

the new plays following *The Squire of Alsatia*. Downes may have confused a revival for a new play.

Valentinian. By John Wilmot, Earl of Rochester. A copy of the 1685 edition in the Claremont College Library, California, has a manuscript cast which is compatible with the company at this time. Some of the entries have been mutilated, and the missing letters are supplied: Valentinian – Powell Jr; Aecius – Betterton; Maximus – Smith; Pontius – Griffin; Licinias – Alexander [Verbruggen]; Balbus – Nokes; Proculus – Freeman; Chylax – Leigh; Lycias – Mrs Mountford; Lucina – Mrs Barry; Celandia – Mrs Boutell; Marcellina – Mrs Leigh. This cast cannot as a whole be later than 1692, when Leigh died, and the fact that Mrs Boutell temporarily left the stage after the 1689–90 season makes it unlikely that this cast as a whole is later than 1689–1690. Since Mrs Leigh returned to the theatre in 1688–89, after a few years' absence, it is likely that this cast represents one for 1688–89 or 1689–90.

September 1688

COMMENT. The data in Langhans, "New Restoration Theatre Accounts," pp. 129–30, indicate uncertain conditions at the theatre in the autumn and winter of 1688, with only 86 acting days from 11 June 1688 through 12 Jan. 1688/9. The regular season may have continued to 11 May 1689, with 91 acting days from 13 May to 7 Dec. 1689. [DL or DG]

COMMENT. The warrant for the export of the goods of the French comedians who acted in the late summer is dated this day. See *Calendar of Treasury Books, 1685–1689*, p. 2082, and Boswell, *Restoration Court Stage*, p. 128. During October £200 was paid to John de Sureis for himself and eleven companions, the French comedians who had been at Windsor (Boswell, *Restoration Court Stage*, p. 128). Saturday 29
At Court

October 1688

LONDON'S ANNIVERSARY FESTIVAL, Performed on Monday, October the 29th, 1688, For . . . Sir John Chapman, Kt. Lord Mayor. . . . Being Their Great Year of Jubilee. With a Panegyrick upon the Restoring of the Charter. And a Sonnet provided for the Entertainment of the King. Monday 28
City

COMMENT. By Matthew Taubman. There seems to have been less pageantry than usual, perhaps none.

January 1689

Wednesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I