

## August 1692

DL, DG COMMENT. According to evidence given in litigation, the gross receipts of the theatres from 4 May 1682 to 3 Aug. 1692 were £103,988 5s. 7d.; the costs and charges came to £85,393 19s. 0d. The "Clear Profits" were £18,594 6s. 7d. See Hotson, *Commonwealth and Restoration Stage*, pp. 288-89, who estimates that the receipts averaged, roughly, £50 per acting day.

*Thursday 24*  
[DL or DG] COMMENT. *Gentleman's Journal*, p. 26, August 1692 (licensed 24 Aug. 1692): The first of the three Songs which I send you is set by Mr Purcell the Italian way; had you heard it sung by Mrs Ayliff you would have owned that there is no pleasure like that which good Notes, when so divinely sung, can create. [The song, "Ah me! Ah me! to many, many deaths," the words by John Crowne and the music by Henry Purcell, is in Crowne's *Regulus*. See Early June 1692.]

## September 1692

*Tuesday 13*  
SF COMMENT. Luttrell, *A Brief Relation*, II, 565, 15 Sept. 1692: Last Tuesday the lord mayor sent his officers to cry downe the faire, the actors of the drolls having presumed to act the earthquake in Jamaica with scenes, and to make a droll of it. Evelyn, *Diary*, 15 Sept. 1692: This, of Jamaica, being prophanely & Ludicrously represented in a peppet play or some such lewd pass-time in the Faire at Southwarke, caused the Queene to put-downe & abolish that idle & vicious mock-shew.