

THE SPANISH FRYAR. See 1 Nov. 1680.

Tuesday 8  
DG

COMMENT. The Duke's Company. This play is on the L. C. list, 5/145, p. 120—see also Nicoll, *Restoration Drama*, p. 349—immediately following the 1 March listing for *The Soldier's Fortune*. Because *The Spanish Fryar* was apparently a newly acted play on 1 Nov. 1680, the performance on this L. C. list is assigned to 8 March 1680/1 rather than to 8 March 1679/80.

TAMERLANE THE GREAT. [By Charles Saunders.] Edition of 1681: Prologue. No actors' names. Epilogue, by Mr Dryden.

Mid-March  
DL

COMMENT. The King's Company. This play was acted at Oxford on 19 March 1680/1 before Charles II (see *True Protestant Mercury*, 19-23 March 1680/1; Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80; and *Smith's Protestant Intelligence*, 24-28 March 1681). The play may have been given first in London; if not, it probably was not acted there until after Easter, 3 April 1681. The company also performed *The Plain Dealer* in Oxford on 21 March 1680/1 (*Smith's Protestant Intelligence*, 24-28 March 1681).

Monday 28 March-Saturday 2 April  
PASSION WEEK

## April 1681

HENRY THE SIXTH: The First Part, With The Murder of Humphrey Duke of Glocester. [By John Crowne.] Edition of 1681: Prologue. King Henry the Sixth - Jos. Williams; Humphrey Duke of Glocester - Batterton; Cardinal - Harris; Richard Plantagenet - D. Williams; Duke of Suffolk - Smith; Queen Margaret - Lady Slingsby; Elianor - Mrs Batterton. Epilogue.

DG

COMMENT. The Duke's Company. The date of the first production is not known, but the date 31 May 1681 on a copy in the Ohio State University Library, representing Luttrell's purchase of a copy, argues for a performance initially in April or early May 1681. See Wilson, "Six Restoration Play-Dates," p. 222.

THE ROVER, Part II. [By Mrs Aphra Behn.] See January 1680/1.

Monday 4  
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

THE SOLDIER'S FORTUNE. [By Thomas Otway.] See mid-June 1680.

Monday 18  
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120: with y<sup>c</sup> Q: & a Box for y<sup>e</sup> Maides of Honor. See also Nicoll, *Restoration Drama*, p. 349.

## May 1681

THE UNHAPPY FAVOURITE; or, The Earl of Essex. [By John Banks.] Edition of 1682: The Earl of Essex - Clarke; Earl of Southampton - Gryffin; Burleigh - Major Mohun; Sir Walter Rawleigh - Disney; Queen Elizabeth - Mrs Quyn; Countess of Rutland - Mrs Cook; Countess of Nottingham - Mrs Corbett. Prologue, Spoken by Major Mohun, the first Four Dayes. Prologue, to the King and

DL