - Norris; Master of Mad House - Hulet; Alinda - Mrs Morgan; Mad Lady - Mrs Ogden. Also **THE HUMOURS OF BEDLAM.** As 2 Nov. 1726.

Monday 8  
LIF

**SINGING.** IV: *De mi Cara* by Mrs Warren.

**DANCING.** I: *Two Pierrots* by Nivelon and Poitier. II: *Dutch Skipper* by Pelling and Mrs Ogden. III: *French Sailor* by Salle and Mlle Salle. V: *Two Puncbes and Harlequin* by Du Pre, Newhouse, Pelling.

**COMMENT.** Benefit Newhouse and Pelling. Receipts: money £26 14s.; tickets £93 1s. Probable attendance: boxes, 24 by money and 109 by tickets; stage, 8 by money; pit, 32 by money and 283 by tickets; slips, 1 by money; first gallery, 70 by money and 231 by tickets; second gallery, 74 by money.

**SHE WOU'D IF SHE COU'D.** Sir Oliver - Hippisley; Sir Joslin - Bullock; Courtal - Ryan; Freeman - Walker; Rakehell - Spiller; Lady Cockwood - Mrs Berriman; Gatty - Mrs Younger; Sentry - Mrs Egleton.

Tuesday 9  
LIF

**DANCING.** End Act I: *Cbacone* by Le Sac and Miss La Tour. II: *Wooden Shoe Dance* by Nivelon. III: *Spanish Dance* by Le Sac. IV: *Harlequin* by Miss La Tour. V: *French Sailor* by Salle and Mlle Salle.

**COMMENT.** Benefit La Sac and Miss La Tour. Written by Sir George Etheridge. Receipts: money £20 12s. 6d.; tickets £40 13s. Probable attendance: boxes, 25 by money and 82 by tickets; stage, 6 by money; pit, 44 by money and 71 by tickets; slips, 1 by money; first gallery, 30 by money and 95 by tickets; second gallery, 42 by money.

**ASTYANAX.** *Cast not listed*, but see 6 May. King's

**THE ROVER.** As 6 Dec. 1726, but Antonio - W. Mills; Moretta - Miss Tenoe; Florinda - Mrs Horton.

Wednesday 10  
DL

**DANCING.** *Turkish Dance* by Lally, Essex, and others. *The Muzette* by Young Rainton and Miss Robinson. *Wbitson Holiday* by Boval and Miss Tenoe.

**COMMENT.** Benefit Boman and Mrs Moore. At the Desire of several Persons of Quality.

**THE RECRUITING OFFICER.** As 11 March, but Melinda - Mrs Berriman; Brazen - Salway.

LIF

**MUSIC.** Select Pieces of Musick between the Acts. And a Preamble beat on the Kettle Drums by Mr Job Baker of His Majesty's Second Troop of Horse Grenadier Guards.

**DANCING.** *Pierrot* by Nivelon and Salle. *French Sailor* by Salle and Mlle Salle. **SINGING.** By Salway.

**COMMENT.** Benefit Salway and Neale. At the particular Desire of several Persons of Quality. Receipts: money £16 17s.; tickets £175 13s. Probable attendance: boxes, 8 by money and 251 by tickets; balcony, 4 by money; pit, 32 by money and 540 by tickets; slips, 1 by money; first gallery, 32 by money and 319 by tickets; second gallery, 44 by money.

**LA PARODIA DEL PASTOR FIDO.** *Cast not listed.* King's

**DANCING.** As 25 April.

**COMMENT.** As 25 April.

**TAMERLANE.** As 16 Feb.

Thursday 11  
DL

**COMMENT.** Benefit Wrexham, the Mercer, who sustain'd great Losses in the Year 1720. N.B. That Mr Wrexham will have the intire Profits of this Play for his own Use, and that no other Person hath any Share therein.

- Tbursday 11* PHILLIP OF MACEDON. As 2 May.  
 LIF COMMENT. Benefit the Author. Receipts: money £34 12s. 6d.; tickets £51 4s. Probable attendance: boxes, 32 by money and 161 by tickets; stage, 3 by money; pit, 90 by money and 73 by tickets; slips, 13 by money; first gallery, 72 by money; second gallery, 33 by money.
- Friday 12* CATO. As 25 Jan., but Lucius - Corey. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Jan. With a Prologue and Epilogue spoken by Miss Robinson Jr, at the Head of her Lilliputian Company.  
 DL MUSIC. With Pieces of Musick between the Acts, selected from the Works of Signor Michael Archangelo Corelli.  
 COMMENT. Benefit Chetwood and Fielding.
- LIF CAMILLA. *Cast not listed*, but see 19 Nov. 1726.  
 DANCING. *Two Pierrots* by Nivelon and Poitier.  
 COMMENT. Benefit Mrs Vincent and Mrs Laguerre. Receipts: money £25 10s. 6d.; tickets £102 1s. Probable attendance: boxes, 30 by money and 160 by tickets; stage, 7 by money; pit, 41 by money and 345 by tickets; first gallery, 45 by money and 103 by tickets; second gallery, 54 by money.
- Saturday 13* ASTYANAX. *Cast not listed*, but see 6 May.  
 King's
- Monday 15* LOVE'S LAST SHIFT. As 5 Jan., but Sir William - Johnson; Elder Worthy - Williams; Worthy - Mills; Snap - Cibber Jr; Sly - Miller; Narcissa - Mrs Thurmond; Hillaria - Mrs Heron; Flareit - Miss Tenoe. Also THE STAGE COACH. As 24 April.  
 DL DANCING. *Matlose* by Lally and Miss Tenoe. *La Jeunesse* by Young Rainton and Miss Robinson. *Turkish Dance* by Lally, Essex, and others. *The Cobler's Jealous Wife*, as 5 May. *Harper's Drunken Man*.  
 MUSIC. Select Pieces, particularly a Trumpet Sonata on the Stage, and a Concerto on the Little Flute by John Baston.  
 COMMENT. Benefit Wright and Penkethman's Widow.
- LIF HAMLET, PRINCE OF DENMARK. As 13 March, but Horatio - Milward; Ghost - Hulett; Bernardo - Houghton; Fop - W. Bullock; Ophelia - Mrs Vincent. DANCING. *Wooden Shoe Dance* by Nivelon. *Peasant* by Poitier and Mrs Bullock. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit W. Bullock, Houghton, and Mons Montigny. Receipts: money £17 5s. 6d.; tickets £134 17s. Probable attendance: boxes, 5 by money and 145 by tickets; stage, 4 by money; pit, 38 by money and 412 by tickets; slips, 2 by money; first gallery, 35 by money and 368 by tickets; second gallery, 67 by money.
- Tuesday 16* ASTYANAX. *Cast not listed*, but see 6 May.  
 King's
- Wednesday 17* LOVE MAKES A MAN. As 9 Nov. 1726.  
 DL DANCING. End Act I: A Comic Dance by Duplessy and Mrs. Walter. III: *La Matlotte* by Lally and Miss Tenoe. IV: *French Peasant* by a Gentleman just arrived from Paris. V: A Serious Dance by Young Rainton and Miss Robinson.  
 COMMENT. Benefit Ray, Duplessy, and Miss Tynte.
- LIF THE COUNTRY WIFE. As 3 Oct. 1726, but Dorilant - W. Bullock; Lady Fidget - Mrs Morgan; Lucy - Mrs Martin.  
 DANCING. *Two Pierrots* by Nivelon and Salle. *Peasant* by Poitier and Mrs Bullock. *French Sailor and his Wife* by Salle and Mlle Salle.  
 SINGING. In English and Italian by Mrs Warren.

<p><b>COMMENT.</b> Benefit Gwinn, Mrs Cook, Mrs Warren, Mrs Atkins. Written by the late Mr Wycherley. Receipts: money £11 3s. 6d.; tickets £186 6s. Probable attendance: boxes, 3 by money and 268 by tickets; stage, 12 by money; pit, 76 by money and 536 by tickets; first gallery, 15 by money and 389 by tickets; second gallery, 22 by money.</p>	<i>Wednesday 17</i> LIF
<p><b>THE FALL OF SAGUNTUM.</b> As 16 Jan., but Lycormas – Berriman; Timandra – Mrs Morgan; 1st Saguntine omitted. With the Original Epilogue, spoken by Mrs Younger.</p>	<i>Thursday 18</i> LIF
<p><b>SINGING.</b> By Salway and Mrs Warren.</p>	
<p><b>DANCING.</b> <i>Wooden Shoe Dance</i> by Nivelon. <i>French Peasant</i> by Poitier and Mrs Bullock. <i>Shepherd and Shepherdess</i> by Salle and Mlle Salle.</p>	
<p><b>COMMENT.</b> Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £15 12s. 6d.; tickets £94 2s. Probable attendance: boxes, 14 by money and 174 by tickets; stage, 2 by money; pit, 34 by money and 222 by tickets; slips, 2 by money; first gallery, 25 by money and 173 by tickets; second gallery, 28 by money.</p>	
<p><b>SIR COURTELY NICE.</b> As 7 March, but Testimony – Johnson; Crack – Miller; Leonora – Mrs Thurmond; Violante – Mrs Butler; Aunt – Mrs Baker. Also <b>THE WHAT D'YE CALL IT.</b> As 2 May.</p>	<i>Friday 19</i> DL
<p><b>DANCING.</b> <i>The Muzette</i> by Young Rainton and Miss Robinson.</p>	
<p><b>COMMENT.</b> Benefit May and Jones.</p>	
<p><b>THE ANCIENT HISTORY OF CARADOC THE GREAT;</b> or, <b>The Valiant Welshman.</b> Caradoc – Walker; Cartismandua – Mrs Berriman; Octavian – Hulet; Gald – Milward; Codigunc – Ogden; Claudius Caesar – Huddy; Ostorius Scapula – Berriman; Cunedag – Lacy; Morgan Earl of Anglesey – Hippisley; Roger the Quest Man – Morgan. With a New Prologue.</p>	LIF
<p><b>SINGING.</b> <i>The Genius of England</i> by Salway.</p>	
<p><b>DANCING.</b> <i>Two Pierrots</i> by Nivelon and Salle. <i>Peasant</i> by Poitier and Mrs Bullock. <i>French Sailor and his Wife</i> by Salle and Mlle Salle.</p>	
<p><b>COMMENT.</b> [Author unknown.] Benefit Morgan and Lacy. Receipts: money £10 5s.; tickets £93 13s. Probable attendance: boxes, 10 by money and 118 by tickets; stage, 3 by money; pit, 11 by money and 259 by tickets; first gallery, 14 by money and 253 by tickets; second gallery, 57 by money.</p>	
<p><b>THE TEMPEST.</b> Parts by Mills, Johnson, Miller, Harper, Norris, Shepard, W. Mills, Cibber, Miss Teno, Miss Lindar. The Dance of the Winds by Roger, Lally, Essex, Boval. The Grand Devils Dance: Chief Fury – Houghton. The Dance of Watermen by Harper and others. With a Masque of Neptune and Amphitrite. Also <b>THE STROLERS.</b> As 3 May, but Truncheon – R. Williams; Fidelia – Miss Tenoe; Mrs Buskin – Mrs Willis.</p>	<i>Monday 22</i> DL
<p><b>DANCING.</b> End Act I: <i>The Muzette</i> by Young Rainton and Miss Robinson. III: <i>Whitson Holidays</i> by Boval and Miss Tenoe. End of Farce: <i>The Cobler's Jealous Wife</i>, as 5 May.</p>	
<p><b>COMMENT.</b> Benefit Hallam, Robert Williams, and Peplow. Mainpiece: As it was alter'd from Shakespeare by Sir Wm D'Avenant and Mr Dryden.</p>	
<p><b>THE MERRY WIVES OF WINDSOR.</b> Falstaff – Quin; Ford – Ryan; Page – Ogden; Shallow – Boheme; Sir Hugh – Hippisley; Slender – W. Bullock; Host – Bullock; Mrs Ford – Mrs Vincent; Mrs Page – Mrs Berriman; Mrs Quickly – Mrs Egleton.</p>	LIF
<p><b>DANCING.</b> <i>Wooden Shoe Dance</i> by Nivelon. <i>Fingalian</i> by Newhouse and Mrs Ogden. <i>French Peasant</i> by Poitier and Mrs. Bullock.</p>	
<p><b>COMMENT.</b> Benefit Steddy. Receipts: money £28 11s. 6d.; tickets £109 1s. Probable attendance: boxes, 33 by money and 229 by tickets; stage, 5 by money;</p>	

- Monday 22* LIF balcony, 3 by money; pit, 42 by money and 296 by tickets; slips, 7 by money; first gallery, 35 by money and 74 by tickets; second gallery, 87 by money.
- Tuesday 23* DL THE COUNTRY WIT. Advertised but dismissed.
- LIF A WOMAN'S REVENGE. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 7 Jan., but 2d Nymph - Mrs Wall; Bacchante, Bacchanals, Satyrs omitted; Frenchman - Glover; Polonese Woman - Mrs Wall.  
 COMMENT. Receipts: £69 19s. 6d. Probable attendance: boxes, 42 paid and 14 orders; stage, 3 paid; pit, 145 paid and 22 orders; slips, 18 paid and 15 orders; first gallery, 197 paid and 12 orders; second gallery, 173 paid and 3 orders.
- King's ASTYANAX. *Cast not listed*, but see 6 May.
- Wednesday 24* DL RULE A WIFE AND HAVE A WIFE. As 20 Sept. 1726, but Duke, Juan, and Altea omitted. Also THE STROLERS. *Cast not listed*, but see 22 May.  
 DANCING. By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Mrs Robinson, particularly Myrtilla.  
 COMMENT. Benefit the Author of *Shakespeare Restored*. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- Thursday 25* LIF MEASURE FOR MEASURE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 25 Feb.  
 COMMENT. Receipts: £140 13s. Probable attendance: boxes and pit, 308 paid and 73 orders; stage, 1 paid; slips, 27 paid and 7 orders; first gallery, 304 paid and 1 order; second gallery, 172 paid.  
*Daily Journal*, 25 May: We hear that this Evening the famous Captain Lemuel Gulliver is to be at . . . Lincoln's Inn Fields, very handsomely attended and dress'd in a rich Habit, the like of which was never seen in England before. The two Stage Boxes are kept for him and his Company. . . . The Master of the House has promised the Captain that neither during the Play or Entertainment, any Person shall be admitted behind the Scenes, that the Captain may not be too much press'd with the Crowd.
- Friday 26* DL THE STRATAGEM. As 7 Dec. 1726, but Dorinda - Mrs Porter; Lady Bountiful - Mrs Baker. Also THE WHAT D'YE CALL IT. As 2 May, but Dorcas - Miss Lindar.  
 DANCING. By Lally, Essex, Haughton, Duplessy, Young Rainton, Miss Tenoe, Mrs Brett, Mrs Walter, Miss Robinson.  
 COMMENT. Benefit Cook and Wilkins, Boxkeepers.
- LIF THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.  
 COMMENT. Receipts: £34 14s. Probable attendance: boxes and pit, 59 paid and 32 orders; stage, 1 paid; slips, 10 paid and 7 orders; first gallery, 108 paid and 7 orders; second gallery, 61 paid.
- Saturday 27* King's ASTYANAX. *Cast not listed*, but see 6 May.
- Tuesday 30* LIF THE ROVER. *Cast not listed*, but see 28 April. Also THE NECROMANCER. As 5 Dec. 1726, but Mezzetin Man and Woman - Salle and Mrs Younger; Miller's Wife - Mrs Younger.  
 COMMENT. Receipts: £66 7s. Probable attendance: boxes, 40 paid and 22 orders; stage, 3 paid; pit, 181 paid and 25 orders; slips, 11 paid and 11 orders; first gallery, 170 paid and 24 orders; second gallery, 157 paid and 2 orders.

**ASTYANAX.** *Cast not listed, but see 6 May.*

Tuesday 30

King's

Wednesday 31

DL

**JULIUS CAESAR.** *Cast not listed, but see 11 Nov. 1726. Also HARLEQUIN*

**DOCTOR FAUSTUS.** As 12 May, but Diana - Miss Robinson.

**DANCING.** By Monsieur La Forest and his Wife, just arriv'd in England.

**COMMENT.** At the particular Desire of several Ladies of Quality.

## June 1727

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** *Cast not listed, but see 18 Nov. 1726. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd.* As 23 May.

Tursday 1

LIF

**COMMENT.** Receipts: £59 4s. 6d. Probable attendance: boxes, 63 paid and 11 orders; stage, 12 paid; pit, 113 paid and 27 orders; slips, 11 paid and 5 orders; first gallery, 161 paid and 9 orders; second gallery, 81 paid and 3 orders.

**CONCERT.**

YB

**COMMENT.** Benefit Dubourg. By Subscription, at two guineas for six tickets; otherwise one half guinea. At 7 P.M.

**THE WAY OF THE WORLD.** *Cast not listed, but see 28 April. Also HARLEQUIN DOCTOR FAUSTUS.* As 31 May.

Friday 2

DL

**COMMENT.** At the particular Desire of several Ladies of Quality.

**ASTYANAX.** *Cast not listed, but see 6 May.*

Saturday 3

King's

Monday 5

LIF

**THE COUNTRY WIFE.** *Cast not listed, but see 17 May. Also THE RAPE OF PROSERPINE.* As 27 Feb.

**COMMENT.** Receipts: £83 4s. Probable attendance: boxes and pit, 163 paid and 46 orders; stage, 2 paid; slips, 13 paid and 7 orders; first gallery, 225 paid and 18 orders; second gallery, 141 paid and 1 order.

**ASTYANAX.** *Cast not listed, but see 6 May.*

Tuesday 6

King's

**COMMENT.** On this occasion the partisans of Signora Cuzzoni and Signora Faustina precipitated hissing, catcalls, and other disturbances. For details, see *British Journal*, 10 June; *Mist's*, 10 June; *Craftsman*, 10 June; and *Ilchester*, pp. 18-19.

**THE STRATAGEM.** *Cast not listed, but see 26 April. Also HARLEQUIN A SORCERER.* As 9 Dec. 1726, but Mrs Warren replaces Mrs Chambers as Witch; Clotho - Mrs Bullock; Lachesis - Miss La Tour; in Furies Poitier replaces Lally.

Wednesday 7

LIF

**COMMENT.** Receipts: £35 9s. 6d. Probable attendance: boxes, 33 paid and 25 orders; stage, 5 paid; pit, 94 paid and 17 orders; slips, 7 paid and 8 orders; first gallery, 62 paid and 10 orders; second gallery, 65 paid and 10 orders.

**COMMENT.** A few days before 7 June the Drury Lane comedians presented *Tamerlane* at the Dutchess Dowager of Marlborough's House in St. James's. See *St. James's Evening Post*, 10 June.

MH

**THE CONFEDERACY.** *Cast not listed, but see 3 May. Also THE RAPE OF PROSERPINE.* As 27 Feb.

Friday 9

LIF

**COMMENT.** Receipts: £51 13s. Probable attendance: boxes and pit, 101 paid and 53 orders; stage, 3 paid; slips, 6 paid and 7 orders; first gallery, 144 paid and 26 orders; second gallery, 77 paid.

*Wednesday 14* TUNBRIDGE WALKS. Cast not listed, but see 4 May. Also THE RAPE OF LIF PROSERPINE. As 27 Feb.

COMMENT. Receipts: £86 6s. 6d. Probable attendance: boxes and pit, 183 paid and 37 orders; stage, 4 paid; slips, 17 paid and 17 orders; first gallery, 234 paid and 24 orders; second gallery, 127 paid and 4 orders.

## July 1727

King's

COMMENT. For further discussion of the Faustina-Cuzzoni feud, see *The Devil to Pay at St. James's*, published ca. 3 July; *Craftsman*, 15 July.

## August 1727

*Monday 21*  
BF

JANE SHORE: Containing the Death of King Edward IV, the Penance of Jane Shore, and her Miserable Fall under Richard the Protector. King Edward - Cory; Richard the Protector - Smith; Shore - Milward; Sir Robert Brackenbury - Oates; Jane Shore - Mrs Mottett; Flora - Miss Sherburn. With THE COMICAL HUMOURS OF ANTHONY NOODLE, HIS MAN WEAZLE, AND CAPTAIN BLUNDERBUSS. Squire Noodle - Miller; Weazel - Ray; Captain Blunderbuss - Hall. Also THE WHEEL OF LIFE; or, Harlequin's Death. Harlequin - Mons Le Coudriere, lately arriv'd from Paris.

COMMENT. At Miller-Hall-Milward Great Theatrical Booth, at Hosier Lane End.

*Tuesday 22*  
BF

THE TRUE AND ANCIENT HISTORY OF THE UNNATURAL PARENTS; or, The Fair Maid of the West: Giving an Account how they had Two Daughters, One of which They Fondly Lov'd, and the Other They Could Not Endure; so by their Barbarity She was Forced to Leave Her Father's House and Seek Her Fortune: With The Comical Humours of Trusty, her Father's Man, that was sent in Pursuit after her, Who, in his Travels, met with Three Witches that Hoisted Him upon a Distaff, and sent him Flying Home over the Houses. Sir Adam Wealthy - Spiller; Lord Lovewell - Hulett; Trusty - Morgan; Lady Wealthy - Mrs Bray; Fair Maid of the West - Mrs Spiller; Betty Wealthy - Mrs Morgan; Dame Strikefire, the Witch of Carnival - Harper.

DANCING. A Dance by Wild Cats of the Woods.

COMMENT. At Lee-Harper Booth, over against the Hospital Gate in West Smithfield.

*Wednesday 23*  
BF

THE PRINCESS ELIZABETH; or, The Rise of Judge Punch. By Puppets.

COMMENT. At Yeates' Booth in Smithfield Rounds, facing Cow Lane End.



## S E A S O N   O F

### 1727-1728

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THE PRINCIPAL event of this season was the extraordinary success of *The Beggar's Opera*, which had a run of thirty two consecutive nights and which amassed a total of sixty two performances at Lincoln's Inn Fields during the winter and spring. Heretofore, a run of nine nights had been considered excellent, one of twelve nights unusual; and not for many years did another play gain equal applause. At Drury Lane *The Provoked Husband*, aided in part by the resurgence of playgoing which *The Beggar's Opera* fostered, ran twenty eight nights consecutively during much of the initial run of Gay's opera, and not only set new records for Drury Lane but enabled its management to weather the severe competition offered by Rich's theatre.

In addition to the enormous success of these two plays, a good deal of theatrical activity occurred elsewhere in London. The King's Theatre continued opera under the direction of the Royal Academy of Music, but the season was not wholly successful and ended prematurely. In fact, financial difficulties as well as dissension within the management and among the singers forced the Academy to discontinue opera after eight seasons.

At the Haymarket Theatre several types of theatrical enterprises competed with the regular houses. The first was undertaken by Signora Violante, who began with acrobatics, rope dancing, and similar exhibitions, but who gradually evolved these into a pantomimic sketch, *The Rivals*, which she offered for several evenings. Later in the season various groups of actors—some amateur, some professional—presented plays at that theatre. The most successful of these ventures was a series of fifteen performances of *The Beggar's Opera* in the summer of 1728 after the winter season at

Lincoln's Inn Fields had ended. The year's activities also included a summer season at Lincoln's Inn Fields and the usual exhibitions at Bartholomew and Southwark Fairs.

The principal sources for the theatrical advertisements continue to be the *Daily Journal* (in which the bills for Lincoln's Inn Fields usually appeared), the *Daily Post* (with the bills for Drury Lane and the New Haymarket), and the *Daily Courant* (with the announcements of operas at the King's Theatre). Once again the receipts for Lincoln's Inn Fields have been preserved in *Rich's Register* and the Harvard Theatre Collection manuscript, which again lists the income from each section of the theatre; it is again possible to reconstruct the probable attendance in boxes, pit, and galleries.

The rosters of the principal companies are as follows.

**DRURY LANE.** *Actors:* Boman, Booth, Bridgwater, Cibber, Cibber Jr, Griffin, Hallam, Harper, Johnson, Miller, Mills, Wm. Mills, Norris, Oates, Ray, Shepard, Watson, Wilks, Williams. *Actresses:* Mrs Booth, Mrs Butler, Mrs Cibber, Mrs Grace, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Mills (late Miss Tenoe), Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Robinson Jr, Mrs Sherburn, Mrs Thurmond, Mrs Wetherilt, Mrs Willis. *Dancers:* Boval, Burney, Clark, Duplesses, Essex, Hallam Jr, Haughton, Lally, Lally Jr, Peplow, Rainton, Young Rainton, Roger, Thurmond, Weaver, Young Wetherilt, Wright; Miss Biddy, Mrs Brett, Miss Brett, Mrs Haughton, Miss Robinson, Mrs Walter, Mrs Young. *Treasurer:* Castelman. *Numberer:* Jones. *Boxkeepers:* Cook, Williams. *First Gallery Keeper:* Taylor.

**LINCOLN'S INN FIELDS.** *Actors:* Berriman, Bullock, H. Bullock, W. Bullock, Chapman, Clark, Eaton, Giffard, Hall, Hippisley, Houghton, Lacy, Milward, Morgan, Ogden, Pitt, Quin, Ryan, Smith, Spiller, Walker. *Actresses:* Miss Anderson, Mrs Berriman, Mrs Bullock, Mrs Clarke, Mrs Egleton, Miss Fenton, Miss Holiday, Mrs Lacy, Mrs Legar, Mrs Martin, Mrs Moffett, Mrs Morgan, Mrs Palin, Mrs Rice, Mrs Rogers, Mrs Sallee, Miss Tynte, Mrs Vincent, Miss Warren, Mrs Younger. *Dancers:* Dupre, Dupre Jr, Glover, Lanyon, Lun, Newhouse, Nivelon, Poitier, Prince, Rochetti, Salle; Miss Bullock, Mrs Ogden, Mrs Pelling. *Singers:* Legar, Leveridge, Salway; Mrs Chambers, Mrs Seedo.

**KING'S.** *Singers:* Baldi, Boschi, Palmerini, Senesino; Signora Cuzzoni; Signora Faustina.

## September 1727

**Othello, Moor of Venice.** Moor - Booth; Iago - Cibber; Cassio - Williams; Roderigo - Miller; Montano - Watson; Brabantio - Boman; Lodovico - William Mills; Desdemona - Mrs Thurmond; Emilia - Mrs Butler.

Tbursday 7  
DL

COMMENT. Written by Shakespear. *St. James's Evening Post*, 9 Sept.: Last Thursday Night died Mr Thurmond the Comedian of an Apoplectic Fit; he was to have perform'd a Part in the Tragedy of Othello the same Night.

**The Second Part of King Henry IV:** With The Humours of Sir John Falstaffe and Justice Shallow. King Henry - Booth; Prince of Wales - Williams; Prince John - Wm. Mills; Gloster - Oates; Westmoreland - Bridgwater; Hastings - Watson; Chief Justice - Boman; Justice Shallow - Cibber; Falstaff - Harper; Justice Silence - Miller; Feeble - Griffin; Bardolfe - Shepard; Pistol - Norris; Falstaff's Boy - Miss Robinson Jr; Hostess - Mrs Wetherilt; Dol Mavis - Miss Lindar.

Saturday 9  
DL

COMMENT. At the particular Desire of several Persons of Quality. Alter'd from Shakespear by the late Mr Betterton. [In *Daily Post*, 8 Sept., *The Spanish Fryar* had been announced for this day.]

**The Country Wife.** Country Wife - Mrs Younger; Pinchwife - Quin; Horner - Ryan; Harcourt - Walker; Sparkish - Milward; Dorilant - W. Bullock; Sir Jasper - Hippisley; Quack - Hall; Lady Fidget - Mrs Bullock; Alithea - Mrs Berriman; Lucy - Mrs Morgan; Mrs Dainty - Mrs Rice; Mrs Squeamish - Miss Fenton.

Monday 11  
LIF

DANCING.

COMMENT. Receipts: £53 18s. Probable attendance: boxes, 64 paid and 11 orders; balcony, 4 paid; pit, 162 paid and 4 orders; slips, 10 paid; first gallery, 156 paid and 2 orders; second gallery, 105 paid. [In *Daily Journal*, 8 Sept., *King Lear* had been announced for this day.]

**The Spanish Fryar; or, The Double Discovery.** Torrismond - Booth; Bertran - Williams; Lorenzo - Wilks; Fryar - Shepard; Gomez - Norris; Queen - Mrs Thurmond; Elvira - Mrs Booth.

Tuesday 12  
DL

**Aesop.** Aesop - Quin; Learchus - Hippisley; Oronces - Walker; Hogstye - Morgan; Roger - Bullock; Quaint - Spiller; Fop - W. Bullock; Hortensia - Mrs Berriman; Doris - Mrs Egerton; Euphronia - Mrs Younger.

Wednesday 13  
LIF

DANCING. *Wooden Shoe Dance* by Nivelon. *French Peasant* by Poitier and Mrs Bullock.

COMMENT. Receipts: £23 18s. Probable attendance: boxes, 18 paid and 3 orders; pit, 80 paid and 6 orders; slips, 4 paid and 3 orders; first gallery, 94 paid and 2 orders; second gallery, 44 paid.

**The Constant Couple; or, A Trip to the Jubilee.** Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Angelica - Mrs Booth; Colonel Standard - Mills; Smugler - Johnson; Beau Clincher - Miller; Young Clincher - Oates; Vizard - Wm. Mills; Dicky - Norris; Lady Darling - Mrs Moore; Parly - Miss Tenoe.

Tbursday 14  
DL

COMMENT. At the particular Desire of several Persons of Quality.

**The Stratagem.** Archer - Ryan; Aimwell - Walker; Sullen - Quin; Sir Charles - Milward; Boniface - Bullock; Gibbet - Wm. Bullock; Scrub - Hippisley;

Friday 15  
LIF

- Friday 15** Foigard – Morgan; Mrs Sullen – Mrs Bullock; Dorinda – Mrs Younger; Lady LIF Bountiful – Mrs Egleton; Cherry – Mrs Legar.  
**DANCING.** *Chacone* by Mrs Pelling. *Two Pierrots* by Nivelon and Potier.  
**COMMENT.** Receipts: £32 6s. Probable attendance: boxes, 33 paid and 9 orders; pit, 104 paid and 13 orders; slips, 10 paid and 2 orders; first gallery, 92 paid and 5 orders; second gallery, 59 paid.
- Saturday 16** THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloster – Cibber; Kent – Williams; Gentleman Usher – Cibber Jr; Cordelia – Mrs Booth; Goneril – Mrs Grace; Regan – Mrs Butler.  
**DL**
- Monday 18** KING HENRY THE FOURTH: With The Humours of Sir John Falstaff. Falstaff – Quin; King – Boheme; Prince of Wales – Ryan; Hotspur – Walker; Carriers – Bullock, Hall; Francis – Spiller; Kate – Mrs Bullock; Hostess – Mrs Egleton.  
**LIF**  
**COMMENT.** Written by Shakespear. Receipts: £41 19s. Probable attendance: boxes, 33 paid and 8 orders; pit, 148 paid and 21 orders; slips, 11 paid and 1 order; first gallery, 142 paid and 9 orders; second gallery, 80 paid.
- Tuesday 19** THE OLD BACHELOR. Heartwell – Harper; Bellmour – Wilks; Sharper – DL Mills; Fondlewife – Cibber; Vainlove – Watson; Sir Joseph – Miller; Bluff – Johnson; Setter – Oates; Laetitia – Mrs Oldfield; Belinda – Mrs Horton; Araminta – Mrs Butler; Silvia – Miss Lindar; Lucy – Miss Tenoe.  
**MUSIC.** Select Pieces between the Acts.
- Wednesday 20** OROONOKO. Oroonoko – Boheme; Aboan – Quin; Daniel – Spiller; Governor – LIF Ogden; Blandford – Milward; Stanmore – Chapman; Driver – Hall; Imoinda – Mrs Bullock; Charlot – Mrs Younger; Widow Lackit – Mrs Egleton; Lucy – Mrs Legar.  
**DANCING.** *Slaves* by Dupre, Potier, Newhouse, Pelling, Lanyon, Dupre Jr. *Two Pierrots* by Nivelon and Potier.  
**COMMENT.** Receipts: £43 17s. 6d. Probable attendance: boxes, 55 paid and 14 orders; pit, 110 paid and 7 orders; slips, 12 paid and 10 orders; first gallery, 140 paid and 25 orders; second gallery, 106 paid and 3 orders.
- Thursday 21** THE CONSCIOUS LOVERS. Sir John – Mills; Bevil Jr – Booth; Myrtle – Bridgwater; Sealand – Williams; Cimberton – Griffin; Tom – Cibber; Humphrey – Shepard; Indiana – Mrs Oldfield; Isabella – Mrs Thurmond; Mrs Sealand – Mrs Moore; Lucinda – Mrs Butler; Phillis – Mrs Horton.  
**DL**
- Friday 22** THE CONFEDERACY. *Cast not listed.* Also THE NECROMANCER; or, Harlequin Dr. Faustus. Harlequin – Lun; Good and Evil Genius, &c – Leveridge, Legar, Mrs Chambers; 1st Fury – Salle; Harlequin Man and Woman – Dupre, Mrs Pelling; Pierrot Man and Woman, Pelling, Mrs Bullock; Mezzetin Man and Woman – Glover, Mrs Younger; Scaramouch Man and Woman – Lanyan, Mrs Laguerre; Punch – Nivelon; Miller's Wife – Mrs Laguerre.  
**LIF**  
**COMMENT.** Receipts: £102 16s. Probable attendance: boxes, 109 paid and 29 orders; balcony, 1 paid; pit, 251 paid and 7 orders; slips, 28 paid and 2 orders; first gallery, 223 paid and 10 orders; second gallery, 179 paid.
- Saturday 23** HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; King – Wm. Mills; Ghost – Booth; Horatio – Mills; Polonius – Griffin; Laertes – Williams; Fop – Cibber Jr; Gravedigger – Johnson; 2d – Ray; Queen – Mrs Porter; Ophelia – Mrs Booth.  
**DL**

**THE ROVER;** or, The Banish'd Cavaliers. Rover - Ryan; Hellena - Mrs Younger; Belville - Quin; Frederick - Walker; Antonio - Milward; Pedro - Ogden; Angelica - Mrs Bullock; Florinda - Mrs Legar; Valeria - Mrs Moffett; Moretta - Mrs Egerton; Blunt - Spiller.

*DANCING.* As 13 Sept.

**COMMENT.** Receipts: £48 19s. 6d. Probable attendance: boxes, 63 paid and 5 orders; pit, 141 paid and 13 orders; slips, 17 paid and 1 order; first gallery, 143 paid and 19 orders; second gallery, 78 paid and 2 orders.

**LOVE FOR LOVE.** Valentine - Wilks; Scandal - Booth; Tattle - Cibber; Sir Sampson - Shepard; Foresight - Johnson; Trapland - Norris; Jeremy - Oates; Ben - Miller; Mrs Frail - Mrs Porter; Angelica - Mrs Thurmond; Mrs Foresight - Mrs Horton; Prue - Mrs Cibber; Nurse - Mrs Willis.

*DANCING.* *Pierait* and *Fawns* by Roger, Lally, Essex, Mrs Brett, Mrs Walter.

**COMMENT.** Written by Mr Congreve.

**THE RECRUITING OFFICER.** Sylvia - Mrs Younger; Ballance - Quin; Plume - Ryan; Worthy - Walker; Brazen - W. Bullock; Kite - Hall; Bullock - Bullock; Melinda - Mrs Bullock; Rose - Mrs Laguerre; Lucy - Mrs Egerton; Recruits - Spiller, Smith; Welch Collier - Hippisley.

*DANCING.* By Dupre, Glover, Mrs Pelling, Mrs Bullock.

**COMMENT.** Receipts: £45 3s. Probable attendance: boxes, 55 paid and 8 orders; pit, 138 paid and 7 orders; slips, 3 paid and 1 order; first gallery, 132 paid and 16 orders; second gallery, 94 paid.

**THE STRATAGEM.** Aimwell - Mills; Archer - Wilks; Sullen - Harper; Foigard - Miller; Boniface - Shepard; Scrub - Norris; Gibbet - Oates; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Porter; Lady Bountiful - Mrs Moore; Cherry - Mrs Mills.

**COMMENT.** By His Majesty's Command. Present: King and Queen. [In *Daily Post*, 27 Sept., *Macbeth* had been advertised for this day.]

**THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also HARLEQUIN A SORCERER: With The Loves of Pluto and Proserpine. Harlequin - Lun; Witches - Leveridge, Salway, Harrison, Mrs Chambers; 1st Birdcatcher - Nivelon; 2d - Spiller; Petit Maitre - Legar; Italian - Rochetti; Pluto - Leveridge; Proserpine - Mrs Seedo (late Mrs Fletcher); Sysiphus - Dupre Jr; Prometheus - Newhouse; Ixion - Lanyon; Clotho - Mrs Laguerre; Lachesis - Miss Bullock; Atropos - Mrs Pelling; Furies - Dupre, Poitier, Pelling.

**COMMENT.** Receipts: £112 1s. 6d. Probable attendance: boxes, 124 paid and 22 orders; pit, 264 paid and 3 orders; slips, 30 paid and 1 order; first gallery, 271 paid and 15 orders; second gallery, 128 paid.

**MACBETH.** Macbeth - Mills; Macduff - Wilks; Banquo - Williams; Malcolm - Wm. Mills; Lenox - Cibber Jr; Lady Macbeth - Mrs Porter; Lady Macduff - Mrs Horton; Hecate - Johnson; Witches - Norris, Griffin, Hallam.

**COMMENT.** Written by Shakespear. With all the Songs, Dances and Decorations proper to the Play.

**ADMETUS.** *Cast not listed.*

**COMMENT.** Admission by Tickets (not to exceed 360) at half a guinea each. Gallery 5s. At 6 P.M.

*Monday 25*  
LIF

*Tuesday 26*  
DL

*Wednesday 27*  
LIF

*Thursday 28*  
DL

*Friday 29*  
LIF

*Saturday 30*  
DL

King's

## October 1727

- Monday 2* THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby – Hippisley; Wanton Wife – Mrs Bullock; Lovemore – Walker; Cunningham – Milward; Sir Peter – Hall; Lady Laycock – Mrs Egleton; Philadelphia – Mrs Younger; Prudence – Mrs Morgan; Damaris – Mrs Laguerre; Merryman – Spiller.  
*DANCING.* *Scottish Dance* by Mrs Bullock. *Pastoral* by Glover and Mrs Pelling. *Tro Pierrots* by Nivelon and Poitier.  
 COMMENT. Receipts: £53 15s. Probable attendance: boxes, 77 paid and 5 orders; balcony, 4 paid; pit, 137 paid and 15 orders; slips, 15 paid and 3 orders; first gallery, 168 paid and 11 orders; second gallery, 108 paid and 2 orders.
- Tuesday 3* JULIUS CAESAR: With the Death of Brutus and Cassius. Julius Caesar – Williams; Brutus – Booth; Cassius – Mills; Antony – Wilks; Octavius Caesar – Watson; Citizens – Johnson, Miller, Harper, Norris; Calphurnia – Mrs Butler; Portia – Mrs Thurmond.
- King's ADMETUS. *Cast not listed.*  
 COMMENT. Admission as 30 Sept.
- Wednesday 4* THE BUSY BODY. *Cast not listed.* Also HARLEQUIN A SORCERER. As 29 Sept.  
 COMMENT. Receipts: £118 14s. Probable attendance: boxes, 152 paid and 30 orders; pit, 266 paid and 6 orders; slips, 21 paid and 2 orders; first gallery, 280 paid and 7 orders; second gallery, 116 paid.
- Thursday 5* THE RELAPSE; or, Virtue in Danger. Foppington – Cibber; Loveless – Wilks; Worthy – Mills; Young Fashion – Cibber Jr; Sir Tunbelly – Shepard; Lory – Ray; Coupler – Johnson; Shoemaker – Miller; Surgeon – Norris; Berinthia – Mrs Oldfield; Amanda – Mrs Porter; Hoyden – Mrs Mills.  
*DANCING.* By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Walter, particularly *Myrtilla*.  
 COMMENT. Written by the late Sir John Vanbrugh.
- Friday 6* THE MOURNING BRIDE. Osmyn – Booth. Also HARLEQUIN DOCTOR FAUSTUS. Harlequin – Clark; Pierot – Roger; Punch – Burney; Scaramouch – Haughton; Statue – Cibber Jr; Bawd – Harper; Mephostophilus – Young Rainton; Death – Ray; Time – Rainton; Usurer – Norris; Shopkeeper and Wife – Hallam, Mrs Haughton; Doctor's Man – Peplow; Countrymen – Miller, Bridgwater, Oates, Wright; Diana – Mrs Booth; Mars – Thurmond; Mercury – Lally; Bacchus – Boval; Ceres – Mrs Mills; Iris – Mrs Brett; Flora – Mrs Walter.  
 COMMENT. Mainpiece: Written by Mr Congreve.
- LIF OTHELLO, MOOR OF VENICE. *Cast not listed.* Also THE NECROMANCER. As 22 Sept., but Mezzetin Woman – Mrs Anderson.  
 COMMENT. Receipts: £78 14s. 6d. Probable attendance: boxes, 71 paid and 22 orders; pit, 202 paid and 9 orders; slips, 8 paid and 9 orders; first gallery, 205 paid and 8 orders; second gallery, 165 paid.
- Saturday 7* THE WAY OF THE WORLD. Fainall – Booth; Mirabel – Wilks; Witwoud – Cibber; Petulant – Boman; Sir Wilful – Harper; Waitwell – Shepard; Millamant – Mrs Oldfield; Mrs Marwood – Mrs Porter; Mrs Fainall – Mrs Horton; Lady Wishfort – Mrs Mills.

<i>DANCING.</i> By Lally, Essex, Rainton, Mrs Booth, Mrs Walter, Miss Lindar.	Saturday 7
COMMENT. Written by Mr Congreve. At the Desire of several Ladies of Quality.	DL
<i>ADMETUS.</i> <i>Cast not listed.</i>	King's
COMMENT. Admission as 30 Sept.	
<i>THE ADVENTURES OF FIVE HOURS.</i> Octavio - Booth; Antonio - Mills; Henrique - Williams; Carlos - Watson; Diego - Johnson; Ernesto - Miller; Sancho - Norris; Pedro - Oates; Porcia - Mrs Horton; Camilla - Mrs Thurmond; Flora - Mrs Haughton.	Monday 9
COMMENT. Not Acted these Ten Years.	DL
<i>THE ROYAL MERCHANT;</i> or, Beggar's Bush. Clause - Quin; Goswin - Ryan; Hubert - Boheme; Hemskirk - Milward; Woolfort - Walker; Gertrude - Mrs Bullock; Jaculine - Mrs Legar; Vandunck - Bullock Sr; Higgen - Hippisley; Prig - W. Bullock; Ferrit - Morgan; Boors - Spiller, Hall.	LIF
<i>DANCING.</i> Peasant by Nivelon. <i>Pastoral</i> by Glover and Mrs Pelling.	
COMMENT. Receipts: £26 8s. 6d. Probable attendance: boxes, 43 paid and 9 orders; balcony, 2 paid; pit, 50 paid and 26 orders; slips, 5 paid and 2 orders; first gallery, 92 paid and 19 orders; second gallery, 62 paid.	
<i>THE DOUBLE GALLANT;</i> or, The Sick Lady's Cure. <i>Cast not listed.</i> Also <i>HARLEQUIN DOCTOR FAUSTUS.</i> As 6 Oct.	Tuesday 10
No Performances because of Coronation of George II.	DL
<i>THE COMMITTEE.</i> Careless - Wilks; Ruth - Mrs Oldfield; Blunt - Mills; Story - Wm. Mills; Day - Griffin; Abel - Cibber Jr; Bookseller - Norris; Arabella - Mrs Horton; Mrs Day - Mrs Wetherilt; Mrs Chat - Mrs Sherburn; Obadiah - Johnson; Teague - Miller.	Thursday 12
<i>DANCING.</i> By Roger, Lally, Essex, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Brett, Mrs Walter, particularly <i>Le Badinage Champetre</i> .	DL
<i>THE MISTAKE.</i> <i>Cast not listed.</i> Also <i>APOLLO AND DAPHNE;</i> or, The Burgomaster Trick'd. Apollo - Salle; 1st Nymph - Mrs Bullock; 2d - Mrs Pelling; 3d - Mrs Ogden; 4th - Mrs Anderson; Daphne - Mrs Laguerre; Morpheus - Leveridge; Mystery - Legare; Slumber - Salway; Burgomaster - Nivelon; Boor Servant - Spiller; Scaramouch - Newhouse; Colombine - Mrs Younger; Harlequin - Lun; Peasants - Newhouse, Pelling, Lanyon; Women Peasants - Mrs Vincent, Mrs Ogden, Mrs Rice; Venus - Mrs Seedo; Diana - Mrs Chambers; Silenus - Leveridge; Bacchus - Salway; Pan - Legare; Zephyrus - Salle; Spaniard - Dupre; Polonese - Pelling; Frenchman - Poitier; Spanish Woman - Mrs Bullock; Polonese Woman - Mrs Pelling; French Woman - Mrs Anderson; Flora - Mrs Laguerre.	LIF
COMMENT. Receipts: £122 12s. 6d. Probable attendance: boxes, 176 paid and 29 orders; stage, 3 paid; pit, 259 paid and 16 orders; slips, 24 paid and 4 orders; first gallery, 248 paid and 6 orders; second gallery, 101 paid.	
<i>THEODOSIUS;</i> or, The Force of Love. Varanes - Booth; Athenais - Mrs Porter. Also <i>HARLEQUIN DOCTOR FAUSTUS.</i> As 6 Oct.	Friday 13
<i>THE DRUMMER;</i> or, The Haunted House. <i>Cast not listed.</i> Also <i>APOLLO AND DAPHNE.</i> As 12 Oct.	DL
COMMENT. Receipts: £75 6s. 6d. Probable attendance: boxes, 121 paid and 7 orders; pit, 144 paid and 14 orders; slips, 10 paid and 1 order; first gallery, 146 paid and 6 orders; second gallery, 75 paid and 1 order.	LIF

- Saturday 14**    **THE CARELESS HUSBAND.** Foppington - Cibber; Morelove - Mills; Sir Charles - Wilks; Lady Betty - Mrs Oldfield; Lady Easy - Mrs Porter; Lady Gravairs - Mrs Horton; Mrs Edging - Mrs Mills.  
**DL**  
**DANCING.**  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF**    **THE FALSE FRIEND.** *Cast not listed.* Also **APOLLO AND DAPHNE.** As 12 Oct.  
 COMMENT. Receipts: £51 10s. 6d. Probable attendance: boxes, 28 paid and 5 orders; pit, 154 paid and 7 orders; slips, 10 paid and 2 orders; first gallery, 143 paid and 8 orders; second gallery, 70 paid and 2 orders.
- King's**    **ADMETUS.** *Cast not listed.*
- Monday 16**    **DON JOHN;** or, **The Libertine Destroy'd.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** As 6 Oct.
- Tuesday 17**    **RULE A WIFE AND HAVE A WIFE.** Copper Captain - Wilks; Estifania - Mrs Oldfield; Leon - Mills; Duke - Watson; Juan - Wm. Mills; Cacofogo - Harper; Margarita - Mrs Horton; Old Woman - Norris.  
**DL**  
**MUSIC.** Between the Acts.  
**DANCING.** *Le Badinage Champetre.*  
 COMMENT. At the Desire of several Persons of Quality.
- LIF**    **THE GAMESTER.** Sir John - Boheme; Young Valere - Walker; Lovewell - Milward; Marquis of Hazard - Morgan; Dorante - Hippisley; Cogdie - Chapman; Hector - Spiller; Angelica - Mrs Younger; Mrs Security - Mrs Egerton; Lady Wealthy - Mrs Clarke, who never appear'd on any Stage before.  
**DANCING.** *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Pastoral* by Glover and Mrs Pelling.  
 COMMENT. Not Acted these Ten Years. Receipts: £31 9s. Probable attendance: boxes, 37 paid and 10 orders; pit, 64 paid and 22 orders; slips, 16 paid and 3 orders; first gallery, 121 paid and 11 orders; second gallery, 78 paid and 3 orders.
- King's**    **ADMETUS.** *Cast not listed.*  
 COMMENT. And having no Annual Subscribers admitted this Season, Four Hundred Tickets and no more will be given out.
- Wednesday 18**    **CATO.** Cato - Booth; Marcia - Mrs Horton; Lucia - Mrs Porter. Also **HARLEQUIN DOCTOR FAUSTUS.** As 6 Oct.
- DL**
- Thursday 19**    **THE TENDER HUSBAND;** or, **The Accomplish'd Fools.** Captain Clerimont - Wilks; Biddy - Mrs Oldfield; Mrs Clerimont - Mrs Booth; Clerimont - Mills; Sir Harry - Harper; Humphrey - Miller; Tipkin - Norris; Pounce - Shepard; Fainlove - Mrs Mills; Aunt - Mrs Moore.  
**MUSIC.** Select Pieces between the Acts.  
**DANCING.** By Roger, Lally, Essex, Mrs Booth, Mrs Brett, Mrs Walter.  
 COMMENT. At the Desire of several Ladies of Quality.
- LIF**    **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Boheme; Gloucester - Quin; Edgar - Ryan; Edmund - Walker; Kent - Ogden; Albany - Milward; Cornwall - Chapman; Cordelia - Mrs Younger; Gentleman Usher - Spiller.  
 COMMENT. Written by Shakespear. Receipts: £28 15s. Probable attendance: boxes, 34 paid and 15 orders; pit, 60 paid and 20 orders; slips, 6 paid and 4 orders; first gallery, 113 paid and 50 orders; second gallery, 88 paid and 5 orders.

THE FUNERAL; or, Grief a la Mode. Brumpton - Williams; Hardy - Cibber; Campley - Wilks; Trusty - Mills; Sable - Johnson; Puzzle - Shepard; Trim - Miller; Lady Brumpton - Mrs Horton; Charlot - Mrs Porter; Harriet - Mrs Booth; Mlle D'Epingle - Mrs Brett; Mrs Fardingle - Norris; Kate Matchlock - Harper. Also HOB; or, The Country Wake. Hob - Miller.	<i>Friday 20</i> DL
THE GAMESTER. <i>Cast not listed</i> , but see 17 Oct. Also APOLLO AND DAPHNE. As 12 Oct.	LIF
COMMENT. Receipts: £57 16s. Probable attendance: boxes, 69 paid and 18 orders; stage, 4 paid; pit, 122 paid and 25 orders; slips, 11 paid and 1 order; first gallery, 124 paid and 27 orders; second gallery, 65 paid.	
ALL FOR LOVE; or, The World Well Lost. Marc Antony - Booth; Ventidius - Mills; Alexas - W. Mills; Dolabella - Williams; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter.	<i>Saturday 21</i> DL
COMMENT. At the Desire of several Persons of Quality.	
HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; King - Quin; Ghost - Boheme; Horatio - Milward; Polonius - Hippisley; Laertes - Walker; Fop - W. Bullock; Queen - Mrs Buchanan; Ophelia - Mrs Vincent; Gravediggers - Bullock, Spiller.	LIF
COMMENT. Receipts: £29 18s. Probable attendance: boxes, 11 paid and 8 orders; pit, 97 paid and 10 orders; slips, 15 paid and 3 orders; first gallery, 131 paid and 8 orders; second gallery, 73 paid.	
TEUZZONE. <i>Cast not listed</i> , but edition of 1727 lists: Teuzzone - Francesco Bernardi; Zidiana - Signora Faustina Bordoni; Zelinda - Signora Cuzzoni; Cino - Boschi; Sivenio - Baldi; Argonte - Palmerini.	King's
COMMENT. [Text by A. Zano. Music by Attilio Ariosti.]	
THE ROVER. Rover - Wilks; Hellena - Mrs Booth; Angelica - Mrs Porter; Belvil - Mills; Frederick - Williams; Blunt - Johnson; Pedro - Bridgwater; Antonio - Wm. Mills; Sancho - Norris; Florinda - Mrs Horton; Valeria - Mrs Cibber; Moretta - Mrs Mills.	<i>Monday 23</i> DL
DANCING. By Miss Robinson.	
THE SQUIRE OF ALSATIA. <i>Cast not listed</i> . Also THE NECROMANCER. As 6 Oct.	LIF
COMMENT. Receipts: £79 7s. 6d. Probable attendance: boxes, 82 paid and 17 orders; pit, 181 paid and 26 orders; slips, 21 paid and 11 orders; first gallery, 190 paid and 33 orders; second gallery, 177 paid and 4 orders.	
THE DISTREST MOTHER. <i>Cast not listed</i> . Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct.	<i>Tuesday 24</i> DL
TEUZZONE. <i>Cast not listed</i> , but see 21 Oct.	King's
THE COUNTRY WIFE. <i>Cast not listed</i> . Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct.	<i>Wednesday 25</i> DL
COMMENT. At the particular Desire of several Ladies of Quality.	
THE COUNTRY WIFE. As 11 Sept., but Dorilant - Chapman; Alithea - Mrs Moffett. Also THE NECROMANCER. As 6 Oct., but Harlequin Man and Woman - Dupre, Mrs Anderson; Mezzetin Man and Woman - Glover, Mrs Pelling.	LIF
COMMENT. Receipts: £53 19s. Probable attendance: boxes, 56 paid and 14 orders; pit, 145 paid and 28 orders; slips, 9 paid and 5 orders; first gallery, 109 paid and 25 orders; second gallery, 104 paid and 4 orders.	

