

- COMMENT. Luttrell, *A Brief Relation*, III, 488: On Tuesday night last the play house in Dorset Garden was broke open and their rich garments, to the value of 300 £, taken away. Tuesday 18  
DG
- COMMENT. *Post Boy*, 22-25 June 1695: On Saturday last Words arose betwixt Mr Cary and Mr Young in the Play-house about a Gentlewoman, and the next morning they fought a Duel in Hide-Park. Saturday 22  
[DL or LIF]
- COMMENT. *Intelligence Domestick and Foreign*, 21-25 June 1695: One Phillips, a Dancer in the Playhouse, is Committed to Newgate for being one of those concerned in the Robbery of the Theatre in Dorset-Garden, and a great many of their Habits are recovered again, but plundered of their Silver and Gold Lace, Fringes, &c. [See also Wilson, "Theatre Notes from the Newdigate Newsletters," p. 82.] Tuesday 25  
DG

## July 1695

- COMMENT. For a list of the players in the two companies from a document in the Kent Archives Office, see Sybil Rosenfeld, "Unpublished Stage Documents," *Theatre Notebook*, XI (1957), 94. Saturday 20  
[DL and LIF]

## August 1695

- PYRRHUS KING OF EPIRUS. [By Charles Hopkins.] Edition of 1695: LIF  
Prologue, [Written by] Mr Congreve. No actors' names. Epilogue.
- COMMENT. Betterton's Company. The date of the premiere is not known, but the Epilogue refers to it as a summer production and the play was advertised in the *London Gazette*, No 3108, 22-26 Aug. 1695; hence, it appeared first not later than August. A song, "Stretch'd in a dark and dismall grove," composed by John Eccles and sung by Mrs Hudson, is in *Deliciae Musicae*, The Third Book, 1696.
- A Comparison Between the Two Stages* (p. 16): *Sullen*: Imprimis, Here's *Pyrrhus King of Epiru*. *Ramble*: Whose is that? *Sullen*: Charles Hopkin's, an Irish Gentleman of good Sense, and an excellent Ovidian. *Ramble*: What was it's Fate? *Sullen*: Damn'd.

## September 1695

- ENTERTAINMENTS. At Crowley's Show at the Golden Lion, near St George's Church, during the time of Southwark Fair, will be presented the whole story of the Old Creation of the World, or Paradise Lost, yet newly revived, with the addition of Noah's Flood. SF
- COMMENT. A showman's bill of the seventeenth century in Harleian MSS. 5931 describes this performance. As the *Creation of the World* is referred to in the Preface to *An Essay in Defence of the Female Sex* (1696), it may have been presented in 1695.