

## September 1684

THE MISTAKEN BEAUTY; or, The Lyar. *Author not known.* Edition of 1685: DL  
Prologue. No actors' names. The Epilogue spoken by Clyton.

COMMENT. The United Company. A great deal of uncertainty surrounds this play. See the season of 1660-61 for a play called *The Lyar* and 28 Nov. 1667 for Pepys' attendance at a play called *The Mistaken Beauty*. As the edition of 1685 was entered in the *Term Catalogues*, November 1684, it was probably acted not later than September 1684.

COMMENT. Langhans, "New Restoration Theatre Accounts," pp. 125-26, suggests that acting resumed on 29 Sept. and continued to 6 Feb. 1684/5, when Charles II died, although the theatre may not have acted from 2 through 5 Feb. Resuming at the end of April, the company played regularly to the end of May, then on 43 days between 1 June and 31 Oct. 1685. Monday 29  
[DL or DG]

## October 1684

COMMENT. Cardell Goodman, the actor, was brought to court for complicity in a poisoning case. See Luttrell, *A Brief Relation*, I, 318, and J. C. Jeaffreson, *A Young Squire of the Seventeenth Century* (London, 1878), II, 143-44. Monday 27

LONDON'S ROYAL TRIUMPH FOR THE CITY'S LOYAL MAGISTRATE: In an Exact Description of several Scenes and Pageants, Adorned with many Magnificent Representations. Performed on Wednesday, October XXIX. 1684. At the instalment and Inauguration of the Right Honourable Sir James Smith, Knight, Lord Mayor of the City of London. Illustrated with divers Delightful Objects of Gallantry and Jollity, Speeches and Songs, Single and in Parts. Set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. Wednesday 29  
City

COMMENT. Evelyn, *Diary*: I carried my Lord Clarendon through the City amidst all the Squibbs & barbarous bacchanalia of the Lord-Majors shew.

COMMENT. On this date a payment was made to the foreign performers who had come in the spring: To Francis Duperier, for the charge and expences of y<sup>e</sup> French players attending his Majestie at Windsor and Winchester, and returning to London (*Moneys Received and Paid for Secret Services*, ed. J. Y. Akerman, Camden Society, LII [1851], 93). At Court

COMMENT. Christopher Jeaffreson to Colonel Hill, 29 Oct. 1684: Sir James Hackett, lieutenant-colonell to the Lord Dunbarton's regiment, was wounded in the thigh by one Mr Potter in the playhouse; of which wound he has since died. He is much lamented by his Majesty, and all that knew him (J. C. Jeaffreson, *A Young Squire of the Seventeenth Century* [London, 1878], II, 143-44). [DL or DG]

## November 1684

A FOND HUSBAND. [By Thomas D'Urfey.] *Cast not known.* Saturday 1  
COMMENT. The United Company. The players received the customary fee of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 212. This play was also reprinted in 1685. IT