

**The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period.**

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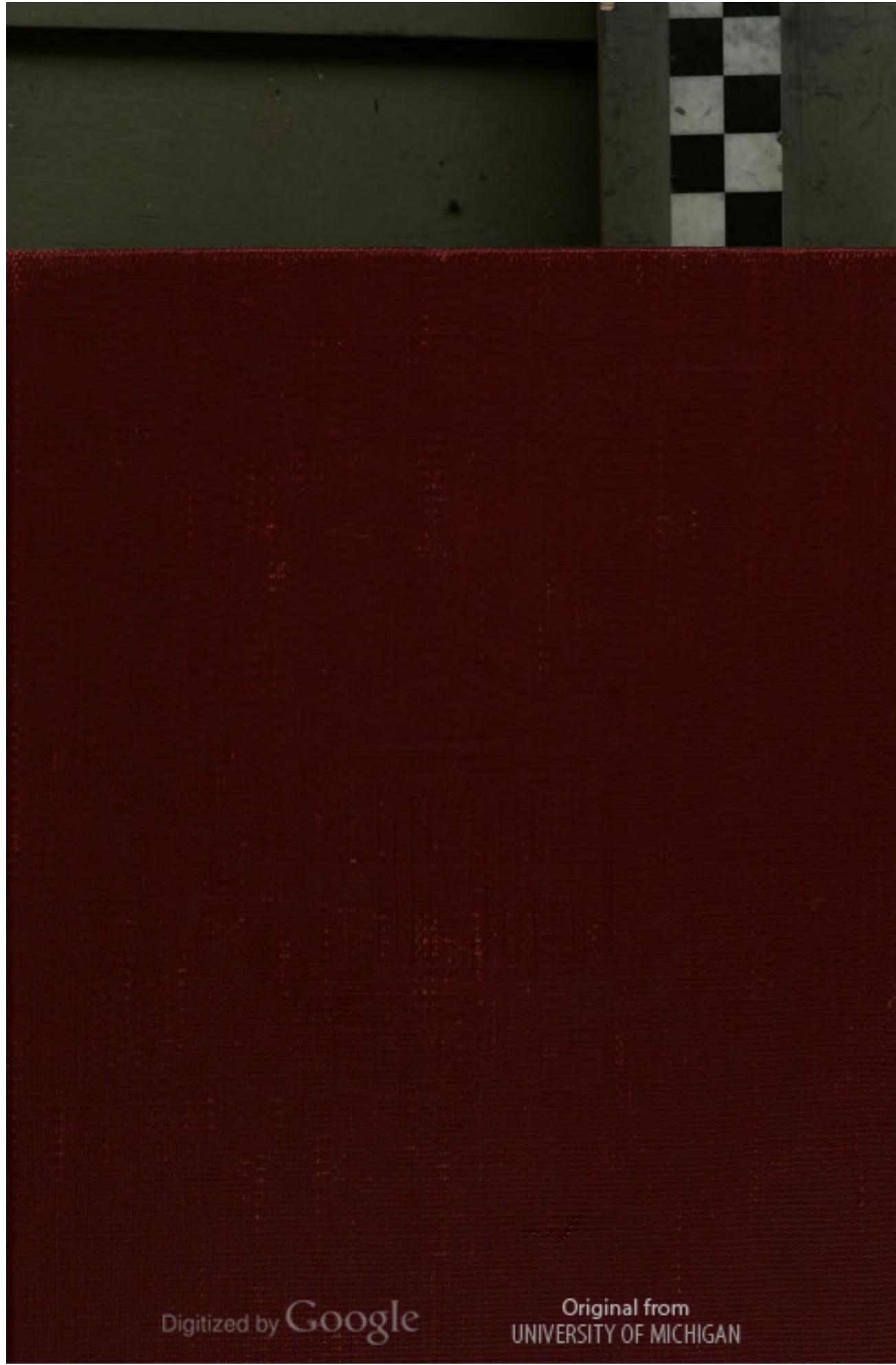
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THE LONDON STAGE  
1660-1800

*Part 5: 1776-1800*



THE LONDON STAGE  
1660-1800

*Edited with Critical Introductions by*

(*Part 1: 1660-1700*)

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CHARLES BEECHER HOGAN

THE  
LONDON STAGE  
1660-1800

*A Calendar of PLAYS,  
ENTERTAINMENTS & AFTERPIECES  
Together with CASTS, BOX-RECEIPTS  
and CONTEMPORARY COMMENT*

COMPILED FROM THE  
*PLATBILLS, NEWSPAPERS AND THEATRICAL DIARIES*  
OF THE PERIOD

*Part 5: 1776-1800*

EDITED WITH A CRITICAL INTRODUCTION BY  
Charles Beecher Hogan



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- Scene designed by Thomas Greenwood Jun. for Colman's *Blue-Beard*, 1798**
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- Paper ticket issued by Mrs Siddons for her benefit, 1797**
- Metal ticket checks used at Drury Lane**
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## KEY TO ABBREVIATIONS

Between 1776 and 1800 Drury Lane, Covent Garden and the Haymarket enjoyed, by virtue of the 1737 Licensing Act, what were popularly called "inviolable patents." With a proper license obtained from the Lord Chamberlain, however, plays, concerts, lectures and the like could be and were given at places other than the patent theatres. Cue titles for these places seem necessary. In the following list their locations, if known, are included. For the major theatres the shortened forms will be readily understood.

In the Calendar and Index the number added to each type of entertainment refers to the number of acts in that particular piece.

<i>THEATRES</i>		<i>TYPES OF PLATS, OPERAS, ETC.</i>	
<b>ARME</b>	Assembly Room, Mile End Road, Mile End	<b>WHF</b>	White Horse Inn, Parsons Green, Fulham
<b>CG</b>	Theatre Royal, Covent Garden	<b>WLWS</b>	White-Lion Inn, Wych Street
<b>CHR</b>	China Hall, Lower Road, Rotherhithe	<b>WRSG</b>	(the former south continuation of Drury Lane)
<b>CII</b>	Crown Inn, Lower Street (now Essex Road), Islington		Wheatley's Riding School, Greenwich (location unknown)
<b>DEPT</b>	Deptford (location of theatre unknown)		
<b>DL</b>	Theatre Royal, Drury Lane	<b>B</b>	Burlesque
<b>HAMM</b>	Windsor Castle Inn, King Street, Hammersmith	<b>BALL</b>	Ballet
<b>HAY</b>	Theatre Royal, Haymarket	<b>BALL-P.</b>	Ballet-Pantomime
<b>KHS</b>	King's Head Inn, Borough High Street, Southwark	<b>BO</b>	Ballad Opera
<b>King's</b>	King's Opera House, Haymarket	<b>BURL</b>	Burletta
<b>OCH</b>	Old Crown Inn, Highgate (location unknown)	<b>C</b>	Comedy
<b>PAN</b>	Pantheon, Oxford Street	<b>CANT</b>	Cantata
<b>RLSN</b>	Red-Lion Inn, Lordship Road, Stoke Newington	<b>CO</b>	Comic Opera
<b>ROY</b>	Royalty Theatre, Well (now Ensign) Street	<b>COM</b>	Comic Opera (at King's)
		<b>D</b>	Drama
		<b>DO</b>	Dramatic Opera
		<b>ENT</b>	Entertainment
		<b>F</b>	Farce
		<b>HIST.D</b>	Historical Drama
		<b>IMO</b>	Intermezzo

INT	Interlude	P	Pantomime
M	Masque	PAST	Pastoral
MD	Melodrama	PREL	Prelude
M. ENT	Musical Entertainment	SAT	Satire
MF	Musical Farce	SER	Serious Opera (at King's)
M. INT	Musical Interlude	SERE	Serenata
O	Opera	T	Tragedy
ORAT	Oratorio	TC	Tragi-Comedy

## LIST OF REFERENCES

In the Calendar, especially under the heading Comment, the reader will find many references to works by author or short title only. For convenience, this List of References contains those works (with the exception of contemporary newspapers and periodicals) most frequently recorded there.

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**THE THEATRICAL SEASONS**  
**1792-1800**



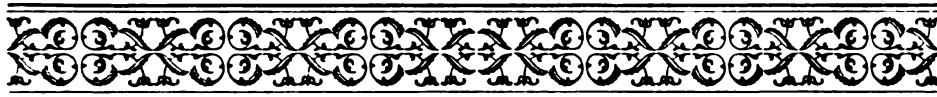
## A NOTE ON THE CALENDAR

THE organization of the material in what follows is, in the main, the same as in all the preceding volumes of this work. The “ladder” system familiar to readers of those volumes is maintained. For the first performance of every play in every season complete information is set forth. For later performances a reference is made to the first one; or if need be, when cast or other changes occur, to a subsequent one. Occasionally a new “ladder” has had to be started in mid-season. But everything can be traced back to a fully detailed outline of an original performance. Information printed in square brackets or in quotation marks represents a comment not printed on the playbill itself.

I have, however, in a few instances departed from the format used by my colleagues. (1) The names of the male and female characters in each cast are separated by a conventional symbol. (2) In recording the nightly receipts the various monies received at various times each night have been indicated as follows: at Drury Lane the total receipts, then, in a parenthesis, the first account, the half-price and the after-money; at Covent Garden the same arrangement, except that, following the invariable entry in this theatre’s Account-Books, the first account and the half-price are added together. On a benefit night the recipient’s privately sold tickets and his charge are also listed. (3) All entries of these receipts are to be understood as transcribed from the Account-Books of the two theatres. (4) For the years covered by the present volumes virtually all the actual playbills for every performance at Drury Lane, Covent Garden, and the Haymarket have survived. Complete playbills also appear in the *Public Advertiser* until 28 February 1794. These two sources have been conflated for every performance, and represent what appears in the following pages. The playbills for the King’s have been taken from the same newspaper, and from others published between 1794 and 1800.

Two or three other matters require explanation. (1) In information regarding new plays reference to the Larpent MSS has been made only

if the play in question remains unpublished. Also included in this information is the origin of a new play if derived from an older play, but not included if derived from a novel or a poem. (2) The words "in all subsequent performances" mean the performances only for that specific season. (3) Many ballets entitled only "Divertissement" were danced at the King's. In the summaries preceding each season these have not been listed. Also in the summaries the account of the total receipts and expenditures is that for the plays only, i.e. the oratorios are not included. Again, the names of all the employees, as listed in the summaries, may sometimes appear incomplete or inconsistent, since for many seasons these names are not listed in any available source.



## SEASON OF 1792-1793

**I**N 1782 Thomas Harris, the proprietor of Covent Garden,<sup>1</sup> had rebuilt his theatre to the extent of making it an entirely new one. Now, ten years later, he completely rebuilt it again. His architect was Henry Holland, assisted by John Inigo Richards, who was also his principal scene designer.

To Richards, then, and to Holland, also the architect of the new Drury Lane that was still under construction, is owing the immense size of these two buildings—a size that disconcerted a great many theatregoers as well as a great many performers, who were obliged to alter to a considerable extent their style of acting on the boards of what one wit called “those covered Salisbury Plains”.<sup>2</sup> The total capacity of the new Covent Garden was 3,013. E. W. Brayley gives the dimensions as follows: the pit was 40 feet wide by 38 deep, and contained 20 rows of benches which seated 632 persons; the three circles of boxes seated 1,200; the first gallery was 55 feet wide by 40 deep, seating 820; and the upper gallery was 55 feet wide by 25 deep, seating 361.<sup>3</sup> Private viewings of the theatre were held on 15 and again on 27 August, chiefly for the purpose of testing the acoustics. A new singer, Mrs Clendining, who first appeared publicly on 3 November, participated in these trial runs.<sup>3</sup>

What Holland and Richards did was to re-design only the interior. Nothing needed to be done to the exterior, for the reason that this theatre had no visible exterior; it was completely surrounded by shops and private dwellings. Edward Barlow, the theatre's treasurer, told Isaac Reed that the total cost of the reconstruction was £28,500.<sup>4</sup> Harris instructed his

<sup>1</sup> Peake, II, 20.

<sup>2</sup> Brayley, 15.

<sup>3</sup> *London Chronicle*, 16 and 28 Aug. 1792.

<sup>4</sup> Reed, *Diarie*, 220.

architect not to include in his design any upper, or one-shilling, gallery. He was perhaps anxious to cut down on the cost of the rebuilding, but a more likely reason was the wish to eliminate the perpetual hubbub kept up by "the gods" who frequented this particular gallery. And yet, versed as he was in the ways of the theatre, he underestimated the gods' autocratic power. The opening night of the season, not only because of the omission of this part of the theatre, but also because he had everywhere advanced the prices of admission, was a scene of uninterrupted tumult and disorder. Both sides in this dispute, however, eventually had their way. Harris agreed to restore the upper gallery (see under 19 September), and the audience agreed to abide by the necessity of the increased cost of their seats.

A few further details are noted in the *Gentleman's Magazine*.<sup>5</sup> In Hart (now Floral) Street a large building was erected for the scene painters, scenery storage rooms, additional dressing rooms, etc. Also in Hart Street was the stage-door and the "Office." This was where places for the boxes were to be reserved; on 15 February the playbill refers to it specifically as the "Box-Office," which appears to be the first time in theatre history when this term was used in the same sense in which it is used to-day. Adjacent to this Office was the private entrance leading to the four boxes set aside for the use of the Royal Family. A new passageway from Bow Street led between the houses that inclosed the theatre into a "large and spacious saloon, handsomely fitted up and warmed by stoves." From this saloon the box-holders moved directly into the corridor that surrounded the lowest of the three tiers of boxes.

The Covent Garden Account-Book does not appear to have survived, hence many items regarding various expenditures for the new auditorium are unavailable. The receipts as listed in the Calendar for this season have been copied from MS annotations in Vol. VIII of the Covent Garden playbills now in the British Museum. They are transcripts from the original Account-Book, and represent only the first and the half-price receipts, but not the after-money.

The Drury Lane Company, still without a home, resumed possession of the King's, Haymarket. This arrangement continued until 26 January, when that theatre finally received, after a lapse of four years, a proper opera company and ballet company. The result was an awkward compromise, whereby on Tuesdays and Saturdays (the only two nights on which operas were, by custom, performed) the Drury Lane Company was obliged to remove for the remainder of the season to the Haymarket Theatre directly

<sup>5</sup> September 1792, p. 862.

across the street. That no other theatre was available was perhaps fortunate, since the operation of transporting scenery, costumes, properties, etc., back and forth twice a week must have been a laborious one. That everything fitted together when taken from the stage of the largest theatre in London to that of the smallest is, too, a notable example of the flexibility of 18th-century stage management. In any case, the public seemed not to mind, and rewarded the company with constant attendance and with satisfactory receipts.

In this connection it may be noted that the receipts at the Haymarket on the nights of the Drury Lane Company's performing there give a correct indication of how much that theatre could hold, the prices of admission being exactly the same as those of the regular Haymarket summer seasons. In the entire absence otherwise of all the account-books and treasurer's books for this theatre these figures have no little interest. What the Company took in when acting at the opera house does not, on the other hand, represent the amounts usually received there, inasmuch as the price of admission during the regular opera seasons was higher than the price charged by the Drury Lane management.

Throughout this season a short-lived periodical, *The Thespian Magazine*, ✓ <sup>(1793)</sup> recorded its observations on virtually every performance given by the Drury Lane, Covent Garden and Haymarket companies. It was therefore in a position to add considerably to the information supplied in the playbills by taking note of last-minute changes in the various casts, of which no less than a total of twenty-eight are listed.<sup>6</sup>

The King's Theatre, Haymarket, late in January, at last opened its doors for the regular performance of operas and ballets. The turbulent history of opera in London for the past four years has been outlined in the prefaces to those seasons. The patent for performing opera had resided in the Pantheon; with the destruction of that theatre by fire no other course remained but to bestow the patent on what everybody agreed was, and always had been, its rightful home. It was "re-transferred to the Opera House, under a regularly executed deed, styled '*The Final Arrangement*,' [officially the 'General Opera Trust Deed,' signed on 24 August 1792] which was the result of a long discussion and arbitration respecting the express and exclusive rights of the 'three principal established theatres,' namely, Drury Lane, Covent Garden, and the King's theatre. On the security of this deed, which, having received the approval of his Majesty,

<sup>6</sup> Throughout the entire century a very large number of such changes, of which no record survives, must obviously have taken place.

was signed by his then Chamberlain, the Marquess of Salisbury, by his Royal Highness the Prince of Wales, and by the Duke of Bedford, this establishment, on recovering its license, contributed £30,000 towards the losses of the Pantheon Opera undertaking".<sup>7</sup>

The building, which still had no frontage directly on the Haymarket, had been designed by Michael Novosielski and opened to the public for a season of non-operatic music in March 1791. A general description of its appearance is set forth in the preface to the 1790-1791 season. To this may be added details supplied by *The World*, 5 April 1790, which states that the new theatre would hold 3,030 spectators. Its stage was 39 feet wide by 64 deep. In the pit were 18 rows of benches, holding 600 persons. There were 24 boxes immediately surrounding the pit, rising above which were five more tiers: in the 1st tier 42 boxes, in the 2nd 44, in the 3rd 44, all of them containing 5 seats. The 4th and 5th tiers each consisted of 28 boxes, containing 4 seats. In all there were 210 boxes, holding 930 persons. The five-shilling gallery had 12 rows of benches, the 3-shilling gallery 4 rows; together they accommodated 1,500 persons. The theatre was warmed "by means of a stove, with subterraneous flues, which, after winding under the floor of the lower boxes, empty its smoke in a chimney in the hall".<sup>8</sup> Lord Mount-Edgcumbe records the price of a season subscription for one seat in a box as now being 25 guineas instead of, as formerly, 20 guineas.<sup>9</sup>

For the Haymarket "Little Theatre" a MS list of salaries for the 1793 summer season is now in the Enthoven Collection in the Victoria and Albert Museum. These salaries are listed in the Summary below. The whereabouts of any other such information relating to this theatre is unknown.

## Summary

### DRURY LANE

SEASON: 191 nights of plays (at King's 15 Sept.-10 June, but Tuesdays and Saturdays at HAY 26 Jan.-4 June); 11 of oratorios (at King's 15-22 Feb., at HAY 27 Feb.-22 Mar.).

<sup>7</sup> Brayley, 29.

<sup>8</sup> This estimate, made only two days after the laying of the corner-stone, proved to be premature. When completed, the theatre contained 8 boxes on either side of the pit, above which were four tiers containing 163 boxes, for a total of 179. See also *Universal Magazine*, Dec. 1794, p. 393; and *Survey of London*, XXIX, 238.

<sup>9</sup> Mount-Edgcumbe, 175.

TOTAL RECEIPTS: £34,974 10s. 5d.

TOTAL EXPENDITURES: £29,145 11s. 4d.

AVERAGE OF SALARIES PER WEEK: £490.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All in the Wrong, 22 Apr. [3]; *Anna*, 25 Feb. [1]; Artaxerxes, 10 Nov. [6]; As You Like It, 4 Mar. [2]; The Beaux Stratagem, 18 Oct. [4]; The Belle's Stratagem, 10 Dec. [3]; The Chances, 16 Jan. [1]; The Chapter of Accidents, 14 Feb. [2]; The Clandestine Marriage, 27 Sept. [2]; The Confederacy, 14 Mar. [1]; Coriolanus, 23 Feb. [2]; The Count of Narbonne, 2 Mar. [1]; The Country Girl, 28 Feb. [4]; Cymon, 23 Jan. [7]; Douglas, 4 Jan. [2]; The Fair Penitent, 23 Apr. [1]; *False Colours*, 3 Apr. [9]; The Foundling, 9 Jan. [2]; The Fugitive, 13 Oct. [6]; The Gamester, 29 Jan. [4]; The Grecian Daughter, 31 Dec. [3]; *The Haunted Tower*, 18 Sept. [8]; The Heiress, 16 Oct. [4]; Henry v, 25 Sept. [2]; Henry VIII, 9 Mar. [2]; The Inconstant, 29 Sept. [4]; Isabella, 17 Dec. [2]; Jane Shore, 21 Dec. [3]; The Jealous Wife, 12 Mar. [2]; King John, 12 Feb. [1]; King Lear, 16 Feb. [1]; Know Your Own Mind, 20 Sept. [4]; Love for Love, 25 Apr. [1]; Love Makes a Man, 4 Oct. [5]; Macbeth, 26 Dec. [3]; Mary Queen of Scots, 9 Feb. [1]; The Merchant of Venice, 5 Mar. [1]; The Mourning Bride, 5 Feb. [2]; Much Ado about Nothing, 2 Nov. [3]; Othello, 28 Dec. [2]; *The Pirates*, 21 Nov. [30]; The Recruiting Officer, 1 June [1]; The Regent, 7 Jan. [1]; Richard III, 5 Nov. [2]; The Rivals, 22 Sept. [3]; *The Rival Sisters*, 18 Mar. [7]; The School for Scandal, 15 Sept. [8]; She Would and She Would Not, 7 Mar. [2]; The Siege of Belgrade, 9 Oct. [8]; The Tempest, 13 Dec. [3]; The Tender Husband, 20 Oct. [3]; A Trip to Scarborough, 17 Apr. [2]; Twelfth Night, 24 May [1]; Venice Preserved, 26 Feb. [1]; The West Indian, 5 June [1]; The Wonder, 31 Oct. [1]. Total: 56. AFTERPIECES: The Agreeable Surprise, 8 Apr. [1]; All the World's a Stage, 15 Sept. [3]; The Apprentice, 26 Nov. [5]; Bon Ton, 15 Oct. [3]; The Cave of Trophonius, 11 Oct. [2]; The Cheats of Scapin, 21 Dec. [13]; The Citizen, 27 Oct. [3]; Comus, 27 Sept. [1]; Cross Purposes, 19 Sept. [1]; The Deaf Lover, 4 Dec. [4]; The Deuce is in Him, 21 Feb. [1]; The Devil to Pay, 22 Apr. [3]; The Divorce, 5 Jan. [5]; The Doctor and the Apothecary, 14 Dec. [1]; The Englishman in Paris, 10 Nov. [1]; The Farm House, 15 Dec. [1]; *The Female Duellist*, 22 May [1]; The First Floor, 3 Dec. [3]; *Fortune's Wheel*, 7 May [1]; The Ghost, 21 Jan. [2]; *Harlequin's Invasion*, 27 Dec. [6]; High Life below Stairs, 9 Oct. [1]; The Humourist, 16 Nov. [6]; The Irish Widow, 2 Oct. [6]; Katharine and Petruchio, 18 Sept. [5]; The Liar, 25 Sept. [4];

*The Mariners*, 10 May [7]; *The Mayor of Garratt*, 8 Dec. [2]; *Miss in her Teens*, 27 Nov. [2]; *No Song No Supper*, 20 Sept. [13]; *Ozmyne and Daraxa*, 7 Mar. [4]; *The Pannel*, 9 Apr. [4]; *The Patron*, 28 Dec. [1]; *The Prisoner*, 18 Oct. [26]; *The Prize*, 11 Mar. [19]; *The Quaker*, 10 June [1]; *Richard Coeur de Lion*, 13 Oct. [9]; *The Romp*, 29 Apr. [1]; *The Spoiled Child*, 5 Apr. [5]; *The Sultan*, 1 Apr. [3]; *Tit for Tat*, 3 Jan. [4]; *The Virgin Unmasked*, 29 Nov. [5]; *The Waterman*, 29 Sept. [1]; *Who's the Dupe?*, 1 Jan. [1]. Total: 44. ORATORIOS: *Acis and Galatea*, Act I, 6 Mar. [2]; *L'Allegro ed Il Penseroso*, Part I, 6 Mar. [2]; *A Grand Selection*, 15 Feb. [3]; *Judas Maccabaeus*, Part II, 22 Mar. [1]; *The Messiah*, 20 Feb. [4]; *A New Grand Selection*, 6 Mar. [4]; *Redemption*, 22 Feb. [2]; *Resurrection*, Part I, 15 Mar. [2]; *Samson*, Part III, 22 Mar. [1]. Total: 9.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (15 Sept.-10 June); Alfred (20 Sept.-3 June); Aylmer (11 Oct.-26 Dec.); Baddeley (15 Sept.-10 June); Banks (25 Sept.-6 June); C. Bannister (26 Dec.-10 June, £6); Bannister Jun. (18 Sept.-7 June); Barrymore (15 Sept.-10 June); Bensley (16 Oct.-25 May); Benson (19 Sept.-7 June); Bidotti (21 Nov.-20 May, £1); Bland (18 Sept.-3 June); Bourk (21 Nov.-20 May); Brown (11 Oct.-20 May); Burton (15 Sept.-6 June); Caulfield (25 Sept.-6 June, £2 5s.); Cooke (25 Sept.-5 June); Danby (11 Oct.-20 May); Master De Camp (5 Nov.-8 May); Dignum (15 Sept.-10 June, £4); Dodd (15 Sept.-10 June, £12); Dorion (11 Oct.-20 May); Dorion Jun. (11 Oct.-20 May); Dubois (21 Nov.-20 May, £4); Fairbrother (21 Nov.-20 May, £4); J. Fawcett Sen. (18 Sept.-4 June, £2); Master Gregson (25 Sept.-16 May); Harley [of CG] (23 Apr. only); Master Harlowe (17 Dec.-4 May); Hollingsworth (18 Sept.-6 June); Jones (25 Sept.-5 June, £1 10s.); Kelly (18 Sept.-6 June, £15); J. P. Kemble (15 Sept.-28 May, £23); Keys (21 Nov.-5 June, £1); T. King (15 Sept.-4 June, £15 15s. a night); Lyons (15 Sept.-5 June, £1); Maddocks (15 Sept.-10 June); Moody (18 Sept.-7 June); Nicolini (21 Nov.-20 May, £1); Nokes (21 Nov.-20 May); Packer (15 Sept.-10 June); J. Palmer (15 Sept.-17 May, £14); R. Palmer (15 Sept.-24 May, £5); Parsons (15 Sept.-1 Jan.); Phillimore (15 Sept.-7 June); Sedgwick (18 Sept.-6 June); Shaw (11 Oct.-20 May, £2); Suett (15 Sept.-10 June); Waldron (15 Sept.-4 June, £4); Walker (21 Nov.-20 May); Webb (18 Sept.-7 June); Welsh (21 Nov.-20 May); Master Welsh (18 Oct.-1 June, £9); Wewitzer (20 Sept.-7 June); Whitfield (18 Sept.-7 June); Whitmell (21 Nov.-31 May, £1); Wroughton (20 Sept.-10 June, £12). Total: 56 and 1 from CG.

*Actresses:* Miss Barclay (20 Sept.-3 Nov., £2 10s.); Mrs Barrett (21 Nov.-20 May, £1 5s.); *Mrs Bateman* (14 Feb.-30 May); Mrs Bland (18 Sept.-10 June); Mrs Booth (18 Sept.-31 May); Miss Bourk (21 Nov.-20 May); Mrs Bramwell (4 Oct.-20 May); Mrs Brigg (21 Nov.-20 May, £1 5s.); Miss Brooker (21 Nov.-20 May); Mrs Butler (11 Oct.-20 May); Miss Collins (15 Sept.-7 June, £3); Mrs Crouch (9 Oct.-6 June, £14); Mrs Cuyler (12 Feb.-20 May, £1 10s.); Miss De Camp (18 Sept.-10 June, £3); Mrs Edwards (19 Sept.-10 June, £3); Mrs Edwin (11 Oct.-20 May, £2); Miss Edwin (21 Nov.-20 May, 15s.); Miss Farren (15 Sept.-4 June, £17); Mrs Gaudry (11 Oct.-20 May, £1); Miss Gaudry (21 Nov.-20 May); Mrs Goodall (18 Sept.-24 Apr.); Mrs Harris (21 Nov.-20 May, £1 5s.); Mrs Haskey (21 Nov.-20 May, £1 5s.); Mrs Heard (15 Sept.-5 June, £1 5s.); Miss Heard (27 Sept.-10 June, £1); Mrs Hopkins (15 Sept.-7 June); Mrs Jones (i.e. formerly Miss Palmer, 14 May only); Mrs Jordan (25 Feb.-1 June, £31 10s.); Mrs J. P. Kemble (15 Sept.-10 June); Miss Kirton (11 Oct.-20 May, 15s.); Mme Mara (10 Nov.-23 May, £600 for season); Miss Menage (4 Oct.-7 June, £1 10s.); Miss Palmer (i.e. later Mrs Jones, 18 Sept.-22 Jan., £1); Miss Pope (15 Sept.-4 June, £11); Mrs W. Powell (20 Sept.-7 June, £4); *Miss Redhead* (23 Jan.-8 Feb.); Mrs Shaw (29 Sept.-5 June, £1 10s.); Mrs Siddons (17 Dec.-28 May); Sga Storace (18 Sept.-6 June, £10 10s. a night); Miss Tidswell (18 Sept.-7 June, £1 10s.); Mrs Ward (15 Sept.-4 June, £5); Mrs Webb [of CG] (23 Oct. only). Total: 41 and 1 from CG.

*Dancers:* Mrs Bourk (27 Dec.-14 Jan.); Mrs Brooker (27 Dec.-14 Jan., £1 5s.); Master Chatterley (27 Dec.-21 May); Miss A. De Camp (27 Dec.-14 Jan.); D'Egville (21 Nov.-3 June); Miss D'Egville (21 Nov.-10 June, £2); Master L. D'Egville, Miss S. D'Egville (both 13 Oct.-10 June, both £2); Hamoir (10 Nov.-3 June, £3); Miss Haskey, Melvin (both 27 Dec.-14 Jan.); Master Menage (27 Dec.-7 June); Miss Menage Jun., Phillips (both 27 Dec.-14 Jan.); Miss Phillips (21 Nov.-7 June); Miss Prevot (21 Nov.-11 Mar., £3); Miss Smith, Miss Whitmell (both 27 Dec.-14 Jan.). Total: 18.

*Singers in Oratorios:* Bellamy, Clark, Dignum, *Mrs Ferguson*, Harrison, Mrs Harrison, Master Hummell, *Miss Leak*, Leete, Morelli, Miss Poole, Sedgwick, Welsh, Master Welsh (15 Feb.-22 Mar.). Total: 14.

*Musicians:* Meyer Jun. [harpist] (23 May only); J. Parke [oboist] (27 Sept. only). **I N O R A T O R I O S:** Alday [violinist], Ashbridge [drummer], Dressler [trombone player], Dussek [pianist], Flack [trombone player], Holmes [bassoonist], Janiewicz [violinist], Mason [violoncellist], Schubert [trombone player], Zwingham [trombone player]. Total: 12.

*Fencer*: D'Eon (30 May only).

*Proprietors*: Linley Sen., R. B. Sheridan.

*Employees*: J. P. Kemble (acting manager); Wrighten, who died 2 Apr.; thereafter W. Powell (prompter); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and house-keeper); Greenwood (scene designer); Jacobs (master carpenter); Thompson (property man); Shaw (leader of band); Linley Sen. (composer to theatre); Arnold, Linley Sen. (directors of oratorios); Cameron, George, Gibson, Hicks, Percey, Portal, Rice, Shade, J. Shade, Wilson, Wood, Woollams (box-keepers).

#### COVENT GARDEN

SEASON: 194 nights of plays (17 Sept.-11 June); 1 extra night (12 June); 11 of oratorios (15 Feb.-22 Mar.).

TOTAL RECEIPTS: £60,292 16s. 3d., i.e. receipts at doors £51,698 5s. od.; receipts not at doors £8,594 11s. 3d. (MS annotation on playbill of 11 June, CG playbills, Vol. VIII, in BM).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *The Armourer*, 4 Apr. [3]; As You Like It, 10 Oct. [2]; The Beggar's Opera, 20 Sept. [2]; The Belle's Stratagem, 17 Oct. [1]; The Careless Husband, 28 Nov. [1]; The Castle of Andalusia, 9 Jan. [2]; *Columbus*, 1 Dec. [3]; The Comedy of Errors, 15 Apr. [3]; The Conscious Lovers, 12 Oct. [2]; The Distressed Mother, 14 Jan. [1]; Douglas, 20 Dec. [1]; The Dramatist, 6 Nov. [2]; The Duenna, 19 Sept. [5]; The Earl of Essex, 24 Sept. [2]; Elfrida, 24 Nov. [1]; *Every One has His Fault*, 29 Jan. [32]; The Fair Penitent, 3 Nov. [1]; Fashionable Levities, 8 Apr. [3]; Fontainbleau, 3 Oct. [2]; The Grecian Daughter, 12 Nov. [1]; Hamlet, 5 Nov. [2]; Henry VIII, 24 May [1]; *How to Grow Rich*, 18 Apr. [21]; Inkle and Yarico, 26 Sept. [3]; Just in Time, 27 Oct. [8]; Love in a Village, 25 Jan. [2]; Love Makes a Man, 5 Dec. [1]; Macbeth, 29 Oct. [2]; The Mourning Bride, 4 Mar. [1]; Notoriety, 26 Oct. [4]; The Orphan, 21 Jan. [1]; Othello, 1 Oct. [1]; The Provoked Husband, 21 Sept. [2]; The Recruiting Officer, 14 Nov. [3]; Richard III, 15 Oct. [2]; The Rivals, 7 Nov. [3]; The Road to Ruin, 17 Sept. [19]; Romeo and Juliet, 8 Oct. [4]; Rule a Wife and Have a Wife, 5 Oct. [2]; She Stoops to Conquer, 2 Jan. [1]; Such Things Are, 24 Apr. [1]; The Suspicious Husband, 28 Sept. [2]; The Tender Husband, 24 Oct. [1]; Wild Oats,

31 Oct. [7]; The Wonder, 8 May [1]; The Woodman, 19 Oct. [1]. Total: 46.  
**AFTERPIECES:** Animal Magnetism, 24 Nov. [1]; Barataria, 24 Oct. [1]; Barnaby Brittle, 20 Sept. [1]; Blue Beard, 8 Oct. [3]; Catherine and Petruchio, 10 May [2]; Comus, 11 Apr. [1]; A Divertisement, 21 May [1]; The Farmer, 21 Sept. [6]; The Flitch of Bacon, 28 Sept. [1]; The Follies of a Day, 27 Oct. [4]; *The Governor*, 11 Mar. [7]; *Harlequin's Museum*, 20 Dec. [48]; *Hartford Bridge*, 3 Nov. [36]; The Highland Reel, 5 Oct. [3]; The Invasion, 8 Apr. [3]; The Irishman in London, 17 Sept. [9]; The Little Hunchback, 26 Sept. [1]; Love and War, 15 May [1]; Love in a Camp, 10 Oct. [4]; Lovers' Quarrels, 10 Nov. [2]; The Lying Valet, 15 Apr. [2]; The Maid of the Oaks, 18 Oct. [1]; Margaret of Anjou, 18 Mar. [1]; May Day, 1 May [1]; The Midnight Hour, 19 Oct. [2]; *The Midnight Wanderers*, 25 Feb. [12]; Modern Antiques, 19 Sept. [2]; *Money at a Pinch*, 25 Apr. [1]; *A New Occasional Prelude*, 17 Sept. [2]; Oscar and Malvina, 25 Oct. [8]; *The Pad*, 27 May [2]; The Poor Soldier, 24 Sept. [5]; The Prisoner at Large, 26 Oct. [6]; *The Relief of Williamstadt*, 23 Mar. [19]; The Reprisal, 24 Apr. [1]; Robin Hood, 12 June [1]; Rosina, 13 Dec. [4]; *The Sailor's Festival*, 10 May [3]; *The Shipwreck*, 27 May [3]; The Soldier's Festival, 24 Apr. [4]; *Sprigs of Laurel*, 11 May [8]; The Sultan, 3 Oct. [3]; *To Arms*, 3 May [2]; Tom Thumb, 5 June [1]; True Blue, 11 Apr. [2]; Two Strings to Your Bow, 12 Oct. [5]. Total: 46. **ORATORIOS:** Alexander's Feast, 20 Feb. [1]; L'Allegro ed Il Pensieroso, 22 Feb. [1]; A Grand Miscellaneous Act, 20 Feb. [2]; A Grand Selection, 15 Feb. [7]; The Messiah, 1 Mar. [2]. Total: 5.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: F. Aickin (10 Oct.-9 Nov.); Bayzand (8 Oct.-31 May); Blanchard (17 Sept.-11 June); Blurton (25 Oct.-6 June); Boyce (20 Dec.-19 Jan.); Cross (19 Sept.-18 Dec.); Cubitt (20 Sept.-12 June); Darley (19 Sept.-12 June); Davies (20 Sept.-8 June); Evatt (24 Sept.-11 June); Farley (19 Sept.-12 June); Farren (21 Sept.-11 June); J. Fawcett Jun. (17 Sept.-12 June); Follett (8 Oct.-10 June); Gaurion (26 Dec.-23 Apr.); Gray (8 Oct.-12 June); Griffiths (26 Dec.-19 Jan.); Harley (17 Sept.-12 June); Hawtin (20 Dec.-8 Apr.); Master Hodgins (26 Dec.-19 Jan.); Holman (17 Sept.-12 June); Hull (21 Sept.-5 June); Incledon (19 Sept.-12 June); Johnstone (17 Sept.-12 June); Ledger (26 Sept.-7 June); Lee (8 Oct.-23 Apr.); Letteney (8 Oct.-7 Jan.); Lewis (17 Sept.-12 June); Linton (19 Oct.-3 June); Macready (17 Sept.-11 June); Marshall (19 Sept.-10 June); Munden (17 Sept.-12 June); Pope (21 Sept.-11 June); Powel (17 Sept.-12 June); Powers (8 Oct.-23 Apr.); Quick (17 Sept.-12 June);

Rees (17 Sept.-7 June); Rock (20 Sept.-10 June); Rowson (8 Oct.-30 May); Simmons (8 Oct.-10 June); Thompson (17 Sept.-11 June); Master Webb (8-22 Oct.); W. Wilde (8 Oct.-31 May); R. Wilson (17 Sept.-2 Nov.). Total: 44.

*Actresses:* Miss Barnett (8 Oct.-5 June); Mrs Blanchard (19 Sept.-12 June); Miss Broadhurst (19 Sept.-12 June); Miss Chapman (17 Sept.-11 June); *Mrs Clendining* (3 Nov.-28 May); Mrs Cross (19 Sept.-3 June); Mrs Crouch [of DL] (25 Apr. only); Miss Dall (19 Oct.-23 Nov.); Mrs Davenett (20 Sept.-7 Jan.); Mrs T. Davis (1 Oct.-10 June); *Miss Edge* (4 Mar. only); Mrs Esten (17 Sept.-5 June); Mrs Fawcett (17 Sept.-10 June); Mrs Ferguson (10 May only); Miss Francis (28 Sept.-12 June); Mrs Gray (8 Oct.-8 Apr.); *Miss Grist* (11 Oct.-12 June); Mrs Harlowe (17 Sept.-12 June); Miss Leserve (8 Oct.-8 June); Mrs Martyr (19 Oct.-12 June); Mrs Mattocks (17 Sept.-12 June); *Miss Morris* (14 Nov.-11 Apr.); Mrs Platt (21 Sept.-4 June); *Mrs Pollock* (24 Nov., 14 Jan. only); Mrs Pope (24 Sept.-11 June); Mrs C. Powell (17 Sept.-11 June); Mrs W. Powell [of DL] (24 Apr. only); Mrs Rock (19 Sept.-12 June); Miss Standen (15 Oct.-5 June); Miss Stuart (20 Sept.-8 June); Mrs Watts (8 Oct.-11 June); Mrs Webb (19 Sept.-11 June); Mrs Wells (28 Sept.-28 Dec.). Total: 31 and 2 from DL.

*Dancers:* Allen (11 Mar.-23 Apr.); Byrn (20 Sept.-11 June); Coombs (11 Mar.-8 Apr.); Cranfield (25 Oct.-10 June); Mrs Cranfield (11 Mar.-23 Apr.); Mrs Crowe (26 Dec.-23 Apr.); Dodimear (11 Mar.-23 Apr.); Hill (11 Mar.-23 Apr.); Holland (15 Oct.-11 June); Jackson (8 Oct.-10 June); Jones (11 Mar.-23 Apr.); King (6 Nov.-30 May); Mrs Lloyd (26 Dec.-8 Apr.); Master Menage (11 Mar.-23 Apr.); Platt, Ratchford (both 8 Oct.-23 Apr.); Mrs Ratchford (8 Oct.-8 Apr.); Rayner (8 Oct.-23 Apr.); Richardson (11 Mar.-23 Apr.); *Mme Rossi* (25 Oct.-11 June); Smith (11 Mar.-23 Apr.); Miss Smith (26 Dec.-23 Apr.); Wheatland (8 Apr. only). Total: 23.

*Singers:* Mrs Arnold (8-22 Oct.); Mrs Bayzand (8 Oct.-23 Apr.); Kenrick, Little (both 31 Dec.-19 Jan.); Mrs Masters (8 Oct.-8 Apr.); Miss Payne (26 Dec.-19 Jan.); Miss Rowson (8-22 Oct.); Spofforth (31 Dec. only); Street (26 Dec.-30 Apr.); Miss Watson (19 Oct.-9 Nov.). Total: 10.  
**IN ORATORIOS:** Bartleman, Mrs Clendining, Mrs Crouch, Miss Dall, Mme Dussek, Incledon, Kelly, Mme Mara, Master Pring, Reynolds, Miss Sharp (15 Feb.-22 Mar.). Total: 11.

*Musicians:* Ashe [flutist] (25 Apr. only); Courtney [bagpipe player] (25 Oct.-6 Dec.); Master Field [pianist] (21 May only); *M. P. King*

[pianist] (16 May only); W. Parke [oboist] (11 Apr. only); Weippert [harpist] (25 Oct.-6 June). Total: 6. IN ORATORIOS: C. Ashley [violoncellist], G. Ashley [violinist], J. Ashley [organist], R. Ashley [viola player], Boyce, Dussek [pianist], Flack, Mme Gautherot [violinist], Gwilliam, Kaye, Lavenu, Leander [French horn player], Mahon, Mountain, Munro, Parkinson, Patria, Purney, Sargent, Sharp, Simpson, Wood. Total: 22.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter); Barlow (treasurer); Brandon (box-book and housekeeper); Hodges, Lupino, Phillips, Pugh, Richards, Walmsley (scene painters); Sloper (master carpenter); Baumgarten (leader of band); Shield (composer to theatre); Ashley (director of oratorios); Robson (pit door-keeper); Keys (box-office keeper); Dick (tailor).

## HAY MARKET

SEASON: 83 nights of plays (11 June-14 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 12 June [8]; The Chapter of Accidents, 15 June [5]; Inkle and Yarico, 13 June [4]; *The London Hermit*, 29 June [18]; *The Mountaineers*, 3 Aug. [26]; - Richard III, 6 Aug. [1]; The Spanish Barber, 11 June [2]; Summer Amusement, 15 July [2]; The Surrender of Calais, 17 June [8]; Tit for Tat, 19 July [3]; Ways and Means, 14 June [4]; The Young Quaker, 18 June [1]. Total: 12. AFTERPIECES: The Agreeable Surprise, 27 Aug. [2]; All in Good Humour, 26 June [6]; The Author, 25 July [1]; *Caernarvon Castle*, - 12 Aug. [7]; The Citizen, 13 July [2]; The Commissary, 25 June [2]; Comus, 2 Sept. [1]; The Deaf Lover, 12 June [3]; The Flitch of Bacon, 9 July [4]; Half an Hour after Supper, 17 June [7]; Katharine and Petruchio, 5 July [1]; The Lying Valet, 18 July [2]; A Mogul Tale, 22 June [5]; No Song No Supper, 6 Aug. [1]; The Pad, 21 June [4]; The Padlock, 20 Aug. [1]; Peeping Tom, 14 June [13]; Piety in Pattens, 10 July [3]; Polly Honeycomb, 26 Aug. [1]; The Prize, 30 Aug. [1]; A Quarter of an Hour before Dinner, 4 July [9]; Rosina, 16 Aug. [3]; Seeing is Believing, 14 June [3]; The Son-in-Law, 11 June [12]; The Village Lawyer, 13 June [12]; Who's the Dupe?, 15 June [5]. Total: 26.

Actors [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbott (13 June-14 Sept., £1 10s.);

J. Aickin (11 June-14 Sept.); Alfred (12 June-8 July, £1 10s.); Baddeley (11 June-14 Sept., £8); C. Bannister (12 June-14 Sept., £9); Bannister Jun. (11 June-14 Sept., £12); Barrett (11 June-14 Sept., £3); Barrymore (11 June-14 Sept., £7 15s.); Bensley (15 June-14 Sept., £10); Benson (12 June-12 Sept., £4); Bland (11 June-14 Sept., £3); Burton (11 June-7 Sept., £3); Caulfield (5-12 Aug.); Comerford (6 July-3 Aug., £1); Cooke (11 June-14 Sept., £1 10s.); Davies (11 June-14 Sept., £6); Master De Camp (6 Aug. only); Evatt (12 June-14 Sept., £3); Fisher (20, 27 Aug. only); *Huttle* (6 Aug. only); Johnstone (13 June-14 Sept., £9); J. P. Kemble [of DL] (3 Aug.-14 Sept., £150 for season); Ledger (11 June-14 Sept., £2); Lyons (17 June-12 Sept., £1 10s.); J. Palmer Jun. (12 June-14 Sept., £3); Parsons (11 June-14 Sept., £8); Sedgwick [of DL] (6 Aug. only); Suett (11 June-14 Sept., £8 15s.); Usher (13 June-14 Sept., £2); Waldron (17 June-14 Sept., £7 15s.); Waldron Jun. (11 June-14 Sept., £1 10s.); *Watben* (20 Aug. only); Wewitzer (11 June-11 Sept., £5). Total: 31 and 2 from DL.

*Actresses*: Mrs Bland (12 June-7 Sept., £7); Mrs Booth (12 Aug. only); Mrs Bramwell (17 June-14 Sept., £1); Mrs Brooks (15 June-6 Sept., £6); Mrs Cuyler (14 June-12 Sept., £2 10s.); Miss Dall (12 June-14 Sept., £3); Miss De Camp (11 June-14 Sept., £4); Mrs Edwin (12 June-14 Sept., £2 2s.); Miss Fontenelle (12 June-14 Sept., £8); Mrs Gaudry (3 Aug.-9 Sept., £1); Mrs Gibbs (15 June-3 Sept., £6); Mrs Goodall (28 June-14 Sept., £7); *Miss Gopell* (16 Aug.-2 Sept.); Mrs Hale (12 June-12 Sept., £2); Mrs Haskey (21, 24 June only, £1 5s.); Mrs Hatton (14 June-14 Sept., £3); Mrs Heard (21 June-12 Aug., £1); Miss Heard (12 June-12 Sept., £4); Mrs Jones (21 June-1 Aug., £1); Mrs S. Kemble (12 June-14 Sept., £8); Mrs Masters (12 June-14 Sept., £1 10s.); Miss Menage (12 June-14 Sept., £1 10s.); Mrs C. Powell (12 June-9 Sept., £3); Sga Storace (30 Aug. only); *Miss Villers* (26 Aug. only); Mrs Webb (13 June-14 Sept., £5); Mrs Whitfield (17 June-29 Aug., £4). Total: 27.

*Singers*: Aylmer (17 June-8 July); Brown (17 June-27 Aug.); Dibble (3-24 Aug.); Dorion (17 June-14 Sept.); Dorion Jun. (20 July-14 Sept.); Hobler, Horsfall (both 3-14 Aug.); Kenrick, Linton (both 17 June-14 Sept.); Little (17 June-27 Aug.); Saunders (2-24 Aug.); Walker (20 July-14 Sept.); Willoughby (17 June-8 July). Total: 13.

- *Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Rooker (scene designer, £15 10s.); Silvester (property man); Arnold (composer to theatre, £7 15s.).

## KING'S

**SEASON:** 42 nights of operas and ballets (26 Jan.-29 June).

**OPERAS** [followed by 1st performance this season; number of times acted; new opera in italics]: *Il Barbiere di Siviglia*, 26 Jan. [4]; *I Giuochi d'Agrigento*, 5 Feb. [6]; *Le Nozze di Dorina*, 26 Feb. [10, and selection from, 2]; *Odenato and Zenobia*, 11 June [2]; *Teodolinda*, 19 Mar. [9]; *I Zingari in Fiera*, 14 May [9, and selection from, 2]. Total: 6. **BALLETTS:** *Les Époux du Tempe*, 26 Jan. [16]; *Le Faune Infidèle*, 6 Apr. [10]; *Ipbiginia in Aulide*, 23 Apr. [17]; *Le Jaloux Puni*, 1 June [8]; *Venus and Adonis*, 26 Feb. [13]. Total: 5.

**Singers** [followed by 1st and last nights of appearing; new performers in italics]: Braghetti (5 Feb.-28 May); *Bruni* (5 Feb.-15 June [£1,800 for season (*Morning Herald*, 31 Dec. 1792)]); Garelli (26 Jan.-15 June); Kelly (26 Jan.-29 June); Morelli (26 Jan.-29 June); Morigi (29 Jan.-28 May); Rovedino (26 Jan.-29 June) // Sga Belloli (5 Feb.-15 June); Sga De Mira (26 Feb.-1 June); Mme Mara (5 Feb.-15 June); Sga Storace (26 Jan.-29 June). Total: 7 men, 4 women.

**Dancers:** Aumer (11-29 June); D'Egville (26 Feb.-29 June); Favre Gardel (26 Jan.-29 June); *Gentili* (5 Feb.-29 June); Master Menage (4-29 June); Nivelon (26 Jan.-14 May) // Mlle Bourgeois (26 Feb.-16 Apr.); Mlle Droma (26 Feb.-16 Apr.); Mlle Gardel (1, 8 June only); Mlle Hilligsberg (26 Jan.-29 June); *Mlle Hilligsberg Jun.* (1-29 June); Mlle Menage (23 Apr.-29 June); *Mlle Millerd* (26 Jan.-29 June); Mlle Védie (26 Feb.-16 Apr.). Total: 6 men, 8 women.

**Musician:** Master Smith [violinist] (18 June only).

**Proprietor:** Taylor.

**Employees:** Kelly, Storace (acting managers); Jewell (treasurer); Marinari (scene designer); Benard, Johnston (machinists); Federici, Storace (composers to theatre); Cramer (leader of band); Federici, Storace (harpsichord); Noverre (ballet master); Chabran (leader of dances); Badini (poet); Sestini (tailor).

## HAY MARKET (Out of Season)

4 nights of plays (15 Oct.-26 Dec.).

**PLAYS:** **MAINPIECES:** The Country Girl, Douglas, The Gentle Shepherd, The Mourning Bride. **AFTERPIECES:** The Apprentice, Who's the Dupe?, A Wife to be Lett, Wit's Last Stake.

*Actors:* Aberdein, Baker, Belmont, Clinford, Cox, Dobson, Egerton, Ford, Gardner, Gray, Guilford, Hamilton, Ingall, Johnson, Lyon, Morton, Ormiston, Master Pritchard, Ryder, Service, Shaw, Silvester, Sims, Skyo, Smith, C. Stanley, Swords, Turner, Walker, White, Wilkinson, Wilson.  
Total: 32.

*Actresses:* Miss Chatterley, Miss Edwards, Mrs Egerton, Miss Lauderme, Mrs Murray, Mrs Rowson, Miss Smith, Mrs Somerville, Mrs Stichel, Mrs Ward, Miss Wilson, *A Lady, A Young Lady*. Total: 13.

*Dancers:* Allison, Symone. Total: 2.

*Singers:* Incledon, Johannot, Mrs Kennedy, *A Lady, A Young Lady*.  
Total: 5.

## September 1792

*Saturday 15*  
DL  
(Company throughout this season acting at King's and beginning 26 Jan. also at HAY)

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Charles Surface – Kemble; Sir Oliver Surface – Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barrymore; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles Stanley – Barrymore; Harry Stukely – R. Palmer; William – Lyons; Waiter – Phillimore; Diggery – Suett; Cymon – Burton; Wat – Maddocks // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Miss Collins. SINGING. In Act III of mainpiece a song by Dignum.

COMMENT. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. No Money to be returned. Places for the Boxes to be taken of Fosbrook at the Office of the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 21 Nov.]. Receipts: £231 12s. (129/9; 35/14; 3/9).

HAY

PEEPING TOM. Also THE AGREEABLE SURPRISE. Also A MOGUL TALE. See conclusion of preceding season.

*Monday 17*  
CG

A NEW OCCASIONAL PRELUDE. Characters by Johnstone, Macready, Lewis. [Larpent MS lists two parts only: Manager, Stranger.] Also THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Sulky – Wilson; Dornton – Munden; Milford – Harley; Smith – Powel; Hosier – Macready; Sheriff's Officer – Thompson; Jacob – Rees // Sophia (1st time) – Mrs Esten; Jenny – Mrs Harlowe; Mrs Ledger – Mrs Powell; Mrs Warren – Mrs Mattocks. Also THE IRISHMAN IN LONDON. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks. [Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.

COMMENT. 1st piece [1st time; PREL I, by Richard Cumberland. MS: Larpent 958; not published]. Without insisting on the great Expence that has been incurred in re-building this Theatre (in the erecting of which no other

Object has been attempted but the greater ease, safety and accomodation of the Spectators) it appears upon the Books that the Annual Disbursements of the past Seasons have gradually been encreasing from Year to Year, under the Direction of the present Proprietor, to nearly the sum of £10,000 per Annum more than the usual Expenditure of any of his Predecessors; it is therefore trusted the Necessity of the following small Advancement of the Prices of Admission to the Boxes and the Pit will be sufficiently apparent to the Justice of that Public whose Liberality has never yet been doubted. E. Barlow, Treasurer. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. No Money to be returned. The Office for taking Places for the Boxes is removed to Hart-street. The principal new Entrance to the Boxes is from the Great Portico in Bow-street; from the Small Portico are Entrances to the Pit and Gallery only. In the Old Passage from the Piazza are new Entrances to the Boxes, Pit, and Gallery. Carriages coming to Bow-street Entrances are desired to set down and take up with the Horses' Heads towards Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 12 Nov.].

Monday 17  
CG

[The audience objected vociferously to the increased prices of admission and to the absence of a 2nd gallery (and see under 19 Sept.). "The Prelude passed off without a syllable of it being heard . . . Two acts of *The Road to Ruin* displayed the performers' skill in pantomime, for not a word was heard . . . *The Irishman in London* then walked over the stage amidst the same riot and confusion which attended the preceding pieces" (*Times*, 18 Sept.).] Receipts: none listed.

**THE HAUNTED TOWER.** Lord William - Kelly; Baron of Oakland - Baddeley; Edward - Bannister Jun.; Lewis - Suett; Robert - Dignum; Charles - Sedgwick; Hugo - Moody; De Courcy - Whitfield; Martin - Hollingsworth // Lady Elinor - Miss De Camp; Adela - Sga Storace; Cicely - Mrs Bland; Maud - Mrs Booth. Also **KATHARINE AND PETRUCHIO.** Petruchio - Palmer; Baptista - Packer; Hortensio - Bland; Grumio - Baddeley; Music Master - Fawcett; Biondello - R. Palmer; Pedro - Phillimore; Taylor - Burton; Joseph - Webb // Katharine - Mrs Goodall; Bianca - Miss Tidswell; Curtis - Mrs Booth; Milliner - Miss Palmer.

COMMENT. Receipts: £232 9s. (192/6; 38/14; 1/9).

Tuesday 18  
DL at King's ✓

**THE HAUNTED TOWER.** As 18 Sept. Also **CROSS PURPOSES.** Mr Grub - Hollingsworth; Consol - Suett; F. Bevil - Benson; H. Bevil - Bland; G. Bevil - Whitfield; Chapeau - R. Palmer // Mrs Grub - Mrs Hopkins; Emily - Miss Collins; Housemaid - Mrs Edwards.

COMMENT. Receipts: £124 17s. 6d. (97/12/6; 25/10/0; 1/15/0).

Wednesday 19  
DL at King's ✓

**A NEW OCCASIONAL PRELUDE.** As 17 Sept. Also **THE DUENNA.** Ferdinand - Johnstone; Isaac - Quick; Don Jerome - Wilson; Anthonio - Marshall; Father Paul - Darley; Lopez - Farley; Carlos - Incledon // The Duenna - Mrs Webb; Louisa (1st time) - Mrs Blanchard; Clara (1st time) - Miss Broadhurst. Also **MODERN ANTIQUES;** or, The Merry Mourners. Cockletop - Quick; Joey - Blanchard; Frank - Munden; Napkin - Cross; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Mrs Harlowe; Flounce - Mrs Rock; Nan - Mrs Cross; Mrs Cockletop - Mrs Mattocks.

CG

COMMENT. It having appeared to be the Sense of a considerable Part of the Audience on Monday Night that the One Shilling Gallery should be restored, the Proprietor has already given Directions that their Wishes may be obeyed with all possible Expedition. With respect to the other Point, upon which some difference of Opinion still continued throughout the Performance, it is necessary to declare, that without absolute Ruin to the Property, this Theatre cannot be opened at lower Prices of Admission. The Proprietor therefore relies with Confidence on the Justice and Protection of the Public should any Attempt be made again to interrupt the Performance upon this Ground. [The new Upper, or One-Shilling, Gallery was constructed within two weeks, and opened on 1 Oct. The audience accepted

- Wednesday 19*  
CG the argument for the necessity of raising the prices of admission, which, as they now stood, remained in effect for the remainder of the century. 2nd piece in place of **THE SUSPICIOUS HUSBAND**, advertised on playbill of 17 Sept.] Receipts: none listed.
- Thursday 20*  
DL at King's **KNOW YOUR OWN MIND.** Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Capt. Bygrove – Bland; Sir J. Millamour – Packer; Sir H. Lovewit – R. Palmer; Charles – Hewitzer // Lady Bell (with a *song*) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley – Mrs Ward; Miss Neville – Mrs Kemble; Madame Le Rouge – Mrs Heard. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy – Mrs Bland; Louisa – Miss Barclay; Margaretta – Sga Storace; Nelly – Miss De Camp.  
**COMMENT.** Receipts: £179 os. 6d. (125/17/6; 49/14/0; 3/9/0).
- CG **THE BEGGER'S OPERA.** Macheath – Johnstone; Peachum – Wilson; Lockit – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Harlowe; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Miss Broadhurst. Also **BARNABY BRITTLE.** Barnaby Brittle – Quick; Jeremy – Blanchard; Clodpole – Wilson; Lovemore – Davies; Jeffery – Rock; Sir Peter Pride – Cubitt // Damaris – Miss Stuart; Lady Pride – Mrs Davenett; Mrs Brittle – Mrs Mattocks.  
**DANCING.** In Act III of mainpiece a *Hornpipe* in Character by Byrn.  
**COMMENT.** [Mainpiece in place of **THE BUSY BODY**; afterpiece on **THE POOR SOLDIER**, both advertised on playbill of 19 Sept.] The Public are respectfully informed that a One Shilling Gallery will be opened on Monday the 1st of October. Receipts: £77 12s. 6d.
- Friday 21*  
CG **THE PROVOK'D HUSBAND.** Lord Townly – Pope (1st appearance these 3 years); Manley – Farren; Sir Francis Wronghead – Wilson; Squire Richard – Blanchard; Count Bassett – Marshall; John Moody – Quick // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny – Mrs Fawcett; Myrtilla – Mrs Rock; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Esten. Also **THE FARMER.** Jemmy Jumps – Munden; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormant – Hull; Fairly – Thompson; Farmer Stubble – Powel; Farmer Blackberry – Darley // Molly Maybush – Mrs Harlowe; Louisa – Mrs Blanchard; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.  
**COMMENT.** Receipts: £127 13s.
- Saturday 22*  
DL at King's **THE RIVALS.** Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Hollingsworth; Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs Goodall; Julia – Miss Farren; Lucy – Miss Tidswell. Also **NO SONG NO SUPPER.** As 20 Sept.  
**COMMENT.** Paid 7 constant Carpenters £2 2s.; 4 Scenemen £5 7s.; *The World* for Advertisement £1 10s. Receipts: £238 5s. 6d. (166/13/6; 69/11/0; 2/1/0).
- Monday 24*  
CG **THE EARL OF ESSEX;** or, **The Unhappy Favorite.** Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also **THE POOR SOLDIER.** Patrick – Johnstone; Dermot – Incledon; Fitzroy – Davies; Father Luke – Rock; Bagatelle (with a *song* in character) – Marshall; Darby – Munden // Norah – Miss Broadhurst; Kathlane – Mrs Harlowe.  
**COMMENT.** Receipts: £242.

**KING HENRY THE FIFTH**; or, *The Conquest of France*. King Henry – Kemble; Duke of Gloster – Benson (?); Duke of Bedford – Dignum; Duke of Exeter – Aickin; E. of Westmoreland – Sedgwick; Archbp. of Canterbury – Maddocks; Bishop of Ely – Jones; Cambridge – Webb; Scroop – Cooke; Grey – Bland; Erpingham – Waldron; Gower – R. Palmer; Nym – Burton; Fluellen – Baddeley; Bardolph – Alfred; Boy – Master Gregson; Pistol – Suett; Williams – Whitfield; Bates – Banks; King of France – Packer; Dauphin – Benson; Duke of Burgundy – Phillimore; Constable – Fawcett; Governor – Hollingsworth; Montjoy – Caulfield // Queen of France – Mrs Ward; Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also **THE LIAR**. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Wewitzer // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Collins; Kitty – Miss Tidswell.

**COMMENT.** [The playbill assigns the Dauphin to Barrymore but, "Benson performed the Dauphin instead of Barrymore" (*Thespian Magazine*, Nov. 1792, p. 125). It is not stated who acted the Duke of Gloster; doubling these two parts is not likely.] Account-Book: Paid The Prince of Wales's Porter for Performances in Cymon [on 31 Dec. 1791, et seq.] £13 10s. Receipts: £169 9s. 6d. (118/6/6; 46/8/0; 4/15/0).

**INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Darley; Planters – Evatt, Rock, Thompson; Sailor – Ledger; Trudge – Fawcett // Wowski – Mrs Harlowe; Narcissa – Mrs Blanchard; Patty – Mrs Fawcett; Yarico – Miss Chapman. Also **THE LITTLE HUNCHBACK**. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Powel; Doctor's Man – Rock; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [For specific names of parts see 14 Apr. 1789.]

**DANCING.** End of Act II of mainpiece a *Negro Dance* [performers not listed].

**COMMENT.** [Public Advertiser erroneously assigns Wowski to Mrs Martyr, and Narcissa to Mrs Mountain. Throughout this season Mrs Mountain was acting in Dublin.] Receipts: £294 17s. 6d.

**THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sir J. Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – R. Palmer; Serjeant Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard; Trusty – Mrs Booth. Also **COMUS**. Comus – Palmer; Spirit – Benson; Brothers – Banks, Bland; Chief Bacchanals – Kelly, Dignum, Sedgwick // The Lady – Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Bland; Bacchants – Mrs Bland [*sic*], Miss De Camp; Sabrina – Mrs Bland [*sic*]; Pastoral Nymph – Miss Barclay.

**COMMENT.** [In afterpiece the playbill assigns Euphrosyne to Mrs Crouch, but "illness prevented, and Mrs Bland . . . undertook the part" (*Thespian Magazine*, Nov. 1792, p. 125). Mrs Crouch is also listed as one of the Bacchants.] Receipts: £225 8s. 6d. (167/5/6; 57/7/0; 0/16/0).

**THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Marshall; Tester – Blanchard; Buckle – Thompson; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Mrs Wells; Lucetta – Mrs Rock; Milliner – Miss Francis; Clarinda – Mrs Pope. Also **THE FLITCH OF BACON**. Captain Greville – Johnstone; Captain Wilson – Darley; Major Benbow – Wilson; Justice Benbow – Powel; Kilderkin – Ledger; Tipple – Munden // Eliza – Miss Broadhurst.

**COMMENT.** Receipts: £284 18s.

Tuesday 25  
DL at King's

Wednesday 26  
CG

Thursday 27  
DL at King's

Friday 28  
CG

*Saturday 29* DL at King's THE INCONSTANT; or, The Way to Win Him. Old Mirable – Aickin; Young Mirable – Wroughton; Captain Duretete – Dodd; Dugard – Whitfield; Petit – R. Palmer; Bravoes – Phillimore, Maddocks, Alfred, Webb // Oriana – Mrs Goodall; Bisarre – Miss Farren; Lamorce – Miss Tidswell. Also THE WATERMAN. Tug – Dignum; Bundle – Hollingsworth; Robin – Suett; Mr Wick – Lyons // Mrs Bundle – Mrs Shaw; Wilhelmina – Mrs Bland.

COMMENT. [Mainpiece in place of THE CARELESS HUSBAND; afterpiece of RICHARD COEUR DE LION, both advertised on playbill of 27 Sept.] Receipts: £159 19s. (111/0; 45/15; 3/4).

## October 1792

*Monday 1* CG OTHELLO. Othello – Pope; Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Marshall; Duke – Cubitt; Gratiano – Powel; Iago – Harley // Emilia – Mrs Fawcett; Desdemona – Mrs Pope. Also THE IRISHMAN IN LONDON. As 17 Sept., but Mrs Davis in place of Mrs Mattocks.

COMMENT. From the Small Portico are Entrances to the Pit and *One Shilling Gallery* only [and see 19 Sept.]. In the Old Passage from the Piazza are new Entrances to the Boxes, Pit and Two Shilling Gallery. The only Entrance to the Two Shilling Gallery is in the Passage from the Piazza. [Beginning with 5 Oct. the playbills have: Upper Gallery 1s. 2nd Price 6d.] Receipts: £336 4s.

*Tuesday 2* DL at King's THE HAUNTED TOWER. As 18 Sept. Also THE IRISH WIDOW. Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Packer; Kecksey – Dodd; Thomas – Burton; Footman – Webb; Blackboy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.

COMMENT. Receipts: £257 4s. (204/2; 51/15; 1/7).

*Wednesday 3* CG FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – Blanchard; Sir John Bull – Wilson; Lord Winlove – Incledon; Col. Epaulette – Marshall; Henry – Johnstone // Celia – Miss Broadhurst; Rosa – Mrs Blanchard; Lady Bull – Mrs Webb; Mrs Casey – Mrs Harlowe [*Public Advertiser*: Mrs Cross]; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also THE SULTAN. Soliman – Davies; Osman – Cubitt // Ismene – Miss Broadhurst; Elmira – Miss Chapman; Roxalana – Mrs Esten.

DANCING. Afterpiece to conclude with a *Dance [performers not listed]*.

COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel. Receipts: £305 3s. 6d.

*Thursday 4* DL at King's LOVE MAKES A MAN; or, The Fop's Fortune. Antonio – Baddeley; Charino – Hollingsworth; Don Lewis – King; Carlos – Kemble; Clodio – Dodd; Sancho – Suett; Monsieur – Wewitzer; Governor – Packer; Don Duart – Barrymore; Don Manuel – Caulfield; Pedro – Banks; Lopez – Benson; Roberto – Jones; Cook – Burton; Jaques – Phillimore; Guzman – Lyons; Priest – Fawcett; Lawyer – Waldron; Sailor – Cooke; Alguazile – Maddocks; Page – Miss Menage; Bravoes – Alfred, Webb // Angelina – Mrs Goodall; Louisa – Mrs Powell; Elvira – Mrs Kemble; Honoria – Mrs Bramwell; Catalina – Mrs Shaw. Also NO SONG NO SUPPER. As 20 Sept.

COMMENT. Mainpiece: Written by Colley Cibber; With Alterations. Not Acted these 12 years [acted 10 May 1784]. With new Scenes, Dresses and Decorations. Receipts: £275 19s. 6d. (194/3/6; 78/19/0; 2/17/0).

**RULE A WIFE AND HAVE A WIFE.** Leon - Holman; Duke - Macready; Juan - Davies; Cacafogo - Cubitt; Sanchio - Thompson; Alonzo - Powel; Copper Captain - Lewis // Margaretta - Mrs Fawcett; Altea - Miss Stuart; Clara - Mrs Platt; Old Woman - Mr Quick; Maid - Mr Rock; Estifania - Mrs Pope. Also **THE HIGHLAND REEL.** M'Gilpin - Quick; Shelly - Wilson; Serjeant Jack - Darley; Sandy - Johnstone; Charley - Blanchard; Captain Dash - Davies; Croudy - Cubitt; Laird of Raasay - Thompson // Jenny - Miss Broadhurst; Moggy - Mrs Davis.

**COMMENT.** Receipts: £281 17s.

*Friday 5*  
CG

**LOVE MAKES A MAN.** As 4 Oct. Also **NO SONG NO SUPPER.** As 20 Sept. **COMMENT.** [Mainpiece in place of **THE SIEGE OF BELGRADE**; afterpiece of **HIGH LIFE BELOW STAIRS**, both advertised on playbill of 4 Oct.] Receipts: £260 1s. (191/8; 66/4; 2/9).

*Saturday 6*  
DL at King's

**THE HAUNTED TOWER.** As 18 Sept. Also **ALL THE WORLD'S A STAGE.** As 15 Sept.

*Monday 8*  
DL at King's

**COMMENT.** [Afterpiece in place of **WHO'S THE DUPE?**, advertised on playbill of 6 Oct.] Receipts: £172 18s. 6d. (141/7/6; 30/19/0; 0/12/0).

**ROMEO AND JULIET.** Romeo - Holman; Capulet - Powel; Benvolio - Davies; Friar Lawrence - Hull; Prince - Macready; Tibalt - Cubitt; Paris - Marshall; Balthazar - Evatt; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Powell; Juliet (1st time [in London]) - Mrs Esten. Also **BLUE BEARD**; or, **The Flight of Harlequin.** Blue Beard - Darley; Harlequin - Bayzand; Clown - Follett; Brothers to Colombine - Farley, Letteney; Assassins - Rowson, Powers; Haggard - Gray; Waiter - Cross; Little Old Man - Master Webb; Sailor - Rees; Footboy - Simmons; Tippy Bob - Munden // Sister Ann - Miss Leserve; Miss Common - Mrs Rock; Mrs Hoplove - Mrs Cross; Widow Giggle - Mrs Gray; Colombine - Mrs Watts; Daemons of Revenge - *Messrs* Ratchford, Platt, Rayner, Jackson, Wilde, &c.; Aerial Spirits - Mrs Arnold, Mrs Masters, Miss Francis, Mrs Ratchford, Miss Rowson, Mrs Bayzand, Miss Broadhurst.

CG

**DANCING.** In afterpiece, by Byrn, Platt, Ratchford.

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Darley, Gray, Rock, Lee, Letteney // Mrs Blanchard, Mrs Harlowe, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Miss Leserve, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Miss Broadhurst.

**COMMENT.** [Mrs Esten's 1st appearance as Juliet was at Edinburgh, 19 Jan. 1790.] In Act I of mainpiece a Masquerade Scene incident to the Play. Afterpiece: The Overture and the rest of the Music composed new by Baumgarten. Receipts: £340 9s. 6d.

**THE SIEGE OF BELGRADE.** The Seraskier - Kelly; Cohenburg - Palmer; Ismael - Benson; Yuseph - Suett; Leopold - Bannister Jun.; Peter - Dignum; Anselm - Sedgwick; Michael - Hollingsworth // Katharine - Mrs Crouch; Fatima - Miss Barclay; Lilla - Sga Storace; Ghita - Mrs Bland. Also **HIGH LIFE BELOW STAIRS.** Lovel - Bannister Jun.; Freeman - Fawcett; Philip - Baddeley; Coachman - Webb; Kingston - Lyons; Robert - Jones; Tom - Maddocks; Duke's Servant - R. Palmer; Sir Harry's Servant - Whitfield // Kitty - Miss Pope; Lady Bab's Maid - Miss Tidswell; Lady Charlotte's Maid - Miss Collins.

*Tuesday 9*  
DL at King's

**DANCING.** In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.

**COMMENT.** Receipts: £274 5s. 6d. (218/11/6; 54/6/0; 1/8/0).

**AS YOU LIKE IT.** Touchstone - Quick; Orlando - Holman; Amiens (with songs) - Johnstone; Adam - Hull; Duke Senior - Powel; Oliver - Davies; William -

*Wednesday 10*  
CG

- Wednesday 10* CG Farley; Le Beau - Macready; Sylvius - Evatt; Corin - Cross; Duke Frederick - Thompson; Charles - Rowson; Jaques - Aickin // Caelia - Miss Chapman; Audrey - Mrs Rock; Phoebe - Miss Stuart; Rosalind (with the *Cuckoo Song*) - Mrs Esten. Also *LOVE IN A CAMP*; or, *Patrick in Prussia*. Captain Patrick - Johnstone; Quiz - Quick; Darby - Munden; Marshall Ferbelin - Davies; Father Luke - Rock; Olmutz - Cubitt; Rupert - Lee; Adjutant - Evatt // Mabel Flourish - Mrs Webb; Norah - Miss Francis; Flora - Mrs Harlowe.  
*DANCING.* End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act v a *Dance of Forresters* [performers not listed].  
 COMMENT. Receipts: £254 19s. 6d.
- Thursday 11* DL at King's LOVE MAKES A MAN. As 4 Oct. Also THE CAVE OF TROPHONIUS. Aristo - Sedgwick; Dorilas - Bannister Jun.; Amintas - Kelly; Dromo - Suett; Trophonius - Caulfield; Priests - Danby, Cooke, Lyons, Brown, Aylmer, Dorion, &c.; Daemons - Fawcett, Phillimore, Maddocks, Alfred, Shaw, Dorion Jun. // Daphne - Sga Storace; Phaedra - Mrs Crouch; Spirit - Miss Menage; Priestesses - Mrs Shaw, Mrs Butler, Mrs Edwin, Mrs Gaudry, Mrs Bramwell, Miss Kirton.  
 COMMENT. Afterpiece: Written by the Author of NO SONG NO SUPPER [Prince Hoare]; the Music composed principally by Storace. Receipts: £145 14s. 6d. (94/1/6; 49/17/0; 1/16/0).
- CG THE ROAD TO RUIN. As 17 Sept., but Sophia - Miss Grist (1st appearance on this stage). Also THE IRISHMAN IN LONDON. As 1 Oct.  
 COMMENT. [Miss Grist was from the Newcastle theatre.] Receipts: £294 7s.
- Friday 12* CG THE CONSCIOUS LOVERS. Young Bevil - Holman; Myrtle - Farren; Sealand - Aickin; Sir John Bevil - Hull; Cimberton - Quick; Humphrey - Thompson; Daniel - Blanchard; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Mrs Davis; Mrs Sealand - Mrs Webb; Indiana - Mrs Esten. Also TWO STRINGS TO YOUR BOW. Lazarillo - Munden; Borachio - Cubitt; Octavio - Davies; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Drunken Porter - Farley; Waiters - Cross, Ledger // Leonora - Miss Stuart; Maid - Miss Leserve; Donna Clara - Mrs Harlowe.  
 SINGING. In Act II of mainpiece a song by Incledon.  
 COMMENT. [Mainpiece in place of THE WOODMAN, advertised on playbill of 11 Oct.] Receipts: £245 8s.
- Saturday 13* DL at King's THE FUGITIVE. Lord Dartford - Dodd; Sir William Wingrove - Packer; Mr Wingrove - Wroughton; Old Manly - Suett; Young Manly - Palmer; Admiral Cleveland - King; Mr Welsford - Barrymore; Jenkins - Maddocks; Larron - Hewitzer; O'Donnell - Phillimore; William - Benson; Servant - Banks // Mrs Manly - Mrs Hopkins; Miss Herbert - Miss Farren; Miss Julia Wingrove - Mrs Goodall; Miss Manly - Mrs Kemble; Mrs Larron - Miss Pope; Mrs Rachel Cleveland - Mrs Ward. Also RICHARD COEUR DE LION. Richard - Kelly; Blondel - Barrymore; Florestan - Caulfield; Sir Owen - Sedgwick; Seneschal - Phillimore; Antonio - Mrs Bland; Guillot - Suett; Matthew - Fawcett; William - Banks; Pilgrim - Webb // Matilda - Mrs Crouch; Lauretta - Miss Barclay; Dorcas - Mrs Edwin; Julie - Miss Menage. Chorus of Knights - Danby, Cooke, Maddocks, Lyons; Chorus of Soldiers - Fawcett, Alfred, Shaw, Dorion.  
*DANCING.* In afterpiece, by Master L. D'Egville, Miss Menage, Miss S. D'Egville. [Danced, as here assigned, in all subsequent performances].  
 COMMENT. Paid Street, Woollen Draper, in full £133 18s. 6d.; Chorus to 11th Inst. £8 5s.; Yarroway, Timber Merchant, in full £143 6s. Receipts: £293 2s. 6d. (209/3/6; 82/11/0; 1/8/0).

**THE SIEGE OF BELGRADE.** As 9 Oct., but Ismael - Caulfield. Also BON TON. Lord Minikin - Dodd; Sir John Trotley (with the original *Prologue*) - King; Colonel Tivy - Barrymore; Jessamy - R. Palmer; Davy - Suett // Lady Minikin - Miss Pope; Miss Tittup - Miss Farren; Gymp - Miss Tidswell.

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £200 14s. (156/9; 44/2; 0/3).

Monday 15  
DL at King's

**KING RICHARD THE THIRD.** King Richard - Holman; King Henry - Aickin; Buckingham - Farren; Stanley - Hull; Tressel - Macready; Prince Edward - Simmons; Duke of York - Miss Standen; Catesby - Davies; Lieutenant - Cubitt; Norfolk - Evatt; Ratcliffe - Thompson; Lord Mayor - Powel; Oxford - Farley; Richmond - Pope // Lady Anne - Mrs Wells (1st appearance in that character); Duchess of York - Mrs Platt; Queen - Mrs Pope. Also **BLUE BEARD**. As 8 Oct., but Blue Beard - Rowson.

**DANCING.** As 8 Oct., but Holland in place of Ratchford.

COMMENT. Receipts: £268 7s. 6d.

CG

**THE COUNTRY GIRL.** Moody - White; Harcourt - Egerton; Belville - Morton; Country Boy - Master Pritchard; William - Sims; Sparkish - Belmont // Alithea - Miss Smith; Lucy - Mrs Egerton; Miss Peggy (the Country Girl) - A Young Lady (1st appearance on any stage [unidentified]). Also **WHO'S THE DUPE?** Doiley - Cox; Gradus - Dobson; Granger - Clinford; Sandford - Ingall // Miss Doiley - Miss Edwards; Charlotte - Mrs Rowson.

**SINGING.** End of Act I of mainpiece *song* by a Young Lady; End of Act II *song* by Incledon; End of Act III *song* by a Lady; End of Act IV *song* by Johannot.

**MONOLOGUES.** End of mainpiece *Roxana's Epilogue* [speaker not listed]; and [*British Loyalty; or, A Squeeze to St. Paul's*] by Lyon.

HAY

COMMENT. By Permission of the Lord Chamberlain. Benefit for Sims. Mainpiece: As altered from *Wycherley* by David Garrick, Esq. The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of Sims, the Theatrical Register, Wrekin Tavern, Broad-court, Long-acre; at the Blue Post Coffee-house, Charlotte-street, Rathbone-place; the Tun, Goodge-street, Middlesex Hospital; the Green Man, Union-street, Middlesex Hospital; the Wheat Sheaf, Rathbone-place; of Price, at the Coach and Horses, Holborn; at the Duke of Clarence Coffee-house, Haymarket; Spencer's, Two Blue Posts, Southampton-buildings; and of Rice at the Theatre.

**THE HEIRESS.** Sir Clement Flint - Bensley; Clifford - Wroughton; Lord Gayville - Palmer; Alscript - Suett; Chignon - Baddeley; Mr Blandish - Whitfield; Prompt - R. Palmer; Rightly - Aickin // Lady Emily - Miss Farren; Miss Alscript - Miss Pope; Miss Alton - Mrs Crouch; Mrs Blandish - Mrs Ward. Also **THE CAVE OF TROPHONIUS**. As 11 Oct.

**SINGING.** In Act II of mainpiece a *song* by Mrs Crouch.

COMMENT. Receipts: £218 10s. 6d. (156/16/6; 60/4/0; 1/10/0).

Tuesday 16  
DL at King's

**THE BELLE'S STRATAGEM.** Doricourt - Lewis; Sir George Touchwood - Farren; Saville - Aickin; Flutter - Fawcett; Villers - Macready; Courtall - Davies; French Valet - Rees; Porter - Powel; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Mrs Wells; Miss Ogle - Mrs Harlowe; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also **THE POOR SOLDIER**. As 24 Sept.

COMMENT. Receipts: £302 4s.

Wednesday 17  
CG

**THE BEAUX STRATAGEM.** Aimwell - Barrymore; Archer - Palmer; Sullen - Phillimore; Sir Charles Freeman - Benson; Foigard - Moody; Gibbet - Suett; Hounslow - Maddocks; Bagshot - Webb; Boniface - Aickin; Scrub - Dodd //

Thursday 18  
DL at King's

- Tuesday 18**  
DL at King's      Lady Bountiful – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsey – Miss Tidswell; Cherry – Miss Collins. Also **THE PRISONER**. Characters by Kelly, Dignum, Sedgwick, Suett, Wewitzer, Master Welsh // Mrs Crouch, Miss De Camp, Mrs Bland, Miss Menage. [Cast from text (C. Lowndes [1792]): Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narciso – Master Welsh // Clara – Mrs Crouch; Theresa – Miss De Camp; Nina – Mrs Bland; Juliana – Miss Menage.] Chorus of Soldiers – Fawcett, Phillimore, Danby, Maddocks, Cooke, Lyons, Alfred, Shaw, Aylmer, Brown, Dorion Jun., &c.
- COMMENT. Afterpiece [1st time; MD 3, by John Rose, based on **RAOUL SIRE DE CRÉQUI**, by Jaques Marie Boutet de Monvel]: With new Scenes [by Greenwood (*Public Advertiser*, 19 Oct.)], Dresses and Decorations. The Music composed principally by Attwood; the rest selected from Mozart and Sarti. Books of the Songs to be had at the Theatre. *Morning Herald*, 20 Dec. 1792: This Day is published **THE PRISONER** (1s.). Receipts: £217 10s. (128/12; 86/10; 2/8).
- CG**      **THE ROAD TO RUIN**. As 11 Oct. Also **THE MAID OF THE OAKS**. Hurry – Quick; Dupely – Macready; Old Groveby – Wilson; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original song) – Miss Broadhurst; Lady Bab Lardoon – Mrs Esten.
- DANCING**. In Act 1 of afterpiece a *Dance* by Byrn, Holland, Mrs Ratchford.
- COMMENT. Receipts: £273 1s. 6d.
- Friday 19**  
CG      **THE WOODMAN**. Sir Walter Waring – Quick; Captain O'Donnell – Johnstone; Fairlop – Darley; Medley – Blanchard; Welford – Incledon; Bob – Gray; Filbert – Cross; Ralph – Linton // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Webb; Polly – Miss Barnett; Emily – Miss Dall. Rest of the Vocal Parts by Miss Broadhurst, Mrs Harlowe, Miss Stuart, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Blanchard. Also **THE MIDNIGHT HOUR**. General – Quick; Marquis – Marshall; Sebastian – Munden; Nicholas – Blanchard; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.
- COMMENT. Mainpiece: The Music composed by Shield. Receipts: £268 17s. 6d.
- Saturday 20**  
DL at King's      **THE TENDER HUSBAND; or, The Accomplished Fools**. Sir Harry Gubbin – Baddeley; Humphrey Gubbin – Dodd; Mr Tipkin – Suett; Clerimont Sen. – Wroughton; Captain Clerimont – Palmer; Mr Pounce – Aickin // Mrs Clerimont – Miss Pope; Aunt – Mrs Hopkins; Niece – Miss Farren; Fainlove – Mrs Goodall; Jenny – Miss Tidswell. Also **THE PRISONER**. As 18 Oct.
- COMMENT. Mainpiece: Not acted these 10 years [acted 17 Dec. 1783]. ["The humour of this play is obsolete, for though admirably performed, it received marks of disapprobation at the conclusion" (*Thespian Magazine*, Dec. 1792, p. 149).] Receipts: £318 8s. 6d. (221/10/6; 92/9/0; 4/9/0).
- Monday 22**  
DL at King's      **THE FUGITIVE**. As 13 Oct., but Sir William Wingrove – Bensley. Also **THE PRISONER**. As 18 Oct.
- COMMENT. Receipts: £245 14s. 6d. (170/11/6; 73/4/0; 1/19/0).
- CG**      **ROMEO AND JULIET**. As 8 Oct. Also **BLUE BEARD**. As 8 Oct.
- DANCING**. As 15 Oct.
- SINGING**. As 8 Oct., but added: Mrs Martyr.
- COMMENT. **MACBETH** [advertised on playbill of 19 Oct.] on account of the indisposition of a principal Performer is obliged to be deferr'd till Monday next. Mainpiece: Masquerade as 8 Oct. Receipts: £364 14s. 6d.

<b>THE GENTLE SHEPHERD</b> ; or, Patie and Roger. Sir William Worthy – Aberdein; Patie – Hamilton; Roger – Ormiston; Glaud – Shaw; Symon – Johnson; Bauldy – Walker // Peggy – Miss Chatterley (1st appearance in that character); Jenny – Miss Wilson; Mause – Mrs Stichel; Madge and Elspa – Mr Service. Also WIT'S LAST STAKE. Linger – Swords // Mrs Watchley – Mrs Ward.	Monday 22 HAY
<b>DANCING</b> . End of Act III of mainpiece a new dance, <i>The Caledonian Cottagers; or, Scotch Wedding</i> , by Allison and his Pupils.	
<b>SINGING</b> . End of Act IV of mainpiece <i>The Cries of Edinburgh</i> by Shaw.	
<b>MONOLOGUE</b> . [Probably end of mainpiece] <i>An Occasional Address</i> by Walker.	
<b>COMMENT</b> . By Permission of the Lord Chamberlain. Benefit for Walker.	
<b>THE RIVALS</b> . As 22 Sept., but Mrs Malaprop – Mrs Webb (of CG). Also <b>THE PRISONER</b> . As 18 Oct.	<b>Tuesday 23</b> DL at King's
<b>COMMENT</b> . Receipts: £276 17s. 6d. (183/5/6; 90/6/0; 3/6/0).	
<b>LOVE MAKES A MAN</b> . As 4 Oct. Also <b>THE PRISONER</b> . As 18 Oct.	<b>Wednesday 24</b> DL at King's
<b>COMMENT</b> . Receipts: £226 16s. (167/5; 56/0; 3/11).	
<b>THE TENDER HUSBAND</b> ; or, The Accomplished Fools. Captain Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont Sen. – Farren; Tipkin – Wilson; Pounce – Powel; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also <b>BARATARIA</b> ; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Marshall // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Powell; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. [Edition of 1793 (W. Lowndes) adds: Taylor – Rees; Gardener – Rock; Thin Man – Simmons; Smuggler – Rowson; Custom-House Officer – Farley; Cryer – Cross // Big Woman – Miss Leserve.]	CG
<b>COMMENT</b> . By Command of Their Majesties. Receipts: £401 10s.	
<b>THE FUGITIVE</b> . As 22 Oct., but Mrs Manly – Mrs Booth. Also <b>THE PRISONER</b> . As 18 Oct.	<b>Thursday 25</b> DL at King's
<b>COMMENT</b> . Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £200 7s. 6d. (140/6/6; 55/11/0; 4/10/0; tickets: none listed) (charge: £153 1s. 2d.).	
<b>THE ROAD TO RUIN</b> . As 11 Oct. Also <b>OSCAR AND MALVINA</b> ; or, The Hall of Fingal. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi (1st appearance on this stage). Musical Characters by Munden, Darley, Gray // Mrs Blanchard, Miss Broahurst, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Byrn; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Malvina – Mme Rossi; Pedlar – Munden; Bards and Peasantry – Darley, Gray, Mrs Blanchard, Miss Broadhurst, Mrs Martyr.]	CG
<b>MUSIC</b> . In afterpiece the Harp and Pipes to be played by Weippert and Courtney.	
<b>COMMENT</b> . Afterpiece: 39th [ <i>recte</i> 40th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 39 times]. The Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. Receipts: £323 3s.	
<b>NOTORIETY</b> . Nominal – Lewis; Colonel Hubbub – Quick; O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten. Original <i>Epilogue</i> spoken by Lewis. Also <b>THE PRISONER AT LARGE</b> . Muns – Fawcett; Lord Edmond – Davies; Jack	<b>Friday 26</b> CG

- Friday 26* CG Connor – Macready; Count Fripon – Marshall; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Wilson // Rachael – Mrs Harlowe; Mary – Miss Stuart; Adelaide – Miss Chapman.
- COMMENT. Mainpiece: 24th [*recte* 25th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 24 times. Epilogue by Miles Peter Andrews]. Receipts: £262 3s.
- Saturday 27* DL at King's THE SIEGE OF BELGRADE. As 15 Oct. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
- COMMENT. Receipts: £233 16s. 6d. (186/5/6; 45/14/0; 1/17/0).
- CG JUST IN TIME. Principal Characters by Quick, Johnstone, Wilson, Munden, Incledon, Fawcett, Farley, Blurton, Cross, Rees, Lee, Rowson, Simmons // Mrs Martyr, Mrs Webb, Mrs Blanchard, Mrs Watts, Miss Francis, Mrs Cross, Miss Dall. [Cast from text (J. Debrett [1792], and *Public Advertiser*, 29 Oct.: Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Commodore Larboard – Wilson; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Le Frizz – Farley; Roger – Thompson (see 30 Oct.) // Judith – Mrs Martyr; Lady Oddly – Mrs Webb; Maria – Mrs Blanchard; Augusta – Miss Dall. All others unassigned.] Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope.
- DANCING. In Act II of mainpiece a *Dance* by Byrn and Mme Rossi. [Danced, as here assigned, in all subsequent performances.]
- COMMENT. Mainpiece: The Overture and all the Music composed by Carter. Words of the Songs to be had at the Theatre. MS annotation on BM playbill (CG, Vol. VIII), 15 Dec. 1792: Mr Hurlstone in full for Just in Time £150. Receipts: £283 6s.
- Monday 29* DL at King's KING HENRY THE FIFTH. As 25 Sept., but Dauphin – Barrymore. Also THE PRISONER. As 18 Oct.
- COMMENT. Receipts: £178 (128/10; 45/1; 4/9).
- CG MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyton – Thompson; Doctor – Powel; Hecate – Darley; Witches – Blanchard, Munden, Cubitt // Lady Macbeth – Mrs Pope. Also OSCAR AND MALVINA. As 25 Oct.
- SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Marshall, Rock, Gray, Blurton, Lee, Letteney, Rowson // Mrs Blanchard, Miss Broadhurst, Mrs Harlowe, Mrs Davis, Miss Stuart, Mrs Watts, Miss Francis, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.
- MUSIC. As 25 Oct.
- COMMENT. Receipts: £277 14s. 6d.
- Tuesday 30* DL at King's THE SCHOOL FOR SCANDAL. As 15 Sept., but Charles Surface – Wroughton (1st appearance in that character); Crabtree – Waldron. Also NO SONG NO SUPPER. As 20 Sept.
- SINGING. In Act III of mainpiece *song* by Sedgwick.
- COMMENT. Receipts: £202 2s. 6d. (159/7/6; 41/12/0; 1/3/0).

**JUST IN TIME.** As 27 Oct., but added: Thompson // Miss Leserve. Also THE PRISONER AT LARGE. As 26 Oct. *Tuesday 30 CG*

COMMENT. Receipts: £240 or. 6d.

**THE WONDER.** Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Waldron; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez – Phillimore; Soldier – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis – Miss Collins; Flora – Miss Pope. Also THE PRISONER. As 18 Oct., but Caulfield in place of Sedgwick. *Wednesday 31 DL at King's*

COMMENT. [In afterpiece the playbill retains Sedgwick, but he "being ill, his part in the Farce was given to Caulfield" (*Thespian Magazine*, Dec. 1792, p. 150).] Receipts: £162 1s. (107/11; 52/16; 1/14).

**WILD OATS; or, The Strolling Gentlemen.** Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Midge – Macready // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also THE FARMER. As 21 Sept., but Molly Maybush – Mrs Martyr. *CG*

COMMENT. Receipts: £218 8s. 6d.

## November 1792

**THE TENDER HUSBAND.** As 20 Oct., but Aunt – Mrs Ward. Also THE PRISONER. As 31 Oct., but Caulfield's name listed in playbill. *Thursday 1 DL at King's*

COMMENT. Receipts: £117 6s. 6d. (82/8/0; 31/9/0; 3/9/6).

**THE ROAD TO RUIN.** As 11 Oct. Also OSCAR AND MALVINA. As 25 Oct. *CG*

**MUSIC.** As 25 Oct.

COMMENT. Receipts: £252 19s.

**MUCH ADO ABOUT NOTHING.** Don Pedro – Whitfield; Leonato – Bensley; Don John – Aickin; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Phillimore; Conrade – Caulfield; Dogberry – Moody; Verges – Burton // Hero – Mrs Kemble; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE PRISONER. As 1 Nov. *Friday 2 DL at King's*

**DANCING and SINGING.** In Act II of mainpiece a Masquerade, with a *Dance* by the young D'Egville, and *Sigh no more, Ladies* by Dignum, Caulfield, Welsh, Cooke, Mrs Bland, Miss De Camp.

COMMENT. Receipts: £125 11s. 6d. (85/16/6; 37/5/0; 2/10/0).

**JUST IN TIME.** As 30 Oct. Also THE PRISONER AT LARGE. As 26 Oct. *CG*

COMMENT. [This was Wilson's last appearance in London; subsequently he acted at Edinburgh, Manchester, &c.] Receipts: £250 10s. 6d.

**THE SIEGE OF BELGRADE.** As 15 Oct., but Anselm – Cooke. Also THE IRISH WIDOW. As 2 Oct., but Widow Brady – Miss Collins. *Saturday 3 DL at King's*

COMMENT. [In afterpiece the playbill retains Mrs Goodall as Widow Brady, but as she "was incapable of performing this evening, the Farce should have been changed, for poor Miss Collins was a lamentable Mrs Brady; before the second act was half over, the greater part of the audience quitted the theatre" (*Thespian Magazine*, Dec. 1792, p. 150).] Receipts: £169 1s. (129/10; 37/19; 1/12).

*Saturday 3 CG THE FAIR PENITENT.* Sciolto - Aickin; Lothario - Holman; Altamont - Farren; Rossano - Evatt; Horatio - Pope // Lavinia - Miss Chapman; Lucilla - Miss Stuart; Calista - Mrs Pope. Also HARTFORD BRIDGE; or, The Skirts of the Camp. Principal Characters by Quick, Munden, Incledon, Blanchard, Fawcett, Macready, Powel, Thompson, Cross, Rock, Farley, Rees // Mrs Harlowe, Mrs Cross, Mrs Clendining (1st appearance on any stage). [Cast from text (W. Woodfall, 1793), and Larpent MS 960: Sir Gregory Forester - Quick; Peregrine Forester - Munden; Captain Fieldair - Incledon; Peter - Blanchard; Cartridge - Fawcett; Captain Forester - Macready; Travellers - Powel, Thompson, Cross, Rock; Waiter - Farley; Hostler - Rees // Susan - Mrs Harlowe; Mrs Jangle - Mrs Cross; Clara - Mrs Clendining.]

**COMMENT.** Mainpiece: Not acted these 3 years. Afterpiece [1st time; MF 2, by William Pearce]: With new Music, Dresses, &c. The Music composed by Haydn, Sacchini, and Shield. The Scenery by Richards. Books of the Songs [W. Woodfall, 1792] to be had at the Theatre. *Public Advertiser*, 20 Apr. 1793: This Day is published HARTFORD BRIDGE (1s.). Receipts: £294 17s. 6d.

*Monday 5 DL at King's KING RICHARD THE THIRD.* King Henry - Bensley; Prince of Wales - Master De Camp; Duke of York - Miss Menage; Richard - Kemble; Duke of Buckingham - Barrymore; Earl of Richmond - Palmer; Duke of Norfolk - Dignum; Ratcliff - Phillimore; Sir William Catesby - Packer; Tressel - Whitfield; Earl of Oxford - Caulfield; Sir R. Brackenbury - Benson; Lord Stanley - Aickin; Sir James Blount - Bland; Sir James Tyrrel - Jones; Lord Mayor - Hollingsworth // Elizabeth - Mrs Ward; Lady Anne - Mrs Powell; Duchess of York - Miss Tidswell. Also RICHARD COEUR DE LION. As 13 Oct., but Sir Owen - Dignum // Lauretta - Miss De Camp.

**COMMENT.** Receipts: £183 16s. (137/1; 44/16; 1/19).

*CG HAMLET.* Hamlet - Holman; King - Hull; Ghost - Aickin; Horatio - Farren; Laertes - Harley; Polonius - Munden; Ostrick - Marshall; Player King - Thompson; Marcellus - Powel; Bernardo - Evatt; Lucianus - Cubitt; Rosencraus - Macready; Guildenstern - Davies; Grave-Diggers - Quick, Rees // Queen - Mrs Fawcett; Player Queen - Mrs Platt; Ophelia - Mrs Esten. Also HARTFORD BRIDGE. As 3 Nov., but added: Gray.

**COMMENT.** [In mainpiece the playbill assigns Polonius to Wilson, but "Previous to the play an apology was made by Farren, for the absence of Wilson [see 2 Nov.], and requesting the Audience to accept of Munden in Polonius, which they chearfully assented to, and his performance justified their opinion" (*Theatrical Magazine*, Dec. 1792, p. 153). "Hamlet is perfectly within the scope of [Holman's] powers; but his performance last night did not exhibit one discriminate feature of the character. He 'out Heroded Herod' throughout, with more than his usual perseverance. The praise of the evening rests with Munden, who laudably endeavoured to rescue Polonius from the buffoonery which has hitherto disgraced him" (*Morning Herald*, 6 Nov.). Afterpiece in place of OSCAR AND MALVINA, advertised on playbill of 3 Nov.] Receipts: £319 2s.

*Tuesday 6 DL at King's THE HAUNTED TOWER.* As 18 Sept., but Charles - Caulfield. Also THE LIAR. As 25 Sept.

**COMMENT.** Receipts: £103 8s. (83/9; 18/13; 1/6).

*CG THE DRAMATIST; or, Stop Him Who Can.* Vapid - Lewis; Lord Scratch - Quick; Ennui - Munden; Floriville - Blanchard; Peter - Thompson; Willoughby - Macready; Neville - Holman // Marianne - Mrs Wells; Lady Waitfor't - Mrs Webb; Letitia - Mrs Platt; Miss Courtney - Miss Chapman. [*Epilogue* spoken by Lewis.] Also HARTFORD BRIDGE. As 5 Nov.

<b>DANCING.</b> End of mainpiece <i>The Wapping Landlady</i> by Burton, King, Mrs Watts.	<i>Tuesday 6</i>
COMMENT. [Mainpiece in place of THE CARELESS HUSBAND, advertised on playbill of 5 Nov. On the playbill no mention is made of the Epilogue (which is by Miles Peter Andrews), but "Lewis . . . was obliged to come forth at the unanimous call of the audience to speak the Epilogue" ( <i>Thespian Magazine</i> , Dec. 1792, p. 153).] Receipts: £250 ss.	CG
<b>KNOW YOUR OWN MIND.</b> As 20 Sept., but Sir H. Lovewit - Benson. Also THE PRISONER. As 1 Nov.	<i>Wednesday 7</i> DL at King's
COMMENT. [In mainpiece the playbill retains R. Palmer as Sir H. Lovewit, but he was ill, and Benson "at very short notice [supplied] Palmer's place" ( <i>Thespian Magazine</i> , Dec. 1792, p. 150).] Receipts: £164 7s. (110/10; 50/9; 3/8).	
<b>THE RIVALS.</b> Sir Anthony Absolute - Munden (1st appearance in that character); Captain Absolute - Farren; Faulkland - Holman; Sir Lucius O'Trigger - Johnstone; David - Blanchard; Fag - Macready; Coachman - Thompson; Acres - Quick // Julia - Mrs Esten (1st appearance in that character); Mrs Malaprop - Mrs Webb; Lucy - Miss Stuart; Lydia Languish - Mrs Pope. Also TWO STRINGS TO YOUR BOW. As 12 Oct., but omitted: Drunken Porter, Waiters.	CG
COMMENT. By Command of Their Majesties. Receipts: £431 9s. 6d.	
<b>LOVE MAKES A MAN.</b> As 4 Oct. Also THE PRISONER. As 1 Nov.	<i>Thursday 8</i>
COMMENT. Receipts: £113 7s. (75/2; 34/18; 3/7).	DL at King's
<b>THE ROAD TO RUIN.</b> As 11 Oct., but Sulky - Cubitt. Also HARTFORD BRIDGE. As 5 Nov.	CG
COMMENT. Receipts: £331 17s.	
<b>MACBETH.</b> As 29 Oct. Also HARTFORD BRIDGE. As 5 Nov.	<i>Friday 9</i>
SINGING. As 29 Oct.	CG
COMMENT. THE CARELESS HUSBAND [advertised on playbill of 8 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. [This was F. Aickin's last appearance in London. Subsequently he acted for several years at the Liverpool theatre, of which he was the manager.] Receipts: £349 11s.	
<b>ARTAXERXES.</b> Artaxerxes - Dignum; Artabanes - Kelly; Arbaces - Mrs Crouch; Rimenes - Caulfield // Mandane - Mme Mara (1st appearance this season); Semira - Mrs Bland. Also THE ENGLISHMAN IN PARIS. Buck - Palmer; Sir John Buck - Phillimore; Subtle - Waldron; Classic - Packer; Marquis - Wewitzer; Kitteau - Banks; Roger - Hollingsworth; Solitaire - Maddocks; Dauphine - Caulfield; Gamut - Fawcett; Servant - Webb // Mrs Subtle - Mrs Booth; Lucinda (with a song) - Miss De Camp.	<i>Saturday 10</i> DL at King's
DANCING. In Act II of afterpiece a <i>Minuet</i> by Hamoir and Miss De Camp.	
COMMENT. Receipts: £309 14s. 6d. (261/12/6; 46/5/0; 1/17/0).	
<b>JUST IN TIME.</b> As 30 Oct., but Powel in place of Wilson. Also LOVERS' QUARRELS. Sancho - Quick; Don Carlos - Holman; Lopez - Munden; Don Lorenzo - Farren; Don Alvarez - Rock; Don Felix - Thompson // Angelina - Miss Chapman; Isabella - Miss Stuart; JacINTHA - Mrs Mattocks; Leonora - Mrs Pope.	CG
COMMENT. Afterpiece: Taken from Vanburgh's [sic] MISTAKE. Receipts: £272 1s. 6d.	
<b>KING RICHARD THE THIRD.</b> As 5 Nov., but Duchess of York - Mrs Hopkins. Also RICHARD COEUR DE LION. As 5 Nov.	<i>Monday 12</i> DL at King's

- Monday 12*      COMMENT. [“Mara pretended illness and ruin’d herself with the Town” (Kemble Mem.). To what this refers is not clear; she performed, as announced, on 10 Nov., and there is no indication that she was supposed to appear on this present night.] Receipts: £173 10s. 6d. (122/7/6; 49/0/0; 2/3/0).
- DL at King's
- CG      **THE GRECIAN DAUGHTER.** Evander - Pope (1st appearance in that character); Dionysius - Farren; Phocion - Macready; Melanthon - Hull; Arcas - Powel; Calippus - Thompson; Greek Herald - Davies; Greek Soldier - Evatt; Philotas - Holman // Erixene - Mrs Platt; Euphrasia - Mrs Pope. Also **HARTFORD BRIDGE.** As 5 Nov.  
 COMMENT. Mainpiece: Not acted these 3 years. The Doors to be opened at 5:15. To begin at 6:15 [see 15 Apr. 1793]. Receipts: £279 18s. 6d.
- Tuesday 13*      **THE SCHOOL FOR SCANDAL.** As 30 Oct., but Trip - Benson; omitted: Maid. Also **THE PRISONER.** As 1 Nov.  
 DL at King's  
 SINGING. As 15 Sept.  
 COMMENT. [Afterpiece in place of **NO SONG NO SUPPER**, advertised on playbill of 12 Nov.] Receipts: £186 4s. 6d. (144/10/6; 39/19/0; 1/15/0).
- CG      **JUST IN TIME.** As 10 Nov. Also **THE FOLLIES OF A DAY.** As 27 Oct.  
 COMMENT. Receipts: £203 12s.
- Wednesday 14*      **ARTAXERXES.** As 10 Nov. Also **THE IRISH WIDOW.** As 2 Oct., but  
 DL at King's      Thomas - Suett.  
 COMMENT. Receipts: £160 10s. (130/10; 28/2; 1/18).
- CG      **THE RECRUITING OFFICER.** Captain Plume - Holman (1st appearance in that character); Justice Balance - Hull; Worthy - Davies; Serjeant Kite - Cubitt; Bullock - Fawcett; Recruits - Munden, Blanchard; Welsh Collier - Farley; Captain Brazen - Lewis (1st appearance in that character) // Melinda - Miss Chapman; Rose - Mrs Wells; Lucy - Miss Stuart; Sylvia - A Young Lady (1st appearance on any stage [Miss Morris]). Also **HARTFORD BRIDGE.** As 5 Nov.  
 COMMENT. [Miss Morris is identified in *European Magazine*, Nov. 1792, p. 379.] Receipts: £287 8s.
- Thursday 15*      **THE CLANDESTINE MARRIAGE.** As 27 Sept., but Brush - Palmer; added: DL at King's      Traverse - Phillimore; Trueman - Benson. Also **KATHARINE AND PETRUCHIO.** As 18 Sept., but Biondello - Benson.  
 COMMENT. Receipts: £104 5s. (77/10; 25/12; 1/3).
- CG      **THE ROAD TO RUIN.** As 8 Nov. Also **HARTFORD BRIDGE.** As 5 Nov.  
 COMMENT. Receipts: £297 13s. 6d.
- Friday 16*      **THE TENDER HUSBAND.** As 1 Nov. Also **THE HUMOURIST.** Sir Anthony Halfwit - Suett; Dabble - Bannister Jun.; Frolick - Hollingsworth; Beaumont - Benson; Blunt - Alfred; John - Banks // Mrs Matadore - Mrs Booth; Diana - Miss Collins; Mrs Meddle - Mrs Ward.  
 DL at King's  
 COMMENT. Receipts: £96 10s. (65/14; 25/10; 5/6).
- CG      **THE RECRUITING OFFICER.** As 14 Nov., but omitted: Welsh Collier. Also **HARTFORD BRIDGE.** As 5 Nov.  
 DANCING. In afterpiece a new ballet, *The Lucky Escape*, by Byrn, Holland, Mrs Watts, Mme Rossi.  
 COMMENT. Receipts: £247 10s. 6d.

THE FUGITIVE. As 25 Oct., but Mrs Larron - Mrs Edwards. Also THE PRISONER. As 18 Oct.

COMMENT. [In mainpiece the playbill retains Miss Pope as Mrs Larron, but "previous to the play, an apology was made by Palmer for the absence of Miss Pope, who by indisposition was prevented from performing, and requested the audience to accept of Mrs Edwards in the part of Mrs Larron, who, it must be confessed, showed no want of spirit in her performance" (*Thespian Magazine*, Jan. 1793, p. 169).] Receipts: £195 os. 6d. (143/16/0; 48/14/0; 2/10/6).

Saturday 17  
DL at King's

JUST IN TIME. As 10 Nov. Also THE PRISONER AT LARGE. As 26 Oct., CG but Dowdle - Munden (1st appearance in that character).

COMMENT. Receipts: £243 13s. 6d.

THE BEAUX STRATAGEM. As 18 Oct. Also THE HUMOURIST. As Monday 19  
16 Nov., but omitted: John.

DL at King's

COMMENT. [Mainpiece in place of ARTAXERXES; afterpiece of HIGH LIFE BELOW STAIRS, both advertised on playbill of 17 Nov.] Receipts: £75 16s. 6d. (44/12/6; 24/6/0; 6/18/0).

WILD OATS. As 31 Oct., but John Dory - Powel. Also HARTFORD BRIDGE. CG As 5 Nov.

DANCING. As 16 Nov.

COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 17 Nov.] Receipts: £289 6s. 6d.

THE INCONSTANT. As 29 Sept., but Petit - Benson. Also THE LIAR. As Tuesday 20  
25 Sept., but Sir James Elliot - Benson.

DL at King's

COMMENT. Receipts: £74 6s. 6d. (48/6/6; 23/14/0; 2/6/0).

JUST IN TIME. As 10 Nov. Also OSCAR AND MALVINA. As 25 Oct. CG MUSIC. As 25 Oct.

COMMENT. Receipts: £230 17s.

THE PIRATES. Characters by Kelly, Suett, Sedgwick, Benson, Dignum, Caulfield, Phillimore, Bannister Jun., Wewitzer, Alfred, Bland // Mrs Crouch, Sga Storace, Mrs Bland, Miss De Camp. [Cast from Songs (E. Cox, 1792), and playbill of 16 May 1794: Don Altador - Kelly; Don Gasparo - Suett; Don Guillermo - Sedgwick; Captain of the Ship - Benson; Genariello - Dignum; Captain of the Guard - Caulfield; Cosmino - Phillimore; Blazio - Bannister Jun.; Sotillo - Wewitzer; Sailor - Alfred; Stefano - Bland // Donna Aurora - Mrs Crouch; Fabulina - Sga Storace; Fidelia - Mrs Bland; Marietta - Miss De Camp.] Lazzaroni - Banks, Fawcett, Cooke, Lyons, &c.; Pirates - Dubois, Whitmell, Nokes, Keys, &c.; Vintagers - Walker, Nicolini, Bidotti, Miss Brooker, Mrs Harris, Mrs Barrett, Mrs Haskey, Mrs Brigg, Miss Bourk, &c.; Sailors - Fairbrother, Maddocks, Webb, Bourk, &c. General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry, Miss Edwin, Miss Gaudry, Miss Kirton, &c. Also KATHARINE AND PETRUCHIO. As 15 Nov.

Wednesday 21  
DL at King's

DANCING. In mainpiece the *Dances* (composed by D'Egville) by Hamoir, D'Egville, Master D'Egville, Miss Prevot, Miss Menage, Miss Phillips, the Miss D'Egvilles, &c. [These were danced, as here assigned, in all subsequent performances until 8 Apr. 1793.]

COMMENT. Mainpiece [1st time; co 3, by James Cobb. MS: Larpent 961; not published; synopsis of plot in *Universal Magazine*, Nov. 1792, p. 393]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Music composed principally by Storace, with a few Pieces

*Wednesday 21* DL at King's selected from Anfossi, Bianchi and [LA BELLA PESCATRICE, by] Guglielmi. Books of the Songs to be had at the Theatre. The Doors to be opened at 5:15. To begin at 6:15 [see 15 Apr. 1793].

"The dialogue of operas now a days is thought of little consequence, and in this instance, the author has certainly strictly adhered to that opinion; however, by the aid of Painter, Composer, Taylor and Performers [*The Pirates*] will certainly long continue to attract admiration" (*Theatrical Magazine*, Jan. 1793, p. 169). Receipts: £359 10s. 6d. (336/6/6; 23/0/0; 0/4/0).

CG THE CONSCIOUS LOVERS. As 12 Oct., but Sealand – Harley. Also HARTFORD BRIDGE. As 5 Nov.  
DANCING. As 16 Nov.  
SINGING. In Act II of mainpiece a song by Miss Broadhurst.  
COMMENT. By Command of Their Majesties. Receipts: £464 19s. 6d.

*Thursday 22* DL at King's THE PIRATES. As 21 Nov. Also ALL THE WORLD'S A STAGE. As 15 Sept.  
COMMENT. Receipts: £201 7s. 6d. (170/1/6; 30/8/0; 0/6/0; tickets not come in: 0/12/0).

CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 5 Nov., but added: Rowson.  
DANCING. As 16 Nov.  
COMMENT. Receipts: £354 7s.

*Friday 23* DL at King's THE PIRATES. As 21 Nov. Also THE CITIZEN. As 27 Oct., but Sir Jasper Wilding – Hollingsworth; Young Wilding – Benson; omitted: Quildrive.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £183 6s. 6d. (153/18/0; 29/6/0; 0/2/6; tickets: none listed) (charge: £166 12s. 6d.).

CG JUST IN TIME. As 10 Nov., but Rowson in place of Lee. Also THE PRISONER AT LARGE. As 17 Nov.  
COMMENT. Receipts: £167 16s.

*Saturday 24* DL at King's THE PIRATES. As 21 Nov. Also THE IRISH WIDOW. As 14 Nov.  
COMMENT. Receipts: £322 5s. (286/3; 33/11; 2/5; tickets not come in: 0/6).

CG ELFRI DA. Edgar – Holman; Organ [*recte* Orgar] – Farren; Edwin – Harley; Ardulph – Macready; Athelwold – Pope // Elfrieda – A Young Lady (1st appearance on any stage [Mrs Pollock]); Albina (with the *Odes*) – Mrs Pope. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Rock [*Public Advertiser*: Burton] // Constance – Mrs Wells; Lisette – Mrs Mattocks.  
DANCING. End of mainpiece *A New Divertissement* by Byrn, Holland, Mme Rossi.  
SINGING. In mainpiece the Principal Vocal Parts by Miss Broadhurst, Mrs Blanchard, Miss Barnett, Mrs Martyr.  
COMMENT. Mainpiece: In Four Acts. The Music by Dr Arne and Giardini. Books of the Lyric Part of the Drama to be had at the Theatre. [Mrs Pollock is identified in *European Magazine*, Dec. 1792, p. 456. "Candour and impartiality compel us to advise this lady to desist from a pursuit that affords her not the most distant prospect of success. She is deficient in every dramatic requisite, her person alone excepted" (*Morning Herald*, 26 Nov.).] Receipts: £182 0s. 6d.

**THE PIRATES.** As 21 Nov. Also **THE APPRENTICE.** Wingate - Hollingsworth; Dick - Bannister Jun.; Simon - Suett; Gargle - Fawcett; Scotchman - Banks; Irishman - Phillimore; President - Benson; Catchpole - Maddocks; Watchman - Alfred // Charlotte - Miss Collins.

**COMMENT.** Receipts: £280 ss. 6d. (244/18/6; 34/5/0; 1/2/0).

Monday 26  
DL at King's

**ROMEO AND JULIET.** As 8 Oct. Also **OSCAR AND MALVINA.** As CG  
25 Oct.

**SINGING.** As 22 Oct., but omitted: Mrs Arnold.

**MUSIC.** As 25 Oct.

**COMMENT.** Mainpiece: Masquerade as 8 Oct. Receipts: £264 11s.

**THE MOURNING BRIDE.** Manuel (King of Granada) - Silvester; Gonzales - Gray; Garcia - Gardner; Heli - Ford; Selim - Guilford; Alonzo - Ryder; Perez - Smith; Osmyn - Wilkinson // Almeria - Mrs Somerville; Leonora - Miss Laudermeiy; Zara - A Lady (1st appearance on any stage [unidentified]). Also **THE APPRENTICE.** Dick (with the original *Prologue*) - Wilkinson; Wingate - C. Stanley; Gargle - Ryder; Dennis O'Connor - Skyo; MacAndrews - Gray; Watchman - Guilford; President - Gardner; Simon - Cox // Charlotte - Miss Laudermeiy. **DANCING.** After 2nd song *A Pas Seul* by Mons Symone.

**SINGING.** End of Act iv of mainpiece *Tippy Bob* by C. Stanley; End of mainpiece *Poor Jack*, in character, by Mrs Kennedy.

**MONOLOGUE.** After the Dancing *The Monody on the Death of the late D. Garrick, Esq.* (Written by R. B. Sheridan, Esq.) by the Lady who performs Zara.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Silvester. Mainpiece: Written by Congreve. The Doors to be opened at 5:00. To begin at 6:00. Tickets to be had of Silvester, No. 50, Brewer-street, Golden-square, and at No. 25, North Audley-street, Grosvenor-square; of Massey, No. 18, Snow-hill; of Frith, No. 39, King-street, West Smithfield; and of Blandford, Pea-Hen, Bishops-gate-street.

HAY

**THE PIRATES.** As 21 Nov. Also **MISS IN HER TEENS.** Captain Lovewit - Whitfield; Fribble - R. Palmer; Flash - Barrymore; Puff - Suett; Jasper - Phillimore // Miss Biddy - Miss De Camp; Tag - Mrs Edwards (Their 1st appearance in those characters).

**COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £225 os. 6d. (193/10/6; 30/12/0; 0/18/0; tickets: none listed) (charge: £166 12s. 6d.).

Tuesday 27  
DL at King's

**THE DRAMATIST.** As 6 Nov. Also **HARTFORD BRIDGE.** As 22 Nov., but CG  
Miss Broadhurst (1st time) in place of Mrs Clendining.

**DANCING.** As 16 Nov.

**COMMENT.** Receipts: £180 3s.

**THE PIRATES.** As 21 Nov. Also **BON TON.** As 15 Oct., but omitted: Gymp.  
**COMMENT.** Receipts: £233 os. 6d. (203/19/6; 27/4/0; 1/17/0).

Wednesday 28  
DL at King's

**THE CARELESS HUSBAND.** Lord Foppington - Lewis; Lord Morelove - Pope; Servant - Evatt; Sir Charles Easy - Farren // Lady Easy - Mrs Pope; Edging - Mrs Mattocks; Lady Graveairs - Mrs Fawcett; Lady Betty Modish - Mrs Esten (1st appearance in that character). Also **HARTFORD BRIDGE.** As 27 Nov.  
**DANCING.** As 16 Nov.

**COMMENT.** Mainpiece: Not acted these 3 years. Receipts: £207 2s. 6d.

CG

- Tbursday 29* THE PIRATES. As 21 Nov. Also THE VIRGIN UNMASK'D. Goodwill - DL at King's Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum; Thomas - Cooke // Miss Lucy - Mrs Bland.  
 COMMENT. Receipts: £212 6s. (175/0; 35/16; 1/10).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 27 Nov.  
 DANCING. As 16 Nov.  
 COMMENT. Receipts: £258.
- Friday 30* THE PIRATES. As 21 Nov. Also THE HUMOURIST. As 19 Nov.  
 DL at King's COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- Book, but not on the playbill]. Receipts: £212 14s. 6d. (181/17/6; 28/9/0; 2/8/0; tickets: none listed) (charge: £166 12s. 6d.).
- CG WILD OATS. As 19 Nov. Also HARTFORD BRIDGE. As 5 Nov.  
 DANCING. As 16 Nov.  
 COMMENT. Receipts: £193 8s. 6d.

## December 1792

- Saturday 1* THE PIRATES. As 21 Nov. Also KATHARINE AND PETRUCHIO. As DL at King's 18 Sept., but Hortensio - Benson.  
 COMMENT. Receipts: £252 18s. (218/17; 33/4; 0/17).
- CG COLUMBUS; or, A World Discovered. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Munden, Harley, Macready, Cubitt, Powel, Thompson, Evatt // Mrs Esten, Mrs Pope. [Cast from text (W. Miller, 1792): Harry Herbert - Lewis; Doctor Dolores - Quick; Alonzo - Holman; Columbus - Pope; Orozimbo - Farren; Brilon - Munden; Solasco - Harley; Roldan - Macready; Moscoso - Cubitt; Catalpo - Powel; Valverdo - Thompson; Cuto - Evatt; Captain - Farley // Nelti - Mrs Esten; Cora - Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 12 performances only (see 1 Jan. 1793).] Also LOVE IN A CAMP. As 10 Oct., but Flora - Mrs Martyr.  
 COMMENT. Mainpiece [1st time; MD 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]: The Scenes, principally new, designed and painted by Richards, Hodgins, Pugh, Walmsley, and assistants. With entire new Dresses and Decorations. "The management of the earthquake in which the Temple of the Sun is destroyed was a very fine piece of stage mechanism; the effect of which was considerably heightened by the improved performance of the Bold Thunder, and that also of his Electrical Harbinger. The gradations and cadences of the first were superior to anything of the kind we remember within the walls of the theatre . . . The scene of the rising sun was uncommonly dingy" (*Public Advertiser*, 3 Dec.). "Mr Morton in full for Columbus £214 10s. 6d." [MS annotation on BM playbill, 26 Dec. 1792 (CG, Vol. VIII)]. *Morning Herald*, 14 Dec. 1792: This day at noon will be published COLUMBUS (1s. 6d.). Receipts: £301 8s.
- Monday 3* THE PIRATES. As 21 Nov. Also THE FIRST FLOOR. Whimsey - Baddeley; DL at King's Monford - Whitfield; Young Whimsey - R. Palmer; Tim Tartlet - Bannister Jun.; Furnish - Suett; Simon - Burton; Frank - Banks; Snap - Jones; Landlord - Madocks; Postboy - Alfred // Mrs Pattypan - Mrs Booth; Charlotte - Miss Collins; Nancy - Miss Tidswell.  
 COMMENT. Receipts: £175 18s. (147/2; 26/1; 2/12; ticket not come in: 0/3).

**COLUMBUS.** As 1 Dec. Also THE HIGHLAND REEL. As 5 Oct., but Monday 3  
Shelty - Munden // Moggy - Mrs Martyr. CG

COMMENT. Receipts: £230 14s.

**KNOW YOUR OWN MIND.** As 20 Sept. Also THE DEAF LOVER. Capt. Tuesday 4  
Meadows - R. Palmer; Young Wrongward - Bland; Old Wrongward - Waldron; DL at King's  
John - Burton; Canteen - Benson; Sternhold - Maddocks; Groom - Fawcett //  
Sophia - Miss Collins; Betsey Blossom (with a song) - Mrs Bland; Betty - Miss Tidswell.

COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill  
of 3 Dec.] Receipts: £69 13s. (48/13; 17/8; 3/12).

**COLUMBUS.** As 1 Dec. Also THE POOR SOLDIER. As 24 Sept., but CG  
Kathlane - Mrs Martyr.

COMMENT. Receipts: £228 8s. 6d.

**THE SCHOOL FOR SCANDAL.** As 30 Oct., but omitted: Maid. Also THE Wednesday 5  
PRISONER. As 18 Oct. DL at King's

SINGING. As 30 Oct.

COMMENT. Receipts: £208 2s. 6d. (154/16/6; 49/8/0; 3/0/0; tickets not come  
in: 0/18/0).

**LOVE MAKES A MAN;** or, The Fop's Fortune. Cludio - Lewis; Don Louis - CG  
Quick; Sancho - Blanchard; Anthonio - Thompson; Charion - Powel; Don Duart -  
Macready; Governor - Davies; Don Manuel - Evatt; Carlos - Holman // Louisa -  
Mrs Fawcett; Elivra - Miss Chapman; Angelina - Mrs Wells. Also THE MID-  
NIGHT HOUR. As 19 Oct., but Marquis - Lewis.

COMMENT. By Command of Their Majesties. For this Evening the Doors  
will be opened at 5:30. To begin at 6:30. Receipts: £494 1s.

**THE INCONSTANT.** As 29 Sept. Also RICHARD COEUR DE LION. As Thursday 6  
5 Nov. DL at King's

COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill  
of 5 Dec.] Receipts: £112 6s. (74/7; 31/7; 6/12).

**THE ROAD TO RUIN.** As 8 Nov. Also OSCAR AND MALVINA. As CG  
25 Oct.

MUSIC. As 25 Oct.

COMMENT. Receipts: £223 7s. 6d.

**THE FUGITIVE.** As 13 Oct., but Sir William Wingrove - Bensley // Mrs Manly - Friday 7  
Mrs Booth; Miss Herbert - Mrs Powell. Also THE PRISONER. As 18 Oct. DL at King's

COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill of  
6 Dec. In mainpiece the playbill retains Miss Farren as Miss Herbert, but she was  
absent, and "Mrs Powell was her substitute" (*Theatrical Magazine*, Jan. 1793, p.  
171).] Receipts: £150 4s. 6d. (105/2/6; 41/10/0; 3/12/0).

**COLUMBUS.** As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. CG  
DANCING. As 16 Nov.

COMMENT. Receipts: £332 os. 6d.

**THE PIRATES.** As 21 Nov. Also THE MAYOR OF GARRATT. Sir Jacob Saturday 8  
Jollup - Waldron; Major Sturgeon - Palmer; Jerry Sneak - Bannister Jun.; Bruin -  
Phillimore; Lint - Suett; Heeltap - Burton // Mrs Sneak - Mrs Goodall; Mrs Bruin  
- Miss Tidswell.

- Saturday 8*  
DL at King's      COMMENT. [The Burney Collection in BM (937. c. 10) contains a receipted bill from T. Lowndes for printing throughout this week: playbills nightly £1 12s. 6d.; 100 half price cards 2s.; 200 half-sheet office accts. 8s., totalling £10 5s.] Receipts: £272 4s. (226/8; 44/12; 1/4).
- CG      THE PROVOK'D HUSBAND. As 21 Sept., but Sir Francis Wronghead (1st time) – Munden // Miss Jenny – Mrs Davis. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
- COMMENT. COLUMBUS [advertised on playbill of 7 Dec.] is, on account of Lewis's Indisposition, obliged to be deferred till Monday. Receipts: £189 14s.
- Monday 10*  
DL at King's      THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villars – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquil – Jones; Gentlemen – Phillimore, Cooke, Caulfield; Mountebank – Hollingsworth; French Servant – Wewitzer; Porter – Alfred; Dick – Burton; Gibson – Lyons; Tradesman – Fawcett; Tom Fool – Bland; Servant – Webb // Letitia Hardy – Mrs Goodall; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell. Also RICHARD COEUR DE LION. As 5 Nov.
- COMMENT. [Mainpiece in place of THE PIRATES; afterpiece of THE VIRGIN UNMASK'D, both advertised on playbill of 8 Dec.] "Mrs Goodall is a very good substitute for Mrs Jordan [who had not yet appeared this season] in Letitia Hardy" (*Theatrical Magazine*, Jan. 1793, p. 171). Receipts: £115 4s. (69/0; 37/8; 8/16).
- CG      COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
- COMMENT. Receipts: £282 10s.
- Tuesday 11*  
DL at King's      THE HEIRESS. As 16 Oct., but Lady Emily – Mrs Goodall; added: Tiffany – Miss Collins. Also THE PRISONER. As 18 Oct.
- SINGING. As 16 Oct.
- COMMENT. Receipts: £133 1s. 6d. (89/0/6; 34/5/0; 9/16/0).
- CG      COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
- COMMENT. Receipts: £267 4s. 6d.
- Wednesday 12*  
DL at King's      ARTAXERXES. As 10 Nov. Also MISS IN HER TEENS. As 27 Nov.
- COMMENT. Receipts: £163 4s. (129/3; 30/2; 3/19).
- CG      COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
- COMMENT. Receipts: £282 6s.
- Thursday 13*  
DL at King's      THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonso – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Maddocks; Stephano – Moody; Trincalo – Baddeley; Caliban – Sedgwick; Ariel – Mrs Bland; Hypolito – Mrs Goodall // Miranda – Miss Collins; Dorinda – Mrs Powell. Also THE PRISONER. As 18 Oct.
- SINGING. Mainpiece: Vocal Parts by Kelly, Dignum, Danby [*Public Advertiser*: Caulfield], Cooke // Mrs Bland, Miss De Camp, Mrs Edwards, Mrs Shaw. In Act v the Masque of Neptune and Amphitrite. Neptune – Caulfield // Amphitrite – Mrs Edwards.
- COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Music by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun. Receipts: £120 9s. 6d. (82/18/6; 29/0/0; 8/11/0).

**THE ROAD TO RUIN.** As 8 Nov. Also **ROSINA.** Belville - Johnstone; Captain Belville - Marshall; William - Blanchard; Rustic - Davies; Irish Haymaker - Rees [Public Advertiser: Rock] // Phoebe - Mrs Martyr; Dorcas - Mrs Powell; Rosina (1st time) - Mrs Clendining.

COMMENT. Receipts: £181 18s. 6d.

Thursday 13  
CG

**THE PIRATES.** As 21 Nov. Also **THE DOCTOR AND THE APOTHECARY.** Thomaso - Waldron; Sturmwald - Wewitzer; Carlos - Kelly; Juan - Bannister Jun.; Guzman - Sedgwick; Dr Bilioso - Suett; Perez - Benson; Shopman - Lyons // Anna - Mrs Crouch; Isabella - Mrs Bland; Teresa - Mrs Booth.

COMMENT. By Command of Their Majesties. Receipts: £485 13s. (444/17; 35/3; 2/19; tickets not come in: 2/14).

Friday 14  
DL at King's

**COLUMBUS.** As 1 Dec. Also **HARTFORD BRIDGE.** As 5 Nov.

CG

**DANCING.** As 16 Nov.

COMMENT. Receipts: £227 14s. 6d.

**ARTAXERXES.** As 10 Nov. Also **THE FARM HOUSE.** Modely - Wroughton; Freehold - Aickin; Shacklefigure - Suett; Heartwell - Whitfield; Sir John English - Fawcett; Constables - Phillimore, Alfred // Aura - Mrs Goodall (1st appearance in that character); Flora - Mrs Kemble.

COMMENT. Afterpiece: Not acted these 3 years. Receipts: £147 15s. 6d. (97/9/6; 43/10/0; 6/16/0).

Saturday 15  
DL at King's

**COLUMBUS.** As 1 Dec. Also **ROSINA.** As 13 Dec., but Irish Haymaker - Rock.

COMMENT. Receipts: £255 11s. 6d.

**ISABELLA;** or, **The Fatal Marriage.** Count Baldwin - Packer; Biron - Kemble; Carlos - Barrymore; Villeroy - Palmer; Sampson - Phillimore; Belford - R. Palmer; Child - Master Harlowe; Pedro - Alfred; Gentlemen - Fawcett, Bland; Servant - Webb; Officer - Maddocks // Isabella - Mrs Siddons; Nurse - Mrs Booth. Also **THE VIRGIN UNMASK'D.** As 29 Nov.

**SINGING.** In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Bland and Miss De Camp.

COMMENT. Receipts: £301 3s. 6d. (262/17/6; 29/11/0; 8/15/0).

Monday 17  
DL at King's

**COLUMBUS.** As 1 Dec. Also **THE FARMER.** As 31 Oct.

CG

COMMENT. Receipts: £209 7s. 6d.

**THE HEIRESS.** Probably as 11 Dec. Also **RICHARD COEUR DE LION.** As 5 Nov., but omitted: Chorus of Knights, Chorus of Soldiers.

**SINGING.** Probably as 16 Oct.

COMMENT. [As mainpiece the playbill announces **THE SCHOOL FOR SCANDAL**, but "The Public is most respectfully informed that, in consequence of the sudden indisposition of King, The School for Scandal is unavoidably postponed. This Evening [will be acted] **THE HEIRESS**" (printed slip attached to BM playbill (Burney 937.c.11)). *Thespian Magazine*, Feb. 1793, p. 193, also notes this change.] Receipts: £131 15s. (82/15; 45/8; 3/12).

Tuesday 18  
DL at King's

**COLUMBUS.** As 1 Dec. Also **MODERN ANTIQUES.** As 19 Sept.

CG

COMMENT. [Afterpiece in place of **THE IRISHMAN IN LONDON**, advertised on playbill of 17 Dec.] Receipts: £208 3s.

**THE INCONSTANT.** As 29 Sept., but Lamorce - Mrs Shaw. Also **THE PRISONER.** As 18 Oct.

Wednesday 19  
DL at King's

COMMENT. [Mainpiece in place of **THE FUGITIVE**, advertised on playbill of 18 Dec.] Receipts: £194 2s. (141/15; 41/4; 11/3).

- Wednesday 19* COLUMBUS. As 1 Dec. Also TWO STRINGS TO YOUR BOW. As 7 Nov.  
 CG COMMENT. By Command of Their Majesties. The Doors to be opened at  
 5:30. To begin at 6:30. Receipts: £477 14s.
- Thursday 20* THE BEAUX STRATAGEM. As 18 Oct., but Gipsey - Mrs Shaw. Also THE  
 DL at King's PRISONER. As 18 Oct.  
 COMMENT. [Mainpiece in place of ARTAXERXES, advertised on playbill  
 of 19 Dec.] Receipts: £119 16s. 6d. (79/7/6; 30/19/0; 9/10/0).
- CG DOUGLAS. Douglas - Holman; Lord Randolph - Farren; Glenalvon - Harley;  
 Old Norval - Pope // Anna - Mrs Rock; Lady Randolph - A Young Lady (3rd  
 appearance on any stage [Miss Morris]). Also HARLEQUIN'S MUSEUM; or,  
 Mother Shipton Triumphant. Principal Pantomimic Characters by Boyce,  
 Munden, Farley, Macready, Hawtin, Rees, Bayzand // Mme Rossi. Principal  
 Vocal Characters by Incledon, Munden, Fawcett, Darley, Davies, Cubitt, Gray,  
 Linton // Miss Broadhurst, Mrs Martyr. [For assignment of parts see 26 Dec.]  
 COMMENT. [In mainpiece the playbill omits Anna, but "Mrs Rock was a  
 wretched Anna" (*Thespian Magazine*, Feb. 1793, p. 195). Miss Morris is identified in  
*European Magazine*, Jan. 1793, p. 69; and see 14, 16 Nov.] Afterpiece [1st time;  
 p. 2(?), author unknown. Text (i.e. synopsis of action), For the Booksellers, 1793.  
 MS: Larpent 964 contains Songs only]: Partly New, and partly a Selection of  
 Scenery, Machinery, Tricks, and Business, from the most approved Pantomimic  
 Productions of Lunn, Rich, Woodward, Messink, Rosamond [i.e. Rosoman],  
 Lalauze, &c. The Music chiefly compiled [by Thomas Goodwin] from Pepusch,  
 Galliard, Dr Arne, Vincent, Dibdin, Dr Arnold, Fisher, the rest by Shield. The  
 selected Scenery and Machinery re-painted, and the several new ones designed and  
 executed by Hodgins, Pugh, Walmsley, Lupino, &c. The Dances by Byrn, who will  
 for the first time introduce a *Burlesque Pas de Russe*. With new Dresses, Machinery  
 and Decorations. Books of the Songs to be had at the Theatre.  
 [In afterpiece the playbill lists Follett, but he "having received an injury at  
 the morning's rehearsal, afforded that excellent actor, Munden, the opportunity of  
 giving the Public an additional proof of the versatility of his talents:—he undertook  
 the part of the Clown [i.e. Clodpole], and performed it so well that he will probably  
 be obliged to retain it" (*Morning Herald*, 21 Dec.). He was probably omitted from  
 the Vocal Characters (see 21 Dec.).] Receipts: £258 10s. 6d.
- Friday 21* JANE SHORE. Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby -  
 DL at King's Phillipmore; Sir Richard Ratcliffe - Benson; Belmour - Packer [*Public Advertiser*:  
 R. Palmer]; Dumont - Bensley; Derby - Maddocks // Alicia - Mrs Powell; Jane  
 Shore - Mrs Siddons. Also THE CHEATS OF SCAPIN. Thrifty - Wewitzer;  
 Gripe - Suett [the assignment of these two parts may be a misprint; see 22 Dec.  
 and thereafter]; Octavian - Whitfield; Leander - Barrymore; Scapin - Bannister  
 Jun.; Shift - R. Palmer // Lucia - Miss Heard; Clara - Miss Collins.  
 COMMENT. Receipts: £280 19s. (235/10; 42/1; 3/8).
- CG NOTORIETY. As 26 Oct., but Sir Andrew Acid - Powel // Honoria - Miss Chap-  
 man. *Epilogue* as 26 Oct. Also HARLEQUIN'S MUSEUM. As 20 Dec., but  
 Munden's name listed in the Pantomimic Characters, and omitted from the Vocal  
 Characters.  
 COMMENT. Receipts: £218 13s. 6d.
- Saturday 22* THE PIRATES. As 21 Nov., but Mrs Bland in place of Sga Storace; Miss De  
 Camp of Mrs Bland; Miss Heard of Miss De Camp; omitted: Pirates; and from  
 General Chorus: Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS  
 OF SCAPIN. As 21 Dec., but Thrifty - Suett; Gripe - Wewitzer.  
 COMMENT. Receipts: £242 7s. (208/4; 31/15; 2/8).

**THE DUENNA.** As 19 Sept., but Don Jerome - Munden (1st appearance in that character); Anthonio (1st time) - Gray // Louisa - Mrs Martyr; Clara - Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 21 Dec., but omitted: Rees, Bayzand, Cubitt, Gray, Linton.

COMMENT. Receipts: £238 2s. 6d.

Saturday 22  
CG

**MACBETH.** Duncan - Packer; Malcolm - Bland; Donalbain - Master De Camp; Macbeth - Kemble; Banquo - Bensley; Lenox - Whitfield; Macduff - Wroughton; Rosse - Barrymore; Fleance - Miss Menage; Seward - Fawcett; Seyton - Phillimore; Doctor - Jones; Captain - Benson; Messenger - Banks; Murderer - Webb; Hecate - Bannister; Witches - Aickin, Moody, Burton // Lady Macbeth - Mrs Siddons; Gentlewoman - Miss Tidswell. Also THE PRISONER. As 18 Oct.

Wednesday 26  
DL at King's

**SINGING.** In mainpiece: The Original Music by Matthew Locke, with full Chorusses, and additional Accompaniments, by Bannister, Sedgwick, Dignum, Welsh, Danby, Caulfield, Maddocks, Cooke, Alfred, Shaw, Lyons // Mrs Bland, Mrs Edwards, Miss De Camp, Mrs Shaw, Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gaudry, Miss Kirton.

COMMENT. Mainpiece: The Characters dressed in the Habits of the Time. Receipts: £315 4s. 6d. (281/14/6; 32/3/0; 1/7/0).

**KING RICHARD THE THIRD.** As 15 Oct., but King Henry - Harley. Also HARLEQUIN'S MUSEUM [and see 20 Dec.]. *Pantomimic Characters:* Harlequin - Boyce; Clodpole - Follett; Squire Foxchase - Farley; Paddy Rooney O'Gaffey - Rock; Sir Gregory Whimsey - Hawtin; Father Paul - Powel; Pudding Boy - Master Hodgins; Cook - Gaurion; Smuggler - King; Cooper - Blurton; Jew - Wilde; Alderman - Rowson; Captain - Thompson; Starved Friar - Griffiths; Lover's Servant - Simmons; Waterman - Platt; Baker - Thompson; [i.e. doubled Captain] // Fishwoman - Mrs Cross; Mother - Mrs Powell; Maid - Miss Leserve; Ladies at the Ship Launch and Apollo Garden Scenes - Miss Paye, Mrs Masters, Miss Barnett, Mrs Rock; Colombine - Mme Rossi. *Principal Vocal Characters:* Lieutenant (with *Old England forever!*) - Incledon; Shipwrights (with *God preserve his Majesty*) - Gray, Street, Linton; Cobler - Fawcett; Punch - Munden (with each a new Song in Character); Skaiters (with *This bleak and frosty Morning*) - Gray, Linton // Mother Shipton (with songs) - Mr Darley.

CG

**DANCING.** In afterpiece the *Burlesque Pas de Russe* by Byrn and Miss Smith; *Hornpipe* by Holland; rest of the *Dances* by Byrn, Ratchford, Cranfield, Rayner, Platt, Jackson, Wilde, Mrs Watts, Miss Francis, Mrs Ratchford, Mrs Lloyd, Mrs Crowe, Mrs Bayzand, Mme Rossi.

COMMENT. Receipts: £244 18s. 6d.

HAY

**DOUGLAS.** Glenalvon - Wilkinson; Lord Randolph - Turner; Old Norval - Walker; Officer - Wilson; Servant - Service; Young Norval - Baker // Anna - A Young Lady [unidentified]; Lady Randolph - Mrs Murray. Also A WIFE TO BE LETT. *Cast not listed.*

COMMENT. By Permission of the Lord Chamberlain. Benefit for Murray. Afterpiece: Not performed these 40 years [acted 22 Jan. 1781]. Written by the celebrated Mrs Eliza Haywood.

The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at No. 38, Poland-street.

**MUCH ADO ABOUT NOTHING.** As 2 Nov., but Margaret - Mrs Shaw. Also HARLEQUIN'S INVASION. Harlequin - R. Palmer; Mercury - Dignum; Gasconade - Baddeley; Simon - Moody; Snip - Suett; Corporal Bounce - Phillimore; Abram - Waldron; Forge - Burton; Taffy - Hollingsworth; Bog - Benson; Justices - Maddocks, Jones, Webb; Constable - Alfred; Clerk - Lyons // Old Woman - Mr Fawcett; Mrs Snip - Mrs Hopkins; Dolly Snip - Miss Pope; Sukey Chitterlin - Miss Collins.

Thursday 27  
DL at King's

- Thursday 27*  
DL at King's     DANCING and SINGING. In mainpiece, as 2 Nov.; In afterpiece *Dances* by the D'Eg-  
villes, Menage, Chatterley, Webb, Melvin, Phillips, Bourk, Bidotti, Whitmell,  
Walker, Nokes, Keys, Miss Menage, the Miss D'Eg-  
villes, Miss Phillips, Miss A.  
De Camp, Miss Menage Jun., Miss Smith, Miss Haskey, Miss Whitmell, Mrs  
Brooker, Mrs Haskey, Mrs Brigg, Mrs Harris, Mrs Barrett, Mrs Bourk.  
 COMMENT. Afterpiece: Not acted these 2 years. With the much-admired  
Shades and Transparencies, representing the Amusements of Harlequin, and the  
Destruction of the Pantomimical Fleet. Receipts: £217 19s. (158/11; 54/0; 5/8).
- CG     HAMLET. As 5 Nov., but Ghost - Harley; Laertes - Macready; Munden's name  
listed in playbill; Rosencraus - Evatt. Also HARLEQUIN'S MUSEUM. As  
26 Dec., but Punch (*song* omitted) - Rayner.  
 DANCING. As 26 Dec.  
 COMMENT. Receipts: £302 11s. 6d.
- Friday 28*  
DL at King's     OTHELLO. Duke of Venice - Maddocks; Brabantio - Aickin; Gratiano - Phillip-  
more; Lodovico - Packer; Othello - Kemble; Cassio - Barrymore; Iago - Bensley;  
Roderigo - Dodd; Montano - Whitfield; Julio [i.e. Gentleman] - Benson; Antonio  
[i.e. Messenger] - Caulfield; Officers - Banks, Lyons; Messenger - Bland; Sailor -  
Alfred // Desdemona - Mrs Siddons; Aemilia - Mrs Ward. Also THE PATRON.  
Sir Thomas Lofty - Palmer; Sir Peter Pepper Pot - R. Palmer; Dick Bever - Whit-  
field; Frank Younger - Bland; Sir Roger Dowlas - Phillimore; Mr Rust - Waldron;  
Mr Dactyl - Suett; Mr Puff - Baddeley; Mr Staytape - Hollingsworth; Robin -  
Benson; John - Alfred // Miss Juliet - Miss Heard.  
 COMMENT. Receipts: £201 8s. (159/12; 40/18; 0/18).
- CG     WILD OATS. As 19 Nov. Also HARLEQUIN'S MUSEUM. As 27 Dec.  
 DANCING. As 26 Dec.  
 COMMENT. [This was Mrs Wells's last appearance as a regular member of the  
company of any London theatre.] Receipts: £290 11s. 6d.
- Saturday 29*  
DL at King's     THE PIRATES. As 22 Dec. Also THE CHEATS OF SCAPIN. As 22 Dec.  
 COMMENT. Receipts: £277 2s. 6d. (238/9/6; 36/9/0; 2/4/0).
- CG     THE DUENNA. As 22 Dec. Also HARLEQUIN'S MUSEUM. As 27 Dec.,  
but *God save the King* in place of *God preserve his Majesty*; omitted: Fishwoman,  
Cobler.  
 DANCING. As 26 Dec.  
 COMMENT. Receipts: £266 2s. 6d.
- Monday 31*  
DL at King's     THE GRECIAN DAUGHTER. Evander - Bensley; Philotas - Whitfield; Melan-  
thon - Packer; Phocion - Barrymore; Dionysius - Palmer; Arcas - Caulfield;  
Greek Herald - Benson; Calippus - Bland; Greek Soldier - Phillimore // Euphrasia -  
Mrs Siddons; Erixene - Miss Tidswell. Also HARLEQUIN'S INVASION.  
 As 27 Dec.  
 DANCING. In afterpiece, as 27 Dec.  
 COMMENT. Receipts: £331 9s. 6d. (280/8/6; 43/9/0; 7/12/0).
- CG     THE EARL OF ESSEX. As 24 Sept. Also HARLEQUIN'S MUSEUM. As  
27 Dec., but Lady at the Ship Launch [etc.] - Miss Francis in place of Miss Barnett;  
added: *God save the King* by Marshall, Gray, Linton, Street, Spofforth, Kenrick,  
Little // Miss Broadhurst, Mrs Harlowe, Mrs Blanchard, Mrs Davis, Miss Barnett,  
Miss Stuart, Mrs Cross, &c.; omitted: Baker, Fishwoman, Shipwrights (and their  
*song*).  
 DANCING. As 26 Dec.  
 COMMENT. Receipts: £237 17s.

## January 1793

**THE PIRATES.** As 22 Dec. 1792. Also WHO'S THE DUPE? Doiley — Parsons: Sandford — R. Palmer; Granger — Barrymore; Gradus — Bannister Jun. // Elizabeth — Mrs Kemble; Charlotte — Miss Collins. *Tuesday 1*  
DL at King's

**COMMENT.** Receipts: £157 17s. 6d. (127/19/6; 27/16/0; 2/2/0).

**COLUMBUS.** As 1 Dec. 1792, but *Prologue, Epilogue* omitted [and thereafter].  
Also HARLEQUIN'S MUSEUM. As 31 Dec. 1792, but added to Paddy Rooney O'Gaffey: With a new Song; omitted from *God save the King*: Spofforth. *CG*

**DANCING.** As 26 Dec. 1792.

**COMMENT.** Receipts: £282 9s. 6d.

**THE TEMPEST.** As 13 Dec. 1792, but Caliban — Bannister // Miranda — Mrs Crouch; Dorinda — Miss Farren. Also HARLEQUIN'S INVASION. As 27 Dec. 1792. *Wednesday 2*  
DL at King's

**DANCING.** In afterpiece, as 27 Dec. 1792.

**SINGING.** As 13 Dec. 1792, but added to Vocal Parts: Sedgwick // Mrs Crouch. Masque as 13 Dec. 1792, but Neptune — Sedgwick.

**COMMENT.** ["In the enchanted Island we were presented with a view of an elegant modern built house—so much for propriety!" (*Theatrical Magazine*, Feb. 1793, p. 194.)] Receipts: £229 2s. (190/10; 35/1; 3/11).

**SHE STOOPS TO CONQUER.** Hardcastle — Munden (1st appearance in that character); Young Marlow — Macready; Hastings — Davies; Sir Charles Marlow — Powel; Diggory — Cubitt; Slang — Rock; Landlord — Thompson; Tony Lumpkin — Quick // Mrs Hardcastle — Mrs Webb; Miss Neville — Mrs Davis; Miss Hardcastle — Mrs Mattocks. Also HARLEQUIN'S MUSEUM. As 27 Dec. 1792, but Lady at the Ship Launch [etc.] — Miss Francis in place of Miss Barnett; omitted: Baker, Fishwoman. *CG*

**DANCING.** As 26 Dec. 1792.

**COMMENT.** By Command of Their Majesties. The Doors to be opened at 5:30. To begin at 6:30. Receipts: £468 15s. 6d.

**THE PIRATES.** As 22 Dec. 1792. Also TIT FOR TAT. Villamour — Barrymore; Old Meanwell — Packer; Young Meanwell — Whitfield; Skipwell — R. Palmer // Florinda — Mrs Goodall; Letty — Miss Pope. *Thursday 3*  
DL at King's

**COMMENT.** Afterpiece: Not acted these 3 years. Receipts: £169 6s. (136/6; 31/0; 2/0).

**COLUMBUS.** As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 31 Dec. 1792, but Lieutenant (with *Old England forever!*) — Davies; omitted from *God save the King*: Spofforth. *CG*

**DANCING.** As 26 Dec. 1792.

**COMMENT.** Receipts: £308 11s.

**DOUGLAS.** Lord Randolph — Aickin; Glenalvon — Palmer; Norval — Kemble; Stranger — Bensley; Donald — Phillimore; Officer — Caulfield; Servant — Maddocks; Prisoner — Alfred // Matilda — Mrs Siddons; Anna — Mrs Ward. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792. *Friday 4*  
DL at King's

**COMMENT.** [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £218 5s. 6d. (184/6/6; 30/2/0; 3/17/0).

- Friday 4*      THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM.  
 CG                  As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £264 3s.
- Saturday 5*      THE PIRATES. As 22 Dec. 1792. Also THE DIVORCE. Sir Harry Trifle - Barrymore; Qui-tam - Baddeley; Dennis Dogherty - Moody; Tom - R. Palmer; Timothy - Phillimore; Sambo - Hollingsworth // Lady Harriet Trifle - Miss Heard; Mrs Anniseed - Mrs Booth; Biddy - Mrs Edwards.  
 DL at King's        COMMENT. Receipts: £193 17s. (158/5; 33/19; 1/13).
- CG                  COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £314 15s.
- Monday 7*      THE REGENT. Manuel - Kemble; Ansaldo - Barrymore; Carlos - Master Welsh; Gomez - Wroughton; Solerno - Aickin; Gerbin - Packer; Diego - Caulfield; Pedro - Benson; Servant - Webb; Soldier - Cooke; Banditti - Phillimore, Mad-docks, Alfred // Dianora - Mrs Siddons; Paula - Mrs Ward. Also HARLEQUIN'S INVASION. As 27 Dec. 1792, but Mrs Snip - Mrs Booth.  
 DL at King's        *DANCING.* In afterpiece, as 27 Dec. 1792.  
*COMMENT.* Receipts: £212 1s. 6d. (176/1/6; 29/11/0; 6/9/0).
- CG                  ROMEO AND JULIET. As 8 Oct. 1792, but Paris - Evatt; Balthazar - Ledger. Also HARLEQUIN'S MUSEUM. As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*SINGING.* As 26 Nov. 1792.  
*COMMENT.* Mainpiece: Masquerade as 8 Oct. 1792. Receipts: £220 17s.
- Tuesday 8*      THE BELLE'S STRATAGEM. As 10 Dec. 1792, but omitted: Tom Fool. Also HARLEQUIN'S INVASION. As 7 Jan.  
 DL at King's        *DANCING.* In afterpiece, as 27 Dec. 1792.  
*COMMENT.* [Mainpiece in place of THE PIRATES; afterpiece of TIT FOR TAT, both advertised on playbill of 7 Jan.] Receipts: £156 18s. 6d. (112/5/6; 39/7/0; 5/6/0).
- CG                  COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £341 19s.
- Wednesday 9*     THE FOUNDLING. Sir Roger Belmont - Baddeley; Sir Charles Raymond - Aickin; Young Belmont - Palmer; Colonel Raymond - Wroughton; Villiard - Packer; Faddle (with a song) - Dodd // Rosetta - Mrs Goodall; Fidelia - Mrs Kemble. Also THE DIVORCE. As 5 Jan.  
 DL at King's        *COMMENT.* Mainpiece: Not acted these 9 years [not acted since 28 May 1783]. [Afterpiece in place of THE PRISONER, advertised on playbill of 8 Jan.] Receipts: £101 18s. 6d. (67/7/6; 28/1/0; 6/10/0).
- CG                  THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Quick; Pedrillo - Munden; Phillippe - Gray; Don Scipio - Powel; Don Caesar - Darley; Don Juan - Cubitt; Rapino - Rock; Sanguinus - Thompson; Lopez - Evatt; Alphonso - Incledon // Victoria - Mrs Blanchard; Catalina - Miss Stuart; Isabel - Mrs Platt; Lorenza - Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £324 10s.

MUCH ADO ABOUT NOTHING. As 2 Nov. 1792. Also NO SONG NO SUPPER. As 20 Sept. 1792, but Louisa - Miss De Camp; Nelly - Mrs Shaw. DANCING and SINGING. As 2 Nov. 1792.	COMMENT. Receipts: £237 6s. 6d. (160/13/6; 73/10/0; 3/3/0).	Thursday 10 DL at King's
COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan. DANCING. As 26 Dec. 1792.	COMMENT. Receipts: £312 4s.	CG
KNOW YOUR OWN MIND. As 20 Sept. 1792. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792.	COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill of 10 Jan.] Receipts: £126 os. 6d. (91/3/6; 28/16/0; 6/1/0).	Friday 11 DL at King's
THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan. DANCING. As 26 Dec. 1792.	COMMENT. Receipts: £297 7s. 6d.	CG
THE PIRATES. As 22 Dec. 1792. Also TIT FOR TAT. As 3 Jan.	COMMENT. Receipts: £317 8s. 6d. (268/3/6; 44/0/0; 5/5/0).	Saturday 12 DL at King's
COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan. DANCING. As 26 Dec. 1792.	COMMENT. Receipts: £334 15s. 6d.	CG
THE FUGITIVE. As 13 Oct. 1792, but Sir William Wingrove // Mrs Manly - Mrs Booth. Also HARLEQUIN'S INVASION. As 7 Jan. DANCING. In afterpiece, as 27 Dec. 1792.	COMMENT. Receipts: £168 13s. 6d. (127/17/6; 34/11/0; 6/5/0).	Monday 14 DL at King's
THE DISTREST MOTHER. Orestes - Holman; Pylades - Davies; Phoenix - Macready; Pyrrhus - Pope // Hermione - Mrs Pope; Cephisa - Mrs Platt; Cleone - Miss Stuart; Andromache - A Young Lady (2nd appearance on any stage [Mrs Pollock]). Also HARLEQUIN'S MUSEUM. As 3 Jan. DANCING. As 26 Dec. 1792.	COMMENT. [Mrs Pollock is identified by MS annotation on BM playbill (CG, Vol. VIII). Her 1st appearance was at this theatre, 24 Nov. 1792.] Receipts: £304 14s.	CG
THE PIRATES. As 22 Dec. 1792. Also THE DIVORCE. As 5 Jan.	COMMENT. Receipts: £288 11s. 6d. (249/11/6; 37/15/0; 1/5/0).	Tuesday 15 DL at King's
COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan. DANCING. As 26 Dec. 1792.	COMMENT. Receipts: £330 11s.	CG
THE CHANCES. Duke of Ferrara - Whitfield; Petruchio - Benson; Don John - Palmer; Don Frederick - Barrymore; Antonio - Waldron; Gent. to the Duke - Phillimore, Cooke, Maddocks; Gent. to Petruchio - Caulfield, Bland, Welsh; Peter - Burton; Antony - Wewitzer; Surgeon - Fawcett; Francisco - Hollingsworth; Servants - Webb, Alfred // First Constantia - Mrs Powell; Mother-in-Law to Constantia - Mrs Hopkins; Second Constantia - Miss Farren; Kinswoman - Miss Heard; Landlady - Mrs Booth; Nurse - Mrs Edwin. Also RICHARD COEUR DE LION. As 18 Dec. 1792, but Guilliot - Bland.	COMMENT. Mainpiece: Not acted these 5 years. Receipts: £224 4s. (162/6; 53/10; 8/5; ticket not come in: 0/3).	Wednesday 16 DL at King's

- Wednesday 16* THE DUENNA. As 22 Dec. 1792. Also HARTFORD BRIDGE. As 5 Nov. 1792.  
 CG  
*DANCING.* End of mainpiece *A New Divertisement*, as 24 Nov. 1792, but omitted: Byrn; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.  
*COMMENT.* By Command of Their Majesties. "God save the King was sung by the audience, standing up, twice before the piece commenced, and twice after it was finished. At the end of the Divertisement, *Rule Britannia* was sung, the whole Royal Family joining" (*London Chronicle*, 17 Jan.). Receipts: £477 10s.
- Thursday 17* THE SCHOOL FOR SCANDAL. As 5 Dec. 1792. Also THE PRISONER.  
 DL at King's As 18 Oct. 1792, but Bland in place of Suett; omitted: Chorus of Soldiers.  
*SINGING.* As 30 Oct. 1792.  
*COMMENT.* Receipts: £236 12s. 6d. (176/17/6; 51/9/0; 8/6/0).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £326 15s.
- Friday 18* THE HEIRESS. As 16 Oct. 1792, but added: Tiffany - Miss Tidswell. Also NO SONG NO SUPPER. As 10 Jan.  
 DL at King's  
*SINGING.* As 16 Oct. 1792.  
*COMMENT.* Receipts: £201 5s. 6d. (127/0/6; 68/19/0; 5/6/0).
- CG THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM.  
 As 3 Jan.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £282 6s.
- Saturday 19* THE PIRATES. As 21 Nov. 1792, but omitted: Pirates; from General Chorus: Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS OF SCAPIN.  
 DL at King's As 22 Dec. 1792.  
*COMMENT.* Receipts: £295 7s. (247/1; 45/14; 2/12).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan., but added: The Witch Ulanaschamillinstana - Cubitt; omitted: Cobler.  
*DANCING.* As 26 Dec. 1792.  
*COMMENT.* Receipts: £356 18s. 6d.
- Monday 21* ARTAXERXES. As 10 Nov. 1792. Also THE GHOST. Sir Jeffrey Constant - Suett; Captain Constant - Whitfield; Trusty - Baddeley; Clinch - R. Palmer; Roger - Bannister Jun. // Belinda - Miss Collins; Dorothy - Miss Heard.  
 DL at King's  
*COMMENT.* Receipts: £201 18s. (151/11; 44/14; 5/13).
- CG THE ORPHAN; or, The Unhappy Marriage. Castalio - Pope; Acasto - Harley; Polydore - Farren; Chaplain - Powel; Ernesto - Thompson; Page - Miss Standen; Chamont - Holman // Serina - Miss Francis; Florella - Miss Stuart; Monimia - Mrs Esten. Also HARLEQUIN'S MUSEUM. *Cast not listed*, but probably as 19 Jan. In which will be introduced a Fox Chace, with Real Hounds and Horses.  
*DANCING.* Not listed on playbill [or thereafter], but probably as 26 Dec. 1792.  
*COMMENT.* Receipts: £333 15s. 6d.
- Tuesday 22* THE PIRATES. As 19 Jan., but Caulfield in place of Dignum; Cooke in place of Caulfield. Also KATHARINE AND PETRUCHIO. As 1 Dec. 1792.  
 DL at King's  
*COMMENT.* Paid Wrighten, prompter, to 29th December, £30 19s. 2d. Receipts: £245 15s. 6d. (211/7/6; 31/6/0; 3/2/0).

**COLUMBUS.** As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. **COMMENT.** Receipts: £362 4s. **Tuesday 22** CG

**CYMON.** Merlin – Bannister; Cymon – Kelly; Dorus – Wewitzer; Linco – Bannister Jun.; Damon – Bland; Dorilas – Cooke; Daemon of Revenge – Sedgwick; Cupid – Master Welsh // Urganda – Mrs Crouch; Sylvia – A Young Lady (1st appearance on any stage [Miss Redhead]); Fatima – Mrs Goodall; Phebe – Miss De Camp; Daphne – Mrs Bland; Dorcas – Mr Suett. *In Tournament:* Knights – Dubois, Fair-brother. Also THE DEAF LOVER. As 4 Dec. 1792, but omitted: John, Betsey Blossom's song. **Wednesday 23** DL at King's

**COMMENT.** Mainpiece: To conclude with a Grand Procession of the Hundred Knights of Chivalry, and the Representation of an Ancient Tournament, under the direction of Dubois. [These were included in all subsequent performances.] With a new Overture and new Additional Musick, by Storace, Shaw, and other Eminent Masters. And new Dresses, Decorations and Machinery. [Miss Redhead is identified in Kemble Mem.] Account-Book, 20 Dec. 1792: Paid Kemble to purchase horses for Cymon £180. Receipts: £282 14s. 6d. (223/11/6; 55/4/0; 3/19/0).

**NOTORIETY.** As 26 Oct. 1792, but Sir Andrew Acid – Powel // Sophia Strange-ways – Mrs Harlowe. Also HARLEQUIN'S MUSEUM. Probably as 21 Jan. **CG**

**COMMENT.** "Notoriety and Tom Thumb were to have been performed by command of Their Majesties; but, in consequence of the news from France [the execution of Louis XVI on 21 Jan.], at five o'clock a letter was received from the Vice-Chamberlain, stating that Their Majesties could not honour the theatre with their presence, and the farce was changed from *Tom Thumb* to the new Pantomime" (*Morning Chronicle*, 24 Jan.). The Doors to be opened at 5:30. To begin at 6:30. Receipts: £352 2s. 6d.

Genest, VII, 88: On this evening there was not any play performed, from respect to the memory of the unfortunate monarch, Louis 16th, who was murdered in Paris on that day [sic]—Kemble, without consulting Sheridan, closed the theatre—Sheridan, who was out of town, arrived late that evening, and finding there was no play, was highly incensed at the shutting up of the theatre upon such an occasion; for, he said, it was an invariable maxim with him, that neither politics nor religion should be taken notice of in his playhouse, yet no man deplored the tragical event more sincerely than he did. (*Kelly* [i.e. *Reminiscences*, II, 37]). [The playbill of 23 Jan. advertises CYMON and THE GHOST for this present evening.] **Thursday 24** DL at King's

**COLUMBUS.** As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. **COMMENT.** Receipts: £256 8s. **CG**

**CYMON.** As 23 Jan. Also THE GHOST. As 21 Jan. **COMMENT.** Receipts: £140 16s. (90/13; 46/9; 3/14). **Friday 25** DL at King's

**LOVE IN A VILLAGE.** Young Meadows – Incledon; Hawthorn – Johnstone; Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Rees; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Powell; Madge – Mrs Davis; Lucinda – Miss Broadhurst; Maid – Miss Stuart; Rosetta – Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 21 Jan. **CG**

**COMMENT.** [In mainpiece the playbill assigns Madge to Mrs Wells, but "We cannot quit this article without noticing the Margery [sic] of Mrs Davis, who gave all the innocent simplicity of the character without 'o'er stepping the modesty of nature'" (*Theatrical Magazine*, Mar. 1793, p. 220. And see 28 Dec. 1792.)] Receipts: £237 6s.

**Saturday 26**    **JANE SHORE.** As 21 Dec. 1792. Also **THE CHEATS OF SCAPIN.** As DL at HAY 22 Dec. 1792.

COMMENT. The King's Theatre having been rented to the Proprietors of Drury-Lane House, with a reserve of the Nights for the Italian Opera to be carried on there for the Opera Trust, the Drury-Lane Patent will in future be moved on Tuesdays and Saturdays to the Theatre Royal, Hay-Market, where all old and new Renters, claiming under the Drury-Lane Patent, will be entitled to Free Admission, and to their Rights for each Night of Performance. Half Price not being taken at this Theatre, the Performances will be reduced to the old established Prices. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for the Boxes in the Theatre Royal, Hay-Market, to be taken at Fosbrook's Office at the King's Theatre as usual. [Mainpiece in place of CYMON; afterpiece of THE PATRON, both advertised on playbill of 25 Jan.] Receipts: £140 11s. (139/0; 1/11).

**CG**    **COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 21 Jan. COMMENT. Receipts: £293 15s.

**King's**    **IL BARBIERE DI SIVIGLIA.** Principal Characters by Morelli, Rovedino, Kelly, Garelli // Sga Storace. [Libretto (L. Wayland, 1789) lists the parts: Il Conte D'Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.]

**DANCING.** End of Act I a new *Divertissement* (composed by Noverre) by Mlle Millerd (from the Grand Opera in Paris; 1st appearance in this country), Mlle Hilligsberg, Favre Gardel, Nivelon; End of Opera a new divertissement (composed by Noverre), *Les Époux du Tempe*, in which will be danced *Les Caractères de la Danse*, by Mlle Hilligsberg, Mlle Millerd, Nivelon, Favre Gardel.

COMMENT. A Comic Opera; the music chiefly composed by Paisiello. Under the direction of Storace. Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. The subscriptions are received at Messrs Ransoms, Morland and Hammersley's only, upon whose receipt the tickets will be immediately made out, and delivered at the office of Jewell, treasurer. And the subscribers at the head of Boxes are intreated to observe that if the subscription money is not paid into the hands of the Bankers, before the opening of the Theatre, his Box will be considered as relinquished. N. B. The seats of the Pit and the Boxes will be entirely new furnished on the Opera Nights; and Gentlemen are most respectfully [sic] informed that they cannot be admitted, either into the Boxes or the Pit on those Nights, unless they are in Afternoon dress. The Nobility are intreated to give directions to their servants to set down and take up the at Theatre with the horses' heads towards Pall Mall. The door in Market-lane for Chairs only.

**Monday 28**    **CYMON.** As 23 Jan., but Phebe - Miss Heard. Also **THE LIAR.** As 25 Sept. DL at King's 1792.

COMMENT. Receipts: £170 11s. (117/0; 50/17; 2/14).

**CG**    **COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 21 Jan. COMMENT. Receipts: £308 4s.

**Tuesday 29**    **DL at HAY**    **THE GAMESTER.** Beverley - Kemble; Lewson - Bensley; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. Also **THE DIVORCE.** As 5 Jan.

COMMENT. Receipts: £203 2s. (200/13; 2/9).

**CG**    **EVERY ONE HAS HIS FAULT.** Principal Characters by Lewis, Quick, Pope, Farren, Munden, Miss Grist, Fawcett, Powel, Thompson, Evatt, Farley // Mrs

Esten, Mrs Mattocks, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1793): Sir Robert Ramble – Lewis; Mr Solus – Quick; Mr Irwin – Pope; Lord Norland – Farren; Mr Harmony – Munden; Edward – Miss Grist; Mr Placid – Fawcett; Hammond – Powel; Porter – Thompson // Miss Wooburn – Mrs Esten; Mrs Placid – Mrs Mattocks; Miss Spinster – Mrs Webb; Lady Eleanor Irwin – Mrs Pope. Evatt, Farley are unassigned.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 29 performances (see 16 Apr.), except on 7, 8 Feb. and on 11 Mar.] Also THE FARMER. As 21 Sept. 1792.

Tuesday 29  
CG

COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Prologue by the Rev. Robert Nares. Epilogue by Miles Peter Andrews (see text)]. *Public Advertiser*, 16 Feb. 1793: This Day is published EVERY ONE HAS HIS FAULT (1s. 6d.). Receipts: £306 19s. 6d.

IL BARBIERE DI SIVIGLIA. As 26 Jan., but added: Morigi. King's  
DANCING. As 26 Jan. throughout.

CYMON. As 28 Jan., but Cymon – Dignum // Daphne – Miss Collins. Also BON TON. As 28 Nov. 1792. Thursday 31  
DL at King's

COMMENT. Receipts: £211 15s. (155/8; 53/7; 3/0).

EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARTFORD BRIDGE. CG  
As 3 Nov. 1792, but Farley in place of Powel; omitted: Farley from his original part.

DANCING. As 16 Nov. 1792.

COMMENT. Receipts: £354 ss. 6d.

## February 1793

CYMON. As 31 Jan. Also THE HUMOURIST. As 19 Nov. 1792, but omitted: Friday 1  
Blunt. DL at King's

COMMENT. [Mainpiece in place of THE HAUNTED TOWER; afterpiece of THE FARM HOUSE, both advertised on playbill of 31 Jan.] Receipts: £137 14s. 6d. (99/11/6; 36/8/0; 1/15/0).

EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARTFORD BRIDGE. CG  
As 31 Jan.

DANCING. As 16 Nov. 1792.

COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (see 6 Feb.), but not on the playbill]. Receipts: £292 ss.

THE GRECIAN DAUGHTER. As 31 Dec. 1792. Also THE VIRGIN UN-MASK'D. As 29 Nov. 1792. Saturday 2  
DL at HAY

COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 1 Feb.] Receipts: £138 ss. (136/9; 1/16).

EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM. CG  
As 21 Jan.

COMMENT. Receipts: £312 os. 6d.

IL BARBIERE DI SIVIGLIA. As 29 Jan. King's  
DANCING. As 26 Jan. throughout.

- Monday 4* THE PIRATES. As 19 Jan., but Miss Heard in place of Miss De Camp. Also DL at King's TIT FOR TAT. As 3 Jan.  
 COMMENT. Receipts: £322 4s. 6d. (275/13/6; 46/2/0; 0/9/0).
- CG NOTORIETY. As 21 Dec. 1792, but Sophia Strangeways - Mrs Esten. Also HARLEQUIN'S MUSEUM. As 21 Jan.  
 COMMENT. By Command of Their Majesties. The Doors to be opened at 5:30. To begin at 6:30. Receipts: £462 15s. 6d.
- Tuesday 5* THE MOURNING BRIDE. Manuel - Aickin; Gonzales - Packer; Garcia - Barrymore; Perez - Bland; Alonzo - Phillimore; Osmyn - Kemble; Heli - Benson; Selim - Caulfield // Almeria - Mrs Powell; Zara - Mrs Siddons; Leonora - Miss Tidswell. Also NO SONG NO SUPPER. As 10 Jan., but Frederick - Caulfield.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £214 5s. (200/9; 7/2; 6/14). [Half-price was taken on this night, but see 26 Jan.]
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM.  
 As 21 Jan.  
 COMMENT. Receipts: £299 9s. 6d.
- King's I GIUOCHI D'AGRIGENTO. Principal Characters by Bruni (1st appearance in this country), Kelly, Rovedino, Braghetta, Garelli // Sga Belloli, Mme Mara. [Cast from libretto (J. Hammond [1793]): Clearco - Domenico Bruni; Eraclide - Kelly; Cleone - Carlo Rovedino; Filosse - Braghetta; Elpenore - Garelli // Egesta - Sga Marianna Belloli; Aspasia - Mme Mara.]  
 DANCING. End of Act I *Divertissement*, as 26 Jan.; End of Act II *Les Époux du Tempe*, as 26 Jan., but added: Gentili (1st appearance in this country).  
 COMMENT. A new Grand Serious Opera. With Grand Chorusses, new Dresses, Scenery and Decorations. The Music composed by Paisiello. Under the direction of Federici. [Bruni was from the Opera, Milan.]
- Wednesday 6* CYMON. As 23 Jan., but Damon - Dignum. Also THE APPRENTICE. As DL at King's 26 Nov. 1792.  
 COMMENT. Receipts: £115 6s. (68/7; 43/2; 3/17).
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM.  
 As 21 Jan.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII): "Authors second night" (see 1 Feb.), but not on the playbill]. Receipts: £303 14s.
- Thursday 7* THE HAUNTED TOWER. Probably as 18 Sept. 1792. Also RICHARD COEUR DE LION. As 13 Oct. 1792, but Sir Owen - Bannister // Lauretta - Miss De Camp; omitted: William, Chorus of Knights, Chorus of Soldiers.  
 COMMENT. [As mainpiece the playbill announces THE FUGITIVE, "but in consequence of the indisposition of a principal performer, The Haunted Tower was substituted" (*Theatrical Magazine*, Mar. 1793, p. 218). Kemble Mem. notes the same change.] Receipts: £128 4s. 6d. (83/2/0; 42/1/0; 3/1/6).
- CG EVERY ONE HAS HIS FAULT. As 29 Jan. *Prologue* as 29 Jan. *Epilogue* omitted.  
 Also HARTFORD BRIDGE. As 31 Jan.  
 DANCING. As 16 Nov. 1792.  
 COMMENT. Receipts: £279 11s.

**CYMON.** As 6 Feb., but Fatima - Miss Collins. Also THE FIRST FLOOR. *Friday 8*  
As 3 Dec. 1792.  
COMMENT. Receipts: £113 13s. (81/10; 32/0; 0/0; ticket not come in: 0/3).

**EVERY ONE HAS HIS FAULT.** As 29 Jan. *Prologue* as 29 Jan. *Epilogue* CG  
omitted. Also HARLEQUIN'S MUSEUM. As 21 Jan.  
COMMENT. Receipts: £303 7s.

**MARY QUEEN OF SCOTS.** Duke of Norfolk - Kemble; Sir William Cecil - Aickin; Lord Herries - Barrymore; Davison - Packer; E. of Shrewsbury - Benson; E. of Huntingdon - Phillimore; Sir Amias Paulet - Fawcett; Beton - Whitfield; Nawe - Alfred; Lieutenant - Maddocks // Queen Mary - Mrs Siddons; Queen Elizabeth - Mrs Ward; Lady Douglas - Mrs Powell; Lady Scroop - Miss Tidswell. Also NO SONG NO SUPPER. As 5 Feb.  
COMMENT. Receipts: £205 1s. (198/7; 6/14).

**EVERY ONE HAS HIS FAULT.** As 29 Jan. Also HARLEQUIN'S MUSEUM. CG  
As 21 Jan.

COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £322 18s.

**I GIUOCHI D'AGRIGENTO.** As 5 Feb. King's  
DANCING. As 5 Feb. throughout.

**THE PIRATES.** As 19 Jan. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792. *Monday 11*  
COMMENT. Receipts: £249 11s. (203/9; 44/2; 2/0). DL at King's

**COLUMBUS.** As 1 Dec. 1792, but Fawcett in place of Quick. Also HARLEQUIN'S MUSEUM. As 21 Jan.

COMMENT. [In mainpiece the playbill retains Quick, but "an apology was made for the non-appearance of Quick, stating his being violently indisposed, and entreating the audience to accept of Fawcett . . . [who] made a very respectable substitute" (*Theatrical Magazine*, Mar. 1793, p. 221).] Receipts: £315 4s.

**KING JOHN.** King John - Kemble; Arthur - Master De Camp; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; J. Gurney - Lyons; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer; Chatillion - Benson // Elinor - Mrs Ward; Constance - Mrs Siddons; Blanch - Miss Collins; Lady Faulconbridge - Mrs Cuyler. Also NO SONG NO SUPPER. As 5 Feb.  
COMMENT. Receipts: £195 15s. (187/9; 8/6).

**COLUMBUS.** As 11 Feb., but Fawcett's name listed in playbill. Also HARLEQUIN'S MUSEUM. As 21 Jan.

COMMENT. On account of Quick's violent Hoarseness, EVERY ONE HAS HIS FAULT [advertised on playbill of 11 Feb.] is obliged to be deferred till Thursday. Receipts: £263 17s. 6d.

**I GIUOCHI D'AGRIGENTO.** As 5 Feb. King's  
DANCING. As 5 Feb. throughout.

**ASH WEDNESDAY.** *Wednesday 13*

*Thursday 14* THE CHAPTER OF ACCIDENTS. Lord Glenmore – Bensley; Governor Har-DL at King's court – King (1st appearance in that character); Woodville – Palmer; Capt. Harcourt – Barrymore; Grey – Aickin; Vane – R. Palmer; Jacob – Bannister Jun. // Cecilia – Miss Farren; Miss Mortimer – Mrs Powell; Warner – Mrs Booth; Bridget – A Young Lady (1st appearance on any stage [Mrs Bateman]). Also TIT FOR TAT. As 3 Jan.

COMMENT. Mainpiece: Not acted these 7 years [not acted since 21 Apr. 1784. Mrs Bateman is identified in Kemble Mem.]. Receipts: £201 1s. 6d. (156/7/6; 41/11/0; 3/3/0).

CG EVERY ONE HAS HIS FAULT. As 29 Jan., but Cubitt in place of Quick; Mac-ready of Fawcett. Also HARLEQUIN'S MUSEUM. As 21 Jan.

COMMENT. Receipts: £346 3s. 6d.

*Friday 15* A GRAND SELECTION. Principal Vocal Parts by Harrison, Master Welsh, Master Hummell, Dignum, Sedgwick, Morelli // Miss Poole, Miss Leak (1st public performance), Mrs Harrison. Conductors – Linley [Sen.] and Arnold. Leader of the Band – Shaw.

PART I. Overture (SAMSON). *Arm, ye brave* by Sedgwick; *We come in bright array* by Chorus; *O Lovely peace* by Master Welsh and Master Hummell (JUDAS MACCABAEUS). *Guarda nel mio taddio* by Morelli (Paisiello). *What passion cannot musick raise* by Miss Poole, accompanied on the violoncello by Mason (DRYDEN'S ODE). *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *God save Great George our King* by Chorus, with new accompaniments by Dr Arnold.

PART II. Concerto on the Piano Forte by Dussek. *Primroses deck the bank's green side* by Dignum (Linley). *Come unto these yellow sands* by Miss Leak; *Hark! the watch dogs bark* by Chorus; *Full fatbom five* by Miss Leak; *Sea Nymphs hourly ring his knell* by Chorus (THE TEMPEST, by Purcell). *Fair Rosale* by Master Welsh (Linley). *Vo sol cando* by Miss Poole [ARTASERSE, by Vinci]. *O come let us worship* by Harrison [CORONATION ANTHEMS]. *Thou didst blow* by Mrs Harrison (ISRAEL IN EGYPT). *To arms, your ensigns* by Dignum and Sedgwick; *Britons Strike Home* by Chorus (BONDUCA, by Purcell).

PART III. *Ye sons of Israel* by Chorus (JOSHUA). *The Mansion of Peace* by Harrison [Webbe]. *My faith and truth* by Miss Leak and Master Hummell [SAMSON]. *Non più andrai* by Morelli [LE NOZZE DI FIGARO, by Mozart]. Concerto on the violin by Janiewicz (1st public performance in this Kingdom). *Let the bright seraphim* by Mrs Harrison [SAMSON]. *Angels ever bright and fair* by Master Welsh [THEODORA]. *The prince unable* by Miss Poole [ALEXANDER'S FEAST]. *When Britons first at Heaven's command* (Alternate Solos [singers not listed]). *Rule Britannia, Rule the Waves* by Full Chorus (Dr Arne).

COMMENT. Double Drums by Ashbridge. Trombones by Flack, Dressler, Zwingham, Schubert. The Chorusses, which will be far more numerous than on any former occasion, will be supported by the Young Gentlemen of His Majesty's Chapel Royal, and the Choristers of St. Paul's. A Subscription of Two Guineas and a Half will receive Eleven Tickets for the Boxes, transferable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber. Books of the performance to be had at the Theatre, price 6d. Boxes 6s. Pit 3s. 6d. Gallery 2s. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

CG A GRAND SELECTION. Principal Vocal Parts by Incledon, Bartleman, Reynolds (from Durham), Kelly // Mme Mara, Miss Sharp, Mrs Crouch. Leader of the Band – G. Ashley. Organ – J. Ashley.

PART I. *God save the King* [by Chorus (CORONATION ANTHEMS)]. Overture (ESTHER). THE DETTINGEN TE DEUM, in which Mme Mara will introduce *Holy, Holy Lord* [RODELINDA].

*PART II.* Overture and Dead March (*SAUL*). *When the ear heard him by Quartetto* [see 13 Mar.]; *His body is buried by Semi-Chorus; But his Name liveth by Chorus (FUNERAL ANTHEMS)*. *O God-like Youth* by Miss Sharp (*SAUL*). *Gentle Airs* by Incledon, accompanied on the violoncello by C. Ashley (*ATHALIA*). *Fall'n is the Foe* by Chorus (*JUDAS MACCABAEUS*). *What tho' I trace each herb and flow'r* by Mrs Crouch (*SOLOMON*). *Lord of Eternity* by Chorus; *Bebold the Nations* [singer not listed]; *O Baal* by Chorus (*DEBORAH*). *Pious orgies* by Mme Mara (*JUDAS MACCABAEUS*). *He gave them bailstones* by Double Chorus (*ISRAEL IN EGYPT*). *Concerto* on the violin by Mme Gautherot.

Friday 15  
CG

*PART III.* Second Oboe Concerto. *Sound an Alarm* by Kelly; *We bear* by Chorus (*JUDAS MACCABAEUS*). *Ye sacred Priests and Farewell ye limpid springs* by Mme Mara (*JEPHTHA*). *Hear Jacob's God* by Chorus (*SAMSON*). *Arm, arm, ye brave* by Bartleman; *We come* by Chorus (*JUDAS MACCABAEUS*). *O magnify the Lord* by Mrs Crouch ([*CHANDOS*] ANTHEMS). *The Lord shall reign* by Chorus; *And Miriam the Prophetess and Sing ye to the Lord* by Mme Mara; *The horse and his rider* by Double Chorus (*ISRAEL IN EGYPT*). *God save Great George our King and To Arms and Britons strike home* by Chorus (Purcell).

COMMENT. Among the Instrumental Performers are C. Ashley, Patria, Sariant, Mahon, Boyce, Mountain, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Wood, &c. &c. Double Drums, Bass Trumpets, &c. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. Places to be had of Brandon at the Box-Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance, 6d. each, may be had at the Theatre. The Director's Books have these words at the bottom of each Title Page: "Printed by H. Macleish, Recorder Office, Duke's-court, Drury-lane."

**KING LEAR.** King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gentleman Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Burton [*Public Advertiser*: Hollingsworth]; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also **THE CHEATS OF SCAPIN**. As 22 Dec. 1792.

Saturday 16  
DL at HAY

COMMENT. Receipts: £183 13s. (182/12; 1/1).

**EVERY ONE HAS HIS FAULT.** As 14 Feb. Also **HARLEQUIN'S MUSEUM**. CG  
As 21 Jan.

COMMENT. Receipts: £321 8s. 6d.

**I GIUOCHI D'AGRIGENTO.** As 5 Feb.

King's

*DANCING.* End of Act 1 *Les Époux du Temps*, as 5 Feb.; End of Opera *Divertissement*, as 26 Jan., but to conclude with a *Pas de Trois et de Quatre* to the favourite air of *God save the King*, with variations.

**THE SCHOOL FOR SCANDAL.** As 5 Dec. 1792. Also **THE PRISONER**.  
As 18 Oct. 1792, but omitted: Chorus of Soldiers.

Monday 18  
DL at King's

*SINGING.* As 30 Oct. 1792.

COMMENT. Receipts: £170 18s. 6d. (111/14/6; 56/11/0; 2/13/0).

**COLUMBUS.** As 12 Feb. Also **HARLEQUIN'S MUSEUM**. As 21 Jan. CG  
COMMENT. Receipts: £257 19s.

**THE GAMESTER.** As 29 Jan. Also **NO SONG NO SUPPER**. As 5 Feb. Tuesday 19  
COMMENT. Receipts: £219 12s. (212/4; 7/8).

- Tuesday 19*    **EVERY ONE HAS HIS FAULT.** As 14 Feb. Also **HARLEQUIN'S MUSEUM.**  
 CG                As 21 Jan.  
                     COMMENT. Receipts: £329 18s.
- King's**        **I GIUOCHI D'AGRIGENTO.** As 5 Feb.  
                     *DANCING.* As 16 Feb. throughout.  
                     COMMENT. The Proprietor of this Theatre having informed us that a report has been recently circulated, highly injurious to this Building; we, in consequence of his request, beg leave to assure the Public that such report is unfounded. John Johnson, Mary-le-bone; James Paine, Northend, Hammersmith; Thomas Hardwicke, Rathbone Place; Robert Brettingham, Berkley-square. Architects.
- Wednesday 20*    **THE MESSIAH.** Principal Vocal Parts as 15 Feb., but Bellamy in place of Sedgwick.  
 King's             Conductors, Leader as 15 Feb.  
                     *PART I.* Overture. *Comfort ye my people and Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord and But who may abide* by Bellamy. *And be shall purify* by Chorus. *Bebold! a Virgin and O thou that testest* by Miss Leak. *For, bebold!* and *The people that by Bellamy. For unto us* by Chorus. *There were Shepherds* by Mrs Harrison. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes and He shall feed his Flock* by Miss Poole. *Come unto him* by Mrs Harrison. *His yoke is easy* by Chorus.  
                     *PART II.* *Bebold the Lamb* by Chorus. *He was despised* by Miss Poole. *Surely he hath borne* by Chorus. *All they that see him* by Dignum. *He trusted in God* by Chorus. *Thy Rebuke hath and Bebold, and see* by Harrison. *He was cut off and But thou didst not* by Mrs Harrison. *Lift up your heads* by Chorus. *Unto which of the* by Dignum. *Let all the Angels* by Chorus. *Thou art gone up* by Dignum. *The Lord gave* by Chorus. *How beautiful* by Miss Leak. *Their sound is gone* by Chorus. *Worthy do the Nations* by Bellamy. *Let us break* by Chorus. *He that dwelleth and Thou shalt break them* by Dignum. *Hallelujah* by Chorus.  
                     *PART III.* *I know that my Redeemer liveth* by Mrs Harrison. *By Man came also the Resurrection of the Dead and Even so in Christ shall all be made alive* by Chorus. *The trumpet shall sound* [singer not listed]. *O! Death* by Miss Leak and Harrison. *If God be for us* by Miss Poole. *Since by Man came Death* by Semi-Chorus. *For, as in Adam* by Quartetto [singers not listed]. *Bebold* by Morelli. *Then shall be brought* [singer not listed]. *But thanks be to God and Worthy is the Lamb* by Chorus.  
                     *SINGING.* End of Part I *Captivity* (supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple; composed by Percy) by Master Welsh.  
                     *MUSIC.* End of Part II *concerto* on the violin by Janiewicz.
- CG**              **ALEXANDER'S FEAST.** Principal Vocal Parts, Leader, Organ as 15 Feb. Also **A GRAND MISCELLANEOUS ACT.** Overture (*ARIADNE*). *Captivity* (supposed to be sung by the unfortunate Maria Antoinette, Queen of France, during her confinement in the Tower of the Temple [composed by Storace]) by Mrs Crouch. *Jehovah crowned* by Incledon; *He comes* by Chorus (*ESTHER*). *Mad Bess* (composed by Purcell) by Mme Mara. *Disdainful of danger* by Incledon, Kelly, Reynolds (*JUDAS MACCABAEUS*). *He layeth the beams* by Bartleman (*EZIO*). *But bright Cecilia* and *As from the power* by Mme Mara; *The dead shall live* by Chorus (*DRYDEN'S ODE*). *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).  
                     *MUSIC.* End of Part II of oratorio *concerto* on the violin by Mme Gautherot.  
                     COMMENT. Ode: Written by Dryden, and set to Music by Handel. Instrumental Performers as 15 Feb., but added: Parkinson, Flack.
- Thursday 21*     **THE HAUNTED TOWER.** As 18 Sept. 1792, but Edward - Suett; Lewis - DL at King's Hollingsworth; Martin - Bland. Also **THE DEUCE IS IN HIM.** Col. Tamper

— Palmer; Major Belford — Whitfield; Prattle — Baddeley // Emily — Mrs Goodall; Bell — Miss Heard; Florival — Miss Collins.

*Thursday 21*  
DL at King's

COMMENT. The Public is most respectfully informed that THE PIRATES [advertised on playbill of 19 Feb.] is deferred on account of the Indisposition of Bannister Jun. Receipts: £169 15s. 6d. (123/18/6; 38/9/0; 6/16/0; tickets not come in: 0/12/0).

EVERY ONE HAS HIS FAULT. As 14 Feb., but Miss Chapman in place of Mrs Esten. Also HARLEQUIN'S MUSEUM. As 21 Jan.

COMMENT. Receipts: £341 9s. 6d.

REDEMPTION. Selected from the Great and Favourite Works of Handel, that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts as 20 Feb. Conductors, Leader as 15 Feb.

*Friday 22*  
King's

PART I. Overture (OCCASIONAL ORATORIO). *O, First Created Beam* by Chorus (SAMSON). *He layeth the beams* by Bellamy [EZIO]. *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Harrison [SEMELE]. *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Dignum [PTOLEMY]. *Abrabam, enough* by Miss Leak [SUSANNA]. *Jeborab is my Shield* by Miss Poole [OCCASIONAL ORATORIO]. *Blest be the Man* by Chorus (JOSEPH). *Pious orgies* by Mrs Harrison (JUDAS MACCABAEUS). *He gave them Hailstones* by Double Chorus; *The Lord is a Man of War* by Bellamy and Dignum; *Moses and the Children of Israel* by Chorus; *Sing unto the Lord* by Mrs Harrison; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Poole (JOSHUA). *Jeborab crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Angels ever bright* by Master Welsh [THEODORA]. *Welcome, mighty King* by Chorus (SAUL). March in JUDAS MACCABAEUS. *In sweetest harmony* by Mrs Harrison and Chorus (SAUL). *Their bodies are buried in Peace* by Chorus [FUNERAL ANTHEM]. Dead March (SAUL). *Lord, remember David* by Harrison [SOSARME]. *The Sword that's drawn* by Bellamy [OCCASIONAL ORATORIO]. *God save the King* by Chorus.

PART III. *W'bere is this stupendous stranger* by Miss Poole [ALCINA]. *There beneath a lowly shade* by Miss Leak [ALEXANDER BALUS]. *He was eyes unto the Blind* by Harrison [SIROE]. *Hosannah to the son of David* by Chorus [ATHALIA]. *He was brought as a Lamb* by Bellamy [DEIDAMIA]. *He sitteth at the Right Hand of God* by Chorus [TE DEUM]. *Holy Lord God Almighty* by Mrs Harrison [RODELINDA]. *Glory be to the Father* by Chorus [JUBILATE].

SINGING. As 20 Feb.

MUSIC. End of Part II concerto on the Piano Forte by Dussek.

L'ALLEGRO ED IL PENSIERO. Principal Vocal Parts, Leader, Organ as 15 Feb. Also A GRAND MISCELLANEOUS ACT. Overture and March (SCIPIO). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Go, baffled coward* by Kelly and Reynolds (SAMSON). *Around let acclamations ring* by Chorus (ATHALIA). *O come let us worship* by Incledon [CORONATION ANTHEM]. *A Bravura Song* by Mme Mara. *Gloria Patri* by Full Chorus [JUBILATE]. *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell). MUSIC. As 20 Feb.

CG

COMMENT. Oratorio: Written by Milton, and set to Music by Handel.

CORIOLANUS. Caius Marcius Coriolanus — Kemble; Attius Tullus Aufidius — Wroughton; Menenius Agrippa — Baddeley; Cominius — Aickin; Sicinius Velutus — Barrymore; Junius Brutus — Whitfield; Volusius — Benson; Young Marcius —

*Saturday 23*  
DL at HAY

**Saturday 23**  
DL at HAY Master Chatterley; Roman Officer - Caulfield; Volscian Officer - Phillimore  
[*Public Advertiser*: Alfred]; Citizens - Suett, Burton, Fawcett, Maddocks // Volumnia - Mrs Siddons; Virgilia - Mrs Powell; Valeria - Mrs Ward; Gentlewoman - Miss Tidswell. Also **THE DIVORCE**. As 5 Jan.

**COMMENT.** Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. ["The grand triumphant entry would have disgraced a barn; the displeasure of the audience was loudly manifested to it" (*Thespian Magazine*, Apr. 1793, p. 242).] In Act v a Procession of Roman Matrons to the Volscian Camp. [Afterpiece in place of **THE MAYOR OF GARRATT**, advertised on playbill of 21 Feb.] Receipts: £149 19s. (145/8; 4/11).

**CG** **EVERY ONE HAS HIS FAULT.** As 21 Feb. Also **HARLEQUIN'S MUSEUM**.  
As 21 Jan.  
**COMMENT.** Receipts: £321 6s. 6d.

**King's** **IL BARBIERE DI SIVIGLIA.** As 29 Jan.  
**DANCING.** As 16 Feb. throughout.

**Monday 25**  
DL at King's **ANNA.** Characters by Wroughton, Whitfield, Palmer, Bannister Jun., Suett, Lyons, Webb // Miss Pope, Miss Collins, Mrs Kemble, Mrs Jordan, Mrs Powell, Mrs Booth, Mrs Bland, Mrs Edwards. [Cast from Larpent MS: Sir Frederick Touchwood - Wroughton; Gaythorn - Whitfield; Henry - Palmer; Bustle - Bannister Jun.; Pill - Suett; Jonathan - Lyons // Lady Touchwood - Miss Pope; Lady Lydia Graveairs - Miss Collins [in MS: Mrs Goodall]; Cordelia - Mrs Kemble; Anna - Mrs Jordan; Miss Harcourt - Mrs Powell; Dawdle - Mrs Booth; Ruth - Mrs Bland [in MS: Miss Heard]; Daube - Mrs Edwards. Webb is unassigned.] **Prologue** spoken by Palmer. **Epilogue** spoken by Mrs Jordan. Also **THE DEAF LOVER**. As 23 Jan.

**COMMENT.** Mainpiece [1st time; c 5, by Catherine(?) Cuthbertson. Authors of Prologue and Epilogue unknown. MS: Larpent 969; not published]: With new Dresses and Decorations. "The [new] piece possessing nothing like a plot, and being perfectly uninteresting, was much disapproved of . . . Palmer contributed to its bad reception by being absent when he was most wanted on the stage, and occasioning thereby an awkward chasm, which put the audience out of humour. He was otherwise highly reprehensible for his imperfections in his part" (*Public Advertiser*, 26 Feb.). Receipts: £375 16s. 6d. (342/13/6; 31/7/0; 1/16/0).

**CG** **EVERY ONE HAS HIS FAULT.** As 21 Feb. Also **THE MIDNIGHT WANDERERS**. Principal Characters by Munden, Incledon, Blanchard, Fawcett, Cubitt, Powel, Gray, Thompson // Mrs Martyr, Miss Broadhurst, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from text (T. N. Longman, 1793), and Songs (T. and J. Egerton, 1793): Marquis de Morelle - Munden; Julian - Incledon; Denis - Blanchard; Casper - Fawcett; Mendicant - Cubitt; Don Pedraza - Powel; Mariners - Gray, Linton, Street, &c.; Peasant - Thompson [not in text; see 23 Sept. 1793]; Guide - Linton [i.e. doubled] // Maresa - Mrs Martyr; Bercilla - Miss Broadhurst; Jaquelin - Mrs Harlowe; 2nd Biscayan - Miss Barnett; Adelais - Mrs Clendining.]

**COMMENT.** Afterpiece [1st time; CO 2, by William Pearce]: With new Music, Scenes and Dresses. The Music composed and selected [from Paisiello and Grétry (BUC, 946)] by Shield. The Scenes designed and executed by Richards. Books of the Songs to be at the Theatre. ["Mr Pearce £100 for Midnight Wanderers" (MS annotation on BM playbill (CG, Vol. VIII), 2 Mar. 1793).] *Morning Herald*, 21 May 1793: This day is published **THE MIDNIGHT WANDERERS** (1s.). Receipts: £332 17s. 6d.

**VENICE PRESERV'D.** Duke of Venice - Maddocks; Priuli - Aickin; Bedamar - R. Palmer; Jaffier - Kemble; Pierre - Bensley; Renault - Packer; Elliot - Fawcett; Spinoza - Benson; Theodore - Alfred; Durande - Cooke; Mezzano - Caulfield; Officer - Phillimore // Belvidera - Mrs Siddons. Also THE CHEATS OF SCAPIN.  
As 22 Dec. 1792.

Tuesday 26  
DL at HAY

COMMENT. Receipts: £160 15s. (156/2; 4/13).

**EVERY ONE HAS HIS FAULT.** As 21 Feb. Also THE MIDNIGHT WANDERERS. As 25 Feb.

COMMENT. Receipts: £301 16s.

**LE NOZZE DI DORINA.** Principal Characters by Kelly, Morelli, Rovedino, Braghetti // Sga Belloli, Sga De Mira, Sga Storace. [Cast from libretto (J. Hammond [1793]): Masotto - Kelly; Titta - Morelli; Mingone - Rovedino; Conte di Belfiore - Braghetti // La Contessa - Sga Belloli; Livieta - Sga De Mira [in libretto: Sga Pozzi]; Dorina - Sga Storace.]

King's

**DANCING.** End of Act I *Les Époux du Tempe*, as 26 Jan.; End of Opera an entire new Heroic Pantomime Ballet, *Venus and Adonis* (composed by Noverre). Cupid - Nivelon; Adonis - Favre Gardel; Mercury - Gentili; Jupiter - D'Egville; Hebe - Mlle Hilligsberg; The Graces - Mlles Bourgeois, Védie, Droma; Venus - Mlle Millerd. Nymphs and Chasseurs by the Corps de Ballet.

COMMENT. A new Comic Opera; the music by Sarti, Storace, Martini. Under the direction of Storace. [On 6 Jan. 1784 this was performed as I RIVALI DELUSI.] 2nd ballet: [Music by Storace] With Scenery, Machinery and Decorations entirely new, designed and executed by Marinari; the Dresses by Sestini.

**A GRAND SELECTION.** Principal Vocal Parts as 15 Feb. at King's, but added: Leete (1st appearance in public); omitted: Sedgwick, Morelli. Conductor - Arnold. Leader as 15 Feb.

Wednesday 27  
HAY

**PART I.** As 15 Feb., but Leete in place of Sedgwick; added: *Farewell, ye limpid springs* by Harrison [JEPHTHA]; omitted: *Guarda nel mio taddio*; *Pious orgies*.

**PART II.** As 15 Feb., but Leete in place of Sedgwick; added: *concerto oboe* by W. Parke; *O magnify the Lord* by Miss Leak [CHANDOS ANTHEMS]; *From the mountains, lo! be comes and Tell me, lovely shepherd* by Mrs Harrison; omitted: all numbers from THE TEMPEST; *Thou didst blow*.

**PART III.** As 15 Feb., but added: *Mad Bess* by Miss Poole; omitted: *Non più andrai*; *concerto* on the violin; *The prince unable*.

**A GRAND SELECTION.** Principal Vocal Parts, Leader, Organ as 15 Feb. As 15 Feb., but added: *Captivity*, as 20 Feb.

CG

**THE COUNTRY GIRL.** Moody - King; Harcourt - Palmer; Sparkish (with a song) - Dodd; Belville - Whitfield; Footman - Webb; Countryman - Jones // Alithea - Mrs Ward; Miss Peggy - Mrs Jordan; Lucy - Mrs Edwards. Also **RICHARD COEUR DE LION.** As 7 Feb.

Thursday 28  
DL at King's

COMMENT. ANNA [advertised on playbill of 26 Feb.] is deferred for a few Days, at the Request of the Authoress, in order to amend those passages which prevented the Piece from receiving throughout that unanimous Applause with which the Audience honoured the Four First Acts. [But ANNA was not repeated.] Receipts: £316 12s. (253/16; 56/12; 5/18; tickets not come in: 0/6).

**EVERY ONE HAS HIS FAULT.** As 14 Feb. Also THE MIDNIGHT WANDERERS. As 25 Feb.

CG

COMMENT. Receipts: £301 13s. 6d.

## March 1793

- Friday 1*  
HAY      **REDEMPTION.** Principal Vocal Parts, Conductor as 27 Feb. Leader as 15 Feb.  
*PART I.* As 22 Feb., but *He layeth the beams* by Leete.  
*PART II.* As 22 Feb., but *Jeborah Crowned* by Leete.  
*PART III.* As 22 Feb., but *He was brought as a lamb* by Leete.  
**SINGING.** As 20 Feb.  
**MUSIC.** End of Part II *concerto* on the violin by Master Smith.
- CG      **THE MESSIAH.** Principal Vocal Parts as 15 Feb., but Miss Dall in place of Mrs Crouch. Leader, Organ as 15 Feb. Oratorio to be opened by Mme Mara; to conclude with *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).  
**SINGING.** End of oratorio *Captivity* [see 20 Feb.] by Incledon.  
**MUSIC.** End of Part II the favourite *concerto* of Geminiani on the violin by G. Ashley.  
**COMMENT.** [The playbill retains Mrs Crouch, but "The indisposition of Mrs Crouch was an abatement, for which, though an apology was made, nothing could atone. Miss Dall was her substitute. *Captivity* was sung by Incledon, 'being his first appearance in the character of [Marie] Antoinette'" (*Theatrical Magazine*, Apr. 1793, p. 247).] MS annotation on BM playbill (CG, Vol. VIII), 2 Mar.: "Rec'd 5 nights Oratorio Rent £262 10s. [i.e. £52 12s. a night]."
- Saturday 2*  
DL at HAY      **THE COUNT OF NARBONNE.** Raymond - Kemble; Austin - Bensley; Theodore - Barrymore; Fabian - Packer; Officers - Phillimore, Benson // Hortensia - Mrs Siddons; Adelaide - Miss De Camp (1st appearance in that character); Jacqueline - Miss Tidswell. Also **THE VIRGIN UNMASK'D.** As 29 Nov. 1792.  
**COMMENT.** Mainpiece: Not acted these 6 years. Receipts: £144 6s. (141/15; 2/II).
- CG      **EVERY ONE HAS HIS FAULT.** As 14 Feb. Also **THE MIDNIGHT WANDERERS.** As 25 Feb.  
**COMMENT.** Receipts: £305 17s. 6d.
- King's      **LE NOZZE DI DORINA.** As 26 Feb.  
**DANCING.** As 26 Feb. throughout.
- Monday 4*  
DL at King's      **AS YOU LIKE IT.** Duke - Aickin; Frederick - Packer; Amiens (with *songs*) - Dignum; Jaques - Palmer; Le Beau - R. Palmer; Oliver - Whitfield; Jaques de Boys - Benson; Orlando - Barrymore; Adam - Moody; Touchstone - King; Corin - Waldron; Sylvius - Bland; William - Burton // Rosalind (with the *Cuckoo Song*) - Mrs Jordan; Celia - Mrs Kemble; Phebe - Miss Collins; Audrey - Mrs Edwards. Also **THE PRISONER.** As 18 Feb.  
**SINGING.** In Act v of mainpiece a *song* by Mrs Bland.  
**COMMENT.** Receipts: £255 18s. (201/4; 50/8; 4/6).
- CG      **THE MOURNING BRIDE.** Osmyn - Pope; King - Farren; Garcia - Macready; Gonzalez - Harley; Selim - Evatt; Alonzo - Powel; Hali - Davies; Perez - Thompson // Almeria - Mrs Pope; Leonora - Mrs Platt; Zara - A Young Lady (1st appearance on any stage, and the only night of her performing this season [Miss Edge]). Also **OSCAR AND MALVINA.** As 25 Oct. 1792.  
**COMMENT.** [Miss Edge is identified in *European Magazine*, Mar. 1793, p. 232.]  
**Receipts:** £259 6s.

**THE MERCHANT OF VENICE.** Duke of Venice – Packer; Anthonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – Dodd; Lorenzo (with *songs*) – Dignum; Shylock – Kemble; Tubal – Waldron; Launcelot – Bannister Jun.; Gobbo – Suett; Leonardo – Cooke; Balthazar – Madocks // Portia – Mrs Siddons; Nerissa – Miss Collins; Jessica (with a *song*) – Miss Heard. Also **THE HUMOURIST.** As 1 Feb.

Tuesday 5  
DL at HAY

**COMMENT.** [In mainpiece the playbill assigns Jessica to Mrs Bland, but “an apology was made stating the indisposition of Mrs Bland, and requesting that Miss Heard might be permitted to perform Jessica, which was agreed to” (*Thespian Magazine*, Apr. 1793, p. 243). In afterpiece the playbill assigns Mrs Matadore to Mrs Hopkins, but “Benson informed the audience that owing to a mistake in the bills, Mrs Hopkins’s name had been inserted instead of Mrs Booth’s” (*ibid.*).] Receipts: £139 11s. (136/12; 2/19).

**EVERY ONE HAS HIS FAULT.** As 29 Jan., but Macready in place of Fawcett. CG  
**Also THE MIDNIGHT WANDERERS.** As 25 Feb.

**COMMENT.** Receipts: £318 5s. 6d.

**LE NOZZE DI DORINA.** As 26 Feb.

King's

**DANCING.** End of Act 1 *Divertissement*, as 16 Feb.; End of Opera *Venus and Adonis*, as 26 Feb.

**L'ALLEGRO ED IL PENSERO SO,** PART I [only]. Principal Vocal Parts as 27 Feb. Conductor, Leader as 15 Feb. Preceded by Overture (*ESTHER*) Also **ACIS AND GALATEA,** ACT I [only]. Also **A NEW GRAND SELECTION.** *The undaunted Britons* by Dignum (Atterbury). *Fairest Isles* by Miss Leak and Chorus [**KING ARTHUR**, by Purcell]. *Gentle Airs* by Harrison, accompanied on the violoncello by Mason [**ATHALIA**]. *From rosy bowers* by Miss Poole (Purcell). *The praise of Bacchus and Bacchus ever fair and young* by Welsh [**ALEXANDER'S FEAST**]. *Concerto* on the violin by Janiewicz. *Dear is my little native vale* by Mrs Harrison (Sir W. Parsons). *The Maid of the Rock* by Master Welsh [Dignum]. *Together let us range the fields* by Mr and Mrs Harrison (**SOLOMON**, by Boyce). *God save Great George our King* (with new accompaniments by Dr Arnold) by Full Chorus. **SINGING.** In 1st piece *Sweet bird* by Mrs Ferguson (her 1st performance), accompanied on the violin by Shaw; End of 2nd piece an Italian *Scena* by Mrs Ferguson.

Wednesday 6  
HAY

**A GRAND SELECTION OF MUSIC.** Principal Vocal Parts, Leader, Organ as 15 Feb. CG

**PART I.** Overture (**OCCASIONAL ORATORIO**). *Shall I in Mamre's fertile plain* by Bartleman; *For all these mercies* by Chorus (**JOSHUA**). *Thou shalt bring them in* by Miss Sharp (**ISRAEL IN EGYPT**). *O filial piety and No cruel father* by Kelly (**SAUL**). *When his loud voice* by Chorus (**JEPHTHA**). *Lord, what is man* by Mrs Crouch (**SEMELE**). *Total eclipse* by Incledon; *O first created beam* by Chorus (**SAMSON**). *Lord remember David* by Mme Mara (**SOSARME**). *Fix'd in his everlasting seat* by Chorus (**SAMSON**).

**PART II.** Fifth Grand Concerto. *Pleasure my former ways resigning* by Kelly (**TIME AND TRUTH**). *Tyrants would* by Mme Mara; *Tyrants, ye in vain* by Chorus (**ATHALIA**). *Wise men flattering* by Mrs Crouch (**JUDAS MACCABAEUS**). *It must be so and Pour forth no more* by Bartleman; *No more to Ammon's God* by Chorus (**JEPHTHA**). *O worse than death and Angels ever bright and fair* by Mme Mara (**THEODORA**). *O God, who in thy heavenly band* by Chorus [**JOSEPH**].

**PART III.** *Ye sons of Israel* by Chorus (**JOSHUA**). *The Captive King* by Incledon and Chorus (**The Words** by Dr Wolcot). *Honor and arms* by Reynolds (**SAMSON**). *See the conquering hero comes* by Chorus (**JUDAS MACCABAEUS**). *Together let us range* by Mrs Crouch and Kelly (**SOLOMON**, by Boyce). *Then round about* by

- Wednesday 6*  
CG Chorus (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* by Grand Chorus (SAUL). *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell).
- SINGING. In Part III *Captivity*, as 20 Feb.
- MUSIC. End of Part I *concerto* on the violoncello by C. Ashley.
- Thursday 7*  
DL at King's SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Phillip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Fawcett // Hyppolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also OZMYN AND DARAXA. Characters by Suett, Sedgwick, Barrymore, Dignum, Bannister Jun., Phillimore, Maddocks, Burton // Mrs Crouch, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes [1793]): Don Pedrilla – Suett; Ferdinand – Sedgwick; Alonzo de Zuniga – Barrymore; Ozmyn – Dignum; Orviedo – Bannister Jun.; Corrigidore – Phillimore; Officer – Maddocks; Vasquez – Burton // Daraxa – Mrs Crouch; Elvira – Miss De Camp; Laida – Mrs Bland.] General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry.
- DANCING. In afterpiece, by Miss Menage and the Miss D'Egvilles.
- COMMENT. Afterpiece [1st time; MD 2, by James Boaden. MS: Larpent 970; not published]: The Music principally composed by Attwood, with Airs selected from the works of Giornovichi and the late Mozart. Account-Book, 28 June: Paid Boaden for Ozmyn and Daraxa £100. Receipts: £270 1s. 6d. (196/6/6; 67/19/o; 5/16/o).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE MIDNIGHT WANDERERS. As 25 Feb.
- COMMENT. [MS annotation on BM playbill (CG, Vol. VIII), 10 Apr.: Mrs Inchbald for 20th night £117 6s. 6d.] Receipts: £288 os. 6d.
- Friday 8*  
HAY L'ALLEGRO ED IL PENSERO, PART I. Vocal Parts as 15 Feb. at King's, but Leete in place of Sedgwick. Conductor, Leader as 15 Feb. Also ACIS AND GALATEA, ACT I. As 6 Mar. Also A NEW GRAND SELECTION. As 6 Mar., but *concerto* on the violin by Mons Aldey [*recte* Alday] (1st performance in this Kingdom); added: *Guarda nel mio taddio* and *Non più andrai* by Morelli.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Parts as 15 Feb., but Mme Dussek in place of Mme Mara. Leader, Organ as 15 Feb.
- PART I. *O the pleasures of the plains* by Chorus [ACIS AND GALATEA]. *When storms the proud* by Reynolds; *O Judah* by Chorus [ATHALIA]. *Here amid* by Miss Sharp [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Mrs Crouch and Kelly [JOSEPH]. *Your harps and cymbals sound* by Chorus [SOLOMON]. *Why doth the God of Israel sleep* by Incledon [SAMSON]. *I know that my redeemer liveth* by Mme Dussek [THE MESSIAH]. *Kings shall be thy nursing fathers* by Grand Chorus [CORONATION ANTHEMS].
- PART II. Fourth Organ Concerto by J. Ashley. *Softly sweet in Lydian measures* by Mrs Crouch [ALEXANDER'S FEAST]. *The trumpet's loud clangor* by Kelly and Chorus [DRYDEN'S ODE]. *Wave from wave* by Bartleman; *He smote all the first born* by Chorus [ISRAEL IN EGYPT]. *Where shall I seek* by Incledon [ACIS AND GALATEA]. *From the censer curling rise* by Chorus [SOLOMON].
- PART III. Eighth Concerto (Corelli). *How willing* by Bartleman [SAMSON]. *Hear us, O God* by Chorus [CORONATION ANTHEMS]. *Deeper and deeper still* and *Waft her, angels, to the skies* by Kelly [JEPHTHA]. *From harmony* by Chorus [DRYDEN'S ODE]. *The Captive King*, as 6 Mar. *Captivity*, as 20 Feb. *Let the bright seraphim* by Mme Dussek; *Let their celestial concert* by Chorus [SAMSON]. *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell).

**KING HENRY THE EIGHTH.** King Henry – Palmer; Cardinal Wolsey – Bensley; Campeius – Packer; Capucius – Phillimore; Cranmer – Aickin; D. of Norfolk – Whitfield; D. of Buckingham – Wroughton; D. of Suffolk – Caulfield; E. of Surry – Barrymore; L. Chancellor – Maddocks; L. Chamberlain – R. Palmer; Gardiner – Suet; Lord Sands – Baddeley; Sir Henry Guilford – Bland; Sir Thomas Lovel – Fawcett; Cromwell – Kemble; Doctor Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Doorkeeper – Jones; Cryer – Alfred // Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs Booth; Patience (with a song) – Mrs Bland; Agatha – Miss Collins. Also OZMYN AND DARAXA. As 7 Mar., but omitted from General Chorus: Brown, Dorion Jun. DANCING. As 7 Mar.

COMMENT. Receipts: £164 18s. (160/1; 4/17).

Saturday 9  
DL at HAY

**EVERY ONE HAS HIS FAULT.** As 5 Mar. Also THE MIDNIGHT WANDERERS. As 25 Feb. CG

COMMENT. Receipts: £284 17s. 6d.

**LE NOZZE DI DORINA.** As 26 Feb.  
DANCING. As 5 Mar. throughout.

King's

COMMENT. The Boxes upon the First, Second and Third Tier, being engaged by Subscription, the public are most respectfully informed [that] those Boxes upon the Fourth Tier, containing four Subscribers, will be opened this evening, and continued so during the remainder of this Season, at 7s. 6d. each seat.

**THE PIRATES.** As 21 Nov. 1792, but omitted: Lazzaroni, Pirates, Sailors, General Chorus. Also THE PRIZE; or, 2.5.3.8. Characters by Bannister Jun., Baddeley, Whitfield, Suet, Mrs Bland, Webb, Master Welsh // Mrs Booth, Sga Storace. [Cast from text (Dublin: Patrick Conner, 1793): Lenitive – Bannister Jun.; Caddy – Baddeley [in text: Hewitzer (see 19 Mar.)]; Heartwell – Whitfield; Label – Suet; Juba – Mrs Bland; Servant – Webb [in text: Lyons]; Boy – Master Welsh [in text: Master Gregson (see 19 Mar.)] // Mrs Caddy – Mrs Booth; Caroline – Sga Storace.]

Monday 11  
DL at King's

COMMENT. Benefit for Sga Storace. Afterpiece [1st time; MF 2, by Prince Hoare]: The Musick by Storace. *Morning Herald*, 27 Feb.: Tickets to be had of Sga Storace, No. 36, Howland-street, Rathbone-place. Account-Book, 4 July: Paid Hoare for Prize £210. ["Sga Storace's person [is] clumsy; her face coarse and ordinary; and yet there is so much enchanting vivacity . . . that she always delights whenever she appears" (*Candid Strictures*, 41).] Receipts: £388 12s. 6d. (196/11/6; 38/5/0; 3/10/0; tickets: 150/6/0) (charge: £157 1s. 3d.).

**EVERY ONE HAS HIS FAULT.** As 5 Mar., but *Prologue*, *Epilogue* omitted. Also THE GOVERNOR; or, The Creolian Insurrection. European Officer – Byrn; Henriquez (the Governor) – Follett; Insurgent Chief – Farley; Blacks and Creolians – Holland, Platt, Ratchford, King, Jackson, Blurton, &c.; Creolian Insurgents – Rayner, Wilde, Allen, Powers, Gaurion, &c.; Spanish Officers – Evatt, Lee, Rowson, Coombs, &c.; Natives of the Island – Jones, Richardson, Dodimear [the playbill erroneously calls each one of the Natives "Miss"; see 16 Mar.]; Notaries – Hill, Smith; The Grandchild – Master Menage // Creolian Girl – Miss Smith; Creolian Women – Mrs Ratchford, Mrs Bayzand, &c.; Black Women – Mrs Watts, Miss Francis, Mrs Crowe, Mrs Cranfield, &c.; Donna Juliana (Daughter to the Governor) – Mme Rossi.

CG

COMMENT. Afterpiece [1st time; BALL. p 2(?), by James Byrn. MS not in Larpent; not published. Synopsis of action in *Public Advertiser*, 11 Mar.]: The Music selected from Shield, Haydn, Dibdin, Pleyel, Reeve, and other eminent Composers. The Pantomime composed by Byrn. The Scenery entirely new, by Hodgins, Pugh, Walmsley. With new Dresses and other Decorations. Receipts: £250 12s. 6d.

- Tuesday 12*    THE JEALOUS WIFE. Mr Oakly – Kemble; Major Oakly – Palmer; Charles Oakly – Barrymore; Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Dodd; Captain O’Cutter – Moody; Paris – Wewitzer; William – Maddocks; John – Hollingsworth; Tom – Alfred; Robert – Lyons // Mrs Oakly – Mrs Siddons; Lady Freelo – Mrs Hopkins; Harriet – Mrs Kemble; Tolette – Mrs Edwards; Chambermaid – Mrs Heard. Also OZMYN AND DARAXA. As 9 Mar.  
*DANCING.* As 7 Mar.  
*COMMENT.* Receipts: £142 3s. (137/7; 4/16).
- CG            COLUMBUS. As 1 Dec. 1792. Also THE MIDNIGHT WANDERERS. As 25 Feb.  
*COMMENT.* Receipts: £185 17s. 6d.
- King's        LE NOZZE DI DORINA. As 26 Feb.  
*DANCING.* As 5 Mar. throughout.  
*COMMENT.* The Public are most respectfully informed that TEODOLINDA, which was to have been produced to-morrow Evening, is unavoidably postponed on account of the indisposition of Bruni (*Morning Herald*, 11 Mar.).
- Wednesday 13*    A GRAND SELECTION. Principal Vocal Parts as 8 Mar., but added: Welsh Conductor, Leader as 15 Feb.  
*PART I.* Overture (ARIADNE). *Wake, sons of Odin* by Leete (Stevens). *What boots it where thy soldier* by Miss Leak. *Dear is my little native vale* by Master Welsh. *When Britain from her sea-girt shore* by Dignum, Clark, Letee. *Britain's best bulwarks* by Chorus. *Softly rise* by Harrison, accompanied on the bassoon by Holmes (SOLOMON, by Boyce). *Se ti perdo* by Miss Poole. *Tune your harps* by Mrs Harrison (ESTHER). *When all the air shall ring* by Miss Poole and Miss Leak (Dr Arne). *God save the King* by Chorus.  
*PART II.* Fourth Hautboy Concerto. *The Maid of the Rock* by Master Welsh. *Mad Bess* by Miss Poole. *Italian Air* by Morelli. *O'er hill and valley* by Mrs Harrison (Harrison). *Every day will I give thanks* by Harrison [CHANDOS ANTHEMS]. *Then, undaunted Briton* by Dignum.  
*PART III.* Concertante. *Pleasure my former ways resigning* by Harrison [TIME AND TRUTH]. *Come, gentle eve* by Miss Leak. *The smiling dawn* by Mrs Harrison [JEPHTHA]. *Sound an alarm* by Dignum; *We come in bright array* by Chorus; *From mighty Kings* by Miss Poole [JUDAS MACCABAEUS]. *Italian Air* by Morelli. *What's sweeter than the new blown rose?* by Mr and Master Welsh [JOSEPH]. *Fallen is the foe* by Chorus [JUDAS MACCABAEUS].
- CG            A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Parts as 15 Feb., but Mrs Clendining in place of Mme Mara, “who is still indisposed, and cannot perform this Evening.” Leader, Organ as 15 Feb.  
*PART I.* *Zadock the Priest* by Chorus (CORONATION ANTHEMS). Overture (ESTHER). THE DETTINGEN TE DEUM.  
*PART II.* As 15 Feb., but added: *Quartetto* by Mrs Crouch, Incledon, Kelly, Bartleman; *Tune your harps* by Miss Sharp [ESTHER]; *O liberty* by Kelly, accompanied on the violoncello by C. Ashley [JUDAS MACCABAEUS]; *He was despised* by Mrs Clendining [THE MESSIAH]; omitted: *O God-like youth, Gentle airs, Pious Orgies, Concerto* on the violin.  
*PART III.* Fourth Oboe Concerto. *The trumpet's loud clangour* by Kelly and Chorus [DRYDEN'S ODE]. *Every day will I give thee thanks* by Mrs Crouch [CHANDOS ANTHEMS]. *I feel the Diety within* and *Arm, arm, ye brave* by Bartleman; *We come* by Chorus [JUDAS MACCABAEUS]. *The Captive King*, as 6 Mar. *Captivity*, as 20 Feb. *The Lord shall reign* by Chorus; *And Miriam the Prophetess and Sing ye to the Lord* by Mrs Crouch; *The horse and his rider* by Double Chorus [ISRAEL IN EGYPT]. *God save Great George our King* and *To Arms and Britons strike home* by Chorus (Purcell).

<b>THE CONFEDERACY.</b> Gripe - Moody; Money-trap - Waldron [ <i>Public Advertiser</i> : Parsons]; Dick - Palmer; Brass - King; Clip - Benson; Jessamin - Burton // Clarissa - Miss Farren; Araminta - Mrs Ward; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Miss Tidswell. Also <b>OZMYN AND DARAXA</b> . As 9 Mar., but Hollingsworth in place of Suet. <b>DANCING.</b> As 7 Mar.	<i>Thursday 14</i> DL at King's
COMMENT. Receipts: £165 14s. 6d. (116/5/6; 43/9/0; 6/0/0).	
<b>EVERY ONE HAS HIS FAULT.</b> As 21 Feb. Also <b>THE GOVERNOR</b> . As CG 11 Mar.	
COMMENT. Receipts: £307 18s. 6d.	
<b>THE MESSIAH, PART I</b> [only]. Principal Vocal Parts as 15 Feb. at King's, but added: Leete, Welsh; omitted: Sedgwick, Morelli. Conductor, Leader as 15 Feb. Also <b>THE RESURRECTION, ACT I</b> [only]. Also <b>A NEW GRAND SELECTION</b> . <i>Concerto</i> on the violin by Alday. <i>Odi grand Ombra</i> by Harrison, accompanied on the bassoon by Holmes (Paisiello). <i>On the pleasant banks of Tweed</i> by Master Welsh. <i>Shake the dome and pierce the sky</i> by Chorus [SOLOMON]. <i>O'er hill and valley</i> by Mrs Harrison (Harrison). <i>Hark! the trumpet sounds</i> by Dignum and Chorus. <i>The soldier tir'd of war's alarms</i> by Miss Poole [ARTAXERXES, by Dr Arne]. <i>Wake, sons of Odin</i> by Leete (Stevens). <i>When Britain from her sea girt shore</i> by Dignum, Clark, Leete. <i>The Wooden Walls of Old England</i> by Chorus. <b>SINGING.</b> End of 2nd piece <i>Ye spotted Snakes</i> [singers not listed] (Stevens).	<i>Friday 15</i> HAY
<b>THE MESSIAH.</b> Principal Vocal Parts as 13 Mar., but omitted: Incledon. Leader, Organ as 15 Feb. To conclude with <i>God save Great George our King</i> and <i>To Arms and Britons strike home</i> by Chorus (Purcell). <b>MUSIC.</b> End of Part II <i>concerto</i> on the Grand Piano Forte by Dussek.	CG
<b>DOUGLAS.</b> As 4 Jan. Also <b>THE APPRENTICE</b> . As 26 Nov. 1792, but Simon - Burton. COMMENT. [Afterpiece in place of <b>OZMYN AND DARAXA</b> , advertised on playbill of 14 Mar.] Receipts: £185 11s. (180/0; 5/11).	<i>Saturday 16</i> DL at HAY
<b>EVERY ONE HAS HIS FAULT.</b> As 5 Mar. Also <b>THE GOVERNOR</b> . As 11 Mar., but European Officer here called Henriquez; Insurgent Chief called Nunez; Creolian Girl called Orra; the Governor given no name; Natives of the Island - Messrs Jones [&c.]. COMMENT. Receipts: £233 19s.	CG
<b>LE NOZZE DI DORINA.</b> As 26 Feb. <b>DANCING.</b> As 5 Mar. throughout.	King's
<b>THE RIVAL SISTERS.</b> Principal Characters by Wroughton, Palmer, Kemble, Packer, Caulfield, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text (John Bell, 1793): Periander - Wroughton; Theseus - Palmer; Perithous - Kemble; Archon - Packer; Aletes - Caulfield; Officer - Phillimore // Ariadne - Mrs Siddons; Phaedra - Mrs Powell.] <i>Prologue</i> spoken by Wroughton. <i>Epilogue</i> spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances, except on 13 Apr.] Also <b>THE PRISONER</b> . As 18 Feb. COMMENT. Benefit for Mrs Siddons. Mainpiece [1st time; 1 5s, by Arthur Murphy. Prologue by John Philip Kemble (see text). Author of Epilogue unknown; <i>European Magazine</i> , Apr. 1793, p. 306, prints two Epilogues: the one spoken by Mrs Siddons, and the one "as originally written by [Thomas] Vaughan"]. <i>Morning Herald</i> , 20 Mar. 1793: This day is published <b>THE RIVAL SISTERS</b> (1s. 6d.). <i>Morning Herald</i> , 25 Feb.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £451 6s. 6d. (243/1/0; 21/18/0; 1/18/0; tickets: 184/9/6) (charge: £154 9s. 8d.).	<i>Monday 18</i> DL at King's

- Monday 18* CG **WILD OATS.** As 19 Nov. 1792, but Jane - Mrs Harlowe. Also **MARGARET OF ANJOU.** Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber - Pope; Child - Miss Standen // Margaret - Mrs Pope.] Also **THE IRISHMAN IN LONDON.** As 1 Oct. 1792, but Munden (1st time) in place of Wilson.  
**SINGING.** In 3rd piece a *Planxty* descriptive of Ireland, by Johnstone.  
**COMMENT.** Benefit for Mrs Pope. 2nd piece: Written by Edward Jerningham, Esq., with Alterations and Additions (interspersed with Music, after the manner of Rousseau's PYGMALION). The Music composed by Hook. The subject of the above Performance is taken from a remarkable incident in the Life of Margaret. *Morning Herald*, 2 Mar.: Tickets to be had of Mrs Pope at her house, No. 5, Half-moon-street, Piccadilly. Receipts: £368 15s.
- Tuesday 19* DL at HAY **THE RIVAL SISTERS.** As 18 Mar. Also **THE PRIZE.** As 11 Mar., but Wewitzer in place of Baddeley; Master Gregson of Master Welsh.  
**COMMENT.** Receipts: £194 9s. (183/17; 10/12).
- CG **EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 16 Mar.  
**COMMENT.** Receipts: £211 12s.
- King's **TEODOLINDA.** Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from libretto (J. Hammond [1793]): Agilulfo - Domenico Bruni; Minolfi - Kelly; Rodoaldo - Rovedino; Asprando - Garelli // Ermellinda - Sga M. Belloli; Teodolinda - Mme Mara.]  
**DANCING.** End of Act I *Divertissement*, as 26 Jan.; End of Opera *Venus and Adonis*, as 26 Feb.  
**COMMENT.** A new Serious Opera; the Music by Andreozzi, [with additions by] Cimarosa, Federici and Sarti. Under the Direction of Federici. With new Dresses, Scenery and Decorations.
- Wednesday 20* HAY **THE MESSIAH, PART I** [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also **THE RESURRECTION, ACT I** [only]. Also **A NEW GRAND SELECTION.** Concerto on the violin by Alday. *The Mansion of Peace* by Harrison (Webbe). *Captivity*, as 20 Feb. *Hallelujah! for the Lord God* by Chorus (**THE MESSIAH**). *O'er hill and valley* by Mrs Harrison. *O Pboebus* by Miss Leak (Dr Arnold). *The soldier tir'd of war's alarms* by Miss Poole. *The undaunted Britons* by Dignum and Chorus. *God save Great George our King*, with new accompaniments by Dr Arnold, by Chorus.
- CG **A GRAND SELECTION.** Principal Vocal Parts as 13 Mar. Leader, Organ as 15 Feb.  
**PART I.** Entirely selected from **L'ALLEGRO ED IL PENSERO**. First Grand Concerto. *Come, thou goddess* by Incledon. *Come and trip it as you go* by Miss Sharp and Chorus. *Haste thee, nymph* by Incledon and Chorus. *First and chief and Sweet bird* by Mrs Crouch, accompanied on the violin by G. Ashley. *Mirtb, admit me of thy crew* by Bartleman, with corno obligato by Leander. *Oft on a plat* by Incledon. *If I give thee honour due* by Kelly. *Let me wander not unseen* and *Let the merry bells* by Mrs Crouch. *And young and old* by Chorus.  
**PART II.** Overture and March (**SCIPIO**). *Tears such as tender fathers shed* by Bartleman [**DEBORAH**]. *Around let acclamations ring* by Incledon and Chorus [**ATHALIA**]. *His mighty arm* by Kelly [**JEPTHAA**]. *As when the dove* by Master Pring [**ACIS AND GALATEA**]. *The many rend the skies* by Chorus [**ALEXANDER'S FEAST**]. *Gentle airs* by Incledon, accompanied on the violoncello by C. Ashley [**ATHALIA**]. *From mighty Kings* by Mrs Crouch [**JUDAS MACCABAEUS**]. *Fix'd in his everlasting seat* by Chorus [**SAMSON**].

<i>PART III.</i> Overture ( <i>BERENICE</i> ). <i>The Captive King</i> , as 6 Mar. <i>Dead is the dream</i> and <i>Adieu thou partner</i> by Incledon. <i>Go, injur'd King</i> by Chorus. <i>Captivity</i> , as 20 Feb. <i>Jebovab crown'd</i> by Incledon; <i>He comes</i> by Chorus [ <i>ESTHER</i> ]. <i>Have mercy upon me</i> by Mrs Crouch, Kelly, Bartleman (Pergolesi). <i>Together let us range</i> by Kelly and Mrs Crouch (Boyce). <i>Mad Bess</i> by Mrs Crouch (Purcell). <i>Gloria Patri</i> . <i>God save Great George our King</i> and <i>To Arms and Britons strike home</i> by Chorus (Purcell). <i>MUSIC</i> . End of Part II a trio for violin, viola and violoncello by G., R. and C. Ashley.	<i>Wednesday 20</i> CG
<i>COMMENT.</i> [The playbill lists Mrs Clendining as singing <i>As when the dove</i> , but "An apology was made for the absence of Mrs Clendining ... Master Pring was allowed to sing her song" ( <i>Public Advertiser</i> , 21 Mar.).]	
<b>THE BELLE'S STRATAGEM.</b> As 10 Dec. 1792, but Hardy – Hollingsworth; Mountebank – Maddocks // Letitia Hardy (with a <i>song</i> ) – Mrs Jordan; added: Kitty Willis – Mrs Bramwell; omitted: Silvertongue, Crowquil, Tom Fool. Also <b>THE PRIZE</b> . As 19 Mar., but Miss De Camp in place of Mrs Bland.	<i>Thursday 21</i> DL at King's
<i>COMMENT.</i> Receipts: £277 10s. (204/6; 61/16; 11/8).	
<b>EVERY ONE HAS HIS FAULT.</b> As 5 Mar. Also <b>THE GOVERNOR</b> . As 16 Mar.	CG
<i>COMMENT.</i> Receipts: £225 16s.	
<b>JUDAS MACCABAEUS</b> , PART I [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also FAVOURITE SELECTIONS FROM SAMSON. Also <b>THE MESSIAH</b> , PART III [only].	<i>Friday 22</i> HAY
<i>SINGING.</i> In 3rd piece <i>He was eyes unto the blind</i> by Harrison [ <i>SIROE</i> ]; after violin concerto <i>The Woody Vale</i> (composed by Miss Poole) by Master Welsh.	
<i>MUSIC.</i> End of 1st piece a new <i>concerto</i> on the hautboy (composed by W. Parke) by W. Parke; End of 2nd piece a new <i>concerto</i> on the violin by Alday.	
<b>A GRAND SELECTION.</b> Principal Vocal Parts as 15 Feb., but omitted: Mme Mara. Leader, Organ as 15 Feb.	CG
<i>PART I.</i> As 13 Mar., but Overture ( <i>ARIADNE</i> [in place of <i>ESTHER</i> ]).	
<i>PART II.</i> As 13 Mar., but added: <i>As when the dove</i> [singer not listed; ACIS AND GALATEA]; <i>Why does the God of Israel sleep?</i> by Incledon [SAMSON]; omitted: <i>He was despised</i> .	
<i>PART III.</i> Second Oboe Concerto. <i>The trumpet's loud clangour</i> by Kelly and Chorus [DRYDEN'S ODE]. <i>Mad Bess</i> by Mrs Crouch. <i>Arm, arm, ye brave</i> by Bartleman; <i>We come</i> by Chorus [ <i>JUDAS MACCABAEUS</i> ]. <i>The Captive King</i> by Incledon. <i>Dead is the dream</i> and <i>Adieu my partner</i> by Incledon. <i>Go, injur'd King</i> by Chorus. <i>Captivity</i> , as 20 Feb. <i>Hallelujah! for the Lord God omnipotent</i> by Chorus [ <i>THE MESSIAH</i> ]. <i>God save Great George our King</i> and <i>To Arms and Britons strike home</i> by Chorus (Purcell).	
<i>MUSIC.</i> End of Part I Sixth <i>concerto</i> of Geminiani on the violin by G. Ashley.	
<b>THE RIVAL SISTERS.</b> As 18 Mar. Also <b>THE PRIZE</b> . As 19 Mar.	<i>Saturday 23</i> DL at HAY
<i>COMMENT.</i> Receipts: £213 (207/16; 5/4).	
<b>THE ROAD TO RUIN.</b> As 17 Sept. 1792, but Sulky – Cubitt // Sophia – Miss Grist; omitted: Hosier, Sheriff's Officer, Jacob, Mrs Ledger. Also <b>THE RELIEF OF WILLIAMSTADT</b> ; or, <b>The Return from Victory</b> . Vocal Parts by Incledon, Darley, Gray, Linton // Mrs Clendining. SCENE I. A Camp. <i>How stands the glass around</i> by Incledon. <i>Good subjects with jolly full bottle</i> by Incledon, Darley, Gray. SCENE II. A View of the Scheldt. <i>Gentle Soldier, oft you're told me</i> (composed by Dr Arne) by Incledon and Mrs Clendining. SCENE III. The French Troops preparing for the Siege. With a View of the Fort. SCENE IV. The Storming of the Fort by Figures in Perspective, and the Repulse of the Enemy. <i>Ob what a charming</i>	CG

Saturday 23 CG	<i>tbing's a battle</i> by Incledon (1st time). SCENE v. The Temple of Mars, with the Return from Victory. <i>Great Britain still her charter boasts</i> (composed by Shield) [singers not listed]. Also HARTFORD BRIDGE. As 31 Jan., but omitted: Cross, Rock, Rees. <i>DANCING.</i> In 2nd piece, by Byrn, Holland, Mrs Watts, Mme Rossi. <i>MONOLOGUE.</i> A new <i>Occasional Address</i> in the character of Goldfinch, by Lewis. <i>COMMENT.</i> Benefit for Lewis. 2nd piece [1st time; M. INT I, arranged by Thomas Goodwin. Monologue by Miles Peter Andrews (Yale, Folio Pamphlets No. 10, p. 157)]. <i>Morning Herald</i> , 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £466 5s.
King's	TEODOLINDA. As 19 Mar. <i>DANCING.</i> As 19 Mar. throughout.
25-30	HOLT WEEK.

## April 1793

Monday 1 DL at King's	THE SIEGE OF BELGRADE. As 15 Oct. 1792, but Fatima - Miss De Camp. Also THE SULTAN. Solyman - Palmer; Osmyn - Dignum // Elmira - Mrs Cuyler; Ismene - Mrs Bland; Roxalana - Mrs Jordan. <i>COMMENT.</i> Benefit for Palmer. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 23 Mar.] Receipts: £401 17s. (206/14/6; 36/0/0; 2/3/0; tickets: 156/19/6) (charge: £180 10s. 4d.).
CG	THE GOVERNOR. As 16 Mar. Also HARTFORD BRIDGE. As 31 Jan. Also THE RELIEF OF WILLIAMSTADT. As 23 Mar., but SCENE II. A View of the Maese; and omitted: Vocal Parts, The Temple of Mars, Dances. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: A Stag Hunt, with Real Stag (1st time). <i>COMMENT.</i> [1st and 2nd pieces in place of COLUMBUS, advertised on playbill of 23 Mar.] Receipts: £264 17s.
Tuesday 2 DL at King's	THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 19 Mar., but Master Welsh in place of Mrs Bland. <i>COMMENT.</i> Receipts: £265 9s. 6d. (212/11/6; 48/13/0; 4/5/0).
CG	COLUMBUS. As 1 Dec. 1792. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr. Also HARLEQUIN'S MUSEUM. As 21 Jan. <i>COMMENT.</i> Receipts: £219 9s. 6d.
King's	[TEODOLINDA, with the 1st performance of <i>Le Faune Infidèle</i> , and with <i>Venus and Adonis</i> , were advertised for performance this evening, but for some reason, nowhere explained, they were all deferred until Saturday, 6 Apr.]
Wednesday 3 DL at King's	FALSE COLOURS. Characters by Suett, King, Wroughton, Barrymore, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Alfred, Banks, Webb // Miss Pope, Miss Farren, Mrs Goodall, Miss Heard. [Cast from text (T. Cadell, 1793): Lord Visage - Suett; Sir Paul Panick - King; Sir Harry Cecil - Wroughton; Captain Montague - Barrymore; Grotesque - Bannister Jun.; Subtle - R. Palmer; Tony - Wewitzer; Robert - Maddocks; Cook - Alfred; Servants [so listed in text, but actors' names omitted] - Banks, Webb // Lady Panick - Miss Pope; Constance Evelyn - Miss

Farren; Harriet – Mrs Goodall; Lucy – Miss Heard.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances, except on 1 and 2 May.] Also THE PRISONER. As 18 Feb.

COMMENT. Mainpiece [1st time; c 5, by Edward Morris, with incidental music by Richard Suett. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 23 Apr. 1793: To-morrow will be published FALSE COLOURS (1s. 6d.). Receipts: £231 9s. (188/2; 38/18; 4/9).

EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr., but in SCENES I and II Marshall in place of Incledon; in SCENE IV Cubitt in place of Incledon. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: With a Real Fox.

COMMENT. Receipts: £258 12s. 6d.

FALSE COLOURS. As 3 Apr. Also THE PRIZE. As 2 Apr.

COMMENT. Receipts: £249 9s. 6d. (189/12/6; 45/7/0; 14/10/0).

Wednesday 3  
DL at King's

THE ARMOURER. Principal Characters by Quick, Johnstone, Munden, Incledon, Blanchard, Fawcett, Harley, Cubitt, Powel, Gray, Thompson, Rock, Evatt, Rees, Linton // Mrs Martyr, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from *European Magazine*, Apr. 1793, p. 308: Diggory – Quick; Harry Furnace – Johnstone; Friar Dominic – Munden; Earl Fitzallan – Incledon; Simon Sapling – Blanchard; Town Cryer of Rumford – Fawcett; Sir Theodore De Courcy – Harley; Bluster – Cubitt // Kate – Mrs Martyr; Margery – Mrs Harlowe; Rosamund – Mrs Clendining. Powel, Gray, Thompson, Rock, Evatt, Rees, Linton, Miss Barnett are unassigned.] Also LOVERS' QUARRELS. As 10 Nov. 1792.

COMMENT. Mainpiece [1st time; co 3, by Richard Cumberland; music ascribed to Capt. Warner. MS: Larpen 976; not published]: With entire new Music, new Scenes and Dresses. Books of the Songs [C. Dilly, 1793] to be had at the Theatre. Receipts: £224 os. 6d.

Tbursday 4  
DL at King's

FALSE COLOURS. As 3 Apr. Also THE SPOIL'D CHILD. Little Pickle (with songs) – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer; John – Burton; Servant – Lyons // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.

CG

Friday 5  
DL at King's

COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. Afterpiece in place of THE ROMP, advertised on playbill of 4 Apr.]. Receipts: £255 12s. 6d. (185/14/6; 63/4/0; 6/14/0; tickets: none listed) (charge: £158 13s. 6d.).

THE ARMOURER. As 4 Apr. Also THE FOLLIES OF A DAY. As 27 Oct. 1792. CG

COMMENT. Receipts: £142 7s.

THE RIVAL SISTERS. As 18 Mar., but Maddocks in place of Phillimore. Also THE PRIZE. As 2 Apr.

Saturday 6  
DL at HAY

COMMENT. Receipts: £179 12s. (170/16; 8/16).

THE ARMOURER. As 4 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar. CG

COMMENT. Receipts: £170 13s.

- Saturday 6*  
King's      **TEODOLINDA.** As 19 Mar.  
*DANCING.* End of Act I an entire new Divertissement (composed by Noverre) *Le Faune Infidele* by Nivelon, Mlle Hilligsberg, D'Egville, Mlle Millerd; End of *Opera Venus and Adonis*, as 26 Feb.
- Monday 8*  
DL at King's      **THE PIRATES.** As 11 Mar., but omitted: Vintagers. Also **THE AGREEABLE SURPRISE.** Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Dignum; Chicane – Benson; Lingo – Bannister Jun.; Thomas – Burton; John – Bland; Stump – Alfred; Cudden – Banks // Laura – Mrs Crouch; Mrs Cheshire – Mrs Edwin; Fringe – Mrs Edwards; Cowslip – Mrs Bland.  
*DANCING.* As 21 Nov. 1792, but omitted: Miss Prevot.  
*SINGING.* In the course of the Evening *The Little Farting Rushlight* by Bannister Jun.  
*COMMENT.* Benefit for Bannister Jun. Afterpiece: By permission of G. Colman, Jun. Esq. [i.e. the holder of the copyright]. *Morning Herald*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £486 17s. (227/2/6; 43/2/0; 2/2/0; tickets: 214/10/6) (charge: £126 os. 6d.).
- CG      **FASHIONABLE LEVITIES.** Welford – Lewis; Capt. Douglas – Farren; Nicholas – Munden; Mr Ordeal (1st time) – Harley; Cheaterly – Macready; Col. Staff – Evatt; Sir Buzzard Savage – Quick // Clara (with a *song* in character) – Mrs Esten; Constance – Miss Chapman; Grace – Mrs Harlowe; Lady Flippant Savage – Mrs Pope. Also **ROSINA.** As 13 Dec. 1792, but Captain Belville (with an additional *song*) – Incledon (1st appearance in that character); omitted: Rustic, Irish Haymaker. Also **THE INVASION;** or, All Alarm'd at Brighthelmstone. Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Miss Broadhurst; Lady Catherine Rouge – Mrs Webb. In Act II will be exhibited Sir John Evergreen's Fortification, Military Manoeuvres and Review of his Household Troops, Male and Female. Bandy Will – Follett; Coachman – Rowson; Gardner – Hawtin; Butler – Cranfield; Men Bathers – Rowson, Wheatland, Coombs, &c. // Dairy Maids – Miss Lescrve, Mrs Gray; Housemaids – Mrs Masters, Mrs Lloyd; Cook – Mrs Rock; Women Bathers – Mrs Powell, Mrs Ratchford, Mrs Lloyd, &c.  
*MONOLOGUE.* Preceding 1st piece *An Eulogium on Money* by Quick.  
*COMMENT.* Benefit for Quick. 1st piece: In 3 Acts [i.e. abridged from the original 5]. 3rd piece: Written by Pilon. *Morning Herald*, 21 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £404 4s.
- Tuesday 9*  
DL at HAY      **THE COUNTRY GIRL.** As 28 Feb., but Moody – Bensley; Harcourt – Barrymore; Countryman – Fawcett. Also **THE PANNEL.** Don Guzman – Holingsworth; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Benson; Octavio – Caulfield; Muskato – Bannister Jun.; Lazarillo – Bland; Lawyer – Maddocks; Notary – Fawcett // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.  
*COMMENT.* Benefit for Bensley. [In afterpiece the playbill assigns Lazarillo to R. Palmer, but "Bland appeared in Lazarillo instead of R. Palmer" (*Theatrical Magazine*, May 1793, p. 266).] *Morning Herald*, 2 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £201 10s. (93/4; 16/1; tickets: 92/5) (charge: £94 19s. 6d.).
- CG      **EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE RELIEF OF WILLIAMSTADT.** As 3 Apr., but in SCENE II Miss Broadhurst in place of Mrs Clendining; in SCENE IV Darley in place of Cubitt. Also **THE INVASION.** As 8 Apr., but added: Brussels – Mrs Powell; Maid – Mrs Cross; omitted Sir John Evergreen's Fortification, &c.  
*COMMENT.* Receipts: £197 5s.

LE NOZZE DI DORINA. As 26 Feb. DANCING. End of Act 1 <i>Le Faune Infidele</i> , as 6 Apr., but added: Gentili; End of Opera <i>Venus and Adonis</i> , as 26 Feb.	Tuesday 9 King's
THE RIVAL SISTERS. As 6 Apr. Also THE SPOIL'D CHILD. As 5 Apr., but Tag - Bland. COMMENT. Receipts: £241 11s. 6d. (181/8/6; 54/18/0; 5/5/0).	Wednesday 10 DL at King's
THE ROAD TO RUIN. As 8 Nov. 1792. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr., but in SCENE IV Darley in place of Incledon; retained: The Temple of Mars. Also THE MIDNIGHT WANDERERS. As 25 Feb., but omitted: Miss Barnett. MONOLOGUE. End of 1st a piece a new Occasional Address, as 23 Mar. COMMENT. Receipts: £201 18s. 6d.	CG
FALSE COLOURS. As 3 Apr., but Benson in place of R. Palmer. Also THE PRIZE. As 2 Apr. COMMENT. Receipts: £216 1s. (159/1; 44/5; 12/15).	Thursday 11 DL at King's
THE RECRUITING OFFICER. As 16 Nov. 1792, but Rose (1st time) - Mrs Davis; omitted: Lucy. Also TRUE BLUE. Lieutenant (with <i>Blow high</i> , <i>Blow low</i> ; <i>The Mid Watch</i> , written by R. Sheridan, Esq.; <i>Rule Britannia</i> ) - Incledon; True Blue - Davies; Careful - Darley // Nancy - Miss Broadhurst. Also COMUS. Comus (for that night only) - Holman; Principal Bacchanal (with the celebrated Laughing Song, <i>Haste thee, Nymph</i> ) - Incledon; Bacchanal - Darley; Spirit - Thompson; Brothers - Macready, Evatt // The Lady (1st time) - Miss Chapman; Principal Bacchant (1st time) - Mrs Clendining; Bacchants - Mrs Blanchard, Miss Stuart; Sabrina - Miss Barnett; Pastoral Nymph - Miss Broadhurst; Euphrosyne - Mrs Martyr. DANCING. In 2nd piece a <i>Hornpipe</i> by Blurton. SINGING. In 3rd piece <i>Sweet Echo</i> , accompanied on the hautboy by W. Parke, by Miss Broadhurst; <i>Nor on beds of fading flowers</i> by Incledon. COMMENT. Benefit for Holman. 2nd piece: Not acted these 6 years [not acted since 10 May 1786]. <i>Morning Herald</i> , 27 Mar.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £273 1s. 6d.	CG
FALSE COLOURS. As 11 Apr. Also THE PRIZE. As 2 Apr. COMMENT. Receipts: £191 7s. (139/18; 42/18; 8/11).	Friday 12 DL at King's
WILD OATS. As 18 Mar. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar. COMMENT. Receipts: £210 12s. 6d.	CG
THE RIVAL SISTERS. As 6 Apr., but omitted: <i>Prologue. Epilogue</i> as 18 Mar. Also THE PRIZE. As 2 Apr. COMMENT. Receipts: £152 14s. (138/7; 14/7).	Saturday 13 DL at HAY
EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also HARTFORD BRIDGE. As 31 Jan. COMMENT. Receipts: £227 3s. 6d.	CG
TEODOLINDA. As 19 Mar. DANCING. As 9 Apr. throughout.	King's

*Monday 15* FALSE COLOURS. As 11 Apr. Also THE PANNEL. As 9 Apr., but Bland's DL at King's name listed in playbill.

COMMENT. Benefit for the Author [of mainpiece, whose name is listed in Kemble Mem., but not on the playbill]. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £170 15s. (128/13; 31/1; 11/1; tickets: none listed) (charge: £157 11s. 6d.).

CG

THE COMEDY OF ERRORS. Antipholis of Syracuse - Pope; Antipholis of Ephesus - Holman; Duke - Davies; Angelo - Powel; Dr Pinch - Cubitt; Aégeon - Hull; Dromio of Syracuse - Munden; Dromio of Ephesus - Quick // Luciana - Mrs Esten; Abbess - Miss Chapman; Adriana - Mrs Mattocks. Also THE RELIEF OF WILLIAMSTADT. Probably as 10 Apr. Also THE LYING VALET. Sharp - Quick; Gayless - Davies; Justice Guttle - Powel; Dick - Cubitt; Beau Trippet - Evatt // Melissa - Mrs Davis; Mrs Gadabout - Mrs Rock; Mrs Trippet - Miss Stuart; Kitty Pry - Mrs Mattocks.

DANCING. End of 1st piece *The Bouquet* by Byrn and Mme Rossi.

SINGING. In Act III of 1st piece a song in character by Mrs Clendining.

COMMENT. 1st piece: With Alterations; Not acted these 6 years [acted 18 May 1792]. [The playbill announces this performance as "By Command of Their Majesties," but they, "who had been expected here last night, did not arrive; the indisposition of two of the Princesses having detained them at Windsor" (*Morning Herald*, 16 Apr.). "After the *Relief of Williamstadt* [which is not listed on the playbill, but which on 13 Apr. is called '8th Time,' and on 16 Apr. '10th Time'], the *Irishman in London* . . . was attempted to be performed; but, after many unsuccessful apologies, the piece was not suffered to proceed, and the farce originally intended for representation, *The Lying Valet*, not without considerable difficulty, many of the performers having quit the theatre, was gone through with, to the gratification of a part of the audience who appeared determined rather to exercise their power than adhere to propriety" (*Public Advertiser*, 16 Apr.).] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £345 5s.

*Tuesday 16*  
DL at HAY

MACBETH. As 26 Dec. 1792, but Seyton - Caulfield; Doctor - Maddocks. Also THE PRIZE. As 2 Apr.

SINGING. As 26 Dec. 1792, but omitted: Caulfield, Maddocks, Alfred, Lyons, Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gaudry, Miss Kirton.

COMMENT. Receipts: £204 12s. (198/16; 5/16).

CG

EVERY ONE HAS HIS FAULT. As 5 Mar., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE MIDNIGHT WANDERERS. As 10 Apr.

COMMENT. Receipts: £118 6s. 6d.

King's

TEODOLINDA. As 19 Mar.

DANCING. As 9 Apr. throughout.

*Wednesday 17*  
DL at King's

A TRIP TO SCARBOROUGH. Lord Foppington - Dodd; Young Fashion - Whitfield; Loveless - Wroughton; Col. Townly - Barrymore; Sir Tunbelly Clumsey - Moody; Probe - Waldron; Lory - Benson; La Varole - Wewitzer; Shoemaker - Alfred; Taylor - Fawcett; Mendlegs - Webb; Jeweller - Maddocks; Postillion - Banks; Countryman - Hollingsworth // Berinthia - Miss Farren; Amanda - Mrs Kemble; Mrs Coupler - Mrs Booth; Nurse - Mrs Hopkins; Miss Hoyden - Mrs Jordan. Also THE SULTAN. As 1 Apr., but Solyman - Barrymore.

COMMENT. Receipts: £119 (92/16; 20/3; 6/1).

**RULE A WIFE AND HAVE A WIFE.** As 5 Oct. 1792, but Estifania - Mrs Esten. Also **TRUE BLUE.** As 11 Apr. Also **THE SULTAN.** As 3 Oct. 1792, but Ismene - Mrs Clendining.

**DANCING.** In 2nd piece, *Hornpipe*, as 11 Apr.; In 3rd piece, as 3 Oct. 1792.

**MONOLOGUE.** End of 2nd piece Collins's *Ode on the Passions* by Mrs Esten.

**COMMENT.** Benefit for Mrs Esten. *Morning Herald*, 28 Mar.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £251 7s. 6d.

Wednesday 17  
CG

**THE PIRATES.** As 21 Nov. 1792, but Maddocks in place of Phillimore; omitted: Pirates, Sailors, General Chorus. Also **THE MAYOR OF GARRATT.** As 8 Dec. 1792, but Major Sturgeon - Bannister; Bruin - Maddocks; Heeltap - Benson.

**DANCING.** As 8 Apr.

**COMMENT.** Receipts: £197 8s. 6d. (164/7/6; 30/13/0; 2/8/0).

Thursday 18  
DL at King's

**HOW TO GROW RICH.** Principal Characters by Lewis, Quick, Pope, Munden, Farren, Blanchard, Fawcett, Cubitt // Mrs Davis, Miss Chapman, Mrs Pope. [Cast from text (T. N. Longman, 1793): Pavé - Lewis; Smalltrade - Quick; Warford - Pope; Sir Thomas Roundhead - Munden; Sir Charles Dazzle - Farren; Hippy - Blanchard; Latitat - Fawcett; Nab - Cubitt; Plainly - Powel; Formal - Thompson; Servant - Rees; Sir Charles's Servant - Ledger; Sir Thomas's Servant - Simmons; Smalltrade's Servant - Blurton // Rosa - Mrs Davis [in text: Mrs Esten]; Miss Dazzle - Miss Chapman; Lady Henrietta - Mrs Pope; Betty - Miss Stuart.] *Prologue* spoken by Pope. *Epilogue* spoken by Lewis. [These were spoken, as here assigned, at all subsequent performances.] Also **THE POOR SOLDIER.** As 4 Dec. 1792.

**DANCING.** End of mainpiece *The Bouquet*, as 15 Apr.

**COMMENT.** Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text): With new Scenes and Dresses. [In mainpiece the playbill lists Mrs Esten, but "Previous to the play an apology was made in behalf of Mrs Davis, who had undertaken Mrs Esten's character in consequence of the indisposition of the latter lady. [After considerable objection] Mrs Davis was well received in the part" (*Thespian Magazine*, June 1793, p. 4).] *Public Advertiser*, 3 May 1793: This Day is published **HOW TO GROW RICH** (1s. 6d.). Receipts: £257 17s. 6d.

CG

**GENERAL FAST.**

Friday 19

**OTHELLO.** As 28 Dec. 1792, but Gratiano - Benson; Julio - Webb. Also **THE PRIZE.** As 2 Apr.

**COMMENT.** ["We were sorry to see such an actor as Dodd descend into Buffoonery; in the dying scene of Roderigo he reminded us of the death of the Clown in Harlequin Skeleton" (*Thespian Magazine*, June 1793, p. 1).] Receipts £164 1s. (156/4; 7/17).

Saturday 20  
DL at HAY

**HOW TO GROW RICH.** As 18 Apr., but Mrs Esten in place of Mrs Davis; added: Miss Stuart. Also **HARTFORD BRIDGE.** As 31 Jan.

CG

**DANCING.** As 18 Apr.

**COMMENT.** ["Mrs Esten, on her entrance, met with some disapprobation" (*Thespian Magazine*, June 1793, p. 5; and see 18 Apr.).] Receipts: £339 13s.

**TEODOLINDA.** As 19 Mar.

King's

**DANCING.** End of Act 1 *Le Faune Infidèle* [performers not listed, but see 9 Apr.]; End of Opera *Venus and Adonis* [performers not listed, but see 26 Feb.].

*Monday 22* ALL IN THE WRONG. Sir John Restless - King; Beverley - Kemble; Sir William DL at King's Belmont - Maddocks; Belmont - Barrymore; Blandford - Packer; Robert - Waldron; Brush - Benson; Footman - Webb; Servants - Alfred, Lyons // Lady Restless - Mrs Jordan (1st appearance in that character); Belinda - Miss Farren; Clarissa - Miss Collins; Tattle - Miss Heard; Tippit - Mrs Edwards; Marmalet - Miss Tidswell. Also THE DEVIL TO PAY. Sir John Loverule (with a new Hunting Song) - Dignum; Butler - Caulfield; Cook - Fawcett; Footman - Webb; Coachman - Alfred; Doctor - Maddocks; Jobson - Moody // Lady Loverule - Mrs Ward; Lucy - Mrs Shaw; Lettice - Miss Tidswell; Nell - Mrs Jordan.

COMMENT. Benefit for Mrs Jordan. *Morning Herald*, 22 Mar.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £461 8s. (195/17/6; 30/16/0; 5/6/0; tickets: 229/8/6) (charge: £158 13s. 4d.).

CG HOW TO GROW RICH. As 20 Apr. Also THE MIDNIGHT WANDERERS. As 10 Apr.

DANCING. As 18 Apr.

COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII). "Mrs Pope was taken ill in the course of the performance, and the remainder of the part was read by Miss Chapman" (*Thespian Magazine*, June 1793, p. 5)]. Receipts: £321 4s.

*Tuesday 23* THE FAIR PENITENT. Scioltto - Bensley; Altamont - Barrymore; Horatio - Harley [of CG]; Lothario - Palmer; Rossano - Caulfield; Servants - Maddocks, Webb, Lyons // Calista - Mrs Siddons; Lavinia - Mrs Powell; Lucilla - Miss Heard. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792, but Shift - Benson.

COMMENT. [In mainpiece the playbill assigns Horatio to Kemble, but he "being indisposed, Harley was the Horatio" (*Thespian Magazine*, June 1793, p. 1).] Receipts: £129 7s. (123/0; 6/7).

CG HOW TO GROW RICH. As 20 Apr., but Mrs Fawcett in place of Miss Chapman; Miss Chapman of Mrs Pope. Also THE GOVERNOR. As 16 Mar.

COMMENT. Receipts: £294 2s.

King's LE NOZZE DI DORINA. As 26 Feb., but omitted: Braghetti, Sga Belloli, Sga De Mira.

DANCING. End of Act 1 *Les Époux du Tempe* [performers not listed, but see 5 Feb.]; End of Opera the Grand Historical Ballet in 4 Parts, which has been so long in preparation, *Iphiginia in Aulide; or, The Sacrifice of Iphiginia*, composed by Noverre. Iphiginia - Mlle Hilligsberg; Clytemnestra - Mlle Millerd; Agamemnon - D'Egville; Achilles - Nivelon; Egisthus - Favre Gardel; Young Orestes - Mlle Menage; Lesbian - Gentili; Warriors, Lesbian Slaves, High Priests, Priests and Priestesses by the Corps de Ballet.

COMMENT. 2nd ballet: With entirely new Scenery, Machinery, Dresses and Decorations. The Music entirely new, composed by Millerd, composer for the ballets at the Opera at Paris. In the course of the performance the Grand Procession of Iphiginia into Aulide. The Scenery, Machinery, &c. designed by Marinari, and executed by him and his assistants. The decorations by Johnston, the dresses by Sestini. [Scenario published by J. Hammond [1793].] The Managers beg leave particularly to request that no Gentleman will come behind the Scenes, as the number of people engaged in the ballet, and the variety of scenery and machinery, render such admission highly inconvenient.

*Morning Herald*, 24 Apr.: The story [of the ballet] is perhaps not very intelligibly told; but the shew and the dance are admirable. It begins and concludes with magnificent processions, the last of which brings Iphiginia to the altar, where she is saved just as the holy knife is raised for the sacrifice. At this instant the chariot of the Sun, the brilliancy of which is much beyond any former representation of the sort, passes over the stage, and is, for some time, suspended over the altar, while the whole corps de ballet offer their adorations.

**FALSE COLOURS.** As 11 Apr. Also **THE PANNEL.** As 15 Apr.  
COMMENT. Receipts: £132 15s. 6d. (96/15/6; 29/9/0; 6/11/0).

Wednesday 24  
DL at King's

**SUCH THINGS ARE.** Twineall - Lewis; Sir Luke Tremor - Quick; Elvirus - Holman; Haswell - Pope; Sultan - Farren; Lord Flint - Davies; Meanwright - Macready; Zadan - Powel; 1st Keeper - Cubitt; Prisoner - Thompson // Lady Tremor - Mrs Mattocks; Aurelia - Miss Grist; Female Prisoner (for that night only) - Mrs Powell (of King's). Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL;** or, **The Night before the Battle.** In which *How stands the Glass around?* (General Wolfe's favorite Song) by Incledon; Irish Drinking Song [*Of the ancients it's speaking*] by Johnstone; *How merrily we live that soldiers be* by Darley, Incledon, Johnstone; *To arms and Britons strike home* (composed by Purcell) by Incledon, Darley, Follett, Blurton, Linton, Rees. The whole to conclude with a View of Quebec, and the Death of General Wolfe. Also **THE REPRISAL;** or, **The Tars of Old England.** Ben Block - Quick; Champignon - Marshall; Hartley - Davies; O'Clabber - Macready; Maclaymore - Powel; Brush - Fawcett; Jack Haulyard - Blanchard // Harriet - Mrs Martyr.

CG

**SINGING.** In the course of 3rd piece *The Mid Watch and Rule Britannia* by Incledon; and to conclude with *God save the King* in Full Chorus.

COMMENT. Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews.] 3rd piece: Not acted these 20 years [acted 15 Feb. 1779]. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £318 5s. 6d.

**LOVE FOR LOVE.** Sir Sampson Legend - Moody; Valentine - Whitfield; Scandal - Barrymore; Tattle - Dodd; Ben - Bannister Jun.; Foresight - Suett; Jeremy - Benson; Trapland - Waldron; Buckram - Maddocks; Snap - Fawcett // Angelica - Miss Farren; Mrs Foresight - Mrs Ward; Mrs Frail - Miss Pope; Miss Prue - Mrs Jordan. Also **THE DEVIL TO PAY.** As 22 Apr.

Thursday 25  
DL at King's

COMMENT. Benefit for Suett and Barrymore. [In mainpiece the playbill assigns Valentine to Barrymore and Scandal to Bensley, but "previous to the play an apology was made for the appearance of Whitfield in Valentine, as Barrymore had undertaken Scandal, in consequence of Bensley's being afflicted with a violent hoarseness" (*Thespian Magazine*, June 1793, p. 2).] *Morning Herald*, 25 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury; of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £447 10s. (95/19; 43/16; 6/1; tickets: 301/14). (charge: £159 os. 4d.).

CG

**INKLE AND YARICO.** As 26 Sept. 1792, but Wowski - Mrs Martyr; Yarico (with *Husb Ev'ry Breeze* and Handel's *Sweet Bird*, accompanied on the flute by Ashe, from the Hanover-Square Concert) - Mrs Crouch (of King's); omitted: Planters, Sailor. Also **MONEY AT A PINCH;** or, **The Irishman's Frolics.** Principal Characters by Johnstone, Munden, Incledon, Macready, Powel, Linton // Mrs Martyr, Mrs Powell, Mrs Clendining. [Cast from Larpent MS: Captain O'Regan - Johnstone; Alpine - Munden; Don Florio - Incledon; Henriquez - Macready; Basilio - Powel; Ricardo - Linton // Honoria - Mrs Martyr; Francisca - Mrs Powell [in MS: Mrs Webb]; Rosolea - Mrs Clendining.]

**DANCING.** End of mainpiece *The Merry Sailors* [performers not listed].

**SINGING.** In afterpiece the following songs (incidental to the Piece): *The Row, The Land of Potatoes* and *My sweetest Honoria* (to a favorite air of Carolan's) all by Johnstone.

COMMENT. Benefit for Johnstone. Afterpiece [1st time; MF 2. MS: Larpent 980; not published]: By a Gentleman of the Bar [Horatio Edgar Robson]. The Story partly founded on the celebrated old Scotch Ballad of the *Heir of Lynne*. The Irish, Scotch, Italian and French Airs selected, and the new Music and Medley

- Thursday 25* CG Overture composed by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £488 9s. 6d.
- Friday 26* DL at King's THE CHAPTER OF ACCIDENTS. As 14 Feb., but Woodville - Benson; Vane - Benson [*sic*; see below] // Mrs Bateman's name listed in playbill. Also THE PRIZE. As 2 Apr.  
 COMMENT. [In mainpiece the playbill retains Palmer as Woodville, but "The curtain was dropped in the middle of the first act, and after a delay of near half an hour, Barrymore informed the audience Palmer was not come to the theatre . . . and therefore solicited permission for Benson to [act] Woodville, which he had undertaken at a few minutes' notice. Benson (who had played the two first scenes of Vane) agreeable surprised the audience by his representation of Woodville" (*Thespian Magazine*, June 1793, p. 2). Who continued in the part of Vane (which cannot be doubled with that of Woodville) is not stated. R. Palmer, who acted it on 14 Feb., was indisposed.] Receipts: £175 4s. (117/16; 52/14; 4/14).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 31 Jan. DANCING. As 16 Nov. 1792.  
 COMMENT. Receipts: £271 5s. 6d.
- Saturday 27* DL at HAY THE GRECIAN DAUGHTER. As 31 Dec. 1792, but Melanthon - read by Maddocks; Phocion - Benson; Dionysius - Barrymore; Greek Herald - Maddocks // Euphrasia - Mrs Powell. Also THE PRIZE. As 2 Apr.  
 COMMENT. [In mainpiece the playbill retains Packer as Melanthon and Mrs Siddons as Euphrasia, but "Mrs Powell was the substitute for Mrs Siddons, and acquitted herself very ably. Melanthon was read by Maddocks [which part can be doubled with the Greek Herald]" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £109 5s. (101/0; 8/5).
- CG HOW TO GROW RICH. As 23 Apr. Also THE INVASION. As 9 Apr. DANCING. As 18 Apr.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £324 15s.
- King's TEODOLINDA. As 19 Mar.  
 DANCING. As 23 Apr. throughout.
- Monday 29* DL at King's THE GAMESTER. As 29 Jan., but Beverley - Barrymore // Charlotte - read by Mrs Ward. Also THE ROMP. Young Cockney - Dodd; Barnacle - Suett; Old Cockney - Fawcett; Capt. Sightly - Dignum; Richard - Maddocks; Servant - Webb // Priscilla Tomboy - Mrs Jordan; Penelope - Miss De Camp; Miss La Blond - Miss Heard.  
 COMMENT. Benefit for the Orphan Daughters of the late Mr Wrighten, prompter. [In mainpiece the playbill retains Mrs Kemble as Charlotte, but "Mrs Ward read Charlotte" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £548 12s. 6d. (137/4/6; 32/11/0; 2/17/0; tickets: 376/0/0) (charge: £147 11s. 6d.).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.  
 COMMENT. Receipts: £326 12s. 6d.
- Tuesday 30* DL at HAY THE COUNTRY GIRL. As 9 Apr. Also THE CHEATS OF SCAPIN. As 23 Apr.  
 COMMENT. [Afterpiece in place of THE PRIZE, advertised on playbill of 29 Apr.] Receipts: £81 19s. (75/10; 6/9).

**HOW TO GROW RICH.** As 23 Apr. Also **THE RELIEF OF WILLIAM-STADT.** As 10 Apr. Also **THE MIDNIGHT WANDERERS.** As 10 Apr., but omitted: Cubitt, Powel, Gray, Thompson. **COMMENT.** Receipts: £284 1s. 6d. Tuesday 30  
CG

**LE NOZZE DI DORINA.** As 26 Feb. **DANCING.** End of Act I *Le Faune Infidele*, as 20 Apr.; End of Opera *Iphiginia in Aulide*, as 23 Apr. King's

## May 1793

**FALSE COLOURS.** As 11 Apr., but Miss Heard in place of Miss Farren; Miss Collins of Mrs Goodall; Miss Tidswell of Miss Heard. *Prologue* as 3 Apr. *Epilogue* omitted. Also **THE IRISH WIDOW.** As 2 Oct. 1792, but Bates - Maddocks // Widow Brady (with the *Epilogue Song*) - Mrs Bateman (1st appearance in that character). Wednesday 1  
DL at King's

**COMMENT.** Receipts: £122 19s. 6d. (82/11/6; 29/13/0; 10/15/0).

**MAY DAY;** or, **The Little Gipsey.** William - Incledon; Clod - Blanchard; Furrow - Powel; Cryer - Rees; Dozey - Munden // Dolly - Mrs Martyr; **The Little Gipsey** (with a new Gipsey Ballad [*The Wandering Gipsey*], the Words written and the melody composed by Peter Pindar, Esq. [pseud. for John Wolcot], the Accompaniments by Shield) - Mrs Clendining. Also **FASHIONABLE LEVITIES.** As 8 Apr., but Lady Flippant Savage - Mrs Mattocks; omitted: Mr Ordeal, Cheaterly, Col. Staff, Constance, Grace. Also **THE SOLDIER'S FESTIVAL.** As 24 Apr., but added: An entirely new Military Overture. Also **HARTFORD BRIDGE.** As 23 Mar., but Mrs Martyr (for that night only) in place of Mrs Harlowe. **DANCING.** As 16 Nov. 1792.

**COMMENT.** Benefit for Mrs Martyr. 1st piece: Not acted these 20 years [never previously acted at this theatre]. *Morning Herald*, 4 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £349 16s. 6d.

**FALSE COLOURS.** As 1 May. *Prologue* as 3 Apr. *Epilogue* omitted. Also **THE PRIZE.** As 2 Apr. Thursday 2  
DL at King's

**COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £168 14s. (114/2; 39/1; 15/11; tickets: none listed) (charge: £158 17s.).

**THE RIVALS.** As 7 Nov. 1792, but Faulkland - Pope (1st appearance in that character) // Lydia Languish - Mrs Mattocks; omitted: Fag, Coachman. Also **THE SOLDIER'S FESTIVAL.** As 24 Apr. Also **ROSINA.** As 8 Apr. CG

**COMMENT.** Benefit for Pope. Mrs Pope not being sufficiently recovered from her Indisposition to perform to-night, Mrs Mattocks has kindly undertaken the part of Lydia Languish, and **MARGARET OF ANJOU** [advertised on playbill of 1 May] is unavoidably obliged to be changed to **THE SOLDIER'S FESTIVAL.** *Morning Herald*, 8 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £216 16s. 6d.

**AS YOU LIKE IT.** As 4 Mar., but Jaques - Wroughton; Le Beau - Banks // Celia - Miss Collins; Phebe - Miss Heard. Also **THE PRIZE.** As 2 Apr. **SINGING.** As 4 Mar. Friday 3  
DL at King's

**COMMENT.** [Mainpiece in place of **ALL IN THE WRONG**, advertised on playbill of 2 May.] Receipts: £204 1s. (146/12; 49/19; 7/10).

- Friday 3**      THE ROAD TO RUIN. As 23 Mar. Also TO ARMS; or, The British Recruit. Serjeant of Grenadiers – Johnstone; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Darley; Serjeant of Marines – Gray // Susan – Mrs Martyr. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792, but omitted: Don Pedro, Don Sancho, Maid.  
 CG            DANCING. In 2nd piece, by Byrn and Mme Rossi.  
               SINGING. End of 2nd piece *The Sea Storm* by Incledon.  
               MONOLOGUE. As 10 Apr.  
               COMMENT. Benefit for Munden. 2nd piece [1st time; M.INT 1, by Thomas Hurlstone. Published by J. Debrett, 1793; in 1795 acted at CG as THE BRITISH RECRUIT; or, Who's Afraid?]: The Overture and Music (a Glee and Air excepted) entirely new, by Shield, Giordani and Dr Stevenson of Dublin. To conclude with a Representation of the Grand Fleet under Sail. Books of the Interlude to be had at the Theatre. *Morning Herald*, 3 May 1793: This Day, at Noon, will be published TO ARMS (6d.). *Morning Herald*, 15 Apr.: Tickets to be had of Munden at his house, No. 6, Frith-street, Soho. Receipts: £448 17s. 6d.
- Saturday 4**      ISABELLA. As 17 Dec. 1792, but Biron – Whitfield; Villeroy – Wroughton; DL at HAY Belford – Caulfield. Also THE PRIZE. As 2 Apr.  
               SINGING. As 17 Dec. 1792.  
               COMMENT. Receipts: £213 19s. (199/7; 14/12).
- CG            HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 3 Nov. 1792, but Farley in place of Powel // Miss Broadhurst of Mrs Clendining; omitted: Cross, Rock, Farley from his original part, Rees.  
               DANCING. Mainpiece: With a *Scotch Divertissement* by Byrn, Holland, Mme Rossi; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.  
               COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £501 5s. 6d.
- King's        I GIUOCHI D'AGRIGENTO. As 5 Feb.  
               DANCING. As 23 Apr. throughout.
- Monday 6**      SHE WOU'D AND SHE WOU'D NOT. As 7 Mar. Also THE PRIZE. As DL at King's 2 Apr.  
               COMMENT. Receipts: £212 12s. (152/11; 49/15; 10/6).
- CG            HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAM-STADT. As 10 Apr., but in SCENE II Miss Broadhurst in place of Mrs Clendining. Also THE HIGHLAND REEL. As 3 Dec. 1792.  
               COMMENT. Receipts: £276 3s. 6d.
- Tuesday 7**      THE TEMPEST. As 13 Dec. 1792, but Ferdinand – Barrymore; Caliban – Bannister; Hyppolito – Miss Collins; Ariel – read by Miss Heard // Miranda – Mrs Crouch. Also FORTUNE'S WHEEL. Characters by Bannister Jun., Caulfield, Suett, Dignum, Bland, Wewitzer, Waldron, Fawcett, Phillimore, Hollingsworth, Maddocks, Alfred, Webb, Lyons // Mrs Hopkins, Mrs Bland, Miss Heard. [Larpent MS lists the parts: Sir Harry Harebrain, Lord George, Mr Curl, Hawser, Papillot, Ishmael, Pillage, Balance, John, Clinker, Scoredouble, Clod // Mrs Curl, Sophia Curl, Miss Broadhem.]  
               SINGING. In mainpiece, as 13 Dec. 1792, but Sedgwick in place of Kelly; added: Mrs Crouch. Masque as 2 Jan. In the course of the Evening *The Little Farting Ruslight* by Bannister Jun.  
               COMMENT. Benefit for Bannister. Under the Patronage of His Royal Highness The Prince of Wales. [In mainpiece the playbill retains Mrs Bland as Ariel, but "Ariel was, on account of the sudden indisposition of Mrs Bland, read by Miss

Heard" (*Diary*, 8 May). Miss Heard may also have substituted for Mrs Bland in the afterpiece.] Afterpiece [1st time; F 2, by James Cobb, for whose authorship see Kemble Mem. MS: Larpent 982; not published]. *Public Advertiser*, 2 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing Cross. Receipts: £227 8s. (95/17; 7/5; tickets: 124/6) (charge: £90 2s. 6d.).

Tuesday 7  
DL at HAY

**HOW TO GROW RICH.** As 23 Apr. Also **THE RELIEF OF WILLIAMSTADT.** CG  
As 6 May. Also **HARTFORD BRIDGE.** As 23 Mar.  
COMMENT. Receipts: £244 3s. 6d.

**LE NOZZE DI DORINA.** As 26 Feb.  
**DANCING.** End of Act I *Divertissement* [performers not listed, but see 26 Jan.]; End of *Opera Ipbiginia in Aulide*, as 23 Apr.

King's

**MACBETH.** As 26 Dec. 1792, but Lenox – Benson; omitted: Captain, Gentlewoman. Also **THE SPOIL'D CHILD.** As 10 Apr.  
**MUSIC.** As 16 Apr.  
COMMENT. Receipts: £349 1s. (287/1; 60/7; 1/13).

Wednesday 8  
DL at King's

**THE WONDER.** Don Felix – Farren; Colonel Briton – Holman (Their 1st appearance in those characters); Don Pedro – Quick; Frederick – Macready; Don Lopez – Cubitt; Gibby – Powel; Soldier – Follett; Alguazil – Thompson; Lissardo – Lewis (1st appearance in that character) // Flora – Mrs Mattocks; Isabella – Miss Chapman; Inis – Mrs Harlowe; Violante (1st time) – Mrs Esten. Also **THE RELIEF OF WILLIAMSTADT.** As 10 Apr. Also **THE FARMER.** As 31 Oct. 1792.  
COMMENT. Benefit for Farren. *Morning Herald*, 30 Apr.: Tickets to be had of Farren, No. 85, Gower-street. Receipts: £395 16s. 6d.

CG

**ALL IN THE WRONG.** As 22 Apr., but Sir John Restless – Wroughton; Beverley – Whitfield; Sir William Belmont – Phillimore. Also **NO SONG NO SUPPER.** As 20 Sept. 1792, but Dorothy – Mrs Edwards; Louisa – Miss De Camp; omitted: Nelly.

Thursday 9  
DL at King's

COMMENT. Benefit for Mrs Goodall and Mrs Bland. [In mainpiece the playbill retains Kemble as Beverley, but "Kemble being ill, Whitfield played Beverley" (*Thespian Magazine*, June 1793, p. 3).] *Morning Herald*, 4 May: Tickets to be had of Mrs Goodall, No. 13, Russel-street, Covent-Garden; of Mrs Bland, No. 12, St. Albans-street, Pall-Mall. Receipts: £432 4s. (74/19/0; 40/1/6; 7/8/0; tickets: 309/15/6) (charge: £169 10s. 8d.).

**HOW TO GROW RICH.** As 23 Apr. Also **THE RELIEF OF WILLIAMSTADT.** CG  
As 10 Apr. Also **THE IRISHMAN IN LONDON.** As 18 Mar.  
COMMENT. Receipts: £237 14s. 6d.

**THE SCHOOL FOR SCANDAL.** As 15 Sept. 1792, but Joseph Surface – Barrymore; Charles Surface – Wroughton; Snake – Maddocks; Careless – Sedgwick; Trip – Benson; Crabtree – Waldron. Also **THE MARINERS.** Characters by Suett, Bland, Dignum, Sedgwick, Bannister Jun., Wewitzer, Master Welsh, Burton, Fawcett, Maddocks, Webb, Cooke // Mrs Crouch, Miss De Camp, Miss Collins, Miss Heard, Miss Menage. [Cast from Songs (C. Lowndes, 1793): Mr Indigo – Suett; Charles – Bland; Henry – Dignum; Clover – Sedgwick; Mizin – Bannister Jun.; Flintbourg – Wewitzer; Sea Boys – Miss De Camp [in Songs: Mrs Bland (see 15 May)], Master Welsh; Landlord – Burton [in Songs: Phillimore (see 15 May); Chequer – Fawcett; Trusty – Maddocks; Caustic – Webb [in Songs: Hollingsworth] // Sophia – Mrs Crouch; Susan – Miss Collins [in Songs: Miss De Camp

Friday 10  
DL at King's

- Friday 10**  
DL at King's      (see 15 May)]; Bell – Miss Heard; Julia – Miss Menage. Rest of the Vocal Characters by Caulfield, Danby, Welsh, Shaw, &c. Cooke is unassigned.]  
**SINGING.** As 30 Oct. 1792.  
 COMMENT. Benefit for Sedgwick. Afterpiece [1st time; MF 2, by Samuel Birch. MS: Larpent 983; not published; synopsis of plot in *Universal Magazine*, May 1793, p. 389]: The Music principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. And a new Overture by Shaw. *Morning Herald*, 25 Apr.: Tickets to be had of Sedgwick at his house, Kennington-Green. Receipts: £379 14s. 6d. (70/18/0; 52/12/0; 3/1/6; tickets: 253/3/0) (charge: £162 5s. 1d.).
- CG**      **THE BEGGAR'S OPERA.** As 20 Sept. 1792, but Macheath (with an additional song, for that night only) – Incledon; Peachum – Powel // Lucy – Mrs Martyr; Polly (for this night only) – Mrs Ferguson. Also **THE SAILOR'S FESTIVAL;** or, All Alive at Portsmouth. [SCENE I. The Deck of a Man of War.] *When on board our trim Vessel* by Incledon. *We be three poor Mariners* by Johnstone, Incledon, Linton, Gray. The Mid Watch, *When 'tis night*, by Incledon. *The good subjects of Old England* by Incledon, Gray, Darley. [SCENE II. A Landscape.] A song by Mrs Martyr. A song by Johnstone. [SCENE III] *In storms when clouds* by Incledon. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. A new Loyal Song and Chorus by Incledon. Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Pedro – Farley; Taylor – Munden; Music-Master – Rees; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Cross; Catherine – Mrs Mattocks.  
**DANCING.** In Act III of 1st piece *Hornpipe*, as 20 Sept.  
**SINGING.** End of Act 1 of 1st piece *Black Eyed Susan* by Incledon.  
 COMMENT. Benefit for Incledon. 2nd piece [1st time; M.INT 1. For indication of scenes see 24 May]. *Morning Herald*, 25 Apr.: Tickets to be had of Incledon, No. 12, Bow-street, Covent-Garden. Receipts: £469 16s.
- Saturday 11**  
DL at HAY      **JANE SHORE.** As 21 Dec. 1792, but Lord Hastings – Whitfield. Also **THE PRIZE.** As 2 Apr.  
 COMMENT. Receipts: £160 15s. (138/18; 21/17).
- CG**      **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** Principal Characters by Johnstone, Munden, Incledon, Darley, Davies, Powel, Mrs Martyr // Mrs Clendining. [Cast from text (T. N. Longman, 1793): Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incledon; Squib – Darley; Major Tactic – Davies; Captain Cruizer – Powel; Streamer – Mrs Martyr // Mary – Mrs Clendining.]  
 COMMENT. Afterpiece [1st time; CO 2, by John O'Keeffe. In 1797 altered by the author as **THE RIVAL SOLDIERS**]: With new Music, new Scenes and Dresses. The Music composed and selected [from Handel and Anfossi (BUC, 969)] by Shield. Books of the Songs to be had at the Theatre. *Public Advertiser*, 25 May 1793: This Day is published **SPRIGS OF LAUREL** (ii). Receipts: £210 16s.
- King's**      **TEODOLINDA.** As 19 Mar.  
**DANCING.** As 7 May throughout.
- Monday 13**  
DL at King's      **THE RIVALS.** As 22 Sept. 1792, but Fag – Benson // Lydia Languish – Mrs Jordan; Lucy – Mrs Edwards. Also **THE SPOIL'D CHILD.** As 10 Apr.  
**DANCING.** End of mainpiece *Minuet* by Hamoir and Miss De Camp.  
 COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £491 15s. 6d. (85/0/0; 37/9/6; 2/3/0; tickets: 367/3/0) (charge: £168 2s.).
- CG**      **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** As 11 May.  
 COMMENT. Receipts: £178 16s.

KING HENRY THE EIGHTH.	As 9 Mar., but L. Chamberlain-Benson; Surveyor-Webb; Cryer - Jones // Patience [song omitted] - Mrs Jones. Also THE DEVIL TO PAY. As 22 Apr., but omitted: Hunting Song. SINGING. In Act IV of mainpiece a song by Master Welsh.	Tuesday 14 DL at HAY
COMMENT.	Mainpiece: In Act I the Cardinal's Banquet. In Act II the Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Receipts: £115 10s. (105/0; 10/10).	
HOW TO GROW RICH.	As 23 Apr. Also SPRIGS OF LAUREL. As 11 May. CG	
COMMENT.	Receipts: £196 15s.	
I ZINGARI IN FIERA.	Principal Characters by Morelli, Rovedino, Kelly, Braghetta, Morigi, Garelli // Sga Belloli, Sga De Mira, Sga Storace. [Cast from libretto (J. Hammond [1793]): Pandolfo - Morelli; Scevola - Rovedino; Perillo - Kelly; Eleuterio - Braghetta; Frappa - Morigi; Calandrino - Garelli // Stellidaura - Sga M. Belloli; Cecca - Sga De Mira; Lucrezia - Sga Storace.] DANCING. As 23 Apr. throughout.	King's
COMMENT.	A new Comic Opera (1st time [in London; 1st performed at Naples, 1789]); the Music by Paisiello. Under the direction of Storace. With new Dresses, Scenery and Decorations. Diary, 15 May: The Opera, besides exquisite music, abounds with lively trickery and humourous incident . . . Kelly shifted his dress nine times, and acted with much pleasantry.	
THE COUNTRY GIRL.	As 28 Feb., but Footman [here called William] - Madocks. Also THE MARINERS. As 10 May, but Phillimore in place of Burton // Mrs Bland of Miss De Camp; Miss De Camp of Miss Collins.	Wednesday 15 DL at King's
COMMENT.	Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £138 15s. (85/5; 46/9; 7/1).	
WILD OATS.	As 31 Oct. 1792, but John Dory - Fawcett (1st appearance in that character) // Jane - Mrs Fawcett; Lady Amaranth - Mrs Mattocks. Also TO ARMS. As 3 May. Also LOVE AND WAR. General Howitzer - Quick; Gregory - Fawcett; Capt. Farquhar - Johnstone; Sulphur - Davies; Commissary - Powell; Rifle - Darley; Saib - Incledon // Lucy - Mrs Clendining; Susan - Miss Stuart; Maria - Mrs Martyr.	CG
DANCING.	As 3 May.	
SINGING.	End of 1st piece a favorite old Ballad by Incledon.	
COMMENT.	Benefit for Fawcett. Morning Herald, 30 Apr.: Tickets to be had of Fawcett, No. 9, on the Terrace, Tottenham-Court-Road. Receipts: £273 13s. 6d.	
THE SIEGE OF BELGRADE.	As 1 Apr. Also THE IRISH WIDOW. As 1 May.	Thursday 16 DL at King's
COMMENT.	Receipts: £147 7s. 6d. (115/0/6; 29/1/0; 3/6/0).	
INKLE AND YARICO.	As 25 Apr., but Yarico (with a song to the music of Queen Mary's Lamentation, and a celebrated air from Paisiello) - Mrs Clendining (1st appearance in that character). Also THE SOLDIER'S FESTIVAL. As 24 Apr. Also THE POOR SOLDIER. As 4 Dec. 1792, but Dermot (for that night only) - Mrs Clendining; Fitzroy (with an additional song) - Incledon (1st appearance in that character).	CG
MUSIC.	End of 1st piece a concerto of his own composition, on the Grand Piano Forte, by King (1st appearance in public).	
COMMENT.	Benefit for Mrs Clendining. The Poetry of the additional Songs [in 1st piece] by Peter Pindar, Esq. [pseud. for John Wolcot]. Morning Herald, 27 Apr.: Tickets to be had of Mrs Clendining, No. 19, Martlett-court, Bow-street, Covent-garden. "Mrs Clendining's endeavours to entertain were successful, and Fitzroy by	

- Thursday 16* CG Incledon gave a rich feast to the musical amateur. The air beginning, 'Dear Tom, this brown jug,' had a fine effect by the music being omitted" (*Diary*, 18 May). Receipts: £273 17s.
- Friday 17* DL at HAY THE JEALOUS WIFE. As 12 Mar., but Mr Oakly - Bensley; William - Phillimore // Toilette - Miss Tidswell; omitted: Robert. Also THE MARINERS. As 15 May.  
 COMMENT. Kemble Mem., 18 May: On account of Whitsun Eve the Opera was yesterday [at King's]; we acted therefore at Mr Colman's Theatre. Receipts: £73 (64/3; 8/17).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May.  
 COMMENT. Receipts: £186 10s.
- King's I ZINGARI IN FIERA. As 14 May.  
 DANCING. As 30 Apr. throughout.
- Saturday 18* WHITSUN EVE.
- Monday 20* DL at King's THE PIRATES. As 18 Apr. Also THE SULTAN. As 17 Apr.  
 DANCING. As 8 Apr.  
 COMMENT. Receipts: £206 1s. (170/3; 35/4; 0/14).
- CG HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May.  
 COMMENT. Receipts: £145 10s. 6d.
- Tuesday 21* DL at HAY CORIOLANUS. As 23 Feb., but Volscian Officer - Webb; 4th Citizen - Jones. Also NO SONG NO SUPPER. Crop - Dignum; Frederick - Caulfield; Endless - Suett; Robin - Bannister Jun.; William - Sedgwick; Servant - Webb // Dorothy - Mrs Edwards; Louisa - Miss De Camp; Margaretta - Mrs Bland (1st appearance in that character); Nelly - Mrs Shaw.  
 COMMENT. Mainpiece: Ovation and Procession as 23 Feb. Receipts: £128 13s. (113/16; 14/17).
- CG THE ROAD TO RUIN. As 17 Sept. 1792, but Sulky - Cubitt // Sophia (for that night only) - Miss Chapman (1st appearance in that character). Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also A DIVERTISEMENT. With Dialogue intended only to introduce the following favorite songs, selected, written and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let bards elate*, by Blanchard; Irish Drinking Song, *Of the ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sheer bulk*], by Darley; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Bachelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Miss Broadhurst; Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.  
 MUSIC. End of Part 1 of 3rd piece a sonata from Op. 2, by Clementi, on one of Longman and Broderip's newly invented Grand Piano Forte Harpsichords, by the celebrated Master Field, a Child of Nine Years Old.  
 MONOLOGUE. As 10 Apr.  
 COMMENT. Benefit for Miss Chapman. *Morning Herald*, 3 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £263 5s.

I ZINGARI IN FIERA. As 14 May.  
DANCING. As 30 Apr. throughout.

Tuesday 21  
King's

A TRIP TO SCARBOROUGH. As 17 Apr., but Lory - Baddeley; Shoemaker - Benson; Countryman - Jones // Amanda - Mrs Ward. Also THE FEMALE DUELLIST. Characters by Whitfield, Suett, Caulfield, Hollingsworth, Bannister Jun., Bland // Mrs Jordan, Miss Collins, Miss Tidswell. [Cast from text J. Owen, 1793]: Claudio - Whitfield; Don Alvarez - Suett; Antonio - Caulfield; Don Zanchio - Hollingsworth; Bombardo - Bannister Jun.; Pedrez - Bland // Clara (disguised as Lucio) - Mrs Jordan; Aurelia - Miss Collins; Jaquenet - Miss Tidswell.]

Wednesday 22  
DL at King's

SINGING. End of mainpiece *As on the pleasant banks of Tweed* by Master Welsh.

COMMENT. Benefit for Whitfield and Mrs Ward. Afterpiece [1st time; F 2, by — Fernside, for whose authorship see Kemble Mem., based partly on LOVE'S CURE; or, The Martial Maid, probably by Philip Massinger. Incidental music by Richard Suett]. *Public Advertiser*, 15 May: Tickets to be had of Whitfield, under the Great Piazza; of Mrs Ward; No. 6, York-street, Covent-Garden. *Morning Herald*, 12 June 1793: This day is published THE FEMALE DUELLIST (1s.). Receipts: £469 13s. 6d. (51/4/0; 33/9/0; 8/4/0; tickets: 376/16/6) (charge: £158 17s. 2d.).

HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May. CG  
COMMENT. Receipts: £154 12s. 6d.

ARTAXERXES. As 10 Nov. 1792. Also THE PANNEL. As 9 Apr., but Lazarillo - R. Palmer // Marcella - Mrs Ward; omitted: Lawyer, Notary.

Thursday 23  
DL at King's

SINGING. Mme Mara will introduce (for this night only) the favourite Harp Song [*Ab cbe nel petto io sento*], accompanied by Meyer Jun.

COMMENT. Benefit for Mme Mara. *Public Advertiser*, 22 Apr.: Tickets to be had of Mme Mara, No. 25, Queen Anne-street, East. Receipts: £216 4s. 6d. (114/17/6; 28/11/0; 2/18/0; tickets: 69/18/0) (charge: £163 17s. 6d.).

THE SUSPICIOUS HUSBAND. As 28 Sept. 1792, but Strickland - Harley (1st appearance in that character) // Mrs Strickland (for that night only) - Mrs Mattocks; Jacintha - Miss Chapman; Lucetta - Mrs Harlowe; Clarinda - Mrs Esten (1st appearance in that character). Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also CATHERINE AND PETRUCHIO. As 10 May, but Petruchio (for that night only) - Harley (1st appearance in that character).

CG

SINGING. In the course of the evening *The Mid Watch* by Incledon.

COMMENT. Benefit for Harley. *Morning Herald*, 15 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £341 5s. 6d.

TWELFTH NIGHT. Orsino - Barrymore; Sebastian - Bland; Antonio - Benson; Sir Toby Belch - Moody; Sir Andrew Ague-cheek - Dodd; Sea Captain - Caulfield; Fabian - R. Palmer; Malvolio - Bensley; Clown (with the *Epilogue Song*) - Suett // Olivia - Mrs Powell; Viola - Mrs Jordan; Maria - Mrs Kemble. Also THE MARINERS. As 15 May, but Benson in place of Phillimore; omitted: Cooke. SINGING. End of Act II of mainpiece *The Lucky Escape* by Dignum; End of Act IV *Primroses deck the banks* (composed by Linley [Sen.]), and End of mainpiece *Fair Rosale*, both by Master Welsh.

Friday 24  
DL at King's

COMMENT. Benefit for Dignum and Mrs Powell. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 23 May.] *Morning Herald*, 23 May: Tickets to be had of Dignum, No. 25, New North-street; of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £510 1s. (54/13/6; 26/7/6; 3/17/0; tickets: 425/3/0) (charge: £160 5s. 10d.).

- Friday 24* CG KING HENRY THE EIGHTH. King Henry - Holman (1st and only appearance in that character); Duke of Buckingham - Farren; Cranmer - Hull; Cromwell - Davies; Lord Chamberlain - Cubitt; Bishop of Winchester - Quick; Surrey - Macready; Duke of Norfolk - Harley; Duke of Suffolk - Marshall; Cardinal Wolsey - Pope // Anne Bullen - Miss Chapman; Queen Catherine - Mrs Pope. Also THE SAILOR'S FESTIVAL. As 10 May, but in SCENE I Gray omitted from *We be three poor Mariners*. SCENE II. The Disconsolate Sailor, *When my Money was gone*, by Mrs Martyr (in character). *When daisies mead* by Miss Barnett [both in place of songs by Mrs Martyr and Johnstone]. In SCENE III added: *Irish Song* by Johnstone. *Comic Song* by Munden. To conclude with a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also THE FOLLIES OF A DAY. As 27 Oct. 1792, but Figaro - Macready // Susan - Mrs Mattocks.  
*SINGING.* In Act III of 1st piece a song by Mrs Clendining.
- COMMENT. Benefit for Hull and Macready. 1st piece: In Act I a Grand Banquet. With the Procession [in Act IV] from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. [In 2nd piece the scenes, as listed on 10 May, are indicated.] *Morning Herald*, 20 May: Tickets to be had of Hull, No. 7, Duke's-court, Westminster; *Diary*, 21 May: of Macready, No. 3, Mary-street, Charles-street, Tottenham-Court-Road. Receipts: £282 14s.
- Saturday 25* DL at HAY THE GAMESTER. As 29 Jan., but Stukely - Barrymore; Dawson - Benson. Also THE MARINERS. As 15 May, but Benson in place of Wewitzer.  
 COMMENT. Receipts: £136 1s. (130/11; 5/10).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May.  
*DANCING.* End of mainpiece *Scotch Divertissement*, as 4 May.  
 COMMENT. Receipts: £123 17s. 6d.
- King's I ZINGARI IN FIERA. As 14 May.  
*DANCING.* As 30 Apr. throughout.
- Monday 27* DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore. Also THE MARINERS. As 15 May.  
*DANCING.* As 8 Apr.  
*SINGING.* End of Act II of mainpiece a New Song composed by Percy, by Master Welsh.  
 COMMENT. Benefit for Master Welsh. *Morning Herald*, 4 May: Tickets to be had of Master Welsh, No. 2, Parliament-street, Palace-yard. Receipts: £263 1s. (106/9/6; 27/0/0; 0/6/0; tickets: 129/s/6) (charge: £167 3s.).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but omitted: Thompson, Evatt, Farley. Also THE PAD. Principal Characters by Quick, Munden, Harley, Macready // Mrs Fawcett, Mrs Davis, Mrs Webb. [Cast from text (J. Parsons, 1793): Sir Simon Meagre - Quick; Lovejoke - Munden; Captain Credulous - Harley; Clerimont - Macready; Gentlemen - Farley, Evatt, Thompson; Servants - Simmons, Blurton // Mrs Credulous - Mrs Fawcett; Nancy - Mrs Davis; Lady Meagre - Mrs Webb.] Also THE SHIPWRECK; or, French Ingratitude. *English Characters:* Captain Briton - Byrn; Boatswain - Farley; Midshipman - Jackson; Cabin Boy - Simmons // Captain's Lady - Mme Rossi. *French Characters:* General Sanguinaire - Cranfield; Monsieur L'Ingrate - Holland. *Indian Characters:* Indian Chief - Follett // Female Savage - Mr Rock.  
*SINGING.* End of 1st piece *Captivity* (Supposed to be sung by an Unfortunate Queen [Marie Antoinette] during her Confinement); End of 2nd piece *Black Eyed Susan*; In 3rd piece *Farewell to old England, dear Mary adieu*, all by Incledon.  
 COMMENT. Benefit for Wild. 2nd piece [1st time; F 1, by Robert Woodbridge]. *Morning Herald*, 4 June 1793: This day is published THE PAD (price not listed).

3rd piece [1st time; BALL.P 2(?), by James Byrn, altered from his THE PROVOCATION!]: The Incidents partly new, and partly selected from the much admired Pantomime called PROVOCATION. In the course of the Pantomime a representation of an Engagement between an English and French Man of War; A Shipwreck; The original Allegoric Scene from PROVOCATION; A View of an English Camp; A Naval and Military Procession. *Morning Herald*, 9 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £335 1s. 6d.

Monday 27  
CG

THE MOURNING BRIDE. As 5 Feb., but Alonzo - Maddocks. Also THE SPOIL'D CHILD. As 10 Apr.

Tuesday 28  
DL at HAY

COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Last Time of Mrs Siddons's performing this Season. Receipts: £170 13s. (122/8; 0/0; tickets: 48/5) (charge: free).

HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May. Also THE SHIPWRECK. As 27 May.

CG

SINGING. In 3rd piece *Farewell to Old England*, as 27 May.

COMMENT. 3rd piece: Engagement, &c., as 27 May. Receipts: £126 5s. 6d.

I ZINGARI IN FIERA. As 14 May.

King's

DANCING. As 30 Apr. throughout.

THE SIEGE OF BELGRADE. As 1 Apr., but Cohenburg - Barrymore. Also THE APPRENTICE. As 26 Nov. 1792, but Irishman - Benson; President - Caulfield; Watchman - Webb; added: Spouters - Bland, Lyons.

Wednesday 29  
DL at King's

COMMENT. Receipts: £124 3s. 6d. (92/12/6; 29/2/0; 2/9/0).

HOW TO GROW RICH. As 20 Apr. Also THE LYING VALET. As 15 Apr. DANCING. As 25 May.

CG

COMMENT. By Command of Their Majesties. Receipts: £355 12s. 6d.

ALL IN THE WRONG. As 22 Apr., but Beverley - Whitfield // Lady Restless - Mrs Bateman (1st appearance in that character); omitted: Footman, Servants. Also THE CITIZEN. As 27 Oct. 1792, but Young Wilding - Benson // Maria (1st time) - Mrs Bateman; omitted: Quildrive.

Thursday 30  
DL at King's

ENTERTAINMENT. In the course of the Evening [at end of mainpiece (*Thespian Magazine*, July 1793, p. 50)] La Chevalière D'Éon will fence with Mrs Bateman, and an English Officer.

COMMENT. Benefit for Mrs Bateman. *Morning Herald*, 20 May: Tickets to be had of Mrs Bateman at her house, the corner of Carlisle-street, Soho-square. Receipts: £397 1s. 6d. (161/18/6; 47/4/0; 1/3/0; tickets: 186/16/0) (charge: £157 8s. 8d.).

AS YOU LIKE IT. As 10 Oct. 1792, but Corin - Rees; Jaques - Harley. Also LOVE IN A CAMP. As 1 Dec. 1792, but Rupert - Rowson. DANCING. End of Act 1 of mainpiece *Scotcb Divertissement*, as 4 May; In Act v *Dance of Forresters*, as 10 Oct. 1792; End of mainpiece *The Wapping Landlady*, as 6 Nov. 1792.

CG

COMMENT. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 29 May.] Receipts: £233 11s. 3d.

THE HAUNTED TOWER. As 18 Sept. 1792, but Charles - Cooke. Also THE DEAF LOVER. As 4 Dec. 1792, but Capt. Meadows (1st time) - Benson; Canteen - Maddocks; Sternhold - Jones; added: William - Banks; Bob - Webb; omitted: Betsey Blossom's song.

Friday 31  
DL at King's

DANCING. End of mainpiece *Le Pas Russe* by Master and Miss Menage; End of Act 1 of afterpiece *Dance* by Whitmell.

- Friday 31*  
DL at King's      COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred, Appleby, Benson, Banks, Cooke, Jones, Maddocks, Stokes, Whitmell, Gregson, Pilsbury, Mrs Edwin, Mrs Bramwell, Miss Redhead, Miss Menage] will be admitted. Receipts: £466 18s. (82/15/6; 16/18/0; 4/11/6; tickets: 362/13/0).
- CG      THE RIVALS. As 7 Nov. 1792, but Coachman - W. Wilde // Lucy - Miss Leserve; Lydia Languish - Mrs Mattocks. Also THE FARMER. As 31 Oct. 1792, but omitted: Landlady.  
*DANCING.* End of mainpiece *Hornpipe* by Bayzand.  
 COMMENT. Receipts: £234 12s. 3d.

## June 1793

- Saturday 1*  
DL at HAY      THE RECRUITING OFFICER. Mr Ballance - Packer; Scale - Fawcett; Scruple - Maddocks; Mr Worthy - read by Whitfield; Captain Plume - Wroughton; Captain Brazen - Dodd; Serjeant Kite (1st time; with *O! what a charming thing's a battle*) - Caulfield; Bullock - Moody; Coster Pearmain - Hollingsworth; Tho. Appletree - Burton; Welch Collier - Suet; Constable - Banks // Sylvia (with a song) - Mrs Jordan; Melinda - Miss Heard (1st appearance in that character); Lucy - Miss Tidswell; Rose - Miss Pope. Also THE MARINERS. As 10 May, but omitted: Cooke.  
 COMMENT. Benefit for Caulfield, Miss De Camp, Miss Tidswell & Miss Heard. [In mainpiece the playbill assigns Mr Worthy to Benson but "an apology was made for the absence of Benson . . . His part of Worthy was read by Whitfield" (*Thespian Magazine*, July 1793, p. 50).] Tickets delivered for the 8th of June will be admitted. *Morning Herald*, 24 May: Tickets to be had of Caulfield, No. 8, Dartmouth-street, Westminster; of Miss De Camp, No. 70, Tottenham-Court-Road; of Miss Tidswell, No. 3, Little Charles-street, St. James's-square; of Miss Heard, No. 13, Panton-street, Hay-market. Receipts: £182 3s. (28/17; 3/5; tickets: 150/1) (charge: £86 8s.).
- CG      LOVE IN A VILLAGE. As 25 Jan., but Mrs Davis's name listed in playbill; Lucinda - Mrs Blanchard; Rosetta - Miss Barnett (1st appearance in that character). Also THE SULTAN. As 3 Oct. 1792, but Ismene - Mrs Martyr; Roxalana (for that night only) - Miss Grist (1st appearance in that character).  
*DANCING.* As 3 Oct. 1792.  
 COMMENT. Receipts: £238 14s. 6d.
- King's      I ZINGARI IN FIERA. As 14 May, but omitted: Braghetti, Morigi, Garelli.  
*DANCING.* End of Act 1 *Les Époux du Temps*, as 5 Feb.; End of Opera a new Pastoral Ballet (1st time; composed by D'Egville) *Le Jaloux Punie* by Mlle Millerd, D'Egville, Favre Gardel, Mlle Hilligsberg, Mlle Menage, Mlle Gardel, Mlle Hilligsberg Jun. [1st appearance].  
 COMMENT. *Diary*, 3 June: synopsis of action of new ballet.
- Monday 3*  
DL at King's      THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore; Webb of Benson // Miss De Camp of Mrs Bland; Miss Heard of Miss De Camp. Also THE HUMOURIST. As 16 Nov. 1792, but Blunt - Webb // Mrs Matadore - Mrs Hopkins.  
*DANCING.* As 8 Apr.  
 COMMENT. [Account-Book: Tickets delivered by Dale, D'Egville, Nix, Johnstone will be admitted.] Receipts: £448 14s. 6d. (71/12/0; 24/8/6; 4/7/0; tickets: 348/7/0).

**THE COMEDY OF ERRORS.** As 15 Apr. Also **THE SAILOR'S FESTIVAL.** *Monday 3*  
 As 24 May, but in SCENE III *Comic Song* omitted. Also **HARTFORD BRIDGE.** CG  
 As 4 May.

**DANCING.** In 3rd piece *The Lucky Escape*, as 16 Nov. 1792.

**SINGING.** End of Act II of 1st piece *Black Eyed Susan*, as 10 May; In Act III a song  
 in character by Miss Barnett.

**COMMENT.** Benefit for Brandon, box-book and house-keeper. Tickets delivered  
 for May the 29th will be admitted. Receipts: £456 4s.

**THE SCHOOL FOR SCANDAL.** As 10 May, but Snake – Phillimore; Moses –  
 Fawcett. Also **THE APPRENTICE.** As 16 Mar., but Watchman – Webb. *Tuesday 4*  
**DANCING.** End of mainpiece *Minuet de la Cour and Gavot* by Master and Miss D'Eg-  
 ville. DL at HAY

**SINGING.** As 30 Oct. 1792.

**COMMENT.** Benefit for Burton, Fawcett [his last appearance on the stage] and  
 Phillimore. Receipts: £231 18s. (28/18; 4/3; tickets: 198/17) (charge: £95 os. 2d.).

**THE CASTLE OF ANDALUSIA.** As 9 Jan., but Lorenza – Mrs Martyr. Also CG  
**THE IRISHMAN IN LONDON.** As 18 Mar.  
**COMMENT.** Receipts: £220 15s. 6d.

**TEODOLINDA.** As 19 Mar.

**DANCING.** End of Act I *Divertissement*, as 16 Feb., but omitted: Nivelon, *Pas de Quatre*; added: With a new Allegorical Scene, in honour of his Majesty's Birth Day;  
 End of Opera *Le Jaloux Puni*, as 1 June, but added: Master Menage.

King's

**THE WEST INDIAN.** Stockwell – Aickin; Belcour – Whitfield; Captain Dudley –  
 Packer; Charles Dudley – Barrymore; Major O'Flaherty – Moody; Stukely –  
 Benson; Fulmer – Suett; Varland – Baddeley; Sailor – Jones; Servants – Webb,  
 Lyons // Lady Rusport – Mrs Hopkins; Charlotte Rusport – Mrs Powell (1st  
 appearance in that character); Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss  
 Tidswell; Lucy – Mrs Shaw; Housekeeper – Mrs Heard. Also **THE VIRGIN  
 UNMASK'D.** As 29 Nov. 1792.

*Wednesday 5*  
 DL at King's

**DANCING.** End of mainpiece *Hornpipe* by Keys.

**COMMENT.** Benefit for Percy, Cameron, George, Woollams. Kemble Mem.:  
 Benefit for Boxkeepers. Mainpiece: Not acted these 2 years. Receipts: £338  
 (28/1/6; 13/10/6; 3/15/0; tickets: 292/13/0) (charge: £147 9s.).

**THE COMEDY OF ERRORS.** As 15 Apr. Also **TOM THUMB.** Tom Thumb –  
 Miss Standen; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost –  
 Darley; Arthur – Quick // Huncamunca – Mrs Blanchard; Glumdalca – Mrs Webb;  
 Dollalolla – Mrs Martyr. *CG*

**DANCING.** As 25 May.

**SINGING.** In Act III of mainpiece *song*, as 3 June.

**COMMENT.** By Command of Their Majesties. Receipts: £295 18s.

**THE SIEGE OF BELGRADE.** As 29 May. Also **THE FIRST FLOOR.** As  
 3 Dec. 1792, but Monford – Caulfield; Young Whimsey – Benson; Postboy – Webb  
 // Mrs Pattypan – Mrs Hopkins; omitted: Snap, Landlord. *Thursday 6*  
 DL at King's

**COMMENT.** Tickets delivered for this Evening [Account-Book: by Andrews,  
 Bowley, Calkin, Chatterley, Dangerfield, Edwards, Faux, Gilles, Henderson,  
 Humphries, Irish, Long, Massingham, Panchaud, Scott, Sherratt, Smith, Stevens,  
 Thompson, Wooldridge] will be admitted. Receipts: £64 18s. 6d. (54/5/6; 10/13/0;  
 0/0/0; tickets: none listed).

- Tursday 6* CG FASHIONABLE LEVITIES. As 8 Apr., but Clara [*song omitted*] - Mrs Davis; Lady Flippant Savage - Mrs Mattocks; omitted: Cheaterly, Col. Staff. Also THE RELIEF OF WILLIAMSTADT. As 6 May. Also LOVE IN A CAMP. As 1 Dec. 1792, but omitted: Olmutz, Rupert, Adjutant. Also OSCAR AND MALVINA. As 25 Oct. 1792.  
 SINGING. In the course of the Evening a favorite *Sea Song* by Incledon.  
 MUSIC. 4th piece: The Harp to be played by Weipert.  
 COMMENT. Benefit for Powel, Rock, Thompson & Follett. Receipts: £393 3s.
- Friday 7* DL at King's THE BEAUX STRATAGEM. As 18 Oct. 1792, but Archer - Barrymore // Lady Bountiful - Mrs Hopkins; Mrs Sullen - Mrs Powell (1st appearance in that character). Also THE CHEATS OF SCAPIN. As 23 Apr.  
 DANCING. End of Act IV of mainpiece *Le Pas Ruse*, as 31 May; End of mainpiece a *New Comic Dance*, composed by D'Egville, by the young D'Egville, Miss Phillips, &c.  
 COMMENT. Benefit for Gibson, Wood, Rice, Wilson. Kemble Mem.: Benefit the boxkeepers. Receipts: £40 18s. (27/16; 11/17; 1/5; tickets: none listed) (charge: £148 13s.).
- CG FONTAINBLEAU. As 3 Oct. 1792, but Sir John Bull - Powel. Also THE PRISONER AT LARGE. As 17 Nov. 1792.  
 COMMENT. Receipts: £187 9s. 9d.
- Saturday 8* CG THE DUENNA. As 22 Dec. 1792, but Anthonio - read by Macready // Clara - Miss Broadhurst. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792.  
 COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 7 June. In it the playbill retains Gray as Anthonio, but he "being ill, his part of Anthonio was read by Macready" (*Thespian Magazine*, July 1793, p. 52).] Tickets delivered for THE SCHOOL FOR WIVES will be admitted. Receipts: £213 9s. 5d.
- King's I ZINGARI IN FIERA. As 1 June, but omitted: Sga Belloli, Sga De Mira.  
 DANCING. End of Act 1 a *New Divertissement* by Mlle Millerd, Favre Gardel, Gentili, Mlle Favre Gardel, Mlle Hilligsberg, in which the favourite *concerto* of Giornovichi danced by Favre Gardel and Mlle Millerd; End of Opera *Le Jaloux Puni*, as 4 June.
- Monday 10* DL at King's THE FOUNDLING. As 9 Jan., but Young Belmont - Wroughton; Colonel Raymond - Barrymore // Rosetta - Miss Heard (1st appearance in that character). Also THE QUAKER. Steady - Bannister; Solomon - Suett; Easy - Maddocks; Lubin - Dignum // Gillian - Miss De Camp (1st appearance in that character); Cicely - Mrs Edwards; Floretta - Mrs Bland.  
 DANCING. End of mainpiece *New Comic Dance*, as 7 June, but omitted: Miss Phillips.  
 COMMENT. Benefit for Portal, Shade, Hicks, J. Shade. Kemble Mem.: Benefit the boxkeepers. The Last Time of the Company's performing this Season. Receipts: £51 1s. 6d. (35/8/6; 12/4/6; 3/8/6; tickets: none listed) (charge: £147 12s. 6d.).
- CG COLUMBUS. As 1 Dec. 1792, but Mrs Harlowe (1st time) in place of Mrs Esten; omitted: Powel, Thompson, Evatt. Also THE PAD. As 27 May, but Mrs Powell in place of Mrs Webb. Also THE SHIPWRECK. As 27 May.  
 SINGING. End of 1st piece Dibdin's song. *The Lucky Escape; or, The Ploughboy's Return from Sea*, in character by Mrs Harlowe; End of 2nd piece *Sally in our Alley* by Marshall; In 3rd piece *Farewell to old England, dear Mary adieu* by Incledon, and *Rule Britannia* by Marshall with full Chorus; In the course of the Evening *Black Eyed Susan* by Incledon.  
 COMMENT. Benefit for Marshall and Mrs Harlowe. Tickets delivered for the 5th of June will be admitted. *Morning Herald*, 1 June: Tickets to be had of Marshall [for 5 June], No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £378 13s. 6d.

**EVERY ONE HAS HIS FAULT.** As 5 Mar., but Miss Chapman in place of Mrs Esten. Also **HARTFORD BRIDGE.** As 4 May, but Mrs Powell in place of Mrs Cross.

Tuesday 11  
CG

**DANCING.** As 16 Nov. 1792.

**COMMENT.** The Last Night of the Company's performing this Season.  
Receipts: £102 7s.

**THE SPANISH BARBER.** Count Almaviva - Barrymore; Doctor Bartholo - Parsons; Basil - Aickin; Tallboy - Suett; Argus - Wewitzer; Notary - Burton; Alcade - Cooke; Lazarillo - Bannister Jun. // Rosina - Miss De Camp. Also **THE SON-IN-LAW.** Cranky - Suett; Vinegar - Baddeley; Bouquet - Davies; Bowkitt - Bannister Jun.; Arionelli - Bland; Idle - Waldron Jun.; Mum - Barrett; John - Ledger // Cecilia - Miss De Camp.

HAY

**COMMENT.** Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre.

**ODENATO AND ZENOBLA.** Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from Larpent MS 987: Odenato - Bruni; Aureliano - Kelly; Arbate - Rovedino; Publio - Garelli // Delmirena - Sga Belloli; Zenobia - Mme Mara.]

King's

**DANCING.** End of Act 1 *Le Jaloux Puni*, as 1 June, but Master Menage in place of Mlle Gardel; added: *The Court Minuet* by Favre Gardel and Mlle Millerd and a new *Pas Seul* by Mlle Hilligsberg; End of Opera *Ipbiginia in Aulide*, as 23 Apr., but Achilles - Favre Gardel; Egisthus - probably Aumer [see 15, 18 June].

