

THE ROYAL CAPTIVE. Oroonoko – Barry; Aboan – Sowdon; Imoinda – Mrs Dancer; other parts: Palmer, Bannister, Smith, Keen, Strange, Newton, Loveman, Mrs Burden. Also THE VIRGIN UNMASKED. Coupee – Hamilton; Blister – Newton; Quaver – Pynn; Goodwyll – Brownsmith; Thomas – Loveman; Lucy – Mrs Mahon. Friday 18
HAY

DANCING. *Hornpipe* by Miss Froment.

COMMENT. By Permission. Benefit for Mrs Dancer. A new Tragedy altered from Southerne's *Oroonoko*.

SOLOMON. Parts by Lowe, Rennoldson, Webbe, Mrs Vincent, Miss Davis, Mrs Gibbons MARLY

COMMENT. By Particular Desire. Benefit for Lowe. The last night of the Season. Admittance 3s. To begin at 6 P.M.

OTHELLO. See 24 July, but Othello – Barry; Iago – Sowdon; Brabantio – Hurst; Lodovico – Strange; Montano – Palmer; Roderigo – Hamilton; Duke – Keen; Aemilia – Mrs Burden; Desdemona – Mrs Dancer. Also LIKE MASTER LIKE MAN. Parts by: Palmer, Hamilton, Loveman, Mrs Jefferies, Mrs Mahon. Monday 21
HAY

DANCING. IV: Serious *Dance*; End of Play: Comic *Dance* by Miss Froment.

COMMENT. By Permission. Benefit Barry. Tickets for the 10th instant will be taken. Being positively the last time of performing. Afterpiece: Taken from the *Mistake*. Neville MS Diary: Barry's expression of the savageness of the Moor, particularly with his eyes, is very great. Mrs Dancer does not suit herself in the character of Desdemona. We had two dances by Miss Froment with a foolish Farce in two acts.