

March 1699

- LOVE'S A LOTTERY, AND A WOMAN THE PRIZE: With a New Masque, call'd Love and Riches Reconcil'd. [By Joseph Harris.] Edition of 1699: The Prologue, Writ by a Person of Quality. No actors' names. LIF
 COMMENT. Rich's Company. The date of the première is not known, but as the play was advertised in the *Post Man*, 25-27 May 1699, it may have been acted before Easter (9 April 1699), certainly by the end of April. Dedication, to the Countess of Burlington: I . . . beg your Ladyship's Protection for a Play which stands rank'd amongst the Unfortunate. . . . [A song, "Loving and beloved again," with music by Samuel Ackroyde, is in *Mercurius Musicus*, 1699.]
- THE DOUBLE DEALER. [By William Congreve.] See October 1693. Saturday 4
 COMMENT. Betterton's Company. John Dryden to Mrs Steward, 4 March 1698/9: This Day is playd a reviv'd Comedy of Mr Congreve's call'd the Double Dealer, which was never very takeing; in the play bill was printed,—Written by Mr Congreve; with Severall Expressions omitted: What kind of Expressions those were you may easily gness; if you have seen the Monday's Gazette, wherein is the Kings Order, for the reformation of the Stage: but the printing an Authours name, in a Play bill, is a new manner of proceeding, at least in England (*Letters of John Dryden*, 112-13). [LIF]
- CONCERT. Wednesday 8
 COMMENT. *Flying Post*, 7 March 1698/9: A Consort of all new Vocal and YB
 Instrumental Music; for the Benefit of Mr William Hall, who formerly had the Consort of Musick at his House in Norfolk-street.
- CONCERT. Friday 17
 COMMENT. *Post Boy*, No. 613, 11-14 March 1698/9: At the Request of several YB
 Persons of Quality, in York Building, on Friday next the 17th Instant, will be a Consort of new Vocal and Instrumental Musick, for the Benefit of Mr Corbett, Beginning exactly at Eight of the Clock.
- COMMENT. See L. C. 7/3 (Nicoll, *Restoration Drama*, p. 382) for an agreement Saturday 18
 concerning new scenes and machines for a new opera by Settle. DL
- THE ISLAND PRINCESS. See November 1698. Saturday 25
 COMMENT. Rich's Company. Lady Morley attended this performance: [DL or DG]
 Lady Morley and two in the Box att the Island Princesses. 15s.
- CONCERT. Wednesday 29
 COMMENT. *Post Man*, 28 March 1699: For the Benefit of Mr Robert Roades... YB
 a Consort, all new Music, both Vocal and Instrumental: There being no Play at either House.

April 1699

- LOVE WITHOUT INTEREST; or, The Man Too Hard for the Master. [Attributed DL
 to William Penkethman, who signed the Dedication but who may not be the author.]
 Edition of 1699: Prologue, Spoke by Jo. Hains. Prologue, Design'd to have been
 spoken by Mr Powel. Epilogue, Spoken by Mr Penkethman, with a Halter about
 his Neck. Wildman – Powell; Trulove – Mills; Sir Fickle Cheat – Bullock;