

- Saturday 19*
DL MARRIAGE A LA MODE. [By John Dryden.] *Cast not known.* For a previous cast, see April 1672.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 345.
- Sunday 20* COMMENT. *The Bulstrode Papers* (I, 302): There is arrived Scaramouchy, y^e famous Italien comedian with his crew, to act againe, & are to have y^e King's Theatre in Whitehall for their use during their stay, and all people are allowed to come there & see them, paying as they doe at other houses, so y^t now a Papist may come to Court for halfe a crowne. This is not much lik'd by our other players, for it will half break both our houses. [See also a Treasury warrant for the importing of their belongings, *Calendar of Treasury Books, 1672-1675*, p. 757, in Boswell, *Restoration Court Stage*, p. 121.]
- Tuesday 22*
DG THE CONQUEST OF CHINA BY THE TARTARS. See 28 May 1675.
COMMENT. The Duke's Company. Nell Gwyn attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Wednesday 23*
DG HEROD AND MARIAMNE. [By Samuel Pordage.] *Cast not known.* For a previous cast, see 28 Oct. 1673.
COMMENT. The Duke's Company. Nell Gwyn attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Thursday 24*
DG PSYCHE. See 27 Feb. 1674/5.
COMMENT. The Duke's Company. Nell Gwyn attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407.
- Friday 25*
DG THE LIBERTINE. See 12 June 1675.
COMMENT. The Duke's Company. *The Diary of Robert Hooke*: Mr Hoskins and I at Shadwell. Atheistical wicked play 2½ sh.
- Tuesday 29*
DG KING LEAR. [By William Shakespeare.] *Cast not known.*
COMMENT. The Duke's Company. Nell Gwyn attended this performance; see Van Lennep, "Nell Gwyn's Playgoing," p. 407.

July 1675

- DL EVERY MAN OUT OF HIS HUMOUR. [By Ben Jonson.] *Cast not known.*
Prologue to Ev'ry Man out of his Humour, Spoken by Mr Hayns, July, 1675 [Written by Thomas Duffett]. Epilogue to Ev'ry Man out of his Humour [Written by Thomas Duffett].
COMMENT. The King's Company. The Prologue and Epilogue are in *New Poems, Songs, Prologues and Epilogues*. Written by Thomas Duffett, 1676. See also Langbaine, *English Dramatick Poets*, p. 291.
- Saturday 24*
At Court COMMENT. Andrew Marvell to William Popple, 24 July: Scaramuccio acting dayly in the Hall at Whitehall, and all Sorts of People flocking thither, and paying their Mony as at a common Playhouse; nay even a twelve-penny Gallery is builded for the convenience of his Majesty's poorer Subjects (*Works*, ed. H. M. Margoliouth, [Oxford, 1927], II, 320). For a warrant to Nicholas Staggin for writing "a chaccon" for "Scaramoucha" see Boswell, *Restoration Court Stage*, p. 122.