*Tbursday 26* KING HENRY THE VIIIITH. King Henry - Booth; Wolsey - Cibber; Cranmer - DL Mills; Gardiner - Johnson; Queen Katherine - Mrs Porter.

COMMENT. At the particular Desire of several Ladies of Quality. Written by Shakespear.

*Daily Journal*, 28 Oct.: The same Night [Thursday 26] a Gentlewoman fancying she saw Smoke issue from under the Stage, as she sat in the Pit, during the Play Time, . . . and at the same time believing she smelt Fire, declared her Opinion so loud, and by her precipitate Endeavours to get out, gave such an Alarm all over the House, as was attended with the fatal Consequence of one Woman big with Child being press'd to Death, and several others Persons were very much bruised. [See also *Daily Post*, 27 Oct. A reward of £20 was offered by John Rich for the apprehension of the "malicious ill designing Persons" who presumably occasioned the incident.—*Daily Journal*, 31 Oct.]

LIF THE ISLAND PRINCESS; or, The Generous Portuguese. King - Quin; Armusia - Ryan; Ruidias - Milward; Governor - Boheme; Comic Parts - Bullock, Hippisley, Spiller, H. Bullock; Quisara - Mrs Bullock.

SINGING. By Mrs Chambers. *Enthusiastick Song* by Leveridge. *In Praise of Love and Wine* by Leveridge and Laguerre.

DANCING. *Pastoral* by Glover and Mrs Pelling. *French Peasant* by Nivelon and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden. *Louvre* by Glover and others. *Two Pierrots* by Nivelon and Poitier.

COMMENT. Receipts: £70 15s. 6d. Probable attendance: boxes, 87 paid and 10 orders; pit, 231 paid and 14 orders; slips, 18 paid and 5 orders; first gallery, 213 paid and 27 orders; second gallery, 111 paid and 3 orders.

*Friday 27* KING HENRY THE VIIIITH. As 26 Oct.

DL COMMENT. Written by Shakespear.

LIF THE PILGRIM. *Cast not listed*. Also JUPITER AND EUROPA; or, The Intrigues of Harlequin. Jupiter - Lun; Mercury - Legar; Leander (Mars) - Dupre; Scaramouch (Pan) - Lanyon; Mezzetin (Apollo) - Glover; Punch (Pluto) - Newhouse; Doctor (Neptune) - Dupre Jr; Pierrot (Hercules) - Pelling; Europa - Mrs Legar; Clown - Spiller; Columbine - Mrs Egerton.

COMMENT. Receipts: £34 8s. Probable attendance: boxes, 34 paid and 11 orders; stage, 1 paid; pit, 72 paid and 17 orders; slips, 3 paid and 4 orders; first gallery, 87 paid and 24 orders; second gallery, 83 paid and 7 orders.

*Saturday 28* KING HENRY THE VIIIITH. As 26 Oct.

DL COMMENT. Written by Shakespear.

LIF THE CONFEDERACY. *Cast not listed*. Also HARLEQUIN A SORCERER. As 29 Sept.

COMMENT. Receipts: £29 4s. Probable attendance: boxes, 20 paid and 2 orders; pit, 61 paid and 11 orders; first gallery, 106 paid and 4 orders; second gallery, 51 paid and 2 orders.

King's TEUZZONE. *Cast not listed*, but see 21 Oct.

*Monday 30* THE LANCASHIRE WITCHES; or, Teague O'Divelly. Sir Edward - Shepard; Sir Tim - Norris; Squire Heartford - Miller; Tom Shacklehead - Johnson; Teague - Williams; Belfort - Wm. Mills; Doubtby - Watson; Lady Shacklehead - Mrs Wetherilt; Isabella - Mrs Horton; Theodosia - Mrs Mills.

MUSIC. All the Witches Musick, both Vocal and Instrumental, composed by the late Mr Barret.

**DANCING.** Proper to the Play. Also *The Cobler's Jealous Wife*. Cobler - Boval; His Wife - Roger; Countrymen - Essex, Haughton; Countrywomen - Mrs Brett, Mrs Mills.

Monday 30  
DL

**COMMENT.** With all the Original Decorations of Rising, Sinking, and Flying. *Daily Post*, 30 Oct.: The Play of King Henry the Eighth . . . having met with a very favourable Reception from the Town, we hear that the Players propose to add several different Characters of Dignity to the Procession of Queen Anne Bullen, with other proper Decorations.

**KING HENRY THE VIIITH.** As 26 Oct.

Tuesday 31  
DL

**COMMENT.** Written by Shakespear.

**OEDIPUS, KING OF THEBES.** Oedipus - Boheme; Adrastus - Walker; Creon - Quin; Phorbas - Ryan; Haemon - Milward; Aegeon - Chapman; Tiresias - Ogden; Citizens - Bullock, Spiller, Hall, Hippisley, H. Bullock; Jocasta - Mrs Berriman; Eurydice - Mrs Bullock.

LIF

**COMMENT.** Written by Dryden and Lee. Receipts: £41 19s. Probable attendance: boxes, 31 paid and 9 orders; stage, 3 paid; pit, 118 paid and 24 orders; slips, 4 paid and 8 orders; first gallery, 141 paid and 46 orders; second gallery, 147 paid and 5 orders.

## November 1727

**THE FEIGN'D INNOCENCE;** or, Sir Martin Mar-all. Sir Martin - Miller; Warner - Wm. Mills; Dartmouth - Williams; Moody - Johnson; Sir John - Watson; Landlord - Harper; Lady Dupe - Mrs Haughton; Mrs Millicent - Mrs Cibber; Mrs Christian - Miss Lindar; Rose - Mrs Mills.

Wednesday 1  
DL

**MUSIC.** Select Pieces between the Acts.

**DANCING.** By Roger, Lally, Essex, Haughton, Burney, Mrs Brett, Mrs Walter.

**COMMENT.** Written by the late Mr Dryden. Not Acted these Ten Years.

**THE LONDON CUCKOLDS.** Ramble - Ryan; Townley - Walker; Wiseacre - Bullock Sr; Doodle - Hall; Dashwell - Spiller; Lady No - Mrs Bullock; Eugenia - Mrs Vincent; Peggy - Mrs Legar; Engine - Mrs Egerton.

LIF

**DANCING.** *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Poitier and Mrs Bullock. *Pastoral* by Glover and Mrs Pelling. *Two Pierrots* by Nivelon and Poitier.

**COMMENT.** Receipts: £21 6s. Probable attendance: boxes, 9 paid and 6 orders; balcony, 2 paid; pit, 51 paid and 16 orders; slips, 6 paid and 2 orders; first gallery, 108 paid and 25 orders; second gallery, 81 paid and 3 orders.

**KING HENRY THE VIIITH.** As 26 Oct.

Thursday 2  
DL

**COMMENT.** Written by Shakespear.

**CAMILLA.** *Cast not listed.*

LIF

**DANCING.** With the usual Dances.

**COMMENT.** Receipts: £58 3s. 6d. Probable attendance: boxes, 85 paid and 16 orders; balcony, 1 paid; pit, 154 paid and 23 orders; slips, 1 paid and 4 orders; first gallery, 94 paid and 7 orders; second gallery, 60 paid.

**KING HENRY THE VIIITH.** As 26 Oct.

Friday 3  
DL

**COMMENT.** Written by Shakespear.

- Friday 3**      **MARIAMNE.** *Cast not listed.* Also **JUPITER AND EUROPA.** As 27 Oct.  
**LIF**                COMMENT. At the particular Desire of several Persons of Quality. Receipts: £69 9s. 6d. Probable attendance: boxes, 77 paid and 10 orders; pit, 183 paid and 34 orders; slips, 7 paid and 2 orders; first gallery, 148 paid and 2 orders; second gallery, 88 paid and 26 orders.
- Saturday 4**      **TAMERLANE.** Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla – Williams; Arpasia – Mrs Thurmond; Selima – Mrs Booth. With the usual Prologue.  
**DL**                COMMENT. See *Craftsman*, 4 Nov., for an account of the precautions against fire at Drury Lane.
- LIF**                **TAMERLANE.** Tamerlane – Boheme; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Berriman; Selima – Mrs Younger; Bajazet – Quin. With the usual Prologue. Also **APOLLO AND DAPHNE.** As 12 Oct.  
COMMENT. Receipts: £56 9s. Probable attendance: boxes, 25 paid and 15 orders; pit, 152 paid and 12 orders; slips, 11 paid and 2 orders; first gallery, 183 paid and 3 orders; second gallery, 90 paid.
- King's**            **ADMETUS.** *Cast not listed.*
- Monday 6**        **TAMERLANE.** As 4 Nov., but Prince of Tanais – Watson; Omar – Bridgwater; Haly – Wm. Mills. With the usual Prologue.  
**DL**                COMMENT. At the particular Desire of several Persons of Quality.
- LIF**                **TAMERLANE.** As 4 Nov. With the usual Prologue. Also **THE NECROMANCER.** As 25 Oct.  
COMMENT. Receipts: £64 8s. Probable attendance: boxes, 43 paid and 11 orders; pit, 131 paid and 47 orders; slips, 20 paid and 5 orders; first gallery, 200 paid and 33 orders; second gallery, 175 paid and 2 orders.
- Tuesday 7**       **KING HENRY THE VIIITH.** As 26 Oct.  
**DL**                COMMENT. By Their Majesties' Command. [The King, Queen, Princess Royal, and Princess Carolina present.] Written by Shakespear.
- LIF**                **THE PROPHETESS;** or, **The History of Dioclesian.** *Cast not listed.* Concluding with **THE SULTAN.** Sultan – Legar; Bostangi – Leveridge; Sultaness – Mrs Barbier; Selima – Mrs Chambers.  
**DANCING.** With all the Dances as usual, by Dupre, Nivelon, Salle, Pelling, Newhouse, Dupre Jr, Lanyon, Mrs Ogden, Mrs Pelling.  
COMMENT. With all the Scenes, Flyings, Machines, and other Decorations. Receipts: £70 3s. 6d. Probable attendance: boxes, 62 paid and 8 orders; pit, 199 paid and 22 orders; slips, 13 paid and 5 orders; first gallery, 151 paid and 31 orders; second gallery, 66 paid.
- Wednesday 8**     **KING HENRY THE VIIITH.** As 26 Oct.  
**DL**                COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- LIF**                **CAMILLA.** *Cast not listed.*  
COMMENT. Receipts: £43 9s. 6d. Probable attendance: boxes, 71 paid and 16 orders; stage, 1 paid; pit, 101 paid and 18 orders; slips, 2 paid and 4 orders; first gallery, 65 paid and 18 orders; second gallery, 48 paid.
- King's**            **KING RICHARD I.** Rehearsed.  
COMMENT. *Daily Journal*, 9 Nov.: Yesterday the new Opera of King Richard I was in Rehearsal . . . where was a prodigious Concource of Nobility.

**THE PROVOK'D WIFE.** Sir John - Cibber; Lady Brute - Mrs Oldfield; Constant - Wilks; Belinda - Mrs Booth; Rake - Bridgwater; Bully - Harper; Justice - Shepard; Taylor - Griffin; Heartfree - Booth; Lady Fanciful - Mrs Cibber; Razor - Miller; Mademoiselle - Mrs Brett.

*Tursday 9*  
DL

**DANCING.** By a young Son of Mr Lally's and a little Girl, who have never appear'd upon any Stage before.

**COMMENT.** Written by the late Sir John Vanbrugh.

**THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** Ceres - Mrs Barbier; Proserpine - Mrs Chambers; Jupiter - Rochetti; Mercury - Legar; Sylvans - Mrs Laguerre, Mrs Bullock, Mrs Pelling, Mrs Anderson, Mrs Ogden; Gods of the Woods - Salle, Dupre, Poitier, Pelling; Sicilians - Glover, Newhouse, Lanyon, Dupre Jr; Pluto - Leveridge; Demons - Salle, Dupre, Poitier, Pelling, Newhouse; Yeoman - Nivelon; Clodpole - Spiller; Old Man - Smith; Harlequin - Lun; Colombine - Mrs Younger; Old Woman - Miss Latour; Countrymen and Lasses - Newhouse, Dupre, Lanyon, Mrs Vincent, Miss Fenton, Mrs Rice; Savoyard - Salway; Gardeners - Lanyon, Smith; Earth - Dupre; Air - Glover; Fire - Poitier; Water - Salle; Females - Mrs Pelling, Mrs Anderson, Mrs Bullock, Mrs Laguerre.

LIF

**COMMENT.** Receipts: £136 3s. 6d. Probable attendance: boxes, 200 paid and 11 orders; stage, 2 paid; balcony, 1 paid; pit, 280 paid and 5 orders; slips, 31 paid and 4 orders; first gallery, 312 paid and 3 orders; second gallery, 112 paid.

**KING HENRY VIIITH.** As 26 Oct.

*Friday 10*  
DL

**THE FALSE FRIEND.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 9 Nov.

LIF

**COMMENT.** Mainpiece: Written by Sir John Vanbrugh. Receipts: £70 os. 6d. Probable attendance: boxes, 65 paid and 17 orders; pit, 179 paid and 19 orders; slips, 16 paid; first gallery, 181 paid and 3 orders; second gallery, 93 paid.

**KING HENRY THE VIIITH.** As 26 Oct.

*Saturday 11*  
DL

**THE STRATAGEM.** *Cast not listed,* but see 15 Sept. Also **THE RAPE OF PROSERPINE.** As 9 Nov.

LIF

**COMMENT.** Receipts: £79 5s. Probable attendance: boxes, 47 paid and 1 order; pit, 247 paid and 10 orders; slips, 9 paid and 3 orders; first gallery, 219 paid and 10 orders; second gallery, 87 paid.

**RICHARD THE FIRST, KING OF ENGLAND.** *Cast not listed,* but edition of 1727 lists: Riccardo - Senesino; Costanza - Signora Cuzzoni; Berardo - Palmerini; Isacio - Boschi; Pulcheria - Signora Faustina Bordoni; Oronte - Baldi.

King's

**COMMENT.** [Text by P. A. Rolli. Music by Handel.] Admission by Ticket only (not more than 400) at half a guinea. Gallery 5s.

**KING HENRY THE VIIITH.** As 26 Oct.

*Monday 13*  
DL

**COMMENT.** *Daily Post*, 13 Nov.: We hear King Henry the Eighth, with the magnificent Coronation of Queen Anne Bullen, and the Christning of Queen Elizabeth, still continues to draw numerous Audiences, which is owing to the Excellency of the Performance, and the extraordinary Grandeur of the Decorations.

**THE JEW OF VENICE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 9 Nov.

LIF

**COMMENT.** Receipts: £86 12s. 6d. Probable attendance: boxes, 79 paid and 14 orders; pit, 203 paid and 7 orders; slips, 18 paid and 1 order; first gallery, 222 paid and 12 orders; second gallery, 139 paid and 4 orders.

- Tuesday 14*     THE AMOROUS WIDOW. *Cast not listed.* Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. Harlequin - Clark; Pierot - Roger; Pantalon - Cibber Jr; Harlequin's Child - Miss Robinson Jr; Pigmy Dancing Master - Sandham; Scaramouch - Haughton; Pantalon's Daughters - Mrs Young, Mrs Paulet; Adonis - Young Rainton; Venus - Miss Robinson; Apollo - Thurmond; Daphne - Mrs Booth; Night - Miss Lindar; Aurora - Mrs Bowman; Cupid - Young Leigh; Daphne's Followers - Miss Tenoe, Mrs Walter; Sylvan - Essex; Nymph - Mrs Booth; Pan - Roger; Shepherds - Lally, Boval; Shepherdesses - Mrs Tenoe, Miss Lindar; Countrymen - Haughton, Duplessis; Countrywomen - Mrs Walter, Mrs Young.
- LIF     THE RIVAL QUEENS; or, The Death of Alexander the Great. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 9 Nov.  
 COMMENT. Receipts: £49 3s. Probable attendance: boxes, 27 paid and 7 orders; pit, 123 paid and 23 orders; slips, 9 paid; first gallery, 154 paid and 14 orders; second gallery, 97 paid.
- King's     RICHARD THE FIRST, KING OF ENGLAND. *Cast not listed*, but see 11 Nov.
- Wednesday 15*     KING HENRY THE VIIIITH. As 26 Oct.  
 DL     COMMENT. At the particular Desire of several Ladies of Quality. Written by Shakespear.
- LIF     VOLPONE; or, The Fox. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 9 Nov.  
 COMMENT. Receipts: £88 9s. Probable attendance: boxes, 67 paid and 17 orders; pit, 249 paid and 7 orders; slips, 19 paid and 3 orders; first gallery, 240 paid and 6 orders; second gallery, 86 paid.
- Thursday 16*     KING HENRY THE VIIIITH. As 26 Oct.  
 DL  
 LIF     VOLPONE. Volpone - Quin; Mosca - Ryan; Voltore - Boheme; Corbaccio - Hippisley; Bonario - Milward; Woudbe - Spiller; Peregrine - Chapman; Lady Woudbe - Mrs Younger; Celia - Mrs Bullock.  
 DANCING. A new *Dance of Fools* by Nivelon and Poitier. *Fingalian* by Newhouse and Mrs Ogden. *Pastoral* by Glover and Mrs Pelling.  
 COMMENT. Receipts: £27 8s. Probable attendance: boxes, 43 paid and 5 orders; pit, 71 paid and 18 orders; slips, 7 paid; first gallery, 76 paid and 10 orders; second gallery, 56 paid and 3 orders.
- Friday 17*     KING HENRY THE VIIIITH. As 26 Oct.  
 DL  
 LIF     MACBETH. Macbeth - Quin; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Malcolm - Milward; Lady Macbeth - Mrs Berriman; Lady Macduff - Mrs Bullock; Hecate - Hall; Witches - Bullock, Hippisley, Morgan; First Murderer - Spiller.  
 MUSIC. With the Musick both Vocal and Instrumental incident to the Play. The Vocal by Leveridge, Legar, Salway, Mrs Chambers.  
 DANCING. By Dupre, Salle, Nivelon, Pelling, Newhouse, Lanyon, Dupre Jr.  
 COMMENT. Written by Shakespear. And all the Flyings, Sinkings, and usual Decorations. Receipts: £31 2s. Probable attendance: boxes, 34 paid and 3 orders; balcony, 2 paid; pit, 75 paid and 11 orders; slips, 14 paid and 3 orders; first gallery, 122 paid and 10 orders; second gallery, 66 paid.
- Saturday 18*     THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Medley - Mills; Old Bellair - Harper; Young Bellair - Cibber Jr; Shoemaker - Miller; Loveit - Mrs Oldfield; Harriet - Mrs Booth; Belinda - Mrs

Cibber; Emilia - Mrs Heron; Lady Townly - Mrs Butler; Pert - Mrs Mills. *DANCING.* By Essex, Mrs Booth, Lally's Son, and a Little Girl. *COMMENT.* At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge. *Saturday 18 DL*

**THE PROVOK'D WIFE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 9 Nov. *LIF*

*COMMENT.* Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £64 11s. 6d. Probable attendance: boxes, 34 paid and 15 orders; pit, 216 paid and 13 orders; slips, 8 paid and 1 order; first gallery, 179 paid and 8 orders; second gallery, 58 paid and 2 orders.

**RICHARD THE FIRST, KING OF ENGLAND.** *Cast not listed,* but see 11 Nov. King's

**THE CONSTANT COUPLE.** As 14 Sept. *Monday 20 DL*  
*COMMENT.* At the particular Desire of several Persons of Quality.

**THE OLD BACHELOR.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 9 Nov. *LIF*

*COMMENT.* Receipts: £60 17s. 6d. Probable attendance: boxes, 52 paid and 12 orders; pit, 142 paid and 18 orders; slips, 6 paid and 2 orders; first gallery, 152 paid and 10 orders; second gallery, 110 paid and 2 orders.

**SIR COURTLY NICE;** or, It Cannot Be. Sir Courtly - Cibber; Surly - Harper; Testimony - Johnson; Crack - Miller; Leonora - Mrs Thurmond; Violante - Mrs Butler; Aunt - Mrs Baker. *Tuesday 21 DL*

*MUSIC.* Select Pieces between the Acts.

*DANCING.* By Roger, Lally, Essex, Boval, Mrs Brett, Mrs Walter, particularly *Fawns, Cobler's Jealous Wife,* and Dance by Lally's Son and Miss Brett.

**THE PROPHETESS.** *Cast not listed.* Also **THE SULTAN.** As 7 Nov. *LIF*  
*DANCING.* As 7 Nov.

*COMMENT.* Receipts: £21 14s. Probable attendance: boxes, 13 paid and 11 orders; stage, 1 paid; pit, 55 paid and 12 orders; slips, 1 paid and 3 orders; first gallery, 70 paid and 14 orders; second gallery, 36 paid and 4 orders.

**RICHARD THE FIRST, KING OF ENGLAND.** *Cast not listed,* but see 11 Nov. King's

**VIRTUE BETRAY'D;** or, Anna Bullen. King Henry - Booth; Anna Bullen - Mrs Oldfield; Wolsey - Cibber; Northumberland - Bridgwater; Piercy - Wilks; Rochford - Wm. Mills; Lady Elizabeth - Mrs Horton; Lady Diana - Mrs Cibber; Young Princess Elizabeth - Miss Robinson. *Wednesday 22 DL*

*COMMENT.* With the Ceremonial of her Coronation in the same Manner as it was perform'd in the Play of King Henry the Eighth.

**A WOMAN'S REVENGE;** or, A Match in Newgate. *Cast not listed.* Also **APOLLO AND DAPHNE;** or, The Burgo-Master Trick'd. As 12 Oct. *LIF*

*COMMENT.* Receipts: £45 6s. 6d. Probable attendance: boxes, 36 paid and 6 orders; stage, 1 paid; pit, 114 paid and 15 orders; slips, 6 paid and 4 orders; first gallery, 117 paid and 18 orders; second gallery, 66 paid.

**CONCERT.** *CR*

*MUSIC.* Violin by Dubourg. Singing by Senesino, Cuzzoni, and Faustina.

*COMMENT.* In honor of St. Cecilia. [See Delany, *Autobiography*, I, 148.]

- Thursday 23*    VIRTUE BETRAY'D. As 22 Nov.  
 DL                COMMENT. As 22 Nov.
- LIF                VOLPONE. As 16 Nov.  
        DANCING. *Dance of Fools* by Nivelon and Poitier. *Fingalian* by Newhouse and Mrs Ogden.  
        COMMENT. Receipts: £16 14s. Probable attendance: boxes, 24 paid and 7 orders; pit, 39 paid and 24 orders; slips, 6 paid and 4 orders; first gallery, 51 paid and 34 orders; second gallery, 35 paid and 10 orders.
- Friday 24*      KING HENRY THE VIIITH. As 26 Oct.  
 DL                COMMENT. To which will be added, the Military Ceremony in Westminster Hall, with proper Decorations never seen before. Written by Shakespear.
- LIF                THE COUNTRY HOUSE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 9 Nov.  
        COMMENT. Afterpiece: In which will be introduced, A New Scene being a Burlesque upon the Ceremonial Coronation of Anna Bullen. Receipts: £125 os. 6d. Probable attendance: boxes, 207 paid and 5 orders; pit, 276 paid and 4 orders; slips, 19 paid and 1 order; first gallery, 219 paid and 2 orders; second gallery, 91 paid.
- Saturday 25*     VIRTUE BETRAY'D. As 22 Nov.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality. As 22 Nov.
- LIF                THE COUNTRY HOUSE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 9 Nov. and Scene as 24 Nov.  
        COMMENT. Receipts: £107 2s. 6d. Probable attendance: boxes, 135 paid and 4 orders; stage, 1 paid; pit, 283 paid and 3 orders; slips, 14 paid and 5 orders; first gallery, 230 paid and 1 order; second gallery, 77 paid.
- King's            RICHARD THE FIRST, KING OF ENGLAND. *Cast not listed*, but see 11 Nov.  
        COMMENT. For difficulties in the opera company, see Delany, *Autobiography*, I, 149.
- Monday 27*      JANE SHORE. Gloster – Cibber; Hastings – Booth; Jane Shore – Mrs Oldfield; Alicia – Mrs Porter; Dumont – Williams; Bellmour – Wm. Mills.  
        COMMENT. At the particular Desire of several Persons of Quality. To which will be added the Coronation Scene of Anna Bullen, and the Ceremony of the Champion in Westminster Hall; with several additional Decorations.  
        *Daily Post*, 27 Nov.: The Coronation of Anna Bullen having met with such extraordinary Success . . . the Players have been encouraged to give the Town an additional and different View of that Solemnity, by shewing the whole Magnificence at once, with the Ceremony of the Champion in Westminster Hall, &c. And we hear that several Persons of Quality being unwilling to lose their usual Variety of Plays, have desired the Comedians to add the Coronation, &c. as a separate Entertainment, to any other Play the Town may be inclin'd to see.
- LIF                THE MISTAKE. *Cast not listed.* Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 9 Nov. and Scene as 24 Nov.  
        COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £125 5s. Probable attendance: boxes, 227 paid and 2 orders; pit, 274 paid and 5 orders; slips, 25 paid and 3 orders; first gallery, 262 paid and 6 orders; second gallery, 126 paid.

**WIT WITHOUT MONEY.** Valentine - Wilks; Widow - Mrs Oldfield; Isabella - Mrs Porter; Francisco - Mills; Lance - Miller; Shorthose - Norris; with the Coronation Scene. Tuesday 28  
DL

COMMENT. Coronation Scene: at the particular Desire of several Ladies of Quality.

**THE CHEATS OF SCAPIN.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** *Cast not listed,* but see 9 and 24 Nov. LIF

COMMENT. Receipts: £79 6s. 6d. Probable attendance: boxes, 83 paid and 9 orders; pit, 202 paid and 4 orders; slips, 5 paid and 2 orders; first gallery, 199 paid and 6 orders; second gallery, 95 paid and 1 order.

**RICHARD THE FIRST, KING OF ENGLAND.** *Cast not listed,* but see 11 Nov. King's

**THE RELAPSE.** As 5 Oct. Also The Coronation Scene. Wednesday 29  
DL

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

**THE MERRY WIVES OF WINDSOR.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** *Cast not listed,* but see 9 and 24 Nov. LIF

COMMENT. Receipts: £91 12s. Probable attendance: boxes, 128 paid and 12 orders; pit, 186 paid and 10 orders; slips, 21 paid and 4 orders; first gallery, 208 paid and 4 orders; second gallery, 99 paid.

**THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Norfolk - Wilks; Morton - Mills; Cecil - Williams; Davison - Bridgwater; Giffard - Wm. Mills; Queen Elizabeth - Mrs Porter; Mary Queen of Scotland - Mrs Oldfield; Dowglass - Mrs Booth; with the Coronation Scene. Thursday 30  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**THE JEW OF VENICE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** *Cast not listed,* but see 9 and 24 Nov. LIF

COMMENT. Receipts: £83 19s. Probable attendance: boxes, 92 paid and 10 orders; pit, 209 paid and 16 orders; slips, 10 paid and 7 orders; first gallery, 203 paid and 4 orders; second gallery, 86 paid and 1 order.

## December 1727

**THE REHEARSAL.** Bays - Cibber. With The Coronation Scene. Friday 1  
DL

COMMENT. At the particular Desire of several Persons of Quality.

**THE CONFEDERACY.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** *Cast not listed,* but see 9 and 24 Nov. LIF

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £54. Probable attendance: boxes, 44 paid and 7 orders; pit, 148 paid and 15 orders; slips, 15 paid and 4 orders; first gallery, 116 paid and 10 orders; second gallery, 81 paid and 1 order.

**THE CARELESS HUSBAND.** As 14 Oct. With The Coronation Scene. Saturday 2  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

**THE STRATAGEM.** *Cast not listed,* but see 15 Sept. Also **THE RAPE OF PROSERPINE.** *Cast not listed,* but see 9 and 24 Nov. LIF

- Saturday 2** LIF COMMENT. Receipts: £76 7s. 6d. Probable attendance: boxes, 50 paid and 4 orders; pit, 211 paid and 11 orders; slips, 12 paid and 2 orders; first gallery, 197 paid and 9 orders; second gallery, 126 paid and 1 order.
- King's RICHARD THE FIRST, KING OF ENGLAND. *Cast not listed*, but see 11 Nov.
- Monday 4** DL THE SCORNFUL LADY. Loveless - Wilks; Scornful Lady - Mrs Oldfield; Young Loveless - Wm. Mills; Welford - Bridgwater; Sir Roger - Cibber; Savil - Johnson; Morecraft - Shepard; Poet - Norris; Captain - Harper; Martha - Mrs Heron; Widow - Mrs Butler; Abigail - Mrs Willis. With the Coronation Scene.  
COMMENT. Written by Beaumont and Fletcher.
- LIF A FOND HUSBAND; or, The Plotting Sisters. *Cast not listed*. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 9 and 24 Nov.  
COMMENT. Receipts: £49 1s. Probable attendance: boxes, 42 paid and 5 orders; pit, 106 paid and 11 orders; slips, 9 paid and 1 order; first gallery, 134 paid and 16 orders; second gallery, 73 paid and 2 orders.
- Tuesday 5** DL THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella - Mrs Porter; Villeroy - Mills; Baldwin - Boman; Biron - Williams; Carlos - Cibber Jr; Frederick - Bridgwater; Fernando - Norris; Jaqueline - Miller; Julia - Mrs Butler; Victoria - Mrs Thurmond. With the Coronation Scene.
- LIF THE CHEATS OF SCAPIN. *Cast not listed*. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 9 and 24 Nov.  
COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £52 16s. 6d. Probable attendance: boxes, 39 paid and 13 orders; stage, 2 paid; pit, 141 paid and 11 orders; slips, 15 paid and 3 orders; first gallery, 141 paid and 10 orders; second gallery, 66 paid and 1 order.
- King's RICHARD THE FIRST, KING OF ENGLAND. *Cast not listed*, but see 11 Nov.  
COMMENT. The King and Queen present.
- Wednesday 6** DL THE OLD BACHELOR. As 19 Sept., but Lucy - Mrs Mills. With the Coronation Scene.  
COMMENT. Written by Mr Congreve.
- LIF THE BUSY BODY. *Cast not listed*. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 9 and 24 Nov.  
COMMENT. Receipts: £51. Probable attendance: boxes, 25 paid and 21 orders; stage, 2 paid; pit, 136 paid and 17 orders; slips, 6 paid and 7 orders; first gallery, 157 paid and 11 orders; second gallery, 71 paid.
- Thursday 7** DL THE WAY OF THE WORLD. As 7 Oct., but Fainall - W. Mills; Foible - Mrs Sherburn. With the Coronation Scene.  
COMMENT. At the Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF CAMILLA. *Cast not listed*.  
COMMENT. Receipts: £17 16s. 6d. Probable attendance: boxes, 14 paid and 8 orders; stage, 1 paid; pit, 49 paid and 24 orders; slips, 4 paid; first gallery, 42 paid and 1 order; second gallery, 35 paid.
- Friday 8** DL LOVE FOR LOVE. As 26 Sept., but Scandal - W. Mills. With the Coronation Scene.  
COMMENT. Written by Mr Congreve.

<b>HAMLET, PRINCE OF DENMARK.</b> As 21 Oct., but Fop – Chapman; Queen – Mrs Berriman. With the Burlesque on the Ceremonial Coronation of Anna Bullen, as performed at Drury Lane.	<i>Friday 8</i> LIF
COMMENT. Receipts: £30 2s. Probable attendance: boxes, 28 paid and 1 order; pit, 42 paid and 15 orders; slips, 6 paid and 1 order; first gallery, 109 paid and 7 orders; second gallery, 77 paid and 6 orders.	
<b>THE FAIR PENITENT.</b> Sciolto – Williams; Altamont – Wilks; Horatio – Mills; Lothario – Bridgwater; Rossano – Wm. Mills; Calista – Mrs Oldfield; Lavinia – Mrs Horton; Lucilla – Mrs Cibber. With the Coronation Scene.	<i>Saturday 9</i> DL
COMMENT. At the particular Desire of several Ladies of Quality.	
<b>THE COUNTRY WIFE.</b> <i>Cast not listed</i> , but see 25 Oct. Also <b>THE NECROMANCER.</b> As 25 Oct., but Harlequin Woman – Mrs Legar; Scaramouch Woman – Mrs Ogden.	LIF
COMMENT. Receipts: £46 os. 6d. Probable attendance: boxes, 29 paid and 4 orders; pit, 137 paid and 9 orders; slips, 6 paid and 1 order; first gallery, 93 paid and 12 orders; second gallery, 124 paid.	
<b>RICHARD THE FIRST, KING OF ENGLAND.</b> <i>Cast not listed</i> , but see 11 Nov.	King's
<b>THE TENDER HUSBAND.</b> As 19 Oct. Also The Coronation Scene.	<i>Monday 11</i> DL
COMMENT. At the Desire of several Ladies of Quality.	
<b>THE CHEATS.</b> Mopus – Boheme; Whitebroth – Smith; Afterwit – Milward; Folly – Walker; Ranter – Ogden; Tyro – Morgan; Bilbo – Spiller; Titire Tu – H. Bullock; Double Diligence – Hall; Mrs Whitebroth – Mrs Egleton; Beatrice – Mrs Leacy; Mrs Mopus – Mrs Cook; Mrs Double Diligence – Mrs Martin; Scruple – Hippisley. Also <b>HARLEQUIN ANNA BULLEN.</b> <i>Cast not listed</i> .	LIF
COMMENT. Mainpiece: Not Acted these Seven Years. Afterpiece: A Burlesque Farce. Receipts: £72 16s. Probable attendance: boxes, 97 paid and 10 orders; stage, 1 paid; pit, 168 paid and 5 orders; slips, 16 paid and 2 orders; first gallery, 137 paid and 1 order; second gallery, 113 paid.	
<b>RULE A WIFE AND HAVE A WIFE.</b> As 17 Oct. With The Coronation Scene.	<i>Tuesday 12</i> DL
COMMENT. At the Desire of several Persons of Quality.	
<b>THE GAMESTER.</b> As 17 Oct. Also <b>HARLEQUIN ANNA BULLEN.</b> <i>Cast not listed</i> .	LIF
COMMENT. Receipts: £37 11s. 6d. Probable attendance: boxes, 34 paid and 6 orders; pit, 78 paid and 16 orders; slips, 16 paid; first gallery, 92 paid; second gallery, 95 paid.	
<b>RICHARD THE FIRST, KING OF ENGLAND.</b> <i>Cast not listed</i> , but see 11 Nov.	King's
<b>DOUBLE FALSHOOD; or, The Distrest Lovers.</b> Principal Parts by Wilks, Mills, Williams, Corey, Harper, Griffin, Norris, Mrs Porter, and Mrs Booth; but edition of 1728 lists: Duke Angelo – Corey; Roderick – Mills; Henriquez – Wilks; Don Bernard – Harper; Camillo – Griffin; Julio – Booth; Citizen – Oates; Master of Flocks – Bridgwater; 1st Shepherd – Norris; 2d – Ray; Leonora – Mrs Porter; Violante – Mrs Booth. Prologue written by Phillip Frowde and spoken by Wilks. Epilogue spoken by Mrs Oldfield.	<i>Wednesday 13</i> DL
COMMENT. Written Originally by Shakespear. [By Lewis Theobald.] Theophilus Cibber: [Booth's] Illness . . . returned soon after his playing King Henry VIII. He was then studying the Part of Julio in the Double Falsehood; he rehearsed it	

- Wednesday 13*      several times,—when the Play being ready for acting, he was prevented appearing in it, by a Relapse into his former Indisposition.—The Part was supplied a few Nights by Mr Charles Williams (a promising Player, who died young) to whom Mr Booth had given the Part to study, as doubting the Certainty of his being able to appear in it himself: But, at Mr Theobald's Entreaty (backed by many Gentlemen and Ladies) he good-naturedly (but fatally) disregarded his Indisposition, which was then an intermitting Fever, and acted that Part from the fifth to the twelfth Night; which was alas! the last time of his Appearance on the Stage.—*Lives and Characters*, pp. 82-83.
- DL
- LIF*      THE AMOROUS WIDOW. *Cast not listed*, but see 2 Oct. Also HARLEQUIN ANNA BULLEN. *Cast not listed*.  
 COMMENT. Receipts: £45 4s. 6d. Probable attendance: boxes, 44 paid and 8 orders; pit, 96 paid and 25 orders; slips, 6 paid and 3 orders; first gallery, 116 paid and 4 orders; second gallery, 81 paid and 1 order.
- Thursday 14*      DOUBLE FALSHOOD. As 13 Dec.  
 DL
- LIF*      SHE WOU'D IF SHE COU'D. Sir Oliver - Hippisley; Sir Joslin - Bullock; Courtal - Ryan; Freeman - Walker; Rakehell - Spiller; Lady Cockwood - Mrs Berriman; Gatty - Mrs Younger; Ariana - Mrs Bullock; Sentry - Mrs Egleton. Also HARLEQUIN ANNA BULLEN. *Cast not listed*.  
 COMMENT. Mainpiece: Written by Sir George Etheridge. Receipts: £35 13s. Probable attendance: boxes, 26 paid and 1 order; pit, 70 paid and 19 orders; slips, 14 paid and 1 order; first gallery, 114 paid and 10 orders; second gallery, 76 paid and 2 orders.
- WS      PHORMIO. Also THE CHEATS OF SCAPIN. By the Scholars of the School. A new Prologue and Epilogue, address'd to his Royal Highness.  
 COMMENT. His Royal Highness the Duke present. Mainpiece: By Terence. Afterpiece: Imitated from the Phormio by Moliere, and translated into English by Mr Otway, with some Alterations; acted by the younger King's Scholars.
- Friday 15*      DOUBLE FALSHOOD. As 13 Dec.  
 DL      COMMENT. For the Benefit of the Author of Shakespear Restor'd.
- LIF      THE RECRUITING OFFICER. As 27 Sept., but Balance - Milward; Brazen - Chapman. Also HARLEQUIN ANNA BULLEN. *Cast not listed*.  
 COMMENT. Receipts: £56 19s. Probable attendance: boxes, 44 paid and 2 orders; pit, 101 paid and 14 orders; slips, 12 paid and 2 orders; first gallery, 120 paid and 7 orders; second gallery, 79 paid.
- Saturday 16*      DOUBLE FALSHOOD. As 13 Dec.  
 DL
- LIF*      VENICE PRESERV'D; or, A Plot Discover'd. Priuli - Boheme; Jaffier - Ryan; Pierre - Walker; Bedamar - Milward; Renault - Chapman; Antonio - Spiller; Belvidera - Mrs Berriman. Also HARLEQUIN ANNA BULLEN. *Cast not listed*.  
 COMMENT. Mainpiece: Written by Mr Otway. Receipts: £43 6s. Probable attendance: boxes, 23 paid and 13 orders; pit, 122 paid and 17 orders; slips, 11 paid and 3 orders; first gallery, 122 paid and 12 orders; second gallery, 95 paid and 3 orders.
- King's      RICHARD THE FIRST, KING OF ENGLAND. *Cast not listed*, but see 11 Nov.

DOUBLE FALSHOOD. As 13 Dec.	Monday 18
THE SPANISH FRYAR. <i>Cast not listed.</i> Also THE NECROMANCER. As 9 Dec.	DL LIF
COMMENT. Receipts: £39 15s. 6d. Probable attendance: boxes, 33 paid and 8 orders; stage, 4 paid; pit, 77 paid and 44 orders; slips, 13 paid and 3 orders; first gallery, 103 paid and 22 orders; second gallery, 92 paid and 5 orders.	
DOUBLE FALSHOOD. As 13 Dec., but Julio - Booth.	Tuesday 19
COMMENT. Benefit the Author of Shakespear Restor'd.	DL
OROONOKO. <i>Cast not listed</i> , but see 20 Sept. Also HARLEQUIN ANNA BULLEN. <i>Cast not listed.</i>	LIF
DANCING. <i>Slaves</i> by Du Pre, Poitier, Pelling, Newhouse, Lanyon, Du Pre Jr.	
COMMENT. Receipts: £32 3s. 6d. Probable attendance: boxes, 33 paid and 12 orders; pit, 71 paid and 27 orders; slips, 1 paid and 5 orders; first gallery, 77 paid and 30 orders; second gallery, 67 paid and 15 orders.	
DOUBLE FALSHOOD. As 19 Dec.	Wednesday 20
THE DRUMMER. <i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 12 Oct.	DL LIF
COMMENT. Receipts: £33 2s. 6d. Probable attendance: boxes, 31 paid and 10 orders; pit, 65 paid and 17 orders; slips, 10 paid; first gallery, 90 paid and 15 orders; second gallery, 47 paid and 3 orders.	
DOUBLE FALSHOOD. As 19 Dec.	Thursday 21
KING RICHARD III. Advertised but dismissed.	DL LIF
DOUBLE FALSHOOD. As 19 Dec.	Friday 22
COMMENT. Benefit the Author of Shakespear Restor'd.	DL
THE ANATOMIST; or, The Sham-Doctor. <i>Cast not listed.</i> Also HARLEQUIN A SORCERER. As 29 Sept., but Lachesis - Mrs Pelling; Atropos - Mrs Ogden.	LIF
COMMENT. Receipts: £39 10s. 6d. Probable attendance: boxes, 41 paid and 20 orders; stage, 5 paid; pit, 81 paid and 19 orders; slips, 9 paid and 6 orders; first gallery, 107 paid and 21 orders; second gallery, 39 paid.	
DOUBLE FALSHOOD. As 19 Dec. With the Coronation Scene.	Tuesday 26
THE LONDON CUCKOLDS. <i>Cast not listed</i> , but see 1 Nov. Also HARLEQUIN A SORCERER. As 22 Dec.	DL LIF
COMMENT. Receipts: £80 1s. Probable attendance: boxes, 30 paid and 6 orders; stage, 1 paid; pit, 160 paid and 16 orders; slips, 27 paid and 1 order; first gallery, 279 paid and 4 orders; second gallery, 226 paid.	
ALEXANDER. <i>Cast not listed.</i>	King's
COMMENT. Their Majesties and the Princess Royal present.	
THE COMMITTEE. As 12 Oct. With the Coronation Scene.	Wednesday 27
COMMENT. At the Desire of several Persons of Quality.	DL
A WOMAN'S REVENGE. <i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 12 Oct.	LIF

- Wednesday 27*      COMMENT. Receipts: £64 10s. 6d. Probable attendance: boxes, 25 paid and 3 orders; stage, 1 paid; pit, 111 paid and 19 orders; slips, 22 paid and 2 orders; first gallery, 196 paid and 7 orders; second gallery, 232 paid and 3 orders.
- Thursday 28*    JANE SHORE. As 27 Nov. With the Coronation Scene.  
DL                    COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                  THE UNHAPPY FAVOURITE; or, The Earl of Essex. *Cast not listed.* Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £66 7s. 6d. Probable attendance: boxes, 17 paid and 21 orders; pit, 119 paid and 12 orders; slips, 23 paid and 8 orders; first gallery, 246 paid and 8 orders; second gallery, 307 paid and 6 orders.
- Friday 29*        THE TEMPEST; or, The Inchanted Island. *Cast not listed.* With the Coronation Scene.  
DL                    COMMENT. As it was alter'd from Shakespear by Sir William D'Avenant and Mr Dryden. With all the Songs, Dances, and other Decorations proper to the Play.
- LIF                  THE PILGRIM. *Cast not listed.* Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £47 8s. 6d. Probable attendance: boxes, 22 paid and 4 orders; pit, 109 paid and 15 orders; slips, 19 paid and 4 orders; first gallery, 153 paid and 2 orders; second gallery, 160 paid and 2 orders.
- Saturday 30*      CATO. As 18 Oct., but Juba - Wilks; Sempronius - Mills; Syphax - Cibber; Portius - Williams; Marcus - Bridgwater; Lucius - Corey; Decius - Boman.  
DL                    COMMENT. [Rich's Register, probably by confusion with the bill for 1 Jan. 1728, lists *Virtue Betrayed*, with the Coronation Scene, for this day.]
- LIF                  THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed*, but see 19 Oct. Also THE NECROMANCER. As 9 Dec.  
COMMENT. Receipts: £56 6s. Probable attendance: boxes, 40 paid and 23 orders; stage, 4 paid; pit, 109 paid and 27 orders; slips, 18 paid and 11 orders; first gallery, 161 paid and 8 orders; second gallery, 196 paid and 5 orders.
- King's             ALEXANDER. *Cast not listed.*

## January 1728

- Monday 1*        VIRTUE BETRAY'D. As 22 Nov. 1727.  
DL                    COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                  OEDIPUS, KING OF THEBES. As 31 Oct. 1727.  
COMMENT. Written by Dryden and Lee. Receipts: £38 7s. 6d. Probable attendance: boxes, 12 paid and 2 orders; pit, 93 paid and 21 orders; slips, 20 paid and 3 orders; first gallery, 196 paid and 3 orders; second gallery, 159 paid and 1 order.
- Tuesday 2*        THE RECRUITING OFFICER. Ballance - Mills; Plume - Wilks; Brazen - Cibber; Kite - Harper; Worthy - Watson; Bullock - Miller; Appletree - Ray; Pearmain - Norris; Silvia - Mrs Thurmond; Melinda - Mrs Horton; Rose - Mrs Mills. With the Coronation Scene.  
COMMENT. Written by the late Mr Farquhar.

THE ISLAND PRINCESS. As 26 Oct. 1727. <i>DANCING AND SINGING.</i> As 26 Oct. 1727.	Tuesday 2 LIF
COMMENT. Receipts: £21 11s. Probable attendance: boxes, 14 paid and 5 orders; stage, 1 paid; pit, 43 paid and 25 orders; slips, 3 paid and 8 orders; first gallery, 113 paid and 31 orders; second gallery, 80 paid and 7 orders.	
ALEXANDER. <i>Cast not listed.</i>	King's
LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty - Cibber; Loveless - Wilks; Sir William - Johnson; Elder Worthy - Williams; Worthy - Mills; Snap - Ray; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Thurmond; Hillaria - Mrs Heron; Flareit - Mrs Mills. With the Coronation Scene.	Wednesday 3 DL
KING RICHARD THE THIRD. <i>Cast not listed.</i> Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 12 Oct. 1727.	LIF
COMMENT. Receipts: £47 2s. Probable attendance: boxes, 31 paid and 11 orders; stage, 6 Paid; pit, 81 paid and 59 orders; slips, 11 paid and 4 orders; first gallery, 137 paid and 20 orders; second gallery, 99 paid and 4 orders.	
JULIUS CAESAR. As 3 Oct. 1727, but Decius - Bridgwater; Messala - W. Mills; Caska - Corey. With the Coronation Scene.	Thursday 4 DL
COMMENT. At the particular Desire of several Persons of Quality.	
THE DOUBLE GALLANT. Lady Dainty - Mrs Oldfield; Sir Solomon - Johnson; Careless - Wilks; Atall - Cibber; Clerimont - Watson; Old Wilful - Miller; Sir Harry - Shepard; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Silvia - Mrs Cibber; Wishwell - Mrs Mills. With the Coronation Scene.	Friday 5 DL
<i>DANCING.</i> By Miss Robinson Jr, a Scholar of Mr Essex's, being the first Time of her performing in that Capacity, particularly <i>The Sultana</i> .	
THE DOUBLE DEALER. <i>Cast not listed.</i> Also THE RAPE OF PROSERPINE. As 9 Nov. 1727.	LIF
COMMENT. Receipts: £65 11s. 6d. Probable attendance: boxes, 37 paid and 16 orders; stage, 4 paid; pit, 172 paid and 50 orders; slips, 14 paid and 2 orders; first gallery, 189 paid and 61 orders; second gallery, 74 paid and 2 orders.	
DON JOHN. <i>Cast not listed.</i> Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727.	Saturday 6 DL
COMMENT. <i>Mist's</i> , 6 Jan.: We hear that in a certain Alley in Wapping during the Holidays the Coronation of Anna Bullen has been represented by Punch's Company of Actors with very great Applause; and that all that have seen it agree, that they have far excell'd their Brethren of Drury-Lane in the Conduct of that Farce; and, it is the common Opinion, that the wooden Actors have much the best Heads for Theatrical Decorations.	
ALEXANDER. <i>Cast not listed.</i>	King's
VIRTUE BETRAY'D. As 22 Nov. 1727.	Monday 8 DL
COMMENT. At the particular Desire of several Ladies of Quality.	
THE SQUIRE OF ALSATIA. Squire - Bullock Sr; Sir Edward - Quin; Sir William - Spiller; Belfond Jr - Walker; Trueman - Milward; Cheatly - Ogden; Shamwell - Chapman; Hackem - Hall; Teresia - Mrs Younger; Isabella - Mrs Vincent; Mrs Termagent - Mrs Egleton; Lucia - Mrs Legar.	LIF
<i>DANCING.</i> Two Pierrots by Poitier and Nivelon. Fingalian by Newhouse and Mrs Ogden. Pastoral by Glover and Mrs Pelling.	

