Saturday 19 DL [In the Preface the author discusses her difficulties with the Epilogue. The managers did not think it safe to speak the Epilogue without a License. As she could not get it approved in time, Norris spoke "six Lines Extempore" asking the audience to excuse the defect and promising one for the second night. The spectators, convinced no Epilogue was intended, hissed. On the following day the Epilogue was licensed, but Mrs Oldfield, who had been intended to speak it, received letters against it; Norris then spoke an Epilogue which implied that the intended one had never been licensed.]

Queen's ANTIOCHUS. Cast not listed, but see 12 Dec. 1711.

COMMENT. Admission as 24 Nov. 1711.

Monday 21 THE PERPLEX'D LOVERS. Cast not listed, but see 19 Jan. With a new Epilogue.

SH

Concert.

MUSIC. Vocal and Instrumental.

COMMENT. For the Entertainment of His Highness Prince Eugene of Savoy, His Highness having promis'd his Presence there. At 6 P.M.

The Perplex'd Lovers. Cast not listed, but see 19 Jan.

COMMENT. Note, The Author's Tickets that were given out for Monday will be taken this Day.

Wednesday 23

Queen's

RINALDO. Argantes – Bendler, newly arriv'd; Godofredo – Signora de l'Epine;

Eustacio – Mrs Barbier.

COMMENT. Admission to pit and boxes by ticket only at half a guinea. First

Gallery 4s. Upper Gallery 1s. 6d. At 6 P.M.

Thursday 24 The Tempest. Cast not listed.

DL COMMENT. At the Desire of several Ladies of Quality. As 7 Jan.

Friday 25 THE ROYAL MERCHANT; or, Beggar's Bush. Cast not listed.

COMMENT. Written by Beaumont and Fletcher.

Saturday 26 PHILASTER. Cast not listed, but see 30 Nov. 1711.

DL COMMENT. At the particular Desire of several Ladies of Quality.

Queen's RINALDO. As 23 Jan.

COMMENT. Admission as 23 Jan.

Monday 28 THE STRATAGEM. Cast not listed, but see 10 Oct. 1711. DL

Tuesday 29 THE PILGRIM. Cast not listed, but see 5 Nov. 1711.

DL

Queen's RINALDO. As 23 Jan.

Thursday 31 LOVE FOR LOVE. Cast not listed, but see 6 Dec. 1711.

DL COMMENT. At the Desire of several Persons of Quality.

COMMENT. Admission as 24 Nov. 1711.

February 1712

Friday 1 THE TEMPEST. Cast not listed.
DL COMMENT. At the particular Desire of several Ladies of Quality. As 7 Jan.

