

and adds (p. 535): [It] has been acted (if I mistake not) at the Nursery in Barbican.

The Life of Mother Shipton. By Thomas Thomson. A Restoration edition of this play, bearing no date, has no actors' names but has a Prologue and two Epilogues. See J. G. McManaway, "Massinger and the Restoration Drama," *ELH: A Journal of English Literary History*, I (1934), 293–96, who argues that it should be dated between 1668 and 1671.

The Sisters. By James Shirley. A copy in Sion College contains a cast (added in MS hand) which corresponds to the roster of the King's Company at this time. See Bentley, *Jacobean and Caroline Stage*, V, 1149, and Montague Summers, "A Restoration Prompt-Book," *Essays in Petto* (London, n.d.) p. 105. Prince Farnese – Beeston; Contarini – [William] Harris; Antonio – Cartrite; Frapolo – Bell; Longino – Graydon; Rangino – Reeves; Lucio – Watson; Giovanni – Lydall; Stephanio – Joe Haines; Scholar – Littlewood; Paulina – Mrs Nep [Knepp]; Angelinna – Mrs Hughes; Pulcheria (Vergerio) – Mrs Ellen [Gwyn]; Francescina – Mrs Yokney.

The Wild Gallant. By John Dryden. This play, reprinted in 1669, may have been revived at this time. The edition of 1669 contains: Prologue to the Wild-Gallant Revived. Epilogue to the Wild Gallant Reviv'd.

September 1668

COMMENT. For performances in early September 1668, see season of 1667–68.

THE MAID IN THE MILL. [By John Fletcher and William Rowley.] *Cast not known.* For an earlier cast, see 29 Jan. 1660/1. Thursday 10
LIF

COMMENT. The Duke's Company. Pepys, *Diary*: At the Duke's play-house, and there saw "The Maid in the Mill," revived—a pretty, harmless old play. Langbaine (*English Dramatick Poets*, p. 211): This Play amongst others has likewise been reviv'd by the Dukes House.

THE DAMASEILES A LA MODE. [By Richard Flecknoe.] *Cast not known.* Monday 14
Bridges
For an intended cast, see below.

COMMENT. The King's Company. This play is on L. C. list, 5/12, p. 17: y^e king here. See also Nicoll, *Restoration Drama*, p. 344. The play was apparently designed for the opening of the Bridges St playhouse in November 1666 but was not then acted. The edition of 1667 gives an intended cast: Bonhomme – Cartwright; Valerio – C. Hart; Ergasto – W. Winterson [Wintershall]; Don Buisson – Burt; La Fleur – E. Keninston [Kynaston]; Sganarelle – J. Lacy; Mascarillio – M. Moon [Mohun]; Jodelet – R. Shatterel; Housekeepers – Alexander and Wilbraham; Mary and Anne – The Two Marshalls; Isabella – Mrs Rutter; Lysette – Nel Guin. Prologue Intended for the Overture of the Theatre, 1666. Epilogue. [In this list the names Alexander and Wilbraham are not otherwise known and may represent errors in the printed list.]