

THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] [Dorothea] – Rebecca Marshall; [Angelo – Nell Gwyn]. Thursday 27
Bridges

COMMENT. The King's Company. For this cast, see John Harold Wilson, *Notes and Queries*, 21 Feb. 1948, pp. 71-72.

Pepys, *Diary*: My wife and Deb. to the King's House, to see "The Virgin Martyr," the first time it hath been acted a great while: and it is mighty pleasant; not that the play is worth much, but it is finely acted by Becke Marshal. But that which did please me beyond any thing in the whole world was the wind-musique when the angel comes down, which is so sweet that it ravished me, and indeed, in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife.

March 1668

THE VIRGIN MARTYR. See 27 Feb. 1667/8. Monday 2
Bridges

COMMENT. The King's Company. This play is on the L. C. list 5/139, p. 125, for 20 March, possibly a mistake, as 20 March is a Friday in Lent. In addition, the second list, 5/12, p. 17, reads: 2 March: king here.

Pepys, *Diary*: So with my wife, her and the girl, to the King's house to see the "Virgin Martyr" again, which do mightily please me, but above all the musique at the coming down of the angel, which at this hearing the second time, do still commend me as nothing ever did, and the other musique is nothing to it.

BRENORALT; or, The Discontented Colonel. [By John Suckling.] *Cast not known.* Thursday 5
Bridges

COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there saw part of "The Discontented Colonel," but could take no great pleasure in it, because of our coming in in the middle of it.

SHE WOULD IF SHE COULD. See 6 Feb. 1667/8. Saturday 7
LIF

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.

THE SPANISH GYPSIES. [By Thomas Middleton and William Rowley.] *Cast not known.* For dancing, see below. Bridges

COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Spanish Gypsies," the second time of acting, and the first that I saw it. A very silly play, only great variety of dances, and those most excellently done, especially one part by one Hanes [Jo. Haynes], only lately come thither from the Nursery, an understanding fellow, but yet, they say, hath spent £1,000 a-year before he come thither.

THE TEMPEST. See 7 Nov. 1667. Saturday 14
LIF

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.

Monday 16–Saturday 21

PASSION WEEK

THE SEA VOYAGE. [By John Fletcher and Philip Massinger.] [Aminta] – Mrs Knepp. See also 25 Sept. Wednesday 25
Bridges

COMMENT. The King's Company. Pepys, *Diary*: With my wife to the King's playhouse to see "The Storme," which we did, but without much pleasure, it being but a mean play compared with "The Tempest," at the Duke of York's house, though Knepp did act her part of grief very well.