- Mondays 8** LIF COMMENT. Receipts: £26 9s. 6d. Probable attendance: boxes, 33 paid and 9 orders; pit, 57 paid and 21 orders; slips, 4 paid and 3 orders; first gallery, 79 paid and 33 orders; second gallery, 99 paid and 4 orders.
- Tuesday 9** DL **DOUBLE FALSEHOOD.** Julio - Booth; but see 19 Dec. 1727. With the Coronation Scene.  
COMMENT. Egerton 2320: The last time Mr Booth Plaid.
- Wednesday 10** DL **THE PROVOK'D HUSBAND;** or, A Journey to London. *Cast not listed*, but edition of 1728 lists: Lord Townly - Wilks; Lady Townly - Mrs Oldfield; Lady Grace - Mrs Porter; Manly - Mills; Sir Francis Wronghead - Cibber; Lady Wronghead - Mrs Thurmond; Squire Richard - Young Wetherilt; Jenny - Mrs Cibber; John Moody - Miller; Count Basset - Bridgwater; Mrs Motherly - Mrs Moore; Myrtilla - Mrs Grace; Mrs Trusty - Mrs Mills. Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.  
COMMENT. [By Sir John Vanbrugh and Colley Cibber.] All the Characters new drest.  
*Mist's* 13 Jan.: On Wednesday last a most horrid, barbarous, and cruel Murder was committed . . . upon a posthumous Child of the late Sir John Vanbroog, by one who, for some Time past, has gone by the Name of Keyber. It was a fine Child born, and would certainly have lived long, had it not fallen into such cruel Hands. Davies (*Dramatic Miscellanies*, III, 260-61): In all the tumults and disturbances of the theatre on the first night of a new play, which was formerly a time of more dangerous service, to the actors, than it has been of late, Mrs Oldfield was entirely mistress of herself; she thought it her duty, amidst the most violent opposition and uproar, to exert the utmost of her abilities to serve the author. In the comedy of the Provoked Husband, Cibber's enemies tried all their power to get the play condemned. The reconciliation scene wrought so effectually upon the sensible and generous part of the audience, that the conclusion was greatly and generously approved. Amidst a thousand applauses, Mrs Oldfield came forward to speak the epilogue; but when she had pronounced the first line,—Methinks I hear some powder'd critic say—a man, of no distinguished appearance, from the seat next to the orchestra, saluted her with a hiss. She fixed her eye upon him immediately, made a very short pause, and spoke the words *poor creature!* loud enough to be heard by the audience, with such a look of mingled scorn, pity, and contempt, that the most uncommon applause justified her conduct in this particular, and the poor reptile sunk down with fear and trembling.  
See also Cibber, *Apology*, I, 310-11; Victor, *History of the Theatres*, II, 105.
- LIF **THE CONFEDERACY.** *Cast not listed*. Also **THE RAPE OF PROSERPINE.** As 9 Nov. 1727.  
COMMENT. Receipts: £87 19s. Probable attendance: boxes, 78 paid and 20 orders; stage, 3 paid; pit, 206 paid and 55 orders; slips, 14 paid and 8 orders; first gallery, 226 paid and 32 orders; second gallery, 118 paid and 6 orders.
- Thursday 11** DL **THE PROVOK'D HUSBAND.** *Cast not listed*, but see 10 Jan.
- LIF **THE MISTAKE.** *Cast not listed*. Also **THE RAPE OF PROSERPINE.** As 9 Nov. 1727.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £38 7s. Probable attendance: boxes, 19 paid and 9 orders; pit, 105 paid and 18 orders; slips, 2 paid and 3 orders; first gallery, 115 paid and 28 orders; second gallery, 57 paid and 8 orders.
- Friday 12** DL **THE PROVOK'D HUSBAND.** *Cast not listed*, but see 10 Jan.  
COMMENT. For a comment on the play, see *Daily Journal*, 12 Jan.

<b>THOMYRIS, QUEEN OF SCYTHIA.</b> <i>Cast not listed.</i>	<i>Friday 12</i>
COMMENT. Not Perform'd these Ten Years. Receipts: £48 13s. 6d. Probable attendance: boxes, 45 paid and 8 orders; pit, 142 paid and 9 orders; slips, 11 paid and 8 orders; first gallery, 98 paid and 1 order; second gallery, 48 paid.	LIF
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Saturday 13</i>
<b>THE PROVOK'D WIFE.</b> <i>Cast not listed.</i> Also <b>THE RAPE OF PROSERPINE.</b> As 9 Nov. 1727.	DL
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £38 14s. Probable attendance: boxes, 14 paid and 4 orders; pit, 110 paid and 8 orders; slips, 5 paid and 3 orders; first gallery, 120 paid and 9 orders; second gallery, 81 paid and 1 order.	LIF
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Monday 15</i>
<b>THOMYRIS, QUEEN OF SCYTHIA.</b> <i>Cast not listed.</i>	DL
COMMENT. Receipts: £47 6s. 6d. Probable attendance: boxes, 44 paid and 16 orders; stage, 1 paid; balcony, 2 paid; pit, 124 paid and 18 orders; slips, 2 paid; first gallery, 102 paid and 9 orders; second gallery, 79 paid and 2 orders.	LIF
<b>PHORMIO.</b> By the King's Scholars.	WS
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Tuesday 16</i>
<b>THE FALSE FRIEND.</b> <i>Cast not listed.</i> Also <b>THE RAPE OF PROSERPINE.</b> As 9 Nov. 1727.	DL
COMMENT. Receipts: £56 5s. 6d. Probable attendance: boxes, 31 paid and 8 orders; pit, 124 paid and 23 orders; slips, 14 paid and 3 orders; first gallery, 177 paid and 16 orders; second gallery, 129 paid.	LIF
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Wednesday 17</i>
<b>SESOSTRIS;</b> or, Royalty in Disguise. <i>Cast not listed</i> , but edition of 1728 lists: Omar – Boheme; Sesostris – Ryan; Phanes – Milward; Dion – Chapman; Menes – Pitt; Ammon – Ogden; Nitocris – Mrs Berriman; Ariaspe – Mrs Younger; Paraba – Mrs Vincent; Cleanthe – Mrs Paling. Prologue spoken by Boheme. Epilogue spoken by Mrs Younger.	DL
COMMENT. [By John Sturmy.] Never Acted before. Receipts: £60 19s. Probable attendance: boxes, 66 paid and 17 orders; pit, 221 paid and 13 orders; slips, 15 paid and 1 order; first gallery, 140 paid and 2 orders; second gallery, 95 paid.	LIF
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Thursday 18</i>
<b>SESOSTRIS.</b> <i>Cast not listed</i> , but see 17 Jan.	DL
COMMENT. Receipts: £27 9s. Probable attendance: boxes, 45 paid and 11 orders; pit, 80 paid and 48 orders; slips, 9 paid and 2 orders; first gallery, 57 paid and 8 orders; second gallery, 63 paid.	LIF
<b>THE PROVOK'D HUSBAND.</b> <i>Cast not listed</i> , but see 10 Jan.	<i>Friday 19</i>
<b>SESOSTRIS.</b> <i>Cast not listed</i> , but see 17 Jan.	DL
COMMENT. Benefit the Author. Receipts: money £47 16s.; tickets £117 11s. Probable attendance: boxes, 56 by money and 266 by tickets; stage, 37 by money; pit, 41 by money and 321 by tickets; slips, 14 by money; first gallery, 99 by money and 29 by tickets; second gallery, 89 by money.	LIF

- Saturday 20*    THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL                COMMENT. For an essay on this play and on Cibber, see *Mist's*, 20 Jan.
- LIF              SESOSTRIS. *Cast not listed*, but see 17 Jan.  
                   COMMENT. Receipts: £45 4s. Probable attendance: boxes, 39 paid and 12 orders; pit, 167 paid and 8 orders; slips, 20 paid; first gallery, 133 paid and 6 orders; second gallery, 88 paid.
- Monday 22*    THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF              SESOSTRIS. *Cast not listed*, but see 17 Jan. Also THE NECROMANCER. As 9 Dec. 1727.  
                   COMMENT. Receipts: £78. Probable attendance: boxes, 79 paid and 11 orders; pit, 179 paid and 16 orders; slips, 18 orders; first gallery, 189 paid and 10 orders; second gallery, 189 paid and 2 orders.
- Tuesday 23*    THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF              SESOSTRIS. *Cast not listed*, but see 17 Jan.  
                   COMMENT. Benefit the Author. Receipts: money £38 13s.; tickets £20 6s. Probable attendance: boxes, 38 by money and 29 by tickets; stage, 1 by money; pit, 95 by money and 79 by tickets; slips, 4 by money; first gallery, 92 by money and 12 by tickets; second gallery, 78 by money.
- Wednesday 24* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF              THOMYRIS, QUEEN OF SCYTHIA. *Cast not listed*.  
                   COMMENT. Receipts: £46 16s. 6d. Probable attendance: boxes, 58 paid and 25 orders; stage, 2 paid; pit, 134 paid and 15 orders; slips, 1 paid; first gallery, 71 paid and 2 orders; second gallery, 93 paid and 2 orders.
- Thursday 25*    THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 Friday 26      THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF              SESOSTRIS. *Cast not listed*, but see 17 Jan. Also THE NECROMANCER. As 9 Dec. 1727.  
                   COMMENT. Receipts: £58 2s. Probable attendance: boxes, 28 paid and 9 orders; pit, 152 paid and 30 orders; slips, 24 paid and 5 orders; first gallery, 180 paid and 9 orders; second gallery, 128 paid.
- Saturday 27*    THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL                COMMENT. The King, Queen, Princess Royal, and Princess Carolina present.  
 LIF              SESOSTRIS. *Cast not listed*, but see 17 Jan. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 12 Oct. 1727.  
                   COMMENT. Receipts: £77 5s. Probable attendance: boxes, 104 paid and 8 orders; pit, 189 paid and 13 orders; slips, 12 paid and 7 orders; first gallery, 95 paid and 8 orders; second gallery, 89 paid and 3 orders.
- Monday 29*      THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF              THE BEGGAR'S OPERA. *Cast not listed*, but edition of 1728 lists: Peachum - Hippisley; Lockit - Hall; Macheath - Walker; Filch - Clark; Jemmy Twitcher - H. Bullock; Crookfinger'd Jack - Houghton; Wat Dreary - Smith; Robin of Bagshot - Lacy; Nimming Ned - Pit; Harry Paddington - Eaton; Mat of the

Mint – Spiller; Ben Budge – Morgan; Beggar – Chapman; Player – Milward; Mrs Peachum – Mrs Martin; Polly Peachum – Miss Fenton; Lucy Lockit – Mrs Egerton; Diana Trapes – Mrs Martin; Mrs Coaxer – Mrs Holiday; Dolly Trull – Mrs Lacy; Mrs Vixen – Mrs Rice; Betty Doxy – Mrs Rogers; Jenny Diver – Mrs Clarke; Mrs Slammekin – Mrs Morgan; Sukey Tawdry – Mrs Palin; Molly Brazen – Mrs Sallee.

*Monday 29*  
LIF

COMMENT. [By John Gay.] Never Acted before. Receipts: £169 12s. Probable attendance: boxes, 247 paid and 3 orders; stage, 8 paid; balcony, 7 paid; pit, 301 paid and 1 order; slips, 56 paid and 5 orders; first gallery, 437 paid and 7 orders; second gallery, 191 paid. For the first night, see Schultz, pp. 1-5.

*Tuesday 30*  
*A FAST DAY*

THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.

*Wednesday 31*  
DL  
LIF

THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Receipts: £160 14s. Probable attendance: boxes, 239 paid and 7 orders; stage, 9 paid; pit, 292 paid; slips, 48 paid and 1 order; first gallery, 419 paid; second gallery, 162 paid.

## February 1728

THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.

*Thursday 1*  
DL  
LIF

THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Benefit the Author. Receipts: money £143 17s. 6d.; tickets £18 15s. Probable attendance: boxes, 168 by money and 75 by tickets; stage, 36 by money; pit, 286 by money; slips, 54 by money; first gallery, 356 by money; second gallery, 174 by money.

THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.

*Friday 2*  
DL  
LIF

THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Receipts: £163 5s. 6d. Probable attendance: boxes, 248 paid and 4 orders; stage, 16 paid; pit, 287 paid and 4 orders; slips, 44 paid and 1 order; first gallery, 402 paid and 4 orders; second gallery, 180 paid and 1 order.

THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.

*Saturday 3*  
DL  
LIF

THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Receipts: £175 19s. 6d. Probable attendance: boxes, 250 paid and 4 orders; stage, 45 paid; balcony, 4 paid; pit, 295 paid and 1 order; slips, 55 paid and 1 order; first gallery, 425 paid; second gallery, 184 paid.

THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.

*Monday 5*  
DL  
LIF

THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Benefit the Author. Receipts: money £173 11s.; tickets £16. Probable attendance: boxes, 209 by money and 64 by tickets; stage, 81 by money; balcony, 1 by money; pit, 282 by money; slips, 60 by money; first gallery, 432 by money; second gallery, 187 by money.

- Tuesday 6* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Receipts: £161 19s. Probable attendance: boxes, 273 paid and 5 orders; stage, 2 paid; balcony, 5 paid; pit, 276 paid and 4 orders; slips, 42 paid and 2 orders; first gallery, 401 paid and 1 order; second gallery, 193 paid.
- Wednesday 7* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Receipts: £157 19s. 6d. Probable attendance: boxes, 228 paid and 2 orders; stage, 11 paid; balcony, 4 paid; pit, 274 paid; slips, 53 paid and 2 orders; first gallery, 424 paid and 2 orders; second gallery, 188 paid.
- Thursday 8* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Benefit the Author. Receipts: money £153 7s.; tickets £12 5s. Probable attendance: boxes, 184 by money and 49 by tickets; stage, 58 by money; balcony, 3 by money; pit, 281 by money; slips, 39 by money; first gallery, 381 by money; second gallery, 180 by money.  
*Daily Journal*, 8 Feb.: The Beggars Opera . . . meets with that universal Applause, that no one third Part of the Company that crowd thither to see it, can get Admittance: Which occasions a new Run to the Provok'd Husband at Drury-Lane; and so proves an equal Advantage to both Houses.
- Friday 9* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Receipts: £156 8s. Probable attendance: boxes, 237 paid and 7 orders; stage, 8 paid; balcony, 5 paid; pit, 287 paid; slips, 54 paid and 1 order; first gallery, 370 paid and 4 orders; second gallery, 184 paid.
- Saturday 10* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
     COMMENT. For a letter concerning DL, see *Weekly Journal or British Gazetteer*, 10 Feb.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Receipts: £171 10s. Probable attendance: boxes, 321 paid and 1 order; stage, 20 paid; pit, 282 paid and 1 order; slips, 62 paid; first gallery, 430 paid; second gallery, 181 paid.
- Monday 12* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
 DL  
 LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
     COMMENT. Receipts: £170 5s. 6d. Probable attendance: boxes, 306 paid and 2 orders; stage, 46 paid; balcony, 4 paid; pit, 263 paid and 2 orders; slips, 59 paid and 5 orders; first gallery, 417 paid; second gallery, 180 paid.  
*Daily Journal*, 12 Feb.: The Beggar's Opera is continued acting . . . with the greatest Applause, and to an Audience as numerous as ever. And we are informed, That most of the Boxes are taken to the 25th Night. [See also Gay to the Earl of Oxford, 12 Feb., in *Correspondence of Pope*, II, 473.]
- Tuesday 13* TAMERLANE. *Cast not listed*, but see 6 Nov. 1727. With the Coronation Scene.  
 DL  
     COMMENT. At the particular Desire of several Ladies of Quality.

THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	<i>Tuesday 13</i>
COMMENT. Receipts: £164 8s. Probable attendance: boxes, 300 paid and 2 orders; stage, 15 paid; balcony, 5 paid; pit, 270 paid; slips, 57 paid; first gallery, 436 paid; second gallery, 189 paid and 3 orders.	LIF
LOVE MAKES A MAN; or, The Fop's Fortune. Don Cholerick - Miller; Clodio - Cibber. With the Coronation Scene.	<i>Wednesday 14</i>
	DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Receipts: £171 5s. Probable attendance: boxes, 230 paid and 10 orders; stage, 39 paid; balcony, 1 paid; pit, 290 paid; slips, 63 paid; first gallery, 428 paid; second gallery, 181 paid.	
SIROE. A rehearsal.	King's
COMMENT. See Delany, <i>Autobiography</i> , I, 158.	
LOVE FOR LOVE. As 8 Dec. 1727. With the Coronation Scene.	<i>Thursday 15</i>
	DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Benefit the Author. Receipts: money £162 8s.; tickets £13 10s. Probable attendance: boxes, 204 by money and 54 by tickets; stage, 43 by money; balcony, 2 by money; pit, 269 by money; slips, 58 by money; first gallery, 424 by money; second gallery, 180 by money. [For the fortunes of the play, see Gay to Swift, 15 Feb. in <i>Correspondence of Pope</i> , II, 473-74.]	
LOVE IN SEVERAL MASQUES. Principal parts by Wilks, Mills, Cibber, Bridgwater, Griffin, Harper, Miller, Mrs Oldfield, Mrs Porter, Mrs Moor, and Mrs Mills; but edition of 1728 lists: Wisemore - Mills; Merital - Wilks; Malvil - Bridgwater; Lord Formal - Griffin; Rattle - Cibber; Sir Positive Trap - Harper; Sir Apish Simple - Miller; Lady Matchless - Mrs Oldfield; Vermilia - Mrs Porter; Helena - Mrs Booth; Lady Trap - Mrs Moor; Catchit - Mrs Mills. Prologue Occasioned by its Succeeding The Provoked Husband, spoken by Mills. Epilogue spoken by Miss Robinson Jr.	<i>Friday 16</i>
COMMENT. [By Henry Fielding.] Never Acted before.	DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Receipts: £160 11s. Probable attendance: boxes, 220 paid and 5 orders; stage, 14 paid; balcony, 3 paid; pit, 280 paid; slips, 61 paid and 3 orders; first gallery, 427 paid; second gallery, 180 paid.	
JULIUS CAESAR. By the young Noblemen of the Westminster School. Julius Caesar - Lord Danby; Mark Anthony - Roberts; Brutus - Master Hay; Cassius - Lord Middlesex; Portia - a son of Lord Dorset; Octavius - another son of Lord Dorset.	HAY
COMMENT. See Delany, <i>Autobiography</i> , I, 158; <i>Daily Journal</i> , 17 Feb.	
LOVE IN SEVERAL MASQUES. As 16 Feb.	<i>Saturday 17</i>
	DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Receipts: £171 8s. 6d. Probable attendance: boxes, 301 paid and 2 orders; stage, 41 paid; balcony, 3 paid; pit, 281 paid and 4 orders; slips, 59 paid and 2 orders; first gallery, 432 paid and 5 orders; second gallery, 185 paid. [For an essay on this play, see <i>Craftsman</i> , 17 Feb.]	

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| Saturday 17<br>King's | SIROE. <i>Cast not listed</i> , but edition of 1728 lists: Cosroes – Boschi; Siroes – Senesino; Medarses – Baldi; Laodicea – Signora Cuzzoni; Emira – Signora Faustina; Araxes – Palmerini.<br>COMMENT. [Music by Handel. Text by Haym.] The King, Queen, Princess Amelia, and Princess Carolina present.   |
| Monday 18<br>DL       | LOVE IN SEVERAL MASQUES. As 16 Feb.<br>COMMENT. Benefit the Author.   |
| LIF                   | THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.<br>COMMENT. Receipts: £163 16s. 6d. Probable attendance: boxes, 207 paid and 8 orders; stage, 35 paid; balcony, 2 paid; pit, 294 paid and 5 orders; slips, 59 paid; first gallery, 435 paid and 2 orders; second gallery, 190 paid.  |
| Tuesday 19<br>DL      | LOVE IN SEVERAL MASQUES. As 16 Feb.   |
| LIF                   | THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.<br>COMMENT. Receipts: £158 13s. Probable attendance: boxes, 212 paid and 3 orders; stage, 26 paid; balcony, 3 paid; pit, 287 paid; slips, 48 paid; first gallery, 410 paid and 1 order; second gallery, 195 paid.  |
| King's                | SIROE. <i>Cast not listed</i> , but see 17 Feb.<br>COMMENT. [No advertisements of opera performances before 1 March are available, but the opera was probably performed on the regular Tuesday and Saturday schedule.]  |
| Wednesday 21<br>DL    | THE OLD BACHELOR. As 6 Dec. 1727.<br>MUSIC. Select Pieces.<br>DANCING. By Roger, Rainton, Lally's Son, Mrs Brett, Miss Robinson, Miss Robinson Jr, Miss Brett.<br>COMMENT. Written by Mr Congreve.  |
| LIF                   | THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.<br>COMMENT. Receipts: £170 9s. 6d. Probable attendance: boxes, 236 paid; stage, 44 paid; balcony, 2 paid; pit, 290 Paid and 3 orders; slips, 47 paid and 1 order; first gallery, 419 paid and 1 order; second gallery, 189 paid.<br>For a comment on the play by Thomas Edwards, see V. M. Gilbert, "Unrecorded Comments on John Gay, Henry Travers, and Others," <i>Notes and Queries</i> , August 1953, pp. 337-38.  |
| HAY                   | THE RIVALS; or, The Happy Despair. Harlequin – Lege; Pantalon – Wenpicollo; Pantalon's Man – Ribarwarle; Genius – Y. Vanture; Landlord – Pisard; Columbine – Mrs Violante; Countrymen – Gourroin, Millon; Countrywomen – Mrs Gilmarine, Mrs Volar; Pierot – Lalauze; Egyptians – Gambellon, Trimuer; Gypsies – Miss Violante, Miss Gaurie, Miss Malloin; Devils – Volland, Goudain.<br>COMMENT. A Dramatick Entertainment of Dancing in Grotesque Characters, the whole entirely new. [In previous weeks Mrs Violante had been offering miscellaneous entertainments at the HAY, but this is the first piece which begins to resemble a dramatic production.] |
| Thursday 22<br>DL     | THE PROVOK'D HUSBAND. <i>Cast not listed</i> , but see 10 Jan.  |
| LIF                   | THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.<br>COMMENT. Receipts: £163 14s. 6d. King, Queen, Princess Royal, and Princess Carolina present. Probable attendance: boxes, 228 paid and 28 orders; stage, 11 paid and 1 order; pit, 302 paid and 1 order; slips, 43 paid and 24 orders; first gallery, 443 paid; second gallery, 199 paid.  |

THE PROVOK'D HUSBAND. <i>Cast not listed</i> , but see 10 Jan.	<i>Friday 23</i> DL LIF
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.  COMMENT. Receipts: £163 17s. 6d. Probable attendance: boxes, 222 paid and 3 orders; stage, 41 paid; balcony, 3 paid; pit, 281 paid and 1 order; slips, 52 paid; first gallery, 406 paid and 1 order; second gallery, 188 paid.	
THE RIVALS. As 21 Feb.	HAY
HAMLET, PRINCE OF DENMARK. As 23 Sept. 1727, but Ghost - Bridgwater.  COMMENT. At the particular Desire of several Ladies of Quality. [For an essay on <i>The Provok'd Husband</i> , see <i>Mist's</i> , 24 Feb.]	<i>Saturday 24</i> DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.  COMMENT. Receipts: £179 8s. 6d. Probable attendance: boxes, 234 paid and 5 orders; stage, 47 paid; balcony, 1 paid; pit, 300 paid and 2 orders; slips, 56 paid; first gallery, 403 paid and 1 order; second gallery, 193 paid.	LIF
SIROE. <i>Cast not listed</i> , but see 17 Feb.  COMMENT. [See 20 Feb.]	King's
THE FUNERAL. As 20 Oct. 1727, but Cabinet - W. Mills. With the Coronation Scene.	<i>Monday 26</i> DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.  COMMENT. Receipts: £161 7s. Probable attendance: boxes, 221 paid and 3 orders; stage, 13 paid; balcony, 7 paid; pit, 289 paid; slips, 56 paid and 3 orders; first gallery, 424 paid and 2 orders; second gallery, 199 paid.	LIF
THE RIVALS. As 21 Feb.	HAY
RULE A WIFE AND HAVE A WIFE. As 17 Oct. 1727.  DANCING. By Roger, Boval, Mrs Booth, Miss Brett, Miss Robinson Jr, particularly <i>Le Badinage Champetre</i> and <i>The Pieraitre</i> .  COMMENT. At the Desire of several Persons of Quality.	<i>Tuesday 27</i> DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.  COMMENT. Receipts: £169 3s. 6d. Probable attendance: boxes, 237 paid and 7 orders; stage, 34 paid; balcony, 3 paid; pit, 284 paid; slips, 59 paid; first gallery, 429 paid; second gallery, 192 paid.	LIF
SIROE. <i>Cast not listed</i> , but see 17 Feb.  COMMENT. [See 20 Feb.]	King's
THE WAY OF THE WORLD. As 7 Dec. 1727.  DANCING.  COMMENT. At the Desire of several Ladies of Quality. Written by Mr Congreve.	<i>Wednesday 28</i> DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.  COMMENT. Receipts: £163 18s. 6d. Probable attendance: boxes, 230 paid and 3 orders; stage, 28 paid; balcony, 4 paid; pit, 273 paid and 3 orders; slips, 57 paid; first gallery, 420 paid and 4 orders; second gallery, 195 paid. <i>Daily Journal</i> , 28 Feb.: Whereas Mrs Barbier has advertized that the Beggar's Opera is to be performed, for her Benefit, on the 16th of March next; This is to inform the Publick, That such Advertisement was published without Consent of Mr Rich, and that the same will not be allow'd of.	LIF

- Wednesday 28* THE RIVALS. As 21 Feb.  
HAY
- Thursday 29* THE MAN OF MODE. As 18 Nov. 1727.  
DL DANCING. By Lally, Essex, Mrs Booth.  
COMMENT. For the Benefit of the Author of a New Tragedy which cannot conveniently be acted this Season. Tickets for 28 Feb. will be taken.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £168 4s. 6d. Probable attendance: boxes, 230 paid and 4 orders; stage, 37 paid; balcony, 3 paid; pit, 280 paid and 2 orders; slips, 55 paid; first gallery, 427 paid and 4 orders; second gallery, 194 paid.

## March 1728

- Friday 1* THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
LIF COMMENT. Receipts: £153 3s. 6d. Probable attendance: boxes, 180 paid and 10 orders; stage, 26 paid; balcony, 5 paid; pit, 289 paid and 2 orders; slips, 53 paid and 2 orders; first gallery, 424 paid; second gallery, 200 paid and 3 orders. [For a letter on this play, see *Daily Journal*, 1 March.]
- Saturday 2* THE CONSTANT COUPLE. As 14 Sept. 1727, but Parly - Mrs Mills.  
DL DANCING. By Mrs Booth and Miss Robinson Jr.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £165 12s. 6d. Probable attendance: boxes, 230 paid and 6 orders; stage, 36 paid; balcony, 4 paid; pit, 285 paid and 1 order; slips, 57 paid and 1 order; first gallery, 414 paid; second gallery, 190 paid and 2 orders.
- King's SIROE. *Cast not listed*, but see 17 Feb.  
COMMENT. Boxes and Pit put together (not over 400 Tickets) at half a guinea. Gallery 5s.
- Monday 4* THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.  
DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £152 8s. 6d. Probable attendance: boxes, 179 paid and 10 orders; stage, 26 paid; balcony, 1 paid; pit, 276 paid and 2 orders; slips, 54 paid and 5 orders; first gallery, 420 paid and 2 orders; second gallery, 195 paid.
- Tuesday 5* THE COMMITTEE. As 12 Oct. 1727.  
DL DANCING.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. Receipts: £183 4s. Probable attendance: boxes, 240 paid and 4 orders; stage, 79 paid; pit, 292 paid and 4 orders; slips, 64 paid and 1 order; first gallery, 433 paid; second gallery, 204 paid.  
*Daily Journal*, 5 March: Mrs Barbier, in Compliance to the Town, has wav'd her right to the Beggar's Opera and the Tickets delivered out for Saturday the 16th, will be taken on Monday the 18th to Hamlet, Prince of Denmark, for her Benefit.

<b>THE RELAPSE.</b> <i>Cast not listed</i> , but see 5 Oct. 1727.	<i>Tbursday 7</i>
<b>DANCING.</b> <i>The Hussars</i> by Thurmond and Mrs Booth.	DL
COMMENT. Benefit Mrs Oldfield. By Their Majesties' Command.	
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Receipts: £185 8s. 6d. Probable attendance: boxes, 255 paid and 7 orders; stage, 80 paid; pit, 276 paid and 4 orders; slips, 67 paid and 2 orders; first gallery, 442 paid and 2 orders; second gallery, 200 paid.	
<b>THE RIVALS.</b> As 21 Feb.	<i>Friday 8</i>
COMMENT. Benefit Mrs Violante. At 6 P.M. Boxes and Pit 5s. Gallery 2s.	HAY
<b>CONCERT.</b>	YB
COMMENT. Benefit Scappettini. At Sir Richard Steel's Great Room. At 7 P.M.	
<b>THE ALCHEMIST.</b> Subtle - Cibber; Face - Mills; Sir Epicure - Harper; Surly - W. Mills; Dapper - Cibber Jr; Abel Drugger - Miller; Lovewit - Shepard; Tribulation - Griffin; Ananias - Johnson; Kastril - Bridgwater; Doll - Mrs Wetherilt; Dame Pliant - Mrs Butler. Also HARLEQUIN DOCTOR FAUSTUS. <i>Cast not listed</i> , but see 6 Oct. 1727.	<i>Saturday 9</i>
COMMENT. Mainpiece: Written by Ben. Johnson.	DL
<b>THE FORTUNE HUNTERS;</b> or, Two Fools Well Met. Sir William - Bullock; Young Wealthy - Ryan; Tom Wealthy - Walker; Shamtown - Hippisley; Littlegad - Chapman; Spruce - Spiller; Lady Sly - Mrs Berriman; Maria - Mrs Younger; Sophia - Mrs Bullock; Mrs Spruce - Mrs Egerton; Nanny - Miss Fenton.	LIF
SINGING. <i>No Kissing At All</i> , composed by Purcell and sung by Leveridge and Salway. In Italian and English by Mrs Barbier.	
DANCING. <i>Pierrots</i> by Nivelon and Poitier. <i>Running Footman's Dance</i> by Nivelon and Mrs Laguerre.	
COMMENT. Benefit Ryan. Mainpiece: Carefully Revis'd. Receipts: money £62 10s. 6d.; tickets £69 4s. Probable attendance: boxes, 68 by money and 130 by tickets; stage, 10 by money; pit, 102 by money and 198 by tickets; slips, 22 by money; first gallery, 164 by money and 70 by tickets; second gallery, 120 by money.	
<b>SIROE.</b> <i>Cast not listed</i> , but see 17 Feb.	King's
COMMENT. King, Queen, Princess Carolina, and Princess Royal present.	
<b>THE UNHAPPY FAVOURITE.</b> Essex - Wilks; Southampton - Mills; Queen - Mrs Porter; Rutland - Mrs Oldfield. Also HARLEQUIN HAPPY AND POOR PIEROT MARRIED. <i>Cast not listed</i> .	<i>Monday 11</i>
COMMENT. Afterpiece: A short Dramatic Entertainment (never perform'd before) . . . All in Comic Characters.	DL
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Benefit Mrs Younger. [There is some confusion concerning this performance. <i>Daily Journal</i> advertises <i>The Fortune Hunters</i> for its second performance, but <i>Rich's Register</i> gives <i>The Beggar's Opera</i> , 33d time; this numbering is recognized in the bills by 16 March.] Receipts: money £35 2s.; tickets £115 17s. Probable attendance: boxes, 41 by money and 247 by tickets; stage, 12 by money; pit, 59 by money and 203 by tickets; slips, 6 by money; first gallery, 66 by money and 203 by tickets; second gallery, 74 by money. Tickets for <i>Volpone</i> will be taken.	

- Tuesday 12* AMPHITRYON; or, The Two Sosias. *Cast not listed.* Also HARLEQUIN HAPPY.  
DL *Cast not listed.*
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
COMMENT. [The bill calls this the 33d performance; *Rich's Register* labels it the 34th. See 11 March.] Receipts: £183 3s. Probable attendance: boxes, 246 paid and 5 orders; stage, 73 paid; pit, 292 paid and 4 orders; slips, 65 paid; first gallery, 435 paid and 2 orders; second gallery, 192 paid.  
*Daily Journal*, 12 March: N.B. During the Course of the Benefits, this Opera will be performed every Tuesday and Saturday.
- King's SIROE. *Cast not listed*, but see 17 Feb.  
COMMENT. King, Queen, Princess Royal, Princess Carolina present.
- Wednesday 13* THE RIVALS. As 21 Feb.  
HAY COMMENT. At the Desire of several Persons of Quality.
- YB CONCERT.  
MUSIC. By the best Masters. Little Flute by John Baston. Violin by Jones. Singing by Leveridge. Harpsicord by Munrow.  
COMMENT. Benefit Gadbury. At 7 P.M. 5s.
- King's An Opera Rehearsed.  
COMMENT. Delany (*Autobiography*, I, 162): An opera is to be rehearsed; I have not heard the name of it, its name nor author.
- Thursday 14* THE STRATAGEM. As 28 Sept. 1727, but Gibbet - Cibber.  
DL DANCING. By Mrs Booth. *Pieraité* by Roger and Mrs Brett.  
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. Pit and Front Boxes laid together at 5s. [King and Queen present.]
- LIF THE PILGRIM. Alinda - Miss Fenton, being the first time of her Appearance on the Stage in Boys Cloaths; Pedro - Ryan; Alphonso - Hippisley; Mad Englishman - Spiller; Mad Scholar - Boheme. With THE HUMOURS OF BEDLAM. Mad Soldier - Poitier; Mad Dancing Master - Glover; Mad Gamester - Pelling; Mad Taylor - Newhouse; Mad Astrologer - Lanyon; Mad Lady - Mrs Legar.  
SINGING. By Miss Fenton.  
COMMENT. Benefit Quin. Receipts: money £82 7s. 6d.; tickets £106 8s. Probable attendance: boxes, 128 by money and 250 by tickets; stage, 45 by money; pit, 66 by money and 260 by tickets; slips, 12 by money; pigeon holes, 3 by money; first gallery, 180 by money and 49 by tickets; second gallery, 119 by money.
- Friday 15* THE RIVALS. As 21 Feb.  
HAY COMMENT. At the Desire of several Persons of Quality.
- HIC CONCERT.  
MUSIC. With several Pieces on the Chamber Horn.  
COMMENT. Benefit Michael Christian Festing. Tickets 5s. 7 P.M.
- Saturday 16* THE PROVOK'D HUSBAND. As 10 Jan., but Squire Richard, Moody, Basset, Mrs Motherly, Myrtilla, Mrs Trusty omitted.  
DL DANCING. By Thurmond, Weaver, Essex, Boval, Mrs Booth, Mrs Mills, Miss Robinson Jr, Mrs Brett, Mrs Walter, Miss Lindar, particularly *The Hussars*.  
COMMENT. Benefit Mrs Thurmond.

THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	Saturday 16
COMMENT. Receipts: £176 14s. Probable attendance: boxes, 224 paid and 3 orders; stage, 75 paid; pit, 279 paid and 5 orders; slips, 60 paid and 1 order; pigeon holes, 3 paid; first gallery, 444 paid and 4 orders; second gallery, 193 paid. [Both <i>Daily Journal</i> and <i>Rich's Register</i> call this the 35th performance; see 11 March.]	LIF
SIROE. <i>Cast not listed</i> , but see 17 Feb.	King's
COMMENT. Their Majesties present.	
DOUBLE FALSEHOOD. <i>Cast not listed</i> , but see 13 Dec. 1727.	Monday 18
COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality. Written Originally by Shakespear.	DL
HAMLET, PRINCE OF DENMARK. Hamlet - Ryan; Ophelia - Miss Fenton, but see 8 Dec. 1727.	LIF
SINGING. At the Desire of several Persons of Quality Mrs Barbier will sing four Scotch and English Ballads between the Acts; as also <i>Tamo Tanto</i> , and the <i>French Horn Song</i> in <i>Admetus</i> , properly accompanied.	
DANCING. <i>Two Pierrots</i> by Nivelon and Poitier.	
COMMENT. Benefit Mrs Barbier. Tickets for <i>The Beggar's Opera</i> taken. Receipts: money £87 19s.; tickets £73 11s. Probable attendance: boxes, 63 by money and 262 by tickets; stage, 26 by money; pit, 158 by money and 49 by tickets; slips, 26 by money; pigeon holes, 2 by money; first gallery, 271 by money and 7 by tickets; second gallery, 192 by money.	
SHE WOUD AND SHE WOUD NOT; or, The Kind Imposter. <i>Cast not listed</i> .	Tuesday 19
Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot - Roger; Colombine's Father - Weaver; His Servants - Hallam Sr, Ray; Harlequin - Clark; Pierrot's Servants - Young Hallam, Young Wetherilt; Cupid - Miss Robinson Jr; Colombine - Mrs Mills; Bridemen - Lally, Essex, Boval, Rainton; Bridesmaids - Mrs Brett, Miss Lindar, Mrs Walter, Mrs Young; Children of Love representing two Harlequins - Young Master Lally, Miss Brett.	DL
COMMENT. Afterpiece: Composed by Mons Roger. With New Scenes and proper Decorations.	
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIP
COMMENT. Receipts: £177 18s. Probable attendance: boxes, 230 paid and 5 orders; stage, 67 paid; pit, 286 paid and 8 orders; slips, 58 paid and 7 orders; pigeon holes, 5 paid; first gallery, 440 paid and 1 order; second gallery, 199 paid.	
SIROE. <i>Cast not listed</i> , but see 17 Feb.	King's
COMMENT. King, Queen, Princesses Amelia and Carolina present. Delany ( <i>Autobiography</i> , I, 165-66): Operas are somewhat mended within this fortnight; they are much fuller than they have been any time this Winter.	
COMMENT. For the fortunes of <i>The Beggar's Opera</i> , see Gay to Swift, 20 March, in <i>Correspondence of Pope</i> , II, 478-79.	Wednesday 20
THE RIVALS. As 21 Feb.	LIF
DANCING. By Mrs Violante and Francisco.	HAY
COMMENT. Benefit Mrs Violante's Daughter and Mr La Fevre, being the only Reward allow'd them for Performing the whole Season.	
CONCERT.	HIC
MUSIC. Mr Corbett's New Bizzaria's; on all the New Gusto's of Italy, [for all Instruments, and] Pieces on the Viol d'Amore, and the two new Instruments call'd, The Chamber-Horns, never heard in Publick.	

- Wednesday 20*      **COMMENT.** Benefit Corbett, lately arriv'd from Italy, being the first and the last time of his Performing in Publick. At 7 P.M. Tickets 5s.
- Thursday 21*      **THE CARELESS HUSBAND.** As 14 Oct. 1727.  
 DL      *DANCING.* *The Pieraite* by Roger and Mrs Brett. *Sultana* by Miss Robinson Jr, a scholar of Essex's.  
**COMMENT.** Benefit Mills.
- LIF      **THE BATH UNMASK'D.** Lord Wiseman - Milward; Sprightly - Ryan; Sir Captious - Hippisley; Pander - Chapman; Frippon - Walker; Sharper - Boheme; Lady Ambasace - Mrs Egleton; Liberia - Mrs Bullock; Cleora - Mrs Berriman; Honoria - Mrs Vincent; Miss Whiffle - Mrs Legar; Tippet - Mrs Morgan.  
*SINGING.* By Mrs Barbier, particularly *Tamo Tanto* and the *French Horn Song* in *Admetus*, properly accompanied; as also the Four Ballads she perform'd in her own Benefit.  
*DANCING.* *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.  
**COMMENT.** Benefit Mrs Bullock. Receipts: money £35 5s.; tickets £90 13s. Probable attendance: boxes, 51 by money and 223 by tickets; stage, 11 by money; pit, 43 by money and 154 by tickets; slips, 9 by money; pigeon holes, 3 by money; first gallery, 45 by money and 118 by tickets; second gallery, 77 by money.
- Friday 22*      **THE RIVALS.** As 21 Feb.  
 HAY      **COMMENT.** At the particular Desire of several Ladies of Quality.
- Saturday 23*      **SHE WOU'D AND SHE WOU'D NOT.** *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** *Cast not listed*, but see 6 Oct. 1727.  
 DL      **COMMENT.** In *Daily Post*, 22 March, *Albion Queens* had been advertised for this day.
- LIF      **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
**COMMENT.** Receipts: £194 13s. Probable attendance: boxes, 232 paid and 6 orders; stage, 98 paid; pit, 301 paid and 1 order; slips, 59 paid and 6 orders; pigeon holes, 2 paid; first gallery, 438 paid and 2 orders; second gallery, 196 paid.
- King's      **SIROE.** *Cast not listed*, but see 17 Feb.  
**COMMENT.** For a letter on opera, see *London Journal*, 23 March.
- Monday 25*      **THE PROVOK'D WIFE.** As 9 Nov. 1727, but Heartfree - W. Mills; Lady Fanciful - Mrs Horton.  
 DL      *DANCING.* By Mrs Booth, Thurmond, Mrs Mills, Miss Robinson Jr.  
**COMMENT.** Benefit Mrs Horton. At the Desire of several Ladies of Quality. Written by the late Sir John Vanbrugh.
- LIF      **THE CONFEDERACY.** Sir Francis - Hippisley; Moneytrap - Spiller; Dick - Walker; Brass - Morgan; Clarissa - Mrs Bullock; Araminta - Mrs Vincent; Corinna - Mrs Legar; Flippanta - Mrs Younger; Mrs Amlet - Mrs Egleton.  
*DANCING.* End Act II: *Scots Dance* by Mrs Bullock. III: *Skating Dance* by Nivelon and Miss Fenton. V: *Flag Dance in the Characters of Scaramouches* by Nivelon, Salle, Poitier.  
*SINGING.* End Act I: By Mrs Chambers. IV: *No Kissing At All* by Leveridge and Salway.  
**COMMENT.** Benefit Nivelon. Written by the late Sir John Vanbrugh. Receipts: money £29 2s.; tickets £18 19s. Probable attendance: boxes, 33 by money and 29 by tickets; stage, 4 by money; pit, 65 by money and 78 by tickets; slips, 3 by money; first gallery, 44 by money; second gallery, 82 by money.

THE ALBION QUEENS. As 30 Nov. 1727.	Tuesday 26
COMMENT. At the particular Desire of several Ladies of Quality.	DL
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT. Receipts: £184 15s. Probable attendance: boxes, 231 paid and 2 orders; stage, 74 paid; pit, 298 paid and 2 orders; slips, 69 paid; pigeon holes, 6 paid; first gallery, 445 paid and 2 orders; second gallery, 201 paid.	
SIROE. <i>Cast not listed</i> , but see 17 Feb.	King's
CONCERT.	
MUSIC. English and Scotch Ballads, to be sung by Salway, Legare, Mrs Seedo, Mrs Chambers, Miss Warren, and Mrs Barbier; being the first Performance of this kind. The Instrumental Musick by the best Hands, particularly the two famous French Horns and two Chamber Horns.	Wednesday 27
COMMENT. Benefit Mrs Seedo. Receipts: money £88 5s.; tickets £52 18s. Probable attendance: boxes, 136 by money and 97 by tickets; stage, 25 by money; pit, 185 by money and 155 by tickets; slips, 15 by money; first gallery, 140 by money and 54 by tickets; second gallery, 75 by money.	LIF
THE RIVALS. As 21 Feb.	HAY
COMMENT. Benefit Leger, the Harlequin, and Lalauze, the Pierot, Authors of the Entertainment.	
CONCERT.	
MUSIC. By the best Hands from the Opera.	HIC
COMMENT. Benefit Pardini. At 7 P.M. Tickets 5s.	
LOVE'S LAST SHIFT. As 3 Jan., but Snap - Cibber Jr.	Thursday 28
MUSIC. A Trumpet Sonata.	DL
DANCING. By Lally, Rainton, Boval, Mrs Booth, Mrs Mills, Mrs Walter, particularly Myrtilla.	
COMMENT. Benefit Johnson.	
LOVE MAKES A MAN. Cholerick - Spiller; Antonio - Bullock; Charino - Hippisley; Clodio - Chapman; Carlos - Walker; Duart - Ryan; Manuel - Milward; Louisa - Mrs Bullock; Elvira - Mrs Berriman.	LIF
SINGING. End Act I: <i>Si Caro and Lass of Patie's Mill</i> by Miss Warren. III: <i>Plain Truth</i> and <i>Wheel of Life</i> by Leveridge. IV: A Ballad written and set to music by Leveridge, performed by Miss Fenton. V: <i>Merry Cobler's Tragical End At Last</i> .	
DANCING. II: <i>Peasant</i> by Nivelon. III: <i>Scots Dance</i> by Mrs Bullock.	
COMMENT. Benefit Leveridge. Tickets to be had at Mr Leveridge's in Tavistock-Street, to some Tune. Receipts: money £47 5s.; tickets £138 11s. Probable attendance: boxes, 57 by money and 259 by tickets; stage, 66 by money and 40 by tickets; pit, 39 by money and 350 by tickets; slips, 9 by money; first gallery, 100 by money and 113 by tickets; second gallery, 130 by money.	
THE REHEARSAL. As 1 Dec. 1727. Also ACIS AND GALATEA; or, The Country Wedding. Acis - Essex; Galatea - Miss Robinson; Polyphemus - Harper; Swains - Boval, Rainton; Nymphs - Miss Lindar, Mrs Walter; Roger - Weaver; Joan - Mrs Mills; Bridesmen - Haughton, Burney; Bridesmaids - Mrs Young, Mrs Haughton; Countrymen - Oates, Wright; Country Maids - Mrs Sherburn, Miss Biddy.	Saturday 30
COMMENT. At the particular Desire of several Persons of Quality.	DL

- Saturday 30*      THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
 LIF                    COMMENT. Receipts: £179 4s. Probable attendance: boxes, 214 paid and 1 order; stage, 51 paid; pit, 297 paid and 2 orders; slips, 66 paid; first gallery, 426 paid; second gallery, 198 paid. [For a letter on this play, see *Weekly Journal or British Gazetteer*, 30 March.]
- King's                SIROE. *Cast not listed*, but see 17 Feb.  
                       COMMENT. The King, Queen, Princess Royal, and Princess Amelia present.

## April 1728

- Monday 1*            THE ORPHAN; or, The Unhappy Marriage. Castalio – Wilks; Polydore – Williams; Chamont – Mills; Acasto – Cory; Chaplain – Bridgwater; Monimia – Mrs Porter; Serena – Mrs Cibber; Page – Miss Robinson Jr.  
 DL                    DANCING. As 28 March. Also *Spanish Entry* by Miss Robinson Sr.  
                       COMMENT. Benefit Williams.
- LIF                    MARIAMNE. Herod – Boheme; Sohemas – Milward; Pheroras – Walker; Flaminius – Ryan; Mariamne – Mrs Berriman; Salome – Mrs Egerton; Arsinoe – Mrs Bullock. Also HOB. Hob – Spiller.  
 DANCING. *Two Pierrots* by Nivelon and Poitier. *Scotch Dance* by Mrs Bullock.  
 SINGING. *Ballad of the Cobler's End* by Leveridge.  
                       COMMENT. Benefit Boheme. Receipts: money £38 12s. 6d.; tickets £89 16s. Probable attendance: boxes, 21 by money and 126 by tickets; stage, 1 by money; pit, 49 by money and 290 by tickets; slips, 10 by money; first gallery, 149 by money and 148 by tickets; second gallery, 87 by money.
- Tuesday 2*            THE SILENT WOMAN. Truewit – Wilks; Clerimont – Mills; Morose – Johnson; Dauphine – Bridgwater; Sir John – Cibber; Sir Amorous – Miller; Otter – Shepard; Cutbeard – Norris; Lady Haughty – Mrs Moor; Mrs Centaur – Mrs Heron; Mrs Mavis – Mrs Cibber; Mrs Otter – Mrs Wetherilt. Also ACIS AND GALATEA. *Cast not listed*, but see 30 March.  
 DL                    COMMENT. Mainpiece: Written by Ben. Johnson.
- LIF                    THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
                       COMMENT. The Fortieth Night. Receipts: £188 1s. 6d. Probable attendance: boxes, 224 paid and 14 orders; stage, 103 paid; pit, 291 paid and 3 orders; slips, 64 paid and 2 orders; first gallery, 437 paid and 3 orders; second gallery, 202 paid.
- King's                SIROE. *Cast not listed*, but see 17 Feb.  
                       COMMENT. The King, Queen, Princess Royal, Princess Amelia present.
- Wednesday 3*        THE RIVALS. *Cast not listed*, but see 21 Feb.  
 HAY                    SINGING. In English and Italian by Mrs Carter, who never sung in Publick before, accompany'd with the Harpsichord, by Signor Adamo Schola, a Virtuoso of Naples.  
 DANCING. On the Rope by the famous Mynheer Rymon, a High German, who never appear'd on this Stage before.  
                       COMMENT. Benefit Pantalon, Stevens, and Prince.
- MDS                    THE CONSCIOUS LOVERS. By the Young Ladies.  
                       COMMENT. Wrote by Sir Richard Steele... acted by the young Ladies educated at Mrs Defenne's French Boarding-School, at Wansworth in Surrey, with such Vivacity, Exactness, and Justice, as charmed the Audience.

THE TENDER HUSBAND.	As 19 Oct. 1727. <i>DANCING.</i> By Lally, Essex, Rainton, Mrs Booth, Mrs Brett, Miss Robinson Sr. COMMENT. Benefit Miller. At the Desire of several Ladies of Quality.	Thursday 4 DL
THE DOUBLE DEALER.	Maskwell – Milward; Sir Paul – Hippisley; Mellefont – Walker; Careless – Ryan; Brisk – Chapman; Touchwood – Boheme; Froth – Spiller; Saygrace – H. Bullock; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Piant – Mrs Egerton; Cynthia – Mrs Legar. <i>SINGING.</i> A new <i>Trumpet Song</i> by Mrs Chambers. <i>DANCING.</i> <i>Peasant</i> by Nivelon. <i>Fingalian</i> by Newhouse and Mrs Ogden. COMMENT. Benefit Mrs Chambers. Receipts: money £27 1s. 6d.; tickets £90 18s. Probable attendance: boxes, 32 by money and 226 by tickets; stage, 6 by money; pit, 44 by money and 202 by tickets; slips, 4 by money; first gallery, 32 by money and 62 by tickets; second gallery, 68 by money.	LIF
THE WAY OF THE WORLD.	As 7 Dec. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRY'D. <i>Cast not listed</i> , but see 19 March. COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Mr Congreve. Afterpiece: Composed by Mons Roger.	Saturday 6 DL
LOVE AND A BOTTLE.	Roebuck – Walker; Lovewell – Ryan; Lyric – Hippisley; Mockmode – Morgan; Club – Hall; Brush – Spiller; Beggar – Chapman; Lucinda – Mrs Bullock; Judge's Lady – Mrs Clarke; Pindress – Mrs Morgan; Leanthe, with singing in the Character of the Page – Miss Fenton; Trudge, with singing after the Irish Manner – Mrs Egerton. <i>DANCING.</i> <i>Fingalian</i> by Newhouse and Mrs Ogden. <i>Two Pierrots</i> by Poitier and Nivelon. <i>Scotch Dance</i> by Mrs Bullock. <i>SINGING.</i> <i>Merry Cobler's Tragical End at Last</i> by Leveridge. COMMENT. Benefit Walker. Written by Farquhar. Receipts: money £80 1s.; tickets £87 15s. Probable attendance: boxes, 100 by money and 202 by tickets; stage, 32 by money; pit, 115 by money and 147 by tickets; slips, 30 by money; first gallery, 160 by money and 152 by tickets; second gallery, 114 by money.	LIF
SIROE.	<i>Cast not listed</i> , but see 17 Feb.	King's
THE RELAPSE.	As 5 Oct. 1727. <i>DANCING.</i> By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Miss Robinson Sr., Miss Brett, particularly <i>Myrtillo</i> . <i>Spanish Entry</i> by Miss Robinson Sr. <i>Harlequin</i> by Lally and Miss Brett. COMMENT. Benefit Norris. Written by the late Sir John Vanbrugh.	Monday 8 DL
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan. COMMENT. Receipts: £168 17s. 6d. Probable attendance: boxes, 223 paid and 5 orders; stage, 43 paid; pit, 290 paid and 1 order; slips, 62 paid; first gallery, 404 paid and 8 orders; second gallery, 198 paid.	LIF
THE OLD BACHELOR.	As 6 Dec. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot – Roger, but see 19 March. COMMENT. Mainpiece: Written by Mr Congreve.	Tuesday 9 DL
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan. COMMENT. Receipts: £170 13s. 6d. Probable attendance: boxes, 211 paid and 9 orders; stage, 59 paid; pit, 280 paid and 5 orders; slips, 23 paid; first gallery, 396 paid and 1 order; second gallery, 197 paid.	LIF
SIROE.	<i>Cast not listed</i> , but see 17 Feb.	King's

*Wednesday 10* THE RIVALS. As 21 Feb.

HAY

YB CONCERT.

MUSIC. Castrucci will perform several Concertos and Solos of his own Composition, and the First and Eighth Concertos of the famous Corelli.  
COMMENT. At Sir Richard Steel's Great Room. 7 P.M.

*Thursday 11* THE PROVOK'D HUSBAND. As 16 March, but Basset - Cibber Jr. With the

DL Romp's Song as usual, and a new Ballad, called, The Fine Lady's Life, to be sung in the Character of Miss Jenny. And a New Epilogue, address'd to the Men of Pleasure, by Miss Brett, being her first Performance in that Capacity.

