

## March 1660

- Wednesday 28* ENTERTAINMENT. A Dialogue between Tom a Countryman and Dick a  
 DH Londoner, sung to the Tune, "I'll never love thee more."  
 COMMENT. At Drapers' Hall. (See J. Paine Collier, "Monk and the Restoration," *Gentleman's Magazine*, New Series, XXXVI (1851), 347-52. See also 13 April 1660.)

## April 1660

Friday 6

A PUBLIC FAST

- Thursday 12* BACCHUS FESTIVAL; or, A New Medley. [By Thomas Jordan.] *Cast not known.*  
 VH COMMENT. Edition of 1660: Being a Musical Representation at the Entertainment of his Excellency the Lord General Monk at Vintners Hall 12 April 1660.
- Friday 13* COMMENT. *The Diurnal of Thomas Rugg*, ed. Sachse, p. 71: 13 April 1660: His  
 FH Excellency [Monk] with the Councill of State dined att on of the Halls in London [Fishmongers], and now by this time haveing dined att 9 of the cheifest Halls in London; and att every Hall theire ware after diner a kind of a stage play and many prety anticks, som the cittizan and soldier, others the country Tom and citty Dick [see 28 March 1660], att many Halls were dancing and singing, many shapes and ghostes and the like.

Monday 16-Saturday 21

PASSION WEEK

- Monday 23* COMMENT. On this date General Monk and the Council of State issued an order forbidding stage plays. (See Hotson, *Commonwealth and Restoration Stage*, p. 196, and *The Diurnal of Thomas Rugg*, ed. Sachse, pp. 61, 67.)

## May 1660

- Red Bull* LOVE HATH FOUND OUT HIS EYES; or, Distractions. [By Thomas Jordan.]  
*Cast not known.*  
 COMMENT. This play was entered in the *Stationers' Register*, 29 June 1660, but not printed. A Prologue and Epilogue (Epilogue spoken by Cupid) to a play of this title were printed in Jordan's *A Rosary of Rarities*, p. 17, but these may refer to an earlier performance. (See Bentley, *Jacobean and Caroline Stage*, IV, 684-85.)
- Tuesday 29* COMMENT. Charles II entered London on this day, an event which occasioned several works of a quasi-dramatic nature. One was *The Famous Tragedie of the Life and Death of Mrs Rump . . . As it was presented on a burning Stage at Westminster the 29th of May, 1660*. It has a Prologue and Epilogue; the author is not known.