**COMMENT.** A New Serious Opera [1st time; SER 2, by Teresa Bandettino]; the Music [a pasticcio] by Sarti, Giardanello [i.e. G. Giordani], Tarchi and Federici. Under the direction of Federici. With new Dresses, Scenes, &c. [In 2nd ballet the playbill retains Nivelon as Achilles, but "Favre Gardel took the part of Achilles, vice Nivelon" (*Diary*, 12 June).]

Wednesday 12  
CG

**THE ROAD TO RUIN.** As 23 Mar. Also **ROBIN HOOD.** Robin Hood - Darley; Little John - Quick; Ruttekin - Fawcett; Fitzherbert - Powel; Allen O'Dale - Gray; Scarlet - Farley; Bowman - Cubitt; Edwin - Johnstone // Clorinda - Mrs Martyr; Stella - Miss Francis; Annette - Mrs Rock; Angelina - Miss Broadhurst.

**SINGING.** End of Act 1 of mainpiece *Salley in our Alley* by Incledon.

**MONOLOGUE.** End of mainpiece, as 23 Mar.

**COMMENT.** [Extra night] Benefit for a Fund for the Relief of those Performers who, through Age or Infirmity, are obliged to retire from the Stage. Tickets delivered for the 11th of June will be admitted. Receipts: none listed.

**THE BATTLE OF HEXHAM;** or, Days of Old. Marquis of Montague - Evatt; Duke of Somerset - Bland; Egbert - Palmer Jun.; La Varenne - Benson; Prince of Wales - Miss Menage; Gondibert - Barrymore; Barton - Aickin; Gregory Gubbins - Bannister Jun.; Fool - Suett; Corporal - Baddeley; Drummer - Wewitzer; Fifer - Barrett; Robbers - Bannister, Davies, Cooke, Alfred, &c. // Villagers - Mrs Bland, Miss Fontenelle, Miss Dall, Mrs Masters, Mrs Powell, Miss Hale, Mrs Edwin, &c.; Queen Margaret - Mrs Kemble; Adeline - Miss Heard. Also **THE DEAF LOVER.** Meadows - Benson; Young Wronghead - Evatt; Old Wronghead [*recte*, for booth, Wrongguard] - Wewitzer; John - Barrett; Canteen - Bland; Sternhold - Cooke; Groom - Waldron Jun.; William - Alfred; Bob - Ledger // Sophia - Miss Heard; Betsy Blossom (with a song) - Mrs Bland; Maid - Miss Fontenelle.

HAY

**COMMENT.** Afterpiece: Never performed here.

- Tbursday 13* HAY INKLE AND YARICO. Inkle - Johnstone; Sir Christopher Curry - Aickin; Medium - Baddeley; Campley - Davies; Trudge - Bannister Jun.; Mate - Cooke; Planters - Usher, Evatt, Abbott, &c.; Sailors - Ledger, Alfred, &c. // Yarico - Mrs Kemble; Narcissa - Miss Dall; Wowski - Mrs Bland; Patty - Miss Fontenelle. Also THE VILLAGE LAWYER. Scout - Bannister Jun.; Snarl - Baddeley; Charles - Bland; Justice Mittimus - Usher; Sheepface - Parsons // Mrs Scout - Mrs Webb; Kate - Miss Fontenelle.
- Friday 14* HAY SEEING IS BELIEVING. Sir Credule - Barrett; Sceptic - Usher; Captain Nightshade - Palmer Jun.; Simon - Benson // Miss Die - Miss Heard; Kitty - Mrs Hatton. Also WAYS AND MEANS. Sir David Dunder - Bannister Jun.; Young Random - Barrymore; Scruple - Davies; Old Random - Aickin; Carney - Barrett; Tiptoe - Benson; Peery - Usher; Roundfee - Suett; Quirk - Wewitzer; Passenger - Abbott // Lady Dunder - Mrs Webb; Harriet - Mrs Kemble; Kitty - Miss Heard; Mrs Peery - Mrs Powell. Also PEEPING TOM. Earl of Mercia - Evatt; Mayor of Coventry - Wewitzer; Harold - Davies; Peeping Tom - Bannister Jun.; Count Louis - Bland; Crazy - Barrett // Godina [sic] - Mrs Cuyler; Emma - Miss De Camp; Mayoress - Mrs Webb; Maud - Mrs Kemble.
- Saturday 15* HAY THE CHAPTER OF ACCIDENTS. Woodville - Barrymore; Lord Glenmore - Bensley; Governor Harcourt - Suett; Captain Harcourt - Evatt; Vane - Benson; Grey - Aickin; Jacob - Bannister Jun. // Bridget - Mrs Gibbs (1st appearance); Miss Mortimer - Miss Heard; Warner - Mrs Powell; Cecilia - Mrs Brooks. Also WHO'S THE DUPE? Doiley - Parsons; Sandford - Evatt; Granger - Barrymore; Gradus - Bannister Jun. // Miss Doiley - Mrs Brooks; Charlotte - Miss Fontenelle.  
COMMENT. [As Miss Logan Mrs Gibbs had 1st appeared at the HAY, 18 June 1783. She had acted later at the Royalty.]
- King's ODENATO AND ZENO比亚. As 11 June.  
DANCING. End of Act 1 *Le Jaloux Pun*, as 11 June; End of Opera *Iphiginia in Aulide*, as 11 June, but Favre Gardel's and Aumer's names listed in playbill.
- Monday 17* HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy - Wewitzer; Bentley - Evatt; Captain Berry - Palmer Jun.; Frank - Bland // Miss Tabitha - Mrs Webb; Mrs Sturdy - Mrs Edwin; Miss Eliza Sturdy - Miss Heard; Nanny - Mrs Whitfield; Miss Sukey - Miss De Camp. Also THE SURRENDER OF CALAIS. King Edward - Davies; Harcourt - Bland; Sir Walter Manny - Usher; John de Vienne - Aickin; Ribbomont - Barrymore; Eustache de St. Pierre - Bensley; Officer - Palmer Jun.; John D'Aire - Evatt; Old Man - Waldron; Citizens - Benson, Wewitzer, Barrett; O'Carrol - Johnstone; Serjeant - Suett; La Gloire - Bannister Jun.; Crier - Alfred; Carpenters - Parsons, Waldron Jun. // Queen - Mrs Whitfield; Julia - Mrs Kemble; Madelon - Mrs Bland.  
SINGING. In 2nd piece, by Cooke, Kenrick, Willoughby, Linton, Dorion, Aylmer, Little, Brown, Lyons // Miss De Camp, Miss Dall, Miss Fontenelle, Mrs Powell, Mrs Masters, Mrs Bramwell, Mrs Hatton.  
COMMENT. 2nd piece: The Characters will be dressed in the Habits of the Times.
- Tuesday 18* HAY THE YOUNG QUAKER. Old Sadboy - Barrett; Chronicle - Suett; Captain Ambush - Barrymore; Young Sadboy - Bannister Jun.; Shadrach - Wewitzer; Spatterdash - Benson; Twig - Waldron Jun.; Malachi - Bland; Coachman - Ledger; Clod - Parsons // Araminta - Mrs Bland; Dinah Primrose - Mrs Kemble; Pink - Miss Fontenelle; Lady Rounceval - Mrs Webb. Also THE SON-IN-LAW. As 11 Junc, but Idle - Wewitzer.  
COMMENT. [SEEING IS BELIEVING, also advertised on playbill of 17 June, was not acted.]

I ZINGARI IN FIERA. As 8 June. DANCING. End of Act 1 <i>New Divertissement</i> [performers not listed, but see 8 June], and added: the concerto played by Master Smith; End of Opera <i>Ipbiginia in Aulide</i> , as 23 Apr., but Egisthus - Aumer; omitted: Agamemnon, Achilles, Clytemnestra.	Tuesday 18 King's
SEEING IS BELIEVING. As 14 June. Also WAYS AND MEANS. As 14 June. Also PEEPING TOM. As 14 June. COMMENT. By Command of Their Majesties.	Wednesday 19 HAY
INKLE AND YARICO. As 13 June. Also THE VILLAGE LAWYER. As 13 June.	Thursday 20 HAY
HALF AN HOUR AFTER SUPPER. As 17 June. Also THE CHAPTER OF ACCIDENTS. As 15 June. Also THE PAD. Sir Simon Meagre - Barrett; Captain Credulous - Evatt; Lovejoke - Wewitzer; Clerimont - Palmer Jun.; Gentlemen - Bland, Waldron Jun., Cooke, Burton; Servants - Lyons, Abbott // Lady Meagre - Mrs Webb; Mrs Credulous - Mrs Whitfield; Nancy - Mrs Hatton; Ladies - Mrs Heard, Mrs Jones, Mrs Masters, Mrs Haskey. COMMENT. 3rd piece: Never performed here.	Friday 21 HAY
THE BATTLE OF HEXHAM. As 12 June, but added: Peasants - Burton, Waldron Jun. // to Villagers - Miss De Camp. Also A MOGUL TALE; or, The Descent of the Balloon. The Mogul - Barrymore; Johnny Atkins - Parsons; Dr Pedant - Wewitzer; Omar - Evatt // Zapphira - Miss Heard; Irene - Mrs Whitfield; Sheba - Mrs Cuyler; Fanny - Mrs Kemble.	Saturday 22 HAY
I ZINGARI IN FIERA. As 8 June. DANCING. End of Act 1 <i>Le Jaloux Puni</i> , as 11 June; End of Opera <i>Ipbiginia in Aulide</i> , as 15 June. COMMENT. The last Night of the Subscription.	King's
THE PAD. As 21 June, but 1st Gentleman - Alfred. Also THE SURRENDER OF CALAIS. As 17 June, but Citizens - Wewitzer, Barrett, Waldron Jun.; 2nd Carpenter - Burton. SINGING. As 17 June.	Monday 24 HAY
THE SPANISH BARBER. As 11 June, but Tallboy - Bland; Notary - Abbott. Also THE COMMISSARY. Zachary Fungus - Bannister Jun. (1st appearance in that character); Isaac Fungus - Wewitzer; Mr Gruel - Suett; Simon - Bland; Mr Bridoun - Evatt; La Fleur - Abbott; John - Lyons; Hackney Coachman - Ledger // Mrs Mecklin - Mrs Webb; Dolly - Miss Heard; Jenny - Miss Fontenelle. COMMENT. Afterpiece: For the first time reduced to Two Acts.	Tuesday 25 HAY
LE NOZZE DI DORINA and I ZINGARI IN FIERA. A Selection, in 2 acts of the most favourite Scenes from these Comic Operas. Principal Characters by Morelli, Rovedino, Kelly // Sga Storace. DANCING. As 22 June throughout.	King's
ALL IN GOOD HUMOUR. Chagrin - Barrett; Squire Hairbroom - Benson; Bellamy - Evatt; Robin - Wewitzer; Crop - Bland // Mrs Chagrin - Mrs Powell; Sophia - Miss Heard; Dorothy - Miss Fontenelle. Also WAYS AND MEANS. As 14 June. Also PEEPING TOM. As 14 June, but Count Louis - Lyons; added to Peeping Tom: <i>The Little Farting Rusblight</i> .	Wednesday 26 HAY
THE CHAPTER OF ACCIDENTS. As 15 June. Also THE COMMISSARY. As 25 June.	Thursday 27 HAY

- Friday 28*  
HAY      THE SURRENDER OF CALAIS. As 24 June, but Queen – Mrs Goodall. Also THE SON-IN-LAW. As 18 June.  
SINGING. In mainpiece, as 17 June.
- Saturday 29*  
HAY      ALL IN GOOD HUMOUR. *Cast not listed*, but see 26 June. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. The Characters by Bannister Jun., Suett, Aickin, Evatt, Usher, Parsons, Alfred, Johnstone, Ledger, Abbott, Lyons, Wewitter, Bland, Barrett, Cooke, Palmer Jun., Benson // Miss Heard, Mrs Webb, Mrs Cuyler, Mrs Hale, Mrs Kemble. [Cast from text (J. Debrett, 1793); O'Keeffe's *Dramatic Works*, Vol. III (T. Woodfall, 1798); *London Chronicle*, 1 July: Young Pranks – Bannister Jun.; Whimmey – Suett; Old Pranks – Aickin; Peregrine – Evatt; Barleycorn – Usher; Toby Thatch – Parsons; John Grum – Alfred; Tully – Johnstone; Coachman – Ledger; Skip – Abbott; John – Lyons; Barebones – Wewitter; Apathy – Bland; Poz – Barrett; Bite – Cooke; Natty Maggs – Palmer Jun.; Carter – Benson [in text: Burton (see 1 July)]; Post Boy – Comerford (see 6 July); Countryman – Waldron Jun. (see 6 July) // Dian – Miss Heard; Mrs Maggs – Mrs Webb; Mrs Dainty – Mrs Cuyler; Mrs Anymorn – Mrs Hale; Kitty Barleycorn – Mrs Kemble; Fishwoman – Mrs Powell (see 1 July).] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 9 performances only (see 13 July).] Also THE DEAF LOVER. As 12 June, but John – Burton; Sternhold – Barrett.  
COMMENT. 2nd piece [1st time; c 3, by John O'Keeffe. Prologue by George Colman, the younger (see text): With new Scenes, Dresses and Decorations. Salary list (Enthoven Collection): Paid O'Keeffe for London Hermit £108 15s. *Morning Chronicle*, 17 July 1793: This Day is published THE LONDON HERMIT (1s. 6d.).]
- King's      LE NOZZE DI DORINA and I ZINGARI IN FIERA. As 25 June.  
DANCING. As 22 June throughout.  
COMMENT. The last Night of performing.

## July 1793

- Monday 1*  
HAY      HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 17 June. Also THE LONDON HERMIT. As 29 June, but Benson in place of Usher; Burton of Benson; added: Mrs Powell. Also PEEPING TOM. As 26 June.
- Tuesday 2*  
HAY      THE PAD. *Cast not listed*, but see 24 June. Also THE LONDON HERMIT. As 1 July. Also PEEPING TOM. As 26 June.
- Wednesday 3*  
HAY      THE BATTLE OF HEXHAM. As 22 June, but Adeline – Mrs Goodall. Also THE VILLAGE LAWYER. As 13 June.
- Thursday 4*  
HAY      A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*. Also THE LONDON HERMIT. As 1 July. Also THE SON-IN-LAW. As 11 June, but Idle – Palmer Jun.
- Friday 5*  
HAY      ALL IN GOOD HUMOUR. As 29 June. Also THE LONDON HERMIT. As 1 July. Also KATHARINE AND PETRUCHIO. Petruchio – Barrymore; Baptista – Usher; Hortensio – Bland; Grumio – Baddeley; Musick Master – Evatt; Biondello – Benson; Pedro – Ledger; Taylor – Burton; Gregory – Lyons; Peter – Abbott; Cook – Alfred; Nathaniel – Cooke // Katharine – Mrs Goodall; Bianca – Mrs Jones; Curtis – Mrs Powell.  
COMMENT. [1st piece in place of PIETY IN PATTENS, advertised on playbill of 4 July.]

SEEING IS BELIEVING. <i>Cast not listed</i> , but see 14 June. Also THE LONDON HERMIT. As 1 July, but Usher in place of Alfred; added: Comerford, Waldron Jun.; omitted: Mrs Webb. Also THE SON-IN-LAW. As 4 July.	Saturday 6 HAY
THE SURRENDER OF CALAIS. As 28 June. Also A MOGUL TALE. As 22 June. <i>SINGING.</i> As 28 June. COMMENT. [Afterpiece in place of THE COMMISSARY, advertised on playbill of 6 July.]	Monday 8 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. As 1 July, but Usher in place of Alfred. Also THE FLITCH OF BACON. Major Benbow – Wewitzer; Justice Benbow – Usher; Captain Greville – Johnstone; Captain Wilson – Bannister; Tipple – Suett; Kilderkin – Ledger; Ned – Abbott; Putty – Waldron Jun. // Eliza – Miss Dall. COMMENT. [1st piece in place of PIETY IN PATTERNS, advertised on playbill of 8 July.]	Tuesday 9 HAY
PIETY IN PATTERNS. <i>Cast not listed</i> , but see 7 Aug. Also THE LONDON HERMIT. As 9 July, but Mrs Powell in place of Mrs Webb; Mrs Hatton of Mrs Powell. Also PEEPING TOM. As 26 June, but Mayoress – Mrs Hale. COMMENT. To prevent future disturbances in the Theatre, the Publick is most respectfully informed that nothing can be represented which is not included in the Entertainments regularly announced in the Bills of the Day.	Wednesday 10 HAY
ALL IN GOOD HUMOUR. As 29 June. Also THE LONDON HERMIT. As 10 July. Also THE SON-IN-LAW. As 4 July.	Thursday 11 HAY
THE CHAPTER OF ACCIDENTS. As 15 June. Also WHO'S THE DUPE? As 15 June.	Friday 12 HAY
HALF AN HOUR AFTER SUPPER. As 1 July. Also THE LONDON HERMIT. As 6 July. <i>Prologue</i> omitted [and thereafter]. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – Benson; Beaufort – Evatt; Dapper – Barrett; Quildrive – Waldron Jun.; William – Abbott // Maria – Mrs Goodall; Corinna – Mrs Jones.	Saturday 13 HAY
SUMMER AMUSEMENT; or, An Adventure at Margate. Sir James Juniper – Suett; Sir Dilberry – Barrett; Captain Surat – Bannister; Melville – Davies; Lord Random – Barrymore; Dr Cathartic – Baddeley; Spruce – Benson; Kit Crab – Ledger; Etiquette – Bannister Jun. // Lady Juniper – Mrs Webb; Amelia – Miss Dall; Fidget – Mrs Hale. Also THE VILLAGE LAWYER. As 13 June, but Kate – Mrs Powell.	Monday 15 HAY
PIETY IN PATTERNS. As 10 July. Also THE LONDON HERMIT. As 6 July. Also THE FLITCH OF BACON. As 9 July.	Tuesday 16 HAY
THE BATTLE OF HEXHAM. As 3 July, but 4th Robber – Abbott. Also A MOGUL TALE. As 22 June.	Wednesday 17 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. As 10 July. Also THE LYING VALET. Sharp – Suett; Gayless – Palmer Jun.; Justice Guttle – Benson; Dick – Barrett; Beau Trippit – Lyons // Melissa – Miss Heard; Mrs Gadabout – Mrs Powell; Mrs Trippit – Mrs Hatton; Kitty Pry – Mrs Gibbs (1st appearance in that character).	Thursday 18 HAY

- Friday 19*      THE DEAF LOVER. As 29 June, but William – Abbott // Maid – Mrs Hatton. Also TIT FOR TAT. Villamour – Barrymore; Old Meanwell – Usher; Young Meanwell – Evatt; Servant – Abott; Skipwell – Johnstone // Letty – Mrs Gibbs (Their 1st appearance in those characters); Florinda – Mrs Brooks. Also PEEPING TOM. As 26 June.  
                   COMMENT. 2nd piece: Not acted these 3 years.
- Saturday 20*     HAY      THE SURRENDER OF CALAIS. As 28 June, but Harcourt – Benson; Crier – Abbott. Also THE VILLAGE LAWYER. As 13 June, but Charles – Waldron Jun.  
                   SINGING. As 28 June, but Walker in place of Willoughby; Dorion Jun. in place of Aylmer.  
                   COMMENT. [Afterpiece in place of THE AUTHOR, advertised on playbill of 19 July.]
- Monday 22*      HAY      THE BATTLE OF HEXHAM. As 17 July. Also THE SON-IN-LAW. As 4 July.  
                   COMMENT. [Mainpiece in place of INKLE AND YARICO; afterpiece of WHO'S THE DUPE?, both advertised on playbill of 20 July.]
- Tuesday 23*     HAY      INKLE AND YARICO. As 13 June, but 2nd Sailor – Lyons // Patty (1st time) – Miss De Camp. Also PEEPING TOM. As 10 July, but Count Louis – Palmer Jun.  
                   COMMENT. [Mainpiece in place of THE LONDON HERMIT. A QUARTER OF AN HOUR BEFORE DINNER, also advertised on playbill of 22 July, was not acted.]
- Wednesday 24*    HAY      A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. As 10 July. Also WHO'S THE DUPE? As 15 June, but Charlotte (1st time) – Miss De Camp.
- Thursday 25*     HAY      THE AUTHOR. Governor Cape – Usher; Young Cape – Benson; Sprightly – Evatt; Cadwallader – Bannister; Printer's Devil – Burton; Robin – Barrett // Mrs Cadwallader – Mrs Goodall; Arabella – Miss Heard. Also TIT FOR TAT. As 19 July. Also THE VILLAGE LAWYER. As 15 July.
- Friday 26*       HAY      SUMMER AMUSEMENT. As 15 July. Also A MOGUL TALE. As 22 June.
- Saturday 27*     HAY      THE BATTLE OF HEXHAM. As 17 July. Also THE LYING VALET. As 18 July, but Gayless – Evatt.
- Monday 29*       HAY      THE SURRENDER OF CALAIS. As 20 July. Also THE VILLAGE LAWYER. As 15 July.  
                   SINGING. As 20 July.
- Tuesday 30*      HAY      ALL IN GOOD HUMOUR. As 26 June, but Dorothy – Mrs Hatton. Also WAYS AND MEANS. As 14 June. Also THE FLITCH OF BACON. As 9 July.
- Wednesday 31*    HAY      A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. As 10 July. Also PEEPING TOM. As 23 July.

## August 1793

<b>INKLE AND YARICO.</b> As 23 July. Also THE CITIZEN. As 13 July.	<i>Thursday 1</i>
COMMENT. Benefit for Mrs Goodall. <i>Morning Herald</i> , 26 July: Tickets to be had of Mrs Goodall, No. 13, Great Russel-street, Covent-garden.	HAY
<b>THE PAD.</b> As 2 July. Also THE LONDON HERMIT. As 10 July. Also THE SON-IN-LAW. As 4 July.	<i>Friday 2</i>
COMMENT. [3rd piece in place of POLLY HONEYCOMBE, advertised on playbill of 1 Aug.]	HAY
<b>HALF AN HOUR AFTER SUPPER.</b> As 17 June, but omitted: Captain Berry, Frank, Mrs Sturdy, Miss Eliza Sturdy. Also THE MOUNTAINEERS. Characters by Kemble (of DL), Barrymore, Johnstone, Aickin, Bannister, Davies, Bland, Benson, Parsons, Palmer Jun., Barrett, Ledger, Waldron Jun., Burton, Comerford, Bensley, Evatt, Wewitzer, Abbott, Usher, Cooke, Bannister Jun. // Mrs Kemble, Mrs Goodall, Mrs Bland. [Cast from text (J. Debrett, 1795): Octavian – Kemble; Virolet – Barrymore; Kilmallock – Johnstone; Roque – Aickin; Muleteers – Bannister, Davies, Bland, Benson; Lope Tocho – Parsons; Goatherds – Palmer Jun., Barrett, Ledger, Waldron Jun., Burton; Perequillo – Comerford; Bulcazin Muley – Bensley; Ganem – Evatt; Pacha – Wewitzer; Ali Beg – Abbott; Moors – Usher, Cooke; Sadi – Bannister Jun. // Zorayda – Mrs Kemble; Floranthe – Mrs Goodall; Agnes – Mrs Bland.]	<i>Saturday 3</i>
SINGING. 2nd piece: Vocal Parts by Kenrick, Walker, Linton, Dorion, Dorion Jun., Little, Brown, Hobler, Horsfall, Saunders, Dibble, Lyons // Miss Fontenelle, Miss De Camp, Miss Dall, Miss Menage, Mrs Powell, Mrs Hatton, Mrs Masters, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, &c.	HAY
COMMENT. 2nd piece [1st time; MD 3, by George Colman, the younger]: The Overture, Choruses, and new Musick by Dr Arnold. The Scenery by Rooker. The Dresses entirely new. Books of the Songs to be had at the Theatre. Salary List (Enthoven Collection): Paid Colman for Mountaineers £290 10s. <i>Morning Chronicle</i> , 26 Feb. 1795: This Day is published THE MOUNTAINEERS (2s.).	
<b>A QUARTER OF AN HOUR BEFORE DINNER.</b> As 4 July. Also THE MOUNTAINEERS. As 3 Aug., but Caulfield in place of Evatt; Lyons of Abbott; omitted: Ledger, Comerford.	<i>Monday 5</i>
SINGING. As 3 Aug.	HAY
<b>THE LIFE AND DEATH OF KING RICHARD THE III.</b> Richard (for that night only) – Kemble; King Henry – Bensley; Prince of Wales – Master De Camp; Duke of York – Miss Menage; Duke of Buckingham – Benson; Earl of Richmond – Barrymore; Duke of Norfolk – Usher; Ratcliffe – Evatt; Tressel – Bland; Sir William Catesby – Davies; Lord Stanley – Aickin; Sir R. Brackenbury – Palmer Jun.; Sir James Blount – Lyons; Sir James Tyrrel – Abbott; Lord Mayor – Burton // Elizabeth – Mrs Whitfield; Lady Anne – Mrs Kemble; Duchess of York – Mrs Powell. Also NO SONG NO SUPPER. Crop (for that night only) – Huttley (from the Theatre Royal, Bath; 1st appearance on this stage); Frederick – Bland; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick (of DL) // Dorothy – Miss De Camp; Louisa – Miss Dall; Nelly – Mrs Hatton; Margareta – Mrs Kemble (1st appearance in that character).	<i>Tuesday 6</i>
COMMENT. Benefit for Mrs Kemble. Afterpiece: The [first] and only time of performing it [this season] at this theatre. <i>Morning Herald</i> , 31 July: Tickets to be had of Mrs Kemble, No. 24, corner of Panton-street, Haymarket.	HAY

- Wednesday 7* PIETY IN PATTENS. Squire - Benson; Butler - Barrett // Candy - Mrs Edwin HAY [Public Advertiser: Mrs Powell]; Polly - Miss Heard [Public Advertiser: Mrs Brooks]. Also THE MOUNTAINEERS. As 5 Aug.  
SINGING. As 3 Aug.
- Thursday 8* A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE MOUNTAINEERS. As 5 Aug., but Benson in place of Johnstone.  
SINGING. As 3 Aug.  
COMMENT. [In 2nd piece the playbill retains Johnstone, but "Bills were distributed in the theatre to inform the audience that Johnstone's indisposition had increased so much as to render him incapable of performing; in consequence of which Benson had, at a few hour's notice, undertaken to study the part of Kilman-nock [sic] . . . He never appeared to stand in need of the prompter's assistance" (*Theatrical Magazine*, Sept. 1793, p. 222). Benson's part as a Muleteer was perhaps omitted.]
- Friday 9* ALL IN GOOD HUMOUR. As 29 June. Also THE MOUNTAINEERS.  
HAY As 5 Aug.  
SINGING. As 3 Aug.
- Saturday 10* HALF AN HOUR AFTER SUPPER. As 1 July. Also THE MOUNTAINEERS.  
HAY As 5 Aug.  
SINGING. As 3 Aug.
- Monday 12* A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. Characters by Bannister Jun., Suett, Aickin, Caulfield, Benson, Parsons, Usher, Johnstone, Waldron, Barrett, Bland, Cooke, Lyons, Palmer Jun., Waldron Jun. // Miss Heard, Mrs Booth, Mrs Cuyler, Mrs Hale, Mrs Heard, Mrs Gibbs. [And see 29 June.] Also CAERNARVON CASTLE; or, The Birth of the Prince of Wales. Characters by Barrymore, Davies, Benson, Cooke, Bannister, Bannister Jun., Suett // Mrs Kemble, Mrs Bland, Miss De Camp. Vocal Parts by Kenrick, Linton, Walker, Dorion, Dorion Jun., Little, Brown, Saunders, Dibble, Abbott, Lyons // Miss Dall, Mrs Powell, Mrs Hatton, Mrs Masters, Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale. [Cast from text (William Lane, 1793): Edward I - Barrymore; Edward de Mortimer - Davies; Walter - Benson; Merlin - Bannister; Adam de Francon - Bannister Jun.; Phillip le Brun - Suett // Isabel - Mrs Kemble; Resa - Mrs Bland; Jane - Miss De Camp. Cooke is unassigned.]  
COMMENT. 3rd piece [1st time; MD 2, by John Rose; music by Thomas Attwood]: Books of the Songs to be had at the Theatre. Salary List (Enthoven Collection): Paid Rose for Caernarvon Castle £18 6s. *Morning Herald*, 16 Sept. 1793: This Day is published CAERNARVON CASTLE (i.). [This piece had reference to the birthday of the Prince of Wales, which was 12 Aug.]
- Tuesday 13* THE SURRENDER OF CALAIS. As 24 June, but Crier - Abbott. Also THE VILLAGE LAWYER. As 13 June.  
HAY SINGING. As 20 July.  
COMMENT. Benefit for the Orphan Daughters of the late Wrighten, prompter [who had died on 2 Apr. 1793].
- Wednesday 14* THE MOUNTAINEERS. As 3 Aug., but Ledger in place of Benson; Burton of Ledger; omitted Burton from his original part, Comersford. Also CAERNARVON CASTLE. As 12 Aug., but Evatt in place of Bannister Jun.  
HAY SINGING. Mainpiece: as 3 Aug.

THE MOUNTAINEERS. As 14 Aug. Also CAERNARVON CASTLE. As 14 Aug.	Thursday 15 HAY
SINGING. Mainpiece: as 3 Aug., but omitted: Little, Brown, Hobler, Horsfall, Saunders, Dibble, Lyons.	
THE MOUNTAINEERS. As 14 Aug. Also ROSINA. Belville - Bannister; Captain Belville - Davies; William - Bland; Rustic - Cooke; Irishmen - Benson, Waldron Jun. // Phoebe - Miss De Camp; Dorcas - Mrs Powell; Rosina (with <i>Sweet Echo</i> , accompanied on the violin by Shaw) - Miss Copell [ <i>recte</i> Gopell] (from the Theatre Royal, Bath; 1st appearance on this stage).	Friday 16 HAY
SINGING. Mainpiece: Vocal Parts by Kenrick, Walker, Linton, Dorion, Dorion Jun. // Miss Dall, Mrs Powell, Mrs Hatton, Mrs Masters, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale.	
THE MOUNTAINEERS. As 14 Aug. Also ROSINA. As 16 Aug. SINGING. As 16 Aug.	Saturday 17 HAY
COMMENT. [Afterpiece in place of CAERNARVON CASTLE, advertised on playbill of 16 Aug.]	
THE MOUNTAINEERS. As 14 Aug. Also CAERNARVON CASTLE. As 14 Aug.	Monday 19 HAY
SINGING. As 16 Aug.	
THE BATTLE OF HEXHAM. As 17 July. Also THE PADLOCK. Mungo - Captain Wathen (1st public appearance in London); Leander - Davies; Scholars - Waldron Jun., Fisher; Diego - Bannister // Ursula - Mrs Webb; Leonora - Miss De Camp (1st appearance in that character).	Tuesday 20 HAY
COMMENT. Benefit for Bannister. [Wathen had 1st appeared in London at Lord Barrymore's private theatre, Savile Row, 22 July 1790.] <i>Morning Herald</i> , 16 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street.	
THE MOUNTAINEERS. As 14 Aug. Also CAERNARVON CASTLE. As 14 Aug.	Wednesday 21 HAY
SINGING. As 16 Aug.	
THE MOUNTAINEERS. As 14 Aug. Also ROSINA. As 16 Aug. SINGING. As 16 Aug.	Thursday 22 HAY
THE MOUNTAINEERS. As 14 Aug. Also THE SON-IN-LAW. As 4 July. SINGING. As 16 Aug., but added: Miss Fontenelle, Miss De Camp, Miss Menage.	Friday 23 HAY
COMMENT. [Afterpiece in place of PEEPING TOM, advertised on playbill of 22 Aug.]	
THE FLITCH OF BACON. As 9 July. Also TIT FOR TAT. As 19 July. Also CAERNARVON CASTLE. As 14 Aug.	Saturday 24 HAY
THE MOUNTAINEERS. As 14 Aug., but Waldron in place of Burton. Also POLLY HONEYCOMB. Mr Honeycomb - Suett; Ledger - Benson; Scribble - Bland // Mrs Honeycomb - Mrs Whitfield; Nurse - Mrs Powell; Polly Honeycomb - A Young Lady (1st appearance on any stage [Miss Villers]). SINGING. As 23 Aug.	Monday 26 HAY
COMMENT. [Miss Villers is identified in MS list, in HAY playbills in Harvard Theatre Collection, of new performers for 1793.]	

- Tuesday 27*    **HAY**    THE SURRENDER OF CALAIS. As 17 June, but Citizens – Wewitzer, Barrett, Fisher; Crier – Abbott // Queen – Mrs Goodall. Also THE AGREEABLE SURPRISE. Lingo (for that night only) – Johnstone (1st appearance in that character); Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Barrett; John – Bland; Cudden – Waldron Jun.; Stump – Ledger // Laura – Miss Dall (1st appearance in that character); Mrs Cheshire – Mrs Webb; Fringe – Miss Fontenelle; Cowslip – Mrs Kemble.  
*SINGING.* In mainpiece as 20 July; End of Act I of mainpiece *The Row*; End of Act II *The Land of Potatoes*, both by Johnstone.  
*COMMENT.* Benefit for Johnstone. *Morning Herald*, 22 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.
- Wednesday 28*    **HAY**    THE MOUNTAINEERS. As 14 Aug., but Benson in place of Johnstone; Waldron of Burton. Also WHO'S THE DUPE? As 24 July.  
*SINGING.* As 23 Aug.  
*COMMENT.* [Afterpiece in place of COMUS, advertised on playbill of 27 Aug.]
- Thursday 29*    **HAY**    THE MOUNTAINEERS. As 28 Aug. Also A MOGUL TALE. As 22 June.  
*SINGING.* As 23 Aug.  
*COMMENT.* COMUS [advertised on playbill of 28 Aug.] is obliged to be deferred on account of the Indisposition of Miss Gopell.
- Friday 30*    **HAY**    PEEPING TOM. As 26 June. Also THE PRIZE; or, 2, 5, 3, 8. Characters by Bannister Jun., Wewitzer, Barrymore, Suett, Miss De Camp // Sga Storace (only appearance this season), Mrs Powell. [Cast adjusted from text (Dublin: Patrick Conner, 1793): Lenitive – Bannister Jun.; Caddy – Wewitzer; Heartwell – Barrymore; Label – Suett; Juba – Miss De Camp // Caroline – Sga Storace; Mrs Caddy – Mrs Powell.] Also THE VILLAGE LAWYER. As 13 June.  
*COMMENT.* Benefit for Bannister Jun. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Herald*, 23 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.
- Saturday 31*    **HAY**    THE MOUNTAINEERS. As 28 Aug. Also CAERNARVON CASTLE. As 14 Aug., but omitted: Vocal Parts.  
*SINGING.* As 23 Aug.

## September 1793

- Monday 2*    **HAY**    THE MOUNTAINEERS. As 28 Aug., but Miss De Camp in place of Mrs Bland. Also COMUS. Comus – Barrymore; Spirit – Evatt; Brothers – Palmer Jun., Bland; Bacchanals – Bannister, Davies, Cooke, Kenrick, Linton, Dorion, Dorion Jun., &c. // The Lady (with *Sweet Echo* and a new additional song) – Miss Gopell (1st appearance in that character); Euphrosyne – Miss Dall; Sabrina and 1st Bacchant – Miss De Camp; Pastoral Nymph – Mrs Bramwell; Bacchants – Mrs Hatton, Mrs Masters, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale.  
*SINGING.* As 23 Aug.  
*COMMENT.* [In mainpiece the playbill retains Mrs Bland; in afterpiece the playbill assigns Euphrosyne and 1st Bacchant to Mrs Bland, 2nd Bacchant to Miss De Camp, Pastoral Nymph to Miss Dall, but "In consequence of the sudden indisposition of Mrs Bland . . . nearly the whole female cast of *Comus* was last night altered a short time previous to the performance. Miss Dall was the Euphrosyne, Miss De Camp the 1st Bacchant, and Mrs Bramwell the Pastoral Nymph.]

In <i>The Mountaineers</i> Miss De Camp was Mrs Bland's successor" ( <i>Morning Herald</i> , 3 Sept.). Mrs Bramwell's part as a Bacchant was probably omitted.]	<i>Monday 2</i> HAY
THE CHAPTER OF ACCIDENTS. As 15 June. Also PEEPING TOM. As 14 June, but Count Louis - Palmer Jun.; added to Peeping Tom: <i>The Little Farting Rusblight.</i>	<i>Tuesday 3</i> HAY
THE MOUNTAINEERS. As 2 Sept., but Miss De Camp's name listed in playbill. Also THE VILLAGE LAWYER. As 13 June. SINGING. As 23 Aug.	<i>Wednesday 4</i> HAY
THE MOUNTAINEERS. As 4 Sept., but Aickin's part read by Waldron. Also THE SON-IN-LAW. As 4 July. SINGING. As 23 Aug. COMMENT. [In mainpiece the playbill retains Aickin, but "Waldron read Aickin's part of Roque, he being suddenly taken ill" ( <i>Theatrical Magazine</i> , Oct. 1793, p. 257). It is not stated who substituted for Waldron. Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 4 Sept.]	<i>Thursday 5</i> HAY
THE MOUNTAINEERS. As 4 Sept. Also WHO'S THE DUPE? As 15 June. SINGING. As 23 Aug., but omitted: Miss De Camp.	<i>Friday 6</i> HAY
THE BATTLE OF HEXHAM. As 17 July, but Marquis of Montague - Palmer Jun.; La Varenne - Evatt; Barton - Benson; omitted: Egbert. Also THE VILLAGE LAWYER. As 13 June. COMMENT. [Mainpiece in place of INKLE AND YARICO; afterpiece of A MOGUL TALE, both advertised on playbill of 6 Sept.]	<i>Saturday 7</i> HAY
THE MOUNTAINEERS. As 26 Aug., but Miss De Camp in place of Mrs Bland. Also PEEPING TOM. As 3 Sept. SINGING. As 6 Sept. COMMENT. Benefit for Jewell, treasurer. <i>Morning Herald</i> , 2 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street.	<i>Monday 9</i> HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 4 July. Also THE LONDON HERMIT. As 1 July, but Usher in place of Alfred; Waldron Jun. of Burton // Mrs Hatton of Mrs Powell. Also THE SON-IN-LAW. As 4 July. COMMENT. [1st piece in place of PIETY IN PATTERNS, advertised on playbill of 9 Sept.]	<i>Tuesday 10</i> HAY
THE MOUNTAINEERS. As 9 Sept. Also THE AGREEABLE SURPRISE. As 27 Aug., but omitted: Cudden, Stump. SINGING. As 6 Sept., but omitted: Mrs Powell, Mrs Gaudry, Mrs Hale.	<i>Wednesday 11</i> HAY
HALF AN HOUR AFTER SUPPER. As 1 July. Also THE LONDON HERMIT. As 10 Sept., but Barrett in place of Wewitzer; omitted: Barrett from his original part. Also PEEPING TOM. As 3 Sept., but Mayor of Coventry - Waldron.	<i>Thursday 12</i> HAY
THE MOUNTAINEERS. As 9 Sept., but Suett in place of Wewitzer. Also THE SON-IN-LAW. As 4 July. SINGING. As 11 Sept.	<i>Friday 13</i> HAY
THE MOUNTAINEERS. As 13 Sept. Also THE VILLAGE LAWYER. As 13 June. SINGING. As 11 Sept. COMMENT. The last Night of the Company's performing this Season.	<i>Saturday 14</i> HAY





## S E A S O N   O F 1793-1794

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**A**N EVENT long awaited by the playgoers of London finally came to pass in the spring of this season: the completion and opening of the great new Drury Lane Theatre. The old theatre had been shut down in June 1791. On 4 August 1792 the following jingle appeared in the *Morning Herald*:

On the Delay in Rebuilding Drury-Lane Theatre  
I can no longer hold my fury,  
Says tatter'd, shatter'd poor old Drury;  
Will no kind friends 'mong all the town  
Have charity to *pull me down*?

The delay had been occasioned by various legal entanglements, principally those relating to the purchase of a patent in the possession of Thomas Harris, manager of the Covent Garden theatre.<sup>1</sup> This was the perpetual patent originally issued by Charles II in 1662 to Thomas Killigrew, under the privilege of which the Drury Lane Company had at that time performed. In subsequent years it had acted under a second patent, issued in 1732, which, when the theatre was demolished, had ceased to be effective. The history of the old, original patent is obscure, but it eventually fell, by purchase, into the hands of John Rich, until 1761 manager of Covent Garden. He had, of course, his own patent for his own theatre, but he well knew the monetary value of his new acquisition, and retained it as one of the most valuable assets of the Covent Garden property. It was now, therefore, available to the present Covent Garden manager to dispose of. And this he agreed to do.

<sup>1</sup> For the details of this transaction see under 4 June 1791.

Curiously enough, however, this patent was never made use of; the new Drury Lane, that is, operated instead on a 21-year license issued to it by the Lord Chamberlain. But the possession of a patent was, in and of itself, a strict necessity. The theatre could not otherwise be a "Theatre Royal." The subscribers to the erection of the new building said they would not pay their money until a patent had been obtained. And lastly, as proprietor, Sheridan wanted a monopoly. No other patent for the acting of plays was anywhere in existence, and his jealous guardianship of this one meant that no other new theatre could be opened.<sup>2</sup>

But work on the building by no means proceeded apace. A month after the plea for "charity" the cornerstone was laid, on 4 September 1792. It was not until 30 October 1793 that the building was roofed in, which circumstance was celebrated by a grand party given by the proprietors at the Shakespeare Tavern.<sup>3</sup> In the following month the trustees of the theatre reimbursed the proprietors in the amount of £11,500 for what they had expended in purchasing the patent, which patent was then assigned to the trustees.

The theatre itself, on which over seven hundred workmen were employed, was designed by Henry Holland. To build it three hundred shares were issued at £500 apiece. But the theatre was an exceptionally large one; the funds were insufficient, and on the opening night the exterior remained unfinished. In fact, it never was finished. Six years later, on 16 September 1800, it was described by the *Times* as "offensive to the public eye," and Gilliland, writing in 1808, uses the phrase, "when its exterior is completely finished".<sup>4</sup> The life of this theatre was a short one; a year after Gilliland published his remark it was, on the night of 24 February 1809, totally destroyed by fire. Had Sheridan been a better business manager it is altogether likely that the outside of the building would not have remained for fifteen years so notable an eyesore. An official financial statement of the original expenses incident to the construction of the theatre was published in the *Morning Herald* on 1 December 1797 by the then trustees, Albany Wallis, Richard Ford and the banker Thomas Hammersley. "New Renter's shares issued to build new theatre, and £150,000 subscribed. Interest paid to subscribers: £6,833 4s. 4d. Six mortgages paid off: £52,075 4s. 6d. Rent to Duke of Bedford and interest on purchase of houses during the rebuilding: £2,878 8s. Purchase of the Orleans Tavern, and other

<sup>2</sup> Ian Donaldson, "New Papers of Henry Holland and R. B. Sheridan," *Theatre Notebook*, XVI, Summer 1962, 123-24.

<sup>3</sup> *World*, 31 Oct. 1793.

<sup>4</sup> Thomas Gilliland, *The Dramatic Mirror*, 1808, I, 141.

premises adjoining, in Vinegar Yard: £1,435 4s. Harris for dormant patent: £11,667. Counsel's fees, etc.: £2,528 5s. 3d. Insurance: £645 13s. 6d. Amount paid by the trustees towards the building of the Theatre: £71,419 6s. 8d." The architect's fee is, regrettably, not included.

Holland's general plan for the interior (which was fully completed) gave the suggestion of the Chinoiserie style of decoration then becoming fashionable, although of course applied on an extended and enlarged scale. Certain details are supplied by the *Thespian Magazine*, March 1794, p. 128:

The boxes are lined with blue silk, and the cushion of the parapet is blue velvet. Each box holds nine persons with ease, and the lower circle, which like the King's Theatre is furnished with chairs, holds more. The seats of the pit are covered with red [in place of the conventional green] cloth . . . For refreshment there is a convenient refectory over the grand saloon, and for converzationes, till the carriages are drawn up, there are four elegant apartments level with the lower circle of boxes, and furnished with elegant silk sofas. Below is a spacious vestibule, and halls for servants.

The total number of spectators who could be accommodated was 3,611: 1,828 in the boxes (of which there were in all 123) at 6s.; 800 in the pit at 3s. 6d.; 675 in the 1st gallery at 2s.; 308 in the upper gallery at 1s. It was therefore estimated that absolute capacity would bring in £771 6s.<sup>5</sup> The working drawings for the stage had been undertaken by Rudolph Cabanel, the eminent scenedesigner. It was 43 feet wide by 38 feet high, and behind it was an area 83 feet wide, 92 long and 110 high for the use of carpenters, painters, etc.<sup>6</sup>

This immense edifice—the largest theatre (i.e. not an opera house) ever erected in London until the twentieth century—was first opened in Lent, on 12 March, with a selection of music from Handel. On 21 April, with an elaborate revival of *Macbeth*, it began its customary run of plays, which was protracted until the end of the first week in July. On this night Charles, the youngest of the six Kemble brothers and sisters who had acted in London since 1775, made his first appearance. Because of the heavy expenses under which the management labored, the performers were this season denied their privilege of taking individual benefits. It

<sup>5</sup> *True Briton*, 7 July 1797.

<sup>6</sup> *Morning Chronicle*, 13 Mar. 1794. But other backstage arrangements did not meet the approval of Tate Wilkinson, who, in his *Wandering Patentee*, 1795, IV, 161, remarks that "For with all the elegancies before the curtain, I could not perceive the stage department, as to green-room, dressing-rooms, &c. were nearly so convenient, or even so comfortable as those of the Old Drury Lane."

may be noted that the receipts for the oratorios are recorded in the Drury Lane Account-Book. As is also by far the largest amount known for a single performance at either Drury Lane or Covent Garden at any time between 1700 and 1800: £1,526 11s. on 2 July. This was a benefit for the men who fell serving in battle under Lord Howe on 1 June.

At Covent Garden the season went its way in routine fashion. As an instance of its being a repertory theatre in the best sense its opening weeks stand as a prime example. On the first 24 nights of the season 39 plays were acted: 23 different mainpieces and 16 different afterpieces. Another fact worth noting is the appearance of the playbill on 19 December. It presents, for the first known time, facts that for generations to come were to find their way onto other playbills in all other theatres, i.e., a complete synopsis of the action of the pantomime, in this case, *Harlequin and Faustus*.

Pending the opening of its new theatre the Drury Lane Company was disbanded, and most of its principal performers either accepted engagements in other cities or went into temporary retirement. Among them were Mrs Siddons, Miss Farren, King, Mrs Jordan and Palmer. But a sufficient number of other players from Drury Lane remained available, and Colman, the Haymarket proprietor, decided to hire them, along with members of his own Company, and keep his theatre in operation throughout the winter. His own license did not allow him to do this, i.e. he could by its terms remain open only between 15 May and 15 September. He therefore rented the patent, newly acquired by the Drury Lane proprietors from Thomas Harris, for a fee of £15 a night. With this protection he was enabled to run without interruption and with success until early in April. Two short plays which he produced for the first time, *The Children in the Wood* on 1 October and *My Grandmother* on 16 December, became stock pieces in all the theatres of the British Isles and America for many years to come.

On the night of 3 February at this theatre a serious accident occurred. The King and Queen were to be present, and as usual on such an occasion the theatre was filled almost to capacity. The stairway leading down to the pit passage was steep and narrow. Two men were arguing at the pay-box with the office-keeper, thereby holding back those who, in increasing numbers, were beginning to crowd down the stairs. Somebody tripped and fell, the next in line also fell, and so it went, until no less than fifteen persons had been trampled to death, and a far larger number desperately injured. Order was somehow restored, and the play went on. News of the calamity was withheld from the royal party, who had entered the theatre by another door, until the performances were concluded.

Two events at the King's may be briefly noted. First, the debut on 26 April of the soprano Brigitta Banti, "the most delightful singer," says Lord Mount-Edgcumbe, "I ever heard" (and for over forty years he heard them all). This was also the first season during which Lorenzo Da Ponte, the librettist of three of Mozart's operas, was employed as "poet" to the theatre. He was unable to induce the management to produce any of these operas,<sup>7</sup> but he did bring out a version of *Don Giovanni*, with music chiefly by Giuseppe Gazzaniga, for which, as for Mozart's opera, he wrote the book.<sup>8</sup>

## Summary

### DRURY LANE

**SEASON:** 65 nights of plays (21 Apr.-7 July); 12 of oratorios (12 Mar.-12 Apr.).

**TOTAL RECEIPTS:** £20,593 9s. 6d.

**TOTAL EXPENDITURES:** £12,612 18s. 7d.

**AVERAGE OF SALARIES PER WEEK:** £495.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** As You Like It, 25 Apr. [4]; The Beaux Stratagem, 16 June [1]; The Chances, 14 June [1]; The Clandestine Marriage, 12 June [2]; The Country Girl, 2 July [1]; The Distressed Mother, 26 Apr. [1]; Douglas, 6 June [1]; The Foundling, 19 June [1]; The Gamester, 22 May [3]; The Heiress, 26 June [1]; Henry VIII, 1 May [2]; The Hypocrite, 23 June [1]; The Inconstant, 29 Apr. [2]; *The Jew*, 8 May [12]; Macbeth, 21 Apr. [13]; The Natural Son, 10 June [3]; The Pirates, 16 May [3]; The Siege of Belgrade, 3 May [4]; The Wonder, 17 June [1]. Total: 19. **AFTERPIECES:** All the World's a Stage, 7 July [1]; Bon Ton, 17 May [2]; The Children in the Wood, 25 Apr. [9]; The Citizen, 6 May [3]; The Englishman in Paris, 16 May [1]; *The Glorious First of June*, 2 July [5]; High Life below Stairs, 25 June [3]; The Irish Widow, 5 May [2]; Katharine and Petruchio, 30 May [1]; The Liar, 28 June [2]; *Lodoiska*, 9 June [20]; Love a-la-Mode, 23 May [1]; The Miller of Mansfield, 3 May [1]; My Grandmother, 12 May [7]; No Song No

<sup>7</sup> No opera by Mozart was heard in London until 1806, when *La Clemenza di Tito* was performed.

<sup>8</sup> For a discussion of the relationship between this opera and Mozart's see Loewenberg, 441-42.

Supper, 26 Apr. [9]; The Prize, 13 May [4]; The Quaker, 8 May [3]; Thomas and Sally, 28 Apr. [3]; The Virgin Unmasked, 21 Apr. [4]. Total: 19. ORATORIOS: Acis and Galatea, 26 Mar. [1]; A Grand Selection, 12 Mar. [8]; The Messiah, 19 Mar. [3]; Redemption, 10 Apr. [1]. Total: 4.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (21 Apr.-7 July); Baddeley (1 May-3 July); Banks (21 Apr.-7 July, £3); C. Bannister (21 Apr.-7 July, £6); Bannister Jun. (21 Apr.-10 June); Barrymore (21 Apr.-7 July); Bensley (21 Apr.-26 June); Benson (21 Apr.-7 July); Bidotti (16-30 May, £1); Bland (25 Apr.-7 July, £2); Boimaison (9 June-7 July); Bourk (16 May-7 July); Burton (25 Apr.-5 July); Butler (9 June-7 July); Caulfield (21 Apr.-7 July); Master Chatterley (21-29 Apr., £1); Cooke (21 Apr.-7 July, £1 10s.); Danby (21 Apr.-7 July); Master De Camp (21 Apr.-2 June, £1); G. D'Egville (16 May-3 July, £2); Dignum (21 Apr.-7 July, £4); Dodd (21 Apr.-5 July); Dorion, Dorion Jun. (both 16 May-7 July); Evans (21 Apr.-7 July, £1); Fairbrother (9 June-7 July); Master Gregson (21 Apr.-7 July, £1); Hamoir (16 May-3 July, £3); Master Harlowe (21 Apr. only); Hollingsworth (3-27 May); Jones (21 Apr.-17 June, £1); Kelly (21 Apr.-7 July, £15); C. Kemble (21 Apr.-7 July, £4); J. P. Kemble (21 Apr.-2 July, £23); Keys (9 June-7 July, £1); T. King (25 Apr.-2 July); Lyons (21 Apr.-7 July, £1); Maddocks (21 Apr.-7 July, £2); Master Menage (25 Apr.-7 May); Moody (21 Apr.-5 July, £8); Nicolini (16 May-7 July, £1); Packer (21 Apr.-5 July); J. Palmer (21 Apr.-7 July, £16); Parsons (16, 17 May only); Phillimore, Sedgwick, Suet (all 21 Apr.-7 July); Trueman (21 Apr.-7 July, £1 10s.); Waldron (25 Apr.-7 July, £4); Walker (16-30 May); Webb (21 Apr.-4 July, £1 5s.); Welsh (16 May-7 July); Master Welsh (21 Apr.-7 July, £9); Whitfield (21 Apr.-26 June); Whitmell (16 May-7 July); Wroughton (21 Apr.-26 June). Total: 56.

*Actresses*: Mrs Barrett (16-23 May, £1 5s.); Mrs Bland (21 Apr.-30 June, £8); Mrs Boimaison (16 May-4 July, £1); Mrs Booth (25 Apr.-14 June, £2); Miss Bourk (16-23 May); Mrs Bramwell (21 Apr.-7 July); Mrs Brigg, Mrs Brooker (both 16-23 May, both £1 5s.); Mrs Butler (21 Apr.-4 July, £1); Miss Chatterley (21 Apr.-4 July); Miss Collins (25 Apr.-7 July, £3); Mrs Crouch (21 Apr.-7 July, £14); Miss Davies (9 June-4 July, £1); Miss De Camp (14 May-7 July, £4); Miss Farren (21 Apr.-21 June, £17); Miss Gawdry (21 Apr.-4 July, £1); Mrs Goodall (25 Apr.-5 July); Miss Granger (21 Apr.-7 July, £1); Mrs Harris, Mrs Haskey (both 16-23 May, both £1 5s.); Mrs Heard (22 May-4 June);

Miss Heard (3 May-2 July, £1 ss.); Mrs Hopkins (28 Apr.-7 July); Mrs Jones (3 May only); Mrs Jordan (2 July only); Mrs J. P. Kemble (25 Apr.-4 July); Miss Leak (21 Apr.-7 July, £6); Miss Menage (21 Apr.-7 July, £2); Miss Miller (9 June-7 July, £4); Miss Pope (25 Apr.-3 July, £11); Mrs Powell (25 Apr.-24 June, £5); Miss Redhead (21 Apr.-7 July, £2); Mrs Siddons (21 Apr.-6 June); Miss Stageloir (16 May-7 July, £1 10s.); Sga Storace (26 Apr.-30 June, £10 10s. a night); Miss Tidswell (21 Apr.-4 July, £1 10s.); Miss C. Wrighten, Miss M. Wrighten (both 23 Apr.-7 July, both £1). Total: 42.

*Dancers:* D'Egville (2 July only, £2); Master D'Egville, the Miss D'Egvilles (all 16-30 May, all £2); Mme Del Caro [of King's] (2 July only); Gentili (2 July only); Mlle Hilligsberg, Mlle E. Hilligsberg [both of King's] (both 2 July only); Miss Phillips (16-30 May, £1 ss.). Total: 6 and 3 from King's.

*Singers:* Miss Arne (21 Apr.-9 June, £3); Biggs (21-24 Apr.); Reynoldson (16 May only); Annereau, Atkins, Aylmer, Bardoleau, Brown, Cook, Dixon, Fisher, Pilbrow, Tett, Willoughby (all 16-30 May). Total: 14. IN ORATORIOS: Mrs Bland, Mrs Crouch (£126), Dignum (£37 16s.), Harrison (£210), Kelly (£100 16s.), Miss Leak (£42), *Miss Mason, Meredith* (£73 10s.), Miller, Sga Storace, Master Welsh (£63) (12 Mar.-12 Apr., with salaries for oratorio season). Total: 10.

*Musicians in Oratorios:* Ashbridge [kettle drummer] (£9 9s.), Ashe [flutist] (£21), Eley, Flack, Giornovichi [violinist] (£105), Hyde [trumpeter], Mason, W. Parke [oboist], Parkinson. Total: 9.

*Proprietors:* Linley Sen., R. B. Sheridan.

*Employees:* J. P. Kemble (acting manager); Powell (prompter); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Buzarglo, Capon, Catton, Demaria, Edwards, French, Greenwood, Lupino, Malton (scene painters); Jacobs (master carpenter); Cabanel (machinist); Thompson (property man); Linley Sen. (composer to theatre); Linley Sen., Storace (directors of oratorios); Stokes (copyist); Johnston (tailor); Chippendale (call-boy).

#### COVENT GARDEN

SEASON: 208 nights of plays (16 Sept.-17 June); 1 extra night (18 June); 11 of oratorios (7 Mar.-11 Apr.).

TOTAL RECEIPTS: £53,764 Os. 2d.

TOTAL EXPENDITURES: £55,088 6s. 2d.

AVERAGE OF SALARIES PER WEEK: £425.

LARGEST NUMBER OF SPECTATORS: in boxes: 947; in pit: 774; in galleries: 765. Total: 2,486.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 6 May [2]; The Beaux Stratagem, 27 Sept. [3]; The Beggar's Opera, 12 Oct. [6]; The Belle's Stratagem, 10 Oct. [3]; The Castle of Andalusia, 25 Sept. [6]; The Chances, 12 Apr. [1]; The Clandestine Marriage, 11 Oct. [1]; Columbus, 4 Oct. [3]; The Comedy of Errors, 8 Oct. [5]; The Conscious Lovers, 5 Oct. [1]; Cymbeline, 18 Nov. [2]; Cyrus, 30 May [1]; A Day in Turkey, 14 Jan. [3]; The Distressed Mother, 20 Dec. [1]; Don Sebastian, 26 May [1]; The Double Gallant, 1 Nov. [1]; Douglas, 13 Jan. [2]; The Dramatist, 18 Oct. [2]; The Duenna, 5 Nov. [2]; The Earl of Essex, 30 Dec. [1]; Every One has His Fault, 1 Oct. [3]; The Fair Penitent, 18 Feb. [2]; Fontainbleau, 15 Oct. [2]; *Fontainville Forest*, 25 Mar. [13]; The Grecian Daughter, 17 Mar. [2]; Grief a-la-Mode, 25 Oct. [1]; Hamlet, 9 Oct. [11]; How to Grow Rich, 2 Oct. [2]; Inkle and Yarico, 17 Dec. [2]; Jane Shore, 19 Dec. [1]; The Jealous Wife, 7 Apr. [3]; Just in Time, 21 Jan. [1]; King Lear, 6 Jan. [5]; The London Hermit, 29 Apr. [1]; Love in a Village, 2 Nov. [6]; Love Makes a Man, 14 May [1]; *Love's Fraalties*, 5 Feb. [6]; Macbeth, 30 Sept. [5]; Much Ado about Nothing, 18 Sept. [2]; Notoriety, 29 Oct. [2]; Othello, 23 Sept. [2]; The Provoked Husband, 22 Oct. [1]; Richard III, 14 Oct. [1]; The Road to Ruin, 3 Oct. [6]; Romeo and Juliet, 7 Oct. [3]; Rule a Wife and Have a Wife, 17 Sept. [1]; The School for Wives, 22 Jan. [3]; *The Siege of Berwick*, 13 Nov. [5]; *The Siege of Meaux*, 19 May [5]; The Suspicious Husband, 20 Sept. [4]; The Tender Husband, 24 Feb. [1]; *The Travellers in Switzerland*, 22 Feb. [21]; Venice Preserved, 1 Feb. [2]; The Way to Keep Him, 17 Oct. [1]; The West Indian, 3 Jan. [1]; The Widow of Malabar, 5 June [1]; Wild Oats, 16 Sept. [4]; The Woodman, 7 Dec. [1]; *The World in a Village*, 23 Nov. [20]. Total: 59. AFTERPIECES: Animal Magnetism, 18 Mar. [2]; Annette and Lubin, 13 Nov. [2]; Barataria, 18 Dec. [1]; Barnaby Brittle, 16 Nov. [2]; *British Fortitude and Hibernian Friendship*, 29 Apr. [8]; Catherine and Petruchio, 26 Feb. [1]; Comus, 29 Oct. [2]; Cymon, 9 Dec. [2]; The Deaf Lover, 22 Feb. [1]; The Death of Captain Cook, 15 May [3]; The Deserter, 18 Oct. [2]; A Divertisement, 12 Apr. [2]; *The Fall of Martinico*, 24 May [1]; The Farmer, 27 Sept. [5]; Fatal Extravagance, 14 May [1]; The Flitch of Bacon, 30 Nov. [2]; The Follies

of a Day, 19 Oct. [6]; The Gentle Shepherd, 23 May [1]; *Harlequin and Faustus*, 19 Dec. [52]; Harlequin's Chaplet, 2 Oct. [7]; Hartford Bridge, 16 Sept. [9]; He Would be a Soldier, 6 Mar. [4]; The Highland Reel, 10 Oct. [5]; The Invasion, 21 Oct. [1]; The Irishman in London, 25 Sept. [9]; The Little Hunchback, 30 Oct. [1]; *Love and Honor*, 9 May [1]; Love and War, 1 Nov. [1]; Love in a Camp, 4 Oct., as Patrick in Prussia, 30 Apr. [2]; Lovers' Quarrels, 23 Oct. [4]; *A Loyal Effusion*, 4 June [4]; The Maid of the Oaks, 12 Nov. [2]; Margaret of Anjou, 10 May [1]; Marian, 18 Nov. [4]; The Midnight Hour, 2 Nov. [4]; The Midnight Wanderers, 23 Sept. [4]; The Miser, 5 Dec. [1]; Modern Antiques, 9 Nov. [5]; Mother Shipton Triumphant, 19 Nov. [4]; *Naples Bay*, 2 May [1]; *Netley Abbey*, 10 Apr. [10]; *The New Divertisement*, 26 May [1]; Nina, 28 Nov. [2]; Oscar and Malvina, 6 Feb. [6]; *The Packet-Boat*, 13 May [3]; Patrick in Prussia (i.e. Love in a Camp, q.v.); The Poor Soldier, 1 Oct. [5]; The Positive Man, 6 Dec. [1]; The Prisoner at Large, 16 Oct. [5]; The Quaker, 22 Nov. [2]; Robin Hood, 20 Sept. [4]; Rose and Colin, 15 Nov. [3]; Rosina, 7 Nov. [3]; The Sailor's Festival, 7 Apr. [5]; The School for Arrogance, 8 Oct. [5]; The Shipwreck, 26 May [2]; *The Sicilian Romance*, 28 May [6]; The Soldier's Festival, 7 May [1]; The Son-in-Law, 29 Apr. [1]; *The Speechless Wife*, 22 May [1]; Sprigs of Laurel, 18 Sept. [11]; The Sultan, 5 Oct. [1]; Three Weeks after Marriage, 9 Oct. [2]; Tom Thumb, 17 Sept. [1]; Tristram Shandy, 12 Apr. [1]; True Blue, 23 Apr. [1]; The Two Misers, 25 Apr. [1]; Two Strings to Your Bow, 11 Nov. [3]; The Upholsterer, 23 Apr. [1]; *The Ward of the Castle*, 24 Oct. [3]; The Waterman, 11 June [1]. Total: 70.

**ORATORIOS:** Alexander's Feast, 14 Mar. [1]; L'Allegro ed Il Pensieroso, 21 Mar. [2]; A Grand Miscellaneous Act, 14 Mar. [3]; A Grand Selection, 7 Mar. [7]; The Messiah, 28 Mar. [1]. Total: 5.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (23 Sept.-18 June, £1 5s.); Bayzand (21 Apr.-4 June, £1 10s.); Bernard (20 Sept.-17 June, £6); Blanchard (16 Sept.-17 June, £8); Blurton (17 Sept.-12 June, £2); Bowden (2, 8 May only); Boyce (28 Oct.-8 May); Brown (9 May only); Campbell (18 Nov.-13 June, £1 10s.); Claremont (18 Sept.-18 June, £2); Cross (11 Nov.-11 Mar., £1 5s.); Cubitt (16 Sept.-16 June, £6 10s.); Davies (17 Sept.-17 June, £5); Evatt (16 Sept.-26 Feb., £2); Farley (16 Sept.-13 June, £2 10s.); Farren (18 Sept.-18 June, £9); J. Fawcett Jun. (16 Sept.-17 June, £7); Follett (2 Oct.-13 June, £2 10s.); Gray (20 Sept.-2 Dec.); Harley (23 Sept.-17 June, £6); Hawtin (2 Oct.-8 May, £1 10s.); Holman (16 Sept.-17 June, £12); Hull (16 Sept.-18 June, £5); Incledon (16 Sept.-

12 June, £12); Johnstone (18 Sept.-17 June, £10); Ledger (12 Oct.-14 June, £2); Lewis (16 Sept.-17 June, £20); Linton (23 Sept.-26 May, £2); Macready (16 Sept.-17 June, £4); Middleton (23 Sept.-18 June, £6); Munden (16 Sept.-18 June, £10); Pope (30 Sept.-18 June, £10); Powell (16 Sept.-18 June, £3); Quicke (16 Sept.-18 June, £14); Rees (16 Sept.-14 June, £2); Richardson (12 Nov.-16 June, £3); Rock (17 Sept.-14 June, £3); Simmons (30 Sept.-14 June, £1); Simpson (2, 3 Oct. only); Street (23 Sept.-14 June, £1 10s.); Talbot (13 Jan., 28 May only); Tett (23 Sept.-4 Feb.); Thompson (17 Sept.-18 June, £2 10s.); Townsend (14 Nov.-18 June, £4); W. Wilde (8 Oct.-8 May, £2); D. Williamson (18 Sept.-21 Oct., £3). Total: 46.

*Actresses:* Miss Arnold (3 June only); Miss Barnett (23 Sept.-21 May, £2); Mrs Castelle (9 Oct.-6 June, £1); Mrs Chambers (18 Dec.-13 June, £2); Miss Chapman (16 Sept.-17 June, £6); Mrs Clendining (16 Sept.-6 June, £4); Mrs Esten (18 Sept.-11 Mar., £11); Mrs Fawcett (17 Sept.-17 June, £2); Mrs Follett (20 Sept.-10 May, £2); Miss Grist (1 Oct.-21 Dec., £2); Mrs Henley (7 Dec.-11 June, £3); Miss Hopkins (20 Sept.-17 June, £3); Miss Jones (18, 22 Nov. only); Miss Kirton (12 Oct.-10 May, £1 5s.); Mrs Leicester (7 Oct.-5 June, £2); Miss Leserve (23 Sept.-12 May, £1 5s.); Mrs Lloyd (23 Sept.-10 May, £1 5s.); Mrs Martyr (16 Sept.-18 June, £10); Mrs Masters (23 Sept.-16 Oct., £1 5s.); Mrs Mattocks (20 Sept.-17 June, £10); Miss Morris (25 Mar.-18 June, £3); Mrs Mountain (17 Sept.-18 June, £6); Mrs Platt (17 Sept.-16 June, £2); Mrs Pollock (2 Oct.-16 June, £2); Miss Poole (9 Oct.-14 June, £8); Mrs Pope (16 Sept.-18 June, £18); Mrs Powell [of DL] (14, 28 May only); Mrs Ratchford (2 Oct.-10 June, £1 5s.); Miss Standen (17 Sept.-18 June); Miss Stuart (16 Sept.-12 June, £3); Mrs Twistleton (1 Feb.-12 May); Mrs Watts (16 Sept.-12 June, £2); Mrs Webb (17 Sept.-9 Nov., £5); Mrs T. Yates (30 May only); A Young Lady (20 May only). Total: 34 and 1 from DL.

*Dancers:* Byrn (16 Sept.-17 June, £6); Cranfield (19 Dec.-15 May, £2); Mrs Cranfield (19 Dec.-8 May, £1 5s.); Mrs Crowe (19 Dec.-8 May, £1 5s.); Holland (16 Sept.-17 June, £2); Jackson (19 Dec.-31 May, £1 10s.); King (17 Sept.-8 Jan., £1 10s.); Platt (18 Oct.-17 June, £1 10s.); Ratchford (19 Dec.-8 May, £1 10s.); Rayner (19 Dec.-8 May, £1 10s.); Mme Rossi (16 Sept.-17 June, £5); Mlle St. Amand (15 Oct.-17 June, £5); Miss Smith (2 Oct.-17 June); West (15 Oct.-17 June, £2). Total: 14.

*Singers:* Mrs Bayzand (30 Sept.-30 Apr., £1 5s.); Mrs Burton (30 Sept.-10 May, £1 5s.); Mrs Davenett (30 Sept.-28 Oct.); Kendrick, Little (both 2 Oct.-5 Dec.); Miss Paye (30 Sept.-10 May, £1 5s.); Sawyer (2 Oct.-

5 Dec.); Speechly (28 Nov.-5 Dec.); Spofforth (2 Oct.-8 May); Miss Watson (30 Sept.-30 Apr., £1 5s.). Total: 10. IN ORATORIOS: Bartleman, Miss Bruman, Florio, Hill (from Winchester), Master Hummell, Incledon, Linton, Mme Mara, Miss Parke, Mrs Stuart (7 Mar.-11 Apr.). Total: 10.

*Musicians*: Courtney [bagpipe player] (6 Feb.-11 June); W. Parke [oboist] (29 Oct., 27 Mar. only); Weippert [harpist] (6 Feb.-11 June). IN ORATORIOS: C. Ashley [cellist]; G. Ashley [leader of band]; J. Ashley [organist]; R. Ashley [drummer]; Cantelo, Purney, Sargent (trumpeters); C. Wesley [organist]; Boyce, Cobham, Cornish, Flack, Foster, Franks, Gwilliam, Jenkinson, Lavenu, Lord, Mahon, Monro, F. Sharp, John Sharp, Jos. Sharp, Michael Sharp, Wm. Sharp, Shutze, Simpson, Warren, Wood, Woodham. Total: 33.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £4); Barlow (treasurer); Hughes (sub-treasurer); Brandon (box-book and housekeeper); Hodgins, Lupino, Malton, Phillips, Pugh, Richards, Walmsley (scene designers); Sloper (master carpenter); Baumgarten (leader of band); Shield (composer to theatre, £7); J. Ashley (director of oratorios); Robson (pit door-keeper); Dick (tailor); women dressers (£23 11s. 6d.); chare women (£15 15s.); guards (£4 4s.); barbers (£1 13s.).

#### HAY MARKET (Winter Season)

**SEASON**: 155 nights of plays (19 Sept.-8 Apr.); no oratorios.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES**: A Bold Stroke for a Wife, 29 Oct. [9]; *The Box-Lobby Challenge*, 22 Feb. [12]; The Busy Body, 5 Oct. [6]; The Chapter of Accidents, 1 Oct. [2]; The Confederacy, 22 Oct. [4]; The Constant Couple, 5 Nov. [2]; The Grecian Daughter, 31 Mar. [1]; The Haunted Tower, 16 Dec. [9]; *Heigho for a Husband!*, 14 Jan. [13]; Henry v, 24 Sept. [1]; Inkle and Yarico, 4 Oct. [3]; The London Hermit, 21 Sept. [2]; Love in a Village, 21 Jan. [2]; The Mountaineers, 19 Sept. [13]; Oroonoko, 30 Dec. [2]; Othello, 21 Oct. [1]; The Recruiting Officer, 16 Nov. [9]; The Revenge, 4 Nov. [1]; Richard III, 30 Sept. [3]; She Stoops to Conquer, 15 Oct. [3]; The Tempest, 19 Nov. [4]; Ways and Means, 8 Oct. [10]; *Wives in Plenty*, 23 Nov. [4]; The Wonder,

24 Oct. [2]. Total: 24. **AFTERPIECES:** All in Good Humour, 29 Nov. [5]; All the World's a Stage, 24 Sept. [5]; The Author, 21 Oct. [1]; *The Children in the Wood*, 1 Oct. [58]; The Citizen, 30 Oct. [7]; The Deaf Lover, 8 Oct. [4]; The Divorce, 19 Dec. [2]; The First Floor, 21 Sept. [5]; The Flitch of Bacon, 14 Dec. [1]; *Guy Fawkes*, 5 Nov. [1]; Half an Hour after Supper, 25 Nov. [5]; *Harlequin Peasant*, 26 Dec. [20]; The Humourist, 26 Sept. [3]; The Lying Valet, 13 Mar. [1]; The Mariners, 30 Nov. [8]; The Mayor of Garratt, 6 Nov. [1]; The Mock Doctor, 10 Dec. [7]; *My Grandmother*, 16 Dec. [24]; No Song No Supper, 22 Oct. [14]; The Padlock, 5 Nov. [3]; Peeping Tom, 27 Jan. [1]; Piety in Pattens, 21 Sept. [1]; The Prize, 30 Sept. [31]; *The Prodigal*, 2 Dec. [12]; *The Purse*, 8 Feb. [11]; The Quaker, 8 Feb. [4]; A Quarter of an Hour before Dinner, 28 Sept. [6]; Rosina, 11 Feb. [12]; Royal Clemency, 10 Oct. [3]; Thomas and Sally, 24 Feb. [4]; The Virgin Unmasked, 18 Oct. [1]; Who's the Dupe?, 19 Sept. [5]. Total: 32.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Aberdein (26–30 Dec.); J. Aickin (19 Sept.–7 Apr.); Baddeley (21 Sept.–7 Apr.); C. Bannister, Bannister Jun. (both 19 Sept.–8 Apr.); Barrett (19 Sept.–3 Oct.); Barrymore (19 Sept.–8 Apr.); Bensley (19 Sept.–31 Mar.); Benson, Bland (both 19 Sept.–8 Apr.); Brown (10 Oct.–3 Apr.); Burden (10 Oct.–5 Dec.); Burton (24 Sept.–7 Apr.); Caulfield (19 Sept.–8 Apr.); Master W. Chatterley (26 Dec.–17 Feb.); Chippendale (26–28 Dec.); Comersford (10 Oct.–27 Mar.); Cooke (19 Sept.–8 Apr.); Master De Camp (24 Sept.–25 Feb.); Delpini (10 Oct.–17 Feb.); Dignum (19 Sept.–8 Apr.); Dorion, Dorion Jun. (both 19 Sept.–3 Apr.); Evans (26–31 Dec.); Freeman, Hawkins (both 26–30 Dec.); Hobler (10–12 Oct.); Hollingsworth (24 Sept. only); Horsfall (10–12 Oct.); Hull [of CG] (24 Sept. only); Johnstone (19 Sept.–2 Oct.); Jones (24 Sept.–7 Apr.); J. P. Kemble (19 Sept.–15 Nov.); Keyes (26–30 Dec.); Knights (26–28 Dec.); *Litchfield* (23 Dec. only); Lyons (19 Sept.–8 Apr.); Maddocks (3 Oct.–8 Apr.); Master Menage (1 Oct.–8 Apr.); J. Palmer Jun. (19 Sept.–9 Nov.); Parsons (19 Sept.–2 Jan.); *Pindar* (25 Feb.–31 Mar.); Potts (26–30 Dec.); Saunders (10 Oct.–5 Dec.); Sedgwick (22 Oct.–8 Apr.); Stageloir (10 Oct.–28 Dec.); Suett (19 Sept.–8 Apr.); Usher, Waldron (both 19 Sept.–7 Apr.); Waldron Jun. (19 Sept.–8 Apr.); Walker (19 Sept.–5 Dec.); Welsh (10 Oct.–5 Dec.); Wewitzer (30 Sept.–8 Feb.); Willoughby (10 Oct.–5 Dec.). Total: 53 and 1 from CG.

*Actresses:* Mrs Bland (1 Oct.–8 Apr.); Mrs Booth (21 Sept.–8 Apr.); Mrs Bramwell (19 Sept.–3 Apr.); *Mrs Cary* (4 Oct.–15 Feb.); Mrs Cuyler

(28 Sept.-7 Apr.); Miss De Camp (19 Sept.-8 Apr.); Mrs Edwin (19 Sept.-5 Dec.); Mrs Follett [of CG] (21 Jan. only); Mrs Gaudry (19 Sept.-3 Apr.); Mrs Gibbs (21 Sept.-7 Apr.); Mrs Goodall (19 Sept.-1 Apr.); Mrs Hale (21 Sept.-7 Apr.); *Mrs Harlowe* (14 Jan.-8 Apr.); Mrs Haskey (10 Oct.-17 Feb.); Mrs Heard (21 Sept.-17 Mar.); Miss Heard (19 Sept.-1 Apr.); Mrs Hopkins (21 Sept.-7 Apr.); Mrs Jones (30 Oct.-1 Apr.); *Miss Leak* (21 Jan.-8 Apr.); Miss Menage (19 Sept.-8 Apr.); Mrs Palmer (27 Dec.-17 Feb.); Mrs Powell (21 Oct.-3 Apr.); Sga Storace (30 Sept.-8 Apr.); *Mrs Stuart* (5 Nov.-15 Mar.); Miss Tidswell (8 Oct.-3 Apr.); *Mrs T. Yates* (31 Mar. only). Total: 25 and 1 from CG.

*Singers*: Dibble (19 Nov.-5 Dec.); Kenrick (19 Sept.-15 Nov.). Total: 2.

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Rooker (scene painter).

#### HAY MARKET (Summer Season)

**SEASON:** 60 nights of plays (8 July-15 Sept.); 1 extra night (17 Sept.).

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES**: The Battle of Hexham, 18 July [2]; A Bold Stroke for a Wife, 17 Sept. [1]; The Gamester, 20 Aug. [1]; Heigho for a Husband!, 14 July [4]; *How to be Happy*, 9 Aug. [3]; I'll Tell You What, 10 July [2]; Inkle and Yarico, 11 July [5]; The Jew, 3 Sept. [1]; The London Hermit, 8 July [5]; The Mountaineers, ✓ 21 July [9]; Richard III, 27 Aug. [1]; She Would and She Would Not, 13 Aug. [1]; The Spanish Barber, 25 July [2]; The Suicide, 9 July [2]; Summer Amusement, 4 Aug. [2]; The Surrender of Calais, 17 July [4]; Ways and Means, 1 Sept. [2]. Total: 17. **AFTERPIECES**: The Agreeable Surprise, 12 Aug. [5]; All in Good Humour, 8 July [5]; All the World's a Stage, 9 July [3]; *The Apparition*, 3 Sept. [2]; *Auld Robin Gray*, 26 July [9]; The Author, 9 Aug. [1]; *Britain's Glory*, 20 Aug. [3]; The Children in the Wood, 19 July [5]; Comus, 27 Aug. [1]; The Dead Alive, 22 July [6]; The Deaf Lover, 17 July [2]; The Farmer, 23 Aug. [1]; The Flitch of Bacon, 8 July [4]; Half an Hour after Supper, 12 July [3]; The Irishman in London, 28 Aug. [1]; Katharine and Petruchio, 10 July [1]; The Liar, 12 July [5]; The Mayor of Garratt, 11 Aug. [2]; Miss in her Teens, 18 Aug. [1]; A Mogul Tale, 11 July [3]; My Grandmother, 29 Aug. [6]; Peeping Tom, 22 July [5]; Piety in Pattens, 14 July [3]; The Prisoner at

Large, 4 Aug. [4]; The Prize, 6 Sept. [1]; The Purse, 22 Aug. [4]; A Quarter of an Hour before Dinner, 9 July [3]; Rosina, 14 July [3]; *Rule Britannia!*, 18 Aug. [5]; Seeing is Believing, 10 Sept. [1]; The Son-in-Law, 29 July [4]; The Sultan, 17 Sept. [1]; Thomas and Sally, 1 Aug. [1]; Tit for Tat, 16 July [4]; The Village Lawyer, 22 July [5]. Total: 35.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (8 July-13 Sept.); J. Aickin (8 July-17 Sept.); Aylmer (27 Aug. only); Baddeley (9 July-17 Sept.); C. Bannister (8 July-13 Sept.); Bannister Jun. (17 July-17 Sept.); Barrett (8 July-15 Sept.); Barrymore (9 July-17 Sept.); Bensley (10 July-13 Sept.); Benson, Bland (both 8 July-17 Sept.); Brown (17 July-2 Sept.); Burton (8 July-17 Sept.); Caulfield (17 Sept. only); Cooke (8 July-17 Sept.); Cross (9 July-13 Sept.); Davies (8 July-13 Sept.); Master De Camp (27 Aug.-6 Sept.); Dibble (17 July-2 Sept.); Dignum (17 Sept. only); Dorion (27 Aug. only); Dorion Jun. (17 July-2 Sept.); J. Fawcett Jun. (8 July-12 Sept.); Fisher (9 July-29 Aug.); Johnstone (8 July-11 Sept.); Jones (17 Sept. only); C. Kemble (12 July-15 Sept.); Kenrick (17 July-2 Sept.); Ledger (8 July-13 Sept.); Linton (17 July-2 Sept.); Little (17 July-2 Sept.); Lyons (8 July-17 Sept.); Master Menage (19 July-5 Sept.); J. Palmer (9 July-15 Sept.); J. Palmer Jun. (8 July-15 Sept.); R. Palmer (1-15 Sept.); Parsons (8 July-17 Sept.); Pindar (8 July-15 Sept.); Saunders (17 July-2 Sept.); Sedgwick (11 July-15 Sept.); Suett (8 July-17 Sept.); Usher (8 July-17 Sept.); Waldron (17 July-22 Aug.); Waldron Jun. (8 July-17 Sept.); Walker, Willoughby (both 17 July-2 Sept.). Total: 46.

*Actresses*: Mrs Bland (11 July-26 Aug.); Mrs Booth (8 July-11 Sept.); Mrs Brooks (10 July-15 Sept.); Mrs Butler (17 July-27 Aug.); Mrs Cuyler (8 July-17 Sept.); Miss De Camp (8 July-15 Sept.); Mrs Fawcett (28 Aug. only); Mrs Gaudry (17 July-2 Sept.); Mrs Gibbs (9 July-17 Sept.); Mrs Goodall (9 July-13 Sept.); Mrs Hale (8 July-17 Sept.); Mrs Harlowe (14 July-17 Sept.); Mrs Harvey (17 July-13 Sept.); Mrs Heard (8 July-16 Aug.); Miss Heard (8 July-15 Sept.); Mrs Hopkins (9 July-17 Sept.); Mrs Jones (10 July only); Mrs S. Kemble (8 July-15 Sept.); Miss Leak (8 July-17 Sept.); Mrs Masters (17 July-2 Sept.); Miss Menage (17 July-17 Sept.); Mrs Norton (17 July-2 Sept.); Miss Palmer (25 July-27 Aug.); Mrs Siddons (20 Aug. only); Miss Tidswell (17 July-12 Sept.); Miss C. Wrighten, Miss M. Wrighten (both 17 July-2 Sept.). Total: 27.

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Rooker (scene painter).

## KING'S

**SEASON:** 53 nights of operas and ballets (11 Jan.-8 July); 1 concert (15 May); 1 cantata (23 June).

**OPERAS** [followed by 1st performance this season; number of times acted; new ballets in italics]: *La Bella Pescatrice*, 18 Mar. [4]; *Il Burbero di Buon Cuore*, 17 May [4]; *Il Capriccio Drammatico*, 1 Mar. [8]; *I Contadini Bizzarri*, 1 Feb. [14]; *Don Giovanni*, 1 Mar. [2]; *La Frascatana*, 5 June [5]; *Il Matrimonio Segreto*, 11 Jan. [6]; *Semiramide*, 26 Apr. [11]; *La Serva Padrona*, 29 May [7]. Total: 9. **CANTATA:** *La Vittoria*, 23 June [5]. **BALLETS:** *Adélaïde*, 11 Jan. [14]; *Le Bon Prince*, 31 May [9]; *Les Ruses de l'Amour*, 1 Apr. [15]; *L'Union des Bergères*, 1 Mar. [8]. Total: 4.

**Singers** [followed by 1st and last nights of appearing; new performers in italics]: Braghetti (11 Jan.-28 June); Garelli (1 Feb.-31 May); Harrison (15 May only); Morelli (11 Jan.-5 July); Roselli (26 Apr.-8 July); Rovedino (11 Jan.-8 July); Torregiani (1 Feb.-28 June) // Mme Banti (26 Apr.-8 July, £1,500 for season [Mount-Edgcumbe, 175]); Sga Casentini Borghi (11 Jan.-12 Apr.); Sga Colombati (1 Mar.-31 May); Sga De Mira (1 Feb.-28 June); Sga Morichelli (17 May-28 June); Sga Negri (1-25 Mar.); Sga Pastorelli (11 Jan.-28 June); Sga Schinotti (11 Jan.-31 May). Total: 7 men, 8 women.

**Dancers:** Aumer (11 Jan.-8 July); D'Egville (1 Apr.-8 July); Gentili (11 Jan.-8 July); Favre Guiardele (1 Feb.-8 July); Lahante (1 Mar.-27 May); Master Menage (31 May-8 July) // Mme Del Caro (11 Jan.-8 July); Mlle Guiardele (1 Mar.-8 July); Mlle Hilligsberg (11 Jan.-8 July); Mme M. L. Hilligsberg (11 Jan.-18 Mar.). Total: 6 men, 4 women.

**Musicians:** Giornovichi [violinist] (15 May, 3 June only); Lindley [violoncellist] (15 May only). Total: 2.

**Proprietor:** Taylor.

**Employees:** Kelly, Storace (acting managers); Jewell (treasurer); G. Marinari (scene painter and machinist); Cramer (leader of band); Federici (harpsichord); Noverre (ballet master); F. Cramer (leader of dances); Da Ponte (poet); Sestini (tailor).

## HAMMERSMITH

2 nights of plays [and probably more, of which the playbills have not survived] (24, 25 Mar.).

**PLAYS: MAINPIECES:** The Road to Ruin, The School for Scandal.  
**AFTERPIECES:** The Poor Soldier, Who's the Dupe?

**Actors:** Baker, Cooper, Johnson, Kent, Morphew, Parsons, Skerrett, A Gentleman. Total: 8.

**Actresses:** Miss Connard, Mrs Johnson, Miss Kent, Miss C. Kent, Mrs Parsons, Mrs Smith. Total: 6.

#### HAY MARKET (Out of Season)

2 nights of plays (22 May, 2 June).

**PLAYS: MAINPIECES:** The Revenge, Tancred and Sigismunda.  
**AFTERPIECES:** The Chapter of Accidents, Three Weeks after Marriage.

**Actors:** Baker from Dublin, Field, Jones, Simpson, Taylor from Edinburgh, Villars from Norwich, Wewitzer, Wilkinson. Total: 8.

**Actresses:** Miss Achmet, Mrs Heaphy, Miss Herbert, Mrs Jones, Miss Kent, Mrs Lawson, Mrs Simpson, *Miss Thomas*, Mrs Thompson, Mrs Wewitzer, *A Lady*. Total: 11.

**Musicians:** Master Julien Baux [violinist], Courtney [bagpipe player], Weippert [harpist]. Total: 3.

#### September 1793

**Monday 16**  
CG **WILD OATS; or, The Strolling Gentlemen.** Rover - Lewis; Sir George Thunder - Quick; Harry - Holman; Ephraim Smooth - Munden; Sim - Blanchard; John Dory - Fawcett; Banks - Hull; Gammon - Cubitt; Midge - Macready; Trap - Evatt; Lamp - Farley; Landlord - Powel; Zachariah - Rees // Jane - Mrs Martyr; Amelia - Miss Chapman; Lady Amaranth - Mrs Pope. Also HARTFORD BRIDGE; or, The Skirts of the Camp. Sir Gregory Forrester - Quick; Peregrine Forrester - Munden; Capt. Fieldair - Incledon; Peter - Blanchard; Cartridge - Fawcett; Capt. Forrester - Macready; Waiter - Farley // Susan - Mrs Martyr; Bar Maid - Miss Stuart; Clara - Mrs Clendining.

**DANCING.** In afterpiece *The Lucky Escape* by Byrn, Holland, Mrs Watts, Mme Rossi.

**COMMENT.** Afterpiece: The Music composed by Haydn, Sacchini and Shield.

Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Upper Gallery 1s. No Money to be returned. Places for the Boxes to be taken of Brandon, at the Office, in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 11 Nov.]. Receipts: £276 14s. 6d. (269/15/0; 6/19/6).

**Tuesday 17**  
CG **RULE A WIFE AND HAVE A WIFE.** Leon - Holman; Duke - Macready; Juan - Davies; Cacafogo - Cubitt; Sanchio - Thompson; Alonzo - Powel; Copper Captain - Lewis // Margaretta - Mrs Fawcett; Altea - Miss Stuart; Clara - Mrs Platt; Old Woman - Mr Quick; Maid - Mr Rock; Estifania - Mrs Pope. Also

**TOM THUMB.** Tom Thumb - Miss Standen; Grizzle - Blanchard; Doodle - Davies; Noodle - Cubitt; Ghost - Powel; Arthur - Quick // Huncamunca - Mrs Mountain; Glumdalca - Mrs Webb; Dollalolla - Mrs Martyr. Tuesday 17  
CG

**DANCING.** End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts.

**COMMENT.** [Afterpiece in place of SPRIGS OF LAUREL, advertised on playbill of 16 Sept.] Receipts: £160 17s. (148/17/6; 11/19/6).

**MUCH ADO ABOUT NOTHING.** Benedick - Lewis; Leonato - Hull; Don Pedro - Davies; Claudio - Farren; Balthazar (with a song) - Williamson; Don John - Cubitt; Antonio - Thompson; Borachio - Macready; Conrade - Claremont; Friar - Powel; Verges - Fawcett; Dogberry - Quick; Town Clerk - Munden // Hero - Miss Chapman; Beatrice - Mrs Esten. Also SPRIGS OF LAUREL. Lenox - Johnstone; Nipperkin - Munden; Sinclair - Incledon; Major Tactic - Davies; Corporal Squib - Williamson; Capt. Cruizer - Powel; George Streamer - Mrs Martyr // Mary - Mrs Clendining. Wednesday 18  
CG

**COMMENT.** Mainpiece: Not acted these 4 years. In Act II a Masquerade Scene incident to the Play. [Afterpiece acted, beginning with 14 Oct., as THE SPRIGS OF LAUREL.] Receipts: £203 12s. (191/19; 11/13).

**THE MOUNTAINEERS.** Characters by Kemble, Barrymore, Johnstone, Aickin, Bannister, Dignum, Bland, Caulfield, Parsons, Barrett, Palmer Jun., Waldron, Waldron Jun., Bensley, Benson, Suett, Lyons, Usher, Cooke, Bannister Jun. // Miss Heard, Mrs Goodall, Miss De Camp. Vocal Parts by Kenrick, Walker, Dorion, Dorion Jun. // Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, &c. [Cast adjusted from text (J. Debrett, 1795): Octavian - Kemble; Virolet - Barrymore; Kilmallock - Johnstone; Roque - Aickin; Muleteers - Bannister, Dignum, Bland, Caulfield; Lope Tocho - Parsons; Goatherds - Barrett, Palmer Jun., Waldron, Waldron Jun.; Bulcazin Muley - Bensley; Ganem - Benson; Pacha - Suett; Ali Beg - Lyons; Moors - Usher, Cooke; Sadi - Bannister Jun. // Zorayda - Miss Heard; Floranthe - Mrs Goodall; Agnes - Miss De Camp.] Also WHO'S THE DUPE? Doiley - Parsons; Sandford - Caulfield; Granger - Barrymore; Gradus - Bannister Jun. // Miss Doiley - Miss Heard; Charlotte - Miss De Camp. Thursday 19  
HAY

**COMMENT.** Mainpiece: 27th time [i.e. in continuation of the reckoning for the 1793 HAY season]. The Overture, Chorusses, and the new Music by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre.

Half-Price not being taken at this Theatre, the Prices will be as in the Summer. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout season, but see 11 Nov.]. Places for the Boxes to be had of Rice at the Theatre. DL Account-Book, 23 Nov.: Received of Colman for 50 Nights Use of the Patent of Drury Lane Theatre at £15 a Nt. £750; 3 Dec.: for 10 nights Use of Patent £150. [Et seq. throughout season.]

**THE SUSPICIOUS HUSBAND.** Ranger - Lewis; Strickland - Farren; Bellamy - Davies; Jack Meggot - Bernard (1st time [i.e. appearance] these 2 [recte 3] years); Tester - Blanchard; Buckle - Thompson; Frankly - Holman // Mrs Strickland - Miss Chapman; Jacintha - Miss Hopkins (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Lucetta - Mrs Mattocks; Milliner - Mrs Follett; Clarinda - Mrs Pope. Also ROBIN HOOD. Robin Hood - Williamson; Little John - Quick; Ruttekin - Bernard; Fitzherbert - Powel; Allen O'Dale - Gray; Scarlet - Farley; Bowman - Cubitt; Edwin - Johnstone // Clorinda - Mrs Martyr; Stella - Mrs Follett; Annette - Mrs Watts; Angelina - Mrs Mountain. Friday 20  
CG

**COMMENT.** [Afterpiece in 2 acts. On 2 and 8 May 1794 it was acted, as originally, in 3 acts.] Receipts: £241 14s. (227/5; 14/9).

**Saturday 21** **HAY** PIETY IN PATTENS. Squire - Benson; Butler - Barrett // Mrs Candy - Mrs Edwin; Polly - Miss Heard. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Characters by Bannister Jun., Suett, Aickin, Caulfield, Benson, Parsons, Usher, Johnstone, Waldron, Barrett, Bland, Cooke, Lyons, Palmer Jun., Waldron Jun. // Miss Heard, Mrs Booth, Mrs Edwin, Mrs Hale, Mrs Heard, Mrs Gibbs. [Cast adjusted from text (J. Debrett, 1793): Young Pranks - Bannister Jun.; Whimsey - Suett; Old Pranks - Aickin; Peregrine - Caulfield; Skip - Benson; Toby Thatch - Parsons; Barleycorn - Usher; Tully - Johnstone; Barebones - Waldron; Poz - Barrett; Apathy - Bland; Bite - Cooke; John - Lyons; Natty Maggs - Palmer Jun.; John Grum - Waldron Jun. // Dian - Miss Heard; Mrs Maggs - Mrs Booth; Ladies - Mrs Edwin, Mrs Hale; Fishwoman - Mrs Heard; Kitty Barleycorn - Mrs Gibbs.] Also THE FIRST FLOOR. Whimsey - Baddeley; Young Whimsey - Benson; Monford - Caulfield; Tim Tartlet - Bannister Jun.; Furnish - Suett; Simon - Bland; Frank - Lyons; Snap - Cooke; Landlord - Barrett; Post-boy - Waldron Jun. // Mrs Pattypan - Mrs Hopkins; Charlotte - Miss Heard; Nancy - Miss De Camp.

COMMENT. [1st piece in place of A QUARTER OF AN HOUR BEFORE DINNER, advertised on playbill of 19 Sept.] 2nd piece: 19th time [i.e. in continuation of the reckoning for the 1793 HAY season]. With new Scenes, Dresses, and Decorations. 3rd piece: Never acted there.

**Monday 23** **CG** OTHELLO. Othello - Middleton (from the Theatre Royal, Dublin; 1st appearance these 5 years); Roderigo - Bernard; Cassio - Macready; Barbantio - Hull; Lodovico - Davies; Montano - Claremont; Duke - Cubitt; Gratiano - Powel; Iago - Harley // Emilia - Mrs Fawcett; Desdemona - Mrs Pope. Also THE MIDNIGHT WANDERERS. Marquis de Morelle - Munden; Julian - Incledon; Denis - Blanchard; Casper - Fawcett; Don Pedraza - Powel; Peasants - Thompson, Abbott; Guide - Linton; Mariners - Gray, Street, Tett // Biscayan Girls - Mrs Follett, Mrs Lloyd, Miss Leserve, Mrs Masters; Maresa - Mrs Martyr; Jaquelin - Miss Stuart; Bercilla - Miss Barnett; Adelais - Mrs Clendining.

COMMENT. Paid Music 4 Nights £35 19s. 4d.; Chorus Singers £4 10s.; Wardrobe £7 11s.; Supernumeraries £4 6s.; Sloper for Scenemen £25 8s. 2d.; Mr Bigge, renter, £20 7s. 6d. Receipts: £281 12s. (279/17; 1/15).

**Tuesday 24** **HAY** KING HENRY THE FIFTH; or, The Conquest of France. King Henry - Kemble; Duke of Gloster - Palmer Jun.; Duke of Exeter - Aickin; Arch. of Canterbury - Hull (of CG); Bishop of Ely - Jones; Cambridge - Lyons; Scroop - Cooke; Grey - Bland; Erpingham - Waldron; Gower - Dignum; Nym - Burton; Fluellen - Baddeley; Pistol - Suett; Bardolph - Barrett; Boy - Master De Camp; Williams - Benson; Bates - Waldron Jun.; King of France - Usher; Dauphin - Barrymore; Governor - Hollingsworth; Montjoy - Caulfield // Queen of France - Mrs Hopkins; Princess Katharine - Mrs Goodall; Hostess - Mrs Booth. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin - Barrett; Charles Stanley - Barrymore; Harry Stukely - Benson; William - Lyons; Waiter - Cooke; Ostler - Waldron Jun.; Diggery - Parsons; Cymon - Burton; Watt - Usher // Miss Bridget - Mrs Hopkins; Miss Kitty Sprightly - Mrs Gibbs.

**Wednesday 25** **CG** THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Quick; Pedrillo - Munden; Phillippe - Blanchard; Don Scipio - Powel; Don Caesar - Williamson; Don Juan - Cubitt; Rapino - Rock; Sanguino - Thompson; Lopez - Evatt; Alphonso - Incledon // Victoria - Mrs Mountain; Catalina - Miss Stuart; Isabel - Mrs Platt; Lorenza - Mrs Martyr. Also THE IRISHMAN IN LONDON. Murtoch Delany - Johnstone; Cymon - Blanchard; Frost - Munden; Edward - Fawcett; Captain Seymour - Harley; Colloony - Macready // Caroline - Miss Chapman; Cubba - Mrs Fawcett; Louisa - Miss Hopkins.

COMMENT. Receipts: £295 os. 6d. (287/5/0; 7/15/6).

**THE MOUNTAINEERS.** As 19 Sept. Also **THE HUMOURIST.** Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Benson; Beaumont – Barrymore; Blunt – Cooke; John – Waldron Jun. // Mrs Matadore – Mrs Hopkins; Diana – Miss Heard; Mrs Meddle – Mrs Booth.

Thursday 26  
HAY

**THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface – Williamson; Sullen – Powel; Gibbet – Cubitt; Sir Charles Freeman – Evatt; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsey – Miss Stuart; Mrs Sullen – Mrs Pope. Also **THE FARMER.** Jemmy Jumps – Munden; Valentine – Johnstone; Rundy – Blanchard; Col. Dormant – Hull; Fairly – Thompson; Farmer Stubble – Powel; Farmer Blackberry – Williamson // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Betty Blackberry – Mrs Mattocks.

Friday 27  
CG

**DANCING.** End of mainpiece *The Irish Lilt* [performers not listed].

**COMMENT.** Mainpiece: Not acted these 2 years [not acted since 28 Dec. 1790]. Receipts: £270 13s. (264/6; 6/7).

**A QUARTER OF AN HOUR BEFORE DINNER.** Plainwell – Benson; Colonel Modish – Palmer Jun.; Lord Simper – Bland; Sir W. Wealthy – Usher; John – Waldron Jun.; William – Lyons; Mr Level – Caulfield // Mrs Level – Miss Heard. Also **THE LONDON HERMIT.** As 21 Sept., but Mrs Cuyler in place of Mrs Edwin. Also **WHO'S THE DUPE?** As 19 Sept., but Sandford – Benson.

Saturday 28  
HAY

**MACBETH.** Macbeth – Holman; Macduff – Pope (1st appearance in that character); Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Simmons; Seyton – Thompson; Doctor – Powel; Hecate – Cubitt; Witches – Blanchard, Munden, Fawcett // Waiting Woman – Mrs Platt; Lady Macbeth – Mrs Pope. Also **SPRIGS OF LAUREL.** As 18 Sept.

Monday 30  
CG

**SINGING.** In mainpiece Vocal Parts by Johnstone, Incledon, Rock, Gray, Linton, Blurton, Abbot // Mrs Mountain, Mrs Clendining, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.

**COMMENT.** Receipts: £260 16s. (258/10; 2/6).

**THE LIFE AND DEATH OF KING RICHARD THE III.** Richard – Kemble; King Henry – Bensley; Prince of Wales – Master De Camp; Duke of York – Miss Menage; Duke of Buckingham – Benson; Earl of Richmond – Barrymore; Duke of Norfolk – Usher; Sir R. Ratcliff – Dignum; Tressel – Bland; Sir William Catesby – Caulfield; Lord Stanley – Aickin; Sir R. Brackenbury – Palmer Jun.; Sir James Blount – Lyons; Sir James Tyrrel – Jones; Lord Mayor – Wewitzer // Elizabeth – Mrs Hopkins; Lady Anne – Mrs Goodall; Duchess of York – Mrs Booth. Also **THE PRIZE;** or, 2.5.3.8. Characters by Bannister Jun., Wewitzer, Caulfield, Suett, Miss De Camp // Sga Storace, Mrs Booth. [Cast adjusted from text (Dublin: Patrick Conner, 1793): Lenitive – Bannister Jun.; Caddy – Wewitzer; Heartwell – Caulfield; Label – Suett; Juba – Miss De Camp // Caroline – Sga Storace; Mrs Caddy – Mrs Booth.]

HAY

## October 1793

**EVERY ONE HAS HIS FAULT.** Sir Ralph [in text: Robert] Ramble – Lewis; Solus – Quick; Irwin – Pope; Lord Norland – Farren; Harmony – Munden; Edward – Miss Grist; Placid – Macready; Hammond – Powel; Porter – Thompson // Miss

Tuesday 1  
CG

- Tuesday 1*  
CG      Wooburn – Mrs Esten; Mrs Placid – Mrs Mattocks; Miss Spinster – Mrs Webb; Lady Eleanor Irwin – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Davies; Father Luke – Rock; Bagatelle (1st time) – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr.  
 COMMENT. Receipts: £158 14s. 6d. (155/0/6; 3/14/0).
- HAY      THE CHAPTER OF ACCIDENTS. Woodville – Barrymore; Lord Glenmore – Bensley; Governor Harcourt – Suett; Captain Harcourt – Caulfield; Vane – Benson; Grey – Aickin; Jacob – Bannister Jun. // Bridget – Mrs Gibbs; Miss Mortimer – Miss Heard; Warner – Mrs Hale; Cecilia – Mrs Goodall. Also THE CHILDREN IN THE WOOD. Characters by Bannister Jun., Dignum, Barrymore, Suett, Benson, Caulfield, Waldron Jun., Lyons, Cooke, Master Menage // Miss Menage, Miss De Camp, Mrs Booth, Mrs Bland. [Cast from text (No pub., 1794): Walter – Bannister Jun.; Lord Alford – Dignum; Sir Rowland – Barrymore; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Ruffians – Waldron Jun. [in text: Burton], Cooke; Servant – Lyons [in text: Maddocks]; Boy – Master Menage // Girl – Miss Menage; Lady Helen – Miss De Camp; Winifred – Mrs Booth [in text: Mrs Hopkins]; Josephine – Mrs Bland.]  
 COMMENT. Afterpiece [1st time; DO 2, by Thomas Morton]: The Music, with a new Overture, by Dr Arnold. Books of the Songs to be had at the Theatre.
- Wednesday 2*  
CG      HOW TO GROW RICH. Pavé – Lewis; Smalltrade – Quick; Warford – Pope; Sir Thomas Roundhead – Munden; Sir Charles Dazzle – Farren; Hippy – Blanchard; Latitat – Fawcett // Rosa – Mrs Esten; Miss Dazzle – Miss Chapman; Betty – Miss Stuart; Lady Henrietta – Mrs Pollock (1st appearance in that character, and 3rd on this stage). Also HARLEQUIN'S CHAPLET. Principal Pantomimic Characters by Simpson, Follett, Farley, Rock, Evatt, Rees, Thompson, Claremont, Hawtin, &c // Mrs Watts, Mrs Follett, Miss Smith, Mrs Ratchford, Mrs Blerton, Miss Payne, &c. Vocal Characters by Linton, Gray, Davies, Street, Little, Sawyer, Kendrick, Spofforth, Tett, &c. // Mrs Martyr, Mrs Mountain, Miss Barnett, Miss Leserve, Mrs Masters, Mrs Lloyd, &c. [Partial cast adjusted from playbill of 15 Nov. 1790: Harlequin – Simpson; Clown – Follett; Lover – Farley; Woodcutter – Rock; Bricklayers – Evatt, Thompson; Lover's Servant – Rees; Pantaloons – Claremont; Gardener – Hawtin // Colombine – Mrs Watts; Shepherd and Shepherdess – Mrs Martyr, Mrs Mountain. Same playbill lists the other characters: Farmer, Serjeant, Recruits, Carpenter, Sportsmen, Monkey, Peacock, Witches.]  
 ENTERTAINMENT. Afterpiece: To conclude with Three Entire New Scenes, representing the Town and Harbour of Toulon; with a View of the Manoeuvring of the British, Spanish, and French Fleets, after the Surrender of the Town and Fortifications [to the English] on the Twenty-ninth of August [1793]. In which, *When in War on the Ocean* sung by Davies, and an Entire New Song, composed by Shield, by Incledon. The Music selected [by Shaw] from Pepusch, Dr Arne, Arnold, Fisher, [Michael] Arne, Vincent, Dibdin, Reeve and Shield. The Dances by Byrn, Holland, &c. The Scenery by Hodgins, Walmsley, Phillips, &c.  
 COMMENT. [Mrs Pollock's 1st two appearances were on 24 Nov. 1792 and 14 Jan. 1793.] Afterpiece: Not acted these 3 years. Being a Collection of Favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR'S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, HARLEQUIN RAMBLER. [Synopsis of Entertainment in *Public Advertiser*, 3 Oct.] Receipts: £261 11s. (245/5; 16/6).
- HAY      THE MOUNTAINEERS. As 19 Sept. Also THE CHILDREN IN THE WOOD. As 1 Oct.

**THE ROAD TO RUIN.** Goldfinch - Lewis; Silky - Quick; Harry Dornton - Holman; Dornton - Munden; Sulky - Cubitt; Milford - Harley; Smith - Powel // Sophia - Miss Grist; Jenny - Miss Stuart; Mrs Warren - Mrs Mattocks. Also **HARLEQUIN'S CHAPLET.** As 2 Oct.  
**ENTERTAINMENT.** As 2 Oct.  
**COMMENT.** Receipts: £210 9s. (206/10; 3/19).

**ALL THE WORLD'S A STAGE.** As 24 Sept., but Cymon - Jones; Watt - Maddocks. Also **THE PRIZE.** As 30 Sept. Also **THE CHILDREN IN THE WOOD.** As 1 Oct.

**COLUMBUS; or, A World Discovered.** Harry Herbert - Lewis; Doctor Dolores - Quick; Alonzo - Holman; Columbus - Pope; Orozimbo - Farren; Bribon - Munden; Solasco - Harley; Roldan - Macready; Moscoso - Cubitt; Catalpo - Powel // Nelti - Mrs Esten; Cora - Mrs Pope. Also **LOVE IN A CAMP; or, Patrick in Prussia.** Captain Patrick - Johnstone; Quiz - Quick; Darby - Munden; Marshall Ferbelin - Davies; Father Luke - Rock; Olmutz - Cubitt; Rupert - Williamson; Adjutant - Evatt // Mabel Flourish - Mrs Webb; Norah - Mrs Follett; Flora - Mrs Martyr.

**ENTERTAINMENT.** End of mainpiece, as 2 Oct.

**COMMENT.** Receipts: £180 17s. 6d. (170/8/6; 10/9/0).

**INKLE AND YARICO.** Inkle - Barrymore; Sir Christopher Curry - Aickin; Medium - Baddeley; Campley - Dignum; Trudge - Bannister Jun.; Mate - Cooke; Planters - Usher, Caulfield, Palmer Jun., Maddocks; Sailors - Jones, Lyons, &c.; Waiter - Waldron Jun. // Narcissa - Miss De Camp; Yarico - A Gentlewoman (1st appearance on any stage [Mrs Cary]); Wowski - Mrs Bland; Patty - Mrs Gibbs. Also **THE CHILDREN IN THE WOOD.** As 1 Oct.

**COMMENT.** [Mrs Cary is identified in *Thespian Magazine*, Nov. 1793, p. 311; she was sister to Mrs Gibbs.]

**THE CONSCIOUS LOVERS.** Young Bevil - Holman; Myrtle - Farren; Sealand - Harley; Sir John Bevil - Hull; Cimberton - Quick; Humphrey - Thompson; Daniel - Blanchard; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Mrs Mountain; Mrs Sealand - Mrs Webb; Indiana - Mrs Esten. Also **THE SULTAN.** Solyman - Davies; Osman - Cubitt // Ismene - Mrs Martyr; Elmira - Miss Chapman; Roxalana - Mrs Esten.

**DANCING.** Afterpiece: To conclude with a *Dance* [performers not listed].

**SINGING.** In Act I of mainpiece a *song* by Mrs Clendining.

**ENTERTAINMENT.** As 4 Oct.

**COMMENT.** [Mainpiece in place of **FONTAINBLEAU**; afterpiece of **THE SCHOOL FOR ARROGANCE**, both advertised on playbill of 4 Oct.] Receipts: £163 6s. (158/1; 5/5).

**THE BUSY BODY.** Marplot - Bannister Jun. (1st appearance in that character); Sir George Airy - Barrymore; Sir Jealous Traffick - Aickin; Charles - Caulfield; Whisper - Bland; Servants - Waldron Jun., Cooke, Lyons; Sir Francis Gripe - Parsons // Patch - Mrs Gibbs; Isabinda - Miss Heard; Scentwell - Mrs Hale; Miranda - Mrs Goodall. Also **THE CHILDREN IN THE WOOD.** As 1 Oct.

**ROMEO AND JULIET.** Romeo - Middleton; Capulet - Powel; Benvolio - Davies; Friar Lawrence - Hull; Prince - Macready; Tibalt - Cubitt; Paris - Claremont; Balthazar - Evatt; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Leicester (1st appearance on this stage); Juliet - Mrs Esten. Also **SPRIGS OF LAUREL.** As 18 Sept.

**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn*

*Thursday 3*  
CG

HAY

*Friday 4*  
CG

HAY

*Saturday 5*  
CG

HAY

*Monday 7*  
CG

- Monday 7*  
CG      *Dirge.* Vocal Parts by Johnstone, Incledon, Williamson, Rock, Gray, Linton, Blurton, Abbot // Mrs Mountain, Mrs Clendining, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.  
 COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £251 2s. 6d. (250/4/6; 0/18/0).
- HAY      THE MOUNTAINEERS. As 19 Sept., but Benson in place of Johnstone; Jones of Caulfield; Maddocks of Barrett; Burton of Waldron; Caulfield of Benson; Wewitzer of Suett // Mrs Bland of Miss De Camp. Also THE FIRST FLOOR. As 21 Sept., but Simon - Burton; Landlord - Maddocks.
- Tuesday 8*  
CG      THE COMEDY OF ERRORS. Antipholis of Syracuse - Pope; Antipholis of Ephesus - Holman; Duke - Davies; Angelo - Powel; Dr Pinch - Cubitt; Ægeon - Hull; Dromio of Syracuse - Munden; Dromio of Ephesus - Quick // Luciana - Mrs Esten; Abbess - Miss Chapman; Adriana - Mrs Mattocks. [Edition of 1793 (J. Bell) adds: Merchants - Thompson, Evatt // Lesbia - Mrs Platt.] Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars - Holman; Mr Dermot - Johnstone; Mr Dorimont - Farren; Sir Paul Peckham - Fawcett; Sir Samuel Sheepy - Munden; Picard - Cubitt; Exempt - Thompson; Bailiff - W. Wilde // Lucy - Miss Chapman; Lydia - Miss Hopkins; Lady Peckham - Mrs Mattocks. SINGING. In Act III of mainpiece a *song* in character by Mrs Clendining.  
 ENTERTAINMENT. As 4 Oct.  
 COMMENT. Mainpiece: With Alterations [by Thomas Hull]. Afterpiece: Compressed into 3 Acts by the author of the ROAD TO RUIN [Thomas Holcroft]. Receipts: £232 6s. (204/16; 27/10).
- HAY      THE DEAF LOVER. Meadows - Benson; Young Wrongward - Palmer Jun.; Old Wrongward - Wewitzer; John - Burton; Canteen - Bland; Sternhold - Jones; Groom - Waldron Jun.; William - Maddocks; Bob - Lyons // Sophia - Miss Heard; Maid - Miss Tidswell; Betsey Blossom (with a *song*) - Mrs Bland. Also WAYS AND MEANS. Sir David Dunder - Bannister Jun.; Young Random - Barrymore; Scruple - read by Palmer Jun.; Old Random - Aickin; Carney - Burton; Tiptoe - Benson; Roundfee - Suett; Quirk - Wewitzer; Peery - Usher; Bailiff - Cooke; French Waiter - Waldron Jun.; English Waiter - Lyons; Passengers - Maddocks, Jones, &c. // Lady Dunder - Mrs Hopkins; Harriet - Miss Heard; Kitty - Mrs Gibbs; Mrs Peery - Mrs Booth. Also THE CHILDREN IN THE WOOD. As 1 Oct.  
 COMMENT. [In 2nd piece the playbill assigns Scruple to Caulfield, but "Previous to the second piece, an apology was made by Barrymore for young Palmer, who, in consequence of Caulfield's indisposition, read the part of Scruple" (*Theatrical Magazine*, Nov. 1793, p. 311).]
- Wednesday 9*  
CG      HAMLET. Hamlet - Holman; Ghost - Farren; Horatio - Harley; Laertes - Middleton; King - Powel; Polonius - Munden; Ostrick - Bernard; Rosencraus - Macready; Guildenstern - Davies; Player King - Thompson; Marcellus - Evatt; Grave-Diggers - Quick, Rees // Ophelia (with *Mad Bess*) - Miss Poole (1st appearance on any stage); Player Queen - Mrs Platt; Queen - Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Farley; Woodley - Macready; Drugget - Quick // Dimity - Mrs Fawcett; Mrs Drugget - Mrs Leicester; Nancy - Miss Grist; Lady Racket - Mrs Mattocks. SINGING. In Act V of mainpiece a *Dirge*, set to music by Shield, the words from Shakespeare. Vocal Parts by Mrs Martyr, Mrs Mountain, Mrs Clendining, Miss Hopkins, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Masters, Miss Paye, Mrs Blurton, Mrs Castelle, Miss Leserve // Williamson, Linton, Street, Gray.

**COMMENT.** Mainpiece: With new Scenery, Dresses and Decorations. [This was the version, altered probably by Joseph George Holman, in which he appeared in Dublin on 29 July 1794, on which occasion the playbill reads, "Dressed in the Habits of the Times, and with other Alterations, adopted in its Representations 19 [recte 11] Nights last Winter, at the Theatre Royal, Covent Garden." It further states that the part of Ophelia would be performed "without the Airs, and with a considerable Restoration of the Text." No record of what these alterations consisted of has come to light. In III.iv Hamlet's father was represented by a life-sized portrait that hung over the chimney, and the Queen wore a large miniature of Claudius on her arm as a bracelet (*London Chronicle*, 10 Oct.). The words of the Dirge are printed in *European Magazine*, Nov. 1793, p. 393; they are stanza X of Shakespeare's *Passionate Pilgrim*. Miss Poole had appeared as a singer at King's and at Vauxhall in 1787 and at the CG oratories in 1791.] Afterpiece: Not acted these 2 years [and in place of THE PRISONER AT LARGE, advertised on playbill of 8 Oct.]. Receipts: £332 4s. (330/3; 2/1).

Wednesday 9  
CG

**ALL THE WORLD'S A STAGE.** As 3 Oct., but Sir Gilbert Pumpkin - Waldron.  
Also **THE PRIZE.** As 30 Sept. Also **THE CHILDREN IN THE WOOD.**  
As 1 Oct.

HAY

**THE BELLE'S STRATAGEM.** Doricourt - Lewis; Sir George Touchwood - Farren; Saville - Harley; Flutter - Bernard; Villers - Macready; Courtall - Claremont; French Valet - Rees; Porter - Powel; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Mrs Pollock; Miss Ogle - Mrs Fawcett; Kitty Willis - Miss Stuart; Letitia Hardy - Mrs Pope. Also **THE HIGHLAND REEL.** M'Gilpin - Quick; Shelty - Munden; Sandy - Incledon; Serjeant Jack - Williamson; Charley - Blanchard; Captain Dash - Davies // Jenny - Mrs Mountain; Moggy - Mrs Martyr.

Thursday 10  
CG

**ENTERTAINMENT.** As 4 Oct.

**COMMENT.** Receipts: £193 16s. 6d. (186/4/6; 7/12/0).

**INKLE AND YARICO.** As 4 Oct., but omitted: 2nd Planter. Also **ROYAL CLEMENCY;** or, The Deserter of Naples. Henry - Barrymore; Russet - Wewitzer; Simkin - Suett; King - Palmer Jun.; Officers - Cooke, Caulfield, &c.; Jailor - Benson; Turnkeys - Stageloir, Comerford; Bridemen - Maddocks, Lyons, &c.; Soldiers - Welsh, Hobler, Brown, Dorion Sen. and Jun., Saunders, Horsfall, Walker, Willoughby, Burden, &c.; Skirmish - Delpini // Jenny - Miss De Camp; Mother - Mrs Booth; Bridemaids - Mrs Bramwell, Mrs Gaudry, Mrs Edwin, Mrs Haskey, &c.; Louisa - Mrs Gibbs.

HAY

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - Bernard (1st appearance in that character); Lovewell - Holman; Sir John Melvil - Farren; Canton - Cubitt; Brush - Fawcett; Serjeant Flower - Powel; Traverse - Thompson; Trueman - Evatt; Sterling - Quick // Miss Sterling - Mrs Mattocks; Fanny - Mrs Esten (1st appearance in that character); Betty - Mrs Martyr; Chambermaid - Miss Stuart; Mrs Heidelberg - Mrs Webb. Also **THE MIDNIGHT WANDERERS.**  
As 23 Sept.

Friday 11  
CG

**ENTERTAINMENT.** As 4 Oct.

**COMMENT.** Mainpiece: Not acted these 4 years. Receipts: £175 18s. 6d. (171/10/6; 4/8/0).

**THE HUMOURIST.** As 26 Sept., but Beaumont - Palmer Jun.; Blunt - Maddocks. Also **THE CHILDREN IN THE WOOD.** As 1 Oct., but Maddocks in place of Caulfield. Also **ROYAL CLEMENCY.** As 10 Oct.

HAY

- Saturday 12** THE BEGGAR'S OPERA. Macheath – Incledon; Peachum – Munden (1st appearance in that character); Lockit – Cubitt; Mat o' the Mint – Thompson; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Miss Poole. Also HARLEQUIN's CHAPLET. As 2 Oct., but Hawtin in place of Simpson; Ledger of Hawtin // Miss Kirton of Mrs Masters.  
**DANCING.** In Act III of mainpiece a *Hornpipe* in Character by Byrn.  
**ENTERTAINMENT.** As 2 Oct., but New Song by Gray in place of Incledon.  
**COMMENT.** Paid Hodgins [scene painter] and assistant £6 5s. Receipts: £243 7s. 6d. (233/0/6; 10/7/0).
- HAY** THE BUSY BODY. As 5 Oct. Also ROYAL CLEMENCY. As 10 Oct.
- Monday 14** KING RICHARD THE THIRD. King Richard – Holman; King Henry – Harley; Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward – Simmons; Duke of York – Miss Standen; Catesby – Davies; Lieutenant – Cubitt; Norfolk – Evatt; Ratcliffe – Thompson; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also THE SPRIGS OF LAUREL. As 18 Sept.  
**COMMENT.** Receipts: £197 19s. (191/9; 6/10).
- HAY** THE MOUNTAINEERS. As 7 Oct. Also THE PRIZE. As 30 Sept.
- Tuesday 15** FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho (1st time) – Munden; Sir John Bull – Powel; Lord Winlove – Incledon; Col. Epaulette – Cubitt; Henry – Johnstone // Celia (1st time) – Mrs Clendining; Rosa – Mrs Mountain; Lady Bull – Mrs Webb; Mrs Casey (1st time) – Mrs Fawcett; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also THE IRISHMAN IN LONDON. As 25 Sept.  
**DANCING.** End of mainpiece *The Drunken Swiss* (1st time; composed by West) by West (1st appearance at this theatre) and Mlle St. Amand (1st appearance these 2 years).  
**COMMENT.** [Mainpiece in place of THE WAY TO KEEP HIM; afterpiece of HARTFORD BRIDGE, both advertised on playbill of 14 Oct.] Receipts: £198 3s. (190/10; 7/13).
- HAY** SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow – Kemble; Hardcastle – Parsons; Hastings – Barrymore; Sir Charles Marlow – Maddocks; Landlord – Suett; Diggory – Wewitzer; Countrymen – Benson, Palmer Jun., Caulfield, Cooke; Servants – Bland, Burton, Jones, Waldron Jun., Lyons; Tony Lumpkin – Bannister Jun. // Mrs Hardcastle – Mrs Hopkins; Miss Neville – Miss De Camp; Maid – Miss Tidswell; Miss Hardcastle – Mrs Gibbs. Also THE HUMOURIST. As 11 Oct.
- Wednesday 16** HAMLET. As 9 Oct., but omitted: *Mad Bess*. Also THE PRISONER AT LARGE. Muns – Fawcett; Lord Edmond – Davies; Jack Connor – Macready; Count Frippon – Cubitt; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Munden // Rachael – Miss Hopkins; Mary – Miss Stuart; Adelaide – Miss Chapman.  
**SINGING.** As 9 Oct.  
**COMMENT.** [Afterpiece in place of ROSE AND COLIN, advertised on playbill of 15 Oct.] Receipts: £324 13s. (322/10; 2/3).
- HAY** THE MOUNTAINEERS. As 7 Oct. Also WHO'S THE DUPE? As 28 Sept.

**THE WAY TO KEEP HIM.** Lovemore – Pope (1st appearance in that character); Sir Brilliant Fashion – Bernard; William – Macready; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Stuart; Furnish – Mrs Watts; Widow Belmour (with a *song*) – Mrs Esten (1st appearance in that character). Also **THE FARMER**. As 27 Sept.  
**DANCING.** As 15 Oct.

**COMMENT.** Paid Macleish, printer [of playbills], in full for last season £62 7s. Mainpiece: Not acted these 3 years. Receipts: £176 1s. (167/7/6; 8/13/6).

**WAYS AND MEANS.** As 8 Oct., but Palmer Jun.'s name listed in playbill; omitted: French Waiter, English Waiter. Also **ALL THE WORLD'S A STAGE**. As 3 Oct., but Sir Gilbert Pumpkin – Wewitzer. Also **THE PRIZE**. As 30 Sept.

**THE DRAMATIST; or, Stop Him Who Can.** Vapid – Lewis; Neville – Middleton; Ennui – Munden; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Lord Scratch – Quick // Marianne – Mrs Esten; Lady Waitfor't – Mrs Webb; Letitia – Mrs Platt; Miss Courtney – Miss Chapman. Also **THE DESERTER**. Henry – Johnstone; Russet – Williamson; Simkin – Cubitt; Skirmish – Munden (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Leicester; Louisa – Mrs Mountain.

**DANCING.** End of mainpiece *Dermot and Katblane; or, The Irish Wedding* (1st time; composed by Byrn). Dermot – Byrn; Darby – West; Patrick – Holland; Father Luke – Platt // Norah – Mlle St. Amand; Kathlane – Mme Rossi.

**COMMENT.** ["The story of **THE POOR SOLDIER** was, last night, told on the stage in a very pretty dance, the action of which is accompanied by the favourite airs from the opera itself" (*Morning Herald*, 19 Oct.).] Receipts: £218 12s. 6d. (191/14/6; 26/18/0).

**SHE STOOPS TO CONQUER.** As 15 Oct. but Landlord – Benson; omitted: 1st Countryman. Also **THE VIRGIN UNMASK'D**. Blister – Suett; Quaever – Dignum; Goodwill – Maddocks; Thomas – Cooke; Coupee – Bannister Jun. // Lucy – Mrs Bland.

**COMMENT.** [Afterpiece in place of **THE FIRST FLOOR**, advertised on playbill of 17 Oct.]

**THE BEGGAR'S OPERA.** As 12 Oct. Also **THE FOLLIES OF A DAY**. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Leicester; Agnes – Mrs Follett; Susan – Mrs Pope.

**DANCING.** As 12 Oct.

**COMMENT.** Receipts: £217 1s. 6d. (211/17/6; 5/4/0).

**THE BUSY BODY.** As 5 Oct. Also **THE CHILDREN IN THE WOOD**. As 1 Oct.

**HAMLET.** As 16 Oct. Also **THE INVASION; or, All Alarm'd at Brightelmstone**. Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Mrs Mountain; Lady Catherine Rouge – Mrs Webb.

**SINGING.** As 9 Oct., but Miss Kirton in place of Mrs Masters.

**COMMENT.** Receipts: £304 10s. (302/3; 2/7).

**OTHELLO.** Othello – Kemble; Cassio – Barrymore; Brabantio – Aickin; Roderigo – Bland; Lodovico – Caulfield; Montano – Palmer Jun.; Gratiano – Benson; Duke – Maddocks; Officers – Cooke, Lyons, Waldron Jun.; Iago – Bensley // Emilia –

- Monday 21*  
HAY      Mrs Goodall; Desdemona – Mrs Powell. Also THE AUTHOR. Cadwallader – Bannister; Governor Cape – Usher; Young Cape – Benson; Sprightly – Palmer Jun.; Robin – Maddocks; Poet – Waldron; Printer's Devil – Burton // Arabella – Miss Heard; Mrs Cadwallader – Mrs Goodall.  
 COMMENT. [Afterpiece in place of THE QUAKER, advertised on playbill of 19 Oct.]
- Tuesday 22*  
CG      THE PROVOK'D HUSBAND. Lord Townly – Pope; Manley – Farren; Sir Francis Wronghead – Munden; Squire Richard – Blanchard; Count Basset – Bernard; John Moody – Quick // Lady Grace – Miss Hopkins; Lady Wronghead – Mrs Webb; Miss Jenny – Miss Grist; Myrtilla – Miss Stuart; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Mrs Esten. Also HARTFORD BRIDGE. As 16 Sept.  
 DANCING. End of mainpiece *Dermot and Katblane*, as 18 Oct., but added: Old Kathlane – Miss Smith.  
 COMMENT. THE CASTLE OF ANDALUSIA [advertised on playbill of 21 Oct.] is obliged to be deferred on Account of the Indisposition of a Principal Performer. [Afterpiece in place of THE MIDNIGHT HOUR, also advertised as above.] Receipts: £181 16s. 6d. (175/12/6; 6/4/o).
- HAY      THE CONFEDERACY. Gripe – Suett; Moneytrap – Parsons; Dick – Barrymore; Brass – Bannister Jun.; Clip – Maddocks; Jessamin – Burton // Clarissa – Mrs Goodall; Araminta – Miss Heard; Corinna – Mrs Gibbs; Flippanta – Miss De Camp; Mrs Amlet – Mrs Hopkins; Mrs Cloggit – Mrs Booth. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant [i.e. Thomas] – Burton // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta – Sga Storace; Nelly – Mrs Bramwell.
- Wednesday 23*  
CG      LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also HARTFORD BRIDGE. As 16 Sept. Also HARLEQUIN'S CHAPLET. *Cast not listed*, but probably as 12 Oct.  
 ENTERTAINMENT. As 2 Oct.  
 COMMENT. [The playbill announces the performances for this evening as by command of Their Majesties, but "The melancholy tidings of the death of the Queen of France prevented the royal visit" (*Theatrical Magazine*, Dec. 1793, p. 357).] Receipts: £392 13s. (383/11; 9/2).
- HAY      THE MOUNTAINEERS. As 7 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Thursday 24*  
CG      HOW TO GROW RICH. As 2 Oct., but added: Plainly – Powel; Nab – Cubitt; Formal – Thompson. Also THE WARD OF THE CASTLE. Principal Characters by Incledon, Johnstone, Munden // Mrs Clendining, Mrs Martyr. [Cast from Songs (T. Cadell, 1793): Sir Bertram – Incledon; Duke of Alberossa – Johnstone; Geoffrey – Munden // Matilda – Mrs Clendining; Jacquenetta – Mrs Martyr.]  
 SINGING. In afterpiece *Chorusses* by Linton, Tett, Sawyer, Little, Street, Kendrick// Miss Stuart, Mrs Watts, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Lloyd, Miss Paye, Miss Leserve, Mrs Bayzand, Mrs Burton.  
 COMMENT. [Mainpiece in place of NOTORIETY, advertised on playbill of 23 Oct.] Afterpiece [1st time; co 2, by Mrs Burke. MS: Larper 992; not published]: With new Music [by Tommaso Giordani (*Morning Herald*, 25 Oct.)]. Scenery, Dresses and Decorations. Books of the Songs to be had at the Theatre. Receipts: £228 os. 6d. (206/10/6; 21/10/0).

**THE WONDER!** A Woman Keeps a Secret. Don Felix - Kemble; Colonel Briton - Barrymore; Don Lopez - Baddeley; Don Pedro - Parsons; Gibby - Suet; Frederick - Caulfield; Alguazil - Jones; English Soldier - Maddocks; Vasquez - Waldron Jun.; Servant - Lyons; Lissardo - Bannister Jun. // Flora - Mrs Gibbs; Isabella - Miss Heard; Inis - Miss De Camp; Violante - Mrs Goodall. Also **THE PRIZE.** As 30 Sept.

*Thursday 24*  
HAY

**GRIEF A-LA-MODE** [i.e. THE FUNERAL]. Campley - Lewis; Sable - Quick; Lord Brumpton - Powel; Trusty - Hull; Puzzle - Munden; Trim - Fawcett; Cabinet - Claremont; Tom - Blanchard; Lord Hardy - Pope // Lady Brumpton - Mrs Mattocks; Lady Charlotte - Miss Hopkins; Mademoiselle D'Epingle - Miss Leserve; Mrs Fardingale - Mrs Leicester; Tattleaid - Miss Stuart; Lady Harriet - Mrs Esten. Also **THE WARD OF THE CASTLE.** As 24 Oct.

*Friday 25*  
CG

**SINGING.** As 24 Oct.  
COMMENT. Receipts: £173 11s. (165/14; 7/17).

**THE BUSY BODY.** As 5 Oct. Also **THE CHILDREN IN THE WOOD.** HAY  
As 1 Oct.

**THE COMEDY OF ERRORS.** As 8 Oct. Also **THE WARD OF THE CASTLE.** *Saturday 26*  
As 24 Oct.

CG

**DANCING.** As 22 Oct.

**SINGING.** In Act III of mainpiece, as 8 Oct.; In afterpiece, as 24 Oct.

COMMENT. Miss Poole having a violent Cold and Hoarseness, **LOVE IN A VILLAGE** [advertised on playbill of 25 Oct.] is obliged to be deferr'd. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised as above.] Receipts: £173 8s. (138/5; 35/3).

**WHO'S THE DUPE?** As 28 Sept. Also **NO SONG NO SUPPER.** As 22 Oct. HAY  
Also **THE CHILDREN IN THE WOOD.** As 1 Oct.

COMMENT. **A BOLD STROKE FOR A WIFE** [advertised on playbill of 25 Oct.] is unavoidably postponed till Tuesday next.

**MACBETH.** As 30 Sept., but added: Fleance - Miss Standen. Also **HARLEQUIN'S CHAPLET.** As 2 Oct., but Boyce in place of Simpson // Miss Kirton of Mrs Masters.

*Monday 28*  
CG

**SINGING.** As 30 Sept., but Miss Kirton in place of Mrs Masters; added: Miss Hopkins, Mrs Castelle.

**ENTERTAINMENT.** As 12 Oct.

COMMENT. ["Pope wounded Holman in the mouth this evening during the fight in the last scene" (MS annotation on BM playbill, CG, Vol. IX).] Receipts: £269 19s. (266/11; 3/8).

**THE CONFEDERACY.** As 22 Oct., but Mrs Coggit - Mrs Edwin. Also **THE PRIZE.** As 30 Sept., but Mrs Edwin in place of Mrs Booth.

HAY

COMMENT. **THE REVENGE** [advertised on playbill of 26 Oct.] is unavoidably deferred, on account of Kemble's indisposition.

**NOTORIETY.** Nominal - Lewis; Col. Hubbub - Quick; O'Whack - Johnstone; Clairville - Farren; Sir Andrew Acid - Munden; Lord Jargon - Bernard; Saunter - Davies; James - Farley // Sophia Strangeways - Mrs Esten; Lady Acid - Mrs Webb; Honoria - Miss Chapman. Also **COMUS.** Comus - Farren; Principal Bacchanal - Incledon; Bacchanal - Cubitt; Spirit - Thompson; Brothers - Macready, Evatt // The Lady - Miss Chapman; Principal Bacchant - Mrs Clendining; Bacchants - Miss Stuart; Miss Kirton; Sabrina - Miss Barnett; Pastoral Nymph - Mrs Mountain; Euphrosyne - Mrs Martyr.

*Tuesday 29*  
CG

- Tuesday 29*      DANCING. As 22 Oct.  
 CG      SINGING. In afterpiece *Sweet Echo* by Mrs Mountain, accompanied on the hautboy by W. Parke.  
           COMMENT. Receipts: £171 14s. 6d. (159/14/6; 12/0/0).
- HAY      A BOLD STROKE FOR A WIFE. Colonel Feignwell - Bannister Jun. (1st appearance in that character); Perriwinkle - Parsons; Obadiah Prim - Suett; Sir Philip Modelove - Baddeley; Tradelove - Aickin; Simon Pure - Wewitzer; Freeman - Palmer Jun.; Sackbut - Benson; Aminadab - Waldron Jun.; Servant - Lyons; Stock-Brokers - Burton, Jones, Usher, Cooke // Mrs Prim - Mrs Hopkins; Betty - Mrs Hale; Lady - Mrs Cuyler; Anne Lovely - Mrs Gibbs (1st appearance in that character). Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Wednesday 30*      HAMLET. As 16 Oct., but Hamlet - Pope (1st appearance in that character).  
 CG      Also THE LITTLE HUNCHBACK. The Hunchback - Quick; Taylor - Blanchard; Jew Purveyor - Bernard; French Doctor - Cubitt; Barber - Macready; Englishman - Powel; Doctor's Man - Rock; Cadi - Evatt; Bassa of Bagdad - Davies // Dora - Miss Grist; Taylor's Wife - Mrs Webb. [For specific names of parts see 14 Apr. 1789.]  
           SINGING. As 21 Oct., but omitted: Williamson.  
           COMMENT. Receipts: £263 4s. 6d. (262/0/6; 1/4/0).
- HAY      THE MOUNTAINEERS. As 7 Oct., but Mrs Powell (1st time [playbill of 29 Oct.]) in place of Miss Heard. Also THE CITIZEN. Old Philpot - Suett; Young Philpot - Bannister Jun.; Sir Jasper Wilding - Burton; Young Wilding - Benson; Beaufort - Bland; Dapper - Maddocks; Quildrive - Waldron Jun.; William - Lyons // Maria - Mrs Goodall; Corinna - Mrs Jones.
- Thursday 31*      WILD OATS. As 16 Sept., but Harry - Macready; Midge - Claremont. Also THE POOR SOLDIER. As 1 Oct., but Bagatelle (with a song in character) - Cubitt.  
 CG      DANCING. As 15 Oct.  
           COMMENT. Receipts: £183 14s. (177/11; 6/3).
- HAY      A BOLD STROKE FOR A WIFE. As 29 Oct. Also NO SONG NO SUPPER.  
           As 22 Oct.

## November 1793

- Friday 1*      THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Bernard; Sir Harry Atall - Thompson; Doctor Bolus - Hull; Rhubarb - Rock; Mr Wilful - Cubitt; Supple - Rees; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Esten; Sylvia - Miss Hopkins; Clarinda - Miss Chapman; Wishwell - Mrs Mattocks; Sittup - Miss Stuart; Jenny - Mrs Watts; Lady Sadlife - Mrs Pope. Also LOVE AND WAR. General Howitzer - Quick; Gregory - Fawcett; Capt. Farquhar - Johnstone; Sulphur - Davies; Commissary - Powel; Rifle - Abbot; Saib - Incledon // Lucy - Mrs Mountain; Susan - Miss Stuart; Maria - Mrs Martyr.  
           DANCING. As 22 Oct.  
           COMMENT. Mainpiece: Not acted these 4 years [acted 11 May 1791]. Receipts: £182 18s. (173/1; 9/17).

THE BUSY BODY. As 5 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.	Friday 1 HAY
LOVE IN A VILLAGE. Young Meadows - Incledon; Hawthorn - Johnstone; Hodge - Blanchard; Sir William Meadows - Powel; Eustace - Davies; Carter - Rees; Footman - Blurton; Justice Woodcock - Quick // Deborah - Mrs Webb; Madge - Mrs Martyr; Lucinda - Mrs Mountain; Cook - Mr Rock; Maid - Miss Stuart; Rosetta - Miss Poole (1st appearance in that character). Also THE MIDNIGHT HOUR. General - Quick; Sebastian - Munden; Nicholas - Blanchard; Matthias - Powel; Ambrose - Thompson; Marquis - Middleton // Flora - Mrs Mattocks; Cecily - Mrs Webb; Julia - Miss Chapman. <i>DANCING.</i> End of Act II of mainpiece <i>Dermot and Katblane</i> , as 22 Oct. <i>COMMENT.</i> Receipts: £191 13s. (189/15; 1/18).	Saturday 2 CG
THE MOUNTAINEERS. As 30 Oct. Also THE PRIZE. As 28 Oct.	HAY
HAMLET. As 16 Oct. Also HARLEQUIN'S CHAPLET. As 23 Oct. <i>SINGING.</i> As 30 Oct. <i>ENTERTAINMENT.</i> As 12 Oct. <i>COMMENT.</i> Receipts: £231 16s. 6d. (228/14/6; 3/2/0).	Monday 4 CG
THE REVENGE. Zanga - Kemble; Don Alonso - Barrymore; Don Carlos - Benson; Don Alvarez - Maddocks; Manuel - Caulfield // Isabella - Miss Heard; Leonora - Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct.	HAY
THE DUEENNA. Ferdinand - Johnstone; Isaac - Quick; Don Jerome - Munden; Anthonio - Gray; Father Paul - Cubitt; Carlos - Incledon // The Duenna - Mrs Webb; Louisa - Mrs Martyr; Clara - Mrs Clendining. Also THE IRISHMAN IN LONDON. As 25 Sept., but Cymon - W. Wilde. <i>DANCING.</i> As 15 Oct. <i>COMMENT.</i> Receipts: £174 6s. 6d. (172/10/6; 1/16/0).	Tuesday 5 CG
THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair - Mrs Goodall; Col. Standard - Barrymore; Clinker Jun. - Suett; Alderman Smuggler - Wewitzer; Vizard - Palmer Jun.; Dicky - Burton; Tim Errand - Benson; Constable - Maddocks; Beau Clincher - Bannister Jun. // Angelica - Miss Heard; Lady Darling - Mrs Booth; Parly - Miss De Camp; Errand's Wife - Mrs Heard; Lady Lurewell - Mrs Powell. Also GUY FAWKES!; or, The Fifth of November. Characters by Bannister Jun., Barrymore, Suett, Wewitzer, Benson, Maddocks, Parsons // Mrs Hopkins, Mrs Gibbs. [Cast from MS annotation on Playbills, Vol. 113, in BM: Guzzle - Bannister Jun.; Captain Tryfort - Barrymore; Major Knapsack - Suett; Pickpin - Wewitzer; Device - Benson; Chairmen - Maddocks, Parsons // Mrs Knapsack - Mrs Hopkins; Fanny Fitall - Mrs Gibbs.] Vocal Parts by Dignum, Bannister, Sedgwick, &c. Also THE PADLOCK. Leander - Dignum; Don Diego - Bannister; Scholars - Waldron Jun., Lyons; Mungo - Suett // Ursula - Mrs Hopkins; Leonora - A Gentlewoman (1st appearance [Mrs Stuart]). <i>SINGING.</i> 2nd piece: To conclude with <i>God save the King</i> , and a new Grand Emblematick Transparency. <i>COMMENT.</i> 2nd piece [1st time; INT 1, author unknown. MS: Larpent 993; not published]. [Mrs Stuart, who was from the Crow Street Theatre, Dublin, is identified in <i>European Magazine</i> , Nov. 1793, p. 390.]	HAY
LOVERS' QUARRELS. As 23 Oct. Also HARTFORD BRIDGE. As 16 Sept. Also HARLEQUIN'S CHAPLET. As 23 Oct. <i>ENTERTAINMENT.</i> As 2 Oct. <i>COMMENT.</i> By Command of Their Majesties. Receipts: £513 18s. 6d. (506/5/6; 7/13/0).	Wednesday 6 CG

- Wednesday 6* THE MOUNTAINEERS. As 30 Oct. Also THE MAYOR OF GARRATT-HAY  
 Major Sturgeon - Bannister; Sir Jacob Jollup - Usher; Lint - Benson; Heeltap - Burton; Roger - Waldron Jun.; Bruin - Maddocks; Snuffle - Lyons; Mob - Cooke, &c.; Jerry Sneak - Bannister Jun. // Mrs Bruin - Miss Tidswell; Mrs Sneak - Mrs Goodall.
- Thursday 7* EVERY ONE HAS HIS FAULT. As 1 Oct. Also ROSINA. Belville - Johnstone; Captain Belville - Incledon; William - Blanchard; Rustic - Davies; Irish Haymaker - Rock // Phoebe - Mrs Martyr; Dorcas - Mrs Leicester; Rosina - Miss Poole (1st appearance in that character).  
 DANCING. As 15 Oct.  
 COMMENT. Receipts: £180 7s. 6d. (170/0/6; 10/7/0).
- HAY A BOLD STROKE FOR A WIFE. As 29 Oct. Also THE PRIZE. As 28 Oct.
- Friday 8* COLUMBUS. As 4 Oct., but added: Cuto - Evatt. Also THE SPRIGS OF LAUREL. As 18 Sept., but Corporal Squib - Evatt.  
 COMMENT. Receipts: £151 18s. 6d. (136/14/0; 15/4/6).
- HAY SHE STOOPS TO CONQUER. As 18 Oct. Also NO SONG NO SUPPER. As 22 Oct.
- Saturday 9* LOVE IN A VILLAGE. As 2 Nov. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop - Quick; Joey - Blanchard; Frank - Munden; Napkin - Wilde; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Miss Grist; Flounce - Miss Stuart; Nan - Mrs Watts; Mrs Cockletop - Mrs Mattocks.  
 DANCING. As 15 Oct.  
 COMMENT. [This was Mrs Webb's last appearance on the stage. She died on 24 Nov. 1793.] Receipts: £208 2s. (204/15; 3/7).
- HAY THE MOUNTAINEERS. As 30 Oct., but Suett in place of Wewitzer. Also THE PADLOCK. As 5 Nov.  
 COMMENT. [Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 8 Nov.]
- Monday 11* ROMEO AND JULIET. As 7 Oct. Also TWO STRINGS TO YOUR BOW. Lazarillo - Munden; Borachio - Bernard; Octavio - Davies; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Drunken Porter - Farley; Waiters - Cross, Ledger // Leonora - Miss Stuart; Maid - Miss Leserve; Donna Clara - Miss Hopkins.  
 SINGING. As 7 Oct., but added: Miss Hopkins, Mrs Castelle, Miss Kirton; omitted: Williamson, Mrs Davenett, Mrs Masters.  
 ENTERTAINMENT. End of mainpiece, as 12 Oct.  
 COMMENT. Mainpiece: Masquerade as 7 Oct. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15 for the remainder of the Winter [see 22 Feb. 1794]. Receipts: £249 16s. 6d. (244/1/6; 5/15/0).
- HAY THE WONDER! As 24 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.  
 COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE; afterpiece of THE PRIZE, both advertised on playbill of 9 Nov.] The Doors to be opened at 5:15. To begin at 6:15, and on every future evening. [But all playbills for the remainder of the season read as 19 Sept., except on 17 Feb. and 3 Mar. 1794.]

**THE CASTLE OF ANDALUSIA.** As 25 Sept., but Don Caesar - Richardson (1st appearance on this stage) // Catalina - Miss Grist. Also **THE MAID OF THE OAKS.** Hurry - Quick; Dupely - Bernard; Oldworth - Thompson; Sir H. Groveby - Davies; - Old Groveby - Munden; Musical Characters - Cubitt, Miss Stuart, Mrs Follett // Maria (with the original song) - Mrs Mountain; Lady Bab Lardoone - Mrs Esten.

Tuesday 12  
CG

**DANCING.** End of mainpiece *The Drunken Swiss*, as 15 Oct.; In Act 1 of afterpiece a *Dance* by Holland and Mlle St. Amand.

**COMMENT.** [Richardson was from the Richmond theatre.] Receipts: £200 8s. 6d. (191/14/0; 8/14/6).

**THE CONFEDERACY.** As 22 Oct. Also **THE PRIZE.** As 30 Sept.

HAY

**THE SIEGE OF BERWICK.** Principal Characters by Holman, Middleton, Harley, Macready, Powell, Thompson, Evatt, Abbot, Blurton, Pope // Mrs Fawcett, Mrs Pope. [Cast from text (J. Robson, 1794): Valentine - Holman; Archibald - Middleton; Anselm - Harley; Donaldson - Macready; Sir Alexander Seaton - Pope // Juliana - Mrs Fawcett; Ethelberta - Mrs Pope. Powell, Thompson, Evatt, Abbot, Blurton are unassigned.] *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Pope. Also **ANNETTE AND LUBIN.** Lubin - Mrs Martyr; Lord of the Manor - Evatt; Bailiff - Cubitt // Annette - Mrs Mountain. Also **THE SCHOOL FOR ARROGANCE.** As 8 Oct.

Wednesday 13  
CG

**COMMENT.** 1st piece [1st time; 14, by Edward Jerningham. Prologue and Epilogue by the author (see text)]: With new Scenery, Dresses and Decorations. *Times*, 24 Dec. 1793: This day is published **THE SIEGE OF BERWICK** (1s. 6d.). Receipts: £284 6s. 6d. (258/10/6; 25/16/0).

**A BOLD STROKE FOR A WIFE.** As 29 Oct., but Simon Pure - Maddocks; Freeman - Benson; Sackbut - Wewitzer. Also **NO SONG NO SUPPER.** As 22 Oct.

HAY

**COMMENT.** [Afterpiece in place of **THE PRIZE**, advertised on playbill of 12 Nov.]

**THE SIEGE OF BERWICK.** As 13 Nov., but added: Claremont. *Prologue*, *Epilogue* as 13 Nov. Also **ROBIN HOOD.** As 20 Sept., but Robin Hood - Townsend (from the Theatre Royal, Norwich; 1st appearance on this stage).

Thursday 14  
CG

**DANCING.** As 15 Oct.

**COMMENT.** Receipts: £211 3s. (170/7/6; 40/15/6).

**THE MOUNTAINEERS.** As 9 Nov., but omitted: Palmer Jun. Also **THE FIRST FLOOR.** As 7 Oct.

**HAMLET.** As 16 Oct. Also **ROSE AND COLIN.** Colin - Mrs Martyr; Gregory - Cubitt; Higgins - Thompson // Fidget - Mrs Leicester; Rose - Mrs Mountain.

Friday 15  
CG

**SINGING.** As 30 Oct.

**ENTERTAINMENT.** As 11 Nov.

**COMMENT.** Afterpiece: Composed by Dibdin. Receipts: £224 2s. (220/19; 3/3).

**THE MOUNTAINEERS.** As 30 Oct., but omitted: Palmer Jun. Also **THE CITIZEN.** As 30 Oct.

**COMMENT.** [Afterpiece in place of **THE HUMOURIST**, advertised on playbill of 14 Nov.]

- Saturday 16**    **CG**    **THE BEGGAR'S OPERA.** As 12 Oct., but Mrs Peachum – Mrs Fawcett. Also **BARNABY BRITTLE.** Barnaby Brittle – Quick; Jeremy – Blanchard; Clodpole – Bernard; Lovemore – Davies; Sir Peter Pride – Cubitt; Jeffery – Abbot // Damaris – Miss Stuart; Lady Pride – Mrs Leicester; Mrs Brittle – Mrs Mattocks.  
**DANCING.** In Act III of mainpiece a *Hornpipe* in character by Platt.  
**ENTERTAINMENT.** As 11 Nov.  
**COMMENT.** Afterpiece: Not acted these 2 years. [Entertainment in place of *Dermot and Katblane*, advertised on playbill of 15 Nov.] Receipts: £201 9s. 6d. (191/11/0; 9/18/6).
- HAY**    **THE RECRUITING OFFICER.** Capt. Plume – Barrymore; Capt. Brazen – Bannister Jun.; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – Benson; Bullock – Suett (Their 1st appearance in those characters); Scale – Cooke; Scruple – Usher; Welch Collier – Wewitzer; Constable – Maddocks; Steward – Jones; Servants – Waldron Jun., Lyons; Recruits – Parsons, Burton // Rose – Mrs Gibbs; Lucy – Miss De Camp (Their 1st appearance in those characters); Melinda – Mrs Cary (3rd appearance on any stage); Mob-Women – Mrs Booth, Mrs Gaudry; Sylvia – Mrs Goodall (1st appearance in that character). Also **THE CHILDREN IN THE WOOD.** As 1 Oct.  
**COMMENT.** [For Mrs Cary see 4 and 10 Oct.]
- Monday 18**    **CG**    **CYMBELINE.** Posthumus – Holman; Cymbeline – Powel; Cloten – Bernard; Bellario – Farren; Arviragus (with a song) – Townsend; Guiderius – Macready; Pisanio – Harley; Caius Lucius – Davies; Lords – Campbell, Evatt; Frenchman – Claremont; Phillario – Rock; Iachimo – Pope // Helen – Mrs Watts; Imogen – A Young Lady (1st appearance [Miss Jones]). Also **MARIAN.** Edward – Johnstone; Sir Henry Freeman – Incledon; Robin – Blanchard; Thomas – Townsend; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Miss Poole.  
**SINGING.** In Act II of mainpiece *Hark! the Lark at Heaven's Gate sings* by Gray, Linton, Miss Barnett, Mrs Mountain; In afterpiece a new *Hunting Song*, composed by Shield, by Incledon [this song not listed on playbill, but see *World*, 19 Nov.].  
**MONOLOGUE.** Before the mainpiece an *Occasional Address* by Middleton.  
**COMMENT.** Mainpiece: Not acted these 5 years [acted 19 May 1792]. Afterpiece: Not acted these 3 years [acted 24 Apr. 1792]. "When next [Miss Jones, who had acted previously at Birmingham, and who is identified in *Theatrical Magazine*, Dec. 1793, p. 359] plays the part she should endeavour to hold her person erect. The crouching attitudes that she adopted in the breeches scenes, took from the captivating impression that her figure might otherwise have produced" (*Public Advertiser*, 19 Nov.). [Author of Occasional Address unknown.] Receipts: £291 11s. 6d. (287/11/6; 4/0/0).
- HAY**    **A BOLD STROKE FOR A WIFE.** As 13 Nov. Also **THE PRIZE.** As 30 Sept.
- Tuesday 19**    **CG**    **THE ROAD TO RUIN.** As 3 Oct. Also **MOTHER SHIPTON TRIUMPHANT;** or, Harlequin's Museum. Harlequin – Boyce; Clodpole – Follett; Squire Foxchase – Farley; Paddy Roony O'Gaffey – Rock; Lieutenant (with *Old England forever*) – Davies; Cobler (with a new song in character) – Fawcett; Skaiters (with *This bleak and frosty Morning*) – Gray, Linton; Mother Shipton (with songs) – Richardson // Columbine – Mme Rossi.  
**DANCING.** In afterpiece *The Burlesque Pas de Russe* by Byrn and Miss Smith; *Hornpipe* by Holland.  
**SINGING.** In afterpiece *God save the King* by Gray, Linton, Street, Kendrick, Little, Miss Barnett, Miss Stuart, &c.  
**MONOLOGUE.** End of mainpiece *An Occasional Address*, in the character of Goldfinch, by Lewis.

**COMMENT.** Afterpiece [in place of THREE WEEKS AFTER MARRIAGE, advertised on playbill of 18 Nov.]: Books of the Songs to be had at the Theatre. [Occasional Address by Miles Peter Andrews (see 23 Mar. 1793).] THE SIEGE OF BERWICK [advertised on playbill of 18 Nov.] is unavoidably postponed till Thursday next on account of Mrs Pope's sudden Indisposition. Receipts: £233 2s. (216/19/6; 16/2/6).

Tuesday 19  
CG

**THE TEMPEST;** or, The Enchanted Island. Prospero - Bensley; Alonso - Usher; Anthonio - Bland; Gonzalo - Maddocks; Ferdinand - Barrymore; Stephano - Suett; Trincalo - Baddeley; Caliban - Bannister; Ariel - Mrs Bland; Hippolito - Mrs Goodall // Miranda - Mrs Powell; Dorinda (1st time) - Mrs Gibbs. Also WHO'S THE DUPE? As 28 Sept.

HAY

**SINGING.** Mainpiece: Vocal Parts by Dignum, Sedgwick, Caulfield, Cooke, Lyons, Dorion Sen. and Jun., Dibble, Willoughby, Walker, Brown, Saunders, Welsh, Burden // Mrs Bland, Miss De Camp, Mrs Stuart, Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale. In Act v the Masque of Neptune and Amphitrite. Neptune - Sedgwick // Amphitrite - Mrs Stuart.

**COMMENT.** Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun.

**THE SCHOOL FOR ARROGANCE.** As 8 Oct., but omitted: Bailiff. Also MODERN ANTIQUES. As 9 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov.

Wednesday 20  
CG

**DANCING.** As 19 Nov.

**SINGING.** As 19 Nov.

**COMMENT.** By Command of Their Majesties. "God save the King was several times repeated, and other songs suitable to the circumstances of the night" (*World*, 21 Nov.). "As the taste of the Royal Family is well known to be equal to the delight they take in encouraging genius, it is, we presume, the Lord Chamberlain that so frequently orders, for their entertainment, a hash of old Pantomimes, which even children cannot relish more than once" (*Morning Chronicle*, 21 Nov.). Receipts: £521 11s. (514/17; 6/14).

**THE RECRUITING OFFICER.** As 16 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct.

HAY

**LOVE IN A VILLAGE.** As 2 Nov., but Deborah - Mrs Leicester. Also THE PRISONER AT LARGE. As 16 Oct.

Thursday 21  
CG

**DANCING.** End of Act II of mainpiece *The Drunken Swiss*, as 15 Oct.

**COMMENT.** THE SIEGE OF BERWICK [advertised on playbill of 20 Nov.] is unavoidably postponed till Wednesday next, on account of Mrs Pope's Indisposition. [THREE WEEKS AFTER MARRIAGE and MARIAN, both also advertised as above, were not acted on this night.] Receipts: £175 15s. 6d. (171/17/0; 4/18/6).

**THE BUSY BODY.** As 5 Oct. Also NO SONG NO SUPPER. As 22 Oct.

HAY

**CYMBELINE.** As 18 Nov., but added: Cornelius - Thompson // Queen - Mrs Fawcett; omitted: Arviragus's song. Also THE QUAKER. Lubin - Incledon; Steady - Richardson; Easy - Thompson; Solomon - Quick // Floretta - Mrs Martyr; Cicely - Miss Leserve; Gillian - Mrs Mountain.

Friday 22  
CG

**SINGING.** *Hark! the Lark at Heaven's Gate sings*, as 18 Nov., but Mrs Clendining in place of Miss Barnett.

**COMMENT.** Afterpiece: Not acted these 4 years [acted 30 Apr. 1791]. Receipts: £191 17s. 6d. (186/5/6; 5/12/0).

- Friday 22**    **HAY**    **WAYS AND MEANS.** As 8 Oct., but Scruple – Caulfield; omitted: French Waiter, English Waiter, Passengers. Also **THE PRIZE.** As 30 Sept. Also **THE CHILDREN IN THE WOOD.** As 1 Oct., but omitted: Suett, Benson, Caulfield, Waldron Jun., Lyons, Cooke.
- Saturday 23**    **CG**    **THE WORLD IN A VILLAGE.** Principal Characters by Lewis, Holman, Johnstone, Munden, Fawcett, Middleton, Hull, Cubitt, Macready, Powel, Rock, Thompson, Evatt, Farley, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Mrs Esten. [Cast from text (J. Debrett [1793]): Grigsby – Lewis; Charles – Holman; Capt. Mullinahack – Johnstone; Jollyboy – Munden; Master Jack – Fawcett; William – Middleton; Willows – Hull; Capt. Vansluisen – Cubitt; Briars – Macready; Sir Henry Check – Powel; Hedgeworth – Evatt; Allbut – Quick; Edward – Miss Standen [in text: Miss Symonds] // Mrs Allbut – Mrs Mattocks; Maria – Mrs Mountain; Mrs Bellevue – Mrs Fawcett; Margery – Mrs Platt; Louisa – Mrs Esten. Rock, Thompson, Farley are unassigned.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at the 1st 12 performances only (see 2 Jan. 1794).] Also **TWO STRINGS TO YOUR BOW.** As 11 Nov.  
**COMMENT.** Mainpiece [1st time; c 5, by John O'Keeffe. Prologue by John Taylor. Epilogue by Harriet Pye Esten (see text)]: With new Scenes and Dresses. *Morning Herald*, 3 Dec. 1793: This Day is published **THE WORLD IN A VILLAGE** (1s. 6d.). Receipts: £313 1s. 6d. (307/7/6; 5/14/0).
- HAY**    **A QUARTER OF AN HOUR BEFORE DINNER.** *Cast not listed*, but see 28 Sept. Also **WIVES IN PLENTY!**; or, **The More the Merrier.** Characters by Bannister Jun., Barrymore, Suett, Caulfield, Maddocks, Waldron Jun., Parsons // Sga Storace, Mrs Gibbs, Mrs Hopkins, Mrs Goodall. [Cast from Songs (T. Cadell, 1793): Le Bronze – Bannister Jun.; Bellamy – Barrymore; Ranger – Suett; Valere – Caulfield; Monsieur Caprice – Parsons // Fantast – Sga Storace; La Jupe – Mrs Gibbs; Filette – Mrs Hopkins; Julia – Mrs Goodall. Maddocks, Waldron Jun. are unassigned.] Also **THE DEAF LOVER.** As 8 Oct., but Young Wrongward – Caulfield. **SINGING.** 2nd piece: To conclude with a *Musical Medley* by Bannister Jun. and Sga Storace.  
**COMMENT.** 2nd piece [1st time; co 3, author unknown. Music selected from Dr Arnold, Storace, et al. MS: Larpent 996; not published]: Altered from **THE COQUET** of [Charles] Molloy. Books of the Songs to be had at the Theatre.
- Monday 25**    **CG**    **THE WORLD IN A VILLAGE.** As 23 Nov., but added: Rees, Ledger; omitted Fawcett. Also **THE SPRIGS OF LAUREL.** As 8 Nov.  
**COMMENT.** [In mainpiece the playbill retains Fawcett, but "Fawcett's part is entirely cut out" (*Thespian Magazine*, Dec. 1793, p. 359). His name is omitted from all subsequent playbills.] Receipts: £257 10s. (246/16/6; 10/13/6).
- HAY**    **HALF AN HOUR AFTER SUPPER.** *Cast not listed*, but see 20 Feb. 1794. Also **WIVES IN PLENTY!** As 23 Nov., but Mrs Goodall's part read by Miss Heard. Also **THE CHILDREN IN THE WOOD.** As 1 Oct.  
**SINGING.** As 23 Nov.  
**COMMENT.** [In 2nd piece the playbill retains Mrs Goodall, but she "being indisposed, her part was read by Miss Heard" (*Thespian Magazine*, Dec. 1793, p. 363).]
- Tuesday 26**    **CG**    **THE WORLD IN A VILLAGE.** As 25 Nov. Also **MARIAN.** As 18 Nov.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £239 9s. (227/16/6; 11/12/6; tickets: none listed).

- A BOLD STROKE FOR A WIFE.** As 29 Oct., but Freeman - Caulfield. Also **THE FIRST FLOOR.** As 7 Oct. Tuesday 26  
HAY  
**COMMENT.** [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 25 Nov.]
- THE WORLD IN A VILLAGE.** As 25 Nov., but added: Miss Standen. Also **MOTHER SHIPTON TRIUMPHANT.** As 19 Nov. Wednesday 27  
CG  
**DANCING.** As 19 Nov.  
**SINGING.** As 19 Nov.  
**COMMENT.** Receipts: £269 5s. 6d. (253/18/6; 15/7/o).
- THE DEAF LOVER.** As 23 Nov. Also **WIVES IN PLENTY!** As 25 Nov., but Miss Heard's name listed in playbill. Also **THE CHILDREN IN THE WOOD.** As 1 Oct. HAY  
**SINGING.** As 23 Nov.
- THE WORLD IN A VILLAGE.** As 27 Nov. Also **NINA.** Germueil - Incledon; Count - Hull; George - Richardson // Eliza - Mrs Mountain; Nina - Miss Poole (1st appearance in that character). Villagers - Linton, Tett, Kendrick, Sawyer, Little, Spofforth, Street, Speechly, &c. // Miss Stuart, Mrs Bayzand, Miss Kirton, Miss Leserve, Mrs Castelle, Mrs Follett, Mrs Watts, Mrs Lloyd, &c. Thursday 28  
CG  
**COMMENT.** Afterpiece: Not acted these 4 years [not acted since 15 June 1787].  
 Receipts: £238 15s. (226/11; 12/4).
- ALL THE WORLD'S A STAGE.** As 17 Oct. Also **WAYS AND MEANS.** HAY  
 As 22 Nov. Also **THE PRIZE.** As 30 Sept.
- THE WORLD IN A VILLAGE.** As 27 Nov. Also **HARTFORD BRIDGE.** Friday 29  
CG  
 As 16 Sept.  
**DANCING.** As 16 Sept.  
**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £208 1s. 6d. (196/3/6; 11/18/o; tickets: none listed).
- ALL IN GOOD HUMOUR.** Squire Hairbrain - Benson; Chagrin - Maddocks; Bellamy - Caulfield; Robin - Wewitzer; Crop - Bland // Mrs Chagrin - Mrs Booth; Sophia - Miss Heard; Dorothy - Miss De Camp. Also **WIVES IN PLENTY!** As 27 Nov. Also **THE CHILDREN IN THE WOOD.** As 22 Nov. HAY  
**SINGING.** As 23 Nov.
- THE WORLD IN A VILLAGE.** As 27 Nov. Also **THE FLITCH OF BACON.** Captain Greville - Incledon; Capt. Wilson - Richardson; Major Benbow - Cubitt; Justice Benbow - Powel; Ned - Rock; Kilderkin - Ledger; Putty - Rees; Tipple - Munden // Eliza - Mrs Mountain. Saturday 30  
CG  
**COMMENT.** Afterpiece: Not acted these 2 years [acted 28 Sept. 1792]. Receipts: £206 8s. 6d. (195/8/o; 11/0/6).
- THE RECRUITING OFFICER.** As 16 Nov., but Sylvia - Mrs Powell (1st appearance in that character); omitted: Scale, Scruple, Steward, Servants. Also **THE MARINERS.** Characters by Suett, Bland, Dignum, Sedgwick, Wewitzer, Bannister Jun., Mrs Bland, Miss De Camp // Mrs Bramwell, Miss Heard, Miss Menage, Mrs Stuart. [Cast adjusted from Songs (C. Lowndes, 1793): Mr Indigo - Suett; Charles - Bland; Henry - Dignum; Clover - Sedgwick; Flintbourg - Wewitzer; Mizin - Bannister Jun.; Sea Boys - Mrs Bland, Miss De Camp // Sophia - Mrs Bramwell; Bell - Miss Heard; Julia - Miss Menage; Susan - Mrs Stuart.] HAY

*Saturday 30*  
HAY      COMMENT. Afterpiece: 8th Time [i.e. in continuation of the reckoning for the DL season at King's of 1792-93]. The Musick principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. With a new Overture by Shaw.

## December 1793

- Monday 2*      THE WORLD IN A VILLAGE. As 27 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov.  
CG      DANCING. As 19 Nov.  
SINGING. As 19 Nov.  
COMMENT. Receipts: £217 17s. 6d. (206/10; 11/16/6).
- HAY      THE PRODIGAL. Characters by Barrymore, Aickin, Benson // Mrs Powell. [Cast from text (T. Arrowsmith, 1794): Bellmour - Barrymore; Courtney - Aickin; Bargrave - Benson // Louisa - Mrs Powell.] Also NO SONG NO SUPPER. As 22 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.  
COMMENT. 1st piece [1st time; INT 1 by Francis Godolphin Waldron]: Altered from THE FATAL EXTRAVAGANCE of [Joseph] Mitchell and Aaron Hill. "I went on Monday evening with Mrs Damer to the Little Haymarket, to see *The Children in the Wood*, having heard so much of my favourite, young Bannister, in that new piece; which, by the way, is well arranged, and near being fine. He more than answered my expectation, and all I had heard of him. It was one of the most admirable performances I ever saw: his transports of despair and joy are incomparable, and his various countenances would be adequate to the pencil of Salvator Rosa. He made me shed as many tears as I suppose the original old ballad did when I was six years old. Bannister's merit was the more striking, as, before *The Children in the Wood*, he had been playing the sailor in *No Song No Supper*, with equal nature" (Walpole [4 Dec. 1793], xv, 266-67).
- Tuesday 3      THE WORLD IN A VILLAGE. As 27 Nov. Also THE FLITCH OF BACON.  
CG      As 30 Nov.  
DANCING. As 15 Oct.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £158 13s. 6d. (144/8/6; 14/5/0; tickets: none listed).
- HAY      THE MARINERS. As 30 Nov. Also THE PRODIGAL. As 2 Dec. Also THE PRIZE. As 30 Sept.
- Wednesday 4      THE WORLD IN A VILLAGE. As 27 Nov. Also TWO STRINGS TO YOUR BOW. As 11 Nov., but omitted: Drunken Porter, Waiters.  
CG      DANCING. As 15 Oct.  
SINGING. "Incledon twice sung *Rule Britannia*" [not listed on playbill; see *World*, 5 Dec.].  
COMMENT. By Command of Their Majesties. Receipts: £489 12s. 6d. (483/13/6; 5/19/0).
- HAY      THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct.

**NINA.** As 28 Nov. Also **THE SIEGE OF BERWICK.** As 14 Nov. *Prologue, Epilogue* as 13 Nov. Also **THE MISER.** Lovegold – Quick; Frederick – Farren; Taylor – Wilde; James – Rees; Lawyer – Rock; Sparkle – Evatt; Satin – Abbot; Upholsterer – Ledger; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks.

Thursday 5  
CG

**COMMENT.** 2nd piece: With Alterations. "On the first night Ethelberta died; at the succeeding representations her life was spared" (*Edward Jerningham and his Friends*, ed. Lewis Bettany, 1919, p. 97). 3rd piece: In 3 acts. Receipts: £219 13s. 6d. (202/11/6; 17/2/0).

**THE TEMPEST.** As 19 Nov., but Hippolito (1st time) – Miss Heard. Also **NO SONG NO SUPPER.** As 22 Oct.

HAY

**SINGING.** As 19 Nov. Masque as 19 Nov.

**COMMENT.** [Mainpiece in place of **THE CONSTANT COUPLE**, advertised on playbill of 4 Dec.]

**THE WORLD IN A VILLAGE.** As 27 Nov. Also **THE POSITIVE MAN.** Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grogg – Munden; Rupee – Fawcett; Maurice – Rock; Sam Stern – Bernard; Cable (with *Poll of Plymouth*) – Incledon // Florimel – Miss Chapman; Lady Tacet – Mrs Leicester; Nancy – Miss Stuart; Cornelia – Mrs Martyr.

Friday 6  
CG

**DANCING.** As 22 Oct.

**COMMENT.** Afterpiece: Not acted these 2 years. Receipts: £218 16s. 6d. (204/3/6; 14/13/0).

**THE PRODIGAL.** As 2 Dec. Also **THE PRIZE.** As 30 Sept. Also **THE CHILDREN IN THE WOOD.** As 1 Oct.

Saturday 7  
CG

**THE WOODMAN.** Sir Walter Waring – Quick; Captain O'Donnell – Johnstone; Welford – Incledon; Fairlop (1st time) – Richardson; Medley (1st time) – Townsend; Bob – Cross; Filbert – Wilde; Thomas – Linton // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Henley; Polly – Miss Barnett; Emily – Miss Poole (1st appearance in that character). Rest of the Vocal Parts by Miss Stuart, Mrs Follett, Mrs Lloyd, Miss Kirton, Mrs Castelle, Mrs Platt, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Mountain. Also **MODERN ANTIQUES.** As 9 Nov.

**DANCING.** As 15 Oct.

**COMMENT.** Mainpiece: The Music composed by Shield. Receipts: £198 15s. 6d. (193/12/6; 5/3/0).

**THE RECRUITING OFFICER.** As 30 Nov., but Bullock – Wewitzer; Welch Collier – Waldron Jun.; 1st Recruit – Suett. Also **THE MARINERS.** As 30 Nov., but Bland in place of Suett.

HAY

**COMMENT.** [In afterpiece the playbill retains Suett, but "Previous to the farce, Barrymore informed the audience that Suett was so very hoarse as to be incapable of performing [in] *The Mariners*; in consequence of which Bland had undertaken to supply his place" (*Theatrical Magazine*, Supp. 1793, p. 399). It is not stated who took Bland's place. Presumably Suett was able to appear in the main-piece.]

**MACBETH.** As 28 Oct., but 1st Witch – Bernard. Also **CYMON.** Cymon – Incledon; Dorus – Quick; Merlin – Richardson; Daemon of Revenge – Cubitt; Shepherds – Farley, Evatt; Linco – Blanchard // Fatima – Mrs Martyr (1st appearance in that character); Urganda – Mrs Fawcett; Dorcas – Mr Munden; Shepherdesses – Mrs Follett, Miss Stuart; Sylvia – Mrs Mountain.

Monday 9  
CG

**DANCING.** Afterpiece: To conclude with a *Dance* [performers not listed].

- Monday 9*  
CG      SINGING. As 28 Oct., but added: Townsend, Richardson; omitted: Gray, Mrs Davenett.  
           COMMENT. Receipts: £263 9s. 6d. (256/18/0; 6/11/6).
- HAY      INKLE AND YARICO. As 4 Oct., but Mrs Cary's name listed in playbill; omitted: 3rd Planter, Sailors. Also NO SONG NO SUPPER. As 22 Oct., but Endless - Benson (1st appearance in that character); William - Cooke.  
           COMMENT. [Mainpiece in place of THE CHAPTER OF ACCIDENTS, advertised on playbill of 7 Dec.]
- Tuesday 10*  
CG      WILD OATS. As 16 Sept. Also THE MIDNIGHT WANDERERS. As 23 Sept., but omitted: Biscayan Girls.  
           DANCING. As 22 Oct.  
           COMMENT. THE WORLD IN A VILLAGE [advertised on playbill of 9 Dec.] is obliged to be deferr'd till Friday next on account of Johnstone's Illness. [After-piece in place of THE POSITIVE MAN, also advertised as above.] Receipts: £233 10s. 6d. (219/15/6; 13/15/0).
- HAY      THE PRODIGAL. As 2 Dec. Also THE MOCK DOCTOR; or, The Dumb Lady Cured. Gregory - Bannister Jun. (1st appearance in that character); Sir Jasper - Waldron; Leander - Caulfield; Squire Robert - Cooke; James - Benson; Harry - Bland; Davy - Wewitzer; Dr Helebore - Burton // Charlotte - Miss De Camp; Dorcas (with a song) - Mrs Bland (Their 1st appearance in those characters). Also THE CHILDREN IN THE WOOD. As 1 Oct.  
           COMMENT. 2nd piece: By Fielding, from Moliere.
- Wednesday 11*  
CG      THE BEGGAR'S OPERA. As 12 Oct., but Mrs Peachum - Mrs Henley. Also THE MIDNIGHT HOUR. As 2 Nov., but Cecily - Mrs Leicester.  
           DANCING. In Act III of mainpiece *Hornpipe*, as 16 Nov.; End of mainpiece *Dermot and Katblane*, as 22 Oct.  
           COMMENT. Receipts: £194 10s. (183/3; 11/7).
- HAY      THE DEAF LOVER. As 23 Nov. Also THE MOCK DOCTOR. As 10 Dec.  
           COMMENT. [1st and 2nd pieces in place of THE CHAPTER OF ACCIDENTS; 3rd piece of THE PRIZE, both advertised on playbill of 10 Dec.]
- Thursday 12*  
CG      THE QUAKER. As 22 Nov. Also THE SIEGE OF BERWICK. As 14 Nov. *Prologue, Epilogue* as 13 Nov. Also THE HIGHLAND REEL. As 10 Oct., but Serjeant Jack - Richardson.  
           COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. 2nd piece: With Alterations. Receipts: £211 3s. 6d. (183/18/6; 27/5/0; tickets: none listed).
- HAY      THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Friday 13*  
CG      THE WORLD IN A VILLAGE. As 27 Nov. Also CYMON. As 9 Dec., but Linco - Fawcett.  
           DANCING. End of mainpiece *Dermot and Katblane*, as 18 Oct., but added: Old Kathlane - Miss Watson; In afterpiece, as 9 Dec.  
           COMMENT. Receipts: £191 9s. 6d. (173/19/0; 17/10/6).
- HAY      THE CHAPTER OF ACCIDENTS. As 1 Oct., but Governor Harcourt - Benson; Vane - Wewitzer (Their 1st appearance in those characters). Also THE PRIZE. As 30 Sept.

**LOVE IN A VILLAGE.** As 21 Nov., but Hawthorn (1st time) – Townsend // Saturday 14  
Lucinda (for 3rd act only) – Mrs Follett. Also THE PRISONER AT LARGE. CG  
As 16 Oct.

**DANCING.** As 2 Nov.

**COMMENT.** [Mainpiece in place of THE DUEENNA; afterpiece of THE IRISHMAN IN LONDON, both advertised on playbill of 13 Dec. In mainpiece "Mrs Follett was the Lucinda of the third act, in the room of Mrs Mountain, who was suddenly taken ill towards the close of the second" (*Public Advertiser*, 16 Dec.).] Receipts: £230 6s. (225/9/6; 4/16/6).

**THE FLITCH OF BACON.** Capt. Greville – Dignum; Capt. Wilson – Bannister; Major Benbow – Wewitzer; Justice Benbow – Usher; Kilderkin – Maddocks; Ned – Bland; Putty – Waldron Jun.; Tipple – Suett // Eliza (1st time) – Mrs Stuart. Also THE MOCK DOCTOR. As 10 Dec. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY

**HAMLET.** As 16 Oct. Also ROSE AND COLIN. As 15 Nov.

**DANCING.** As 22 Oct.

**SINGING.** As 30 Oct., but omitted: Gray.

**COMMENT.** [Afterpiece in place of THE FARMER, advertised on playbill of 14 Dec.] Receipts: £245 8s. (242/16; 2/12).

Monday 16  
CG

**THE HAUNTED TOWER.** Lord William – Dignum; Baron of Oakland – Baddeley; Baron de Courcy – Caulfield; Robert – Suett; Charles – Sedgwick; Lewis – Bland; Martin – Cooke; Hugo – Benson; Edward – Bannister Jun. // Lady Elinor – Miss De Camp; Cicely – Mrs Bland; Maud – Mrs Booth; Adela – Sga Storace. Also MY GRANDMOTHER. Characters by Bannister Jun., Suett, Wewitzer, Waldron, Sedgwick, Bland, Lyons // Mrs Bland, Sga Storace. [Cast from text (No pub., 1794): Vapour – Bannister Jun.; Gossip – Suett; Souffrance – Wewitzer; Sir Matthew Medley – Waldron; Woody – Sedgwick; Tom – Bland; Servant – Lyons // Charlotte – Mrs Bland; Florella – Sga Storace.] HAY

**COMMENT.** Benefit for Sga Storace. Mainpiece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Afterpiece [1st time; MF 2, by Prince Hoare, based partly on LE TABLEAU PARLANT, by Louis Anseaume]: The Music by Storace. "The songs are written with taste, and set to very lively and agreeable tunes by Storace's brother . . . [They are] calculated to afford her a complete opportunity of displaying that mixture of laughable levity, friskiness and merriment which on the stage give her so much attraction" (*Public Advertiser*, 18 Dec.). Tickets to be had of Sga Storace, No. 36, Howland Street, and of Rice at the Theatre, where Places for the Boxes may be taken.

**INKLE AND YARICO.** Inkle – Richardson; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Street; Planters – Evatt, Rock, Thompson; Sailor – Ledger; Waiter – Farley; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico – Miss Poole (1st appearance in that character). Also THE FOLLIES OF A DAY. As 19 Oct., but Figaro – Bernard. Tuesday 17

**DANCING.** As 22 Oct.

**COMMENT.** [Mainpiece in place of THE CASTLE OF ANDALUSIA, advertised on playbill of 16 Dec.] Receipts: £159 16s. 6d. (139/18/0; 19/18/6).

CG

**THE RECRUITING OFFICER.** As 30 Nov., but Welch Collier – Waldron Jun.; 1st Recruit – Wewitzer. Also MY GRANDMOTHER. As 16 Dec. HAY

**COMMENT.** [Mainpiece in place of THE CONSTANT COUPLE, advertised on playbill of 16 Dec.]

*Wednesday 18* THE DRAMATIST. As 18 Oct., but Floriville (1st time) – Bernard // Marianne – CG Miss Grist; Lady Waitfor't – Mrs Chambers (1st appearance). Original *Epilogue* spoken by Lewis. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Claremont // Lady Tereza Pancha – Mrs Henley; Spanish Lady – Mrs Leicester; Duchess – Mrs Platt; Mary the Buxom (1st time) – Mrs Mattocks.

DANCING. As 22 Oct.

COMMENT. By Command of Their Majesties. "At the conclusion of the Play, there was a division in the Audience about *Rule Britannia* and Lewis's Epilogue [not listed on playbill; by Miles Peter Andrews], which was, after some time, decided in favour of the latter" (*World*, 19 Dec.). Receipts: £491 19s. 6d. (479/13/6; 12/6/o).

HAY THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also MY GRANDMOTHER. As 16 Dec.

*Thursday 19* JANE SHORE. Hastings – Holman; Gloster – Harley; Belmour – Macready; CG Ratcliffe – Davies; Catesby – Evatt; Derby – Thompson; Porter – Rock; Shore – Pope // Alicia – Mrs Fawcett; Jane Shore – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. The following is a short Description of part of the Scenery, Business and Characters:

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Cubitt; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – West.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Boyce; Pierrot – Follett; Miller – Hawtin; Taylor – Simmons; Bridemen – Cranfield, Ratchford, Blurton, Wilde, Rayner, Jackson, &c. // Miller's Wife – Miss Leserve; Bridemaids – Mrs Follett, Mrs Watts, Mrs Ratchford, Mrs Cranfield, Mrs Crowe, Mrs Lloyd, &c.; Colombine – Mme Rossi; Philidel (the Celestial Spirit) – Mrs Mountain.

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery invented by Hodgins). Landlady (with a song in character) – Mrs Henley.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July. *Irish Song* in character by Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Blanchard, Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). *A New Glee* (composed by Shield [*singers not listed*]).

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Byrn // Flora – Mlle St. Amand.

VIII. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

IX. *A Street*, in which is introduced two Irish Sedan Chairs (designed by Hodgins). Harington's *Stammering Glee* by Blanchard, Townsend, Cubitt.

X. *A View of a Garden and Tent*, which changes to a Canal, in which will be introduced the celebrated piece of machinery, The Peacock.

XI. *A Farm Yard*, which changes to a Chinese Bridge.

XII. *The Infernal Regions*, with a Shower of Fire.

XIII. *The Temple of Glory* (designed and executed by Hodgins). Aerial Spirits – Byrn, Holland, Mlle St. Amand, Cranfield, Ratchford, King, Blurton, Wilde, Mrs Castelle, Miss Kirton, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Blurton.

**COMMENT.** Afterpiece [1st time; p 2 (?), by James Wild. MS: Larpent 1000]: The greatest part entirely new, with a few Select Scenes from the most approv'd Compositions. With new Scenery, Machinery, Dresses and Decorations. The Dresses entirely new. The new Music composed by Shield, the rest selected from Harington, Dr Arne, Eley, Reeve, Pepusch, Galliard, George Ware, Hook, &c. The Scenery and Machinery entirely new painted by Richards, Hodgins, Walmsley, Lupino, Pugh, Phillips and Malton. The Dances entirely new, composed by Byrn. Account-Book, 23 Apr. 1795: Paid James Wild in full for Dr Faustus £40.

Tursday 19  
CG

*European Magazine*, Jan. 1794, p. 49: Dr Faustus has afforded entertainment to three if not four generations. It was first produced at Drury-lane in 1723, by Mr Thurmond, a dancing-master, and was afterwards succeeded at Lincoln's inn-fields, in the same year, by Mr Rich's more splendid performance [entitled *The Necromancer; or, Harlequin Doctor Faustus*], which received improvement at different revivals of it. At the latter end of 1766 [at Covent Garden] Mr Woodward made some alterations, and it was revived with great success. It is again brought forward with applause, and recalls to the remembrance of those who formerly saw it with delight, the recollection of the most enchanting period of life. The opening scene of Tartarus . . . was first introduced in the speaking pantomime of *The Mirror* [at Covent Garden, 30 Nov. 1779]. Receipts: £352 13s. 6d. (324/13/6; 28/o/o).

**THE DIVORCE.** Sir Harry Trifle – Barrymore; Qui Tam – Baddeley; Tom (1st time) – Bland; Timothy – Cooke; Sambo – Waldron Jun.; Dennis Dogherty (1st time) – Benson // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Hopkins; Biddy (1st time) – Miss De Camp. Also **THE MARINERS**. As 30 Nov. Also **THE CHILDREN IN THE WOOD**. As 1 Oct.

HAY

**THE DISTREST MOTHER.** Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Andromache – Mrs Pollock; Cephisa – Mrs Platt; Cleone – Miss Stuart; Hermione – Mrs Pope. Also **HARLEQUIN AND FAUSTUS**. As 19 Dec., but omitted from IX: *Stammering Glee*; all of X except The Peacock, which is transferred to VII.

Friday 20  
CG

COMMENT. Receipts: £238 14s. 6d. (212/10/6; 26/4/0).

**THE HAUNTED TOWER.** As 16 Dec. Also **THE MOCK DOCTOR**. As 10 Dec., but omitted: Dorcas's song.

HAY

**THE CASTLE OF ANDALUSIA.** As 12 Nov., but Phillippo – Townsend. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec.

Saturday 21  
CG

COMMENT. Receipts: £396 11s. 6d. (385/16/6; 10/15/0).

**THE CONFEDERACY.** As 22 Oct. Also **THE CHILDREN IN THE WOOD**. As 1 Oct.

HAY

**THE SUSPICIOUS HUSBAND.** As 20 Sept., but omitted: Buckle, Milliner. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec., but in IV, in place of Landlady: Recruiting Serjeant (with a song in character) – Townsend; omitted from VII: The Peacock, which is transferred to XI.

Monday 23  
CG

COMMENT. Receipts: £362 8s. (342/12; 19/16).

**THE LIFE AND DEATH OF KING RICHARD THE IIID.** As 30 Sept., but Richard – A Gentleman (1st appearance [Litchfield]); Duke of Norfolk – Dignum; Sir R. Ratcliff – Maddocks; Sir R. Brackenbury – Cooke // Elizabeth – Mrs Powell; Duchess of York – Mrs Hopkins. Also **MY GRANDMOTHER**. As 16 Dec.

HAY

- Monday 23*  
HAY      COMMENT. [Litchfield, who is identified in *European Magazine*, Jan. 1794, p. 50, had made his 1st appearance on the stage at Richmond, 7 Sept. 1793, billed as "A Young Gentleman" (Charles Mathews, *Memoirs*, 1838-39, I, 70, and *Theatrical Magazine*, Supp. 1793, p. 401). Not. Dram. states that "A person under the name of Litchfield but as I am informed in reality a Mr Holland Nephew to Mr Holland formerly of Drury Lane appeared 1st time at the HM in Richard III." But Holland was at this time acting at Bath, and did not appear in London until 31 Oct. 1796, at Drury Lane.]
- Thursday 26*  
CG      THE ROAD TO RUIN. As 3 Oct., but Sophia - Mrs Mountain; omitted: Smith. Also HARLEQUIN AND FAUSTUS. As 23 Dec., but in II: Zany - Simmons; omitted from III: Taylor.  
COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Receipts: £333 5s. 6d. (327/6/6; 5/19/o).
- HAY      THE TEMPEST. As 19 Nov. Also HARLEQUIN PEASANT; or, A Pantomime Rehearsed. Emigrant Marquis - Wewitzer; Dr Fingallin - Benson; Townly - Caulfield; Harlequin Peasant (with songs) - Dignum; Harlequin Mime - Waldron Jun.; Pantaloons - Maddocks; Lover - Bland; Lover's Servant - Evans; Stage-Coachman - Jones; Beadle - Freeman; Constable - Hawkins; Fury - Keyes; Watchmen - Aberdein, Potts; Lawyer - Lyons; Blacksmith - Knights; Ass-Driver - Comerford; Passengers - Cooke, Stageloir, Chippendale, &c.; Peasant-Children - Master Menage, Master Chatterley, Miss Menage; Pierrot - Delpini // Genius of Gratitude (with songs) - Mrs Stuart; Pantaloons Wife - Mrs Heard; Maid - Mrs Haskey; Marquis's Maid - Miss Tidswell; Actress - Mrs Jones; Coach Passengers - Mrs Hale, Mrs Gaudry, &c.; Colombine (with songs) - Miss De Camp. [Larpent MS also lists the following characters: Old Norval, Young Norval, Call Boy, Waggoner, Genius // Peasant's Mother.]  
SINGING. Masque as 19 Nov., but Neptune - Caulfield. Vocal Parts omitted.  
COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE, advertised on playbill of 23 Dec.] Afterpiece [1st time; p. 1, author unknown. MS: Larpent 1001; not published]: Partly new and partly compiled. The Music by Dr Arnold. Books of the Songs [T. Cadell, 1793] to be had at the Theatre.
- Friday 27*  
CG      MACBETH. As 30 Sept., but 1st Witch - Bernard; omitted: Doctor, Waiting Woman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.  
SINGING. As 30 Sept., but added: Townsend, Richardson, Miss Hopkins; omitted: Gray, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Burton, Miss Watson, Mrs Bayzand, Miss Leserve.  
COMMENT. Receipts: £330 10s. (323/5; 7/5).
- HAY      A BOLD STROKE FOR A WIFE. As 26 Nov. Also HARLEQUIN PEASANT. As 26 Dec., but 2nd Coach Passenger - Mrs Palmer.
- Saturday 28*  
CG      THE BEAUX STRATAGEM. As 27 Sept., but Boniface - Powel; Sullen - Davies; omitted: Sir Charles Freeman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.  
COMMENT. Receipts: £369 3s. (354/3; 15/o).
- HAY      THE HAUNTED TOWER. As 16 Dec., but Robert - Maddocks; Charles - Cooke; Martin - Waldron Jun. Also HARLEQUIN PEASANT. As 27 Dec.
- Monday 30*  
CG      THE EARL OF ESSEX; or, The Unhappy Favorite. Essex - Holman; Burleigh - Harley; Raleigh - Macready; Lieutenant - Thompson; Officer - Evatt; Southampton - Farren // Rutland - Mrs Esten; Nottingham - Mrs Fawcett; Queen Elizabeth - Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 20 Dec., but in II:

Zany – Simmons; in iv, in place of Landlady: *Glee* by Davies, Townsend, Miss Barnett, Mrs Henley, Miss Hopkins, &c.; omitted from iii: Taylor; from vii: The Peacock, which is transferred to xi; all of viii.  
 COMMENT. Receipts: £370 19s. (347/3; 23/16).

*Monday 30*  
CG

OROONOKO; or, The Royal Slave. Oroonoko – Barrymore; Blandford – Aickin; Lieut. Governor – Caulfield; Stanmore – Benson; Stanmore Jun. – Bland; Daniel – Suett; Capt. Driver – Wewitzer; Hotman – Cooke; Slaves – Usher, Maddocks, Lyons, &c.; Planters – Burton, Jones, &c.; Aboan – Bensley // Charlotte Welldon – Mrs Goodall; Lucy Welldon – Miss Tidswell; Widow Lackit – Mrs Hopkins; Imoinda – Mrs Powell. Also HARLEQUIN PEASANT. As 27 Dec., but Lover – Cooke; omitted: Lawyer, Blacksmith, Ass-Driver, Passengers.

HAY

THE DUENNA. As 5 Nov., but Anthonio – Townsend // The Duenna – Mrs Henley. Also HARLEQUIN AND FAUSTUS. As 30 Dec., but in i: Lucifer – Campbell; in vii: Zephyrus – Holland; in ix, in place of Irish: two Trick Sedan Chairs; added in iv: Dancing-Master (with a song in character) – Fawcett.  
 COMMENT. Receipts: £331 2s. (321/16; 9/6).

*Tuesday 31*  
CG

THE MOCK DOCTOR. As 20 Dec. Also MY GRANDMOTHER. As 16 Dec., but omitted: Bland. Also HARLEQUIN PEASANT. As 30 Dec., but Pierrot – Benson; omitted: Beadle, Constable, Fury, Watchmen.

HAY

COMMENT. [In 3rd piece the playbill retains Delpini as Pierrot, but "Previous to the pantomime, Bannister Jun. informed the audience that Delpini being indisposed, Benson would endeavour to supply his place" (*Thespian Magazine*, Jan. 1794, p. 30).]

## January 1794

NOTORIETY. As 29 Oct. 1793, but Lady Acid – Mrs Chambers; omitted: James. Also HARLEQUIN AND FAUSTUS. As 31 Dec. 1793, but added in vi: Ballad Singer (with a new song in character) – Fawcett; omitted from iv: *Glee*; from v: *Irish Song*; from vi: *Glee*.

*Wednesday 1*  
CG

COMMENT. By Command of Their Majesties. Receipts: £487 2s. 6d. (475/18/6; 11/4/0).

THE CONSTANT COUPLE. As 5 Nov. 1793, but Vizard – Caulfield. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

HAY

THE WORLD IN A VILLAGE. As 23 Nov. 1793, but omitted: Fawcett, Rock, Thompson, Farley; also omitted: *Prologue*, *Epilogue* [and thereafter]. Also HARLEQUIN AND FAUSTUS. As 1 Jan.

*Thursday 2*  
CG

COMMENT. Receipts: £364 9s. 6d. (351/17/6; 12/12/0).

THE RECRUITING OFFICER. As 16 Nov. 1793, but Melinda – Miss Heard; 1st Mob-Woman – Mrs Heard; omitted: Scale, Scruple, Steward, Servant. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

HAY

THE WEST INDIAN. Belcour – Lewis; Stockwell – Farren; Major O'Flaherty – Johnstone; Capt. Dudley – Hull; Charles – Middleton; Fulmer – Thompson; Stukely – Powel; Varland – Quick // Louisa – Mrs Mountain; Lady Rusport – Mrs Chambers; Lucy – Miss Stuart; Mrs Fulmer – Mrs Henley; Charlotte Rusport

*Friday 3*  
CG

- Friday 3* CG — Mrs Pope (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 1 Jan.  
 COMMENT. Mainpiece: Not acted these 3 years [not acted since 17 Sept. 1788]. Receipts: £342 4s. 6d. (335/9/6; 6/15/0).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert — Maddocks; Martin — Waldron Jun.; Edward — read by Bland. Also THE DIVORCE. As 19 Dec. 1793.  
 COMMENT. [In mainpiece the playbill retains Bannister Jun. as Edward, but he "was so ill as to be incapable of performing—his part of Lord Edward was read by Bland" (*Thespian Magazine*, Jan. 1794, p. 30). Afterpiece in place of HARLEQUIN PEASANT, advertised on playbill of 2 Jan.]
- Saturday 4* CG FONTAINBLEAU. As 15 Oct. 1793, but Sir John Bull — Fawcett // Lady Bull — Mrs Chambers. Also HARLEQUIN AND FAUSTUS. As 1 Jan.  
 COMMENT. Receipts: £349 12s. (331/19; 17/13).
- HAY THE TEMPEST. As 26 Dec. 1793, but Stephano — Benson. Also HARLEQUIN PEASANT [and see 26 Dec. 1793]. Emigrant Marquis — Wewitzer; Dr Fingallion — Caulfield; Townly — Bland; Harlequin Peasant (with songs) — Dignum; Harlequin Mime — Waldron Jun.; Pantaloons — Maddocks; Lover — Cooke; Peasant-Children — Master Menage, Master Chatterley, Miss Menage; Pierrot — Benson // Genius of Gratitude (with songs) — Mrs Stuart; Pantaloons's Wife — Mrs Heard; Maid — Mrs Haskey; Marquis's Maid — Miss Tidswell; Actress — Mrs Jones; Coach Passengers — Mrs Hale, Mrs Palmer, &c.; Columbine (with songs) — Miss De Camp.  
 SINGING. As 26 Dec. 1793.  
 COMMENT. [Mainpiece in place of THE CHILDREN IN THE WOOD and MY GRANDMOTHER, both advertised on playbill of 3 Jan.]
- Monday 6* CG KING LEAR, AND HIS THREE DAUGHTERS. King Lear — Pope (1st appearance in that character); Bastard — Middleton; Gloster — Hull; Kent — Harley; Albany — Davies; Cornwall — Macready; Gentleman Usher — Bernard; Edgar — Holman // Regan — Mrs Fawcett; Goneril — Mrs Platt; Arante — Miss Leserve; Cordelia — Mrs Esten (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 31 Dec. 1793, but added in VI: Ballad Singer (with a new song in character) — Fawcett; omitted from IV: Glee; from VI: Glee.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £297 16s. (296/2; 1/14).
- HAY OROONOKO. As 30 Dec. 1793. Also HARLEQUIN PEASANT. As 4 Jan.
- Tuesday 7* CG THE COMEDY OF ERRORS. As 8 Oct. 1793. Also HARLEQUIN AND FAUSTUS. As 6 Jan., but omitted from XIII: Aerial Spirits.  
 SINGING. As 8 Oct. 1793.  
 COMMENT. Receipts: £340 8s. 6d. (311/12/6; 28/16/0).
- HAY THE MARINERS. As 30 Nov. 1793, but Miss De Camp in place of Mrs Bland. Also WAYS AND MEANS. As 22 Nov. 1793. Also HARLEQUIN PEASANT. As 4 Jan., but Pierrot — Delpini.  
 COMMENT. On account of the Indisposition of Parsons, HEIGHO FOR A HUSBAND! [advertised on playbill of 6 Jan.] is obliged to be postponed till Saturday next. [In 1st piece the playbill retains Mrs Bland, but she "being indisposed her part in The Mariners was given to Miss De Camp" (*Thespian Magazine*, Jan. 1794, p. 30). It is not stated who took Miss De Camp's place.]

**LOVE IN A VILLAGE.** As 21 Nov. 1793. Also HARLEQUIN AND FAUSTUS. As 6 Jan. *Wednesday 8 CG*

COMMENT. Receipts: £301 12s. (295/16; 5/16).

**MY GRANDMOTHER.** As 31 Dec. 1793. Also THE CHILDREN IN THE HAY WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 7 Jan.

**HAMLET.** As 16 Oct. 1793, but omitted: Player King, Player Queen. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Tursday 9 CG*

SINGING. As 16 Dec. 1793, but omitted: Miss Paye, Mrs Blurton, Mrs Castelle, Miss Leserve.

COMMENT. Receipts: £325 8s. 6d. (320/1/6; 5/7/0).

**THE CITIZEN.** As 30 Oct. 1793. Also THE PRIZE. As 30 Sept. 1793, but Master De Camp in place of Miss De Camp. Also HARLEQUIN PEASANT. As 7 Jan., but Columbine [without the songs] - Miss Heard. *HAY*

**THE WORLD IN A VILLAGE.** As 2 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Friday 10 CG*

COMMENT. Receipts: £281 13s. (268/11; 13/2).

**MY GRANDMOTHER.** As 31 Dec. 1793, but Miss Heard in place of Mrs Bland. Also WAYS AND MEANS. As 22 Nov. 1793. Also THE PRIZE. As 9 Jan. *HAY*

COMMENT. [3rd piece in place of NO SONG NO SUPPER, advertised on playbill of 9 Jan.]

**THE CASTLE OF ANDALUSIA.** As 25 Sept. 1793, but Phillippe - Townsend; Don Caesar - Richardson. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Saturday 11 CG*

COMMENT. Receipts: £263 13s. 6d. (258/1/6; 5/12/0).

**THE RECRUITING OFFICER.** As 2 Jan., but Welch Collier - Waldron Jun.; 1st Recruit - Wewitzer // Lucy - Miss Tidswell. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793, but Mrs Powell in place of Miss De Camp. *HAY*

**IL MATRIMONIO SEGRETO.** Principal Characters by Rovedino, Braghetti, Morelli // Sga Pastorelli, Sga Casentini [Borgh]. [Cast from libretto (C. Clarke [1794]): Geronimo - C. Rovedino; Paolino - Braghetti; Il Conte Robinson - G. Morelli // Elisetta - Sga G. Pastorelli; Carolina - Sga C[asentinil] Borghi; Fidalma - Sga Schinotti.] *King's*

DANCING. End of Act I a new *Divertissement*, composed by Noverre [performers not listed]; End of Act II a new Pantomimic Ballet, composed by Noverre, *Adélaïde; ou, La Bergère des Alpes*, by Aumer, Gentili, Mme Del Caro, Mlle Hilligsberg, Mme M. L. Hilligsberg Sen.

COMMENT. A new Comic Opera; the music by Cimarosa, under the direction of Federici. The music of both dances by Miller. With entirely new Dresses, Scenes and Decorations, both in the Theatre itself, and in the Representations. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Subscribers are respectfully entreated to observe that they are to produce their Tickets at the doors. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season, except on 15 May]. The Ladies at the Head of the Boxes are respectfully reminded that such Boxes as shall not be paid for at the opening of the Theatre become then vacant, and may be claimed by any of the old Subscribers. No one to be admitted behind the scenes. For the greater Safety of the Company in coming and going out of the Theatre Mr Townsend has taken charge of the Peace Officers, and will himself attend every night of Performance.

- Saturday 11*  
King's [Morning Herald, 12 Jan., notes than the original gallery is now divided into two, a lower and an upper, and that the chief colors used in the repainting of the auditorium are blue, white and gold. *Ibid.*, 13 Jan.: The scenes [in the operal], which were entirely new, have never been exceeded in splendour of general effect . . . One, representing the hall of an Italian villa, shews a ceiling designed like that of the theatre itself [which the same newspaper, 4 Jan., describes as being Apollo and the Muses, in a cove enriched with allegorical figures, flowers, and medals, in chiaroscuro].]
- Monday 13*  
CG DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Talbot]); Lord Randolph – Farren; Glenalvon – Harley; Old Norval – Pope // Anna – Miss Hopkins; Lady Randolph – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
COMMENT. [Talbot is identified by MS annotation on BM playbill, CG, Vol. ix.] Receipts: £349 6s. 6d. (339/3/6; 10/3/0).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun.; Hugo – Cooke // Lady Elinor – Miss Heard. Also HARLEQUIN PEASANT. As 9 Jan.  
COMMENT. [In mainpiece the playbill retains Miss De Camp as Lady Elinor, but an “apology was made by Caulfield, stating . . . that Miss De Camp was extremely hoarse . . . and that Miss Heard would perform Lady Elinor” (*Thespian Magazine*, Jan. 1794, p. 31).]
- Tuesday 14*  
CG A DAY IN TURKEY; or, The Russian Slaves. Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Selim – Townsend; Old Man – Thompson; Peter – Cross; Turks – Evatt, Farley, Rees // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £409 7s. (394/15; 14/12).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Wewitzer; Lord Simper – Bland; Sir W. Wealthy – Usher; Col. Modish – Cooke; Mr Level – Caulfield // Mrs Level – Miss Heard. [And see 28 Sept. 1793.] Also HEIGHO FOR A HUSBAND! Characters by Bannister Jun., Barrymore, Suet, Aickin, Benson, Waldron Jun., Wewitzer // Mrs Gibbs, Mrs Powell, Mrs Hopkins, Miss Tidswell, Mrs Harlowe (1st appearance on that stage). [Cast from text (T. Arrowsmith, 1794): Frank – Bannister Jun.; Squire Edward – Barrymore; Justice Rackrent – Suet; General Fairlove – Aickin; Player – Benson; William – Waldron Jun.; Timothy – Wewitzer // Maria – Mrs Gibbs; Charlotte – Mrs Powell; Mrs Mill-clack – Mrs Hopkins; Chambermaid – Miss Tidswell; Dorothy – Mrs Harlowe.] Prologue spoken by Barrymore. Epilogue spoken by Bannister Jun. [These were spoken, as here assigned, at the 1st 9 performances only (see 8 Feb.).] Also THE MOCK DOCTOR. As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun. // Charlotte – Miss Heard.  
COMMENT. 2nd piece [1st time; c 4, by Francis Godolphin Waldron, altered by the author from his IMITATION, 1st acted at DL, 12 May 1783. Prologue by the author. Epilogue by George Colman, the younger (see text). Mrs Harlowe was from CG].
- King's IL MATRIMONIO SEGRETO. As 11 Jan.  
DANCING. As 11 Jan. throughout.

- MUCH ADO ABOUT NOTHING.** As 18 Sept. 1793, but Balthazar (with a song) – Townsend. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Wednesday 15*  
COMMENT. Mainpiece: Masquerade as 18 Sept. 1793. Receipts: £371 19s. 6d.  
(354/15/6; 17/4/0)
- HALF AN HOUR AFTER SUPPER.** As 25 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. **HAY**
- THE COMEDY OF ERRORS.** As 8 Oct. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Thursday 16*  
SINGING. As 8 Oct. 1793.  
COMMENT. By Command of Their Majesties. Receipts: £466 9s. (439/16;  
26/13).
- MY GRANDMOTHER.** As 16 Dec. 1793, but omitted: Bland, Lyons. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793, but Hewitzer in place of Benson. Also HARLEQUIN PEASANT. As 7 Jan. **HAY**
- THE WORLD IN A VILLAGE.** As 2 Jan. Also HARLEQUIN AND FAUSTUS. *Friday 17*  
As 7 Jan.  
COMMENT. Receipts: £313 14s. 6d. (302/1/6; 11/13/0).
- THE PRODIGAL.** As 2 Dec. 1793, but Caulfield in place of Benson. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Caulfield in place of Benson. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Crop – Bland; Thomas – Comerford. **HAY**  
COMMENT. [3rd piece in place of THE HUMOURIST, advertised on playbill of 16 Jan.]
- THE BEGGAR'S OPERA.** As 11 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Saturday 18*  
DANCING. As 16 Nov. 1793.  
COMMENT. Receipts: £285 19s. 6d. (277/6/6; 8/13/0).
- THE MARINERS.** As 30 Nov. 1793. Also THE PRIZE. As 30 Sept. 1793. **HAY**  
Also HARLEQUIN PEASANT. As 7 Jan.
- IL MATRIMONIO SEGRETO.** As 11 Jan. **King's**  
DANCING. End of Act I *Divertissement*, as 11 Jan.; End of Act II *Adelaide* [performers not listed, but see 11 Jan.].
- KING LEAR.** As 6 Jan., but added: Physician – Evatt. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Monday 20*  
COMMENT. Receipts: £383 8s. (373/1; 10/7).
- ALL IN GOOD HUMOUR.** As 29 Nov. 1793, but Dorothy – Miss Tidswell. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 11 Jan. **HAY**
- JUST IN TIME.** Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Commodore Larboard – Powel; Le Frizz – Farley // Judith – Mrs Martyr; Lady Oddly – Mrs Chambers; Maria – Mrs Mountain; Augusta – Miss Poole. Also HARLEQUIN AND FAUSTUS. As 7 Jan. *Tuesday 21*  
DANCING. In Act II of mainpiece a *Dance* by Holland and Mlle St. Amand.  
COMMENT. Receipts: £285 6s. (272/13; 12/13).

- Tuesday 21*     LOVE IN A VILLAGE. Young Meadows – Dignum; Hawthorn – Bannister; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Caulfield; Justice Woodcock – Suett // Lucinda – Mrs Follett (of the Theatre Royal, Covent Garden); Margery – Mrs Bland; Deborah Woodcock – Mrs Hopkins; Rosetta – Miss Leak (1st appearance on any stage). Also HARLEQUIN PEASANT. As 9 Jan.  
                   COMMENT. Mainpiece: In Act 1 a Statute Scene. [Miss Leak had 1st appeared at the oratorios at King's on 15 Feb. 1793.]
- King's        IL MATRIMONIO SEGRETO. As 11 Jan.  
                   DANCING. As 18 Jan. throughout.
- Wednesday 22*     THE SCHOOL FOR WIVES. Belville – Lewis; Torrington – Quick; Gen. Savage – Munden; Capt. Savage – Davies; Leeson – Middleton; Conolly – Macready; Spruce – Bernard; Leech – Cubitt; Crow – Thompson; Wolfe – Rock // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Chambers; Mrs Tempest – Mrs Fawcett; Mrs Belville – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
                   COMMENT. By Command of Their Majesties. Receipts: £454 2s. (447/10; 6/12).
- HAY        A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE PRIZE. As 9 Jan.
- Thursday 23*     THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS.  
 CG        As 7 Jan.  
                   COMMENT. Receipts: £281 5s. (269/14; 11/11).
- HAY        MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD.  
                   As 11 Jan. Also HARLEQUIN PEASANT. As 9 Jan.
- Friday 24*     MARIAN. As 18 Nov. 1793, but added to Sir Henry Freeman: With a new song [*Old Towler* (see 7 Apr.)]; omitted: Oliver. Also THE SIEGE OF BERWICK. As 13 Nov. 1793, but omitted: Powel, Thompson, Evatt, Abbot, Blurton. *Prologue, Epilogue* as 13 Nov. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
 CG        COMMENT. 2nd piece: With Alterations. Receipts: £251 13s. (237/15; 13/18).
- HAY        THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun. Also THE CITIZEN. As 30 Oct. 1793.
- Saturday 25*     THE BEAUX STRATAGEM. As 28 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
 CG        COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 24 Jan.] Receipts: £230 7s. (219/1; 11/6).
- HAY        THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan.  
                   Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's        IL MATRIMONIO SEGRETO. As 11 Jan.  
                   DANCING. As 18 Jan. throughout.
- Monday 27*     LOVE IN A VILLAGE. As 21 Nov. 1793. Also THE MAID OF THE OAKS.  
 CG        As 12 Nov. 1793, but Musical Characters – Townsend, Miss Barnett, Miss Hopkins.  
                   DANCING. In Act 1 of afterpiece, *Dance*, as 12 Nov. 1793.  
                   COMMENT. By Command of Their Majesties. Receipts: £360 (356/17; 3/3).

<b>PEEPING TOM.</b> Peeping Tom (with <i>The Little Farthing Rusblight</i> )—Bannister Jun.; Earl of Mercia — Maddocks; Harold — Dignum; Count Louis — Lyons; Crazy — Suet; Mayor of Coventry — Wewitzer // Lady Godina [sic] — Mrs Cuyler; Emma — Miss De Camp; Mayoress — Mrs Hale; Maud — Mrs Bland (1st appearance in that character). Also <b>THE PRIZE.</b> As 30 Sept. 1793. Also <b>THE CHILDREN IN THE WOOD.</b> As 1 Oct. 1793.	<i>Monday 27</i> HAY
<b>COMMENT.</b> Benefit for Bannister Jun. 1st piece: By particular permission, for that night only. Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho, and of Rice at the Theatre.	
<b>HAMLET.</b> As 9 Jan. Also <b>HARLEQUIN AND FAUSTUS.</b> As 7 Jan. <b>SINGING.</b> As 9 Jan.	<i>Tuesday 28</i> CG
<b>COMMENT.</b> Receipts: £240 11s. (237/19; 2/12).	
<b>LOVE IN A VILLAGE.</b> As 21 Jan., but Lucinda — Miss De Camp (1st appearance in that character). Also <b>HARLEQUIN PEASANT.</b> As 9 Jan.	HAY
<b>COMMENT.</b> Mainpiece: In Act I a Statute Scene.	
<b>IL MATRIMONIO SEGRETO.</b> As 11 Jan. <b>DANCING.</b> As 18 Jan. throughout.	King's
<b b="" douglas.<=""> As 13 Jan. Also <b>HARLEQUIN AND FAUSTUS.</b> As 7 Jan. <b>COMMENT.</b> Receipts: £229 5s. 6d. (214/5/6; 15/0/0).</b>	<i>Wednesday 29</i> CG
<b>HALF AN HOUR AFTER SUPPER.</b> As 25 Nov. 1793. Also <b>HEIGHO FOR A HUSBAND!</b> As 14 Jan. Also <b>NO SONG NO SUPPER.</b> As 22 Oct. 1793, but Thomas — Comerford.	HAY
<b>COMMENT.</b> [As 1st piece <i>Public Advertiser</i> announces ALL IN GOOD HUMOUR.]	
<b>KING LEAR.</b> As 6 Jan. Also <b>HARLEQUIN AND FAUSTUS.</b> As 7 Jan. <b>COMMENT.</b> Receipts: £242 2s. 6d. (234/2/6; 8/0/0).	<i>Friday 31</i> CG
<b>MY GRANDMOTHER.</b> As 16 Jan. Also <b>THE CHILDREN IN THE WOOD.</b> As 16 Jan., but Benson in place of Dignum. Also <b>HARLEQUIN PEASANT.</b> As 7 Jan., but Harlequin Peasant [ <i>songs omitted</i> ] — Waldron Jun.; omitted: Harlequin Mime.	HAY

## February 1794

<b>VENICE PRESERVED.</b> Jaffier — Holman; Priuli — Hull; Renault — Powel; Bedamar — Davies; Duke — Thompson; Spinosa — Cubitt; Elliot — Macready; Pierre — Harley // Belvidera — A Lady (1st appearance [The Hon. Mrs Twistleton]). Also <b>ROSINA.</b> Probably as 7 Nov. 1793.	<i>Saturday 1</i> CG
<b>COMMENT.</b> [Mrs Twistleton, who was from the Liverpool theatre, is identified by Genest, VII, 159. "Her voice wants variety, and, possibly from too much exertion, in order to fill so large a theatre, it came upon the ear with a loud monotony, destructive of all possibility of pathetic effect" ( <i>European Magazine</i> , Feb. 1794, p. 136). As afterpiece the playbill announces <b>THE MIDNIGHT WANDERERS</b> , but "Rosina succeeded the play. <i>The Midnight Wanderers</i> was to have been the entertainment; and we could not but lament that Mrs Mountain's indisposition should have prevented its representation" ( <i>Morning Herald</i> , 3 Feb.). The Account-Book notes the same change.] Receipts: £405 14s. 6d. (392/15/6; 12/19/0).	

- Saturday 1** **HAY** ALL IN GOOD HUMOUR. As 29 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Mrs Hale in place of Miss Tidswell. Also THE PRIZE. As 30 Sept. 1793.
- King's** I CONTADINI BIZZARRI. Principal Characters by Rovedino, Braghetti, Torregiani, Garelli, Morelli // Sga Pastorelli, Sga De Mira, Sga Casentini [Borghil]. [Cast from libretto (C. Clarke [1794]), and Larpen MS 1007: Tognino – Rovedino; Il Marchese – Braghetti; Mengone – Torregiani; Nardone – Garelli; Cecchino – Morelli // Olivetta – Sga Pastorelli; Sandrina – Sga De Mira; Giannina – Sga C. Borghil.]  
*DANCING.* End of Act I *Divertissement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele; omitted: Mme M. L. Hilligsberg Sen.  
 COMMENT. A new Comic Opera [an alteration by Lorenzo Da Ponte of LE GELOSIE VILLANE (see 15 Apr. 1784)]; the music by Sarti and Paisiello [with additions by Carlo Pozzi].
- Monday 3** **CG** MACBETH. As 27 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. SINGING. As 27 Dec. 1793, but Mrs Follett in place of Mrs Clendining.  
 COMMENT. [Mainpiece in place of A DAY IN TURKEY, advertised on playbill of 1 Feb.] Receipts: £306 1s. (296/7; 9/14).
- HAY** MY GRANDMOTHER. As 16 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but omitted: Thomas. Also THE PRIZE. As 30 Sept. 1793.  
 COMMENT. By Command of Their Majesties. "A most dreadful accident happened this evening; no less than fifteen persons were crushed to death at the opening of the pit door" (*Thespian Magazine*, Feb. 1794, p. 87). [This accident gave rise to many speculations and suggestions as to the necessity of instituting easier and safer means of access to the various theatres. But little was ever done about it. See HAY, 4 Feb.]
- Tuesday 4** **CG** VENICE PRESERVED. As 1 Feb., but added: Officer – Evatt. Also THE MIDNIGHT WANDERERS. As 10 Dec. 1793, but Adelais – Mrs Mountain; omitted: 1st Mariner.  
 COMMENT. Receipts: £256 9s. (237/1; 19/8).
- HAY** THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE MARINERS. As 30 Nov. 1793.  
 COMMENT. Separate printed notice accompanying this playbill: The Publick is most respectfully informed that the Accident which happened last night in the Pit-Passage of the Theatre arose entirely from the eagerness of the crowd; and not from any defect in the customary mode of admission. It has been erroneously stated in some of the Morning Prints that the Staircase gave way; it is evident that this statement is groundless, from the circumstance of opening the Theatre this Evening, which would have been impracticable: as there could not possibly be time to repair or build a staircase. The Theatre is in the most perfect state of security; and however the accident of last night is to be deplored, it cannot, in the slightest degree, be imputed to any cause, but the irregularity and pressure of the persons assembled at the doors. To prevent, however, all possibility of such an event occurring again; a Bar will be fixed at the head of the Stairs, and a servant appointed to attend, that persons may not press down them in crouds, but be regularly and gradually admitted, with safety and convenience.
- King's** I CONTADINI BIZZARRI. As 1 Feb.  
*DANCING.* As 1 Feb. throughout.

**LOVE'S FRAILTIES;** or, Precept against Practice. Principal Characters by Lewis, Quick, Holman, Munden, Farley, Blurton // Mrs Esten, Mrs Mattocks, Mrs Fawcett, Mrs Platt, Miss Leserve, Mrs Pope. [Cast from text (Shepperson and Reynolds, 1794): Mr Muscadel – Lewis; Sir Gregory Oldwort – Quick; Charles Seymour – Holman; Mr Craig Campbell – Munden; James – Farley; Footman [unassigned in text] – Blurton // Paulina – Mrs Esten; Nannette – Mrs Mattocks; Lady Louisa Compton – Mrs Fawcett; Mrs Wilkins – Mrs Platt; Juliette – Miss Leserve; Lady Fancourt – Mrs Pope.] *Prologue* spoken by Bernard. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at all subsequent performances.] Also **HARTFORD BRIDGE.** As 16 Sept. 1793, but Clara – Mrs Mountain.

Wednesday 5  
CG

**COMMENT.** Mainpiece [1st time; c 5, by Thomas Holcroft, based on **DER DEUTSCHE HAUSVATER**, by Otto Heinrich Freiherr von Gemmingen. Prologue by the author and John Thelwall (Boaden, *Kemble*, II, 114). Epilogue by the author (Knapp, p. 263)]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 18 Feb. 1794: This Day is published **LOVE'S FRAILTIES** (2s.). Oulton, 1796, II, 154: It was the first play published at the advanced price of 2s. [i.e. hitherto (since, at least, 1776) the price of full-length plays had been 1s. 6d.]. Receipts: £308 17s. 6d. (296/8/6; 12/9/0).

**THE RECRUITING OFFICER.** As 2 Jan., but Welch Collier – Waldron Jun.; 1st Recruit – Wewitzer. Also **THE CHILDREN IN THE WOOD.** As 1 Oct. 1793.

HAY

**COMMENT.** [Mainpiece in place of **WAYS AND MEANS** and **THE QUAKER**; afterpiece of **THE PURSE**, all advertised on playbill of 4 Feb.]

**LOVE'S FRAILTIES.** As 5 Feb. Also **OSCAR AND MALVINA**; or, The Hall of Fingal. Principal Characters in the Ballet by Holland, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Holland; Carroll – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton // Malvina – Mme Rossi. Pedlar – Munden; Bards and Peasantry – Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr.]

Thursday 6  
CG

**MUSIC.** In afterpiece the Irish Pipes by Courtney; the Harp by Weippert.

**COMMENT.** Afterpiece: The Ballet composed by Byrn. The Music composed and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. Receipts: £291 1s. (274/9; 16/12).

**THE HAUNTED TOWER.** As 24 Jan., but Baron of Oakland – Benson (1st appearance in that character); Hugo – Cooke. Also **THE MOCK DOCTOR.** As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun.

HAY

**LOVE'S FRAILTIES.** As 5 Feb. Also **OSCAR AND MALVINA.** As 6 Feb. **MUSIC.** As 6 Feb.

Friday 7  
CG

Receipts: £220 16s. 6d. (198/11/6; 22/5/0).

**THE PRIZE.** As 30 Sept. 1793. Also **THE CHILDREN IN THE WOOD.** HAY As 1 Oct. 1793. Also **HARLEQUIN PEASANT.** As 31 Jan.

**LOVE'S FRAILTIES.** As 5 Feb. Also **OSCAR AND MALVINA.** As 6 Feb. **MUSIC.** As 6 Feb.

Saturday 8  
CG

Receipts: £254 8s. (231/7; 23/1).

**THE QUAKER.** Steady – Bannister; Solomon – Suet; Easy – Burton; Countrymen – Lyons, Cooke; Lubin – Dignum // Gillian – Miss De Camp; Cicely – Mrs Bramwell; Floretta – Mrs Bland. Also **HEIGHO FOR A HUSBAND!** As 14 Jan., but *Prologue*, *Epilogue* omitted [and thereafter]. Also **THE PURSE**;

HAY

- Saturday 8** HAY or, Benevolent Tar. Characters by Bannister Jun., Aickin, Barrymore, Dignum, Miss Menage // Mrs Bland. [Cast from text (William Lane, 1794): Will Steady - Bannister Jun.; The Baron - Aickin; Theodore - Barrymore; Edmund - Dignum; Page - Miss Menage // Sally - Mrs Bland.]  
**COMMENT.** 3rd piece [1st time; MD I, by John Cartwright Cross]. The Overture and Musick by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Feb. 1794: This Day is published THE PURSE (1s.).
- King's** I CONTADINI BIZZARRI. As 1 Feb.  
**DANCING.** As 1 Feb. throughout.
- Monday 10** CG THE BELLE'S STRATAGEM. As 10 Oct. 1793. Also OSCAR AND MALVINA. As 6 Feb., but added to Musical Characters: Mrs Henley.  
**SINGING.** In Act IV of mainpiece a Masquerade, in which *Old Towler* by Incledon.  
**MUSIC.** As 6 Feb.  
**COMMENT.** By Command of Their Majesties. [In mainpiece the playbill erroneously assigns Miss Ogle to Miss Stuart, and Kitty Willis to Mrs Fawcett.] Paid Advertisements in different Papers £62 9s. Receipts: £511 8s. (503/8; 8/0).
- HAY MY GRANDMOTHER. As 16 Jan., but Benson in place of Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan., but Emigrant Marquis - Benson.  
**COMMENT.** [In 1st and 3rd pieces the playbill retains Wewitzer, but "Previous to the drawing up of the curtain Bannister Jun. solicited the indulgence of the audience for Benson, who had in the course of the day studied *two* characters for which Wewitzer (who was indisposed) was announced in the bills" (*Theatrical Magazine*, Feb. 1794, p. 88).]
- Tuesday 11** CG LOVE'S FRAILTIES. As 5 Feb. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
**COMMENT.** Receipts: £240 8s. 6d. (226/12/6; 13/16/0).
- HAY ROSINA. Belville - Bannister; Capt. Belville - Dignum (1st appearance in that character); Rustic - Cooke; Irishman - Benson; William - Mrs Harlowe (1st appearance in that character) // Phoebe - Mrs Bland; Dorcas - Mrs Booth; Rosina - Miss Leak (1st appearance in that character). Also MY GRANDMOTHER. As 10 Feb., but Benson's name listed in playbill. Also THE PURSE. As 8 Feb.  
**COMMENT.** [2nd piece in place of THE PRIZE, advertised on playbill of 10 Feb.]
- King's** I CONTADINI BIZZARRI. As 1 Feb.  
**DANCING.** End of Act I *Advertisement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele.
- Wednesday 12** CG LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 10 Feb., but Byrn in place of Holland.  
**MUSIC.** As 6 Feb.  
**COMMENT.** Receipts: £261 3s. 6d. (243/17/6; 17/6/0).
- HAY THE QUAKER. As 8 Feb. Also WAYS AND MEANS. As 22 Nov. 1793, but Quirk - Maddocks. Also THE PURSE. As 8 Feb.
- Thursday 13** CG THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia - Mrs Mountain; added: Hosier - Macready; Jacob - Rees. Also HARLEQUIN AND FAUSTUS. As 7 Jan., but in III: Philidel - Miss Hopkins.  
**COMMENT.** Receipts: £264 os. 6d. (254/3/6; 9/17/0).

THE PADLOCK. As 5 Nov. 1793, but Ursula - Mrs Booth; Mrs Stuart's name listed in playbill. Also THE PRIZE. As 30 Sept. 1793, but Benson in place of Wewitzer. Also THE PURSE. As 8 Feb., but Caulfield in place of Barrymore.	<i>Thursday 13</i>
COMMENT. [1st piece in place of ROSINA, advertised on playbill of 12 Feb.]	HAY
THE WORLD IN A VILLAGE. As 27 Nov. 1793. Also THE SPRIGS OF LAUREL. As 8 Nov. 1793, but Mary - Mrs Mountain.	<i>Friday 14</i>
DANCING. As 22 Oct. 1793.	CG
COMMENT. Receipts: £225 17s. (208/19; 16/18).	
ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE PURSE. As 13 Feb.	HAY
THE CASTLE OF ANDALUSIA. As 11 Jan. Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793.	<i>Saturday 15</i>
COMMENT. Receipts: £208 19s. (192/2/6; 16/16/6).	CG
A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan., but Plainwell - Benson. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer // Mrs Cary of Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.	HAY
I CONTADINI BIZZARRI. As 1 Feb. DANCING. As 11 Feb. throughout.	King's
A DAY IN TURKEY. As 14 Jan. Also OSCAR AND MALVINA. As 12 Feb. MUSIC. As 6 Feb.	<i>Monday 17</i>
COMMENT. Receipts: £375 8s. (366/9/6; 8/18/6).	CG
THE CITIZEN. As 30 Oct. 1793. Also THE FIRST FLOOR. As 21 Sept. 1793, but omitted: Young Whimsey, Monford, Simon, Frank, Snap, Landlord, Post-boy. Also HARLEQUIN PEASANT. As 7 Jan., but Emigrant Marquis - Benson.	HAY
COMMENT. By Command of Their Majesties. In addition to other precautions which have been already taken (as stated in former Advertisements), the Publick is most respectfully informed that the Doors will be opened this afternoon at Half an Hour after Four O'Clock; an extra-number of Peace-Officers will attend, to preserve order; and all possible means be adopted to prevent a pressure of Croud, and to insure the ease and accomodation of those Persons who visit the Theatre [and see 3 and 4 Feb.].	
THE FAIR PENITENT. Sciolto - Farren; Lothario - Holman; Altamont - Middleton; Rossano - Evatt; Horatio - Pope // Lavinia - Miss Chapman; Lucilla - Miss Hopkins; Calista - Mrs Twistleton (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 13 Feb.	<i>Tuesday 18</i>
COMMENT. Receipts: £301 16s. 6d. (295/3/6; 6/13/0).	CG
ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.	HAY
I CONTADINI BIZZARRI. As 1 Feb. DANCING. As 11 Feb. throughout.	King's
WILD OATS. As 16 Sept. 1793. Also THE FARMER. As 27 Sept. 1793, but Farmer Blackberry - Richardson.	<i>Wednesday 19</i>
DANCING. As 22 Oct. 1793.	CG
COMMENT. Receipts: £242 13s. 6d. (227/13/0; 15/0/6).	

- Wednesday 19* THE PRODIGAL. As 17 Jan. Also A BOLD STROKE FOR A WIFE. As HAY 26 Nov. 1793, but Periwinkle – Waldron; Simon Pure – Bland. Also THE PURSE. As 13 Feb.
- Thursday 20* THE FAIR PENITENT. As 18 Feb. Also HARLEQUIN AND FAUSTUS. CG As 13 Feb.  
 COMMENT. Receipts: £290 7s. (278/6/6; 12/0/6).
- HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy – Benson; Bentley – Caulfield; Capt. Berry – Cooke; Frank – Bland // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey – Miss De Camp; Tabitha – Mrs Booth; Mrs Sturdy – Mrs Heard; Nanny – Mrs Hale. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer. Also NO SONG NO SUPPER. As 3 Feb.
- Friday 21* HAMLET. As 16 Oct. 1793. Also THE POOR SOLDIER. As 31 Oct. 1793. CG SINGING. As 9 Jan.  
 COMMENT. Receipts: £195 7s. 6d. (191/13/0; 3/14/6).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- Saturday 22* THE TRAVELLERS IN SWITZERLAND. Principal Characters by Quick, Johnstone, Munden, Blanchard, Fawcett, Townsend, Richardson, Rock, Thompson, Linton, Street, Rees, Abbot, Incledon // Mrs Mattocks, Mrs Martyr, Miss Poole, Miss Hopkins, Mrs Henley, Mrs Castelle, Mrs Clendining. [Cast from text (J. Debrett, 1794): Daniel – Quick; Dorimond – Johnstone; Mr Sidney – Munden; Robin – Blanchard; Count Fripioni – Fawcett; Fisherman – Townsend; Serjeant – Richardson; Sir Leinster M’Loglin – Rock; Swiss Burgher – Thompson; Landlord – Linton; Miss Somerville’s Servant – Street [in text: Blurton]; Freebooters – Rees, Abbot; Dalton – Incledon // Lady Philippa Sidney – Mrs Mattocks; Nerinda – Mrs Martyr; Miss Somerville – Miss Poole; Shepherdess – Miss Hopkins; Margery – Mrs Henley; Lady’s Maid – Mrs Castelle [in text: Mrs Blurton]; Julia – Mrs Clendining.] Also THE DEAF LOVER. Meadows – Munden; Groom – Blanchard; Canteen – Bernard; Young Wrongward – Macready; Old Wrongward – Powel; John – Thompson; Sternhold – Rees; James – Farley // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr.  
 COMMENT. Mainpiece [1st time; co 3, by Henry Bate]: With new Music, Scenes [by Richards, Hodgins, Walmsley (*Morning Herald*, 24 Feb.)] and Dresses. The Music composed by Shield. The Dances by Byrn. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 20 Mar. 1794: This Day is published THE TRAVELLERS IN SWITZERLAND (1s. 6d.).  
 The Doors will be opened at 5:30, and the Performances begin at 6:30, for the remainder of the Season. Receipts: £292 2s. 6d. (288/9/6; 3/13/0).
- HAY THE BOX-LOBBY CHALLENGE. Characters by Bannister Jun., Aickin, Suett, Baddeley, Benson, Bland, Caulfield, Waldron Jun., Maddocks, Cooke, Lyons, Comerford, Barrymore // Mrs Harlowe, Mrs Goodall, Mrs Hopkins, Miss De Camp, Mrs Gibbs. [Cast from text (J. Debrett [1794]): Jack Crotchet – Bannister Jun.; Sir Toby Grampus – Aickin; Squire Robert – Suett; Old Crotchet – Baddeley; Joe – Benson; Fulsome – Bland; George Waterland – Caulfield; Hair-dresser Waldron Jun.; Jones – Maddocks; Waiter – Cooke; Captain Waterland – Barrymore // Diana Grampus – Mrs Harlowe; Laetitia Rayner – Mrs Goodall; Theodosia – Mrs Hopkins; Lindamira – Miss De Camp; Lady Jane Danvers – Mrs Gibbs. Lyons, Comerford are unassigned.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Goodall. [These were spoken, as here assigned, at the 1st 9 performances only (see 15 Mar.).] Also THE QUAKER. As 8 Feb.

**COMMENT.** Mainpiece [1st time; c 5, by Richard Cumberland. Prologue by the Hon. Francis North. Epilogue by George Colman, the younger (see text)].  
*Morning Chronicle*, 20 Mar. 1794: This Day is published THE BOX-LOBBY CHALLENGE (is. 6d.).

Saturday 22  
HAY

I CONTADINI BIZZARRI. As 1 Feb.  
**DANCING.** As 11 Feb. throughout.

King's

THE TENDER HUSBAND; or, The Accomplished Fools. Captain Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont – Sen. – Farren; Tipkin – Cubitt; Pounce – Powel // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Chambers; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also HARLEQUIN AND FAUSTUS. As 13 Feb.

Monday 24  
CG

**COMMENT.** By Command of Their Majesties. Receipts: £417 4s. (399/12; 17/12).

THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THOMAS AND SALLY; or, The Sailor's Return. Thomas – Sedgwick; The Squire – Dignum // Dorcas – Mrs Harlowe; Sally – Miss Leak (Their 1st appearance in those characters).  
**SINGING.** In Afterpiece: *Chorusses* by Caulfield, Cooke, Maddocks, Lyons, Brown, Dorion Sen. and Jun. // Mrs Bramwell, Mrs Hale, Mrs Gaudry, Miss Menage, &c.

HAY

**COMMENT.** Afterpiece: The Original Overture and Musick by the late Dr Arne, with a new Finale by Dr Arnold.

THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE FOLLIES OF A DAY. As 17 Dec. 1793, but omitted: Agnes.

Tuesday 25  
CG

**DANCING.** Mainpiece: To conclude with *The Savoyard* by Byrn, Mlle St. Amand and Mme Rossi.

**COMMENT.** Receipts: £331 8s. (329/19/6; 1/8/6).

THE LIFE AND DEATH OF KING RICHARD THE III. As 23 Dec. 1793, but Richard – Pindar (from the Theatre Royal, Bath; 1st appearance on this stage); Sir James Tyrrel – Waldron Jun.; Lord Mayor – Burton. Also MY GRANDMOTHER. As 11 Feb.

HAY

I CONTADINI BIZZARRI. As 1 Feb.  
**DANCING.** As 11 Feb. throughout.

King's

THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Taylor – Bernard; Music-Master – Rees; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Platt; Catherine – Mrs Mattocks.  
**DANCING.** As 25 Feb.

Wednesday 26  
CG

**COMMENT.** Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill.] Paid King's Taxes for the theatre, &c., 1/2 year, £187 12s. 9d. Receipts: £328 os. 6d. (324/9/6; 3/11/0; tickets and charge: neither listed).

THE BOX-LOBBY CHALLENGE. As 22 Feb. Also ROSINA. As 11 Feb.

HAY

THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also LOVERS' QUARRELS. As 23 Oct. 1793.

Thursday 27  
CG

**DANCING.** As 25 Feb.

**COMMENT.** Receipts: £329 6s. (326/17; 2/9).

THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

HAY

GENERAL FAST.

Friday 28

## March 1794

- Saturday 1* THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
CG DANCING. As 25 Feb.  
COMMENT. Receipts: £343 18s. (340/15; 3/3).
- HAY ALL IN GOOD HUMOUR. As 29 Nov. 1793, but Robin - Waldron Jun. Also THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PURSE. As 13 Feb., but Benson in place of Aickin.
- King's IL CAPRICCIO DRAMMATICO. *Cast not listed* [Cast from libretto (C. Clarke [1794]): Don Crisobolo - Rovedino; Gelindo Scagliozzi - Braghetti; Don Perinzonio - Morelli // Merlin - Sga Colombati; Dorinda - Sga De Mira; Fiordispina Coribanti - Sga Negri.] Also DON GIOVANNI. Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Colombati, Sga Pastorelli, Sga De Mira, Sga Negri (1st appearance upon this stage). [Cast from libretto (Da Ponte [1794]): Don Giovanni - C. Rovedino; Don Ottavio - Braghetti; Biaggino - Garelli; Commendatore - H. [recte P.] Torregiani; Pasquariello - G. Morelli // Donna Maturina - Sga Colombati; Donna Anna - Sga Pastorelli; Donna Ximena - Sga De Mira; Donna Elvira - Sga Negri.]  
DANCING. End of 1st piece a new Ballet, composed by Noverre, *L'Union des Bergères* [performers not listed, but see 4 Mar.]; In 2nd piece *Dances* connected with the opera, composed by Noverre, by Aumer, Lahante, Gentili, Favre Guiardele, Mlle Hilligsberg, Mme Del Caro, Mlle Guiardele, Mme Hilligsberg.  
COMMENT. 1st piece: A Comic Opera in 1 Act [and see 1 Apr.]; the music by Cimarosa. 2nd piece: A new Grand Tragi-Comic Opera; the music by Gazzaniga, [with additions by] Federici, Sarti, Guglielmi; under the direction of Federici. In the course of the Opera a Grand Funeral Procession, according to the ancient customs of Spain, consisting of upwards of 100 persons. The music of both dances by Miller. With entire new Dresses, Scenery, and Decorations. [And see 4 Mar.] Loewenberg, 442: Leporello's "Catalogue Song" from Mozart's *Don Giovanni* was included in this version of the opera. [It was sung by Pasquariello.]
- Monday 3* THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE MIDNIGHT HOUR. As 11 Dec. 1793.  
CG DANCING. As 25 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £238 11s. 6d. (235/18/0; 2/13/6; tickets and charge: neither listed).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also MY GRANDMOTHER. As 11 Feb.  
COMMENT. By Command of Their Majesties. The Doors will be opened this afternoon at Half an Hour after Four o'Clock, and the performance will begin at Half an Hour after Six.
- Tuesday 4* THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also MODERN ANTIQUES. As 9 Nov. 1793, but Belinda - Miss Hopkins; omitted: Nan.  
CG DANCING. As 25 Feb.  
COMMENT. Receipts: £259 15s. 6d. (254/16/0; 4/19/6).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

**I CONTADINI BIZZARRI.** As 1 Feb.

*DANCING.* End of Act I *Divertissement*, as 11 Jan.; End of Act II *L'Union des Bergères* [performers as in *Dances*, 1 Mar.]

Tuesday 4  
King's

**COMMENT.** By desire of many of the principal Subscribers to the Opera, the Decorations of the Masquerade will remain this Evening on the Stage. [This Masquerade had taken place the previous evening, 3 Mar.; it had been attended by over 3,000 persons, and had continued from ten o'clock at night until ten the following morning.] The second representation of *Don Juan* is unavoidably deferred on account of replacing the Machinery after the Masquerade to Saturday next, when it will be given with some alterations. And, on that night, positively no person will be admitted behind the scenes, it being impossible to conduct the machinery, and make the necessary changes whilst the stage is crowded with gentlemen, as was the case last Saturday evening.

**ASH WEDNESDAY.**

Wednesday 5

**THE TRAVELLERS IN SWITZERLAND.** As 22 Feb., but Mrs Mountain (1st time) in place of Mrs Clendining. Also **HE WOU'D BE A SOLDIER.** Colonel Talbot - Harley; Sir Oliver Oldstock - Powel; Crevelt - Middleton; Mandeville - Davies; Wilkins - Cubitt; Johnston - Macready; Caleb - Fawcett // Mrs Wilkins - Mrs Fawcett; Lady Oldstock - Mrs Chambers; Nancy - Mrs Watts; Betty - Miss Leserve; Charlotte - Miss Chapman.

Tbursday 6  
CG

*DANCING.* As 25 Feb.

**COMMENT.** Afterpiece: Compressed for the 1st time into 3 Acts. Receipts: £361 13s. (357/17/6; 3/15/6).

**THE BOX-LOBBY CHALLENGE.** As 22 Feb. Also **THOMAS AND SALLY.** HAY

As 24 Feb.

**SINGING.** As 24 Feb.

**A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.** Principal Vocal Performers - Incledon, Florio, Linton, Hill (from Winchester), Bartleman // Mme Mara, Mrs Stuart, Master Hummell, Miss Bruman, Miss Parke. Leader of the Band - G. Ashley. Organ - J. Ashley.

Friday 7  
CG

**PART I.** *Zadock the Priest* [by Chorus] (**CORONATION ANTHEMS**). Overture (**ARIADNE**). **THE DETTINGEN TE DEUM**, in which *Holy, Holy Lord* by Mme Mara.

**PART II.** Overture and Dead March (**SAUL**). *Funeral Anthem. Tune your harps* (**ESTHER**). *Gentle airs* [by Incledon], accompanied on the violoncello by C. Ashley (**ATHALIA**). *Fall'n is the foe* by Chorus (**JUDAS MACCABAEUS**). *What tho' I trace* [by Miss Parke] (**SOLOMON**). *Lord of Eternity* by Chorus; *Bebold the Nations*; *O Baal* (**DEBORAH**). *With thee the unsheltered* (**SOLOMON**). *He smote all the first-born* by Chorus (**ISRAEL IN EGYPT**). *Pious Orgies* [by Mme Mara] (**JUDAS MACCABAEUS**). *He gave them hailstones* by Chorus (**ISRAEL IN EGYPT**).

**PART III.** Second Oboe Concerto. *Happy Iphis* (**JEPHTHA**). *My Arms; Sound an Alarm; We bear* by Chorus (**JUDAS MACCABAEUS**). *O magnify the Lord* (**CHANDOS ANTHEMS**). *Hear Jacob's God* by Chorus (**SAMSON**). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (**JUDAS MACCABAEUS**). *Ye sacred priests and Farewell, ye limpid springs* [by Mme Mara] (**JEPHTHA**). *Gloria Patri* by Chorus (**JUBILATE**). To conclude with *God save Great George our King and Rule Britannia*.

**COMMENT.** Principal Violoncello by C. Ashley. Double Drums by R. Ashley. Trumpets by Sarjant, Cantelo, Purney. Among the other Principal Instrumental Performers are Foster, Mahon, Boyce, Flack, Lavenu, John Sharp, Simpson, Gwilliam, Monro, Mich. Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c. With a Complete

- Friday 7** CG Set of Chorus Singers. The Whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Places to be had of Brandon at the Box Office in Hart-street. Books of the Performance, 6d. each, may be had at the Theatre. The Directors' Books have these words at the bottom of each title-page: "Printed by H. Macleish, Recorder-Office, Duke's-Court, Drury-lane."
- Saturday 8** CG THE TRAVELLERS IN SWITZERLAND. As 6 Mar. Also HE WOU'D BE A SOLDIER. As 6 Mar., but omitted: Lady Oldstock. DANCING. As 25 Feb.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £332 9s. 6d. (327/4/6; 5/5/o; tickets and charge: neither listed).
- HAY HALF AN HOUR AFTER SUPPER. As 20 Feb. Also THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PURSE. As 1 Mar.
- King's IL CAPRICCIO DRAMMATICO. As 1 Mar. Also DON GIOVANNI. As 1 Mar. DANCING. As 1 Mar. throughout, but omitted: Lahante, Mlle Guiardelle.
- Monday 10** CG THE TRAVELLERS IN SWITZERLAND. As 6 Mar., but omitted: Thompson, Linton, Street, Rees, Abbot, Mrs Castelle. Also HARLEQUIN AND FAUSTUS. As 13 Feb.  
 DANCING. As 25 Feb.  
 COMMENT. Receipts: £381 3s. 6d. (376/10/6; 4/13/o).
- HAY ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb., but Maddocks in place of Waldron. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.  
 COMMENT. [1st piece in place of THE MARINERS, advertised on playbill of 8 Mar.]
- Tuesday 11** CG A DAY IN TURKEY. As 14 Jan., but 1st Turk – Claremont. Also THE SPRIGS OF LAUREL. As 18 Sept. 1793, but Corporal Squib – Claremont // Mary – Mrs Mountain.  
 COMMENT. Receipts: £236 6s. (223/18/6; 12/7/6).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE CITIZEN. As 30 Oct. 1793.
- King's I CONTADINI BIZZARRI. As 1 Feb.  
 DANCING. End of Act I *New Divertissement*, composed by Noverre [*performers not listed*]; End of Act II *L'Union des Bergères*, as 4 Mar.
- Wednesday 12** DL A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers – Harrison, Meredith (from Liverpool; 1st appearance in London), Master Welsh, Dignum, Miller, Kelly // Sga Storace, Miss Leak, Mrs Crouch. Leader of the Band – Shaw.  
*PART I.* Zadock the Priest (CORONATION ANTHEMS). He layeth the beams. Fall'n is the Foe (JUDAS MACCABAEUS). Let the bright Seraphim (SAMSON). For unto us (THE MESSIAH). O magnify the Lord. Deeper and deeper; Wast ber Angels (JEPHTHA). Sing ye to the Lord; The Horse and his Rider (ISRAEL IN EGYPT).  
*PART II.* Introduction and Chorus. Ye sons of Israel (JOSHUA). What tho' I trace (SOLOMON). Gird on thy sword (SAUL). O come let us worship (CHANDOS ANTHEMS). Concerto on the violin by Giornovichi. Let me wander (L'ALLEGRO). Tears such as (DEBORAH). He gave them bailstones (ISRAEL IN EGYPT).

*PART III.* Second Hautboy Concerto. *Lord remember David. Welcome! Welcome!* (SAUL). *The Trumpet's loud clangor* (DRYDEN'S ODE). *Sweet Bird*, accompanied on the Flute by Ashe (L'ALLEGRO). *See the conquering Hero* (JUDAS MACCABAEUS). *Angels ever bright and fair* (THEODORA). *Hallelujah for the Lord* (THE MESSIAH).

Wednesday 12  
DL

COMMENT. Directors of the Oratorios: Linley and Storace. Among the Principal Instrumental Performers are Ashe, W. Parke, Parkinson, Mason, Flack, Ashbridge, &c. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. No Money to be returned. Books of the performance to be had at the Theatre.

[This was the 1st performance held in the new DL theatre]. Under the Management of Mr Kemble.

The Box Office, for the present, is in Little Russell-Street, opposite to the Theatre, where Boxes and Places are to be taken of Fosbrook. The Box Doors are in Little Russell Street and Woburn Street.

The whole of the Avenues [into the theatre], and the New Street ["which is intended to be called Woburn-street"] (*Carlton House Magazine*, Apr. 1794, p. 136); see next paragraph] not being yet complete, Ladies and Gentlemen are particularly requested to direct their Coachmen to set down in Little Russell Street (where alone the Carriage Box Doors are at present) with the Horses heads toward Covent Garden, which is the only line in which Carriages can be permitted to pass. Carriages wanting to draw up after the performance should be headed to range in Drury Lane, toward Long Acre and Great Queen Street.

The Chair Doors and Footway are in the Court in Woburn Street, where for the accomodation of those who may wish to have their Carriages wait out of the Croud, Chairs belonging to the Theatre and under proper regulations will attend.

In order to keep the Colonnades quite clear no Servants can be permitted to wait there, but those belonging to the Carriages actually drawn up before the Pillars, and no Servants whatever can be permitted to pass the Doors of the Lower Saloon.

*Pit Door.* The Temporary Pit Passage is in the center of the Theatre, in Bridges-Street, which leads to a Spacious Saloon, which will be opened One Hour before the opening of the Pit Doors. All Carriages for the Pit Door are to wait in Catherine-Street, or York-Street, to take up with the Horses heads towards Little Russel-Street, and to pass through Great Russel-Street.

*Gallery Doors.* The Gallery Doors, for Admittance, are in Little Russell-Street, and Woburn-Street, but, after the commencement of the Performance, the Gallery Doors, for the present can be only in Woburn Street.

Every proper precaution is taken to prevent Croud and Inconvenience at the several Passages. The Doors to be opened at 5:15. To begin at 6:30 [same throughout oratorio season].

"The Orchestra represented the inside of a Gothic Cathedral [designed by Capon], and the Chorus Singers paid that attention to their attire that rendered the stage respectable. The house is so constructed that every note was distinctly heard at the remotest part of the theatre . . . The audience are so near the performers that the movement of every muscle is seen; a matter essentially necessary, particularly to the exhibition of an English Drama." [This opinion is greatly at variance with that of other commentators on the construction, the acoustics, &c. of the new theatre.] (*European Magazine*, Mar. 1794, p. 236). "The stage for the oratorios resembles a Gothic Cathedral, with illuminated stained glass windows, &c. The flies . . . [are] carved like the fretted roof of an antique pile, and the wings to the side scenes are removed for a complete screen, like those in use at the foreign theatres." (*Thespian Magazine*, Mar. 1794, p. 127).

Account-Book, 12 Mar.: Paid Cabanel building Stage, on Acct. £130; Capon, painter, on Acct. £61 12s. Receipts: £358 6s. (281/2; 243 tickets sold by Fosbrook: 72/18; 4/6).

- Wednesday 12* A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.
- PART I.* Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile; For all these mercies* (JOSHUA). *Te Men of Gaza* (SAMSON). *O filial Piety; No, cruel Father* (SAUL). *When his loud voice* (JEPHTHA). *Lord, what is man* (SEMELE). *Total Eclipse; O first created beam* (SAMSON). *O worse than death; Angels ever bright* (THEODORA). *Fixed in his everlasting seat* (SAMSON).
- PART II.* Eleventh Grand Concerto. *As when the Dove* (ACIS AND GALATEA). *Tyrants would* (ATHALIA). *O sleep* (SEMELE). *O bad I Jubal's lyre* (JOSHUA). *It must be so; Pour forth no more; No more to Ammon's* (JEPHTHA). *Lord remember David* (SOSARME). *O God who in thy Hear'ny band* (JOSEPH).
- PART III.* *Ye sons of Israel* (JOSHUA). *Honor and Arms* (SAMSON). *See the conq'ring Hero comes* (JUDAS MACCABAEUS). *Why does the God of Israel sleep* (SAMSON). *What passion*, accompanied on the violoncello by C. Ashley (DRYDEN'S ODE). *Then round about the starry throne* (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* (SAUL). To conclude with *God save Great George our King and Rule Britannia*.
- Thursday 13* THE TRAVELLERS IN SWITZERLAND. As 6 Mar. Also HE WOU'D BE A SOLDIER. As 8 Mar.
- DANCING. As 25 Feb.
- COMMENT. Receipts: £292 1s. 6d. (288/2/0; 3/19/6).
- HAY THE LYING VALET. Sharp – Suet; Justice Guttle – Benson; Beau Trippit – Lyons; Dick – Burton; Gayless – Caulfield // Melissa – Miss Heard; Mrs Gadabout – Mrs Heard; Mrs Trippit – Mrs Bramwell; Kitty Pry – Mrs Gibbs. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- Friday 14* A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Mar., but added: Mrs Bland. Leader as 12 Mar.
- PART I.* *God save the King* (CORONATION ANTHEMS). *He layeth the beams. O bad I Jubal's Lyre* (JOSHUA). *Let me wander* (L'ALLEGRO). *Gird on thy sword* (SAUL). *Deeper and deeper; Waft ber Angels* (JEPHTHA). *Let the bright Seraphim*, accompanied on the trumpet by Hyde (SAMSON). *For unto us* (THE MESSIAH).
- PART II.* *Ye sons of Israel* (JOSHUA). *Why do the Nations* (THE MESSIAH). *What tho' I trace* (SOLOMON). *Welcome! Welcome!* (SAUL). *Mad Bess* (Purcell). Concerto on the violin by Giornovichi. *Pleasure my former ways* (TIME AND TRUTH). *O magnify the Lord. Tears such as* (DEBORAH). *Hallelujah for the Lord* (THE MESSIAH).
- PART III.* *Lord, remember David. Heart the seat of soft delight* (ACIS AND GALATEA). *He gave them bailstones* (ISRAEL IN EGYPT). *Why does the God of Israel sleep* (SAMSON). *See the conquering Hero* (JUDAS MACCABAEUS). *Angels ever bright and fair* (THEODORA). *Sing ye to the Lord; The Horse and his Rider* (ISRAEL IN EGYPT).
- COMMENT. Principal Instrumental Performers as 12 Mar., but added: Hyde, Eley. Receipts: £388 9s. 6d. (365/15/6; 58 tickets sold by Fosbrook: 17/8/0; 5/6/0).
- CG ALEXANDER'S FEAST. Principal Vocal Performers, Leader, Organ as 7 Mar.
- PART I.* Overture. *'Twas at the royal. Happy pair. Timotbeus plac'd. The song began. The list'ning crowd. With ravish'd ears. The praise of Bacchus. Bacchus ever fair. Bacchus' blessings. Sooth'd with the sound. He chose a mournful. He sung Darius. With downcast looks. Behold Darius. The mighty master. Softly sweet*, accompanied on the violoncello by C. Ashley. *War, be sung. The many rend. The prince unable.*
- PART II.* *Now strikes the golden. Break his bands. Hark, bark! Revenge, revenge. Bebold a ghastly band. Give the vengeance. Thais led the way. The Princes applaud. Thus long ago. At last divine Cecilia. Your voices tune. Let's imitate her notes. Let old Timotbeus.*

**PART III. A GRAND MISCELLANEOUS ACT.** Overture and March (**SCIPIO**). *He measureth the waters and He layeth the beams* by Bartleman (**REDEMPTION**). *O let eternal Honors and From mighty Kings* by Miss Parke (**JUDAS MACCABAEUS**). *Softly rise O southern breeze* by Incledon; *Ye southern breezes* by Chorus (**SOLOMON**, by Boyce). *Bravura Song* by Mme Mara. *The Lord shall reign* by Chorus; *And Miriam and Sing ye to the Lord* by Mme Mara; *The horse and his Rider* by Double Chorus (**ISRAEL IN EGYPT**). To conclude with *God save Great George our King and Rule Britannia*.

**MUSIC.** End of Part I Giardini's Sixth Concerto on the Violin by G. Ashley.

**COMMENT.** Ode: Written by Dryden, and set to Music by Handel.

**THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **THREE WEEKS AFTER MARRIAGE**. As 9 Oct. 1793, but Nancy – Mrs Mountain. **DANCING.** As 25 Feb.

**COMMENT.** Receipts: £240 1s. 6d. (225/0/6; 15/1/0).

Friday 14  
CG

**THE BOX-LOBBY CHALLENGE.** As 22 Feb., but *Prologue, Epilogue* omitted [and thereafter]. Also **THE MARINERS**. As 30 Nov. 1793, but Benson in place of Wewitzer.

HAY

**I CONTADINI BIZZARRI.** As 1 Feb., but Sga Casentini here listed as Sga Casentini Borghi. **DANCING.** As 11 Mar. throughout.

King's

**THE GRECIAN DAUGHTER.** Evander – Pope; Dionysius – Farren; Phocion – Macready; Melanthus – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Campbell; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS**. As 13 Feb.

**COMMENT.** Receipts: £369 17s. (349/9; 20/8).

Monday 17  
CG

**THOMAS AND SALLY.** As 24 Feb. Also **THE RECRUITING OFFICER**. As 16 Nov. 1793, but Recruits – Burton, Waldron Jun. // Melinda – Miss Heard; Mob-women – Mrs Heard, Mrs Gaudry; omitted: Scale, Scruple, Welch Collier, Servants. Also **THE PURSE**. As 1 Mar. **SINGING.** In 1st piece, as 24 Feb.

HAY

**THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **ANIMAL MAGNETISM**. Doctor – Quick; La Fleur – Fawcett; Marquis D'Iancy – Bernard; Jeffry – Blanchard; Picard – Rees // Constance – Miss Chapman; Lisette – Mrs Mattocks.

Tuesday 18  
CG

**DANCING.** As 25 Feb.

**COMMENT.** Receipts: £234 5s. 6d. (229/4/0; 5/1/6).

**ROSINA.** As 11 Feb. Also **MY GRANDMOTHER**. As 10 Mar. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. 1793.

HAY

**COMMENT.** Benefit for Benson. *Morning Herald*, 14 Mar.: Tickets to be had of Benson, No. 7, Brydges-street, Covent Garden.

**IL CAPRICCIO DRAMMATICO.** Principal Characters by Rovedino, Braghetta, Morelli // Sga Colombati, Sga De Mira, Sga Negri. [For cast see 1 Mar.] Also **LA BELLA PESCATRICE**. Principal Characters by Rovedino, Braghetta, Garelli, Morelli // Sga Colombati, Sga Casentini Borghi. [Cast from libretto (C. Clarke [1794]): Conte – Rovedino; Celidoro – Braghetta; Maccabruno – Garelli; Don Alfonso – Morelli // Vesolina – Sga Colombati; Dorinda – Sga Anna Casentini Borghi.]

King's

- Tuesday 18*      DANCING. As 11 Mar. throughout.  
 King's            COMMENT. 2nd piece: A Comic Opera; the music by Guglielmi. First time at this Theatre [1st performed at Naples, 1789, and in London at the Pantheon, 1 Mar. 1791]; reduced to 1 act.
- Wednesday 19*    THE MESSIAH. Principal Vocal Performers as 14 Mar., but omitted: Miller. Leader as 12 Mar.  
 DL                *PART I.* Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Meredith. *And be shall purify* by Chorus. *Bebold! a Virgin* and *O thou that tellest* by Kelly. *For, bebold!* and *The people that* by Meredith. *For unto us* by Chorus. *There were Shepherds* by Sga Storace. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes and He shall feed his flock* by Mrs Bland. *Come unto him* by Sga Storace. *His yoke is easy* by Chorus.  
*PART II.* *Bebold the Lamb* by Chorus. *He was despised* by Mrs Crouch. *Surely he hath borne* by Chorus. *All they that see him* by Kelly. *He trusted in God* by Chorus. *Tby rebuke bath and Bebold! and see* by Harrison. *He was cut off* and *But thou didst not* by Miss Leak. *Lift up your heads* by Chorus. *Unto which of the* by Kelly. *Let all the Angels* by Chorus. *Thou art gone up* by Mrs Bland. *The Lord gave* by Chorus. *How beautiful* by Master Welsh. *Their sound is gone* by Chorus. *Why do the nations* by Meredith. *Let us break* by Chorus. *He that dwelleth and Thou shalt break them* by Dignum. *Hallelujah* by Chorus.  
*PART III.* *I know that my Redeemer liveth* by Master Welsh. Since by Man by the Principal Singers and Semi-Chorus. By Man came also the Resurrection of the Dead by Chorus. For as in Adam all die by Semi-Chorus. Even so in Christ shall all be made alive by Chorus. *Bebold! I tell* by Meredith. *The trumpet shall sound*, accompanied on the trumpet by Hyde, and *Then shall be brought to pass* [singer not listed]. O Death where is thy sting by Harrison and Mrs Crouch. But thanks be to God by Chorus. If God be for us by Miss Leak. *Worthy is the Lamb* by Chorus.  
 MUSIC. End of Part I *concerto* on the flute by Ashe; End of Part II *concerto* on the violin by Giornovichi.  
 COMMENT. Paid Jacobs for carpenters bill to 8th Inst. £56 16s.; Powell for Advertisements [in newspapers] £112 16s. Receipts: £598 7s. 6d. (570/10/6; tickets: 19/10/0; 8/7/0).
- CG                A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.  
*PARTS I, II, III.* As 7 Mar.  
 MUSIC. End of Part II *concerto* on the organ by C. Wesley (1st appearance in public).
- Thursday 20*    THE TRAVELLERS IN SWITZERLAND. As 10 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.  
 CG                DANCING. As 25 Feb.  
 COMMENT. Receipts: £315 3s. 6d. (309/0/0; 6/3/6).
- HAY              THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PRIZE. As 13 Feb.
- Friday 21*      A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Harrison, Miller. Leader as 12 Mar.  
 DL                *PART I.* Overture (ESTHER). *Awake the Trumpet; Honour and Arms* (SAMSON). *Lord to thee* (THEODORA). *Total Eclipse; O first created Beam* (SAMSON). *Every day* ([CHANDOS] ANTHEMS). *Fell rage* (SAUL). *Fix'd in his everlasting seat* (SAMSON).  
*PART II.* *How excellent* (SAUL). *Who trusts in God; Prophetic Visions* (OCCASIONAL ORATORIO). *Shall I in Mamre's* (JOSHUA). *The smiling dawn* (JEPHTHA).

*Shake the Dome* (SOLOMON). Concerto on the violin by Giornovichi. I'll proclaim [ESTHER]. Holy! Holy! (REDEMPTION). From the Censer (SOLOMON).

Friday 21  
DL

PART III. When his loud Voice (JEPHTHA). From mighty Kings; Sound an Alarm; We bear (JUDAS MACCABAEUS). Fair Rosalie (composed by Dignum). As from the power (DRYDEN'S ODE).

COMMENT. Receipts: £510 ss. 6d. (478/10; tickets: 15/18/0; 16/6/6).

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ as 7 Mar.

CG

PART I. Fifth Grand Concerto. Hence! loathed. Hence! vain deluding. Come, thou goddess. Come rather, goddess. Haste thee nymph. Come, and trip it. Come, pensive nun. Come, but keep. Join with thee. Hence! loathed. And if I give thee honor. Mirth admit me. First and chief. Sweet bird, accompanied on the violin by G. Ashley. If I give thee honor. Mirth admit me, coro obligato by Shutze. Oft on a plat. If I give thee honor. Let me wander. Or let the merry bells. And young and old.

PART II. Hence, vain deluding. But O, sad virgin, accompanied on the violoncello by C. Ashley. This night, oft see me. Populous cities please. There let Hymen. Me when the sun. Hide me from day's. As steals the morn. These delights if thou canst give.

PART III. A GRAND MISCELLANEOUS ACT. Fourth Oboe Concerto. The Lord worketh wonders by Bartleman (JUDAS MACCABAEUS). In sweetest harmony by Mme Mara; O fatal day by Chorus (SAUL). Disdainful of danger by Incledon, Hill, Linton (JUDAS MACCABAEUS). When the sun by Florio (ISRAEL IN EGYPT). May no rash intruder by Chorus (SOLOMON). The soldier tired [from ARTAXERXES, by Dr Arne] by Mme Mara. Kings shall be thy nursing fathers by Grand Chorus ([CORONATION] ANTHEMS). To conclude with God save Great George our King and Rule Britannia.

MUSIC. As 19 Mar.

COMMENT. Oratorio: The Words by Milton, and set to Music by Handel.

THE TRAVELLERS IN SWITZERLAND. As 6 Mar., but omitted: Street, Rees, Abbot. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.

Saturday 22  
CG

DANCING. As 25 Feb.

COMMENT. Receipts: £242 16s. (239/18; 2/18).

THE QUAKER. As 8 Feb. Also MY GRANDMOTHER. As 10 Mar. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

HAY

IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. As 18 Mar.

King's

DANCING. End of 1st piece New Divertissement, as 11 Mar.; End of 2nd piece L'Union des Bergères, as 4 Mar., but omitted: Mlle Guiardele, Mme Hilligsberg.

THE GRECIAN DAUGHTER. As 17 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.

Monday 24  
CG

COMMENT. Receipts: £304 17s. (282/7; 22/10).

THE PRODIGAL. As 17 Jan. Also THE HAUNTED TOWER. As 28 Dec. 1793. Also THE PURSE. As 1 Mar.

HAY

THE SCHOOL FOR SCANDAL. Sir Peter Teazle - Kent; Sir Oliver Surface - A Gentleman from London; Joseph Surface - A Gentleman from London; Crabtree - Morphew; Sir Benjamin Backbite - Baker; Rowley - Cooper; Moses - Parsons; Careless (with a song) - Johnson; Charles - Skerrett // Lady Teazle - Mrs Parsons; Maria - Miss Kent; Lady Sneerwell - Mrs Smith; Maid - Miss Connard; Mrs Candour - Mrs Johnson. Also WHO'S THE DUPE? Granger - A Gentleman from London; Old Doiley - Kent; Gradus - Johnson // Miss Doiley - Mrs Parsons; Charlotte - Miss Kent.

HAMM

Monday 24  
HAMM

**VAUDEVILLE.** End of mainpiece Garrick's *Picture of a Modern Fine Lady* by Miss Kent; a song (1st time) by Miss Connard; an *Address to the Ladies* by Miss C. Kent, a child 5 years old; a favourite song of *Sans Culotte* by Johnson; to conclude with an *Address of Thanks*, written by a Lady purposely for Mr Kent & Family, spoken by Kent.

COMMENT. Benefit for Kent and Family. By Desire of Her Serene Highness, the Margravine of Anspach. Kent's most respectful Compliments waits on the Ladies and Gentlemen of Hammersmith, and its Vicinity, informs them that Mr Newman has kindly granted the Assembly Room for one or two Evenings; to accomodate Her Highness the Margravine and principal Inhabitants: Kent has spar'd neither trouble or expence to render it convenient [sic] as possible, the Room itself being very respectable & the Entrance unexceptionable. He earnestly solicits the company of his Friends in general, assuring them that every endeavour will be exerted for their Entertainment; the Interest of every Lady & Gentleman will be ever most gratefully remember'd, as very highly contributing to Kent's extricating himself from a Situation obvious to all acquainted with the Expence he has been at, and the ill Success he has met with. To begin exactly at 6:30. Admittance 2s. Tickets to be had at the Winsor Castle, of Kent, and Miss Connard in Union Court, and of Miss Kent, at Mrs Bevias.

Tuesday 25  
CG

**FONTAINVILLE FOREST.** Principal Characters by Pope, Farren, Middleton, Hull, Powel, Thompson, Claremont, Campbell, Abbot // Miss Morris, Mrs Pope. [Cast from text (Hookham and Carpenter, 1794): Lamotte – Pope; Marquis of Montault – Farren; Louis – Middleton; Peter – Hull; Nemours – Powel; Jaques – Claremont; Laval – Campbell [in text: Bluron]; Phantom – Abbot [in text: Follett] // Hortensia Lamotte – Miss Morris; Adeline – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 May).] Also **THE POOR SOLDIER**. As 31 Oct. 1793.

COMMENT. Mainpiece [1st time; MD 5, by James Boaden. Prologue and Epilogue by the author (see text). In 1796 acted at CG reduced by the author to 4 acts]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1794: This Day is published **FONTAINVILLE FOREST** (1s. 6d.). [Afterpiece in place of **THE HIGHLAND REEL**, advertised on playbill of 24 Mar.] Receipts: £263 19s. 6d. (251s/6; 12/14/0).

HAY

**ROSINA.** As 11 Feb. Also **THE PRIZE**. As 13 Feb. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. 1793.

HAMM

**THE ROAD TO RUIN.** Cast not listed. Also **THE POOR SOLDIER**. Cast not listed.

King's

**IL CAPRICCIO DRAMMATICO.** As 18 Mar. Also **LA BELLA PESCATRICE**. As 18 Mar.  
**DANCING.** As 22 Mar. throughout.

Wednesday 26  
DL

**A GRAND SELECTION.** Principal Vocal Performers as 21 Mar. Leader as 12 Mar.  
Overture (OCCASIONAL ORATORIO). *He smote all the first born* by Chorus (**ISRAEL IN EGYPT**). *Behold, the Lord's arm is not shortened* and *Lo! be is our God* by Miss Leak (**RESURRECTION**, by Dr Arnold). *Tyrants would in impious throngs* by Sga Storace and Chorus (**ATHALIA**). *Loud as the thunder* by Master Welsh (**SAMSON**). *I feel the Deity within* and *Arm, arm ye brave* by Meredith; *We come in bright array* by Chorus (**JUDAS MACCABAEUS**). *The prince unable* by Sga Storace; *The many rend the skies* by Chorus (**ALEXANDER'S FEAST**). *Concerto* on the flute by Ashe.  
Also **ACIS AND GALATEA**.

*PART I.* *O the pleasures of the plains* by Chorus. *For us the Zephyr blows* by Mrs Crouch. *Ye verdant plains and Hush ye pretty warbling Choir* by Miss Leak. *Where shall I seek* by Kelly. *Stay, Shepherd, stay and Shepherd, what art thou pursuing?* by Mrs Bland. *Lo! bere my love and Love in her eyes* by Kelly. *O, didst thou know the pains and As when the Dove* by Mrs Crouch. *Happy we* by Mrs Bland, Dignum and Chorus.

Wednesday 26  
DL

*PART II.* *Wretched lovers* by Chorus. *I rage, I melt, I burn and O, ruddier than the cherry* by Meredith. *Whither, fairest* by Meredith and Mrs Bland. *Cease to beauty to be suing* by Meredith. *Would you gain the tender* by Master Welsh. *His hideous Love and Love sounds the alarm* by Kelly. *Consider, fond Shepherd* by Miss Leak. *Cease, O cease* by Mrs Crouch. *The [flocks shall leave]* by Kelly, Meredith, Mrs Crouch. *Help, Galatea!* by Kelly. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Miss Leak. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

*MUSIC.* End of Part I of oratorio *concerto* on violin by Giornovichi.

*COMMENT.* Receipts: £569 3s. 6d. (544/6/6; tickets: 10/10/0; 14/7/0).

#### A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF CG HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.

*PART I.* Overture (*BERENICE*). *Come ever smiling* (*JUDAS MACCABAEUS*). *Tears such as tender* (*DEBORAH*). *For unto us a child* (*THE MESSIAH*). *Grateful hearts* (*NABAL*). *Sweep the strings; Music spread thy Voice* (*SOLOMON*). *Every day will I* ([*CHANDOS*] ANTHEMS). *For joys so vast; Happy they* (*JEPTHATHA*). *From the censer* (*SOLOMON*).

*PART II.* Fourth Organ Concerto. *Together let us range* ([*SOLOMON*] by Boyce). *The trumpet's loud; The double beat* (*DRYDEN'S ODE*). *He was eyes* [*SIROE*]. *He led them thro'* (*ISRAEL IN EGYPT*). *Ye sons of Israel* [*JOSHUA*]. *Weep, Israel, weep; Go, baffled coward* (*SAMSON*). *For the Lord* (*THE MESSIAH*).

*PART III.* Fifth Grand Concerto. *O liberty* (*JUDAS MACCABAEUS*). *Let the bright; Awake the trumpets* (*SAMSON*). *O beauteous Queen* (*ESTHER*). *Mad Bess* by Mme Mara (Purcell). *How willing* (*SAMSON*). *But bright Cecilia; As from; The dead shall live* (*DRYDEN'S ODE*). To conclude with *God save Great George our King and Rule Britannia*.

*MUSIC.* End of Part II *concerto* on the organ by J. Ashley.

*FONTAINVILLE FOREST.* As 25 Mar., but omitted: Campbell, Abbot. Also CG  
*COMUS.* As 29 Oct. 1793, but 2nd Brother - Claremont.

*SINGING.* As 29 Oct. 1793.

*COMMENT.* Receipts: £311 14s. 6d. (295/6/0; 16/8/6).

*THE BOX-LOBBY CHALLENGE.* As 22 Feb., but Maddocks in place of Benson, Benson of Caulfield, Jones of Maddocks. Also *THE CHILDREN IN THE WOOD*. As 11 Oct. 1793.

Thursday 27  
CG

*THE MESSIAH.* Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

HAY

*PARTS I, II.* As 19 Mar.

Friday 28  
DL

*PART III.* As 19 Mar., but *I know that my Redeemer liveth* by Sga Storace.

*MUSIC.* End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by Giornovichi, in which the favourite air of *Lullaby*.

*COMMENT.* Paid Dorion on Acct. of Music Copying Oratorios £20. Receipts: £559 12s. (541/17; tickets: 5/2; 12/13).

*THE MESSIAH.* Principal Vocal Performers, Leader, Organ as 7 Mar.

CG

To conclude with *God save Great George our King and Rule Britannia*.

*MUSIC.* End of Part II Eighth *concerto* of Corelli.

- Saturday 29**    **CG**    **FONTAINVILLE FOREST.** As 25 Mar. Also **HARTFORD BRIDGE.** As 16 Sept. 1793.  
*DANCING.* As 16 Sept. 1793.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £297 17s. (284/13; 13/4; tickets and charge: neither listed).
- HAY**    **ROSINA.** As 11 Feb. Also **MY GRANDMOTHER.** Characters by Bannister Jun., Suett, Bland, Benson, Maddocks, Caulfield // Mrs Bland, Sga Storace. [And see 16 Dec. 1793.] Also **THE CHILDREN IN THE WOOD.** As 1 Oct. 1793.
- King's**    **IL CAPRICCIO DRAMMATICO.** As 18 Mar. Also **LA BELLA PESCATRICE.** As 18 Mar.  
*DANCING.* As 22 Mar. throughout.
- Monday 31**    **CG**    **THE TRAVELLERS IN SWITZERLAND.** As 22 Feb., but omitted: Thompson, Linton, Street, Rees, Abbot, Mrs Castelle. Also **HARLEQUIN AND FAUSTUS.** As 13 Feb.  
*DANCING.* As 25 Feb.  
 COMMENT. Receipts: £305 3s. 6d. (300/1/6; 5/2/0).
- HAY**    **ALL IN GOOD HUMOUR.** As 1 Mar. Also **THE GRECIAN DAUGHTER.** Evander - Bensley; Philotas - Caulfield; Melanthon - Aickin; Phocion - Benson; Calippus - Bland; Arcas - Maddocks; Greek Herald - Cooke; Greek Soldier - Pindar; Dionysius - Barrymore // Erixene - Miss Tidswell; Euphrasia - A Young Gentlewoman (1st appearance on any stage [Mrs Yates]). Also **THE PURSE.** As 1 Mar.  
 COMMENT. [1st piece in place of **THOMAS AND SALLY**, advertised on playbill of 29 Mar. In 2nd piece Mrs Yates is identified in *Thespian Magazine*, Apr. 1794, p. 177, which also assigns the Greek Soldier, who is omitted from the playbill.]

## April 1794

- Tuesday 1**    **CG**    **FONTAINVILLE FOREST.** As 25 Mar. Also **THE HIGHLAND REEL.** As 12 Dec. 1793.  
 COMMENT. Receipts: £295 9s. 6d. (284/6/6; 11/3/0).
- HAY**    **A QUARTER OF AN HOUR BEFORE DINNER.** As 15 Feb. Also **THE HAUNTED TOWER.** As 28 Dec. 1793. Also **THE CITIZEN.** As 30 Oct. 1793.  
 COMMENT. [3rd piece in place of **THE MOCK DOCTOR**, advertised on playbill of 31 Mar.]
- King's**    **IL CAPRICCIO DRAMMATICO.** As 1 Mar. Also, with a new Second Act, **LA PROVA DELL' OPERA.** Principal Characters by Rovedino, Braghetti, Torregiani, Garelli, Morelli. *Cast not known.*  
*DANCING.* End of Act I *New Divertissement*, as 11 Mar.; End of Act II a new Anacreontic Ballet (composed by Noverre) *Les Ruses de l'Amour* by Gentili, Aumer, Lahante, Favre Guiardele, D'Egville, Mlle Guiardele, Mlle Hilligsberg, Mme Del Caro.  
 COMMENT. New Second Act: The Music by Paisiello. New Ballet: The Music by Miller.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Miller, Kelly. Leader as 12 Mar.

Wednesday 2  
DL

PART I. *God save the King* by Chorus (CORONATION ANTHEMS). *He layeth the beams* by Meredith. *O bad I Jubal's lyre* by Mrs Bland (JOSHUA). *Gird on thy sword* by Chorus (SAUL). *Holy, boly* by Sga Storace (REDEMPTION). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let me wander* by Master Welsh (L'ALLEGRO). *Sing ye to the Lord* by Sga Storace; and Chorus; *The borse and his rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus (JOSHUA). *What tho' I trace* by Mrs Crouch (SOLOMON). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *Would you gain* by Master Welsh (ACIS AND GALATEA). *Welcome! Welcome!* by Chorus (SAUL). Concerto on violin by Giornovichi. *Honour and Arms* by Meredith (SAMSON). *O magnify the Lord* by Miss Leak. *Hallelujah* by Chorus (THE MESSIAH).

PART III. *How excellent* by Chorus (SAUL). *Lord, remember David* by Harrison. *Ask if yon damask rose be sweet* by Mrs Crouch (SUSANNA). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT). *The smiling dawn* by Miss Leak (JEPHTHA). *See the conquering Hero comes* by Chorus (JUDAS MACCABAEUS). *Angels ever bright and fair* by Master Welsh (THEODORA). *From the censer* by Double Chorus (SOLOMON).

COMMENT. Receipts: £531 11s. 6d. (519/19/0; tickets: 1/16/0; 9/16/6).

L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ as 7 Mar.

CG

PARTS I, II. As 21 Mar. To conclude with *God save Great George our King* and *Rule Britannia*.

MUSIC. End of Part II 1st concerto, Op. 3, composed by Geminiani, by G. Ashley.

FONTAINVILLE FOREST. As 27 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.

Thursday 3  
CG

COMMENT. Receipts: £276 7s. (262/2; 14/5).

THOMAS AND SALLY. As 24 Feb. Also HEIGHO FOR A HUSBAND! As 20 Feb. Also MY GRANDMOTHER. As 29 Mar., but Sedgwick in place of Caulfield.

HAY

SINGING. As 17 Mar.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.

Friday 4  
DL

Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

PART I. Overture (ARIADNE). *See the proud Chief* by Chorus. *'Tis liberty* by Mrs Bland; *Arm, arm, ye brave* by Meredith (JUDAS MACCABAEUS). *We come in bright array* by Chorus. *To sacred priests* by Sga Storace. *O filial piety and No cruel father* by Kelly. *O Baal* by Chorus. *Lord, what is man?* by Mrs Crouch (ANTHEMS). *Glory to God* by Kelly and Chorus (THE MESSIAH).

PART II. *When the ear heard* by Quartet and Chorus (FUNERAL ANTHEMS). Dead March (SAUL). *My faith and truth* by Miss Leak and Master Welsh. Gentle Airs by Harrison. *Fixed in his everlasting seat* by Chorus. Concerto on the violin by Giornovichi. *Disdainful of danger* by Meredith, Dignum, Mrs Bland. Prophetic visions by Master Welsh. *As from the power* by Sga Storace and Chorus.

PART III. *When his loud voice* by Chorus (JEPHTHA). *Hark! 'tis the linnet* by Mrs Crouch. *The mansion of peace* by Harrison. *The Prince unable* by Sga Storace. *The many rend the skies* by Chorus. *These as they change* by Meredith. *Balmy hope* by Miss Leak. *Fair Rosale* by Master Welsh. *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Receipts: £486 17s. 6d. (481 19/0; tickets: 2/8/0; 2/10/6).

- Friday 4**      CG      A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Leader, Organ omitted, but see 7 Mar.  
*PART I.* As 12 Mar., but added: *Holy, holy Lord*; omitted: *O worse than death and Angels ever bright*.  
*PART II.* As 12 Mar., but Eighth Concerto of Corelli in place of Eleventh Grand Concerto; omitted: *O sleep*.  
*PART III.* As 12 Mar.
- Saturday 5**      CG      FOUNTAINVILLE FOREST. As 25 Mar. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £294 19s. 6d. (281/10/0; 13/9/6; tickets and charge: neither listed).
- HAY      ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's      I CONTADINI BIZZARRI. As 15 Mar.  
 DANCING. As 1 Apr. throughout.
- Monday 7**      CG      THE JEALOUS WIFE. Mr Oakly - Pope; Major Oakly - Quick; Sir Harry Beagle - Fawcett; Capt. O'Cutter - Johnstone; Charles Oakly - Holman; Russet - Munden (Their 1st appearance in those characters); Lord Trinket - Lewis // Lady Freelo - Mrs Mattocks; Harriet - Mrs Mountain (Their 1st appearance in those characters); Mrs Oakly - Mrs Pope. Also THE SAILOR'S FESTIVAL; or, All Alive at Portsmouth. SCENE I. The Deck of a Man of War. *Blow big, blow low* by Incledon. *We be three poor Mariners* by Johnstone, Incledon, Linton. *Jack at the Windlass* by Fawcett. The Mid-Watch, *When 'tis Night*, by Incledon. *The good Subjects of England* by Incledon, Richardson, Townsend. SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone*, by Mrs Martyr, in character. *When Daisies mead* by Miss Barnett. SCENE III. *Irish Song* by Johnstone. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. *Rule Britannia* by Incledon. With a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also MARIAN. As 24 Jan., with new song here specified as *Old Towler*.  
 COMMENT. Benefit for Mrs Pope. 1st piece: Not acted these 5 years. *Morning Chronicle*, 15 Mar.: Tickets to be had of Mrs Pope at her house, Half Moon-street, Piccadilly. Receipts: £412 14s. (255/19; 6/18; tickets: 149/17).
- HAY      A BOLD STROKE FOR A WIFE. As 19 Feb. Also MY GRANDMOTHER. As 3 Apr.
- Tuesday 8**      CG      THE TRAVELLERS IN SWITZERLAND. As 31 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.  
 DANCING. As 25 Feb.  
 COMMENT. Receipts: £285 15s. (280/7/6; 5/7/6).
- HAY      ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 3 Apr. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.  
 COMMENT. [The last night of the season, but not so specified in the playbill. Further performances were planned; this playbill carries the advertisements for 10 Apr. But most of the actors in this HAY season were regular members of the DL company. They were, presumably, required for rehearsals for the opening of the new DL theatre on 21 Apr.]
- King's      I CONTADINI BIZZARRI. As 15 Mar.  
 DANCING. As 1 Apr. thoughout.

**A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.** Principal Vocal Performers as 19 Mar., but added: Miss Mason (1st appearance in public). Leader as 12 Mar. Wednesday 9  
DL

*PART I.* Overture (*ATALANTA*). *Shall I in Mamre's?* by Meredith; *For all these Mercies* by Chorus (*JOSHUA*). *Come ever smiling liberty* by Miss Leak (*JUDAS MACCABAEUS*). *Together let us range* by Harrison and Sga Storace (Boyce). *How vain is man* by Dignum (*JUDAS MACCABAEUS*). *O Baal* by Chorus (*DEBORAH*). *Let the bright Seraphim* by Sga Storace; *Let their celestial Concerts all unite* by Chorus (*SAMSON*).

*PART II.* From *L'ALLEGRO IL PENSERO SO*. *Hence! loathed melancholy* by Harrison. *Hence! vain deluding joys* by Mrs Crouch. *Come thou goddess fair* by Harrison. *Come rather goddess, sage* by Mrs Crouch. *Haste thee nymph* by Kelly and Chorus. *Come and trip it* by Mrs Bland and Chorus. *Come pensive nun and Come, but keep thy wonted state* by Mrs Bland. *Join with thee calm peace and quiet* by Chorus. *Hence loathed melancholy* and *Mirth admit me of thy crew* by Miss Leak. *First and Chief and Sweet Bird*, accompanied on the flute by Ashe, by Mrs Crouch. *If I give thee honour due* and *Mirth admit me of thy crew* by Meredith. *Oft on a plat* by Harrison. *If I give thee honour and Let me wander* by Master Welsh. *And young and old* by Chorus.

*PART III.* *The depths have covered them* by Chorus (*ISRAEL IN EGYPT*). *Te men of Gaza* by Mrs Crouch (*SAMSON*). *'Twas at the Royal Feast* by Kelly; *Happy, happy pair* by Kelly and Chorus (*ALEXANDER'S FEAST*). *Hope told a flattering tale* by Miss Mason, accompanied on the harp by Meyer Jun. [Paisiello]. *Pour forth* by Meredith (*JEPTHIA*). *When warlike Ensigs* by Master Welsh (*OCCASIONAL ORATORIO*). *From the Censer* by Chorus (*SOLOMON*).

**MUSIC.** End of Part II *concerto* on the violin by Giornovichi.

**COMMENT.** Advance broadside of 7 Apr.: The performance of Plays, in this Theatre, is unavoidably postponed on account of the extent of the Preparations for compleating the Scenery and Machinery in a Style suitable to the Theatre. But at the Request of Numbers of Ladies and Gentlemen, who have hitherto been disappointed of Places, there will be this Week Four Performances of Grand Selections of Music and Oratorios . . . After Saturday the Theatre will close till Compleat for Dramatic Representations.

Receipts: £525 12s. 6d. (515/12/6; tickets: 2/2/0; 7/18/0).

**A GRAND SELECTION OF SACRED MUSIC.** Principal Vocal Performers, Leader, Organ as 7 Mar. CG

*PART I.* As 7 Mar., but omitted: *Zadock the Priest*.

*PART II.* As 7 Mar., but added: *Praise the Lord* (*ESTHER*); omitted: *Tune your harps*.

*PART III.* As 7 Mar., but added: *Thou shalt bring them in; The Lord shall reign; And Miriam the Prophetess; Sing ye to the Lord; The horse and his rider* (*ISRAEL IN EGYPT*); omitted: *Happy Iphis; Gloria Patri*.

**MUSIC.** As 26 Mar.

**REDEMPTION: A SACRED ORATORIO SELECTED FROM THE GREAT AND FAVOURITE WORKS OF HANDEL.** Principal Vocal Performers as 19 Mar., but added: Fisher. Leader as 12 Mar. Thursday 10  
DL

*PART I.* Overture (*OCCASIONAL ORATORIO*). *When the earth* by Dignum. *O! First created Beam* by Chorus. *He measur'd the waters and He layeth the Beams* by Meredith. *When bis loud voice* by Chorus. *Now heaven in all and Lord what is Man!* by Mrs Crouch. *How excellent thy name* by Chorus. *These are thy glorious works and Speak ye who best can tell* by Kelly. *Abraham believed in God and Abraham, enough* by Mrs Bland. *Now when Joseph was sold and Jebovah is my shield and glory* by Miss Leak. *When Joseph* by Dignum. *Blest be the man* by Chorus. *When Joseph was dead and Pious orgies* by Sga Storace. *Then sent be Moses* by Dignum. *He gave them bailstones* by Double Chorus. *The Lord is a man of war* by Fisher and Meredith. *Moses and the children of Israel* by Sga Storace and Double Chorus.

Thursday 10  
DL

*PART II.* Now after the death by Dignum. *Te sons of Israel* by Chorus. *Ob Joshua!* and *Ob had I Jubal's lyre!* by Mrs Bland. *Wben Joshua* by Dignum. *Now Deborah* and *Angels ever bright and fair* by Master Welsh. *Jebovab crown'd* by Meredith and Chorus. *Now the elders* by Dignum. *Welcome, welcome mighty King* by Chorus. *Again the Philistines* and *In sweetest harmony* by Sga Storace and Chorus. *Their bodies are buried in peace* by Chorus. Dead March (SAUL). *And the men of Judah and Lord remember David* by Kelly. *Gird on thy sword* by Chorus. *Blest be the Lord and The sword that's drawn* by Meredith. *Wben King David* by Dignum. *Coronation Anthem* by Chorus: *God save the King.*

*PART III.* Now when the fullness of time and *Wbere is this stupendous stranger* by Mrs Crouch. *In the days of Herod* and *Tbere beneath a lowly shade* by Dignum. *And Jesus went about* and *He was eyes unto the blind* by Kelly. *Wben the time drew near* by Mrs Bland. *Hosannah to the son of David* by Chorus. *The people of Jerusalem* and *He was brought as a lamb* by Meredith. *Behold it is Christ* by Dignum. *He sitteth at the right hand* by Chorus. *Holy, holy* by Sga Storace. *For as much as Christ* by Meredith. *Glory be to the Father* by Chorus.

MUSIC. As 9 Apr.

COMMENT. Receipts: £287 7s. (280/3; tickets: 3/12; 3/12).

CG

FONTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. Principal Characters by Incledon, Munden, Blanchard, Fawcett, Cubitt, Powel, Claremont, Johnstone // Mrs Mountain, Miss Hopkins, Mrs Martyr. [Cast from Songs (J. S. Barr, 1794): Capt. Oakland – Incledon; Oakland – Munden; Jeffery – Blanchard; Gunnell – Fawcett; Rapine – Cubitt; Mr Sterling – Powel; Charles – Claremont; McScrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Miss Hopkins; Catherine – Mrs Martyr.]

COMMENT. Afterpiece [1st time; MF 2, by William Pearce. Text (T. N. Longman, 1794) has cast for season of 1794-95]: With new Music [by Shield], Scenes [by Richards (*Theatre Notebook*, Sumner, 1965, xix, 143)] and Dresses. The Music composed by [i.e. compiled from] Baumgarten, Paisiello, Dr Arne, W. Parke, Howard, and Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published NETLEY ABBEY (1.). Receipts: £399 5s. 6d. (378/11/6; 20/14/0).

Friday 11  
DL

A GRAND SELECTION OF MUSIC CHIEFLY FROM THE WORKS OF HANDEL. Principal Vocal Performers as 19 Mar. Leader as 12 Mar.

*PART I.* Overture (ESTHER). *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *Sin not O King!* by Mrs Bland (SAUL). *Call forth thy powers* by Kelly (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON). *What though I trace* by Mrs Crouch (SOLOMON). *Pleasure my* by Harrison (TIME AND TRUTH). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Sga Storace (ESTHER). *Lord in thee* by Kelly and Chorus (TE DEUM).

*PART II.* *When the ear heard* [singer not listed] (FUNERAL ANTHEMS). *He deliver'd the poor* by Chorus. Dead March (SAUL). *The Soldier tir'd* by Sga Storace. *My faith and truth* by Miss Leak and Master Welsh (SAMSON). *The praise of Bacchus* by Dignum; *Bacchus ever fair* by Meredith and Chorus (ALEXANDER'S FEAST). *Like a bright Cherub* by Sga Storace, Mrs Bland, Harrison (GIDEON). *Prophetic visions* by Master Welsh (OCCASIONAL ORATORIO). *Let their celestial concerts all unite* by Chorus (SAMSON).

*PART III.* *Awake the trumpet* by Chorus (SAMSON). *Tears such as tender Fathers* by Meredith (DEBORAH). *Donald* by Sga Storace (Scotch Air). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *The Mansion of Peace* by Harrison. *From mighty Kings* by Mrs Crouch; *Sound an alarm* by Kelly and Chorus (JUDAS MACCABAEUS). *Queen Mary's Lamentation* by Miss Leak. *May balmy peace* by Master Welsh. *From the censer* by Chorus (SOLOMON).

MUSIC. In Part II concerto on the violin by Giornovich.

COMMENT. Receipts: £557 17s. (549/11; tickets: 3/0; 5/6).

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers, Leader, Organ as 7 Mar. Friday 11  
CG

*PART I.* As 26 Mar., but added: *He was eyes unto the blind; also O worse than death; Angels ever bright* (*THEODORA*); omitted: *Grateful hearts; For joys so vast; Happy they.*

*PART II.* As 26 Mar., but 6th violin *concerto* (composed by Giardini) by G. Ashley in place of Fourth Organ Concerto; added: *Sweet Bird*, accompanied on the violin by G. Ashley (*L'ALLEGRO*); also *He rebuked the Red Sea* (*ISRAEL IN EGYPT*); also *In sweetest harmony; O fatal day* (*SAUL*); omitted: *He was eyes; He led them thro'; Ye sons of Israel; Weep, Israel, weep.*

*PART III.* As 26 Mar., but added to *O liberty*: accompanied on the violoncello by C. Ashley; to *Let the bright*: accompanied on the trumpet by Sargent; also *Sin not O King* (*SAUL*); also *So when the last* (*DRYDEN'S ODE*); omitted: *O beauteous Queen; The dead shall live.*

COMMENT. Account-Book, 29 Mar.: Received from Ashley Oratorio Rent £52 10s. [this amount paid for each of the 11 nights of the oratorio season, being a total of £577 10s.].

THE MESSIAH. Principal Vocal Performers as 19 Mar. Leader as 12 Mar. Saturday 12  
DL

*PARTS I, II, III.* As 28 Mar.

*MUSIC.* As 28 Mar., but omitted: *Lullaby.*

COMMENT. Paid Oratorio Company £1,106 17s. Receipts: £415 15s. 6d. (411/11/0; tickets: 3/12/0; 0/12/6).

THE CHANCES. Don John - Lewis (1st appearance in that character); Frederick - Farren; The Duke - Middleton; Petruchio - Macready; Peter - Blanchard; Anthony - Cubitt; Surgeon - Powel; Antonio - Quick // [First] Constantia - Miss Chapman; Mother-in-Law - Mrs Chambers; Landlady - Mrs Leicester; Second Constantia - Mrs Pope. Also TRISTRAM SHANDY. Uncle Toby - Fawcett; Mr Shandy - Hull; Obadiah - Blanchard; Dr Slop - Rees; Corporal Trim - Munden // Widow Wadman - Mrs Fawcett; Susannah - Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Powel, Blanchard, Incledon, Richardson, Bernard // Mrs Martyr, Miss Hopkins, Mr Rees. [Cast adjusted from playbill of 19 Sept. 1791: Capt. Frederick - Johnstone; Sir Fidget Fearful - Powel; Gregory - Blanchard; Thicket - Incledon; Clueline - Richardson; Flambeau - Bernard // Peggy - Mrs Martyr; Sophia - Miss Hopkins; Whim - Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sheer bulk*], by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Bachelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A sailor's life's a life of woe*, by Miss Hopkins; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

*DANCING.* In 3rd piece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.

*SINGING.* In Act II of 1st piece a *song* by Mrs Mountain.

COMMENT. Benefit for Lewis. 1st piece: As altered by Garrick. Not acted these 10 years [acted 1 June 1791]. 2nd piece: In one Act. *Morning Herald*, 11 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £469 13s. (294/3/6; 26/2/6; tickets: 149/7/0).

**Saturday 12** I CONTADINI BIZZARRI. As 15 Mar.  
**King's** DANCING. As 1 Apr. throughout.  
 COMMENT. By Command of Their Majesties.

**14-19** HOLY WEEK.

**Monday 21** MACBETH. Duncan, King of Scotland – Bensley; Malcolm – C. Kemble [1st appearance in London]; Donalbain – Master De Camp; Macbeth – Kemble; Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Packer; Officer – Banks; Serjeant – Caulfield; Murderers – Phillimore, Webb; Armed Head – Jones; Bloody Child – Master Harlowe; Crowned Child – Master Chatterley; Hecate – Bannister; Witches – Moody, Dodd, Suet // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Apparitions of Eight Kings; Lords; Ladies; Attendants and Soldiers. Occasional *Prologue* spoken by Kemble. Occasional *Epilogue* spoken by Miss Farren. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suet; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Benson // Miss Lucy – Mrs Bland.  
 SINGING. Mainpiece: With the original Music of Matthew Locke, and Accompaniments by Dr Arne and Linley. *Chorus* of Witches and Spirits by Mrs Crouch, Mrs Bland, Miss Leak, Miss Arne, Miss Menage, Miss Granger, Miss Chatterley, Miss Redhead, Miss Gaudry, Mrs Bramwell, Mrs Butler, Kelly, Master Welsh, Sedgwick, Dignum, Cooke, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh, Danby.

COMMENT. Mainpiece [with alterations by John Philip Kemble. Prologue by the Rt. Hon. Richard Fitzpatrick. Epilogue by George Colman, the younger (text of both on broadsides bound with Kemble playbills; the epilogue refers to exhibiting to the audience an iron curtain: a safeguard against fire. But the curtain was not ready until 1 May, q. v.)]: The Scenery, Machinery and Habits are entirely new. Painters – Greenwood, Malton, Catton, Capon, Buzarglo, French, Edwards, and their Assistants. Machinist – Carbonel [*recte* Cabanel]. The Dresses and Decorations are executed by Johnston.

Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be opened at 5:15 To begin at 6:15 [see 12 May]. A new and accurate Edition of [MACBETH] to be had at the Theatre. Places for the Boxes to be taken of Fosbrook, Little Russel-Street.

"Some alterations were made with great judgment, particularly the omission of the visible appearance of the Ghost of Banquo, which some of the best judges of the drama had long since recommended the exclusion of . . . We think ourselves warranted to give our opinion in favour of the alteration" (*European Magazine*, May 1794, p. 384). "There were sundry other novelties, perhaps revivals, as to the witches and their incantations; indeed the noble firmness and compactness of the action was dreadfully broken and attenuated by the vast crowds of witches and spirits that filled the stage, and thundered in the ear a music of dire potency. The auxiliary injured the principal, and Matthew Locke became the rival of his master. Mere speech, however masterly, is weak upon the ear after the noise (call it harmony if you will) of a full orchestra, and perhaps fifty voices, with difficulty kept together in tolerable time and tune" (Boaden, *Jordan*, I, 260). "Hecate's companion spirit descends on the cloud and rises again with him. It would be better if they were not made to fly backwards . . . Thunder rolled through the whole play" (*Morning Chronicle*, 22 Apr.).

Powell: Macbeth rehearsed at 12. Receipts: £648 11s. (623/10; 21/12; 10 persons in the Prince of Wales's Box 3/0; 0/9).

**KING LEAR.** As 6 Jan., but Cordelia - Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS**. As 13 Feb., but in III: *Monday 21* CG  
Harlequin - Bayzand.

**COMMENT.** Receipts: £316 5s. 6d. (313/7/0; 2/18/6).

**MACBETH.** As 21 Apr., but omitted: Armed Head, Bloody Child, Crowned Child, Apparitions of Eight Kings, Lords, Ladies, Attendants, Soldiers. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D**. As 21 Apr. *Tuesday 22* DL  
**SINGING.** As 21 Apr.

**COMMENT.** Receipts: £457 7s. (412/5; 42/5; 1/1; tickets not come in: 1/16).

**FONTAINVILLE FOREST.** As 27 Mar. Also **NETLEY ABBEY**. As 10 Apr. *CG*  
**COMMENT.** Receipts: £175 14s. 6d. (167/3/0; 8/11/6).

**MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D**. As 21 Apr. *Wednesday 23* DL

**SINGING.** As 21 Apr., but added: Miss Wrighten, Miss C. Wrighten.

**COMMENT.** Receipts: £411 5s. (363/3; 42/14; 1/19; tickets not come in: 3/9).

**THE JEALOUS WIFE.** As 7 Apr. Also **TRUE BLUE**. Lieutenant (with *Blow bigb, blow low, The Mid Watch, Rule Britannia*) - Incledon; True Blue - Davies; Careful - Rees // Nancy - Mrs Mountain. Also **THE UPHOLSTERER**. Razor - Quick; Pamphlet - Fawcett; Quidnunc - Munden; Rovewell - Davies; Belmour - Macready // Harriet - Miss Chapman; Termagant - Mrs Mattocks. To conclude with a new Occasional *Epilogue* by Quick.  
**DANCING.** In 2nd piece *Hornpipe* by Burton.

**COMMENT.** Benefit for Quick. 2nd piece acted: The New Sketch being unavoidably withdrawn. [This was the anonymous **NOW'S YOUR TIME, TAYLORS! SOUND MEN AND TRUE!**, advertised on playbill of 21 Apr. MS: Larpent 1017. It was never acted.] *Morning Chronicle*, 14 Apr.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £384 17s. 6d. (157/4/0; 11/7/0; tickets: 216/6/6).

**MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D**. As 21 Apr. *Thursday 24* DL

**SINGING.** As 23 Apr.

**COMMENT.** [Afterpiece in place of **THE CHEATS OF SCAPIN**, advertised on playbill of 23 Apr.] Powell: As You Like It rehearsed at 10; Children in the Wood at 12; Jew at 1. Receipts: £418 11s. (371/1/6; 45/2/0; 2/4/6; tickets not come in: 0/6/0).

**THE TRAVELLERS IN SWITZERLAND.** As 31 Mar., but retained: Mrs Castelle. Also **NETLEY ABBEY**. As 10 Apr., but omitted: Claremont.

**DANCING.** Mainpiece: To conclude with *The Savoyard*, as 25 Feb.; End of mainpiece *Dermot and Katblane*, as 22 Oct. 1793.

**COMMENT.** Receipts: £158 4s. 6d. (153/14/6; 4/10/0).

**AS YOU LIKE IT.** Duke - Aickin; Frederick - Packer; Amiens (with *songs*) - Dignum; Jaques - Palmer; Le Beau - Benson; Oliver - Whitfield; Jaques de Bois - C. Kemble; Orlando - Barrymore; Adam - Moody; Touchstone - King; Corin - Waldron; Sylvius - Bland; William - Burton; Charles - Phillimore // Rosalind (with the *Cuckoo Song*) - Mrs Goodall; Celia - Mrs Kemble; Phebe - Miss Collins; Audrey - Miss Pope (1st appearance in that character). *Prologue, Epilogue* as 21 Apr. Also **THE CHILDREN IN THE WOOD**. Characters by Barrymore, Dignum, Bannister Jun., Suett, Benson, Caulfield, Maddocks, Lyons, Cooke // Mrs Powell, Mrs Bland, Mrs Booth, Master Menage, Miss Menage. [Cast adjusted from text *Friday 25* DL

- Friday 25**      (No pub., 1794): Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Servant – Maddocks; Ruffians – Lyons, Cooke // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Boy – Master Menage; Girl – Miss Menage.] **SINGING.** In Act v of mainpiece a *song* by Mrs Bland.
- COMMENT. Afterpiece: By Permission of the Manager of the Theatre Royal, Haymarket. The Overture and Music by Dr Arnold. Powell: Children in the Wood rehearsed at 10 (Bannister, Dignum, Mrs Powell, Mrs Bland absent); No Song No Supper at 11 (for Storace, Kelly, Leak, Dignum, Sedgwick); Distressed Mother at 12. Receipts: £385 7s. (310/1/6; 64/10/6; 10/15/0).
- CG**      **EVERY ONE HAS HIS FAULT.** As 1 Oct. 1793, but Sir Ralph here, correctly, Sir Robert Ramble; Edward (for this night only) – Miss Poole // Miss Wooburn – Miss Chapman; Miss Spinster – Mrs Henley; omitted: Porter. Also **THE SAILOR'S FESTIVAL.** As 7 Apr., but in SCENE I: *Sally in our Alley* by Incledon, in place of *Blow big, blow low*; in SCENE III: *Old England will be England still* by Incledon, in place of *Rule Britannia*. Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Mustapha – Richardson; Osmond – Townsend; Ali – Cubitt; Hunks (1st time) – Fawcett // Jenny – Mrs Mountain; Harriet (for that night only) – Miss Poole.
- SINGING.** End of Act iv of mainpiece *Mad Bess*, in character, by Miss Poole.
- MUSIC.** End of Act ii of mainpiece *concerto* on the Piano Forte, composed by Krump-holtz, accompanied by the Full Band, by Miss Poole.
- COMMENT. Benefit for Miss Poole. 3rd piece: Not acted these 6 years [acted 5 May 1790]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Miss Poole, No. 18, Charles-street, Covent Garden. Receipts: £206 12s. (102/8/0; 4/17/6; tickets: 99/6/6).
- Saturday 26**      **THE DISTRESS'D MOTHER.** Pyrrhus – Palmer; Phoenix – Packer; Orestes – Kemble; Pylades – Barrymore // Andromache – Mrs Powell (1st appearance in that character); Cephisa – Miss Tidswell; Hermione – Mrs Siddons; Cleone – Miss Collins. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Mrs Crouch; Margareta – Sga Storace; Nelly – Mrs Bramwell.
- COMMENT. Afterpiece: The Music composed by Storace. [In afterpiece the playbill assigns Nelly to Miss Redhead, but on the BM playbill (Harris, Vol. IV) her name is deleted and a MS annotation substitutes Mrs Bramwell's.] Paid Chorus to 25th Inst. £22 10s.; Supernumeraries £32 9s. Powell: Jew rehearsed at 10. Receipts: £436 10s. 6d. (356/2/0; 77/19/0; 1/5/6; tickets not come in: 1/4/0).
- CG**      **FONTAINVILLE FOREST.** As 27 Mar. Also **HARLEQUIN AND FAUSTUS.** As 21 Apr.
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £138 10s. (132/4; 6/6; tickets and charge: neither listed).
- King's**      **SEMIRAMIDE;** o, La Vendetta di Nino. Principal Characters by Roselli (1st appearance), Rovedino, Braghetti, Torregiani, Garelli // Mme Banti (1st appearance), Sga Colombati. [Cast from libretto (C. Clarke, 1794): Arsace – Roselli; Seleuco – C. Rovedino; Oroë – Braghetti; Ombrà di Nino – Torregiani; Mitrane – Garelli // Semiramide – Sga Brig. Banti; Azema – Sga Colombati.]
- DANCING.** End of Act i *New Divertissement*, as 11 Mar.; End of Act ii *Les Ruses de l'Amour*, as 1 Apr., but omitted: Mlle Guiardele.
- COMMENT. A new Grand Serious Opera, with Chorusses; the Music by Bianchi, under the direction of Federici. With entirely new Scenes designed by

Marinari, Dresses composed and executed by Sestini, and Decorations. “[Banti] I must ever consider as far the most delightful singer I ever heard . . . Her first appearance in this country was in the opera of Semiramide, and all her part in it was of the most beautiful description. In addition to the songs belonging to the opera, she introduced a remarkably fine air by Guglielmi, from the Oratorio of Deborah, with an accompaniment for a violin obligato, originally played by Cramer, afterwards by Viotti and others. This song, though long and one of great exertion, was so prodigious a favourite that it never failed of being *encored*, not only in its novelty, but in every subsequent revival. Her acting, and recitative were excellent, and in the last scene, where Semiramide dies, was incomparably fine” (Mount-Edgcumbe, pp. 82, 84).

Saturday 26  
King's

**MACBETH.** As 22 Apr., but omitted: Officer, Serjeant, Murderers. *Prologue*, *Epilogue* as 21 Apr. Also **THOMAS AND SALLY**. The Squire – Dignum; Thomas – Sedgwick // Sally – Miss Leak (1st appearance in that character on this stage); Dorcas – Mrs Hopkins.

Monday 28  
DL

**SINGING.** As 21 Apr., but omitted: Miss Granger, Miss Chatterley, Miss Redhead, Miss Gawdry, Mrs Bramwell, Mrs Butler, Biggs, Trueman, Evans, Lyons, Maddocks, Welsh, Danby.

**COMMENT.** Afterpiece: In one Act. [For Miss Leak's 1st appearance as Sally see **HAY** 24 Feb.] Powell: Thomas & Sally rehearsed at 10; The Inconstant at 11; The Jew at 12.30 (for Suett and Miss Tidswell). Receipts: £540 (462/7/6; 76/7/0; 1/5/6).

**THE TRAVELLERS IN SWITZERLAND.** As 31 Mar. Also **HARLEQUIN** CG  
**AND FAUSTUS.** As 21 Apr.

**DANCING.** As 25 Feb.

**COMMENT.** Receipts: £169 7s. (164/19; 4/8).

**THE INCONSTANT;** or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – Benson; Bravoes – Maddocks, Caulfield, Webb, Phillimore; Page – Master Gregson // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. *Epilogue* as 21 Apr. Also **THE CHILDREN IN THE WOOD**. As 25 Apr., but Master Chatterley in place of Miss Menage.

Tuesday 29  
DL

**COMMENT.** Powell: Kemble being indisposed from a violent Bruise in his Arm (during the several times of his playing the Part of Macbeth) so as to render him incapable of attending the Theatre this evening, an Apology was made by Wroughton, and the Prologue was omitted. [The playbill retains Miss Menage in afterpiece, but she] being at the Italian Opera this Evening, Master Chatterley play'd her part in the Children in the Wood. Henry VIII rehearsed at 10 (for Banks and Dignum; Packer ill); The Jew at 12 (for Miss Farren and Miss Tidswell). Receipts: £322 5s. 6d. (248/0/0; 67/15/0; 6/14/6; tickets not come in: 0/6/0).

**BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP;** or, An Escape from France. Edward – Incledon; Joey – Munden; Sedgely – Hull; Patrick – Rock; French Commandant – Claremont; Gaoler – Blurton; Sailor – Wilde; Captain O'Leary – Johnstone // Annette – Miss Poole. Also **THE LONDON HERMIT**; or, Rambles in Dorsetshire. Toby Thatch – Quick; Old Pranks – Munden; Young Pranks – Fawcett; Natty Maggs – Bernard; Barleycorn – Cubitt; Whimmy – Powel; Tully – Johnstone // Dian – Miss Hopkins; Mrs Maggs – Mrs Henley; Kitty Barleycorn – Mrs Mountain. Also **THE SON-IN-LAW**. Signor Arionelli – Incledon; Bowkitt – Fawcett (Their 1st appearance in those characters); Bouquett – Davies; Vinegar – Cubitt; Cranky – Powel; Idle – Farley // Cecilia – Mrs Clendining.

CG

- Tuesday 29*  
CG      VAUDEVILLE. End of 2nd piece *An Irishman's Tour through London; or, Tully's Vocal and Rhetorical Description of Westminster Abbey, St. James's, St. Paul's, The Tower, A Quarrel, A Masquerade, &c.*, by Johnstone.  
 COMMENT. Benefit for Johnstone. 1st piece [1st time; M. INT 1, by John Cartwright Cross. Text (J. Roach, 1794). For music see 1 May]. 2nd piece: For that night only, by Permission of George Colman, Esq. Jun.; Never [previously] performed here. 3rd piece: For this night only, by Permission of George Colman, Esq. Jun. [holder of copyright of both pieces]. *Morning Chronicle*, 7 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £333 8s. 6d. (146/2/o; 5/17/6; tickets: 181/9/o).
- King's  
 IL CAPRICCIO DRAMMATICO. As 18 Mar., but added: Torregiani, Garelli. Also [but not listed in playbill, i.e. 2nd ballet was at end of "Act II"] LA PROVA DELL' OPERA. As 1 Apr.  
 DANCING. As 26 Apr. throughout.  
 COMMENT. Sga Banti's indisposition continuing so severely as to prevent her performance, SEMIRAMIDE, intended for this Evening, is unavoidably deferred.
- Wednesday 30*  
MACBETH. As 28 Apr. *Prologue, Epilogue* as 21 Apr. Also THOMAS AND SALLY. As 28 Apr.  
 SINGING. As 28 Apr.  
 COMMENT. Powell: This Evening the Band beginning the Overture to the Farce without any notice by Bell or otherwise, caus'd a considerable delay, it being over before the stage could be got in readiness for beginning the Farce. God save the King was call'd for, and sung. The Jew rehearsed at 10. Receipts: £396 5s. 6d. (338/9/6; 53/19/o; 2/7/o; tickets not come in: 1/10/o).
- CG      ROMEO AND JULIET. As 7 Oct. 1793, but Juliet - Mrs Twistleton (1st appearance in that character); omitted: Balthazar. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 4 Oct. 1793, but Rupert - Wilde // Mabel Flourish Mrs Chambers; omitted: Adjutant.  
 DANCING. As 22 Oct. 1793.  
 SINGING. As 7 Oct. 1793, but added: Townsend, Richardson // Miss Hopkins, Miss Kirton; omitted: Williamson, Gray, Mrs Watts, Mrs Davenett, Mrs Masters.  
 COMMENT. Benefit for Mrs Twistleton. Mainpiece: Masquerade as 7 Oct. 1793. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Twistleton, No. 2, James-street, Adelphi. Receipts: £262 10s. 6d. (167/13/o; 4/7/o; tickets: 90/10/6).

## May 1794

- Thursday 1*  
DL      KING HENRY THE EIGHTH. King Henry - Palmer; Cardinal Wolsey - Bensley; Campeius - Packer; Capucius - Phillimore; Cranmer - Aickin; D. of Norfolk - Whitfield; D. of Buckingham - Wroughton; Duke of Suffolk - Caulfield; Earl of Surry - Barrymore; L. Chancellor - Maddocks; L. Chamberlain - Trueman; Gardiner - Suett; Lord Sands - Baddeley; Sir Henry Guilford - Bland; Sir Thomas Lovell - Dignum; Cromwell - C. Kemble; Dr Butts - Waldron; Surveyor - Benson; Brandon - Banks; Serjeant - Lyons; Cryer - Evans; Doorkeeper - Jones // Queen Katharine - Mrs Siddons; Anne Bullen - Mrs Powell; Gentlewoman - Mrs Booth; Patience (with a song) - Mrs Bland; Agatha - Miss Collins. *Prologue, Epilogue* as 21 Apr. Also THE CHILDREN IN THE WOOD. As 25 Apr.  
 COMMENT. Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth.

Paid Charles Smith on Acct. of Upholders Work at Drury Lane Theatre £400. Powell: Henry VIII rehearsed at 10 (for Packer, lame, and Mrs Siddons); Siege of Belgrade music at 12 (for Storace, Bannister Jun., Crouch, Davis, Danby). The Iron Curtain being finish'd was this Evening exhibited for the first Time with the Epilogue [and see 21 Apr.]. "On the 24th February, 1809, this theatre was burnt down . . . Every care had been taken to guard against such a calamity. Two large reservoirs for water, on the top of the house, happened, unfortunately, at this crisis to be empty; and an *iron curtain*, intended to separate the auditory from the stage, for the purpose of saving a part of the edifice in case of conflagration, was, with its machinery, so much out of order as to be useless; it was, in fact, utterly immovable" (Brayley, p. 8). Receipts: £451 8s. 6d. (389/4/0; 56/5/0; 4/6/6; tickets not come in: 1/13/0).

Thursday 1  
DL

**BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 29 Apr. Also **FONTAINVILLE FOREST.** As 27 Mar. Also **NETLEY ABBEY.** As 24 Apr.  
COMMENT. 1st piece: The Music partly selected from Shield; the Overture and new Music by Reeve. Receipts: £172 14s. (169/4/6; 3/9/6).

CG

**MACBETH.** As 28 Apr., but Physician – Jones. *Prologue, Epilogue* as 21 Apr.  
Also **NO SONG NO SUPPER.** As 26 Apr., but Louisa – Miss Leak; Mrs Bramwell's name listed in playbill.

Friday 2  
DL

SINGING. As 28 Apr.  
COMMENT. Powell: [In mainpiece] Jones the Doctor, Packer [retained in playbill] ill. The Jew rehearsed at 10 (for Bannister Jun.; Mrs Hopkins ill); Siege of Belgrade at 12. Receipts: £461 15s. 6d. (390/0/0; 69/18/6; 1/5/0; tickets not come in: 0/12/0).

DL

**ROBIN HOOD.** Robin Hood (for that night only) – Bowden (1st appearance on this stage these 7 years); Little John – Quick; Allen o'Dale (1st time) – Townsend; Ruttekin – Bernard; Fitzherbert (1st time) – Richardson; Scarlet – Davies; Bowman – Cubitt; Edwin (for that night only) – Incledon // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Mountain; Annette (1st time) – Miss Barnett; Angelina – Miss Poole (1st appearance in that character). Also **NAPLES BAY;** or, The British Seamen at Anchor. Principal Characters by Johnstone, Bowden, Incledon, Munden, Townsend, Cubitt // Miss Poole. [Cast from Larpent MS: Michael – Johnstone; Captain Cable – Bowden; Ensign Platoon – Incledon; Quadrant – Munden; Rattling – Townsend; Legatto – Cubitt; Mr Temple – Thompson // Caroline – Miss Poole.] To open with Paisiello's Grand March. *May our Navy Old England for ever protect* (composed by Shield) by Incledon and Bowden. *No good without an exception* (composed by Dibdin) by Johnstone. *Stand to your Guns, my Hearts of Oak* (composed by Carter) by Bowden. *When on board our trim vessel* (composed by Carter) by Munden. *Beviamo tutti tre* (composed by Giardini) by Johnstone, Incledon, Linton, &c. *Italian Air*, accompanied on the Harp, by Miss Poole. *Water parted from the sea* (composed by Dr Arne) by Incledon. *God preserve his Majesty* [singers not listed]. Also **THE FOLLIES OF A DAY.** As 25 Feb.  
DANCING. In 2nd piece *A Medley Hornpipe* in Wooden Shoes by Byrn.  
SINGING. End of 1st piece *Black-Eyed Susan* by Incledon.

CG

COMMENT. Benefit for Incledon. 1st piece: As originally performed in 3 acts. Not acted these 7 years [acted 28 Oct. 1789]. 2nd piece [1st time; M. INT 1, attributed to John Cartwright Cross. MS: Larpent 1021; not published]. *Morning Chronicle*, 19 Apr.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £396 12s. 6d. (122/12/6; 6/0/6; tickets: 267/19/6).

