

## March 1703

- THE FICKLE SHEPHERDESS.** *Cast not listed*, but edition of 1703 lists: Clorinda – Mrs Barry; Amintas – Mrs Bracegirdle; Damon – Mrs Bowman; Alexis – Mrs Prince; Menalchas – Mrs Willis; Adrastus – Mrs Lee; Amaryllis – Mrs Porter; Urania – Mrs Alison; Claius – Mrs Lawson; Flavia – Mrs Martin; Shepherd – Miss Parsons; Dorylas – the little Boy. Prologue spoken by Mrs Porter. Epilogue written by Burnaby and spoken by Mrs Barry.  
COMMENT. [Author and date of premiere unknown.] I.IF
- CONCERT.** *Wednesday 3*  
*MUSIC.* An Ode in Praise of Musick, written by Mr Hughes, and set for variety of Voices and Instruments by Mr Phil. Hart. SH  
COMMENT. At 6 P.M. The Number of Voices and Instruments in this Entertainment is about 60. Tickets 5s.
- CONCERT.** *Friday 5*  
*MUSIC.* New Musick, with several Songs, by the Famous Seniora Anna, lately come from Rome, who never Sung on the Stage, nor ever accompany'd any other Voice publickly in England. YB  
COMMENT. Benefit Signior Francisco. At the Desire of several Persons of Quality. Tickets 5s.
- THE OLD MODE AND THE NEW; or, Country Miss with her Fourbeloe.** *Thursday 11*  
*Cast not listed*, but edition of 1703 lists: Sir Fumbler Oldmode – Johnson; Frederick – Wilks; Will. Queenlove – Mills; M de Pistole – Bowen; Tom Pistole – Cibber; Misterious Maggothead – Pinkeman; Major Bombard – Cross; Captain Crimp – Boyse; Abram – Bullock; Combwig – Fairbank; Lady Oldmode – Mrs Moor; Lucia – Mrs Oldfield; Gatty – Mrs Moor; Probleme – Mrs Knight. Prologue spoken by Pinkeman. Epilogue spoken by Mrs Moor. DL  
COMMENT. A New Comedy written by Mr Tho. Durfey.
- CONCERT.** *Friday 12*  
*MUSIC.* Vocal and Instrumental, by all the same Masters who perform'd at his [Edward Keene's] last Meeting. YB  
COMMENT. Benefit Edward Keene. Tickets (5s.) may be had at Keene's house in Arundel Street in the Strand. At 6 P.M.
- THE OLD MODE AND THE NEW.** *Cast not listed*, but see 11 March. *Saturday 13*  
*SINGING.* By Leveridge. DL  
*MUSIC.* Several Entertainments on the Violin by Gasperini.  
*DANCING.* By the Devonshire Girl, particularly a *Quaker's Dance*.  
COMMENT. The Play being shorten'd at least an hour in the Action.
- CONCERT.** *Wednesday 17*  
*MUSIC.* Vocal and Instrumental by the best Masters. YB  
COMMENT. Benefit Wilks. Tickets 5s.
- CONCERT.** *Friday 19*  
*MUSIC.* Vocal and Instrumental. Several new Songs will be Sung by Mrs Hudson and Mr Elford accompany'd with the Lute. Also particular Performances by Mr Paisible, Mr Banister, &c. concluding with a Song made upon St. Cecilia's Day, but never yet perform'd. YB  
COMMENT. Benefit Richard Elford. At the Desire of several Persons of Quality. At 7 P.M. Tickets 5s.