DANCING. End Act I: *Harlequins* by Young Master Lally and Miss Brett. In the Masquerade Scene: *Polonese* by Rainton and Miss Robinson Sr. V: *Coquette Shepherdess* by Lally and Mrs Booth.

COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality.

LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Receipts: £198 17s. Probable attendance: boxes, 249 paid and 5 orders; stage, 124 paid; pit, 293 paid and 2 orders; slips, 73 paid and 2 orders; first gallery, 431 paid and 2 orders; second gallery, 200 paid.

*Friday 12* CONCERT.

YB MUSIC. Vocal and Instrumental, particularly several favourite Ballads by Mr Mountfort.

COMMENT. Benefit Carter. 6:30 P.M. Tickets 5s.

*Saturday 13* MITHRIDATES, KING OF PONTUS. Mithridates - Mills; Ziphares - Wilks;

DL Pharnaces - Bridgwater; Aquilius - Williams; Archilaus - Boman; Pelopidas - W. Mills; Androvar - Cory; Semandra - Mrs Oldfield; Monimia - Mrs Cibber. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. *Cast not listed*, but see 9 April.

LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.

COMMENT. Receipts: £184 13s. 6d. Probable attendance: boxes, 222 paid and 5 orders; stage, 111 paid; pit, 278 paid and 5 orders; slips, 65 paid; first gallery, 430 paid and 4 orders; second gallery, 197 paid.

King's SIROE. *Cast not listed*, but see 17 Feb.

*Monday 15-Saturday 20*

PASSION WEEK

*Monday 22* THE FEIGN'D INNOCENCE. Sir Martin - Miller, but see 1 Nov. 1727. Also

DL THE STAGE COACH. *Cast not listed*. Also HARLEQUIN HAPPY. As 9 April.

COMMENT. Mainpiece: Written by the late Mr Dryden. Tickets given out in Fielding's name taken.

LIF THE FORTUNE HUNTERS. Young Wealthy - Ryan; Maria - Mrs Younger, but see 9 March. Also HOB. *Cast not listed*, but see 1 April.

DANCING. End Act I: *Scottish Dance* by Mrs Bullock. III: *Grand Dance of French Sailors* by Poitier, Pelling, Newhouse, Dupre, Pagod, Mrs Bullock, Miss Latour, Mrs Anderson, Mrs Ogden. IV: *Fingalian* by Newhouse and Mrs Ogden. V: A new *Grand Dance of Moors* by Glover, Pelling, Newhouse, Lanyon, Miss Latour, Mrs Anderson, Mrs Ogden, in which, at the Desire of several Persons of Quality,

Poitier beats the Kettle Drums. End of Farce: a new Grand Dance called *Lads and Lasses* by Poitier, Pelling, Newhouse, Dupre Jr, Mrs Bullock, Mrs Anderson, Miss Latour, Mrs Ogden. Monday 22  
LIF

*SINGING.* II: By Mrs Barbier. IV: Two English Ballads by Mrs Barbier.

*COMMENT.* Benefit Poictier and Salle. Receipts: money £32 19s.; tickets £62 15s. Probable attendance: boxes, 20 by money and 58 by tickets; stage, 3 by money; pit, 62 by money and 177 by tickets; slips, 6 by money; first gallery, 95 by money and 215 by tickets; second gallery, 87 by money.

**THE DOUBLE GALLANT.** As 5 Jan. Also **ACIS AND GALATEA.** Acis - Essex; Galatea - Miss Robinson Sr; Roger - Weaver; Joan - Mrs Willis, but see Tuesday 23  
DL  
30 March.

*DANCING.* By Mrs Booth.

*COMMENT.* Benefit Weaver.

**A BOLD STROKE FOR A WIFE.** Colonel Feignwell - Milward; Obadiah Prim - Hippisley; Perriwinkle - Spiller; Tradelove - Bullock; Sir Philip - Chapman; Freeman - Ogden; Sackbut - Hall; Simon Pure - Morgan; Mrs Prim - Mrs Cook; Betty - Miss Fenton; Anne Lovely - Mrs Younger. LIF

*DANCING.* End Act II: *Two Pierrots* by Nivelon and Poitier. IV: *Scottish Dance* by Mrs Bullock.

*SINGING.* I: *Hey Ho, Who's Above?* by Salway and Miss Warren. III: *Si Caro, Cara Si* and *In the Pleasant Month of May* by Miss Warren. V: *The Merry Cobler's Tragical End at Last* by Leveridge.

*COMMENT.* Benefit Milward and Mrs Berriman. Not Acted these Ten Years. At the particular Desire of several Ladies of Quality. Receipts: money £34 9s.; tickets £163 19s. Probable attendance: boxes, 26 by money and 290 by tickets; stage, 11 by money; pit, 32 by money and 429 by tickets; slips, 3 by money; first gallery, 73 by money and 271 by tickets; second gallery, 145 by money.

**SIROE.** *Cast not listed,* but see 17 Feb. King's

**THE ROVER.** As 23 Oct. 1727.

*DANCING.* By Thurmond, Lally, Essex, Boval, Haughton, Rainton, Lally Jr, Miss Robinson, Miss Brett. Wednesday 24  
DL

*COMMENT.* Benefit Thurmond and Haughton.

**DON QUIXOTE,** Part II. Quixote - Boheme; Panza - Hall; Marcella, with the song of *I burn* - Miss Fenton; Moll - Mrs Egleton; Gardener - Hippisley; Taylor - Morgan; Duke - Milward; Ambrosio - Walker; Cardenio - Chapman; Chaplain - Bullock; Page - Houghton; Manuel - H. Bullock; Dutchess - Mrs Berriman; Teresia - Mrs Cook; 1st Country Girl - Miss Holliday; 2d - Mrs Rice; Lucinda - Mrs Palin; Rodriguez - Mrs Morgan. LIF

*SINGING.* *No Kissing At All* by Leveridge and Salway. *Si Caro* and *In the Merry Month of May* by Miss Warren.

*DANCING.* *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.

*COMMENT.* Benefit Hall and Mrs Egleton. Receipts: money £28 8s.; tickets £138 11s. Probable attendance: boxes, 47 by money and 215 by tickets; pit, 15 by money and 408 by tickets; slips, 5 by money; first gallery, 57 by money and 236 by tickets; second gallery, 73 by money.

**THE MAN OF MODE.** As 18 Nov. 1727.

*DANCING.* By Thurmond, Lally, Boval, Haughton, Rainton, Miss Robinson. Thursday 25  
DL

*COMMENT.* Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.

- Tursday 25*    THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
 LIF              COMMENT. Receipts: £165 14s. 6d. Probable attendance: boxes, 208 paid and 3 orders; stage, 69 paid; pit, 281 paid; slips, 60 paid and 8 orders; first gallery, 389 paid and 8 orders; second gallery, 191 paid.
- Friday 26*    THE CARELESS HUSBAND. As 14 Oct. 1727. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. As 19 March.  
 DL              COMMENT. Benefit Roger, the Pierot. At the Desire of several Ladies of Quality.
- LIF              THE BUSY BODY. Sir George – Ryan; Charles – Walker; Marplot – Spiller; Sir Francis – Hippisley; Sir Jealous – Bullock; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton. Also THE COBLER'S OPERA. The Principal Parts by Walker, Hall, Hippisley, Spiller, Mrs Egleton, Miss Fenton, but edition of 1729 lists: Melton – Hall; Pyefleet – Hippisley; Harry – Laguerre; Lieutenant – Chapman; Player – Milward; Cobler – Hippisley; Sailor – H. Bullock; Peg Welfleet – Mrs Egleton; Jenny Melton – Miss Warren; Apleek – Hippisley.  
 COMMENT. Benefit Hippisley. Afterpiece: [By Lacy Ryan.] Receipts: money £64 18s.; tickets £111 13s. Probable attendance: boxes, 116 by money and 185 by tickets; stage, 31 by money; pit, 37 by money and 346 by tickets; slips, 13 by money; first gallery, 110 by money and 135 by tickets; second gallery, 122 by money.
- Saturday 27*   THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.  
 LIF              COMMENT. Receipts: £113 10s. Probable attendance: boxes, 130 paid and 7 orders; stage, 25 paid; pit, 265 paid and 7 orders; slips, 36 paid and 2 orders; first gallery, 232 paid and 5 orders; second gallery, 164 paid.
- King's          SIROE. *Cast not listed*, but see 17 Feb.
- Monday 29*    THE HUMOROUS LIEUTENANT. King – Bridgwater; Demetrius – Wilks; Leontius – Mills; Lieutenant – Miller; Lysimachus – Watson; Seleucus – Boman; Ptolemy – Cory; Menippus – Shepard; Charinthus – Norris; Bawd – Harper; Caelia – Mrs Oldfield.  
 DL              DANCING. Harper's *Drunken Man*.  
 COMMENT. Benefit Harper. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF              THE STRATAGEM. As 15 Sept. 1727, but Sullen – Ogden; Gibbet – Chapman; Cherry – Miss Fenton.  
 DANCING. *French Peasant* by Nivelon and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Nivelon and Poitier.  
 MUSIC. A Piece of Musick by a French Boy and Girl, about 8 Years of Age, on Two German Flutes, being the first Time of their appearing in Publick since their Arrival from Paris.  
 SINGING. *Since Times Are So Bad* (The Spinning Wheel Dialogue) by Leveridge and Salway. A Scottish Ballad by Miss Fenton, and several Ballad Duettos by her and Walker.  
 COMMENT. Benefit Miss Polly [Miss Fenton]. Receipts: money £48 4s. 6d.; tickets £47 15s. Probable attendance: boxes and pit, 49 by money and 203 by tickets; stage, 28 by money; first gallery, 111 by money; second gallery, 115 by money.
- Tuesday 30*    THE PROVOK'D HUSBAND. As 11 April, but Basset – Bridgwater; Epilogue not listed. Also THE STROLERS. *Cast not listed*.

**DANCING.** By Thurmond, Boval, Essex, Burney, Mrs Walter, Miss Young, Miss Lindar. Tuesday 30  
DL

COMMENT. Benefit Bridgwater and Mrs Walter.

**THE MISTAKE.** Leonora - Mrs Younger; Alvarez - Boheme; Felix - Hall; Carlos - Ryan; Lorenzo - Walker; Lopez - Spiller; Sancho - Hippisley; Isabella - Mrs Berriman; Camilla - Mrs Bullock. Also HOB. As 1 April. LIF

**DANCING.** End Act I: By Miss Latour. III: A new *Grand Serious Dance* composed by Dupre and performed by him and others. IV: *Flag Dance* by Nivelon. V: *Peasant* by La Loge. End Farce: A new *Grand Comic Dance* by Dupre and others.

**SINGING.** II: *The Merry Month of May* by Miss Warren. End Farce: *The Merry Cobler's Tragical End* by Leveridge.

COMMENT. Benefit Dupre and Mrs Pelling. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £41 3s.; tickets £97 1s. Probable attendance: boxes, 30 by money and 193 by tickets; stage, 9 by money; pit, 73 by money and 220 by tickets; slips, 6 by money; first gallery, 116 by money and 158 by tickets; second gallery, 98 by money.

**PTOLEMY.** *Cast not listed*, but edition of 1728 lists: Prolemy - Senesino; Seleuca - Signora Cuzzoni Bardoni; Araspes - Boschi; Eliza - Signora Faustina Bardoni; Alexander - Baldi. King's

COMMENT. [Text by Haym. Music by Handel.]

## May 1728

**DOUBLE FALSHOOD.** Parts by Wilks, Mills, Williams, Corey, Griffin, Harper, Norris, Bridgwater, Mrs Porter, Mrs Booth; but see 19 Dec. 1727. Wednesday 1  
DL

**DANCING.** By Roger, Lally, Essex, Rainton, Mrs Brett, Mrs Walter, Miss Robinson, particularly *The Fawns* and *The Pieraita*.

COMMENT. Benefit Griffin. Written Originally by Shakespear.

**THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan. LIF

COMMENT. Receipts: £118 7s. Probable attendance: boxes, 136 paid and 10 orders; stage, 26 paid; pit, 272 paid and 1 order; slips, 30 paid and 2 orders; first gallery, 217 paid; second gallery, 164 paid and 2 orders.

**THE FAIR PENITENT.** As 9 Dec. 1727, but Rossano omitted; Lavinia - Mrs Butler. Thursday 2  
DL

**DANCING.** *The Hussars* by Thurmond and Mrs Booth. *Whitson Holidays* by Boval and Mrs Mills.

COMMENT. Benefit Mrs Butler.

**THE ROVER.** As 25 Sept. 1727, but Florinda - Mrs Berriman; Valeria - Mrs Lacy. LIF

**DANCING.** A new *May Day Dance*, composed by Newhouse, for Four Countrymen and Four Milk Maids with Garlands, &c. *French Peasant* by Nivelon and Legare.

**SINGING.** *The Bonny Milk Maid*, a Ballad, and *The Merry Month of May* by Miss Warren. *The Spinning Wheel Dialogue* by Leveridge and Salway. *The Cobler* by Leveridge. A Ballad Duetta by Walker and Miss Fenton.

COMMENT. Benefit Wood, Treasurer. Receipts: money £25 13s. 6d.; tickets £149 13s. Probable attendance: boxes, 23 by money and 132 by tickets; stage, 9 by money; pit, 44 by money and 591 by tickets; slips, 7 by money; first gallery, 38 by money and 280 by tickets; second gallery, 46 by money.

- Friday 3**      **THE PROVOK'D HUSBAND.** As 30 April.  
**DL**      *DANCING.* End Act I: *Saraband* by Miss Brett, Boval's Scholar. III: *Pastoral* by Miss Brett and Master Lally. IV: *The Little Harlequin* by Master Lally and Miss Brett. *La Pierraite* by Roger and Mrs Brett.  
 COMMENT. Benefit Mrs Brett and Miss Lindar. At the particular Desire of several Persons of Quality.
- LIF**      **LOVE MAKES A MAN.** *Cast not listed*, but see 28 March.  
*SINGING.* The Ballad *Margaret's Ghost Appearing to William* by Mrs Barbier, with the Original Scotch Tune. *The Merry Month of May* by Miss Warren. *The Cobler's Lamentation Warning Every Soul Against Love*, telling it will bring them *All* to an *End* at the *Last* by Leveridge.  
*MUSIC.* Concerto by the French Boy and Girl.  
*DANCING.* *Two Pierrots* by Poitier and Pelling. *Dance of Milk Maids*.  
 COMMENT. Benefit Eversman. Receipts: money £44 13s.; tickets £94 5s. Probable attendance: boxes, 33 by money and 177 by tickets; stage, 10 by money; pit, 76 by money and 262 by tickets; slips, 11 by money; first gallery, 119 by money and 107 by tickets; second gallery, 111 by money.
- Saturday 4**      **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
**LIF**      COMMENT. Benefit Polly [Miss Fenton]. Receipts: money £137 12s.; tickets £17 12s. Probable attendance: boxes, 157 by money and 35 by tickets; stage, 51 by money; pit, 263 by money and 39 by tickets; slips, 28 by money; first gallery, 323 by money and 30 by tickets; second gallery, 176 by money.
- King's**      **PTOLEMY.** *Cast not listed*, but see 30 April.
- Monday 6**      **LOVE FOR LOVE.** As 8 Dec. 1727.  
**DL**      *DANCING.* By Roger, Lally, Essex, Boval, Haughton, Mrs Booth, Mrs Brett, Mrs Walter, Miss Lindar, Miss Robinson, particularly *Le Badinage Champetre*.  
 COMMENT. Benefit Watson and Corey.
- LIF**      **THE CONFEDERACY.** As 25 March, but Brass – Chapman. Also **THE COUNTRY HOUSE.** *Cast not listed*.  
*MUSIC.* German Flute by French Girl and Boy. Kettle Drums by Poitier.  
*DANCING.* *Ball Dance* by Glover and Mrs Legare. *Grand Dance of Moors* by Glover, with Poitier playing the Kettle Drums. A new *Grand Dance* by Glover, Poitier, Pelling, Newhouse, Dupre, Lanyon, Mrs Legare, Mrs Bullock, Mrs Anderson, Mrs Ogden, Miss Latour.  
 COMMENT. Benefit Glover. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £20 1s. 6d.; tickets £63 10s. Probable attendance: boxes, 27 by money and 162 by tickets; stage, 8 by money; pit, 24 by money and 156 by tickets; slips, 34 by money; first gallery, 44 by money and 71 by tickets.
- HAY**      **THE RIVALS.** *Cast not listed*, but see 21 Feb.
- Tuesday 7**      **THE RECRUITING OFFICER.** As 2 Jan.  
**DL**      *DANCING.* End Act I: *Pastoral* by Young Master Lally and Miss Brett. II: A new *Spanisch Entry* by Lally and others. III: *Harlequins* by Master Lally and Miss Brett. IV: *The Pierraite* by Roger and Mrs Brett. V: A new *Muzette* by Lally and Mrs Booth.  
 COMMENT. Benefit Lally. Written by the late Mr Farquhar.
- LIF**      **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
 COMMENT. Receipts: £78 14s. Probable attendance: boxes, 64 paid and 3 orders; stage, 12 paid; pit, 196 paid and 15 orders; slips, 14 paid and 3 orders; first gallery, 194 paid and 8 orders; second gallery, 165 paid and 2 orders.

<b>PTOLEMY.</b> <i>Cast not listed</i> , but see 30 April.		
COMMENT. The King, Queen, Princess Royal, and Princess Carolina present.	Tuesday 7 King's	
<b>MACBETH.</b> As 30 Sept. 1727, but Seyton - Cory; Witches - Norris, Griffin, Shepard.	Wednesday 8 DL	
DANCING. <i>Harlequin</i> by Young Master Lally and Miss Brett. <i>Pieraité</i> by Roger and Mrs Brett.		
COMMENT. Benefit Shepard and Mrs Moore. Written by Shakespear.		
<b>THE RECRUITING OFFICER.</b> As 15 Dec. 1727, but Balance - Quin; Rose - Miss Holliday.	LIF	
DANCING. End Act I: <i>Milk Maids Dance with Garlands</i> . III: By Nivelon, Poitier, Newhouse, Mrs Ogden.		
SINGING. I: <i>The Milk Maid's Song</i> by Miss Warren. II: <i>In the Pleasant Month of May</i> and <i>L'Amorche Peste Sento</i> . IV: <i>Gently Touch the Warbling Lyre</i> and <i>Si Caro Cara Si</i> by Miss Warren. V: <i>Fie, Ho</i> by Salway and Miss Warren.		
COMMENT. Benefit Miss Warren and Miss Holliday. Receipts: money £21 os. 6d.; tickets £100 17s. Probable attendance: boxes, 22 by money and 269 by tickets; stage, 6 by money; pit, 27 by money and 128 by tickets; slips, 2 by money; first gallery, 34 by money and 144 by Tickets; second gallery, 58 by money.		
<b>PENELOPE.</b> <i>Cast not listed</i> , but edition of 1728 lists: Minerva - Gorsuch; Ulysses - Phoenix; Telemachus - Longbottom; Cleaver - Smith; Thimble - Brassey; Hopkins - Edwards; Penelope - Mrs Clarke; Doll - Mrs Holland. Prologue spoken by Phoenix. Epilogue.	HAY	
SINGING AND DANCING.		
COMMENT. [By John Mottley.] A New Dramatic Opera.		
<b>LOVE'S LAST SHIFT.</b> As 28 March.	Tbursday 9 DL	
MUSIC. Select Pieces between the Acts.		
DANCING. End I: <i>La Jeunesse</i> by Rainton and Miss Robinson Sr. II: A new Dance by Miss Robinson Jr, a Scholar of Essex. III: A new <i>Dance of Ethiopians</i> by Essex, Lally, Haughton, Rainton, Burney. IV: <i>Sultana</i> by Miss Robinson Jr. V: <i>Hussars</i> by Essex and Mrs Booth.		
COMMENT. Benefit Essex.		
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed</i> , but see 29 Jan.	LIF	
COMMENT. The Fiftieth Night. Receipts: £69 12s. Probable attendance: boxes, 37 paid and 14 orders; stage, 10 paid; pit, 203 paid and 9 orders; slips, 11 paid and 6 orders; first gallery, 109 paid and 7 orders; second gallery, 108 paid and 1 order.		
<b>PENELOPE.</b> <i>Cast not listed</i> , but see 8 May.	HAY	
SINGING AND DANCING.		
<b>SHE WOU'D AND SHE WOU'D NOT.</b> Manuel - Cibber; Rosara - Mrs Booth; Philip - Bridgwater; Octavio - Cibber Jr; Diego - Norris; Soto - Harper; Hypolita - Mrs Thurmond; Flora - Mrs Cibber; Valetta - Mrs Mills; Trappanti - Miller.	Friday 10 DL	
DANCING. End Act I: <i>Pastoral Dance</i> by Young Master Lally and Miss Brett. II: <i>Comic Dance</i> by Young Rainton and Miss Robinson Sr. III: <i>Turks Dance</i> by Thurmond and others. IV: By Miss Brett. V: <i>Fawns</i> by Lally, Essex. Harper's <i>Drunken Man</i> .		
COMMENT. Benefit Castelman, Treasurer.		
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed</i> , but see 29 Jan.	LIF	
COMMENT. Receipts: £26 1s. 6d. Probable attendance: boxes, 20 paid and		

- Friday 10** LIF 3 orders; stage, 4 paid; pit, 57 paid and 15 orders; slips, 9 paid and 3 orders; first gallery, 75 paid and 6 orders; second gallery, 50 paid.
- Saturday 11** DL THE FATAL MARRIAGE. As 5 Dec. 1727. Also HARLEQUIN HAPPY. Pierrot – Roger, but see 19 March.  
COMMENT. Benefit Boman. At the particular Desire of several Persons of Quality.
- LIF THE OLD BACHELOR. Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Sharper – Milward; Fondlewife – Hippisley; Setter – Spiller; Bluff – Hall; Sir Joseph – Bullock; Laetitia – Mrs Bullock; Araminta – Mrs Berriman; Belinda – Mrs Younger; Sylvia – Mrs Legar; Lucy – Mrs Egerton.  
SINGING. *The Merry Month of May* and *Te Nymphs and Sylvan Gods* by Miss Warren.  
DANCING. *Scottish Dance* by Mrs Bullock. *Milk Maids Dance* by Newhouse, Pelling, Lanyon, Dupre Jr, Mrs Bullock, Mrs Ogden, Mrs Anderson, Miss La Tour.  
COMMENT. Benefit Tom Crawford, who was lately burnt out from the Bear and Harrow Tavern, Butcher-Row. No receipts extant.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 13** DL THE FUNERAL. As 26 Feb.  
DANCING. By Roger, Mrs Booth, Miss Robinson Sr, Miss Robinson Jr, particularly *The Pieraita*.  
COMMENT. Benefit a Gentleman in Distress. At the particular Desire of several Persons of Quality.
- LIF THE GAMESTER. As 17 Oct. 1727, but Marquis of Hazard – Salway.  
SINGING. End I: *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. III: *No Kissing At All* by Leveridge and Salway.  
DANCING. II: *Pastoral Dance* by Glover and Mrs Laguerre. IV: *Milk Maids Dance*. V: *Grand Dance of Moors*, with Poitier on Kettle Drums.  
COMMENT. Benefit Newhouse and Salway. Receipts: money £12; tickets £138 11s. Probable attendance: boxes, 10 by money and 245 by tickets; pit, 14 by money and 344 by tickets; first gallery, 18 by money and 257 by tickets; second gallery, 27 by Money.
- Tuesday 14** DL KING HENRY VIII. As 26 Oct. 1727, but Henry VIII – Harper. With the Coronation Scene.  
COMMENT. Benefit Mrs Burton, Gallery – Boxkeeper, and Mrs Sherburn. At the Desire of several Ladies of Quality. Written by Shakespear.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 15** DL THE STRATAGEM. As 14 March, but Mrs Sullen – Mrs Horton; Dorinda – Mrs Heron. With a new Prologue, addressed to the Ladies, spoken by Miss Robinson Jr. And a Lilliputian Epilogue, spoken at the Head of her Lilliputian Company.  
MUSIC. Select Pieces between the Acts.  
DANCING. End Act I: *A Turkish Dance* by Rainton and Miss Robinson Sr. II: By Miss Robinson Jr. III: *Ethiopian Dance* by Essex, Lally, and others. IV: *Sultana* by Miss Robinson Jr. V: *Muzette* by Essex and Miss Robinson Sr.  
COMMENT. Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.
- LIF HAMLET, PRINCE OF DENMARK. As 18 March, but King – Quin; Ghost – Milward; Polonius – Hippisley; Laertes – Walker; Horatio – Ogden; Fop – Chapman; Queen – Mrs Berriman; Gravediggers – Bullock, Spiller.

**SINGING.** End Act I: By Mrs Barbier. III: By Rochetti. IV: *Love and Wine* by Leveridge and Legare. Wednesday 15  
LIF

**DANCING.** II: A new *Ball Dance* by Glover and Mrs Legare. V: *A Grand Dance of Lads and Lasses* by Potier, Pelling, Newhouse, Lanyon, Dupre Jr, Mrs Laguerre, Mrs Ogden, Mrs Anderson, Miss La Tour.

**COMMENT.** Benefit Rochetti and Mrs Legare. Written by Shakespear. Receipts: money £24 19s. 6d.; tickets £114 3s. Probable attendance: boxes, 22 by money and 203 by tickets; stage, 8 by money; pit, 14 by money and 318 by tickets; slips, 8 by money; first gallery, 59 by money and 157 by tickets; second gallery, 91 by money.

#### CONCERT.

**MUSIC.** Solos by Weber on Lute and Mandolino Concerto. Violin concerto by Debourg. HIC

**COMMENT.** Benefit Francisco Weber. At 7 P.M. Tickets half a guinea.

**THE COMMITTEE.** As 12 Oct. 1727, but Abel - Oates; Ruth - Mrs Thurmond.

Thursday 16  
DL

**DANCING.** By Roger, Lally, Essex, Boval, Rainton, Mrs Brett, Mrs Mills, Miss Robinson Sr, particularly *Fawns* and *Pieraitte*.

**COMMENT.** Benefit Oates.

**THE ROYAL MERCHANT.** As 9 Oct. 1727, but Hubert - Ogden; Prig - Chapman; Ferret - Giffard; Jaculine (with singing) - Miss Fenton. LIF

**SINGING.** *Gently Touch the Warbling Lyre* and *The Merry Month of May* by Miss Warren. *No Kissing At All* by Leveridge and Salway. A Dialogue by Salway and Miss Warren.

**DANCING.** *Pastoral* by Glover and Mrs Legare. *Fingalian* by Newhouse and Mrs Ogden.

**COMMENT.** Benefit Morgan and Chapman, the Poet in *The Beggar's Opera*. Receipts: money £10 2s.; tickets £134 18s. Probable attendance: boxes, 8 by money and 198 by tickets; stage, 6 by money; pit, 15 by money and 300 by tickets; first gallery, 12 by money and 299 by tickets; second gallery 21, by money.

**THE WHAT D'YE CALL IT.** Timothy Peascod - Miller; Sir Roger - Griffin;

Friday 17  
DL

Sir Humphrey - Hallam; Squire Statute - Shepard; Filbert - Johnson; Peter - Norris; Kitty - Mrs Mills; Aunt - Mrs Sherburn; Parish Girl - Miss Robinson Jr. Also HOB. As 20 Oct. 1727, but Old Hob - Harper. Also THE STROLLERS. Bindover - Griffin; Carbine - Bridgwater; Buskin - Cibber Jr; Spangle - Corey; Macahone - Miller; Jeremy - Oates; Betty Kimbow - Harper; Fidelia - Miss Lindar. Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727, but Punch, Shopkeeper and Wife, Doctor's Man omitted; Countrymen reduced to Miller only; Diana - Miss Robinson. With an Epilogue spoken by Miss Robinson Jr at the Head of her Lilliputian Company.

**MUSIC.** Corelli's Eighth Concerto.

**DANCING.** *Pieraitte* by Roger and Mrs Brett. *Harlequin* by Lally and Mrs Brett.

**COMMENT.** Benefit Chetwood. At the particular Desire of several Persons of Quality. First piece: A Tragi-Comick Pastoral Farce, of Two Acts, written by the Author of the Beggar's Opera, with the Original Ballads.

**THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.

LIF

**COMMENT.** The Fifty-Second Night. Receipts: £134 13s. 6d. Probable attendance: boxes, 190 paid and 31 orders; stage, 19 paid; pit, 270 paid and 8 orders; slips, 32 paid and 6 orders; first gallery, 304 paid and 10 orders; second gallery, 164 paid and 2 orders.

- Friday 17**      **PENELOPE.** *Cast not listed*, but see 8 May.  
**HAY**            **DANCING.** Between the Acts.  
                      **COMMENT.** With an Addition of an entire New Scene and several Songs. Tickets for 8 May taken this day.
- Saturday 18**    **THE PROVOK'D WIFE.** Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moisselle – Mrs Legare; Lady Fanciful – Mrs Younger.  
**LIF**             **SINGING.** *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. A two-part Song by Leveridge and Laguerre.  
**DANCING.** *Two Pierrots* by Poitier and Pelling. *Dutch Burgomaster and His Frow* by Newhouse and Mrs Ogden.  
                      **COMMENT.** Benefit Rowland and Widow Atkins. Written by the late Sir John Vanbrugh. Receipts: money £9 9s.; tickets £108 8s. Probable attendance: boxes, 13 by money and 200 by tickets; stage, 2 by money; pit, 8 by money and 256 by tickets; first gallert, 15 by money and 200 by tickets; second gallery, 19 by money.
- King's**          **PTOLEMY.** *Cast not listed*, but see 30 April.
- Monday 20**     **THE CHANCES.** John – Wilks; Antonio – Miller; Frederick – Mills; Duke – Bridgwater; Petruchio – W. Mills; Peter – Harper; Anthony – Norris; Landlady – Mrs Willis; Mother – Mrs Moore; 1st Constantia – Mrs Cibber; 2d – Mrs Booth. Also (by Desire) **THE STROLLERS.** As 17 May, but Mrs Buskin – Mrs Shirburn. Also **HARLEQUIN HAPPY.** Pierrot – Roger; Columbine's Father – Cibber Jr; Harlequin – Clark; Cupid – Miss Robinson Jr; Columbine – Mrs Mills; but see 19 March.  
                      **COMMENT.** Benefit Mrs Baker. At the particular Desire of several Persons of Quality. Mainpiece: As it was alter'd by his Grace the Duke of Buckingham.
- LIF**             **THE PILGRIM.** As 14 March, but Roderigo – Quin; Mad Priest – Haughton; Drunken Servant – Bullock; 1st Outlaw – Lacy. Also **THE HUMOURS OF BEDLAM.** As 14 March.  
**DANCING.** End Act I: *Fingalian*. II: *French Peasants and their Lasses*. III: A new *Ball Dance* by Glover and Mrs Laguerre. V: *Grand Dance of Moors*, with Poitier beating the Kettle Drums.  
                      **COMMENT.** Benefit Houghton, Lanyon, Papillon. Receipts: money £13 8s. 6d.; tickets £164 7s. Probable attendance: boxes, 14 by money and 279 by tickets; stage, 4 by money; pit, 13 by money and 390 by tickets; slips, 1 by money; first gallery, 22 by money and 361 by tickets; second gallery, 43 by money.
- Tuesday 21**    **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
**LIF**             **COMMENT.** The Fifty Third Night. Receipts: £84 11s. 6d. Probable attendance: boxes, 86 paid and 6 orders; stage, 13 paid; pit, 225 paid and 12 orders; slips, 13 paid and 3 orders; first gallery, 168 paid and 13 orders; second gallery, 147 paid.
- King's**          **PTOLEMY.** *Cast not listed*, but see 30 April.
- Wednesday 22**   **SHE WOU'D AND SHE WOU'D NOT.** As 10 May.  
**DL**             **DANCING.** End Act I: *Harlequin Dance* by Young Master Lally and Miss Brett. II. By Miss Brett. *Comic Dance* by Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond. IV: By Rainton and Miss Robinson; by Miss Brett. V: *Pieraité* by Roger and Mrs Brett. *Harper's Drunken Man*.  
                      **COMMENT.** Benefit Jones, Numberer; Taylor, First Gallery Keeper.

LOVE AND A BOTTLE.	As 6 April, but Club - Bullock; Brush - Pitt; Rigadoon - Lacy; Pamphlet - Chapman; Beggar - Giffard; Pindress - Mrs Rice; Bulfinch - Mrs Cook.	Wednesday 22 LIF
DANCING.	<i>Scottish Dance</i> by Mrs Bullock. <i>Grand Dance of Moors</i> by Glover, Newhouse, Pelling, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour. <i>Fingalian</i> by Newhouse and Mrs Ogden.	
COMMENT.	Benefit Lacy, Pitt, Mrs Rice. Written by Mr Farquhar. Receipts: money £4 10s.; tickets £87 11s. Probable attendance: boxes, 3 by money and 76 by tickets; stage, 4 by money; pit, 4 by money and 261 by tickets; first gallery, 4 by money and 294 by tickets; second gallery, 18 by money.	
KING RICHARD THE THIRD.	King Richard - Cibber; King Henry - Wilks; Buckingham - Mills; Richmond - Williams; Tressel - Cibber Jr; Queen Elizabeth - Mrs Porter; Queen Anne - Mrs Horton; Duchess of York - Mrs Butler; King Edward V - Mrs Cibber; Duke of York - Miss Robinson Jr.	Tursday 23 DL
DANCING.	By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Walter, particularly <i>Myrtilla</i> .	
COMMENT.	Benefit Wrexham, who sustained great Losses in the Year 1720. At the particular Desire of several Ladies of Quality. Alter'd from Shakespear.	
THE JEW OF VENICE.	Antonio - Ryan; Bassanio - Walker; Shylock - Ogden; Gratiano - Milward; Portia - Mrs Berriman; Nerissa - Mrs Bullock; Jessica - Mrs Palin.	LIF
SINGING.	A new Song by Miss Fenton. <i>The Cobler's Tragical End</i> by Leveridge.	
DANCING.	<i>Scottish Dance</i> by Mrs Bullock. <i>Wooden Shoe Dance</i> by Nivelon. <i>Grand Dance of Moors</i> by Glover, Pelling, Newhouse, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour.	
COMMENT.	Benefit Gwinn, Mrs Clarke, Mrs Palin. Written by Shakespear. Receipts: money £5 10s.; tickets £145 17s. Probable attendance: boxes, 3 by money and 225 by tickets; stage, 5 by money; pit, 9 by money and 355 by tickets; first gallery, 4 by money and 355 by tickets; second gallery, 16 by money.	
THE PROVOK'D HUSBAND.	As 30 April, but Basset omitted. Also HARLEQUIN HAPPY. As 11 May.	Friday 24 DL
COMMENT.	At the particular Desire of several Ladies of Quality.	
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.	LIF
COMMENT.	The Fifty Fourth Night. Receipts: £74 5s. Probable attendance: boxes, 66 paid and 24 orders; stage, 5 paid; pit, 206 paid and 19 orders; slips, 23 paid and 6 orders; first gallery, 169 paid and 12 orders; second gallery, 117 paid and 2 orders.	
ADMETUS.	<i>Cast not listed</i> .	Saturday 25 King's
THE ORPHAN.	<i>Cast not listed</i> . Also THE CHIMNEY SWEEPER'S OPERA. <i>Cast not listed</i> . Also HARLEQUIN CONQUEROR. <i>Cast not listed</i> .	Monday 27 HAY
COMMENT.	Benefit the English Harlequin. By a New Company of English Comedians, who never yet appear'd upon that Stage. [Second Piece: "a New Farce (of one Act." Apparently not published. Third Piece: "a New Entertainment in Grotesque Characters."]	
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.	Tuesday 28 LIF
COMMENT.	The Fifty Fifth Night. Receipts: £102 14s. 6d. Probable attendance: boxes, 141 paid and 23 orders; stage, 8 paid; pit, 245 paid and 11 orders; slips, 21 paid and 7 orders; first gallery, 185 paid and 17 orders; second gallery, 155 paid.	

- Tuesday 28**    **ADMETUS.** *Cast not listed.*  
**King's**
- Wednesday 29**    **TAMERLANE.** As 6 Nov. 1727, but Tamerlane – Williams; Axalla – Bridgwater; DL Omar – Cibber Jr; Dervise – Corey. Also HARLEQUIN DOCTOR FAUSTUS. As 17 May, but Countrymen – Miller, Oates, Wright.  
**DANCING.** Harper's *Drunken Man*.  
**COMMENT.** Benefit Wright and the Widow Penkethman.
- LIF**    **VOLPONE.** As 16 Nov. 1727, but Corvino – Walker.  
**SINGING.** End Act I: *The Milk Maid's Song* by Miss Warren. II: *In the Pleasant Month of May* and *Si Caro* by Miss Warren. IV: *The Cobler* by Leveridge.  
**DANCING.** I: *Milk Maid's Dance*. III: *Wooden Shoe Dance* by Nivelon. V: *Fingalian* by Newhouse and Mrs Ogden.  
**COMMENT.** Benefit Wilmer and Widow Redfern, Boxkeepers. Receipts: money £8 19s.; tickets £111 17s. Probable attendance: boxes, 1 by money and 158 by tickets; stage, 3 by money; pit, 17 by money and 317 by tickets; first gallery, 12 by money and 248 by Tickets; second gallery, 32 by money.
- Thursday 30**    **THE COUNTRY WIFE.** As 25 Oct. 1727, but Sparkish – Chapman; Dorilant – Milward; Mrs Dainty – Mrs Lacy; Alithea – Mrs Berriman; Country Wife – Mrs Younger.  
**LIF**  
**SINGING.** End I: *The Merry Month of May* by Miss Warren. IV: *L'Amorche Parte Sento* by Miss Warren.  
**DANCING.** I: *Milkmaids' Dance*. II: A new Dance to the Tune of *Tamo Tanto* by Miss La Tour. III: *Scottish Dance* by Mrs Bullock. V: *Pastoral Dance* by Glover and Mrs Laguerre.  
**COMMENT.** Benefit Lawrence and Taylor, Boxkeepers. Receipts: money £14 14s.; tickets £90 13s. Probable attendance: boxes, 21 by money and 100 by tickets; stage, 1 by money; pit, 23 by money and 269 by tickets; slips, 2 by money; first gallery, 26 by money and 253 by tickets; second gallery, 31 by money.
- Friday 31**    **THE SPANISH FRYAR.** As 12 Sept. 1727, but Torrismond – Mills. Also  
**DL**    **HARLEQUIN HAPPY.** As 20 May, but Colombine's Father – Cibber Jr.  
**COMMENT.** Benefit Cook and Williams, Boxkeepers.
- LIF**    **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
**COMMENT.** The Fifty-Sixth Night. Tickets for *A Bold Stroke for a Wife* taken. Receipts: £87 8s. Probable attendance: boxes, 120 Paid and 11 orders; stage, 7 paid; pit, 211 paid and 15 orders; slips, 17 paid and 1 order; first gallery, 163 paid and 25 orders; second gallery, 9 paid and 2 orders. [Rich's Register also lists £10 18s. in tickets for Mrs Chianova.]

## June 1728

- Saturday 1**    **ADMETUS.** Advertised in *Daily Courant*, 31 May, not later.  
**King's**
- Tuesday 4**    **THE BEGGAR'S OPERA.** *Cast not listed*, but see 29 Jan.  
**LIF**  
**COMMENT.** The Fifty Seventh Night. Receipts: £87 5s. 6d. Probable attendance: boxes, 97 paid and 11 orders; stage, 13 paid; pit, 236 paid and 14 orders; slips, 9 paid and 2 orders; first gallery, 142 paid and 15 orders; second gallery, 158 paid and 4 orders.

THE PROVOK'D HUSBAND.	Advertised but deferred by the indisposition of a principal performer.	Tbursday 6 DL
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.  COMMENT. The Fifty Eighth Night. Receipts: £67 14s. 6d. Probable attendance: boxes, 73 paid and 18 orders; stage, 14 paid; pit, 193 paid and 9 orders; slips, 20 paid and 4 orders; first gallery, 106 paid and 13 orders; second gallery, 86 paid and 1 order.	Friday 7 LIF
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.  COMMENT. The Fifty Ninth Night. Receipts: £53 6s. 6d. Probable attendance: boxes, 47 paid and 16 orders; stage, 7 paid; pit, 122 paid and 13 orders; slips, 15 paid and 10 orders; first gallery, 124 paid and 6 orders; second gallery, 155 paid and 4 orders.	Monday 10 LIF
ADMETUS.	Announced but deferred by illness of Signora Faustina.	Tuesday 11 King's
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.  COMMENT. The Sixtieth Night. Being the last Time but once of the Company's performing this Season. Receipts: £68 17s. Probable attendance: boxes, 79 paid and 20 orders; stage, 13 paid; pit, 148 paid and 17 orders; slips, 12 paid and 9 orders; first gallery, 146 paid and 15 orders; second gallery, 142 paid and 6 orders.	Wednesday 12 LIF
THE PROVOK'D HUSBAND.	As 24 May.  <i>DANCING</i> . By Lally, Essex, Boval, Rainton, Miss Robinson, Mrs Walter. <i>The Fawns</i> by Essex and Miss Robinson. <i>Sultana</i> by Miss Robinson Jr.  COMMENT. At the particular Desire of several Ladies of Quality. Being the last Time of the Company's Acting this Season.	Tbursday 13 DL
THE BEGGAR'S OPERA.	<i>Cast not listed</i> , but see 29 Jan.  COMMENT. The Sixty First Night. Being the last Time of the Company's performing this Season. Receipts: £84 11s. 6d. Probable attendance: boxes, 79 paid and 23 orders; stage, 22 paid; pit, 222 paid and 34 orders; slips, 20 paid and 8 orders; first gallery, 154 paid and 17 orders; second gallery, 135 paid.	Friday 14 LIF
THE BEGGAR'S OPERA.	Polly – Miss Warren, but see 29 Jan.  COMMENT. At the particular Desire of several Persons of Quality. Being positively the last Time of the Company's performing this season. Receipts: £98 17s. 6d. Probable attendance: boxes, 112 paid and 28 orders; stage, 21 paid; pit, 253 paid and 11 orders; slips, 12 paid and 12 orders; first gallery, 191 paid and 11 orders; second gallery, 140 paid and 4 orders. <i>Craftsman</i> , 22 June: To the great Surprize of the Audience, the Part of Polly Peachum was performed by Miss Warren, who was very much applauded; the first Performer being retired, as it is reported, from the Stage.	Wednesday 19 LIF
THE DRUMMER.	Lady Trueman – Miss Tynt. Also THE ESCAPES OF HARLEQUIN. <i>Cast not listed</i> .  COMMENT. Benefit a Young Gentleman.	Tbursday 20 HAY
THE BEGGAR'S OPERA.	<i>Cast not listed</i> .  COMMENT. By a New Company who never appear'd on that Stage before. All the Songs and Dances set to Musick, as it is perform'd at the Theatre in Lincoln's-Inn-Fields. At 6:30 P.M.	Monday 24 HAY

- Tuesday 25* THE SUCCESSFUL STRANGERS. Silvio - Milward; Antonio - Berriman; Francisco - Bullock; Carlos - Ogden; Lopez - Smith; Pedro - Pitt; Octavio - Houghton; Surgeon - H. Bullock; Guzman - Giffard; Sancho - Clark; Dorothea - Mrs Berriman; Felicia - Miss Tynte; Biancha - Miss Palin; Farmosa - Mrs Martin; Niece - Miss Anderson.  
*SINGING.* End Act II: *In the Pleasant Month of May* by Miss Warren. In IV: By Salway. V: By Miss Warren.  
*DANCING.* III: *Scottish Dance* by Smith and Mrs Ogden. V: By Miss La Tour.  
*COMMENT.* Not Acted these Ten Years. Receipts: £10 11s. Probable attendance: boxes, 13 paid and 6 orders; stage, 1 paid; pit, 28 paid and 30 orders; slips, 2 paid; first gallery, 30 paid and 18 orders; second gallery, 20 paid.
- Wednesday 26* THE BEGGAR'S OPERA. *Cast not listed.*  
HAY  
*COMMENT.* As 24 June.
- Friday 28* THE SUCCESSFUL STRANGERS. As 25 June.  
LIF  
*SINGING AND DANCING.* As 25 June.  
*COMMENT.* Receipts: £11 5s. Probable attendance: boxes, 11 paid and 16 orders; pit, 39 paid and 42 orders; slips, 2 paid and 5 orders; first gallery, 24 paid and 33 orders; second gallery, 32 paid.

## July 1728

- Monday 1* TAMERLANE. Tamerlane - Adams; Selima - Mrs Killby.  
HAY  
*COMMENT.* See *Craftsman*, 31 August.
- Tuesday 2* TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Loveworth - Pit; Woodcock - Ogden; Squib - Giffard; Maiden - Clarke; Hillaria - Mrs Morgan; Belinda - Mrs Lacy; Mrs Goodfellow - Mrs Cook; Penelope - Mrs Rice; Lucy - Miss Warren.  
*SINGING.* *Genius of England* by Salway. *Gentle Sighs* by Miss Warren.  
*DANCING.* *Swedish Dal Karle* by Smith and Mrs Ogden. *Peasant* by Eaton and Mrs Anderson.  
*COMMENT.* Receipts: £10 15s. 6d. Probable attendance: boxes, 10 paid and 19 orders; stage, 1 paid; pit, 24 paid and 59 orders; slips, 1 paid; first gallery, 36 paid and 28 orders; second gallery, 43 paid and 6 orders.
- Wednesday 3* THE BEGGAR'S OPERA. *Cast not listed.*  
HAY  
*COMMENT.* At the particular Desire of several Persons of Quality.
- Friday 5* SOPHONISBA; or, Hannibal's Overthrow. Massinissa - Milward; Hannibal - Ogden; Scipio - Pit; Maherbal - Berriman; Bomilcar - Giffard; Menander - Houghton; Laelius - Lacy; Massina - Miss Palin; Sophonisba - Mrs Berriman; Rosalinda - Mrs Morgan.  
*SINGING AND DANCING.*  
*COMMENT.* Receipts: £11 12s. Probable attendance: boxes, 10 paid and 36 orders; stage, 2 paid; pit, 29 paid and 55 orders; slips, 2 paid and 1 order; first gallery, 39 paid and 59 orders; second gallery, 38 paid and 2 orders.
- Monday 8* THE BEGGAR'S OPERA. *Cast not listed.*  
HAY  
*COMMENT.* At the particular Desire of several Persons of Quality.

COMMENT. <i>Daily Journal</i> , 8 July: The Company . . . have deferred their Playing for a short Time, on account of the Excessive Heat.	<i>Monday 8</i> LIF
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i> COMMENT. At the particular Desire of several Persons of Quality.	<i>Wednesday 10</i> HAY
<b>A BOLD STROKE FOR A WIFE.</b> As 23 April, but Obadiah - Berriman; Lovely - Mrs Berriman; Periwinkle, Sir Philip, Sackbut, Simon Pure, and Betty omitted. <i>SINGING.</i> Several English and Scotch Ballads by Miss Warren. <i>DANCING.</i> <i>French Peasant</i> by Eaton and Mrs Anderson. COMMENT. At the Desire of several Persons of Quality. At 6:30 P.M. Receipts: £21 11s. Probable attendance: boxes, 25 paid and 41 orders; stage, 2 paid; pit, 51 paid and 69 orders; slips, 5 paid and 2 orders; first gallery, 78 paid and 61 orders; second gallery, 35 paid and 3 orders.	<i>Friday 12</i> LIF
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i> COMMENT. At the particular Desire of several Persons of Quality.	<i>Monday 15</i> HAY
<b>A BOLD STROKE FOR A WIFE.</b> As 12 July. <i>SINGING AND DANCING.</i> As 12 July. COMMENT. Receipts: £15 18s. Probable attendance: boxes, 22 paid and 42 orders; stage, 4 paid; pit, 40 paid and 44 orders; slips, 2 paid; first gallery, 42 paid and 44 orders; second gallery, 27 paid and 4 orders.	<i>Tuesday 16</i> LIF
<b>THE WIFE'S RELIEF;</b> or, <i>The Husband's Cure.</i> Volatil - Milward; Riot - Ogden; Sir Tristram - Bullock; Horatio - Houghton; Valentine - Berriman; Bob Cash - Lacy; Spitfire - Smith; Slur - Pit; Hazard - Giffard; Cynthia - Mrs Berriman; Arabella - Mrs Vincent; Teraminta - Miss Palin; Aurelia - Mrs Egerton. <i>DANCING.</i> COMMENT. Not Acted these Twelve Years. Receipts: £19 14s. 6d. Probable attendance: boxes, 27 paid and 46 orders; pit, 63 paid and 65 orders; slips, 8 paid and 3 orders; first gallery, 40 paid and 89 orders; second gallery, 31 paid and 4 orders.	<i>Friday 19</i> LIF
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i> <i>SINGING.</i> <i>The Cobler's Tragical End at Last</i> by Macheath. COMMENT. Benefit Capt. Macheath.	<i>Monday 22</i> HAY
<b>THE WIFE'S RELIEF.</b> Advertised, but dismissed.	<i>Tuesday 23</i> LIF
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i> <i>SINGING.</i> As 22 July.	<i>Wednesday 24</i> HAY
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i>	<i>Monday 29</i> HAY
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed.</i> <i>SINGING.</i> As 22 July. COMMENT. Benefit Peachum. At the particular Desire of several Ladies of Quality.	<i>Wednesday 31</i> HAY

## August 1728

- Friday 2*      **A FOND HUSBAND.** Fond Husband – Bullock; Rashly – Milward; Ranger – Ogden; Fumble – Smith; Sir Roger – Morgan; Sneak – H. Bullock; Emilia – Mrs Vincent; Maria – Mrs Berriman; Cordelia – Mrs Rice; Betty – Mrs Morgan; Mrs Snare – Mrs Martin.  
 SINGING. By Miss Warren.  
 DANCING. *Swedish Dal Karle* by Smith and Mrs Ogden. *Peasant* by Eaton and Mrs Anderson.  
 COMMENT. [No receipts extant.] Being the last Time of the Company's performing this Season.
- Monday 5*      **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.  
 COMMENT. Benefit Lucy Lockit [Mrs Killbee, according to *Daily Journal*, 12 Aug.]
- Wednesday 7*    **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.  
 COMMENT. Benefit Polly.
- Friday 9*        **THE SPANISH FRYAR.** Torrismond – Fielding; Colonel – Clarke; Fryar – Giffard; Gomez – Reynolds; Bertran – Williams; Raymond – Pearce; Alphonso – Withers; Elvira – Mrs Jell; Teresa – Mrs Man; Queen – Mrs Buchanan. With a New Prologue, address'd to the Town, spoke by Mrs Killbee.  
 SINGING. By Mrs Hill. End Act I: *Si Caro Si.* II: *Deppo Lombre.* III: A Dialogue between Macheath and Polly. IV: *Alla Fama.*  
 COMMENT. At the particular Desire of several Persons of Quality. [The Prologue is printed in *Daily Journal*, 12 Aug.]
- Monday 12*      **THE SPANISH FRYAR.** As 9 Aug. Prologue as 9 Aug.  
 HAY                SINGING. End Act III: A Dialogue between Macheath and Polly. *The Cobler's End at Last* by Macheath.  
 COMMENT. At the particular Desire of several Persons of Quality.
- Wednesday 14*    **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.
- Friday 16*        **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.
- Monday 19*      **KING RICHARD THE THIRD.** *Cast not listed.* Also **THE PETTICOAT PLOTTER.** *Cast not listed.*  
 HAY                COMMENT. Benefit a Decay'd Tradesman.
- Tuesday 20*      **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.  
 COMMENT. The Fifteenth Day.
- Thursday 22*     **THE BEGGAR'S OPERA.** *Cast not listed.*  
 HAY                SINGING. As 22 July.  
 COMMENT. Benefit Mrs Rayner. Being the last Time of performing it till the Fairs are over.

THE PERJUR'D PRINCE; or, The Martyr'd General: With the Comical Humours of Squire Calveshead, his Mother, his Sister Hoyden, and his Man Aminadab. *Saturday 24*  
Squire - Bullock; Hoyden - Mrs Willis. BF

DANCING. *Fingalian* by Smith and Mrs Ogden.