Saturday 3  
DL

**THE SIEGE OF BELGRADE.** The Seraskier – Kelly; Cohenburg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katha-

- Saturday 3*  
DL rine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storace; Ghita – Mrs Bland. *Prologue, Epilogue* as 21 Apr. Also THE MILLER OF MANSFIELD. King – Whitfield; Miller – Moody; Richard – C. Kemble; Lord Lurewell – Benson; Courtiers – Trueman, Lyons; Joe (with a *song*) – Dignum; Keepers – Caulfield, Phillimore, Jones // Peggy – Miss Collins; Margery – Mrs Hopkins; Kate – Miss Heard; Phebe – Mrs Jones.  
 COMMENT. Paid Collings for painting the Flies £8 15s. Mainpiece: The Music composed by Storace. Powell: Miller of Mansfield rehearsed at 11; Siege of Belgrade at 12. Receipts: £473 4s. 6d. (404/3/6; 68/10/0; 0/8/0; ticket not come in: 0/3/0).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also FONTAINVILLE FOREST. As 27 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also NETLEY ABBEY. As 24 Apr.  
 COMMENT. Receipts: £142 4s. (137/10; 4/14).
- King's SEMIRAMIDE. As 26 Apr.  
 DANCING. As 26 Apr. throughout.
- Monday 5*  
DL MACBETH. As 2 May, but Jones's name listed in playbill. *Prologue, Epilogue* as 21 Apr. Also THE IRISH WIDOW. Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Maddocks; Kecksey – Dodd; Thomas – Burton; Footman – Webb; Blackboy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.  
 SINGING. As 28 Apr.  
 COMMENT. Powell: The Jew rehearsed at 10 (for Palmer); Irish Widow at 12. Receipts: £416 15s. 6d. (353/14/6; 61/7/0; 1/14/0).
- CG THE TRAVELLERS IN SWITZERLAND. As 24 Apr. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793, but Colloony – Middleton.  
 DANCING. As 25 Feb.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of ROBIN HOOD; afterpiece of HARLEQUIN AND FAUSTUS, both advertised on playbill of 3 May.] Receipts: £304 10s. (300/9/6; 4/0/6).
- Tuesday 6*  
DL THE SIEGE OF BELGRADE. As 3 May. *Prologue, Epilogue* as 21 Apr. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir J. Wilding – Burton; Young Wilding – Benson; Beaufort – Bland; Dapper – Maddocks; Quildrive – Banks; Will – Lyons; Tom – Evans // Maria – Miss Farren; Corinna – Miss Tidswell.  
 COMMENT. Paid Barratt for Oil and Candles £132 10s. Powell: The Jew rehearsed at 10 (for Bannister Jun.); The Citizen at 12. Receipts: £457 5s. 6d. (382/14/0; 70/12/0; 3/7/6; tickets not come in: 0/12/0).
- CG ALEXANDER THE GREAT. Alexander – Holman; Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Clytus – Harley (1st appearance in that character) // Statira – Mrs Twistleton (1st appearance in that character); Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 25 Apr. Also THE POOR SOLDIER. As 31 Oct. 1793.  
 SINGING. In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incledon, Cubitt, Rock // Mrs Mountain, Miss Stuart, Miss Leserve, Miss Barnett, Mrs Lloyd, Mrs Martyr. In the course of the Evening *Black-Eyed Susan* by Incledon.  
 COMMENT. Benefit for Holman. Mainpiece: Not acted these 2 years. In Act IV a Grand Banquet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £316 11s. 6d. (202/15/0; 8/3/0; tickets: 105/13/0).

<b>SEMIRAMIDE.</b> As 26 Apr. <i>DANCING.</i> As 26 Apr. throughout.	Tuesday 6 King's
<b>MACBETH.</b> As 5 May. <i>Prologue, Epilogue</i> as 21 Apr. Also <b>THE CHILDREN IN THE WOOD.</b> As 25 Apr. <i>SINGING.</i> As 28 Apr.	Wednesday 7 DL
COMMENT. Powell: Whitfield absent 1st Act of Macbeth (leave from the Manager), Barrymore spoke the Part. The Quaker rehearsed at 10 (for Dignum); The Jew at 11 (for Miss Farren); Lodoiska read at 1. Receipts: £569 2s. (491/6/0; 72/9/6; 3/19/6; tickets not come in: 1/7/0).	
<b>THE ROAD TO RUIN.</b> As 26 Dec. 1793, but added: Mrs Ledger – Mrs Platt. Also <b>THE SOLDIER'S FESTIVAL;</b> or, The Night before the Battle. To open with a Favorite Overture. <i>The Royalist's March</i> (composed by James Worgan). General Wolfe's favorite song, <i>How stands the Glass around</i> , by Incledon. <i>The Siege of Troy</i> by Johnstone. <i>How merrily we live that Soldiers be</i> by Incledon, Richardson, Johnstone. <i>Hark! the Drum beats to Arms!</i> , a new song, by Incledon, and Glee, with a Full Chorus (composed by James Worgan). <i>To Arms and Britons strike home</i> (composed by Purcell) by Incledon, Richardson, Follett, Burton, Linton, Rees. To conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. General Wolfe – Cranfield. Also <b>THE SPRIGS OF LAUREL.</b> As 18 Sept. 1793, but omitted: Corporal Squib.	CG
COMMENT. Benefit for Mrs Mattocks. By Desire of his Excellency the Ambassador [Yussuf Adijah Efendi] from the Sublime Porte. <i>Morning Chronicle</i> , 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £362 15s. (226/13; 13/13; tickets: 122/9).	
<b>THE JEW.</b> Characters by Aickin, Wroughton, Palmer, Bannister Jun., Maddocks, Suett, Banks // Mrs Hopkins, Miss Farren, Mrs Booth, Miss Tidswell. [Cast from text (C. Dilly, 1794): Sir Stephen Bertram – Aickin; Ratcliffe – Wroughton; Frederic – Palmer; Sheva – Bannister Jun.; Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Louisa Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Banks is unassigned.] <i>Prologue</i> spoken by Palmer. <i>Epilogue</i> spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 June).] Also <b>THE QUAKER.</b> Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Bramwell; Floretta – Mrs Bland.	Thursday 8 DL
COMMENT. Mainpiece [1st time; c 5], by Richard Cumberland. Authors of Prologue and Epilogue unknown]. Account-Book, 25 Sept. 1794: Paid Cumberland for The Jew £300. <i>Morning Chronicle</i> , 4 Oct. 1794: This Day is published <b>THE JEW</b> (1s. 6d.). Powell: The Quaker rehearsed at 10; The Jew at 11. Receipts: £401 17s. (344/3; 45/19; 11/15).	
<b>ROBIN HOOD.</b> As 2 May. Also <b>HARLEQUIN AND FAUSTUS.</b> As 21 Apr.	CG
COMMENT. Receipts: £110 11s. 6d. (101/3/0; 9/8/6).	
<b>THE JEW.</b> As 8 May. By particular Desire, Miss Farren will speak the Occasional <i>Epilogue</i> [see 21 Apr.], in which are exhibited the Lake of Real Water and the Iron Curtain. Also <b>NO SONG NO SUPPER.</b> As 2 May.	Friday 9 DL
COMMENT. Powell: Mrs Goodall and Sedgwick not on in [Miss Farren's] Epilogue. Bannister Sen. came too late, not supposing the Play to be over so early, but apologiz'd to Mr Kemble, with which he was satisfied. Pirates rehearsed at 10 (in consequence of Suett, Storace being ill; Kelly, Crouch, Bannister Jun., Sedgwick absent, rehearsal was dismiss'd); My Grandmother at 12; Lodoiska music at 1. Receipts: £370 17s. 6d. (295/11/0; 62/6/0; 13/0/6).	

- Friday 9*
- CG / **HARTFORD BRIDGE.** The Characters as usual [see 16 Sept. 1793]. Also **THE FOLLIES OF A DAY.** As 25 Feb., but omitted: Antonio, Bazil, Countess, Marcelina. Also **LOVE AND HONOR;** or, Britannia in Full Glory at Spithead. William - Incledon; Dick - Blanchard; Grapple - Townsend; Lieutenant Capstern - Johnstone // Mary - Mrs Martyr. [*European Magazine*, May 1794, p. 388, adds: Farmer Ploughfield - Thompson; Clodpole - Rees; Hobnail - Abbot.] In which: *The Wandering Tar*, the Words taken from the Epilogue to **THE RIVALS**, by R. B. Sheridan, Esq., new composed by Shield, sung by Incledon. *A Sea Storm* by Incledon, for the 1st Time in Public. *The British Salute*, new composed by Reeve, by Johnstone. *The Sailor's Lullaby*, the Words new, adapted to the original *Lullaby* composed by Storace. *A Dozen at the Gangway*, new composed by W. Parke, by Blanchard. *The Pride of the Sea*, new composed by W. Parke, by Townsend. *I'll bless my King and cheerly sing*, new composed by Shield, by Mrs Martyr in the character of a Sailor Boy. *Maidens listen*, new composed by W. Parke, by Mrs Martyr. *Rule Britannia* by Incledon, Johnstone, Mrs Martyr. To conclude with a beautiful representation of a Grand Naval Review, with a display of the Firing and Manoeuvring of the Spanish and English Fleets at Spithead. Also **THE PRISONER AT LARGE.** Jack Connor - A Young Gentleman (1st appearance on any stage [Brown]). No other parts listed, but see 16 Oct. 1793.
- DANCING.** In 1st piece *The Lucky Escape*, as 16 Sept. 1793, but omitted: Mrs Watts; In 3rd piece, by Byrn, Holland, Mme Rossi, &c.
- SINGING.** In the course of the Evening *Water parted from the Sea* by Incledon, after the manner of a celebrated Italian Opera Singer; End of Act I of 4th piece *Sally in our Alley* by Incledon.
- COMMENT.** Benefit for Mrs Martyr. 3rd piece [1st time; M. INT 1; author unknown. MS: Larpent 1022; not published; synopsis of plot in *Morning Herald*, 10 May]: Books of the Songs may be had at the Theatre. [In 4th piece Brown is identified in *Thespian Magazine*, June 1794, p. 226.] *Morning Chronicle*, 5 May: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £272 19s. (81/14; 5/12; tickets: 185/13).
- Saturday 10*
- DL **THE JEW.** As 8 May. Also **THE QUAKER.** As 8 May.
- COMMENT.** [A broadside bound with Kemble playbills, dated 10 May, repeats the statement found under 12 Mar. beginning "The Box Office, for the present," and adds: "Proper persons will announce to the Company in the Upper Saloons, and from thence to the Lobbies and Boxes, the Carriages and Chairs drawn up before the Colonnades."] Receipts: £376 4s. 6d. (315/8/6; 50/19/0; 8/1/0; tickets not come in: 1/16/0).
- CG **HAMLET.** As 30 Oct. 1793, but omitted: Rosencraus, Guildenstern, Player King, Marcellus, Player Queen. Also **A DIVERTISEMENT.** As 12 Apr., but omitted: Speaking Characters, *Tom Bowling, Comic Song*. Also **MARGARET OF ANJOU.** Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber - Pope; Child - Miss Standen // Margaret - Mrs Pope.]
- SINGING.** In Act v of 1st piece, as 16 Dec. 1793; End of 1st piece *Black-Eyed Susan* by Incledon.
- COMMENT.** Benefit for Pope. At the particular Desire of his Excellency the Ambassador [see 7 May] from the Sublime Porte. 3rd piece: At End of Act I of the **DIVERTISEMENT.** Written by Edward Jerningham, Esq., with Alterations and Additions, interspersed with Music, after the manner of Rousseau's **PYGMALION.** *Morning Chronicle*, 19 Apr.: Tickets to be had of Pope, Half-Moon-street, Piccadilly. Receipts: £231 17s. (138/14; 3/3; tickets: 90/0).
- King's **SEMIRAMIDE.** As 26 Apr.
- DANCING.** As 26 Apr. throughout.

**MACBETH.** As 5 May. Also **MY GRANDMOTHER**. Characters by Mad-docks, Bannister Jun., Sedgwick, Suett, Benson, Bland, Lyons // Mrs Bland, Sga Storace. [Cast adjusted from text (No pub., 1794): Sir Matthew Medley – Mad-docks; Vapour – Bannister Jun.; Woodly – Sedgwick; Gossip – Suett; Souffrance – Benson; Tom – Bland; Servant – Lyons // Charlotte – Mrs Bland; Florella – Sga Storace.]

Monday 12  
DL

**SINGING.** As 28 Apr.

**COMMENT.** Afterpiece: The Musick composed by Storace. Powell: My Grandmother rehearsed at 10 (Bannister Jun. one scene, Sedgwick one scene, Storace); Prize at 11 (Master Welsh and Suett two scenes); Lodoiska at 12.

The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £481 11s. 6d. (392/15/0; 80/16/0; 6/7/6; tickets not come in: 1/13/0).

**BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 29 Apr., but omitted: French Commandant, Gaoler, Sailor. Also **KING LEAR**. As 21 Apr., but Cornwall – Campbell. Also **NETLEY ABBEY**. As 24 Apr.

CG

**COMMENT.** Receipts: £141 10s. (138/8/6; 3/1/6).

**THE JEW.** As 8 May. Also **THE PRIZE**; or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh; Servant – Webb; Boy – Master Gregson // Mrs Caddy – Mrs Booth; Caroline – Sga Storace.

Tuesday 13  
DL

**COMMENT.** Afterpiece: The Musick composed by Storace. Powell: Englishman in Paris rehearsed at 10; Children in the Wood at 11 (Master Welsh absent; rehearsal dismissed); Love a-la-Mode at 12 (Suett and Miss Heard, one scene). Receipts: £416 3s. (343/7/6; 61/19/0; 10/7/6; tickets not come in: 0/9/0).

**THE SCHOOL FOR WIVES.** As 22 Jan., but Leeson – Farren // Mrs Belville – Miss Chapman; omitted: Capt. Savage, Conolly, Leech, Crow, Wolfe, Mrs Tempest. Also **THE PACKET-BOAT**; or, A Peep behind the Veil. Principal Characters by Quick, Johnstone, Incledon, Munden // Miss Poole, Mrs Martyr. [Cast from *European Magazine*, May 1794, p. 388: Supple – Quick; Captain O'Phoenix – Johnstone; Woodford – Incledon; Scamper – Munden; Vintage – Powel; Midship – Cross // Isidora – Miss Poole; Jacquelina – Mrs Martyr; Commode – Mrs Watts.] Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP**. As 12 May.

CG

**MONOLOGUE.** End of Act 1 of 1st piece *A Plague on both your Houses*; or, *A Peep into New Drury and Covent-Garden Theatres*, to conclude with a *Comic Song*, in the Character of an Old Woman of Eighty, by Munden.

**COMMENT.** Benefit for Munden. 2nd piece [1st time; MF 2, by Samuel Birch. MS: Larpent 1011; not published]: The Overture and Music composed by Attwood. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 28 Apr.: Tickets to be had of Munden, No. 6, Frith-street, Soho. Receipts: £423 5s. (132/12/6; 6/18/0; tickets: 283/14/6).

**SEMIRAMIDE.** As 26 Apr.

King's

**DANCING.** As 26 Apr. throughout.

**KING HENRY THE EIGHTH.** As 1 May. Also **THE CHILDREN IN THE WOOD**. As 25 Apr., but Miss De Camp in place of Mrs Powell; Master Welsh of Master Menage.

Wednesday 14  
DL

**COMMENT.** Mainpiece: Banquet, Court, Procession as 1 May. Powell: Pirates rehearsed at 11. Receipts: £367 11s. (300/14; 61/8; 5/9).

**LOVE MAKES A MAN**; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Sancho – Blanchard; Anthonio – Thompson; Charino – Powel; Don Duart –

CG

- Wednesday 14* CG Campbell; Governor - Davies; Carlos - Farren // Louisa - Mrs Fawcett; Elvira - Miss Chapman; Angelina - Mrs Mountain. Also **FATAL EXTRAVAGANCE**. Principal Characters by Farren, Hull, Harley // Mrs Powell (of DL). [Cast from Genest, vii, 165: Bellmour - Farren; Courtney - Hull; Bargrave - Harley // Louisa - Mrs Powell.] Also **THE SPRIGS OF LAUREL**. As 7 May. **SINGING.** End of 1st piece *Old Towler* by Incledon.
- COMMENT. Benefit for Farren. *Morning Herald*, 6 May.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £335 (77/2/o; 16/6/6; tickets: 241/11/6).
- Thursday 15* DL THE JEW. As 8 May. Also **MY GRANDMOTHER**. As 12 May.
- COMMENT. Powell: Love a-la-Mode rehearsed at 10 (Palmer ill; Packer one scene); Pirates music at 11 (Caulfield ill); Lodoiska music at 12. Receipts: £433 19s. (356/16/6; 67/13/o; 9/o/6; tickets not come in: o/9/o).
- CG THE DEATH OF CAPTAIN COOK. *Cast not listed.* [*Tbespian Magazine*, June 1794, p. 227, refers to the performances of Byrn, Cranfield and Follett, among others. They acted Pareea, Captain Cook and Koah respectively (see playbill of 6 Nov. 1790).] Also **THE SCHOOL FOR ARROGANCE**. As 20 Nov. 1793. Also **NETLEY ABBEY**. As 24 Apr.
- COMMENT. 1st piece: Not acted these 2 years [not acted since 15 June 1791]. With the original Music, Dresses, Scenery, Machinery and Decorations. Receipts: £107 18s. (93/17/6; 14/o/6).
- King's A GRAND SELECTION OF MUSIC FROM THE MOST EMINENT MASTERS. Occasional Overture (Handel). *Song* by Rovedino (Handel). *Chorus* (Handel). *Song* by Harrison (Handel). *Concerto* violoncello by Lindley. *Song* by Roselli (Handel). *Concerto* violin by Giornovichi. *Song* by Sga Banti (Cimarosa). *Coronation Anthem* (Handel). Also **THE GRAND TE DEUM**, composed by Paisiello, upon the return of his Majesty the King of the Two Sicilies, from Vienna to Naples, in the summer of 1791. Vocal Performers - Harrison, Rovedino, Roselli // Sga Banti. With full Double Chorus. Leader of the Band - Cramer. Extra Performers - Lindley, Giornovichi. The Opera Band, with a considerable addition of the best Performers.
- COMMENT. The original Music [of the TE DEUM] is in two Scores, MS., one of them in the possession of the King of Naples, and the other in that of his Royal Highness the Prince of Wales, by whose gracious condescension the use of this Score will be allowed for that night. The new Organ, built by Green (organ-builder to his Majesty) for the new Subscription Room, will be played upon this occasion by Greatorex. Boxes to be taken of Rice. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Doors to be opened at 7:00. To begin at 8:00.
- Friday 16* DL THE PIRATES. Don Altador - Kelly; Don Gaspero - Suett; Guillermo - Sedgwick; Captain - Benson; Genariello - Dignum; Captain of the Guard - Caulfield; Lieutenant - Phillimore; Blazio - Bannister Jun.; Sotillo - Parsons; Sailor - Welsh; Waiter - Bland; Lazzaroni - Banks, Trueman, Webb, Lyons, &c.; Pirates - Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers - Bourk, Whitmell, Walker, Nicolini, Bidotti, Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk, &c. // Aurora - Mrs Crouch; Fabulina - Sga Storace; Fidelia - Mrs Bland; Marietta - Miss Leak. General Chorus by Danby, Reynoldson, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbrow, Bardeauveau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageloir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Miss Wrighten, Miss C. Wrighten, Mrs Boimaizon, &c. Also **THE ENGLISHMAN IN PARIS**. Buck - Palmer; Sir John Buck - Phillimore; Subtle - Waldron; Classic - Packer; Marquis - Burton; Kitteau - Banks // Mrs Subtle - Mrs Booth; Lucinda (with a song) - Miss De Camp.

**DANCING.** In mainpiece *Dances* (composed by D'Egville) by Hamoir, G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egvilles, &c.; In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp.

Friday 16  
DL

**COMMENT.** Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. "But for the excellent acting of Palmer, [THE ENGLISHMAN IN PARIS] would now scarcely be tolerated" (*Thespian Magazine*, June 1794, p. 225). Powell: Pirates rehearsed at 11 (Sedgwick one scene; Bardealeau, Boyce, Horsfall). Receipts: £337 3s. (277/3/6; 57/3/0; 2/16/6).

**THE WORLD IN A VILLAGE.** Dr Grigsby [so specified on playbill] (for that night) – Fawcett. The other Principal Characters by Holman, Johnstone, Munden, Middleton, Hull, Cubitt, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Miss Chapman [and see 23 Nov. 1793]. Also HE WOU'D BE A SOLDIER. As 8 Mar., but omitted: Johnston, Nancy, Betty.

CG

**DANCING.** After the Monologue *Dermot and Katblane*, as 22 Oct. 1793.

**SINGING.** In the course of mainpiece a *Tippertywitzbet*, the words by O'Keeffe, with new Music by Shield, by Fawcett, in the Character of Dr Grigsby.

**MONOLOGUE.** End of mainpiece a *Jeu d'Esprit; or, Jerry Sneak's intended Law Suit with the Major*, with *The Little Pig lays without any Straw*, by Fawcett.

**COMMENT.** Benefit for Fawcett. *Morning Chronicle*, 5 May: Tickets to be had of Fawcett, No. 9, Tottenham-Court-road, opposite Howland-street. Receipts: £332 16s. 6d. (71/4/0; 5/2/6; tickets: 256/10/0).

**THE JEW.** As 8 May. Also BON TON. Lord Minikin – Dodd; Sir John Trotley (with the Original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Burton; Davy – Parsons // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell.

Saturday 17  
DL

**COMMENT.** [Afterpiece: Prologue by George Colman, the elder.] Powell: Love a-la-mode rehearsed at 10 (for King); Lodoiska music at 11 (for Kelly, Storace, Crouch); Natural Son at 12 (King, Moody. Miss Farren one scene). Receipts: £347 15s. 6d. (283/0/0; 53/13/6; 7/2/0).

**BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 12 May. Also THE COMEDY OF ERRORS. As 8 Oct. 1793, but Luciana – Mrs Mountain. Also THE PACKET-BOAT. As 13 May.

CG

**SINGING.** In Act III of 2nd piece, as 8 Oct. 1793.

**COMMENT.** Receipts: £82 5s. (62/19/6; 19/5/6).

**IL BURBERO DI BUON CUORE.** Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Morichelli (1st appearance in this country), Sga Colombati, Sga Schinotti. [Cast from libretto (C. Clarke [1794]): Dorval – C. Rovedino; Giocondo – Braghetti; Valerio – Garelli; Castagna – Torregiani; Ferramondo – G. Morelli // Angelica – Sga A. Morichelli; Marina – Sga Colombati; Lucilla – Sga Schinotti.]

King's

**DANCING.** As 26 Apr. throughout.

**COMMENT.** A new Comic Opera; the music by Martin [y Soler], under the direction of Federici.

**MACBETH.** Duncan, King of Scotland – Bensley; Malcolm – C. Kemble; Donalbain – Master De Camp; Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Jones; Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE PRIZE. As 13 May, but omitted: Servant, Boy.

Monday 19  
DL

- Monday 19**  
DL      **SINGING.** Mainpiece: *Chorus* of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss Menage, &c. &c.  
**COMMENT.** [Afterpiece in place of LOVE A-LA-MODE, advertised on playbill of 17 May.] Powell: Macbeth's scenes rehearsed at 11; Natural Son at 12. Receipts: £366 5s. (293/2/o; 69/12/6; 3/10/6).
- CG      **THE DEATH OF CAPTAIN COOK.** As 15 May. Also THE SIEGE OF MEAUX. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Macready, Claremont, Thompson // Miss Morris, Mrs Pope. [Cast from text (G. Nicol, 1794), and Larpent MS 1024: Earl of Douglas - Holman; Baron St. Pol - Pope; Duke of Orleans - Farren; Dubois - Harley; Captal de Buche - Middleton; Clermont - Macready [in text: Claremont (see 22 May)]; Laroche - Claremont [in text: Campbell (see 22 May)] // Duchess of Orleans - Miss Morris; Matilda - Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. Also NETLEY ABBEY. As 24 Apr.  
**COMMENT.** 2nd piece [1st time; T 3, by Henry James Pye. Authors of Prologue and Epilogue unknown]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 10 June 1794: This day is published THE SIEGE OF MEAUX (1s. 6d.). Receipts: £125 9s. (117/2; 8/7).
- Tuesday 20**  
DL      **THE SIEGE OF BELGRADE.** As 3 May. Also THE CITIZEN. As 6 May.  
**COMMENT.** Powell: Love a-la-Mode rehearsed at 10 (King two scenes); Gamester at 11 (Mrs Siddons one scene; Mrs Heard). Receipts: £283 7s. 6d. (225/16/o; 52/5/o; 5/6/6).
- CG      **THE SUSPICIOUS HUSBAND.** As 23 Dec. 1793, but Mrs Strickland - A Young Lady (1st appearance on any stage); Jacintha - Miss Chapman; omitted: Tester. Also THE SAILOR'S FESTIVAL. As 25 Apr. Also MODERN ANTIQUES. As 9 Nov. 1793, but Belinda - Miss Hopkins; omitted: Napkin, Hearty.  
**SINGING.** End of Act IV of 1st piece *Mad Bess*, as 25 Apr.; In the course of the Evening *Black-Eyed Susan*, as 2 May.  
**COMMENT.** Benefit for Miss Chapman. [In 1st piece the Young Lady is identified in *Morning Herald*, 20 May, only as "Niece to the late Alexander Fordyce, Esq., and a pupil of the veteran Macklin."] *Morning Herald*, 10 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £199 8s. 6d. (62/4/o; 10/12/6; tickets: 126/12/o).
- King's    **IL BURBERO DI BUON CUORE.** As 17 May.  
**DANCING.** As 26 Apr. throughout.
- Wednesday 21**  
DL      **THE JEW.** As 8 May. Also NO SONG NO SUPPER. As 2 May.  
**COMMENT.** Receipts: £409 16s. 6d. (339/16/6; 58/12/o; 10/16/o; tickets not come in: 0/12/o).
- CG      **OTHELLO.** As 23 Sept. 1793, but Othello - Pope; Cassio - Richardson // Desdemona - Miss Chapman. Also THE SAILOR'S FESTIVAL. As 25 Apr., but in SCENE I: *Dear Mary Adieu* by Incledon (1st time) in place of *Sally in our Alley*. Also HARTFORD BRIDGE. As 16 Sept. 1793, but omitted: Waiter.  
**DANCING.** In 3rd piece *The Lucky Escape*, as 16 Sept. 1793.  
**COMMENT.** Benefit for Harley. Receipts: £339 19s. (102/7/6; 4/12/o; tickets: 232/19/6).
- Thursday 22**  
DL      **THE GAMESTER.** Beverley - Barrymore; Lewson - Bensley; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore; Waiter - Banks // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. Also MY GRANDMOTHER. As 12 May.

**COMMENT.** Powell: Gamester rehearsed at 11; Lodoiska at 12 (Bannister, Miss Redhead ill; Boyce, Denman, Fisher, Horsfall, Bardeauleau, Annereau, Cooke, Walker absent; Sedgwick, Webb, Fairbrother, Boimaison, Dorion Jun. one chorus). Receipts: £388 18s. (314/10/0; 68/7/6; 5/8/6; tickets not come in: 0/12/0).

Thursday 22  
DL

**NETLEY ABBEY.** As 24 Apr., but omitted: Cubitt, Powel. Also THE SIEGE OF MEAUX. As 19 May, but Claremont in place of Macready; Campbell of Claremont. *Prologue, Epilogue* as 19 May. Also THE SPEECHLESS WIFE. Principal Characters by Quick, Incledon, Munden, Cubitt, Richardson, Rees, Campbell // Miss Poole, Miss Stuart, Mrs Martyr. [Cast from Songs (W. Woodfall, 1794): William - Quick; Colin - Incledon; Hodge - Munden; Moody - Cubitt; Parchment - Richardson; Dick - Rees; Mercury - Campbell // Susan - Miss Poole; Alice - Miss Stuart; Margaret - Mrs Martyr.

CG

**COMMENT.** 3rd piece [1st time; MF 2, attributed to Mrs Rainsford, for whom see *Morning Herald*, 9 May; *London Chronicle*, 23 May, states that it was written by "A Lady," but gives no name. MS: Larpent 1025; not published]: The Music composed by Webbe. Receipts: £118 4s. (109/3; 9/1).

**TANCRED AND SIGISMUNDA.** Tancred - Wilkinson; Osmond - Field; Rodolpho - Jones; Siffredi - Wewitzer // Laura - Miss Herbert [thus *Oracle*; *Morning Herald*: Mrs Lawson]; Sigismunda - Miss Thomas (1st appearance). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Wilkinson; Lovelace - Field; Woodley - Jones; Drugget - Wewitzer // Mrs Drugget - Mrs Thompson; Nancy - Mrs Jones [thus *Oracle*; *Morning Herald*: Mrs Lawson]; Dimity - Mrs Wewitzer [thus *Oracle*; *Morning Herald*: Miss Kent]; Lady Racket (1st time) - Miss Thomas.

HAY

**MUSIC.** End of mainpiece Master Julien Baux, a Child under Six Years of Age, will perform a *Concerto* on the Violin by Viotti.

**MONOLOGUE.** End of afterpiece an *Occasional Address* by Miss Thomas.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Miss Thomas. Tickets to be had of Miss Thomas, No. 41, Great Portland-street; and of Rice at the Theatre, where places for the Boxes may be taken. To begin at 6:45. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Servants to keep places are requested to be at the Theatre at half past Five o'Clock.

**THE PIRATES.** As 16 May, but Captain - Webb; Sotillo - Benson; omitted from General Chorus: Reynoldson, Miss Arne. Also LOVE A-LA-MODE. Sir Theodore Goodchild - Packer; Sir Archy Macsarcasm - King; Sir Callaghan O'Brallaghan - Palmer; Squire Groom - Bannister Jun.; Mr Mordecai - Suett // Miss Charlotte - Miss Heard.

Friday 23  
DL

**COMMENT.** Powell: Love a-la-Mode rehearsed at 12 (King one scene); Lodoiska music at 1 (for Caulfield, Danby, Cooke, Annereau, Boyce). Receipts: £318 3s. 6d. (256/4/0; 58/14/0; 3/5/6).

**THE GENTLE SHEPHERD.** Patie - Incledon; Bauldie - Fawcett; Glaude - Rock; Roger - Townsend; Symon - Powel; Sir William Worthy - Thompson // Jenny - Mrs Martyr; Peggy (with *We shall live together, Laddie*) - Mrs Mountain. Also LOVERS' QUARRELS. As 23 Oct. 1793, but Angelina - Miss Hopkins; Leonora - Miss Chapman. Also THE IRISHMAN IN LONDON. As 5 May, but Louisa (for that night, with *The Way to keep Him*, composed by Hook) - Mrs Mountain.

CG

**DANCING.** In Act I of 1st piece a *Highland Reel* by Byrn, Mlle St. Amand, Mme Rossi. **SINGING.** End of Act II of 2nd piece (for that night only) a Selection of the most Favorite Catches and Glees from Harrison and Knyvett's Vocal Concert. *What shall be bare that killed the Deer* by Incledon, Townsend, Richardson, Linton and Chorus (J. S. Smith). *Te spotted snakes* by Mrs Clendining, Mrs Mountain, Townsend,

- Friday 23**  
CG Linton, Incledon (Stevens). *The New Mariners* by Incledon, Townsend, Linton and Chorus (Callcott). *Where the bee sucks* by Mrs Clendining, Mrs Mountain, Townsend, Linton (harmonized by Jackson). *Water parted from the Sea* by Incledon (Dr Arne). In 3rd piece a *Planxty*, descriptive of Ireland, by Johnstone, in character.
- COMMENT. Benefit for Mrs Mountain. 1st piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Herald*, 21 May: Tickets to be had of Mrs Mountain at Mr Greak's, No. 33, Tavistock-street, Covent-Garden. Receipts: £274 3s. (109/7/6; 9/19/6; tickets: 154/16/0).
- Saturday 24**  
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May, but Master Chatterley in place of Miss Menage.
- COMMENT. [In afterpiece the playbill retains Miss Menage, but she "being at the Italian Opera this Evening, Master Chatterley play'd her part" (Powell).] Receipts: £361 1s. 6d. (298/8/6; 55/12/0; 7/1/0).
- CG THE FALL OF MARTINICO; or, Britannia Triumphant. Principal Vocal Performers – Incledon (with *Hark! the Drum beats to Arms*, composed by J. Worgan), Townsend, Richardson, Linton // Britannia – Miss Poole. Also THE BELLE'S STRATAGEM. As 10 Oct. 1793, but omitted: Villers, Courtall, French Valet, Porter, Miss Ogle, Kitty Willis. Also THE HIGHLAND REEL. As 10 Oct. 1793, but Sheltby (for that night) – Bernard; omitted: Serjeant Jack, Captain Dash. DANCING. In Act iv of 2nd piece a Masquerade, in which a *Minuet* by Mrs Pope and Byrn.
- SINGING. In Masquerade *Old Towler* by Incledon; End of 2nd piece *A Catalogue of Plays and Farces; or, a Love Letter from Dick Ranter to Kitty Sprightly*, to an old Tune, by Bernard; After which *Sally in our Alley* by Incledon.
- COMMENT. Benefit for Bernard. 1st piece [1st time; M. PREL 1]: With the Storming of the Fort, and a View of the Fleet and Harbour. In which will be introduced the Grand Ceremony of the Enemy's Surrendering the Colours, and Marching out before the British Troops. The whole (including Dances) got up entirely under the direction of Byrn. *Morning Herald*, 13 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton Garden. Receipts: £249 8s. 6d. (83/9/6; 7/19/6; tickets: 157/19/6).
- King's SEMIRAMIDE. As 26 Apr.  
DANCING. As 26 Apr. throughout.
- Monday 26**  
DL MACBETH. As 19 May. Also THE PRIZE. As 19 May.  
SINGING. As 19 May.
- COMMENT. Powell: Lodoiska rehearsed at 12. Receipts: £356 6s. 6d. (276/2/0; 75/6/6; 4/18/0).
- CG DON SEBASTIAN. Don Sebastian – Pope; Muley Moluch – Harley; Muley Zeydan – Middleton; Don Antonio – Lewis; Abdallah – Fawcett; Don Alvarez – Thompson; Mustapha – Quick; Dorax – Holman // Morayma – Mrs Mattocks; Johayma – Mrs Henley; Almeyda – Mrs Pope. Also THE NEW DIVERTISEMENT. Cast not listed. [Larpent MS lists the parts: Palate, Fieldtree, Ensign Hardy // Patty, Jenny.] Written to introduce the following favorite Songs: Mary's Dream, *The moon had climbed the biggest hill* (composed by Ralph [recte Relfe]), by Miss Poole; The Vestry Dinner, *Churchwarden I have been* (written by Cross, composed by Reeve), by Rees; The High Mettled Racer, *See the course strong'd with gazers* (composed by Dibdin), by Incledon (1st time); The Gipsey Ballad, *A wand'ring Gipsey, Sir, am I* (words and melody by Peter Pindar, Esq. [pseud. for John Wolcot], accompaniments by Shield), by Mrs Clendining; Kitty Grogan, *Tbo' I'm no Dancing Master* (written by Collins, composed by Reeve), by Johnstone; The Storm, *Cease, rude Boreas* (written by George Alexander Stevens), by Incledon;

[Auld] Robin Gray, *Young Jamie lov'd me well*, by Mrs Clendining; *From morn till night I take my glass*, by Incledon and Johnstone; *Vo sol cando* (composed by Vinci), by Miss Poole; The Triumph of Wine, *What tho' from Venus Cupid sprung* (composed by Dibdin), by Johnstone; *Father, Mother and Suke* (composed by Dibdin), by Fawcett. To conclude with the following Selection of Catches and Glees from Harrison and Knyvett's Vocal Concert: as 23 May, but *God preserve his Majesty* in place of *Water parted from the sea*. Also THE SHIPWRECK; or, French Ingratitude. *Cast not listed*, but probably same as 27 May 1793: *English Characters*. Captain Briton - Byrn; Boatswain - Farley; Midshipman - Jackson; Cabin Boy - Simmons // Captain's Lady - Mme Rossi. *French Characters*. General Sanguinaire - Cranfield; Monsieur L'Ingrate - Holland. *Indian Characters*. Indian Chief - Follett // Female Savage - Mr Rock.

Monday 26  
CG

MUSIC. End of Act II of 1st piece a *Solo* on the Union Pipes by Courtney; In the course of the Evening a *Duetto* on the Union Pipes and Harp by Courtney and Weippert.

COMMENT. Benefit for Wild, prompter. 1st piece: Not acted these 20 years; altered from Dryden [by Joseph George Holman (Not. Dram.)]. 2nd piece [1st time; M.INT 1, probably by John Cartwright Cross. MS: Larpent 1028; not published]. 3rd piece: In which an Engagement between an English and a French Man of War, a Shipwreck, and a Grand Military Procession as it pass'd, when the French Colours taken by the British Army were conveyed from St. James's to St. Paul's Cathedral [on 17 May 1794]. The above Procession is represented by Moving Figures, in which the Horse and Foot Guards, the Band of Music, the French Colours, &c. are seen to pass in the exact order they appeared on that memorable occasion. *Morning Herald*, 17 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £293 2s. 6d. (112/17/6; 14/2/0; tickets: 166/3/0).

THE SIEGE OF BELGRADE. As 3 May. Also THE CITIZEN. As 6 May.

Tuesday 27  
DL

COMMENT. Powell: Lodoiska 3rd Act rehearsed at 11; whole at 12. Receipts: £257 10s. 6d. (202/2/6; 51/14/0; 3/8/0; tickets not come in: 0/6/0).

THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also THE PACKET-BOAT. As 13 May, but added: Cubitt, Powel; omitted: Quick.

CG

Also THE DEATH OF CAPTAIN COOK. As 15 May.

COMMENT. Receipts: £89 8s. (85/9; 3/19).

IL BURBERO DI BUON CUORE. As 17 May.

King's

DANCING. As 26 Apr. throughout.

THE JEW. As 8 May. Also NO SONG NO SUPPER. As 2 May.

Wednesday 28  
DL

COMMENT. Powell: Lodoiska dialogue and business rehearsed at 11; music at 12. Receipts: £368 17s. 6d. (301/14/6; 57/11/0; 9/12/0).

ROSE AND COLIN. As 15 Nov. 1793. Also ALEXANDER THE GREAT.

CG

As 6 May, but Alexander - Middleton (1st appearance in that character); Cassander - The Gentleman who was so very favourably received in Douglas [on 13 Jan.: Talbot] // Statira - Mrs Powell (of DL); Roxana (1st time) - Miss Morris. Also THE SICILIAN ROMANCE; or, The Apparition of the Cliffs. Principal Characters by Quick, Townsend, Munden, Powel, Thompson, Campbell, Abbot, Middleton // Mrs Martyr, Mrs Mountain, Miss Standen, Miss Morris. [Cast from text (J. Barker, 1794): Gerbin - Quick; Lindor - Townsend; Martin - Munden; Don Lope - Powel; Prior of the Convent - Thompson; Vincent - Campbell; Jaques - Abbot [in text: Farley]; Sancho - Cross; Ferrand, Marquis of Atranto - Middleton // Clara - Mrs Martyr; Alinda - Mrs Mountain; Julia - Miss Standen; The Lady - Miss Morris.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances.]

- Wednesday 28*      COMMENT. Benefit for Middleton. [1st piece in place of NAPLES BAY, advertised on playbill of 27 May.] 3rd piece [1st time; MD 3, by Henry Siddons. Author of Prologue unknown]: Taken from the Sicilian Romance of the Author of the Romance of the Forest [Ann Radcliffe]. Overture and Music entirely new by Reeve. *Morning Herald*, 6 June 1794: This Day is published THE SICILIAN ROMANCE (1s.)  
CG      [In 3rd piece the playbill lists Incledon, but "an apology was made on account of Incledon's indisposition, whose character in the After-piece was well supported by Townsend" (*Theatrical Magazine*, July 1794, p. 281).] *Morning Herald*, 22 May: Tickets to be had of Middleton at Vint's, perfumer, No. 3, Tavistock-row, Covent-Garden. Receipts: £203 13s. 6d. (92/14/0; 9/3/0; tickets: 101/16/6).
- Thursday 29*      THE GAMESTER. As 22 May. Also MY GRANDMOTHER. As 12 May.  
DL      COMMENT. Powell: Lodoiska rehearsed at 11 (Sedgwick absent). Receipts: £370 3s. 6d. (287/5/6; 75/10/6; 7/4/6; ticket not come in: 0/3/0).
- CG      THE DESERTER. As 18 Oct. 1793, but Russet - Powel. Also THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also BARNABY BRIT-TLE. As 16 Nov. 1793, but Clodpole - Munden; omitted: Jeffery.  
COMMENT. Benefit for the Author [of 2nd piece]. Receipts: £88 13s. (81/10; 7/3; tickets and charge: neither listed).
- King's      SEMIRAMIDE. As 26 Apr., but omitted: Braghetti, Torregiani, Garelli, Sga Colombati. Also LA SERVA PADRONA. Characters by Garelli, Morelli // Sga Banti. [Cast from libretto (C. Clarke [1794]): Vespone - Garelli [in libretto, unassigned]; Uberto - Morelli // Serpina - Sga Banti.]  
DANCING. End of Act 1 of afterpiece *Les Ruses de l'Amour* [performers not listed, but see 1 Apr. No other ballet performed this evening.]  
COMMENT. Benefit for Sga Banti. 2nd piece: A Comic After-piece; the music by Paisiello. Tickets to be had of Sga Banti, No. 3, Hay-market. "The Banti's Benefit produced (presents included) £1, 35s" (*World*, 3 June).
- Friday 30*      THE PIRATES. As 23 May, but Captain - Trueman; omitted from Lazzaroni: Trueman; from Vintagers: Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk. Also KATHARINE AND PETRUCHIO. Petruchio - Palmer; Baptista - Packer; Hortensio - Bland; Grumio - Baddeley; Music-master - Banks; Biondello - Benson; Pedro - Phillimore; Taylor - Burton; Adam - Lyons; Peter - Evans; Walter - Trueman; Gabriel - Cooke; Nathaniel - Webb; Gregory - Maddocks; Ralph - Welsh // Katharine - Mrs Goodall; Bianca - Miss Tidswell; Curtis - Mrs Booth.  
COMMENT. Powell: Katharine & Petruchio rehearsed at 11; Lodoiska at 12 (Benson two scenes; Bannister two scenes). Receipts: £281 5s. 6d. (221/19/0; 57/1/0; 2/5/6).
- CG      BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also CYRUS. Cyrus - Holman; Astyages - Richardson; Mithrane - Hull; Harpagus - Harley; Cambyses - Farren // Aspasia - Miss Hopkins; Mandane - Mrs Yates (Who performed the Grecian Daughter, at Mr Colman's Theatre [31 Mar.], with distinguished Applause; 2nd appearance on any stage). Also THE SPRIGS OF LAUREL. As 7 May, but omitted: Capt. Cruizer.  
COMMENT. Benefit for Hull and Miss Hopkins. 2nd piece: Written by [John] Hoole, the elegant Translator of Tasso, Ariosto, &c. Receipts: £208 os. 6d. (55/2/0; 7/10/0; tickets: 145/8/6).
- Saturday 31*      THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May.  
DL      COMMENT. Receipts: £320 14s. (257/11/6; 53/16/0; 9/6/6).

**THE BEGGAR'S OPERA.** As 11 Dec. 1793, but omitted: Mat o' the Mint. Also **THE MIDNIGHT HOUR.** As 11 Dec. 1793, but omitted: Matthias, Ambrose. **DANCING.** In Act III of mainpiece *Hornpipe* in character by Jackson; End of mainpiece *Dermot and Katblane*, as 22 Oct. 1793.

Saturday 31  
CG

**COMMENT.** [Afterpiece in place of PATRICK IN PRUSSIA, advertised on playbill of 30 May.] On account of Johnstone's Indisposition THE WORLD IN A VILLAGE [also advertised as above] is obliged to be deferred. Tickets delivered for that Comedy [Account-Book: by Claremont, W. Wilde, Jackson, Little, Hawtin, Roberts, Pollock, Curteen, Pilfold] will be admitted. Receipts: £399 13s. 6d. (55/4/6; 4/11/6; tickets: 339/17/6).

**IL BURBERO DI BUON CUORE.** As 17 May.

King's

**DANCING.** End of Act I *New Divertissement*, as 11 Mar.; End of Act II a new Ballet Dramatic Pantomime, composed by D'Egville, *Le Bon Prince; ou, Les Infortunés Vertueux*, by Favre Guiardele, Gentili, Aumer, Master Menage, D'Egville, Mlle Hilligsberg, Mlle Guiardele, Mme Del Caro.

**COMMENT.** 2nd ballet: The Music by Tomich.

## June 1794

**MACBETH.** As 19 May. Also **THE QUAKER.** As 8 May.  
**SINGING.** As 19 May.

Monday 2  
DL

**COMMENT.** Powell: Natural Son rehearsed at 10 (King, Palmer, Miss Farren one scene); Lodoiska at 12 (for Hamoir, Bourk, Denman, Horsfall, Bardealeau, Dorion Jun., Fisher). Receipts: £315 18s. 6d. (258/3/6; 50/19/0; 6/16/0).

**ANNETTE AND LUBIN.** As 13 Nov. 1793, but Lord of the Manor – Claremont. Also **FONTAINVILLE FOREST.** As 25 Mar. Also **THE SICILIAN ROMANCE.** As 28 May, but Incledon in place of Townsend.

CG

**COMMENT.** Receipts: £118 15s. 6d. (109/3/6; 9/12/0).

**THE REVENGE.** The Characters by Gentlemen and Ladies of acknowledged Dramatic talents and known respectability. Also **THE CHAPTER OF ACCIDENTS.** Gray and Harcourt – Two of the Gentlemen who perform in the Tragedy; Woodville – Taylor (from the Theatre-Royal, Edinburgh); Governor Harcourt – Baker (from the Theatre-Royal, Dublin); Lord Glenmore – Villars (from the Theatre-Royal, Norwich); Vane – Wilkinson; Jacob Gawkey – Simpson // Bridget – Mrs Simpson; Miss Mortimer – Miss Achmet; Mrs Warner – Mrs Heaphy; Cecilia – A Lady (1st appearance [unidentified]). *Epilogue* spoken by Simpson. **MUSIC.** In the Course of the Evening several *Pieces* on the Union Pipes and Pedal Harp by Courtney and Weippert.

HAY

**MONOLOGUE.** After the Epilogue *Jacob Gawkey's Rambles through Bath* by Simpson.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for the Gentleman who performs the Part of Zanga in **THE REVENGE**, and Mr and Mrs Simpson. Mainpiece: Written by the celebrated Dr Young, Author of the Night Thoughts, &c. Afterpiece: As an After-piece [i.e. reduced from 5 to 3 (?) acts].

The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of Longman and Broderip, Cheapside and Haymarket; Pass, No. 53, High Holborn; Bland's Music Warehouse, No. 45, High Holborn; Strutt, Bookseller, No. 20, Little Queen-street, Lincoln's Inn Fields; Ellwick, Musical Instrument Maker, No. 55, Long Acre, corner of Phoenix Court; Padbury, Coal Merchant, No. 24, Henrietta-street, Covent Garden; Evan, Bookseller, No. 351, near the Pantheon, Oxford Road; and of Simpson, at No. 33, St. Martin's-street, Leicester-square.

- Tuesday 3*      THE JEW. As 8 May, but *Prologue, Epilogue* omitted. Also MY GRANDMOTHER.  
 DL                  As 12 May.  
                       COMMENT. Receipts: £315 ss. (247/16/0; 58/4/6; 9/4/6).
- CG                 THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia (with a *song*) – Mrs Clendining (1st appearance in that character). Also ROSINA. As 7 Nov. 1793, but Belville (for that night only, with *Old Towler*) – Incledon; Captain Belville – Townsend; William (for that night only, with *The Brown Jug*) – Mrs Clendining // Rosina – Mrs Clendining's Sister (1st appearance on any stage [Miss Arnold]). Also THE SHIPWRECK. As 26 May.  
                       COMMENT. Benefit for Mrs Clendining. At the Special Desire of his Excellency the Turkish Ambassador [see 7 May]. 3rd piece: Engagement, etc. as 26 May, but Moving Figures not specified. *Morning Herald*, 26 May: Tickets to be had of Mrs Clendining, No. 5, Bow-street, Covent Garden. Receipts: £301 10s. (136/3; 6/12; tickets: 158/15).
- King's            SEMIRAMIDE. As 29 May. Also LA SERVA PADRONA. As 29 May.  
                       DANCING. End of Act I of afterpiece *New Divertissement*, as 11 Mar.  
                       MUSIC. Between the two Operas a *concerto* on the violin by Giornovichi.  
                       COMMENT. By Command of Their Majesties.
- Wednesday 4*    THE GAMESTER. As 22 May, but Jarvis – Benson. Also THE PRIZE. As 19 May.  
 DL                 [In mainpiece the playbill retains Aickin as Jarvis, but "Packer Jarvis, Aickin ill" (Powell). This is inaccurate: "Aickin's part was played by Benson" (*Thespian Magazine*, July 1794, p. 275; and see 5 June).] Powell: Natural Son rehearsed at 10 (Suett ill; Miss Pope one scene; Burton not called till 12); Lodoiska at 12. Receipts: £267 18s. 6d. (199/8/0; 60/9/6; 8/1/0).
- CG                 THE WORLD IN A VILLAGE. As 16 May, but Dr Grigsby not so specified; added: Macready, Claremont. Also A LOYAL EFFUSION. Consisting of Dialogue, Music, &c. [Larpent MS lists the parts: Gentleman, Apothecary, Fishmonger, Corporal, Sailor, Taylor, Dyer, Barber, Frenchman, Officer, Volley // Officer's Sister.] Also THE HIGHLAND REEL. As 12 Dec. 1793.  
                       DANCING. In 2nd piece *Hornpipe* by Bayzand.  
                       SINGING. 2nd piece: To conclude with a *Song* and *Chorus* [*Come ye who from your souls* (BUC, 281)], in Honor of His Majesty's Birth-Day.  
                       COMMENT. By Particular Desire of the Mirza, Prince of Broach. 2nd piece [1st time; M. INT I, by Charles Dibdin; music by the author. MS: Larpent 1030; not published]: The Words of the Songs, &c. will be given at the different Doors of the Theatre.  
                       Tickets delivered for THE BEGGAR'S OPERA [Account-Book: by Heathcote, Bayzand, Egan, Pitt, Masters, Dick, Hall (carpenter), Doe, Goodwin] will be admitted. Receipts: £238 14s. 6d. (26/4/0; 3/17/6; tickets: 208/13/0).
- Thursday 5*     THE JEW. As 3 June, but Benson in place of Aickin. Also MY GRANDMOTHER.  
 DL                 As 12 May.  
                       COMMENT. [In mainpiece "Benson was again the substitute for Aickin" (*Thespian Magazine*, July 1794, p. 276; and see 4 June). Afterpiece in place of ALL THE WORLD'S A STAGE, advertised on playbill of 4 June.] Receipts: £306 18s. (242/1/0; 56/15/6; 7/9/6; tickets not come in: 0/12/0)
- CG                 THE WIDOW OF MALABAR. Raymond (General of the English Forces) – Farren; Chief Bramin – Harley; 2nd Bramin – Powel; Albert (an English Officer) – Claremont; Narrain (an Indian Chief) – Thompson; Young Bramin – Holman // Fatima – Miss Hopkins; Widow of Malabar – Mrs Fawcett. Also THE FOLLIES

**OF A DAY.** As 25 Feb., but Susan – Mrs Mattocks. Also **THE FARMER.** As 19 Feb., but Valentine (that night only) – Incledon; Rundy (that night only) – Townsend; omitted: Farmer Stubble. *Tursday 5 CG*

**IMITATIONS.** End of 1st piece *A Variety of Imitations*, Vocal and Rhetorical, of the most Eminent Performers at both Theatres (for that night only) by Townsend.

**COMMENT.** Benefit for Macready, Richardson and Townsend. Tickets delivered for **THE COUNTESS OF SALISBURY** will be admitted. 1st piece: With a Procession representing the ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her Deceased Husband. *Morning Herald*, 5 June: Tickets to be had of Townsend, No. 249, High Holborn [other recipients not listed]. Receipts: £255 16s. (57/13; 8/2; tickets: 190/1).

**LA FRASCATANA.** Principal Characters by Rovedino, Braghetti, Torregiani, Morelli // Sga Pastorelli, Sga De Mira, Sga Morichelli. [Cast from libretto (C. Clarke [1794]): Nardone – C. Rovedino; Il Cavaliere Giocondo – Braghetti; Pagnotta – Torregiani; Don Fabrizio – Morelli // Donna Stella – Sga Pastorelli; Lisetta – Sga De Mira; Violante – Sga A. Morichelli.] *King's*

**DANCING.** As 31 May throughout.

**COMMENT.** Benefit for Sga Morichelli. Tickets to be had of Sga Morichelli, No. 127, Pall Mall. Opera: A Comic Opera [reduced to 2 acts]; the music by Paisiello, under the direction of Federici.

**DOUGLAS.** Lord Randolph – Barrymore; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons (Last time of her appearing this Season); Anna – Miss Collins. Also **NO SONG NO SUPPER.** As 2 May. *Friday 6 DL*

**COMMENT.** [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Powell: Douglas rehearsed at 10:30 (Mrs Siddons ill; Barrymore one scene); Lodoiska at 12 (Miss De Camp absent). Receipts: £365 1s. 6d. (298/11/0; 60/1/0; 6/9/6).

**THE TRAVELLERS IN SWITZERLAND.** As 24 Apr., but Townsend in place of Johnstone. Also **THE SICILIAN ROMANCE.** As 2 June. *CG*

**DANCING.** As 25 Feb., but Holland in place of Byrn.

**COMMENT.** [In mainpiece the playbill retains Johnstone, but "Johnstone's character was played by Townsend" (*Theatrical Magazine*, July 1794, p. 282). It is not stated who substituted for Townsend.] Tickets delivered [Account-Book: by Cubitt and Ledger; Cubitt being allowed £50 worth of tickets sold; Ledger's tickets being free, i.e., he to have the remainder] for **FONTAINVILLE FOREST** will be admitted. Receipts: £195 19s. (62/12/6; 7/7/6; tickets 125/19/0).

**SEMIRAMIDE.** As 29 May. *King's*

**DANCING.** As 31 May throughout.

**WHITSUN EVE.**

*Saturday 7*

**THE INCONSTANT.** As 29 Apr., but omitted: Bravoes, Page. Also **LODOISKA.** *Polanders.* Aickin, Kelly, Palmer, Bannister Jun., Caulfield, Trueman, Fairbrother, Bland, Benson, Webb, Master Welsh, Master Gregson // Mrs Crouch. *Captives.* Mrs Bland, Miss De Camp, Miss Miller, Miss Leak, Miss Redhead, Mrs Bramwell, Miss Granger, Miss Wrighten, Miss C. Wrighten, Miss Menage, Miss Stageloir, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Miss Davies, &c. *Guards and Attendants* [performers not listed]. *Tartars.* Barrymore, Dignum, Sedgwick, Bannister, C. Kemble, Banks, Boimaison. *The Horde.* Cooke, Danby, Lyons, Maddocks, Phillimore, Welsh, Dorion, Dorion Jun., Evans, Hamoir, Bourk, G. D'Egville, Butler, Whitmell, Nicolini, Keys, &c. [Cast from text (G. G. and J. D.)]

*Monday 9  
DL*

- Monday 9*  
DL Robinson [1794]): *Polanders*. Prince Lupański – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Bannister Jun. [in text: Suett (see 13 June)]; Adolphus – Caulfield; Gustavus – Trueman; Sebastian – Fairbrother; Michael – Bland; Casimir – Benson; Stanislaus – Webb; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs Crouch. *Captives*. As above, but added: Miss Arne. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – C. Kemble; Tamuri – Banks; Camazin – Boimaison. *The Horde*. As above.]  
 COMMENT. Afterpiece [1st time; MD 3, by John Philip Kemble, adapted from *LODOÏSKA*; ou, *Les Tartares*, by Jean Élie Bédéno Dejaure]: The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. With entirely new Dresses, Scenes, Decorations and Machinery. [Scenery for Acts I and III was by Greenwood, for Act II by Malton, Lupino and Demaria; machinery was by Cabanel (see text).] Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Oct. 1794: This day is published *LODOÏSKA* (1s. 6d.).  
 Powell, 7 June: Lodoiska rehearsed at 12 and at night (Bannister Jun., Hobler absent). 8 June: Lodoiska rehearsed at night at 6. 9 June: Lodoiska rehearsed at 12. Receipts: £318 1s. (213/11; 101/15; 2/15).
- CG THE JEALOUS WIFE. As 7 Apr., but Lord Trinket – Bernard. Also A LOYAL EFFUSION. As 4 June. Also THE SICILIAN ROMANCE. As 28 May, but Townsend's name listed in playbill; omitted: Campbell.  
*DANCING*. As 4 June.  
*SINGING*. In 2nd piece, as 4 June; In the course of the Evening *Old Towler* and *The Mid Watch* by Incledon.  
 COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £418 13s. (60/9/6; 2/6/6; tickets: 355/17/0).
- Tuesday 10*  
DL THE NATURAL SON. Sir Jeffery Latimer – Baddeley; Blushenly – Palmer; Captain O'Carol – Moody; Jack Hustings – King; David – Burton; Servants – Webb, Lyons // Lady Paragon – Miss Farren; Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell. Also NO SONG NO SUPPER. As 2 May, but Robin – Benson.  
 COMMENT. Mainpiece: Revised and Altered [reduced from 5 acts to 4] by the Author [Richard Cumberland; MS of this version: Larpent 1026]. [In afterpiece the playbill retains Bannister Jun. as Robin, but he "being ill, Benson play'd Robin" (Powell).] Powell: Natural Son rehearsed at 11 (Miss Farren absent, Miss Tidswell one scene). Receipts: £149 9s. 6d. (106/6/6; 34/13/0; 8/10/0).
- CG THE SIEGE OF MEAUX. As 22 May, but omitted: Campbell. *Prologue*, *Epilogue* as 19 May. Also NETLEY ABBEY. As 22 May. Also THE SICILIAN ROMANCE. As 9 June.  
*DANCING*. End of 1st piece *The Wapping Landlady* by Blurton, Mrs Ratchford, &c.  
 COMMENT. Account-Book: Tickets delivered by Brandon, Hill, Ratchford, Abbot, Simmons, Barnes, Coates, Standen, Bent will be admitted. Receipts: £404 12s. 6d. (64/1/0; 2/18/0; tickets: 337/13/6).
- King's LA FRASCATANA. As 5 June.  
*DANCING*. As 31 May throughout.
- Wednesday 11*  
DL AS YOU LIKE IT. As 25 Apr. Also THE CHILDREN IN THE WOOD. As 14 May, but Benson in place of Bannister Jun.; Banks of Benson.  
*SINGING*. As 25 Apr.  
 COMMENT. [Mainpiece in place of THE LIAR, advertised on playbill of 10 June]. The Publick is most respectfully informed that *LODOÏSKA* [also advertised on playbill of 10 June] cannot be acted this Evening, on Account of the Indisposition of Bannister Jun. Receipts: £178 17s. 6d. (125/9/0; 46/15/0; 6/13/6).

**COLUMBUS.** As 4 Oct. 1793, but Harry Herbert (1st time) - Fawcett // Nelti (1st time) - Mrs Martyr; added: Valverdo - Thompson. Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 12 May. Also **THE WATER-MAN.** Tom Tug (with *The Mid Watch*) - Incledon; Bundle - Powel; Robin - Munden // Mrs Bundle (with a favorite song) - Mrs Henley; Wilhelmina - Mrs Mountain (Their 1st appearance in those characters).

Wednesday 11  
CG

**SINGING.** 3rd piece: To conclude with *Rule Britannia* by Incledon.

**MUSIC.** End of 1st piece several favorite pieces of music on the Union Pipes by Courtney, accompanied on the Harp by Weippert.

**COMMENT.** Benefit for Powel, Thompson, Rock & Mrs Henley. [3rd piece in place of **THE SHIPWRECK**, advertised on playbill of 10 June.] *Morning Herald*, 11 June: Tickets to be had of Rock, No. 4, Martlett-court, Bow-street, Covent Garden [other recipients not listed]. Receipts: £295 13s. 6d. (54/10/6; 10/19/0; tickets: 230/4/0).

**THE CLANDESTINE MARRIAGE.** Lord Ogleby - King; Sir John Melvil - Whitfield; Sterling - Aickin; Lovewell - Barrymore; Canton - Baddeley; Brush - Palmer; Serjeant Flower - Packer; Traverse - Phillimore; Trueman - Benson; Servant - Lyons // Mrs Heidelberg - Mrs Hopkins; Miss Sterling - Miss Pope; Fanny - Mrs Kemble; Betty - Miss Tidswell; Chambermaid - Miss Heard; Trusty - Mrs Booth. Also **THOMAS AND SALLY.** As 28 Apr.

Thursday 12  
DL

**COMMENT.** [Afterpiece in place of **COMUS**, advertised on playbill of 11 June.] Powell: Clandestine Marriage rehearsed at 10 (King ill; Barrymore one scene); Lodoiska at 12 (Bannister Sen. not call'd; Danby, Denman, Reynoldson, Hobler, Horsfall, Dorion Jun., G. D'Egville, Hamoir absent). Receipts: £114 2s. 6d. (74/19/0; 33/10/6; 5/13/0).

**THE CASTLE OF ANDALUSIA.** As 11 Jan. Also **THE PRISONER AT LARGE.** As 16 Oct. 1793.

CG

**DANCING.** End of mainpiece *The Wapping Landlady* by Blurton and Mrs Watts.

**COMMENT.** Tickets delivered for **INKLE AND YARICO** [Account-Book: by Hall, Blurton, Wyatt, Young, Larkman, Berecloth, Coombs, Finley, Rye, Atkins] will be admitted. Receipts: £316 14s. (41/9/6; 4/14/6; tickets: 270/10/0).

**THE NATURAL SON.** As 10 June, but omitted: Servants. Also **LODOISKA.** As 9 June, but Suett in place of Bannister Jun.

Friday 13  
DL

**COMMENT.** [Mainpiece in place of **THE LIAR**, advertised on playbill of 12 June.] Powell: Lodoiska rehearsed at 10. Receipts: £206 10s. (127/6/6; 70/4/0; 8/1/6; tickets not come in: 0/18/0).

**THE SCHOOL FOR WIVES.** As 22 Jan., but Leeson - Farren; Spruce (1st time) - Farley; omitted: Leech, Crow, Wolfe, Mrs Tempest. Also **A LOYAL EFFUSION.** Consisting of Dialogue, Music, &c. [For parts see 4 June.] Also **HARLEQUIN AND FAUSTUS.** As 13 Feb., but added: In the course of the Pantomime (for that night only) Harlequin will leap through a Blazing Star of Fireworks, and a Hogshead of Real Water; The Peacock - Sloper; omitted from I: all characters; from III: Harlequin, Miller, Bridemen, Miller's Wife, Bridemaids; from V: *Playhouse Glee*; VII entire; IX entire.

CG

**COMMENT.** Benefit for Follet, Sloper & Farley. By Particular Desire of His Excellency the Turkish Ambassador [see 7 May]. 2nd piece: To conclude with a Representation of the Engagement and Defeat of the French Navy, by the British Fleet under the Command of Lord Howe, on the Glorious First of June [1794]; with the bringing in La Juste, Sans Pareille, L'America, L'Achille, Northumberland, et L'Eupeteux; and the Sinking of Le Vengeur; with *Rule Britannia*. Receipts: £357 10s. (66/2/6; 3/16/6; tickets: 287/11/0).

- Saturday 14*    THE CHANCES. Don John - Palmer; Frederick - Barrymore; Duke - Whitfield; Petruchio - Benson; Antonio - Waldron; Peter - Burton; Anthony - Trueman; Surgeon - Jones // First Constantia - Miss Collins; Mother - Mrs Hopkins; Kinswoman - Miss Heard; Landlady - Mrs Booth; Nurse - Miss Tidswell; Second Constantia - Miss Farren. Also LODOISKA. As 13 June.  
 COMMENT. Paid for Beer for the Men removing Music Books £2 19s. 6d. [In mainpiece the playbill assigns First Constantia to Mrs Powell, but she "having sprain'd her Uncle [sic] Miss Collins play'd 1st Constantia" (Powell)]. Powell: Chances rehearsed at 10 (Barrymore absent; Caulfield, Cooke, Welsh each two scenes; Trueman one scene). Receipts: £139 6s. 6d. (78/10/6; 57/16/6; 2/19/6).
- CG            INKLE AND YARICO. As 17 Dec. 1793, but Waiter - Simmons // Narcissa - Miss Hopkins; omitted: 1st Planter. Also ANIMAL MAGNETISM. As 18 Mar. DANCING. End of Act II of mainpiece a *Negro Dance* [*performers not listed*].  
 COMMENT. Tickets delivered for THE BEAUX STRATAGEM [Account-Book: by Noble, Savary, Wilkins, Castelle, Lampe, Robson, Hasely, Linton, Warwick] will be admitted. Receipts: £143 os. 6d. (17/0/6; 4/14/0; tickets: 121/6/0).
- King's        SEMIRAMIDE. As 29 May.  
 DANCING. As 31 May throughout.
- Monday 16*    DL            THE BEAUX STRATAGEM. Aimwell - Barrymore; Archer - Palmer; Sullen - Phillimore; Sir Charles Freeman - Benson; Foigard - Moody; Gibbet - Suett; Bonniface - Aickin; Scrub - Dodd // Lady Bountiful - Mrs Hopkins; Dorinda - Mrs Kemble; Mrs Sullen - Mrs Goodall; Gipsey - Miss Tidswell; Cherry - Miss Collins. Also LODOISKA. As 13 June.  
 COMMENT. Powell: Beaux Stratagem rehearsed at 10 (Barrymore three scenes; Aickin one scene; Miss Collins one scene; Mrs Kemble one scene); Lodoiska at 12 (Hamoir one scene; Sedgwick two choruses). Receipts: £209 7s. (126/11/6; 78/14/0; 4/1/6).
- CG            THE WORLD IN A VILLAGE. As 4 June, but Miss Hopkins in place of Mrs Mountain; added to Fawcett: with a *song*. Also THE FARMER. As 19 Feb., but Louisa - Mrs Pollock.  
 DANCING. As 22 Oct. 1793.  
 COMMENT. Account-Book: Tickets delivered by Shuter, Robson (music porter), Clarke, Brice, Stuart, Walker (door-keeper), Strahan, Anselmo, Sturgeon, Twikins, Bagley will be admitted. Receipts: £194 7s. 6d. (18/6/6; 4/3/0; tickets: 171/18/0).
- Tuesday 17*    DL            THE WONDER. Don Lopez - Baddeley; Don Felix - Kemble; Frederick - Packer; Don Pedro - Suett; Col. Briton - Wroughton; Gibby - Moody; Lissardo - King; Alguazile - Jones // Donna Violante - Miss Farren; Donna Isabella - Miss De Camp; Inis - Miss Collins; Flora - Miss Pope. Also LODOISKA. As 13 June, but omitted from Captives: Mrs Bland.  
 COMMENT. Powell: Wonder rehearsed at 10 (Packer one scene; Miss Farren three scenes). Receipts: £222 12s. (140/14/6; 75/16/0; 5/12/6; tickets not come in: 0/9/0).
- CG            THE SUSPICIOUS HUSBAND. As 20 Sept. 1793, but omitted: Milliner. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
 DANCING. As 22 Oct. 1793.  
 COMMENT. Account-Book: Tickets delivered by Jealous, Walker, Bonsor, Gawdry, Dosel, Paskin, Hay, Wells, Gilbert, Ansell will be admitted. Account-

Book, 28 June: Received for His Majesty's Box 11 nights £110; paid Advertisements in The World to 17 June £30 4s. 6d.; 17 July: paid several Renters £21 15s. 6d. apiece; 2 Aug.: Paid Land, Commutation, Window and House tax half a year £187 12s. 9d. The Last Night of the Company's Performing this Season. Receipts: £300 os. 6d. (39/3/0; after money: none listed; tickets: 260/17/6).

Tuesday 17  
CG

**LA FRASCATANA.** As 5 June.  
**DANCING.** As 31 May throughout.

King's

**AS YOU LIKE IT.** As 25 Apr., but omitted: Corin, Sylvius, William, Charles, Phebe. Also **LODOISKA.** As 17 June, but Cooke in place of Bannister.  
**SINGING.** As 25 Apr.

Wednesday 18  
DL

**COMMENT.** [In afterpiece the playbill retains Bannister, but he "being at his Concert Cooke play'd Japhis. Boyce absent from this Evening's Performance" (Powell). On this night Bannister had a benefit concert at the New Subscription Rooms in the King's theatre.] Powell: Foundling rehearsed at 10. Receipts: £205 11s. 6d. (125/9/0; 73/18/0; 6/4/6).

**FONTAINVILLE FOREST.** As 25 Mar., but omitted: Campbell. Also **A LOYAL EFFUSION.** As 13 June. Also **THE SICILIAN ROMANCE.** As 9 June.  
**COMMENT.** [Extra night] Benefit for a Fund for the Relief of those Performers who, through Age or Infirmity, are obliged to retire from the Stage. 2nd piece: Representation of the Engagement, &c., as 13 June. Receipts: none listed.

CG

**THE FOUNDLING.** Sir R. Belmont – Baddeley; Sir C. Raymond – Aickin; Y. Belmont – Palmer; Col. Raymond – Wroughton; Villiard – Packer; Faddle (with a song) – Dodd // Rosetta – Mrs Goodall; Fidelia – Mrs Kemble. Also **LODOISKA.** As 17 June.

Thursday 19  
DL

**COMMENT.** ["Boyce absent from this Evening's Performance" (Powell).] Powell: Much Ado about Nothing rehearsed at 10 (Barrymore ill; Farren and Dignum one scene each; Caulfield two scenes) [but this play was not acted this season]. Receipts: £209 19s. (120/16/6; 80/2/0; 9/0/6).

**AS YOU LIKE IT.** Probably as 25 Apr., but Celia – Miss Collins; Phebe – Miss Heard. Also **LODOISKA.** As 17 June.

Friday 20  
DL

**COMMENT.** [The playbill for this night announces as mainpiece **MUCH ADO ABOUT NOTHING**, but "The Publick are most respectfully informed that, on account of the sudden indisposition of a Principal Performer, **MUCH ADO ABOUT NOTHING** cannot be acted. This Evening will be presented **AS YOU LIKE IT**" (printed slip attached to BM playbill, Harris, Vol. iv). "Mrs Kemble being ill, Miss Collins play'd Celia for Mrs Kemble and Miss Heard Phebe for Miss Collins" (Powell). Since Powell mentions no other changes, it may be assumed that the cast was otherwise the same as on 25 Apr.] Receipts: £208 8s. (127/1/6; 77/0/0; 4/6/6).

**THE NATURAL SON.** As 13 June, but omitted: Penelope. Also **LODOISKA.** As 17 June, but C. Kemble in place of Barrymore; Cooke of C. Kemble.

Saturday 21  
DL

**COMMENT.** [In afterpiece the playbill retains Barrymore and C. Kemble as on 9 June, but "Barrymore being ill, C. Kemble play'd Kera Khan, and Cooke Kajah. Messrs Tett, Horsfall, Pilbrow, Bardeauleau absent from the first Chorus this Evening" (Powell).] Powell: New Ballet [Glorious First of June] rehearsed at 12. Receipts: £158 17s. (96/19; 54/11; 7/7).

**LA FRASCATANA.** As 5 June.  
**DANCING.** As 31 May throughout.

King's

- Monday 23*    **THE HYPOCRITE.** Sir John Lambert – Packer; Dr Cantwell – Moody; Col. Lambert – Whitfield; Darnley – Wroughton; Seyward – C. Kemble; Maw-worm – Suett // Old Lady Lambert – Mrs Hopkins; Young Lady Lambert – Miss Collins; Charlotte – Mrs Goodall. Also *LODOISKA*. As 21 June, but C. Kemble's and Cooke's names listed in playbill [for Kera Kahn and Kajah].  
 COMMENT. ["Dorion Jun. present only at the first Chorus of Lodoiska this Evening. Messrs Boyce, Horsfall and Hobler absent the whole Performance. Hamoir absent all the last Act" (Powell).] Powell: Hypocrite rehearsed at 10. Receipts: £175 2s. (107/9/6; 60/6/0; 7/6/6).
- King's*        **LA SERVA PADRONA.** As 29 May, but omitted: Garelli.  
*MUSIC and DANCING.* End of opera *concerto*, as 3 June; after which *La Vittoria* (a Grand Cantata, composed by Paisiello, and performed by Mme Banti at Naples, adapted [by Da Ponte] to the glorious occasion of the triumph of the British flag [on 1 June 1794]), The Goddess of Victory – Mme Banti, accompanied by Chorusses, and a grand Allegorical *Ballet*, composed by Noverre; to conclude with *Rule Britannia* by Mme Banti.  
 COMMENT. In celebration of the Glorious Victory of His Majesty's Fleet over the Fleet of the French.
- Tuesday 24*    **THE CLANDESTINE MARRIAGE.** As 12 June, but Lovewell – Benson; Trueman – Trueman [*sic*] // Fanny – Mrs Powell; omitted: Serjeant Flower, Traverse, Trueman, Servant, Chambermaid, Trusty. Also *LODOISKA*. As 9 June, but Suett in place of Bannister Jun.: C. Kemble of Barrymore; Cooke of C. Kemble; omitted: Benson, Webb, Mrs Bland, Miss Chatterley, Miss Gaudry, Mrs Butler, Mrs Boimaison, Miss Davies.  
 COMMENT. [In mainpiece the playbill omits Trueman, but "Trueman play'd Trueman for Benson" (Powell).] Powell: Clandestine Marriage rehearsed at 10 (Lovewell's and Fanny's scenes; Miss Tidswell one scene). Receipts: £147 11s. (88/0/0; 55/7/6; 4/3/6).
- King's*        **LA SERVA PADRONA.** As 23 June.  
*MUSIC and DANCING.* End of opera *New Divertissement*, as 11 Mar.; after which: *La Vittoria*, *Ballet*, *Rule Britannia*, all as 23 June.
- Wednesday 25* **NO SONG NO SUPPER.** As 10 June, but Benson's name listed in playbill; omitted: William, Servant, Nelly. Also *HIGH LIFE BELOW STAIRS*. Lovel – C. Kemble; Freeman – Trueman; Philip – Baddeley; Duke's Servant – Palmer; Sir Harry's Servant – Dodd // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins. Also *LODOISKA*. As 24 June.  
*DANCING.* In 2nd piece *A Mock Minuet* by Palmer and Miss Pope.  
 COMMENT. 2nd piece: In one act. ["The following Gentlemen of the Chorus absent from this Evening Performance, viz., Messrs Boyce, Hobler, Dixon, Dorion Sen., Annereau; Dancers: Messrs G. D'Egville and Hamoir" (Powell).] Powell: Heiress rehearsed at 10; High life at 12; New Ballet [Glorious First of June] at 12. Receipts: £209 16s. 6d. (143/18/0; 63/7/6; 2/11/0).
- Thursday 26*    **THE HEIRESS.** Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Baddeley; Blandish – Whitfield; Prompt – Benson; Mr Rightly – Aickin // Lady Emily – Mrs Goodall; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Miss Collins. Also *LODOISKA*. As 24 June.  
*SINGING.* In Act II of mainpiece a *song* by Mrs Crouch.  
 COMMENT. Powell: New Ballet [Glorious First of June] rehearsed at 12. Receipts: £198 7s. 6d. (119/3/6; 72/1/0; 7/3/0).

**THE CHILDREN IN THE WOOD.** As 11 June, but omitted: Banks, Caulfield, Maddocks, Lyons, Cooke, Mrs Booth. Also **BON TON.** As 17 May, but Davy – Suet // Miss Tittup – Mrs Goodall. Also **LODOISKA.** As 24 June. Friday 27  
DL

**COMMENT.** ["Dorion Sen. absent from this Evening's Performance" (Powell).] Powell: Bon Ton rehearsed at 11 (Tittup's Scenes); My Grandmother at 11:30 (Vapour's Scenes; Barrymore not being in Town, the rehearsal was dismiss'd); Liar at 12; Children in the Wood at 1 (last Scene). Receipts: £179 4s. (111/5; 64/1; 3/18).

**THE LIAR.** Sir James Elliot – Benson; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – C. Kemble // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Collins; Kitty – Miss Tidswell. Also **LODOISKA.** As 24 June. Also **MY GRANDMOTHER.** As 12 May, but C. Kemble in place of Bannister Jun.; omitted: Bland, Lyons. Saturday 28  
DL

**COMMENT.** [In 3rd piece the playbill lists Barrymore in place of Bannister Jun., but "Barrymore continuing ill C. Kemble play'd the part of Vapour in My Grandmother" (Powell).] Powell: My Grandmother rehearsed at 11 (Vapour's Scenes); New Ballet [Glorious First of June] at 12. Receipts: £135 7s. (84/13/6; 49/9/0; 1/4/6).

**LA FRASCATANA.** As 5 June. King's  
**DANCING.** As 31 May throughout.

**NO SONG NO SUPPER.** As 10 June, but Benson's name listed in playbill; omitted Nelly. Also **HIGH LIFE BELOW STAIRS.** As 25 June. Also **LODOISKA.** As 24 June. Monday 30  
DL

**DANCING.** As 25 June.

**COMMENT.** [1st piece in place of **THE CHILDREN IN THE WOOD**, advertised on playbill of 28 June.] Receipts: £195 9s. (129/11/6; 60/6/6; 5/11/0).

## July 1794

Notice on playbill of 30 June: On Account of the Preparations for the New Entertainment on Wednesday, there will be no Play at this Theatre To-morrow Evening. Tuesday 1  
DL

**LA SERVA PADRONA.** As 23 June. King's  
**MUSIC and DANCING.** As 23 June throughout.

**THE COUNTRY GIRL.** Moody – King; Harcourt – Palmer; Sparkish – Dodd; Belville – C. Kemble // Alithea – Mrs Kemble; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Occasional *Prologue* spoken by Kemble. Original *Epilogue* to **THE RIVALS** spoken by Mrs Jordan. Also **THE GLORIOUS FIRST OF JUNE.** *Cast not listed.* [Cast from text (C. Lowndes [1794]): Commodore Broadside – Palmer; Endless – Suet; Old Cottager – Maddocks; Robin – Barrymore; William – C. Kemble; Tom Oakum – Bannister; Ben – Sedgwick; Splicem – Kelly; Boy – Master Welsh; Dick – Hollingsworth; Busy – Benson // Cottager's Wife – Mrs Booth; Mary – Miss De Camp; Susan – Miss Leak; Girl – Miss Menage; Cicely – Miss Chatterley; Margaretta – Sga Storace.] In which the Principal Performers will assist in the Musical Parts. Wednesday 2  
DL

*Wednesday 2 DL* DANCING. In afterpiece the Ballets composed by James D'Egville; the Principal Dancers - D'Egville, Gentili, and also by permission of the Proprietor of the King's Theatre, Mme Del Caro, Mlle E. Hilligsberg, Mlle Hilligsberg.

COMMENT. Benefit for the Relief of the Widows and Orphans of the brave Men who fell in the late Glorious Actions [on 1 June 1794], under Earl Howe. The Whole Receipt of the Night to be applied to the above Fund. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. The Tickets for the Boxes at Half-a-Guinea each, are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangements of the Evening: The Duke of Leeds, The Duke of Bedford, The Earl of Lauderdale, Lord Mulgrave, Lord William Russel, The Right Honourable the Lord Mayor [Paul Le Mesurier], Mr Alderman Coombe, Hon. Thos. Erskine, J. Nesbit Esq., I. B. Church Esq., W. Devaynes Esq., J. Taylor Vaughan Esq., J. J. Angerstein Esq., R. B. Sheridan Esq. Tickets and Places for the Boxes, not disposed of by the Committee, to be had of Fosbrook, at the Box-Office, Little Russel-Street. Tickets also to be had at the Bar of Lloyd's Coffee House.

Afterpiece [1st time; ENT 2, by Richard Brinsley Sheridan and James Cobb; with songs written by the Duke of Leeds, the Earl of Mulgrave, Mary Robinson, Joseph Richardson, &c. In 1797 altered as CAPE ST. VINCENT. Prologue by Joseph Richardson (*London Chronicle*, 4 July). Epilogue by Richard Brinsley Sheridan]: The Music composed and selected by Storace [with one song each by Reeve, Linley Sen., Michael Kelly]. The Dresses, Scenery and Machinery entirely New. "This piece is a sort of continuation of *No Song No Supper* . . . hastily put together for the occasion" (*European Magazine*, July 1794, p. 60). "The Theatre this Evening was crowded in every Part, the receipt amounting to something better than 1300 Guineas" (Powell).

Powell, 1 July: Country Girl rehearsed at 10; Glorious First at 12 and at night.  
2 July: Glorious First rehearsed at 10. Receipts: £1,526 11s. (450/6/0; 41/13/0;  
0/12/6; tickets in boxes: 954/0/0; tickets in pit: 80/0/0) (charge: free).

*Tursday 3* LODOISKA. As 21 June, but omitted: Benson, Webb. Also HIGH LIFE BELOW  
DL STAIRS. As 25 June. Also THE GLORIOUS FIRST OF JUNE. As 2 July.

**STAIRS.** As 23 June  
**DANCING.** As 25 June

COMMENT. Powell: Glorious First rehearsed at 11. Receipts: £224 ss. (168/6/6; 52/15/0; 3/3/6).

**King's** LA SERVA PADRONA. As 23 June.  
*MUSIC and DANCING*. As 23 June throughout.

**Friday 4** LODOISKA. As 3 July, but omitted from *Horde*: Hamoir. Also THE LIAR.  
DL As 28 June, but added: Servants - Lyons, Evans; Waiter - Webb. Also THE  
GLORIOUS FIRST OF JUNE. As 2 July.

COMMENT. [“Sedgwick absent the first Chorus, and G. D’Egville the 1st Act [of 1st piece]” (Powell).] Receipts: £237 16s. 6d. (172/2/6; 61/10/0; 4/4/0).

**Saturday 5** LODOISKA. As 24 June, but omitted from *Horde*: Hamoir. Also THE IRISH  
DL WIDOW. As 5 May, but Bates - Packer; omitted: Footman, Blackboy. Also  
THE GLORIOUS FIRST OF JUNE. As 2 July.

COMMENT. Powell: All the World's a Stage rehearsed at 11. Receipts: £218  
6s. 6d. (16s. 10s.; 5s. 12s. 6d.; 2s. 10d.)

**King's** LA SERVA PADRONA. As 23 June.  
MUSIC and DANCING. As 23 June throughout.

**LODOISKA.** As 5 July. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles Stanley – Barrymore; Harry Stukely – Benson; Diggery – Suett // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Miss Collins. Also THE GLORIOUS FIRST OF JUNE. As 2 July.

Monday 7  
DL

COMMENT. Account-Book, summer: Paid 212 Renters a total of £4,918 8s. interest; 2 Sept.: Paid Lucas, Tinman, in full, £568 18s. 9d. The last Night of the Company's performing this Season. Receipts: £321 11s. (245/4/6; 67/18/0; 8/8/6).

**ALL IN GOOD HUMOUR.** Squire Hairbrain – Benson; Chagrin – Barrett; Bellamy – Bland; Robin – Waldron Jun.; Crop – Burton // Mrs Chagrin – Mrs Booth; Sophia – Miss Heard; Dorothy – Miss De Camp. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett (1st appearance on that stage); Whimmy – Suett; Old Pranks – Aickin; Peregrine – Davies; Barleycorn – Benson; Apathy – Bland; Barebones – Barrett; Tully – Johnstone; Natty Maggs – Palmer Jun.; Carter – Burton; Poz – Pindar; Bite – Cooke; Skip – Abbot; Coachman – Ledger; John – Lyons; Grum – Usher; Toby Thatch – Parsons // Diana – Miss Heard; Mrs Maggs – Mrs Booth; Ladies – Mrs Cuyler, Mrs Hale; Fishwoman – Mrs Heard; Kitty Barleycorn – Mrs Kemble. Also THE FLITCH OF BACON. Major Benbow – Suett; Justice Benbow – Usher; Capt. Greville – Johnstone; Capt. Wilson – Bannister; Tipple – Fawcett; Kilderkin – Ledger; Ned – Abbot; Putty – Waldron Jun. // Eliza – Miss Leak (1st appearance in that character).

Tuesday 8  
HAY

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre. [Fawcett was from CG.]

**SEMIRAMIDE.** As 29 May.

King's

**DANCING.** As 31 May throughout.

COMMENT. The last Night of performing this Season.

**A QUARTER OF AN HOUR BEFORE DINNER.** Plainwell – Benson; Lord Simper – Bland; Sir W. Wealthy – Usher; Col. Modish – Cooke; Level – Palmer Jun. // Mrs Level – Miss Heard. Also THE SUICIDE. Tobine – Palmer (1st appearance on that stage these 2 years); Tabby – Aickin; Wingrave – Suett; Catchpenny – Baddeley; Squib – Bland; Bounce – Benson; Juggins – Burton; John – Waldron Jun.; Bolus – Ledger; Waiters – Cross, Abbot, Lyons, Fisher; Ranter – Bannister // Mrs Grogram – Mrs Hopkins; Kitty [recte Peggy] – Mrs Hale; Nancy Lovell – Mrs Goodall. Also ALL THE WORLD'S A STAGE. Diggery – Parsons; Charles Stanley – Barrymore; Harry Stukely – Benson; William – Lyons; Waiter – Cooke; Ostler – Waldron Jun.; Cymon – Burton; Watt – Ledger; Sir Gilbert Pumpkin – Barrett // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Mrs Gibbs.

Wednesday 9  
HAY

COMMENT. 2nd piece: Not acted these 2 years.

**I'LL TELL YOU WHAT.** Major Cyrus – Palmer; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Palmer Jun.; Sir George Euston – Barrymore; Sir Harry Harmless – Bland; Servants – Lyons, Abbot, Ledger; Mr Euston – Parsons // Lady Euston – Mrs Brooks; Lady Harriet – Mrs Goodall; Bloom – Mrs Gibbs; Mrs Euston – Mrs Kemble. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Usher; Hortensio – Bland; Musick Master – Barrett; Biondello – Benson; Pedro – Ledger; Taylor – Burton; Gregory – Lyons; Peter – Abbot; Cook – Waldron Jun.; Nathaniel – Cooke; Grumio – Baddeley // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Goodall.

Thursday 10  
HAY

COMMENT. Mainpiece: Not acted these 2 years.

- Friday 11* HAY INKLE AND YARICO. Inkle - Johnstone; Sir Christopher Curry - Aickin; Medium - Baddeley; Campley - Davies; Mate - Sedgwick; Waiter - Waldron Jun.; Planters - Usher, Abbot, Pindar, &c.; Sailors - Ledger, Lyons, &c.; Trudge - Fawcett // Narcissa - Miss De Camp; Wowski - Mrs Bland; Patty - Mrs Gibbs; Yarico - Mrs Kemble. Also A MOGUL TALE; or, The Descent of the Balloon. The Mogul - Barrymore; Dr Pedant - Barrett; Omar - Pindar; Selim - Cooke; Guard - Abbot; Officer - Lyons; Johnny Atkins - Parsons // Irene - Miss De Camp; Sheba - Mrs Cuyler; Zapphira - Miss Heard; Fanny - Mrs Kemble.
- Saturday 12* HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy - Benson; Bentley - Pindar; Capt. Berry - Palmer Jun.; Frank - Bland // Miss Elizabeth Sturdy - Miss Heard; Miss Sukey - Miss De Camp; Tabitha - Mrs Booth; Mrs Sturdy - Mrs Heard; Nanny - Mrs Hale. Also THE LONDON HERMIT. As 8 July. Also THE LIAR. Young Wilding - Palmer; Old Wilding - Aickin; Sir James Elliot - Benson; Waiter - Ledger; Servants - Abbot, Lyons; Papillion - C. Kemble (1st appearance on this stage) // Miss Godfrey - Miss Heard; Kitty - Mrs Hale; Miss Grantham - Mrs Brooks.  
COMMENT. [C. Kemble was from DL.]
- Monday 14* HAY PIETY IN PATTENS. The Squire - Benson; The Butler - Barrett // Mrs Candy - Mrs Booth; Polly Pattens - Mrs Brooks. Also HEIGHO FOR A HUSBAND! Frank Milclack - Fawcett (1st appearance in that character); Squire Edward - Barrymore; Old Rackrent - Suett; General Fairlove - Aickin; Actor - Benson; Waiter - Waldron Jun.; Timothy - Parsons (1st appearance in that character) // Maria - Mrs Gibbs; Charlotte - Mrs Kemble (1st appearance in that character); Mrs Millclack - Mrs Hopkins; Chambermaid - Mrs Hale; Dorothy - Mrs Harlowe. Also ROSINA. Belville - Bannister; Capt. Belville - Davies; Rustic - Cooke; Irishman - Benson; William - Mrs Harlowe // Phoebe - Mrs Bland; Dorcas - Mrs Booth; Rosina - Miss Leak.
- Tuesday 15* HAY ALL IN GOOD HUMOUR. As 8 July. Also THE SUICIDE. As 9 July. Also THE FLITCH OF BACON. As 8 July.
- Wednesday 16* HAY INKLE AND YARICO. As 11 July. Also TIT FOR TAT. Villamour - Barrymore; Old Meanwell - Usher; Young Meanwell - Palmer Jun.; Servant - Abbot; Skipwell - Johnstone // Letty - Mrs Gibbs; Florinda - Mrs Brooks.
- Thursday 17* HAY THE DEAF LOVER. Meadows - Benson; Old Wrongward - Barrett; Young Wrongward - Palmer Jun.; Sternhold - Cooke; John - Burton; Canteen - Bland; Groom - Waldron Jun.; William - Abbot; Bob - Ledger // Sophia - Miss Heard; Maid - Miss Tidswell; Betsy Blossom (with a song) - Mrs Harlowe (1st appearance in that character). Also THE SURRENDER OF CALAIS. King Edward - Davies; Harcourt - Bland; Sir Walter Manny - Usher; John de Vienne - Aickin; Ribbomont - Barrymore; Eustache de St. Pierre - Bensley; Officer - Pindar; John d'Aire - Benson; Old Man - Waldron; Crier - Cross; Citizens - Baddeley, Barrett, Abbot, Waldron Jun.; O'Carrol - Johnstone; Serjeant - Suett; La Gloire - Bannister Jun. (1st appearance this season); Carpenters - Parsons, Burton. [For female parts see 22 Aug.]  
SINGING. In 2nd piece, by Sedgwick, Cooke, Kenrick, Walker, Linton, Willoughby, Dorion Jun., Little, Brown, Lyons, Saunders, Dibble // Miss Leak, Mrs Harlowe, Miss De Camp, Mrs Harvey, Miss M. Wrighten, Miss C. Wrighten, Mrs Gaudry, Mrs Hale, Mrs Butler, Mrs Norton, Mrs Masters, Miss Menage.  
COMMENT. 2nd piece: The Characters to be dressed in the Habits of the Times.

**ALL THE WORLD'S A STAGE.** As 9 July. Also **THE BATTLE OF HEXHAM;** or, Days of Old. Marquis of Montague – Pindar; Duke of Somerset – Bland; Egbert – Palmer Jun.; La Varenne – Benson; Prince of Wales – Miss Menage; Gondibert – Palmer; Barton – Aickin; Gregory Gubbins – Bannister Jun.; Fool – Suett; Corporal – Baddeley; Drummer – Sedgwick; Fifer – Barrett; Robbers – Bannister, Sedgwick, Davies, Cooke, Linton, Willoughby, Dorion Jun., Kenrick, Walker, Little, Brown, Saunders, Dibble; Peasants – Burton, Waldron Jun., Abbot // Villagers – Mrs Bland, Miss Leak, Mrs Harlowe, Miss De Camp, Mrs Harvey, Mrs Norton, Miss M. Wrighten, Miss C. Wrighten, Mrs Gaudry, Mrs Hale, Mrs Masters, Miss Menage, &c.; Queen Margaret – Mrs Kemble; Adeline – Mrs Goodall.

COMMENT. [1st piece in place of **A MOGUL TALE**; 2nd piece of **THE SON-IN-LAW**, and **THE CHILDREN IN THE WOOD**, all advertised on playbill of 17 July.]

**THE FLITCH OF BACON.** As 8 July. Also **A MOGUL TALE.** As 11 July. Also **THE CHILDREN IN THE WOOD.** Walter – Bannister Jun.; Sir Rowland – Barrymore; Apathy – Suett; Gabriel – Benson; Oliver – Pindar; Lord Alford – Sedgwick; Servants – Waldron Jun., Lyons, Cooke; The Children – Master and Miss Menage // Helen – Miss De Camp; Winifred – Mrs Booth; Josephine – Mrs Bland.

**HALF AN HOUR AFTER SUPPER.** As 12 July. Also **THE MOUNTAINEERS.** Octavian – Palmer (1st appearance in that character); Virolet – Barrymore; Kilmallock – Johnstone; Roque – Aickin; Muleteers – Bannister, Davies, Bland, Ledger; Lope Tocho – Parsons; Goatherds – Palmer Jun., Barrett, Cross, Waldron Jun., Burton; Bulcazin Muley – Bensley; Ganem – C. Kemble; Pacha – Benson; Ali Beg – Abbot; Moors – Cooke, Usher; Sadi – Bannister Jun.; Moors, Muleteers, and Goatherds – Linton, Willoughby, Dorion Jun., Kenrick, Walker, Little, Brown, Saunders, Dibble, Lyons // Zorayda – Mrs Kemble; Floranthe – Mrs Goodall; Agnes – Mrs Bland; Peasants – Miss Leak, Mrs Harlowe, Miss De Camp, Mrs Harvey, Mrs Norton, Miss M. and C. Wrighten, Mrs Gaudry, Mrs Butler, Mrs Hale, Mrs Masters, Miss Menage.

COMMENT. 2nd piece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre.

**PEEPING TOM.** Peeping Tom (with *The Little Farting Rushlight*) – Bannister Jun.; Mayor of Coventry – Suett; Crazy – Barrett; Earl of Mercia – Pindar; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Hopkins; Emma – Miss De Camp; Lady Godina [*sic*] – Mrs Cuyler; Maud – Mrs Kemble. Also **THE DEAD ALIVE.** Motley – Fawcett (1st appearance in that character); Edward – Davies; Dennis – Usher; Coachman – Benson; Servants – Abbot, Ledger, Lyons; Sheers – Barrett; Plume – Burton; Degagee – C. Kemble; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Hopkins; Caroline Sandford – Miss Leak (Their 1st appearance in those characters); Comfit – Miss De Camp. Also **THE VILLAGE LAWYER.** Scout – Bannister Jun.; Snarl – Baddeley; Charles – Bland; Justice Mittimus – Usher; Sheepface – Parsons // Kate – Miss Heard; Mrs Scout – Mrs Hopkins (Their 1st appearance in those characters).

COMMENT. 2nd piece: Not acted these 2 years.

**ALL IN GOOD HUMOUR.** As 8 July. Also **THE MOUNTAINEERS.** As 21 July, but Floranthe–Mrs Harlowe (1st appearance in that character); omitted: 2nd Peasant.

*Friday 18*  
HAY

*Saturday 19*  
HAY

*Monday 21*  
HAY

*Tuesday 22*  
HAY

*Wednesday 23*  
HAY

- Tbursday 24*    **THE SURRENDER OF CALAIS.** As 17 July, but added: Queen Philippa – Mrs Harlowe (1st appearance in that character); Julia – Mrs Kemble; Madelon – Mrs Bland. Also **THE DEAD ALIVE.** As 22 July, but added: 4th Servant – Fisher. **SINGING.** In mainpiece, as 17 July, but omitted: Mrs Harlowe.
- Friday 25*    **A QUARTER OF AN HOUR BEFORE DINNER.** As 9 July. Also **THE SPANISH BARBER.** Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Tall Boy – Bland; Argus – Barrett; Notary – Abbot; Alcade – Cooke; Lazarillo – Bannister Jun. // Rosina – Miss Palmer (1st appearance [in London]). Also **TIT FOR TAT.** As 16 July, but Servant – Fisher.  
**COMMENT.** [Miss Palmer, a daughter of John Palmer, was from the Edinburgh theatre.]
- Saturday 26*    **THE DEAF LOVER.** As 17 July. Also **THE VILLAGE LAWYER.** As 22 July, but Charles – Waldron Jun. Also **AULD ROBIN GRAY.** Principal Characters by Suett, C. Kemble, Davies, Sedgwick, Benson, Bland, Barrett, Cross, Fawcett // Mrs Bland, Miss De Camp, Mrs Booth, Miss Leak. [Cast from text (Geo. Goulding, 1794): Auld Robin Gray – Suett; Jemmy – C. Kemble; Donald – Davies; Duncan – Sedgwick; Pilot – Benson; Sandy – Bland; Steward – Barrett; Rustic – Cross; Jerry – Fawcett // Moggy – Mrs Bland; Susan – Miss De Camp; Mother – Mrs Booth; Jenny – Miss Leak.]  
**COMMENT.** [1st piece in place of **THE FLITCH OF BACON**, advertised on playbill of 25 July.] 3rd piece [1st time; co 2, by Samuel James Arnold]: The new musick, with a Scottish Medley Overture, by Dr Arnold. New Scenery by Rooker. New Dresses and Decorations. *Morning Chronicle*, 28 Aug. 1794: This Day is published **AULD ROBIN GRAY** (1s).
- Monday 28*    **THE MOUNTAINEERS.** As 21 July, but omitted: Moors, Muleteers, and Goat-herds; from Peasants: Mrs Norton, Miss M. and C. Wrighten, Mrs Gaudry, Mrs Butler, Mrs Hale, Mrs Masters, Miss Menage. Also **AULD ROBIN GRAY.** As 26 July.  
**COMMENT.** “*Spectas, et tu Spectabere* is the inscription over the curtain in the Little Haymarket Theatre. I was there on 29th [sic] July 1794: they gave a National opera, N. B. a piece in Scottish costumes. The men were dressed in flesh-coloured breeches, with white and red ribbons twisted round their stockings, a short, brightly-coloured, striped masons’ apron, brown coat and waistcoat, over the coat a large, broad ensign’s sash in the same style as the apron, and black cap shaped like a shoe and trimmed with ribbons. The women all in white muslin, brightly coloured ribbons in their hair, very broad bands in the same style round their bodies, also for their hats. They perform the same abominable trash as at Sadlers Wells. A fellow yelled an aria so horribly and with such exaggerated grimaces that I began to sweat all over. N. B. He had to repeat the aria. *O che bestie!*” (Haydn, pp. 294–95).
- Tuesday 29*    **ALL THE WORLD'S A STAGE.** As 9 July. Also **PEEPING TOM.** As 22 July. Also **THE SON-IN-LAW.** Cranky – Suett; Vinegar – Baddeley; Bouquet – Davies; Bowkitt – Bannister Jun.; Arionelli – Bland; Idle – Palmer Jun.; Mum – Barrett; John – Ledger // Cecilia – Miss De Camp.
- Wednesday 30*    **PIETY IN PATTENS.** As 14 July. Also **THE SPANISH BARBER.** As 25 July. Also **AULD ROBIN GRAY.** As 26 July, but omitted: Barrett.
- Tbursday 31*    **THE MOUNTAINEERS.** As 28 July. Also **AULD ROBIN GRAY.** As 30 July.

## August 1794

**THOMAS AND SALLY;** or, The Sailor's Return. Thomas - Sedgwick; The Squire - Davies // Dorcas - Mrs Harlowe; Sally - Miss Leak. Also THE LONDON HERMIT. As 8 July. Also THE DEAD ALIVE. As 24 July, but omitted: Sheers, Plume.

COMMENT. 1st piece: The original overture and musick by the late Dr Arne, with a new Finale by Dr Arnold.

**INKLE AND YARICO.** As 11 July. Also A MOGUL TALE. As 11 July. Friday 1  
HAY

**SUMMER AMUSEMENT;** or, An Adventure at Margate. Sir James Juniper - Suett; Sir Dilberry - Barrett; Capt. Surat - Bannister; Melville - Davies; Lord Random - Barrymore; Doctor Cathartic - Baddeley; Spruce - Benson; Kit Crab - Ledger; Etiquette - Fawcett (1st appearance in that character) // Lady Juniper - Mrs Hopkins (1st appearance in that character); Fidget - Mrs Hale; Amelia - Miss Leak (1st appearance in that character). Also THE PRISONER AT LARGE. Muns - Fawcett; Lord Edmund - Davies; Dowdle - Barrett; Count Fripon - C. Kemble; Tough - Burton; Father Frank - Cooke; Phelim - Ledger; Landlord - Usher; Trap - Pindar; Frill - Bland; Jack Connor - Benson // Rachel - Mrs Harlowe; Adelaide - Miss Heard; Landlady - Mrs Booth; Mary - Mrs Gibbs (Their 1st appearance in those characters).

COMMENT. Afterpiece: Not acted these 6 years [acted 5 Aug. 1789].

**I'LL TELL YOU WHAT.** As 10 July. Also AULD ROBIN GRAY. As 30 July. Saturday 2  
HAY  
**DANCING.** Afterpiece: To conclude with a *Highland Reel* by the Characters. Monday 4  
HAY

**ROSINA.** As 14 July. Also HEIGHO FOR A HUSBAND! As 14 July, but Chambermaid - Miss Tidswell. Also AULD ROBIN GRAY. As 30 July. Wednesday 6  
HAY  
**DANCING.** 3rd piece: To conclude as 5 Aug.

**TIT FOR TAT.** As 25 July. Also THE DEAD ALIVE. As 1 Aug. Also THE PRISONER AT LARGE. As 4 Aug. Thursday 7  
HAY

**SUMMER AMUSEMENT.** As 4 Aug. Also THE LIAR. As 12 July. Friday 8  
HAY

**THE AUTHOR.** Governor Cape - Usher; Young Cape - Benson; Sprightly - Palmer Jun.; Cadwallader - Bannister; Poet - Waldron; Printer's Devil - Burton; Robin - Barrett // Mrs Cadwallader - Mrs Goodall; Arabella - Miss Heard. Also HOW TO BE HAPPY. Characters by Palmer, Barrymore, Fawcett, Aickin, Suett, C. Kemble, Johnstone, Parsons // Mrs Gibbs, Mrs Kemble, Mrs Harlowe, Miss De Camp, Miss Heard, Mrs Hopkins. [Cast from *European Magazine*, Aug. 1794, p. 139, and Larpent MS: Seagrove - Palmer; Young Manley - Barrymore; Jack Scamper - Fawcett; Sir Charles Manley - Aickin; Sir John Marlow - Suett; Young Marlow - C. Kemble; Fitzgerald - Johnstone; Simon - Parsons // Julia - Mrs Gibbs; Miss Harcourt - Mrs Kemble; Mrs Scamper - Mrs Harlowe; Miss Furnish - Miss De Camp; Betsey - Miss Heard; Mrs Furnish - Mrs Hopkins.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Gibbs.

COMMENT. 2nd piece [1st time; c 5, by George Brewer; incidental music by Dr Arnold. MS: Larpent 1034; not published. Prologue by the author (*Morning Herald*, 19 Aug.). Author of Epilogue unknown]: With new Scenery by Rooker, Dresses, and Decorations.

- Monday 11* HAY HOW TO BE HAPPY. As 9 Aug. *Prologue*, *Epilogue* as 9 Aug. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Barrett; Heeltap – Burton; Roger – Waldron Jun.; Bruin – Pindar; Snuffle – Lyons; Mob – Ledger, Abbot, Cooke, &c.; Jerry Sneak – Fawcett // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Harlowe (1st appearance in that character).
- Tuesday 12* HAY INKLE AND YARICO. As 11 July. Also THE AGREEABLE SURPRISE. Lingo (with a new song) – Fawcett (1st appearance in that character); Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Burton; John – Bland; Cudden – Waldron Jun.; Stump – Ledger // Laura – Miss Leak (1st appearance in that character); Mrs Cheshire – Mrs Booth; Fringe – Miss De Camp; Cowslip – Mrs Kemble.
- COMMENT. [Mainpiece in place of THE LONDON HERMIT, advertised on playbill of 11 Aug.]
- Wednesday 13* HAY SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Bensley; Octavio – Barrymore; Soto – Baddeley; Diego – Burton; Don Lewis; – Cooke; Corrigidore – Pindar; Alguazile – Ledger; Servants – Abbot, Lyons, Fisher; Trappanti – Suett // Flora – Mrs Harlowe; Viletta – Mrs Gibbs (Their 1st appearance in those characters); Rosara – Miss Heard; Hypolita – Mrs Goodall. Also THE DEAD ALIVE. As 1 Aug.
- COMMENT. Benefit for Mrs Goodall. Mainpiece: Not acted these 3 years. [In mainpiece the playbill assigns Don Manuel to Parsons, but "At the end of the first act [in which Don Manuel does not appear] Barrymore requested permission of the audience for Waldron to play Don Manuel, Parsons being indisposed" (*Theatrical Magazine*, Sept. 1794, p. 341).] *Morning Chronicle*, 7 Aug.: Tickets to be had of Mrs Goodall, No. 13, Great Russel-street.
- Thursday 14* HAY HOW TO BE HAPPY. As 9 Aug., but Barrett in place of Parsons. *Prologue*, *Epilogue* as 9 Aug. Also THE FLITCH OF BACON. As 8 July.
- Friday 15* HAY TIT FOR TAT. As 25 July. Also AULD ROBIN GRAY. As 30 July. Also THE AGREEABLE SURPRISE. As 12 Aug.
- DANCING. 2nd piece: To conclude as 5 Aug.
- Saturday 16* HAY ROSINA. As 14 July. Also THE LONDON HERMIT. As 8 July. but Barebones – Cross; Toby Thatch (1st time) – Barrett. Also THE PRISONER AT LARGE. As 4 Aug., but omitted: Landlady.
- Monday 18* HAY HEIGHO FOR A HUSBAND! As 6 Aug. Also MISS IN HER TEENS. Fribble (for that night only) – Suett; Capt. Loveit – C. Kemble; Puff – Benson; Jasper – Bland; Capt. Flash – Palmer // Tag – Mrs Harlowe; Miss Biddy – Mrs Gibbs (Their 1st appearance in those characters). Also RULE BRITANNIA! Characters by Johnstone, Suett, C. Kemble, Sedgwick, Fawcett // Mrs Hopkins, Miss De Camp, Miss Leak. [Cast from text (Hookham and Carpenter, 1794): Captain Anchor – Johnstone [in text: Davies (see 25 Aug.)]; Sir Tremor Hectic – Suett; Mons. Barleduc – C. Kemble; Sailor – Sedgwick; Thomas – Fawcett // Lady Hectic – Mrs Hopkins; Anna – Miss De Camp; Sophia – Miss Leak.]
- COMMENT. Benefit for Mrs Gibbs. 3rd piece [1st time; M. ENT 2, by James Roberts]: End of Act I A Grand View of the British Fleet and the French Prizes entering Portsmouth, and an appropriate Procession. The Piece to conclude with a representation of the Town, &c. of Portsmouth, as illuminated on the glorious occasion. With a Transparency of Earl Howe. [These were included in all subsequent performances.] The selected Musick by Mornington, Handel, Dr Arne, Boyce, Pleyel, &c. A Naval Overture, and the new Musick, by Dr Arnold. The Scenery by Rooker. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 24 Oct. 1794: This Day is published RULE BRITANNIA! (1s.).

THE LIAR. As 12 July. Also RULE BRITANNIA! As 18 Aug., but Benson in place of Johnstone. Also THE AGREEABLE SURPRISE. As 12 Aug.	Tuesday 19 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 9 July, but omitted: Sir W. Wealthy. Also THE GAMESTER. Beverley - Barrymore; Lewson - Bensley; Jarvis - Aickin; Bates - Pindar; Dawson - Palmer Jun.; Stukely - Palmer // Charlotte - Mrs Kemble; Lucy - Mrs Heard; Mrs Beverley (for that night only) - Mrs Siddons. Also BRITAIN'S GLORY; or, A Trip to Portsmouth. Characters by Bannister, Benson, C. Kemble, Bland, Palmer Jun., Cooke, Waldron Jun., Cross, Lyons, Ledger, Davies // Mrs Bland, Miss De Camp, Miss Heard, Miss Tidswell, Mrs Kemble (who will introduce [ <i>'Twas within a Mile of Edinburgh</i> ]). [Cast from text (J. Barker, 1794): Rudder - Bannister; Cabin - Benson; Sergeant Firelock - C. Kemble; Heartley - Bland; Corporal Cartridge - Palmer Jun.; Bowsprit - Cooke; Dick - Waldron Jun.; Joe - Cross; Flimsey - Lyons; Landlord - Ledger; Captain Freeman - Davies // Susan - Mrs Bland; Harriet - Miss De Camp; Dolly - Miss Heard; Sally - Miss Tidswell; Deborah - Mrs Booth; Peggy - Mrs Kemble.]	Wednesday 20 HAY
COMMENT. Benefit for Mrs Kemble. 3rd piece [1st time; MF 1, by Robert Benson; music by Dr Arnold]: The Piece to conclude with a representation of the late Grand Naval Review [held at Portsmouth, in honor of George III's visit to that place, 28 June]. The Machinery, &c., entirely new for the occasion. Books of the Entertainment to be had at the Theatre. <i>Morning Herald</i> , 21 Aug. 1794: This Day is published BRITAIN'S GLORY (price not listed). <i>Morning Chronicle</i> , 18 Aug.: Tickets to be had of Mrs Kemble, No. 24, Haymarket.	
PIETY IN PATTENS. As 14 July. Also THE MOUNTAINEERS. As 28 July. Also THE MAYOR OF GARRATT. As 11 Aug.	Thursday 21 HAY
HALF AN HOUR AFTER SUPPER. <i>Cast not listed</i> , but see 12 July. Also THE SURRENDER OF CALAIS. As 17 July, but added: Queen - Mrs Goodall; Julia - Mrs Kemble; Madelon - Mrs Bland. Also THE PURSE; or, Benevolent Tar. William - Bannister Jun.; Baron - Benson; Theodore - Palmer Jun.; Edward - Sedgwick; Page - Miss Menage // Sally - Mrs Bland.	Friday 22 HAY
SINGING. In 2nd piece, as 17 July.	
COMMENT. 3rd piece: The Overture and Music by Reeve. Books of the Songs to be had at the Theatre.	
THE PRISONER AT LARGE. As 16 Aug. Also THE AGREEABLE SURPRISE. As 12 Aug. Also THE FARMER. Jemmy Jumps - Fawcett; Valentine - Johnstone; Rundy - C. Kemble; Col. Dormant - Pindar; Fairly - Barrett; Farmer Stubble - Cross; Counsellor Flummery - Ledger; Farmer Blackberry - Bannister // Molly Maybush - Mrs Bland; Louisa - Miss Leak; Betty Blackberry - Mrs Kemble.	Saturday 23 HAY
SINGING. In the course of the evening Dr Grigsby's <i>Tipperty Witchet</i> by Fawcett [see CG, 16 May].	
MONOLOGUE. A new Occasional Address in the Character of Trudge [in INKLE AND YARICO] by Fawcett.	
COMMENT. Benefit for Fawcett. 3rd piece: By permission of Thomas Harris, Esq.; never acted at this theatre, and for that night only. [Address by Thomas Hurlstone ( <i>Morning Herald</i> , 25 Aug.)]. <i>Morning Herald</i> , 19 Aug.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-Court-Road, opposite Howland-street.	
RULE BRITANNIA! As 18 Aug., but Davies in place of Johnstone. Also PEEP-ING TOM. As 22 July. Also THE CHILDREN IN THE WOOD. As 19 July.	Monday 25 HAY
AULD ROBIN GRAY. As 30 July. Also THE SON-IN-LAW. As 29 July. Also THE VILLAGE LAWYER. As 22 July.	Tuesday 26 HAY
DANCING. 1st piece to conclude as 5 Aug.	

*Wednesday 27* THE LIFE AND DEATH OF KING RICHARD III. Richard (for that night only) – Bannister Jun.; King Henry – Bensley; Prince of Wales – Master De Camp; Duke of York – Miss Menage; Duke of Buckingham – Benson; Earl of Richmond – Palmer; Duke of Norfolk – Abbot; Ratcliffe – Pindar; Tressel – Bland; Sir William Catesby – Davies; Lord Stanley – Aickin; Sir R. Brackenbury – Palmer Jun.; Sir J. Blount – Lyons; Sir James Tyrrel – Waldron Jun.; Lord Mayor – Burton // Elizabeth – Mrs Harlowe (1st appearance in that character); Lady Anne – Mrs Kemble; Duchess of York – Mrs Hopkins. Also COMUS. Comus – Palmer; Spirit – Pindar; Brothers – Palmer Jun., Bland; Bacchanals – Bannister, Davies, Sedgwick, Cooke, Linton, Kenrick, Walker, Dorion, Willoughby, Little, Brown, Aylmer, Saunders, Dibble, &c. // 1st Bacchant and Pastoral Nymph (with *Sweet Echo*, accompanied on the hautboy by Foster) (1st time) – Miss Leak; 2nd Bacchant and Sabrina – Miss De Camp; 3rd Bacchant – Mrs Harvey; Euphrosyne (1st time) – Mrs Harlowe; Bacchants – Mrs Norton, Mrs Masters, Mrs Hale, Mrs Butler, Mrs Gaudry, Misses M. and C. Wrighten, Miss Menage; The Lady – Miss Palmer (1st appearance in that character).

COMMENT. Benefit for Bannister. *Morning Herald*, 21 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross.

*Thursday 28* BRITAIN'S GLORY. Characters by Bannister // Mrs Kemble. *No other parts listed*, but see 20 Aug. Also THE MOUNTAINEERS. As 28 July, but Agnes – Miss De Camp, who is omitted from Peasants. Also THE IRISHMAN IN LONDON. Murtoch Delany (with the favourite *Planxty*, descriptive of Ireland) – Johnstone; Edward – Fawcett // Cubba – Mrs Fawcett (1st appearance on that stage).

COMMENT. Benefit for Johnstone. 1st piece: with Grand Naval Review, as 20 Aug. 3rd piece: By the permission of Thomas Harris, Esq.; never acted at this Theatre. [Mrs Fawcett was from CG.] *Morning Chronicle*, 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.

*Friday 29* THE DEAD ALIVE. As 1 Aug., but Comfit – Mrs Harlowe (1st appearance in that character). Also THE LIAR. As 12 July. Also MY GRANDMOTHER. Vapour – Bannister Jun.; Gossip – Suett; Souffrance – Benson; Sir Matthew Medley – Burton; Woodly – Cooke // Charlotte – Mrs Harvey; Florella – Miss Leak (Their 1st appearance in those characters).

*Saturday 30* BRITAIN'S GLORY. As 28 Aug. Also THE SURRENDER OF CALAIS. As 22 Aug., but Ribbomont – Palmer // Madelon – Miss De Camp; omitted: Harcourt, Sir Walter Manny, Officer, John d'Aire, Old Man, Crier, Citizens, Serjeant. Also THE CHILDREN IN THE WOOD. As 19 July, but Lord Alford (1st time) – Palmer Jun. // Josephine (1st time) – Mrs Harlowe; omitted: Gabriel, Oliver, Servants.

MONOLOGUE. End of Act 1 of 3rd piece Collins's *Ode on the Passions* by Palmer.

COMMENT. Benefit for Palmer. 1st piece: with Grand Naval Review, as 20 Aug. *Morning Chronicle*, 28 Aug.: Tickets to be had of Palmer, No. 59, Great Queen-street, Lincoln's Inn Fields.

## September 1794

*Monday 1* RULE BRITANNIA! As 25 Aug., but Benson in place of Fawcett. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Barrymore; Scruple – Davies; Old Random – Aickin; Roundfee – Suett; Quirk – Burton; Carney – Barrett; Peery – Usher; Tiptoe – R. Palmer (1st appearance these 2 years)

// Lady Dunder – Mrs Hopkins; Mrs Peery – Mrs Booth; Harriett – Mrs Kemble; Kitty – Mrs Gibbs. Also MY GRANDMOTHER. As 29 Aug., but Charlotte – Miss De Camp (1st appearance in that character). Monday 1  
HAY

COMMENT. The New Farce of JENNY'S WHIM; or, The Roasted Emperor [advertised on playbill of 30 Aug., in place of MY GRANDMOTHER] is unavoidably postponed. [This farce, by John O'Keeffe, was never acted; it was objected to by the Lord Chamberlain on the grounds that it "ridiculed the Emperor of Morocco." See MacMillan, *Larpent Catalogue*, p. 172.]

ALL IN GOOD HUMOUR. As 8 July, but Squire Hairbrain – R. Palmer. Also THE BATTLE OF HEXHAM. As 18 July, but Fool – R. Palmer; Drummer – Cooke; omitted: 1st Villager. Also MY GRANDMOTHER. As 1 Sept. Tuesday 2  
HAY

THE JEW. Sheva – Bannister Jun.; Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Jabal – Suett; Saunders – Pindar; Frederick – Palmer // Mrs Ratcliffe – Mrs Hopkins; Dorcas – Miss Tidswell; Mrs Goodison – Mrs Booth; Eliza – Mrs Kemble. Also THE APPARITION. Characters by Bannister Jun., Suett, C. Kemble, Benson, Usher, Cooke, Pindar, Johnstone // Mrs Harlowe, Miss De Camp, Miss Leak. [Cast from text (J. Barker, 1794): Chearly – Bannister Jun.; Peter – Suett; Glanville – C. Kemble; Hubert – Benson; Baron Fitz-Allen – Usher; Earl Egbert – Cooke; Friar – Pindar; Larry – Johnstone // Polly – Mrs Harlowe; Elinor – Miss De Camp; Lady Lauretta – Miss Leak.] MONOLOGUE. End of mainpiece, as 30 Aug.

COMMENT. Benefit for Bannister Jun. Mainpiece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Afterpiece [1st time; MD 2, by John Cartwright Cross]: The Overture and the Musick entirely new, by Reeve. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 9 Sept. 1794: This day is published THE APPARITION (1s.). *Morning Chronicle*, 30 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.

RULE BRITANNIA! As 1 Sept., but Cooke in place of Sedgwick. Also THE VILLAGE LAWYER. As 22 July. Also THE APPARITION. As 3 Sept. Thursday 4  
HAY

AULD ROBIN GRAY. As 30 July, but Mrs Harlowe in place of Mrs Bland. Also THE SON-IN-LAW. As 29 July, but Idle – R. Palmer. Also THE CHILDREN IN THE WOOD. As 19 July, but Josephine – Mrs Harlowe. DANCING. As 26 Aug. Friday 5  
HAY

INKLE AND YARICO. As 11 July, but Wowski – Mrs Harlowe. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Palmer Jun.; Label – Suett; Juba – Master De Camp // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp (1st appearance in that character). Saturday 6  
HAY

COMMENT. Afterpiece: By Permission of the Proprietors of the Theatre Royal, Drury Lane.

ALL IN GOOD HUMOUR. Squire Hairbrain – R. Palmer. *No other parts listed, but see 8 July.* Also THE MOUNTAINEERS. As 28 Aug. Also MY GRANDMOTHER. As 1 Sept., but Woolly – Sedgwick. Monday 8  
HAY

COMMENT. Benefit for Jewell, treasurer. *Morning Chronicle*, 2 Sept.: Tickets to be had of Jewell at his house, Suffolk-street.

WAYS AND MEANS. As 1 Sept. Also THE AGREEABLE SURPRISE. As 12 Aug. Also THE CHILDREN IN THE WOOD. Probably as 5 Sept. Tuesday 9  
HAY

COMMENT. [As 3rd piece the playbill announces MY GRANDMOTHER, but on the Harvard (Beaufoy Collection) playbill it is deleted, and THE CHILDREN IN THE WOOD substituted in a contemporary hand.]

*Wednesday 10 SEEING IS BELIEVING.* Sir Credule - Barrett; Sceptic - Usher; Captain Nightshade - Palmer Jun.; Simon - R. Palmer // Miss Die - Miss Heard; Kitty (1st time) - Mrs Harlowe. Also THE MOUNTAINEERS. As 28 Aug. Also THE PURSE. As 22 Aug., but Sally (1st time) - Mrs Harlowe.

COMMENT. Benefit for the Widows and Orphans of the Gallant Men who fell in the late Engagement [on 1 June, 1794] under Earl Howe. [3rd piece in place of RULE BRITANNIA!, advertised on playbill of 9 Sept.]

*Tbursday 11 THE LONDON HERMIT.* As 8 July, but omitted: Ladies, Fishwoman. Also HAY PEEPING TOM. As 22 July. Also THE VILLAGE LAWYER. As 22 July.

*Friday 12 HEIGHO FOR A HUSBAND!* As 6 Aug. Also MY GRANDMOTHER. As HAY 8 Sept. Also THE PURSE. As 10 Sept.

*Saturday 13 THE MOUNTAINEERS.* As 28 July, but Kilmallock - Benson; Pacha - Suett // Agnes - Miss De Camp, who is omitted from Peasants. Also THE SON-IN-LAW. As 5 Sept.

COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 12 Sept.]

*Monday 15 THE LIAR.* As 12 July, but Sir James Elliot - R. Palmer; omitted: Waiter, Servants. Also PEEPING TOM. As 22 July, but Harold (1st time) - Cooke. Also MY GRANDMOTHER. As 8 Sept.

COMMENT. The last Night of the Company's performing this Season.

*Wednesday 17 THE SULTAN; or, A Peep into the Seraglio.* Solyman - Barrymore; Osmyn (with a song) - Dignum // Ismene (with songs) - Miss Leak (1st appearance in that character); Elmira - Mrs Cuyler; Roxalana - Mrs Harlowe (1st appearance in that character). Also A BOLD STROKE FOR A WIFE. Colonel Feignwell - Bannister Jun.; Perriwinkle - Parsons; Obadiah Prim - Suett; Sir P. Modelove - Baddeley; Tradelove - Aickin; Simon Pure - Bland; Freeman - Caulfield; Sackbut - Benson; Aminadab - Waldron Jun.; Servant - Lyons; Stock-brokers - Burton, Jones, Usher, Cooke // Mrs Prim - Mrs Hopkins; Betty - Mrs Hale; Lady - Mrs Cuyler; Anne Lovely - Mrs Gibbs. Also THE PURSE. As 22 Aug., but Theodore - Caulfield // Sally - Mrs Harlowe.

SINGING. In the course of the Evening Dibdin's *Lucky Escape; or, the Ploughboy's Return from Sea*, in character, by Mrs Harlowe.

COMMENT. [Extra night] By Authority of the Lord Chamberlain. Benefit for Waldron, prompter. Tickets to be had of Waldron, No. 54, Drury-lane. 3rd piece: By permission of George Colman, Esq.



## SEASON OF 1794-1795

**A**t the conclusion of this season the Drury Lane proprietorship again changed hands. The aging Thomas Linley was unwilling to continue with his duties, and sold his share in the theatre to two friends of his partner Sheridan, named John Grubb and Joseph Richardson. He abandoned, too, the supervision of the oratorios, which for the past twenty-five years had been regularly performed throughout Lent at this theatre, and of which he had been one of the directors for the last twenty years. For the remainder of the century oratorios were not resumed at Drury Lane.

Until 23 March the Drury Lane prompter, William Powell, recorded on the back of his set of playbills (now in the British Museum<sup>1</sup>) notes and jottings about the various performances, their rehearsals and in particular absences from the theatre and last-minute changes in the casts, of which last he listed a very large number. These notes, which cover as well the preceding season beginning on 21 April 1794, are by no means so comprehensive as those made by one of his predecessors in this office, William Hopkins, whose diary (now in the Folger Shakespeare Library) has been transcribed in earlier volumes of this present work. Why Powell's remarks came to so abrupt an end is not known. He continued in his capacity as prompter until his death in 1812, but other playbills also annotated by him may since have disappeared.

Two of the seven new mainpieces brought forward at this theatre may be singled out. The first is *Edwy and Elgiva* by Frances Burney, Mme d'Arblay. This tragedy, her only acknowledged work for the theatre, was produced on 21 March, and was greeted with shouts of laughter and total disapprobation. The other, first acted on 28 February, is a play

<sup>1</sup> *Drury Lane Playbills*, Vols. 4 and 5.

written by the prolific Richard Cumberland, *The Wheel of Fortune*. Its principal character, Penruddock, proved to be one of the most brilliant achievements in the career of John Philip Kemble, and for many years it was a part ardently sought after by other actors. The play was repeatedly revived, and was seen as late as 1858. Mention may also be made of a piece especially devised to exhibit the capabilities and extent of the huge new Drury Lane stage. It was called *Alexander the Great*; hundreds of persons were involved in it, both principals and supernumeraries, among whom not the least important were two live elephants.

Two of Drury Lane's most popular actors died in the course of the season, both of whom had been on the stage for well over thirty years. Robert Baddeley, on the night of 19 November, while in his dressing room preparing for his original part of Moses in *The School for Scandal* was stricken with apoplexy, and died the following morning. He is best remembered to-day for setting aside in his will a sum of money for the purchase of cake and wine to be partaken of annually in the Drury Lane greenroom. This ceremony was never allowed to lapse, and is solemnized to this day on Twelfth Night. William Parsons, unrivalled for his attention to the smallest details of the actor's art, particularly in the portrayal of old men, died of an asthmatic complaint on 3 February.

Two performers who later achieved celebrity were given trial runs at Drury Lane: S. T. Russell, who began his career as a boy of nine at the China Hall Theatre, Rotherhithe, in 1778, and who brought it to a close at Her Majesty's Theatre sixty-two years later; and Harriot Mellon, who, by marrying on her retirement in 1815 the banker Coutts and on his death the Duke of St. Albans, became the richest woman in England. Each of them in this present season acted on two nights only.

Covent Garden also lost one of its most popular actors, William Farren (who was not related to Drury Lane's famous high-comedy actress, Elizabeth Farren). He died on 9 May, the founder of a theatrical family whose members until well into the 20th century were among the most distinguished in their profession. This theatre also saw the continuance of a form of entr'acte entertainment which, far more than at Drury Lane, its patrons constantly clamored for: the singing of popular songs. The previous season 76 different songs were sung for a total of 179 times; this season 72 songs for a total of 236 times. And so it went season after season: in 1799-1800 91 songs for a total of 297 times.

The license for performances at the Haymarket had remained, ever since it was first granted to him in 1777, in the name of George Colman,

the elder. Ill health had obliged him in 1789 to relinquish the active management to his son, who now, on the death of his father in August 1794, became the licensee. It may be noted that this theatre's royal patent had expired on the death of its original holder, Samuel Foote, in 1777. But the issuance thereafter of a license from the Lord Chamberlain in the name of the King, and the fact of its having been officially during Foote's lifetime a Theatre Royal for eleven years, entitled it to a perpetual use of that name. To signalize his assumption of the management Colman wrote and produced on 9 June a piece called *New Hay at the Old Market*, which was successfully performed on 32 nights. In it he deals jestingly with the problems that confront the manager of a theatre, and has Bannister Jun., in his own person, refer to the new incumbent: "He must stir his stumps. I can tell him that, now he has set up for himself." Colman also speaks with pride of the small size of his theatre by making several animadversions, both in prose and verse, on the overly large winter theatres, in which

... If, tardily, the sound  
Travels all the house around,  
'Twixt the actions and the words there's a breach:  
And it seems as if Macbeth,  
Half a minute after death,  
On his back, made his last dying speech.

An important addition was made to the King's Theatre. In his original plan for the reconstruction after the fire of 1789 Novosielski had included a large room to be devoted exclusively to concerts. But because of insufficient funds this room had not been built. In order now to add it to the existing structure seven small houses situated in the Haymarket directly in front of the theatre were demolished, and the Concert Room erected in their place, thereby giving the theatre for the first time immediate access from the street. The entrances to the auditorium were, however, not enlarged. The total cost of this work was stated to have been £35,000.<sup>2</sup> But the Room was not opened this season because, to defray expenses, it was proposed to raise the price of the subscription to the boxes, to which suggestion strong, and successful, objections were taken.

In Haydn's Notebooks occurs an interesting comment on the financial situation of the opera house.

<sup>2</sup> *Survey of London*, XXIX, 237.

The *Entrepreneur* of the Haymarket Theatre, of which the Duke of Bedford [Bedford] is the principal figure, pays that miserable cur Taylor £21,000 Sterling every year for the expenses of the opera house; which sum is never sufficient, so that a group of various Lords, bankers, merchants, &c. (but in all more than 200 of them) helps out. Moreover the house brings in not less than £500. The present contract was established in 1791 and lasts for 17 years. Each backer gets 15 percent annually, but he loses the capital entirely after the 17 years are up.<sup>3</sup>

## Summary

### DRURY LANE

**SEASON:** 192 nights of plays (16 Sept.-8 June); no oratorios.

**TOTAL RECEIPTS:** £48,646 17s. 11d.

**TOTAL EXPENDITURES:** £44,447 2s. 4d.

**AVERAGE OF SALARIES PER WEEK:** £600.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All's Well that Ends Well, 12 Dec. [1]; As You Like It, 29 Oct. [3]; The Beggar's Opera, 6 Feb. [1]; The Chances, 6 June [1]; *The Cherokee*, 20 Dec. [16]; The Clandestine Marriage, 30 Sept. [2]; The Confederacy, 10 Dec. [3]; The Constant Couple, 29 May [1]; The Country Girl, 22 Oct. [6]; The Distressed Mother, 25 Oct. [1]; Douglas, 4 Oct. [4]; The Duenna, 18 May [1]; *Edwy and Elgiva*, 21 Mar. [1]; *Emilia Galotti*, 28 Oct. [3]; The Fair Penitent, 3 Mar. [1]; *First Love*, 12 May [8]; The Gamester, 21 Oct. [3]; The Grecian Daughter, 16 Dec. [1]; The Haunted Tower, 20 Oct. [1]; The Heiress, 20 Sept. [4]; Henry V, 23 Sept. [2]; Henry VIII, 18 Oct. [2]; The Inconstant, 20 Jan. [2]; Isabella, 11 Oct. [2]; *Jack of Newbury*, 6 May [5]; Jane Shore, 14 Oct. [3]; The Jew, 16 Sept. [22]; King John, 14 Mar. [1]; Love for Love, 7 Nov. [5]; Macbeth, 7 Oct. [5]; Mahomet, 27 Apr. [1]; Measure for Measure, 30 Dec. [7]; The Merchant of Venice, 10 Mar. [1]; The Mountaineers, 31 Oct. [8]; The Mourning Bride, 29 Nov. [1]; The Natural Son, 12 Feb. [1]; Othello, 18 Nov. [1]; The Pirates, 27 Oct. [3]; The Provoked Husband, 27 Sept. [2]; The Rivals, 5 Nov. [6]; The Roman Father, 15 Nov. [3]; The School for Lovers, 19 Dec. [2]; The School for Scandal, 12 Nov. [7]; She Would and She Would Not, 26 May [1]; The

<sup>3</sup> Haydn, 297-8.

Siege of Belgrade, 3 Nov. [3]; A Trip to Scarborough, 5 Dec. [4]; Twelfth Night, 14 Nov. [3]; *The Welch Heiress*, 17 Apr. [1]; *The Wheel of Fortune*, 28 Feb. [18]; The Wonder, 18 Sept. [2]. Total: 50. AFTERPIECES: *The Adopted Child*, 1 May [6]; The Agreeable Surprise, 16 Apr. [1]; *Alexander the Great*, 12 Feb. [36]; Bon Ton, 9 Feb. [2]; Britain's Glory, 3 June [1]; The Child of Nature, 16 Apr. [6]; The Children in the Wood, 16 Apr. [1]; The Citizen, 16 Jan. [1]; Comus, 27 May [1]; The Critic, 12 Dec. [3]; The Deaf Lover, 23 Dec. [2]; The Devil to Pay, 30 Oct. [6]; The Drummer, 13 Dec. [1]; Edgar and Emmeline, 27 Apr. [1]; The Englishman in Paris, 22 Dec. [3]; The Festival of Anacreon, 27 May [1]; The Glorious First of June, 14 Oct. [2]; High Life below Stairs, 5 Jan. [2]; Hob in the Well, 3 June [1]; Lodoiska, 27 Sept. [34]; *A Masonic Melange*, 28 May [1]; The Mayor of Garratt, 6 Feb. [1]; Miss in her Teens, 22 Jan. [2]; *A Musical Olio*, 2 May [1]; My Grandmother, 16 Sept. [16]; *Nobody*, 29 Nov. [3]; No Song No Supper, 23 Sept. [16]; The Old Maid, 4 May [1]; The Pannel, 3 Jan. [6]; The Poor Soldier, 4 May [1]; The Prize, 18 Sept. [13]; The Quaker, 30 May [1]; A Quarter of an Hour before Dinner, 1 June [1]; The Romp, 9 May [1]; *Saint Andrew's Festival*, 29 May [1]; The Spoiled Child, 24 Apr. [5]; The Sultan, 27 Oct. [4]; Tit for Tat, 20 Oct. [4]; The Virgin Unmasked, 7 Jan. [2]; *The Wedding Day*, 1 Nov. [19]. Total: 40.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (16 Sept.-5 June); Baddeley (18 Sept.-12 Nov., £9); Banks (23 Sept.-27 May); C. Bannister (27 Sept.-30 May); Bannister Jun. (16 Sept.-8 June); Barrymore (23 Sept.-6 June); Bensley (20 Sept.-4 June); Benson (16 Sept.-8 June); *Bew* (29 May only); Bland (16 Sept.-5 June); Boimaison (27 Sept.-20 May); Brady (12-28 Feb.); J. Burton (23 Sept.-3 June); Butler (27 Sept.-6 June); Caulfield (23 Sept.-6 June); Caulfield Jun. (12-28 Feb.); Master Chatterley (23 Sept.-14 Apr.); Cooke (23 Sept.-4 June); Creed (31 Oct.-28 Feb.); Master De Camp (7 Oct.-15 May); Dignum (23 Sept.-6 June); Dodd (27 Sept.-3 June, £11); Dorion (27 Sept.-5 Feb.); Dubois (12 Dec.-20 May, £4); Evans (27 Sept.-30 May); Fairbrother (27 Sept.-20 May); Fisher (27 Oct.-9 Feb.); Garman (20 Dec.-16 Jan.); Master Gregson (27 Sept.-25 Apr.); Master Grimaldi (4 Feb. only); Hollingsworth (23 Sept.-8 June); Jones (18 Sept.-26 May); Kelly (27 Sept.-27 May); Kelly Jun. (12-28 Feb.); C. Kemble (23 Sept.-6 June); J. P. Kemble (18 Sept.-9 May, £17); Keys (27 Sept.-24 Jan.); King (30 Sept.-8 June, £500 for season); Lyons (16 Sept.-15 May); Maddocks (16 Sept.-8 June); Moody (18 Sept.-

30 May); Nicolini (27 Sept.-4 Feb.); Packer (18 Sept.-15 May); J. Palmer (16 Sept.-8 June); R. Palmer (20 Sept.-8 June); Parsons (31 Oct.-19 Jan., £12); Phillimore (18 Sept.-8 June); Powell (31 Oct.-28 Feb.); Roffey (9 Oct.-23 Apr.); *Russell* (22, 28 Jan. only); Sedgwick (16 Sept.-8 June); Suett (16 Sept.-8 June); Trueman (18 Sept.-8 June); Waldron (23 Sept.-6 June); *Watben* (26 Jan.-19 May); Webb (23 Sept.-8 June); Wells (27 Oct.-16 Jan.); Welsh (27 Sept.-15 May); Master Welsh (18 Sept.-6 June); Whitfield (18 Sept.-6 June); Whitmell (27 Sept.-24 Jan.); Wroughton (16 Sept.-8 June). Total: 62.

*Actresses:* *Miss Arne* (6 Feb. only); Mrs Bland (23 Sept.-6 June); Mrs Booth (16 Sept.-6 June); Mrs Bramwell (23 Sept.-6 June); Mrs Butler (27 Sept.-20 May); Miss Chatterley (27 Sept.-15 May); Miss Collins (18 Sept.-6 June); Mrs Crouch (27 Sept.-15 May); Mrs Cuyler (27 Oct.-21 May); Miss De Camp (16 Sept.-8 June); Miss Farren (5 Nov.-8 June, £17); *Mrs Gibbs* (27 Sept.-23 Jan.); Mrs Goodall (16 Sept.-2 June); Mrs Heard (21 Oct.-8 June); Miss Heard (27 Sept.-6 June); Mrs Hedges (6 Feb.-20 May); Mrs Hopkins (16 Sept.-6 June); Mrs Iliff (20 Dec.-6 Feb., £1); Mrs Jones (19 Nov.-8 Apr.); Mrs Jordan (22 Oct.-8 June, £31 10s.); Mrs J. P. Kemble (30 Sept.-30 Apr., £6); Miss Leak (16 Sept.-5 June); Mrs Maddocks (13 Oct.-6 June); *Miss Mellon* (31 Jan., 16 Feb. only, £1 10s.); *Miss Miller* (28 Oct.-19 Dec.); Miss Pope (18 Sept.-8 June); Mrs Powell (23 Sept.-6 June); Miss Redhead (27 Sept.-20 May); Mrs Siddons (4 Oct.-2 May, £20 a night); Miss Stageloir (27 Sept.-20 May); Sga Storace (20 Oct.-8 June, £10 10s. a night); Miss Stuart (12 Feb.-20 May); Miss Tidswell (16 Sept.-8 June). Total: 33.

*Dancers:* *Aumer* (31 Oct.-20 May); Miss Daniel (12 Feb.-8 Apr., £1 5s.); Master D'Egville (27 Oct.-25 Nov.); Miss F. D'Egville (27 Oct.-8 June); G. D'Egville (27 Sept.-8 June); J. D'Egville (12 Feb.-8 June); Miss S. D'Egville (27 Oct.-8 June); *Fialon* (31 Oct.-26 May); *Mrs Fialon* (12 Feb.-26 May); *Miss J. Hilligsberg* (12 Feb.-23 Apr.); Master Menage (12 Feb.-8 June); Miss Menage (27 Sept.-8 June); Miss Phillips (27 Oct.-8 June); Miss Wheatley (16 Feb.-15 May). Total: 14.

*Singers:* Aberdeen (31 Oct. only); Annereau (27 Oct.-9 Feb.); *Miss Arne* (27 Oct. only [and see *Actresses*]); Atkins, Aylmer, Bardoleau (all 27 Oct.-5 Feb.); Mrs Barrett (20, 22 Dec. only); Mrs Beaufort (20 Dec.-15 May); Mrs Boimaison (27 Sept.-9 Feb.); Bourk (27 Sept.-6 Oct.); Miss Bourk (20 Dec.-15 May); Boyce (15 Nov.-5 Feb.); Mrs Brigg, Mrs Brooker (both 20 Dec.-15 May); Brown (27 Oct.-5 Feb.); Burbage (31 Oct. only); Cook (27 Oct.-5 Feb.); Danby (27 Sept.-15 May); Miss Davies (27 Sept.-

16 Jan.); Denman (31 Oct.-5 Feb.); Dixon (27 Oct.-5 Feb.); Dorion Jun. (27 Sept.-31 Jan.); *Mrs Ferguson* (21 May only); Miss Gawdry, Miss Granger (both 27 Sept.-15 May); Mrs Harris, Mrs Haskey (both 20 Dec.-8 Apr.); Hawkins, Henderson, Knights, Nigh (all 31 Oct. only); Pilbrow (27 Oct.-16 Jan.); Rawle, Reynoldson, Stannard (all 31 Oct. only); Tett, Walker, Willoughby (all 27 Oct.-16 Jan.). Total: 38.

*Musicians*: Giornovichi [violinist] (18 May only); Meyer Jun. [harpist] (4-21 May); J. Parke [oboist] (27 May only). Total: 3.

*Proprietors*: Linley Sen., Sheridan.

*Employees*: J. P. Kemble (acting manager); Powell (prompter); Stokes (assistant prompter); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Barzago and brother, Capon, Demaria, Greenwood, Marinari (scene designers); Jacobs (master carpenter); Cabanel (machinist); Thompson (property man); Linley Sen. (composer to theatre); Bowley, Cameron, Dangerfield, Edwards, George, Gibson, Griffiths, Hicks, Irish, Nix, Panchaud, Percey, Portal, Shade, J. Shade, Stevenson, Wilson, Wood, Wooldridge, Woollams (box-keepers); Johnston, Miss Rein (tailors).

#### COVENT GARDEN

SEASON: 201 nights of plays (15 Sept.-17 June); 10 of oratorios (20 Feb.-27 Mar.).

TOTAL RECEIPTS: £45,794 7s. 5d.

TOTAL EXPENDITURES: £44,836 15s. 11d.

AVERAGE OF SALARIES PER WEEK: £450.

LARGEST NUMBER OF SPECTATORS: in boxes: 917; in pit: 1,129; in galleries: 1,050. Total: 3,096.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 28 Mar. [1]; *The Bank Note*, 1 May [6]; The Battle of Hexham, 14 May [1]; The Beaux Stratagem, 19 Sept. [2]; The Belle's Stratagem, 24 Jan. [1]; A Bold Stroke for a Husband, 29 May [1]; Bonduca, 24 Apr. [1]; The Busy Body, 20 Nov. [3]; The Castle of Andalusia, 3 Oct. [2]; Columbus, 6 Jan. [1]; The Comedy of Errors, 19 Nov. [4]; The Conscious Lovers, 22 Nov. [3]; The Count of Narbonne, 16 Mar. [2]; Cymbeline, 7 Oct. [4]; *The Deserted Daughter*, 2 May [12]; The Dramatist, 23 Jan. [2]; The Duenna, 21 Oct. [2]; The Earl of Essex, 27 May [1]; *England Preserved*, 21 Feb. [7]; Every One has His Fault, 13 May [1]; The Fair Penitent, 8 Nov. [3];

Fontainbleau, 29 Jan. [1]; Fontainville Forest, 6 Oct. [2]; The Grecian Daughter, 1 Oct. [2]; Grief a-la-Mode, 10 Dec. [1]; Hamlet, 29 Sept. [4]; How to Grow Rich, 25 May [1]; Inkle and Yarico, 30 Dec. [2]; The Jealous Wife, 22 Apr. [1]; King Lear, 19 Jan. [2]; *Life's Vagaries*, 19 Mar. [16]; Love Makes a Man, 8 May [1]; Macbeth, 22 Sept. [5]; The Maid of the Mill, 2 Jan. [3]; Much Ado about Nothing, 12 Nov. [1]; *The Mysteries of the Castle*, 31 Jan. [18]; Notoriety, 31 Dec. [1]; Othello, 17 Sept. [1]; The Provoked Husband, 14 Oct. [4]; *The Rage!*, 23 Oct. [37]; Richard III, 15 Oct. [1]; The Road to Ruin, 8 Jan. [2]; Romeo and Juliet, 20 Oct. [5]; *The Secret Tribunal*, 3 June [3]; She Stoops to Conquer, 24 Sept. [1]; The Suspicious Husband, 15 Sept. [4]; *The Town before You*, 6 Dec. [10]; The Travellers in Switzerland, 26 Sept. [1]; Wild Oats, 21 Nov. [2]; The Woodman, 28 Apr. [2]; The World in a Village, 8 Oct. [3]. Total: 51.

**AFTERPIECES:** The Absent Man, 28 Mar. [1]; *Arrived at Portsmouth*, 30 Oct. [7]; Barataria, 29 Apr. [1]; British Fortitude and Hibernian Friendship, 25 May [1]; The British Recruit, 16 Mar. [5]; Catherine and Petruchio, 16 Mar. [3]; The Child of Nature, 30 Oct. [2]; Comus, 10 June [1]; *Crotchet Lodge*, 14 Feb. [14]; Cymon, 23 Oct. [1]; *The Death of Captain Faulknor*, 6 May [3]; The Devil to Pay, 8 Apr. [1]; A Divertisement, 29 Oct. [2]; Doctor Last's Examination, 29 May [1]; *England's Glory*, 16 May [1]; The Farmer, 17 Oct. [4]; The Follies of a Day, 3 Oct. [3]; *The Frolics of an Hour*, 16 June [1]; *A Gallimaufry*, 14 May [1]; Harlequin and Faustus, 22 Sept. [7]; Hartford Bridge, 1 Oct. [2]; *Hercules and Ombale*, 17 Nov. [40]; He Would be a Soldier, 4 Feb. [2]; The Highland Reel, 11 Nov. [2]; The Irishman in London, 21 Oct. [3]; *The Irish Mimick*, 23 Apr. [7]; The Irish Widow, 6 June [1]; Lovers' Quarrels, 29 Jan. [2]; *Mago and Dago*, 26 Dec. [26]; Marian, 15 Nov. [1]; *A Masque*, 6 June [1]; Midas, 7 Nov. [3]; The Miser, 8 Apr. [1]; Modern Antiques, 26 Sept. [2]; *The Naval Volunteers*, 28 Apr. [2]; Netley Abbey, 17 Sept. [10]; Oscar and Malvina, 14 Oct. [11]; *The Poor Sailor*, 29 May [5]; The Poor Soldier, 19 Sept. [3]; The Prisoner at Large, 3 Feb. [2]; *The Rival Queens*, 15 Sept. [1]; Robin Hood, 7 Oct. [2]; Rosina, 24 Sept. [4]; The Sailor's Festival, 13 May [1]; *The Sailor's Prize*, 1 May [2]; The School for Arrogance, 6 Feb. [2]; Sprigs of Laurel, 15 Sept. [3]; *The Telegraph!*, 8 Apr. [1]; Three Weeks after Marriage, 1 May [2]; Tom Thumb, 10 Oct. [5]; True Blue, 27 May [1]; Two Strings to Your Bow, 30 Oct. [3]; *The Tytbe Pig*, 12 May [7]; Who's the Dupe?, 8 May [1]; *Windsor Castle*, 6 Apr. [21]. Total: 55.

**ORATORIOS:** Acis and Galatea, 18 Mar. [1]; Alexander's Feast, 27 Feb. [1]; L'Allegro ed Il Pensieroso, 4 Mar. [1]; A Grand Miscellaneous Act,

27 Feb. [3]; A Grand Selection, 20 Feb. [5]; The Messiah, 11 Mar. [2].  
Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (22 Sept.-10 June, £1 5s.); Bernard (15 Sept.-16 June, £6); Blurton (22 Sept.-16 June, £2); Bowden (22 Sept.-16 June, £8); W. Burton (15 Sept.-17 June, £1); Claremont (15 Sept.-11 June, £3); Coombs (1 May-5 June); Cross (15 Sept.-16 June, £1 5s.); Master Curties (15 Oct.-10 June, 12s.); *Davenport* (19 Sept.-15 June, £2); Davies (15 Sept.-17 June, £5); Farley (15 Sept.-17 June, £2 10s.); Farren (15 Sept.-24 Apr., £9); J. Fawcett Jun. (15 Sept.-16 June, £8); Follett (22 Sept.-16 June, £3); Gray (7 Oct.-22 Apr., £1 10s.); Harley (15 Sept.-17 June, £6); *Haymes* (2 Jan.-16 June, £4); Holman (15 Sept.-17 June, £12); *Hughes* (8 Apr. only); Hull (17 Sept.-11 June, £5); Incledon (15 Sept.-13 June, £12); Johnstone (15 Sept.-16 June, £10); Ledger (15 Sept.-13 June, £2); Lewis (15 Sept.-17 June, £20); Linton (22 Sept.-16 June, £2 10s.); Macready (17 Sept.-17 June, £4 10s.); Middleton (29 Sept.-15 June, £6); Munden (15 Sept.-17 June, £10); Pope (17 Sept.-15 June, £10); Powel (15 Sept.-13 June, £3); Quick (24 Sept.-25 May, £14); Rees (17 Sept.-17 June, £2); Richardson (22 Sept.-16 June, £4); Rock (15 Sept.-17 June, £3); Simmons (22 Sept.-16 June, £1 5s.); Spofforth (22 Sept.-16 June); *Master Standen* (10 Oct.-17 June); Street (22 Sept.-16 June, £1 10s.); Thompson (15 Sept.-15 June, £2 10s.); Townsend (17 Sept.-17 June, £5); Wilde (26 Sept.-30 May, £2); D. Williamson (22 Oct.-17 June, £1); *A Gentleman* (14 May only); *A Young Gentleman* (16 May only). Total: 45.

*Actresses*: Mrs Arnold (22 Sept.-13 June, £3); *Mrs Bridgman* (1 Oct. only); Miss Chapman (15 Sept.-17 June, £6); Mrs Clendining (15 Sept.-10 June, £5); *Mrs Cornelius* (31 Jan.-15 June, £2); *Miss Cornelius* (15 Sept.-17 June, £2); *Mrs Davenport* (24 Sept.-17 June, £2); Mrs Esten (29 Apr. only); Mrs Fawcett (15 Sept.-2 June, £3); Mrs Follett (31 Jan.-8 June, £2); Mrs Greville (6 June only); Mrs Henley (22 Sept.-10 Mar., £3); *Miss Hill* (24 Sept.-6 Apr., £2); Miss Hopkins (15 Sept.-16 June, £4); Miss Kirton (22 Oct.-10 June, £1 5s.); *Mrs Lee* (19 Mar.-8 June, £4 10s.); Miss Leserve (22 Sept.-16 June, £1 5s.); Mrs Lloyd (15 Sept.-10 June, £1 5s.); Mrs Martyr (15 Sept.-17 June, £10); Mrs Mattocks (15 Sept.-17 June, £10); Miss Morris (6 Oct.-11 June, £4); Mrs Mountain (15 Sept.-16 June, £6); Mrs Norton (22 Oct.-6 June, £1); Mrs Platt (15 Sept.-30 May, £2); Miss Poole (22 Sept.-29 May, £8); Mrs Pope (15 Sept.-17 June, £18); Miss Smith (3, 7 Oct. only, £1 5s.); Miss Standen (8 Oct.-16 June);

Miss Stuart (19 Sept.-13 June, £3); *Mrs Townsend* (8 May only); *Miss Walcup* (23 Jan.-14 May, £1); Miss Wallis (7 Oct.-15 June, £18); *Miss E. Wallis* (22 Apr. only); Mrs Watts (26 Sept.-16 June, £2); Mrs Wells (6 May only); *A Young Lady* (24 Apr. only); *A Young Lady* (16 May only). Total: 37.

*Dancers*: Barnes (12 May only); Bayzand (22 Sept.-16 June, £1 10s.); Byrn (26 Sept.-15 June, £6); Cranfield (14 Oct.-15 June, £2); *Mlle Droma* (6 Apr.-18 May, £3); Hawtin (22 Sept.-16 June, £1 10s.); Holland (22 Sept.-16 June, £2); Jackson (19 Feb.-4 June, £1 10s.); King (10-17 June, £1 10s.); Platt (19 Feb.-4 June, £1 10s.); *Mme Prevost* (6 Apr.-18 May, £4); Ratchford (17 June only, £1 10s.); Mrs Ratchford (17 June only, £1 5s.); Rayner (12 May-15 June, £1 10s.); *Mme Rossi* (22 Sept.-16 June, £5); *Mlle St. Amand* (22 Sept.-16 June, £5); Miss Smyth (19 Feb.-4 June). Total: 17.

*Singers*: Mrs Bayzand (22 Sept.-10 June, £1 5s.); Mrs Blurton (22 Sept.-9 Mar., £1 5s.); Mrs Castelle (29 Sept.-6 June, £1); Kenrick (24 Apr. only); Little (22 Oct.-24 Apr.); Mrs Masters (22 Sept.-10 June, £1); Sawyer, Speechly, Tett (all 22 Oct.-24 Apr.). Total: 9. IN ORATORIOS: Bartleman, Burdon, Master Elliot, Gray, *Mrs Hindmarsh*, Kelly, Linton, Nield, Miss Parke, Miss Poole, *Wonder* (20 Feb.-27 Mar.). Total: 11.

*Musicians*: Jones [harpist] (6-21 Apr.); Mountain [violinist] (19 May only); W. Parke [oboist] (19 May-10 June); Weippert [harpist] (3 Nov.-18 May, £2 2s.). IN ORATORIOS: Archer, C. Ashley [cellist], G. Ashley [leader of band, violinist], J. Ashley [organist], R. Ashley [drummer], Boyce, Bridgtower, Cantelo, the Flacks, Francis, Gwilliam, Harvey, Lavenu, Mahon, Monro, Napier, Parkinson, Purney, Sarjant, Seutze, J. Sharp, M. Sharp, Simpson, Taylor, Warren, Wood, Woodham. Total: 32.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter); Barlow (treasurer); Brandon (box-book and housekeeper); Byrne, the late Cipriani [for WINDSOR CASTLE], Hodgins, Holland, Hollogan, Lupino Jun., Noverre, Phillips, Pugh, Richards, Thorne, Walmsley (scene painters); Sloper (master carpenter); Goostree, Martinelli (machinists); Mountain (leader of band); Shield (composer to theatre); Ashley (director of oratorios); Robson (pit door-keeper); Dick, Lupino Sen., Mrs Egan (tailors); Robson (music porter); chare women (£21 3s. 10d.); women dressers (£18 4s. 2d.); guards (£4 4s.); barbers (£1 13s.).

## HAY MARKET

SEASON: 85 nights of plays (9 June-15 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 9 June [2]; A Bold Stroke for a Wife, 1 July [6]; The Chapter of Accidents, 7 Aug. [1]; Douglas, 29 Aug. [1]; Hamlet, 18 Aug. [1]; Inkle and Yarico, 15 June [3]; The Jew, 25 July [4]; The London Hermit, 11 June [7]; The Merchant of Venice, 3 Aug. [1]; The Mountaineers, 31 July [3]; The Recruiting Officer, 22 July [2]; Summer Amusement, 20 July [2]; The Surrender of Calais, 13 June [5]; *The Thre and the Deuce!*, 2 Sept. [11]; Ways and Means, 12 June [6]; The Young Quaker, 21 Aug. [2]; Zorinski, 20 June [20]. Total: 17. AFTERPIECES: The Agreeable Surprise, 10 June [9]; All in Good Humour, 24 June [9]; All the World's a Stage, 8 July [2]; The Apparition, 25 Aug. [1]; Auld Robin Gray, 21 Aug. [1]; The Children in the Wood, 10 June [7]; The Citizen, 3 Aug. [1]; The Dead Alive, 15 June [8]; The Deaf Lover, 20 June [5]; The Flitch of Bacon, 14 Aug. [1]; Gretna Green, 30 July [4]; Half an Hour after Supper, 16 June [4]; Hob in the Well, 6 July [2]; *Love and Money*, 29 Aug. [7]; The Mayor of Garratt, 9 June [2]; The Mock Doctor, 11 Aug. [2]; My Grandmother, 11 June [8]; *New Hay at the Old Market*, 9 June [32]; Peeping Tom, 16 June [9]; The Prisoner at Large, 22 June [7]; The Prize, 10 Aug. [2]; The Purse, 18 Aug. [2]; A Quarter of an Hour before Dinner, 13 June [9]; Seeing is Believing, 27 June [2]; The Son-in-Law, 16 June [8]; Tit for Tat, 16 July [2]; The Village Lawyer, 18 June [6]; The Virgin Unmasked, 29 Aug. [1]; *Who Pays the Reckoning?*, 16 July [1]. Total: 29.

Actors [followed by 1st and last nights of appearing; new performer in italics]: Abbot (9 June-15 Sept.); J. Aickin (9 June-7 Sept.); C. Bannister, Bannister Jun. (both 9 June-15 Sept.); Barrymore (9 June-15 Aug.); Bensley (13 June-7 Sept.); Benson, Bland (both 9 June-15 Sept.); Burton (9 June-10 Sept.); Caulfield, Cooke, Cross (all 9 June-15 Sept.); Davies (9 June-9 Sept.); Master De Camp (10 Aug. only); J. Fawcett Jun. (9 June-15 Sept.); Johnstone (11 June-7 Sept.); C. Kemble (13 June-7 Sept.); J. P. Kemble (29 Aug. only); Ledger, Lyons (both 9 June-15 Sept.); Master Menage (10 June-27 Aug.); J. Palmer Jun. (9 June-12 Sept.); Suett (9 June-15 Sept.); Usher (9 June-8 Sept.); Waldron, Waldron Jun. (both 9 June-15 Sept.); Wathen (10 June-15 Sept.). Total: 27.

*Actresses*: Mrs Bland (9 June-15 Sept.); Mrs Booth (10 June-8 Sept.); Mrs Cuyler (16 June-1 Sept.); Miss De Camp (9 June-12 Sept.); Mrs Gaudry (13 June-26 Aug.); Mrs Gibbs (9 June-15 Sept.); Mrs Hale (13 June-27 Aug.); Mrs Harlowe (9 June-9 Sept.); Mrs Heard (16 June-9 Sept.); Miss Heard (11 June-9 Sept.); Mrs Hopkins (9 June-10 Sept.); Mrs Jones (3 Aug. only); Mrs S. Kemble (9 June-12 Sept.); Miss Leak (9 June-15 Sept.); Miss Logan (3-27 Aug.); Miss Menage (9 June-26 Aug.); Mrs Siddons (29 Aug. only); Miss Tidswell (9 June-15 Sept.). Total: 18.

*Singers*: Aylmer, Boyce, Brown, Mrs Butler, Dibble, Dorion (all 13 June-26 Aug.); Dorion Jun. (31 July-15 Aug.); Miss Granger, Kenrick, Linton, Little, Mrs Norton, Walker (all 13 June-26 Aug.); Willoughby (31 July-15 Aug.). Total: 14.

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Marinari, Rooker (scene painters).

## KING'S

SEASON: 63 nights of operas and ballets (6 Dec.-11 July); 3 of oratorios (20 Feb.-13 Mar.).

OPERAS [followed by 1st performance this season; number of times acted; new operas in italics]: *Aci e Galatea*, 21 Mar. [5]; *Alceste*, 30 Apr. [13]; *L'Amore Contrastato*, 6 Dec. [4]; *Ati e Cibele*, 14 May [1]; *Il Conte Ridicolo*, 14 Apr. [3]; *L'Isola del Piacere*, 26 May [4]; *Le Nozze dei Contadini Spagnuoli*, 28 May [1]; *Le Nozze di Dorina*, 16 June [2]; *La Scola dei Maritati*, 27 Jan. [12]; *Semiramide*, 7 Feb. [12]; *Zenobia in Palmira*, 20 Dec. [6]; *I Zingari in Fiera*, 10 Jan. [6]. Total: 12. BALLETTS: *L'Amant Retrouvé*, 20 Jan. [15]; *L'Espiègle Soubrette*, 20 Dec. [19]; *Giustino I, Imperatore dei Romani*, 6 Dec. [4]; *L'Odio vinto dall' Eroismo*, 13 June [3]; *Paul et Virginie*, 26 Mar. [26]. Total: 5. ORATORIOS: *Debora and Sisara*, 20 Feb. [1]; *A Grand Selection*, 27 Feb. [2]. Total: 2.

SINGERS [followed by 1st and last nights of appearing; new performers in italics]: *Bonfanti* (6 Dec.-14 May); *Braghetti* (6 Dec.-11 July); *Brida* (20 Dec.-11 July); *Cipriani* (10 Jan.-9 June); *De Paoli* (16, 23 June only); *Kelly* (7 Feb.-11 July); *Morelli* (10 Jan.-7 July); *Neri* (20 Dec.-6 Jan.); *Rovedino* (6 Dec.-11 July); *Torregiani* (6 Dec.-22 May) // *Mme Banti* (20 Dec.-11 July); *Sga Colombati* (6 Dec.-23 June); *Mme Morichelli* (6 Dec.-7 July); *Sga Pastorelli* (6 Dec.-11 July). IN ORATORIOS:

Mme Banti, Brida, Harrison, Miss Leak, Rovedino (20 Feb.-13 Mar.).  
Total: 11 men; 5 women.

*Dancers*: Aumer (6 Dec.-11 July); D'Egville (6-16 Dec.); Gentili (6 Dec.-11 July); Lahante (6 Dec.-11 July); Simpson (26 Mar.-11 July) // Mme Bossi [Del Caro] (6 Dec.-11 July); Mme Del Caro (i.e. Mme Bossi); Mme Ferlotti (6 Dec.-13 Jan.); Mme Hilligsberg (6 Dec.-11 July); Miss J. Hilligsberg (26 Mar.-11 July); Mlle Rosine [Simonet?] (6 Dec.-23 June); Mme Rossi (26 Mar.-11 July). Total: 5 men; 6 women.

*Musicians*: Ferlendis [English horn player] (16 June-7 July); Harrington [oboist] (14 May only); Holmes [bassoon player], the Leanders [French horn players], Lindley [cellist] (all 16 June-7 July). IN ORATORIOS: Mrs Dussek [harpist]; Holmes. Total: 6.

*Proprietor*: Taylor.

*Employees*: Viotti (acting manager); Jewell (treasurer); Belenger, Hamilton, Zaffaroni (scene designers); Walmsley (scene painter); Bianchi, Martin y Soler (composers to theatre); Cramer (leader of band); Onorati (ballet master); Chabran (leader of dances); Sestini (tailor).

#### WHITE-LION INN, WYCH STREET

1 night of plays (19 June).

PLAYS: MAINPIECE: *The Child of Nature*. AFTERPIECE: *The Oracle*.

*Actors*: Kent, Master Kent, W. Kent, Weston, Wilson. Total: 5.

*Actresses*: Mrs Gore, Miss Kent, Miss C. Kent, Miss S. Kent, A Young Lady. Total: 5.

#### HAY MARKET (Out of Season)

1 night of plays (22 Apr.); 5 nights of an entertainment (4-20 Mar.).

PLAYS: MAINPIECE: *The Clandestine Marriage*. AFTERPIECES: *Mrs Doggrell in her Altitudes*, *The Author*. ENTERTAINMENT: *The Thespian Panorama*.

*Actors*: Everard, Thornton, Williames; Bannister, Caulfield, Dignum, Jones, J. Palmer, Wathen [all of DL]; Johnstone [of CG]. Total: 10.

*Actresses*: Mrs Gardner, Mrs Mountain [of CG], Mrs Wells, A Young Lady. Total: 4.

## September 1794

*Monday 15* CG THE RIVAL QUEENS; or, Drury-Lane and Covent-Garden. Characters by Lewis, Johnstone, Munden, Fawcett, Harley, Powel, Farley, Claremont, Thompson // Mrs Fawcett. [Cast from *London Chronicle*, 16 Sept., and Larpent MS: Tim Half-Price – Lewis; Mr O'Flannagan – Johnstone; Mr Town – Harley // Empress Drury Lane – Mr Fawcett; Queen Covent Garden – Mr Munden; Mrs Town – Mrs Fawcett. Powel, Farley, Claremont, Thompson are unassigned; they acted the four unassigned parts in Larpent MS: Drury Lane Man, Covent Garden Man, Drury Lane Messenger, Stage Man.] Also THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard; Tester (1st time [i.e. 1st appearance]) – Burton; Buckle – Farley; Ranger's Servant – Cross; Chairmen – Rock, Ledger; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Miss Cornelys (1st appearance on this stage); Lucetta – Mrs Mattocks; Milliner – Mrs Lloyd; Landlady – Mrs Platt; Clarinda – Mrs Pope. Also SPRIGS OF LAUREL. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incledon; Major Tactic – Davies; Corporal Squib – Claremont; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.

COMMENT. 1st piece [1st time; PREL 1, by Thomas Holcroft, based on THE COVENT GARDEN TRAGEDY, by Henry Fielding. MS: Larpent 1039; not published; synopsis of plot in *Morning Herald*, 16 Sept.]. "The two Queens are represented by Munden and Fawcett, who are dressed up fantastically, wearing as Crowns Models of the two Theatres" (*Morning Chronicle*, 16 Sept.). "Covent-Garden was crowned with a triangular representation of the Piazza; Drury-Lane with her own Theatre, surmounted by Apollo" (*Morning Herald*, 16 Sept.).

[This was Burton's 1st appearance in London; he was from the Norwich theatre. Miss Cornelys was from the Dublin theatre.] No Money to be returned. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 30 Oct.]. Receipts: £305 1s. 6d. (296/10/6; 8/11/0).

HAY THE LIAR. Also PEEPING TOM. Also MY GRANDMOTHER. See conclusion of preceding season.

*Tuesday 16* DL THE JEW. Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Sheva – Bannister Jun.; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Eliza Ratcliffe – Mrs Goodall; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Bannister Jun.; Woodly – Sedgwick; Gossip – Suett; Souffrance – Benson; Waiter – Bland; Servant – Lyons // Charlotte – Miss De Camp; Florella – Miss Leak.

COMMENT. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Office in Russell-Street. Printed by C. Lowndes, next the Stage Door [and see 7 Oct.]. The Doors to be opened at 5:30. To begin at 6:30 [see 28 Oct.].

Powell, 15 Sept.: Jew rehearsed at 11; 16 Sept.: My Grandmother rehearsed at 10. Receipts: £387 16s. 6d. (307/1/0; 79/2/0; 1/13/6).

*Wednesday 17* CG OTHELLO. Othello – Pope; Roderigo – Bernard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Duke – Thompson; Gratiano – Powel; Montano – Claremont; Iago – Harley // Emilia – Mrs Fawcett; Desdemona – Mrs Pope. Also

**NETLEY ABBEY.** Captain Oakland - Incledon; Oakland - Munden; Gunnel - Fawcett; Jeffery - Townsend; Sterling - Powel; Rapine - Rees; M'Scrape - Johnstone // Ellen Woodbine - Mrs Mountain; Lucy Oakland - Miss Hopkins; Catherine - Mrs Martyr. Wednesday 17  
CG

COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Baumgarten, Paisiello, Dr Arne, W. Parke, Howard and Shield. Books of the Songs to be had at the Theatre. Receipts: £230 12s. 6d. (226/1/6; 4/11/0).

**THE SULTAN.** Also **A BOLD STROKE FOR A WIFE.** Also **THE PURSE.** HAY  
See conclusion of preceding season.

**THE WONDER.** Don Lopez - Baddeley; Don Felix - Kemble; Frederick - Packer; Don Pedro - Suett; Colonel Briton - Wroughton; Gibby - Moody; Lissardo - Bannister Jun.; Alguazile - Jones; Vasquez - Trueman; Soldier - Phillimore // Donna Violante - Mrs Goodall; Donna Isabella - Miss De Camp; Inis - Miss Collins; Flora - Miss Pope. Also **THE PRIZE;** or, 2. 5. 3. 8. Lenitive - Bannister Jun.; Mr Caddy - Benson; Heartwell - Whitfield; Label - Suett; Juba - Master Welsh // Mrs Caddy - Mrs Booth; Caroline - Miss De Camp. Thursday 18  
DL

COMMENT. Powell: Wonder rehearsed at 10 (Miss De Camp one scene); Prize at 12. Receipts: £289 16s. (191/3/0; 96/3/6; 2/9/6).

**THE BEAUX STRATAGEM.** Archer - Lewis; Aimwell - Farren; Father Foigard - Johnstone; Boniface (1st time) - Davenport; Sullen - Powel; Gibbet - Bernard; Sir Charles Freeman - Claremont; Scrub - Munden // Cherry - Mrs Martyr; Dorinda - Mrs Mountain; Lady Bountiful - Mrs Platt; Gipsey - Miss Stuart; Mrs Sullen - Mrs Pope. Also **THE POOR SOLDIER.** Patrick - Johnstone; Dermot - Incledon; Fitzroy - Davies; Father Luke - Rock; Bagatelle - Farley; Darby - Munden // Norah - Mrs Mountain; Kathlane - Mrs Martyr. Friday 19  
CG

COMMENT. [This was Davenport's 1st appearance in London; he was from the Dublin theatre.] Receipts: £191 7s. (179/5; 12/2).

**THE HEIRESS.** Sir Clement Flint - Bensley; Clifford - Wroughton; Lord Gayville - Palmer; Alscript - Suett; Chignon - Baddeley; Mr Blandish - Whitfield; Mr Rightly - Aickin; Prompt - R. Palmer // Lady Emily - Mrs Goodall; Miss Alscript - Miss Pope; Miss Alton - Miss De Camp (1st appearance in that character); Mrs Blandish - Miss Collins; Mrs Sagely - Mrs Booth; Tiffany - Miss Tidswell. Also **MY GRANDMOTHER.** As 16 Sept. Saturday 20  
DL

COMMENT. [Afterpiece in place of **THE VIRGIN UNMASK'D**, advertised on playbill of 18 Sept.] Powell, 19 Sept.: Henry V rehearsed at 10; Lodoiska at 12; 20 Sept.: Heiress rehearsed at 11. Receipts: £246 5s. 6d. (155/2/6; 89/2/6; 2/0/6).

**MACBETH.** Macbeth - Holman; Macduff - Pope; Banquo - Farren; Duncan - Hull; Malcolm - Macready; Ross - Davies; Donalbaine - Simmons; Seyton - Thompson; Doctor - Powel; Hecate - Richardson; Witches - Munden, Fawcett, Bernard // Lady Macbeth - Mrs Pope. Also **HARLEQUIN AND FAUSTUS;** or, The Devil will have his Own. Monday 22  
CG

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer - Holland; Pillardoc - Richardson; Asmodius - Townsend; Orchus - Blurton; Belial - Linton; Ades - Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus - Farley; Zany - Simmons.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin - Bayzand; Pierrot - Follett; Miller - Hawtin // Miller's Wife - Miss Leserve; Columbine - Mme Rossi; Philidel - Miss Hopkins.

Monday 22  
CG

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery by Hodgins).  
Dancing-Master (with a song in character) – Fawcett.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July [1793]. Irishman (with a song in character) – Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). Ballad Singer (with a new song in character) – Fawcett.

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Holland // Flora – Mlle St. Amand.

VIII. *A Street*, in which is introduced two Trick Sedan Chairs (designed by Hodgins).

IX. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated piece of machinery, The Peacock.

X. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

XI. *The Infernal Regions*, and a Shower of Fire.

XII. *The Temple of Glory* (designed and executed by Hodgins).

SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Rock, Linton, Blurton, Abbot, Street // Miss Poole, Mrs Mountain, Mrs Clendinning, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Arnold, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters, Mrs Martyr.

COMMENT. Afterpiece: 54th time [i.e. in continuation of the reckoning for the previous season, when it had been acted 52 times]. Account-Book; Paid Music £8 17s. 4d.; Properties 5s.; Chorus Singers £1 10s. [apiece]; Wardrobe £6 1s. 9d.; Supernumeraries £5 1s.; Sloper for Scenemen £28 11s. 6d.; Hodgins and apprentice £6 5s.; Walmsley £5 5s.; Phillips £2 12s. 6d.; Dick for making Clothes to 19th Inst. £7 1s. Receipts: £312 7s. (304/14; 7/13).

Tuesday 23  
DL

KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – C. Kemble; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland – Sedgwick; Archbishop of Canterbury – Maddocks; B. of Ely – Jones; Earl of Cambridge – Webb; Lord Scroop – Cooke; Sir Thomas Gray – Bland; Sir T. Erpingham – Waldron; Gower – R. Palmer; Fluellen – Baddeley; Nym – Burton; Bardolph – Phillimore; Pistol – Suett; Boy – Master Chatterley; Williams – Whitfield; Bates – Banks; King Charles – Packer; Dauphin – Barrymore; Duke of Burgundy – Trueman; Constable – Benson; Governor of Harfleur – Hollingsworth; Montjoy – Caulfield // Quickly – Mrs Booth; Queen Isabel – Mrs Powell; Katharine – Miss De Camp. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta (1st time) – Miss Leak; Nelly – Mrs Bramwell.

COMMENT. Account-Book: Paid Mrs Phillimore on Account of moving the Wardrobe to and from the Opera House £4 4s. Powell, 22 Sept.: Henry V rehearsed at 10; No Song No Supper at 12; 23 Sept.: No Song No Supper rehearsed at 10 (for Bannister and Mrs Bland); Provoked Husband at 11. Receipts: £308 2s. 6d. (218/11/0; 88/15/0; 0/16/6).

Wednesday 24  
CG

SHE STOOPS TO CONQUER. Hardcastle – Munden; Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Burton; Slang – Rock; Landlord – Thompson; Jeremy – Farley; Roger – Ledger; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Davenport (from the Theatre Royal, Dublin; 1st appearance on any [sic] stage); Miss Neville – Miss Cornelys; Miss Hardcastle – A Young Lady (1st appearance on any [sic] stage [Miss Hill]). Also ROSINA. Belville – Johnstone; Capt. Belville (with *Old Towler*, composed by Shield) –

Incledon; William - Townsend; Rustic - Davies; Irish Haymaker - Rock // Phoebe - Mrs Martyr; Dorcas - Mrs Davenport; Rosina - Miss Poole.	<i>Wednesday 24</i> CG
COMMENT. [Miss Hill, who was from the Plymouth theatre, is identified in <i>European Magazine</i> , Oct. 1794, p. 285.] Receipts: £257 11s. (250/12/6; 6/18/6).	
<b>THE JEW.</b> As 16 Sept. Also NO SONG NO SUPPER. As 23 Sept.	<i>Thursday 25</i>
COMMENT. Powell, 24 Sept.: Lodoiska chorus rehearsed at 12; 25 Sept.: Lodoiska rehearsed at 11. Receipts: £379 14s. (291/11/0; 84/15/6; 3/7/6).	DL
<b>THE TRAVELLERS IN SWITZERLAND.</b> Daniel - Quick; Dorimond - Johnstone; Mr Sidney - Munden; Robin - Bernard; Comte Friponi - Fawcett; Fishermen - Townsend, Richardson, Linton; Sir Leinster M'Laughlin - Rock; Swiss Burgher - Thompson; Freebooters - Street, Rees, Abbot; Dalton - Incledon // Nerinda - Mrs Martyr; Miss Somerville - Miss Poole; Julia - Mrs Clendining; Shepherdess - Miss Hopkins; Margery - Mrs Henley; Lady Philippa Sidney - Mrs Mattocks. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop - Quick; Frank - Munden; Joey (1st time) - Fawcett; Napkin - Wilde; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Miss Hopkins; Flounce - Miss Stuart; Nan - Mrs Watts; Mrs Cockletop - Mrs Mattocks.	<i>Friday 26</i> CG
DANCING. Mainpiece: To conclude with <i>The Savoyard</i> by Byrn, Mlle St. Amand, Mme Rossi.	
COMMENT. Mainpiece: The Music composed by Shield. Receipts: £222 2s. (215/9; 6/13).	
<b>THE PROVOK'D HUSBAND;</b> or, The Journey to London. Lord Townly - Kemble; Mr Manly - Bensley; Sir F. Wronghead - Hollingsworth; Squire Richard - Suett; John Moody - Moody; Count Basset - Dodd; James - Evans; Poundage - Waldron; Constable - Maddocks // Lady Townly - Mrs Goodall; Lady Grace - Miss Collins; Lady Wronghead - Mrs Hopkins; Miss Jenny - Mrs Gibbs (1st appearance on this stage); Mrs Motherly - Mrs Booth; Myrtilla - Miss Heard. Also LODOISKA. Polanders. Prince Lupauski - Aickin; Count Floreski - Kelly; Baron Lovinski - Palmer; Varbel - Suett; Adolphus - Caulfield; Gustavus - Trueman; Sebastian - Fairbrother; Michael - Bland; Casimir - Benson; Stanislaus - Webb; Pages - Master Welsh, Master Gregson // Princess Lodoiska - Mrs Crouch. Captives. Miss De Camp, Miss Leak, Miss Redhead, Mrs Bramwell, Miss Granger, Miss Menage, Miss Stageloir, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Miss Davies, &c. Tartars. Kera Khan - Barrymore; Ithorak - Dignum; Khor - Sedgwick; Japhis - Bannister; Kajah - C. Kemble; Tamuri - Banks; Camazin - Boimaison. The Horde. Cooke, Danby, Lyons, Maddocks, Phillimore, Welsh, Dorion, Dorion Jun., Evans, Bourk, G. D'Egville, Butler, Whitmell, Nicolini, Keys, &c.	<i>Saturday 27</i> DL
COMMENT. [Mrs Gibbs was from the HAY.] Afterpiece: 21st time [i.e. in continuation of the reckoning for the previous season]. The Music composed, and selected from Cherubini, Kreutzer and Andreozzi, by Storace. An Accurate Edition of LODOISKA to be had at the Theatre. Powell, 26 Sept.: Provoked Husband rehearsed at 10; Lodoiska at 12 (for Palmer); 27 Sept.: Lodoiska rehearsed at 10 (for Bannister). Receipts: £433 19s. 6d. (296/14/0; 134/13/0; 2/12/6).	
<b>HAMLET.</b> Hamlet - Holman; Ghost - Farren; Horatio - Harley; Laertes - Middleton; King - Powel; Ostrick - Bernard; Polonius - Munden; Rosencraus - Macready; Guildenstern - Davies; Marcellus - Claremont; Grave-diggers - Quick, Rees // Ophelia - Miss Poole; Queen - Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 22 Sept.	<i>Monday 29</i> CG
SINGING. In Act v of mainpiece a Dirge, set to Music by Shield, the Words from Shakespeare [see 9 Oct. 1793]. Vocal Parts by Linton, Street // Mrs Martyr, Mrs Mountain, Mrs Clendining, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Watts, Mrs Lloyd, Mrs Blurton, Mrs Castelle, Miss Leserve, &c.	
COMMENT. Receipts: £320 17s. (317/13; 3/4).	

- Tuesday 30*    **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sir John Melvil – Whitfield; Sterling – Aickin; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; S. Flower – Packer // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Miss Heard. Also *LODOISKA*. As 27 Sept.  
 COMMENT. Powell: Lodoiska rehearsed at 1 (third act) by order of Mr Sheridan. Receipts: £366 13s. 6d. (286/0/0; 79/4/0; 1/9/6).

## October 1794

- Wednesday 1*    **CG THE GRECIAN DAUGHTER.** Evander – Pope; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Richardson; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – A Young Lady (1st appearance on any stage [Mrs Bridgman]). Also *HARTFORD BRIDGE*. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Captain Fieldair – Incledon; Peter – Townsend; Cartridge – Fawcett; Capt. Forrester – Macready; Waiter – Farley // Susan – Mrs Martyr; Bar-Maid – Miss Stuart; Clara – Mrs Clendining.  
**DANCING.** In afterpiece *The Lucky Escape* by Byrn, Holland, Mlle St. Amand.  
 COMMENT. [Mrs Bridgman is identified in *European Magazine*, Oct. 1794, p. 285.] Receipts: £212 14s. 6d. (188/9/6; 24/5/0).
- Thursday 2*    **DL THE JEW.** As 16 Sept. Also *LODOISKA*. As 27 Sept., but Casimir [omitted in playbill, but see below] – Fisher; omitted: Stanislaus.  
 COMMENT. Powell: In Consequence of Palmer not coming in time to the Theatre, the Audience were kept in waiting and the Play, which was ordered by Mr Sheridan to begin 5 minutes before the usual time [6:30], could not be begun till within Ten minutes of Seven o'Clock. Benson being lame Fisher went on as Casimir and Caulfield doubled the Part with his own. Roman Actor read at 10 [this play not acted this season; see Powell, 18 Oct.]; Douglas rehearsed at 12 (for Mrs Siddons and Palmer). Receipts: £412 16s. (325/17/6; 80/18/6; 6/0/0).
- Friday 3*    **CG THE CASTLE OF ANDALUSIA.** Ferdinand – Johnstone; Spado – Quick; Pedrillo – Munden; Don Caesar – Bowden; Philippo – Townsend; Don Scipio – Powel; Rapino – Rock; Sanguino – Thompson; Don Juan – Rees; Vasquez – Farley; Calvette – Ledger; Alphonso – Incledon // Victoria – Mrs Mountain; Catalina – Mrs Arnold; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also *THE FOLLIES OF A DAY*. Count Almaviva – Lewis; Figaro – Bernard; Antonio – Quick; Bazil – Powel; The Page (with a song) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Henley; Agnes – Miss Smith; Susan – Mrs Pope.  
 COMMENT. Receipts: £201 5s. (194/14; 6/11).
- Saturday 4*    **DL DOUGLAS.** Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons (1st appearance this season); Anna – Miss Collins. Also *THE PRIZE*. As 18 Sept.  
 COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Powell, 3 Oct.: Siege of Belgrade rehearsed at 10; Douglas at 12 (for Bensley). Receipts: £414 18s. 6d. (325/11/6; 87/6/6; 2/1/0).

**KING HENRY THE FIFTH.** As 23 Sept., but omitted: Archbishop of Canterbury, B. of Ely, Earl of Cambridge, Lord Scroop, Sir Thomas Gray, Sir T. Erpingham, Governor of Harfleur, Montjoy. Also LODOISKA. As 2 Oct., but omitted: Casimir, Sebastian, Michael, and from Captives: Mrs Boimaison, Miss Davies.

Monday 6  
DL

COMMENT. Powell: Macbeth rehearsed at 10 (for Kelly and Mrs Crouch); at 12 (for the Soldiers). Receipts: £235 os. 6d. (161/0/0; 72/2/0; 1/18/6).

**FONTAINVILLE FOREST.** Lamotte - Pope; Marquis of Montault - Farren; Louis - Middleton; Peter - Hull; Nemours - Powel; Jacques - Claremont; Laval - Blurton // Hortensia Lamotte - Miss Morris; Adeline - Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 22 Sept.

CG

COMMENT. Receipts: £132 2s. 6d. (124/10/6; 7/12/0).

**MACBETH.** Duncan, King of Scotland - Bensley; Malcolm - C. Kemble; Donaldbain - Master De Camp; Macbeth - Kemble; Banquo - Wroughton; Macduff - Palmer; Lenox - Whitfield; Rosse - Barrymore; Fleance - Master Gregson; Siward - Aickin; Seyton - Benson; Physician - Packer; Officer - Banks; Serjeant - Caulfield; Hecate - Bannister; Witches - Moody, Dodd, Suet // Lady Macbeth - Mrs Siddons; Gentlewoman - Miss Tidswell. Also MY GRANDMOTHER. As 16 Sept., but omitted: Waiter, Servant.

Tuesday 7  
DL

**SINGING.** Mainpiece: With the Original Music of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Chorus of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss Menage, Miss Redhead, &c. &c.

COMMENT. The Publick is respectfully requested to observe that no Play Bills can be depended upon for this Theatre except those signed by C. Lowndes [and see 16 Sept.]. Powell: Mountaineers rehearsed at 10. Receipts: £252 2s. (209/5/6; 42/15/6; 0/1/0).

**CYMBELINE.** Posthumus - Holman; Cymbeline - Richardson; Cloten - Bernard; Bellario - Farren; Arviragus - Middleton; Guiderius - Macready; Pisanio - Harley; Caius Lucius - Davies; Lords - Claremont, Davenport; Phillario - Powel; Frenchman - Farley; Iachimo - Pope // Queen - Mrs Fawcett; Helen - Miss Leserve; Imogen - Miss Wallis (from the Theatre Royal, Bath). Also ROBIN HOOD. Robin Hood - Bowden; Little John - Quick; Ruttekin - Bernard; Bowman - Townsend; Fitzherbert - Richardson; Scarlet - Farley; Edwin - Johnstone // Clorinda - Mrs Martyr; Annette - Miss Cornelys; Stella - Miss Smith; Angelina - Miss Poole.

CG

**SINGING.** In Act II of mainpiece *Hark! Hark! the Lark* by Townsend, Linton, Gray, Mrs Martyr, Mrs Clendining, Mrs Mountain, Mrs Henley, Miss Poole.

COMMENT. Mainpiece: With new Dresses and Decorations. “[Miss Wallis] does not seem to have chosen any particular model to govern her acting, like most of the female candidates of late years, who have generally founded their manner upon the style of Mrs Siddons” (*London Chronicle*, 9 Oct.). Receipts: £228 1s. 6d. (224/5/0; 3/16/6).

**THE WORLD IN A VILLAGE.** Allbut - Quick; Captain Mullinahack - Johnstone; Jolly-Boy - Munden; Grigsby (with a song) - Fawcett; William Bellevue - Middleton; Willows - Hull; Briers - Macready; Sir Henry Check - Powel; Capt. Vansluisens - Davenport; Hedgworth - Claremont; Edward - Miss Standen; Charles - Holman // Louisa - Miss Chapman; Maria - Mrs Mountain; Mrs Bellevue - Mrs Fawcett; Margery - Mrs Platt; Mrs Allbut - Mrs Mattocks. Also NETLEY ABBEY. As 17 Sept.

Wednesday 8  
CG

COMMENT. Mainpiece: 21st time [i.e. in continuation of the reckoning for the previous season]. Receipts: £226 12s. 6d. (210/7/6; 16/5/0).

- Thursday 9**     THE JEW. As 16 Sept. Also LODOISKA. As 27 Sept., but in Horde: Roffey in place of Bourk; omitted: Casimir, Stanislaus.  
 DL                COMMENT. Powell, 8 Oct.: Isabella rehearsed at 10 (Barrymore 1 scene, Mrs Siddons 2 scenes, R. Palmer 1 scene); 9 Oct.: Jane Shore rehearsed at 10 (for Kemble, Caulfield, Bensley & Mrs Siddons); Emilia Galotti at 12. Receipts: £463 16s. 6d. (364/2/0; 92/13/0; 7/1/6).
- Friday 10**     CYMBELINE. As 7 Oct. Also TOM THUMB. Tom Thumb (with *The [Little] Fartbing Rusblight*) – Young Standen (his 1st attempt [and see 6 May 1795]); Grizzle – Munden; Ghost – Bowden; Doodle – Davies; Noodle – Townsend; Arthur – Quick // Huncamunca – Mrs Henley; Glumdalca – Mr Richardson; Dollalolla – Mrs Martyr.  
 CG                SINGING. As 7 Oct.  
                     COMMENT. Receipts: £292 13s. (279/16/6; 12/16/6).
- Saturday 11**    ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Child – Master Chatterley; Bellford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Bland // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also NO SONG NO SUPPER. As 23 Sept., but Frederick – Kelly.  
 DL                SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Master Welsh.  
                     COMMENT. Powell: Glorious First of June rehearsed at 11; Isabella at 12 (the Epithalamium). Receipts: £454 14s. (357/0/0; 93/3/6; 4/10/6).
- Monday 13**     THE JEW. As 16 Sept., but Mrs Ratcliffe read by Mrs Maddocks. Also LODOISKA. As 9 Oct.  
 DL                COMMENT. Powell: Notice being sent yesterday of Mrs Hopkins being ill, a Book of the Jew was sent to Mrs Heard about 4 o'clock in the Afternoon for her to study the Part of Mrs Ratcliffe, who, after keeping it till this morning, returned it saying she could not undertake it, in Consequence of which Mrs Maddocks read the Part. Mountaineers rehearsed at 10. Receipts: £292 16s. 6d. (221/12/6; 69/0/0; 2/4/0).
- CG                HAMLET. As 29 Sept. Also HARLEQUIN AND FAUSTUS. As 22 Sept.  
                     SINGING. As 29 Sept.  
                     COMMENT. Mainpiece: With new Scenery, Dresses, and Decorations. Receipts: £204 1s. (202/13; 1/8).
- Tuesday 14**    JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Benson; Bellmour – Whitfield; Dumont – Bensley; Derby – Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also THE GLORIOUS FIRST OF JUNE. Commodore Broadside – Palmer; Endless – Suett; Tom Oakum – Bannister; William – C. Kemble; Robin – Barrymore; Ben – Sedgwick; Boy – Master Welsh; Busy – Benson; Splicem – Bland // Old Woman – Mrs Booth; Mary – Miss De Camp; Susan – Miss Leak; Margaretta – Mrs Bland. SINGING. In afterpiece Choruses by Cooke, Danby, Lyons, Maddocks, Welsh // Mrs Bramwell, Miss Granger, Miss Chatterley, &c.  
 DL                COMMENT. Afterpiece: End of Act I an exact Representation of the Engagement between the British and French Fleets on the First of June [1794]. The whole to conclude with a Grand Fire-Work, in honour of Earl Howe.  
                     Ladies and Gentlemen are respectfully requested to give peremptory orders to their Servants to set down with their Horses Heads towards Drury-Lane, and to take up with the Horses Heads towards Covent-Garden. No Carriage can be permitted to stop the way after proper Notice given to the Company.  
                     Powell: Glorious First of June rehearsed at 11. Miss De Camp came 10 minutes beyond the Time, Dignum 15 minutes, Miss Leak 20 minutes. Receipts: £328 13s. 6d. (271/11/6; 56/2/6; 0/19/6).

**THE PROVOK'D HUSBAND.** Lord Townly - Pope; Manley - Farren; Sir Francis Wronghead - Munden; Count Basset - Bernard; Squire Richard - Burton; John Moody - Quick // Lady Grace - Miss Hopkins; Lady Wronghead - Mrs Davenport; Miss Jenny - Miss Cornelys; Myrtilla - Miss Stuart; Mrs Motherly - Mrs Platt; Trusty - Mrs Fawcett; Lady Townly - Miss Wallis. Also OSCAR AND MALVINA; or, The Hall of Fingal. Principal Characters in the Ballet by Holland, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Linton // Mrs Mountain, Mrs Martyr. [Cast adjusted from playbill of 20 Oct. 1791: Oscar - Holland; Carroll - Follett; Morven - Farley; Draco - Cranfield; Fingal - Blurton; Malvina - Mme Rossi; Pedlar - Munden; Bards and Peasantry - Townsend, Linton, Mrs Mountain, Mrs Martyr.]

Tuesday 14  
CG

**COMMENT.** Afterpiece: Taken from Ossian. Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. Receipts: £267 3s. (259/17; 7/6).

**KING RICHARD THE THIRD.** King Richard - Holman; King Henry - Harley; Buckingham - Farren; Stanley - Hull; Tressel - Macready; Prince Edward - Master Curties; Duke of York - Miss Standen; Catesby - Davies; Lieutenant - Claremont; Norfolk - Richardson; Ratcliffe - Thompson; Richmond - Pope // Lady Anne - Miss Chapman; Duchess of York - Mrs Platt; Queen - Mrs Pope. Also TOM THUMB. As 10 Oct., but added: Merlin - Thompson.

Wednesday 15  
CG

**COMMENT.** Receipts: £227 10s. 6d. (220/15/6; 6/15/0).

**THE JEW.** As 16 Sept. Also LODOISKA. As 9 Oct., but Count Floreski - Dignum; Ithorak - Bland; omitted: Sebastian, Michael.

Thursday 16  
DL

**COMMENT.** Powell, 15 Oct.: Chaplet rehearsed at 10 [but this play was not acted this season]; Emilia Galotti at 11; 16 Oct.: Henry VIII rehearsed at 10; Lodoiska at 12 (Floreski's and Ithorak's scenes); Wedding Day read at 12. Receipts: £453 1s. 6d. (355/1/0; 94/0/0; 4/0/6).

**THE PROVOK'D HUSBAND.** As 14 Oct. Also THE FARMER. Jemmy Jumps - Munden; Valentine - Johnstone; Rundy - Townsend; Colonel Dormant - Hull; Fairly - Thompson; Farmer Blackberry - Richardson; Farmer Stubble - Powel // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Betty Blackberry - Mrs Mattocks.

Friday 17  
CG

**COMMENT.** Receipts: £279 14s. (269/10/6; 10/3/6).

**KING HENRY THE EIGHTH.** King Henry - Palmer; Cardinal Wolsey - Bensley; Cranmer - Aickin; D. of Norfolk - Whitfield; D. of Buckingham - Wroughton; Earl of Surry - Barrymore; Gardiner - Suett; Lord Sands - Hollingsworth; Cromwell - C. Kemble // Queen Katharine - Mrs Siddons; Anne Bullen - Miss De Camp; Patience (with a song) - Mrs Bland. Also THE GLORIOUS FIRST OF JUNE. As 14 Oct., but playbill lists actors' names only.

Saturday 18  
DL

**COMMENT.** Mainpiece: In Act I The Cardinal's Banquet. In Act II The Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Afterpiece: Representation of the Engagement, as 14 Oct.

[In mainpiece the playbill omits Lord Sands, but "Sands Hollingsworth, Baddeley ill" (Powell).] Powell, 17 Oct.: Chaplet rehearsed at 10 [see under 16 Oct.]; Drummer at 11; Roman Actor at 12 (ordered to be dismissed by Mr Kemble); 18 Oct.: Haunted Tower rehearsed at 10; Wedding Day at 12. Receipts: £307 6s. (227/18; 77/6; 2/2).

**THE HAUNTED TOWER.** Lord William - Kelly; Baron of Oakland - Hollingsworth; Edward - Bannister Jun.; Baron de Courcy - Whitfield; Lewis - Suett; Robert - Dignum; Charles - Sedgwick; Hugo - Moody; Martin - Bland // Lady Elinor - Miss De Camp; Adela - Sga Storace (1st appearance this season); Cicely -

Monday 20  
DL

- Monday 20* DL Mrs Bland; Maud - Mrs Booth. Also **TIT FOT TAT**. Villamour - Barrymore; Old Meanwell - Packer; Young Meanwell - Whitfield; Skipwell - R. Palmer // Florinda - Mrs Goodall; Letty - Miss Pope.  
 COMMENT. Powell: Tit for Tat rehearsed at 10; Gamester at 10 (in Green Room); Haunted Tower at 11. Receipts: £238 6s. 6d. (192/10/6; 45/16/0; 0/0/0).
- CG **ROMEO AND JULIET.** Romeo - Holman; Capulet - Farren; Benvolio - Davies; Friar Lawrence - Hull; Prince - Richardson; Tibalt - Macready; Paris - Claremont; Balthazar - Cross; Montague - Davenport; Peter - Burton; Friar John - Thompson; Mercutio - Lewis // Lady Capulet - Miss Morris; Nurse - Mrs Davenport; Juliet - Miss Wallis. Also **OSCAR AND MALVINA**. As 14 Oct., but Byrn in place of Holland.  
**DANCING.** In Act I of mainpiece a Masquerade Scene incident to the Play, in which Byrn and Mme Rossi will introduce a favorite *Pas de Deux*.  
**SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession, with a favourite *Elegy* (composed by Dr Arne), and the *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Gray, Linton, Rock, Blurton, Abbot // Miss Poole, Mrs Mountain, Mrs Clendining, Miss Hopkins, Miss Stuart, Mrs Arnold, Miss Leserve, Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters, Mrs Martyr.  
 COMMENT. Mainpiece: With new Scenery, Dresses and Decorations. The Words of the Dirge and the Elegy to be delivered Gratis, at the Doors of the Theatre. Receipts: £299 13s. (294/17; 4/16).
- Tuesday 21* DL **THE GAMESTER.** Beverley - Kemble; Lewson - Bensley; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Phillimore; Waiter - Banks // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. Also **NO SONG NO SUPPER**. As 11 Oct., but Margaretta - Sga Storace.  
 COMMENT. Powell: Mountaineers rehearsed at 10; Country Girl at 12; Wedding Day at 1:30. Receipts: £328 1s. (263/3; 61/11; 3/7).
- CG **THE DUENNA.** Isaac - Quick; Don Jerome - Munden; Ferdinand - Bowden; Anthonio - Townsend; Father Paul - Richardson; Lopez - Farley; Carlos - Incledon // The Duenna - Mrs Davenport; Louisa - Mrs Martyr; Clara - Mrs Clendining. Also **THE IRISHMAN IN LONDON**. Murtoch Delaney - Johnstone; Frost - Munden; Edward - Fawcett; Seymour - Harley; Colloony - Macready; Cymon - Farley // Caroline - Miss Chapman; Cubba - Mrs Fawcett; Louisa - Miss Hopkins.  
 COMMENT. Receipts: £121 2s. (119/3/6; 1/18/6).
- Wednesday 22* DL **THE COUNTRY GIRL.** Moody - King; Harcourt - Palmer; Sparkish (with a song) - Dodd; Belville - C. Kemble // Alithea - Mrs Kemble; Miss Peggy - Mrs Jordan (1st appearance this season); Lucy - Miss Heard. Also **LODOISKA**. As 6 Oct., but in Horde: Rossey in place of Bourk; omitted from Captives: Miss Menage, Miss Stageloir, Miss Chatterley, Miss Gawdry, Mrs Butler.  
 COMMENT. Powell: Mountaineers rehearsed at 10; Emilia Galotti at 12. Receipts: £371 4s. (310/0; 59/2; 2/2).
- CG **ROMEO AND JULIET.** As 20 Oct. Also **OSCAR AND MALVINA**. As 20 Oct., but added to Musical Characters: Mrs Henley, Miss Kirton.  
**DANCING.** As 20 Oct.  
**SINGING.** As 20 Oct., but added: Sawyer, Tett, Speechly, Spofforth, Little, Street, Williamson // Mrs Castelle, Miss Kirton, Mrs Norton; omitted: Rock.  
 COMMENT. Receipts: £132 1s. (131/6; 0/15).
- Thursday 23* DL **THE JEW.** As 16 Sept. Also **LODOISKA**. As 22 Oct., but Sebastian - Benson; Michael - ?

**COMMENT.** [In afterpiece the playbill omits Sebastian and Michael, but "Bland and Fairbrother being ill, Benson doubled Fairbrother's business [with that of his own part, Casimir], and a Supernumerary supplied the place of Bland" (Powell).] Powell: Wedding Day rehearsed at 11. Receipts: £291 2s. (246/o; 37/17; 7/s).

Thursday 23  
DL

**THE RAGE!** Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Bernard, Middleton, Davenport, Cross, Rees // Mrs Mattocks, Mrs Mountain, Mrs Pope. [Cast from text (T. N. Longman, 1795): Gingham - Lewis; Sir Paul Perpetual - Quick; Darnley - Holman [in text: Pope]; Flush - Munden; The Hon. Mr Savage - Fawcett; Signor Cygnet - Bernard; Sir George Gauntlet - Middleton; Ready - Davenport; Servants - Cross, Abbot, Ledger, Wilde; Waiter - Rees; Groom - Simmons // Lady Sarah Savage - Mrs Mattocks; Clara Sedley - Mrs Mountain; Mrs Darnley - Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the first 24 performances only (see 13 Dec.).] Also CYMON. Cymon - Incledon; Dorus - Quick; Merlin - Richardson; Shepherds - Claremont, Abbot; Linco - Fawcett // Fatima - Mrs Martyr; Urganda - Mrs Fawcett; Dorcas - Mr Munden; Shepherdesses - Miss Stuart, Miss Cornelys; Sylvia - Mrs Mountain.

CG

**DANCING.** Afterpiece: To conclude with a *Dance* [*performers not listed*].

**COMMENT.** Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by James Boaden. Epilogue by Edward Topham (see text). For this play Reynolds and the CG manager made a new plan for payments to the author. Benefits for the author on the 3rd, 6th and 9th nights were abandoned; instead he received £33 6s. 8d. for each of the first nine nights and £100 on the 20th night. "This was the foundation of that bargain between manager and author which, I believe, exists to the present period [1826]" (Reynolds, II, 182-83)]. *Morning Chronicle*, 19 Jan. 1795: This Day is published THE RAGE! (2s.). Receipts: £259 13s. 6d. (255/17/6; 3/16/o).

**THE RAGE!** As 23 Oct. Also TOM THUMB. As 15 Oct.

Friday 24  
CG

COMMENT. Receipts: £288 13s. (281/10; 7/3).

**THE DISTRESS'D MOTHER.** Pyrrhus - Palmer; Phoenix - Packer; Orestes - Kemble; Pylades - Barrymore // Andromache - Mrs Powell; Hermione - Mrs Siddons; Cephisa - Miss Tidswell; Cleone - Miss Collins. Also LODOISKA. As 22 Oct.

Saturday 25  
DL

**COMMENT.** Powell, 24 Oct.: Wedding Day rehearsed at 10; Emilia Galotti at 11; Distressed Mother at 1; 25 Oct.: Emilia Galotti rehearsed at 10; Pirates at 12. Receipts: £393 14s. (294/9; 96/o; 3/s).

**THE PIRATES.** Don Altador - Kelly; Don Gasparo - Suett; Guillermo - Sedgwick; Captain - Benson; Genariello - Dignum; Captain of the Guard - Caulfield; Lieutenant - Phillimore; Blazio - Bannister Jun.; Sotillo - Parsons; Sailor - Welsh; Waiter - Bland; Lazzaroni - Banks, Webb, Lyons, &c.; Pirates - Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers - Whitmell, Wells, Nicolini, Keys, &c. // Aurora - Mrs Crouch; Fabulina - Sga Storace; Fidelia - Mrs Bland; Marietta - Miss Leak. General Chorus by Danby, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbow, Bardeauleau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageloir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Mrs Boimaison, Mrs Maddocks, &c. Also THE SULTAN. Solyman - Barrymore; Osmyn - Dignum // Elmira - Mrs Cuyler; Ismene - Mrs Bland; Roxalana - Mrs Jordan.

Monday 27  
DL

**DANCING.** In mainpiece *Dances* (composed by D'Egville) by G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egvilles, &c.

- Monday 27*  
DL      COMMENT. Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. Powell: Emilia Galotti rehearsed at 10; Wedding Day at 12; Sultan at 1. Receipts: £304 (245/14; 58/2; 0/4).
- CG      ROMEO AND JULIET. As 20 Oct. Also SPRIGS OF LAUREL. As 15 Sept.  
*DANCING.* As 20 Oct.  
*SINGING.* As 22 Oct.  
 COMMENT. Receipts: £159 10s. 6d. (157/7/6; 2/3/0).
- Tuesday 28*  
DL      EMILIA GALOTTI. Characters by Kemble, Palmer, C. Kemble, Aickin, Wroughton, Barrymore, Caulfield, Maddocks, Phillimore // Mrs Siddons, Mrs Powell, A Young Lady (who has never appeared on any stage [Miss Miller]). [Cast from *European Magazine*, Nov. 1794, p. 363, and Genest, VII, 180: Duke of Guastalla - Kemble; Marquis Marinelli - Palmer; Count Appiani - C. Kemble; Camilla Rota - Aickin; Odoarto Galotti - Wroughton; Battista - Barrymore; Giuseppe - Caulfield; Pirro - Maddocks; Angelo - Phillimore // Countess Orsina - Mrs Siddons; Claudia Galotti - Mrs Powell; Emilia Galotti - Miss Miller.] *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Siddons. Also THE PRIZE. As 18 Sept., but Caroline - Sga Storace.  
 COMMENT. Mainpiece [1st time; T 5, by Joseph Berington, altered from the same, by Gotthold Ephraim Lessing. MS: Larpent 1041; not published; synopsis of plot in *Morning Herald*, 30 Oct. It has hitherto been assumed that this play was altered by Benjamin Thompson, but "This Tragedy was translated from the German by the Rev. Jos. Berrington [sic]" (Kemble Mem.). Dr. Berington's authorship is also referred to in *London Chronicle*, 30 Oct. 1794. Thompson's translation was published by Vernor and Hood in 1800. Prologue by Richard Cumberland. Epilogue by George Colman, the younger (*London Chronicle*, 29 Oct.): The Dresses, Scenes and Decorations are entirely new. The Scenery in the four first Acts is the work of Signor Barzago and of his Brother; and in the fifth of Greenwood, by whom also a new Frontispiece is designed and executed.  
 [Miss Miller, who had appeared the previous season as a chorus singer, is identified in *European Magazine*, Nov. 1794, p. 363.] The Doors to be opened at 5:15. To begin at 6:15 [see 20 Apr. 1795]. Powell: Emilia Galotti rehearsed at 10. The New Frontispiece and Stage doors were exhibited for the first Time this Evening. Receipts: £317 19s. 6d. (270/8/6; 46/5/0; 1/6/0).
- CG      THE RAGE! As 23 Oct. Also NETLEY ABBEY. As 17 Sept.  
 COMMENT. Receipts: £270 (267/1/6; 2/18/6).
- Wednesday 29*  
DL      AS YOU LIKE IT. Duke - Aickin; Frederick - Packer; Amiens - Dignum; Jaques - Palmer; Le Beau - R. Palmer; Oliver - Whitfield; Jaques de Bois - C. Kemble; Orlando - Barrymore; Adam - Moody; Touchstone - King; Corin - Waldron; Sylvius - Bland // Rosalind (with the *Cuckoo Song*) - Mrs Jordan; Celia - Mrs Kemble; Phebe - Miss Collins; Audrey - Miss Pope. Also MY GRANDMOTHER. As 7 Oct., but Florella - Sga Storace.  
*SINGING.* In Act v of mainpiece *song* by Mrs Bland.  
 COMMENT. Powell: As You Like It rehearsed at 10; Wedding Day at 12. Receipts: £251 13s. (193/14; 49/13; 8/6).
- CG      THE RAGE! As 23 Oct., but omitted: Cross, Rees. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast adjusted from playbill of 12 Apr. 1794: Capt. Frederick - Johnstone; Thicket - Incledon; Flambeau - Bernard; Sir Fidget Fearful - Powel; Gregory - Townsend; Clueline - Richardson // Peggy - Mrs Martyr; Sophia - Mrs Clendining; Whim - Mr Rees.] With Dialog-

gue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade, Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

Wednesday 29  
CG

DANCING. In afterpiece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.

COMMENT. Receipts: £231 11s. 6d. (227/6/6; 4/5/0).

THE HEIRESS. As 20 Sept., but Miss Alton - Mrs Crouch; omitted: Mrs Sagely, Tiffany. Also THE DEVIL TO PAY. Nell - Mrs Jordan. *No other parts listed*, but see 15 Nov.

Thursday 30  
DL

COMMENT. EMILIA GALOTTI [advertised on playbill of 29 Oct.] cannot be acted this Evening, on Account of Mrs Powell's Illness. Powell: Mountaineers rehearsed at 10; Devil to Pay at 12. Receipts: £172 7s. (118/1/0; 48/15/6; 5/10/6).

THE CHILD OF NATURE. Count Valencia - Lewis; Marquis Almanza - Farren; Alberto - Harley; Granada - Macready; Duke Mercia - Powel; Seville - Davenport // Marchioness Merida - Mrs Mattocks; Amanthis (with an *Epilogue*) - Miss Wallis. Also ARRIVED AT PORTSMOUTH. Principal Characters by Quick, Incledon, Johnstone, Munden, Fawcett, Bowden, Townsend, Davenport, Claremont, Rock, Burton, Linton, Gray // Miss Hopkins, Mrs Henley, Mrs Mountain. [Cast from text (T. N. Longman, 1794): Wildfire - Quick; Magnet - Incledon; Captain Pendant - Johnstone; Piccaroon - Munden; Ferret - Fawcett; Captain Tropic - Bowden; Major Drummond - Townsend; Landlord - Davenport; Ensign Somers - Claremont; Mat - Rock; Waiter - Burton; Sea Officer - Linton // Fanny Pendant - Miss Hopkins [in text: Miss Poole]; Mrs Ferret - Mrs Henley; Louisa Bowers - Mrs Mountain. Gray is unassigned.] Also TWO STRINGS TO YOUR BOW. Lazarillo - Munden; Borachio - Bernard; Octavio - Davies; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Drunken Porter - Farley; Waiters - Cross, Ledger // Leonora - Miss Stuart; Maid - Miss Leserve; Donna Clara - Miss Hopkins.

CG

COMMENT. [1st piece: Epilogue by Miles Peter Andrews.] 2nd piece [1st time; MF 2, by William Pearce. In 1796 acted at CG, reduced to 1 act]: Scenery entirely new, consisting of several Views taken from the Spot, and executed by Richards. The Music selected and composed by Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published ARRIVED AT PORTSMOUTH (1s.).

The Doors to be opened at 5:15. To begin at 6:15 [see 22 Apr. 1795]. Receipts: £203 5s. (200/1; 3/4).

THE MOUNTAINEERS. Octavian - Kemble; Virolet - Barrymore; Killmallock - Moody; Roque - Aickin; Muleteers - Sedgwick, Dignum, Bland, Bannister; Lope Tocho - Parsons; Goatherds - Trueman, Packer, Jones, Burton; Bulcazin Muley - Bensley; Ganem - Caulfield; Pacha - R. Palmer; Ali Beg - Phillimore; Sadi - Bannister Jun. // Zorayda - Miss Heard; Floranthe - Mrs Goodall; Agnes - Mrs Bland. Chorus of Guards - Powell, Stannard, Hawkins, Nigh, Knights, Henderson, Aberdein, Rawle, Creed, Burbage, &c.; Chorus of Muleteers - Sedgwick, Dignum, Bannister, Bland, Danby, Welsh, Lyons, Maddocks, Reynoldson, Annereau, Atkins, &c.; Chorus of Goatherds and Villagers - Master Welsh, Dorion, Dorion Jun., Brown, Denman, Fisher, Webb, Bardeleau // Miss Leak, Miss De

Friday 31  
DL

- Friday 31*  
DL      Camp, Miss Menage, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Redhead, &c. Also NO SONG NO SUPPER.  
*Cast not listed*, but see 21 Oct.
- DANCING. End of Act II of mainpiece a *New Dance*, composed by J. D'Egville, in which Fialon and Aumer will make their 1st appearance on this stage.
- COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. The Dresses, Scenes and Decorations entirely new. The Scenes painted by Greenwood, Marinari, and their Assistants. Powell: Mountaineers rehearsed at 10; Wedding Day at 12. [Fialon and Aumer were from King's.] Receipts: £185 (131/17/6; 49/16/0; 3/6/6).
- CG      THE RAGE! As 23 Oct. Also ROSINA. As 24 Sept.  
COMMENT. Receipts: £179 13s. 6d. (174/17/0; 4/16/6).

## November 1794

- Saturday 1*  
DL      EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. Characters by Barrymore, King, Packer, C. Kemble, Trueman, Evans // Miss Tidswell, Mrs Jordan, Mrs Hopkins, Miss Heard. [Cast from text (G. G. J. and J. Robinson, 1794): Lord Rakeland – Barrymore; Sir Adam Contest – King; Mr Millden – Packer; Mr Contest – C. Kemble; Servant [not in text] – Trueman [see 8 Nov.] // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Hopkins; Hannah – Miss Heard. Evans is unassigned.] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 7 performances only (see 14 Nov.).]  
SINGING. In afterpiece *In the dead of the night* by Mrs Jordan [not listed on playbill, but see BUC, 1061].  
COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. Prologue by Thomas Vaughan (see text)]: The Dresses and Scenery are new. *Morning Chronicle*, 26 Nov. 1794: This Day is published THE WEDDING DAY (1s.). Powell: Wedding Day rehearsed at 10; Siege of Belgrade at 11. Receipts: £295 2s. 6d. (207/7/6; 76/7/0; 11/8/0).
- CG      THE PROVOK'D HUSBAND. As 14 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct.  
COMMENT. Receipts: £139 (131/3; 7/17).
- Monday 3*  
DL      THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katharine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storace; Ghita – Mrs Bland. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: All's Well rehearsed at 10; Wedding Day at 11:30; Love for Love at 12. Receipts: £244 1s. (183/19/6; 56/1/0; 4/0/6).
- CG      THE RAGE! As 23 Oct. Also OSCAR AND MALVINA. As 22 Oct.  
MUSIC. Afterpiece: The Harp to be played by Weippert.  
COMMENT. Receipts: £239 19s. 6d. (232/0/6; 7/19/0).
- Tuesday 4*  
DL      EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: Rivals rehearsed at 10; All's Well at 12. Receipts: £182 19s. (138/19/6; 37/10/6; 6/9/0).

<b>THE WORLD IN A VILLAGE.</b> As 8 Oct., but omitted: Hedgworth, Edward. Also ARRIVED AT PORTSMOUTH. As 30 Oct.	Tuesday 4 CG
COMMENT. [Mainpiece in place of MACBETH, advertised on playbill of 3 Nov.] Receipts: £112 12s. (100/17; 11/15).	
<b>THE RIVALS.</b> Sir Anthony Absolute – King; Capt. Absolute – Palmer; Faulkland – Kemble; Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Bannister Jun. (1st appearance in that character); Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs Jordan; Julia – Miss Farren (1st appearance this season); Lucy – Miss Heard. Also THE WEDDING DAY. As 1 Nov., but omitted: Trueman, Evans.	Wednesday 5 DL
COMMENT. Powell: All's Well rehearsed at 11. Receipts: £244 1s. (187/3/0; 53/10/6; 3/7/6).	
<b>THE RAGE!</b> As 29 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct.	CG
COMMENT. [Afterpiece in place of MARIAN, advertised on playbill of 4 Nov.] Receipts: £173 1s. 6d. (165/7/6; 7/14/0).	
<b>THE JEW.</b> As 16 Sept. Also LODOISKA. As 27 Sept., but in Horde: Roffey in place of Bourk; omitted from Captives: Mrs Boimaison, Miss Davies.	Thursday 6 DL
COMMENT. Powell: Love for Love rehearsed at 10 (for Miss Farren and Kemble). Receipts: £284 15s. (227/17; 53/11; 3/7).	
<b>MACBETH.</b> As 22 Sept., but added: Seyward – Davenport; Fleance – Master Curties. Also ARRIVED AT PORTSMOUTH. As 30 Oct.	CG
SINGING. As 22 Sept.	
COMMENT. Receipts: £80 9s. (77/12/6; 2/16/6).	
<b>LOVE FOR LOVE.</b> Sir Sampson Legend – Moody; Valentine – Kemble; Scandal – Bensley; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Buckram – Phillimore // Angelica – Miss Farren; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Mrs Booth; Jenny – Miss Tidswell. Also THE WEDDING DAY. As 5 Nov.	Friday 7 DL
COMMENT. Powell: Drummer rehearsed at 10; Roman Father at 11. Receipts: £253 3s. 6d. (198/8/0; 52/16/0; 1/19/6).	
<b>THE RAGE!</b> As 23 Oct. Also MIDAS. Midas – Munden; Sileno – Bowden; Pan – Richardson; Damoetas – Townsend; Jupiter – Linton; Apollo – Incledon // Daphne – Mrs Martyr; Mysis – Mrs Henley; Juno – Miss Stuart; Nysa – Mrs Mountain.	CG
COMMENT. Receipts: £208 11s. 6d. (199/18/6; 8/13/0).	
<b>THE GAMESTER.</b> As 21 Oct., but Stukely – Barrymore. Also THE WEDDING DAY. As 1 Nov., but Banks in place of Trueman.	Saturday 8 DL
COMMENT. [In mainpiece the playbill retains Palmer as Stukely, and in afterpiece retains Trueman, but "Palmer being ill Barrymore play'd Stukely. Trueman being ill, Banks play'd the Servant in The Wedding Day" (Powell).] Powell: School for Scandal rehearsed at 11. Receipts: £288 12s. (222/5/6; 61/4/6; 5/2/0).	
<b>THE FAIR PENITENT.</b> Sciolto – Farren; Lothario – Holman; Altamont – Middleton; Rossano – Claremont; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Hopkins; Calista – Miss Wallis. Also ARRIVED AT PORTSMOUTH. As 30 Oct.	CG
COMMENT. Receipts: £182 19s. 6d. (174/15/6; 8/4/0).	

- Monday 10*    **DL THE MOUNTAINEERS.** As 31 Oct., but Pacha – Benson; omitted: Chorus of Guards, Chorus of Muleteers, Chorus of Goatherds and Villagers. Also **LODOISKA.** As 22 Oct., but Baron Lovinski – Whitfield; omitted: Adolphus, Gustavus, Kajah, Tamuri, Camazin; from Horde: Evans, Roffey, G. D'Egville, Butler, Whitmell, Nicolini, Keys.  
 COMMENT. [In mainpiece the playbill retains R. Palmer as Pacha, and in afterpiece Palmer as Baron Lovinski, but “R. Palmer being ill, Benson play'd the Pacha. Palmer continuing ill, Whitfield play'd the Baron Lovinski” (Powell).] Powell: Roman Father rehearsed at 10; Nobody at 12. Receipts: £352 15s. (279/17/6; 70/15/6; 2/2/0).
- CG CYMBELINE.* As 7 Oct. Also **MIDAS.** As 7 Nov.  
*SINGING.* As 7 Oct.  
 COMMENT. Receipts: £210 16s. (200/7/6; 10/8/6).
- Tuesday 11*    **DL MACBETH.** As 7 Oct., but Banquo – Packer; Macduff – Wroughton; Physician – Jones. Also **THE WEDDING DAY.** As 5 Nov., but Webb in place of Trueman.  
*SINGING.* As 7 Oct.  
 COMMENT. [Trueman's name is omitted from afterpiece, but “Trueman continuing ill, Webb Servant in The Wedding Day” (Powell).] Powell: School for Scandal rehearsed at 10; Roman Father at 12. Receipts: £249 14s. 6d. (201/7/0; 46/8/0; 1/19/6).
- CG THE RAGE!* As 23 Oct. Also **THE HIGHLAND REEL.** M'Gilpin – Quick; Shelty – Munden; Sandy – Incledon; Charley – Townsend; Serjeant Jack – Richardson; Capt. Dash – Davies // Jenny – Mrs Mountain; Moggy – Mrs Martyr.  
 COMMENT. [Afterpiece in place of **MARIAN**, advertised on playbill of 10 Nov.] Receipts: £230 6s. 6d. (223/9/6; 6/17/0).
- Wednesday 12*    **DL THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – Dodd; Joseph Surface – Barrymore; Charles Surface – Wroughton; Crabtree – Parsons; Careless – Dignum; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Trip – Benson // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Goodall; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also **MY GRANDMOTHER.** As 29 Oct.  
*SINGING.* In Act III of mainpiece a *song* by Sedgwick.  
 COMMENT. [This was Baddeley's last appearance on the stage (see 19 Nov.).] Powell: R. Palmer ill, Benson Trip [as in playbill]; Banks Servt to Joseph Surface for Benson. School for Lovers rehearsed at 10; Mithridates at 12 [but this play not acted at this or any other London theatre between 1738 and 1800]. Receipts: £329 1s. (259/0/6; 68/9/0; 1/11/6).
- CG MUCH ADO ABOUT NOTHING.* Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Townsend; Don John – Richardson; Antonio – Thompson; Borachio – Macready; Conrade – Claremont; Friar – Powel; Verges – Fawcett; Dogberry – Quick; Town Clerk – Munden // Hero – Miss Chapman; Beatrice – Miss Wallis. Also **ARRIVED AT PORTSMOUTH.** As 30 Oct., but Macready in place of Johnstone.  
*DANCING.* In Act II of mainpiece a *Masquerade Dance* incident to the Play.  
 COMMENT. [In afterpiece the playbill retains Johnstone, but “An apology was made for Johnstone's absence from the theatre, on account of indisposition, and his character was undertaken, at a short notice, by Macready” (*Morning Herald*, 13 Nov.).] Receipts: £159 18s. (149/1/6; 10/16/6).

THE JEW. As 16 Sept., but Frederick Bertram - Whitfield. Also LODOISKA.	Tuesday 13
As 6 Nov., but Baron Lovinski - Whitfield; Gustavus - Fisher.	DL
COMMENT. [In afterpiece the playbill retains Trueman as Gustavus, but "Trueman Ill, Fisher Gustavus" (Powell).] Powell: Twelfth Night rehearsed at 10; Roman Father at 12; Cherokee (1st Act read) at 1:30. Receipts: £343 (273/2/6; 62/18/0; 6/19/6).	
THE RAGE! As 23 Oct. Also THE FARMER. As 17 Oct.	CG
COMMENT. Receipts: £213 16s. (206/0/6; 7/15/6).	
TWELFTH NIGHT. Orsino - Barrymore; Sebastian - Bland; Antonio - Phillimore; Valentine - Caulfield; Sir Toby Belch - Moody; Sir Andrew Aguecheek - Dodd; Sea Captain - Benson; Fabian - C. Kemble; Malvolio - Bensley; Clown - Suett // Olivia - Mrs Powell; Viola - Mrs Jordan; Maria - Mrs Kemble. Also THE WEDDING DAY. As 11 Nov., but <i>Prologue</i> omitted [and thereafter].	Friday 14
COMMENT. Paid Barratt, oilman, £538 15s. 10d. Powell: Roman Father rehearsed at 10. Receipts: £232 2s. 6d. (173/11/0; 51/10/6; 7/1/0).	DL
THE RAGE! As 23 Oct. Also NETLEY ABBEY. As 17 Sept.	CG
COMMENT. Receipts: £195 10s. (189/0; 6/10).	
THE ROMAN FATHER. Tullus Hostilius - Aickin; Horatius - Bensley; Publius Horatius - Kemble (1st appearance in that character); Valerius - Barrymore; Volscinius - Phillimore; Cautus - Webb; Vindicius - Maddocks; Citizen - True-man // Horatia - Mrs Siddons (1st appearance in that character [in London]); Valeria - Mrs Powell (1st appearance in that character). Also THE DEVIL TO PAY. Sir John Loverule - Dignum; Butler - Sedgwick; Jobson - Moody; Doctor - Maddocks // Lady Loverule - Miss Heard; Lucy - Miss Collins; Lettice - Miss Tidswell; Nell - Mrs Jordan.	Saturday 15
SINGING. In Act v of mainpiece the Triumphal Entry of Publius into Rome. The <i>Chorus of Youths and Virgins</i> , composed by Boyce, by Dignum, Master Welsh, Master Gregson, Cooke, Danby, Evans, Lyons, Welsh, Fisher, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion, Dorion Jun. // Mrs Bland, Miss Leak, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Menage, Miss Redhead, Miss Stageloir, Mrs Maddocks, &c.	DL
COMMENT. [Mrs Siddons's 1st appearance as Horatia was at York, 10 May 1777. Afterpiece in place of THE WEDDING DAY, advertised on playbill of 14 Nov.] Receipts: £350 11s. (270/10/6; 72/3/0; 7/17/6).	
THE RAGE! As 23 Oct. Also MARIAN. Edward - Johnstone; Sir Henry Freeman (with <i>Old Towler</i> ) - Incledon; Robin - Townsend; Thomas - Gray; Jamie - Powel // Peggy - Mrs Mountain; Patty - Mrs Martyr; Marian - Miss Poole.	CG
COMMENT. ["Towards the beginning of the second act of <i>Marian</i> , Miss Poole, while on the stage, was taken suddenly ill, and literally fainted away; and it was with much difficulty that Mr Thompson [on 18 Nov. 1793 he is listed as acting Oliver], who stood near her at the time, prevented her falling down. She was carried off motionless, and an apology being made to the audience by Incledon, the piece was brought to a conclusion" ( <i>Morning Herald</i> , 17 Nov.).] Receipts: £201 19s. (194/7/6; 7/11/6).	
THE PIRATES. As 27 Oct., but omitted from General Chorus: Miss Arne. Also THE WEDDING DAY. As 5 Nov.	Monday 17
DANCING. As 27 Oct.	DL
COMMENT. Powell: Othello rehearsed at 10; All's Well at 12. Receipts: £260 3s. (199/19/6; 59/14/6; 0/9/0).	

*Monday 17*      THE FAIR PENITENT. As 8 Nov. Also HERCULES AND OMPHALE.  
CG      *Cast not listed*, but *Morning Chronicle*, 19 Nov., notes that the principal parts were by  
Incedon, Quick, Munden, Fawcett // Mrs Martyr, Mrs Mountain.

*PART I.* The Piece commences with a View of Omphale's Palace. Omphale, Queen of Lydia, seated on her Throne, surrounded by Virgins—The Princes of Dacia and Mycoene send Ambassadors, each demanding her hand in marriage—then follows the Magnificent Entry of the Two Princes. Dacians: Dacian Soldiers bearing Spears, Trophies of Armour, Egyptians bearing Presents, Musicians, Dacian Officers with Trophies, The Prince of Dacia borne in a Triumphal Car drawn by War-Horses in compleat Armour. Mycoeneans: Mycoenean Officers with Swords and Shields, Armour Bearer, Women bearing Presents, Numidians with Presents, Martial Music, The Prince of Mycoene drawn in a Triumphal Car by Horses richly caparisoned.

The Procession over, a Pyrrhic Dance takes place, when Thunder is heard—Jove's Eagle descends, bearing a Festoon with this inscription, “Hercules is doomed the Slave of Omphale”—Hercules enters cloathed in the hide of the Nemean Lion, attended by Iolaus—he offers Presents to Omphale—she receives them with tenderness—The Princes renew their suit, which she rejects, after which Omphale, Hercules, and the Princes retire different ways. Omphale in the absence of Hercules orders her Nymphs to prepare for the Chace.

This is succeeded by The Cave of Cacus. This famous Robber (a monster with three heads) who had desolated the adjacent country, hearing the sound of horns, lays in wait for his prey—the rival Princes are seen passing thro' the trees—Omphale and her train appear returning from the Chace—The Princes retire and plan to seize her—Cacus enters and forces her into the cave—the Princes with their Attendants attempt to seize Hercules, who for some time defends himself against their united force; nearly vanquished he prays to Jupiter, when a Storm arises, thunder, lightning, hail, fire, and massey stones are seen to descend—Hercules gains the Mouth of the Cavern, and thus defends himself from the Storm and his Assailants—Screams are heard within the Cavern—the Prince of Dacia bearing off Omphale, the Prince of Mycoene forces her from him, and after slaying the Prince of Dacia, escapes with his conquest—the Tempest ceases—Hercules and Cacus come from the Cave, a Combat ensues, in which Hercules vanquishes the Robber—He then pursues the Prince of Mycoene, and is informed by Iolaus, that Omphale is shut up in the city of Mycoene—Catapultas, Battering Rams, &c. are prepared, and the Scene changes to

The Town and Fortifications of Mycoene. Hercules at the head of his Army summons it to surrender—the Prince brings Omphale on the Battlements bound in Chains—The Battering Ram and all the Implements of War are brought in Action against the City—the Besieged defend themselves by hurling huge stones on the heads of their Assailants—the Soldiers form the Tortoise back with their shields, by which Hercules mounts the walls—his Army enter the city with Firebrands—Hercules bears away the gates upon his shoulders—the City is seen in flames—Hercules pursues the Prince to the summit of a Mountain, seizes and dashes him into the Sea—he releases Omphale, and bears her off in triumph.

*PART II.* A Magnificent Hall in Omphale's Palace. Hercules enters with Omphale, fatigued with the toils of Battle, she leaves him to repose—when asleep, Omphale returns, and kneeling to a Statue of Cupid, the Figure receives animation—She implores him to inspire the breast of Hercules with Love—Cupid changes the Club of Hercules for a Shepherd's Crook, his Arrows to Wreaths of Roses—Cupid calls on the Pleasures—their train surround the Sopha of Hercules, bearing Vases, Medallions, Baskets of Flowers, Wreaths of Roses, &c.—They form a groupe—when Cupid brings forth Omphale and places her by his side—He then waves his Bow and discovers

The Garden of Love, in which Juno, attended by Mercury and Hymen, descend the Stage, and Clouds dispersing, discover The Temple of Juno. Juno

joins the hands of Hercules and Omphale, and orders Hymen to prepare the Marriage Ceremony. This is succeeded by a Grand Hymeneal Procession: Four Amazons with Bows and Arrows, Four Nymphs bearing two Cornucopias, Four Giants bearing Rocks, Two White Bulls decorated for Sacrifice, Eight Priestesses bearing Instruments of Sacrifice, Twelve Children playing on Lutes, Harps, &c., The Altar drawn by White Bulls richly decorated, Sixteen Priests of the Temple of Juno, The High Priest. After which the Ceremony commences—this is interspersed with Dances by Nymphs, Graces, Loves, &c. Hymen joins their Hands—the Cupids crown them with Wreaths, and the Piece concludes.

Monday 17  
CG

COMMENT. Afterpiece [1st time; BALL. p 2, by James Byrn. Synopsis of action, somewhat enlarged from that on playbill (H. Macleish, 1794)]: The Music partly new by Shield, and partly selected from Haydn, Mazzinghi, Gluck, Baumgarten, Grétry, Martin [y Soler], Dezède, Eley, &c. With a new Overture for a Double Orchestra composed by Reeve. The Scenery, Machinery, Dresses and Decorations are entirely New. The Scenery painted by Hodgins, Walmsley, Phillips and Lupino Jun., assisted by Hollogan, Byrn, &c. The Dresses chiefly designed by Lupino Sen., and executed under the direction of Dick.

"This ballet [is] the most magnificent exhibited on the English stage for many years" (*Universal Magazine*, Nov. 1794, p. 378). Receipts: £136 13s. 6d. (123/12/6; 13/1/0).

**OTHELLO.** Duke of Venice — Maddocks; Brabantio — Aickin; Gratiano — Phillimore; Lodovico — Packer; Othello — Kemble; Cassio — Barrymore; Iago — Bensley; Roderigo — Dodd; Montano — Whitfield; Officers — Banks, Lyons; Julio — Benson; Antonio — Caulfield; Messenger — Bland; Sailor — Trueman // Desdemona — Mrs Siddons; Æmilia — Mrs Powell. Also THE WEDDING DAY. As 5 Nov.

Tuesday 18  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12. Receipts: £157 13s. (135/15/6; 21/2/0; 0/15/6).

**FONTAINVILLE FOREST.** As 6 Oct., but omitted: Jaques, Laval. Also HERCULES AND OMOPHALE. As 17 Nov.

CG

COMMENT. Receipts: £269 4s. (256/6; 12/18).

**THE SCHOOL FOR SCANDAL.** As 12 Nov., but Moses — Banks // Maid — Mrs Jones. Also NO SONG NO SUPPER. As 21 Oct.

Wednesday 19  
DL

SINGING. As 12 Nov.

COMMENT. [The playbill retains Baddeley as Moses, and Mrs Heard as the Maid, but "Mr Baddeley being suddenly taken ill at the Theatre this Evening Banks play'd the part of Moses, and Evans doubled Surface's Servant with his own. Mrs Heard Ill, Mrs Jones the Maid" (Powell). Baddeley was stricken with apoplexy while still in his dressing room before the play began; he died the following day.] Powell: New Ballet [Alexander the Great] rehearsed at 10; Chorus of 1st Act of Cherokee at 12. Receipts: £174 13s. (136/4/6; 36/5/0; 2/3/6).

**THE COMEDY OF ERRORS.** Antipholis of Syracuse — Pope; Antipholis of Ephesus — Holman; Dromio of Syracuse — Munden; Dromio of Ephesus — Quick // Luciana — Mrs Mountain; Abbess — Miss Chapman; Adriana — Mrs Mattocks. Also HERCULES AND OMOPHALE. As 17 Nov.

CG

COMMENT. Receipts: £265 (227/12/6; 37/7/6).

**THE JEW.** As 13 Nov., but Eliza Ratcliffe — Miss Farren. Also LODOISKA. As 13 Nov.

Thursday 20  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12; Music of 1st & 2nd Acts of Cherokee at 12. Receipts: £215 14s. 6d. (184/19/0; 26/4/6; 4/11/0).

- Tbursday 20* CG THE BUSY BODY. Marplot - Lewis; Sir George Airy - Holman; Charles Gripe - Macready; Sir Francis Gripe - Quick // Isabinda - Mrs Mountain; Patch - Mrs Mattocks; Miranda - Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £204 8s. (191/4/6; 13/3/6).
- Friday 21* DL LOVE FOR LOVE. As 7 Nov., but Jeremy - Benson. Also THE PRIZE. As 28 Oct.  
COMMENT. Powell: All's Well rehearsed at 11. Receipts: £185 7s. (136/5; 46/15; 2/7).
- CG WILD OATS. Rover - Lewis; Sir George Thunder - Quick; Harry - Holman; Ephraim Smooth - Munden; John Dory - Fawcett // Jane - Mrs Martyr; Amelia - Miss Chapman; Lady Amaranth - Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £207 18s. (194/19; 12/19).
- Saturday 22* DL THE ROMAN FATHER. As 15 Nov., but Volscinius - Cooke. Also THE WEDDING DAY. As 5 Nov.  
SINGING. As 15 Nov.  
COMMENT. [In mainpiece the playbill retains Phillimore as Volscinius, but "Cooke Volscinius, Phillimore Ill" (Powell).] Account-Book: Paid Wilkinson, mercer, £303 os. 6d. Powell: New Ballet rehearsed at 10. Receipts: £167 3s. (115/17; 46/4; 5/2).
- CG THE CONSCIOUS LOVERS. Young Belville - Holman; Myrtle - Farren; Sealand - Harley; Cimberton - Munden; Tom - Lewis // Phillis - Mrs Mattocks; Lucinda - Mrs Mountain; Indiana - Miss Wallis. Also HERCULES AND OMPHALE. As 17 Nov.  
SINGING. In Act II of mainpiece a song by Mrs Clendining.  
COMMENT. Receipts: £303 12s. 6d. (286/10/6; 17/2/0).
- Monday 24* DL THE MOUNTAINEERS. As 10 Nov., but Benson's name listed in playbill; Ali Beg - Lyons. Also LODOISKA. As 22 Oct., but Baron Lovinski - Whitfield.  
COMMENT. [In mainpiece the playbill retains Phillimore as Ali Beg, but "Phillimore Ill, Lyons Ali Beg" (Powell).] Receipts: £231 15s. 6d. (167/17/6; 61/1/6; 2/16/6).
- CG THE RAGE! As 29 Oct., but omitted: Davenport. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £326 9s. (317/0; 9/9).
- Tuesday 25* DL THE PIRATES. As 17 Nov., but omitted: Lazzaroni, Pirates, Vintagers. Also THE WEDDING DAY. As 5 Nov.  
DANCING. As 27 Oct.  
COMMENT. On account of the Indisposition of Mrs Siddons THE ROMAN FATHER [advertised on playbill of 24 Nov.] is deferred till Saturday. Powell: New Ballet rehearsed at 10; Nobody at 11; Cherokee (2nd & 3rd Acts read) at 12. Receipts: £172 18s. 6d. (129/2/6; 41/10/6; 2/5/6).
- CG THE RAGE! As 24 Nov., but Gingham—? Also HERCULES AND OMPHALE. As 17 Nov.

COMMENT. [In mainpiece the playbill retains Lewis, but he "was prevented, by a cold and hoarseness, from performing the part of Gingham" (*Morning Herald*, 27 Nov.). The name of his substitute is not mentioned.] Receipts: £308 2s. (294/14; 13/8). Tuesday 25  
CG

**THE RIVALS.** As 5 Nov., but Fag - Benson; added: Maid - Miss Tidswell. Also **THE WEDDING DAY.** As 5 Nov. Wednesday 26  
DL

COMMENT. Powell: Cherokee rehearsed at 10; Nobody at 12; Cherokee (music) at 12. Receipts: £285 16s. 6d. (222/9/6; 60/8/6; 2/18/6).

**THE RAGE!** As 24 Nov. Also **HERCULES AND OMPHALE.** As 17 Nov. CG  
COMMENT. By Command of Their Majesties. "*God save the King* was repeated by command of the audience no less than six times in the course of the evening; *Rule Britannia* was not forgotten" (*London Chronicle*, 27 Nov.). Account Book: Paid the Yeomen of the Guard £2 2s.; Their Majesties' Servants £3 17s. 6d. Receipts: £493 15s. 6d. (490/9/6; 3/6/0).

**THE JEW.** As 16 Sept., but Eliza Ratcliffe - Miss Farren. Also **LODOISKA.** As 13 Nov. Thursday 27  
DL

COMMENT. Powell: New Ballet rehearsed at 10. Receipts: £264 18s. 6d. (198/2/0; 60/17/6; 5/19/0).

**THE RAGE!** As 24 Nov. Also **HERCULES AND OMPHALE.** As 17 Nov. CG  
COMMENT. Receipts: £335 13s. 6d. (329/6/6; 6/7/0).

**LOVE FOR LOVE.** As 21 Nov. Also **MY GRANDMOTHER.** As 29 Oct. Friday 28  
DL  
COMMENT. Powell: Cherokee rehearsed at 10; Mourning Bride at 11; Nobody at 12:30. Receipts: £167 10s. (121/18; 44/0; 1/12).

**THE RAGE!** As 24 Nov. Also **HERCULES AND OMPHALE.** As 17 Nov. CG  
COMMENT. Receipts: £276 13s. 6d. (269/18/0; 6/15/6).

**THE MOURNING BRIDE.** Manuel - Aickin; Gonzalez - Packer; Garcia - Barrymore; Perez - Bland; Alonso - Phillimore; Osmyn - Kemble; Heli - Benson; Selim - Caulfield // Almeria - Mrs Powell; Zara - Mrs Siddons; Leonora - Miss Tidswell. Also **Nobody.** Characters by Barrymore, Bensley, Bannister Jun., Maddocks, Trueman, Evans // Mrs Goodall, Miss Pope, Miss Collins, Miss Heard, Miss De Camp, Mrs Booth, Mrs Jordan. [Larpent MS lists the parts: Sir Henry Rightly, Sharply, Lord Courtland, Thomas, Servants // Nelly Primrose, Lady Languid, Lady Rouleau, Lady Farrow, Lady Squander, Miss Cassino, Mrs Goodly.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Jordan. Saturday 29  
DL

COMMENT. Afterpiece [1st time; F 2, by Mary Robinson. Prologue and Epilogue by the author (*London Chronicle*, 1 Dec.). MS: Larpent 1046; not published]: With new Dresses, &c. "The dissatisfaction to the Piece being so great [Mrs Jordan] was so much agitated as to be unable to repeat above one half of the Epilogue, which, from the Opposition of Hisses and Applauses, not scarcely three lines of that could be distinctly heard" (Powell). Powell: New Ballet rehearsed at 10; Nobody at 12. Receipts: £334 2s. 6d. (222/13/6; 107/10/6; 3/18/6).

**THE CONSCIOUS LOVERS.** As 22 Nov., but Tom (1st time) - Fawcett. Also **HERCULES AND OMPHALE.** As 17 Nov. CG

**SINGING.** As 22 Nov.

COMMENT. Paid Messrs Hewetson, Lace Men, in full for last season £133 1s. Receipts: £225 4s. (215/9; 9/15).

## December 1794

- Monday 1*      THE SIEGE OF BELGRADE. As 3 Nov. Also NOBODY. As 29 Nov. *Prologue* as 29 Nov. *Epilogue* omitted.  
 DL                COMMENT. Powell: Cherokee (music) rehearsed at 10; Nobody at 11; Measure at 12. Receipts: £222 5s. 6d. (150/7/0; 70/15/0; 1/3/6).
- CG                THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £312 8s. (306/1; 6/7).
- Tuesday 2*     THE ROMAN FATHER. As 15 Nov. Also THE WEDDING DAY. As 1 Nov.  
 DL                SINGING. As 15 Nov.  
 COMMENT. Powell: New Ballet rehearsed at 10; Cherokee at 12. Receipts: £193 17s. (144/10/0; 44/19/6; 4/7/6).
- CG                THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £271 os. 6d. (261/18/6; 9/2/0).
- Wednesday 3*   THE SCHOOL FOR SCANDAL. As 12 Nov., but Joseph Surface - Benson;  
 DL                Careless - Barrymore; Moses - Waldron; Trip - R. Palmer; omitted: Maid.  
 Also NO SONG NO SUPPER. As 21 Oct.  
 SINGING. As 12 Nov.  
 COMMENT. [The playbill assigns Joseph Surface to Palmer, but "Palmer at a late hour sent word that he was unable to attend to his Business this Evening, in consequence of which a messenger was dispatch'd after Mr Barrymore to play Joseph Surface, but he could not be found. Mr Benson was therefore sent for, who, after having an apology made for him, play'd the Part. Banks play'd Surface's Servant" (Powell).] Powell: Trip to Scarborough rehearsed at 10; Measure at 12. Receipts: £252 16s. (172/13/0; 77/9/6; 2/13/6).
- CG                THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £314 15s. (309/3; 5/12).
- Thursday 4*     THE JEW. As 20 Nov. Also LODOISKA. As 13 Nov.  
 DL                COMMENT. Powell: New Ballet rehearsed at 10. Receipts: £319 os. 6d. (237/8/0; 77/5/6; 4/7/0).
- CG                THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £286 6s. (279/10/6; 6/15/6).
- Friday 5*       A TRIP TO SCARBOROUGH. Lord Foppington - Dodd; Young Fashion - Palmer; Loveless - Wroughton; Col. Townly - Barrymore; Sir Tunbelly Clumsey - Moody; Probe - Waldron; Lory - R. Palmer; La Varole - Maddocks; Shoemaker - Phillimore; Taylor - Hollingsworth; Mendlegs - Webb; Jeweller - Trueman; Postillion - Banks; Countryman - Jones // Berinthia - Miss Farren; Amanda - Mrs Kemble; Mrs Coupler - Mrs Booth; Nurse - Mrs Hopkins; Miss Hoyden - Mrs Jordan. Also THE PRIZE. As 28 Oct.  
 COMMENT. Powell: King Lear rehearsed at 10 [but this play not acted this season]; Nobody at 12; Cherokee (music) at 1:30. Receipts: £228 (144/16/6; 73/15/6; 9/8/0).

THE RAGE! As 24 Nov. Also HERCULES AND OMPhALE. As 17 Nov. Friday 5  
 COMMENT. Receipts: £302 1s. (296/14; 5/7).

CG

MACBETH. As 11 Nov., but Macbeth - Palmer. Also NOBODY. As 29 Nov., Saturday 6  
 but C. Kemble in place of Barrymore; omitted: Maddocks, Trueman, Evans.  
*Prologue* as 29 Nov. *Epilogue* omitted.  
 DL

SINGING. As 7 Oct.

COMMENT. [In mainpiece the playbill assigns all parts as 7 Oct., but "The Public are respectfully informed that Kemble, being confined with a complaint in his Throat which prevents his having the Honour of appearing before them, the Character of Macbeth will be performed by Palmer; Macduff [by] Wroughton; Banquo [by] Packer" (printed slip attached to Kemble playbill). Powell also notes these changes, and adds, "Jones [acted] the Physician".] Afterpiece: With Alterations. Powell: New Ballet rehearsed at 10; Nobody at 12. Receipts: £201 3s. (144/9/6; 54/6/6; 2/7/0).

THE TOWN BEFORE YOU. Characters by Lewis, Quick, Holman, Pope, Munden, Fawcett, Bernard, Hull, Powel // Miss Wallis, Mrs Mattocks, Mrs Martyr, Miss Chapman, Miss Hopkins, Mrs Platt, Mrs Pope. [Cast from text (T. N. Longman, 1795), and *London Chronicle*, 9 Dec.: Tippy - Lewis; Sir Robert Foyer - Quick; Conway - Holman; Asgill - Pope; Humphrey - Munden; Fan-court - Fawcett; Acid - Bernard; Perkins - Hull; Sir Simon Asgill - Powel; Slopseller - Thompson; Buckram - Williamson; Holdfast - Cross; Sir Robert's Servant - Simmons // Georgina - Miss Wallis; Mrs Fancourt - Mrs Mattocks; Jenny - Mrs Martyr; Lady Charlotte - Miss Chapman; Lady Elizabeth - Miss Hopkins; Mrs Clement - Mrs Platt; Lady Horatia Horton - Mrs Pope; Mrs Bullrush - Miss Stuart; Lady Horatia's Servant - Miss Leserve.] *Prologue* spoken by Mrs Mattocks. *Epilogue* spoken by Miss Wallis. Also NETLEY ABBEY. CG  
 As 17 Sept.

COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Prologue by the author (Knapp, p. 134). Author of Epilogue unknown]: With new Dresses, Scenes, &c. *Morning Chronicle*, 18 Feb. 1795: This Day is published THE TOWN BEFORE YOU (2s.). Genest VII, 205: In this play as printed in 1795 Fawcett's and Munden's names stand to the wrong characters. Receipts: £314 8s. (310/17; 3/11).

L'AMORE CONTRASTATO; or, La Molinarella. Principal Characters by Rovedino, Braghetti, Bonfanti (1st appearance in this country) // Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke, 1794): Don Rospolone - Rovedino; Don Calloandro - Braghetti; Don Pistofolo - L. Bonfanti; Don Luigino - Torregiani // Rachelina - Sga A. Morichelli; Donna Eugenia - Sga Colombati; Amaranta - Sga Pastorelli.] King's

DANCING. End of Act I a *Divertissement* by Mme Hilligsberg and others; End of Act II a grand Heroic Pantomime Ballet, composed by Onorati, *Giustino I, Imperatore dei Romani; or, Il Triomfo dell' Amore e dell' Amicizia*, by D'Egville, Gentili, Aumer, Mme Ferlotti [Rinaldi], Mlle Rosine, Mme Del Caro, Mme Hilligsberg.

COMMENT. A new Comic Opera; the music entirely by Paisiello [performed at the Pantheon, 14 May 1791, as LA MOLINARELLA]. Bianchi and Martini [i.e. Martin y Soler] are both engaged as composers to this Theatre, and will each preside at the harpsichord the three first nights of every new Opera of their composition.

Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [see 30 Apr. 1795]. The Nobility are intreated to give directions to their servants to set down and take up at the Theatre, with the horses' heads towards Pall Mall. On account of abuses practised in the names of the Subscribers it is become necessary to require the production of the Subscription Tickets both at the doors and the Boxes. At the Chair-door in Market-lane Subscribers only will be admitted.

- Saturday 6*  
King's      "The Pantomime is too much in the gaudy stile of Italy, and even in this respect the ballet-master is not well seconded by the machinist; the decorations were unfinished, and the scenes clumsily shifted . . . We were sorry to find that the new and superb room, which the proprietor was encouraged to build, and which was opened in its unfinished state last year, is now entirely shut up, through the cabal of some few of the subscribers who refuse a miserable guinea for its illumination. The inconvenience of getting away from the Theatre will consequently be severely felt by the Beau Monde" (*Morning Chronicle*, 8 Dec.).
- Monday 8*  
DL      THE MOUNTAINEERS. As 10 Nov., but Pacha - R. Palmer. Also LODOISKA. As 6 Nov.  
COMMENT. Powell: King Lear rehearsed at 10 [see Powell, 5 Dec.]; Cherokee (music) at 12. Receipts: £239 16s. (183/17; 54/0; 1/19).
- CG      THE TOWN BEFORE YOU. As 6 Dec., but Mrs Davenport in place of Mrs Mattocks; omitted: Mrs Platt. *Prologue* listed on playbill, but probably omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. [In mainpiece the playbill retains Mrs Mattocks, but "Mrs Davenport undertook the part of Mrs Fancourt at a very short notice, on account of the sudden indisposition of Mrs Mattocks" (*Morning Herald*, 9 Dec.).] Receipts: £254 1s. (252/1; 2/0).
- Tuesday 9*  
DL      KING HENRY THE EIGHTH. As 18 Oct., but Anne Bullen - Mrs Powell; added: Campeius - Packer; Capucius - Phillimore; D. of Suffolk - Caulfield; Lord Chancellor - Maddocks; Lord Chamberlain - Trueman; Lord Sands - Hollingsworth; Sir Henry Guilford - Bland; Sir Thomas Lovell - Dignum; Dr Butts - Waldron; Surveyor - Benson; Brandon - Banks; Serjeant - Lyons; Cryer - Evans; Door-keeper - Jones // Gentlewoman - Mrs Booth; Agatha - Miss Collins. Also THE DEVIL TO PAY. As 15 Nov.  
COMMENT. Mainpiece: Banquet, Court, Procession, as 18 Oct. [Mainpiece in place of KING LEAR, advertised on playbill of 8 Dec.] Powell: Confederacy rehearsed at 10; Cherokee (music) at 11. Receipts: £189 10s. (136/4; 49/6; 4/0).
- CG      THE TOWN BEFORE YOU. As 8 Dec., but Mrs Davenport's name listed in playbill. *Prologue* omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £196 8s. 6d. (188/19/6; 7/9/0).
- King's      L'AMORE CONTRASTATO. As 6 Dec.  
DANCING. As 6 Dec. throughout.
- Wednesday 10*  
DL      THE CONFEDERACY. Gripe - Moody; Money-trap - Parsons; Dick - Palmer; Brass - King; Clip - Benson; Jessamin - Burton // Clarissa - Miss Farren; Aramina - Mrs Goodall; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Mrs Booth. Also NO SONG NO SUPPER. As 21 Oct.  
COMMENT. Powell: All's Well rehearsed at 10; Cherokee at 12. Receipts: £216 1s. 6d. (159/3/0; 49/19/6; 2/6/0; 1/2 tks.: 4/13/0).
- CG      GRIEF A-LA-MODE [i.e. THE FUNERAL]. Campley - Lewis; Sable - Quick; Puzzle - Munden; Trim - Fawcett; Lord Brumpton - Powel; Lord Hardy - Pope // Lady Harriet - Miss Chapman; Lady Charlotte - Miss Hopkins; Lady Brumpton - Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 9 Dec.] Receipts: £446 5s. (439/1; 7/4).

THE JEW.	As 27 Nov. Also LODOISKA. As 6 Nov. COMMENT. Powell: All's Well rehearsed at 10; Cherokee at 12. Receipts: £243 3s. 6d. (182/0/0; 56/1/6; 5/2/0).	Thursday 11 DL
THE RAGE!	As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. COMMENT. Receipts: £251 19s. (245/7; 6/12).	CG
ALL'S WELL THAT ENDS WELL.	Principal Characters by Bensley, Kemble, Aickin, Bannister Jun., Whitfield, C. Kemble, Benson, Caulfield, Bland, Packer, King, R. Palmer, Phillimore // Mrs Powell, Mrs Jordan, Mrs Booth, Miss Miller, Miss Tidswell. [Cast from text (J. Debrett, 1793 [ <i>sic!</i> ]) conflated with Genest, VII, 183: King – Bensley; Bertram – Kemble; Lafeu – Aickin; Clown – Bannister Jun.; Dumain – Whitfield; Lewis [i.e. 2nd Lord] – C. Kemble; Biron [i.e. 1st Gentleman] – Benson; Jaquez [i.e. 2nd Gentleman] – Caulfield; Tourville [i.e. Astringer] – Bland; Steward – Packer; Parolles – King; Soldier (Interpreter) – R. Palmer; Soldier – Phillimore // Countess – Mrs Powell; Helena – Mrs Jordan; Widow – Mrs Booth; Diana – Miss Miller; Mariana – Miss Tidswell.] Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – Dodd; Snee – Palmer; Sir Fretful Plagiary – Parsons; Signor Ritornello – Dubois; Interpreter – Benson; Under Prompter – Maddocks; Puff – King // Mrs Dangle – Mrs Hopkins; Italian Girls – Miss Leak; Mrs Bland, Miss De Camp. <i>Tragedians</i> : Lord Burleigh – Caulfield; Governor – Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Burton; Sir Christopher Hatton – Waldron; Master of Horse – Webb; Beefeater – Phillimore; Justice – Packer; Tom Jenkins – Suett; Constable – Bland; Don Ferolo Whiskeranos – Bannister Jun. // Nieces – Miss Heard, Miss Collins; Justice's Lady – Mrs Heard; Confidant – Mrs Booth; Tilburina – Miss Pope.	Friday 12 DL
	COMMENT. Mainpiece: With Alterations [by John Philip Kemble. In his version, as published in 1793, Lewis is assigned to Barrymore, Helena to Mrs Siddons, the Countess to Mrs Ward, Diana to Mrs Powell. Genest lists the present cast; it appears to be reliable. He omits Phillimore, who is assigned in the text, and Miss Tidswell]. A new Edition of ALL'S WELL THAT ENDS WELL to be had in the Theatre. Afterpiece: With a Sea Fight. Powell: Drummer rehearsed at 10; Critic at 11:30; Cherokee at 1. Receipts: £282 1s. (178/19; 99/16; 3/6).	
THE RAGE!	As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. COMMENT. Receipts: £173 10s. (168/3; 5/7).	CG
JANE SHORE.	As 14 Oct., but Lord Hastings – Whitfield; Bellmour – Packer. Also THE DRUMMER. Sir George Trueman – Wroughton; Tinsel – R. Palmer; Fantome – Whitfield; Vellum – Dodd; Butler – Hollingsworth; Coachman – Moody; Gardener – Suett // Lady Trueman – Mrs Goodall; Abigail – Miss Pope.	Saturday 13 DL
	COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill of 12 Dec.] Afterpiece: In three Acts, taken from Addison. Powell: Drummer rehearsed at 10; Cherokee (business) at 11; Cherokee (dialogue & music) at 12. Receipts: £247 os. 6d. (165/4/6; 76/13/6; 5/2/6).	
THE RAGE!	As 24 Nov., but <i>Prologue</i> , <i>Epilogue</i> omitted [and thereafter]. Also HERCULES AND OMPHALE. As 17 Nov. COMMENT. Receipts: £207 4s. (201/19/6; 5/4/6).	CG
L'AMORE CONTRASTATO.	As 6 Dec. DANCING. As 6 Dec. throughout.	King's
THE SIEGE OF BELGRADE.	As 3 Nov. Also THE WEDDING DAY. As 1 Nov. COMMENT. Powell: School for Lovers rehearsed at 10; Cherokee at 11; Grecian Daughter at 12. Receipts: £169 (123/1/6; 43/19/0; 1/19/6).	Monday 15 DL

- Monday 15*    THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 CG              COMMENT. Receipts: £142 8s. 6d. (135/4/0; 7/4/6).
- Tuesday 16*    THE GRECIAN DAUGHTER. Evander - Bensley; Philotas - Whitfield; Melanthion - Packer; Phocion - Barrymore; Dionysius - Palmer; Arcas - Caulfield; Greek Herald - Benson; Calippus - Trueman; Greek Soldier - Phillimore // Euphrasia - Mrs Siddons; Erixene - Miss Tidswell. Also LODOISKA. As 6 Nov.  
 DL              COMMENT. Powell: Cherokee (business) rehearsed at 10; Cherokee (dialogue & music) at 12. Receipts: £243 11s. 6d. (174/12/0; 64/18/0; 4/1/6).
- CG              THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £143 6s. (136/12; 6/14).
- King's          L'AMORE CONTRASTATO. As 6 Dec.  
 DANCING. As 6 Dec. throughout.
- Wednesday 17*    A TRIP TO SCARBOROUGH. As 5 Dec. Also THE PRIZE. As 28 Oct.  
 DL              COMMENT. Powell: Cherokee (business) rehearsed at 10; Cherokee (dialogue & music) at 12. Receipts: £202 19s. 6d. (132/10/0; 61/16/0; 8/7/6; 1/2 tks.: 0/6/0).
- CG              THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £196 17s. 6d. (189/11/6; 7/6/0).
- Thursday 18*    THE JEW. As 27 Nov. Also LODOISKA. As 6 Nov.  
 DL              COMMENT. Powell: School for Lovers rehearsed at 10; Cherokee at 11:30. Receipts: £225 7s. 6d. (171/13/6; 46/1/6; 7/12/6).
- CG              THE TOWN BEFORE YOU. As 6 Dec., but omitted: Bernard, Miss Hopkins, Mrs Platt. *Prologue, Epilogue* as 6 Dec. Also NETLEY ABBEY. As 17 Sept.  
 COMMENT. Receipts: £169 14s. 6d. (160/8/6; 9/6/0).
- Friday 19*     THE SCHOOL FOR LOVERS. Sir John Dorilant - Bensley; Modelly - Palmer; Belmour - Barrymore; Steward - Waldron; Servant - Trueman // Lady Beverley - Miss Pope; Araminta - Miss Farren; Caelia - Miss Miller. Also THE CRITIC. As 12 Dec., but Beefeater - Benson.  
 DL              COMMENT. [In afterpiece the playbill retains Phillimore as the Beefeater, but "Phillimore ill, Benson doubled the Beefeater with the Interpreter" (Powell).] Afterpiece: With a Sea Fight. Powell: School for Lovers rehearsed at 10; Cherokee at 12. Receipts: £205 3s. (108/6; 89/9; 7/8).
- CG              THE TOWN BEFORE YOU. As 18 Dec. *Prologue, Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £196 6s. 6d. (189/17/6; 6/9/0).
- Saturday 20*    THE CHEROKEE. Principal Characters. *Europeans*: Kelly, Master Welsh, Cooke, Dignum, Hollingsworth, Bannister Jun., Bannister, Suett // Mrs Crouch, Sga Storace, Miss Leak, Mrs Bland. *Indian Chiefs*: Barrymore, C. Kemble, Sedgwick, Caulfield. *Indian Warriors*: Phillimore, Dubois, Fairbrother, Boimaison, G. D'Egville, Butler, Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks. *Chorusses* by Danby, Evans, Lyons, Maddocks, Trueman, Welsh, Fisher, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion, Dorion Jun., Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp // Mrs Bramwell, Mrs Boimaison, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Menage, Miss Redhead, Miss Stageloir, Mrs Iliff, Miss Davies, Mrs Maddocks, Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris,

Mrs Haskey, Miss Phillips. [Cast from Songs (E. Cox, 1794): *Europeans*: Col. Blandford - Kelly; Henry - Master Welsh; Officer - Cooke; Ramble - Dignum; Average - Hollingsworth; Jack Average - Bannister Jun.; Ser. Bluster - Bannister; Jeremy - Suett // Zilipha - Mrs Crouch; Eleanor - Sga Storace; Fanny - Miss Leak; Winifred - Mrs Bland. *Indian Chiefs*: Malooko - Barrymore; Zamorin - C. Kemble; Ontayo - Sedgwick; Patowmac - Caulfield. Indian - Phillimore // Parthecha - Mrs Bramwell.] Also THE WEDDING DAY. As 5 Nov., but omitted: Packer, C. Kemble, Miss Tidswell, Miss Heard.

COMMENT. Mainpiece [1st time; co 3, by James Cobb. Larpent MS 1050; published (pirated) 1795]: The Musick, principally new, composed by Storace, with a few Pieces selected from Anfossi, Mozart, Bianchi, Ditters and Sarti. The Scenes and Decorations are all designed and painted by Greenwood, except the View of the New Settlement, which is by Capon. The Dresses, &c. are executed by Johnston and Miss Rein. Books of the Songs to be had in the Theatre.

Powell: Cherokee rehearsed at 9.30. Receipts: £340 5s. 6d. (284/5/0; 54/13/0; 1/7/6).

THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £233 12s. (230/4; 3/8).

ZENOBLA IN PALMIRA. Principal Characters by Rovedino, Braghetti, Brida (1st appearance in this country), Neri (1st appearance in this country) // Mme Banti, Sga Colombati. [Cast from Larpent MS 1049: Oraspe - Rovedino; Licinio - Braghetti; Aureliano - Brida; Arcase - Neri // Zenobia - Mme Banti; Publia - Sga Colombati.]

DANCING. End of Act I *Divertissement* [performers not listed, but see 6 Dec.]; End of Act II a new Petit Ballet, composed by Onorati, *L'Espigle Soubrette; ou, Le Tableau Mouvant*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.

COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1790]); the music by Anfossi, with 2 additional songs in the 2nd act by Mme Banti, the 1st composed by Piccinni, the last by Naumann. With entire new Scenes, Dresses and Decorations.

THE CHEROKEE. As 20 Dec. Also THE ENGLISHMAN IN PARIS. Cast not listed, but see 2 Jan. 1795. Monday 22 DI.

COMMENT. The Public are respectfully informed that the War-Whoop Chorus, which was so much honoured with their Approbation, is now removed to the End of the First Act (printed slip attached to Kemble playbill). Powell: Englishman in Paris rehearsed at 10; Cherokee at 11. Receipts: £276 3s. (203/6/0; 69/7/6; 3/9/6).

THE TOWN BEFORE YOU. As 18 Dec. Prologue, Epilogue as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £190 13s. (188/3; 2/10).

THE CHEROKEE. As 20 Dec., but omitted from Chorusses: Mrs Maddocks, Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris, Mrs Haskey, Miss Phillips. Also THE DEAF LOVER. Cast not listed, but Powell: Young Wrongward - Caulfield; Canteen - Trueman, Benson Ill; Groom - Hollingsworth, Banks Ill. Tuesday 23 DL

COMMENT. Powell: Deaf Lover rehearsed at 10; New Ballet at 11 (dismissed). Receipts: £230 (182/14/6; 42/14/6; 3/16/0; 6 1/2 tks.: 0/15/0).

THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £190 4s. 6d. (184/10/6; 5/14/0).

- Tuesday 23**    **ZENOBIA IN PALMIRA.** As 20 Dec.  
 King's            **DANCING.** As 20 Dec. throughout.  
                   **COMMENT.** Additional songs as 20 Dec.
- Friday 26**    **THE CHEROKEE.** As 23 Dec. Also **THE SULTAN.** As 27 Oct., but omitted:  
 DL                Osmyn, Elmira, Ismene.  
                   **COMMENT.** Powell, 24 Dec.: New Ballet rehearsed at 11; 26 Dec.: Cherokee  
                   rehearsed at 10; New Ballet at 11. Receipts: £217 6s. (193/17/6; 23/8/6; 0/0/0).
- CG**            **THE FAIR PENITENT.** As 8 Nov., but omitted: Rossano, Lucilla. Also  
                   **MAGO AND DAGO;** or, Harlequin the Hero. Vocal Characters by Bernard,  
                   Gray, Street, Linton // Mrs Martyr. Harlequin – Byrn; Clown – Follett; Dago –  
                   Farley; Mago – Richardson; Father to Columbine – Hawtin; Zany – Simmons //  
                   Columbine – Mme Rossi; Seraphil – Mrs Martyr.  
                   I. *The Cave of Mago.* The Meeting of Fantastic Spirits—the Arrival of Mago—  
                   his Address to Seraphil.  
                   II. *Dago's Cavern.* The Magic Concerto—the Phantom of Harlequin—the escape  
                   of Columbine.  
                   III. *A Mountainous Snow Scene.* The Drift of Snow—the Preservation of Colum-  
                   bine, and the Re-animation of the frozen Harlequin. *Song* by Seraphil.  
                   IV. *A Romantic Summer View.* It blows Hot and Cold—a Storm—an angry  
                   Parley between Mago and Dago.  
                   V. *Inside of the Woodman's Cottage.* The introduction of Count Ugolino, with a  
                   display of the Magic Powers of Harlequin and Dago.  
                   VI. *A Precipice, with a Distant Valley.* The flight of Harlequin, Columbine, and  
                   Clown—with the aerial pursuit of Dago and his Imps.  
                   VII. *An Inn-Yard near London.* The Humours of a Stage Coach—the descent of  
                   the Aerial Characters, and Adventures by Lantern Light.  
                   VIII. *A Bedchamber at an Inn.* A Rumpus in the Dark—the Mistakes of the  
                   Night—the Apparition.  
                   IX. *A Smith's Shop and Forge.* Harlequin changes to a Blacksmith—Columbine  
                   to an Anvil—the Bed to a Forge—many Irons in the Fire.  
                   X. *The Adam and Eve at Pancras.* The Promenade, with a song, *A New Trade for*  
                   *a Jew,* by Bernard.  
                   XI. *The Trap-Ball Ground.* The Humours of the Whirligig—one below sees all—  
                   the ups-and-downs of life, with the disaster.  
                   XII. *A Street.* Harlequin in the dumps—Zany in the wrong box, with the  
                   Battle of the Wigs, Shoes, Cabages, Cucumbers, Ribbons, and Ram's-horns.  
                   XIII. *Milliners' Work-Room.* The Knight of the Band-box overcome—Harlequin's  
                   jump thro' a Cloak—and the Clown in a scrape.  
                   XIV. *A Corn Field and Distant Country.* The Transformation of the Band-boxes—  
                   the Assembly of Scarecrows.  
                   XV. *A Dark Wood.* Columbine turned Fidler—Every one their Hobby—  
                   Flight of the English Zebra, or the Kennington Hunter.  
                   XVI. *A Country Alehouse. The Tinker's Glee* by Gray, Linton & Street.  
                   XVII. *A Sketch from Nature,* which changes to *A Flemish Fete,* from Teniers.  
                   A Throw with the dice—Seven's the Main—Win her and wear her.  
                   XVIII. *A Garden.* Dago's Triumph—Friends are faithless—The Picture  
                   reversed.  
                   XIX. *Temple of Fortune.* A new Game of Gards—the odd Trick—Fortune's a  
                   Jilt—a Visit from her eldest Daughter, Miss Fortune, with a Song in Character.  
                   XX. *A Landscape.* A Puzzle for the Pursuers—Jack in the Green—Mirth in full  
                   Measure—the Cream of the Jest—the Devil in the Milk Pails.  
                   XXI. *The Outside of a Cottage.* Not at Home—the Clown in the Pig-stye—Miss  
                   in the Dumps—Papa in a Passion—all in a Blaze.

XXII. *A Street with Apothecary's Shop.* Medical Feeling, or the pluckt Apothecary—how to kick up a Dust, and how to come off with flying Colors. Friday 26  
CG

XXIII. *Inside of the Apothecary's Shop.* Dr Wormwood in full Practice—the Remedy worse than the Disease—Dago's Vengeance—the Dissection of Harlequin—all Alive and Leaping.

XXIV. *A Dreary Dell and Hermitage.* Harlequin Triumphant—The Recovery of the Talisman—Dago in Durance.

XXV. *Mago's Hall in the Chrystral Rock.* Beauty the Reward of Virtue—Forget and Forgive—the Reconciliation, All's Well that Ends Well.

COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Afterpiece [1st time; p 1]: Composed, prepared and directed by [Mark] Lonsdale. With new Music, Scenery, Machinery, Dresses and Decorations. The Dances by Byrn. The Music partly composed new by Shield [the printed score (Preston & Son [1794]) contains rest of new music, by Aylward, Atterbury, Spofforth, Howard, with overture by Grétry (from *Événements Imprévisus*)]; the rest selected by Goodwin from the works of Haydn, Aylward, Baumgarten, Boccherini, Pleyel, Gluck, Reeve, Dr Arne, Ware, Lefluer Jun. & Spofforth. The Scenery (with very few exceptions) expressly designed and executed by Richards, Walmsley, Phillips, Lupino Jun. and Hodgins; assisted by Byrne, Holland, Thorne, Hollogan and others. The Dresses under the direction of Dick. Books of the Songs to be had at the Theatre. Receipts: £286 1s. (270/8; 15/13).

THE CHEROKEE. As 23 Dec. Also TIT FOR TAT. As 20 Oct., but omitted: Old Meanwell, Young Meanwell, Skipwell. Saturday 27  
DL

COMMENT. Powell: Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £170 18s. (139/5/6; 28/11/6; 3/10).

THE GRECIAN DAUGHTER. As 1 Oct., but Euphrasia (1st time) — Miss Wallis; omitted: Arcas, Calippus, Greek Herald, Greek Soldier. Also MAGO AND DAGO. As 26 Dec., but omitted from XIX: Miss Fortune, with a Song in Character. CG

COMMENT. Receipts: £230 13s. 6d. (210/7/6; 20/6/0).

ZENO比亚 IN PALMIRA. As 20 Dec. King's

DANCING. As 20 Dec. throughout.

COMMENT. Additional songs as 20 Dec.

THE CHEROKEE. As 23 Dec. Also THE DEAF LOVER. Cast not listed, but see 23 Dec. Monday 29  
DL

COMMENT. The Public are respectfully informed that, a sufficient Profit being allowed to the Persons who sell Plays and Books of Songs in the Theatre, those Persons are forbidden to demand for such Plays or Books of Songs more than the Price marked thereon, upon pain of dismissal from their employ. [Afterpiece in place of THE PANNEL, advertised on playbill of 27 Dec.] Powell: Messrs Danby & Fisher absent from this Evening's Performance, Ill. Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £208 8s. (167/4/6; 39/13/6; 1/10/0).

HAMLET. As 29 Sept., but Ophelia — Mrs Mountain; Queen — Miss Morris. Also MAGO AND DAGO. As 26 Dec., but in VI: Dragon, in place of Imps; in XIV: Harvest Merriment, in place of the Assembly of Scarecrows; in XV: A Puzzle for the Pursuers, in place of Flight of the English Zebra; in XIX: Miss in the Dumps—Papa in a Passion, in place of Visit from her eldest Daughter; omitted: XX and XXI entire. CG

SINGING. As 29 Sept., but Vocal Parts omitted.

COMMENT. Receipts: £298 4s. (290/11; 7/13).

- Tuesday 30*    **MEASURE FOR MEASURE.** Duke – Kemble (1st appearance in that character); Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Peter – Packer; Elbow – Parsons; Froth – Bland; Clown – Suett; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also **LODOISKA**. As 6 Nov., but omitted: Casimir, Stanislaus.  
**COMMENT.** A new Edition of **MEASURE FOR MEASURE** [altered by John Philip Kemble] to be had in the Theatre. Powell: Miss Leak absent from this Evening's Performance, Ill. New Ballet rehearsed at 12. Receipts: £248 8s. 6d. (193/2/6; 53/18/0; 1/8/0).
- CG*    **INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Quick; Medium – Powel; Campley – Davies; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico – Mrs Clendining. Also **MAGO AND DAGO**. As 29 Dec.  
**COMMENT.** Receipts: £277 19s. (264/3; 13/16).
- King's*    **ZENOBIA IN PALMIRA.** As 20 Dec.  
**DANCING.** As 20 Dec. throughout.  
**COMMENT.** Additional songs as 20 Dec.
- Wednesday 31*    **MEASURE FOR MEASURE.** As 30 Dec. Also **LODOISKA**. As 30 Dec., but omitted: Sebastian, Michael.  
**COMMENT.** By Command of Their Majesties. [Mainpiece in place of **THE CHEROKEE**; afterpiece of **THE CITIZEN**, both advertised on playbill of 30 Dec.] Receipts: £474 os. 6d. (411/9/0; 58/2/6; 4/9/0).
- CG*    **NOTORIETY.** Nominal – Lewis; Col. Hubbub – Quick; O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Munden; Lord Jargon – Bernard // Sophia Strangeways – Miss Chapman; Lady Acid – Mrs Davenport; Honoria – Mrs Mountain. Also **MAGO AND DAGO**. As 29 Dec., but The Magic Concerto transferred from II to XVIII; omitted: XIX entire.  
**COMMENT.** Receipts: £216 7s. 6d. (197/7/6; 19/0/0).

## January 1795

- Thursday 1*    **THE JEW.** As 27 Nov. 1794. Also **LODOISKA**. As 9 Oct. 1794, but Baron Lovinski – Whitfield; Michael – ?; omitted from Captives: Mrs Boimaison, Miss Davies.  
**COMMENT.** Powell: Benson and Bland absent from this Evening's Performance. Who's the Dupe? rehearsed at 10 [but this play not acted this season]; Pannel at 11. Receipts: £171 8s. 6d. (130/16/0; 34/15/6; 5/17/0).
- CG*    **CYMBELINE.** As 7 Oct. 1794, but omitted: Guiderius, Caius Lucius, Lords, Phillario, Frenchman, Helen. Also **MAGO AND DAGO**. As 31 Dec. 1794, but in I: Fantastic Spirits at Christmas Gambols in place of The Meeting of Fantastic Spirits; omitted: Vocal Characters.  
**COMMENT.** Receipts: £182 13s. 6d. (172/17/6; 9/16/0).

**THE CHEROKEE.** As 23 Dec. 1794. Also **THE ENGLISHMAN IN PARIS.** Buck - Palmer // Lucinda - Miss De Camp. [The rest of the cast (see 16 May 1794) was probably: Sir John Buck - Phillimore; Subtle - Waldron; Classic - Packer; Marquis - Burton; Kitteau - Banks // Mrs Subtle - Mrs Booth. And see 5 Feb.]

Friday 2  
DL

**COMMENT.** The Public are respectfully informed that on Account of the Indisposition of Parsons, **WHO'S THE DUPE?** [announced in the playbill] cannot be acted. This Evening will be presented [as above] (printed slip attached to Kemble playbill). Powell: New Ballet rehearsed at 10:30. Receipts: £224 17s. (177/13/0; 43/17/6; 1/9/6; 1/2 tks.: 1/7/0).

**THE MAID OF THE MILL.** Lord Aimworth - Johnstone; Sir Harry Sycamore - Quick; Ralph - Munden; Mervin - Townsend; Fairfield - Richardson; Framer Giles - Haymes (from the Theatre Royal, Bath; 1st appearance on this stage) // Fanny - Mrs Martyr; Theodosia - probably Mrs Arnold; Patty - Mrs Mountain. Also **MAGO AND DAGO.** As 1 Jan.

CG

**COMMENT.** Mainpiece: Not acted these 6 years [acted 17 Apr. 1790. The playbill assigns Theodosia to Mrs Clendining, but "The absence of Mrs Clendining from the theatre on Friday last is due to... accident by which her shoulder and collar-bone were dislocated and she now lies dangerously ill" (*Morning Herald*, 5 Jan.). On 14 Jan. the part was acted by Mrs Arnold]. Receipts: £164 15s. 6d. (158/16/6; 5/19/0).

**THE JEW.** Probably as 27 Nov. 1794. Also **THE PANNEL.** Don Guzman - Hollingsworth; Muskato - Bannister Jun. // Marcella - Mrs Goodall; Aurora - Mrs Kemble; Beatrice - Mrs Jordan. [And see below.]

Saturday 3  
DL

**COMMENT.** [Mainpiece in place of **ISABELLA**, advertised on playbill of 2 Jan., and of **THE CHEROKEE**, announced on playbill for this present night.] "The Public are respectfully informed that **THE CHEROKEE** is unavoidably postponed till Monday night. This evening will be presented [as above]" (printed slip attached to Kemble playbill). Powell: **THE CHEROKEE** postponed "on Account of the Indisposition of Kelly;" in **THE PANNEL** "Jones being Ill, Webb play'd 1st Alguazile, Evans 2nd Alguazile. Benson being Ill, Trueman play'd Octavio." Pannel rehearsed at 10:30; New Ballet at 12. Receipts: £158 4s. (108/17/0; 39/11/6; 9/15/6).

**THE BEAUX STRATAGEM.** As 19 Sept. 1794, but Scrub - Quick; omitted: Sir Charles Freeman, Lady Bountiful, Gipsey. Also **MAGO AND DAGO.** As 1 Jan.

CG

**COMMENT.** Receipts: £171 19s. (161/6; 10/13).

**ZENOBIA IN PALMIRA.** As 20 Dec. 1794.

King's

**DANCING.** As 20 Dec. 1794 throughout.

**COMMENT.** The whole under the direction of Viotti, who is engaged as Acting Manager at this Theatre.

**THE CHEROKEE.** As 23 Dec. 1794. Also **HIGH LIFE BELOW STAIRS.** Lovel - Bannister Jun.; Duke's Servant - Palmer; Sir Harry's Servant - Dodd; Philip - Hollingsworth // Kitty - Miss Pope. [And see below.]

Monday 5  
DL

**COMMENT.** Powell: Jones continuing Ill, Evans play'd Robert [in afterpiece]. G. D'Egville absent from this Evening's Performance, Ill. High Life below Stairs rehearsed at 11; Edwy and Elgiva read at 12. Receipts: £215 2s. (157/3/6; 55/1/0; 2/17/6).

**ROMEO AND JULIET.** As 20 Oct. 1794. Also **MAGO AND DAGO.** As 1 Jan.

CG

**SINGING.** As 20 Oct. 1794, but *Elegy* and Vocal Parts omitted.

- Monday 5*  
CG      COMMENT. Mainpiece: In Act 1 a Masquerade Scene incident to the Play.  
Receipts: £235 7s. (231/1; 4/6).
- Tuesday 6*  
DL      A TRIP TO SCARBOROUGH. As 5 Dec. 1794, but Taylor - Evans; Countryman - Hollingsworth // Mrs Coupler - Mrs Maddocks. Also THE DEVIL TO PAY.  
As 15 Nov. 1794.  
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 5 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £138 6s. 6d. (96/15/0; 36/15/0; 4/16/6).
- CG      COLUMBUS. Harry Herbert - Lewis; Dr Dolores - Quick; Alonzo - Holman; Columbus - Pope; Orozimbo - Farren; Bribon - Munden; Solasco - Harley; Roldan - Macready // Nelti - Mrs Martyr; Cora - Mrs Pope. Also MAGO AND DAGO. As 1 Jan.  
COMMENT. Receipts: £138 19s. 6d. (131/4/6; 7/15/0).
- King's    ZENOBIA IN PALMIRA. As 20 Dec. 1794.  
DANCING. As 20 Dec. 1794 throughout.
- Wednesday 7*  
DL      THE CHEROKEE. As 23 Dec. 1794. Also THE VIRGIN UNMASK'D. Goodwill - Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum // Miss Lucy - Mrs Bland.  
COMMENT. [Afterpiece in place of THE IRISH WIDOW, advertised on playbill of 6 Jan.] Powell: Virgin Unmasked rehearsed at 10 (dismissed); New Ballet at 12. Receipts: £205 2s. 6d. (156/15/0; 46/17/0; 1/10/6).
- CG      THE CASTLE OF ANDALUSIA. As 3 Oct. 1794, but omitted: Rapino, Sanguino, Don Juan, Vasquez, Calvette, Catalina, Isabel. Also MAGO AND DAGO. As 1 Jan.  
COMMENT. Receipts: £194 19s. 6d. (187/15/6; 7/4/0).
- Thursday 8*  
DL      LOVE FOR LOVE. As 7 Nov. 1794, but Jeremy - R. Palmer // Mrs Foresight - Miss Collins; omitted: Buckram. [And see below.] Also LODOISKA. As 1 Jan.  
COMMENT. Powell: Jones Ill, Maddocks Snap [in mainpiece]. Danby and Mrs Bramwell absent from this Evening's Performance. Love for Love rehearsed at 10; New Ballet at 10:30 (dismissed). Receipts: £222 11s. (164/5; 53/9; 4/17).
- CG      THE ROAD TO RUIN. Goldfinch - Lewis; Silky - Quick; Harry Dornton - Holman; Dornton - Munden; Milford - Harley; Sulky - Davenport // Sophia - Mrs Mountain; Jenny - Miss Stuart; Mrs Warren - Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
COMMENT. Receipts: £230 7s. 6d. (221/11/6; 8/16/0).
- Friday 9*  
DL      THE CHEROKEE. As 23 Dec. 1794. Also THE PANNEL. As 3 Jan., but Marcella - Miss Collins.  
COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 8 Jan. In it the playbill retains Mrs Goodall as Marcella, but "Marcella Miss Collins, Mrs Goodall Ill?" (Powell, who also repeats same note as on 3 Jan.)] Powell: New Ballet rehearsed at 12. Receipts: £252 1s. (192/6/0; 55/17/6; 3/17/6).
- CG      THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but omitted: Buckle, Ranger's Servant, Chairmen, Milliner, Landlady. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 8 Jan.] Receipts: £183 2s. (172/6; 10/16).

**THE JEW.** As 27 Nov. 1794, but Mrs Ratcliffe – Mrs Maddocks. Also LODOISKA. *Saturday 10*  
*As 30 Dec. 1794.*

COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £234 3s. 6d.  
 (173/9/0; 48/4/6; 12/4/0; 1/2 tks.: 0/6/0).

**THE COMEDY OF ERRORS.** Probably as 19 Nov. 1794. Also HERCULES CG  
 AND OMPHALE. As 17 Nov. 1794.

COMMENT. [As mainpiece the playbill announces THE DRAMATIST, but "In consequence of the indisposition of Lewis, The Dramatist was obliged to be postponed . . . The Comedy of Errors was the substitute" (*Morning Post*, 12 Jan.).] Receipts: £220 2s. (190/0; 30/2).

**I ZINGARI IN FIERA.** Principal Characters by Braghetti, Cipriani, Morelli // Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke, 1794): Barbadoro – Braghetti; Scevola – Cipriani; Pandolfo – Morelli; Eleuterio – Torregiani // Lucrezia – Mme Morichelli; Stellidaura – Sga Colombati; Cecca – Sga Pastorelli.]

King's

DANCING. End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *L'Espiegle* *Soubrette*, as 20 Dec. 1794, but added: Mme Ferlotti.

COMMENT. A Comic Opera; the music by Paisiello. With entire new Scenes, Dresses and Decorations.

**THE MOUNTAINEERS.** As 10 Nov. 1794, but 3rd Goatherd – Evans; Pacha – R. Palmer. Also LODOISKA. As 31 Dec. 1794, but Casimir – Caulfield. *Monday 12*  
*DL*

COMMENT. [In mainpiece the playbill retains Jones as 3rd Goatherd, but "Jones continuing Ill Evans play'd his Goatherd"; in afterpiece "Benson Ill, Caulfield doubled Casimir [omitted from playbill] with Adolphus" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £290 (227/15/6; 59/5/6; 2/19/0).

King's

**HAMLET.** As 29 Dec. 1794, but Queen – Mrs Pope. Also MAGO AND DAGO. As 1 Jan., but in X: *Wou'd you see the World in little* (composed by Dibdin), by Townsend, in place of *A New Trade for a Jew*; XVIII entitled *Temple of Fortune*; in XIX [originally XXII] Death and the Doctor—the Devil and the Lawyer, in place of how to kick up a dust, &c.; added: A New Overture by Howard; in XIV: *A new Roundelay* (composed by Atterbury) by Townsend, Street, Mrs Henley, Miss Kirton; omitted from III: The Drift of Snow; from IV: a Storm; from XVIII: the Magic Concerto.

CG

COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 10 Jan.] Receipts: £216 14s. (211/1; 5/13).

**MEASURE FOR MEASURE.** As 30 Dec. 1794, but Mariana – Miss Heard. Also MY GRANDMOTHER. As 16 Sept. 1794, but Sir Matthew Medley – Burton; Souffrance – Maddocks // Charlotte – Mrs Bland; Florella – Sga Storace. *Tuesday 13*  
*DL*

COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £284 2s. (218/19; 62/2; 3/1).

**THE TOWN BEFORE YOU.** As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also MAGO AND DAGO. As 12 Jan., but omitted from last Scene: its synopsis.

King's

COMMENT. Receipts: £203 5s. 6d. (196/6/6; 6/19/0).

CG

**I ZINGARI IN FIERA.** As 10 Jan.  
*DANCING.* As 10 Jan. throughout.

King's

**THE CHEROKEE.** As 23 Dec. 1794. Also THE PANNEL. As 3 Jan.

*Wednesday 14*

COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note as on 3 Jan.]. Receipts: £228 19s. 6d. (180/13/6; 46/9/0; 1/17/0).

DL

- Wednesday 14* THE MAID OF THE MILL. As 2 Jan., but Lord Aimworth - Davies // Theodosia - Mrs Arnold; omitted: Mervin. Also MAGO AND DAGO. As 13 Jan., but in X: *Descriptive Sea Song* by Haymes (for that night only), in place of *Would you see the World in little*; in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.; omitted: all named parts.  
 COMMENT. By Command of Their Majesties. Receipts: £387 18s. 6d. (383/3/6; 4/15/0).
- Thursday 15* THE CONFEDERACY. As 10 Dec. 1794, but Clip - Maddocks // Corinna - Miss Collins. Also LODOISKA. As 30 Dec. 1794.  
 COMMENT. [In mainpiece the playbill retains Mrs Jordan as Corinna, but "The Public are respectfully informed that Mrs Jordan being suddenly taken ill, she cannot have the honour of appearing before them this Evening. The Part of Corinna will be performed by Miss Collins" (printed slip attached to Kemble playbill).] Powell: New Ballet rehearsed at 12. Receipts: £214 18s. (156/1; 50/19; 7/18).
- CG THE RAGE! As 24 Nov. 1794. Also MAGO AND DAGO. As 13 Jan., but in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.  
 COMMENT. Receipts: £165 8s. (157/11; 7/17).
- Friday 16* THE CHEROKEE. As 23 Dec. 1794. Also THE CITIZEN. Old Philpot - Suett; Y. Philpot - Bannister Jun. // Maria - Miss Farren.  
 COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 15 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £189 17s. (134/1/6; 53/14/0; 2/1/6).
- CG THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
 COMMENT. Receipts: £178 10s. (172/14; 5/16).
- Saturday 17* THE JEW. As 27 Nov. 1794. Also LODOISKA. As 12 Jan.  
 COMMENT. Powell: Know your own Mind rehearsed at 11 [but this play was not acted this season]; New Ballet at 12 [and for afterpiece same note as on 12 Jan.]. Receipts: £206 14s. (152/16/6; 45/8/6; 8/9/0).
- CG THE RAGE! As 24 Nov. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
 COMMENT. Receipts: £155 1s. (148/8; 6/13).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Braghetti, Sga Colombati, Sga Pastorelli.  
 DANCING. As 20 Dec. 1794 throughout.
- Monday 19* THE CHEROKEE. As 23 Dec. 1794, but omitted from *Indian Warriors*: Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks; from *Chorusses*: Dorion Jun., Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp, Miss Granger, Miss Menage, Miss Redhead, Miss Stageloir, Mrs Iliff, Miss Davies. Also THE CRITIC. As 12 Dec. 1794, but Dangle - R. Palmer; omitted: Interpreter, Under Prompter, Italian Girls [but see below], all *Tragedians* except Don Ferolo Whiskerandos, Tilburina.  
 COMMENT. [This was Parsons' last appearance on the stage. He died on 3 Feb. 1795.] Powell: Miss De Camp absent [from afterpiece], Miss Stageloir Italian Girl. Inconstant rehearsed at 11; New Ballet at 12. Receipts: £262 14s. 6d. (185/16/6; 72/2/6; 2/15/6).

**KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Harley; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis (1st appearance in that character). Also MAGO AND DAGO. As 15 Jan., but in X: A Sea Song, *The Glorious First of June*, by Davies in place of *Would you see the World in little*.

Monday 19  
CG

COMMENT. Receipts: £176 3s. 6d. (174/2/6; 2/1/0).

**THE INCONSTANT;** or, The Way to Win Him. Old Mirable – Aickin; Young Mirable – Wroughton; Capt. Duretete – Palmer (1st appearance in that character [in London]); Dugard – Whitfield; Petit – R. Palmer; Bravoes – Phillimore, Maddocks, Caulfield, Webb // Oriana – Mrs Goodall; Bisarre – Miss Farren; Lamorce – Miss Tidswell. Also TIT FOR TAT. Probably as 20 Oct. 1794, but Villamour – Benson.

Tuesday 20  
DL

COMMENT. [Palmer's 1st appearance as Capt. Duretete was at Liverpool, 18 Aug. 1773. As afterpiece the playbill announces THE PRIZE, but "The Public are respectfully informed that on Account of the sudden Indisposition of Bannister Jun. THE PRIZE cannot be performed. This Evening will be presented TIT FOR TAT" (printed slip attached to Kemble playbill). In it "Barrymore being Ill, Benson play'd Villamour" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £117 12s. (71/0/6; 41/13/6; 4/18/0).

**THE TOWN BEFORE YOU.** As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also MAGO AND DAGO. As 19 Jan.

CG

COMMENT. Receipts: £137 16s. 6d. (126/19/0; 10/17/6).

**I ZINGARI IN FIERA.** As 10 Jan.

King's

DANCING. End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II a new Ballet, composed by Onorati, *L'Amant Retrouvé*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.

**AS YOU LIKE IT.** As 29 Oct. 1794, but Jaques – Wroughton; Jaques de Bois – Benson; Orlando – C. Kemble // Rosalind [*Cuckoo Song* omitted] – Mrs Goodall. Also LODOISKA. As 1 Jan., but Michael – Bland; Kera Khan – C. Kemble; Kajah – Cooke.

Wednesday 21  
DL

SINGING. As 29 Oct. 1794.

COMMENT. [Mainpiece in place of THE CHEROKEE; afterpiece of ALL THE WORLD'S A STAGE, both announced on playbill of 20 Jan. In mainpiece the playbill retains C. Kemble as Jaques de Bois and Barrymore as Orlando, but "Orlando C. Kemble, Barrymore Ill; Jaques de Bois Benson for C. Kemble"; in afterpiece the playbill retains Barrymore as Kera Khan and C. Kemble as Kajah, but "Kera Khan C. Kemble for Barrymore Ill, Kajah Cooke for C. Kemble. Miss Leak, Miss Redhead, Miss Gawdry absent from this Evening's Performance" (Powell).] Powell: School for Scandal rehearsed at 10; Miss in her Teens at 11; New Ballet at 12. Receipts: £149 12s. (95/7/0; 42/1/6; 12/3/6).

**THE RAGE!** As 24 Nov. 1794. Also MAGO AND DAGO. As 19 Jan.

CG

COMMENT. Receipts: £133 8s. 6d. (126/9/6; 6/19/0).

**THE SCHOOL FOR SCANDAL.** As 12 Nov. 1794, but Sir Benjamin Backbite – Benson; Joseph Surface – Palmer; Charles Surface – Russell (1st appearance in London); Crabtree – Waldron; Moses – Banks; Trip – R. Palmer; omitted: Maid. Also MISS IN HER TEENS. Capt. Loveit – Whitfield; Fribble – Russell; Flash – Palmer; Puff – Suett; Jasper – Phillimore // Miss Biddy – Mrs Gibbs; Tag – Miss Tidswell.

Thursday 22  
DL

SINGING. As 12 Nov. 1794.

- Thursday 22*  
DL      COMMENT. [Russell was from the Margate theatre; he had 1st acted in London at the China Hall Theatre in 1776. In mainpiece the playbill assigns Careless to Barrymore, but "Careless Dignum, Barrymore Ill; Surface's Servant Evans for Banks" (Powell).] Powell: School for Scandal rehearsed at 11; Miss in her Teens at 12; New Ballet at 12. Receipts: £186 4s. (130/18/6; 53/13/6; 1/12/0).
- CG      THE DUENNA. As 21 Oct. 1794, but omitted: Lopez. Also MAGO AND DAGO. As 19 Jan.  
 COMMENT. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 21 Jan.] Receipts: £111 17s. 6d. (105/15/6; 6/2/0).
- Friday 23*  
DL      THE PROVOK'D HUSBAND. As 27 Sept. 1794, but Count Basset - R. Palmer // Lady Townly - Miss Farren; added: Servant - Trueman // Mrs Trusty - Mrs Heard. Also HIGH LIFE BELOW STAIRS. Lovel - C. Kemble; Freeman - Trueman; Philip - Hollingsworth; Coachman - Webb; Tom - Maddocks; Duke's Servant - R. Palmer; Sir Harry's Servant - Whitfield // Kitty - Miss Pope; Lady Bab's Maid - Miss Tidswell; Lady Charlotte's Maid - Miss Collins.  
 DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.  
 COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note as on 5 Jan.]. Receipts: £134 7s. (88/7; 40/7; 5/13).
- CG      THE DRAMATIST. Vapid - Lewis; Neville - Middleton; Ennui - Munden; Floriville - Bernard; Lord Scratch - Quick // Marianne - A Young Lady (1st appearance on any stage [Miss Walcup]); Lady Waitfort - Mrs Davenport; Miss Courtney - Miss Chapman. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
 COMMENT. [Miss Walcup is identified in *London Chronicle*, 24 Jan. Afterpiece in place of MAGO AND DAGO, advertised on playbill of 22 Jan.] Receipts: £134 12s. (125/18; 8/14).
- Saturday 24*  
DL      THE WONDER. As 18 Sept. 1794, but Don Lopez - Aickin; Lissardo - King; Alguazile - Maddocks // Donna Violante - Miss Farren; Donna Isabella - Miss Heard. Also LODOISKA. As 1 Jan., but Japhis - ?  
 COMMENT. [In mainpiece the playbill retains Jones as Alguazile, but "Alguazile Maddocks, Jones Ill. Bannister absent from this Evening's Performance [of afterpiece]; Cooke D°, Ill" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £153 11s. (92/19/6; 53/17/0; 6/14/6).
- CG      THE BELLE'S STRATAGEM. Doricourt - Lewis; Sir George Touchwood - Farren; Saville - Harley; Flutter - Bernard; Villers - Macready; Hardy - Quick // Mrs Racket - Mrs Mattocks; Lady Touchwood - Miss Chapman; Miss Ogle - Mrs Fawcett; Letitia Hardy - Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
 COMMENT. Receipts: £125 13s. (117/16; 7/17).
- King's  
I ZINGARI IN FIERA. As 10 Jan., but omitted: Sga Colombati, Sga Pastorelli.  
 DANCING. End of Act I *L'Espigle Soubrette* [performers not listed, but see 20 Dec. 1794]; End of Act II *L'Amant Retrouvé* [performers not listed, but see 20 Jan.].  
 COMMENT. The Serious Opera [ZENOBLA IN PALMIRA, advertised in *Morning Chronicle*, 23 Jan.] is unavoidably postponed.
- Monday 26*  
DL      THE MOUNTAINEERS. Octavian - Kemble; Virolet - Barrymore; Killmallock - Moody; Roque - Aickin; Muleteers - Sedgwick, Dignum, Bland, Bannister; Lope Tocho - Suett; Goatherds - Trueman, Packer, Evans, Burton; Bulcazin Muley-Bensley; Ganem - Caulfield; Pacha - R. Palmer; Ali Beg - Phillimore; Sadi - Wathen (1st appearance on this stage) // Zorayda - Miss Heard; Floranthe -

Mrs Goodall; Agnes – Mrs Bland. Also <b>MY GRANDMOTHER</b> . As 16 Sept. 1794, but Vapour – C. Kemble // Charlotte – Mrs Bland; Florella – Sga Storace.	<i>Monday 26</i> DL
COMMENT. [Wathen was from the Richmond theatre. Afterpiece in place of <b>LODOISKA</b> , advertised on playbill of 24 Jan.] Powell: Mountaineers rehearsed at 11; New Ballet at 12. Receipts: £171 6s. (125/7; 41/2; 4/17).	
<b>ROMEO AND JULIET</b> . As 20 Oct. 1794, but omitted: Prince, Paris, Balthazar, Montague, Peter, Friar John, Nurse. Also <b>MAGO AND DAGO</b> . As 19 Jan. SINGING. As 5 Jan.	CG
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £130 6s. (128/0; 2/6).	
<b>THE CONFEDERACY</b> . As 10 Dec. 1794, but Money-trap – Suett; Clip – Mad-docks; Jessamin – Benson // Corinna – Miss Collins. Also <b>NO SONG NO SUPPER</b> . As 21 Oct. 1794, but Robin – Benson; William – Cooke // Louisa – Miss Leak.	<i>Tuesday 27</i> DL
COMMENT. [Mainpiece in place of <b>MEASURE FOR MEASURE</b> , advertised on playbill of 26 Jan.] Receipts: £107 7s. 6d. (61/15/6; 41/19/6; 3/12/6).	
<b>THE TOWN BEFORE YOU</b> . As 18 Dec. 1794, but <i>Prologue, Epilogue</i> omitted. Also <b>MAGO AND DAGO</b> . As 19 Jan.	CG
COMMENT. Receipts: £100 3s. (93/7/6; 6/15/6).	
<b>LA SCOLA DEI MARITATI</b> . Principal Characters by Bonfanti, Cipriani, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1053: Capitan Sbaraglia – Bonfanti; Fiuta – Cipriani; Don Giglio – Rovedino; Bonario – Morelli; Conte Lelio – Brida; Valerio – Torregiani // Donna Ciprigna – Mme Morichelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.]	King's
DANCING. End of Act I <i>Divertissement</i> , as 20 Dec. 1794; End of Act II <i>L'Espiegle Soubrette</i> , as 24 Jan.	
COMMENT. A New Comic Opera [1st time; com 2], the music entirely new composed here by Martini [i.e. Martin y Soler], who will himself preside at the harpsichord. The Poetry by [Lorenzo] Da Ponte.	
<b>THE SCHOOL FOR SCANDAL</b> . As 22 Jan., but Careless – Barrymore. Also <b>MISS IN HER TEENS</b> . As 22 Jan., but Capt. Loveit – Trueman; Puff – Benson. SINGING. In Act III of mainpiece a song by Dignum.	<i>Wednesday 28</i> DL
COMMENT. [In mainpiece the playbill retains Sedgwick as singer, but "Dignum sang the Song in Act III, Sedgwick being Ill. Surface's Servant Evans for Banks" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £145 2s. (96/15/6; 45/13/6; 2/13/0).	
<b>THE RAGE!</b> As 23 Oct. 1794. Also <b>NETLEY ABBEY</b> . As 17 Sept. 1794, but Lucy Oakland – Miss Cornelys.	CG
COMMENT. [Afterpiece in place of <b>MAGO AND DAGO</b> , advertised on playbill of 27 Jan.] Paid Messrs Marteneni and Polletti in full for artificial flowers £33 14s. Receipts: £90 8s. 6d. (83/0/6; 7/8/0).	
<b>DOUGLAS</b> . As 4 Oct. 1794. Also <b>MY GRANDMOTHER</b> . As 26 Jan., but Woody – Cooke.	<i>Thursday 29</i> DL
COMMENT. [Mainpiece in place of <b>THE HYPOCRITE</b> ; afterpiece of <b>THE QUAKER</b> , both advertised on playbill of 28 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £245 5s. 6d. (188/9/0; 52/9/6; 4/7/0).	
<b>FONTAINBLEAU</b> . Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – Munden; Sir John Bull – Fawcett; Lord Winlove – Incledon; Col. Epaulette –	CG

- Thursday 29*  
CG Farley; Henry – Johnstone // Celia – Mrs Clendining; Rosa – Miss Cornelys; Lady Bull – Mrs Davenport; Mrs Casey – Mrs Fawcett; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.  
COMMENT. Receipts: £116 2s. (103/10/6; 12/11/6).
- Saturday 31*  
DL THE RIVALS. As 5 Nov. 1794, but Acres – Suett; David – Hollingsworth // Lydia Languish – A Young Lady (1st appearance on this stage [Miss Mellon]). Also LODOSKA. As 31 Dec. 1794, but Michael – Trueman; Ithorak – Cooke.  
COMMENT. [Miss Mellon, who was from the Stafford theatre, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Dignum as Ithorak, but "Ithorak Cooke, Dignum Ill; Michael [omitted from playbill] True- man, Bland Ill; the Speech of the 1st Page Master Gregson, Master Welsh Ill" (Powell).] Powell, 30 Jan.: Rivals rehearsed at 11; New Ballet at 2 and at 6; 31 Jan.: Prize rehearsed at 12; New Ballet at 2. Receipts: £215 6s. 6d. (149/0/6; 63/9/6; 2/16/6).
- CG THE MYSTERIES OF THE CASTLE. Principal Characters by Lewis, Quick, Incledon, Pope, Munden, Fawcett, Harley, Macready, Powel, Davenport, Thompson // Mrs Mattocks, Mrs Mountain, Miss Wallis. [Cast from text (T. N. Long- man, 1795): Hilario – Lewis; Fractioso – Quick; Montauban – Incledon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Harley; Bernardo – Macready; Fisherman – Powel; Serjeant – Davenport; Captain of Vessel – Thompson; Centinel – Williamson // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Wallis.] Chorus of Soldiers and Sailors – Linton, Street, Gray, William- son, Abbot, Rock, Blerton, Speechly, Spofforth, Little, &c. // Chorus of Country Girls – Miss Stuart, Mrs Henley, Miss Kirton, Mrs Arnold, Miss Leserve, Mrs Lloyd, Mrs Follett, Mrs Norton, Mrs Castelle, Miss Walcup, Mrs Bayzand, &c. Prologue spoken by Harley. Epilogue spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 14 performances only (see 3 Mar.).] Also TWO STRINGS TO YOUR BOW. As 30 Oct. 1794, but Donna Clara – Mrs Cornelys (1st appearance on this stage).  
COMMENT. Mainpiece [1st time; MD 3, by Miles Peter Andrews and Frederick Reynolds. Prologue by Edward Topham; Epilogue by Miles Peter Andrews (Crouch, II, 229)]: With new Scenes, Dresses and Decorations. The new Music composed, and the rest selected by Shield. *Morning Chronicle*, 25 Feb. 1795: This Day is published THE MYSTERIES OF THE CASTLE (2s.). [Mrs Cornelys was from the Crow Street Theatre, Dublin.] Receipts: £243 12s. (241/19; 1/13).
- King's LA SCOLA DEI MARITATI. As 27 Jan.  
DANCING. As 27 Jan. throughout.

## February 1795

- Monday 2*  
DL THE MOUNTAINEERS. As 26 Jan., but 2nd Muleteer – Trueman; 3rd Muleteer – Cooke; 1st Goatherd – Hollingsworth. Also THE PRIZE. As 28 Oct. 1794, but Lenitive – Wathen; Heartwell – Caulfield; Juba – Master De Camp.  
COMMENT. Powell, 1 Feb.: New Ballet rehearsed at 6; 2 Feb.: Prize rehearsed at 11; New Ballet at 12. Receipts: £178 6s. 6d. (120/12/0; 52/10/0; 5/4/6).

**THE MYSTERIES OF THE CASTLE.** As 31 Jan. Also **THE IRISHMAN IN LONDON.** As 21 Oct. 1794, but omitted: Cymon.  
**COMMENT.** Receipts: £208 15s. (205/17; 2/18). Monday 2  
CG

**THE HEIRESS.** As 30 Oct. 1794, but Chignon - Maddocks; Mr Blandish - Benson // Lady Emily - Miss Farren. Also **LODOISKA.** As 31 Jan., but Cooke's name listed in playbill; in Horde: Nicolini in place of Dorion Jun.  
**COMMENT.** Powell: Servant to Miss Alscript, Evans [in mainpiece]; Michael doubled with Gustavus by Trueman, Bland Ill [in afterpiece]. New Ballet rehearsed at 12. Receipts: £165 8s. 6d. (110/4/0; 51/3/6; 4/1/0). Tuesday 3  
DL

**THE MYSTERIES OF THE CASTLE.** As 31 Jan., but added to Chorus of Country Girls: Mrs Masters. Also **THE PRISONER AT LARGE.** Muns - Fawcett; Lord Edmond - Davies; Jack Connor - Macready; Count Fripon - Rees; Tough - Rock; Father Frank - Davenport; Trap - Powel; Dowdle - Munden // Rachael - Miss Hopkins; Mary - Miss Stuart; Adelaide - Miss Chapman.  
**COMMENT.** Receipts: £193 19s. (187/6; 6/13). CG

The Subscribers and the Public are most respectfully informed that on account of the sudden indisposition of Mme Morichelli the representation of the Opera [**LA SCOLA DEI MARITATI**] is deferred to Saturday next [but it was not again performed until 21 Feb.]. King's

**THE JEW.** As 27 Nov. 1794. Also **LODOISKA.** As 3 Feb., but 1st Page - Master Gregson; 2nd Page - Master Grimaldi.  
**COMMENT.** Powell: Beggar's Opera rehearsed at 10; New Ballet at 12 [and for afterpiece same note as on 3 Feb.]. Receipts: £170 9s. (120/19/6; 37/9/0; 12/0/6). Wednesday 4  
DL

**THE MYSTERIES OF THE CASTLE.** As 3 Feb. Also **HE WOU'D BE A SOLDIER.** Col. Talbot - Harley; Sir Oliver Oldstock - Powel; Crevelt - Middleton; Mandeville - Davies; Wilkins - Rock; Caleb (with a song) - Fawcett // Mrs Wilkins - Mrs Fawcett; Charlotte - Miss Chapman.  
**COMMENT.** [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 3 Feb.] Receipts: £191 2s. (187/7; 3/15). CG

**THE CHEROKEE.** As 19 Jan. Also **THE ENGLISHMAN IN PARIS.** Cast *not listed*, but probably same as 2 Jan., but Sir John Buck - Cooke; Classic - Benson.  
**COMMENT.** Powell: [In afterpiece] Sir John Buck Cooke, Phillimore Ill; Classic Benson, Packer Ill. Beggar's Opera rehearsed at 10; New Ballet at 10 and at 12. Receipts: £148 3s. 6d. (103/5/0; 40/6/6; 4/12/0). Thursday 5  
DL

**THE MYSTERIES OF THE CASTLE.** As 3 Feb., but omitted: Powel, Davenport, Thompson. Also **MODERN ANTIQUES.** As 26 Sept. 1794, but Nan - Mrs Henley.  
**COMMENT.** Receipts: £138 18s. 6d. (134/12/6; 4/6/0). CG

**THE BEGGAR'S OPERA.** Mr Peachum - Moody; Lockit - Hollingsworth; Capt. Macheath - Kelly; Filch - Suett; Crookfinger'd Jack - Lyons; Wat Dreary - Evans; Robin of Bagshot - Cooke; Nimming Ned - Welsh; Harry Paddington - Phillimore; Mat o' the Mint - Trueman; Ben Budge - Burton; Beggar - Waldron; Player - Benson; Drawer - Banks; Turnkey - Webb // Mrs Peachum - Mrs Maddocks; Polly Peachum - A Young Lady (1st appearance on any stage [Miss Arnel]); Lucy Lockit (1st time) - Miss De Camp; Diana Trapes - Mrs Booth; Mrs Coaxer - Mrs Jones; Dolly Trull - Miss Chatterley; Mrs Vixen - Mrs Iliff; Betty Doxy - Miss Redhead; Jenny Diver - Mrs Bramwell; Mrs Slammekin - Miss Tidswell; Friday 6  
DL

- Friday 6**  
DL      **Suky Tawdry** – Mrs Hedges; **Molly Brazen** – Mrs Butler. Also **THE MAYOR OF GARRATT**. Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Lint – Suett; Bruin – Benson; Snuffle – Lyons // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.  
**DANCING.** In Act III of mainpiece *Hornpipe* by G. D'Egville.  
COMMENT. [Miss Arne, who is identified by MS annotation on Kemble playbill, had previously appeared as a chorus singer; see 27 Oct. 1794. In mainpiece the playbill assigns Mrs Peachum to Mrs Hopkins, Suky Tawdry to Mrs Maddocks, Mrs Coaxer to Miss Stageloir, but “Mrs Hopkins being ill, Mrs Maddocks play'd Mrs Peachum; Mrs Hedges Suky Tawdry for Mrs Maddocks; Miss Stageloir Ill, Mrs Jones play'd Mrs Coaxer. [In afterpiece] Jones Ill, Lyons Snuffle; Evans 4th Mob for Lyons [both these characters omitted from playbill]” (Powell).] Powell: Mayor of Garratt rehearsed at 12; New Ballet at 12. Receipts: £174 10s. (121/14; 51/2; 1/14).
- CG**      **THE MYSTERIES OF THE CASTLE.** As 5 Feb. Also **THE SCHOOL FOR ARROGANCE**. Count Connolly Villars – Holman; Dermot – Johnstone; Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Farley; Exempt – Thompson // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks.  
COMMENT. Receipts: £160 7s. 6d. (156/0/6; 4/7/0).
- Saturday 7**  
DL      **As YOU LIKE IT.** As 29 Oct. 1794, but Rosalind [*Cuckoo Song* omitted] – Mrs Goodall; omitted: Corin, Sylvius, Phebe. Also **MY GRANDMOTHER**. As 29 Oct. 1794.  
**SINGING.** As 29 Oct. 1794.  
COMMENT. Powell: Sedgwick not coming to the Theatre, his 1st Scene in **My Grandmother** was oblig'd to be omitted. The above Neglect Mr Sedgwick is too often guilty of. New Ballet rehearsed at 12. [Mainpiece in place of **THE CLANDESTINE MARRIAGE**, advertised on playbill of 6 Feb.] Receipts: £103 7s. 6d. (65/12/6; 31/14/0; 6/1/0).
- CG**      **THE MYSTERIES OF THE CASTLE.** As 5 Feb. Also **THE POOR SOLDIER**. As 19 Sept. 1794.  
COMMENT. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 6 Feb.] Receipts: £146 2s. (137/14; 8/8).
- King's**      **SEMIRAMIDE**; or, **La Vendetta di Nino**. Principal Characters by Kelly, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Kelly; Seleuco – C. Rovedino; Mitrane – probably Cipriani; Oroe – Braghetti; Ombra di Nino – Torregiani // Semiramide – Mme Brig. Banti; Azema – Sga Colombati.]  
**DANCING.** As 24 Jan. throughout.  
COMMENT. A Serious Opera, the music by Bianchi, under whose direction this Opera is now revived, and the Chorusses under Dr Arnold. [“A little miscreant Italian cabal, who have endeavoured to derange the performances at this Theatre, attempted to hiss Kelly, who had generously come from Drury Lane Theatre that the serious Opera might not be interrupted. The liberal feelings of the English subscribers overpowered the noise, and Kelly received the applause which his spirit deserved” (*Morning Chronicle*, 9 Feb.).]
- Monday 9**  
DL      **THE CHEROKEE.** As 19 Jan., but omitted from *Chorusses*: Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion. Also **BON TON**. Lord Minikin – Whitfield; Sir John Trotley – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell.  
COMMENT. [Afterpiece in place of **THE CITIZEN**, advertised on playbill of 7 Feb.] Powell, 8 Feb.: New Ballet rehearsed at 6; 9 Feb.: New Ballet rehearsed at 12. Receipts: £127 7s. 6d. (85/6/6; 37/9/6; 4/11/6).

**THE MYSTERIES OF THE CASTLE.** As 5 Feb. Also MAGO AND DAGO. *Monday 9*  
 As 13 Jan., but omitted synopses of all scenes.  
*COMMENT.* Receipts: £192 10s. (188/8; 4/2).

**THE SCHOOL FOR SCANDAL.** As 22 Jan., but Charles Surface - Wroughton;  
 Careless - Barrymore; Rowley - Maddocks // Lady Sneerwell - Miss Tidswell.  
 Also NO SONG NO SUPPER. As 21 Oct. 1794, but Nelly - Miss Tidswell.  
 SINGING. As 12 Nov. 1794.

*COMMENT.* [In mainpiece "Evans Lady Sneerwell's Servant for Maddocks";  
 in afterpiece the playbill retains Mrs Bramwell as Nelly, but "Mrs Bramwell being  
 ill Miss Tidswell play'd the part of Nelly, and Miss De Camp sang the Trio"  
 (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £139 1s. 6d. (93/1/0;  
 40/2/0; 5/18/6).

**THE MYSTERIES OF THE CASTLE.** As 5 Feb. Also HARTFORD BRIDGE. *CG*  
*As 1 Oct. 1794.*  
*DANCING.* As 1 Oct. 1794.  
*COMMENT.* Receipts: £130 7s. (126/3; 4/4).

The Subscribers and the Public are most respectfully informed that several of the Performers of this Theatre, both Singers and Dancers, being confined with severe illnesses at present so prevalent, the performance of the Opera is unavoidably postponed to Saturday next (Morning Chronicle, 9 Feb.). *King's*

On account of the indispensable necessity of having an Evening's Rehearsal of [ALEXANDER THE GREAT], Ladies and Gentlemen will please to take notice there can be No Play at this Theatre To-morrow Evening (notice on playbill of 10 Feb.). *Wednesday 11*  
*DL*

**THE MYSTERIES OF THE CASTLE.** As 5 Feb. Also THE FARMER. *CG*  
*As 17 Oct. 1794.*  
*COMMENT.* Receipts: £190 12s. 6d. (176/13/6; 13/19/0).

