

October 1683

- Monday 8*
[DL or DG] COMMENT. Langhans, "New Restoration Theatre Accounts," pp. 124-25, believes that acting resumed on 8 Oct. 1683 and continued to 14 June 1684, with, probably, 47 performances in the summer of 1684.
- Monday 29*
City THE TRIUMPHS OF LONDON: Performed on Monday, October XXIX 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing A Description of the whole Solemnity. With Two new Songs set to Musick.
COMMENT. The Lord Mayor's Show. By Thomas Jordan. Luttrell (*A Brief Relation*, I, 285-86): The 29th, sir Henry Tulse . . . was sworn before the barons of the exchequer at Westminster, whither he went by water, accompanied by the late lord mayor, the new recorder, aldermen, and sheriffs, and attended by diverse of the companies in their barges; their majesties and the duke of York being upon the leads at Whitehall when they passed by: being come back, they passed from the place where they landed, with the usual solemnity, to Grocers Hall, where the lords of the councill, severall of the nobility, judges, and other persons of quality dined.

November 1683

- At Court COMMENT. In L. C. 5/144, p. 510 (Boswell, *Restoration Court Stage*, is an order for changes to be made in the Court Theatre "for Mr Abell to represent his Musick." Nothing further is known of an intended concert.
- Thursday 1*
IT THE PLAIN DEALER. [By William Wycherley.] *Cast not known.*
COMMENT. The United Company. The company received the usual fee of £20. See *A Calendar of Inner Temple Records*, ed. Inderwick, III, 212.
- Monday 12*
DL CONSTANTINE THE GREAT. [By Nathaniel Lee.] Edition of 1684: Constantine - Smith; Dalmatius - Griffin; Crispus - Betterton; Annibal - Goodman; Lycinius - Wiltshire; Arius - Gillo; Labienus - Perin; Eubolus - Saunders; Sylvester - Bowman; Fausta - Mrs Barrey; Serena - Mrs Cook. Prologue, Spoken by Mr Goodman. Epilogue, Spoken by Mrs Cook.
COMMENT. The United Company. The date of the first performance is not known, but Luttrell's copy of the separately printed Prologue and Epilogue bears the date 12 Nov. 1683 (item 87, Sotheby's sale, 12 June 1939), and the premiere probably occurred shortly before that date. A revised version of the Epilogue, correcting errors, appeared almost immediately after the one first published; it bears Luttrell's date of 14 Nov. 1683. The Epilogue, in the revised version, bears the note: Written by Mr Dryden. The Prologue and both versions of the Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 183-87. In addition, a song, "Awake O Constantine awake," with music by Thomas Farmer, is in *The Theater of Music*, 1865; it also appeared in *A Collection of the Newest and Choicest Songs*, 1684 (which bears Luttrell's date, 10 March 1683/4, Bindley Collection, William Andrews Clark Jr Library).
- Thursday 22*
MS CONCERT. The Festival of St Cecilia.
COMMENT. The program was published in 1684: A Musical Entertainment Perform'd on November XXII. 1683, It Being the Festival of St Cecilia, a great Patroness of Music; Whose Memory is Annually Honour'd by a public Feast made