COMMENT. At Bullock's Great Theatrical Booth. The Cloaths are entirely New, as well as the Scenes, which are painted by an Excellent Artist.

HERO AND LEANDER. *Cast not listed.* Also THE QUAKER'S OPERA; or, The Escapes of Jack Sheppard. *Cast not listed.* BF

COMMENT. At Lee-Harper-Spiller Booth. Mainpiece: With all proper Decorations of Scenery, Machinery, &c. particularly the Sea where Leander was drown'd with Neptune, Tritons and Mermaids, floating. With the Comical Humours of Otter and Nurse. Afterpiece: [By Thomas Walker. Cast not listed in edition of 1728.]

BATEMAN; or, The Unhappy Marriage: With the Comical Humours of Sparrow and His Man Pumpkin. Bateman - Oates; Sparrow - Miller; Old Sparrow - Hall; Earl of Essex - Boucher; D. Ambassador - Pitt; Old Booth - Giffard; Old German - Wetherhill; Pumpkin - Young Smith; Captain Slicer - Clarke; Queen Elizabeth - Mrs Chantrill; Anne - Mrs Buchanan; Ursula - Mrs Sherburn; Gossip Prattle - Mrs Wetherhill; Gossip Magpye - Mrs Morgan; Gossip Long-tongue - Mrs Man. BF

COMMENT. At Hall-Miller Booth.

THE BEGGAR'S OPERA. *Cast not listed*, by Posture-Masters. BF  
COMMENT. At Yeates' Booth.

THE BEGGAR'S OPERA. *Cast not listed.* BF  
COMMENT. At Fielding-Reynolds Booth.

For an essay on the difficulties of the opera, see *Craftsman*, 31 Aug. *Saturday 31*  
King's

## September 1728

THE SPANISH FRYAR. Queen - Mrs Killby; Torrismond - Adams. With a new Prologue by Adams; and an Epilogue by Mrs Killby. *Friday 6*  
HAY

COMMENT. N.B. This is not the Company that play'd the Beggar's Opera.

THE BEGGAR'S OPERA. *Cast not listed.* SF  
COMMENT. At Fielding-Reynolds Booth. [On 23 Sept. Miss Ward was announced as playing Polly.]

THE QUAKER'S OPERA. *Cast not listed.* SF  
COMMENT. At Lee-Harper-Spiller Booth.

THE ROYAL CHAMPION; or, St. George for England, Shewing how St. George in his Travels fell in Love with the beautiful Sabrina, Daughter to the King of Egypt, and slew a Monstrous Dragon that was to have Devour'd her, and also Kill'd the great Giant Demigorean: With the Comical Humours of Rumbelo. *Cast not listed.*

COMMENT. At Lee-Harper Booth.

THE BEGGAR'S OPERA. By Posture Makers. SF  
COMMENT. At Yeates' Booth.





## SEASON OF 1728-1729

THIS SEASON witnessed the first significant challenge to the domination which Drury Lane and Lincoln's Inn Fields had exercised in the presentation of English plays. In previous years the two patent theatres had often faced competition from Italian opera and foreign comedians but only rarely from amateur or semi-professional groups offering native drama. In 1728-29 even Italian opera and foreign plays had left the scene—at least temporarily—but new competitors arrived.

During the season several companies occupied the Haymarket. The first performers apparently had little success, for their appearances were erratic; but by mid-March, especially after the success of *Hurlothrumbo*, a curious play which caught the fancy of the town, the Haymarket became a full-fledged rival of the patent houses. Aided by the success of new ballad operas, it continued acting into late summer, with only Drury Lane opposing it during the warmer months. Nevertheless, the variations in the casts of the Haymarket plays suggests that the company had difficulty in organizing a corps of competent comedians.

The principal sources of theatrical announcements continue to be the *Daily Post* and *Daily Journal*, with occasional notices in the *Daily Courant*. The receipts for Lincoln's Inn Fields are recorded in *Rich's Register*, and for nearly half the season the Harvard Manuscript reveals the attendance in each portion of that house; but the last extant entry in that manuscript is for 22 February 1729.

The rosters of the three principal theatres are as follows.

**DRURY LANE.** *Actors:* Berry, Boman, Bridgwater, Burnet, Cibber, Cibber Jr., Cory, Elrington, Grey, Griffin, Harper, Johnson, Miller, Mills,

W. Mills, Oates, Ray, Roberts, Shepard, Watson, Wilks, Williams, Wright. *Actresses*: Mrs Booth, Mrs Butler, Mrs Cibber, Mrs Grace, Mrs Heron, Mrs Horton, Miss Lindar, Mrs Mills, Mrs Moore, Mrs Oldfield, Mrs Porter, Miss Price, Miss Raftor, Mrs Roberts, Miss Robinson Jr, Mrs Shireburn, Mrs Thurmond, Mrs Warren, Mrs Wetherilt, Mrs Willis. *Dancers*: Boval, Burney, Essex, Fielding, Hallam Sr, Hallam Jr, Houghton, Lally, Master Lally, Rainton Sr, Rainton Jr, Roger, Surel, Thurmond, Wetherilt, Young Wetherilt; Mrs Biddy, Miss Brett, Mrs Houghton, Miss Robinson Sr, Mrs Rogers, Miss Smith, Mrs Walter. *Treasurer*: Castelman. *Numberer*: Jones. *Boxkeeper*: Taylor. *Gallery Boxkeeper*: Mrs Burton.

**LINCOLN'S INN FIELDS.** *Actors*: Bencraft, Boheme, Bullock, H. Bullock, Chapman, Fisher Chark, Giffard, Hall, Hawker, Laguerre, Milward, Morgan, Ogden, Penkethman Jr, Quin, Ryan, Spiller, Walker, Weeks, Wilcox, Wilson, Woodward. *Actresses*: Mrs Benson, Mrs Berriman, Miss Binks, Miss Boitar, Mrs Buchanan, Mrs Bullock, Mrs Chantrell, Mrs Egleton, Miss Foxwell, Miss Gaun, Miss Gold, Mrs Kilby, Mrs Laguerre, Miss Lowe, Miss Elizabeth Rogers, Miss Susanna Rogers, Miss Shaftoe, Mrs Templer, Miss Vincent, Mrs Ward, Miss Weyman, Miss Wherrit, Mrs Younger. *Dancers*: De la Garde, De la Garde Jr, Dupre, Dupre Jr, Eaton, Harrison, Lanyon, Lun [John Rich], Moreau, Newhouse, Papillon, Pelling, Rochetti, Salle, Tabatier; Miss Holiday, Mrs Moreau, Mrs Ogden, Mrs Pelling, Mrs Rice, Mrs Russell, Miss La Tour, Miss Warren. *Singers*: Leveridge; Mrs Barbier, Mrs Chambers, Mrs Seedo, Mrs Wright. *Musicians*: Baker, Granom, L. Granom, Weideman. *Treasurer*: Wood. *Boxkeepers*: Lawrence, Widow Redfern, Taylor, Wilmer.

**NEW HAYMARKET.** *Actors*: Adams, Burnum, Dove, Giffard, Hicks, Hill, Holt, Hulet, Johnson, Jones, Lacy, Layfield, Longbotham, Machen, Martin, Morgan, Morrell, Moses, Nichols, Nott, Patrick, Pearce, Pettit, Reynolds, Russel, Sheffer, Smith, Stevens, Symonds, Taswell, Taylor, Thomas, Turner, Ware, Wathen, Webster, Williams, Wilson, Withers. *Actresses*: Mrs Anderson (later Mrs Hill), Mrs Careless, Mrs Carter, Mrs Elsam, Mrs Gill, Miss Hill, Mrs Hill, Mrs Holt, Mrs Jones, Miss Mann, Mrs Mountfort, Mrs Nokes, Mrs Nottingham, Mrs Palmer, Miss Petre, Mrs Pullen, Mrs Purden, Mrs Rayner, Mrs Russell, Mrs Seal, Mrs Smith, Mrs Taylor, Mrs Thomas, Mrs Turner, Mrs Ward, Miss Ward. *Dancers*: Carlton, Chardin, Cleveland, Gillow, Leprue, LeSac, Sandham, St. Luce, Tench; Mrs Clarke. *Boxkeeper*: Lee.

## September 1728

**THE PROVOK'D HUSBAND;** or, A Journey to London. Lady Townly - Mrs Oldfield; Townly - Wilks; Manly - Mills; Sir Francis - Cibber; Basset - Bridgewater; Lady Grace - Mrs Porter; Lady Wronghead - Mrs Thurmond; Jenny - Mrs Cibber; Trusty - Mrs Mills.

*Saturday 7*  
DL

**KING HENRY THE FOURTH:** With the Humours of Sir John Falstaff. Hotspur - Elrington, lately arriv'd from Ireland; King - Mills; Prince of Wales - Wilks; Falstaff - Harper; Carriers - Johnson, Miller; Francis - Norris; Kate - Mrs Booth; Hostess - Mrs Willis.

*Tuesday 10*  
DL

**LOVE FOR LOVE.** Valentine - Wilks; Scandal - W. Mills; Tattle - Cibber; Sir Sampson - Shepard; Foresight - Johnson; Trapland - Norris; Jeremy - Oates; Ben - Miller; Mrs Frail - Mrs Porter; Angelica - Mrs Thurmond; Mrs Foresight - Mrs Heron; Prue - Mrs Cibber; Nurse - Mrs Willis.

*Thursday 12*  
DL

**DANCING.** By Lally, Essex, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Walter, Miss Robinson, particularly *Myrtilla*.

COMMENT. Written by Mr Congreve.

**THE BEGGAR'S OPERA.** *Cast not listed.*

COMMENT. The Sixty-Third Night. Receipts: £86 7s. Probable attendance: boxes, 44 paid and 18 orders; stage, 4 paid; pit, 267 paid and 1 order; slips, 24 paid; first gallery, 199 paid and 4 orders; second gallery, 170 paid.

*Friday 13*  
LIF

**TAMERLANE.** Bajazet - Elrington; Tamerlane - Williams; Moneses - Wilks; Axalla - Bridgwater; Prince of Tanais - Watson; Omar - Cibber Jr; Haly - Roberts; Dervise - Corey; Arpasia - Mrs Thurmond; Selinda - Mrs Booth.

*Saturday 14*  
DL

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** Lear - Boheme; Gloucester - Quin; Edgar - Ryan; Bastard - Walker; Kent - Ogden; Albany - Milward; Cornwall - Chapman; Gentleman Usher - Spiller; Cordelia - Mrs Younger.

*Monday 16*  
LIF

COMMENT. Receipts: £32 11s. Probable attendance: boxes, 22 paid and 7 orders; pit, 85 paid and 8 orders; slips, 11 paid and 1 order; first gallery, 116 paid and 9 orders; second gallery, 115 paid.

**LOVE'S LAST SHIFT;** or, The Fool in Fashion. Sir Novelty - Cibber; Sir William - Johnson; Loveless - Wilks; Worthy - Williams; Young Worthy - Mills; Snap - Cibber Jr; Sly - Miller; Amanda - Mrs Porter; Narcissa - Mrs Thurmond; Hillaria - Mrs Heron; Flareit - Mrs Mills.

*Tuesday 17*  
DL

**DANCING.** By Essex, Boval, Lally, Rainton, Miss Robinson Sr, Miss Robinson Jr.

**THE STRATAGEM.** Aimwell - Walker; Archer - Ryan; Sullen - Quin; Foigard - Spiller; Sir Charles - Milward; Bonniface - Bullock; Scrub - Hippisley; Gibbet - Chapman; Mrs Sullen - Mrs Bullock; Dorinda - Mrs Younger; Lady Bountiful - Mrs Egleton; Cherry - Mrs Laguerre.

*Wednesday 18*  
LIF

**DANCING.**

COMMENT. Receipts: £23 11s. Probable attendance: boxes, 16 paid and 6 orders; stage, 2 paid; pit, 71 paid and 11 orders; slips, 7 paid; first gallery, 91 paid and 9 orders; second gallery, 53 paid.

- Tbursday 19* OROONOKO. Oroonoko - Elrington; Aboan - Mills; Imoinda - Mrs Thurmond; Governor - Bridgwater; Blandsford - Williams; Stanmore - W. Mills; Driver - Johnson; Daniel - Cibber Jr; Widow Lackit - Mrs Wetherilt; Charlotte - Mrs Mills; Lucy - Mrs Cibber.  
*DANCING.* By Essex, Lally, Haughton, Rainton, Burney, Miss Robinson, particularly a *Tambour Dance of Moors*.
- Friday 20* THE BEGGAR'S OPERA. Polly - Miss Warren.  
 LIF COMMENT. Receipts: £75 7s. Probable attendance: boxes, 74 paid and 22 orders; stage, 6 paid; pit, 203 paid and 22 orders; slips, 11 paid and 3 orders; first gallery, 163 paid and 7 orders; second gallery, 145 paid.
- Saturday 21* HAMLET, PRINCE OF DENMARK. Hamlet - Wilks; Queen - Mrs Porter; King - W. Mills; Ghost - Bridgwater; Horatio - Mills; Polonius - Griffin; Laertes - Williams; Fop - Cibber Jr; Gravediggers - Johnson, Ray; Ophelia - Mrs Booth.  
 COMMENT. At the particular Desire of several Persons of Quality. [For a discussion of Elrington's acting, see *Daily Journal*, 21 Sept.]
- Monday 23* THE BEGGAR'S OPERA. As 20 Sept.  
 LIF COMMENT. Receipts: £80 2s. Probable attendance: boxes, 70 paid and 12 orders; stage, 2 paid; pit, 227 paid and 20 orders; slips, 19 paid and 3 orders; first gallery, 183 paid and 10 orders; second gallery, 152 paid and 1 order.  
 [For a performance of *The Beggar's Opera* at SF, with Polly by Miss Ward, see season of 1727-28, under 6 Sept. 1728.]
- Tuesday 24* THE PROVOK'D HUSBAND. As 7 Sept.  
 DL
- Wednesday 25* THE BEGGAR'S OPERA. As 20 Sept.  
 LIF COMMENT. Receipts: £57 5s. 6d. Probable attendance: boxes, 43 paid and 11 orders; stage, 1 paid; pit, 168 paid and 11 orders; slips, 15 paid and 3 orders; first gallery, 125 paid and 9 orders; second gallery, 139 paid.
- Tbursday 26* THE OLD BACHELOR. Fondlewife - Cibber; Laetitia - Mrs Oldfield; Bellmour - Wilks; Sharper - Mills; Heartwell - Harper; Vainlove - Watson; Sir Joseph - Miller; Bluff - Johnson; Setter - Oates; Belinda - Mrs Horton; Araminta - Mrs Butler; Sylvia - Miss Lindar; Lucy - Mrs Mills.  
*DANCING.* By Rover, Lally, Essex, Mrs Booth, Mrs Mills, Miss Robinson, particularly *Le Badinage Champetre*.  
 COMMENT. Written by Mr Congreve.
- Friday 27* THE BEGGAR'S OPERA. As 20 Sept.  
 LIF COMMENT. Receipts: £51 8s. Probable attendance: boxes, 42 paid and 18 orders; stage, 1 paid; pit, 155 paid and 20 orders; slips, 10 paid and 1 order; first gallery, 93 paid and 4 orders; second gallery, 122 paid.
- Saturday 28* KING HENRY THE VIIITH. King Henry - Harper; Wolsey - Cibber; Cranmer - Mills; Gardiner - Johnson; Queen Katherine - Mrs Porter. With the Coronation Scene.  
 COMMENT. For the Entertainment of his Excellency Count Kinski, Ambassador from his Imperial Majesty the Emperor of Germany. Written by Shakespear.
- Monday 30* MACBETH. Macbeth - Quin; Macduff - Ryan; Banquo - Boheme; Lenox - Walker; Malcolm - Milward; Lady Macbeth - Mrs Berriman; Lady Macduff - Mrs Bullock; Hecate - Hall; Witches - Bullock, Hippisley, H. Bullock; Murderer - Spiller.

**MUSIC.** With the Musick both Vocal and Instrumental incident to the Play. The Vocal Parts by Leveridge, Legar, Mrs Chambers, Mrs Ceedo, Mrs Warren. **DANCING.** By Dupre, Pelling, Newhouse, Lanyon, Dupre Jr. Monday 30  
LIF

**COMMENT.** Written by Shakespeare. With all the Flyings, Sinkings, and other Decorations. Receipts: £64 7s. Probable attendance: boxes, 43 paid and 18 orders; pit, 176 paid and 28 orders; slips, 31 paid and 7 orders; first gallery, 261 paid and 15 orders; second gallery, 185 paid and 1 order.

## October 1728

**THEODOSIUS; or, The Force of Love.** Theodosius - Williams; Varanes - Elrington; Marcian - Mills; Athenais - Mrs Porter. Tuesday 1  
DL

**COMMENT.** At the Desire of several Persons of Quality.

**THE ROYAL MERCHANT;** or, The Beggar's Bush. Clause - Quin; Goswin - Ryan; Hubert - Boheme; Hemskirk - Milward; Woolfort - Walker; Gertrude - Mrs Bullock; Vandunck - Bullock Sr; Higgen - Hippisley; Prig - Chapman; Ferret - Giffard; Boors - Spiller, Hall. LIF

**DANCING.** By Moreau and Mrs Moreau, their first since their arrival from Paris.

**COMMENT.** Receipts: £37 19s. 6d. Probable attendance: boxes, 40 paid and 10 orders; pit, 95 paid and 25 orders; slips, 9 paid; first gallery, 124 paid and 8 orders; second gallery, 89 paid.

**THE COMMITTEE.** Careless - Wilks; Ruth - Mrs Oldfield; Blunt - Mills; Story - W. Mills; Day - Griffin; Abel - Cibber Jr; Bookseller - Norris; Arabella - Mrs Horton; Mrs Day - Mrs Wetherilt; Mrs Chat - Mrs Shireburn; Obadiah - Johnson; Teague - Miller. Thursday 3  
DL

**DANCING.** As 17 Sept.

**THE BEGGAR'S OPERA.** As 20 Sept. Friday 4  
LIF

**COMMENT.** Receipts: £83 3s. 6d. Probable attendance: boxes, 77 paid and 24 orders; pit, 226 paid and 27 orders; slips, 15 paid and 8 orders; first gallery, 194 paid and 13 orders; second gallery, 161 paid and 1 order.

**THE MOURNING BRIDE.** Osmyn - Elrington; King - Mills; Gonzalez - Corey; Garcia - Williams; Heli - Boman; Almeria - Mrs Thurmond; Zara - Mrs Porter; Leonora - Mrs Shireburn. Saturday 5  
DL

**COMMENT.** Written by Mr Congreve.

**OTHELLO, MOOR OF VENICE.** Othello - Quin; Iago - Ryan; Cassio - Walker; Roderigo - Chapman; Brabantio - Boheme; Lodovico - Milward; Emilia - Mrs Egleton; Desdemona - Mrs Younger. Monday 7  
LIF

**COMMENT.** Receipts: £41 11s. Probable attendance: boxes, 30 paid and 17 orders; pit, 133 paid and 19 orders; slips, 9 paid and 7 orders; first gallery, 144 paid and 4 orders; second gallery, 110 paid.

**THE DISTREST MOTHER.** Orestes - Elrington; Pyrrhus - Williams; Phaenix - Boman; Pylades - W. Mills; Andromache - Mrs Oldfield; Hermione - Mrs Porter; Cephisa - Mrs Heron; Cleone - Mrs Butler. Tuesday 8  
DL

**THE BEGGAR'S OPERA.** Polly - Mrs Ward. HAY

- Wednesday 9* THE PROPHETESS; or, The History of Dioclesian. *Cast not listed.* Also THE SULTAN. Sultan - Legar; Bostangi - Leveridge; Sultaness - Mrs Barbier; Selima - Mrs Chambers.  
*DANCING.* By Dupre, Moreau, de la Garde Jr, Pelling, Newhouse, Dupre Jr, Lanyon, Mrs Ogden, Mrs Pelling.  
*COMMENT.* With all the Scenes, Flyings, Machines, and other Decorations. Receipts: £83 13s. Probable attendance: boxes, 78 paid and 23 orders; pit, 214 paid and 20 orders; slips, 23 paid and 3 orders; first gallery, 185 paid and 12 orders; second gallery, 116 paid.
- Thursday 10* RULE A WIFE AND HAVE A WIFE. Copper Captain - Wilks; Estifania - Mrs Oldfield; Leon - Mills; Duke - Watson; Juan - W. Mills; Cacafogo - Harper; Margarita - Mrs Horton; Altea - Miss Lindar; Old Woman - Norris.  
*MUSIC.* Select Pieces between the Acts.  
*DANCING.* By Roger, Lally, Essex, Boval, Haughton, Burney, Mrs Booth, Mrs Mills, Mrs Walter, Miss Robinson. *Le Badinage Champetre.* A new *Ethiopian Dance* by Essex and Miss Robinson.
- HAY THE BEGGAR'S OPERA. As 8 Oct.
- Friday 11* THE BEGGAR'S OPERA. As 20 Sept.  
*LIF* *COMMENT.* Receipts: £74 2s. 6d. Probable attendance: boxes, 48 paid and 26 orders; pit, 212 paid and 31 orders; slips, 19 paid and 14 orders; first gallery, 185 paid and 17 orders; second gallery, 158 paid.
- Saturday 12* OTHELLO, MOOR OF VENICE. Othello - Elrington; Iago - Cibber; Cassio - Williams; Roderigo - Miller; Duke - Corey; Brabantio - Roberts; Lodovico - Wm. Mills; Montano - Watson; Desdemona - Mrs Thurmond; Emilia - Mrs Butler; Bianca - Miss Raftor.
- Monday 14* THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also HARLEQUIN A SORCERER: With the Loves of Pluto and Proserpine. Harlequin - Lun; Witches - Leveridge, Papillion, Harrison, Mrs Chambers; 1st Bird Catcher - Pelling; 2d - Spiller; Petit Maitre - Legar; Italian - Rochetti; Pluto - Leveridge; Proserpine - Mrs Seedo; Sysiphus - Dupre Jr; Prometheus - Newhouse; Ixion - Lanyon; Clotho - Miss La Tour; Lachesis - Mrs Pelling; Atropos - Mrs Ogden; Furies - Dupre, Moreau, Pelling.  
*COMMENT.* Receipts: £104 18s. 6d. Probable attendance: boxes, 88 paid and 23 orders; pit, 248 paid and 18 orders; slips, 23 paid and 7 orders; first gallery, 298 paid and 25 orders; second gallery, 152 paid and 1 order.
- Tuesday 15* THE ORPHAN; or, The Unhappy Marriage. Chamont - Elrington; Castilio - Wilks; Polydor - Williams; Acasto - Corey; Chaplain - Bridgwater; Monimia - Mrs Porter; Serina - Mrs Cibber; Page - Miss Robinson Jr.
- HAY THE METAMORPHOSIS; or, The Old Lover Outwitted. Sir Credulous Mammon - Reynolds; Old Traffick - Giffard; Young Traffick - Adams; Lovemore - Withers; Crafty - Nicholls; Trickwel - Symonds; Nickum - Hill; Cheatley - Turner; Sly - Pearce; Roger - Williams; Carolina - Mrs Taylor; Emilia - Miss Man; Martina - Mrs Elsam. Also THE CRAFTSMAN; or, The Weekly Journalist. *Cast not listed* in bill or edition of 1728, but second edition of 1729 lists: Sir Whimsical Watchit - Giffard; D'Anvers - Adams; Mactawdry - Williams; Trap - Symonds; Lookout - Hill; Widow Speedy - Mrs Elsam; Melissa - Mrs Purden; Betty - Mrs Gill. Prologue. Epilogue spoken by Symonds.  
*DANCING.* By Cleveland, Turner, Mrs Anderson, Mrs Turner.  
*COMMENT.* Mainpiece: Not Acted these Twenty Years. At the Desire of several Ladies of Quality. Afterpiece: [By John Mottley.]

THE COUNTRY WIFE. <i>Cast not listed.</i> Also HARLEQUIN A SORCERER. As 14 Oct.	Wednesday 16 LIF
COMMENT. Receipts: £67 14s. 6d. Probable attendance: boxes, 51 paid and 17 orders; pit, 196 paid and 15 orders; slips, 20 paid and 7 orders; first gallery, 156 paid and 18 orders; second gallery, 69 paid.	
THE CONSTANT COUPLE. Sir Harry - Wilks; Lady Lurewell - Mrs Oldfield; Angelica - Mrs Booth; Standard - Mills; Smugler - Johnson; Beau Clincher - Miller; Young Clincher - Oates; Vizard - W. Mills; Dicky - Norris; Lady Darling - Mrs Moore; Parly - Mrs Mills. <i>DANCING.</i> By Mrs Booth and Miss Robinson.	Thursday 17 DL
COMMENT. At the particular Desire of several Ladies of Quality.	
THE METAMORPHOSIS. As 15 Oct. Also THE CRAFTSMAN. <i>Cast not listed</i> , but see 15 Oct. With a new Prologue and Epilogue. <i>DANCING.</i> As 15 Oct.	HAY
KING HENRY THE IVTH: With the Humours of Sir John Falstaff and Justice Shallow. King Henry - Elrington; Shallow - Cibber. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot - Roger; Columbine's Father - Cibber Jr [possibly an error for Weaver; see 1 Nov.]; Servants - Hallam Sr, Ray; Harlequin - Cibber Jr; Pierot's Servants - Young Hallam, Young Wetherilt; Cupid - Miss Robinson Jr; Columbine - Mrs Mills; Bridemen - Lally, Essex, Boval, Rainton; Bridesmaids - Miss Robinson, Miss Lindar, Mrs Walter, Mrs Roger; Children of Love, representing Two Harlequins - Young Master Lally, Miss Brett. COMMENT. Mainpiece: Alter'd from Shakespear, by the late Mr Betterton. Afterpiece: Composed by Mons Roger.	Friday 18 DL
THE BEGGAR'S OPERA. As 20 Sept. COMMENT. Receipts: £69 15s. 6d. Probable attendance: boxes, 43 paid and 29 orders; pit, 213 paid and 24 orders; slips, 14 paid and 6 orders; first gallery, 189 paid and 21 orders; second gallery, 133 paid.	LIF
THE PROVOK'D HUSBAND. As 7 Sept. <i>DANCING.</i>	Saturday 19 DL
THE UNHAPPY FAVOURITE; or, The Earl of Essex. <i>Cast not listed.</i> Also THE CRAFTSMAN. <i>Cast not listed</i> , but see 17 Oct.	HAY
THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Cibber Jr; Sir Tunbelly - Shepard; Lory - Norris; Coupler - Johnson; Shoemaker - Miller; Surgeon - Norris; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; Miss Hoyden - Mrs Mills. <i>DANCING.</i> By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Miss Robinson Jr, Miss Brett, particularly <i>Myrtilla</i> . <i>Spanish Entry</i> by Miss Robinson. <i>Harlequins</i> by Master Lally and Miss Brett. COMMENT. Written by the late Sir John Vanbrugh.	Monday 21 DL
VOLPONE; or, The Fox. Volpone - Quin; Mosca - Ryan; Voltore - Boheme; Corvino - Walker; Corbaccio - Hippisley; Sir Politick - Spiller; Bonario - Milward; Peregrine - Chapman; Celia - Mrs Bullock; Lady Wou'dbe - Mrs Younger. <i>DANCING.</i> <i>Two Pierrots</i> by Salle and Pelling. <i>Les Vandageurs</i> by Moreau and Mrs Moreau. COMMENT. Receipts £24 14s. Probable attendance: boxes, 21 paid and 16 orders; pit, 68 paid and 44 orders; slips, 10 paid and 2 orders; first gallery, 91 paid and 27 orders; second gallery, 70 paid.	LIF

- Tuesday 22** THE FAIR PENITENT. Lothario - Elrington; Calista - Mrs Oldfield; Altamont - DL Wilks; Sciolto - Williams; Horatio - Mills; Lavinia - Mrs Horton; Lucilla - Mrs Cibber.
- Wednesday 23** THE FUNERAL; or, Grief a la Mode. Brumpton - Williams; Hardy - Cibber; DL Campley - Wilks; Trusty - Mills; Sable - Johnson; Puzzle - Shepard; Trim - Miller; Lady Brumpton - Mrs Horton; Lady Charlot - Mrs Porter; Lady Harriet - Mrs Booth; Mademoiselle D'Epingle - Mrs Shireburn; Mrs Fardingale - Norris; Kate Matchlock - Harper. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed.*  
 COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE PROVOK'D WIFE. Sir John - Quin; Constant - Walker; Heartfree - Ryan; Razor - Chapman; Lady Brute - Mrs Beriman; Belinda - Mrs Bullock; Mademoiselle - Mrs Moreau; Lady Fanciful - Mrs Younger.  
 SINGING. Proper to the Play, by Leveridge and Legare.  
 DANCING. *Two Pierrots* by Salle and Pelling. *Pastoral* by Du Pre and Pelling.  
 COMMENT. Written by Sir John Vanbrugh. Receipts: £18 10s. Probable attendance: boxes, 6 paid and 9 orders; pit, 58 paid and 32 orders; slips, 11 paid and 7 orders; first gallery, 75 paid and 23 orders; second gallery, 46 paid and 4 orders.
- Thursday 24** THE TENDER HUSBAND; or, The Accomplish'd Fools. Biddy - Mrs Oldfield; DL Clerimont - Mills; Captain Clerimont - Wilks; Sir Harry - Harper; Humphrey - Miller; Tipkin - Norris; Pounce - Shepard; Mrs Clerimont - Mrs Booth; Fainlove - Mrs Mills; Aunt - Mrs Moore.  
 DANCING. By Lally, Essex, Rainton, Mrs Booth, Miss Robinson.
- HAY THE BEGGAR'S OPERA. *Cast not listed*, but see 8 Oct.  
 COMMENT. For the Entertainment of his Excellency Cossam Hojah, Ambassador from Tripoli.
- Friday 25** THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty - Mrs Oldfield; Careless - Wilks; Atall - Cibber; Sir Solomon - Johnson; Clerimont - Watson; Old Wilful - Miller; Sir Harry - Shepard; Lady Sadlife - Mrs Horton; Clarinda - Mrs Thurmond; Sylvia - Mrs Cibber; Wishwell - Mrs Mills.  
 DANCING.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 20 Sept.  
 COMMENT. Receipts: £74 15s. 6d. Probable attendance: boxes, 74 paid and 25 orders; stage, 1 paid; pit, 204 paid and 34 orders; slips, 10 paid and 10 orders; first gallery, 166 paid and 32 orders; second gallery, 127 paid and 5 orders.
- Saturday 26** THE ALCYHMIST. *Cast not listed.*  
 DL DANCING.  
 COMMENT. By Their Majesties Command. Written by Ben. Johnson.
- LIF THE ROVER; or, The Banish'd Cavaliers. *Cast not listed*. Also THE NECROMANCER; or, Harlequin Dr. Faustus. Harlequin - Lun; Spirits - Leveridge, Legar, Mrs Chambers; 1st Fury - Salle; Harlequin Man and Woman - Du Pre and Miss La Tour; Pierrot Man and Woman - Pelling and Mrs Moreau; Mezzetin Man and Woman - Salle and Mrs Pelling; Scaramouch Man and Woman - Lanyon and Mrs Ogden; Punch - Pelling; Miller's Wife - Mrs Moreau.  
 COMMENT. Receipts: £71 4s. Probable attendance: boxes, 39 paid and 29 orders; pit, 218 paid and 22 orders; slips, 15 paid and 4 orders; first gallery, 150 paid and 10 orders; second gallery, 173 paid.

**THE SPANISH FRYAR;** or, The Double Discovery. Torrismond - Adams; Bertran - Williams; Raymond - Thomas; Pedro - Hill; Alphonso - Withers; Lorenzo - Smith; Dominic - Layfield; Gomez - Reynolds; Queen - Mrs Purden; Elvira - Mrs Gill; Teresa - Miss Man. Also **THE CRAFTSMAN.** *Cast not listed*, but see 15 Oct.

**DANCING.**

COMMENT. At the particular Desire of several Persons of Quality.

**THE WAY OF THE WORLD.** Mirabel - Wilks; Millamant - Mrs Oldfield; Fainall - W. Mills; Petulant - Boman; Witwoud - Cibber; Sir Wilful - Harper; Waitwell - Shepard; Mrs Marwood - Mrs Porter; Mrs Fainall - Mrs Horton; Lady Wishfort - Mrs Mills; Foible - Mrs Shireburn.

**DANCING.**

COMMENT. Written by Mr Congreve.

**KING HENRY VIII.** As 28 Sept. With the Coronation Scene.

*Tuesday 29*

DL

LIF

**A WOMAN'S REVENGE;** or, A Match in Newgate. *Cast not listed.* Also **THE NECROMANCER;** or, Harlequin Dr. Faustus. As 26 Oct.

COMMENT. Receipts: £92 1s. Probable attendance: boxes, 43 paid and 15 orders; pit, 222 paid and 27 orders; slips, 26 paid and 13 orders; first gallery, 249 paid and 33 orders; second gallery, 256 paid and 6 orders.

**DON JOHN;** or, The Libertine Destroy'd. *Cast not listed.* Also **HARLEQUIN DOCTOR FAUSTUS.** Harlequin - Thurmond; Pierot - Roger; Punch - Burney; Scaramouch - Houghton; Statue - Cibber Jr; Bawd - Harper; Mephostophilus - Rainton; Death - Ray; Time - Rainton Sr; Usurer - Norris; Shopkeeper and Wife - Hallam, Mrs Wetherilt; Doctor's Man - Wetherilt; Countrymen - Miller, Bridgewater, Oates, Wright; Grand Masque of Heathen Deities: Diana - Miss Robinson; Mars - Thurmond; Mercury - Lally; Bacchus - Boval; Ceres - Mrs Mills; Iris - Miss Lindar; Flora - Mrs Walter.

*Wednesday 30*

DL

**THE STRATAGEM.** Aimwell - Mills; Archer - Wilks; Sullen - Harper; Foigard - Miller; Bonniface - Shepard; Gibbet - Cibber; Scrub - Norris; Mrs Sullen - Mrs Oldfield; Dorinda - Mrs Porter; Lady Bountiful - Mrs Moore; Cherry - Mrs Mills.

*Thursday 31*

DL

**MUSIC.** Select Pieces between the Acts.

**DANCING.** By Lally, Essex, Mrs Booth, Miss Robinson.

**THE BEGGAR'S OPERA.** *Cast not listed*, but see 20 Sept.

LIF

COMMENT. Receipts: £79 4s. Probable attendance: boxes, 75 paid and 24 orders; stage, 3 paid; pit, 219 paid and 35 orders; slips, 17 paid and 8 orders; first gallery, 175 paid and 27 orders; second gallery, 133 paid and 3 orders.

**THE QUAKER'S OPERA:** With the Escapes of Jack Shephard. *Cast not listed.* **HAY**  
Also **THE CRAFTSMAN.** *Cast not listed*, but see 15 Oct.

## November 1728

**THE REHEARSAL.** Bayes - Cibber. Also **HARLEQUIN HAPPY.** As 18 Oct., but **Colombine's Father** - Weaver.

*Friday 1*

DL

COMMENT. For the Entertainment of Cassem Aga, Envoy from Tripoli in Barbary.

- Friday 1**      **LIF**      **HAMLET, PRINCE OF DENMARK.** Hamlet – Ryan; King – Quin; Ghost – Boheme; Polonius – Hippisley; Laertes – Walker; Horatio – Milward; Fop – Chapman; Queen – Mrs Berriman; Ophelia – Mrs Vincent; Gravediggers – Bullock, Spiller.  
**COMMENT.** Written by Shakespear. Receipts: £25 12s. 6d. Probable attendance: boxes, 8 paid and 6 orders; pit, 79 paid and 19 orders; slips, 6 paid; first gallery, 113 paid and 16 orders; second gallery, 87 paid and 2 orders.
- HAY**      **THE QUAKER'S OPERA.** *Cast not listed.* Also **THE CRAFTSMAN.** *Cast not listed,* but see 15 Oct.  
**DANCING.** *The Swedish Pellarke.*
- Saturday 2**      **DL**      **THE MAID'S TRAGEDY.** Melantius – Elrington; Amintor – Wilks; Evadne – Mrs Porter; Aspatia – Mrs Thurmond; King – W. Mills; Lysippus – Bridgwater; Diphilus – Watson; Calianax – Griffin.
- LIF**      **THE CONFEDERACY.** *Cast not listed.* Also **THE NECROMANCER.** As 26 Oct.  
**COMMENT.** Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £47 5s. 6d. Probable attendance: boxes, 43 paid and 9 orders; pit, 103 paid and 14 orders; slips, 4 paid and 5 orders; first gallery, 119 paid and 7 orders; second gallery, 137 paid.
- Monday 4**      **DL**      **TAMERLANE.** As 14 Sept. With the usual Prologue.
- LIF**      **TAMERLANE.** Tamerlane – Boheme; Moneses – Ryan; Axalla – Walker; Arpasia – Mrs Berriman; Belinda – Mrs Younger; Bajazet – Quin. With the usual Prologue.  
**COMMENT.** Receipts: £39 3s. 6d. Probable attendance: boxes, 23 paid and 28 orders; pit, 139 paid and 19 orders; slips, 5 paid and 4 orders; first gallery, 124 paid and 24 orders; seond gallery, 116 paid and 1 order.
- Tuesday 5**      **DL**      **TAMERLANE.** As 14 Sept. With the usual Prologue.  
**COMMENT.** At the particular Desire of several Persons of Quality.
- LIF**      **THE PROPHETESS; or, The History of Dioclesian.** *Cast not listed.* Also **THE SULTAN.** As 9 Oct.  
**DANCING.** As 9 Oct.  
**COMMENT.** Receipts: £58 3s. Probable attendance: boxes, 22 paid and 17 orders; stage, 2 paid; pit, 180 paid and 41 orders; slips, 11 paid and 9 orders; first gallery, 132 paid and 37 orders; second gallery, 112 paid and 7 orders.
- HAY**      **THE QUAKER'S OPERA.** *Cast not listed.* Also **THE SCHOOL BOY; or, The Comical Rivals.** *Cast not listed.*  
**DANCING.**
- Wednesday 6**      **DL**      **KING RICHARD THE THIRD.** *Cast not listed.*  
**COMMENT.** By Command of their Royal Highnesses the Princesses.
- HAY**      **THE QUAKER'S OPERA.** *Cast not listed.* Also **THE SCHOOL BOY.** *Cast not listed.*  
**DANCING.**
- Thursday 7**      **DL**      **SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.** Manuel – Cibber; Rosara – Mrs Booth; Philip – Bidgwater; Octavio – Cibber Jr; Trappanti – Miller; Diego – Norris; Soto – Harper; Hypolita – Mrs Thurmond; Flora – Mrs Cibber; Viletta – Mrs Mills.

<i>DANCING.</i> By Mrs Booth, Essex, Miss Robinson. <i>Harlequin</i> by Young Lally and Miss Brett.	<i>Tbursday 7</i> DL
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed</i> , but see 20 Sept. <i>COMMENT.</i> Receipts: £76 3s. Probable attendance: boxes, 67 paid and 30 orders; stage, 2 paid; pit, 220 paid and 44 orders; slips, 25 paid and 11 orders; first gallery, 141 paid and 44 orders; second gallery, 142 paid and 7 orders.	LIF
<b>THE PROVOK'D WIFE.</b> Lady Brute - Mrs Oldfield; Lady Fanciful - Mrs Horton; Sir John - Cibber; Constant - Wilks; Heartfree - W. Mills; Rake - Bridgewater; Bully - Harper; Justice - Shepard; Razor - Miller; Taylor - Griffin; Belinda - Mrs Booth; Mademoiselle - Miss Shireburn. <i>DANCING.</i> By Roger, Mrs Mills, Essex, Miss Robinson, Master Lally, Miss Brett, particularly <i>The Pieraite</i> . <i>COMMENT.</i> Written by the late Sir John Vanbrugh.	<i>Friday 8</i> DL
<b>THE BUSY BODY.</b> <i>Cast not listed.</i> Also <i>HARLEQUIN A SORCERER</i> . As 14 Oct., but Proserpine - Mrs Barbier; Clotho - Mrs Ogden; Atropos - Miss La Tour. <i>COMMENT.</i> Receipts: £29 16s. Probable attendance: boxes, 21 paid and 5 orders; pit, 54 paid and 19 orders; slips, 8 paid and 14 orders; first gallery, 83 paid and 6 orders; second gallery, 62 paid and 2 orders.	LIF
<b>THE BEGGAR'S OPERA.</b> Polly - Miss Petre, being the first Time of her Appearance on the Stage; but see 8 Oct.	HAY
<b>ALL FOR LOVE;</b> or, <i>The World Well Lost</i> . Antony - Elrington; Ventidius - Mills; Cleopatra - Mrs Oldfield; Octavia - Mrs Porter; Dolabella - Williams; Alexas - W. Mills. <i>DANCING.</i> <i>COMMENT.</i> Benefit Elrington. At the particular Desire of several Persons of Quality.	<i>Saturday 9</i> DL
<b>THOMYRIS, QUEEN OF SCYTHIA.</b> <i>Cast not listed.</i> <i>COMMENT.</i> With proper Dances, and all the usual Decorations. Receipts: £54 3s. Probable attendance: boxes, 46 paid and 17 orders; pit, 193 paid and 14 orders; slips, 16 paid and 3 orders; first gallery, 101 paid and 5 orders; second gallery, 70 paid.	LIF
<b>THE PROVOK'D HUSBAND.</b> As 7 Sept. <i>DANCING.</i> <i>COMMENT.</i> At the particular Desire of several Persons of Quality.	<i>Monday 11</i> DL
<b>OEDIPUS, KING OF THEBES.</b> Oedipus - Boheme; Adrastus - Walker; Creon - Quin; Tiresias - Ogden; Haemon - Milward; Phorbas - Ryan; Aegeon - Chapman; Citizens - Bullock, Spiller, Hall, Hippisley, H. Bullock; Jocasta - Mrs Berrian; Eurydice - Mrs Bullock. <i>COMMENT.</i> Written by Dryden and Lee. Receipts: £28 11s. 6d. Probable attendance: boxes, 15 paid and 2 orders; pit, 63 paid and 32 orders; slips, 8 paid and 1 order; first gallery, 120 paid and 12 orders; second gallery, 137 paid and 6 orders.	LIF
<b>THE BEGGAR'S OPERA.</b> As 8 Nov.	HAY
<b>THE RECRUITING OFFICER.</b> Balance - Mills; Plume - Wilks; Brazen - Cibber; Kite - Harper; Worthy - Watson; Bullock - Miller; Appletree - Ray; Pearmain -	<i>Tuesday 12</i> DL

- Tuesday 12* Norris; Sylvia – Mrs Thurmond; Melinda – Mrs Horton; Rose – Mrs Mills.  
 DL *DANCING.* By Essex, Miss Robinson, Young Lally, Miss Brett.  
*COMMENT.* Written by the late Mr Farquhar.
- LIF **THOMYRIS, QUEEN OF SCYTHIA.** *Cast not listed.*  
*COMMENT.* Receipts: £21 7s. 6d. Probable attendance: boxes, 22 paid and 16 orders; pit, 44 paid and 30 orders; first gallery, 55 paid and 16 orders; second gallery, 60 paid.
- Wednesday 13* **THE PROVOK'D WIFE.** As 8 Nov.  
 DL *COMMENT.* By His Majesty's Command. Written by the late Sir John Vanbrugh. The King, Queen, Prince William, and three Princesses present.
- Thursday 14* **THE SPANISH FRYAR.** Torrismond – Elrington; Queen – Mrs Thurmond; Bertran – Williams; Lorenzo – Wilks; Fryar – Harper; Gomez – Norris; Elvira – Mrs Booth.  
*COMMENT.* *Universal Spectator*, 16 Nov.: On Thursday last one Leigh, a young Lad belonging to . . . Drury-Lane, was descending in a Machine, at the Rehearsal of the New Entertainment of Perseus and Andromeda, when the same was let down with such a Force, that the poor Boy broke both his Arms.
- LIF **THE BEGGAR'S OPERA.** *Cast not listed*, but see 20 Sept.  
*COMMENT.* Receipts: £61 3s. 6d. Probable attendance: boxes, 62 paid and 27 orders; pit, 155 paid and 45 orders; slips, 6 paid and 7 orders; first Gallery, 135 paid and 38 orders; seond gallery, 116 paid and 15 orders.
- HAY **THE ORPHAN.** Castilio – Adams; Monimia – Mrs Purden, from Drury Lanc; Acasto – Lacy; Polydore – Smith; Chamont – Giffard; Chaplain – Williams; Page – Mrs Mountfort; Serena – Mrs Turner; Florella – Miss Mann.  
*DANCING.* *Scaramouch* by Sandham.  
*COMMENT.* The New Comedy call'd, The Lottery, which was to have been Acted this Day, we are obliged to defer till the Tuesday foolowing, the Scenes and other necessary Decorations being impossible to be got ready till that time.
- Friday 15* **THE AMOROUS WIDOW;** or, **The Wanton Wife.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA:** With the Rape of Colombine; or, The Flying Lovers. Andromeda – Mrs Booth; Perseus – Lally; Mercury – Essex; Medusa – Thurmond; Gorgons – Houghton, Burney; Followers of Perseus – Boval, Rainton, Houghton, Burney; Attendants on Andromeda – Mrs Mills, Mrs Walter, Miss Lindar, Miss Robinson Sr; Hours of Sleep – Mrs Mills, Miss Robinson, Mrs Walter, Miss Lindar; Tritons – Thurmond, Essex, Houghton, Rainton; Cepheus – Fielding; Cassiopea – Mrs Shireburn; Venus – Miss Biddy; Minerva – Miss Raftor; Juno – Mrs Shireburn; Diana – Miss Smith; Sailors – Burney, Oates, Wright, Wetherilt, Burnet, Grey; Cupid – Miss Robinson Jr; Doctor (Colombine's Father) – Burney; Pierot (Doctor's Man) – Roger; Mezzetin (Colombine's Lover) – Ray; Harlequin (Mezzetin's Man) – Cibber Jr; Squire (designed for Colombine) – R. Wetherilt; Clown (Squire's Man) – Weaver; Colombine (in love with Mezzetin) – Miss Robinson Sr; Mopsophil (Colombine's Maid) – Mrs Walter; Jupiter – Essex.  
*COMMENT.* Afterpiece: In five different Interludes, viz. Three Serious, and Two Comic. All the Scenes painted by Monsieur Devoto.
- LIF **THE BEGGAR'S OPERA.** *Cast not listed*, but see 20 Sept.  
*COMMENT.* At the Desire of several Persons of Quality. Receipts: £39 8s. 6d. Probable attendance: boxes, 30 paid and 12 orders; stage, 1 paid; pit, 100 paid and 32 orders; slips, 10 paid and 2 orders; first gallery, 97 paid and 25 orders; second gallery, 77 paid and 2 orders.

**THE DISTREST MOTHER.** *Cast not listed*, but see 8 Oct. Also **PERSEUS AND ANDROMEDA**. As 15 Nov. **Saturday 16 DL**

COMMENT. At the particular Desire of several Ladies of Quality.

**CAMILLA.** *Cast not listed.* **LIF**

DANCING. With the usual Dances.

COMMENT. By Their Royal Highnesses' Command. Receipts: £49 10s. 6d. Probable attendance: boxes, 72 paid and 30 orders; pit, 120 paid and 23 orders; slips, 6 paid and 7 orders; first gallery, 79 paid and 7 orders; second gallery, 50 paid and 1 order.

**AMPHITRYON;** or, **The Two Sosias.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA**. As 15 Nov., but 1st Attendant on Andromeda - Mrs Houghton; 1st Hour of Sleep - Mrs Houghton. **Monday 18 DL**

COMMENT. *Daily Post*, 18 Nov.: We hear the new Entertainment of Perseus and Andromeda . . . from the Excellency of the Contrivance, and the Grandeur of the Scenery, meets with universal Applause.

**THE FATAL MARRIAGE;** or, **The Innocent Adultery.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA**. As 18 Nov. **Tuesday 19 DL**

COMMENT. *Post Boy*, 19 Nov.: We hear the Celebrated Mrs Oldfield is very ill at her House in Grosvenor-street.

**KING HENRY THE IVTH,** Part I. Falstaff - Quin; King - Boheme; Prince - Ryan; Hotspur - Walker; Carriers - Bullock, Hall; Francis - Spiller; Kate - Mrs Benson; Hostess - Mrs Egerton. **LIF**

COMMENT. Written by Shakespeare. Receipts: £35 13s. Probable attendance: boxes, 60 paid and 29 orders; pit, 96 paid and 43 orders; slips, 3 paid and 1 order; first gallery, 84 paid and 28 orders; second gallery, 76 paid.

**THE LOTTERY.** The principal parts by Adams, Mrs Hill, Reynolds, Lacy, Williams, Layfield, Giffard, Turner, Mrs Turner, Mrs Purden, Mrs Noak, Mrs Layfield, Mrs Mountfort, Mrs Anderson; but edition of 1728 lists: Freeman - Adams; Truelove - Hill; Atall - Reynolds; Truck - Lacy; Mackhazard - Williams; Plowshare - Layfield; Tim - Giffard; Capreol - Turner; Sylvia - Mrs Turner; Lucia - Mrs Purden; Mrs Matchall - Mrs Noakes; Mrs Subtle - Mrs Holt; Flora - Mrs Mountfort; Jenny - Mrs Anderson; Servant Maid - Miss Mann; Abigail Scewer - Mrs Smith. Prologue spoken by Adams. Epilogue spoken by Mrs Purden. **HAY**

COMMENT. [Author unknown.] Never Acted before.

**KING RICHARD THE THIRD.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA**. As 18 Nov. **Wednesday 20 DL**

COMMENT. By His Majesty's Command. [The King, Queen, Prince William, Princess Royal, Princess Amelia, and Princess Carolina present.]

**JULIUS CAESAR.** Caesar - Ryan; Brutus - Quin; Cassius - Boheme; Antony - Walker; Octavius - Milward; Calphurnia - Mrs Buchanan; Portia - Mrs Bullock; Plebeians - Bullock, Hippisley, Spiller, Hall, Morgan. **LIF**

COMMENT. Written by Shakespear. Receipts: £26 9s. Probable attendance: boxes, 19 paid and 6 orders; pit, 87 paid and 22 orders; slips, 2 paid and 2 orders; first gallery, 86 paid and 31 orders; second gallery, 68 paid and 6 orders.

**THE LOTTERY.** As 19 Nov. **HAY**

**THEODOSIUS.** As 1 Oct., but Theodosius and Marcian omitted. Also **PERSEUS AND ANDROMEDA**. As 18 Nov. **Thursday 21 DL**

COMMENT. At the particular Desire of several Ladies of Quality.