**THE NATURAL SON.** Sir Jeffery Latimer - Suett; Blushenly - Palmer; Capt. O'Carrol - Moody; Jack Hustings - King; David - Burton // Lady Paragon - Miss Farren; Miss Phebe Latimer - Miss Pope. Also ALEXANDER THE GREAT; or, The Conquest of Persia. *Macedonians:* Alexander - J. D'Egville; Hephestion - Aumer; Clytus - Dubois; Perdiccas - Fairbrother; Parmenio - Phillimore; Ptolemy - Caulfield; Attalus - Benson; Eumenes - Bland; Philip - G. D'Egville. *Officers, Guards, Attendants* [unassigned]. *Amazons:* Thalestris - Mrs Fialon (1st appearance on this stage); Miss Collins, Miss Heard, Miss D'Egville, Miss Redhead, Miss Stageloir, Miss Stuart, Miss Tidswell, Mrs Bramwell. *Persians:* Darius - Fialon; Son of Darius - Master Menage; Oxathres - Boimaison; Memnon - Webb; Arsites - Maddocks; Spithridates - Banks; Raesaces - Lyons; High Priest of the Sun - Roffey // Sysigambis - Mrs Cuyler; Parisatis - Mrs Hedges; Artemisia - Mrs Butler; Statira - Miss J. Hilligsberg (1st appearance on this stage). *Satrap:* Kelly Jun., Evans, Brady, Caulfield Jun., Powell, Creed. *Attendant Females:* Miss Brooker, Miss Phillips, Miss Daniel, Mrs Harris, Mrs Haskey, Miss Chatterley, Miss Granger, Mrs Jones, Miss Menage, Miss D'Egville. *Priests and Persian Army* [unassigned]. *Thursday 12*  
*DL*

*COMMENT.* Afterpiece [1st time; p 3 (except for 1st two performances, which were 2), by James Harvey D'Egville. Synopsis of action (C. Lowndes [1795])]: A Representation calculated to shew the extent and powers of the New Stage, and which has been in preparation during the whole of the Season (notice on playbill of 10 Feb.). The Musick composed by Krazinsky Miller. The Scenes, Machinery, Dresses and Decorations are entirely new. The Scenery designed and executed by

- Tbursday 12*  
DL Marinari, and his Assistants. The Machinery designed by Cabanel, and executed by him and Jacobs. The Dresses and Decorations by Johnston and Miss Rein.  
 Powell: [The pantomime] was astonishingly well received, except the chorus of 'Happy Pair' at the end, which was so shamefully managed that the performers met with, what they much deserved, great disapprobation. The acting of the piece was in general well conducted, but the Procession [The Piece will conclude with the Entry of Alexander into Babylon, and his Marriage with Statira (playbill)], for want of room to arrange behind, was unavoidably sent on in a very confused manner . . . Alexander's car could not be sent on this evening, not being yet complete. [These difficulties are somewhat surprising, in view of the fact that the pantomime had had 54 rehearsals. And see 13 Feb.] 11 Feb.: Chorusses to New Ballet rehearsed at 10; Natural Son at 11; New Ballet at 11; New Ballet (full rehearsal) at 6; 12 Feb.: New Ballet rehearsed at 12. Receipts: £504 3s. 6d. (417/2/0; 83/16/6; 3/5/0).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. As 9 Feb.  
 COMMENT. Receipts: £175 19s. 6d. (170/4/6; 5/15/0).
- Friday 13*  
DL THE INCONSTANT. As 20 Jan., but omitted: Bravoes. Also ALEXANDER THE GREAT. As 12 Feb.  
 COMMENT. [Mainpiece in place of THE FOUNDLING, advertised on playbill of 12 Feb.] Powell: Alexander's car was completed, and drawn by two elephants, and accompanied by Darius' car, drawn by three white horses, and another car laden with trophies, drawn by soldiers all of which [were] totally covered with burnished gold and silver . . . The Procession was still but indifferently conducted. New Ballet rehearsed at 12. *Morning Chronicle*, 18 Oct. 1794: Two hundred soldiers are to be employed in the spectacle; each of their dresses is estimated at £5. Account-Book: Paid Miller in full for music in Alexander the Great £30. Receipts: £263 11s. (173/16/6; 86/13/0; 3/1/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MIDAS. As 7 Nov. 1794.  
 COMMENT. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 12 Feb.] Receipts: £62 19s. 6d. (60/3/6; 2/16/0).
- Saturday 14*  
DL THE JEW. As 27 Nov. 1794. Also THE PRIZE. As 28 Oct. 1794.  
 COMMENT. On account of the Engagements of some of the principal Performers at the Opera House it is absolutely impossible to give ALEXANDER THE GREAT this Evening; the third night will be on Monday next, and every Accommodation is making for an Arrangement that will prevent any future interruption of this Representation. Powell: New Comedy [THE WHEEL OF FORTUNE] read at 12. Receipts: £143 19s. 6d. (87/5/6; 48/16/6; 7/17/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb., but omitted from Chorus of Soldiers and Sailors: Spofforth. Also CROTCHET LODGE. Principal Characters by Quick, Fawcett, Bernard, Macready, Powel, Farley, Rock, Thompson // Miss Chapman, Mrs Davenport, Miss Stuart, Mrs Henley, Mrs Martyr. [Cast from text (T. N. Longman [1795]): Timothy Truncheon - Quick; Nimble - Fawcett; Squire Shinken ap Lloyd - Bernard; Dashley - Macready; Doctor Chronic - Powel; Waiter - Farley; Paddy - Rock; Bootcatcher - Thompson // Florella - Miss Chapman; Miss Crotchet - Mrs Davenport; Maid at the Inn - Miss Stuart; Landlady - Mrs Henley; Thisbe - Mrs Martyr.] *Prologue* spoken by Fawcett [in the character of Nimble, disguised as a Sailor with a Wooden-leg (text)]. It was spoken, as here assigned, at all subsequent performances].

COMMENT. Afterpiece [1st time; F 2, by Thomas Hurlstone. Prologue by Robert Houlton (see text)]. *Morning Chronicle*, 23 Mar. 1795: This Day is published CROTCHET LODGE (1.). Receipts: £179 16s. 6d. (172/14/6; 7/2/0). Saturday 14  
CG

**SEMIRAMIDE.** As 7 Feb. King's  
**DANCING.** With *Dances* [probably as 24 Jan.].

**THE RIVALS.** As 31 Jan., but David – Bannister Jun.; omitted: Fag, Coachman. Also **ALEXANDER THE GREAT.** As 12 Feb., but added to *Attendant Females*: Mrs Brigg, Miss Wheatley. Monday 16  
DL

COMMENT. Powell, 15 Feb.: Alexander the Great rehearsed at 11; 2nd Scene of D<sup>o</sup> & Procession at 6; 16 Feb.: New Comedy rehearsed at 11. Receipts: £407 5s. (308/0/0; 94/3/6; 51/6).

**THE MYSTERIES OF THE CASTLE.** As 14 Feb. Also **MAGO AND DAGO.** CG  
As 9 Feb.

COMMENT. By Command of Their Majesties. Receipts: £382 18s. 6d. (380/14/6; 2/4/0).

**THE SCHOOL FOR SCANDAL.** As 22 Jan., but Charles Surface – Wroughton; Rowley – Maddocks; omitted: Snake, Trip. Also **ALEXANDER THE GREAT.** As 16 Feb., but Hephestion – C. Kemble. Tuesday 17  
DL

**SINGING.** [omitted from playbill] As 28 Jan.

COMMENT. [In mainpiece the playbill retains Barrymore as Careless, but "Barrymore came too late to play Careless, in consequence of which Dignum did the part and sang Sedgwick's song, *wbo came in time to the theatre* [Powell's italics, see 7 Feb.], but begged to be excused going on from the violent pain he was in, occasioned by a swelling upon his finger. Dignum not in time to be discovered at Lady Sneerwell's rout, but came on after the Scene opened. Fisher, one of the waiters in the above Scene, was absent. Caulfield absent from the scene with Charles, and Kelly Jr. not being in time to be discovered with the rest, walked on after the Scene opened." [In afterpiece] the playbill retains Aumer as Hephestion, "Hephestion C. Kemble, Aumer at the Opera House" (Powell).] Receipts: £349 7s. (264/16; 81/10; 3/1).

**KING LEAR.** As 19 Jan., but added: Albany – Davies. Also **CROTCHET LODGE.** CG  
As 14 Feb.

COMMENT. Receipts: £108 14s. 6d. (105/10/6; 3/4/0).

**I ZINGARI IN FIERA.** As 17 Jan. King's  
**DANCING.** As 24 Jan. throughout.

**ASH WEDNESDAY.** Wednesday 18

**THE CHEROKEE.** As 9 Feb., but omitted: *Cborusses*. Also **ALEXANDER THE GREAT.** As 16 Feb. Thursday 19  
DL

COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £390 19s. 6d. (316/2/0; 67/11/0; 7/6/6).

**THE RAGE!** As 23 Oct. 1794. Also **CROTCHET LODGE.** As 14 Feb.  
**DANCING.** End of mainpiece *Dermot and Katblane; or, The Irish Wedding.* Dermot – Byrn; Darby – Jackson; Patrick – Holland; Father Luke – Platt; Norah – Mlle St. Amand; Old Kathlane – Miss Smyth; Kathlane – Mme Rossi. [And see 18 Oct. 1793.] CG

COMMENT. Receipts: £108 14s. 6d. (105/10/6; 3/4/0).

*Friday 20*  
CG      A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Kelly, Nield, Burdon (from Salisbury), Gray, Linton, Bartleman // Miss Parke, Miss Poole. Leader of the Band – G. Ashley.

*PART I.* *Zadock the Priest* by Chorus (CORONATION ANTHEMS). Overture (ESTHER). *The DETTINGEN TE DEUM*, in which *Holy, Holy Lord*.

*PART II.* Overture and Dead March (SAUL). *Gentle Airs*, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *He was eyes unto the blind* [REDEMPTION]. *Lord of Eternity* by Chorus; *Bebold the nations*; *O Baal* by Chorus (DEBORAH). *Tune your Harps* [ESTHER]. *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *What though I trace* [by Miss Parke] (SOLOMON). *He gave them hailstones* by Double Chorus (ISRAEL IN EGYPT).

*PART III.* Second Oboe Concerto. *Happy Ipbis* (JEPHTHA). *My arms; Sound an alarm; We bear* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* [CHANDOS ANTHEMS]. *Hear Jacob's God* by Chorus (SAMSON). *What's sweeter than the new-blown rose* (JOSEPH). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (JUDAS MACCABAEUS). *From mighty Kings* [by Miss Parke] (JUDAS MACCABAEUS). *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Principal Instrumental Performers – C. Ashley, Bridgtower, Archer, Harvey, Sargent, Mahon, Boyce, Cantelo, Parkinson, Taylor, J. Sharp, Lavenu, Napier, Simpson, the Flacks, Purney, Seutze, Gwilliam, Monro, Wood, Warren, Woodham, Francis, M. Sharp, &c. Organ by J. Ashley. Double Drums by R. Ashley. The Chorusses will be numerous and compleat, and the Orchestra will consist of upwards of Two Hundred Performers. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places to be taken, and Tickets for the Boxes may be had of Brandon at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

[This performance was originally advertised to take place at the Pantheon, Oxford-street, but “The routed Host of Harmonists, driven from their new works in Oxford-road, hastily encamped last night [at Covent Garden]. Their performance . . . went off as might be expected from a scanty band, thus collected, without any previous rehearsal” (*Morning Herald*, 21 Feb.). The Pantheon had been destroyed by fire in January 1792. Work on its reconstruction had only recently been begun, and was still not completed. It was reopened with a masquerade on 9 April 1795, the “usual licenses being now fully renewed and established” (*Morning Herald*, 9 Apr.).]

*King's*      DEBORA AND SISARA. Principal Vocal Parts by Mme Banti, Miss Leak, Rovedino, Brida, Harrison.

*MUSIC.* End of Part I a *Grand Overture* by Haydn, conducted by himself.

*SINGING.* At commencement of Part II *Angels ever bright and fair* by Mme Banti.

COMMENT. A Sacred Oratorio; the music entirely by Guglielmi, composed purposely for Mme Banti at the Royal Theatre of St. Charles at Naples [in 1788]; with Grand Chorusses under the direction of Dr Arnold, who will himself preside at the organ. At the harpsichord, Federici. Leader of the Band, Cramer. The Orchestra, vocal and instrumental, will consist of nearly two hundred performers.

*Saturday 21*  
DL      THE CLANDESTINE MARRIAGE. As 30 Sept. 1794, but Canton – Maddocks; added: Trueman – Benson. Also ALEXANDER THE GREAT. As 17 Feb., but C. Kemble’s name listed in playbill.

COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £290 18s. (197/8/0; 87/10/6; 5/19/6).

**ENGLAND PRESERV'D.** Principal Characters by Holman, Pope, Farren, Harley, Middleton, Davies, Macready, Hull, Haymes, Richardson, Powel, Claremont, Thompson, Williamson // Miss Wallis. [Cast from text (T. N. Longman, 1795), and *European Magazine*, Mar. 1795, p. 197: Earl of Surrey - Holman; Earl of Pembroke - Pope; Earl of Chester - Farren; French Prince - Harley; Earl William Mareschal - Middleton; Earl of Lincoln - Davies; English Knight - Macready; Bishop of Winchester - Hull; Comte de Nevers - Haymes; Lord Robert Fitzwalter - Richardson; French Guard - Powel; Viscomte de Beaumont - Claremont; Heralds - Thompson, Williamson; John Plantaganet - Miss Standen // Lady Surrey - Miss Wallis.] *Prologue* spoken by Middleton. *Address* (instead of *Epilogue*) spoken by Pope. [These were spoken, as here assigned, at all subsequent performances.] Also CROTCHET LODGE. As 14 Feb.

DANCING. As 19 Feb.

COMMENT. Mainpiece [1st time; HIST. D 5, by George Watson. Prologue and Address by the author (*European Magazine*, Apr. 1795, pp. 267, 268)]: With new Dresses and Decorations. *Morning Chronicle*, 11 May 1795: This Day is published ENGLAND PRESERVED (2s.). Receipts: £209 or. 6d. (199/13/0; 9/7/6).

**LA SCOLA DEI MARITATI.** As 27 Jan.

King's

DANCING. As 27 Jan. throughout.

**THE MOUNTAINEERS.** As 2 Feb., but Sadi - Bannister Jun.; omitted: Pacha, Ali Beg. Also ALEXANDER THE GREAT. As 16 Feb.

Monday 23  
DL

COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £361 3s. 6d. (278/16/0; 79/18/6; 2/9/0).

**ENGLAND PRESERV'D.** As 21 Feb., but added: Miss Standen. Also MAGO AND DAGO. As 9 Feb.

CG

COMMENT. Receipts: £152 14s. 6d. (137/7/6; 15/7/0).

**THE SCHOOL FOR LOVERS.** As 19 Dec. 1794. Also ALEXANDER THE GREAT. As 21 Feb., but Ptolemy - ?; Philip - ?

Tuesday 24  
DL

COMMENT. Powell: Miss Davies, Mrs Bramwell, G. D'Egville, Caulfield absent [from afterpiece], all ill [their substitutes are not listed]; Miss Leak, Messrs Annereau, Bardoleau, Dorion Sen., Horsfall absent from the chorus. Receipts: £254 17s. (177/10; 73/7; 4/0).

**ENGLAND PRESERV'D.** As 23 Feb. Also CROTCHET LODGE. As 14 Feb. DANCING. As 19 Feb.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £175 3s. 6d. (160/9/6; 14/14/0).

**LA SCOLA DEI MARITATI.** As 27 Jan.

King's

DANCING. As 24 Jan. throughout.

**GENERAL FAST.**

Wednesday 25

**MEASURE FOR MEASURE.** As 30 Dec. 1794, but Elbow - Waldron // Mrs Over-done - Mrs Maddocks; omitted: Gentlemen. Also ALEXANDER THE GREAT. As 16 Feb.

Thursday 26  
DL

COMMENT. [Mainpiece in place of THE CHEROKEE, advertised on playbill of 24 Feb. In it the playbill retains Mrs Booth as Mrs Over-done, but "Mrs Over-done Mrs Maddocks, Mrs Booth ill" (Powell).] Powell, 25 Feb.: New Comedy, viz. The Wheel of Fortune, rehearsed at 11; Alexander the Great (by order of Mr Sheridan) at 1; 26 Feb.: Wheel of Fortune rehearsed at 12. Receipts: £406 19s. (337/10/6; 63/18/0; 5/10/6).

- Thursday 26*    ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb.  
CG               DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand, Mme Rossi.  
COMMENT. Receipts: £188 8s. 6d. (170/17/0; 17/11/6).
- Friday 27*    ALEXANDER'S FEAST. Principal Vocal Performers as 20 Feb.  
CG               PART III. A GRAND MISCELLANEOUS ACT. Overture (ARIADNE; *Angels ever bright* by Miss Parke (THEODORA). *He measureth and He layeth the beams* by Bartleman (REDEMPTION). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *O bad I Jubal's lyre* by Miss Poole (JOSHUA). *Every day will I give thanks* by Nield ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The borse and his rider* by Double Chorus (ISRAEL IN EGYPT).  
COMMENT. Ode: In two Parts. Principal Instrumental Performers as 20 Feb., but omitted: Bridgtower, Archer, Mahon, Lavenu, Napier, Simpson.  
Mr Ashley is exceedingly concerned that he is under the necessity of informing the Public that the Anthem [The Anthem that will be performed at the Chapel Royal, St. James's, on the Nuptials of his Royal Highness the Prince of Wales and the Princess Caroline of Brunswick, composed by Handel, to conclude with the Hallelujah Chorus from *The Messiah* (advance playbill of 25 Feb.)] advertised for this Evening is necessarily postponed until the Royal Marriage shall have taken place.
- King's          A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM HANDEL.  
PART I. Overture (SAMSON). *In Gieste* by Rovedino (Cimarosa). *When bis loud voice* by Chorus. *O magnify the Lord* by Miss Leak. Concerto bassoon by Holmes. *Rendi il sereno al ciglio* by Harrison. *O Father, whose almighty power* by Chorus. *Air*, with oboe obligato, by Mme Banti (Guglielmi). *He gave them bailstones* by Chorus.  
PART II. Grand Overture (Haydn). *Angels ever bright and fair* by Mme Banti. *May no rash intruder* by Chorus. *Oft on a plat of rising ground* by Harrison. *Lo, be it our God* by Miss Leak (Dr Arnold). *For unto us* by Chorus. *Air*, accompanied on the harp by Mrs Dussek, by Mme Banti (Guglielmi). *Recitativo* by Miss Leak and Harrison. *Sing ye to the Lord* by Mme Banti. *The borse and his rider* by Chorus.
- Saturday 28*    THE WHEEL OF FORTUNE. Characters by R. Palmer, King, Kemble, Whitfield, Palmer, C. Kemble, Suett, Waldron, Phillimore, Bland, Maddocks, Banks, Trueman, Webb, Lyons, Evans, Fisher // Mrs Powell, Miss Farren, Mrs Maddocks, Miss Tidswell. [Cast from text (C. Dilly, 1795): Sir David Daw – R. Palmer; Tempest – King; Penruddock – Kemble; Woodville – Whitfield; Sydenham – Palmer; Henry Woodville – C. Kemble; Weazel – Suett; Woodville's Servant – Waldron; Attendant – Phillimore; Jenkins – Bland; Servants of Sir George Penruddock – Maddocks, Banks, Evans, Fisher, Lyons; Livery Servant – Trueman; Servant to Tempest – Webb // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Dunckley – Mrs Maddocks; Maid of the Lodging – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Mar.).] Also ALEXANDER THE GREAT. As 21 Feb.  
DL               COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and Epilogue by the author (*Pocket Magazine*, Mar. 1795, pp. 190, 191]): With new Scenes, &c. Powell, 27 Feb.: Wheel of Fortune rehearsed at 11; 28 Feb.: Wheel of Fortune rehearsed at 10.  
"The character of Penruddock is [Kemble's] greatest performance, and I believe it to be a perfect one. It is admirable . . . because the very defect which hurts his general style of acting, that studious and important precision, which is affectation in all his other characters, contributes to the strength, to the nature of Penruddock" (Leigh Hunt, *Critical Essays on the Performers of the London Theatres*, 1807, p. 8). Receipts: £255 19s. (195/10; 57/15; 2/14).

**ENGLAND PRESERV'D.** As 23 Feb. Also CROTCHET LODGE. As 14 Feb. *DANCING.* As 19 Feb. *Saturday 28 CG*

COMMENT. Receipts: £92 4s. 6d. (81/17/6; 10/7/0).

**SEMIRAMIDE.** As 7 Feb. *King's*  
*DANCING.* End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *A New Divertissement*, composed by Onorati [performers not listed].

## March 1795

**THE WHEEL OF FORTUNE.** As 28 Feb., but Benson in place of Whitfield; omitted: Webb, Lyons, Evans, Fisher. Also **ALEXANDER THE GREAT.** *Monday 2 DL*

As 16 Feb., but omitted: Satraps.

COMMENT. Powell: Wheel of Fortune rehearsed at 10; Fair Penitent at 11.  
Receipts: £344 3s. 6d. (275/10/0; 66/10/0; 2/3/6).

**ENGLAND PRESERV'D.** As 23 Feb. Also **MAGO AND DAGO.** As 9 Feb. *CG*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £99 19s. 6d. (86/8/0; 13/11/6).

**THE FAIR PENITENT.** Sciolto - Bensley; Altamont - Barrymore; Horatio - Kemble; Lothario - Palmer; Rossano - Caulfield; Servants - Phillimore, Maddocks, Lyons // Calista - Mrs Siddons; Lavinia - Mrs Powell; Lucilla - Miss Heard. Also **ALEXANDER THE GREAT.** As 21 Feb., but omitted: Satraps. *Tuesday 3 DL*

COMMENT. Receipts: £336 10s. 6d. (267/17/6; 66/5/0; 2/8/0).

**THE MYSTERIES OF THE CASTLE.** As 14 Feb., but *Prologue, Epilogue* omitted [and thereafter]. Also **CROTCHET LODGE.** As 14 Feb. *CG*  
COMMENT. Receipts: £170 10s. (158/8/6; 12/1/6).

**LA SCOLA DEI MARITATI.** As 27 Jan. *King's*  
*DANCING.* End of Act I *New Divertissement*, as 28 Feb.; End of Act II *L'Amant Retrouvé*, as 24 Jan.

**L'ALLEGRO ED IL PENSIEROSO.** Principal Vocal Performers as 20 Feb., but omitted: Miss Poole, Linton. *Wednesday 4 CG*

**PART III. A GRAND MISCELLANEOUS ACT.** Overture and March (**SCIPIO**). *Jehovab crown'd; He comes;* by Chorus. *Tune your harps (ESTHER)*. *Around let acclamations ring (ATHALIA)*. *Pious orgies (JUDAS MACCABAEUS)*. *The trumpet's loud clangour (DRYDEN'S ODE)*. *Mad Bess* by Miss Parke (Purcell). *Fix'd in bis everlasting seat* by Full Chorus (**SAMSON**).

**MUSIC.** End of Part II 3rd *concerto* of Giardini on the violin by G. Ashley.

COMMENT. Oratorio: In two Parts. Principal Instrumental Performers as 27 Feb., but omitted: Seutze. [The playbill retains Miss Poole, but "Miss Poole, it appears, could not perform at the Oratorio on Wednesday last, because she had ate pork for dinner" (*Morning Herald*, 9 Mar.). *Morning Post*, 10 Mar., prints a public statement from Miss Poole apologizing for her "neglecting to attend and perform her duty on Wednesday last".]

**THE THESPIAN PANORAMA;** or, Three Hours Heart's Ease. Composed of a variety of Matter, Musical, Rhetorical and Imitative; the greatest part of which has never yet been offered to the Public. The new Music by Shield, Carter and *HAY*

- Wednesday 4*  
HAY Reeve; the Selection from Martini [i.e. Martin y Soler], Giordani, Arne, Callcott, Storace, Jackson, Stevens, Pleyel. The Recitals will principally be new, and mostly spoken by Palmer. The Interlocutory Parts that connect the whole will likewise be delivered by him, and the other Parts of the Entertainment will be given by Johnstone, Wathen, Williams, Caulfield, Bannister, Mrs Mountain.
- PART I.* Exordium [written by Arthur Murphy, spoken by Palmer]. Overture composed by Stamitz. New Glee [*The shipwreck'd Sailors* (see DL, 19 May)] composed by an amateur. Thespian Advice [spoken by Palmer]. Gipsey Jenny. *The Sailor's Joke* [sung by Wathen]. A Milesian Pasticcio [spoken by Johnstone]. An attempt to cleanse the Augean Stable. Love of our Country. Glee, *Britain's best Bulwarks are her Wooden Walls*.
- PART II.* Overture composed by Clementi. Neptune's Exhortation, the Death of Faulknor. The Country Clergyman [spoken by Wathen]. *Anna's Lullaby* [sung by Johnstone]. The Cambrian Quack; or, Killing no Murder [spoken by Williams]. A further Attempt at the Stable. Exhortation to Unanimity. The Royal Nuptials, Happiness and the House of Brunswick.
- PART III.* Overture composed by Haydn. The Comforts of Dust; or, the Citizen's Cake-House. *Nothing but a Place* [sung by Wathen]. *Noli me tangere*; or, No jesting with Edged Tools. *Fancy's Festival* [sung by Johnstone]. The Profit of Prosody. Irish Explanation, *Tbo' born in a Stable a Man's not a Horse* [sung by Mrs Mountain]. Finale of Gratitude.
- COMMENT. Under the license of the Lord Chamberlain. Leader of the band – Mountain. Grand Piano Forte – Reeve. Among the other Instrumental Performers are W. Ware, Haigh, Leffler Sen., Leffler Jun., Nicks, Alexander, Price, Francis, Cornish, English, Eley, Forster, &c. The Doors to be opened at 6:30. To begin at 7:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [For names of speakers and singers see *Morning Post*, 5 Mar.; *Oracle*, 12 Mar.]
- Thursday 5*  
DL THE WHEEL OF FORTUNE. As 2 Mar., but omitted: Bland, Maddocks, Banks, Trueman. Also ALEXANDER THE GREAT. As 2 Mar.  
COMMENT. Powell, 4 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £471 19s. (401/3/6; 66/18/0; 3/17/6).
- CG THE ROAD TO RUIN. As 8 Jan., but added: Hosier – Macready; Smith – Powel; Jacob – Rees. Also OSCAR AND MALVINA. As 22 Oct. 1794.  
*MUSIC.* Afterpiece: The Union Pipes by an Eminent Performer (1st appearance in public); the Harp by Weippert.  
COMMENT. Receipts: £200 6s. 6d. (185/19/6; 14/7/0).
- Friday 6*  
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 4 Mar.  
*PARTS I, II, III.* As 20 Feb.  
*MUSIC.* In Part II 1st *concerto* [of] Geminiani by G. Ashley.  
COMMENT. Principal Instrumental Performers as 4 Mar.
- Saturday 7*  
DL MEASURE FOR MEASURE. As 26 Feb., but Mrs Maddocks's name listed in playbill. Also ALEXANDER THE GREAT. As 3 Mar.  
COMMENT. Powell, 6 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £348 14s. 6d. (277/6/0; 70/9/6; 0/19/0).
- CG THE MYSTERIES OF THE CASTLE. As 14 Feb., but Pope's part read by Middleton. Also CROTCHET LODGE. As 14 Feb.  
COMMENT. [In mainpiece the playbill retains Pope, but "Pope's part in *The Mysteries of the Castle* was read by Middleton, on Saturday evening last, on account of the indisposition of the former" (*Morning Herald*, 9 Mar.).] Receipts: £174 6s. (165/16; 8/10).

SEMIRAMIDE. As 7 Feb. DANCING. As 28 Feb. throughout.	Saturday 7 King's
THE WHEEL OF FORTUNE. As 28 Feb., but omitted: Maddocks, Banks, Trueman, Webb, Lyons, Evans, Fisher. Also ALEXANDER THE GREAT. As 2 Mar. COMMENT. Receipts: £377 18s. 6d. (331/7/0; 42/18/6; 3/13/0).	Monday 9 DL
MACBETH. As 6 Nov. 1794, but Macduff - Middleton. Also OSCAR AND MALVINA. As 20 Oct. 1794, but added to Musical Characters: Miss Kirton. SINGING. As 22 Sept. 1794, but omitted: Miss Poole, Mrs Henley. MUSIC. As 5 Mar. COMMENT. Receipts: £124 8s. 6d. (118/17/6; 5/11/0).	CG
THE MERCHANT OF VENICE. Duke of Venice - Packer; Antonio - Bensley; Bassanio - Wroughton; Solanio - Whitfield; Salarino - Barrymore; Gratiano - Dodd; Lorenzo - Dignum; Shylock - Kemble; Tubal - Waldron; Launcelot - Bannister Jun.; Gobbo - Suett; Leonardo - Evans // Portia - Mrs Siddons; Nerissa - Mrs Goodall; Jessica - Miss Collins. Also ALEXANDER THE GREAT. As 2 Mar. COMMENT. [The playbill assigns Jessica to Mrs Bland, but "Jessica Miss Collins, Mrs Bland Ill, Leonardo [omitted from playbill] Evans, Cooke Ill" (Powell).] Powell: Edwy and Elgiva rehearsed at 11. Receipts: £285 7s. 6d. (236/16/6; 43/14/6; 4/16/6).	Tuesday 10 DL
THE MYSTERIES OF THE CASTLE. As 7 Mar., but Middleton's name listed in playbill. Also CROTCHET LODGE. As 14 Feb. COMMENT. Receipts: £129 9s. (118/19; 10/10).	CG
SEMIRAMIDE. As 7 Feb. DANCING. As 28 Feb. throughout.	King's
THE MESSIAH. Principal Vocal Performers - Master Elliot, Kelly, Nield, Burdon (from Salisbury), Gray, Bartleman // Miss Parke, Mrs Hindmarsh. [For partial list of individual selections, and singers thereof, see 27 Mar.] COMMENT. Principal Instrumental Performers as 4 Mar. <i>Morning Herald</i> , 12 Mar.: Mrs Hindmarsh made her first appearance with much success.	Wednesday 11 CG
THE THESPIAN PANORAMA. As 4 Mar., but: The Recitals will be chosen from the Works of Milton, Sterne, Thomson, Goldsmith, Lloyd, Gray, &c., and mostly spoken by Palmer. PARTS I, II, III. As 4 Mar.	HAY
THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT. As 2 Mar., but Alexander - Aumer; Hephestion - C. Kemble. COMMENT. [In afterpiece the playbill retains J. D'Egville as Alexander and Aumer as Hephestion, but "D'Egville being suddenly taken ill, Aumer play'd Alexander and C. Kemble Hephestion" (Powell).] Powell: King John rehearsed at 10; Edwy and Elgiva at 12 (dismissed). Receipts: £484 17s. (439/18/6; 41/17/6; 3/1/0).	Thursday 12 DL
THE RAGE! As 23 Oct. 1794. Also OSCAR AND MALVINA. As 9 Mar. MUSIC. As 5 Mar. COMMENT. Receipts: £210 11s. 6d. (197/6/6; 13/5/0).	CG

- Friday 13** CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 11 Mar., but added: Wonder (1st appearance in England).
- PART I.* Occasional Overture. *Shall I in Mamre's* by Bartleman; *For all these mercies* by Chorus (JOSHUA). *Te men of Gaza* by Mrs Hindmarsh; *Why does the God of Israel sleep?* by Kelly (SAMSON). *When his loud voice* by Chorus (JEPHTHA). *Lord, remember David* by Nield (REDEMPTION). *Let the bright Seraphim* by Miss Parke; *Let their celestial Concerts* by Chorus (SAMSON).
- PART II.* *The flocks shall leave the mountains* by Miss Parke, Nield, Bartleman; *Wretched Lovers* by Chorus (ACIS AND GALATEA). *O Liberty* by Kelly, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *May no rash Intruder* by Chorus (SOLOMON). *Wave from wave* by Wonder (ISRAEL IN EGYPT). *Ye sacred Priests and Farewell, ye limpid springs* by Miss Parke (JEPHTHA). *O God who in thy heavenly band* by Chorus (JOSEPH).
- PART III.* *Te sons of Israel* by Chorus (JOSHUA). *Pleasure my former ways* by Nield (TIME AND TRUTH). *It must be so and Pour forth no more* by Bartleman; *No more to Ammon's God* by Chorus (JEPHTHA). *Where is this stupendous stranger?* by Mrs Hindmarsh (REDEMPTION). *Deeper and deeper and Wash her, angels* by Kelly (JEPHTHA). *The Soldier tir'd* by Miss Parke (Dr Arne). *Gird on thy sword* by Chorus (SAUL).
- MUSIC.* 6th concerto of Giordani on the violin by G. Ashley.
- COMMENT.** Principal Instrumental Performers as 4 Mar.
- HAY THE THESPIAN PANORAMA. As 11 Mar. throughout.
- King's A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM THE WORKS OF HANDEL. Principal Vocal Parts as 20 Feb.
- PART I.* Overture. *Air* by Brida. *The smiling dawn* by Miss Leak. *Fall'n is the foe* by Chorus. Eighth concerto (Corelli). *Total eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Dove sei* by Mme Banti. *How excellent thy name* by Chorus.
- PART II.* Grand Overture. *Air* by Rovedino (Paisiello). *I sigh and lament* by Miss Leak (Giordani). *The many rend the skies* by Chorus. *Pleasure my former ways resigning* by Harrison. *Gird on thy sword* by Chorus. *Air*, with violoncello obligato by Lindley, by Mme Banti. *Zadock the Priest* (CORONATION ANTHEMS).
- Saturday 14** DL KING JOHN. King John - Kemble; Prince Henry - Bland; Arthur - Master Welsh; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; English Herald - Trueman; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer // Elinor - Mrs Hopkins; Constance - Mrs Siddons; Blanch - Miss Collins. Also ALEXANDER THE GREAT. As 2 Mar., but Hephestion - C. Kemble.
- COMMENT.** [In mainpiece "English Herald [omitted from playbill] Trueman; Cooke ill." In afterpiece the playbill retains Aumer as Hephestion, but "Hephestion C. Kemble, Aumer at the Opera House. Miss Redhead, Miss Leak absent, ill" (Powell).] Powell, 13 Mar.: King John rehearsed at 10; Edwy and Elgiva at 12; Jack of Newbury read at 2; 14 Mar.: Jack of Newbury rehearsed at 11. Receipts: £255 3s. (204/14/0; 48/8/6; 2/0/6).
- CG THE CHILD OF NATURE. As 30 Oct. 1794. Also CROTCHET LODGE. As 14 Feb., but Mrs Platt in place of Mrs Henley; omitted: Thompson. Also OSCAR AND MALVINA [and see 14 Oct. 1794]. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Street // Mrs Mountain, Miss Kirton, Mrs Martyr.
- MUSIC.* As 5 Mar.
- COMMENT.** Receipts: £181 12s. (176/7; 5/5).
- King's SEMIRAMIDE. As 7 Feb.
- DANCING. As 28 Feb. throughout.

THE WHEEL OF FORTUNE. As 9 Mar., but Waldron in place of King; Burton of Waldron. Also ALEXANDER THE GREAT. As 2 Mar. Monday 16  
DL

COMMENT. Powell: Edwy and Elgiva rehearsed at 11; Wheel of Fortune at 1. Receipts: £342 (293/16/6; 43/18/6; 4/5/0).

THE COUNT OF NARBONNE. Narbonne - Pope (1st appearance in that character); Theodore - Holman; Fabian - Thompson; Officers - Powel, Claremont; Austin - Harley // Adelaide - Miss Wallis (1st appearance in that character); Jacqueline - Mrs Platt; Countess - Mrs Pope. Also THE BRITISH RECRUIT; or, Who's Afraid? Vocal Parts by Incledon, Munden, Fawcett, Bowden, Townsend, Haymes, Gray, Street // Miss Kirton, Mrs Martyr. [Partial cast adjusted from playbill of 3 May 1793: Serjeant of Grenadiers - Incledon; Robin Redhead - Munden; Capias - Fawcett; Lieutenant - Bowden; Serjeant of Marines - Gray // Susan - Mrs Martyr.] Also CATHARINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Hortensio - Claremont; Taylor - Bernard; Biondello - Rock; Pedro - Farley; Grumio - Quick // Bianca - Miss Leserve; Curtis - Mrs Platt; Catharine (for that night only) - Mrs Pope.

SINGING. In the course of 2nd piece *The Mid Watch* by Incledon; 2nd piece to conclude with a new Loyal Duet (composed by Shield) *Tbo' Hurricanes rattle, tho' Tempests appear* by Incledon and Bowden.

COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 4 years. [2nd piece 1st acted at CG, 3 May 1793, as TO ARMS; or, The British Recruit.] *Morning Chronicle*, 26 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Account-Book, 21 Apr.: Paid Mrs Pope for Dresses as per Bill £32 19s. 6d. Receipts: £293 18s. (138/5; 9/7; tickets: 146/6).

MEASURE FOR MEASURE. As 7 Mar., but omitted: Froth, Abhorson, Barnardine, Thomas. Also ALEXANDER THE GREAT. As 3 Mar. Tuesday 17  
DL

COMMENT. Powell: Jack of Newbury rehearsed at 11. Receipts: £261 1s. 6d. (209/3/0; 51/4/6; 0/14/0).

THE COMEDY OF ERRORS. As 19 Nov. 1794, but Luciana - Mrs Fawcett; added: Duke - Davies; Angelo - Powel; Aegeon - Hull. Also CROTCHET LODGE. As 14 Feb., but Mrs Platt in place of Mrs Henley. Also OSCAR AND MALVINA. As 14 Mar., but Mrs Clendining in place of Mrs Mountain. MUSIC. In 3rd piece, as 5 Mar.

COMMENT. Receipts: £194 12s. (186/16; 7/16).

LA SCOLA DEI MARITATI. As 27 Jan. King's  
DANCING. As 3 Mar. throughout.

ACIS AND GALATEA. Principal Vocal Performers as 11 Mar.

PART III. A GRAND MISCELLANEOUS ACT. 4th concerto of Avison. *O gentle maid* by Mrs Hindmarsh. *Around let acclamations ring* by Chorus. *Reviving Judah* by Burdon. *Bless the true church* by Chorus (ATHALIA). *Softly rise* by Kelly (SOLOMON, by Boyce). *Mad Bess* by Miss Parke (Purcell). *Kings shall be thy nursing fathers* by Chorus ([CORONATION] ANTHEMS).

COMMENT. Serenata: In two Parts. Principal Instrumental Performers as 4 Mar.

THE THESPIAN PANORAMA. As 11 Mar. throughout. HAY

THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar. Thursday 19  
DL

COMMENT. Powell, 18 Mar.: Edwy and Elgiva rehearsed at 10; 19 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £484 11s. 6d. (420/2/6; 59/19/0; 4/10/0).

- Tbursday 19* CG **LIFE'S VAGARIES.** Characters by Lewis, Quick, Johnstone, Munden, Fawcett, Bernard, Townsend, Farley, Thompson, Rees, Davenport, Burton, Rock, Follett, Cross, Williamson, Ledger, Wilde, Blurton, Abbot // Miss Wallis, Mrs Lee (1st appearance on this stage), Miss Stuart, Mrs Platt, Mrs Watts, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman, 1795), and O'Keeffe's *Dramatic Works*, Vol. 1 (T. Woodfall, 1798), and playbill of 27 Nov. 1795: Arthur D'Aumerle - Lewis; Dickins - Quick; Timolin - Johnstone; Sir Hans Burgess - Munden; George Burgess - Fawcett; Lord Torrendel - Bernard; Robin Hoofs - Townsend; L'Oillet - Farley; Coachman - Thompson; Tradesmen - Davenport, Follett, Cross, Williamson; John - Ledger; Constable - Blurton; Robinson - Abbot; Thomas - Simmons // Augusta - Miss Wallis; Fanny - Mrs Lee; Miss Clare - Miss Stuart; Landlady - Mrs Platt; Fruit Woman - Mrs Watts; Martha - Miss Leserve; Lady Torrendel - Mrs Pope. Rees, Burton, Rock, Wilde are unassigned.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances. An *Address*, by way of Epilogue, not listed on playbill, was spoken by Lewis (*Pocket Magazine*, Mar. 1795, p. 198. It was probably intended to introduce Mrs Lee.) Also **ROSINA**. As 24 Sept. 1794, but Rosina - Mrs Clendining.
- SINGING.** In mainpiece, *I can dance and sing*, by Mrs Lee. [Not listed on playbill, but see BUC, p. 619.]
- COMMENT.** Mainpiece [1st time; c 5, by John O'Keeffe. Prologue by John Taylor (see text). Address by John Wolcot (*Pocket Magazine, supra*)]: With new Dresses and Decorations. [Mrs Lee was from the Salisbury theatre.] *Morning Chronicle*, 11 May 1795: This Day is published **LIFE'S VAGARIES** (2s.). Receipts: £268 3s. 6d. (259/19/6; 8/4/o).
- Friday 20* CG **THE MESSIAH.** Principal Vocal Performers as 11 Mar.  
 [Morning Herald, 21 Mar., refers to the following: *Comfort ye* by Kelly; *Rejoice and I know that my redeemer liveth* by Miss Parke ("her sublime performance was rewarded with six successive plaudits"); *He was despised* by Nield; *But thou didst not leave* by Mrs Hindmarsh. And see 27 Mar.]  
**MUSIC.** End of Part II 8th *concerto* of Corelli.  
**COMMENT.** Principal Instrumental Performers as 4 Mar.
- HAY **THE THESPIAN PANORAMA.** As 11 Mar. throughout, but added: Mrs Wells will appear for the last time in public.  
**COMMENT.** *Morning Herald*, 21 Mar.: The chief novelty was the Imitations of Mrs Wells, which were given in a very admirable stile.
- Saturday 21* DL **EDWY AND ELGIVA.** Characters by Kemble, Aickin, Palmer, Barrymore, Caulfield, Whitfield, Bensley, Benson, C. Kemble, Trueman, Packer, Banks, Maddocks, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text, ed. M. J. Benkovitz (Hamden, Conn.: Shoe String Press, 1957): Edwy - Kemble; Odo - Aickin; Aldhelm - Palmer; Cerdic - Barrymore; Ernulf - Caulfield; Redwald - Whitfield; Dunstan - Bensley; Orgar - Benson; Siegbert - C. Kemble; Kenred - Trueman; Leofric - Packer; Officer [unassigned in text] - Banks; Peasant - Maddocks; Ruffians - Phillimore, Evans // Elgiva - Mrs Siddons; Eltruda - Mrs Powell.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Siddons. Also **ALEXANDER THE GREAT.** As 3 Mar.  
**COMMENT.** Mainpiece [1st time; T 5, by Frances D'Arblay. Prologue by the author (see text). Author of Epilogue unknown]. "It did not fail to keep [the audience] in the height of good humour, by frequent irresistible claims on their risible faculties; a particular instance of this was in Elgiva's dying scene, when a passing stranger, in a fine tragic tone, says, 'Let us carry her to the other side of the hedge.' This hedge, which is supposed to be remotely situated from any dwelling, nevertheless proved to be a very accomodating retreat; for, in a few

minutes after, the wounded lady is brought from behind it on an elegant couch, and, after dying in the presence of her husband, is carried off and placed once more 'on the other side of the hedge.' The laughter which this scene occasioned, although supported by the dying words of Mrs Siddons, was inconceivable" (*Morning Herald*, 23 Mar.).

Saturday 21  
DL

Powell, 20 Mar.: Edwy and Elgiva rehearsed at 10; 21 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £350 19s. (296/4/6; 51/9/0; 3/5/6).

LIFE'S VAGARIES. As 19 Mar. Also THE HIGHLAND REEL. As 11 Nov. 1794, but Jenny - Mrs Arnold; Moggy - Mrs Lee (1st appearance in that character).  
COMMENT. Receipts: £244 5s. (233/2/6; 11/2/6).

CG

ACI E GALATEA. Principal Characters by Brida, Rovedino // Mme Banti. [Cast from libretto (C. Clarke, 1795): Aci - Brida; Polifemo - Rovedino; Oronte - Bonfanti; Lisia - Braghetti // Galatea - Mme Banti; Dorinda - Sga Colombati.] DANCING. As 28 Feb. throughout.

King's

COMMENT. A New Opera (1st time [in London; 1st performed at Venice, 1792]), accompanied with Chorusses; the music entirely new, composed [i.e. revised] here by Bianchi. With entirely new Scenes, designed by Hamilton and executed by Walmsley, Dresses and Decorations.

THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar.

Monday 23  
DL

COMMENT. Powell: Jack of Newbury (music) rehearsed at 10; Welch Heiress read at 12. [With this entry Powell's notes come to an end.] Receipts: £413 10s. (353/0/6; 56/8/0; 4/1/6).

LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar. MUSIC. As 5 Mar.

CG

COMMENT. Receipts: £250 1s. 6d. (242/9/6; 7/12/0).

THE GAMESTER. As 21 Oct. 1794, but Lewson - Barrymore; omitted: Waiter. Also ALEXANDER THE GREAT. As 3 Mar.

Tuesday 24  
DL

COMMENT. Receipts: £326 8s. (279/3/0; 45/14/6; 1/10/6).

LIFE'S VAGARIES. As 19 Mar. Also NETLEY ABBEY. As 17 Sept. 1794, but Ellen Woodbine - Mrs Follett.

CG

COMMENT. Receipts: £220 9s. (212/18/6; 7/10/6).

ACI E GALATEA. As 21 Mar.

King's

DANCING. End of Act I *New Divertissement*, as 28 Feb.; End of Act II *L'Espiegle Soubrette*, as 24 Jan.

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers omitted, but see 11 Mar.

Wednesday 25  
CG

PART I. Overture (*SAMSON*). *Ye men of Gaza* by Mrs Hindmarsh; *Awake the trumpets* by Chorus (*SAMSON*). *Tears such as tender fathers shed* by Bartleman (*DEBORAH*). *Thy right hand, O Lord* by Chorus (*ISRAEL IN EGYPT*). *In sweetest harmony* by Miss Parke; *O fatal day* by Chorus (*SAUL*). *Lord, remember David* by Nield [*REDEMPTION*]. *He gave them hailstones* by Chorus (*ISRAEL IN EGYPT*).

PART II. Overture and Dead March (*SAUL*). *Happy Ipbis* by Master Elliot (*JEPHTHA*). *The Mighty Power* by Chorus (*ATHALIA*). *O Liberty* by Kelly, accompanied on the violoncello by G. Ashley [*JUDAS MACCABAEUS*]. *Tyrants would* by Miss Parke; *Why should Salem* by Chorus (*ATHALIA*). *Honour and Arms* by Bartleman; *Then round about* by Chorus (*SAMSON*). *Sweet Bird* by Miss Parke, accompanied [on the violoncello] by G. Ashley [*L'ALLEGRO*]. *He rebuked the Red Sea* by Chorus (*ISRAEL IN EGYPT*).

- Wednesday 25* CG **PART III.** *O worse than death and Angels ever bright* by Miss Parke (**THEODORA**). *When bis loud voice* by Chorus (**JEPTHAA**). *Total eclipse* by Kelly; *O first created beam* by Chorus (**SAMSON**). *Lord, to thee* by Mrs Hindmarsh (**THEODORA**). *The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The borse and his rider* by Double Chorus (**ISRAEL IN EGYPT**). **MUSIC.** End of Part II violin *concerto* by Giardini by G. Ashley.  
**COMMENT.** Principal Instrumental Performers omitted, but see 4 Mar.
- Thursday 26* DL **THE WHEEL OF FORTUNE.** As 16 Mar. Also **ALEXANDER THE GREAT**. As 3 Mar., but Statira - Miss De Camp.  
**COMMENT.** Receipts: £457 2s. (405/14/6; 48/7/0; 3/0/6).
- CG **LIFE'S VAGARIES.** As 19 Mar. Also **OSCAR AND MALVINA**. As 17 Mar.  
**MUSIC.** As 5 Mar.  
**COMMENT.** [Afterpiece in place of **THE FARMER**, advertised on playbill of 24 Mar.] Receipts: £245 15s. (239/17; 5/18).
- King's **SEMIRAMIDE.** As 7 Feb.  
**DANCING.** End of Act I *New Divertissement*, in which the *Pas Russe* by Mme Hilligsberg and her sister, in men's clothes; End of Act II a new Grand Dramatic Pantomime Ballet, in 3 parts, composed by Onorati, *Paul et Virginie*, by Gentili, Aumer, Lahante, Simpson, Mme Del Caro, Miss J. Hilligsberg, Mme Rossi, Mme Hilligsberg, who will perform in men's clothes and dance a *Scotch Reel* in that character.  
**COMMENT.** Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 115, Jermyn-street. 2nd ballet: With new Scenery by Belenger and new Dresses by Sestini. The greater part of the music by Mazzinghi.
- Friday 27* CG **A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers as 11 Mar.  
**PART I.** As 20 Feb., but omitted: *Zadock the Priest*.  
**PART II.** Overture (**ARIADNE**). *Gentle airs* by Nield. *O bad I Jubal's lyre* by Mrs Hindmarsh. *Fall'n is the foe* by Chorus. *Deeper and deeper still* and *Wast her, angels* by Kelly. *The Soldier tir'd* by Miss Parke. *From the Censer* by Chorus.  
**PART III.** SELECTED ENTIRELY FROM **THE MESSIAH**. *Comfort ye* and *Every valley* by Kelly. *And the Glory of the Lord* by Chorus. *But thou didst not* by Mrs Hindmarsh. *He was despised* by Nield. *For unto us* by Chorus. *Bebold I tell you* and *The trumpet shall sound* by Bartleman. *I know that my Redeemer* by Miss Parke. *Hallelujah* by Grand Chorus.  
**COMMENT.** Principal Instrumental Performers as 4 Mar. Account-Book, 28 Mar.: Received of Ashley Oratorio rent £200.
- Saturday 28* DL **THE WHEEL OF FORTUNE.** As 16 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also **ALEXANDER THE GREAT**. As 3 Mar.  
**COMMENT.** Receipts: £494 19s. (439/5; 51/18; 3/16).
- CG **ALEXANDER THE GREAT.** Alexander (for that night only) - Lewis; Lysimachus - Farren; Polyperchon - Macready; Hephestion - Davies; Cassander - Richardson; Clytus - Harley // Statira - Miss Morris; Parisatis - Miss Chapman; Sysigambis - Mrs Platt; Roxana - Mrs Pope. Also **THE BRITISH RECRUIT**. As 16 Mar. Also **THE ABSENT MAN**. Shatterbrain - Lewis; Welldone - Macready; Doctor Gruel - Powel; Capt. Slang - Farley; Coxcomb - Claremont; Robin - Burton; Frank - Munden // Landlady - Mrs Davenport; Flavia - Miss Hill; Miss Frolick - Miss Cornelius; Mrs Junket - Miss Chapman.  
**SINGING.** As 16 Mar.  
**COMMENT.** Benefit for Lewis. Mainpiece: In Act II the admired Procession from the Grand Spectacle of *Hercules and Omphale*, with the entire Decorations,

Music, Dance, Dresses, &c. adapted and introduced in the Triumphal Entry of Alexander into Babylon. 3rd piece: Never acted at this theatre. *Morning Chronicle*, 26 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £392 6s. 6d. (273/4/0; 13/4/0; tickets: 105/18/6). Saturday 28  
CG

**ACI E GALATEA.** As 21 Mar.

**DANCING.** As 24 Mar. throughout.

COMMENT. "On 28th March 1795, I saw the Opera *Acis & Galatea* by Bianchi. The music is very rich in parts for the wind instruments, and I rather think one would hear the principal melody better if it were not so richly scored. The Opera is too long, especially since Banti has to keep everything going all by herself; for Brida is a good youngster with a beautiful voice but very little musical feeling; and Rovedino, and the good old Braghetti, and the wretched *Seconda Donna*—they all deserved, and received, not the least applause. The orchestra is larger this year, but just as mechanical and badly placed as it was before, and indiscreet in its accompaniments; in short, it was the 3rd time that this Opera was performed, and everyone was dissatisfied. It happened that, when the 2nd Ballet began, the whole public suddenly became dissatisfied and yelled 'off—off—off,' because they wanted to see the new Ballet which Madam Hilligsberg had given at her *Benefice* 2 days earlier. Everyone was embarrassed—there was an interval lasting half an hour—until at last a dancer came forward and said, very submissively: 'Ladies and Gentlemen: since the performer [sic, instead of proprietor] Mr Taylor cannot be found, the whole Ballet Company promises to perform the desired ballet next week, for which, however, the Impresario must pay Madam Hilligsberg £300.' That satisfied them, and they then yelled, 'go on—go on,' and thus the old Ballet was performed" (Haydn, 293).

**HOLY WEEK.**

King's

30-4 Apr.

## April 1795

**THE WHEEL OF FORTUNE.** As 9 Mar., but omitted: Waldron. Also **ALEXANDER THE GREAT.** As 2 Mar. Monday 6  
DL

COMMENT. Receipts: £311 1s. 6d. (270/13/0; 34/17/0; 5/11/6)

**THE RAGE!** As 24 Nov. 1794, but Miss Hill in place of Mrs Mountain. Also **WINDSOR CASTLE.** CG

PART I. Principal Characters by Pope, Incledon, Farren, Fawcett, Bowden, Macready // Miss Hopkins, Miss Wallis. [Cast from text (T. N. Longman, 1795): Edward, Prince of Wales – Pope; Sir Ralph Neville – Incledon; King Edward III – Farren; Leveret – Fawcett; Fitz-Alan – Bowden; Lord Edward Spencer – Macready; Revel – Burton; Ferryman – Rees; Eustace – Linton // Lady Blanche – Miss Hopkins; Countess of Kent – Miss Wallis; Villagers – Mrs Clendining, Mrs Martyr.]

PART II. A Grand Masque, invented and prepared under the Immediate Direction of Noverre, representing the Marriage of Peleus and Thetis. The Story from the Greek Writers. Peleus – Farley; Ganymede – Byrn; Proteus – Holland // Hymen – Mrs Martyr; Hebe – Mme Rossi; Minerva – Mrs Follett; Thetis – Mme Prevost (1st appearance); Cupid – Mrs Clendining; Terpsichore – Mlle St. Amand; Discord – Mlle Droma (1st appearance.).

The Masque commences with the View of a Grove, sacred to Cupid and Hymen. Woods, Rocks, and Waterfalls form the Borders of the Sea, which terminates by the Horizon; the Genii of the Morn are seen, preceded by Aurora—Fame sounding her Trumpet, proclaims to Mortals the Arrival of Thetis; several splendid Barges appear, from the last of which Thetis disembarks, attended by Hymen,

Monday 6  
CG

the Graces, Groups of Cupids, Zephyrs, &c.—Peleus enters, accompanied by Cupid and Minerva with her Suite; Thetis resigns herself to the Protection of Minerva, and perceiving Peleus, is struck with Admiration, but not knowing him, is informed by Cupid, he is her intended Husband—Peleus approaching, offers her his hand, which she respectfully accepts—the Characters retire, and the Clouds gradually dispersing, discover Mount Olympus, with the Gods and Goddesses assembled to behold the Nuptials; the Temple of Jupiter is seen on one side, that of Cupid on the other; Jupiter seated, accompanied by Juno, Mars, Hercules, Apollo, Bacchus, Mercury, Saturn, Diana, Venus, Ceres, Victory, Cybelle, the Destinies, &c.—Neptune and Amphitrite arise from the Sea in their Watry Car—Pluto and Proserpine ascend, together with Rhadamanthus, Minos, and Eacus—this is succeeded by

A Magnificent Entree, in the following order: Sylvan Dancers; Instrumental Performers; Vocal Performers; Rural Nymphs; a Magnificent Column Richly Decorated, bearing the Emblematical Trophies of War, Love, the Fine Arts, &c.; Rural Swains; Virgins bearing Baskets of Flowers; The Goddess Hebe attended by Cupids collected in a Picturesque Corbeille de Treillage; Nymphs and Swains, attendants upon Thetis; Terpsichore; Ganymede; Proteus; Minerva borne by Warriors on a Military Trophy; Peleus and Thetis in a Splendid Chariot, drawn by Cupids, and attended by Hymen, Zephyrus, &c.: The High Priest; Priests bearing the Altar of Hymen; Tripods with Incense burning, &c., followed by the Virtues, Truth, Justice, Benevolence, Clemency, Glory, Strength and Generosity.

After the Procession, Thetis and Peleus being led to the Altar by the High Priest, just as they are receiving the Conjugal Cup, the Goddess Discord appears, enraged at not being invited to the sacred Festival—She attempts, in vain, to spread Confusion by throwing an Apple on the stage, inscribed “For the Fairest”—Cupid presents it to the Dieties, who adjudge it to Thetis—Pluto enraged by the menaces of Discord directs her to be bound in Chains, and forced away, after which the Ceremony is concluded; Peleus and Thetis are placed on a Magnificent Throne, attended by Hymen, Cupid, and the Graces; variety of Dances are performed; and Peleus and Thetis are crowned with Wreaths. The Appearance of the Stage then changes to another

Emblematical Spectacle. Festoons of Flowers descend—Cupids ascend supporting a Medallion and the Letters G. C. [i.e. George Caroline]—the Side Scenes draw off and discover Pyramids formed of Variegated Colours, bearing the Order of the Garter, &c., and the Piece is concluded with a Grand Chorus and a Dance (accompanied on the Harp by Weippert) by Ganymede, Proteus, Hebe, and Terpsichore.

SINGING. Part I concludes with antient British *Airs* and a *Chorus* of Bards, accompanied on the Harp by Jones.

COMMENT. Afterpiece [1st time; MD 2, by William Pearce. The Masque was produced in honor of the marriage of the Prince of Wales and Princess Caroline of Brunswick, 8 April 1795]: The Overture composed expressly for the Occasion by Haydn, as is the rest of the Music by Salomon [and see 9 Apr.]. The Scenery, Machinery, Decorations and Dresses are entirely New, and Designed by Noverre, except St. George's Hall, painted by the late Signor Cipriani. The Scenery executed by Hodgins, Walmsley, Phillips, Lupino, Hollogan, and many Assistants. The Machinery and Decorations by Sloper, Goosetree and Martinelli. The Dresses by Lupino, Dick and Mrs Egan. Books of the Songs to be had at the Theatre.

“On the 10th [of April] I was at the Covent Garden Theatre—to see the big Spectacul [*sic!*]—WINDSOR CASTLE, the music by Salomon quite passable. The decorations—costumes—scenery, and the enormous amount of people on the stage are exaggerated. All the Gods of Heaven and Hell, and everything that lives on the earth are in the piece” (Haydn, 299). *Morning Chronicle*, 7 May 1795: This Day is published WINDSOR CASTLE (1s. 6d.). Receipts: £266 8s. 6d. (250/12/6; 15/16/0).

**MACBETH.** As 7 Oct. 1794. Also **ALEXANDER THE GREAT.** As 3 Mar., but omitted: Attendant Females. *SINGING.* As 7 Oct. 1794, but Miss De Camp in place of Mrs Crouch. *COMMENT.* Receipts: £337 16s. 6d. (304/7/0; 31/5/6; 2/4/0).

**LIFE'S VAGARIES.** As 19 Mar., but omitted: Thompson, Rees, Davenport, Burton, Rock, Follett, Cross, Williamson, Ledger, Wilde, Blurton, Abbot, Miss Stuart, Mrs Platt, Mrs Watts, Miss Leserve. Also **WINDSOR CASTLE.** As 6 Apr.

*COMMENT.* Receipts: £264 1s. (252/15; 11/6).

**LA SCOLA DEI MARITATI.** As 27 Jan. *DANCING.* End of Act I *New Divertissement*, as 28 Feb.; End of Act II *Paul et Virginie* [performers not listed, but see 26 Mar.], in which Mme Hilligsberg will perform in men's Clothes. King's

**THE WHEEL OF FORTUNE.** As 9 Mar. Also **ALEXANDER THE GREAT.** As 3 Mar., but Alexander - Aumer. *COMMENT.* Receipts: £227 10s. (192/1/0; 32/0/6; 3/8/6). Wednesday 8 DL

**THE TELEGRAPH!**; or, A New Way of Knowing Things. Characters by Quick, Powel, Haymes, Rock, Farley, Thompson, Abbot, Davenport, Fawcett // Miss Hopkins, Miss Stuart, Mrs Davenport. [Cast from text (J. Downes, 1795): Sir Peter Curious - Quick; Deputy Feedwell - Powel; Major O'Donelly - Haymes; Cook - Rock; Drama - Farley; Coachman - Thompson; Servant - Abbot; Butler - Davenport; Fertile - Fawcett; Gardener - Wilde; Hostler - Horton [*recte* Burton]; Footman - Blurton // Emily - Miss Hopkins; Edging - Miss Stuart; Lady Curious - Mrs Davenport; Housekeeper - Mrs Platt; Maid - Miss Leserve.] Also **THE COMEDY OF ERRORS.** As 17 Mar., but Luciana - Mrs Mountain; added: Lesbia - Miss Morris. Also **THE MISER.** Lovegold - Quick; Frederick - Farren; Taylor - Wilde; James - Rees; Lawyer - Rock; Satin - Abbot; Ramille - Bernard // Mariana - Mrs Mountain; Lappet - Mrs Mattocks. Also **THE DEVIL TO PAY.** Jobson (for that night only) - Hughes (Manager of the Theatre Royal, Weymouth); Sir John Loverule (with *Old Towler*) - Incledon (1st appearance in that character); Butler - Townsend; Coachman - Rock; Cook - Rees // Lady Loverule - Mrs Fawcett; Lucy - Miss Stuart; Lettice - Miss Leserve; Nell - Mrs Mattocks (1st appearance in that character).

*SINGING.* In Act III of 2nd piece *song* in character by Mrs Clendining.

*COMMENT.* Benefit for Quick. 1st piece [1st time; PREL 1, by John Dent]. 2nd piece: In 3 Acts. 3rd piece: In 2 Acts. *Morning Chronicle*, 26 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £409 11s. (201/4/6; 5/0/0; tickets: 203/6/6).

**THE WHEEL OF FORTUNE.** As 9 Mar. Also **ALEXANDER THE GREAT.** As 8 Apr., but omitted: Attendant Females. *COMMENT.* Receipts: £276 4s. 6d. (235/16/6; 36/19/0; 3/9/0). Thursday 9 DL

**LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 6 Apr., but added to **PART I:** Mrs Clendining. CG

*COMMENT.* The Overture to the Drama selected from Pleyel. The Overture to the Masque composed expressly for the occasion by Haydn, as is the rest of the Music by Salomon, except the Glee and Song, *May the Prince and his Bride*, which are composed by Spofforth. [Rest of COMMENT as 6 Apr.]. Receipts: £236 10s. 6d. (220/5/0; 16/5/6).

- Friday 10*      THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT.  
 DL                  As 9 Apr.  
       COMMENT. Receipts: £290 10s. 6d. (250/2/6; 35/8/0; 5/0/0).
- CG                  LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.  
       COMMENT. Receipts: £246 3s. (230/10; 15/13).
- Saturday 11*     JANE SHORE. As 14 Oct. 1794. Also ALEXANDER THE GREAT. As 9 Apr.  
 DL                  COMMENT. Receipts: £274 11s. (223/4; 45/13; 5/14).
- CG                  LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.  
       COMMENT. Receipts: £232 19s. 6d. (222/16/6; 10/3/0).
- King's             ACI E GALATEA. As 21 Mar.  
       DANCING. End of Act I *New Divertissement*, as 28 Feb.; End of Act II *Paul et Virginie* [performers not listed, but see 26 Mar.].
- Monday 13*      THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT.  
 DL                  As 9 Apr.  
       COMMENT. Receipts: £286 6s. (233/7/6; 46/10/0; 6/8/6).
- CG                  LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.  
       COMMENT. Receipts: £228 6s. (212/10; 15/16).
- Tuesday 14*     ISABELLA. As 11 Oct. 1794, but added: Servant – Webb; Officer – Maddocks.  
 DL                  Also THE WEDDING DAY. As 1 Nov. 1794.  
       SINGING. As 11 Oct. 1794.  
       MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.  
       COMMENT. Benefit for Palmer. Account-Book: The Proprietors made Palmer a present of Mrs Siddons's [charge for] playing this Night, £20. *Morning Chronicle*, 1 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester-square. Receipts: £473 5s. (284/15; 54/14; 4/14; tickets: 129/2) (charge: £231 11s. 6d.).
- CG                  LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.  
       COMMENT. Receipts: £196 8s. (189/7; 7/1).
- King's             IL CONTE RIDICOLO. Principal Characters by Brida, Kelly, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1067: Sandrino – Brida; Gafforio – Kelly; Conte – Rovedino; Taddeo – Morelli; Ali – Cipriani // Lisetta – Mme Morichelli; Belisa – Sga Pastorelli.]  
       DANCING. As 11 Apr. throughout.  
       COMMENT. A New Opera; the music by Paisiello. [On 8 Dec. 1787 this was performed under its original title of IL RE TEODORO IN VENEZIA.] "Whatever we may pretend, we are too ignorant of musical science as a nation to find pleasure in what produces rapture on an Italian stage. The operas that have been successively produced this season would each have been more popular if much shorter" (*Morning Chronicle*, 15 Apr.).
- Wednesday 15*   THE COUNTRY GIRL. As 22 Oct. 1794, but Belville – Whitfield; omitted: Sparkish's song. Also ALEXANDER THE GREAT. As 2 Mar., but omitted: Attendant Females.  
 DL                  COMMENT. Receipts: £370 19s. 6d. (300/6/0; 60/10/6; 10/3/0).
- CG                  LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.  
       COMMENT. Receipts: £199 9s. 6d. (185/17/6; 13/12/0).

**THE CHILD OF NATURE.** Duke Murcia - King; Marquis Almanza - Wroughton; Count Valenia - Bannister Jun.; Seville - Maddocks; Granada - Trueman; Peasant - Aickin // Marchioness Merida - Mrs Goodall; Amanthis - Mrs Jordan. An *Occasional Address*, written by Henry Bunbury, Esq., spoken by Mrs Jordan. [This was spoken, as here assigned, at all subsequent performances.] Also **THE AGREEABLE SURPRISE.** Lingo (for that night only) - Bannister Jun.; Sir Felix Friendly - Suet; Compton - Bannister; Eugene - Dignum; Chicane - Phillimore // Laura - Miss Leak; Fringe - Miss De Camp; Mrs Cheshire - Mrs Booth; Cowslip - Mrs Jordan (1st appearance in that character). Also **THE CHILDREN IN THE WOOD.** Sir Rowland - Barrymore; Lord Alford - Dignum; Walter - Bannister Jun.; Apathy - Suet; Gabriel - Benson; Oliver - Caulfield; Boy - Master Menage // Lady Helen - Miss De Camp; Josephine - Miss Leak; Winifred - Mrs Booth; Girl - Miss Menage.

Thursday 16  
DL

**SINGING.** In the course of 2nd piece *The Little Farting Rusblight* by Bannister Jun.

**COMMENT.** Benefit for Bannister Jun. 1st piece: 1st Time at this Theatre. 2nd piece: By permission of G. Colman, Esq. [as owner of the copyright]. *Morning Chronicle*, 26 Mar.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £681 2s. (392/3/6; 57/18/0; 7/17/6; tickets: 223/3/0) (charge: £211 14s. 5d.).

**LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 9 Apr.

CG

**COMMENT.** Receipts: £224 1s. 6d. (211/19/6; 12/2/0).

**THE WELCH HEIRESS.** Characters by Palmer, Dodd, Barrymore, Hollingsworth, Bannister Jun., Suet, R. Palmer, Aickin, Webb, Evans // Miss Farren, Miss Pope, Mrs Jordan. [Cast from text (Richard White, 1795), and *London Chronicle*, 18 Apr.: Lord Melcourt - Palmer; Sir Pepper Plinlimmon - Dodd; Mr Fashion - Barrymore; Taffy - Hollingsworth; Mr Phrensy - Bannister Jun.; Cautious - Suet; Mr Fancy - R. Palmer; Steward - Aickin // Lady Bellair - Miss Farren; Lady Plinlimmon - Miss Pope; Miss Plinlimmon - Mrs Jordan. Webb, Evans are unassigned.] *Prologue* read by Barrymore ["Barrymore could not learn the prologue" (Boaden, *Jordan*, I, 286)]. *Epilogue* spoken by Miss Farren. Also **MY GRANDMOTHER.** As 29 Oct. 1794.

Friday 17  
DL

**COMMENT.** Mainpiece [1st time; c 5, by Edward Jerningham. Prologue by John Taylor. Epilogue by Henry Seymour Conway (see text)]. *Morning Chronicle*, 22 May 1795: This Day is published **THE WELCH HEIRESS** (2s.). Receipts: £309 12s. 6d. (246/1/6; 51/15/6; 11/15/6).

**THE MYSTERIES OF THE CASTLE.** As 5 Feb., but omitted: Chorus of Soldiers and Sailors, Chorus of Country Girls. Also **WINDSOR CASTLE.** As 9 Apr.

CG

**COMMENT.** Receipts: £181 17s. 6d. (172/7/0; 9/10/6).

**MEASURE FOR MEASURE.** As 30 Dec. 1794, but Elbow - Waldron; omitted: Gentlemen, Barnardine, Thomas. Also **NO SONG NO SUPPER.** As 23 Sept. 1794, but Margaretta - Sga Storace.

Saturday 18  
DL

**COMMENT.** Receipts: £211 14s. 6d. (147/2/6; 60/13/0; 3/19/0).

**LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 9 Apr.

CG

**COMMENT.** Receipts: £172 17s. (167/8; 5/9).

**IL CONTE RIDICOLO.** As 14 Apr.

King's

**DANCING.** As 11 Apr. throughout.

- Monday 20*    **THE COUNTRY GIRL.** As 22 Oct. 1794, but omitted: Sparkish's *song*. Also **THE PRIZE.** As 28 Oct. 1794.  
 DL                COMMENT. The Publick are respectfully informed that at the Desire of the Author, **THE WELCH HEIRESS** [advertised on playbill of 18 Apr.] is withdrawn. The Doors to be opened at 5:30. To begin at 6:30, and for the rest of the Season. Receipts: £298 17s. 6d. (215/4/0; 78/5/0; 5/8/6).
- CG**              **LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 9 Apr.  
                     COMMENT. By Command of Their Majesties. Receipts: £527 4s. 6d. (518/0/6; 9/4/0).
- Tuesday 21*    **THE WHEEL OF FORTUNE.** As 28 Feb., but omitted: Evans, Fisher. Also **THE DEVIL TO PAY.** As 15 Nov. 1794.  
 DL                COMMENT. Receipts: £212 (150/19/6; 52/15/6; 8/5/0).
- CG**              **LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 9 Apr.  
                     COMMENT. Receipts: £159 17s. 6d. (152/17/0; 7/0/6).
- King's**           **ACI E GALATEA.** As 21 Mar.  
                     **DANCING.** As 11 Apr. throughout.
- Wednesday 22*   **TWELFTH NIGHT.** As 14 Nov. 1794, but Sir Toby Belch – Palmer; Fabian – R. Palmer. Also **THE PANNEL.** As 3 Jan., but added: Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Caulfield; Octavio – Trueman; Lazarillo – R. Palmer // Leonarda – Mrs Booth.  
 DL                COMMENT. Benefit for Dodd. Tickets delivered for **SHE WOU'D AND SHE WOU'D NOT** will be admitted. *Morning Chronicle*, 14 Apr.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £385 9s. 6d. (120/13/0; 49/17/0; 3/18/0; tickets: 211/1/6) (charge: £211 10s.).
- CG**              **THE JEALOUS WIFE.** Mr Oakly – Pope; Major Oakly – Quick; Sir Harry Beagle – Fawcett; Capt. O'Cutter – Johnstone; Russet – Munden; Charles Oakly – Holman; Lord Trinket – Lewis // Lady Freelo – Mrs Mattocks; Harriet – Miss Cornelius; Mrs Oakly – Miss Wallis (1st appearance in that character). Also **THE BRITISH RECRUIT.** As 16 Mar. Also **THE FOLLIES OF A DAY.** As 3 Oct. 1794, but The Page [*song* omitted] – Miss E. Wallis (1st appearance on this, and 3rd on any stage) // Marcelina – Mrs Platt; Agnes – Mrs Follett; Susan – Miss Wallis (1st appearance in that character).  
                     SINGING. As 16 Mar.  
                     COMMENT. Benefit for Miss Wallis. The Doors to be opened at 5:30. To begin at 6:30 [see 23 Apr.]. *Morning Chronicle*, 13 Apr.: Tickets to be had of Miss Wallis, No. 76, Gower-street, Bedford-square. Receipts: £335 2s. 6d. (163/18/6; 6/6/0; tickets: 164/18/0).
- HAY**             **MRS DOGGRELL IN HER ALTITUDES;** or, **The Effects of a West India Ramble.** Characters by Everard // Mrs Gardner, &c. [Larpent MS lists the parts: Freeman, Heartley, Trunnell, Tom // Mrs Doggrell.] A new *Occasional Prologue* spoken by Thornton. Also **THE CLANDESTINE MARRIAGE.** Lord Ogleby (for that night only) – Thornton (of the Theatre-Royal, Windsor; 1st appearance in London); Canton – Everard (late of the Theatre-Royal, Drury-Lane) // Miss Sterling – A Young Lady (1st appearance on any stage [unidentified]); Mrs Heidelberg – Mrs Gardner (1st appearance since her return from the West Indies). Also **THE AUTHOR.** Cadwallader (with the original *Prologue*) – Everard // Mrs Cadwallader – Mrs Gardner.

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Everard. 1st piece [1st time; PREL I, by Sarah Gardner. MS: Larpent 1101; not published]. 2nd piece: Never acted here [acted 19 Aug. 1784]. [3rd piece: Prologue by Samuel Foote.] Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:15. Tickets to be had at No. 21, Carey-street, Lincoln's-Inn Fields; New Slaughter's Coffee-house, St. Martin's-lane; of Adams, the Duke of Clarence Coffee-house, Haymarket; and of Everard, at Mr Shade's, Woburn-street, near Drury Lane Theatre.

Wednesday 22  
HAY

**LOVE FOR LOVE.** As 7 Nov. 1794, but Foresight - Suett; Jeremy - R. Palmer; omitted: Buckram. Also **ALEXANDER THE GREAT.** As 15 Apr.

Thursday 23  
DL

**COMMENT.** Receipts: £251 6s. (187/10; 57/19; 5/17).

**ENGLAND PRESERV'D.** As 21 Feb., but omitted: Powel, Claremont, Thompson, Williamson. Also **THE IRISH MIMICK**; or, Blunders at Brighton. Principal Characters by Johnstone, Munden, Fawcett, Macready, Farley, Thompson // Mrs Davenport, Mrs Platt, Mrs Lee. [Cast from text (T. N. Longman, 1795), and Larpent MS 1069: Parrots - Johnstone; Cypress - Munden; Colin - Fawcett; Capt. Clifford - Macready; Harry - Farley; Porter - Thompson; Boy - Simmons // Miss Melcombe - Mrs Davenport; Landlady - Mrs Platt; Julia Melcombe - Mrs Lee [in text: Mrs Knight].] Also **WINDSOR CASTLE.** As 9 Apr., but added to **PART I:** Rees; omitted from **PART I:** Pope, Farren, Macready, Miss Hopkins, Miss Wallis, Chorus of Bards, and from **PART II:** Mrs Clendining.

CG

**COMMENT.** [1st piece in place of **THE MISER**, advertised on playbill of 22 Apr.] 2nd piece [1st time; MF 2, by John O'Keeffe]: With new Scenes and Dresses. The Music partly compiled and partly composed by Shield. 3rd piece: Compressed into One Act. *Morning Chronicle*, 13 June 1795: This Day is published **THE IRISH MIMICK** (1s.).

The Doors to be opened at 5:15. To begin at 6:15 [see 2 May]. Receipts: £173 2s. (140/2; 33/0).

**THE RIVALS.** As 5 Nov. 1794, but Lucy (for this night only) - Miss Pope. The original *Epilogue* spoken by Miss Farren. Also **THE SPOIL'D CHILD.** Little Pickle (for this night only) - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer; John - Burton // Miss Pickle - Mrs Hopkins; Maria - Miss Heard; Margery - Mrs Booth; Susan - Miss Tidswell.

Friday 24  
DL

**COMMENT.** Benefit for Miss Pope. [Mainpiece: Epilogue by Richard Brinsley Sheridan.] Afterpiece: Not acted these 2 years. *Morning Chronicle*, 17 Apr.: Tickets to be had of Miss Pope, No. 9, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £402 2s. (144/16/0; 76/3/6; 1/12/6; tickets: 179/10/0) (charge: £211 1s. 8d.).

**BONDUCA, QUEEN OF THE BRITONS.** Caratach - Holman; Petillius - Pope; Penius - Farren; Suetonius - Harley; Junius - Middleton; Hengo - Miss Standen; Demetrius - Macready; Decius - Davies; Curius - Richardson; Macer - Powel; Judas - Quick // Bonvica - Miss Wallis; Emmeline - Miss Hopkins; Bonduca - Mrs Pope. Also **HE WOU'D BE A SOLDIER.** As 4 Feb., but Charlotte - A Young Lady (1st appearance on any stage [unidentified]); omitted: Caleb's song, **SINGING AND MONOLOGUES.** In Act III of mainpiece, in the Temple of the Druids, **Britons Strike Home**, composed by Purcell for this Play. Vocal Parts by Incledon, Bowden, Linton, Street, Williamson, Sawyer, Tett, Kenrick, Little // Miss Stuart, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, &c. End of mainpiece, **RECITALATION AND MUSIC**, selected from the Performances at Free-Masons Hall. **Sally in our Alley** by Incledon. Dryden's *Ode of Alexander's Feast* [monologue] by Holman. *My mother had a maid called Barbara* (words from Shakespeare [*Othello*, IV, iii], composed by Shield) by Incledon, Townsend, Linton, Mrs Clendining. *The Equivalent* (composed by Reeve) by Fawcett. *Black-ey'd Susan* by Incledon.

CG

- Friday 24**  
CG      Collins's *Ode on the Passions* [monologue] by Pope. *The Waiter* (composed by Reeve) by Fawcett. *Old Towler* by Incledon.  
 COMMENT. Benefit for Holman. Mainpiece: Never [previously] acted here. In Act v the Funeral Procession of a Roman Commander. *Morning Chronicle*, 11 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £263 3s. (130/16; 22/17; tickets: 109/10).
- Saturday 25**  
DL      **MACBETH.** As 7 Oct. 1794. Also **THE WEDDING DAY.** As 1 Nov. 1794.  
**SINGING.** As 7 Apr.  
 COMMENT. Receipts: £243 11s. (190/18/6; 47/9/0; 5/3/6).
- CG      **THE BUSY BODY.** As 20 Nov. 1794, but Isabinda – Miss Cornelys; added: Sir Jealous Traffic – Thompson; Whisper – Farley // Scentwell – Mrs Platt. Also **THE IRISH MIMICK.** As 23 Apr. Also **WINDSOR CASTLE.** As 23 Apr.  
 COMMENT. Receipts: £201 1s. (172/7/6; 28/13/6).
- King's     **LA SCOLA DEI MARITATI.** As 27 Jan.  
**DANCING.** As 11 Apr. throughout.  
 COMMENT. **ACI E GALATEA** [advertised in *Morning Chronicle*, 24 Apr.] is unavoidably deferred.
- Monday 27**  
DL      **MAHOMET THE IMPOSTOR.** Mahomet – Palmer; Mirvan – Barrymore; Ali – Caulfield; Zaphna – Kemble; Alcanor – Bensley; Pharon – Packer // Palmyra (1st time [in London]) – Mrs Siddons. Also **EDGAR AND EMMELINE.** Edgar (disguised as a Woman) – Barrymore; Florimand – Bannister Jun.; Elfina (a Fairy) – Master Welsh // Grotilla (a Fairy) – Miss Menage; Emmeline (disguised as a Man) – Mrs Siddons; Agatha – Miss Tidswell.  
**MONOLOGUES.** End of mainpiece an Occasional *Address*; Afterpiece to conclude with the original *Epilogue*, both by Mrs Siddons.  
 COMMENT. Benefit for Mrs Siddons. Mainpiece: Translated from Voltaire. Not acted these 20 years [acted 16 Nov. 1779]. Afterpiece: Not acted these 18 years [not acted since 19 Apr. 1774]. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. [Mrs Siddons's 1st appearance as Palmyra was at Manchester, 1 Apr. 1778. Address by Samuel Rogers (*European Magazine*, May 1795, p. 344). Epilogue by David Garrick.] Receipts: £569 8s. 6d. (293/14/6; 59/10/6; 8/0/0; tickets: 208/3/6) (charge: £204 1s.).
- CG      **THE PROVOK'D HUSBAND.** As 14 Oct. 1794, but Manly – Macready // Miss Jenny (with a song) – Mrs Lee. Also **CROTCHET LODGE.** As 17 Mar.  
 COMMENT. By Command of Their Majesties. Receipts: £470 9s. (465/2; 5/7).
- Tuesday 28**  
DL      **A TRIP TO SCARBOROUGH.** As 5 Dec. 1794, but omitted: Mendlegs, Jeweller, Postillion, Countryman. Also **NO SONG NO SUPPER.** As 21 Oct. 1794.  
 COMMENT. Receipts: £203 17s. 6d. (140/16/6; 52/16/0; 10/5/0).
- CG      **THE WOODMAN.** Sir Walter Waring – Quick; Capt. O'Donnell – Johnstone; Fairlop (1st time) – Bowden; Medley – Townsend; Bob (1st time) – Haymes; Filbert – Cross; Ralph – Linton; Welford – Incledon // Dolly – Mrs Martyr; Miss Di Clacket (1st time) – Mrs Davenport; Polly – Miss Standen; Emily (with an additional song; for that night only) – Miss Poole. Also **THE NAVAL VOLUNTEERS;** or, Britain's Bulwark. In which: *O why to be happy* (composed by Shield) by Incledon, Bowden, Linton; *Blow big, blow low* (composed by Dibdin) by Bowden; *The Little Sailor Boy* by Fawcett; *Our Laws, Constitution, and King* (composed by Shield) by Bowden and Incledon; *The Land of Potatoes* by Johnstone; *The Death of Admiral Benbow* by Incledon; *Ye Gentlemen of England* (composed by Callcott) by Incledon, Townsend and Linton. To conclude with *Rule Britannia*.

Also CATHARINE AND PETRUCHIO. As 16 Mar., but Catharine - Mrs Mattocks; omitted: Biondello.

Tuesday 28  
CG

DANCING. In 2nd piece *Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.  
SINGING. End of Act 1 of 1st piece a Representation of a Ship in Distress, in which *The Storm*; In the course of the Evening *Old Towler*, both by Incledon.

COMMENT. Benefit for Incledon. 2nd piece [1st time; M. INT 1]: Scene, A View of the British Fleet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £467 12s. 6d. (191/7/0; 3/19/0; tickets: 272/6/6).

LA SCOLA DEI MARITATI. As 27 Jan.  
DANCING. As 11 Apr. throughout.

King's

DOUGLAS. As 4 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr.

Wednesday 29  
DL

COMMENT. Benefit for Bensley. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £490 16s. (217/9/0; 92/4/6; 6/4/6; tickets: 174/18/0) (charge: £231 6s. 2d.).

Account-Book breaks down Bensley's charge as follows: house £200, Mrs Siddons £20, Mrs Jordan £10 10s., properties 5s. 8d., supernumeraries 10s. 6d., for a total of £231 6s. 2d. At the doors of the theatre £315 18s. was received. The charge subtracted from this amount leaves £84 11s. 10d., which was paid to Bensley. The Proprietors made him a gift of the £20 he paid Mrs Siddons. His own profit was therefore £104 11s. 10d., which, in addition to his tickets, gave him a grand total of £279 9s. 10d.

THE CONSCIOUS LOVERS. As 22 Nov. 1794, but Myrtle - Macready // Lucinda - Miss Cornelys; Indiana - Mrs Esten (1st and only appearance this season); added: Sir John Bevil - Hull // Mrs Sealand - Mrs Davenport. Also THE BRITISH RECRUIT. As 16 Mar., but omitted: Gray. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha - Quick; Duke - Claremont; Manuel - Davies; Pedro - Thompson; Recorder - Powel; Alonzo - Davenport; Don Quixote - Williamson // Lady Tereza Pancha - Mrs Davenport; Spanish Lady - Mrs Platt; Duchess - Miss Cornelys; Mary the Buxom - Mrs Mattocks.

CG

SINGING. As 16 Mar.

MONOLOGUES. End of 1st piece Dryden's *Ode on St. Cecilia's Day* by Mrs Esten; After which *Belles Have at Ye All* (written by the Author of the Prologue to CROTCHET LODGE [Robert Houlton]) by Mrs Mattocks.

COMMENT. Benefit for Mrs Mattocks. Tickets delivered for THE DOUBLE GALLANT will be taken. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent-garden. Receipts: £288 5s. 6d. (119/6/0; 17/18/0; tickets: 151/1/6).

THE COUNTRY GIRL. As 20 Apr. Also THE PRIZE. As 28 Oct. 1794.  
COMMENT. Receipts: £246 13s. 6d. (182/16/6; 55/10/6; 8/6/6).

Thursday 30  
DL

THE COUNT OF NARBONNE. As 16 Mar., but omitted: Officers. Also THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.  
COMMENT. Receipts: £187 11s. 6d. (168/19/6; 18/12/0).

CG

ALCESTE; or, Il Trionfo dell' Amor Conjugale. Principal Characters by Brida, Rovedino, Kelly // Mme Banti. [Cast from libretto (W. Glindon [1795]): Evandro - Brida; Nume Infernale - Rovedino; Admeto - Kelly; Gran Sacerdote - Braghetti // Alceste - Mme B. Banti; Ismene - Sga Pastorelli.]

King's

DANCING. End of Opera *Paul et Virginie*, as 11 Apr. [no other ballet listed].

COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this country [1st performed at Vienna, 1767]), accompanied with Chorusses and Dances.

Tbursday 30  
King's

The music entirely by Gluck. With entirely new Scenes, Dresses and Decorations. Books of the Opera now to be had at the Office of the Theatre, and at Beckett, Bookseller, Pall Mall. *Morning Chronicle*, 28 Apr.: To be performed exactly in the same manner as it was represented at Paris, under the direction of Gluck himself. Tickets to be had of Mme Banti, No. 3, Hay-market. Bartolozzi having presented Mme Banti, for her night, with a Ticket designed on purpose and engraved by himself, she proposes to give one of the engravings along with each Box and Pit Ticket, separately from the Ticket which will be admitted at the door. The Doors to be opened at 6:00. To begin at 7:15 [see 20 June].

## May 1795

Friday 1  
DL

**THE JEW.** As 27 Nov. 1794. Also **THE ADOPTED CHILD.** Characters by Trueman, Sedgwick, Suett, Bannister Jun., Bland, Phillimore, Master Welsh / Miss Leak, Miss De Camp, Miss Tidswell, Mrs Bland. [Cast from text (C. Dilly, 1795): Sir Bertrand – Trueman; Le Sage – Sedgwick; Record – Suett; Michael – Bannister Jun.; Spruce – Bland; Flint – Phillimore; Boy – Master Welsh // Clara – Miss Leak; Lucy – Miss De Camp; Jannette – Miss Tidswell; Nell – Mrs Bland.] **SINGING.** End of Act IV of mainpiece a favourite *song* (unaccompanied) by Master Welsh.

**COMMENT.** Benefit for Master Welsh. Afterpiece [1st time; MF 2, by Samuel Birch]: The Music principally new, composed by Attwood, with a few selections from Mozart. Books of the Songs to be had in the Theatre. *Morning Chronicle*, 21 May 1795: This Day is published **THE ADOPTED CHILD** (1s.). *Ibid*, 21 Apr.: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £226 10s. (87/13/6; 43/3/6; 17/7/0; tickets: 78/6/0) (charge: free).

CG

**THE BANK NOTE;** or, Lessons for Ladies. Principal Characters by Quick, Holman, Johnstone, Fawcett, Middleton, Hull, Townsend, Macready, Powel, Miss Standen // Mrs Mattocks, Mrs Lee, Miss Hopkins, Mrs Davenport, Mrs Norton, Miss Wallis. [Cast from text (T. N. Longman, 1795): Mr Hale – Quick; Sir Charles Leslie – Holman; Killeavy – Johnstone; Ned Dash – Fawcett; Mr Bloomfield – Middleton; Father – Hull; Tim – Townsend; Lieutenant Selby – Macready; Careful – Powel; Young Bloomfield – Miss Standen; Mr Bloomfield's Servant – Abbot; Porter – Coombs; Gentleman – Platt; Cook – Ledger; Butler – Williamson // Mrs Bloomfield – Mrs Mattocks; Sally Flounce – Mrs Lee; Miss Emma Hale – Miss Hopkins; Lady Supple – Mrs Davenport; Maid – Mrs Norton; Miss Russel – Miss Wallis; Gentlewoman – Mrs Follett.] **Prologue** spoken by Macready. **Epilogue** spoken by Mrs Mattocks. Also **THE SAILOR'S PRIZE;** or, May-Day Wedding. Characters by Incledon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from Larpent MS: Sam Surf – Incledon; Teddy O'Shaughnessey – Johnstone; Joey – Munden; Platoon – Bowden // Sally – Mrs Martyr.] Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Woodley – Macready; Lovelace – Farley; Drugget – Quick // Dimity – Mrs Fawcett; Mrs Drugget – Mrs Davenport; Nancy – Miss Cornelys; Lady Racket – Mrs Mattocks. **DANCING.** 2nd piece to conclude with a *Garland Dance* (composed by Byrn) by Byrn, Mlle St. Amand, Mme Rossi.

**SINGING.** Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; End of Act II of 1st piece *Old Towler* by Incledon; In the course of 2nd piece: *New Ballad* by Mrs Martyr, *Fat Dolly* by Munden, *Battle Song* by Bowden, *Let us love and let us drink* by Munden, Bowden, Mrs Martyr, *Teddy O'Shaughnessey's History* by Johnstone, *When 'tis Night and the Mid-Watch is come* and *Admiral Benbow* both by Incledon, *Now landed from the Ocean* [singers not listed].

**COMMENT.** Benefit for Johnstone. 1st piece [1st time; c 5, by William Macready, based on THE ARTFUL HUSBAND, by William Taverner. Prologue by William Thomas Fitzgerald. Epilogue by Robert Houlton (see text)], 2nd piece [1st time; M.INT 1, author unknown. MS: Larpent 1076; not published]: The Music part new and part compiled by Shield. *Morning Herald*, 4 June 1795: This Day is published THE BANK NOTE (2s.). *Morning Chronicle*, 18 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £434 19s. 6d. (168/10; 8/0/6; tickets: 258/18/0).

Friday 1  
CG

**DOUGLAS.** As 4 Oct. 1794, but Norval (for that night only) – Mrs Powell; omitted: Servant, Prisoner. Also A MUSICAL OLIO. SCENE I. A Chamber. A favourite Song (composed by Dr Arnold) by Miss Leak. SCENE II. The Sea Shore. *Ye Gentlemen of England* (composed by Callcott) by Sedgwick, Dignum, Mrs Bland. SCENE III. A Village. A new Song (composed by Ross) by Master Welsh. Also THE PANNEL. As 22 Apr., but Aurora – Miss Collins; omitted: Octavio, Leonarda.

Saturday 2  
DL

**COMMENT.** Benefit for Mrs Powell. The Last Night of Mrs Siddons's appearing this Season. 2nd piece [1st time; M.INT 1]. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-garden. Receipts: £544 4s. (179/17/6; 61/9/6; 13/1/6; tickets: 289/15/6) (charge: £231 4s. 4d.).

**THE DESERTED DAUGHTER.** Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Cornelys, Mrs Pope. [Cast from text (G. G. and J. Robinson, 1795): Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Cornelys; Lady Ann – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Miss Wallis, Mrs Mattocks and Mrs Pope. [These were spoken, as here assigned, at all subsequent performances.] Also THE IRISH MIMICK. As 23 Apr.

CG

**COMMENT.** Mainpiece [1st time; c 5, by Thomas Holcroft, based partly on THE FASHIONABLE LOVER, by Richard Cumberland. Authors of Prologue and Epilogue unknown]. The Doors to be opened at 5:30. To begin at 6:30, for the remainder of the Season. *Morning Chronicle*, 13 May 1795: This Day is published THE DESERTED DAUGHTER (2s.). Receipts: £210 2s. (205/12/6; 4/9/6).

**ALCESTE.** As 30 Apr.

King's

**DANCING.** As 30 Apr.

**THE CHILD OF NATURE.** As 16 Apr. Also THE OLD MAID. Clerimont – Barrymore; Capt. Cape – King; Mr Harlow – Whitfield; Footman – Banks // Mrs Harlow – Mrs Goodall; The Old Maid (for this night only) – Mrs Jordan; Trifle – Miss Heard. Also THE POOR SOLDIER. Capt. Fitzroy – Bannister; Patrick – Mrs Jordan; Darby – Bannister Jun.; Dermot – Dignum; Father Luke – Moody; Bagatelle – Benson // Norah – Mrs Crouch; Kathleen – Mrs Bland. **SINGING.** In 1st piece Mrs Jordan will introduce the favourite song [*In the dead of the night*] in THE WEDDING DAY; End of 2nd piece a favourite song by Miss Leak, accompanied on the harp by Meyer [Jun.].

Monday 4  
DL

**COMMENT.** Benefit for Mrs Jordan. 2nd piece: Not acted these 20 years [not acted since 20 Dec. 1773]. 3rd piece: By permission of the proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £667 3s. (344/8/0; 22/7/6; 21/8/6; tickets: 278/19/0) (charge: free).

**THE DESERTED DAUGHTER.** As 2 May. Also WINDSOR CASTLE. CG  
As 23 Apr.

**COMMENT.** Receipts: £277 1s. 6d. (273/8/6; 3/13/0).

- Tuesday 5     THE WHEEL OF FORTUNE. As 21 Apr. Also THE ADOPTED CHILD.  
 DL              As 1 May.  
                   COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 4 May.] Receipts: £245 9s. (190/17; 49/13; 4/19).
- CG              THE DESERTED DAUGHTER. As 2 May. Also WINDSOR CASTLE.  
                   As 23 Apr.  
                   COMMENT. Receipts: £145 10s. 6d. (141/13/0; 3/17/6).
- King's          ALCESTE. As 30 Apr.  
                   DANCING. As 30 Apr.
- Wednesday 6    JACK OF NEWBURY. Characters by Palmer, Kelly, Dignum, Suett, R. Palmer, Bannister Jun., Master Welsh, Phillimore // Mrs Crouch, Sga Storace, Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes, 1795), and Larpent MS: Jack of Newbury - Palmer; Sir Murdock O'Connel - Kelly; Edgar - Dignum; Flaw - Suett; Crafts - R. Palmer; Knap - Bannister Jun.; Page - Master Welsh; Rowland - Phillimore // Dame Eleanor - Mrs Crouch; Emma - Sga Storace; Blanche - Miss Leak; Kathlane - Mrs Bland.] To conclude with an Emblematical Masque in Honour of the Royal Nuptials [see CG, 6 Apr.], called THE TRIUMPH OF HYMEN. Hymen - Master De Camp; Cupid - Master Welsh; Mercury - Fialon; Apollo - Aumer; Hercules - G. D'Egville; Castor - Fairbrother; Pollux - Boimaison // Psyche - Miss Granger; Diana - Miss Collins; Zephyrus - Mrs Fialon; Flora - Miss F. D'Egville; Britannia - Mrs Cuyler; Plenty - Mrs Butler; Commerce - Mrs Hedges. Loves, Graces, and Chorus: Miss Menage, Miss Wheatley, Miss S. D'Egville, Mrs Beaufort, Mrs Brooker, Mrs Brigg, Miss Bourk, Mrs Bramwell, Miss Redhead, Miss Gawdry, Miss Stageloir, Miss Chatterley // Cooke, Danby, Evans, Lyons, Maddocks, Welsh, Trueman, &c. Also TIT FOR TAT. *Cast not listed*, but see 20 Oct. 1794.  
                   COMMENT. Mainpiece [1st time; CO 3, by James Hook Jun. MS: Larpent 1065; not published; synopsis of plot in *Pocket Magazine*, May 1795, p. 334]: The Musick composed by Hook [Sen.]. The Scenes, Dresses, Decorations and Machinery are entirely new. The Scenery of the Opera designed and painted by Greenwood and Capon. The Masque and Decorations by Marinari. The Machinery by Cabanel and Jacobs. The Dresses by Johnston and Miss Rein. Books of the Songs to be had in the Theatre. [Afterpiece in place of THE ADOPTED CHILD, advertised on playbill of 5 May.] Receipts: £269 8s. (213/0/6; 53/16/0; 2/11/6).
- CG              THE BANK NOTE. As 1 May, but omitted: Miss Hopkins, Mrs Norton. *Prologue*, *Epilogue* as 1 May. Also THE DEATH OF CAPTAIN FAULKNOR; or, British Heroism. Lieut. Steady - Incledon; Pounce - Munden; Lieut. Oakly - Bowden; Capt. Faulknor - Claremont; Capt. O'Cutter - Johnstone; Boatswain - Thompson [added by text] // Mora (a Negro Girl) - Mrs Martyr. Also TOM THUMB. As 10 Oct. 1794, but Huncamunca - Mrs Clendining; omitted: Doodle, Noodle. [Young Standen billed as: A child only six years old.]  
                   SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the Evening *Black Eyed Susan* by Incledon; In the course of 2nd piece [Larpent MS 1079 states, correctly, that most of the songs were "Sung in *Arrived at Portsmouth*"]: *Glee* by Incledon, Linton and Bowden (Shield), *With pride we steer for Britain's Coast* by Incledon (Shield), *O bring me wine* by Bowden (Shield), *A description of the Irish way of settling a Quarrel* by Johnstone (Reeve), *Negro Song* by Mrs Martyr (Reeve), *Description of a Cockney* by Munden (Reeve), *Hail to the Brave* by Johnstone, Bowden and Incledon (Shield).  
                   IMITATIONS. End of Act II of 1st piece Mrs Wells (who kindly gives her assistance) will present her *Imitations* of several favorite Vocal Performers; End of 1st piece Mrs Wells will give her *Imitations* of two celebrated Tragic Actresses (positively her last appearance in public).

**COMMENT.** Benefit for Mrs Martyr. By Special Desire of the Turkish Ambassador [Yussuf Adijah Efendi]. 2nd piece [1st time; M.INT 1, probably by William Pearce. Text (Glindon and Co., 1795)]: The Music composed by Shield, Reeve, &c. The Dance and Procession by Byrn. With a Naval Medley Overture composed by Dr Arnold. In the course of the Piece will be represented the Engagement in which the brave Captain [Robert] Faulknor fell [in an action off Guadeloupe on 5 Jan. 1795] between the English Frigate the Blanche and the French Frigate La Pique. To conclude with the Funeral Procession of Capt. Faulknor (composed by Byrn), accompanied by a new Dead March (composed by Shield). *Morning Chronicle*, 21 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-garden. Receipts: £402 10s. (201/0; 5/19; tickets: 195/11).

Wednesday 6  
CG

**JACK OF NEWBURY.** As 6 May. Masque as 6 May, but Diana - Miss Stuart.

Tuesday 7  
DL

Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 7 Jan.

**COMMENT.** Receipts: £151 5s. (104/0/0; 42/13/6; 4/11/6).

**THE SUSPICIOUS HUSBAND.** As 15 Sept. 1794, but Strickland - Harley; Frankly - Pope; omitted: Ranger's Servant, Chairmen, Milliner, Landlady. Also **THE NAVAL VOLUNTEERS.** As 28 Apr., but omitted: *The Little Sailor Boy*, *The Land of Potatoes*. Also **LOVERS' QUARRELS.** As 29 Jan., but Don Lorenzo - Claremont; omitted: Don Alvarez, Don Felix.

CG

**DANCING.** As 28 Apr.

**SINGING.** End of Act II of 1st piece a Representation of a Ship in Distress, in which *The Storm* by Incledon.

**COMMENT.** Benefit for Pope. *Morning Chronicle*, 13 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £187 os. 6d. (87/0/6; 7/12/0; tickets: 92/8/0).

**JACK OF NEWBURY.** As 6 May. Masque as 7 May. Also **THE PANNEL.** *Cast not listed*, but see 22 Apr.

Friday 8  
DL

**COMMENT.** Receipts: £202 14s. 6d. (146/12/0; 37/18/0; 18/4/6).

**LOVE MAKES A MAN;** or, The Fop's Fortune. Clodio - Lewis; Don Louis - Munden; Sancho - Bernard; Governor - Davies; Don Duart - Macready; Anthonio - Thompson; Charino - Powel; Carlos - Holman // Louisa - Mrs Fawcett; Elvira - Miss Chapman; Angelina - Mrs Townsend (1st appearance on this stage). Also **THE SAILOR'S PRIZE.** As 1 May. Also **WHO'S THE DUPE?** Old Doiley (1st time) - Munden; Granger - Bernard; Sandford - Macready; Gradus - Fawcett // Miss Doiley - Miss Chapman; Charlotte - Mrs Martyr.

CG

**DANCING.** As 1 May.

**SINGING.** In the course of the Evening *The Storm* and *Admiral Benbow*, both by Incledon, and *Four and Twenty Fidlers* by Munden; In 2nd piece as 1 May, but omitted: *New Ballad, Fat Dolly, When 'tis Night, Admiral Benbow*.

**COMMENT.** Benefit for Munden. [Mrs Townsend was from the Norwich theatre.] 3rd piece: Never [previously] acted at this Theatre. *Morning Chronicle*, 22 Apr.: Tickets to be had of Munden, No. 12, Frith-street, Soho. Receipts: £388 7s. (111/9/6; 6/12/0; tickets: 270/5/6).

**THE WHEEL OF FORTUNE.** As 21 Apr. Also **THE ROMP.** Young Cockney - Dodd; Barnacle - Suett; Old Cockney - Hollingsworth; Capt. Sightly - Dignum // Priscilla Tomboy - Mrs Jordan; Penelope - Miss De Camp; Miss La Blond - Miss Heard.

Saturday 9  
DL

**COMMENT.** Receipts: £277 11s. (197/19/0; 73/3/6; 6/8/6).

**THE DESERTED DAUGHTER.** As 2 May. Also **THE IRISH MIMICK.** As 23 Apr., but omitted: Mrs Platt.

CG

**COMMENT.** Receipts: £147 8s. (143/19; 3/9).

- Saturday 9*      **ALCESTE.** As 30 Apr.  
 King's            **DANCING.** As 30 Apr.
- Monday 11*     **JACK OF NEWBURY.** As 6 May. Masque as 7 May. Also **THE SULTAN.**  
 DL                As 27 Oct. 1794.  
                   COMMENT. Receipts: £221 7s. 6d. (148/1/0; 57/3/6; 16/3/0).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.** As  
                   23 Apr.  
                   COMMENT. Receipts: £222 18s. (218/12/6; 4/5/6).
- Tuesday 12*    **FIRST LOVE.** Characters by Wroughton, King, Palmer, Bannister Jun., R. Palmer,  
 DL                Suett, Hollingsworth, Trueman, Phillimore, Webb // Mrs Jordan, Miss Farren,  
                   Miss Pope, Miss Tidswell, Mrs Heard. [Cast from text (C. Dilly, 1795): Lord  
                   Sensitive - Wroughton; Sir Miles Mowbray - King; Frederick Mowbray - Palmer;  
                   David - Bannister Jun.; Mr Wrangle - R. Palmer; Billy Bustler - Suett; Robin -  
                   Hollingsworth; Servant to Lady Ruby - Trueman; Servant to Mr Wrangle -  
                   Webb // Sabina Rosny - Mrs Jordan; Lady Ruby - Miss Farren; Mrs Wrangle -  
                   Miss Pope; Mrs Kate - Miss Tidswell; Waiting Woman to Lady Ruby - Mrs  
                   Heard.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were  
                   spoken, as here assigned, at all subsequent performances.] Also **THE ADOPTED  
                   CHILD.** As 1 May.  
                   COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and  
                   Epilogue by the author (Knapp, 269, 221)]: With new Dresses, &c. *Morning  
                   Chronicle*, 12 Oct. 1795: This Day is published **FIRST LOVE** (2s.). Receipts:  
                   £266 7s. 6d. (205/4/0; 52/2/0; 9/1/6).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **THE TYTHE PIG.** Country-  
                   man - Byrn; Capt. Wade - Holland; Drummer - Farley; Squire - Follett; Tythe  
                   Parson - Hawtin; Serjeant - Cranfield; Boniface - Thompson; Dickey Gossip -  
                   Rayner; Steward - Simmons; Corporal - Barnes // Country Woman - Mme Rossi;  
                   Parson's Wife - Miss Leserve; Peggy of Darby - Mlle St. Amand.  
                   COMMENT. Afterpiece [1st time; BALL. P 1, by James Byrn. Performed in place  
                   of **WINDSOR CASTLE**, advertised on playbill of 11 May]: The Overture and new  
                   Music composed, and the rest compiled, by W. Parke. "It being thought, by some,  
                   intended to treat the Clergy with disrespect, produced much disapprobation. The  
                   next night [20 May], when given only as an Interlude, it met with better success"  
                   (Oulton, 1796, II, 177). Receipts: £158 12s. (152/8; 6/4).
- King's            **IL CONTE RIDICOLO.** As 14 Apr.  
                   **DANCING.** End of Act I *L'Amant Retrouvé*, as 24 Jan.; End of Act II *Paul et Virginie*,  
                   as 11 Apr.
- Wednesday 13*   **FIRST LOVE.** As 12 May. Also **NO SONG NO SUPPER.** As 21 Oct. 1794.  
 DL                COMMENT. Receipts: £271 9s. (198/18; 60/11; 12/0).
- CG                **EVERY ONE HAS HIS FAULT.** Sir Robert Ramble - Lewis; Irwin - Pope;  
                   Lord Norland - Harley; Harmony - Munden; Placid - Macready; Hammond -  
                   Powel; Edward - Mrs Lee; Solus - Quick // Mrs Placid - Mrs Mattocks; Miss  
                   Woburn - Miss Chapman; Miss Spinster - Mrs Davenport; Lady Eleanor Irwin -  
                   Mrs Pope. Also **THE SAILOR'S FESTIVAL;** or, All Alive at Portsmouth.  
                   SCENE I. The Deck of a Man of War. *The Mid Watch* by Incledon; *We be three poor  
                   Mariners* by Johnstone, Incledon, Linton; *Jack at the Windlass* by Fawcett; *Ob bring me  
                   Wine* by Bowden; *The good Subjects of England* by Incledon, Richardson, Townsend.  
                   SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone* (in  
                   character) by Mrs Martyr; *The Storm* by Incledon. SCENE III. *Irish Song* by John-

stone; *Treble Hornpipe* by Byrn, Holland, Mme Rossi; *Rule Britannia* by Incledon. Also NETLEY ABBEY. As 17 Sept. 1794. *Wednesday 13 CG*

COMMENT. Benefit for the Widow of the late Mr Farren [who had died on 9 May]. *Morning Herald*, 11 May: Tickets to be had of Mrs Farren, No. 85, Gower-street, Bedford-square. Receipts: £391 6s. (104/8; 8/3; tickets: 278/15).

FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794. *Tursday 14 DL*

COMMENT. Receipts: £287 4s. (219/14/6; 57/7/6; 10/2/0).

THE BATTLE OF HEXHAM; or, Days of Old. Gondibert - Holman; Fool -

Munden; Gregory Gubbins - Fawcett; Robbers - Richardson, Davies, Haymes, Linton, Street, Spofforth, &c.; Barton - Harley; La Varenne - Macready; Corporal - Burton; Drummer - Townsend; Fifer - Simmons; Marquis of Montague - Powel; Duke of Somerset - Claremont; Egbert - Davenport; Prince of Wales - Miss Standen // Villagers - Mrs Martyr, Mrs Clendining, Miss Walcup, Miss Stuart, &c.; Adeline - Mrs Fawcett; Queen Margaret - Mrs Pope. Also A GALLIMAFRY. Consisting of the most approved Songs given at Freemason's Hall, the Theatres, &c. *The Waiter* by Fawcett; *Richmond Primrose Girl* by Incledon; *The Land of Potatoes* by Johnstone; *The Storm* by Incledon; *The days we now possess* by Munden. Also CROTCHET LODGE. As 14 Mar., but A Gentleman (1st appearance on any stage, who will introduce *Sally in our Alley* and *Bleak was the morn* [unidentified]) in place of Bernard; omitted: Macready.

MONOLOGUE. End of 1st piece *Monsieur Tonson* (founded on fact, and recited at Freemason's Hall) by Fawcett.

COMMENT. Benefit for Fawcett. 1st piece: Never [previously] acted here (by Permission of George Colman, Esq., for that night only). 2nd piece [1st time; M.INT 1]. *Morning Chronicle*, 30 Apr.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-court-road. Receipts: £447 14s. (158/4/6; 10/10/0; tickets: 278/19/6).

LA SCOLA DEI MARITATI. As 27 Jan., but added: Sga Colombati, Sga Pastorelli. Also ATI E CIBELE. Principal Characters by Mme Morichelli, Mme Del Caro. [Cast from libretto (C. Clarke, 1795): Ati - Mme Del Caro // Cibele - Mme Morichelli.] *King's*

DANCING. End of Act I of mainpiece *L'Amant Retrouvé*, as 20 Jan., but Mme Bossi [Del Caro] in place of Mlle Rosine [no other ballet listed].

MUSIC. End of Act II of mainpiece a *concerto* on the hautboy by Harrington.

COMMENT. Benefit for Mme Morichelli. Afterpiece: An Heroic Entertainment in one act, consisting of Songs and Dances with Chorusses, and never performed upon any public Stage, but composed for the private Theatre of a Nobleman at Venice [in 1789]. The words by Count Alexander Pepoli; the music by Cimadoro; the pantomime and dances by Noverre. Tickets to be had of Mme Morichelli, No. 127, Pall Mall.

JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE WEDDING DAY. As 5 Nov. 1794. *Friday 15 DL*

COMMENT. Receipts: £160 14s. 6d. (99/13/6; 47/5/6; 13/15/6).

THE DESERTED DAUGHTER. As 2 May. Also WINDSOR CASTLE. *CG*  
As 23 Apr.

COMMENT. Receipts: £188 13s. (181/14; 6/19).

FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May. *Saturday 16 DL*  
COMMENT. Receipts: £290 11s. 6d. (227/6/0; 57/14/6; 5/11/0).

- Saturday 16** CG **INKLE AND YARICO.** As 30 Dec. 1794, but Inkle (with additional songs selected from Handel) – Bowden (1st appearance in that character); Campley (with additional songs) – Incledon (1st appearance in that character) // Yarico – A Young Lady (1st appearance on any stage [unidentified]); added: Mate (with an additional song) – Townsend. Also ENGLAND'S GLORY; or, The British Tars at Spithead. SCENE I. The Deck of a Ship. *How shall we mortals spend our hours* by Incledon, Street, Bowden; *O bring me wine* by Bowden; *There was an Irish lad* (composed by Shield) by Johnstone; *The Storm* by Incledon; *Ye Gentlemen of England*, as 28 Apr. SCENE II. A Seascape. *My name's Tippy Bob* by Munden. SCENE III. A View of the British Fleet. *Dance* by Byrn, Mlle St. Amand, Mme Rossi. *Sea Song* by Townsend. To conclude with a Representation of the burning of the Boyne at Spithead, and *Tbo' Hurricanes rattle, tbo' Tempests appear* by Incledon and Bowden. Also THE IRISHMAN IN LONDON. As 2 Feb., but Seymour – A Young Gentleman (1st appearance on any stage [unidentified]).  
**SINGING.** End of Act II of 1st piece *Sally in our Alley* and end of 1st piece *Black Ey'd Susan*, both by Incledon.  
**COMMENT.** Benefit for Bowden. *Morning Chronicle*, 2 May: Tickets to be had of Bowden, No. 9, Lower Brook-street, Grosvenor-square. Receipts: £270 6s. (141/11/6; 10/13/0; tickets: 118/1/6).
- King's **ALCESTE.** As 30 Apr.  
**DANCING.** As 30 Apr., but "By the indisposition of Mme Del Caro, the younger Hilligsberg played Virginie, and we had therefore the *Pas Russe* instead of the *bornpipe*" (*Morning Chronicle*, 18 May).
- Monday 18** DL **THE DUENNA.** Don Jerome – Suett; Ferdinand – Kelly; Anthonio – Dignum; Carlos – Bland; Isaac Mendoza – Bannister Jun.; Father Paul – Bannister; Lopez – R. Palmer // Louisa – Miss De Camp; Clara – Sga Storace; Margaret, the Duenna – Mrs Hopkins. Also THE PRIZE. As 28 Oct. 1794, but added to Caroline: With an additional song.  
**SINGING.** In the course of the evening *Lullaby* by Sga Storace.  
**MUSIC.** End of mainpiece a *concerto* on the violin by Giornovichi, wherein he will introduce *With lowly suit and plaintive ditty* and *Rule Britannia*.  
**COMMENT.** Benefit for Sga Storace. Mainpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. Never [previously] acted at this theatre. Tickets delivered for the 11th Instant will be admitted. *Morning Chronicle*, 24 Apr.: Tickets to be had of Sga Storace [for 11 May], No. 26, Howland-street, Fitzroy-square. Receipts: £443 12s. (193/6; 75/4; 5/11; tickets: 169/11) (charge: free).
- CG **MACBETH.** As 6 Nov. 1794, but Banquo – Harley; omitted: Donalbaine, Seyton. Also WINDSOR CASTLE. As 23 Apr.  
**SINGING.** As 9 Mar., but omitted: Mrs Lloyd, Mrs Bayzand, Mrs Burton, Mrs Masters.  
**COMMENT.** THE DESERTED DAUGHTER [advertised on playbill of 16 May] is obliged, on account of Quick's Indisposition, to be deferred till Wednesday next. Receipts: £121 13s. 6d. (117/4/0; 4/9/6).
- Tuesday 19** DL **THE CHILD OF NATURE.** As 16 Apr. Also THE PRIZE. As 28 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr., but omitted: John.  
**SINGING.** End of Act II of 1st piece *When on board our trim vessel* (composed by Carter) by Bannister; End of 1st piece *The Waggoner* (composed by Dibdin) by Wathen; End of Act I of 2nd piece *When Bibo went down* by Bannister; End of 2nd piece *The Cobler* (composed by Reeve) by Wathen; End of Act I of 3rd piece *The Ship-wreck'd Sailors* (composed by an Amateur for the Thespian Panorama [see HAY, 4 Mar.]) by Mrs Bland, Master Welsh, Dignum, Suett, Caulfield, Bannister.

**COMMENT.** Benefit for Bannister. *Morning Chronicle*, 8 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £518 19s. 6d. (146/11/0; 54/13/6; 19/16/0; tickets: 297/19/0) (charge: £221 6s. 8d.). Tuesday 19  
DL

**THE BANK NOTE.** As 1 May, but Davenport in place of Quick // Mrs Mountain (for that night only) of Mrs Lee; omitted: Mrs Norton. *Prologue, Epilogue* as 1 May. Also **THE DEATH OF CAPTAIN FAULKNER.** As 6 May, but added: Sugar Cane – Powel. Also **SPRIGS OF LAUREL.** As 15 Sept. 1794, but Mary (for that night only) – Mrs Mountain. CG

**SINGING.** Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Black Ey'd Susan* and *Old Towler*, both by Incledon; In the course of 2nd piece, as 6 May.

**MUSIC.** 3rd piece: With the favorite Overture composed by Shield for *Arrived at Portsmouth*, with a violin and oboe obligato by Mountain and W. Parke.

**COMMENT.** Benefit for Mrs Mountain. 2nd piece: Engagement and Funeral Procession as 6 May. *Morning Herald*, 18 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent Garden. Receipts: £245 18s. 6d. (89/18/0; 6/15/0; tickets: 149/5/6).

**ALCESTE.** As 30 Apr.

King's

**DANCING.** As 30 Apr.

**THE COUNTRY GIRL.** As 20 Apr., but Alithea – Miss Collins. Also **ALEXANDER THE GREAT.** As 15 Apr., but Statira – Miss De Camp; omitted: Attalus, Eumenes, Philip, Arsites, Spithridates, Raesaces, High Priest of the Sun. Wednesday 20  
DL

**DANCING.** Preceding mainpiece *The Deserter*. Alexis – J. D'Egville; Jean Louis – G. D'Egville; Bertrand – Aumer; Mountauclie – Fialon; Gaoler – Fairbrother; Court-Chemin – Boimaison; The King – Phillimore // Louisa – Mrs Fialon; Margaretta – Miss Heard; Janetta – Miss Menage; Duchess – Miss Collins. Officers, Attendants, &c.

**COMMENT.** Benefit for J. D'Egville. Ballet: As composed by Dauberval, and performed at the King's Theatre in the Hay-Market. To conclude with a Grand Display of the Manual Exercise. *Morning Chronicle*, 8 May: Tickets to be had of J. D'Egville, No. 29, Litchfield-street, Soho. Receipts: £376 9s. (151/16; 45/10; 6/14; tickets: 172/9) (charge: £247 12s. 9d.).

**THE DESERTED DAUGHTER.** As 2 May, but Munden in place of Quick; Rees of Munden. Also **THE TYTHE PIG.** As 12 May, but omitted: Steward, Corporal. Also **THE IRISH MIMICK.** As 9 May. CG

**COMMENT.** Receipts: £129 18s. (121/2; 8/16).

**THE CHILD OF NATURE.** As 16 Apr. Also **MY GRANDMOTHER.** As 7 Oct. 1794. Also **THE SULTAN.** As 27 Oct. 1794, but Ismene (with new songs, one of which will be accompanied on the harp by Meyer Jun.) – Miss Leak. **SINGING.** End of 2nd piece a favourite song by Mrs Ferguson (1st appearance on that stage). Thursday 21  
DL

**COMMENT.** Benefit for Miss Leak. *Morning Herald*, 13 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £391 18s. (88/11/6; 60/0/0; 12/1/0; tickets: 231/5/6) (charge: £211 19s. 6d.).

**THE BANK NOTE.** As 19 May, but Miss Chapman (for that night only) in place of Mrs Mountain. *Prologue* as 1 May. By way of *Epilogue, Belles have at ye all* by Mrs Mattocks. Also **THE BRITISH RECRUIT.** As 29 Apr. Also **TOM THUMB.** As 10 Oct. 1794, but Grizzle – Powel; Arthur – Munden (1st appearance in that character) // Huncamunca – Mrs Clendining. CG

- Tbursday 21* CG SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incledon; In the course of 2nd piece, as 16 Mar., but added: *The days we now possess* by Munden.  
 COMMENT. Benefit for Miss Chapman. *Morning Chronicle*, 14 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £176 12s. 6d. (59/5/6; 3/14/0; tickets: 113/13/0).
- Friday 22* DL FIRST LOVE. As 12 May, but omitted: Hollingsworth, Trueman, Phillimore, Webb. Also NO SONG NO SUPPER. As 18 Apr.  
 DANCING. End of mainpiece *The Deserter*, as 20 May.  
 COMMENT. Benefit for a Fund, for the Relief of those whose Infirmities oblige them to retire from the Stage. Ballet: Manual Exercise as 20 May. Receipts: £253 4s. 6d. (105/3/0; 37/12/0; 15/1/6; tickets: 95/8/0) (charge: free).
- CG WILD OATS. As 21 Nov. 1794, but Sir George Thunder - Rock; added: Banks - Hull; Midge - Macready; Sim - Townsend. Also HERCULES AND OMPHALE. As 17 Nov. 1794.  
 COMMENT. Receipts: £90 19s. (81/9; 9/10).
- King's SEMIRAMIDE. As 7 Feb.  
 DANCING. End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *L'Amant Retrouvé*, as 24 Jan.
- Saturday 23* WHITSUN EVE.
- Monday 25* DL FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May.  
 COMMENT. Receipts: £260 14s. (201/3/0; 52/7/6; 7/3/6).
- CG HOW TO GROW RICH. Pavé - Lewis; Smalltrade - Quick; Warford - Pope; Sir Thomas Roundhead - Munden; Latitat - Fawcett; Sir C. Dazzle - Macready; Hippy (1st time) - Townsend; Nab - Farley; Plainly - Powel // Rosa (1st time) - Mrs Lee; Miss Dazzle - Miss Chapman; Lady Henrietta (for that night only) - Mrs Pope. Also BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary - Johnstone; Edward - Incledon; Joey - Munden; Patrick - Rees; Sedgely - Hull; Commandant - Claremont // Annette - Mrs Mountain. Also HARLEQUIN AND FAUSTUS. As 22 Sept. 1794, but The Peacock transferred from IX to VII; omitted from 1: Belial, Ades. SINGING. End of Act I of 1st piece *The Storm* by Incledon; End of Act II *The Description of the Battle of La Hogue, Tbursday in the Morn the Nineteenth of May* by Incledon (1st time); In the course of the evening *Four and Twenty Fidlers* by Munden; In the course of 2nd piece *I was called knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The turban'd Turk who scorns the world* by Johnstone; *When foaming waves contrary beat* by Incledon; *To be sure I don't love in my heart* by Johnstone; *Our simple tale thus ended* by Incledon, Johnstone, Munden, Mrs Mountain.  
 COMMENT. Benefit for Wild, prompter. *Morning Herald*, 23 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £305 18s. 6d. (131/4/6; 13/10/0; tickets: 161/4/0).
- Tuesday 26* DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel - Dodd; Don Philip - Barrymore; Octavio - C. Kemble; Trappanti - King; Soto - R. Palmer; Diego - Phillimore; Alguazile - Maddocks; Don Lewis - Caulfield; Corrigidore - Jones // Hippolita - Mrs Jordan; Rosara - Miss Heard; Flora - Miss Collins; Viletta - Miss Pope. Also MY GRANDMOTHER. As 29 Oct. 1794.  
 DANCING. End of mainpiece *La Provengale* by Fialon, G. D'Egville, Mrs Fialon, Miss F. D'Egville, Miss Menage.

SINGING. End of Act II of mainpiece a favourite song (composed by Ross) by Master Welsh.	Tuesday 26 DL
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £498 7s. 6d. (74/16/0; 46/15/0; 9/0/6; tickets: 367/16/0) (charge: £222 7s.).	
THE DESERTED DAUGHTER. As 20 May. Also HERCULES AND OM-PHALE. As 17 Nov. 1794.	CG
COMMENT. Receipts: £164 18s. 6d. (159/9/6; 5/9/0).	
L'ISOLA DEL PIACERE. Principal Characters by Rovedino, Cipriani, Kelly, Brida, Morelli // Sga Morichelli, Sga Colombati, Sga Pastorelli. [Cast from Larpent MS 1082: Abadir – Rovedino; Biscaglino – Kelly; Micheletto – Brida; Corrado – Morelli // Amelina – Sga Morichelli; Zelma – Sga Colombati; Florida – Sga Pastorelli. Cipriani is unassigned.]	King's
DANCING. End of Act I <i>Divertissement</i> , as 20 Dec. 1794; End of Act II <i>Paul et Virginie</i> , as 11 Apr.	
COMMENT. A new Comic Opera [1st time; COM 2], composed here by Martini [i.e. Martin y Soler]; the poetry by Da Ponte. [Libretto 1st published by F. Dietrichsen (1801).]	
THE CHILD OF NATURE. As 16 Apr. Also THE FESTIVAL OF ANACREON [i.e. THE SONS OF ANACREON]. Consisting of Songs, Catches and Glees, in which Sedgwick will sing the <i>Anacreontic Song</i> , and <i>Blow, Boreas, Blow</i> (Purcell); <i>Dignum Sally in our Alley</i> ; Master Welsh <i>Fair Rosale</i> . Also THE SPOIL'D CHILD. As 19 May. Also COMUS. Comus – Sedgwick (2nd appearance in that character); Brothers – Banks, Bland; Bacchanals – Kelly, Dignum, Bannister, &c. // The Lady – Miss Heard; Euphrosyne – Miss De Camp; Bacchants – Mrs Bland, Miss De Camp [i.e. doubled Euphrosyne], Miss Leak; Sabrina (with <i>Sweet Echo</i> , accompanied by Parke) – Mrs Bland [i.e. doubled Bacchant]; Pastoral Nymph – Miss Leak [i.e. doubled Bacchant].	Wednesday 27 DL
COMMENT. Benefit for Sedgwick [whose 1st appearance as Comus was at DL, 20 May 1790]. <i>Morning Chronicle</i> , 18 May: Tickets to be had of Sedgwick, No. 27, Maiden-lane, Covent-garden. Receipts: £456 17s. (129/14/6; 82/10/6; 7/13/0; tickets: 236/19/0) (charge: £219 4s. 8d.).	
THE EARL OF ESSEX. Essex – Holman; Raleigh – Macready; Burleigh – Richardson; Southampton (1st time) – Harley // Rutland – Miss Morris; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also TRUE BLUE; or, The Parting Lovers. Lieutenant – Incledon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also NETLEY ABBEY. As 17 Sept. 1794.	CG
DANCING. As 28 Apr.	
SINGING. In the course of 2nd piece the following additional songs: <i>Wives and Sweethearts</i> by Townsend; <i>The Wand'ring Sailor</i> by Incledon (1st time); <i>When gen'rous wine</i> by Bowden; <i>The days we now possess</i> by Munden; <i>The Storm</i> by Incledon; <i>Ye Gentlemen of England</i> , as 28 Apr.; <i>Rule Britannia</i> by Incledon.	
MONOLOGUE. In the course of the evening Harley will read <i>The Young Widow, a fable</i> .	
COMMENT. Benefit for Harley. 2nd piece: Scene, A View of the British Fleet. <i>Morning Chronicle</i> , 25 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £287 3s. (94/6/6; 15/15/0; tickets: 177/1/6).	
THE RIVALS. As 5 Nov. 1794, but Faulkland – Whitfield (1st appearance in that character); omitted: Coachman. Also A MASONIC MELANGE. Consisting of Prose, Verse and Music. The Recitations by Brother Whitfield, and the Vocal Parts by Brothers Bannister, Sedgwick, Caulfield, Dignum, Trueman, Cooke, &c. Also THE DEVIL TO PAY. As 15 Nov. 1794.	Thursday 28 DL

- Tursday 28*  
DL      COMMENT. Benefit for Whitfield. 2nd piece [1st time; M. INT 1, by John Whitfield]. *Morning Chronicle*, 18 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £442 13s. 6d. (80/6/6; 53/9/0; 12/13/6; tickets: 296/4/6) (charge: £211 11s. 4d.).
- CG      THE DESERTED DAUGHTER. As 20 May. Also HERCULES AND OM-PHALE. As 17 Nov. 1794.  
COMMENT. Receipts: £142 12s. (135/6; 7/6).
- King's    L'ISOLA DEL PIACERE. As 26 May. Also LE NOZZE DEI CONTADINI SPAGNUOLI. Principal Characters by Brida, Morelli // Mme Morichelli, Sga Pastorelli. [Larpent MS 1083 lists the parts: Leonelo, Benito // Serafina, Nuta.] DANCING. End of Act II of mainpiece *Paul et Virginie*, as 11 Apr.; In the intermezzo *The Fandango* by Mme Del Caro and Aumer.  
MUSIC. End of Act I of mainpiece a *concerto* [*performer not listed*].  
COMMENT. Benefit for Martini [i.e. Martin y Soler]. Afterpiece: A New Comic Intermezzo [1st time] in 1 Act; the music by Martini, the words by Da Ponte; in which some new Music in the Spanish stile. Tickets to be had of Martini, No. 17, Sherrard-street, Golden-square.
- Friday 29*  
DL      THE CONSTANT COUPLE. Sir Harry Wildair (for this night only) - Mrs Jordan (1st appearance in that character these four years); Col. Standard - Wroughton; Vizard - Whitfield; Alderman Smuggler - Waldron; Clincher - Bannister Jun.; Clincher Jun. - Suett; Dicky - Burton; Tom Errand - Hollingsworth // Lady Lurewell - Mrs Powell; Lady Darling - Mrs Booth; Angelica - Miss Collins; Parley - Miss Tidswell; Errand's Wife - Mrs Heard. Also SAINT ANDREW'S FESTIVAL; or, The Game at Goff. Characters by R. Palmer, Caulfield, Sedgwick, Hollingsworth, Suett, Bannister, Dignum, Master Welsh, Bew (1st appearance) // Mrs Bland, Miss Leak. [Larpent MS lists the parts: Sir Donald MacDonald, Sir Phelim O'Quiz, Captain Jamison, Luke Lot, Moses Mangoe, Ostler, Servant // Lady Minus Minikin, Patie Tweedie.] Also BON TON. As 9 Feb., but added to Sir John Trotley: With the original *Prologue*.  
COMMENT. Benefit for R. Palmer. 2nd piece [1st time; SAT 1, by John Peter Roberdeau. MS: Larpent 1080; not published]. "This piece found the audience in so ill a humour that it was soon put an end to by a general condemnation of it" (*European Magazine*, June 1795, p. 414). [3rd piece: Prologue by George Colman, the elder.] *Morning Chronicle*, 20 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico. Receipts: £334 17s. 6d. (111/17/0; 44/10/0; 23/19/0; tickets: 154/11/6) (charge: £212 1s. 7d.).
- CG      A BOLD STROKE FOR A HUSBAND. Don Julio - Lewis; Don Caesar (1st time) - Munden; Don Vincentio - Bernard; Don Garcia - Davies; Gasper - Powel; Pedro - Farley; Vasquez - Burton; Servant - Abbot; Don Carlos - Middleton // Victoria - Miss Chapman; Minetta - Mrs Martyr; Laura - Mrs Arnold; Marcella - Miss Leserve; Inis - Mrs Platt; Sancha - Mrs Watts; Olivia (1st time) - Miss Wallis. Also DOCTOR LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. Doctor Last - Fawcett [no other parts listed]. Also THE POOR SAILOR; or, Little Ben and Little Bob. Lieut. Battledor (the Poor Sailor) - Incledon; Compass - Harley; Bumbo - Bernard; Freakish - Townsend; O'Daub - Rock; Lieutenant of a Press Gang - Williamson; Capt. Battledor - Munden; Little Bob - Master Standen, a Child only six years old // Miss Ann Battledor - Mrs Davenport; Nancy - Miss Cornelys; Eliza, alias Little Ben (for that night only) - Miss Poole.  
DANCING. In 3rd piece a *Double Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.  
SINGING. End of Act 1 of 1st piece *Black Eyed Susan* by Incledon.

**COMMENT.** Benefit for Bernard. 3rd piece [1st time; MF 2, by John Bernard. MS: Larpent 1084; not published]: To conclude with a View of the Town of Portsmouth on a Rejoicing Night, embellished with Grand Illuminations. [This was included in all subsequent performances.] The Music by Attwood. *Morning Chronicle*, 27 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton-Garden. Receipts: £253 6s. 6d. (70/8/0; 12/4/6; tickets: 170/14/0).

Friday 29  
CG

**TWELFTH NIGHT.** As 22 Apr., but Maria - Miss Collins; omitted: Valentine. Also **THE QUAKER.** Steady - Bannister; Solomon - Suett; Easy - Burton; Lubin - Dignum; Countrymen - Webb, Evans // Gillian - Miss Leak; Cicely - Mrs Bramwell; Floretta - Mrs Bland.

Saturday 30  
DL

**MONOLOGUE.** End of Act I of afterpiece Collins's *Ode on the Passions* by Palmer. **COMMENT.** Benefit for Portal, Gibson, Percy, George, Bowley, Stevenson, Hicks, J. Shade. Kemble Mem.: BT. the box-keepers. Receipts: £573 19s. (50/5/0; 39/14/0; 9/18/6; tickets: 474/1/6) (charge: £211 12s. 6d.).

**THE WORLD IN A VILLAGE.** As 8 Oct. 1794, but Allbut - Powel; Sir Henry Check - Richardson; Capt. Vansluisens - Wilde. Also **THE FARMER.** As 17 Oct. 1794.

CG

**DANCING.** End of mainpiece *The Irish Lilt* [performers not listed].

**COMMENT.** Account-Book: Tickets delivered by W. Wilde, Curteen, Jackson, Gillet, Goostree, Mrs Masters, Miss Hill, Mrs Norton, Finley, Ashwin, Standen, Burton, Goodwin, Coates will be admitted. Receipts: £394 19s. (43/11/6; 4/12/6; tickets: 346/15/0).

**ALCESTE.** As 30 Apr.

King's

**DANCING.** As 30 Apr.

## June 1795

**A QUARTER OF AN HOUR BEFORE DINNER.** Lord Simper - R. Palmer; Col. Modish - Trueman; Mr Level - Caulfield; Mr Plainwell - Benson // Mrs Level - Miss Heard. Also **FIRST LOVE.** As 12 May. Also **THE PRIZE.** As 28 Oct. 1794, but Heartwell - Caulfield.

Monday 1  
DL

**DANCING.** End of 2nd piece a *New Dance*, in which *The Princess of Wales's New Minuet and Gavot*, by J. and Miss D'Egville, and to conclude with a *New Reel* by Miss and Master Menage, Miss Phillips, Mrs Fialon, Miss S. and G. D'Egville.

**COMMENT.** Tickets delivered for this Evening [Account-Book: by D'Egville Sen., Johnstone, Dale, Miss Arne, Miss Heard] will be admitted. Dancing: The Musick by von Esch, the Dance by D'Egville Sen. Receipts: £604 15s. (192/17/6; 49/4/6; 2/18/6; tickets: 359/14/6).

**THE DESERTED DAUGHTER.** As 20 May. Also **ROSINA.** As 19 Mar., but Belville - Incledon; Capt. Belville [*song omitted*] - Davies; Rustic - Powel. Also **THE TYTHE PIG.** As 20 May.

CG

**COMMENT.** [2nd piece in place of **THE IRISH MIMICK**, advertised on playbill of 30 May.] Receipts: £186 18s. 6d. (178/3/0; 8/15/6).

**THE CHILD OF NATURE.** As 16 Apr. Also **THE SPOIL'D CHILD.** As 19 May. Also **NO SONG NO SUPPER.** As 18 Apr.

Tuesday 2  
DL

**SINGING.** End of Act I of 1st piece *Within a mile of Edinburgh*; End of Act II *I never lov'd any dear Mary but you* (composed by Hook); End of Act I of 2nd piece *Sally*

- Tuesday 2      *in our Alley; End of 2nd piece I that once was a Ploughman a Sailor am now* (composed by Dibdin), all by Dignum.  
 DL                COMMENT. Benefit for Dignum. *Morning Chronicle*, 19 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £667 14s. (127/2/6; 35/17/6; 7/16/0; tickets: 496/18/0) (charge: £222 os. 8d.).
- CG                THE BANK NOTE. As 1 May, but Davenport in place of Quick; omitted: Mrs Norton. *Prologue* as 1 May. *Epilogue* as 21 May. Also THREE WEEKS AFTER MARRIAGE. As 1 May, but Drugget (1st time) – Munden; omitted: Woodley, Lovelace. Also THE DEATH OF CAPTAIN FAULKNER. As 19 May. SINGING. Incidental to 1st piece *The Irisbman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incledon; In the course of 3rd piece, as 6 May.  
 COMMENT. Benefit for Middleton. 3rd piece [in place of THE FROLICS OF AN HOUR, advertised on playbill of 1 June]: Engagement and Funeral Procession as 6 May. *Morning Chronicle*, 30 May: Tickets to be had of Middleton, No. 53, Great Marlborough-street, Oxford-street. Receipts: £172 9s. 6d. (106/3/0; 6/9/0; tickets: 59/17/6).
- King's            L'ISOLA DEL PIACERE. As 26 May, but omitted: Sga Colombati, Sga Pastorelli. DANCING. As 12 May throughout.
- Wednesday 3     DL                THE COUNTRY GIRL. As 20 May, but Lucy – Miss Tidswell. Also HOB IN THE WELL. Hob – Bannister Jun. (1st appearance in that character); Friendly – Dignum; Sir T. Testy – Hollingsworth; Dick – Benson; Old Hob – Suett // Flora – Miss Leak; Betty – Miss De Camp; Hob's Mother – Mrs Maddocks. Also BRITAIN'S GLORY; or, A Trip to Portsmouth. Characters by Sedgwick, Benson, Dignum, Caulfield, Phillimore, Burton, Bland, Trueman // Miss Leak, Miss De Camp, Miss Heard, Miss Tidswell, Mrs Booth, Mrs Bland. Cast not known, but for parts see HAY, 20 Aug. 1794.  
 DANCING and SINGING. In 3rd piece *Within a mile of Edinburgh* by Mrs Bland, and piece to conclude with a *Dance of Sailors* and *Rule Britannia* [performers not listed]. MONOLOGUE. End of 1st piece (by permission of the Author [John Taylor]) *Monsieur Tonson* read by Palmer.  
 IMITATIONS. End of Act II of 1st piece a *Variety of Imitations* by Caulfield.  
 COMMENT. Benefit for Benson, Burton, Caulfield, Phillimore & Miss Tidswell. 2nd piece: Not acted these 30 years [acted 19 Dec. 1774]. *Morning Chronicle*, 2 June: Tickets to be had of Benson, No. 7, Brydges-street, Covent-Garden; of Caulfield, No. 2, William-street, Adelphi [no others listed]. Receipts: £430 2s. (64/14/6; 31/11/0; 16/8/6; tickets: 317/8/0) (charge: £211 13s. 2d.).
- CG                THE SECRET TRIBUNAL. Principal Characters by Holman, Pope, Harley, Middleton, Hull, Macready, Powel, Claremont, Thompson // Miss Morris, Miss Wallis. [Cast from text (T. N. Longman, 1795): Herman – Holman; Ratibor – Pope; Holstein – Harley; Ulric – Middleton; Principal Judge of the Tribunal – Hull; Duke of Wirtemberg – Macready; Badendorff – Powel; Rudolph – Claremont [in text: Williamson]; Minister of Vengeance – Thompson // Ellen Holstein – Miss Morris; Ida – Miss Wallis.] *Prologue* spoken by Macready. *Epilogue* spoken by Miss Wallis. Also THE IRISH MIMICK. As 9 May. Also THE TYTHE PIG. As 20 May.  
 COMMENT. 1st piece [1st time; MD 5, by James Boaden, based on HERMAN VON UNNA, by Anders Fredrik, Count Skjöldebrand. Prologue by John Litchfield. Epilogue by the author (see text)]: In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. In the last Act, the awful Assembly of the Free Judges at Midnight, with

the Ceremonies of the Trial—elucidating an Institution, which, by Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th Century, throughout the Germanic Empire. *Morning Herald*, 20 June 1795: This Day is published THE SECRET TRIBUNAL (2s.). Receipts: £93 11s. (82/19; 10/12). Wednesday 3  
CG

THE HEIRESS. As 20 Sept. 1794, but Chignon — Maddocks // Lady Emily — Miss Farren; omitted: Mrs Sagely, Tiffany. Also MY GRANDMOTHER. As 29 Oct. 1794, but Woolly — Cooke. Thursday 4  
DL

COMMENT. Tickets delivered for this Evening [Account-Book: by Cooke, Evans, Jones, Kelly Jun., Maddocks, Webb, Rhodes, Whitmell, Pilsbury, W. Banks, Chippendale, Humphries, Beaufort, Miss Butler, Miss Beaufort, Mrs and Miss Smith] will be admitted. Receipts: £83 1s. (47/16/0; 20/6/6; 14/18/6; tickets: none listed).

THE BUSY BODY. As 20 Nov. 1794, but Sir Francis Gripe — Munden; added: Whisper — Farley; Sir Jealous Traffic — Thompson; William — Ledger. Also THE PRISONER AT LARGE. As 3 Feb., but Lord Edmond — Claremont; added: Frill — Farley; Phelim — Ledger. CG

DANCING. As 19 Feb. COMMENT. Tickets delivered for THE CASTLE OF ANDALUSIA [Account-Book: by Claremont, Ledger, Heathcote, Dick, Doe, Mrs Egan, Hall (carpenter), Pitt, Young, Hall (box-keeper), Larkman, Bayzand, Clarke, Hawtin, Davenport] will be admitted. Receipts: £386 15s. 6d. (35/5/6; 11/0/0; tickets: 340/10/0).

THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. As 1 May. Friday 5  
DL  
COMMENT. Tickets delivered for this Evening [Account-Book: by Stokes, Massingham, Massingham Jun., Gray, Cole, Hough, Tice, Calkin, Ross, Thompson, Fosbrook, Faux, Gillis, Waters, Perry, Chumbley, Powell, Appleby, Chatterley, Roffey, Henderson, Phillips, Master Gregson, Mrs Scott] will be admitted. Receipts: £623 14s. 6d. (64/11/6; 26/2/0; 9/19/6; tickets: 523/1/6).

THE BANK NOTE. As 19 May. *Prologue* as 1 May. *Epilogue* as 21 May. Also A DIVERTISEMENT. As 29 Oct. 1794, but *A Sailor's life's a life of woe* by Miss Hopkins. CG

DANCING. As 29 Oct. 1794.

SINGING. Incidental to mainpiece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Old Towler* and *The Storm*, both by Incledon. MONOLOGUE. End of mainpiece *Monsieur Tonson*, as 14 May.

COMMENT. Benefit for Hull and Macready. Receipts: £253 8s. (80/4/6; 4/16/0; tickets: 168/7/6).

THE CHANCES. Don John — Palmer; Frederick — Barrymore; Duke — Whitfield; Petruchio — C. Kemble; Antonio — Waldron; Peter — Benson // First Constantia — Miss Collins; Mother-in-Law to Constantia — Mrs Hopkins; Kinswoman — Miss Heard; Landlady — Mrs Booth; Nurse — Mrs Maddocks; Second Constantia — Mrs Powell. Also NO SONG NO SUPPER. As 18 Apr., but Robin — Benson. Saturday 6  
DL  
DANCING and SINGING. End of mainpiece *When 'tis night and the Mid Watch is come* by Master Welsh, and a *Hornpipe* by Butler.

COMMENT. Benefit for Shade, Cameron, Nix, Woollams, Wood, Dangerfield, Wilson, Panchaud, Irish, Edwards, Wooldridge, Griffiths. Kemble Mem.: BT. the box-keepers. Receipts: £528 8s. 6d. (30/13/6; 16/7/6; 11/7/6; tickets: 470/0/0) (charge: £211 14s.).

THE FOLLIES OF A DAY. As 3 Oct. 1794, but Antonio — Munden; The Page (with a song) — Mrs Clendining (1st appearance in that character); omitted: Marcelina, Agnes. Also THE IRISH WIDOW. Thomas — Munden (1st CG

- Saturday 6  
CG      appearance in that character); Nephew – Macready; Whittle – Powel; Sir Patrick O’Neal – Rock; Bates – Davenport; Servants – Abbot, Blurton, Simmons; Kecksey – Bernard // Widow Brady (for that night only; with Garrick’s original *Epilogue Song*) – Mrs Greville (late of the Theatre Royal, Drury Lane). Also A MASQUE, In Honor of the Nuptials of His Royal Highness the Prince of Wales with Caroline Princess of Brunswick [on 8 April 1795]. Principal Musical Characters by Townsend, Linton, Street, Williamson // Miss Kirton, Mrs Castelle, Mrs Arnold, Miss Stuart, Mrs Norton, Miss Leserve, Mrs Masters, Mrs Clendining. [Larpent MS lists the parts: Neptune, Tritons // Venus, Sea Nymphs.] Also THE POOR SOLDIER. As 19 Sept. 1794, but Dermot (for that night only) – Mrs Clendining; Fitzroy (with *Old Towler*) – Incledon.  
*DANCING.* In 3rd piece a *Grand Dance* by Byrn, Holland, Mlle St. Amand, Mme Rossi.  
*SINGING.* End of Act 1 of 2nd piece *The Richmond Primrose Girl* (Music by Spofforth – Poetry by William Pearce, Esq.) sung in character by Mrs Clendining.  
 COMMENT. Benefit for Mrs Clendining. 2nd piece: Not acted these 10 years [acted 25 Apr. 1788]. 3rd piece [1st time; M 1, altered by John Gretton from his ODE performed at the Pantheon, 4 May. MS: Larpent 1087; text printed in *Morning Chronicle*, 2 May 1795, with parts as above]: The Words by John Gretton, Esq. The Music by Spofforth; the Dances by Byrn. Books containing the Words of the Masque will be delivered gratis at the different Doors. *Morning Herald*, 5 June: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent Garden. Receipts: £204 5s. (72/17; 7/15; tickets: 123/13).
- King's      ALCESTE. As 30 Apr.  
*DANCING.* As 30 Apr.
- Monday 8  
DL      FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794.  
*DANCING.* End of mainpiece, as 1 June throughout, but omitted: Mrs Fialon.  
 COMMENT. The Last Time of the Company’s Performing this Season.  
 Receipts: £394 15s. 6d. (328/0/6; 61/19/6; 4/15/6).
- CG      THE DRAMATIST. As 23 Jan., but Ennui (1st time) – Farley; Lord Scratch (1st time) – Munden // Marianne – Mrs Lee (1st appearance in that character); added: Willoughby – Macready; Peter – Thompson. Also ROBIN HOOD. As 7 Oct. 1794, but Little John (1st time) – Munden // Stella – Mrs Follett; Angelina – Mrs Mountain.  
*SINGING.* End of mainpiece *An Irishman’s Tour thro’ London; or, Tully’s Vocal and Rhetorical Description of Westminster Abbey, St. James’s, St. Paul’s, The Tower, A Quarrel, A Masquerade, &c.* by Johnstone; *Old Towler* and *The Storm* both by Incledon.  
 COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £433 16s. 6d. (80/8/6; 10/17/0; tickets: 342/11/0).
- Tuesday 9  
CG      THE SECRET TRIBUNAL. As 3 June. *Prologue, Epilogue* as 3 June. Also THE POOR SAILOR. As 29 May, but Eliza – Mrs Martyr. Also THE TYTHE PIG. As 20 May.  
*DANCING.* In 2nd piece *Double Hornpipe*, as 29 May.  
 COMMENT. 1st piece: The Customs of the Tribunal, &c., as 3 June. Receipts: £147 12s. 6d. (118/3/0; 29/9/6).
- HAY      THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Cross; Heeltap – Burton; Bruin – Cooke; Roger – Waldron Jun.; Snuffle – Lyons; Mob – Ledger, Abbot, &c.; Jerry Sneak – Fawcett // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Harlowe. Also NEW HAY AT THE OLD MARKET. Characters by Bannister Jun., Suett, Caulfield (with *Imitations*), Benson, Waldron, Waldron Jun., Bland // Mrs Hopkins, Mrs Gibbs. [Cast from text (T. Cadell and W. Davies, 1795): Daggerwood – Bannister Jun.; Fustian –

Suett; Apewell – Caulfield; Carpenter – Benson; Prompter – Waldron; Manager's Servant – Bland // Mrs Beezom – Mrs Hopkins; Molly Beezom – Mrs Gibbs. Waldron Jun. is unassigned.] Also THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague – Caulfield; Duke of Somerset – Bland; Egbert – Palmer Jun.; La Varenne – Benson; Prince of Wales – Miss Menage; Gondibert – Barrymore; Barton – Aickin; Gregory Gubbins – Bannister Jun.; Fool – Suett; Corporal – Cross; Drummer – Cooke; Fifer – Waldron Jun.; Robbers – Bannister, Davies, Cooke [i.e. doubled Drummer], &c. // Villagers – Mrs Bland, Miss Leak, Miss De Camp, &c.; Queen Margaret – Mrs Kemble; Adeline – Mrs Harlowe (1st appearance in that character).

Tuesday 9  
HAY

COMMENT. 2nd piece [1st time; PREL I, by George Colman, the younger. In 1796 the 1st scene was acted as SYLVESTER DAGGERWOOD]. *Morning Chronicle*, 3 July 1795: This Day is published NEW HAY AT THE OLD MARKET (1s.).

Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre.

L'ISOLA DEL PIACERE. As 2 June.

King's

DANCING. As 12 May throughout.

COMMENT. The last Night of the Subscription.

MACBETH. As 18 May. Also COMUS. Comus – Harley; Principal Bacchanal – Incledon; Bacchanals – Bowden, Townsend, &c.; Spirit – Thompson; Brothers – Macready, Claremont // The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants – Miss Stuart, Miss Kirton, &c.; Pastoral Nymph – Mrs Arnold; Euphrosyne – Mrs Martyr.

Wednesday 10  
CG

DANCING. End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts.

SINGING. Mainpiece: as 9 Mar., but omitted: Mrs Blurton; In afterpiece *Sweet Echo*, accompanied on the hautboy by W. Parke, by Mrs Mountain.

COMMENT. Tickets delivered for KING RICHARD THE THIRD [Account-Book: by Brandon, Arnold, Little, Brice, Blurton, Bonsor, Hay, Haseler, Lloyd, Berecloth, Savory, Noble, Linton, Castelle, Atkins] will be admitted. Receipts: £484 14s. 6d. (51/0/6; 3/14/0; tickets: 430/0/0).

THE AGREEABLE SURPRISE. Lingo – Wathen (1st appearance in that character); Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Caulfield; Chicane – Usher; Thomas – Burton; John – Bland; Cudden – Waldron Jun.; Stump – Ledger // Laura – Miss Leak; Mrs Cheshire – Mrs Booth; Fringe – Miss De Camp; Cowslip – Mrs Kemble. Also NEW HAY AT THE OLD MARKET. As 9 June. Also THE CHILDREN IN THE WOOD. Walter – Bannister Jun.; Sir Rowland – Barrymore; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Servants – Waldron Jun., Lyons, Cooke; Lord Alford – Palmer Jun.; Children – Master and Miss Menage // Helen – Miss De Camp; Winifred – Mrs Booth; Josephine – Mrs Bland.

HAY

THE SECRET TRIBUNAL. As 3 June. *Prologue, Epilogue* as 3 June. Also THE POOR SAILOR. As 9 June, but Bumbo – Recs. Also THE TYTHE PIG. As 20 May.

Thursday 11  
CG

DANCING. As 9 June.

COMMENT. 1st piece: The Customs of the Tribunal, &c., as 3 June. Receipts: £152 18s. (124/17; 28/1).

THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; Whimmy – Suett; Old Pranks – Aickin; Peregrine – Davies; Barleycorn – Benson; Apathy – Bland; Barebones – Cross; Tully – Johnstone; Natty Maggs – Palmer

HAY

- Tbursday 11* HAY Jun.; Carter – Burton; Poz – Caulfield; Bite – Cooke; Skip – Waldron Jun.; Coachman – Ledger; John – Lyons; Grum – Usher; Toby Thatch – Wathen (1st appearance in that character) // Diana – Miss Heard; Mrs Maggs – Mrs Booth; Kitty Barleycorn – Mrs Kemble. Also NEW HAY AT THE OLD MARKET. As 9 June. Also MY GRANDMOTHER. Vapour – Bannister Jun.; Gossip – Suett; Souffrance – Benson; Sir Matthew Medley – Burton; Woodly – Cooke // Charlotte – Miss De Camp; Florella – Miss Leak.
- COMMENT. 3rd piece: The Music by Storace. Books of the Songs to be had at the Theatre.
- Friday 12* CG THE SCHOOL FOR ARROGANCE. As 6 Feb., but Dermot – Rock; Dorimont – Richardson; omitted: Exempt. Also CATHARINE AND PETRUCHIO. As 16 Mar., but Taylor – Simmons; Grumio – Munden // Catharine – Mrs Mattocks; added: Music Master – Rees; omitted: Bianca, Curtis. Also HARLEQUIN AND FAUSTUS. As 25 May, but omitted from 1: Orchus. SINGING. End of Act I of 1st piece *The Mid Watch*; End of Act II *Sally in our Alley*, both by Incledon.
- COMMENT. Benefit for Powel, Rock, Sloper & Farley. Account-Book: Paid Huggins for artificial flowers £106 8s. 6d. *Morning Chronicle*, 9 June: Tickets to be had of Rock, No. 13, Martlett-court, Bow-street, Covent-garden [others not listed]. Receipts: £354 5s. 6d. (75/19/0; 8/13/0; tickets: 269/13/6).
- HAY WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Barrymore; Scruple – Davies; Old Random – Aickin; Roundfee – Suett; Quirk – Benson; Carney – Burton; Peery – Usher; Tiptoe – Wathen (1st appearance in that character) // Lady Dunder – Mrs Hopkins; Mrs Peery – Mrs Booth; Harriet – Mrs Kemble; Kitty – Mrs Gibbs. Also NEW HAY AT THE OLD MARKET. As 9 June. Also THE AGREEABLE SURPRISE. As 10 June.
- Saturday 13* CG THE MAID OF THE MILL. As 2 Jan., but Lord Aimworth – Davies; Sir Harry Sycamore – Powel // Theodosia – Mrs Arnold; added: Lady Sycamore – Mrs Davenport. Also TWO STRINGS TO YOUR BOW. As 30 Oct. 1794, but Borachio – Davenport.
- COMMENT. Account-Book: Tickets delivered by Townsend, Williamson, Robson (music porter), Smart, Walker, Strahan, Anselmo, Sturgeon, Furkins, Bazely, Simmons, Roberts, Barnes, Steer will be admitted. Receipts: £409 10s. (34/11/0; 7/0/6; tickets: 367/18/6).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*. Also THE SURRENDER OF CALAIS. King Edward – C. Kemble (1st appearance in that character); Harcourt – Bland; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – Barrymore; Eustache de St. Pierre – Bensley; Officer – Palmer Jun.; John d'Aire – Benson; Old Man – Waldron; Crier – Cross; Citizens – Waldron Jun., Cooke, Abbot; O'Carrol – Caulfield (1st appearance in that character); Serjeant – Fawcett (1st appearance in that character); La Gloire – Bannister Jun.; 1st Carpenter – Suett (1st appearance in that character); 2nd Carpenter – Burton // Queen – Mrs Harlowe; Julia – Mrs Kemble; Madelon – Mrs Bland. Also NEW HAY AT THE OLD MARKET. As 9 June. SINGING. 2nd piece: Vocal Parts by Cooke, Lyons, Aylmer, Boyce, Brown, Dibble, Dorion, Kenrick, Linton, Little, Walker // Miss Leak, Miss De Camp, Mrs Gaudry, Mrs Hale, Mrs Butler, Mrs Norton, Miss Menage, Miss Granger.
- COMMENT. 2nd piece: The characters to be dressed in the habits of the Times.
- King's ALCESTE. As 30 Apr.
- DANCING. End of Opera a new Heroic Pantomime Ballet, composed by Onorati, *L'Odio rinto dall'Eroismo* [performers not listed, but see 20 June. No other ballet listed].
- COMMENT. First Night of the 2nd Subscription. Ballet: With entire new Scenes, Dresses and Decorations [see 20 June].

**THE DESERTED DAUGHTER.** As 20 May, but Davenport in place of Bernard.  
**Also THE POOR SAILOR.** As 11 June. Also **THE TYTHE PIG.** As 20 May.  
**DANCING.** As 9 June.

Monday 15  
CG

**COMMENT.** Account-Book: Tickets delivered by Thompson will be admitted.  
 Receipts: £208 12s. 6d. (163/10/6; 5/10/6; tickets: 39/11/6).

**A QUARTER OF AN HOUR BEFORE DINNER.** As 13 June. Also **INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Benson (1st appearance in that character); Campley – Davies; Mate – Cooke; Waiter – Waldron Jun.; Planters – Usher, Abbot, Cross, &c.; Sailors – Ledger, Lyons, &c.; Trudge – Fawcett // Narcissa – Miss De Camp; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Mrs Kemble. Also **THE DEAD ALIVE.** Motley – Fawcett; Edward – Davies; Dennis – Usher; Coachman – Benson; Servants – Abbot, Ledger, Lyons; Degagee – C. Kemble; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Hopkins; Caroline Sandford – Miss Leak; Comfit – Miss De Camp.

HAY

**THE WOODMAN.** As 28 Apr., but Sir Walter Waring (1st time) – Munden // Emily (1st time) – Mrs Mountain; added to Medley: With a new song composed by Shield // Bridget – Mrs Watts. Also **THE FROLICS OF AN HOUR.** Characters by Munden, Haymes, Burton, Townsend // Mrs Davenport, Miss Cornelys. [Cast from text (Minerva Press, 1795): Sir Robert Race – Munden [in text: Powell]; Bob Spanker – Haymes; Thomas – Burton; Lieutenant William Easy – Townsend // Lady Brilliant – Mrs Davenport; Lucy – Miss Cornelys.] Also **HARLEQUIN AND FAUSTUS.** As 25 May.

Tuesday 16  
CG

**SINGING.** In the course of the Evening *Old Towler* by Incledon.

**IMITATIONS.** In the course of the Performances *Imitations* of the principal Performers of both Theatres by Townsend.

**COMMENT.** Benefit for Townsend and Follett. 2nd piece [1st time; M. INT I, author unknown]: The Music entirely new, composed by Reeve. *Morning Chronicle*, 11 June: Tickets to be had of Townsend, No. 153, Drury-lane; of Jack Follett, at Mrs Chapman's, No. 46, Drury-lane. Receipts: £436 19s. (93/17/6; 4/6/0; tickets: 338/15/6).

HAY

**HALF AN HOUR AFTER SUPPER.** Mr Sturdy – Benson; Bentley – Caulfield; Capt. Berry – Palmer Jun.; Frank – Bland // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey – Miss De Camp; Tabitha – Miss Tidswell; Mrs Sturdy – Mrs Heard; Nanny – Mrs Hale. Also **PEEPING TOM.** Peeping Tom (with *The Little Farting Rusblight*) – Bannister Jun.; Mayor of Coventry (1st time) – Wathen; Crazy – Suett; Earl of Mercia (1st time) – Caulfield; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Hopkins; Emma – Miss De Camp; Lady Godina [sic] – Mrs Cuyler; Maud – Mrs Kemble. Also **NEW HAY AT THE OLD MARKET.** As 9 June. Also **THE SON-IN-LAW.** Cranky – Suett; Vinegar – Aickin; Bouquet – Caulfield; Mum – Burton (Their 1st appearance in those characters); Arionelli – Bland; Idle – Palmer Jun.; John – Ledger; Bowkitt – Bannister Jun. // Cecilia – Miss De Camp.

HAY

**LE NOZZE DI DORINA.** Cast not listed, but see 23 June. Also **SEMIRAMIDE** (Act II only). Cast not listed, but see 7 Feb.

King's

**DANCING.** End of 1st piece *L'Amant Retrouvé*, as 24 Jan.; End of 2nd piece *L'Odio vinto dall'Erosimo*, as 13 June.

**MUSIC.** 2nd piece: Preserving the favourite trio at the conclusion of the 1st Act, and with an additional new song, composed here for the occasion by Bianchi, to be sung by Mme Banti, accompanied by the English horn, violoncello, French Horns and bassoon obligato by Ferlendis, Lindley, the Leanders and Holmes.

**COMMENT.** 1st piece: A Comic Opera, reduced to one act; the music by Sarti.

- Wednesday 17* THE SUSPICIOUS HUSBAND. As 7 May, but Jack Meggot – Macready; CG Frankly – Holman. Also THE POOR SAILOR. As 11 June.  
*DANCING.* Afterpiece: With a *Treble Hornpipe* by Ratchford, King, Mrs Ratchford.  
*COMMENT.* Last Night of the Company's performing this Season. Account-Book: Tickets delivered by Mrs Shotter, Wyatt, Waller, Gaudrey, Ratchford, the Band, Coombes, Page, Wilkins, Robson (door-keeper), Warwhick, Doseł, Paskin, Wells, Ansell, King will be admitted. Receipts: £467 13s. 6d. (67/10/0; 3/14/0; tickets: 396/9/6).
- HAY THE DEAD ALIVE. As 15 June. Also WAYS AND MEANS. As 12 June, but Scruple – Caulfield // Mrs Peery – Miss Tidswell. Also NEW HAY AT THE OLD MARKET. As 9 June.
- Thursday 18* THE LONDON HERMIT. As 11 June, but Poz – Abbot. Also NEW HAY AT THE OLD MARKET. As 9 June. Also THE VILLAGE LAWYER. Scout – Bannister Jun.; Snarl – Suett (1st appearance in that character); Charles – Bland; Justice Mittimus – Usher; Sheepface – Wathen (1st appearance in that character) // Kate – Miss Heard; Mrs Scout – Mrs Hopkins.
- Friday 19* A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE SURRENDER OF CALAIS. As 13 June, but King Edward – Davies; O'Carrol – Johnstone; added: Citizen – Caulfield. Also NEW HAY AT THE OLD MARKET. As 9 June, but Miss Tidswell in place of Mrs Hopkins.  
*SINGING.* As 13 June.  
*COMMENT.* [2nd piece in place of THE PRISONER AT LARGE and of THE CHILDREN IN THE WOOD, both advertised on playbill of 18 June.]
- WLWS THE CHILD OF NATURE. Duke Mercia – Weston; Marquis Almanzo – Wilson; Count Valentio – W. Kent; Alberto – Kent // Marchioness Merida – Mrs Gore; Amanthis – Miss Kent. Also THE ORACLE. Fairy Queen – Miss Kent; Oberon – Master Kent; Cynthia – Miss S. Kent. An Occasional Prologue by Kent.  
*SINGING.* Between the parts *singing* by two Young Ladies; *The Midshipman* by a Young Lady; *Jack Rattling*, in character, by a Young Lady.  
*MONOLOGUES.* *An Address to the Ladies* by Miss [C.] Kent, a Child of 6 years of Age; Collins' *Ode on the Passions*, and Garrick's *Picture of a modern Fine Lady*, both by Miss Kent; the entertainments to conclude with an *Address of Thanks* by Kent.  
*COMMENT.* Benefit for a Family in Distress. To begin at 7:00. To conclude at 10:30.
- Saturday 20* THE DEAF LOVER. Meadows – Benson // Betsy Blossom (with a *song*) – Mrs Harlowe. *No other parts listed*, but see 25 July. Also ZORINSKI. Characters by Aickin, Barrymore, Bensley, C. Kemble, Caulfield, Cross, Ledger, Johnstone, Suett, Fawcett, Bannister Jun. // Mrs Bland, Miss Leak, Mrs Kemble. [Cast from text (T. N. Longman, 1795): Casimir – Aickin; Zorinski – Barrymore; Rodomsko – Bensley; Radzano – C. Kemble; Nacló – Caulfield; O'Curragh – Johnstone; Amalekite – Suett; Witski – Fawcett; Zarno – Bannister Jun. // Winifred – Mrs Bland; Rachel – Miss Leak; Rosolia – Mrs Kemble. Cross, Ledger are unassigned.] Vocal Parts by Bland, Cooke, Abbot, Lyons, Aylmer, Boyce, Brown, Dibble, Dorion, Kenrick, Linton, Little, Walker, &c. // Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Norton, Miss Menage, Miss Granger.  
*COMMENT.* 2nd piece [1st time; MD 3, by Thomas Morton]: With new Scenery, Dresses and Decorations. The Overture, Chorusses, and new Musick by Dr Arnold. The new Scenery by Rooker, Marinari, &c. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 1 July 1795: This Day is published ZORINSKI (2s.).

<b>ALCESTE.</b> As 30 Apr.	<i>DANCING.</i> End of Opera <i>L'Odio vinto dall'Eroismo</i> by Gentili, Aumer, Lahante, Mme Bossi [Del Carol], Mme Hilligsberg [no other ballet listed].	<i>Saturday 20</i> King's
	<b>COMMENT.</b> Ballet: The best part of the music by Mazzinghi. The Scenes by Filippo Zaffaroni. The Dresses by Sestini.	
	The Doors to be opened at 6:30. To begin at 7:30 [same for rest of season].	
<b>ZORINSKI.</b> As 20 June. Also <b>THE PRISONER AT LARGE.</b> Muns - Fawcett; Lord Edmund - Davies; Dowdle - Suett (1st appearance in that character) // Rachel - Mrs Harlowe; Adelaide - Miss Heard; Mary - Mrs Gibbs.		<i>Monday 22</i> HAY
<b>ZORINSKI.</b> As 20 June. Also <b>THE SON-IN-LAW.</b> As 16 June, but Bouquet - Davies.		<i>Tuesday 23</i> HAY
<b>LE NOZZE DI DORINA.</b> Principal Characters by Brida, Rovedino, Morelli // Sga Morichelli. [Cast from Larpent MS 1088: Masotto - Brida; Mingone - Rovedino; Titta - Morelli; Conte di Belfiore - De Paoli // Dorina - Mme Morichelli; La Contessa - Sga Colombati; Livietta - Sga Pastorelli.] Also <b>SEMIRAMIDE</b> (Act II only). Principal Characters by Kelly, Rovedino // Mme Banti [and see 7 Feb.].		King's
<i>DANCING.</i> As 22 May throughout.		
<i>MUSIC.</i> As 16 June.		
<b>ALL IN GOOD HUMOUR.</b> Squire Hairbrain - Benson; Chagrin - Burton; Bellamy - Bland // Mrs Chagrin - Mrs Booth; Sophia - Miss Heard; Dorothy - Miss De Camp. Also <b>ZORINSKI.</b> As 20 June. Also <b>NEW HAY AT THE OLD MARKET.</b> As 19 June.		<i>Wednesday 24</i> HAY
<b>ZORINSKI.</b> As 20 June. Also <b>THE VILLAGE LAWYER.</b> As 18 June, but Mrs Scout - Mrs Harlowe (1st appearance in that character).		<i>Thursday 25</i> HAY
<b>ZORINSKI.</b> As 20 June. Also <b>PEEPING TOM.</b> As 16 June.		<i>Friday 26</i> HAY
<b>SEEING IS BELIEVING.</b> Sir Credule - Burton; Simon - Wathen (Their 1st appearance in those characters); Captain Nightshade - Palmer Jun.; Sceptic - Usher // Miss Die - Miss Heard; Kitty - Mrs Harlowe. Also <b>ZORINSKI.</b> As 20 June, but Mrs Harlowe in place of Mrs Bland. Also <b>NEW HAY AT THE OLD MARKET.</b> As 19 June.		<i>Saturday 27</i> HAY
<b>ALCESTE.</b> As 30 Apr.		King's
<i>DANCING.</i> As 30 Apr.		
<b>ALL IN GOOD HUMOUR.</b> As 24 June. Also <b>ZORINSKI.</b> As 27 June. Also <b>NEW HAY AT THE OLD MARKET.</b> As 19 June.		<i>Monday 29</i> HAY
<b>ZORINSKI.</b> As 27 June. Also <b>THE SON-IN-LAW.</b> As 23 June.		<i>Tuesday 30</i> HAY
<b>LA SCOLA DEI MARITATI</b> (Act I only). Principal Characters by Brida, Rovedino, Morelli // Sga Morichelli [and see 27 Jan.]. Also <b>SEMIRAMIDE</b> (Act II only). As 23 June.		King's
<i>DANCING.</i> As 26 May throughout.		
<i>MUSIC.</i> As 16 June.		

## July 1795

- Wednesday 1* **HAY** HALF AN HOUR AFTER SUPPER. As 16 June, but Tabitha - Mrs Booth. Also A BOLD STROKE FOR A WIFE. Col. Feignwell - Bannister Jun.; Perri-winkle - Suett; Obadiah Prim - Wathen; Sir Philip Modelove - Waldron (Their 1st appearance in those characters); Tradelove - Aickin; Simon Pure - Bland; Freeman - Palmer Jun.; Sackbut - Benson; Aminadab - Waldron Jun.; Servant - Lyons; Waiter - Ledger; Stockbrokers - Burton, Usher, Cooke, Abbot // Mrs Prim - Mrs Hopkins; Betty - Mrs Hale; Lady - Mrs Cuyler; Anne Lovely - Mrs Gibbs. Also THE AGREEABLE SURPRISE. As 10 June, but Lingo - Fawcett; Eugene - Davies.
- Thursday 2* **HAY** SEEING IS BELIEVING. *Cast not listed*, but see 27 June. Also ZORINSKI. As 20 June. Also NEW HAY AT THE OLD MARKET. As 19 June.
- Friday 3* **HAY** THE DEAD ALIVE. As 15 June, but Coachman - Ledger; omitted: 2nd Servant. Also WAYS AND MEANS. As 12 June. Also THE CHILDREN IN THE WOOD. As 10 June, but Lord Alford - Davies (1st appearance in that character).
- Saturday 4* **HAY** THE PRISONER AT LARGE. As 22 June, but added: Jack Connor - Benson; Count Fripon - Waldron Jun.; Trap - Caulfield; Frill - Bland; Tough - Burton; Phelim - Ledger; Father Frank - Cooke // Landlady - Mrs Heard. Also PEEPING TOM. As 16 June. Also NEW HAY AT THE OLD MARKET. As 19 June.  
COMMENT. Books of NEW HAY AT THE OLD MARKET are now published, and may be had at the Theatre.
- King's** ALCESTE. As 30 Apr.  
DANCING. As 30 Apr.
- Monday 6* **HAY** ALL IN GOOD HUMOUR. *Cast not listed*, but see 24 June. Also ZORINSKI. As 20 June. Also HOB IN THE WELL. Hob - Bannister Jun. (2nd appearance in that character); Sir Thomas Testy (1st time) - Burton; Friendly - Davies; Dick - Benson; Hob's Father - Suett // Hob's Mother (1st time) - Mrs Harlowe; Betty - Miss De Camp; Flora - Miss Leak.  
COMMENT. 3rd piece: With additional *airs*. [Bannister Jun.'s 1st appearance as Hob was at DL, 3 June 1795.]
- Tuesday 7* **HAY** THE AGREEABLE SURPRISE. As 1 July. Also THE SON-IN-LAW. As 23 June. Also THE VILLAGE LAWYER. As 18 June.
- King's** LA SCOLA DEI MARITATI (Act I only). As 30 June. Also SEMIRAMIDE (Act II only). As 23 June.  
DANCING. As 26 May throughout.  
MUSIC. As 16 June.
- Wednesday 8* **HAY** A BOLD STROKE FOR A WIFE. As 1 July. Also ALL THE WORD'S A STAGE. Diggery - Suett; Charles Stanley - Barrymore; Harry Stukely - Benson; William - Lyons; Waiter - Cooke; Ostler - Waldron Jun.; Cymon - Burton; Watt - Ledger; Sir Gilbert Pumpkin - Waldron // Miss Bridget - Mrs Hopkins; Miss Kitty Sprightly - Mrs Gibbs.
- Thursday 9* **HAY** ZORINSKI. As 20 June, but Benson in place of Bensley. Also HOB IN THE WELL. As 6 July, but omitted: Sir Thomas Testy, Friendly, Dick.

A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also MY GRANDMOTHER. As 11 June. Also NEW HAY AT THE OLD MARKET. As 19 June. Also THE CHILDREN IN THE WOOD. As 3 July.	Friday 10 HAY
ALL IN GOOD HUMOUR. As 6 July. Also ZORINSKI. As 9 July. Also NEW HAY AT THE OLD MARKET. As 19 June.	Saturday 11 HAY
ALCESTE. As 30 Apr. DANCING. As 30 Apr.	King's
COMMENT. The Last Night of Performing this Season, and the last Night of Mme Banti's Engagement in this Country [i.e. for the present season; subsequently she appeared at this theatre throughout the next seven seasons].	
INKLE AND YARICO. As 15 June. Also THE PRISONER AT LARGE. As 4 July.	Monday 13 HAY
ZORINSKI. As 20 June. Also PEEPING TOM. As 16 June.	Tuesday 14 HAY
THE LONDON HERMIT. As 18 June. Also NEW HAY AT THE OLD MARKET. As 19 June. Also THE CHILDREN IN THE WOOD. As 3 July.	Wednesday 15 HAY
THE DEAD ALIVE. As 15 June, but Coachman - Ledger; omitted: Servants. Also TIT FOR TAT. Villamour - Barrymore; Old Meanwell - Usher; Young Meanwell - Palmer Jun.; Servant - Abbot; Skipwell - Johnstone // Letty - Mrs Gibbs; Florinda - Miss De Camp (1st appearance in that character). Also WHO PAYS THE RECKONING? Characters by Bannister Jun., Fawcett, Caulfield, Palmer Jun., Benson, Burton, Cross, Cooke, Ledger, Waldron Jun. // Miss Leak, Mrs Booth, Mrs Bland. [Cast from Songs (T. Cadell and W. Davies, 1795): Edward Musket - Bannister Jun.; Matthew Blubber - Fawcett; King - Caulfield; Albert - Palmer Jun.; Martin - Benson; Driverent - Burton; Old Man - Cross; Serjeant - Cooke; Constables - Ledger, Waldron Jun. // Mary - Miss Leak; Smalltap - Mrs Booth; Emily - Mrs Bland.]	Thursday 16 HAY
COMMENT. 3rd piece [1st time; M. ENT 2, by Samuel James Arnold. MS: Larpent 1090; not published]: The new Music, with a Martial Overture, by Dr Arnold. Books of the Songs to be had at the Theatre.	
ALL IN GOOD HUMOUR. As 24 June. Also A BOLD STROKE FOR A WIFE. As 1 July. Also NEW HAY AT THE OLD MARKET. As 19 June.	Friday 17 HAY
THE BATTLE OF HEXHAM. As 9 June, but added: Peasants - Burton, Abbot, Lyons, &c. Also MY GRANDMOTHER. As 11 June.	Saturday 18 HAY
SUMMER AMUSEMENT; or, An Adventure at Margate. Sir James Juniper - Suett; Sir Dilberry - Waldron Jun.; Captain Surat - Bannister; Melville - Davies; Lord Random - Barrymore; Doctor Cathartic - Wathen (1st appearance in that character); Spruce - Benson; Kit Crab - Ledger; Etiquette - Fawcett // Lady Juniper - Mrs Hopkins; Fidget - Mrs Hale; Amelia - Miss Leak. Also THE DEAD ALIVE. As 16 July.	Monday 20 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also ZORINSKI. As 20 June. Also NEW HAY AT THE OLD MARKET. As 19 June.	Tuesday 21 HAY
THE RECRUITING OFFICER. Captain Plume - Barrymore; Captain Brazen - Bannister Jun.; Ballance - Aickin; Worthy - Caulfield; Serjeant Kite - Benson; Welch Collier - Waldron Jun.; Constable - Ledger; Scale - Cooke; Steward - Cross; Scruple - Usher; Bullock - Fawcett; Recruits - Suett, Wathen (Their 1st	Wednesday 22 HAY

- Wednesday 22* HAY appearance in those characters) // Rose - Mrs Gibbs; Lucy - Mrs Harlowe (1st appearance in that character); Melinda - Miss Heard; Mob Women - Mrs Booth, Mrs Gaudry; Sylvia - Miss De Camp (1st appearance in that character). Also PEEPING TOM. As 16 June.  
 COMMENT. Mainpiece: Not acted these 2 years.
- Thursday 23* HAY ALL THE WORLD'S A STAGE. As 8 July, but omitted: William, Waiter, Ostler. Also THE LONDON HERMIT. As 18 June, but omitted: John. Also THE SON-IN-LAW. As 23 June.  
 COMMENT. [3rd piece in place of THE VILLAGE LAWYER, advertised on playbill of 22 July.]
- Friday 24* HAY THE SURRENDER OF CALAIS. As 19 June. Also THE VILLAGE LAWYER. As 18 June.  
 SINGING. Mainpiece: Vocal Parts as 13 June.
- Saturday 25* HAY THE DEAF LOVER. Meadows - Benson; Old Wrongward - Waldron; Young Wrongward - Palmer Jun.; Sternhold - Cooke; John - Burton; Canteen - Bland; Groom - Waldron Jun.; William - Abbot; Bob - Ledger // Sophia - Miss Heard; Maid - Miss Tidswell; Betsy Blossom (with a song) - Mrs Harlowe. Also THE JEW. Sheva - Bannister Jun.; Sir Stephen Bertram - Aickin; Charles Ratcliffe - Barrymore; Jabal - Suett; Saunders - Cooke; Waiter - Lyons; Frederick - C. Kemble (1st appearance in that character) // Mrs Ratcliffe - Mrs Hopkins; Dorcas - Miss Tidswell; Mrs Goodison - Mrs Booth; Eliza - Mrs Kemble. Also NEW HAY AT THE OLD MARKET. As 19 June.  
 COMMENT. 2nd piece: 2nd Time [the 1st being on 3 Sept. 1794] at this Theatre.
- Monday 27* HAY ZORINSKI. As 20 June. Also MY GRANDMOTHER. As 11 June.
- Tuesday 28* HAY A BOLD STROKE FOR A WIFE. As 1 July. Also THE AGREEABLE SURPRISE. As 1 July.
- Wednesday 29* HAY TIT FOR TAT. As 16 July. Also THE SON-IN-LAW. As 23 June. Also NEW HAY AT THE OLD MARKET. As 19 June.
- Thursday 30* HAY WAYS AND MEANS. As 12 June. Also GRETNA GREEN. Rorey - Suett (1st appearance in that character); Captain Gorget - Bannister; Crack - Abbot; Landlord - Ledger; Anvil - Waldron Jun.; Sexton - Burton; Tipperary - Caulfield (1st appearance in that character) // Maria - Miss Leak (1st appearance in that character); Signora Figurante - Mrs Bland; Lady Pedigree - Mrs Hopkins (1st appearance in that character); Miss Plumb - Mrs Gibbs (1st appearance in that character). Also THE CHILDREN IN THE WOOD. As 3 July.  
 COMMENT. 2nd piece: Not acted these 4 years [acted 11 Aug. 1792]. Tickets delivered for this Evening will be admitted.
- Friday 31* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE MOUNTAINEERS. Octavian - Barrymore; Virolet - C. Kemble (Their 1st appearance in those characters); Kilmallock - Johnstone; Roque - Aickin; Muleteers - Bannister, Davies, Bland, Ledger; Lope Tocho - Suett; Goatherds - Palmer Jun., Burton, Cross, Waldron Jun.; Bulcazin Muley - Bensley; Ganem - Caulfield; Pacha - Benson; Ali Beg - Abbot; Moors - Cooke, Usher; Sadi - Bannister Jun.; Moors, Muleteers and Goatherds - Aylmer, Boyce, Brown, Dibble, Dorion Jun., Kenrick, Linton, Little, Lyons, Walker, Willoughby // Zorayda - Mrs Kemble; Floranthe - Miss De Camp (1st appearance in that character); Agnes - Mrs Bland; Peasants - Miss Leak, Mrs Harlowe, Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Norton, Miss Granger, Miss Menage. Also THE PRISONER

**AT LARGE.** Muns – Fawcett // Mary – Mrs Gibbs. *No other parts listed, but see 4 July.* *Friday 31*  
HAY

**COMMENT.** 2nd piece: The Overture, Chorusses and new Musick by Dr Arnold. The Scenery by Rooker.

## August 1795

**ALL IN GOOD HUMOUR.** As 6 July. Also **THE JEW.** As 25 July. Also **NEW HAY AT THE OLD MARKET.** As 19 June. *Saturday 1*  
HAY

**THE MERCHANT OF VENICE.** Shylock – Bannister Jun. (1st and only appearance in that character); Anthonio – Bensley; Gratiano – Fawcett (1st appearance in that character); Old Gobbo – Wathen (1st appearance in that character); Tubal – Waldron; Lorenzo (with *songs*) – Davies; Launcelot – Suett; Duke – Benson; Salanio – Caulfield; Solarino – C. Kemble; Leonardo – Lyons; Balthazar – Ledger; Bassanio – Barrymore (1st appearance in that character) // Jessica (with a *song*) – Mrs Bland; Nerissa – A Young Gentlewoman (1st appearance on any stage [Miss Logan]); Portia – Mrs Kemble (1st appearance in that character [in London]). Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – Benson; Beaufort – Bland; Dapper – Cross; Quildrive – Waldron Jun. // Corinna – Mrs Jones; Maria – Mrs Gibbs (1st appearance in that character).

**COMMENT.** Benefit for Mrs Gibbs. Mainpiece: Not acted these 6 years [acted 22 June 1790. Miss Logan is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1795 season. Mrs Kemble's 1st recorded appearance as Portia was at Edinburgh, 26 Jan. 1795].

**ZORINSKI.** As 20 June. Also **THE AGREEABLE SURPRISE.** As 1 July. *Tuesday 4*  
HAY

**GRETNA GREEN.** As 30 July. Also **WAYS AND MEANS.** As 12 June. Also **THE CHILDREN IN THE WOOD.** As 3 July. *Wednesday 5*  
HAY

**COMMENT.** [2nd piece in place of **THE MOCK DOCTOR**, advertised on playbill of 4 Aug.]

**A BOLD STROKE FOR A WIFE.** As 1 July. Also **THE DEAD ALIVE.** As 16 July, but Degagee – Waldron Jun. *Thursday 6*  
HAY

**THE CHAPTER OF ACCIDENTS.** Woodville – Barrymore; Lord Glenmore – Bensley; Governor Harcourt – Suett; Capt. Harcourt – Palmer Jun.; Vane – Benson; Grey – Aickin; Jacob – Bannister Jun. // Bridget – Mrs Gibbs; Miss Mortimer – Miss Heard; Warner – Mrs Booth; Cecilia – Mrs Kemble (1st appearance in that character). Also **PEEPING TOM.** As 16 June. *Friday 7*  
HAY

**THE DEAF LOVER.** As 20 June. Also **THE JEW.** As 25 July, but Charles Ratcliffe-Benson (1st appearance in that character). Also **MY GRANDMOTHER.** As 11 June. *Saturday 8*  
HAY

**THE MOUNTAINEERS.** As 31 July, but omitted Muleteers, Goatherds, Pacha, Ali Beg, Moors, [Supernumerary] Moors, Muleteers and Goatherds, Peasants. Also **NEW HAY AT THE OLD MARKET.** As 19 June. Also **THE PRIZE;** or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Palmer Jun.; Juba – Master De Camp; Label – Suett // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. *Monday 10*  
HAY

- Monday 10*  
HAY      COMMENT. Benefit for Bannister Jun. 3rd piece: By permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Chronicle*, 6 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho.
- Tuesday 11*  
HAY      THE LONDON HERMIT. As 23 July. Also THE MOCK DOCTOR; or, The Dumb Lady Cured. Gregory - Bannister Jun.; Sir Jasper - Benson; Leander - Caulfield // Charlotte - Miss De Camp; Dorcas - Mrs Harlowe (1st appearance in that character). Also THE VILLAGE LAWYER. As 18 June.  
 COMMENT. 2nd piece: By Fielding from Moliere. Not acted these 2 years.
- Wednesday 12*  
HAY      INKLE AND YARICO. As 15 June. Also NEW HAY AT THE OLD MARKET. As 19 June. Also PEEPING TOM. As 16 June.  
 COMMENT. [1st piece in place of GRETNA GREEN, advertised on playbill of 11 Aug.]
- Thursday 13*  
HAY      A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE SURRENDER OF CALAIS. As 19 June, but Ribbomont - C. Kemble (1st appearance in that character). Also THE SON-IN-LAW. As 23 June.  
 SINGING. As 13 June.
- Friday 14*  
HAY      THE FLITCH OF BACON. Major Benbow - Suett; Justice Benbow - Usher; Capt. Greville - Johnstone; Capt. Wilson - Bannister; Tipple - Fawcett; Kilderkin - Ledger; Ned - Abbot; Putty - Waldron Jun. // Eliza - Miss Leak. Also THE RECRUITING OFFICER. As 22 July. Also NEW HAY AT THE OLD MARKET. As 19 June.
- Saturday 15*  
HAY      THE DEAF LOVER. As 20 June. Also THE MOUNTAINEERS. As 31 July. Also MY GRANDMOTHER. As 11 June.
- Monday 17*  
HAY      ALL IN GOOD HUMOUR. As 6 July. Also ZORINSKI. As 20 June. Also THE PRISONER AT LARGE. As 22 June, but added: Jack Connor - Benson // Landlady - Mrs Heard.
- Tuesday 18*  
HAY      HAMLET, PRINCE OF DENMARK. Hamlet (for that night only) - Bannister Jun.; Ghost - Bensley; King - Benson; Polonius - Suett; Laertes - C. Kemble; Horatio - Davies; Osrick - Wathen; Grave Diggers - Fawcett, Waldron Jun. // Queen - Mrs Harlowe; Player Queen - Miss Tidswell; Ophelia - Mrs Kemble. Also THE PURSE; or, Benevolent Tar. William - Bannister Jun.; Edward - Davies (1st appearance in that character); Page - Miss Menage // Sally - Mrs Bland. Also THE AGREEABLE SURPRISE. As 1 July, but omitted: Thomas, John, Cudden, Stump.  
 COMMENT. Benefit for Bannister. 1st piece: Not acted these 8 years [acted 1 June 1789]. 2nd piece: Not acted these 2 years [acted 12 Sept. 1794]. The Overture and Musick by Reeve. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 12 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Wednesday 19*  
HAY      HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 1 July. Also A BOLD STROKE FOR A WIFE. As 1 July, but Simon Pure - Cross. Also NEW HAY AT THE OLD MARKET. As 19 June, but omitted: Bland.
- Thursday 20*  
HAY      GRETNA GREEN. As 30 July. Also THE JEW. As 8 Aug. Also THE MOCK DOCTOR. As 11 Aug., but added: Squire Robert - Cooke; James - Bland; Harry - Waldron Jun.; Davy - Cross; Doctor Hellebore - Burton.  
 COMMENT. [2nd piece in place of THE MOUNTAINEERS, advertised on playbill of 19 Aug.]

**THE YOUNG QUAKER.** Young Sadboy – Bannister Jun.; Capt. Ambush – C. Kemble; Chronicle – Suett; Shadrach – Wathen; Spatterdash – Benson; Old Sadboy – Burton; Clod (with *There was a little woman I've heard tell*, sung in **CROTCHET LODGE**) – Fawcett // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Hopkins; Pink – Miss Logan (2nd appearance on any stage [see 3 Aug.]); Mrs Millefleur – Mrs Booth; Judith – Mrs Hale; Dinah Primrose – Mrs Kemble. Also **AULD ROBIN GRAY**. Principal Characters by Suett, C. Kemble, Davies, Cooke, Benson, Cross, Fawcett // Mrs Harlowe, Mrs Bland, Miss De Camp, Mrs Booth, Miss Leak. [Cast adjusted from text (Geo. Goulding, 1794): Auld Robin Gray – Suett; Jemmy – C. Kemble; Donald – Davies; Duncan – Cooke; Pilot – Benson; Rustic – Cross; Jerry – Fawcett // Moggy – Mrs Bland; Susan – Miss De Camp; Mother – Mrs Booth; Jenny – Miss Leak. Mrs Harlowe is unassigned.] **SINGING.** End of mainpiece the *Mock Italian Song*, from **THE IRISH MIMIC**; or, **Blunders at Brighton**, by Fawcett.

**MONOLOGUE.** In the course of the Evening *Monsieur Tonson* by Fawcett.

**COMMENT.** Benefit for Fawcett. Mainpiece: Not acted these 3 years [acted 18 June 1793]. Afterpiece: The new Musick, with a Scottish Medley Overture, by Dr Arnold. *Morning Chronicle*, 18 Aug.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-court-road.

**SUMMER AMUSEMENT.** As 20 July, but Lord Random – Caulfield. Also **THE DEAD ALIVE.** As 6 Aug. Saturday 22  
HAY

**A QUARTER OF AN HOUR BEFORE DINNER.** As 13 June. Also **PEEPING TOM.** As 16 June. Also **NEW HAY AT THE OLD MARKET.** As 19 June, but omitted: Waldron Jun. Also **THE CHILDREN IN THE WOOD.** As 3 July, but Sir Rowland – C. Kemble. Monday 24  
HAY

**THE APPARITION.** Clearly – Bannister Jun.; Peter – Suett; Glanville – C. Kemble; Larry – Johnstone // Polly – Mrs Harlowe; Elinor – Miss De Camp; Lady Lauretta – Miss Leak. Also **THE LONDON HERMIT.** As 11 June, but omitted: Apathy, Barebones, Natty Maggs, Carter, Poz, Bite, Skip, Coachman, John, Grum. Also **THE PRIZE.** As 10 Aug., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy. Tuesday 25  
HAY

**MONOLOGUE.** End of 2nd piece *Tully's Rambles through London* (for that night only) by Johnstone.

**COMMENT.** Benefit for Johnstone. 1st piece: The Overture, and the Musick entirely new, by Reeve. *Morning Chronicle*, 20 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden.

**ALL IN GOOD HUMOUR.** As 6 July. Also **THE SURRENDER OF CALAIS.** As 13 Aug. Also **THE PURSE.** As 18 Aug. Wednesday 26  
HAY

**THE YOUNG QUAKER.** As 21 Aug., but added: Goliah – Master Menage; Twig – Waldron Jun.; Lounge – Lyons; Malachi – Cross; Coachman – Ledger; Waiters – Abbot, Cooke; omitted: Clod's song. Also **MY GRANDMOTHER.** As 11 June. Thursday 27  
HAY

**THE LONDON HERMIT.** As 23 July. Also **THE SON-IN-LAW.** As 23 June. Also **THE VILLAGE LAWYER.** As 18 June. Friday 28  
HAY

**DOUGLAS.** Douglas – Kemble (only time of his performing here this season); Lord Randolph – Aickin; Glenalvon – Benson; Old Norval – Bensley // Anna – Miss Heard; Lady Randolph – Mrs Siddons (only time of her performing here this season). Also **LOVE AND MONEY**; or, **The Fair Caledonian**. Characters by Saturday 29  
HAY

*Saturday 29*  
HAY      Suett, Wathen, Benson, Caulfield, Palmer Jun., Cooke, Cross, Abbot, Miss De Camp // Miss Leak, Mrs Kemble. [Cast from text (J. Wallis [1798]): Andrew - Suett; Peter - Wathen; Drowsy - Benson; Meanright - Caulfield; Lord Rakish - Palmer Jun.; Pliant - Cooke; Runlet - Cross; Anchor - Abbot [in text: Lyons]; Jemmy - Miss De Camp // Barbara - Miss Leak; Jane - Mrs Kemble.] Also THE VIRGIN UNMASK'D. Blister - Suett; Quaver - Davies; Coupee - Bannister Jun. // Lucy - Mrs Kemble.

*MONOLOGUE.* End of 2nd piece *Monsieur Tonson* by Fawcett.

*COMMENT.* Benefit for Mrs Kemble. 1st piece: Not acted these 7 years. 2nd piece [1st time; MF 1, by Robert Benson]: The Musick selected, with new Accompaniments and a Scottish Overture, by Dr Arnold. *Morning Chronicle*, 25 Aug.: Tickets to be had of Mrs Kemble, No. 9, Haymarket.

*Monday 31*  
HAY      ZORINSKI. As 20 June, but C. Kemble in place of Barrymore; Palmer Jun. of C. Kemble. Also NEW HAY AT THE OLD MARKET. As 24 Aug. Also THE PRISONER AT LARGE. As 22 June, but omitted: Lord Edmund, Adelaide.

*COMMENT.* THE THREE AND THE DEUCE [advertised on playbill of 29 Aug.] is unavoidably postponed till Wednesday next.

## September 1795

*Tuesday 1*  
HAY      LOVE AND MONEY. As 29 Aug., but Bland in place of Miss De Camp. Also WAYS AND MEANS. As 12 June, but Young Random - Caulfield. Also PEEPING TOM. As 16 June, but Emma - Miss Leak.  
*COMMENT.* [1st piece in place of THE DEAD ALIVE, advertised on playbill of 31 Aug.]

*Wednesday 2*  
HAY      THE DEAF LOVER. As 25 July. Also THE THREE AND THE DEUCE! Principal Characters by Bannister Jun.!, Bannister Jun.!!, Bannister Jun.!!!, Suett, Fawcett, Johnstone, Wathen, Caulfield, Bannister, Benson, Cooke, Waldron Jun., Lyons, Ledger, Cross, Abbot // Mrs Bland, Miss Leak, Mrs Gibbs. [Cast from Songs (no pub., 1795), and text (Barker & Son, 1806): Pertinax Single - Bannister Jun.; Peregrine Single - Bannister Jun.; Percival Single - Bannister Jun.; Justice Touchit - Suett; Humphrey Grizzle - Fawcett; MacFoggan - Johnstone; Frank - Wathen; Renard - Caulfield; Freeman - Bannister; Mr Milford - Benson; Waiters - Waldron Jun., Lyons; Tippy - Ledger; Pinch - Cross; Cramp - Abbot // Taffline - Mrs Bland; Phebe - Miss Leak; Emily Milford - Mrs Gibbs. Cooke is unassigned.] *Prologue* spoken by Fawcett. [This was spoken, as here assigned, at all subsequent performances.]

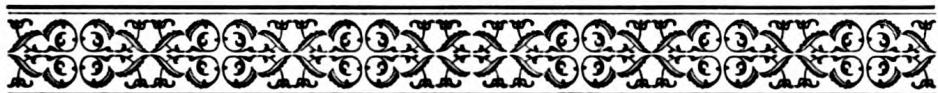
*COMMENT.* 2nd piece [1st time; MF 3, by Prince Hoare. Author of Prologue unknown]: With new Scenes, Dresses, &c. The Overture and Musick composed by Storace. Books of the Songs to be had at the Theatre.

*Thursday 3*  
HAY      A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE THREE AND THE DEUCE! As 2 Sept. Also THE MAYOR OF GARRATT. As 9 June.

*Friday 4*  
HAY      THE THREE AND THE DEUCE! As 2 Sept., but Benson in place of Johnstone; Waldron of Benson. Also THE AGREEABLE SURPRISE. As 10 June, but Lingo - Fawcett.

HALF AN HOUR AFTER SUPPER. As 19 Aug. Also THE THREE AND THE DEUCE! As 4 Sept. Also THE DEAD ALIVE. As 6 Aug.	Saturday 5 HAY
LOVE AND MONEY. As 29 Aug. Also ZORINSKI. As 31 Aug., but omitted: Vocal Parts. Also NEW HAY AT THE OLD MARKET. As 24 Aug. COMMENT. Benefit for Jewell, treasurer. <i>Morning Chronicle</i> , 31 Aug.: Tickets to be had of Jewell at his house, Suffolk-street.	Monday 7 HAY
THE THREE AND THE DEUCE! As 4 Sept. Also THE AGREEABLE SURPRISE. As 1 July.	Tuesday 8 HAY
THE THREE AND THE DEUCE! As 4 Sept. Also THE PRISONER AT LARGE. As 4 July.	Wednesday 9 HAY
ALL IN GOOD HUMOUR. As 6 July. Also THE THREE AND THE DEUCE! As 4 Sept. Also GRETNA GREEN. As 30 July.	Thursday 10 HAY
LOVE AND MONEY. As 29 Aug. Also THE THREE AND THE DEUCE! As 4 Sept. Also NEW HAY AT THE OLD MARKET. As 24 Aug.	Friday 11 HAY
LOVE AND MONEY. As 29 Aug. Also THE THREE AND THE DEUCE! As 4 Sept. Also MY GRANDMOTHER. <i>Cast not listed</i> , but see 11 June.	Saturday 12 HAY
LOVE AND MONEY. <i>Cast not listed</i> , but see 29 Aug. Also THE THREE AND THE DEUCE! As 4 Sept. Also NEW HAY AT THE OLD MARKET. As 24 Aug.	Monday 14 HAY
LOVE AND MONEY. As 14 Sept. Also THE THREE AND THE DEUCE! As 4 Sept. Also NEW HAY AT THE OLD MARKET. As 24 Aug. COMMENT. The last Night of the Company's performing this Season.	Tuesday 15 HAY





## S E A S O N   O F 1795-1796

DRURY LANE saw this season the production of six new plays, two of which caused no little controversy. The first, which came out in March, was the younger Colman's *The Iron Chest*—"one of those jumbles," remarks Genest, "of Tragedy, Comedy, and Opera, of which Colman Jun. was so fond, and which every friend of the legitimate Drama must reprobate." On the opening night John Philip Kemble, who took the leading part, was suffering from a heavy cold which steadily worsened as the play dragged through over four hours of running time. It was foredoomed to failure. Colman thereupon revised it, chiefly by curtailments of nearly an hour and a half. It was seen again a week later and on two more occasions, but still it did not please, even though its good and bad points became a favorite topic of dispute in theatrical and fashionable circles. Further revisions were made, and in August Colman brought it out successfully at his own theatre, the Haymarket, where it continued in popular favor for many seasons. Late in July its author published it, and included a preface in which in the most intemperate language he accused Kemble for its original failure. This preface in subsequent editions he suppressed, but its appearance aroused a storm of argument from all sides, and without a doubt contributed in some degree to the interest aroused by the play's second production.

The other piece was the famous *Vortigern*, the handiwork of a boy of nineteen, William Henry Ireland, who said that it was a discovery made by him of an original manuscript by Shakespeare. This announcement brought about an almost universal outbreak of speculation and dissension. The furor was at its height when the play was first acted on 2 April. Eloquent pleas on the part of those persons who believed in its authenticity

were circulated, and the audience was begged to judge it dispassionately. And so for an act or two the audience did judge it, but then, bored and insulted, vehemently condemned it forever. The fraud had already been brilliantly exposed in a book by Edmond Malone, and in 1805 Ireland himself admitted to the forgery.<sup>1</sup> But it was the audience who, when they heard the lines spoken, instantly and instinctively realized that this was not the voice of Shakespeare.

This theatre's acting manager, Kemble, resigned his office late in April; he was not to resume it until September 1800. Current gossip<sup>2</sup> assigned the reason to a quarrel with Mrs Jordan as to the choice of play for their respective benefits. Both of them wanted *Hamlet*. In Mrs Jordan's behalf the Duke of Clarence (later William IV), whose mistress she then was, interceded, much to Kemble's anger, since he felt that in matters of this nature the Duke had neither knowledge nor judgment. As it turned out, both parties compromised: for his benefit Kemble settled on *Coriolanus*, and for hers Mrs Jordan on *Romeo and Juliet*; *Hamlet* was thus left free to other performers who, on four occasions, chose it for their benefits. For the remainder of the season Kemble's duties were taken over by one of the theatre's new proprietors, John Grubb.

Three respected actors, for many years members of the Drury Lane company, withdrew from the stage at the conclusion of this season: Robert Bensley, for thirty-one years associated with all three London playhouses; James William Dodd, incomparable in the sops of Restoration, as well as more recent, comedy; and John Moody, who had first appeared on the stage at Norwich as early as 1754.

The Drury Lane Account-Book contains for this season what it frequently fails to take note of: a full listing of the various servants, with their salaries, who were employed in the theatre—dressers, sweepers, etc. The details will be found in the Summary below.

The Haymarket manager, Colman, was induced to lend to both Drury Lane and Covent Garden several plays of which he held the copyright and which hitherto he had seldom allowed to be acted at any theatre other than his own. Seven of them were seen at Drury Lane and four at Covent Garden. The arrangements by which this plan was worked out are not known. The playbills always read “By permission of . . .”, but it is likely that Colman did not release these pieces without demanding a reasonable fee. As regards new plays acted at his theatre a curious example is found

<sup>1</sup> *Confessions, containing the Particulars of his Fabrication of the Shakespeare Manuscripts.*

<sup>2</sup> For example, *Morning Herald*, 18 April, 3 May.

in the fate of a musical afterpiece entitled *The Charity Boy*. It was first advertised at the Haymarket on 25 July as in preparation and about to be "speedily produced." In various forms this advertisement appeared on every successive playbill for thirty-one nights. Then, abruptly and without reason, Colman entirely abandoned the play, and its author was obliged to take it to Drury Lane, where on 5 November 1796 its appearance—doubtless to Colman's satisfaction—resulted in total failure.

The manager of the opera house, the hot-tempered William Taylor, again found himself in a dispute with that theatre's subscribers. The immediate cause is nowhere clearly stated, but matters came to a head on 6 February, when a potentially serious riot broke out. The exertions of Michael Kelly were successful in appeasing the audience, but Taylor rushed into print, saying that he had an entire right not only to evict disorderly subscribers from the theatre, but also to cancel their subscriptions. In reply a public resolution condemning him was passed, and he himself came close to being evicted from the management. But some days later he made an apology and recantation, and his perennially shaky control over the fortunes of opera in London was allowed to continue.<sup>3</sup>

## Summary

### DRURY LANE

SEASON: 200 nights of plays (17 Sept.-15 June); no oratorios.

TOTAL RECEIPTS: £52,620 19s. 7d.

TOTAL EXPENDITURES: £44,096 2s. 8d.

AVERAGE OF SALARIES PER WEEK: £575.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Alexander the Great, 23 Nov. [2]; *Almeyda*, 20 Apr. [5]; As You Like It, 12 Nov. [2]; The Belle's Stratagem, 13 May [3]; The Cherokee, 30 Oct. [1]; The Confederacy, 14 Nov. [2]; Coriolanus, 18 Apr. [1]; The Country Girl, 3 Nov. [5]; *The Dependent*, 20 Oct. [1]; The Distressed Mother, 29 Jan. [1]; Douglas, 16 Nov. [2]; First Love, 17 Sept. [17]; The Fugitive, 1 Feb. [1]; The Gamester, 24 Sept. [4]; The Grecian Daughter, 19 Oct. [2]; Hamlet, 29 Apr. [4]; The Heiress, 26 Apr. [1]; Henry VIII, 6 Nov. [3]; The Inconstant, 29 Feb. [2]; *The Iron Chest*, 12 Mar. [4]; Isabella, 19 Sept. [5];

<sup>3</sup> *Morning Herald*, 20 February, 2 March; Smith, 37.

Jane Shore, 5 Oct. [3]; The Jew, 3 Oct. [3]; *Julia*, 2 May [1]; King John, 18 Dec. [1]; King Lear, 20 Nov. [1]; Know Your Own Mind, 9 Dec. [2]; Love for Love, 5 Nov. [4]; Macbeth, 29 Sept. [4]; *Mahmoud*, 30 Apr. [15]; *The Man of Ten Thousand*, 23 Jan. [7]; Mary Queen of Scots, 15 Feb. [1]; Measure for Measure, 11 Dec. [1]; The Merry Wives of Windsor, 8 June [1]; The Mountaineers, 27 Oct. [6]; The Mourning Bride, 12 Oct. [1]; The Pirates, 11 Nov. [2]; The Plain Dealer, 27 Feb. [3]; The Provoked Husband, 2 Dec. [2]; The Recruiting Officer, 26 Nov. [2]; The Rivals, 22 Oct. [4]; The Roman Actor, 23 May [1]; Romeo and Juliet, 25 Apr. [3]; The School for Scandal, 26 Sept. [6]; She Would and She Would Not, 7 Nov. [6]; The Siege of Belgrade, 6 Oct. [4]; The Spanish Barber, 16 Nov. [8]; The Suicide, 30 Dec. [1]; The Surrender of Calais, 10 Dec. [1]; The Three and the Deuce, 8 Oct. [1]; A Trip to Scarborough, 10 Nov. [6]; Twelfth Night, 19 Nov. [2]; Venice Preserved, 21 Oct. [3]; *Vortigern*, 2 Apr. [1]; The Wheel of Fortune, 22 Sept. [7]. Total: 55. AFTERPIECES: The Adopted Child, 24 Sept. [8]; *Alive and Merry*, 17 May [5]; All the World's a Stage, 30 Apr. [1]; Bon Ton, 6 June [1]; *Celadon and Florimel*, 23 May [1]; The Child of Nature, 17 Nov. [10]; The Children in the Wood, 26 Sept. [5]; The Citizen, 30 Oct. [3]; The Critic, 13 Apr. [1]; The DeafLover, 11 June [2]; The Deserter, 11 May [1]; The Devil to Pay, 14 Dec. [5]; The Doctor and the Apothecary, 18 Dec. [8]; Don Juan, 7 June [1]; *A Dramatic Cento*, 25 May [1]; The First Floor, 19 Dec. [2]; The Follies of a Day, 12 May [4]; The Gentle Shepherd, 8 June [1]; *Harlequin Captive*, 18 Jan. [37]; Harlequin's Invasion (Scene from), 5 May [1]; High Life below Stairs, 4 June [1]; The Humourist, 12 Dec. [3]; The Irish Widow, 13 June [1]; Katharine and Petruchio, 13 June [1]; The Liar, 16 Jan. [2]; Lodoiska, 1 Oct. [18]; Love and Money, 13 May [2]; A Musical Olio, 21 May [2]; My Grandmother, 22 Sept. [13]; No Song No Supper, 17 Sept. [16]; *Old Straw*, 7 June [1]; The Padlock, 1 June [1]; The Pannel, 21 Dec. [3]; Peeping Tom, 15 Oct. [8]; The Phoenix, 27 May [1]; The Prize, 19 Sept. [12]; The Purse, 30 Dec. [3]; The Romp, 7 Dec. [2]; Rosina, 27 May [1]; *The Shepherdess of Cheapside*, 20 Feb. [2]; *The Smugglers*, 13 Apr. [10]; The Son-in-Law, 2 Dec. [3]; The Spoiled Child, 1 Dec. [10]; The Sultan, 25 Apr. [4]; *Sylvester Daggerwood*, 13 Apr. [1]; Tit for Tat, 14 June [1]; The Village Lawyer, 6 Oct. [7]; The Virgin Unmasked, 5 May [2]; The Wedding Day, 10 Nov. [7]. Total: 49.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (24 Sept.-15 June, £7); T. Banks (29 Sept.-15 June, £3); W. Banks (18 Jan.-17 Mar.); C. Bannister

(29 Sept.-7 June, £6); Bannister Jun. (17 Sept.-21 May, £16); Barrymore (13 Oct.-14 June); Bensley (29 Sept.-6 May, £11); Benson (19 Sept.-13 May, £4); Boimaison (1 Oct.-11 Apr., £3); *Braham* (30 Apr.-15 June); Burton (27 Oct.-15 June, £3); Butler (30 Oct.-17 Mar.); Caulfield (19 Sept.-15 June, £2 ss.); Master Chatterley (19 Sept.-18 Apr.); Cooke (19 Sept.-15 June, £1 10s.); Master De Camp (29 Sept.-15 June, £1); Dignum (17 Sept.-15 June, £4); Dodd (26 Sept.-13 June, £11); Dubois (30 Oct.-1 Mar., £6); Evans (22 Sept.-15 June, £1); Fairbrother (30 Oct.-7 June, £4); Fisher (30 Oct.-15 June); Garman (30 Oct.-17 Mar.); Master Gell (20 Nov. only); Master Gregson (29 Sept.-15 June, £1); Hollingsworth (17 Sept.-15 June, £2 10s.); Holman [of CG] (27 May only); Hughes [of Weymouth] (2 May only); Johnstone [of CG] (10 Dec. only); Jones (22 Sept.-26 May, £1 10s.); Master Kean (8 June only); Kelly (17 Sept.-15 June, £15); C. Kemble (19 Sept.-15 June, £4); J. P. Kemble (19 Sept.-7 June, £16); Keys (30 Oct.-17 Mar.); King (17 Sept.-6 June, £16); Lewis [of CG] (9 June only); Maddocks (19 Sept.-15 June, £2); *Medley* (11 May only); Master Menage (26 Sept.-2 Jan.); Moody (29 Sept.-13 June, £8); Nicolini (30 Oct.-17 Mar., £1); Packer (19 Sept.-15 June, £5); J. Palmer (17 Sept.-14 June, £16); R. Palmer (17 Sept.-15 June, £5); Phillimore (1 Oct.-15 June, £1 10s.); Roffey (21 Oct.-11 Apr.); Russell (22 Sept.-15 June, £4); Sedgwick (17 Sept.-15 June); Suett (17 Sept.-15 June, £8); Trueman (17 Sept.-15 June, £1 10s.); Waldron (10 Dec.-8 June); Wathen (26 Sept.-13 June); Webb (17 Sept.-15 June, £1 ss.); Master Webb (12-28 Mar.); Wells (30 Oct.-17 Mar.); Welsh (22 Sept.-15 June, £4); Master Welsh (19 Sept.-13 June, £9); Wentworth (23 Nov.-15 June); Wewitzer (11 Nov.-15 June); Whitfield (19 Sept.-14 June, £5); Whitmell (30 Oct.-17 Mar., 12s.); Wroughton (17 Sept.-9 June, £12). Total: 59 and 3 from CG, 1 from Weymouth.

*Actresses:* Miss Andrews (13 May only); Miss Arne (22 Oct.-19 May, £3); Mrs Bland (17 Sept.-30 May, £8); Mrs Boimaison (1 Oct.-15 June, £1 10s.); Mrs Booth (19 Sept.-13 June, £2); Mrs Bramwell (17 Sept.-15 June, £1); Miss Chatterley (30 Oct.-15 June, £1); Mrs Crouch (29 Sept.-25 May, £14); Mrs Cuyler (20 Nov.-9 June); Miss De Camp (17 Sept.-15 June, £4); Miss Farren (17 Sept.-6 June, £17); Mrs Gibbs (8 Oct.-29 Mar., £6); Mrs Goodall (26 Sept.-14 June, £7); Miss Granger (30 Oct.-25 May, £1); Mrs Heard (17 Sept.-27 Apr., £2); Miss Heard (6 Oct.-15 June, £1 ss.); Mrs Hedges (18 Jan.-11 Apr.); Mrs Hopkins (3 Oct.-8 June, £7); Mrs Jones (21 Oct.-7 June); Mrs Jordan (17 Sept.-9 June, £10 10s. a night); Mrs J. P. Kemble (24 Sept.-23 May, £6); Miss Leak

(19 Sept.-15 June, £7); Mrs Maddocks (22 Sept.-15 June, 15s.); Miss Mellon (24 Sept.-15 June, £1 10s.); Miss Menage (26 Sept.-15 June, £2); Miss Miller (1 Oct.-15 June, £4); Miss Morris [of CG] (12 May only); Miss Pope (17 Sept.-14 June, £11); Mrs Powell (22 Sept.-2 June, £6); *Mrs Pritchard* (31 May only); Mrs Siddons (19 Sept.-16 May, £31 10s.); Sga Storace (17 Sept.-15 June, £10 10s. a night); Miss Stuart (30 Oct.-15 June, £1 10s.); Miss Tidswell (17 Sept.-15 June, £1 10s.); Miss Wallis [of CG] (25 May only). Total: 33 and 2 from CG.

*Dancers*: Mlle Barré, Mme Bossi, Didelot, Gentili, Mme Hilligsberg, Mlle Parisot, Mme Rose, Mme Vidi [all from King's] (25 May only). Total: 8.

*Singers*: Aberdein (11 Jan. only); Annereau (1 Oct.-15 June); Atkins, Aylmer, Bardoleau (all 30 Oct.-15 June); Mrs Barnet (30 Oct. only); Mrs Barrett (18 Jan.-29 Feb.); Boyce (30 Oct.-15 June); Mrs Brigg (30 Oct.-29 Feb.); Mrs Brooker (30 Oct.-11 Apr.); Brown (30 Oct.-15 June); Mrs Butler (23 Nov.-15 June); Caulfield Jun., Cook (both 30 Oct.-15 June); Danby (1 Oct.-15 June); Denman, Dibble (both 30 Oct.-15 June); Dixon (30 Oct.-10 Dec.); J. Fisher, Gallot (both 30 Oct.-15 June); Mrs Haskey (30 Oct.-29 Feb.); Hawkins, Henderson (both 11 Jan. only); Miss Jackson (11 Nov.-15 June); Knights (11 Jan. only); Mme Mara (9 June only); Mrs Mills (30 Oct.-11 Apr.); Nigh, Powell, Stannard (all 11 Jan. only); Tett, Walker (both 30 Oct.-15 June); Miss Wentworth (23 Nov.-15 June); Willoughby (30 Oct.-15 June). Total: 34.

*Proprietors*: Grubb, Richardson, Sheridan.

*Employees*: J. P. Kemble (acting manager until April, £20 a week in addition to salary); Grubb (acting manager for remainder of season); Powell (prompter, £4); Stokes (assistant prompter); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Capon, Greenwood, Marinari (all £10 10s.), Johnston (£5), Demaria (£3 3s.) (scene designers); Jacobs (master carpenter); Cabanel (machinist); Thompson (property man, £2); Bowley, Cameron, Cole, Dangerfield, Edwards, George, Gibson, Griffiths, Hicks, Irish, Nix, Panchaud, Percey, Portal, Shade, J. Shade, Stevenson, Wilson, Wood, Wooldridge, Woollams (box-keepers, together £9); Gay, Miss Rein (tailors); 31 members of band (£66); 8 office-keepers (£6); 31 door-keepers £14 ss.); 23 dressers (£10 7s.); 15 sweepers (£4 19s.); 7 constables (£4 10s.); soldiers (£5 ss.).

## COVENT GARDEN

SEASON: 193 nights of plays (14 Sept.-6 June); 1 extra night (7 June); 10 of oratorios (12 Feb.-18 Mar.).

TOTAL RECEIPTS: £52,335 6s. 6d.

TOTAL EXPENDITURES: £52,348 2s. 11d.

AVERAGE OF SALARIES PER WEEK: £435.

LARGEST NUMBER OF SPECTATORS: in boxes: 984; in pit: 1,142; in galleries: 925. Total: 3,051.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *Artaxerxes*, 30 Apr. [4]; *The Bank Note*, 18 Sept. [1]; *The Battle of Hexham*, 7 Dec. [2]; *The Beggar's Opera*, 24 Oct. [4]; *The Busy Body*, 6 June [1]; *The Castle of Andalusia*, 23 Sept. [2]; *The Chapter of Accidents*, 25 Sept. [1]; *The Comedy of Errors*, 31 Dec. [2]; *The Days of Yore*, 13 Jan. [5]; *The Deserted Daughter*, 14 Oct. [5]; *The Distressed Mother*, 15 Dec. [1]; *The Dramatist*, 16 Sept. [3]; *The Duenna*, 23 May [1]; *The Earl of Warwick*, 24 May [1]; *Every One has His Fault*, 20 Apr. [2]; *The Fair Penitent*, 6 Nov. [1]; *Fontainbleau*, 5 Apr. [2]; *Fontainville Forest*, 8 Jan. [1]; *Hamlet*, 19 Oct. [3]; *Henry IV*, Part 1, 9 Dec. [8]; *Inkle and Yarico*, 15 Apr. [2]; *Jane Shore*, 22 Oct. [2]; *King Lear*, 28 Sept. [2]; *The Lad of the Hills*, 9 Apr. [4]; *The Lie of the Day*, 19 Mar. [5]; *Life's Vagaries*, 27 Nov. [2]; *The London Hermit*, 29 Dec. [3]; *Love in a Village*, 5 Oct. [4]; *Macbeth*, 14 Sept. [2]; *The Mask'd Friend*, 6 May [1]; *The Merchant of Venice*, 12 May [1]; *The Merry Wives of Windsor*, 14 Mar. [5]; *The Mysteries of the Castle*, 4 Nov. [4]; *The Mysterious Husband*, 6 Jan. [1]; *A New Way to Pay Old Debts*, 19 Apr. [1]; *Notoriety*, 2 Jan. [1]; *Oroonoko*, 21 Dec. [2]; *The Provoked Husband*, 15 Oct. [1]; *The Rage*, 7 Oct. [2]; *The Recruiting Officer*, 21 May [1]; *Richard III*, 16 Oct. [1]; *The Rivals*, 30 Oct. [1]; *The Road to Ruin*, 8 Oct. [2]; *Romeo and Juliet*, 21 Sept. [4]; *The Secret Tribunal*, 23 Oct. [3]; *Speculation*, 7 Nov. [34]; *Such Things Are*, 28 May [1]; *The Suspicious Husband*, 2 Oct. [1]; *The Travellers in Switzerland*, 12 Apr. [2]; *The Way to Get Married*, 23 Jan. [39]; *Werter*, 23 Dec. [1]; *The Widow of Malabar*, 26 Dec. [3]; *Wild Oats*, 30 Sept. [2]; *The Winter's Tale*, 22 Dec. [1]; *The Woodman*, 29 Apr. [1]; *Zorinski*, 26 Apr. [2]. Total: 56. AFTERPIECES: *The Agreeable Surprise*, 5 Dec. [2]; *Arrived at Portsmouth*, 13 Jan. [7]; *British Fortitude and Hibernian Friendship*, 5 Apr. [3]; *Catherine and Petruchio*, 19 Mar. [2]; *Comus*, 27 Nov. [2]; *Cross Purposes*,

8 Jan. [2]; Crotchet Lodge, 24 Oct. [4]; Cymon, 21 Sept. [3]; The Death of Captain Cook, 29 Oct. [3]; The Deserter, 25 Sept. [1]; A Divertisement, 7 Oct. [4]; Doctor Last's Examination, 2 June [1]; *The Doldrum*, 23 Apr. [8]; The Farmer, 14 Sept. [4]; The Farm House, 9 Oct. [3]; The Flitch of Bacon, 9 Dec. [2]; The Follies of a Day, 4 Dec. [3]; The Ghost, 19 Oct. [3]; *Harlequin's Treasure*, 15 Mar. [17]; Hartford Bridge, 8 Oct. [5]; The Highland Reel, 22 Oct. [1]; High Life below Stairs, 14 Mar. [1]; The Irishman in London, 23 Sept. [4]; The Irish Mimick, 18 Nov. [9]; *Line Lumber*, 30 Mar. [1]; *Lock and Key*, 2 Feb. [31]; Lord Mayor's Day, 9 Nov. [5]; Love in a Camp, 25 Nov. [1]; Lovers' Quarrels, 22 Apr. [1]; The Maid of the Oaks, 20 Apr. [1]; Marian, 6 Nov. [3]; *A Melocosmiothes*, 16 May [1]; *Merry Sherwood*, 21 Dec. [32]; Midas, 14 Nov. [1]; The Midnight Hour, 5 Oct. [1]; The Midnight Wanderers, 15 Oct. [1]; Modern Antiques, 13 Apr. [1]; Netley Abbey, 16 Sept. [3]; *A Nicknackatory*, 26 Apr. [1]; The Old Maid, 27 May [1]; Oscar and Malvina, 12 Oct. [11]; *The Point at Herqui*, 15 Apr. [5]; The Poor Sailor, 2 Oct. [7]; The Poor Soldier, 18 Sept. [2]; The Positive Man, 20 May [1]; The Prisoner at Large, 29 Apr. [2]; The Romp, 30 Sept. [1]; Rose and Colin, 16 Sept. [2]; Rosina, 28 Sept. [3]; St. Patrick's Day, 1 Apr. [2]; The School for Arrogance, 2 June [1]; The Shipwreck, 23 Oct. [5]; Sprigs of Laurel, 14 Oct. [4]; Three Weeks after Marriage, 15 Dec. [2]; Tom Thumb, 18 May [1]; *The Way to Get Un-Married*, 30 Mar. [4]; *The Witch of the Wood*, 10 May [1]; The Wives Revenged, 31 Oct. [2]. Total: 58.

**ORATORIOS:** Alexander's Feast, 12 Feb. [1]; L'Allegro ed Il Pensieroso, 17 Feb. [1]; A Grand Selection, 24 Feb. [5]; The Messiah, 19 Feb. [3]; Wedding Music, 12 Feb. [2]. Total: 5.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (14 Sept.-4 June, £1 5s.); Bernard (14 Sept.-2 Nov., £6); Blurton (14 Sept.-7 June, £2); Bowden (14 Sept.-31 May, £8); Claremont (14 Sept.-1 June, £3); Coombs (8 Oct.-23 Jan., £1); Cooper (19 Oct.-30 Nov.); Cross (30 Sept.-31 Mar., £1 5s.); Master Curties (14 Sept.-28 Apr., 15s.); Davenport (14 Sept.-7 June, £3); Farley (14 Sept.-7 June, £3); J. Fawcett Jun. (16 Sept.-7 June, £9); Findlay (15 Mar.-7 June, £1); Follett (25 Sept.-7 June, £3); Gray (24 Oct.-4 May, £1 10s.); Harley (14 Sept.-4 June, £6); Hawtin (23 Jan.-7 June, £1 10s.); Haymes (14 Sept.-7 June, £4); Holland (2 Oct.-7 June, £2); Holman (14 Sept.-6 June, £12); Hull (14 Sept.-31 May, £4); Incledon (14 Sept.-4 June, £12); Johnstone (14 Sept.-6 June, £10); Knight (25 Sept.-3 June, £5); Ledger (14 Sept.-7 June, £2); Lewis (16 Sept.-7 June, £20);

Linton (14 Sept.-1 June, £2); Macready (14 Sept.-6 June, £4 10s.); Middleton (14 Sept.-3 June, £6); Munden (14 Sept.-7 June, £10); *Philips* (10 May only); Pope (14 Sept.-7 June, £10); Powel (14 Sept.-4 June, £3); Quick (5 Oct.-7 June, £14); Rees (14 Sept.-7 June, £2); Richardson (14 Sept.-2 June, £5); Simmons (14 Sept.-2 June, £1 10s.); Master Standen (2 Oct.-4 June); Street (14 Sept.-1 June, £1 10s.); Tett (21 Sept.-17 May); Thompson (14 Sept.-6 June, £2 10s.); *Toms* (21 Sept.-28 May, £2 10s.); Townsend (14 Sept.-4 June, £5); Wilde (30 Sept.-3 June, £2); D. Williamson (18 Sept.-7 June, £1 10s.). Total: 45.

*Actresses:* Mrs Blurton (21 Sept.-17 May, £1 5s.); Mrs Castelle (14 Sept.-1 June, £1 5s.); Miss Chapman (23 Sept.-2 June, £6); Mrs Clendining (21 Sept.-3 June, £6); Mrs Davenport (14 Sept.-7 June, £3); Mrs Fawcett (21 Sept.-27 May, £3); Mrs Follett (14 Sept.-2 June, £2); *Miss Gough* (22 Oct.-15 Dec.); *Miss Hay* (27 May only); Miss Ives (14 Sept.-17 May); Miss Kirton (14 Sept.-8 Apr., £1 5s.); *Mrs Knight* (25 Sept.-6 June, £5); Miss Leserve (14 Sept.-7 June, £1 5s.); Mrs Lloyd (14 Sept.-1 June, £1); Miss Logan (15 Oct.-4 June, £2); *Miss Mansel* (8 Oct.-4 June, £3); *Mme Mara* (30 Apr.-25 May, 33 guineas a night); Mrs Martyr (14 Sept.-7 June, £10); Mrs Masters (14 Sept.-1 June); Mrs Mattocks (14 Sept.-7 June, £10); Miss Morris (21 Sept.-17 May, £4); Mrs Mountain (14 Sept.-7 June, £6); Mrs Norton (14 Sept.-1 June, £1); Mrs Platt (14 Sept.-6 June, £2); Mrs Pope (14 Sept.-6 June, £18); *Sga Salvini* (10 May only); *Mrs Serres* (5 Oct.-30 May, £7); Miss Standen (18 Sept.-29 Apr.); Miss Stuart (14 Sept.-14 Nov., £2); Mrs Townsend (16 Sept.-7 June, £2); Miss Walcup (14 Sept.-1 June, £1); Miss G. Walcup (24 Oct.-4 Dec., £1); Miss Wallis (18 Sept.-4 June, £18); Mrs Watts (14 Sept.-4 June, £2). Total: 34.

*Dancers:* Bayzand (16 Nov.-6 June, £1 10s.); Byrn (21 Sept.-4 June, £6); Miss Coombs, Miss Cox (both 16, 23 Nov. only); Cranfield (12 Oct.-2 June, £2); Mrs Cranfield (9-23 Nov., £1 5s.); T. Cranfield, Crowe (both 15 Mar. only); Mrs Crowe (9 Nov.-23 Apr., £1 5s.); Goostree (23 Oct.-2 June, £3); Jackson (23 Oct.-3 June, £1 10s.); King (26 Oct.-6 June, £1 10s.); Noble (16, 23 Nov. only, £1); Platt (21 Dec.-12 May, £1 10s.); Powers (23 Dec.-2 Jan.); Price (26 Oct.-2 June); Ratchford (10 May only, £1 10s.); Mrs Ratchford (9 Nov.-3 June, £1 5s.); Rayner (26 Oct.-2 June, £1 10s.); *Mme Rossi* (8 Apr. only); Mrs Rowson (16, 23 Nov. only); Mlle St. Amand (21 Sept.-7 June, £5); Simpson (26 Oct.-7 June, £1 10s.); Miss Smyth (26 Oct.-2 June, £1 5s.); Stevens (21 Dec.-8 Feb.); Miss Webb (16, 23 Nov. only); A Young Lady (4 June only). Total: 27.

*Singers*: Mrs Bayzand (4 Nov.-31 May, £1 5s.); Lee (14 Sept.-17 May); Little, Sawyer (both 21 Sept.-17 May); Spofforth (21 Dec.-1 June); Miss E. Walcup (9-23 Apr.). Total: 6. IN ORATORIOS: Bartleman, Burdon, Master Elliot, Misses Fletcher, Kelly, Miss Leak, Mme Mara, Nield, Miss Parke, Sale, Master Walmisley (12 Feb.-18 Mar.). Total: 12.

*Musicians*: Ashe [flutist] (15 Apr. only); Lawrence [bell, i.e. glockenspiel (?), player] (2 June only); W. Parke [oboist] (27 Nov.-25 May); Topham [piper] (9-23 Apr.); Weippert [harpist] (12 Oct.-1 June). Total: 5. IN ORATORIOS: Archer, C. Ashley [cellist], G. Ashley [violinist], J. Ashley [organist], R. Ashley [drummer], Boyce, Bridgetower, Cantelo, Cobham, Cornish, Mme Delaval [harpist], Dressler, Dussek [pianist], two Flacks, Franki, Gwilliam, Harvey, Jenkinson, Lavenu, Leffler, Miss McArthur [pianist], Mara, two Munros, Nix, Parkinson [bassoonist], Price, Purney, Sarjant, I. Sharp, J. Sharp, M. Sharp, W. Sharp, Shutze, Simpson, Skillern, Taylor, Ware, Wood, Woodham. Total: 41.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager, £200 for season); Wild (prompter, £5); Barlow (treasurer); Brandon (box-book and housekeeper); Blackmore, Hodgins, Hollogan, Lupino, Phillips, Richards, Thorne (scene painters); Sloper (master carpenter); Goostree (machinist); Mountain (leader of band); Shield (composer to theatre, £7); Ashley (director of oratorios); Robson (pit door-keeper); Dick, Mrs Egan (tailors); Robson (music porter).

#### HAY MARKET

SEASON: 83 nights of plays (11 June-15 Sept.); 2 extra nights (16, 17 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 13 June [3]; A Bold Stroke for a Wife, 9 July [4]; The Busy Body, 13 Aug. [1]; The Chapter of Accidents, 3 Aug. [1]; *Don Pedro*, 23 July [4]; Hamlet, 11 Aug. [1]; Heigho for a Husband!, 30 July [1]; Henry IV, Part I, 18 Aug. [1]; Inkle and Yarico, 21 July [3]; The Iron Chest, 29 Aug. [13]; The Jew, 30 June [3]; The London Hermit, 17 June [2]; *The Magick Banner*, 22 June [3]; The Merchant of Venice, 16 June [3]; The Mountaineers, 25 June [7]; The Provoked Wife, 8 Aug. [2]; The Recruiting Officer, 26 July [1]; Romeo and Juliet, 7 Sept. [1]; The School of Shakespeare, 30 Aug. [1]; The Spanish Barber, 20 June [4]; The Surrender of Calais, 15 July [5];

Ways and Means, 7 July [4]; The Young Quaker, 10 Aug. [2]; Zorinski, 1 Sept. [1]. Total: 24. AFTERPIECES: The Agreeable Surprise, 14 June [4]; All in Good Humour, 20 June [4]; All the World's a Stage, 8 July [1]; The Author, 11 July [1]; *Bannian Day*, 11 June [8]; The Children in the Wood, 5 July [8]; The Citizen, 6 July [3]; The Dead Alive, 13 June [5]; The Deaf Lover, 30 June [4]; The Devil to Pay, 15 July [2]; The Flitch of Bacon, 22 June [1]; The Follies of a Day, 8 Aug. [3]; Gretna Green, 18 June [4]; Half an Hour after Supper, 17 Aug. [1]; *An Harmonic Pasticcio*, 23 Aug. [1]; The Hodge Podge, 30 Aug. [1]; Katharine and Petruchio, 29 June [3]; The Liar, 11 June [4]; Love and Money, 14 July [1]; The Manager in Distress, 17 Sept. [1]; *The Married Un-Married*, 1 Sept. [1]; The Mock Doctor, 14 June [6]; A Mogul Tale, 23 Aug. [5]; My Grandmother, 25 June [2]; No Song No Supper, 8 July [2]; A Peep behind the Curtain, 5 Sept. [2]; Peeping Tom, 11 June [8]; The Prisoner at Large, 17 June [4]; The Prize, 11 July [5]; The Purse, 15 June [9]; The Quaker, 12 July [2]; A Quarter of an Hour before Dinner, 29 June [5]; Rosina, 2 July [2]; The Son-in-Law, 5 July [8]; Sylvester Daggerwood, 7 July [10]; Tit for Tat, 6 July [2]; The Village Lawyer, 6 July [8]; The Virgin Unmasked, 3 Sept. [1]. Total: 38.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (11 June-15 Sept.); J. Aickin (13 June-17 Sept.); C. Bannister (13 June-15 Sept.); Bannister Jun. (5 July-16 Sept.); *Burrows* (1 Sept. only); Burton (11 June-5 Aug.); Caulfield (11 June-17 Sept.); Master Chatterley (5 July-7 Sept.); Chippendale (22 June-15 Sept.); Davies (11 June-17 Sept.); *Elliston* (25 June-16 Sept.); J. Fawcett Jun. (11 June-15 Sept.); Johnstone (11 June-1 Sept.); Jones (16 Sept. only); Master Kemble (5-21 July); C. Kemble (13 June-16 Sept.); Ledger (11 June-12 Sept.); Lyons (11 June-15 Sept.); Master Menage (29 July-16 Sept.); J. Palmer, J. Palmer Jun., R. Palmer, Suett (all 11 June-17 Sept.); *Trueman* (11 June-15 Sept.); Usher (14 June-15 Sept.); Waldron, Waldron Jun. (both 11 June-16 Sept.); Wathen (11 June-15 Sept.); Master Webb (29 Aug.-15 Sept.); Wewitzer (17 Sept. only); Master Willoughby (29 Aug.-15 Sept.). Total: 31.

*Actresses*: Mrs Bland (11 June-17 Sept.); Mrs Booth (14 June-10 Sept.); Mrs Cuyler (11 June-17 Sept.); Miss De Camp (13 June-15 Sept.); Mrs Gaudry (15 July-15 Sept.); Mrs Gibbs (17 June-17 Sept.); Miss Granger (8 July-15 Sept.); Mrs Hale (11 June-17 Sept.); Mrs Harlowe (11 June-16 Sept.); Mrs Haskey (15 July-27 Aug.); Mrs Heard (17 June-6 Sept.); Miss Heard, Mrs Hopkins (both 11 June-17 Sept.); Mrs Jones, Mrs S. Kemble

(both 11 June-16 Sept.); Miss Leak (11 June-1 Sept.); Miss Logan (16 June-14 Sept.); Miss Menage (13 June-16 Sept.); Miss Tidswell (18 June-8 Sept.); *A Young Lady* (1 Sept. only). Total: 20.

*Singers*: Kenrick (15 July-26 Aug.); Aylmer, Boyce, Brown, Mrs Butler, Dibble, Linton, Little, Mrs Masters, Mrs Norton, Walker, Willoughby (all 15 July-15 Sept.). Total: 12.

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (acting manager and prompter); Jewell (treasurer); Rice (box-book keeper); Marinari, Rooker (scene designers).

## KING'S

SEASON: 71 nights of operas and ballets (12 Dec.-30 July).

OPERAS [followed by 1st performance this season; number of times acted; new operas in italics]: *Alceste*, 19 Jan. [8]; *Antigona*, 24 May [12]; *La Bella Arsene*, 12 Dec. [8]; *La Buona Figliuola*, 5 May [1]; *I Due Gobbi*, 15 Mar. [6]; *Ifigenia in Tauride*, 7 Apr. [5]; *La Modista Raggiratrice*, 16 Apr. [11]; *Piramo e Tisbe*, 9 Feb. [3]; *Semiramide*, 2 Jan. [5]; *Il Tesoro*, 14 June [3]; *I Traci Amanti*, 16 Feb. [7]; *Zemira e Azor*, 23 July [2]. Total: 12. BALLETS: *Alonso e Cora*, 2 Apr. [6]; *L'Amant Statue*, 21 Apr. [10]; *L'Amour Vangé*, 2 June [11]; *Le Bouquet*, 1 Mar. [11]; *The Caravan at Rest*, 2 June [7]; *Flore et Zéphire*, 7 July [5]; *L'Heureux Naufrage*, 7 July [2]; *Little Peggy's Love*, 21 Apr. [20]; *Paul et Virginie*, 9 Jan. [10]; *Les Trois Sultanes*, 20 Feb. [7]; *La Villageoise Enlevée*, 12 May [4]. Total: 11.

*Singers* [followed by 1st and last nights of appearing; salary for season, if known; new performers in italics]: Bonfanti (16 Feb.-5 July); Braghetti (2 Jan.-19 July); *De Giovanni* (2 Jan.-19 July); Kelly (19 Jan.-9 July); Morelli (12 Dec.-30 July, £800); Roselli (12 Dec.-19 July, £800); Rovedino (12 Dec.-30 July, £600); Viganoni (15 Mar.-30 July, £1,000) // Mme Banti (12 Dec.-30 July, £1,400); Sga Bigi (16 Feb.-19 July); Sga Colombati (12 Dec.-12 Mar.); Sga Fabrizzi (16 Feb.-5 July); Sga Pastorelli (12 Dec.-5 July). Total: 8 men; 5 women.

*Dancers*: Didelot (20 Feb.-30 July, £1,000); Fialon (12 May-19 July); Gentili (20 Feb.-30 July, £500); Giani (7-19 July); Hamoir (7-19 July); Lahante (12 May-19 July); Master Menage (7-19 July); Onorati (20 Feb.-29 Mar.); Roffey (7-19 July); Simpson (7-19 July) // *Mlle Barré* (16 Feb.-30 July); Mlle Berry (20 Feb.-29 Mar.); Mme Bossi [del Caro] (9 Jan.-30 July, £600); the Mlles Cabanel (2 June-19 July); *Mme Rose Didelot*

(20 Feb.-30 July, £1,000); Miss Hill (7-19 July); Mme Hilligsberg (9 Jan.-30 July, £1,000); *Mlle Parisot* (9 Feb.-30 July, £600); Mme Vidi (21 Apr.-30 July). Total: 10 men; 9 women.

*Musician*: Master Juliano [violinist] (10 Mar. only).

*Proprietor*: Taylor.

*Employees*: Le Texier (acting manager); Jewell (treasurer, £500); Liparotti, Marinari (£300) (scene painters); Cabanel (machinist, £150); Bianchi (composer to theatre, £600); Cramer (leader of band, £300); Federici (harpsichord, £350); Onorati (ballet master); Da Ponte (poet, £250); Sestini (tailor, £200).

#### HAY MARKET (Out of Season)

4 nights of plays (21 Sept.-27 Apr.).

*PLAYS*: MAINPIECES: *The Battle of Eddington*, The Earl of Essex, *Love and Madness!*, The Mourning Bride. AFTERPIECES: Bon Ton, The Citizen, *'Tis a Wise Child knows its Father*, Who's the Dupe?

*Actors*: Aberdein, Adcock, Baker, Clifford, Davies, Harley, Herbert, Holmes, *Lacy Jun.*, Longdale, Maffet, Martin, Miller, J. Palmer Jun., Robinson, Sadler, Usher, Waldron, Waldron Jun., Wilkinson, Williams, Willoughby. Total: 22.

*Actresses*: Mrs Butler, Miss Crow, Mrs Forster, Mrs Gawdry, Miss Gawdry, Mrs Gooch, Mrs Hale, Mrs Harlowe, Mrs Haskey, Mrs Jones, Mrs Sidney, Mrs Sincock, A Young Lady, *A Young Lady*. Total: 14.

#### September 1795

**MACBETH.** Macbeth - Holman; Macduff - Pope; Duncan - Hull; Malcolm - Middleton; Banquo - Harley; Donalbain - Simmons; Ross - Macready; Doctor - Powel; Seward - Davenport; Seyton - Thompson; Fleance - Master Curteis; Macbeth's Servant - Ledger; Officer - Farley; Murderers - Claremont, Abbot, Rees; Witches - Munden, Townsend, Bernard; Hecate - Richardson // Waiting Gentlewoman - Mrs Platt; Lady Macbeth - Mrs Pope. Also THE FARMER. Jemmy Jumps - Munden; Valentine - Johnstone; Rundy - Townsend; Col. Dormant - Hull; Fairly - Thompson; Farmer Blackberry - Richardson; Farmer Stubble - Powel; Flummery - Rees; Waiters - Ledger, Abbot // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Landlady - Mrs Platt; Betty Blackberry - Mrs Mattocks.

Monday 14  
CG

- Monday 14*  
CG      SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Bowden, Haymes, Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee // Mrs Mountain, Mrs Davenport, Miss Stuart, Mrs Lloyd, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Masters, Miss Ives, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Martyr.  
 COMMENT. No Money to be returned. Places for the Boxes to be had of Brandon (only) at the office in Hart-street. Boxes 6s. 2nd price 3s. Pit 3s. 6d. 2nd price 2s. Gallery 2s. 2nd price 1s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. Many complaints having been made respecting the taking and securing Places in the Boxes, the following Regulations it is humbly presumed will effectually prevent all such Misconduct in future. Servants admitted to keep Places as usual, and Ladies and Gentlemen are requested to order them to attend at the Theatre not later than Five o'Clock. For such Places as are ordered to be kept by the Place-Keepers of the Theatre, One Shilling is to be paid at the Time of taking them, and no Place-Keeper or Box-Keeper is to demand, or to receive any further Gratuity on any pretence whatever. Every Place-Keeper to wear a Number. It is respectfully desired that Information may be given to Brandon, at the Box-office, of any Irregularity or Imposition, which will be immediately redressed. Receipts: £267 3s. (261/7; 5/16).
- HAY      LOVE AND MONEY. Also THE THREE AND THE DEUCE! Also NEW HAY AT THE OLD MARKET. See conclusion of preceding season.
- Tuesday 15*  
HAY      LOVE AND MONEY. Also THE THREE AND THE DEUCE! Also NEW HAY AT THE OLD MARKET. See conclusion of preceding season.
- Wednesday 16*  
CG      ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Powel; Higgins – Thompson // Fidget – Mrs Davenport; Rose – Mrs Mountain. Also THE DRAMATIST. Vapid – Lewis; Neville – Middleton; Ennui – Fawcett (1st appearance in that character); Floriville – Bernard; Willoughby – Macready; Peter – Thompson; John – Abbot; Lord Scratch – Munden // Marianne – Mrs Mountain (1st appearance in that character); Lady Waitfor't – Mrs Davenport; Letty – Mrs Platt; Miss Courtney – Mrs Townsend (2nd appearance on this stage). Also NETLEY ABBEY. Capt. Oakland – Incledon; Oakland – Munden; Gunnell – Fawcett; Jeffery – Townsend; Sterling – Powel; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.  
 COMMENT. [Mrs Townsend's 1st appearance at CG was on 8 May 1795.]  
 Receipts: £231 4s. 6d. (212/11/6; 18/13/0).
- Thursday 17*  
DL      FIRST LOVE. Lord Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer; David Mowbray – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Trueman, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell; Waiting-woman – Mrs Heard. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta – Sga Storace; Nelly – Mrs Bramwell.  
 COMMENT. Mainpiece: 9th Night [i.e. in continuation of the reckoning for the preceding season].  
 Places for the Boxes to be taken of Fosbrook, at the Office, Russel Street. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Upper Gallery 1s. 2nd Price 6d. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. An alteration in the Property taking place in the present Season [i.e. the introduction of two new proprietors], the former Free List of the Theatre necessarily expires. Printed by C. Lowndes, next the Stage-Door. Receipts: £344 17s. 6d. (247/9/0; 95/1/0; 2/7/6).

THE BANK NOTE; or, A Lesson for the Ladies. Sir Charles Leslie - Holman; Killeary - Johnstone; Ned Dash - Fawcett; Mr Bloomfield - Middleton; Mr Hall [*recte* Hale] - Davenport; Father - Hull; Lieut. Selby - Macready; Tim - Townsend; Careful - Powel; Young Bloomfield - Miss Standen // Mrs Bloomfield - Mrs Mattocks; Lady Supple - Mrs Davenport; Sally Flounce - Mrs Mountain; Emma Hall - Mrs Townsend; Miss Russel - Miss Wallis. Also THE POOR SOLDIER. Patrick - Johnstone; Dermot - Incledon; Fitzroy - Williamson; Father Luke - Rees; Bagatelle - Farley; Darby - Munden // Norah - Mrs Mountain; Kathlane - Mrs Martyr.

COMMENT. Mainpiece: 10th [*recte* 7th] Time [i.e. in continuation of the reckoning for the preceding season]. Receipts: £172 3s. 6d. (161/3/6; 11/0/0).

Friday 18  
CG

ISABELLA; or, The Fatal Marriage. Count Baldwin - Packer; Biron - Kemble; Carlos - C. Kemble; Villeroy - Palmer; Sampson - Maddocks; Child - Master Chatterley; Bellford - R. Palmer; Pedro - Trueman; Gentlemen - Caulfield, Benson; Servant - Webb; Officer - Cooke // Isabella - Mrs Siddons; Nurse - Mrs Booth. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive - Bannister Jun.; Mr Caddy - Benson; Heartwell - Whitfield; Label - Suett; Juba - Master Welsh // Mrs Caddy - Mrs Booth; Caroline - Sga Storace.

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Miss Leak and Master Welsh.

Saturday 19  
DL

COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 17 Sept.] Receipts: £383 3s. 6d. (288/1/6; 91/8/6; 3/13/6).

ROMEO AND JULIET. Romeo - Toms (from the Theatre Royal, Weymouth; 1st [*recte* 2nd] appearance on this stage); Capulet - Powel; Benvolio - Macready; Friar Lawrence - Hull; Prince - Richardson; Tibalt - Haymes; Paris - Claremont; Balthazar - Williamson; Montague - Davenport; Peter - Farley; Friar John - Thompson; Apothecary - Rees; Mercutio - Lewis // Lady Capulet - Miss Morris; Nurse - Mrs Davenport; Juliet - Miss Wallis. Also CYMON. Cymon - Incledon; Dorus - Munden; Merlin - Richardson; Shepherds - Claremont, Abbot; Linco - Fawcett // Fatima - Mrs Martyr; Urganda - Mrs Fawcett; Dorcas - Mrs Davenport; Shepherdesses - Miss Stuart, Mrs Follett; Sylvia - Mrs Mountain.

Monday 21  
CG

DANCING. In Act I of mainpiece a Grand Masquerade, with the *Minuet de la Cour* and *Allemande* by Byrn and Mlle St. Amand; afterpiece to conclude with a *Dance*.

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Haymes, Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Stuart, Mrs Lloyd, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Masters, Miss Ives, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Martyr.

COMMENT. [For Toms's 1st appearance at CG, see 4 Oct. 1790.] Paid Music to date £25 11s. 6d.; Properties 18th inst. 8s.; Kettle Drum 5s.; Chorus Singers £1 10s.; Wardrobe £6 2s. 6d.; Supernumeraries £3 17s.; Sloper for Scenemen £36 18s. 6d. Receipts: £279 16s. (278/3; 1/13).

LOVE AND MADNESS! Theseus - Davies; Palamon - Lacy Jun. (1st appearance in London); Arcite - Palmer Jun.; Governor - Wilkinson; Brother - Longdale; Officer - Waldron Jun.; Peasants - Holmes, Adcock, Willoughby, Aberdein // Female Peasants - Mrs Gawdry, Miss Gawdry, Mrs Hale, Mrs Butler, Mrs Jones, &c.; Emilia - A Young Lady [unidentified]; Attendant - Mrs Haskey; Hermia (with a song) - Mrs Harlowe. Also 'TIS A WISE CHILD KNOWS ITS FATHER. Characters by Davies, Wilkinson, Palmer Jun., Usher, Waldron, Waldron Jun. // A Young Lady, Mrs Harlowe. [Larpent MS lists the parts: Lord Sealand, Sir Thomas Richacre, Doctor Goodman, George, Metre, William // Emily, Patty.

HAY

Monday 21  
HAY

**COMMENT.** By Permission of the Lord Chamberlain. Benefit for Waldron, prompter. Mainpiece [1st time; TC 5, by Francis Godolphin Waldron. MS: Larpent 1094; not published]: Founded on Shakespeare and Fletcher's **TWO NOBLE KINSMEN**, by the Continuator of Ben Jonson's **SAD SHEPHERD**. With new Music composed by Dr Arnold. Copies of the Songs will be delivered gratis at the Theatre. Afterpiece [1st time; c 3, by Francis Godolphin Waldron, abridged from his **THE MAID OF KENT**. MS: Larpent 1095; not published]: Written by the Author of **HEIGHO FOR A HUSBAND**.

Tickets and Places for the Boxes to be had of Waldron, No. 54, Drury-lane, and of Rice, at the Theatre.

Tuesday 22  
DL

**THE WHEEL OF FORTUNE.** Sir David Daw - R. Palmer; Governor Tempest - King; Mr Penruddock - Kemble; Mr Woodville - Whitfield; Mr Sydenham - Palmer; Capt. Woodville - C. Kemble; Weazle - Suett; Servant to Woodville - Maddocks; Officer - Benson; Jenkins - Russell; Coachman - Jones; Cook - Hollingsworth; Servant to Tempest - Webb; Footmen - Trueman, Cooke, Evans, Welsh // Mrs Woodville - Mrs Powell; Emily Tempest - Miss Farren; Dame Dunckley - Mrs Maddocks; Maid - Miss Tidswell. Also **MY GRANDMOTHER**. Sir Matthew Medley - Maddocks; Vapour - Bannister Jun.; Woodly - Cooke; Gossip - Suett; Soufrance - Benson // Charlotte - Miss De Camp; Florella - Sga Storace.

**COMMENT.** Receipts: £257 9s. 6d. (177/16/0; 77/7/0; 2/6/6).

Wednesday 23  
CG

**THE CASTLE OF ANDALUSIA.** Ferdinand - Johnstone; Spado - Munden; Pedrillo - Fawcett; Don Caesar - Bowden; Philippo - Townsend; Don Scipio - Powel; Rapino - Haymes; Sanguino - Thompson; Don Juan - Davenport; Vasquez - Farley; Calvette - Ledger; Alphonso - Incledon // Victoria - Mrs Mountain; Catalina - Miss Stuart; Isabel - Mrs Platt; Lorenza - Mrs Martyr. Also **THE IRISHMAN IN LONDON**. Murtoch Delaney - Johnstone; Frost - Munden; Edward - Fawcett; Seymour - Harley; Colloony - Macready; Cymon - Farley // Caroline - Miss Chapman; Cubba - Mrs Fawcett; Louisa - Mrs Townsend.

**COMMENT.** Receipts: £206 14s. 6d. (200/15/6; 5/19/0).

Thursday 24  
DL

**THE GAMESTER.** Beverley - Kemble; Lewson - C. Kemble; Stukely - Palmer; Jarvis - Aickin; Bates - Packer; Dawson - Benson; Waiter - Evans // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Kemble; Lucy - Mrs Heard. Also **THE ADOPTED CHILD**. Sir Bertrand - Trueman; Le Sage - Cooke; Record - Suett; Michael - Bannister Jun.; Spruce - Russell; Flint - Maddocks; Boy - Master Welsh // Clara - Miss Leak; Lucy - Miss De Camp; Jannette - Miss Tidswell; Nell - Miss Mellon.

**COMMENT.** Receipts: £345 9s. 6d. (256/17/6; 86/4/6; 2/7/6).

Friday 25  
CG

**THE CHAPTER OF ACCIDENTS.** Woodville - Holman; Lord Glenmore - Harley; Governor Harcourt - Munden; Captain Harcourt - Macready; Grey - Hull; Vane - Bernard; Jacob - Knight (from the Theatre Royal, Bath; 1st appearance [in London]) // Miss Mortimer - Miss Chapman; Bridget - Mrs Knight (from the Theatre Royal, Bath; 1st appearance [at this theatre]); Warner - Mrs Platt; Cecilia - Miss Wallis. Also **THE DESERTER**. Henry - Johnstone; Russet - Richardson; Simkin - Bernard; Flint - Thompson; Soldiers - Follett, Blurton, Abbot, Williamson; Skirmish - Knight // Jenny - Mrs Martyr; Margaret - Mrs Platt; Louisa - Mrs Mountain.

**COMMENT.** [As Miss P. Farren Mrs Knight had 1st appeared in London on 15 May 1777 at the HAY.] “[Knight’s] simplicity is the type of nature, untainted with buffoonery; and what we very rarely meet with, his attention was so wholly engrossed by the business of the scene as to make him appear unconscious of being before an audience” (*Morning Chronicle*, 26 Sept.). Receipts: £248 3s. 6d. (240/2/6; 8/1/0).

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – Dodd; Joseph Surface – Palmer; Charles Surface – Wroughton; Crabtree – Suett; Careless – Dignum; Snake – Benson; Rowley – Packer; Moses – Wathen; Trip – R. Palmer // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Goodall; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also **THE CHILDREN IN THE WOOD.** Sir Rowland – C. Kemble; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield // Lady Helen – Miss De Camp; Josephine – Miss Leak; Winifred – Mrs Booth; Boy – Master Menage; Girl – Miss Menage.

**SINGING.** In Act III of mainpiece a song by Dignum. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Receipts: £327 1s. (235/1; 89/11; 2/9).

Saturday 26  
DL

**KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Harley; Cornwall – Macready; Albany – Richardson; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Arante – Miss Leserve; Cordelia – Miss Wallis. Also **ROSINA.** Belville – Johnstone; Captain Belville (with *Old Towler*, composed by Shield) – Incledon; William – Townsend; Rustic – Haymes; Irish Haymaker – Macready // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – Mrs Clendining.

COMMENT. Paid Messrs Hill, wax-chandlers, £191 2s. Receipts: £271 17s. 6d. (270/0/6; 1/17/0).

Monday 28  
CG

**MACBETH.** Duncan, King of Scotland – Bensley; Malcolm – C. Kemble; Donalbain – Master De Camp; Macbeth – Kemble; Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Caulfield; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Packer; Officer – Banks; Serjeant – Trueman; Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also **NO SONG NO SUPPER.** As 17 Sept., but Robin – Benson; William – Cooke.

**SINGING.** Mainpiece: With the Original Music of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. *Chorus* of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss De Camp, Miss Menage, &c.

COMMENT. [Afterpiece in place of **THE HUMOURIST**, advertised on playbill of 26 Sept.] Receipts: £340 7s. 6d. (273/6/6; 65/17/0; 1/4/0).

Tuesday 29  
DL

**WILD OATS; or, The Strolling Gentlemen.** Rover – Lewis; Harry – Holman; Ephraim Smooth – Munden; John Dory – Fawcett; Sir George Thunder – Davenport; Banks – Hull; Midge – Macready; Sim – Knight; Gammon – Thompson; Lamp – Farley; Trap – Cross; Landlord – Powel; Zachariah – Rees; Twitch – Wilde // Jane – Mrs Knight; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also **THE ROMP.** Watty Cockney – Knight; Captain Sightly – Williamson; Old Cockney – Thompson; Barnacle – Powel // Penelope – Miss Stuart; Miss La Blond – Miss Leserve; Priscilla Tomboy – Mrs Knight.

COMMENT. Receipts: £276 16s. 6d. (267/6/0; 9/10/6).

Wednesday 30  
CG

## October 1795

**THE WHEEL OF FORTUNE.** As 22 Sept., but Officer – Phillimore; Cook – Banks. Also **LODOISKA. Polanders.** Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Suett; Adolphus – Caulfield; Gustavus –

Thursday 1  
DI

- Tbursday 1*  
DL      Trueman; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs Crouch. *Captives*. Miss Leak, Miss De Camp, Miss Miller, Miss Mellon, Mrs Boimaison, &c. *Tartars*. Kera Khan – C. Kemble; Ithorak – Dignum; Khor – Cooke; Japhis – Bannister; Tamuri – Banks; Camazin – Boimaison. *The Horde*. Danby, Maddocks, Phillimore, Welsh, Evans, Annereau, &c.  
 COMMENT. Afterpiece: The Musick composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. An accurate Edition of *LODOISKA* to be had in the Theatre. Receipts: £387 ss. (273/12/0; 106/7/6; 7/5/6).
- Friday 2*  
CG      **THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Macready; Jack Meggot – Bernard; Bellamy – Claremont; Tester – Townsend; Buckle – Farley; Simon – Abbot; Ranger's Servant – Cross; Chairmen – Rees, Ledger; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Mrs Townsend; Lucetta – Mrs Mattocks; Milliner – Mrs Follett; Clarinda – Mrs Pope. Also **THE POOR SAILOR**; or, Little Bob and Little Ben. Lieut. Battledor (the Poor Sailor) – Incledon; Compass – Harley; Bumbo – Bernard; O'Daub – Macready; Freakish – Townsend; Lieutenant – Williamson; Captain Battledor – Munden; Little Bob – Little Standen // Miss Ann Battledor – Mrs Davenport; Nancy – Miss Walcup; Eliza (alias Little Ben) – Mrs Martyr.  
*DANCING.* Afterpiece to conclude with a *Hornpipe*, incidental to the Piece, by Byrn, Holland, Mrs Watts, Mlle St. Amand.  
 COMMENT. Afterpiece: The Music by Attwood. Receipts: £189 13s. 6d. (171/10/6; 18/3/0).
- Saturday 3*  
DL      **THE JEW.** Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Sheva – Bannister Jun.; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Eliza Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also *LODOIASKA*. As 1 Oct.  
 COMMENT. Receipts: £278 ss. 6d. (178/7/6; 93/12/0; 6/6/0).
- Monday 5*  
DL      **JANE SHORE.** Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Benson; Belmour – Whitfield; Dumont – Bensley; Derby – Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also *LODOIASKA*. As 1 Oct.  
 COMMENT. Receipts: £338 6s. 6d. (278/9/0; 57/13/6; 2/4/0).
- CG      **LOVE IN A VILLAGE.** Young Meadows – Incledon; Hawthorn – Johnstone; Hodge – Knight; Sir William Meadows – Powel; Eustace – Townsend; Carter – Follett; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Davenport; Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Rees; Maid – Miss Stuart; Rosetta – Mrs Serres (1st appearance on any stage). Also **THE MIDNIGHT HOUR**. General – Munden; Nicholas – Fawcett; Sebastian – Macready; Matthias – Powel; Ambrose – Thompson; Marquis – Middleton // Flora – Mrs Mattocks; Cecily – Mrs Davenport; Julia – Miss Chapman.  
*DANCING.* In Act 1 of mainpiece a *Dance*, incident to the Piece [performers not listed].  
 COMMENT. Afterpiece: Not acted these 2 years. Receipts: £206 17s. 6d. (206/0/6; 0/17/0).
- Tuesday 6*  
DL      **THE SIEGE OF BELGRADE.** The Seraskier – Kelly; Cohenburg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Cooke; Michael – Hollingsworth; Page – Master Welsh // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Sga Storace; Ghita – Mrs Bland. Also **THE VILLAGE LAWYER**. Justice Mittimus – Maddocks; Scout – Bannister Jun.; Snarl – Suett; Charles – Trueman; Sheepface – Wathen // Mrs Scout – Mrs Hopkins; Kate – Miss Heard.  
 COMMENT. Afterpiece: Never [previously] acted at this Theatre. Receipts: £324 10s. 6d. (227/13/6; 95/17/6; 0/19/6).

**THE RAGE.** Gingham - Lewis; Sir Paul Perpetual - Quick; Darnley - Holman; Flush - Munden; Savage - Fawcett; Signor Cygnet - Bernard; Sir George Gauntlet - Middleton; Ready - Davenport; Waiter - Rees; Groom - Simmons; Servants - Abbot, Ledger, Wilde, Cross // Lady Sarah Savage - Mrs Mattocks; Clara Sedley - Mrs Mountain; Mrs Darnley - Mrs Pope. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, *Mr Rees*. [Cast from playbill of 29 Oct. 1794: Capt. Frederick - Johnstone; Thicket - Incledon; Flambeau - Bernard; Sir Fidget Fearful - Powel; Gregory - Townsend; Clueline - Richardson // Peggy - Mrs Martyr; Sophia - Mrs Clendining; Whim - *Mr Rees*.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

**DANCING.** In afterpiece a *Ballet* by Byrn and Mlle St. Amand.

**COMMENT.** Receipts: £267 10s. (252/16/6; 14/13/6).

Wednesday 7  
CG

**THE THREE AND THE DEUSE [sic].** Justice Touchit - Suett; Mr Milford - Packer; Pertinax Single - Bannister Jun.!!; Peregrine Single - Bannister Jun.!!; Percival Single - Bannister Jun.!!!; Freeman - Bannister; MacFoggan - Moody; Frank - Wathen; Humphrey Grizzle - Russell; Renard - Caulfield; Peace Officers - Phillimore, Maddocks, Webb, &c. // Emily - Mrs Gibbs; Phebe - Miss Leak; Taffline - Mrs Bland. *Prologue* spoken by Wathen. Also LODOISKA. As 1 Oct., but added to Captives: Mrs Bland.

**COMMENT.** Mainpiece: For the first time here (by permission of the Manager of the Theatre Royal, Hay Market). [Author of Prologue unknown.]

Paid Messrs Hammersley & Co.'s Trust Account for Renters, Theatre Rent, Patent Rent, Taxes, Insurance, and other certain Charges for 12 nights Paid each night £100: £1,200. Receipts: £235 9s. 6d. (174/9/0; 59/12/0; 1/8/6).

Thursday 8  
DL

**THE ROAD TO RUIN.** Goldfinch - Lewis; Silky - Quick; Harry Dornton - Holman; Dornton - Munden; Milford - Harley; Sulky - Davenport; Smith - Powel; Hosier - Macready; Jacob - Rees; Marker - Farley; Sheriff's Officer - Thompson; Tradesmen - Williamson, Cross, Abbot, Coombs, &c.; Postillion - Simmons; Servant - Ledger // Sophia - A Young Lady (1st appearance on any stage [Miss Mansel]); Jenny - Miss Stuart; Mrs Ledger - Mrs Platt; Milliner - Miss Leserve; Mantuamaker - Mrs Burton; Mrs Warren - Mrs Mattocks. Also HARTFORD BRIDGE. Sir Gregory Forrester - Quick; Peregrine Forrester - Munden; Capt. Fieldair - Incledon; Peter - Townsend; Cartridge - Fawcett; Capt. Forrester - Macready; Waiter - Farley // Susan - Mrs Martyr; Bar-Maid - Miss Stuart; Clara - Mrs Clendining.

**DANCING.** In afterpiece *The Lucky Escape* by Byrn, Holland, Mrs Watts, Mlle St. Amand.

CG

**COMMENT.** [Miss Mansel is identified in *European Magazine*, Oct. 1795, p. 274.] Receipts: £134 3s. 6d. (127/19/6; 6/4/0).

**LOVE IN A VILLAGE.** As 5 Oct. Also THE FARM HOUSE. Modelly - Knight; Heartwell - Middleton; Freehold - Davenport; Sir John Inglish - Wilde; Shacklefigure - Rees; Constables - Thompson, Cross, Abbot // Flora - Mrs Townsend; Aura - Mrs Knight.

Friday 9  
CG

- Friday 9**      **DANCING.** As 5 Oct.  
 CG                COMMENT. Afterpiece: First Time at this Theatre. Receipts: £206 2s. 6d.  
                   (200/5/0; 5/17/6).
- Saturday 10**    **FIRST LOVE.** As 17 Sept., but Mr Wrangle - Benson; 1st Servant - Evans.  
 DL                Also **THE VILLAGE LAWYER.** As 6 Oct.  
                   COMMENT. Receipts: £363 12s. 6d. (272/5/6; 86/5/6; 5/1/6).
- Monday 12**     **THE MOURNING BRIDE.** Manuel - Aickin; Gonzalez - Packer; Garcia - C.  
 DL                Kemble; Perez - Trueman; Alonzo - Phillimore; Osmyn - Kemble; Heli - Benson;  
                   Selim - Caulfield // Almeria - Mrs Powell; Zara - Mrs Siddons; Leonora - Miss  
                   Tidswell. Also **LODOISKA.** As 8 Oct.  
                   COMMENT. Receipts: £343 1s. 6d. (283/3/6; 58/17/0; 1/1/0).
- CG                **ROMEO AND JULIET.** As 21 Sept., but Romeo - Holman. Also **OSCAR AND  
                   MALVINA.** Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield,  
                   Blurton // Mlle St. Amand. Principal Musical Characters by Townsend, Linton,  
                   Street // Mrs Mountain, Miss Kirton, Mrs Martyr. [Cast from playbill of 16 May  
                   1796: Oscar (the Descendant of Fingal) - Byrn; Carrol (the Scottish Chieftain) -  
                   Follett; Morven and Draco (Attendants upon Carroll) - Farley, Cranfield; Fingal -  
                   Blurton; Scotch Pedlar - Townsend; Bards - Linton, Street, Miss Kirton; Scotch  
                   Lad - Mrs Martyr // Malvina (Daughter to Toscar) - Mlle St. Amand; Scotch  
                   Lassie - Mrs Mountain.  
                   DANCING. In Act I of mainpiece, as 21 Sept.  
                   SINGING. As 21 Sept.  
                   MUSIC. In afterpiece the Harp to be played by Weippert. [This was played, as here  
                   assigned, in all subsequent performances.]  
                   COMMENT. Afterpiece: The Ballet composed by Byrn. [For synopsis of scenes,  
                   see 16 May 1796.] Receipts: £267 7s. 6d. (264/2/6; 3/5/0).
- Tuesday 13**    **THE WHEEL OF FORTUNE.** As 1 Oct., but Sir David Daw - Benson. Also  
 DL                **THE CHILDREN IN THE WOOD.** As 26 Sept., but Sir Rowland - Barrymore  
                   // Josephine - Mrs Bland.  
                   COMMENT. Receipts: £244 os. 6d. (168/8/0; 75/0/6; 0/12/0).
- Wednesday 14**   **THE DESERTED DAUGHTER.** Principal Characters by Lewis, Quick, Pope,  
 CG                Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Daven-  
                   port, Miss Leserve, Mrs Pope. [Cast adjusted from playbill of 16 May 1796:  
                   Cheveril - Lewis; Item - Quick; Mr Morden - Pope; Donald - Munden; Lennox -  
                   Harley; Grime - Bernard; Clement - Middleton // Joanna - Miss Wallis; Mrs  
                   Sarsnet - Mrs Mattocks; Mrs Enfield - Mrs Davenport; Betty [not listed on play-  
                   bill, but in Larpent MS 1077] - Miss Leserve; Lady Ann Morden - Mrs Pope.]  
                   Also **SPRIGS OF LAUREL.** Lenox - Johnstone; Nipperkin - Munden; Sinclair -  
                   Incledon; Major Tactic - Richardson; Corporal Squib - Haymes; Capt. Cruizer -  
                   Powel; George Streamer - Mrs Martyr // Mary - Mrs Clendining.  
                   COMMENT. Mainpiece: 13th Time [i.e. in continuation of the reckoning for  
                   the previous season]. Receipts: £271 11s. 6d. (265/0/6; 6/11/0).
- Thursday 15**    **THE SCHOOL FOR SCANDAL.** As 26 Sept., but Careless - Barrymore; Snake -  
 DL                Phillimore; Trip - Benson. Also **PEEPING TOM.** Earl of Mercia - Caulfield;  
                   Count Louis - Trueman; Mayor of Coventry - Wathen; Harold - Dignum;  
                   Crazy - Suet; Peeping Tom (with *The Little Farting Rusblight*) - Bannister Jun. //  
                   Lady Godina [sic] - Miss Mellon; Emma - Miss De Camp; Mayoress - Mrs Hop-  
                   kins; Maud - Mrs Bland.  
                   COMMENT. Afterpiece: For the first time here (by permission of the Pro-  
                   prietor of the Theatre Royal, Hay Market). Receipts: £291 11s. (216/19/6; 74/0/6;  
                   0/11/0).

**THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manly – Macready; Sir Francis Wronghead – Munden; Count Bassett – Bernard; Squire Richard – Knight; John Moody – Quick; Constable – Thompson; Lord Townly's Servant – Abbot; Manly's Servant – Simmons; Poundage – Rees // Lady Grace – Mrs Townsend; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Knight; Myrtilla – Miss Logan; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Miss Wallis. Also **THE MIDNIGHT WANDERERS.** Marquis de Morelle – Munden; Julian – Incledon; Denis – Townsend; Casper – Fawcett; Don Pedraza – Powel; Peasants – Thompson, Abbot; Guide – Linton; Mariners – Street, Tett // Biscayan Girls – Mrs Follett, Mrs Lloyd, Miss Leserve, Mrs Masters; Maresa – Mrs Martyr; Jaquelin – Miss Stuart; Bercilla – Mrs Castelle; Adelais – Mrs Clendining.

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £110 2s. (107/14; 2/8).

Tursday 15  
CG

**KING RICHARD THE THIRD.** King Richard – Holman; King Henry – Harley; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Norfolk – Richardson; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Terrel – Davenport; Blunt – Cross; Forrest – Rees; Servant – Abbot; Yeoman – Ledger; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **THE FARM HOUSE.** As 9 Oct.

COMMENT. **LOVE IN A VILLAGE** [advertised on playbill of 15 Oct.] is obliged to be deferred on account of a Performer's Indisposition. Receipts: £195 18s. (190/15; 5/3).

Friday 16  
CG

**FIRST LOVE.** As 10 Oct. Also **PEEPING TOM.** As 15 Oct.

COMMENT. [Afterpiece in place of **NO SONG NO SUPPER**, advertised on playbill of 15 Oct.] Receipts: £387 19s. 6d. (276/12/0; 109/7/0; 2/0/6).

Saturday 17  
DL

**THE GRECIAN DAUGHTER.** Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Trueman; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also **LODOISKA.** As 8 Oct.

COMMENT. Receipts: £347 14s. (278/6; 67/17; 1/11).

Monday 19  
DL

**HAMLET.** Hamlet – A Young Gentleman (1st appearance [in London: Cooper]); Ghost – Toms; Horatio – Harley; Laertes – Middleton; King – Richardson; Ostrick – Bernard; Polonius – Munden; Rosencraus – Macready; Guildenstern – Claremont; Marcellus – Williamson; Francisco – Farley; Bernardo – Cross; Priest – Powel; Player King – Thompson; Lucianus – Davenport; Sailor – Ledger; Gentleman – Abbot; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Player Queen – Mrs Platt; Queen – Mrs Pope. Also **THE GHOST.** Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Captain Constant – Claremont // Belinda – Miss Ives; Dolly – Mrs Davenport.

CG

**SINGING.** In Act v of mainpiece a *Dirge*, set to Music by Shield. The Words from Shakespeare [see 9 Oct. 1793]. Vocal Parts by Mrs Martyr, Mrs Clendining, Miss Stuart, Mrs Watts, Mrs Lloyd, Mrs Blurton, Miss Walcup, Mrs Masters, Mrs Norton, Mrs Follett, Mrs Castelle, Miss Ives, Miss Leserve // Haymes, Street, Linton, &c.

COMMENT. [Cooper, who was from the Stockport theatre, is identified in Genest, VII, 263.] Afterpiece: 1st Time at this Theatre [1st acted at CG, 23 Apr. 1783]. "We do not think Cooper's *caution*, on approaching the platform [in I. iv], either natural or characteristic . . . Of course he would not *peep about*, as if appalled at his own shadow . . . It has been usual with performers in this scene to walk to and fro, on the stage, and certainly the effect is improved by it" (*Monthly Mirror*, Dec. 1795, p. 48). Receipts: £221 9s. 6d. (220/14/6; 0/15/0).

- Tuesday 20*      THE DEPENDENT. Characters by King, Suett, Kemble, Aickin, Bannister Jun., Wathen, Phillimore, Maddocks, Evans // Miss Pope, Miss Farren, Mrs Maddocks. [Cast from *Morning Chronicle*, 21 Oct.: Lord Leverington - King; Sir Clement Cantefer - Suett; Edmund D'Alincourt - Kemble; Carrington - Aickin; Gabriel Wrinkle - Bannister Jun.; Isaac - Wathen; Thomas - Phillimore; Harry - Maddocks; Servant - Evans // Mrs Margaret - Miss Pope; Jane - Miss Farren; Dame Dawkins - Mrs Maddocks.] *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Goodall. Also *MY GRANDMOTHER*. As 22 Sept.  
 COMMENT. Mainpiece [1st time; £5, by Richard Cumberland. Authors of Prologue and Epilogue unknown. MS: Larpent 1096; not published]. Receipts: £358 12s. (280/6/6; 76/10/6; 1/15/6).
- Wednesday 21*      VENICE PRESERV'D. Duke of Venice - Maddocks; Priuli - Aickin; Bedamar - Whitfield; Jaffier - Kemble; Pierre - Bensley; Renault - Packer; Elliot - Caulfield; Spinosa - Benson; Theodore - Cooke; Mezzana - Roffey; Durand - Boimaison; Capt. of the Guard - Phillimore; Officer - Trueman // Belvidera - Mrs Siddons; Attendants - Miss Tidswell, Mrs Jones. Also *THE PRIZE*. As 19 Sept.  
 COMMENT. Mainpiece [Altered by John Philip Kemble]: With new Scenes and Dresses. The Scenes painted by Marinari, and the Dresses design'd by Johnston and Miss Rein. [Kemble introduced a tableau of the conspirators being led to their execution, to the sound of tolling bells and muffled drums. This scene held the stage for many years.] Receipts: £269 16s. (208/18/6; 59/10/0; 1/7/6).
- CG      THE DESERTED DAUGHTER. As 14 Oct. Also OSCAR AND MALVINA.  
 As 12 Oct.  
 COMMENT. Receipts: £193 5s. (186/16; 6/9).
- Thursday 22*      THE RIVALS. Sir Anthony Absolute - King; Capt. Absolute - Palmer; Faulkland - Kemble; Acres - Dodd; Sir Lucius O'Trigger - Moody; Fag - Benson; David - Bannister Jun.; Coachman - Phillimore // Mrs Malaprop - Mrs Hopkins; Lydia Languish - Mrs Goodall; Julia - Miss Farren; Lucy - Miss Heward. Also LODOISKA. As 8 Oct., but in Captives: Miss Arne in place of Mrs Boimaison.  
 COMMENT. Receipts: £219 14s. (156/4; 62/2; 1/8).
- CG      JANE SHORE. Hastings - Holman; Gloster - Harley; Belmour - Macready; Ratcliffe - Haymes; Catesby - Claremont; Derby - Thompson; Porter - Davenport; Servant - Ledger; Shore - Pope // Alicia - Miss Gough (1st appearance in this Kingdom); Jane Shore - Mrs Pope. Also *THE HIGHLAND REEL*. M'Gilpin - Quick; Sheltie - Munden; Sandy - Incledon; Charley - Townsend; Serjeant Jack - Richardson; Capt. Dash - Haymes // Jenny - Mrs Mountain; Moggy - Mrs Martyr.  
 COMMENT. [Miss Gough was from the Crow Street Theatre, Dublin.] Receipts: £188 10s. 6d. (184/8/6; 4/2/0).
- Friday 23*      ROSE AND COLIN. As 16 Sept. Also *THE SECRET TRIBUNAL*. Principal Characters by Holman, Pope, Harley, Middleton, Hull, Macready, Powel, Claremont, Thompson, Williamson, Abbot // Miss Morris, Miss Wallis. [Cast from text (T. N. Longman, 1795): Herman - Holman; Ratibor - Pope; Holstein - Harley; Ulric - Middleton; Principal Judge of the Tribunal - Hull; Duke of Wirtemberg - Macready; Badendorff - Powel; Rudolph - Claremont [in text: Williamson]; Minister of Vengeance - Thompson // Ellen Holstein - Miss Morris; Ida - Miss Wallis. Williamson, Abbot are unassigned.] Also *THE SHIPWRECK*; or, Treachery and Ingratitude. *English Characters*. Capt. Briton - Byrn; Boatswain - Farley; Midshipman - Jackson; Cabin Boy - Simmons // Captain's Lady - Mlle St. Amand. *French Characters*. Gen. Sanguinaire - Cranfield; Monsieur L'Ingrate -

Holland. *Indian Characters.* Indian Chief – Follett // Female Savage – Mr Goosetree. *SINGING.* In 3rd piece a *song* by Townsend. Friday 23  
CG

COMMENT. [1st piece in place of THE WIVES REVENGED, advertised on playbill of 22 Oct.] 2nd piece: 4th Time [i.e. in continuation of the reckoning for the previous season]. In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. And in the Last Act, the awful Assembly of the Free Judges at Midnight, with the Ceremonies of the Trial—elucidating an Institution, which, by the Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th century, throughout the Germanic Empire. 3rd piece: In the course of the Pantomime a Representation of an Engagement between an English and French Man of War. A Shipwreck. The original Allegoric Scene from PROVOCATION. A View of an English Camp. A Naval and Military Procession. Receipts: £235 3s. 6d. (209/0/0; 26/3/6).

FIRST LOVE. As 10 Oct. Also PEEPING TOM. As 15 Oct.

COMMENT. Paid Billstickers from beginning of season £10 4s.; Tailor's bill £8 9s. 10d.; Lampmen £6 16s. Receipts: £286 8s. 6d. (219/13/6; 65/3/0; 1/12/0). Saturday 24  
DL

THE BEGGAR'S OPERA. Capt. Macheath – Incledon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Richardson; Ben Budge – Rees; Crook-finger'd Jack – Williamson; Jemmy Twitcher – Gray; Wat Dreary – Street, Nimming Ned – Follett; Harry Paddington – Linton; Robin of Bagshot – Cross; Jailer – Ledger; Drawer – Farley; Filch – Bernard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Miss Stuart; Mrs Coaxer – Mrs Follett; Dolly Trull – Mrs Blurton; Mrs Vixen – Miss Kirton; Betty Doxey – Miss G. Walcup; Mrs Slammekin – Miss Leserve; Sukey Tawdry – Miss Ives; Molly Brazen – Miss Walcup; Polly – Mrs Serres. Also CROTCHET LODGE. Timothy Truncheon – Quick; Nimble – Fawcett; Squire Shinken – Bernard; Darnley – Macready; Chronic – Powel; Waiter – Farley; Paddy – Rees; Bootcatcher – Thompson // Florella – Miss Chapman; Miss Crotchet – Mrs Davenport; Maid – Miss Stuart; Landlady – Mrs Platt; Thisbe – Mrs Martyr.

*DANCING.* In Act III of mainpiece a *Hornpipe* by Byrn.

COMMENT. Paid Messrs Robson and Hale, paper hangers, £124 14s. 6d. Receipts: £222 5s. (218/16; 3/9).

VENICE PRESERV'D. As 21 Oct., but Pierre – Palmer. Also NO SONG NO SUPPER. As 17 Sept., but William – Cooke. Monday 26  
DL

COMMENT. An Accurate Edition of VENICE PRESERV'D to be had in the Theatre. Receipts: £347 13s. 6d. (268/13/0; 78/14/6; 0/6/0).

HAMLET. As 19 Oct., but omitted: Sailor, Gentleman. Also THE SHIP-WRECK. As 23 Oct., but added to *English Characters*: Jack Haulyard (with Saturday Night, composed by Dibdin) – Townsend // Susan – Miss Smyth; to *French Characters*: Officers – Williamson, Rees, Abbot, Wilde, Rayner, King, &c.; to *Indian Characters*: Principal Warriors – Simpson, Price.

*DANCING.* In afterpiece a *Dance* by Byrn and Mlle St. Amand.

*SINGING.* As 19 Oct.

COMMENT. Afterpiece: With a Representation of the Indian Manner of Preparation for Battle, and their extraordinary Method of Laying in Ambush. A Representation of an Engagement between an English and French Man of War. And a Shipwreck. To conclude with the original Allegoric Scene from PROVOCATION. A View of the British Fleet at Anchor. Receipts: £221 12s. 6d. (221/3/6; 0/9/0).

- Tuesday 27**    **THE MOUNTAINEERS.** Octavian – Kemble; Virolet – C. Kemble; Kilmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Trueman, Bannister; Lope Tocho – Suett; Goatherds – Packer, Jones, Burton, De Camp; Bulcazin Muley – Benson; Ganem – Caulfield; Pacha – Hollingsworth; Ali Beg – Phillimore; Sadi – Bannister Jun. // Zorayda – Miss Miller; Floranthe – Mrs Goodall; Agnes – Mrs Bland. Also **LODOISKA**. As 22 Oct., but omitted: Adolphus, Gustavus, Tamuri, Camazin.  
**COMMENT.** Receipts: £282 3s. 6d. (221/16/6; 58/9/0; 1/18/0).
- CG**    **THE BEGGAR'S OPERA.** As 24 Oct. Also **CROTCHET LODGE**. As 24 Oct.  
**DANCING.** As 24 Oct.  
**COMMENT.** Receipts: £161 18s. 6d. (158/5/6; 3/13/0).
- Wednesday 28**    **THE SCHOOL FOR SCANDAL.** As 15 Oct. Also **THE VILLAGE LAWYER**.  
**DL**    As 6 Oct.  
**COMMENT.** Receipts: £211 11s. (153/11; 57/9; 0/11).
- CG**    **THE DESERTED DAUGHTER.** As 14 Oct. Also **OSCAR AND MALVINA**.  
As 12 Oct.  
**COMMENT.** Receipts: £174 1s. 6d. (170/4/6; 3/17/0).
- Thursday 29**    **VENICE PRESERV'D.** As 26 Oct. Also **PEEPING TOM**. As 15 Oct.  
**DL**    **COMMENT.** "After the 3d night this play was obliged to be laid aside on account of the improper application of some of the political passages; when Pierre said, "Curs'd be your Senate—curs'd your Constitution," he was rapturously applauded" (Genest, VII, 229). Receipts: £290 8s. (233/9/6; 56/6/6; 0/12/0).
- CG**    **JANE SHORE.** As 22 Oct. Also **THE DEATH OF CAPTAIN COOK**. *Cast not listed.* [Pareea, Captain Cook and Koah were probably acted by Byrn, Cranfield and Follett respectively. See 15 May 1794.]  
**COMMENT.** Afterpiece: Not acted these 4 years [acted 27 May 1794]. With the original Music, Dresses, Scenery, Machinery and Decorations. Receipts: £203 15s. (200/0; 3/15).
- Friday 30**    **THE CHEROKEE.** *Europeans:* Colonel Blandford – Kelly; Henry – Master Welsh; Officer – Cooke; Lt. Ramble – Dignum; Old Average – Hollingsworth; Jack Average – Bannister Jun.; Serjeant Bluster – Bannister; Jeremy – Suett // Zilipha – Mrs Crouch; Eleanor – Sga Storace; Fanny – Miss Leak; Winifred – Mrs Bland. *Indian Chiefs:* Malooko – Barrymore; Zamorin – C. Kemble; Ontayo – Sedgwick; Potowmac – Caulfield; Aglogan – Dubois. *Indian Warriors:* Phillimore, Fairbrother, Boimaison, Roffey, Butler, Keys, Nicolini, Whitmell, Wells, Garman, Banks. *Chorusses* by Danby, Evans, Maddocks, Trueman, Welsh, Fisher, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, Master De Camp, Master Gregson // Miss Arne, Mrs Bramwell, Mrs Boimaison, Miss Chatterley, Miss Granger, Miss Menage, Miss Mellon, Mrs Maddocks, Mrs Mills, Miss Stuart, Mrs Haskey, Mrs Brigg, Mrs Barnet, Mrs Brooker, &c. Also **THE CITIZEN**. Old Philpot – Suett; Young Philpot – Bannister Jun. // Maria – Miss Farren; Corinna – Miss Tidswell.  
**COMMENT.** Mainpiece: The Musick principally new, composed by Storace, with a few Pieces selected from Anfossi, Mozart, Bianchi, Ditters and Sarti. Receipts: £165 1s. (113/5/6; 50/15/0; 1/0/6).
- CG**    **THE RIVALS.** Sir Anthony Absolute – Munden; Capt. Absolute – Bernard; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Macready; Coachman – Thompson; Servants – Blurton, Abbot, Master

Curties; Acres – Knight // Julia – Miss Wallis; Mrs Malaprop – Mrs Davenport; Lucy – Miss Stuart; Maid – Miss Leserve; Lydia Languish – Mrs Pope. Also HARTFORD BRIDGE. As 8 Oct.

DANCING. As 8 Oct.

COMMENT. By Command of Their Majesties. Receipts: £481 7s. (470/0; 11/7).

FIRST LOVE. As 10 Oct. Also THE PRIZE. As 19 Sept.

COMMENT. Receipts: £262 12s. 6d. (198/13/6; 57/19/0; 6/0/0).

Saturday 31

DL

THE WIVES REVENGED. Deputy Dimity – Fawcett; Mr Vermillion – Townsend; Alderman Tokay – Munden // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. Also THE SECRET TRIBUNAL. As 23 Oct. Also THE SHIPWRECK. As 26 Oct.

DANCING. In 3rd piece *Dance*, as 26 Oct.

COMMENT. 2nd piece: The Customs of the Tribunal, &c., as 23 Oct. 3rd piece: Representation of the Indian Manner, &c., as 26 Oct. Receipts: £130 9s. 6d. (123/14/6; 6/15/0).

CG

## November 1795

ISABELLA. As 19 Sept., but Sampson – Phillimore; Bellford – Benson; 2nd Gentleman – Maddocks. Also LODOISKA. As 27 Oct.

Monday 2  
DL

SINGING. As 19 Sept., but Mrs Bland in place of Miss Leak.

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 29 Mar. 1796]. Receipts: £336 11s. 6d. (254/11/0; 80/0/6; 2/0/0).

HAMLET. As 26 Oct., but Cooper's name listed in playbill. Also THE DEATH OF CAPTAIN COOK. As 29 Oct.

CG

SINGING. As 19 Oct.

COMMENT. [This was Bernard's last appearance in London.] The Doors to be opened at 5:15. To begin at 6:15, and so continue till further Notice [see 31 Mar. 1796]. Receipts: £196 2s. (194/16; 1/6).

THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Sparkish – Dodd; Belville – C. Kemble; Countryman – Jones; Servant – Webb // Alithea – Mrs Kemble; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Also NO SONG NO SUPPER. As 26 Oct.

Tuesday 3  
DL

COMMENT. Receipts: £272 14s. (202/17/6; 69/0/6; 0/16/0).

THE RAGE. As 7 Oct., but Signor Cygnet – Farley. Also OSCAR AND MALVINA. As 12 Oct.

CG

COMMENT. Receipts: £122 11s. (116/14; 5/17).

THE SIEGE OF BELGRADE. As 6 Oct., but Anselm – Sedgwick. Also THE VILLAGE LAWYER. As 6 Oct.

Wednesday 4  
DL

COMMENT. Receipts: £237 1s. (171/17; 63/15; 1/9).

THE MYSTERIES OF THE CASTLE. Hilario – Lewis; Fractioso – Quick; Montauban – Incledon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Harley; Bernardo – Macready; Chorus of Soldiers and Sailors – Linton, Street, Gray, Williamson, Abbot, Blurton, Little, &c. // Chorus of Country Girls – Miss Kirton, Miss Leserve, Mrs Lloyd, Mrs Follett, Mrs Norton, Mrs

CG

- Wednesday 4*  
CG Castelle, Miss Walcup, Mrs Bayzand, Mrs Masters; Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Wallis. Also A DIVERTISEMENT. As 7 Oct., but Haymes in place of Bernard; *I'm jolly Dick the Lamplighter* by Haymes.  
COMMENT. Mainpiece: 19th Time [i.e. in continuation of the reckoning for the previous season]. Receipts: £130 19s. 6d. (124/11/0; 6/8/6).
- Thursday 5*  
DL LOVE FOR LOVE. Sir Sampson Legend – Moody; Valentine – Kemble; Scandal – Bensley; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Benson; Trapland – Burton // Angelica – Miss Farren; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Mrs Booth; Jenny – Miss Tidswell. Also THE CHILDREN IN THE WOOD. As 13 Oct.  
COMMENT. Receipts: £198 17s. 6d. (134/7/0; 59/16/6; 4/14/0).
- CG THE WIVES REVENGED. As 31 Oct. Also THE SECRET TRIBUNAL. As 23 Oct. Also A DIVERTISEMENT. As 4 Nov.  
COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. 2nd piece: The Customs of the Tribunal, &c., as 23 Oct. Receipts: £92 17s. 6d. (80/19/6; 11/18/0).
- Friday 6*  
DL KING HENRY THE EIGHTH. King Henry – Palmer; Cardinal Wolsey – Bensley; Campeius – Packer; Capucius – Phillimore; Cranmer – Aickin; Duke of Norfolk – Whitfield; D. of Buckingham – Wroughton; D. of Suffolk – Caulfield; Earl of Surry – Barrymore; Lord Chancellor – Maddocks; Lord Chamberlain – Trueman; Gardiner – Suett; Lord Sands – Hollingsworth; Sir Henry Guildford – Russell; Sir Thomas Lovell – Dignum; Cromwell – C. Kemble; Dr Butts – Burton; Surveyor – Benson; Brandon – Banks; Serjeant – Cooke; Cryer – Evans; Door-keeper – Jones // Queen Katharine – Mrs Siddons; Anne Bullen – Mrs Powell; Gentlewoman – Mrs Booth; Patience (with a song) – Mrs Bland; Agatha – Miss Heard. Also PEEPING TOM. As 15 Oct.  
COMMENT. Mainpiece: In Act I the Cardinal's Banquet. In Act II the Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Receipts: £211 1s. 6d. (150/5/0; 58/4/6; 2/12/0).
- CG THE FAIR PENITENT. Sciolto – Pope; Lothario – Cooper (Their 1st appearance in those characters); Altamont – Middleton; Rossano – Claremont; Servants – Thompson, Abbot, Blurton; Horatio – Holman (1st appearance in that character) // Lavinia – Miss Chapman; Lucilla – Mrs Townsend; Calista – Miss Gough (1st appearance in that character). Also MARIAN. Edward – Johnstone; Sir Henry Freeman (with *Old Towler*) – Incledon; Robin – Townsend; Thomas – Haymes; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Serres (1st appearance in that character).  
COMMENT. Receipts: £169 3s. (164/13; 4/10).
- Saturday 7*  
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Dodd; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – King; Soto – Hollingsworth; Diego – Phillimore; Alguazile – Maddocks; Don Lewis – Caulfield; Corridore – Jones // Hippolita – Mrs Jordan; Rosara – Miss De Camp; Flora – Mrs Goodall; Viletta – Miss Pope. Also THE ADOPTED CHILD. As 24 Sept., but Le Sage – Sedgwick // Nell – Mrs Bland.  
COMMENT. Receipts: £254 17s. (177/13; 74/4; 3/0).
- CG SPECULATION. Principal Characters by Lewis, Quick, Munden, Fawcett, Middleton, Claremont, Davenport, Thompson, Farley, Abbot, Blurton, Master Curties // Miss Mansel, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1795), and playbill of 17 May 1800: Tanjore – Lewis; Alderman Arable – Quick; Project – Munden; Jack Arable – Fawcett; Capt. Arable – Middleton;

Sir Frederick Faintly – Claremont; Meanwell – Davenport; Promptly – Thompson; Vickery – Farley // Cecilia – Miss Mansel; Lady Project – Mrs Davenport; Emeline – Miss Wallis. Abbot, Blurton, Master Curties are unassigned.] *Prologue* spoken by Harley. *Epilogue* spoken by Lewis. [Prologue spoken, as here assigned, at 1st 26 performances only (see 12 Jan. 1796); Epilogue spoken, as here assigned, at all subsequent performances, except on 29 Mar. and 13 May 1796.] Also ROSINA. As 28 Sept.

COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by the author. Epilogue by Miles Peter Andrews (see text): With new Scenes, Dresses, &c. Receipts: £242 4s. (237/16; 4/8).]

MACBETH. As 29 Sept. Also LODOISKA. As 22 Oct., but Khor – Sedgwick; omitted: Adolphus, Gustavus, Tamuri, Camazin. Monday 9 DL

SINGING. As 29 Sept.

COMMENT. Receipts: £371 18s. 6d. (301/16/0; 68/18/6; 1/4/0).

SPECULATION. As 7 Nov. Also LORD MAYOR'S DAY; or, A Flight from Lapland. Captain O'Flanagan – Johnstone; Alderman Gobble – Powel; Whalebone – Knight; Ulan Shmolinski Czernsdorff, the Gynosophist – Thompson; Hairdresser – Wilde; Sailor – Townsend; Common Councilmen – Davenport, Williamson, &c.; Ballad Singer – Rees; Jew – Simmons; Turner – Follett; Postillion – Abbot; Coachman – Street; John – Ledger; Harlequin – Farley // Mrs Gobble – Mrs Davenport; Jenny – Mrs Mountain; Columbine – Mlle St. Amand; Servant Maids – Mrs Watts, Mrs Platt, Mrs Castelle, Miss Ives, Miss Kirton, Miss Leserve, Mrs Blurton, Mrs Lloyd, Mrs Ratchford, Mrs Crowe, Mrs Cranfield, Mrs Bayzand, Miss Smith, Mrs Masters, &c.; Aerial Spirit – Mrs Martyr.

DANCING. In Act 1 of afterpiece *The Long Minuet*, taken from the Caricature Print of that Title [The Long Minuet as Danced at Bath, by H. W. Bunbury; performers not listed, but see 16 Nov.].

COMMENT. Afterpiece: To conclude with a Representation of the Lord Mayor's Show on the Water, and a Dance and Finale. The Overture, and the principal Part of the Music composed by Shield. [For synopsis of action, see 16 Nov.] Receipts: £339 14s. 6d. (331/5/0; 8/9/6).

A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Moody; Probe – Wathen; Lory – Benson; La Varole – Maddocks; Shoemaker – Phillimore; Taylor – Hollingsworth; Mendlegs – Webb; Jeweller – Trueman // Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also THE WEDDING DAY. Lord Rakeland – Barrymore; Sir Adam Contest – King; Mr Milden – Packer; Mr Contest – C. Kemble; John – Trueman; William – Evans // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Hopkins; Hannah – Miss Chatterley.

COMMENT. Receipts: £244 15s. 6d. (180/0/6; 59/2/0; 5/13/0).

SPECULATION. As 7 Nov. Also LORD MAYOR'S DAY. As 9 Nov. CG  
DANCING. As 9 Nov.

COMMENT. Receipts: £230 9s. 6d. (221/14/6; 8/15/0).

THE PIRATES. Don Altador – Kelly; Don Gasparo – Suett; Guillermo – Sedgwick; Captain – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Lieutenant – Phillimore; Blazio – Bannister Jun.; Sotillo – Hewitzer; Sailor – Evans; Waiter – Banks // Aurora – Mrs Crouch; Fabulina – Sga Storace; Fidelia – Mrs Bland; Marietta – Miss Leak. General Chorus by Cooke, Danby, Fisher, Maddocks, Trueman, Welsh, Master De Camp, Master Gregson, Annereau,

- Wednesday 11*  
DL      Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Mrs Butler, Miss Stuart, &c. Also THE VILLAGE LAWYER. As 6 Oct., but Kate - Miss Tidswell.  
 COMMENT. Receipts: £213 3s. 6d. (152/11/0; 58/16/6; 1/16/0).
- CG      SPECULATION. As 7 Nov. Also MARIAN. As 6 Nov.  
 COMMENT. Receipts: £216 4s. 6d. (207/0/6; 9/4/0).
- Thursday 12*  
DL      AS YOU LIKE IT. Duke - Aickin; Frederick - Packer; Amiens - Dignum; Jaques - Palmer; Le Beau - Benson; Oliver - Whitfield; Jaques de Boys - C. Kemble; Orlando - Barrymore; Adam - Moody; Touchstone - King // Rosalind - Mrs Jordan; Celia - Mrs Kemble; Phebe - Miss De Camp; Audrey - Miss Pope. Also LODOISKA. As 9 Nov.  
 SINGING. In Act v of mainpiece a song by Mrs Bland.  
 COMMENT. Receipts: £212 6s. 6d. (146/14/6; 63/7/0; 2/5/0).
- CG      SPECULATION. As 7 Nov. Also LORD MAYOR'S DAY. As 9 Nov., but Whalebone - Follett; omitted: Turner.  
 DANCING. As 9 Nov.  
 COMMENT. Receipts: £207 18s. 6d. (200/10/0; 7/8/6).
- Friday 13*  
DL      THE GAMESTER. As 24 Sept., but Lewson - Barrymore. Also PEEPING TOM. As 15 Oct.  
 COMMENT. [Mainpiece in place of THE DISTRESS'D MOTHER, advertised on playbill of 12 Nov.] Receipts: £192 12s. (147/0; 41/5; 4/7).
- CG      SPECULATION. As 7 Nov. Also THE POOR SAILOR. As 2 Oct., but Bumbo - Farley.  
 DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand; Afterpiece to conclude with a *Hornpipe*, as 2 Oct.  
 COMMENT. Receipts: £201 10s. (196/14; 4/16).
- Saturday 14*  
DL      THE CONFEDERACY. Gripe - Moody; Money-trap - Suett; Dick - Palmer; Brass - King; Clip - Benson; Jessamy - Burton // Clarissa - Miss Farren; Araminta - Mrs Goodall; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Clogget - Mrs Booth. Also THE ADOPTED CHILD. As 7 Nov., but Clara - Miss Mellon.  
 COMMENT. Receipts: £228 6s. 6d. (159/11/0; 61/5/0; 7/10/6).
- CG      SPECULATION. As 7 Nov. Also MIDAS. Midas - Munden; Sileno - Bowden; Pan - Richardson; Damoetas - Townsend; Jupiter - Linton; Apollo - Incledon // Daphne - Mrs Martyr; Mysis - Mrs Davenport; Juno - Miss Stuart; Nysa - Mrs Mountain.  
 DANCING. End of mainpiece *The Bouquet*, as 13 Nov.  
 COMMENT. Receipts: £212 16s. 6d. (205/19/6; 6/17/0).
- Monday 16*  
DL      DOUGLAS. Lord Randolph - Aickin; Glenalvon - Palmer; Norval - Kemble; Stranger - Bensley; Donald - Phillimore; Officer - Caulfield; Servant - Maddocks; Prisoner - Webb // Matilda - Mrs Siddons; Anna - Miss Tidswell. Also THE SPANISH BARBER. Count Almaviva - Palmer; Dr Bartholo - Suett (1st appearance in that character); Basil - Aickin; Notary - Maddocks; Alcade - Cooke; Lazarillo - Bannister Jun.; Argus - Wewitzer; Tallboy - Caulfield // Rosina - Sga Storace (1st appearance in that character).  
 COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay Market. Receipts: £272 17s. (181/9/6; 87/9/6; 3/18/0).

SPECULATION. As 7 Nov., but omitted: Abbot, Blurton, Master Curties.  
Also LORD MAYOR'S DAY.

Monday 16  
CG

*ACT I. SCENE I. A View in Lapland.* The Death and Renovation of the Elk. Harlequin—Farley; Whalebone—Follett; Ulan Shmolinski Czernsdorff, the Gynosophist — Thompson // Columbine — Mlle St. Amand; Aerial Spirit — Mrs Martyr.

*SCENE II. Cornbill — Mr Deputy Gobble's House.* The False Step—O'Flanagan's Blunders—The Desponding Maiden—The Sailor's Return—Gobble's Disaster—with a Triumphal Procession of English Amazonians. Captain O'Flanagan — Johnstone; Sailor — Townsend // Polly — Mrs Mountain (with the Duetto, *Ob! welcome home, my dearest Jack*, composed by Shield); English Amazonians — Mrs Platt, Miss Logan, Miss Walcup, Mrs Blurton, Mrs Crowe, Mrs Cranfield, Miss Kirton, Miss Cox, Miss Coombs, Mrs Norton, Mrs Rowson, &c.

*SCENE III. Inside of Gobble's House.* The Widow Bewitched—How to restore a Deputy Common Council-Man.

*SCENE IV. Outside of Dancing, Shaving and Hair-dressing Academy.*

*SCENE V. Inside of Dancing Academy.* In which *The Long Minuet* (Taken from the Caricature Print [see 9 Nov.]). Principal Dancers — Cranfield, King, Bayzand, Jackson, Coombs, Price, Rayner, Noble, &c. // Mrs Watts, Mrs Follett, Miss Ives, Mrs Castelle, Mrs Masters, Miss Webb, Miss Smith, Mrs Bayzand. Dancing Master — Simmons.

*SCENE VI. Inside of Hair-dressing Academy.* Shaving made easy to the meanest Capacity. Master of the Academy — Wilde. *Irish Song* by Johnstone. To conclude with a *Dance of Block Heads*.

*ACT II. SCENE I. Cornbill.* Lord Mayor's Coach returning to Guildhall. *I sup with Gobble and My name's O'Flanagan* [probably by Johnstone].

*SCENE II. A Street.* A Balcony on each side of the Stage. The Lover's Leap — Harlequin's Flight across the Theatre.

*SCENE III. Inside of Gobble's House.* The Power of Harmony. Music hath Charms, &c.—O'Flanagan's performance on the Violin—Water parted from the Sea—The Lads of the Village—Come sing round my favorite Tree—and Stoney Batter, all the same to O'Flanagan.

*SCENE IV. A Tavern.* A Meeting of the Council-Men. Most Learned Debates!!—The Magical Nosegay—with the Crying, Laughing, Sneezing, Yawning, Dancing and Whistling *Glee*, composed by Shield—Carriage for the Company—Running without Horses—and on one Wheel only. Common Council-men — Davenport, Rees, Williamson, Wilde, Thompson, Abbot.

*SCENE THE LAST. A View of London,* taken from the Surrey Shore, with an exact Representation of the Lord Mayor's Show on the Water. To conclude with a *Dance* and a *Finale*, composed by Shield.

COMMENT. Receipts: £193 2s. (185/17/6; 7/4/6).

*THE CHILD OF NATURE.* Duke Murcia — King; Marquis Almanza — Wroughton; Count Valentia — Bannister Jun.; Seville — Maddocks; Granada — Trueman; Peasant — Aickin // Marchioness Merida — Mrs Goodall; Amanthis — Mrs Jordan. Also LODOISKA. As 9 Nov.

Tuesday 17  
DL

COMMENT. Receipts: £183 (119/7; 61/10; 2/3).

SPECULATION. As 7 Nov. Also NETLEY ABBEY. As 16 Sept.

CG

DANCING. As 14 Nov.

COMMENT. Receipts: £177 8s. (169/6/6; 8/1/6).

*THE WHEEL OF FORTUNE.* As 13 Oct., but Mrs Woodville — Mrs Goodall; omitted: Cook, Servant to Tempest, Footmen. Also *THE SPANISH BARBER.* As 16 Nov.

Wednesday 18  
DL

COMMENT. Receipts: £155 1s. (106/14; 45/5; 3/2).

- Wednesday 18* CG **SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK;** or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight (1st appearance in that character).  
**DANCING.** As 14 Nov.  
**COMMENT.** Afterpiece: With Songs [by Shield]. Receipts: £152 4s. (147/12; 4/12).
- Thursday 19* DL **TWELFTH NIGHT.** Orsino – Barrymore; Sebastian – Trueman; Antonio – Phillimore; Valentine – Caulfield; Curio – Cooke; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett; Priest – Maddocks // Olivia – Miss De Camp; Viola – Mrs Jordan; Maria – Mrs Kemble. Also **THE SPANISH BARBER.** As 16 Nov.  
**COMMENT.** Receipts: £252 9s. 6d. (176/12/6; 71/16/6; 4/0/6).
- CG **SPECULATION.** As 16 Nov. Also **SPRIGS OF LAUREL.** As 14 Oct.  
**DANCING.** As 14 Nov.  
**COMMENT.** Receipts: £191 16s. 6d. (184/0/6; 7/16/0).
- Friday 20* DL **KING LEAR.** King Lear – Kemble; Duke of Burgundy – Dignum; Duke of Cornwall – C. Kemble; Duke of Albany – Whitfield; Earl of Kent – Aickin; Earl of Gloucester – Packer; Edgar – Wroughton; Edmund – Barrymore; Knights – Caulfield, Phillimore, Maddocks, Welsh; Physician – Jones; Captain of the Guard – Trueman; Officer – Cooke; Oswald – Russell; Herald – Banks; Page to Goneril – Master Chatterley; Page to Regan – Master Gell; Old Man – Burton; Edward – Benson; Ruffians – Webb, Evans // Goneril – Mrs Cuyler; Regan – Mrs Maddocks; Cordelia – Mrs Siddons; Aranthe – Miss Tidswell. Also **THE VILLAGE LAWYER.** As 11 Nov.  
**COMMENT.** [Mainpiece altered by John Philip Kemble.] An Accurate Edition of **KING LEAR** to be had in the Theatre. Receipts: £214 19s. 6d. (159/2/6; 54/9/0; 1/8/0).
- CG **SPECULATION.** As 16 Nov. Also **CYMON.** As 21 Sept., but 1st Shepherdess – Miss Logan.  
**DANCING.** End of mainpiece *The Bouquet*, as 13 Nov.; Afterpiece to conclude with a *Dance*.  
**COMMENT.** Receipts: £166 6s. 6d. (154/13/0; 11/13/6).
- Saturday 21* DL **FIRST LOVE.** As 17 Sept., but 1st Servant – Evans. Also **LODOISKA.** As 9 Nov.  
**COMMENT.** Receipts: £306 11s. 6d. (232/3/6; 66/7/6; 8/0/6).
- CG **SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK.** As 18 Nov.  
**DANCING.** As 14 Nov.  
**COMMENT.** Receipts: £219 16s. (210/3; 9/13).
- Monday 23* DL **ALEXANDER THE GREAT.** Characters by Kemble, Bensley, Palmer, Barrymore, C. Kemble, Caulfield, Whitfield, Maddocks, Benson, Packer, Trueman // Mrs Hopkins, Mrs Powell, Miss Miller, Mrs Siddons. [Cast from text (C. Lowndes, 1795): Alexander – Kemble; Clytus – Bensley; Cassander – Palmer; Lysimachus – Barrymore; Hephestion – C. Kemble; Polyperchon – Caulfield; Perdiccas – Whitfield; Thessalus – Maddocks; Eumenes – Benson; Aristander – Packer; Slave – Trueman // Sysigambis – Mrs Hopkins; Statira – Mrs Powell; Parisatis – Miss Miller; Roxana – Mrs Siddons.] Also **MY GRANDMOTHER.** As 22 Sept., but omitted: Sir Matthew Medley, Woodly, Soufrance, Charlotte.  
**SINGING.** In Act II of mainpiece Alexander's Triumphal Entry into Babylon. The Grand Chorus of Priests, Youths and Virgins by Bannister, Sedgwick, Dignum,

Wathen, Welsh, Wentworth, Trueman, Cooke, Danby, Evans, Fisher, Master Welsh, Master De Camp, Master Gregson, &c. // Mrs Bland, Miss Leak, Miss De Camp, Miss Arne, Miss Mellon, Mrs Bramwell, Mrs Boimaison, Mrs Maddocks, Miss Menage, Miss Jackson, Miss Granger, Miss Chatterley, Miss Wentworth, Mrs Butler, &c.

Monday 23  
DL

COMMENT. Mainpiece [altered by John Philip Kemble]: With new Scenes, Dresses, Decorations, and Machinery. In Act I, at the opening will be introduced, for the First Time, a Battle between the Macedonians and the Persians. In Act IV, the Royal Banquet. [These were included in all subsequent performances.] The Scenes designed and painted by Marinari. The Dresses and Decorations by Johnston and Miss Rein. The Machinery by Cabanel.

"[In the last scene] the expiring tone with which [Kemble] pronounces 'Cover me'; his shivering, when wrapt round in the imperial robes; his wan and wasted countenance; the manner of his labouriously drawing his legs together, and their aguish knocking when they meet, surpass all description" (*Monthly Mirror*, Jan. 1796, p. 180).

COMMENT. Receipts: £375 2s. 6d. (306/14/6; 67/3/0; 1/5/0).

**ROMEO AND JULIET.** As 12 Oct. Also **LORD MAYOR'S DAY.** As 16 Nov., but added in ACT I, SCENE II: Alderman Gobble - Powel // Mrs Gobble - Mrs Davenport.

CG

SINGING. As 21 Sept., but omitted: Vocal Parts.

COMMENT. In Act I of mainpiece a Grand Masquerade. Receipts: £158 3s. (155/9; 2/14).

Tuesday 24  
DL

**THE RIVALS.** As 22 Oct., but Fag - R. Palmer // Lydia Languish - Mrs Jordan. Also **LODOISKA.** As 9 Nov.

COMMENT. Receipts: £160 6s. 6d. (107/17/6; 49/4/0; 3/5/0).

CG

**SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK.** As 18 Nov.

DANCING. As 14 Nov.

COMMENT. Receipts: £156 os. 6d. (149/3/6; 6/17/0).

Wednesday 25  
DL

**ALEXANDER THE GREAT.** As 23 Nov. Also **THE PRIZE.** As 19 Sept., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy.

SINGING. As 23 Nov.

COMMENT. Receipts: £247 5s. (181/9/6; 64/0/6; 1/15/0).

**WILD OATS.** As 30 Sept. Also **LOVE IN A CAMP;** or, **PATRICK IN PRUSSIA.** Captain Patrick - Johnstone; Quiz - Quick; Darby - Munden; Marshal Ferbelin - Macready; Father Luke - Rees; Olmutz - Richardson; Rupert - Williamson; Adjutant - Davenport // Mabel Flourish - Mr Haymes; Norah - Miss Logan; Flora - Mrs Martyr.

CG

DANCING. End of mainpiece *Highland Festivity* by Byrn, Holland, Mlle St. Amand.

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £104 14s. 6d. (99/2/6; 5/12/0).

Thursday 26  
DL

**THE RECRUITING OFFICER.** Mr Ballance - Packer; Mr Scale - Cooke; Mr Scruple - Maddocks; Mr Worthy - Caulfield; Capt. Plume - Wroughton; Capt. Brazen - Dodd; Kite - Palmer; Bullock - Moody; Costar Pear-main - Hollingsworth; Thomas Apple-tree - Suet; Constable - Phillimore; Welch Collier - Wewitzer; Steward - Webb; Servants - Evans, Fisher // Melinda - Miss Heard; Sylvia - Mrs Jordan; Lucy - Miss Mellon; Rose - Miss Pope; Tall-man's wife - Mrs Booth; Collier's Wife - Mrs Maddocks. Also **THE CHILDREN IN THE WOOD.** As 13 Oct.

COMMENT. Receipts: £167 17s. (99/9; 60/3; 8/5).

- Tbursday 26* CG **SPECULATION.** As 7 Nov. Also **THE POOR SAILOR.** As 13 Nov., but Nancy – Miss Logan.  
**DANCING.** End of mainpiece *Highland Festivity*, as 25 Nov.; Afterpiece to conclude with a *Hornpipe*, as 2 Oct.  
**COMMENT.** Receipts: £228 1s. (221/0; 7/1).
- Friday 27* DL **ALEXANDER THE GREAT.** As 23 Nov. Also **NO SONG NO SUPPER.** As 17 Sept., but omitted: Crop, William, Servant, Louisa, Nelly.  
**SINGING.** As 23 Nov.  
**COMMENT.** Receipts: £225 4s. 6d. (156/9/6; 67/5/6; 1/9/6).
- CG **LIFE'S VAGARIES.** Lord Arthur D'Aimurle – Lewis; Dickins – Quick; Timolin – Johnstone; Sir Hans Burgess – Munden; George Burgess – Fawcett; Lord Torrendel – Powel; Robin – Townsend; Leillet – Farley; Coachman – Thompson; Thomas – Rees; Waiter – Holland; Tradesmen – Davenport, Follett, Cross, Williamson, &c. // Augusta – Miss Wallis; Fanny Dickins – Miss Mansel; Miss Clare – Miss Logan; Martha – Mrs Platt; Landlady – Miss Leserve; Fruit Woman – Mrs Watts; Lady Torrendel – Mrs Pope. Also **CORUS.** Corus – Harley; Principal Bacchanal – Incledon; Bacchanals – Bowden, Townsend, Richardson, Haymes, &c.; Spirit – Thompson; Brothers – Macready, Claremont // The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants – Miss Walcup, Miss Kirton, &c.; Pastoral Nymph (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Mountain; Sabrina – Mrs Castelle; Euphrosyne – Mrs Martyr.  
**COMMENT.** Receipts: £99 5s. (91/14/6; 7/10/6).
- Saturday 28* DL **FIRST LOVE.** As 21 Nov. Also **LODOISKA.** As 9 Nov.  
**COMMENT.** Receipts: £251 14s. 6d. (177/13/6; 67/16/0; 6/5/0).
- CG **SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK.** As 18 Nov.  
**DANCING.** As 25 Nov.  
**COMMENT.** Receipts: £204 2s. (192/15/6; 11/6/6).
- Monday 30* DL **ALEXANDER THE GREAT.** As 23 Nov. Also **PEEPING TOM.** As 15 Oct., but omitted: Count Louis, Lady Godina.  
**SINGING.** As 23 Nov.  
**COMMENT.** An Accurate Edition of **ALEXANDER THE GREAT** to be had in the Theatre. Receipts: £246 14s. (189/1; 54/11; 3/2).
- CG **MACBETH.** As 14 Sept., but Macbeth – Cooper (1st appearance in that character); 3rd Witch – Fawcett; Hecate – Bowden. Also **HARTFORD BRIDGE.** As 8 Oct., but Bar-Maid – Mrs Norton.  
**DANCING.** As 8 Oct.  
**SINGING.** As 14 Sept., but Townsend in place of Bowden // Mrs Clendining of Mrs Davenport; Miss Logan of Miss Stuart; added: Little, Sawyer, Tett // Mrs Blurton.  
**COMMENT.** Receipts: £137 (135/19; 1/1).

## December 1795

- Tuesday 1* DL **THE SPANISH BARBER.** As 16 Nov., but Tallboy – R. Palmer. Also **THE CHILD OF NATURE.** As 17 Nov. Also **THE SPOIL'D CHILD.** Little Pickle – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer // Miss Pickle – Mrs Hopkins; Maria – Miss Mellon; Margery – Mrs Booth; Susan – Miss Tidswell.  
**COMMENT.** Receipts: £323 9s. (222/9; 93/15; 7/5).

**SPECULATION.** As 16 Nov. Also **THE FARMER.** As 14 Sept., but Farmer  
Blackberry – Bowden. Tuesday 1  
CG

**DANCING.** As 25 Nov.

**COMMENT.** Receipts: £168 1s. 6d. (159/1/6; 9/0/0).

**THE PROVOK'D HUSBAND.** Lord Townly – Kemble; Mr Manly – Bensley; Sir Francis Wronghead – Hollingsworth; Squire Richard – Suett; John Moody – Moody; Count Basset – Dodd; James – Evans; Poundage – Burton; Constable – Maddocks; Servant – Trueman // Lady Townly – Miss Farren; Lady Grace – Mrs Goodall; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Gibbs; Mrs Motherly Mrs Booth; Myrtilla – Miss Tidswell; Mrs Trusty – Mrs Heard. Also **THE SON-IN-LAW.** Cranky – Suett; Vinegar – Aickin; Bouquet – Dignum; Bowkit – Bannister Jun.; Man of the House – Maddocks; Signor Arionelli (1st time) – Miss De Camp; Idle – R. Palmer; Mum – Wewitzer; John – Trueman; Lilly – Master Gregson // Cecilia – Miss Leak; Dolce – Mrs Jones. Wednesday 2  
DL

**COMMENT.** Afterpiece: By Permission of the Proprietor of the Theatre Royal, Hay Market. Receipts: £191 5s. (113/4/6; 74/1/6; 3/19/0).

**THE DESERTED DAUGHTER.** As 14 Oct., but Davenport in place of Bernard. CG

Also **THE POOR SAILOR.** As 26 Nov.

**DANCING.** As 26 Nov. throughout.

**COMMENT.** Receipts: £127 17s. 6d. (118/2/6; 9/15/0).

**THE COUNTRY GIRL.** As 3 Nov., but Lucy – Miss Mellon. Also **LODOISKA.** Thursday 3  
DL

As 9 Nov.

**COMMENT.** Receipts: £227 4s. 6d. (151/11/0; 69/2/6; 6/11/0).

**SPECULATION.** As 7 Nov. Also **THE IRISH MIMICK.** As 18 Nov. CG

**DANCING.** As 25 Nov.

**COMMENT.** Receipts: £207 10s. (198/6; 9/4).

**ALEXANDER THE GREAT.** As 23 Nov. Also **THE SON-IN-LAW.** As 2 Dec., but omitted: Man of the House, Idle, Mum, John, Lilly, Dolce. Friday 4  
DL

**SINGING.** As 23 Nov., but omitted: Cooke, Danby, Evans, Fisher, Master Welsh, Master De Camp, Master Gregson, Miss Chatterley, Miss Wentworth, Mrs Butler.

**COMMENT.** Receipts: £233 12s. 6d. (166/13/6; 64/15/6; 2/3/6).

**THE BEGGAR'S OPERA.** As 24 Oct., but Jemmy Twitcher – Abbot; Filch – Farley // Jenny Diver – Mrs Castelle; omitted: Jailor, Drawer. Also **THE FOLIES OF A DAY.** Count Almaviva – Lewis; Figaro – Macready; Antonio – Quick; Bazil – Powel; The Page (with a song) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Platt; Agnes – Miss Logan; Susan – Mrs Pope. CG

**DANCING.** As 24 Oct.

**COMMENT.** Receipts: £139 15s. (134/9/6; 5/5/6).

**FIRST LOVE.** As 21 Nov. Also **LODOISKA.** As 9 Nov. Saturday 5  
DL

**COMMENT.** Receipts: £224 16s. (150/4; 68/13; 5/19).

**SPECULATION.** As 7 Nov. Also **THE AGREEABLE SURPRISE.** Lingo – Fawcett; Sir Felix Friendly – Powel; Compton – Bowden; Eugene – Townsend; Chicane – Thompson; Thomas – Davenport; John – Farley; Cudden – Ledger; Stump – Rees // Laura – Mrs Martyr; Mrs Cheshire – Mrs Davenport; Fringe – Mrs Fawcett; Cowslip – Mrs Mountain. CG

**DANCING.** As 25 Nov.

**COMMENT.** Afterpiece: By Permission of the Proprietor of the Theatre Royal, Haymarket. Receipts: £179 13s. 6d. (169/5/0; 10/8/6).

