

- Monday 22* high and stately Cedar erected in the Strand bearing five Crowns, a Royal Streamer, three Lanthorns, and a rich Garland.
COMMENT. These pamphlets were printed in 1661. For further details of the affairs of the day, see Rugg's *Diurnal*, ed. Sachse, p. 175. See also Pepys.
- Saturday 27* THE CHANCES. [By John Fletcher.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: After dinner with Mr Creed and Captain Ferrers to the Theatre to see "The Chances."

May 1661

- Vere* COMMENT. See Herbert (*Dramatic Records*, p. 117) for *The Mayd in the Mill* acted in May and *A Wife for a Month* and *The Bondman* acted by the King's Company at an unspecified time following May.
- Sunday 5* COMMENT. On Sunday Charles, Duke of Cambridge, the son of the Duke of York, died. On 7 May 1661, Francis Newport wrote to Sir Richard Leveson: The Duke of Cambridge dyed on Sunday in the afternoon and was buried yesternight without any solemnity, noe mourning in the Court for him (HMC, Sutherland MSS, 5th Report, Appendix, 1876, p. 151). If the theatres were closed because of this death, the closure was for not more than ten days.
- Thursday 16* THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] See
Vere 17 Nov. 1660.
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there saw the latter end of "The Mayd's Tragedy," which I never saw before, and me thinks it is too sad and melancholy.
- Saturday 25* THE SILENT WOMAN. [By Ben Jonson.] See 7 Jan. 1660/1.
Vere COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, where I saw a piece of "The Silent Woman," which pleased me.
- Tuesday 28* THE POOR MAN'S COMFORT. [By Robert Daborne.] *Cast not known.*
Red Bull Prologue.
COMMENT. The Prologue, with the date of performance given as 28 May 1661, is in Thomas Jordan's *A Royal Arbour of Loyal Poesie*, 1664. See also Wiley, *Rare Prologues and Epilogues*, p. 326. This is possibly George Jolly's company. See also 23 March 1660/1.

June 1661

- Tuesday 4* HENRY IV, PART I. [By William Shakespeare.] See 8 Nov. 1660.
Vere COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and saw "Harry the 4th," a good play.
- Saturday 8* BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre and there saw Bartholomew Faire, the first time it was acted now-a-days. It is a most admirable play and well acted, but too much prophane and abusive.