- Tbursday 21* THE BEGGAR'S OPERA. *Cast not listed*, but see 20 Sept.  
 LIF COMMENT. Receipts: £61 10s. Probable attendance: boxes, 60 paid and 30 orders; pit, 179 paid and 24 orders; slips, 12 paid and 10 orders; first gallery, 119 paid and 44 orders; second gallery, 96 paid and 8 orders.
- HAY THE LOTTERY. As 19 Nov.  
 COMMENT. Benefit the Author.
- Friday 22* AESOP. Aesop - Cibber. Also PERSEUS AND ANADROMEDA. As 18 Nov.  
 DL  
 LIF THE LONDON CUCKOLDS. Advertised but dismissed.
- Saturday 23* THE DISTRESS'D MOTHER. *Cast not listed*, but see 8 Oct. Also PERSEUS AND ANDROMEDA. As 18 Nov.  
 DL COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE EMPEROR OF THE MOON. *Cast not listed*. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. Apollo - Salle; Nymphs - Mrs Vincent, Miss La Tour, Miss Warren, Miss Holiday; Daphne - Mrs Pelling; Morpheus - Leveridge; Mystery - Papillon; Slumber - Salway; Burgomaster - Laguerre; Servant - Spiller; Scaramouch - Newhouse; Colombine - Mrs Moreau; Harlequin - Lun; Peasants - Newhouse, Pelling, Lanyon, Mrs Benson, Mrs Kilby, Mrs Rice; Concluding with the Triumphs of Love: Venus - Mrs Barbier; Diana - Mrs Chambers; Silenus - Leveridge; Bacchus - Salway; Pan - Papillon; Zephyrus - Salle; Spaniards - Dupre and Miss La Tour; French - Moreau and Mrs Moreau; Polonese - Pelling and Mrs Vincent; Flora (an Inconstant) - Mrs Pelling.  
 COMMENT. For the Entertainment of his Excellency Cassem Aga, Envoy Extraordinary from the Dey and Divan of Tripoli. Receipts: £97 9s. Probable attendance: boxes, 75 paid and 39 orders; pit, 274 paid and 23 orders; slips, 16 paid and 14 orders; first gallery, 237 paid and 21 orders; second gallery, 124 paid and 1 order.
- HAY THE LOTTERY. As 19 Nov.
- Monday 25* WIT WITHOUT MONEY. Valentine - Wilks; Widow - Mrs Oldfield. Also PERSEUS AND ANDROMEDA. As 18 Nov.  
 DL
- LIF THE EMPEROR OF THE MOON. *Cast not listed*. Also APOLLO AND DAPHNE. As 23 Nov.  
 COMMENT. Receipts: £29 18s. 6d. Probable attendance: boxes, 20 paid and 16 orders; pit, 63 paid and 38 orders; slips, 5 paid and 8 orders; first gallery, 85 paid and 25 orders; second gallery, 59 paid and 2 orders.
- Tuesday 26* OROONOKO. Oroonoko - Elrington, but see 19 Sept. Also PERSEUS AND ANDROMEDA. As 18 Nov.  
 DL
- Wednesday 27* THE OLD BACHELOR. Fondlewife - Cibber; Laetitia - Mrs Oldfield; but see 26 Sept. Also PERSEUS AND ANDROMEDA. As 18 Nov.  
 DL
- LIF THE ISLAND PRINCESS. Advertised but dismissed.
- Tbursday 28* KING HENRY THE FOURTH, Part I. Hotspur - Elrington, but see 10 Sept. Also PERSEUS AND ANDROMEDA. As 18 Nov.  
 DL
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 20 Sept.  
 COMMENT. Receipts: £49. Probable attendance: boxes, 52 paid and 32 orders; pit, 122 paid and 56 orders; slips, 16 paid and 5 orders; first gallery, 89 paid and 49 orders; second gallery, 100 paid and 21 orders.

**COMMENT.** *Daily Journal*, 28 Nov.: We hear a Subscription has been compleated among the Nobility, in order to defray the Expence of a Concert twice a Week, to entertain the Ladies this Winter, the Italian Singers having refus'd to come over.

*Thursday 28*  
King's

**SIR COURTLY NICE;** or, It Cannot Be. Sir Courtly - Cibber. Also PERSEUS AND ANDROMEDA. As 18 Nov. *Friday 29*  
DL

**THE MERRY WIVES OF WINDSOR.** Also THE NECROMANCER. Advertised but dismissed. *LIF*

**THE MAN OF MODE;** or, Sir Fopling Flutter. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 18 Nov. *Saturday 30*  
DL

**COMMENT.** By His Majesty's Command. [The King, Queen, Princess Royal and Princesses Amelia and Carolina present.]

**THE BEGGAR'S OPERA.** *Cast not listed,* but see 20 Sept. *LIF*

**COMMENT.** Receipts: £23. Probable attendance: boxes, 8 paid and 18 orders; pit, 85 paid and 25 orders; slips, 4 paid and 2 orders; first gallery, 54 paid and 6 orders; second gallery, 54 paid and 1 order.

**THE BEGGAR'S OPERA.** Polly - Mrs Pullin; but see 8 Nov. *HAY*

**COMMENT.** The Company will continue Acting three Times a Week during the Season.

## December 1728

**THE SCORNFUL LADY.** Scornful Lady - Mrs Oldfield. Also PERSEUS AND ANDROMEDA. As 18 Nov. *Monday 2*  
DL

**KING HENRY THE FOURTH, Part II.** As 18 Oct. Also PERSEUS AND ANDROMEDA. As 18 Nov. *Tuesday 3*  
DL

**COMMENT.** At the Desire of several Persons of Quality.

**MACBETH.** Advertised but dismissed. *LIF*

**RULE A WIFE AND HAVE A WIFE.** Michael Perez - Wilks; Estifania - Mrs Oldfield; but see 10 Oct. Also PERSEUS AND ANDROMEDA. As 18 Nov. *Wednesday 4*  
DL

**LOVE FOR LOVE.** *Cast not listed,* but see 12 Sept. Also PERSEUS AND ANDROMEDA. As 18 Nov. *Thursday 5*  
DL

**THE VIRGIN QUEEN.** Announced but deferred by illness of Ryan. *LIF*

**MACBETH.** Macbeth - Mills; Macduff - Elrington; Lady Macbeth - Mrs Porter. Also PERSEUS AND ANDROMEDA. As 18 Nov., but Harlequin - Surel; Sailors omitted. *Friday 6*  
DL

**THE CARELESS HUSBAND.** *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 6 Dec. *Saturday 7*  
DL

- Saturday 7**    **LIF**    THE VIRGIN QUEEN; or, The Captive Princess. Principal parts by Quin, Boheme, Walker, Milward, Ogden, Chapman, Mrs Buchanan, Mrs Templer, Mrs Younger; but edition of 1729 lists: Pallantus – Ryan; Axartes – Quin; Eumenes – Milward; Phraortes – Boheme; Mirza – Chapman; Arsamnes – Walker; Olympia – Mrs Buchanan; Artesia – Mrs Younger; Euryone – Mrs Templer. Prologue spoken by Walker. Epilogue spoken by Mrs Younger.  
 COMMENT. [By Richard Barford.] Never Acted before. Receipts: £67 10s. Probable attendance: boxes, 90 paid and 14 orders; pit, 243 paid and 10 orders; slips, 12 paid and 5 orders; first gallery, 158 paid and 10 orders; second gallery, 96 paid.
- HAY**    DON CARLOS, PRINCE OF SPAIN. Carlos – Adams; King – Smith; John – Lacy; Gomez – Giffard; Marquis of Posa – Hill; Queen – Mrs Purden; Eboli – Mrs Turner; Henrietta – Mrs Mountfort. With a New Prologue address'd to the Town by Mr Adams.  
 COMMENT. Not Acted these Twenty Years. Tickets for *Oroonoko*, deferred by Mrs Layfield's indisposition, will be taken at this play.
- Monday 9**    **DL**    THE COMMITTEE. Careless – Wilks; Ruth – Mrs Oldfield; but see 3 Oct. Also PERSEUS AND ANDROMEDA. As 6 Dec.
- LIF**    THE VIRGIN QUEEN. As 7 Dec.  
 COMMENT. Receipts: £22 16s. 6d. Probable attendance: boxes, 21 paid and 14 orders; pit, 71 paid and 13 orders; slips, 11 paid and 5 orders; first gallery, 61 paid; second gallery, 69 paid.
- Tuesday 10**    **DL**    LOVE'S LAST SHIFT. *Cast not listed*, but see 17 Sept. Also PERSEUS AND ANDROMEDA. As 6 Dec.
- LIF**    THE VIRGIN QUEEN. As 7 Dec.  
 COMMENT. Benefit the Author. Receipts: money £34 9s. 6d.; tickets £72 15s. Probable attendance: boxes, 54 by money and 162 by tickets; pit, 67 by money and 215 by tickets; slips, 3 by money; first gallery, 78 by money; second gallery, 59 by money.
- HAY**    THE LOTTERY. As 19 Nov., but Servant Maid omitted; Abigail – Mrs Jones; Mrs Subtle – Mrs Layfield.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- Wednesday 11**    **DL**    KING HENRY THE VIIITH. *Cast not listed*, but see 28 Sept. With the Coronation Scene. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 30 Oct.  
 COMMENT. By His Majesty's Command. The King, Queen, Prince, Princess Royal, Princess Amelia, and Princess Carolina present. *Universal Spectator*, 14 Dec.: On Wednesday in the Afternoon there was a Riot at Drury-Lane Playhouse. The Mob hearing that their Majesties and the rest of the Royal Family were to be at the Play in the Evening, several disorderly People forced into the House pretending to keep Places, broke and did a good deal of Damage before they could be dislodg'd.
- LIF**    THE BEGGAR'S OPERA. *Cast not listed*, but see 20 Sept.  
 COMMENT. Receipts: £112 9s. 6d. Probable attendance: boxes, 102 paid and 15 orders; pit, 278 paid and 7 orders; slips, 39 paid and 9 orders; first gallery, 312 paid and 13 orders; second gallery, 179 paid.
- Thursday 12**    THE CONSTANT COUPLE. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield; but see 17 Oct. Also PERSEUS AND ANDROMEDA. As 6 Dec.

COMMENT. At the particular Desire of several Persons of Quality. [The Prince, Princess Royal, Princess Amelia and Princess Carolina present.]	<i>Tbursday 12</i> DL
<b>THE EMPEROR OF THE MOON.</b> <i>Cast not listed.</i> Also <b>THE COUNTRY HOUSE.</b> <i>Cast not listed.</i>	LIF
<b>DANCING.</b> <i>Chaconne</i> by Mrs Pelling. <i>Two Pierrots</i> by Salle and Pelling.	
COMMENT. Afterpiece: Written by the late Sir John Vanbrugh. Receipts: £14 4s. 6d. Probable attendance: boxes, 5 paid and 7 orders; pit, 45 paid and 17 orders; slips, 2 paid and 9 orders; first gallery, 40 paid and 12 orders; second gallery, 66 paid.	
<b>THE REHEARSAL.</b> As 1 Nov. Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Friday 13</i> DL
<b>CATO.</b> Cato - Elrington. Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Saturday 14</i> DL
<b>CAMILLA.</b> <i>Cast not listed.</i>	LIF
<b>DANCING.</b> With the usual Dances.	
COMMENT. Receipts: £30 or. 6d. Probable attendance: boxes, 27 paid and 7 orders; pit, 88 paid and 20 orders; slips, 10 paid and 4 orders; first gallery, 56 paid and 12 orders; second gallery, 60 paid and 2 orders.	
<b>THE RELAPSE.</b> Foppington - Cibber; Berinthia - Mrs Oldfield; Amanda - Mrs Porter; but see 21 Oct. Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Monday 16</i> DL
<b>THE MISTAKE.</b> <i>Cast not listed.</i> Also <b>APOLLO AND DAPHNE.</b> As 23 Nov.	LIF
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £34 18s. Probable attendance: boxes, 24 paid and 16 orders; pit, 86 paid and 27 orders; slips, 6 paid and 3 orders; first gallery, 100 paid and 21 orders; second gallery, 60 paid and 2 orders.	
<b>THE FAIR PENITENT.</b> Calista - Mrs Oldfield; Lothario - Elrington; but see 22 Oct. Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Tuesday 17</i> DL
COMMENT. At the particular Desire of several Ladies of Quality.	
<b>THE BEGGAR'S OPERA.</b> <i>Cast not listed,</i> but see 20 Sept.	LIF
COMMENT. Receipts: £30 18s. 6d. Probable attendance: boxes, 27 paid and 17 orders; pit, 103 paid and 11 orders; slips, 2 paid and 2 orders; first gallery, 57 paid and 19 orders; second gallery, 48 paid and 4 orders.	
<b>DON JOHN.</b> <i>Cast not listed.</i> Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Wednesday 18</i> DL
<b>CONCERT.</b>	CRT
COMMENT. <i>Daily Journal</i> , 16 Dec.: The Musical Society of Gentlemen, who for some time have play'd at the Swan in Exchange Alley, are to perform next Wednesday in the Great Room in the Crown Tavern . . . that Room being judged the best in Town for Performances of that Kind.	
<b>THE WAY OF THE WORLD.</b> <i>Cast not listed,</i> but see 28 Oct. Also <b>PERSEUS AND ANDROMEDA.</b> As 6 Dec.	<i>Tbursday 19</i> DL
COMMENT. Mainpiece: Written by Mr Congreve. [Prince Frederick, Princess Amelia, and Princess Carolina present.]	
<b>HAMLET, PRINCE OF DENMARK.</b> As 1 Nov., but Queen - Mrs Buchanan.	LIF
COMMENT. Written by Shakespear. Receipts: £27 15s. Probable attendance: boxes, 27 paid and 12 orders; stage, 2 paid; pit, 77 paid and 25 orders; slips, 6 paid	

- Tbursday 19* and 5 orders; first gallery, 93 paid and 20 orders; second gallery, 80 paid and 4 orders.  
LIF
- Friday 20* THE STRATAGEM. *Cast not listed*, but see 31 Oct. Also PERSEUS AND ANDROMEDA. As 6 Dec.  
DL
- LIF THE STRATAGEM. Advertised but not given.
- Saturday 21* ALL FOR LOVE. As 9 Nov.  
DL DANCING.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 20 Sept.  
COMMENT. Receipts: £30 19s. 6d. Probable attendance: boxes, 29 paid and 6 orders; pit, 97 paid and 16 orders; slips, 3 paid and 1 order; first gallery, 66 paid and 9 orders; second gallery, 33 paid.
- Monday 23* THE BEGGAR'S OPERA. As 30 Nov., but Lucy – Mrs Rayner.  
HAY COMMENT. Benefit Polly [Mrs Pullen], Mrs Rayner, Mrs Nottingham.
- Tbursday 26* THE ALBION QUEENS; or, The Death of Mary, Queen of Scotland. Elizabeth –  
DL Mrs Porter; Mary – Mrs Oldfield. Also PERSEUS AND ANDROMEDA. As  
6 Dec.  
COMMENT. Prince Frederick and Princess Amelia present.
- LIF THE UNHAPPY FAVOURITE. *Cast not listed*. Also APOLLO AND DAPHNE.  
As 23 Nov.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £92 2s.  
Probable attendance: boxes, 31 paid and 10 orders; pit, 178 paid and 22 orders;  
slips, 17 paid and 7 orders; first gallery, 321 paid and 8 orders; second gallery, 284  
paid and 1 order.
- Friday 27* THE RECRUITING OFFICER. *Cast not listed*, but see 12 Nov. Also PERSEUS  
DL AND ANDROMEDA. As 6 Dec.
- LIF A WOMAN'S REVENGE. *Cast not listed*. Also APOLLO AND DAPHNE. As  
23 Nov.  
COMMENT. Receipts: £47. Probable attendance: boxes, 12 paid and 4 orders;  
pit, 64 paid and 20 orders; slips, 13 paid and 10 orders; first gallery, 168 paid and  
9 orders; second gallery, 196 paid and 3 orders.
- Saturday 28* OTHELLO, MOOR OF VENICE. Othello – Elrington; but see 12 Oct. Also  
DL PERSEUS AND ANDROMEDA. As 6 Dec.
- LIF THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Ford – Ryan; Page –  
Ogden; Shallow – Berriman; Sir Hugh – Hippisley; Fenton – Chapman; Slender –  
Clark; Host – Bullock; Mrs Quickly – Mrs Egleton; Anne Page – Miss Holliday;  
Mrs Page – Mrs Bullock; Mrs Ford – Mrs Younger. Also APOLLO AND  
DAPHNE. As 23 Nov.  
COMMENT. By Command of his Royal Highness. Receipts: £173 15s. Probable  
attendance: boxes, 241 paid and 29 orders; pit, 308 paid and 1 order; slips, 44 paid  
and 19 orders; first gallery 471 paid and 2 orders; second gallery, 194 paid.
- Monday 30* KING HENRY THE IVTH, Part II. As 18 Oct. With a New Prologue and Epi-  
logue. Also PERSEUS AND ANDROMEDA. As 6 Dec.  
COMMENT. At the Desire of several Persons of Quality.

*Daily Journal*, 30 Dec.: And we hear, that . . . the Grand Master and Wardens [of the Free Masons] and most of the Gentlemen present took Tickets to appear in White Gloves at . . . Drury-Lane, this Evening, where the Play of Henry IV. Part II is to be acted for their Entertainment; and it is said a Prologue and Epilogue will be spoken suitable to the Occasion, and in Honour of that Society.

Monday 30  
DL

THE CONFEDERACY. *Cast not listed.* Also THE NECROMANCER. *Cast not listed*, but see 29 Nov.

COMMENT. Afterpiece: With Alterations. Receipts: £51 1s. Probable attendance: boxes, 38 paid and 11 orders; pit, 108 paid and 26 orders; slips, 6 paid and 14 orders; first gallery, 148 paid and 16 orders; second gallery, 179 paid and 1 order.

THE BEGGAR'S OPERA. Macheath – Turner; Polly – Miss Careless; but see HAY 23 Dec.

COMMENT. Benefit Turner and Miss Careless.

THE MOURNING BRIDE. As 5 Oct. Also PERSEUS AND ANDROMEDA. Andromeda – Mrs Booth; but see 6 Dec.

Tuesday 31  
DL

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Mr Congreve.

THE OLD BACHELOR. Old Batchelor – Quin; Fondlewife – Hippisley; Belmour – Walker; Vainlove – Ryan; Sir Joseph – Bullock; Sharper – Milward; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Buchanan; Sylvia – Mrs Legar; Lucia – Mrs Egleton; Belinda – Mrs Younger.

LIF

DANCING. *Scotch Dance* by Mrs Bullock. *Two Pierrots* by Salle and Pelling. *Les Vandangeurs* by Moreau and Mrs Moreau.

COMMENT. Benefit Crokatt, Bookseller. Written by Mr Congreve. Receipts: money £25 5s. 6d.; tickets £98 17s. Probable attendance: boxes, 18 by money and 121 by tickets; pit, 52 by money and 398 by tickets; first gallery, 72 by money and 87 by tickets; second gallery, 81 by money.

## January 1729

THE ROVER. Rover – Wilks; Hellena – Mrs Booth; Angelica – Mrs Porter; Belvill – Mills; Frederick – Williams; Blunt – Johnson; Pedro – Bridgwater; Antonio – Wm. Mills; Sancho – Norris; Florinda – Mrs Horton; Valeria – Mrs Cibber; Moretta – Mrs Mills.

Wednesday 1  
DL

DANCING.

THE BEGGAR'S OPERA. All the Parts to be perform'd by Lilliputians, but edition of 1728 lists: Peachum – Mary Shafteoe; Lockit – James Bencraft; Nimming Ned – James Bencraft; Macheath – Elizabeth Binks; Filch – Henry Woodward; Ben Budge – Henry Woodward; Beggar – Henry Woodward; Crookfinger'd Jack – James Weeks; Wat Dreary – James Weeks; Robin – John Wilson; Harry Paddington – Fisher Tench Charke; Player – Fisher Tench Charke; Mat – John Verhuyck; Mrs Peachum – Esther Wherrit; Diana Trapes – Esther Wherrit; Mrs Slammekin – Esther Wherrit; Polly – Elizabeth Rogers; Lucy – Susanna Rogers; Mrs Coaxer – Margaret Lowe; Dolly Trull – Sarah Foxwell; Mrs Vixen – Mary Vincent; Betty Doxy – Mary Weyman; Jenny Diver – Margaret Gold; Sukey Tawdry – Beatrice Boitar; Molly – Susanna Caun.

LIF

- Wednesday 1*  
LIF      COMMENT. Prince Frederick present. Receipts: £116 11s. Probable attendance: boxes, 114 paid and 21 orders; stage, 8 paid; pit, 256 paid and 10 orders; slips, 20 paid and 32 orders; first gallery, 254 paid and 2 orders; second gallery, 205 paid.
- Thursday 2*  
DL      THE TEMPEST; or, The Enchanted Island. Prospero – Mills; Ferdinand – Wilks; Antonio – W. Mills; Gonzalo – Oats; Alonzo – Roberts; Hippolito – Mrs Cibber; Stephano – Shepard; Mustacho – Harper; Trincalo – Miller; Ventoso – Norris; Miranda – Mrs Booth; Dorinda – Miss Raftor; Ariel – Miss Robinson Jr.  
COMMENT. With all the Original Songs and Dances, and several new Decorations. [Prince Frederick and Princess Amelia present.]
- LIF      THE BEGGAR'S OPERA. As 1 Jan.  
COMMENT. Receipts: £69 1s. 6d. Probable attendance: boxes, 74 paid and 14 orders; stage, 7 paid; pit, 183 paid and 11 orders; slips, 13 paid and 6 orders; first gallery, 133 paid and 7 orders; second gallery, 181 paid.
- HAY      THE LOTTERY. As 10 Dec. 1728, but Plowshare – Pearce; Mrs Subtle – Mrs Palmer; Abigail – Mrs Clarke. With a new Prologue to the Town, and the Original Epilogue.  
*DANCING.*  
COMMENT. Benefit the Author.
- Friday 3*  
DL  
LIF      THE BEGGAR'S OPERA. As 1 Jan.  
COMMENT. Receipts: £55 10s. 6d. Probable attendance: boxes, 47 paid and 16 orders; stage, 3 paid; pit, 160 paid and 9 orders; slips, 15 paid and 3 orders; first gallery, 115 paid and 10 orders; second gallery, 113 paid.
- Saturday 4*  
DL      LOVE FOR LOVE. *Cast not listed*, but see 12 Sept.  
*DANCING.*  
COMMENT. By Command of his Royal Highness. Written by Mr Congreve.
- LIF      THE BEGGAR'S OPERA. As 1 Jan.  
COMMENT. Receipts: £88 7s. 6d. Probable attendance: boxes, 112 paid and 7 orders; stage, 6 paid; pit, 228 paid and 22 orders; slips, 16 paid and 5 orders; first gallery, 151 paid and 5 orders; second gallery, 137 paid.
- HIC      CONCERT.  
COMMENT. L. Granom's Weekly Concerts of Musick. [To begin this day. Each subscriber may have two printed tickets for each night for ladies only at a half guinea for the two tickets. At 7 P.M. To be continued on Saturdays.]
- Monday 6*  
DL      THE TEMPEST. As 3 Jan.  
COMMENT. *Universal Spectator*, 11 Jan.: Last Sunday Night [5 Jan.] Mrs Baker, the Actress of Drury-Lane Theatre, was buried in a very handsome Manner at St. Clement's Dances, the Master of the House and most of the Actors attending the same.
- Tuesday 7*  
DL      LOVE IN A RIDDLE. *Cast not listed*, but edition of 1729 lists: Arcas – Mills; Aegon – Harper; Amyntas – Williams; Iphis – Mrs Thurmond; Philautus – Cibber; Corydon – Griffin; Cimon – Miller; Mopsus – Oates; Damon – Ray; Ianthe – Mrs Cibber; Pastora – Mrs Lindar; Phillida – Mrs Raftor. Prologue spoken by Wilks. Epilogue spoken by Egon [Harper].  
COMMENT. [By Colley Cibber.] Never Acted before. A New Pastoral (of Three Acts). N.B. Printed Books of the Play will be sold at the Theatre.

*Fog's*, 11 Jan.: On Tuesday Night last a ridiculous Piece was acted at... Drury-lane, which was neither Comedy, Tragedy, Opera, Pastoral or Farce; however, no Thief or Robber of any Rank was satyriz'd in it, and it could be said to give Offence to none but Persons of Sense and good Taste; yet it met with the Reception it well deserv'd, and was hiss'd off the Stage.

Tuesday 7  
DL

See also Cibber, *Apology*, I, 243-44, 248-49; Victor, *History of the Theatres*, II, 106-7; Whincop, p. 197.

THE BEGGAR'S OPERA. As 1 Jan.

COMMENT. By Command of his Royal Highness. Receipts: £118 14s. Probable attendance: boxes, 127 paid and 11 orders; stage, 6 paid; pit, 273 paid and 13 orders; slips, 24 paid and 27 orders; first gallery, 323 paid and 1 order; second gallery, 181 paid.

LIF

LOVE IN A RIDDLE. *Cast not listed*, but see 7 Jan.

COMMENT. *Universal Spectator*, 11 Jan.: Last Wednesday his Royal Highness the Prince went to... Drury-Lane, to see Mr Cibber's new Pastoral.... The Actors were for a while prevented from performing, by the great Disturbance some of the Audience made. But on a Speech from Mr Cibber, with a Promise it should not be acted again, the Catcalls, &c. ceased, and they were suffered to go on and end the same.

Wednesday 8  
DL

See also *Applebee's*, 11 Jan.; Egmont, *Diary*, III, 325; Whincop, p. 198.

THE BEGGAR'S OPERA. As 1 Jan.

COMMENT. Receipts: £54 17s. Probable attendance: boxes, 55 paid and 2 orders; stage, 7 paid; pit, 162 paid and 19 orders; slips, 9 paid and 11 orders; first gallery, 99 paid and 15 orders; second gallery, 70 paid and 1 order.

LIF

THE ORPHAN. As 15 Oct. 1728.

COMMENT. At the particular Desire of several Ladies of Quality.

Thursday 9  
DL

THE BEGGAR'S OPERA. As 1 Jan.

COMMENT. Receipts: £47 9s. Probable attendance: boxes, 49 paid and 19 orders; stage, 6 paid; pit, 119 paid and 18 orders; slips, 3 paid and 9 orders; first gallery, 92 paid and 13 orders; second gallery, 117 paid and 5 orders.

LIF

THE FUNERAL. As 23 Oct. 1728.

MUSIC. Select Pieces between the Acts.  
DANCING.

Friday 10  
DL

THE BEGGAR'S OPERA. As 1 Jan.

COMMENT. Receipts: £44 14s. Probable attendance: boxes, 42 paid and 3 orders; pit, 138 paid and 17 orders; slips, 2 paid and 3 orders; first gallery, 83 paid and 13 orders; second gallery, 90 paid and 1 order.

LIF

VENICE PRESERV'D; or, A Plot Discover'd. Jaffier - Smith; Pierre - Giffard; Priuli - Burnum; Renault - Lacy; Duke - Turner; Antonio - Reynolds; Bedamar - Jones, the first Time of his appearing on the Stage; Belvidera - Mrs Purden. SINGING. By Nichols.

HAY

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear - Mills; Edgar - Elrington; Edmund - Wm. Mills; Gloster - Roberts; Kent - Williams; Gentleman Usher - Cibber Jr; Cordelia - Mrs Booth; Goneril - Mrs Grace; Regan - Mrs Shireburn.

Saturday 11  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

- Saturday 11*    **THE PROPHETESS.** *Cast not listed.*  
 LIF                COMMENT. By Command of his Royal Highness. The Prince and three Princesses present. Receipts: £159 16s. Probable attendance: boxes, 175 paid and 26 orders; stage, 17 paid; pit, 294 paid and 5 orders; slips, 24 paid and 31 orders; first gallery, 401 paid and 1 order; second gallery, 138 paid.
- Monday 13*    **THE CHANCES.** John - Wilks; Frederick - Mills; Antonio - Miller; Duke - Bridgwater; Petruchio - Wm. Mills; Peter - Harper; Anthony - Norris; 1st Constantia - Mrs Cibber; 2d - Mrs Booth; Landlady - Mrs Willis. Also **HARLEQUIN HAPPY.** Pierot - Roger; but see 1 Nov. 1728.  
 DL                COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF                **MEASURE FOR MEASURE.** Duke - Quin; Angelo - Milward; Escalus - Ogden; Claudio - Ryan; Lucio - Chapman; Provost - Pitt; Isabella - Mrs Buchanan.  
*DANCING.* *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Salle and Mrs Pelling. *Shepherd and Shepherdess* by Moreau and Mrs Moreau.  
 COMMENT. Benefit a Gentleman who has wrote for the Stage. Written by Shakespear. Receipts: money £22 5s.; tickets £72 18s. Probable attendance: boxes, 23 by money and 207 by tickets; stage, 3 by money; pit, 56 by money and 141 by tickets; slips, 5 by money; first gallery, 25 by money; second gallery, 57 by money.
- Tuesday 14*    **THE TENDER HUSBAND.** As 24 Oct. 1728.  
 DL                *DANCING.* By Lally, Essex, Miss Robinson Sr, Miss Robinson Jr, Master Lally, Miss Brett.
- LIF                **THE BEGGAR'S OPERA.** As 1 Jan.  
 COMMENT. Receipts: £72 2s. 6d. Probable attendance: boxes, 107 paid and 16 orders; stage, 1 paid; pit, 171 paid and 30 orders; slips, 11 paid and 12 orders; first gallery, 110 paid and 16 orders; second gallery, 115 paid and 4 orders.
- Wednesday 15*    **THEODOSIUS.** As 21 Nov. 1728 but Theodosius - Williams; Marcius - Mills; Atticus - Boman; Leontine - Corey; Pulcheria - Mrs Horton. Also **HARLEQUIN HAPPY.** As 13 Jan.  
 DL                COMMENT. At the Desire of several Ladies of Quality. [Prince Frederick, Princess Amelia, and Princess Carolina present.]
- LIF                **THE BEGGAR'S OPERA.** As 1 Jan.  
 COMMENT. Receipts: £45 6s. Probable attendance: boxes, 60 paid and 6 orders; stage, 3 paid; pit, 105 paid and 16 orders; slips, 10 paid and 8 orders; first gallery, 75 paid and 20 orders; second gallery, 86 paid and 3 orders.
- Thursday 16*    **THE DISTREST MOTHER.** *Cast not listed*, but see 8 Oct. 1728.  
 DL                COMMENT. By Command of his Royal Highness. [The Prince, Princess Royal, Princess Amelia, and Princess Carolina present.]
- LIF                **THE LONDON CUCKOLDS.** Ramble - Ryan; Townly - Walker; Lady No - Mrs Bullock; Wiseacre - Bullock; Doodle - Hall; Dashwell - Spiller; Loveday - Houghton; Eugenia - Mrs Vincent; Peggy - Miss Holiday; Engine - Mrs Egerton. *DANCING.* By Salle, Moreau, Pelling, Newhouse, Lanyon, Du Pre Jr, De la Garde Jr, Mrs Laguerre, Mrs Moreau, Mrs Bullock, Mrs Pelling, Mrs Ogden, Miss La Tour. *MUSIC.* A Piece of Musick accompanied by Joachim Frederic Creta, who will blow the First and Second Treble on Two French Horns, in the same Manner as if Two Persons: Being the first Time of his appearing in Publick, since his Arrival in Great-Britain.

COMMENT. The King and Queen present. Receipts: £61 7s. Probable attendance: boxes, 56 paid and 40 orders; stage, 4 paid; pit, 205 paid and 14 orders; slips, 16 paid and 29 orders; first gallery, 178 paid and 21 orders; second gallery, 154 paid and 1 order.

*Thursday 16*  
LIF

THE PROVOK'D WIFE. As 8 Nov. 1728.  
*DANCING.*

*Friday 17*  
DL

THE BEGGAR'S OPERA. As 1 Jan.

LIF

COMMENT. Receipts: £54 4s. Probable attendance: boxes, 58 paid and 16 orders; pit, 147 paid and 35 orders; slips, 8 paid and 7 orders; first gallery, 113 paid and 8 orders; second gallery, 96 paid and 3 orders.

THE PROVOK'D HUSBAND. As 7 Sept. 1728. Also HARLEQUIN HAPPY. As 13 Jan.

*Saturday 18*  
DL

COMMENT. At the particular Desire of several Persons of Quality.

THE DRUMMER; or, The Haunted House. *Cast not listed.* Also THE RAPE OF PROSERPINE: With the Birth and Adventures of Harlequin. Ceres - Mrs Barbier; Proserpine - Mrs Chambers; Jupiter - Rochetti; Mercury - Legar; 1st Sylvan - Mrs Pelling; 2d - Mrs Bullock; 3rd - Mrs Vincent; 4th - Miss La Tour; 5th - Mrs Ogden; Gods of the Woods - Salle, Dupre, Moreau, Newhouse; Sicilians - Lanyon, Dupre Jr, De la Garde, Eaton; Pluto - Papillion; Demons - Salle, Dupre, Moreau, Newhouse, Lanyon; Yeoman - Pelling; Clodpole - Spiller; Old Man - Smith; Harlequin - Lun; Colombine - Mrs Moreau; Old Woman - Miss La Tour; Countrymen and Lasses - Newhouse, De la Garde Jr, Lanyon, Mrs Russell, Miss Holiday, Mrs Rice; Savoyard - Salway; Gardeners - Smith, Eaton; Elements: Earth - Dupre; Air - Pelling; Fire - Moreau; Water - Salle; Females - Mrs Pelling, Miss La Tour, Mrs Bullock, Mrs Legar.

LIF

COMMENT. Receipts: £148 19s. 6d. Probable attendance: boxes, 174 paid and 23 orders; stage, 6 paid; pit, 292 paid and 8 orders; slips, 29 paid and 10 orders; first gallery, 423 paid and 8 orders; second gallery, 168 paid.

LOVE MAKES A MAN; or, The Fop's Fortune. Cholerick - Miller; Cludio - Cibber; Antonio - Shepard; Charino - Griffin; Carlos - Williams; Duart - Bridgwater; Manuel - Wm. Mills; Governor - Roberts; Sancho - Norris; Elvira - Mrs Porter; Angelina - Mrs Cibber; Louisa - Mrs Horton; Honoria - Miss Raftor.

*Monday 20*  
DL

*DANCING.*

THE ROYAL MERCHANT. *Cast not listed*, but see 2 Oct. 1728. Also THE RAPE OF PROSERPINE. As 18 Jan.

LIF

COMMENT. Receipts: £69 4s. 6d. Probable attendance: boxes, 19 paid and 6 orders; stage, 3 paid; pit, 177 paid and 22 orders; slips, 13 paid and 3 orders; first gallery, 228 paid and 4 orders; second gallery, 161 paid and 3 orders.

THE HUMOROUS LIEUTENANT. Demetrius - Wilks; Celia - Mrs Oldfield; Leontius - Mills; Lieutenant - Miller; King - Bridgwater; Lysimachus - Watson; Seleucus - Boman; Ptolemy - Corey; Menippus - Shepard; Charinthus - Norris; Leucippe - Harper.

*Tuesday 21*  
DL

COMMENT. Written by Beaumont and Fletcher.

THE BEGGAR'S OPERA. As 1 Jan.

LIF

COMMENT. Receipts: £34 9s. 6d. Probable attendance: boxes, 22 paid and 4 orders; stage, 2 paid; pit, 92 paid and 15 orders; slips, 15 paid and 5 orders; first gallery, 91 paid and 18 orders; second gallery, 79 paid and 3 orders.

- Tuesday 21*    **THE ENCHANTER.** By a Set of Lilliputian Comedians.  
 BOS                COMMENT. The Lilliputian Theatre, Under the Direction of Mr Richardson . . .  
                     in Mr Hewetson's Great Room, the Upper End of Bow-Street, Covent-Garden.  
                     A New Opera. Price 2s. 6d. Gallery 1s. 6d. At 6 P.M.
- Wednesday 22*    **THE SCORNFUL LADY.** As 2 Dec. 1728 but Loveless - Wilks; Young Loveless - Wm. Mills; Welford - Bridgwater; Sir Roger - Cibber; Savil - Johnson; Morecraft - Shepard; Poet - Norris; Captain - Harper; Martha - Mrs Cibber; Widow - Mrs Grace; Abigail - Mrs Willis. Also **THE WHAT D'YE CALL IT.** *Cast not listed.*  
 DL                COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                **THE MERRY WIVES OF WINDSOR.** *Cast not listed*, but see 28 Dec. 1728.  
 Also **THE RAPE OF PROSERPINE.** As 18 Jan.  
 COMMENT. Receipts: £74 7s. 6d. Probable attendance: boxes, 66 paid and 31 orders; stage, 2 paid; pit, 167 paid and 23 orders; slips, 5 paid and 19 orders; first gallery, 218 paid and 9 orders; second gallery, 127 paid and 2 orders. Prince and Three Princesses present.
- BOS                **THE ENCHANTER.** As 21 Jan.
- HAY                **VENICE PRESERV'D.** Announced but deferred.
- Thursday 23*    **THE DOUBLE GALLANT.** As 25 Oct. 1728. Also **PERSEUS AND ANDROMEDA.** Andromeda - Mrs Booth, but see 6 Dec. 1728.  
 DL
- LIF                **THE JEW OF VENICE.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 18 Jan.  
 COMMENT. Receipts: £38 12s. 6d. Probable attendance: boxes, 17 paid and 6 orders; pit, 98 paid and 15 orders; slips, 6 paid and 7 orders; first gallery, 110 paid and 7 orders; second gallery, 101 paid.
- Friday 24*    **THE OLD BACHELOR.** As 26 Sept. 1728, but Araminta - Mrs Heron; Sylvia - Mrs Cibber. Also **PERSEUS AND ANDROMEDA.** As 23 Jan.  
 DL                COMMENT. Mainpiece: Written by Mr Congreve.
- LIF                **THE BEGGAR'S OPERA.** As 1 Jan.  
 COMMENT. Benefit all the Lilliputians. As there will be no Tickets printed on this Occasion, we hope that our Friends will be so kind as to encourage our Endeavours, and favour us with their Companies. Receipts: £85 16s. 6d. Probable attendance: boxes, 126 paid; stage, 5 paid; pit, 200 paid; slips, 20 paid; first gallery, 135 paid; second gallery, 129 paid.
- Saturday 25*    **MITHRIDATES, KING OF PONTUS.** Mithridates - Mills; Ziphares - Wilks; Pharnaces - Bridgwater; Aquilius - Williams; Archelius - Boman; Pelopidus - Wm. Mills; Androvar - Corey; Semandra - Mrs Oldfield; Monimia - Mrs Cibber. Also **HARLEQUIN HAPPY.** As 13 Jan.  
 DL                COMMENT. At the particular Desire of several Ladies of Quality.
- LIF                **THE DOUBLE DEALER.** *Cast not listed.* Also **THE RAPE OF PROSERPINE.** As 18 Jan.  
 COMMENT. Receipts: £84 4s. Probable attendance: boxes, 62 paid and 13 orders; pit, 215 paid and 12 orders; slips, 19 paid and 5 orders; first gallery, 216 paid and 1 order; second gallery, 107 paid.

**THE ENCHANTER.** As 21 Jan.

Saturday 25  
BOS

COMMENT. This Theatre is proportioned to the Actors, and contains a great Variety of correct and beautiful Scenes, Machines, and all the regular Decorations and Changes incident to a Theatre, and will be varied to the Subject. The Musick is set and performed by some of the best Hands.

**THE BEGGAR'S OPERA.** Macheath - Mrs Nicholls; Polly - Mrs Monfort; but see 30 Dec. 1728.

HAY

COMMENT. Benefit Pettit, Sheffer, Morgan.

**RULE A WIFE AND HAVE A WIFE.** As 10 Oct. 1728, but Altea - Mrs Grace. Also **THE WHAT D'YE CALL IT.** *Cast not listed.*

Monday 27  
DL

MUSIC. Select Pieces between the Acts.

DANCING. By Roger, Essex, Lally, Mrs Booth, Mrs Mills, Miss Robinson.

**THE BEGGAR'S OPERA.** As 1 Jan.

LIF

COMMENT. At the particular Desire of several Persons of Quality. Receipts: £37 2s. Probable attendance: boxes, 41 paid and 3 orders; pit, 96 paid and 19 orders; slips, 19 paid and 8 orders; first gallery, 64 paid and 14 orders; second gallery, 98 paid and 5 orders.

**THE ORPHAN.** As 14 Nov. 1728, but Castalio - Smith; Polydore - Hill; Monimia, Serena, Page, Florella omitted.

HAY

DANCING.

COMMENT. Benefit Hill and Mrs Hill, the late Miss Anderson.

**KING HENRY THE IVTH,** Part I. As 10 Sept. 1728, but Glendower - Cibber; Douglass - Williams; Sir Walter - Wm. Mills; Sir Richard - Bridgwater; Poins - Watson. Also **HARLEQUIN HAPPY.** As 13 Jan.

Tuesday 28  
DL

COMMENT. By His Majesty's Command. [King, Queen, Prince of Wales, and three eldest Princesses present.]

**THE STRATAGEM.** As 18 Sept. 1728, but Foigard - H. Bullock; Dorinda - Mrs Buchanan. Also **THE NECROMANCER.** *Cast not listed,* but see 29 Nov. 1728.

LIF

MUSIC. As 16 Jan.

COMMENT. At the Desire of several Persons of Quality. Receipts: £75 6s. 6d. Probable attendance: boxes, 71 paid and 16 orders; stage, 1 paid; pit, 181 paid and 20 orders; slips, 13 paid and 4 orders; first gallery, 173 paid and 12 orders; second gallery, 159 paid and 1 order.

**CONCERT.**

HAY

MUSIC. Several Pieces on the Harpsichord by the Youth [Kontzen]. Some Sonatas and Concertos by his Father on the Violin, accompanied on the Harpsichord by the Youth. A Cantata to be sung by the Youth. Also a Cantata to be sung by one lately arrived in England.

COMMENT. Benefit Kontzen, a Youth of Seven Years old, who plays on the Harpsichord in a surprizing manner. Boxes half a guinea. Pit 5s. Gallery 2s. 6d. At 6 P.M.

**THE SILENT WOMAN.** Truewit - Wilks; Clerimont - Mills; Morose - Johnson; Dauphine - Bridgwater; Sir John - Cibber; Sir Amorous - Miller; Tom Otter - Shepard; Cutbeard - Norris; Silent Woman - Mrs Thurmond; Lady Haughty - Mrs Moore; Centaur - Mrs Heron; Mrs Mavis - Mrs Cibber; Mrs Otter - Mrs Wetherilt.

Wednesday 29  
DL

DANCING.

COMMENT. Written by Ben. Johnson.

- Wednesday 29* A BOLD STROKE FOR A WIFE. Advertised but dismissed.  
 LIF  
 King's COMMENT. *La Staffetta Italiana* or *The Italian Post*, 30 Jan., has a letter, dated 26 Aug. 1728, concerning music in London.
- Friday 31* VOLPONE. Volpone – Mills; Mosca – Wilks; Corbaccio – Johnson; Corvino – Cibber; Voltore – Roberts; Sir Politick – Norris; Peregrine – Watson; Celia – Mrs Booth; Lady Wou'dbe – Mrs Horton.  
 DL DANCING. By Roger, Essex, Mrs Mills, Miss Robinson, Master Lally, Mrs Brett, particularly *The Pierrette*.  
 COMMENT. Written by Ben. Johnson.
- LIF MACBETH. As 30 Sept. 1728, but Banquo – Milward; Malcolm – Chapman; Lady Macduff – Mrs Buchanan; 1st Murderer omitted.  
 MUSIC. As 30 Sept. 1728, but Leveridge omitted.  
 DANCING. By Salle, Dupre, Pelling, Newhouse, Lanyan, Dupre Jr.  
 COMMENT. Written by Shakespear. Receipts: £38 17s. 6d. Probable attendance: boxes, 17 paid and 4 orders; pit, 125 paid and 27 orders; slips, 9 paid and 3 orders; first gallery, 150 paid and 26 orders; second gallery, 132 paid.
- BOS THE ENCHANTER. As 21 Jan.
- HAY THE RECRUITING OFFICER. Balance – Giffard; Plume – Smith; Worthy – Lacy; Brazen – Hill; Kite – Williams; Bullock – Reynolds; Pearmain – Wathen; Appletree – Hicks; Constable – Peirce; Melinda – Mrs Purden; Sylvia – Mrs Thomas; Rose – Mrs Mountfort; Lucy – Mrs Nokes.  
 MUSIC. Select Pieces on the Kettle Drums and Trumpets.  
 COMMENT. Benefit Patrick and Stevens.

## February 1729

- Saturday 1* THE CARELESS HUSBAND. Morelove – Mills; Foppington – Cibber; Sir Charles – Wilks; Lady Betty – Mrs Oldfield; Lady Easy – Mrs Porter; Lady Graveairs – Mrs Horton; Mrs Edging – Mrs Mills. Also HARLEQUIN HAPPY.  
 DL As 13 Jan.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF MEASURE FOR MEASURE. As 13 Jan., but Escalus, Lucio, Provost omitted.  
 Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
 SINGING. By Mrs Wright, her first on this stage.  
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespeare. Receipts: £73 4s. 6d. Probable attendance: boxes, 68 paid and 18 orders; pit, 193 paid and 17 orders; slips, 17 paid and 3 orders; first gallery, 145 paid and 7 orders; second gallery, 164 paid.
- BOS THE ENCHANTER. As 21 Jan.
- HAY VENICE PRESERV'D; or, A Plot Discover'd. As 10 Jan., but Priuli – Moses; Duke omitted.  
 SINGING. By Nicholls.  
 COMMENT. Benefit Jones.

**THE ALCHEMIST.** Subtle – Cibber; Face – Mills; Sir Epicure – Harper; Surly – Wm. Mills; Dapper – Cibber Jr; Abel – Miller; Lovewit – Shepard; Tribulation – Griffin; Ananias – Johnson; Kastril – Bridgwater; Doll – Mrs Wetherilt; Dame Pliant – Mrs Shireburn. Also **PERSEUS AND ANDROMEDA**. As 23 Jan. **COMMENT.** Mainpiece: Written by Ben Johnson. *Monday 3*  
DL

**OTHELLO, MOOR OF VENICE.** As 7 Oct. 1728, but Brabantio – Milward; Desdemona – Mrs Buchanan; Lodovico omitted. Also **THE NECROMANCER**. LIF  
*Cast not listed*, but see 29 Nov. 1728.

**MUSIC.** As 16 Jan.

**COMMENT.** Receipts: £59 4s. 6d. Probable attendance: boxes, 20 paid and 14 orders; pit, 150 paid and 20 orders; slips, 7 paid and 1 order; first gallery, 214 paid and 5 orders; second gallery, 155 paid.

**TAMERLANE.** As 14 Sept. 1728. Also **HARLEQUIN HAPPY**. As 13 Jan. *Tuesday 4*  
DL  
**COMMENT.** At the particular Desire of several Persons of Quality.

**THE BEGGAR'S OPERA.** As 1 Jan. LIF  
**COMMENT.** Receipts: £45 2s. 6d. Probable attendance: boxes, 72 paid and 10 orders; pit, 111 paid and 24 orders; slips, 5 paid and 8 orders; first gallery, 59 paid and 13 orders; second gallery, 69 paid and 2 orders.

**CONCERT.** YB  
**COMMENT.** Benefit John Richter. Tickets 5s. At 7 P.M.

**KING HENRY THE IVTH**, Part II. *Cast not listed*, but see 18 Oct. 1728. Also **THE WHAT D'YE CALL IT**. *Cast not listed*. *Wednesday 5*  
DL  
**COMMENT.** By His Majesty's Command. [The King, Queen, Prince, Princess Royal, Princess Amelia, and Princess Caroline present.]

**THE SPANISH FRYAR.** *Cast not listed*. Also **APOLLO AND DAPHNE**. As 23 Nov. 1728. LIF  
**COMMENT.** Receipts: £50 7s. Probable attendance: boxes, 23 paid and 1 order; stage, 1 paid; pit, 178 paid and 33 orders; slips, 7 paid and 4 orders; first gallery, 113 paid and 13 orders; second gallery, 55 paid.

**THE VILLAGE OPERA.** *Cast not listed*, but edition of 1729 lists: Sir Nicholas Wiseacre – Harper; Sir William Freeman – Griffin; Freeman – Williams; Lucas – Johnson; Brush – Miller; File – Oates; Hobinol – Berry; Cloddy – Ray; Lady Wiseacre – Mrs Shireburn; Rosella – Miss Raftor; Betty – Mrs Thurmond; Peggy – Mrs Grace; Dolly – Mrs Mills; Susan – Mrs Roberts. *Thursday 6*  
DL

**COMMENT.** [By Charles Johnson.] Never Perform'd before.

*Applebee's*, 15 Feb.: The Village Opera was perform'd... with such Hissing and Clapping that the like was never known; for great Numbers of prejudic'd and partial People got together, and fell a Hissing before the Performers utter'd a Word.

**THE ISLAND PRINCESS; or, The Generous Portuguese.** King – Quin; Armusia – Ryan; Ruidias – Milward; Governor – Walker; Comic Parts by Bullock, Hippisley, Willcocks, H. Bullock; Quisara – Mrs Bullock. LIF

**SINGING.** By Mrs Barbier and Mrs Seedo.

**MUSIC.** As 16 Jan.

**DANCING.** By Salle, Du Pre, Moreau, Newhouse, Pelling, Lanyon, De la Garde Jr, Du Pre Jr, Mrs Laguerre, Mrs Moreau, Mrs Bullock, Mrs Pelling, Mrs Ogden, Miss La Tour.

- Thursday 6*  
LIF      COMMENT. By Command of His Royal Highness. [The Prince present.] Receipts: £98 19s. Probable attendance: boxes, 87 paid; stage, 1 paid; pit, 278 paid; slips, 22 paid; first gallery, 254 paid; second gallery, 137 paid.
- Friday 7*  
DL      THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb.  
COMMENT. *Daily Post*, 8 Feb.: Yesterday . . . some Persons in the gallery were so clamorous that the Play could not go on, but a Constable, assisted by a Serjeant and the Guards, prevail'd on them to walk out. One of them was carried before a Justice of the Peace, and confess'd what he had done. It is to be observ'd that this Person had the Scornful Lady lately acted for his Benefit, in Consideration of his withdrawing a Play which was offer'd by him to be acted there, which Play we hear is since carried to the other House.
- LIF      VENICE PRESERV'D. Pierre – Quin; Jaffier – Ryan; Priuli – Milward; Renault – Chapman; Antonio – Hippisley; Belvidera – Mrs Buchanan.  
*MUSIC*. By Kontzen, a Youth of 7 Years of Age, lately arriv'd from Germany, being the first Time of his Appearance on the Stage.  
COMMENT. Written by Mr Otway. Receipts: £21 10s. Probable attendance: boxes, 25 paid and 9 orders; pit, 43 paid and 18 orders; slips, 4 paid; first gallery, 96 paid and 4 orders; second gallery, 62 paid.
- Saturday 8*  
DL      THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb.  
COMMENT. Benefit the Author.
- LIF      THE FALSE FRIEND. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 18 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £74 14s. 6d. Probable attendance: boxes, 70 paid and 16 orders; stage, 2 paid; pit, 200 paid and 20 orders; slips, 10 paid and 3 orders; first gallery, 163 paid and 13 orders; second gallery, 82 paid and 3 orders.
- Monday 10*  
DL      THE WAY OF THE WORLD. *Cast not listed*, but see 28 Oct. 1728.  
COMMENT. *The Village Opera* announced but deferred by the sudden illness of Mrs Thurmond. See *Universal Spectator*, 15 Feb.
- LIF      THEMISTOCLES, THE LOVER OF HIS COUNTRY. Principal Parts by Walker, Quin, Ryan, Milward, Chapman, Ogden, Mrs Berriman, Mrs Buchanan; but edition of 1729 lists: Xerxes – Walker; Artaban – Chapman; Mardonius – Milward; Themistocles – Quin; Aristides – Ryan; Demaratus – Ogden; Artemisia – Mrs Berryman; Nesiptolema – Mrs Buchanan. Prologue spoken by Quin. Epilogue spoken by Mrs Egleton.  
COMMENT. [By Samuel Madden.] Receipts: £114 2s. 6d. Probable attendance: boxes, 146 paid and 16 orders; stage, 2 paid; pit, 287 paid and 1 order; slips, 62 paid; first gallery, 209 paid and 3 orders; second gallery, 170 paid.  
Preface to 1729 edition: Yet, with all its Faults, I did not think this Piece deserved so severe Treatment, as to be peremptorily refused, after the most earnest and early Sollicitations, at the Old House for two Winters together; which, however, I have the less Reason to complain of, since Mr Rich's great Civility, and the agreeable Action of most of his Company, have prevailed on all the unprejudiced Part of the Town, to have every Day a better Opinion of this Piece.
- HIC      CONCERT.  
*MUSIC*. By the best Hands from the Opera.  
COMMENT. Benefit Betty Smith. At the Desire of several Ladies of Quality. Tickets 5s. At 7 P.M.