- Monday 7*      ALEXANDER THE GREAT. As 23 Nov. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Sightly – Dignum// Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blonde – Miss Mellon.  
*SINGING.* As 4 Dec.  
 COMMENT. Receipts: £337 8s. (249/4; 84/7; 3/17).
- CG*      THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Holman; Fool – Knight; Gregory Gubbins – Fawcett; Robbers – Richardson, Haymes, Abbot, Williamson, &c.; Barton – Harley; La Varenne – Macready; Corporal – Farley; Drummer – Townsend; Fifer – Simmons; Marquis of Montague – Powel; Duke of Somerset – Claremont; Egbert – Davenport; Prince of Wales – Miss Standen // Villagers – Mr Rees, Mr Cross, Mrs Mountain, Mrs Clendining, Mrs Norton, Miss Walcup, Miss Kirton, Miss Logan, Mrs Martyr; Adeline – Miss Wallis; Queen Margaret – Mrs Pope. Also THE POOR SAILOR. Probably as 26 Nov.  
 COMMENT. Mainpiece: By permission of the Proprietor of the Theatre Royal, Haymarket. [As afterpiece the playbill announces OSCAR AND MALVINA, but “The Poor Sailor played” (MS annotation on BM playbill, CG, Vol. IX). “The audience were in a violent uproar, at the change from OSCAR AND MALVINA to THE POOR SAILOR” (*Monthly Mirror*, Dec. 1795, pp. 122-23).] Receipts: £190 7s. (182/17; 7/10).
- Tuesday 8*      THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE.  
 DL      As 17 Nov. Also THE SPOIL'D CHILD. As 1 Dec.  
 COMMENT. Receipts: £284 12s. (200/1/6; 80/13/0; 3/17/6).
- CG*      SPECULATION. As 16 Nov. Also THE IRISH MIMICK. As 18 Nov.  
*DANCING.* As 25 Nov.  
 COMMENT. Receipts: £134 (128/7; 5/13).
- Wednesday 9*      KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – C. Kemble; Sir John Millamour – Packer; Sir Harry Lovewit – R. Palmer // Lady Bell – Miss Farren; Lady Jane – Mrs Gibbs; Mrs Bromley – Miss Pope; Miss Neville – Mrs Kemble. Also LODOISKA. As 9 Nov.  
 DL      COMMENT. Receipts: £220 4s. 6d. (144/4/6; 70/4/6; 5/15/6).
- CG*      KING HENRY THE FOURTH, FIRST PART. Sir John Falstaff (1st time) – Fawcett; King Henry – Harley; Prince of Wales – Lewis; Sir Richard Vernon – Middleton; Worcester – Hull; Poins – Macready; Francis – Knight; Sir W. Blunt – Richardson; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Claremont; Sheriff – Haymes; Peto – Rees; Gadshill – Williamson; Prince John of Lancaster – Holland; Messenger – Abbot; Hotspur’s Servant – Master Curties; Travellers – Blurton, Coombs, Wilde, &c.; Carriers – Quick, Munden; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also THE FLITCH OF BACON. Capt. Greville – Incledon; Capt. Wilson – Bowden; Major Benbow – Davenport; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Cross; Putty – Rees; Tipple – Munden // Eliza – Mrs Mountain.  
 COMMENT. Mainpiece: Not acted these 5 years [acted 24 Nov. 1791]. “Fawcett is unfortunate in his laugh, which is forced and affected, as if it were more the result of some *specific direction* acting on his memory, than of any combination of ludicrous images excited in his mind” (*Monthly Mirror*, Dec. 1795, p. 123). Receipts: £170 12s. (168/8/6; 2/3/6).

**THE SURRENDER OF CALAIS.** King Edward - Barrymore; Harcourt - Trueman; Sir Walter Manny - Packer; John de Vienne - Aickin; Ribbomont - Palmer; Eustace de St. Pierre - Bensley; Officer - Cooke; John D'Aire - Benson; Citizens - Banks, Wewitzer, Russell, Webb; Old Man - Waldron; Crier - Hollingsworth; Carpenters - Suett, Burton; O'Carrol - Johnstone (of CG); Serjeant - Caulfield; La Gloire - Bannister Jun. // Queen - Mrs Goodall; Julia - Mrs Powell; Madelon - Mrs Bland. Also **THE ADOPTED CHILD.** As 7 Nov., but Flint - Phillimore.

Tursday 10  
DL

**SINGING.** Mainpiece: Vocal Parts by Danby, Fisher, Maddocks, Trueman, Welsh, Master De Camp, Master Gregson, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, &c. // Miss Leak, Miss De Camp, Miss Arne, Mrs Boimaison, Mrs Bramwell, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Mrs Butler, Miss Stuart, &c.

**COMMENT.** Mainpiece: For this Night only. By permission of the Proprietor of the Theatre Royal, Hay Market. [In mainpiece the playbill assigns Julia to Mrs Jordan, and as afterpiece announces **THE WEDDING DAY**, but "Mrs Jordan being suddenly taken ill, the Publick are respectfully informed that Mrs Powell will, with their permission, attempt the Character of Julia in the *Surrender of Calais*; to which will be added *The Adopted Child* [with cast listed as above]" (printed slip attached to Kemble playbill).] Receipts: £238 7s. (166/0/6; 66/19/0; 5/7/6).

**SPECULATION.** As 16 Nov. Also **THE AGREEABLE SURPRISE.** As CG  
5 Dec.

**DANCING.** As 25 Nov.

**COMMENT.** Receipts: £198 8s. 6d. (189/9/0; 8/19/6).

**MEASURE FOR MEASURE.** Duke - Kemble; Angelo - Palmer; Escalus - Aickin; Claudio - Wroughton; Lucio - Bannister Jun.; Gentlemen - Dignum, Trueman; Provost - Caulfield; Friar Peter - Packer; Elbow - Dodd; Froth - Benson; Clown - Suett; Abhorson - Phillimore; Barnardine - R. Palmer; Thomas - Maddocks // Isabella - Mrs Siddons; Mariana - Mrs Goodall; Francisca - Miss Tidswell; Mrs Over-done - Mrs Booth. Also **NO SONG NO SUPPER.** As 17 Sept.

Friday 11  
DL

**COMMENT.** [Afterpiece in place of **THE ADOPTED CHILD**, advertised on playbill of 10 Dec.] Receipts: £199 17s. 6d. (133/11/6; 64/17/0; 1/9/0).

**LOVE IN A VILLAGE.** As 5 Oct., but Maid - Mrs Lloyd. Also **THE IRISH-MAN IN LONDON.** As 23 Sept.

**DANCING.** As 5 Oct.

**COMMENT.** Receipts: £113 18s. (111/11/6; 2/6/6).

**FIRST LOVE.** As 21 Nov. Also **THE HUMOURIST.** Sir Anthony Halfwit - Suett; Dabble - Bannister Jun.; Frolick - Hollingsworth; Beaumont - Benson; Blunt - Webb; Servants - Banks, Evans // Mrs Matadore - Mrs Hopkins; Diana - Miss Heard; Mrs Meddle - Miss Tidswell.

Saturday 12  
DL

**COMMENT.** Receipts: £228 11s. 6d. (155/13/6; 66/11/0; 6/7/0).

**SPECULATION.** As 16 Nov. Also **MARIAN.** As 6 Nov.

CG

**DANCING.** As 25 Nov.

**COMMENT.** Receipts: £175 12s. (165/3; 10/9).

**LA BELLA ARSENE.** Principal Characters by Roselli, Rovedino, Morelli // Mme Banti. [Cast from libretto (W. Glindon, 1795): Alcindoro - Roselli; Arturo - Rovedino; Carbonaro - Morelli // Arsene - Mme Banti; Eugenia - Sga Pastorelli; Alina - Sga Colombati.]

King's

**DANCING.** With *Dances* composed by Onorati.

- Saturday 12**  
King's      COMMENT. A New Heroic Opera [1st performed at Fontainbleau, 1773], in 3 acts, with Chorusses under the direction of Kelly. The Subscribers and the Public are respectfully entreated to observe that, at the pressing desire of the Subscribers, this Theatre will now be opened, without waiting for the arrival of the Performers expected from abroad; consequently the Entertainments cannot be expected to be so complete as otherwise they would have been if the opening had been delayed until the arrival of all the Company. Pit 10s. 6d. Gallery 5s. The Upper Boxes to be taken by the season or by the night. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 7 June 1796].
- Monday 14**  
DL      ALEXANDER THE GREAT. As 23 Nov., but Mrs Goodall in place of Mrs Powell. Also THE DEVIL TO PAY. Sir John Loverule - Dignum; Butler - Sedgwick; Jobson - Moody; Doctor - Maddocks // Lady Loverule - Miss Heard; Lucy - Miss Mellon; Lettice - Miss Tidswell; Nell - Mrs Jordan.  
SINGING. As 4 Dec.  
COMMENT. Receipts: £296 9s. (225/18/0; 64/15/6; 5/15/6).
- CG      KING HENRY THE FOURTH, FIRST PART. As 9 Dec., but Carriers - Munden, Powel. Also OSCAR AND MALVINA. As 12 Oct.  
COMMENT. Receipts: £234 5s. (231/7; 2/18).
- Tuesday 15**  
DL      THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. As 17 Nov. Also THE SPOIL'D CHILD. As 1 Dec., but Maria - Miss Heard.  
COMMENT. Receipts: £278 18s. (197/11/6; 77/10/6; 3/16/0).
- CG      THE DISTREST MOTHER. Orestes - Holman; Pylades - Toms; Phoenix - Macready; Pyrrhus - Pope // Hermione - Miss Gough; Cephisa - Mrs Platt; Cleone - Mrs Townsend; Andromache - Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Woodley - Macready; Lovelace - Farley; Drugget - Munden // Dimity - Mrs Fawcett; Mrs Drugget - Mrs Davenport; Nancy - Miss Logan; Lady Racket - Mrs Mattocks.  
DANCING. As 25 Nov.  
COMMENT. Benefit for Miss Gough. Receipts: £246 18s. 6d. (129/19/6; 6/11/0; tickets: 110/8/0).
- King's      LA BELLA ARSENE. As 12 Dec.  
DANCING. As 12 Dec.
- Wednesday 16**  
DL      THE SIEGE OF BELGRADE. As 4 Nov. Also THE VILLAGE LAWYER. As 6 Oct.  
COMMENT. Receipts: £231 13s. 6d. (161/11/6; 67/19/0; 2/3/0).
- CG      KING HENRY THE FOURTH, FIRST PART. As 14 Dec. Also OSCAR AND MALVINA. As 12 Oct.  
COMMENT. Receipts: £168 5s. (164/18; 3/7).
- Thursday 17**  
DL      SHE WOU'D AND SHE WOU'D NOT. As 7 Nov., but Trappanti - Suett; Soto - R. Palmer // Rosara - Miss Heard. Also PEEPING TOM. As 15 Oct.  
COMMENT. Receipts: £225 os. 6d. (150/11/6; 70/10/6; 3/18/6).
- CG      SPECULATION. As 16 Nov. Also SPRIGS OF LAUREL. As 14 Oct.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £208 12s. 6d. (197/6/6; 11/6/0).

**KING JOHN.** King John - Kemble; Prince Henry - C. Kemble; Arthur - Master Welsh; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; James Gurney - Welsh; English Herald - Trueman; Sheriff - Cooke; Executioner - Evans; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer // Elinor - Mrs Hopkins; Constance - Mrs Siddons; Blanch - Miss Mellon. Friday 18  
DL

Also **THE DOCTOR AND THE APOTHECARY.** Thomaso - Hollingsworth; Sturmwald - Wewitzer; Carlos - Kelly; Juan - Bannister Jun.; Guzman - Sedgwick; Doctor Bilioso - Suett; Perez - Burton; Shopman - Evans // Anna - Mrs Crouch; Isabella - Mrs Bland; Theresa - Mrs Booth.

COMMENT. Afterpiece: Not acted these 3 years. Receipts: £257 19s. 6d. (169/14/o; 86/9/6; 1/16/o).

**THE BATTLE OF HEXHAM.** As 7 Dec., but Villager - Mrs Castelle in place of Mrs Norton. Also **CROTCHET LODGE.** As 24 Oct., but Squire Shinken - Townsend // Maid - Miss Logan. CG

COMMENT. Receipts: £122 19s. (111/19; 11/o).

**FIRST LOVE.** As 21 Nov., but Sir Miles Mowbray - Wewitzer. Also **THE FIRST FLOOR.** Whimsey - Hollingsworth; Monford - Caulfield; Young Whimsey - R. Palmer; Tim Tartlett - Bannister Jun.; Furnish - Suett; Simon - Burton; Frank - Banks; Snap - Jones; Landlord - Maddocks; Postboy - Webb // Mrs Pattypan - Mrs Hopkins; Charlotte - Miss Heard; Nancy - Miss Tidswell. Saturday 19  
DI.

COMMENT. Afterpiece: Not acted these 3 years. Receipts: £193 19s. (132/19/o; 54/7/6; 6/12/6).

**SPECULATION.** As 16 Nov. Also **OSCAR AND MALVINA.** As 12 Oct. CG

COMMENT. Receipts: £189 14s. (180/3; 9/11).

**LA BELLA ARSENE.** As 12 Dec. King's  
**DANCING.** As 12 Dec.

**ALEXANDER THE GREAT.** As 14 Dec., but Benson in place of Whitfield; Phillimore of Benson. Also **THE PANNEL.** Don Guzman - Hollingsworth; Don Ferdinand - Barrymore; Don Carlos - Benson; Don Pedro - Caulfield; Muskato - Bannister Jun.; Lazarillo - R. Palmer // Marcella - Mrs Goodall; Aurora - Mrs Kemble; Beatrice - Mrs Jordan. Monday 21  
DL

**SINGING.** As 4 Dec.

COMMENT. Receipts: £229 10s. (159/19; 65/8; 4/3).

**OROONOKO.** Oroonoko - Pope; Governor - Richardson; Blandsford - Macready; Capt. Driver - Davenport; Stanmore - Williamson; Aboan - Harley // Imoinda - Mrs Pope. Also **MERRY SHERWOOD;** or, Harlequin Forester. Principal Vocal Characters by Incledon, Johnstone, Munden, Fawcett, Bowden, Knight, Townsend, Richardson, Haymes, Gray, Street, Linton, Spofforth, Tett // Mrs Serres, Mrs Mountain, Mrs Clendining, Mrs Martyr. Principal Pantomimic Characters: Robin Hood - Follett; Arthur of Bradley - Farley; Little John - Simmons; Will Scarlet - Cranfield; Will Stukely - Williamson; Locksley - Gray; Midge the Miller - Street; Clerk - Rees; Parson of Barnsdale - Platt; Sheriff of Nottingham - Thompson; Prince of Arragon - Holland; Two Giants - Price, Stevens; Harlequin - Simpson // Maid Marian - Mlle St. Amand. CG

**PART I. SCENE I. A View in Sherwood Forest, Robin Hood's Well.** Principal Archer (with *In Merry Sherwood*) - Bowden. **Dialogue Ballad** by Robin Hood and the Tanner. **The Witch of Sherwood** by Mrs Martyr.

**SCENE II. A View of the Suburbs of Nottingham. The Bellman's Chant** by Fawcett.

**SCENE III. A Hall in the Sheriff's House.**

Monday 21  
CG

SCENE IV. *A View of the Town Hall of Nottingham.*  
 SCENE V. *A Country Alehouse.* Tinker's Song by Knight.  
 SCENE VI. *The Pinfold of Wakefield Town.*  
 SCENE VII. *Robin Hood's Bower.*  
 SCENE VIII. *View in Plumpton Park.* Song by Allen o'Dale - Incledon.  
 SCENE IX. *Pollard Wood.* Song by the Damsel - Mrs Clendining.  
 SCENE X. *Song by the Earl's Daughter - Mrs Serres.* The Defeat of the Two Giants. The Princess's Marriage with Will Scarlet. A *Grand Dance of Warriors* in the Field of Combat.

*PART II.* SCENE I. *A View of Fountain Dale.* Song by Curtal Fryar - Bowden.  
 SCENE II. *Fountain Abbey Wall.*  
 SCENE III. *A View of Nottingham Castle.* Beggar's Ballad by Townsend.  
 SCENE IV. *Nottingham Market Place.* Robin's rescue of Will Stukely from the Sheriff of Nottingham. Song by Irish Pilgrim - Johnstone.  
 SCENE V. *View in Barnsdale.* Song by Allen o'Dale - Incledon.  
 SCENE VI. *Barnsdale Church Yard.* Song by the Old Knight - Munden.  
 SCENES VII, VIII and IX. *Scarborough Cliffs.* *A View at Sea.* And *A Plough Field.*  
 SCENE X. *A Forest View in Yorkshire.* Song by Martha - Mrs Mountain.  
 SCENE XI. *Birkley Monastery.* Robin Hood's Death. Epitaph and Revival. Song by the Witch.

The Piece to conclude with a Grand Scene, representing the *Triumphs of Archery.* Order of the Procession: *Banner*, "Fabulous Archery." Apollo - Hercules - Diana - Orion - and Cupid - Four Satyrs drawing a moving Group of Figures, representing Penelope's Suitors trying to bend Ulysses' Bow. *Banner*, "Antient Archery," succeeded by Archers of the following nations: Persians - Parthian - Scythian - Ethiopian - Amazonian - Grecian - Thracian - Lycian - Roman. *Banner*, "Archery introduced into Britain." Pageant, representing the Landing of Julius Caesar - Saxon Archer - Danish Archer - Norman Archer - English Archer - Pageant representing the Battle of Hastings. *Banner*, "Modern Archery." Grand Meeting of Modern Archers of all nations: Otaheitan - Peruvian - East Indian - Chinese - Arab - Turkish - African - North American - Lapland - Russian - Polish - Flemish - Caledonian, English, &c. To conclude with a *Grand Dance of Archers* by Byrn, &c., Finale and Chorus.

COMMENT. Mainpiece: Altered into Three Acts. "All the comic part of the play is cut out" (*Monthly Mirror*, Dec. 1795, p. 123). Afterpiece [1st time; p2, by William Pearce]: The Incidents principally selected from the legendary Ballads of the 13th Century. The Scenery, Machinery, Music, Dresses and Decorations entirely new, and in correct conformity to the Times. The Pantomime invented by Mr Lonsdale. The Songs written by Mr O'Keeffe. The Overture and the Music (with the exception of a few Antient Ballad Tunes) by Reeve. The Dances invented by Byrn. [The concluding Grand Scene regulated by Thomas Harris (*Monthly Mirror*, supra).] The Scenery painted by Hodgins, Lupino, Phillips, Thorne, Hollogan, Blackmore, and assistants. The Machinery by Sloper and Goosetree. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. [For a further assignment of the Vocal Characters and for a more detailed synopsis, see 4 Jan. 1796.]

Account-Book, 16 Jan. 1796: Paid Goosetree for the Keep and Hire of Horses for the Pantomime £15 13s. Receipts: £321 19s. (318/10; 3/9).

Tuesday 22  
DL

THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. As 17 Nov., but Duke Murcia - Suett. Also THE SPOIL'D CHILD. As 15 Dec.

COMMENT. Receipts: £250 12s. (182/8; 66/18; 1/6).

CG

THE WINTER'S TALE. Florizel - Holman; Polixenes - Harley; Camillo - Davenport; Cleomenes - Richardson; Clown - Quick; Autolitus (with songs) -

Munden; Leontes – Pope // Perdita – Miss Wallis; Paulina – Mrs Fawcett; Dorcas – Mrs Mountain; Mopsa – Mrs Castelle; Hermione – Mrs Pope. Also MERRY SHERWOOD. As 21 Dec.	Tuesday 22 CG
COMMENT. Mainpiece: Altered from Shakespeare by Garrick, in 3 Acts. Receipts: £253 9s. 6d. (250/9/0; 3/0/6).	
LA BELLA ARSENE. As 12 Dec. DANCING. As 12 Dec.	King's
MACBETH. As 29 Sept., but Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Trueman; Rosse – Barrymore; Physician – probably Jones; Serjeant – Caulfield; added: Messenger – Banks; omitted: Officer. Also THE ADOPTED CHILD. As 10 Dec. SINGING. As 29 Sept.	Wednesday 23 DL
COMMENT. [In mainpiece the playbill retains Kemble as Macbeth, Wroughton as Banquo, and Palmer as Macduff, but "The Publick are respectfully informed that Mr Kemble being confined by Indisposition . . . Macbeth will be performed by Palmer, Macduff by Wroughton, Banquo by Packer" (printed slip attached to Kemble playbill). No mention is made of the Physician, but Jones was Packer's usual substitute in this part. See 11 Apr. 1796.] Receipts: £218 11s. 6d. (153/14/6; 61/11/6; 3/5/6).	
WERTER. Werter – Holman; Sebastian – Williamson; Leuthrop – Claremont; Albert – Harley // Laura – Miss Logan; Charlotte – Miss Wallis. Also MERRY SHERWOOD. As 21 Dec., but added: Attendants on Arthur of Bradley – Abbot, Powers; in PART II, SCENE VI: <i>A Dance</i> , and Martha's song [i.e. transferred from SCENE X]; omitted from Vocal Characters: Johnstone, Munden, Haymes, Street, Mrs Serres, and the songs in PART I, SCENE X and in PART II, SCENES IV and VI.	CG
COMMENT. Mainpiece: In Three Acts. Receipts: £233 9s. 6d. (227/2/6; 6/7/0).	
A TRIP TO SCARBOROUGH. As 10 Nov., but Probe – Waldron; Lory – R. Palmer; La Varole – Wewitzer. Also NO SONG NO SUPPER. As 17 Sept. COMMENT. Receipts: £313 17s. 6d. (258/3/0; 50/13/6; 5/1/0).	Saturday 26 DL
THE WIDOW OF MALABAR. Young Bramin – Holman; Raymond – Toms; Albert – Claremont; Nordain – Thompson; Old Bramin – Harley // Fatima – Mrs Townsend; Indamora – Mrs Pope (1st appearance in that character). Also MERRY SHERWOOD. As 23 Dec., but in PART I, SCENE II: <i>The Bellman's Chant</i> by Rees; omitted from Vocal Characters: Fawcett.	CG
COMMENT. Mainpiece: With a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. Receipts: £356 18s. 6d. (354/10/6; 2/8/0).	
LA BELLA ARSENE. As 12 Dec. DANCING. As 12 Dec.	King's
ALEXANDER THE GREAT. As 21 Dec., but omitted: Phillimore, Packer, Trueman. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. SINGING. As 4 Dec.	Monday 28 DL
COMMENT. Receipts: £312 11s. 6d. (253/0/6; 57/10/0; 2/1/0).	
OROONOKO. As 21 Dec., but Imoinda – Miss Chapman. Also MERRY SHERWOOD. As 26 Dec., but in PART I, SCENE X: The Entree [in place of The Defeat] of the Two Giants; in PART II, SCENE V: Song by Gray; omitted from Vocal Characters: Incledon; in PART I, SCENE VIII: Song; in Triumphs of Archery: synopsis of "Modern Archery."	CG
COMMENT. Receipts: £287 (283/2; 3/18).	

- Tuesday 29*    THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. DL As 22 Dec., but omitted: Seville, Granada. Also THE SPOIL'D CHILD. As 15 Dec., but omitted: Margery, Susan.  
 COMMENT. Receipts: £250 7s. 6d. (202/2/0; 45/18/6; 2/7/0).
- CG    THE LONDON HERMIT. Toby Thatch - Quick; Old Pranks - Munden; Young Pranks - Fawcett; Natty Maggs - Knight; Barleycorn - Davenport; Whimmy - Powel; Tully - Johnstone // Dian - Mrs Townsend; Mrs Maggs - Mrs Davenport; Kitty Barleycorn - Mrs Mountain. Also MERRY SHERWOOD. As 28 Dec.  
 COMMENT. Mainpiece: By Permission of the Proprietor of the Theatre Royal, Haymarket. Receipts: £246 2s. (245/13; 0/9).
- King's    LA BELLA ARSENE. As 12 Dec.  
 DANCING. As 12 Dec.
- Wednesday 30*    THE PURSE; or, Benevolent Tar. The Baron - Packer; Edmund - Dignum; Theodore - Trueman; Will Steady - Bannister Jun.; Page - Miss Menage // Sally - Mrs Bland. Also THE SUICIDE. Tobine - Palmer; Tabby - Aickin; Dr Truby - Wewitzer; Bolus - Maddocks; Wingrave - Suett; Catchpenny - Wathen; Ranter - Bannister; Squib - R. Palmer; Bounce - Russell; Juggins - Burton // Mrs Grogram - Mrs Hopkins; Nancy Lovell - Mrs Goodall; Peggy - Miss Mellon. Also MY GRANDMOTHER. As 22 Sept., but Woodly - Sedgwick; Soufrance - Wewitzer.  
 COMMENT. 2nd piece: By permission of the proprietor of the Theatre Royal, Hay Market. Receipts: £198 7s. (126/17/6; 67/8/0; 4/1/6).
- CG    THE DRAMATIST. As 16 Sept., but Floriville - Macready; Willoughby - Claremont; omitted: John, Letty. Also MERRY SHERWOOD. As 28 Dec., but added: The Overture accompanied on the Harp by Weippert.  
 COMMENT. Receipts: £289 3s. (269/13; 19/10).
- Thursday 31*    FIRST LOVE. As 19 Dec., but Robin - Maddocks. Also THE PRIZE. As 19 Sept.  
 DL COMMENT. Receipts: £240 6s. (181/12/6; 51/2/6; 7/11).
- CG    THE COMEDY OF ERRORS. Antipholis of Syracuse - Pope; Antipholis of Ephesus - Holman; Duke - Richardson; Aegeon - Hull; Angelo - Powel; Dromio of Syracuse - Munden; Dromio of Ephesus - Quick // Luciana - Mrs Mountain; Abbess - Miss Chapman; Adriana - Mrs Mattocks. Also MERRY SHERWOOD. As 30 Dec.  
 COMMENT. Receipts: £225 (199/2; 25/18).

## January 1796

- Friday 1*    KING HENRY THE EIGHTH. As 6 Nov., 1795 but Lord Sands - Waldron // Anne Bullen - Miss De Camp; omitted: Brandon, Serjeant, Cryer, Door-keeper. Also THE SON-IN-LAW. As 2 Dec. 1795, but omitted: John, Lilly, Dolce.  
 COMMENT. [Mainpiece in place of ALEXANDER THE GREAT, advertised on playbill of 31 Dec. 1795.] Mainpiece: Banquet, Court, Procession as 6 Nov. 1795. Receipts: £211 8s. 6d. (151/14/6; 54/18/6; 4/15/6).

THE MYSTERIES OF THE CASTLE.	As 4 Nov. 1795, but omitted: Bernardo; from Chorus of Soldiers and Sailors: Blurton, Little; from Chorus of Country Girls: Mrs Norton, Mrs Castelle, Mrs Bayzand, Mrs Masters. Also MERRY SHERWOOD. As 30 Dec. 1795.	<i>Friday 1</i> CG
	COMMENT. Receipts: £229 5s. 6d. (222/8/6; 6/17/0).	
THE RECRUITING OFFICER.	As 26 Nov. 1795, but Mr Scale - Jones // Tallman's wife - Mrs Heard. Also THE CHILDREN IN THE WOOD. As 13 Oct. 1795, but Winifred - Mrs Maddocks.	<i>Saturday 2</i> DL
	COMMENT. Receipts: £165 9s. (106/12; 55/8; 3/9).	
NOTORIETY.	Nominal - Lewis; Col. Hubbub - Quick; O'Whack - Johnstone; Clairville - Middleton; Sir Andrew Acid - Munden; Lord Jargon - Claremont; Saunter - Macready // Sophia Strangeways - Miss Chapman; Lady Acid - Mrs Davenport; Honoria - Mrs Mountain. Also MERRY SHERWOOD. As 30 Dec. 1795.	CG
	COMMENT. Receipts: £201 10s. 6d. (193/13/6; 7/17/0).	
SEMIRAMIDE; or, La Vendetta di Nino.	<i>Cast not listed</i> , but see 5 Jan. <i>DANCING. With Dances.</i>	King's
	COMMENT. Opera: With Chorusses under the Direction of Kelly. Ballet: <i>Paul et Virginie</i> [advertised in <i>Morning Chronicle</i> , 1 Jan.] is still unavoidably postponed on account of the indisposition of Mme Hilligsberg.	
The Subscribers are most respectfully entreated to be careful to whom they give their Tickets, as many improper persons have lately presented themselves for admission into the Theatre with those Tickets; and the Subscribers are requested to observe that, in future, persons of this description will be conducted directly to the identical Boxes to which such Tickets belong, instead of being admitted into any other part of the Theatre. The Public are entreated to understand that neither Ladies in Undress Hats or Bonnets, nor Gentlemen in Boots, will be admitted into the Pit of the Opera.		
THE PROVOK'D HUSBAND.	As 2 Dec. 1795, but Poundage - Waldron. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795.	<i>Monday 4</i> DL
	COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 2 Jan.] Receipts: £282 19s. (196/10; 80/18; 5/11).	
THE GHOST.	As 19 Oct. 1795, but omitted: Belinda. Also THE WIDOW OF MALABAR. As 26 Dec. 1795, but omitted: Fatima. Also MERRY SHERWOOD [and see 21 Dec. 1795]. Principal Vocal Characters: First Bowman and Friar Tuck - Bowden; Tinker - Knight; Cryer - Rees; Beggar Man - Townsend; Tanner - Richardson; Allen-o'-Dale - Gray // Martha - Mrs Mountain; Damsel - Mrs Clendining; Witch of Nottingham Well - Mrs Martyr. Principal Pantomimic Characters: as 21 Dec. 1795.	CG
<i>PART I. SCENE I. A View in Sherwood Forest.</i>	Archers regaling on Venison—Song by Principal Archer—Robin entering, receives a challenge from Marian, the Sheriff of Nottingham's Daughter, to shoot the Deer. The Sheriff and Arthur-o'-Bradley's pursuit of Marian. Harlequin appears as a Beggar Boy—is refused relief from the Sheriff, but receives it from Robin and his Men. Marian forced by the Sheriff from Robin. The Witch of Nottingham rises from the Well, puts Robin in possession of an enchanted Horn to wind when in distress, and appoints Harlequin as his Guide and Protector—the Moving Grove—the story of Robin Hood and the Tanner—the Miniature View of the Suburbs of Nottingham, which changes to	
<i>SCENE II. A View of Nottingham Town.</i>	The Sheriff offers a reward for apprehending Robin. <i>The Cryer's Chaunt.</i>	
<i>SCENE III. A Hall in the Sheriff's House.</i>	Sheriff introduces Marian to Arthur-o'-Bradley, her [sic] intended Bride—Little John disguised, brings on a dead Buck	

Monday 4  
CG

as a present to Arthur—the Buck becomes animated and drives off Arthur, and Little John escapes with Marian. A Leap by Harlequin over the Heads of twelve Soldiers armed with Pikes, Swords, &c.

SCENE IV. *View of the Town Hall in Nottingham*. Porter enters with Box—Marian taken by Arthur is forced into it—the Box being placed on the head of Arthur changes into a Bird Cage, in which he is inclosed.

SCENE V. *A Country Alehouse. Tinker's Song*—Arthur and the Tinker seated at a Table, which changes to the Town Stocks, in which they are confined—Harlequin's Leap over the Heads of his pursuers, from the Thatch of the Alehouse.

SCENE VI. *The Pinfold of Wakefield Town*. The story of the Pindar of Wakefield—the Pursuers inclosed in the Pound.

SCENE VII. *Robin Hood's Bower*. Barrel of Ale which changes to the Cedar Tree of Lebanon, with a circular Bench.

SCENE VIII. *View in Plumpton Park*. Robin and his pursuers in full chace—the commencement of the Story of the Prince of Arragon, and the Earl of Nottingham's Daughter. The Entree of the Two Giants—the Challenge to Combat.

SCENE IX. *Pollard Wood. Song* by the Damsel, imploring Robin Hood's aid to rescue the Princess.

SCENE X. The Earl of Nottingham, his Daughter, and the Count discovered—Giants, Pigmies, &c.—Robin vanquishes the Prince of Arragon—the *Grand Dance* of Warriors in the Field of Combat.

PART II. SCENE I. *A View in Fountain Dale*. Story of the Curtal Fryar—*Song* by Fryar—Robin's skill in Archery—Arthur-o'-Bradley changed to a Tree—shot at by Robin and his Party—enters transfix with Arrows.

SCENE II. *Fountain Abbey Wall. Beggar's Ballad*—Robin procures his Garments to rescue Will Scarlet.

SCENE III. *Nottingham Castle*. Scarlet attended by the Sheriff, his Guards, &c., led to Execution.

SCENE IV. *Nottingham Market-Place, Gibbet, Ladder, &c.* Robin rescues Will Scarlet. The Sheriff suspended on the Gibbet, Arthur-o'-Bradley by a Lanthorn of Fire—The Priest and Attendants enclosed in the Ladder.

SCENE V. *Barnsdale Church*. The Story of Allen o'Dale, Martha and the Old Knight—Allen's *Song of Supplication* to Robin and his Archers—the Old Knight and Martha, attended by the Bridemen and Maids—a *Morrice Dance*—the Marriage of Allen and Martha—Martha's *song* to Allen o'Dale—Harlequin changes the Scene to

SCENE VI. *A View of the Sea and Scarborough Cliffs, with a Cottage*. Harlequin changes the Cottage to a Ship—a French Vessel appears in view, which he changes to a cart—and the Scene to a Plough Field—a piece of Mechanism is introduced representing a Farmer with his Plough and Team of Horses.

SCENE VII. *A Landscape* changes to a Stile—Archers to Trees—the Death of Robin by Arthur-o'-Bradley and his Men.

SCENE VII [sic]. *Birksley Monastery*. The renovation of Robin by the Witch of Nottingham Well—Witches Recitative.

SCENE VII [sic]. Clouds with Angels supporting Wreaths—which changes to

SCENE VIII. Representing the Triumphs of Archery, as 28 Dec. 1795. To conclude with a *Grand Dance of Archers* by Byrn, &c., Finale and Chorus.

COMMENT. [2nd piece in place of THE MYSTERIOUS HUSBAND, advertised on playbill of 2 Jan.] 3rd piece: Credits as 21 Dec. 1795; Harp as 30 Dec. 1795. [These were included in all subsequent performances.] Receipts: £272 4s. (257/15; 14/9).

Tuesday 5  
DL

AS YOU LIKE IT. As 12 Nov. 1795, but Jaques — Wroughton; Le Beau — R. Palmer; Touchstone — Palmer // Phebe — Miss Heard. Also THE ADOPTED CHILD. As 10 Dec. 1795.

SINGING. As 12 Nov. 1795.

COMMENT. Receipts: £236 6s. (174/18/0; 59/1/6; 2/6/6).

**SPECULATION.** As 16 Nov. 1795, but Toms in place of Middleton // Miss Chapman of Mrs Davenport; omitted: Thompson. Also MERRY SHERWOOD. *Tuesday 5*  
CG  
As 4 Jan.

COMMENT. Receipts: £306 2s. 6d. (298/19/0; 7/3/6).

**SEMIRAMIDE.** Principal Characters by Roselli, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace - Roselli; Seleuco - Rovedino; Mitrane - De Giovanni; Oroe - Braghetti // Semiramide - Mme Banti; Azema - Sga Colombati.] *King's*

DANCING. As 2 Jan.

COMMENT. Chorusses as 2 Jan.

**THE SIEGE OF BELGRADE.** As 4 Nov. 1795. Also THE HUMOURIST. *Wednesday 6*  
As 12 Dec. 1795, but Mrs Matadore - Mrs Booth. DL

COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 5 Jan.] Receipts: £221 13s. (160/12/0; 59/8/6; 1/12/6).

**THE GHOST.** As 4 Jan., but Dolly - Mrs Platt. Also THE MYSTERIOUS HUSBAND. Lord Davenant - Holman; Capt. Dormer - Harley; Sir Henry Harlow - Macready; Charles Davenant - Toms; Sir Edmund Travers - Powel // Marianna - Mrs Townsend; Lady Davenant - Mrs Pope. Also MERRY SHERWOOD. *CG*  
As 4 Jan.

COMMENT. 2nd piece: Not acted these 12 years. Compressed into 4 acts by the Author [Richard Cumberland]. "This play has been compressed into unintelligibility. We defy the most ingenious analyser to connect the incidents in any way so as to be understood" (*Monthly Mirror*, Jan. 1796, p. 188). Receipts: £146 5s. 6d. (141/13/6; 4/12/0).

**LOVE FOR LOVE.** As 5 Nov. 1795, but Jeremy - R. Palmer; Trapland - Waldron; omitted: Nurse, Jenny. Also THE ADOPTED CHILD. As 24 Sept. 1795, *Thursday 7*  
but Le Sage - Sedgwick; Flint - Phillimore. DL

COMMENT. Receipts: £228 16s. 6d. (164/6/6; 62/18/0; 1/12/0).

**THE LONDON HERMIT.** As 29 Dec. 1795, but Mrs Maggs - Mrs Platt. Also CG  
MERRY SHERWOOD. As 4 Jan.

COMMENT. Receipts: £249 14s. 6d. (246/17/6; 2/17/0).

**THE PIRATES.** As 11 Nov. 1795, but Fidelia - Miss De Camp; omitted: Sailor, Waiter; from Chorus: Bardoleau to Willoughby, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Miss Stuart. Also THE FIRST FLOOR. As 19 Dec. 1795, but Mrs Pattypan - Mrs Booth; omitted: Simon, Frank, Snap, Landlord, Postboy. *Friday 8*  
CG  
As 4 Jan.

COMMENT. Receipts: £244 15s. 6d. (182/11/0; 61/12/6; 0/12/0).

**CROSS PURPOSES.** Grub - Munden; Chapeau - Knight; George Bevil - Macready; Robin - Farley; Frank Bevil - Claremont; Harry Bevil - Williamson // Emily - Mrs Townsend; Mrs Grub - Mrs Mattocks. Also FONTAINVILLE FOREST. Lamotte - Pope; Marquis of Montault - Harley; Louis - Middleton; Peter - Hull; Nemours - Powel // Hortensia Lamotte - Miss Morris; Adeline - Mrs Pope. Also MERRY SHERWOOD. As 4 Jan.

COMMENT. 1st piece: In one Act [i.e. reduced from the original two]. 2nd piece: Compressed into four Acts by the Author [James Boaden]. Receipts: £217 or. 6d. (210/19/6; 6/1/0).

- Saturday 9     **FIRST LOVE.** As 19 Dec. 1795. Also **THE PRIZE.** As 19 Sept. 1795.  
 DL              COMMENT. Receipts: £285 5s. (206/15/6; 75/17/0; 2/12/6).
- CG              **SPECULATION.** As 16 Nov. 1795, but Miss Chapman in place of Mrs Davenport; omitted: Thompson. Also **MERRY SHERWOOD.** As 4 Jan., but added: Attendants on Arthur of Bradley – Abbot, Powers.  
 COMMENT. Receipts: £297 16s. (291/16; 6/0).
- King's          **SEMIRAMIDE.** As 5 Jan.  
 DANCING. End of Opera *Paul et Virginie*, in which Mme Hilligsberg will as usual perform in men's clothes [i.e. as Paul].  
 COMMENT. Ballet: The Machinery in the Storm Scene entirely new. "Hilligsberg's graceful figure, and the *naivety* of her attitudes gives this little ballet irresistible interest. The young Del Caro does her [Mme Hilligsberg's] sister's part [as Virginie]" (*Morning Chronicle*, 13 Jan.).
- Monday 11       **THE MOUNTAINEERS.** As 27 Oct. 1795, but Bulcazin Muley – Bensley; Pacha – Wewitzer; added: Chorus of Guards – Powell, Stannard, Hawkins, Nigh, Knights, Henderson, Aberdein, &c.; Chorus of Goatherds and Villagers – Master Welsh, Boyce, Brown, Denman, Fisher, Tett, Webb, Bardoleau, &c. // Miss Leak, Miss De Camp, Miss Arne, Mrs Boimaizon, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Miss Wentworth, &c. Also **THE SPOIL'D CHILD.** As 15 Dec. 1795, but Miss Pickle – Mrs Booth; Margery – Mrs Heard.  
 COMMENT. Mainpiece: The Overture, Chorusses and new Music by Dr Arnold.  
 Receipts: £310 6s. (230/19; 74/8; 4/19).
- CG              **KING HENRY THE FOURTH, FIRST PART.** As 14 Dec. 1795, but Hostess – Mrs Platt; omitted: Northumberland, Westmorland, Sheriff, Peto, Gadshill, Messenger, Hotspur's Servant, Travellers. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £264 14s. 6d. (261/16/6; 2/18/0).
- Tuesday 12      **TWELFTH NIGHT.** As 19 Nov. 1795, but Fabian – R. Palmer // Viola – read by Mrs Goodall; Maria – Miss Mellon; omitted: Priest. Also **MY GRANDMOTHER.** As 30 Dec. 1795.  
 COMMENT. "The representation announced for last night at this Theatre was *Twelfth Night*; but as Mrs Jordan found herself too ill to perform, new bills were issued, and the substitute was to be *The Siege of Belgrade*. About the middle of the day, however, Mrs Jordan found herself well enough to perform, and the other bills were circulated, importing that the play was to be *Twelfth Night*. But, in the afternoon, Mrs Jordan found herself too ill to perform, and a message was sent again to the theatre, signifying the melancholy disappointment. It was then too late to make any other change, and *Twelfth Night* was represented, Mrs Goodall reading the part of Viola. There was considerable difficulty in collecting the performers, after these repeated changes. Barrymore could not be found, and Caulfield dressed for Orsino; but when he was ready to appear Barrymore arrived, and took the part. It was then discovered that Phillimore was absent, and Caulfield was doomed to dress once more, for Phillimore's character; but soon after Phillimore came to the house. Mrs Kemble being indisposed, Miss Mellon undertook her part of Maria . . . The Audience (a large one) indeed grumbled a little at this kind of dramatic *bocus pocus*, but on the whole, were not churlish in their testimonies of satisfaction" (*True Briton*, 13 Jan.). Receipts: £222 19s. (160/4/0; 58/11/6; 4/3/6).
- CG              **SPECULATION.** As 9 Jan., but *Prologue* omitted [and thereafter]. *Epilogue* as 7 Nov. 1795. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £268 6s. (261/9; 6/17).

<b>SEMIRAMIDE.</b> As 5 Jan. <b>DANCING.</b> As 9 Jan. <b>COMMENT.</b> Opera: Chorusses as 2 Jan.	<i>Tuesday 12</i> King's
<b>ALEXANDER THE GREAT.</b> As 14 Dec. 1795, but Mrs Maddocks in place of Mrs Hopkins; omitted: Benson, Packer, Trueman. Also <b>THE DOCTOR AND THE APOTHECARY.</b> As 18 Dec. 1795. <b>SINGING.</b> As 4 Dec. 1795. <b>COMMENT.</b> Receipts: £321 16s. 6d. (244/10/0; 74/10/0; 2/16/6).	<i>Wednesday 13</i> DL
<b>ARRIVED AT PORTSMOUTH.</b> Magnet – Incledon; Ferret – Fawcett; Tropic – Bowden; Capt. Pendant – Toms; Major Drummond – Townsend; Wat – Macready // Mrs Ferret – Mrs Platt; Louisa – Mrs Mountain. Also <b>THE DAYS OF YORE.</b> Principal Characters by Pope, Middleton, Harley, Macready, Hull, Toms, Richardson, Davenport, Claremont, Thompson, Williamson, Mrs Clendinning // Mrs Pope. [Cast from text (C. Dilly, 1796): Voltimar – Pope; King Alfred – Middleton; Oddune, Earl of Devonshire – Harley; Sibald – Macready; Roger de Malvern – Hull; Alric, Earl of Northumberland – Toms; Gothrun – Richardson; Redwald – Davenport; Egbert – Claremont; Mollo – Thompson; Messenger – Williamson; Lothaire – Mrs Clendinning; Swithun – Blerton; Dane – Abbot // Oswena – Miss Morris [see 14 Jan.]; Adela – Mrs Pope.] <i>Prologue</i> spoken by Toms. Also <b>MERRY SHERWOOD.</b> As 4 Jan. <b>COMMENT.</b> 1st piece: In one Act [i.e. reduced from the original two]. 2nd piece [1st time; MD3, by Richard Cumberland. Author of Prologue unknown]. Receipts: £235 13s. 6d. (232/9/6; 3/4/0).	CG
<b>THE WHEEL OF FORTUNE.</b> As 22 Sept. 1795, but Governor Tempest – Waldron // Mrs Woodville – Mrs Goodall; omitted: Cook, Servant to Tempest, Footmen. Also <b>NO SONG NO SUPPER.</b> As 17 Sept. 1795. <b>COMMENT.</b> Receipts: £289 16s. (200/7/0; 84/4/6; 5/4/6).	<i>Thursday 14</i> DL
<b>ARRIVED AT PORTSMOUTH.</b> As 13 Jan. Also <b>THE DAYS OF YORE.</b> As 13 Jan., but added: Miss Morris. <i>Prologue</i> as 13 Jan. Also <b>MERRY SHERWOOD.</b> As 4 Jan. <b>COMMENT.</b> Receipts: £218 16s. (215/3; 3/13).	CG
<b>KING HENRY THE EIGHTH.</b> As 6 Nov. 1795, but Cranmer – Benson; Dr Butts – Waldron; Surveyor – Webb // Anne Bullen – Miss De Camp; omitted: Brandon, Serjeant, Cryer, Door-keeper. Also <b>THE ADOPTED CHILD.</b> As 7 Nov. 1795, but omitted: Flint. <b>COMMENT.</b> Mainpiece: Banquet, Court, Procession, as 6 Nov. 1795. Receipts: £298 3s. 6d. (211/9/6; 76/15/6; 9/18/6).	<i>Friday 15</i> DL
<b>ARRIVED AT PORTSMOUTH.</b> As 13 Jan. Also <b>THE DAYS OF YORE.</b> As 14 Jan. <i>Prologue</i> as 13 Jan. Also <b>MERRY SHERWOOD.</b> As 4 Jan. <b>COMMENT.</b> Receipts: £189 13s. (184/10; 5/3).	CG
<b>THE JEW.</b> As 3 Oct. 1795, but Sir Stephen Bertram – Benson // Mrs Ratcliffe – Mrs Maddocks. Also <b>THE LIAR.</b> Sir James Elliot – R. Palmer; Old Wilding – Benson; Young Wilding – Palmer; Papilion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell. <b>COMMENT.</b> Receipts: £261 6s. (179/18/6; 73/1/0; 8/6/6).	<i>Saturday 16</i> DL
<b>SPECULATION.</b> As 9 Jan. Also <b>MERRY SHERWOOD.</b> As 4 Jan. <b>COMMENT.</b> Receipts: £290 4s. 6d. (282/4/0; 8/0/6).	CG

- Saturday 16**    **SEMIRAMIDE.** As 5 Jan.  
**King's**            **DANCING.** End of Opera *Paul et Virginie* [performers not listed, but see 9 Jan.].  
 COMMENT. "The Theatre was extremely crowded on Saturday night. Again the cruel practice of sticking up sentinels on the stage produced an accident. One of the poor fellows, exhausted by the position [of] continuing so long motionless, fell down apparently dead, and was carried off. He fell almost at the foot of Mme Banti, on whom the shock was so instantaneous as to disable her for some minutes from proceeding. For this she was very *becomingly* hissed by some persons, who, if they knew the reason, did not betray much humanity on the occasion . . . We trust that this degrading and cruel practice of turning men into figures will be discontinued" (*Morning Chronicle*, 18 Jan.).
- Monday 18**    **DOUGLAS.** As 16 Nov. 1795, but Lord Randolph - Barrymore // Anna - Miss Heard; omitted: Servant, Prisoner. Also **HARLEQUIN CAPTIVE**; or, The Magick Fire. Characters by Caulfield, Banks, Boimaison, Master Welsh, Dubois, Fairbrother, Wathen, Russell, Benson, Hollingsworth, Burton, Phillimore, Maddocks, Jones, Webb, Fisher, Wentworth, Evans, Roffey, Keys, Whitmell, Wells, Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp // Miss De Camp, Miss Mellon, Mrs Boimaison, Miss Heard, Mrs Cuyler, Mrs Booth, Miss Tidswell, Mrs Maddocks, Mrs Hedges, Mrs Heard, Mrs Butler, Mrs Brooker, Miss Chatterley, Mrs Jones, Mrs Mills, Mrs Brigg, Mrs Haskey, Mrs Barrett, &c. Vocal Parts by Sedgwick, Dignum, Trueman, Danby, Cooke, Welsh // Mrs Bland, Miss Leak, Miss Arne, Mrs Bramwell, Miss Granger, Miss Jackson, Miss Menage, Miss Stuart, Miss Wentworth, &c. [Cast adjusted from playbill of 9 Nov. 1796: Ormandine - Caulfield; Harlequin - Banks; Ormandine's Servant - Boimaison; Ariel - Master Welsh; Clown - Dubois; Sailor - Fairbrother; Sir Epicure - Hollingsworth; Crop - Burton; Landlord - Phillimore; Countrymen - Maddocks, Jones; Constable - Webb; Prigg - Fisher; Gipsies - Evans, Garman; Furies - Roffey, Wells, Master Gregson; Gardener - Whitmell; Waiter - Butler; Cheesemonger - Nicolini; Postboy - Master De Camp // Colombine - Miss De Camp; Minerva - Miss Mellon; Spirit - Miss Heard; Landlady - Mrs Booth; Lady - Miss Tidswell; Countrywomen - Mrs Maddocks, Mrs Heard; Gipsies - Mrs Butler, Mrs Jones, Mrs Mills, Mrs Brigg; Cook - Mrs Brooker; Chambermaid - Miss Chatterley. Chorus of Knights and Ladies by the Vocal Parts. Wathen, Russell, Benson, Wentworth, Keys, W. Banks, Mrs Boimaison, Mrs Cuyler, Mrs Hedges, Mrs Haskey, Mrs Barrett are unassigned.]  
 COMMENT. Afterpiece [1st time; p 2(?), by William Linley. Also attributed to Cordal Powel, librarian to the Prince of Wales (*London Chronicle*, 19 Jan. 1796). MS: Larpent 1106; not published, except for Airs (C. Lowndes, 1796). Synopsis of action in *Pocket Magazine*, Jan. 1796, p. 59]. The Musick composed by W. Linley. The Scenes [for a description of which see *Theatre Notebook*, 1965, xix, p. 58] entirely new, and painted by Greenwood. The Machinery and Decorations by Cabanel, Johnston and Jacobs. The Dresses by Johnston and Miss Rein. Nothing under Full Price will be taken. Account-Book, 22 Jan.: Paid Wm. Linley for music of new pantomime £25. Receipts: £619 3s. (608/9; 10/14).
- CG**            **KING HENRY THE FOURTH, FIRST PART.** As 11 Jan., but 2nd Carrier - Quick. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £276 5s. (270/14; 5/11).
- Tuesday 19**    **KNOW YOUR OWN MIND.** As 9 Dec. 1795. Also **HARLEQUIN CAPTIVE.** As 18 Jan.  
 COMMENT. [Mainpiece in place of **THE HEIRESS**, advertised on playbill of 18 Jan.] Receipts: £405 os. 6d. (398/10/6; 6/10/0).
- CG**            **SPECULATION.** As 9 Jan. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £250 12s. (239/6; 11/6).

ALCESTE. <i>Cast not listed.</i> [Cast adjusted from libretto (W. Glindon [1795]): Admeto – Kelly; Evandro – Roselli; Gran Sacerdote – Braghetti; Nume – Rovedino // Alceste – Mme Banti; Ismene – Sga Pastorelli.]	Tuesday 19 King's
DANCING. End of Opera <i>Paul et Virginie</i> , as 16 Jan.	
COMMENT. Opera: With Chorusses under the Direction of Kelly.	
The Company resorting to the Gallery of this Theatre are respectfully informed that, in future, on Opera Nights, a Coffee-Room, immediately under, will be open for the purpose of accomodating them with refreshment.	
THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Careless – Barrymore; omitted: Snake, Rowley, Trip. Also HARLEQUIN CAPTIVE. As 18 Jan.	Wednesday 20 DL
COMMENT. Receipts: £545 3s. 6d. (542/13/6; 2/10/0).	
CROSS PURPOSES. As 8 Jan. Also THE DAYS OF YORE. As 14 Jan. <i>Prologue</i> as 13 Jan. Also MERRY SHERWOOD. As 4 Jan.	CG
COMMENT. Receipts: £216 1s. (207/3; 8/18).	
THE MOUNTAINEERS. As 11 Jan., but omitted: Muleteers, Goatherds, Ali Beg, Chorus of Guards, Chorus of Goatherds and Villagers. Also HARLEQUIN CAPTIVE. As 18 Jan.	Thursday 21 DL
COMMENT. Receipts: £458 15s. (455/16; 2/19).	
SPECULATION. As 9 Jan. Also MERRY SHERWOOD. As 4 Jan. COMMENT. By Command of Their Majesties. Receipts: £455 9s. 6d. (447/19/0; 7/10/6).	CG
JANE SHORE. As 5 Oct. 1795. Also HARLEQUIN CAPTIVE. As 18 Jan., but omitted: Wathen, Russell, Benson, Burton.	Friday 22 DL
COMMENT. Receipts: £499 6s. 6d. (493/18/6; 5/8/0).	
THE LONDON HERMIT. As 7 Jan. Also MERRY SHERWOOD. As 4 Jan.	CG
COMMENT. Receipts: £223 16s. 6d. (220/18/6; 2/18/0).	
THE MAN OF TEN THOUSAND. Principal Characters by Barrymore, Palmer, Kemble, Bannister Jun., Dodd, Suett, R. Palmer, Wewitzer, Aickin, Phillimore, Maddocks, Trueman, Banks, Webb, Fisher, Evans // Miss Pope, Miss Farren, Mrs Gibbs, Miss Tidswell. [Cast from text (G. G. J. and J. Robinson, 1796), and <i>Oracle</i> , 25 Jan.: Sir Pertinax Pitiful – Barrymore; Lord Laroon – Palmer; Dorington – Kemble; Hairbrain – Bannister Jun.; Curfew – Dodd; Consol – Suett; Major Rampart – R. Palmer; Herbert – Wewitzer; Hudson – Aickin; Clerk – Phillimore; Thomas – Maddocks; Robert – Trueman; John – Banks; Thomas [sic] – Webb; William – Fisher; Harry – Evans // Lady Taunton – Miss Pope; Olivia – Miss Farren; Annabel – Mrs Gibbs; Girl – Miss Tidswell.] <i>Prologue</i> spoken by Palmer. <i>Epilogue</i> spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HARLEQUIN CAPTIVE. As 22 Jan.	Saturday 23 DL
COMMENT. Mainpiece [1st time; c5, by Thomas Holcroft. Prologue and Epilogue by the author (Knapp, pp. 119, 309)]: With new Scenes and Dresses. <i>Oracle</i> , 30 Jan. 1796: On Tuesday next [2 Feb.] will be published THE MAN OF TEN THOUSAND (2s.). Receipts: £540 7s. (538/19/6; 1/7/6).	
THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Johnstone, Pope, Munden, Fawcett, Davenport, Farley, Thompson, Rees, Williamson, Cross, Abbot, Wilde, Holland, Simmons, Curties, Hawtin // Mrs Mattocks, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1796): Tangent – Lewis; Toby Allspice – Quick; McQuery – Johnstone [in text: Macready (see 25 Jan.)]; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett;	CG

- Saturday 23* CG Landlord - Davenport; Servants - Farley, Rees, Ledger; Jailer - Williamson; Bailiff - Cross; Shopman - Abbot; Ned - Wilde; Solicitor - Holland; Postillion - Simmons; Waiter - Curties; Town-Clerk - Coombs; Undertaker - Street; Officer - Blurton // Clementina Allspice - Mrs Mattocks; Lady Sorrel - Mrs Davenport; Julia Faulkner - Miss Wallis; Fanny - Miss Leserve. Thompson, Hawtin are unassigned.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. [Prologue spoken, as here assigned, at 1st 21 performances only (see 27 Feb.). Epilogue spoken, as here assigned, at all subsequent performances.] Also **THE POOR SOLDIER**. As 18 Sept. 1795, but Fitzroy - Bowden.  
 COMMENT. Mainpiece [1st time; c 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Edward Topham (see text)]: With new Scenery, Dresses, &c. [*Oracle*, 1 Feb. 1796, recounts the financial transactions relative to this play. Thomas Harris, the CG proprietor, bought the copyright from Morton for £140; he was also to give Morton £100 on each of his benefit nights, i.e. the 3rd, 6th, 9th and 21st of the run of the play. Morton's profit was therefore £540.] Receipts: £281 16s. 6d. (278/9/6; 3/7/0).
- King's **ALCESTE.** As 19 Jan.  
**DANCING.** As 16 Jan.  
 COMMENT. Opera: Chorusses as 19 Jan.
- Monday 25* DL **ALEXANDER THE GREAT.** As 23 Nov. 1795, but Mrs Maddocks in place of Mrs Hopkins; omitted: Benson, Packer, Trueman. Also **HARLEQUIN CAPTIVE.** As 22 Jan.  
**SINGING.** As 4 Dec. 1795.  
 COMMENT. Receipts: £399 15s. 6d. (395/10/0; 4/5/6).
- CG **THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; omitted: Abbot, Wilde, Holland, Simmons, Curties, Hawtin. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £259 3s. 6d. (255/14/6; 3/9/0).
- Tuesday 26 DL **THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** As 22 Jan., but omitted: Dubois.  
 COMMENT. Receipts: £323 6s. (319/7; 3/19).
- CG **THE WAY TO GET MARRIED.** As 25 Jan., but Abbot in place of Thompson. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £179 5s. 6d. (176/9/6; 2/16/0).
- King's **ALCESTE.** As 19 Jan.  
**DANCING.** As 16 Jan.  
 COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 27* DL **THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** As 26 Jan.  
 COMMENT. Receipts: £373 (368/17; 4/3).
- CG **THE WAY TO GET MARRIED.** As 26 Jan. Also **MERRY SHERWOOD.** As 4 Jan.  
 COMMENT. Receipts: £228 10s. 6d. (223/12/6; 4/18/0).
- Thursday 28* DL **FIRST LOVE.** As 21 Nov. 1795. Also **HARLEQUIN CAPTIVE.** As 26 Jan.  
 COMMENT. Receipts: £345 14s. 6d. (344/3/6; 1/11/0).

**THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; omitted: Thompson. Also **THE POOR SAILOR.** As 26 Nov. 1795. Thursday 28  
CG

**DANCING.** As 2 Oct. 1795.

**COMMENT.** Receipts: £206 5s. 6d. (201/0/6; 5/5/0).

**THE DISTRESS'D MOTHER.** Pyrrhus - Palmer; Phoenix - Packer; Orestes - Whitfield; Pylades - Barrymore // Andromache - Mrs Powell; Hermione - Mrs Siddons; Cephisa - Miss Tidswell; Cleone - Miss Mellon. Also **HARLEQUIN CAPTIVE.** As 26 Jan. Friday 29  
DL

**COMMENT.** *Oracle*, 2 Feb.: Mrs Siddons wore a dress "wholly composed of white muslin, with a zone of jewels." Account-Book: Paid Barratt, Sperm Oil and Candles to 25th Inst. £125 5s. Receipts: £302 19s. 6d. (296/9/6; 6/10/0).

**THE WAY TO GET MARRIED.** As 28 Jan. Also **THE FLITCH OF BACON.** CG  
As 9 Dec. 1795.

**COMMENT.** Receipts: £203 15s. (196/1; 7/14).

**ALCESTE.** As 19 Jan.

**DANCING.** As 16 Jan.

**COMMENT.** Opera: Chorusses as 19 Jan. King's

## February 1796

**THE FUGITIVE.** Lord Dartford - Dodd; Sir W. Wingrove - Bensley; Mr Wingrove - Wroughton; Old Manly - Suet; Young Manly - Palmer; Admiral Cleveland - King; Mr Welford - Barrymore; Jenkins - Maddocks; Larron - Wewitzer; O'Donnell - Phillimore; William - Benson // Mrs Manly - Mrs Maddocks; Miss Herbert - Miss Farren; Miss Julia Wingrove - Mrs Jordan; Miss Manly - Mrs Kemble; Mrs Larron - Miss Pope; Mrs Rachael Cleveland - Mrs Hopkins. Also **HARLEQUIN CAPTIVE.** As 22 Jan., but omitted: Master Welsh. Monday 1  
DL

**COMMENT.** By Command of Their Majesties. [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 29 Jan.] "In the pantomime [Miss] Leak supplied the place of Welsh" (*Oracle*, 2 Feb.). Receipts: £692 1s. (691/12/6; 0/8/6).

**THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; added: Miss Leserve; omitted: Thompson, Holland, Simmons, Curties, Hawtin. Also **MERRY SHERWOOD.** As 4 Jan. CG

**COMMENT.** Receipts: £424 6s. 6d. (419/10/6; 4/16/0).

**THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** Tuesday 2  
As 1 Feb. DL

**COMMENT.** Receipts: £303 4s. 6d. (301/18/0; 1/6/6).

**THE DAYS OF YORE.** As 14 Jan. *Prologue* as 13 Jan. Also **LOCK AND KEY.** Principal Characters by Incledon, Munden, Fawcett, Knight, Linton, Street, Gray // Mrs Serres, Mrs Castelle, Mrs Norton, Miss Kirton, Mrs Martyr. [Cast from text (T. N. Longman, 1796), and playbill of 16 Sept. 1796: Cheerly - Incledon; Brummagem - Munden; Ralph - Fawcett; Capt. Vain - Knight; Servants and Sailors - Linton, Street, Gray // Laura - Mrs Serres; Selina - Mrs Castelle [in text: Mrs Platt]; Dolly - Mrs Norton; Fanny - Mrs Martyr. Miss Kirton is unassigned.] Also **THE SHIPWRECK.** As 26 Oct. 1795. CG

**DANCING.** As 31 Oct. 1795.

Tuesday 2 CG	COMMENT. 2nd piece [1st time; MF 2, by Prince Hoare]: The Music principally composed by Shield [and selected from Paisiello]. The Overture by W. Parke. Books of the Songs to be had at the Theatre. 3rd piece: Representation of the Indian Manner, &c., as 26 Oct. 1795. Account-Book, 22 Feb.: Paid Hoare in full for Lock & Key £210. Receipts: £197 10s. (195/6; 2/4).
King's	<b>ALCESTE.</b> As 19 Jan. <i>DANCING.</i> With <i>Dances</i> , composed by Onorati. COMMENT. Opera: Chorusses as 19 Jan.
Wednesday 3 DL	<b>THE COUNTRY GIRL.</b> As 3 Nov. 1795. Also <b>HARLEQUIN CAPTIVE.</b> As 1 Feb. COMMENT. Receipts: £328 16s. (320/18/6; 7/17/6).
CG	<b>THE WAY TO GET MARRIED.</b> As 28 Jan. Also <b>LOCK AND KEY.</b> As 2 Feb. COMMENT. Receipts: £310 13s. 6d. (299/19/0; 10/14/6).
Thursday 4 DL	<b>THE MAN OF TEN THOUSAND.</b> As 23 Jan. Also <b>HARLEQUIN CAPTIVE.</b> As 1 Feb. COMMENT. Receipts: £290 10s. 6d. (280/17/6; 9/13/0).
CG	<b>THE WAY TO GET MARRIED.</b> As 28 Jan., but added: Miss Leserve. Also <b>LOCK AND KEY.</b> As 2 Feb. COMMENT. Receipts: £291 9s. (284/19/6; 6/9/6).
Friday 5 DL	<b>THE GAMESTER.</b> As 13 Nov. 1795, but Dawson - Phillimore. Also <b>HARLEQUIN CAPTIVE.</b> As 1 Feb. COMMENT. Receipts: £319 5s. (314/10; 4/15).
CG	<b>THE WAY TO GET MARRIED.</b> As 4 Feb. Also <b>LOCK AND KEY.</b> As 2 Feb. COMMENT. Receipts: £269 16s. 6d. (261/18/0; 7/18/6).
Saturday 6 DL	<b>THE MAN OF TEN THOUSAND.</b> As 23 Jan. Also <b>HARLEQUIN CAPTIVE.</b> As 1 Feb. COMMENT. Receipts: £271 12s. 6d. (266/14/6; 4/18/0).
CG	<b>SPECULATION.</b> As 16 Nov. 1795. Also <b>LOCK AND KEY.</b> As 2 Feb. COMMENT. Receipts: £227 1s. 6d. (207/9/6; 19/12/0).
King's	<b>ALCESTE.</b> As 19 Jan. <i>DANCING.</i> As 2 Feb. [One of these dances was a <i>Hornpipe</i> by Mlle Del Caro, now Mme Bossi ( <i>Morning Chronicle</i> , 8 Feb.).] COMMENT. Opera: Chorusses as 19 Jan. <b>PIRAMO E TISBE</b> [advertised in <i>Morning Chronicle</i> , 5 Feb.] is unavoidably deferred to Tuesday next, on account of the sudden indisposition of one of the performers.
Monday 8 DL	<b>THE WHEEL OF FORTUNE.</b> As 22 Sept. 1795, but Officer - Phillimore; omitted: Cook, Servant to Tempest, Footmen. Also <b>HARLEQUIN CAPTIVE.</b> As 1 Feb. COMMENT. Receipts: £287 5s. (272/2; 15/3).
CG	<b>THE WAY TO GET MARRIED.</b> As 1 Feb. Also <b>MERRY SHERWOOD.</b> As 4 Jan. COMMENT. Receipts: £264 17s. 6d. (257/12/6; 7/5/0).

**THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** *Tuesday 9*  
*As 1 Feb.*

COMMENT. Receipts: £281 8s. 6d. (278/18/0; 2/10/6).

**THE WAY TO GET MARRIED.** As 4 Feb. Also **LOCK AND KEY.** As *CG*  
*2 Feb.*

COMMENT. Receipts: £354 19s. (347/17; 7/2).

**PIRAMO E TISBE.** Principal Performers – Roselli, Rovedino // Mme Banti.  
[Cast from Larpent MS 1114: Piramo – Roselli; Zoroa – Rovedino; Belesi – Braghetti; Zapiro – De Giovanni // Tisbe – Mme Banti; Zulima – Sga Colombati.]  
**DANCING.** End of Act 1 *A New Divertissement*, in which Mlle Parisot will dance, for the first time in this Country; End of Opera *Paul et Virginie*, as 16 Jan.

King's

COMMENT. A Serious Opera (1st time at this Theatre [1st performed at Venice, 1783]); the Music by Bianchi. “The splendour of the Opera this year in point of crowd and fashion surpasses every thing within our memory. It used to be only full on the Saturday evening . . . Mlle Parisot, a new dancer from Paris, is a most beautiful figure, about 18 years of age . . . Her balance is positively magical, for her person was almost horizontal while turning as on a pivot on her toe” (*Morning Chronicle*, 10 Feb.). “[Mlle Parisot’s] acting proves what art may effect by beautiful simplicity. She never makes use of those *tours de force* with which the best female dancers at Paris still endeavour to shine. Every step of Mlle Parisot is marked by the greatest truth and dignity of nature. Every one of her movements is expressive, spirited and harmonious” (Goede, pp. 264–65).

**ASH WEDNESDAY.**

*Wednesday 10*

**NO SONG NO SUPPER.** As 17 Sept. 1795. Also **THE CHILD OF NATURE.** *Thursday 11*  
*As 17 Nov. 1795*, but omitted: Seville, Granada. Also **HARLEQUIN CAPTIVE.** *DL*  
*As 1 Feb.*

COMMENT. Receipts: £369 10s. 6d. (364/0/6; 5/10/0).

**THE WAY TO GET MARRIED.** As 4 Feb. Also **LOCK AND KEY.** As 2 Feb. *CG*  
COMMENT. Receipts: £383 os. 6d. (371/15/6; 11/5/0).

**ALEXANDER'S FEAST;** or, The Power of Music. Principal Vocal Performers already engaged – Miss Parke, Master Elliot, Miss Leak, Kelly, Nield, Sale, Bartleman.

*Friday 12*

*CG*

**PART III.** [i.e. the ode being in 2 parts]. The *Music* that was performed by Command of his Majesty, at St. James's, on the late Marriage of their Royal Highnesses the Prince and Princess of Wales [on 8 Apr. 1795]; composed by Handel, to celebrate the Nuptials [in Apr. 1736] of his late Royal Highness Frederick, Prince of Wales, with the Princess of Saxe-Gotha. To conclude with the Coronation Anthem, *Zadock the Priest*.

**MUSIC.** End of Part I *concerto* on the harp by Mme Delaval; Beginning of Part II *concerto* for two violins and violoncello obligato, as originally composed for this Ode, by Handel, and performed in the year 1736; End of Part II *concerto* on the Grand Piano Forte by Dussek.

COMMENT. Ode: Written in Honour of St. Cecilia, by Dryden, and set to Music by Handel. Among the Instrumental Performers are G. Ashley, leader of the band, Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Harvey, Parkinson, Taylor, Nix, two Flacks, Dresler, Gwilliam, Shutze, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munros, Wood, Cornish, Purney, Leffler, Woodham, Cantelo, Skillern, Franki, Simpson, Jenkinson, &c. Organ – J. Ashley. Double Drums (used at Westminster Abbey) – R. Ashley. The Chorusses will be numerous and complete. The Whole under the Direction of Ashley. Boxes 6s.

- Friday 12* CG Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Brandon at the Office in Hart-street. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the Imprimatur of H. Macleish) to be had at the Theatre.
- Saturday 13* DL ISABELLA. As 19 Sept. 1795, but Carlos - Barrymore; Sampson - Phillimore; 2nd Gentleman - Maddocks. Also HARLEQUIN CAPTIVE. As 1 Feb. SINGING. As 2 Nov. 1795.  
COMMENT. Receipts: £387 18s. (382/1; 5/17).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £362 9s. (355/16; 6/13).
- King's PIRAMO E TISBE. *Cast not listed*, but see 9 Feb.  
DANCING. As 9 Feb. throughout.  
COMMENT. The Ballet of *Les Trois Sultanes* [advertised in *Morning Chronicle*, 12 Feb.] is unavoidably deferred to Saturday next.
- Monday 15* DL MARY QUEEN OF SCOTS. Duke of Norfolk - Kemble; Sir W. Cecil - Aickin; Lord Herries - Barrymore; Davison - Packer; Earl of Shrewsbury - Benson; Earl of Huntingdon - Phillimore; Sir Amias Paulet - Wentworth; Beton - Whitfield; Nawe - Trueman; Lieut. of the Tower - Caulfield; Sheriff - Maddocks; Servant - Webb // Queen Mary - Mrs Siddons; Queen Elizabeth - Mrs Powell; Lady Douglas - Miss Miller; Lady Scrope - Miss Tidswell. Also HARLEQUIN CAPTIVE. As 1 Feb.  
COMMENT. Receipts: £394 10s. (386/0/6; 8/9/6).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Paid Mist, ironmonger, £209 12s. Receipts: £386 13s. 6d. (377/7/6; 9/6/0).
- Tuesday 16* DL THE CONFEDERACY. As 14 Nov. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.  
COMMENT. Receipts: £243 12s. (238/18; 4/14).
- CG THE WAY TO GET MARRIED. As 23 Jan., but added: Miss Leserve; omitted: Thompson. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £295 8s. (283/14/6; 11/13/6).
- King's I TRACI AMANTI. *Cast not listed*, except for Sga Fabrizzi (1st appearance in this country). [Cast from libretto (W. Glindon, 1796): Mustanzir - Rovedino; Giorgiolone - Morelli; Osmano - Braghetti; Zaccaria - Bonfanti // Selima - Sga Pastorelli; Rossolane - Sga Bigi; Lenina - Sga Fabrizzi.]  
DANCING. End of Act I *Divertissement*, as 9 Feb., but added: Mlle Barré (1st appearance); End of Opera *Paul et Virginie*, as 16 Jan.  
COMMENT. A new Comic Opera [1st performed at Naples, 1793]; the music by Cimarosa.
- Wednesday 17* CG L'ALLEGRO ED IL PENSIERO SO. Principal Vocal Performers as 12 Feb., but added: Master Walmisley, Burdon; omitted: Nield, Sale.  
PART III. As 12 Feb.  
MUSIC. End of Part II *concerto* on the harp by Mme Delaval.  
COMMENT. Oratorio: Written by Milton, and set to Music by Handel. Instrumental Performers as 12 Feb., but added: Lavenu. *Morning Herald*, 18 Feb.: Both *Sweet Bird*, accompanied on the violin by G. Ashley, and *But o sad virgin*, accompanied on the cello by C. Ashley, were sung by Miss Parke; *Let me wander not unseen* by Miss Leak; *Come and trip it* by Master Elliot.

**A TRIP TO SCARBOROUGH.** As 26 Dec. 1795. Also **HARLEQUIN CAPTIVE.** As 22 Jan. Thursday 18  
DL

COMMENT. [Mainpiece in place of **THE HEIRESS**, advertised on playbill of 16 Feb.] Receipts: £351 10s. 6d. (339/15/6; 11/15/0).

**THE WAY TO GET MARRIED.** As 4 Feb., but omitted: Simmons, Curties, CG Hawtin. Also **LOCK AND KEY.** As 2 Feb.

COMMENT. Receipts: £393 3s. 6d. (386/7/0; 6/16/6).

**THE MESSIAH.** Principal Vocal Performers as 12 Feb., but added: Master Walmisley; omitted: Miss Leak. Friday 19  
CG

**MUSIC.** End of Part I 3rd *concerto* of Giardini on the violin by G. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.

COMMENT. Oratorio: Composed by G. F. Handel. Instrumental Performers as 17 Feb., but added: Ware. [The playbill retains Miss Leak, but she "was so hoarse as to be unable to take her *oratorical* share last night" (*Oracle*, 20 Feb.).]

**THE WEDDING DAY.** As 10 Nov. 1795, but Hannah - Miss Heard. Also **THE CHILD OF NATURE.** As 11 Feb. Also **THE SHEPHERDESS OF CHEAPSIDE.** Characters by C. Kemble, Wathen, Caulfield, R. Palmer, Suett, Wewitzer, Bannister Jun., Trueman // Miss Pope, Sga Storace, Miss Mellon. [Cast from Songs (E. Cox, 1796): Captain Belford - C. Kemble; Squire Sturdy - Wathen; Trespass - Caulfield; Stingo - R. Palmer; Muddle - Suett; Monsieur L'Urbane - Wewitzer; Diaper - Bannister Jun.; Dick - Trueman; Sam - Evans // Miss Indigo - Miss Pope; Letitia - Sga Storace; Mary - Miss Mellon.]

COMMENT. [First two pieces in place of **THE REGENT**, advertised on playbill of 18 Feb.] The Publick are most respectfully informed that on account of Mrs Siddons's illness **THE REGENT** cannot be acted this evening, and that the Performances will be [as above]. 3rd piece [1st time; MF2, by James Cobb. MS: Larpen 1111; not published]: Books of the Songs to be had in the Theatre. Receipts: £398 8s. 6d. (275/5/6; 115/14/6; 7/8/6).

**THE WAY TO GET MARRIED.** As 18 Feb. Also **LOCK AND KEY.** As 2 Feb. CG

COMMENT. Receipts: £318 12s. (312/6/6; 6/5/6).

**I TRACI AMANTI.** As 16 Feb.

King's

**DANCING.** End of Act I *A Divertissement*, in which a *Pas Deux*, composed by Didelot, by Didelot (1st appearance at this theatre) and Mme Rose Didelot (1st time in this Country); End of Opera *Les Trois Sultanes*, composed by Onorati [with music by Mazzinghi], in which Didelot and Mme Rose Didelot will dance in the last act [*other performers not listed*, but see 10 Mar.].

COMMENT. The Company will be apprised at the doors as soon as the audience part of the Theatre is full. "When the curtain drew up for the new ballet, ladies [were] at the wings sitting . . . [and] several hundred gentlemen occupied the back of the stage, so that the beautiful scenery which had been prepared for the ballet lost all its effect" (*Oracle*, 22 Feb., which also states that the part of Roxalana was danced by Mme Hilligsberg). [Didelot had 1st appeared at the former King's theatre on 8 Dec. 1787.]

**SHE WOU'D AND SHE WOU'D NOT.** As 7 Nov. 1795, but Soto - R. Palmer // Rosara - Miss Heard. Also **HARLEQUIN CAPTIVE.** As 22 Jan. Monday 22  
DL

COMMENT. [Mainpiece in place of **THE MOURNING BRIDE**, advertised on playbill of 20 Feb.] Receipts: £332 2s. 6d. (329/14/0; 2/8/6).

**THE WAY TO GET MARRIED.** As 18 Feb. Also **LOCK AND KEY.** As 2 Feb. CG

COMMENT. Receipts: £341 15s. 6d. (331/12/6; 10/3/0).

- Monday 22**  
HAY      THE MOURNING BRIDE. Ozmyn - Miller; Manuel - Williams; Gonzalez - Clifford; Garcia - Robinson; Perez - Harley; Alonzo - Sadler; Heli - Herbert; Selim - Adcock // Zara - Mrs Sidney; Leonora - Mrs Forster; Almeria - Mrs Gooch. Also BON TON. Sir John Trotley (with the original *Prologue*) - Wilkinson; Lord Minikin - Martin; Col. Tivy - Clifford; Jessamy - Williams; Davy - Baker // Lady Minikin - Mrs Gooch; Gymp - Mrs Forster; Miss Tittup - Miss Crow.  
*SINGING.* End of mainpiece *The Soldier Tired* by Miss Crow.  
*MONOLOGUE.* Previous to mainpiece an *Occasional Address* by Miller.  
*COMMENT.* By Permission of the Lord Chamberlain. Benefit for Miller. [Afterpiece: Prologue by George Colman, the elder]. The Doors to be opened at 5:00. To begin at 6:15.
- Tuesday 23**  
DL      FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.  
*COMMENT.* Receipts: £290 5s. (283/7/6; 6/17/6).
- CG      THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb.  
*COMMENT.* Receipts: £293 6s. 6d. (287/1/6; 6/5/0).
- King's    I TRACI AMANTI. As 16 Feb.  
*DANCING.* As 20 Feb. throughout.
- Wednesday 24**  
CG      A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara, Burdon; omitted: Nield, Sale.  
*PART I.* Overture (*ESTHER*). GRAND DETTINGEN TE DEUM, in which *Holy, holy Lord* by Mme Mara, and *He was Eyes unto the Blind* by Miss Parke [*REDEMPTION*].  
*PART II.* Overture and Dead March (*SAUL*). *How willing my paternal love; Tben round about; My faith and truth* (*SAMSON*). *What tho' I trace* (*SOLOMON*). *Fallen is the foe* (*JUDAS MACCABAEUS*). *Total eclipse; O first created beam; Let the bright Seraphim* by Mme Mara; *Fix'd in his everlasting seat* (*SAMSON*).  
*PART III.* Fourth Oboe Concerto. *Tyrants would* (*ATHALIA*). *Lord to thee* (*THEODORA*). *The smiling dawn* (*SAMSON* [*recte JEPHTHA*]). *Wben bis loud voice* (*ATHALIA* [*recte JEPHTHA*]). *Pleasure my former ways* (*TIME AND TRUTH*). *No more to Ammon's God; Ye sacred Priests* by Mme Mara; *Farewell ye limpid springs* (*JEPHTHA*). *He gave them bailstones* (*ISRAEL IN EGYPT*).  
*MUSIC.* End of Part i *concerto* on the violincello by C. Ashley; End of Part ii *concerto* on the harp by Mme Delaval.
- Thursday 25**  
DL      THE SHEPHERDESS OF CHEAPSIDE. As 20 Feb., but omitted: Wathen. Also THE PANNEL. As 21 Dec. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.  
*COMMENT.* 1st piece: With Alterations. [2nd piece in place of THE CHILD OF NATURE, advertised on playbill of 23 Feb.] Receipts: £259 12s. (250/17/6; 8/14/6).
- CG      THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.  
*COMMENT.* Receipts: £307 5s. (298/3; 9/2).
- Friday 26**  
CG      A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara.  
*PART I.* Overture (*OCCASIONAL ORATORIO*). *Come ever smiling* by Miss Leak (*JUDAS MACCABAEUS*). *It must be so and Pour forth no more* by Sale; *No more to Ammon's God* by Chorus (*JEPHTHA*). *Now heaven and Lord what is man* by Miss Parke (*SEMELE*). *Every day will I give* by Kelly ([*CHANDOS*] ANTHEMS).

*Then round about* by Chorus (SAMSON). *O worse than death* and *Angels ever bright* by Mme Mara (THEODORA). *The mighty power* by Chorus [ATHALIA].

Friday 26  
CG

PART II. Second Oboe Concerto. *Gentle airs* by Nield (ATHALIA). *Ye men of Gaza* by Miss Leak (SAMSON). *The trumpet's loud* by Kelly and Chorus [DRYDEN'S ODE]. *Sweet bird*, accompanied on the violin by G. Ashley, by Miss Parke (L'ALLEGRO). *Arm, arm, ye brave* [singer not listed]; *We come* by Chorus (JUDAS MACCABAEUS). *Lord remember David* by Mme Mara (REDEMPTION). *Gird on thy sword* by Chorus (SAUL).

PART III. Introduction and Chorus. *Ye sons of Israel* [by Chorus] (JOSHUA). *Tears such as tender* by Bartleman [DEBORAH]. *O let eternal honors* and *From mighty Kings* by Miss Parke (JUDAS MACCABAEUS). *Softly rise*, accompanied on the bassoon by Parkinson, by Nield; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Mad Bess* by Mme Mara (composed by Purcell). *The borse and his rider* by Double Chorus (ISRAEL IN EGYPT).

MUSIC. As 19 Feb. throughout.

THE PLAIN DEALER. Lord Plausible – Dodd; Manly – Kemble; Major Oldfox – Moody; Varnish – Barrymore; Novel – R. Palmer; Serjeant Plodden – Hollingsworth; Counsellor Quillet – Suet; Jerry Blackacre – Bannister Jun.; Freeman – Palmer; Splitcause – Maddocks; Booksellers – Mast. Gregson, Jones; Oakum – Wewitzer; Boy – Mast. De Camp; Bailiffs – Webb, Welsh, Evans // Mrs Blackacre – Mrs Hopkins; Olivia – Mrs Goodall; Fidelia (with a song) – Mrs Jordan; Eliza – Miss Heard; Lettice – Miss Mellon. [Edition of 1796 (C. Lowndes) adds: Waiters – Banks, Fisher.] Also HARLEQUIN CAPTIVE. As 22 Jan.

Saturday 27  
DL

COMMENT. Mainpiece: With Alterations [by John Philip Kemble]. The Scenery and Dresses are entirely new. The Scenes designed and executed by Marinari and Capon. [Oracle, 29 Feb.: Capon painted three scenes of Westminster Hall.] An accurate Edition of THE PLAIN DEALER to be had in the Theatre. Receipts: £324 14s. 6d. (322/6/6; 2/8/0).

THE WAY TO GET MARRIED. As 4 Feb., but omitted: Hawtin. *Prologue* omitted [and thereafter]. *Epilogue* as 23 Jan. Also LOCK AND KEY. As 2 Feb.

COMMENT. Receipts: £272 9s. (264/7; 8/2).

CG

I TRACI AMANTI. As 16 Feb.

King's

DANCING. As 20 Feb. throughout.

THE INCONSTANT. Old Mirabel – Aickin; Young Mirabel – Wroughton; Capt. Duretete – Dodd; Dugard – Whitfield; Petit – R. Palmer; Bravoes – Maddocks, Caulfield, Webb, Phillimore // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also HARLEQUIN CAPTIVE. As 22 Jan.

Monday 29  
DL

COMMENT. Receipts: £187 2s. (178/13; 8/9).

THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.

COMMENT. Receipts: £237 8s. 6d. (227/17/6; 9/11/0).

CG

## March 1796

THE PLAIN DEALER. As 27 Feb. Also HARLEQUIN CAPTIVE. As 22 Jan., but omitted: Mrs Brigg, Mrs Haskey, Mrs Barrett.

Tuesday 1  
DL

COMMENT. Receipts: £196 4s. (192/9; 3/15).

- Tuesday 1*      THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.  
 CG                    COMMENT. Receipts: £202 14s. (196/0; 6/14).
- King's            I TRACI AMANTI. *Cast not listed*, but see 16 Feb.  
                   DANCING. End of Act I a new Demy-Character Dance [*Le Bouquet* (see 5 Mar.)], composed by Onorati [music by Mazzinghi], by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg; End of Opera *Les Trois Sultanes* [*performers not listed*, but see 10 Mar.].
- Wednesday 2*    A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF  
 CG                    HANDEL. Principal Vocal Performers as 24 Feb., but added: Miss Fletcher (from Birmingham).  
                   PART I. As 24 Feb., but added: Bravura [*Agitata*, composed by Andreozzi (*Morning Herald*, 3 Mar.)] by Mme Mara; omitted: Overture.  
                   PART II. As 24 Feb., but added: *Thou shalt bring them in (ISRAEL IN EGYPT)*; omitted: *Then round about, Let the bright Seraphim*.  
                   PART III. As 24 Feb., but omitted: *Lord to thee, When his loud voice, Pleasure my former ways, No more to Ammon's God*.  
                   MUSIC. End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 3*       THE MOUNTAINEERS. As 27 Oct. 1795, but Pacha - Wewitzer // Agnes - Miss De Camp; added: Chorus of Goatherds and Villagers, as 11 Jan. Also THE SPOIL'D CHILD. As 15 Dec. 1795.  
 DL                    COMMENT. Receipts: £393 13s. 6d. (299/2/6; 85/13/0; 8/18/0).
- CG                    THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.  
                   COMMENT. Receipts: £242 13s. (237/7/6; 5/5/6).
- Friday 4*           A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF  
 CG                    HANDEL. Principal Vocal Performers as 26 Feb., but added: Miss Fletcher.  
                   PARTS I, II, III. As 26 Feb.  
                   MUSIC. End of Part I *concerto* on the violin by G. Ashley; End of Part II *concerto* on the Grand Piano Forte by Miss M'Arthur.
- Saturday 5*       A TRIP TO SCARBOROUGH. As 10 Nov. 1795, but Probe - Waldron; La Varole - Wewitzer // Berinthia - Miss Mellon; Mrs Coupler - Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella - Miss De Camp; Theresa - Miss Tidswell.  
 DL                    COMMENT. Receipts: £226 10s. (150/2; 70/3; 6/5).
- CG                    THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.  
                   COMMENT. Receipts: £212 8s. (208/0; 4/8).
- King's            PIRAMO E TISBE. As 9 Feb.  
                   DANCING. End of Act I *Le Bouquet* (performed for the first time on Tuesday last), in which a *Pas Deux*, and a *Pas Trois*, composed by Didelot, by Didelot, Mme Hilligsberg, Mme Rose; End of Opera *Les Trois Sultanes*, as 1 Mar.
- Monday 7*          SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795. Also NO SONG  
 DL                    NO SUPPER. As 17 Sept. 1795, but Dorothy - Miss De Camp; Louisa - Miss Leak.  
                   COMMENT. [Mainpiece in place of THE PLAIN DEALER, advertised on playbill of 5 Mar.] Receipts: £224 14s. (154/14/6; 64/15/6; 5/4/0).

**THE WAY TO GET MARRIED.** As 27 Feb. Also **LOCK AND KEY.** As 2 Feb. *Monday 7 CG*

COMMENT. Receipts: £220 13s. 6d. (216/15/6; 3/18/0).

**EDWARD THE BLACK PRINCE.** *Cast not known.* *Tuesday 8 ROY*

COMMENT. "Edward the Black Prince was performed at the Royalty Theatre on Monday evening, by a private party of Gentlemen" (*Morning Herald*, 9 Mar., which makes no mention of an afterpiece).

**LOVE FOR LOVE.** As 7 Jan., but Valentine - Whitfield; Scandal - Barrymore. *Also THE DEVIL TO PAY. As 14 Dec. 1795. Tuesday 8 DL*

COMMENT. Receipts: £217 4s. 6d. (146/16/6; 66/7/0; 4/1/0).

**THE WAY TO GET MARRIED.** As 27 Feb. Also **LOCK AND KEY.** As 2 Feb. *CG*

COMMENT. Receipts: £188 6s. 6d. (183/18/6; 4/8/0).

**I TRACI AMANTI.** As 1 Mar. *King's*

DANCING. End of Act I *A Divertissement*, by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose, in which a *Pas de Deux*, in Polish Character, by Didelot and Mme Rose; End of Opera *Le Bouquet*, as 5 Mar.

**GENERAL FAST.** *Wednesday 9*

**MY GRANDMOTHER.** As 30 Dec. 1795. Also **THE CHILD OF NATURE.** As 29 Dec. 1795. Also **THE PRIZE.** As 19 Sept. 1795, but Mrs Caddy - Miss Tidswell. *Thursday 10 DL*

COMMENT. Receipts: £282 3s. 6d. (211/7/0; 61/18/6; 8/18/0).

**THE WAY TO GET MARRIED.** As 18 Feb. Also **LOCK AND KEY.** As 2 Feb. *CG*

COMMENT. Receipts: £206 2s. 6d. (202/12/6; 3/10/0).

**LA BELLA ARSENE.** As 12 Dec. 1795, but added: Sga Colombati, Sga Pastorelli. *King's*

DANCING. End of Act I *Divertissement* [performers not listed, but see 8 Mar.]; End of Opera *Les Trois Sultanes* by Didelot, Onorati, Gentili, Mme Rose, Mlle Parisot, Mme Bossi, Mlle Berry, Mme Hilligsberg.

SINGING. In the Opera a new *trio*, composed by Mazzinghi, by Mme Banti, Rovedino, Roselli; In Act I an *Air* by Mme Banti which was erased on account of the length of the Opera, and a new additional *Air* by Roselli.

MUSIC. End of Act II a *concerto* on the violin, composed by Jarnowick, by Master Juliano, a child of only 8 years old, patronised by the Duchess of York.

COMMENT. Under the Patronage of Their Royal Highnesses the Duke and Duchess of York. Benefit for Roselli. Tickets, 10s. 6d. each, to be had of Roselli, No. 6, King-street, St. James's-square.

**THE MESSIAH.** Principal Vocal Performers as 4 Mar. To be opened by Mme Mara. *Friday 11 CG*

MUSIC. End of Part I *concerto* on the harp by Mme Delaval.

**THE IRON CHEST.** Characters by Kemble, Wroughton, Bannister Jun., Dodd, Barrymore, Suett, Master Welsh, Kelly, R. Palmer, Dignum, Sedgwick, Phillimore, Bannister, Master Webb, Banks, Hollingsworth, Trueman, Webb, Maddocks, Keys, Whitmell // Miss Farren, Mrs Gibbs, Miss Tidswell, Sga Storace, Miss Granger, Miss De Camp. [Cast from text (Cadell & Davies, 1796), and *London Chronicle*, 14 Mar.: Sir Edward Mortimer - Kemble; Fitzharding - Wroughton; *Saturday 12 DL*

- Saturday 12**  
DL Wilford - Bannister Jun.; Adam Winterton - Dodd; Rawbold - Barrymore; Samson - Suet; Boy - Master Welsh; Armstrong - Kelly; Orson - R. Palmer; Robbers - Dignum, Sedgwick, Phillimore, Bannister; Robber's Boy - Master Webb; Peter - Banks; Cook - Hollingsworth; Gregory - Trueman; Simon - Webb; Walter - Maddocks // Helen - Miss Farren; Blanch - Mrs Gibbs; Dame Rawbold - Miss Tidswell; Barbara - Sga Storace; Girl - Miss Granger; Judith - Miss De Camp. Keys, Whitmell are unassigned.] Also HARLEQUIN CAPTIVE. *Cast not listed*, but see 22 Jan.
- SINGING.** Mainpiece: The General Chorus by Cooke, Danby, Evans, Welsh, Wentworth, J. Fisher, Master De Camp, Master Gregson, Atkins, Brown, Denman, Fisher, Tett, Aylmer, Caulfield Jun., Dibble, Gallot, Willoughby, Annereau, Bardoleau, Cook, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Mellon, Miss Wentworth, Mrs Maddocks, Miss Chatterley, Miss Menage, Miss Stuart, Miss Jackson, &c.
- COMMENT.** Mainpiece [1st time; MD 3, by George Colman, the younger]: The Scenery and Dresses are entirely new. The Musick composed by Storace. The Scenes designed and executed by Greenwood and Capon [the Gothic library was painted by Capon (*Oracle*, 21 Mar. 1796)]. The Dresses by Johnston, Gay and Miss Rein. Books of the Songs to be had in the Theatre.
- [When Colman published his play he prefaced it with an acrimonious attack on Kemble, in which he accused him of deliberately trying to make the play a failure. But almost without exception the contemporary reviews excused Kemble's performance on the grounds of his obvious indisposition, and agreed that the play itself was unsatisfactory. "The play failed, and we are sorry to say did not merit to succeed . . . Kemble, who was tormented with an incessant cough, said he could not but be sensible that much of the displeasure of the house proceeded from his deficiency in a principal character . . . The whole audience with one voice cried out, 'No, no, Kemble—it is not your fault'" (*Oracle*, 14 Mar.). "The dialogue is extremely heavy, and there is little or no incident to relieve the tedium of more than four hours representation . . . Sir Edward Mortimer is a being distracted, with no adequate cause; a prey to remorse, which he of all men was the last to feel from the principles that make up his being. This therefore is the radical moral defect of the piece. But there is another which, though not equally strong, is equally fatal: there is no progression of interest, there is no involution of plot, there is no development of character" (*Star*, 14 Mar.). Other notices of the opening night were much in the same vein. Subsequently Colman revised the play, and it held the stage for many years. "The curtailments which have been made shorten the representation near an hour and a half, and the alterations are many and judicious" (*Morning Herald*, 21 Mar. 1796).]
- Morning Herald*, 23 July 1796: This Day is published THE IRON CHEST (2s.). Receipts: £471 9s. (468/13; 2/16).
- CG** THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.  
**COMMENT.** Receipts: £268 17s. (261/6; 7/11).
- King's** LA BELLA ARSENE. *Cast not listed*, but see 10 Mar.  
**DANCING.** End of Act I *Divertissement*, as 10 Mar.; End of Opera *Le Bouquet*, as 5 Mar.
- Monday 14**  
DL THE CHILD OF NATURE. As 29 Dec. 1795, but Amanthis - Miss Mellon. Also THE HUMOURIST. As 12 Dec. 1795, but omitted: Beaumont, Blunt, Servants. Also NO SONG NO SUPPER. As 7 Mar.  
**COMMENT.** [There are two Kemble playbills for this night. The first announces NO SONG NO SUPPER and THE CHILD OF NATURE (with Mrs Jordan as Amanthis) and THE SPOIL'D CHILD (with Mrs Jordan as Little Pickle). The second carries the notice: The Publick are most respectfully informed that, on

account of the sudden Indisposition of Mrs Jordan, Miss Mellon will undertake the character of Amanthis, and humbly solicits their indulgence. The Entertainments this Evening will be [as above.] Receipts: £265 2s. (173/0/6; 81/6/0; 10/15/6).

Monday 14  
DL

**THE MERRY WIVES OF WINDSOR.** Mr Ford - Pope; Dr Caius - Quick; Mr Page - Macready; Sir Hugh Evans - Townsend; Slender - Knight (Their 1st appearance in those characters); Fenton - Toms; Justice Shallow - Powel; Host of the Garter - Thompson; Jack Rugby - Farley; Falstaff - Fawcett (1st appearance in that character) // Mrs Page - Mrs Mattocks; Anne Page (1st time) - Miss Mansel; Dame Quickly (1st time) - Mrs Davenport; Mrs Ford - Mrs Pope. Also **HIGH LIFE BELOW STAIRS.** Duke's Servant (for that night only) - Lewis; Lovell - Munden; Sir Harry's Servant (with a *Mock Minuet*) - Knight; Philip - Davenport; Freeman - Macready; Tom - Rees; Robert - Thompson; Coachman - Powel // Lady Charlotte - Miss Logan; Cook - Mrs Norton; Lady Bab - Mrs Davenport; Kitty (with a *song* and *Mock Minuet*, for that night only) - Mrs Pope. **MONOLOGUE.** End of mainpiece Collins's *Ode on the Passions* (1st and only time) by Mrs Pope.

CG

**SINGING.** After the monologue *My Mother had a Maid called Barbara* (words by Shakespeare, music by Shield) by Incledon, Bowden, Townsend, Linton, Mrs Clendining; The Minstrel's Song [*Where is that tow'ring spirit fled?*] from **THE DAYS OF YORE**, by Mrs Clendining, accompanied on the harp by Weippert; *O wby to be happy* (music by Shield) by Incledon, Linton, Bowden; *Ye Gentlemen of England* by Incledon, Bowden, Townsend, Linton, &c.

**COMMENT.** Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. After-piece: Not acted these 5 years. *Oracle*, 25 Feb.: Tickets to be had of Mrs Pope at her house in Half Moon-street, Piccadilly. Receipts: £498 ss. (319/2; 8/12; tickets: 170/11).

**THE JEW.** As 3 Oct. 1795, but Frederick Bertram - C. Kemble // Eliza Ratcliffe - Mrs Goodall; Mrs Goodison - Mrs Heard. Also **THE DOCTOR AND THE APOTHECARY.** As 5 Mar.

Tuesday 15  
DL

**COMMENT.** [Mainpiece in place of **FIRST LOVE**, advertised on playbill of 14 Mar. In it the playbill retains Palmer as Frederick Bertram and Miss Farren as Eliza Ratcliffe, but "The Publick are most respectfully informed that in consequence of the Indisposition of Palmer and Miss Farren, the Characters of Charles [sic] Bertram and Eliza in **THE JEW** will be performed by C. Kemble and Mrs Goodall" (printed slip attached to Kemble playbill).] Receipts: £145 14s. 6d. (102/3/0; 38/5/0; 5/6/6).

CG

**SPECULATION.** As 7 Nov. 1795, but omitted: Blurton, Master Curties. Also **HARLEQUIN'S TREASURE**; or, Jewels New Set. *Pantomimic Characters.* Persian Merchant and Lover - Farley; Harlequin - Simpson; Clown - Follett; Pantaloons - Hawtin; Fop's Servant - Simmons; Miser - Powel; Sailor - Blurton; Jew - Crowe; Quaker - Davenport; Punch - Rayner; Smuggler - King; Lemon Merchant - Wilde; Landlord - Thompson; Cook - Rees; Surveyor - Claremont; Servant - Abbot; Waiters - Findlay, Lee, &c.; Persians and Arabs - Cranfield, Platt, Bayzand, T. Cranfield, Goosetree, &c. // *Columbine* - Mlle St. Amand. *Vocal Characters.* Farmer - Bowden; Sailor - Haymes; Gambler - Townsend // Pleasure - Mrs Martyr; Virtue - Mrs Mountain; Arabian Girl - Mrs Clendining. *Glees and Chorusses* by Linton, Street, Spofforth, Williamson, Holland, &c.

**PART I.** A View of the Desarts of Arabia, with the passing of the Caravan. The Banditti, &c. (from **THE MAGIC CAVERN**) painted by Richards, the music by Shield. A Garden—*song* by Mrs Clendining, composed by Shield. The Hotel (from **THE CHOICE OF HARLEQUIN**) with the Views of the Temple of Virtue and Pleasure painted by Richards, Dall, and Smirk; the music by Michael

*Tuesday 15*  
CG Arne. The Hazard Club (from **THE CHOICE OF HARLEQUIN**)—*Come pass the Box*, composed by M. Arne, by Bowden, Townsend, Richardson, Haymes, Linton, Street, Spofforth, Williamson, Holland, &c. The Building Scene and Falling Scaffold (from **THE SORCERER**) invented by Rich. The Outside of Pantaloons House—the Mandarine—the Inside—the Magic Candles—Harlequin from the Tea Urn, &c., invented by Messink and Martinelli. The Dog Kennel and Pigeon House invented by Rich. Outside of Bagnio (from **THE CHOICE OF HARLEQUIN**)—The Jew—the Quaker—the Sailor—the Miser. Omnia Vincet Amor! The Inside of the Bagnio—the Change to the Prison—the Punishment of Vice; with a *Hornpipe* in Fettered by Byrn.

**PART II.** An exact Representation of the Telegraphe, in which is shewn the Manner of conveying Intelligence, demanding Questions, and receiving Answers. A View of Dover, with the Fleet prepared for Sea—The arrival of an Express from the Admiralty by the Telegraphe—the Sailing of the Fleet, &c.; new song, composed by Spofforth, by Haymes. Park Wall, changes to a Public House. The Trick Tea Chest, Harlequin's Leap and Transformation. The Kitchen Scene by Messink. Harlequin changes to a Lobster. A Landscape painted by Lambert. A new *Drinking Song* and *Chorus*, composed by Spofforth, by Bowden. The Wash-House Scene (from **THE SORCERER**) invented by Rich. Pantaloons House and Garden Wall—a Venetian Window changes to a Ladder—with the Clown's Disaster in the Horse Trough. Outside of Pantaloons House—the art of making Punch—the Transformation of Punch to a Wheel-Barrow invented by Rich. The Statuary Yard invented by Messink—the formation of the Stone Figure invented by Delpini. A Dark Wood—Harlequin and Columbine, guarded by Virtue, are shewn the Cavern of Vice, in which are personified Intemperance, Deceit, Avarice, Gaming, Drunkenness, Lust, and Murder. This is succeeded by the Temple of Virtue, in which the Vices give place to Prudence, Justice, Temperance, Fortitude, Faith, Hope, and Charity. Harlequin and Columbine are united at the Altar by Hymen, and the Piece concludes with a Finale, and *Grand Dance* by Byrn, Holland, Mlle St. Amand, &c.

**COMMENT.** Afterpiece [1st time; p2, author unknown]: The Pantomime partly new and partly compiled. The principal parts of the Compilation from **THE CHOICE OF HARLEQUIN**, **THE MAGIC CAVERN**, **THE ENCHANTED CASTLE**, **THE SYLPHS**, and **THE SORCERER**. The Music compiled from, and composed by, Michael Arne, Shield, [J. C.] Bach, Spofforth, &c. The Scenery, Machinery, and Decorations are partly new, and the rest completely repaired by Hodgins, Phillips, Hollogan, Blackmore, and assistants. The Dances composed by Byrn. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. Receipts: £274 14s. 6d. (254/13/0; 20/1/6).

**King's** I DUE GOBBI. Principal Characters by Viganoni (1st appearance at this theatre), Morelli // Sga Fabrizzi. [Larpent MS 1118 lists the parts: Rosignolo, Pandolfo, Lucindo, Trastullo // Costanza, Rosaura, Lisetta.]  
**DANCING.** End of Act I *Divertissement*, as 10 Mar.; End of Opera *Le Bouquet* [performers not listed, but see 5 Mar.].

**COMMENT.** A New Opera (1st time [in London; 1st performed at Florence, 1793, as *LA CONFUSIONE NATA DALLA SOMIGLIANZA*; ossiano, I Due Gobbi]); the music by Portogallo. [Viganoni had 1st appeared at the former King's Theatre throughout the seasons of 1781-82 and 1782-83.]

**Wednesday 16**  
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 2 Mar., but added: another Miss Fletcher (from Birmingham).

**PART I.** Overture (*SAMSON*). *Honor and Arms* by Bartleman [*SAMSON*]. *Wise men flattering* by Miss Leak [*JUDAS MACCABAEUS*]. *Lord of Eternity* and *O Baal* by Chorus (*DEBORAH*). *Husb, ye pretty warbling* by Miss Parke [*ACIS*]

AND GALATEA]. *Disdainful of danger [singers not listed]*; *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *From the censer* by Chorus (SOLOMON). Wednesday 16  
CG

*PART II.* Fifth Grand Concerto. *Sound an alarm* by Kelly (JUDAS MACCABAEUS). *How willing* by Bartleman (SAMSON). *See the conqu'ring hero* by Chorus, and March (JUDAS MACCABAEUS). *What tho' I trace* by Miss Parke [SOLOMON]. *O God who in thy heavenly band* by Chorus [JOSEPH]. *Happy Ibis* by Master Elliot [JEPHTHA]. *Mad Bess* by Mme Mara (Purcell). *Kings shall be thy nursing fathers* by Chorus [CORONATION ANTHEMS].

*PART III.* Overture and Dead March (SAUL). *Joys in gentle strains* by the Miss Fletchers [ATHALIA]. *Awful, pleasing being* by Miss Leak [JOSHUA]. *From harmony* by Chorus [DRYDEN'S ODE]. *Let the bright Seraphim* by Miss Parke [SAMSON]. *O liberty* by Kelly, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara [Dr Arne]. *Gloria Patri* by Grand Chorus [JUBILATE].

**MUSIC.** End of Part I *concerto* on the Piano Forte by Miss M'Arthur; End of Part II *concerto* on the harp by Mme Delaval.

**A TRIP TO SCARBOROUGH.** As 5 Mar., but La Varole - Maddocks; omitted: Col. Townly. Also HARLEQUIN CAPTIVE. As 1 Mar., but omitted: Dubois; from Vocal Parts: Mrs Bland. Thursday 17  
DL

**COMMENT.** [There are two BM playbills (Harris, Vol. v) for this night. The first announces FIRST LOVE, in place of THE IRON CHEST, advertised on playbill of 15 Mar. The second carries the notice: The Publick are most respectfully informed that, on account of the Indisposition of a principal Performer, FIRST LOVE cannot be performed. This evening will be presented [as above]. "The second performance of *The Iron Chest* was to have taken place on Thursday; but not being quite ready, the intended substitute was *First Love*. The absence, however, of some performers occasioned another change, and the substitute was *A Trip to Scarborough*. The return being *non est inventus* with respect to Barrymore, the character of Colonel Townly was wholly omitted, but not missed" (*True Briton*, 19 Mar.).] Receipts: £249 18s. (232/6/6; 16/19/6; tickets not come in: 0/12/0).

**THE WAY TO GET MARRIED.** As 26 Jan. Also HARLEQUIN'S TREASURE. As 15 Mar., but added to *Pantomimic Characters*: Cooper - Blurton; to *Vocal Characters*: Gamblers - Bowden, Townsend, Haymes, Richardson, &c.; in PART II: Rule Britannia by Bowden and Townsend; omitted from *Pantomimic Characters*: Miser, Sailor, Jew, Quaker; from *Vocal Characters*: Farmer, Sailor, Gambler; from PART I: Outside the Bagnio; from PART II: New Drinking Song. CG

**COMMENT.** Receipts: £346 os. 6d. (333/9/6; 12/11/0).

**THE MESSIAH.** Principal Vocal Performers as 4 Mar., but added: another Miss Fletcher. Friday 18  
CG

**MUSIC.** End of Part I *concerto* on the violin by G. Ashley.

**COMMENT.** Account-Book, 13 Feb.: Received from John Ashley Oratorio rent £52 10s. [i.e. for every performance].

**THE IRON CHEST.** As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Mrs Powell of Miss Farren; Miss Leak of Sga Storace; added: Wathen; omitted: Master Webb, Banks, Hollingsworth, Maddocks, Keys, Whitmell. Also HARLEQUIN CAPTIVE. As 12 Mar. Saturday 19  
DL

**SINGING.** As 12 Mar.

**COMMENT.** [In mainpiece the playbill retains R. Palmer, but "Benson [acted] Orson" (*Oracle*, 21 Mar.). For note on the author's curtailments see 12 Mar.] Receipts: £288 18s. 6d. (285/14/6; 3/4/0).

- Saturday 19*     CG     THE LIE OF THE DAY; or, A Party at Hampton Court. Principal Characters by Lewis, Quick, Fawcett, Harley, Middleton, Knight // Miss Chapman, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1800), and Genest, VII, 268: Aircourt - Lewis; Alibi - Quick; Metheglin - Fawcett; Sir Carroll O'Donovan - Harley; Young O'Donovan - Middleton; Larry Kavanagh - Knight; Povot - Simmons; Footman - Blurton // Lady Arable - Miss Chapman; Katty Kavanagh - Mrs Davenport; Sophia - Miss Wallis; Fib - Mrs Watts.] Also CATHARINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Taylor - Simmons; Biondello - Townsend; Grumio - Quick // Catharine - Mrs Mattocks. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted from *Pantomimic Characters*: Fop's Servant, Punch, Smuggler, Cooper, Lemon Merchant, Landlord, Cook, Surveyor, Waiters, Persians and Arabs.
- COMMENT. Benefit for Lewis. 1st piece [1st time; c. 3, by John O'Keeffe, altered by him from his THE TOY]. [2nd piece in place of THE IRISH MIMICK, advertised on playbill of 17 Mar.] *Oracle*, 15 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £384 18s. (272/4; 12/8; tickets: 100/6).
- King's     I DUE GOBBI. As 15 Mar.  
DANCING. As 15 Mar. throughout.
- 21-26*     HOLY WEEK.
- Monday 28*     DL     THE IRON CHEST. As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Miss Leak of Sga Storace; added: Wathen; omitted: Hollingsworth, Maddocks, Keys, Whitmell. Also HARLEQUIN CAPTIVE. As 12 Mar.  
SINGING. As 12 Mar.  
COMMENT. Receipts: £239 9s. (232/12; 6/16).
- CG     THE MERRY WIVES OF WINDSOR. As 14 Mar., but omitted: Host of the Garter, Jack Rugby. Also HARLEQUIN'S TREASURE. As 17 Mar.  
COMMENT. [Mainpiece in place of HAMLET, advertised on playbill of 19 Mar.] Receipts: £318 8s. (308/3; 10/5).
- HAY     THE BATTLE OF EDDINGTON; or, British Liberty. *Cast not listed*. [Partial cast from *Morning Herald*, 30 Mar.: Alfred - Clifford; Ceoluph - Wilkinson // Queen - Mrs Sidney. Text (Elmsley [et al], 1796) lists the parts: Alfred, King of England; Mervin, his dependent, Prince of South Wales; Ethelred, General of the English; Ceoluph, English Nobleman; Danish Captain of Auxiliaries; Ceoluph's Vassal; Edmund, Son and Heir of Alfred, then very young // Elsitha, Queen of England; Editha, an Old Woman inhabiting the Cottage.] Prologue spoken by Wilkinson. Also WHO'S THE DUPE? *Cast not listed*.  
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Wilkinson.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. Mainpiece [13, by John Penn, 1st acted at Richmond, Feb. 1796. Prologue by the author (see text)]: A New Historical Play in 3 Acts (with songs [by John Wall Callcott]). *Morning Herald*, 11 Apr.: This Day is published THE BATTLE OF EDDINGTON, as acted at the Haymarket and at Richmond (1s. 6d.).  
Tickets to be had of Wilkinson, No. 14, Mary-le-bone-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 29*     DL     THE IRON CHEST. As 19 Mar., but Miss Farren in place of Mrs Powell; omitted: Trueman, Webb. Also HARLEQUIN CAPTIVE. As 12 Mar.  
SINGING. As 12 Mar.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £185 14s. 6d. (183/8/6; 2/6/0).

**SPECULATION.** As 15 Mar., but Miss Chapman in place of Miss Wallis. *Epilogue* omitted. Also HARLEQUIN'S TREASURE. As 17 Mar. *Tuesday 29*  
COMMENT. Receipts: £202 5s. 6d. (180/4/6; 14/1/0). CG

**I TRACI AMANTI.** Principal Characters by Morelli, Rovedino // Sga Fabrizzi. King's [And see 16 Feb.]  
**DANCING.** End of Act 1 *Le Bouquet*, as 15 Mar.; End of Opera *Les Trois Sultanes*, as 1 Mar.  
COMMENT. I DUE GOBBI [advertised in *Morning Chronicle*, 28 Mar.] is unavoidably deferred on account of the sudden indisposition of Viganoni.

**SHE WOUD AND SHE WOUD NOT.** As 17 Dec. 1795, but Trappanti – Whitfield. Also NO SONG NO SUPPER. As 7 Mar., but Endless – Benson; omitted: William, Servant. *Wednesday 30*  
DL  
COMMENT. [Afterpiece in place of THE ADOPTED CHILD, advertised on playbill of 29 Mar.] Receipts: £209 14s. (162/0/6; 46/5/6; 1/8/0).

**LIVE LUMBER;** or, Unburied Dead. Old Batchelor – Munden; Virtuoso – Powel; Fop – Farley; Lawyer – Williamson; Lover – Claremont; Shroud – Wilde; Undertakers: Plume-Hearse – Thompson; Seize-Corps (with a song) – Haymes; Dismal – Rees; Servant – Abbot; The Censor – Richardson // Old Maid – Miss Leserve; Fine Lady – Miss Logan. Also THE LIE OF THE DAY. As 19 Mar., but Mrs Knight in place of Miss Wallis. Also THE WAY TO GET UN-MARRIED. Characters by Knight, Townsend, Davenport // Miss Mansel, Mrs Martyr (with a new incidental song). [Cast from Cross's *Parnassian Bagatelles* (Bellamy, 1796): Luckless – Knight; John – Townsend; Irritable – Davenport; Tradesmen – Holland, Abbot; Glazier – Wilde; Shoemaker – Blurton; Sweep – Simmons // Amelia – Miss Mansel; Gymp – Mrs Martyr.] Also HARTFORD BRIDGE. As 8 Oct. 1795, but Bar-Maid – Mrs Norton; omitted: Waiter.  
*DANCING.* End of 3rd piece *The Lucky Escape*, as 8 Oct. 1795.

COMMENT. Benefit for Quick. 1st piece [1st time; PREL 1, altered anonymously from the anonymous BICKERSTAFF'S UNBURIED DEAD]. 3rd piece [1st time; INT 1, by John Cartwright Cross]. *Oracle*, 11 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £424 (207/2; 5/8; tickets: 211/10).

**THE INCONSTANT.** As 29 Feb., but omitted: 4th Bravo. Also THE DEVIL TO PAY. As 14 Dec. 1795. *Thursday 31*  
DL

COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, advertised on playbill of 30 Mar.] Receipts: £230 1s. 6d. (158/9/0; 63/19/6; 7/13/0).

**THE WAY TO GET MARRIED.** As 26 Jan., but Miss Mansel (1st time) in place of Miss Wallis. Also HARLEQUIN'S TREASURE. As 17 Mar. *CG*  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which Regulation will be continued for the Remainder of the Season. Receipts: £265 17s. (261/0; 4/17).

## April 1796

**A TRIP TO SCARBOROUGH.** As 26 Dec. 1795, but Young Fashion – Whitfield. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp. *Friday 1*  
DL  
COMMENT. Receipts: £200 6s. (149/1/6; 45/1/6; 6/3/0).

**Friday 1** CG KING HENRY THE FOURTH, FIRST PART. As 14 Dec. 1795, but omitted: Westmorland, Sheriff, Peto, Gadshill, Prince John of Lancaster, Messenger, Hotspur's Servant, Travellers. Also ST. PATRICK'S DAY; or, The Scheming Lieutenant. Justice Credulous - Quick; Lieut. O'Connor - Macready; Dr Rosy - Powel; Serjeant Trounce - Haymes; Corporal Flint - Wilde; Clown - Farley; Servant - Ledger // Lauretta (with a song) - Mrs Mountain; Bridget - Mrs Davenport.

MONOLOGUE. End of mainpiece Dryden's *Ode of Alexander's Feast* by Holman. SINGING. After the monologue *My Mother had a Maid called Barbara*, as 14 Mar.; *Where is that tow'ring spirit fled?*, as 14 Mar.; *Tbo' Hurricanes rattle* (composed by Shield) by Incledon and Bowden; *Ye Gentlemen of England*, as 14 Mar.

COMMENT. Benefit for Holman. Afterpiece: Not acted these 8 years [not acted since 16 Mar. 1786]. Oracle, 16 Mar.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £318 19s. (205/3/6; 5/11/0; tickets: 108/4/6).

**Saturday 2** DL VORTIGERN. Characters by Bensley, Barrymore, Caulfield, Kemble, Whitfield, Trueman, C. Kemble, Benson, Phillimore, King, Dignum, Packer, Cooke, Banks, Evans, Russell, Wentworth, Maddocks, Webb, Master Gregson, Master De Camp // Mrs Powell, Mrs Jordan, Miss Miller, Miss Tidswell, Miss Heard, Miss Leak. [Cast from text (J. Barker, 1799): Constantius - Bensley; Aurelius - Barrymore; Uter - Caulfield; Vortigern - Kemble; Wortimerus - Whitfield; Catagrines - Trueman; Pascentius - C. Kemble; Hengist - Benson; Horsus - Phillimore; Fool - King; Page - Master Gregson; Servant - Master De Camp // Edmunda - Mrs Powell; Flavia - Mrs Jordan; Rowena - Miss Miller; Attendants on Edmunda - Miss Tidswell, Miss Heard, Miss Leak. Dignum, Packer, Cooke, Banks, Evans, Russell, Wentworth, Maddocks, Webb are unassigned.] Prologue spoken [actually, read (Boaden, Jordan, I, 297)] by Whitfield. Epilogue spoken by Mrs Jordan. Also MY GRANDMOTHER. As 30 Dec. 1795. SINGING. In mainpiece *Last Whitsunday they brought me* by Miss Leak; *Sbe sung whilſt from ber eye ran down* by Mrs Jordan [neither one listed in playbill (see BUC, 622)].

COMMENT. Mainpiece [1st time; 15, by William Henry Ireland; incidental music by William Linley. Prologue by Sir James Bland Burges; Epilogue by Robert Merry (see text)]: With new Scenes, Dresses & Decorations. The Scenes designed and executed by Greenwood and Capon. The Dresses by Johnston, Gay & Miss Rein.

Printed slip attached to Kemble playbill: A malevolent and impotent attack on the Shakspeare MSS. [i.e. those forged by W. H. Ireland, of which this play was one] having appeared, on the Eve of representation of *Vortigern*, evidently intended to injure the interest of the Proprietor of the MSS., Mr [Samuel] Ireland [W. H. Ireland's father] feels it impossible, within the short space of time that intervenes between the publishing and the representation, to produce an answer to the most illiberal and unsounded assertions in Mr Malone's enquiry [i.e. Edmond Malone, *An Inquiry into the Authenticity of certain Papers attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton, 1796*]. He is therefore induced to request that *Vortigern* may be heard with that Candour that has ever distinguished a British Audience. The Play is now at the Press, and will in a very few days be laid before the Public. [But it was not issued until 1799 (see below). See also Bernard Grebanier, *The Great Shakespeare Forgery*, London, 1966.]

*Oracle*, 4 Apr., states that the first three acts were listened to with patience, but beginning with the fourth act the play was damned, when "one tremendous yell of indignation from the pit burst simultaneously." "At four o'clock the doors of the theatre were besieged; and, a few minutes after they were opened, the pit was crowded solely with gentlemen. Before six not a place was to be found in the boxes, and the passages were filled . . . The audience betrayed symptoms of impatience early in the representation; but, finding its taste insulted by bloated

terms, which heightened the general insipidity, its reason puzzled by discordant images, false ornaments, and abortive efforts to elevate and astonish, pronounced its sentence of condemnation at the conclusion of the play" (*Gentleman's Magazine*, Apr. 1795, pp. 346-47). "Irelands play of Vortigern I went to. Prologue spoken at 35 minutes past 6 [see 29 Mar.]: Play over at 10. A strong party was evidently made to support it, which clapped without opposition frequently through near 3 acts, when some ridiculous passages caused a laugh, mixed with groans—Kemble requested the audience to hear the play out abt. the end of the 4th act and prevailed.—The Epilogue was spoken by Mrs Jordan who skipped over some lines which claimed the play as Shakespeares. Barrymore attempted to give the Play out for Monday next but was hooted off the stage. Kemble then came on, & after some time, was permitted to say that "School for Scandal would be given," which the House approved by clapping. Sturt of Dorsetshire was in a Stage Box drunk, & exposed himself indecently to support the Play, and when one of the stage attendants attempted to take up the green cloth [i.e. a carpet which, by custom, was laid on the stage during the concluding scene of a tragedy], Sturt seized him roughly by the head. He was slightly pelted with oranges" (Joseph Farington, *Diary*, 1922, I, 145).

Saturday 2  
DL.

Account-Book, 4 Apr.: Paid Ireland his share for the 1st Night of Vortigern £102 13s. 3d. *Morning Chronicle*, 29 Mar. 1799: This Day is published VORTIGERN and HENRY THE SECOND (4s.). Receipts: £555 6s. 6d. (528/6/0; 26/9/6; 0/11/0).

**THE LIE OF THE DAY.** As 30 Mar. Also LOCK AND KEY. As 2 Feb., but omitted: Linton, Street, Gray, Mrs Castelle, Mrs Norton, Miss Kirton. Also HARLEQUIN'S TREASURE. As 19 Mar. CG

COMMENT. [More than one contemporary account alludes to THE LIE OF THE DAY as being acted, presumably by coincidence, on the same night as Ireland's Shakespeare forgery.] Receipts: £273 1s. 6d. (270/9/6; 2/12/0).

I DUE GOBBI. As 15 Mar.

King's

DANCING. End of Act 1 *Le Bouquet*, as 15 Mar.; End of Opera a new Ballet (taken from the Incas of Marmontel; composed by Onorati) *Alonso e Cora* by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg.

**THE SCHOOL FOR SCANDAL.** As 26 Sept. 1795, but Joseph Surface – Barrymore. Also HARLEQUIN CAPTIVE. As 1 Mar., but omitted: Dubois, Keys, Whitmell, Wells, Butler, W. Banks, Nicolini, Garman, Master Gregson, Master De Camp; from Vocal Parts: Mrs Bland. Monday 4  
DL

COMMENT. Receipts: £297 19s. 6d. (283/5/0; 5/14/6; tickets not come in: 9/0/0).

**THE MERRY WIVES OF WINDSOR.** As 28 Mar. Also HARLEQUIN'S TREASURE. As 17 Mar. CG

COMMENT. Receipts: £246 10s. (231/5; 15/5).

FIRST LOVE. As 17 Sept. 1795, but Frederick Mowbray – Benson; omitted: Servants, Waiting-woman. Also THE DOCTOR AND THE APOTHECARY. As 1 Apr., but omitted: Perez, Shopman. Tuesday 5  
DL

COMMENT. Receipts: £196 18s. (146/11; 42/1; 8/6).

FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tallyho – Munden; Sir John Bull – Fawcett; Lord Winlove – Incledon; Col. Epaulette – Farley; Henry – Johnstone // Celia (1st time) – Mrs Serres; Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Mrs Casey (1st time) – Mrs Clendining; Nannette (1st time) – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also BRITISH CG

- Tuesday 5* CG FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary - Johnstone; Edward - Incledon; Joey - Munden; Patrick - Macready; Sedgely - Hull; Commandant - Claremont // Annette - Mrs Mountain. Also THE IRISHMAN IN LONDON. As 23 Sept. 1795, but added to Murtoch Delaney: *Mister Thedy Shemus O'Shoughnessy O'Finnegin Delany's History of Himself, and A Planxty, Descriptive of Ireland.*  
 SINGING. In the course of 2nd piece *I was called knowing Joey by Munden; At dawn of Life our Vows were plighted by Mrs Mountain; The turban'd Turk who scorns the World* by Johnstone; *When foaming Waves contrary beat* by Incledon; *The Land of Potatoes* by Johnstone; *Fa la la* (composed by Callicott) by Incledon, Johnstone, Linton, Street, and the rest of the Characters; End of 2nd piece *Old Towler* by Incledon.  
 COMMENT. Benefit for Johnstone. *Oracle*, 18 Mar.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £466 4s. (200/17; 7/14; tickets: 257/13).
- King's I DUE GOBBI. As 15 Mar.  
 DANCING. End of Act 1 *Le Bouquet*, as 15 Mar.; End of Opera *Alonso e Cora*, as 2 Apr., but added: Gentili.
- Wednesday 6* DL THE PLAIN DEALER. As 27 Feb., but Freeman - Benson; omitted: Splitcause, Booksellers, Boy, Bailiffs, Fidelia's song. Also THE PRIZE. As 19 Sept. 1795.  
 COMMENT. Account-Book: Paid Aylmer for Chorus to 29th Mar. £18 12s. 6d. Receipts: £273 12s. (195/17/6; 71/6/6; 6/8/0).
- CG THE WAY TO GET MARRIED. As 31 Mar., but omitted: Cross. Also HARLEQUIN'S TREASURE. As 17 Mar.  
 COMMENT. Receipts: £196 13s. 6d. (192/10/0; 4/3/6).
- Thursday 7* DL LOVE FOR LOVE. As 7 Jan. Also MY GRANDMOTHER. As 30 Dec. 1795.  
 COMMENT. Receipts: £169 9s. 6d. (122/17/0; 44/14/6; 1/18/0).
- CG THE LIE OF THE DAY. As 30 Mar. Also LOCK AND KEY. As 2 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar.  
 COMMENT. Receipts: £162 8s. 6d. (159/18/6; 2/10/0).
- King's IFIGENIA IN TAURIDE. Principal Characters by Roselli, Rovedino, Viganoni // Mme Banti. [Cast from Larpent MS 1121: Pilade - Roselli; Toante - Rovedino; Oreste - Viganoni; Prete - Braghetti // Ifigenia - Mme Banti; Diana - Sga Bigi; Sacerdotessa - Sga Pastorelli.]  
 DANCING. As 15 Mar. throughout.  
 COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this Country [1st performed at Paris, 1779]); the Music by Gluck. Accompanied with Chorusses under the Direction of Kelly. With entirely new Scenes designed by Marinari, and executed under his direction, Dresses and Decorations. Tickets to be had of Mme Banti, No. 7, Hay Market. The Company are respectfully entreated not to come upon the Stage this Night, as the Iphigenia is accompanied with a degree of Spectacle on which the effect of the Performance chiefly depends; besides, the Machinery used in this Opera will make it dangerous for the Company to be upon the Stage during the time of the representation.  
 "We never saw a House more splendid, more crowded, nor more gratified . . . In spite of the request not to crowd upon the stage, it was quite thronged; and it was impossible to move the complicated and superb scenery with effect. We lament that no means can be devised to save the stage from this perpetual intrusion" (*Morning Chronicle*, 8 Apr.). "Banti had a crowded house for her benefit, and is said to have netted 1500 guineas" (*Monthly Magazine*, May 1796, p. 321).

THE WHEEL OF FORTUNE. As 8 Feb., but Mr Woodville – Benson; Mr Sydenham – Whitfield. Also NO SONG NO SUPPER. As 7 Mar., but omitted: William, Servant.

COMMENT. Receipts: £178 9s. 6d. (125/2/6; 46/14/6; 6/12/6).

Friday 8  
DL

THE MYSTERIES OF THE CASTLE. As 4 Nov. 1795, but Julia (1st time) – Miss Mansel. Also A DIVERTISEMENT. As 4 Nov. 1795, but omitted: *How much I love thee.*

CG

DANCING. End of mainpiece *Dermot and Kathlane; or, The Irish Wedding* (composed by Byrn). Dermot – Byrn; Darby – Jackson; Patrick – Holland; Father Luke – Platt // Norah – Mlle St. Amand; Old Kathlane – Miss Smyth; Kathlane (only time [i.e. appearance] this season) – Mme Rossi. [And see 18 Oct. 1793.]

MONOLOGUE. After the dancing *Belles! Have at ye All* by Mrs Mattocks.

COMMENT. Benefit for Mrs Mattocks. *Oracle*, 25 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £296 1s. (156/18/6; 14/15/0; tickets: 124/7/6).

ISABELLA. As 19 Sept. 1795, but Villeroy – Wroughton; Sampson – Phillimore; 2nd Gentleman – Maddocks // Nurse – Mrs Maddocks. Also THE SPOIL'D CHILD. As 11 Jan., but Miss Pickle – Mrs Maddocks.

Saturday 9  
DL

SINGING. As 19 Sept. 1795.

COMMENT. Receipts: £388 9s. (308/17; 73/16; 5/16).

CG

THE LAD OF THE HILLS; or, The Wicklow Gold Mine. Principal Characters by Incledon, Johnstone, Fawcett, Bowden, Townsend, Richardson, Thompson, Mrs Martyr // Mrs Clendining, Mrs Mountain. [Cast from Airs (T. N. Longman, 1796): Yemon – Incledon; Granaghan – Johnstone; Thady – Fawcett; Maunus – Bowden; Devereux – Townsend; Tinihinch – Richardson; Dross – Thompson; Phelim – Mrs Martyr // Jesse – Mrs Clendining; Shelah – Mrs Mountain.] Irish Peasantry, Defenders, White Boys, &c. – Linton, Williamson, Street, Follett, Simmons, Spofforth, Blurton, Rees, Abbot, Holland, Wilde, Curties // Mrs Castelle, Mrs Watts, Miss Walcup, Mrs Follett, Miss E. Walcup, Mrs Masters, Mrs Norton, Mrs Lloyd, Miss Ives, Mrs Blurton, Mrs Crowe, Miss Smith. Also CROTCHET LODGE. As 24 Oct. 1795, but Squire Shinken – Townsend; omitted: Waiter, Paddy, Bootcatcher, Maid, Landlady.

DANCING. [With a new Irish Ballet (composed by Byrn), *Spinsters' Lottery* by Byrn, Platt, Mrs Watts, Miss Smyth, Mlle St. Amand. Announced in playbill, but “The dance advertised was changed to another, on account of the indisposition of one of the performers” (*Morning Herald*, 11 Apr.).]

COMMENT. Mainpiece [1st time; co3, by John O'Keefe. Altered by the author the following season as THE WICKLOW MOUNTAINS. Dross not listed in Airs, but it is the only other character in Larpent MS 1117]: With new Scenery, Music, and Dresses. The Music partly compiled, and the Overture, new Music, and the Accompaniments to the National Airs, composed by Shield. The Union Pipes and the Harp to be played by Topham and Weippert. The Scenes painted by Richards, Hodgins, Phillips, Hollogan, Blackmore and assistants. Books of the Songs to be had in the Theatre. Receipts: £215 (210/18; 4/2).

IFIGENIA IN TAURIDE. *Cast not listed*, but see 7 Apr.

King's

DANCING. As 15 Mar. throughout.

MACBETH. As 29 Sept. 1795, but Banquo – Packer; Macduff – Wroughton; Physician – Jones; added: Messenger – Banks; omitted: Officer. Also HARLE-QUIN CAPTIVE. As 4 Apr., but omitted: Vocal Parts.

Monday 11  
DL

SINGING. As 29 Sept. 1795.

COMMENT. Receipts: £347 3s. (345/7; 1/16).

- Monday 11* CG THE LAD OF THE HILLS. As 9 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar., but omitted: Gamblers, Glees and Chorusses, entire synopsis of action except for The Telegraphe and The Temple of Virtue.  
COMMENT. Receipts: £214 1s. 6d. (206/14/6; 7/7/0).
- Tuesday 12* DL ALEXANDER THE GREAT. As 23 Nov. 1795, but Lysimachus - Whitfield; Perdiccas - Benson; Eumenes - Phillimore // Sysigambis - Mrs Maddocks; omitted: Slave. [The parts are assigned in the playbill.] Also THE SPOIL'D CHILD. As 9 Apr.  
SINGING. As 4 Dec. 1795.  
MONOLOGUE. End of mainpiece Collins' *Ode on the Passions* by Palmer.  
COMMENT. Benefit for Palmer. Tickets delivered for THE COUNTRY GIRL will be admitted. [Afterpiece in place of THE SULTAN, advertised on playbill of 11 Apr.] *Oracle*, 4 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester Fields. Receipts: £346 11s. (158/3/0; 49/11/6; 4/2/6; tickets: 134/14/0) (charge: £241 16s. 6d.).
- CG THE TRAVELLERS IN SWITZERLAND. Daniel - Quick; Dorimond - Johnstone; Sidney - Munden; Count Friponi - Fawcett; Robin - Townsend; Dalton - Incledon // Nerinda - Mrs Martyr; Miss Somerville - Mrs Mountain; Julia - Mrs Clendining; Lady Philippa Sidney - Mrs Mattocks. Also THE FOLLIES OF A DAY. As 4 Dec. 1795, but Antonio - Munden; omitted: Agnes. Also ARRIVED AT PORTSMOUTH. As 13 Jan.  
DANCING. 1st piece to conclude with *The Savoyard* by Byrn, Holland, Mlle St. Amand; In 3rd piece a *New Dance* by Byrn, Holland, Mlle St. Amand.  
SINGING. End of Act 1 of 1st piece *The Sea Storm* by Incledon; In 3rd piece *We've bade the restless seas adieu* [singers not listed]; *O why to be happy*, as 14 Mar.; *With Rosabel what joy to stray* by Townsend; *Here we laugh and work together* [singers not listed]; *With pride we steer'd for England's coast* by Incledon; *W'en love was a stranger* by Mrs Mountain; *The seaman who of wars may tell* by Incledon and Bowden; *Rule Britannia* [singers not listed]; In the course of the Evening Old Towler and an entire *New Song*, both by Incledon.  
COMMENT. Benefit for Incledon. 1st piece: Not acted these 2 years. 3rd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Oracle*, 31 Mar.: Tickets to be had of Incledon, Charlotte-street, Bloomsbury. Receipts: £485 12s. (211/0; 8/0; tickets: 266/12).
- King's I DUE GOBBI. *Cast not listed*, but see 15 Mar.  
DANCING. End of Act 1 *Divertissement*, as 10 Mar.; End of Opera *Alonso e Cora* [performers not listed, but see 5 Apr.].  
COMMENT. IFIGENIA IN TAURIDE [advertised in *Morning Chronicle*, 11 Apr.] is unavoidably deferred on account of the sudden illness of Mme Banti.
- Wednesday 13* DL THE SMUGGLERS. Characters by Aickin, Dignum, Suett, Wewitzer, Bannister Jun., Phillimore, Master Welsh // Miss De Camp, Miss Leak, Miss Mellon. [Cast from text (C. Dilly, 1796): Captain Pendant - Aickin; Valentine - Dignum; Shingle - Suett; Sample - Wewitzer; Trim - Bannister Jun.; Beacon - Phillimore; Edward - Master Welsh // Stella - Miss De Camp; Phillis - Miss Leak; Margery - Miss Mellon.] Also A Favourite Scene from NEW HAY [SYLVESTER DAGGERWOOD]. Sylvester Daggerwood (with *Jacky and the Cow*, by permission of Dibdin, who has written the accompaniments) - Bannister Jun.; Fustian - Suett; Apewell [with *Imitations* (see 7 June)] - Caulfield. Also THE CRITIC. Dangle - Dodd; Sneer - Benson; Sir Fretful Plagiary (for that night) - Bannister Jun. (1st appearance in that character); Signor Ritornello - Fairbrother; Interpreter - Wewitzer; Puff - King // Mrs Dangle - Mrs Maddocks; Italian Girls - Miss Leak, Miss Granger, Miss De Camp. [*Tragedians*.] Don Ferolo Whiskerandos -

Bannister Jun. [i.e. doubled Sir Fretful Plagiary] // Nieces - Miss Heard, Miss Mellon; Justice's Lady - Mrs Heard; Confidant - Miss Tidswell; Tilburina - Miss Pope. Also THE WEDDING DAY. As 20 Feb., but Lord Rakeland - Benson // Mrs Hamford - Mrs Maddocks; omitted: John, William.

Wednesday 13  
DL

COMMENT. Benefit for Bannister Jun. 1st piece [1st time; MD2, by Samuel Birch]: The Musick by Attwood. Books of the Songs to be had in the Theatre. 2nd piece [1st time; INT 1, by George Colman, the younger. This was the 1st scene from Colman's NEW HAY AT THE OLD MARKET, slightly revised; in subsequent seasons it was acted under the title of SYLVESTER DAGGERWOOD]: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: With a Sea Fight. [The playbill assigns Sneer to Palmer, but "The Public are most respectfully informed that Palmer being too ill to perform this Evening, the character of Sneer will be attempted by Benson, who humbly hopes for their usual indulgence" (printed slip attached to Kemble playbill).] Oracle, 4 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford Square. Receipts: £613 12s. (332/0/6; 45/19/6; 4/3/0; tickets: 231/9/0) (charge: £221 19s.).

THE LAD OF THE HILLS. As 9 Apr. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop - Quick; Frank - Munden; Joey - Fawcett; Napkin - Wilde; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Mrs Townsend; Flounce - Mrs Norton; Mrs Cockletop - Mrs Mattocks.

CG

DANCING. In mainpiece an Irish Dance [performers not listed].

COMMENT. Receipts: £166 4s. (155/6/6; 10/17/6).

JANE SHORE. As 5 Oct. 1795. Also THE PRIZE. As 10 Mar.

Thursday 14  
DL

COMMENT. The Publick are most respectfully informed that the New Tragedy of ALMEYDA [advertised on playbill of 13 Apr.] is obliged to be deferred [see 20 Apr.] on account of the Indisposition of Palmer. Receipts: £205 1s. (145/5/0; 55/5/6; 4/10/6).

THE WAY TO GET MARRIED. As 27 Feb., but omitted: Cross. Also LOCK AND KEY. As 2 Feb., but omitted: Miss Kirton.

CG

COMMENT. Receipts: £189 14s. 6d. (185/6/6; 4/8/0).

THE COUNTRY GIRL. As 3 Nov. 1795, but Harcourt - Benson; Servant - Banks; added: William - Maddocks. Also THE SMUGGLERS. As 13 Apr.

Friday 15  
DL

COMMENT. Receipts: £279 11s. (188/11/6; 86/3/0; 4/13/6; ticket not come in: 0/3/0).

INKLE AND YARICO. Inkle - Johnstone; Sir Christopher Curry - Quick; Campley (for this Night only, with additional songs) - Incledon; Mate (with an additional song) - Townsend; Medium - Powel; Trudge - Fawcett // Wowski - Mrs Martyr; Narcissa - Mrs Mountain; Patty - Mrs Fawcett; Yarico - Mrs Clendining. Also THREE WEEKS AFTER MARRIAGE. As 15 Dec. 1795, but Nancy (with a song) - Mrs Mountain. Also THE POINT AT HERQUI; or, British Bravery Triumphant. Captain of the Diamond - Incledon; Lieut. O'Liffe - Johnstone; Napkin - Fawcett; Lounger - Munden; Mat Midships - Mrs Martyr // Nancy - Mrs Clendining.

CG

DANCING. In Act II of 1st piece a Negro Dance [performers not listed]; In 3rd piece a new incidental Dance, composed by Byrn, by Mlle St. Amand, Holland, Byrn. SINGING. End of Act I of 1st piece Sweet Bird by Mrs Serres, accompanied on the German Flute (for this night only) by Ashe, from the Hanover-Square Concert; In the course of the Evening Admiral Benbow by Incledon; In 3rd piece the following songs: The Mid Watch by Incledon; Tippy Bob by Munden; The Waiter by Fawcett; Irish Song by Johnstone; New Loyal Song by Mrs Martyr; Rondo by Mrs Clendining; The Gentlemen of England by Linton, Street, Incledon; Rule Britannia by Incledon, Johnstone and Chorus.

- |                          |  |
|--------------------------|--|
| <i>Friday 15</i><br>CG   | COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; M. INT I, by John Cartwright Cross. MS: Larpent 1124; not published]: Founded on the recent and glorious Achievement, at the above French Fort, of Sir Sydney Smith. [On 17 Mar. 1796 a force under Sir William Sydney Smith had destroyed six French vessels in the Bay of Herqui.] To conclude with the British striking the French Colours on the Fort, burning their Corvettes in the Harbour. The new Music by Shield. <i>Oracle</i> , 29 Mar.: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £384 11s. 6d. (192/14/0; 10/1/0; tickets: 181/16/6). |
| <i>Saturday 16</i><br>DL | <b>ISABELLA.</b> As 9 Apr. Also <b>THE SMUGGLERS.</b> As 13 Apr.<br><b>SINGING.</b> As 19 Sept. 1795.  |
| CG                       | COMMENT. The Publick are respectfully informed that Palmer, being still incapable of performing, ALMEYDA [advertised on playbill of 15 Apr.] is again unavoidably deferred [see 14 Apr.]. Receipts: £241 13s. 6d. (159/16/0; 74/8/6; 7/9/0).   |
| CG                       | <b>THE MERRY WIVES OF WINDSOR.</b> As 14 Mar., but added: Simple – Simmons; Pistol – Williamson; Bardolph – Rees. Also <b>OSCAR AND MALVINA.</b> As 12 Oct. 1795, but omitted: Miss Kirton.  |
|                          | COMMENT. Paid Macleish, printer [of the playbills] £118 19s. 6d. Receipts: £193 7s. 6d. (181/4/6; 12/3/0).   |
| King's                   | <b>LA MODISTA RAGGIRATRICE.</b> Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gavino – Morelli; Don Mitridate – Rovedino; Gianferante – Viganoni; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – Sga Bigi; Chiarina – Sga Pastorelli.]<br><b>DANCING.</b> As 12 Apr. throughout.  |
|                          | COMMENT. A New Comic Opera; 1st Time [in London; 1st performed at Naples, 1787]. The Music by Paisiello.   |
| <i>Monday 18</i><br>DL   | <b>CORIOLANUS; or, The Roman Matron.</b> Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Benson; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Caulfield; Young Marcius – Mast. Chatterley; Officers – Wentworth, Phillimore; Citizens – Suett, Burton, Maddocks, Jones // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Miss Heard; Gentlewoman – Miss Tidswell. Also <b>THE CITIZEN.</b> As 30 Oct. 1795, but added: Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Trueman; Quildrive – Banks.  |
|                          | COMMENT. Benefit for Kemble. Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. In Act V A Procession of Roman Matrons to the Volsian Camp. <i>Oracle</i> , 4 Apr.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford Square. Receipts: £475 4s. (277/10/6; 60/15/0; 5/16/6; tickets: 1312/2/0) (charge: £229 14s. 6d.).  |
| CG                       | <b>KING HENRY THE FOURTH, FIRST PART.</b> As 9 Dec. 1795, but omitted: Gadshill, Prince John of Lancaster, Messenger, Hotspur's Servant, Travellers. Also <b>HARLEQUIN'S TREASURE.</b> As 17 Mar., but omitted: Gamblers, <i>Glees</i> and <i>Chorusses</i> , entire synopsis of action except for The Telegraph and The Temple of Virtue.   |
|                          | COMMENT. Receipts: £201 12s. 6d. (194/2/0; 7/10/6).  |
| <i>Tuesday 19</i><br>DL  | <b>THE SMUGGLERS.</b> As 13 Apr. Also <b>THE PANNEL.</b> As 21 Dec. 1795, but Don Ferdinand – Benson; Don Carlos – Whitfield. Also <b>MY GRANDMOTHER.</b> As 30 Dec. 1795.   |
|                          | COMMENT. Receipts: £198 16s. 6d. (139/18/0; 56/5/0; 2/10/6; ticket not come in: 0/3/0).  |

**A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach – Pope; Wellborne – Holman; Allworth – Middleton; Lord Lovel – Macready; Marral – Powel; Furnace – Davenport; Amble – Claremont; Order – Haymes; Watchal – Holland; Welldo – Rees (Their 1st appearance in those characters); Tapwell – Thompson; Justice Greedy – Quick // Margaret – Miss Mansel; Froth – Mrs Platt; Lady Allworth – Mrs Pope (Their 1st appearance in those characters). Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 5 Apr. Also **THE FOLLIES OF A DAY.** As 12 Apr.

**SINGING.** End of Act III of 1st piece *Old Towler* by Incledon; In the course of 2nd piece, as 5 Apr., but *Our simple Tale thus ended [singers not listed]* in place of *Fa la la.*

**COMMENT.** Benefit for Pope. 1st piece: Altered from Massinger. Not acted these 14 years [acted 12 Oct. 1785]. *Oracle*, 31 Mar.: Tickets to be had of Pope, No. 5, Half-Moon-street, Piccadilly. Receipts: £214 14s. (106/16; 7/3; tickets: 100/15).

**LA MODISTA RAGGIRATRICE.** As 16 Apr.  
**DANCING.** As 12 Apr. throughout.

Tuesday 19  
CG

**ALMEYDA; QUEEN OF GRANADA.** Characters by Palmer, Aickin, Wroughton, Kemble, Caulfield, C. Kemble, Wentworth // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (Cadell and Davies, 1796): Abdallah – Palmer; Ramirez – Aickin; Orasmyn – Wroughton; Alonso – Kemble; Nourassin – Caulfield; Hamet – C. Kemble // Almeyda – Mrs Siddons; Victoria – Mrs Powell; Abra – Miss Heard. Wentworth is unassigned.] *Prologue* spoken by Whitfield. *Epilogue* spoken by King. [These were spoken, as here assigned, at all subsequent performances.] Also **THE SMUGGLERS.** As 13 Apr.

Wednesday 20

DL

**COMMENT.** Mainpiece [1st time; T5, by Sophia Lee. Prologue and Epilogue by Harriet Lee (see text)]: With new Scenes, Dresses, &c. Receipts: £252 8s. (182/5; 68/8; 1/15).

**EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope; Lord Norland – Richardson; Harmony – Munden; Placid – Macready; Hammond – Powel; Edward – Miss Standen; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis (1st appearance in that character in London). Also **ARRIVED AT PORTSMOUTH.** As 13 Jan. Also **THE MAID OF THE OAKS.** Hurry – Munden; Dupely – Macready; Oldworth – Thompson; Sir Harry Groveby – Middleton; Old Groveby – Powel; Musical Characters – Williamson, Mrs Castelle, Mrs Follett // Maria (with the original song) – Mrs Mountain; Lady Bab Lardoone – Miss Wallis (1st appearance in that character [in London]).

CG

**DANCING.** In 2nd piece a *New Dance* by Holland, Platt, Mrs Watts.

**SINGING.** In 2nd piece as in 3rd piece, 12 Apr.

**COMMENT.** Benefit for Miss Wallis [whose 1st appearance as Lady Eleanor Irwin was at Bath, 2 May 1793, and as Lady Bab Lardoone also at Bath, 15 Mar. 1791]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 18 Apr.: Tickets to be had of Miss Wallis, No. 76, Gower-street, Bedford-square. Receipts: £377 15s. 6d. (182/16/6; 10/3/0; tickets: 184/16/0).

**ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr.

Thursday 21

**COMMENT.** Receipts: £204 12s. (143/17; 59/0; 1/6; tickets not come in: 0/9).

DL

**THE WAY TO GET MARRIED.** As 14 Apr. Also **OSCAR AND MALVINA.** CG  
As 16 Apr.

**COMMENT.** Receipts: £199 18s. (194/2/6; 5/15/6).

- Thursday 21*      **LA MODISTA RAGGIRATRICE.** As 16 Apr.  
 King's              *DANCING.* Between the Acts a new Dance in the Scotch style, *Little Peggy's Love* (1st time), the Pantomime and Principal Steps composed by Didelot [with music by Bossi]; End of Opera *L'Amant Statue* (1st time), composed by Onorati [with music by Bossi]. Principal Characters of the two Ballets by Didelot, Gentili, Mlle Parisot, Mme Bossi, Mlle Barré, Mme Rose, Mme Hilligsberg [DL playbill of 25 May adds: Mme Vidi].  
                     COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 10, St. Alban's-street.
- Friday 22*        **ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr.  
 DL                  COMMENT. Receipts: £224 10s. 6d. (156/6/6; 64/15/0; 3/3/0; tickets not come in: 0/6/0).
- CG                  **THE COMEDY OF ERRORS.** As 31 Dec. 1795, but added: Lesbia - Miss Morris. Also **THE IRISH MIMICK.** As 18 Nov. 1795, but omitted: Harry, Porter. Also **LOVERS' QUARRELS.** Don Carlos - Holman; Lopez - Munden; Sancho - Fawcett; Don Lorenzo - Claremont // Angelina - Miss Chapman; Isabella - Mrs Platt; Jacintha - Mrs Mattocks; Leonora - Mrs Pope. Also **THE POINT AT HERQUI.** As 15 Apr.  
                     *DANCING.* In 4th piece a new incidental *Dance*, as 15 Apr.  
                     *SINGING.* In Act III of 1st piece a *song* in character by Mrs Clendining; In 4th piece all *songs* as in 3rd piece, 15 Apr.  
                     COMMENT. Benefit for Munden. 4th piece: To conclude as 15 Apr. *Morning Herald*, 12 Apr.: Tickets to be had of Munden, No. 77, the corner of Long Acre, and at Prospect-Place, Kentish Town. Receipts: £454 11s. 6d. (148/15/0; 7/16/0; tickets: 298/0/6).
- Saturday 23*      **ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr.  
 DL                  COMMENT. Receipts: £225 11s. 6d. (168/18/6; 48/17/6; 5/16/6; tickets not come in: 1/19/0).
- CG                  **THE LAD OF THE HILLS.** As 9 Apr., but added: Miss Leserve. Also **THE DOLDRUM;** or, 1803. Characters by Quick, Munden, Middleton, Knight, Macready, Haymes, Rees // Miss Mansel, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. iv (T. Woodfall, 1798): Septimus - Quick; Sir Marmaduke - Munden; Captain Septimus - Middleton; Gyp - Knight; Flam - Macready; Captain Slash - Haymes; Looby - Rees [in text: Simmons]; Drummer Boy - Master Standen // Emmeline - Miss Mansel; Mrs Auburne - Mrs Mattocks.] *Prologue* spoken by Mrs Mattocks.  
                     *DANCING.* As 13 Apr.  
                     COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe. Author of Prologue unknown]. Receipts: £168 16s. (158/5/6; 10/10/6).
- King's              **LA MODISTA RAGGIRATRICE.** *Cast not listed*, but see 16 Apr.  
                     *DANCING.* End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amant Statue* [performers not listed, but see 21 Apr.].
- Monday 25*        **ROMEO AND JULIET.** Escalus - Benson; Paris - C. Kemble; Montague - Phillimore; Capulet - Aickin; Romeo - Barrymore; Mercutio - Dodd; Benvolio - Whitfield; Tybalt - Caulfield; Friar Lawrence - Packer; Friar John - Maddocks; Balthazar - Banks; Sampson - Hollingsworth; Gregory - Evans; Abram - Jones; Peter - Burton; Apothecary - Waldron; Watch - Webb; Page - Miss Menage // Lady Capulet - Miss Tidswell; Juliet (1st time, and for that night only) - Mrs Jordan; Nurse - Mrs Hopkins. *Epilogue* spoken by Mrs Jordan. Also **THE SULTAN.** Solyma - Barrymore; Osmyn - Dignum // Elmira - Mrs Cuyler; Ismene - Miss Leak; Roxalana (with *In the dead of the night*) - Mrs Jordan.

SINGING. End of Act iv of mainpiece a Funeral Procession to the Monument of the Capulets, with a *Dirge* composed by Linley [Sen.]. Vocal Parts by Bannister, Sedgwick, Dignum, Master Welsh, &c. // Miss Leak, Miss De Camp, &c.

Monday 25  
DL

COMMENT. Benefit for Mrs Jordan. Mainpiece: In Act ii a Masquerade Scene. [Author of Epilogue unknown.] *Oracle*, 11 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £658 19s. 6d. (319/0/0; 468/0; 1/17/0; tickets: 284/4/0; odd money: 7/10/6) (charge: free).

KING LEAR. As 28 Sept. 1795, but Gentleman Usher – Farley. Also THE CG  
DOLDRUM. As 23 Apr. *Prologue* as 23 Apr.

COMMENT. Receipts: £234 4s. (227/6; 6/18).

THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscript – Suett; Chignon – Wewitzer; Mr Blandish – Benson; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Trueman // Lady Emily – Miss Farren; Miss Alscript – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also THE WEDDING DAY. As 10 Nov. 1795, but Lord Rakeland – Benson // Hannah – Miss Heard; omitted: John, William.

Tuesday 26  
DL

COMMENT. Receipts: £236 8s. 6d. (173/8/0; 59/18/6; 3/2/0).

ZORINSKI. Zorinski – Holman; O'Curragh – Johnstone; Casimir – Pope; Zarno – Munden; Witski – Fawcett; Rodomsko – Toms; Radsano – Middleton; Amalekite – Townsend; Naclo – Williamson // Winifred – Mrs Martyr; Rachel – Mrs Mountain; Rosolia – Miss Wallis. Also A NICKNACKATORY. Consisting of the following Songs: *Master Tbedy Shemus O'Shaughnessy O'Finnegan Delany's History of Himself* by Johnstone; *Black-Ey'd Susan* by Incledon; *The Quarrel of the Alphabet*; or, *A Jig by A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z* by Fawcett. Also LOCK AND KEY. As 14 Apr., but omitted: Gray.

CG

DANCING. 2nd piece: To conclude with *Highland Festivity*, as 25 Nov. 1795.

SINGING. 1st piece: Vocal Parts by Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little // Miss Logan, Miss Ives, Miss Leserve, Miss Walcup, Mrs Castelle, Mrs Masters, Mrs Watts, &c.

MONOLOGUE. End of 1st piece *Monsieur Tonson* (Founded on Fact, and recited at Free-Mason's Hall, last Winter, with universal Applause) by Fawcett.

COMMENT. Benefit for Fawcett. 1st piece: By Permission of G. Colman, Esq. Never performed at that Theatre. As performed at the Theatre Royal, Haymarket, with universal Applause. With new Scenery, Dresses and Decorations. Written by the Author of THE WAY TO GET MARRIED [Thomas Morton]. 2nd piece [1st time; M. INT 1]. *Oracle*, 8 Apr.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-Court-Road, opposite Howland-street. Receipts: £507 9s. 6d. (185/7/6; 10/0/0; tickets: 312/2/0).

LA MODISTA RAGGIRATRICE. As 23 Apr.

King's

DANCING. As 23 Apr. throughout.

COMMENT. By Command of Their Majesties.

THE GAMESTER. As 24 Sept. 1795, but Dawson – Phillimore; Waiter – Banks.

Wednesday 27  
DL

Also THE SMUGGLERS. As 13 Apr.

COMMENT. Receipts: £261 10s. (201/11; 54/6; 5/13).

THE MERRY WIVES OF WINDSOR. As 16 Apr., but Dr Caius – Wilde.

CG

Also THE DOLDRUM. As 23 Apr. *Prologue* as 23 Apr.

COMMENT. Receipts: £163 1s. 6d. (147/3/6; 15/18/0).

- Wednesday 27* THE EARL OF ESSEX. Earl of Southampton – Adcock; Lord Burleigh – Martin; Sir Walter Raleigh – Maffet; Essex – Wilkinson // Queen Elizabeth – Mrs Sidney; Countess of Nottingham – Mrs Sincock; Rutland – A Young Lady (1st appearance on any stage [unidentified]). Also THE CITIZEN. Young Philpot – Wilkinson // Maria – The Lady who performs Rutland.  
*MONOLOGUE.* End of mainpiece Collins's *Ode on the Passions* by Wilkinson.  
*COMMENT.* By Permission of the Lord Chamberlain. Benefit for a Widow. Tickets delivered for the 25th will be admitted. The Doors to be opened at 5:30. To begin at 6:30.
- Thursday 28* ROMEO AND JULIET. As 25 Apr., but Romeo – Wroughton. Also THE PRIZE. As 10 Mar.  
*SINGING.* As 25 Apr., but omitted: Miss De Camp.  
*COMMENT.* Mainpiece: In Act II a Masquerade Scene. "Neither in conception nor in power is [Mrs Jordan] adequate to the character . . . This play has not often been so ill performed in a London theatre as it was on this evening" (*Monthly Mirror*, May 1796, p. 50). Receipts: £231 8s. (162/14/6; 67/15/6; 0/18/0).
- CG THE WAY TO GET MARRIED. As 14 Apr., but Miss Mansel in place of Miss Wallis. Also LOCK AND KEY. As 26 Apr.  
*COMMENT.* Receipts: £181 3s. (176/7; 4/16).
- Friday 29* HAMLET. Claudius – Packer; Hamlet – Wroughton; Polonius – Dodd (1st appearance in that character); Horatio – Whitfield; Laertes – C. Kemble; Rosen-crantz – Caulfield; Guildenstern – Trueman; Osrick (for that night only) – Bannister Jun.; Marcellus – Benson; Bernardo – Phillimore; Ghost of Hamlet's father – Bensley; Players – Maddocks, Hollingsworth; 1st Grave-digger – King (1st appearance in that character); 2nd Grave-digger – Burton // Gertrude – Mrs Siddons (1st appearance in that character [in London]); Ophelia (in which she will introduce an additional *Air*, lately composed by W. Linley) – Mrs Jordan (1st appearance in that character [in London]); Actress – Miss Tidswell. Also THE WEDDING DAY. As 26 Apr.  
*MONOLOGUE.* End of mainpiece a Serio-Comic, Poetic, Prosaic *Paraphrase on Shakespeare's Seven Ages* by King.  
*COMMENT.* Benefit for King. [Mrs Siddons's 1st appearance as Gertrude was at Liverpool, 23 July 1777; Mrs Jordan's as Ophelia at Richmond, 19 Aug. 1795.] *Morning Herald*, 28 Apr.: Tickets to be had of King, No. 56, Store-street, Bedford-square; 30 Apr.: The dresses [in HAMLET] were all modern. Receipts: £498 17s. 6d. (284/11/6; 55/9/0; 2/5/0; tickets: 156/12/0) (charge: £232 7s. 6d.).
- CG THE WOODMAN. Sir Walter Waring – Quick; Capt. O'Donnell – Johnstone; Fairlop – Bowden; Medley – Townsend; Bob – Haymes; Ralph – Linton; Welford – Incledon // Dolly – Mrs Martyr; Bridget – Mrs Watts; Miss Di Clacket – Mrs Davenport; Polly – Miss Standen; Emily – Mrs Mountain. Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Trap – Powel; Count Fripon – Rees; Phelim – Ledger; Dowdle – Munden // Rachael – Mrs Townsend; Mary – Mrs Fawcett; Adelaide – Miss Chapman.  
*SINGING.* End of Act I of mainpiece *The Storm* by Incledon; End of mainpiece a Grand Harmonic Selection, with *Admiral Benbow* by Incledon; *The Sailor Boy cap'ring on Shore* by Fawcett; *O bring me wine* by Bowden; *The Land of Potatoes* by Johnstone; *The Group of Lovers; or, Beauty at her Levee* by Munden; *Old Towler* by Incledon.

COMMENT. Benefit for Bowden. Account-Book: Received from Campbell for Fruit Rent £200. *Oracle*, 11 Apr.: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £274 7s. 6d. (122/1/6; 8/3/0; tickets: 144/3/0).

*Friday 29*  
CG

MAHMOUD; or, The Prince of Persia. Characters by Aickin, Kemble, Braham (1st appearance on any stage [i.e. as an actor, not a singer]), Packer, Suett, Bannister Jun., Kelly, Dignum, Sedgwick, Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Miss Menage // Miss Leak, Miss Miller, Mrs Bland, Sga Storace. [Cast from Songs (no pub., 1796): Sultan - Aickin; Mahmoud - Kemble; Noureddin - Braham [whose 1st appearance on the stage was at CG, 21 Apr. 1787]; Helim - Packer; Barakka - Suett; Abdoul Cassan - Bannister Jun.; Mossafer - Kelly; Hassan - Dignum; Malek - Sedgwick; Petitioners - Caulfield, &c.; Muley - Banks; Aladdin - Miss Menage // Balsora - Miss Leak; Zobeide - Miss Miller; Desra - Mrs Bland; Zelica - Sga Storace. Maddocks, Cooke, Evans, Webb, Trueman, Wentworth, Phillimore, Master Gregson are unassigned.] General Chorus by Danby, J. Fisher, Welsh, Master De Camp, Atkins, Boyce, Brown, Denman, Fisher, Tett, Aylmer, Caulfield Jun., Dibble, Gallot, Willoughby, Annereau, Bardoleau, Cook, Walker, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Jackson, Mrs Maddocks, Miss Mellon, Miss Stuart, Miss Wentworth, &c. [*Prologue*, not listed on playbill, spoken by Benson.] Also ALL THE WORLD'S A STAGE. *Cast not listed.*

*Saturday 30*  
DL

COMMENT. Mainpiece [1st time; MD 3, by Prince Hoare. MS: Larpent 1126; not published; synopsis of plot in *Monthly Magazine*, May 1796, p. 320]: With new Scenes, Dresses, Decorations, &c. The Musick principally composed by the late Mr Storace [who had died on 19 Mar.], with a few Selections from Paisiello, Haydn and Sarti. [Grove, under Storace, states that the music was completed and prepared for the stage by Kelly and Sga Storace.] The Scenes designed and executed by Marinari and assistants. The Dresses by Johnston, Gay and Miss Rein. Books of the Songs to be had in the Theatre.

"It was exceedingly tedious the first night, not being over till eleven o'clock. Since, it has been prudently cut down, and yet has lost nothing. A prologue, written on the very morning of representation, deplored the loss of the composer, was spoken (perfectly) by the late unfortunate Benson [for whom see 9 June. It was written by Hoare (*Universal Magazine*, May 1796, p. 362), and was perhaps spoken only on the 1st night; it is not listed on any playbill]" (*Monthly Magazine*, May 1796, p. 320). "In short, possessing all the science of Harrison, the melody of Incledon, and the pleasing articulation of the late Mrs Kennedy, we have no hesitation in pronouncing [Braham] the first public singer of the present day. He was three times encored. His action is indifferent, and his dialogue scarcely audible" (*Morning Herald*, 2 May). Receipts: £297 14s. (258/10/6; 38/19/6; 0/4/0).

ARTAXERXES. Arbaces - Incledon; Artaxerxes - Gray; Artabanes - Bowden; Rimenes - Townsend // Semira - Mrs Mountain; Mandane - Mme Mara (1st appearance on this stage [i.e. in other than oratorios]). Also THE DOLDRUM. As 23 Apr. *Prologue* as 23 Apr.

CG

COMMENT. Mainpiece: Not acted these 8 years [acted 1 May 1792. Mme Mara had appeared in the oratorios at this theatre in the present season, as well as in 1792-93 and 1793-94]. Receipts: £216 11s. 6d. (210/8/0; 6/3/6).

LA MODISTA RAGGIRATRICE. As 23 Apr.  
DANCING. As 23 Apr. throughout.

King's

## May 1796

- Monday 2* JULIA; or, Such Things Were. Duke of Monmouth – C. Kemble; General Kirk – Caulfield; Edward Clifford – Kemble; Dudley – Wroughton; Montague – Whitfield; Allan – Aickin; Ferguson – Wentworth; Officers – Trueman, Webb // Julia – Mrs Siddons. *Prologue* spoken by C. Kemble. Also THE DEVIL TO PAY. As 14 Dec. 1795, but Jobson (for this night only) – Hughes (Proprietor of the Theatre Royal, Weymouth).  
 COMMENT. Benefit for Mrs Siddons, and the Last Night of her Engagement [see 6 and 16 May]. Mainpiece: Never acted here [1st acted at Bath, 1 Jan. 1788, as SUCH THINGS WERE. Prologue by Richard Graves (*Public Advertiser*, 28 Jan. 1788)]. *Oracle*, 18 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £590 14s. (292/16/0; 51/13/0; 4/10/0; tickets: 235/6/6; odd money: 6/8/6) (charge: £213 17s. 4d.).
- CG THE WIDOW OF MALABAR. As 4 Jan. Also THE DOLDRUM. As 23 Apr., but *Prologue* omitted. Also HARLEQUIN'S TREASURE. As 11 Apr.  
 COMMENT. 1st piece: With a Procession, as 26 Dec. 1795. Receipts: £204 5s. (199/9; 4/16).
- Tuesday 3* THE RIVALS. As 24 Nov. 1795, but added: Maid – Miss Tidswell. Also THE SULTAN. As 25 Apr.  
 COMMENT. Benefit for Dodd. [In afterpiece the playbill assigns Solyman to Benson, but on the BM playbill (Harris, Vol. v) his name is deleted and a MS annotation substitutes Barrymore's.] *Morning Herald*, 22 Apr.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £395 8s. 6d. (136/8/0; 44/16/6; 0/6/0; tickets: 211/19/0; odd money: 1/19/0) (charge: £212 11s. 1d.).
- CG THE BEGGAR'S OPERA. As 24 Oct. 1795, but Filch (for that night only) – Mrs Martyr // Lucy (for that night only) – Mr Fawcett; Jenny Diver – Mrs Castelle; omitted: Crook-finger'd Jack, Jemmy Twitcher, Wat Dreary, Nimming Ned, Harry Paddington, Robin of Bagshot, Jailor, Drawer, Dolly Trull, Mrs Vixen, Betty Doxey, Mrs Slammekin, Sukey Tawdry, Molly Brazen. Also CATHARINE AND PETRUCHIO. As 19 Mar., but added: Hortensio – Claremont; Pedro – Farley // Bianca – Miss Leserve; Curtis – Mrs Platt. Also THE POINT AT HERQUI. As 15 Apr., but Nancy (1st time) – Mrs Serres. DANCING. In Act III of 1st piece *Hornpipe* by Byrn; In 3rd piece *Dance*, as 15 Apr. SINGING. In 1st piece *Old Towler* by Incledon; In 3rd piece songs as 15 Apr., but *Admiral Benbow* by Incledon in place of *The Mid Watch; Rondo* by Mrs Serres.  
 COMMENT. Benefit for Mrs Serres. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Serres, No. 70, Berners-street, Oxford-road. Receipts: £288 2s. 6d. (159/3/6; 11/17/6; tickets: 117/1/6).
- King's LA MODISTA RAGGIRATRICE. As 23 Apr.  
 DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *Alonso e Cora*, as 12 Apr.
- Wednesday 4* MAHMOUD. As 30 Apr., but Kemble's part read by C. Kemble; omitted: Banks, Master Gregson, Miss Menage; from General Chorus: Annereau, Bardoleau, Cook, Walker. Also THE CITIZEN. As 30 Oct. 1795, but omitted: Corinna.  
 COMMENT. [In mainpiece the playbill retains Kemble, but "The Publick are respectfully informed that Kemble having been attacked in the course of Last Night with a violent Pleurisy, which confines him to his Bed, Charles Kemble has

undertaken to read the part of Mahmoud, and hopes for your kind Indulgence" (printed slip attached to BM playbill (Harris, Vol. v)). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 May.] Receipts: £315 4s. (252/6/6; 60/19/0; 1/9/6; tickets not come in: 0/9/0).

*Wednesday 4*  
DL

THE DEATH OF CAPTAIN COOK. As 29 Oct. 1795. Also ARTAXERXES. As 30 Apr. Also SAINT PATRICK'S DAY. As 1 Apr., but Corporal Flint - Davenport; omitted: Lauretta's song.

CG

COMMENT. 2nd piece: Books of the Opera to be had at the Theatre. [3rd piece in place of THE DOLDRUM, advertised on playbill of 3 May.] Receipts: £195 15s. (194/2/6; 1/12/6).

FIRST LOVE. As 17 Sept. 1795, but omitted: Servants, Waiting-woman. Also A Much Admired Scene from HARLEQUIN'S INVASION. Abraham - Waldron // Mrs Snip - Mrs Hopkins; Dolly Snip - Miss Pope. Also THE VIRGIN UNMASK'D. Goodwill - Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum // Miss Lucy (with *Timothy*) - Mrs Jordan.

*Thursday 5*  
DL

MONOLOGUE. End of 1st piece *Paraphrase on Shakespeare's Seven Ages*, as 29 Apr.

COMMENT. Benefit for Miss Pope. 2nd piece: Written by David Garrick, Esq. *Morning Herald*, 23 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £367 8s. 6d. (127/15/0; 62/1/0; 9/17/6; tickets: 167/8/0; odd money: 0/7/0) (charge: £210 16s.).

THE WAY TO GET MARRIED. As 18 Feb., but omitted: Cross. Also LOCK AND KEY. As 26 Apr.

CG

COMMENT. Receipts: £167 16s. 6d. (162/12/6; 5/4/0).

LA BUONA FIGLIUOLA. Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizzi. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]

King's

DANCING. As 23 Apr. throughout.

COMMENT. Benefit for Sga Fabrizzi.

THE GRECIAN DAUGHTER. As 19 Oct. 1795, but Phocion - Benson; omitted: Greek Herald. Also THE ROMP. As 7 Dec. 1795, but Penelope - Miss Mellon; Miss La Blonde - Miss Heard.

*Friday 6*  
DL

COMMENT. Benefit for Bensley, being the Last Time of his Appearing on the Stage. "Bensley's defects (chiefly Nature's) were to a stranger disgusting, but on a further acquaintance, his merit (all his own) not only gained favour, but covered all his faults" (*Monthly Magazine*, May 1796, p. 320). *Morning Herald*, 23 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bloomsbury. Receipts: £595 9s. (271/2; 63/14; 6/2; tickets: 250/10; odd money: 4/1) (charge: £232 7s. 6d.).

THE MASK'D FRIEND. Principal Characters by Quick, Munden, Knight, Macready, Holman // Mrs Knight, Miss Chapman, Miss Wallis. [Cast from Larpent MS: Timid - Quick; Sir Hornet Armstrong - Munden; Squire Turnbull - Knight; Sir Harry Portland - Macready; Mr Osborne - Holman; Scrip - Thompson // Miss Turnbull - Mrs Knight; Melissa - Miss Chapman; Clara - Miss Wallis.] Also THE WAY TO GET UN-MARRIED. As 30 Mar. Also THE FARMER. As 1 Dec. 1795, but Betty Blackberry (for that night only) - Mrs Knight; omitted: Flummery, Waiters, Landlady.

CG

SINGING. In 2nd piece *The Sportsman's snug little Cot* by Incledon.

MONOLOGUES, WITH SONGS. End of 1st piece *The Barber's Petition* (1st time), with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's

- Friday 6**  
CG Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett; End of 2nd piece *A Ramble to Bath* (1st time), with a descriptive song in the character of Jacob Gawkey [in THE CHAPTER OF ACCIDENTS] by Knight.  
 COMMENT. Benefit for Mr and Mrs Knight. 1st piece [1st time; c 3, by Thomas Holcroft, altered by the author from his DUPPLICITY. MS: Larpent 1129; not published]. *Oracle*, 13 Apr.: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £331 ss. (159/7/0; 16/7/6; tickets: 155/10/6).
- Saturday 7**  
DL MAHMOUD. As 4 May, but Kemble's part acted by C. Kemble. Also THE SPOIL'D CHILD. As 1 Dec. 1795, but omitted: Tag, Maria, Margery, Susan.  
 COMMENT. Receipts: £298 6s. (238/5/6; 58/18/0; 1/2/6).
- CG ZORINSKI. As 26 Apr. Also THE DOLDRUM. As 2 May.  
 SINGING. Mainpiece: As 26 Apr.  
 COMMENT. Receipts: £123 13s. 6d. (108/3/0; 15/10/6).
- King's IFIGENIA IN TAURIDE. As 7 Apr., but omitted: Rovedino.  
 DANCING. As 23 Apr. throughout.
- Monday 9**  
DL MAHMOUD. As 7 May, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore. Also MY GRANDMOTHER. As 22 Sept. 1795, but Woolly - Braham (1st and only appearance in that character, in which he will introduce a new song composed by the late Mr Storace); Soufrance - Wewitzer.  
 COMMENT. Benefit for Sga Storace. *Morning Herald*, 25 Apr.: Tickets to be had of Sga Storace, No. 36, Howland-street, Fitzroy-square. Receipts: £402 7s. (197/11/6; 62/19/6; 0/16/0; tickets: 141/0/0) (charge: £261 7s.).
- CG KING HENRY THE FOURTH, FIRST PART. As 18 Apr. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Surveyor, Servant, Waiters, Persians and Arabs, Glees and Chorusses, entire synopsis of action except for The Telegraphe and The Temple of Virtue.  
 COMMENT. Receipts: £156 15s. 6d. (149/13/0; 7/2/6).
- Tuesday 10**  
DL MAHMOUD. As 7 May. Also THE WEDDING DAY. As 26 Apr.  
 COMMENT. Account-Book, 11 May: Paid Hoare the author of Mahmoud 5 nights at £33 6s. 8d., £166 13s. 4d. Receipts: £227 14s. 6d. (181/5/6; 45/10/0; 0/19/0).
- CG THE CASTLE OF ANDALUSIA. As 23 Sept. 1795, but Spado - Quick; Pedrillo - Munden; Philippo (for that night only) - A Young Gentleman (1st appearance on any stage [Philipps]) // Victoria (1st and only time) - Mrs Clendining; Catalina (1st time) - Mrs Mountain; Lorenza (with an Italian Scena and several Italian Airs, adapted by Shield) - Sga Salvini (1st appearance on this stage); omitted: Don Juan, Vasquez, Calvette, Isabel. Also THE WITCH OF THE WOOD; or, The Nutting Girls. Characters by Incledon, Fawcett, Powel // Mrs Mountain, Mrs Davenport, Mrs Martyr. [Cast from Songs (H. Macleish, 1796): Woodville - Incledon; Quickset - Fawcett; Quash - Powel // Patty - Mrs Mountain; Dame Hazlenut - Mrs Davenport; Kitty - Mrs Martyr. Larpent MS also lists: Jerry, Villagers, Officers.]  
 DANCING. In the course of mainpiece *The Spanish Fandango* by Byrn and Mlle St. Amand; In Act II of afterpiece *The Humours of a Country Fair* by Holland, Platt, Bayzand, Cranfield, Ratchford, Mrs Lloyd, Mrs Burton, Miss Smyth, Mrs Watts.  
 SINGING. End of mainpiece *Sally in our Alley* by Incledon.  
 COMMENT. Benefit for Mrs Mountain. [Philipps is identified in *Monthly Mirror*, Sept. 1796, p. 315. As Mrs Plomer Sga Salvini had 1st appeared at the HAY,

12 June 1788.] Afterpiece [1st time; MF 2, author unknown. MS: Larpent 1131; not published]: The Music and Overture by Spofforth. *Morning Herald*, 4 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent-Garden. Receipts: £380 18s. 6d. (150/7/6; 5/16/0; tickets: 224/15/0). Tuesday 10  
CG

I DUE GOBBI. As 12 Apr. King's  
DANCING. As 23 Apr. throughout.

THE SMUGGLERS. As 13 Apr., but Packer in place of Aickin; Trueman of Dignum. Also THE VIRGIN UNMASK'D. As 5 May, but omitted: *Timotby*. Also THE DESERTER. Henry - Kelly; Russet - Bannister; Simpkin - Suett; Skirmish - A Gentleman (1st appearance on any stage [Medley]); Flint - Burton; Serjeant - Phillimore // Louisa - Miss Leak; Jenny - Mrs Bland; Margaret - Mrs Maddocks. Wednesday 11  
DL

SINGING. End of 1st piece the favourite duett from SAMPSON, *My Faith and Truth*, by Miss Leak and Master Welsh; End of 2nd piece *Listen to the Voice of Love* (composed by Hook) by Master Welsh.

COMMENT. Benefit for Master Welsh. [2nd piece in place of THE SULTAN, advertised on playbill of 10 May. Medley is identified in MS list in Kemble playbills of new performers for this season.] "A riot took place this evening, occasioned by the performance of Skirmish by a new actor. This person, wanting every quality requisite for the stage, performed so very much to the dissatisfaction of the audience, that the piece was mutilated in such a manner that for some time it was insisted on that the whole should be repeated more perfectly and by another actor. This being impossible, some mischief was threatened, but after a short time the disturbance ceased" (*European Magazine*, June 1796, p. 396). *Morning Herald*, 30 Apr.: Tickets to be had of Master Welsh, No. 9, St. Margaret-street, Westminster. Receipts: £292 4s. (84/11/6; 47/15/6; 12/14/0; tickets: 146/19/6; odd money: 0/3/6) (charge: free).

THE WAY TO GET UN-MARRIED. As 30 Mar., but added: Blurton, Rees. CG  
Also ARTAXERXES. As 30 Apr., but Artaxerxes (1st time) - Mrs Clendining.  
Also THE DOLDRUM. As 2 May.

COMMENT. Receipts: £194 12s. (191/8; 3/4).

HAMLET. As 29 Apr., but Hamlet (for this night only) - Mrs Powell; Osric - R. Palmer; Ghost of Hamlet's father (for that night only) - Palmer // Gertrude - Miss Morris (of CG); omitted: Ophelia's *Air*. Also THE FOLLIES OF A DAY. Count Almaviva - Bannister Jun.; Figaro - R. Palmer; Antonio - Wewitzer; Bazil - Phillimore; Page - Mrs Bland // Countess - Mrs Goodall; Agnes - Miss Heard; Susan - Miss Farren. Thursday 12  
DL

COMMENT. Benefit for Mrs Powell. "If we make allowances for embarrassment and imperfect study, the performance of Mrs Powell was by no means indifferent" (*Monthly Mirror*, May 1796, p. 50). Afterpiece: Not acted these 4 years. *Morning Herald*, 2 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £466 11s. 6d. (189/3/6; 53/1/6; 4/14/6; tickets: 216/15/0) (charge: £212).

THE MERCHANT OF VENICE. Shylock - Harley (2nd appearance in that character); Antonio - Macready; Bassanio - Pope; Gratiano - Knight; Lorenzo (with songs) - Johnstone; Launcelot - Quick; Salanio - Claremont; Solarino - Williamson; Old Gobbo - Powel; Duke - Davenport // Jessica (with a song) - Mrs Mountain; Nerissa - Mrs Townsend; Portia - Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE IRISH MIMICK. As 22 Apr. CG  
DANCING. As 20 Apr.

SINGING. In the course of the Evening a Hunting Song [*Old Towler*] by Incledon;

- Tbursday 12* CG In 2nd piece as in 3rd piece 12 Apr., but added: *Hearts of Oak* by Incledon and Chorus; omitted: *The seaman who of wars may tell, Rule Britannia*.  
 COMMENT. Benefit for Harley [whose 1st appearance as Shylock was at CG, 6 Nov. 1789]. 1st piece: Not acted these 6 years. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 12 May: Tickets to be had of Harley, Castle-street, Bloomsbury. Receipts: £219 12s. 6d. (102/13/0; 2/11/6; tickets: 114/8/0).
- King's LA MODISTA RAGGIRATRICE. As 23 Apr.  
 DANCING. End of Act I *L'Amant Statue*, as 23 Apr., in which Mlle Parisot will introduce a new *Pas Seul*; End of Opera an entire new Ballet, composed by Onorati, *La Villageoise Enlevée; ou, Les Corsaires*, by Mme Rose, Mme Bossi, Mme Hilligsberg, Mlle Barré, Didelot, Lahante, Gentili, Fialon, Mlle Parisot.  
 COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket.
- Friday 13* DL LOVE AND MONEY. Characters by Suett, Wathen, Benson, Trueman, Cooke, Caulfield, Phillimore, Webb, Maddocks // Miss De Camp, Miss Leak. [Cast adjusted from text (J. Wallis [1798]): Andrew – Suett; Peter – Wathen; Drowsy – Benson; Lord Rakish – probably Trueman; Pliant – Cooke; Meanright – Caulfield; Runlet – probably Phillimore; Anchor – probably Webb; Jemmy – probably Maddocks // Jane – Miss De Camp; Barbara – Miss Leak.] Also THE BELLE'S STRATEGEM. Doricourt – Whitfield; Hardy – Hollingsworth; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – C. Kemble; Villers – Benson; Courtall – R. Palmer // Letitia Hardy – Mrs Jordan; Mrs Rackett – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Stuart. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Louisa – A Young Lady (1st appearance on any stage [Miss Andrews]); Margaretta – Miss Leak; omitted: William, Servant.  
 SINGING. In the course of 1st piece *Thro the Wood, Laddie* by Miss Leak; In the Masquerade Scene in 2nd piece *Ally Croker* by Miss Leak and Master Welsh.  
 COMMENT. Benefit for Miss Leak. 1st piece: Never performed here. The Musick selected, with new Accompaniments and a Scottish Overture, by Dr Arnold. [Miss Andrews is identified in MS list in Kemble playbills of new performers for this season.] *Morning Herald*, 30 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £155 11s. 6d. (84/2/0; 66/10/0; 0/17/0; tickets: none listed; odd money: 4/2/6) (charge: £213 os. 7d.).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 5 Apr., but omitted: Sedgely. Also SPECULATION. As 16 Nov. 1795, but Epilogue omitted. Also LOCK AND KEY. As 26 Apr.  
 COMMENT. Receipts: £119 7s. (114/12; 4/15).
- King's IFIGENIA IN TAURIDE. As 9 Apr.  
 DANCING. End of Act I *La Villageoise Enlevée* [performers not listed, but see 12 May]; End of Opera *Little Peggy's Love*, as 21 Apr.
- Saturday 14* WHITSUN EVE.
- Monday 16* DL ALMEYDA. As 20 Apr. Also THE WEDDING DAY. As 26 Apr., but Lord Rakeland – Russell.  
 COMMENT. Notice on playbill of 13 May: Mrs Siddons having consented, at the desire of many Ladies and Gentlemen who were disappointed of Places for the New Tragedy, to delay her departure from Town [see 2 May] His Majesties' Company will perform ALMEYDA on Monday next. Being positively the Last Night of Mrs Siddons's Appearance this Season. Receipts: £448 16s. 6d. (377/14/0; 68/19/0; 2/0/6; ticket not come in: 0/3/0).

**THE DESERTED DAUGHTER.** As 2 Dec. 1795, but omitted: Miss Leserve. [The parts are assigned.] Also **A MELOCOSMIOTES.** SCENE I. A Valley. *The Primrose Girl* (*near bowery Richmond's, &c*), composed by Spofforth, by Mrs Clendining. SCENE II. A Kitchen. *Fat Dolly the Cook* by Munden. SCENE III. A Landscape and Cottage. *The Sportsman's snug little Cot* (*At the dawn of Aurora*), composed by Shield, by Incledon. SCENE IV. A View in Ireland. *The Heart of Steel* (from **THE LAD OF THE HILLS**), composed by Shield, by Bowden. SCENE V. A Cathedral, with the Statue of Shakespeare. An *Ode*, selected from Ben Jonson, in honor of Shakespeare, composed for Two Choirs by Shield expressly for the Evening's Performance, by Incledon, Bowden, Townsend, Richardson, Linton, Spofforth // Mrs Martyr, Mrs Mountain, Mrs Clendining, Mrs Serres and Chorus. To conclude with *The Barber's Petition* and *Wigs*, as 6 May. Also **OSCAR AND MALVINA.** As 16 Apr., but added: Bards – Spofforth, Abbot, Holland, Mrs Castelle, Miss Leserve, Mrs Masters, Mrs Norton, Mrs Lloyd, Miss Walcup, &c.; Farmer – Rees. [The parts are assigned.]

**SINGING.** End of Act II of 1st piece *The Sea Storm* by Incledon; In 3rd piece *I am a jolly gay Pedlar* by Townsend; *Come every jovial Fellow* by Rees, Mrs Martyr, Mrs Mountain; *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.

**COMMENT.** Benefit for Wild, prompter. 2nd piece [1st time; M.INT 1]: The Words of the Ode will be given in the Theatre. 3rd piece: A Short Description of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration of the Nuptials of Oscar and Malvina; The Mountain of Ben Lomond; The Military Procession of Carroll to the Hall of Fingal; A View of the Sea and Rock, from which Oscar escapes, by leaping from a precipice, 20 feet high, into the arms of his Soldiers; A View of the Bridge, with the Camp of Carroll—the Death of Carroll, by the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carroll. The new Music composed, and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. *Morning Herald*, 3 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £394 13s. (187/9; 3/10; tickets: 203/14).

**MAHMOUD.** As 9 May. Also **ALIVE AND MERRY.** Characters by Russell, Wathen, Wewitzer, Trueman, Suett, Bannister Jun., Hollingsworth, Maddocks // Miss De Camp, Mrs Bland. [Larpent MS lists the parts: Repartee, Andrew, Charles Seymour, Amoabite, Shroud, Porters, Bailiffs, Security, Jack Junk, Servant // Caroline, Nancy.] *Prologue* spoken by Bannister Jun.

**COMMENT.** Benefit for Suett. Afterpiece [1st time; F 2, by John Grubb. MS: Larpent 1132; not published. Author of Prologue unknown]. *Morning Herald*, 16 May: Tickets to be had of Suett, No. 19, Martlet-court, Covent-Garden. Receipts: £403 13s. 6d. (152/10/0; 57/5/0; 4/16/0; tickets: 187/10/0; odd money: 1/12/6) (charge: none listed). [Account-Book: Suett to have £100 of Tickets and half those above that sum which he brings in; of which due him £43 15s.]

**ROMEO AND JULIET.** As 21 Sept. 1795, but Romeo – Middleton (1st appearance in that character these 3 years). Also **NETLEY ABBEY.** As 16 Sept. 1795, but M'Scrape (for that night only) – Middleton (1st appearance in that character).

**DANCING.** In Act I of mainpiece a Grand Masquerade, with the *Minuet*, &c., as 21 Sept. 1795.

**SINGING and MONOLOGUES.** End of Act IV of mainpiece *Elegy and Solemn Dirge*, as 21 Sept. 1795, but omitted: Miss Stuart, Miss Kirton; End of mainpiece *Monsieur Tonson*, as 26 Apr.; After which Recitation and Music, as performed last Season with universal Applause at Freemason's Hall, in which *Black-Ey'd Susan* sung by Incledon; *Errors of the Press* spoken by Holman; *My Mother had a Maid called Barbara*, as 14 Mar., but omitted: Bowden; Dryden's Ode of *Alexander's Feast* spoken by Middleton; *Old Towler* sung by Incledon; *The Story of the Dog* (written by Whitehead) spoken by Pope.

Monday 16  
CG

Tuesday 17  
DL

CG

- Tuesday 17* CG COMMENT. Benefit for Middleton. *Morning Herald*, 10 May: Tickets to be had of Middleton, No. 20, Great Russell-street, Covent-Garden. Receipts: £287 12s. (144/18/6; 2/15/0; tickets: 139/18/6).
- King's IFIGENIA IN TAURIDE. As 9 Apr.  
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *L'Amant Statue*, as 23 Apr.
- Wednesday 18* DL THE COUNTRY GIRL. As 3 Nov. 1795, but added: William - Maddocks.  
Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.  
COMMENT. Receipts: £195 16s. (130/0/0; 54/14/6; 11/1/6).
- CG INKLE AND YARICO. As 15 Apr., but added to Yarico: With Additional Songs.  
Also TOM THUMB. Tom Thumb (with *The Little Farting Rusblight*) - Young Standen; Grizzle - Powel; Ghost - Bowden; Doodle - Haymes; Noodle - Townsend; Arthur - Munden // Huncamunca - Mrs Clendining; Glumdalca - Mr Richardson; Dollalolla - Mrs Martyr. Also THE POINT AT HERQUI. As 15 Apr., but added: French Commandant - Farley.  
DANCING. In 3rd piece a new incidental *Dance*, as 15 Apr.  
SINGING. In the course of the Evening *Mad Bess* (1st time), and the Minstrel's Song [*Where is that tow'ring spirit fled?*] from THE DAYS OF YORE, accompanied on the harp by Weippert, by Mrs Clendining; In 3rd piece songs as 3 May.  
COMMENT. Benefit for Mrs Clendining. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 16 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £238 4s. (100/15; 15/4; tickets: 122/5).
- Thursday 19* DL MAHMOUD. As 9 May. Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.  
COMMENT. Receipts: £226 17s. 6d. (164/15/6; 61/1/0; 1/1/0).
- CG THE WAY TO GET MARRIED. As 5 May. Also HARLEQUIN'S TREASURE. As 9 May.  
SINGING. End of mainpiece *An Ode*, selected from Ben Jonson, as 16 May.  
COMMENT. Receipts: £141 6s. 6d. (134/12/6; 6/14/0).
- Friday 20* DL ROMEO AND JULIET. As 25 Apr., but Escalus - Trueman; omitted: Balthazar, Sampson, Gregory, Abram, Peter. Also THE FOLLIES OF A DAY. As 12 May.  
SINGING. As 28 Apr.  
COMMENT. Benefit for Barrymore. Mainpiece: In Act II a Masquerade Scene. *Morning Herald*, 16 May: Tickets to be had of Barrymore, No. 20, Judd-place West, New-road, St. Pancras. Receipts: £155 9s. (97/9/6; 51/12/6; 4/10/6; tickets: none listed; odd money: 1/16/6) (charge: £217 5s.).
- CG THE ROAD TO RUIN. As 8 Oct. 1795, but Sophia (with *Somebody*) - Mrs Mountain; omitted: Marker, Sheriff's Officer, Tradesmen, Postillion, Servant, Jenny, Mrs Ledger, Milliner, Mantuamaker. Also THE POSITIVE MAN. Cable (with *Poll of Plymouth*) - Incledon; Grog - Munden; Sir Toby Tacet - Powel; Bellcamp - Toms; Stern (with a song) - Townsend; Maurice - Macready; Lake - Claremont; Rupee - Fawcett // Cornelia - Mrs Martyr; Florimel - Mrs Townsend; Nancy - Mrs Knight; Lady Tacet - Mrs Davenport.  
SINGING. End of mainpiece an Interlude of *Songs, Glees, &c.* by Incledon, Johnstone, Fawcett, Bowden, Townsend, Richardson, Linton, &c.; In the course of the Evening *Imitations* and *The Beggar* (from MERRY SHERWOOD) by Townsend.  
COMMENT. Benefit for Townsend. *Morning Herald*, 13 May: Tickets to be had of Townsend, No. 153, Drury-lane. Receipts: £354 16s. 6d. (131/13/6; 13/7/0; tickets: 209/16/0).

**THE MOUNTAINEERS.** As 27 Oct. 1795, but Bulcazin Muley - Caulfield; Ganem - Webb; Pacha - Wewitzer. Also **THE DEVIL TO PAY.** As 14 Dec. 1795, but Jobson - Bannister Jun. (1st appearance in that character). Also **A MUSICAL OLIO.** In which Caulfield (for that night only) will introduce a variety of *Imitations*.

Saturday 21  
DL

**COMMENT.** Benefit for Bannister. 3rd piece [1st time; M. INT 1]. *Morning Herald*, 10 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £188 6s. 6d. (120/9/6; 61/1/0; 2/17/6; tickets: none listed; odd money: 3/18/6) (charge: £218 11s. 2d.).

**THE RECRUITING OFFICER.** Captain Plume - Holman; Justice Balance - Hull; Worthy - Macready; Serjeant Kite - Knight; Bullock - Fawcett; Recruits - Munden, Wilde; Welsh Collier - Farley; Constable - Thompson; Captain Brazen - Lewis // Melinda - Miss Chapman; Rose - Mrs Knight; Lucy - Mrs Fawcett; Sylvia - Miss Mansel (1st appearance in that character). Also **HARTFORD BRIDGE.** As 30 Nov. 1795.

CG

**DANCING.** As 8 Oct. 1795.

**COMMENT.** [Account-Book: Tickets delivered by Shotter, Pitt, Wilde, Berecloth, Young, Hasler, Bagley, Noble, Bonsor, Little, Brice, Hawkin, Atkins, W. Wilde, Ware will be admitted.] Receipts: £327 11s. 6d. (35/8/6; 7/9/0; tickets: 284/14/0).

**LA MODISTA RAGGIRATRICE.** As 23 Apr.

King's

**DANCING.** As 13 May throughout.

**THE ROMAN ACTOR.** The Emperor Domitian - Palmer; Lamia - Aickin; Aretinus - Caulfield; Rusticus - Maddocks; Sura - Webb; Parthenius - C. Kemble (?); Cornelius - Trueman; Paris, the Roman Actor - Kemble; Aesopus - Whitfield; Latinus - Packer // Domitia - Mrs Powell; Julia - Miss De Camp; Domitilla - Miss Heard; Galeria - Miss Miller. Also **CELADON AND FLORIMEL;** or, The Happy Counterplot. Characters by Palmer, Wroughton, C. Kemble (?) // Miss Farren, Mrs Goodall, Miss De Camp, Mrs Kemble, Mrs Cuyler, Miss Granger, Miss Mellon. [Cast from Genest, VII, 243: Palamede - Palmer; Rhodophil - Wroughton; Celadon - C. Kemble // Melantha - Miss Farren; Doralice - Mrs Goodall; Florimel - Miss De Camp; Flavia - Mrs Kemble; Olinda - Mrs Cuyler; Sabina - Miss Granger; Philotis - Miss Mellon. Genest does not assign Olinda or Sabina; they are my conjecture. The names of the parts are in the Larpet MS.] Also **NO SONG NO SUPPER.** As 17 Sept. 1795, but Robin (1st time) - Wathen; omitted: William, Servant.

Monday 23  
DL

**MONOLOGUE.** End of 2nd piece an *Address* by Mrs Kemble, on the Occasion of her Retiring from the Stage.

**COMMENT.** Benefit for Mrs Kemble, being the last Time of her Appearing on the Stage. 1st piece [1st time; T2, by John Philip Kemble, altered from the same by Philip Massinger. MS: Larpet 1040; not published]: In Act I the Triumphal Entry of Domitian into the Capitol. 2nd piece [1st time; C3, by John Philip Kemble, altered from **THE COMICAL LOVERS**, by John Dryden and Colley Cibber. MS: Larpet 1133; not published. Genest, VII, 243: C. Kemble on being asked, in 1821, if the above cast was right, said that he believed it was, but that he was ill and did not act].

[Address by Bertie Greatheed (*European Magazine*, June 1796, p. 397).] *Morning Herald*, 10 May: Tickets to be had of Mrs Kemble, No. 13, Caroline-street, Bedford-square. Account-Book: Paid H. S. Hargraves, Box No. 95, his Servant being turn'd out by Force, £1 4s. Receipts: £190 9s. 6d. (130/9/0; 59/10/0; 0/10/0; tickets: none listed; odd money: 0/0/6) (charge: £216 17s.).

- Monday 23* CG THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Richardson; Lopez – Farley; Carlos – Incledon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also HARLEQUIN'S TREASURE. As 9 May.  
 COMMENT. [Account-Book: Tickets delivered by Claremont, Blurton, Ledger, Mrs Egan, Miss Leserve will be admitted.] Receipts: £255 3s. 6d. (101/10/6; 7/0/6; tickets: 146/12/6).
- Tuesday 24* DL THE RIVALS. As 3 May, but Faukland – Whitfield; David – Hollingsworth; added: Servants – Banks, Webb, Evans. Also MY GRANDMOTHER. As 30 Dec. 1795, but Vapour – C. Kemble.  
 COMMENT. Receipts: £175 18s. 6d. (125/15/6; 46/11/6; 3/11/6).
- CG THE EARL OF WARWICK AND MARGARET OF ANJOU. Earl of Warwick – Holman (1st appearance in that character); Earl of Suffolk – Hull; Earl of Pembroke – Richardson; Officer – Thompson; King Edward – Macready // Lady Elizabeth Grey (1st time) – Miss Mansel; Lady Clifford (1st time) – Mrs Townsend; Margaret of Anjou – Mrs Pope. Also THE LIE OF THE DAY. As 30 Mar., but added: Mrs Watts. Also SPRIGS OF LAUREL. As 14 Oct. 1795.  
 SINGING. In the Course of the Evening *The Waiter* by Fawcett; *Master Thedy Shemus O'Shaugbnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Mad Bess*, in character, by Mrs Clendining; *The Sportsman's snug little Cot*, and *Admiral Benbow*, both by Incledon.  
 COMMENT. Benefit for Macready and Hull. 1st piece: Not acted these 14 years, and compressed into 3 Acts. Receipts: £313 16s. (81/19; 3/9; tickets: 228/8, of which Macready sold 139/15, and Hull 88/13).
- King's ANTIGONA. Principal Characters by Roselli, Viganoni // Mme Banti. [Cast from libretto (W. Glindon, 1796): Emone – A. Roselli; Creonte – G. Viganoni; Adrasto – P. Braghetti; Nearco – P. De Giovanni // Antigona – Mme Brigida Banti; Ismene – Sga Bigi.]  
 DANCING. As 23 Apr. throughout.  
 COMMENT. A new Serious Opera [1st time; by Lorenzo Da Ponte]; the music entirely new, composed here by Bianchi. With Chorusses and new Scenery, Decorations and Dresses.
- Wednesday 25* DL MAHMOUD. As 9 May, but Wewitzer in place of Bannister Jun. Also A DRAMATIC CENTO. Selected from the following Pieces, composed by the late Mr Storace. Overture, and *Fire times by the taper* by Sga Storace, Miss Granger, Master Welsh, Suett (THE IRON CHEST). *Little Taffline* by Mrs Bland (THE THREE AND THE DEUCE). *Of plighted Faith* by Palmer, Kelly, Mrs Crouch (THE SIEGE OF BELGRADE). *The Silver Waters* by Sedgwick (THE PIRATES). *Go not my Love* by Miss Leak (THE THREE AND THE DEUCE). *Listen, listen* by Dignum, Sedgwick, Miss De Camp, Chorus (THE IRON CHEST). Also THE SULTAN. As 25 Apr., but Ismene (for that night only; with *With lowly Suit and Lullaby*) – Sga Storace; Roxalana – Miss Wallis (of CG); omitted: Elmira. DANCING. End of Act 1 of 1st piece (by permission of the Proprietor of the King's Theatre), the new favorite Ballet, in the Scots' Style, *Little Peggy's Love*. The Pantomime and Principal Steps composed by Didelot; the Principal Characters by the Dancers of the Opera House: Didelot, Gentili, Mmes Vidi, Bossi, Barré, Parisot, Hilligsberg, Rose.  
 SINGING. End of 3rd piece the Finale to THE IRON CHEST, *Harmony, Harmony*, being the last Composition of Storace.  
 COMMENT. At the Request of many Friends to Worth and Genius, and in Commemoration of the late Mr Storace [who died 19 Mar.], Benefit for his Widow and Orphan. Receipts: £657 12s. (352/18/6; 32/4/0; 2/2/0; tickets: 270/6/0; odd money: 0/1/6) (charge: £244 13s. 9d.).

**COMUS.** As 27 Nov. 1795, but 2nd Bacchant – Miss Logan; added: 5th Bacchanal – Linton. Also **ARTAXERXES.** As 11 May. Also **THE DOLDRUM.** As 2 May. Wednesday 25  
CG

**SINGING.** In 1st piece *Sweet Echo* (1st time) by Mme Mara, accompanied on the hautboy by W. Parke; End of Act 1 of 1st piece *Mad Bess*, in character, by Mme Mara (1st time); In 2nd piece a new song [*High rolling seas that bear afar*] by Mme Mara, written for the Occasion, and set to music by Herself.

**COMMENT.** Benefit for Mme Mara. 2nd piece: Compressed into 2 Acts. The Words of the new Song to be had at the Theatre. *Morning Herald*, 21 May: Tickets to be had of Mme Mara, No. 57, Edgware-road. Account-Book: Paid the Duke of Bedford one years Rent for the Theatre due Ladyday 1794 £456 4s.; Account-Book, 10 June: Paid the Duke of Bedford one years Rent due Ladyday 1795 £456 4s. Receipts: £339 10s. (250/1/6; 2/2/0; tickets: 87/6/6).

**SHE WOU'D AND SHE WOU'D NOT.** As 22 Feb. Also **THE PRIZE.** As 10 Mar., but Lenitive – Wathen; Mr Caddy – Maddocks. Thursday 26  
DL

**COMMENT.** Receipts: £146 12s. 6d. (102/17/6; 43/3/0; 0/0/0; tickets not come in: 0/12/0).

**FONTAINBLEAU.** As 5 Apr. Also **THE PRISONER AT LARGE.** As 29 Apr., but Count Fripon – Wilde. CG

**SINGING.** End of mainpiece *The Storm* by Incledon; *Master Tbedy Shemus O'Shaughnessy O'Finnegin Delaney's History of Himself* by Johnstone; *Four and Twenty Fiddlers* by Munden; *Tbo' Hurricanes rattle* by Incledon and Bowden.

**COMMENT.** Benefit for Brandon, box-book and housekeeper. Receipts: £446 17s. 6d. (65/8/0; 10/16/0; tickets: 370/13/6).

**HAMLET.** As 12 May, but Hamlet (for this night only) – Holman (of CG) // Gertrude – Mrs Powell; omitted: Marcellus, Players, Actress. Also **THE PHOENIX;** or, Anacreontics Renovated [i.e. THE SONS OF ANACREON]. Consisting of *Songs, Catches and Glees* by Sedgwick, Master Welsh, Bannister, Suett, Dignum, Wathen. Also **ROSINA.** Mr Belville (1st time, with *Wby swells my wavy burnish'd grain*, from **THE MARINERS**, composed by Mozart) – Sedgwick; Captain Belville – Dignum; William (1st time) – Miss De Camp; Rustick – Cooke; Irishman – Caulfield // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. **IMITATIONS.** In 2nd piece, by Caulfield. Friday 27  
DL

**COMMENT.** Benefit for Sedgwick. *Morning Herald*, 20 May: Tickets to be had of Sedgwick at Mr Gibson's, jeweller, Charlotte-street, Rathbone-place. Receipts: £156 17s. (100/16; 54/4; 1/17; tickets: none listed) (charge: £212 16s.).

**THE OLD MAID.** Mr Harlowe – Harley; Mr Cleremont – Middleton; Captain Cape – Munden // Mrs Harlowe – Mrs Mountain; Miss Harlowe (the Old Maid) – Mrs Davenport. Also **EVERY ONE HAS HIS FAULT.** As 20 Apr., but Edward (for that night only) – A Young Lady (1st appearance on this stage [Miss Hay]); Lady Eleanor Irwin – Mrs Pope. Also **CYMON.** As 20 Nov. 1795. CG

**DANCING.** 3rd piece to conclude with a *Dance*.

**SINGING.** End of 1st piece *Black-Ey'd Susan* by Incledon; End of 2nd piece *The Group of Lovers* by Munden.

**COMMENT.** Benefit for Richardson and Mrs Davenport. 1st piece: Not acted these 20 years [acted 9 Oct. 1778], and compressed into one Act. [Miss Hay, whose 1st appearance on the stage was at Richmond, 15 Sept. 1792, is identified in *Thespian Dictionary*, 1805, under Mrs Litchfield.] Receipts: £234 ss. (69/1/6; 2/6/6; tickets: 162/17, of which Richardson sold 84/0, and Mrs Davenport 78/17).

**MAHMOUD.** As 30 Apr., but C. Kemble in place of Kemble; Wewitzer of Bannister Jun.; omitted from General Chorus: Miss Arne. Also **ALIVE AND MERRY.** As 17 May, but R. Palmer in place of Bannister Jun.; omitted: Hollingsworth. Saturday 28  
DL

- Saturday 28**  
DL COMMENT. Benefit for Wewitzer. Receipts: £198 15s. (72/6/6; 39/10/6; 10/3/6; tickets: 76/11/6; odd money: 0/3/0) [Account-Book: Wewitzer to have to the Amount of £100 in tickets; [although] he brought in [only] £76 11s. 6d., with upper Gallery tickets.] (charge: none listed).
- CG SUCH THINGS ARE. Twineall - Lewis; Sir Luke Tremor - Quick; Sultan - Haymes; Elvirus - Holman; Lord Flint - Richardson; Meanwright - Macready; Zadan - Powel; Keeper - Thompson; Haswell - Pope // Lady Tremor - Mrs Mattocks; Aurelia - Mrs Mountain; Female Captive - Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also ROSINA. As 28 Sept. 1795, but William (for that night only; with *The Sweet Little Girl that I love*) - Holland.  
*DANCING.* End of 2nd piece *Highland Festivity*, as 25 Nov. 1795.  
*SINGING.* In 2nd piece *songs* as in 3rd piece, 12 Apr.  
 COMMENT. Benefit for Haymes. 1st piece: Not acted these 2 years [not acted since 24 Apr. 1793]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. Receipts: £236 2s. 6d. (66/17/6; 11/10/6; tickets: 157/14/6).
- King's ANTIGONA. As 24 May.  
*DANCING.* End of Act I *Divertissement*, as 10 Mar.; End of Opera *Little Peggy's Love*, as 21 Apr.
- Monday 30**  
DL THE BELLE'S STRATAGEM. As 13 May, but Flutter (1st time) - Russell; Villers - Caulfield // Lady Touchwood (1st time) - Miss Miller; omitted: Miss Ogle, Kitty Willis. Also THE FOLLIES OF A DAY. As 12 May, but Count Almaviva (1st time) - Palmer. Also THE PURSE. As 30 Dec. 1795, but Will Steady (1st time) - Wathen.  
*SINGING.* In Act IV of 1st piece a Masquerade Scene, in which *Ally Croker* by Miss Leak and Master Welsh, and *Listen to the Voice of Love* by Master Welsh.  
 COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £142 15s. 6d. (84/0/6; 46/15/0; 6/12/6; tickets: none listed; odd money: 5/7/6) (charge: £211 5s. 6d.).
- CG LOVE IN A VILLAGE. As 5 Oct. 1795, but omitted: Maid. Also THE IRISH-MAN IN LONDON. As 23 Sept. 1795, but Cubba - Mrs Watts.  
*DANCING.* As 25 Nov. 1795.  
 COMMENT. [Account-Book: Tickets delivered by Goostree, Creswell, Farley, Mlle St. Amand, Mrs Watts will be admitted.] Receipts: £226 4s. 6d. (105/7/6; 4/8/6; tickets: 116/8/6).
- Tuesday 31  
DL LOVE AND MONEY. As 13 May, but Wewitzer in place of Benson // Mrs Pritchard (1st appearance on any stage) in place of Miss Leak. Also FIRST LOVE. As 5 May, but David Mowbray (1st time) - Whitfield. Also MY GRANDMOTHER. As 24 May.  
 COMMENT. Benefit for Whitfield. 1st piece: Written by the late Mr Benson [see 9 June]. *Morning Herald*, 21 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £127 15s. (79/11/0; 40/5/6; 3/12/6; tickets: none listed; odd money: 4/6/0) (charge: £223 3s. 5d.).
- CG THE MYSTERIES OF THE CASTLE. As 4 Nov. 1795, but omitted from Chorus of Soldiers and Sailors: Gray, Little; from Chorus of Country Girls: Miss Kirton. Also THE FARMER. As 1 Dec. 1795, but omitted: Flummery, Waiters, Landlady.  
 COMMENT. [Account-Book: Tickets delivered by Brandon, Hill, Mrs Masters, Gillet, Mrs Norton, Finley, Ashwin, Simmons will be admitted.] Receipts: £447 4s. (55/7/6; 6/16/0; tickets: 385/0/6).
- King's ANTIGONA. *Cast not listed*, but see 24 May.  
*DANCING.* As 13 May throughout.

## June 1796

**MAHMOUD.** As 30 Apr., but C. Kemble in place of Kemble; Wathen of Bannister Jun. // Miss De Camp of Mrs Bland; omitted from General Chorus: Miss Arne. Also **THE PADLOCK.** Don Diego - Bannister; Leander - Dignum; Scholars - Trueman, Fisher; Mungo - Wathen // Leonora - Miss Leak; Ursula - Mrs Hopkins.

*Wednesday 1*  
DL

**COMMENT.** [Account-Book: Tickets delivered by Wathen and Miss Arne will be admitted.] Receipts: £326 19s. 6d. (128/17/6; 55/0/6; 2/13/6; tickets: 139/17/0, of which Wathen sold 84/6/0, and Miss Arne 55/11/0; odd money: 0/11/0).

**THE POINT AT HERQUI.** As 18 May. Also **THE DRAMATIST.** As 30 Dec. 1795, but added to Vapid: With the original Epilogue. Also **OSCAR AND MALVINA.** As 16 May, but Malvina - Mrs Follett.

CG

**DANCING.** In 1st piece a new incidental *Dance*, as 15 Apr.

**SINGING.** In 1st piece *songs* as 3 May; End of 2nd piece *The Sea Storm* by Incledon; In 3rd piece *songs* as 16 May.

**COMMENT.** Benefit for Powel and Follett. 1st piece: To conclude as 15 Apr. [2nd piece: Epilogue by Miles Peter Andrews.] Receipts: £423 1s. (92/13; 7/7; tickets: 323/1, of which Powel sold 74/13/6, and Follett 248/8/6).

*Thursday 2*  
DL

**HAMLET.** As 27 May, but Hamlet - Palmer (1st appearance in that character [in London]); Ghost of Hamlet's Father - Aickin (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 30 May, but Antonio (1st time) - Russell; Page (1st time) - Miss De Camp.

**MONOLOGUE.** End of mainpiece *A Picture of a Play House; or, Bucks have at ye all* by R. Palmer.

**COMMENT.** Benefit for R. Palmer and Russell. [Palmer's 1st recorded appearance as Hamlet was at Canterbury, 16 Feb. 1780.] *Morning Herald*, 31 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico; of Russell, No. 250, High Holborn. Receipts: £157 18s. (110/16; 43/10/6; 1/19/0; tickets: none listed; odd money: 1/12/6) (charge: £212 3s.).

CG

**THE WAY TO GET UN-MARRIED.** As 30 Mar., but added: Rees. Also **THE SCHOOL FOR ARROGANCE.** Count Conolly Villars - Holman; Dermot - Johnstone; Sir Paul Peckham - Fawcett; Sir Samuel Sheepy - Munden; Dorimont - Richardson // Lucy - Miss Chapman; Lydia - Mrs Townsend; Lady Peckham - Mrs Mattocks. Also **DR. LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS.** Dr Last - Rees. Also **THE SHIPWRECK.** As 26 Oct. 1795, but Captain's Lady - Mrs Follett.

**DANCING.** In 4th piece *Dance*, as 26 Oct. 1795, but added: Holland; in which dance Lawrence, that inimitable Performer, will introduce accompaniments on his Bells.

**SINGING.** In the course of the Evening *Admiral Benbow* by Incledon; In 3rd piece *All on Hobbies* by Williamson; In 4th piece *Rule Britannia* by Townsend.

**IMITATIONS.** In 3rd piece a variety of, by Rees.

**COMMENT.** Benefit for Thompson, Williamson, Rees & Sloper. In 4th piece a Representation of the Indian Manner, &c., as 26 Oct. 1795, but added to Allegoric Scene: With Britannia seated on the Globe of the Earth attended by Fame, and Neptune in his Watery Car, attended by Sea Nymphs. Receipts: £353 3s. 6d. (63/0/6; 4/9/0; tickets: 285/14/0).

**LA MODISTA RAGGIRATRICE.** As 23 Apr.

King's

**DANCING.** End of Act 1 a new Indian Divertissement, composed by Didelot, *The*

*Tbursday 2*  
King's      *Caravan at Rest* [performers not listed, but cast from *Morning Herald*, 27 May: Nair (Malabar Officer) – Didelot; Moor – Gentili; Arab (Chief of the Caravan) – Fialon; Malabar Woman – Mme Rose; Negro Caffre (of the natural country) – Mme Hilligsberg; Arab Woman – Mlle Parisot; Young Woman, Wotyake – Mme Bossi; Two Audaliques – Mlles Cabanel]; End of Act II a new Ballet Episodique (in the style Anacreontique), in 2 acts, composed by Didelot [with music by Bossi], *L'Amour Vangé; ou, La Métamorphose*, by Mme Rose, Mme Hilligsberg, Mlle Parisot, Mme Bossi, Didelot, Gentili.

**COMMENT.** Benefit for Mme Rose. The Opera [will be performed] instead of *ANTIGONA*, already announced in the papers of yesterday, it having been found impossible to get ready the machinery of the new Ballet after the performance of the Serious Opera. Mme Rose having been presented with an Engraving Ticket for her night, she proposes to give one with each Ticket, separately from the Ticket which will be admitted at the door. The Nobility and Gentry are respectfully entreated not be on that part of the stage where the mountain stands, as the machinery of the Ballet will be attended with danger. Tickets to be had of Mme Rose, No. 9, Hay-market.

“The most bewitching dance we ever witnessed, for novelty of idea, charm of fancy, and delicacy of passion was performed last night. Not content with the common praise, the audience called forward the author, Didelot, and paid to him the tribute due to original and inventive talents. The ballet was entitled *L'AMOUR VANGÉ*. The invention, which was perfectly new, was that of bands of Cupids floating in air—suspended seemingly on their own wings, without the intervention of any grosser medium” (*Morning Chronicle*, 3 June).

*Friday 3*  
DL      **THE SCHOOL FOR SCANDAL.** As 26 Sept. 1795, but Snake – Phillimore // Maria (1st time) – Miss Heard; omitted: Maid. Also **NO SONG NO SUPPER**. As 8 Apr., but Robin – Wathen. Also **A MUSICAL OLIO**. As 21 May, but added: *The Town and Country* (by permission of Captain Morris) by Dignum; the *Catches and Glees* by Bannister, Sedgwick, Wathen, Dignum, &c.  
**SINGING.** End of Act II of mainpiece *The Little Waist* (composed by Hook); End of Act IV *The Sailor's Journal* (composed by Dibdin), both by Dignum.

**COMMENT.** Benefit for Dignum. *Morning Herald*, 20 May: Tickets to be had of Dignum, No. 23, New North-street, Red-lion-square. Receipts: £148 10s. 6d. (81/10/0; 57/6/6; 2/3/0; tickets: none listed; odd money: 7/11/0) (charge: £214 1s. 7d.).

CG      **THE TRAVELLERS IN SWITZERLAND.** As 12 Apr., but added: Sir Leinster M'Laughlin – Haymes; Swiss Burgher – Thompson // Shepherdess – Miss Logan; Margery – Miss Leserve. Also **THE FARM HOUSE**. As 9 Oct. 1795, but omitted: 2nd Constable.  
**DANCING.** In mainpiece *The Savoyard* by Jackson and Mlle St. Amand; End of Act II of afterpiece *The Lamplighter* [composed by Aldridge] by Jackson and Mrs Ratchford.

**COMMENT.** [Account-Book: Tickets delivered by Jackson, Paskin, Hay, Dick, Doe, Hall, Carpenter, Larkman, Robson (music porter), Smart, Strahan, Anselmo, Sturgeon will be admitted.] Receipts: £398 11s. 6d. (43/0/0; 4/0/0; tickets: 351/11/6).

*Saturday 4*  
DL      **MAHMOUD.** As 1 June, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Master Menage. Also **HIGH LIFE BELOW STAIRS**. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Dodd // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

**DANCING.** In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.

**COMMENT.** [Afterpiece in place of *ALIVE AND MERRY*, advertised on playbill of 3 June.] Receipts: £118 17s. (76/3/6; 36/16/0; 5/17/6).

LIFE'S VAGARIES. As 27 Nov. 1795, but omitted: Tradesmen. Also THE POOR SAILOR. As 26 Nov. 1795.

Saturday 4  
CG

DANCING. As 2 Oct. 1795.

SINGING. End of mainpiece *The [Little] Farthing Rusblight* by Young Standen. ENTERTAINMENT. After the Singing a *Pantomimic Interlude*, in which the Dying and Skeleton Scene, with the Escape of Harlequin through a Hogshead of Fire. Harlequin - Simpson; Clown - Follett; Pantaloons - Hawtin; Scaramouch - Abbot; Doctor - Rees // Colombine - A Young Lady [unidentified].

COMMENT. [Account-Book: Tickets delivered by Hall (box-keeper), Clarke, Townsend, Bent, Coombs, Wilkins, Robson, Warwhick, the widow Ansell, W. Linton, Wost, Purkins, Simpson, Standen will be admitted.] Receipts: £365 3s. 6d. (44/5/0; 3/13/0; tickets: 317/5/6).

ANTIGONA. As 31 May.

King's

DANCING. End of Act 1 *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amour Vangé* [performers not listed, but see 2 June].

MAHMOUD. As 4 June, but Wewitzer in place of Wathen. Also BON TON. Lord Minikin - Dodd; Sir John Trotley (with the original *Prologue*) - King; Col. Tivy - Barrymore; Jessamy - R. Palmer; Davy - Suett // Lady Minikin - Miss Pope; Miss Tittup - Miss Farren; Gymp - Miss Tidswell.

Monday 6  
DL

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £226 7s. (161/8/6; 62/8/0; 2/10/6).

CG

THE BUSY BODY. Marplot - Lewis; Sir George Airy - Holman; Sir Jealous Traffic - Thompson; Charles Gripe - Macready; Whisper - Farley; Sir Francis Gripe - Quick // Patch - Mrs Mattocks; Isabinda - Mrs Mountain; Scentwell - Mrs Platt; Miranda - Mrs Pope. Also THE IRISH MIMICK. As 18 Nov. 1795.

DANCING. End of mainpiece a *Scotch Reel* by Bayzand, King, Mlle St. Amand. COMMENT. The Last Night of the Company's performing this Season. [Account-Book: Tickets delivered by Mrs Lloyd, W. Bayzand, Timkins (box-keeper), Street, Barnes, Morris, Rye, Dosel, Wells, King, Timkins (carpenter), Thompson (near Stage), Coates, Roberts, Thompson (gallery door-keeper) will be admitted.] Receipts: £419 1s. (38/16; after-money: not listed; tickets: 380/5).

Tuesday 7  
DL

THE MOUNTAINEERS. As 21 May, but Sadi - Wathen // Agnes - Miss De Camp; omitted: Goatherds. Also OLD STRAW. Consisting of *Songs*, *Catches*, *Glees*, &c., in the course of which Caulfield will introduce (for this night only) several new *Imitations*, in addition to those given by him in New Hay [on 13 Apr.]. Also DON JUAN; or, The Libertine Destroyed. Don Antonio - Phillimore; Don Ferdinand - Dignum; Don Juan (for that night only) - Palmer; Scaramouch - Fairbrother; Boatswain (with a song) - Sedgwick // Donna Anna - Miss Heard; Isabella - Miss Stuart; Inis - Mrs Jones; Katharina - Mrs Bramwell; Viletta - Miss Chatterley.

COMMENT. Benefit for Caulfield, Phillimore & Johnston, 2nd piece [1st time; M. INT 1]. 3rd piece: Not acted these 5 years. To conclude with a superb Prospect of the Infernal Regions, and a Rain of Fire. *Morning Herald*, 4 June: Tickets to be had of Caulfield, No. 2, William-street, Adelphi [others not listed]. Receipts: £122 17s. (55/17/0; 51/16/6; 5/9/6; tickets: none listed; odd money: 9/14/0) (charge: £211 8s. 2d.).

CG

THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Haymes, Davenport, Farley, Williamson, Rees, Ledger, Follett, Hawtin, Findlay // Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Townsend (1st time). [For cast see 23 Jan.] *Epilogue* spoken by Mrs Mattocks. Also HARLEQUIN'S TREASURE. As 11 Apr., but omitted: Arabian Girl; in *Grand Dance* Bl Burton in place of Byrn.

MONOLOGUE. End of mainpiece *The Barber's Petition*, with *Wigs*, as 6 May.

Tuesday 7  
CG

COMMENT. [Extra night] Benefit for the Fund, established for the Relief of those Performers who, through Infirmity, shall be obliged to retire from the Stage. The Theatrical Fund was established in 1765, under the auspices of the late Mr Beard and Mrs Rich; and received the sanction of Parliament in 1776. There are now, and have been for more than 20 years, several Annuitants supported by it, chiefly families and widows. Yet notwithstanding it has been so long set on foot, the interest arising from the Funded Capital has *never* been *equal* to defraying *one half* of the annual disbursements. The deficiencies have been continually supplied by *progressive weekly contributions* from the performers. When this is considered, it is respectfully presumed the generosity of a British Public will be exerted this night in favour of so liberal and beneficial an institution. Thomas Hull, Treasurer. Tickets to be had of Hull, Treasurer to the Institution, No. 7, Duke's-Court, near Dean's Yard, Westminster. Receipts: none listed.

King's

**ANTIGONA.** As 31 May.DANCING. End of Act I *The Caravan at Rest*, as 2 June; End of Act II *L'Amour Vangé*, as 4 June.

COMMENT. The last Night of the Subscription. The Doors to be opened at 6:15. To begin at 7:15 exactly [same for rest of season].

Wednesday 8  
DL

**THE PURSE.** As 30 May, but Sally (1st time) – Miss Leak. Also **THE MERRY WIVES OF WINDSOR.** Sir John Falstaff – Palmer; Fenton – Trueman; Shallow – Waldron; Slender (1st time) – Russell; Mr Page – Packer; Mr Ford – Wroughton; Sir Hugh Evans (1st time) – Dodd; Dr Caius – Wewitzer; Host of the Garter – Moody; Bardolph – Hollingsworth; Pistol – R. Palmer; Nym – Webb; Robin – Master Kean; Simple – Burton // Mrs Page – Miss Pope; Mrs Ford (1st time) – Mrs Goodall; Mrs Ann Page (1st time) – Miss Heard; Mrs Quickly – Mrs Hopkins. Also **THE GENTLE SHEPHERD.** Sir William Worthy – Aickin; Patie (1st time) – Miss De Camp; Roger – Dignum; Symon – Moody; Glaud – Suett; Bauldy – Dodd // Peggy (1st time) – Miss Leak; Jenny (1st time) – Miss Mellon; Mause – Mrs Booth; Madge – Miss Tidswell.

COMMENT. Benefit for Burton, Miss Heard, Miss Tidswell &amp; Mrs Bramwell. [2nd piece: With alterations by John Philip Kemble.] 3rd piece: Not acted these 6 years.

"Of [Wroughton's] comedy something favourable must be said. His personations are usually natural, easy, and spirited; he is perhaps too locomotive: he cannot bear to stand still . . . To this peculiar bustle of his motion may be attributed much of his success in Sir John Restless [in **ALL IN THE WRONG**] . . . For the same reason, no man can play Ford with half the effect Wroughton does" (*Monthly Mirror*, Mar. 1796, p. 304).

*Morning Herald*, 30 May: Tickets to be had of Miss Heard, No. 43, Haymarket [others not listed]. Receipts: £337 6s. 6d. (30/13/0; 40/16/6; 3/4/6; tickets: 260/10/0; odd money: 2/2/6) (charge: £202 11s.).

Thursday 9  
DL

**THE BELLE'S STRATAGEM.** As 30 May, but Doricourt (for that night only) – Lewis (of CG). Also **THE SULTAN.** As 25 Apr., but omitted: Roxalana's song.

SINGING. End of Act I of mainpiece *Whither, my Love, Ab! Whither art thou fled?* (from **THE HAUNTED TOWER**) by Sga Storace; *From Shades of Night* by Braham, and *This fond Sorrow* by Braham and Sga Storace (both from **MAHMOUD**); End of Act II the celebrated Harp Song [*Ab che nel petto io sento*] from **IDALIDE**, by Mme Mara; In Act IV a Masquerade Scene, in which *Ally Croker* by Miss Leak and Master Welsh.

MONOLOGUE. End of mainpiece a new *Occasional Address* spoken by Mrs Jordan.COMMENT. Benefit for the Widow and Three Orphan Children of the late Mr Benson. [Address by John Taylor (*Poems*, I, 62).] "Benson [who committed

suicide on 19 May] was remarkable for a very retentive memory, which enabled him on the slightest notice to become a substitute for almost any performer who might be suddenly disabled from appearing" (*European Magazine*, June 1796, p. 397). "The house was a very good one, but it has been said that Sheridan went to the Treasury and carried off the money, so that Benson's widow and children never got a sixpence" (Genest, VII, 245). Receipts: £678 10s. 6d. (319/8/o; 66/3/6; 2/19/o; tickets: 276/6/o; odd money: 13/14/o) (charge: £212 15s.).

Tuesday 9  
DL

**MAHMOUD.** As 28 May, but Miss De Camp in place of Mrs Bland. Also **ALIVE AND MERRY.** As 28 May, but Mrs Bramwell in place of Mrs Bland.

Friday 10  
DL

COMMENT. [Account-Book: Tickets delivered by Boimaison, Wm. Banks, Cooke, Daglish, Henderson, Maddocks, Purser, Roffey, Scott, Smith, Whitmell, Wells, Miss Chatterley will be admitted.] Receipts: £101 7s. 6d. (56/8/6; 31/6/o; 8/9/o; tickets: none listed; odd money: 5/4/o).

**MAHMOUD.** As 10 June. Also **THE DEAF LOVER.** Capt. Meadows – R. Palmer; Young Wrongward – Caulfield; Old Wrongward – Hollingsworth; John – Burton; Canteen – Russell; Sternhold – Maddocks; Groom – Banks; William – Webb; Bob – Evans // Sophia – Miss Heard; Betsey Blossom – Mrs Bramwell; Chambermaid – Miss Tidswell.

Saturday 11  
DL

COMMENT. [Account-Book: Tickets delivered by Chippendale, Dale Sen., Fisher, Gregson, Rhodes, Stageloir, Wentworth, Mrs Butler will be admitted.] Receipts: £50/10/6 (28/18/6; 18/5/o; 1/2/o; tickets: none listed; odd money: 2/5/o).

**PEEPING TOM.** Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett (1st appearance in that character); Mayor of Coventry – Wathen; Crazy – Waldron; Earl of Mercia – Caulfield; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Hopkins; Emma – Mrs Harlowe; Lady Godina [sic] – Mrs Cuyler; Maud – Mrs Kemble. Also **THE LIAR.** Young Wilding – Palmer (1st appearance on that stage these 2 years); Old Wilding – Davies; Papillion – Burton; Waiter – Ledger; Servants – Abbot, Lyons; Sir James Elliot – R. Palmer (1st appearance on that stage these 2 years) // Miss Godfrey – Miss Heard; Kitty – Mrs Hale; Miss Grantham – Mrs Harlowe. Also **BANNIAN DAY.** Characters by Johnstone, Fawcett, Suett, Wathen, Davies, Waldron Jun., Ledger, Trueman (1st appearance on that stage) // Mrs Bland, Mrs Jones, Miss Leak. [Cast from text (T. N. Longman, 1796): Captain Macgallaher – Johnstone; Batch – Fawcett; Bobby Notice – Suett; Jack Hawser – Wathen; Sir Geo. Goodwill – Davies; Servant – Waldron Jun., Bailiff – Ledger; Lieut. Goodwill – Trueman // Polly – Mrs Bland; Maid Servant – Mrs Jones; Mrs Goodwill – Miss Leak.]

HAY

COMMENT. 3rd piece [1st time; MF 2, by George Brewer]: The Musick by Dr Arnold. Books of the Songs to be had at the Theatre. *Morning Herald*, 6 July 1796: This Day is published **BANNIAN DAY** (1s.).

Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. [On this evening the following performers appeared both at DL and at the HAY: Suett, Caulfield, Trueman, R. Palmer, Burton, Miss Leak, Miss Heard.]

**ANTIGONA.** As 31 May.

King's

**DANCING.** As 7 June throughout.

**KATHARINE AND PETRUCHIO.** Petruchio – Palmer; Baptista – Packer; Hortensio – Trueman; Grumio – Hollingsworth; Music-master – Banks; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Peter – Evans; Gabriel – Cooke; Nathaniel – Webb; Gregory – Maddocks // Katharine – Mrs Goodall; Bianca –

Monday 13  
DL

- Monday 13**  
DL Miss Tidswell; Curtis – Mrs Booth. Also THE PRIZE. As 19 Sept. 1795, but Lenitive – Wathen; Mr Caddy – Maddocks. Also THE IRISH WIDOW. Sir Patrick O’Neale – Moody; Whittle – Hollingsworth; Nephew – Caulfield; Bates – Maddocks; Kecksey – Dodd; Thomas – Burton // Widow Brady – Miss De Camp. MONOLOGUE. End of 2nd piece *Monsieur Tonson* by Caulfield.
- COMMENT. Benefit for Shade, Cameron, Woollams, Wood, Wilson, Dangerfield, Irish, Edwards, Griffiths, Nix, Wooldridge, Panchaud & Cole [box-keepers]. [This was Dodd’s last appearance on the stage.] “Dodd was one of the most perfect actors that I have ever seen. He was the fopling of the *drama* rather than the age. I mean by this, that his own times rarely shewed us anything so highly charged with the vanity of personal exhibition. He was, to be sure, the prince of pink heels, and the soul of empty eminence. As he tottered rather than walked down the stage, in all the protuberance of endless muslin and lace in his cravats and frills, he reminded you of the jutting motion of the pigeon. He took his snuff, or his bergamot, with a delight so beyond all grosser enjoyments that he left you no doubt whatever of the superior happiness of a coxcomb” (Boaden, *Kemble*, I, 55). Receipts: £580 17s. 6d. (25/17/0; 37/3/6; 11/0/0; tickets: 503/4/0; odd money: 3/13/0) (charge: £211 17s. 6d.).
- HAY** THE DEAD ALIVE. Motley – Fawcett; Edward – Davies; Degagee – Waldron Jun.; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Hopkins; Caroline – Miss Leak; Comfit – Miss De Camp. Also THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Palmer; Barton – Aickin; La Varenne – C. Kemble; Duke of Somerset – Lyons; Prince of Wales – Miss Menage; Fool – R. Palmer; Corporal – Burton; Drummer – Trueman; Fifer – Waldron Jun.; Robbers – Bannister, Davies, Abbot, Lyons, &c.; Gregory Gubbins – Fawcett // Adeline – Mrs Harlowe; Villagers – Mrs Bland, Miss Leak, Miss De Camp, &c.; Queen Margaret – Mrs Kemble. Also BANNIAN DAY. As 11 June, but omitted: Waldron Jun., Ledger, Mrs Jones.
- COMMENT. “The shrillness of [Mrs Hopkins’s] voice, and the squabbishness of her figure are admirable accompaniments to the peevish expression of her features, and thus as far as natural requisites go, she is perfectly suited to old maids and crabbed aunts” (*Monthly Mirror*, Aug. 1796, p. 240). [On this evening the following performers appeared both at DL and at the HAY: Palmer, Trueman, R. Palmer, Burton, Wathen, Suett, Miss De Camp.]
- Tuesday 14**  
DL MY GRANDMOTHER. As 24 May. Also TIT FOR TAT. Villamour – Barrymore; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer; Servant – Evans // Florinda – Mrs Goodall; Letty – Miss Pope. Also THE LIAR. As 16 Jan., but Old Wilding – Aickin.
- MONOLOGUE. End of 2nd piece *Bucks have at ye all* by R. Palmer.
- COMMENT. Benefit for Portal, Gibson, Percey, George, Bowley, Stevenson, Hicks, J. Shade [box-keepers]. Receipts: £523 2s. (22/9; 23/15; 8/8; tickets: 457/7; odd money: 11/3) (charge: £211 16s. 11d.).
- HAY** THE MOCK DOCTOR; or, The Dumb Lady Cured. Gregory (The Mock Doctor) – Palmer (1st appearance in that character); Sir Jasper – Waldron; Leander – Caulfield; Dr Hellebore – Burton; Davy – Waldron Jun.; James – Palmer Jun.; Harry – Abbot; Sq. Robert – Lyons // Charlotte – Miss Heard; Maid – Mrs Jones; Dorcas – Mrs Harlowe. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Burton; John – Trueman; Cudden – Waldron Jun.; Stump – Ledger // Laura – Miss Leak; Mrs Cheshire – Mrs Booth; Fringe – Miss De Camp; Cowslip – Mrs Kemble. Also BANNIAN DAY. As 13 June.
- COMMENT. [On this evening the following performers appeared both at DL and at the HAY: Suett, Palmer, Miss De Camp, Miss Heard.]

**IL TESORO.** Principal Characters by Viganoni, Morelli, Bonfanti, Rovedino // Sga Fabrizzi. [Cast from Larpent MS 1136: Buonafe - Viganoni; Filotimo - Morelli; Don Papavero - Bonfanti; Leonardo - Rovedino; Verigola - Braghetti; Mordicone - De Giovanni // Limpida - Sga Fabrizzi; Donna Zaveria - Sga Bigi; Fiammetta - Sga Pastorelli.]

Tuesday 14  
King's

**DANCING.** As 7 June throughout.

**COMMENT.** A new Comic Opera [1st time; com 2, by Lorenzo Da Ponte]; the music entirely new by Mazzinghi.

**MAHMOUD.** As 10 June. Also **THE DEAF LOVER.** As 11 June.

Wednesday 15  
DL

**COMMENT.** [Account-Book: Tickets delivered by Appleby, Bennett, Calkin, Chumbley, Caton, Cawston, Dale Jun., Fosbrook (door-keeper), Gray, Faux, Humphries, Hough, Massingham Sen., Massingham Jun., Pilsbury, Perry, Powell, Ross, Thompson, Tice, Waterer will be admitted.] The Last Time of the Company's Performing this Season. Receipts: £106 16s. (59/1/0; 28/6/6; 11/18/6; tickets: none listed; odd money: 7/10/0).

**THE PURSE;** or, Benevolent Tar. William - Wathen; Edward - Davies; Baron - Caulfield; Theodore - Palmer Jun.; Page - Miss Menage // Sally - Mrs Bland. Also **PEEPING TOM.** As 11 June. Also **BANNIAN DAY.** As 13 June.

HAY

**COMMENT.** [On this evening the following performers appeared both at DL and the HAY: Suett, Caulfield, Trueman, Miss Menage, Miss Leak.]

**THE MERCHANT OF VENICE.** Shylock - Palmer (1st appearance in that character [in London]); Anthonio - Aickin; Gratiano - R. Palmer; Old Gobbo - Wathen; Tubal - Waldron; Lorenzo (with a *song*) - Davies; Launcelot - Suett; Duke - Usher; Salanio - Caulfield; Solarino - Trueman; Leonardo - Lyons; Balthazar - Ledger; Bassanio - C. Kemble (1st appearance in that character) // Jessica - Mrs Bland; Nerissa - Miss Logan; Portia - Mrs Kemble. Also **BANNIAN DAY.** As 13 June.

Thursday 16  
HAY

**COMMENT.** "Though not equal to Macklin, [Palmer, whose 1st appearance as Shylock was at Liverpool, 2 July 1773] was respectable. He differed from the usual readings in some parts, particularly in the following: 'Many a time—and oft On the Rialto—you have rated me, &c.' This is certainly better . . . by uniting the *oft* with the Rialto, which is the most public place in Venice, it gives the observation additional force" (*Monthly Magazine*, June 1796, p. 408).

**THE PURSE.** As 15 June, but omitted: Baron, Theodore, Page. Also **THE LONDON HERMIT;** or, Rambles in Dorsetshire. Young Pranks - Fawcett; Whimmy - Suett; Old Pranks - Aickin; Peregrine - C. Kemble (1st appearance in that character); Barleycorn - R. Palmer (1st appearance in that character); Apathy - Trueman; Barebones - Burton; Tully - Johnstone; Natty Maggs - Palmer Jun.; Carter - Waldron Jun.; Toby Thatch - Wathen // Diana - Miss Heard; Mrs Maggs - Mrs Booth; Kitty Barleycorn - Mrs Kemble. Also **THE PRISONER AT LARGE.** Muns - Fawcett; Lord Edmund - Davies; Count Fripon - Waldron Jun.; Trap - Caulfield; Jack Connor - R. Palmer; Dowdle - Suett // Rachel - Mrs Harlowe; Adelaide - Miss Heard; Landlady - Mrs Heard; Mary - Mrs Gibbs.

Friday 17  
HAY

**GRETNA GREEN.** Rorey - Suett; Captain Gorget - Bannister; Crack - Abbot; Landlord - Ledger; Anvil - Waldron Jun.; Sexton - Burton; Tipperary - R. Palmer // Signora Figurante - Mrs Bland; Lady Pedigree - Mrs Hopkins; Scotch Woman - Miss Tidswell; Miss Plumb - Mrs Gibbs. Also **THE LIAR.** As 11 June. Also **BANNIAN DAY.** As 13 June.

Saturday 18  
HAY

- Saturday 18*    **IL TESORO.** As 14 June, but omitted: Bonfanti, Rovedino.  
 King's            *DANCING.* A 7 June throughout.
- Monday 20*    **ALL IN GOOD HUMOUR.** Squire Hairbrain - R. Palmer; Bellamy - Palmer Jun.; Chagrin - Burton; Robin - Waldron Jun.; Crop - Abbot // Mrs Chagrin - Mrs Booth; Sophia - Miss Heard; Dorothy - Miss De Camp. Also **BANNIAN DAY.** As 13 June. Also **THE SPANISH BARBER.** Count Almaviva - Palmer; Doctor Bartholo - Suett; Basil - Aickin; Tall Boy - R. Palmer; Argus - Caulfield; Notary - Abbot; Alcade - Trueman; Lazarillo - Wathen (1st appearance in that character) // Rosina - Miss De Camp.  
 COMMENT. [2nd piece in place of **KATHARINE AND PETRUCHIO**, advertised on playbill of 18 June.] 3rd piece: Not acted these 2 years.
- Tuesday 21*    **THE MERCHANT OF VENICE.** As 16 June. Also **THE AGREEABLE SURPRISE.** As 14 June.  
 HAY
- King's            **ANTIGONA.** As 24 May.  
*DANCING.* As 4 June throughout.
- Wednesday 22*    **THE FLITCH OF BACON.** Major Benbow - Suett; Justice Benbow - Usher; Capt. Greville - Johnstone; Capt. Wilson - Bannister; Tipple - Fawcett; Kilderkin - Ledger; Ned - Abbot; Putty - Waldron Jun. // Eliza - Miss Leak. Also **THE MAGICK BANNER;** or, **Two Wives in a House.** Characters by Palmer, Aickin, R. Palmer, C. Kemble, Davies, Caulfield, Palmer Jun., Trueman, Abbot, Waldron Jun., Ledger, Lyons, Chippendale, Wathen, Fawcett // Mrs Kemble, Mrs Harlowe, Mrs Gibbs. [Cast from O'Keeffe's *Dramatic Works*, Vol. iv (T. Woodfall, 1798), where it appears as **ALFRED**; or, **The Magic Banner:** King Alfred - Palmer; Hastings - Aickin; Sweno - R. Palmer; Eustace - C. Kemble; Earl Burrhead - Davies; Hubba - Caulfield; Anlaff - probably Palmer Jun. [in text: Johnson]; Odune - probably Trueman [in text: Gardner]; Oswald - probably Abbot [in text: Burton]; Hollybush - Wathen; Gog - Fawcett // Lady Albina - Mrs Kemble; Bertha - Mrs Harlowe; Blanche - Mrs Gibbs. Waldron Jun., Ledger, Lyons, Chippendale are unassigned.] *Prologue* spoken by C. Kemble.  
 COMMENT. 2nd piece [1st time; D 3, by John O'Keeffe. Prologue by John Taylor (*Poems*, i, 61)]: With new Dresses, Decorations, &c.
- Thursday 23*    **THE MAGICK BANNER.** As 22 June. Also **THE DEAD ALIVE.** As 13 June.  
 HAY
- Friday 24*    **THE MAGICK BANNER.** As 22 June. Also **PEEPING TOM.** As 11 June, but Crazy - Suett // Emma - Miss De Camp.
- Saturday 25*    **THE MOUNTAINEERS.** Octavian - Elliston (from the Theatre Royal, Bath; 1st appearance on this stage); Virolet - C. Kemble; Kilmallock - Johnstone; Roque - Aickin; Muleteers - Bannister, Davies, Trueman, Lyons; Lope Tocho - Suett; Goatherds - Waldron, Burton, Waldron Jun.; Bulcazin Muley - Caulfield; Ganem - Palmer Jun.; Pacha - R. Palmer; Ali Beg - Abbot; Moors - Ledger, Usher; Sadi - Wathen // Zorayda - Mrs Kemble; Floranthe - Miss De Camp; Agnes - Mrs Bland; Peasants - Miss Leak, Mrs Harlowe, Miss Menage. Also **MY GRANDMOTHER.** Vapour - Elliston; Gossip - Suett; Souffrance - Caulfield; Sir Matthew Medley - Burton; Woody - Trueman // Charlotte - Miss De Camp; Florella - Miss Leak.  
 COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. The Scenery by Rooker. Afterpiece: The Musick by Storace. Books of the Songs to be had at the Theatre.
- King's            **ANTIGONA.** As 31 May.  
*DANCING.* As 4 June throughout.

**GRETNA GREEN.** As 18 June. Also **ALL IN GOOD HUMOUR.** As 20 June, *Monday 27*  
but omitted: Robin, Crop, Mrs Chagrin. Also **THE SPANISH BARBER.** *HAY*  
As 20 June.

COMMENT. [1st piece in place of **THE PURSE**; 2nd piece of **BANNIAN DAY**, both advertised on playbill of 25 June.]

**THE MOUNTAINEERS.** As 25 June. Also **THE MOCK DOCTOR.** As *Tuesday 28*  
14 June, but Charlotte – Miss De Camp. *HAY*

**LA MODISTA RAGGIRATRICE.** As 16 Apr. *King's*  
**DANCING.** As 7 June throughout.

**A QUARTER OF AN HOUR BEFORE DINNER.** Lord Simper – R. Palmer; Col. Modish – Trueman; Plainwell – Caulfield; Level – Palmer Jun. // Mrs Level – Miss Heard. Also **THE BATTLE OF HEXHAM.** As 13 June, but Gregory Gubbins – Wathen. Also **KATHARINE AND PETRUCHIO.** Petruchio – Palmer; Baptista – Usher; Hortensio – Trueman; Biondello – R. Palmer; Musick Master – Waldron Jun.; Taylor – Burton; Pedro – Ledger; Gregory – Lyons; Nathaniel – Abbot; Peter – Chippendale; Grumio – Wathen (1st appearance in that character) // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Gibbs (1st appearance in that character).

COMMENT. 3rd piece: Not acted these 3 years [acted 10 July 1794]. [In 2nd piece the playbill retains Fawcett as Gregory Gubbins, but “An apology for Fawcett, whose character (Gregory Gubbins) was filled by Wathen, occasioned a general murmur” (*Monthly Magazine*, July 1796, p. 494). It also assigns the Corporal to Wathen (1st appearance in that character). The part was probably acted by Burton, as on 13 June.]

**ALL IN GOOD HUMOUR.** As 27 June. Also **THE JEW.** Sheva – Elliston (1st appearance in that character); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Palmer Jun. (1st appearance in that character); Jabal – Suett; Saunders – Trueman; Waiter – Lyons; Frederick – C. Kemble // Mrs Ratcliffe – Mrs Hopkins; Dorcas – Miss Tidswell; Mrs Goodison – Mrs Booth; Eliza – Mrs Kemble. Also **THE DEAF LOVER.** Meadows – R. Palmer; Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Sternhold – Usher; John – Burton; Canteen – Trueman; Groom – Waldron Jun.; William – Abbot; Bob – Ledger // Sophia – Miss Heard; Maid – Miss Tidswell; Betsy Blossom (with a song) – Mrs Harlowe.

COMMENT. [3rd piece in place of **PEEPING TOM**, advertised on playbill of 29 June.]

## July 1796

**THE MOUNTAINEERS.** As 25 June. Also **GRETNA GREEN.** As 18 June, *Friday 1*  
but added: Maria – Miss Leak. *HAY*

**A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also **THE JEW.** As 30 June. Also **ROSINA.** Belville – Bannister; Capt. Belville – Davies; Rustic – Trueman; Irishmen – Caulfield, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina – Miss Leak.

COMMENT. [1st piece in place of **HALF AN HOUR AFTER SUPPER**, advertised on playbill of 1 July.]

- Saturday 2**      **ALCESTE.** As 19 Jan.  
**King's**      *DANCING.* The *Dances* (1st time) by Didelot, Mlle Parisot, Mme Rose, and as usual  
                   Mme Hilligsberg; End of Opera *L'Amour Vangé*, as 4 June.
- Monday 4**      **HAY**      **THE PURSE.** As 17 June. Also **THE LONDON HERMIT.** As 17 June, but  
                   added: Bite - Caulfield; Poz - Abbot; Skip - Lyons; Coachman - Ledger. Also  
                   **PEEPING TOM.** As 24 June.
- Tuesday 5**      **HAY**      **THE DEAF LOVER.** Meadows - R. Palmer // Betsy Blossom (with a *song*) - Mrs  
                   Harlowe. *No other parts listed*, but see 30 June. Also **THE SON-IN-LAW.** Bow-  
                   kitt - Bannister Jun. (1st appearance this season); Bouquet (1st time) - Trueman;  
                   Vinegar - Aickin; Mum - Burton; Arionelli - Miss De Camp; Idle - Palmer Jun.;  
                   John - Ledger; Cranky - Suett // Cecilia - Miss Leak. Also **THE CHILDREN  
                   IN THE WOOD.** Walter - Bannister Jun.; Sir Rowland - C. Kemble; Apathy -  
                   Suett; Gabriel (1st time) - R. Palmer; Oliver - Caulfield; Servants - Abbot,  
                   Lyons, Chippendale; Lord Alford - Davies; The Children - Master Kemble,  
                   Master Chatterley // Helen - Miss De Camp; Winifred - Mrs Booth; Josephine -  
                   Mrs Bland.
- King's**      **IL TESORO.** *Cast not listed*, but see 14 June.  
                   *DANCING.* As 7 June throughout.
- Wednesday 6**      **HAY**      **TIT FOR TAT.** Villamour - C. Kemble; Meanwell - Davies (Their 1st appearance  
                   in those characters); Young Meanwell - Palmer Jun.; Servant - Abbot; Skipwell -  
                   R. Palmer // Letty - Mrs Gibbs; Florinda - Miss De Camp. Also **THE CITI-  
                   ZEN.** Old Philpot - Suett; Young Philpot - Bannister Jun.; Sir Jasper Wilding -  
                   Burton; Young Wilding - R. Palmer; Beaufort - Trueman; Dapper - Ledger;  
                   Quildrive - Waldron Jun. // Corinna - Mrs Jones; Maria - Mrs Gibbs. Also  
                   **THE VILLAGE LAWYER.** Scout - Bannister Jun.; Snarl - Suett; Charles -  
                   Trueman; Justice Mittimus - Usher; Sheepface - Wathen // Kate - Miss Heard;  
                   Mrs Scout - Mrs Hopkins.
- Thursday 7**      **HAY**      **ROSINA.** As 2 July. Also **WAYS AND MEANS.** Sir David Dunder - Bannister  
                   Jun.; Young Random - Caulfield; Scruple - Davies; Old Random - Aickin;  
                   Roundfee - Suett; Quirk (1st time) - Wathen; Carney - Burton; Peery - Usher;  
                   Tiptoe - R. Palmer // Lady Dunder - Mrs Hopkins; Mrs Peery - Mrs Booth;  
                   Harriet - Mrs Kemble; Kitty - Mrs Gibbs. Also **SYLVESTER DAGGERWOOD.**  
                   Sylvester Daggerwood - Bannister Jun.; Apewell (with *Imitations*) - Caulfield;  
                   Fustian - Suett.  
                   **COMMENT.** 3rd piece: Taken from **NEW HAY AT THE OLD MARKET** [by George Colman, the younger; i.e. its 1st scene, with alterations]. "Caulfield's  
                   imitations of Aickin, Suett, King and Dignum are exact even to astonishment—of  
                   the rest we do not think much" (*Monthly Mirror*, July 1796, p. 185).
- King's**      **ANTIGONA.** As 24 May.  
                   *DANCING.* End of Act I a new Ballet in one act, *Flore et Zéphire*. [Cast from Beaumont  
                   (see below): Cléonise - Mme Hilligsberg; Flore - Mme Rose; Bergères - Mlle  
                   Parisot, Mme Bossi; Zéphire - Didelot; L'Amour - Master Menage; Un Petit  
                   Amour - Miss Hill.] End of Opera a new grand Dramatic Ballet in 3 acts, in the  
                   Scotch style, *L'Heureux Naufrage; or, Les Sorcières Écossaises*. Principal Performers  
                   in both dances - Didelot, Gentili, Fialon, Lahante, Hamoir, Giani, Roffey, Simpson,  
                   Master Menage, Mme Rose, Mme Hilligsberg, Mme Bossi, Mlle Parisot, Mme  
                   Vidi, Mlle Cabanel.  
                   **COMMENT.** Benefit for Didelot. Tickets to be had of Didelot, No. 9, Haymarket.  
                   Both dances composed by Didelot; the music by Bossi. With new Scenery, Machin-  
                   ery and Decorations [by Liparotti]. [Synopsis of action of 1st ballet in Cyril W.

Beaumont, *Complete Book of Ballets*, 1941, pp. 19-21, where it is stated that "*Flore et Zéphire* is noted for being the first ballet in which wires were used to enable the dancers to simulate aerial flight." This is not strictly accurate; see note under *L'Amour Vangé*, 2 June.]

Thursday 7  
King's

**ALL THE WORLD'S A STAGE.** Diggery - Suett; Charles Stanley - Palmer Jun.; Harry Stukely - R. Palmer; William - Lyons; Waiter - Abbot; Ostler - Waldron Jun.; Cymon - Burton; Watt - Ledger; Sir Gilbert Pumpkin - Waldron // Miss Bridget - Mrs Hopkins; Miss Kitty Sprightly - Mrs Gibbs. Also NO SONG NO SUPPER. Robin (with an additional song, *Billy Taylor*) - Bannister Jun.; William - Caulfield; Frederick - Trueman; Crop - Wathen; Endless - Suett // Dorothy - Mrs Bland; Louisa - Miss De Camp; Nelly - Miss Granger; Margaretta - Miss Leak. Also THE SON-IN-LAW. As 5 July.

Friday 8  
HAY

COMMENT. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane.

**A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also A BOLD STROKE FOR A WIFE. Col. Feignwell - Bannister Jun.; Periwinkle - Suett; Obadiah Prim - Wathen; Sir Philip Modelove - Waldron; Tradelove - Aickin; Simon Pure - Waldron Jun.; Freeman - Palmer Jun.; Sackbut - R. Palmer; Aminadab - Miss Menage; Servant - Lyons; Waiter - Ledger; Stockbrokers - Burton, Usher, Trueman, Abbot // Mrs Prim - Mrs Hopkins; Betty - Mrs Hale; Lady - Mrs Cuyler; Anne Lovely - Mrs Gibbs. Also THE PURSE. As 15 June.

Saturday 9  
HAY

**ALCESTE.** As 19 Jan.

King's

DANCING. The *Dances* as 2 July; End of Opera *Flore et Zéphire* [performers not listed, but see 7 July].

COMMENT. *L'Heureux Naufrage* [advertised in *Morning Chronicle*, 8 July] is unavoidably deferred on account of some necessary alterations in the Scenery and Machinery.

**THE AUTHOR.** Cadwallader - Bannister; Young Cape - R. Palmer; Sprightly - Palmer Jun.; Governor Cape - Usher; Robin - Abbot; Poet - Waldron; Printer's Devil - Burton // Arabella - Miss Heard; Mrs Cadwallader - Mrs Gibbs (1st appearance in that character). Also THE PRIZE; or, 2.5.3.8. Lenitive - Bannister Jun.; Mr Caddy (1st time) - Burton; Heartwell - Palmer Jun.; Juba (1st time) - Mrs Harlowe // Mrs Caddy - Mrs Booth; Caroline - Miss De Camp. Also THE VILLAGE LAWYER. As 6 July.

Monday 11  
HAY

COMMENT. 1st piece: Not acted these 2 years. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane.

**THE QUAKER.** Steady - Bannister; Lubin - Trueman; Countrymen - Abbot, Lyons, Chippendale; Solomon - Suett // Floretta - Mrs Bland; Cicely - Mrs Booth; Gillian - Miss De Camp. Also THE SON-IN-LAW. As 5 July, but Idle - R. Palmer. Also THE CHILDREN IN THE WOOD. As 5 July, but Sir Rowland - Palmer Jun. // Helen - Miss Heard.

Tuesday 12  
HAY

COMMENT. 1st piece: Not acted these 5 years [not acted, in summer season, since 28 Aug. 1789; see 8 Feb. 1794].

**ANTIGONA.** As 24 May.

King's

DANCING. As 7 July throughout, but omitted: Fialon, Lahante, Hamoir, Giani, Roffey, Simpson, Master Menage, Mme Vidi, Mlle Cabanel.

**THE PRISONER AT LARGE.** As 17 June. Also THE MOCK DOCTOR. As 28 June, but Gregory - Bannister Jun. Also BANNIAN DAY. As 13 June.

Wednesday 13  
HAY

- Tbursday 14* **HAY** LOVE AND MONEY; or, The Fair Caledonian. Auld Andrew - Suett; Peter - Wathen; Drowsy - R. Palmer; Meanright - Caulfield; Lord Rakish - Palmer Jun.; Pliant - Abbot; Runlet - Waldron Jun.; Anchor - Ledger; Jemmy - Trueman // Barbara - Miss Leak; Jane - Mrs Kemble. Also THE SPANISH BARBER. As 20 June, but Lazarillo - Bannister Jun. Also KATHARINE AND PETRUCHIO. As 29 June.
- Friday 15* **HAY** THE SURRENDER OF CALAIS. King Edward - Davies; Harcourt - Abbot; Sir Walter Manny - Usher; John de Vienne - Aickin; Ribbemont - C. Kemble; Eustache de St. Pierre - Palmer (1st appearance in that character); Officer - Palmer Jun.; John d'Aire - Trueman; Old Man - Waldron; Crier - Ledger; Citizens - Caulfield, Waldron Jun., Lyons; O'Carrol - Johnstone; Serjeant - Wathen (1st appearance in that character); La Gloire - Bannister Jun.; Carpenters - Suett, Burton // Queen - Mrs Harlowe; Julia - Mrs Kemble; Madelon - Mrs Bland. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Jobson - Bannister Jun. (2nd appearance in that character); Butler - Trueman; Cook - Burton; Coachman - Ledger; Doctor - Abbot; Sir John Loverule - Davies // Lady Loverule - Miss Heard; Lettice - Miss Tidswell; Lucy - Mrs Haskey; Nell - Mrs Kemble. SINGING. Mainpiece: Vocal Parts by Aylmer, Boyce, Brown, Dibble, Kenrick, Linton, Little, Walker, Willoughby, &c. // Miss Leak, Miss De Camp, Mrs Gaudry, Mrs Hale, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Miss Granger, &c. COMMENT. Afterpiece: Not acted these 7 years. [Bannister Jun.'s 1st appearance as Jobson was at DL, 21 May 1796.]
- Saturday 16* **HAY** WAYS AND MEANS. As 7 July, but Young Random - Palmer. Also SYLVESTER DAGGERWOOD. As 7 July. Also THE AGREEABLE SURPRISE. As 14 June.
- King's** ANTIGONA. As 24 May. DANCING. End of Act 1 *Little Peggy's Love*, as 21 Apr., in which the *Pas de Trois*, as danced at the conclusion of *L'Heureux Naufrage* by Didelot, Mme Hilligsberg, Mme Rose; End of Opera *Flore et Zéphire*, as 9 July.
- Monday 18* **HAY** THE CITIZEN. As 6 July. Also THE LIAR. As 11 June, but Old Wilding - Aickin. Also THE PRIZE. As 11 July, but added: Label - Suett. COMMENT. [1st piece in place of BANNIAN DAY, advertised on playbill of 16 July.]
- Tuesday 19* **HAY** ALL IN GOOD HUMOUR. As 20 June. Also A BOLD STROKE FOR A WIFE. As 9 July, but omitted: 1st Stockbroker. Also THE PURSE. As 15 June.
- King's** ANTIGONA. As 24 May. DANCING. As 16 July throughout.
- Wednesday 20* **HAY** A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE BATTLE OF HEXHAM. As 29 June, but Gregory Gubbins - Bannister Jun. Also PEEPING TOM. As 24 June.
- Tbursday 21* **HAY** INKLE AND YARICO. Inkle - Palmer; Sir Christopher Curry - Aickin; Medium - Wathen (1st appearance in that character); Campley - Davies; Mate - Trueman; Waiter - Waldron Jun.; Planters - Usher, Burton, Abbot, &c.; Sailors - Ledger, Lyons, &c.; Trudge - Fawcett // Narcissa - Miss De Camp; Wowski - Mrs Bland; Patty - Mrs Gibbs; Yarico - Mrs Kemble. Also THE CHILDREN IN THE WOOD. As 5 July, but Helen - Miss Heard.

**THE SURRENDER OF CALAIS.** As 15 July, but O'Carrol – Caulfield; omitted: *1st Citizen*. Also **THE VILLAGE LAWYER**. As 6 July. *SINGING*. As 15 July. Friday 22  
HAY

**THE QUAKER.** As 12 July, but added: Easy – Burton; omitted: Countrymen. Also **DON PEDRO**. Characters by Aickin, Palmer, C. Kemble, Bannister, Suett, Caulfield, Wathen, R. Palmer, Palmer Jun., Waldron Jun., Davies, Trueman, Abbot, Burton, Lyons, Ledger // Mrs Kemble, Mrs Harlowe, Miss De Camp, Mrs Hopkins. [Cast from Larpent MS: Count de Valdesoto – Aickin; Pedro de Rascfria – Palmer; Henrique – C. Kemble; Basco de Robeldondo – Bannister; Nicolas Sassenigo – Suett; Tayo – Caulfield; Roca – Wathen; Cerbero – R. Palmer; Lopez – Palmer Jun.; Martin – Waldron Jun.; President of the Inquisition – Davies; Ignacio – Trueman; Gomez – Abbot; Citizens – Burton, Lyons, Ledger [these not listed in MS] // Celestina – Mrs Kemble; Mariguita – Mrs Harlowe; Cattania – Miss De Camp; Benedicta – Mrs Hopkins.] *Prologue* spoken by R. Palmer. *Epilogue* spoken by Miss De Camp. Saturday 23  
HAY

COMMENT. 2nd piece [1st time; D 5, by Richard Cumberland. Prologue by the author; Epilogue by George Colman, the younger (*London Chronicle*, 27 July). MS: Larpent 1138; 1st published in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, with unassigned cast, listing Citizens].

**ZEMIRA E AZOR.** Principal Characters by Rovedino, Morelli, Viganoni // Mme Banti. [Libretto (H. Reynell, 1783) lists the cast: Sandro, Alì, Azor // Zemira, Fatima, Lesbia.] King's

**DANCING.** With *Dances* incidental to the Opera by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose; End of Opera *Little Peggy's Love*, as 16 July, but no performers listed for the *Pas de Trois*.

COMMENT. Benefit for Viganoni. Tickets to be had of Viganoni, No. 131, Pall-mall. [Opera with a new translation by Lorenzo Da Ponte of Marmontel's original libretto (Loewenberg, p. 322).]

**THE PURSE.** As 17 June, but omitted: Edward. Also **DON PEDRO**. As 23 July. *Prologue, Epilogue* as 23 July. Also **SYLVESTER DAGGERWOOD**. As 7 July. Monday 25  
HAY

**THE RECRUITING OFFICER.** Captain Plume – C. Kemble; Captain Brazen – Bannister Jun.; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – Palmer; Welch Collier – Waldron Jun.; Constable – Ledger; Scale – Burton; Scruple – Usher; Steward – Abbot; Servant – Lyons; Bullock – Fawcett; Recruits – Suett, Wathen // Rose – Mrs Gibbs; Lucy – Mrs Harlowe; Melinda – Miss Heard; Mob Women – Mrs Booth, Mrs Gaudry; Sylvia – Miss De Camp. Also **KATHARINE AND PETRUCHIO**. As 29 June. Tuesday 26  
HAY

COMMENT. [Afterpiece in place of **THE SON-IN-LAW**, advertised on playbill of 25 July.]

**DON PEDRO.** As 23 July. *Prologue, Epilogue* as 23 July. Also **PEEPING TOM**. As 11 June, but Emma – Miss De Camp. Wednesday 27  
HAY

**A BOLD STROKE FOR A WIFE.** As 9 July. Also **THE DEAD ALIVE**. As 13 June, but Comfit – Mrs Harlowe. Thursday 28  
HAY

**THE PRISONER AT LARGE.** As 17 June. Also **THE VILLAGE LAWYER**. As 6 July. Also **THE CHILDREN IN THE WOOD**. As 21 July, but 1st Child – Master Menage. Friday 29  
HAY

COMMENT. The 4th night of **DON PEDRO** [advertised on playbill of 28 July] is unavoidably deferr'd. [2nd piece in place of **THE SON-IN-LAW**, also advertised on playbill of 28 July.]

- Saturday 30 HAY* THE PURSE. As 25 July. Also HEIGHO FOR A HUSBAND! Frank Mill-clack – Palmer (1st appearance in that character); Squire Edward – C. Kemble; Justice Rackrent – Suett; General Fairlove – Aickin; Actor – Palmer Jun.; Waiter – Waldron Jun.; Timothy – Fawcett (1st appearance in that character) // Maria – Mrs Gibbs; Charlotte – Mrs Kemble; Mrs Millclack – Mrs Hopkins; Chamber-maid – Miss Tidswell; Dorothy – Mrs Harlowe. Also THE PRIZE. As 18 July, but Juba (1st time) – Miss Granger // Caroline – Mrs Harlowe (1st appearance in that character).
- King's* ZEMIRA E AZOR. As 23 July.  
DANCING. As 23 July throughout.  
COMMENT. Positively the last night of the Company's performing this Season.

## August 1796

- Monday 1 HAY* DON PEDRO. As 23 July. Prologue, Epilogue as 23 July. Also THE VILLAGE LAWYER. As 6 July.  
COMMENT. [Afterpiece in place of THE SON-IN-LAW, advertised on playbill of 30 July.]
- Tuesday 2 HAY* MY GRANDMOTHER. As 25 June, but Vapour – C. Kemble. Also WAYS AND MEANS. As 16 July. Also SYLVESTER DAGGERWOOD. As 7 July.
- Wednesday 3 HAY* THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Davies (1st appearance in that character); Governor Harcourt – Suett; Captain Harcourt – Palmer Jun.; Vane – R. Palmer; Grey – Aickin; Jacob – Bannister Jun. // Bridget – Mrs Gibbs; Miss Mortimer – Miss Heard; Warner – Mrs Booth; Cecilia – Mrs Kemble. Also NO SONG NO SUPPER. As 8 July, but omitted: *Billy Taylor*.
- Thursday 4 HAY* TIT FOR TAT. As 6 July. Also THE LIAR. As 18 July. Also THE MOCK DOCTOR. As 28 June.
- Friday 5 HAY* THE SURRENDER OF CALAIS. As 22 July. Also THE SON-IN-LAW. As 12 July.  
SINGING. As 15 July.
- Saturday 6 HAY* THE MERCHANT OF VENICE. As 16 June. Also THE CHILDREN IN THE WOOD. As 29 July.
- Monday 8 HAY* THE PROVOKED WIFE. Sir John Brute – Bannister Jun. (1st appearance in that character); Constant – Palmer Jun.; Heartfree – C. Kemble; Colonel Bully (with a song) – Davies; Lord Rake – Trueman; Justice – Waldron; Taylor – Suett; Constable – Caulfield; Watchmen – Ledger, Waldron Jun.; Porter – Abbot; Servants – Lyons, Chippendale; Razor – R. Palmer // Lady Brute – Mrs Kemble; Lady Fanciful – Miss De Camp; Mademoiselle – Miss Heard; Belinda – Mrs Gibbs (Their 1st appearance in those characters). Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Basil – Trueman; Servant – Lyons; Page – Mrs Bland; Antonio – Bannister Jun. (1st appearance in that character) // Countess – Miss De Camp (1st appearance in that character); Agnes – Miss Logan; Susan – Mrs Gibbs (1st appearance in that character).  
COMMENT. Benefit for Mrs Gibbs. Afterpiece: Not acted these 6 years.

**GRETNA GREEN.** As 1 July, but Sexton – Usher. Also **THE SPANISH BARBER.** As 14 July. Also **THE CITIZEN.** As 6 July, but Sir Jasper Wilding – Abbot. Tuesday 9  
HAY

COMMENT. [2nd piece in place of **THE BUSY BODY**, advertised on playbill of 8 Aug.]

**THE PURSE.** As 15 June. Also **THE YOUNG QUAKER.** Young Sadboy – Bannister Jun.; Captain Ambush – C. Kemble; Chronicle – Suett; Shadrach – Wathen; Spatterdash – R. Palmer; Old Sadboy – Abbot; Goliah – Master Menage; Twig – Waldron Jun.; Lounge – Lyons; Malachi – Chippendale; Coachman – Ledger; Clod – Fawcett // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Hopkins; Pink – Miss Logan; Mrs Millefleur – Mrs Booth; Judith – Mrs Hale; Dinah Primrose – Mrs Kemble. Also **SYLVESTER DAGGERWOOD.** As 7 July. Wednesday 10  
HAY

COMMENT. [1st piece in place of **HALF AN HOUR AFTER SUPPER**, advertised on playbill of 9 Aug.]

**HAMLET: PRINCE OF DENMARK.** Hamlet (for that night only) – Bannister Jun.; Ghost – Aickin; King – Caulfield; Polonius – Suett; Laertes – C. Kemble; Horatio – Davies; Rosencrantz – Trueman; Guildenstern – Palmer Jun.; Player King – Usher; Lucianus – Waldron; Bernardo – Abbot; Marcellus – Lyons; Osrick – R. Palmer; Gravediggers – Fawcett, Waldron Jun. // Queen – Mrs Harlowe; Player Queen – Miss Tidswell; Ophelia – Mrs Kemble. Also **THE SON-IN-LAW.** As 12 July, but Mum – Waldron Jun. Thursday 11  
HAY

**SINGING.** End of mainpiece a *song* by Bannister.

COMMENT. Benefit for Bannister.

**THE DEAF LOVER.** As 30 June, but John – Abbot; omitted: William. Also **THE MOUNTAINEERS.** As 25 June, but Kilmallock – Caulfield; Bulcazin Muley – Palmer Jun.; Ganem – Trueman; Sadi – Bannister Jun.; omitted: 3rd Muleteer, 2nd Goatherd. Friday 12  
HAY

**THE BUSY BODY.** Marplot – Bannister Jun.; Sir George Airy – Palmer; Sir Jealous Traffic – Aickin; Charles – Caulfield; Whisper – Waldron Jun.; Servants – Abbot, Ledger, Lyons; Sir Francis Gripe – Suett (1st appearance in that character) // Patch – Mrs Gibbs; Isabinda – Miss Heard; Scentwell – Mrs Hale; Miranda – Miss De Camp (1st appearance in that character). Also **THE DEAD ALIVE.** As 13 June.

COMMENT. Mainpiece: Not acted these 3 years.

**THE MOUNTAINEERS.** As 12 Aug. Also **THE MOCK DOCTOR.** As 28 June, but Dr Hellebore – Ledger. Monday 15  
HAY

**THE PROVOKED WIFE.** As 8 Aug. Also **THE AGREEABLE SURPRISE.** As 14 June, but Thomas – Abbot. Tuesday 16  
HAY

**HALF AN HOUR AFTER SUPPER.** Mr Sturdy – R. Palmer; Bentley – Caulfield; Capt. Berry – Palmer Jun.; Frank – Waldron // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey – Miss De Camp; Tabitha – Mrs Booth; Mrs Sturdy – Mrs Heard; Nanny – Mrs Hale. Also **INKLE AND YARICO.** As 21 July, but 2nd Planter – Caulfield. Also **SYLVESTER DAGGERWOOD.** As 7 July. Wednesday 17  
HAY

**KING HENRY THE FOURTH [PART I].** Sir John Falstaff – Fawcett; Hotspur – C. Kemble (1st appearance in that character); King Henry – Aickin; Prince John of Lancaster – Miss Granger; Worcester – Davies; Douglas – Caulfield; Sir Richard Vernon – Palmer Jun.; Sir Walter Blunt – Trueman; Westmorland – Usher; Northumberland – Abbot; Poins – R. Palmer; Bardolph – Ledger; Peto – Lyons; Thursday 18  
HAY

- Thursday 18* HAY Gadshill – Chippendale; Francis – Waldron Jun.; Carriers – Suett, Wathen; Prince of Wales (for that night only) – Bannister Jun. // Hostess – Mrs Hopkins; Lady Percy – Miss Logan. Also **THE CHILDREN IN THE WOOD**. As 29 July.  
 COMMENT. Benefit for Fawcett. Mainpiece: Not acted these 4 years. *Morning Herald*, 16 Aug.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-court-road.
- Friday 19* HAY A **BOLD STROKE FOR A WIFE**. As 19 July. Also **PEEPING TOM**. As 24 June.
- Saturday 20* HAY **THE SURRENDER OF CALAIS**. As 15 July, but O'Carrol – Caulfield; 2nd Carpenter – Waldron Jun.; omitted: Citizens. Also **THE VILLAGE LAWYER**. As 6 July.  
**SINGING**. As 15 July.
- Monday 22* HAY **THE PRISONER AT LARGE**. As 17 June. Also **THE MOUNTAINEERS**. As 12 Aug.
- Tuesday 23* HAY **THE YOUNG QUAKER**. As 10 Aug., but omitted: Goliah, Lounge, Malachi, Coachman. Also **AN HARMONIC PASTICCIO**. SCENE I. *The Sailor's Journal* (composed by Dibdin) sung by Miss Leak. SCENE II. *Sweet Little Taffine* sung by Mrs Bland. SCENE III. *The Barber's Petition*, with a song in Character, *Wigs*, including His Own Wig, The Coachman's Wig, The Lover's Wig, The Counsellor's Wig, The Doctor's Wig, A Man's Wig who will be in the 1st. Gallery, spoken and sung by Fawcett. To conclude with *Imitations* by Caulfield. Also **A MOGUL TALE**. Johnny Atkins – Bannister Jun. (1st appearance in that character); Dr Pedant (1st time) – Wathen; Omar (1st time) – Trueman; The Mogul – C. Kemble // Irene – Miss De Camp; Sheba (1st time) – Miss Logan; Zapphira – Miss Heard; Fanny – Mrs Kemble.  
 COMMENT. Benefit for Mrs Kemble. 2nd piece [1st time; M. INT 1]. 3rd piece: Not acted these 2 years. *Morning Herald*, 20 Aug.: Tickets to be had of Mrs Kemble, No. 11, Haymarket.
- Wednesday 24* HAY **THE FOLLIES OF A DAY**. As 8 Aug., but Antonio – Suett (1st appearance in that character). Also **THE PRIZE**. As 18 July, but Mr Caddy – Caulfield. Also **THE CHILDREN IN THE WOOD**. As 29 July.
- Thursday 25* HAY **THE DEAD ALIVE**. As 13 June. Also **WAYS AND MEANS**. As 16 July, but Carney – Abbot. Also **THE SON-IN-LAW**. As 11 Aug.
- Friday 26* HAY **THE SURRENDER OF CALAIS**. As 20 Aug., but 1st Carpenter – R. Palmer. Also **A MOGUL TALE**. As 23 Aug.  
**SINGING**. As 15 July.  
 COMMENT. [The afterpiece was not concluded, because of a false alarm of fire which caused a serious panic. "One gentleman lost his life, having leaped from the Green Boxes into the Orchestra; in his fall, he broke the harpsichord, and fractured his skull" (*Gentleman's Magazine*, Aug. 1796, p. 698).]
- Saturday 27* HAY **INKLE AND YARICO**. As 17 Aug. Also **THE DEVIL TO PAY**. As 15 July, but Cook – Lyons.
- Monday 29* HAY **THE DEAF LOVER**. As 12 Aug. Also **THE IRON CHEST**. Characters by Elliston, Aickin, Bannister Jun., Fawcett, Palmer, Suett, Master Willoughby, C. Kemble, R. Palmer, Davies, Caulfield, Trueman, Bannister, Master Webb, Waldron Jun., Lyons, Abbot, Chippendale // Mrs Kemble, Mrs Gibbs, Mrs Bland, Miss Granger, Miss De Camp. [Cast adjusted from text (Cadell and Davies, 1796),

and from playbill of 14 Aug. 1797: Sir Edward Mortimer – Elliston; Fitzharding – Aickin; Wilford – Bannister Jun.; Adam Winterton – Fawcett; Rawbold – Palmer; Samson – Suett; Boy – Master Willoughby; Robbers – C. Kemble, Davies, Caulfield; Orson – R. Palmer; Gregory – Trueman; Armstrong – Bannister; Robber's Boy – Master Webb; Cook – Waldron Jun.; Peter – Lyons; Walter – Abbot; Simon – Chippendale // Helen – Mrs Kemble; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Girl – Miss Granger; Judith – Miss De Camp.] The General Chorus by Boyce, Brown, Aylmer, Little, Walker, Willoughby, Linton, Dibble, &c. // Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Masters, Miss Menage, Mrs Norton, &c.

COMMENT. 2nd piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. Never acted Here. The Musick composed by Storace.

The new Musical Entertainment of THE CHARITY BOY [advertised on every playbill beginning with 25 July] is unavoidably deferred till Wednesday next. [But it was permanently deferred at this theatre; see DL, 5 Nov. 1796.]

THE SCHOOL OF SHAKESPEARE; or, Humours and Passions. Given in a regular representation of several of his most favourite and capital Scenes. With Scenery and Dresses suited to the Characters and their situations. The inimitable Scenes of the Poet, selected for the Purpose, and digested into Five Acts, will exemplify in the strongest colours of our immortal Bard, *Cruelty, Vanity, Ambition, Rusticity, and Tyranny*. ACT I. CRUELTY, in THE MERCHANT OF VENICE [iv. i]. Shylock – Palmer; Anthonio – Aickin; Bassanio – C. Kemble; Gratiano – R. Palmer // Portia – Mrs Kemble. ACT II. VANITY, in the FIRST PART OF HENRY IV [parts of ii. iv]. Sir John Falstaff – Fawcett; Prince of Wales – Palmer Jun.; Francis (for that night only) – Bannister Jun. ACT III. AMBITION, in KING HENRY THE EIGHTH [parts of iii. ii]. Cardinal Wolsey (1st time) – Palmer; King Henry – R. Palmer. ACT IV. RUSTICITY, in AS YOU LIKE IT [ii. iii]. Touchstone – Bannister Jun. // Audrey – Mrs Harlowe. ACT V. TYRANNY, in KING RICHARD THE THIRD [parts of i. ii; ii. ii; and v]. King Richard (1st time) – Palmer; King Henry – Aickin; Richmond (1st time) – Palmer Jun. // Lady Anne – Miss Logan. Also THE HODGE PODGE; or, A Receipt to make a Benefit. Characters by Palmer, Waldron, Caulfield. *Cast not known*. Also THE SON-IN-LAW. As 5 July, but omitted: Bouquet, Vinegar, Mum, Idle, John, Cranky.

SINGING. In 2nd piece *Mad Bess*, in character by Miss Leak; a Welch Song, in character, by Mrs Bland; *The Waiter* by Fawcett.

IMITATIONS. In 2nd piece, by Caulfield.

COMMENT. Benefit for Palmer [whose 1st recorded appearance as King Richard was at Canterbury, 8 Mar. 1780]. *Morning Herald*, 26 Aug.: Tickets to be had of Palmer, No. 39, Great Pultney-street, Golden-square.

THE PURSE. As 15 June. Also THE IRON CHEST. As 29 Aug.

Monday 29  
HAY

Tuesday 30  
HAY

Wednesday 31  
HAY

## September 1796

ZORINSKI. Zorinski – C. Kemble (2nd [*recte* 3rd] appearance in that character); Casimir – Aickin; Radsano – Palmer (1st appearance in that character); Rodomsko – Caulfield; Nacllo – Trueman; Witski – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Bannister Jun. // Winifred – Mrs Bland; Rachel – Miss Leak; Rosolia – Mrs Kemble. Also THE MARRIED UN-MARRIED; or, The Widow'd Wife. O'Blarney (with *In my Father's Mud Cabin* and *Paddy O'Blarney*) –

Thursday 1  
HAY

- Thursday 1* HAY Johnstone; Jacky Item (with *Jacky and the Cow*) – Fawcett; Tim Tingle (with *The Town Crier*) – Suett; Sam Surge (with *Lovely Nan*) – Wathen; Jack Junk (with a new *Sea Song*) – Burrows (1st appearance) // Nancy (with two new ballads) – A Young Lady (1st appearance on any stage [unidentified]). Also *A MOGUL TALE*. Johnny Atkins – Bannister Jun. // Fanny – Mrs Kemble. *No other parts listed*, but see 23 Aug.
- COMMENT. Benefit for Johnstone. 1st piece: The Overture, Chorusses and new Musick by Dr Arnold. The new Scenery by Rooker, Marinari, &c. 2nd piece [1st time; MF 1, author unknown. MS not in Larpent; not published]: Overture and new Music by Reeve, and selected Songs by Dibdin. [3rd piece in place of *THE PRIZE*, advertised on playbill of 31 Aug. C. Kemble had 1st appeared as Zorinski at the HAY on 31 Aug. and 7 Sept. 1795.] *Morning Herald*, 27 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.
- Friday 2* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also *THE IRON CHEST*. As 29 Aug., but Mrs Harlowe in place of Miss De Camp. Also *SYLVESTER DAGGERWOOD*. As 7 July.
- Saturday 3* HAY *THE IRON CHEST*. As 2 Sept. Also *THE VIRGIN UNMASK'D*. Blister – Suett; Quaver – Davies; Goodwill – Usher; Thomas – Trueman; Coupee – Bannister Jun. // Miss Lucy – Mrs Kemble.
- Monday 5* HAY *THE IRON CHEST*. As 29 Aug. Also *SYLVESTER DAGGERWOOD*. As 7 July. Also *A PEEP BEHIND THE CURTAIN*; or, *The New Rehearsal*. Glib – Bannister Jun.; Sir Toby Fuz – Wathen; Sir Macaroni Virtu – R. Palmer; Carpenter – Abbot; Mervin – Palmer Jun.; Patent – Trueman; Prompter – Waldron; Wilson – C. Kemble // Lady Fuz – Mrs Hopkins; Sweepers – Mrs Booth, Mrs Heard; Miss Fuz – Mrs Gibbs. In which will be introduced the Burletta of *OR-PHEUS*. Orpheus – Davies; Old Shepherd – Fawcett // Rhodope – Mrs Bland.
- COMMENT. Benefit for Bannister Jun. *Morning Herald*, 30 Aug.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square.
- Tuesday 6* HAY *THE IRON CHEST*. As 2 Sept. Also *A PEEP BEHIND THE CURTAIN*. As 5 Sept.
- Wednesday 7* HAY *ROMEO AND JULIET*. Romeo – Elliston (1st appearance in that character); Friar Lawrence – Aickin; Capulet – Davies (Their 1st appearance in those characters); Paris – C. Kemble; Benvolio – Palmer Jun.; Tybalt – Caulfield; Prince – Trueman; Peter – Suett (1st appearance in that character); Friar John – Abbot; Montague – Usher; Balthasar – Ledger; Sampson – Lyons; Apothecary – Waldron; Gregory – Waldron Jun.; Mercutio – Bannister Jun. (1st appearance in that character) // Nurse – Mrs Hopkins; Lady Capulet – Miss Tidswell; Juliet – Mrs Kemble. Also *THE CHILDREN IN THE WOOD*. As 29 July, but added: Servants – Abbot, Lyons, Chippendale.
- DANCING*. In Act 1 of mainpiece a Masquerade Scene, in which a *Pas Russe* by Master and Miss Menage.
- SINGING*. End of Act IV a Funeral Procession to the Monument of the Capulets, with a *Solemn Dirge* [performers not listed].
- COMMENT. Benefit for Elliston. Mainpiece: The Play will be dressed in characterick Habits. *Morning Herald*, 3 Sept.: Tickets to be had of Elliston, No. 3, Frith-street, Soho.
- Thursday 8* HAY *THE IRON CHEST*. As 2 Sept. Also *A MOGUL TALE*. As 23 Aug., but Irene – Miss Tidswell.

THE IRON CHEST. As 29 Aug. Also SYLVESTER DAGGERWOOD. As 7 July. Also THE VILLAGE LAWYER. As 6 July.	<i>COMMENT.</i> Benefit for Jewell, treasurer. <i>Morning Herald</i> , 1 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.	<i>Friday 9</i> HAY
THE IRON CHEST. As 29 Aug. Also THE PRIZE. As 24 Aug.		<i>Saturday 10</i> HAY
THE IRON CHEST. As 29 Aug. Also THE SON-IN-LAW. As 11 Aug., but Cecilia - Mrs Harlowe (1st appearance in that character); omitted: Landlord.		<i>Monday 12</i> HAY
THE IRON CHEST. As 29 Aug. Also PEEPING TOM. As 24 June.		<i>Tuesday 13</i> HAY
THE IRON CHEST. As 29 Aug. Also A MOGUL TALE. As 23 Aug.		<i>Wednesday 14</i> HAY
THE IRON CHEST. As 29 Aug. Also THE VILLAGE LAWYER. As 6 July.	<i>COMMENT.</i> The last Night of the Company's performing this Season.	<i>Thursday 15</i> HAY
THE MOUNTAINEERS. Octavian - Elliston; Virolet - C. Kemble; Kilmallock - Caulfield; Roque - Aickin; Sadi - Bannister Jun. // Zorayda - Mrs Kemble; Floranthe - Mrs Harlowe; Agnes - Mrs Bland. Also SYLVESTER DAGGERWOOD. As 7 July. Also THE MOCK DOCTOR. As 14 June, but Dr Hellebore - Jones; omitted: James, Henry, Robert.	<i>DANCING.</i> End of 2nd piece, <i>Pas Russe</i> , as 7 Sept. <i>MONOLOGUE.</i> End of 1st piece Collins's <i>Ode on the Passions</i> by Palmer.	<i>Friday 16</i> HAY
	<i>COMMENT.</i> [Extra night] By Authority of the Most Noble the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter. Tickets to be had of Waldron, No. 4, Cross-court, Bow-street, Covent Garden.	
THE MANAGER IN DISTRESS. Bustleton - Palmer; Manager - Davies; Gentleman in Balcony (with several <i>Imitations</i> never given before) - Caulfield // Actresses - Mrs Cuyler, Mrs Hale, Mrs Bland, who will introduce <i>Sweet Little Taffine</i> . Also THE JEW. Sheva - Wewitzer (1st appearance in that character); Sir Stephen Bertram - Aickin; Charles Ratcliffe - Palmer Jun.; Jabal - Suett; Frederick - Palmer // Mrs Ratcliffe - Mrs Hopkins; Eliza - Miss Heard (1st appearance in that character). Also THE FOLLIES OF A DAY. As 8 Aug., but Antonio - Wewitzer // Countess - Miss Heard; omitted: Basil, Servant, Agnes.	<i>COMMENT.</i> [Extra night] By Authority of the Most Noble the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for R. Palmer. 1st piece: Not acted these 2 years [not acted since 16 Sept. 1791]. Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico.	<i>Saturday 17</i> HAY





## S E A S O N   O F

### 1796-1797

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**B**EFORE the opera season opened late in November the King's theatre was drastically remodelled by Gaetano Marinari, the well-known scene designer. Each tier of the boxes, which originally had been recessed one from the other, was now placed directly above the one below it. Marinari removed a row of boxes formerly on the level of the pit, thereby leaving five separate tiers. The fronts of the boxes he painted blue inclosed in a gold frame; on each tier they were ornamented in a different manner: Neptunes and Nereids on one, wreaths of flowers and Cupids on the next, leopards and lions on the next, and so on. Each box measured four feet wide by seven deep, and could contain six spectators, each of whom was supplied with a separate chair. These chairs stood, however, all on the same level, unlike the rows of seats at the other playhouses, which were elevated one above the other. The price of a season's subscription for each box was set at 180 guineas. Because of what the subscribers hoped would be a distinct improvement in comfort and in the possibility of not only seeing but of being seen, "the avidity of the fashionable world to obtain boxes . . . almost surpasses belief."

The pit was also enlarged from eighteen rows of benches to twenty-three, which meant that some two hundred more spectators could be accommodated in it than formerly. This theatre was the only one in London in which the pit could be entered directly from the rear; it contained, that is, central and side aisles of about three feet in width. The five-shilling gallery, instead of containing twelve rows of benches, now had seventeen, which could hold eight hundred persons.

Although the stage was widened from thirty-nine to forty-six feet, the backstage area remained virtually as it had been since the theatre

was built in 1790, and was therefore in many ways inadequate for the preparation and representation of certain spectacles that—so thought the public—should be seen in a theatre which in front of the curtain boasted every magnificence.<sup>1</sup>

The proprietor, William Taylor, was at this moment disbursing a considerable amount of money. He not only had heavy bills to meet for the redecoration of his theatre, but he also managed to complete the payment of a long-standing indebtedness: the £30,000 which the King's management had assumed in 1792 in order to control the license for performing opera in London. This sum represented the debts incurred by R. B. O'Reilly throughout the period of his presentation of opera at the now defunct Pantheon.<sup>2</sup> But in his customarily improvident manner Taylor was in financial difficulties before the season came to its end, and the public prints were filled with the details of the unpaid salaries of singers, dancers and musicians, of squabbling between the performers, of the failure of anybody to make a profit at his benefit. Seemingly various well-to-do patrons of the opera were again obliged to come forward and extricate this theatre's perennial problems from further disaster.

Drury Lane and Covent Garden underwent this season the loss, by death and by retirement, of three leading actresses. The largest house ever known at Drury Lane, on a night not devoted to a benefit, witnessed on 8 April the last appearance of Elizabeth Farren, whose representations of women of rank and fashion were universally admitted to have no peer. Such a woman she became in reality about a month later on her marriage to the Earl of Derby. One of Covent Garden's most popular and able players, Miss Wallis, also left the stage. She married, and remained in retirement until 1813 when, on her reappearance as Mrs Campbell, she had the misfortune to be coldly received. On 26 January Mrs Elizabeth Pope, formerly Miss Younge, was seen for the last time; she died some six weeks later. This actress stood, in the opinion of most London theatregoers, second only to Mrs Siddons. She had been on the stage since 1768, and had appeared in some 160 leading parts, representative of every good stock play in the repertory and of a large variety of new plays. Her talents in tragedy were of a high order, in comedy even higher. Throughout her career she received the admiration and affection of everybody who saw her.

At Covent Garden nine new performers were brought forward within the first month of acting, one of whom, R. W. Elliston, who had appeared

<sup>1</sup> Gilliland, I, 160-62; Smith, 40.

<sup>2</sup> Percy Fitzgerald, *A New History of the English Stage*, 1882, II, 326.

the previous summer at the Haymarket, became in later years one of the most prominent actors and theatre managers of his day. Drury Lane saw, on 11 October, the London debut of William Dowton, who remained on the stage for another forty years, and who, in the words of Leigh Hunt, was one of the most "impressive, striking and thrilling" actors he had ever seen.

The Haymarket season was made notable by the first production of *The Heir at Law*, a comedy by the younger George Colman. This play was revived repeatedly for the next two or three generations, and was still being acted within the present century.

## Summary

### DRURY LANE

**SEASON:** 200 nights of plays (20 Sept.-16 June); no oratorios.

**TOTAL RECEIPTS:** £44,850 7s.

**TOTAL EXPENDITURES:** none entered in Account-Book.

**AVERAGE OF SALARIES PER WEEK:** £580.

**LARGEST NUMBER OF SPECTATORS:** See 8 Apr.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** All in the Wrong, 27 Jan. [1]; As You Like It, 12 May [1]; The Beaux Stratagem, 27 Oct. [1]; The Belle's Stratagem, 25 Oct. [3]; A Bold Stroke for a Wife, 19 Oct. [4]; The Chances, 17 Jan. [2]; The Chapter of Accidents, 14 Jan. [1]; The Confederacy, 8 Oct. [3]; The Conscious Lovers, 20 Dec. [2]; *The Conspiracy*, 15 Nov. [2]; Coriolanus, 3 Oct. [2]; The Country Girl, 1 Oct. [5]; Cymbeline, 6 Mar. [1]; The Distressed Mother, 21 Dec. [1]; Douglas, 2 Nov. [2]; Edward and Eleonora, 22 Oct. [1]; The Fair Penitent, 23 Nov. [1]; Fatal Curiosity, 1 May [2]; First Love, 4 Oct. [3]; *The Force of Ridicule*, 6 Dec. [1]; The Gamester, 6 Oct. [4]; The Grecian Daughter, 13 Oct. [5]; Hamlet, 24 Oct. [7]; The Haunted Tower, 22 May [1]; The Heiress, 1 Nov. [3]; *The Honey Moon*, 7 Jan. [1]; The Inconstant, 6 Apr. [1]; Isabella, 24 Sept. [6]; Jane Shore, 22 Sept. [2]; The Jew, 11 Oct. [4]; Know Your Own Mind, 29 Dec. [3]; *The Last of the Family*, 8 May [5]; The London Merchant, 28 Nov. [11]; Love for Love, 15 Oct. [2]; Love Makes a Man, 12 June [1]; Macbeth, 10 Oct. [5]; Mary Queen of Scots, 2 Jan. [1]; Measure for Measure, 5 Nov. [3]; The Merchant of Venice, 16 Dec. [2]; The Mountaineers, 26 Nov. [1]; The Mourning Bride,

9 Dec. [1]; *Much Ado about Nothing*, 12 Jan. [2]; *Othello*, 20 Mar. [1]; *The Provoked Husband*, 22 Nov. [3]; *The Queen of Carthage*, 28 Apr. [1]; *The Recruiting Officer*, 7 June [1]; *Richard III*, 9 Nov. [1]; *The Rivals*, 8 Nov. [4]; *Romeo and Juliet*, 30 Dec. [1]; *Rule a Wife and Have a Wife*, 1 Feb. [4]; *The School for Scandal*, 27 Sept. [10]; *She Would and She Would Not*, 24 May [2]; *The Siege of Belgrade*, 10 Nov. [8]; *The Suspicious Husband*, 7 Feb. [2]; *Tamerlane*, 3 Feb. [7]; *The Tempest*, 22 Feb. [3]; *Theodosius*, 20 Jan. [5]; *A Trip to Scarborough*, 28 Oct. [3]; *Twelfth Night*, 17 May [1]; *The Wheel of Fortune*, 29 Sept. [7]; *The Will*, 19 Apr. [15]; *The Wonder*, 10 Jan. [2]. Total: 62. AFTERPIECES: *The Adopted Child*, 28 Nov. [2]; *The Apprentice*, 18 Nov. [6]; *Bon Ton*, 17 Oct. [1]; *Cape St. Vincent*, 6 Mar. [10]; *The Charity Boy*, 5 Nov. [2]; *The Child of Nature*, 20 Sept. [4]; *The Children in the Wood*, 16 Feb. [4]; *The Citizen*, 10 Oct. [4]; *The Critic*, 12 May [3]; *The Deserter*, 22 Sept. [3]; *The Deuce is in Him*, 1 May [1]; *The Devil to Pay*, 24 Oct. [6]; *The Doctor and the Apothecary*, 5 Dec. [2]; *Don Juan*, 19 May [1]; *The Fairy Festival*, 13 May [4]; *The First Floor*, 27 Apr. [1]; *The Follies of a Day*, 2 Feb. [4]; *A Friend in Need*, 9 Feb. [9]; *Harlequin Captive*, 9 Nov. [4]; *High Life below Stairs*, 20 Sept. [2]; *The Hotel*, 23 May [1]; *The Humourist*, 7 Dec. [4]; *Katharine and Petruchio*, 24 Apr. [2]; *The Liar*, 24 Sept. [1]; *Linco's Travels*, 24 May [1]; *Lodoiska*, 16 Feb. [15]; *The Minor*, 27 May [1]; *My Grandmother*, 1 Oct. [8]; *My Nightgown and Slippers*, 28 Apr. [1]; *No Song No Supper*, 27 Sept. [10]; *The Panncl*, 10 Nov. [3]; *The Poor Soldier*, 7 June [1]; *The Prisoner*, 29 Sept. [8]; *The Prize*, 20 Sept. [8]; *The Purse*, 16 Feb. [7]; *Richard Coeur de Lion*, 19 Oct. [19]; *Robin Hood*, 6 June [1]; *Robinson Crusoe*, 26 Dec. [19]; *Rosina*, 23 May [1]; *The Shipwreck*, 10 Dec. [19]; *The Smugglers*, 6 Oct. [6]; *The Spoiled Child*, 28 Apr. [3]; *The Sultan*, 14 June [1]; *Sylvester Daggerwood*, 21 Feb. [11]; *The Virgin Unmasked*, 3 Oct. [2]; *The Wandering Jew*, 15 May [5]; *The Wedding Day*, 2 Nov. [4]; *Who's the Dupe?*, 13 Oct. [5]. Total: 48.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (20 Sept.-16 June); T. Banks (27 Sept.-10 June, £1); W. Banks (9 Nov.-9 Jan.); C. Bannister (22 Sept.-27 May, £6); Bannister Jun. (20 Sept.-13 June); Barrymore (24 Sept.-15 June); *Campbell* (3 Nov.-2 June, £2); Caulfield (24 Sept.-15 June); Master Chatterley (24 Sept.-18 May); Chippendale (10 June only, £1); Cooke (24 Sept.-15 June, £2); *W. Denman* (27 Oct.-12 June, £2); Dignum (27 Sept.-14 June, £4); *Dowton* (11 Oct.-12 June, £5); Dubois (20 Oct.-9 Nov.); Evans (22 Sept.-10 June, £1); *Faulkner* (21 Dec. only); J. Fisher

(29 Sept.-15 June, £1 ss.); Master Gregson (10 Oct.-10 June, £1); Grimaldi (19 Oct.-14 June, £1); *Halpin* (2 Nov. only); Master Herron (9, 11 Nov. only); *Holland* (31 Oct.-12 June, £2); Hollingsworth (20 Sept.-16 June); Hull [of CG] (18 Oct. only); Incledon [of CG] (6 June only); Kelly (22 Sept.-5 June); C. Kemble (20 Sept.-16 June, £5); J. P. Kemble (29 Sept.-30 May, £24); King (27 Sept.-16 June, £16); Maddocks (20 Sept.-16 June, £2); Male (26 Dec.-2 June, £1 ss.); Master Menage (1 Oct.-31 May); Murray [of CG] (29 May only); Packer (24 Sept.-9 June); J. Palmer (20 Sept.-16 June, £16); R. Palmer (24 Sept.-16 June, £6); Phillimore (22 Sept.-16 June); Russell (2 Nov.-15 June, £5); Sedgwick (1 Oct.-15 June, £6); Suett (20 Sept.-16 June); *Swendall* (27 May only); Trueman (20 Sept.-16 June); Wathen (3 Oct.-10 June, £5); Webb (22 Sept.-16 June); Master Wells (3 Oct.-6 Feb.); Master Welsh (20 Sept.-13 June); Wentworth (26 Oct.-2 June, £1 10s.); Wewitzer (24 Sept.-12 June, £7); Whitfield (20 Sept.-16 June); Wroughton (20 Sept.-16 June, £15 15s.). Total: 48 and 3 from CG.

*Actresses:* Miss Arne (19 Oct.-2 June, £2); Mrs Bland (27 Sept.-10 June); Mrs Booth (20 Sept.-16 June, £2); Mrs Bramwell (27 Sept.-8 Nov., £2); Miss Chatterley (19 Oct.-28 Mar.); Mrs Crossman (7 Feb.-6 Mar.); Mrs Crouch (22 Sept.-16 June); Mrs Cuyler (1 Feb.-14 June, £1 10s.); Miss De Camp (20 Sept.-15 June, £5); *Miss D'Evelyn* (19 Jan.-7 June, £2); *Miss Dorell* (2 June only); Miss Farren (27 Sept.-8 Apr., £17); Mrs Gibbs (22 Nov.-25 Jan., £6); Mrs Goodall (20 Sept.-16 June); Miss Granger (18 Oct.-10 June); Mrs Hale (28 Apr.-15 June, £1); Mrs Heard (4 Oct.-25 Jan.); Miss Heard (20 Sept.-16 June); Mrs Jones (19 May only, £1); Mrs Jordan (1 Oct.-14 June, £10 10s. a night); Miss Leak (24 Sept.-14 June, £4); Mrs Maddocks (29 Sept.-13 June, £1 10s.); Miss Mellon (20 Sept.-14 June, £4); Miss Menage (29 Sept.-8 June, £1); Miss Miller (27 Sept.-9 June); Miss Morris [of CG] (25 May only); Miss Pope (20 Sept.-16 June); Mrs Powell (22 Sept.-15 June, £8); Mrs Roffey (4 Jan.-10 June); Mrs Siddons (22 Sept.-9 May, £20 a night); Sga Storace (22 May only); Miss Stuart (28 Apr.-15 June, £1 10s.); Miss Tidswell (20 Sept.-16 June, £2); Miss Wentworth (9 Nov.-10 June, £1 10s.); Miss Wheatley (13-31 May); *Mrs Wild* (26 Dec.-10 June, £4); *Mrs Worthington* (6 Mar. only). Total: 36 and 1 from CG.

*Dancers:* Mrs Barrett (1 Oct.-10 June); Sga Bossi del Caro (1 Oct.-16 June, £6); Miss Bourk (1 Oct.-10 June); Mrs Brigg (1 Oct.-10 June, £1 ss.); Mrs Brooker (1 Oct.-16 Mar., £1 ss.); Butler (1 Oct.-6 Feb., £1); Mrs Byrne (1 Oct.-10 June, £1 ss.); Miss Daniels (1 Oct.-2 Feb., £1 ss.);

Miss S. De Camp (6-13 Mar.); Didelot, Fialon [both of King's] (both 22 May only); Garman (1 Oct.-10 June, £1); Gentili (1 Oct.-16 June, £6); Mrs Haskey (1 Oct.-10 June, £1 ss.); Mme Hilligsberg [of King's] (22 May only); Nicolini (1 Oct.-6 Feb., £1); Mlle Parisot (1 Oct.-22 May, £12); Roffey (1 Oct.-16 June, £2); Mme Rose [of King's] (22 May only); Thompson (1 Oct.-10 June, £1); Mrs Thompson (1-31 Oct.); Wells (1 Oct.-10 June, £1); Whitmell (1 Oct.-10 June). Total: 19 and 4 from King's.

*Singers:* Annereau, Atkins, Aylmer, Bardoleau, Burrows, Caulfield Jun., Denman, Dibble, Fisher, Gallot, Meyers, Peck, Potts, Tett, Walker, Willoughby (all 29 Sept.-26 May); Mrs Benson, Mrs Butler (both 19 Oct.-24 May); Cook, Earle (both 19 Oct.-25 Apr.); Mrs Gawdry (20-28 Jan.); Miss Jackson (19 Oct.-2 June); Mrs Mills (9, 11 Nov. only); Welsh (29 Sept.-2 June). Total: 24.

*Musicians:* Miss Hoffman [pianist], Master Pinto [violinist], Master Sharp [violinist], Master Ware [cellist] (all 18, 20 May only). Total: 4.

*Proprietors:* Grubb, Richardson, R. B. Sheridan.

*Employees:* Wroughton (acting manager, £200 for season); Powell (prompter); Stokes (assistant prompter, £1 10s.); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Demaria, Greenwood, Marinari (scene designers); Cabanel, Jacobs, Johnston (£5) (machinists); W. Linley (composer to theatre); Bowley, Cameron, Cole, Dangerfield, Edwards, George, Gibson, Gray, Hough, Irish, Massingham, Nix, Panchaud, Percey, Portal, Shade, Stevenson, Wilson, Wood, Wooldridge, Woollams (box-keepers); Gay (£1 16s.), Miss Rein (£3) (tailors); Chatterley (caller, 18s.).

#### COVENT GARDEN

SEASON: 201 nights of plays (12 Sept.-13 June); 2 extra nights (14, 21 June); 10 of oratorios (3 Mar.-7 Apr.).

TOTAL RECEIPTS: £58,444 2s. 6d.

TOTAL EXPENDITURES: £58,136 3s. 2d.

AVERAGE OF SALARIES PER WEEK: £435.

LARGEST NUMBER OF SPECTATORS: in boxes: 925; in pit: 725; in galleries: 668. Total: 2,318.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *Abroad and at Home*, 19 Nov. [28]; *The Beaux Stratagem*, 31 Dec. [1]; *The Beggar's Opera*,

27 Dec. [2]; The Belle's Stratagem, 10 June [1]; The Busy Body, 4 Jan. [1]; The Castle of Andalusia, 21 Oct. [2]; Cato, 31 May [1]; The Comedy of Errors, 7 Jan. [2]; The Country Girl, 14 June [1]; *A Cure for the Heart Ache*, 10 Jan. [43]; The Distressed Mother, 10 Dec. [1]; The Double Gallant, 8 Apr. [1]; Douglas, 26 Oct. [1]; The Dramatist, 23 Sept. [2]; The Duenna, 14 Sept. [3]; Every One has His Fault, 17 May [1]; Fashionable Levities, 6 May [1]; *Fortune's Fool*, 29 Oct. [19]; The Gamester, 4 May [1]; Hamlet, 12 Sept. [1]; Henry IV, Part 1, 20 Oct. [2]; Inkle and Yarico, 9 May [2]; *Italian Villagers*, 25 Apr. [6]; The Jew, 21 Sept. [6]; King Lear, 10 Oct. [1]; The London Merchant, 26 Dec. [1]; Love for Love, 13 June [1]; Love in a Village, 17 Sept. [2]; Macbeth, 26 Sept. [2]; Mahomet, 13 Oct. [2]; The Man of the World, 16 May [2]; The Mask'd Friend, 1 June [2]; The Merchant of Venice, 30 Sept. [2]; The Merry Wives of Windsor, 7 Nov. [3]; The Mountaineers, 6 Oct. [1]; The Mysteries of the Castle, 22 Dec. [2]; Othello, 24 Oct. [2]; Philaster, 24 Nov. [1]; The Provoked Husband, 20 Feb. [1]; Richard III, 5 Nov. [2]; The Rivals, 27 Feb. [2]; The Road to Ruin, 14 Oct. [2]; Romeo and Juliet, 19 Sept. [2]; The School for Wives, 5 Oct. [3]; The Suspicious Husband, 21 Dec. [1]; *The Tatlers*, 29 Apr. [1]; The Travellers in Switzerland, 8 June [1]; The Way to Get Married, 16 Sept. [7]; *Wives as they Were, and Maids as they Are*, 4 Mar. [24]; The Woodman, 17 Oct. [3]; Zara, 19 Dec. [1]. Total: 51.  
AFTERPIECES: Animal Magnetism, 31 May [1]; Annette and Lubin, 23 Sept. [2]; *Bantry Bay*, 18 Feb. [11]; Barataria, 26 Sept. [2]; British Fortitude and Hibernian Friendship, 9 May [3]; *Cambro' Britons*, 31 May [1]; Catharine and Petruchio, 21 Nov. [2]; Comus, 10 Jan. [1]; Cross Purposes, 23 Feb. [3]; Crotchet Lodge, 2 June [1]; Cymon, 24 Nov. [2]; The Deaf Lover, 19 Nov. [2]; The Devil to Pay, 13 June [1]; *Diamond Cut Diamond*, 23 May [1]; The Doldrum, 12 Sept. [2]; Duke and No Duke, 8 Apr. [1]; *An Entremets*, 16 May [1]; The Farmer, 21 Sept. [2]; The Farm House, 25 Oct. [2]; The Follies of a Day, 17 Oct. [3]; *The Folly of Age*, 9 June [1]; The Ghost, 18 Feb. [2]; The Guardian, 25 Nov. [6]; *Harlequin and Oberon*, 19 Dec. [60]; Harlequin's Medley, 9 June [1]; Harlequin's Treasure, 24 Oct. [4]; An Harmonic Festival, 24 May [1]; Hartford Bridge, 23 Sept. [3]; The Highland Reel, 19 Sept. [1]; *The Honest Thieves*, 9 May [7]; The Irishman in London, 21 Oct. [4]; The Irish Mimick, 29 Oct. [2]; Lock and Key, 16 Sept. [8]; Love in a Camp, 18 Oct. [1]; Lovers' Quarrels, 17 Dec. [3]; The Mayor of Garratt, 1 Dec. [1]; The Midnight Hour, 14 Sept. [4]; Modern Antiques, 28 Sept. [2]; Netley Abbey, 6 Oct. [3]; No Song No Supper, 26 Apr. [2]; *Olympus in an Uproar*, 5 Nov. [13]; Oscar

and Malvina, 8 Apr. [3]; Peeping Tom, 16 May [2]; The Poor Sailor, 15 Dec. [3]; The Poor Soldier, 30 Sept. [1]; The Positive Man, 17 May [2]; The Prisoner at Large, 17 Sept. [5]; *Raymond and Agnes*, 16 Mar. [22]; *The Rendezvous*, 20 May [1]; *The Rival Soldiers*, 17 May [1]; Robin Hood, 3 Oct. [2]; The Romp, 13 Mar. [1]; Rosina, 5 Oct. [3]; The Sailor's Prize, 2 May [1]; Sprigs of Laurel, 20 Oct. [1]; *The Surrender of Trinidad*, 11 May [1]; Tom Thumb, 19 Apr. [1]; Two Strings to Your Bow, 9 Dec. [3]; *The Village Fete*, 18 May [3]; The Waterman, 5 June [3]; What d'ye Call It, 19 Apr. [1]; *The Wicklow Mountains*, 7 Oct. [8]. Total: 62.  
**ORATORIOS:** Acis and Galatea, 24 Mar. [1]; Alexander's Feast, 15 Mar. [1]; L'Allegro ed Il Penseroso, 17 Mar. [1]; A Grand Selection, 10 Mar. [4]; The Messiah, 3 Mar. [3]; A Miscellaneous Act, 15 Mar. [3]. Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (16 Sept.-13 June, £1 10s.); Baker (21 June only); Barrymore [of DL] (14 June only); Blurton (16 Sept.-12 June, £2); Bowden (14 Sept.-12 June, £8); *Brabam* (21 June only); Claremont (12 Sept.-12 June, £2 10s.); *Clarke* (21 June only); Coombs (14 Oct. only, £1); Cranfield (13 Oct.-12 June, £2); Curties (16 Sept.-12 June, £1); Davenport (12 Sept.-13 June, £3); Delpini (5 Nov.-9 June, £5); Dignum [of DL] (21 June only); *Egerton* (5 June only); *Elliston* (21 Sept.-19 May, 200 guineas for season); Evans [of DL] (21 June only); Farley (12 Sept.-13 June, £4); J. Fawcett Jun. (14 Sept.-14 June, £9); Follett (17 Sept.-12 June, £3); Master Goodwin (19 Dec.-26 May); Gray (16 Sept.-14 June, £2); Master Griffiths (8 Apr. only); *Hargrave* (6-26 Oct., £3); Hawtin (24 Oct.-12 June, £1 10s.); Haymes (12 Sept.-21 June, £5); Holman (12 Sept.-13 June, £12); Hull (19 Sept.-7 June, £4); Incledon (14 Sept.-13 June, £12); Johnstone (19 Sept.-12 June, £10); Knight (12 Sept.-14 June, £6); Ledger (16 Sept.-8 June, £2 10s.); H. Lee (16 Sept.-12 June, £1 10s.); J. Lee (26 Sept. only); Lewis (16 Sept.-22 Apr., £20); Linton (12 Sept.-12 June, £2); Macready (12 Sept.-13 June, £4 10s.); Middleton (12 Sept.-10 June, £6); Munden (12 Sept.-13 June, £10); *Murray* (30 Sept.-14 June, £9); Philipps (6 Oct.-6 May); Pitt (21 June only); Pope (16 Sept.-7 June, £12); Powel (12 Sept.-21 June, £3); Quick (12 Sept.-13 June, £14); Rees (12 Sept.-22 May); Simmons (16 Sept.-14 June, £2); Master Standen (12 Sept.-8 June); Street (12 Sept.-13 June, £2); Thompson (12 Sept.-13 June, £2 10s.); Toms (12 Sept.-14 June, £2 10s.); Townsend (14 Sept.-14 June, £6); *Waddy* (5 Oct.-7 June, £3); Wilde (12 Sept.-14 June, £2). Total: 52 and 3 from DL.

*Actresses:* Mrs Abington (14 June only); *Mrs Addison* (17 Sept.-27 Dec., £4); *Miss Allingham* (13 Oct.-10 Dec., £100 for season); Mrs Burton (12 Sept.-26 May, £1 ss.); Mrs Castelle (12 Sept.-14 June, £1 10s.); Miss Chapman (14 Sept.-14 June, £6); Mrs Clendining (12 Sept.-8 June, £6); Mrs Davenport (14 Sept.-12 June, £3); Mrs Delpini (9 June only); Mrs Fawcett (17 Sept.-14 June, £3); Mrs Ferguson (9 May only); Mrs Follett (12 Sept.-10 June, £1 10s.); *Mrs Gilbert* (23 Sept.-13 June, £2); Miss Gray (17 Oct.-12 June, £1); Mrs Henley (19 Sept.-12 June, £2); Mrs Jordan [of DL] (10-14 June); Mrs Knight (25 Oct.-12 June, £6); Mrs Lee (14 Oct.-20 Feb., £4 10s.); Miss Leserve (12 Sept.-13 June, £1 10s.); Mrs Litchfield (17 May, 12 June only); Mrs Lloyd (12 Sept.-9 June, £1); Miss Logan (19 Sept.-8 Apr., £2); Miss Mansel (12 Sept.-10 June, £3); Mrs Martyr (12 Sept.-21 June, £10); Mrs Mattocks (12 Sept.-13 June, £10); Miss Morris (19 Sept.-2 June, £4); Mrs Mountain (12 Sept.-12 June, £7); Mrs Norton (12 Sept.-13 June, £1 10s.); Miss Owen (26 Sept.-12 June, £1); Mrs Platt (12 Sept.-9 June, £2); Mrs Pope (12 Sept.-26 Jan., £18); Mrs Powell [of DL] (23 May only); *Mrs Second* (17 Oct.-23 Dec., £2 2s. a night); Mrs Siddons [of DL] (4 May only); Miss Standen (5 Nov.-2 June); Sga Storace (26 Apr.-21 June); *Miss Townsend* (5 Oct. only); Miss Wallis (16 Sept.-25 May, £18); Mrs Watts (12 Sept.-12 June, £1 10s.); Mrs Wentworth (21 June only); Miss Wentworth [of DL] (14 June only).  
Total: 37 and 4 from DL.

*Dancers:* T. Cranfield (26 May-12 June); Davies (19 Dec.-24 Apr.); *Mlle De La Croix* (16 Mar.-1 June); Didelot [of King's] (14, 21 June only); Dyke (26 May-12 June); Findlay (26 May-12 June, £1); Gentili [of King's] (14, 21 June only); Goostree (26 May-12 June, £2 10s.); Mme Hilligsberg [of King's] (14, 21 June only); Lewiss (19 Dec.-24 Apr.); *Mlle Parisot* [of King's] (14, 21 June only); Powers (19 Dec.-24 Apr.); Rayner (24 Oct.-12 June); Mme Rose [of King's] (14, 21 June only); *Mlle St. Amand* (24 Oct.-12 June, £5); Simpson (24 Oct.-12 June, £2); Master Webb (9 June only).  
Total: 12 and 5 from King's.

*Singers:* Master Bernard (19 Dec.-26 May); Miss Burnett (19 Sept.-12 June, £1); Cooke, Everett, Kenrick (all 6 Oct.-6 May); J. Linton (6 Oct.-22 May); Little (19 Sept.-22 May); Mrs Masters (12 Sept.-12 June, £1); Oddwell (6 Oct.-22 May); Master Paul, Master Platt, Master Ramage (all 19 Dec.-26 May); Sawyer (19 Sept.-22 May); Master Speare (19 Dec.-26 May); Spofforth (7-26 Oct.); Tett (19 Sept.-12 June); Thomas (6 Oct.-22 May); Miss Walcup (12 Sept.-12 June, £1); Miss E. Walcup (7 Oct.-4 Mar., £1); Master Woodham (19 Dec.-26 May). Total: 20. 1N

ORATORIOS: Bartleman, Braham, Burdon, Master Elliot, Sga Galli, Mme Mara, Page, Miss Poole, Sale (3 Mar.-7 Apr.). Total: 9.

*Musicians*: Lawrence [bell player] (18-22 May); W. Parke [oboist] (10 Jan. only); Weippert [harpist] (31 Oct.-29 May). Total: 3. IN ORATORIOS: Archer, C. Ashley [cellist], G. Ashley, J. Ashley [organist], R. Ashley [double drummer], Beale, Boyce, Bridgtower, the Cantelos, Cobham, Cornish, Coyle, Dresler, *Miss Dupree* [harpist], Dussek [pianist], Flack, Franki, Gwilliam, Jackson, Jenkinson, Lavenu, Leffler, Lloyd, Miss MacArthur [pianist], J. Mahon [clarinetist], the Munros, Nicks, W. Parke, Parkinson [bassoonist], Piele, Purney, Sargent, I. Sharp, J. Sharp, M. Sharp, W. Sharp, Simpson, Skillern, Taylor, W. Ware, Wood, Woodham. Total: 44.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £5); Barlow (treasurer); Brandon (box-book and housekeeper); Blackmore, Byrn, Hodgins, Holligan, Phillips, Richards, Smirke, Thorne, Wilkins [also Dall, Lambert, both deceased, for HARLEQUIN'S TREASURE] (scene painters); Sloper (master carpenter); Cresswell, Goostree, Marinari (machinists); Mountain (leader of band); Shield (composer to theatre, £7); Ashley (director of oratorios); Robson (pit door-keeper); Dick, Mrs Egan (tailors).

