

Tuesday 29
City

London. Containing a true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Designed and Composed by Tho. Jordan, Gent.

COMMENT. The Lord Mayor's Show.

November 1678

At Court

COMMENT. In November 1678 the Duke of Modena sent his troupe of comedians to London. They remained there until mid-February 1678/9 but apparently played only six times in three months. For an account of this troupe, see A. L. Bader, "The Modena Troupe in England," *Modern Language Notes*, L (1935), 367-69, and I. K. Fletcher, "Italian Comedians in England in the 17th Century," *Theatre Notebook*, VIII (1954), 86-91. See also *Calendar of Treasury Books*, 1676-1679, pp. 1160, 1230, and Boswell, *Restoration Court Stage*, p. 124.

DG

THE DESTRUCTION OF TROY. [By John Banks.] Edition of 1679: Prologue. Priamus - Sandford; Hector - Harris; Paris - Crosby; Troilus - J. Williams; Agamemnon - Medbourn; Achilles - Betterton; Ulysses - Smith; Diomedes - Gillow; Patroclus - Bowman; Menelaus - Norris; Ajax - Underhill; Helena - Mrs Price; Andromache - Mrs Betterton; Polyxena - Mrs Barry; Cassandra - Mrs Lee. Epilogue Spoken by Mrs Quynn.

COMMENT. The Duke's Company. The date of the first production is not known, but the fact that Medbourne, who is in the cast, was sent to Newgate Prison on 26 Nov. 1678 establishes November as the latest probable date for the first production. The play was not licensed for printing until 19 Jan. 1678/9. *A Compleat List of all the English Dramatic Poets* (London, 1747): This Play had no Success on the Stage (p. 168).

Friday 1
IT

COMMENT. There may have been a play given on this day, but the evidence is confusing. See *A Calendar of Inner Temple Records*, ed. Inderwick, III, 127-28.

Wednesday 13

A FAST DAY

Friday 22
EB

CONCERT. *London Gazette*, No 1356, 18 Nov. 1678: On Thursday [*sic*] next, the 22 of this instant November, at the Musick School in Essex Buildings, over against St Clement's Church in the Strand, will be continued a Consort of Vocal and Instrumental Musick, beginning at five of the Clock every evening. Composed by Mr John Bannister.

Monday 25
EB

CONCERT. *London Gazette*, No 1358, 21-25 Nov. 1678: This present Monday, at the Musick School in Essex Buildings, over against St Clements Church in the Strand, will be continued a Consort of Vocal and Instrumental Musick, beginning at Five of the Clock every evening. Composed by Mr John Bannister.