**THE FAIR PENITENT.** As 22 Oct. 1728.

COMMENT. At the Desire of several Persons of Quality. N.B. The Village Opera is deferr'd by Reason of Mrs Thurmond's sudden Indisposition.

Tuesday 11  
DL

**TEMISTOCLES, THE LOVER OF HIS COUNTRY.** As 10 Feb.

COMMENT. [The Necromancer, not advertised, may have been given as an afterpiece, as the *Daily Journal*, 12 Feb., states that the Prince of Wales, the Princess Royal, and the Princesses Amelia and Carolina saw it as part of the program.] Receipts: £68 15s. 6d. Probable attendance: boxes, 113 paid and 30 orders; stage, 2 paid; pit, 164 paid and 17 orders; slips, 7 paid and 12 orders; first gallery, 117 paid and 4 orders; second gallery, 123 paid.

LIF

**VENICE PRESERV'D; or, A Plot Discover'd.** As 1 Feb., but Priuli - Machen; HAY Duke - Dove; Bedamar omitted.

*DANCING.* By Sandham and Mrs Hill.

*SINGING.* Dear Pretty Maid by Nicholls and Mrs Mountfort.

COMMENT. Benefit Sandham Jr, Dove, and Webster. Written by the late Mr Otway.

**THE TEMPEST.** As 3 Jan.

COMMENT. At the particular Desire of several Ladies of Quality.

Wednesday 12  
DL

**TEMISTOCLES, THE LOVER OF HIS COUNTRY.** As 10 Feb.

COMMENT. Benefit the Author. Princess Royal and Princess Amelia present. Receipts: money £92 19s.; tickets £38 10s. Probable attendance: boxes, 117 by money and 154 by tickets; stage, 18 by money; pit, 244 by money; slips, 12 by money; first gallery, 151 by money; second gallery, 127 by money.

LIF

**DON JOHN.** *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 6 Dec. 1728, but Sailors omitted.

Thursday 13  
DL

**TEMISTOCLES, THE LOVER OF HIS COUNTRY.** As 10 Feb.

COMMENT. Receipts: £36 4s. 6d. Probable attendance: boxes, 26 paid and 6 orders; pit, 110 paid and 17 orders; slips, 6 paid and 2 orders; first gallery, 74 paid and 3 orders; second gallery, 97 paid.

LIF

**THE COUNTRY WIFE.** *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. As 30 Oct. 1728, but Iris omitted; Pan - Rainton.

Friday 14  
DL

**TEMISTOCLES, THE LOVER OF HIS COUNTRY.** As 10 Feb.

COMMENT. Receipts: £34 16s. Probable attendance: boxes, 35 paid and 8 orders; pit, 103 paid and 12 orders; slips, 2 paid and 4 orders; first gallery, 69 paid and 1 order; second gallery, 60 paid.

LIF

**THE MAN OF MODE;** or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant - Wilks; Loveit - Mrs Oldfield; Medley - Mills; Old Bellair - Harper; Young Bellair - Cibber Jr; Shoemaker - Miller; Harriet - Mrs Booth; Belinda - Mrs Cibber; Emilia - Mrs Heron; Lady Townly - Mrs Butler; Pert - Mrs Mills. *DANCING.*

Saturday 15  
DL

COMMENT. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.

**TEMISTOCLES, THE LOVER OF HIS COUNTRY.** As 10 Feb.

COMMENT. Benefit the Author. Receipts: money £67 12s.; tickets £14 5s. Probable attendance: boxes, 106 by money and 57 by tickets; stage, 1 by money; pit, 166 by money; slips, 6 by money; first gallery, 102 by money; second gallery, 82 by money.

LIF

- Monday 17*     THE STRATAGEM. As 31 Oct. 1728, but Dorinda - Mrs Cibber; Lady Bountiful - Mrs Wetherilt. Also THE WHAT D'YE CALL IT. *Cast not listed.*
- LIF                THEMISTOCLES, THE LOVER OF HIS COUNTRY. As 10 Feb.  
                     COMMENT. Receipts: £33 16s. Probable attendance: boxes, 37 paid and 1 order; stage, 2 paid; pit, 77 paid and 10 orders; slips, 4 paid and 1 order; first gallery, 80 paid and 2 orders; second gallery, 69 paid.
- Tuesday 18*     THE COMMITTEE. Colonel Careless - Wilks; Ruth - Mrs Oldfield; Teague - Miller; but see 3 Oct. 1728. Also HARLEQUIN DOCTOR FAUSTUS. As 14 Feb.
- LIF                THEMISTOCLES, THE LOVER OF HIS COUNTRY. As 10 Feb.  
                     COMMENT. Receipts: £32 6s. Probable attendance: boxes, 37 paid and 11 orders; pit, 56 paid and 21 orders; slips, 6 paid and 2 orders; first gallery, 91 paid and 3 orders; second gallery, 89 paid and 1 order.
- HIC                CONCERT.  
                     COMMENT. Benefit Claudio. Tickets 5s. At 7 P.M.
- Thursday 20*     KING HENRY THE VIIITH. *Cast not listed*, but see 28 Sept. 1728. With the Coronation Scene. Also THE WHAT D'YE CALL IT. *Cast not listed.*
- LIF                THEMISTOCLES, THE LOVER OF HIS COUNTRY. As 10 Feb.  
                     COMMENT. Benefit the Author. Receipts: money £51 8s. 6d.; tickets £13 15s. Probable attendance: boxes, 50 by money and 55 by tickets; pit, 142 by money; slips, 9 by money; first gallery, 94 by money; second gallery, 115 by money.
- Friday 21*       CONCERT.  
                     YB                COMMENT. Benefit Michael Festing. At Mr Topham's Great Room. Tickets 5s. At 7 P.M.
- Saturday 22*     CATO. As 14 Dec. 1728, but Sempronius - Mills; Juba - Wilks; Syphax - Cibber; Portius - Williams; Marcus - Bridgwater; Decius - Bowman; Lucius - Cory; Marcia - Mrs Horton; Lucia - Mrs Porter. Also PERSEUS AND ANDROMEDA. As 31 Dec. 1728.  
                     COMMENT. At the Desire of several Persons of Quality.
- LIF                THE FALSE FRIEND. Felix - Milward; Pedro - Ryan; John - Quin; Guzman - Walker; Lopez - Chapman; Galindo - Hippisley; Leonora - Mrs Bullock; Isabella - Mrs Vincent; Jacinta - Mrs Egerton. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
                     COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £100 19s. Probable attendance: boxes, 49 paid and 29 orders; pit, 259 paid and 14 orders; slips, 28 paid and 4 orders; first gallery, 252 paid and 7 orders; second gallery, 183 paid. [This is the last entry in the Harvard Manuscript which lists the receipts in various sections of the theater.]
- Monday 24*       THE FATAL MARRIAGE. Isabella - Mrs Porter; Villeroy - Mills; Baldwin - Bowman; Biron - Williams; Carlos - Cibber Jr; Frederick - Bridgwater; Fernando - Norris; Jacqueline - Miller; Porter - Harper; Julia - Mrs Butler; Victoria - Mrs Cibber; Nurse - Mrs Wetherilt. Also THE WHAT D'YE CALL IT. *Cast not listed.*
- LIF                THE BEGGAR'S OPERA. To be perform'd by the Comedians, as usual; but see 1 Jan. and 18 Oct. 1728.  
                     COMMENT. Receipts: £67 11s. 6d.

VIRTUE BETRAY'D; or, Anna Bullen. King Henry - Harper; Anna Bullen - Mrs Oldfield; Wolsey - Cibber; Northumberland - Bridgwater; Piercy - Wilks; Rochford - Wm. Mills; Lady Elizabeth - Mrs Horton; Lady Diana - Mrs Cibber; Princess Elizabeth - Miss Robinson. Also PERSEUS AND ANDROMEDA. As 31 Dec. 1728.

Tuesday 25  
DL

COMMENT. At the particular Desire of several Ladies of Quality.

MACBETH. As 31 Jan.

LIF

MUSIC AND DANCING. As 31 Jan.

COMMENT. Written by Shakespear. Receipts: £14 14s.

OROONOKO. Oroonoko - Hulet. Also THE HUMOURS OF HARLEQUIN: With the Loves of Several Deities. Diana - Mrs Hill; Venus - Miss Hill; Endymion - Carlton; Adonis - Chardin; Aurora - Mrs Ward; Graces (attendants on Venus) - Mrs Thomas, Mrs Mountfort, Mrs Purden; Shepherds (attendants on Adonis) - Sandham, H. Fench, Webster; Harlequin - Leptrue; Miller - Reynolds; Miller's Wife - Miss Mann; Miller's Man - Giffard; 1st Countryman - Gillow; 2d - Wathen; 3d - Dove; 1st Countrywoman - Mrs Clarke; 2d - Mrs Holt; 3rd - Mrs Noakes; Ceres - Miss Hill; Sylvans - Sandham, H. Fench, Webster; Nymphs - Mrs Thomas, Mrs Mounfort, Mrs Purden.

HAY

COMMENT. Afterpiece: In four different Interludes, viz. two serious and two comic; with Scenes, Clothes, Machines, and other Decorations.

CONCERT.

HIC

COMMENT. Benefit Prospero Castrucci. At 7 P.M.

CONCERT.

Wednesday 26  
DL

MUSIC. Vocal and Instrumental, by the Best Masters from the Opera House. [According to Mrs Pendarves, Holcomb sang six songs; there were two overtures by Handel and two concertos by Corelli.]

COMMENT. Benefit Holcombe. At the Desire of several Ladies of Quality. Pit and Front Boxes at half a guinea. Gallery 5s. See also Deutsch, *Handel*, pp. 238-39.

THE VILLAGE OPERA. *Cast not listed*, but see 6 Feb.

Thursday 27  
DL

COMMENT. *Flying Post*, 1 March: On Thursday Night last, the *Village Opera* was play'd the Fifth Time, but met with a most unaccountable Reception; however, 'tis presumed not from any Pique against the Author, but the Resentment of the town upon some later Proceedings. No sooner did poor Colin appear upon the Stage, but his Arrival was usher'd in with a Serenade of Cat Calls, Penny-Trumpets, Clubs, Canes, Hoarse Voices, whistling in Keys, Heels, Fists; and Vollies of whole Oranges; however, the Players went on with uncommon intrepidity, and like the truly great Men, seem'd greater by opposition. The Audience call'd out for any other Play, Farce or Entertainment, but the Peasants seem'd too intent upon what they were about, to give Ear to them. This so exasperated the Spectators, that they mustered up all the Artillery they could possibly lay hold and made such an Uproar, during the whole intended Entertainment, that it was scarce possible to hear a word the Actors said. As every Player came upon the Stage, they call'd upon him by his real, not fictitious Name, and Swore not a Man of them would come to his Benefit. When Mrs T--- appeared, they call'd out for a Quatern of Gin, to cheer up her Spirits. The Word Constable being first mentioned in the Gallery, it ran round the House like Wild-fire; and immediately the general Cry was, No Constable, no Constable. At the Conclusion of the Play, a Fellow came upon the Stage, to put out the Lights with his long Pole, but a Gentleman broke it in two, and another taking a Candle from one of the Sockets of the Sconces, his Example was immediately followed by several others, who soon clear'd them of their Lights; when a new kind of Shower compos'd of Candles fell think as Hail on the Stage.

- Tbursday 27* THE BEGGAR'S OPERA. As 24 Feb.  
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £79 10s. 6d.
- HAY THE ORPHAN. *Cast not listed*, but see 27 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. Benefit the Composer of the Entertainment. N.B. The Tickets deliver'd out for *The Lunatick* will be taken at this Play.
- Friday 28* CONCERT.  
YB COMMENT. Benefit John Festing. Tickets 5s. At 7 P.M.

## March 1729

- Saturday 1* THE BEGGAR'S OPERA. As 24 Feb.  
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £77 2s. 6d.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. Mainpiece: Not Acted these Ten Years.
- Monday 3* THEODOSIUS. As 15 Jan., but Atticus, Leontine omitted. Also THE WHAT D'YE CALL IT. *Cast not listed*.  
DL COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. Country Wife - Mrs Younger; Pinchwife - Quin; Horner - Ryan; Harcourt - Walker; Sparkish - Chapman; Dorilant - Milward; Sir Jasper - Hippisley; Quack - Hall; Lady Fidget - Mrs Bullock; Alithea - Mrs Berriman. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
COMMENT. Receipts: £73 19s.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. N.B. Care will be taken to get every Thing in Readiness to begin exactly at six o'Clock, to prevent the Company's waiting.
- Tuesday 4* THE DISTREST MOTHER. As 8 Oct. 1728, but Cephisa - Mrs Grace. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb.  
DL
- LIF FREDERICK, DUKE OF BRUNSWICK LUNENBERG. Principal Parts by Walker, Ryan, Quin, Milward, Chapman, Mrs Buchanan, Mrs Berriman; but edition of 1729 lists: Frederick - Walker; Duke of Wirtemberg - Ryan; Anspach - Milward; Anhalt - Berryman; Count Waldec - Quin; Baden - Pitts; Ridolpho - Chapman; Anna - Mrs Buchanan; Adelaid - Mrs Berryman; Sophia - Mrs Morgan. Prologue. Epilogue.  
COMMENT. [By Eliza Haywood.] Never Acted before. Receipts: £42 18s. 6d.
- Wednesday 5* CONCERT.  
LIF MUSIC. Singing by Mrs Barbier: *Sparite o Pensieri, Mi Credi In Fedele, Almamia, Se Unsolo, Tiranni Mici Pensieri, Latiggre ar Dedi Sdegno, Selarco*. Three Italian Songs by Mrs Wright and Mrs Chambers. With the French Horns and The Echo in Ptolemy.  
COMMENT. Benefit Mrs Barbier. Receipts: £43 8s.

THE BEGGAR'S OPERA. Macheath - Hulett; Polly - Mrs Ward; but see  
25 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb. *Wednesday 5*  
HAY

SIR COURTELY NICE. As 29 Nov. 1728, but Leonora - Mrs Oldfield. *Thursday 6*  
COMMENT. By Their Majesties Command. Benefit Mrs Oldfield.  
DL

*Daily Journal*, 7 March: Last Night the King, Queen, Prince of Wales, and  
the Princesses were all at the Theatre in Drury-Lane. . . . But before the Play  
began, a Gentlewoman presented a Book, address'd to Princess Amelia, intituled,  
The Ladies Preservative, in the Three Chief Characteristicks of Beauty; the  
Hair, Complexion, and Teeth, which was very graciously received.

*Universal Spectator*, 8 March: And supposing the Tickets which came in at the  
usual Rates, there was about 240*l.* in the House: But her Benefit is generally  
reckoned at 500*l.* several Persons of Quality, &c. giving five, ten, and twenty  
Guineas each. There was the greatest Appearance of Ladies of Quality at her  
Benefit that ever was known, and the House so excessive full, Stage and all,  
that the Actors had scarce Room to perform.

FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. *LIF*  
COMMENT. Receipts: £57 8*s.* 6*d.*

THE LUNATICK. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN. *HAY*  
As 25 Feb.

CONCERT. *Friday 7*  
MUSIC. The Vocal consisting of several Favourite Italian Songs, as also Four  
English Ballads, accompanied with Instruments Concerto-wise, after an entire  
New Manner, . . . by a Gentlewoman who never appear'd on any Stage before.  
The Instrumental consisting of great Variety for all, particularly several new  
Pieces for French Horns.

COMMENT. Benefit Lampe. Boxes 5*s.* Pit 2*s.* 6*d.*

CONCERT. *HIC*  
COMMENT. Benefit Scarpettini. At 7 P.M.

THE TENDER HUSBAND. As 24 Oct. 1728, but Mrs Clerimont - Mrs Horton. *Saturday 8*  
Also HARLEQUIN HAPPY. As 13 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality.  
DL

FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. *LIF*  
COMMENT. Benefit the Author. Receipts: money £28 9*s.* 6*d.*; tickets £50 14*s.*

THE BEGGAR'S OPERA. As 6 March. Also THE HUMOURS OF HARLE-  
QUIN. As 25 Feb. *HAY*

LOVE FOR LOVE. As 12 Sept. 1728, but Mrs Foresight - Mrs Horton.  
DANCING. By Essex, Miss Robinson Sr, Miss Robinson Jr, Young Lally, Miss  
Brett. *Monday 10*  
DL

COMMENT. Written by the late Mr Congreve. [According to the *Craftsman*,  
29 March, Cibber removed this passage from the play: Foresight, 'Pray what  
will be done at Court?' Valentine, 'Scandal will tell you; I am Truth, I never  
come there.']}

THE DOUBLE DEALER. Maskwell - Quin; Mellefont - Walker; Careless -  
Ryan; Sir Paul - Hippisley; Brisk - Chapman; Lady Touchwood - Mrs Berriman;  
Lady Froth - Mrs Bullock; Lady Pliant - Mrs Egerton; Cynthia - Mrs Legare. *LIF*

- Monday 10**      DANCING. *Chacone* by Mrs Pelling. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Salle and Pelling.  
 LIF                    COMMENT. Benefit Quin. Written by the late Mr Congreve. Receipts: money £24 14s.; tickets £78 4s.
- Tuesday 11**      THE RELAPSE. As 21 Oct. 1728, but Lory - Ray.  
 DL                    DANCING.  
                       COMMENT. Benefit Mills. By Command of his Royal Highness.
- LIF                    THE BEGGAR'S OPERA. As 24 Feb.  
                       COMMENT. Receipts: £42 14s.
- Wednesday 12**     CONCERT.  
 LIF                    MUSIC. Vocal and Instrumental. Singing by Mrs Barbier, Mrs Wright, Mrs Seedo, Mrs Chambers. Solo on German Flute by Festing.  
                       COMMENT. Benefit Grant, a Mercer. Receipts: money £15 19s.; tickets £119 9s. See also a letter by Mrs Pendarves, in Delany, *Autobiography*, I, 199-200.
- HAY                    THE METAMORPHOSIS. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
- HIC                    CONCERT.  
                       MUSIC. Vocal and Instrumental. With select Pieces on the French Horn and German Flute by the best Hands of the Opera.  
                       COMMENT. By Command of his Royal Highness.
- Thursday 13**      THE ROVER. Rover - Wilks, but see 1 Jan.  
 DL                    DANCING. *Drunken Peasant* by Roger. *Polonese* by Rainton and Miss Robinson. *Wbitsun Holiday* by Boval and Mrs Mills.  
                       COMMENT. Benefit Mrs Porter. By Their Majesties' Command. [King, Queen, Prince of Wales, Duke, Princess Royal, Princess Amelia, Princess Carolina present.]
- LIF                    OTHELLO, MOOR OF VENICE. As 3 Feb., but Desdemona - Mrs Younger. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
                       COMMENT. Receipts: £65 4s.
- Friday 14**        THE BEGGAR'S OPERA. As 5 March. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.
- SH                    CONCERT.  
                       MUSIC. Music composed by Handel for Their Majesties' Coronation. Other pieces by performers from the Opera.  
                       COMMENT. Benefit Charles Weideman. At 7 P.M.
- Saturday 15**     ALL FOR LOVE. As 9 Nov. 1728. Also PERSEUS AND ANDROMEDA: With The Devil Upon Two Sticks. Don Cleophas Leandro (Spanish Gallant) - Cibber Jr; Scaramouch (a Magician) - Thurmond; Asmodeo (Devil upon Two Sticks) - Miss Brett; Pierot (Servant to the Magician) - Roger; Harlequin (Servant to Cleophas) - Surel; Donna Clara (in love with Cleophas) - Mrs Walter.  
 DL                    COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: With a new Grotesque Part.  
                       See Fog's, 15 March, for an essay on Drury Lane and Cibber.
- LIF                    THE FORTUNE HUNTERS; or, Two Fools Well Met. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 18 Jan., but Clodpole - Hippisley; Columbine - Mrs Younger.  
                       COMMENT. Receipts: £100 19s. 6d.

THE OLD BACHELOR.	As 24 Jan., but Sir Joseph – Cibber Jr; Araminta – Mrs Butler. Also PERSEUS AND ANDROMEDA. As 15 March.	<i>Monday 17</i>
	COMMENT. Mainpiece: Written by the late Mr Congreve.	DL
THE STRATAGEM.	As 28 Jan., but Dorinda – Mrs Younger. Also THE COBLER'S OPERA. Harry Pyefleet – Legar, his first attempt in the dramatic way; Melton – Hall; Old Pyefleet – Hippisley; Peggy Welfleet – Mrs Egerton; Jenny Melton – Miss Warren.	LIF
	DANCING. <i>Two Pierrots</i> by Salle and Mrs Pelling. <i>Fingalian</i> by Newhouse and Mrs Ogden.	
	COMMENT. Benefit Ryan. Afterpiece: With several Alterations. Receipts: money £63 15s. 6d.; tickets £97.	
HAMLET, PRINCE OF DENMARK.	As 21 Sept. 1728, but Ophelia – Mrs Thurmond.	<i>Tuesday 18</i>
	DANCING. By Roger, Essex, Mrs Mills, Miss Robinson, particularly <i>The Pierete</i> .	DL
	COMMENT. Benefit Mrs Booth. By Command of his Royal Highness.	
THE PROVOK'D WIFE.	<i>Cast not listed</i> , but see 23 Oct. 1728. Also THE RAPE OF PROSERPINE. As 15 March.	LIF
	COMMENT. Receipts: £92 18s.	
CONCERT.	MUSIC. Vocal and Instrumental. The best Italian Opera songs to be sung by Mrs Barbier, Mrs Wright, Mrs Seedo, Mrs Chambers. Concerto on Chamber Horns. Solo on German Flute.	<i>Wednesday 19</i>
	COMMENT. Benefit Mrs Robinson. Receipts: money £10 17s.; tickets £39 17s.	LIF
THE SPANISH FRYAR.	<i>Cast not listed</i> , but see 26 Oct. 1728. Also THE HUMOURS OF HARLEQUIN, As 25 Feb.	
THE PROVOK'D HUSBAND.	As 7 Sept. 1728.	<i>Thursday 20</i>
	DANCING.	DL
	COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Ladies of Quality.	
THE COUNTRY WIFE.	As 3 March, but Sir Jasper, Sparkish, and Dorilant omitted. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger.	LIF
	DANCING. <i>Pierrots</i> by Salle and Pelling. <i>Scottish Dance</i> by Mrs Bullock. <i>Grand Dance</i> by Salle, Du Pre, Moreau, Pelling, Newhouse, Mrs Laguerre, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour.	
	COMMENT. Benefit Mrs Younger. Afterpiece: At the Request of several Ladies of Quality. Never Acted there before. Written by the Author of the Beggar's Opera. Receipts: money £81 14s.; tickets £101 3s.	
THE WAY OF THE WORLD.	As 28 Oct. 1728, but Mincing – Mrs Walter. Also PERSEUS AND ANDROMEDA. As 15 March, but Jupiter – Essex; Mercury – Rainton; Perseus – Lally; Medusa – Boval; Andromeda – Miss Robinson Sr.	<i>Saturday 22</i>
	COMMENT. Benefit Roger, the Pierot. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.	DL
KING HENRY THE IVTH, Part I.	<i>Cast not listed</i> , but see 19 Nov. 1728. Also THE RAPE OF PROSERPINE. As 15 March.	LIF
	COMMENT. Receipts: £72 14s.	

- Monday 24* OROONOKO. As 19 Sept. 1728. Also PERSEUS AND ANDROMEDA. Jupiter - Essex; Mercury - Rainton; Perseus - Lally; Medusa - Boval; Andromeda - Miss Robinson Sr; but see also 15 March.
- LIF THE BEGGAR'S OPERA. Macheath - Walker; all the other Characters as usual.  
COMMENT. Benefit Walker. At the particular Desire of several Persons of Quality. Receipts: money £99 2s.; tickets £55 8s.
- Tuesday 25* THE FAIR PENITENT. As 22 Oct. 1728.  
DL DANCING. By Roger, Essex, Young Lally, Mrs Mills, Miss Robinson, Miss Brett, particularly *The Pierete*.  
COMMENT. Benefit Mrs Horton. At the particular Desire of several Ladies of Quality.
- LIF THE COUNTRY HOUSE. *Cast not listed*, but see 3 March. Also THE WHAT D'YE CALL IT. As 20 March, but Timothy - Wm. Penkethman Jr. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 15 March.  
MUSIC. As 16 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Second Piece: At the Desire of several Persons of Quality. Written by the Author of the Beggar's Opera. Receipts: £64 13s.
- Wednesday 26* CONCERT.  
DL MUSIC. First Entertainment: Overture in *Scipio. Solitudini Amate, Le mor che per te Sento* by Mrs Robinson. *Ti con solo* by Clarke. *Mi Volgo, Si Caro* by Mrs Robinson. *When Myra Sings* by Clarke and Mrs Robinson. Second Entertainment: Overture in *Tamerlane. Padre Amanta, Alla Fama* by Mrs Robinson. Solo on German Flute by Wiedeman. *La Tigrearde Disdegno. Un Lampoe. Cease to Beauty* by Clarke. *Vedeste Mai Sulprato, Seacciata del suo nido* by Mrs Robinson. *A Teneri Assetti Duetto*, by Mrs Robinson, &c. Third Entertainment: Solo by Jones. *Ab! Pardre, Quel Golsomino* by Mrs Robinson. *No non Temer* by Clarke. *Baccia per me la Mana Sgomtra dell Anima* by Mrs Robinson. *Al Trionfo-Duetto* by Clarke and Mrs Robinson.  
COMMENT. Benefit Mrs Turner Robinson.
- Thursday 27* THE CONSTANT COUPLE. As 17 Oct. 1728, but Beau Clincher - Cibber Jr; Smugler - Johnson.  
DL DANCING. By Roger, Essex, Young Lally, Miss Robinson, Miss Brett, particularly a *Drunken Peasant*.  
COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality.
- LIF VOLPONE. As 21 Oct. 1728, but Sir Politick - Chapman; Voltore, Peregrine omitted.  
DANCING. *Pierrots* by Salle and Pelling. A new *Scotch Jig* by Moreau. *Fingalian* by Newhouse and Mrs Ogden. *Harlequin* by Dupre and Miss Latour.  
COMMENT. Benefit Mrs Bullock. At the Desire of several Ladies of Quality. Written by Ben Johnson. Receipts: money £39 3s.; tickets £73 5s.
- HAY THE ROYAL CAPTIVES. Principal Parts by Hulet, Giffard, Gillow, Hill, Mechlin, Williams, Mrs Purden, Mrs Carter, Mrs Mountfort, Mrs Mann.  
COMMENT. [Author unknown. Apparently not published.] Never Acted before. A Tragedy.
- Friday 28* THE RECRUITING OFFICER. Rose - Miss Ward; Sylvia - Mrs Thomas; but see 31 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
HAY COMMENT. Benefit Miss Ward, Wilson.

CONCERT.		<i>Friday 28</i>
MUSIC. Vocal by Mrs Forsyth. Instrumental by Castrucci.		HIC
COMMENT. Benefit Mrs Forsyth.		
CONCERT.		<b>YB</b>
COMMENT. Benefit Eversman. At 7 P.M. 5s.		
OTHELLO, MOOR OF VENICE. As 12 Oct. 1728, but Roderigo - Cibber Jr.		<i>Saturday 29</i>
COMMENT. Benefit Elrington. By Command of his Royal Highness. Written by Shakespear.		DL
THE FALSE FRIEND. <i>Cast not listed</i> , but see 22 Feb. Also APOLLO AND DAPHNE. <i>Cast not listed</i> , but see 23 Nov. 1728.		LIF
MUSIC. As 16 Jan.		
COMMENT. Receipts: £67 13s.		
HURLOTHRUMBO; or, News from Terra Australis Incognita: With the Whimsical Flights of My Lord Flame. Flame - by the Author; other parts by Smith, Giffard, Raymond, Gillow, Hulet, Williams, Reynolds, Hill, Mrs Purden, Mrs Thomas, Mrs Ward, Mrs Mountfort; but second edition of 1729 lists: Soarethereal - Gillow; Hurlothrumbo - Hulett; Dologodelmo - Smith; Darony - Taswell; Urlandenny - Williams; Theorbeo - Machen; Lomperhomock - Pearce; Darno - Holt; Primo - Reynolds; Puny - Hicks; Temo - Ware; Colonel Countermine - Dove; Genius - Webster; Spirit - Russel; Death - Wathen; Lord Flame - Johnson; Cademore - Mrs Purden; Sermentory - Mrs Thomas; Seringo - Mrs Montford; Lusingo - Miss Mann; Cuzzonida - Mrs Hill. Prologue written by Amos Meredith. Epilogue written by Mr Byrom.		HAY
COMMENT. Benefit the Author, Mr Johnson of Chesire. Never Acted before. [See <i>Remains of John Byrom</i> , Vol. I, Part II, pp. 349-50.]		

*March 31-April 5*  
*PASSION WEEK*

## April 1729

CONCERT.		<i>Wednesday 2</i>
COMMENT. Benefit Edw. Keen. Tickets 5s. At 6 P.M.		YB
DON JOHN. <i>Cast not listed</i> . Also PERSEUS AND ANDROMEDA. As 22 March.		<i>Monday 7</i>
THE BEGGAR'S OPERA. <i>Cast not listed</i> , but see 24 March.		DL
COMMENT. Receipts: £55 15s. 6d.		LIF
HURLOTHRUMBO. Flame - the Author, but see 29 March.		HAY
COMMENT. Benefit the Author.		
THE BEGGAR'S OPERA. As Acted at the Play-House, with all the Songs sung by Men and Women.		UM
COMMENT. At Yeates' Great Booth. From 10 A.M. to 9 P.M.		
THE ORPHAN. As 15 Oct. 1729, but Chamont - Mills; Page - Miss Brett. Also THE STROLERS. <i>Cast not listed</i> .		<i>Tuesday 8</i>
COMMENT. Benefit the Author of The Village Opera. At the particular Desire of several Persons of Quality.		DL

- Tuesday 8**      **LIF**      **THE PILGRIM.** Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley; Mad Scholar – Milward; Mad Taylor – Hall; Drunken Servant – Bullock; Alinda – Mrs Bullock; Juletta – Mrs Younger. With **THE HUMOURS OF BEDLAM.** Mad Soldier – Salle; Mad Dancing Master – Moreau; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Beau – Tabatier; Mad Lady – Mrs Legare. Also **ITALIAN JEALOUSY;** or, French Gallantry: With the Tavern Bilkers. Harlequin – Lun; Scaramouch – Grimaesse [*Daily Journal*] or Newhouse [*Daily Courant*]; Punch – Newhouse [*Daily Journal*] or Pelling [*Daily Courant*]; Noble Venetian and Lady – Legare and Mrs Legare; French Marquis – Salle; Masqueraders – Du Pre, Moreau, Newhouse, Pelling, Du Pre Jr, De la Garde, Mrs Bullock, Miss La Tour, Mrs Ogden.  
**DANCING.** *Higlander and Mistress* by Salle and Mrs Legare. *French Sailor* by Salle and Mrs Legare.  
**COMMENT.** Benefit Salle. By Command of his Royal Highness. Receipts: money £122 18s.; tickets £42 11s.
- HAY**      **THE STRATAGEM.** *Cast not listed.* Also **THE HUMORS OF HARLEQUIN.**  
*Cast not listed,* but see 25 Feb.  
**COMMENT.** Benefit Miss Man.
- Wednesday 9**      **DL**      **THE STRATAGEM.** As 17 Feb. Also **THE STROLLERS.** *Cast not listed.*  
**DANCING.** By Roger, Mrs Mills, Young Lally, Miss Brett, particularly *The Pierete.*  
**COMMENT.** Benefit Norris. At the particular Desire of several Persons of Quality.
- LIF**      **THE MERRY WIVES OF WINDSOR.** As 28 Dec. 1728. Also **THE COBLER'S OPERA.** As 17 March, but Old Pyefleet and Welsh Oyster Woman – Hippisley.  
**COMMENT.** Benefit Hippisley. Afterpiece: With several Alterations. N.B. In order to make the Songs more intelligible, Books are printed and may be had at the Theatre. Receipts: money £35 13s.; tickets £95 4s.
- HAY**      **HURLOTHRUMBO.** As 7 April.
- Tbursday 10**      **DL**      **THE COMMITTEE.** As 3 Oct. 1728. Also **THE WHAT D'YE CALL IT.**  
*Cast not listed,* but with the usual Song by Miss Raftor.  
**DANCING.** By Essex, Lally, Miss Robinson, Master Lally, Miss Brett.  
**COMMENT.** Benefit Miller. At the particular Desire of several Persons of Quality.
- LIF**      **LOVE'S LAST SHIFT.** Loveless – Ryan; Young Worthy – Walker; Elder Worthy – Milward; Sir William – Hippisley; Snap – H. Bullock; Sly – Bullock; Amanda – Mrs Berriman; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Egerton; Sir Novelty – Hawker. Also **THE COBLER'S OPERA.** As 9 April.  
**DANCING.** *Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden.  
**COMMENT.** Benefit Mrs Berriman and Mrs Egerton. At the Desire of several Persons of Quality. Receipts: money £32 15s.; tickets £126 2s.
- HAY**      **HURLOTHRUMBO.** As 7 April.
- Friday 11**      **DL**      **KING HENRY THE VIIIITH.** As 28 Sept. 1728 but Buckingham – Bridgwater; Norfolk – W. Mills; Suffolk – Boman; Surrey – Williams; Sands – Miller; Anna Bullen – Mrs Horton. Also **THE STROLERS.** *Cast not listed.*  
**COMMENT.** Benefit Harper. Written by Shakespear.
- LIF**      **THE FORTUNE HUNTERS;** or, **Two Fools Well Met.** Young Wealthy – Ryan; Sir William – Bullock; Tom – Walker; Shamtown – Hippisley; Lady Sly – Mrs

Berriman; Sophia – Mrs Bullock; Mrs Spruce – Mrs Egleton; Maria – Mrs Younger. <i>SINGING.</i> By Mrs Barbier.	<i>DANCING.</i> Two <i>Pierrots</i> by Salle and Pelling. <i>Fingalian</i> by Newhouse and Mrs Ogden. <i>Les Vandangeurs</i> by Moreau and Mrs Moreau.	<i>COMMENT.</i> Benefit Leveridge. N.B. Mr Leveridge hopes that his Friends will accept of this Invitation, and favour him with their Companies, since a tedious Indisposition hath rendered him incapable of waiting on them in Person. Receipts: money £39 4s.; tickets £87 19s.	Friday 11 LIF
HURLOTHRUMBO. As 7 April.			HAY
THE MAN OF MODE. As 15 Feb., but Harriet – Mrs Horton; Emilia – Mrs Butler; Lady Townly – Mrs Grace. <i>SINGING.</i> By Miss Raftor.	<i>DANCING.</i> <i>Scottish Dance</i> by Mrs Bullock. <i>Harlequin</i> by Du Pre and Miss La Tour. <i>Les Vandangeurs</i> by Moreau and Mrs Moreau.	<i>COMMENT.</i> Benefit Miss Raftor. At the particular Desire of several Ladies of Quality.	Saturday 12 DL
THE DOUBLE DEALER. As 10 March. <i>DANCING.</i> <i>Scottish Dance</i> by Mrs Bullock. <i>Harlequin</i> by Du Pre and Miss La Tour. <i>Les Vandangeurs</i> by Moreau and Mrs Moreau.	<i>COMMENT.</i> Benefit Hill. Written by the late Mr Congreve. Receipts: money £17 19s. 6d.; tickets £120 5s.		LIF
HURLOTHRUMBO. As 7 April. With the Original Prologue and Epilogue. <i>MUSIC.</i> With additional Musick between the Acts.			HAY
THE CARELESS HUSBAND. As 1 Feb. Also THE STAGE COACH. Somebody – Miller; Macahone – Williams; Isabella – Mrs Butler. <i>COMMENT.</i> Benefit Williams.			Monday 14 DL
THE OLD BACHELOR. Cast not listed, but see 31 Dec. 1728. Also THE RAPE OF PROSERPINE. As 15 March. <i>COMMENT.</i> Receipts: £44 17s. 6d.			LIF
HURLOTHRUMBO. As 7 April.			HAY
THE PROVOK'D HUSBAND. Cast not listed, but see 7 Sept. 1728. <i>ENTERTAINMENTS.</i> To be express'd in the Great Bills.	<i>COMMENT.</i> Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. [Prince of Wales, Princess Amelia, and Princess Caroline present.]		Tuesday 15 DL
THE RECRUITING OFFICER. Sylvia – Mrs Younger; Balance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock; Welch Collier – Hippisley; Belinda – Mrs Bullock; Rose – Mrs Legar; Lucy – Mrs Egleton. <i>SINGING.</i> By Mrs Chambers and Mrs Barbier.	<i>MUSIC.</i> <i>Trumpet Song</i> sounded by L. Granom. Solo on German Flute by M. Granom. <i>DANCING.</i> A new <i>Scots Dance</i> by Moreau. Two <i>Pierrots</i> by Salle and Pelling.	<i>COMMENT.</i> Benefit Mrs Chambers. Written by Mr Farquhar. Receipts: money £65 11s.; tickets £91 16s.	LIF
HURLOTHRUMBO. As 7 April.			HAY

- Tuesday 15**    **THE BEGGAR'S OPERA.** With all the Songs sung by Men and Women.  
UM                    COMMENT. At Yeates' Booth. At 6 P.M. each day this week.
- YB**                    **CONCERT.**  
                          COMMENT. Mrs Aubin against Mr Henly. At the particular Desire of several Persons of Quality Mrs Aubin will make an Oration. Also a Concert. At Topham's Great Room, now The Lady's Oratory. At 6 P.M. Tickets 2s. 6d.
- Wednesday 16**    **THE AMOROUS WIDOW;** or, **The Wanton Wife.** Wanton Wife – Mrs Oldfield; DL Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Barnaby – Norris; Merryman – Harper; Clodpole – Miller; Lady Pride – Mrs Willis; Lady Laycock – Mrs Moore; Philadelphia – Mrs Cibber. Also **PERSEUS AND ANDROMEDA.**  
*Cast not listed*, but see 22 March.  
                          COMMENT. At the particular Desire of several Ladies of Quality.
- LIF**                    **THE ROVER;** or, **The Banish'd Cavaliers.** Rover – Ryan; Helena – Mrs Younger; Belvil – Quin; Frederick – Walker; Antonio – Milward; Pedro – Ogden; Blunt – Hall; Angelica – Mrs Bullock; Florinda – Mrs Berriman; Valeria – Mrs Rice; Moretta – Mrs Egleton.  
                          SINGING. By Mrs Barbier and Mrs Wright.  
                          DANCING. *Scottish Dance* by Mrs Bullock. *Les Vandangeurs* by Moreau and Mrs Moreau.  
                          COMMENT. Benefit Mrs Wright. Receipts: money £15 6s.; tickets £50 3s.
- HIC**                    **CONCERT.**  
                          MUSIC. I: The Overture of *Ptolomy* by Mr Handel. Songs: *No ob Dio*, sung by Signora Cuzzoni in *Calpurnia*. *Lusinghe piu Care*, sung by Signora Faustina in *Alexander*. Eighth Concerto of Corelli performed by Castrucci and others. French Horn Song in *Griselda*. II: Concerto Grosso by Pepusch, with solo parts for the Harpsicord, to be performed by Mr Bach. Songs: *Fonti Amiche*, sung by Signora Cuzzoni in *Ptolomy*, accompanied by Flutes. *Chio mai vi polla*, sung by Signora Faustina in *Siroe*. Solo for Hautboy by Kytch. Concerto for French Horns, composed by Nicholini. III: Concerto for Hautboy, composed by Alberti. Songs: *Ombra cara*, sung by Senesino in *Radamistus*. *L'Empiorigar*, sung by Signora Cuzzoni in *Rodelinda*. Concerto for Little Flute composed by Babel. First Part of *Water Musick* with French Horns composed by Handel. All the Vocal Parts performed by Kytch on Hautboy, also Little Flute and Bassoon.  
                          COMMENT. Benefit Kytch, First Hautboy to the Opera. Tickets 5s. At 7 P.M.
- HAY**                    **HURLOTHRUMBO.** As 7 April.
- Thursday 17**        **THE DISTREST MOTHER.** Andromache – Mrs Oldfield; Orestes – Mills; DL Monimia – Mrs Porter. With the Original Epilogue. Also **HARLEQUIN DOCTOR FAUSTUS.** As 14 Feb.  
                          DANCING. By Essex and others.  
                          COMMENT. Benefit Thurmond and Essex.
- LIF**                    **THE MISTAKE.** Alvarez – Milward; Felix – Hall; Carlos – Ryan; Lorenzo – Walker; Metaphrastus – Ogden; Sancho – Hippisley; Lopez – Chapman; Leonora – Mrs Younger; Isabella – Mrs Berriman; Camillo – Mrs Bullock; Jacinta – Mrs Egleton. Also **HOB'S OPERA.** Hob – Laguerre; but edition of 1729 adds: Sir Thomas Testy – Hippisley; Friendly – Walker; Dick – H. Bullock; Old Hob – Hall; Flora – Mrs Chantrell; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.  
                          DANCING. *Highlander and Mistress* by Salle and Mrs Legar. *French Sailor* by Salle and Mrs Legar.

COMMENT. Benefit Laguerre and Mrs Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: [By John Hippisley.] Being the Farce of the Country-Wake, alter'd after the Manner of *The Beggar's Opera*. N.B. Printed Books . . . are to be had at the Theatre under the Title of *Flora, an Opera*. Receipts: money £29 10s. 6d.; tickets £84 9s.

*Thursday 17*  
LIF

HURLOTHRUMBO. As 7 April.

HAY

KING HENRY THE VIIITH. As 11 April, but Buckingham, Norfolk, Suffolk, Sands omitted. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb.

*Friday 18*  
DL

COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.

THE COUNTRY HOUSE. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April. Also HARLEQUIN A SORCERER: With the Comic Part of Amadis. *Cast not listed*, but see 8 Nov. 1728.

LIF

COMMENT. At the Desire of several Ladies of Quality. Receipts: £58 17s. 6d.

HURLOTHRUMBO. As 7 April.

HAY

CONCERT.

YB

MUSIC. Vocal and Instrumental.

COMMENT. Benefit an Italian Lady. Tickets a half guinea. At 7 P.M.

RULE A WIFE AND HAVE A WIFE. As 27 Jan. With the Free-Mason's Prologue and Epilogue. Also THE WHAT D'YE CALL IT. Kitty - Mrs Mills.

*Saturday 19*  
DL

MUSIC. Select Pieces between the Acts.

DANCING. By Roger, Essex, Boval, Mrs Mills, Miss Robinson.

COMMENT. Benefit Wm. Mills and Mrs Mills.

TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Loveworth - Walker; Woodcock - Hall; Maiden - Hawker; Squib - Penkethman; Hillaria - Mrs Moreau; Belinda - Miss Holliday; Penelope - Mrs Rice; Mrs Goodfellow - Mrs Cook; Lucy - Mrs Egleton. Also FLORA. As 17 April. DANCING. Dutch Skipper by Moreau and Mrs Bullock. A Scotch Jig called *The Dusty Miller* by Moreau. A new Grand Ballet (English, French, Dutch Characters) composed by Moreau and performed by Salle, Mrs Legar, Dupre, Mrs Pelling, Moreau, Mrs Moreau, Newhouse, Mrs Ogden, Pelling, Mrs Bullock, Legar, Miss La Tour.

LIF

:

SINGING. By Papillion.

COMMENT. Benefit Moreau, Mrs Moreau, Papillion. Receipts: money £36 5s.; tickets £59 1s.

HURLOTHRUMBO. As 7 April.

HAY

COMMENT. The Twelfth Day.

THE DOUBLE FALSHOOD; or, The Distress'd Lovers. *Cast not listed*. With the Epilogue by Mrs Oldfield. Also THE STROLERS. *Cast not listed*.

*Monday 21*  
DL

DANCING. *The Fawns* and *The Pierete*.

COMMENT. Benefit the Author of *Shakespeare Restor'd*. Mainpiece: Written Originally by Shakespear.

THE WHAT D'YE CALL IT. Kitty - Mrs Younger; but see 25 March. Also FLORA. As 17 April. Also HARLEQUIN SORCERER. *Cast not listed*, but see 8 Nov. 1728.

LIF

- Monday 21*      DANCING. *Highlander and Mistress* by Salle and Mrs Legar.  
 LIF                COMMENT. Receipts: £55 7s. 6d.
- HAY                HURLOTHRUMBO. As 7 April.
- Tuesday 22*     THE PROVOK'D WIFE. As 8 Nov. 1728, but Constable - Norris; Belinda - Mrs Thurmond. Also THE WHAT D'YE CALL IT. Parts by Johnson, Miller, Norris, Griffin, Mrs Mills, Mrs Wetherilt; but see 19 April. With the usual Song by Miss Raftor.  
 DANCING. By Roger, Essex, Lally, Mrs Mills, Miss Robinson, Miss Brett.  
 COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir John Vanbrugh. [Prince of Wales and Princess Caroline present.]
- LIF                THE PROVOK'D WIFE. As 23 Oct. 1728. Also THE CHEATS; or, The Tavern Bilkers. Harlequin - Lun.  
 DANCING. End Act I: *Scots Dance* by Mrs Bullock. II: A new *Serious Dance* by Dupre and Mrs Pelling. III: *Lads and Lasses* by Pelling, Mrs Pelling, Newhouse, Mrs Ogden, Lanyon, Miss La Tour. IV: *Myrtilla* by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden. V: *The Dusty Miller* (a new Jig) by Moreau.  
 COMMENT. Benefit Du Pre and Mrs Pelling. By Command of his Royal Highness. Receipts: money £43 6s. 6d.; tickets £93 9s.
- HAY                HURLOTHRUMBO. Cast as 29 March (edition of 1729) but Darony - Giffard; Temo - Downes; Genius - Hill. With the Original Prologue and Epilogue.  
 SINGING. With a new Ballad.  
 COMMENT. See *Remains of John Byrom*, p. 351.
- YB                CONCERT.  
 MUSIC. With the Two French Horns. Then the Chimes of the Times, to be sung or said.  
 COMMENT. At the Lady's Oratory, Mrs Aubin.
- Wednesday 23*    TIMON OF ATHENS; or, The Man-Hater. Timon - Mills; Alcibiades - Bridgewater; Apemantus - W. Mills; Demetrius - Corey; Poet - Cibber Jr; Nicias - Shepard; Phaeax - Harper; Aelius - Johnson; Cleon - Griffin; Isander - Norris; Evandra - Mrs Thurmond; Melissa - Mrs Horton.  
 MUSIC. In Act II: A Masque, with *Grand Dance of Moors* by Rainton and others, the music composed by Corelli.  
 DANCING. III: *The Gondolier and Courtezan* by Master Lally and Miss Brett. IV: *Polonese* by Rainton and Miss Robinson. V: A new *French Peasant* by Rainton and Miss Robinson.  
 COMMENT. Benefit Shepard and Rainton, the Dancer. Alter'd from Shakespear. With all the proper Decorations.
- LIF                HAMLET, PRINCE OF DENMARK. As 19 Dec. 1728, but Ghost - Chapman; 2d Gravedigger - Penkethman; Osric omitted; Queen - Mrs Berriman; Ophelia - Miss Holiday. Also FLORA. As 17 April, but Sir Thomas - Bullock; Friendly Salway; Old Hob - Hall; Roger - Clark; Dick - Pitt; Flora - Mrs Cantrel; Betty - Mrs Kilby; Hob's Mother - Mrs Egleton.  
 COMMENT. Benefit Milward. Afterpiece: At the particular Desire of several Persons of Quality. Receipts: money £47 16s.; tickets £100 15s.
- HAY                HURLOTHRUMBO. As 22 April.
- Thursday 24*     THE CONFEDERACY. Gripe - Hall; Moneytrap - Hippisley; Dick - Walker; Brass - Chapman; Clarissa - Mrs Bullock; Araminta - Mrs Vincent; Corinna -

Mrs Legar; Mrs Amlet - Mrs Egerton; Flippanta - Mrs Younger. Also THE COBLER'S OPERA. As 9 April, but Jenny - Mrs Ward.	Thursday 24
DANCING. <i>Two Pierrots</i> by Salle and Pelling. <i>Fingalian</i> by Newhouse and Mrs Ogden. <i>Scottish Dance</i> by Mrs Bullock.	LIF
COMMENT. Benefit Hall and Chapman. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £32 5s. 3d.; tickets £109 4s.	
<b>THE SCORNFUL LADY.</b> As 22 Jan., but Widow - Mrs Butler; Poet and Captain omitted. Also THE STROLLERS. <i>Cast not listed.</i>	Friday 25
DANCING. <i>Clown</i> by Weaver. <i>Drunken Peasant</i> by Roger.	DL
COMMENT. Benefit Bridgwater and Weaver.	
<b>THE BEGGAR'S OPERA.</b> Polly - Miss Warren; but see 24 March.	LIF
COMMENT. Benefit Mrs Vincent and Miss Warren. Receipts: money £47 9s.; tickets £99 3s.	
<b>HURLOTHRUMBO.</b> As 22 April.	HAY
<b>THE PROVOK'D HUSBAND;</b> or, A Journey to London. As 7 Sept. 1728. Also PERSEUS AND ANDROMEDA. <i>Cast not listed</i> , but see 22 March.	Saturday 26
COMMENT. At the particular Desire of several Ladies of Quality.	DL
<b>MEASURE FOR MEASURE.</b> As 1 Feb., but Escalus - Ogden; Lucio - Chapman; Provost - Pitt; Clown - Hippisley; Bernardine - H. Bullock; Isabella - Mrs Berriman; Mariana - Miss Holiday. Also THE WHAT D'YE CALL IT. Kitty - Mrs Younger; but see 25 March.	LIF
DANCING. End Act I: <i>Chaconne</i> by Mrs Pelling. II: <i>Fingalian</i> by Newhouse and Mrs Ogden. III: <i>Higlander and Mistress</i> by Salle and Mrs Laguerre. IV: <i>French Peasant</i> by Moreau and Mrs Bullock. V: <i>Myrtillo</i> by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden.	
COMMENT. Benefit a Gentlewoman [Mrs Steed] and her Daughter. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Receipts: money £20 16s.; tickets £104 8s.	
<b>HURLOTHRUMBO.</b> As 22 April.	HAY
<b>THE TENDER HUSBAND.</b> As 8 March.	
DANCING. End Act I: <i>Saraband</i> by Master Lally and Miss Brett. II: <i>English Clown</i> by Weaver. III: <i>Gondolier and Curtesane</i> by Master Lally and Miss Brett. IV: <i>Spanish Entry</i> by Lally and others. V: <i>Harlequins</i> by Master Lally and Miss Brett.	Monday 28
COMMENT. Benefit Lally.	DL
<b>MACBETH.</b> As 31 Jan., but Lady Macbeth - Mrs Buchanan; Lady Macduff - Mrs Benson. Also FLORA. <i>Cast not listed</i> , but see 23 April.	LIF
DANCING. <i>Fingalian</i> by Newhouse and Mrs Ogden.	
COMMENT. Benefit Mrs Buchanan and Mrs Benson. Mainpiece: Written by Shakespeare. Receipts: £36 16s. 6d.; tickets £121 8s.	
<b>ENTERTAINMENTS.</b>	HAY
COMMENT. Benefit Mrs Violante. By His Royal Highness's Command. [Prince of Wales present.]	
<b>THE WAY OF THE WORLD.</b> As 22 March, but Mincing omitted. Also PERSEUS AND ANDROMEDA. <i>Cast not listed</i> , but see 22 March.	Tuesday 29
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.	DL

- Tuesday 29*    LIF    THE COUNTRY HOUSE. *Cast not listed.* Also FLORA. As 23 April, but Friendly - Walker; Sir Thomas - Hippisley; Roger omitted. Also HARLEQUIN A SORCERER. *Cast not listed,* but see 8 Nov. 1728.  
*DANCING.* Highlander and Mistress by Salle and Mrs Legar. French Sailor by Salle and Mrs Legar.  
 COMMENT. By Command of his Royal Highness. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £92 14s. Prince of Wales and Princess Carolina present.
- YB    CONCERT.  
 COMMENT. At the Lady's Oratory, Mrs Aubin.
- Wednesday 30*    DL    THE DOUBLE GALLANT. As 25 Oct. 1728.  
*DANCING.* By Essex, Lally, Rainton, Young Lally, Miss Robinson, Miss Brett.  
 COMMENT. Benefit Watson, Corey, Fielding.
- LIF    THE AMOROUS WIDOW. Barnaby - Hippisley; Wanton Wife - Mrs Bullock; Lovemore - Walker; Cunningham - Milward; Sir Peter - Hall; Clodpole - Bullock; Lady Laycock - Mrs Egleton; Philadelphia - Mrs Younger; Prudence - Mrs Morgan; Damaris - Mrs Legar; Merryman - Penkethman. Also FLORA. As 29 April, but Friendly - Salway; Roger - Clark; Dick - H. Bullock.  
*DANCING.* Fingalian by Newhouse and Mrs Ogden. French Peasant by Moreau and Mrs Bullock.  
*MUSIC.* Solo on German Flute by Weideman.  
 COMMENT. Benefit Salway. Receipts: money £29 11s.; tickets £104 18s.
- HAY    HURLOTHRUMBO. As 22 April.  
 COMMENT. *The Beggar's Opera*, advertised as a benefit for Miss Petre on this day, was announced without knowledge of the company. She will have a benefit later.
- HIC    CONCERT.  
*MUSIC.* I: Overture out of Ptolomy. Songs: *Dico su questa sponda. Srenalo traditor.* A Sonata by Corelli. Songs: *Ombre piante. Sgombra dall'Anima.* Solo for German Flute by L. Granom. II: Concerto by Castrucci. Songs: *Non lo dirò col Labro. La mia speranza.* A Trumpet Piece by Granom. Songs: *No, no, my Heart*, from an Italian Song out of Ptolomy. Si Caro Si. Concerto for Trumpets by J. Granom and L. Granom.  
 COMMENT. Benefit Rochetti. Tickets 5s.

