

## February 1694

[DL or DG] THE LANCASHIRE WITCHES. [By Thomas Shadwell.] *Cast not known.*

COMMENT. The United Company. It seems likely that this play was revived in the late winter of 1693-94, for several songs for it are in *Thesaurus Musicus*, 1695 (licensed 16 March 1693/4; *Stationers' Register*, 29 Sept. 1694): A song in the fourth act, "Tormenting passion leave my breast," set by John Eccles, and sung by Mrs Hudson. A song in the fifth act, set by John Eccles and sung by Mrs Burr. Mr Doggett's Serenade in the fifth act, "Then beautilous nymph look from above," set by John Eccles.

DL THE FATAL MARRIAGE; or, The Innocent Adultery. [By Thomas Southerne.] Edition of 1694: Prologue, Spoken by Mrs Bracegirdle. Count Baldwin – Kynaston; Biron – Williams; Carlos – Powell; Villeroy – Betterton; Frederick – Verbruggen; Fernando – Doggett; Fabian – Mich. Lee; Jaqueline – Bowen; Sampson – Underhill; Bellford – Harris; Pedro – Freeman; Isabella – Mrs Barry; Julia – Mrs Knight; Villeria – Mrs Bracegirdle; Nurse – Mrs Lee. Epilogue, Spoken by Mrs Verbruggen.

COMMENT. The United Company. The date of the première is not certain, but the fact that a song in the play, composed by Henry Purcell and sung by Mrs Hudson, is in the *Gentleman's Journal*, January/February 1693/4 (advertised in the *London Gazette*, No 2955, 5-8 March 1693/4) suggests that the play had its première in February. The play was advertised in the *London Gazette*, No 2959, 19-22 March 1693/4.

The music for additional songs was composed by Henry Purcell: "The danger is over," sung by Mrs Hudson, is in *Joyful Cuckoldom*, ca. 1695; "I sighed and owned my love," sung by Mrs Ayliff, is in *Thesaurus Musicus*, Book III, 1695. See also Purcell's *Works*, Purcell Society, XX (1916), i-iii.

Two songs were composed by John Eccles: "Still, I'm grieving," sung by Mrs Bracegirdle; and "Give then royal maid your sorrows o're," sung by Mrs Gibber, are in *Thesaurus Musicus*, 1695.

*Gentleman's Journal*, March 1694 (advertised in *London Gazette*, No 2964, 5-9 April 1694): Mr Southern's new Play call'd *The Fatal Marriage; or, The Innocent Adultery*, has been so kindly receiv'd, that you are by this time no stranger to its merit. As the world has done it justice, and it is above my praise, I need not expatiate on that subject. [See also 22 March 1693/4.]

Monday 5 CONCERT.

YB COMMENT. *London Gazette*, No. 2945, 29 Jan.-1 Feb. 1693/4: At the Consort in York-Buildings, on Monday next the 5th instant, will be performed Mr Fingers St Cecilias Song, intermixt with variety of other new Musick, at the ordinary Rates. [See 22 Nov. 1693.]

Monday 26 CONCERT.

YB COMMENT. *London Gazette*, No. 2951, 19-22 Feb. 1693/4: In York-Buildings on Monday next, (being the 26th Instant) will be perform'd a new Consort of Vocal and Instrumental Musick, Composed by Mr Finger. Beginning at the usual Hour.