

Duke of Monmouth and Lord Arran and Monsieur Blanfort, being three of them) At Court
in vizards, but most rich and antique dresses, did dance admirably and most
gloriously. God give us cause to continue the mirth!

Wednesday 8
ASH WEDNESDAY

COMMENT. John Evelyn, writing to Viscount Cornbury this day, protested the frequency of theatrical performances during the Lenten "Indiction" after hearing that there was to be "no Lent indicted this year." He wondered if Fridays and Saturdays could not be spared from the licentiousness of plays. (See *Diary and Correspondence*, ed. Bray III, 150-52.) Thursday 9

March 1665

LOVE'S PILGRIMAGE. [By Francis Beaumont and John Fletcher.] By the MTS
Scholars of the Merchant Taylors' School.

COMMENT. H. B. Wilson, *The History of the Merchant-Taylors' School* (London, 1814), I, 344n: 15 March 1664/5. There was this day presented to the court, the bill of charges in erecting the Stage and Seates and other necessities in the hall, when the Schollers of the companies schoole, at St Laurence Pountneys, London, acted the play called Love's Pilgrimage, amounting unto seventeen Poundes, Tenn-shillings, and nine-pence.

Monday 20-Saturday 25
PASSION WEEK

April 1665

THE INDIAN EMPEROUR; or, The Conquest of Mexico by the Spaniards. [By Bridges
John Dryden.] Downes (*Roscus Anglicanus*, p. 9): Emperour – Major Mohun;
Odmarr – Winterset; Guymor – Kynaston; Priest – Cartwright; Cortez – Hart;
Vasquez – Burt; Cidaria – Mrs Ellen Gwin [but she probably was not in the original
cast]; Almeria – Mrs [Anne] Marshall. Pepys (15 Jan. 1667): Alibech – Mrs Weaver.
Prologue. Epilogue.

COMMENT. The play was entered in the *Stationers' Register* on 26 May 1665.
In addition, the Prologue alludes to *The Indian Queen* (25 Jan. 1663/4):

*The Scenes are old, the Habits are the same,
We wore last year, before the Spaniards came.*

Printed with *The Indian Emperour* was *The Connexion of the Indian Emperour to the Indian Queen*, which may have been distributed at the theatre, for Bayes, in *The Rehearsal*, remarks: Besides, Sir, I have printed above a hundred sheets of paper to insinuate the Plot into the Boxes.

MUSTAPHA, THE SON OF SOLYMAN THE MAGNIFICENT. [By Roger Monday 3
Boyle, Earl of Orrery.] Downes (*Roscus Anglicanus*, pp. 25-26): Solyman – LIF
Betterton; Mustapha – Harris; Zanger – Smith; Rustan – Sandford; Pyrrhus –
Richards; [Cardinal of Veradium] – Young; Haly – Cademan; Roxolana – Mrs
Davenport [presumably an error for Mrs Betterton, who is named for this role in