## May 1729

- Thursday 1*    DL    THE ROVER. As 1 Jan., but Frederick - Oates; Hellena - Mrs Cibber; Valeria - Mrs Raftor. Also THE WHAT D'YE CALL IT. *Cast not listed,* but see 22 April.  
*DANCING.* By Essex, Lally, Miss Robinson, Young Lally, Miss Brett, particularly *The Fawns* and *The Harlequins*.  
 COMMENT. Benefit Oates.
- THE STRATAGEM. As 17 March. Also FLORA. As 30 April, but Friendly - Walker; Roger, Dick omitted.

*DANCING. Highlander and Mistress* by Salle and Mrs Laguerre. *Dutch Skipper* by Moreau and Mrs Bullock.

Tuesday 1  
LIF

COMMENT. Benefit Wood, the Treasurer. Receipts: money £27 5s.; tickets £180 13s.

**THE BEGGAR'S OPERA.** As 5 March, but Polly - Miss Petre. Also **THE HAY HUMOURS OF HARLEQUIN.** *Cast not listed*, but see 25 Feb.

COMMENT. Benefit Miss Petre.

**THE RELAPSE.** As 11 March.

Friday 2  
DL

*MUSIC.* Select Pieces between the Acts.

*DANCING. Harlequins* by Master Lally and Miss Brett. *Muzette* by Essex and Miss Robinson. *Clown* by Weaver. *Moors* by Essex and others. *Drunken Peasant* by Roger and others.

COMMENT. Benefit Castelman, the Treasurer. Written by the late Sir John Vanbrugh.

**THE CHEATS OF SCAPIN.** *Cast not listed.* Also **FLORA.** As 1 May, but Sir Thomas omitted. Also **THE NECROMANCER.** *Cast not listed*, but see 29 Nov. 1728.

LIF

COMMENT. Receipts: £31 9s. 6d. In *Daily Courant* and *Daily Journal* *The Jew of Venice* had been advertised for this day.

**TAMERLANE.** Bajazet - Hulett; Tamerlane - Smith; Moneses - Gillow; Axalla - Williams; Dervise - Machen; Omar - Giffard; Prince of Tanais - Downes; Arpsia - Mrs Purden; Selima - Mrs Seal, lately arrived from Ireland. To which will be added a Whimsical Letter from the Lord Viscount Flame, to the Mufti of Terra-Australis-Incognita: To be repeated by Mr Johnson of Chesire, Author of *Hurlotbrumbo*.

HAY

*DANCING.*

COMMENT. Benefit Hulett and Downes.

**WIT WITHOUT MONEY.** As 25 Nov. 1728, but Francisco - Watson; Lovegood - Shepard; Shorthose - Norris; Fountain - Cibber Jr; Bellamour - W. Mills; Hairbrain - Oates; Lance - Miller; Roger - Harper; Merchant - Corey; Isabella - Mrs Porter; Lucy - Mrs Grace. Also **THE WHAT D'YE CALL IT.** As 19 April, but Timothy - Miller; Sir Roger - Griffin; Filbert - Johnson; Sergeant - Norris. With the usual Song by Miss Raftor.

Saturday 3  
DL

COMMENT. Benefit Mrs Butler.

**THE BUSY BODY.** Sir George - Ryan; Charles - Walker; Marplot - Chapman; Sir Francis - Hippisley; Sir Jealous - Bullock; Isabinda - Mrs Bullock; Patch - Mrs Egleton; Miranda - Miss Holliday. Also **FLORA.** *Cast not listed*, but see 2 May.

LIF

*DANCING. Highland Dance* by Salle and Mrs Laguerre. *Fingalian* by Newhouse and Mrs Ogden.

COMMENT. Miss Hollyday. By Command of His Royal Highness. Receipts: money £61 1s. 6d.; tickets £71 7s.

**HURLOTHRUMBO.** As 22 April. The Epilogue to be spoke by Mr Johnson the Author.

HAY

COMMENT. The Twentieth Day. And several new Songs and other Additions; with new Musick.

**TAMERLANE.** *Cast not listed*, but see 14 Sept. 1728. Also **HARLEQUIN DOCTOR FAUSTUS.** As 14 Feb.

Monday 5  
DL

- Monday 5*      DANCING. Variety of new Dances both Serious and Comic between the Acts.  
 DL                COMMENT. Benefit the Two Sisters, Miss Robinson Sr and Miss Robinson Jr  
                   At the particular Desire of several Ladies of Quality.
- LIF                THE BEGGAR'S OPERA. Polly - Mrs Cantrell, being the first Time of her  
                   appearing in that Character. See also 25 April.  
                   COMMENT. At the particular Desire of several Persons of Quality. Receipts:  
                   £39 10s.
- HAY                HURLOTHRUMBO. As 3 May.
- Tuesday 6*      MACBETH. As 6 Dec. 1728, but King - Boman; Macduff - Wilks; Banquo -  
 DL                Bridgwater; Malcolm - W. Mills; Lenox - Cibber Jr; Seyton - Corey; Hecate -  
                   Johnson; Witches - Shepard, Norris, Griffin; Lady Macduff - Mrs Horton. Also  
                   THE WHAT D'YE CALL IT. *Cast not listed*, but see 3 May.  
                   COMMENT. Benefit Boman and Mrs Walter. By Command of his Royal  
                   Highness. Mainpiece: Written by Shakespear.
- LIF                THE FALSE FRIEND. *Cast not listed*, but see 22 Feb. Also THE WEDDING.  
                   Principal Parts by Salway, Hall, Hawker, Mrs Egleton, Mrs Cantrell; but edition  
                   of 1729 has Peartree - Salway; Rako - Hawker; Ply - Hall; Razoir - Wilcox;  
                   Brideman - Clark; Margery - Mrs Cantrell; Mother to Margery - Mrs Egleton.  
                   With Overture by Dr Pepusch.  
                   DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Scots Dance* by Mrs Bullock.  
                   French Peasant by Moreau and Mrs Bullock.  
                   MUSIC. Preamble on Kettle Drum by Job Baker.  
                   COMMENT. Benefit Hawker and Neale. At the particular Desire of several  
                   Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece:  
                   [By Essex Hawker.] Never Acted before: In which will be introduced a Skimmington,  
                   after the Hudibrastick Manner. Receipts: money £31 9s. 6d.; tickets £144 1s.
- Wednesday 7*     KING HENRY THE IVTH, Part II. As 18 Oct. 1728, but King - Mills; Prince of  
 DL                Wales - Wilks; Lancaster - W. Mills; Westmoreland - Bridgwater; Justice -  
                   Boman; York - Roberts; Canterbury - Corey; Hastings - Watson; Falstaff -  
                   Harper; Poins - Oats; Bardolph - Shepard; Feeble - Griffin; Hostess Quickly -  
                   Mrs Wetherilt; Doll - Mrs Shireburn; Falstaff's Boy - Miss Brett; Pistol -  
                   Cibber Jr; Silence - Miller. Also THE STROLERS. Buskin - Cibber Jr;  
                   Betty Kimbow - Harper; Carbine - Bridgwater; Spangle - Corey; Truncheon -  
                   Fielding; Jeremy - Oates; Fidelia - Mrs Shireburn; Mrs Buskin - Mrs Willis;  
                   Justice Bindover - Griffin; Macahone - Miller.  
                   DANCING. By Miss Brett. *Gondolier and Courtezan* by Master Lally and Miss Brett.  
                   COMMENT. Benefit Mrs Shireburn and Miss Brett. Mainpiece: Alter'd from  
                   Shakespear by Mr Betterton.
- LIF                THE COUNTRY WIFE. As 29 March, but Mrs Dainty - Mrs Rice; Mrs  
                   Squeamish - Miss Holiday; Lucy - Mrs Kilby; Sir Jasper - Hippisley; Sparkish -  
                   Chapman; Dorilant - Milward. Also FLORA. As 2 May, but Sir Thomas -  
                   Hippisley; Roger - Clark; Dick - H. Bullock.  
                   DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Highlander and Mistress* by  
                   Salle and Mrs Legar.  
                   COMMENT. Benefit Newhouse and Mrs Kilby. Receipts: money £30 14s. 6d.;  
                   tickets £54 3s.
- HAY                THE SMUGLERS. *Cast not listed*, but edition of 1729 lists: Vulcan - Hulet;  
                   Bung - Giffard; Crabb - Pearce; Conscience - Gillow; Oats - Williams; Pigg -  
                   Wathen; Couch - Hill; Alspike - Downs; Snack - Reynolds; Trusty - Smith;

Rapp – Machen; Hearsay – Hicks; Bluet – Dove; Verdict – Taylor; Mrs Vulcan – Mrs Thomas; Mrs Susan – Mrs Purden; Peg Ambler – Mrs Carter; Bess Blouse – Mrs Palmer; Moll Titup – Mrs Jones. Prologue spoken by Gillow. Also THE PATRON; or, Statesman's Opera. *Cast not listed*, but edition of 1729 lists Lord Falcon – Hulet; Sir Jolly Glee – Giffard; Merit – Reynolds; Stout – Gillow; Pointer – Pearce; Peggy Lure – Mrs Nokes. Epilogue spoken by Lure.

COMMENT. Mainpiece: [By Thomas Odell.] A New Farce. Afterpiece: [By Thomas Odell.] A new Opera.

*Wednesday 7*  
HAY

THE FUNERAL. As 23 Oct. 1728, but Brumpton – Roberts; Lady Harriet – Mrs Cibber; Mrs Tattleaid – Mrs Mills. Also THE CHEATS OF HARLEQUIN; or, The Farmer Outwitted. Farmer – Rainton; Harlequin – Surel; Pierot (Farmer's Man) – Roger; Colombine (Farmer's Wife) – Mrs Walter. DANCING. A new *Turkish Dance* by Burney and Mrs Walter. A new *Pierrot Dance* by Burney and Rainton.

COMMENT. Benefit Ray, Surel, Burney. Afterpiece: By Surel. Never perform'd before.

*Thursday 8*  
DL

THE MISTAKE. As 17 April. Also FLORA. *Cast not listed*, but see 7 May. DANCING. A Dance to *Tamo Tanto* by Miss La Tour. *Highlander and Mistress* by Salle and Mrs Legar. A new *Entry* by Dupre and Miss La Tour. *Myrtillo* by Du Pre, Mrs Pelling, Du Pre Jr, Miss La Tour, Newhouse, Mrs Ogden.

COMMENT. Benefit Miss La Tour, Mrs Rowe, and others. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £22 2s. 6d.; tickets £104 19s.

LIF

HURLOTHRUMBO. As 3 May.

HAY

THE FATAL MARRIAGE. As 24 Feb., but Biron – W. Mills; Victoria – Mrs Thurmond. Also HOB; or, The Country Wake. Hob – Miller.

COMMENT. Benefit Jones, Numberer; and Taylor, Boxkeeper.

*Friday 9*  
DL

THE PILGRIM. With The HUMOURS OF BEDLAM. As 8 April.

DANCING. *Scots Dance* by Mrs Bullock. A new *Comic Dance* by Fisher Tench and Young Filch. *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Moreau and Mrs Bullock.

COMMENT. Benefit Mrs Atkins, Young Tench, and the Lilliputian Filch. Receipts: money £12 5s.; tickets £111 4s.

LIF

HURLOTHRUMBO. As 3 May, but Darony – Ware; Cuzzonida – Mrs Russell.

HAY

HURLOTHRUMBO. As 9 May.

*Saturday 10*  
HAY

*Monday 12*  
DL

THE COMMITTEE. As 3 Oct. 1728, but Ruth – Mrs Thurmond; Arabella – Mrs Egerton. Also THE SCHOOL BOY. School Boy – Cibber Jr; Major Rakish – Harper; Young Rakish – Bridgwater; Friendly – Oates; Benedict – Griffin; Lady Manlove – Mrs Shireburn; Lettice – Mrs Grace; Betty – Mrs Roberts.

DANCING.

COMMENT. Benefit Mrs Burton, Gallery Boxkeeper. At the Desire of several Ladies of Quality.

THE MERRY WIVES OF WINDSOR. As 9 April, but Fenton – Houghton; Caius – Hall; Anne Page – Mrs Palin. Also FLORA. As 7 May, but Dick – Pitt.

LIF

DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Highlander and Mistress* by Salle and Mrs Legar.

- Monday 12**      COMMENT. Benefit Houghton, Clark, Miss Palin. Receipts: money £28 14s. 6d.; tickets £16 5s.
- LIF      **HURLOTHRUMBO.** As 9 May, but Genius - Webster; Cuzzonida - Mrs Hill; Chesirena - Mrs Noakes. With the Original Prologue and Epilogue.  
**DANCING.** *Harlequin* by a Gentleman that never appeared on the Stage before.  
**SINGING.** *Charming Warblers* by Mrs Hill.  
 COMMENT. Benefit King Soatherial [Gillow]. And several Additions Vocal and Instrumental. At the particular Desire of several Persons of Quality.
- Tuesday 13**      **THE FORTUNE HUNTERS.** As 11 April, but Spruce - Chapman.  
 LIF      **DANCING.** *Scots Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Moreau and Mrs Bullock.  
 COMMENT. Benefit Wilcocks, Mrs Morgan, Mrs Cook. Receipts: money £16 15s. 6d.; tickets £138 11s.
- HAY      **HURLOTHRUMBO.** As 12 May, but Darony - Taswell; Chesirena omitted. With the Original Prologue and Epilogue.  
 COMMENT. The Twenty-Sixth Night. And several Additions Vocal and Instrumental.
- Wednesday 14**      **THE COUNTRY WIFE.** Horner - Wilks; Harcourt - Mills; Sparkish - Cibber; Sir Jasper - Norris; Dorilant - Watson; Pinchwife - Harper; Mrs Pinchwife - Mrs Cibber; Lady Fidget - Mrs Horton; Alithea - Mrs Butler; Lucy - Mrs Shireburn; Mrs Fidget - Mrs Walter; Mrs Squeamish - Mrs Grace. Also **THE LOVERS OPERA.** Parts by Oates, Miller, Harper, Griffin, Berry, Ray, Mrs Thurmond, Mrs Cibber, Miss Raftor; but edition of 1729 lists: Justice Dalton - Harper; Edgar - Oates; Moody - Ray; Varole - Miller; Aminadab Prim - Griffin; Squire Clodpole - Berry; Clara - Mrs Cibber; Flora - Miss Raftor; Lucy - Mrs Thurmond. Prologue spoken by Cibber Jr.  
**DANCING.** *French Peasant* by a Gentleman just arrived from Paris. *Polonese* by Rainton and Miss Robinson. *Village Dance* by Thurmond, Essex, Houghton, Rainton, Mrs Mills, Miss Robinson, Mrs Walter, Mrs Houghton.  
 COMMENT. Benefit Chetwood. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Wycherley. Afterpiece: [By W. R. Chetwood.] A new Dramatick Entertainment of one Act. Intermixed with above 40 Airs, made to Old Ballad Tunes and Country Dances. N.B. Books of the Opera will be sold at the Theatre the Night of Performance.
- LIF      **THE ROVER.** As 16 April, but Phillippe - Pitt. Also **FLORA.** As 12 May.  
**DANCING.** *A Serious Dance* by a Scholar of Salle's. *Highlander and Mistress* by Salle and Mrs Legar. *Comic Dance* by Young Tench and Lilliputian Filch. *Dutch Skipper* by Moreau and Mrs Bullock.  
 COMMENT. Benefit Pitt, Gwinn, Miss Wherrit. Receipts: money £16 5s.; tickets £150 10s.
- HAY      **HURLOTHRUMBO.** As 13 May.  
 COMMENT. Benefit Lee, the Boxkeeper.
- Thursday 15**      **THE FOND HUSBAND.** Fond Husband - Bullock; Rashly - Milward; Ranger - Quin; Fumble - Hippisley; Sir Roger - Hall; Sneak - H. Bullock; Emilia - Mrs Vincent; Maria - Mrs Berriman; Governess - Mrs Martin; Betty - Mrs Morgan; Mrs Snare - Mrs Kilby. Also **FLORA.** As 12 May.  
**DANCING.** *French Sailor* by Salle and Mrs Legar. *Scotch Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.  
 COMMENT. Benefit Wilmer and Widow Redfern, Boxkeepers. Receipts: money £33 8s. 6d.; tickets £125 2s.

**THE RECRUITING OFFICER.** As 12 Nov., but Sylvia – Mrs Mills; Rose – Mrs Roberts. Also **THE LOVER'S OPERA.** *Cast not listed*, but see 14 May. **Friday 16**  
**COMMENT.** Benefit the Orphan Children of the late Mr Farquhar. Mainpiece: Written by the late Mr Farquhar. Tickets for Roberts, Mrs Moore, and Young Leigh taken.

**HURLOTHRUMBO.** As 13 May. **Saturday 17**  
**HAY**

**A WOMAN'S REVENGE.** *Cast not listed*. Also **THE COUNTRY HOUSE.** *Cast not listed*. Also **FLORA.** As 12 May. **Monday 19**  
**LIF**

**DANCING.** *Highlander and Mistress* by Salle and Mrs Legar. *Fingalian* by Newhouse and Mrs Ogden. *Dutch Skipper* by Moreau and Mrs Bullock. *Comic Dance* by Young Tench and Lilliputian Filch.

**COMMENT.** Benefit Mines, Maine, and Keene's Widow. Second Piece: Written by the late Sir John Vanbrugh. Receipts: money £20 14s.; tickets £120 12s.

**HURLOTHRUMBO.** As 13 May. **HAY**  
**COMMENT.** Benefit Mr Johnson, the Author.

**LOVE'S LAST SHIFT.** As 17 Sept. 1728, but Elder Worthy – Watson; Hillaria – Mrs Horton. Also **THE WHAT D'YE CALL IT.** *Cast not listed*, but see 3 May. **Tuesday 20**  
**DL**

**DANCING.**

**COMMENT.** Benefit Cook and Williams, Boxkeepers.

**THE EMPEROR OF THE MOON.** *Cast not listed*. Also **THE COUNTRY HOUSE.** *Cast not listed*. **LIF**

**DANCING.** *Scotch Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Pierrots* by Salle and Pelling. *French Peasant* by Moreau and Mrs Bullock.

**COMMENT.** Benefit Gallant, Rowland, Mrs Shaftoe, Jones. Afterpiece: Written by the late Sir John Vanbrugh. Receipts: money £10 12s. 6d.; tickets £103 15s.

**LOVE FOR LOVE.** As 10 March. Also **HARLEQUIN DOCTOR FAUSTUS.** As 14 Feb., but Pierrot – Rainton. **Wednesday 21**  
**DL**

**COMMENT.** Benefit Wright. Mainpiece: Written by the late Mr Congreve. Being the last Time of the Company's Acting this Season.

**THE BEGGAR'S OPERA.** As 5 May. Also **THE CHEATS.** As 22 April, but Scaramouch – Newhouse; Punch – Pelling. **LIF**

**COMMENT.** By Command of His Royal Highness. Receipts: £92 13s. 6d.

**CONCERT.**

**MUSIC.** Particularly several Pieces on the Hautboy, by the famous Sig St. Martin of Milan, just arrived from the Court of Brussels.

**COMMENT.** At 7 P.M. Tickets half a guinea. **HIC**

**THE RECRUITING OFFICER.** As 15 April, but Rose – Miss Holiday. **Thursday 22**  
**LIF**

**DANCING.** End Act II: *Scotch Dance* by Mrs Bullock. III: *Fingalian* by Newhouse and Mrs Ogden. IV: *Two Pierrots* by Salle and Pelling. V: *Myrtillo*, as 8 May.

**COMMENT.** Benefit Lawrence and Taylor, Boxkeepers. Written by Mr Farquhar. Receipts: money £10 7s.; tickets £115 19s. 6d.

**THE COUNTRY WIFE.** As 7 May, but Lucy – Mrs Morgan. Also **FLORA.** As 12 May. **Friday 23**  
**LIF**

**DANCING.** *Fingalian* by Newhouse and Mrs Ogden. *Scotch Dance* by Mrs Bullock. **COMMENT.** Benefit John Burleigh. Receipts: money £21 8s.; tickets £63 9s.

- Monday 26*    **TIMON OF ATHENS.** As 23 April. Also **THE LOVERS OPERA.** As 14 May  
DL                 (*in edition of 1729*).  
*DANCING.* End Act II: *Grand Moorish Dance* by Essex and others. IV: *Spanish Entry* by Lally and others. V: *Sultana* by Miss Robinson Jr. End of Afterpiece: *Village Dance* by Thurmond, Houghton, Rainton, Burney, Mrs Mills, Miss Robinson Sr, Mrs Walter, Miss Price.  
*COMMENT.* Mainpiece: Alter'd from Shakespear. N.B. Part of the Company will continue to Act twice a Week.
- HAY**              **THE BEGGAR'S OPERA.** *Cast not listed*, but see 1 May. Also **THE HUMOURS OF HARLEQUIN:** With the Loves of several Deities. Diana - Mrs Hill; Venus - Mrs Turner; Adonis - Chardin; Graces - Mrs Thomas, Mrs Jones, Mrs Purden; Shepherds - Tench, Ware, Webster; Harlequin - Nott; Miller - Reynolds; Miller's Wife - Miss Mann; Miller's Man - Dove; Countrymen - Gillow, Russel, Wathen; Countrywomen - Mrs Clarke, Mrs Palmer, Mrs Noakes; Aurora - Mrs Mountfort; Sylvans - Ware, Tench, Webster; Nymphs - Mrs Thomas, Mrs Purden, Mrs Jones; but see 25 Feb.  
*COMMENT.* Mainpiece: In which will be introduced several comic and diverting French Pieces, to be perform'd by Monsieur Morell, lately arriv'd from France. Afterpiece: With New Additional Scenes of Action.
- Tuesday 27*    **THE STRATAGEM.** Also **THE WEDDING.** Advertised but dismissed.  
LIF
- Wednesday 28*    **THE TEMPEST.** As 3 Jan., but Ferdinand - W. Mills; Miranda - Mrs Mills; Antonio - Cory.  
DL  
*SINGING.* Vocal Parts by Boman, Rainton, Ray, Miss Raftor, Mrs Willis, Mrs Boman.  
*DANCING.* *Dance of Winds and Masque of Devils. Waterman's Dance. Masque of Neptune and Amphitrite. Grand Dance of Infernal Spirits* as perform'd before the Grand Signior, by the Kister Aga and black Eunuchs of the Seraglio, at the Byram Feast. By Thurmond, Essex, Lally, Boval, Haughton, Rainton, Harper, Bridgwater, and others.  
*COMMENT.* Alter'd from Shakespear by Sir William Davenant and Mr Dryden.
- Thursday 29*    **THE BEGGAR'S WEDDING.** *Cast not listed*, but edition of 1729 lists: Alderman Quorum - Smith; Chaunter - Chardin; Grigg - Reynolds; Cant - Webster; Gage - Dove; Mump - Pearce; Scrip - Wathen; Swab - Gillow; Dash - Ware; Phebe - Mrs Mountfort; Mrs Chaunter - Mrs Thomas; Tippet - Mrs Nokes; Strummer - Mrs Clarke; Mopsey - Miss Russell; Blouze - Miss Mann; Drab - Mrs Carter; Manchet - Miss Jones; Tib Tatter - Mrs Palmer. Prologue. Epilogue.  
HAY  
*COMMENT.* [By Charles Coffey.] Never Acted before. Consisting of Variety of English, Scotch, and Irish Ballads. To which will be added several comic and diverting French Pieces, to be perform'd by Monsieur Morell.
- Friday 30*    **THE WHAT D'YE CALL IT.** As 3 May, but Dorcas - Mrs Roberts. Also **THE LOVER'S OPERA.** As 14 May. Also **HARLEQUIN DOCTOR FAUSTUS.** As 21 May, but Shopkeeper and Wife, Doctor's Man, Countrymen (except Miller) omitted.  
DL  
*COMMENT.* Benefit Author of *The Lover's Opera* and a Family under Misfortune. N.B. The Company being employ'd in reviving several Plays, &c. are oblig'd to defer Acting till farther Notice.
- HAY**              **THE BEGGAR'S WEDDING.** *Cast not listed*, but see 29 May. With a New Prologue and Epilogue.
- Saturday 31*    **THE BEGGAR'S WEDDING.** As 30 May.  
HAY

## June 1729

THE BEGGAR'S WEDDING. As 30 May. DANCING. <i>French Peasant</i> by Monsieur St. Luce, lately arriv'd from Paris.	Tuesday 3 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. As 3 June.	Wednesday 4 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. As 3 June. COMMENT. At the Desire of several Ladies of Quality.	Thursday 5 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. SINGING. <i>England in Miniature; or, Truth to Some Tune</i> (a new Ballad). COMMENT. Benefit King Chanter.	Friday 6 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. As 3 June. COMMENT. <i>Daily Post</i> , 10 June: <i>The Beggar's Wedding . . .</i> is very entertaining; but the Part of Hunter, in particular, is perform'd by a Person, who, altho his Voice is but indifferent, sings, in the Opinion of all Judges, with a Manner almost as agreeable as Senesino.	Tuesday 10 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. <i>Pierrot and French Peasant</i> by St. Luce and La Prue. COMMENT. Benefit Seedo. N.B. The House being so extraordinary Cool we shall begin exactly at half an Hour after Six o'Clock.	Wednesday 11 HAY
THE BEGGAR'S WEDDING. As 30 May. DANCING. As 11 June. COMMENT. N.B. And in Obedience to several Persons of Quality, have cut out some Songs and Speeches which were thought too tedious.	Thursday 12 HAY
THE HISTORY OF BONDUCA; or, The British Heroine: With the Humours of Corporal Macer. Caratach - Bridgwater; Venutius - Cibber Jr; Suetonius - Roberts; Macer - Griffin; Hengo - Miss Robinson; Bonduca - Mrs Butler; Claudia - Mrs Cibber; Bonvica - Miss Raftor. The Original Epilogue by Miss Brett. Also PHEBE; or, The Beggar's Wedding. Hunter - Mrs Roberts; Quorum - Fielding; Grig - Berry; Chaunter - Bridgwater; Cant - Cibber Jr; Phebe - Miss Raftor; Tippet - Mrs Heron; Mrs Chaunter - Mrs Shireburn; Tib Tatter - Mrs Willis; but edition of 1729 adds: Gage - Lacy; Mump - Roberts; Scrip - Wright; Swab - Burnet; Constable - Grey. COMMENT. Mainpiece: Not Acted these Nine Years. At the Desire of several Persons of Quality. With the Original Songs set to Musick by Mr H. Purcell, and Scenes, Habits, and other Decorations proper to the Play. Afterpiece: [By Charles Coffey.] An Opera of one Act. N.B. By Reason of the Length of the Days, the Doors will not be open'd till four o'Clock; the Play will begin exactly at Seven, and particular Care is taken to keep the House Cool. Printed Books of the Opera will be sold at the Theatre.	Friday 13 DL
THE BEGGAR'S WEDDING. As 30 May. Also THE HUMOURS OF HARLE- QUIN. <i>Cast not listed</i> , but see 26 May. DANCING. As 3 June.	HAY

- Saturday 14* THE BEGGAR'S WEDDING. As 30 May. Also THE HUMOURS OF HARLEQUIN. Venus - Mrs Thomas; Adonis - St. Luce; Graces - Mrs Mountfort, Mrs Jones, Mrs Purden; Shepherds - Russel, Ware, Webster; Harlequin - Nott; Miller - Reynolds; Miller's Wife - Miss Mann; Miller's Man - Dove; Countrymen - Ware, Hicks, Wathen; Countrywomen - Mrs Clarke, Mrs Palmer, Mrs Noakes; but see 26 May.
- Tuesday 17* THE BEGGAR'S WEDDING. Hunter - Charke; Quorum - Smith; Chaunter - Hulett; Grigg - Reynolds; Cant - Ware; Gage - Dove; Mump - Pearce; Scrip - Wathen; Swab - Gillow; Phebe - Mrs Mountfort; Mrs Chaunter - Mrs Thomas; Tippet - Mrs Nokes; Tib Tatter - Mrs Palmer; but see 29 May.  
COMMENT. Benefit Charke, who performs the Part of Harry Hunter.
- Wednesday 18* THE HISTORY OF BONDUCA. As 13 June. Also PHEBE. As 13 June.  
DL  
HAY THE BEGGAR'S WEDDING. As 17 June.  
*DANCING. Pierrot* by St. Luce.  
COMMENT. At the particular Desire of several Persons of Quality.
- Thursday 19* THE BEGGAR'S WEDDING. As 17 June.  
HAY  
*DANCING. As 18 June.*  
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 20* THE CONTRIVANCES; or, More Ways Than One. Argus - Norris; Hearty - Roberts; Rovewell - Bridgwater; Robin - Cibber Jr; Arethusa - Mrs Butler; Betty - Mrs Shireburn; Mob - Berry, Fielding, Wright, Burnet, Miss Robinson Jr; but edition of 1729 lists: Rovewell - Charke; Mob - Berry, Burnet, Wetherilt Jr, Wright, Miss Robinson; Arethusa - Miss Raftor. Prologue spoken by Cibber Jr. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. Sir Timothy - Griffin; Toby - Bridgwater; the Statue to be perform'd as in the Entertainment of *Harlequin Doctor Faustus*. Also PHEBE; or, The Beggar's Wedding. As 13 June.  
*DANCING. Harlequin* by Master Lally and Miss Brett. *Sultana* by Miss Robinson Jr.  
COMMENT. At the particular Desire of several Persons of Quality. First Piece: [By Henry Carey.] Not play'd these Fourteen Years. Second Piece: Not play'd these Six Years.
- Saturday 21* THE BEGGAR'S WEDDING. *Cast not listed*, but see 17 June. Also THE HUMOURS OF HARLEQUIN. As 14 June.  
HAY
- Tuesday 24* THE CONTRIVANCES. As 20 June. Also THE WALKING STATUE. As 20 June. Also PHEBE. As 13 June.  
DL  
*SINGING. A Dialogue between a Milk-Maid and a Gentleman* by Rainton and Miss Raftor. A Dialogue between a Rake and a Widow by Rainton and Tenoe.  
*DANCING. Venetian Dance between a Gondolier and Courtezan* by Master Lally and Miss Brett. *Harlequin* by Master Lally and Miss Brett. *Sultana* by Miss Robinson Jr.  
COMMENT. At the particular Desire of several Persons of Quality.
- HAY THE BEGGAR'S WEDDING. *Cast not listed*, but see 17 June. Also THE HUMOURS OF HARLEQUIN. As 14 June, but Adonis - Le Sac.
- Wednesday 25* THE BEGGAR'S WEDDING. *Cast not listed*, but see 17 June. Also THE HUMOURS OF HARLEQUIN. As 24 June.  
HAY
- Thursday 26* THE BEGGAR'S WEDDING. *Cast not listed*, but see 17 June. Also THE HUMOURS OF HARLEQUIN. *Cast not listed*, but see 24 June.  
HAY

COMMENT. Benefit Dove and Wathen. At the Desire of several Ladies of Quality.	Tbursday 26 HAY
THE COUNTRY LASSES; or, The Custom of the Manor. Sir John - Griffin; Freehold - Corey; Modely - Bridgwater; Heartwell - Roberts; Lurcher - Cibber Jr; Vulture - Berry; Shacklefigure - Norris; Doublejugg - Burnet; Carbuncle - Fielding; Longbottom - Wright; Flora - Mrs Heron; Aura - Mrs Cibber. Also PHEBE. As 13 June.	Friday 27 DL
DANCING.	
COMMENT. Mainpiece: Not Acted these Fifteen Years.	
THE BEGGAR'S WEDDING. <i>Cast not listed</i> , but see 17 June. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	
COMMENT. At the Desire of several Ladies of Quality.	
THE BEGGAR'S WEDDING. <i>Cast not listed</i> , but see 17 June. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	Saturday 28 HAY
COMMENT. At the Desire of several Ladies of Quality.	
THE CONTRIVANCES. <i>Cast not listed</i> , but see 24 June. Also THE WALKING STATUE. <i>Cast not listed</i> , but see 20 June. Also THE LOVER'S OPERA. <i>Cast not listed</i> , but see 14 May.	Monday 30 DL
COMMENT. At the particular Desire of several Ladies of Quality.	

## July 1729

THE BEGGAR'S WEDDING. <i>Cast not listed</i> , but see 17 June. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	Tuesday 1 HAY
COMMENT. At the Desire of several Ladies of Quality.	
THE BEGGAR'S WEDDING. As 17 June.	Wednesday 2 HAY
COMMENT. At the particular Desire of several Persons of Quality. With Entertainments.	
THE COUNTRY LASSES. As 27 June. Also PHEBE. As 13 June.	Friday 4 DL
DANCING.	
THE BEGGAR'S WEDDING. As 17 June. In which will be introduced (by particular Desire), a new Song, call'd <i>The Despairing Shepherd</i> , to be perform'd by Mr Charke. As also several Additional Songs by the Author. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	Saturday 5 HAY
COMMENT. Tickets for Mrs Noakes and Sandham taken this day.	
THE COUNTRY LASSES. <i>Cast not listed</i> , but see 27 June. Also PHEBE. <i>Cast not listed</i> , but see 13 June.	Tuesday 8 DL
COMMENT. At the Desire of several Persons of Quality.	
THE BEGGAR'S WEDDING. As 17 June. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	Wednesday 9 HAY
THE BEGGAR'S WEDDING. As 17 June. Also THE HUMOURS OF HARLEQUIN. <i>Cast not listed</i> , but see 24 June.	Tbursday 10 HAY
COMMENT. Tickets for Pearce and Fullerton take this night.	

- Friday 11**     **DUKE AND NO DUKE.** *Cast not listed.* Also **PHEBE.** *Cast not listed, but see DL*  
**DANCING.**  
**COMMENT.** Mainpiece: Not Acted these Six Years. At the Desire of several Persons of Quality. Written by the late N. Tate, Esq; Poet Laureat, Author of the Tragedy of King Lear. With Scenes, Habits, Machines, and other proper Decorations.
- Saturday 12**     **THE BEGGAR'S WEDDING.** As 17 June. Also **THE HUMOURS OF HARLEQUIN.** *Cast not listed,* but see 24 June.
- Tuesday 15**     **THE HISTORY OF BONDUCA.** *Cast not listed, but see 13 June.* Also **PHEBE.**  
**DL**     *Cast not listed, but see 13 June.*  
**DANCING.**  
**COMMENT.** At the particular Desire of several Persons of Quality. Mainpiece: Alter'd from Beaumont and Fletcher.
- Wednesday 16**     **THE BEGGAR'S WEDDING.** As 17 June, but Cant - Machen; Scrip - Longbotham. Also **THE HUMOURS OF HARLEQUIN.** *Cast not listed, but see 24 June.*  
**HAY**  
*Cast not listed, but see 24 June.*  
**SINGING AND DANCING.**  
**COMMENT.** Benefit Grigg [Reynolds]. Tickets delivered for Smith will be taken.
- Friday 18**     **DUKE AND NO DUKE.** *Cast not listed.* Also **THE COUNTRY WEDDING AND SKIMMINGTON.** Peartree - Roberts; Rako - Charke; Ply - Berry; Margery - Mrs Heron; Margery's Mother - Mrs Shireburn.  
**DL**  
*SINGING AND DANCING.*  
**COMMENT.** Mainpiece: At the Desire of several Persons of Quality. Afterpiece: At the particular Desire of several Persons of Quality. A Tragi-Comi-Pastoral Farcical Opera.
- Saturday 19**     **THE BEGGAR'S WEDDING.** As 16 July, but Hunter - Russell. Also **THE HUMOURS OF HARLEQUIN.** *Cast not listed,* but see 24 June.
- WINH**     **COMMENT.** Fog's, 19 July: We hear that Mr Miller having left performing as usual, at Windmill Hill, Mr Spencer intends to Entertain the Town with an antient Catalogue of Plays, which will begin on Monday next.
- Tuesday 22**     **DUKE AND NO DUKE.** *Cast not listed.* Also **THE COUNTRY WEDDING AND SKIMMINGTON.** As 18 July.  
**DL**  
*SINGING AND DANCING.*  
**COMMENT.** At the Desire of several Persons of Quality.
- Wednesday 23**     **THE BEGGAR'S WEDDING.** As 19 July. Also **THE HUMOURS OF HARLEQUIN.** Harlequin - Nott; Miller - Reynolds; Miller's Man - Dove; Miller's Wife - Miss Man; but see 24 June.  
**HAY**  
*COMMENT.* Mainpiece: The Thirtieth Day.
- Friday 25**     **WHIG AND TORY;** or, The Double Deceit. Sir John - Griffin; Young Indolent - Cibber Jr; Reynard - Watson; Sir Rowland - Corey; Young Heartfree - Roberts; Phillip - Berry; Cobblecause - Bridgwater; John - Fielding; Aminta - Mrs Butler; Charlotte - Mrs Heron; Maria - Miss Raftor; Fainwou'd - Mrs Shireburn. With the Original Prologue. Also **THE COUNTRY WEDDING.** *Cast not listed, but see 18 July.*  
**DL**  
*DANCING.*  
**COMMENT.** Mainpiece: Not Acted these Ten Years. At the particular Desire of several Persons of Quality. Revis'd by the Author.

**FLORA.** Hob – Ray; Flora – Mrs Clark, being the first Time of their appearing on this Stage; Sir Thomas – Reynolds; Friendly – Hulett; Dick – Gillow; Old Hob – Pearce; Betty – Mrs Thomas; Hob's Mother – Mrs Nokes. Also THE HUMOURS OF HARLEQUIN. As 23 July. Saturday 26  
HAY

COMMENT. Mainpiece: Never Acted here before. At the particular Desire of several Ladies of Quality.

**HOB.** By the LIF Company. RI  
COMMENT. The Prince of Wales entertained the Queen and his sisters. See *Wentworth Papers*, p. 459.

**THE BEGGAR'S WEDDING.** As 19 July. Also THE HUMOURS OF HARLEQUIN. As 23 July. Monday 28  
HAY

COMMENT. Benefit Russell.

**WHIG AND TORY.** As 25 July. Also PHEBE. *Cast not listed*, but see 13 June. Tuesday 29  
DL  
*MUSIC.* Between the Play and the Opera a Piece of Musick on the Violin by Charke, accompany'd by Magnes on the Harpsichord. Also a Voluntary by Magnes alone, being the first Time of his Performance in Publick.

COMMENT. At the particular Desire of several Persons of Quality.

**THE BEGGAR'S OPERA.** Macheath – Hulett; Polly – Mrs Mountfort; but see 1 May. Thursday 31  
HAY

## August 1729

**WHIG AND TORY.** As 25 July. Also THE COUNTRY WEDDING. *Cast not listed*, but see 18 July. Friday 1  
DL

*MUSIC.* As 29 July.

*DANCING.*

COMMENT. At the particular Desire of several Persons of Quality.

**FLORA.** As 26 July, but Flora – Mrs Mountfort; Dick – Russell. Also THE HUMOURS OF HARLEQUIN. As 23 July. Saturday 2  
HAY

COMMENT. At the particular Desire of several Persons of Quality.

**A DUKE AND NO DUKE.** *Cast not listed.* Also THE CONTRIVANCES. Robin – Cibber Jr; Rovewell – Charke; Arethusa – Miss Raftor; but see 20 June. With a new Prologue. Tuesday 5  
DL

*DANCING.*

COMMENT. At the particular Desire of several Persons of Quality.

**THE BEGGAR'S WEDDING.** As 19 July, but Swab – Martin. Wednesday 6  
HAY  
*SINGING.* With a new Song, by the Author, in Compliment to the Ladies, to be introduced between the Acts.

COMMENT. The Thirty-Second Day. At the Request of the Author, just arrived from Ireland.

[Play not known.] By the LIF Company. RI

COMMENT. *Daily Journal*, 8 Aug.: On Wednesday last in the Evening her Majesty, the Prince of Wales, his Royal Highness the Duke, the Princess Royal, and the Princesses Amelia and Carolina, were entertained in the Gardens at Richmond by the Comedians of the Theatre Royal in Lincoln's-Inn-Fields.

- Tbursday 7* THE CONTRIVANCES. *Cast not listed*, but see 5 Aug. With a new Prologue. Also PHEBE. *Cast not listed* but see 13 June. Also THE COUNTRY WEDDING AND SKIMMINGTON. *Cast not listed* but see 18 July.  
DL DANCING. *Venetian Dance between a Gondolier and Courtezan* by Master Lally and Miss Brett. *Sultana* by Miss Robinson Jr. *Country Dance* by the Characters in the Opera.  
COMMENT. At the particular Desire of several Persons of Quality. First Piece: Intermix'd with several new Songs in the Character of Rovewell and Arethusa.
- Friday 8* THE BEGGAR'S OPERA. As 31 July.  
HAY SINGING. End Act I: A new Song, written by the Author of *The Beggar's Wedding*, to be sung by Mrs Nokes, being the first time of her appearing in Boy's Clothes.
- Saturday 9* THE COUNTRY LASSES. As 27 June, but Vulture, Shacklefigure, Doublejugg, Carbuncle, Longbottom omitted. Epilogue spoken by Cibber Jr. Also THE CONTRIVANCES. As 5 Aug.  
DL DANCING.  
MUSIC. Harpsichord by Magnes.  
COMMENT. At the particular Desire of several Persons of Quality. [The Epilogue is printed in *Daily Post*, 12 Aug., which adds: There was a very handsome Audience, and the young Actors were dismiss'd with general Applause.]
- Wednesday 13* THE BEGGAR'S WEDDING. *Cast not listed*, but see 19 July. With a new Prologue address'd to the Town by the Author. Also THE HUMOURS OF HARLEQUIN. *Cast not listed*, but see 23 July.  
HAY COMMENT. Benefit the Author. The Thirty-Third Night. Mainpiece: As originally wrote.
- Saturday 16* THE BEGGAR'S WEDDING. As 19 July, but Hunter - Ray, being the 2d time of his performing it; Swab - Longbottom; Scrib - Martin; Mrs Chaunter, Tippet, Tib Tatter omitted. Also DAMON AND PHILLIDA. Damon - Ray; but edition of 1929 adds: Arcas - Smith Aegon - Dove; Corydon - Wilcocks; Cimon - Reynolds; Mopsus - Hulett; Phillida - Mrs Mountfort.  
DL COMMENT. Afterpiece: a new diverting Pastoral [by Colley Cibber].
- Tuesday 19* FLORA. As 2 Aug. Also DAMON AND PHILLIDA. Parts by Ray, Hulett, Reynolds, Wilcocks, Smith, Machen, Mrs Mountfort; but see 16 Aug.  
HAY
- Saturday 23* THE SIEGE OF BETHULIA: Containing the Ancient History of Judith and Holofernes; Together with the Comical Humours of Rustego and his Man Terrible. Holofernes - Mullart; Achior - Roberts; Rustego - Harper; Terrible - Morgan; Judith - Mrs Spiller; Dulcementa - Mrs Purden.  
BF SINGING. By Mrs Fitzgerald Sr.  
COMMENT. At Lee-Harper Great Booth.
- HUNTER; or, The Beggar's Wedding. Hunter - Charke; Chaunter - Hulet; Tippet - Mrs Egleton; Phebe - Mrs Roberts; other parts by Smith, Mountfort, R. Williams, W. Williams, Boman, Mrs Shireburn, Mrs Goodshaw, Mrs Fitzgerald, Mrs Frances.  
SINGING. *Chimes of the Times* and *The Contented Farmer* by Mrs Mountfort.  
DANCING. *Harlequin and Pierrot* by St. Luce, from Paris. *Dusty Miller* and *French Peasant* by Fisher-Tench Charke.  
MUSIC. By a good Band of Instruments, accompany'd by a Chamber Organ.  
COMMENT. At Fielding's Booth. Mainpiece: With Alterations. At 4 P.M. this day. During Fair: From 2 to 11 P.M.

**THE BEGGAR'S OPERA.** Macheath - Powell; Polly - Mrs Rayner; Lucy - Mrs Pullen. *Monday 25*  
BF

**SINGING AND DANCING.** Particularly *The Maiden's Case* by Mrs Rayner.

**COMMENT.** At Raynor and Pullen's Booth. From 11 A.M. to 11 P.M.

**THE BEGGAR'S WEDDING.** Hunter - Ray; Chaunter - Hulett; Phebe - Mrs Mountfort; Tippit - Mrs Nokes; Mrs Chaunter - Mrs Thomas; rest by Wilcocks, Rosco, Pearce, Machen, Russell, Dove, Mrs Kilby, Mrs Palmer, Miss Mann, Mrs Clark, Mrs Jones, Mrs Barnett. Also **DAMON AND PHILLIDA**. Parts by Ray, Hulett, Willcocks, Rosco, Machen, Mrs Nokes, Mrs Mountfort. Also **THE HUMOURS OF HARLEQUIN**. Miller - Reynolds; Miller's Wife - Miss Mann; Miller's Man - Davenport.

**MUSIC.** With the Original Band of Musick.

**COMMENT.** At Reynolds' Booth. *The Beggar's Wedding* acted until 8 P.M.; *Damon and Phillida*, 8 P.M. to 11 P.M.; *The Humours of Harlequin* added to each one.

*Daily Post*, 25 Aug.: This Day his Royal Highness the Duke and their Royal Highnesses the Princesses Mary and Louisa intend to honour Mr Reynolds with their Presence at his Great Theatrical Booth.

**DORASTUS AND FAUNIA; or, The Royal Shepherdess.** Leontes - Ogden; Polixene - Chapman; Dorastus - Houghton; Old Hob - Smith; Colin - Wm. Bullock; Queen - Mrs Rice; Faunia - Mrs Chapman; Hob's Mother - Mrs Martin; Mopsa - Mrs Morgan. Also **FLORA**. Sir Thomas - Bullock Sr; Hob - Salway; Friendly - Mrs Clarke; Flora - Mrs Rice; Betty - Mrs Ogden.

**DANCING.** *Toller's Ground* by Mrs Bullock and Mrs Ogden. *Fingalian* by Smith and Mrs Ogden. *Scottish Dance* by Mrs Bullock.

**COMMENT.** At Bullock's Booth.

**MAUDLIN, THE MERCHANT'S DAUGHTER OF BRISTOL:** With the Comical Humours of Roger, Antonio's Man. Antonio - Oates; Great Turk - Giffard; Merchant - Burnet; Captain - Hall; Boatswain - Downes; Sailor - Clark; Merchant's Wife - Mrs Willis; Maudlin - Mrs Templer; Roger - Penkethman. Also **THE COUNTRY WEDDING**. Roger - Hall; Joan - Mrs Willis; Shepherd - Mrs Cantrell. *Tuesday 26*

**COMMENT.** At Hall's and Oates's Booth.

**COMMENT.** At Reynolds' Booth. *Daily Post*, 27 Aug.: Last Night his Royal Highness the Prince of Wales was pleased to honour Mr Reynolds again with his Presence, together with the three eldest Princesses. BF

## September 1729

**THE BEGGAR'S WEDDING.** Hunter - Ray; Phebe - Mrs Mountfort; others by Giffard, Rosco, Penkethman, W. Williams, Stoplar, Pearce, Dove, Russel, Mrs Nokes, Mrs Thomas, Mrs Palmer, Mrs Jones. Also **SOUTHWARK FAIR; or, The Sheep Shearing**. Sally - Miss Mann, being the first Time of her appearing in Boy's Clothes; but edition of 1729 adds: Squire Numps - Penkethman; Roger - Rasco; Hodge - Russel; Clodden - Stopplaer; Shallow - Dove; Harlequin - Reynolds; Susan - Mrs Mountfort; Madge - Mrs Nokes; Cisely - Mrs Thomas. Also **THE HUMOURS OF HARLEQUIN**. Harlequin - Knott; Miller - Penkethman; Miller's Wife - Miss Mann; Miller's Man - Giffard. *Monday 8*  
SF

- Monday 8** SF SINGING. [On this day only?] A Song set by Seedo and sung by Mrs Nokes in Boy's Cloaths, when the Lord Mayor passes by to proclaim the Fair.  
COMMENT. At Reynolds' Booth. Second Piece: [By Charles Coffey.] *The Beggar's Wedding* acted until 8 P.M. *Southwark Fair* acted from 8 P.M. to 11 P.M. *The Humours of Harlequin* added to each. [On Thursday 18 the performance was a benefit for Mrs Nokes.]
- Friday 12** SF THE BEGGAR'S WEDDING. Apparently by puppets, but sung by Men and Women.  
COMMENT. At Yeates' Great Booth.
- Monday 15** SF THE SIEGE OF BETHULIA. Holofernes - Mullart; Achior - Roberts; Rustego - Harper; Terrible - Morgan; Judith - Mrs Spiller; Dulcemento - Mrs Purden.  
SINGING. In Italian by Mrs Fitzgerald Sr.  
COMMENT. At Lee's and Harper's Booth.
- SF THE BEGGAR'S WEDDING; or, Rackall the Goal-Keeper Outwitted. Hunter - Hulett; Chaunter - Mullart; Phebe - Mrs Spiller. Also THE STRATAGEMS OF HARLEQUIN; or, The Peasant Trick'd. *Cast not listed.*  
COMMENT. At Lee's Booth.

## INDEX TO VOLUME 2



## INDEX TO VOLUME 2

All plays, farces, operas, pantomimes, and some entertainments are indexed under title and under author also. With respect to dances, songs, prologues, epilogues, and other entertainments of this type, only those which have a specific name or title have been indexed. For example, a dance which is announced simply as a "Comic Dance" does not appear in the index, but a "Harlequin Dance" is represented. A "Prologue" or an "Epilogue" is not indexed, but an "Epilogue spoken upon an Ass" is indexed. Names of persons—actors, singers, dancers, playwrights, commentators—listed in the Calendar do not appear in the index, except that dramatic and operatic productions are listed under the authors or composers, if known, and the composition of the acting companies for the principal theatres is indexed under the name of the theatre.

Because the French and Italian plays are frequently advertised without mention of their authors and with multiple titles which make it difficult to assign the plays properly to their authors, the foreign dramas are indexed under authors' names only when the bills so ascribe them. To assist the reader, cross references to variant titles and statements of probably authorship are included.

Main entries for dramatists and composers are in capital letters; titles of plays and operas in small caps; and titles of "entertainments" in italics.

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