

- Saturday 10*  
LIF of it; finding, that, contrary to my intention, it had given offence. The second disadvantage was, that notwithstanding I had (to the great prejudice of the Play) given satisfaction to all the exceptions made against it, it met with the clamorous opposition of a numerous party, bandied against it, and resolved, as much as they could, to damn it, right or wrong, before they had heard or seen a word on't. The last, and not the least, was, that the Actors (though since they have done me some right) at first were extreemly imperfect in the Action of it. . . . This of mine, after all these blows, had fall'n beyond Redemption, had it not been revived, after the second day, by her [Mrs Johnson's (?)] kindness (which I can never enough acknowledge) who, for four days together, beautified it with the most excellent Dancings that ever has been seen upon the Stage. This drew my enemies, as well as friends, till it was something better acted, understood, and liked, than at first.
- Monday 12*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Tuesday 13*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Wednesday 14*  
LIF THE HUMORISTS. See 10 Dec. 1670.  
COMMENT. The Duke's Company. This performance is on the L. C. lists. See Van Lennep, "Plays on the English Stage," p. 17.
- Thursday 15*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Friday 16*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.

## January 1671

- Monday 2*  
Bridges COMMENT. Lady Mary Bertie to Katherine Noel, 2 Jan. 1670/1: There is lately come out a new play writ by Mr Dreyden who made the *Indian Emperor*. It is caled the *Conquest of Grenada*. My brother Norreys tooke a box and carryed my Lady Rochester and his mistresse and all us to, and on Tuestay wee are to goe see the second part of it which is then the first tim acted (Rutland MSS, HMC, 12th Report, Part v [London, 1889], 22). From this letter it is difficult to tell whether by "Tuestay" is meant Tuesday 3 Jan. 1670/1 or Tuesday 10 Jan. 1670/1. Hence, Part II has been entered on both days.
- Tuesday 3*  
Bridges [THE CONQUEST OF GRANADA, Part II. By John Dryden.] See Dec. 1670.  
COMMENT. See 2 Jan 1670/1 for the possibility that this play was given on this day.
- Monday 9*  
LIF THE FORC'D MARRIAGE; or, The Jealous Bridegroom. [By Mrs Aphra Behn.] See 20 Sept. 1670.  
COMMENT. The Duke's Company. The source of this performance is the diary of Jeffrey Boys. See G. J. Gray, "The Diary of Jeffrey Boys of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.
- Tuesday 10*  
Bridges [THE CONQUEST OF GRANADA, Part II. By John Dryden.] See Dec. 1670.  
COMMENT. The King's Company. See 2 and 3 Jan. 1670/1 for the difficulties in dating this performance.

CAMBYSES, KING OF PERSIA. [By Elkanah Settle.] Edition of 1671 Tuesday 10  
 Cambyses – Betterton; Prexaspes – Harris; Otanes – Crosby; Darius – Smith;  
 Artaban – Norris; Osiris – Mrs Long; Smerdis – Medbourne; Parasithes – Sandford;  
 Theramnes – Young; Phedima – Mrs Jennings; Orinda – Mrs Dixon; Mandana –  
 Mrs Betterton. Prologue. Epilogue. LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 17. There is no indication as to whether this is the premiere. The play was licensed 6 March 1670 [1671]. Downes (*Roscius Anglicanus*, p. 27) refers to it as being the first "new Play" acted at Dorset Garden in 1666, an error as to both place and time of presentation. Downes adds: All the other Parts, being perfectly well Acted, Succeeded six Days with a full Audience.

It seems unlikely that *Cambyses* was given six days consecutively at this time. A performance of *The Forc'd Marriage* on Monday 9 Jan. 1670/1 and one of *The Humorists* on Saturday 14 Jan. 1670/1 do not permit six uninterrupted days for *Cambyses* at this time.

THE HUMORISTS. See 10 Dec. 1670. Saturday 14  
 COMMENT. The Duke's Company. This performance is on the L. C. lists at LIF  
 Harvard. See Van Lennep, "Plays on the English Stage," p. 17.

COMMENT. The Prologue and Epilogue to Sir William Cartwright's *The Ordinary* Sunday 15  
 were printed in *A Collection of Poems Written Upon Several Occasions*, 1673, and the  
 play was licensed for a revival, the date of the license being 15 January 1671. See  
*The Plays and Poems of Sir William Cartwright*, ed. G. Blakemore Evans (Madison,  
 Wisc., 1951), p. 262. The fact that this day falls on Sunday and the fact that the  
 Prologue and Epilogue were printed in 1673, raise the possibility that this date  
 should be regarded as 15 January 1671/2 rather than 15 January 1670/1.

TARTUFFE. [By Matthew Medbourne (?)]. See 14 June 1669. Wednesday 25  
 COMMENT. The King's Company. This performance is in a memorandum of [Bridges]  
 Lord Cheyne, Huntington Library MS EL 11, 145: for Coach to a play call'd  
 Tartuff.

THE CONQUEST OF GRANADA, Part I. See December 1670. Thursday 26  
 COMMENT. The King's Company. See G. J. Gray, "The Diary of Jeffrey Boys Bridges  
 of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.

Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

THE CONQUEST OF GRANADA, Part II. See December 1670. Tuesday 31  
 COMMENT. The King's Company. See G. J. Gray, "The Diary of Jeffrey Boys Bridges  
 of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.

## February 1671

THE COMMITTEE. [By Sir Robert Howard.] Cast not known. For a previous Thursday 2  
 cast, see 13 Aug. 1667. IT  
 COMMENT. The King's Company. See *A Calendar of the Inner Temple Records*, ed.  
 Inderwick, III, 81.