

THE SQUIRE OF ALSATIA. See 3 May 1688.

COMMENT. The United Company. BM Sloane MS 3929, newsletter: 19 May 1688: On Munday last the King prince and princess were to see a play called the Squire of Alsatia. [I owe this quotation to Professor John Harold Wilson.]

Monday 15  
DL

THE SQUIRE OF ALSATIA. See 3 May 1688.

Tuesday 16  
DL

THE SQUIRE OF ALSATIA. See 3 May 1688.

Wednesday 17  
DL

## June 1688

CONCERT. Luttrell, *A Brief Relation*: The 18th, upon the water before Whitehall, in a great barge, was performed an exercise of musick, vocall and instrumental, by the kings musick (I, 445).

Monday 18  
At Court

B. M. Sloane MS 3929, newsletter, 23 June 1688: On Monday night a great performance was upon the water of Vocal and Instrumental Musique in a Barge borrowed from one of the Companies of London stuck around with lighted flambeaux, and many of the Nobility and Gentry invited thereto (transcribed by Professor John Harold Wilson).

J. Pulver, *A Biographical Dictionary of Old English Music* (London, 1927), under John Abell: The Barge was decorated and illuminated by numerous torches. . . . The performers, vocal and instrumental, amounted to one hundred and thirty. . . . Nobility and company that was upon the water gave three shouts to express their joy and satisfaction; and all the gentlemen of the musick went to Mr Abell's house, which was nobly illuminated and honoured with the presence of a great Company of the nobility.

## July 1688

COMMENT. A troupe of French comedians played at the theatre in Windsor Castle. On 25 July 1688 a warrant (L. C. 5/17, pp. 60, 65, in Boswell, *Restoration Court Stage*, pp. 61, 127) ordered the playhouse there to be made ready for the foreign company. According to L. C. 5/17, in Nicoll, *Restoration Drama*, p. 65, the French players arrived on 11 Aug. and remained at Windsor until 22 Sept.

At Court

## August 1688

COMMENT. In *The Theatre of Compliment*, 1688, are verses similar to those apparently referring to August 1686:

BF

*Here is the Rarity of the whole Fair,  
Pimper-la-Pimp, and the Wise Dancing Mare;  
Here's valiant St George and the Dragon, a farce;  
Here's Vienna Besieged, a most delicate thing;  
And here's Punchinello, shown thrice to the King.*

John Verney entertained some of his wife's family who were in town to see Bartholomew Fair. See *Memoirs of the Verney Family*, ed. Margaret M. Verney (London, 1699), IV, 435.