#### HAY MARKET

SEASON: 82 nights of plays (12 June-15 Sept.); 2 extra nights (16, 18 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 19 June [5]; A Bold Stroke for a Wife, 24 June [2]; The Chapter of Accidents, 6 July [2]; The Country Girl, 18 Sept. [1]; *The Heir at Law*, 15 July [28]; Inkle and Yarico, 21 June [2]; The Iron Chest, 14 Aug. [3]; *The Italian Monk*, 15 Aug. [12]; The Jew, 8 Sept. [1]; The London Hermit, 17 June [4]; Love Makes a Man, 10 July [1]; The Merchant of Venice, 28 Aug. [2]; The Mountaineers, 9 Aug. [2]; Othello, 4 Sept. [1]; The Recruiting Officer, 3 July [1]; She Stoops to Conquer, 20 June [1]; The Spanish Barber, 26 June [2]; The Surrender of Calais, 23 June [6]; The Young Quaker, 8 Aug. [1]; Zorinski, 8 July [1]. Total: 20. AFTERPIECES: The Agreeable Surprise, 13 June [9]; The Author, 12 June [1]; Bannian Day, 16 June [2]; The Beggar on Horseback, 8 Aug. [1]; The Children in the Wood, 19 Aug. [6]; Cross Purposes, 13 July [5]; The Dead Alive,

28 June [2]; The Deaf Lover, 15 June [3]; A Duke and No Duke, 14 Aug. [1]; The Flitch of Bacon, 4 Aug. [1]; The Follies of a Day, 10 Aug. [1]; The Guardian, 9 Sept. [2]; Half an Hour after Supper, 4 July [3]; High Life below Stairs, 5 Aug. [1]; The Honest Thieves, 29 June [5]; *The Irish Legacy*, 26 June [1]; The Irishman in London, 15 June [5]; *The Irish Tar*, 24 Aug. [1]; Katharine and Petruchio, 13 June [2]; The Liar, 15 June [2]; Lock and Key, 3 July [5]; Miss in her Teens, 18 Sept. [1]; The Mock Doctor, 22 June [5]; A Mogul Tale, 12 June [3]; My Grandmother, 17 June [3]; No Song No Supper, 4 Sept. [1]; The Padlock, 23 Aug. [2]; Peeping Tom, 12 June [9]; The Poor Soldier, 1 Sept. [1]; The Prisoner at Large, 16 June [2]; The Purse, 26 June [8]; A Quarter of an Hour before Dinner, 17 June [8]; The Rival Soldiers, 6 July [1]; Rosina, 15 July [4]; Sylvester Daggerwood, 14 Aug. [7]; Tit for Tat, 13 June [1]; Two Strings to Your Bow, 21 June [3]; The Village Lawyer, 11 Sept. [3]. Total: 38.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (12 June-16 Sept.); *G. Aickin* (18 Sept. only); J. Aickin (15 June-16 Sept.); C. Bannister (12 June-8 Sept.); Caulfield (12 June-7 Sept.); Master Chatterley (19 Aug. only); Chippendale (13 June-16 Sept.); Davenport (12 June-12 Sept.); Davies (12 June-16 Sept.); Egerton (18 Sept. only); Elliston (9 Aug.-8 Sept.); J. Fawcett Jun. (12 June-16 Sept.); Hollingsworth [of DL] (13 June only); Johnston (18 Sept. only); Johnstone (15 June-16 Sept.); C. Kemble (12 June-16 Sept.); Knight (18 Sept. only); Ledger (13 June-14 Sept.); Linton (23 June-14 Sept.); Lyons (13 June-18 Sept.); Master Menage (26 June-7 Sept.); *Munden* (15 June-12 Aug.); J. Palmer (13 June-16 Sept.); J. Palmer Jun. (12 June-18 Sept.); R. Palmer (12 June-13 Sept.); Philipps (3 July-4 Sept.); Powell (18 Sept. only); Suett (16 June-16 Sept.); Trueman (13 June-15 Sept.); Usher (12 June-15 Sept.); Waldron (12 June-16 Sept.); Waldron Jun. (12 June-18 Sept.); Walgrave (18 Sept. only); Walker (23 June-12 Aug.); Wathen (12 June-16 Sept.); Wewitzer (8 Aug. only). Total: 29 and 1 from DL.

*Actresses*: Mrs G. Aickin (18 Sept. only); *Miss Andrews* (13 June-14 Sept.); *Mrs Atkins* (16 Aug.-16 Sept.); Mrs Barre (18 Sept. only); Miss Benson (21 Aug.-7 Sept.); Mrs Bland (16 June-16 Sept.); Mrs Booth (13 June-14 Sept.); Mrs Cuyler, Mrs Davenport, Miss De Camp (all 12 June-16 Sept.); Mrs Edward (12 June-24 Aug.); Mrs Fawcett (19 June only); Mrs Gaudry (23 June-24 Aug.); Mrs Gibbs (12 June-16 Sept.); Mrs Hale (15 June-14 Sept.); Mrs Harlowe (12 June-18 Sept.); Mrs Haskey (13 July-9 Aug.); Miss Heard (15 June-15 Sept.); Mrs Jones

(13 June-11 Aug.); Mrs Jordan (18 Sept. only); Miss Leserve (20 June-14 Sept.); Miss Menage (19 June-14 Sept.); Mrs Norton (23 June-14 Sept.); Lady Perrott (18 Sept. only); *Miss Stuart* (9, 13 Sept. only); *Mrs Upsdell* (6, 12 July only). Total: 22.

*Singers*: Aylmer, Mrs Benson, Brown (all 23 June-14 Sept.); Mrs Brown (15 Aug. only); Mrs Butler (23 June-14 Sept.); Caulfield Jun. (23 June-1 Aug.); Dibble, Kenrick (both 23 June-24 Aug.); Little, Mrs Masters (both 23 June-14 Sept.); Master Sincock (3 Aug. only); Mrs Wall (23 June-1 Aug.); Willoughby (23 June-14 Sept.). Total: 13.

*Dancer*: Sga Bossi del Caro (3 Aug. only).

*Musicians*: Foster [oboist] (16 Aug.-12 Sept.); *Miss Gaudry* [pianist] (3 Aug. only).

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Marinari, Rooker (scene designers).

## KING'S

SEASON: 74 nights of operas and ballets (26 Nov.-29 July); 1 cantata (11 Mar.).

**OPERAS** [followed by 1st performance this season; number of times acted; new operas in italics]: *L'Albero* [or, *Arbore*] di Diana, 18 Apr. [7]; *Alceste*, 25 Feb. [4]; *L'Amor fra le Vendemmie*, 6 Dec. [9]; *Il Consiglio Imprudente*, 20 Dec. [8]; *Evelina*, 10 Jan. [13]; *Le Gelosie Villane*, 8 June [3]; *Merope*, 10 June [11]; *La Modista Raggiratrice*, 7 Jan. [5]; *Nina*, 27 Apr. [10]; *Gli Schiavi per Amore*, 14 Mar. [8]; *Zémire et Azor*, 26 Nov. [4]. Total: 11.

**CANTATA**: *Le Nozze del Tamigi e Bellona*, 11 Mar. [1]. **BALLETS**: *Acis et Galatée*, 15 June [12]; *L'Amour et Psiché*, 13 Dec. [18]; *Apollon Berger*, 27 Dec. [14]; *Les Délassements Militaires*, 17 Jan. [23]; *Flore et Zéphire*, 26 Nov. [8]; *L'Heureux Retour*, 28 Mar. [3]; *Peggy's Love*, 6 Dec. [19]; *Pizarre*, 7 Feb. [15]; *Le Rendez-vous*, 11 May [10]; *Sapfo et Pbaon*, 6 Apr. [11]; *Le Triomphe de Cupidon*, 25 May [1]; *Le Trompeur Trompé*, 25 Apr. [1]. Total: 12.

*Singers* [followed by 1st and last nights of appearing; new performer in italics]: Bonfanti (10 Jan.-18 July); Braghetti (10 Jan.-29 July); *Brabam* (26 Nov.-6 June); De Giovanni (6 Dec.-18 July); Morelli (26 Nov.-18 July); Rovedino (26 Nov.-29 July); Viganoni (6 Dec.-29 July) // Mme Banti (26 Nov.-29 July); Sga Fabrizzi (6 Dec.-18 July); Sga Pastorelli

(6 Dec.-29 July); Sga Salimbeni (6 Dec.-22 July); Sga Storace (14 Mar.-6 June). Total: 7 men; 5 women.

*Dancers*: Didelot (26 Nov.-29 July); Fialon (13 Dec.-13 June); Gallet (7 Feb.-4 July); Gentili (6 Dec.-29 July); *Marcadet* (17 Jan.-29 July); Master Menage (6 Apr.-8 June); Simpson (6 Apr.-8 June) // Mme Hilligsberg (26 Nov.-29 July); Miss Menage (6 Apr.-8 June); Mlle Parisot (26 Nov.-29 July); Mme Rose (26 Nov.-29 July). Total: 7 men; 4 women.

*Proprietor*: Taylor.

*Employees*: Kelly (acting manager); Jewell (treasurer); Greenwood, Liparotti (scene painters); Olivi (machinist); Bianchi (composer to theatre); Viotti (leader of band); Federici (harpsichord); Gallet (ballet master); Da Ponte (poet); Sestini (tailor).

#### HAY MARKET (Out of Season)

5 nights of plays (28 Sept.-10 May).

*PLAYS*: MAINPIECES: The Battle of Eddington, The Earl of Warwick, The Rivals. AFTERPIECES: Barnaby Brittle, The Miser, The Romance of an Hour, The Spoiled Child, Ways and Means.

*Actors*: Baker, Bates, Biggs, Brent, Conwy, Egerton, Evans, Faulkner, Harley, Holmes, Jones, Litchfield, Meredith, Morton, J. Palmer, Master Sincock, Tompson, Wilkinson, Wilson. Total: 24.

*Actresses*: Mrs Berry, Mrs Brent, Mrs Egerton, Mrs Litchfield, Mrs Sidney, Mrs Sincock, *Mrs Wilson*, Mrs Yates, A Young Lady. Total: 12.

*Singers*: Denman, Miss Jones, Mrs Laver, Master Paul, Walker, Willoughby, Master Willoughby, Master Woodham. Total: 8.

#### September 1796

**HAMLET**. Hamlet - Holman; King - Powel; Ghost - Toms; Polonius - Munden; Horatio - Macready; Laertes - Middleton; Ostrick - Farley; Rosencraus - Haymes; Marcellus - Davenport; Guildenstern - Claremont; Player King - Thompson; Lucianus - Wilde; Grave-diggers - Quick, Rees // Ophelia - Mrs Mountain; Player Queen - Mrs Platt; Queen - Mrs Pope. Also THE DOLDRUM; or, 1803. Characters by Quick, Munden, Middleton, Knight, Macready, Haymes, Rees // Miss Mansel, Mrs Mattocks. [Cast from John O'Keeffe's *Dramatic Works*, Vol. IV (T. Woodfall, 1798): Septimus - Quick; Sir Marmaduke - Munden; Captain Septimus - Middleton; Gyp - Knight; Flam - Macready; Captain Slash - Haymes;

Monday 12  
CG

- Monday 12* CG Looby – Rees [in text: Simmons]; Drummer Boy – Master Standen // Emmeline – Miss Mansel; Mrs Auburne – Mrs Mattocks.]  
 SINGING. In Act v of mainpiece a *Dirge*, set to music by Shield. Vocal Parts by Mrs Martyr, Mrs Clendining, Mrs Watts, Mrs Lloyd, Mrs Burton, Miss Walcup, Mrs Masters, Mrs Norton, Mrs Follett, Mrs Castelle, Miss Leserve // Haymes, Linton, Street, &c.  
 COMMENT. Afterpiece: 9th Time [i.e. in continuation of the reckoning for the previous season].  
 A New Room has been prepared on the Bow Street side of the Theatre for the Accommodation of the Frequenters of the Boxes at Half Price. They will be admitted into the New Room at Half past Seven, and from thence into the Theatre at the end of the Third Act, as usual. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 7 Nov.]. No Money to be returned. Receipts: £281 1s. 6d. (278/5/6; 2/16/o).
- HAY THE IRON CHEST. Also THE SON-IN-LAW. See conclusion of preceding season.
- Tuesday 13* HAY THE IRON CHEST. Also PEEPING TOM. See conclusion of preceding season.
- Wednesday 14* CG THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Haymes; Lopez – Farley; Carlos – Incledon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also THE MIDNIGHT HOUR. General – Munden; Nicholas – Fawcett; Sebastian – Macready; Matthias – Powel; Ambrose – Thompson; Marquis – Middleton // Flora – Mrs Mattocks; Cecily – Mrs Davenport; Julia – Miss Chapman.  
 COMMENT. Receipts: £223 9s. 6d. (217/8/6; 6/1/o).
- HAY THE IRON CHEST. Also A MOGUL TALE. See conclusion of preceding season.
- Thursday 15* HAY THE IRON CHEST. Also THE VILLAGE LAWYER. See conclusion of preceding season.
- Friday 16* CG THE WAY TO GET MARRIED. Tangent – Lewis; Toby Allspice – Quick; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M'Query – Macready; Landlord – Davenport; Bailiff – Thompson; John – Farley; Undertaker – Street; Shopman – Abbot; Postillion – Ledger; Ned – Wilde; Officer – Burton; Servants – Simmons, Curtiss // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Wallis. *Epilogue* spoken by Mrs Mattocks. Also LOCK AND KEY. Cheerly – Incledon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight; Servants and Sailors – Gray, Lee, Street, &c. // Laura – Mrs Mountain; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.  
 COMMENT. Mainpiece: 42nd [*recte* 40th] Time [i.e. in continuation of the reckoning for the previous season. Epilogue by Edward Topham]. Receipts: £212 17s. (209/6/6; 3/10/6).
- HAY THE MOUNTAINEERS. Also SYLVESTER DAGGERWOOD. Also THE MOCK DOCTOR. See conclusion of preceding season.
- Saturday 17* CG LOVE IN A VILLAGE. Young Meadows – Incledon; Hawthorn – Bowden; Hodge – Knight; Sir William Meadows – Powel; Eustace – Townsend; Carter –

Follett; Footman - Blurton; Justice Woodcock - Quick // Deborah - Mrs Davenport; Madge - Mrs Martyr; Lucinda - Mrs Mountain; Cook - Mr Simmons; Maid - Mrs Lloyd; Rosetta - Mrs Addison (of the Private Theatre Royal in Dublin; 1st appearance on this stage). Also THE PRISONER AT LARGE. Muns - Fawcett; Jack Connor - Macready; Lord Edmond - Toms; Frill - Farley; Father Frank - Davenport; Tough - Haymes; Trap - Powel; Count Fripon - Wilde; Phelim - Ledger; Dowdle - Munden // Rachael - Miss Mansel; Mary - Mrs Fawcett; Adelaide - Miss Chapman.

*DANCING.* In Act I of mainpiece a *Dance* incident to the Piece [*performers not listed*].

*COMMENT.* Paid Music to 16th Inst. £26; Properties 16th Inst. 11s.; Chorus Singers £1 5s.; Wardrobe £6 4s. 6d.; Supernumeraries £1 11s.; Sloper for Scenemen £40 3s. 3d.; Extra Music 17s. 6d. Receipts: £151 16s. 6d. (148/3/6; 3/13/0).

THE MANAGER IN DISTRESS. Also THE JEW. Also THE FOLLIES OF A HAY DAY. See conclusion of preceding season.

ROMEO AND JULIET. Romeo - Holman; Capulet - Powel; Benvolio - Macready; Friar Lawrence - Hull; Prince - Toms; Tibalt - Haymes; Paris - Claremont; Balthazar - Abbot; Montague - Davenport; Peter - Farley; Friar John - Thompson; Apothecary - Simmons; Mercutio - Lewis // Lady Capulet - Miss Morris; Nurse - Mrs Davenport; Juliet - Miss Wallis. Also THE HIGHLAND REEL. M'Gilpin - Quick; Shelty - Munden; Sandy - Incledon; Charley - Townsend; Serjeant Jack - Haymes; Capt. Dash - Claremont // Jenny - Mrs Mountain; Moggy - Mrs Martyr.

*SINGING.* End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by the late Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Burnett, Miss Logan, Mrs Martyr.

*COMMENT.* Mainpiece: In Act I a Grand Masquerade. Receipts: £230 14s. (226/12; 4/2).

THE PRIZE; or, 2.5.3.8. Lenitive - Bannister Jun.; Mr Caddy - Maddocks; Heartwell - Whitfield; Label - Suett; Juba - Master Welsh // Mrs Caddy - Mrs Booth; Caroline - Miss De Camp. Also THE CHILD OF NATURE. Duke Murcia - Suett; Marquis Almanza - Wroughton; Count Valentia - Bannister Jun.; Seville - Maddocks; Granada - Trueman; Peasant - Aickin // Marchioness Merida - Mrs Goodall; Amanthis - Miss Mellon. Also HIGH LIFE BELOW STAIRS. Lovel - C. Kemble; Freeman - Trueman; Philip - Hollingsworth; Duke's Servant - Palmer; Sir Harry's Servant - Whitfield // Kitty - Miss Pope; Lady Bab's Maid - Miss Tidswell; Lady Charlotte's Maid - Miss Heard.

*DANCING.* In Act II of 3rd piece a *Mock Minuet* by Palmer and Miss Pope.

*COMMENT.* Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Nov.]. Places for the Boxes to be taken of Fosbrook, at his office, Little Russel Street. The Publick are respectfully informed that Mr Wroughton is appointed Acting Manager. [Playbills] Printed by C. Lowndes next the Stage-Door. Receipts: £281 6s. (195/10; 84/14/6; 1/1/6).

THE JEW. Sheva - Elliston (of the Theatre Royal, Bath; 1st appearance on this stage); Jabel - Knight; Frderic Bertram - Middleton; Sir Stephen Bertram - Hull; Saunders - Powel; Waiter - Curties; Charles Ratcliffe - Holman // Mrs Ratcliffe - Miss Morris; Dorcas - Mrs Davenport; Mrs Goodison - Mrs Platt; Eliza Ratcliffe -

Saturday 17  
CG

Monday 19  
CG

Tuesday 20  
DL

Wednesday 21  
CG

- Wednesday 21* CG Miss Wallis. Also **THE FARMER**. Jemmy Jumps – Munden; Valentine – Incledon; Rundy – Townsend; Col. Dormant – Hull; Fairly – Thompson; Farmer Blackberry – Bowden; Farmer Stubble – Powel; Flummery – Wilde; Waiters – Ledger, Abbot // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.  
 COMMENT. Mainpiece: Never performed at this Theatre. [In afterpiece the playbill assigns Valentine to Johnstone, but "Johnstone's indisposition produced an apology:—his character was undertaken by Incledon" (*Morning Herald*, 22 Sept.).] Receipts: £280 10s. 6d. (254/12/6; 25/18/0).
- Thursday 22* DL **JANE SHORE**. Duke of Gloster – Aickin; Lord Hastings – Palmer; Catesby – Phillimore; Ratcliff – Trueman; Belmour – Whitfield; Dumont – Wroughton; Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also **THE DESERTER**. Henry – Kelly; Russet – Bannister; Simpkin – Suett; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Phillimore; Soldiers – Maddocks, Trueman, Evans // Louisa – Mrs Crouch; Jenny – Miss De Camp; Margaret – Mrs Booth.  
 COMMENT. Receipts: £407 ss. (314/18/0; 90/0/6; 2/6/6).
- Friday 23* CG **ANNETTE AND LUBIN**. Lubin – Mrs Martyr; Lord of the Manor – Claremont; Bailiff – Haymes // Annette – Mrs Mountain. Also **THE DRAMATIST**. Vapid – Lewis; Neville – Middleton; Ennui – Fawcett; Floriville – Macready; Willoughby – Claremont; Peter – Thompson; Lord Scratch – Munden // Marianne – Mrs Mountain; Lady Waitfor't – Mrs Gilbert (1st appearance on this stage); Miss Courtney – Miss Chapman. [*Epilogue* spoken by Lewis.] Also **HARTFORD BRIDGE**; or, **The Skirts of the Camp**. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Captain Fieldair – Incledon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Macready; Waiter – Simmons // Susan – Mrs Martyr; Bar-maid – Mrs Norton; Clara – Mrs Clendining.  
 COMMENT. [Mrs Gilbert was from the Birmingham theatre. Epilogue to 2nd piece not listed on playbill, but "The Epilogue was vociferously called for, and spoken by Vapid" (*Oracle*, 24 Sept.).] Receipts: £215 3s. 6d. (198/10/0; 16/13/6).
- Saturday 24* DL **ISABELLA**; or, **The Fatal Marriage**. Count Baldwin – Packer; Biron – Barrymore; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Phillimore; Child – Master Chatterley; Bellford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Maddocks; Servant – Webb; Officer – Cooke // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also **THE LIAR**. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.  
 SINGING. In Act III of mainpiece an *Epitalamium*. Vocal Parts by Miss Leak, Master Welsh.  
 COMMENT. "Nothing reduces acting to so miserable a show of mechanism as the constant applause at particular speeches . . . Mrs Siddons labours under a disadvantage [in DL theatre], that she is not everywhere heard. To be so she would strain her voice unnaturally. She does not choose to make the sacrifice, and preserves her excellence with the near, whatever she may lose to the remote" (*Oracle*, 27 Sept.). Receipts: £372 os. 6d. (280/13/0; 89/18/6; 1/9/0).
- Monday 26* CG **MACBETH**. Macbeth – Holman; Macduff – Pope; Duncan – Hull; Malcolm – Middleton; Banquo – Macready; Donalbaine – Simmons; Doctor – Powel; Seward – Davenport; Seyton – Thompson; Fleance – Curties; Macbeth's Servant – Ledger; Officer – Farley; Murderers – Claremont, Abbot, J. Lee; Witches – Munden, Townsend, Lee; Hecate – Bowden // Waiting-Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Pope. Also **BARATARIA**; or, **Sancho Turn'd Governor**. Sancho Pancha – Quick; Duke – Claremont; Manuel – Davenport; Pedro – Thompson;

Recorder - Powel; Alonzo - Haymes; Don Quixotte - Follett; Custom-house Officer - Farley; Thin Man - Simmons; Taylor - Wilde; Gardener - Gray; Cryer - Street // Lady Tereza Pancha - Mrs Davenport; Big Woman - Mrs Gilbert; Spanish Lady - Mrs Platt; Duchess - Miss Logan; Mary the Buxom - Mrs Mattocks.

Monday 26  
CG

**SINGING.** Mainpiece: Vocal Parts by Johnstone, Incledon, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mrs Martyr.

COMMENT. Receipts: £285 2s. (281/16; 3/6).

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Sir Benjamin Backbite - R. Palmer; Joseph Surface - Palmer; Charles Surface - Wroughton; Crabtree - Suett; Careless - Barrymore; Snake - Caulfield; Rowley - Packer; Moses (1st time) - Wewitzer; Trip - Trueman; Servants - Banks, Evans // Lady Teazle - Miss Farren; Lady Sneerwell - Mrs Goodall; Mrs Candour - Miss Pope; Maria (1st time) - Miss Miller. Also NO SONG NO SUPPER. Crop - Dignum; Frederick - Kelly; Endless - Suett; Robin - Bannister Jun.; William - Caulfield; Servant - Webb // Dorothy - Mrs Bland; Louisa - Miss De Camp; Margaretta - Miss Leak; Nelly - Mrs Bramwell.

Tuesday 27  
DL

**SINGING.** In Act III of mainpiece *song* by Dignum.

COMMENT. Receipts: £331 4s. 6d. (236/11/6; 93/12/0; 1/1/0).

**THE JEW.** As 21 Sept. Also MODERN ANTIQUES; or, The Merry Mourners. Cockletop - Quick; Frank - Munden; Joey - Fawcett; Napkin - Wilde; Hearty - Powel // Mrs Camomile - Miss Chapman; Belinda - Miss Logan; Nan - Mrs Henley; Flounce - Mrs Norton; Mrs Cockletop - Mrs Mattocks.

Wednesday 28  
CG

COMMENT. Receipts: £310 18s. 6d. (294/6/6; 16/12/0).

**THE RIVALS.** Captain Absolute - Palmer; Faulkland - Egerton // Julia - Mrs Wilson (1st time in a London Theatre, and 4th on any stage). Also THE MISER. Lappet - Mrs Wilson. The Ladies and Gentlemen of the Shakesperian Society have kindly undertaken to perform the other Characters.

HAY

**MONOLOGUE.** Mainpiece: The Original *Epilogue* [by Richard Brinsley Sheridan] spoken by Mrs Wilson.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Wilson, widow of Richard Wilson, lately of the Theatres-Royal, Covent-Garden and Haymarket [whose 1st appearance on the stage was at Manchester, 26 Feb. 1796]. Tickets to be had of Mrs Wilson, No. 239, Piccadilly, near the Haymarket.

**THE WHEEL OF FORTUNE.** Sir David Daw - R. Palmer; Governor Tempest - King; Mr Penruddock - Kemble; Mr Woodville - Whitfield; Mr Sydenham - Palmer; Capt. Woodville - C. Kemble; Weazole - Suett; Servant to Woodville - Maddocks; Officer - Phillimore; Jenkins - Caulfield; Coachman - Hollingsworth // Mrs Woodville - Mrs Powell; Emily Tempest - Miss Farren; Dame Dunckley - Mrs Maddocks; Maid - Miss Tidswell. Also THE PRISONER. Marcos - Kelly; Bernardo - Dignum; Pasqual - Caulfield; Roberto - Suett; Lewis - Wewitzer; Narciso - Master Welsh // Clara - Miss De Camp; Theresa - Miss Leak; Nina - Mrs Bland; Juliana - Miss Menage. Chorus of Soldiers - Evans, [J.] Fisher, Maddocks, Phillimore, Trueman, Welsh, Atkins, Burrows, Meyers, Caulfield Jun., Denman, Fisher, Tett, Aylmer, Dibble, Gallot, Potts, Annereau, Bardoleau, Walker, Willoughby, Peck, &c.

Thursday 29  
DL

COMMENT. Afterpiece: Never [previously] performed at this Theatre [1st acted by the DL Company at King's, 18 Oct. 1792]. The new Scenes by Greenwood. The Musick composed principally by Attwood; the rest selected from Mozart and Sarti. Receipts: £363 9s. (262/10; 99/2; 1/17).

- Friday 30** CG **THE MERCHANT OF VENICE.** Shylock – Murray (from the Theatre Royal, Bath; 1st appearance on this stage); Antonio – Macready; Bassanio – Pope; Gratiano – Knight; Lorenzo (with *songs*) – Townsend; Launcelot – Quick; Solarino – Claremont; Salanio – Haymes; Old Gobbo – Powel; Duke – Davenport; Tubal – Thompson; Balthazar – Ledger // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Mansel; Portia – Mrs Pope. Also **THE POOR SOLDIER.** Patrick – Johnstone; Dermot – Incledon; Fitzroy – Bowden; Bagatelle – Murray; Father Luke – Wilde; Darby – Munden // Kathlane – Mrs Martyr; Norah – Mrs Mountain.

COMMENT. Receipts: £281 17s. (275/19; 5/18).

## October 1796

- Saturday 1** DL **THE COUNTRY GIRL.** Moody – King; Harcourt – Palmer; Sparkish – Bannister Jun.; Belville – C. Kemble; William – Maddocks; Countryman – Hollingsworth; Servant – Webb // Alitheia – Mrs Goodall; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Also **MY GRANDMOTHER.** Sir Matthew Medley – Maddocks; Vapour – Bannister Jun.; Woody – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss De Camp; Florella – Miss Leak.

**DANCING.** End of mainpiece *The Triumph of Love*. Corida – Mlle Parisot (by permission of the Proprietor of the King's Theatre); Olympio – Gentili; Aristea – Sga [Bossi] del Caro; Cupid – Master Menage; Discord – Master Chatterley; Nymphs – Mrs Brooker, Mrs Brigg, Mrs Haskey, Mrs Barrett, Miss Bourk, Miss Daniels, Mrs Byrne, Mrs Thompson; Shepherds – Roffey, Whitmell, Thompson, Wells, Banks, Garman, Butler, Nicolini. &c.

COMMENT. Ballet [1st time; by Giacomo Gentili; music by Vittorio Trento]: With new Scenes and Decorations. In the course of the Ballet will be introduced Groups of Flying Cupids. Receipts: £598 2s. (511/7/6; 83/0/0; 3/14/6).

- Monday 3** DL **CORIOLANUS; or, The Roman Matron.** Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – R. Palmer; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volcius – Caulfield; Young Marcius – Master Wells; Officers – Trueman, Webb; Citizens – Suett, Wathen, Maddocks, Hollingsworth // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Miss Heard; Gentlewoman – Miss Tidswell. Also **THE VIRGIN UNMASK'D.** Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy – Mrs Bland.

**DANCING.** As 1 Oct.

COMMENT. Mainpiece: In Act II An Ovation; or, Entry of Coriolanus into Rome; In Act V A Procession of Roman Matrons to the Volscian Camp. "The business of the stage was extremely incorrect, and some of the performers imperfect. These sometimes fretted [Kemble], and the actor became a manager . . . and directed the scene" (*Oracle*, 4 Oct.). Receipts: £390 17s. 6d. (317/19/0; 69/1/0; 3/17/6).

- CG **THE JEW.** As 21 Sept. Also **ROBIN HOOD.** Robin Hood – Bowden; Little John – Quick; Ruttekin – Fawcett; Bowman – Townsend; Fitzherbert – Powel; Scarlet – Farley; Edwin – Johnstone // Clorinda – Mrs Martyr; Annette – Mrs Watts; Stella – Mrs Follett; Angelina – Mrs Mountain.

COMMENT. [The playbill states that Elliston was appearing "by Permission of the Manager of the Theatre Royal, Bath, and for the Last Time." But see 12 Oct.] Receipts: £207 18s. 6d. (197/11/6; 10/7/0).

**FIRST LOVE.** Lord Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer; David Mowbray – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Trueman, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell; Waiting-woman – Mrs Heard. Also **THE PRISONER.** As 29 Sept.

**DANCING.** As 1 Oct.

COMMENT. Receipts: £318 13s. (216/6; 92/15; 9/12).

Tuesday 4  
DL

**THE SCHOOL FOR WIVES.** Belville – Holman; Torrington – Quick; General Savage – Munden; Capt. Savage – Macready; Leeson – Middleton; Conolly – Waddy (from the Theatre Royal, Norwich; 1st appearance on this stage); Spruce – Farley; Leech – Davenport; Crow – Thompson; Wolfe – Wilde // Miss Walsingham – Mrs Mattocks; Miss Leeson – Miss Mansel; Lady Rachael Mildew – Mrs Davenport; Mrs Tempest – Mrs Fawcett; Mrs Belville – Mrs Pope. Also **ROSINA.** Belville – Johnstone; Captain Belville (with *Old Towler*, composed by Shield) – Incledon; William – Townsend; Rustic – Haymes; Irish Haymaker – Macready // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – A Young Lady (1st appearance on any stage [Miss Townsend]).

COMMENT. [Miss Townsend is identified in *European Magazine*, Oct. 1796, p. 274.] Receipts: £252 10s. 6d. (245/12/6; 6/18/0).

Wednesday 5  
CG

**THE GAMESTER.** Beverley – Kemble; Lewson – Barrymore; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Banks // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Mrs Heard. Also **THE SMUGGLERS.** Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Welsh // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.

**DANCING.** As 1 Oct.

COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. Receipts: £443 7s. 6d. (349/17/0; 92/5/6; 1/5/0).

Thursday 6  
DL

**THE MOUNTAINEERS.** Octavian – Hargrave (from the Theatre Royal, Dublin; 1st appearance); Kilmallock – Johnstone; Lope Tocho – Quick; Sadi – Townsend; Virolet – Middleton; Bulcazin Muley – Macready; Muleteers – Bowden, Townsend (?), Haymes; Goatherds – Powel, Simmons, Thompson; Roque – Davenport; Ganem – Toms; Pacha – Farley; Ali Beg – Abbot // Agnes – Mrs Clendining; Floranthe – Miss Mansel; Zorayda – Miss Wallis. Musical Characters by Linton, Burton, Street, Gray, Abbot, Little, Lee, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps // Mrs Mountain, Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Burton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mrs Martyr. Also **NETLEY ABBEY.** Capt. Oakland – Incledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel, M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.

CG

COMMENT. Mainpiece: Never acted at this Theatre. [Under his real name, Snow, Hargrave had 1st appeared at this theatre on 7 Oct. 1791. In mainpiece the playbill assigns Sadi to Knight, but "The part of Sadi, which [Knight] was prevented from appearing in by indisposition, was undertaken by Townsend, who acquitted himself very ably" (*Morning Herald*, 8 Oct.). Townsend's part as a Muleteer was probably omitted.] Receipts: £128 11s. (125/16; 2/15).

**THE MERCHANT OF VENICE.** As 30 Sept., but Gratiano – Farley. Also **THE WICKLOW MOUNTAINS.** Characters by Incledon, Johnstone, Fawcett, Bowden, Townsend, Haymes, Thompson // Mrs Clendining, Mrs Mountain.

Friday 7  
CG

- Friday 7**  
CG [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798): Felix – Incledon; Sullivan – Johnstone; Billy O'Rourke – Fawcett; Redmond O'Hanlon – Bowden; Franklin – Townsend; Donnybrook – Haymes [in text: Richardson]; Dross – Thompson [in text: Knight] // Helen – Mrs Clendining; Rosa – Mrs Mountain.] Irish Peasantry, Defenders, White Boys, &c. – Linton, Street, Follett, Simmons, Spofforth, Blurton, Abbot, Wilde, Curties // Mrs Castelle, Mrs Watts, Miss Walcup, Mrs Follett, Miss E. Walcup, Mrs Masters, Mrs Norton, Mrs Lloyd, Mrs Blurton, Miss Owen, Miss Logan, Miss Leserve, Mrs Henley, &c.  
**COMMENT.** Afterpiece [1st time; co 2, but printed in 3, by John O'Keeffe]: Taken [by its author], with various Alterations, from the Opera of THE LAD OF THE HILLS [see 9 Apr. 1796]. The Music partly compiled, and the Overture, new Music and the Accompaniments to the National Airs, composed by Shield. Books of the Songs to be had in the Theatre. Account-Book, 3 Oct.: Paid O'Keeffe for the Alteration of the Lad of the Hills and the Golden Pippin [see 5 Nov.] £100. Receipts: £220 19s. 6d. (209/15/6; 11/4/0).
- Saturday 8**  
DL **THE CONFEDERACY.** Gripe – Hollingsworth; Money-trap – Suett; Dick – Palmer; Brass – King; Clip – Maddocks // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Miss Tidswell; Mrs Clogget – Mrs Booth. Also THE SMUGGLERS. As 6 Oct.  
**COMMENT.** [Afterpiece in place of THE DESERTER, advertised on playbill of 6 Oct.] Paid Supernumeraries in full this season £21 14s. 6d.; Tailor £17 4s. 9d.; Cheyne, carpenter's bill, £42 17s. 9d. Receipts: £320 14s. (224/11/0; 93/3/6; 2/19/6).
- Monday 10**  
DL **MACBETH.** Duncan, King of Scotland – Aickin; Malcolm – C. Kemble; Donald – Master Gregson; Macbeth – Kemble; Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Menage; Siward – Packer; Seyton – Trueman; Physician – Maddocks; Captain – Caulfield; Messenger – Banks; Hecate – Bannister; Witches – R. Palmer, Hewitzer, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.  
**SINGING.** Mainpiece: Chorus of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke, &c. // Mrs Crouch, Mrs Bland, Miss Leak, Miss De Camp, Miss Menage, &c.  
**COMMENT.** Mainpiece: With the original Musick of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £283 13s. 6d. (229/10/6; 52/17/0; 1/6/0).
- CG **KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Waddy; Cornwall – Macready; Albany – Toms; Gentleman Usher – Farley; Burgundy – Philipps; Cornwall's Servant – Thompson; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis. Also THE WICKLOW MOUNTAINS. As 7 Oct.  
**COMMENT.** Receipts: £158 1s. (155/11; 2/10).
- Tuesday 11**  
DL **THE JEW.** Sheva – Dowton (1st appearance on this stage); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Maddocks; Eliza Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also THE PRISONER. As 29 Sept., but Pasqual – Sedgwick.  
**DANCING.** As 1 Oct.  
**COMMENT.** [Dowton was from the Tunbridge Wells theatre.] Receipts: £292 18s. 6d. (198/10/6; 90/4/0; 4/4/0).

- THE JEW.** As 21 Sept. Also **THE WICKLOW MOUNTAINS.** As 7 Oct. Wednesday 12  
CG  
**COMMENT.** The high degree of Public favor bestowed on Mr Elliston has induced the Proprietors of the Theatre Royal, Bath, obligingly to consent that he shall perform at this Theatre once in every Fortnight thro'out the Season (notice on playbill of 10 Oct.). [But, except for 19 May, Elliston did not act at CG after 24 Nov.] Receipts: £249 14s. (229/12; 20/2).
- THE GRECIAN DAUGHTER.** Evander - Kemble (1st appearance in that character); Philotas - Whitfield; Melanthon - Packer; Phocion - Barrymore; Dionysius - Palmer; Arcas - Maddocks; Greek Herald - C. Kemble; Calippus - Trueman; Greek Soldier - Phillimore // Euphrasia - Mrs Siddons; Erixene - Miss Tidswell. Also **WHO'S THE DUPE?** Doiley - Suett; Sandford - R. Palmer; Granger - Barrymore; Gradus - Bannister Jun. // Elizabeth - Miss Heard; Charlotte - Miss Mellon. Thursday 13  
DL  
**DANCING.** As 1 Oct.  
**COMMENT.** Receipts: £348 (265/16/6; 80/3/0; 2/0/6).
- MAHOMET.** Mahomet (1st time) - Pope; Alcanor - Murray; Pharon - Macready; Mirvan - Toms; Ali - Davenport; Ammon - Lee; Hercides - Cranfield; Citizens - Bl Burton, Abbot, Wilde, Thompson; Zaphna - Hargrave // Palmira - A Young Lady (1st appearance on any stage [Miss Allingham]). Also **THE WICKLOW MOUNTAINS.** As 7 Oct. CG  
**COMMENT.** Mainpiece: Not acted these 20 years [acted 4 Dec. 1786]. With new Dresses, Decorations, &c. [Miss Allingham is identified in playbill of 24 Nov.] Receipts: £200 5s. 6d. (196/2/0; 4/3/6).
- THE ROAD TO RUIN.** Goldfinch - Lewis; Silky - Quick; Harry Dornton - Holman; Dornton - Munden; Milford - Toms; Sulky - Davenport; Smith - Powel; Hosier - Macready; Jacob - Abbot; Marker - Farley; Sheriff's Officer - Thompson; Tradesmen - Lee, Street, Gray, Coombs, &c. // Sophia - Mrs Lee (1st appearance these two years); Jenny - Mrs Norton; Mrs Ledger - Mrs Platt; Milliner - Miss Leserve; Mantuamaker - Mrs Bl Burton; Mrs Warren - Mrs Mattocks. Also **THE WICKLOW MOUNTAINS.** As 7 Oct. Friday 14  
CG  
**COMMENT.** Receipts: £215 10s. 6d. (204/6/0; 11/4/6).
- LOVE FOR LOVE.** Sir Sampson Legend - King (1st appearance in that character); Valentine - Kemble; Scandal - Barrymore; Tattle - R. Palmer; Ben - Bannister Jun.; Foresight - Suett; Jeremy (1st time) - Wathen; Trapland - Hollingsworth; Buckram - Phillimore; Snap - Maddocks // Angelica - Miss Farren; Mrs Foresight - Mrs Goodall; Mrs Frail - Miss Pope; Miss Prue - Miss Mellon (1st appearance in that character); Nurse - Mrs Booth; Jenny - Miss Tidswell. Also **THE DESERT-E.R.** As 22 Sept., but Jenny - Mrs Bland. Saturday 15  
DL  
**COMMENT.** Receipts: £302 8s. (197/16/6; 102/1/6; 2/10/0).
- THE GAMESTER.** As 6 Oct., but Jarvis - Packer; Bates - Trueman; Waiter - Webb. Also **BON TON.** Lord Minikin - R. Palmer; Sir John Trotley (with the original *Prologue*) - King; Col. Tivy - Barrymore; Jessamy - Wathen; Davy - Suett // Lady Minikin - Miss Pope; Miss Tittup - Miss Farren; Gymp - Miss Tidswell. Monday 17  
DL  
**COMMENT.** [Mainpiece in place of **JANE SHORE**, advertised on playbill of 15 Oct. Afterpiece: Prologue by George Colman, the elder.] Receipts: £291 19s. (229/12/0; 56/18/6; 5/8/6).
- THE WOODMAN.** Sir Walter Waring - Quick; Capt. O'Donnell - Johnstone; Fairlop - Bowden; Medley - Townsend; Bob - Haymes; Ralph - Linton; Welford - Incledon // Dolly - Mrs Martyr; Miss Di Clacket - Mrs Davenport; Polly - Miss CG

- Monday 17*  
CG Gray; Bridget – Mrs Watts; Emily (with additional songs, accompanied on the clarinet by Mahon) – Mrs Second (1st appearance on any stage [i.e. in a speaking part]). Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Macready; Antonio – Munden; Bazil – Powel; The Page (with a song) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Logan; Susan – Mrs Pope.  
*SINGING.* [One of Mrs Second's new songs was *Hope thou cheerful ray of light* (BUC, 643).]  
*COMMENT.* [As Miss Mahon Mrs Second had sung in the CG oratorios in 1789 and 1790.] Receipts: £189 5s. (187/5/6; 1/19/6).
- Tuesday 18*  
DL THE JEW. As 11 Oct., but Sir Stephen Bertram – Hull (of CG). Also THE PRIZE. As 20 Sept., but Juba – Miss Granger.  
*DANCING.* As 1 Oct.  
*COMMENT.* Receipts: £240 2s. (174/15; 62/17; 2/10).
- CG MAHOMET. As 13 Oct. Also LOVE IN A CAMP; or, Patrick in Prussia. Capt. Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Waddy; Olmutz – Haymes; Rupert – Philipps; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Logan; Flora – Mrs Martyr.  
*COMMENT.* Receipts: £116 7s. (109/15; 6/12).
- Wednesday 19*  
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Hollingsworth; Tradelove – Wathen; Perriwinkle – Suet; Sackbut – R. Palmer; Simon Pure – Caulfield; Aminadab – Grimaldi; Gentlemen – Cooke, Trueman; Stockbrokers – Banks, Maddocks, &c.; Servant – Webb; Waiters – Evans, Fisher, Master Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Miss Chatterley. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Bannister; The Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Wathen; Matthew – Maddocks; William – Banks; Pilgrim – Webb // Matilda – Mrs Crouch; Laurette – Miss De Camp; Dorcas – Mrs Maddocks; Julie – Miss Menage. Chorus of Knights – Trueman, Welsh, Peck, Dibble, Cook, Tett, Atkins, [J.] Fisher, Gallot, Walker, Bardoleau, &c.; Chorus of Soldiers – Evans, Meyers, Caulfield Jun., Denman, Fisher, Earle, Aylmer, Potts, Annereau, Willoughby, &c.; Chorus of Peasants – Banks, Butler, Garman, Thompson, Wells, &c. // Mmes Arne, Bramwell, Butler, Chatterley, Granger, Jackson, Menage, Benson.  
*DANCING.* In Act III of afterpiece a *Dance* by Master and Miss Menage.  
*COMMENT.* Mainpiece: Not acted these 10 years. Afterpiece: The Scenery, Dresses, and Decorations entirely new. Receipts: £293 4s. 6d. (183/5/6; 103/0/0; 6/19/0).
- CG THE WAY TO GET MARRIED. As 16 Sept., but omitted: Officer, Servants. Epilogue as 16 Sept. Also LOCK AND KEY. As 16 Sept.  
*COMMENT.* Paid Wilmer, shoemaker, £90. Receipts: £131 11s. (129/15; 1/16).
- Thursday 20*  
DL THE COUNTRY GIRL. As 1 Oct., but Harcourt – Barrymore. Also RICHARD COEUR DE LION. As 19 Oct., but The Seneschal – Dubois.  
*DANCING.* As 19 Oct.  
*COMMENT.* [Mainpiece in place of THE BELLE'S STRATAGEM, advertised on playbill of 19 Oct.] Receipts: £287 4s. 6d. (190/16/6; 91/18/0; 4/10/0).
- CG KING HENRY THE FOURTH [PART 1]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Middleton;

Worcester - Hull; Poins - Macready; Francis - Knight; Sir W. Blount - Toms; Bardolph - Thompson; Douglas - Farley; Northumberland - Davenport; Westmorland - Claremont; Sheriff - Haymes; Carriers - Quick, Munden; Hotspur - Holman // Hostess - Mrs Davenport; Lady Percy - Miss Chapman. Also SPRIGS OF LAUREL. Lenox - Johnstone; Nipperkin - Munden; Sinclair - Incledon; Major Tactic - Haymes; Corporal Squib - Philipps; Capt. Cruizer - Powel; George Streamer - Mrs Martyr // Mary - Mrs Clendining.

COMMENT. Receipts: £107 1s. 6d. (103/6/6; 3/15/o).

Thursday 20  
CG

THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Quick; Pedrillo - Munden; Don Caesar - Bowden; Philippo - Townsend; Don Scipio - Powel; Rapino - Haymes; Sanguino - Thompson; Don Juan - Davenport; Vasquez - Farley; Calvette - Ledger; Alphonso - Incledon // Victoria - Mrs Addison; Catalina - Mrs Lee; Isabel - Mrs Platt; Lorenza - Mrs Martyr. Also THE IRISHMAN IN LONDON. Murtoch Delaney - Johnstone; Frost - Munden; Edward - Fawcett; Seymour - Toms; Colloony - Macready; Cymon - Farley // Caroline - Miss Chapman; Cubba - Mrs Fawcett; Louisa - Miss Manscl.

COMMENT. Receipts: £243 18s. 6d. (237/1/6; 6/17/o).

Friday 21  
CG

EDWARD AND ELEONORA. Edward - Kemble; Selim - Palmer; Gloster - Whitfield; Theald - Caulfield; Gentleman - Trueman; Assassin - Maddocks; Messenger - Webb // Eleonora - Mrs Siddons; Daraxa - Mrs Powell. Also NO SONG NO SUPPER. As 27 Sept., but William - Sedgwick.  
DANCING. As 1 Oct.

COMMENT. Mainpiece: Not acted these 20 years [never previously acted at this theatre]. Receipts: £462 8s. 6d. (340/18/o; 118/12/6; 2/18/o).

Saturday 22  
DL

HAMLET. Claudius - Packer; Hamlet - Kemble; Polonius - Suett; Horatio - Whitfield; Laertes - Barrymore; Rosencrantz - Caulfield; Guildenstern - True-man; Osrick - R. Palmer; Gentleman - Evans; Marcellus - Dignum; Bernardo - Webb; Francisco - Cooke; Ghost of Hamlet's Father - Wroughton; Players - Maddocks, Hewitzer; Gravediggers - King, Hollingsworth // Gertrude - Mrs Powell; Ophelia - Mrs Jordan; Actress - Miss Tidswell. Also THE DEVIL TO PAY. Sir John Loverule - Dignum; Butler - Sedgwick; Cook - Hollingsworth; Jobson - Bannister Jun.; Doctor - Maddocks // Lady Loverule - Miss Heard; Lucy - Miss Chatterley; Lettice - Miss Tidswell; Nell - Mrs Jordan.

COMMENT. Mainpiece [altered by John Philip Kemble]. Receipts: £427 19s. (360/8/6; 66/5/6; 1/5/o).

Monday 24  
DL

OTHELLO, MOOR OF VENICE. Othello - Pope; Roderigo - Knight; Cassio - Macready; Brabantio - Hull; Lodovico - Toms; Duke - Thompson; Gratiano - Powel; Montano - Claremont; Iago - Murray // Emilia - Mrs Fawcett; Desdemona - Mrs Pope. Also HARLEQUIN'S TREASURE; or, Jewels New Set. *Pantomimic Characters*. Persian Merchant and Lover - Farley; Harlequin - Simpson; Clown - Follett; Pantaloone - Hawtin; Fop's Servant - Simmons; Punch - Rayner; Cooper - Blurton; Lemon Merchant - Wilde; Landlord - Thompson // Cook - Mrs Henley; Columbine - Mlle St. Amand. *Vocal Characters*. Gamblers - Bowden, Townsend, Haymes, Philipps, &c. // Pleasure - Mrs Martyr; Virtue - Mrs Mountain; Arabian Girl - Mrs Clendining. *Glees and Chorusses* by Linton, Street, Gray, &c.

CG

[PART I] A View of the Deserts of Arabia, with the passing of the Caravan. The Banditti, &c. (from THE MAGIC CAVERN, painted by Richards, the music by Shield). A Garden—song by Mrs Clendining, composed by Shield. The Hotel (from THE CHOICE OF HARLEQUIN), with the Views of the Temple of Virtue and Pleasure painted by Richards, Dall, and Smirk; the music by Michael Arne. The Building Scene and Falling Scaffold (from THE SORCERER) invented by Rich. The Outside of Pantaloone's House—the Mandarine—the Inside—the

- Monday 24*  
CG Magic Candles—Harlequin from the Tea Urn, &c., invented by Messink and Martinelli. The Dog Kennel and Pigeon House invented by Rich. The Hazard Club (from THE CHOICE OF HARLEQUIN) — *Come pass the Box*, composed by [M.] Arne, by Bowden, Townsend, Haymes, Philips, Linton, Street, Gray, &c. Prison Scene — with a *Hornpipe* in Fetters by Blurton.
- PART II.* An exact Representation of the Telegraphe, in which is shewn the manner of conveying Intelligence, demanding Questions, and receiving Answers. A View of Dover, with the Fleet prepared for Sea—The arrival of an Express from the Admiralty by the Telegraphe—the Sailing of the Fleet, &c., with *Rule Britannia* by Townsend and Chorus. Park Wall, changes to a Public House. The Trick Tea Chest, Harlequin's Leap and Transformation. The Kitchen Scene by Messink. Harlequin changes to a Lobster. A Landscape painted by Lambert, which changes to the Wash-House Scene (from THE SORCERER) invented by Rich. Pantaloons House and Garden Wall—a Venetian Window changes to a Ladder—with the Clown's Disaster in the Horse Trough. Outside of Pantaloons House—the art of making Punch—the Transformation of Punch to a Wheel-Barrow invented by Rich. The Statuary Yard invented by Messink—Harlequin Gladiator. A Dark Wood—Harlequin and Columbine, guarded by Virtue, are shewn the Cavern of Vice, in which are personified Intemperance, Deceit, Avarice, Gaming, Drunkenness, Lust, and Murder. To conclude with a Representation of the Temple of Virtue, in which the Vices give place to Prudence, Justice, Temperance, Fortitude, and Charity. And Harlequin and Columbine are united at the Altar of Hymen.
- COMMENT.* Afterpiece: The principal parts of the Compilation from THE CHOICE OF HARLEQUIN, THE MAGIC CAVERN, THE ENCHANTED CASTLE, THE SYLPHS, THE SORCERER. The Music compiled from, and composed by Michael Arne, Shield, [J.C.] Bach, Spofforth, &c. The Scenery, Machinery and Decorations are partly new, and the rest completely repaired by Hodgins, Phillips, Hollogan, Blackmore, and assistants. Receipts: £210 14s. 6d. (209/16/6; 0/18/0).
- Tuesday 25*  
DL THE BELLE'S STRATAGEM. Doricourt — Palmer (1st appearance in that character); Hardy — Hollingsworth; Sir George Touchwood — Wroughton; Flutter — Bannister Jun.; Saville — Barrymore; Courtall — R. Palmer; Villers — Caulfield; Dick — Grimaldi; Gibson — Evans // Letitia Hardy — Mrs Jordan; Mrs Racket — Miss Pope; Lady Touchwood — Miss Miller; Miss Ogle — Miss Heard; Kitty Willis — Miss Tidswell. Also RICHARD COEUR DE LION. As 20 Oct. DANCING. As 19 Oct.
- COMMENT.* Mainpiece: In Act IV a Masquerade Scene. Receipts: £268 2s. 6d. (191/0/0; 74/16/6; 2/6/0).
- CG THE WOODMAN. As 17 Oct. Also THE FARM HOUSE. Modely — Knight; Heartwell — Middleton; Freehold — Davenport; Sir John English — Wilde; Shackle-figure — Simmons; Constables — Thompson, Abbot // Flora — Miss Mansel; Aura — Mrs Knight.
- COMMENT.* Servants admitted to keep Places as usual, and Ladies and Gentlemen are requested to order them to attend at the Theatre not later than Five o'Clock. For such Places as are ordered to be kept by the Place Keepers of the Theatre, One Shilling is to be paid at the time of taking them, and no Place Keeper or Box Keeper is to demand, or to receive, any further Gratuity on any pretence whatever. Every Place Keeper to wear a Number. It is respectfully desired that Information may be given to Brandon, at the Box-office, of any Irregularity or Imposition, which will be immediately redressed. Receipts: £125 17s. (124/11; 1/6).
- Wednesday 26*  
DL ISABELLA. As 24 Sept., but Biron — Kemble; Sampson — Maddocks; 2nd Gentleman — Wentworth. Also THE SMUGGLERS. As 6 Oct.

<i>DANCING.</i> As 1 Oct. <i>SINGING.</i> As 24 Sept. COMMENT. Receipts: £290 6s. (211/7/6; 77/19/0; 0/19/6).	Wednesday 26 DL
<b>DOUGLAS.</b> Douglas (1st time [in London]) – Elliston; Lord Randolph – Middleton; Glenalvon – Hargrave; Officer – Thompson; Old Norval – Murray // Anna – Miss Mansel; Lady Randolph – Mrs Pope. Also THE WICKLOW MOUNTAINS. As 7 Oct. COMMENT. [Elliston's 1st appearance as Douglas was at Bath, 6 Nov. 1794.] Receipts: £134 6s. (131/14; 2/12).	CG
<b>THE BEAUX STRATAGEM.</b> Aimwell – Barrymore; Archer – Palmer; Sullen – Wathen; Sir Charles Freeman – Trueman; Foigard – Denman (1st appearance on this stage); Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Boniface – Aickin; Scrub – Dowton // Lady Bountiful – Mrs Booth; Dorinda – Miss Heard; Mrs Sullen – Mrs Goodall; Gipsey – Miss Tidswell; Cherry – Miss De Camp. Also RICHARD COEUR DE LION. As 20 Oct. <i>DANCING.</i> As 19 Oct. COMMENT. [Denman was from the Margate theatre.] Receipts: £218 os. 6d. (149/10/6; 65/12/6; 2/17/6).	Tuesday 27 DL
<b>ROMEO AND JULIET.</b> As 19 Sept., but Juliet – A Young Lady (3rd appearance on any stage [Miss Allingham]); omitted: Balthazar, Montague, Friar John, Apothecary. Also HARLEQUIN'S TREASURE. As 24 Oct. <i>SINGING.</i> As 19 Sept., but omitted: Vocal Parts. COMMENT. Mainpiece: In Act 1 a Grand Masquerade. [For Miss Allingham see 13, 18 Oct.] Receipts: £172 7s. (170/10; 1/17).	CG
<b>A TRIP TO SCARBOROUGH.</b> Lord Foppington – R. Palmer (1st appearance in that character); Young Fashion – Palmer; Loveless – Wroughton; Col. Townley – Barrymore; Sir Tunbelly Clumsey – Hollingsworth; Probe – Wewitzer; Lory – Wathen; La Varole – Maddocks; Shoemaker – Banks; Taylor – Wentworth; Mendlegs – Webb; Jeweller – Trueman // Berinthia – Miss Farren; Amanda – Mrs Goodall; Mrs Coupler – Mrs Booth; Nurse – Miss Tidswell; Miss Hoyden – Mrs Jordan. Also RICHARD COEUR DE LION. As 19 Oct., but The Seneschal – Wentworth; omitted: William, Pilgrim. <i>DANCING.</i> As 19 Oct. COMMENT. Receipts: £255 11s. (162/2/6; 83/1/6; 10/7/0).	Friday 28 DL
<b>THE GRECIAN DAUGHTER.</b> As 13 Oct., but Arcas – Caulfield; Greek Soldier – Maddocks. Also WHO'S THE DUPE? As 13 Oct. COMMENT. End of mainpiece <i>The Scotch Ghost; or, Little Fanny's Love</i> . The Lady of Dunblain – Mlle Parisot (By permission of the Proprietor of the King's Theatre); Jamie – Gentili; Glaude – Dubois; Saundy – Master Menage; Donald – Whitmell; Epsa – Mrs Brooker; Fanny (with a Hornpipe) – Sga Bossi del Caro; Villagers – Banks, Butler, Garman, Nicolini, Roffey, Thompson, Wells, Mmes Barrett, Bourk, Brigg, Byrne, Daniels, Thompson, Haskey. COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 28 Oct.] Ballet: (1st time), composed by [Giacomo] Gentili [with music by Giuseppe Capelletti]. Receipts: £325 19s. 6d. (222/15/6; 101/11/0; 1/13/0).	Saturday 29 DL
<b>FORTUNE'S FOOL.</b> Principal Characters by Lewis, Quick, Fawcett, Middleton, Macready, Simmons, Street, Abbot, Wilde, Curties, Bl Burton // Mrs Mattocks, Miss Morris, Miss Logan, Mrs Watts, Mrs Norton, Miss Leserve, Miss Wallis. [Cast from text (T.N. Longman, 1796): Ap-Hazard – Lewis; Sir Bamber Blackletter – Quick; Tom Seymour – Fawcett; Sir Charles Danvers – Middleton; Orville –	CG

- Saturday 29* CG Macready; Servants – Street, Wilde, Curties [in text: Lee], Blurton; Samuel – Abbot // Miss Union – Mrs Mattocks; Mrs Seymour – Miss Morris; Orange Women – Mrs Watts, Mrs Norton, Miss Leserve; Lady Danvers – Miss Wallis. Simmons, Miss Logan are unassigned.] *Prologue* spoken by Toms. *Epilogue* spoken by Mrs Mattocks. Also **THE IRISH MIMICK**; or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Lee.
- COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text): With new Scenes and Dresses. The Scenes painted by Richards and Phillips. *Oracle*, 29 Nov. 1796: This Day is published **FORTUNE'S FOOL** (2s.). Receipts: £229 2s. 6d. (226/0/6; 3/2/0).
- Monday 31* DL **HAMLET**. As 24 Oct., but Marcellus – Holland; omitted: Actress. Also **THE VIRGIN UNMASK'D**. As 3 Oct.
- DANCING*. As 29 Oct.
- COMMENT. [This was Holland's 1st appearance in London; he was from the Bath theatre (see *Thespian Dictionary*, 1805, and HAY, 23 Dec. 1793). Afterpiece in place of **THE DEVIL TO PAY**, advertised on playbill of 29 Oct.] Receipts: £400 11s. (335/6/6; 65/0/6; 0/4/0).
- CG **FORTUNE'S FOOL**. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also **HARLEQUIN'S TREASURE**. As 24 Oct., but omitted: *Glees* and *Chorusses*, and entire synopsis except for the Telegraphe and the Temple of Virtue.
- MUSIC*. Afterpiece: The Harp to be played by Weippert.
- COMMENT. Receipts: £252 10s. 6d. (247/10/6; 5/0/0).

## November 1796

- Tuesday 1* DL **THE HEIRESS**. Sir Clement Flint – King; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suet; Chignon – Wewitzer; Mr Blandish – Whitfield; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Webb // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE PRISONER**. As 11 Oct.
- DANCING*. End of mainpiece *The Scotch Ghost*, as 29 Oct., but omitted: 13th Villager.
- COMMENT. Receipts: £192 19s. (120/12/0; 71/8/6; 0/18/6).
- CG **FORTUNE'S FOOL**. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also **HARLEQUIN'S TREASURE**. As 31 Oct.
- MUSIC*. As 31 Oct.
- COMMENT. Receipts: £149 18s. 6d. (145/8/6; 4/10/0).
- Wednesday 2* DL **DOUGLAS**. Norval – A Young Gentleman (1st appearance on any stage [Halpin]); Lord Randolph – Barrymore; Glenalvon – Palmer; Stranger – Aickin; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also **THE WEDDING DAY**. Lord Rake-land – Russell; Sir Adam Contest – King; Mr Milden – Packer; Mr Contest – C. Kemble; John – Evans; William – Webb // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Maddocks; Hannah – Miss Heard.

<p>COMMENT. [Halpin is identified in MS list in Kemble playbills of new performers for this season. This was not his first appearance; he had acted previously in Dublin (<i>Montblay Mirror</i>, Nov. 1796, p. 437; <i>Hibernian Journal</i> (Dublin), 16 Dec. 1789, 20 Jan. 1790). For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £255 (193/11/6; 58/4/6; 3/4/0).</p>	Wednesday 2 DL
<p>THE WAY TO GET MARRIED. As 16 Sept. Also LOCK AND KEY. As 16 Sept.</p>	CG
<p>COMMENT. By Command of Their Majesties. Receipts: £522 19s. (519/14; 3/5).</p>	
<p>THE SCHOOL FOR SCANDAL. As 27 Sept., but Charles Surface – Campbell (1st appearance on this stage); Careless – C. Kemble. Also RICHARD COEUR DE LION. As 19 Oct., but omitted: William, Pilgrim.</p>	Thursday 3 DL
<p>DANCING. As 19 Oct.</p>	
<p>SINGING. As 27 Sept.</p>	
<p>COMMENT. [Campbell was from CG.] Receipts: £242 17s. 6d. (171/0/0; 70/13/6; 1/4/0).</p>	
<p>FORTUNE'S FOOL. As 29 Oct. <i>Prologue, Epilogue</i> as 29 Oct. Also ROSINA. As 5 Oct., but Captain Belville [song omitted] – Haymes; Rustic – Powel // Rosina (1st time; with <i>Sweet Bird</i>) – Mrs Second.</p>	CG
<p>COMMENT. Receipts: £180 16s. 6d. (172/6/6; 8/10/0).</p>	
<p>FORTUNE'S FOOL. As 29 Oct. <i>Prologue, Epilogue</i> as 29 Oct. Also THE FARMER. As 21 Sept., but Valentine – Johnstone.</p>	Friday 4 CG
<p>COMMENT. Receipts: £276 11s. (259/9; 17/2).</p>	
<p>MEASURE FOR MEASURE. The Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Russell; Clown – Suet; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also THE CHARITY BOY. Characters by Bannister Jun., Dignum, Wathen, Suet, Sedgwick, Maddocks, Caulfield, Cooke, Denman, Master Welsh, Webb // Miss De Camp, Miss Leak, Mrs Bland. [Cast from Songs (J. Barker, 1796): Will Circle – Bannister Jun.; Rivers – Dignum; Chattles – Wathen; Lawyer Busy – Suet; Glum – Sedgwick; Bailiff – Maddocks; Robin – Caulfield; Wheelwright – Cooke; O'Whiskey – Denman; Caesario – Master Welsh; Old Beggar – Webb // Isabella – Miss De Camp; Fanny – Miss Leak; Rachel – Mrs Bland.]</p>	Saturday 5 DL
<p>COMMENT. Afterpiece [1st time; MF 2, by John Cartwright Cross. MSS: Larpent 1139 (as licensed for the HAY in Aug. 1796, but, although advertised for performance on 31 successive nights, not acted there), and Larpent 1142 (as licensed for DL); not published; synopsis of plot in <i>Morning Herald</i>, 7 Nov.]: The Overture and Musick by Reeve. Books of the Songs to be had in the Theatre. Receipts: £320 4s. (213/14/6; 104/10/0; 1/19/6).</p>	
<p>KING RICHARD THE THIRD. King Richard – Holman; King Henry – Murray; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Ratcliffe – Thompson; Lord Mayor – Powel; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Fawcett. Also OLYMPUS IN AN UPROAR; or, The Descent of the Deities. Jupiter – Munden; Mercury – Townsend; Momus – Simmons; Paris – Incledon // Juno – Mrs Addison; Pallas – Mrs Clendining; Erynnis – Mr Delpini (1st appearance these 7 years); Iris – Mrs Castelle; Venus – Mrs Mountain. <i>A Description of Part of the Scenery, Machinery, &amp;c.</i> ACT I. The Palace, Garden, and Canal of Tyndarus.</p>	CG

- Saturday 5**  
CG      The introduction of Leda and the Swan. Leda – Mlle St. Amand. The Hesperean Dragon spouting Fire, pursuing Erynnis to recover the Golden Pippin. A Celestial Palace, with a Magnificent Temple, and the Peacock of Juno in Transparency. ACT II. A Plain in Phoenicia, in which Jupiter descends from the Heavens on an Eagle, and Momus on a Goose. A Procession to a Sacrifice. Jupiter in the form of a Bull, bearing Europa, attended by a train of Priests, Virgins, Nymphs, Shepherds, &c. The Sea, with a distant View of the Isle of Crete. Jupiter bearing Europa across the Sea. A View of Mount Ida. The Decree of Paris, and the Ascent and Descent of the Deities: Vulcan, Apollo, Mars, Hercules, Bacchus, Pan, Ceres, Diana, Cybele, Flora, Pomona, Proserpine, Hebe, &c. Mercury descends on a Cloud, and Iris on a Rainbow. Pluto rises from the Infernal Regions in a Chariot drawn by Dragons; Neptune in a watery Car, borne by Sea Horses; and Jupiter descends in a Cloud, attended by Hebe and Ganymede. To conclude with the Re-ascent of Jupiter attended by Flying Cupids.
- COMMENT. Lewis having a severe Hoarseness, **FORTUNE'S FOOL** [advertised on playbill of 4 Nov.] is deferred till Monday. Afterpiece [1st time; BURL 2, by John O'Keeffe. MS: Larpent 1141; not published, except for Airs (T. N. Longman, 1796)]: Partly new, and partly taken from **THE GOLDEN PIPPIN** [by Kane O'Hara]. The Overture and new Music by Reeve. The Selections from Pergolesi, Rousseau, Mornington, Fisher, Carolan, Rizzio, &c. With new Scenery, Machinery, Dresses and Decorations. The Scenery by Phillips, Blackmore, Hollogan, and assistants. The Dragon, the Car and the Machinery designed and executed by Cresswell. The Dresses by Dick and Mrs Egan.
- "The beauty of the scenery is only to be equalled by the ingenuity of the machinery. The descents and ascents of the Deities were managed with astonishing regularity and adroitness; and the Flying Cupids hovered in the air in very pleasing attitudes . . . The Pas de Russe, danced by Delpini, a-la-Parisot [see DL, 1 Oct.], in the character of a fine Lady, with Munden, was irresistibly comic" (*Morning Herald*, 7 Nov.). Receipts: £191 2s. 6d. (185/10/6; 5/12/0).
- Monday 7**  
DL      **HAMLET.** As 24 Oct., but Marcellus – Holland. Also **THE CHARITY BOY.** As 5 Nov.  
COMMENT. Receipts: £290 9s. 6d. (232/5/0; 58/1/6; 0/3/0).
- CG      **THE MERRY WIVES OF WINDSOR.** Mr Ford – Pope; Dr Caius – Quick; Mr Page – Macready; Sir Hugh Evans – Townsend; Slender – Knight; Fenton – Toms; Justice Shallow – Powel; Host – Thompson; Jack Rugby – Farley; Simple – Simmons; Falstaff – Fawcett // Mrs Page – Mrs Mattocks; Anne Page – Miss Mansel; Dame Quickly – Mrs Davenport; Mrs Ford – Miss Chapman. Also **OLYMPUS IN AN UPROAR.** As 5 Nov.  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15, and so continue for the remainder of the Season [see 23 Mar. 1797]. Receipts: £254 7s. 6d. (244/19/6; 9/8/0).
- Tuesday 8**  
DL      **THE RIVALS.** Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger (1st time) – R. Palmer; Fag – Russell; David – Hollingsworth; Coachman – Phillimore // Mrs Malaprop – Miss Pope (1st appearance in that character); Julia – Miss Farren; Lydia Languish – Miss Mellon; Lucy – Miss Heard. Also **RICHARD COEUR DE LION.** As 3 Nov.  
**DANCING.** End of mainpiece *The Scotch Ghost*, as 29 Oct., but omitted: The Lady of Dunblain, Villagers; In Act III of afterpiece a *Dance*, as 19 Oct.  
COMMENT. The Pas Seul which was only introduced after the above Ballet was composed by Gentili, in order to bring forward Mademoiselle Parisot for a few nights, is obliged to be omitted in future, on account of her engagement at the Opera House. Receipts: £260 13s. 6d. (180/13/0; 76/12/6; 3/8/0).

**FORTUNE'S FOOL.** As 29 Oct., but omitted: Blurton. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 5 Nov., but omitted from ACT II: The Sea, with a distant View of the Isle of Crete.

COMMENT. Receipts: £229 15s. (216/4; 13/11).

Tuesday 8  
CG

**KING RICHARD THE THIRD.** King Henry - Wroughton; Prince of Wales - Miss Granger; Duke of York - Master Chatterley; Richard - Kemble; Duke of Buckingham - Barrymore; Earl of Richmond - Palmer; Duke of Norfolk - Holland; Sir Richard Ratcliff - Phillimore; Sir William Catesby - Caulfield; Tressel - C. Kemble; Earl of Oxford - Denman; Sir Robert Brackenbury - Trueman; Lord Stanley - Packer; Sir James Blount - Wentworth; Sir James Tyrrel - Webb; Lord Mayor - Maddocks // Queen Elizabeth - Mrs Siddons; Lady Anne - Miss Miller; Dutchess of York - Miss Tidswell. Also **HARLEQUIN CAPTIVE;** or, The Magick Fire. Ormandine - Caulfield; Harlequin - W. Banks; Ariel - Master Welsh; Clown - Dubois; Sailor - Cooke; Ormandine's Servant - Grimaldi; Sir Epicure - Hollingsworth; Landlord - Phillimore; Countrymen - Maddocks, Thompson; Constable - Webb; Prigg - Fisher; Gardener - Whitmell; Furies - Roffey, Wells, Master Gregson; Waiter - Butler; Cheesemonger - Nicolini; Crop - Trueman; Postboy - Master Herron; Gipsies - Garman, Evans, &c. // Colombine - Miss De Camp; Minerva - Miss Mellon; Spirit - Miss Heard; Lady - Miss Tidswell; Landlady - Mrs Booth; Countrywomen - Mrs Maddocks, Mrs Heard; Chambermaid - Miss Chatterley; Cook - Mrs Brooker; Gipsies - Mrs Butler, Mrs Mills, Miss Granger, Mrs Benson. Chorus of Knights and Ladies by Welsh, Wentworth, Cook, Atkins, Meyers, Caulfield Jun., Denman, Willoughby, Peck, &c. // Mmes Arne, Jackson, Menage, Wentworth, &c.

COMMENT. Mainpiece: Not acted these 4 years (notice on playbill of 8 Nov.). Afterpiece: The Musick composed by W. Linley. The Scenery by Greenwood. The Machinery and Decorations by Cabanel, Johnston, Jacobs. The Dresses by Johnston and Miss Rein.

The Doors to be opened at 5:15. To begin at 6:15 [see 3 Apr. 1797]. Receipts: £318 4s. 6d. (237/14/6; 76/5/6; 4/4/6).

Wednesday 9  
DL

**FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 8 Nov.

COMMENT. Receipts: £260 (246/17; 13/3).

CG

**THE SIEGE OF BELGRADE.** The Seraskier - Kelly; Cohenberg - Palmer; Ismael - Caulfield; Yuseph - Suett; Leopold - Bannister Jun.; Peter - Dignum; Anselm - Sedgwick; Michael - Hollingsworth; Page - Master Welsh; Soldier - Phillimore; Eunuch - Webb // Katharine - Mrs Crouch; Fatima - Miss Heard; Lilla - Miss De Camp (1st appearance in that character); Ghita - Mrs Bland. Also **THE PANDEL.** Don Guzman - Hollingsworth; Don Ferdinand - Barrymore; Don Carlos - Whitfield; Don Pedro - Caulfield; Octavio - Trueman; Muskato - Bannister Jun.; Lazarillo - R. Palmer; Lawyer - Phillimore; Notary - Maddocks; Servant - Evans; Alguaziles - Cooke, Webb // Marcella - Mrs Goodall; Aurora - Miss Heard; Beatrice - Mrs Jordan; Leonarda - Mrs Booth.

COMMENT. Receipts: £214 19s. 6d. (142/0/0; 68/4/0; 4/15/6).

Thursday 10  
DL

**FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 8 Nov., but Paris - Mrs Lee.

COMMENT. [In afterpiece the playbill retains Incledon as Paris, but "An apology was made for Incledon, and his part was sustained by Mrs Lee" (*Morning Herald*, 11 Nov.).] Receipts: £211 9s. 6d. (202/10/6; 8/19/0).

CG

**THE WHEEL OF FORTUNE.** As 29 Sept., but Jenkins - Russell. Also **HARLEQUIN CAPTIVE.** As 9 Nov., but Clown - Grimaldi; Ormandine's Servant - Banks.

COMMENT. Receipts: £212 18s. 6d. (140/7/0; 68/12/0; 3/19/6).

Friday 11  
DL

- Friday 11**     **FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 10 Nov., but Mrs Lee's name listed in playbill (2nd appearance in that character).  
**CG**              **COMMENT.** Receipts: £184 3s. 6d. (173/6/6; 10/17/0).
- Saturday 12**    **THE GRECIAN DAUGHTER.** As 13 Oct., but Arcas – Caulfield; omitted: Greek Soldier. Also **MY GRANDMOTHER.** As 1 Oct.  
**DL**              **DANCING.** End of mainpiece *The Scotch Ghost*, as 8 Nov., but Glaude – Grimaldi.  
**COMMENT.** The Publick is most respectfully informed that on account of the sudden Indisposition of a Principal Performer, the new Tragedy of **THE CONSPIRACY** [advertised on playbill of 11 Nov.] is obliged to be deferred. "A new tragedy, entitled *The Conspiracy*, written by Mr Jephson, was announced for representation on Saturday evening; but (*as the apology stated*) on account of the indisposition of a principal performer, *The Grecian Daughter* was substituted in its room. All the principal performers advertised for the new play having, however, appeared in *The Grecian Daughter*, it is supposed, and generally understood, that it was the interference of the Lord Chamberlain's interdiction (who, by the mighty virtues of his white wand, valiantly frustrated the meditated *Conspiracy*), that produced the sudden change of performance" (*Morning Herald*, 14 Nov.), Receipts: £256 7s. 6d. (167/6/6; 84/11/0; 4/10/0).
- CG**              **FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **ROSINA.** Probably as 3 Nov.  
**COMMENT.** [As afterpiece the playbill announces **OLYMPUS IN AN UPROAR**, but it "was obliged to be postponed, on account of the sudden indisposition of Mrs Martyr. The change was announced in bills published at a late hour, and the door-keepers were ordered to acquaint the audience as they entered of the change. This information ought to have been given from the stage; but instead of that decent ceremony the curtain drew up on *Rosina*. John Bull resented this want of respect, and made a tremendous clamour, which Incledon and Townsend in vain attempted, by repeated apologies, to allay. At last, however, the storm gradually subsided, and *Rosina* was suffered to warble her mellifluous tones" (*True Briton*, 14 Nov.).] Receipts: £199 4s. (193/6; 5/18).
- Monday 14**    **LOVE FOR LOVE.** As 15 Oct., but Miss Prue – Mrs Jordan. Also **RICHARD COEUR DE LION.** As 3 Nov., but omitted: 7th Peasant.  
**DL**              **DANCING.** End of mainpiece *The Scotch Ghost*, as 12 Nov.; In Act III of afterpiece *Dance*, as 19 Oct.  
**COMMENT.** Receipts: £270 3s. (184/19/0; 82/5/6; 2/18/6).
- CG**              **MACBETH.** As 26 Sept., but added: Ross – Toms; omitted: Macbeth's Servant, 3rd Murderer, Vocal Parts. Also **OLYMPUS IN AN UPROAR.** As 11 Nov.  
**COMMENT.** [Mainpiece in place of **FORTUNE'S FOOL**, advertised on playbill of 12 Nov.] Receipts: £140 5s. 6d. (135/12/6; 4/13/0).
- Tuesday 15**    **THE CONSPIRACY.** Characters by Palmer, Kemble, Barrymore, C. Kemble, Caulfield, Trueman, Wentworth, Webb, Evans // Mrs Siddons, Mrs Powell. [Cast from *European Magazine*, Nov. 1796, p. 351: Titus – Palmer; Sextus – Kemble; Annius – Barrymore; Publius – C. Kemble; Lentulus – Caulfield // Vitellia – Mrs Siddons; Cornelia – Mrs Powell. Trueman, Wentworth, Webb, Evans are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Powell. Also **HARLEQUIN CAPTIVE.** As 11 Nov., but omitted: Constable, Prigg, Gardener, Furies, Postboy, Chambermaid, Cook, all Gipsies.  
**DL**              **COMMENT.** Mainpiece [1st time; 15, by Robert Jephson, based on **LA CLEMENZA DI TITO**, by Pietro Bonaventura [Trapassi] Metastasio. Text (unauthorized), Dublin: John Archer, 1796; it assigns no parts. Authors of Prologue and Epilogue unknown]: The Scenery by Marinari. Receipts: £237 10s. (169/18; 64/12; 3/0).

FORTUNE'S FOOL.	As 8 Nov. <i>Prologue</i> as 29 Oct.; <i>Epilogue</i> omitted. Also OLYMPUS IN AN UPROAR. As 11 Nov.	Tuesday 15 CG
COMMENT.	Receipts: £196 19s. 6d. (183/18/6; 13/1/0).	
THE BELLE'S STRATAGEM.	As 25 Oct. Also NO SONG NO SUPPER. As 22 Oct., but Nelly - Miss Tidswell.	Wednesday 16 DL
DANCING.	End of mainpiece <i>The Scotch Ghost</i> , as 29 Oct., but Glaude - Grimaldi; omitted: The Lady of Dunblain, 11th and 13th Villagers.	
COMMENT.	Mainpiece: In Act IV a Masquerade Scene. Receipts: £151 8s. (107/2/0; 41/6/6; 2/19/6).	
THE JEW.	As 21 Sept. Also HARTFORD BRIDGE. As 23 Sept.	CG
COMMENT.	By Command of Their Majesties. Receipts: £452 10s. 6d. (440/8/6; 12/2/0).	
THE CONSPIRACY.	As 15 Nov. <i>Prologue</i> , <i>Epilogue</i> as 15 Nov. Also THE CITIZEN. As 10 Oct., but Quildrive - Phillimore.	Thursday 17 DL
COMMENT.	[Afterpiece in place of BON TON, advertised on playbill of 16 Nov.] Receipts: £158 17s. (97/7; 57/13; 3/17).	
FORTUNE'S FOOL.	As 8 Nov., but Mrs Fawcett in place of Mrs Mattocks. <i>Prologue</i> as 29 Oct. Also OLYMPUS IN AN UPROAR. As 11 Nov.	CG
COMMENT.	Receipts: £128 17s. (119/11; 9/6).	
FIRST LOVE.	As 4 Oct., but Sir Miles Mowbray - Wewitzer; David Mowbray - C. Kemble; 1st Servant - Evans. Also THE APPRENTICE. Wingate - Hollingsworth; Dick - Bannister Jun.; Gargle - Wewitzer; Simon - Suett; Scotchman - Caulfield; Irishman - Phillimore; Catchpole - Maddocks; President - Trueman; Spouters - Cooke, Grimaldi, Evans, &c.; Porter - Webb; Watchman - Wentworth // Charlotte - Miss Mellon.	Friday 18 DL
DANCING.	As 16 Nov.	
COMMENT.	Afterpiece: Not acted these 4 years [and in place of THE DOCTOR AND THE APOTHECARY, advertised on playbill of 17 Nov.]. Receipts: £161 18s. 6d. (92/8/0; 64/3/6; 5/7/0).	
FORTUNE'S FOOL.	As 17 Nov. <i>Prologue</i> as 29 Oct. Also OLYMPUS IN AN UPROAR. As 11 Nov.	CG
COMMENT.	Receipts: £129 15s. 6d. (120/16/6; 8/19/0).	
ISABELLA.	As 24 Sept., but Biron - Kemble. Also HARLEQUIN CAPTIVE. As 15 Nov.	Saturday 19 DL
SINGING.	In Act III of mainpiece an <i>Epitbalium</i> . Vocal Parts by Mrs Bland and Master Welsh.	
COMMENT.	[Mainpiece in place of THE CONSPIRACY, advertised on playbill of 18 Nov.] Receipts: £205 1s. 6d. (130/6/6; 70/11/0; 4/4/0).	
ABROAD AND AT HOME.	Principal Characters by Quick, Incledon, Johnstone, Munden, Fawcett, Murray, Bowden, Knight, Waddy, Davenport, Lee, Claremont, Simmons, Linton, Gray, Street // Mrs Martyr, Mrs Knight, Mrs Second. [Cast from Airs (T. N. Longman, 1796): Sir Simon Flourish - Quick; Harcourt - Incledon; Captain O'Neil - Johnstone; Old Testy - Munden; Young Flourish - Fawcett; Monsieur Grand Pas - Murray; Bluff - Bowden; Young Testy - Knight; Snare - Waddy; Folio - Davenport; Mahogany - Lee; Gamester - Claremont; Dicky - Simmons; Bailiffs - Linton, Gray, Street; Keeper - Thompson; Follower - Burton; Sir Simon's Servant - Curties; Servant - Abbot // Kitty - Mrs Martyr; Lady Flourish - Mrs Knight; Miss Hartley - Mrs Second.] Also THE DEAF LOVER.	CG

- Saturday 19**  
CG Meadows – Munden; Old Wrongward – Powel; Young Wrongward – Macready; Canteen – Claremont; Groom – Simmons; John – Thompson; Sternhold – Street; James – Farley; William – Abbot; Bob – Lee; Cook – Follett // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr.  
 COMMENT. Mainpiece [1st time; co 3, by Joseph George Holman. Text: George Cawthorn, 1796]: The new Music composed by Shield. The Selections from Grétry, Giornovichi, Jackson, and Mahon. The new Scenery painted by Richards. Books of the Songs to be had in the Theatre. *Oracle*, 7 Dec. 1796: Tomorrow will be published ABROAD AND AT HOME (2s.). Receipts: £220 9s. (219/2; 1/7).
- Monday 21**  
DL HAMLET. As 7 Nov., but 1st Gravedigger – Downton (1st appearance in that character). Also THE SMUGGLERS. As 6 Oct.  
 COMMENT. Receipts: £275 19s. (220/12/0; 53/19/6; 1/7/6).
- CG ABROAD AND AT HOME. As 19 Nov., but omitted: Murray, Davenport, Lee, Claremont. Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Taylor – Simmons; Biondello – Lee; Pedro – Farley; Grumio – Munden // Bianca – Miss Leserve; Curtis – Mrs Platt; Catharine – Miss Wallis (1st appearance in that character [in London]).  
 COMMENT. "A character [in mainpiece] called Grand Pas for Murray . . . is now cut out of the play" (*Oracle*, 21 Nov.). [Miss Wallis's 1st appearance as Catharine was at Bath in the season of 1792–93.] Receipts: £175 12s. 6d. (170/17/6; 4/15/0).
- Tuesday 22**  
DL THE PROVOK'D HUSBAND. Lord Townly – Kemble; Mr Manly – Whitfield; Sir Francis Wronghead – Downton (1st appearance in that character); Squire Richard – Suett; John Moody – Hollingsworth; Count Basset – R. Palmer; James – Evans; Poundage – Maddocks; Constable – Phillimore; Servant – Webb // Lady Townly – Miss Farren; Lady Grace – Mrs Goodall; Lady Wronghead – Miss Tidswell; Miss Jenny – Mrs Gibbs; Mrs Motherly – Mrs Booth; Myrtilla – Miss Heard; Mrs Trusty – Mrs Heard. Also RICHARD COEUR DE LION. As 14 Nov.  
 DANCING. As 19 Oct.  
 COMMENT. Receipts: £175 19s. (129/15/6; 41/17/0; 4/6/6).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE PRISONER AT LARGE. As 17 Sept., but Father Frank – Waddy.  
 COMMENT. Receipts: £142 18s. (136/14; 6/4).
- Wednesday 23**  
DL THE FAIR PENITENT. Sciolto – Aickin; Altamont – Barrymore; Horatio – Whitfield; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, Webb // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard. Also THE DEVIL TO PAY. As 24 Oct.  
 DANCING. As 12 Nov.  
 COMMENT. [In mainpiece the playbill assigns Horatio to Kemble, but "The publick is respectfully informed that on account of the sudden indisposition of Kemble the part of Horatio will be performed by Whitfield" (printed slip attached to Kemble playbill).] Receipts: £238 5s. (156/12; 78/9; 3/4).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE FOLLIES OF A DAY. As 17 Oct.  
 COMMENT. Receipts: £165 14s. (160/11; 5/3).
- Thursday 24**  
DL THE CONFEDERACY. As 8 Oct., but Gripe – Aickin; Brass – Bannister Jun.; added: Jessamy – Grimaldi. Also THE PRIZE. As 20 Sept.  
 COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 23 Nov.] Receipts: £198 6s. (142/8/6; 52/13/6; 3/4/0).

**PHILASTER.** Philaster – Elliston (1st appearance in that character); King – Murray; Pharamond – Middleton; Dion – Hull; Thesaline – Claremont; Clermont – Thompson; Countryman – Knight; Leader of the Mob – Davenport; Woodman – Wilde // Arethusa – Miss Wallis; Megra – Miss Morris; Galatea – Mrs Platt; Lady – Miss Logan; Bellario – Miss Allingham (4th appearance on any stage). Also **CYMON.** Cymon – Incledon; Dorus – Munden; Merlin – Bowden; Shepherds – Philipps, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mrs Davenport; Shepherdesses – Miss Logan, Mrs Watts; Sylvia – Mrs Mountain.

COMMENT. Mainpiece: As altered from Beaumont and Fletcher. Not acted these 18 years [acted 3 Oct. 1780. For Miss Allingham see 13, 18, 27 Oct.]. Receipts: £152 (143/8/6; 8/11/6).

**THE SIEGE OF BELGRADE.** As 10 Nov. Also **THE APPRENTICE.** As Friday 25  
18 Nov. DL

**DANCING.** As 16 Nov.

COMMENT. Receipts: £204 or. 6d. (136/13/6; 65/9/6; 1/17/6).

**ABROAD AND AT HOME.** As 21 Nov. Also **THE GUARDIAN.** Mr Hearty – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight; Servant – Curties // Lucy – Mrs Gilbert; Harriet – Miss Wallis.

COMMENT. Afterpiece: Not acted these 20 years [acted 21 Apr. 1787]. Receipts: £184 14s. (179/14; 5/0).

**THE MOUNTAINEERS.** Octavian – Palmer; Virolet – C. Kemble; Kilmallock – Denman; Roque – Aickin; Muleteers – Bannister, Sedgwick, Dignum, Cooke; Lope Tocho – Suett; Goatherds – Packer, Evans, Maddocks, Grimaldi; Bulcazin Muley – Caulfield; Ganem – Trueman; Pacha – Wewitzer; Ali Beg – Phillimore; Sadi – Bannister Jun. // Zorayda – Miss Miller; Floranthe – Mrs Goodall; Agnes – Mrs Bland. Also **WHO'S THE DUPE?** As 13 Oct.

COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. Receipts: £162 12s. 6d. (103/17/0; 56/7/6; 2/8/0).

**FORTUNE'S FOOL.** As 17 Nov. *Prologue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 11 Nov. CG

COMMENT. Receipts: £218 13s. 6d. (202/4/0; 16/9/6).

**ZÉMIRE ET AZOR.** Azor – Braham (1st appearance at this Theatre); Sandro – Rovedino; Ali – Morelli // Zémire – Mme Banti.

**DANCING.** With *Dances* (composed by Didelot) incidental to the Opera, by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose; End of Opera *Flore et Zéphire* (originally composed by Didelot and now obligingly revived by him, in the absence of the Ballet-Master [Gallet], who is not yet arrived [*performers not listed*]).

COMMENT. Gentlemen are particularly entreated to observe that in consequence of the displeasure expressed by the Subscribers, as well as the Public, at the frequent interruption of the business of the Representation, by the pressure of people on the Stage, the Company will hereafter be admitted behind the Scenes, before and after the Opera, and during the intervals between the Opera and Ballets only; but while the Curtain is up, Gentlemen are earnestly entreated to withdraw from the Stage; otherwise the request of the Nobility and Gentry, in conformity also to the public opinion, of shutting entirely the doors between the audience part of the Theatre and the Stage, must at last be complied with.

Those persons entitled to Admissions previous to the year 1789, who may not have an opportunity of sending their Securities to be registered before the opening of the Theatre, are requested to produce them at the Door, as they pass. The Public are entreated to observe that Ladies dressed in Bonnets, and Gentlemen in Boots, cannot be admitted into the Pit of the Opera.

Saturday 26  
King's

Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [same throughout opera season]. The Nobility are entreated to give direction to their Servants to set down and take up at the Theatre with the Horse's head toward Pall Mall. On account of the abuses practised in the names of the Subscribers, it is become necessary to require the production of the Subscription Ticket at the Doors and the Boxes. At the Chair-door in Market-Lane, Subscribers only will be admitted.

"Braham sustained his part so well that we trust he will give us an example that shall induce us to chace from an English stage the degrading and disgusting form of a *Castrato*" (*Morning Chronicle*, 28 Nov.). [The playbill omits Rovedino, but his performance is reviewed in *True Briton*, 28 Nov. The only other male part in the opera is that of Sandro. And see 14 Feb. 1797.]

Monday 28  
DL

**THE LONDON MERCHANT;** or, George Barnwell. Thoroughgood - Aickin; Barnwell - Packer; George Barnwell - C. Kemble; Trueman - Holland; Blunt - R. Palmer; Servant - Evans; Jailor - Maddocks // Maria - Miss Miller; Millwood - Mrs Siddons; Lucy - Miss Pope (Their 1st appearance in those characters [but see below]). Also **THE ADOPTED CHILD.** Sir Bertrand - Trueman; Le Sage - Sedgwick; Record - Suett; Michael - Bannister Jun.; Spruce - Russell; Flint - Phillimore; Boy - Mast. Welsh // Clara - Miss Leak; Lucy - Miss De Camp; Jannette - Miss Tidswell; Nell - Mrs Bland.

**DANCING.** As 12 Nov.

**COMMENT.** Mainpiece: Not acted these 7 years. [Mrs Siddons's 1st appearance as Millwood was at Liverpool, 11 Oct. 1776.] Receipts: £503 17s. 6d. (420/4/0; 81/4/0; 2/9/6).

CG

**ABROAD AND AT HOME.** As 21 Nov. Also **THE IRISHMAN IN LONDON.** As 21 Oct.

**COMMENT.** Receipts: £316 14s. 6d. (313/14/6; 3/0/0).

Tuesday 29  
DL

**ISABELLA.** Probably as 19 Nov., but Count Baldwin - read by Wroughton. Also **THE PRISONER.** As 11 Oct.

**COMMENT.** [Mainpiece in place of **THE FORCE OF RIDICULE**; afterpiece of **RICHARD COEUR DE LION**, both advertised on playbill of 28 Nov.] "The new Comedy last night was deferred upon the pretext of Miss Farren's illness . . . The Manager sent after Mrs Siddons, who was found at Covent-Garden Theatre, seeing *Abroad and at Home*. Brandon, however, ordered her a chair, and she kindly performed Isabella. Wroughton read the Father" (*Oracle*, 30 Nov.). "For near an hour the audience waited patiently . . . At half past seven Palmer addressed the audience." He said that Miss Farren was ill, that to those who preferred to leave the theatre their money would be returned, and that instead of the new play Mrs Siddons would act Isabella, "as soon as the dresses could be prepared for that purpose. This address was by no means favourably received, and hundreds of persons immediately left the house. A few minutes after eight, the curtain drew up to the tragedy, which was well performed, and much applauded by the few who remained to witness it" (*Morning Herald*, 30 Nov.). "November 30. Miss Farren last night refused to appear in a new Play at Drury Lane which made much confusion in the House. The cause assigned was indisposition but that was not believed by the audience; and the fact Lysons says is, that as she cannot obtain payment from the Theatre, she resolutely told them she wd. not appear unless her demands were paid . . . Such is the unprincipled conduct of Sheridan" (Joseph Farington, *Diary*, 1922, I, 174). [On 1 Dec. *Morning Herald* prints a letter from Miss Farren, from Green-street, Grosvenor-square, saying that she really was ill. The editor of the paper adds a note in which he affirms his positive knowledge that rumours about a dispute as to Miss Farren's unpaid salary were without foundation.] Receipts: £134 2s. (82/2; 50/18; 1/2).

<b>ABROAD AND AT HOME.</b> As 21 Nov. Also <b>THE GUARDIAN.</b> As 25 Nov.	<i>Tuesday 29</i>
COMMENT. Receipts: £183 1s. 6d. (179/6/6; 3/15/0).	CG
<b>ZÉMIRE ET AZOR.</b> As 26 Nov.	King's
<b>DANCING.</b> As 26 Nov. throughout.	
<b>THE LONDON MERCHANT.</b> As 28 Nov., but omitted: Servant, Jailor. Also <b>THE DEVIL TO PAY.</b> As 24 Oct., but omitted: Lucy, Lettice.	<i>Wednesday 30</i>
<b>DANCING.</b> As 12 Nov.	DL
COMMENT. Receipts: £347 17s. 6d. (284/12/0; 59/4/0; 4/1/6).	
<b>ABROAD AND AT HOME.</b> As 21 Nov. Also <b>LOCK AND KEY.</b> As 16 Sept.	CG
COMMENT. By Command of Their Majesties. Receipts: £500 15s. 6d. (498/3/6; 2/12/0).	

## December 1796

<b>RICHARD COEUR DE LION.</b> As 3 Nov., but omitted: Chorus of Knights, Chorus of Soldiers, Chorus of Peasants. Also <b>THE CHILD OF NATURE.</b> As 20 Sept., but Count Valentia – Russell // Amanthis – Mrs Jordan. Also <b>THE APPRENTICE.</b> As 18 Nov.	<i>Thursday 1</i>
<b>DANCING.</b> In Act III of 1st piece <i>Dance</i> , as 19 Oct.; End of 2nd piece <i>The Scotch Ghost</i> , as 12 Nov.	DL
COMMENT. Receipts: £186 9s. (119/9/6; 64/0/0; 2/19/6).	
<b>ABROAD AND AT HOME.</b> As 21 Nov. Also <b>THE MAYOR OF GARRATT.</b> Major Sturgeon – Waddy; Sir Jacob Jollup – Powel; Bruin – Haymes; Heeltap – Farley; Lint – Thompson; Roger – Simmons; Simon Snuffle – Lee; Jerry Sneak – Fawcett // Mrs Bruin – Mrs Watts; Mrs Sneak – Mrs Gilbert.	<i>CG</i>
COMMENT. Receipts: £158 9s. (152/17/6; 5/11/6).	
<b>THE LONDON MERCHANT.</b> As 28 Nov., but Barnwell – Maddocks; Jailor – Phillimore. Also <b>NO SONG NO SUPPER.</b> As 22 Oct., but Dorothy – Miss De Camp; Louisa – Miss Wentworth; Nelly – Miss Chatterley.	<i>Friday 2</i>
COMMENT. Receipts: £200 18s. (151/19; 45/5; 3/14).	DL
<b>FORTUNE'S FOOL.</b> As 17 Nov. <i>Prologue</i> as 29 Oct. Also <b>OLYMPUS IN AN UPROAR.</b> As 11 Nov.	<i>CG</i>
COMMENT. Receipts: £147 14s. (136/16; 10/18).	
<b>THE PRISONER.</b> As 11 Oct., but omitted from Chorus of Soldiers: Annereau, Bardoleau, Walker, Willoughby, Peck. Also <b>THE PANNEL.</b> As 10 Nov., but omitted: Servant, Alguaziles, Leonarda. Also <b>THE ADOPTED CHILD.</b> As 28 Nov.	<i>Saturday 3</i>
COMMENT. [1st piece in place of <b>THE DOCTOR AND THE APOTHECARY</b> , advertised on playbill of 2 Dec.] Receipts: £116 9s. 6d. (67/15/6; 47/13/0; 1/1/0).	DL
<b>ABROAD AND AT HOME.</b> As 21 Nov. Also <b>THE GUARDIAN.</b> As 25 Nov.	<i>CG</i>
COMMENT. Receipts: £180 9s. (175/11; 4/18).	
<b>ZÉMIRE ET AZOR.</b> As 26 Nov.	King's
<b>DANCING.</b> As 26 Nov. throughout.	

- Monday 5**      **HAMLET.** As 21 Nov. Also **THE DOCTOR AND THE APOTHECARY.** Thomaso - Hollingsworth; Sturmwald - Wewitzer; Carlos - Kelly; Juan - Bannister Jun.; Guzman - Sedgwick; Doctor Bilioso - Suett; Perez - Phillimore; Shopman - Evans // Anna - Mrs Crouch; Isabella - Mrs Bland; Theresa - Mrs Booth.  
**COMMENT.** Receipts: £201 10s. (150/9/6; 49/15/6; 1/5/0).
- CG**      **ABROAD AND AT HOME.** As 21 Nov. Also **THE FOLLIES OF A DAY.** As 17 Oct.  
**COMMENT.** Receipts: £165 13s. (157/8; 8/5).
- Tuesday 6**      **THE FORCE OF RIDICULE.** Characters by Palmer, Barrymore, Suett, R. Palmer, C. Kemble, Bannister Jun., Evans // Miss Farren, Miss De Camp, Miss Mellon. [Larpent MS lists the parts: Lord Dorville, Lord Melford, Lord Annandale, Marquis, Sir Frederick, Humphrey // Lady Dorville, Lady Anne, Tiffany.] **Prologue** spoken by Palmer. **Epilogue** spoken by Miss Farren. Also **RICHARD COEUR DE LION.** As 14 Nov., but Antonio - Master Welsh // Laurette - Miss Leak.  
**DANCING.** As 19 Oct.  
**COMMENT.** Mainpiece [1st time; c 4, by Thomas Holcroft. MS: Larpent 1144; not published. Authors of Prologue and Epilogue unknown]. Receipts: £429 5s. (378/1; 44/15; 6/9).
- CG**      **FORTUNE'S FOOL.** As 17 Nov. **Prologue** as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 11 Nov.  
**COMMENT.** Receipts: £119 14s. (109/11/6; 10/2/6).
- King's**      **L'AMOR FRA LE VENDEMMIE.** Principal Characters by Viganoni, Rovedino, Morelli // Sga Fabrizzi. [Cast from Larpent MS 1145: Capitano - Viganoni; Giammartino - Rovedino; Pascadozio - Morrelli; Bartolaggio - De Giovanni // Cascolina - Sga Fabrizzi; Giulietta - Sga Salimbeni; Cardella - Sga Pastorelli.] **DANCING.** End of Act 1 *Peggy's Love* by Gentili, Mlle Parisot, Mme Hilligsberg, Mme Rose, Didelot; End of Opera *Flore et Zébire*, as 26 Nov.  
**COMMENT.** A new Comic Opera (1st time [in London; 1st performed at Naples, 1792]); the Music by Guglielmi.
- Wednesday 7**      **THE LONDON MERCHANT.** As 2 Dec. Also **THE HUMOURIST.** Sir Anthony Halfwit - Suett; Dabble - Bannister Jun.; Frolick - Hollingsworth; Beaumont - Caulfield // Mrs Matadore - Mrs Booth; Diana - Miss Heard; Mrs Meddle - Miss Tidswell.  
**DANCING.** As 16 Nov.  
**COMMENT.** Receipts: £266 17s. (202/5; 58/9; 6/3).
- CG**      **ABROAD AND AT HOME.** As 21 Nov. Also **CATHARINE AND PETRUCHIO.** As 21 Nov., but Biondello - Farley; Pedro - Abbot; added: Music-master - Lee.  
**COMMENT.** Receipts: £161 12s. (158/11/6; 3/0/6).
- Thursday 8**      **THE WHEEL OF FORTUNE.** As 11 Nov. Also **THE DEVIL TO PAY.** As 30 Nov.  
**DANCING.** As 12 Nov.  
**COMMENT.** Receipts: £202 1s. (136/13; 61/18; 3/10).
- CG**      **THE WAY TO GET MARRIED.** As 16 Sept., but Clementina Allspice - Miss Chapman. Also **LOCK AND KEY.** As 16 Sept.  
**COMMENT.** Receipts: £102 18s. (100/18; 2/0).

**THE MOURNING BRIDE.** Manuel - Aickin; Gonzalez - Packer; Garcia - Barrymore; Perez - Trueman; Alonzo - Phillimore; Osmyn - Kemble; Heli - Holland; Selim - Caulfield; Mutes - Maddocks, Evans, Webb // Almeria - Mrs Powell; Zara - Mrs Siddons; Leonora - Miss Tidswell. Also **THE WEDDING DAY.** As 2 Nov.

COMMENT. Receipts: £157 18s. (100/14/0; 52/17/6; 4/6/6).

Friday 9  
DL

**ABROAD AND AT HOME.** As 21 Nov. Also **TWO STRINGS TO YOUR BOW.** Lazarillo - Munden; Borachio - Davenport; Octavio - Toms; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Drunken Porter - Farley; Waiters - Ledger, Curties // Leonora - Miss Logan; Maid - Miss Leserve; Donna Clara - Miss Mansel.

COMMENT. Receipts: £149 9s. (143/7; 6/2).

CG

**THE JEW.** As 11 Oct., but Sheva - Bannister Jun.; added: Waiter - Evans. Also **THE SHIPWRECK.** Characters by Dignum, Bannister Jun., Suett, Dowton, Caulfield, Master Welsh, Phillimore // Miss Leak, Miss De Camp, Mrs Bland. [Cast from text (G. Cawthorn, 1797): Selwyn - Dignum; Harry Hawser - Bannister Jun.; Stave - Suett; Michael Goto - Dowton; Shark - Caulfield; Dick - Master Welsh; Plunderer - Phillimore // Angelica Goto - Miss Leak; Fanny - Miss De Camp; Sally Shamrock - Mrs Bland.]

COMMENT. Afterpiece [1st time; co 2, by Samuel James Arnold]: The Overture and Musick by Dr Arnold. Books of the Songs to be had in the Theatre. Receipts: £224 7s. 6d. (121/19/0; 99/9/0; 2/19/6).

Saturday 10  
DL

**THE DISTREST MOTHER.** Orestes - Holman; Pylades - Toms; Phoenix - Macready; Pyrrhus - Pope // Hermione (1st time) - Miss Allingham; Cephisa - Mrs Platt; Cleone - Miss Logan; Andromache - Mrs Pope. Also **THE WICKLOW MOUNTAINS.** As 7 Oct., but omitted from Irish Peasantry: Spofforth.

COMMENT. Receipts: £105 3s. (95/17; 9/6).

CG

**L'AMOR FRA LE VENDEMMIE.** As 6 Dec.  
**DANCING.** As 6 Dec. throughout.

King's

**THE LONDON MERCHANT.** As 30 Nov., but Barnwell - Maddocks. Also **THE SHIPWRECK.** As 10 Dec.  
**DANCING.** As 12 Nov.

COMMENT. Receipts: £325 14s. 6d. (229/3/0; 87/11/6; 9/0/0).

Monday 12  
DL

**OTHELLO.** As 24 Oct. Also **ROBIN HOOD.** As 3 Oct., but Bowman - Street; added: Allen o'Dale - Gray; omitted: Stella.

COMMENT. Receipts: £102 18s. (101/16; 1/2).

CG

**MACBETH.** As 10 Oct. Also **THE SHIPWRECK.** As 10 Dec.  
**SINGING.** As 10 Oct.

COMMENT. Receipts: £240 7s. 6d. (177/12/6; 62/2/0; 0/13/0).

Tuesday 13  
DL

**ABROAD AND AT HOME.** As 21 Nov. Also **THE MIDNIGHT HOUR.** As 14 Sept., but Flora - Mrs Davenport; Cecily - Mrs Gilbert.

COMMENT. Receipts: £121 11s. (116/19/6; 4/11/6).

CG

**L'AMOR FRA LE VENDEMMIE.** As 6 Dec.  
**DANCING.** End of Act I *Flore et Zéphire*, as 26 Nov.; End of Opera *L'Amour et Psiché* by Mme Rose, Diderot, Mme Hilligsberg, Mlle Parisot, Gentili, Fialon. [*L'Amour* - Diderot; *Psiché* - Mme Hilligsberg (*Oracle*, 19 Dec.); Adonis - Gentili (*Morning Chronicle*, 19 Dec.).]

King's

Tuesday 13  
King's

**COMMENT.** 2nd ballet: Revived, and brought forward under the direction of Barré. The Music, with additional Airs, by Mazzinghi. The Scenery entirely new, painted by Greenwood and assistants under his Direction. The Dresses also new by Sestini. "This dance is the composition of the celebrated Noverre, and it is therefore totally different from the ballet under the same title, brought out at Paris under Gardel . . . The torches and the swords of fire in the hands of the Furies produced so tremendous an effect that a part of the audience seemed petrified at the agonies of Psyche. Much of this effect was produced by the strong reflection from the glass pannels of the new boxes" (*Morning Chronicle*, 19 Dec.).

The frequenters of the Opera are respectfully acquainted that Posts with Chains are placed all along the front of the Theatre to prevent Carriages from driving upon the foot way, so that Chairs can in future come by the great door in the Haymarket with the most perfect safety.

Wednesday 14 THE SCHOOL FOR SCANDAL. As 27 Sept., but Careless - C. Kemble; omitted: DL Trip, Servants. Also THE SHIPWRECK. As 10 Dec.

DANCING. End of mainpiece *The Scotch Ghost*. Jamie - Gentili; Glaude - Grimaldi // Fanny (with a Hornpipe) - Sga Bossi del Caro [no other performers listed (see 16 Nov.)].

**COMMENT.** Receipts: £225 1s. 6d. (148/5/6; 76/0/6; 0/15/6).

CG FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also THE GUARDIAN. As 25 Nov., but Lucy - Mrs Mattocks.

**COMMENT.** By Command of Their Majesties. "An elegant fire-place was introduced into the Royal Stage Box at Covent Garden Theatre on Wednesday evening last, to the great surprise and no less comfort of their Majesties" (*Morning Herald*, 17 Dec.). Receipts: £399 12s. 6d. (393/3/6; 6/9/0).

Thursday 15 THE CONFEDERACY. As 8 Oct., but Gripe - Aickin; added: Jessamy - Grimaldi. DL Also THE APPRENTICE. As 18 Nov., but Scotchman - Banks.

**COMMENT.** THE SHIPWRECK [advertised on playbill of 14 Dec.] is obliged to be postponed till Saturday on account of the Indisposition of two Principal Performers. Receipts: £132 12s. (82/14; 45/14; 4/4).

CG ABROAD AND AT HOME. As 21 Nov. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) - Incledon; Compass - Waddy; Bumbo - Farley; O'Daub - Macready; Freakish - Townsend; Lieutenant - Haymes; Capt. Battledore - Munden; Little Bob - Young Standen // Miss Ann Battledore - Mrs Davenport; Nancy - Miss Logan; Eliza (alias Little Ben) - Mrs Martyr.

**COMMENT.** [Afterpiece in place of LOVERS' QUARRELS, advertised on playbill of 14 Dec.] Receipts: £143 14s. 6d. (137/13/0; 6/1/6).

Friday 16 THE MERCHANT OF VENICE. Duke of Venice - Packer; Anthonio - Wroughton; Bassanio - Barrymore; Salanio - Whitfield; Salarino - Campbell; Gratiano - R. Palmer; Lorenzo - Dignum; Shylock - Kemble; Tubal - Maddocks; Launcelot - Suett; Gobbo - Hollingsworth; Leonardo - Cooke; Balthazar - Trueman; Pietro - Webb; Stephano - Evans // Portia - Mrs Siddons; Nerissa - Miss De Camp; Jessica - Mrs Bland. Also THE CITIZEN. As 10 Oct.

**COMMENT.** Receipts: £205 1s. (140/17/6; 59/17/0; 4/6/6).

CG THE SCHOOL FOR WIVES. As 5 Oct. Also CYMON. As 24 Nov. DL COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 15 Dec.] Receipts: £79 12s. 6d. (74/18/6; 4/14/0).

Saturday 17 A TRIP TO SCARBOROUGH. As 28 Oct., but Sir Tunbelly Clumsey - Aickin. DL Also THE SHIPWRECK. As 10 Dec.

**COMMENT.** Receipts: £183 8s. 6d. (100/17/0; 75/17/6; 6/14/0).

**ABROAD AND AT HOME.** As 21 Nov. Also **LOVERS' QUARRELS.** Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.

COMMENT. Receipts: £126 3s. 6d. (121/10/0; 4/13/6).

Saturday 17  
CG

**L'AMOR FRA LE VENDEMMIE.** As 6 Dec.  
**DANCING.** As 13 Dec. throughout.

King's

**THE LONDON MERCHANT.** As 12 Dec. Also **THE SHIPWRECK.** As 10 Dec.  
**DANCING.** End of mainpiece *The Scotch Ghost*, as 12 Nov., but omitted from Fanny: *Hornpipe*.

Monday 19  
DL

COMMENT. Receipts: £243 7s. (184/10; 55/6; 3/11).

CG

**ZARA.** Lusignan – Murray; Osman – Hargrave; Nerestan – Middleton (Act 1 only), read by Davenport (remainder of play); Orasmin – Macready; Chatillon – Hull; Melidor – Thompson // Selima – Miss Chapman; Zara – Mrs Pope. Also **HARLEQUIN AND OBERON;** or, The Chace to Gretna. *Principal Vocal Parts.* Incledon, Townsend, Linton, Gray, Street, Bluron, Tett, J. Linton, Lee, Philipps, &c., Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard // Mrs Henley, Mrs Castelle, Miss Burnett, Miss Leserve, Miss Walcup, Miss Owen, Mrs Masters, Mrs Watts, Miss Gray, &c. *Principal Pantomime Characters.* Simpson, Follett, Delpini, Hawtin, Simmons, Powers, Wilde, Abbot, Thompson, Lee, Rayner, Cranfield, Claremont, Curties, Lewiss, Davies, &c. // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Bluron, &c., and the *Fantoccini*, executed by Marinelli. [Cast from *Airs* (T. N. Longman, 1796): Postman – Townsend; Lieutenant – Linton; Gypsies – Gray, Street, &c.; Oberon – Miss Gray; Harlequin – Simpson; Clown – Follett; Lover – Delpini; Father – Hawtin; Lover's Servant – Simmons // Old Gypsey – Mrs Henley; Colombine – Mlle St. Amand. No other parts assigned.]

COMMENT. Mainpiece: Not acted these 6 years [acted 7 Oct. 1791]. "Middleton, after performing the first scene of Nerestan, retired abruptly into the wardrobe, pulled off his coat, and telling the dresser he should be back in ten minutes, left the theatre; he did not return, however, according to his appointment, and Davenport read the remainder of the character: a fit of insanity is supposed to have seized him" (*Monthly Mirror*, Jan. 1797, p. 55). [Middleton did not appear on the stage again until 27 Feb. 1797.]

Afterpiece [1st time; p 2(?), by James Wild and John Follett. MS of Songs only: Larpent 1148; synopsis of action in *Pocket Magazine*, Dec. 1796, p. 412]: With entire new Scenery, Machinery, Music, Dresses and other Decorations. The Overture and Music by Reeve. The Scenery painted by Phillips, Blackmore, Holloman, Thorne, Byrn, &c. The Machinery, Trick and Changes of Scenery invented and executed by Cresswell and Sloper. The Dresses by Dick, Mrs Egan, &c. Books of the Songs to be had at the Theatre. "Among the changes are a trunk into a gingerbread nut-man's wheel-barrow—a poor man's hut into an old oak, with a group of Gypsies boiling their kettle under it—one of the clowns into a thick candle, and the candle afterwards into a green-house tub, with a large shrub in it" (*Oracle*, 20 Dec.). Receipts: £193 5s. 6d. (183/4/6; 10/1/0).

**THE CONSCIOUS LOVERS.** Sir John Bevil – Packer; Mr Sealand – Aickin; Young Bevil – Kemble; Myrtle – Wroughton; Cimberton – King; Humphrey – Maddocks; Tom – Bannister Jun.; Daniel – Suett // Mrs Sealand – Mrs Booth; Isabella – Miss Tidswell; Indiana – Miss Farren; Lucinda – Miss Heard; Phillis – Miss Mellon. Also **THE SHIPWRECK.** As 10 Dec., but omitted: Miss De Camp.

Tuesday 20  
DL

- Tuesday 20*      **SINGING.** In Act II of mainpiece a song by Master Welsh.  
 DL                    **COMMENT.** Mainpiece: Not acted these 12 years. Receipts: £136 9s. (93/3/6; 42/9/6; 0/16/0).
- CG*                **THE DRAMATIST.** As 23 Sept., but Neville - Toms. Also **HARLEQUIN AND OBERON.** As 19 Dec.  
                       **COMMENT.** Receipts: £174 15s. 6d. (149/9/0; 25/6/6).
- King's*            The 1st Act of **L'AMOR FRA LE VENDEMMIE.** *Cast not listed*, but see 6 Dec.  
                       Also **IL CONSIGLIO IMPRUDENTE.** Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from Larpent MS 1147: Lindoro - Viganoni; Filiberto - Morelli; Brunella - Rovedino; Riccardo - De Giovanni // Gianina - Sga Fabrizzi; Costanza - Sga Salimbeni; Rosina - Sga Pastorelli.]  
**DANCING.** End of 1st piece *Peggy's Love* [*performers not listed*, but see 6 Dec.]; End of 2nd piece *L'Amour et Psiché* [*performers not listed*, but see 13 Dec.].  
**COMMENT.** 2nd piece [1st time]: A new Comic Opera in one act; the Music entirely new, and composed here by Bianchi. The Poetry by Da Ponte.
- Wednesday 21*    **THE DISTRESS'D MOTHER.** Orestes - A Young Gentleman (1st appearance [Faulkner]); Pyrrhus - Palmer; Phoenix - Packer; Pylades - Barrymore // Andromache - Mrs Powell; Cephisa - Miss Tidswell; Hermione - Mrs Siddons; Cleone - Miss Mellon. Also **THE SHIPWRECK.** As 10 Dec., but Miss Mellon in place of Miss De Camp.  
**DANCING.** End of mainpiece *The Scotch Ghost*, as 14 Dec., but omitted from Fanny: *Hornpipe*.  
**COMMENT.** [Faulkner is identified in MS list in Kemble playbills of new performers for this season.] Receipts: £185 19s. (117/6; 63/17; 4/16).
- CG*                **THE SUSPICIOUS HUSBAND.** Ranger - Lewis; Strickland - Murray; Jack Meggot - Macready; Bellamy - Toms; Tester - Townsend; Buckle - Farley; Frankly - Holman // Mrs Strickland - Miss Chapman; Lucetta - Mrs Mattocks; Jacintha - Miss Mansel; Milliner - Mrs Watts; Clarinda - Mrs Pope. Also **HARLEQUIN AND OBERON.** As 19 Dec.  
**COMMENT.** Receipts: £205 16s. 6d. (183/6/0; 22/10/6).
- Thursday 22*     **THE PROVOK'D HUSBAND.** As 22 Nov., but omitted: James, Poundage, Constable, Servant. Also **THE SHIPWRECK.** As 21 Dec.  
**DANCING.** As 21 Dec.  
**COMMENT.** [Mainpiece in place of **THE COUNTRY GIRL**, advertised on playbill of 21 Dec.] Receipts: £166 12s. (109/4/6; 53/16/6; 3/11/0).
- CG*                **THE MYSTERIES OF THE CASTLE.** Hillario - Lewis; Fractioso - Quick; Montauban - Incledon; Carlos - Pope; Valoury - Munden; Cloddy - Fawcett; Count Montoni - Toms; Bernardo - Macready // Annette - Mrs Mattocks; Constantia - Mrs Mountain; Julia - Miss Mansel. Also **HARLEQUIN AND OBERON.** As 19 Dec.  
**COMMENT.** Receipts: £252 19s. (238/10/6; 14/8/6).
- Friday 23*       **THE GAMESTER.** As 6 Oct., but Beverley - Barrymore; Lewson - C. Kemble; Dawson - Phillimore; Waiter - Webb. Also **THE SHIPWRECK.** As 21 Dec.  
**COMMENT.** Receipts: £91 14s. 6d. (60/11/6; 27/9/6; 3/13/6).
- CG*                **ABROAD AND AT HOME.** As 21 Nov., but omitted: Linton, Gray, Street. Also **HARLEQUIN AND OBERON.** As 19 Dec.  
**COMMENT.** Receipts: £220 13s. (207/16; 12/17).

The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. Friday 23  
*DANCING.* End of 1st piece *Peggy's Love*, as 20 Dec.; End of 2nd piece *L'Amour et Psicbé*, as 13 Dec., but omitted: Mlle Parisot. King's

THE LONDON MERCHANT. As 12 Dec. Also ROBINSON CRUSOE; or, Harlequin Friday. ACT I. *Characters on the Desert Island.* Robinson Crusoe - Palmer; Friday - Gentili; Principal Savages - Roffey, W. Banks, Whitmell, Garman; Pantaloons (the Portuguese Merchant, shipwreck'd, and brought by the Savages to the Island) - Banks; Pero (his Servant) - Grimaldi; Captain of the Portuguese Frigate - Sedgwick; Chorus of Sailors - Wentworth, Welsh, Fisher, Gregson. ACT II. *Characters at Lisbon.* Robinson Crusoe (on his return to England) - Palmer; Friday, when Harlequin, remaining at Lisbon - Male; Pantaloons - Banks; Figaro, the Lover - Caulfield; Pantaloons' Servants: Sancho, the Clown - Hollingsworth, and Pero - Grimaldi; Miller - Cooke; Father Paul - Denman; Lay Brother - Evans; Friars - Phillimore, Webb; Principal Witches - Maddocks, Trueeman, Miss Heard // Ursula (Pantaloons' wife) - Miss Tidswell; Colombine (his daughter) - Mrs Wild, late Miss Simonet (1st appearance at this theatre). Principal Warriors, Savages, and Dancers, in the Indian Festival, on Friday's return to his Island - Gentili, Wells, Butler, Thompson, Nicolini, &c. // Mmes Brooker, Brigg, Barrett, Byrne, Bourk, Haskey, &c. Monday 26 DL

COMMENT. Afterpiece: Not acted these 10 years [acted 18 Feb. 1789]. With entirely new Scenery, Dresses, and Decorations. The Musick by the late Mr Linley. The Scenery of the First Part by Greenwood and his assistants, of the Second Part by Marinari and his assistants. The Machinery and Decorations by Cabanel, Johnston, Jacobs. The Dresses by Johnston, Gay, Miss Rein. [Synopsis of plot (T. Becket, 1797).] Account-Book, 24 Dec.: Parrot bought and Cage for Robinson Crusoe £3 5s. 6d.; Paid Hunt, fireworker £2 3s. Receipts: £326 9s. (257/1; 62/13; 6/15).

THE LONDON MERCHANT; or, George Barnwell. George Barnwell - Holman; Thoroughgood - Murray; Trueeman - Toms; Uncle - Powel; Blunt - Farley; Servant - Curties; Jailor - Abbot // Maria - Miss Mansel; Lucy - Mrs Davenport; Milwood - Miss Morris. Also HARLEQUIN AND OBERON. As 19 Dec., but added to *Principal Vocal Parts*: Bowden. CG

COMMENT. Receipts: £255 15s. (247/7; 8/8).

A BOLD STROKE FOR A WIFE. As 19 Oct., but Obadiah Prim - Aickin; omitted: Simon Pure, Aminadab, Gentlemen, Stockbrokers, Servant, Waiters, Lady. Also ROBINSON CRUSOE. As 26 Dec., but in ACT I: Friday - Wathen; omitted from ACT II: 1st Principal Warrior. Tuesday 27 DL

COMMENT. Receipts: £195 10s. (147/3/0; 47/1/6; 1/5/6).

THE BEGGAR'S OPERA. Capt. Macheath - Incledon; Peachum - Munden; Lockit - Davenport; Mat o' the Mint - Haymes; Filch (1st time) - Simmons; Ben Budge - Street // Lucy - Mrs Martyr; Mrs Peachum - Mrs Davenport; Jenny Diver - Mrs Castelle; Polly - Mrs Addison (1st appearance in that character). Also HARLEQUIN AND OBERON. As 26 Dec.

*DANCING.* In Act III of mainpiece a *Hornpipe* by Blurton.

COMMENT. Receipts: £249 15s. (246/11; 3/4). CG

The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. King's  
*DANCING.* End of 1st piece a new Divertissement Ballet, composed by Gallet [with music by Viotti], *Apollon Berger* [performers not listed, but see 10 Jan. 1797]; End of 2nd piece *L'Amour et Psicbé*, as 13 Dec.

- Wednesday 28* MACBETH. As 10 Oct., but omitted: Fleance, Seyton, Physician, Captain, DL Messenger, Gentlewoman. Also ROBINSON CRUSOE. As 26 Dec.  
 COMMENT. [Mainpiece in place of MARY QUEEN OF SCOTS, advertised on playbill of 27 Dec.] Receipts: £210 16s. (163/12; 44/13; 2/11).
- CG THE MERRY WIVES OF WINDSOR. As 7 Nov., but Dr Caius - Murray (1st appearance in that character [in London]) // Mrs Ford - Mrs Pope; omitted: Justice Shallow, Host, Jack Rugby. Also HARLEQUIN AND OBERON. As 26 Dec., but omitted from *Principal Vocal Parts*: Incledon.  
 COMMENT. [Murray's 1st appearance as Dr Caius was at Bristol, 11 June 1787. In afterpiece the playbill retains Incledon, but "Last night at Covent Garden an apology [was] made for the indisposition of Incledon, and a request that Bowden might sing the Hunting Song in his stead" (*Morning Herald*, 29 Dec.).] Receipts: £216 15s. 6d. (208/17/6; 7/18/0).
- Thursday 29* KNOW YOUR OWN MIND. Millamour - Wroughton; Dashwould - Bannister DL Jun.; Malvil - Whitfield; Bygrove - Aickin; Capt. Bygrove - C. Kemble; Sir J. Millamour - Packer; Sir H. Lovewit - R. Palmer; Charles - Wewitzer // Lady Bell - Miss Farren; Lady Jane - Mrs Gibbs; Mrs Bromley - Miss Pope; Miss Neville - Miss Miller. Also ROBINSON CRUSOE. As 26 Dec.  
 COMMENT. Receipts: £165 16s. (109/4; 53/2; 3/10).
- CG FORTUNE'S FOOL. As 17 Nov., but Toms in place of Middleton // Miss Mansel of Miss Wallis; omitted Wilde, Curties, *Prologue, Epilogue*. Also HARLEQUIN DL AND OBERON. As 28 Dec., but omitted: Incledon's name from playbill.  
 COMMENT. [Mainpiece in place of ABROAD AND AT HOME, advertised on playbill of 28 Dec.] Receipts: £180 os. 6d. (165/10; 14/19/6).
- Friday 30* ROMEO AND JULIET. Escalus - Campbell; Paris - C. Kemble; Montague - DL Phillipmore; Capulet - Aickin; Romeo - Barrymore; Mercutio - Palmer; Benvolio - Whitfield; Tybalt - Caulfield; Friar Lawrence - Packer // Lady Capulet - Miss Tidswell; Nurse - Mrs Booth; Juliet - Miss Miller (1st appearance in that character). Also ROBINSON CRUSOE. As 26 Dec.  
 COMMENT. Receipts: £155 4s. (103/16; 49/7; 2/1).
- CG THE WAY TO GET MARRIED. As 8 Dec., but Julia Faulkner - Miss Mansel; omitted: Landlord, Bailiff, John, Undertaker, Shopman, Postillion, Ned, Officer, Servants. Also HARLEQUIN AND OBERON. As 29 Dec.  
 COMMENT. [Mainpiece in place of ABROAD AND AT HOME, advertised on playbill of 29 Dec.] Receipts: £221 13s. (216/11/6; 5/1/6).
- Saturday 31* THE RIVALS. As 8 Nov., but omitted: Coachman. Also ROBINSON CRUSOE. DL As 27 Dec.  
 COMMENT. Receipts: £166 16s. (112/17; 50/11; 3/8).
- CG THE BEAUX STRATAGEM. Archer - Lewis; Aimwell - Pope; Father Foigard - Waddy; Boniface - Davenport; Sullen - Powel; Gibbet - Townsend; Sir C. Freeman - Claremont; Scrub - Quick // Cherry - Mrs Martyr; Dorinda - Miss Mansel; Mrs Sullen - Mrs Pope. Also HARLEQUIN AND OBERON. As 29 Dec.  
 COMMENT. Mainpiece: Not acted these 3 years [acted 3 Jan. 1795]. Receipts: £192 os. 6d. (186/0/0; 6/0/6).
- King's The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CON-SIGLIO IMPRUDENTE. As 20 Dec.  
 DANCING. As 27 Dec. throughout.

## January 1797

MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir W. Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Holland; Beton – Whitfield // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Powell; Lady Douglas – Miss Miller; Lady Scrope – Miss Tidswell. Also ROBINSON CRUSOE. As 26 Dec. 1796.

*Monday 2*  
DL

COMMENT. Receipts: £249 11s. (194/1/0; 50/0/6; 4/19/6).

KING HENRY THE FOURTH [PART 1]. As 20 Oct. 1796, but Sir Richard Vernon – Waddy; Poins – Claremont; Westmorland – Townsend; omitted: Sir W. Blount, Bardolph, Douglas, Northumberland, Sheriff. Also HARLEQUIN AND OBERON. As 29 Dec. 1796.

CG

COMMENT. Receipts: £244 15s. 6d. (238/5/0; 6/10/6).

THE CONSCIOUS LOVERS. As 20 Dec. 1796. Also ROBINSON CRUSOE. As 27 Dec. 1796.

*Tuesday 3*  
DL

SINGING. As 20 Dec. 1796.

COMMENT. Receipts: £171 10s. (119/6/0; 49/17/6; 2/6/6).

ABROAD AND AT HOME. Principal Characters by Quick, Incledon, Waddy (1st time), Munden, Fawcett, Bowden, Knight, Haymes, Simmons // Mrs Martyr, Mrs Knight, Mrs Mountain (1st time). [And see 19 Nov. 1796.] Also HARLEQUIN AND OBERON. As 26 Dec. 1796, but omitted from *Principal Vocal Parts*: Philippy.

CG

COMMENT. Receipts: £317 5s. 6d. (307/3/0; 10/2/6).

The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. 1796. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. 1796.

King's

DANCING. End of 1st piece a new *Divertissement* [performers not listed, but see 10 Jan.]; End of 2nd piece *L'Amour et Psiclé*, as 13 Dec. 1796.

COMMENT. *Apollon Berger* cannot be again performed as a first Dance, on account of the very late hour to which the Performance of the Two Ballets protracts the Entertainments. Such of the Upper Boxes, as are not retained for the Season, may be taken by the Night.

THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: Soldier, Eunuch. Also ROBINSON CRUSOE. As 26 Dec. 1796.

*Wednesday 4*  
DL

DANCING. End of Act 1 of mainpiece *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Receipts: £304 18s. 6d. (237/12/0; 62/8/6; 4/18/0).

THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Macready; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Quick // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan.

CG

COMMENT. Receipts: £274 4s. (257/18; 16/6).

RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh; omitted: Dorcas, Julie. Also WHO'S THE DUPE? As 13 Oct. 1796. Also ROBINSON CRUSOE. As 26 Dec. 1796, but omitted from ACT I: Chorus of Sailors; from ACT II: Pero, Lay Brother, Friars.

*Tursday 5*  
DL

DANCING. End of 1st piece *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Receipts: £191 16s. (127/14; 59/16; 4/6).

- Thursday 5*      THE MYSTERIES OF THE CASTLE. As 22 Dec. 1796, but Julia – Miss Wallis.  
 CG                Also HARLEQUIN AND OBERON. As 3 Jan.  
                   COMMENT. Receipts: £254 10s. 6d. (239/18/o; 14/12/6).
- Friday 6*        DOUGLAS. As 2 Nov. 1796, but Norval – Kemble; omitted: Servant, Prisoner.  
 DL                Also ROBINSON CRUSOE. As 5 Jan.  
                   DANCING. As 21 Dec. 1796.  
                   COMMENT. Receipts: £168 14s. (117/11/6; 47/9/6; 3/13/0).
- CG                ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON.  
                   As 3 Jan.  
                   COMMENT. Receipts: £227 7s. 6d. (216/19/6; 10/8/0).
- Saturday 7*      THE HONEY MOON. Characters by Kelly, Suett, Palmer, Barrymore, Dignum, Bannister Jun., Wathen, Cooke, Evans, Fisher, Webb // Miss Pope, Miss Leak, Miss Arne, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes, 1797): Sir George Orbit – Kelly; Sir William Wellbred – Suett; Captain Clifton – Palmer; Captain Belmont – Barrymore; Major Lessington – Dignum; Worry – Bannister Jun.; Tim – Wathen; Huntsman – Cooke // Lady Wellbred – Miss Pope; Emmeline – Miss Leak; Dorinda – Miss Arne; Floretta – Miss De Camp; Dina – Mrs Bland. Evans, Fisher, Webb are unassigned.] Chorus of Villagers – Welsh, Maddocks, Gregson, Phillimore, Wentworth, Atkins, Meyers, Caulfield Jun., Denman, Fisher, Tett, Earle, Aylmer, Dibble, Gallot, Potts, Annereau, Bardoleau, Walker, Willoughby, &c. // Mmes Butler, Roffey, Granger, Jackson, Maddocks, Menage, Wentworth, Benson. Also ROBINSON CRUSOE. As 5 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: Pantaloona, Miller, Father Paul, Principal Witches, 1st Principal Warrior.  
                   COMMENT. Mainpiece [1st time; co 3, by William Linley. MS: Larpent 1150; not published]: With new Dresses and Decorations. The Overture and Musick entirely new by W. Linley. Receipts: £245 13s. 6d. (196/9/6; 45/19/0; 3/5/0).
- CG                THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Haymes; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Morris; Adriana – Mrs Mattocks. Also HARLEQUIN AND OBERON. As 3 Jan.  
                   SINGING. In Act III of mainpiece a song in character by Mrs Clendining.  
                   COMMENT. Receipts: £236 15s. 6d. (215/12/6; 21/3/0).
- King's            LA MODISTA RAGGIRATRICE. Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gianferante – Viganoni; Don Gavino – Morelli; Mitridate – Rovedino; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – probably Sga Salimbeni; Chiarina – Sga Pastorelli.]  
                   DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *Flore et Zéphire*, as 26 Nov. 1796.  
                   COMMENT. Opera: The Music by Paisiello.  
                   *L'Amour et Psiché* [advertised in *True Briton*, 6 Jan.] is unavoidably postponed on account of the indisposition of Mme Hilligsberg. The Frequenters of the Gallery are respectfully informed that the Coffee-Room underneath, having since last year been very considerably enlarged, and entirely new ornamented by Mr Liparotti, will be opened for the present Season on this Evening, and the Company will please to observe that at the end of it, next to Market-lane, an additional Staircase has been erected for their greater accomodation in going to and coming from that side of the Gallery.

THE LONDON MERCHANT. As 12 Dec. 1796. Also ROBINSON CRUSOE. *Monday 9*  
 As 5 Jan., but omitted from ACT II: Pantaloan, Miller, Father Paul, Principal  
 Witches. DL

DANCING. As 21 Dec. 1796.

COMMENT. Receipts: £266 3s. 6d. (211/4/6; 48/13/0; 6/6/0).

ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. CG  
 As 3 Jan.

COMMENT. Receipts: £363 2s. (354/11; 8/11).

THE WONDER. Don Lopez – Aickin; Don Felix – Kemble; Frederick – Campbell; *Tuesday 10*  
 Don Pedro – Suett; Col. Briton – Wroughton; Gibby – Wathen; Lissardo –  
 Bannister Jun.; Alguazile – Maddocks; Vasquez – Evans; Soldier – Phillimore;  
 Servant – Webb // Donna Violante – Miss Farren; Donna Isabella – Miss De  
 Camp; Inis – Miss Mellon; Flora – Miss Pope. Also THE SHIPWRECK.  
 As 10 Dec. 1796.

COMMENT. Receipts: £186 8s. (134/6/6; 48/2/0; 3/19/6).

A CURE FOR THE HEART ACHE. Principal Characters by Lewis, Quick, CG  
 Pope, Munden, Fawcett, Murray, Hull, Farley, Waddy, Thompson, Simmons,  
 Wilde, Street, Blurton, Abbot // Miss Wallis, Mrs Mattocks, Mrs Pope. [Cast  
 from text (T. N. Longman, 1797): Young Rapid – Lewis; Vortex – Quick; Charles  
 Stanley – Pope; Old Rapid – Munden; Frank Oatland – Fawcett; Sir Hubert  
 Stanley – Murray; Heartley – Hull; Bronze – Farley; Farmer Oatland – Waddy;  
 Landlord – Thompson; Waiters – Simmons, Street; Hair-dresser – Wilde; Sir  
 Hubert's Servant – Blurton; Vortex's Servant – Abbot // Jessy Oatland – Miss  
 Wallis; Miss Vortex – Mrs Mattocks; Ellen – Mrs Pope.] *Prologue* spoken by Mac-  
 ready. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned,  
 at the 1st 14 performances only (see 2 and 25 Feb.).] Also COMUS. Comus –  
 Holman; Principal Bacchanal – Incledon; Bacchanals – Bowden, Townsend,  
 Haymes, Linton, &c.; Spirit – Thompson; Brothers – Macready, Claremont //  
 The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants –  
 Mrs Henley, Miss Leserve, Mrs Castelle, Mrs Gilbert, &c.; Pastoral Nymph  
 (with *Sweet Echo*, accompanied on the Hautboy by W. Parke) – Mrs Mountain;  
 Euphrosyne – Mrs Martyr.

COMMENT. Mainpiece [1st time; c 5, by Thomas Morton. Prologue by William Thomas Fitzgerald; Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses. *True Briton*, 19 Jan.: Morton was paid £400, and £150 "for the Copy-right, which Harris has purchased." *Ibid.*, 27 Mar.: This Day was published A CURE FOR THE HEART ACHE (2s.). Receipts: £237 15s. (236/0;  
 1/15).

EVELINA. Principal Characters by Braham, Rovedino, Viganoni // Mme Banti. King's  
 [Cast from libretto (Da Ponte, 1797): Vellino – Braham; Arviro – Rovedino;  
 Irvino – Viganoni; Modred – Braghetti; Messala – Bonfanti; Ufficiale – De Gio-  
 vanni // Evelina – Mme B. Banti.]

DANCING. End of Act I *Divertissement* by Didelot, Mme Rose, Mlle Parisot; End of Opera *Apollon Berger* by Mlle Parisot, Didelot, Mme Hilligsberg, Gentili, Mme Rose.

COMMENT. A New, Grand, Serious Opera, with Chorusses (1st time [in London; 1st performed at Paris, 1788, as ARVIRE ET EVELINA]). The Music by Sacchini (being his last Work). With entirely new Scenes (painted by Greenwood), Dresses and Decorations. Books of the Opera may be had at the Office of the Theatre.

- Wednesday 11* MEASURE FOR MEASURE. As 5 Nov. 1796. Also THE SHIPWRECK.  
 DL As 10 Dec. 1796.  
*DANCING.* As 21 Dec. 1796.  
 COMMENT. Receipts: £213 os. 6d. (145/4/0; 65/15/0; 2/1/6).
- CG A CURE FOR THE HEART ACHE. As 10 Jan., but omitted: Wilde, Street, Blurton, Abbot. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £385 3s. (380/6; 4/17).
- Thursday 12* MUCH ADO ABOUT NOTHING. Don Pedro - Whitfield; Leonato - Aickin; Antonio - Packer; Don John - Campbell; Claudio - Barrymore; Benedick - Kemble; Borachio - Phillimore; Conrade - Caulfield; Friar - Maddocks; Balthazar - Dignum; Dogberry - Suett; Verges - Dowton; Sexton - Hollingsworth; Oatcake - Wewitzer; Seacoal - Denman // Hero - Miss Mellon; Beatrice - Miss Farren; Margaret - Miss Tidswell; Ursula - Miss Heard. Also THE SHIPWRECK. As 10 Dec. 1796.  
*DANCING.* In Act II of mainpiece a Masquerade, with a *Dance* by Gentili and Mrs Wild.  
*SINGING.* In the Masquerade Stevens's Glee, *Sigh no more Ladies*, by Dignum, Sedgwick, Cooke, Master Welsh // Mrs Bland, Miss De Camp.  
 COMMENT. [Mainpiece: With alterations by John Philip Kemble.] Receipts: £115 14s. (81/0/6; 32/9/6; 2/4/0).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. By Command of Their Majesties. Account-Book: Paid Advertisements in the Morning Post to 31st Dec. £16 13s. Receipts: £493 3s. (488/2; 5/1).
- Friday 13* THE SIEGE OF BELGRADE. As 4 Jan., but added: Soldier - Trueman. Also ROBINSON CRUSOE. As 9 Jan., but omitted from ACT I: Principal Savages.  
 DL *DANCING.* As 4 Jan.  
 COMMENT. Receipts: £154 (118/18/6; 33/13/6; 1/8).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON.  
 As 3 Jan.  
 COMMENT. Receipts: £187 14s. (180/4; 7/10).
- Saturday 14* THE CHAPTER OF ACCIDENTS. Lord Glenmore - Whitfield; Governor Harcourt - Suett; Woodville - Palmer; Captain Harcourt - Barrymore; Grey - Aickin; Vane - R. Palmer; Jacob - Bannister Jun.; Servant - Fisher // Cecilia - Miss Farren; Miss Mortimer - Mrs Powell; Warner - Mrs Booth; Bridget - Miss De Camp. Also RICHARD COEUR DE LION. As 28 Oct. 1796, but Antonio - Master Welsh; omitted: 7th Peasant.  
 DL *DANCING.* As 19 Oct. 1796.  
 COMMENT. [Afterpiece in place of THE SHIPWRECK, advertised on playbill of 13 Jan.] Receipts: £121 14s. 6d. (83/1/6; 35/17/6; 2/15/6).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £411 13s. (407/2/6; 4/10/6).
- King's EVELINA. As 10 Jan.  
*DANCING.* End of Act I *Peggy's Love*, as 6 Dec. 1796; End of Opera *Apollon Berger*, as 10 Jan.

**COMMENT.** In consequence of the very frequent abuses discovered to be practised at this Theatre, in respect to transferable Tickets of Admission, it has become indispensably requisite to adopt the former Regulation of having those Tickets left at the Doors on the Evening of Performance, and returned next day to the Owners of them.

Saturday 14  
King's

**ISABELLA.** As 26 Oct. 1796, but omitted: Servant, Officer. Also **ROBINSON** Monday 16  
**CRUSOE.** As 13 Jan. DL  
**DANCING.** As 21 Dec. 1796.  
**SINGING.** As 24 Sept. 1796.

**COMMENT.** Receipts: £270 11s. 6d. (204/9/0; 60/18/0; 5/4/6).

**ABROAD AND AT HOME.** As 3 Jan. Also **HARLEQUIN AND OBERON.** CG  
As 3 Jan.  
**COMMENT.** Receipts: £305 15s. (294/17; 10/18).

**THE CHANCES.** Don John - Palmer; Frederick - Barrymore; Duke - Whitfield; Petruchio - C. Kemble; Antonio - Suett; Gentlemen - Caulfield, Cooke, Fisher, Trueman, &c.; Peter - Russell; Anthony - Wewitzer; Surgeon - Maddocks; Francisco - Hollingsworth // First Constantia - Mrs Powell; Mother-in-Law to Constantia - Miss Tidswell; Kinswoman - Miss Heard; Landlady - Mrs Booth; Nurse - Mrs Maddocks; Second Constantia - Miss Farren. Also **RICHARD COEUR DE LION.** As 14 Jan.  
**COMMENT.** Receipts: £177 1s. (122/8/6; 51/4/6; 3/8/0).

**A CURE FOR THE HEART ACHE.** As 11 Jan., but Knight in place of Lewis. CG  
Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** [In mainpiece the playbill retains Lewis, but "Lewis being indisposed, Knight on Tuesday evening appeared as his substitute in Young Rapid" (*True Briton*, 19 Jan.).] Receipts: £437 16s. (431/1; 6/15).

**EVELINA.** As 10 Jan.  
**DANCING.** End of Act 1 *Les Délassements Militaires* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet (1st appearance); End of Opera *L'Amour et Psiché*. Tisiphone (1st time) - Marcadet; the other Characters as usual [see 13 Dec. 1796].  
**COMMENT.** 1st ballet [1st time; composed by Gallet, with music by Bossi and Mazzinghi. Marcadet was from the Opera, St. Petersburg.]

**THE WHEEL OF FORTUNE.** As 11 Nov. 1796, but Officer - Wentworth. Wednesday 18  
Also **THE PRIZE.** As 20 Sept. 1796. DL  
**DANCING.** As 19 Dec. 1796.  
**COMMENT.** Receipts: £173 16s. 6d. (115/11/0; 56/13/6; 1/12/0).

**A CURE FOR THE HEART ACHE.** As 17 Jan., but Knight (2nd time) listed in playbill. CG  
Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** Receipts: £387 1s. 6d. (381/15/0; 5/6/6).

**THE SCHOOL FOR SCANDAL.** As 14 Dec. 1796. Also **NO SONG NO SUPPER.** As 22 Oct. 1796, but Margaretta - A Young Lady (1st appearance on any stage [Miss D'Evelyn]); Nelly - Mrs Roffey. Thursday 19  
**DANCING.** As 21 Dec. 1796. DL

- Tbursday 19*  
DL      COMMENT. [Miss D'Evelyn is identified in MS list in Kemble playbills of new performers for this season.] Complaints having been made of the Box-Keepers and Door Keepers of this Theatre applying for Christmas Boxes, it is requested by the Proprietors that no such Application may be attended to; and any person belonging to the Theatre persevering in the Practice will be immediately discharged. Receipts: £197 1s. 6d. (133/8/6; 61/11/6; 2/1/6).
- CG      ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. By Command of Their Majesties. Receipts: £481 15s. (476/12; 5/3).
- Friday 20*  
DL      THEODOSIUS; or, The Force of Love. Theodosius - Barrymore; Varanes - Kemble; Marcian - Whitfield; Lucius - Trueman; Atticus - Packer; Leontine - Aickin; Aranthes - Holland // Pulcheria - Mrs Powell; Athenais - Mrs Siddons; Marina - Miss De Camp; Flavilla - Miss Leak; Julia - Miss Heard; Delia - Miss Tidswell. Also ROBINSON CRUSOE. As 13 Jan.  
 SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Cooke, Wentworth, Maddocks, Welsh, Grimaldi, Evans, J. Fisher, Gregson, Tett // Mmes Butler, Maddocks, Granger, Roffey, Gawdry, Benson, Menage, &c.  
 COMMENT. Mainpiece: Not acted these 20 years [not acted since 29 Apr. 1774]. "In the scene where Varanes kills himself, Kemble . . . was peculiarly striking. His manner of sheathing the sword in his body, after he has exclaimed, 'I feel the art'ry where the life-blood lies! It heaves against the point!—Now—Oh ye gods!' astonished us; and we turned, with horror, from the sight" (*Montbly Visitor*, Feb. 1797, p. 161). "I asked [Mrs Siddons] in which part she would most wish me to see her? She named Portia in the *Merchant of Venice*; but I begged to be excused . . . Mrs Siddons's warmest devotees do not hold her above a demigoddess in comedy. I have chosen Athenais; . . . her scorn is admirable" (Walpole [15 Jan. 1788], XIV, 42). Receipts: £231 9s. (175/2; 54/14; 1/13).
- CG      A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £431 12s. (426/6; 5/6).
- Saturday 21*  
DL      THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 10 Dec. 1796, but Maddocks in place of Phillimore.  
 SINGING. As 20 Jan.  
 COMMENT. Receipts: £214 10s. 6d. (143/0/0; 68/3/0; 3/7/6).
- CG      A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £405 15s. (400/17; 4/18).
- King's    EVELINA. As 10 Jan.  
 DANCING. As 17 Jan. throughout.
- Monday 23*  
DL      THEODOSIUS. As 20 Jan., but omitted: Julia, Delia. Also ROBINSON CRUSOE. As 13 Jan., but omitted from ACT II: Principal Dancers.  
 DANCING. As 21 Dec. 1796.  
 SINGING. As 20 Jan.  
 COMMENT. Receipts: £260 3s. 6d. (201/17/0; 54/18/6; 3/8/0).
- CG      A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £428 6s. 6d. (423/11/6; 4/15/0).

THE BATTLE OF EDDINGTON; or, British Liberty. Principal Characters by Egerton, Meredith, Morton, Master Sincock, Holmes, Evans, Brent, Wilkinson // Mrs Sincock, Mrs Sidney. [Partial cast adjusted from *Morning Herald*, 30 Mar. 1796:

Monday 23  
HAY

Alfred – Egerton; Ceoluph – Wilkinson // Elsitha – Mrs Sidney. Text (Elmsley [et al], 1796) lists the other parts: Mervin (Alfred's dependent, Prince of South Wales), Ethelred (General of the English), Danish Captain of Auxiliaries, Ceoluph's vassal, Edmund (Son and Heir of Alfred, then very young) // Editha (An Old Woman inhabiting the Cottage).] *Prologue* spoken by Wilkinson. Also WAYS AND MEANS. Sir David Dunder – Baker; Young Random – Egerton; Scruple – Holmes; Old Random – Brent; Carney – Wilson; Paul Peery – Jones; Tiptoe – Meredith // Lady Dunder – Mrs Sincock; Harriet – Mrs Brent; Kitty – A Young Lady [unidentified].

SINGING. Mainpiece: Vocal Parts by Denman, Walker, Willoughby, Master Willoughby, Master Woodham // Mrs Laver, A Young Lady [probably Miss Jones (see 10 May)].

MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by Meredith.

COMMENT. By Authority of the Lord Chamberlain. Mainpiece: 2nd Time [see 28 Mar. 1796. Prologue by the author (see text)]. The Music composed by Callcott.

The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Tickets to be had of Wilkinson, No. 16, Lisle-street, Leicester-square. Books of the Tragedy to be had at the Theatre.

THE RIVALS. As 8 Nov. 1796, but Coachman – Maddocks; added: Servants – Banks, Webb, Evans // Maid – Miss Tidswell. Also THE SHIPWRECK. Tuesday 24 DL

As 21 Jan.

COMMENT. Receipts: £162 5s. (106/3/6; 52/10/0; 3/11/6).

A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan., but omitted from *Principal Vocal Parts*: J. Linton, Lee. CG

COMMENT. Receipts: £391 15s. (385/13; 6/2).

EVELINA. As 10 Jan.

King's

DANCING. End of Act 1 *Les Délassements Militaires* [performers not listed, but see 17 Jan.]; End of Opera *L'Amour et Psicbé*, as 20 Dec. 1796.

THE PROVOK'D HUSBAND. As 22 Dec. 1796. Also NO SONG NO SUPPER. Wednesday 25 DL

As 19 Jan.

DANCING. As 21 Dec. 1796.

COMMENT. Receipts: £226 5s. 6d. (155/13/6; 66/2/0; 4/10/0).

FORTUNE'S FOOL. As 8 Nov. 1796, but Toms in place of Middleton; omitted Wilde, Curties. *Epilogue* as 29 Oct. 1796. Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but added: *The Storm* by Incledon; omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps. CG

COMMENT. By Command of Their Majesties. Receipts: £468 6s. 6d. (458/0/6; 10/6/0).

THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 21 Jan. Thursday 26 DL

DANCING. As 21 Dec. 1796.

SINGING. As 20 Jan.

COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 25 Jan.] Receipts: £230 9s. 6d. (162/11/0; 61/19/0; 5/19/6).

- Thursday 26*    **A CURE FOR THE HEART ACHE.** As 11 Jan. Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** [This was Mrs Pope's last appearance on the stage. She died on 15 Mar. 1797. "Her talents . . . were of the first order. She studied no model; she played from her own understanding and feeling. Perhaps her chief forte was comedy. Her elegance, her playfulness, her understanding had here fuller scope" (*Monthly Mirror*, Mar. 1797, p. 200). "There is a certain peculiarity in her action which I never could reconcile to my notions of grace and propriety, viz. a constant outstretching of the arms at the close of a sentimental or a declamatory speech, accompanied with a lowly inclination of the head, like that of the oriental sage when he pays reverence to his prophet" (*ibid.*, p. 170).] Receipts: £431 5s. 6d. (423/0/6; 8/5/0).
- HAY**    **THE BATTLE OF EDDINGTON.** As 23 Jan. *Prologue* as 23 Jan. Also **BARNABY BRITTLE;** or, **A Wife at her Wit's End.** Barnaby Brittle – Baker; Lovemore – Egerton; Sir Peter Pride – Holmes; Clodpole – Brent; Jeremy – Meredith // Mrs Brittle – Mrs Egerton; Lady Pride – Mrs Sincock; Damaris – Mrs Brent. **SINGING.** As 23 Jan.  
**MONOLOGUE.** As 23 Jan.  
**COMMENT.** By Authority of the Lord Chamberlain.
- Friday 27*    **ALL IN THE WRONG.** Sir John Restless – King; Beverley – Palmer; Sir William Belmont – Wewitzer; Belmont – Barrymore; Blandford – Packer; Robert – Madocks; Brush – Russell; Servants – Trueman, Webb, Evans // Lady Restless – Miss Pope; Belinda – Miss Farren; Clarissa – Miss Mellon; Tattle – Miss Heard; Tippet – Mrs Roffey; Marmalet – Miss Tidswell. Also **MY GRANDMOTHER.** As 1 Oct. 1796.  
**DANCING.** As 21 Dec. 1796.  
**COMMENT.** Receipts: £188 8s. 6d. (114/15/0; 66/16/6; 6/17/0).
- CG**    **A CURE FOR THE HEART ACHE.** As 11 Jan., but Miss Mansel (1st time) in place of Mrs Pope. Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** Receipts: £388 11s. (384/2/6; 4/8/6).
- Saturday 28*    **THEODOSIUS.** As 20 Jan. Also **RICHARD COEUR DE LION.** As 14 Jan.  
**SINGING.** As 20 Jan.  
**COMMENT.** Receipts: £152 19s. 6d. (94/7/6; 56/7/0; 2/5/0).
- CG**    **A CURE FOR THE HEART ACHE.** As 18 Jan., but Miss Mansel in place of Mrs Pope. Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** Receipts: £314 19s. 6d. (309/9/6; 5/10/0).
- King's**    **EVELINA.** As 10 Jan.  
**DANCING.** As 24 Jan. throughout.
- Tuesday 31*    **THE LONDON MERCHANT.** As 12 Dec. 1796. Also **ROBINSON CRUSOE.** As 13 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: 1st Principal Warrior.  
**COMMENT.** Receipts: £262 os. 6d. (213/11/6; 45/9/6; 2/19/6).
- CG**    **A CURE FOR THE HEART ACHE.** As 28 Jan. Also **HARLEQUIN AND OBERON.** As 3 Jan.  
**COMMENT.** Receipts: £435 19s. (429/16; 6/3).
- King's**    **EVELINA.** As 10 Jan.  
**DANCING.** End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Apollon Berger*, as 27 Dec. 1796.

## February 1797

**RULE A WIFE AND HAVE A WIFE.** Duke - Barrymore; Don Juan - Packer; Sanchio - Campbell; Alonzo - C. Kemble; Michael Perez - Palmer; Leon - Kemble; Cacafogo - Downton; Lorenzo - Trueman; Servants - Maddocks, Evans, Webb // Margarita - Mrs Powell; Altea - Miss Tidswell; Clara - Mrs Roffey; Estifania - Miss Farren; Old Ladies - Mrs Maddocks, Mrs Booth, Mrs Cuyler; Old Woman - Mr Suett; Maid - Mr Grimaldi. Also THE DESERTER. As 15 Oct. 1796, but Serjeant - Trueman; omitted: Soldiers.

**DANCING.** As 21 Dec. 1796.

**COMMENT.** "Rule a Wife and Have a Wife is, for the first time, revived with dresses suitable to the times" (*True Briton*, 2 Feb.). Receipts: £227 10s. 6d. (150/5/0; 72/13/6; 4/12/0).

**THE WAY TO GET MARRIED.** As 16 Sept. 1796. *Epilogue* as 16 Sept. 1796. Also **LOCK AND KEY.** As 16 Sept. 1796.

**COMMENT.** By Command of Their Majesties. Receipts: £436 5s. 6d. (433/0/6; 3/5/0).

**THE SIEGE OF BELGRADE.** As 10 Nov. 1796, but Soldier - Trueman; omitted: Eunuch. Also THE FOLLIES OF A DAY. Count Almaviva - Palmer; Figaro - R. Palmer; Antonio - Wewitzer; Bazil - Maddocks; Page - Miss De Camp // Countess - Mrs Goodall; Agnes - Miss Heard; Susan - Miss Farren. **DANCING.** End of Act I of mainpiece *The Scotch Ghost*, as 16 Nov. 1796, but omitted from Fanny: *Hornpipe*.

**COMMENT.** Receipts: £237 14s. (161/12/0; 72/13/6; 3/8/6).

**A CURE FOR THE HEART ACHE.** As 27 Jan., but *Prologue*, *Epilogue* omitted [and thereafter, but see 25 Feb.]. Also HARLEQUIN AND OBERON. As 3 Jan.

**COMMENT.** Receipts: £395 2s. 6d. (387/2/6; 8/0/0).

**TAMERLANE.** Bajazet - Kemble; Tamerlane - Palmer; Axalla - Campbell; Moneses - Barrymore; Stratocles - Trueman; Prince of Tanais - Holland; Omar - Caulfield; Mirvan - Wentworth; Zama - Cooke; Haly - Maddocks; Dervise - Denman // Arpsasia - Mrs Siddons; Selima - Mrs Powell. Also THE PRIZE. As 20 Sept. 1796.

**DANCING.** As 21 Dec. 1796.

**COMMENT.** Mainpiece: Not acted these 12 years [not acted since 4 Nov. 1780]. "Mrs Siddons's manner of receiving the death of Moneses, and the struggle that ended in her own, was one of the best efforts of the art we ever beheld. This effort, however, was too much for her powers; for after her fall, her groans were so audible that the curtain was properly dropped [in the middle of Act VI], and it was some moments before she could be removed from the stage. [The curtain was raised again, and] on the conclusion of the tragedy the audience would not suffer the farce to begin until Whitfield came forward, and assured them that she was perfectly recovered" (*True Briton*, 4 Feb.). Receipts: £257 13s. 6d. (181/18/0; 73/5/6; 2/10/0).

**A CURE FOR THE HEART ACHE.** As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.

**COMMENT.** Receipts: £346 9s. (338/8; 8/1).

*Wednesday 1*  
DL

*Thursday 2*  
DL

*Friday 3*  
DL

- Saturday 4**     RULE A WIFE AND HAVE A WIFE. As 1 Feb. Also NO SONG NO SUPPER. As 19 Jan.  
 DL                COMMENT. Receipts: £181 16s. (112/0/6; 65/13/0; 4/2/6).
- CG                A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £329 13s. (322/12; 7/1).
- King's            EVELINA. As 10 Jan.  
 DANCING. As 31 Jan. throughout.
- Monday 6**        TAMERLANE. As 3 Feb., but added: Page (with a song, *To thee, O gentle sleep*) – Master Welsh. Also ROBINSON CRUSOE. As 23 Jan.  
 DL                DANCING. As 21 Dec. 1796.  
 COMMENT. Receipts: £311 11s. (244/5/6; 65/13/0; 1/12/6).
- CG                A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. By Command of Their Majesties. Receipts: £518 15s. (517/5/6; 1/9/6).
- Tuesday 7**        THE SUSPICIOUS HUSBAND. Mr Strickland – Whitfield; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer; Jack Meggot – R. Palmer; Buckle – Trueman; Tester – Hollingsworth; Servant to Ranger – Cooke; Simon – Banks; Chairmen – Wentworth, Maddocks; Servant to Strickland – Webb; Servant to Clarinda – Evans // Mrs Strickland – Mrs Powell; Clarinda – Miss Farren; Jacintha – Miss De Camp; Lucetta – Miss Mellon; Landlady – Mrs Booth; Millener – Mrs Roffey; Maid – Mrs Crossman. Also THE SHIPWRECK. As 21 Jan., but Miss Mellon in place of Miss Leak.  
 COMMENT. On account of Mrs Crouch's sudden Indisposition, the new Musical Entertainment called A FRIEND IN NEED [advertised on playbill of 6 Feb.] is obliged to be deferred till Thursday. Receipts: £167 8s. (101/14/0; 61/13/6; 4/0/6).
- CG                A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £318 18s. 6d. (314/7/6; 4/11/0).
- King's            The 1st Act of LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 7 Jan. Also IL CONSIGLIO IMPRUDENTE. *Cast not listed*, but see 20 Dec. 1796.  
 DANCING. End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece Pizarre; ou, *La Conquête du Perou* (1st time; composed by Gallet [with music by Mazzinghil]). Pizarre – Gallet; the other characters by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet, Gentili.  
 COMMENT. 2nd ballet: With entirely new Scenery, Dresses, and Decorations. The Scenes painted by Greenwood, and under his direction. "Magnificent, perhaps beyond parallel on a British stage, but it is considerably too long, as it was past twelve before it was concluded" (*True Briton*, 8 Feb.).
- Wednesday 8**      TAMERLANE. As 6 Feb., but Axalla – C. Kemble; Dervise – Packer. Also THE FOLLIES OF A DAY. As 2 Feb., but Agnes – Miss Wentworth.  
 DL                COMMENT. Receipts: £191 2s. (119/13/6; 66/15/6; 4/13/0).
- CG                A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
 COMMENT. Receipts: £346 15s. 6d. (339/5/6; 7/10/0).

THE SCHOOL FOR SCANDAL.	As 14 Dec. 1796. Also A FRIEND IN NEED.	<i>Thursday 9</i>
	Characters by Kelly, Bannister Jun., Suett, Dignum, Caulfield, Wathen, Sedgwick, Maddocks, Trueman, Master Welsh, Master Chatterley, Webb, Banks, Hollingsworth, Cooke, Evans // Mrs Crouch, Miss De Camp, Mrs Bland. [Cast from Songs (T. Rickaby, 1797): Count Solano – Kelly; Jack Churly – Bannister Jun., Pazzarello – Suett; Belmont – Dignum; Lieutenant – Caulfield; Morado – Wathen; Carlo – Sedgwick; Informers – Maddocks, Trueman; Children – Master Welsh, Master Chatterley; Gaoler – Webb; Bernardo – Banks; Neapolitan Sailor – Hollingsworth; Soldiers – Cooke, Evans, Welsh // Emilia – Mrs Crouch; Plautina – Miss De Camp; Ellen – Mrs Bland.]	DL
SINGING.	Afterpiece: Chorus by Welsh, Maddocks, Gregson, Wentworth, Atkins, Meyers, Annereau, Bardoleau, Walker, Willoughby, &c. // Mmes Butler, Rossey, Granger, Jackson, Maddocks, Menage, Wentworth, Benson.	
COMMENT.	Afterpiece [1st time; co 2, by Prince Hoare, based partly on LE COMTE D'ALBERT ET SA SUITE, by Michel Jean Sedaine. MS: Larpent 1153; not published; synopsis of plot in <i>Monthly Visitor</i> , Feb. 1797, p. 164]: The Musick partly new and partly selected [by Michael Kelly; overture by Stanislas Champein (BUC, 567)]. Books of the Songs to be had in the Theatre. Receipts: £321 14s. (184/18/6; 134/14/6; 2/1/0).	
A CURE FOR THE HEART ACHE.	As 27 Jan. Also HARLEQUIN AND OBERON.	CG
As 3 Jan.		
COMMENT.	Receipts: £310 18s. 6d. (306/17/6; 4/1/0).	
THE EARL OF WARWICK.	King Edward (for that night only) – A Gentleman [Litchfield]; Earl of Warwick – Faulkner (who performed Orestes at Drury-Lane Theatre [on 21 Dec. 1796]) // Lady Eliz. Gray (for that night only) – A Lady [Mrs Litchfield]; Margaret of Anjou – Mrs Yates. Also THE SPOIL'D CHILD. <i>Cast not listed</i> [but Little Pickle – Mrs Litchfield].	HAY
MONOLOGUE.	End of mainpiece an <i>Address</i> , written for the Occasion, by Mrs Yates.	
COMMENT.	By Permission of the Lord Chamberlain. Benefit for Mrs Yates, and her Infant Children. [Mr and Mrs Litchfield, with Mrs Litchfield as Little Pickle, are identified in <i>Morning Chronicle</i> , 10 Feb. Address by Thomas Roberts ( <i>European Magazine</i> , Feb. 1797, p. 121).] Tickets to be had of Mrs Yates, No. 26, Great Pultney-street, Golden-square; and of Rice at the Theatre, where Places for the Boxes may be taken.	
THE WHEEL OF FORTUNE.	As 18 Jan. Also A FRIEND IN NEED.	<i>Friday 10</i>
As 9 Feb.		DL
SINGING.	As 9 Feb., but omitted: Annereau, Bardoleau, Walker, Willoughby.	
COMMENT.	[ <i>The Scorch Ghost</i> , advertised on playbill of 9 Feb., was not danced on this night.] Receipts: £236 5s. 6d. (139/1/0; 93/11/6; 3/13/0).	
A CURE FOR THE HEART ACHE.	As 27 Jan. Also HARLEQUIN AND OBERON.	CG
As 29 Dec. 1796, but omitted from <i>Principal Vocal Parts</i> : Philipps.		
COMMENT.	Receipts: £287 7s. 6d. (281/2/0; 6/5/6).	
THE MERCHANT OF VENICE.	As 16 Dec. 1796, but omitted: Gobbo, Leonardo, Balthazar, Pietro, Stephano. Also A FRIEND IN NEED.	<i>Saturday 11</i>
As 9 Feb.		DL
SINGING.	In Act III of mainpiece a new Duett (composed by Shaw) [ <i>In vows of everlasting truth</i> (BUC, 942)] by Dignum and Mrs Bland; In afterpiece, as 10 Feb.	
COMMENT.	Receipts: £258 1s. (153/7/6; 98/19/0; 5/14/6).	
A CURE FOR THE HEART ACHE.	As 27 Jan. Also HARLEQUIN AND OBERON.	CG
As 10 Feb.		
COMMENT.	Receipts: £260 7s. 6d. (257/5/6; 3/2/0).	

- Saturday 11* King's The 1st Act of LA MODISTA RAGGIRATRICE. As 7 Feb. Also IL CONSIGLIO IMPRUDENTE. As 7 Feb.  
*DANCING.* End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece *Pizarre* [performers not listed, but see 7 Feb.].
- Monday 13* DL A BOLD STROKE FOR A WIFE. As 27 Dec. 1796. Also A FRIEND IN NEED.  
As 9 Feb.  
*DANCING.* As 21 Dec. 1796.  
*SINGING.* As 10 Feb.  
COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 11 Feb.] Receipts: £197 os. 6d. (123/10/6; 69/14/6; 3/15/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Nov. 1796, but Dr Caius - Murray; added: Bardolph - Street. Also NETLEY ABBEY. As 6 Oct. 1796, but Capt. Oakland - Townsend; Jeffery - Farley.  
COMMENT. By Command of Their Majesties. Receipts: £471 9s. 6d. (465/8/6; 6/1/0).
- Tuesday 14* DL JANE SHORE. As 22 Sept. 1796, but Catesby - Caulfield; omitted: Derby, Servants. Also A FRIEND IN NEED. As 9 Feb.  
*SINGING.* As 10 Feb.  
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 13 Feb.] Receipts: £212 8s. (140/3/6; 67/17/0; 4/7/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.  
COMMENT. Receipts: £258 15s. (253/15; 5/0).
- King's ZÉMIRE ET AZOR. Principal Characters by Rovedino, Morelli, Braham // Mme Banti [and see 26 Nov. 1796].  
*DANCING.* With *Dances* incidental to the Drama by all the principal Dancers [see 26 Nov. 1796]; End of Opera *Pizarre*, as 11 Feb.  
COMMENT. ALCESTE [advertised in *Morning Chronicle*, 13 Feb.] is unavoidably postponed on account of the indisposition of Viganoni.
- Wednesday 15* DL KNOW YOUR OWN MIND. As 29 Dec. 1796. Also A FRIEND IN NEED.  
As 9 Feb.  
*DANCING.* As 21 Dec. 1796.  
*SINGING.* As 10 Feb.  
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Feb.] Receipts: £187 1s. 6d. (99/11/0; 80/15/0; 6/15/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 14 Feb.] Receipts: £281 18s. (275/5; 6/13).
- Thursday 16* DL THE PURSE; or, Benevolent Tar. The Baron - Packer; Edmund - Dignum; Theodore - Trueman; Will Steady - Wathen; Page - Miss Menage // Sally - Mrs Bland. Also THE CHILDREN IN THE WOOD. Sir Rowland - Barrymore; Lord Alford - Dignum; Walter - Bannister Jun.; Apathy - Suett; Gabriel - R. Palmer; Oliver - Caulfield // Lady Helen - Mrs Powell; Josephine - Mrs Bland; Winifred - Mrs Booth; Children - Master Menage, Master Chatterley. Also LODOISKA. Polanders. Prince Lupauski - Aickin; Count Floreski - Kelly; Baron Lovinski - Palmer; Varbel - Suett; Adolphus - Caulfield; Gustavus - Trueman; Pages - Master Welsh, Master Gregson // Princess Lodoiska - Mrs

Crouch. *Captives*. Mmes Roffey, Maddocks, Arne, Jackson, Wentworth, Menage. *Tartars*. Kera Khan - Barrymore; Ithorak - Dignum; Khor - Sedgwick; Japhis - Bannister; Kajah - Campbell; Tamuri - Male; Camazin - Grimaldi. *The Horde*. Wentworth, Maddocks, Welsh, Evans, Annereau, &c.

*DANCING*. As 5 Jan.

COMMENT. 2nd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: The Musick composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. An Accurate Edition of *LODOISKA* to be had in the Theatre. Receipts: £302 6s. 6d. (186/13/6; 109/17/6; 5/15/6).

A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND CG  
OBERON. As 10 Feb.

COMMENT. Receipts: £286 18s. (281/19/6; 4/18/6).

THE LONDON MERCHANT. As 12 Dec. 1796. Also A FRIEND IN NEED. Friday 17  
As 9 Feb., but Miss Leak in place of Mrs Bland; omitted: Hollingsworth, Cooke, DL  
Evans.

*DANCING*. As 21 Dec. 1796.

*SINGING*. As 10 Feb.

COMMENT. [Mainpiece in place of *TAMERLANE*, advertised on playbill of 16 Feb.] Receipts: £220 19s. 6d. (136/3/0; 76/19/6; 7/17/0).

A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND CG  
OBERON. As 10 Feb.

COMMENT. On account of the Indisposition of a Principal Performer, ABROAD AND AT HOME [advertised on playbill of 16 Feb.] cannot be represented till Wednesday next. Account-Book: Paid Enderby, oil merchant, in full for last season £402 13s. 9d. Receipts: £202 os. 6d. (198/8/6; 3/12/0).

THE RIVALS. As 8 Nov. 1796, but Faulkland - Whitfield; Coachman - Maddocks. Also *LODOISKA*. As 16 Feb. Saturday 18  
DL

COMMENT. Receipts: £189 13s. (102/10/6; 83/19/0; 3/3/6).

A CURE FOR THE HEART ACHE. As 10 Jan., but Miss Mansel in place of Mrs Pope. Also BANTRY BAY. Principal Characters by Johnstone, Murray, Townsend, Haymes, Claremont, Gray, Linton, Street // Mrs Clendining. [Cast from text (Richard White, 1797), and *Monthly Visitor*, Feb. 1797, p. 165; O'Laughlin - Johnstone; Justice - Murray [in text: Hull]; Lieut. Hamilton - Townsend; Capt. Broadside - Haymes [in text: Incledon]; Patrick - Claremont // Nelly - Mrs Clendining. The text adds Shaneen O'Shee - Waddy; M'Huckaback - Powel; La Jeunesse - Farley // Louisa - Mrs Mountain; it does not refer to Gray, Linton, Street.] Irish Peasants - Delpini, Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps, Cranfield, Rayner, Wilde, [J.] Lee // Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mlle St. Amand. Also THE GHOST. Farmer Harrow - Knight; Trusty - Powel; Clinch - Farley; Sir Jeffery - Davenport; Capt. Constant - Claremont // Dolly - Mrs Davenport.

COMMENT. 2nd piece [1st time; M. ENT 1, but printed in 2, by George Nugent Reynolds]: With new and appropriate Scenery by Phillips, &c. The new Music by Reeve. Books of the Songs and Chorusses to be had in the Theatre. [This piece is based on the attempt of the French navy to make a landing in Bantry Bay on 24 Dec. 1796.] Receipts: £293 5s. 6d. (284/5/6; 9/0/0).

- Saturday 18** King's **EVELINA.** As 10 Jan., but omitted: Viganoni.  
**DANCING.** As 11 Feb. throughout.  
 COMMENT. *True Briton*, 20 Feb.: On Saturday Mme Banti "received that day an account of the death of her mother." She sang throughout Act I, but "was unable to appear in the second, and the Audience concurred in the suppression, for the evening, of the Second Act."
- Monday 20** DL **MACBETH.** As 28 Dec. 1796, but Macbeth - Palmer; Banquo - Packer; Macduff - Wroughton; omitted: Siward. Also A FRIEND IN NEED. As 17 Feb.  
**DANCING.** As 21 Dec. 1796.  
**SINGING.** As 10 Feb.  
 COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 18 Feb.] Receipts: £253 15s. (174/3; 74/2; 5/10).
- CG **THE PROVOK'D HUSBAND.** Lord Townly - Pope; Manley - Murray; Sir Francis Wronghead - Munden; Count Basset - Macready; Squire Richard - Knight; John Moody - Quick // Lady Grace - Miss Mansel; Lady Wronghead - Mrs Davenport; Miss Jenny - Mrs Knight; Myrtilla - Miss Logan; Mrs Motherly - Mrs Platt; Trusty - Mrs Fawcett; Lady Townly - Miss Wallis. Also BANTRY BAY. As 18 Feb. Also THE IRISH MIMICK. As 29 Oct. 1796.  
 COMMENT. By Command of Their Majesties. [1st piece in place of A CURE FOR THE HEART ACHE, advertised on playbill of 18 Feb.] Receipts: £484 19s. (478/13; 6/6).
- Tuesday 21** DL **THE PURSE.** As 16 Feb., but Sally - Miss Leak. Also THE CHILDREN IN THE WOOD. As 16 Feb., but Josephine - Miss Leak. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood - Bannister Jun.; Fustian - Suett; Servant - Trueman. Also LODOISKA. As 16 Feb.  
 COMMENT. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £209 15s. (122/7; 85/8; 2/0).
- CG **A BROAD AND AT HOME.** As 3 Jan. Also HARLEQUIN AND OBERON.  
 As 10 Feb.  
 COMMENT. Receipts: £155 3s. 6d. (148/9/0; 6/14/6).
- King's **LA MODISTA RAGGIRATRICE.** Cast not listed, but see 7 Jan.  
**DANCING.** End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Pizarre*, as 11 Feb.
- Wednesday 22** DL **THE TEMPEST;** or, The Enchanted Island. Prospero - Palmer; Alonso - Packer; Antonio - Denman; Ferdinand - C. Kemble; Gonzalez - Maddocks; Stephano - Bannister Jun.; Trincalo - Suett; Caliban - Bannister; Ariel - Master Welsh; Hyppolito - Mrs Powell // Miranda - Mrs Crouch; Dorinda - Miss Farren. Also MY GRANDMOTHER. As 1 Oct. 1796.  
**SINGING.** Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Cooke, Master Welsh // Miss Leak, Miss D'Evelyn. In Act v the Masque of Neptune and Amphitrite. Neptune - Sedgwick // Amphitrite - Miss D'Evelyn.  
 COMMENT. Mainpiece: Not acted these 4 years. With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. [Afterpiece in place of A FRIEND IN NEED, advertised on playbill of 21 Feb.] The Publick is respectfully informed that on Account of the sudden Indisposition of Sga Bossi del Caro, *The Scotch Ghost* [advertised on playbill of 21 Feb.] cannot be performed this Evening (printed slip attached to Kemble playbill). Receipts: £212 2s. 6d. (145/1/0; 61/0/0; 6/1/6).

A CURE FOR THE HEART ACHE.	As 18 Feb. Also BANTRY BAY. As 18 Feb. Also THE DEAF LOVER. As 19 Nov. 1796, but James here called Harry; omitted: Canteen, John, Sternhold, William, Bob, Cook.	<i>Wednesday 22</i> CG
COMMENT.	[3rd piece in place of CROSS PURPOSES, advertised on playbill of 21 Feb.] Receipts: £270 12s. (262/10; 8/2).	
THE HEIRESS.	As 1 Nov. 1796, but Chairman - Wentworth. Also NO SONG NO SUPPER. As 22 Oct. 1796, but Frederick - Caulfield // Dorothy - Miss De Camp; Louisa - Miss Wentworth; Nelly - Mrs Roffey.	<i>Thursday 23</i> DL
COMMENT.	[Afterpiece in place of LODOISKA, advertised on playbill of 22 Feb.] Receipts: £117 11s. 6d. (74/11/6; 39/11/6; 3/8/6).	
A CURE FOR THE HEART ACHE.	As 18 Feb. Also BANTRY BAY. As 18 Feb. Also CROSS PURPOSES. Grub - Munden; Chapeau - Knight; George Bevil - Macready; Robin - Farley; Frank Bevil - Claremont; Harry Bevil - Lee // Emily - Miss Mansel; Mrs Grub - Mrs Mattocks.	CG
COMMENT.	Receipts: £214 os. 6d. (208/12/0; 5/8/6).	
TAMERLANE.	As 8 Feb. Also A FRIEND IN NEED. As 9 Feb., but Miss Leak in place of Mrs Bland.	<i>Friday 24</i> DL
SINGING.	As 10 Feb.	
COMMENT.	Receipts: £246 14s. 6d. (177/9/6; 64/7/0; 4/18/0).	
A CURE FOR THE HEART ACHE.	As 27 Jan., but Mrs Mountain in place of Miss Wallis. Also HARLEQUIN AND OBERON. As 10 Feb.	CG
COMMENT.	Receipts: £254 8s. 6d. (249/14/6; 4/14/0).	
THE SCHOOL FOR SCANDAL.	As 14 Dec. 1796. Also LODOISKA. As 16 Feb.	<i>Saturday 25</i> DL
SINGING.	As 27 Sept. 1796.	
COMMENT.	Receipts: £219 11s. (138/19/6; 77/11/6; 3/0/0).	
A CURE FOR THE HEART ACHE.	As 18 Feb., but Mrs Mountain in place of Miss Wallis. <i>Epilogue</i> as 10 Jan. Also BANTRY BAY. As 18 Feb. Also TWO STRINGS TO YOUR BOW. As 9 Dec. 1796, but omitted: Don Sancho, Drunken Porter, Waiters.	CG
COMMENT.	[The playbill omits the Epilogue to 1st piece, but the Gallery called for it, and after "a shower of oranges and apples, some of which hit the performers" Mrs Mattocks was induced to speak it ( <i>True Briton</i> , 27 Feb.)]. Receipts: £209 14s. 6d. (203/12/6; 6/2/0).	
ALCESTE.	Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte, 1797): Nume Infernale - Rovedino; Admeto - Viganoni; Gran Sacerdote - Braghetti; Evandro - unassigned // Alceste - Mme Banti; Ismene - Sga Pastorelli.]	King's
DANCING.	With <i>Dances</i> Incidental, composed by Gallet; End of Opera <i>Pizarre</i> , as 11 Feb.	
CORIOLANUS.	As 3 Oct. 1796. Also THE SHIPWRECK. As 21 Jan., but Miss D'Evelyn in place of Miss Leak; Miss Leak of Mrs Bland.	<i>Monday 27</i> DL
COMMENT.	Mainpiece: Ovation, Procession as 3 Oct. 1796. Receipts: £175 15s. 6d. (123/5/6; 51/4/6; 1/5/6).	
THE RIVALS.	Sir Anthony Absolute - Munden; Faulkland - Holman; Sir Lucius O'Trigger - Johnstone; Capt. Absolute - Toms; David - Townsend; Fag - Macready; Coachman - Thompson; Acres - Knight // Julia - Miss Wallis;	CG

Monday 27 CG	Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Knight. Also THE DOLDRUM. As 12 Sept. 1796, but omitted: Rees. COMMENT. By Command of Their Majesties. Receipts: £424 5s. 6d. (416/15/6; 7/10/0).
Tuesday 28 DL	THE TEMPEST. As 22 Feb., but Miranda – Miss Miller. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp // Japhis – Cooke. SINGING. As 22 Feb. COMMENT. Receipts: £180 3s. 6d. (123/16/6; 53/9/6; 2/17/6).
CG	A CURE FOR THE HEART ACHE. As 18 Feb. Also BANTRY BAY. As 18 Feb. Also THE PRISONER AT LARGE. As 22 Nov. 1796, but omitted: Tough, Count Fripon, Phelim. COMMENT. Receipts: £214 5s. (208/8; 5/17).
King's	EVELINA. As 10 Jan. DANCING. As 21 Feb. throughout.

## March 1797

Wednesday 1	ASH WEDNESDAY.
Thursday 2 DL	TAMERLANE. As 8 Feb., but omitted: Mirvan, Zama. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp. DANCING. As 21 Dec. 1796. COMMENT. Receipts: £263 6s. 6d. (167/1/0; 92/19/0; 3/6/6).
CG	A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. COMMENT. Receipts: £287 15s. (281/2/6; 6/12/6).
Friday 3 CG	THE MESSIAH. Principal Vocal Performers – Master Elliot, Braham, Sale, Bartleman // Mme Mara, Miss Poole, Sga Galli (Who is in her Seventy-Fifth Year, and will sing <i>He was despised</i> , which was originally composed for her by Handel, and which she sung when the Oratorios were first performed under his Direction, in the year 1741). MUSIC. End of Part I <i>concerto</i> on the violoncello by C. Ashley. COMMENT. Among the Principal Instrumental Performers are G. Ashley, Leader of the Band; C. Ashley, Principal Violoncello; Wm. Parke, Sarjant, J. Mahon, Boyce, Bridgtower, Parkinson, Lavenu, Taylor, W. Ware, Flack, Dressler, Gwilliam, Nicks, [the] Munros, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, Jackson, Wood, Coyle, Cornish, Purney, Leffler, Woodham, Piele, [the] Cantelos, Skillern, Beale, Lloyd, Franki, Simpson, Jenkinson, &c.; J. Ashley, Organ; R. Ashley, Double Drums (used at Westminster Abbey). The Chorusses will be numerous and complete. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hart-street. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the imprimatur of E. Macleish) to be had at the Theatre. [Sga Galli did not sing in THE MESSIAH when it was originally performed in Dublin in 1742, or in London in 1743, in which year the CG oratories under]

Handel were established.] "I had the curiosity to go, and heard [Sga Galli] sing, 'He was despised and rejected of men' in the Messiah. Of course her voice was cracked and trembling, but it was easy to see her school was good; and it was pleasing to observe the kindness with which she was received, and listened to; and to mark the animation and delight with which she seemed to hear again the music in which she had formerly been a distinguished performer. The poor old woman had been in the habit of coming to me annually for a trifling present; and she told me on that occasion that nothing but the severest distress should have compelled her so to expose herself, which after all did not answer its end, as she was not paid according to her agreement" (Mount-Edgcumbe, pp. 19-20).

*Friday 3*  
CG

[At the rehearsal, 1 Mar., *I know that my Redeemer liveth* sung by Mme Mara; *Comfort ye my people* by Braham; *But thou didst not leave* by Miss Poole (*Morning Herald*, 2 Mar.).] "The chorusses are not such as would give satisfaction to a musical amateur: in this department we must endeavour to be content with *noise* and *bawling*, instead of *sense* and *science*:—they are not, however, worse than usual" (*Monthly Visitor*, Mar. 1797, p. 262).

THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita — Mrs Roffey; omitted: Eunuch. Also THE FOLLIES OF A DAY. As 8 Feb., but Bazil — Phillimore // Countess — Miss Heard.

*Saturday 4*  
DL

COMMENT. Receipts: £127 17s. 6d. (77/10/6; 48/12/6; 1/14/6).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Waddy, Thompson, Ledger, Wilde, Blurton, Hawtin, Abbot, Lee, Curties // Mrs Mattocks, Miss Chapman, Mrs Norton, Miss Wallis. [Cast from text (G. G. and J. Robinson, 1797), and *European Magazine*, Mar. 1797, p. 192: Mr Bronzely — Lewis; Lord Priory — Quick; Sir George Evelyn — Pope; Sir William Dorrillon — Munden; Oliver — Fawcett; Mr Norberry — Waddy; Nabson — Thompson; Servants — Ledger, Wilde, Lee, Curties; Bailiffs — Hawtin, Abbot // Lady Mary Raffle — Mrs Mattocks; Lady Priory — Miss Chapman; Servant — Mrs Norton; Miss Dorrillon — Miss Wallis. Blurton is unassigned.] *Prologue* spoken by Waddy. [This was spoken, as here assigned, at the 1st 15 performances only (see 4 Apr.). For *Address* in place of Epilogue, see 6 Mar.] Also THE WICKLOW MOUNTAINS. As 10 Dec. 1796.

CG

COMMENT. Mainpiece [1st time; c 5], by Elizabeth Inchbald. Author of *Prologue unknown*: With new Dresses, Scenery, &c. *Morning Herald*, 4 Apr. 1797: This Day is published WIVES AS THEY WERE, AND MAIDS AS THEY ARE (2s). "The Manager of Covent Garden Theatre gives Mrs Inchbald £500 for her new Comedy" (*True Briton*, 13 Mar.). Receipts: £302 13s. 6d. (295/9/0; 7/4/6).

ALCESTE. As 25 Feb.

King's

DANCING. *Dances* Incidental, as 25 Feb.; End of Opera *Apollon Berger*, as 27 Dec. 1796.

SINGING. Between Acts I and II Mme Banti will sing, upon the present happy Occasion [the naval victory off Cape St. Vincent, 14 Feb. 1797], *God save the King* and *Rule Britannia*.

CYMBELINE. Cymbeline — Packer; Cloten — R. Palmer; Posthumus — Kemble; Arviragus — Holland; Guiderius — C. Kemble; Bellarius — Aickin; Philario — Maddocks; Iachimo — Palmer; Caius Lucius — Denman; Pisanio — Caulfield // Queen — Mrs Cuyler; Imogen — A Young Lady (1st appearance on the stage [Mrs Worthington]); Helen — Mrs Crossman. Also CAPE SAINT VINCENT; or, British Valour Triumphant. Commodore Broadside — Palmer; Splicem — Kelly; Endless — Suett; Robin — Barrymore; Tom Oakum — Bannister; William — C. Kemble; Ben — Sedgwick; Busy — Caulfield; Boys — Master Welsh, Master Chatterley // Mary — Miss De Camp; Susan — Miss Leak; Old Woman — Mrs Booth;

*Monday 6*  
DL

- Monday 6* DL Nancy – Miss Menage. [Text adds Cottager – Maddocks, and specifies Tom – Master Welsh; Bill – Master Chatterley.]  
*DANCING.* End of mainpiece *The Labyrinth; or, The Country Madcap.* Joseph – Gentili; Robert – Grimaldi; Philip – Master Menage // Rosina – Sga Bossi del Caro; Countess – Mrs Wild; Lauretta – Miss S. De Camp.  
*SINGING.* In Act III of mainpiece a Masquerade Scene, with *Hark! the Lark at Heaven's Gate* sings by Sedgwick, Dignum, Welsh, Master Welsh.  
*COMMENT.* Mainpiece: Not acted these 9 years. [Mrs Worthington is identified in MS list in Kemble playbills of new performers for this season.] Ballet: 1st time; composed by [Giacomo] Gentili. Afterpiece [1st time; ENT I, by Richard Brinsley Sheridan; acted in place of THE PRIZE, advertised on playbill of 4 Mar. Text (C. Lowndes, 1797)]: Altered from a Dramatick Entertainment performed 1794 [THE GLORIOUS FIRST OF JUNE]. In the course of which will be introduced a representation of the late Glorious Engagement between the British and Spanish Fleets on the Fourteenth of February [1797, under Sir John Jervis, off Cape St. Vincent]. Receipts: £253 9s. (151/2/6; 100/17/0; 1/9/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Mar., but omitted: Mrs Norton. *Address* spoken by Miss Wallis. [This was spoken in place of Epilogue, as here assigned, at all subsequent performances.] Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps.  
*COMMENT.* [Address by John Taylor (see text).] Receipts: £236 17s. (229/5; 7/12).
- Tuesday 7* DL TAMERLANE. As 3 Feb., but Axalla – C. Kemble; Dervise – Packer. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also CAPE ST. VINCENT. As 6 Mar.  
*SINGING.* In Act IV of 1st piece a *song* [as 6 Feb.] by Dignum.  
*COMMENT.* [Afterpiece, with Engagement as 6 Mar., in place of LODOISKA, advertised on playbill of 6 Mar.] Receipts: £180 9s. (123/11; 56/4; 0/14).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar., but omitted: Blurton, Hawtin, Abbot, Lee, Curties. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.  
*COMMENT.* [3rd piece in place of COMUS, advertised on playbill of 6 Mar.] Receipts: £213 11s. (202/3; 11/8).
- King's LA MODISTA RAGGIRATRICE. As 7 Jan., but omitted: Rovedino.  
*DANCING.* As 21 Feb. throughout.  
*COMMENT.* Opera: Instead of EVELINA, which is unavoidably deferred on account of the illness of Rovedino.
- Wednesday 8* GENERAL FAST.
- Thursday 9* DL CAPE ST. VINCENT. As 6 Mar., but Commodore Broadside – Dowton. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also THE PURSE. As 21 Feb. Also LODOISKA. As 2 Mar., but Baron Lovinski – Whitfield; omitted: Pages, Captives, *The Horde*.  
*DANCING.* End of 2nd piece *The Labyrinth*, as 6 Mar.  
*COMMENT.* 1st piece: Engagement as 6 Mar. Receipts: £160 5s. (89/2; 67/18; 3/5).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE MIDNIGHT HOUR. As 14 Sept. 1796.  
*COMMENT.* Receipts: £245 12s. 6d. (235/5/0; 10/7/6).

## A GRAND SACRED SELECTION. Principal Vocal Performers as 3 Mar.

*PART I.* Overture (OCCASIONAL ORATORIO). *Arm, arm, ye brave* by Bartleman, and *We come* by Chorus [JUDAS MACCABAEUS]. *Lord, what is man?* by Miss Poole [SEMELE]. *Total eclipse* by Braham, and *O, first created beam* by Chorus [SAMSON]. *The mighty power* by Chorus [ATHALIA]. *O worse than death and Angels ever bright and fair* by Mme Mara [THEODORA]. *Fixed in his everlasting seat* by Chorus [SAMSON].

*PART II.* *Te Sons of Israel* by Chorus; *Sball I in Mamre's* by Bartleman; *For all these mercies* by Chorus [JOSHUA]. *My Faith and Truth* by Miss Poole and Master Elliot, and *Return O God of Hosts* by Sga Galli [SAMSON]. First *concerto*, Op. 3, Geminiani, by G. Ashley. *Deeper and deeper still* and *Waft her, angels* by Braham [JEPTHAA]. *Tby right hand, O Lord* by Chorus [ISRAEL IN EGYPT]. *Holy, Holy Lord* by Mme Mara [REDEMPTION]. *He gave them bailstones* by Chorus [ISRAEL IN EGYPT].

*PART III.* Overture and Dead March (SAUL). *Great Jeboab's awful* by Master Elliot [ISRAEL IN EGYPT]. *In sweetest Harmony* by Mme Mara, and *O fatal Day* by Chorus [SAUL]. *Gentle Airs* by Braham, accompanied on the violoncello by C. Ashley [ATHALIA]. *Fallen is the Foe* by Chorus [JUDAS MACCABAEUS]. *O magnify the Lord* by Miss Poole [CHANDOS ANTHEMS]. *The Lord shall reign* by Chorus; *For the Horse of Pharoah and Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Double Chorus [ISRAEL IN EGYPT].

MUSIC. End of Part I *concerto* on the pedal harp by Miss Dupree (1st appearance in public).

COMMENT. Instrumental Performers as 3 Mar., but omitted: Simpson.

THE GRECIAN DAUGHTER. As 13 Oct. 1796, but Philotas - C. Kemble; Arcas - Caulfield; Greek Herald - Holland. Also THE APPRENTICE. As 15 Dec. 1796, but omitted: Spouters, Porter, Watchman. Also CAPE ST. VINCENT. As 9 Mar.

COMMENT. 3rd piece: Engagement as 6 Mar. Receipts: £193 17s. 6d. (123/7/0; 67/13/0; 2/17/6).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also HARLEQUIN AND OBERON. As 6 Mar.

COMMENT. Receipts: £211 15s. (203/12; 8/3).

IL CONSIGLIO IMPRUDENTE. As 7 Feb. Also LE NOZZE DEL TAMIGI E BELLONA. Bellona - Mme Banti; Tamigi - Viganoni; Apollo - Rovedino; Genio d'Africa - Didelot; Genio d'Asia - Gentili; Genio d'America - Mlle Parisot. DANCING. End of Part I of mainpiece *Peggy's Love*, as 20 Dec. 1796; In the *Ballet* succeeding to and analogous to the Cantata: Doris - Mme Rose; Nerid - Didelot; Ocean - Gentili; Amphitrite - Mlle Parisot; Thetis - Mme Hilligsberg.

COMMENT. Mainpiece: Divided into Two Parts. Afterpiece [1st time; CANT I. MS: Larpent 1156; not published. The playbill omits Apollo; added in MS]: With Chorusses and Dances incidental. The Music composed entirely new for the occasion by Bianchi. The Dances also new, by Gallet. The Poetry by Da Ponte. In honour of the Glorious Victory of His Majesty's Navy [off Cape St. Vincent] on the 14th of last Month.

RULE A WIFE AND HAVE A WIFE. As 1 Feb. Also LODOISKA. As 2 Mar., but omitted: Pages.

DANCING. End of mainpiece *The Labyrinth*, as 6 Mar.

COMMENT. Receipts: £194 16s. (120/4/6; 71/19/0; 2/12/6).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE ROMP. Watty Cockney - Knight;

Friday 10  
CG

Saturday 11  
DL

CG

King's

Monday 13  
DL

CG

- Monday 13**  
CG Capt. Sightly – Haymes; Old Cockney – Thompson; Barnacle – Powel // Penelope – Miss Logan; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Knight.  
**COMMENT.** [2nd and 3rd pieces in place of RAYMOND AND AGNES, advertised on playbill of 11 Mar.] Receipts: £207 or. 6d. (198/16/0; 8/4/6).
- Tuesday 14**  
DL MACBETH. As 10 Oct. 1796, but Banquo – Barrymore; Lenox – Campbell; Rosse – Holland // Lady Macbeth – Mrs Powell; omitted: Gentlewoman. Also MY GRANDMOTHER. As 1 Oct. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem – Cooke; added: Boatswain – Dignum; omitted: Boys. SINGING. In 1st piece as 10 Oct. 1796, but omitted: Mrs Bland.  
**COMMENT.** [In 1st piece the playbill retains Mrs Siddons as Lady Macbeth, but "The Publick is most respectfully informed that Mrs Siddons, being suddenly taken ill . . . Lady Macbeth will be performed by Mrs Powell, who having undertaken the part at a very short notice, humbly intreats their indulgence" (printed slip attached to BM playbill, Harris, Vol. v).] 3rd piece: Engagement as 6 Mar. Receipts: £173 18s. 6d. (106/18/6; 62/19/6; 4/0/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Holman in place of Pope; Simmons of Fawcett. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.  
**COMMENT.** Receipts: £181 15s. (172/7; 9/8).
- King's GLI SCHIAVI PER AMORE. Principal Characters by Morelli // Sga Storace. [Partial cast from Larpent MS 769, which has full cast for 1787: Bastiano Ammazzagatte – Morelli // Gelinda – Sga Storace. Also Mons. Perruque, Don Berlico // Mlle Neri, Mlle Paté.] DANCING. As 24 Jan. throughout.
- Wednesday 15**  
CG ALEXANDER'S FEAST; or, The Power of Music. Principal Vocal Performers as 3 Mar.  
**PART III.** Overture and March [SCIPIO]. Great Jebovab by Miss Poole (ISRAEL IN EGYPT). Then round about by Chorus (SAMSON). He was despised by Sga Galli (THE MESSIAH). Pleasure my former ways by Braham (TIME AND TRUTH). Let the bright Serapim by Mme Mara, and Let their celestial concerts by Chorus (SAMSON).  
**MUSIC.** Preceding Part II a concerto for two violins, and violoncello obligato [performers not listed], as originally composed for this Ode by Handel, and performed under his Direction in the year 1736; End of Part II concerto on the Grand Piano Forte by Dussek.  
**COMMENT.** Instrumental Performers as 10 Mar., but omitted: Boyce.
- Thursday 16**  
DL KNOW YOUR OWN MIND. As 29 Dec. 1796, but Lady Jane – Mrs Powell; added: Robert – Banks; Richard – Evans // Madame La Rouge – Miss Tidswell. Also CAPE ST. VINCENT. As 14 Mar.  
**DANCING.** As 19 Dec. 1796.  
**COMMENT.** [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 14 Mar.] Afterpiece: Engagement as 6 Mar. Receipts: £165 5s. (94/12; 66/1; 4/12).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Holman, Munden, Simmons, Waddy, Thompson, Hawtin // Mrs Mattocks, Miss Chapman, Miss Wallis. [And see 4 Mar.] Also RAYMOND AND AGNES; or, The Castle of Lindenbergh. Principal Characters by Farley, Follett, Simmons, Simpson, Cranfield, Hawtin, Blurton, &c. // Mlle De La Croix (1st appearance on this stage), Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond – Farley; Robert – Follett;

Theodore - Simmons; Claud - Simpson; Count of Lindenbergh - Cranfield; Don Felix - Hawtin; Jaques - Blurton; Baptist - Delpini [see 20 Mar.] // Maugerette - Mlle De La Croix; Spectre of the Bleeding Nun - Mlle St. Amand; Countess of Lindenbergh - Mrs Follett; Annette - Miss Burnett [see 21 Mar.]; Abbess of St. Claire - Mrs Watts; Agnes - Mrs Mountain.]

Tuesday 16  
CG

I. *A Gothic Library in the Castle of Don Felix.* Raymond, discovered at his studies, is interrupted by the entrance of Don Felix (his father), who informs him 'tis his wish he should go upon his travels; Theodore, his favorite domestic, intreats to accompany him.

II. *Madrid; with a View of an Hotel and a Convent.* Procession of Nuns and Friars. Chorus. Agnes, the daughter of Count Lindenbergh, discovered at the lattice. Raymond and Theodore enter, order refreshments from the Hotel, and proceed on their journey, under the guidance of Claud, one of a banditti infesting the neighbouring Forest.

III. *A Forest at Midnight, with a distant Hovel.* Enter Baptist (one of the Banditti) disguised as a woodman. The carriage with Raymond and Theodore is seen to break down. Claud, pointing to the Hovel, informs them they may there find shelter for the night.

IV. *The Inside of the Hovel.* Maugerette and her Child discovered. Raymond and Theodore are introduced by Baptist. Theodore is shewn to his room by Maugerette. Robert and Jaques (sons to Baptist) enter armed, making a servile obedience to Raymond, who is conducted to his chamber by Robert.

V. *The Bed-room prepared for Raymond.* Maugerette wishing to preserve the life of Raymond from the assassins, conveys a Pillow stained with blood upon his bed, thereby to inform him of his danger. She conceals herself. Raymond retires to rest, but is prevented by finding the bloody Pillow, and struck with horror, falls into a swoon. Robert enters, attempts to murder him, is prevented by Maugerette; and Raymond, at her request, retires.

VI. *The Lower Apartment of the Hovel.* Robert informs his father and brother of the ineffectual attempt on the life of Raymond, who is brought in by Maugerette. A knocking is heard without. Agnes (who has been also benighted in the forest) is led in by Claud, attended by Servants. Supper is prepared. Opiates are mixed with the wine. Agnes drinks, and falls into a slumber. Maugerette begs Raymond not to drink, but to put on the semblance of sleep. Baptist sends Robert and Jaques to secure the servants, who have retired; and supposing Raymond at rest, prepares to murder him. Raymond seizes him, and Baptist falls by the hand of Maugerette, who points out a secret avenue, through which she, taking her child, Raymond and Agnes escape, followed by Theodore.

VII. *Inside of Lindenbergh Castle.* The mother of Agnes, the late Countess, pourtrayed in the habit of a Nun. The Count discovered viewing the picture with agitation; kneels to implore forgiveness for the Murder. Agnes brought in by Raymond, is introduced to the present Countess. She becomes enamoured of him, offers him her Picture, which he rejects with scorn.

VIII. *The Chamber of Agnes.* Portrait of a Nun, with a wound upon her breast, a Lamp, Dagger, and a Rosary on her arm. Agnes enamoured of Raymond, enters, and prepares to draw his Portrait. Raymond entering unperceived, throws himself at her feet, and obtains a promise of her hand. He requests an explanation of the picture of the bleeding Nun. She informs him (in a Song) 'tis the resemblance of a Spectre which haunts the Castle every fifth year. The Count and Countess approach; and in anger order Raymond to quit the castle.

IX. *The Outside of the Castle.* Raymond, about to depart, is diverted by the sound of a Mandoline. A paper is lowered by Agnes from the Castle, containing a drawing of the Nun, with the following Scrole: "When the castle-bell tolls One, Expect me like this bleeding Nun."

X. *The Outside of the Castle, as before.* Raymond descends the Wall; the Clock strikes One; the Gates fly open; the apparition of the Nun comes from the Castle.

- Thursday 16**  
CG Raymond (supposing it Agnes) follows in extasy. Theodore approaching is met by Agnes in the habit of the Nun. Agitated by the apparent neglect of Raymond, they retire.
- XI. *A Dreary Wood.* Raymond, following the spectre (still supposing it Agnes), attempts to embrace it, when suddenly vanishing, a Cloud rises from the earth bearing the following inscription: "Protect the Child of the Murder'd Agnes."
- XII. *The Mountains.* Robert, Jaques and Claud (the Robbers) discovered at the grave of Baptist. Theodore and Agnes enter. Agnes is seized and borne into the Cavern.
- XIII. *A Wood.* Theodore and Maugerette meet Raymond, and inform him of Agnes being seized by the Robbers. They hasten to her rescue.
- XIV. *Inside of the Cavern.* The three Robbers cast lots for the possession of Agnes. She becomes the prize of Robert. He attempts to seize her. She resisting, he aims a stiletto at her breast. At this instant Raymond, Theodore and Maugerette rush in. Robert falls by the dagger of Raymond, Jaques by the sword of Theodore, and Claud by a pistol from the hand of Maugerette.
- XV. *The Castle of Don Felix.* Raymond presents Agnes to his Father, who joins their hands; and the Piece concludes with a Finale and Spanish Fandango.  
**SINGING.** Afterpiece: Vocal Parts by Gray, Linton, Street // Mrs Henley, Mrs Castelle, Miss Leserve, &c. [Not listed on playbill, but in Songs (see below).]
- COMMENT.** Afterpiece [1st time; BALL. P 2]: Composed by [Charles] Farley; Founded chiefly on a principal Episode ["The History of Don Raymond," Vol. 1, chaps. III, IV] in the Romance of THE MONK [by Matthew Gregory Lewis]. With entire new Music, Scenes, Dresses, and Decorations. The Music by Reeve. The Scenery designed by Phillips, and executed by him, with the assistance of Hollogan, Blackmore, Thorne, Byrn, &c. The Machinery by Cresswell and Sloper. The Dresses and Decorations by Dick, Goostree and Mrs Egan. Books of the Songs and Chorusses [T. N. Longman, 1797] to be had at the Theatre. Receipts: £377 17s. (364/3/6; 13/13/6).
- Friday 17**  
CG **L'ALLEGRO ED IL PENSOERO SO.** Principal Vocal Parts as 3 Mar., but added: Burdon. In which *Sweet Bird* (1st time) by Mme Mara.
- PART III.** Overture (ARIADNE). *Verdi Prati* by Sga Galli [ALCINA]. *Hear us, O Lord* by Chorus [JUDAS MACCABAEUS]. *Praise the Lord* by Miss Poole. *Softly rise* by Braham, accompanied on the bassoon by Parkinson; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Te sacred Priests and Farewell ye limpid Springs* by Mme Mara [JEPHTHA]. *Zadock the Priest* by Chorus [CORONATION ANTHEMS].
- MUSIC.** End of Part I *concerto* on the Grand Piano Forte by Miss MacArthur; End of Part II *concerto* on the clarionet by John Mahon.
- COMMENT.** Instrumental Performers as 15 Mar.
- Saturday 18**  
DL **THE TEMPEST.** As 22 Feb., but Ariel - Miss Granger. Also LODOISKA. As 16 Feb., but Japhis - Cooke; omitted: Pages.  
**SINGING.** As 22 Feb., but in Vocal Parts: Miss Granger in place of Master Welsh.  
**COMMENT.** Receipts: £181 4s. 6d. (119/2/0; 59/5/0; 2/17/6).
- CG **WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 16 Mar. Also RAYMOND AND AGNES. As 16 Mar.  
**COMMENT.** Receipts: £346 (322/5/6; 23/14/6).
- King's **GLI SCHIAVI PER AMORE.** As 14 Mar., but added: Viganoni (1st time).  
**DANCING.** As 31 Jan. throughout.

**OTHELLO.** Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – C. Kemble; Iago – Palmer; Roderigo – Russell; Montano – Campbell; Julio – Trueman; Antonio – Caulfield // Desdemona – Mrs Siddons; Aemilia – Mrs Powell. Also CAPE ST. VINCENT. As 14 Mar.

DANCING. As 21 Dec. 1796.

COMMENT. [In mainpiece the playbill assigns Cassio to Barrymore, but "Charles Kemble undertook Cassio at a short notice, and sustained it very creditably" (*Montbly Mirror*, Apr. 1797, p. 250).] Afterpiece: Engagement as 6 Mar. Receipts: £219 6s. 6d. (158/19/6; 59/6/6; 1/0/6).

**A CURE FOR THE HEART ACHE.** As 27 Jan., but Middleton in place of Pope. CG  
Also RAYMOND AND AGNES. As 16 Mar., but added: Delpini.

COMMENT. Receipts: £348 19s. (340/19; 8/0).

**THE SCHOOL FOR SCANDAL.** As 14 Dec. 1796, but Lady Sneerwell – Miss Tidswell. Also LODOISKA. As 16 Feb., but Kera Khan – C. Kemble; omitted: Pages.

SINGING. As 27 Sept. 1796.

COMMENT. Receipts: £186 4s. (136/5/0; 48/15/6; 1/3/6).

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 16 Mar., but added: Wilde, Abbot. Also RAYMOND AND AGNES. As 20 Mar., but added: Miss Burnett.

COMMENT. Receipts: £308 3s. 6d. (287/15/0; 20/8/6).

**GLI SCHIAVI PER AMORE.** As 18 Mar., but added: Bonfanti. King's  
DANCING. As 11 Feb. throughout.

**A GRAND SELECTION OF SACRED MUSIC.** Principal Vocal Performers as 17 Mar.

PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, with *Holy, Holy Lord* [singer not listed].

PART II. Overture (BERENICE). *What Passion cannot Music raise?* by Miss Poole, and *From Harmony* by Chorus [DRYDEN'S ODE]. *Return O God of Hosts* by Sga Galli [SAMSON]. *What's sweeter than* [singer not listed; JOSEPH]. *Pour forth no more* by Bartleman, and *No more to Ammon's God* by Chorus [JEPHTHA]. *Every day will I give thanks* by Braham [CHANDOS ANTHEMS]. *Lord, remember David* by Mme Mara [SOSARME]. *From the censer* by Chorus [SOLOMON].

PART III. Overture (SAMSON). *Agitata* by Mme Mara. *Total eclipse* by Braham, and *O, first created beam* by Chorus [SAMSON]. *He was eyes unto the blind* by Miss Poole [SIROE]. *But bright Cecilia* [singer not listed], and *The Dead shall live* by Chorus [DRYDEN'S ODE].

MUSIC. End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the Piano Forte by Dussek.

**MUCH ADO ABOUT NOTHING.** As 12 Jan., but Seacoal – Hollingsworth; omitted: Borachio, Conrade, Friar, Sexton, Oatcake. Also CAPE ST. VINCENT. As 14 Mar.

DANCING. In Act II of mainpiece a Masquerade, with a *Dance*, as 12 Jan.; End of mainpiece *The Scotch Ghost*, as 21 Dec. 1796.

SINGING. As 12 Jan., but Miss Leak, Miss Granger in place of Master Welsh, Mrs Bland.

COMMENT. Afterpiece: Engagement as 6 Mar. Receipts: £189 6s. (133/17; 53/14; 1/15).

- Tursday 23** CG **WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 16 Mar., but Pope in place of Holman. Also **RAYMOND AND AGNES.** As 21 Mar.  
**COMMENT.** The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £314 os. 6d. (296/4/0; 17/16/6).
- Friday 24** CG **ACIS AND GALATEA.** Principal Vocal Performers as 17 Mar.  
**PART III.** Select Parts of the **WATER MUSIC**, and **Rule Britannia** [singers not listed]. *Ye Men of Gaza* by Miss Poole (**SAMSON**). *Thou shalt bring them in* [singer not listed; **ISRAEL IN EGYPT**]. *Hear us, O God* by Chorus (**CORONATION ANTHEMS**). *O, come let us worship* by Braham (**CHANDOS ANTHEMS**). *Mad Bess* by Mme Mara (Purcell). *Gloria Patri* by Chorus (**JUBILATE**).  
**MUSIC.** End of Part I Handel's 4th *concerto* on the organ by J. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.
- Saturday 25** DL **TAMERLANE.** As 7 Mar. Also **LODOISKA.** As 16 Feb., but Khor - Cooke; omitted: Pages.  
**SINGING.** As 7 Mar.  
**COMMENT.** Receipts: £214 18s. (149/11; 58/8; 6/19).
- CG **WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 16 Mar. Also **RAYMOND AND AGNES.** As 20 Mar.  
**COMMENT.** Receipts: £269 19s. 6d. (247/18/6; 22/1/0).
- King's **GLI SCHIAVI PER AMORE.** *Cast not listed*, but see 21 Mar.  
**DANCING.** As 11 Feb. throughout.
- Monday 27** DL **THE SIEGE OF BELGRADE.** As 4 Mar. Also **CAPE ST. VINCENT.** As 14 Mar.  
**DANCING.** As 4 Jan.  
**COMMENT.** [Mainpiece in place of **THE MOUNTAINEERS**; afterpiece of **THE FOLLIES OF A DAY**, both advertised on playbill of 25 Mar.] Afterpiece: Engagement as 6 Mar. Receipts: £151 3s. 6d. (87/6/6; 60/5/0; 3/12/0).
- CG **A CURE FOR THE HEART ACHE.** As 20 Mar. Also **RAYMOND AND AGNES.** As 21 Mar.  
**COMMENT.** Receipts: £259 10s. (252/3/6; 7/6/6).
- Tuesday 28** DL **MEASURE FOR MEASURE.** As 5 Nov. 1796. Also **RICHARD COEUR DE LION.** As 14 Nov. 1796, but Sir Owen - Dignum; Antonio - Master Welsh.  
**COMMENT.** Receipts: £191 3s. (120/18/0; 64/3/6; 6/1/6).
- CG **WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 16 Mar. Also **RAYMOND AND AGNES.** As 21 Mar.  
**COMMENT.** Receipts: £253 (244/7; 8/13).
- King's **GLI SCHIAVI PER AMORE.** As 25 Mar.  
**DANCING.** End of Act I *L'heureux Retour; ou, Le Vainqueur Génitieux* (1st time; composed by Gallet [with music by Bossil]) by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Gentili, &c.; End of Opera *Apollon Berger*, as 27 Dec. 1796.
- Wednesday 29** CG **THE MESSIAH.** Principal Vocal Performers as 17 Mar.
- Tursday 30** DL **THE WONDER.** As 10 Jan., but Lissardo - King; omitted: Alguazile, Vasquez, Soldier, Servant. Also **THE HUMOURIST.** As 7 Dec. 1796.  
**DANCING.** As 21 Dec. 1796.  
**COMMENT.** [Afterpiece in place of **THE SMUGGLERS**, advertised on playbill of 28 Mar.] Receipts: £251 16s. 6d. (171/9/0; 75/19/0; 4/8/6).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 21 Mar., but Pope in place of Holman. Also RAYMOND AND AGNES. As 20 Mar. *Tbursday 30 CG*  
 COMMENT. Receipts: £282 7s. (269/8; 12/19).

A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 17 Mar. *Friday 31 CG*

PART I. Overture and March (PTOLEMY). *Tears, such as tender fathers* by Bartleman [DEBORAH]. *When his loud voice* by Chorus [JEPHTHA]. *From mighty Kings* by Miss Poole [JUDAS MACCABAEUS]. *His mighty arm* by Braham [JEPHTHA]. *See the conquering hero comes*, with the *March*, by Chorus, and *Pious orgies* by Mme Mara [JUDAS MACCABAEUS]. *The trumpet's loud clangour* by Chorus [DRYDEN'S ODE].

PART II. Fourth concerto of Avison. *Father of heaven* by Sga Galli, and *Sion now her head shall raise* by Miss Poole and Master Elliot [JUDAS MACCABAEUS]. *Tune your harps* by Chorus [ESTHER]. *Tho' pleasure swells* by Braham [MAHMOUD (Storage)]. *Lord of eternity* by Chorus; *Bebold the nations* [singer not listed]; *O Baal* by Chorus [DEBORAH]. *What though I trace* by Mme Mara [SOLOMON]. *Gird on thy sword* by Chorus [SAUL].

PART III. Select Parts of the WATER MUSIC. *Wave from wave* by Bartleman [ISRAEL IN EGYPT]. *Tyrants would* by Miss Poole, and *Tyrants ye in vain conspire* by Chorus [ATHALIA]. *O Liberty* by Braham, accompanied on the violoncello by C. Ashley; *Come, ever smiling Liberty* by Master Elliot; *Disdainful of danger* [singers not listed]; JUDAS MACCABAEUS]. *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* by Chorus.

MUSIC. As 15 Mar.

## April 1797

THE GAMESTER. As 6 Oct. 1796, but Waiter - Webb // Lucy - Miss Tidswell. *Saturday 1 DL*  
 Also THE CITIZEN. As 10 Oct. 1796.  
 COMMENT. Receipts: £326 18s. 6d. (227/2/0; 94/6/6; 5/10/0).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also RAYMOND AND AGNES. As 20 Mar. *CG*  
 COMMENT. Receipts: £246 1s. 6d. (231/19/0; 14/2/6).

EVELINA. As 10 Jan.  
 DANCING. End of Act 1 *Les Délassements Militaires*, as 24 Jan.; End of Opera *L'Heureux Retour* [performers not listed, but see 28 Mar.]. *King's*

RULE A WIFE AND HAVE A WIFE. As 1 Feb., but omitted: Servants. *Monday 3 DL*  
 Also THE SMUGGLERS. As 6 Oct. 1796, but Beacon - Phillimore.  
 DANCING. As 21 Dec. 1796.  
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £268 7s. (211/0/6; 52/7/0; 4/19/6).

A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. *CG*  
 As 20 Mar.  
 COMMENT. Receipts: £189 4s. 6d. (184/14/6; 4/10/0).

ISABELLA. As 19 Nov. 1796, but omitted: Servant, Officer. Also THE FOLLIES OF A DAY. As 8 Feb., but Bazil - Phillimore. *Tuesday 4 DL*  
 SINGING. As 24 Sept. 1796.  
 COMMENT. Receipts: £289 4s. (191/18; 93/2; 4/4).

- Tuesday 4* CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 23 Mar., but *Prologue* omitted [and thereafter]. Also RAYMOND AND AGNES. As 20 Mar. COMMENT. Receipts: £244 6s. (234/12/6; 9/13/6).
- King's THE EVELINA. As 10 Jan.  
DANCING. As 11 Feb. throughout.
- Wednesday 5* CG THE MESSIAH. Principal Vocal Performers as 17 Mar.  
*MUSIC*. End of Part II *concerto* on the Piano Forte by Miss MacArthur; Preceding Part III Eighth *concerto* of Corelli [*performer not listed*].
- Thursday 6* DL THE INCONSTANT. Old Mirabel - Aickin; Young Mirabel - Wroughton; Capt. Duretete - Palmer; Dugard - Whitfield; Petit - R. Palmer; Bravoes - Maddocks, Caulfield, Webb, Phillimore; Page - Master Chatterley // Oriana - Mrs Goodall; Bisarre - Miss Farren; Lamorce - Miss Tidswell. Also THE PRIZE. As 20 Sept. 1796.  
COMMENT. Receipts: £462 3s. (376/10; 82/4; 3/9).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 23 Mar. Also RAYMOND AND AGNES. As 20 Mar.  
COMMENT. Receipts: £315 16s. 6d. (303/4/0; 12/12/6).
- King's GLI SCHIAVI PER AMORE. As 18 Mar.  
DANCING. End of Act I *L'Heureux Retour*, as 1 Apr., in which the *Minuet de la Cour* by Mme Rose and Didelet; End of Opera *Sapho et Phaon*. *Performers not listed*. [Cast from synopsis (A. Dulau, 1797): Adonis - Miss Menage; L'Amour - Master Menage; Zéphyre - Gentili; Vulcain - Fialon; Phaon - Didelet; Alcée - Simpson; Némésis - Simpson [i.e. doubled]; Le Feu - Gentili [i.e. doubled]; L'Hypocrisie - Fialon [i.e. doubled] // Sapho - Mme Rose; Damophile - Mme Hilligsberg; Vénus - Mlle Parisot.]  
COMMENT. Benefit for Mme Rose. Tickets to be had of Mme Rose, No. 8, Hay-Market. 2nd ballet: 1st time; composed by Didelet, in the Erotic Style. The Music entirely new, by Mazzinghi. With new Dresses [by Sestini], Scenery [by Greenwood], and Decorations.
- Friday 7* CG A GRAND SACRED SELECTION. Principal Vocal Performers as 3 Mar., but added: Page.  
*PART I*. As 10 Mar., but *Why does the God of Israel?* by Braham [SAMSON] in place of *Total eclipse* and *O, first created beam*.  
*PART II*. As 10 Mar.  
*PART III*. As 10 Mar., but *Happy Iphibis* by Master Elliot [JEPTHAI] in place of *Great Jeborab's awful*. To conclude with *Rule Britannia, Britons strike home, God save the King* [singers not listed].  
*MUSIC*. End of Part II *concerto* on the Piano Forte by Miss MacArthur.  
COMMENT. Account-Book, 16 Mar.: Received of Ashley, oratorio rent, £52 a night.
- Saturday 8* DL THE SCHOOL FOR SCANDAL. As 14 Dec. 1796. Also MY GRAND-MOTHER. As 1 Oct. 1796.  
SINGING. As 27 Sept. 1796.  
MONOLOGUE. End of mainpiece *Poetical Address* spoken by Wroughton.  
COMMENT. [This was Miss Farren's last appearance on the stage.] "On the conclusion of the play Wroughton came forward, and, instead of uttering the usual lines [i.e. giving out the play for the next night], delivered the following Address before the curtain dropped, all the Performers remaining on the Stage, and Miss Farren herself in a state apparently of much agitation. [Here follows

the address (which is not listed on the playbill).] After Wroughton had delivered these lines, Miss Farren advanced and curtsied repeatedly" (*True Briton*, 10 Apr.). The address "was written by Sheridan during the performance of the comedy" (*Morning Herald*, 12 Apr.).

Saturday 8  
DL

"[Miss Farren's] figure is considerably above the middle height, and is of that slight texture which allows and requires the use of full and flowing drapery, an advantage of which she well knows how to avail herself . . . She possesses ease, vivacity, spirit and humour, and her performances are so little injured by effort, that we have often experienced a delusion of the senses, and imagined, what in a theatre it is so difficult to imagine, the scene of action to be identified, and Miss Farren really the character she was only attempting to sustain" (*Monthly Mirror*, Apr. 1797, pp. 236-37).

Account-Book: Renters, Free, Orders and Private Boxes at School for Scandal £199 9s. [The tally is also entered of 3,656 spectators in the theatre.] Receipts: £728 14s. 6d. (654/18/0; 70/7/0; 3/9/6; being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1794 (when it was opened) and 1800).

THE DOUBLE GALLANT; or, A Sick Lady's Cure. Atall - Lewis; Careless - Holman; Clerimont - Macready; Finder - Farley; Sir Harry Atall - Thompson; Dr Bolus - Davenport; Rhubarb - Wilde; Mr Wilful - Powel; Supple - Simmons; Sir Solomon Sadlife - Quick // Wishwell - Mrs Mattocks; Lady Dainty - Mrs Knight; Clarinda - Miss Chapman; Sylvia - Miss Mansel; Lady Sadlife - Miss Wallis. Also DUKE AND NO DUKE; or, Trapolin's Vagaries. Trapolin (for that night only) - Lewis (1st appearance in that character); Duke of Tuscany - Macready; Alberto - Thompson; Barbarino - Powel; Brunetto - Claremont; Mago - Davenport; Puritan - Simmons; Three Young Devils - Masters Standen, Goodwin, Griffiths // Flametta - Miss Logan; Prudentia - Mrs Watts; Rogera - Mrs Platt; Algera - Miss Leserve; Duchess of Tuscany - Mrs Follett. Also OSCAR AND MALVINA. Principal Pantomimic Characters. Farley, Follett, Simpson, Cranfield, Blurton, Hawtin, Abbot, Curties // Mrs Watts, Mrs Follett, Miss Burnett, Mlle St. Amand. Principal Musical Characters. Townsend, Linton, Street, Gray // Mrs Mountain, Mrs Castelle, Mrs Norton, Miss Leserve, Mrs Gilbert, Mrs Henley, Mrs Martyr. [For assignment of parts see 22 May.]

CG

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts. 2nd piece: Not acted these 12 years [acted 13 Dec. 1788]. 3rd piece: With all the original Scenery, Machinery, Dresses and Decorations. The new Music composed, and the ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. With a Harp Accompaniment by Weippert. *True Briton*, 27 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £519 1s. 6d. (386/10/0; 6/0/0; tickets: 126/11/6).

EVELINA. *Cast not listed*, but see 10 Jan.

King's

DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *L'Amour et Psiché*, as 13 Dec. 1796, but *L'Amour* - Mlle Parisot; omitted: Fialon.

COMMENT. Diderot having unfortunately met with an accident, in the performance of Thursday evening, which renders him unable to appear To-night, Mlle Parisot has had the complaisance, at so short a notice, to undertake to perform the part of *L'Amour* this Evening, relying upon the known indulgence of the Public.

HOLY WEEK.

10-15

THE LONDON MERCHANT. As 12 Dec. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem - Cooke // Mary - Miss D'Evelyn; omitted: Busy, Boys, Old Woman, Nancy.

Monday 17  
DI.

DANCING. As 21 Dec. 1796.

- Monday 17**  
DL      COMMENT. Afterpiece: Engagement as 6 Mar., but added: The Whole to conclude with a magnificent Illumination; displaying particularly two Ships of the Line in a most brilliant and superb Fire-Work. Receipts: £233 15s. (189/5/6; 41/2/6; 3/7/o).
- CG      A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 6 Mar., but added: Two entire new Scenes, representing the Humours of Greenwich in Easter Holidays.  
COMMENT. Receipts: £313 9s. (306/7; 7/2).
- Tuesday 18**  
DL      THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Emily Tempest - Miss Mellon. Also LODOISKA. As 16 Feb., but in *Horde*: Phillimore in place of Annereau.  
COMMENT. "Miss Mellon possesses good comic powers, but they are rather of the hoyden cast; and there was a want of judgment in those who assigned this character [one recently acted by Miss Farren] to her" (*True Briton*, 19 Apr.). Receipts: £195 9s. (143/0/6; 48/15/0; 3/13/6).
- CG      WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Simmons in place of Fawcett. Also HARLEQUIN AND OBERON. As 17 Apr.  
COMMENT. Receipts: £186 7s. 6d. (176/10/6; 9/17/o).
- King's    L'ALBERO DI DIANA. Principal Characters by Viganoni, Morelli, Braham // Sga Storace, Sga Fabrizzi. [Cast from Larpent MS 1161: Endimione - Viganoni; Doristo - Morelli; Silvio - Braham // Amore - Sga Storace; Diana - Sga Fabrizzi; Clizia - Sga Salimbeni; Britomarte - Sga Pastorelli.]  
DANCING. As 31 Jan throughout.  
COMMENT. Opera: 1st time in this Country [1st performed at Vienna, 1787. In subsequent bills occasionally entitled, as originally, L'ARBORE DI DIANA]. The Music by Martini [i.e. Martin y Soler].
- Wednesday 19**  
DL      THE WILL. Characters by King, Wroughton, Bannister Jun., R. Palmer, Suett, Russell, Packer, Webb, Evans // Mrs Jordan, Miss Tidswell, Mrs Booth, Miss Mellon. [Cast from text (G. G. and J. Robinson, 1797): Sir Solomon Cynic - King; Mandeville - Wroughton; Howard - Bannister Jun.; Veritas - R. Palmer; Realize - Suett; Robert - Russell; Old Copsley - Packer; Servants - Webb, Evans // Albina Mandeville - Mrs Jordan; Deborah - Miss Tidswell; Mrs Rigid - Mrs Booth; Cicely Copsley - Miss Mellon.] Prologue spoken by R. Palmer. Epilogue spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 2 May).] Also THE PURSE. As 21 Feb.  
DANCING. As 21 Dec. 1796.  
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by John Taylor. Epilogue by Miles Peter Andrews (sec text; although Boaden, *Jordan*, I, 286 says the Epilogue was by Samuel Rogers, being the same as that spoken on 27 Apr. 1795)]: With new Scenes, Dresses, and Decorations. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 18 Apr.] *Morning Herald*, 29 Apr. 1797: On Monday [1 May] will be published THE WILL (2s.). Account-Book: Reynolds to receive £33 6s. 8d. for every night of THE WILL. Receipts: £413 4s. (344/12/6; 63/16/6; 4/15/0).
- CG      THE WAY TO GET MARRIED. As 19 Oct. 1796. Also WHAT D'YE CALL IT? Jonas Dock, alias Timothy Peascod - Munden; Sir Roger - Davenport; Sir Humphrey - Thompson; Justice Statute - Street; Steward - Powel; Peter Nettle - Farley; Constable - Abbot; Countryman - Follett; Unborn Ghost - Master Standen; Smut, the Farrier's Ghost - Simmons; Squire Thomas, alias Thomas Filbert - Knight // Mother's Ghost - Mrs Henley; Grandmother - Mrs

Gilbert; Dorcas - Mrs Watts; Aunt - Mrs Platt; Ghost of Bess - Mrs Norton; Kitty Carrots (with the original song, 'Twas when the seas were roaring) - Mrs Martyr. Also TOM THUMB. Tom Thumb (with <i>The Little Farthing Rusblight</i> ) - Young Standen; Grizzle - Munden; Ghost - Bowden; Doodle - Haymes; Noodle - Townsend; King Arthur - Quick // Huncamunca - Mrs Clendining; Glumdalca - Mrs Gilbert; Dollalolla - Mrs Martyr.	<i>Wednesday 19</i> CG
COMMENT. Benefit for Quick. 2nd piece: In one Act. A Tragi-Comic, Pastoral, Operatical, Farcical Drama, written by the Author of The Beggar's Opera [John Gay]. <i>True Briton</i> , 3 Apr.: Tickets to be had of Quick, No. 30, Little Queen-street, Lincoln's Inn-Fields. Receipts: £352 os. 6d. (140/15/6; 5/9/0; tickets: 205/16/0).	
THE WILL. As 19 Apr. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Florestan - Cooke; omitted: Chorus of Peasants.	<i>Thursday 20</i> DL
COMMENT. Receipts: £293 15s. 6d. (216/18/6; 73/18/0; 2/19/0).	
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr. Also HARLEQUIN AND OBERON. As 17 Apr.	CG
COMMENT. Receipts: £185 13s. 6d. (178/7/6; 7/6/0).	
THE WILL. As 19 Apr. Also THE HUMOURIST. As 7 Dec. 1796. DANCING. As 21 Dec. 1796.	<i>Friday 21</i> DL
COMMENT. Receipts: £268 17s. (205/19/6; 60/15/6; 2/2/0).	
A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. As 20 Mar.	CG
COMMENT. [Afterpiece in place of HARLEQUIN AND OBERON, advertised on playbill of 20 Apr.] Receipts: £181 16s. (176/6; 5/10).	
THE WILL. As 19 Apr. Also WHO'S THE DUPE? As 13 Oct. 1796. COMMENT. Receipts: £282 19s. (216/18/6; 60/11/0; 5/9/6).	<i>Saturday 22</i> DL
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also RAYMOND AND AGNES. As 20 Mar.	CG
COMMENT. Receipts: £244 3s. (235/1/6; 9/1/6).	
L'ARBORE DI DIANA. <i>Cast not listed</i> , but see 18 Apr. DANCING. As 11 Feb. throughout.	King's
THE WILL. As 19 Apr., but Dowton in place of King. Also KATHARINE AND PETRUCHIO. Petruchio - Palmer; Baptista - Packer; Hortensio - True-man; Grumio - Suet; Musick-master - Banks; Biondello - R. Palmer; Pedro - Phillimore; Taylor - Hollingsworth; Peter - Evans // Katharine - Mrs Goodall; Bianca - Miss Tidswell; Curtis - Mrs Booth. DANCING. As 21 Dec. 1796.	<i>Monday 24</i> DL
COMMENT. [In mainpiece the playbill retains King, but he "being suddenly indisposed with the gout, his part was, after an apology, undertaken by Dowton, who performed it with considerable effect" ( <i>Morning Herald</i> , 25 Apr.).] Receipts: £283 17s. (213/16/6; 67/1/0; 2/19/6).	
A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND OBERON. As 17 Apr.	CG
COMMENT. Receipts: £202 os. 6d. (193/10/0; 8/10/6).	
THE WILL. As 24 Apr., but Dowton's name listed in playbill. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Richard - Dignum; omitted: Chorus of Peasants.	<i>Tuesday 25</i> DL
COMMENT. Receipts: £211 17s. 6d. (157/0/6; 50/17/6; 3/19/6).	

- Tuesday 25* CG **ITALIAN VILLAGERS.** Principal Characters by Quick, Incledon, Munden, Fawcett, Murray, Knight, Hull, Farley, Simmons, Abbot, Gray // Mrs Mountain, Mrs Clendining, Mrs Henley, Mrs Castelle, Mrs Martyr. [Cast from *Airs (T. Rickaby, 1797)*: Saveall - Quick; Lorenzo - Incledon; Jeremy Maythorn - Munden; Valentine - Fawcett; Duke of Urbino - Murray; Hilary - Knight; Octavio - Hull; Marco - Farley; Premiss - Simmons; Moro - Abbot; Lawyer's Clerks - Gray, Street, Linton, &c. // Isabel - Mrs Mountain; Lucilla - Mrs Clendining; Rodriga - Mrs Henley; Flora - Mrs Castelle; Annetta - Mrs Martyr.] Chorusses by Gray, Linton, Street, Thomas, Oddwell, J. Linton, Everett, Lee, Curties, Blurton, &c. // Mrs Gilbert, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Norton, Mrs Blurton, Mrs Masters, Mrs Lloyd, Miss Walcup, Miss Burnett, Miss Owen, Miss Gray, &c. Also **THE FARM HOUSE.** As 25 Oct. 1796, but omitted: Constables.  
**COMMENT.** Mainpiece [1st time; co 3, by Prince Hoare. MS: Larpent 1159; not published; synopsis of plot in *Universal Magazine*, May 1797, p. 364]: The Overture and the rest of the Music composed and selected by Shield. The Harp by Weippert. The new Scenery by Richards. Books of the Songs to be had in the Theatre. Receipts: £172 10s. 6d. (169/6/6; 3/4/0).
- King's L'ARBORE DI DIANA. As 22 Apr.  
**DANCING.** End of Act I *Apollon Berger*, as 27 Dec. 1796; End of Opera *Le Trompeur Trompé* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Gentili.  
**COMMENT.** 2nd ballet: 1st time; composed by Gallet, and the Music by Cesare Bossi.
- Wednesday 26* DL THE WILL. As 25 Apr. Also **THE APPRENTICE.** As 11 Mar.  
**DANCING.** As 21 Dec. 1796.  
**COMMENT.** Receipts: £187 16s. 6d. (134/8/0; 49/7/0; 4/1/6).
- CG THE GUARDIAN. As 14 Dec. 1796, but omitted: Servant. Also **NO SONG NO SUPPER.** Robin (1st time) - Fawcett; Crop (1st time) - Townsend; Endless (1st time) - Simmons; William - Haymes // Louisa - Mrs Clendining; Dorothy - Mrs Martyr; Nelly - Mrs Castelle; Margaretta (by permission of the Proprietor of the Opera House; with *Lullaby*) - Sga Storace (1st and only appearance at that Theatre). Also **THE COMEDY OF ERRORS.** As 7 Jan., but Adriana - Miss Wallis (1st appearance in that character).  
**SINGING.** In Act III of 3rd piece, as 7 Jan.  
**COMMENT.** Benefit for Miss Wallis. 2nd piece: By Permission of the Proprietors of Drury Lane Theatre, and for that night only; with additional Songs. [Sga Storace had sung in the oratorios at this theatre in the 1789 season.] *True Briton*, 13 Apr.: Tickets to be had of Miss Wallis, Gower-street. Receipts: £376 9s. 6d. (192/15/6; 2/16/0; tickets: 180/18/0).
- Thursday 27* DL THE WILL. As 25 Apr., but omitted: Webb, Evans. Also **THE FIRST FLOOR.** Whimsey - Hollingsworth; Monford - Whitfield; Young Whimsey - R. Palmer; Tim Tartlett - Bannister Jun.; Furnish - Suett; Simon - Russell // Mrs Pattypan - Mrs Booth; Charlotte - Miss Heard; Nancy - Miss Tidswell.  
**COMMENT.** Receipts: £203 8s. 6d. (154/0/0; 43/19/6; 5/9/0).
- CG ITALIAN VILLAGERS. As 25 Apr., but omitted: Abbot, Gray, Chorusses. Also **RAYMOND AND AGNES.** As 20 Mar., but omitted: Simmons, Simpson, Cranfield, Hawtin, Blurton.  
**COMMENT.** Receipts: £165 11s. (160/12; 4/19).
- King's NINA. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from libretto (J. Davenport, 1797): Conte - Rovedino; Giorgio - L. Bonfanti; Lindoro - G. Viganoni // Nina - Mme Banti; Elisa - Sga Salimbeni.]  
**DANCING.** As 20 Dec. 1796.

COMMENT. Benefit for Mme Banti. A new Opera, with Chorusses. 1st time in this Country [1st performed privately at the Royal Palace, Caserta, 1789; publicly at Naples, 1790]. The Music entirely by Paisiello. Tickets to be had of Mme Banti, No. 10, St. Alban's-street.

Tbursday 27  
King's

THE QUEEN OF CARTHAGE. Characters by Barrymore, Palmer, Caulfield, Aickin, Packer, C. Kemble, Whitfield, Cooke, Maddocks, Webb // Mrs Siddons, Miss Stuart, Miss Heard. [Partial cast from *European Magazine*, May 1797, p. 341: Aeneas – Barrymore; Narbal – Palmer; Iopas – Caulfield // Dido – Mrs Siddons. Text (Longman [et al], 1808) lists the other parts: Bitias, Achates, Gyas, Cloanthus, Sergestus, Adoam // Barce, Anna.] *Prologue* spoken by C. Kemble. Also THE SPOIL'D CHILD. Little Pickle – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer // Miss Pickle – Miss Tidswell; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Hale. Also MY NIGHTGOWN AND SLIPPERS. *The Maid of the Moor* by Suett; *The Newcastle Apothecary* by Palmer; *Lodgings to Let for Single Gentlemen* by Suett.

Friday 28  
DL

DANCING. *The Scotch Ghost*, as 5 Jan.

COMMENT. Benefit for Palmer. [1st piece originally acted in 1767 as DIDO. Prologue by David Garrick.] 3rd piece [1st time; INT 1, consisting of 3 tales in verse inserted into a continuous verse narrative]: As intended for Representation at the Theatre Royal, Hay-market, by George Colman, the Younger. *Morning Herald*, 3 Apr. 1797: This Day is published MY NIGHTGOWN AND SLIPPERS (2s. 6d.). *True Briton*, 25 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £491 16s. (152/3; 77/16; 11/16; tickets: 250/1) (charge: £232 18s. 6d.).

ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As CG  
27 Apr., but added: Miss Burnett.

COMMENT. Receipts: £168 7s. 6d. (162/12/6; 5/15/0).

THE WILL. As 27 Apr. Also LODOISKA. As 16 Feb., but Count Floreski – Dignum; Ithorak – Cooke; omitted: *Captives*, Tamuri, Camazin, *Horde*.

Saturday 29  
DL

COMMENT. Receipts: £230 3s. 6d. (171/11/0; 54/17/0; 3/15/6).

THE TATLERS. Principal Characters by Quick, Holman, Pope, Munden, Murray, Middleton, Thompson // Miss Chapman, Miss Mansel, Mrs Davenport, Mrs Mattocks. [Cast from *European Magazine*, May 1797, p. 341: Cobler – Quick; Shatter – Holman; Allworthy – Pope; Foward – Munden; Sir Thomas Severn – Murray; Woodville – Middleton; Jonathan – Thompson // Miss Severn – Miss Chapman; Fanny Allworthy – Miss Mansel; Madge Haggard – Mrs Davenport; Lady Nettleton – Mrs Mattocks.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also CROSS PURPOSES. As 23 Feb., but Mrs Grub – Mrs Davenport; omitted: Harry Bevil. Also NETLEY ABBEY. As 6 Oct. 1796, but added to Capt. Oakland: *A Sail on our Lee Bow*.

CG

COMMENT. Benefit for Holman. 1st piece [1st time; c 5, by Benjamin Hoadly, based partly on L'ÉCOLE DES FEMMES, by Molière. MS: Larpent 1160; not published. Prologue by John Taylor; Epilogue by Edward Jerningham (*European Magazine*, May 1797, p. 342]): Mr Holman having been favored by the Family of Doctor Hoadly, Author of the SUSPICIOUS HUSBAND, with a Manuscript Comedy in Five Acts, the production of that celebrated Writer, he most respectfully informs the Public that it will be presented under the Title of THE TATLERS. *True Briton*, 1 May: The play was given to Holman by Dr Hoadly Ashe, Hoadly's nephew. *Ibid*, 10 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi.

Account-Book: Paid Insurance and Duty on £10,000 for one year from 16th Inst. at the Royal Exchange Fire Office £136 17s.; ditto on £10,000 for one year from Lady Day at the Phoenix Fire Office £112 10s. Receipts: £290 11s. 6d. (143/16 0; 10/11/6; tickets: 136/4/0).

Saturday 29  
King's

L'ARBRE DI DIANA. Probably as 18 Apr.  
DANCING. As 20 Dec. 1796.

COMMENT. [True Briton announces NINA, but "The Public are most respectfully acquainted that, on account of Mme Banti's sudden illness, NINA . . . is unavoidably postponed; and the favorite opera of L'ARBRE DI DIANA will be performed in its stead" (printed slip attached to BM playbill, Burney 937.c.15).]

## May 1797

Monday 1  
DL

FATAL CURIOSITY. Old Wilmot - Kemble; Young Wilmot - Barrymore; Eustace - Trueman; Randal - C. Kemble // Charlotte - Mrs Powell; Maria (with a song in character) - Miss Leak; Agnes - Mrs Siddons. Prologue spoken by C. Kemble. Also THE WEDDING DAY. As 2 Nov. 1796, but Sir Adam Contest - Wewitzer; Mr Milden - Maddocks; omitted: John, William. Also THE DEUCE IS IN HIM. Col. Tamper - Palmer; Major Belford - Whitfield; Prattle (1st time) - Bannister Jun. // Emily - Mrs Siddons; Bell - Miss Heard; Florival - Mrs Goodall.

MONOLOGUE. The whole to conclude with a *Short Notice of Farewells*, including her own Farewell for the Present Season, by Mrs Siddons.

COMMENT. Benefit for Mrs Siddons. 1st piece: Never acted in this Theatre. [Prologue by George Colman, the elder. Monologue by Hester Lynch Piozzi (*European Magazine*, May 1797, p. 343).] True Briton, 12 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street.

"The scenery destroyed much of the effect of the tragedy; for the characters are supposed to be 'steeped in poverty to the very lips,' and yet their apartments would have become a family in the meridian of wealth and prosperity. Mrs Siddons was also too well dressed for Mrs Wilmot" (*Monthly Mirror*, May 1797, p. 308). "In the scene in which [Mrs Siddons's] son having put into her hands a casket to keep, and she having touched a spring it opens and she sees jewels, her husband (Kemble) enters, and in despair exclaims, 'Where shall we get bread?' With her eyes fixed on the jewels, she runs to him, knocks the casket against her breast and exclaims, 'Here! Here!' In Mrs Siddons's tone and in her look there was an anticipation of the murder which was to take place" (Robinson, 1, 39).

Receipts: £618 2s. (386/8/6; 43/19/0; 2/4/0; tickets: 185/10/6) (charge: £211 1s.).

CG

ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As 27 Apr.

COMMENT. Receipts: £215 17s. (209/2; 6/15).

Tuesday 2  
DL

THE WILL. As 25 Apr., but Prologue, Epilogue omitted [and thereafter]. Also KATHARINE AND PETRUCHIO. As 24 Apr., but Baptista - Maddocks; added: Gabriel - Cooke; Nathaniel - Webb; Adam - Fisher.

COMMENT. [Afterpiece in place of RICHARD COEUR DE LION, advertised on playbill of 1 May.] Receipts: £186 18s. 6d. (147/19/6; 36/2/0; 2/17/0).

CG

ABROAD AND AT HOME. As 3 Jan., but Johnstone in place of Waddy. Also THE SAILOR'S PRIZE. Characters by Incledon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from Larpent MS 1076: Sam Surf - Incledon; Teddy O'Shaughnessy - Johnstone; Joey - Munden; Platoon - Bowden // Sally - Mrs Martyr.] Also THE PRISONER AT LARGE. As 17 Sept. 1796, but omitted: Count Fripon, Phelim.

SINGING. End of Act 1 of 1st piece *The Storm* by Incledon; In the course of 2nd piece: *New Ballad* by Mrs Martyr; *Fat Dolly* by Munden; *Battle Song* by Bowden; *Let us love and let us drink* by Munden, Bowden, Mrs Martyr; *Teddy O'Shaugnessy's History* by Johnstone; *Black Ey'd Susan*; *Hearts of Oak*; *Rule Britannia* [singers of these 3 songs not listed]; End of Act 1 of 3rd piece *Old Towler* [probably by Incledon].

Tuesday 2  
CG

COMMENT. Benefit for Incledon. 2nd piece: Performed but once [recite twice: on 1 and 8 May 1795]. The Music part new, and part compiled, by Shield. *True Briton*, 20 Apr.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £440 7s. 6d. (245/7/0; 5/18/0; tickets: 189/2/6).

NINA. As 27 Apr.

King's

DANCING. As 21 Feb. throughout.

HAMLET. As 21 Nov. 1796, but Claudius - Caulfield; Rosencrantz - Phillimore. Also MY GRANDMOTHER. As 1 Oct. 1796, but Charlotte - Miss D'Evelyn.

Wednesday 3  
DL

DANCING. *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Receipts: £250 2s. 6d. (178/14/6; 70/16/0; 0/12/0).

ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As CG  
20 Mar., but omitted: Cranfield, Hawtin, Blurton.

COMMENT. Receipts: £149 7s. (142/4; 7/3).

THE WILL. As 25 Apr., but Maddocks in place of Packer. Also NO SONG  
NO SUPPER. As 23 Feb., but Dorothy - Mrs Bland.

Thursday 4  
DL

DANCING. *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Receipts: £174 17s. (129/9/0; 42/0/6; 3/7/6).

THE GAMESTER. Beverly - Pope; Lewson - Middleton; Jarvis - Hull; Bates - Powel; Dawson - Thompson; Stukely - Murray (1st appearance in that character) // Charlotte - Miss Chapman; Lucy - Mrs Platt; Mrs Beverly (for that night only) - Mrs Siddons (of DL, [she] having in a manner the most obliging and liberal consented to perform for Pope's Benefit). Also THE GHOST. As 18 Feb., but omitted: Sir Jeffery. Also HARTFORD BRIDGE. As 23 Sept. 1796, but omitted: Bar-maid.

CG

COMMENT. Benefit for Pope. 1st piece: Not acted these 10 years. [3rd piece in place of THE IRISH MIMICK, advertised on playbill of 3 May.] *True Briton*, 2 May: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly. Receipts: £398 12s. 6d. (237/14/6; 10/15/6; tickets: 150/2/6).

THE WILL. As 4 May, but omitted: Webb, Evans. Also THE HUMOURIST. As Friday 5  
As 7 Dec. 1796, but Mrs Matadore - Mrs Maddocks.

DL

DANCING. *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Receipts: £192 5s. (131/19/6; 58/4/6; 2/1/0).

ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As CG  
3 May.

COMMENT. Receipts: £126 os. 6d. (120/3/6; 5/17/0).

THE PURSE. As 21 Feb. Also FATAL CURIOSITY. As 1 May. Prologue as 1 May. Also THE PANNEL. As 10 Nov. 1796.

Saturday 6  
DL

COMMENT. Receipts: £221 8s. 6d. (161/7/0; 53/16/6; 6/5/0).

FASHIONABLE LEVITIES. Welford - Macready; Capt. Douglas (1st time) - Toms; Nicholas - Munden; Mr Ordeal (1st time) - Murray; Cheaterly - ?; Col. Staff - Haymes; Sir Buzzard Savage - Quick // Clara (with *For tenderness form'd*) - Mrs Mountain; Constance - Miss Chapman; Grace - Mrs Gilbert; Lady Flippant

CG

- Saturday 6**  
CG      Savage – Mrs Mattocks. Also **LOCK AND KEY**. As 16 Sept. 1796, but omitted: Servants and Sailors. Also **LOVERS' QUARRELS**. As 17 Dec. 1796, but Don Carlos – Macready // Leonora (for that night only) – Miss Wallis (1st appearance in that character). Also **BANTRY BAY**. As 18 Feb., but omitted: Claremont, Gray, Linton, Street; from Irish Peasants: Miss Logan.  
 COMMENT. Benefit for Mrs Mattocks. 1st piece: In 3 Acts. [In 1st piece the playbill assigns Welford to Holman, and in 3rd piece Don Carlos to the same. But "An uncle of Holman expired suddenly on Saturday morning. An apology was made for Holman in the evening, and Macready took the Parts he was to have performed in the Play and Farce" (*True Briton*, 8 May). In 1st piece Cheaterly is assigned to Macready; who took his place is not stated.] *True Briton*, 22 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £223 12s. 6d. (118/10/0; 4/2/0; tickets: 101/0/6).
- King's**      **NINA.** As 27 Apr.  
DL      **DANCING.** As 20 Dec. 1796 throughout.
- Monday 8**  
DL      **THE LAST OF THE FAMILY.** Principal Characters by Dowton, Wewitzer, Bannister Jun., C. Kemble, R. Palmer, Suett, Caulfield, Packer // Miss Pope, Mrs Jordan, Miss Tidswell. [Cast from *Monthly Visitor*, May 1797, p. 450, and suggested by Genest, VII, 293: Sir John Manfred – Dowton; Sir Adam ap Origen – Bannister Jun.; Squire Abel – Wewitzer; Peregrine – C. Kemble; Beau Tiffany – Suett; Ned Flexible – R. Palmer // Lady Manfred – Miss Pope; Letitia Manfred – Mrs Jordan; Lucy – Miss Tidswell. Caulfield, Packer are unassigned, but see below.] Address [as Prologue] spoken by Bannister Jun. in the character of Sheva [in **THE JEW**]. *Epilogue* spoken by Mrs Jordan. Also **SYLVESTER DAGGERWOOD**. As 21 Feb., but omitted: Servant. Also **THE CHILDREN IN THE WOOD**. As 16 Feb.  
**SINGING.** The *Song* in Act 1 [*Blest were the hours*] and the *Song* incidental to the Epilogue by Mrs Jordan.  
 COMMENT. Benefit for Bannister Jun. 1st piece [1st time; c 5, by Richard Cumberland. Text 1st published in his *Posthumous Dramatic Works*, Vol. II (G. and W. Nicol, 1813); it assigns no parts, but adds George Ivey and David Duncan, acted by Caulfield and Packer. Genest erroneously assigns Sir Adam to Wewitzer and Beau Tiffany to R. Palmer. Prologue and Epilogue by the author (*True Briton*, 9 May). Songs by Michael Kelly, that in Act 1 harmonized by Sir William Parsons.] *True Briton*, 25 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £581 15s. (294/18/6; 72/7/0; 3/17/6; tickets: 210/12/0) (charge: £213 6s. 8d.).
- CG      **WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 4 Mar., but Knight (1st appearance in this comedy) in place of Lewis; Simmons of Fawcett; omitted: Hawtin. Also **THE GUARDIAN**. As 14 Dec. 1796.  
 COMMENT. By Command of Their Majesties. Receipts: £507 14s. 6d. (499/10/6; 8/4/0).
- Tuesday 9**  
DL      **THE GRECIAN DAUGHTER.** As 13 Oct. 1796, but Arcas – Caulfield; Greek Herald – Holland. Also **THE WEDDING DAY**. As 2 Nov. 1796, but Sir Adam Contest – Wewitzer.  
 COMMENT. Receipts: £212 3s. (173/0/6; 36/18/0; 2/4/6).
- CG      **INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Quick; Campley (with additional *songs*, and for that night only) – Incledon; Medium – Powel; Mate (with an additional *song*) – Townsend; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico (for that Night only, with additional *Songs*, particularly *Hope told a flattering tale*, accom-

panied on the Harp by Weippert) — Mrs Ferguson. Also BRITISH FORTITUDE; or, An Escape from France. Capt. O'Leary — Johnstone; Edward — Incledon; Joey — Munden; Patrick — Macready; Commandant — Claremont // Annette — Mrs Mountain. Also THE HONEST THIEVES; or, The Faithful Irishman. Teague (with a Planxty in character, *The Tight Irish Boy*) — Johnstone; Abel — Knight; Colonel Careless — Macready; Capt. Manly — Middleton; Justice Day — Powel; Mr Story — Claremont; Servant — Abbot; Bailiffs — Wilde, Hawtin [in text: Thompson]; Obadiah — Munden; Coachman — Ledger [added by text] // Ruth — Mrs Knight; Arabella — Miss Mansel; Mrs Day — Mrs Davenport.

Tuesday 9  
CG

SINGING. In the course of 2nd piece *I was call'd knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The Storm* by Incledon; *The turban'd Turk who scorns the World* [singer not listed]; *Hospitality; or, The Land of Potatoes* by Johnstone; End of 2nd piece *Old Towler* by Incledon.

COMMENT. Benefit for Johnstone. 3rd piece [1st time; F 2, by Thomas Knight; incidental music by William Reeve]: Partly taken from THE COMMITTEE [by Sir Robert Howard]. *Morning Herald*, 21 June 1797: This Day is published [by G. Cawthorn] THE HONEST THIEVES (1s.). *True Briton*, 25 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £434 7s. 6d. (210/4/0; 11/18/0; tickets: 212/5/6).

L'ALBERO DI DIANA. As 22 Apr.  
DANCING. As 31 Jan. throughout.

King's

THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE CHILDREN IN THE WOOD. As 16 Feb.

Wednesday 10  
DL

COMMENT. [2nd piece in place of *The Scotch Ghost*; 3rd piece of THE PRIZE, both advertised on playbill of 9 May.] Receipts: £224 4s. 6d. (145/11/0; 76/7/0; 2/6/6).

BRITISH FORTITUDE. As 9 May, but added: Sedgley — Hull. Also A CURE FOR THE HEART ACHE. As 28 Jan. Also THE HONEST THIEVES. As 9 May.

CG

COMMENT. Receipts: £144 18s. (139/3/6; 5/14/6).

THE BATTLE OF EDDINGTON. As 23 Jan., but Biggs in place of Holmes; Harley of Brent // Mrs Berry of Mrs Sidney; added: Jones. *Prologue* as 23 Jan. Also THE ROMANCE OF AN HOUR. Sir Hector Strangeways — Baker; Orson — Meredith; Bussoro — Biggs; Pillage — Tompson; Colonel Ormsby — Harley; James — Bates; Brownlow — Conwy // Lady Di Strangeways — Mrs Sincock; Zelida — Mrs Berry.

HAY

SINGING. Mainpiece: Vocal Parts as 23 Jan., but Master Paul in place of Master Willoughby // Miss Jones in place of A Young Lady; End of mainpiece *Ye Gentlemen of England, and the Companion, To all you Ladies now at Land* [singers not listed]; *A Sea Song and The Muffin Man* by Master Sincock.

COMMENT. By Authority of the Lord Chamberlain. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. Benefit for the Unfortunate Sufferers in the Glorious Action between Sir John Jervis, and the Spanish Fleet, off Cape St. Vincent [on 14 Feb. 1797].

THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE PRIZE. As 20 Sept. 1796.

Thursday 11  
DL

COMMENT. Receipts: £195 4s. 6d. (136/16/6; 57/0/6; 1/7/6).

ABROAD AND AT HOME. As 2 May. Also THE SURRENDER OF TRINIDAD; or, Safe Moor'd at Last. William — Incledon; Venture — Munden; Jack

CG

- Tbursday 11*  
CG      Rattling – Fawcett; Gasper (the Jailer) – Bowden; Capt. Clueline – Claremont; Midshipman – Linton; Gunner – Street; Lieutenant O'Liffe – Johnstone; Cymbalo (a Negro Boy) – Mrs Martyr // Susan – Mrs Clendining. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.  
*SINGING.* End of Act 1 of 1st piece *The Storm* by Incledon; In the course of 2nd piece: *Black-Ey'd Susan* by Incledon; *Beauty at her Levee* by Munden; *Jack at the Windlass* by Fawcett; *The Wolf* by Bowden; *Ob why to be happy* by Incledon, &c.; *The Row* by Johnstone; *Bravura Song* by Mrs Clendining; a new *Negro Song* (composed by Shield) by Mrs Martyr; *Rule Britannia [singer not listed]*.  
*COMMENT.* Benefit for Mrs Martyr. 2nd piece [1st time; ENT 1, by John Cartwright Cross (see *Monthly Mirror*, June 1797, p. 370). MS: Larpent 1166; not published]: With a striking Representation of the Conflagration of the Spanish Fleet in the Gulph of Paria, the Island's Capitulation and the Departure of its Garrison, Prisoners of War [on 18 Feb. 1797]. *True Briton*, 1 May: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett Court, Bow-street, Covent-Garden. Receipts: £359 14s. (185/5; 8/2; tickets: 166/7).
- King's  
NINA. *Cast not listed*, but see 27 Apr.  
*DANCING.* End of Act 1 *Le Rendez-vous* (1st time; composed by Gallet), in which Mme Hilligsberg will perform in Man's Cloaths; End of Opera *Sapho et Phaon*, as 6 Apr.  
*COMMENT.* Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 36, Great Pulteney-street, Golden-square.
- Friday 12*  
DL      AS YOU LIKE IT. Duke [Senior] – Aickin; Frederick – Caulfield; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Barrymore; Sir Fretful Plagiary (1st time) – Dowton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – Palmer // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians.* Lord Burleigh – Caulfield; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Mellon; Tilburina – Miss Pope.  
*DANCING.* As 21 Dec. 1796.  
*SINGING.* In Act v of mainpiece a *song* by Mrs Bland.  
*COMMENT.* Benefit for Miss Pope. Afterpiece: With a Sea Fight. *True Briton*, 28 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £386 8s. 6d. (125/17/6; 76/1/6; 7/16/6; tickets: 176/13/0) (charge: £224 9s. 6d.).
- CG      BRITISH FORTITUDE. As 10 May. Also WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr., but Knight in place of Lewis. Also THE HONEST THIEVES. As 9 May.  
*COMMENT.* Receipts: £170 2s. (163/16; 6/6).
- Saturday 13*  
DL      THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE FAIRY FESTIVAL. Oberon (King of the Fairies) – Miss Granger; Puck – Miss Wheatley; Beamlet – Master Welsh // Titania (Queen of the Fairies) – Miss Wentworth; Dewlip – Mrs Bland; Redstar – Miss Leak. Groups of Fairies, Sylphs, &c. [unassigned]. Also LODOISKA. As 16 Feb., but omitted: *Captives*, Tamuri, Camazin, *Horde*.  
*DANCING.* In 2nd piece *Dances* incidental to the Piece, composed by Gentili. Principal Dancers – Gentili, Master Menage, Sga Bossi del Caro, Mrs Wild.

**COMMENT.** 2nd piece [1st time; M. INT 1, by John Rose. MS: Larpent 1167; not published]: A Mask, in honour of the approaching Royal Nuptials [the marriage of Charlotte Augusta, Princess Royal of Great Britain to Frederick William, Prince of Württemberg, on 18 May]. The Musick entirely new by Attwood. The Scenes, Dresses, and Decorations entirely new. Books of the Interlude to be had in the Theatre. Receipts: £254 15s. (166/15/0; 84/6/6; 3/13/6).

Saturday 13  
DL

**ANNETTE AND LUBIN.** As 23 Sept. 1796. Also **A CURE FOR THE HEART ACHE.** As 28 Jan. Also **THE HONEST THIEVES.** As 9 May.  
**COMMENT.** Receipts: £123 19s. 6d. (116/14/6; 7/5/0).

**NINA.** As 11 May.  
**DANCING.** End of Act I *Le Rendez-vous*, as 11 May, but omitted: Mme Hilligsberg; End of Opera *Sapbo et Pbaon*, as 6 Apr.

King's

**THE CHILD OF NATURE.** As 1 Dec. 1796, but Duke Murcia - King. Also **THE FAIRY FESTIVAL.** As 13 May. Also **THE WANDERING JEW;** or, Love's Masquerade. Characters by Suett, Bannister Jun., R. Palmer, Wewitzer, Russell, Hollingsworth, Wathen, Webb, Evans, Phillimore // Miss Pope, Miss De Camp, Miss Heard, Miss Tidswell, Miss Stuart. [Cast from text (George Cawthorn, 1797): Sir Solomon Swallow - Suett; Major Atall - Bannister Jun.; Captain Marall - R. Palmer; Cook - Hollingsworth; Toby - Wathen; Servants - Webb, Evans; Porter - Phillimore // Lady Swallow - Miss Pope; Camilla - Miss De Camp; Lydia - Miss Heard; Susan - Miss Tidswell. Wewitzer, Russell, Miss Stuart are unassigned.] *Prologue* spoken by R. Palmer.

Monday 15  
DL

**DANCING.** As 13 May.  
**COMMENT.** 3rd piece [1st time; F 2, by Andrew Franklin. Prologue by the author (Knapp, p. 164)]. Receipts: £233 7s. (137/2; 93/0; 3/5).

**ABROAD AND AT HOME.** As 3 Jan. Also **RAYMOND AND AGNES.** As 21 Mar., but omitted: Cranfield, Hawtin, Blurton.  
**COMMENT.** Receipts: £114 7s. (106/3; 8/4).

CG

**THE WILL.** As 19 Apr., but Maddocks in place of Packer; omitted: Webb, Evans. Also **THE FAIRY FESTIVAL.** As 13 May. Also **THE WANDERING JEW.** As 15 May, but omitted: Webb, Evans. *Prologue* as 15 May.  
**DANCING.** As 13 May.  
**COMMENT.** Receipts: £207 15s. (142/7/6; 62/7/0; 3/0/6).

Tuesday 16  
DL

**THE MAN OF THE WORLD.** Sir Pertinax Macsycophant - Fawcett (1st appearance in that character); Egerton - Holman; Sidney - Murray; Melville - Hull; Lord Lumbercourt - Thompson; Counsellor Plausible - Waddy; Serjeant Eitherside - Macready; Sam - Ledger; John - Wilde; Tomkins - Abbot // Betty Hint - Mrs Martyr; Constantia - Miss Mansel (Their 1st appearance in those characters); Lady Macsycophant - Mrs Platt; Nanny - Mrs Norton; Lady Rodolpha Lumbercourt - Mrs Mattocks (1st appearance in that character). Also **AN ENTREMEETS.** Consisting of *Sally in our Alley* sung by Incledon; *The Story of Lord Hoppergollop's Cook and Gardener's Ghost* recited by Munden; A favorite *Irish Song* by Johnstone; *The Barber's Petition*, with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett. Also **PEEPING TOM.** Peeping Tom of Coventry (with *The Little Farthing Rusblight*) - Fawcett; Crazy - Knight; Mayor of Coventry - Waddy; Count Louis - Claremont; Earl Mercia - Haymes; Harold (with an additional song) - Incledon // Emma - Mrs Mountain; Mayoress of Coventry - Mrs Davenport; Lady Godiva - Mrs Gilbert; Maud - Mrs Martyr.

CG

Tuesday 16  
CG

COMMENT. Benefit for Fawcett. 1st piece: Not acted some years [acted 30 Oct. 1790]. 2nd piece [1st time; ENT 1]. 3rd piece: By Permission of George Colman, Esq., and for that Night only.

Tickets and Places to be had of Fawcett at his house, No. 10, Golden Square, and of Brandon, at the Theatre. "To the Public, May 16, 1797. In consequence of repeated Forgeries of Tickets on Benefit Nights, particularly those of Miss Wallis, Mr Incledon, Mr Holman, and Mrs Mattocks, it has been found necessary to offer a large Reward for the Discovery of the Person or Persons concerned in this unjust and cruel Practice. Mr Fawcett, therefore, thinks it his Duty to warn his Friends and the Public from purchasing Tickets for his Night of Strangers, especially those Persons who sell them in the Avenues of the Theatre, as all such will be stopt at the Doors, and if forged the Persons offering them for Admittance will be drawn into a disagreeable dilemma" (printed slip attached to Kemble playbill). Receipts: £462 5s. (189/12; 8/13; tickets: 264/0).

King's

NINA. As 11 May.  
DANCING. As 13 May throughout.

Wednesday 17  
DL

TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Valentine – Caulfield; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Suett (1st appearance in that character); Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Bannister Jun. (1st appearance in that character); Clown (1st time) – Dowton // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE SHIPWRECK. As 10 Dec. 1796, but Miss D'Evelyn in place of Miss Leak.

COMMENT. Benefit for Suett. *True Briton*, 11 May: Tickets to be had of Suett, No. 10, Hart-street, Covent-Garden. Account-Book: Suett by agreement with the proprietors to pay half the value of tickets he brings in over £100. Receipts: £319 11s. (91/16/0; 54/2/0; 1/8/6; tickets 172/4/6) (charge: not levied; see above).

CG

EVERY ONE HAS HIS FAULT. Sir Robert Ramble – Macready (1st appearance in that character); Irwin – Pope; Lord Norland – Murray; Harmony – Munden; Placid (1st time) – Farley; Hammond – Powel; Edward (for that night only – A Young Lady (2nd appearance on this stage [Mrs Litchfield])); Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis. Also THE RIVAL SOLDIERS. Lenox – Johnstone; Nipperkin – Munden; Capt. Cruizer – Powel; Major Tactic – Haymes; Sinclair – Incledon // Mary – Mrs Clendining. Also THE POSITIVE MAN. Cable – Incledon; Grog – Munden; Sir Toby Tacet – Powel; Bellcamp – Toms; Sam Stern – Townsend; Rupee – Fawcett // Cornelia – Mrs Martyr; Florimel – Miss Mansel; Nancy – Mrs Knight; Lady Tacet – Mrs Davenport. SINGING. In the course of the Evening *The Life of Poor Jack* (composed by Dibdin) and *Admiral Benbow*, both by Incledon; *Honesty in Tatters* by Townsend; *Arthur O'Bradley* (1st time, written by O'Keeffe) by Munden.

COMMENT. Benefit for Munden. [Mrs Litchfield is identified in *Theatrical Dictionary*, 1805; as Miss Hay she had acted at CG on 27 May 1796.] 2nd piece [1st time; MF 1, by John O'Keeffe. MS not in Larpen; not published]: Altered [by the author] from SPRIGS OF LAUREL. *True Briton*, 1 May: Tickets to be had of Munden, No. 16, Clement's-Inn. Receipts: £418 8s. 6d. (122/8/6; 9/19/6; tickets: 286/0/6).

Thursday 18  
DL

THE COUNTRY GIRL. As 1 Oct. 1796, but Sparkish – R. Palmer; omitted: William, Servant. Also THE PRISONER. As 3 Dec. 1796, but Juliana – Master Chatterley; omitted from Chorus of Soldiers: Evans, Welsh, Atkins, Burrows, Meyers, Caulfield Jun., Denman, Fisher, Tett, Aylmer, Dibble, Gallot, Potts.

**SINGING.** End of Act IV of mainpiece *Listen to the Voice of Love* by Master Welsh.  
**MUSIC.** End of mainpiece *A Lilliputian Performance*, consisting of a Quintetto for First Violin by Master Pinto, aged 11 years; Second Violin by Master Sharp, aged 11; Violoncello by Master Ware, aged 10; Piano Forte by Miss Hoffman, aged 9; Voice by Master Welsh. The Musick composed expressly for the Occasion by Dr Arnold.

Tuesday 18  
DL

**COMMENT.** Benefit for Master Welsh. *Morning Herald*, 18 May: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £355 9s. 6d. (72/13/6; 58/13/0; 4/12/0; tickets: 219/11/0) (charge: free).

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 12 May. Also **THE VILLAGE FETE.** Principal Characters by Quick, Incledon, Munden, Townsend, Bowden, Haymes, Linton, Street, Gray // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Cast from Larpent MS: Sir Martin Marygold – Quick; Fairlove – Incledon; Nicholas – Munden; Peter the Preacher – Townsend [in MS: Fawcett] // Kate – Mrs Mountain [in MS: Mrs Herley]; Peggy – Mrs Clendining; Lady Marygold – Mrs Martyr [in MS: Mrs Gilbert]. Bowden, Haymes, Linton, Street, Gray are unassigned.] Also **PEEPING TOM.** As 16 May, but Crazy – Simmons.

CG

**SINGING.** In 2nd piece Chorusses by Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, J. Linton, Wilde, Thomas, Oddwell, Cranfield // Mrs Castelle, Mrs Masters, Mrs Watts, Miss Leserve, Mrs Norton, Mrs Lloyd, Mrs Follett, Miss Walcup, Mrs Henley, Miss Owen, Miss Gray, &c.

**COMMENT.** Account-Book: Tickets delivered by Ledger, Claremont, Goostree, Mrs Dick, Mrs Egan will be admitted. 2nd piece [1st time; M. INT 1, by Richard Cumberland. MS: Larpent 1171; not published]: To conclude with an Illumination, Transparency, and a Rural Procession. The Music partly selected, and partly composed, by Shield. The Harp by Weippert. The Bells by Lawrence. With appropriate Scenery, Dresses, and Decorations. "Written in honour of the Royal Marriage" [see DL, 13 May] (*Morning Herald*, 19 May). "If we are to have these repeated Congratulations, let them be written by men of spirit and invention. The public are miserably placed, in cases like the present: between a respect for their King and a respect for their own understandings, they know not how to act" (*Monthly Visitor*, May 1797, pp. 454-55, which also includes a brief synopsis of the plot). Receipts: £254 9s. 6d. (84/0/0; 11/2/6; tickets: 159/7/0).

**ALCESTE.** Cast not listed, but see 25 Feb.

King's

**DANCING.** End of Opera *Sapbo et Pbaon*, as 6 Apr.

**COMMENT.** Benefit for the Widows and Orphans of the Brave Men who perished, and for those who were wounded, in the Glorious Action on the 14th of February last [off Cape St. Vincent], under Admiral Sir John Jervis. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl of Cardigan, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., William Lushington Esq., William Manning Esq., John Thomson Esq., John Julius Angerstein Esq.

**THE BELLE'S STRATAGEM.** As 25 Oct. 1796, but Doricourt – Barrymore; Saville – C. Kemble; Courtall – Russell // Kitty Willis – Miss Stuart; omitted: Dick, Gibson. Also **DON JUAN**; or, **The Libertine Destroyed**. Don Antonio – Caulfield; Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Gentili; Boatswain (with a song) – Sedgwick // Donna Anna – Miss Heard; Isabella – Miss Stuart; Inis – Mrs Jones; Katharina – Miss D'Evelyn; Viletta – Mrs Roffey.

Friday 19  
DL

**COMMENT.** Benefit for Barrymore. Mainpiece: In Act IV a Masquerade Scene. Afterpiece: To conclude with a Superb Prospect of the Infernal Regions and a

- Friday 19**  
DL Rain of Fire. *True Briton*, 12 May: Tickets to be had of Barrymore, No. 59, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £337 11s. (62/18; 72/12; 5/17; tickets: 196/4) (charge: £216 1s. 5d.).
- CG THE JEW. As 21 Sept. 1796, but omitted: Saunders, Waiter, Mrs Goodison. Also THE HONEST THIEVES. As 9 May, but omitted: Servant, Bailiffs. Also THE VILLAGE FETE. As 18 May, but omitted: Haymes, Linton, Street, Gray.  
SINGING. End of 1st piece *Wigs*, including His own Wig, Doctor's Wig, Coachman's Wig, &c.; *The Storm* by Incledon; In 3rd piece Chorusses as 18 May.  
COMMENT. Benefit for Mr and Mrs Knight. 3rd piece: Illumination, &c. as 18 May. Books of the Songs to be had at the Theatre. *True Briton*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £221 9s. 6d. (93/0/6; 17/8/6; tickets: 111/0/6).
- Saturday 20**  
DL THE WILL. As 16 May. Also THE DOCTOR AND THE APOTHECARY. As 5 Dec. 1796, but omitted: Perez, Shopman.  
SINGING. End of Act II of mainpiece *Ally Croaker* by Miss Leak and Master Welsh; End of Act IV *The Black Bird* (composed by Hook) by Master Welsh.  
MUSIC. End of mainpiece *A Lilliputian Performance*, as 18 May.  
COMMENT. Benefit for a Fund for the Relief of those whose Infirmitis oblige them to retire from the Stage. Receipts: £179 8s. (75/11; 50/14; 3/7; tickets: 49/16) (charge: free).
- CG THE WOODMAN. As 17 Oct. 1796, but Emily [songs omitted] – Mrs Mountain. Also THE RENDEZVOUS. In which *Jack at the Windlass* by Fawcett; *Admiral Benbow* by Incledon; *Beauty at her levee* by Munden; *O! bring me Wine* by Bowden; *Tursday in the morn* by Incledon; [Our] *Laws, Constitution and King* by Incledon and Bowden; *Ob, why to be happy* by Incledon, Bowden, Linton; *Rule Britannia* [singer not listed]. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.  
SINGING. End of Act I of 1st piece *The Storm* by Incledon; End of Act II *Shakespeare's Loadsters* (1st time in public; composed by Shield) by Incledon, Gray, Bowden; In 3rd piece the *Planxty*, descriptive of Ireland, and *In my Father's Mud Cabin*, both by Johnstone; End of Act I of 3rd piece *Old Towler* by Incledon.  
COMMENT. Benefit for Bowden. [1st piece in place of THE DUENNA, advertised on playbill of 19 May.] 2nd piece [1st time; M. INT 1]. *True Briton*, 8 May: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £236 12s. (101/14/6; 8/5/0; tickets: 126/12/6).
- King's NINA. As 11 May.  
DANCING. As 13 May throughout.
- Monday 22**  
DL THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Caulfield; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Whitfield; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela (by permission of the Proprietor of the Opera House) – Sga Storace; Cicely – Mrs Bland; Maud – Mrs Booth. Also SYLVESTER DAGGERWOOD. As 8 May, but Fustian – Caulfield.  
DANCING. End of Act I of mainpiece *The Camp* [i.e. *Les Délassements Militaires*] (by permission of the Proprietor of the Opera House); End of afterpiece *Cupid and Psyche*, in both of which Ballets Mme Rose, Didelot, Mlle Parisot, Gentili, Fialon, Mme Hilligsberg, with all the Corps de Ballet from the Opera House will appear, positively for that night only.  
COMMENT. Benefit for Kelly. Mainpiece: Not acted these 2 years. Ballets: With appropriate Scenery, Dresses, and Decorations. *True Briton*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £681 11s. (360/19/6; 47/5/0; 4/1/0; tickets: 269/5/6) (charge: £221 10s. 5d.).

THE VILLAGE FETE. As 19 May, but added: Davenport, Simmons // Mrs Henley; omitted: Quick, Munden. Also THE SCHOOL FOR WIVES. As 5 Oct. 1796, but Mrs Belville – Miss Wallis (1st appearance in that character). Also OSCAR AND MALVINA. Oscar, the Descendant of Fingal – Farley; Fingal – Blurton; Carroll, the Scottish Chieftain – Follett; Morven – Cranfield; Draco – Simpson; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Townsend; Farmer – Gray; Scotch Lad – Mrs Martyr // Scotch Lassie – Mrs Mountain; Malvina, Daughter to Toscar – Mlle St. Amand.

Monday 22  
CG

SINGING. In 1st piece Chorusses as 18 May; End of Act II of 2nd piece *The Sea Storm*, written by G. A. Stevens (Cease rude Boreas blust'ring rafter); End of Act IV *Black Ey'd Susan*, both by Incledon; In 3rd piece *Come every jovial Fellow* by Gray, Mrs Martyr, Mrs Mountain, and *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.

IMITATIONS. End of 2nd piece a variety of *Imitations* by Rees (1st appearance this season [i.e. as imitator]).

COMMENT. Benefit for Wild, prompter. 1st piece: Illumination, &c. as 18 May. 3rd piece: A short Description of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration of the Nuptials of Oscar and Malvina. The Mountain of Ben Lomond. The Military Procession of Carroll to the Hall of Fingal. A View of the Sea and Rock, from which Oscar escapes, by leaping from a precipice 20 Feet high, into the arms of his Soldiers. A View of the Bridge with the Camp of Carroll. The Death of Carroll by the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carroll. The Music, &c. as 8 Apr.

*Morning Herald*, 18 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £326 os. 6d. (164/17/6; 11/2/6; tickets: 150/0/6).

ROSINA. Mr Belville – Sedgwick; Captain Belville – Dignum; William – Miss De Camp // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Also A TRIP TO SCARBOROUGH. As 17 Dec. 1796, but Berinthia – Miss Mellon; omitted: Shoemaker, Taylor, Mendlegs, Jeweller. Also THE HOVEL. Characters by Dignum, Dowton, Bannister Jun., Packer, Russell, Wewitzer, Cooke, Maddocks, Phillimore // Miss Leak, Miss Mellon, Mrs Bland. [Larpent MS lists the parts: Grenville, John Roscoe, Brief, Old Underwood, Scuttle, Sundry, Tradesman, Bailiffs // Jane Roscoe, Emily Gordon, Alice Underwood.]

Tuesday 23  
DL

SINGING. In 1st piece *Sweet Echo* by Miss Leak, the Echo by Master Welsh.

COMMENT. Benefit for Miss Leak. 3rd piece [1st time; BO 2, author unknown. MS: Larpent 1170; not published]: The Overture and Musick entirely new, by Dr Arnold, Composer to His Majesty. *True Briton*, 20 May: Tickets to be had of Miss Leak, Upper Mews-Gate, Castle-street, Leicester-Fields. Receipts: £364 6s. 6d. (65/9/0; 59/13/0; 2/6/0; tickets: 236/18/6; (charge: £213 10s. 2d.).

INKLE AND YARICO. As 9 May, but Inkle – Bowden // Yarico (for that night only) – Mrs Powell (of DL; 1st appearance in that character). Also DIAMOND CUT DIAMOND; or, Venetian Revels. Principal Characters by Incledon, Knight, Fawcett, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast from musical score (A. Bland & Weller [1797]): Martino – Incledon; Durazzo – Fawcett; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS lists the other parts: Claudio, Uberto, Lento, Pietro.] Also CROSS PURPOSES. As 23 Feb., but Mrs Grub – Mrs Davenport.

CG

SINGING. In 1st piece *Ma chère Amie* by Incledon; Act I of 2nd piece to conclude with a *Grand Serenade*, by Moonlight, on the Water, representing a View in the Bay of Venice, with distant Illuminations. A *Madrigal* by Incledon, Gray and Linton, which is echoed from various Gondolas, as they pass and repass, sounding their Oars to the Time of the Singers. And *The Storm* by Incledon.

- Tuesday 23** CG  
 COMMENT. Benefit for Mrs Mountain. 2nd piece [1st time; co 2, by James Hook Jun. MS: Larpent 1172; not published]: With appropriate Scenery, Dresses, and Decorations. The Overture and Music by [James] Hook [Sen.]. *True Briton*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-Garden. Receipts: £287 3s. (86/4/6; 14/6/0; tickets: 186/12/6).
- King's  
**ALCESTE.** As 18 May.  
 DANCING. End of Opera *Sapfo et Pbaon*, as 6 Apr.  
 SINGING. In opera the favourite song with the violin obligato, by Mme Banti.  
 COMMENT. The Last Night of the Subscription Operas. Boxes for the Remainder of the Season to be taken at the Office of the Theatre.
- Wednesday 24** DL  
**SHE WOU'D AND SHE WOU'D NOT.** Don Manuel – King (1st appearance in that character); Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – R. Palmer // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Mrs Goodall; Viletta – Miss Pope. Also LINCO'S TRAVELS. Linco – King // Dorcas – Mrs Maddocks. Arcadians – Maddocks, Cooke, Evans, Phillimore, Welsh, Trueman, Wentworth // Mmes Arne, Wentworth, Granger, Butler, Hale, Stuart, &c. Also THE SMUGGLERS. As 3 Apr., but Shingle – Hollingsworth.  
**MONOLOGUE.** End of Act 1 of 1st piece *Kitty Conolly and Jack the Painter* (Very lately Versified, and never before presented to the Public) by King.  
 COMMENT. Benefit for King. 2nd piece: Not acted for more than 20 years [acted 14 May 1782]. The Dialogue by Garrick and King. The Music by Michael Arne and Vernon.  
 Tickets delivered for Friday May 5 [for which day the benefit was first announced] will be admitted. *True Briton*, 6 May: Tickets to be had of King, No. 56, New Store-street, Bedford-Square. Receipts: £290 9s. 6d. (111/5/6; 58/4/6; 4/16/0; tickets: 116/3/6) (charge: £211 18s.).
- CG  
**LOVE IN A VILLAGE.** As 17 Sept. 1796, but Rosetta (1st time) – Mrs Clendining. Also AN HARMONIC FESTIVAL. In which *Sally in our Alley* by Incledon; The Minstrel's Song [*W'bere is that towering spirit fled?*], from THE DAYS OF YORE, by Mrs Clendining, accompanied on the harp by Weippert; *The Disconsolate Sailor* by Mrs Martyr; *Admiral Benbow* by Incledon; *The Soldier tir'd of Wars alarms* by Mrs Clendining. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Leonora – Miss Wallis.  
 DANCING. End of Act 1 of 1st piece *The Statute Dance* [performers not listed].  
 COMMENT. Benefit for Mrs Clendining. [1st piece in place of THE TRAVELLERS IN SWITZERLAND, advertised on playbill of 23 May.] *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £157 18s. (55/10; 3/19; tickets: 98/9).
- Thursday 25** DL  
**HAMLET.** As 31 Oct. 1796, but Hamlet (by Particular Desire, and positively for that Night only) – Mrs Powell; Polonius – Dowton // Gertrude – Miss Morris (of CG, by permission); omitted: Bernardo, Francisco. Also RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh.  
 COMMENT. Benefit for Mrs Powell. LODOISKA [advertised on playbill of 24 May] is obliged to be deferred on account of the Indisposition of Suet. *True Briton*, 16 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £287 2s. 6d. (91/14/6; 49/7/6; 2/3/6; tickets: 143/17/0) (charge: £220 0s. 8d.).
- CG  
**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 8 May. Also THE POSITIVE MAN. As 17 May, but omitted: Cable.  
 COMMENT. Account-Book: Tickets delivered by Blurton, Furkins (b[ox-keeper]), Bagley, Coates, Roberts, Paskin, Pitt, Hall (carpenter), Norton, Furkins

(c[arpe]n[ter]), Doe will be admitted. [Afterpiece in place of DIAMOND CUT DIAMOND, advertised on playbill of 24 May.] Receipts: £305 15s. 6d. (40/13/6; 4/4/6; tickets: 260/17/6). Thursday 25  
CG

## GLI SCHIAVI PER AMORE. As 25 Mar.

DANCING. End of Act I *Le Rendez-vous*, as 11 May; End of Opera an entire new ballet in 2 acts, composed by Barré, *Le Triomphe de Cupidon; ou, Les Nympbes vaincues par l'Amour*, by Mme Hilligsberg, Mme Rose, Didelot, Gentili, Mlle Parisot.

COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket. NINA [advertised in *True Briton*, 24 May] is postponed on account of Mme Banti's indisposition.

King's

THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE PRISONER. As 11 Oct. 1796, but Roberto – Wathen; omitted from Chorus of Soldiers: Evans.Friday 26  
DL

DANCING. *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Benefit for Wewitzer. Receipts: £232 12s. 6d. (41/10/0; 38/14/6; 0/19/0; tickets: 151/9/0) (charge: none listed).

Account-Book: An agreement about tickets – Wewitzer	136/13/6
Miss Mellon	14/15/6
	151 9/0

THE MAN OF THE WORLD. As 16 May. Also HARLEQUIN AND OBERON. As 6 Mar., but added to *Principal Pantomimic Characters*: Findlay, Goostree, T. Cranfield, Dyke: omitted: Delpini, Powers, Lewiss, Davies.

CG

COMMENT. Account-Book: Tickets delivered by Waddy, Simmons, Mrs Watts, Atkins, Miss Leserve, Simpson will be admitted. Afterpiece: In the course of the Pantomime a Rural Nuptial Procession (Taken from THE VILLAGE FETE [see 18 May]). Receipts: £248 15s. 6d. (62/5/6; 9/10/0; tickets: 177/0/0).

Saturday 27  
DL

## THE PURSE. As 16 Feb., but Will Steady – Bannister Jun. Also THE COUNTRY GIRL. As 1 Oct. 1796, but Moody – Swendall (from the Theatre Royal, Dublin; 1st appearance on this stage); Sparkish – Russell; omitted: William, Servant. Also SYLVESTER DAGGERWOOD. As 22 May. Also THE MINOR. Sir William Wealthy – Wewitzer; Mr Richard Wealthy – Packer; Sir George Wealthy – C. Kemble; Shift and Smirk – Bannister Jun.; Loader – Caulfield // Mrs Cole – Mr Bannister; Lucy – Miss Heard.

COMMENT. Benefit for Bannister. 4th piece: Not acted these 7 years [acted 29 Mar. 1792]. *Morning Herald*, 12 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross. Receipts: £259 6s. (60/16/0; 51/17/6; 4/6/0; tickets: 142/6/6) (charge: £211 7s. 6d.).

## THE BEGGAR'S OPERA. As 27 Dec. 1796, but Peachum – Powel // Polly – Mrs Mountain. Also MODERN ANTIQUES. As 28 Sept. 1796, but Frank – Farley // Belinda – Mrs Follett; Nan – Mrs Watts.

CG

DANCING. As 27 Dec. 1796.

COMMENT. Account-Book: Tickets delivered by Mrs Masters, Gillet, Goodwin, Larkman, Robson (music porter), Smart, Strahan, Anselmo will be admitted. Receipts: £174 (26/5/6; 3/15/6; tickets: 143/19/0).

## L'ALBERO DI DIANA. As 22 Apr.

King's

DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Sapfo et Pbaon*, as 6 Apr.

- Monday 29**     **DL**     **THE SCHOOL FOR SCANDAL.** As 27 Sept. 1796, but Sir Peter Teazle - Murray [of CG]; Careless - C. Kemble // Lady Teazle - Mrs Jordan (1st appearance in that character); omitted: Servants. Also **THE DEVIL TO PAY.** As 24 Oct. 1796, but Lucy - Mrs Roffey.  
**SINGING.** As 27 Sept. 1796.  
**MONOLOGUE.** End of mainpiece an *Address* (Written by R. Cumberland, Esq.) in which she will introduce the Original Ballad from which *In the dead of the Night* [from **THE WEDDING DAY**] was taken, by Mrs Jordan.  
**COMMENT.** Benefit for Mrs Jordan. [In mainpiece the playbill retains King as Sir Peter Teazle, but "Murray, on account of the indisposition of King, was the Sir Peter to Mrs Jordan's Lady Teazle" (*Monthly Mirror*, May 1797, p. 311).] Tickets delivered for the 15th [for which day the benefit was first announced] will be admitted. "On the whole, Mrs Jordan's Lady Teazle, if not excellent, was respectable; and at a time when it was thought that it would be impossible to personify her Ladyship [i.e. after the retirement of Miss Farren], Mrs Jordan is commendable in having endeavoured it . . . [Sir Peter] was a part well suited to Murray, who excels in the still and the pathetic . . . In the screen scene his mirth in revealing to Charles the story of the French milliner, and his amazement the moment after when Charles, throwing down the screen, presented that milliner in the shape of Lady Teazle, must confirm the reputation of Murray. 'Lady Teazle!' (exclaimed he, turning from her towards the door, and in an accent alarmingly impressive), 'Lady Teazle, by all that is damnable!'" (*Monthly Visitor*, June 1797, pp. 531-32).
- True Briton**, 6 May: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £550 3s. (232/4/0; 72/2/0; 7/10/6; tickets: 238/6/6) (charge: free).
- CG**     **THE DUENNA.** As 14 Sept. 1796. Also **OSCAR AND MALVINA.** As 22 May.  
**COMMENT.** Account-Book: Tickets delivered by Farley, Cresswell, Jackson, Street will be admitted. Afterpiece: A short Description of the Scenery, as 22 May. The Music, &c. as 8 Apr. [Mainpiece in place of **A CURE FOR THE HEARTACHE**, advertised on playbill of 27 May.] Receipts: £247 16s. (105/10/6; 7/5/6; tickets: 135/0/0).
- Tuesday 30**     **DL**     **THE WHEEL OF FORTUNE.** As 18 Apr., but Governor Tempest - Wewitzer. Also **THE SPOIL'D CHILD.** As 28 Apr.  
**DANCING.** *The Scotch Ghost*, as 21 Dec. 1796.  
**COMMENT.** Benefit for Whitfield. **True Briton**, 26 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £427 14s. (69/1/6; 54/3/0; 2/2/6; tickets: 302/7/0) (charge: £212 13s. 5d.).
- CG**     **ABROAD AND AT HOME.** As 3 Jan., but Townsend in place of Knight. Also **THE MIDNIGHT HOUR.** As 14 Sept. 1796.  
**SINGING and IMITATIONS.** In the course of the Evening *Admiral Benbow* by Incledon; and *Imitations*, and *The Beggar* by Townsend.  
**COMMENT.** Benefit for Townsend. **True Briton**, 19 May: Tickets to be had of Townsend at Mr Kilvington's, No. 153, Drury-lane. Receipts: £236 2s. (65/16; 8/11; tickets: 161/15).
- King's**     [No performance. On this night a masked ball was held at this theatre.]
- Wednesday 31**     **DL**     **THE WILL.** As 5 May. Also **THE FAIRY FESTIVAL.** As 13 May. Also **THE WANDERING JEW.** As 16 May, but omitted: Wewitzer, Phillimore, Miss Stuart. *Prologue* as 15 May.  
**DANCING.** As 13 May.

SINGING. End of Act II of 1st piece *Ally Croaker* by Miss Leak; End of Act IV *Little Taffline* by Mrs Bland. Wednesday 31  
DL

COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £466 6s. (57/2/6; 61/13/0; 4/3/6; tickets: 343/7/0) (charge: £226 4s. 2½d.).

CATO. Cato - Pope; Juba - Holman; Sempronius - Murray; Portius - Middleton (Their 1st appearance in those characters); Syphax - Hull; Marcus - Macready; Lucius - Powel; Decius - Thompson // Lucia (1st time) - Miss Mansel; Marcia (1st time) - Miss Morris. Also CAMBRO' BRITONS; or, Fishguard in an Uproar. Principal Characters by Incledon, Munden, Fawcett, Farley, Wilde // Mrs Mountain, Mrs Mattocks. [Larpent MS lists the parts: Morgan, Dickey, Apshinkin, David, Welsh Peasantry, French Troops, Sailors, Two Deserters // Winifred, Ellen.] Also ANIMAL MAGNETISM. Doctor - Quick; LaFleur - Fawcett; Marquis D'Lancy - Macready; Jeffery - Simmons; Picard - Abbot // Constance - Miss Chapman; Lisette - Mrs Mattocks.

SINGING. In the course of 2nd piece: *Together let us range the fields* by Incledon and Mrs Mountain; *Gallant Soldiers born to Arms and Old England will be England still*, both by Incledon; *To arms! Britons strike Home!* by Incledon, Bowden, &c.

COMMENT. Benefit for Hull and Macready. 1st piece: In Act IV a Martial Procession with the Body of Marcus. 2nd piece [1st time; M. INT I, author unknown. MS: Larpent 1173; not published]: With appropriate Scenery and Dresses. The Music selected from Boyce, Purcell, Reeve and Shield. *Morning Herald*, 31 May: Tickets to be had of Hull, No. 7, Duke's-court, near Dean's-yard, Westminster; of Macready, No. 22, Charles-street, Tottenham-court-road. Receipts: £314 3s. (112/9/0; 4/14/6; tickets: 196/19/6, of which Hull sold 70/12/6, and Macready 126/7/0).

CG

## June 1797

SHE WOU'D AND SHE WOU'D NOT. As 24 May, but Flora - Miss De Camp. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE CRITIC. As 12 May, but omitted: Nieces. Thursday 1  
DL

MONOLOGUE. End of 2nd piece, as 29 May.

COMMENT. Benefit for Miss De Camp. 3rd piece: With a Sea Fight. *True Briton*, 15 May: Tickets to be had of Miss De Camp, No. 32, Bow-street, Covent-Garden. Receipts: £376 6s. 6d. (121/8/6; 79/13/6; 2/14/0; tickets: 172/10/6) (charge: £221 1s. 1d.).

CG

THE MASK'D FRIEND. Timid - Quick; Sir Hornet Armstrong - Munden; Squire Turnbull - Knight; Sir Harry Portland - Macready; Scrip - Thompson; Mr Osborne - Holman // Melissa - Mrs Mountain; Miss Turnbull - Mrs Knight; Clara - Miss Mansel. Also LOCK AND KEY. As 16 Sept. 1796. Also RAYMOND AND AGNES. As 15 May, but Abbot in place of Delpini; omitted: synopsis of Scenes.

SINGING. In the course of the Evening *The Mid Watch* and *The Storm*, both by Incledon.

COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £416 9s. (66/11/0; 1/15/6; tickets: 348/2/6).

FIRST LOVE. As 4 Oct. 1796, but David Mowbray - Russell // Lady Ruby - A Young Lady (1st appearance on this stage [Miss Dorell]); omitted: Servants, Waiting-woman. Also SYLVESTER DAGGERWOOD. As 8 May. Also LODOISKA. As 18 Apr. Friday 2  
DL

- Friday 2**  
DL      COMMENT. Benefit for R. Palmer and Russell. [Miss Dorell is identified in MS list in Kemble playbills of new performers for this season.] *True Briton*, 31 May: Tickets to be had of R. Palmer, No. 28, Lower Eaton-street, Pimlico; of Russell, No. 46, Great Russell-street, Bloomsbury. Receipts: £290 13s. (65/13/0; 52/7/6; 4/3/0; tickets: 168/9/6, of which R. Palmer sold 107/9/6, and Russell 61/0/0) (charge: £225 9s. 3d.).
- CG      **KING RICHARD THE THIRD.** As 5 Nov. 1796, but Queen – Miss Morris (1st appearance in that character). Also **CROTCHET LODGE**. Timothy Truncheon – Quick; Nimble – Fawcett; Squire Shinken – Townsend; Darnley – Macready; Chronic – Powel; Waiter – Farley; Bootcatcher – Thompson // Florella – Miss Chapman; Thisbe – Mrs Watts; Maid – Mrs Norton; Landlady – Mrs Platt; Miss Crotchet – Mrs Davenport.  
 COMMENT. Account-Book: Tickets delivered by Shotter, Mrs Pitt, Wall, Berecloth, Young, Hasler, Surgeon, Noble, Bonsor, Little, Brice, Thompson (gallery office-keeper), Abbot, Curties will be admitted. Receipts: £304 15s. (27/19/6; 1/5/0; tickets: 275/10/6).
- King's     **GLI SCHIAVI PER AMORE.** As 25 Mar.  
 DANCING. As 13 May throughout.
- Saturday 3**     **WHITSUN EVE.**
- Monday 5**  
DL      **THE SIEGE OF BELGRADE.** As 10 Nov. 1796. Also **THE WANDERING JEW**. As 31 May, but Phillimore in place of Russell. *Prologue* as 15 May.  
 DANCING. End of mainpiece *The Scotch Ghost*, as 21 Dec. 1796, but Glaude – Roffey.  
 COMMENT. **THE SCHOOL FOR SCANDAL** [advertised on playbill of 2 Junel] is obliged to be deferred on account of Mrs Jordan's Indisposition. Receipts: £125 10s. 6d. (75/7/0; 46/11/6; 3/12/0).
- CG      **THE ROAD TO RUIN.** As 14 Oct. 1796, but Goldfinch (for that night only) – Fawcett (1st appearance in that character); Milford – Egerton (1st appearance on this stage) // Sophia (with *Somebody*) – Mrs Mountain; omitted: Sheriff's Officer, Tradesmen, Milliner, Mantuamaker. Also **THE WATERMAN**. Tom Tug (with additional songs) – Incledon; Bundle – Powel; Robin (with an additional song) – Munden // Mrs Bundle – Mrs Henley; Wilhelmina – Mrs Mountain. Also **HARLEQUIN AND OBERON**. As 26 May, but omitted from *Principal Vocal Parts*: Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard; from *Principal Pantomimic Characters*: Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton.  
**VAUDEVILLE**. In the course of 3rd piece (for that Night only) a *Leap* through a Wheel of Fire-Works and a Hoop of Daggers by Simpson.  
 COMMENT. Benefit for Mr and Mrs Follett. [Egerton was from the HAY (see 23 Jan.).] 2nd piece: In one Act. 3rd piece: Two new Scenes, as 17 Apr.; Procession, as 26 May. *Morning Herald*, 5 June: Tickets to be had of Follett, No. 46, Drury-lane. Receipts: £360 18s. (116/13/6; 3/11/0; tickets: 240/13/6).
- Tuesday 6**  
DL      **THE CHILD OF NATURE.** As 15 May. Also **ROBIN HOOD**. Robin Hood (with *O bring me Wine*, by Shield, and *There the silver'd waters roam*, from **THE PIRATES** by Storace) – Sedgwick; Little John (with *All in preparation*, from **THE HAUNTED TOWER**) – Bannister Jun.; Ruttekin – Wathen; Bowman – Caulfield; Fitzherbert – Dowton; Scarlet – Trueman; Edwin – Incledon (by permission of the Proprietor of the Theatre Royal, Covent-Garden) // Clorinda – Miss Leak; Annette – Mrs Bland; Angelina – Miss De Camp (Their 1st appearance in those characters). Also **THE DEVIL TO PAY**. As 30 Nov. 1796, but Sir John Loverule (1st time; with *The Early Horn*) – Sedgwick; Butler – Caulfield; omitted: Doctor.  
 SINGING. In the course of the Evening *The Storm* by Incledon.

COMMENT. Benefit for Sedgwick. 2nd piece: Never performed here. <i>True Briton</i> , 2 June: Tickets to be had of Sedgwick, No. 22, corner of George-street, Adelphi. Receipts: £409 1s. (91/8/6; 67/5/6; 2/10/6; tickets: 247/16/6) (charge: £211 19s. 5d.).	Tuesday 6 DL
THE CASTLE OF ANDALUSIA. As 21 Oct. 1796, but Victoria - Mrs Mountain; Catalina (1st time) - Miss Owen. Also THE PRISONER AT LARGE. As 2 May.	CG
COMMENT. Account-Book: Tickets delivered by Townsend, Finney, Badcock, Barnes, Rye, Wells, Thompson, Curteen, Finley, Ince will be admitted. Receipts: £274 1s. (21/3/0; 1/5/6; tickets: 251/12/6).	
L'ALBERO DI DIANA. As 22 Apr. DANCING. As 13 May throughout.	King's
THE RECRUITING OFFICER. Mr Ballance - Packer; Mr Scale - Cooke; Mr Scruple - Maddocks; Mr Worthy - Caulfield; Capt. Plume - Wroughton; Capt. Brazen - Bannister Jun.; Kite - Palmer; Bullock (1st time) - Wathen; Costar Pearmain - Hollingsworth; Thomas Appletree - Suett; Constable - Phillimore; Welch Collier - Wewitzer // Melinda - Miss Heard; Sylvia - Mrs Jordan; Lucy - Miss Mellon; Rose - Miss De Camp. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE POOR SOLDIER. Capt. Fitzroy - Cooke; Patrick - Miss De Camp; Darby - Wathen; Dermot - Dignum; Bagatelle - Wewitzer; Father Luke - Caulfield // Norah - Miss D'Evelyn; Kathleen - Mrs Bland.	Wednesday 7 DL
SINGING. End of 1st piece <i>The Waggoner</i> (composed by Dibdin) by Wathen.	
COMMENT. Benefit for Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Covent Garden. <i>True Briton</i> , 2 June: Tickets to be had of Wathen, No. 2, Frith-street. Receipts: £358 1s. (54/12/0; 61/13/6; 3/14/0; tickets: 238/1/6) (charge: £212 ss. 6d.).	
A CURE FOR THE HEART ACHE. As 28 Jan., but Wilde in place of Farley // Mrs Mountain of Miss Wallis. Also THE HONEST THIEVES. As 19 May.	CG
COMMENT. Account-Book: Tickets delivered by Mrs J. Brandon, Hawtin, W. Wilde, Bent, Coombs, Wilkins, Hay, Mlle de la Croix will be admitted. Receipts: £442 10s. 6d. (65/0/0; 3/10/0; tickets: 374/0/0).	
THE COUNTRY GIRL. As 1 Oct. 1796, but Sparkish - Russell; omitted: William, Servant. Also THE PURSE. As 16 Feb. Also THE WANDERING JEW. As 5 June. <i>Prologue</i> as 15 May.	Thursday 8 DL
SINGING. End of Act II of 1st piece <i>Sweet Lillies of the Valley</i> (composed by Hook); End of Act III <i>The Sailor's Journal</i> (composed by Dibdin); End of Act IV <i>The Town and Country</i> (written by Morris); End of Act I of 3rd piece <i>Sally in our Alley</i> , all by Dignum.	
COMMENT. Benefit for Dignum. [3rd piece in place of LODOISKA, advertised on playbill of 7 June.] <i>Morning Herald</i> , 22 May: Tickets to be had of Dignum, No. 23, New North-Street, Red-Lion-Square. Receipts: £578 7s. (60/5; 46/19; 6/6; tickets: 464/17) (charge: £223 11s. 9d.).	
THE TRAVELLERS IN SWITZERLAND. Daniel - Quick; Dorimond - Johnstone; Sidney - Munden; Count Friponi - Fawcett; Robin - Townsend; Sir Leinster M'Laughlin - Haymes; Swiss Burgher - Thompson; Dalton - Incledon // Nerinda - Mrs Martyr; Miss Somerville - Mrs Mountain; Julia - Mrs Clendining; Margery - Mrs Henley; Lady Philippa Sidney - Mrs Mattocks. Also TWO STRINGS TO YOUR BOW. As 9 Dec. 1796, but Leonora - Mrs Follett.	CG
SINGING. End of mainpiece <i>The Little Farting Rusblight</i> by Young Standen.	

- Tbursday 8*  
CG      COMMENT. Account-Book: Tickets delivered by Mrs Hall (b[ox-keeper]), Warwick, Robson (p[it door-keeper]), W. Ansell, W. Linton, West, Purkins, Standen, Ashwin, Hill, Morris will be admitted. Receipts: £334 os. 6d. (35/18/o; 3/13/o; tickets: 294/9/6).
- King's     LE GELOSIE VILLANE. *Cast not listed*, but see 18 July. [Cast from libretto (L. Da Ponte, 1797): Cecchino - Morelli; Tognino - Rovedino; Il Marchese - Viganoni; Mengone - Bonfanti; Nardone - De Giovanni // Giannina - Sga Fabrizzi; Sandrina - Sga Salimbeni; Olivetta - Sga Pastorelli.]  
*DANCING.* As 13 May throughout.  
*SINGING.* End of Opera *Pygmalion* by Viganoni.  
 COMMENT. Benefit for Viganoni. [Opera produced in 1794 as I CONTADINI BIZZARRI.] Song: The Music by Cimadoro [taken from his PIMMAGLIONE, Venice, 1790]. Tickets to be had of Viganoni, No. 8, Panton-street, Haymarket.
- Friday 9*  
DL      THE SCHOOL FOR SCANDAL. As 27 Sept. 1796, but Careless - C. Kemble // Lady Teazle - Mrs Jordan; omitted: Servants. Also THE CRITIC. As 1 June, but Earl of Leicester - Trueman.  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1797.  
*IMITATIONS.* End of mainpiece a Variety of *Imitations* by Caulfield.  
 COMMENT. Benefit for Caulfield, Trueman & Johnston. Afterpiece: With a Sea Fight. Receipts: £454 7s. 6d. (57/3/6; 45/14/6; 2/4/6; tickets: 349/5/0) (charge: £224 6s. id.).
- CG      THE MASK'D FRIEND. As 1 June. Also THE FOLLY OF AGE; or, The Accomplished Lady. Old Gentleman - Delpini; Dancing Master - Cranfield; Music Master - Simmons; Footman - Abbot // Old Lady - Mrs Henley; Maid - Miss Burnett; Young Lady - Mr Delpini. Also BARATARIA. As 26 Sept. 1796, but Duchess - Mrs Watts; Mary the Buxom - Mrs Delpini (1st appearance these 8 years); omitted: Taylor, Gardener, Cryer. Also HARLEQUIN'S MEDLEY. Harlequin - Simpson; Pantaloons - Hawtin; Lover - Simmons; Undertaker - Wilde; Anatomist - Abbot; Lover's Servant - Master Webb; Pierrot (1st time these 8 years) - Delpini // Witch - Mrs Castelle; Mother - Mrs Lloyd; Columbine - Mlle St. Amand.  
*DANCING.* In 2nd piece *À la Parisot* and *Le Pas Russe*, both by Delpini.  
*SINGING.* In 2nd piece *La Verginella* and *My dear Molly—oh! what Folly* (composed by Carter), both by Delpini.  
*VAUDEVILLE.* In the course of 4th piece: The Farm Yard (from THE RAPE OF PROSERPINE), with the Birth of Harlequin, and his Emancipation from the Egg Shell; The favorite Scene from ALADIN of Pantaloons Death, and the Whimsical Lamentation of Pierrot; A Jump through a Hogshead of Fire, and the celebrated Dying and Skeleton Scenes.  
 COMMENT. Benefit for Delpini. [1st piece in place of THE SCHOOL FOR ARROGANCE, advertised on playbill of 8 June.] 2nd piece [1st time; BALL. P I, author unknown]. 4th piece: To conclude with a View of the Temple of Magic. *True Briton*, 2 June: Tickets to be had of Delpini, No. 27, Maiden-lane, Southampton-street, Covent-Garden. Receipts: £211 os. 6d. (105/5/6; 13/11/6; tickets: 92/3/6).
- Saturday 10*  
DL      A BOLD STROKE FOR A WIFE. As 19 Oct. 1796, but Obadiah Prim - Aickin; Simon Pure - Russell; Aminadab - Chippendale // Lady - Mrs Roffey. Also NO SONG NO SUPPER. As 4 May, but Nelly - Miss Granger.  
*DANCING.* End of mainpiece *A Country Dance and Scotch Reel*, by Thompson, Whitnell, Wells, Banks, Garman, Miss Bourk, Mrs Haskey, Mrs Brigg, Mrs Byrne, Mrs Barrett; *The Minuet de la Cour and Gavot* by Roffey and Mrs Wild; *A Hornpipe* by Sga Bossi del Caro.

**COMMENT.** Tickets delivered for this Evening [by Wm. Banks, Dale Sen., Chippendale, Gregson, Jacobs, Wells, Thompson, Whitmell, Mrs Byrne, Mrs Butler, Miss Jackson (Account-Book)] will be admitted. Receipts: £305 4s. (17/4/6; 22/0/0; 1/7/0; tickets: 264/12/6).

Saturday 10  
DL

**THE BELLE'S STRATAGEM.** Hardy - Quick; Doricourt - Middleton; Flutter - Fawcett; Saville - Toms; Villars - Macready; Courtall - Claremont; Sir George Touchwood - Murray (1st appearance in that character) // Mrs Racket - Mrs Mattocks; Lady Touchwood - Miss Chapman; Miss Ogle - Mrs Fawcett; Kitty Willis - Mrs Follett; Letitia Hardy (with a *song*) - Mrs Jordan (of DL). Also **THE WATERMAN.** As 5 June. Also **THE HONEST THIEVES.** As 19 May. **SINGING.** In 2nd piece *The Hearing of the Lead* and *The Storm*, both by Incledon.

CG

**COMMENT.** Benefit for Middleton. 1st piece: In Act IV a Grand Masquerade. *True Briton*, 7 June: Tickets to be had of Middleton, No. 16, Buckingham-street, York Buildings. Receipts: £229 11s. (105/18/6; 8/13/0; tickets: 114/19/6).

**MEROPE.** Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from Larpent MS 1174: Polifonte - Rovedino; Euriso - Bonfanti; Egisto - Viganoni; Adrasto - Braghetti // Merope - Mme Banti; Ismene - Sga Pastorelli.] **DANCING.** As 20 Dec. 1796 throughout.

King's

**COMMENT.** A New, Grand, Serious Opera, with Chorusses [1st time; SER. 2, by Lorenzo Da Ponte]. The Music entirely new, and composed here by Bianchi.

**LOVE MAKES A MAN.** Antonio - Dowton; Charino - Hollingsworth; Don Lewis - King; Carlos - Barrymore; Cludio - Palmer; Sancho - Suett; Monsieur - We-witzer; Governor - Phillimore; Don Duart - Caulfield; Don Manuel - Holland; Priest - Denman; Lawyer - Cooke // Louisa - Mrs Powell; Angelina - Miss Heard; Elvira - Miss Tidswell. Also **THE SPOIL'D CHILD.** As 28 Apr. **DANCING.** Following the Imitations *The Scotch Ghost*, as 21 Dec. 1796.

Monday 12  
DL

**SINGING.** End of Act I of mainpiece *Wben on board our trim Vessel* (composed by Carter); End of Act IV *Chelsea Quarters* (composed by Schroeder), both by Cooke. **IMITATIONS.** End of afterpiece a Variety of *Imitations* by Caulfield.

**COMMENT.** Benefit for Phillimore, Denman, Cooke, Stokes, Miss Tidswell, Miss Heard, Mrs Benson. *Morning Herald*, 9 June: Tickets to be had of Miss Heard at Mrs Fletcher's, No. 239, Piccadilly; *True Briton*, 5 June: of Mrs Benson, No. 31, Hart-street, Bloomsbury [no others listed]. Receipts: £78 10s. (35/0/6; 41/2/6; 2/7/0; tickets: none listed) (charge: £224 15s. 3d.).

**THE RIVALS.** As 27 Feb., but Julia - A Lady (3rd appearance on this stage [Mrs Litchfield]). Also **THE WATERMAN.** As 5 June. Also **HARLEQUIN AND OBERON.** As 5 June.

CG

**SINGING.** 2nd piece: With additional *songs*.

**COMMENT.** Benefit for Mrs Davenport, Powel, Thompson & Sloper. [For Mrs Litchfield see 17 May.] Receipts: £291 10s. (46/6; 9/17; tickets: 235/7, of which Mrs Davenport sold 55/4, Powel 37/16, Thompson 26/12, Sloper 115/15).

**THE AUTHOR.** Cadwallader - Bannister; Young Cape - R. Palmer; Sprightly - Palmer Jun.; Governor Cape - Usher; Robin - Abbot; Poet - Waldron; Printer's Devil - Waldron Jun. // Arabella - Mrs Edward; Mrs Cadwallader - Mrs Gibbs. Also **A MOGUL TALE.** Johnny Atkins - Fawcett; Dr Pedant - Wathen; Omar - Palmer Jun.; The Mogul - C. Kemble // Irene - Miss De Camp; Sheba - Mrs Harlowe; Zaphira - Mrs Edward; Fanny - Mrs Gibbs. Also **PEEPING TOM.** Peeping Tom (with *The Little Farting Rusblight*) - Fawcett; Mayor of Coventry - Davenport; Crazy - Waldron; Earl of Mercia - Caulfield; Count Lewis - Palmer Jun.; Harold - Davies // Mayoress - Mrs Davenport; Emma - Miss De Camp; Lady Godina - Mrs Cuyler; Maud - Mrs Harlowe.

HAY

- Monday 12*  
HAY      COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury Lane [this first on playbill of 26 June, and thereafter].
- Tuesday 13*  
DL      THE JEW. As 11 Oct. 1796, but Sheva - Bannister Jun. // Eliza Ratcliffe - Mrs Goodall. Also THE PRIZE. As 20 Sept. 1796, but Mrs Caddy - Miss Tidswell.  
 COMMENT. Tickets delivered for this Evening [by Bennett, Calkin, Chumbley, Caton, Cawston, Fosbrook, Faux, Massingham, Maddocks, Perry, Purser, Ross, Sherwood, Stevens, Tice, Waterer (Account-Book)] will be admitted. Receipts: £315 1s. (19/9; 23/7; 1/5; tickets: 271/o).
- CG      LOVE FOR LOVE. Valentine - Holman; Tattle - Macready; Scandal - Murray; Sir Sampson Legend - Davenport; Ben - Haymes; Jeremy - Farley; Trapland - Powel; Snap - Thompson; Buckram - Simmons; Foresight - Quick // Miss Prue - Mrs Jordan (of DL); Angelica - Miss Chapman; Mrs Foresight - Mrs Gilbert; Mrs Frail - Mrs Mattocks. Also THE DEVIL TO PAY. Sir J. Loverule (with a favorite *Hunting Song*) - Incledon; Butler - Townsend; Cook - Abbot; Coachman - Street; Jobson (1st time) - Munden // Lady Loverule - Mrs Fawcett; Lettice - Mrs Norton; Lucy - Miss Leserve; Nell - Mrs Jordan.  
 SINGING. End of Act II of mainpiece *The Storm* by Incledon; End of mainpiece *The Beggar* by Townsend.  
 COMMENT. Benefit for Haymes. The Last Night of the Company's performing this Season. Account-Book, 28 June: Received for his Majesty's Box 13 nights £130; for the Princess's Box £65; 1 Aug.: Paid half a year's Land, Commutation, Window & House Taxes £193 19s. *True Briton*, 1 June: Tickets to be had of Haymes, No. 8, Duke-street, St. James's. Receipts: £228 18s. 6d. (109/19/o; after-money not listed; tickets: 118/19/6).
- HAY      TIT FOR TAT. Villamour - C. Kemble; Meanwell - Davies; Young Meanwell - Palmer Jun.; Servant - Lyons; Skipwell - R. Palmer // Letty - Mrs Gibbs; Florinda - Miss De Camp. Also THE AGREEABLE SURPRISE. Lingo - Fawcett; Sir Felix Friendly - Hollingsworth (of DL); Compton - Bannister; Eugene - Davies; Chicane - Usher; Thomas - Waldron Jun.; John - Lyons; Cudden - Chippendale; Stump - Ledger // Laura - Miss Andrews (1st appearance on any stage [*recte* at this theatre]); Mrs Cheshire - Mrs Davenport; Fringe - Mrs Harlowe; Cowslip - Mrs Gibbs (1st appearance in that character). Also KATHARINE AND PETRUCHIO. Petruchio - Palmer; Baptista - Usher; Hortensio - Trueman; Biondello - R. Palmer; Musick Master - Palmer Jun.; Taylor - Waldron Jun.; Pedro - Ledger; Gregory - Lyons; Nathaniel - Abbot; Peter - Chippendale; Grumio - Wathen // Bianca - Mrs Jones; Curtis - Mrs Booth; Katharine - Mrs Gibbs.  
 COMMENT. [Miss Andrews' 1st appearance on the stage was at DL on 13 May 1796.] The Publick is respectfully informed that, in consequence of the Benefit advertised for To-morrow, at the Theatre-Royal in Covent Garden, no Entertainments will be given here on that night; it being the wish of the Proprietor of this Theatre to promote, by any means in his power, the success of the above charitable purpose.
- King's     MEROPÉ. As 10 June.  
 DANCING. As 20 Dec. 1796 throughout.
- Wednesday 14*  
DL      THE SUSPICIOUS HUSBAND. As 7 Feb., but Bellamy - Caulfield // Clarinda - Mrs Goodall; omitted: Servant to Ranger, Simon, Chairmen, Servant to Strickland, Servant to Clarinda, Millener, Maid. Also THE SULTAN. Solyman - Barrymore; Osmyn - Dignum // Ismene - Miss Leak; Elmira - Mrs Cuyler; Roxalana - Mrs Jordan.  
 DANCING. End of afterpiece *The Scotch Ghost*, as 21 Dec. 1796.

**COMMENT.** Benefit for Portal, Gibson, Percy, George, Bowley, Stevenson, Woollams, Massingham [box-keepers]. In consequence of the Indisposition of two Principal Performers THE FAIRY FESTIVAL [advertised on playbill of 13 June] cannot be performed this Evening. Receipts: £567 17s. 6d. (31/0/6; 30/19/0; 2/14/0; tickets: 503/4/0) (charge: £213 16s.).

Wednesday 14  
DL

**THE COUNTRY GIRL.** Moody – Murray (1st appearance in that character); Harcourt – Barrymore (of DL); Belville – Toms; Countryman – Wilde; Sparkish – Knight // Alitheia – Miss Chapman; Lucy – Mrs Fawcett; The Country Girl – Mrs Jordan (of DL). Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Wentworth (of DL); added: Frederick – Gray; omitted from Margaretta: *Lullaby*.

CG

**DANCING.** End of mainpiece *Peggy's Love* (By permission of the Proprietors of the King's Theatre) by Mme Rose, Didelot, Gentili, Mlle Parisot, Mme Hilligsberg; End of afterpiece *Cupid and Psyche* by the same.

**MONOLOGUE.** Preceding 1st ballet a favorite *Epilogue* spoken by Mrs Abington (1st appearance on this stage these 8 [recte 7] years).

**COMMENT.** [Extra night] Benefit for the Widows and Orphans of those brave Men who perished, and those who were wounded, in the Glorious Action of the 14th of February last [see King's, 18 May]. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., Wm. Lushington Esq., Wm. Manning Esq., John Thomson Esq., John Julius Angerstein Esq. Boxes to be taken, and Tickets had at the Office of the Theatre, and at the Bar of Lloyd's Coffee-House. Receipts: none listed.

**THE CHANCES.** As 17 Jan., but 4th Gentleman – Phillimore; Anthony – True-man // Kinswoman – Miss Stuart; Nurse – Mrs Hale; Second Constantia – Mrs Goodall. Also MY GRANDMOTHER. As 1 Oct. 1796, but Vapour – C. Kemble; Soufrance – Caulfield.

Tuesday 15  
DL

**COMMENT.** Tickets delivered for this Evening [by Appleby, Bourk, Dale Jun., Daglish, Douglas, Jno. Edwards, Fisher, Henderson, Humphries, Powell, Pilsbury, Scott, Smith, Wentworth (Account-Book)] will be admitted. Receipts: £317 7s. (23/14; 33/11; 2/10; tickets: 257/12).

