

## October 1672

- Thursday 3*      THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] See  
 DG                      4 July 1672.  
                             COMMENT. The Duke's Company. This performance is on the L. C. list,  
                             5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 29*      LONDON TRIUMPHANT; or, The City in Jollity and Splendour. . . . Invented  
 City                      and performed for Congratulation and Delight of the well-deserving Governour,  
                             Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and  
                             Charges of the Worshipful Company of Grocers. [By Thomas Jordan.]  
                             COMMENT. The Lord Mayor's Pageant.

## November 1672

- LIF                      THE ASSIGNATION; or, Love in a Nunnery. [By John Dryden.] Edition of  
                             1673: Prologue. Duke of Mantona – Major Mohun; Prince Frederick – Kynaston;  
                             Aurelian – Hart; Camillo – Burt; Mario – Cartwright; Ascanio – Mrs Reeve;  
                             Benito – Haynes; Sophronia – Mrs James; Lucretia – Mrs Marshall; Hippolita –  
                             Mrs Knep; Laura – Mrs Bowtel; Violetta – Mrs Cox. Epilogue.  
                             COMMENT. The King's Company. The date of the premiere is not known,  
                             but the play followed *The Citizen Turned Gentleman* (4 July 1672) and refers to  
                             it in the Prologue. Edward Ravenscroft replied in the Preface and Prologue to  
                             *The Careless Lovers*, which appeared in February or March 1672/3. A song, "Long  
                             betwixt Love and fear Phillis tormented," set by Robert Smith, is in *Choice Songs*  
                             and *Ayres*, The First Book, 1673.  
                             Preface to *The Assignment*: It succeeded ill in the representation, against the  
                             opinion of many of the best Judges of our Age.  
                             Langbaine, *English Dramatick Poets*, p. 154: This Play was Damn'd on the  
                             Stage.
- Friday 1*              [THE SULLEN LOVERS; or, The Impertinents. By Thomas Shadwell.] *Cast*  
 MT                      *not known*. For an early cast, see 2 May 1668.  
                             COMMENT. The Duke's Company. An unnamed play is the entry in *A*  
                             *Calendar of the Middle Temple Records*, ed. Hopwood, p. 175, but a Prologue to this  
                             play "Acted at the Middle Temple" is in *A Collection of Poems Written upon several*  
                             *Occasions by several Persons* (1673). It may have been acted at this time.
- IT                      PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.]  
                             *Cast not known*.  
                             COMMENT. The King's Company. This play is listed in *A Calendar of Inner*  
                             *Temple Records*, ed. Inderwick, III, 89, for the period 29 Oct. 1671 to 3 Nov. 1672.  
                             In view of the previous sequence of performances it seems more likely that  
                             *Philaster* was acted in 1672 than in 1671.
- Monday 4*              THE MORNING RAMBLE; or, The Town-Humours. [By Henry Nevil Payne.]  
 DG                      Edition of 1673: Prologue. Townlove – Betterton; Merry – Harris; Ruffle –  
                             Smith; Muchland – Medbourn; Rash – Crosby; Fullam – Underhill; Breef –  
                             Norris; Honour Muchland – Mrs Johnson; Betty Rash – Mrs Long; Rose – Mrs  
                             Shadwell; Lady Turnup – Mrs Osborn. Epilogue.