

THE EMPRESS OF MOROCCO. [By Elkanah Settle.] See 3 July 1673. *Saturday 6*
 COMMENT. The Duke's Company. See Duffett's burlesque, above. *The Diary*
of Robert Hooke, 6 Dec. 1673: Saw Empress of Morocco at Duke's Theatre. 1s. 6d.
 Dutches [of York] there. DG

COMMENT. *London Gazette*, No. 844, 18-22 Dec. 1673: There will be no publick
 Musick at the Musick School in White-Fryers, till St Stevens day; and then every
 day for the future; beginning and ending as usual. *Monday 22*
 WF

January 1674

THE MALL; or, The Modish Lovers. [By John Dover.] Edition of 1674: The LIF
 Prologue. No actors' names. An Epilogue is in Duffett's *New Poems*, 1675.
 COMMENT. The King's Company. The date of the first production is not
 known, but, as the play was entered in the *Term Catalogues*, May 1674, it was
 probably first presented not later than the early months of 1674.

AN OPERA. Evelyn, *Diary*: I saw an Italian Opera in musique, the first that had *Monday 5*
 been in England of this kind.
 COMMENT. It is not certain what work this is. Boswell, *Restoration Court*
Stage, pp. 111-12, doubts W. J. Lawrence's suggestion that it was *Ariadne*, which
 seems not to have been produced until 30 March 1674. It is possible, but perhaps
 not likely, that it is the *Ballet et Musique* which is herein assigned to early February
 1674.

CONCERT. *London Gazette*, No. 878, 8-12 Jan. 1673/4: At the Musick-school in *Monday 12*
 White-Fryers, this present Monday, several new Ayres will be performed, begin-
 ning at seven of the clock in the evening; the usual publick room to be wholly
 abated, and the other rooms and boxes the one halfe; this is to continue till
 Michaelmasse next. WF

COMMENT. An unnamed play was acted, probably at Court. See L. C. 5/140, *Wednesday 14*
 p. 407, in Boswell, *Restoration Court Stage*, p. 284. At Court

Friday 30

A FAST DAY FOR THE MARTTRDOM OF CHARLES I

THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.* *Saturday 31*
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, DG
 p. 216. See also Nicoll, *Restoration Drama*, p. 348.

February 1674

BALLET ET MUSIQUE POUR LE DIVERTISSEMENT DU ROY DE LA *At Court*
 GRANDE BRETAGNE. [Probably by Sebastian Bremond, with music by
 Robert Cambert and Favier.] *Cast not known.*
 COMMENT. This work, printed in 1674, was performed, probably, at Court
 by a French company. See M. Horn-Monval, "French Troupes in England During