**THE DEAF LOVER.** Captain Meadows – Munden (1st appearance on this stage); Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Sternhold – Usher; John – Abbot; Canteen – Trueman; Groom – Waldron Jun.; Bob – Ledger // Sophia – Miss Heard; Maid – Mrs Edward; Betsy Blossom (with a song) – Mrs Harlowe. Also THE IRISHMAN IN LONDON. Captain Seymour – Palmer Jun.; Mr Colloony – R. Palmer; Mr Frost – Munden; Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe. Also THE LIAR. Young Wilding – Palmer; Old Wilding – Aickin; Papillion – Caulfield; Waiter – Ledger; Servants – Abbot, Lyons; Sir James Elliot – R. Palmer // Miss Godfrey – Miss Heard; Kitty – Mrs Hale; Miss Grantham – Mrs Harlowe.

HAY

**COMMENT.** [1st piece in place of THE PRISONER AT LARGE, advertised on playbill of 13 June. Munden was from CG.] 2nd piece: Performed here but once [on 28 Aug. 1794].

**MEROPE.** *Cast not listed*, but see 10 June.

King's

**DANCING.** End of Act 1 *Le Rendez-vous*, as 13 May, in which the *Minuet de la Cour*, as 6 Apr.; End of Opera *Acis et Galatie* [performers not listed, but see 17 June].

**COMMENT.** Benefit for Didelot. Tickets to be had of Didelot, No. 8, Hay-market. 2nd ballet: 1st time, composed by Didelot, the Music entirely new by Cesare Bossi.

- Friday 16**  
DL      THE HEIRESS. As 1 Nov. 1796, but Chignon – Maddocks // Lady Emily – Mrs Goodall. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1796.  
 DANCING. End of mainpiece *The Scotch Ghost*, as 5 June; In Act II of afterpiece *Mock Minuet*, as 20 Sept. 1796.  
 COMMENT. Benefit for Shade, Cameron, Wood, Wilson, Dangerfield, Irish, Nix, Edwards, Wooldridge, Panchaud, Cole, Gray, Hough [box-keepers]. The Last Time of the Company's Performing this Season. Receipts: £85 os. 6d. (42/0/6; 40/6/6; 2/13/6; tickets: none listed) (charge: £204 14s. 10d.).
- HAY**      A MOGUL TALE. As 12 June. Also THE PRISONER AT LARGE. Muns – Fawcett; Lord Edmund – Davies; Count Fripon – Waldron Jun.; Trap – Caulfield; Tough – Ledger; Father Frank – Abbot; Phelim – Lyons; Landlord – Usher; Jack Connor – Wathen; Dowdle – Munden // Rachel – Mrs Harlowe; Adelaide – Miss De Camp; Landlady – Mrs Hale; Mary – Mrs Gibbs. Also BANNIAN DAY. Captain Macgallagher – Johnstone; Bobby Notice – Suett; Jack Hawser – Wathen; Mr Goodwill – Davies; Lieut. Goodwill – Trueman; Batch – Fawcett // Polly – Mrs Bland; Maid – Mrs Jones; Mrs Goodwill – Miss Andrews.
- Saturday 17**  
**HAY**      A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Plainwell – Caulfield; Level – Palmer Jun. // Mrs Level – Miss Heard. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; Whimmy – Suett; Old Pranks – Aickin; Peregrine – C. Kemble; Barleycorn – R. Palmer; Apathy – Trueman; Barebones – Waldron Jun.; Bite – Caulfield; Poz – Abbot; Skip – Lyons; Coachman – Chippendale; Tully – Johnstone; Natty Maggs – Palmer Jun.; Carter – Ledger; Toby Thatch – Wathen // Diana – Miss Heard; Mrs Maggs – Mrs Booth; Kitty Barleycorn – Mrs Gibbs. Also MY GRANDMOTHER. Vapour – C. Kemble; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; Woody – Trueman // Charlotte – Mrs Edward; Florella – Miss Andrews.
- King's**      MEROPE. As 15 June.  
 DANCING. End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatia* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Gentili.
- Monday 19**  
**HAY**      THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Palmer; Barton – Aickin; La Varenne – C. Kemble; Duke of Somerset – Lyons; Prince of Wales – Miss Menage; Fool – R. Palmer; Corporal – Wathen; Drummer – Trueman; Fifer – Waldron Jun.; Marquis of Montague – Caulfield; Egbert – Palmer Jun.; Robbers – Bannister, Davies, Abbot, &c.; Gregory Gubbins – Fawcett // Adeline – Mrs Harlowe; Villagers – Mrs Bland, Miss Andrews, Mrs Edward, &c.; Queen Margaret – Mrs Fawcett (1st appearance in that character). Also THE IRISH-MAN IN LONDON. As 15 June.
- Tuesday 20**  
**HAY**      SHE STOOPS TO CONQUER. Young Marlow – Palmer; Hardcastle – Suett; Hastings – C. Kemble; Sir Charles Marlow – Davenport; Landlord – Ledger; Diggory – Wathen; Countrymen – Caulfield, Palmer Jun., Waldron Jun., Abbot; Servants – Trueman, Usher, Lyons, Chippendale, &c.; Tony Lumpkin - Munden (1st appearance in that character) // Mrs Hardcastle – Mrs Davenport; Miss Neville – Miss De Camp; Maid – Miss Leserve; Miss Hardcastle – Mrs Gibbs. Also KATHARINE AND PETRUCHIO. As 13 June, but Musick Master – Abbot [i.e. doubled Nathaniel].
- King's**      LE GELOSIE VILLANE. As 8 June.  
 DANCING. End of Act I *Apollon Berger*, as 27 Dec. 1796; End of Opera *Acis et Galatia*, as 15 June.

**THE DUENNA.** Antonio (by permission of the Managers of Vauxhall) – Dignum; Ferdinand – Clarke (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Don Jerome – Powel; Isaac – Baker; Father Paul – Haymes; Lopez – Pitt; Starved Friar – Evans; Carlos (by Permission of the Proprietors of the King's Theatre) – Braham (1st appearance in that character, and on this stage) // Louisa – Mrs Martyr; The Duenna – Mrs Wentworth; Clara (by Permission of the Proprietors of the King's Theatre) – Sga Storace.

Wednesday 21  
CG

**DANCING.** End of Act II *Peggy's Love* (by permission of the Proprietors of the King's Theatre), as 14 June; End of Opera *Cupid and Psyche*, as 14 June. With the whole Corps de Ballet from the Opera House.

**COMMENT.** [Extra night] Benefit for the General Lying-In Hospital, at Bayswater. Under the Patronage of Her Majesty. [Braham's 1st appearance at this theatre was on 21 Apr. 1787.] The Orchestra under the Direction of Mountain. Principal Oboe by W. Parke. To the Renters of Covent Garden Theatre, it is humbly requested by the Promoters of the Charity, for which the Opera performed this Evening is appropriated, that they will humanely forego their claim on that Night, it being out of the Manager's Season, and an additional expence to the Charity. Those Gentlemen willing to resign their demand on the above occasion are requested to send word to the Theatre which will be thankfully received by the promoters of the Charity. The Doors to be opened at 6:00. To begin at 7:00. Tickets to be had at the Hospital; The Crown and Anchor Tavern, Strand; Longman and Broderip's; and of Brandon at the Theatre, where places for the Boxes may be taken. Receipts: none listed in Account-Book, but *Monthly Visitor*, July 1797, p. 63, reports that £401 was received.

**INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Wathen; Campley – Davies; Mate – Trueman; Waiter – Chippendale; Planters – Usher, Waldron Jun., Abbot, &c.; Sailors – Ledger, Lyons, &c.; Trudge – Fawcett // Narcissa (1st time) – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico (1st time) – Miss De Camp. Also **TWO STRINGS TO YOUR BOW.** Lazarillo – Munden; Borachio – Davenport; Octavio – Davies; Ferdinand – Palmer Jun.; Don Pedro – Abbot; Don Sancho – Waldron Jun.; Drunken Porter – Ledger; Waiters – Lyons, Chippendale // Leonora – Miss Heard; Maid – Miss Leserve; Donna Clara – Mrs Harlowe.

**COMMENT.** Afterpiece: Never acted here.

**THE MOCK DOCTOR.** Gregory (The Mock Doctor) – Palmer; Sir Jasper – Davenport; Leander – Caulfield; Dr Hellebore – Ledger; Davy – Waldron Jun.; James – Palmer Jun.; Harry – Abbot; Squire Robert – Lyons // Charlotte – Miss Heard; Maid – Mrs Jones; Dorcas – Mrs Harlowe. Also **PEEPING TOM.** As 12 June, but Mayor of Coventry – Suett; Earl of Mercia – Palmer Jun.; Count Lewis – Lyons. Also **THE AGREEABLE SURPRISE.** As 13 June, but Sir Felix Friendly – Suett; Thomas – Abbot; John – Trueman // Fringe – Miss De Camp.

Thursday 22  
HAY

**THE SURRENDER OF CALAIS.** King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – C. Kemble; Eustache de St. Pierre – Palmer; Officer – Palmer Jun.; John D'Aire – Trueman; Old Man – Waldron; Crier – Ledger; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett (1st appearance in that character); Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp (1st appearance in that character); Madelon – Mrs Bland. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Lord Edmund – Davies; Count Fripon – Caulfield; Trap – Waldron Jun.; Jack Connor – R. Palmer; Dowdle – Munden // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Landlady – Mrs Hale; Mary – Mrs Gibbs.

Friday 23  
HAY

- Friday 23**  
HAY      **SINGING.** Mainpiece: Vocal Parts by Aylmer, Brown, Dibble, Kenrick, Linton, Little, Caulfield Jun., Walker, Willoughby, &c. // Miss Andrews, Mrs Edward, Mrs Hale, Mrs Gaudry, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Mrs Wall, Mrs Benson, Miss Leserve, &c.
- Saturday 24**  
HAY      **A BOLD STROKE FOR A WIFE.** Col. Feignwell – Palmer; Periwinkle – Suett; Obadiah Prim – Wathen; Sir Philip Modelove – Waldron; Tradelove – Aickin; Simon Pure – Waldron Jun.; Freeman – Palmer Jun.; Sackbut – Davenport; Aminadab – Miss Menage; Servant – Lyons; Waiter – Ledger; Stockbrokers – Usher, Trueman, Abbot, Chippendale // Mrs Prim – Mrs Davenport; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs. Also **TWO STRINGS TO YOUR BOW.** As 21 June.  
**COMMENT.** The New Musical Farce [THE IRISH LEGACY, advertised on playbill of 23 June] is unavoidably postponed till Monday next.
- King's      **MEROPE.** As 15 June.  
**DANCING.** As 15 June throughout.
- Monday 26**  
HAY      **THE PURSE;** or, Benevolent Tar. William – Wathen; Baron – Caulfield; Theodore – Palmer Jun.; Edward – Trueman; Page – Master Menage // Sally – Mrs Bland. Also **THE SPANISH BARBER.** Count Almaviva – Palmer; Doctor Bartholo – Suett; Basil – Aickin; Tall Boy – R. Palmer; Argus – Caulfield; Notary – Abbot; Alcade – Trueman; Lazarillo – Wathen // Rosina – Miss De Camp. Also **THE IRISH LEGACY.** Characters by Johnstone, Fawcett, Suett, Wathen, Trueman // Miss Andrews, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: Teddy O'Blarney McMuelagan, Mathew Blubber, Old Doit, Ezekiel Snowball, Peter // Tabitha, Mary, Fanny.]  
**COMMENT.** 3rd piece [1st time; MF 2, by Samuel James Arnold. MS: Larpent 1176; not published; synopsis of plot in *Morning Herald*, 27 June]: The Musick, with an Hibernian Medley Overture, by Dr Arnold. Books of the Songs to be had at the Theatre.
- Tuesday 27**  
HAY      **THE MOCK DOCTOR.** As 22 June, but omitted: Davy, James, Harry, Squire Robert. Also **THE LONDON HERMIT.** As 17 June, but Peregrine – Trueman; omitted: Apathy, Barebones, Skip, Coachman. Also **THE AGREEABLE SURPRISE.** As 22 June, but omitted: Cudden, Stump.  
**COMMENT.** [2nd piece in place of THE BATTLE OF HEXHAM, advertised on playbill of 26 June.] The Publick is respectfully informed that alterations are now making in **THE IRISH LEGACY:** it will be in a few days represented for the second time. [But it was not acted again.]
- King's      **MEROPE.** As 15 June.  
**DANCING.** End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatia*, as 15 June.
- Wednesday 28**  
HAY      **THE SURRENDER OF CALAIS.** As 23 June. Also **THE DEAD ALIVE.** Motley – Fawcett; Edward – Davies; Degagee – Caulfield; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Andrews (Their 1st appearance in those characters); Comfit – Miss De Camp.  
**SINGING.** As 23 June.  
**COMMENT.** [Afterpiece in place of HALF AN HOUR AFTER SUPPER, and **THE RIVAL SOLDIERS**, both advertised on playbill of 27 June.]

**INKLE AND YARICO.** As 21 June. Also **THE HONEST THIEVES.** Teague (with a Planxty in character, composed by Reeve, called *The Tight Irish Boy*) — Johnstone; Abel — Suet; Colonel Careless — C. Kemble; Captain Manly — Palmer Jun.; Justice Day — Davenport; Mr Story — Trueman; Obadiah — Munden // Ruth — Mrs Gibbs; Arabella — Miss Heard; Mrs Day — Mrs Davenport.

**COMMENT.** Afterpiece: Altered from the Comedy of **THE COMMITTEE;** or, **The Faithful Irishman** [by Sir Robert Howard]. Never acted here.

**THE BATTLE OF HEXHAM.** As 19 June, but Queen Margaret — Miss De Camp (1st appearance in that character). Also **THE IRISHMAN IN LONDON.** **As 15 June.**

*Thursday 29*  
HAY

*Friday 30*  
HAY

## July 1797

**PEEPING TOM.** As 22 June. Also **THE HONEST THIEVES.** As 29 June. **Also THE AGREEABLE SURPRISE.** As 22 June.

**COMMENT.** [3rd piece in place of **LOCK AND KEY**, advertised on playbill of 30 June.]

**MEROPE.** As 15 June.

**DANCING.** As 21 Feb. throughout.

*Saturday 1*  
HAY

*King's*

**THE RECRUITING OFFICER.** Captain Plume — C. Kemble; Captain Brazen — Palmer; Ballance — Aickin; Worthy — Caulfield; Serjeant Kite — R. Palmer; Welch Collier — Waldron Jun.; Constable — Ledger; Scale — Abbot; Scruple — Usher; Steward — Lyons; Servant — Chippendale; Bullock — Fawcett; Recruits — Suet, Wathen // Rose — Mrs Gibbs; Lucy — Mrs Harlowe; Melinda — Miss Heard; Mob Women — Mrs Booth, Mrs Gaudry; Sylvia — Miss De Camp. Also **LOCK AND KEY.** Cheerly — Philipps (1st appearance on this stage); Brummagem — Munden; Ralph — Fawcett; Capt. Vain — R. Palmer; Sailors and Servants — Linton, Walker, Abbot, Lyons, &c. // Laura — Miss De Camp; Selina — Mrs Edward; Dolly — Mrs Norton; Fanny — Mrs Bland.

**COMMENT.** Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden. [Philipps was from CG.]

*Monday 3*  
HAY

**HALF AN HOUR AFTER SUPPER.** Mr Sturdy — R. Palmer; Bentley — Caulfield; Capt. Berry — Palmer Jun.; Frank — Waldron Jun. // Miss Elizabeth Sturdy — Miss Heard; Miss Sukey — Miss De Camp; Tabitha — Mrs Booth; Mrs Sturdy — Mrs Hale; Nanny — Mrs Harlowe. Also **THE SPANISH BARBER.** As 26 June. **Also BANNIAN DAY.** As 16 June, but Bobby Notice — Palmer Jun.

*Tuesday 4*  
HAY

*King's*

**DANCING.** End of Act I *Acis et Galatie*, as 15 June; End of Opera *Pizarre*, as 11 Feb.

**A QUARTER OF AN HOUR BEFORE DINNER.** As 17 June. Also **THE SURRENDER OF CALAIS.** As 23 June. Also **THE PURSE.** As 26 June. **SINGING.** 2nd piece: Vocal Parts as 23 June.

*Wednesday 5*  
HAY

**HALF AN HOUR AFTER SUPPER.** As 4 July. Also **THE CHAPTER OF ACCIDENTS.** Woodville — Palmer; Lord Glenmore — Davies; Governor Harcourt — Munden (1st appearance in that character); Captain Harcourt — Palmer

*Thursday 6*  
HAY

- Tbursday 6*  
HAY Jun.; Vane – R. Palmer; Grey – Aickin; Jacob – Fawcett (1st appearance in that character) // Bridget – Mrs Gibbs; Miss Mortimer – Miss Heard; Warner – Mrs Booth; Cecilia – A Young Gentlewoman (1st appearance [Mrs Upsdell]). Also **THE RIVAL SOLDIERS.** Nipperkin – Munden; Lenox – Trueman; Sinclair – Philipps; Major Tactic – Davies; Captain Cruiser – Davenport; Corporal Squib – Abbot // Mary – Mrs Bland.  
 COMMENT. [Mrs Upsdell is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1797 season.] 3rd piece: Never acted here.
- Friday 7*  
HAY **A QUARTER OF AN HOUR BEFORE DINNER.** *Cast not listed*, but see 17 June. Also **THE BATTLE OF HEXHAM.** As 30 June, but Prince of Wales – Master Menage. Also **THE HONEST THIEVES.** As 29 June.
- Saturday 8*  
HAY **ZORINSKI.** Zorinski – C. Kemble; Casimir – Aickin; Radzano – Palmer; Rodomsko – Caulfield; Nacio – Trueman; Witski – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Munden // Winifred – Mrs Bland; Rachel – Miss De Camp; Rosolia – Miss Heard. Also **LOCK AND KEY.** As 3 July.  
 COMMENT. Mainpiece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c.
- King's **NINA.** As 11 May.  
**DANCING.** As 20 June throughout.
- Monday 10*  
HAY **LOVE MAKES A MAN;** or, **The Fop's Fortune.** Don Antonio – Aickin; Don Charino – Davenport; Don Lewis – Munden; Carlos – C. Kemble; Clodio – Palmer; Sancho – R. Palmer; Monsieur – Caulfield; Governor – Davies; Don Duart – Palmer Jun.; Don Manuel – Trueman; Pedro – Chippendale; Jaques – Waldron Jun.; Priest – Usher; Lawyer – Abbot // Angelina – Miss De Camp; Louisa – Mrs Harlowe; Elvira – Miss Heard; Honoria – Mrs Jones; Catalina – Mrs Edward. Also **PEEPING TOM.** As 22 June.
- Tuesday 11*  
HAY **THE BATTLE OF HEXHAM.** As 7 July. Also **THE IRISHMAN IN LONDON.** As 15 June.
- King's **MEROPE,** announced [in *Morning Chronicle*, 10 July] for this Evening, is unavoidably deferred to Saturday next, on account of Mme Banti's Indisposition.
- Wednesday 12*  
HAY **THE CHAPTER OF ACCIDENTS.** As 6 July. Also **THE AGREEABLE SURPRISE.** As 22 June.
- Tbursday 13*  
HAY **CROSS PURPOSES.** Grub – Munden; Chapeau – R. Palmer; Robin – Wathen; George Bevil – Trueman // House-Maid – Mrs Harlowe; Maids – Mrs Jones, Mrs Haskey; Emily – Miss Heard; Mrs Grub – Mrs Davenport. Also **THE LONDON HERMIT.** As 27 June, but omitted: Bite, Poz, Carter. Also **LOCK AND KEY.** As 3 July, but omitted: Sailors and Servants, Selina, Dolly.  
 COMMENT. 1st piece: In one Act.
- Friday 14*  
HAY **A QUARTER OF AN HOUR BEFORE DINNER.** As 7 July. Also **THE SURRENDER OF CALAIS.** As 23 June, but omitted: Officer, John D'Aire, Old Man, Crier. Also **THE PURSE.** As 26 June, but Theodore – Trueman, Edward – Davies.  
**SINGING.** As 5 July.

**ROSINA.** Belville (1st time) – Trueman; Capt. Belville – Davies; Rustic – Waldron Jun.; Irishmen – Caulfield, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina (1st time) – Miss Andrews. Also **THE HEIR AT LAW.** Characters by Suett, Palmer, Fawcett, C. Kemble, Aickin, Munden, Johnstone, Abbot, Chippendale, Waldron Jun. // Mrs Davenport, Miss De Camp, Mrs Gibbs. [Cast from text (Longman [et al], 1808): Daniel Dowlas, alias Baron Duberly – Suett; Dick Dowlas – Palmer; Doctor Pangloss – Fawcett; Henry Morland – C. Kemble; Stedfast – Aickin; Zekiel Homespun – Munden; Kenrick – Johnstone; John – Abbot; Waiter (at the Hotel) – Chippendale; Waiter (at the Blue Boar) – Waldron Jun. // Deborah Dowlas, alias Lady Duberly – Mrs Davenport; Caroline Dormer – Miss De Camp; Cicely Homespun – Mrs Gibbs.] *Prologue* [spoken by C. Kemble]. *Epilogue* [spoken by the Dramatis Personae].

Saturday 15  
HAY

COMMENT. 2nd piece [1st time; c. 5, by George Colman, the younger. Prologue by the Hon. Francis North (see text, which also gives the names of the speakers of both Prologue and Epilogue). Epilogue by the author (*London Chronicle*, 18 July)]. “The force and feeling which [Aickin] gave to the amiable character of Stedfast—a character, indeed, strongly resembling his own for manly bearing, probity and truth—must, we are persuaded, [make] a strong, indelible impression on the minds of all as have had an opportunity of witnessing his performance of that part” (*Dramatic Censor*, III, 3).

**MEROPE.** As 10 June, but omitted: Bonfanti.

King's

**DANCING.** End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Acis et Galatée*, as 17 June, but omitted: Gentili.

**THE PURSE.** As 14 July. Also **THE HEIR AT LAW.** As 15 July. *Prologue*, *Epilogue* as 15 July. Also **CROSS PURPOSES.** As 13 July.

Monday 17  
HAY

**THE HEIR AT LAW.** As 15 July, but Lyons in place of Chippendale. *Prologue*, *Epilogue* as 15 July. Also **THE HONEST THIEVES.** As 29 June.

Tuesday 18  
HAY

The 1st Act of **LE GELOSIE VILLANE.** Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizzi. Also The 1st Act of **MEROPE.** As 15 July.

King's

**DANCING.** As 15 July throughout.

COMMENT. “The Italian singers, male and female, whom I saw on this stage, distinguished themselves by good action, which is uncommon among the Italians. But the Italian opera would instantly be abandoned, notwithstanding the talents of the singers and the beauty of the music, if dancing were not the powerful magnet which attracts the Londoners. All Italian operas are, therefore, abridged, diversions introduced between the acts, and the ballets considerably lengthened, in order to gratify the public taste” (Goede, p. 263).

**THE DEAF LOVER.** As 15 June, but Captain Meadows – R. Palmer. Also **THE HEIR AT LAW.** As 18 July. *Prologue*, *Epilogue* as 15 July.

Wednesday 19  
HAY

**THE MOCK DOCTOR.** As 22 June. Also **THE HEIR AT LAW.** As 18 July. *Prologue*, *Epilogue* as 15 July.

Thursday 20  
HAY

**A QUARTER OF AN HOUR BEFORE DINNER.** As 7 July. Also **THE HEIR AT LAW.** As 18 July. *Prologue*, *Epilogue* as 15 July. Also **CROSS PURPOSES.** As 13 July, but added: Frank Bevil – Lyons; Harry Bevil – Abbot.

Friday 21  
HAY

**THE HEIR AT LAW.** As 18 July. *Prologue*, *Epilogue* as 15 July. Also **LOCK AND KEY.** As 3 July.

Saturday 22  
HAY

**NINA.** As 27 Apr., but omitted: Bonfanti.

King's

**DANCING.** End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Acis et Galatée*, as 17 June.

- Monday 24* HAY MY GRANDMOTHER. As 17 June. Also THE HEIR AT LAW. As 18 July.  
*Prologue, Epilogue* as 15 July.
- Tuesday 25* HAY THE HEIR AT LAW. As 15 July. *Prologue, Epilogue* as 15 July. Also TWO STRINGS TO YOUR BOW. As 21 June.
- King's MEROPE. As 15 July.  
*DANCING*. End of Act 1 *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatée*, as 17 June.
- Wednesday 26* HAY THE HEIR AT LAW. As 15 July, but *Prologue, Epilogue* omitted. Also PEEPING TOM. As 22 June.
- Thursday 27* HAY THE HEIR AT LAW. As 26 July. Also THE DEAD ALIVE. As 28 June.
- Friday 28* HAY THE HEIR AT LAW. As 26 July. Also THE IRISHMAN IN LONDON. As 15 June.
- Saturday 29* HAY THE PURSE. As 26 June, but omitted: Theodore, Edward. Also THE HEIR AT LAW. As 26 July. Also CROSS PURPOSES. As 13 July.
- King's MEROPE. As 15 July.  
*DANCING*. As 22 July throughout.  
 COMMENT. The Last night of the Performance for this Season.
- Monday 31* HAY THE HEIR AT LAW. As 26 July, but Fawcett's part read by Wathen. Also THE MOCK DOCTOR. As 22 June, but Leander – Trueman.  
 COMMENT. [In mainpiece the playbill retains Fawcett, but "An apology was last night made for the absence of Fawcett, occasioned by a severe domestic affliction—the death of his wife; and his part in the *Heir at Law* was, in consequence, read by Wathen" (*Morning Herald*, 1 Aug.).]

## August 1797

- Tuesday 1* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE SURRENDER OF CALAIS. As 23 June, but La Gloire – Wathen; added: Citizens – Waldron Jun., Lyons, Chippendale, &c.; omitted: Serjeant. Also THE PURSE. As 29 July.  
 SINGING. As 5 July.
- Wednesday 2* HAY THE HEIR AT LAW. As 31 July, but Wathen's name listed in playbill. Also THE LIAR. As 15 June, but Papillion – Palmer Jun.
- Thursday 3* HAY THE BATTLE OF HEXHAM. As 30 June, but Corporal – Davenport; Gregory Gubbins – Wathen; omitted: Duke of Somerset, Prince of Wales, Drummer, Fifer, Marquis of Montague, Egbert, Villagers. Also THE HONEST THIEVES. As 29 June, but omitted from Teague: Planxty.  
*DANCING*. End of mainpiece *Hornpipe* by Sga Bossi del Caro.  
*MUSIC*. After the dancing a favourite *concerto* by Dussek upon the Grand Piano Forte, played by Miss Gaudry (1st appearance in public).  
 SINGING. End of Act 1 of afterpiece a favourite *song*, composed by Webbe, by Master Sincock.  
*IMITATIONS*. In the course of the Evening a Variety of *Imitations* by Caulfield.  
 COMMENT. Benefit for Bannister. *True Briton*, 1 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross.

THE HEIR AT LAW. As 2 Aug. Also THE FLITCH OF BACON. Major Benbow – Suett; Justice Benbow – Usher; Capt. Greville – Johnstone; Capt. Wilson – Bannister; Tipple – Munden; Kilderkin – Ledger; Ned – Abbot; Putty – Waldron Jun. // Eliza (1st time) – Miss Andrews.	Friday 4 HAY
THE HEIR AT LAW. As 2 Aug. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Caulfield; Duke's Servant – Palmer; Sir Harry's Servant – R. Palmer; Coachman – Ledger; Tom – Waldron Jun. // Kitty – Miss De Camp; Lady Bab's Maid – Mrs Edward; Lady Charlotte's Maid – Miss Heard.	Saturday 5 HAY
DANCING. In Act II of afterpiece a <i>Mock Minuet</i> by Palmer and Miss De Camp. COMMENT. Afterpiece: Never acted here [i.e. in the regular summer season; see 28 Mar. 1780].	
THE HEIR AT LAW. As 2 Aug., but R. Palmer in place of Johnstone. Also MY GRANDMOTHER. As 17 June.	Monday 7 HAY
THE YOUNG QUAKER. Young Sadboy – Palmer; Captain Ambush – C. Kemble; Chronicle – Suett; Shadrach (for that night only) – Wewitzer; Spatterdash – R. Palmer; Clod – Munden // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Davenport; Pink – Mrs Harlowe; Dinah Primrose – Miss De Camp. Also THE BEGGAR ON HORSEBACK. Corney (with <i>W'bo would not up to London come?</i> ) – Munden; Codger – Suett // Mrs Mummery – Mrs Davenport; Nancy – Mrs Gibbs. SINGING. In the course of the Evening <i>Four and Twenty Fidlers all on a Row</i> and <i>The Groupe of Lovers; or, Beauty at her Levee</i> , both by Munden. MONOLOGUE. <i>Benjamin Bolus; or, The Newcastle Apothecary</i> by Munden. IMITATIONS. In the course of the Evening <i>Imitations</i> (including several new ones) by Caulfield. COMMENT. Benefit for Munden. Afterpiece: Not acted these 10 years [acted 23 July 1788]. <i>True Briton</i> , 4 Aug.: Tickets to be had of Munden, No. 16, Clement's Inn.	Tuesday 8 HAY
HALF AN HOUR AFTER SUPPER. <i>Cast not listed</i> , but see 4 July. Also THE MOUNTAINEERS. Octavian – Elliston; Virolet – C. Kemble; Kilmallock – Caulfield; Roque – Aickin; Muleteers – Bannister, Davies, Lyons, &c.; Lope Tocho – Suett; Goatherds – Davenport, Waldron Jun., &c.; Bulcazin Muley – Palmer Jun.; Ganem – Trueman; Pacha – R. Palmer; Ali Beg – Abbot; Moors – Ledger, Usher; Sadi – Wathen // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Mrs Bland; Peasants – Miss Andrews, Mrs Harlowe, Mrs Edward, Miss Menage, &c. Also CROSS PURPOSES. As 21 July. COMMENT. 2nd piece: The Scenery by Rooker.	Wednesday 9 HAY
A BOLD STROKE FOR A WIFE. As 24 June, but Periwinkle (for that night only) – Munden; Obadiah Prim (for that night only) – Suett; omitted: Simon Pure, Aminadab, Servant, Waiter, Stockbrokers, Betty, Lady. Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Page – Miss De Camp; Antonio – Suett // Countess – Miss Heard; Susan – Mrs Gibbs. SINGING. Between the Acts of mainpiece <i>Little Taffline</i> by Mrs Bland, and <i>The Town Crier</i> (composed by Dibdin) by Suett; End of mainpiece <i>An Old Woman of Eighty</i> by Munden. COMMENT. Benefit for Suett. <i>True Briton</i> , 8 Aug.: Tickets to be had of Suett at his chambers, No. 10, Hart-street, Covent-Garden.	Thursday 10 HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE HEIR AT LAW. As 26 July, but R. Palmer in place of Johnstone. Also THE MOCK DOCTOR. As 22 June.	Friday 11 HAY

- Saturday 12**    **HAY**    THE MOUNTAINEERS. As 9 Aug. Also **LOCK AND KEY**. As 3 July.
- Monday 14**    **HAY**    THE IRON CHEST. Sir Edward Mortimer – Elliston; Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Palmer; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Robbers – Davies, Caulfield, Bannister // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Judith – Mrs Harlowe. Also **SYLVESTER DAGGERWOOD**. Sylvester Daggerwood – Fawcett (1st appearance in that character); Apewell (with *Imitations*) – Caulfield; Fustian – Suett. Also **A DUKE AND NO DUKE**. Trappolin – Palmer; Lavinio – Caulfield; Brunetto – Palmer Jun.; Mago – Davies; Puritan – Suett // Isabella – Mrs Cuyler; Prudentia – Miss Heard; Flametta – Mrs Harlowe. **SINGING**. 1st piece: General Chorus by Philipps, Linton, Brown, Aylmer, Little, Walker, Willoughby, Dibble, Caulfield Jun. // Mmes Edward, Benson, Butler, Gaudry, Hale, Masters, Menage, Norton, Leserve, &c.  
 COMMENT. Benefit for Mrs Gibbs. 1st piece: The Musick composed by Storace.
- Tuesday 15**    **HAY**    THE DEAF LOVER. Captain Meadows – R. Palmer // Betsy Blossom (with a song) – Mrs Harlowe. *No others listed* (see 15 June). Also **THE ITALIAN MONK**. Characters by Palmer, C. Kemble, Aickin, Suett, R. Palmer, Trueman, Abbot, Caulfield, Waldron Jun., Usher, Ledger, Chippendale // Mrs Harlowe, Miss Heard, Miss De Camp, Mrs Hale, Mrs Edward, Mrs Booth, Mrs Bland. [Cast from text (G. G. J. and J. Robinson, 1797), and playbill of 30 June 1798: Schedoni – Palmer; Vivaldi – C. Kemble; Ansaldo – Aickin; Paullo – Suett; Spalatro – R. Palmer; Carlo – Trueman; Familiar – Abbot; Stiletto – Caulfield; Corvino – Waldron Jun.; Priest – Usher; Guards – Ledger, Chippendale // Marchioness – Mrs Harlowe; Olivia – Miss Heard; Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale; Margaritone – Mrs Edward [in text: unassigned]; Gradisca – Mrs Booth; Fiorescia – Mrs Bland.]  
**SINGING**. 2nd piece: General Chorus [of Assassins and Nuns (text)] by Linton, Brown, Lyons, Aylmer, Little, Willoughby, Dibble, Kenrick, Caulfield Jun. // Mmes Andrews, Menage, Butler, Brown, Benson, Masters, Norton, Gaudry, Leserve, &c.  
 COMMENT. 2nd piece [1st time; MD 3, by James Boaden]: With new Musick, Scenery, Dresses, and Decorations. The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c. *Morning Herald*, 26 Aug. 1797: This Day is published **THE ITALIAN MONK** (2s.).
- Wednesday 16**    **HAY**    THE ITALIAN MONK. As 15 Aug. Also **ROSINA**. As 15 July, but Rosina (with *The Nightingale*, accompanied on the hautboy by Foster) – Mrs Atkins (from the Theatre-Royal, Bath; 1st appearance on this stage); omitted: Rustic, Irishman. **SINGING**. 1st piece: As 15 Aug., but omitted: Dibble, Kenrick, Caulfield Jun., Mmes Gaudry, Brown.
- Thursday 17**    **HAY**    THE HEIR AT LAW. As 11 Aug., but Wathen in place of Munden. Also **ROSINA**. As 16 Aug., but omitted: Dorcas.
- Friday 18**    **HAY**    THE ITALIAN MONK. As 15 Aug. Also **THE AGREEABLE SURPRISE**. As 27 June, but omitted: Eugene, Chicane, Thomas, John.  
**SINGING**. As 16 Aug.
- Saturday 19**    **HAY**    THE ITALIAN MONK. As 15 Aug. Also **THE CHILDREN IN THE WOOD**. Walter – Elliston (1st appearance in that character [in London]); Sir Rowland – C. Kemble; Apathy – Suett; Lord Alford – Davies; Children – Master Menage, Master Chatterley // Josephine – Mrs Bland.  
**SINGING**. As 16 Aug.  
 COMMENT. [Elliston's 1st appearance as Walter was at Bath, 25 Feb. 1796.]

THE HEIR AT LAW. As 15 July, but Wathen in place of Munden. <i>Prologue</i> omitted [and thereafter]. <i>Epilogue</i> as 15 July. Also THE CHILDREN IN THE WOOD. As 19 Aug., but 2nd Child - Miss Benson; added: Gabriel - R. Palmer; Oliver - Caulfield // Helen - Miss Heard; Winifred - Mrs Booth.	Monday 21 HAY
THE IRON CHEST. As 14 Aug. Also PEEPING TOM. Peeping Tom - Fawcett // Maud - Mrs Harlowe. <i>No others listed</i> (see 22 June). <i>MONOLOGUE</i> . End of mainpiece Collins's <i>Ode on the Passions</i> by Palmer. <i>IMITATIONS</i> . Following the monologue a Variety of <i>Imitations</i> by Caulfield. COMMENT. Benefit for Palmer.	Tuesday 22 HAY
THE ITALIAN MONK. As 15 Aug., but Miss Andrews in place of Mrs Edward. Also THE PADLOCK. Diego - Bannister; Leander - Davies; Scholars - Abbot, Lyons; Mungo - Wathen // Ursula - Mrs Davenport; Leonora - Mrs Atkins (1st appearance in that character). SINGING. As 16 Aug.	Wednesday 23 HAY
THE SURRENDER OF CALAIS. As 14 July, but La Gloire - Wathen; omitted: Harcourt, Sir Walter Manny, Serjeant. Also THE IRISH TAR; or, Which is the Girl. Characters by Johnstone, Davies, Trueman, Suett // Mrs Davenport, Miss De Camp. [Cast from <i>London Chronicle</i> , 25 Aug.: Pat Casey - Johnstone; Captain Steady - Davies; Ben - Trueman; Jerry - Suett // Mrs Bustle - Mrs Davenport; Nancy - Miss De Camp.] Also THE AGREEABLE SURPRISE. As 18 Aug. SINGING. 1st piece: Vocal Parts as 23 June, but omitted: Caulfield Jun., Walker, Willoughby, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Mrs Wall, Mrs Benson, Miss Leserve. COMMENT. Benefit for Johnstone. 2nd piece [1st time; M. INT I, by Walley Chamberlain Oulton; music by Thomas Attwood. MS: Larpent 1178; not published]. <i>True Briton</i> , 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.	Thursday 24 HAY
THE HEIR AT LAW. As 21 Aug. <i>Epilogue</i> as 15 July. Also THE CHILDREN IN THE WOOD. As 21 Aug.	Friday 25 HAY
THE ITALIAN MONK. As 23 Aug. Also THE CHILDREN IN THE WOOD. As 21 Aug. SINGING. As 16 Aug.	Saturday 26 HAY
THE MERCHANT OF VENICE. Shylock - Elliston (1st appearance in that character); Anthonio - Aickin; Gratiano - R. Palmer; Lorenzo (with a song) - Davies; Tubal - Waldron; Old Gobbo - Waldron Jun.; Launcelot - Suett; Duke - Davenport; Salanio - Caulfield; Solarino - Trueman; Leonardo - Lyons; Balthazar - Ledger; Bassanio - C. Kemble // Jessica (with a song) - Mrs Bland; Nerissa - Mrs Harlowe; Portia - Miss De Camp (Their 1st appearance in those characters). Also PEEPING TOM. As 22 June. COMMENT. "In the scene with Salanio and Solarino after the discovery of Jessica's flight, Elliston was more noisy than impressive; and the speech "hath not a Jew eyes?" &c. was delivered with such a dreadful rant as to destroy all the beauty of the poet, as well as the effect which this part always produces when judiciously delivered . . . Miss De Camp's Portia was beyond what we could possibly have expected from a person of her line of acting. It was frequently above, but never below mediocrity" ( <i>Monthly Visitor</i> , Sept. 1797, p. 257).	Monday 28 HAY
THE MERCHANT OF VENICE. As 28 Aug. Also THE PADLOCK. As 23 Aug.	Tuesday 29 HAY

- Wednesday 30* HAY THE ITALIAN MONK. As 23 Aug. Also A MOGUL TALE. As 12 June, but Omar - Trueman // Zapphira - Miss Heard; added: Selim - Ledger; Guard - Abbot.  
SINGING. As 16 Aug.
- Thursday 31* HAY THE IRON CHEST. As 14 Aug., but added: Peter - Waldron Jun.; Walter - Abbot; Simon - Ledger; Gregory - Lyons. Also THE AGREEABLE SURPRISE. As 22 June, but Chicane - Davenport.  
SINGING. Mainpiece: General Chorus as 14 Aug., but added: Lyons, Miss Andrews; omitted: Walker, Dibble, Caulfield Jun., Mmes Edward, Gaudry, Hale.

## September 1797

- Friday 1* HAY THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also THE POOR SOLDIER. Patrick - Johnstone; Dermot - Trueman; Fitzroy - Davies; Father Luke - Caulfield; Bagatelle - Waldron; Darby - Fawcett (1st appearance in that character) // Kathlane - Mrs Bland; Norah (with *The Nightingale*, as 16 Aug.) - Mrs Atkins.  
COMMENT. Benefit for Fawcett. 3rd piece: By permission of T. Harris, Esq.; never acted at this Theatre. *True Briton*, 29 Aug.: Tickets to be had of Fawcett at his house, No. 10, Golden-square.
- Saturday 2* HAY THE ITALIAN MONK. As 23 Aug., but Davenport in place of Usher. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also THE CHILDREN IN THE WOOD. As 21 Aug.  
SINGING. 1st piece: General Chorus as 16 Aug.
- Monday 4* HAY OTHELLO. Othello - Elliston (1st appearance in that character [in London]); Iago - Palmer; Cassio - C. Kemble; Roderigo - R. Palmer; Brabantio - Aickin; Lodovico - Caulfield; Montano - Palmer Jun.; Gratiano - Abbot; Duke - Usher // Emilia - Mrs Harlowe; Desdemona - Miss De Camp (Their 1st appearance in those characters). Also NO SONG NO SUPPER. Robin - Fawcett; Crop - Trueman; Frederick - Philipps; William - Caulfield; Endless - Suett // Dorothy - Mrs Bland; Louisa - Miss Andrews; Nelly - Miss Menage; Margaretta - Mrs Atkins (1st appearance in that character).  
SINGING. End of mainpiece *Sweet Echo*, the song by Mrs Bland, the echo by Mrs Atkins.  
COMMENT. Benefit for Elliston [whose 1st appearance as Othello was at Bath, 8 June 1797]. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane. *True Briton*, 30 Aug.: Tickets to be had of Elliston, No. 3, Frith-street, Soho.
- Tuesday 5* HAY A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also THE PURSE. As 14 July.
- Wednesday 6* HAY THE ITALIAN MONK. As 23 Aug. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also PEEPING TOM. As 22 June.  
SINGING. 1st piece: General Chorus as 16 Aug.
- Thursday 7* HAY THE PURSE. As 14 July. Also THE LONDON HERMIT. As 27 June. Also THE CHILDREN IN THE WOOD. As 21 Aug.  
COMMENT. [2nd piece in place of THE SURRENDER OF CALAIS, advertised on playbill of 6 Sept.]

THE JEW. Sheva - Elliston; Sir Stephen Bertram - Aickin; Charles Ratcliffe - Palmer Jun.; Jabal - Suett; Saunders - Trueman; Waiter - Lyons; Frederick - C. Kemble // Mrs Ratcliffe - Mrs Davenport; Dorcas - Mrs Harlowe; Mrs Goodison - Mrs Booth; Eliza - Miss Heard. Also THE AGREEABLE SURPRISE. As 22 June, but Fringe - Mrs Harlowe.

*Friday 8*  
HAY

THE ITALIAN MONK. As 23 Aug., but Aickin's part (after Act 1) read by Davenport // Miss De Camp's part read by Mrs Gibbs. Also THE GUARDIAN. Mr Heartly - Palmer; Sir Charles Clackit - Suett; Mr Clackit - R. Palmer // Harriet - Miss Stuart (1st appearance on this stage); Lucy - Mrs Gibbs. SINGING. As 16 Aug.

*Saturday 9*  
HAY

COMMENT. [In mainpiece the playbill retains Aickin and Miss De Camp, but "This was a singularly disastrous evening. Mrs Gibbs read Miss De Camp's character . . . Aickin was taken suddenly ill after the first act, and the remainder of his part was read by Davenport." In afterpiece "Palmer, having gone through a scene of the Guardian, made an apology to the audience, and read the remainder of Heartly" (*Monthly Mirror*, Sept. 1797, p. 182). Miss Stuart was from DL.]

THE HEIR AT LAW. As 21 Aug., but Miss Heard in place of Miss De Camp. *Epilogue* as 15 July. Also SYLVESTER DAGGERWOOD. As 14 Aug., but omitted: Apewell. Also THE VILLAGE LAWYER. Scout - Fawcett (1st appearance in that character); Snarl - Suett; Charles - Trueman; Justice Mittimus - Usher; Sheepface - Wathen // Kate - Miss Heard; Mrs Scout - Mrs Davenport (1st appearance in that character).

*Monday 11*  
HAY

COMMENT. Benefit for Jewell, treasurer. *True Briton*, 2 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-Cross.

THE ITALIAN MONK. As 23 Aug., but Davenport in place of Aickin; Palmer Jun. of Caulfield. Also ROSINA. As 17 Aug. SINGING. As 16 Aug.

*Tuesday 12*  
HAY

THE HEIR AT LAW. As 21 Aug., but Davies in place of Aickin. *Epilogue* as 15 July. Also THE GUARDIAN. As 9 Sept.

*Wednesday 13*  
HAY

THE ITALIAN MONK. As 23 Aug., but Waldron Jun. in place of R. Palmer; Palmer Jun. of Caulfield; omitted: Waldron Jun. from his original part. Also THE VILLAGE LAWYER. As 11 Sept. SINGING. As 16 Aug.

*Thursday 14*  
HAY

THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also SYLVESTER DAGGERWOOD. As 11 Sept. Also THE VILLAGE LAWYER. As 11 Sept. COMMENT. The last Night of the Company's performing this Season.

*Friday 15*  
HAY

THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also SYLVESTER DAGGERWOOD. As 11 Sept. Also PEEPING TOM. As 22 June, but omitted: Earl of Mercia, Count Lewis. SINGING. End of Act II of 1st piece *The Nightingale* by Mrs Atkins; End of 1st piece *The Flowing Can* by Mrs Harlowe, in character; End of 2nd piece *Sweet Echo*, as 4 Sept.

*Saturday 16*  
HAY

COMMENT. [Extra night] By Authority of the Lord Chamberlain, and Permission of G. Colman, Esq. Benefit for Waldron, prompter. The Public are respectfully cautioned against purchasing Tickets offered for Sale, Waldron not having issued any for this Evening.

Monday 18 THE COUNTRY GIRL. Moody - G. Aickin (1st appearance in London); Harcourt - Egerton; Belville - Walgrave; Footman - Powell; Servant - Lyons; Countryman - Waldron Jun.; Sparkish - Palmer Jun. // Lucy - Mrs Harlowe; Alithea - Mrs G. Aickin; The Country Girl - Mrs Jordan. Also MISS IN HER TEENS. Captain Flash - Palmer Jun.; Loveit - Knight; Puff - G. Aickin; Jasper - Waldron Jun.; Fribble - Johnston // Miss Biddy - Mrs Barre; Tag - Mrs Harlowe.  
MONOLOGUES. End of mainpiece an *Occasional Address* by the Widow (see below); After which, Collins's *Ode on the Passions* by Mrs G. Aickin.

COMMENT. [Extra night] By Permission of the Lord Chamberlain. Benefit the Widow of a Baronet [Sir Richard Perrott] and a large Infant Family. [Address by John Taylor (*True Briton*, 21 Sept.).] Tickets to be had of the Widow, No. 28, Spring-street, Portman-square [and see 28 Jan. 1799].



THE NEW HAYMARKET THEATRE,  
opened in July 1821, showing the relative situation, on the left, of the eighteenth-century theatre previous to its demolition. From a print in the *Harvard Theatre Collection*.

D<sup>r</sup> M<sup>r</sup> Isabella S. Mattocks C<sup>o</sup>

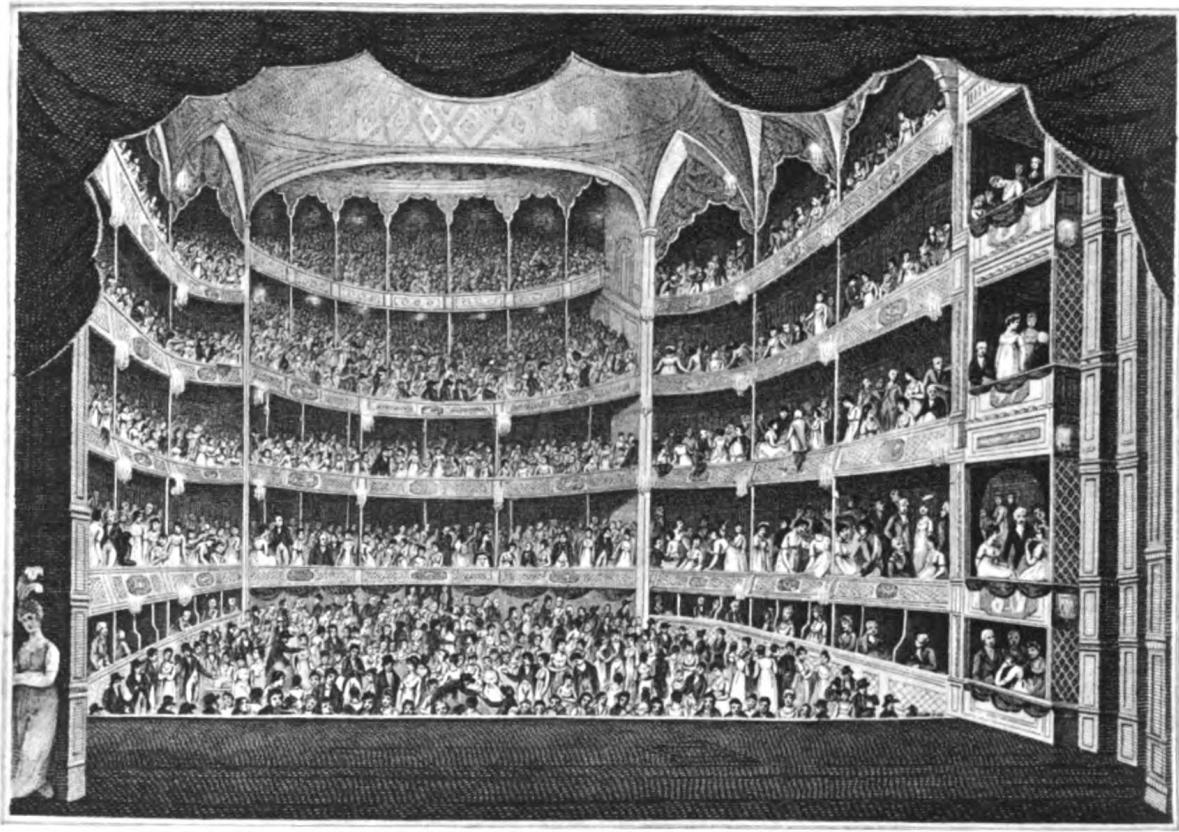
1793

Sept 21	To Cash	—	6 13 4
28	To Do	—	5 — —
Oct 5	To Do	—	8 6 8
12	To Do	—	10 — —
19	To Do	—	10 — —
26	To Do	—	10 — —
Nov. 2	To Do	—	10 — —
9	— Do	—	10 — —
16	— Do	—	10 — —
23	— Do	—	10 — —
30	— Do	—	10 — —
Dec 7	— Do	—	10 — —
14	— Do	—	10 — —
21	— Do	—	10 — —
9 <sup>4</sup> 28	— Do	—	6 13 11
Jan 4	— Do	—	10 — —
11	— Do	—	10 — —
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22	— Do	—	10 — —
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8	— Do	—	6 13 4
15	— Do	—	6 13 4
22	— Do	—	6 13 4
29	— Do	—	6 13 4
April 5	— Do	—	6 13 4
12	— Do	—	6 13 11
19	— Do	—	10 — —
May 3	— Do	—	10 — —
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		£ 346 13 4	By Performance 34 208 <i>WT</i>

Sitterd

Isabella Mattocks

Mrs Mattocks' salary account at Covent Garden, 1793-94. She received £10 a week every night the theatre was open, but otherwise her salary was proportionately reduced. This arrangement applied to all performers at all the theatres. From the original manuscript in the *Harvard Theatre Collection*.



THE INTERIOR OF DRURY LANE THEATRE, 1804,  
shown from the stage during a performance. From a print in the *Harvard Theatre Collection*.

The.

Hue & Cry  
a Farce  
in  
Two Acts.

112,

This Farce in two Acts called The Hue and Cry is intended, with the Permission of the Marquis of Salisbury, for Representation at the Theatre Royal in Drury-Lane.

I am, Sir,

Your most obedient,

and most humble Servt.

April 26<sup>th</sup> 1791.  
Theatre Royal.  
Drury Lane.

J. P. Kemble

Title page of the manuscript of Mrs Inchbald's *The Hue and Cry*, with application by J. P. Kemble to the Lord Chamberlain for licensing its performance. From the original in the Henry E. Huntington Library.

April 1791.

Having been reported timely by the  
of all Theatrical Entertainments, the  
right entitled The Hue & Cry, being  
two Acts, does not contain in it any  
thing immoral, or otherwise improper for  
the Stage, I the Lord Chamberlain of His  
Majesty's Household, in consideration of  
same, do, by virtue of my Office, & in pursuance  
of the Act of Parliament in that Case provided,  
allow the said Manuscript to be acted at  
your Theatre, according to the copy thereof  
delivered to me, and signed by yourself,  
without any variation whatsoever; unless  
such Variation be likewise approved of  
by me in due form. Salisbury

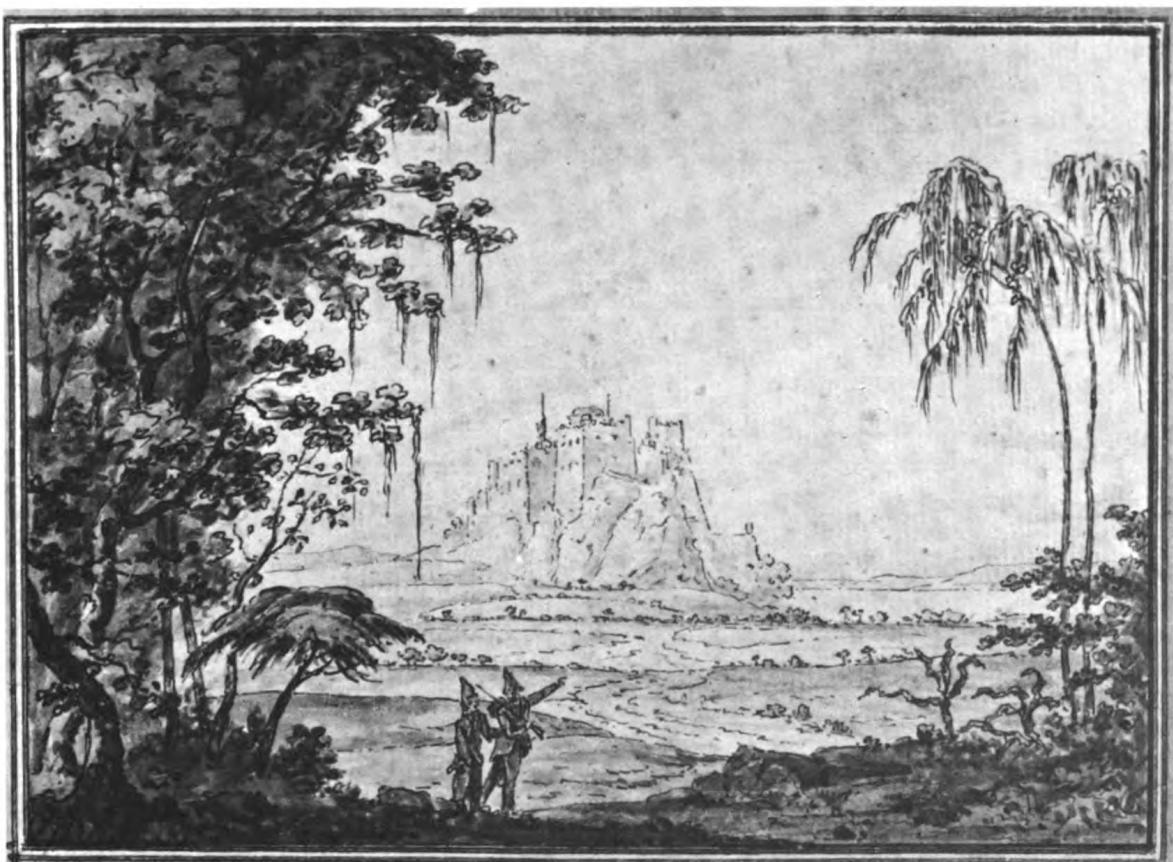
J. P. Kemble Esq<sup>r</sup>  
Theatre Royal  
Drury Lane.



The acceptance of the application  
by Lord Salisbury, the Lord Cham-  
berlain. From the original manu-  
script in the Enthoven Collection,  
Victoria and Albert Museum.



*Above:* Scene designed by Thomas Greenwood Jun. for Colman's *Blue-Beard*, January 1798. *Below:* Original sketch by John Inigo Richards for scene in James Cobb's *Ramah Droog*, produced at Covent Garden, November 1798. Both from the Entboven Collection, Victoria and Albert Museum.





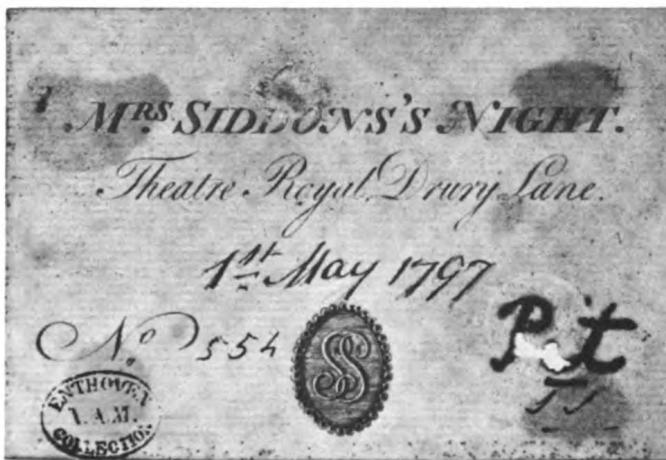
MLLE HILLIGSBERG

in D'Egville's original ballet, *Le Jaloux Puni*, danced at the  
King's Theatre, 1 June 1793. From a print in the *Harvard  
Theatre Collection*.



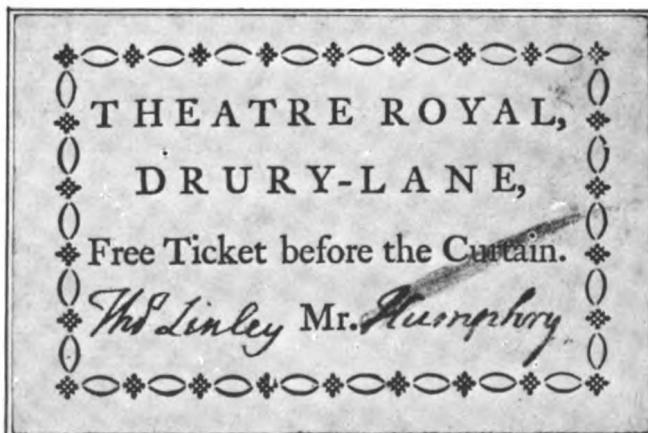
MLLE PARISOT,

probably in Didelot's ballet, *Flore et Zéphire*, 1796. From a print  
in the *Harvard Theatre Collection*.



PAPER TICKET issued by Mrs Siddons for her benefit, 1797. It contains her monogram, and has been initialled by her, as safeguards against forgery. From the original in the *Entboren Collection, Victoria and Albert Museum.*

METAL TICKET CHECKS used at Drury Lane. After being purchased they were surrendered to the door-keeper. From *Londina Illustrata*, Vol. II (entitled *Theatrum Illustrata*), London, 1825, facing p. 197.



FREE TICKET issued by one of the Drury Lane proprietors to the painter, Ozias Humphry. It allowed him access to the theatre on every night it was open. From the original in the *Harvard Theatre Collection.*



## SEASON OF 1797-1798

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**A**S was almost invariably the case, Drury Lane and Covent Garden were in the summer again submitted to renovation and alteration. This was especially the case with Drury Lane. The boxes on the lowest tier were re-arranged, and carried all the way around the auditorium. New ones were constructed "on the stage, which contracts the latter, and makes it less difficult to hear".<sup>1</sup> On the Woburn Street side of the theatre the management opened a new saloon for the accommodation of the occupants of the pit before the interior doors leading to the auditorium had been opened. In this saloon were installed "compartments for the sale of refreshments, Plays, Books of Songs, &c.". <sup>2</sup>

This theatre produced this season, among others, three new pieces which enjoyed great success: *The Stranger*, a translation from the popular German dramatist Kotzebue; "Monk" Lewis's *The Castle-Spectre*; and Colman's *Blue-Beard*. They were acted respectively 26, 47 and 64 times—this last being the longest run in its first season of anything brought out at any theatre between 1776 and 1800. And yet, although the nightly receipts for all three of these pieces repeatedly showed the house to be at near capacity, the treasury at the end of the season sustained a deficit of about £1,000. This is attributable, without doubt, to the heavy expense of preparing and maintaining these plays, in particular *Blue-Beard*.

The last night of the Drury Lane season witnessed the final appearance in London of one of the most popular—and in every respect one of the most versatile—actors of his generation, John Palmer. His repertory consisted of nearly three hundred parts of every possible sort in every possible kind

<sup>1</sup> *Morning Herald*, 8 September 1797.

<sup>2</sup> *True Briton*, 8 September 1797.

of play. In July he accepted an engagement at Liverpool. On the night of 2 August he was appearing in *The Stranger*, and, in the middle of the 4th act he suffered an attack of apoplexy, and died before he could be removed from the stage. Benefits for his family were organized in Liverpool, at the Haymarket, and at Drury Lane, and in all realized over £1,700.

At Covent Garden the proprietor induced two famous actresses to return to the stage. Mrs Abington had been seen only once, and that briefly, since 1790. Mrs Crawford had of late years acted occasionally in Dublin, but her last previous appearance in London had been in 1785. Both of them, now in their sixties, were warmly received. Mrs Abington played throughout the better part of the season, but Mrs Crawford on no more than seven nights, the last one of which marked her final retirement. She had been on the stage for forty-five years, and, until the advent of Mrs Siddons, her supremacy in everything she attempted had never been questioned. A third well-known performer was also engaged at this theatre, the distinguished opera singer, Mme Mara. She appeared, however, only in English ballad operas, in which her unwieldy figure and inadequate pronunciation of the language told strongly against her. The houses she attracted were small; at her benefit she was able to dispose of only £30 of tickets as against, for example, Munden's £303 at his benefit.

Covent Garden lost the services, as the result of an unnecessary misunderstanding, of John Quick, an actor long admired for his performance of whimsical or irascible old men. He subsequently returned to the stage, but was never again a regular member of this theatre's company. He was said to have been George III's favorite actor.

It may be noted that the production of *Blue-Beard* was symptomatic of a tendency that for the past few years had been steadily increasing and was for the next few years to increase to even greater proportions. This was the insistence on the part of the managers at Drury Lane and at Covent Garden—accompanied, it must be added, by the favorable response of the public—on bringing out larger, grander and showier new plays, both mainpieces and afterpieces. This circumstance is described by the younger George Colman as follows:

The principal London theatres are too large for all the purposes they should accomplish . . . and theatrical proprietors seem to be of this opinion, by giving of late more into spectacle, melodrama and opera, which may be better seen and heard at a distance, than those representations which have been quaintly termed the Legitimate Drama.<sup>3</sup>

<sup>3</sup> Peake, II, 226.

## Summary

### DRURY LANE

SEASON: 200 nights of plays (19 Sept.-18 June); no oratorios.

TOTAL RECEIPTS: £54,191 2s. 6d.

TOTAL EXPENDITURES: £55,177 15s. 7d.

AVERAGE OF SALARIES PER WEEK: £565.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: All in the Wrong, 18 Nov. [1]; As You Like It, 7 Oct. [2]; The Belle's Stratagem, 10 Nov. [3]; A Bold Stroke for a Wife, 23 Sept. [5]; *The Castle-Spectre*, 14 Dec. [47]; *Cheap Living!*, 21 Oct. [7]; The Clandestine Marriage, 3 Oct. [5]; The Confederacy, 11 Nov. [3]; The Countess of Salisbury, 8 Dec. [2]; The Count of Narbonne, 30 Apr. [1]; The Country Girl, 26 Sept. [6]; First Love, 8 Mar. [2]; The Gamester, 15 Nov. [4]; The Grecian Daughter, 21 Nov. [2]; Hamlet, 5 Oct. [13]; The Haunted Tower, 19 Oct. [4]; The Heiress, 14 Oct. [1]; Henry IV, Part 1, 25 Nov. [1]; The Inconstant, 7 May [1]; Isabella, 30 Oct. [4]; The Italian Monk, 30 May [1]; Jane Shore, 17 Mar. [1]; The Jew, 3 Feb. [1]; *Knave or Not*, 25 Jan. [6]; Know Your Own Mind, 11 May [1]; The London Merchant, 9 Nov. [1]; Love for Love, 28 Nov. [1]; Macbeth, 7 Nov. [4]; Measure for Measure, 17 Nov. [2]; The Merchant of Venice, 2 Dec. [2]; The Mountaineers, 7 June [1]; Much Ado about Nothing, 24 May [1]; Othello, 23 Nov. [1]; The Rivals, 24 Nov. [3]; Rule a Wife and Have a Wife, 12 Oct. [3]; The School for Scandal, 19 Sept. [3]; *She's Elop'd!*, 19 May [1]; She Would and She Would Not, 28 Sept. [1]; The Siege of Belgrade, 20 Nov. [3]; *The Stranger*, 24 Mar. [26]; Tamerlane, 4 Nov. [2]; The Tempest, 9 Dec. [4]; A Trip to Scarborough, 23 Jan. [2]; Twelfth Night, 13 Feb. [1]; Ways and Means, 12 June [1]; The Wheel of Fortune, 30 Sept. [5]; The Will, 21 Sept. [4]; The Wonder, 2 Nov. [3]. Total: 48. AFTERPIECES: The Adopted Child, 7 Nov. [1]; All the World's a Stage, 15 Nov. [1]; The Anacreontic Society Revived, 23 May [1]; The Apprentice, 4 Nov. [3]; *Blue-Beard*, 16 Jan. [64]; Bon Ton, 20 Nov. [1]; The Child of Nature, 8 June [1]; The Children in the Wood, 19 Sept. [8]; *The Chimney Corner*, 7 Oct. [4]; The Citizen, 23 Nov. [6]; Comus, 24 Nov. [7]; The Critic, 24 May [2]; The Deaf Lover, 11 Nov. [1]; The Deserter, 23 Sept. [3]; The Devil to Pay, 5 Oct. [6]; The Doctor and the Apothecary, 23 Oct. [2]; Don Juan, 11 May [2]; *The Eleventh*

*of June*, 5 June [3]; *The Escape*, 21 May [1]; *Fast Asleep*, 28 Oct. [4]; *The First Floor*, 9 Jan. [1]; *The Flitch of Bacon*, 23 May [1]; *The Follies of a Day*, 23 Dec. [6]; *Hannah Hewit*, 7 May [1]; *High Life below Stairs*, 14 Nov. [2]; *The Humourist*, 28 Sept. [4]; *The Irish Widow*, 17 Oct. [4]; *Katharine and Petruchio*, 21 Dec. [1]; *The Liar*, 29 May [1]; *The Mayor of Garratt*, 4 Jan. [3]; *My Grandmother*, 16 Oct. [4]; *A Nosegay of Weeds*, 6 June [1]; *No Song No Supper*, 26 Sept. [6]; *The Old Maid*, 26 Oct. [1]; *The Pannel*, 14 Apr. [2]; *The Prisoner*, 31 May [1]; *The Prize*, 21 Sept. [10]; *The Quaker*, 20 Dec. [2]; *Richard Coeur de Lion*, 8 Nov. [3]; *The Shipwreck*, 31 Oct. [10]; *The Smugglers*, 11 Dec. [4]; *The Son-in-Law*, 7 May [2]; *The Sultan*, 21 Nov. [1]; *Sylvester Daggerwood*, 13 Nov. [11]; *A Trip to the Nore*, 9 Nov. [16]; *The Ugly Club*, 6 June [1]; *The Virgin Unmasked*, 9 Nov. [3]; *The Wandering Jew*, 19 Oct. [9]; *The Wedding Day*, 17 Nov. [3]; *Who's the Dupe?*, 9 Dec. [2]. Total: 50.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (19 Sept.-18 June, £7); Master Appleby (5-13 June); *Archer* (13 Dec. only); C. Bannister (7 Nov.-18 June, £6); Bannister Jun. (19 Sept.-14 June, £16); Barrymore (19 Sept.-18 June, £8); Caulfield (28 Sept.-18 June, £3); Master Chatterley (19 Sept.-13 June); Chippendale (19 May only, £1); Cooke (5 Oct.-13 Nov., £2); Davis (4 Nov.-22 Mar., £1); Dignum (19 Sept.-18 June, £4); Dowton (3 Oct.-18 June, £5); *Master Elliot* (7-12 Oct.); Evans (23 Sept.-7 June, £1); J. Fisher (23 Sept.-19 May, £1 ss.); Gibbon (4 Nov.-18 June); Gregson (23 Sept.-22 Feb., £1); Grimaldi (23 Sept.-13 June, £1 ss.); Holland (5 Oct.-18 June, £2); Hollingsworth (23 Sept.-15 June); Kelly (23 Sept.-18 June, £16); C. Kemble (19 Sept.-18 June, £5); J. P. Kemble (30 Sept.-25 May, £25 4s.); King (19 Sept.-18 June, £16); *Longley* (25 Nov., 7 June only); Maddocks (21 Sept.-16 June, £2); Male (21 Dec.-21 May, £1 ss.); Master Menage (19 Sept.-4 June); Packer (19 Sept.-18 June, £4 10s.); J. Palmer (19 Sept.-18 June, £16); J. Palmer Jun. (19 May-7 June); R. Palmer (19 Sept.-18 June, £6); Master Palmer (6 Mar.-4 June); Roffey (16 Jan.-21 May, £1 ss.); Russell (21 Sept.-13 June, £6); Sedgwick (23 Sept.-18 June, £6); Simpson (5 Oct.-23 Jan., £1); Wm. Smith (18 May only); *Sparks* (5 Dec.-12 June); Suett (19 Sept.-16 June, £10); Master Tokely (24 Mar.-13 June); Trueman (19 Sept.-18 June, £2 10s.); Master Walter (5-13 June); Wathen (19 Sept.-18 June, £6); Webb (21 Sept.-13 June, £1 ss.); Master Wells (24 Mar.-13 June); Wentworth (23 Sept.-18 June, £1 10s.); Wewitzer (19 Sept.-15 June, £7); Wroughton (19 Sept.-18 June, £21). Total: 50.

*Actresses:* Miss Arne (9 Dec.-18 June); Miss Beton (24 Mar.-13 June); Miss Biggs (17 Oct.-8 June); Mrs Bland (19 Sept.-18 June, £10); Miss Chatterley (5-13 June); Mrs Coates (12 Oct.-13 June, £1); Mrs Crouch (23 Sept.-18 June, £14); Mrs Cuyler (1 June only); Miss De Camp (21 Sept.-18 June, £8); Miss Dufour (19 Oct.-14 June, £6); Miss Goddard (10, 14 Nov. only); Mrs Goodall (19 Sept.-7 May, £7); Miss Heard (26 Sept.-18 June, £2 10s.); Miss Humphries (14 Oct.-28 Nov., £4); Miss Jackson (31 Oct.-16 June, £1); Mrs Jones (12 Oct.-13 June); Mrs Jordan (19 Sept.-18 June, £3 10s.); Miss Leak (26 Sept.-11 June, £8); Mrs Maddocks (21 Sept.-15 June, £1 10s.); Miss Mellon (21 Sept.-15 June, £4); Miss Miller (19 Sept.-15 June, £6); Miss Molini (17 Feb. only); Miss Pope (19 Sept.-16 June, £11); Mrs Powell (19 Sept.-16 June, £7); Mrs Roffey (21 Sept.-5 June, £1 5s.); Mrs Siddons (30 Oct.-4 June, £20 a night); Miss Smalley (5-13 June); Mrs Sparks (26 Oct.-13 June); Miss Stuart (3 Oct.-15 June, £4); Miss Tidswell (19 Sept.-16 June, £2 10s.); Mrs Walcot (21 Sept.-18 June, £4); Miss Walcot (7 Nov.-13 June); Miss Wentworth (26 Sept.-13 June, £1 10s.). Total: 33.

*Dancers:* Sga Bossi del Caro (9 Nov.-18 June, £6 6s.); D'Egville (10 Nov. only); Fialon, Mlle Favre Guiardele (both 16 May only); Mlle Parisot (16 May-18 June, £12 12s.); Blake, Miss D'Egville, Miss Denys, Didelot, Mme Hilligsberg, Miss J. Hilligsberg, Laborie, Mme Lombard Laborie, St. Pierre [all of King's] (9 May only). Total: 5 and 9 from King's.

*Singers:* Atkins, Aylmer (both 8 Nov.-4 June); W. Banks (16 Jan.-16 May, £1); Bardoleau (8 Nov.-31 Jan.); Mrs Benson (8 Nov.-23 Dec.); Mrs Brigg (16 Jan.-16 May, £1 5s.); Mrs Brooker (16 Jan.-16 May, £1); Brown (8 Nov.-4 June, £1 5s.); Mrs Butler (8 Nov.-23 Dec., £1 5s.); Mrs Byrne (16 Jan.-16 May, £1 5s.); Caulfield Jun. (8-25 Nov.); Mrs Chippendale (8-25 Nov., £1); Cook (19 Oct.-31 Jan.); Danby (8 Nov.-5 June); Miss Daniels (16 Jan.-16 May, £1 5s.); Denman (8 Nov.-4 June); Dibble, Fisher (both 8 Nov.-31 Jan.); Gallot (8 Nov.-4 June); Garman (16 Jan.-16 May); Mrs Gaudry (8 Nov.-23 Dec., £1); Mrs Haskey (16 Jan.-16 May, £1 5s.); Miss Illingham (8 Nov.-16 May, £1); Miss Menage (8 Nov.-4 June, £1 10s.); Meyers (8 Nov.-31 Jan.); Nicolini (16-23 Jan.); Peck, Phillimore (both 8 Nov.-31 Jan.); Potts, Tett (both 8 Nov.-4 June); Thomson (16 Jan.-12 Apr.); Miss Vining (16 Jan.-16 May, £1 5s.); Walker (8 Nov.-31 Jan.); Wells, Whitmell (both 16 Jan.-16 May, both £1); Miss Willis (16 Jan.-16 May, £1 5s.); Willoughby (8 Nov.-4 June). Total: 37.

*Musician:* Parke [oboist] (24 Nov.-18 June).

*Proprietors:* Grubb, Richardson, Sheridan.

*Employees:* Wroughton (acting manager, £340 for season); Powell (prompter, £4); Stokes (assistant prompter); Westley (treasurer); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Chalmers, Greenwood Jun., the late Greenwood Sen., Pugh (scene designers); Johnston, Underwood (machinists); Shaw (leader of band); W. Linley (composer to theatre); Bowley, Cameron, Chumbley, Cole, Dangerfield, Edwards, J. Edwards, George, Hough, Irish, Massingham, S. Nix, W. Nix, Panchaud, Percy, Portal, Shade, Stevenson, Wilson, Wood, Wooldridge, Woollams (box-keepers); Gay, Miss Rein (tailors, both £3); the band (£56 13s.).

#### COVENT GARDEN

SEASON: 191 nights of plays (18 Sept.-7 June); 1 extra night (11 June); 10 of oratorios (23 Feb.-30 Mar.).

TOTAL RECEIPTS: £55,838.

TOTAL EXPENDITURES: £55,629 13s. 4d.

AVERAGE OF SALARIES PER WEEK: £420.

LARGEST NUMBER OF SPECTATORS: in boxes: 998; in pit: 1097; in galleries: 796. Total: 2,891.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Abroad and at Home, 31 Oct. [1]; Barbarossa, 4 Jan. [1]; The Beaux Stratagem, 28 Dec. [3]; The Beggar's Opera, 25 Oct. [5]; The Busy Body, 4 Oct. [4]; The Castle of Andalusia, 29 Sept. [3]; The Comedy of Errors, 10 Apr. [2]; The Conscious Lovers, 18 Nov. [4]; A Cure for the Heart Ache, 16 Oct. [6]; Curiosity, 17 Apr. [2]; The Deserted Daughter, 16 May [1]; Disinterested Love, 30 May [1]; The Double Gallant, 6 Feb. [1]; Douglas, 23 Oct. [3]; The Dramatist, 20 Sept. [1]; The Duenna, 21 Apr. [1]; The Eccentric Lover, 30 Apr. [1]; England Preserved, 9 Feb. [2]; Every Man in his Humour, 15 May [2]; Every One has His Fault, 22 May [1]; False Impressions, 23 Nov. [21]; Fontainbleau, 24 May [1]; The Grecian Daughter, 5 Jan. [1]; Hamlet, 25 Sept. [2]; The Heir at Law, 12 Dec. [5]; Henry IV, Part I, 18 Sept. [3]; He's Much to Blame, 13 Feb. [21]; Inkle and Yarico, 18 Apr. [3]; The Italian Villagers, 16 Dec. [1]; Jane Shore, 27 Dec. [2]; The Jealous Wife, 11 Nov. [5]; King Lear, 20 Nov. [1]; The Lie of the Day, 13 Apr. [2]; Lionel and Clarissa, 10 May [1]; Love in a Village, 15 Nov. [3]; The Merchant of Venice, 3 Nov. [2]; Merope, 29 Nov. [1]; The Merry Wives

of Windsor, 27 Sept. [2]; Much Ado about Nothing, 6 Oct. [5]; The Mysteries of the Castle, 18 Dec. [1]; The Orphan, 13 Oct. [6]; Percy, 12 Oct. [1]; Richard III, 2 Oct. [2]; The Rivals, 31 May [1]; The Road to Ruin, 19 Apr. [1]; Romeo and Juliet, 2 Nov. [10]; Rule a Wife and Have a Wife, 11 Oct. [5]; The School for Scandal, 31 Mar. [2]; *Secrets Worth Knowing*, 11 Jan. [18]; Such Things Are, 28 May [1]; The Suspicious Husband, 22 Sept. [3]; The Way of the World, 28 Oct. [3]; The Way to Get Married, 23 Dec. [1]; The Way to Keep Him, 8 Dec. [2]; The West Indian, 21 Oct. [1]; The Widow of Malabar, 23 May [1]; Wild Oats, 20 Mar. [2]; Wives as they Were, and Maids as they Are, 4 Nov. [3]. Total: 58. AFTERPIECES: The Agreeable Surprise, 8 Nov. [3]; Barataria, 20 Nov. [1]; *Blue Devils*, 24 Apr. [1]; *Botheration*, 8 May [4]; *Britain's Brave Tars!*, 19 Dec. [2]; British Fortitude, 17 Apr. [3]; *Britons Roused!*, 16 May [1]; Catherine and Petruchio, 15 Nov. [2]; The Child of Nature, 11 June [1]; The Citizen, 3 Nov. [1]; Cross Purposes, 24 May [1]; Cymon, 7 May [1]; *A Devil of a Lover*, 17 Mar. [1]; Diamond Cut Diamond, 4 Oct. [2]; A Divertisement, 2 Oct. [7]; *England's Glory*, 18 Oct. [10]; *An Escape into Prison*, 13 Nov. [2]; The Farmer, 22 Sept. [7]; The Farm House, 18 Sept. [1]; Florizel and Perdita, 12 May [1]; The Follies of a Day, 16 May [1]; *Forecastle Fun*, 21 Apr. [2]; The Ghost, 7 Nov. [4]; The Guardian, 20 Dec. [1]; Harlequin and Faustus, 28 May [2]; Harlequin and Oberon, 16 Oct. [4]; *Harlequin and Quixotte*, 26 Dec. [30]; *Harlequin's Return*, 9 Apr. [5]; Hartford Bridge, 10 Nov. [3]; The Highland Reel, 1 Nov. [2]; High Life below Stairs, 27 Apr. [2]; The Honest Thieves, 29 Sept. [8]; Hooly and Fairly, 28 Apr. [3]; The Irishman in London, 31 Oct. [1]; The Irish Mimick, 22 Nov. [2]; *Joan of Arc*, 12 Feb. [14]; Lock and Key, 25 Sept. [4]; Love in a Camp, 11 Apr. [1]; Lovers' Quarrels, 31 Mar. [1]; The Maid of the Mill, 20 Oct. [5]; Marian, 14 May [1]; *Matrimony*, 27 Apr. [1]; May-Day, 1 May [1]; The Miser, 21 Nov. [1]; Netley Abbey, 20 Sept. [2]; Oscar and Malvina, 19 Mar. [9]; Peeping Tom, 20 Feb. [2]; The Poor Sailor, 9 Feb. [2]; The Poor Soldier, 27 Sept. [5]; *The Quarter-Deck*, 8 May [1]; *The Raft*, 31 Mar. [11]; Raymond and Agnes, 9 Oct. [8]; *Reformed in Time*, 23 May [4]; Retaliation, 20 Apr. [1]; The Rival Soldiers, 11 Oct. [2]; Robin Hood, 16 Apr. [1]; Rose and Colin, 11 Nov. [6]; Rosina, 7 June [1]; *The Round Tower*, 24 Nov. [25]; The Sailor's Carousal [i.e. Starboard Watch]; The Sailor's Prize, 24 Apr. [1]; *Starboard Watch* [also as The Sailor's Carousal], 28 May [2]; The Sultan, 18 Nov. [1]; *They've Bit the Old One*, 1 May [1]; Three Weeks after Marriage, 11 Oct. [4]; *Unanimity*, 4 June [1]; *Voluntary Contributions*,

12 May [2]; The Waterman, 20 Apr. [2]; *The Witches Revels*, 2 June [1].  
 Total: 68. ORATORIOS: Acis and Galatea, 2 Mar. [1]; L'Allegro [ed]  
*Il Pensieroso*, 28 Feb. [1]; A Grand Selection, 9 Mar. [5]; Judas Maccabaeus,  
 16 Mar. [1]; The Messiah, 23 Feb. [2]; A Miscellaneous Act, 28 Feb. [2].  
 Total: 6.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (18 Sept.-11 June, £1 10s.); J. Aickin [of DL] (11 June only); *Betterton* (20 Oct.-29 May, £7 10s.); Blurton (2 Oct.-1 June, £2); Claremont (18 Sept.-31 May, £2 10s.); Clarke (18 Sept.-11 June, £3); Cubitt (15 May only); Curties (18 Sept.-30 Apr., £1); Davenport (18 Sept.-7 June, £4); Dyke (18 Sept.-6 June, £1 10s.); Egerton (28 Apr. only); Evans [of DL] (11 June only); Farley (18 Sept.-6 June, £4); J. Fawcett Jun. (18 Sept.-6 June, £12); Follett (9 Oct.-6 June, £3); *Graham* (28 Apr.-22 May); Gray (25 Sept.-11 June, £2 10s.); Hawtin (29 Sept.-2 June, £1 10s.); Holman (18 Sept.-4 June, £12); Hull (18 Sept.-11 June, £4); Incledon (20 Sept.-7 June, £12); H. Johnston (23 Oct.-30 May, £12); Johnstone (20 Sept.-6 June, £10); Knight (18 Sept.-5 June, £7); Ledger (22 Sept.-11 June, £2 10s.); Lee (25 Sept.-7 May, £1 10s.); Lewis (18 Sept.-7 June, £20); Linton (25 Sept.-6 June, £2 10s.); *Meredith* (11 June only); Munden (18 Sept.-11 June, £12); Murray (18 Sept.-7 June, £9); Philipps (23-31 May); Pope (27 Sept.-7 June, £12); Powel (20 Sept.-5 June, £3); Quick (16 Oct.-1 May, £14); Rees (18 Sept.-11 June, £2); Simmons (22 Sept.-5 June, £2); Master Standen (12 Sept.-29 May); Street (18 Sept.-7 June, £2); *Taylor* (20 Apr. only); Thompson (18 Sept.-11 June, £2 10s.); Toms (18 Sept.-31 May, £3); Townsend (20 Sept.-11 June, £6); Waddy (18 Sept.-7 June, £3); *Wheatley* (25 Sept.-21 Oct., £2); Whitfield (23 Oct.-30 May); Wilde (18 Sept.-2 June, £2); *Wilkinson* (11 June only); *A Young Gentleman* (22 May only). Total: 47 and 2 from DL.

*Actresses*: Mrs Abington (6 Oct.-16 May, £40 a night); *Miss Betterton* (12 Oct.-7 June, £7 10s.); Mrs Blurton (25 Sept.-7 May, £1 5s.); Mrs Castelle (25 Sept.-22 May, £1 10s.); Miss Chapman (18 Sept.-4 June, £6); Mrs Clendining (25 Sept.-24 May, £6); *Miss Clendining* (24 May only); *Mrs E. Coates* (22 Sept.-31 Mar., £2); Mrs Crawford (23 Oct.-16 Apr., £3 10s. a night); Mrs Davenport (18 Sept.-7 June, £4); Mrs Follett (20 Sept.-6 June, £1 10s.); *Mrs Francis* (7 June only); *Mrs Gibbs* (16 Oct.-7 June, £6); Mrs Gilbert (25 Sept.-31 May, £2); Mrs Henley (25 Sept.-2 June, £2); Mrs Iliff (12 Feb.-31 May, £1 1s.); *Mrs Johnstone* (4 Jan. only); Mrs Jordan [of DL] (11 June only); Mrs Knight (18 Sept.-4 June, £6);

Miss Leserve (25 Sept.-2 June, £1 10s.); Mrs Litchfield (20 Sept.-11 June, £3); Mrs Lloyd (25 Sept.-2 June, £1); Miss Mansel (18 Sept.-7 June, £3); Mme Mara (25 Oct.-21 May); Mrs Martyr (20 Sept.-11 June, £10); Mrs Masters (25 Sept.-7 May, £1); Mrs Mattocks (22 Sept.-7 June, £10); Mrs Mountain (20 Sept.-11 June, £7); *Miss Murray* (12 May only); Mrs Norton (25 Sept.-31 May, £1 10s.); Mrs Platt (20 Sept.-11 June, £2); Mrs Pope (formerly Mrs Spencer, 26 Jan.-1 June, £3); *Miss Sims* (20 Oct.-6 June, £2); *Mrs Spencer* (later Mrs Pope, 13 Oct.-24 Jan.); Miss Standen (2 Oct.-11 May); Mrs Watts (25 Sept.-4 June, £2); *Miss Wheatley* (31 Oct.-6 June, £2). Total: 35 and 1 from DL.

*Dancers*: Barnes (19 Mar. only); Master Blackmore (24 Nov.-6 June, £5 5s. for season); L. Bologna (12 Feb.-12 Mar.); *P. Bologna* (24 Nov.-6 June, £5); *Bologna Jun.* (24 Nov.-6 June, £4); Coombes (24 Nov.-12 Apr., £1); Mrs Cox (19-26 Mar.); Cranfield (26 Dec.-2 Feb.); Mrs Cranfield (19-26 Mar.); Miss Cranfield (30 Apr.-4 June); T. Cranfield, Mrs Crow, Mrs Davenett (all 19-26 Mar.); Davis (26 Dec.-29 Jan.); Mlle F. D'Egville (4, 7 Nov. only); Mlle De La Croix (9 Oct.-4 June, £2 2s. a night); Didelot [of King's] (21 Oct.-11 June, £16 a night); Fialon [of King's] (21 Oct.-7 Nov., £3 3s. a night); Findlay (16 Oct.-2 Feb., £1); Goodwin (12 Feb.-12 Mar.); Goostree (24 Nov.-12 Mar., £2 10s.); Goostree Jun. (9-12 Apr.); Gourion (19-26 Mar.); Helme (12 Feb.-12 Mar.); Mme Hilligsberg [of King's] (21 Oct.-11 June, £16 a night); Jackson (5 June only); Laborie [of King's] (11 June only); Mme Laborie [of King's] (11 June only); Letteney (12 Feb.-12 Mar.); Noble (31 Mar.-31 May); *Mrs Parker* (24 Nov.-29 Mar., £6); Parsloe (26 Dec.-12 Apr.); Mlle Philips (4, 7 Nov. only); Pitman (19-26 Mar.); Platt (19 Mar.-4 June); Quin (2 Feb. only); Master Rees (2 June only); Mme Rose [of King's] (21 Oct.-7 Nov., £16 a night); Mlle St. Amand (2 Oct.-4 June, £5); Simpson (9 Oct.-6 June, £2); Mrs Wild [of King's] (21 Oct.-7 Nov.); Wilkins (12 Feb.-12 Mar.); Mrs Wybrow (6 June only). Total: 35 and 7 from King's.

*Singers*: Mrs Bologna (26 Dec.-26 Mar.); Miss Burnett (25 Sept.-7 May, £1); Miss D'Evelyn (12 Feb. only, £2); Everett (26 Dec.-2 Feb.); Miss Gray (25 Sept.-7 May, £1); Jones (9 May only); J. Linton (16 Oct.-2 Feb.); Little (2 Nov.-7 May); Oddwell (26 Dec.-2 Feb.); Sawyer (2 Nov.-7 May); Smith (26 Dec.-21 Apr.); Tett (16 Oct.-7 May); Thomas (26 Dec.-2 Feb.); Miss Walcup (25 Sept.-7 May, £1); Miss G. Walcup (31 Mar.-13 Apr., £1); Mrs Ward (12 Feb.-12 Mar.). Total: 16. **IN ORATORIOS**: *Miss Celson*, Dorion, Miss Dufour, Master Elliot, Incledon, Mme Mara, Miss Poole, Reinhold, Sale (23 Feb.-30 Mar.). Total: 9.

*Musicians*: Murphy [union piper] (5-28 May); Weippert [harpist] (24 Nov.-28 May). IN ORATORIOS: Archer, C. Ashley, G. Ashley [violinist], J. Ashley [organist], R. Ashley, Betts, Boyce, Bridgtower, the Cantelos, Cobham, Cornish, Coyle, Dresler, the Flacks, Francis, Gwilliam, Jackson, Jenkinson [drummer], Jones, Lavenu, Leander, Leffler, Mackintosh, the Munros, Nicks, Wm. Parke, Parkinson, Piele, Pinto, Master Pinto [violinist], Purney, I. Sharp, J. Sharp, M. Sharp, W. Sharp, Skillern, Taylor, Wm. Ware, Woodham. Total: 46.

*Equilibrist*: Smith (28 May, 2 June only).

*Proprietor*: Harris.

*Employees*: Lewis (acting manager, £200 for season); Wild (prompter, £5); Barlow (treasurer); Brandon (box-book and housekeeper); Blackmore, Hodgins, Holligan, Lupino, Phillips, Richards, Walmsley (scene painters); Sloper (master carpenter); Cresswell, Goostree, Goostree Jun. (machinists); Mountain (leader of band); Reeve (composer to theatre); J. Ashley (director of oratorios); Robson (pit door-keeper); Dick, Mrs Egan (tailors).

#### HAYMARKET

SEASON: 82 nights of plays (12 June-14 Sept.); 1 extra night (17 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 12 June [2]; The Beggar's Opera, 13 June [4]; *Cambro-Britons*, 21 July [12]; The Country Girl, 17 Sept. [1]; *False and True*, 11 Aug. [10]; Hamlet, 3 Sept. [1]; The Heir at Law, 14 June [13]; Inkle and Yarico, 16 June [2]; *The Inquisitor*, 23 June [3]; The Iron Chest, 16 July [5]; The Italian Monk, 30 June [3]; Lionel and Clarissa, 5 July [3]; The London Hermit, 15 June [2]; The Merchant of Venice, 29 Aug. [2]; The Mountaineers, 20 June [4]; Much Ado about Nothing, 21 Aug. [1]; The Rivals, 10 Sept. [1]; The Road to Ruin, 14 Aug. [4]; The Spanish Barber, 21 June [2]; The Surrender of Calais, 14 July [3]; Ways and Means, 3 Aug. [3]; Zorinski, 29 June [1]. Total: 22. AFTERPIECES: The Agreeable Surprise, 18 June [7]; All in Good Humour, 14 July [2]; Bannian Day, 7 Sept. [1]; Blue Devils, 12 June [7]; The Children in the Wood, 28 June [8]; Cross Purposes, 17 July [3]; The Dead Alive, 4 Aug. [3]; The Deaf Lover, 12 June [5]; The Farmer, 6 Aug. [1]; The Flitch of Bacon, 23 June [1]; *The Giant and Dwarf*, 17 Sept. [1]; The Guardian, 27 Aug. [1]; Half an Hour after Supper,

27 June [2]; An Harmonic Jubilee, 14 Aug. [1]; High Life below Stairs, 30 Aug. [2]; The Honest Thieves, 21 June [3]; The Irishman in London, 20 July [2]; Lock and Key, 10 July [4]; A Mogul Tale, 18 June [3]; My Grandmother, 21 June [8]; No Song No Supper, 13 July [4]; *An Olla Podrida*, 7 Sept. [1]; Peeping Tom, 15 June [8]; The Poor Soldier, 21 Aug. [1]; The Prisoner at Large, 14 June [4]; The Purse, 15 June [5]; A Quarter of an Hour before Dinner, 13 June [4]; Rosina, 29 Aug. [1]; The Shipwreck, 23 Aug. [2]; The Sultan, 12 Sept. [2]; Sylvester Daggerwood, 6 Aug. [1]; *Throw Physick to the Dogs!*, 6 July [2]; Tit for Tat, 31 Aug. [1]; Two Strings to Your Bow, 16 June [6]; The Village Lawyer, 20 June [7]. Total: 35.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (12 June–14 Sept.); J. Aickin, Bannister (both 12 June–13 Sept.); Barrymore, Caulfield (both 12 June–14 Sept.); Master Chatterley (12 June–3 Aug.); Chippendale (13 June–13 Sept.); *D'Arcy* (23 June–17 Sept.); Davenport, Davies (both 12 June–14 Sept.); *Egerton* (6 Sept. only); J. Fawcett Jun. (12 June–13 Sept.); *H. Johnston* (23 June–14 Sept.); Johnstone (14 June–14 Sept.); Kelly [of DL] (13 June–20 July); C. Kemble (12 June–14 Sept.); Knight (11 Aug.–14 Sept.); Ledger (12 June–14 Sept.); Lyons (12 June–8 Sept.); Munden, J. Palmer Jun., R. Palmer (all 12 June–14 Sept.); Suett (13 June–14 Sept.); Master Tokely (28 June–14 Sept.); Trueman (12 June–14 Sept.); Usher (16 June–13 Sept.); Waldron (15 June–8 Sept.); Waldron Jun. (12 June–17 Sept.); Wathen (12 June–11 Sept.); Wewitzer [of DL] (21 Aug. only); *A Gentleman, A Young Gentleman* (both 17 Sept. only). Total: 30 and 2 from DL.

*Actresses*: Mrs Benson (13 June–13 Aug.); Miss Benson (28 June–14 Sept.); Mrs Bland (12 June–11 Sept.); *Mrs Brown* (28 Aug. only); Mrs Cuyler (13 June–8 Sept.); Mrs Davenport (13 June–14 Sept.); Miss De Camp (12 June–13 Sept.); Mrs Edward (12 June–17 Sept.); Mrs Gaudry (30 June–1 Sept.); Mrs Gibbs (12 June–13 Sept.); *Miss Griffiths* (13 June–7 Sept.); Mrs Hale (13 June–12 Sept.); Mrs Harlowe (12 June–17 Sept.); Mrs Haskey (13 June–5 Sept.); Miss Heard (13 June–14 Sept.); *Mrs H. Johnston* (3, 12 Sept. only); Mrs Jones (13 June–3 Sept.); Mrs Jordan (21 Aug. only); Miss Leserve (16 June–14 Sept.); Miss Menage (12 June–25 Aug.); Mrs Norton (30 June–12 Sept.); Miss Palmer (18 June only); Miss Stuart (27 Aug. only). Total: 23.

*Singers*: Aylmer, Brown, Mrs Butler, Caulfield Jun., Dibble, Kenrick, Little, Mrs Masters, Willoughby (all 30 June–13 Aug.); Mrs Hindmarsh (23 Aug. only); Linton (30 June–28 Aug.); Walker (21 July–13 Aug.). Total: 12.

*Musicians*: Forster [oboist] (9 Aug. only); C. Jones [harpist], Murphy [piper], Weippert [harpist] (all 21-26 July). Total: 4.

*Proprietor*: George Colman, the younger.

*Employees*: Waldron (prompter); Jewell (treasurer); Rice (box-book keeper); Marinari, Rooker (scene designers); A. Johnston, Mrs Egan (tailors).

## KING'S

**SEASON:** 72 nights of operas and ballets (28 Nov.-4 Aug.).

**OPERAS** [followed by 1st performance this season; number of times acted; new opera in italics]: *Antigona*, 19 June [2]; *Il Barbiere di Siviglia*, 5 June [5]; *Il Capriccio Drammatico*, 10 Apr. [6]; *La Cifra*, 10 Mar. [3]; *Cinna*, 20 Feb. [10]; *Il Consiglio Imprudente*, 10 Apr. [2]; *Elfrida*, 26 Apr. [16]; *Evelina*, 12 Dec. [5]; *Ipermestra*, 28 Nov. [3]; *Il Matrimonio Segreto*, 21 Apr. [7]; *Merope*, 20 Dec. [2]; *Nina*, 9 Dec. [4]; *La Scola dei Maritati*, 23 Jan. [6]; *Semiramide*, 2 Jan. [7]; *La Sposa in Equivoco*, 22 Mar. [2]. Total: 15. **BALLETS**: *Ariadne et Bacchus*, 28 Nov. [28]; *La Chasse d'Amour*, 2 Jan. [10]; *Constante et Alcidonis*, 6 Feb. [12]; *Le Déserteur*, 14 June [9]; *Elisa*, 10 May [8]; *Énée et Didon*, 19 Apr. [1]; *L'Offrande à Terpsichore*, 28 Nov. [16]; *Peggy's Love*, 26 Apr. [19]; *Les Rivaux Généreux*, 6 Mar. [16]; *Le Triomphe de Thémis*, 20 Dec. [11]; *La Vengeance de l'Amour*, 22 Mar. [10]. Total: 11.

**Singers** [followed by 1st and last nights of appearing; new performers in italics]: *Benelli* (21 Apr.-4 Aug.); *Bonfanti* (9 Dec.-13 Mar.); *Braghetti* (28 Nov.-4 Aug.); *De Giovanni* (28 Nov.-4 Aug.); *Morelli* (23 Jan.-10 July); *Rovedino* (28 Nov.-4 Aug.); *Viganoni* (28 Nov.-4 Aug.) // *Sga Angelelli* (23 Jan.-10 July); *Mme Banti* (28 Nov.-4 Aug.); *Sga Colombati* (9 Dec.-10 July); *Sga Pastorelli* (28 Nov.-4 Aug.). Total: 7 men; 4 women.

**Dancers**: *Blake* (28 Nov.-21 July); *Didelot* (28 Nov.-4 Aug.); *Gourlier* (10 May-20 June); *Laborie* (28 Nov.-4 Aug.); *Master Laborie* (10 May-30 June); *Master Menage* (28 Nov.-21 July); *St. Pierre* (19 Apr. only) // *Mme Hilligsberg* (28 Nov.-4 Aug.); *Mlle J. Hilligsberg* (28 Nov.-21 July); *Mme Laborie* (28 Nov.-4 Aug.); *Mme Rose* (28 Nov.-21 July). Total: 7 men; 4 women.

*Musician*: *Viotti* [violinist] (9 Jan. only).

*Proprietor*: Taylor.

*Employees*: Kelly (acting manager); Jewell (treasurer); Degotti, Marinari (scene designers); Bianchi (composer to theatre); Viotti, until 27 Feb., thereafter Salomon (leaders of band); Federici (harpsichord); Gallet (ballet master); Sestini (tailor).

#### WHEATLEY'S RIDING SCHOOL, GREENWICH

1 night of plays (8 June).

**PLAYS: MAINPIECE:** Douglas. **AFTERPIECES:** Sylvester Daggerwood, The Waterman.

*Actors*: Brown, Hallam, Humphreys, Ives, Twaits. Total: 5.

*Actresses*: Mrs Brooks, Mrs Humphreys, Mrs Saunders. Total: 3.

*Singer*: Master Seabrook.

#### HAYMARKET (Out of Season)

4 nights of plays (4 Dec.-23 Apr.); 1 oratorio (15 Jan.).

**PLAYS: MAINPIECES:** Cato, Douglas, The Jew, Richard III. **AFTERPIECES:** Catherine and Petruchio, The Citizen, The Ghost, The Irishman in London, The Mayor of Garratt, A Naval Interlude, Quidnunc and Pamphlet. **ORATORIO:** The Messiah.

*Actors*: Barnet, Bellamy from York, Berry, Betts, Bull, Cameron, Cussans, Dawson, Duncan, Egerton, Franklin, Harley, Meredith, Minton, Murray, J. Palmer Jun., Richards, Stewart, Thomas, Wilkinson, Williams, Wilson from Margate. Total: 22.

*Actresses*: Mrs Egerton, Mrs Harvey, Miss Herbert, Miss Parker, Lady Perrott, Miss Sadler, Miss Thompson, Miss Twaites, Miss Wilkinson, Mrs Williams, *A Young Lady*. Total: 11.

*Singers in Oratorio*: Miss Andrews, Bartleman, Miss Leak, Leete, Page, Miss Poole, Sale, Walker. Total: 8.

*Musicians in Oratorio*: Dr Arnold [conductor], Barrett, Barthélemon [violinist and leader of band], Betts, Boyce, Brandi, Buckinger, Charlton, Cubit and Son, Dickenson, Dresler, Fenny, Flack and Son, Forrett, French, Gillingham, Harrington, Hoffman, Holmes, Hyde, Jackson, Jenkins [double drummer], Kauntze, King, Lindley, Lyon and Son, Manessier, Mawby, Nerborn, Oliver, Piercy, Purryer, Smart and Sons, Smart Jun. [organist], Wilcox, Windsor, Zwingman. Total: 41.

## September 1797

- Monday 18* CG **KING HENRY THE FOURTH, FIRST PART.** Sir John Falstaff - Fawcett; King Henry - Murray; Prince of Wales - Lewis; Sir Richard Vernon - Waddy; Worcester - Hull; Poins - Claremont; Francis - Knight; Sir Walter Blount - Toms; Bardolph - Thompson; Douglas - Farley; Northumberland - Davenport; Westmorland - Clarke; Sheriff - Abbot; Peto - Street; Gadshill - Wilde; Prince John of Lancaster - Curties; Messenger - Dyke; Carriers - Munden, Rees; Hotspur - Holman // Hostess - Mrs Davenport; Lady Percy - Miss Chapman. Also **THE FARM HOUSE.** Modely - Knight; Heartwell - Toms; Freehold - Davenport; Sir John English - Wilde; Shacklefigure - Rees; Constables - Thompson, Abbot // Flora - Miss Mansel; Aura - Mrs Knight.
- COMMENT.** No Money to be returned. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 27 Nov.]. Receipts: £270 18s. (267/8; 3/10).
- HAY **THE COUNTRY GIRL.** Also **MISS IN HER TEENS.** See conclusion of preceding season.
- Tuesday 19* DL **THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Sir Benjamin Backbite - R. Palmer; Joseph Surface - Palmer; Charles Surface - Wroughton; Crabtree - Suett; Careless - C. Kemble; Snake - Wathen; Rowley - Packer; Moses - Wewitzer; Trip - Trueman // Lady Teazle - Mrs Jordan; Lady Sneerwell - Mrs Goodall; Mrs Candour - Miss Pope; Maria - Miss Miller. Also **THE CHILDREN IN THE WOOD.** Sir Rowland - Barrymore; Lord Alford - Dignum; Walter - Bannister Jun.; Apathy - Suett; Gabriel - R. Palmer // Lady Helen - Mrs Powell; Josephine - Mrs Bland; Winifred - Miss Tidswell; Children - Master Menage, Master Chatterley.
- SINGING.** In Act III of mainpiece a *song* by Dignum.
- COMMENT.** Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook at the office in Russel Street. The Doors to be opened at 5:30. To begin at 6:30 [see 4 Dec.]. Printed by C. Lowndes next the Stage-door.
- The Public are respectfully informed that the Entrances to the Pit are now removed from Bridges Street to Russel Street and Wooburn Street. In Wooburn Street the Lower Saloon is opened for the accomodation of the Frequenters of the Pit, previous to Opening the office Doors of admission. Many complaints having been made by the Frequenters of this Theatre respecting the application of the Box and office keepers and other Servants of the Theatre for Benefit Tickets, Christmas Boxes, &c., the Public are respectfully informed that a full compensation being made by the Proprietors to all the said Persons in lieu of all such emoluments, no Benefit, Gift, or Perquisite will in future be permitted to the servants of this Theatre on any pretence whatever. [On Kemble playbill Kemble has written, "See June 14th and 15th for the Benefit of the Boxkeepers, and the perpetuating of this Ruse, if it is one at all."]
- Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £324 8s. 6d. (227/19/0; 94/13/6; 1/16/0).
- Wednesday 20* CG **THE DRAMATIST.** Vapid - Lewis; Ennui - Fawcett; Neville - Toms; Floriville - Farley; Willoughby - Claremont; Peter - Thompson; Lord Scratch - Munden // Marianne - Mrs Litchfield (1st appearance in that character, and 4th on this stage);

Lady Waitfor't - Mrs Davenport; Letty - Mrs Platt; Miss Courtney - Miss Chapman. Original *Epilogue* spoken by Lewis. Also NETLEY ABBEY. Capt. Oakland - Incledon; Oakland - Munden; Gunnel - Fawcett; Jeffery - Townsend; Sterling - Powel; M'Scrape - Johnstone // Ellen Woodbine - Mrs Mountain; Lucy Oakland - Mrs Follett; Catherine - Mrs Martyr.

*Wednesday 20*  
CG

COMMENT. "In point of voice, there are few women so highly favoured as Mrs Litchfield [whose 1st appearance at CG was on 27 May 1796]; through every gradation of tone it is perfect, combining strength and melody, it is equal to any task which the theatre (large and extensive as it is) can impose. It is suited to the firmness of declamation, the tenderness of pathos, and the burst of indignant passion" (*Monthly Mirror*, Oct. 1797, p. 226). The Epilogue is not listed on the playbill, but "The audience would not be satisfied without the original Epilogue [by Miles Peter Andrews], which Lewis came forward and spoke" (*True Briton*, 21 Sept.).

[Afterpiece in place of THE POOR SOLDIER, advertised on playbill of 18 Sept.] Receipts: £225 os. 6d. (195/14/0; 29/6/6).

THE WILL. Sir Solomon Cynic - King; Mandeville - Wroughton; Howard - Bannister Jun.; Veritas - R. Palmer; Realize - Suett; Robert - Russell; Copsley - Maddocks // Albina Mandeville - Mrs Jordan; Mrs Rigid - Mrs Walcot (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Cicely Copsley - Miss Mellon; Deborah - Mrs Maddocks. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive - Bannister Jun.; Mr Caddy - Maddocks; Heartwell - Trueman; Label - Suett; Juba - Mrs Roffey // Mrs Caddy - Miss Tidswell; Caroline - Miss De Camp. [Songs (T. Rickaby, 1797) adds: Servants - Webb, &c.; Boy - Master Chatterley.]

*Thursday 21*  
DL

COMMENT. [Mrs Walcot's 1st appearance in London was at the HAY, 26 Apr. 1785.] Account-Book: Paid Soldiers 17s. 6d. [this paid nightly]. Receipts: £316 2s. 6d. (201/17/6; 112/18/0; 1/7/0).

THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strickland - Murray; Jack Meggot - Knight; Bellamy - Toms; Tester - Townsend; Buckle - Farley; Simon - Abbot; Ranger's Servant - Simmons; Chairmen - Ledger, Rees; Frankly - Holliman // Mrs Strickland - Miss Chapman; Lucetta - Mrs Mattocks; Jacintha - Miss Mansel; Milliner - Mrs Follett; Clarinda - Mrs Coates (from the Theatre Royal, Dublin; 1st appearance on this stage). Also THE FARMER. Jemmy Jumps - Munden; Valentine - Johnstone; Farmer Blackberry - Townsend; Colonel Dormant - Hull; Rundy - Simmons; Fairly - Thompson; Farmer Stubble - Powel; Flummery - Rees; Waiters - Ledger, Abbot // Molly Maybush - Mrs Martyr; Louisa - Mrs Mountain; Landlady - Mrs Platt; Betty Blackberry - Mrs Mattocks.

*Friday 22*  
CG

COMMENT. Receipts: £215 6s. 6d. (200/17/6; 14/9/0).

A BOLD STROKE FOR A WIFE. Feignwell - Bannister Jun.; Freeman - C. Kemble; Sir Philip Modelove - Wewitzer; Obadiah Prim - Aickin; Tradelove - Wathen; Periwinkle - Suett; Sackbut - R. Palmer; Simon Pure - Russell; Aminadab - Grimaldi; Gentlemen - Wentworth, Trueman; Stockbrokers - Hollingsworth, Maddocks; Servant - Webb; Waiters - Evans, Fisher, Gregson // Mrs Prim - Miss Pope; Nancy - Miss Mellon; Betty - Miss Tidswell; Lady - Mrs Roffey. Also THE DESERTER. Henry - Kelly; Russet - Sedgwick; Simpkin - Suett; Skirmish - Bannister Jun.; Flint - Webb; Serjeant - Trueman; Soldiers - Maddocks, Wentworth, Evans // Louisa - Mrs Crouch; Jenny - Mrs Bland; Margaret - Mrs Maddocks.

*Saturday 23*  
DL

COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 21 Sept.] Receipts: £277 13s. (158/17/6; 117/11/6; 1/4/0).

- Monday 25** CG **HAMLET.** Hamlet – Holman; Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Toms; Laertes – A Young Gentleman (1st appearance [Wheatley]); Ostrick – Farley; Rosencraus – Clarke; Marcellus – Davenport; Guildenstein – Claremont; Player King – Thompson; Lucianus – Wilde; Grave-diggers – Powel, Rees // Ophelia – Mrs Mountain; Player Queen – Mrs Platt; Queen – Miss Chapman. Also **LOCK AND KEY.** Cheerly – Incledon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight; Servants and Sailors – Gray, Lee, Street, &c. // Laura – Mrs Mountain; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.  
**SINGING.** In Act v of mainpiece a *Dirge*, set to Music by Shield. Vocal Parts by Mrs Martyr, Mrs Clendining, Mrs Henley, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett // Linton, Street, Gray, &c.  
**COMMENT.** [Wheatley is identified on playbill of 2 Oct. For the Dirge see 9 Oct. 1793. Afterpiece in place of **THE WICKLOW MOUNTAINS**, advertised on playbill of 22 Sept.] Receipts: £248 18s. (246/7; 2/11).
- Tuesday 26** DL **THE COUNTRY GIRL.** Moody – King; Harcourt – Palmer; Sparkish – Russell; Belville – C. Kemble; Countryman – Hollingsworth; William – Maddocks; Servants – Webb, Evans // Alithea – Mrs Goodall; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Kelly; Endless – Suet; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss Wentworth; Margaretta – Miss Leak; Nelly – Mrs Roffey.  
**COMMENT.** On account of the Indisposition of a Principal Performer [Kemble (see 28 Sept.)] **HAMLET** [advertised on playbill of 23 Sept.] is obliged to be postponed to Thursday next. [Afterpiece in place of **THE HUMOURIST**, advertised as above.] Receipts: £315 15s. 6d. (222/5/0; 90/8/6; 3/2/0).
- Wednesday 27** CG **THE MERRY WIVES OF WINDSOR.** Mr Ford – Pope; Dr Caius – Murray; Slender – Knight; Sir Hugh Evans – Townsend; Mr Page – Clarke; Fenton – Toms; Justice Shallow – Powel; Host – Thompson; Jack Rugby – Farley; Simple – Simmons; Falstaff – Fawcett // Mrs Page – Mrs Mattocks; Anne Page – Miss Mansel; Dame Quickly – Mrs Davenport; Mrs Ford – Miss Chapman. Also **THE POOR SOLDIER.** Patrick – Johnstone; Dermot – Incledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah – Mrs Mountain.  
**COMMENT.** [Mainpiece in place of **THE CASTLE OF ANDALUSIA**; afterpiece of **THE HONEST THIEVES**, both advertised on playbill of 25 Sept.] Receipts: £236 (226/4/6; 9/15/6).
- Thursday 28** DL **SHE WOU'D AND SHE WOU'D NOT.** Don Manuel – King; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – Wathen; Diego – Hollingsworth; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Wentworth // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Mrs Goodall; Viletta – Miss Pope. Also **THE HUMOURIST.** Sir Anthony Halfwit – Suet; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Trueman // Mrs Matadore – Mrs Walcot; Diana – Miss Heard; Mrs Meddle – Miss Tidswell.  
**COMMENT.** **HAMLET** [advertised on playbill of 26 Sept.] is obliged to be deferred for a few days, on account of Kemble's Hoarseness. Receipts: £310 14s. (209/14; 100/18; 0/2).
- Friday 29** CG **THE CASTLE OF ANDALUSIA.** Fernando – Johnstone; Spado – Munden; Pedrillo – Fawcett; Don Caesar (1st time) – Townsend; Philippo (1st time) – Mrs Clendining; Don Scipio – Powel; Rapino – Abbot; Calvette – Ledger; Don Juan – Davenport; Sanguino – Thompson; Vasquez – Farley; Alphonso (with

*Oft on a plat of rising Ground*, composed by Handel) – Incledon // Victoria – Mrs Mountain; Catalina (1st time) – Mrs Litchfield; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also THE HONEST THIEVES. Teague (with *The Tight Irish Boy*) – Johnstone; Colonel Careless – Knight; Captain Manly – Toms; Justice Day – Powel; Mr Story – Claremont; Abel – Simmons; Servant – Abbot; Bailiffs – Wilde, Hawtin; Obadiah – Munden // Ruth – Mrs Knight; Arabella – Miss Mansel; Mrs Day – Mrs Davenport.

COMMENT. Receipts: £225 14s. 6d. (220/9/6; 5/5/0).

Friday 29  
CG

THE WHEEL OF FORTUNE. Sir David Daw – Russell; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Caulfield; Mr Sydenham – Palmer; Captain Woodville – C. Kemble; Weazole – Suett; Servant to Woodville – Maddocks; Officer – Wentworth; Jenkins – Wathen; Coachman – Hollingsworth // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Mellon; Dame Dunckley – Mrs Maddocks; Maid – Miss Tidswell. Also THE CHILDREN IN THE WOOD. As 19 Sept., but Gabriel – Wewitzer; added: Oliver – Maddocks.

COMMENT. Receipts: £315 19s. 6d. (209/6/0; 104/3/0; 2/10/6).

Saturday 30  
DL

## October 1797

KING RICHARD THE THIRD. King Richard – Murray; King Henry – Hull; Buckingham – Clarke; Stanley – Thompson; Tressel – Wheatley (2nd appearance [see 25 Sept.]); Prince Edward – Miss Standen; Duke of York – Master Standen; Lieutenant – Waddy; Catesby – Claremont; Ratcliffe – Abbot; Lord Mayor – Powel; Oxford – Farley; Norfolk – Davenport; Richmond – Pope // Lady Anne – Mrs Litchfield; Duchess of York – Mrs Platt; Queen – Miss Chapman. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Townsend, Powel, Simmons, Gray // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast adjusted from playbill of 7 Oct. 1795: Capt. Frederick – Johnstone; Thicket – Incledon; Clueline – Townsend; Sir Fidget Fearful – Powel; Gregory – Simmons; Flambeau – Gray // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Gray; Peggy Perkins, *Let Bards elate*, by Simmons; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Bachelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.

DANCING. In afterpiece a Ballet by Blurton, Mrs Watts, Mlle St. Amand.

COMMENT. [In mainpiece the playbill assigns Richard to Holman, but "Holman being indisposed, Murray assumed the arduous part of Richard this evening" (*Monthly Mirror*, Oct. 1797, p. 238).] Afterpiece: Not acted these 2 years. Account-Book: Paid Music £9 1s. 8d.; Properties £12 8s.; Kettle Drum 5s.; Chorus Singers £1 10s.; Wardrobe £6 10s. 3d.; Supernumeraries £3 11s.; Sloper [master carpenter] for Scenemen £40 13s. 4d.; Phillips and Creswell £4 4s.; Lupino £2 14s. 6d.; Hollogan £2. Receipts: £286 17s. (282/15; 4/2).

Monday 2  
CG

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvill – Barrymore; Sterling – Dowton; Lovewell – C. Kemble; Canton – Wewitzer; Brush –

Tuesday 3  
DL

- Tuesday 3**  
DL Palmer; Serjeant Flower – Aickin; Traverse – Caulfield; Trueman – Trueman [sic]; Servant – Webb // Mrs Heidelberg – Mrs Walcot; Miss Sterling – Miss De Camp; Fanny – Miss Miller; Betty – Miss Mellon; Chambermaid – Miss Stuart; Trusty – Mrs Maddocks. Also THE PRIZE. As 21 Sept.  
 COMMENT. Mainpiece: Not acted these 3 years. On account of the Indisposition of Master Elliot the new Musical Entertainment of THE CHIMNEY CORNER [advertised on playbill of 30 Sept.] is deferred till Saturday next. Receipts: £303 18s. (214/1; 89/4; 0/13).
- Wednesday 4**  
CG THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Munden // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Coates. Also DIAMOND CUT DIAMOND; or, The Venetian Revels. Principal Characters by Incledon, Knight, Townsend, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast adjusted from musical score (A. Bland & Weller [1797]): Martino – Incledon; Durazzo – Townsend; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS 1172 lists the other parts: Claudio, Uberto, Lento, Pietro.]  
 COMMENT. Afterpiece: Acted but once [on 23 May 1797]. The Music and Overture entirely new, composed by Hook. With appropriate Scenery, Dresses, and Decorations. Receipts: £228 os. 6d. (203/16/0; 24/4/6).
- Thursday 5**  
DL HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Suett; Horatio – Barrymore; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – True-man; Osrick – R. Palmer; Gentleman – Evans; Priest – Webb; Marcellus – Holland; Bernardo – Wentworth; Ghost of Hamlet's Father – Wroughton; Players – Maddocks, Weitzner; Grave-diggers – King, Hollingsworth; Francisco – Cooke; Sailors – Simpson, Fisher // Gertrude – Mrs Powell; Ophelia – Mrs Jordan; Actress – Miss Tidswell. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Footman – Evans; Coachman – Webb; Jobson (with *The Little Farthing Rusblight*) – Bannister Jun.; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Mrs Roffey; Lettice – Miss Tidswell; Nell – Mrs Jordan.  
 COMMENT. Mainpiece: With appropriate Dresses, Scenery, and Decorations. Receipts: £543 8s. (474/16/6; 67/16/6; 0/15/0).
- Friday 6**  
CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Clarke; Claudio – Toms; Balthazar (with a song) – Townsend; Don John – Waddy; Antonio – Thompson; Borachio – Farley; Conrade – Claremont; Friar – Davenport; Verges – Simmons; Dogberry – Munden; Town Clerk – Powel // Hero – Mrs Mountain; Margaret – Miss Leserve; Ursula – Mrs Platt; Beatrice – Mrs Abington. Also DIAMOND CUT DIAMOND. As 4 Oct.  
 DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.  
 MONOLOGUE. Preceding mainpiece a new *Occasional Address* by Murray.  
 COMMENT. [This was Mrs Abington's 1st appearance on the stage since 12 Feb. 1790, except for 14 June 1797, when she spoke an epilogue at a charity benefit.] "Her former Beatrice was a chaste, animated, unaffected and captivating performance; but her Beatrice of this night was, for the greater part, languid and unattractive. Her deportment, however, is easy and graceful; but her person is too big and heavy to give any effect to the more gay and sprightly scenes. We conceive it to be the height of folly and imprudence in her to come forward in the present advanced period of her existence; and that too, with a person so ill calculated for the department, and attempt characters which demand all the vigour and activity of youth" (*Monthly Visitor*, Oct. 1797, p. 352). [Address by George Colman, the younger (*London Chronicle*, 7 Oct.).] Receipts: £348 2s. (336/18; 11/4).

**AS YOU LIKE IT.** Duke [Senior] - Aickin; Frederick - Maddocks; Amiens - Dignum; Jaques - Palmer; Le Beau - R. Palmer; Oliver - Caulfield; Jaques de Boys - Holland; Orlando - Barrymore; Adam - Packer; Touchstone - King; Corin - Hollingsworth; Sylvius - Trueman // Rosalind - Mrs Jordan; Celia - Miss Mellon; Phebe - Miss Heard; Audrey - Miss Pope. Also THE CHIMNEY CORNER. Characters by Suet, Miss De Camp, Bannister Jun., Wewitzer, Master Elliot (1st appearance on this stage), Master Chatterley // Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes [1797]): Governor - Suet; Darcy - Miss De Camp; Hilario - Bannister Jun.; Gregory - Wewitzer; Henry - Master Elliot; Charles - Master Chatterley // Louisa - Miss Leak; Annette - Mrs Bland.] SINGING. In Act v of mainpiece a *song* by Mrs Bland.

Saturday 7  
DL

COMMENT. On account of the Indisposition of the Lady who was to have appeared in the character of Lady Emily, THE HEIRESS [advertised on playbill of 5 Oct.] is deferred till Saturday next. Afterpiece [1st time; MF 2, by Walsh Porter. MS: Larpen 1180; not published]: With new Scenes, Dresses, and Decorations. The Songs, Duets, &c. composed by Kelly. The Overture by Shaw. Books of the Songs to be had in the Theatre. [Master Elliot had previously appeared in the oratorios at CG.] Receipts: £368 14s. 6d. (239/10/0; 127/16/6; 1/8/0).

**HAMLET.** As 5 Oct., but 2nd Sailor - Evans. Also THE CHIMNEY CORNER. As 7 Oct.

Monday 9  
DL

COMMENT. Receipts: £336 10s. (312/9; 53/8; 0/13).

**MUCH ADO ABOUT NOTHING.** As 6 Oct. Also RAYMOND AND AGNES; or, The Castle of Lindenbergh. Principal Characters by Farley, Follett, Dyke, Simmons, Simpson // Mlle De La Croix, Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond - Farley; Robert - Follett; Count of Lindenbergh - Dyke; Theodore - Simmons; Claud - Simpson; Jaques - Blurton [see 12 Oct.]; Don Felix - Cranfield [see 12 Oct.]; Baptist - Bologna [see 25 Apr. 1798] // Maugerette - Mlle De La Croix; Spectre of the Bleeding Nun - Mlle St. Amand; Countess of Lindenbergh - Mrs Follett; Abbess of St. Claire - Mrs Watts; Agnes - Mrs Mountain. For identical synopsis of scenes see 16 Mar. 1797.]

CG

DANCING. In Act ii of mainpiece, as 6 Oct.; Afterpiece to conclude with a Finale and *Spanish Fandango*.

MONOLOGUE. As 6 Oct.

COMMENT. [Mainpiece in place of THE ORPHAN, advertised on playbill of 6 Oct.] Afterpiece: The Overture and Music by Reeve. The Ballet composed by Farley. Receipts: £270 12s. (265/1; 5/11).

**THE CLANDESTINE MARRIAGE.** As 3 Oct. Also THE CHIMNEY CORNER. As 7 Oct.

Tuesday 10  
DL

COMMENT. Receipts: £251 14s. 6d. (170/2/6; 79/8/0; 2/4/0).

**THE RIVAL SOLDIERS.** Lenox - Johnstone; Nipperkin - Munden; Capt. Cruizer - Powel; Major Tactic - Davenport; Sinclair - Incledon // Mary - Mrs Clendining. Also RULE A WIFE AND HAVE A WIFE. Leon - Holman; Duke - Clarke; Juan - Toms; Cacafogo - Waddy; Sanchio - Thompson; Alonso - Powel; Copper Captain - Lewis // Margaretta - Miss Chapman; Altea - Mrs Gilbert; Clara - Mrs Platt; Old Woman - Mr Munden; Maid - Mr Rees; Estifania - Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Knight (1st appearance in that character); Woodley - Claremont; Lovelace - Farley; Drugget - Munden // Dimity - Mrs Litchfield; Mrs Drugget - Mrs Davenport; Nancy (with a *song*) - Mrs Mountain; Lady Racket - Mrs Abington.

Wednesday 11  
CG

Wednesday 11  
CG

COMMENT. [2nd piece in place of THE ORPHAN; 3rd piece of BLUNDERS AT BRIGHTON [i.e. THE IRISH MIMIC], both advertised on playbill of 9 Oct.] "Where [Lewis] absolutely exceeded all expectation, even from spirits like his own, was in the first scene of the fifth act, where he meets with Cacafogo, who has been *cozened*, too, and by a *woman* also (indeed the same woman); the convulsive joy of his *laugh*, frequently renewed, and invariably compelling the whole audience to a really painful sympathy, was one of the most brilliant exploits of the comedian . . . [Lewis] had one peculiarity, which was the richest in effect that could be imagined, and was always an addition to the character springing from himself. It might be called an attempt to take advantage of the lingering sparks of *gallantry* in the aunt, or the mother of sixty, or the ancient maiden whom he had to *win*, to carry the purposes of those for whom he was interested. He seemed to throw the lady by degrees off her guard, until at length his whole artillery of assault was applied to storm the struggling resistance; and the Mattockses and the Davenports of his attentions sometimes complained of the perpetual motion of his chair, which compelled them to a ludicrous retreat, and kept the spectator in a roar of laughter. In short, whether sitting or standing, he was never for a moment at rest—his figure continued to exhibit a series of undulating lines, which indicated a self-complacency that never tired, and the sparkling humour of his countenance was a signal hung out for enjoyment" (Boaden, *Siddons*, II, 364-66). Receipts: £365 4s. 6d. (357/6/6; 7/18/o).

Thursday 12  
DL

RULE A WIFE AND HAVE A WIFE. Duke – Barrymore; Don Juan – Packer; Sanchio – Holland; Alonzo – C. Kemble; Michael Perez – Palmer; Leon – Kemble; Cacafogo – Dowton; Lorenzo – Trueman; Servants – Maddocks, Webb, Evans // Margarita – Mrs Powell; Altea – Miss Tidswell; Clara – Miss Heard; Estifania – Mrs Jordan (1st appearance in that character); Old Ladies – Mrs Maddocks, Mrs Coates, Mrs Jones; Old Woman – Mr Suett; Maid – Mr Grimaldi; Maid to Estifania – Mrs Roffey. Also THE CHIMNEY CORNER. As 7 Oct.

COMMENT. Receipts: £277 17s. (207/6/6; 67/11/6; 2/19/o).

CG

PERCY. Percy – Holman; Raby – Murray; Hubert – Clarke; Harcourt – Claremont; Edrick – Toms; Knight – Thompson; Douglas – Pope // Birtha – Miss Mansel; Elwina – Miss Betterton (from the Theatre Royal, Bath; 1st appearance on this stage). Also RAYMOND AND AGNES. As 9 Oct., but added: Burton, Cranfield.

DANCING. Afterpiece: To conclude with a Finale and *Spanish Fandango*.

MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Holman.

COMMENT. Mainpiece: Not acted these 12 years. [Address by Richard Cumberland (*London Chronicle*, 13 Oct.).] Receipts: £130 9s. (124/1; 6/8).

Friday 13  
CG

THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Hull; Polydore – Clarke; Chaplain – Powel; Ernesto – Thompson; Page – Master Standen; Chamont – Holman // Serina – Miss Mansel; Florella – Miss Leserve; Monimia – Mrs Spencer (from the Theatre Royal, Dublin; 1st appearance on this stage). Also A DIVERTISEMENT. As 2 Oct.

DANCING. As 2 Oct., but omitted: Mrs Watts.

COMMENT. Mainpiece: Not acted these 4 years. [In mainpiece the playbill assigns Acasto to Murray, but "An apology was made for Murray, who was prevented by illness from playing Acasto, which, at a short notice, was taken by Hull" (*True Briton*, 14 Oct.).] "The whole of [Mrs Spencer's] performance was marked by such unaffected simplicity that it was almost impossible to consider it as the mere fiction of the scene. This lady is really a great acquisition to the house" (*True Briton*, ibid). Receipts: £254 6s. 6d. (244/18/6; 9/8/o).

**THE HEIRESS.** Sir Clement Flint - King; Clifford - Wroughton; Lord Gayville - Palmer; Alscript - Suett; Chignon - Wewitzer; Mr Blandish - Holland; Prompt - R. Palmer; Rightly - Aickin; Chairman - Wentworth; Servant - Webb // Lady Emily - A Young Lady (1st appearance on this stage [Miss Humphries]); Miss Alscript - Miss Pope; Miss Alton - Mrs Crouch; Mrs Sagely - Mrs Maddocks; Tiffany - Miss Tidswell; Mrs Blandish - Miss Heard. Also **THE CHILDREN IN THE WOOD.** As 19 Sept., but Sir Rowland - C. Kemble; Walter - Dowton; added: Oliver - Maddocks.

Saturday 14  
DL

**ENTERTAINMENT.** Not listed on playbill (see 16 Oct.). *Morning Herald*, 16 Oct.: A representation of the late engagement with the Dutch was unexpectedly given after the play. It was followed by some fire-works, in which was a star, ending after various mutations in a sun, emblematic of British Glory!

**COMMENT.** [Miss Humphries, who was from the Private Theatre, Tottenham Court Road, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Barrymore as Sir Rowland, and Bannister Jun. as Walter, but "The Public are respectfully informed that Bannister being suddenly afflicted with a Hoarseness, and Barrymore having met with an unfortunate Accident, are both rendered incapable of the honour of appearing before them this Evening. To prevent a disappointment of **THE CHILDREN IN THE WOOD** Dowton will perform . . . Walter, and C. Kemble Sir Rowland, presuming humbly upon the usual kind indulgence experienced upon such emergencies" (printed slip attached to Kemble playbill).] Receipts: £259 18s. (160/0/6; 98/12/6; 1/5/0).

**HAMLET.** As 9 Oct., but Horatio - Holland; Marcellus - probably Dignum. Also **MY GRANDMOTHER.** Sir Matthew Medley - Maddocks; Vapour - C. Kemble; Woolly - Sedgwick; Gossip - Suett; Soufrance - Wewitzer // Charlotte - Miss Wentworth; Florella - Miss Leak.

Monday 16  
DL

**ENTERTAINMENT.** End of mainpiece (In Honour of the Late Glorious Naval Victory [at Camperdown, 11 Oct. 1797]) *A Representation of the English and Dutch Fleets*, immediately after Engagement; with the striking of the Dutch Colours to the Triumphant British Flag under the command of Admiral Duncan. To conclude with a Display of Fire-works [and see 14 Oct.], and a Full Chorus of *Rule Britannia and God save the King*.

**COMMENT.** [In mainpiece Marcellus is omitted, but for Dignum see 27 Nov.]. Account-Book: Paid Taylor for Alterations to the Theatre £200. Receipts: £369 3s. 6d. (311/7/0; 55/15/6; 2/1/0).

**A CURE FOR THE HEART ACHE.** Young Rapid - Lewis; Vortex - Quick; Charles Stanley - Pope; Old Rapid - Munden; Frank Oatland - Fawcett; Sir Hubert Stanley - Murray; Hartley - Hull; Bronze - Farley; Farmer Oatland - Waddy // Jessy Oatland - Mrs Gibbs (1st appearance on this stage); Miss Vortex - Mrs Mattocks; Ellen - Miss Mansel. Also **HARLEQUIN AND OBERON**; or, **The Chace to Gretna**. *Principal Vocal Parts.* Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton // Miss Leserve, Mrs Henley, Mrs Castelle, Miss Burnett, Mrs Watts, Miss Walcup, Mrs Masters, Miss Gray, &c. *Principal Pantomime Characters.* Simpson, Follett, Abbot, Hawtin, Simmons, Findlay, Wilde // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c.

CG

**COMMENT.** [Mrs Gibbs was from the Haymarket.] Afterpiece: In the course of the Entertainment a Representation of the Defeat of the Dutch Fleet [at Camperdown] by Admiral Duncan, on the Glorious 11th of October [1797; in which Incledon, as a sailor, sang *Come, cheer up, my lads*, and, with full chorus, *Rule Britannia (True Briton)*, 17 Oct.].] Receipts: £253 18s. 6d. (248/9/6; 5/9/0).

**THE SCHOOL FOR SCANDAL.** As 19 Sept., but Sir Benjamin Backbite - Russell; omitted: Snake. Also **THE IRISH WIDOW.** Sir Patrick O'Neale - Caulfield; Whittle - Dowton; Nephew - Holland; Bates - Maddocks; Kecksey - Suett;

Tuesday 17  
DL

- Tuesday 17**      Thomas – Hollingsworth // Widow Brady – Miss Biggs (from the Theatre Royal, Bath; 1st appearance on this stage).  
 DL                    SINGING. As 19 Sept.  
**ENTERTAINMENT.** As 16 Oct.  
 COMMENT. “The only fault we observed was [Miss Biggs’s] mode of turning away at the close of every speech, and retiring towards the back of the stage, as if the character was of no consequence when the speech was ended” (*True Briton*, 18 Oct.). MS annotation on Kemble playbill: Rehearsals—Cheap Living at 10; Sir Benjamin Backbite’s scenes at 11; Irish Widow at 12; Adela’s scenes, Haunted Tower at 1. Receipts: £247 16s. 6d. (162/0/0; 82/12/6; 3/4/0).
- Wednesday 18**    RULE A WIFE AND HAVE A WIFE. As 11 Oct. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct. Also ENGLAND’S GLORY; or, The Defeat of the Dutch Fleet by the Gallant Admiral Duncan on the Memorable Eleventh of October. SCENE I. *The Deck of a Dutch Man of War*. The Manner of Boarding it by the British Tars—the Striking of the Dutch Flag, and the Hoisting of the British. *Hearts of Oak* by Incledon and Chorus. SCENE II. *A Short Engagement between British and Dutch Sailors*. SCENE III. *A Perspective View of the General Engagement*. The Defeat of the Dutch Fleet, with the Bringing Home of the Captured Ships. SCENE IV. *A View in Portsmouth*. The Return of the British Tars. *We’ve bade the restless Seas adieu* (composed by Shield) by Incledon, Linton, Street, Gray, &c. *With pride we steer’d for England’s Coast* (composed by Shield) by Incledon. SCENE V. *The Town of Portsmouth*. With an Illumination. To conclude with *Rule Britannia*, with two Additional Verses, by Incledon, Townsend, and Full Chorus.  
 CG                    DANCING. In Scene v of 3rd piece a *Triple Hornpipe* by Blurton, Mrs Watts, Mlle St. Amand.  
 COMMENT. 3rd piece [1st time; M. INT 1]: With a Naval Medley Overture. Receipts: £375 7s. 6d. (350/16/6; 24/11/0).
- Thursday 19**     THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Holland; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela – Miss Dufour (1st appearance on any stage [i.e. in a speaking part]); Cicely – Mrs Bland; Maud – Mrs Maddocks. Also THE WANDERING JEW; or, Love’s Masquerade. Sir Solomon Swallow – Suett; Atall – Bannister Jun.; Marall – Caulfield; Cook – Hollingsworth; Toby – Wathen // Lady Swallow – Miss Pope; Camilla – Miss De Camp; Lydia – Miss Heard; Susan – Miss Tidswell.  
 DL                    ENTERTAINMENT. End of afterpiece, as 16 Oct.  
 COMMENT. [Miss Dufour’s 1st appearance in public was in a concert at King’s, 11 Feb. 1796.] Receipts: £329 10s. 6d. (236/17/0; 88/12/6; 4/1/0).
- Friday 20**        THE ORPHAN. As 13 Oct., but Castilio – Betterton (from the Theatre Royal, Bath; 1st appearance on this stage); Acasto – Murray. Also THE MAID OF THE MILL. Lord Aimworth – Johnstone; Sir Harry Sycamore – Munden; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims (1st appearance at this theatre); Theodosia – Mrs Follett; Lady Sycamore – Mrs Davenport; Patty – Mrs Mountain. Also ENGLAND’S GLORY. As 18 Oct., but in SCENE I: *Hearts of Oak* by Townsend; in SCENE IV: Townsend in place of Incledon in *We’ve bade the restless Seas adieu*; in SCENE V: *Rule Britannia* by Townsend, Gray, &c.; omitted from SCENE IV: *With pride we steer’d for England’s Coast*.  
 CG                    DANCING. As 18 Oct.  
 COMMENT. 2nd piece: Compressed for the First Time into two acts, with several new Airs, &c. [Miss Sims was from the Theatre, Sadler’s Wells.] Receipts: £259 17s. (253/15; 6/2).

**CHEAP LIVING!** Characters by Mrs Jordan, Suett, C. Kemble, Palmer, Bannister Jun., Dowton, Trueman, Evans, Fisher, Webb, Maddocks // Miss Pope, Miss De Camp, Miss Stuart. [Cast from text (G. G. and J. Robinson, 1797): Sir Edward Bloomly – Mrs Jordan; Old Woodland – Suett; Young Woodland – C. Kemble; Scatter – Palmer; Spunge – Bannister Jun.; Farmer Cole – Dowton; William – Trueman // Mrs Scatter – Miss Pope; Elinor Bloomly – Miss De Camp; Stella – Miss Stuart. Evans, Fisher, Webb, Maddocks are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss De Camp. [These were spoken, as here assigned, at all subsequent performances.] Also **THE IRISH WIDOW**. As 17 Oct., but added to Widow Brady: With the *Epilogue Song*.

**ENTERTAINMENT.** As 19 Oct.

COMMENT. Mainpiece [1st time; c. 5, by Frederick Reynolds. Prologue and Epilogue by John Taylor (see text)]: With new Scenes, Dresses, and Decorations. *Morning Herald*, 3 Nov. 1797: This Day is published **CHEAP LIVING** (2s.). Receipts: £348 14s. 6d. (283/4/0; 62/18/6; 2/12/0).

**THE WEST INDIAN.** Belcour – Betterton; Stockwell – Murray; Major O'Flaherty – Johnstone; Capt. Dudley – Hull; Charles – Wheatley; Fulmer – Thompson; Stukely – Powel; Varland – Quick // Louisa – Mrs Mountain; Lady Rusport – Mrs Davenport; Mrs Fulmer – Mrs Gilbert; Lucy – Miss Leserve; Charlotte Rusport – Miss Betterton. [No afterpiece.]

**DANCING.** End of Act II *Les Délassemens Militaires* by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon; End of play *Peggy's Love* by Mrs Wild, Mme Rose, Mlle De La Croix, Mme Hilligsberg, Didelot, Fialon.

COMMENT. Ballets: By Permission of the Proprietor of the King's Theatre. 1st ballet: Composed by Gallet. 2nd ballet: Composed by Didelot. Receipts: £269 os. 6d. (267/19/6; 1/1/0).

**HAMLET.** As 16 Oct., but Osrick – Russell. Also **THE DOCTOR AND THE APOTHECARY**. Thomaso – Hollingsworth; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Doctor Bilioso – Suett // Anna – Mrs Crouch; Isabella – Mrs Bland; Theresa – Miss Tidswell.

**ENTERTAINMENT.** As 19 Oct.

COMMENT. Receipts: £220 9s. 6d. (180/19/0; 39/3/6; 0/7/0).

**DOUGLAS.** Douglas – Johnston (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Lord Randolph – Clarke; Glenalvon – Whitfield; Officer – Thompson; Old Norval – Murray // Anna – Miss Mansel; Lady Randolph – Mrs Crawford. Also **THE MAID OF THE MILL**. As 20 Oct. Also **ENGLAND'S GLORY**. As 20 Oct.

**DANCING.** As 18 Oct.

COMMENT. "It was with extreme regret that we perceived the ravages of time in the person of [Mrs Crawford, who had not acted in London since 12 Apr. 1785], tho' we were much consoled in observing that his influence is not equally apparent in her abilities . . . The blaze is gone, but there is a richness in the setting lustre . . . Kemble is evidently [Johnston's] model, and he followed him so closely, as even to the crossing of the legs in dying; so that where he was best, his efforts seemed to be the effect of imitation" (*True Briton*, 24 Oct.). "Mrs Crawford has had her day; but the sun of her genius has long sunk beneath the horizon . . . Many parts of her performance, we were sorry to observe, evinced the most evident decline of powers, and her tremulous accents, the debility of which was rendered the more striking from the want of several teeth, proclaimed that her days of *play* and *action* were nearly brought to a close . . . She was received with reiterated plaudits throughout . . . Nature has been very bountiful in supplying [Johnston] with a voice of much compass and melody, but he does not appear to have paid much attention to the cultivation of her favours. His transitions are often abrupt, and

Saturday 21  
DL

CG

Monday 23  
DL

CG

- Monday 23** CG sometimes discordant; and the management of his tones is of so strange a nature that it appears more like two distinct voices than a judicious modulation of his natural accents" (*Morning Herald*, 24 Oct.). Receipts: £260 9s. (253/4/6; 7/4/6).
- Tuesday 24** DL CHEAP LIVING! As 21 Oct., but omitted: Evans, Fisher, Webb, Maddocks. Also NO SONG NO SUPPER. As 26 Sept., but omitted: William, Servant. ENTERTAINMENT. As 19 Oct.  
COMMENT. Receipts: £163 12s. 6d. (125/10/0; 37/13/6; 1/9/0).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Oct. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct., but Woodley – Clarke; Lovelace – Claremont. Also ENGLAND'S GLORY. As 20 Oct., but retained in SCENE IV: *With pride we steer'd for England's Coast* by Townsend. DANCING. End of Act II of 1st piece *Les Délassemens Militaires*, as 21 Oct.; End of 2nd piece *Peggy's Love*, as 21 Oct.  
COMMENT. Receipts: £250 15s. (245/11; 5/4).
- Wednesday 25** CG THE BEGGAR'S OPERA. Captain Macheath – Incledon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Linton; Harry Paddington – Claremont; Sailor – Ledger; Filch – Simmons; Ben Budge – Rees // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mme Mara (1st appearance in a Comic Opera). Also THE HONEST THIEVES. As 29 Sept.  
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.  
COMMENT. "We consider Madame Mara, to use a vulgar phrase, as upon her last legs . . . [Her] Polly is downright burlesque; her figure, countenance, and time of life are directly repugnant to our ideas of the character; and her foreign accent and gesticulation complete the absurdity" (*Monthly Mirror*, Nov. 1797, p. 299). "Mme Mara is merely a singer; her voice is by no means calculated to give effect to the dialogue of the part; and her performance, although she appears to have paid considerable attention to the degree of action necessary for the part, is greatly deficient in point of feeling . . . Her deficiency in person and performance, however, is amply compensated for in her ability as a singer" (*Morning Herald*, 26 Oct.)  
Receipts: £329 16s. (324/6; 5/10).
- Thursday 26** DL CHEAP LIVING! As 21 Oct. Also THE OLD MAID. Clermont – C. Kemble; Captain Cape – King; Mr Harlow – Holland // Mrs Harlow – Mrs Goodall; Miss Harlow – Mrs Sparks (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Trifle – Mrs Roffey.  
COMMENT. Receipts: £235 2s. (181/12/6; 48/9/6; 5/0/0).
- CG DOUGLAS. As 23 Oct. Also THE MAID OF THE MILL. As 20 Oct., but Lord Aimworth – Clarke. Also ENGLAND'S GLORY. As 24 Oct.  
COMMENT. Receipts: £203 15s. (197/16; 5/19).
- Friday 27** DL THE WILL. As 21 Sept., but Veritas – Wathen. Also THE PRIZE. As 21 Sept.  
MONOLOGUE. *An Occasional Address* spoken by Wroughton.  
ENTERTAINMENT. As 16 Oct.  
COMMENT. Under the Patronage of H. R. H. the Prince of Wales, H. R. H. the Duke of York, and H. R. H. the Duke of Clarence. Benefit for a Fund for the Relief of the Wounded Seamen, and also for the Widows and Orphans of the Brave Men who fell in the late Glorious Action, under Admiral Lord Viscount Duncan [see 16 Oct.]. The Tickets for the Boxes are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangement of the Evening: The Duke of Leeds, The

Duke of Bedford, The Earl of Guildford, The Earl of Thanet, The Right Honorable the Lord Mayor [Brook Watson], Mr Alderman Combe, M. P., Mr Alderman Skinner, John Julius Angerstein, Esq. Tickets and Places for the Boxes not disposed of by the Committee to be had of Fosbrook at the Box Office, Little Russell-Street, and at the Bar of Lloyds Coffee House. Ladies and Gentlemen having Privilege of the Theatre are requested by the Stewards to waive the use of it for this Evening. [Address by Richard Cumberland (*European Magazine*, Nov. 1797, p. 339). *True Briton*, 23 Nov. 1797, prints a letter from the Chairman of Committee of Subscribers to the performers of the theatre, thanking them for not "accepting the usual emolument on the night of performance."] Receipts: £631 8s. (357/17/6; 57/4/6; 1/11/0; money extra left at the doors: 2/14/6; tickets: 212/0/6) (charge: £161 0s. 6d.).

*Friday 27*  
DL

*Morning Herald*, 28 Oct.: The manager of Covent Garden . . . liberally shut up his house on the occasion, in aid of [the] praise-worthy intention of the Proprietors of [Drury Lane] Theatre.

CG

**CHEAP LIVING!** As 21 Oct. Also **FAST ASLEEP**. Characters by Hollingsworth, Bannister Jun., Suet, Wewitzer, Caulfield, Maddocks, Webb, Trueman, Wentworth, Evans, Fisher // Miss Mellon, Miss Heard, Mrs Bland. [Larpent MS lists the parts: Don Gaspal, Perdrillo, Planetto, Casino, Gulermo, Trimbal, Workman, Muscadel, Guards // Nisa, Floretta, Lima.]

*Saturday 28*  
DL

**COMMENT.** Afterpiece [1st time; F2, by Samuel Birch, based on James Powell's unacted play, **THE NARCOTIC**, 1787; incidental music by Thomas Attwood (see 28 Nov.). MS: Larpent 1182; not published; synopsis of plot in *Morning Chronicle*, 30 Oct.]. Receipts: £309 19s. 6d. (222/7/6; 86/1/0; 1/11/0).

**THE WAY OF THE WORLD.** Mirabel – Holman; Sir Wilful Witwou'd – Munden; Witwou'd – Lewis; Petulant – Knight; Waitwell – Quick; Fainall – Murray // Lady Wishfort – Mrs Davenport; Mrs Marwou'd – Mrs Mattocks; Mrs Fainall – Mrs Coates; Foible – Mrs Gibbs; Millamant – Mrs Abington. Also **A DIVERTISEMENT**. As 2 Oct. Also **ENGLAND'S GLORY**. As 24 Oct.

CG

**DANCING.** In 2nd piece *Ballet*, as 13 Oct.

**COMMENT.** In consequence of Mme Hilligsberg not being sufficiently recovered from her late Accident, the Dances intended to have been performed this Evening [*A Divertissement* (i.e. *Les Délassemens Militaires*) and *Cupid and Psyche*, both advertised on playbill of 26 Oct.] are unavoidably obliged to be postponed till Tuesday. "Towards the conclusion of *Peggy's Love* on Tuesday Madame Hilligsberg fell upon the stage, and was so much stunned that she was obliged to be carried off by Didelot" (*True Briton*, 28 Oct.). Receipts: £252 14s. 6d. (249/3/6; 3/11/0).

**ISABELLA; or, The Fatal Marriage.** Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Maddocks; Child – Master Chatterley; Bellford – Caulfield; Pedro – Trueman; Servant – Webb; Officer – Evans // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also **THE WANDERING JEW**. As 19 Oct.

*Monday 30*  
DL

**SINGING.** In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland, Miss Leak.

**COMMENT.** Afterpiece: 7th Time [i.e. in continuation of the reckoning for the previous season, and for 19 Oct.]. Receipts: £296 13s. (243/8/6; 51/8/0; 1/16/6).

**THE BEGGAR'S OPERA.** As 25 Oct. Also **HARLEQUIN AND OBERON**. As 16 Oct.

CG

**DANCING.** As 25 Oct.

**SINGING.** In mainpiece *Old Towler* by Incledon.

**COMMENT.** Afterpiece: With the Fantoccini, executed by Martinelli. Receipts: £266 (262/12; 3/8).

- Tuesday 31*    **CHEAP LIVING!** As 21 Oct. Also **THE SHIPWRECK.** Selwyn - Dignum; Harry Hawser - Bannister Jun.; Michael Goto - Dowton; Shark - Caulfield; Stave - Suett; Dick - Miss Jackson; Plunder - Evans // Angelica Goto - Miss Leak; Fanny - Miss De Camp; Sally Shamrock - Mrs Bland.  
 COMMENT. Receipts: £180 11s. 6d. (133/4/6; 44/9/0; 2/18/0).
- CG*    **ABROAD AND AT HOME.** Sir Simon Flourish - Quick; Harcourt - Incledon; Captain O'Neill - Johnstone; Old Testy - Munden; Young Flourish - Fawcett; Young Testy - Knight; Bluff - Townsend; Snare - Clarke; Keeper - Thompson; Tipstaff - Simmons; Bailiffs - Linton, Gray, Street // Kitty - Mrs Martyr; Lady Flourish - Mrs Knight; Miss Hartley - A Young Lady (1st appearance on any stage [Miss Wheatley]). Also **THE IRISHMAN IN LONDON.** Murtoch Delaney - Johnstone; Frost - Munden; Edward - Fawcett; Seymour - Toms; Colloony - Waddy; Cymon - Simmons // Caroline - Miss Chapman; Cubba - Mrs Litchfield; Louisa - Miss Mansel. Also **ENGLAND'S GLORY.** As 24 Oct.  
 COMMENT. The Opera Dances [*Les Délassemens Militaires* and *Cupid and Psyche*, both advertised on playbill of 30 Oct.] are obliged to be deferred till Saturday, on account of Mme Hilligsberg not being sufficiently recovered from her late accident [see 28 Oct.] to perform. [Miss Wheatley, who had 1st appeared at DL, 16 Feb. 1795, is identified in *European Magazine*, Nov. 1797, p. 339.] Receipts: £119 4s. 6d. (113/7/6; 5/17/0).

## November 1797

- Wednesday 1*    **CHEAP LIVING!** As 21 Oct. Also **THE CHILDREN IN THE WOOD.** As 30 Sept., but Sir Rowland - C. Kemble.  
 COMMENT. Receipts: £176 18s. 6d. (125/4/0; 49/16/0; 1/18/6).
- CG*    **KING HENRY THE FOURTH, FIRST PART.** As 18 Sept., but Poins - Whitfield; omitted: Douglas, Prince John of Lancaster, Messenger. Also **THE HIGHLAND REEL.** M'Gilpin - Quick; Shelty - Munden; Sandy - Incledon; Charley - Townsend; Serjeant Jack - Clarke; Capt. Dash - Claremont // Jenny - Mrs Mountain; Moggy - Mrs Martyr. Also **ENGLAND'S GLORY.** As 24 Oct.  
 COMMENT. [1st piece in place of **THE MERRY WIVES OF WINDSOR**; 2nd piece of **HARTFORD BRIDGE**, both advertised on playbill of 31 Oct.] Receipts: £162 16s. 6d. (158/6/0; 4/10/6).
- Thursday 2*    **THE WONDER.** Don Lopez - Aickin; Don Felix - Kemble; Frederick - Caulfield; Don Pedro - Suett; Col. Briton - Wroughton; Gibby - Wathen; Lissardo - Bannister Jun.; Alguazile - Maddocks; Vasquez - Trueman; Soldier - Wentworth; Servant - Webb // Donna Violante - Miss Biggs; Donna Isabella - Miss De Camp; Inis - Miss Mellon; Flora - Miss Pope. Also **THE SHIPWRECK.** As 31 Oct.  
 COMMENT. Receipts: £159 15s. (104/8/6; 51/14/6; 3/12/0).
- CG*    **ROMEO AND JULIET.** Romeo - Johnston; Capulet - Powel; Benvolio - Whitfield; Friar Lawrence - Hull; Prince - Clarke; Tibalt - Claremont; Paris - Toms; Montague - Davenport; Balthazar - Abbot; Peter - Rees; Friar John - Thompson; Apothecary - Simmons; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Davenport; Juliet - Mrs Spencer. Also **HARLEQUIN AND OBERON.** As 16 Oct.  
**SINGING.** End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon,

Townsend, Linton, Blurton, Gray, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Wheatley, Miss Sims, Mrs Henley, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.

*Thursday 2*  
CG

**COMMENT.** Mainpiece: In Act I incidental to the Tragedy, a Grand Masquerade. [This was included in all subsequent performances.] Afterpiece: With the Fantoccini, as 30 Oct. "In the late performance of this play at Covent Garden theatre, we perceive that this objection [i.e. Romeo and Juliet in III. v standing on the stage] is removed; the principal part of the scene is spoken from a balcony . . . The grand funeral dirge is introduced with magnificence and ostentation. A long procession of monks, friars, &c., accompanied with music, is made to pass over the stage. But what end is all this farce and shew to answer? . . . We must rather laugh at so much pomp and expence bestowed on Juliet. If there is any distress stirring, the candle-snuffers and scene-shifters, who assist as chief mourners, have it all to themselves" (*Monthly Mirror*, Nov. 1797, p. 293). Receipts: £197 3s. 6d. (193/5/6; 3/18/0).

**CHEAP LIVING!** As 21 Oct. Also **THE WANDERING JEW.** As 19 Oct.

*Friday 3*  
DL

**COMMENT.** Receipts: £149 (109/3/6; 36/10/6; 3/6/0).

**THE MERCHANT OF VENICE.** Shylock - Murray; Bassanio - Whitfield; Gratiano - Knight; Lorenzo - Clarke; Launcelot - Quick; Solarino - Claremont; Salanio - Toms; Old Gobbo - Powel; Duke - Davenport; Tubal - Thompson; Balthazar - Ledger; Antonio (1st time) - Holman // Jessica (with a song) - Mrs Mountain; Nerissa - Miss Mansel; Portia - Miss Betterton. Also **THE CITIZEN.** Young Philpot - Knight; Sir Jasper Wilding - Thompson; Young Wilding - Whitfield; Beaufort - Claremont; Quildrive - Rees; Dapper - Davenport; Old Philpot - Quick // Corinna - Mrs Follett; Maria - Mrs Knight.

CG

**COMMENT.** By Command of Their Majesties. Receipts: £413 17s. (409/6; 4/11).

**TAMERLANE.** Bajazet - Kemble; Tamerlane - Palmer; Axalla - C. Kemble; Moneses - Wroughton; Stratocles - Trueman; Prince of Tanais - Holland; Omar - Caulfield; Mirvan - Wentworth; Haly - Maddocks; Dervise - Packer // Arpsasia - Mrs Siddons; Selima - Mrs Powell. Also **THE APPRENTICE.** Wingate - Hollingsworth; Dick - Bannister Jun.; Gargle - Wewitzer; Simon - Suett; Irishman - Caulfield; Scotchman - Davis; Catchpole - Maddocks; President - Trueman; Spouters - Grimaldi, Evans, Simpson, &c.; Porter - Webb; Watchman - Wentworth // Charlotte - Miss Mellon.

*Saturday 4*  
DL

**SINGING.** In Act IV of mainpiece a song by Dignum.

**COMMENT.** Receipts: £275 8s. 6d. (204/18/6; 67/11/0; 2/19/0).

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** Bronzely - Lewis; Lord Priory - Quick; Sir George Evelyn - Holman; Sir William Dorrillon - Munden; Oliver - Simmons; Mr Norberry - Waddy; Nabson - Thompson; Servants - Lee, Wilde, Ledger, Curties; Bailiffs - Abbot, Hawtin // Lady Mary Raffle - Mrs Mattocks; Lady Priory - Miss Chapman; Miss Dorrillon - Miss Betterton. Also **ENGLAND'S GLORY.** As 24 Oct.

CG

**DANCING.** End of Act II of mainpiece *Les Délassemens Militaires*, as 21 Oct.; End of mainpiece *Cupid and Psyche* (composed by Noverre) by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon. The Graces by Mlle St. Amand, Mlle D'Egville, Mlle Philips.

**COMMENT.** Receipts: £268 6s. 6d. (263/15/6; 4/11/0).

- Monday 6*    **THE HAUNTED TOWER.** As 19 Oct. Also **THE HUMOURIST.** As 28 Sept., but Beaumont - Caulfield; added: Blunt - Webb; Servants - Evans, Fisher.  
**COMMENT.** Receipts: £192 14s. (122/1; 66/17; 3/16).
- CG*    **ROMEO AND JULIET.** As 2 Nov. Also **HARLEQUIN AND OBERON.** As 16 Oct.  
**SINGING.** As 2 Nov.  
**COMMENT.** Afterpiece: With the Fantoccini, as 30 Oct. Receipts: £235 12s. (231/17; 3/15).
- Tuesday 7*    **MACBETH.** Duncan, King of Scotland - Aickin; Malcolm - C. Kemble; Donalbain - Master Gregson; Macbeth - Kemble; Banquo - Wroughton; Macduff - Palmer; Lenox - Gibbon; Rosse - Holland; Fleance - Master Menage; Siward - Packer; Seyton - Trueman; Physician - Maddocks; Captain - Caulfield; Messenger - Evans; Hecate - Bannister; Witches - Dowton, Wewitzer, Suett // Lady Macbeth - Mrs Siddons; Gentlewoman - Miss Tidswell. Also **THE ADOPTED CHILD.** Sir Bertram - Trueman; Le Sage - Sedgwick; Record - Suett; Michael - Bannister Jun.; Spruce - Russell; Flint - Maddocks; Boy - Miss Walcot // Clara - Miss Leak; Lucy - Miss De Camp; Jannette - Miss Tidswell; Nell - Mrs Bland.  
**SINGING.** Mainpiece: With the Original Musick of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Chorus of Witches and Spirits by Kelly, Sedgwick, Dignum, &c. // Mrs Crouch, Mrs Bland, Miss Leak, Miss De Camp, Miss Menage.  
**COMMENT.** Receipts: £258 7s. (195/4; 62/1; 1/2).
- CG*    **THE WAY OF THE WORLD.** As 28 Oct. Also **THE GHOST.** Farmer Harrow - Knight; Trusty - Powel; Sir Jeffery - Davenport; Clinch - Simmons; Capt. Constant - Claremont // Belinda - Mrs Follett; Dolly - Mrs Davenport.  
**DANCING.** End of Act II of mainpiece *Les Délassemens Militaires*, as 21 Oct.; End of mainpiece *Cupid and Psyche*, as 4 Nov.  
**COMMENT.** Afterpiece [acted in place of ENGLAND'S GLORY, advertised on playbill of 6 Nov.]: In one Act. Receipts: £322 9s. (320/2; 2/7).
- Wednesday 8*    **THE WHEEL OF FORTUNE.** As 30 Sept. Also **RICHARD COEUR DE LION.** Richard - Kelly; Blondel - Caulfield; Florestan - Dignum; Sir Owen - Bannister; Seneschal - Wentworth; Antonio - Miss De Camp; Guillot - Wathen; Matthew - Maddocks // Matilda - Mrs Crouch; Lauretta - Miss Leak; Dorcas - Mrs Maddocks; Julie - Miss Menage. Chorus of Peasants by Danby, Brown, Fisher, Gregson, Grimaldi, Simpson, Phillimore, Aylmer, Atkins, Caulfield Jun., Bardoleau, Dibble, Peck, Tett, Denman, Gallot, Meyers, Potts, Walker, Willoughby, &c. // Mmes Butler, Jackson, Benson, Wentworth, Gaudry, Hillingsworth, Menage, Roffey, Coates, Chippendale, &c.  
**COMMENT.** [Mainpiece in place of RULE A WIFE AND HAVE A WIFE, advertised on playbill of 7 Nov.] Receipts: £175 4s. (112/18; 60/2; 2/4).
- CG*    **A CURE FOR THE HEART ACHE.** As 16 Oct., but Charles Stanley - Toms; Bronze - Wilde; added: Landlord - Thompson; Waiters - Simmons, Street; Servants - Blurton, Abbot. Also **THE AGREEABLE SURPRISE.** Lingo - Fawcett; Sir Felix Friendly - Powel; Compton - Townscnd; Eugene - Clarke; Chicane - Thompson; Thomas - Davenport; John - Simmons; Cudden - Ledger; Stump - Rees // Cowslip - Mrs Gibbs; Mrs Cheshire - Mrs Davenport; Fringe - Mrs Litchfield; Laura - Mrs Martyr.  
**COMMENT.** By Command of Their Majesties. Receipts: £466 15s. 6d. (463/7/6; 3/8/0).

**THE LONDON MERCHANT;** or, George Barnwell. Thoroughgood - Aickin; Barnwell - Maddocks; George Barnwell - C. Kemble; Trueman - Holland; Blunt - Trueman // Maria - Miss Miller; Lucy - Miss Pope; Millwood (for this night only) - Mrs Siddons. Also A TRIP TO THE NORE. Characters by Suett, Bannister Jun., Hollingsworth, Dignum, Hewitzer, Sedgwick, Davis, Grimaldi, Maddocks, Trueman // Mrs Bland, Mrs Walcot, Miss Tidswell. [Cast from text (George Cawthorn, 1797): Mr Cockney - Suett; Ben Bowsprit - Bannister Jun.; Billy Buckram - Hollingsworth; Donald Campbell - Dignum; Hokensloken - Hewitzer; Boatswain - Sedgwick; O'Thunder - Davis; Chimney-Sweeper - Grimaldi; Boatman - Maddocks; Sailors - Trueman, Wentworth, Evans // Mary - Mrs Bland; Mrs Cockney - Mrs Walcot; Mrs Buckram - Miss Tidswell.] Also THE VIRGIN UNMASK'D. Goodwill - Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum // Miss Lucy - Mrs Bland.

Thursday 9  
DL

**DANCING.** In 2nd piece a *Dance of Sailors*, and the *Hornpipe* by Sga Bossi del Caro.

**COMMENT.** 2nd piece [1st time; M. INT 1, by Andrew Franklin. It refers to the King's departure from Greenwich on the Royal Charlotte yacht, 30 Oct. 1797, to visit Lord Duncan's fleet at the Nore. The visit was subsequently cancelled because of inclement weather]: With new Scenery, and Machinery. The Music partly new [by William Linley] and partly compiled; with an introductory Full Piece. In the course of the Piece a View of Greenwich Hospital, and an exact Representation of the Departure of the Royal Yatch [sic]. To conclude with a View of the British Fleet, and the Dutch Prizes [taken at Camperdown, 11 Oct.]. [These were included in all subsequent performances.] Books of the Songs to be had in the Theatre. *Morning Herald*, 16 Nov. 1797: This day is published A TRIP TO THE NORE (1s.). Receipts: £317 5s. 6d. (234/8/6; 76/10/6; 6/6/6).

**THE MERRY WIVES OF WINDSOR.** As 27 Sept., but Mr Ford - Whitfield; added: Pistol - Davenport; omitted: Jack Rugby. Also A DIVERTISEMENT. As 2 Oct. Also ENGLAND'S GLORY. As 24 Oct.

CG

**DANCING.** In 2nd piece *Ballet*, as 13 Oct.; In Scene v of 3rd piece a *Triple Hornpipe*, as 18 Oct.

**COMMENT.** Mme Mara is prevented by a Severe Hoarseness from appearing this Evening; but will perform in LOVE IN A VILLAGE [advertised on playbill of 8 Nov.] on Wednesday next. [2nd piece in place of CATHERINE AND PETRU-CHIO, advertised as above.] Receipts: £193 6s. 6d. (185/6/6; 8/0/0).

**THE BELLE'S STRATAGEM.** Doricourt - Palmer; Hardy - Hollingsworth; Sir George Touchwood - Wroughton; Flutter - Bannister Jun.; Saville - C. Kemble; Villers - Caulfield; Courtall - Russell // Letitia Hardy - Miss Goddard (1st appearance on this stage); Mrs Racket - Miss Pope; Lady Touchwood - Miss Miller; Miss Ogle - Miss Heard; Kitty Willis - Miss Tidswell. Also A TRIP TO THE NORE. As 9 Nov., but added to Bannister Jun.: (With a new song, *A Salt Eel for Mynbeer*, by permission of Dibdin). Also MY GRANDMOTHER. As 16 Oct.

Friday 10  
DL

**DANCING.** In Act IV of 1st piece a Masquerade Scene, and a *Minuet* by D'Egville and Miss Goddard; In 2nd piece, as 9 Nov.

**COMMENT.** [Miss Goddard was from the Margate theatre.] Receipts: £295 4s. (199/16/6; 91/12/0; 3/15/6).

**THE ORPHAN.** As 20 Oct. Also HARTFORD BRIDGE. Sir Gregory Forrester - Quick; Peregrine Forrester - Munden; Capt. Fieldair - Incledon; Peter - Townsend; Cartridge - Simmons; Capt. Forrester - Claremont; Waiter - Abbot // Susan - Mrs Martyr; Bar-maid - Mrs Norton; Clara - Mrs Clendining.

CG

**COMMENT.** [Afterpiece in place of AN ESCAPE INTO PRISON, advertised on playbill of 9 Nov.] Receipts: £153 3s. (147/6; 5/17).

- Saturday 11**    THE CONFEDERACY. Gripe – Aickin; Money-trap – Suett; Dick – Palmer; Brass – Bannister Jun.; Clip – Maddocks; Jessamy – Grimaldi // Clarissa – Mrs Goodall; Araminta – Miss Heard; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Walcot; Mrs Clogget – Miss Tidswell. Also A TRIP TO THE NORE. As 10 Nov. Also THE DEAF LOVER. Captain Meadows – Russell; Young Wrongward – Caulfield; Old Wrongward – Hollingsworth; John – Maddocks; Canteen – Trueman; Sternhold – Davis; Servants – Grimaldi, Webb, Evans // Sophia – Miss Heard; Betsy Blossom – Mrs Bland.
- COMMENT. Account-Book: Paid Lampmen £6 16s.; Morning Post Advertisements last Year £17 10s. 6d. Receipts: £257 17s. (161/14/0; 90/12/6; 5/10/6).
- CG**    ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Powel; Higgins – Thompson // Fidget – Mrs Davenport; Rose – Mrs Mountain. Also THE JEALOUS WIFE. Mr Oakly (1st time [in London]) – Murray; Sir Harry Beagle – Fawcett; Lord Trinket – Betterton; Capt. O'Cutter – Johnstone; Charles Oakly – Holman; Russet – Munden; Tom – Rees; Paris – Dyke; John – Wilde; Major Oakly – Quick // Chamber-maid – Miss Leserve; Toilet – Mrs Platt; Lady Freelo – Mrs Maddocks; Harriet – Mrs Mountain; Mrs Oakly – Mrs Abington. Also THE FARMER. As 22 Sept.
- COMMENT. [Murray had acted Mr Oakly at Bath in the season of 1785-86.] Receipts: £223 11s. 6d. (213/3/6; 10/8/0).
- Monday 13**    HAMLET. As 9 Oct., but Horatio – Holland; Osrick – Russell; Marcellus – Holland [sic, but probably Dignum (see 27 Nov.)]; 2nd Player – Wathen; 1st Grave-digger – Dowton. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Fustian – Suett. Also A TRIP TO THE NORE. As 10 Nov., but Caulfield in place of Wewitzer.
- COMMENT. [2nd piece in place of THOMAS AND SALLY, advertised on playbill of 11 Nov.] Receipts: £351 14s. (283/16; 66/10; 1/8).
- CG**    ROMEO AND JULIET. As 2 Nov. Also AN ESCAPE INTO PRISON. Principal Characters by Incledon, Munden, Fawcett, Davenport, Powel, Thompson, Claremont, Clarke, Simmons, Linton, Abbot // Miss Sims, Mrs Mountain. [Cast from Larpent MS: Count Abbeville – Incledon; Jailor – Munden; Parroquet – Fawcett; Corregidor – Davenport; Don Lewis – Powel [in MS: Rees]; Don Juan – Claremont; Fabio – Clarke; Sanchez – Simmons; Grim – Linton // Inis – Miss Sims; Donna Leonora – Mrs Mountain [in MS: Miss Wheatley]. Thompson, Abbot are unassigned.]  
SINGING. As 2 Nov.
- COMMENT. Afterpiece [1st time; MF 2, by John Cartwright Cross, altered from THE HUE AND CRY, by Elizabeth Inchbald. MS: Larpent 1184; not published; synopsis of plot in *Morning Herald*, 14 Nov.]: The Overture and Music composed by Reeve. Books of the Songs to be had at the Theatre. Receipts: £268 4s. (264/4; 4/0).
- Tuesday 14**    THE BELLE'S STRATAGEM. As 10 Nov. Also A TRIP TO THE NORE. As 13 Nov. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Russell // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.  
DANCING. In Act IV of 1st piece a *Minuet*, as 10 Nov.; In Act II of 3rd piece a *Mock Minuet* by Palmer and Miss Pope.
- COMMENT. Receipts: £209 7s. 6d. (136/14/6; 70/4/6; 2/8/6).
- CG**    THE JEALOUS WIFE. As 11 Nov. Also AN ESCAPE INTO PRISON. As 13 Nov.
- COMMENT. Receipts: £144 5s. (135/16; 8/9).

**THE GAMESTER.** Beverley – Kemble; Lewson – C. Kemble; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Webb // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Miss Tidswell. Also **A TRIP TO THE NORE.** As 13 Nov. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin – Hollingsworth; Charles – Russell; Harry – Trueman; William – Fisher; Waiter – Wentworth; Diggery – Suett; Cymon – Grimaldi; Watt – Maddocks // Miss Bridget – Mrs Walcot; Kitty Sprightly – Miss Mellon.

COMMENT. Receipts: £274 9s. 6d. (200/16/0; 70/12/0; 3/1/6).

Wednesday 15  
DL

**LOVE IN A VILLAGE.** Young Meadows – Incledon; Hawthorn – Johnstone; Hodge – Knight; Sir William Meadows – Powel; Eustace – Clarke; Carter – Follett; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Davenport; Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Rees; Maid – Mrs Lloyd; Rosetta – Mme Mara (1st appearance in that character). Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Biondello – Davenport; Pedro – Abbot; Taylor – Simmons; Music-master – Rees; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Platt; Catherine – Mrs Mattocks.

**DANCING.** End of Act I of mainpiece *The Statute Dance* [performers not listed].

COMMENT. Receipts: £244 8s. (241/11; 2/17).

CG

**RULE A WIFE AND HAVE A WIFE.** As 12 Oct., but Duke – Caulfield; omitted: Servants, Old Ladies, Maid to Estifania. Also **THE DEVIL TO PAY.** As 5 Oct., but omitted: Footman, Coachman, Lucy, Lettice. Also **A TRIP TO THE NORE.** As 13 Nov.

COMMENT. Receipts: £239 os. 6d. (161/2/0; 76/5/0; 1/13/6).

Thursday 16  
DL

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 4 Nov. Also **THE POOR SOLDIER.** As 27 Sept., but Bagatelle – Wilde.

COMMENT. Receipts: £106 os. 6d. (99/2/6; 6/18/0).

CG

**MEASURE FOR MEASURE.** Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Hollingsworth; Froth – Russell; Clown – Suett; Abhorson – Davis; Barnardine – Dowton; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Over-done – Mrs Maddocks. Also **THE WEDDING DAY.** Lord Rakeland – Russell; Sir Adam Contest – King; Mr Milden – Packer; Mr Contest – C. Kemble; John – Evans; William – Webb // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Maddocks; Hannah – Mrs Roffey. Also **A TRIP TO THE NORE.** As 13 Nov.

COMMENT. Receipts: £237 9s. 6d. (162/11/0; 72/13/6; 2/5/0).

Friday 17  
DL

**LOVE IN A VILLAGE.** As 15 Nov., but Cook – Mr Simmons. Also **THE HONEST THIEVES.** As 29 Sept.

**DANCING.** As 15 Nov.

COMMENT. Receipts: £137 4s. (134/1; 3/3).

CG

**ALL IN THE WRONG.** Sir John Restless – King; Beverley – Palmer; Sir William Belmont – Wathen; Belmont – Barrymore; Blandford – Packer; Robert – Maddocks; Brush – Russell // Lady Restless – Mrs Sparks; Belinda – Mrs Goodall; Clarissa – Miss Mellon; Tattle – Miss Heard; Tippet – Mrs Roffey; Marmalet – Miss Tidswell. Also **THE PRIZE.** As 21 Sept. Also **A TRIP TO THE NORE.** As 13 Nov., but Wathen in place of Davis.

COMMENT. Receipts: £166 6s. (92/17/0; 69/3/6; 4/5/6).

Saturday 18  
DL

- Saturday 18** CG **THE CONSCIOUS LOVERS.** Young Bevil – Holman; Myrtle – Betterton; Sealand – Murray; Sir John Bevil – Hull; Cimberton – Munden; Humphrey – Thompson; Daniel – Simmons; Tom – Lewis // Indiana – Mrs Spencer (1st appearance in that character); Lucinda – Miss Mansel; Mrs Sealand – Mrs Davenport; Phillis – Mrs Abington. Also **THE SULTAN.** Solyman – Clarke; Osman – Waddy // Ismene – Mrs Clendining; Elmira – Miss Chapman; Roxalana – Mrs Abington.  
**SINGING.** In Act II of mainpiece a *song* by Mrs Clendining.  
**COMMENT.** Afterpiece: Taken from Soliman the Magnificent of Marmontel. Receipts: £217 17s. (212/10; 5/7).
- Monday 20** DL **THE SIEGE OF BELGRADE.** The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp; Ghita – Mrs Bland. Also **BON TON.** Lord Minikin – Russell; Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Wathen; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Humphries. Also **A TRIP TO THE NORE.** As 18 Nov.  
**COMMENT.** [2nd piece: Prologue by George Colman, the elder.] Receipts: £190 19s. (138/13/6; 49/16/6; 2/9/0).
- CG **KING LEAR.** King Lear – Murray (1st appearance in that character [in London]); Bastard – Whitfield; Gloster – Hull; Kent – Waddy; Cornwall – Clarke; Albany – Toms; Gentleman Usher – Simmons; Doctor – Davenport; Cornwall's Servant – Thompson; Edgar – Holman // Regan – Mrs Litchfield; Goneril – Miss Mansel; Arante – Miss Leserve; Cordelia – Mrs Spencer (1st appearance in that character [in London]). Also **BARATARIA;** or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Claremont; Manuel – Davenport; Pedro – Thompson; Recorder – Powel; Alonzo – Waddy; Don Quixote – Dyke; Custom-house Officer – Farley; Thin Man – Simmons // Lady Tereza Pancha – Mrs Davenport; Spanish Lady – Mrs Platt; Big Woman – Mrs Gilbert; Duchess – Mrs Follett; Mary the Buxom – Mrs Mattocks.  
**COMMENT.** [Murray's 1st appearance as King Lear was at Bath, 21 Feb. 1788; when Miss Campion, Mrs Spencer's as Cordelia was at Dublin, 23 Mar. 1790.] Receipts: £192 16s. (190/10; 2/6).
- Tuesday 21 DL **THE GRECIAN DAUGHTER.** Evander – Kemble; Philotas – C. Kemble; Melanthon – Packer; Phocion – Wroughton; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Holland; Calippus – Trueman; Greek Soldier – Maddocks // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also **THE SULTAN.** Solyman – Barrymore; Osmyn – Dignum // Elmira – Miss Heard; Roxalana – Mrs Jordan; Ismene – Miss Leak. Also **A TRIP TO THE NORE.** As 10 Nov.  
**COMMENT.** [2nd piece in place of **THE CITIZEN**, advertised on playbill of 20 Nov.] Receipts: £232 3s. (161/3/6; 64/12/0; 6/7/6).
- CG **THE BEGGAR'S OPERA.** As 25 Oct. Also **THE MISER.** Lovegold – Quick; Frederick – Clarke; Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – Dyke; Sparkle – Abbot; Satin – Lee; Upholsterer – Ledger // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks.  
**DANCING.** As 25 Oct.  
**SINGING.** In mainpiece *Old Towler* by Incledon, and a new *Duetto*, composed by Mme Mara, by Incledon and Mme Mara.  
**COMMENT.** Afterpiece: In 3 Acts [and in place of **CROTCHET LODGE**, advertised on playbill of 20 Nov.]. Receipts: £220 19s. (216/14/6; 4/4/6).

- THE COUNTRY GIRL.** As 26 Sept., but omitted: Servants. Also **THE HUMOURIST.** As 6 Nov. Also **A TRIP TO THE NORE.** As 10 Nov. *Wednesday 22 DL*  
**COMMENT.** Receipts: £156 11s. 6d. (100/9/6; 52/14/0; 3/8/0).
- THE JEALOUS WIFE.** As 11 Nov., but Lord Trinket – Lewis; Paris – Farley. Also **THE IRISH MIMIC;** or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Clarke; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight. *CG*  
**COMMENT.** By Command of Their Majesties. Receipts: £483 2s. (476/19/6; 6/2/6).
- OTHELLO.** Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Caulfield; Lodovico – Packer; Othello – Kemble; Cassio – C. Kemble; Iago – Palmer; Roderigo – Russell; Montano – Holland; Julio [i.e. Gentleman] – Trueman; Antonio [i.e. Messenger] – Gibbon // Desdemona – Mrs Siddons; Aemilia – Mrs Powell. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – C. Kemble; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans // Maria – Mrs Jordan (1st appearance in that character); Corinna – Miss Tidswell. *Tuesday 23 DL*  
**COMMENT.** Receipts: £237 7s. 6d. (174/8/0; 61/7/6; 1/12/0).
- FALSE IMPRESSIONS.** Principal Characters by Quick, Holman, Munden, Murray, Whitfield, Davenport, Thompson, Simmons, Follett, Curties // Miss Chapman, Mrs Knight, Mrs Davenport, Mrs Norton, Miss Betterton. [Cast from text (C. Dilly, 1797): Scud – Quick; Algernon – Holman; Simon Single – Munden; Sir Oliver Montrath – Murray; Earling – Whitfield; Farmer Gawdry – Davenport; Frank – Thompson; Jack – Simmons; Isaac – Follett; Peter – Curties [in text: Abbot] // Lady Cypress – Miss Chapman; Jenny Scud – Mrs Knight; Mrs Buckram – Mrs Davenport; Rachel Williams – Mrs Norton; Emily Fitzallan – Miss Betterton.] *CG*  
*Prologue* spoken by Murray. *Epilogue* spoken by Miss Betterton. [These were spoken, as here assigned, at the 1st 10 performances only (see 7 Dec.).] Also **THE FARMER.** As 22 Sept., but omitted: Landlady.  
**COMMENT.** Mainpiece [1st time; c 5, by Richard Cumberland. Author of Prologue unknown. Epilogue by the author (Knapp, p. 302)]. [Afterpiece in place of **NETLEY ABBEY**, advertised on playbill of 22 Nov.] *Morning Herald*, 6 Dec. 1797: To-morrow will be published **FALSE IMPRESSIONS** (2s.). Receipts: £165 16s. (161/13; 4/3).
- THE RIVALS.** Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – Russell; Fag – Trueman; David – Hollingsworth; Coachman – Maddocks; Servants – Evans, Webb, Fisher // Mrs Malaprop – Miss Pope; Lydia Languish – Mrs Jordan; Julia – Mrs Siddons (1st appearance in that character [in London]); Lucy – Miss Heard; Maid – Mrs Jones. Also **COMUS.** Comus – Palmer; Spirit – Caulfield; Brothers – Holland, Trueman; Bacchanals – Kelly, Sedgwick, Bannister, Dignum // The Lady – Miss Heard; Euphrosyne – Mrs Crouch; Bacchants – Mrs Crouch [i.e. doubled Euphrosyne], Mrs Bland, Miss De Camp; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland; Pastoral Nymph – Miss Leak. *Friday 24 DL*  
**COMMENT.** [Mrs Siddons's 1st appearance as Julia was at Bath, 6 Jan. 1780.] Afterpiece: Not acted these 6 years [acted 27 May 1795]. Receipts: £235 4s. (183/15/0; 50/13/6; 0/15/6).
- FALSE IMPRESSIONS.** As 23 Nov. Also **THE ROUND TOWER;** or, The Chieftains of Ireland. *Characters of the Ballet:* Cobthach (usurper of the Throne) – Bologna; Sitric (a Danish Chief) – Bologna Jun. (Their 1st appearance on this stage); Kildare – Simpson; Danish Soldier – Dyke; Maon – Follett; Child – Master *CG*

**Friday 24**  
CG

Blackmore // Moriat – Mrs Parker (1st appearance on this stage). *Principal Vocal Characters*: Townsend, Linton, Gray, Street // Miss Sims, Mrs Clendining. [Text adds: Irish Chiefs – Lee, Abbot, Wilde, Blurton; Danish Chiefs – Goostree, Coombes // Priestesses, Female Peasantry, &c. – Mrs Follett, Mrs Norton, Mrs Watts, &c.; and specifies *Vocal Characters*: Principal Druid – Townsend; Fishermen – Townsend, Linton; Huntsmen – Gray, Linton, Street; Connor – Miss Sims // Saba – Mrs Clendining.] *Founded on the following Historical Fact*: Cobthach, Usurper of the Throne of Munster, & Murderer of his Sovereign and Brother Laughaire, learns the existence of his Brother's Son Maon, and Moriat, his Wife (who, separated for some time under the Idea of each other's decease, become, the former, the wild Resident of a Gloomy Cavern; the latter, a wandering Fugitive), and employs Sitric, a Danish Chief, adopted as his Heir, to destroy them. Moriat, on consulting a Druid, likewise learns of her Husband's Fate, and dispatches Kildare, a faithful Follower, in pursuit of him. Sitric, by Accident, meets Moriat, is struck with her Beauty and relinquishes his design of Murder, with the Idea of gratifying his Passion. She repulses him, and he is foiled by the sudden appearance of Cobthach. She and her Infant [are] imprisoned in an ancient Round Tower, from which, endeavouring to accelerate her Escape, he is detected and abandoned by Cobthach. In the interim, Kildare finds out Maon, who quits his lurking place, and journeying in pursuit of his Wife, discovers the Place of her Confinement, to which Sitric proffers to lead him by a secret Pass, determining to dispatch him on the road. They enter the Cemetery appertaining to the Round Tower, where he attempts several times to murder him, but is prevented by the appearance of Laughaire's apparition; at length they reach the Dungeon, time enough to save Moriat; and Sitric, urged by Love and Revenge, stabs Cobthach; but recollecting he destroys one Rival, only to render another happy, accuses Maon of the Murder, and dooms him to Death, which is timely prevented by the intervention of the faithful Kildare, and the Irish Peasantry. Sitric falls by the hands of Maon, who with Moriat, are restored to Happiness and Dominion.

**COMMENT.** Afterpiece [1st time; *BALL. PI*, by John Cartwright Cross. Text, i.e. synopsis of ballet, and the songs, in Cross's *Circusiana* (Lackington, Allen and Co., 1809), Vol. I. Bologna, Bologna Jun. and Mrs Parker were from the Royal Circus]: Invented and under the Direction of Cross. With entire new Scenes, Dresses, Music and Decorations. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve, composer of the Music to OSCAR AND MALVINA, &c. The Harp by Weippert. The Scenery, comprehending a Display of the most Romantic Views in Ireland, painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper and Goostree. The Dresses by Dick, Mrs Egan, &c.

The Following are a Part of the new Scenes, &c.: The Ancient Temple, dedicated to Bel, the God of Fire, with the Flactaga, or Sacred Fire burning; it having been enacted that, on the last Evening of October, no other Fire should be used thro'out the Kingdom, that all might be derived from that, which being a Fire Sacrifice, would render the rest Propitious and Holy. The Dargle, where the Irish Druids consulted their Oracle. A View near Wicklow. The Salmon Leap. Entrance of a Subterraneous Pass. Maon's Cavern. Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c.

Receipts: £264 2s. 6d. (259/19/6; 4/3/0).

**Saturday 25**  
DL

**THE FIRST PART OF KING HENRY THE FOURTH.** King Henry – Wroughton; Prince of Wales – C. Kemble; Duke of Lancaster – Gregson; Earl of Worcester – Aickin; Earl of Northumberland – Packer; Hotspur – Kemble; Earl of Douglas – Caulfield; Sir R. Vernon – Barrymore; Earl of Westmoreland – Trueman; Sir Wal. Blunt – Holland; Sir John Falstaff – A Gentleman (1st appearance on the stage [Longley]); Poins – Russell; Gadshill – Gibbon; Peto – Simpson; Bardolph – Webb; Francis – Suett; Carriers – Dowton, Hollingsworth; Sheriff – Maddocks;

Traveller – Fisher; Messenger – Evans // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Walcot. Also RICHARD COEUR DE LION. As 8 Nov. Saturday 25  
DL

COMMENT. [Longley is identified in *European Magazine*, Dec. 1797, p. 410, but *Monthly Visitor*, Jan. 1798, p. 64, says that he was Clarke, "from the Shakesperian Theatre at Tottenham Court Road." Afterpiece in place of THE SHIPWRECK, advertised on playbill of 24 Nov.] "[Longley] is not inferior to some Falstaffs we have seen upon the London stage, and he possesses all the traditional shrugs, winks and bye-play usual in the representation of the part" (*True Briton*, 27 Nov.). Receipts: £140 18s. (101/15; 38/3; 1/0).

FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG

COMMENT. Account-Book: Received of the Earl of Chesterfield for a private box £105; Paid Simonet for 4 rehearsals £8 8s. Receipts: £270 4s. 6d. (259/14/6; 10/10/0).

HAMLET. As 5 Oct., but Horatio – Holland; Osrick – Russell; Marcellus – Dignum; omitted: Francisco. Also FAST ASLEEP. As 28 Oct., but Wewitzer in place of Hollingsworth; Dowton of Wewitzer; omitted: Caulfield. Monday 27  
DL

COMMENT. Afterpiece: With Alterations. Receipts: £251 6s. (188/11/6; 61/3/0; 1/11/6).

FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG

COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 25 Nov.] The Doors to be opened at 5:15. To begin at 6:15 [see 19 Mar. 1798]. Receipts: £289 17s. 6d. (279/0/0; 10/17/6).

LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – Russell; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Wathen; Trapland – Hollingsworth; Buckram – Maddocks; Snap – Wentworth // Angelica – Miss Humphries; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also FAST ASLEEP. As 27 Nov. Tuesday 28  
DL

COMMENT. Afterpiece: The Airs composed by Attwood. Receipts: £87 2s. (53/17/0; 32/3/6; 1/1/6).

FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG

COMMENT. Receipts: £196 2s. 6d. (183/15/6; 12/7/0).

IPERMESTRA. Principal Characters by Rovedino, Viganoni, Braghetti, De Giovanni // Mme Banti, Sga Pastorelli. [Cast from libretto (E. Jackson [1797]): Danao – Rovedino; Linceo – Viganoni; Plistene – Braghetti; Adrasto – De Giovanni // Ipermestra – Mme Banti; Elpinice – Sga Pastorelli.] King's

DANCING. End of Act 1 a new Divertissement, composed by Gallet [with music by Bossi], *L'Offrande à Terpsichore*, by Didelot, Mme Rose, Laborie (1st appearance in this country since 1790 [*recte* 1792]), Mme Hilligsberg, Mlle J. Hilligsberg, Mme Laborie; End of Opera a new Grand, Heroic, Pastoral Ballet, composed by Gallet [with music by Bossi], *Ariadne et Bacchus*. Bacchus – Laborie; Ariadne – Mme Laborie; Silenus – Blake; Cupid – Master Menage; Followers of Bacchus – Mme Hilligsberg, Mlle J. Hilligsberg, Didelot, Mme Rose, &c. [And see DL, 9 May 1798.]

COMMENT. A Serious Opera (1st time [in London; 1st performed at Rome, 1766]); the music partly by Sarti and partly [i.e. with additions] by Paisiello. 2nd ballet: With entire new scenes by Degotti and executed by himself and Marinari. "The dresses [in this ballet] are said to be after designs from David; the costume is correct, perhaps, but it may be a little softened without injury to the effect. The contrast of colours is in some of them too harsh . . . The scenery is

- Tuesday 28*  
King's      in a new stile. It has been our taste to assist the perspective by contracting the stage to a point. This was but a clumsy method, as the illusion was rarely complete, and it gave the idea of littleness. In this instance the stage is thrown open on every side, and the perspective is managed as every painter is obliged to manage it, on the broad surface, but still with the mechanic aids which scenery affords. The effect was enchanting" (*Morning Chronicle*, 30 Nov.).
- The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. Pit 10s. 6d. Gallery 5s. No Money to be returned. The Subscribers are most earnestly entreated to observe that, on account of the abuses frequently practised in their names, it has become absolutely necessary to adopt the former rule for Subscribers themselves to produce their Tickets at the doors as they pass into the Theatre. The Upper Boxes to be lett by the night, at one Guinea each for four persons. The way to them through the Gallery Staircase.
- Wednesday 29*    TAMERLANE. As 4 Nov., but Moneses – Barrymore. Also FAST ASLEEP.  
DL                 As 27 Nov. Also A TRIP TO THE NORE. As 10 Nov.  
                     SINGING. In Act IV of 1st piece, as 4 Nov.  
                     COMMENT. Receipts: £156 1s. 6d. (108/8/6; 44/3/0; 3/10/0).
- CG                 MEROPE. Dorilas – Johnston (1st appearance in that character); Poliphontes – Betterton; Narbas – Murray; Euricles – Whitfield; Erox – Clarke; High Priest – Davenport // Ismene – Mrs Litchfield; Merope – Mrs Crawford. Also THE ROUND TOWER. As 24 Nov.  
                     COMMENT. Mainpiece: Not acted these 11 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. "Since Mrs Crawford's meridian another species of acting has arisen, that adds the graces of demeanour to the ebullitions of passion" (*True Briton*, 30 Nov.). Receipts: £175 5s. (164/19; 10/6).
- Thursday 30*    THE RIVALS. As 24 Nov., but Lydia Languish – Miss Mellon. Also COMUS.  
DL                 As 24 Nov.  
                     COMMENT. [In mainpiece the playbill retains Mrs Jordan as Lydia Languish, but "The Publick are respectfully informed that Mrs Jordan's sudden indisposition prevents her appearing this evening. The part of Lydia Languish will be performed by Miss Mellon" (printed slip attached to BM playbill, Harris, Vol. VI).] Receipts: £193 2s. (127/19; 61/1; 4/2).
- CG                 FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.  
                     COMMENT. Receipts: £254 11s. (239/0/6; 15/10/6).

## December 1797

- Friday 1*  
DL                 THE CLANDESTINE MARRIAGE. As 3 Oct., but Serjeant Flower – Packer.  
                     Also THE SHIPWRECK. As 31 Oct.  
                     COMMENT. Receipts: £134 16s. 6d. (79/2/6; 53/12/0; 2/2/0).
- CG                 FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.  
                     COMMENT. Receipts: £244 os. 6d. (230/13/6; 13/7/0).
- Saturday 2*  
DL                 THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Wroughton; Bassanio – Barrymore; Salanio – Trueman; Salarino – Holland; Gratiano – Russell; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Siddons; Nerissa

– Mrs Goodall; Jessica – Mrs Bland. Also THE CHILDREN IN THE WOOD. As 1 Nov.	Saturday 2 DL
COMMENT. Receipts: £169 6s. 6d. (103/6/6; 63/4/0; 2/16/0).	
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG COMMENT. Receipts: £292 7s. 6d. (278/7/6; 14/0/0).	
IPERMESTRA. As 28 Nov., but omitted: Braghetti, De Giovanni, Sga Pastorelli. DANCING. End of Act 1 <i>L'Offrande à Terpsichore</i> [performers not listed, but see 28 Nov]; End of Opera <i>Ariadne et Bacchus</i> , as 28 Nov., but omitted: Silenus, Cupid.	King's
ISABELLA. As 30 Oct., but omitted: Servant, Officer. Also COMUS. As 24 Nov.	Monday 4 DL
SINGING. As 30 Oct.	
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 22 Mar. 1798]. Receipts: £199 19s. 6d. (136/18/6; 58/11/0; 4/10/0).	
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG COMMENT. Receipts: £239 9s. 6d. (227/13/0; 11/16/6).	
CATO. Cato – Bull; Portius – Wilkinson; Marcus – Thomas; Sempronius – Williams; Syphax – Minton; Lucius – Dawson; Decius – Cameron; Mutineers – Barnet, Duncan; Juba – Bellamy (from the Theatre Royal, York) // Lucia – Miss Parker; Marcia – Miss Herbert. Also THE CITIZEN. Old Philpot – Wilson (from the Theatre Royal, Margate); Young Wilding – Murray; Sir Jasper Wilding – Dawson; Beaufort – Barnet; Dapper – Thomas; Quildrive – Williams; Young Philpot – Wilkinson // Corinna – Miss Twaites; Maria – Miss Sadler.	HAY
SINGING. End of mainpiece a celebrated <i>Scorcb Ballad</i> [singer not listed].	
MONOLOGUE. Before the mainpiece the original <i>Address</i> [i.e. <i>Prologue</i> ] written by Pope, with the four concluding lines from the <i>Prologue</i> of AGIS [by John Home; speaker not listed].	
COMMENT. By Authority of the Lord Chamberlain. The Doors to be opened at 5:30. To begin exactly at 6:30.	
THE WONDER. As 2 Nov., but Don Lopez – Hollingsworth; Gibby – Sparks (1st appearance); Lissardo – King. Also NO SONG NO SUPPER. As 26 Sept. COMMENT. [Sparks was from the Edinburgh theatre.] Receipts: £88 14s. (47/11/0; 36/14/6; 4/8/6).	Tuesday 5 DL
THE CASTLE OF ANDALUSIA. As 29 Sept., but Fernando (1st time) – Clarke; Vasquez – Abbot // Lorenza (with additional songs) – Mme Mara; omitted: Rapino, Calvette. Also THE ROUND TOWER. As 24 Nov.	CG
COMMENT. Receipts: £199 1s. 6d. (194/5/6; 4/16/0).	
IPERMESTRA. As 2 Dec. DANCING. As 2 Dec. throughout.	King's
THE HAUNTED TOWER. As 19 Oct. Also THE WANDERING JEW. As 19 Oct., but Marall – R. Palmer.	Wednesday 6 DL
COMMENT. Receipts: £149 15s. (90/6/6; 54/2/6; 5/6/0).	
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. COMMENT. By Command of Their Majesties. This Evening the Doors to be opened at 5:30. To begin at 6:30. Account-Book: Paid the Duke of Bedford one years rent for the Theatre, the back of the Theatre, the houses in Bow Street, Hart Street, the Piazza, and Playhouse Passage, as expressed in the Receipt, due Lady Day 1796, £456 4s. Receipts: £459 9s. 6d. (452/5/6; 7/4/0).	CG

- Tbursday 7*      THE WHEEL OF FORTUNE. As 30 Sept., but Sir David Daw – R. Palmer; Jenkins – Russell. Also THE IRISH WIDOW. As 21 Oct., but Sir Patrick O'Neale – R. Palmer.  
 DL                    COMMENT. Receipts: £150 6s. (88/11/0; 54/1/6; 7/13/6).
- CG                  FALSE IMPRESSIONS. As 23 Nov., but *Prologue, Epilogue* omitted [and thereafter].  
 Also THE ROUND TOWER. As 24 Nov.  
 COMMENT. Receipts: £221 5s. 6d. (212/1/6; 9/4/0).
- Friday 8*         THE COUNTESS OF SALISBURY. Alwin – Kemble; Raymond – Barrymore; Lord William – Master Chatterley; Grey – Caulfield; Morton – C. Kemble; Sir Ardolf – Packer; Leroches – Holland; Knights – Trueman, Gibbon; Peasant – Maddocks // Countess of Salisbury – Mrs Siddons; Eleanor – Miss Tidswell. Also COMUS. As 24 Nov.  
 DL                    COMMENT. Receipts: £122 1s. (78/8/6; 41/4/0; 2/8/6).
- CG                  THE WAY TO KEEP HIM. Lovemore – Murray (1st appearance in that character); Sir Brilliant Fashion – Betterton; William – Clarke; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Coates; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Leserve; Furnish – Mrs Watts; Widow Belmour – Mrs Abington. Also THE ROUND TOWER. As 24 Nov.  
 COMMENT. Mainpiece: Not acted these 5 years [acted 17 Oct. 1793]. Receipts: £146 18s. 6d. (141/7/6; 5/11/0).
- Saturday 9*       THE TEMPEST; or, The Enchanted Island. Prospero – Palmer; Alonso – Packer; Antonio – Gibbon; Ferdinand – C. Kemble; Gonzalez – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Bannister; Ariel – Miss De Camp; Hyppolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Miller. Also WHO'S THE DUPE? Doiley – Suett; Sandford – R. Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.  
 SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Danby, Brown, Fisher, Evans, Phillimore // Mmes Leak, Arne, Wentworth, Butler, Jackson, Benson, Menage, Rossey, Gaudry. In Act v the Masque of Neptune and Amphitrite. Neptune – Sedgwick // Amphitrite – Miss Dufour.  
 COMMENT. Mainpiece: With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. Receipts: £142 7s. 6d. (79/17/6; 60/10/0; 2/0/0).
- CG                  FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.  
 COMMENT. Receipts: £216 18s. (201/18; 15/0).
- King's              NINA. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (J. Davenport, 1797): Conte – Rovedino; Lindoro – G. Viganoni; Giorgio – L. Bonfanti // Nina – Mme Banti; Elisa – Sga Colombati.]  
 DANCING. As 2 Dec. throughout.  
 COMMENT. "Opera, for first time. Dance of 'Bacchus and Ariadne.' We have advanced to the point of seeing people dance naked" (Windham Diary (9 Dec. 1797), p. 383).
- Monday 11*       MACBETH. As 7 Nov., but Banquo – Barrymore; 1st Witch – R. Palmer. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Miss Jackson // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.  
 DL                    SINGING. As 7 Nov.

<p><b>COMMENT.</b> On account of Mrs Jordan's indisposition the new Drama of <b>THE CASTLE-SPECTRE</b> [advertised on playbill of 9 Dec., and originally announced for 2 Dec., but deferred for the same reason] is again obliged to be deferred for a few days. Afterpiece [in place of <b>THE VIRGIN UNMASK'D</b>, advertised on playbill of 9 Dec.]: <b>The Musick by Attwood.</b> Receipts: £237 9s. 6d. (173/8/6; 62/13/0; 1/8/0).</p>	<i>Monday 11</i> DL
<p><b>FALSE IMPRESSIONS.</b> As 23 Nov. Also <b>THE ROUND TOWER.</b> As 24 Nov. <b>COMMENT.</b> Receipts: £200 11s. 6d. (190/18/0; 9/13/6).</p>	CG
<p><b>THE SIEGE OF BELGRADE.</b> As 20 Nov., but added: Michael – Hollingsworth; Soldier – Trueman. Also <b>THE PRIZE.</b> As 21 Sept. <b>COMMENT.</b> Receipts: £91 1s. 6d. (49/3/0; 41/0/6; 0/18/0).</p>	<i>Tuesday 12</i> DL
<p><b>THE HEIR AT LAW.</b> Daniel Dowlas – Quick; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Henry Morland – Toms; Stedfast – Murray; Zekiel Homespun – Munden; Kenricke – Johnstone; John – Abbot; Waiters – Simmons, Wilde // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Mansel; Cicely Homespun (with the original <i>Epilogue</i>) – Mrs Gibbs. Also <b>THE ROUND TOWER.</b> As 24 Nov.</p>	CG
<p><b>COMMENT.</b> By Permission of the Proprietor of the Theatre Royal, Haymarket. [Epilogue by George Colman, the younger.] Receipts: £138 os. 6d. (134/10/6; 3/10/0).</p>	
<p><b>EVELINA.</b> Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (Da Ponte, 1797): Arviro – Rovedino; Irvino – Viganoni; Vellino – Bonsanti; Modred – Braghetti; Messala – De Giovanni // Evelina – Mme Banti.]</p>	King's
<p><b>DANCING.</b> As 2 Dec. throughout.</p>	
<p><b>COMMENT.</b> A Serious Opera, with Chorusses. The favourite Trio will be sung in the 2nd Act instead of the 1st Act.</p>	
<p><b>THE MERCHANT OF VENICE.</b> As 2 Dec., but Gratiano – R. Palmer; Shylock – Archer (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also <b>THE CITIZEN.</b> As 23 Nov., but Young Wilding – R. Palmer; omitted: Quildrive.</p>	<i>Wednesday 13</i> DL
<p><b>COMMENT.</b> [Afterpiece in place of <b>THE DESERTER</b>, advertised on playbill of 12 Dec.] Receipts: £134 15s. (78/6/0; 53/8/6; 3/0/6).</p>	
<p><b>FALSE IMPRESSIONS.</b> As 23 Nov. Also <b>THE ROUND TOWER.</b> As 24 Nov. <b>COMMENT.</b> Receipts: £149 3s. (142/4/6; 6/18/6).</p>	CG
<p><b>THE CASTLE-SPECTRE.</b> Characters by Barrymore, Wroughton, Kemble, Palmer, Bannister Jun., Aickin, Dowton, Trueman, Davis, Wentworth, Gibbon, Packer, Wathen // Mrs Jordan, Mrs Walcot. [Cast from text (J. Bell, 1798): Osmond – Barrymore; Reginald – Wroughton; Percy – Kemble; Father Philip – Palmer; Motley – Bannister Jun.; Kenric – Aickin; Hassan – Dowton; Saib – Trueman; Muley – Davis; Alaric – Wentworth; Harold – Gibbon; Allan – Packer; Edric – Wathen // Angela – Mrs Jordan; Alice – Mrs Walcot; Evelina [s Ghost] – Mrs Powell (see 21 May 1798).] <i>Prologue</i> spoken by Wroughton. <i>Epilogue</i> spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Dec.), but <i>Epilogue</i> again on 21 May 1798.] Also <b>THE VIRGIN UNMASK'D.</b> As 9 Nov.</p>	<i>Thursday 14</i> DL
<p><b>COMMENT.</b> Mainpiece [1st time; MD 5, by Matthew Gregory Lewis; incidental music by Michael Kelly (see 2 Feb. 1798), with one selection from Jomelli. Prologue and Epilogue by the author (<i>Monthly Mirror</i>, Dec. 1797, pp. 357–58)]: With new Dresses, Scenery, and Decorations. The Scenery designed by the late Mr Green-</p>	

- Tbursday 14*  
DL wood [who died on 1 Nov.], and executed by his Son, Pugh, and others. *Times*, 15 Jan. 1798: This day is published THE CASTLE-SPECTRE (2s.). "There is a sufficient number of Ghosts, Hobgoblins, Cells and Trap-doors to serve for a pantomimical exhibition of the most extravagant nature, and the whole may, with no breach of propriety, be termed a *Speaking Pantomime*, of which Kemble is made the Harlequin and Mrs Jordan the Columbine" (*Morning Herald*, 16 Dec.). Receipts: £316 18s. 6d. (257/6/6; 58/17/0; 0/15/0).
- CG MUCH ADO ABOUT NOTHING. As 6 Oct. Also THE ROUND TOWER.  
As 24 Nov.  
DANCING. As 6 Oct.  
COMMENT. Receipts: £150 19s. (145/3/6; 5/15/6).
- Friday 15*  
DL THE CASTLE-SPECTRE. As 14 Dec. Also THE SMUGGLERS. As 11 Dec.  
COMMENT. [Afterpiece in place of BON TON, advertised on playbill of 14 Dec.] Receipts: £204 15s. 6d. (148/3/6; 54/18/0; 1/14/0).
- CG FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.  
COMMENT. Receipts: £105 7s. 6d. (100/15/6; 4/12/0).
- Saturday 16*  
DL THE CASTLE-SPECTRE. As 14 Dec. Also THE HUMOURIST. As 28 Sept., but Beaumont - Caulfield.  
COMMENT. Receipts: £261 13s. (195/11/6; 63/16/6; 2/5/0).
- CG THE ITALIAN VILLAGERS; or, The Bride Groom. Principal Characters by Quick, Incledon, Munden, Fawcett, Murray, Knight, Hull, Farley, Simmons, Gray // Mrs Mountain, Mrs Clendining, Mrs Henley, Mrs Castelle, Mrs Martyr. [Cast from *Airs* (T. Rickaby, 1797): Saveall - Quick; Lorenzo - Incledon; Jeremy Maythorn - Munden; Valentine - Fawcett; Duke of Urbino - Murray; Hillary - Knight; Octavio - Hull; Marco - Farley; Premiss - Simmons; Lawyer's Clerk - Gray // Isabel - Mrs Mountain; Lucilla - Mrs Clendining; Rodriga - Mrs Henley; Flora - Mrs Castelle; Annetta - Mrs Martyr.] Also THE ROUND TOWER. As 24 Nov.  
COMMENT. Mainpiece: 7th Time [i.e. in continuation of the reckoning for the previous season]. The Overture and the rest of the Music composed and selected by Shield. The Harp by Weippert. Receipts: £118 9s. 6d. (112/10/0; 5/19/6).
- King's EVELINA. *Cast not listed*, but see 12 Dec.  
DANCING. With *Ariadne and Bacchus* [performers not listed, but see 28 Nov.].
- Monday 18*  
DL THE CASTLE-SPECTRE. As 14 Dec., but omitted: Wentworth, Gibbon. Also COMUS. As 24 Nov.  
COMMENT. The Fatigue attending the representation of some of the Characters [in THE CASTLE-SPECTRE] renders it impossible to repeat the performance every night in the week. The 5th night will be on Wednesday. Account-Book: Paid One years' House & Window Tax £222 os. 6d. Receipts: £396 5s. (315/9/6; 78/0/6; 2/15/0).
- CG THE MYSTERIES OF THE CASTLE. Hillario - Lewis; Fractioso - Quick; Montauban - Incledon; Carlos - Pope; Valoury - Munden; Cloddy - Fawcett; Count Montoni - Toms; Bernardo - Clarke; Chorus of Soldiers and Sailors - Linton, Street, Gray, Abbot, Blurton, Little, &c. // Chorus of Country Girls - Miss Wheatley, Miss Sims, Mrs Henley, Mrs Follett, Mrs Watts, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Miss Walcup, Miss Gray, Miss Burnett, &c.; Annette - Mrs Mattocks; Constantia - Mrs Mountain; Julia - Miss Mansel. Also A DIVERTISEMENT. As 2 Oct.  
DANCING. As 13 Oct.  
COMMENT. Receipts: £144 os. 6d. (130/10/6; 13/10/0).

**A BOLD STROKE FOR A WIFE.** As 23 Sept., but Perriwinkle - Hollingsworth; 1st Stockbroker - Webb; omitted: Servant, Waiters. Also RICHARD COEUR DE LION. As 8 Nov., but omitted: Chorus of Peasants. Also A TRIP TO THE NORE. As 10 Nov., but Russell in place of Suett.  
**COMMENT.** Receipts: £277 16s. (189/19/6; 84/6/6; 3/10/0).

Tuesday 19  
DL

**ROMEO AND JULIET.** As 2 Nov., but omitted: Peter, Friar John, Apothecary. Also BRITAIN'S BRAVE TARS!!; or, All for St. Paul's. Principal Characters by Incledon, Munden, Johnstone, Knight, Townsend, Claremont, Simmons, Wilde, Abbot, Curties // Miss Wheatley, Mrs Watts, Mrs Davenport. [Larpent MS lists the parts: Nutmeg, Capt. Ogle, Lieutenant Tafferel, Junk, Weatherbang, Pat Plunket, Dick, Waiters, Painter // Lady Piony, Miss Nancy.]  
**SINGING.** As 2 Nov.

CG

**COMMENT.** Afterpiece [1st time; MF 1, by John O'Keeffe. MS: Larpent 1188; not published]: The Overture and Music by Attwood. *European Magazine*, Jan. 1798, p. 42: Written with allusion to Their Majesties' attendance at St. Paul's [on this day, at a thanksgiving service held in honor of the recent naval victories of Howe, St. Vincent and Duncan]. Receipts: £289 17s. (286/11; 3/6).

**THE CASTLE-SPECTRE.** As 14 Dec. Also THE QUAKER. Steady - Bannister; Solomon - Hollingsworth; Easy - Maddocks; Lubin - Dignum; Countrymen - Webb, Evans // Gillian - Miss Leak; Cicely - Mrs Maddocks; Florella - Mrs Bland.

Wednesday 20  
DL

**COMMENT.** Receipts: £318 os. 6d. (259/3/6; 58/3/0; 0/14/0).

**THE HEIR AT LAW.** As 12 Dec. Also THE GUARDIAN. Heartley - Murray; Sir Charles Clackit - Munden; Young Clackit - Knight // Lucy - Mrs Mattocks; Harriet - Mrs Spencer.

CG

**COMMENT.** By Command of Their Majesties. Doors, &c. as 6 Dec. Receipts: £437 5s. 6d. (434/19/6; 2/6/0).

**MEROPE.** Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from Larpent MS 1174: Polifonte - Rovedino; Egisto - Viganoni; Adrasto - Braghetti; Euriso - Bonfanti // Merope - Mme Banti; Ismene - Sga Pastorelli.]

King's

**DANCING.** End of Act 1 *L'Offrande à Terpsichore*, as 2 Dec.; End of Opera an entirely new allegorical Ballet, composed by Gallet [with music by Bossi], *Le Triomphe de Thémis*, by Mme Rose, Mme Laborie, Laborie, Didelot, Mlle Hilligsberg, Mme Hilligsberg. [Cast from *Morning Herald*, 25 Dec.: America - Mme Rose, Didelot; Europe - Mme Laborie; Africa - Mlle Hilligsberg; Asia - Mme Hilligsberg. *Ibid*, 26 Dec., also lists, unassigned: Themis, Neptune, Eolus, Hope, Genius of Britain, Thames, Genius of France, Genius of Spain, Genius of Holland, Arts and Commerce, Discord, Jacobinism, The Eumenides, The Crimes; and has synopsis of action.]

**COMMENT.** A Serious Opera; the music by Bianchi.

**THE CASTLE-SPECTRE.** As 14 Dec. Also KATHARINE AND PETRUCHIO. Petruchio - Palmer; Baptista - Packer; Hortensio - Trueman; Grumio - Suett; Musick-master - Sparks; Biondello - R. Palmer; Pedro - Grimaldi; Taylor - Hollingsworth; Adam - Fisher; Peter - Evans; Walter - Gregson; Gabriel - Simpson; Nathaniel - Webb; Gregory - Maddocks; Ralph - Male // Katharine - Mrs Goodall; Bianca - Miss Tidswell; Curtis - Mrs Maddocks; Haberdasher - Mrs Jones.

Thursday 21  
DL

**COMMENT.** Receipts: £318 1s. 6d. (255/1/0; 60/18/6; 2/2/0).

**THE GHOST.** As 7 Nov., but Dolly - Mrs Litchfield. Also FALSE IMPRESSIONS. As 23 Nov. Also BRITAIN'S BRAVE TARS!! As 19 Dec.

CG

**COMMENT.** Receipts: £127 18s. 6d. (118/2/6; 9/16/0).

- Friday 22**     THE CASTLE-SPECTRE. As 14 Dec. Also THE WANDERING JEW. As 6 Dec.  
**DL**              COMMENT. Receipts: £305 17s. (239/18; 65/11; 0/8).
- CG**              A CURE FOR THE HEART ACHE. As 16 Oct., but omitted: Bronze. Also THE ROUND TOWER. As 24 Nov.  
**COMMENT.** THE BEAUX STRATAGEM [advertised on playbill of 21 Dec.] is obliged to be postponed on account of the Indisposition of a Principal Performer.  
 Receipts: £151 19s. (145/5; 6/14).
- Saturday 23**  
**DL**              THE TEMPEST. As 9 Dec., but Trincalo – Hollingsworth. Also SYLVESTER DAGGERWOOD. As 13 Nov., but Fustian – Caulfield. Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess – Mrs Goodall; Agnes – Miss Wentworth; Susan – Miss Mellon.  
**SINGING.** 1st piece: as 9 Dec.  
**COMMENT.** Receipts: £154 3s. (89/8/6; 61/19/0; 2/15/6).
- CG**              THE WAY TO GET MARRIED. Tangent – Lewis; Toby Allspice – Quick; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M'Query Waddy; Landlord – Davenport; Bailiff – Thompson; John – Farley; Undertaker – Street; Shopman – Abbot; Postilion – Ledger; Ned – Wilde // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Betterton. Also THE AGREEABLE SURPRISE. As 8 Nov.  
**COMMENT.** Receipts: £105 16s. (100/15/6; 5/0/6).
- King's**           MEROPE. As 20 Dec.  
**DANCING.** As 20 Dec. throughout.
- Tuesday 26**  
**DL**              THE CASTLE-SPECTRE. As 14 Dec. Also MY GRANDMOTHER. As 16 Oct., but Vapour – Russell. Also A TRIP TO THE NORE. As 10 Nov.  
**COMMENT.** Receipts: £304 18s. (267/0/6; 36/12/0; 1/5/6).
- CG**              THE ORPHAN. As 13 Oct., but Acasto – Murray. Also HARLEQUIN AND QUIXOTTE; or, The Magic Arm. *Principal Pantomime Characters:* Bologna Jun., Bologna, Follett, Dyke, Hawtin, Blurton, Abbot, Wilde, Curties, Findlay, Cranfield, Parsloe, Davis, Master Blackmore // Mrs Parker, Mlle St. Amand, Mrs Follett, Mrs Norton, Miss Leserve, Mrs Henley, &c. *Principal Vocal Characters:* Townsend, Linton, Simmons, Gray, Street, Rees, Smith, Tett, Oddwell, Thomas, Everett, Little, J. Linton, &c. // Mrs Clendining, Miss Sims, Miss Wheatley, Mrs Watts, Mrs Follett, Miss Walcup, Mrs Masters, Mrs Lloyd, Mrs Bologna, &c. [Cast from Songs (T. N. Longman, 1797): Harlequin – Bologna Jun.; Sancho – Bologna; Scaramouchillo – Follett; Don Quixotte – Dyke; Grandee – Hawtin; Inca – Townsend; Chinese Magician – Linton // Columbine – Mrs Parker; Savoyard Girls – Mlle St. Amand, Mrs Watts; Goddess of Silence – Mrs Follett; Mariternes – Mrs Henley. All others unassigned.]  
 Commencing with the Representation of the Ruins of a Peruvian Temple, where an injured Inca and his Son had taken refuge from the malice of their Persecutors—the Inca in his retirement, making Magic his study, persuades his Son, from a happy presage, to attempt the re-obtainment of his right, by procuring the hand of his Oppressor's Daughter, who is a Spanish Grandee, and has betrothed her to the Knight Errant of La Mancha Don Quixotte—to prevent their union, he transforms his Son to Harlequin, the *Magic Arm* appearing to guard him in the hour of Peril—they take leave, and he commences his career of adventure, by darting through the ruined Columns of the Temple, and re-appears near the Grandee's House in Grenada, where an interview takes place with the object of his choice,

who elopes with him, and after experiencing a variety of Adventures in the Spanish Territories, seeking shelter in The Alhambra, a Moorish Palace of great Antiquity, pursued by Don Quixotte, Sancho, the Grandee and Scaramouchillo, at length arrive in Old England; where after a succession of whimsical transitions, warned from the Grotto of the Goddess Pleasure by the *Magic Arm*—they take shelter in one of the East India Company's Warehouses, which on their being closely pursued, is transform'd into a Picturesque Chinese Apartment. In this country he is deprived, by an adverse Magician, of his Columbine; and in despair is on the point of destroying himself by Fire, when the *Magic Arm* appears in the flames to prevent him; the object of his choice is restored by the old Inca, his Father; and their Union and the Restoration of his Right, preceded by their Visit to the Great Wall of China, which separates that Empire from Tartary, after which is seen a Chinese and European Procession; concluding with a Representation of the reception of a British Embassy to China, with the Exchange of Presents in the Grand Hall of Audience.

Tuesday 26  
CG

**COMMENT.** Afterpiece [1st time; p 2(?), by John Cartwright Cross]: With new Music, Scenery, Machinery, Dresses, &c. The Overture and new Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £314 15s. (303/1; 11/14).

NINA. *Cast not listed*, but see 9 Dec.

King's

DANCING. End of Opera *Le Triomphe de Thémis* [*performers not listed*, but see 20 Dec.].

THE CASTLE-SPECTRE. As 14 Dec. Also THE IRISH WIDOW. As 7 Dec.  
Also A TRIP TO THE NORE. As 10 Nov., but omitted: Maddocks, Trueman.

Wednesday 27  
DL

**COMMENT.** Receipts: £303 10s. (260/12; 40/15; 2/3).

JANE SHORE. Hastings — Holman; Gloster — Murray; Belmour — Whitfield; Ratcliffe — Toms; Catesby — Claremont; Derby — Thompson; Porter — Davenport; Servant — Ledger; Shore — Pope // Jane Shore (1st time) — Mrs Spencer; Alicia — Mrs Crawford. Also HARLEQUIN AND QUIXOTTE. As 26 Dec.

CG

**COMMENT.** Receipts: £327 14s. 6d. (314/18/6; 12/16/0).

THE CASTLE-SPECTRE. As 14 Dec., but *Prologue*, *Epilogue* omitted [and thereafter, except for *Epilogue* again on 21 May 1798]. Also THE DESERTER. As 23 Sept., but Russet — Bannister.

Thursday 28  
DL

**COMMENT.** Receipts: £295 18s. 6d. (243/1/0; 50/5/6; 2/12/0).

THE BEAUX STRATAGEM. Archer — Lewis; Aimwell — Whitfield; Father Foigard — Johnstone; Boniface — Davenport; Sullen — Powel; Gibbet — Townsend; Sir C. Freeman — Claremont; Scrub — Quick // Cherry — Mrs Martyr; Dorinda — Miss Mansel; Mrs Sullen — Mrs Abington. Also HARLEQUIN AND QUIXOTTE. As 26 Dec., but added to *Principal Pantomime Characters*: Lee.

CG

**COMMENT.** Receipts: £282 2s. 6d. (266/4/6; 15/18/0).

THE CASTLE-SPECTRE. As 14 Dec. Also NO SONG NO SUPPER. As 26 Sept.

Friday 29  
DL

**COMMENT.** Receipts: £249 18s. (197/11; 48/18; 3/9).

A CURE FOR THE HEART ACHE. As 22 Dec. Also HARLEQUIN AND QUIXOTTE. As 28 Dec.

CG

**COMMENT.** Receipts: £239 4s. 6d. (233/13/6; 5/11/0).

- Saturday 30*    THE COUNTESS OF SALISBURY. As 8 Dec. Also THE WANDERING JEW. As 6 Dec.  
 DL                    COMMENT. Receipts: £148 15s. 6d. (93/8/6; 50/10/6; 4/16/6).
- CG                  THE SUSPICIOUS HUSBAND. As 22 Sept., but Clarinda - Mrs Abington; omitted: Simon, Ranger's Servant, Chairmen, Milliner. Also HARLEQUIN AND QUIXOTTE. As 28 Dec.  
 COMMENT. Receipts: £275 3s. 6d. (259/3/6; 16/0/0).
- King's             EVELINA. As 16 Dec.  
 DANCING. End of Act 1 *L'Offrande à Terpsichore*, as 2 Dec.; End of Opera *Ariadne et Bacchus*, as 16 Dec.

## January 1798

- Monday 1*        THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE DOCTOR AND THE APOTHECARY. As 23 Oct. 1797.  
 DL                    COMMENT. Receipts: £262 os. 6d. (206/0/0; 55/3/6; 0/17/0).
- CG                  ROMEO AND JULIET. As 19 Dec. 1797, but omitted: Balthazar. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
 SINGING. End of Act iv of mainpiece the Funeral Procession of Juliet, and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Townsend, Linton, &c. // Mrs Martyr, Mrs Mountain, Mrs Clendining, &c. [And see 2 Nov. 1797.]  
 COMMENT. Receipts: £285 11s. 6d. (281/8/6; 4/3/0).
- Tuesday 2*        THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE PRIZE. As 21 Sept. 1797.  
 DL                    COMMENT. [As afterpiece the Account-Book lists NO SONG NO SUPPER.]  
 Receipts: £281 7s. 6d. (228/17/0; 50/18/0; 1/12/6).
- CG                  FALSE IMPRESSIONS. As 23 Nov. 1797. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
 COMMENT. Receipts: £267 6s. 6d. (259/7/6; 7/19/0).
- King's             SEMIRAMIDE. Principal Characters by Viganoni // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace - Viganoni; Seleuco - Rovedino; Mitrane - De Giovanni; Oroe - Braghetti // Semiramide - Mme Banti; Azema - Sga Colombari.]  
 DANCING. End of Act 1 a new Divertissement Ballet, composed by Gallet, *La Chasse d'Amour* [performers not listed, but see below]; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.  
 COMMENT. [The playbill announces NINA, but "Last night the grand tragic opera of SEMIRAMIDE was revived, in which Mme Banti and Viganoni received all their usual applause. [In the new dance] there is a charming pas de deux by Didelot and Rose" (*Morning Chronicle*, 3 Jan.).]
- Wednesday 3*      THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE FOLLIES OF A DAY. As 23 Dec. 1797.  
 DL                    COMMENT. Receipts: £243 2s. (195/13/6; 46/12/6; 0/16/0).
- CG                  THE WAY TO KEEP HIM. As 8 Dec. 1797, but omitted: John, Mignonet, Furnish. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
 COMMENT. Receipts: £270 19s. (262/0; 8/19).

<b>THE CASTLE-SPECTRE.</b> As 14 Dec. 1797. Also <b>THE MAYOR OF GARRATT.</b> Sir Jacob Jollup – Hollingsworth; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Wewitzer; Bruin – Maddocks; Roger – Grimaldi; Snuffle – Wathen // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.	<i>Thursday 4</i> DL
COMMENT. Receipts: £254 9s. (195/13; 54/14; 4/2).	
<b>BARBAROSSA.</b> Achmet – Johnston; Othman – Murray; Sadi – Whitfield; Aladin – Clarke; Officer – Abbot; Barbarossa – Pope // Irene – Mrs Litchfield; Female Slave – Mrs Platt; Zaphira – A Young Lady (1st appearance [Mrs Johnstone]). Also <b>HARLEQUIN AND QUIXOTTE.</b> As 28 Dec. 1797.	CG
COMMENT. Mainpiece: Not acted these 20 years [acted 4 Jan. 1786. Mrs Johnstone, who is identified in <i>Theatrical Dictionary</i> , 1805, was from the Birmingham theatre]. Receipts: £222 6s. (200/13; 21/13).	
<b>THE CASTLE-SPECTRE.</b> As 14 Dec. 1797. Also <b>THE APPRENTICE.</b> As 4 Nov. 1797.	<i>Friday 5</i> DL
COMMENT. Receipts: £269 7s. 6d. (204/11/0; 60/15/0; 4/1/6).	
<b>THE GRECIAN DAUGHTER.</b> Evander – Pope; Dionysius – Betterton; Phocion – Clarke; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Toms; Greek Soldier – Claremont; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – Mrs Crawford. Also <b>HARLEQUIN AND QUIXOTTE.</b> As 28 Dec. 1797.	CG
COMMENT. Receipts: £197 3s. (188/12; 8/11).	
<b>THE CLANDESTINE MARRIAGE.</b> As 3 Oct. 1797, but omitted: Trueman, Servant, Trusty. Also <b>THE CHILDREN IN THE WOOD.</b> As 19 Sept. 1797, but added: Oliver – Maddocks.	<i>Saturday 6</i> DL
COMMENT. On account of the Indisposition of a principal performer <b>THE WHEEL OF FORTUNE</b> [advertised on playbill of 5 Jan.] is obliged to be deferred. Receipts: £104 4s. (58/1/6; 45/0/6; 1/2/0).	
<b>FALSE IMPRESSIONS.</b> As 23 Nov. 1797. Also <b>HARLEQUIN AND QUIXOTTE.</b> As 28 Dec. 1797.	CG
COMMENT. Receipts: £190 17s. (180/10; 10/7).	
<b>EVELINA.</b> As 16 Dec. 1797. <b>DANCING.</b> As 2 Jan. throughout.	King's
<b>THE CASTLE-SPECTRE.</b> As 14 Dec. 1797. Also <b>THE SHIPWRECK.</b> As 31 Oct. 1797, but omitted: Plunder.	<i>Monday 8</i> DL
COMMENT. Receipts: £336 13s. 6d. (276/7/0; 54/15/6; 5/11/0).	
<b>ROMEO AND JULIET.</b> As 1 Jan. Also <b>HARLEQUIN AND QUIXOTTE.</b> As 28 Dec. 1797. <b>SINGING.</b> As 1 Jan.	CG
COMMENT. Receipts: £298 4s. 6d. (294/19/6; 3/5/0).	
<b>THE CASTLE-SPECTRE.</b> As 14 Dec. 1797. Also <b>THE FIRST FLOOR.</b> Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Patypan – Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell.	<i>Tuesday 9</i> DL
COMMENT. Receipts: £230 14s. 6d. (185/6/6; 43/5/0; 2/3/0).	
<b>THE BUSY BODY.</b> As 4 Oct. 1797, but Sir Francis Gripe – Quick // Patch – Mrs Davenport; Miranda (1st time) – Miss Betterton; omitted: Scentwell. Also <b>HARLEQUIN AND QUIXOTTE.</b> As 28 Dec. 1797.	CG

- Tuesday 9* CG COMMENT. The New Comedy [i.e. **SECRETS WORTH KNOWING**, advertised on playbill of 8 Jan.] is unavoidably deferred till Thursday, on account of the Indisposition of two Principal Performers. Receipts: £187 18s. 6d. (173/6/6; 14/12/o).
- King's SEMIRAMIDE. *Cast not listed*, but see 2 Jan.  
DANCING. As 2 Jan throughout.  
*MUSIC*. In the opera the favourite air of Guglielmi sung by Mme Banti, accompanied on the violin by Viotti.  
COMMENT. Opera: With entire new scenes by Marinari.
- Wednesday 10* DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE MAYOR OF GARTH RATT. As 4 Jan., but Mrs Sneak - Mrs Sparks.  
COMMENT. Receipts: £227 15s. 6d. (175/18/o; 49/4/o; 2/13/6).
- CG THE CONSCIOUS LOVERS. As 18 Nov. 1797, but omitted: Daniel. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
SINGING. As 18 Nov. 1797.  
COMMENT. Receipts: £249 13s. (242/14; 6/19).
- Thursday 11* DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE CITIZEN. As 13 Dec. 1797.  
COMMENT. Receipts: £230 19s. 6d. (177/13/6; 50/19/6; 2/6/6).
- CG **SECRETS WORTH KNOWING**. Principal Characters by Lewis, Quick, Holman, Pope, Munden, Fawcett, Knight, Farley, Thompson, Rees, Abbot // Mrs Mattocks, Mrs Mountain, Mrs Spencer. [Cast from text (T. N. Longman, 1798): Rostrum - Lewis; Nicholas - Quick; Egerton - Holman; Greville - Pope; Undermine - Munden; April - Fawcett; Plethora - Knight; Valet - Farley; Cook - Thompson; Coachman - Rees; Butler - Abbot // Sally - Mrs Mattocks; Rose Sydney - Mrs Mountain; Mrs Greville - Mrs Spencer [in text: Mrs Pope (see 26 Jan.)]. *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 9 performances only (see 23 Jan.).] Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
COMMENT. Mainpiece [1st time; c5, by Thomas Morton. Prologue by William Thomas Fitzgerald (his *Miscellaneous Poems*, 1801, p. 88). Epilogue by Miles Peter Andrews (*London Chronicle*, 12 Jan.)]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1798: This Day is published **SECRETS WORTH KNOWING** (2s.). Receipts: £311 6s. (307/9; 3/17).
- Friday 12* DL THE WHEEL OF FORTUNE. As 7 Dec. 1797. Also WHO'S THE DUPE? As 9 Dec. 1797.  
COMMENT. Receipts: £87 1s. 6d. (50/9/o; 34/4/6; 2/8/o).
- CG **SECRETS WORTH KNOWING**. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £255 4s. (247/16; 7/8).
- Saturday 13* DL A BOLD STROKE FOR A WIFE. As 19 Dec. 1797, but Periwinkle - Suett. Also THE DESERTER. As 28 Dec. 1797.  
COMMENT. Receipts: £138 13s. 6d. (76/7/6; 59/15/o; 2/11/o).
- CG **SECRETS WORTH KNOWING**. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £360 15s. (352/18; 7/17).

SEMIRAMIDE. As 9 Jan. DANCING. As 30 Dec. 1797 throughout.	Saturday 13 King's
THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE SHIPWRECK. As 8 Jan.  COMMENT. Notwithstanding the great demand for places for THE CASTLE-SPECTRE, the system of giving as much Novelty as possible at this Theatre necessarily prevents its repetition till Monday next. Receipts: £381 1s. (329/17/6; 50/12/6; 0/11/0).	Monday 15 DL
SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.  COMMENT. By Command of Their Majesties. Receipts: £491 2s. 6d. (487/18/6; 3/4/0).	CG
THE MESSIAH. Principal Vocal Performers – Bartleman, Leete, Page, Walker, Sale // Miss Leak, Miss Andrews, Miss Poole. MUSIC. In the course of the performance a <i>solo</i> on the violin, of his own composition, by Barthélemon.  COMMENT. By Permission of the Lord Chamberlain. Benefit for The Choral Fund, instituted for the Relief of their decayed Members, their Widows, and Orphans. Conductor – Dr Arnold. Leader of the Band – Barthélemon. Organ – Smart Jun. Principal Instrumental Performers – Lindley, Harrington, Holmes, Smart and Sons, Betts, Hyde, Lyon and Son, Boyce, Kauntze, French, Oliver, Dickenson, Manessier, Piercy, King, Brandi, Cubit and Son, Hoffman, Charlton, Gillingham, Buckinger, Nerborn, Wilcox, Mawby, Purryer, Barrett, Windsor, Jackson, Forrett, Fenny, Flack and Son, Dressler, Zwingman, &c. Double Drums – Jenkins. The Chorus will be selected, and assisted by the Young Gentlemen of the Westminster Choir.  Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin precisely at 7:00. A Subscription of One Guinea will entitle the Subscriber to Five Box Tickets. Tickets to be had at the principal Music Shops, and of the Secretary, J. Vale, Old Bethlem, Bishopsgate. Tickets and Places for the Boxes to be had of Rice, at the Theatre.	HAY
THE COUNTRY GIRL. As 22 Nov. 1797, but Moody – Wroughton; omitted: Countryman, William. Also BLUE-BEARD; or, Female Curiosity! Abomelique (Blue-Beard) – Palmer; Ibrahim – Suett; Selim – Kelly; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Mustapha – Webb; Aladin – Davis; Spahis – Sedgwick, Bannister, Dignum, Wathen, Trueman, Maddocks, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins, Phillimore, Fisher, Meyers, Peck, Bardoleau, Walker, Cook, J. Fisher, Dibble, Simpson, &c.; Male Peasants – Grimaldi, Gregson, Gallot, Aylmer, Potts, Willoughby, Evans, &c.; Male Slaves – Roffey, Thomson, Whitmell, Wells, Male, Garman, W. Banks, Nicolini // Fatima – Mrs Crouch, Irene – Miss De Camp; Beda – Mrs Bland; Female Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, &c.; Principal Dancer – Mlle Parisot (1st appearance this season); Female Slaves – Mmes Brooker, Daniels, Brigg, Haskey, Hillingsworth [ <i>recte</i> Illingham], Byrne, Willis, Vining.  COMMENT. Afterpiece [1st time; MD 2, by George Colman, the younger, based on RAOUL BARBE BLEUE, by Michel Jean Sedaine (although, in the 1st edition of the play, this denied by Colman). Text (Cadell and Davies, 1798)]: The Scenery, Machinery, Dresses, and Decorations entirely new. The Musick composed and selected [from Paisiello] by Kelly. The Scenes designed and executed by Greenwood [Jun.], Chalmers, and others. The Machinery, Decorations, and Dresses designed and under the direction of Johnston, and executed by him, Underwood, Gay, and Miss Rein. Books of the Songs to be had in the Theatre. <i>Times</i> , 8 Feb. 1798: This Day is published BLUE BEARD (1s. 6d.).	Tuesday 16 DL

- Tuesday 16*  
DL      "In the course of the representation, many blunders in working the scenery, which are unavoidable in a first representation of this nature, occurred, and the delays which took place were frequently very great . . . It was twelve o'clock before the curtain dropped . . . The expense of getting it up is said to be not less than £2,000" (*London Chronicle*, 18 Jan.).
- Proud swells the tide, with loads of capering heels,  
And vacant Folly shouts applause in peals;  
Hoards, even beyond the miser's wish, are thrown,  
To deck some sham farago for the town . . .  
Money for dresses, money for new scenes,  
New music, decorations, and machines;  
The cost of these, including every freak,  
Would pay ten decent players four pounds a week.  
Anthony Pasquin (pseud. for John Williams), "Innovation," in  
*The Devil* [1787], II, no. 2, 46.
- Receipts: £319 14s. 6d. (216/17/6; 102/2/0; 0/15/0).
- CG      **SECRETS WORTH KNOWING.** As 11 Jan. Also **HARLEQUIN AND QUIXOTTE.** As 28 Dec. 1797.  
COMMENT. Receipts: £255 12s. (251/19; 3/13).
- King's    **NINA.** As 26 Dec. 1797.  
*DANCING.* End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Le Triomphe de Thémis*, as 26 Dec. 1797.  
COMMENT. 2nd ballet: With material Alterations.
- Wednesday 17*  
DL      **THE GAMESTER.** As 15 Nov. 1797, but Lewson – Barrymore. Also **BLUE-BEARD.** As 16 Jan.  
COMMENT. Receipts: £379 5s. (268/2/6; 109/10/6; 1/12/0).
- CG      **SECRETS WORTH KNOWING.** As 11 Jan. Also **HARLEQUIN AND QUIXOTTE.** As 28 Dec. 1797.  
COMMENT. Receipts: £272 4s. (267/9; 4/15).
- Thursday 18*  
DL      **THE CONFEDERACY.** As 11 Nov. 1797. Also **BLUE-BEARD.** As 16 Jan.  
COMMENT. On account of the Indisposition of a principal performer, the new Comedy of **KNAVE OR NOT** [advertised on playbill of 17 Jan.] is obliged to be deferred till Tuesday next. Receipts: £325 os. 6d. (208/5/6; 111/13/0; 5/2/0).
- CG      **SECRETS WORTH KNOWING.** As 11 Jan. Also **HARLEQUIN AND QUIXOTTE.** As 28 Dec. 1797.  
COMMENT. Receipts: £240 14s. (233/9; 7/5).
- Friday 19*  
DL      **ISABELLA.** As 4 Dec. 1797, but omitted: Nurse. Also **BLUE-BEARD.** As 16 Jan.  
*SINGING.* As 30 Oct. 1797.  
COMMENT. Receipts: £385 8s. 6d. (266/2/0; 114/5/6; 5/1/0).
- CG      **SECRETS WORTH KNOWING.** As 11 Jan. Also **HARLEQUIN AND QUIXOTTE.** As 28 Dec. 1797.  
COMMENT. Receipts: £262 18s. (256/15/6; 6/2/6).
- Saturday 20*  
DL      **THE WILL.** As 21 Sept. 1797, but Sir Solomon Cynic – Dowton; omitted: Robert, Copsley. Also **BLUE-BEARD.** As 16 Jan.  
COMMENT. "Could Kelly check that constant tempest of passion which tears to rags almost every sentiment he delivers, the dialogue of the piece [BLUE-BEARD] would be much improved" (*Times*, 20 Jan.). Receipts: £348 13s. 6d. (241/2/0; 104/13/6; 2/18/0).

**SECRETS WORTH KNOWING.** As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *Saturday 20 CG*  
**COMMENT.** Receipts: £249 7s. (244/3/6; 5/3/6).

**SEMIRAMIDE.** As 9 Jan. *King's*  
**DANCING.** As 30 Dec. 1797 throughout.

**THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also THE APPRENTICE. As 4 Nov. 1797, but Simon – Wathen. *Monday 22 DL*  
**COMMENT.** Receipts: £437 9s. (369/0/6; 65/1/6; 3/7/0).

**ROMEO AND JULIET.** As 1 Jan. Also HARLEQUIN AND QUIXOTTE. *CG*  
As 28 Dec. 1797.  
**SINGING.** As 1 Jan.

**COMMENT.** Receipts: £277 14s. (273/17; 3/17).

**A TRIP TO SCARBOROUGH.** Lord Foppington – R. Palmer; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Aickin; Probe – Wewitzer; Lory – Wathen; La Varole – Maddocks // Berinthia – Miss Mellon; Amanda – Mrs Goodall; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden – Mrs Jordan. Also BLUE-BEARD. As 16 Jan., but Ibrahim – Dowton. *Tuesday 23 DL*

**COMMENT.** On account of the indisposition of Suett the New Comedy of KNAVE OR NOT [advertised on playbill of 22 Jan.] is obliged to be deferred till Thursday next. Receipts: £388 18s. (264/6/6; 122/7/6; 2/4/0).

**SECRETS WORTH KNOWING.** As 11 Jan., but *Prologue, Epilogue* omitted [and thereafter]. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *CG*  
**COMMENT.** Receipts: £253 (245/18; 7/2).

**LA SCOLA DEI MARITATI.** Principal Characters by Viganoni, Morelli, Rovedino // Sga Angelelli (1st appearance upon the stage). [Cast from libretto (E. Jackson [1798]): Conte Lelio – Viganoni; Bonario – Morelli; Don Giglio – Rovedino; Fiuta – Bonfanti; Valerio – Braghetti // Donna Ciprigna – Sga Angelelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.] *King's*  
**DANCING.** As 16 Jan. throughout.

**COMMENT.** [The libretto omits Conte Lelio, who is one of the principal characters in the opera, and the only one to be unassigned. In the libretto published by W. Glindon for performance in July 1801 the part is assigned to Viganoni.]

**HAMLET.** As 5 Oct. 1797, but Polonius – Dowton; 1st Grave-digger – Wewitzer; omitted: Gentleman, Priest, Marcellus, Bernardo, Players, Francisco, Sailors, Actress. Also BLUE-BEARD. As 23 Jan., but omitted from Janizaries: Simpson; from Male Peasants: Evans; from Male Slaves: Nicolini. *Wednesday 24 DL*  
**COMMENT.** Receipts: £461 1s. 6d. (355/4/0; 103/13/6; 2/4/0).

**SECRETS WORTH KNOWING.** As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *CG*

**COMMENT.** [On this day Mrs Spencer was married to Pope (see 26 Jan.), but in mainpiece she is listed under her former name.] Receipts: £241 17s. (232/16; 9/1).

**KNAVE OR NOT.** Characters by Palmer, Wroughton, Suett, Wewitzer, Barrymore, Bannister Jun., Hollingsworth, Trueman, Evans // Miss De Camp, Mrs Jordan, Miss Pope, Mrs Walcot, Mrs Sparks. [Cast from text (G. G. and J. Robinson, 1798): Monrose – Palmer; Sir Guy Taunton – Wroughton; Sir Job Ferment – *Thursday 25 DL*

- Tbursday 25*      Suett; Mr Taunton – Wewitzer; Oliver – Barrymore; Jonas – Bannister Jun.;  
DL                    Mr Quake – Hollingsworth; Mr Scribe – Trueman; Footman – Evans [part listed  
in text, but unassigned] // Aurelia – Miss De Camp; Susan – Mrs Jordan; Lady  
Ferment – Miss Pope; Mrs Clack – Mrs Walcot; Poor Woman – Mrs Sparks.]  
*Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Jordan. [These were spoken,  
as here assigned, at all subsequent performances.] Also **BLUE-BEARD**. As  
24 Jan.
- COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on **LA SERVA AMOROSA** and on **IL PADRE DI FAMIGLIA**, both by Carlo Goldoni. Author of Prologue unknown. Epilogue by Matthew Gregory Lewis (see text)]. *Times*, 7 Feb. 1798: This Day is published **KNAVE OR NOT** (2s.). Receipts: £358 2s. (283/11/6; 71/2/0; 3/8/6).
- CG                    **THE JEALOUS WIFE**. As 22 Nov. 1797, but omitted: Tom, John, Chamber-  
maid, Toilet. Also **HARLEQUIN AND QUIXOTTE**. As 28 Dec. 1797.  
COMMENT. By Command of Their Majesties. Receipts: £358 9s. 6d. (351/10/6;  
6/19/0).
- Friday 26*        **KNAVE OR NOT**. As 25 Jan. Also **BLUE-BEARD**. As 16 Jan., but omitted:  
DL                    Mustapha, Aladin; from Janizaries: Simpson; from Male Peasants: Evans; from  
Male Slaves: Nicolini.  
COMMENT. Receipts: £352 11s. (249/3/6; 101/13/6; 1/14/0).
- CG                    **SECRETS WORTH KNOWING**. As 11 Jan., but Mrs Pope (late Mrs Spencer).  
Also **HARLEQUIN AND QUIXOTTE**. As 28 Dec. 1797.  
COMMENT. Receipts: £201 19s. 6d. (192/8/6; 9/11/0).
- Saturday 27*      **KNAVE OR NOT**. As 25 Jan. Also **BLUE-BEARD**. As 26 Jan.  
DL                    COMMENT Receipts: £301 11s. (212/1/0; 86/3/6; 3/0/6; half tickets: 0/6/0).
- CG                    **SECRETS WORTH KNOWING**. As 26 Jan. Also **THE ROUND TOWER**.  
As 24 Nov. 1797.  
COMMENT. Receipts: £194 1s. (185/5/6; 8/15/6).
- King's              **LA SCOLA DEI MARITATI**. As 23 Jan., but omitted: Rovedino.  
**DANCING**. As 16 Jan. throughout.
- Monday 29*        **THE CASTLE-SPECTRE**. As 14 Dec. 1797. Also **THE SHIPWRECK**. As  
DL                    8 Jan.  
COMMENT. Receipts: £430 5s. (360/7/0; 66/10/6; 3/7/6).
- CG                    **ROMEO AND JULIET**. As 1 Jan., but Juliet – Mrs Pope (late Mrs Spencer).  
Also **HARLEQUIN AND QUIXOTTE**. As 28 Dec. 1797.  
**SINGING**. As 1 Jan.  
COMMENT. Receipts: £188 14s. 6d. (187/2/6; 1/12/0).
- Wednesday 31*     **KNAVE OR NOT**. As 25 Jan. Also **BLUE-BEARD**. As 26 Jan.  
DL                    COMMENT. Receipts: £347 1s. 6d. (267/7/0; 75/6/0; 4/8/6).
- CG                    **THE WAY OF THE WORLD**. As 28 Oct. 1797, but added: Mincing – Miss  
Leserve; Peg – Mrs Watts. Also **THREE WEEKS AFTER MARRIAGE**.  
As 11 Oct. 1797.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of **SECRETS WORTH KNOWING**, advertised on playbill of 29 Jan.] Receipts: £329 19s. 6d. (327/15/6; 2/4/0).

**NINA.** Probably as 9 Dec. 1797.  
**DANCING.** As 30 Dec. 1797 throughout.

*Wednesday 31*  
 King's

COMMENT. [The playbill announces **LA SCOLA DEI MARITATI**, but "The indisposition of Sga Angelelli made an alteration in the opera, and the audience were gratified with Mme Mara (*recte* Banti) in **NINA**" (*Morning Chronicle*, 1 Feb.).]

## February 1798

**KNAVE OR NOT.** As 25 Jan., but omitted: Trueman, Evans. Also **BLUE-BEARD**. As 26 Jan., but omitted from Janizaries: Phillimore, Fisher, Meyers, Peck, Bardoleau, Walker, Cook, J. Fisher, Dibble.

*Thursday 1*  
 DL

COMMENT. Receipts: £355 2s. (25s/14/6; 89/13/6; 6/14/0).

**SECRETS WORTH KNOWING.** As 26 Jan. Also **THE POOR SOLDIER**. CG  
 As 27 Sept. 1797.

COMMENT. Receipts: £191 13s. (183/11/6; 8/1/6).

**THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **NO SONG NO SUPPER**. Friday 2  
 As 26 Sept. 1797.

COMMENT. Mainpiece: The Musick composed by Kelly. Receipts: £284 17s. 6d. (219/2/6; 64/19/6; 0/15/6).

**THE CONSCIOUS LOVERS.** As 10 Jan., but Indiana – Mrs Pope [i.e. formerly Mrs Spencer]. Also **HARLEQUIN AND QUIXOTTE**. As 28 Dec. 1797, but Quin in place of Davis.

**SINGING.** As 18 Nov. 1797.

COMMENT. **THE DOUBLE GALLANT** [advertised on playbill of 1 Feb.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £168 12s. 6d. (155/13/6; 12/19/0).

**THE JEW.** Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Sheva – Bannister Jun.; Jabal – Suett; Mr Saunders – Maddocks // Mrs Ratcliffe – Mrs Walcot; Eliza Ratcliffe – Miss Biggs (1st appearance in that character); Mrs Goodison – Mrs Sparks; Dorcas – Miss Tidswell. Also **BLUE-BEARD**. As 1 Feb.

COMMENT. Receipts: £322 11s. 6d. (213/4/0; 104/16/6; 4/11/0).

**SECRETS WORTH KNOWING.** As 26 Jan. Also **THE IRISH MIMICK**. CG  
 As 22 Nov. 1797.

COMMENT. Receipts: £147 19s. 6d. (138/10/6; 9/9/0).

**SEMIRAMIDE.** As 9 Jan.  
**DANCING.** As 30 Dec. 1797 throughout.

*Saturday 3*  
 DL

King's

**THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **THE WANDERING JEW**. Monday 5  
 As 6 Dec. 1797.

COMMENT. [Afterpiece in place of **COMUS**, advertised on playbill of 3 Feb.] Receipts: £411 13s. 6d. (341/2/0; 67/17/6; 2/14/0).

**KING HENRY THE FOURTH [PART I].** As 1 Nov. 1797, but Francis – Simmons; 1st Carrier – Powel. Also **HARTFORD BRIDGE**. As 10 Nov. 1797, but Cartridge – Farley; Waiter – Simmons.

COMMENT. Receipts: £158 16s. (152/10; 6/6).

- Tuesday 6**      **KNAVE OR NOT.** As 1 Feb. Also **BLUE-BEARD.** As 1 Feb.  
 DL                    COMMENT. Receipts: £305 19s. 6d. (207/5/0; 96/8/6; 2/6/0).
- CG**                **THE DOUBLE GALLANT;** or, A Sick Lady's Cure. Atall - Lewis; Careless - Holman; Clerimont - Whitfield; Finder - Farley; Sir Harry Atall - Thompson; Dr Bolus - Davenport; Rhubarb - Wilde; Mr Wilful - Powel; Supple - Simmons; Sir Solomon Sadlife - Quick // Wishwell - Mrs Mattocks; Lady Dainty - Mrs Knight; Sylvia - Miss Mansel; Clarinda - Miss Chapman; Lady Sadlife - Mrs Abington. Also **THE FARMER.** As 23 Nov. 1797.  
 COMMENT. Receipts: £125 2s. (117/12; 7/10).
- King's**             **EVELINA.** As 16 Dec. 1797.  
 DANCING. End of Act I *L'Offrande à Terpsichore*, as 2 Dec. 1797; End of Opera a new grand Ballet, composed by Gallet [with music by Bossi], *Constante et Alcidonis* [performers not listed, but review in *Morning Chronicle*, 7 Feb., refers to Didelot, Mme Rose, Laborie, Mme Hilligsberg].
- Wednesday 7**     **RULE A WIFE AND HAVE A WIFE.** As 12 Oct. 1797, but omitted: Servants, Old Ladies, Maid to Estifania. Also **BLUE-BEARD.** As 1 Feb.  
 DL                    COMMENT. [Mainpiece in place of KNAVE OR NOT, advertised on playbill of 6 Feb.] Receipts: £310 5s. (203/5/6; 101/19/6; 5/0/0).
- CG**                **FALSE IMPRESSIONS.** As 23 Nov. 1797. Also **NETLEY ABBEY.** As 20 Sept. 1797.  
 COMMENT. **THE HEIR AT LAW** [advertised on playbill of 6 Feb.] is obliged on account of Knight's Indisposition, to be deferred till Monday. Receipts: £108 12s. (101/10/6; 7/1/6).
- Thursday 8**       **HAMLET.** As 24 Jan. Also **BLUE-BEARD.** As 1 Feb.  
 DL                    COMMENT. Receipts: £417 18s. (333/9/6; 83/0/0; 1/8/6).
- CG**                **THE CONSCIOUS LOVERS.** As 18 Nov. 1797, but Indiana - Mrs Pope [i.e. formerly Mrs Spencer]. Also **HARTFORD BRIDGE.** As 5 Feb.  
 SINGING. As 18 Nov. 1797.  
 COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797. Receipts: £367 8s. 6d. (359/9/6; 7/19/0).
- Friday 9**           **AS YOU LIKE IT.** As 7 Oct. 1797, but Jaques - Wroughton; Le Beau - Russell; Touchstone - Palmer. Also **BLUE-BEARD.** As 1 Feb.  
 SINGING. As 7 Oct. 1797.  
 COMMENT. Receipts: £271 19s. 6d. (175/15/0; 92/18/0; 3/6/6).
- CG**                **ENGLAND PRESERV'D.** Earl of Surry - Holman; Earl of Pembroke - Pope; Earl William - Betterton; Robert Fitzwalter - Whitfield; Bishop of Winchester - Hull; Earl of Chester - Davenport; English Squire - Clarke; Earl of Lincoln - Waddy; French Prince - Toms; Viscount de Beaumont - Claremont; French Guard - Powel; Count de Nevers - Thompson; Herald - Farley; John de Warrenne - Miss Standen // Lady Surry - Miss Betterton. Also **THE POOR SAILOR;** or, Little Bob and Little Ben. Lieutenant Battledor (the Poor Sailor) - Incledon; Compass - Davenport; Bumbo - Farley; O'Daub - Waddy; Freakish - Townsend; Lieutenant - Gray; Capt. Battledor - Munden; Little Bob - Young Standen // Miss Ann Battledor - Mrs Davenport; Nancy - Miss Wheatley; Eliza (alias Little Ben) - Mrs Martyr.  
 DANCING. In afterpiece a *Triple Hornpipe* by Blurton, Mrs Watts, Mlle St. Amand.  
 SINGING. End of mainpiece an *Interlude* of Songs, Glees, and Chorusses: *With a jolly full Bottle; Great Britain still her Charter boasts; The Wooden Walls; Queen*

*Betty was a famous Queen; To arms, to arms*, by Incledon, Johnstone, Townsend, Linton, Gray, Street, Lee, Curties, Blurton, Wilde, &c. Friday 9 CG

MONOLOGUES. Preceding mainpiece *An Occasional Prologue* by Holman; Preceding the singing *An Address to the Audience* (instead of Epilogue) by Pope.

COMMENT. Benefit for the Voluntary Contribution now open at the Bank, for the Defence of our Country. Boxes 10s. 6d. Pit 5s. Gallery 2s. Upper Gallery 1s. Tickets to be had and Places to be taken of Brandon, at the Stage-Door in Hart-Street. Tickets also to be had at the Bar of Lloyd's Coffee-House. [Prologue by William Boscowen (*Monthly Mirror*, Mar. 1798, p. 178. Author of Address unknown.] "A subscription was set on foot behind the scenes," to which most of the performers contributed £10 apiece (*Monthly Mirror*, ibid). Account-Book, 12 May: Paid into the Bank of England in aid of the Voluntary Contribution £394 15s. Receipts: £518 8s. (280/9; 12/2; tickets: 225/17) [the difference of £123 13s. appears to have been the house charge].

A BOLD STROKE FOR A WIFE. As 13 Jan. Also BLUE-BEARD. As 1 Feb. Saturday 10 DL

COMMENT. Receipts: £272 3s. 6d. (175/9/6; 95/5/0; 1/9/0).

SECRETS WORTH KNOWING. As 26 Jan., but Simmons in place of Knight. CG  
Also THE AGREEABLE SURPRISE. As 8 Nov. 1797.

COMMENT. [Afterpiece in place of JOAN OF ARC, advertised on playbill of 9 Feb.] Receipts: £148 15s. 6d. (138/2/6; 10/13/0).

LA SCOLA DEI MARITATI. As 23 Jan., but omitted: Morelli. King's  
DANCING. End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Constante et Alcidonis*, as 6 Feb.

THE CASTLE-SPECTRE. As 14 Dec. 1797, but Hollingsworth in place of Palmer. Monday 12 DL  
Also THE QUAKER. As 20 Dec. 1797, but Solomon – Suett.  
COMMENT. Receipts: £375 3s. 6d. (316/10/6; 54/11/0; 4/2/0).

THE BUSY BODY. As 4 Oct. 1797, but Sir Francis Gripe – Quick // Miranda – Miss Betterton. Also JOAN OF ARC; or, The Maid of Orleans. *Ballet Characters*. English: Young Talbot – Bologna Jun.; General Talbot – Bologna; Herald – Helme; Officers – Blurton, Wilde, Abbot, [L.] Bologna, &c. French: Alenson – Farley; Charles (King of France) – Simpson [in Airs: Claremont (see 14 Feb.)]; Cardinal – Powel; Abbot – Thompson; Nobles and Officers – Dyke, Lee, Curties, &c. // Joan of Arc – Mrs Parker. *Infernals*: Lucifer – Follett; Demons – Goostree, Parsloe, Letteney, Goodwin, Wilkins, &c. *Vocal Characters*. British Officer – Incledon; Edwin (the Page) [in Airs: Aerial Spirit, disguised as . . . (see 26 Feb.)] – Miss Sims; French and English Officers, Choristers, &c. – Linton, Street, Gray, &c.; Minstrel – Mrs Clendining // Female Choristers – Mrs Henley, Mrs Follett, Mrs Watts, Miss D'Evelyn, Mrs Gilbert, Mrs Norton, Mrs Masters, Mrs Castelle, Mrs Lloyd, Miss Walcup, Mrs Ward, Mrs Iliff, Mrs Bologna, Miss Leserve, &c.; Blanche – Mrs Mountain. *The Argument*. Joan of Arc and her sister Blanche, being placed in the power of the English Troops besieging Orleans, become both enamoured of Young Talbot—he prefers Blanche, which urges Joan to revenge, and then by employing Magic, she is gifted by Lucifer, for a stated time with supernatural Power, which she employs against the English with success—in the midst of her triumphs her power is crushed by the superior influence of Courage and Virtue, and she is consigned a Victim to the Fiend whose agency she solicited—Then Britannia seated in the Clouds, attended by Commerce, Plenty and Neptune, beholds A Grand Historical Pageant of the following Illustrations of British Heroism: CARACTACUS' Magnanimity before the Throne of Claudius. ALFRED disguised in the Danish Camp as an Harper, and discovering himself to his desponding Countrymen. RICHARD COEUR DE LION imprisoned in Germany, & liberated

- Monday 12* CG by the Voluntary Contributions of his fair Countrywomen. KING JOHN uniting his Kingdom by singing Magna Charta. HENRY THE THIRD—The Effects of French Invasion—the Dauphine subdued, and the magnanimous conduct of England towards him. EDWARD and ELEANORA—The affectionate Wife sucks from her Husband's arm the Venom of a poisoned Arrow, by which Edward was wounded in Palestine. THE BLACK PRINCE—His taking the French King prisoner at the Battle of Poictiers, and his gallantly serving him at a Banquet. HENRY V—The Triumphs of Agincourt, and his Marriage with Catherine. BRITANNIA then pays honour to her Heroes—and a GRAND CHORUS(wherein Englishmen are exhorted to emulate the Glories of their Ancestors) concludes the Piece. [For a more detailed synopsis of the action see 16 Feb.]
- COMMENT. [Mainpiece in place of THE MERRY WIVES OF WINDSOR, advertised on playbill of 10 Feb.] Afterpiece [1st time; BALL.PI(?), by John Cartwright Cross. Airs (T. Woodfall, 1798)]: The Scenery, Machinery, Dresses and Decorations entirely new. The Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £294 os. 6d. (270/16/6; 23/4/0).
- Tuesday 13* DL T WELFTH NIGHT. Orsino — Barrymore; Sebastian — Trueman; Antonio — Caulfield; Valentine — Gibbon; Curio — Wentworth; Sir Toby Belch — Hollingsworth; Sir Andrew Ague-cheek — Suett; Sea Captain — Holland; Fabian — R. Palmer; Malvolio — Dowton; Clown — Russell; Priest — Maddocks; Officers — Webb, Evans // Olivia — Mrs Crouch; Viola — Mrs Jordan; Maria — Miss Mellon. Also BLUE-BEARD. As 1 Feb., but Abomelique — Barrymore // Beda — Miss Leak.
- COMMENT. Receipts: £279 9s. 6d. (187/18/6; 90/10/6; 1/0/6).
- CG HE'S MUCH TO BLAME. Principal Characters by Lewis, Quick, Pope, Murray, Davenport, Clarke, Thompson, Rees, Blurton, Wilde, Abbot, Curties // Mrs Pope, Miss Betterton, Mrs Gibbs, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1798): Sir George Versatile — Lewis; Lord Vibrate — Quick; Mr Delaval — Pope; Doctor Gosterman — Murray; Thompson — Davenport; Williams — Clarke; Master of the Hotel — Thompson; Jenkins — Rees; Waiter — Blurton; Harry — Abbot; Footman — Curties // Maria — Mrs Pope; Lady Jane — Miss Betterton; Lucy — Mrs Gibbs; Lady Jane's Woman — Mrs Norton; Lady Vibrate — Mrs Mattocks. Wilde is unassigned.] Prologue spoken by Whitfield. [This was spoken, as here assigned, at the 1st 9 performances only (see 26 Feb.).] Epilogue spoken by Quick and Mrs Mattocks. [This was spoken, as here assigned (except on 5 and 7 June), at all subsequent performances.] Also JOAN OF ARC. As 12 Feb., but in Female Choristers: Mrs Blurton in place of Miss D'Evelyn.
- COMMENT. Mainpiece [1st time; c.5, by Thomas Holcroft, adapted from LE COMPLAISANT, by Antoine de Férol, comte de Pont-de-Veyle, and from CLAVIGO, by Johann Wolfgang von Goethe. It has been attributed to John Fenwick (Genest, VII, 360-61; London Chronicle, 14 Feb. 1798). But for Holcroft's acknowledgment of authorship see his Life, ed. Elbridge Colby, 1925, II, 170. Author of Prologue unknown. Epilogue by the author (Knapp, p. 88)]. Times, 12 Apr. 1798: This Day will be published HE'S MUCH TO BLAME (2s.).
- "Mrs Mattocks has of late habituated herself to a constant titter, which destroys the effect of her best scenes" (Times, 14 Feb.). Receipts: £249 1s. (240/5; 8/16).
- King's LA SCOLA DEI MARITATI. Cast not listed, but see 23 Jan.  
DANCING. As 10 Feb. throughout.
- Wednesday 14* DL THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic — Dowton. Also BLUE-BEARD. As 13 Feb.
- COMMENT. Receipts: £248 9s. 6d. (166/10; 78/18/6; 3/10/0).

**HE'S MUCH TO BLAME.** As 13 Feb. Also **JOAN OF ARC.** As 13 Feb., but Charles – Claremont; omitted: British Officer; from Pageant: **EDWARD** and **ELEANORA**, **HENRY V.** *Wednesday 14*  
CG

**MUSIC.** In afterpiece: *The Harp* by Weippert.

COMMENT. "Incledon is no longer under any engagement at Covent-garden Theatre; having shewn a good deal of restiveness at being obliged to sing in the after-piece of *Joan of Arc*, he applied to Mr Harris on Friday [16 Feb.] to deliver him up his articles, which was instantly complied with" (*Times*, 19 Feb.). [On 22 Feb. and 15 Mar. Incledon acted, by Command; but not again until 14 Apr.] Receipts: £256 18s. 6d. (239/10/6; 17/8/0).

**HAMLET.** As 24 Jan. Also **BLUE-BEARD.** As 13 Feb. *Thursday 15*  
DL

COMMENT. Receipts: £244 6s. 6d. (187/8/0; 54/8/0; 2/10/6).

**HE'S MUCH TO BLAME.** As 13 Feb. Also **JOAN OF ARC.** As 14 Feb. *CG*  
**MUSIC.** As 14 Feb.

COMMENT. By Command of Their Majesties. Receipts: £386 19s. (379/8/6;  
7/10/6).

**THE WHEEL OF FORTUNE.** As 7 Dec. 1797, but Governor Tempest – Dowton; Coachman – Sparks. Also **BLUE-BEARD.** As 1 Feb., but Hassan – Maddocks // *Friday 16*  
Beda – Miss Leak.  
DL

COMMENT. Receipts: £237 17s. 6d. (147/10/0; 85/9/0; 4/18/6).

**HE'S MUCH TO BLAME.** As 13 Feb., but added: Mrs Norton. Also **JOAN OF ARC.** As 14 Feb., but *The Argument*. The Ballet (principally taken from Historical facts) commences with a Grand Battle before the Town of Orleans, in which the English being victorious, a wounded French Officer (Alenson) solicits shelter in the Inn where Joan of Arc and her sister Blanche reside; this is granted, and they scarcely retire, before the conquering party rush into the Inn, but are prevented from using outrage by the intervention of a young English General (Talbot) of whom the sisters become enamoured. He prefers Blanche; and Joan, from resentment, in conjunction with Alenson, meditate his ruin, in which they fail, and are forced to fly—Joan grown desperate, invokes supernatural aid, and receives a Banner from Lucifer—distinguishes the French King in the midst of his Courtiers, tho' a Nobleman in his habit had been imposed on her for him—demands a consecrated sword and shield at the tomb of Charlemagne—heads the French troops, and being victorious, takes young Talbot and her sister (whom he had espoused) Prisoners. Edwin (young Talbot's Page), not allowed to attend on his master, by concealing himself in the spoils of his tent is conveyed to the court-yard of his Prison, thro' the grating of which he gives him a sleeping draught, telling him on drinking it that they will suppose him dead, and the English demand his body. He complies, but the request of the English is refused, and he lowered into the Cell where Blanche is confined—She conceives him dead—despairing, is on the point of destroying herself, when he awakes—the Page from the top of the Cell points out the means of escape, which they are accomplishing, when Joan rushes in, but appalled at the ghost-like appearance of Talbot, whom she conceived dead, permits them to glide by, but pursues them—excursions with the enemy—Joan kills Talbot's Father, and forces him to combat—disdaining the threats of a woman, he throws away his sword, acting only on the defensive—disarms her—she rushes on him, when her supernatural power failing, her sword and shield break to pieces—she snatches her banner, which takes fire—grown desperate, seizes a sword and attempts to stab him, is prevented by British soldiers who surround and vanquish her—Young Talbot at the same time killing Alenson—her life is preserved by the intercession of Blanche—the British are victorious, she rushes off, again solicits supernatural

- Friday 16**  
CG aid—is surrounded by Daemons but saved by the interposition of an Aerial Spirit—Blanche and Talbot are rendered happy, and the whole concludes with a Grand Historical Pageant [&c. as 14 Feb.]  
*MUSIC.* As 14 Feb.  
*COMMENT.* Receipts: £254 17s. (243/8; 11/9).
- Saturday 17**  
DL THE COUNTRY GIRL. As 22 Nov. 1797, but Moody – Wroughton; Countryman – Grimaldi // Miss Peggy – A Young Lady (1st appearance on the [*recte*] stage [Miss Molini]). Also BLUE-BEARD. As 16 Feb.  
*COMMENT.* [Miss Molini is identified in MS list in Kemble playbills of new performers for this season.] “Mrs Jordan . . . has taken considerable pains with a young lady of the name of Moline [sic], who, under her tuition, has frequently performed at Richmond theatre” (*Monthly Visitor*, Feb. 1798, p. 175). Receipts: £209 (120/15/6; 85/1/6; 3/3/0).
- CG HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 16 Feb.  
*MUSIC.* As 14 Feb.  
*COMMENT.* Receipts: £310 8s. (298/13/6; 11/14/6).
- King's LA SCOLA DEI MARITATI. As 13 Feb.  
*DANCING.* As 2 Jan. throughout.
- Monday 19**  
DL THE CASTLE-SPECTRE. As 14 Dec. 1797, but R. Palmer in place of Bannister Jun.  
Also THE FOLLIES OF A DAY. As 23 Dec. 1797.  
*COMMENT.* Receipts: £374 2s. (320/18/6; 51/17/6; 1/6/0).
- CG HE'S MUCH TO BLAME. As 16 Feb. Also THE ROUND TOWER. As 24 Nov. 1797.  
*COMMENT.* JOAN OF ARC [advertised on playbill of 17 Feb.] is withdrawn till Thursday, when it will be performed with Alterations. Receipts: £315 4s. 6d. (304/18/6; 10/6/0).
- Tuesday 20**  
DL THE CONFEDERACY. As 11 Nov. 1797. Also BLUE-BEARD. Abomelique (Blue-Beard) – Palmer; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Maddocks; Spahis – Sedgwick, Bannister, Wathen, Trueman, Maddocks [i.e. doubled Hassan], &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins; Male Peasants – Grimaldi, Gregson, Gallot, Aylmer, Potts, Willoughby, &c.; Male Slaves – Roffey, Thomson, Whitmell, Wells, Male, Garman, W. Banks // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Miss Leak; Female Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, &c.; Principal Dancer – Mlle Parisot; Female Slaves – Mmes Brooker, Daniels, Brigg, Haskey, Illingham, Byrne, Willis, Vining. [And see 16 Jan.]  
*COMMENT.* Receipts: £275 11s. (195/4/6; 76/10/0; 3/16/6).
- CG HE'S MUCH TO BLAME. As 16 Feb. Also PEEPING TOM. Peeping Tom of Coventry (with *The Little Farthing Rusblight*) – Fawcett; Harold – Clarke; Crazy – Simmons; Mayor of Coventry – Waddy; Count Louis – Claremont; Earl Mercia – Thompson // Emma – Mrs Mountain; Mayoreess of Coventry – Mrs Davenport; Lady Godiva – Mrs Gilbert; Maud – Mrs Martyr.  
*COMMENT.* Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £179 (168/11/6; 10/8/6).
- King's CINNA. *Cast not listed*, but see 24 Feb. [Cast from libretto (E. Jackson [1798]): Ottavio – Rovedino; Cinna – Viganoni; Murena – De Giovanni; Agrippa – Braghetti // Servilia – Mme Banti; Livia – Sga Pastorelli.]  
*DANCING.* As 10 Feb. throughout.  
*COMMENT.* A new grand Serious Opera, with Chorusses [1st time; SER. 2, by Lorenzo Da Ponte]; the Music composed here by Bianchi.

## ASH WEDNESDAY.

Wednesday 21

THE BELLE'S STRATAGEM. As 10 Nov. 1797, but Courtall - R. Palmer // Letitia Hardy - Mrs Jordan. Also BLUE-BEARD. As 20 Feb., but Hassan - Hollingsworth.

Thursday 22  
DL

COMMENT. In Act IV of mainpiece a Masquerade Scene. Receipts: £335 15s. (243/13/0; 86/14/6; 5/7/6).

HE'S MUCH TO BLAME. As 16 Feb. Also LOCK AND KEY. As 25 Sept. CG 1797, but Captain Vain - Farley.

COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797. Receipts: £472 2s. 6d. (463/14/0; 8/8/6).

THE MESSIAH. Principal Vocal Performers - Mme Mara, Master Elliot, Miss Poole, Incledon, Miss Dufour, Sale, Reinhold. Leader of the Band - G. Ashley. MUSIC. End of Part I *concerto* on the violin by Master Pinto (aged Eleven Years, Grandson to the celebrated Performer of that Name [Thomas Pinto]).

Friday 23  
CG

COMMENT. Composed by G. F. Handel. Among the Instrumental Performers: C. Ashley, Sargent, Wm. Parke, Boyce, R. Ashley, Bridgtower, Pinto, Parkinson, Lavenu, the Flacks, Taylor, Mackintosh, Wm. Ware, Dresler, Francis, Gwilliam, Nicks, the Munros, Archer, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Betts, Cobham, Jackson, Wood, Coyle, Cornish, Jones, Purney, Leffler, Woodham, Piele, the Cantelos, Skillern, &c. Organ - J. Ashley. Double Drums (used at Westminster Abbey) - Jenkinson. The Chorusses will be numerous and complete; the whole under the direction of Ashley. The Doors to be opened at 6:00. To begin at 7:00 precisely [same throughout oratorio season]. Books of the Performance (with the Imprimatur of E. Macleish) to be had at the Theatre, price 6d. Places for the Boxes to be had of Brandon, at the Stage-Door in Hart-street. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.

THE TEMPEST. As 9 Dec. 1797. Also BLUE-BEARD. As 22 Feb.

Saturday 24  
DL

SINGING. Mainpiece: Vocal Parts as 9 Dec. 1797, but omitted: Brown, Fisher, Evans, Phillimore, Mmes Butler, Jackson, Benson, Menage, Gaudry. Masque as 9 Dec. 1797.

COMMENT. On account of the Indisposition of a principal performer THE REVENGE [advertised on playbill of 22 Feb.] is obliged to be deferred. Receipts: £278 13s. (189/17; 86/8; 2/8).

HE'S MUCH TO BLAME. As 16 Feb. Also THE ROUND TOWER. As 24 Nov. 1797.

CG

COMMENT. [Afterpiece in place of JOAN OF ARC, advertised on playbill of 22 Feb.] Receipts: £233 11s. 6d. (219/9/0; 14/2/6).

CINNA. Principal Characters by Rovedino, Viganoni // Mme Banti. [And see 20 Feb.]

King's

DANCING. As 6 Feb. throughout.

THE CASTLE-SPECTRE. As 14 Dec. 1797, but Holland in place of Kemble. Also THE PRIZE. As 21 Sept. 1797.

Monday 26  
DL

COMMENT. Receipts: £416 18s. 6d. (344/11/6; 65/18/0; 6/9/0).

HE'S MUCH TO BLAME. As 16 Feb., but *Prologue* omitted [and thereafter]. *Epilogue* as 13 Feb. Also JOAN OF ARC. As 16 Feb., but Edwin here specified as: An Aerial Spirit in disguise; slight verbal changes in *The Argument*; and A New Grand Scene, representative of Antient British Heroes [who they were not specified] in place of the Grand Historical Pageant.

CG

MUSIC. As 14 Feb.

COMMENT. Receipts: £344 5s. 6d. (328/9/6; 15/16/0).

- Tuesday 27*     DL     A TRIP TO SCARBOROUGH. As 23 Jan., but Amanda – Miss Heard; added: Shoemaker – Hollingsworth; Taylor – Wentworth; Mendlegs – Webb; Jeweller – Trueman. Also BLUE-BEARD. As 22 Feb., but omitted: 2nd Male Peasant.  
 COMMENT. Receipts: £249 17s. (167/0/6; 79/11/6; 3/5/0).
- CG     HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb.  
 MUSIC. As 14 Feb.  
 COMMENT. Receipts: £245 4s. (236/10/6; 8/13/6).
- King's     CINNA. As 24 Feb.  
 DANCING. As 30 Dec. 1797 throughout.
- Wednesday 28*     CG     L'ALLEGRO [ED] IL PENSIEROSO. Principal Vocal Performers, Leader as 23 Feb. In which *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley; *Mirth admit me* by Reinhold, accompanied by Leander; *But O sad virgin* by Miss Poole, accompanied by C. Ashley.  
*PART III* [i.e. oratorio in 2 parts]. Fourth Oboe Concerto. *Ob bad I Jubal's Lyre* by Miss Poole (JOSHUA). The Thanksgiving Anthem [*I will give thanks unto thee* (*London Chronicle*, 20 Dec. 1797)], performed by Command of His Majesty, at St. Paul's, on the 19th of December [1797], in Honour of the Victory obtained by Lord Duncan [at Camperdown, 11 Oct. 1797] over the Dutch Fleet. *Bravura Agitata* by Mme Mara. *Genius of England; Come if you dare; To arms; Britons strike home* [singers not listed] and Chorus (Purcell).  
 COMMENT. Oratorio: The Words by Milton, and the Music by Handel.

## March 1798

- Thursday 1*     DL     HAMLET. As 24 Jan. Also BLUE-BEARD. As 27 Feb.  
 COMMENT. Receipts: £466 11s. (387/8; 78/0; 1/3).
- CG     THE HEIR AT LAW. As 12 Dec. 1797. Also JOAN OF ARC. As 26 Feb.  
 MUSIC. As 14 Feb.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of HE'S MUCH TO BLAME, advertised on playbill of 27 Feb.] Receipts: £373 15s. 6d. (370/6/6; 3/9/0).
- Friday 2*     CG     ACIS AND GALATEA. Acis – Incledon; Polyphemus – Reinhold // Galatea – Mme Mara. [Other] Principal Vocal Performers – Master Elliot, Sale, Miss Poole, Miss Dufour. Leader as 23 Feb.  
*PART III* [i.e. serenata in 2 parts]. Overture (ARIADNE). *Pour forth no more* by Sale (JEPHTHA). *Lord, what is man* by Miss Poole [SEMELE]. *How willing my paternal love* by Reinhold; *Then round about the starry throne* by Chorus; *Why does the God of Israel sleep* by Incledon [SAMSON]. *The soldier tir'd* by Mme Mara [Dr Arne]. *The Coronation Anthem* [singers not listed].  
*MUSIC.* End of Part 1 of serenata *concerto* on the violin by G. Ashley; End of Part II a new *concerto*, with a military rondo, on the Grand Piano Forte, by Dussek.
- Saturday 3*     DL     MEASURE FOR MEASURE. As 17 Nov. 1797, but Lucio – R. Palmer; 1st Gentleman – Gibbon; Elbow – Wewitzer. Also BLUE-BEARD. As 27 Feb.  
 COMMENT. Receipts: £404 9s. 6d. (311/13/0; 91/3/6; 1/13/0).

**ROSE AND COLIN.** As 11 Nov. 1797, but omitted: Gregory, Higgins. Also **HE'S MUCH TO BLAME.** As 16 Feb. Also **JOAN OF ARC.** As 26 Feb. **MUSIC.** As 14 Feb.

COMMENT. Receipts: £241 14s. (228/4/6; 13/9/6).

Saturday 3  
CG

**CINNA.** As 24 Feb.

**DANCING.** As 30 Dec. 1797 throughout.

COMMENT. "Salomon led the band for the first time these two years, in place of Viotti, who has been sent out of the country, under the authority of the Alien Bill. He left town yesterday" (*Times*, 5 Mar.).

King's

**THE CASTLE-SPECTRE.** As 19 Feb., but C. Kemble in place of Kemble. Also **MY GRANDMOTHER.** As 26 Dec. 1797.

COMMENT. Receipts: £410 2s. 6d. (348/12/6; 59/13/6; 1/16/6).

Monday 5  
DL

**ROSE AND COLIN.** As 3 Mar. Also **HE'S MUCH TO BLAME.** As 16 Feb. Also **JOAN OF ARC.** As 26 Feb.

**MUSIC.** In 3rd piece, as 14 Feb.

COMMENT. Receipts: £223 2s. 6d. (203/19/0; 19/3/6).

CG

**MACBETH.** As 11 Dec. 1797, but Donalbain - Master Palmer; omitted: Captain, Messenger. Also **BLUE-BEARD.** As 27 Feb.

**SINGING.** As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage; omitted: Kelly, Mrs Bland.

COMMENT. Receipts: £413 8s. 6d. (328/6/6; 81/16/0; 3/6/0).

Tuesday 6  
DL

**ROSE AND COLIN.** As 3 Mar. Also **HE'S MUCH TO BLAME.** As 16 Feb. Also **JOAN OF ARC.** As 26 Feb.

**MUSIC.** In 3rd piece, as 14 Feb.

COMMENT. Receipts: £198 7s. 6d. (179/12/6; 18/15/0).

CG

**LA SCOLA DEI MARITATI.** As 27 Jan.

**DANCING.** End of Act I a new Military Divertisement, composed by Gallet, *Les Rivaux Généreux* [performers not listed]; End of Opera *Constante et Alcidonis*, as 6 Feb.

King's

**GENERAL FAST.**

Wednesday 7

**FIRST LOVE.** Lord Sensitive - Wroughton; Sir Miles Mowbray - Wewitzer; Frederick Mowbray - Palmer; David Mowbray - C. Kemble; Mr Wrangle - R. Palmer; Billy Bustler - Suett; Robin - Hollingsworth; Servants - Evans, Webb // Sabina Rosni - Mrs Jordan; Lady Ruby - Mrs Powell; Mrs Wrangle - Miss Pope; Mrs Kate - Miss Tidswell. Also **BLUE-BEARD.** As 27 Feb.

COMMENT. Receipts: £321 17s. 6d. (229/0/6; 87/9/0; 5/8/0).

Thursday 8  
DL

**SECRETS WORTH KNOWING.** As 26 Jan. Also **PEEPING TOM.** As 20 Feb. COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797.

Receipts: £335 14s. (327/3; 8/11).

CG

**A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers, Leader, as 23 Feb.

Friday 9  
CG

**PART I.** Overture (*ESTHER*). **THE DETTINGEN TE DEUM**, in which *Holy, holy Lord* by Mme Mara.

**PART II.** Fifth Grand Concerto. *Come, all noble souls, who skill'd in music's art* (composed by Dr Rogers, 1673) [singers not listed]. *The smiling dawn* by Miss Dufour (*JEPHTHA*). *Honour and arms* by Reinhold (*SAMSON*). *O Magnify the Lord* by

<i>Friday 9</i>	Miss Poole ([CHANDOS] ANTHEMS). <i>O Baal</i> by Chorus (DEBORAH). <i>Gentle Airs</i> by Incledon, accompanied on the violoncello by C. Ashley (ATHALIA). <i>My faith and truth</i> by Miss Poole and Master Elliot (SAMSON). <i>Ye sacred priests</i> and <i>Farewell ye limpid</i> by Mme Mara (JEPHTHA). <i>He gave them bailstones</i> by Double Chorus (ISRAEL IN EGYPT).
CG	<i>PART III.</i> Overture and Dead March; <i>In sweetest harmony</i> by Mme Mara; <i>O fatal day</i> by Chorus (SAUL). <i>Ye men of Gaza</i> by Miss Poole (SAMSON). <i>Softly rise</i> by Incledon, accompanied on the bassoon by Parkinson (Boyce's SOLOMON). <i>Mad Bess</i> and <i>Let them come if they dare</i> and <i>Genius of England, from thy pleasant bower of bliss arise</i> by Mme Mara and Chorus (Purcell). <i>To arms and Britons strike home</i> by Incledon, Reinhold and Full Chorus. <i>MUSIC.</i> End of Part 1 <i>concerto</i> on the violin by Master Pinto; End of Part II <i>concerto</i> on the Piano Forte by Dussek.
	COMMENT. In compliance with the request of several Ladies and Gentlemen, lovers of Handel's music, who find it inconvenient to attend at the beginning of the evening, Mr Ashley informs them that Half Price will be taken at the end of the Second Part.
<i>Saturday 10</i>	<b>THE GAMESTER.</b> As 17 Jan. Also <b>BLUE-BEARD.</b> As 27 Feb. DL COMMENT. Receipts: £378 (308/6/6; 68/12/0; 1/1/6).
CG	<b>ROSE AND COLIN.</b> As 3 Mar. Also <b>HE'S MUCH TO BLAME.</b> As 16 Feb. Also <b>JOAN OF ARC.</b> As 26 Feb. <i>MUSIC.</i> In 3rd piece, as 14 Feb. COMMENT. Receipts: £182 8s. (176/15; 5/13).
King's	<b>LA CIFRA.</b> Principal Parts by Morelli, Bonfanti, Viganoni // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Rusticone - Morelli; Sandrino - Bonfanti; Milord Fideling - Viganoni; Leandro - Braghetti // Eurilla - Sga Angelelli; Lisotta - Sga Colombati.] <i>DANCING.</i> As 6 Mar. throughout. COMMENT. A New Comic Opera (1st time [in London; 1st performed under this title, with revised libretto by Lorenzo Da Ponte, at Vienna, 1789; originally with libretto by Giuseppe Petrosellini, as LA DAMA PASTORELLA, at Rome, 1780]): the Music by Salieri.
<i>Monday 12</i>	<b>THE CASTLE-SPECTRE.</b> As 5 Mar. Also <b>THE MAYOR OF GARRATT.</b> As 10 Jan. DL COMMENT. Receipts: £409 14s. 6d. (331/14/0; 76/0/6; 2/0/0).
CG	<b>ROMEO AND JULIET.</b> As 29 Jan. Also <b>JOAN OF ARC.</b> As 26 Feb. <i>SINGING.</i> As 1 Jan. <i>MUSIC.</i> As 14 Feb. COMMENT. Receipts: £167 3s. 6d. (163/0/6; 4/3/0).
<i>Tuesday 13</i>	<b>THE GRECIAN DAUGHTER.</b> As 21 Nov. 1797, but Phocion - Barrymore. DL Also <b>BLUE-BEARD.</b> As 27 Feb. COMMENT. [Mainpiece in place of JANE SHORE, advertised on playbill of 12 Mar.] Receipts: £311 8s. 6d. (233/7/0; 74/10/0; 3/11/6).
CG	<b>ROSE AND COLIN.</b> As 11 Nov. 1797. Also <b>HE'S MUCH TO BLAME.</b> As 16 Feb. Also <b>THE HONEST THIEVES.</b> As 29 Sept. 1797, but omitted: Servant, Bailiffs. COMMENT. The new Musical Farce of A DEVIL OF A LOVER [advertised on playbill of 12 Mar.] is obliged to be deferred till Saturday (on account of the indisposition of a Principal Performer). Receipts: £142 14s. (138/5; 4/9).

**LA CIFRA.** *Cast not listed, but see 10 Mar.*

*DANCING.* End of Act I *Les Rivaux Généreux*, as 6 Mar.; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.

Tuesday 13  
King's

**A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers, Leader as 23 Feb.

Wednesday 14  
CG

*PART I.* Occasional Overture. *Shall I in Mamre's* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Total eclipse* by Incledon; *O first created beam* by Chorus (SAMSON). *Hark, it is the linnet* by Miss Poole (JOSHUA). *When storms the proud* by Reinhold; *O Judah* by Chorus (ATHALIA). *O worse than death and Angels ever bright* by Mme Mara (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).

*PART II.* Second Oboe Concerto. *Thou shalt bring them in* by Miss Celson (1st appearance); *He smote all the first-born of Egypt* by Chorus (ISRAEL IN EGYPT). *Here amid these shady woods* by Master Elliot (ALEXANDER BALUS). *The trumpet's loud clangour* by Incledon; *The double, double beat* by Chorus (DRYDEN'S ODE). *He was eyes unto the blind* by Miss Poole (SIR ROE). *He layeth the beams* by Reinhold (EZIO). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Lord, remember David* by Mme Mara. *From the censer* by Chorus (SOLOMON).

*PART III.* Introduction. *Ye sons of Israel* by Chorus. *Relieve thy Champion* and *Return O God of Hosts* by Miss Dufour (SAMSON). *Air* by Reinhold. *Let the bright seraphim* by Mme Mara (SAMSON). *Let them come if they dare* by Incledon and Chorus (Purcell). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *For the borse of Pharaoh* by Incledon; *The Lord shall reign* by Chorus; *And Miriam the Prophetess and Sing ye to the Lord* by Incledon; *The borse and his rider* by Double Chorus (ISRAEL IN EGYPT).

**MUSIC.** End of Part I *concerto* on the violoncello by C. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.

**THE CASTLE-SPECTRE.** As 5 Mar. Also **THE WANDERING JEW.** As 6 Dec. 1797.

Thursday 15  
DL

**COMMENT.** Receipts: £442 12s. 6d. (378/7/0; 60/15/6; 3/10/0).

**MUCH ADO ABOUT NOTHING.** As 6 Oct. 1797, but Balthazar (with a song [see below]) – Incledon. Also **THE HONEST THIEVES.** As 13 Mar.

CG

*DANCING.* As 6 Oct. 1797.

**SINGING.** In afterpiece *Queen Bess* [not listed on playbill; see below] by Johnstone.

**COMMENT.** By Command of Their Majesties. [In mainpiece the playbill assigns Balthazar to Gray, but "Incledon . . . condescended to take the part of Balthazar, which Townsend [who acted it on 6 Oct.] was too ill to perform, and sung 'Sigh no more, ladies' with much sweetness and effect. In the entertainment Johnstone introduced the song of 'Queen Bess'" (*Morning Herald*, 16 Mar.).] Receipts: £372 1s. 6d. (362/8/6; 9/13/0).

**JUDAS MACCABAEUS.** Principal Vocal Performers, Leader as 23 Feb.

Friday 16  
CG

**MUSIC.** End of Part I the 1st *concerto* of Geminiani, Op. 3, by G. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.

**JANE SHORE.** Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Wroughton; Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also **BLUE-BEARD.** As 27 Feb.

Saturday 17  
DL

**COMMENT.** The New Play of **THE STRANGER** [advertised on playbill of 15 Mar.] is unavoidably postponed till Thursday next. Receipts: £327 8s. (253/18/6; 70/2/6; 3/7/0).

- Saturday 17** CG THE GHOST. As 21 Dec. 1797, but Clinch - Farley. Also HE'S MUCH TO BLAME. As 16 Feb. Also A DEVIL OF A LOVER. Principal Characters by Munden, Fawcett, Johnstone, Knight, Wilde, Street, Linton, Gray // Mrs Davenport, Mrs Mountain. [Cast from Larpent MS: Don Wizardo - Munden; Pedro - Fawcett; Capt. Fitzpatrick - Johnstone; Soaker - Knight // Viletta - Mrs Davenport; Donna Clara - Mrs Mountain. Wilde, Street, Linton, Gray are unassigned.] *Prologue* spoken by Clarke.  
 COMMENT. 3rd piece [1st time; MF2, by George Moultrie. MS: Larpent 1199; not published; synopsis of plot in *Morning Herald*, 18 Mar. Prologue by John Taylor (*Poems*, 1, 97)]: The Music composed by Attwood. Books of the Songs to be had at the Theatre. Receipts: £250 14s. (243/16; 6/18).
- King's CINNA. As 24 Feb.  
 DANCING. As 13 Mar. throughout.
- Monday 19** DL THE CASTLE-SPECTRE. As 5 Mar. Also THE SMUGGLERS. As 11 Dec. 1797.  
 COMMENT. Receipts: £407 6s. 6d. (354/0/0; 51/1/0; 2/5/6).
- CG JANE SHORE. As 27 Dec. 1797, but Jane Shore - Mrs Pope [i.e. formerly Mrs Spencer]. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) - Bologna Jun.; Fingal - Bologna; Male Domestics - Blurton, Platt, Wilde, Dyke, T. Cranfield, Gourion, Pitman, Parsloe, &c.; Male Bards - Linton, Street, Sawyer, Smith // Malvina - Mrs Parker; Female Domestics - Mmes Watts, Follett, Bologna, Cranfield, Burnett, Cox, Crow, Davenett, &c.; Female Bards - Mmes Castelle, Henley, Wheatley, Gray, &c. *A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) - Follett; Draco (his Captain) - Simpson; Officers - Lee, Abbot, Barnes, &c.; Morven (his Lieutenant) - Farley. *Vocal Characters*. Scotch Lad - Mrs Martyr; Scotch Pedlar (with *I'm a jolly gay Pedlar*) - Simmons; Farmer - Gray // Scotch Lassie - Mrs Mountain.  
 SINGING. In afterpiece *Come every jovial Fellow* by Mrs Martyr, Gray, Mrs Mountain; *O ever in my Bosom live* by Mrs Martyr and Mrs Mountain.  
 COMMENT. Afterpiece: Taken from Ossian; composed by Byrn. A View of the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the arms of his Soldiers; A View of the Bridge with the Camp of Carrol; The Death of Carrol by the Hand of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] The Ballet under the direction of Farley. The Overture by Reeve, with a Harp Accompaniment by Weippert.  
 The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £234/13 (228/13; 6/0).
- Tuesday 20** DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 22 Feb., but 2nd Male Peasant - Master Palmer.  
 COMMENT. Receipts: £371 2s. (303/2; 66/11; 1/9).
- CG WILD OATS; or, The Strolling Gentlemen. Rover - Lewis; Sir George Thunder - Quick; Harry - Holman; Ephraim Smooth - Munden; John Dory - Fawcett; Banks - Murray; Midge - Clarke; Sim - Knight; Gammon - Thompson; Lamp - Farley; Trap - Dyke; Landlord - Powel; Zachariah - Rees; Twitch - Wilde // Jane - Mrs Knight; Amelia - Miss Chapman; Lady Amaranth - Mrs Pope. Also OSCAR AND MALVINA. As 19 Mar., but omitted: Officers.  
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £230 10s. (227/3; 3/7).

LA CIFRA.	As 10 Mar., but omitted: Bonfanti. DANCING. As 13 Mar. throughout.	Tuesday 20 King's
THE MESSIAH.	Principal Vocal Performers, Leader as 23 Feb. MUSIC. As 9 Mar. throughout.	Wednesday 21 CG
THE CASTLE-SPECTRE.	As 5 Mar., but omitted: Wentworth, Gibbon. Also THE CHILDREN IN THE WOOD. As 6 Jan., but Sir Rowland - C. Kemble // Josephine - Miss Leak; 1st Child - Miss Walcot.	Thursday 22 DL
	COMMENT. The Doors to be opened this Evening, and during the rest of the Season, at 5:30. To begin at 6:30. Receipts: £404 7s. (338/19/0; 64/1/6; 1/6/6).	
THE BEAUX STRATAGEM.	As 28 Dec. 1797, but Aimwell - Pope; Sir C. Freeman - Clarke; added: Lady Bountiful - Mrs Platt; Gipsey - Mrs Gilbert. Also OSCAR AND MALVINA. As 20 Mar.	CG
	COMMENT. Receipts: £230 3s. (225/12/6; 4/10/6).	
An Act of LA SPOSA IN EQUIVOCO.	Cast not listed. [Cast from Larpent MS 1200: Tamburlano - Morelli; Pierotto - Rovedino; Conte Giacinto - Viganoni; Guglielmo - De Giovanni // Lesbina - Sga Angelelli; Ernesta - Sga Colombati; Lisetta - Sga Pastorelli.] Also Act II of SEMIRAMIDE. As 9 Jan.	King's
DANCING.	End of 1st piece <i>Le Triomphe de Thémis</i> , as 26 Dec. 1797; End of 2nd piece an entire new Anacreontic Ballet, composed by Gallet, <i>La Vengeance de l'Amour</i> , in which the <i>Pas de Quatre of Panurge</i> by Didelot, Laborie, Mme Hilligsberg, Mme Rose.	
	COMMENT. Benefit for the Voluntary Contributions for the Defense of the Country. 1st piece: An entire new Comic Opera [1st performed at Venice, 1791]. 1st ballet: Compressed into a first Dance.	
A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.	Principal Vocal Performers, Leader as 23 Feb.	Friday 23 CG
PART I.	As 9 Mar.	
PART II.	As 9 Mar., but added: <i>What tho' I trace</i> by Miss Celson [SOLOMON].	
PART III.	As 9 Mar.	
MUSIC.	End of Part I Bach's favourite <i>concertante</i> for flute, oboe, violin and violoncello by Monzani, W. Parke, G. and C. Ashley.	
THE STRANGER.	Characters by Kemble, Barrymore, Palmer, Wewitzer, Suett, R. Palmer, Aickin, Webb, Evans, Fisher // Mrs Siddons, Mrs Goodall, Miss Stuart. [Cast from text (T. N. Longman and O. Rees, 1802): The Stranger - Kemble; Count Wintersen - Barrymore; Baron Steinfort - Palmer; Mr Solomon - Wewitzer; Peter - Suett; Francis - R. Palmer; Tobias - Aickin; George - Webb; Count's Son - Master Wells; Stranger's Son - Master Tokely // Mrs Haller - Mrs Siddons; Countess Wintersen - Mrs Goodall; Charlotte - Miss Stuart; Annette - Mrs Bland; Savoyard - Miss Leak; Maid - Mrs Jones; Stranger's Daughter - Miss Beton. Evans, Fisher are unassigned.] Prologue spoken by Barrymore. Epilogue spoken by Suett. [These were spoken, as here assigned, at the 1st 9 performances only (see 16 Apr.), except Epilogue again on 15 May.] Also THE PRIZE. As 21 Sept. 1797.	Saturday 24 DL
MUSIC and DANCING,	incidental to mainpiece. Vocal Parts by Mrs Bland and Miss Leak [their songs: <i>To welcome mirth and harmless glee</i> by Mrs Bland and Miss Leak; <i>I have a silent sorrow here</i> by Mrs Bland]. Principal Dancer - Sga Bossi del Caro. [These were the same in all subsequent performances, except on 5 May.]	
	COMMENT. Mainpiece [1st time; D5, by Benjamin Thompson, altered from MENSCHENHASS UND REUE, by August Friedrich Ferdinand von Kotzebue. Prologue by William Linley; Epilogue by Matthew Gregory Lewis ( <i>European</i>	

- Saturday 24*      *Magazine*, Mar. 1798, p. 260): With new Scenes, Dresses, &c. With Musick [by Thomas Shaw].  
 DL      "Mrs Siddons was successful in all the impassioned parts; but she cannot sustain a mixed character. She is the Muse of Tragedy herself, and when she descends from her lofty state to the level of familiar dialogue, she instantly ceases to astonish and we to admire" (*Monthly Mirror*, Apr. 1798, p. 234). "The dialogue must be considerably abridged, as well for the purpose of preserving the interest of the piece, as for shortening the time of representation, which is at least an hour too long, it being half past ten before the curtain dropt" [see 26 Mar.] (*Morning Herald*, 26 Mar.). Receipts: £420 7s. 6d. (378/11/6; 40/18/0; 1/8/0).
- CG      HE'S MUCH TO BLAME. As 16 Feb. Also OSCAR AND MALVINA. As 20 Mar.  
           COMMENT. [Afterpiece in place of A DEVIL OF A LOVER, advertised on playbill of 22 Mar.] Receipts: £181 2s. (170/4; 10/18).
- King's    An Act of LA SPOSA IN EQUIVOCO. As 22 Mar. Also Act II of SEMIRAMIDE. As 9 Jan.  
           DANCING. End of 1st piece *Le Triomphe de Thémis*, as 22 Mar.; End of 2nd piece *La Vengeance de l'Amour*, as 22 Mar., but omitted: *Pas de Quatre* of Panurge, and names of performers.
- Monday 26*    THE STRANGER. As 24 Mar., but omitted: Webb, Evans, Fisher. Also BLUE-BEARD. As 22 Feb., but Beda - Mrs Bland.  
 DL      COMMENT. "Many judicious alterations and curtailments have taken place [in THE STRANGER]" (*Morning Herald*, 28 Mar.). Receipts: £445 14s. (379/9/6; 64/10/6; 1/14/0).
- CG      A CURE FOR THE HEART ACHE. As 16 Oct. 1797. Also OSCAR AND MALVINA. As 20 Mar.  
           COMMENT. Receipts: £183 5s. 6d. (181/7/6; 1/18/0).
- HAY      THE JEW. Sheva - Meredith; Charles Ratcliffe - Egerton; Jabal - Wilson; Sir Stephen Bertram - Harley; Saunders - Richards; Frederick Bertram - Wilkinson // Mrs Ratcliff - Mrs Williams; Dorcas - Miss Thompson; Eliza Ratcliff - Miss Herbert. Also A NAVAL INTERLUDE. Tom Grog - Egerton; Sam Stern - Meredith; Ben Bobstay - Betts; Harry Halliard - Harley; George Streamer - Miss Wilkinson. Also THE MAYOR OF GARRATT. Jerry Sneak (with an old new song) - Cussans; Sir Jacob Jollup - Meredith; Bruin - Wilkinson; Roger - Harley; Major Sturgeon - Egerton // Mrs Sneak - Mrs Egerton. Also THE GHOST. Farmer Harrow - Egerton; Trusty - Meredith; Sir Jeffery Constant - Harley; Captain Constant - Richards; Clinch - Wilkinson // Dolly - Mrs Egerton. SINGING. 2nd piece: With Songs, &c.  
           COMMENT. By Permission of the Most Noble the Marquis of Salisbury [the Lord Chamberlain]. Benefit for Wilkinson. 1st piece: Compress'd into 4 acts. The Doors to be opened at 5:30. To begin at 6:30 precisely. Tickets to be had of Wilkinson, No. 16, Lisle Street, Leicester Square.
- Tuesday 27*    THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar.  
 DL      COMMENT. Receipts: £356 (297/6/6; 57/0/6; 1/13/0).
- CG      THE GHOST. As 7 Nov. 1797, but Clinch - Farley. Also HE'S MUCH TO BLAME. As 13 Feb., but omitted: Thompson, Rees, Blurton, Wilde, Abbot, Curties. Also OSCAR AND MALVINA. As 20 Mar., but omitted: all Domestics, all Bards.  
           COMMENT. Receipts: £156 2s. (153/12; 2/10).

CINNA. As 24 Feb.

DANCING. As 6 Mar. throughout.

Tuesday 27  
King's

A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb.

PART I. Occasional Overture. *Wave from Wave* by Sale (ISRAEL IN EGYPT). *From Harmony* by Chorus (DRYDEN'S ODE). *Every day will I give* by Incledon (CHANDOS ANTHEMS). *O filial piety* by Dorion (SAUL).

PART II. Overture. *O the pleasures of the plains* by Chorus; *Shepherd, what* by Master Elliot; *I rage, I melt, I burn* and *O ruddier than the cherry* by Reinhold; *The flocks shall leave* by Miss Poole, Incledon, Reinhold (ACIS AND GALATEA). *Grateful Hearts* by Miss Dufour (NABAL). *Hear, Jacob's God* by Chorus; *O mirror of our fickle state* by Miss Celson (SAMSON). *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley (L'ALLEGRO). *My arms against* and *Sound an alarm* by Incledon; *We bear* by Chorus (JUDAS MACCABAEUS). *No, cruel father* by Incledon (SAUL). *O, bad I Jubal's lyre* by Miss Poole (JOSHUA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *No more to Ammon's God* by Chorus (JEPHTHA).

PART III. Select parts of the Water Music. *Softly sweet* by Miss Poole, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *I feel, I feel* and *Arm, arm, ye brave* by Reinhold; *We come, we come* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara (Dr Arne). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *Ob, come, let us worship* by Incledon ([CHANDOS] ANTHEMS). *But bright Cecilia* by Mme Mara; *As from the power* by Mme Mara and Chorus; *The dead shall live* by Chorus (DRYDEN'S ODE). MUSIC. As 9 Mar. throughout.

COMMENT. "Miss Poole did not appear at the Oratorio last Wednesday . . . She has been very dangerously ill" (*Morning Herald*, 30 Mar.). Her substitute is not named.

THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar.

COMMENT. Receipts: £519 5s. (466/18; 49/18; 2/9).

Thursday 29  
DL

FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Follett, Curties, Mrs Norton. Also OSCAR AND MALVINA. As 27 Mar.

COMMENT. By Command of Their Majesties. Receipts: £419 (411/11/6; 7/8/6).

CG

A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb.

Friday 30  
CG

PART I. Overture (SAMSON). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *O Change beyond Report* and *O Mirror of our fickle state* by Miss Celson (SAMSON). *My arms against* and *Sound an alarm* by Incledon; *We bear* by Chorus; *Come, ever smiling liberty* by Miss Poole (JUDAS MACCABAEUS). *When his loud voice* by Chorus (JEPHTHA). *O worse than Death* and *Angels ever bright* by Mme Mara (THEODORA). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).

PART II. Overture and March (SCIPIO). *Tyrants would* by Mme Mara; *Tyrants ye in vain* by Chorus (ATHALIA). *He layeth the beams* by Reinhold (EZIO). *Grateful hearts* by Miss Dufour (NABAL). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Great Jeboab's awful word* by Miss Poole (ISRAEL IN EGYPT). *Gentle Airs* by Incledon, accompanied on the violoncello by C. Ashley (ATHALIA). *Bravura Agitata* by Mme Mara. *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* and *And Miriam* by Incledon; *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *Mad Bess* by Mme Mara (Purcell).

PART III. Selected from THE MESSIAH. Overture. *Comfort ye* and *Every Valley* by Incledon. *And the Glory* by Chorus. *How beautiful* by Master Elliot. *The trumpet shall sound* by Reinhold. *Rejoice greatly* by Miss Poole. *For unto us a Child*

- Friday 30** CG *is born by Chorus. I know that my Redeemer liveth* by Mme Mara. *Hallelujah* by Chorus.  
**MUSIC.** End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by G. Ashley.  
**COMMENT.** "Last night Miss Poole was absent from indisposition" (*Morning Herald*, 31 Mar.). Her substitute is not named. Account-Book, 9 June: Received of Ashley oratorio rent £350. [This was Reinhold's last appearance on the stage.]
- Saturday 31** DL THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 16 Nov. 1797, but omitted from Jobson: *The Little Farthing Rusblight*.  
**COMMENT.** Receipts: £524 4s. (473/13/6; 49/0/6; 1/10/0).
- CG THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Munden; Sir Oliver Surface – Murray; Sir Benjamin Backbite – Knight; Joseph Surface – Pope; Charles Surface – Lewis; Crabtree – Quick; Careless – Clarke; Rowley – Davenport; Moses – Fawcett; Trip – Farley; Snake – Powel // Mrs Candour – Mrs Mattocks; Lady Sneerwell – Miss Chapman; Maria – Miss Mansel; Lady Teazle – Mrs Abington. Also THE RAFT; or, Both Sides of the Water. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons, Wilde, Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs // Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Martyr. [Cast from text (J. Barker, 1798): O'Bowling – Johnstone; Rivers – Townsend; Chip – Waddy; Drunken French Gaoler – Farley; Busy – Simmons; Monsieur Machine – Wilde; Countrymen, French and English Soldiers, Sailors, &c. – Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs, Noble, &c. // Countrywomen – Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Iliff, &c.; Fanny – Mrs Martyr.] Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Mrs Coates.  
**SINGING.** In Act III of 1st piece a song by Incledon.  
**COMMENT.** Benefit for Lewis. 1st piece: By Permission of the Author and positively for that Night only [see 27 Apr.]. 2nd piece [1st time; M.INT 1, by John Cartwright Cross]: The Music composed by Reeve. The Scenery and Machinery by Phillips, Lupino, &c. Books of the Songs to be had at the Theatre, & of Mr Barker, Vinegar-Yard. *Morning Herald*, 3 May 1798: This day is published THE RAFT (1s.). *Times*, 22 Mar.: Tickets to be had of Lewis, No. 6, Bow-street. Receipts: £412 6s. 6d. (273/16/0; 2/17/0; tickets: 135/13/6).
- King's CINNA. As 20 Feb.  
**DANCING.** End of Act I *Le Triomphe de Thémis*, as 26 Dec. 1797; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.  
**COMMENT.** "*Bacchus and Ariadne* was deprived of much of its attraction from the absence of Didelot, who has not yet recovered from the severe contusion he received in consequence of a fall, on Tuesday" (*Morning Chronicle*, 2 Apr.).

## April 1798

- 2-7 HOLY WEEK.
- Monday 9** DL THE CASTLE-SPECTRE. As 5 Mar., but Caulfield in place of Davis. Also THE FOLLIES OF A DAY. As 23 Dec. 1797, but Countess – Miss Heard.  
**COMMENT.** Receipts: £314 3s. 6d. (268/6/6; 45/4/0; 0/13/0).

**THE RAFT.** As 31 Mar. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons // Mrs Gilbert, Mrs Henley, Mrs Martyr. [And see 31 Mar.] Also **THE ORPHAN.** As 26 Dec. 1797, but Monimia - Mrs Pope [i.e. formerly Mrs Spencer]; omitted: Ernesto. Also **HARLEQUIN'S RETURN.** *Principal Pantomime Characters.* Harlequin - Bologna Jun.; Sammy Scrip - Simmons; Outre (his Man) - Bologna; Father to Columbine - Hawtin; Clown (his Man) - Follett; The other Pantomime Characters - Goostree Jun., Parsloe, Coombs, Noble, &c. // Columbine - Mlle St. Amand. *Principal Vocal Characters.* Jack Junk - Townsend; Fisherman - Linton; Harlequin's Father - Street; Mimic - Rees; Lawyers, &c. - Gray, Abbot, Blurton, Wilde, &c.; Country Boy - Miss Sims // Potter's Girl - Mrs Clendining; Milk-maid - Miss Wheatley; Harlequin's Mother - Mrs Henley; Lapland Witch - Mrs Iliff; Other Vocal Characters - Mmes Castelle, Watts, Follett, Norton, Lloyd, Burnett, G. Walcup, Bologna, Gray; Sylph - Mrs Martyr.

Monday 9  
CG

The Pantomime commences with a Sea View—the Father and Mother of Harlequin enter from their Hut and meeting their Friend, a Fisherman, according to Evening custom, deplore the absence of their Son, whom they conceive lost at Sea—a small Bark is discernable at a distance, which enlarging as it approaches, and making towards them, gives them hopes, which are realized by their Son's landing in the habit of a Sailor; but are dreadfully disappointed on finding that, being wrecked on the Coast of Lapland, a Witch of that Country, for his wishing to re-visit England, had struck him dumb; but to make amends bestowed on him an Enchanted Sword, which has the various qualities of becoming Sable when Danger is near, and being waved in different Directions produces the effect of making Dance, Laugh or Sleep those living objects it is employed upon—Escaped from the Witch, he has to contend with her Power—the Genius attendant on the Talismanic Influence of his Sword rises, promises assistance, and transforming him to the motley Hero, brings to his View his beloved Columbine—from hence the Harlequinade takes place, followed up by a variety of Changes, Tricks, Metamorphoses, &c. A Short Description of the Scenery, Machinery, &c.:

*Sea View. Oft have our footsteps* by Linton, Street, Mrs Henley. *The wind blew fresh and fair* by Townsend.

*Inside of Fisherman's Cottage,* change to Corn-field. *Brave offspring of Ocean* by Mrs Martyr.

*Country Publicans.* A Prize in the Lottery and its consequence.

*Outside of Town Hall. Bebold natty Sammy* by Simmons and Bologna. Changes to

*Inside of Ditto.* Rustic rejoicings — Harlequin in armour, and Columbine's escape.

*Rural View. In the spring when the meadows* by Miss Sims and Miss Wheatley. Milk pail change to Milk-maids, Garland, and Jack in the Green.

*Artist's Chamber. You take off good likenesses* by Rees, in which a Variety of New Imitations.

*Fashionable Rout* change to Billingsgate. *Catch* by Linton, Street, Gray, Abbot, Blurton, Wilde, Dyke, Curties // Mmes Castelle, Leserve, Bologna, &c.

*Garden of Love.*

*Chamber.* Harlequin and Columbine in jeopardy—make their Pursuers dance to some tune.

*Landscape* leading to the Pottery. *Come buy my earthenware* by Mrs Clendining.

*Inside View of the Pottery,* change to Subterraneous Cavern. *Rash stripling* by Mrs Iliff. Bottle changes to Tarantula—the effects of its bite upon Harlequin, cured by Music. *By sweet Music's powerful Note* by Mrs Martyr.

*Cavern of Necromancy.* With the entrance to the Fiery Gulph, where the Witch consults her Familiar, guarded by an immense Dragon, whose power is counteracted by that of the Sylph, who after singing the following air, *Hither baste the young and gay*, by Mrs Martyr, changes the Scene to

*The Bower of Constancy.* The Lovers are united by their Parents, and the Piece concludes with an appropriate Finale.

- |                    |  |
|--------------------|--|
| Monday 9<br>CG     | COMMENT. 3rd piece [1st time; P2(?), by John Cartwright Cross. MS of Songs only: Larpent 1203]: Partly New and Partly Selected. The Overture and Music by Reeve. The Scenery partly new & the rest completely repaired by Phillips, Lupino, Hollogan, Blackmore, &c. The Machinery by Cresswell, Sloper, Goostree, Goostree Jun., &c. Receipts: £195 9s. (193/2; 2/7).   |
| Tuesday 10<br>DL   | THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.<br>COMMENT. Receipts: £436 10s. 6d. (374/0/6; 60/0/6; 2/9/6).  |
| CG                 | THE RAFT. As 9 Apr. Also THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Clarke; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Leserve; Adriana – Mrs Mattocks. Also HARLEQUIN'S RETURN. As 9 Apr. SINGING. In Act III of 2nd piece a <i>song</i> in character by Mrs Clendining.<br>COMMENT. Receipts: £141 5s. (132/5/6; 8/19/6).  |
| King's             | IL CAPRICCIO DRAMMATICO. <i>Cast not listed.</i> [Cast adjusted from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Don Perinzonio – Morelli; Gelindo Scagliozzi – Braghetti // Fiordispina Coribanti – Sga Angelelli; Merlin – Sga Colombati; Dorinda – Sga Pastorelli.] Also IL CONSIGLIO IMPRUDENTE. <i>Cast not listed.</i> [Cast adjusted from Larpent MS 1147: Filiberto – Morelli; Lindoro – Viganoni; Riccardo – De Giovanni; Brunella – Rovedino // Giannina – Sga Angelelli; Costanza – Sga Colombati; Rosina – Sga Pastorelli.]<br>DANCING. As 31 Mar. throughout.<br>COMMENT. 1st piece: The Music by Cimarosa.  |
| Wednesday 11<br>DL | THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.<br>COMMENT. Receipts: £389 2s. (323/17/6; 64/1/0; 1/3/6).  |
| CG                 | WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Nov. 1797, but Sir George Evelyn – Pope; omitted: 4th Servant, Bailiffs. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Clarke; Rupert – Lee; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Mrs Follett; Flora – Mrs Martyr.<br>MONOLOGUE. End of mainpiece <i>An Exordium</i> by Quick, descriptive of the Rise, Progress, and Perfection of that Species of the Antient Drama: The Roman Puppet Show. After which will be given a Specimen of the Characters: Chrononhotonthologos, Aldiborontiphoscophornio, Rigidum-Funidos, Bombardinian, Cook, Doctor, Tatlanthe, Fadladinida, Punch and Joan, who will conclude the Piece with a Modern Dance. [Most of these characters are from CHRONONHOTON-THOLOGOS.]<br>COMMENT. Benefit for Quick. [MS of Exordium: Larpent 1204.] <i>Times</i> , 6 Apr.: Tickets to be had of Quick, Little Queen-street, Lincoln's Inn Fields. Receipts: £297 5s. (120/5/0; 8/11/6; tickets: 168/8/6). |
| Thursday 12<br>DL  | THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.<br>COMMENT. Receipts: £401 19s. (336/3/0; 62/5/6; 3/10/6).   |
| CG                 | THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 11 Oct. 1797, but omitted: Clara. Also HARLEQUIN'S RETURN. As 9 Apr.<br>COMMENT. Receipts: £185 11s. (180/13; 4/18).  |
| Friday 13<br>DL    | THE CASTLE-SPECTRE. As 9 Apr. Also THE CITIZEN. As 23 Nov. 1797, but Young Wilding – R. Palmer.<br>COMMENT. Receipts: £304 13s. (236/9/0; 63/13/6; 4/10/6).  |

**THE RAFT.** As 9 Apr. Also **THE LIE OF THE DAY**; or, A Party at Hampton Court. Aircourt - Lewis; Alibi - Quick; Metheglin - Fawcett; Larry Kavanagh - Knight; Sir Carroll O'Donovan - Waddy; Young O'Donovan - Clarke; Pavot - Simmons; Waiter - Abbot // Lady Arable - Miss Chapman; Katty Kavanagh - Mrs Davenport; Fib - Mrs Watts; Sophia - Miss Mansel. Also **HARLEQUIN'S RETURN**. As 9 Apr., but omitted: The other Pantomime Characters.

COMMENT. Receipts: £125 1s. (116/12/6; 8/8/6).

*Friday 13*  
CG

**THE STRANGER.** As 26 Mar. Also **THE PANNEL**. Don Guzman - Hollingsworth; Don Ferdinand - Barrymore; Don Carlos - C. Kemble; Don Pedro - Caulfield; Octavio - Trueman; Muskato - Bannister Jun.; Lazarillo - R. Palmer // Marcella - Mrs Goodall; Aurora - Miss Heard; Beatrice - Mrs Jordan.

COMMENT. Receipts: £264 5s. (208/9/6; 53/7/6; 2/8/0).

*Saturday 14*  
DL

**THE RAFT.** As 9 Apr., but added: Abbot. Also **SECRETS WORTH KNOWING**. As 26 Jan. Also **THE POOR SOLDIER**. As 27 Sept. 1797, but Norah - Mrs Iliff.

COMMENT. [3rd piece in place of **HARLEQUIN'S RETURN**, advertised on playbill of 13 Apr. In it the playbill retains Mrs Mountain as Norah, but she "was taken ill & Mrs Iliff played Norah" (MS annotation on BM playbill, CG, Vol. x). Incledon renewed his engagement (see 14 Feb.), and acted on this night and regularly thereafter.] Receipts: £87 14s. 6d. (86/0/6; 1/14/0).

CG

**IL CONSIGLIO IMPRUDENTE.** As 10 Apr. Also **IL CAPRICCIO DRAMMATICO**. As 10 Apr.  
**DANCING.** As 13 Mar. throughout.

*Monday 16*  
DL

**THE STRANGER.** As 26 Mar., but *Prologue*, *Epilogue* omitted [and thereafter, except *Epilogue* again on 15 May]. Also **BLUE-BEARD**. As 22 Feb., but Beda - Mrs Bland; omitted: 2nd Male Slave.

COMMENT. Receipts: £437 19s. (357/0/0; 77/10/6; 2/13/6; half-tickets: 0/15/0).

**THE RAFT.** As 14 Apr. Also **DOUGLAS**. As 23 Oct. 1797. Also **ROBIN HOOD**. Robin Hood - Townsend; Little John - Quick; Ruttekin - Fawcett; Allen o'Dale - Gray; Bowman - Street; Fitzherbert - Powel; Scarlet - Farley; Edwin - Incledon // Clorinda - Mrs Martyr; Annette - Miss Sims; Angelina - Mrs Clendining.

COMMENT. [This was Mrs Crawford's last appearance on the stage.] Receipts: £150 17s. (148/10; 2/7).

CG

**THE STRANGER.** As 26 Mar. Also **BLUE-BEARD**. As 16 Apr.  
COMMENT. Receipts: £374 14s. (318/11/6; 55/1/0; 1/1/6).

*Tuesday 17*  
DL

**BRITISH FORTITUDE**; or, An Escape from France. Capt. O'Leary - Johnstone; Edward - Incledon; Joey - Munden; Sedgley - Hull; Patrick - Waddy // Annette - Miss Wheatley. Also **CURIOSITY**. Principal Characters by Holman, Murray, Whitfield, Johnston // Mrs Pope, Miss Chapman, Miss Mansel, Miss Betterton. [Larpent MS lists the parts: Count Almerstan, Thurston, Siddolph, Goran // Countess, Lady Anne, Lady Almada, Eva.] *Prologue* spoken by Holman. *Epilogue* spoken by Miss Betterton. Also **LOCK AND KEY**. As 25 Sept. 1797, but Laura - Mrs Castelle; omitted: Servants and Sailors, Selina, Dolly.

COMMENT. Benefit for Holman. 2nd piece [1st time; D5, by Joseph Trapp, adapted from **SIRI BRAHE**; oder, Die Neugierigen, by J. A. Gruttschreiber, itself a translation of **SIRI BRAHE**, by Gustavus III. MS: Larpent 1206; not published. *Prologue* and *Epilogue* by John Taylor (*Poems*, I, 56-57]): Written

CG

- Tuesday 17* CG by the Late King of Sweden. *Times*, 28 Mar.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £231 16s. (138/12/0; 4/10/6; tickets: 88/13/6).
- King's CINNA. As 20 Feb.  
DANCING. As 6 Mar. throughout.
- Wednesday 18* DL THE CASTLE-SPECTRE. As 9 Apr. Also THE WANDERING JEW. As 6 Dec. 1797.  
COMMENT. Receipts: £283 12s. (226/10; 54/4; 2/18).
- CG INKLE AND YARICO. Inkle - Pope (1st appearance in that character); Sir Christopher Curry - Quick; Campley - Townsend; Mate - Clarke; Medium - Powel; Trudge - Fawcett // Wowski - Mrs Martyr; Narcissa - Mrs Iliff; Patty - Mrs Gibbs; Yarico - Mrs Pope (1st appearance in that character). Also THE RIVAL SOLDIERS. As 11 Oct. 1797, but Lenox - Clarke. Also THE HONEST THIEVES. As 13 Mar.  
SINGING. In Act 1 of 1st piece the original *Duet* by Mr and Mrs Pope.  
MONOLOGUE. End of 2nd piece Collins' *Ode on the Passions* by Mrs Pope (1st and only Time [see 15 May]).  
COMMENT. Benefit for Pope. *Times*, 28 Mar.: Tickets to be had of Pope, Half Moon-street, Piccadilly. Receipts: £296 (167/0/0; 17/17/6; tickets: 111/2/6).
- Thursday 19* DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr.  
COMMENT. Receipts: £307 11s. 6d. (246/16/0; 58/13/6; 2/2/0).
- CG THE ROAD TO RUIN. Goldfinch - Lewis; Silky - Quick; Harry Dornton - Holman; Dornton - Munden; Milford - Toms; Sulky - Davenport; Smith - Powel; Hosier - Clarke; Jacob - Abbot; Marker - Farley; Sheriff's Officer - Thompson // Sophia - Miss Mansel; Jenny - Mrs Norton; Mrs Ledger - Mrs Platt; Milliner - Miss Leserve; Mantua-Maker - Mrs Burton; Mrs Warren - Mrs Mattocks. Also OSCAR AND MALVINA. As 27 Mar., but Malvina - Mlle St. Amand; Scotch Lassie - Mrs Iliff [who also took Mrs Mountain's part in the songs].  
COMMENT. Receipts: £146 2s. (136/14; 9/8).
- King's CINNA. As 24 Feb.  
DANCING. End of Act 1 *A New Divertissement*, in which the *Minuet de la Cour* by Didelot and Mme Rose; End of Opera a new grand Ballet, composed by Gallet, *Énée et Didon*, by Didelot, Mme Rose, Laborie, Mme Hilligsberg, Miss Hilligsberg, Mme Laborie, St. Pierre.  
COMMENT. Benefit for Mme Rose Didelot. SEMIRAMIDE [advertised in *Morning Chronicle*, 18 Apr.] cannot be given this evening on account of the necessary Machinery in the new Ballet. Tickets to be had of Mme Rose Didelot, No. 8, Hay-market.
- Friday 20* DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr.  
COMMENT. Receipts: £343 18s. 6d. (279/1/6; 62/3/6; 2/13/6).
- CG FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Curties, Mrs Norton. Also THE WATERMAN. Tom Tug - Taylor (1st appearance on any stage); Bundle - Powel; Robin - Munden // Mrs Bundle - Mrs Henley; Wilhelmina - Miss Wheatley. Also RETALIATION; or, The Citizen a Soldier. Old Rebate - Munden; Trueman - Whitfield; Frank - Clarke; Ezekiel Spotless - Simmons; Servant - Abbot; Praeicide - Fawcett // Amelia - Mrs Gibbs; Lucy - Mrs Mattocks.  
SINGING. In the course of the Evening, and by permission of Dibdin, *Old England's Tree of Liberty* by Taylor; and a new Comic Song, *Patents all the Rage*, by Munden.

COMMENT. Benefit for Munden. 2nd piece: In one Act. [Taylor had previously sung in concerts at Vauxhall.] <i>Times</i> , 6 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £408 19s. 6d. (96/6/6; 9/2/6; tickets: 303/10/6).	<i>Friday 20</i> CG
THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. COMMENT. Receipts: £290 5s. 6d. (207/9/6; 80/8/0; 2/8/0).	<i>Saturday 21</i> DL
THE DUENNA. Isaac - Quick; Don Jerome - Munden; Ferdinand - Johnstone; Antonio - Townsend; Father Paul - Waddy; Lopez - Farley; Carlos (with the <i>Battle Song</i> , composed by Shield, from THE ITALIAN VILLAGERS) - Incledon // The Duenna - Mrs Davenport; Louisa - Mrs Martyr; Clara - Mme Mara (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1797, but Biondello - Farley; Grumio - Munden. Also FORECASTLE FUN; or, Saturday Night at Sea. The Songs, Duets, Glees and Chorusses by Johnstone, Fawcett, Incledon, Townsend, Linton, Gray, Street, Smith, Abbot, Blurton, Curties, Lee, &c.	CG
SINGING. End of 1st piece <i>All I wish in ber obtaining</i> by Mme Mara and Incledon; In the course of the Evening Incledon will sing <i>Black Ey'd Susan</i> , <i>Old Towler</i> , <i>Young William</i> , <i>The Storm</i> .	
COMMENT. Benefit for Incledon. 1st piece: The Airs (with the exception of <i>When sable Night</i> ) new composed for the Occasion. 3rd piece [1st time; M. INT 1]. <i>Morning Herald</i> , 11 Apr.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £528 10s. 6d. (275/9/6; 5/10/0; tickets: 247/11/0).	
RICHARD III. Richard - A Young Gentleman (1st appearance [unidentified]). <i>No others listed</i> . Also CATHARINE AND PETRUCHIO. <i>Cast not listed</i> . Also QUIDNUNC AND PAMPHLET. <i>Cast not listed</i> .	HAY
COMMENT. By Authority of the Lord Chamberlain. Benefit for a Distressed Family.	
IL MATRIMONIO SEGRETO. Principal Characters by Benelli (from Naples; 1st appearance in this country), Morelli, Rovedino // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Paolino - Benelli; Il Conte Robinson - Morelli; Geronimo - Rovedino // Carolina - Sga Angelelli; Elisetta - Sga Pastorelli; Fidalma - Sga Colombati.]	King's
DANCING. End of Act I <i>A New Divertisement</i> , as 19 Apr.; End of Opera <i>La Vengeance de l'Amour</i> , in which the <i>Pas de Quatre de Panurge</i> [performers not listed].	
THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 5 Oct. 1797, but omitted: Footman, Coachman, from Jobson: <i>The Little Farthing Rusblight</i> . MONOLOGUE. End of mainpiece the original <i>Epilogue</i> written for SEMIRAMIS by Mrs Siddons.	<i>Monday 23</i> DL
COMMENT. Benefit for Mrs Siddons. [Epilogue by Richard Brinsley Sheridan.] <i>Times</i> , 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £508 8s. 6d. (296/10/0; 58/2/0; 3/12/0; tickets: 150/4/6) (charge: £212 3s. 6d.).	
THE BEGGAR'S OPERA. As 25 Oct. 1797, but Ben Budge - Street; omitted: Jailer. Also RAYMOND AND AGNES. As 9 Oct. 1797, but Bologna in place of Dyke; added: Clarke.	CG
DANCING. In Act III of mainpiece <i>Hornpipe</i> , as 25 Oct. 1797; Afterpiece to conclude as 9 Oct. 1797.	
COMMENT. Benefit for Dame [sic] Mara. <i>Morning Herald</i> , 13 Apr.: Tickets to be had of Mme Mara, at Mr Monzani's, No. 2, Pall-Mall. Receipts: £236 3s. 6d. (199/1/6; 6/16/0; tickets: 30/6/0).	

- Monday 23*    HAY    DOUGLAS. Douglas – Palmer Jun.; Glenalvon – Berry; Lord Randolph – Stewart; Old Norval – Franklin // Anna – Mrs Harvey; Matilda – Lady Perrott. Also THE IRISHMAN IN LONDON; or, The Happy African. *Cast not listed.*  
*MONOLOGUE. An Occasional Address by a Young Lady* (1st appearance on any stage [unidentified]).  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for the Widow of a Baronet [Sir Richard Perrott], and a large Infant Family. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.
- Tuesday 24*    DL    HAMLET. As 24 Jan. Also BLUE-BEARD. As 16 Apr., but Selim – Kelly.  
 COMMENT. Receipts: £245 9s. 6d. (176/0/6; 68/9/0; 1/0/0).
- CG    THE HEIR AT LAW. As 12 Dec. 1797, but omitted: John, Waiters. Also THE SAILOR'S PRIZE. Sam Surge – Incledon; Teddy O'Shaughnessey – Johnstone; Countryman – Munden; Serjeant – Townsend // Sally – Mrs Martyr. Also BLUE DEVILS. Characters by Munden, Fawcett, Knight, Simmons // Mrs Gibbs. [Cast from text (John Cawthorn, 1808): Demisou – Munden; Megrim – Fawcett; James – Knight; Bailiff – Simmons // Annette – Mrs Gibbs.]  
 SINGING. In 2nd piece *New Sea Ballad* by Incledon; *Master Teddy Shemus O'Shaughnessey O'Finnigan Delany's History of Himself* by Johnstone; *Fat Dolly the Cook* by Munden; *Soldier's Song* by Townsend; *New Ballad* by Mrs Martyr. To conclude with *Hearts of Oak* and *Rule Britannia* [singers not listed].  
 MONOLOGUE and SINGING. End of 1st piece (for that night only) an aquatic, historic, romantic, eccentric, sadly comic story, in character, *Travels of Trudge*, including Trudge's Exordium on the Quay; a new song, *Under-Ground Lodging*; Trudge's Escape and Voyage; Wowski's Prattle on Shipboard; Mishaps at Barbadoes; a new song, *The Marvellous*; to Jemmy Linkum Feedle, by Fawcett. [This was chiefly based on episodes from INKLE AND YARICO.]  
 COMMENT. Benefit for Fawcett. 3rd piece [1st time; F1, by George Colman, the younger, based on L'ANGLAIS; ou, Le Fou Raisonneable, by Joseph Patrat]. Times, 6 Apr.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho, and at Brook-Green, Hammersmith. Receipts: £501 18s. (226/13/0; 3/0/6; tickets: 272/4/6).
- King's    IL MATRIMONIO SEGRETO. As 21 Apr.  
 DANCING. As 6 Mar. throughout.
- Wednesday 25*    DL    THE CASTLE-SPECTRE. As 9 Apr., but Hollingsworth in place of Wathen.  
 Also COMUS. As 24 Nov. 1797.  
 COMMENT. Receipts: £231 19s. (163/16/6; 65/18/0; 2/4/6).
- CG    THE CASTLE OF ANDALUSIA. As 29 Sept. 1797, but Spado – Quick // Lorenza (with new Songs, in particular, *Agitata*) – Mme Mara; omitted: Rapino, Calvette, Alphonso's song. Also RAYMOND AND AGNES. As 9 Oct. 1797, but added: Bologna.  
 DANCING. As 12 Oct. 1797.  
 COMMENT. [The mainpiece may have been changed. The Account-Book gives THE DUENNA.] Receipts: £110 10s. 6d. (100/5/0; 10/5/6).
- Thursday 26*    DL    THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.  
 COMMENT. Receipts: £351 12s. 6d. (286/0/6; 63/14/0; 1/18/0).
- CG    THE LIE OF THE DAY. As 13 Apr., but Sophia – Mrs Knight. Also THE RAFT. As 9 Apr. Also HARLEQUIN'S RETURN. As 13 Apr., but omitted: Other Vocal Characters.  
 COMMENT. By Command of Their Majesties. Receipts: £302 11s. (291/6; 11/5).

**ELFRIDA.** Principal Characters by Viganoni, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvolto – Viganoni; Egardo – Benelli; Orgando – Rovedino; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.]

Thursday 26  
King's

**DANCING.** End of Act I *Peggy's Love*, composed by Didelot [with music by Bossi], in which a *Pas de Trois* by Laborie, Mme Laborie, Mme Hilligsberg; End of Opera *La Vengeance de l'Amour*, as 21 Apr.

**COMMENT.** Benefit for Mme Banti. A Serious Opera, 1st time in this country [1st performed at Naples, 1792]; the Music by Paisiello. Tickets to be had of Mme Banti, No. 3, Hay Market.

**THE GAMESTER.** As 17 Jan. Also **SYLVESTER DAGGERWOOD.** As 13 Nov. 1797. Also **BLUE-BEARD.** As 24 Apr.

Friday 27  
DL

**COMMENT.** Benefit for Palmer. *Times*, 23 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £274 5s. 6d. (86/1/6; 64/18/6; 0/18/0; tickets: 122/7/6) (charge: £245 3s.).

CG

**THE SCHOOL FOR SCANDAL.** As 31 Mar. Also **MATRIMONY.** Characters by Pope, Munden, Knight, Clarke // Mrs Davenport, Mrs Abington. [Cast from Larpent MS: Toby – Pope [in MS: Fawcett]; Sir Harry Somnus – Munden; Lord Compound – Knight; Plywell – Clarke // Lady Somnus – Mrs Davenport; Lady Compound – Mrs Abington.] Also **HIGH LIFE BELOW STAIRS.** Lord Duke – Lewis; Lovel – Munden; Sir Harry (with the *Mock Minuet*) – Betterton; Freeman – Clarke; Phillip – Davenport; Tom – Rees; Robert – Thompson; Coachman – Powel // Lady Charlotte – Mrs Follett; Lady Bab – Mrs Gilbert; Cloe – Mrs Masters; Cook – Mrs Norton; Mrs Kitty (with the *Song*, and *Mock Minuet*) – Mrs Abington.

**SINGING.** In Act III of 1st piece a *song* by Incledon; in 2nd piece *Strike the Harp in praise of Bragela* [singer not listed].

**COMMENT.** Benefit for Mrs Abington. 1st piece: By Permission of the Author. 2nd piece [1st time; CI, attributed to Frances Abington. MS: Larpent 1209; not published]: From [LA] SOMNAMBULE; or, Sleep Walker [by Antoine de Fériol, comte de Pont-de-Veyle]. Receipts: £303 12s. (176/1/6; 4/1/0; tickets: 123/9/6).

**THE STRANGER.** As 26 Mar. Also **THE CHILDREN IN THE WOOD.** As 6 Jan., but Josephine – Miss Leak; 1st Child – Miss Walcot.

Saturday 28  
DL

**COMMENT.** Receipts: £188 5s. (134/14/0; 49/16/6; 3/8/6; half-tickets: 0/6/0).

CG

**HAMLET.** Hamlet – Johnston (1st appearance in that character on this stage); Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Egerton (2nd appearance on this stage); Laertes – Whitfield; Ostrick – Farley; Rosencraus – Clarke; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Queen – Miss Chapman. Also **HOOLY AND FAIRLY;** or, The Highland Lad and Lowland Lass. Donald – Gray; Jockey – Clarke // Kate – Miss Wheatley; Old Woman – Mr Graham (from the Theatre Royal, Edinburgh, 1st appearance on this stage). Also **A DIVERTISEMENT.** As 2 Oct. 1797, but *Old Towler* by Incledon in place of *To Batchelor's Hall*; omitted: Speaking Characters.

**DANCING.** 2nd piece to conclude with a *Highland Reel* [performers not listed]; In 3rd piece *Ballet*, as 13 Oct. 1797.

**SINGING.** In Act v of 1st piece a *Dirge*, as 25 Sept. 1797; In 2nd piece *Highland Laddy*; *Hooly and Fairly*; *Katharine Ogie* [recte Oggy]; *Andrew and his Cutty Gun*; *Todlen Hame*; *Tulloch Goram*, &c. [singers not listed]; *The Little Farting Rusblight* by Graham.

**COMMENT.** Benefit for Johnston. [He had 1st acted Hamlet at Edinburgh, 9 July 1794; Egerton's 1st appearance at CG was on 5 June 1797.] 2nd piece [1st

- Saturday 28** CG time at this theatre; M.PASTI, author unknown. MS: Larpent 1207; not published. 1st acted at Sadler's Wells, 28 May 1787, when the playbill gives the 2nd title as "The Highland Laddie", and adds "The Words of the Airs selected from Allan Ramsay". *Times*, 13 Apr.: Tickets to be had of Johnston, No. 31, King-street, Covent-garden. Receipts: £230 19s. 6d. (110/2/6; 1/14/0; tickets: 119/3/0).
- King's** IL MATRIMONIO SEGRETO. Probably as 21 Apr.  
*DANCING*. End of Act I *Peggy's Love*, as 26 Apr., but omitted: *Pas de Trois*; End of Opera *La Vengeance de l'Amour*, as 21 Apr.  
 COMMENT. [The playbill announces ELFIRA, but "Elfira, which was announced for Saturday night, was changed for *Il Matrimonio Segreto*, in consequence of the sudden indisposition of Mme Banti. The audience was very numerous and fashionable, and Benelli has by his science and taste confirmed that favourable opinion which was formed on his first appearance" (*Times*, 30 Apr.).]
- Monday 30** DL THE COUNT OF NARBONNE. Raymond - Kemble; Austin - Barrymore; Theodore - C. Kemble; Fabian - Packer; Renchild - Webb; Thybalt - Maddocks // Hortensia - Mrs Siddons; Adelaide - Mrs Jordan; Jacqueline - Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE WEDDING DAY. As 17 Nov. 1797, but Hannah - Mrs Coates.  
 COMMENT. Benefit for Mrs Jordan. *Times*, 25 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £296 14s. 6d. (234/7/6; 59/6/6; 3/0/6; tickets: none listed) (charge: £20).
- CG THE ECCENTRIC LOVER. Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Murray, Knight, Whitfield, Waddy, Simmons, Rees, Curties // Miss Betterton, Mrs Pope, Mrs Gilbert, Mrs Mattocks. [Cast from *Times*, 1 May: Sir Francis Delroy - Lewis; Peter Crowfoot - Quick; Fenton - Holman; Admiral Delroy - Munden; Doctor Crisis - Fawcett; Gangrene - Murray; Gabriel - Knight; Sir Henry Netterville - Whitfield; Ostrich - Waddy; Tom Transit - Simmons; John Seagrave - Rees; Admiral's Servant - Curties // Eleanor de Ferrars - Miss Betterton; Constantia - Mrs Pope; Widow Blandy - Mrs Gilbert; Fidelia - Mrs Mattocks. *Times* does not spell all the parts as they are listed in the text, in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, which assigns no parts, but in which they are spelled as above. *Times* erroneously assigns Doctor Crisis to Farley, and lists Mrs Mattocks' part as Mrs Crowfoot; it does not assign Gabriel or the Servant.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also RAYMOND AND AGNES. As 25 Apr.  
*DANCING*. Afterpiece to conclude with a *Dance of Savoyards* by Platt, Miss Cranfield, Mlle St. Amand.  
 COMMENT. Mainpiece [1st time; c5, by Richard Cumberland. 1st printed as above. Authors of Prologue and Epilogue unknown]. Receipts: £159 17s. (151/10; 8/7).

## May 1798

- Tuesday 1** DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.  
 COMMENT. Receipts: £368 7s. (296/19; 69/9; 1/19).
- CG THEY'VE BIT THE OLD ONE; or, The Scheming Butler. Bencoolen - Munden; Solomon (the Scheming Butler) - Farley; Lieutenant Grenade - Townsend; Servant - Simmons // Sylvia - Mrs Martyr; Aunt - Mrs Davenport. Also THE

**JEALOUS WIFE.** As 22 Nov. 1797, but Sir Harry Beagle – Knight. Also **MAY-DAY;** or, *The Little Gipsey.* William (with the additional songs of *Old Towler* and *Sally in our Alley*) – Incledon; Clod – Farley; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; *The Little Gipsey* – Mrs Clendining.

Tuesday 1  
CG

**MONOLOGUE.** End of 2nd piece an *Epilogue Address*, portraying the Characteristic Jealousies of the Spaniard, the Italian, the Dutchman, the Frenchman, & the Englishman, by Mrs Mattocks.

**COMMENT.** Benefit for Mrs Mattocks. 1st piece [1st time; INT 1, by John Cartwright Cross. MS: Larpent 1213; not published]. Genest, VII, 365, states that the Epilogue Address "was in all probability the Epilogue to *Alonzo* [by David Garrick]." 3rd piece: To conclude with a Rural Procession: Four Lads bearing Streamers—Plough decorated with Flowers—Four Countrymen bearing a May-day Garland—Four Lasses bearing Implements of Husbandry—Country Girls leading a Lamb, decorated with Flowers—Four Lasses bearing a Garland—a Chorus and Finale.

Tickets delivered for **EVERY ONE HAS HIS FAULT** will be admitted. *Times*, 17 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-garden. Receipts: £259 16s. 6d. (124/7/0; 2/13/0; tickets: 132/16/6).

**IL MATRIMONIO SEGRETO.** *Cast not listed, but see 21 Apr.* Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr.

**DANCING.** End of 1st piece *Peggy's Love*, as 28 Apr.; End of 2nd piece *La Vengeance de l'Amour*, as 24 Mar.

**THE CASTLE-SPECTRE.** As 9 Apr. Also **THE SHIPWRECK.** As 8 Jan.

**COMMENT.** Receipts: £289 1s. (218/2/6; 69/14/6; 1/4/0).

Wednesday 2  
DL

**THE RAFT.** As 9 Apr. Also **RULE A WIFE AND HAVE A WIFE.** As 12 Apr. Also **RAYMOND AND AGNES.** As 25 Apr.

**DANCING.** 3rd piece to conclude as 30 Apr.

CG

**COMMENT.** **THE ECCENTRIC LOVER** [advertised on playbill of 1 May] is obliged to be postponed on account of Quick's indisposition. [But it was not again acted. 3rd piece in place of *ROSINA*, advertised as above.] Receipts: £99 17s. 6d. (94/10/6; 5/7/0).

**THE STRANGER.** As 26 Mar. Also **BLUE-BEARD.** As 24 Apr.

**COMMENT.** Receipts: £332 3s. 6d. (249/9/6; 78/5/6; 4/8/6).

Thursday 3  
DL

**THE SUSPICIOUS HUSBAND.** As 30 Dec. 1797. Also **THE FARMER.** As 23 Nov. 1797, but omitted: *Flummery*, Waiters.

**COMMENT.** Receipts: £88 10s. (77/13; 10/17).

CG

**THE STRANGER.** As 26 Mar. Also **BLUE-BEARD.** As 24 Apr.

**COMMENT.** Receipts: £226 10s. 6d. (158/0/0; 63/2/6; 5/8/0).

Friday 4  
DL

**KING RICHARD THE THIRD.** As 2 Oct. 1797, but King Richard – Holman; King Henry – Murray; Stanley – Hull; Tressel – Toms; Ratcliffe – Thompson; omitted: Oxford, Norfolk. Also **THE MAID OF THE MILL.** As 20 Oct. 1797.

**COMMENT.** [Mainpiece in place of *LOVE IN A VILLAGE*, advertised on playbill of 3 May.] Receipts: £90 6s. (86/13/6; 3/12/6).

CG

**THE STRANGER.** As 26 Mar. Also **THE DEVIL TO PAY.** As 23 Apr.

**SINGING.** In mainpiece Vocal Parts as 24 Mar., but omitted: Mrs Bland.

**COMMENT.** Receipts: £188 6s. (126/7/6; 58/16/6; 2/19/0; half-ticket: 0/3/0).

Saturday 5  
DL

**Saturday 5** CG **HOOLY AND FAIRLY.** As 28 Apr. Also **THE BEAUX STRATAGEM.** As 28 Dec. 1797, but Aimwell - Pope; Scrub - Munden. Also **OSCAR AND MALVINA.** As 27 Mar., but Malvina - Mlle St. Amand.

**DANCING.** 1st piece to conclude with a *Highland Reel*, as 28 Apr.

**SINGING.** In 1st piece as 2nd piece, 28 Apr., but omitted: *The Little Farthing Rusblight*; End of Act II of 2nd piece *Old Towler*; End of 2nd piece *Admiral Benbow*, both by Incledon.

**MUSIC.** In 3rd piece The Union Pipes by Murphy.

**COMMENT.** Benefit for the Fund, established for the Relief of those Performers who, through Infirmity, shall be obliged to retire from the Stage.

State of the Theatrical Fund, instituted at Covent Garden in the year 1765, and confirmed by Act of Parliament, 1776.

This Institution, calculated to provide for, and relieve aged and infirm Performers and their Families, has not been successful enough during the course of 33 years, to acquire any *particular* Patronage, but has been raised and supported (some few private Donations and Bequests excepted) merely through the liberal Contributions of its Members.

Several aged Persons are now, and have been for many years, oeconomically maintained by it, although the Interest arising from the general Sum already amassed is not equal to one half of the Claims of its Annuitants. The other Portion is entirely supplied from the weekly Contributions of the Performers.

Applications to the Public in behalf of this salutary Institution have rarely been made, and sometimes very ineffectually.

On these Considerations therefore the Lovers of Dramatic Entertainments are respectfully addressed for their Encouragement at This Evening's Performance. (See Genest, VII, 365-66.)

Receipts: £131 7s. (122/13; 1/16; tickets: 6/18).

King's

**ELFRIDA.** As 26 Apr.

**DANCING.** As 6 Mar. throughout.

**Monday 7** DL

**HANNAH HEWIT;** or, The Female Crusoe. Walmsley (with *Captain Wattle and Miss Roe*; *The Country Club*; *The Advantage of Toping*) - Bannister Jun.; Captain Higgins (with *The Sailor's Journal*; *Lovely Nan*) - Dignum; Buntline (with *Toll de Roll*) - Suett; Cudgo (with *Kickaraboo*) - Wathen; Binns - Trueman; Hewit - Holland // Hannah Hewit (with *The Complaint*; *Virtue*) - Miss De Camp; Anna (with *True Glory*) - Miss Leak; Mrs Binns - Miss Heard. Also **THE INCONSTANT.** Old Mirable - Aickin; Young Mirable - Wroughton; Captain Duretete (1st time) - Bannister Jun.; Petit - R. Palmer // Oriana - Mrs Goodall; Lamorce - Miss Tidswell; Bisarre (1st time) - Mrs Jordan. Also **THE SON-IN-LAW.** Cranky - Suett; Vinegar - Aickin; Bouquet - Dignum; Bowkit - Bannister Jun.; Arionelli - Miss De Camp; Idle - R. Palmer; Orator Mum - Wewitzer // Cecilia - Miss Leak. **SINGING.** End of Act I of 1st piece *The Sailor's Consolation* made into a Song and Chorus [*singers not listed*].

**COMMENT.** Benefit for Bannister Jun. 1st piece [1st time; MF 2. MS: Larpent 1210; not published]: Written by [Charles] Dibdin, Founded on his Popular Novel under that Title, and enriched with a Selection of his most recent and favourite Songs. To conclude with a new Finale by Dibdin. The Overture by Dibdin. “[It is a] wretched inanity; without interest, without humour, without character, original only in its dullness and unmatchable absurdity” (*Monthly Mirror*, May 1798, p. 306). 2nd piece: Compressed into Three Acts. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Herald*, 18 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £511 13s. 6d. (251/7/6; 68/7/0; 1/13/0; tickets: 190/6/0) (charge: £212 19s.).

**ROMEO AND JULIET.** As 2 Nov. 1797, but Peter - Farley // Juliet - Mrs Pope [i.e. formerly Mrs Spencer]; added: Apothecary - Simmons. Also CYMON. Cymon - Incledon; Linco - Simmons; Merlin - Clarke; Shepherds - Abbot, Lee; Dorus - Munden // Fatima - Mrs Martyr; Urganda - Mrs Litchfield; Dorcas - Mrs Davenport; Shepherdesses - Mrs Follett, Mrs Watts; Sylvia - Mrs Mountain.

**SINGING.** As 2 Nov. 1797.

**COMMENT.** [Mainpiece in place of ENGLAND PRESERV'D; afterpiece of A DAY IN [recte AT] ROME and RAYMOND AND AGNES, all advertised on playbill of 5 May.] Receipts: £100 17s. (98/0; 2/17).

**THE STRANGER.** As 26 Mar., but Miss Biggs in place of Mrs Goodall. Also **THE PANNEL.** As 14 Apr.

**COMMENT.** [In mainpiece the playbill retains Mrs Goodall, but she "was taken suddenly ill yesterday, in consequence of which the part of the Countess was performed by Miss Biggs, at a very short notice, who acquitted herself with considerable ability" (*Morning Herald*, 9 May).] Receipts: £202 14s. 6d. (162/19/0; 38/15/6; 1/0/0).

**THE HEIR AT LAW.** As 24 Apr., but Daniel Dowlas - Waddy. Also **THE QUARTER DECK;** or, Half an Hour's Festivity. In which *The New Mariners* [singers not listed]; *The Mid Watch* by Incledon; *Queen Bess*; or, *The Spanish Armada* by Johnstone; *Great Britain still her Charter boasts* by Incledon, Fawcett, Johnstone, Linton, Street, Gray, &c. Also **BOTHERATION;** or, A Ten Years Blunder. Jack Hopeful - read by Knight; Dr Wisepate - Powel; Varnish - Davenport; Robert - Simmons; Thedy O'Blarney - Johnstone // Lady Apes - Mrs Davenport; Mrs Varnish - Mrs Platt; Rose - Mrs Gibbs.

**DANCING.** In 2nd piece a *Hornpipe* in Character by Blurton.

**SINGING.** In the course of the Entertainment *Old Towler* and *Black Ey'd Susan*, both by Incledon; Incidental to 3rd piece *Mr O'Blarney's Description of London* (Including his Remarks on St. James's, St. Giles's, St. Paul's, Debating Clubs, Squares, Gardens, The Monument, Wigs and Crops, Boarding Schools, Inns, Fields, Soldiers, Sailors, and Volunteers), in Character by Johnstone.

**COMMENT.** Benefit for Johnstone. 2nd piece [1st time; M.INT 1]. 3rd piece [1st time; F2, by Walley Chamberlain Oulton. In it the playbill assigns Jack Hopeful to Fawcett, but text (George Cawthorn, 1798) has note: The part of Jack Hopeful, intended for Mr Fawcett, was, on account of that gentleman's severe indisposition, obligingly read by Mr Knight, who afterwards performed it (see 17 May)]. *Times*, 20 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £440 13s. (192/13/0; 4/0/6; tickets: 243/19/6).

**ELFRIDA.** *Cast not listed*, but see 26 Apr.

**DANCING.** End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Constante et Alcidonis*, as 6 Feb.

Monday 7  
CG

Tuesday 8  
DL

CG

King's

Wednesday 9  
DL

**THE COUNTRY GIRL.** As 26 Sept. 1797, but Alithea - Miss Heard; Lucy - Miss Mellon; omitted: Countryman, William, Servants. Also **BLUE-BEARD.** As 24 Apr., but omitted: 4th and 5th Spahis, Janizaries, Peasants, Slaves.

**DANCING.** End of Act II of mainpiece the Grand Anacreontic Ballet, *Bacchus et Ariadne*. Bacchus - Laborie; Ariadne - Mme Lombard Laborie; Theseus - St. Pierre; Phedra - Miss D'Egville; Silenus - Blake; Cupid - Master Menage; Hymen - Miss Denys; Chief Persons of the Train of Bacchus, representing Divinities of Olympus - Didelot, Mme Hilligsberg, Miss J. Hilligsberg; Deities of the Olympus, with a Grand Procession of Bacchanals, Bacchants, Nymphs, Satyrs, Fauns, &c. - The whole Corps de Ballet from the Opera House. In the course of the Evening the celebrated *Pas de Quatre* from *Panurge* by Didelot, Laborie, Mme Laborie, Mme Hilligsberg.

- Wednesday 9*  
DL COMMENT. Benefit for Kelly. Ballet: By permission of the Proprietor of the Opera House. Composed by Gallet. With appropriate Dresses, Scenery, and Decorations. *Times*, 30 Apr.: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-fields. Receipts: £681 4s. (370/8/0; 45/1/6; 3/12/0; tickets: 262/2/6) (charge: £237 3s. 2d.).
- CG INKLE AND YARICO. As 18 Apr., but Sir Christopher Curry (1st time) – Murray; Trudge – Munden // Narcissa – Mrs Mountain. Also FORECASTLE FUN. Characters by Johnstone, Incledon, Townsend, Jones, &c. Also THE HONEST THIEVES. As 13 Mar.  
SINGING. In Act 1 of 1st piece *Duet*, as 18 Apr.; In the course of the Evening *Black Ey'd Susan*, *Admiral Benbow*, *Old Towler*, all by Incledon; *Four and Twenty Fidlers* by Munden; a new Song, *Tard Arm & Tard Arm* (Being a description of the memorable Engagement between the French Ship L'Hercule and the British Ship the Mars [off the Bec du Raz, 21 Apr. 1798] commanded by the late gallant Captain Alexander Hood), by Townsend; In 2nd piece *With a Jolly full Bottle* [singers not listed]; Favorite Comic Irish Song by Johnstone; *The New Mariners*, as 8 May; *Young William* by Incledon; *Hearts of Oak and Rule Britannia* by Incledon and Chorus.
- COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Mrs Martyr. [In 1st piece the playbill retains Fawcett as Trudge, but "Munden, in the absence of Fawcett, sustained the part of Trudge in a manner that gave the audience no cause to regret the change" (*Morning Herald*, 10 May).] *Times*, 25 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street. Receipts: £425 4s. (211/6/6; 14/10/0; tickets: 199/7/6).
- Thursday 10*  
DL THE CASTLE-SPECTRE. As 9 Apr. Also NO SONG NO SUPPER. As 26 Sept. 1797.  
COMMENT. Receipts: £275 16s. 6d. (218/1/0; 56/10/6; 1/5/0).
- CG LIONEL AND CLARISSA. Lionel – Incledon; Col. Oldboy – Munden; Sir John Flowerdale – Murray; Jessamy – Betterton; Harman – Clarke; Jenkins – Townsend // Diana – Mrs Mountain; Lady Oldboy – Mrs Davenport; Jenny – Mrs Martyr; Clarissa (with new songs) – Mme Mara (1st appearance in that character). Also RAYMOND AND AGNES. As 25 Apr.  
DANCING. As 30 Apr.  
COMMENT. Mainpiece: Not acted these 6 years. [Afterpiece in place of BOTHERATION, advertised on playbill of 9 May.] Receipts: £97 10s. (87/10/6; 9/19/6).
- King's ELFRIDA. As 26 Apr., but added: Rovedino.  
DANCING. End of Act 1 *Le Triomphe de Tbémis*, as 26 Dec. 1797, in which the *Pas Russe* by Laborie and Mme Hilligsberg; End of Opera a new Pastoral Ballet in 4 acts, composed by S. Gallet, *Elisa; ou, Le Triomphe de la Nature*, by Laborie, Mme Hilligsberg, Didelot, Mme Rose, Miss Hilligsberg, Mme Laborie, Gourlier, Master Laborie.
- COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet: The Music by J. Mazzinghi.
- Friday 11*  
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – R. Palmer; Bygrove – Aickin; Captain Bygrove – C. Kemble; Sir John Millamour – Packer; Sir Harry Lovewit – Holland; Charles – Wewitzer // Lady Bell (with a song) – Mrs Jordan (2nd appearance in that character); Lady Jane – Mrs Powell; Mrs Bromley – Miss Pope; Miss Neville – Miss Miller; Madame La Rouge – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Caulfield;

Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Grimaldi; Boatswain (with a song) – Sedgwick // Donna Anna – Miss Heard; Isabella – Mrs Coates; Inis – Mrs Jones; Katharina – Miss Arne; Viletta – Mrs Roffey.

*Friday 11*  
DL

*DANCING.* In 3rd piece a *Pas Seul*, incidental to the piece, by Sga Bossi del Caro.

*COMMENT.* Benefit for Miss Pope. [Mrs Jordan's 1st appearance as Lady Bell was at this theatre, 21 Apr. 1789.] 3rd piece: To conclude with a Prospect of the Infernal Regions, and a Rain of Fire. *Times*, 4 May: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £318 11s. 6d. (78/0/6; 84/18/0; 4/12/6; tickets: 151/0/6) (charge: £216 8s. 1d.).

ENGLAND PRESERV'D. As 9 Feb. Also THE MAID OF THE MILL. As CG  
26 Oct. 1797. Also A DIVERTISEMENT. As 2 Oct. 1797, but omitted:  
Speaking Characters.

*DANCING.* In 3rd piece *Ballet*, as 13 Oct. 1797.

*MONOLOGUE.* End of 1st piece *An Address to the Audience*, as 9 Feb.

*COMMENT.* The new Piece of A DAY IN ROME [advertised on playbill of 10 May] is obliged to be withdrawn till next season [see 11 Oct. 1798], on account of Fawcett's illness. [3rd piece in place of BOTHERATION, advertised as above.] Receipts: £59 os. 6d. (36/15/0; 22/5/6).

THE STRANGER. As 8 May, but Miss Biggs's name listed in playbill. Also Saturday 12  
THE CITIZEN. As 13 Dec. 1797.  
DL

*COMMENT.* Receipts: £206 18s. (151/1; 52/1; 3/16).

VOLUNTARY CONTRIBUTIONS. Irishman – Johnstone; Englishman – Murray; Mail Coach Guard – Townsend; Ostler – Powel; Serjeant – Farley; Old Soldier – Thompson; Son – Simmons; Scotchman – Wilde; Welchman – Rees; Hawker – Gray; 2nd Irishman – Dyke; 2nd Sailor – Abbot; 1st Sailor – Farley [i.e. doubled Serjeant] // Old Woman – Mrs Henley. Persons represented in the Allegorical Action: Genius of the Isle; Demon of Discord; Children of Britain; Peace, with her Attributes; Britannia – Miss Chapman. Also CURIOSITY. As 17 Apr. *Prologue, Epilogue* as 17 Apr. Also FLORIZEL AND PERDITA; or, The Sheep Shearing. Florizel – Holman; Polixenes – Murray; Antigonus – Hull; Camillo – Powel; Clown – Simmons; Autolicus (the Pedlar) – Munden // Dorcas (with the *Sheep Shearing Song*) – Mrs Mountain; Mopsa – Mrs Castelle; Perdita – Miss Murray (1st appearance on this, and 4th on any stage).

*SINGING.* End of 1st piece *Black Ey'd Susan*; End of 2nd piece *Admiral Benbow*, both by Incledon.

*COMMENT.* Benefit for Murray. 1st piece: By Permission of the Author [Walsh Porter], and the Manager of the Theatre Royal, Bath [William Wyatt Dimond]. [This was 1st acted at Bath, 27 Feb. 1798. It refers to the nation-wide attempt, being made at this time, to raise funds by voluntary contribution for the defense of the country. And see 9 Feb. MS: Larpent 1197; not published. Miss Murray's 1st appearance on the stage was at Bristol, 1 July 1793.] *Times*, 27 Apr.: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £198 17s. (102/6/0; 4/1/6; tickets: 92/9/6).

ELFRIDA. As 26 Apr. King's  
*DANCING.* As 1 May throughout.

HAMLET. As 24 Jan. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and Monday 14  
5th Spahis, Slaves.  
DL

*COMMENT.* Receipts: £264 7s. 6d. (189/19/0; 73/1/0; 1/7/6).

MUCH ADO ABOUT NOTHING. As 6 Oct. 1797. Also BRITISH FORTITUDE. CG  
As 17 Apr., but Annette – Mrs Mountain. Also MARIAN. Edward – Johnstone;

- Monday 14* CG Sir Henry Freeman – Incledon; Robin – Townsend; Thomas – Gray; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mme Mara (1st appearance in that character).  
*DANCING.* In Act II of 1st piece, as 6 Oct. 1797.  
*COMMENT.* Receipts: £114 6s. 6d. (103/13/0; 10/13/6).
- Tuesday 15* DL THE STRANGER. As 12 May. Original *Epilogue* as 24 Mar. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also BLUE-BEARD. As 9 May.  
*COMMENT.* Benefit for Suett. *Morning Herald*, 5 May: Tickets to be had of Suett, No. 18, Clement's Inn. Receipts: £516 16s. 6d. (240/12/0; 63/9/6; 2/8/6; tickets: 210/6/6) (charge: none listed).
- CG EVERY MAN IN HIS HUMOUR. Kitely – Holman; Justice Clement – Munden; Old Knowell – Murray; Master Stephen – Knight; Brain-Worm – Townsend; Young Knowell – Clarke; Wellbred – Whitfield; Master Matthew – Simmons; Cash – Farley; Downright – Waddy; Formal – Rees; Cob – Thompson; Captain Bobadil (for that night only) – Cubitt (1st appearance on this stage these 3 [*recte* 4] years) // Bridget – Miss Mansel; Tib – Mrs Gilbert; Mrs Kitely – Miss Betterton. Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry – Knight; Freeman – Clarke; Phillip – Davenport // Kitty (with a *song*) – Mrs Knight.  
*DANCING.* In afterpiece the *Mock Minuet* by Mr and Mrs Knight.  
*SINGING and MONOLOGUES.* End of mainpiece a Dialogue Duet (1st time), *The Pledge of Love; or, British Tar's Farewell*, by Incledon and Mrs Mountain (the Music entirely New); *The Barber's Petition*, with a song in character, *Wigs* (including his Own Wig, The Doctor's Wig, Counsellor's Wig, The Lover's Wig, Coachman's Wig, etc.), by Knight; *Ode on the Passions* by Mrs Pope; *Old Towler* by Incledon.  
*COMMENT.* Benefit for Mr and Mrs Knight. Mainpiece: Not acted these 20 years [acted 1 Oct. 1779]. *Times*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone-place. Receipts: £270 11s. 6d. (138/19/6; 4/9/6; tickets: 127/2/6).
- King's An Act of IL MATRIMONIO SEGRETO. As 1 May. Also IL CAPRICCIO DRAMMATICO. As 10 Apr.  
*DANCING.* End of 1st piece *Les Rivaux Génereux*, as 6 Mar.; End of 2nd piece *Elisa* [performers not listed, but see 10 May].
- Wednesday 16* DL THE RIVALS. As 24 Nov. 1797, but Sir Lucius O'Trigger – R. Palmer; Fag – Russell; omitted: David, Coachman, Servants. Also BLUE-BEARD. As 9 May.  
*DANCING.* End of Act II of mainpiece a new Ballet (for that night only), *Kitty and Jemmy*. Jemmy – Mlle Parisot; Kitty – Sga Bossi del Caro; the Other Characters by Fialon (for that night only), Master Menage, Miss Menage, Roffey, Whitmell, Wells, Male, Garman, W. Banks, Mmes Brooker, Daniels, Brigg, Haskey, Illingham, Byrne, Willis, Vining. Two *Pas Seuls*, incidental to the Ballet, by Mlle Favre Guiardele (for that night only). In afterpiece a new *Pas Seul* by Mlle Parisot.  
*COMMENT.* Benefit for Mlle Parisot. *Times*, 14 May: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £409 11s. (198/3/6; 73/5/6; 1/5/6; tickets: 136/16/6) (charge: £245 2s. 10d.).
- CG THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Betterton; Donald – Munden; Lenox – Whitfield; Item – Rees; Grime – Davenport; Clement – Toms // Lady Ann Mordent – Miss Chapman; Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Joanna – Miss Betterton. Also BRITONS ROUSED!; or, Citizen Soldiers. In which Songs, Duets, &c. SCENE I. A View of a Camp. Officers – Incledon, Townsend, Betterton, &c. SCENE II. The Advance of the Army, Slow Time. They form a half moon, and go through the Manual Exercise.

SCENE III. A Sham Battle. They divide; when the mode of attack and defence in street-firing, so necessary to be practised and known at this critical period, will be exactly represented. To conclude with *God save the King* [singers not listed]. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Farley; Antonio – Munden; Bazil – Powel; Page (with a song) – Mrs Martyr // Countess – Miss Chapman; Susan – Mrs Abington.

DANCING. End of 2nd piece a *Minuet* by Mr and Miss Betterton.

COMMENT. Benefit for Miss Betterton, 2nd piece [1st time; ENT 1]. *Times*, 26 Apr.: Tickets to be had of Miss Betterton, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £184 8s. 6d. (87/0/0; 8/17/6; tickets: 88/11/0).

THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May.

COMMENT. On account of the Indisposition of a principal performer the new Comedy of SHE'S ELOPED! [advertised on playbill of 16 May] is obliged to be deferred till Saturday next. Receipts: £266 (192/11; 68/5; 5/4).

LOVE IN A VILLAGE. As 15 Nov. 1797, but Justice Woodcock – Munden; added to Rosetta: With new songs. Also BOTHERATION. As 8 May, but Knight's name listed in playbill. Also VOLUNTARY CONTRIBUTIONS. As 12 May, but Irishman – Waddy; omitted: Hawker.

DANCING. End of Act I of 1st piece *The Statute Dance* [performers not listed].

SINGING. In 2nd piece *Mr O'Blarney's Description of London*, as 8 May.

COMMENT. Receipts: £113 19s. 6d. (108/12/0; 5/7/6).

THE SCHOOL FOR SCANDAL. As 19 Sept. 1797, but Charles Surface – Smith (who performed the Character originally [on 8 May 1777]; being positively his only appearance); Snake – Caulfield // Lady Sneerwell – Mrs Sparks; omitted: Trip. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE SON-IN-LAW. As 7 May.

SINGING. In Act III of 1st piece a song by Dignum.

COMMENT. Benefit for King. [This was Smith's last appearance on the stage, from which he had officially retired on 9 June 1788.] Broadside in Kemble playbills announcing this benefit: Mr King most respectfully informs the Public that his Night is fixed for Friday the 18th of May, when will be presented THE SCHOOL FOR SCANDAL. Mr King has the pleasure to add that Mr Smith, who was so long and so worthily applauded by the Public, and was the original performer of Charles Surface in the above, distinguished Comedy, at the particular request of Mr King, backed by a strong assurance from many admirers and encouragers of the Drama that it will not only add to Mr King's emolument but highly gratify the Town, has kindly consented to return to the Theatre for one night, and resume his favourite Character.

"We had been told that Smith pourtrayed the manners of a finished gentleman with more delicacy and characteristic propriety than any actor of his day; but this did not appear to us to be his particular excellence; he stands too wide to be graceful, and his deportment gains no advantage from a perpetual application of his hand to the lower part of the waist. These habits are far from elegant. His Charles, however, is a favourable specimen of that sort of acting which commonly falls under the denomination of the *old school*: light, airy, and natural; which excites applause without any anxious endeavour to produce it; which suffers the points to tell of *themselves*, and does not place them as so many traps to ensnare the injudicious part of the audience" (*Monthly Mirror*, May 1798, p. 299). "He was received with the most heart-felt gratulations by an audience who did not expect any *apology* for such acting, though he saw fit to deliver one at the conclusion of the play" (*Monthly Visitor*, May 1798, p. 72).

*Times*, 4 May: Tickets to be had of King at his house, New Store-street, Bedford-square. Receipts: £674 6s. (388/0/6; 55/17/6; 2/0/0); tickets: 228/8/0 (charge: £212 5s. 6d.).

Wednesday 16  
CG

Thursday 17  
DL

Friday 18  
DL

CG

- Friday 18**  
CG      **THE MERCHANT OF VENICE.** As 3 Nov. 1797, but Bassanio - Pope; Lorenzo (with songs) - Townsend; Launcelot - Munden. Also **THE FARMER.** As 22 Sept. 1797, but omitted: Flummery, Waiters.  
**COMMENT.** Account-Book: Tickets delivered by Cresswell, Egan, Dick, Thompson, Leserve, Masters, Hawtin, Hay, Ashwin, Shotter, W. Wilde, Blurton will be admitted. Receipts: £401 16s. (70/2/6; 3/18/0; tickets: 327/15/6).
- Saturday 19**  
DL      **SHE'S Eloped!** Characters by Aickin, Palmer, Suett, Wroughton, Dowton, Russell, R. Palmer, Bannister Jun., Maddocks, Webb, Palmer Jun., Chippendale, Fisher, Wentworth // Mrs Powell, Mrs Jordan, Miss Pope, Miss Mellon. [Cast from *London Chronicle*, 21 May: Lord Villeure - Aickin; Sir Charles Hyacinth - Palmer; Major Blenner - Suett; Aylmer - Wroughton; Appesley - Dowton; Jerkin - Russell; Joe Clinckum - R. Palmer; Plodden - Bannister Jun. // Mrs Egerton - Mrs Powell; Miss Villeure - Mrs Jordan; Miss Highbury - Miss Pope; Grace - Miss Mellon. Maddocks, Webb, Palmer Jun., Chippendale, Fisher, Wentworth are unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. Also **THE VIRGIN UNMASK'D.** As 9 Nov. 1797.  
**COMMENT.** Mainpiece [1st time; c5, by John O'Keeffe. Prologue by John Taylor; Epilogue by Matthew Gregory Lewis (*London Chronicle*, 21 May). MS: Larpent 1212 (which lists the following unassigned parts: Old Man, Clerk, Countryman, Boy, Postilion, Waiter, Man); not published]. Receipts: £197 13s. (140/18; 55/11; 1/4).
- CG      **THE BUSY BODY.** As 4 Oct. 1797, but Patch - Mrs Davenport; Miranda - Miss Betterton. Also **THE POOR SOLDIER.** As 27 Sept. 1797, but Bagatelle - Dyke.  
**COMMENT.** Account-Book: Tickets delivered by Roberts, Norton, Loyd, Atkins, Mrs Pitt, Little, Ince, West, Dyke, Bagley, Berecloth, Young, Noble, Thompson, Coombs, Bonsor will be admitted. Receipts: £307 17s. (30/0/6; 5/5/6; tickets: 272/11/0).
- King's    **ELFRIDA.** As 26 Apr.  
**DANCING.** End of Act 1 *Peggy's Love*, as 28 Apr.; End of Opera *Elisa*, as 15 May.
- Monday 21**  
DL      **THE CASTLE-SPECTRE.** As 9 Apr., but added: Mrs Powell [the only time her name is in the playbill of this play (and see 14 Dec. 1797)]; omitted: Wentworth, Gibbon. Original *Epilogue* spoken by Mrs Jordan, and (for that night only) a new *Additional Dialogue*, written by M. G. Lewis, Esq., Author of the Play, spoken by Mrs Jordan and Mrs Powell. Also **THE ESCAPE.** Characters by Palmer, Caulfield, Trueman, Maddocks, Hollingsworth, Roffey, Male. Vocal Parts by Sedgwick, Dignum. Principal Dancer - Sga Bossi del Caro. [Cast not known, except for Sir Sidney Smith - Palmer (*Monthly Mirror*, June 1798, p. 368.)] Also **THE SHIP-WRECK.** As 8 Jan.  
**COMMENT.** Benefit for Mrs Powell. 2nd piece [1st time; M. INT 1, author unknown. MS not in Larpent; not published]: Founded on a recent fortunate Event [the escape of Sir William Sidney Smith from The Temple, Paris, on 24 Apr. 1798 (*European Magazine*, June 1798, p. 395)]. With appropriate Scenery, and Machinery. [3rd piece in place of **THE CHILDREN IN THE WOOD**, advertised on playbill of 19 May.] *Times*, 15 May: Tickets to be had of Mrs Powell, No. 43, Craven-street, Strand. Receipts: £548 17s. (233/4/6; 61/4/6; 0/17/0; tickets: 253/11/0) (charge: £214 12s. 1d.).
- CG      **THE RAFT.** As 9 Apr. Also **THE BEGGAR'S OPERA.** As 25 Oct. 1797.  
**Also BOTHERATION.** As 17 May.  
**DANCING.** In Act III of 2nd piece *Hornpipe*, as 25 Oct. 1797.  
**SINGING.** In 3rd piece *Mr O'Blarney's Description of London*, as 8 May.  
**COMMENT.** Receipts: £113 13s. 6d. (113/2/6; 0/11/0).

**THE STRANGER.** As 12 May. Also **BLUE-BEARD.** As 14 May.  
 COMMENT. Receipts: £296 18s. (232/16/6; 61/1/6; 3/0/0).

Tuesday 22  
 DL

**EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Solus – Waddy; Irwin – Pope; Harmony – Munden; Lord Norland – Murray; Placid – Whitfield; Hammond – Powel; Edward – A Young Gentleman (1st appearance on any stage [unidentified]) // Mrs Placid – Mrs Mattocks; Miss Wobourn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Mrs Pope. Also **HOOLY AND FAIRLY.** As 5 May. Also **LOCK AND KEY.** As 25 Sept. 1797, but omitted: Servants and Sailors.

**DANCING.** In 2nd piece *Highland Reel*, as 28 Apr.

**SINGING.** End of Act III of 1st piece *Black Ey'd Susan* by Incledon.

COMMENT. Benefit for Whitfield. *Times*, 10 May: Tickets to be had of Whitfield, No. 10, Clifford's Inn. Receipts: £343 6s. 6d. (60/6/0; 3/16/0; tickets: 279/4/6).

CG

**IL MATRIMONIO SEGRETO.** As 15 May. Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr.  
**DANCING.** As 1 May throughout.

King's

**THE CASTLE-SPECTRE.** As 9 Apr., but omitted: Wentworth, Gibbon, Packer, Wathen. Also **THE ANACREONTIC SOCIETY REVIVED** [i.e. **THE SONS OF ANACREON**]. President – Sedgwick, who will introduce the celebrated [Anacreontic] Song; *The Silver'd Waters Roam*, from **THE PIRATES** (composed by Storace); *Our Tars so Fam'd in Story* (1st time; composed by Stevens); *O bring me Wine* (composed by Shield). *Sweet Lillies of the Valley* (composed by Hook); a new *Loyal Song* (written by Captain Morris and composed by Sir William Parsons), by Dignum. To conclude with a *Glee* and *Chorus* [singers not listed]. Also **THE FLITCH OF BACON.** Major Benbow – Suett; Justice Benbow – Packer; Captain Greville – Kelly; Captain Wilson – Sedgwick; Tipple (for that night only) – Bannister Jun. // Eliza – Miss Leak.

COMMENT. Benefit for Barrymore and Sedgwick. *Times*, 22 May: Tickets to be had of Barrymore, Judd Place West, Sommer's Town; of Sedgwick, No. 18, Clement's Inn. Receipts: £518 17s. (88/2/0; 67/11/0; 1/19/6; tickets: 361/4/6) (charge: £213 12s. 3d.).

Wednesday 23  
 DL

**THE WIDOW OF MALABAR.** Young Bramin – Holman; Raymond – Toms; Albert – Claremont; Nordain – Thompson; Old Bramin – Murray (1st appearance in that character) // Fatima (1st time) – Miss Mansel; Indamora – Mrs Pope (1st appearance in that character). Also **REFORMED IN TIME.** Principal Characters by Munden, Farley, Townsend, Philipps (1st appearance this season), Claremont, Incledon // Mrs Martyr, Miss Wheatley, Mrs Mountain. [Cast from text (Cadell and Davies, 1798): Old Insight – Munden; Puff – Farley; Faithless – Townsend; Colonel Fairfield – Philipps [in text: Clarke (see 5 Oct. 1798)]; Friendly – Claremont; Sir George Insight – Incledon // Handy – Mrs Martyr; Lady Bell Insight – Miss Wheatley; Lady Charlotte Fairfield – Mrs Mountain [in text: Mrs Follett (see 5 Oct. 1798).] Also **THE HONEST THIEVES.** As 13 Mar.

CG

**SINGING.** In the course of the Evening *Old Towler* and *Black Ey'd Susan*, both by Incledon.

**MONOLOGUE.** End of 1st piece (for that night only) a humorous, satirical Recitation, *Kranigrappon*, selected from the favourite parts of G. A. Stevens's Lecture on Heads, in which: The Head of Alexander the Great, The Head of a Lawyer, The Head of a Cherokee, Every Body's Coat of Arms, The Head of a Quack Doctor, The Head of Flattery – Girdle of Venus; The Quack Doctor's Coat of Arms; The Head of Nobody, exhibited by Mrs Mountain in the Character of a Student.

- Wednesday 23*  
CG      COMMENT. By Desire of his Excellency the Turkish Ambassador [see 9 May]. Benefit for Mrs Mountain. 1st piece: In Act II a Grand Procession representing the ceremonies attending the Sacrifice of an Indian Woman on the funeral Pile of her deceased Husband. 2nd piece [1st time; co2, by Henry Heartwell]: The Overture and Music composed by Attwood. Monologue: The whole of the apparatus painted and designed by Cresswell. *Morning Herald*, 8 Oct. 1798: This Day is published REFORMED IN TIME (1s.). *Ibid*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-garden. Receipts: £370 18s. (90/17; 4/3; tickets: 275/18).
- Thursday 24*  
DL      **MUCH ADO ABOUT NOTHING.** Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Gibbon; Dogberry – Suet; Verges – Dowton; Seacoal – Wewitzer // Hero (with songs) – Miss Leak (1st appearance in that character); Beatrice – Mrs Jordan (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Palmer; Sir Fretful Plagiary – Dowton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*: Lord Burleigh – Sparks; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Trueman; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Beef-eater – Caulfield; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.  
**DANCING.** In Act II of mainpiece a Masquerade, with *Dancing* by Mlle Parisot and Sga Bossi del Caro.  
**SINGING.** In Masquerade *Sigh no more Ladies* (composed by Stevens) by Sedgwick, Dignum, Mrs Bland, Miss De Camp; End of Act IV of mainpiece *Little Taffine* by Mrs Bland; In the course of the Evening *Ally Croaker* and *Little Bess the Ballad Singer* (composed by Dr Arnold), both by Miss Leak.  
 COMMENT. Benefit for Miss Leak. Afterpiece: With a Sea Fight. *Times*, 17 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £500 6s. 6d. (104/10/0; 74/7/6; 3/4/6; tickets: 318/4/6) (charge: £220 14s. 7d.).
- CG      **FONTAINBLEAU.** Lackland – Lewis; Lepoche – Murray; Squire Tally-ho – Munden; Lord Winlove – Incledon; Sir John Bull – Waddy; Col. Epaulette – Farley; Henry – Johnstone // Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Cecilia (1st time) – Miss Wheatley; Mrs Casy – Mrs Clendining; Nannette – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; George Bevil – Clarke; Robin – Farley; Frank Bevil – Claremont // Cecilia – Miss Mansel; Mrs Grub – Mrs Davenport. Also THE POOR SAILOR. As 9 Feb., but Little Bob – Miss Clendining (daughter of Mrs Clendining; 1st appearance on any stage) // Eliza – Mrs Clendining. **MUSIC.** End of 1st piece the *British March*, as performed by his Royal Highness the Duke of York's Band.  
 COMMENT. Benefit for Mrs Clendining. 1st piece: Not acted these 2 years. 2nd piece: In one Act. *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 22, Southampton-street, Covent-Garden. Receipts: £127 5s. (31/3/6; 6/2/6; tickets: 89/19/0).
- Friday 25*  
DL      **THE STRANGER.** As 12 May. Also BLUE-BEARD. As 14 May.  
 COMMENT. Receipts: £299 4s. 6d. (240/6/0; 55/13/6; 3/5/0).
- CG      **EVERY MAN IN HIS HUMOUR.** As 15 May, but Captain Bobadil (1st time) – Fawcett. Also REFORMED IN TIME. As 23 May, but Mrs Follett in place of Miss Wheatley.

SINGING. In the course of the Evening *The Bells of Aberdovey* by Townsend, accompanied on the harp by Weippert; *The Mid Watch* by Incledon; *The Beggar*, in character, by Townsend; *The Pledge of Love*, as 15 May; a favorite *Comic Song* by Fawcett.

Friday 25  
CG

IMITATIONS. *An Exhibition of Theatrical Portraits* by Townsend.

COMMENT. Benefit for Townsend. *Times*, 22 May: Tickets to be had of Townsend, at Mr Kilvington's, Drury-lane. Receipts: £229 17s. 6d. (71/10/0; 3/16/6; tickets: 154/11/0).

ELFRIDA. As 26 Apr.

King's

DANCING. As 19 May throughout.

WHITSUN EVE.

Saturday 26

ISABELLA. As 4 Dec. 1797, but Biron - Barrymore. Also BLUE-BEARD.  
As 14 May.

Monday 28  
DL

SINGING. As 30 Oct. 1797.

COMMENT. Receipts: £171 17s. 6d. (119/14/6; 47/14/6; 4/8/6).

SUCH THINGS ARE. Twineall - Lewis; Sir Luke Tremor - Munden (1st appearance in that character); Sultan - Murray (1st appearance in that character); Elvirus - Holman; Lord Flint - Davenport; Meanright - Clarke; Zadan - Powel; Haswell - Pope // Lady Tremor - Mrs Mattocks; Aurelia - Mrs Mountain; Arabella (the Female Prisoner) - Mrs Pope (1st appearance in that character). Original *Epilogue* spoken by Mrs Mattocks. Also STARBOARD WATCH. In which: *Ye Gentlemen of England* (composed by Callcott) by Incledon, Townsend, Linton, Gray, &c.; *Jack at the Windlass* by Fawcett; *Young William was a seaman true* by Incledon; *Brave Betty was a maiden Queen* by Johnstone; *Saturday Night at Sea* by Townsend; *Farewell to Old England, dear Mary adieu* by Incledon; *Great Britain still her Charter boasts* by Incledon and full Chorus. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. The following is a short Description of part of the Scenery, Machinery and Decorations:

CG

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Flagetus, &c. &c. (designed and executed by Richards; music by Shield), in which scene is introduced The Serpent (invented by Rich). Pillardoc - Clarke; Asmodous - Gray; Lucifer - Dyke; Orchus - Blurton; Belial - Linton; Ades - Street.

II. *The Study of Faustus* (painted by Hodgins). Dr Faustus - Farley; Zany - Simmons.

III. *Landscape and Water-Mill* (painted by Walmsley). Harlequin - Simpson; Pierrot - Follett; Miller - Hawtin // Miller's Wife - Miss Leserve; Columbine - Mlle St. Amand; Philidel (the Celestial Spirit) - Miss Wheatley.

IV. *A View of a Country Inn*. Trick Bull and Dog.

V. *View of Smithfield on a Market Day*.

VI. *The Garden of Faustus* (painted by Pugh). Festoons of flowers ascend. A Dance of Statues.

VII. *A Street*. Two trick Sedan Chairs (invented by Hodgins).

VIII. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated Piece of Machinery, The Peacock (conducted by Sloper).

IX. *A Tobacco Warehouse*, which changes to a Golden Equestrian Figure (by Roubiliac).

X. *The Infernal Regions*, and a Shower of Fire.

XI. *The Temple of Glory*.

SINGING. In the course of the Evening *The High Mettled Racer* (composed by Dibdin) by Incledon; *Patents all the Rage* by Munden; *The Beggar*, as 25 May; *Duetto* by Mrs Martyr and Mrs Mountain; *The Wind blew fresh and fair* by Townsend.

- Monday 28**  
CG      **MUSIC.** In the course of the Evening *solo* on the Union Pipes by Murphy, accompanied on the Harp by Weippert.  
**VAUDEVILLE.** In 3rd piece, By Permission of the Proprietors of the Royal Circus [Charles Dibdin and Charles Hughes] the celebrated Smith will go thro' his wonderful Performances on the Slack Rope.  
**COMMENT.** Benefit for Wild, prompter. 2nd piece [1st time; M.INT 1, acted on 30 May as THE SAILOR'S CAROUSAL]. 3rd piece: The Scenery and Machinery by Richards, Hodges, Walmsley, Phillips, Lupino, and assistants. *Times*, 25 May: Tickets to be had of Wild, No. 28, Drury-lane. Receipts: £288 18s. (123/9/6; 11/9/6; tickets: 153/19/0).
- Tuesday 29**  
DL      **THE CASTLE-SPECTRE.** As 9 Apr. Also **THE LIAR.** Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papilion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.  
**COMMENT.** Benefit for Wewitzer. Account-Book: Wewitzer allowed to issue tickets on this [night] paying for all that comes in over £10s. Receipts: £269 15s. (94/5/0; 49/16/6; 1/15/6; tickets: 123/18/0) (charge: none).
- CG      **THE ORPHAN.** As 20 Oct. 1797, but Monimia – Mrs Pope [i.e. formerly Mrs Spencer]. Also **REFORMED IN TIME.** As 25 May.  
**COMMENT.** Account-Book: Tickets delivered by J. Brandon, Claremont, Abbot, Doe, Simmons, Larkman, Street, Smart, Anselmo, Wall, Sturgeon, Brice, Wells, Goostree, Standen will be admitted. Receipts: £460 3s. (19/19; 0/11; tickets: 439/13).
- King's    **ELFRIDA.** As 26 Apr.  
**DANCING.** As 15 May throughout.
- Wednesday 30**  
DL      **THE ITALIAN MONK.** Schedoni – Palmer; Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Stiletto – Caulfield; Corvino – Evans; Familiars – Trueman, Maddocks // Marchioness – Mrs Powell (1st appearance in that character); Olivia (1st time) – Mrs Sparks; Abbess – Miss Tidswell; Ellena de Rosalba – Miss De Camp; Margaritone – Miss Arne; Gradisca (1st time) – Mrs Walcot; Fioresta – Mrs Bland. Also **THE FOLLIES OF A DAY.** Count Almaviva (1st time) – Barrymore; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess (1st time) – Miss Biggs; Susan – Mrs Jordan (1st appearance in that character). Also **BLUE-BEARD.** As 14 May.  
**COMMENT.** Benefit for Miss De Camp. 1st piece: Never [previously] acted here. *Times*, 11 May: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road. Receipts: £435 2s. 6d. (153/16/6; 57/2/0; 1/16/0; tickets: 222/8/0) (charge: £232 15s. 2d.).
- CG      **DISINTERESTED LOVE.** Hortensio – read by Johnston; Gonzaga (Duke of Mantua) – Murray; Uberti (Prince of Parma) – Toms; Alonzo – Whitfield; Bellario – Clarke; Octavio – Hull; Manfroy – Davenport; Ambassador – Powel; Alberto – Claremont; Bernardo – Thompson; Lorenzo (Duke of Tuscany) – Holman // Ascanio – Mrs Litchfield; Beatrice – Mrs Platt; Gentlewoman – Miss Leserve; Matilda (Princess of Mantua) – Mrs Pope. Also **THE SAILOR'S CAROUSAL;** or, Saturday Night at Sea [i.e. STARBOARD WATCH]. As 28 May, but added: *The Medley of Lovers* by Munden; omitted: *Jack at the Windlass, Farewell to Old England.* Also **THE HIGHLAND REEL.** As 1 Nov. 1797, but M'Gilpin – Waddy // Moggy – Mrs Litchfield; added: Croudy – Davenport.  
**MONOLOGUE.** Preceding 1st piece a new *Occasional Prologue* by Holman.  
**COMMENT.** Benefit for Hull, Mrs Litchfield & Waddy. 1st piece [1st time; c.5, by Thomas Hull. MS: Larpent 1215; not published]: Altered from [THE

**BASHFUL LOVER**, by] Massinger. [In it the playbill assigns Hortensio to Pope, but he was ill, and in his "stead Johnston read the part of Hortensio" (*European Magazine*, June 1798, p. 396). Prologue by John Taylor (*Poems*, I, 60).] *Morning Herald*, 29 May: Tickets to be had of Hull, Duke's Court, Dean's-yard, Westminster; of Mrs Litchfield, James-street, Covent-Garden; of Waddy, No. 214, opposite Southampton-street, High Holborn. Receipts: £261 2s. 6d. (53/9/6; 4/16/6; tickets: 202/16/6, of which Hull took £72 7s.; Mrs Litchfield £60 17s., Waddy £69 12s. 6d.).

Wednesday 30  
CG

**THE CASTLE-SPECTRE**. As 9 Apr. Also **THE PRISONER**. Marcos - Kelly; Bernardo - Dignum; Pasqual - Sedgwick; Roberto - Suett; Lewis - Wewitzer; Narciso - Master Chatterley // Clara - Miss De Camp; Theresa - Miss Leak; Nina - Mrs Bland; Juliana - Mrs Walcot.

Thursday 31  
DL

**DANCING**. End of mainpiece a *Dance*, in which a *Pas Seul* by Mlle Parisot, and the favourite *Hornpipe* by Sga Bossi del Caro.

**COMMENT**. Benefit for Fosbrook, box book and house keeper. Receipts: £484 17s. (85/9; 65/6; 3/0; tickets: 331/2) (charge: £218 3s.).

**THE RIVALS**. Sir Anthony Absolute - Munden; Capt. Absolute - Toms; Faulkland - Holman; Sir Lucius O'Trigger - Johnstone; David - Townsend; Fag - Farley; Coachman - Thompson; Acres - Knight // Julia - Mrs Pope; Mrs Malaprop - Mrs Davenport; Lucy - Miss Leserve; Maid - Mrs Norton; Lydia Languish - Miss Betterton. Also **THE RAFT**. As 9 Apr. Also **REFORMED IN TIME**. As 25 May.

CG

**COMMENT**. Account-Book: Tickets delivered by Paskin, Hall (carpenter), Furkins (ditto), Robson (music porter), Strahan, Haseler, Goodwin, Hill, Ledger, Hall (box-keeper) will be admitted. Receipts: £434 15s. 6d. (24/4/0; 2/18/0; tickets: 407/13/6).

## June 1798

**A BOLD STROKE FOR A WIFE**. As 23 Sept. 1797, but 1st Stockbroker - Webb // Lady - Mrs Cuyler; omitted: Servant, Waiters. Also **SYLVESTER DAGGERWOOD**. As 13 Nov. 1797. Also **THE FOLLIES OF A DAY**. As 9 Apr., but Susan - Mrs Jordan.

Friday 1  
DL

**COMMENT**. Account-Book: Tickets delivered by Miss Mellon, Miss Heard, Miss Arne will be admitted. Receipts: £103 7s. 6d. (52/6/0; 48/17/6; 2/4/0; tickets: none listed).

**INKLE AND YARICO**. As 18 Apr., but Inkle - Johnstone; Sir Christopher Curry - Murray // Narcissa - Mrs Mountain. Also **HARLEQUIN AND FAUSTUS**. As 28 May, but in III: Columbine - Mrs Watts.

CG

**SINGING**. In Act I of mainpiece the original *Duet* by Johnstone and Mrs Pope; In the course of the Evening *Black Ey'd Susan, Sally in our Alley, Old Towler*, all by Incledon; *The Beggar*, as 25 May; *Duetto*, as 28 May.

**COMMENT**. Benefit for Brandon, box-book and housekeeper. Receipts: £465 3s. 6d. (84/18/6; 12/0/0; tickets: 368/5/0).

**THE WONDER**. As 2 Nov. 1797, but Don Felix - C. Kemble (1st appearance in that character); Gibby - Sparks; Lissardo - King. Also **THE PRIZE**. As 21 Sept. 1797.

Saturday 2  
DL

**MONOLOGUE**. End of mainpiece an *Epilogue in the Character of Cupid* by Master Chatterley.

- Saturday 2** **DL** COMMENT. Account-Book: Tickets delivered by Benson, Coates, Chatterley, Gregson, Gibson, Purser, Sparks, Smith, Whitmell, Willis, Weber, Wells, Mrs Byrne will be admitted. Receipts: £56 12s. (26/17/0; 28/1/6; 1/13/6; tickets: none listed).
- CG** **THE COMEDY OF ERRORS.** As 10 Apr., but Dromio of Ephesus – Rees, in imitation of Munden's Voice, Manner, &c.; added: Dr Pinch – Wilde. Also **THE WATERMAN.** As 20 Apr., but Tom Tug (with *Young William*) – Incledon. Also **THE WITCHES Revels;** or, The Birth of Harlequin. Harlequin – Simpson; Clown – Follett; Pantaloons – Hawtin; Kiddy Wigsby – Simmons; Crop (his servant) – Master Rees; Witches – Thompson, Street, Dyke, &c. // Principal Witch – Mrs Martyr; Mother – Mrs Lloyd; Columbine – Mlle St. Amand. **SINGING.** In Act III of 1st piece *song* in character by Mrs Henley; In the course of the Evening *Old Towler* by Incledon.  
**IMITATIONS.** In 2nd piece new *Imitations* by Rees.  
**VAUDEVILLE.** As 28 May.  
 COMMENT. Benefit for Simpson, Powel, Rees & Mrs Henley. 3rd piece [1st time; PI]: Selected from **THE RAPE OF PROSERPINE**, **LORD MAYOR'S DAY**, **HARLEQUIN'S MUSEUM**, **HARLEQUIN SKELETON**, **HARLEQUIN SORCERER**, **ALADIN**, &c. In the course of the Compilation will be introduced: The Birth and Emancipation of Harlequin from the Egg-shell—the Dying Scene—the Skeleton—His Renovation—the celebrated Gladiator Scene, &c. In particular, among many surprising Escapes, the Jump through the Tea-chest; Flight from one Balcony to the other; a Leap over twelve Soldiers with fixed Bayonets; the Flight back and Jump through a Tamborine—and (for that night only) Simpson will run perpendicular up the Wall of a House, 30 Feet High. To conclude with a View of the Grotto of Magic.  
 "There are some imitations which almost identify the originals, but [Rees's] as Dromio] was a vile caricature, which would never have been recognized but for the specification in the play bills" (*Monthly Mirror*, June 1798, p. 371). Receipts: £269 19s. 6d. (48/19/0; 20/17/6; tickets: 200/3/0, of which Simpson took £72 5s. 6d., Powel £27 10s. 6d., Rees £36 11s., Mrs Henley £61 16s., leaving £2 to be accounted for).
- King's** **CINNA.** As 24 Feb.  
**DANCING.** As 13 Mar. throughout.
- Monday 4** **DL** **MACBETH.** As 7 Nov. 1797, but Donalbain – Master Palmer; Macbeth – Palmer; Banquo – Barrymore; Macduff – Wroughton; omitted: Captain, Messenger. Also **BLUE-BEARD.** As 14 May.  
**SINGING.** As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage.  
 COMMENT. Receipts: £207 1s. 6d. (147/14/6; 57/6/6; 2/0/6).
- CG** **WILD OATS.** As 20 Mar., but Sir George Thunder – Davenport; John Dory (1st time) – Farley // Lady Amaranth – Miss Betterton; omitted: Lamp, Trap, Landlord, Zachariah, Twitch. Also **UNANIMITY**; or, War, Love, and Loyalty. **SCENE I. Cottage and Sea View. The sailor's Pledge of Love**, as 15 May. **SCENE II. View of the Tower. The Wind blew fresh and fair** by Townsend. **SCENE III. Rural View.** Lowland Festivity. In which will be introduced the celebrated piece of machinery, The Peacock, by Sloper. Jamie – Bologna Jun.; Croudy – Bologna // Jenny – Miss Cranfield; Moggy – Mrs Watts. **SCENE IV. Romantic View. Duetto** by Mrs Martyr and Mrs Mountain. **SCENE V. Mess-house. With a jolly full bottle** by Incledon, Townsend, Gray, Linton, &c.; *Young William was a seaman true* by Incledon; *Great Britain still her Charter boasts* by Incledon and full Chorus. To conclude with an *Allegory*, in honour of his Majesty's Birth-Day [celebrated on this day], in which

a Nautic and Tactic Procession, with *Rule Britannia* and *God save the King*. Also RAYMOND AND AGNES. As 25 Apr. Monday 4 CG

DANCING. 3rd piece to conclude with a *Dance of Saroyards*, as 30 Apr., and the *Ascension of the Bleeding Nun*.

COMMENT. Benefit for Farley, Sloper & Mrs Watts. 2nd piece [1st time; M.INT 1]: Consisting of Song, Catch, Glee, and Dance. With appropriate Scenery analogous to the different subjects. [3rd piece in place of HARLEQUIN AND FAUSTUS, advertised on playbill of 2 June.] Receipts: £292 6s. 6d. (51/10/0; 5/1/0; tickets: 235/15/6, of which Farley took £55 9s. 6d.; Sloper £117 13s.; Mrs Watts £62 13s.).

THE TEMPEST. As 23 Dec. 1797, but Ariel - Mrs Bland; Hyppolito - Mrs Powell // Dorinda (1st time) - Mrs Jordan; omitted: Alonzo, Antonio. Also SYLVESTER DAGGERWOOD. As 23 Dec. 1797. Also THE ELEVENTH OF JUNE; or, The Daggerwoods at Dunstable. Characters by Bannister Jun., Wewitzer, Wathen, Master Chatterley, Master Walter, Master Tokely, Master Wells, Master Appleby // Mrs Sparks, Miss Tidswell, Miss Walcot, Miss Beton, Miss Chatterley, Miss Smalley. [Larpent MS lists the parts: Waiter, Passengers, Old Daggerwood, Trumpeter, Coachman, Sylvester Daggerwood, Children (specified in *Monthly Mirror*, June 1798, p. 368, as Masters Apollo, Alexander, Alonzo, Miss Wilhelmina) // Mrs Daggerwood, Mrs Dabwall.] Also BLUE-BEARD. As 9 May, but Ibrahim - Dowton.

SINGING. 1st piece: Vocal Parts as 24 Feb., but omitted: Miss Leak. Masque as 9 Dec. 1797.

COMMENT. Benefit for Bannister. 3rd piece [1st time; INT 1. MS: Larpent 1218; not published]: A Sequel [to SYLVESTER DAGGERWOOD], written by [John] O'Keeffe. *Times*, 24 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket. Receipts: £318 17s. (86/6/0; 44/4/6; 2/0/6; tickets: 186/6/0, of which Bannister to pay for half over £100) (charge: none listed).

HE'S MUCH TO BLAME. As 13 Feb., but Waddy in place of Quick // Miss Mansel of Mrs Pope; omitted: Blurton, Wilde, Abbot, Curties. *Epilogue* spoken by Waddy and Mrs Mattocks. Also BOTHERATION. As 17 May. CG

DANCING. Between mainpiece and afterpiece a *Hornpipe* by Jackson.

SINGING. End of mainpiece *The Irish Newsman* by Clarke; In afterpiece *Mr O'Blarney's Description of London*, as 8 May.

COMMENT. Account-Book: Tickets delivered by Coats, Jackson, Townsend, Plinne, Baddock, Rye, Thompson (G[allery]), Curten, Bent, Wilkins, Warwhick, Robson (Pit), Wid. Anselmo, Wid. Linton, Purkins, Wid. Morris, Lester, Williamson, Clarke, Bishop will be admitted. Receipts: £343 2s. (13/16; 2/14; tickets: 326/12).

IL BARBIERE DI SIVIGLIA. Principal Characters by Morelli, Viganoni, Benelli // Sga Angelelli. [Libretto (L. Wayland, 1789) lists the parts: Il Conte d'Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.] King's

DANCING. As 13 Mar. throughout.

THE UGLY CLUB. Characters by Palmer, Russell, Holland, Wewitzer, Wathen, Dignum, Hollingsworth, Dowton, R. Palmer, Maddocks // Mrs Walcot, Miss Tidswell, Mrs Bland. [Cast from text (George Cawthorn, 1798): Tonnage - Palmer; Diaphanous - Russell; Spondee - Holland; Hugh Goblin - Wewitzer; Crank - Wathen; Limp - Dignum; Crasis - Hollingsworth; Shin - Dowton; Gibbous - R. Palmer; Landlord - Maddocks // Nell Trot - Mrs Walcot; Luce - Miss Tidswell; Miss Mary - Mrs Bland.] Also THE CASTLE-SPECTRE. As 19 Feb., but Russell in place of Kemble, Caulfield of Davis. Also A NOSEGAY OF WEEDS;

Wednesday 6  
DL

Tuesday 5  
DL

CG

King's

Wednesday 6  
DL

*Wednesday 6*  
DL or, Old Servants in New Places. Sadboy – Palmer; Signor Arionelli – Miss De Camp; Motley – Hollingsworth; Tully – R. Palmer; Lingo – Dowton; Ephraim Smooth – Wewitzer; Nipperkin – Wathen; Jemmy Jumps – Russell; Bowkitt – Bannister Jun. // Mrs Casey – Mrs Sparks; Betty Blackberry – Miss Mellon; Cowslip – Mrs Bland.

COMMENT. Benefit for R. Palmer, Russell & Dowton. 1st piece [1st time; B1, by Edward Henry Iliff. The title-page has "by Edmund Spenser, the Younger." On his copy, now in Huntington Library, J. P. Kemble has written, "Iliffe [sic] is the real Name of the Authour"; he has made a similar notation on the playbill]: Founded on the 17th Number of *The Spectator*. 3rd piece [1st time; MFI. MS: Larpent 1219; not published. The characters are all taken from previous plays by John O'Keeffe, as follows: Sadboy (*THE YOUNG QUAKER*); Signor Arionelli and Bowkitt (*THE SON-IN-LAW*); Motley (*THE DEAD ALIVE*); Tully (*THE LONDON HERMIT*); Lingo and Cowslip (*THE AGREEABLE SURPRISE*); Ephraim Smooth (*WILD OATS*); Nipperkin (*SPRIGS OF LAUREL*); Jemmy Jumps and Betty Blackberry (*THE FARMER*); Mrs Casey (*FONTAINBLEAU*)]: Written by Mr O'Keeffe.

*Times*, 4 June: Tickets to be had of R. Palmer, No. 2, Queen's-row, Pimlico; of Russell, No. 19, Martlet-court, Bow-street; of Dowton, No. 5, Strand-lane, Surry-street, Strand. Receipts: £413 11s. 6d. (76/17/6; 37/7/0; 1/0/0; tickets: 298/7/0) (charge: £215 10s. 5d.).

CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797, but Vortex – Waddy; Farmer Oatland – Thompson // Ellen – Mrs Follett. Also BRITISH FORTITUDE. As 14 May. Also THE ROUND TOWER. As 24 Nov. 1797, but Moriat (by permission of the Proprietors of the Royal Circus [see 28 May]) – Mrs Wybrow; in *Vocal Characters*: Miss Wheatley in place of Mrs Clendining, SINGING. In the course of the Evening *Old Towler* by Incledon; *Fat Dolly the Cook* by Munden; an admired Ballad by Incledon.

COMMENT. Benefit for Mr and Mrs Follett. Receipts: £309 6s. (66/3/6; 5/13/6; tickets: 237/9/0).

*Tbursday 7*  
DL THE MOUNTAINEERS. Octavian – Barrymore; Virolet – C. Kemble; Kilmallock – Caulfield; Roque – Aickin; Muleteers – Bannister, Sedgwick, Dignum, &c.; Lope Tocho – Hollingsworth; Goatherds – Packer, Evans, Maddocks, Palmer Jun.; Bulcazin Muley – A Gentleman (2nd appearance [Longley]); Ganem – Trueman; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Wathen // Zorayda – Miss Miller; Floranthe – Miss De Camp; Agnes – Mrs Bland. Also SYLVESTER DAGGERWOOD. As 23 Dec. 1797. Also THE ELEVENTH OF JUNE. As 5 June, but added: Mrs Maddocks. Also BLUE-BEARD. As 5 June, but Selim – Dignum.

COMMENT. Benefit for Wathen. [Longley is identified in *Monthly Mirror*, June 1798, p. 369. For his 1st appearance see 25 Nov. 1797.] *Times*, 30 May: Tickets to be had of Wathen, No. 2, Frith-street, Soho. Receipts: £294 7s. (55/13/6; 44/13/6; 0/9/0; tickets: 193/11/0, of which Wathen to pay for one half brought in over £100).

CG HE'S MUCH TO BLAME. As 5 June. *Epilogue* as 5 June. Also ROSINA. Captain Belville – Incledon; Belville – Clarke; William – Townsend; Rustic – Street; Irish Haymaker – Rees // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – A Young Lady (1st appearance [Mrs Francis]).

COMMENT. The Last Night of the Company's Performing this Season. [Mrs Francis, who is identified in *Monthly Mirror*, June 1798, p. 371, was from the Royalty Theatre.] Account-Book: Outstanding tickets taken. Receipts: £95 16s. 6d. (19/17/6; 5/6/6; tickets: 70/12/6).

**THE CHILD OF NATURE.** Duke Murcia - King; Marquis Almanza - Wroughton; Count Valentia - Russell; Peasant - Aickin // Marchioness Merida (1st time) - Miss Biggs; Amanthis - Mrs Jordan. Also **THE CRITIC.** As 24 May. Also **THE SHIPWRECK.** As 8 Jan.

Friday 8  
DL

**SINGING.** End of Act II of 1st piece *I never lov'd any dear Mary but you* (composed by Hook); End of 1st piece *The Fight off Camperdown*; End of Act I of 2nd piece *The Town and Country* (composed [i.e. words] by Capt. Morris); End of 2nd piece, an Answer to the above, *Country and Town*, all by Dignum.

**COMMENT.** Benefit for Dignum. *Times*, 5 June: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £635 16s. 6d. (46/14/0; 55/0/0; 1/14/0; tickets: 532/8/6) (charge: £220 9s. 4d.).

**DOUGLAS;** or, **The Noble Shepherd.** Douglas (the Noble Shepherd) - Brown; Glenalvon - Twaits; Lord Randolph - Ives; Officer - Humphreys; Old Norval - Hallam // Anna - Mrs Humphreys; Lady Randolph - Mrs Brooks. Also **SYLVESTER DAGGERWOOD;** or, **A Trial for a London Engagement.** Fustian - Twaits; Servant - Hallam; Sylvester Daggerwood - Brown. Also **THE WATERMAN.** Tom Tug - Twaits; Bundle - Ives; Robin - Humphreys // Mrs Bundle - Mrs Saunders; Wilhelmina - Mrs Humphreys.

WRSG

**SINGING.** Between the acts by Twaits and Master Seabrook.

**COMMENT.** Benefit for Twaits, Ives, Hallam, Brown & Mrs Brooks. Pit 2s. Gallery 1s. Back Seats 6d. The Doors to be opened at 6:00. To begin at 7:00. The above Performers, with the utmost Deference and Respect, inform the Ladies and Gentlemen of Greenwich, they have selected those Entertainments which they flatter themselves will meet their Approbation; being compelled to answer their Engagements in another Town, they jointly solicit their Patronage on this occasion, the honour of which will ever be remembered with the most lively effusions of gratitude.

**THE SIEGE OF BELGRADE.** As 12 Dec. 1797. Also **HIGH LIFE BELOW STAIRS.** As 14 Nov. 1797.

Saturday 9  
DL

**DANCING.** In Act II of afterpiece, as 14 Nov. 1797.

**COMMENT.** Account-Book: Tickets delivered by Appleby, Butler, Bennett, Caton, Dale Jun., Fitchett, Henry Fosbrook, Faux, Pilsbury, Powell, Stevens, Sherwood, Tice, Wyatt, Webb will be admitted. Receipts: £55 19s. 6d. (24/13/0; 29/1/6; 2/5/0; tickets: none listed).

**IL BARBIERE DI SIVIGLIA.** As 5 June.

King's

**DANCING.** As 19 May throughout.

**THE CASTLE-SPECTRE.** As 9 Apr. Also **THE SMUGGLERS.** As 11 Dec. 1797.

Monday 11  
DL

**COMMENT.** Account-Book: Tickets delivered by Mrs Maxwell, Miss Briggs, Miss Clarke, Mrs Horton alias Hedges will be admitted. Receipts: £129 4s. 6d. (92/12/0; 35/1/0; 1/11/6; tickets: none listed).

**THE FARMER.** As 22 Sept. 1797, but Valentine - Clarke; Rundy - Gray // Betty Blackberry - Mrs Litchfield; omitted: Farmer Stubble. Also **THE CHILD OF NATURE.** Alberto (by permission of the Drury Lane Proprietors) - Aickin; Marquis Almanza - Wilkinson (1st appearance on this stage); Count Valentia - Clarke; Seville - Hull; Granada - Evans; Peasant - Thompson; Servant - Abbot; Duke Murcia - Meredith (1st appearance on this stage) // Amanthis - Mrs Jordan (Of Drury Lane, who has liberally consented to come forward in behalf of the Charity; by the kind Permission of the Proprietor of that Theatre); Marchioness Merida - Mrs Litchfield.

CG

- Monday 11* CG **DANCING.** End of 1st piece *Peggy's Love*, in which, by permission of the Proprietor of the Opera House, who has generously allowed the Principal Dancers and Whole Corps de Ballet to appear, the following Ladies and Gentlemen will exert their well known Abilities: Laborie, Didelot, Mme Laborie, Mme Hilligsberg; End of 2nd piece *La Vengeance d'Amour*, in which the *Pas de Quatre de Panurge*, by the same.
- COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater. Under the Patronage of Her Majesty. The Proprietor of the Theatre has liberally given the Use of the House on the above Occasion [i.e. he levied no charge]. The Orchestra under the direction of Mountain. Principal Oboe - W. Parke. The Curtain to rise exactly at 7:00. Tickets to be had of Mess. Longman and Broderip [music publishers, No. 13, Haymarket]; at the Hospital, Bayswater; and of Brandon at the Theatre. Receipts: none listed.
- Tuesday 12* DL **WAYS AND MEANS.** Sir David Dunder - Bannister Jun.; Old Random - Aickin; Young Random - Palmer; Scruple - Caulfield; Roundfee - Suett; Quirk - Weewitzer; Tiptoe - Wathen; Carney - Hollingsworth; Paul Peery - Sparks // Lady Dunder - Mrs Walcot; Harriet - Miss Heard; Kitty - Miss Mellon; Mrs Peery - Miss Tidswell. Also THE WEDDING DAY. As 30 Apr., but Mr Contest - Trueman; omitted: John, William. Also BLUE-BEARD. As 9 May. **SINGING.** In the course of the Evening *Fal Lal*, from THE CHEROKEE, by Mrs Bland.
- IMITATIONS.** End of 2nd piece a variety of new *Imitations* (for that night only) by Caulfield.
- COMMENT. Benefit for Caulfield, Trueman and Johnston. 1st piece: Never [previously] acted at this Theatre. Receipts: £489 (36/12; 35/0; 1/3; tickets: 416/5) (charge: £232 6s. 6d.).
- HAY **THE DEAF LOVER.** Capt. Meadows - R. Palmer // Betsy Blossom (with a *song*) - Mrs Harlowe. [For full cast see 19 June.] Also THE BATTLE OF HEXHAM; or, Days of Old. Gondibert - Barrymore; Barton - Aickin; La Varenne - C. Kemble; Marquis of Montague - Caulfield; Egbert - Palmer Jun.; Duke of Somerset - Lyons; Prince of Wales - Master Chatterley; Fool - R. Palmer; Corporal - Davenport; Drummer - Trueman; Fifer - Waldron Jun.; Robbers - Bannister, Davies, Abbot, Ledger, &c.; Gregory Gubbins - Fawcett // Adeline - Mrs Harlowe; Villagers - Mrs Bland, Mrs Edward, Miss Menage, &c.; Queen Margaret - Miss De Camp. Also BLUE DEVILS. Characters by Fawcett, Munden, Wathen, Waldron Jun. // Mrs Gibbs. [Cast adjusted from text (John Cawthorn, 1808): Megrim - Fawcett; Demisou - Munden; James - Wathen; Bailiff - Waldron Jun. // Annette - Mrs Gibbs.]
- COMMENT. 3rd piece: Taken from the French of Patrat; Performed but once [at CG on 24 Apr. 1798]. [On this night the following performers appeared both at DL and at the HAY: Aickin, Caulfield, Wathen, Trueman, Bannister, Miss De Camp, Miss Heard.] On playbill of 13 June: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury-Lane.
- King's **IL BARBIERE DI SIVIGLIA.** As 5 June.  
**DANCING.** As 19 May throughout.
- Wednesday 13* DL **THE COUNTRY GIRL.** As 26 Sept. 1797, but Alithea - Miss Mellon; Lucy - Miss Tidswell; omitted: 2nd Servant. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE ELEVENTH OF JUNE. As 7 June. Also DON JUAN. As 11 May, but Viletta - Miss Wentworth; added: Gentlemen - Gibbon, Wentworth.

COMMENT. Account-Book: Tickets delivered by Dale Sen., Palmer Jun., Stokes, Chippendale, Wentworth, Gibbon, Miss Tidswell, Mrs Phillimore will be admitted. 4th piece: To conclude as 11 May. Receipts: £441 13s. (21/1; 35/8; 0/12; tickets: 384/12).

Wednesday 13  
DL

A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper - R. Palmer; Col. Modish - Trueman; Plainwell - Ledger; Mr Level - Caulfield // Mrs Level - Miss Heard. Also THE BEGGAR'S OPERA. Macheath - Kelly (By Permission of the Proprietors of the Theatre-Royal, Drury-Lane); Peachum - Davenport; Lockit - R. Palmer; Mat o' th' Mint - Trueman; Wat Dreary - Chippendale; Harry Paddington - Lyons; Ben Budge - Abbot; Jailor - Ledger; Drawer - Waldron Jun.; Filch - Suett // Mrs Peachum - Mrs Davenport; Lucy - Miss De Camp; Jenny Diver - Mrs Edward; Mrs Coaxer - Mrs Jones; Mrs Vixen - Mrs Benson; Mrs Slammekin - Mrs Cuyler; Sukey Tawdry - Mrs Hale; Molly Brazen - Mrs Haskey; Polly - A Young Gentlewoman (1st appearance on any stage [Miss Griffiths]). Also BLUE DEVILS. As 12 June.

HAY

COMMENT. 2nd piece: Not acted these 6 years. [Miss Griffiths is identified in *European Magazine*, June 1798, p. 397, and in playbill of 19 June.]

Thursday 14  
DL

THE HAUNTED TOWER. As 19 Oct. 1797, but Lewis - Trueman. Also THE CITIZEN. As 13 Dec. 1797.

COMMENT. Benefit for Shade, Cameron, Wood, Wilson, Edwards, Wooldridge, Panchaud, Dangerfield, Irish, Cole, Hough, W. Nix, S. Nix [box-keepers]. Receipts: £526 10s. 6d. (18/1/0; 22/2/6; 0/4/0; tickets: 486/3/0) (charge: £217 14s. 5d.).

HAY

THE HEIR AT LAW. Daniel Dowlas - Suett; Dick Dowlas - Barrymore (1st appearance in that character); Doctor Pangloss - Fawcett; Henry Moreland - C. Kemble; Stedfast - Aickin; Zekiel Homespun - Munden; Kenrick - Johnstone; John - Abbot; Waiters - Chippendale, Waldron Jun. // Lady Duberly - Mrs Davenport; Caroline Dormer - Miss Heard; Cicely Homespun - Mrs Gibbs. The original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also THE PRISONER AT LARGE. Muns - Fawcett; Dowdle - Munden; Jack Conner - Wathen; Lord Edmund - Davies; Count Fripon - Caulfield; Frill - Palmer Jun.; Trap - Waldron Jun.; Father Frank - Ledger; Tough - Abbot // Rachel - Mrs Harlowe; Adelaide - Miss Heard; Mary - Mrs Gibbs.

COMMENT. [Mainpiece: Epilogue by George Colman, the younger.]

King's

ELFRIDA. As 8 May.

DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Le Déserteur* [composed by Gallet; cast not listed, but *Morning Chronicle*, 18 June: Henry - Didelot; Louisa - Mme Laborie; Jenny - Mme Hilligsberg; Skirmish - Laborie].

COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 8, Haymarket. Didelot takes the liberty to assure the Nobility and Gentry that he is under no engagement in lieu of a Benefit, but entirely relies on the generosity and patronage of the Subscribers and the Public, whose protection he has ever studiously endeavoured to merit.

Friday 15  
DL

THE CLANDESTINE MARRIAGE. As 1 Dec. 1797, but Traverse - Maddocks; Trueman - Gibbon; omitted: Servant. Also THE DEVIL TO PAY. As 23 Apr., but Jobson (1st time) - Downton; omitted: Lucy.

MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.

COMMENT. Benefit for Portal, Stevenson, Percey, George, Bowley, Woollams, Massingham, J. Edwards, Chumbley [box-keepers]. Receipts: £41 10s. 6d. (21/3/6; 20/7/0; 0/0/0; tickets: none listed) (charge: £201 8s. 8d.).

- Friday 15**      **HAY**      THE PURSE; or, Benevolent Tar. William – Wathen; Baron – Caulfield; Theodore – Palmer Jun.; Edward – Trueman; Page – Master Chatterley // Sally – Mrs Bland. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; Whimmy – Suett; Old Pranks – Aickin; Peregrine – Trueman; Barleycorn – R. Palmer; Apathy – Lyons; Barebones – Waldron Jun.; Bite – Caulfield; Poz – Abbot; Tully – Johnstone; Natty Maggs – Palmer Jun.; Carter – Ledger; Toby Thatch – Wathen // Diana – Miss Heard; Mrs Maggs – Mrs Davenport; Kitty Barleycorn – Mrs Gibbs. Also PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor of Coventry – Suett; Crazy – Waldron; Earl of Mercia – Caulfield; Count Louis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Davenport; Emma – Miss De Camp; Lady Godina [sic] – Mrs Cuyler; Maud – Mrs Harlowe.
- Saturday 16**      **DL**      FIRST LOVE. As 8 Mar., but Sir Miles Mowbray – King; Robin – Maddocks; omitted: Servants. Also THE PRIZE. As 21 Sept. 1797, but Lenitive – Wathen; Juba – Miss Jackson.  
 COMMENT. Account-Book: Tickets delivered by Calkin, Edmonds, Gorman, Gooding, Humphries, Henderson, Jacobs, Marks, Massingham Jun., Perry, Ross, Scott, Waterer will be admitted. Receipts: £40 7s. (18/11/0; 19/11/6; 2/4/6; tickets: none listed).
- HAY**      INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium (1st time) – Davenport; Campley – Davies; Mate – Trueman; Waiter – Chippendale; Planters – Usher, Abbot, Waldron Jun., &c.; Sailors – Ledger, Lyons, &c.; Trudge – Fawcett // Narcissa – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Miss De Camp. Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Davenport; Octavio – Davies; Ferdinand – Palmer Jun.; Don Pedro – Abbot; Don Sancho – Waldron Jun.; Drunken Porter – Ledger; Waiters – Lyons, Chippendale // Leonora – Miss Heard; Maid – Miss Leserve; Donna Clara – Mrs Harlowe.
- King's**      ELFIRA. As 26 Apr.  
 DANCING. End of Act 1 *Les Rivaux Généreux*, as 6 Mar.; End of Opera *Le Déserteur*, as 14 June.
- Monday 18**      **DL**      THE CASTLE-SPECTRE. As 9 Apr. Also COMUS. As 24 Nov. 1797, but 2nd Brother – Gibbon // Pastoral Nymph – Miss Arne.  
 DANCING. In Act 1 of afterpiece *Dancing* by Mlle Parisot and Sga Bossi del Caro.  
 COMMENT. The last Night of the Company's performing this season. [This was John Palmer's last appearance in London. He died on the stage of the Liverpool theatre, while acting in THE STRANGER, on 2 Aug. 1798.] Receipts: £164 19s. (113/2/6; 50/9/0; 1/7/6).
- HAY**      THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Waldron Jun.; John – Abbot; Cudden – Chippendale; Stump – Ledger // Laura – Mrs Edward (1st appearance in that character); Mrs Cheshire – Mrs Davenport; Fringe – Miss De Camp; Cowslip – Mrs Gibbs. Also PEEPING TOM. As 15 June, but Earl of Mercia – Palmer Jun.; Count Louis – Lyons // Emma (1st time) – Mrs Edward. Also A MOGUL TALE. Johnny Atkins – Fawcett; Dr Pedant – Wathen; Omar – Trueman; Selim – Ledger; Guard – Abbot; Officer – Lyons; The Mogul – C. Kemble // Sheba – Mrs Harlowe; Irene – Mrs Edward; Zapphira – Miss Palmer; Fanny – Mrs Gibbs.

A QUARTER OF AN HOUR BEFORE DINNER. As 13 June, but Plainwell - Caulfield; Mr Level - Palmer Jun. Also THE BEGGAR'S OPERA. As 13 June, but Miss Griffiths' name listed in playbill (2nd appearance on any stage). Also THE DEAF LOVER. As 12 June, but added: Old Wrongward - Waldron; Young Wrongward - Palmer Jun.; Canteen - Trueman; Sternhold - Usher; John - Abbot; Groom - Waldron Jun.; William - Lyons; Bob - Ledger // Sophia - Miss Heard; Chambermaid - Mrs Edward.

Tuesday 19  
HAY

ANTIGONA. Principal Characters by Viganoni, Benelli // Mme Banti. [Cast adjusted from libretto (W. Glindon, 1796): Creonte - Viganoni; Emone - Benelli; Adrasto - Braghetti; Nearco - De Giovanni // Antigona - Mme Banti; Ismene - Sga Pastorelli.]

King's

DANCING. As 14 June throughout.

COMMENT. Opera: Not performed these 2 years.

THE MOUNTAINEERS. Octavian - Barrymore; Virolet - C. Kemble; Kilmallock - Johnstone; Roque - Aickin; Muleteers - Bannister, Davies, Trueman, &c.; Lope Tocho - Suett; Goatherds - Davenport, Waldron Jun., &c.; Bulcazin Muley - Caulfield; Ganem - Palmer Jun.; Pacha - R. Palmer; Ali Beg - Abbot; Moors - Ledger, Usher; Sadi - Wathen // Zorayda - Miss Heard; Floranthe - Miss De Camp; Agnes - Mrs Bland; Peasants - Mrs Harlowe, Mrs Edward, Miss Menage, &c. Also THE VILLAGE LAWYER. Scout - Fawcett; Snarl - Suett; Charles - Trueman; Justice Mittimus - Usher; Sheepface - Wathen // Kate - Mrs Edward; Mrs Scout - Mrs Davenport.

Wednesday 20  
HAY

COMMENT. Mainpiece: The Scenery by Rooker.

THE SPANISH BARBER. Count Almaviva - Barrymore; Doctor Bartholo - Suett; Basil - Aickin; Tallboy - R. Palmer; Argus - Caulfield; Notary - Abbot; Alcade - Waldron Jun.; Lazarillo - Wathen // Rosina - Miss De Camp. Also THE HONEST THIEVES. Teague (with a Planxty in character, *The Tight Irish Boy*) - Johnstone; Abel - Suett; Col. Careless - Trueman; Capt. Manly - Palmer Jun.; Justice Day - Davenport; Mr Story - Abbot; Coachman - Ledger; Bailiff - Lyons; Servant - Chippendale; Obadiah - Munden // Ruth - Mrs Gibbs; Arabella - Miss Heard; Mrs Day - Mrs Davenport. Also MY GRANDMOTHER. Vapour - C. Kemble; Gossip - Suett; Souffrance - Caulfield; Sir Mathew Medley - Davenport; Woodley - Trueman; Waiter - Waldron Jun.; Servant - Lyons // Charlotte - Mrs Edward; Florella - Miss Griffiths (1st appearance in that character).

Thursday 21  
HAY

COMMENT. 2nd piece: Altered from THE COMMITTEE; or, The Faithful Irishman [by Sir Robert Howard].

THE HEIR AT LAW. As 14 June, but Caroline Dormer - Miss De Camp. Also PEEPING TOM. As 18 June.

Friday 22  
HAY

THE INQUISITOR. Characters by Johnston (1st appearance on this stage), Barrymore, Aickin, C. Kemble, R. Palmer, Trueman, Caulfield, Abbot // Miss Heard, Mrs Harlowe, Miss De Camp. [Cast from text (G. G. and J. Robinson, 1798): Alberto - Johnston; Francisco - Barrymore; The Patriarch - Aickin; Fernando - C. Kemble; Lelio - R. Palmer; Don Manuel - Trueman; Alguazil - Caulfield; Servant - Abbot // Violante - Miss Heard; Licia - Mrs Harlowe; Leonora - Miss De Camp.] Prologue spoken by C. Kemble. Epilogue spoken by Mrs Harlowe. Also THE FLITCH OF BACON. Captain Greville - D'Arcy (1st appearance); Major Benbow - Suett; Capt. Wilson - Bannister; Justice Benbow - Usher; Kilderkin - Ledger; Ned - Abbot; Putty - Waldron Jun.; Tipple - Munden // Eliza - Mrs Edward (1st appearance in that character).

Saturday 23  
HAY

COMMENT. Mainpiece [1st time; D5, by Thomas Holcroft, based on DIEGO UND LEONORE, by Johann Christoph Unzer. Prologue and Epilogue by Francis

- Saturday 23** **HAY** Godolphin Waldron (Thomas Holcroft, *Life*, ed. Elbridge Colby, 1925, II, 125): With new Scenes, Dresses, and Decorations. The Scenery by Marinari. [Johnston was from CG.] *Times*, 12 July 1798: This Day is published THE INQUISITOR (2s.).
- King's** **ANTIGONA.** As 19 June.  
**DANCING.** As 16 June throughout.
- Monday 25** **HAY** **THE INQUISITOR.** As 23 June. *Prologue, Epilogue* as 23 June. Also MY GRANDMOTHER. As 21 June.
- Tuesday 26** **HAY** **THE INQUISITOR.** As 23 June. *Prologue, Epilogue* as 23 June. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Eugene, Chicane, Thomas, John, Cudden, Stump.
- King's** **IL BARBIERE DI SIVIGLIA.** As 5 June.  
**DANCING.** End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Elisa*, as 15 May, in which Mme Rose, who is greatly recovered from her late illness, will, at her own desire, resume her situation.
- Wednesday 27** **HAY** **HALF AN HOUR AFTER SUPPER.** Mr Sturdy – R. Palmer; Bently – Caulfield; Capt. Berry – Palmer Jun.; Frank – Waldron Jun. // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey Sturdy – Miss De Camp; Tabitha (1st time) – Mrs Davenport; Mrs Sturdy – Mrs Hale; Nanny – Mrs Harlowe. Also THE BEGGAR'S OPERA. Macheath – Kelly; Peachum – Davenport; Lockit – R. Palmer; Mat o' th' Mint – Palmer Jun.; Filch – Suett // Mrs Peachum – Mrs Davenport; Lucy – Miss De Camp; Polly – Miss Griffiths. Also BLUE DEVILS. As 12 June.
- Thursday 28** **HAY** **THE HEIR AT LAW.** As 22 June. Also THE CHILDREN IN THE WOOD. Walter – Johnston (1st appearance in that character); Sir Rowland – Barrymore; Apathy – Suett; Gabriel – R. Palmer; Oliver (1st time) – Palmer Jun.; Lord Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard; Winifred – Mrs Davenport; Josephine – Mrs Bland.
- Friday 29** **HAY** **ZORINSKI.** Zorinski – Barrymore; Casimir – Aickin; Radsano – Palmer Jun.; Rodomsko – Caulfield; Naclio – Trueman; Witzki – Fawcett; Amalckite – Suett; O'Curragh – Johnstone; Zarno – Munden // Winifred – Mrs Bland; Rachel – Miss De Camp; Rosolia – Miss Heard. Also THE VILLAGE LAWYER. As 20 June.  
**COMMENT.** Mainpiece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c.
- Saturday 30** **HAY** **THE ITALIAN MONK.** Schedoni – Barrymore (1st appearance in that character); Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Familiars – Trueman, Abbot; Stiletto – Caulfield; Corvino – Waldron Jun.; Priest – Usher; Guards – Ledger, Chippendale // Marchioness – Mrs Harlowe; Olivia – Miss Heard; Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale; Gradisca – Mrs Davenport; Margaritone – Mrs Edward; Fioresca – Mrs Bland. The General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer, Little, Willoughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler, Benson, Masters, Norton, Gawdry, Leserve, &c. Also MY GRANDMOTHER. As 21 June.  
**COMMENT.** Mainpiece: The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c.
- King's** **IL BARBIERE DI SIVIGLIA.** As 5 June.  
**DANCING.** As 19 May throughout.

## July 1798

A QUARTER OF AN HOUR BEFORE DINNER. As 19 June. Also THE BEGGAR'S OPERA. As 19 June. Also THE DEAF LOVER. As 19 June.	<i>Monday 2</i> HAY
HALF AN HOUR AFTER SUPPER. <i>Cast not listed</i> , but see 27 June. Also THE MOUNTAINEERS. As 20 June, but omitted: Muleteers, Goatherds, Moors. Also BLUE DEVILS. As 12 June.	<i>Tuesday 3</i> HAY
ELFRIDA. As 26 Apr. <i>DANCING</i> . End of Act I <i>La Vengeance de l'Amour</i> , as 21 Apr.; End of Opera <i>Le Déserteur</i> , as 14 June.	King's
THE HEIR AT LAW. As 22 June, but Henry Moreland – Trueman. Also THE CHILDREN IN THE WOOD. As 28 June.	<i>Wednesday 4</i> HAY
LIONEL AND CLARISSA; or, The School for Fathers. Lionel – Kelly; Sir John Flowerdale – Aickin; Jessamy – R. Palmer; Harman – Trueman; Jenkins – Bannister; Colonel Oldboy – Munden // Diana – Miss De Camp; Lady Mary Oldboy – Mrs Davenport; Jenny – Mrs Gibbs; Clarissa – Miss Griffiths (Their 1st appearance in those characters). Also THE HONEST THIEVES. As 21 June. <i>SINGING</i> . "A new duet, composed by Kelly, was introduced" ( <i>Monthly Mirror</i> , July 1798, p. 51), for which see 11 July.	<i>Thursday 5</i> HAY
THE BATTLE OF HEXHAM. As 12 June, but La Varenne – Palmer Jun.; Egbert – Abbot. Also THROW PHYSICK TO THE DOGS! Characters by Suett, Trueman, Caulfield, Wathen, Fawcett // Mrs Edward, Mrs Davenport, Mrs Hale, Mrs Norton, Miss Leserve, Mrs Gibbs. [Cast from Songs (Cadell and Davies, 1798): Sir Nathan Nervous – Suett; Capt. Hardiman – Trueman; Brookly – Caulfield; Johnny – Wathen; Quotem – Fawcett // Augusta – Mrs Edward; Mrs Tidy – Mrs Davenport; Mrs Quotem – Mrs Hale; Betty – Mrs Norton; Dolly – Miss Leserve; Hannah – Mrs Gibbs.] <i>COMMENT</i> . Afterpiece [1st time; MF2, by Henry Lee. MS: Larpent 1221; not published in this form, but altered by the author in 3 acts, as CALEB QUOTEM AND HIS WIFE!; or, Paint, Poetry, and Putty (J. Roach, 1809)]; The Musick by Dr Arnold. Books of the Songs to be had at the Theatre. "Suett was, as he always is on a first night, most shamefully imperfect" ( <i>Monthly Mirror</i> , July 1798, p. 52). [For Lee's accusing Colman, in his <i>The Review</i> , of plagiarism, see Genest, VII, 387–90. And see 1 Sept. 1800.]	<i>Friday 6</i> HAY
THROW PHYSICK TO THE DOGS! As 6 July. Also THE LONDON HERMIT. As 15 June, but omitted: Apathy, Barebones, Bite, Poz, Natty Maggs, Carter. Also MY GRANDMOTHER. As 21 June, but omitted: Sir Mathew Medley, Woodley, Waiter, Servant.	<i>Saturday 7</i> HAY
ELFRIDA. As 26 Apr. <i>DANCING</i> . As 3 July throughout. <i>COMMENT</i> . The remaining performances of the present season will be on the Saturday nights of the present month only [but see 10 July].	King's
THE ITALIAN MONK. As 30 June, but omitted: Stiletto, Corvino, Priest, Guards. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Thomas, John, Cudden, Stump.	<i>Monday 9</i> HAY

- Tuesday 10*      **THE SPANISH BARBER.** As 21 June. Also **THE CHILDREN IN THE WOOD.** As 28 June. Also **LOCK AND KEY.** Cheerly - D'Arcy; Brummagem - Munden; Ralph - Fawcett; Captain Vain - R. Palmer // Laura - Miss De Camp; Selina - Mrs Edward; Dolly - Mrs Norton; Fanny - Mrs Bland.  
                   COMMENT. 3rd piece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden.
- King's**      **IL MATRIMONIO SEGRETO.** As 15 May. Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr.  
                   **DANCING.** End of 1st piece *Peggy's Love*, as 28 Apr.; End of 2nd piece *Ariadne et Bacchus*, as 16 Dec. 1797.  
                   COMMENT. By particular desire of many Ladies of Fashion, Subscribers.
- Wednesday 11*      **LIONEL AND CLARISSA.** As 5 July. Also **THE VILLAGE LAWYER.** As 20 June.  
                   **SINGING.** In Act III of mainpiece a new duet [*Adieu*], composed by Kelly, by Kelly and Miss Griffiths.
- Thursday 12*      **THE HEIR AT LAW.** As 4 July. Also **PEEPING TOM.** As 18 June.
- Friday 13*      **THE ITALIAN MONK.** As 9 July. Also **NO SONG NO SUPPER.** Robin - Fawcett; Frederick - D'Arcy (1st appearance in that character); Crop - Trueman; William - Caulfield; Endless - Suett // Dorothy - Mrs Bland; Louisa (1st time) - Miss Menage; Nelly - Mrs Edward; Margaretta - Miss Griffiths (1st appearance in that character).  
                   COMMENT. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane.
- Saturday 14*      **ALL IN GOOD HUMOUR.** *Cast not listed.* Also **THE SURRENDER OF CALAIS.** King Edward - Davies; Harcourt - Abbot; Sir Walter Manny - Usher; John de Vienne - Aickin; Ribbomont - Barrymore; Eustache de St. Pierre - C. Kemble (1st appearance in that character); Officer - Palmer Jun.; John d'Aire - Trueman; Old Man - Waldron; Crier - Ledger; Citizens - Caulfield, Waldron Jun., Lyons, Chippendale; O'Carrol - Johnstone; Serjeant - Wathen; La Gloire - Fawcett; Carpenters - Suett, Davenport // Queen - Mrs Harlowe; Julia - Miss De Camp; Madelon - Mrs Edward. Also **BLUE DEVILS.** As 12 June.  
                   COMMENT. [In 2nd piece the playbill assigns Madelon to Mrs Bland, but she, "piqued at the levy of the customary, and very proper fines on account of her non-attendance at rehearsals, stayed away from the theatre on this evening, and Mrs Edwards [sic] was obliged to undertake the part of Madelon" (*Monthly Mirror*, July 1798, p. 52).]
- King's**      **ELFRIDA.** As 26 Apr.  
                   **DANCING.** As 10 July throughout.
- Monday 16*      **THE IRON CHEST.** Sir Edward Mortimer - Johnston (1st appearance in that character); Fitzharding - Aickin; Wilford - C. Kemble; Adam Winterton - Fawcett; Rawbold - Barrymore; Samson - Suett; Armstrong - Trueman; Orson - R. Palmer; Robbers - Davies, Bannister, Waldron Jun. // Helen - Miss De Camp; Blanch - Mrs Gibbs; Barbara - Mrs Edward; Judith - Mrs Harlowe. Also **TWO STRINGS TO YOUR BOW.** As 16 June, but omitted: Waiters.  
                   COMMENT. Mainpiece: The Music composed by Storace.
- Tuesday 17*      **CROSS PURPOSES.** Grub - Munden; Chapeau - R. Palmer; Robin - Wathen; George Bevil - Trueman // Housemaid - Mrs Harlowe; Maids - Mrs Jones, Mrs Haskey; Emily - Miss Heard; Mrs Grub - Mrs Davenport. Also **THE**

**MOUNTAINEERS.** As 20 June, but omitted: Moors, Peasants. Also **MY GRANDMOTHER.** As 21 June, but omitted: Waiter, Servant. Tuesday 17  
HAY

**COMMENT.** 1st piece: In one Act. [2nd piece in place of **THE SPANISH BARBER**, advertised on playbill of 16 July.]

**THE HEIR AT LAW.** As 22 June. Also **THE CHILDREN IN THE WOOD.** As 28 June. Wednesday 18  
HAY

**THE SURRENDER OF CALAIS.** As 14 July, but Madelon – Mrs Bland. Also **THE VILLAGE LAWYER.** As 20 June. Thursday 19  
HAY

**LIONEL AND CLARISSA.** As 5 July. Also **THE IRISHMAN IN LONDON.** Capt. Seymour – Palmer Jun.; Mr Colloony – R. Palmer; Mr Frost – Munden; Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe. Friday 20  
HAY

**SINGING.** As 5 July.

**THE DEAF LOVER.** As 12 June. Also **CAMBRO-BRITONS.** Characters by Barrymore, Munden, R. Palmer, Suett, Johnstone, Johnston, Davies, C. Kemble, Trueman, Palmer Jun., Caulfield, Davenport, Wathen, Abbot, Waldron Jun., Lyons // Miss De Camp, Mrs Gibbs, Mrs Bland. [Cast from text (G. G. and J. Robinson, 1798): Llewellyn – Barrymore; Shenkin – Munden; Cadwall – R. Palmer; Gwyn – Suett; O'Turloch – Johnstone; Bard – Johnston; King Edward – Davies; Prince David – C. Kemble; Dynevor – Trueman; Meredith – Palmer Jun.; Mortimer – Caulfield; Hereford – Davenport; Door-Keeper – Wathen; Edwin – Abbot; Soldier – Waldron Jun.; Latimer – Lyons // Elinor – Miss De Camp; Lady Griffith's Shade – Mrs Gibbs; Winifred – Mrs Bland.] Chorusses of Bards and Peasants – D'Arcy, Linton, Brown, Aylmer, Little, Walker, Willoughby, Dibble, Kenrick, Caulfield Jun. // Mmes Edward, Menage, Butler, Benson, Hale, Gawdry, Masters, Norton, Leserve, &c. Saturday 21  
HAY

**COMMENT.** 2nd piece [1st time; MD3, by James Boaden; some of the songs written by George Colman, the younger]: With new Musick, Scenes, Dresses, and Decorations. The new Musick by Dr Arnold. With an appropriate Overture, accompanied by two Pedal Harps and the Union Pipes, by Weippert, C. Jones, and Murphy. The Scenery by Marinari. The Dresses and Decorations designed by A. Johnston, and executed by him and Mrs Egan. Books of the Songs to be had at the Theatre. "Any exertion of impartial criticism to check the prevalent taste for the marvellous and the horrific which so wantonly conjures up the spirit (it was once thought had been for ever laid) of gross superstition and Gothic barbarism must, we fear, prove at present unavailing" (*Times*, 23 July). *Morning Chronicle*, 30 July 1798: This Day is published **CAMBRO-BRITONS** (2s.).

**ELFRIDA.** As 26 Apr. King's  
**DANCING.** As 10 July throughout.

**A QUARTER OF AN HOUR BEFORE DINNER.** Cast not listed, but see 19 June. Also **CAMBRO-BRITONS.** As 21 July, but omitted: Palmer Jun., Wathen. Monday 23  
HAY  
Also **BLUE DEVILS.** As 12 June, but omitted: Waldron Jun.

**CAMBRO-BRITONS.** As 23 July. Also **MY GRANDMOTHER.** As 17 July. Tuesday 24  
HAY

**CAMBRO-BRITONS.** As 23 July. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Dowdle – Munden; Jack Conner – R. Palmer; Frill – Trueman // Rachel – Mrs Harlowe; Mary – Mrs Gibbs. Wednesday 25  
HAY

<i>Tbursday 26</i> HAY	CAMBRO-BRITONS. As 23 July. Also THE AGREEABLE SURPRISE. As 26 June.
<i>Friday 27</i> HAY	CAMBRO-BRITONS. As 23 July, but omitted: Chorusses, Harps, Pipes. Also PEEPING TOM. As 18 June.
<i>Saturday 28</i> HAY	CAMBRO-BRITONS. As 27 July. Also NO SONG NO SUPPER. As 13 July.
King's	ELFRIDA. As 8 May. <i>DANCING.</i> As 14 June throughout.
<i>Monday 30</i> HAY	THE IRON CHEST. As 16 July, but 3rd Robber - Caulfield. Also A MOGUL TALE. Johnny Atkins - Fawcett; Dr Pedant - Wathen; Omar - Trueman; The Mogul - Barrymore // Irene - Miss De Camp; Sheba - Mrs Harlowe; Zapphira - Miss Heard; Fanny - Mrs Gibbs.
<i>Tuesday 31</i> HAY	CAMBRO-BRITONS. As 27 July. Also TWO STRINGS TO YOUR BOW. As 16 July.

## August 1798

<i>Wednesday 1</i> HAY	THE SURRENDER OF CALAIS. As 19 July. Also THE VILLAGE LAWYER. As 20 June.
<i>Tbursday 2</i> HAY	CAMBRO-BRITONS. As 27 July. Also LOCK AND KEY. As 10 July, but Captain Vain - Caulfield // Laura - Mrs Edward; Selina - Miss Menage.
<i>Friday 3</i> HAY	THE PURSE. As 15 June. Also WAYS AND MEANS. Sir David Dunder - Fawcett (1st appearance in that character); Young Random - Barrymore; Scruple - Davies; Old Random - Aickin; Roundfee - Suett; Quirk - Wathen; Carney - Abbot; Peery - Usher; English Waiter - Lyons; French Waiter - Waldron Jun.; Passengers - Trueman, Ledger; Bailiff - Chippendale; Tiptoe - R. Palmer // Lady Dunder - Mrs Davenport (1st appearance in that character); Harriet - Miss Heard; Mrs Peery - Mrs Hale; Passengers - Mmes Jones, Gaudry, Haskey; Kitty - Mrs Gibbs. Also MY GRANDMOTHER. As 17 July. <i>COMMENT.</i> 2nd piece: Not acted these 2 years.
<i>Saturday 4</i> HAY	CAMBRO-BRITONS. As 27 July. Also THE DEAD ALIVE. Motley - Fawcett; Edward - Davies; Degagee - Caulfield; Dennis - Usher; Coachman - Ledger; Servants - Abbot, Lyons, Chippendale; Sir Walter Weathercock - Suett // Miss Hebe Wintertop - Mrs Davenport; Caroline - Miss Griffiths (1st appearance in that character); Comfit - Miss De Camp.
King's	ELFRIDA. As 8 May. <i>DANCING.</i> As 14 June throughout. <i>COMMENT.</i> The last time of performing this Season.
<i>Monday 6</i> HAY	THE HEIR AT LAW. As 22 June, but omitted: John, Waiters. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood - Fawcett; Fustian - Suett. Also THE FARMER. Jemmy Jumps - Munden; Valentine - Johnstone; Rundy - Trueman; Col. Dormant - Davenport; Farmer Blackberry - Bannister // Molly Maybush - Mrs Bland; Louisa - Miss Griffiths (1st appearance in that character); Betty Blackberry - Mrs Gibbs (1st appearance in that character). <i>COMMENT.</i> Benefit for Mrs Gibbs. 3rd piece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden.

CAMBRO-BRITONS. As 27 July, but Caulfield in place of R. Palmer; Davenport of Caulfield; omitted: Davenport from his original part. Also THE PRISONER AT LARGE. As 14 June, but Frill - Trueman; omitted: Trap.	Tuesday 7 HAY
CROSS PURPOSES. As 17 July. Also WAYS AND MEANS. As 3 Aug. Also THE DEAD ALIVE. As 4 Aug.	Wednesday 8 HAY
THE IRON CHEST. As 30 July, but Barbara - Mrs Bland. Also THE CHILDREN IN THE WOOD. As 28 June, but Oliver - Waldron Jun. SINGING. End of mainpiece <i>Sweet Echo</i> , accompanied on the hautboy by Forster, by Mrs Bland.	Thursday 9 HAY
COMMENT. Benefit for Bannister. <i>Times</i> , 7 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street.	
THE HEIR AT LAW. As 22 June. Also NO SONG NO SUPPER. As 13 July.	Friday 10 HAY
FALSE AND TRUE. Characters by Munden, Barrymore, Trueman, C. Kemble, Davenport, Waldron Jun., Johnstone, D'Arcy, Ledger, Caulfield, Abbot, Chippendale, Lyons // Miss Heard, Miss Griffiths, Mrs Davenport, Mrs Bland. [Cast from text (J. Bell, 1798): Count Benini - Munden; Marchese Caliari - Barrymore; Count Florenzi - Trueman; Lealto - C. Kemble; Tomaso - Davenport; Malevole - Waldron Jun.; O'Rafarty - Johnstone; Nicolo - D'Arcy; Lupo - Ledger; Assassins - Caulfield, Abbot, Chippendale; Chairman - Knight; 1st Mob - Lyons // Juliana - Miss Heard; Lauretta - Miss Griffiths; Marchesa Veteria - Mrs Davenport; Janetta - Mrs Bland.] Also TWO STRINGS TO YOUR BOW. Lazarillo - Munden // Donna Clara - Mrs Harlowe. [For full cast see 16 June.] SINGING. In mainpiece <i>Chorusses</i> by Linton, Aylmer, Brown, Dibble, Kenrick, Little, Caulfield Jun., Walker, Willoughby, &c. // Mmes Edward, Menage, Hale, Gaudry, Butler, Masters, Norton, Benson, Leserve, &c.	Saturday 11 HAY
COMMENT. Mainpiece [1st time; MD3, by George Moultrie]: The Overture and Musick by Dr Arnold. Books of the Songs, &c. to be had at the Theatre. <i>Morning Herald</i> , 25 Aug. 1798: This Day is published FALSE AND TRUE (2s.).	
FALSE AND TRUE. As 11 Aug. Also THE AGREEABLE SURPRISE. Lingo - Fawcett // Cowslip - Mrs Gibbs. [For full cast see 18 June.] SINGING. As 11 Aug.	Monday 13 HAY
THE ROAD TO RUIN. Goldfinch - Fawcett; Silky - Suett; Harry Dornton - Barrymore; Milford - Trueman; Sulky - Davenport; Old Dornton - Munden // Sophia - Mrs Gibbs; Mrs Warren - Mrs Davenport. Also AN HARMONIC JUBILEE. In which: A new comic song (never performed), <i>The United Englishmen</i> , by Munden; A new comic song (never performed in London), <i>A Dish of all Sorts</i> , by Munden; <i>The Town Crier</i> , in character, by Suett; <i>Brave Betty was a Virgin Queen</i> by Johnstone; <i>Boxing the Compass</i> by Fawcett; <i>Imitations</i> by Caulfield. Also THE HONEST THIEVES. As 21 June, but omitted: <i>The Tight Irish Boy</i> , Col. Careless, Capt. Manly, Mr Story, Coachman, Bailiff, Servant.	Tuesday 14 HAY
COMMENT. Benefit for Munden [who had 1st sung <i>A Dish of all Sorts</i> at the Manchester theatre in 1785]. 1st piece: Never acted here. <i>Morning Herald</i> , 9 Aug.: Tickets to be had of Munden, No. 16, Clement's Inn.	
FALSE AND TRUE. As 11 Aug., but omitted: Chippendale, Lyons. Also A MOGUL TALE. As 30 July, but Irene - Mrs Edward.	Wednesday 15 HAY
THE IRON CHEST. As 9 Aug. Also BLUE DEVILS. As 23 July. Also MY GRANDMOTHER. As 17 July. SINGING. In the course of the Evening <i>The United Englishmen</i> by Munden.	Thursday 16 HAY
COMMENT. Benefit for Suett. <i>Morning Herald</i> , 13 Aug.: Tickets to be had of Suett, No. 18, Clement's Inn.	

- Friday 17*      FALSE AND TRUE. As 11 Aug. Also PEEPING TOM. As 18 June.  
 HAY
- Saturday 18*      THE HEIR AT LAW. As 22 June. Also THE CHILDREN IN THE WOOD.  
 HAY                  As 9 Aug., but Gabriel —?  
 at King's            COMMENT. Benefit for the Four Youngest Orphans of the late Mr Palmer [see DL, 18 June]. As it is presumed that the well-known liberality of the Publick will be strongly excited on the present occasion, the Proprietor of the [Haymarket] Theatre has requested the use of the Opera-House for this Evening, that the largest number of persons who wish to patronize the undertaking may be accomodated with places. The Proprietor of the Opera-House has, with the utmost readiness, granted the request. Tickets to be had of the Miss Palmers, at Dixon's, Upholsterer, the corner of Bedford-Court, Bedford-Street, Covent-Garden; of Messrs Ransom, Morland and Co., Bankers, Pall-Mall; of Jewell, No. 26, Suffolk-Street, Charing-Cross, of whom, and of Rice, at the Box-Office, Places for the Boxes may be taken. Boxes 5s. Pit 3s. Gallery 2s.
- “[His brother] R. Palmer attempted to deliver an address at the end of the play, but he was so much overpowered that he . . . left the address unrecited, and [his] part in the farce was given up to another performer” (*Monthly Mirror*, Aug. 1798, p. 117, which also records that the receipts were approximately £700).
- Monday 20*      THE PURSE. William – Wathen // Sally – Mrs Bland. [For full cast see 15 June.]  
 HAY                  Also FALSE AND TRUE. As 15 Aug. Also LOCK AND KEY. As 10 July,  
 but Captain Vain – Caulfield // Selina – Miss Menage.
- Tuesday 21*      MUCH ADO ABOUT NOTHING. Benedick – Barrymore; Claudio – C. Kemble  
 HAY                  (Their 1st appearance in those characters); Don Pedro – Davies; Leonato – Aickin; Antonio – Usher; Don John – Caulfield; Borachio – Trueman; Conrade – Waldron Jun.; Friar – Davenport; Balthazar – D’Arcy; Dogberry – Suett; Verges – Waldron; Sexton – Abbot; Oatcake – Chippendale; Seacoal – Ledger // Beatrice (for that night only) – Mrs Jordan; Margaret – Miss Leserve; Ursula – Miss Heard; Hero – Miss De Camp. Also THE POOR SOLDIER. Patrick (for that night only) – Miss De Camp; Dermot – Trueman; Fitzroy – Davies; Father Luke – Caulfield; Bagatelle – Wewitzer (of DL); Darby – Munden // Kathlane – Mrs Bland; Norah – Miss Griffiths (1st appearance in that character).  
 SINGING. In Act II of mainpiece Stevens’s glee, *Sigh no more Ladies*, by D’Arcy, Linton, Miss Griffiths, Mrs Edward.  
 COMMENT. Benefit for Miss De Camp. Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden. *Times*, 17 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road, near Bedford-square.
- Wednesday 22*      THE DEAF LOVER. As 12 June. Also FALSE AND TRUE. As 15 Aug.  
 HAY                  Also THE VILLAGE LAWYER. As 20 June.  
 COMMENT. THE GUARDIAN [advertised on playbill of 21 Aug.] is unavoidably postponed.
- Thursday 23*      CAMBRO-BRITONS. As 27 July, but omitted: Caulfield, Abbot, Waldron Jun., Lyons. Also THE SHIPWRECK. Selwyn – D’Arcy; Harry Hawser – Wathen; Michael Goto – R. Palmer; Stave – Suett; Dick – Mrs Edward // Angelica Goto – Miss Griffiths; Fanny – Miss De Camp; Sally Shamrock (with *There stood Jonas*, from THE ISLE [sic] OF ST. MARGUERITE) – Mrs Bland.  
 SINGING. End of Act II of mainpiece (by permission of the Proprietors of the Theatre-Royal, Drury-Lane) the favourite song in THE STRANGER [*I have a silent sorrow here*] (The Words by R. B. Sheridan, Esq., the Air by her Grace the Duchess of Devonshire) by Mrs Bland; End of mainpiece *A Musical Elegy on the late Mr Palmer* (composed by The Earl of Abingdon; the words from THE

STRANGER) [singer not listed]; <i>The United Englishmen</i> by Munden; A favourite song by Mrs Hindmarsh; <i>Little Taffline; or, The silken sash</i> by Mrs Bland.	Thursday 23 HAY
COMMENT. Benefit for Mrs Bland. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane. <i>Times</i> , 18 Aug.: Tickets to be had of Mrs Bland, No. 25, King-street, Covent-garden.	
THE HEIR AT LAW. As 22 June. Also THE DEAD ALIVE. As 4 Aug., but omitted: Servants.	Friday 24 HAY
COMMENT. ROSINA [advertised on playbill of 23 Aug.] is unavoidably postponed till next week.	
THE ROAD TO RUIN. As 14 Aug., but added: Mr Smith - Abbot; Hosier - Caulfield; Sheriff's Officer - Ledger; Jacob - Waldron Jun. // Jenny - Mrs Norton; Mrs Ledger - Mrs Hale. Also NO SONG NO SUPPER. As 13 July.	Saturday 25 HAY
FALSE AND TRUE. As 15 Aug. Also THE GUARDIAN. Mr Heartly (1st time) - Barrymore; Mr Clackit - R. Palmer; Sir Charles Clackit - Suett // Miss Harriet - Miss Stuart; Lucy - Mrs Gibbs. Also THE SHIPWRECK. As 23 Aug., but added: Shark - Caulfield; omitted: <i>There stood Jonas</i> .	Monday 27 HAY
INKLE AND YARICO. As 16 June, but Yarico - A Young Gentlewoman (1st appearance on any [recite this] stage [Mrs Brown]); omitted: Sailors. Also THE IRISHMAN IN LONDON. As 20 July, but added to Murtock Delany: <i>The Irish Lad and Nun</i> (The Musick by Shield). SINGING. End of mainpiece <i>Patents all the Rage</i> by Munden; <i>A Mock Italian Song</i> by Fawcett; <i>The Group of Lovers; or, Beauty at ber Levee</i> by Munden; a new song, <i>The British Volunteers</i> by Johnstone, with Chorus by Trueman, D'Arcy, Linton, Waldron Jun., Abbot, Lyons.	Tuesday 28 HAY
COMMENT. Benefit for Johnstone. "Mrs Brown is sister to Miss Biggs of Drury Lane, and . . . has played frequently in her father's company in the country [i.e. Barnstaple, &c.]" ( <i>Monthly Mirror</i> , Sept. 1798, p. 179). <i>Morning Herald</i> , 22 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.	
THE PURSE. As 20 Aug. Also THE MERCHANT OF VENICE. Shylock - C. Kemble (1st appearance in that character); Anthonio - Aickin; Gratiano - R. Palmer; Lorenzo (with a song) - Davies; Tubal - Waldron; Old Gobbo - Waldron Jun.; Launcelot - Suett; Duke - Davenport; Salanio - Caulfield; Solarino - Trueman; Leonardo - Lyons; Balthazar - Ledger; Bassanio - Barrymore // Jessica (with a song) - Mrs Bland; Nerissa - Mrs Harlowe; Portia - Miss De Camp. Also ROSINA. Belville - Trueman; Capt. Belville - Davies; Rustic - Waldron Jun.; Irishmen - Caulfield, Abbot; William - Mrs Harlowe // Phoebe - Mrs Bland; Dorcas - Mrs Davenport; Rosina - Miss Griffiths (1st appearance in that character). COMMENT. "We suggest the necessity of curtailing the entertainments . . . <i>The Purse</i> ought to have been entirely omitted. There is a want of alertness between the acts which is much better managed at the Winter Theatres. <i>Rosina</i> did not begin till half past eleven o'clock. We advise the Female Performers not to disguise their faces with so much <i>rouge</i> . If it is in some measure necessary at the Winter Theatres, where the chief part of the audience are at a distance from the Stage, we conceive in this small House it is less necessary" ( <i>Times</i> , 30 Aug.).	Wednesday 29 HAY
FALSE AND TRUE. As 15 Aug. Also TWO STRINGS TO YOUR BOW. As 16 July, but omitted: Don Sancho, Drunken Porter. Also HIGH LIFE BELOW STAIRS. Lovel - C. Kemble; Freeman - Trueman; Philip - Caulfield; Duke's Servant - R. Palmer; Sir Harry's Servant - Palmer Jun. // Kitty - Miss De Camp; Lady Bab's Maid - Mrs Edward; Lady Charlotte's Maid - Miss Heard. DANCING. In Act II of 3rd piece a <i>Mock Minuet</i> by R. Palmer and Miss De Camp.	Thursday 30 HAY

*Friday 31*  
HAY      THE HEIR AT LAW. As 22 June. Also TIT FOR TAT. Villamour (1st time) – Trueman; Meanwell – Davies; Young Meanwell – Palmer Jun.; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp.  
COMMENT. Afterpiece: 1st time compressed into 2 acts.

## September 1798

- Saturday 1*  
HAY      WAYS AND MEANS. As 3 Aug. Also PEEPING TOM. As 18 June. Also THE CHILDREN IN THE WOOD. As 9 Aug.
- Monday 3*  
HAY      THE PURSE. As 20 Aug. Also HAMLET; PRINCE OF DENMARK. Hamlet – Johnston (2nd appearance in that character [in London]); Ghost – Barrymore; King – Caulfield; Polonius – Munden; Laertes – C. Kemble; Horatio – Davies; Rosencrantz – Trueman; Guildenstern – Palmer Jun.; Player King – Davenport; Bernardo – Abbot; Marcellus – Lyons; Messenger – Chippendale; Priest – Usher; Sailor – Ledger; Ostrick – R. Palmer; Gravediggers – Suett, Waldron Jun. // Queen – Mrs Harlowe; Player Queen – Mrs Edward; Ophelia – Mrs Johnston (1st appearance [in London]). Also CROSS PURPOSES. As 17 July.  
COMMENT. [For Johnston as Hamlet see CG, 28 Apr. Mrs Johnston was from the Dublin theatre.]
- Tuesday 4*  
HAY      ALL IN GOOD HUMOUR. As 14 July. Also FALSE AND TRUE. As 15 Aug. Also THE PRISONER AT LARGE. As 7 Aug.
- Wednesday 5*  
HAY      THE MERCHANT OF VENICE. As 29 Aug. Also HIGH LIFE BELOW STAIRS. As 30 Aug., but added: Coachman – Ledger; Tom – Waldron Jun. // Cook – Mrs Hale; Cloe – Mrs Haskey.  
DANCING. In Act II of afterpiece, as 30 Aug.
- Thursday 6*  
HAY      THE MOUNTAINEERS. As 17 July, but Bulcazin Muley – Egerton (1st appearance [at this theatre]). Also THE AGREEABLE SURPRISE. As 18 June.  
COMMENT. [Egerton was from CG.]
- Friday 7*  
HAY      THE ROAD TO RUIN. As 25 Aug. Also AN OLLA PODRIDA. Consisting of: *Hobby Horses*, comprising the Beau's Hobby, Soldier's Hobby, Patriot's Hobby, Fidler's Hobby, Lady's Hobby, Manager's Hobby, Actor's Hobby, spoken by Munden (1st time); *The British Volunteers* by Johnstone; *Mock Italian Song* by Fawcett; *The United Englishmen* by Munden. Also BANNIAN DAY. Captain Macgallaher – Johnstone; Bobby Notice – Palmer Jun.; Jack Hawser – Wathen; Mr Goodwill – Davies; Lieutenant Goodwill – Trueman; Bobby Batch – Fawcett // Polly – Mrs Bland; Mrs Goodwill – Miss Griffiths (1st appearance in that character).  
COMMENT. Benefit for Fawcett. 2nd piece [1st time; M.I.NT 1]. *Times*, 4 Sept.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho.
- Saturday 8*  
HAY      THE HEIR AT LAW. As 22 June. Also PEEPING TOM. As 18 June.  
COMMENT. [Afterpiece in place of BLUE DEVILS, advertised on playbill of 7 Sept.]
- Monday 10*  
HAY      THE RIVALS. Sir Anthony Absolute – Davenport; Captain Absolute – Barrymore; Faulkland – C. Kemble; Acres – Munden; Sir Lucius O'Trigger – Johnstone; Fag – R. Palmer; David – Suett; Coachman – Ledger // Mrs Malaprop – Mrs Davenport; Lydia Languish – Mrs Gibbs; Julia – Miss De Camp; Lucy – Miss

Leserve. Also <b>LOCK AND KEY</b> . As 10 July, but Captain Vain - Caulfield.	<i>COMMENT.</i> Benefit for Jewell, treasurer. Mainpiece: Not acted these 7 years [acted 2 Aug. 1792]. <i>Times</i> , 4 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.	<i>Monday 10</i> HAY
<b>THE IRON CHEST</b> . As 9 Aug. Also <b>THE VILLAGE LAWYER</b> . As 20 June.		<i>Tuesday 11</i> HAY
<b>THE ROAD TO RUIN</b> . As 25 Aug. Also <b>THE SULTAN</b> . Solyman - Barrymore; Osmyn - Waldron Jun. // Elmira - Miss Heard; Ismene - Mrs Edward; Roxalana - Mrs Johnston.	<i>COMMENT.</i> [Mainpiece in place of <b>WAYS AND MEANS</b> , advertised on playbill of 11 Sept.; <b>THE DEAF LOVER</b> , also advertised, was not acted on this night.]	<i>Wednesday 12</i> HAY
<b>THE HEIR AT LAW</b> . As 22 June. Also <b>THE AGREEABLE SURPRISE</b> . As 18 June.		<i>Thursday 13</i> HAY
<b>TWO STRINGS TO YOUR BOW</b> . As 16 July. Also <b>FALSE AND TRUE</b> . As 15 Aug., but Mrs Edward in place of Miss Griffiths; Mrs Harlowe of Mrs Bland. Also <b>THE CHILDREN IN THE WOOD</b> . As 28 June, but Josephine - Mrs Harlowe.	<i>COMMENT.</i> The last Night of the Company's performing this Season.	<i>Friday 14</i> HAY
<b>THE COUNTRY GIRL</b> . Moody - A Gentleman (1st appearance on any stage [unidentified]) // Miss Peggy - Mrs Harlowe. <i>No others listed</i> . Also <b>THE SULTAN</b> ; or, <b>A Peep into the Seraglio</b> . Ismene (with <i>songs</i> ) - Mrs Edward; Roxalana (with <i>From England, Sir, I came</i> , from <b>AMARATH THE FOURTH</b> ) - Mrs Harlowe. <i>No others listed</i> . Also <b>THE GIANT AND DWARF</b> ; or, <b>Columbine Captive</b> . <i>Cast not listed</i> .		<i>Monday 17</i> HAY
<b>VAUDEVILLE</b> . A Pasticcio, consisting of: <i>From Shades of Night</i> , composed by Storace for <b>MAHMOUD</b> , by D'Arcy; The first Strophe, Epoede, and Antistrophe of Gray's <i>Bard</i> , recited by a Young Gentleman, aged 10 years [unidentified]; <i>Cheap Experience</i> ; or, <i>Beats of London</i> , composed by Dibdin, by Waldron Jun.	<i>COMMENT.</i> [Extra night] By Authority of the Most Noble the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter. [ <b>AMARATH THE FOURTH</b> was "A musical tale," 1st acted at the Royalty, 27 Nov. 1797.] 3rd piece [1st time; p1, author unknown]: Got up under the direction of Delpini.	
	Tickets to be had of Waldron, No. 4, Cross-court, Bow-street, Covent-garden.	





## SEASON OF 1798-1799

ON 24 MAY Drury Lane brought out one of the most successful plays of the entire century, and one which continued to be acted for many years: an adaptation from Kotzebue by Sheridan, which he entitled *Pizarro*. It was given an elaborately lavish production, and by inserting passages from some of his own speeches as delivered in the House of Commons Sheridan made this melodrama the mouthpiece for a sentiment strongly agitating all Englishmen at this moment—the fear of an invasion by the army and navy of Napoleon. The embattled Peruvians became themselves, and the inadequacies of the play as a play were both swept aside and overlooked by everybody. Vast crowds flocked to the box-office. After its run of thirty-one nights the receipts amounted to £13,624 9s. 6d., being about a quarter of what the theatre took in for the entire season.

But it was a play not of native origin, and used as London theatregoers were to translations, of which there were a great many, from French and Spanish authors, the “German Drama” was greeted by a considerable number of critics with open hostility. Themes dealing with adultery, unrepented sin, mockery of the church, etc. were viewed with great alarm. *Pizarro*, it is true, dealt with other matters, but many a writer went to great lengths to deplore what was considered the public’s overly morbid fascination with the plays of the current German dramatists—in particular, those of Kotzebue.<sup>1</sup> This fascination was indeed pervasive. In the course of this season no less than eight of his plays were acted, and almost always with success. Also at Drury Lane was *The East Indian*; the Covent Garden

<sup>1</sup> Among others whose works came to England at this time were Goethe, Schiller, Unzer and Schröder.

audiences saw *The Birth Day*, *The Count of Burgundy*, *The Horse and the Widow*, and the play immortalized in *Mansfield Park*, *Lovers' Vows*; at the Haymarket were produced *Family Distress* and *Sighs*. Kotzebue's vogue had been established a year earlier with *The Stranger*, and was to continue in the following season with three other pieces.

It is worth remarking that successful new plays began to have longer runs than formerly. The popularity of the German Drama contributed to this fact, but more important was the increased population of London, which of course increased the ratio of theatregoers. This season at Covent Garden only thirty-four different mainpieces were acted, as against twice that number in 1785-1786, i.e. sixty-nine.<sup>2</sup>

This same theatre witnessed on 12 April the last appearance of the great comic actress Mrs Abington. No one before her time was—and very few have been since—her equal in such parts as Beatrice in *Much Ado about Nothing*, or Millamant in *The Way of the World*. Her Lady Teazle, of which she was the original representative, in *The School for Scandal* was universally held to be a perfect piece of acting. She had been before the public for forty-four years.

Two matters that throw light on the financial concerns of Drury Lane and of Covent Garden may be noted. At the former theatre Sheridan was facing grave difficulties. His private affairs were in such disarray that he was obliged to borrow more and more heavily from the theatre's treasury, and to such an extent that in turn the treasury was forced to borrow from banks and from private individuals funds sufficient to pay the salaries of members of the company. Two instances are recorded, under 27 October and 10 November, the total needed at that time being £900. At Covent Garden its manager, Thomas Harris, behaved more prudently. He waited until the conclusion of his season, and then put into his own account some £1,600, which left a comfortable £1,000 for the theatre's running expenses.

At the opera house a note in the *Morning Chronicle*, 20 December, reveals that the current price of a subscription to a box for the first fifty nights was 150 guineas and for the full season 180 guineas.

<sup>2</sup> See note under 22 December.

## Summary

### DRURY LANE

SEASON: 213 nights of plays (15 Sept.-5 July); no oratorios.

TOTAL RECEIPTS: £56,691 14s.

TOTAL EXPENDITURES: £49,822 14s. 9d.

AVERAGE OF SALARIES PER WEEK: £600.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: *As You Like It*, 14 Feb. [7]; *Aurelio and Miranda*, 29 Dec. [6]; *The Beaux Stratagem*, 13 Oct. [1]; *The Beggar's Opera*, 29 Nov. [5]; *The Belle's Stratagem*, 11 Jan. [5]; *A Bold Stroke for a Wife*, 6 Oct. [5]; *The Castle of Montral*, 23 Apr. [8]; *The Castle-Spectre*, 29 Sept. [18]; *The Clandestine Marriage*, 22 Sept. [4]; *The Country Girl*, 21 Dec. [3]; *Douglas*, 27 Dec. [4]; *The East Indian*, 22 Apr. [2]; *First Faults*, 3 May [1]; *The Funeral*, 17 Apr. [1]; *The Gamester*, 6 Nov. [2]; *The Grecian Daughter*, 16 Nov. [4]; *Hamlet*, 4 Oct. [5]; *The Inconstant*, 27 Apr. [2]; *Isabella*, 3 Dec. [3]; *Jane Shore*, 20 Sept. [3]; *The Jealous Wife*, 26 Feb. [1]; *The Jew*, 30 Oct. [3]; *The London Merchant*, 26 Nov. [3]; *Love for Love*, 8 Apr. [2]; *Love Makes a Man*, 19 Dec. [3]; *Macbeth*, 18 Sept. [2]; *The Maid of the Mill*, 27 Sept. [1]; *Measure for Measure*, 27 Oct. [3]; *The Merchant of Venice*, 13 Nov. [1]; *The Mourning Bride*, 20 May [1]; *Much Ado about Nothing*, 11 Oct. [3]; *Pizarro*, 24 May [31]; *The Revenge*, 2 Oct. [1]; *Richard III*, 25 Sept. [3]; *The Rivals*, 10 Nov. [3]; *Rule a Wife and Have a Wife*, 4 Feb. [2]; *The School for Scandal*, 8 Jan. [4]; *The Secret*, 2 Mar. [17]; *She Would and She Would Not*, 19 Apr. [1]; *The Siege of Belgrade*, 8 May [1]; *The Stranger*, 15 Sept. [14]; *The Surrender of Calais*, 4 Dec. [1]; *The Tempest*, 4 May [1]; *Trials of the Heart*, 24 Apr. [1]; *A Trip to Scarborough*, 1 July [1]; *Twelfth Night*, 23 Feb. [1]; *The Wheel of Fortune*, 9 Oct. [6]; *The Wonder*, 20 Oct. [2]; *A Word for Nature*, 5 Dec. [5]; *The Young Quaker*, 22 Nov. [2]. Total: 50.  
AFTERPIECES: *The Adopted Child*, 5 Apr. [4]; *The Agreeable Surprise*, 27 Sept. [1]; *The Apprentice*, 4 Oct. [7]; *Blue-Beard*, 6 Oct. [38]; *Bon Ton*, 25 Sept. [3]; *The Captive of Spilburg*, 14 Nov. [15]; *The Child of Nature*, 31 Jan. [3]; *The Children in the Wood*, 29 Sept. [6]; *The Citizen*, 15 Sept. [2]; *The Deaf Lover*, 25 May [1]; *The Deserter*, 25 Apr. [3]; *The Devil to Pay*, 19 Feb. [3]; *Feudal Times*, 19 Jan. [39]; *The First Floor*, 10 June [1]; *High Life below Stairs*, 20 Sept. [7]; *The Humourist*, 8 Oct. [8]; *The*

Irish Widow, 18 June [1]; Katharine and Petruchio, 3 May [5]; The Liar, 20 Oct. [3]; The Lying Valet, 29 June [1]; The Miser, 9 May [1]; My Grandmother, 18 Sept. [8]; No Song No Supper, 2 Oct. [9]; *The Outlaws*, 16 Oct. [6]; The Prisoner, 7 May [1]; The Prize, 22 Sept. [9]; The Purse, 31 May [4]; Robinson Crusoe, Act I, 1 May [1]; The Romp, 22 Apr. [1]; The Shipwreck, 3 Nov. [12]; The Smugglers, 15 Oct. [3]; The Son-in-Law, 21 Dec. [1]; The Spoiled Child, 28 Nov. [2]; Sylvester Daggerwood, 11 Dec. [4]; *The Twins*, 8 Apr. [1]; The Village Lawyer, 18 Apr. [1]; The Virgin Unmasked, 17 Jan. [4]; The Wedding Day, 31 Jan. [3]; Will and No Will, 24 Apr. [2]. Total: 39.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J. Aickin (15 Sept.-4 July); Archer (13 Nov.-2 July, £3); Bannister Jun. (15 Sept.-22 June, £17); Barrymore (15 Sept.-4 July, £9); *Biggs* (27 Sept.-31 Oct., £4); Caulfield (18 Sept.-4 July, £3); Master Chatterley (18 Sept.-29 June); Chippendale (27 Sept.-5 July, £1); *Cory* (17 Nov.-3 July, £5); Davies [of HAY] (5 July only); Dignum (18 Sept.-29 June); Dowton (22 Sept.-5 July, £6); Evans (18 Sept.-29 June, £1); J. Fisher (18 Sept.-5 July); Grimaldi (4 Oct.-29 June, £1 10s.); *Master Heather* (15 Oct.-1 July); Holland (15 Sept.-4 July, £3); Hollingsworth (20 Sept.-22 June); Kelly (27 Sept.-29 June, £16); C. Kemble (18 Sept.-3 July, £6); J. P. Kemble (15 Sept.-29 June, £25); T. King (22 Sept.-5 June, £16); Maddocks (15 Sept.-5 July, £2); Mansel [of CG] (26 Feb. only); *Middleton* (13 Oct.-17 Apr., £6); Packer (18 Sept.-4 July, £5); R. Palmer (15 Sept.-5 July, £7); Pope [of CG] (20 Apr. only); *Powell* (20 Oct.-5 July, £7); *Quick* (9 May only); Roffey (6 Oct.-4 Feb., £2); Russell (18 Sept.-3 July, £6); Ryder (29 Nov.-5 July, £1); Sedgwick (18 Sept.-4 July); Sparks (15 Sept.-5 July, £1 10s.); Suett (15 Sept.-5 July, £10); Surmont (25 Sept.-29 June, £2); *Talbot* (27 Apr.-18 May); Master Tokely (29 Sept.-9 Jan.); Tomkins (1 May only); Trueman (15 Sept.-5 July, £2 10s.); Wathen (22 Sept.-4 July); Webb (18 Sept.-5 July); Wentworth (18 Sept.-5 July, £1 10s.); Wewitzer (15 Sept.-5 July, £7). Total: 42 and 2 from CG, 1 from HAY.

*Actresses*: Miss Arne (18 Sept.-27 June, £1 10s.); Mrs Benson (14 Nov.-5 July, £1); Miss Benson (29 Sept.-24 June); Miss Biggs (15 Sept.-18 June, £8); Mrs Bland (15 Sept.-4 July, £10); *Miss Brown* (10 Nov. only); Mrs Coates (14 Nov.-5 July, £1); Mrs Crouch (27 Sept.-29 June, £14); Mrs Cuyler (29 Nov.-5 July, £1 10s.); Miss De Camp (18 Sept.-5 July, £8); *Miss Dixon* (15 Apr. only); *Miss Edmead* (26 Feb. only); Mrs Gawdry (14 Nov.-27 June, £1); *Miss Griffiths* (4 July only); Miss Heard (20 Sept.-

5 July, £2 10s.); Mrs Jones (10 Nov.-5 July, £1); Mrs Jordan (15 Sept.-4 July, £3 1 10s.); Miss Leak (15 Sept.-29 June, £8); Mrs Maddocks (20 Sept.-5 July, £1 10s.); Miss Mellon (22 Sept.-2 July, £5); Miss B. Menage (6 Oct.-27 June, £1 10s.); Miss M. Menage (6 Oct.-27 June, £1 10s.); Miss Miller (22 Sept.-2 July, £6); Mrs Mills (29 Nov.-5 July, £1); Miss Molini (28 Nov.-18 Jan., £3); Miss Pope (20 Sept.-3 July, £11); Mrs Powell (20 Sept.-30 May, £8); Mrs Roffey (20 Sept.-5 July, £1 10s.); Mrs Siddons (15 Sept.-29 June, £20 a night); Mrs Sparks (13 Oct.-5 July, £1 10s.); Miss Stephens (29 Nov.-5 July, £4); Miss Stuart (15 Sept.-1 May, £4); Miss Tidswell (15 Sept.-5 July, £2 10s.); Mrs Walcot (22 Sept.-5 July, £5); Miss Wentworth (18 Sept.-5 July, £1 10s.). Total: 35.

*Dancers:* W. Banks (6 Oct.-5 July); *Bartolomici* (1 July only); Bayzand (19 Jan.-28 Feb.); Bisan (6-21 Dec., £1); Sga Bossi del Caro (15 Sept.-1 July, £6); Mrs Brigg (6 Oct.-28 Feb., £1 ss.); Mrs Brooker (6 Oct.-1 July, £1 ss.); Mrs Byrne (6 Oct.-28 Feb., £1 ss.); Master J. Chatterley, Master W. Chatterley, Miss Connelly (all 5 Feb. only); Miss Daniels (6 Oct.-28 Feb., £1 ss.); D'Egville, Mme D'Egville, Didelot, Mme Rose Didelot [all of King's] (all 8 May only); Miss Drake (6 Oct.-28 Feb., £1 ss.); Dubois (6 Oct.-21 Dec., £3); Garman (6 Oct.-5 July, £1); Gauron (6 Oct.-28 Feb., £1); Goodman (6 Oct.-28 Feb., £1 ss.); Mme Hilligsberg, Miss J. Hilligsberg [both of King's] (both 8 May only); Johnston (5 Dec.-28 Feb., £1); Laborie, Mme Laborie [both of King's] (both 8 May only); Miss Luciet (6 Oct.-28 Feb., £1 ss.); Male (6 Oct.-17 Dec., £1); Master Menage [of King's] (8 May only); Mlle Parisot (6 Oct.-1 July, £15 1 ss.); Miss Riches (6 Oct.-28 Feb., £1 ss.); St. Pierre [of King's] (28 May, 29 June only); Miss Vining (6 Oct.-28 Feb., £1 ss.); Wells (6 Oct.-28 Feb., £1); Whitmell (6 Oct.-20 May, £1). Total: 25 and 10 from King's.

*Singers:* Atkins (6 Oct.-30 May); Aylmer (6 Oct.-27 June); Bardoleau (19 Jan.-27 June); Mrs Bowyer (14 Nov.-27 June); Brown (6 Oct.-27 June, £1 ss.); Mrs Butler (14 Nov.-27 June); Caulfield Jun. (14 Nov.-27 Jan.); Mrs Chippendale (6 Oct.-27 June); Clark (4 Feb.-27 June); Cook (19 Jan.-27 June); Danby (6 Oct.-29 June); Danby Jun. (24 May-27 June); Denman (6 Oct.-30 May); Dibble (19-26 Jan.); Miss Dufour (24 May-29 June, £6); Elliot (4 Feb.-27 June); Fisher (6 Oct.-12 Mar., £1 ss.); Gallot (6 Oct.-2 Feb.); Miss Illingham (19 Jan.-5 Mar., £1 ss.); Miss Jackson (6 Oct.-27 June, £1); Miss Jacobs (14 Nov.-27 June, £1 10s.); Miss R. Jacobs (19 Jan.-5 Mar.); Mead (4 Feb.-27 June); Meyers (19-26 Jan.); Peck (6 Oct.-22 Jan.); Phillimore (6 Oct.-12 Mar.); Potts (19-26 Jan.); Roberts

(4 May only); Miss Saunders (19 Jan.-27 June, £1); Sawyer (4 Feb.-27 June); Tett (6 Oct.-27 June); Walker (6 Oct.-29 Dec.); Miss Williams (24 May-27 June); Willoughby (6 Oct.-27 June). Total: 34.

*Musicians:* Spagnolletti [violinist] (1 July only); Weippert [harpist] (9 May only).

*Proprietors:* Grubb, Richardson, Sheridan.

*Employees:* J. Aickin (acting manager); Powell (prompter, £4); Stokes (assistant prompter); Westley (treasurer, £8); Peake (sub-treasurer); Fosbrook (box-book and housekeeper); Banks, Blackmore, Capon, Chalmers, Demaria, Greenwood [Jun.], Marinari (scene designers); Johnston (machinist); Shaw (leader of band, £6); W. Linley (composer to theatre); Bowley, Chumbley, Edwards, George, Massingham, Percey, Portal, Stevenson, Woollams (box-keepers); Gay (£1 16s.), Miss Rein, Underwood (tailors); R. Chatterley (call-boy); band (£57 3s.).

#### COVENT GARDEN

SEASON: 191 nights of plays (17 Sept.-10 June); 1 extra night (12 June); 10 of oratorios (8 Feb.-15 Mar.).

TOTAL RECEIPTS: £64,012 5s. 6d.

TOTAL EXPENDITURES: £63,422 19s. 9d.

AVERAGE OF SALARIES PER WEEK: £450.

LARGEST NUMBER OF SPECTATORS: in boxes: 1036; in pit: 1218; in galleries: 882. Total: 3,136.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Abroad and at Home, 6 Apr. [3]; Alexander the Great, 9 Apr. [2]; *The Birth Day*, 8 Apr. [14]; The Busy Body, 22 May [1]; *The Count of Burgundy*, 12 Apr. [1]; A Cure for the Heart Ache, 21 Sept. [3]; Every One has His Fault, 24 May [1]; False and True, 30 Apr. [1]; *Five Thousand a Year*, 16 Mar. [7]; Hamlet, 17 Sept. [2]; The Heir at Law, 14 Mar. [1]; Henry VIII, 15 May [1]; Inkle and Yarico, 26 Sept. [4]; The Iron Chest, 23 Apr. [2]; *Laugh When You Can*, 8 Dec. [23]; The Lie of the Day, 31 May [1]; Life's Vagaries, 28 May [1]; *Lovers' Vows*, 11 Oct. [42]; Macbeth, 15 Dec. [2]; The Merchant of Venice, 7 June [1]; The Orphan, 1 Oct. [1]; Othello, 15 Oct. [1]; The Provoked Husband, 28 Sept. [1]; *Ramab Droog*, 12 Nov. [35]; The Recruiting Officer, 5 Oct. [1]; Richard III, 6 May [1]; The Road to Ruin, 3 Oct. [3]; Romeo and Juliet, 8 Oct. [2]; Secrets Worth Knowing, 7 Nov. [2];

She Stoops to Conquer, 19 Sept. [1]; *The Votary of Wealth*, 12 Jan. [21]; The Way to Get Married, 26 Apr. [2]; *What is She?*, 27 Apr. [6]; Wild Oats, 16 Apr. [2]. Total: 34. AFTERPIECES: The Adopted Child, 14 May [1]; *Albert and Adelaide*, 11 Dec. [18]; Botheration, 17 Sept. [1]; *The Brilliants*, 7 June [1]; British Fortitude, 5 Mar. [2]; Catherine and Petruchio, 19 Nov. [3]; Comus, 7 June [1]; Cross Purposes, 31 Oct. [1]; Crotchet Lodge, 21 Nov. [1]; Cymon, 17 Jan. [3]; *A Day at Rome*, 11 Oct. [1]; The Deaf Lover, 10 Nov. [1]; A Divertisement, 16 Mar. [8]; *An Egeirophadron*, 13 May [2]; The Farmer, 19 Sept. [2]; The Flitch of Bacon, 26 Jan. [3]; The Follies of a Day, 1 Oct. [3]; *Fortune's Frolic*, 25 May [1]; *Fun and Frolic*, 6 Apr. [2]; A Gallimaufry, 19 Apr. [1]; *The Genoese Pirate*, 15 Oct. [3]; The Ghost, 30 Oct. [2]; The Guardian, 4 Feb. [1]; Harlequin's Chaplet, 13 May [1]; Hartford Bridge, 15 May [2]; The Highland Reel, 1 Nov. [2]; The Honest Thieves, 25 Jan. [2]; *The Horse and the Widow*, 4 May [7]; The Intriguing Chambermaid, 9 Nov. [2]; The Irish Mimic, 28 Jan. [2]; *The Jew and the Doctor*, 23 Nov. [31]; *The Jolly Crew*, 16 Apr. [1]; Lock and Key, 9 Apr. [3]; Lovers' Quarrels, 26 Sept. [3]; *The Magic Oak*, 29 Jan. [32]; The Maid of the Mill, 28 Sept. [1]; The Mayor of Garratt, 20 Nov. [1]; The Midnight Hour, 31 May [1]; The Miser, 21 Sept. [3]; *The Mouth of the Nile*, 25 Oct. [27]; Netley Abbey, 12 Apr. [2]; The Norwood Gipsies, 28 May [1]; No Song No Supper, 24 May [1]; *The Old Cloathsman*, 2 Apr. [2]; Oscar and Malvina, 2 Mar. [7]; The Paradox, 30 Apr. [2]; The Poor Soldier, 22 Jan. [2]; Poor Vulcan, 7 May [1]; *The Princess of Georgia*, 19 Apr. [1]; The Prisoner at Large, 14 Nov. [2]; Raymond and Agnes, 13 Apr. [10]; Reformed in Time, 5 Oct. [1]; Robin Hood, 8 Oct. [2]; The Romp, 6 Nov. [2]; Rosina, 5 Jan. [5]; The Round Tower, 6 June [1]; *Saturday Night at Sea*, 28 May [1]; The School for Arrogance, 5 June [1]; The Son-in-Law, 30 Apr. [1]; The Spoiled Child, 3 Oct. [13]; *Sunshine after Rain*, 16 Apr. [1]; *Tagg in Tribulation!*, 7 May [1]; Tars of Old England [i.e. The Vanguard]; *Tell Truth and Shame the Devil*, 18 May [1]; Three Weeks after Marriage, 5 Nov. [3]; The Tobacconist, 22 Nov. [2]; Tom Thumb, 3 May [1]; Two Strings to Your Bow, 17 Nov. [2]; *The Vanguard* [also as Tars of Old England], 3 May [3]; The Virgin Unmasked, 1 June [1]. Total: 69. ORATORIOS: Acis and Galatea, 22 Feb. [1]; A Grand Selection, 8 Feb. [7]; The Messiah, 13 Feb. [2]; *Ode on St. Cecilia's Day*, 22 Feb. [1]. Total: 4.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (19 Sept.-12 June, £1 10s.); Bannister Jun. [of DL] (30 Apr. only); Barrett (12 June only); Barry Jun.

(12 June only); Basset (12 June only); Betterton (17 Sept.-1 June, £8); Blurton (8 Oct.-10 June, £2); Claremont (17 Sept.-10 June, £2 10s.); J. W. Clarke (17 Sept.-12 June, £4); Coombs (3 Oct.-28 May, £1); Curties (17 Sept.-10 June, £1 10s.); Davenport (17 Sept.-10 June, £4); T. Dibdin (19 Oct.-3 Apr., £5); Dyke (17 Sept.-6 June, £1 10s.); *Emery* (21 Sept.-8 June, £4); Farley (17 Sept.-10 June, £5); *Faulkner* (12 June only); J. Fawcett Jun. (26 Sept.-10 June, £12); Follett (15 Oct.-10 Jan., £3); Gray (17 Sept.-16 Mar., £2); *Hill* (8 Oct.-10 June, £5); Holman (17 Sept.-7 June, £12); *Huddart* (15 Oct. only); Hull (21 Sept.-5 June, £4); Incledon (5 Oct.-10 June, £13); J. Johnson (18 May only); H. Johnston (11 Oct.-12 June, £12); Johnstone (17 Sept.-10 June, £10); *W. King* (25 Mar.-10 June); Klanert (8 Oct.-10 June, £1 10s.); Knight (17 Sept.-7 June, £10); *Lee* (6 May only); J. N. Lee (17 Sept.-12 June, £1 10s.); Lewis (21 Sept.-8 June, £20); Linton (17 Sept.-7 June, £2 10s.); *Mansel* (19 Sept.-23 May, £3); Munden (17 Sept.-10 June, £12); Murray (17 Sept.-10 June, £10); Platt (17 Sept.-5 June, £1 10s.); Pope (21 Sept.-8 June, £12); Powel (17 Sept.-19 Oct., £3); Rees (17 Sept.-8 June, £3); Master Rees (15 Dec.-28 May); Setwell (12 June only); Sylvester (12 Nov.-10 June); Simmons (17 Sept.-8 June, £2 10s.); Master Standen (1 Oct.-3 May); Street (17 Sept.-7 June, £2); Suett [of DL] (23 Apr. only); Thompson (17 Sept.-12 June, £2 10s.); Townsend (19 Sept.-8 June, £7); *Turner* (15 Dec. only); Waddy (17 Sept.-10 June, £3); Webb (15 Oct.-12 June); Master Webb (16 Mar.-23 Apr.); Whitfield (17 Sept.-4 June); Whitmore (21 Sept.-10 June, £1 10s.); Wilde (17 Sept.-10 June, £2); Williams (12 June only); *A Young Gentleman* (23 Apr.-12 June). Total: 58 and 2 from DL.

*Actresses*: Mrs Abington (12 Apr. only); *Mrs Atkins* (5 Jan.-7 June, £6); Miss Betterton (1 Oct.-8 June, £8); Mrs Blurton (17 Sept.-10 June, £1 5s.); Mrs Castelle (17 Sept.-10 June, £1 10s.); *Mrs Chapman* (1 Nov.-10 June, £3); Miss Chapman (17 Sept.-8 June, £6); Mrs E. Coates (21 Sept.-10 May, £3 10s.); Miss Cox (29 Jan.-12 June); Mrs Davenport (17 Sept.-8 June, £4); *Miss A. De Camp* (7 May only); Mrs Follett (17 Sept.-7 June, £1 10s.); Mrs Gibbs (17 Sept.-5 June, £6); Mrs Gilbert (17 Sept.-10 June, £2); Miss Gilbert (8 Dec.-4 June); Mrs Hunter (12 June only); Mrs Iliff (17 Sept.-10 June, £1 10s.); *Mrs Johnson* (28 Sept.-30 May, £3); *Mrs H. Johnston* (17 Sept.-12 June, £3); Mrs Johnstone (12 June only); Mrs Jordan [of DL] (1 June only); Miss Leserve (17 Sept.-12 June, £1 10s.); Mrs Litchfield (19 Sept.-12 June, £4); Miss Mansel (19 Sept.-11 Mar., £3); Mrs Martyr (17 Sept.-8 June, £10); Mrs Mattocks (26 Sept.-5 June, £10);

*Mrs H. Mills* (3 Oct.-10 June, £4); *Miss Mitchell* (26 Sept.-31 May, £4); *Mrs Murray* (10 May only); *Miss Murray* (16 Mar.-10 June); *Mrs Norton* (17 Sept.-10 June, £1 10s.); *Mrs Platt* (17 Sept.-27 May, £2); *Miss Poole* (6 Apr.-3 May); *Mrs Pope* (1 Oct.-8 June, £8); *Miss Sims* (17 Sept.-10 June, £2); *Mrs Sumbel* (12 June only); *Miss Walcup* (17 Sept.-10 June, £1); *Miss Waters* (12 Nov.-10 June, £6); *Mrs Watts* (17 Sept.-10 June, £2); *Miss Webb* (11 Dec.-6 June); *Miss Wheatley* (17 Sept.-10 June, £4); *Mrs Whitmore* (17 Sept.-10 June, £1 10s.). Total: 41 and 1 from DL.

*Dancers*: *Master Betterton* (14 May only); *The Masters* Blackmore (25 Mar.-6 May); *Bologna Jun.* (15 Oct.-6 June, £4); *Mrs Bologna* (15 Oct.-10 June); *Miss Bologna* (15 Oct.-4 June); *L. Bologna* (29 Jan.-28 May); *P. Bologna* (15 Oct.-10 June, £5); *Miss Brugier* (23 Apr.-14 May); *Miss E. Cabanel*, *Miss H. Cabanel* (both 25 May only); *Chapman* (13 Apr.-27 May); *R. Clarke* (11 Dec.-16 May); *Miss Coombes* (29 Jan.-27 May); *Cranfield* (25 Oct.-3 Apr.); *Miss Cranfield* (29 Jan.-28 Feb.); *T. Cranfield* (11 Dec.-16 May); *Mrs Crow* (29 Jan.-27 May); *Davies* (29 Jan.-6 May); *Mlle De La Croix* (20-24 Apr.); *Delahoy*, *Miss Denny* (both 29 Jan.-28 Feb.); *Miss Dibdin* (29 Jan.-27 May); *Findlay* (15 Oct.-13 May, £1 10s.); *Goostree* (13 Apr.-27 May, £4); *Hawtin* (15 Oct.-28 May, £1 10s.); *Howell* (13-24 Apr.); *Jackson* (15 Oct.-4 June); *Laurent* (28 May only); *Letteney* (29 Jan.-6 May); *Miss Lupino* (29 Jan.-28 Feb.); *Powers* (15 Oct.-6 May); *Rayner* (15 Oct.-13 May); *Mlle St. Amand* (14 Mar. only); *Simpson* (29 Jan.-14 Mar.); *Miss Standen* (29 Jan.-6 May); *Vials* (13-24 Apr.); *Mrs Ward* (15 Oct.-27 May); *Wilkins* (29 Jan.-13 May); *Mrs Wybrow* (15 Oct.-13 May, £5). Total: 39.

*Singers*: *Master Bernard* (12 Nov.-27 May); *Betts* (18 May only); *Miss Burnett* (17 Sept.-10 June, £1); *Burrows* (7 June only); *Everett* (12 Nov.-27 May); *Fairclough* (12 Nov.-10 June); *Mrs Ferguson* (12 June only); *Master Goodwin* (12 Nov.-27 May); *Miss Gray* (17 Sept.-2 Mar., £1); *Hitchcock* (12 Nov.-20 Dec.); *Jones* (11 Dec.-16 May); *Kenrick* (12 Nov.-16 May); *Lewiss* (25 Oct.-6 May); *J. Linton* (12 Nov.-16 May); *Little* (8 Oct.-10 June); *Master Little* (12 Nov.-27 May); *Mrs Lloyd*, *Mrs Masters* (both 17 Sept.-10 June, both £1); *Oddwell* (12 Nov.-7 June); *Master Platt*, *Master Ramage* (both 12 Nov.-27 May); *Russel* (12 Nov.-16 May); *Sawyer* (8 Oct.-27 May); *Master Sawyer*, *Master Slape* (both 12 Nov.-27 May); *Smith* (12 Nov.-16 May); *Master Speare* (12 Nov.-27 May); *Tett* (8 Oct.-16 May); *Thomas* (12 Nov.-7 June). Total: 29.

**IN ORATORIOS**: *Mrs Atkins*, *Bartleman*, *Miss Capper*, *Denman*, *Master*

Elliot, Sga Galli, Incledon, Mme Mara, Page, Miss Poole, Sale, John Sale, Miss Waters (8 Feb.-15 Mar.). Total: 13.

*Musicians*: Mountain [violinist] (6 Apr.-3 May); Murphy [union pipes player] (29 Jan.-14 Mar.); *Orsato* [clarinetist] (18 May only); W. Parke [oboonist] (8 Jan.-7 June); Master Parker [pianist] (15 May-12 June, £15 15s. a night); Weippert [harpist] (11 Oct.-12 June). Total: 6. IN ORATORIOS: Abbot, Archer, C. Ashley [cellist], G. Ashley [violinist], J. Ashley [organist], R. Ashley, Beale, Betts, Boyce, Bridgtower, the Cantelos, Cobham, Cornish, Dressler, Dussek [pianist], Flack, Francis, Gwilliam, Jackson, Jenkinson, G. Jones, Lavenu, Leffler, M'Intosh, Moorehead, the Munros, Nix, Page, W. Parke, Parkinson [bassoonist], Piele, Purney, I. Sharp, J. Sharp, M. Sharp, W. Sharp, Skillern, Slezack, Taylor, Ware, S. Wesley [organist], Wood, Woodham. Total: 44.

*Proprietor*: Harris.

*Employees*: Lewis (acting manager); Wild (prompter, £5); Findlay (assistant prompter); Barlow (treasurer); Brandon (box-book and house-keeper); Blackmore, Hollogan, Lupino, Phillips, Richards, Thorne, Wilkins (scene painters); Sloper (master carpenter); Cresswell, Goostree (machinists); Mountain (leader of band); Attwood (composer to theatre, £6); Ashley (director of oratorios); Robson (pit door-keeper); Dick, Mrs Egan (tailors).

## HAY MARKET

SEASON: 79 nights of plays (15 June-14 Sept.); 1 extra night (16 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Battle of Hexham, 23 July [2]; The Beggar's Opera, 10 Aug. [1]; Cambro-Britons, 20 July [1]; False and True, 16 July [3]; *Family Distress*, 15 June [4]; The Heir at Law, 24 June [11]; Inkle and Yarico, 20 June [2]; The Iron Chest, 27 July [6]; The Italian Monk, 9 July [2]; The Jealous Wife, 22 June [3]; The Jew, 6 July [5]; The London Hermit, 21 June [3]; The Mountaineers, 12 July [2]; *The Red-Cross Knights*, 21 Aug. [8]; The Road to Ruin, 29 June [2]; *Sigis*, 30 July [14]; The Spanish Barber, 10 July [1]; The Surrender of Calais, 2 July [4]; Ways and Means, 25 June [2]; Zorinski, 13 Aug. [2]. Total: 20. AFTERPIECES: The Agreeable Surprise, 17 June [3]; All in Good Humour, 17 July [4]; Blue Devils, 11 July [5]; *The Castle of Sorrento*, 13 July [22]; The Children in the Wood, 18 June [3]; The Dead Alive,

18 June [1]; The Flitch of Bacon, 25 June [1]; The Follies of a Day, 13 Aug. [2]; Fortune's Frolick, 20 June [20]; *Gander Hall*, 5 Aug. [1]; High Life below Stairs, 26 Aug. [1]; The Irishman in London, 27 Aug. [1]; The Jew and the Doctor, 27 June [4]; The Lying Valet, 24 June [2]; A Mogul Tale, 17 June [3]; My Grandmother, 5 July [5]; Peeping Tom, 15 June [4]; The Poor Soldier, 28 Aug. [2]; The Prisoner at Large, 19 June [2]; The Prize, 17 Aug. [1]; The Purse, 19 June [8]; Rosina, 28 June [2]; Seeing is Believing, 26 July [4]; The Shipwreck, 19 July [4]; The Spoiled Child, 17 Aug. [1]; *Tars at Torbay*, 2 Sept. [4]; The Village Lawyer, 15 June [2]. Total: 27.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (15 June-14 Sept.); J. Aickin (20 June-14 Sept.); Bannister (17 June-13 Sept.); Barrymore (6 July-14 Sept.); Caulfield (18 June-16 Sept.); Master Chatterley (6 July-3 Sept.); Chippendale (18 June-14 Sept.); Clarke (17 June-16 Sept.); Davenport, Davies (both 15 June-14 Sept.); *Elliot* (28, 31 Aug. only); Faulkner (22 Aug. only); J. Fawcett Jun. (15 June-14 Sept.); *Gardner, Holman* (both 29 June, 3 July only); H. Johnston (15 June-4 July); Johnstone (20 June-14 Sept.); C. Kemble (1 July-14 Sept.); Ledger (18 June-11 Sept.); Linton (20 June-14 Sept.); *Liston* (15 Aug.-13 Sept.); Lyons, J. Palmer Jun. (both 15 June-14 Sept.); R. Palmer (15 June-13 Sept.); *Pope* (15 June-5 July); *Story* (28 June-16 Sept.); Suett (15 June-16 Sept.); *Master Suett* (13 Aug.-16 Sept.); *Swendall* (15, 19 June only); Master Tokely (15 June-24 Aug.); Trueman (15 June-14 Sept.); Usher (15 June-10 Sept.); *Waddy* (19 June-4 July); Waldron (15 June-10 Sept.); Wathen (15 June-16 Sept.). Total: 35.

*Actresses*: Mrs Benson (9 July-14 Sept.); Miss Benson (18 June-24 Aug.); Mrs Bland (18 June-16 Sept.); *Miss Campbell* (10 Sept. only); *Miss Chapman* (15 June-23 Aug.); Mrs Cuyler (15 June-20 Aug.); Mrs Davenport (15 June-13 Sept.); Miss De Camp (17 June-14 Sept.); Mrs Edward (15 June-14 Sept.); Miss Gaudry (25 June-14 Sept.); Mrs Gibbs (17 June-13 Sept.); Miss Griffiths (18 June-14 Sept.); Mrs Hale (15 June-14 Sept.); Mrs Harlowe (15 June-13 Sept.); Mrs Haskey (25 June-26 Aug.); Miss Heard (17 June-11 Sept.); Mrs Jones (22 June-10 Aug.); Miss Leserve (15 June-14 Sept.); *Mrs Mattocks* (22 June-5 July); Miss Menage (9 July-14 Sept.); Mrs Mills (10 Aug. only); Mrs Norton (29 June-14 Sept.); Miss Palmer (21 Aug.-14 Sept.). Total: 23.

*Dancer*: *A Young Gentleman* (10 Aug. only).

*Singers*: Aylmer, Brown, Mrs Butler, Caulfield Jun., Dibble, Kenrick, Little, Mrs Masters, Willoughby (all 9 July-14 Sept.). Total: 9.

*Monologuist*: A Young Gentleman (16 Sept. only).

*Proprietor*: George Colman, the younger.

*Employees*: J. Fawcett Jun. (acting manager); Waldron (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Marinari, Rooker (scene designers).

## KING'S

SEASON: 68 nights of operas and ballets (8 Dec.-3 Aug.).

OPERAS [followed by 1st performance this season; number of times acted; new opera in italics]: Didone, 30 May [5]; *I Due Spizzieri*, 14 May [17]; Elfrida, 29 Dec. [16]; La Frascatana, 26 Mar. [4]; Ines de Castro, 22 Jan. [21]; Il Matrimonio Segreto, 9 Apr. [4]; Medonte, 8 Dec. [5]; Gli Schiavi per Amore, 26 Dec. [6]; La Serva Padrona, 25 June [7]. Total: 9. BALLETS: Ariadne et Bacchus, 8 Dec. [11]; Le Déserteur, 12 Feb. [5]; *Les Deux Jumelles*, 29 Jan. [8]; Diane et Endymion, 19 Feb. [1]; La Double Épreuve, 17 June [11]; Elisa, 26 Dec. [5]; La Fille Mal Gardée (on 1st night only billed as Honi Soit qui mal y Pense), 18 Apr. [11]; Hylas et Témire, 18 Apr. [11]; Le Marchand de Smyrne, 26 Dec. [16]; Peggy's Love, 8 Dec. [10]; Tarare et Irza, 2 May [4]; Télémaque, 26 Mar. [25]. Total: 12.

Singers [followed by 1st and last nights of appearing; new singer in italics]: Benelli (8 Dec.-30 July); Braghetta (29 Dec.-13 July); De Giovanni (8 Dec.-30 July); Morelli (26 Dec.-3 Aug.); Rovedino (8 Dec.-3 Aug.); Viganoni (8 Dec.-3 Aug.)// Mme Allegranti (9-20 Apr.); Mme Banti (8 Dec.-3 Aug.); Mrs Bland (26 Dec.-16 Apr.); Sga Pastorelli (8 Dec.-30 July); Sga Rovedino (9 Apr.-27 July). Total: 6 men, 5 women.

Dancers: D'Egville (26 Mar.-30 July); Didelot (8 Dec.-3 Aug.); Fialon (2 May-22 June); Laborie (8 Dec.-3 Aug.); Master Menage (26 Mar.-30 July); St. Pierre (2 May-22 June) // Mme D'Egville (26 Mar.-30 July); Mme Rose Didelot (8 Dec.-3 Aug.); Mme Hilligsberg (8 Dec.-3 Aug.); Mlle J. Hilligsberg (8 Dec.-30 July); Mme Laborie (8 Dec.-30 July). Total: 6 men, 5 women.

Musicians: Salomon [violinist], Meyer Jun. [harpist] (both 30 May only).

*Proprietor*: Taylor.

*Employees*: Kelly (acting manager); Jewell (treasurer); Shelmerdine (box-book keeper); Marinari (scene designer); Salomon (leader of band); Federici (harpsichord); D'Egville (ballet master); Sestini (tailor).

## OLD CROWN INN, HIGHGATE

1 night [and more, of which the playbills have not survived] (15 May).

**MAINPIECE:** Douglas. **AFTERPIECE:** The Poor Soldier.

*Actors:* Cooper, Master Crisp, Master Charles Crisp, Dunant, Frimbley, Hayden, Watkinson, A Gentleman. Total: 8.

*Actresses:* Miss Crisp, Mrs Frimbley.

## WHEATLEY'S RIDING SCHOOL, GREENWICH

1 night [and more, of which the playbills have not survived] (17 May).

**MAINPIECE:** She Stoops to Conquer. **AFTERPIECE:** The Agreeable Surprise.

*Actors:* Brown, Hallam, Humphreys, Laggat, Ryder, Seabrook, Smith, Master Thomas, Twaits, Wallaker. Total: 10.

*Actresses:* Mrs Humphreys, Mrs Jerrold, Mrs Jones, Mrs Saunders. Total: 4.

## HAY MARKET (Out of Season)

4 nights of plays (17 Dec.-17 Apr.); 2 of oratorios (24 Jan., 29 Mar.).

**PLAYS:** **MAINPIECES:** The Chapter of Accidents, The Jealous Wife, The Merchant of Venice, The Provoked Husband. Total: 4. **AFTERPIECES:** High Life below Stairs, The Irishman in London, Sylvester Daggerwood, Two Strings to Your Bow. Total: 4. **ORATORIOS:** The Messiah, *Ocean*, *The Prophecy*. Total: 3.

*Actors:* Bannister Jun., Caulfield, Dowton, Hollingsworth, R. Palmer, Russell, Ryder, Sparks, Suett, Surmont, Webb, Wewitzer [all of DL], Lacy, Macready, Wilmot Wells, A Gentleman, *A Gentleman*. Total: 17.

*Actresses:* Mrs Coates, Mrs Cuyler, Miss Heard, Mrs Mills, Miss Pope, Mrs Sparks, Miss Tidswell [all of DL], Mrs Abington, Miss Palmer, Lady Perrott, Mrs Sumbel, *A Young Lady*, *A Young Lady*. Total: 13.

*Singers:* Mrs Bland. **IN ORATORIOS:** Master Elliot, Friend, Miss Jackson, Miss Leak, Leete, Nield, Page, Miss Poole, Sale, Walker. Total: 11.

*Musicians in Oratorios:* Dr Arnold [conductor], Barthélemon [violinist and leader of band], Battishill [organist], Busby [pianist], Cramer [violinist], Jacob [organist]. Total: 6.

## September 1798

- Saturday 15**    **THE STRANGER.** The Stranger – Kemble; Count Wintersen – Holland; Baron Steinfort – Barrymore; Mr Solomon – Wewitzer; Peter – Suett; Francis – R. Palmer; Tobias – Aickin // Mrs Haller – Mrs Siddons; Countess Wintersen – Miss Biggs; Charlotte – Miss Stuart. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Sparks; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Maddocks // Maria – Mrs Jordan; Corinna – Miss Tidswell.  
**MUSIC and DANCING,** incidental to mainpiece. Vocal Parts by Mrs Bland and Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss Leak; *I have a silent sorrow here* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro.  
**COMMENT.** Benefit for Palmer's Orphan Family [see DL, 18 June 1798]. The Doors to be opened at 5:30. To begin at 6:30 [see 27 Nov.]. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Tickets may be had at Lloyd's Coffee House [for this night only]; and of Fosbrook, at the Box Office, Little Russel Street, where, only, Places for the Boxes can be taken. The Public are respectfully informed that Mr Aickin is appointed Manager. Printed by C. Lowndes next the Stage-Door. Receipts: £571 15s. (519/8/6; 45/17/6; 1/16/0; tickets: none listed; Sundry Sums left at Door: 4/13/0) (charge: free).
- Monday 17**    **HAMLET.** Hamlet – Holman; Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Betterton; Laertes – Whitfield; Ostrick – Farley; Rosencaus – Clarke; Marcellus – Davenport; Guildenstern – Claremont; Player King – Thompson; Lucianus – Wilde; Grave-Diggers – Powel, Rees // Ophelia – Mrs H. Johnston (1st appearance at this theatre, and 2nd in that character); Player Queen – Mrs Platt; Queen – Miss Chapman. Also **BOTHERATION; or, A Ten Years Blunder.** Jack Hopeful – Knight; Doctor Wisepate – Powel; Varnish – Davenport; Robert – Simmons; Thedy O'Blarney – Johnstone // Lady Apes – Mrs Davenport; Mrs Varnish – Mrs Platt; Rose – Mrs Gibbs.  
**SINGING.** In Act V of mainpiece a *Dirge*, set to music by Shield. Vocal Parts by Mrs Martyr, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Miss Wheatley // Linton, Street, Gray, Lee, Platt, Dyke, Curties, &c. Incidental to afterpiece *Mr O'Blarney's Description of London* (Including his Remarks on St. James's, The Monument, St. Paul's, Wigs and Crops, Debating Clubs, Boarding Schools, Squares, Inns, Gardens, Fields, Soldiers, Sailors, and Volunteers), in Character by Johnstone.  
**COMMENT.** [Mrs H. Johnston's 1st appearance as Ophelia was at the HAY, 3 Sept. 1798.] Afterpiece: 5th Time [i.e. in continuation of the reckoning for the previous season].  
 Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the Office in Hart-Street. The Doors to be opened at 5:30. To begin at 6:30 [see 19 Nov.]. No Money to be returned. Receipts: £242 5s. 6d. (240/17/6; 1/8/0).
- HAY**    **THE COUNTRY GIRL.** Also **THE SULTAN.** Also **THE GIANT AND DWARF.** See conclusion of preceding season.
- Tuesday 18**    **MACBETH.** Duncan (King of Scotland) – Aickin; Malcolm – C. Kemble; Donaldbain – Fisher; Macbeth – Kemble; Macduff – Barrymore; Banquo – Packer; Rosse – Holland; Fleance – Master Chatterley; Siward – Sparks; Seyton – Trueman; Physician – Maddocks; Captain – Caulfield; Messenger – Evans; Murderers –

Wentworth, Webb; Hecate – Sedgwick; Witches – R. Palmer, Wewitzer, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Russell; Woody – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss Wentworth; Florella – Miss Leak.

Tuesday 18  
DL

SINGING. In mainpiece *Chorus* of Witches and Spirits by Sedgwick, Dignum // Miss Leak, Miss De Camp, Miss Arne, Miss Wentworth, &c.

COMMENT. Mainpiece: With the original Music of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £319 4s. (250/16/0; 67/4/6; 1/3/6).

**SHE STOOPS TO CONQUER.** Hardcastle – Munden; Young Marlow – Mansel (from the Theatre Royal, Dublin; 1st appearance on this stage); Hastings – Whitfield; Sir Charles Marlow – Powel; Diggory – Simmons; Slang – Rees; Landlord – Thompson; Jeremy – Farley; Roger – Abbot; Tony Lumpkin – Knight (1st appearance in that character) // Mrs Hardcastle – Mrs Davenport; Miss Neville – Miss Mansel; Maid – Miss Leserve; Miss Hardcastle – Mrs Gibbs. Also THE FARMER. Jemmy Jumps – Munden; Valentine – Johnstone; Farmer Blackberry – Townsend; Col. Dormant – Davenport; Rundy – Simmons; Fairly – Thompson; Farmer Stubble – Powel // Molly Maybush – Mrs Martyr; Louisa – Miss Walcup; Landlady – Mrs Platt; Betty Blackberry – Mrs Litchfield.

Wednesday 19  
CG

COMMENT. [Afterpiece in place of THE HONEST THIEVES, advertised on playbill of 17 Sept.] "The shameful neglect of Whitfield in the *etiquette* of dress in the character of Hastings must not pass unnoticed. He came on arranged in every point for the drawing-room, although he is supposed to be on his journey, and is informed by his companion Young Marlow that they must change their travelling dresses . . . An audience must naturally look to the Manager for due observance of stage decorum . . . and we trust that on future occasions the actor will not be allowed to sport with propriety by any fantastical display of his own, which is in direct opposition to the character he ought to represent, and to the text with which he must be acquainted" (*Times*, 20 Sept.). Receipts: £197 1s. 6d. (186/0/6; 11/1/0).

**JANE SHORE.** Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Barrymore; Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Tom – Maddocks; Coachman – Webb; Kingston – Fisher; Robert – Evans; Duke's Servant – R. Palmer; Sir Harry's Servant – Russell // Kitty – Miss Pope; Cook – Mrs Maddocks; Cloe – Mrs Roffey; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard. DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.

Thursday 20  
DL

COMMENT. Receipts: £302 16s. (229/13/6; 70/1/6; 3/1/0).

**A CURE FOR THE HEART ACHE.** Young Rapid – Lewis; Vortex – Waddy; Charles Stanley – Pope; Old Rapid – Munden; Frank Oatland – Emery (from the Theatre Royal, York; 1st appearance on this stage); Sir Hubert Stanley – Murray; Heartley – Hull; Bronze – Farley; Farmer Oatland – Thompson; Landlord – Whitmore // Ellen – Miss Mansel; Jessy Oatland – Mrs Gibbs; Miss Vortex – Mrs Litchfield. Also THE MISER. Lovegold – Emery; Frederick – Clarke; Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – Dyke; Sparkle – Abbot; Satin – Lee; Upholsterer – Street // Mariana – Mrs Coates; Mrs Wisely – Mrs Platt; Lappet – Mrs Davenport.

Friday 21  
CG

COMMENT. Afterpiece: In Three Acts. "[Emery] does not disdain the mechanical usages of actors, but makes them secondary and subordinate to more important considerations" (*Monthly Mirror*, Oct. 1798, p. 233). Receipts: £225 17s. (220/6; 5/11).

- Saturday 22**    **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sir John Melvill – DL Barrymore; Sterling – Downton; Lovewell – C. Kemble; Canton – Wewitzer; Brush – R. Palmer; Serjeant Flower – Packer; Traverse – Caulfield; Trueman – Trueman [sic] // Mrs Heidelberg – Mrs Walcot; Miss Sterling – Miss De Camp; Fanny – Miss Miller; Betty – Miss Mellon; Chambermaid – Miss Stuart; Trusty – Mrs Maddocks. Also **THE PRIZE;** or, 2, 5, 3, 8. Lenitive – Wathen; Mr Caddy – Maddocks; Heartwell – Trueman; Label – Suett; Juba – Mrs Roffey // Mrs Caddy – Miss Tidswell; Caroline – Miss De Camp.  
**COMMENT.** Receipts: £236 10s. (156/13; 78/15; 1/2).
- Monday 24**    **HAMLET.** As 17 Sept. Also **THE MISER.** As 21 Sept.  
**CG**              **SINGING.** In Act v of mainpiece a *Dirge*, as 17 Sept.  
**COMMENT.** Paid Chorus Singers £1 10s.; Wardrobe £6 10s. 3d.; Supernumeraries £2 2s. 6d. Receipts: £215 11s. (211/6; 4/5).
- Tuesday 25**    **KING RICHARD THE THIRD.** King Henry – Aickin; Prince of Wales – Miss Wentworth; Duke of York – Master Chatterley; Richard – Kemble; Duke of DL Buckingham – Barrymore; Earl of Richmond – C. Kemble; Duke of Norfolk – Holland; Sir Richard Ratcliff – Maddocks; Sir William Catesby – Caulfield; Tressel – Surmont; Earl of Oxford – Sparks; Sir Robert Brackenbury – Trueman; Lord Stanley – Packer; Sir James Blount – Wentworth; Sir James Tyrrel – Webb; Lord Mayor – Hollingsworth // Queen Elizabeth – Mrs Powell; Lady Anne – Miss Miller; Dutchess of York – Miss Tidswell. Also **BON TON.** Lord Minikin – R. Palmer; Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Wathen; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Mellon.  
**COMMENT.** Mainpiece: Not acted these 2 years. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £327 8s. (244/10/6; 81/2/0; 1/15/6).
- Wednesday 26**    **INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry (1st time) – CG Munden; Campley – Townsend; Mate – Clarke; Medium – Powel; Planters – Davenport, Thompson, Abbot; Sailors – Linton, Street, Whitmore; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Iliff; Patty – Mrs Gibbs; Yarico – Miss Mitchell (from the Theatre Royal, Bath; 1st appearance on this stage). Also **LOVERS' QUARRELS.** Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Mrs Coates.  
**COMMENT.** Receipts: £286 10s. 6d. (277/16/6; 8/14/0).
- Thursday 27**    **THE MAID OF THE MILL.** Lord Aimworth (with new *songs*) – Kelly; Sir Harry Sycamore – Suett; Mervin – Trueman; Fairfield – Aickin; Giles – Dignum; Ralph – Biggs (from the Theatre Royal, Bath; 1st appearance on this stage) // Lady Sycamore – Mrs Walcot; Theodosia – Miss Leak; Patty (with new *songs*) – Mrs Crouch; Fanny – Mrs Bland. Also **THE AGREEABLE SURPRISE.** Sir Felix Friendly – Suett; Compton – Dignum; Eugene – Trueman; Chicane – Hollingsworth; Lingo – Biggs; Thomas – Maddocks; John – Caulfield; Stump – Webb; Cudden – Chippendale // Laura – Miss Leak; Mrs Cheshire – Mrs Walcot; Fringe – Miss De Camp; Cowslip – Miss Mellon.  
**COMMENT.** Mainpiece: Not acted these 10 years. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £259 os. 6d. (181/11/6; 76/18/0; 0/11/0).
- Friday 28**    **THE PROVOK'D HUSBAND.** Lord Townly – Pope; Manley – Murray; Sir Francis Wronghead – Munden; Count Basset – Clarke; Squire Richard – Knight; John Moody – Thompson; James – Abbot; Constable – Whitmore; Poundage – CG

Rees // Lady Grace – Miss Chapman; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Gibbs; Myrtilla – Mrs Watts; Mrs Motherly – Mrs Platt; Trusty – Mrs Litchfield; Lady Townly – Mrs Johnson (from the Theatre in America; 1st appearance on this stage). Also THE MAID OF THE MILL. Sir Harry Sycamore – Munden; Lord Aimworth – Clarke; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims; Lady Sycamore – Mrs Davenport; Theodosia – Mrs Follett; Patty – Miss Mitchell.

*Friday 28*  
CG

COMMENT. [Mrs Johnson was from the Park Theatre, New York.] Afterpiece: Compressed into Two Acts. "Munden's Sir Francis Wronghead was a very pleasing display of comicality; but he should have contented himself with what was set down by the author, without introducing his own common place allusions to the fashions of the present day" (*Morning Herald*, 29 Sept.). Receipts: £200 17s. 6d. (195/19/6; 4/18/0).

THE CASTLE-SPECTRE. Osmond – Barrymore; Reginald – Aickin; Percy – C. Kemble; Father Philip – R. Palmer; Motley – Russell; Kenrick – Holland; Hassan – Dowton; Saib – Trueman; Muley – Caulfield; Alaric – Wentworth; Harold – Webb; Allan – Packer; Edric – Wathen // Angela – Mrs Jordan; Alice – Mrs Walcot; [Evelina's Ghost – Mrs Powell]. Also THE CHILDREN IN THE WOOD. Sir Rowland – C. Kemble; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer; Oliver – Maddocks // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Miss Tidswell; Children – Master Tokely, Miss Benson.

*Saturday 29*  
DL

COMMENT. Mainpiece: The Musick composed by Kelly. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £428 5s. (330/17; 95/18; 1/10).

## October 1798

THE ORPHAN; or, The Unhappy Marriage. Castilio – Pope; Acasto – Murray; Polydore – Clarke; Chaplain – Powel; Ernesto – Thompson; Page – Master Standen; Chamont – Holman // Serina – Miss Mansel; Florella – Miss Leserve; Monimia – Mrs Pope. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Farley; Antonio – Munden; Bazil – Powel; Page (with a song) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Sims; Susan – Miss Betterton (1st appearance in that character).

*Monday 1*  
CG

COMMENT. Receipts: £246 14s. (238/14; 8/0).

THE REVENGE. Alonso – Barrymore; Carlos – C. Kemble; Alvarez – Packer; Manuel – Maddocks; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss Wentworth; Margareta – Miss Leak; Nelly – Mrs Roffey.

*Tuesday 2*  
DL

SINGING. [End of mainpiece the official news of Nelson's victory at the Nile, on 1 August 1798, was given out; the audience called for *Rule Britannia*, which was sung by Kelly, Dignum, Sedgwick, Miss Leak and Mrs Bland, and for *God save the King* (*London Chronicle*, 4 Oct.).]

COMMENT. Receipts: £255 13s. (174/3/6; 78/12/6; 2/17/0).

- Wednesday 3* CG THE ROAD TO RUIN. Goldfinch - Lewis; Silky - Emery; Harry Dornton - Holman; Dornton - Munden; Milford - Clarke; Sulky - Davenport; Smith - Powel; Hosier - Waddy; Marker - Farley; Jacob - Rees; Sheriff's Officer - Thompson; Tradesmen - Lee, Street, Abbot, Whitmore, Coombs, &c. // Sophia - Mrs Mills (from the Theatre Royal, York; 1st appearance on this stage); Jenny - Mrs Norton; Mrs Ledger - Mrs Platt; Milliner - Miss Leserve; Mantua-maker - Mrs Blurton; Mrs Warren - Mrs Mattocks. Also THE SPOIL'D CHILD. Little Pickle - Mrs Mills; Mr Pickle - Powel; John - Abbot; Thomas - Street; Tag - Knight // Maria - Miss Sims; Susan - Miss Leserve; Margery - Mrs Whitmore; Mrs Pickle - Mrs Davenport.
- COMMENT. Afterpiece: By Permission [of the DL proprietors], and for One Night only [but this season it was acted 13 times]. Receipts: £299 9s. (288/14; 10/15).
- Thursday 4* DL HAMLET. Claudius - Packer; Hamlet - Kemble; Polonius - Dowton; Horatio - Holland; Laertes - C. Kemble; Rosencrantz - Caulfield; Guildenstern - Trueman; Osrick - R. Palmer; Priest - Webb; Marcellus - Surmont; Bernardo - Wentworth; Francisco - Evans; Ghost of Hamlet's Father - Barrymore; Grave-diggers - King, Hollingsworth // Gertrude - Mrs Powell; Ophelia - Mrs Jordan. Also THE APPRENTICE. Wingate - Hollingsworth; Dick - Bannister Jun.; Gargle - Wewitzer; Simon - Suett; Scotchman - Sparks; Irishman - Caulfield; Catchpole - Maddocks; President - Trueman; Spouters - Fisher, Evans, Grimaldi, &c.; Porter - Webb; Watchman - Wentworth // Charlotte - Miss Mellon.
- COMMENT. Receipts: £268 2s. 6d. (192/0/6; 75/6/0; 0/16/0).
- Friday 5* CG THE RECRUITING OFFICER. Captain Plume - Holman; Justice Balance - Murray; Worthy - Whitfield; Serjeant Kite - Knight; Bullock - Fawcett; Recruits - Munden, Emery; Welch Collier - Farley; Constable - Thompson; Capt. Brazen - Lewis // Melinda - Miss Chapman; Rose - Mrs Gibbs; Lucy - Mrs Litchfield; Sylvia - Mrs Johnson. Also REFORMED IN TIME. Old Insight - Munden; Faithless - Townsend; Puff - Farley; Colonel Fairfield - Clarke; Friendly - Claremont; Sir George Insight - Incledon // Lady Bell Insight - Miss Wheatley; Lady Charlotte Fairfield - Mrs Follett; Servant - Mrs Gilbert; Handy - Mrs Martyr.
- COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: 5th Time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Attwood. Receipts: £225 3s. (212/0; 13/3).
- Saturday 6* DL A BOLD STROKE FOR A WIFE. Feignwell - Bannister Jun.; Freeman - Caulfield; Sir Philip Modelove - Wewitzer; Obadiah Prim - Aickin; Tradelove - Wathen; Periwinkle - Suett; Sackbut - R. Palmer; Simon Pure - Russell; Aminadab - Grimaldi; Gentlemen - Trueman, Wentworth; Stockbrokers - Hollingsworth, Maddocks // Mrs Prim - Miss Pope; Nancy [beginning with 14 Dec. called Anne Lovely] - Miss Mellon; Betty - Miss Tidswell; Lady - Mrs Roffey. Also BLUE-BEARD; or, Female Curiosity. Abomelique (Blue-Beard) - Barrymore; Ibrahim - Suett; Selim - Kelly; Shacabac - Bannister Jun.; Hassan - Hollingsworth; Spahis - Sedgwick, Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries - Danby, Wentworth, Brown, Tett, Denman, Atkins, Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, &c.; Male Slaves - Roffey, Whitmell, Wells, Male, Garman, W. Banks, Goodman, Gauron // Fatima - Mrs Crouch; Irene - Miss De Camp; Beda - Miss Leak; Peasants - Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, &c.; Female Slaves - Mmes Brooker, Daniels, Brigg, Byrne, Vining, Luciet, Drake, Riches; Principal Dancer - Mlle Parisot.
- COMMENT. Afterpiece: The Scenery re-painted, and the Dresses and Decorations entirely new. The Musick composed and selected by Kelly. The Scenes designed and executed by Greenwood, Chalmers, and others. The Machinery and

Decorations designed, and under the direction of, Johnston, and executed by him and Underwood. The Dresses by Johnston, Gay and Miss Rein. Receipts: £441 16s. 6d. (301/14/0; 139/11/6; 0/11/0).

Saturday 6  
DL

**THE CASTLE-SPECTRE.** As 29 Sept., but Angela - Miss Biggs (1st appearance in that character). Also **THE HUMOURIST.** Sir Anthony Halfwit - Suett; Dabble - Bannister Jun.; Frolick - Hollingsworth; Beaumont - Caulfield; Blunt - Webb; Servants - Evans, Fisher // Mrs Matadore - Mrs Walcot; Diana - Miss Heard; Mrs Meddle - Miss Tidswell.

Monday 8  
DL

COMMENT. "We wish [Miss Biggs] would not tragedize so much, or display so many fine attitudes, and throw her arms into such fantastic dispositions; and if she could communicate more ease and simplicity to her delivery, it would be all the better" (*Monthly Mirror*, Nov. 1798, p. 309). Receipts: £223 14s. 6d. (166/13/6; 56/17/0; 0/4/0).

**ROMEO AND JULIET.** Romeo - Holman; Capulet - Powel; Benvolio - Whitfield; Friar Lawrence - Hull; Prince - Clarke; Paris - Klanert; Tibalt - Claremont; Montague - Davenport; Balthazar - Abbot; Peter - Farley; Apothecary - Simmons; Friar John - Thompson; Mercutio - Lewis // Lady Capulet - Mrs Platt; Nurse - Mrs Davenport; Juliet - Mrs Pope. Also **ROBIN HOOD.** Robin Hood - Townsend; Little John - Munden; Ruttekin - Fawcett; Allen o' Dale - Gray; Bowman - Street; Fitzherbert - Powel; Scarlet - Farley; Edwin - Hill (from the Theatre Royal, Bath; 1st appearance on this stage) // Clorinda - Mrs Martyr; Annette - Miss Sims; Angelina - Miss Mitchell.

CG

**SINGING.** End of Act IV of mainpiece The Funeral Procession of Juliet and a Solemn *Dirge*. Vocal Parts by Johnstone, Incledon, Townsend, Linton, Burton, Street, Gray, Lee, Little, Sawyer, Tett, Dyke // Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Burton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.

COMMENT. Mainpiece: In Act 1 a Grand Masquerade. Account-Book: Paid Sloper [master carpenter] for Scene Men £40 17s. 11d. Receipts: £179 os. 6d. (176/9/6; 2/11/0).

Tuesday 9  
DL

**THE WHEEL OF FORTUNE.** Sir David Daw - R. Palmer; Governor Tempest - King; Mr Penruddock - Kemble; Mr Woodville - Caulfield; Mr Sydenham - Barrymore; Captain Woodville - C. Kemble; Weazole - Suett; Servant to Woodville - Maddocks; Officer - Wentworth; Jenkins - Russell; Coachman - Hollingsworth // Mrs Woodville - Mrs Powell; Emily Tempest - Miss Mellon; Dame Dunckley - Mrs Maddocks; Maid - Miss Tidswell. Also **BLUE-BEARD.** As 6 Oct.

COMMENT. Receipts: £327 os. 6d. (217/4/0; 108/5/6; 1/11/0).

**THE ROAD TO RUIN.** As 3 Oct., but Markers - Dyke, Burton. Also **THE SPOIL'D CHILD.** As 3 Oct.

Wednesday 10  
CG

COMMENT. Receipts: £218 2s. 6d. (211/14/0; 6/8/6).

**MUCH ADO ABOUT NOTHING.** Don Pedro - Holland; Leonato - Aickin; Don John - Caulfield; Claudio - Barrymore; Benedick - Kemble; Balthazar - Dignum; Antonio - Packer; Borachio - Trueman; Conrade - Surmont; Dogberry - Suett; Verges - Downton; Friar - Maddocks; Sexton - Hollingsworth; Seacoal - Sparks // Hero - Miss Mellon; Beatrice - Mrs Jordan; Margaret - Miss Tidswell; Ursula - Miss Heard. Also **BLUE-BEARD.** As 6 Oct.

Thursday 11  
DL

**SINGING.** In Act II of mainpiece a Masquerade, and Stevens' Glee, *Sigh no more Ladies*, by Sedgwick, Dignum, Danby, Miss Leak, Mrs Roffey.

COMMENT. Receipts: £219 14s. (151/4/6; 64/19/6; 3/10/0).

- Thursday 11** CG **LOVER'S VOWS.** Principal Characters by Pope, Munden, H. Johnston, Knight, Murray, Powel, Thompson, Rees, Curties // Mrs Johnson, Mrs Davenport, Miss Leserve, Mrs H. Johnston. [Cast from text (G. G. and J. Robinson, 1798): Frederick – Pope; Verdun the Butler – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Powel [in text: Davenport (see 22 Oct.)]; Landlord – Thompson; Farmer – Rees; Countryman – Curties [in text: Dyke] // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston.] *Prologue* spoken by Murray. [This was spoken, as here assigned, at the 1st 9 performances only (see 29 Oct.).] *Epilogue* spoken by Munden. [This was spoken, as here assigned, at all subsequent performances, except on 22 Nov. and on 12 June 1799.] Also **A DAY AT ROME.** Principal Characters by Incledon, Munden, Fawcett, Townsend, Rees, Linton, Gray, Street, Abbot, Blurton, Platt, Dyke, Whitmore, Lee // Mrs Davenport, Miss Wheatley, Miss Leserve, Mrs Follett, Mrs Blurton, Mrs Watts, Mrs Martyr. [Cast from text (H. D. Symonds and G. Cawthorn, 1798): Rivers – Incledon; Sir Timothy Hopkins – Munden; Pisani – Fawcett; MacRusty – Townsend; Gioachino – Abbot // Lady Hopkins – Mrs Davenport; Juliana – Miss Wheatley; Mrs Blarney – Mrs Martyr. All others unassigned.]  
**COMMENT.** Mainpiece [1st time; D5, by Elizabeth Inchbald, adapted from *DAS KIND DER LIEBE*, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor; Epilogue by Thomas Palmer (see text)]. Afterpiece [1st time; MF2, by Charles Smith]: The Music composed by Attwood. The Overture accompanied on the Harp by Weippert. *Morning Herald*, 28 Nov. 1798: This Day is published *LOVERS'* [sic] *VOWS* (2s.). *Times*, 26 Oct. 1798: This Day is published *A DAY AT ROME* (1s.). Receipts: £197 15s. 6d. (194/3/6; 3/12/o).
- Friday 12** CG **LOVER'S VOWS.** As 11 Oct. Also **THE SPOIL'D CHILD.** As 3 Oct.  
**COMMENT.** "Lover's Vows continues to exercise a resistless controul over the feelings of the audience. The fifth act is, without exception, worked up with more art and nature, and is more impressive in its termination, than any denouement which the English Stage has hitherto furnished" (*Times*, 13 Oct.). Receipts: £272 9s. 6d. (263/5/0; 9/4/6).
- Saturday 13** DL **THE BEAUX STRATAGEM.** Aimwell – Middleton (late of the Theatre Royal, Covent Garden; 1st appearance on this stage); Archer – Barrymore; Sullen – Wathen; Sir Charles Freeman – Trueman; Foigard – Caulfield; Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Bonniface – Aickin; Scrub – Biggs // Lady Bountiful – Mrs Sparks; Dorinda – Miss De Camp; Mrs Sullen – Miss Biggs; Gipsy – Miss Tidswell; Cherry – Miss Mellon. Also **BLUE-BEARD.** As 6 Oct.  
**COMMENT.** Receipts: £307 17s. 6d. (193/18/0; 112/17/6; 1/2/0).
- Monday 15** DL **THE CASTLE-SPECTRE.** As 8 Oct. Also **THE SMUGGLERS.** Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Heather (1st appearance on any stage) // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.  
**COMMENT.** Receipts: £209 10s. 6d. (157/13/0; 51/0/6; 0/17/0).
- CG **OTHELLO, MOOR OF VENICE.** Othello – A Young Gentleman (from the Theatre Royal, Dublin; 1st appearance on this, and 4th on any stage [Huddart]); Roderigo – Knight; Cassio (1st time) – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Powel; Montano – Clarke; Iago – Murray // Emilia (1st time) – Mrs Litchfield; Desdemona – Mrs Pope (1st appearance in that character [in London]). Also **THE GENOESE PIRATE**; or, **Black-Beard.** *Principal Ballet Characters* by Follett, Bologna Jun., Bologna Sen., Dyke, Whitmore,

Abbot, Wilde, Blurton, Platt, Jackson, Hawtin, Powers, Findlay, Rayner, Webb, Farley, &c. // Mrs Watts, Mrs Follett, Mrs Bologna, Miss Burnett, Mrs Ward, Miss Bologna, Mrs Wybrow (1st appearance). *Vocal Characters* by Townsend, Hill, Linton, Street, Tett, Curties, Master Standen, &c. // Miss Gray. [Larpent MS lists the parts: Abdallah, Capt. Teach, Garrat Gibbons, Cesar, Gunner, Carpenter, Seamen – Clarke, &c., William, Drunken Negro – Simmons, Servants, Negro Boy – Master Standen, Lieut. Maynard, Sailors // Nancy, Servants, Orra, Ismena. For the three assigned parts see Songs, below.] In the course of which the following new Scenes, Songs, &c.:

Monday 15  
CG

*Grand Cabin. While the jolly grog* by Townsend, Hill, Linton, Street, Abbot, &c.  
*Entrance into Cabin. My Willy was a Sailor bold* by Miss Gray.

*Between Decks. Stand to your guns, our canrons tbunder* by Townsend, Hill, &c.  
*Entrance into Cabin. A Pirate's Life* by Townsend.

*Roads of Madagascar. Negro Air: When sunny Beams* by Master Standen.

*Sea Ballad. Three Tears I've bade sweet Home adieu* by Hill.

*Inside of Black-Beard's Hut.*

*West Indian View. Seaman and Drunken Negro: In Search of a Pirate* by Clarke and Simmons.

*Romantic Heights*, with Black-Beard's Ship at a Distance.

*Grand Cabin by Moonlight. No longer leave the heart-felt sigh* by Hill and Miss Gray.  
*The Powder Magazine.*

To conclude with a representation of the recent Glorious Engagement fought by His Majesty's Sloop, L'Espoir, of 14 Guns, and the Genoese Pirate's Ship, the Liguria, of 42 Guns and 120 Men [on 7 Aug. 1798, off Malaga], with the Striking the Black Flag, and Plunging the Pirate into the Sea.

*DANCING.* In afterpiece a *Dance of Negroes* [performers not listed].

*COMMENT.* [Huddart, whose 1st appearance on the stage was at the Crow Street Theatre, Dublin, on 14 May 1798, is identified in *European Magazine*, Oct. 1798, p. 258.] "In the gentle and tender scenes [Huddart] was impressive . . . but in the impassioned parts he was often too boisterous, and from his too eager exertion, he exhausted himself, in a great measure, before the conclusion of the piece" (*Morning Herald*, 16 Oct.). [Mrs Pope, as Miss Campion, had 1st appeared as Desdemona at the same theatre, 11 Mar. 1790. Mrs Wybrow was from the Royal Circus. She had appeared at CG on 6 June 1798.]

Afterpiece [1st time; BALL.P1, by John Cartwright Cross. MS: Larpent 1228. Text (i.e. synopsis of the ballet, and the songs) in his *Circusiana* (Lackington, Allen & Co., 1809), Vol. 1; it lists the cast for the Royal Circus]: Taken chiefly from the favourite Piece of the latter Title [1st acted at the Royal Circus, 9 Apr. 1798], with Alterations and Additions by the original Author. The Music by Sanderson, and Scenery by Phillips, Lupino, Hollogan, Blackmore, &c. Receipts: £294 15s. 6d. (290/8/6; 4/7/0).

*HAMLET.* As 4 Oct. Also *THE OUTLAWS*. Characters by C. Kemble, Holland, Biggs, Kelly, Sedgwick, Dignum, Caulfield, Trueman, Maddocks, Hollingsworth, Sparks, Master Chatterley, Bannister Jun. // Mrs Crouch, Miss De Camp, Mrs Sparks, Miss Leak. [Cast from *European Magazine*, Oct. 1798, p. 258, and Larpent MS: Duke – C. Kemble; Count – Holland; Don Alvarez – Biggs; Anastro – Kelly; Cavaldo – Sedgwick; Marco – Dignum; Francisco – Maddocks; Muleteers – Hollingsworth, Sparks; Child – Master Chatterley; Jasper – Bannister Jun. // Countess – Mrs Crouch; Martia – Miss De Camp; Dorca – Mrs Sparks; Clara – Miss Leak. Caulfield, Trueman are unassigned.]

Tuesday 16  
DL

*COMMENT.* Afterpiece [1st time; MD2, by Andrew Franklin. MS: Larpent 1224; not published; synopsis of plot in *Universal Magazine*, Oct. 1798, pp. 275–76]: The Overture and Musick composed by Florio. Books of the Songs to be had at the Theatre. Account-Book, 8 July 1799: Paid Florio for the Outlaws £20. Receipts: £258 5s. 6d. (163/10/0; 92/16/6; 1/19/0).

- Wednesday 17* LOVER'S VOWS. As 11 Oct. Also THE SPOIL'D CHILD. As 3 Oct.  
 CG COMMENT. LOVER'S VOWS. In Consequence of the Approbation which the above Play has received from the Town, various Translations, or pretended Translations of the work from which it was taken, have been offered for publication to some eminent Booksellers, who honourably declining such purchase, have given Information to the Manager of the attempted Imposition. The Public are therefore respectfully acquainted that the Play, as now performing at this Theatre, was re-written from a literal Translation, sold to the Proprietor by an Agent of the German Author, and has been adapted to the English Stage by considerable Alterations in Plot & Incidents. The Piece will not be published till the 20th Night of its representation, when it will be submitted to the Reader, with the Name of Mrs Inchbald prefixed to the Publication.  
 Receipts: £432 18s. 6d. (426/4/6; 6/14/0).
- Thursday 18* THE CLANDESTINE MARRIAGE. As 22 Sept., but Fanny - Miss Biggs.  
 DL Also THE OUTLAWS. As 16 Oct., but Trueman in place of Kelly; omitted: Trueman from his original part.  
 COMMENT. Receipts: £146 14s. (83/11/6; 62/18/6; 0/4/0).
- CG LOVER'S VOWS. As 11 Oct. Also THE GENOESE PIRATE. As 15 Oct.  
 DANCING. As 15 Oct.  
 COMMENT. Receipts: £276 6s. (274/0; 2/6).
- Friday 19* LOVER'S VOWS. As 11 Oct. Also THE SPOIL'D CHILD. As 3 Oct., but Mr Pickle - T. Dibdin.  
 CG COMMENT. [In afterpiece the playbill retains Powel as Mr Pickle, but "Last night, after the performance of *Lover's Vows*, an apology was made by Murray for Powel, who, notwithstanding he performed in the play in apparent good health and spirits, was of a sudden taken so ill that his life is despaired of by his physicians. His part in *The Spoiled Child* was in consequence . . . undertaken by Dibdin Jun., which he performed with much humour and discrimination"] Receipts: £367 4s. (360/7; 6/17).
- Saturday 20* THE WONDER. Don Lopez - Aickin; Don Felix - Powell (from the Theatre Royal, Norwich; 1st appearance on this stage); Frederick - Caulfield; Don Pedro - Suet; Col. Briton - Barrymore; Gibby - Sparks; Lissardo - King; Alguazile - Maddocks; Vasques - Trueman; Soldier - Wentworth; Servant - Webb // Donna Violante - Miss Biggs; Donna Isabella - Miss De Camp; Inis - Miss Mellon; Flora - Miss Pope. Also THE LIAR. Sir James Elliot - R. Palmer; Old Wilding - Aickin; Young Wilding - Powell; Papillion - Wewitzer; Servants - Fisher, Evans; Waiter - Webb // Miss Grantham - Miss Mellon; Miss Godfrey - Miss Heard; Kitty - Miss Tidswell.  
 DL COMMENT. Receipts: £270 5s. (171/11/6; 96/14/6; 1/19/0).
- Monday 22* KING RICHARD THE THIRD. As 25 Sept., but Lady Anne - Miss Stuart.  
 DL Also BLUE-BEARD. As 6 Oct.  
 COMMENT. Receipts: £302 0s. 6d. (233/13/6; 66/11/6; 1/15/6).
- CG LOVER'S VOWS. As 11 Oct., but Davenport in place of Powel. Also THE GENOESE PIRATE. As 15 Oct.  
 DANCING. As 15 Oct.  
 COMMENT. Receipts: £301 17s. 6d. (300/5/6; 1/12/0).
- Tuesday 23* THE CASTLE-SPECTRE. As 8 Oct. Also THE OUTLAWS. As 16 Oct.  
 DL COMMENT. Receipts: £294 10s. 6d. (188/9/0; 103/4/0; 2/17/6).

**LOVER'S VOWS.** As 22 Oct. Also **THE SPOIL'D CHILD.** As 3 Oct., but Mr Pickle (1st time) – Emery. Wednesday 24  
CG

COMMENT. By Command of Their Majesties. “[George] Dance, R. A., was at Covent Garden on Wednesday evening when his musical Composition of *One and All* [for a band] was performed before his Majesty, with much applause” (Joseph Farington, *Diary* [26 Oct.], 1922, 1, 243). Receipts: £628 8s. 6d. (620/17/6; 7/11/0).

**THE WHEEL OF FORTUNE.** As 9 Oct. Also **BLUE-BEARD.** As 6 Oct. Thursday 25  
DL

COMMENT. **RULE A WIFE AND HAVE A WIFE** [advertised on playbill of 23 Oct.] is obliged to be deferred on account of the Indisposition of a principal performer. Receipts: £188 10s. (134/10/0; 53/3/6; 0/16/6).

**LOVER'S VOWS.** As 22 Oct. Also **THE MOUTH OF THE NILE.** *Vocal Characters* by Incledon, Fawcett, Townsend, Emery, Dibdin Jun., Wilde, Gray, Linton, Street, Thompson // Miss Walcup, Miss Sims. *Characters in the Ballet* by Farley, Bologna Jun., Follett, Dyke, Bologna, Blurton, Platt // Mrs Watts, Mrs Bologna, Miss Burnett, Mrs Masters, Mrs Wybrow. [Cast from text (J. Barker, 1798), and playbill of 9 Nov. 1799: Michael (an Egyptian Peasant) – Incledon; William – Fawcett; Jack Junk – Townsend; Old Peasant – Emery [in text: Simmons (see 29 Oct.)]; Pat – Dibdin Jun.; French Officer – Wilde; Peasants, Sailors, &c. – Gray, Linton, Street, Thompson, Cranfield, Lewiss, Rayner, Powers, Platt, &c. // Adela – Miss Walcup; Susan – Miss Sims.] Commencing with a Grand Ballet of Action, expressive of Egyptian Costume, contrasted with the Habits and Manners of the Turks and Arabs; and introducing, thro' the Medium of a Domestic Story, the Effects produced by the Landing of the French Army, and subsequent Arrival of the British Fleet at the Mouth of the Nile. Comic Dialogue and Songs form the Second Part, for the purpose of introducing a correct Scenic Representation of the Battle of the Glorious First of August [1798]. An Occasional *Prologue* spoken by H. Johnston.

COMMENT. Afterpiece [1st time; M. INT 1, by Thomas John Dibdin. Prologue by Richard Cumberland (see text)]: The Overture and Music composed by Attwood, with some favorite Selections from the Works of Dibdin and Mazzinghi. Books of the Songs, including a descriptive Sketch of the Ballet, to be had at the Theatre. *Morning Herald*, 5 Nov. 1798: This Day is published **THE MOUTH OF THE NILE** (1s.). Receipts: £309 3s. 6d. (303/0/6; 6/3/0).

**LOVER'S VOWS.** As 22 Oct. Also **THE SPOIL'D CHILD.** As 24 Oct. Friday 26  
CG

COMMENT. Receipts: £374 15s. 6d. (366/16/0; 7/19/6).

**MEASURE FOR MEASURE.** Duke – Kemble; Angelo – Barrymore; Escalus – Aickin; Claudio – C. Kemble; Lucio – R. Palmer; Gentlemen – Surmont, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Fisher; Clown – Suett; Abhorson – Wentworth; Barnardine – Hollingsworth; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Overdone – Mrs Maddocks. Also **THE OUTLAWS.** As 16 Oct.

COMMENT. Account-Book: Received of Green, lent to pay the Company, £400. Receipts: £264 2s. 6d. (184/12/6; 79/5/6; 0/4/6).

**THE STRANGER.** As 15 Sept. Also **THE OUTLAWS.** As 16 Oct. Monday 29  
DL

**MUSIC and DANCING.** As 15 Sept.

COMMENT. Receipts: £293 12s. 6d. (220/19/0; 71/12/6; 1/1/0).

**LOVER'S VOWS.** As 22 Oct., but *Prologue* omitted [and thereafter]. *Epilogue* as 11 Oct. Also **THE MOUTH OF THE NILE.** As 25 Oct., but Simmons in place of Emery; omitted: Mrs Masters, Dibdin Jun. *Prologue* as 25 Oct.

COMMENT. Receipts: £340 4s. (335/18; 4/6).

- Tuesday 30*    **DL**    **THE JEW.** Sir Stephen Bertram – Aickin; Charles Ratcliffe – Barrymore; Frederick Bertram – C. Kemble; Sheva – Bannister Jun.; Jabal – Suett; Mr Saunders – Mad-docks // Mrs Ratcliffe – Mrs Walcot; Eliza Ratcliffe – Miss Biggs; Mrs Goodison – Mrs Sparks; Dorcas – Miss Tidswell. Also **BLUE-BEARD.** As 6 Oct.  
**COMMENT.** Receipts: £203 8s. (130/11/6; 71/6/6; 1/10/0).
- CG**    **LOVER'S VOWS.** As 22 Oct. Also **THE GHOST.** Farmer Harrow – Knight; Trusty – Rees; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Dolly – Mrs Litchfield. Also **THE MOUTH OF THE NILE.** As 25 Oct., but Simmons in place of Emery; omitted: *Characters in the Ballet*, synopsis of Ballet and of Second Part.  
**COMMENT.** 2nd piece: In one act. Receipts: £243 3s. 6d. (241/1/6; 2/2/0).
- Wednesday 31*    **DL**    **THE STRANGER.** As 15 Sept. Also **THE OUTLAWS.** As 16 Oct.  
**MUSIC and DANCING.** As 15 Sept., but omitted: Mrs Bland.  
**COMMENT.** Receipts: £261 5s. 6d. (197/9/6; 62/16/0; 1/0/0).
- CG**    **LOVER'S VOWS.** As 22 Oct. Also **CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; George Bevil – Clarke; Robin – Farley; Frank Bevil – Claremont // Emily – Miss Mansel; Mrs Grub – Mrs Davenport. Also **THE MOUTH OF THE NILE.** Principal Characters by Incledon, Fawcett, Townsend, Simmons, Dibdin Jun., Wilde, Gray, Linton, Street, Thompson // Miss Walcup, Miss Sims. [And see 25 Oct.]  
**COMMENT.** 2nd piece: In one act. 3rd piece: In which a Representation of the Battle of the Glorious First of August [1798]. Receipts: £321 os. 6d. (315/19/6; 5/1/0).

## November 1798

- Thursday 1*    **DL**    **THE CASTLE-SPECTRE.** As 8 Oct. Also **THE CHILDREN IN THE WOOD.** As 29 Sept., but Josephine – Miss Leak.  
**COMMENT.** Receipts: £216 9s. (154/10/6; 61/1/0; 0/17/6).
- CG**    **LOVER'S VOWS.** As 22 Oct., but added: Lee. Also **THE HIGHLAND REEL.** M'Gilpin – Emery (1st appearance in that character); Sheltie – Munden; Sandy – Incledon; Charley – Townsend; Croudy – Davenport; Serjeant Jack – Clarke; Capt. Dash – Claremont; Laird of Col – Whitmore; Laird of Raasay – Thompson; Benin – Simmons // Jenny – Miss Walcup; Moggy – Mrs Chapman (from the Theatre Royal, Dublin; 1st appearance on this stage).  
**COMMENT.** Receipts: £281 9s. 6d. (279/0/6; 2/9/0).
- Friday 2*    **CG**    **LOVER'S VOWS.** As 1 Nov. Also **THE SPOIL'D CHILD.** As 24 Oct.  
**COMMENT.** Receipts: £319 17s. (312/2; 7/15).
- Saturday 3*    **DL**    **THE STRANGER.** As 15 Sept. Also **THE SHIPWRECK.** Selwyn – Dignum; Harry Hawser – Bannister Jun.; Michael Goto – Dowton; Shark – Caulfield; Stave – Suett; Dick – Master Heather // Angelica Goto – Miss Leak; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland.  
**MUSIC and DANCING.** As 15 Sept.  
**COMMENT.** [Afterpiece in place of **THE OUTLAWS**, advertised on playbill of 1 Nov.] Receipts: £346 10s. (248/8; 95/7; 2/15).

**A BOLD STROKE FOR A WIFE.** As 6 Oct. Also **BLUE-BEARD.** As 6 Oct., but Beda - Mrs Bland. *Monday 5*  
DL

COMMENT. [Mainpiece in place of **THE HEIRESS**, advertised on playbill of 3 Nov.] Receipts: £239 9s. (152/7/6; 86/0/6; 1/1/0).

**LOVER'S VOWS.** As 22 Oct. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket - Lewis; Woodley - Claremont; Lovelace - Farley; Drugget - Munden // Dimity - Mrs Litchfield; Mrs Drugget - Mrs Davenport; Nancy (with a song) - Miss Sims; Lady Racket - Mrs Mattocks. Also **THE MOUTH OF THE NILE.** As 31 Oct.

COMMENT. Receipts: £303 8s. (297/3; 6/5).

**THE GAMESTER.** Beverley - Kemble; Lewson - C. Kemble; Stukely - Barrymore; Jarvis - Aickin; Bates - Packer; Dawson - Caulfield; Waiter - Webb // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Powell; Lucy - Miss Tidswell. Also **THE PRIZE.** As 22 Sept., but Lenitive - Bannister Jun.; Label - Wathen. *Tuesday 6*  
DL

COMMENT. Receipts: £195 19s. 6d. (130/0/6; 64/7/0; 1/12/0).

**LOVER'S VOWS.** As 22 Oct. Also **THE ROMP.** Watty Cockney - Knight; Capt. Sightly - Clarke; Old Cockney - Thompson; Barnacle - Davenport // Penelope - Mrs Iliff; Miss La Blonde - Miss Leserve; Priscilla Tomboy - Mrs Mills (1st appearance in that character). Also **THE MOUTH OF THE NILE.** As 31 Oct.

COMMENT. Receipts: £355 13s. 6d. (349/10/6; 6/3/0).

**THE CASTLE-SPECTRE.** As 8 Oct. Also **THE SHIPWRECK.** As 3 Nov. *Wednesday 7*  
DL

COMMENT. Receipts: £173 2s. (120/14; 51/16; 0/12).

**SECRETS WORTH KNOWING.** Rostrum - Lewis; Nicholas - Emery; Egerton - Holman; Greville - Pope; Undermine - Munden; April - Fawcett; Plethora - Knight; Valet - Klanert; Coachman - Thompson; Cook - Rees; Butler - Abbot // Sally Downright - Mrs Mattocks; Rose Sydney - Miss Mansel; Mrs Greville - Mrs Pope. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Nov., but Lovelace - Clarke. Also **THE MOUTH OF THE NILE.** As 31 Oct.

SINGING [not listed on playbill]. End of 1st piece "A new Loyal Song and Chorus, which recounts all the recent victories of our Naval Heroes" by Incledon, Johnstone, Townsend, Hill, the music by Dr Burney (*Morning Herald*, 8 Nov.).

COMMENT. By Command of Their Majesties. [In Percy A. Scholes, *The Great Dr. Burney*, 1958, II, 351, the title of the new song (misdated 1799) is given as *Song on the Naval Victories.*] Receipts: £439 (433/17/6; 5/2/6).

**THE STRANGER.** As 15 Sept. Also **THE LIAR.** As 20 Oct. *Thursday 8*  
DL

MUSIC and DANCING. As 15 Sept.

COMMENT. Receipts: £219 17s. (153/9; 65/12; 0/16).

**LOVER'S VOWS.** As 22 Oct. Also **THE ROMP.** As 6 Nov. Also **THE MOUTH OF THE NILE.** As 31 Oct.

COMMENT. [2nd piece in place of **THE RIVAL SOLDIERS**, advertised on playbill of 7 Nov.] Receipts: £286 3s. (281/1; 5/2).

**THE JEW.** As 30 Oct. Also **BLUE-BEARD.** As 5 Nov. *Friday 9*  
DL

COMMENT. [Mainpiece in place of **GEORGE BARNWELL**, advertised on playbill of 8 Nov.] Receipts: £250 7s. (165/7; 81/10; 3/10).

**LOVER'S VOWS.** As 22 Oct. Also **THE INTRIGUING CHAMBERMAID.** Drunken Colonel - Knight; Goodall - Davenport; Oldcastle - Emery; Valentine - CG

- Friday 9*  
CG Mansel; Slap – Thompson; Security – Rees; Lord Pride – Claremont; Lord Puff – Abbot; Constable – Platt // Mrs Highman – Mrs Gilbert; Charlotte – Miss Mansel; Lettice – Mrs Mattocks. Also **THE MOUTH OF THE NILE**. As 31 Oct.  
 COMMENT. 2nd piece: Not acted these 10 years [acted 3 May 1791]. Receipts: £263 13s. (260/14; 2/19).
- Saturday 10*  
DL **THE RIVALS.** Sir Anthony Absolute – Dowton; Captain Absolute – Powell; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – R. Palmer; Fag – Russell; David – Hollingsworth; Coachman – Maddocks; Servants – Fisher, Webb, Evans // Mrs Malaprop – Miss Pope; Lydia Languish – A Young Lady (1st appearance on any stage [Miss Brown]); Julia – Miss Biggs; Lucy – Miss Heard; Maid – Mrs Jones. Also **NO SONG NO SUPPER**. As 2 Oct., but Nelly – Miss Tidswell.  
 COMMENT. [Miss Brown is identified by MS annotation on Kemble playbill. "Notwithstanding the bills . . . [she acted] the summer before last, on the boards of the Richmond theatre" (*Monthly Mirror*, Nov. 1798, p. 308). In afterpiece the playbill retains Mrs Roffey as Nelly, but she "who usually performed the part of the Servant Maid, [was] suddenly taken ill; her substitute [was] Miss Tidswell" (*Morning Herald*, 12 Nov.).] Account-Book: Received of Hammersley & Co., lent to pay the Company £500; paid Lowndes, printer, £10; Chorus £6; Rablus, tallow candles, £10. Receipts: £203 12s. (126/3/6; 76/7/6; 1/1/0).
- CG **LOVER'S VOWS.** As 22 Oct. Also **THE DEAF LOVER**. Meadows – Munden; Old Wronghead – Davenport; Young Wronghead – Clarke; Canteen – Claremont; Groom – Simmons; John – Thompson; Sternhold – Street; James – Farley; William – Abbot; Bob – Lee; Cook – Follett // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr. Also **THE MOUTH OF THE NILE**. As 31 Oct.  
 COMMENT. Account-Book: Paid Enderby, oil merchants, on acct. of last season £402 13s. 9d. Receipts: £382 5s. (375/19; 6/6).
- Monday 12*  
DL **THE WHEEL OF FORTUNE.** As 9 Oct., but Governor Tempest – Dowton; Jenkins – Trueman; omitted: Servant to Woodville, Officer. Also **BLUE-BEARD**. As 6 Oct., but Beda – Mrs Bland.  
 COMMENT. Receipts: £299 5s. (216/8/6; 80/17/6; 1/19/0).
- CG **RAMAH DROOG**; or, Wine does Wonders. *Europeans*. Incledon, Johnstone, Bologna Jun., Claremont, Clarke, Wilde, Gray, Curties, Whitmore, Blurton, Sylvester, Little, Fairclough, Linton Jun., Smith, Hitchcock, Sawyer, Master Little, Master Ramage, Master Bernard, Master Platt // Miss Mitchell, Mrs Mills. *Indians*. H. Johnston, Munden, Townsend, Emery, Hill, Farley, Klanert, Abbot, Thompson, Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick, Masters Sawyer, Speare, Slape, Goodwin, Standen // Mrs Chapman, Miss Sims, Miss Gray, Miss Wheatley, Miss Walcup, Mrs Wybrow, Mrs Watts, Mrs Bologna, Mrs Iliff, Mrs Castelle, Miss Leserve, Mrs Masters, Mrs Norton, Mrs Gilbert, Mrs Whitmore, Mrs Lloyd, Miss Burnett, Mrs Burton, A Young Lady (1st appearance on any stage [Miss Waters]). [Cast from Songs (T. Rickaby, 1798), and playbill of 24 Oct. 1799: *Europeans*. Sidney – Incledon; Liffey – Johnstone; Officers – Bologna Jun., Clarke, Curties, Whitmore, Blurton, Sylvester; English Prisoners – Claremont, Wilde, Gray // Eliza – Miss Mitchell; Margaret – Mrs Mills. *Indians*. Zemaun – H. Johnston; Chellingoe – Munden; Holkar – Townsend; Rajah – Emery; Govinda – Hill; Officer – Farley; Guards and Attendants – Klanert, Abbot, Thompson; Soldiers – Street, Russel, Tett, Everett, Oddwell, Thomas; Indian Officer – Linton // Alminah – Mrs Chapman; Agra – Miss Sims; Orsana – Miss Gray; Women of the Zenana – Miss Wheatley, Miss Walcup, Mrs Wybrow, Mrs Watts, Mrs Bologna, Mrs Iliff, Mrs Castelle, Miss Leserve, Mrs Masters,

Mrs Norton, Mrs Gilbert, Mrs Whitmore, Mrs Lloyd, Miss Burnett, Mrs Burton; Zelma — Miss Waters. Little—Master Platt, Kenrick—Master Standen are unassigned.] Also THE GHOST. *Cast not listed*, but see 30 Oct.

Monday 12  
CG

PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, to the Rajah's Palace, representing the Rajah on an Elephant, returning from Hunting the Tiger, preceded by his Hircarrah, or military Messengers, and his State Palanquin—the Vizier on another Elephant—the Princess in a Gaurie, drawn by Buffaloes—the Rajah is attended by his Fakir, or Soothsayer, his Officers of State, and by an Ambassador from Tippoo Sultaun in a Palanquin; also by Nairs (or Soldiers from the South of India), Poligars (or Inhabitants of the Hilly Districts), with their Hunting-dogs, other Indians carrying a dead Tiger, and young Tigers in a Cage; a number of Seapoys—Musicians on Camels and on Foot—Dancing Girls, &c. [This was included in all subsequent performances.]

COMMENT. Mainpiece [1st time; co 3, by James Cobb. Text: T. N. Longman and O. Rees, 1800. Miss Waters is identified in the Songs]: The Scenes, Music, Machinery, Dresses, and Decorations are all entirely new. The Music composed by Mazzinghi and Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, Blackmore, &c. [based on drawings of Indian scenery by Thomas Daniell]. The Machinery and Decorations by Cresswell, Sloper, Goostree, &c. The Dresses by Dick and Mrs Egan. Books of the Songs, also describing the Scenes and Spectacle of the Return from the Tiger Hunt, to be had at the Theatre, price six-pence.

"The whole [forms] an exhibition of the utmost grandeur . . . The expense attending the decoration must have been immense . . . The dialogue is certainly not of the first description of writing, but it forms, on the whole, a very safe vehicle for some of the best music the English stage has for some time been able to boast" (*Morning Herald*, 13 Nov.). Account-Book, 27 Dec.: Paid Cuthbert for Wheels, &c. for the Elephants £13 18s. Receipts: £364 7s. 6d. (363/19/6; 0/8/0).

Tuesday 13  
DL

THE MERCHANT OF VENICE. Duke of Venice — Packer; Anthonio — Archer (2nd appearance on this stage); Bassanio — Barrymore; Salanio — Trueman; Salarino — Holland; Gratiano — R. Palmer; Lorenzo — Dignum; Shylock — Kemble; Tubal — Maddocks; Launcelot — Suett; Gobbo — Hollingsworth; Leonardo — Evans // Portia — Mrs Siddons; Nerissa — Miss De Camp; Jessica — Mrs Bland. Also THE CHILDREN IN THE WOOD. As 29 Sept., but Sir Rowland — Barrymore.

COMMENT. [Archer's 1st appearance at this theatre was on 13 Dec. 1797.] Receipts: £156 14s. (107/10/6; 48/14/0; 0/9/6).

RAMAH DROOG. As 12 Nov., but added to *Indians*: Follett. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 9 Nov.

COMMENT. Receipts: £258 11s. (257/2; 1/9).

CG

A BOLD STROKE FOR A WIFE. As 6 Oct., but 1st Stockbroker — Sparks. Also THE CAPTIVE OF SPILBURG. Characters by Barrymore, Kelly, Suett, Bannister Jun., Miss Benson, Caulfield, Maddocks, Hollingsworth, Wentworth // Mrs Crouch, Mrs Bland. [Cast from text (Machell Stace, 1799): Korowitz — Barrymore; Cansemar — Kelly; Mousic-Mirhoff — Suett; Kourakin — Bannister Jun.; Iwan — Miss Benson; Liebstoff — Caulfield; Officers of the Emperor's Guards — Maddocks, Trueman; Tackstein — Hollingsworth; Kargad — Wentworth [these last two unassigned in text] // Eugenia — Mrs Crouch; Moola — Mrs Bland.] Chorus of Soldiers — Danby, Wentworth, Brown, Tett, Denman, Atkins, Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Evans, Fisher, Caulfield Jun. // Peasants — Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c. DANCING. In the course of afterpiece a *Dance* by Roffey, Whitmell, Wells, Male, Garman, W. Banks, Goodman, Gauron // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Luciet, Drake, Riches, and a *New Hornpipe* by Sga Bossi del Caro.

Wednesday 14  
DL

- Wednesday 14*  
DL      COMMENT. Afterpiece [1st time; MD2, by Prince Hoare, adapted from **CAMILLE**; ou, Le Souterrain, by Benoît Joseph Marsollier des Vivetières]: The Musick entirely new by Dussek [and Kelly]. With new Scenery [by Marinari (*Monthly Mirror*, Nov. 1798, p. 309)], Dresses, and Decorations. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 7 May 1799: On May 9 will be published **THE CAPTIVE OF SPILBURG** (1s. 6d.). Receipts: £209 6s. 6d. (108/10/6; 99/19/6; 0/16/6).
- CG      **RAMAH DROOG.** As 13 Nov., but in *Indians*: Farley in place of Townsend; Waddy of Emery; Bologna of Farley. Also **THE PRISONER AT LARGE**. *Cast not listed*, but see 6 Apr. 1799.  
 COMMENT. Receipts: £281 10s. (279/8; 2/2).
- Thursday 15*  
DL      **THE STRANGER.** As 15 Sept. Also **THE CAPTIVE OF SPILBURG**. As 14 Nov.  
 MUSIC and DANCING. In mainpiece, as 15 Sept.; In afterpiece, as 14 Nov.  
 COMMENT. Receipts: £304 16s. 6d. (207/13/6; 96/6/6; 0/16/6).
- CG      **RAMAH DROOG.** As 14 Nov. Also **LOVERS' QUARRELS**. *Cast not listed*, but see 26 Sept.  
 COMMENT. Receipts: £266 2s. 6d. (264/10/6; 1/12/0).
- Friday 16*  
DL      **THE GRECIAN DAUGHTER.** Evander - Kemble; Philotas - C. Kemble; Melanthon - Packer; Phocion - Holland; Dionysius - Barrymore; Arcas - Caulfield; Greek Herald - Surmont; Calippus - Trueman; Greek Soldier - Maddocks // Euphrasia - Mrs Powell; Erixene - Miss Tidswell. Also **THE CAPTIVE OF SPILBURG**. As 14 Nov.  
 DANCING. As 14 Nov.  
 COMMENT. Receipts: £177 12s. 6d. (93/2/6; 83/6/0; 1/4/0).
- CG      **RAMAH DROOG.** As 14 Nov. Also **THE FOLLIES OF A DAY**. *Cast not listed*, but see 1 Oct.  
 COMMENT. Receipts: £252 9s. (249/18; 2/11).
- Saturday 17*  
DL      **THE CASTLE-SPECTRE.** As 8 Oct., but Reginald - Cory (1st appearance [in London]). Also **THE CAPTIVE OF SPILBURG**. As 14 Nov.  
 DANCING. As 14 Nov.  
 COMMENT. [Cory was from the Manchester theatre.] Receipts: £281 5s. (169/19/6; 107/18/6; 3/7/0).
- CG      **LOVER'S VOWS.** As 22 Oct. Also **TWO STRINGS TO YOUR BOW**. Lazzillo - Munden; Borachio - Davenport; Octavio - Mansel; Ferdinand - Clarke; Don Pedro - Waddy; Don Sancho - Thompson; Drunken Porter - Rees // Leonora - Miss Sims; Maid - Miss Leserve; Donna Clara - Miss Mansel. Also **THE MOUTH OF THE NILE**. As 31 Oct., but Hill in place of Incledon.  
 COMMENT. Receipts: £296 14s. (291/18; 4/16).
- Monday 19*  
DL      **KING RICHARD THE THIRD.** As 25 Sept. Also **THE CAPTIVE OF SPILBURG**. As 14 Nov., but omitted: Hollingsworth, Wentworth.  
 DANCING. As 14 Nov.  
 COMMENT. Receipts: £159 (98/18/6; 59/8/6; 0/13/0).
- CG      **RAMAH DROOG.** As 14 Nov. Also **CATHERINE AND PETRUCHIO**. *Cast not listed*, but see 16 Mar. 1799.  
 COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 11 Mar. 1799]. Receipts: £226 13s. (224/12; 2/1).

THE WHEEL OF FORTUNE. As 9 Oct., but Governor Tempest – Dowton; Jenkins – Trueman. Also THE CAPTIVE OF SPILBURG. As 19 Nov., but Wathen in place of Bannister Jun.

DANCING. As 14 Nov.

COMMENT. Receipts: £174 9s. (104/0/6; 68/7/0; 2/1/6).

Tuesday 20  
DL

LOVER'S VOWS. As 22 Oct. Also THE MAYOR OF GARRATT. Major Sturgeon – Waddy; Sir Jacob Jollup – Davenport; Bruin – Rees; Heeltap – Farley; Lint – Thompson; Roger – Simmons; Simon Snuffle – Abbot; Jerry Sneak – Fawcett // Mrs Bruin – Mrs Watts; Mrs Sneak – Mrs Litchfield. Also THE MOUTH OF THE NILE. As 17 Nov.

COMMENT. Receipts: £240 11s. (228/14/6; 11/16/6).

CG

THE STRANGER. As 15 Sept. Also THE CAPTIVE OF SPILBURG. As 20 Nov.

Wednesday 21  
DL

MUSIC and DANCING. In mainpiece, as 15 Sept.; In afterpiece, as 14 Nov.

COMMENT. Receipts: £254 13s. (187/9; 66/8; 0/16).

RAMAH DROOG. As 14 Nov. Also CROTCHET LODGE. Timothy Truncheon (1st time) – Emery; Nimble – Fawcett; Squire Shinken – Townsend; Darnley – Whitfield; Chronic – Davenport; Waiter – Farley; Paddy – Waddy; Bootcatcher – Thompson // Florella – Miss Chapman; Thisbe – Mrs Watts; Maid – Mrs Norton; Landlady – Mrs Platt; Miss Crotchet – Mrs Davenport.

COMMENT. By Command of Their Majesties. This Evening the Doors to be opened at 5:30. To begin at 6:30. Receipts: £514 6s. (512/15; 1/11).

CG

THE YOUNG QUAKER. Old Sadboy – Hollingsworth; Chronicle – Suett; Captain Ambush – C. Kemble; Young Sadboy – Powell; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod – Dowton; Twig – Chippendale; Goliah – Master Tokely; Malachi – Sparks; Coachman – Maddocks // Lady Rounceval – Mrs Walcot; Araminta – Miss Leak; Dinah Primrose – Miss De Camp; Mrs Millefleur – Mrs Sparks; Pink – Miss Mellon; Judith – Miss Tidswell; Chambermaid – Mrs Jones. Also THE CAPTIVE OF SPILBURG. As 20 Nov.

DANCING. As 14 Nov.

COMMENT. Mainpiece: Never [previously] performed at this Theatre; By permission of the Proprietor of the Theatre Royal, Hay-market. Receipts: £115 17s. 6d. (65/2/0; 47/17/0; 2/18/6).

Thursday 22  
DL

LOVER'S VOWS. As 22 Oct., but *Epilogue* omitted. Also THE TOBACCONIST. Abel Drugger – Emery; Headlong – Betterton; Face – Clarke; Subtle – Waddy; Knowlife – Thompson // Miss Rantipole – Miss Mansel; Doll Tricky – Mrs Litchfield. Also THE MOUTH OF THE NILE. As 17 Nov.

COMMENT. 2nd piece: Never [previously] acted at this Theatre. Receipts: £176 3s. (166/10; 9/13).

CG

THE STRANGER. As 15 Sept. Also THE CAPTIVE OF SPILBURG. As 20 Nov.

Friday 23  
DL

MUSIC and DANCING. In mainpiece, as 15 Sept.; In afterpiece, as 14 Nov.

COMMENT. Receipts: £175 8s. (128/12/0; 45/7/6; 1/8/6).

RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. Principal Characters by Fawcett, Knight, Murray, Emery, Mansel, Farley // Miss Mansel, Miss Leserve, Mrs Mattocks. [Cast from text (T. N. Longman and O. Rees, 1800): Abednego – Fawcett; Changeable – Knight; Specific – Murray; Bromley – Emery; Charles – Mansel; William – Farley // Emily – Miss Mansel

CG

- Friday 23** CG [in text: Miss Chapman (see 10 Apr. 1799)]; Betty – Miss Leserve; Mrs Changeable – Mrs Mattocks [in text: Mrs Litchfield (see 26 Dec.)].  
**COMMENT.** Afterpiece [1st time in London; F2, by Thomas John Dibdin, 1st acted at Maidstone, 12 July 1798]. Receipts: £286 3s. (279/13; 6/10).
- Saturday 24** DL THE CASTLE-SPECTRE. As 17 Nov., but omitted: Alaric, Harold. Also THE CAPTIVE OF SPILBURG. As 20 Nov.  
**DANCING.** As 14 Nov., but omitted: *New Hornpipe*.  
**COMMENT.** Receipts: £210 10s. (145/17; 63/17; 0/16).
- CG LOVER'S VOWS. As 22 Oct. [Epilogue omitted from playbill, but spoken.] Also THE JEW AND THE DOCTOR. As 23 Nov. Also THE MOUTH OF THE NILE. As 17 Nov.  
**COMMENT.** The Epilogue was called for, and "after a short apology [Munden] proceeded with the Epilogue . . . [which] was not advertised for the night, and had been omitted on the last performance of the play [on 22 Nov.]" (*Times*, 26 Nov.). Receipts: £313 17s. (299/15; 14/2).
- Monday 26** DL THE LONDON MERCHANT; or, George Barnwell. Thoroughgood – Aickin; Barnwell – Packer; George Barnwell – C. Kemble; Trueman – Holland; Blunt – R. Palmer // Maria – Miss Miller; Millwood – Mrs Powell (1st appearance in that character); Lucy – Miss Pope. Also BLUE-BEARD. Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Sedgwick, Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Mrs Bland; Peasants – Mmes Arne, Rossey, Wentworth, Jackson, Maddocks, Menage; Principal Dancer – Mlle Parisot. [And see 6 Oct.]  
**COMMENT.** Receipts: £289 1s. 6d. (221/14/0; 62/11/6; 4/16/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
**COMMENT.** Receipts: £351 os. 6d. (347/8/6; 3/12/0).
- Tuesday 27** DL THE YOUNG QUAKER. As 22 Nov., but Young Sadboy – Bannister Jun.; omitted: Twig, Goliah. Also BLUE-BEARD. As 26 Nov.  
**COMMENT.** The Doors to be opened at 5:15. To begin at 6:15 [see 9 Mar. 1799]. Receipts: £148 10s. 6d. (84/5/0; 62/16/0; 1/9/6).
- CG LOVER'S VOWS. As 1 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
**COMMENT.** Receipts: £245 os. 6d. (231/1/6; 13/19/0).
- Wednesday 28** DL THE STRANGER. As 15 Sept. Also THE SPOIL'D CHILD. Little Pickle – A Young Lady (2nd appearance on this stage [Miss Molini]); Old Pickle – Suett; Tagg – R. Palmer; Servants – Hollingsworth, Evans // Miss Pickle – Mrs Walcot; Maria – Miss Heard; Margery – Mrs Maddocks; Susan – Miss Tidswell.  
**MUSIC and DANCING.** As 15 Sept.  
**COMMENT.** [Miss Molini is identified by MS annotation on Kemble playbill. She had 1st appeared at this theatre on 17 Feb. 1798.] Receipts: £194 7s. 6d. (133/4/6; 58/6/0; 2/17/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
**COMMENT.** By Command of Their Majesties. Doors, &c. as 21 Nov. Receipts: £464 14s. (461/4; 3/10).

**THE BEGGAR'S OPERA.** Mr Peachum – Downton; Lockit – Hollingsworth; Captain Macheath – Kelly; Filch – Suett; Jemmy Twitcher – Wentworth; Crook-finger'd Jack – Fisher; Wat Dreary – Evans; Robin of Bagshot – Chippendale; Nimming Ned – Sparks; Harry Paddington – Ryder; Mat o' the Mint – Trueman; Ben Budge – Maddocks // Mrs Peachum – Mrs Walcot; Polly Peachum – A Young Lady (1st appearance [Miss Stephens]); Lucy Lockit – Miss De Camp; Diana Trapes – Mrs Sparks; Mrs Coaxer – Mrs Jones; Dolly Trull – Mrs Benson; Mrs Vixen – Mrs Cuyler; Betty Doxy – Mrs Mills; Jenny Diver – Mrs Rossey; Mrs Slammekin – Miss Tidswell; Suky Tawdry – Mrs Maddocks; Molly Brazen – Mrs Coates. Also **THE HUMOURIST.** As 8 Oct., but omitted: Blunt, Servants. **DANCING.** In Act III of mainpiece a *Hornpipe* by Garman.

Tursday 29  
DL

**COMMENT.** [Miss Stephens is identified in MS list in Kemble playbills of new performers for this season. Afterpiece in place of **THE LIAR**, advertised on playbill of 28 Nov.] Receipts: £102 17s. 7d. (27/8/1; 74/15/6; 0/14/0).

**LOVER'S VOWS.** As 22 Oct. Also **THE JEW AND THE DOCTOR.** As CG 23 Nov. Also **THE MOUTH OF THE NILE.** As 17 Nov.

**COMMENT.** Receipts: £429 16s. (423/11; 6/5).

**THE GAMESTER.** As 6 Nov., but omitted: Waiter. Also **THE PRIZE.** As 22 Sept., but Lenitive – Bannister Jun.

Friday 30  
DL

**COMMENT.** [Afterpiece in place of **THE SHIPWRECK**, advertised on playbill of 29 Nov.] Receipts: £150 7s. 6d. (98/6/0; 48/14/6; 3/7/0).

**RAMAH DROOG.** As 14 Nov. Also **THE JEW AND THE DOCTOR.** As CG 23 Nov.

**COMMENT.** Receipts: £323 7s. 6d. (319/4/6; 4/3/0).

## December 1798

**THE BEGGAR'S OPERA.** As 29 Nov., but omitted: Mrs Vixen, Betty Doxy. Also **THE SPOIL'D CHILD.** As 28 Nov., but omitted: Servants.

Saturday 1  
DL

**DANCING.** As 29 Nov.

**COMMENT.** Receipts: £192 11s. 6d. (127/12/0; 63/12/6; 0/17/0).

**LOVER'S VOWS.** As 22 Oct. Also **THE JEW AND THE DOCTOR.** As CG 23 Nov. Also **THE MOUTH OF THE NILE.** As 17 Nov.

**COMMENT.** Receipts: £275 4s. 6d. (264/15/0; 10/9/6).

**ISABELLA;** or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroys – Barrymore; Sampson – Maddocks; Child – Master Chatterley; Bellford – Caulfield; Pedro – Trueman // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also **BLUE-BEARD.** As 12 Nov., but Selim – Dignum. **SINGING.** In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Miss Leak.

Monday 3  
DL

**COMMENT.** Receipts: £320 14s. 6d. (239/3/0; 79/2/0; 2/9/6).

**RAMAH DROOG.** As 14 Nov. Also **THE JEW AND THE DOCTOR.** As CG 23 Nov.

**COMMENT.** Receipts: £311 12s. 6d. (307/5/6; 4/7/0).

- Tuesday 4*  
DL      **THE SURRENDER OF CALAIS.** King Edward – Middleton; Harcourt – Wentworth; Sir Walter Manny – Sparks; John de Vienne – Aickin; Ribbomont – Barrymore; Eustache de St. Pierre – Cory; Officer – Surmont; John d'Aire – Trueman; Citizens – Wewitzer, Russell, Webb, Chippendale; O'Carrol – Caulfield; La Gloire – Bannister Jun.; Crier – Hollingsworth; Old Man – Packer; Carpenters – Suett, Maddocks; Serjeant – Wathen // Queen – Miss Heard; Julia – Miss De Camp; Madelon – Mrs Bland. Also **THE APPRENTICE.** As 4 Oct.  
**SINGING.** In mainpiece Vocal Parts by Danby, Wentworth, Brown, Tett, Denman, Atkins, [J.] Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Evans, Fisher, Caulfield Jun. // Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c.  
**COMMENT.** Mainpiece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £168 13s. (97/0/6; 69/9/6; 2/3/0).
- CG      **RAMAH DROOG.** As 14 Nov. Also **THE JEW AND THE DOCTOR.** As 23 Nov.  
**COMMENT.** Receipts: £278 2s. 6d. (274/8/0; 3/14/6).
- Wednesday 5*  
DL      **A WORD FOR NATURE.** Characters by Aickin, Suett, Barrymore, Bannister Jun., R. Palmer, Dowton, Hollingsworth, Evans, Webb, Fisher, Ryder // Miss Pope, Miss Biggs, Mrs Walcot. [Cast from *Monthly Visitor*, Dec. 1798, p. 392: Lord Glenandy – Aickin; Sir Toby Truckle – Suett; Clifton – Barrymore; Leonard – Bannister Jun.; Starling – R. Palmer; Runic – Dowton; Patrick Malooney – Hollingsworth // Lady Truckle – Miss Pope; Matilda – Miss Biggs; Mrs Lofty – Mrs Walcot. Evans, Webb, Fisher, Ryder are unassigned.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Bannister Jun. Also **THE CAPTIVE OF SPILBURG.** As 20 Nov.  
**DANCING.** As 14 Nov., but added: Johnston; omitted: Male, W. Banks.  
**COMMENT.** Mainpiece [1st time; c5, by Richard Cumberland. 1st published (without assignment of parts) in his *Posthumous Dramatic Works*, 1813, Vol. I, as **THE PASSIVE HUSBAND.** Prologue and Epilogue by the author (Thomas Holcroft, *Life*, ed. Elbridge Colby, 1925, II, 205)]. Receipts: £253 8s. 6d. (189/12/6; 60/7/6; 3/8/6).
- CG      **LOVER'S VOWS.** As 1 Nov. Also **THE JEW AND THE DOCTOR.** As 23 Nov.  
**COMMENT.** By Command of Their Majesties. Doors, &c. as 21 Nov. Receipts: £470 5s. 6d. (466/11/6; 3/14/0).
- Thursday 6*  
DL      **A WORD FOR NATURE.** As 5 Dec. *Prologue, Epilogue* as 5 Dec. Also **THE SHIPWRECK.** As 3 Nov.  
**DANCING.** End of mainpiece *The Scotch Ghost; or, Little Fanny's Love.* Jamie – Dubois; Glaude – Grimaldi; Saundy – Master Chatterley; Donald – Whitmell // The Lady of Dunblain – Mlle Parisot; Elpsa – Mrs Brooker; Fanny (with a *Hornpipe*) – Sga Bossi del Caro. Villagers – Roffey, Garman, Wells, Gauron, Goodman, Johnston, Bisan // Mmes Brigg, Byrne, Daniels, Vining, Luciet, Riches, Drake.  
**COMMENT.** Ballet: 1st time these 2 years. Receipts: £188 14s. (109/5/6; 77/3/6; 2/5/0).
- CG      **RAMAH DROOG.** As 14 Nov. Also **THE JEW AND THE DOCTOR.** As 23 Nov.  
**COMMENT.** Receipts: £230 4s. 6d. (226/11/6; 3/13/0).
- Friday 7*  
DL      **A WORD FOR NATURE.** As 5 Dec., but Miss Biggs's part read by Miss Heard; omitted: Fisher, Ryder. *Prologue, Epilogue* as 5 Dec. Also **THE CAPTIVE OF SPILBURG.** As 20 Nov.  
**DANCING.** As 5 Dec.

**COMMENT.** [In mainpiece the playbill retains Miss Biggs, but "Biggs, of Drury-lane Theatre, died yesterday [actually not until 9 Dec.]. The grief of his sister on the occasion prevented her performing in Cumberland's new comedy last night; in consequence of which the part of Matilda was read by Miss Heard" (*Morning Herald*, 8 Dec.).] Receipts: £158 os. 6d. (98/0/0; 56/11/6; 3/9/0).

Friday 7  
DL

**LOVER'S VOWS.** As 22 Oct. Also **THE JEW AND THE DOCTOR.** As CG  
23 Nov. Also **THE MOUTH OF THE NILE.** As 17 Nov.  
**COMMENT.** Receipts: £297 19s. 6d. (285/13/6; 12/6/0).

**A WORD FOR NATURE.** As 5 Dec., but Miss Heard in place of Miss Biggs.  
**Prologue, Epilogue** as 5 Dec. Also **MY GRANDMOTHER.** As 18 Sept.  
**DANCING.** End of mainpiece *The Scotch Ghost*, as 6 Dec.  
**COMMENT.** Receipts: £178 6s. 6d. (103/17/6; 73/6/6; 1/2/6).

Saturday 8  
DL

**LAUGH WHEN YOU CAN.** Principal Characters by Lewis, Holman, Munden, Fawcett, Miss Gilbert, Townsend, Whitfield, Thompson, Simmons, Wilde, Abbot, Curties, Platt // Mrs Pope, Mrs Gibbs, Miss Mansel, Mrs Mattocks. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 16 Sept. 1799: Gossamer – Lewis; Mortimer – Holman; Bonus – Munden; Sambo – Fawcett; Charles Mortimer – Miss Gilbert; Costly – Townsend; Delville – Whitfield; Farmer Blackbrook – Thompson; Waiter – Simmons; Bailiff – Wilde; Gregory – Abbot // Mrs Mortimer – Mrs Pope; Dorothy – Mrs Gibbs; Emily – Miss Mansel; Miss Gloomly – Mrs Mattocks. Curties, Platt are unassigned.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only, with the Epilogue again on 27 Dec. (see 29 Dec.).] Also **THE SPOIL'D CHILD.** As 24 Oct.

CG

**COMMENT.** Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by Counsellor Moore (*Monthly Mirror*, Dec. 1798, p. 368). Epilogue by John Taylor (see text): With new Scenes and Dresses. "Lewis's Gossamer is one of those characters which no actor could play but himself, because no man has that happy freedom and facility, that fashionable playfulness and spirit, so joyous, free, and unrelaxing, which distinguish all his performances of this nature" (*Monthly Mirror*, ibid). *Morning Chronicle*, 8 Mar. 1799: This Day is published **LAUGH WHEN YOU CAN** (2s.). Receipts: £268 10s. (263/17; 4/13).]

**MEDONTE.** Principal Characters by Benelli, Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1798]): Medonte – Benelli; Evandro – Rovedino; Arsace – Viganoni; Talete – De Giovanni // Selene – Mme Banti; Zelinda – Sga Pastorelli.]

King's

**DANCING.** End of Act 1 *Peggy's Love* by Dideclot, Laborie, Mme Rose, Mme Laborie, Mlle J. Hilligsberg, Mme Hilligsberg; End of Opera *Ariadne et Bacchus* [performers not listed].

**COMMENT.** A new Serious Opera; the music by Sarti. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 29 Dec.]. Pit 10s. 6d. Gallery 5s.

**A WORD FOR NATURE.** As 7 Dec., but Miss Heard's name listed in playbill.  
**Prologue, Epilogue** as 5 Dec. Also **BLUE-BEARD.** As 26 Nov.  
**COMMENT.** Receipts: £249 13s. (163/2/6; 84/11/6; 1/19/0).

Monday 10  
DL

**LAUGH WHEN YOU CAN.** As 8 Dec. Also **THE JEW AND THE DOCTOR.** CG  
As 23 Nov.

**COMMENT.** [Afterpiece in place of **ALBERT AND ADELAIDE**, advertised on playbill of 8 Dec.] Receipts: £319 14s. 6d. (310/2/6; 9/12/0).

- Tuesday 11*     DL     THE BEGGAR'S OPERA. As 29 Nov., but Miss Stephens's name [spelled "Stevens"] listed in playbill (3rd appearance on any stage). Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood - Bannister Jun.; Fustian - Suet; Servant - Evans.  
*DANCING.* In Act III of mainpiece, as 29 Nov.; End of afterpiece *The Scotch Ghost*, as 6 Dec.  
*COMMENT.* Receipts: £159 13s. (100/16; 58/4; 0/13).
- CG     LAUGH WHEN YOU CAN. As 8 Dec., but omitted: Platt. Also ALBERT AND ADELAIDE; or, The Victim of Constancy. Principal Characters by Incledon, Fawcett, H. Johnston, Betterton, Townsend, Simmons, Miss Webb (1st appearance), Follett // Miss Wheatley, Miss Walcup, Mrs Whitmore, Mrs Johnson. [Cast from Songs (T. Rickaby, 1798): Henrico - Incledon; Jocelin - Fawcett [in Songs: Emery (see 14 Dec.)]; Albert - H. Johnston; Rudolph - Betterton; Bertolt - Townsend; Gariga - Simmons; Adolphus - Miss Webb // Rosella - Miss Wheatley; Cicely - Miss Walcup; Algonde - Mrs Whitmore; Adelaide - Mrs Johnson. Follett is unassigned.] Chorus of Soldiers and Followers in the Black Forest - Oddwell, Clarke, Sawyer, Curties, Little, Thomas, Everett, J. Linton, Smith, Lee, Powers, Lewiss; Chorus of Guards in the Castle - Linton, Gray, Street, Abbot, Kenrick, Silvester, Jones, Fairclough, Tett, Russel.  
*DANCING.* In afterpiece *Procession and Dance* of Swabian Peasants by Blurton, Dyke, Wilde, L. Bologna, T. Cranfield, Platt, Masters Slape, Ramage, Goodwin, Little // Mmes Watts, Iliff, Norton, Castelle, Leserve, Gray, Bologna, Masters, Burnett, Gilbert, Lloyd, Blurton, Ward.  
*COMMENT.* Afterpiece [1st time; MD3, by Samuel Birch, adapted from CAMILLE; ou, Le Souterrain, by Benoît Joseph Marsollier des Vivetières, and from LES VICTIMES CLOITRÉES, by Jacques Marie Boutet de Monvel; the songs written by Thomas John Dibdin. MS: Larpent 1236; not published. The playbill states that this was "Taken from the German," but London Chronicle, 12 Dec., says that its source is the same as that of THE CAPTIVE OF SPILBURG (see DL, 14 Nov.). An examination of the MSS of these two pieces (Larpent 1230 and 1236) proves that such is unmistakably the case]: With entire new Scenes, Machinery, Dresses & Decorations. The Music composed and selected by Steibelt and Attwood. The Action of the Chorusses, Finales, &c. under the Direction of Farley, and the Action of the Overture by Bologna Jun. A new Descriptive Overture, composed by Steibelt, on a Plan never before introduced on the English Stage, accompanied by Action. "The overture is . . . nothing more than music adapted to pantomime; and, in the present instance, the *dumb shew* is an unnecessary anticipation of the *procession* with which the piece opens" (*Montly Mirror*, Dec. 1798, p. 369). The Scenery painted by Richards, Phillips, Lupino, Holligan, Blackmore, &c. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. Receipts: £338 17s. 6d. (325/14/6; 13/3/0).
- King's     MEDONTE. As 8 Dec., but omitted: Rovedino.  
*DANCING.* End of Act I *Peggy's Love* [performers not listed, but see 8 Dec.]; End of Opera *Ariadne et Bacchus*, as 8 Dec.
- Wednesday 12*     DL     THE STRANGER. As 15 Sept., but Countess Wintersen (1st time) - Miss Heard. Also THE HUMOURIST. As 8 Oct.  
*MUSIC and DANCING.* In mainpiece, as 15 Sept.; End of mainpiece *The Scotch Ghost*, as 6 Dec.  
*COMMENT.* [Afterpiece in place of THE CAPTIVE OF SPILBURG, advertised on playbill of 11 Dec.] Receipts: £195 14s. (141/18; 52/3; 1/13).
- CG     LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. As 11 Dec.  
*DANCING.* As 11 Dec.  
*COMMENT.* Receipts: £369 18s. 6d. (353/15/0; 16/3/6).

**THE WHEEL OF FORTUNE.** As 20 Nov., but Maid – Mrs Coates. Also **BLUE-BEARD.** As 26 Nov., but Selim – Kelly. *Tursday 13*  
**COMMENT.** Receipts: £167 1s. (105/18/6; 59/3/0; 1/19/6). **DL**

**RAMAH DROOG.** As 14 Nov., but Miss Waters' name listed in playbill. Also **THE JEW AND THE DOCTOR.** As 23 Nov., but T. Dibdin in place of Fawcett. *CG*  
**COMMENT.** [In afterpiece the playbill retains Fawcett, but "Dibdin Jun. undertook the part of the Jew, at a short notice, on account of the indisposition of Fawcett" (*Morning Herald*, 14 Dec.).] Receipts: £228 os. 6d. (223/5/6; 4/15/0).

**A BOLD STROKE FOR A WIFE.** As 14 Nov., but Nancy here called Anne Lovely; Betty – Mrs Coates. Also **THE CAPTIVE OF SPILBURG.** As 20 Nov. *Friday 14*  
**DANCING.** As 5 Dec. **DL**  
**COMMENT.** Receipts: £99 14s. (52/18/0; 45/5/6; 1/10/6).

**LAUGH WHEN YOU CAN.** As 11 Dec. Also **ALBERT AND ADELAIDE.** *CG*  
As 11 Dec., but Emery in place of Fawcett.  
**DANCING.** As 11 Dec.  
**COMMENT.** Receipts: £299 7s. 6d. (283/16/6; 15/11/0).

**THE BEGGAR'S OPERA.** As 11 Dec., but Dolly Trull – Mrs Gawdry; omitted: **Mrs Vixen, Betty Doxy.** Also **THE CHILDREN IN THE WOOD.** As 29 Sept., *Saturday 15*  
but Sir Rowland – Cory. **DL**  
**DANCING.** As 29 Nov.  
**COMMENT.** Receipts: £153 6s. (91/7/6; 61/3/6; 0/15/0).

**MACBETH.** Macbeth – Turner (1st appearance on any [*recte* the London] stage); **CG**  
Macduff – Pope; Duncan – Hull; Banquo – Murray; Malcolm – Clarke; Lenox – Whitfield; Donalbaine – Simmons; Doctor – Waddy; Seward – Davenport; Seyton – Thompson; Fleance – Master Rees; Officer – Klanert; Murderers – Claremont, Abbot, &c.; Witches – Munden, Emery, Rees; Hecate – Townsend // Waiting Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Johnson (1st appearance in that character). Also **ALBERT AND ADELAIDE.** As 14 Dec.  
**DANCING.** As 11 Dec.

**SINGING.** Mainpiece: Vocal Parts by Incledon, Johnstone, Townsend, Hill, Linton, Burton, Street, Gray, Little, Lee, Sawyer, Tett, Dyke // Mrs Chapman, Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Burton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.

**COMMENT.** "Mr T. has performed in the Norwich company. [He] did not appear to us to possess a single requisite for the profession of an actor . . . We observed that the characters of Lenox and Rosse were doubled [i.e. combined]—a resource, at all times, disreputable to the theatre and to the manager" (*Monthly Mirror*, Dec. 1798, pp. 369-70). Receipts: £299 15s. 6d. (293/8/6; 6/7/0).

**MEDONTE** announced, but *Morning Chronicle*, 17 Dec.: By the sudden indisposition of Madame Banti, there was no opera on Saturday night. *Ibid*, 18 Dec.: Bills were posted up all over London in the forenoon, and a respectful card sent to the house of each subscriber. *Morning Herald*, 18 Dec., carries a statement signed by Pere Elisee saying that "about two o'clock, Saturday morning last, I was called out of my bed by a message that Mrs Banti was taken dangerously ill," that she so continues, and that as her physician he is "of opinion it will not be safe for her to quit her sick bed for several days yet to come." *King's*

- Monday 17*     THE LONDON MERCHANT. As 26 Nov., but Blunt - Trueman. Also BLUE-DL BEARD. As 5 Nov., but omitted: 7th-13th Janizaries, 7th-8th Peasants.  
 COMMENT. Receipts: £217 12s. (141/3; 73/17; 2/12).
- CG        LAUGH WHEN YOU CAN. As 11 Dec., but Mrs Litchfield in place of Mrs Pope. Also ALBERT AND ADELAIDE. As 14 Dec.  
 DANCING. As 11 Dec.  
 COMMENT. [In mainpiece the playbill retains Mrs Pope, but she "was suddenly taken ill on Monday evening, in consequence of which the part of that interesting and favourite actress, in Reynolds's new comedy, was undertaken at a few minutes notice by Mrs Litchfield" (*Morning Herald*, 19 Dec.).] Receipts: £274 10s. 6d. (265/5/0; 9/5/6).
- HAY      THE JEALOUS WIFE. Oakly - Lacy; Major Oakly - Wilmot Wells; Charles - Macready // Mrs Oakly - Mrs Abington. And, with Permission of the Proprietors of the Theatre Royal, Drury-Lane: Russet - Hollingsworth; Sir Harry Beagle - R. Palmer; Lord Trinket - Russell; Captain O'Cutter - Caulfield; Paris - Weewitzer; William - Ryder; John - Surmont; Tom - Webb // Lady Freelo - Mrs Sparks; Harriet - Miss Heard; Toilet - Mrs Cuyler. Also, between Acts II and III of the above, SYLVESTER DAGGERWOOD. Sylvester Daggerwood - Bannister Jun.; Fustian - Suett; Apewell (with *Imitations*) - Caulfield. Also HIGH LIFE BELOW STAIRS. Lovel - Dowton; Freeman - Surmont; Philip - Sparks; Tom - Ryder; Duke's Servant - R. Palmer; Sir Harry's Servant - Russell // Kitty - Miss Pope; Cook - Mrs Coates; Cloe - Mrs Mills; Lady Bab's Maid - Miss Tidswell; Lady Charlotte's Maid - Miss Heard.  
 DANCING. In Act II of 3rd piece *A Mock Minuet* by R. Palmer and Miss Pope.  
 SINGING. End of Act I of 1st piece *Little Taffine* by Mrs Bland.  
 MONOLOGUE. Previous to 1st piece an *Occasional Address* by Lacy.  
 COMMENT. By Authority of the Lord Chamberlain. Benefit for Lacy, formerly of the Theatre Royal, Drury-Lane. Tickets to be had of Fosbrook, at the Box Office of the Drury Lane Theatre, and of Rice, at the Box Office of the Theatre-Royal, Haymarket, where Places for the Boxes may be taken. [Address by John Taylor (*Monthly Mirror*, Dec. 1798, p. 370). On this night the following appeared both at DL and at the HAY: Hollingsworth, Caulfield, Bannister Jun., Suett, Miss Pope, Mrs Bland.]
- Tuesday 18*    ISABELLA. As 3 Dec. Also THE SHIPWRECK. As 3 Nov.  
 DL        DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec.  
 SINGING. As 3 Dec.  
 COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 17 Dec.] Receipts: £197 1s. (122/9/0; 73/3/6; 1/8/6).
- CG        LOVER'S VOWS. As 1 Nov. Also ALBERT AND ADELAIDE. As 14 Dec., but added: Claremont.  
 DANCING. As 11 Dec.  
 COMMENT. Receipts: £225 1s. (212/7; 12/14).
- Wednesday 19*    LOVE MAKES A MAN. Antonio - Dowton; Charino - Hollingsworth; Don Lewis (1st time) - Suett; Carlos - Barrymore; Clodio (1st time) - R. Palmer; Sancho - Wathen; Monsieur - Weewitzer; Governor - Packer; Don Duart - Middleton; Don Manuel - Caulfield; Priest - Sparks; Jaques - Trueman // Louisa - Mrs Powell; Angelina - Miss Miller; Elvira - Miss Heard. Also THE CAPTIVE OF SPILBURG. As 20 Nov.  
 DANCING. As 5 Dec.  
 COMMENT. Receipts: £127 6s. (70/12/0; 54/16/6; 1/17/6).

LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT ANDADELAIDE. *Wednesday 19*  
As 18 Dec.  
CG

DANCING. As 11 Dec.

COMMENT. By Command of Their Majesties. Receipts: £449 13s. (442/17;  
6/16).

THE GRECIAN DAUGHTER. As 16 Nov., but Euphrasia - Mrs Siddons. *Thursday 20*  
Also THE CAPTIVE OF SPILBURG. As 20 Nov.  
DL

DANCING. As 5 Dec.

COMMENT. "When Euphrasia stabs Dionysius, she exclaims, 'A daughter's  
arm, fell monster, strikes the blow, Yes, first she strikes . . .' All, or at least the  
greatest part of this seems to be intended to precede the blow; and yet probability  
requires that the blow of a woman that kills an armed warrior should be unforeseen  
and sudden. Mrs Siddons felt the force of this. She strikes Dionysius without  
speaking a word, and repeats the passage over him as he lies on the ground"  
(*Monthly Mirror*, July 1800, p. 41). Receipts: £154 11s. 6d. (90/17/6; 62/8/0; 1/6/0).

RAMAH DROOG. As 13 Dec. Also THE JEW AND THE DOCTOR. As *CG*  
23 Nov.

COMMENT. Receipts: £308 (303/9; 4/11).

THE COUNTRY GIRL. Moody - Dowton (1st appearance in that character); *Friday 21*  
Harcourt - Barrymore; Sparkish - Russell; Belville - C. Kemble; Countryman -  
Grimaldi; Servants - Maddocks, Webb // Alithea - Miss Mellon; Miss Peggy -  
Miss Molini; Lucy - Miss Heard. Also THE SON-IN-LAW. Cranky - Suet; DL

Vinegar - Wathen; Bouquet - Dignum; Bowkit - Bannister Jun.; Man of the  
House - Maddocks; Signior Arionelli - Miss De Camp; Idle - R. Palmer; Mum -  
Wewitzer; John - Evans; Lilly - Master Chatterley // Cecilia - Miss Leak; Dolce -  
Mrs Jones.

DANCING. End of mainpiece *The Scorch Ghost*, as 6 Dec.

COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal,  
Hay-market. Receipts: £162 13s. 6d. (84/17/0; 75/19/6; 1/17/0).

LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT ANDADELAIDE. *CG*  
As 18 Dec., but it "received additional effect last night from the talents of Incledon,  
who now sings all the music heretofore in the part of H. Johnston" (*Times*, 22 Dec.).  
[And see 22 Dec.]

DANCING. As 11 Dec.

COMMENT. Receipts: £261 12s. 6d. (255/19/6; 5/13/0).

THE CASTLE-SPECTRE. As 24 Nov. Also THE SMUGGLERS. As 15 Oct. *Saturday 22*

COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO,  
advertised on playbill of 21 Dec.] Receipts: £146 2s. 6d. (87/15/6; 55/18/0; 2/9/0).

LAUGH WHEN YOU CAN. As 11 Dec., but Emery in place of Fawcett. Also  
ALBERT ANDADELAIDE. As 18 Dec., but Clarke in place of H. Johnston.

DANCING. As 11 Dec.

COMMENT. [Mainpiece in place of LOVER'S VOWS, advertised on playbill  
of 21 Dec.] The Public are respectfully acquainted that the new Pantomime, the  
Machinery, Scenery, and Decorations of which have been in preparation the  
whole Summer, and which was intended to have been produced at Christmas,  
is on account of the extraordinary demand for Places for all the new Pieces now  
in representation, obliged to be postponed for a short time [see 29 Jan. 1799].  
Receipts: £187 10s. 6d. (180/7/6; 7/3/0).

- Saturday 22** MEDONTE. As 8 Dec.  
King's DANCING. As 11 Dec. throughout.
- Wednesday 26** LOVE MAKES A MAN. As 19 Dec., but added: Honoria - Miss Arne. Also  
DL BLUE-BEARD. As 13 Dec.  
COMMENT. Receipts: £260 5s. 6d. (218/1/0; 41/18/6; 0/6/0).
- CG RAMAH DROOG. *Europeans*. Incledon, Johnstone, Bologna Jun., Claremont, Wilde, Gray, Curties, Whitmore, Blurton, Sylvester, Little // Miss Mitchell, Mrs Mills. *Indians*. Munden, Clarke, Farley, Waddy, Hill, Follett, Bologna, Thompson, Abbot, Klanert, Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick // Mrs Chapman, Mmes Sims, Gray, Wheatley, Walcup, Wybrow, Watts, Bologna, Iliff, Castelle, Leserve, Masters, Norton, Gilbert, Whitmore, Lloyd, Burnett, Blurton, Miss Waters. [And see 12 Nov.] Also THE JEW AND THE DOCTOR. As 23 Nov., but Mrs Litchfield in place of Mrs Mattocks. Also THE MOUTH OF THE NILE. As 17 Nov., but Emery in place of Fawcett.  
COMMENT. Receipts: £312 14s. 6d. (310/7/6; 2/7/0).
- King's GLI SCHIAVI PER AMORE. Principal Characters by Morelli, Rovedino, Viganoni // Mrs Bland, who, in the absence of the 1st Comic Woman, and with the permission of the Proprietors of Drury-lane Theatre, has most readily and cheerfully undertaken the part, relying confidently upon the known indulgence of a British Audience. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]  
DANCING. End of Act I a new Divertissement Ballet, composed by Barré [with music by Bossi], *Le Marchand de Smyrne* [performers not listed]; End of Opera *Elisa* [performers not listed].  
COMMENT. A Comic Opera; the music by Paisiello.
- Thursday 27 DL DOUGLAS. Lord Randolph - Holland; Glenalvon - Cory (1st appearance in that character); Norval - C. Kemble (1st appearance in that character); Stranger - Aickin; Donald - Trueman; Officer - Caulfield; Servant - Maddocks; Prisoner - Webb // Matilda - Mrs Siddons; Anna - Miss Heard. Also BLUE-BEARD. As 13 Dec., but Abomelique - Cory.  
COMMENT. "In many instances [C. Kemble] mistook rant for animation" (*True Briton*, 11 Jan. 1799). [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £228 4s. 6d. (185/3/0; 42/16/6; 0/5/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec., but *Prologue* omitted [and thereafter]. *Epilogue* as 8 Dec. Also ALBERT ANDADELAIDE. As 22 Dec.  
DANCING. As 11 Dec.  
COMMENT. Receipts: £182 2s. 6d. (178/16/6; 3/6/0).
- Friday 28 DL THE CASTLE-SPECTRE. As 17 Nov., but Osmond - Powell (1st appearance in that character); Father Philip - Hollingsworth. Also NO SONG NO SUPPER. As 2 Oct.  
COMMENT. [Afterpiece in place of THE CAPTIVE OF SPILBURG, advertised on playbill of 27 Dec.] Receipts: £133 10s. 6d. (99/1/0; 32/10/6; 1/19/0).
- CG RAMAH DROOG. As 26 Dec. Also THE JEW AND THE DOCTOR. As 26 Dec. Also THE MOUTH OF THE NILE. As 26 Dec.  
COMMENT. Receipts: £187 8s. 6d. (184/0/6; 3/8/0).

**AURELIO AND MIRANDA.** Characters by Kemble, Barrymore, C. Kemble, Bannister Jun., Wewitzer, Archer, Webb, Evans, Maddocks, Sparks, Ryder, Wentworth // Mrs Siddons, Mrs Powell, Miss Tidswell, Miss Wentworth, Miss Heard, Mrs Sparks, Mrs Bland. [Cast from text (J. Bell, 1799): Aurelio – Kemble; Raymond – Barrymore; Lorenzo – C. Kemble; Christoval – Bannister Jun.; Pedro – Wewitzer; Zingaro – Archer; Claude – Webb; Lopez – Evans; Hilario – Maddocks; Bonaventure – Sparks; Servant – Ryder; Juan – Wentworth // Miranda (Eugenio) – Mrs Siddons; Agnes – Mrs Powell; St. Agatha – Miss Tidswell; Teresa – Miss Wentworth; Antonia – Miss Heard; Leonella – Mrs Sparks; Zingarella – Mrs Bland.] Also **THE CHILDREN IN THE WOOD**. As 15 Dec., but Gabriel – Wewitzer.

Saturday 29  
DL

**SINGING.** Mainpiece: Chorusses by Danby, Wentworth, Brown, Tett, Denman, Atkins, [J.] Fisher, Aylmer, Gallot, Peck, Walker, Willoughby Phillimore, Evans, Fisher, Caulfield Jun. // Mmes Arne, Rossey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c.

**COMMENT.** Mainpiece [1st time; MD 5, by James Boaden]: With new Musick [by Michael Kelly], Dresses, and Decorations. [Scenery by Capon (*Theatre Notebook*, XIX, 14).] *Morning Chronicle*, 16 Jan. 1799: This Day is published **AURELIO AND MIRANDA** (2s.). Receipts: £271 16s. (218/15/0; 51/19/6; 1/1/6).

**LAUGH WHEN YOU CAN.** As 11 Dec., but Mrs Davenport in place of Mrs Mattocks. *Prologue*, *Epilogue* omitted [and thereafter]. Also **ALBERT AND ADELAIDE**. As 22 Dec.

CG

**DANCING.** As 11 Dec.

**COMMENT.** Receipts: £143 13s. (134/0/6; 9/12/6).

**ELFRIDA.** Principal Characters by Viganoni, Rovedino, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvolto – Viganoni; Orgando – Rovedino; Egardo – Benelli; Siveno – Braghetta; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.]

King's

**DANCING.** As 26 Dec. throughout.

**COMMENT.** A Serious Opera; the music by Paisiello. To begin precisely at 7:15 on Saturdays, and 7:30 on Tuesdays [see 30 Mar. 1799]. "The curtain rose to the moment, and the whole was over at a quarter past eleven" (*Morning Herald*, 31 Dec.).

**AURELIO AND MIRANDA.** As 29 Dec. Also **BLUE-BEARD**. As 13 Dec.

Monday 31

**SINGING.** As 29 Dec., but omitted: Tett, Denman, Atkins, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Caulfield Jun.

DL

**COMMENT.** Receipts: £274 1s. (205/6; 67/14; 1/1).

**RAMAH DROOG.** As 26 Dec. Also **THE JEW AND THE DOCTOR**. As 26 Dec. Also **THE MOUTH OF THE NILE**. As 26 Dec.

CG

**COMMENT.** Receipts: £212 4s. (207/9; 4/15).

## January 1799

**AURELIO AND MIRANDA.** As 29 Dec. 1798, but Miss B. Menage in place of Mrs Bland. Also **THE PRIZE**. As 30 Nov. 1798.

Tuesday 1  
DL

**SINGING.** As 31 Dec. 1798.

**COMMENT.** "Miss B. Menage acted Zingarella for Mrs Bland, who sang at the Opera House" (Kemble Mem.). Receipts: £127 6s. (81/18/6; 43/16/6; 1/11/0).

- Tuesday 1*      LAUGH WHEN YOU CAN. As 29 Dec. 1798. Also ALBERT AND ADELAIDE.  
 CG                  As 22 Dec. 1798.  
                         DANCING. As 11 Dec. 1798.  
                         COMMENT. Receipts: £180 15s. (170/7; 10/8).
- King's            GLI SCHIAVI PER AMORE. As 26 Dec. 1798, but omitted: Rovedino.  
                         DANCING. End of Act 1 *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera  
*Ariadne et Bacchus*, as 8 Dec. 1798.
- Wednesday 2*    AURELIO AND MIRANDA. As 29 Dec. 1798, but omitted: Webb, Evans,  
 DL                  Maddocks, Sparks, Ryder, Wentworth. Also BLUE-BEARD. As 26 Nov. 1798.  
                         SINGING. As 31 Dec. 1798.  
                         COMMENT. Receipts: £242 7s. 6d. (177/16/6; 63/1/0; 1/10/0).
- CG                  LOVER'S VOWS. As 1 Nov. 1798. Also ALBERT AND ADELAIDE. As  
                         22 Dec. 1798.  
                         DANCING. As 11 Dec. 1798.  
                         COMMENT. Receipts: £261 5s. 6d. (251/9/6; 9/16/0).
- Thursday 3*      AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.  
 DL                  SINGING. As 31 Dec. 1798.  
                         COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO,  
                         advertised on playbill of 2 Jan.] Receipts: £208 9s. 6d. (151/18/6; 55/14/0; 0/17/0).
- CG                  LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also ALBERT AND ADELAIDE.  
                         As 22 Dec. 1798, but Claremont in place of Betterton; Abbot of Claremont.  
                         DANCING. As 11 Dec. 1798.  
                         COMMENT. Receipts: £190 10s. (182/15; 7/15).
- Friday 4*        AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.  
 DL                  SINGING. As 31 Dec. 1798.  
                         COMMENT. Receipts: £179 1s. 6d. (128/13/0; 48/14/0; 1/14/6).
- CG                  RAMAH DROOG. As 26 Dec. 1798. Also THE JEW AND THE DOCTOR.  
                         As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.  
                         COMMENT. Receipts: £269 15s. (264/7; 5/8).
- Saturday 5*     THE CASTLE-SPECTRE. As 17 Nov. 1798. Also THE SHIPWRECK. As  
 DL                  3 Nov. 1798, but Fanny – Miss Mellon.  
                         COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, ad-  
                         vertised on playbill of 4 Jan.] Receipts: £136 7s. (87/2/0; 47/10/6; 1/14/6).
- CG                  LAUGH WHEN YOU CAN. As 8 Dec. 1798. Also ROSINA. Belville (with  
                         *Old Towler*) – Incledon; Captain Belville – Hill (Their 1st appearance in those  
                         characters); Rustic – Clarke; Irish Haymaker – Rees; William – Townsend //  
                         Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina (with *The Nightingale*) –  
                         Mrs Atkins (from the Theatre Royal, Bath; 1st appearance on this stage).  
                         COMMENT. Afterpiece: Not acted these 2 years [acted 7 June 1798]. Receipts:  
                         £210 (197/18; 12/2).
- King's            ELFRIDA. As 29 Dec. 1798, but omitted: Rovedino.  
                         DANCING. As 11 Dec. 1798 throughout.  
                         COMMENT. "In consequence of the usual indecorum of a number of young  
                         men forcing themselves forward upon the Stage during the representation the  
                         gallery became vociferous, and considerable interruption took place in the scene"  
                         (*Morning Chronicle*, 7 Jan.).

**THE STRANGER.** As 15 Sept. 1798. Also **BLUE-BEARD.** As 26 Nov. 1798, *Monday 7*  
but Irene – Miss B. Menage. *DL*

**MUSIC and DANCING.** As 15 Sept. 1798.

**COMMENT.** Receipts: £249 16s. (203/16; 44/18; 1/2).

**RAMAH DROOG.** As 26 Dec. 1798. Also **THE JEW AND THE DOCTOR.** *CG*  
As 26 Dec. 1798. Also **THE MOUTH OF THE NILE.** As 26 Dec. 1798.  
**COMMENT.** Receipts: £190 14s. (186/12; 4/2).

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – *Tuesday 8*  
Aickin; Sir Benjamin Backbite – R. Palmer; Joseph Surface – Barrymore; Charles  
Surface – Powell (1st appearance in that character); Crabtree – Suett; Careless –  
C. Kemble; Rowley – Maddocks; Moses – Wewitzer; Snake – Caulfield; Trip –  
Trueman; Servants – Fisher, Evans, Webb // Lady Teazle – Miss Biggs (1st  
appearance in that character); Lady Sneerwell – Mrs Sparks; Mrs Candour –  
Miss Pope; Maria – Miss Miller. Also **BLUE-BEARD.** As 7 Jan., but Beda –  
Miss Leak.

**SINGING.** In Act III of mainpiece a *song* by Dignum.

**COMMENT.** Receipts: £211 6s. 6d. (153/6/0; 56/16/6; 1/4/0).

**LOVER'S VOWS.** As 1 Nov. 1798. Also **ROSINA.** As 5 Jan., but *The Nightingale* *CG*  
accompanied on the hautboy by W. Parke.  
**COMMENT.** Receipts: £206 1s. (197/16/6; 8/4/6).

**GLI SCHIAVI PER AMORE.** As 26 Dec. 1798. *King's*  
**DANCING.** As 26 Dec. 1798 throughout.

**THE RIVALS.** As 10 Nov. 1798, but Sir Anthony Absolute – King; Faulkland – *Wednesday 9*  
C. Kemble // Lydia Languish – Miss Mellon. Also **THE CHILDREN IN THE  
WOOD.** As 15 Dec. 1798.

**COMMENT.** [In mainpiece the playbill retains Kemble as Faulkland, but  
"Charles acted Faulkland for me" (Kemble Mem.).] Receipts: £134 5s. (82/11/0;  
50/10/6; 1/3/6).

**LAUGH WHEN YOU CAN.** As 11 Dec. 1798. Also **THE SPOIL'D CHILD.** *CG*  
As 24 Oct. 1798. Also **THE MOUTH OF THE NILE.** As 26 Dec. 1798.  
**COMMENT.** Receipts: £242 4s. (231/5/6; 10/18/6).

**DOUGLAS.** As 27 Dec. 1798. Also **NO SONG NO SUPPER.** As 2 Oct. 1798,  
but Frederick – Caulfield; William – Trueman.  
**COMMENT.** [Mainpiece in place of **MEASURE FOR MEASURE**, advertised  
on playbill of 9 Jan.] Receipts: £163 9s. 6d. (109/11/0; 51/8/6; 2/10/0).

**RAMAH DROOG.** As 26 Dec. 1798. Also **THE JEW AND THE DOCTOR.** *CG*  
As 26 Dec. 1798. Also **THE MOUTH OF THE NILE.** As 26 Dec. 1798.  
**COMMENT.** Receipts: £310 1s. 6d. (305/7/6; 4/14/0).

**THE BELLE'S STRATAGEM.** Doricourt – Barrymore; Hardy – Hollingsworth;  
Sir George Touchwood – Powell; Flutter – Russell; Saville – C. Kemble; Villars –  
Caulfield; Courtall – R. Palmer; Silvertongue – Maddocks; Gentlemen – Webb,  
Trueman, Wentworth // Letitia Hardy – Miss Biggs; Mrs Racket – Miss Pope;  
Lady Touchwood – Miss Miller; Miss Ogle – Miss Heard; Kitty Willis – Miss  
Tidswell. Also **THE HUMOURIST.** As 8 Oct. 1798.

**COMMENT.** Mainpiece: In Act IV a Masquerade Scene. Receipts: £133 11s. 6d.  
(76/15/0; 55/2/6; 1/14/0).

- Friday 11*      LOVER'S VOWS. As 1 Nov. 1798. Also ROSINA. As 8 Jan.  
 CG                COMMENT. Receipts: £283 17s. (270/16; 13/1).
- Saturday 12*    THE CASTLE-SPECTRE. As 17 Nov. 1798. Also THE APPRENTICE. As  
 DL                4 Oct. 1798.  
 COMMENT. Kemble's illness still continuing, MEASURE FOR MEASURE [advertised on playbill of 11 Jan.] is again obliged to be deferred [see 9 and 10 Jan.]. Receipts: £166 8s. (108/4/6; 57/10/6; 0/13/0).
- CG                THE VOTARY OF WEALTH. Principal Characters by Lewis, Pope, Munden, Fawcett, H. Johnston, Murray, Emery, Thompson, Abbot, Curties, Wilde, Lee // Mrs Pope, Mrs H. Johnston, Miss Chapman, Mrs Davenport, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 25 Sept. 1799: Drooply - Lewis; Leonard Vizorly - Pope; Oakworth - Munden; Sharpset - Fawcett; Henry Melville - H. Johnston; Cleveland - Murray; Old Vizorly - Emery; Master of Hotel - Thompson; Bailiff - Abbot; Servant - Curties; Waiter - Wilde; Simpson - Blurton // Julia Cleveland - Mrs Pope; Gangica - Mrs H. Johnston; Mrs Cleveland - Miss Chapman; Lady Jemima Vizorly - Mrs Davenport; Caroline - Miss Betterton. Lee is unassigned.] Prologue spoken by Murray. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Jan.).] Also ROSINA. As 8 Jan.  
 COMMENT. Mainpiece [1st time; c 5, by Joseph George Holman. Prologue by William Thomas Fitzgerald; Epilogue by John Taylor (see text)]: With new Dresses, Scenery, &c. [Afterpiece in place of THE FARMER, advertised on playbill of 11 Jan.] *Morning Chronicle*, 26 Mar. 1799: This Day is published THE VOTARY OF WEALTH (2s.). Receipts: £326 10s. 6d. (321/2/6; 5/8/0).
- King's           MEDONTE. As 11 Dec. 1798.  
 DANCING. As 26 Dec. 1798 throughout.  
 COMMENT. The Subscribers are most respectfully intreated to observe that in consequence of the frequent abuses practised in their names, it has become absolutely requisite to recur to the original custom of requiring the Subscribers themselves to produce their Tickets at the Doors, and the Public are intreated to observe that in future particular Ladies resorting to the Pit of the Opera will be required to give their names and places of residence at the Doors, as they go in, in order to ascertain and finally exclude improper Company from that part of the Theatre.
- Monday 14*     THE LONDON MERCHANT. As 17 Dec. 1798. Also THE SHIPWRECK.  
 DL                As 5 Jan.  
 COMMENT. The new Scotch Ballet of *Moggy and Jemmy; or, The Union Feast* [advertised on playbill of 12 Jan.] is obliged to be deferred. Receipts: £204 13s. 6d. (151/12/0; 50/11/6; 2/10/0).
- CG                THE VOTARY OF WEALTH. As 12 Jan. Also ALBERT AND ADELAIDE. Principal Characters by Incledon, Emery, Clarke, Betterton, Townsend, Simmons, Miss Webb, Abbot // Miss Sims, Miss Walcup, Mrs Whitmore, Mrs Johnson. Chorus of Soldiers as 11 Dec. 1798, but omitted: Powers, Lewiss; Chorus of Guards as 11 Dec. 1798. [And see 11 Dec. 1798.]  
 DANCING. As 11 Dec. 1798.  
 COMMENT. Receipts: £348 19s. (339/16; 9/3).
- Tuesday 15*    THE SCHOOL FOR SCANDAL. As 8 Jan., but Rowley - Packer. Also MY GRANDMOTHER. As 18 Sept. 1798.  
 DL                SINGING. As 8 Jan.  
 COMMENT. Receipts: £153 10s. 6d. (101/18/0; 51/6/0; 0/6/6).

**RAMAH DROOG.** As 26 Dec. 1798, but omitted from *Indians*: Follett. Also **THE JEW AND THE DOCTOR.** As 26 Dec. 1798. Also **THE MOUTH OF THE NILE.** As 26 Dec. 1798.  
**COMMENT.** Receipts: £315 11s. 6d. (312/4/6; 3/7/0).

**GLI SCHIAVI PER AMORE.** As 1 Jan. **DANCING.** End of Act I *Peggy's Love*, as 11 Dec. 1798; End of Opera *Elisa*, as 26 Dec. 1798.  
**King's**

**THE CLANDESTINE MARRIAGE.** As 22 Sept. 1798. Also **THE SMUGGLERS.** As 15 Oct. 1798.  
**COMMENT.** Receipts: £240 18s. (166/3/0; 73/16/6; 0/18/6).

**THE VOTARY OF WEALTH.** As 12 Jan. Also **TWO STRINGS TO YOUR BOW.** As 17 Nov. 1798, but Borachio - Whitmore; added: Waiters - Abbot, Curties.  
**COMMENT.** By Command of Their Majesties. Doors, &c. as 21 Nov. 1798.  
**Receipts:** £530 12s. 6d. (524 19s. 6d.; 5/13/0)

**MEASURE FOR MEASURE.** As 27 Oct. 1798. Also **THE VIRGIN UNMASK'D.** Goodwill - Packer; Blister - Suett; Coupee - Bannister Jun.; Quaver - Trueman; Thomas - Fisher // Miss Lucy - Miss Mellon (1st appearance in that character).  
**COMMENT.** Receipts: £190 5s. 6d. (140/7/6; 48/17/0; 1/1/0).

**THE VOTARY OF WEALTH.** As 12 Jan. Also **CYMON.** Cymon - Incledon; Linco - Simmons; Merlin - Clarke; Shepherds - Abbot, Lee; Dorus - Munden // Fatima - Mrs Martyr; Urganda - Mrs Litchfield; Dorcas - Mrs Davenport; Shepherdesses - Miss Walcup, Mrs Watts; Sylvia - Mrs Atkins (1st appearance in that character).  
**COMMENT.** Receipts: £341 14s. (333/7/6; 8/6/6).

**THE COUNTRY GIRL.** As 21 Dec. 1798, but added: William - Maddocks; omitted: Servants. Also **THE PRIZE.** As 30 Nov. 1798.  
**COMMENT.** KING RICHARD THE THIRD, and also *Moggy and Jemmy* [both advertised on playbill of 17 Jan.], are obliged to be deferred. Receipts: £124 6s. 6d. (70/7/0; 52/6/0; 1/13/6).

**THE VOTARY OF WEALTH.** As 12 Jan. Also **THE SPOIL'D CHILD.** CG  
As 24 Oct. 1798.  
**COMMENT.** Receipts: £262 1s. (254/18; 7/3).

**JANE SHORE.** As 20 Sept. 1798, but omitted: Derby, Servants. Also **FEUDAL TIMES;** or, The Banquet Gallery. Characters by Cory, Barrymore, Kelly, Middleton, Surmont, Bannister Jun., Wathen, Suett, Sedgwick, Dignum, Caulfield, Trueman, Sparks, Hollingsworth, Webb, Ryder, Roffey, Grimaldi // Mrs Crouch, Mrs Bland, Miss Menage, Mrs Maddocks. [Cast from text (Cadell and Davies [1799]): Baron Fitzallan - Cory; Baron Ruthenwolf - Barrymore; Edmund - Kelly; Henry - Middleton; Orlando - Surmont; Martin - Bannister Jun.; Andrew - Wathen; Nicholas - Suett; Villagers - Sedgwick, Dignum, Caulfield, Trueman, Hollingsworth; Servants - Webb, Ryder // Claribel - Mrs Crouch; Rachael - Mrs Bland; Susan - Miss Menage; Old Woman - Mrs Maddocks. Sparks, Roffey, Grimaldi are unassigned.] Chorus of Soldiers - Danby, Tett, Atkins, Dibble, Denman, Caulfield [Jun.], Maddocks, Brown, Wentworth, Fisher, Cook, &c.; Chorus of Villagers - Potts, Meyers, Willoughby, Phillimore, Fisher, Evans, Aylmer, Gallot, Bardoleau, Peck, &c. // Mmes Butler, Bowyer, Coates, Gawdry,

- Saturday 19**      Jacobs, &c.; Minstrels – Mmes Roffey, Jacobs [sic], R. Jacobs, Jackson, Wentworth, Arne, Illingham, Saunders, B. Menage, &c.; Principal Dancer – Mlle Parisot; Vassals – Whitmell, Wells, Garman, Johnston, Goodman, Gauron, Bayzand // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.  
 COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger]: With new Musick, Scenery, Machinery, Dresses and Decorations. The Musick entirely new, composed by Kelly [with an overture by Dussek]. The Scenes designed and executed by Greenwood [Jun.], with the assistance of Chalmers and Banks. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein. Books of the Songs to be had at the Theatre.
- “We have to congratulate the town on the acquisition of three admirable dramatic writers, in the persons of Johnston, Greenwood, and Miss Rein, who have here exhibited a specimen of the SUBLIME and BEAUTIFUL which it will be difficult, indeed, to surpass” (*Monthly Mirror*, Jan. 1799, p. 47). This piece is “an exhibition of music and dialogue, pantomime and dancing, painting and machinery, antique dresses and armour, thunder and lightning, fire and water, illumination, processions, banquets, battles, sieges, explosions, and everything that can surprize, enchant or terrify the spectators” (*Morning Chronicle*, 21 Jan.).
- Morning Chronicle*, 16 Feb. 1799: This Day is published FEUDAL TIMES (1s. 6d.). Receipts: £483 15s. 6d. (381/10/6; 100/6/6; 1/18/6).
- CG**      THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan.  
 COMMENT. Receipts: £310 17s. (301/5; 9/12).
- King's**      ELFIRA. As 5 Jan.  
 DANCING. As 1 Jan. throughout.
- Monday 21**      LOVE MAKES A MAN. As 19 Dec. 1798, but omitted: Priest, Jaques, Elvira.  
 DL      Also FEUDAL TIMES. As 19 Jan.  
 COMMENT. Receipts: £376 5s. 6d. (259/14/6; 115/11/0; 1/0/0).
- CG**      RAMAH DROOG. As 15 Jan., but omitted from *Indians*: Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798.  
 PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, as 12 Nov. 1798.  
 COMMENT. By Command of Their Majesties. [THE MOUTH OF THE NILE, also advertised on playbill of 19 Jan., was not acted on this night.] Receipts: £408 7s. (405/17; 2/10).
- Tuesday 22**      THE WHEEL OF FORTUNE. As 13 Dec. 1798, but omitted: Officer. Also FEUDAL TIMES. As 19 Jan.  
 DL      COMMENT. Receipts: £378 12s. 6d. (268/19/6; 108/8/6; 1/4/0).
- CG**      THE VOTARY OF WEALTH. As 12 Jan. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah (1st time) – Mrs Atkins.  
 COMMENT. Receipts: £207 2s. (201/13; 5/9).
- King's**      INES DE CASTRO. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1799]): Rodrigo – Rovedino; Don Pietro – Viganoni; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti; La Regina – Sga Pastorelli.]  
 DANCING. As 1 Jan. throughout.

COMMENT. Opera: 1st time [in London; 1st performed at Naples, 1794]. The Music entirely new, composed [i.e. revised] here by Bianchi. With new Scenes (painted by Marinari, and under his direction), Dresses and Decorations. "In the second act there is an Air of Madame Banti in a singular style:—she is accompanied by the Hautboys and Tenors only; the Violins are mute. It had a very fine effect" (*Morning Chronicle*, 23 Jan.).

Tuesday 22  
King's

**THE STRANGER.** As 15 Sept. 1798. Also **FEUDAL TIMES.** As 19 Jan., but omitted from Chorus of Soldiers: Wentworth, Fisher, Cook; from Chorus of Villagers: Bardoleau, Peck; from Minstrels: Mmes Saunders, B. Menage. *Wednesday 23*  
DL

**MUSIC and DANCING.** As 15 Sept. 1798.

COMMENT. Receipts: £443 12s. (348/17/6; 93/12/6; 1/2/0).

**THE VOTARY OF WEALTH.** As 12 Jan., but Mrs Johnson in place of Miss Chapman. Also **ROSINA.** As 8 Jan. *CG*

COMMENT. Receipts: £206 18s. (202/1; 4/17).

**THE JEW.** As 30 Oct. 1798. Also **FEUDAL TIMES.** As 23 Jan. *Thursday 24*  
DL

COMMENT. Receipts: £364 18s. 6d. (251/4/0; 110/19/6; 2/15/0).

**LOVER'S VOWS.** As 1 Nov. 1798. Also **ROBIN HOOD.** Probably as 8 Oct. 1798, but Fitzherbert — probably Davenport (see 25 Sept. 1799; Powel had died on 20 Oct. 1798). *CG*

COMMENT. [As afterpiece the playbill announces the 1st night of **THE MAGIC OAK**, but see 25 and 29 Jan. **ROBIN HOOD** is listed in *Gentleman's Magazine*, Jan. 1799, p. 86.] Receipts: £337 3s. (327/9; 9/14).

**THE MESSIAH.** Principal Performers — Leete, Page, Friend, Walker, Sale, Master Elliot, Miss Leak, Miss Poole. Conductor — Dr Arnold. Leader of the Band — Barthélemon. Organ — Jacob. *HAY*

**MUSIC.** Previous to **THE MESSIAH**, *An Ode*, written by W. T. Fitzgerald, Esq., the Music entirely new by Dr Arnold. *Concerto* on the violin by Barthélemon.

COMMENT. By Permission of the Lord Chamberlain. Benefit for the Choral Fund, instituted for the Relief of their decayed Members, Widows and Orphans, under the Patronage of his Royal Highness the Duke of Clarence. The Band and Chorus will be select, and the Young Gentlemen of the Westminster Choir will assist. A New Organ, built by Lincoln, will be opened on this occasion. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30. Tickets and Places for the Boxes to be had of Rice, at the Theatre.

**THE WONDER.** As 20 Oct. 1798, but Don Felix — Kemble; Lissardo — Bannister Jun. Also **FEUDAL TIMES.** As 23 Jan. *Friday 25*  
DL

COMMENT. Receipts: £366 6s. (255/8/6; 109/9/6; 1/8/0).

**THE VOTARY OF WEALTH.** As 23 Jan. Also **THE HONEST THIEVES.** Teague (with a Planxty in character, *The Tight Irish Boy*) — Johnstone; Colonel Careless — Knight; Captain Manly — Whitfield; Justice Day — Davenport; Mr Story — Claremont; Abel — Simmons; Obadiah — Munden // Ruth — Mrs Gibbs; Arabella — Miss Mansel; Mrs Day — Mrs Davenport. *CG*

COMMENT. The Public are respectfully acquainted that on account of some accidents having happened to the very complicated Machinery of **THE MAGIC OAK** its first representation is unavoidably postponed till Tuesday [see 24 Jan.]. Receipts: £212 4s. 6d. (205/0/0; 7/4/6).

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|-------------------|--|
| Saturday 26<br>DL | THE BELLE'S STRATAGEM. As 11 Jan., but omitted: Gentlemen. Also FEUDAL TIMES. As 23 Jan.<br>COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £342 12s. (220/0/6; 118/9/0; 4/2/6).   |
| CG                | LAUGH WHEN YOU CAN. As 8 Dec. 1798. Also THE FLITCH OF BACON.<br>Capt. Greville - Incledon; Capt. Wilson - Townsend; Major Benbow - Davenport; Justice Benbow - Waddy; Kilderkin - Dyke; Ned - Abbot; Putty - Rees; Tipple - Munden // Eliza (1st time) - Mrs Atkins.<br>COMMENT. Afterpiece: Not acted these 2 years [not acted since 29 Jan. 1796]. Receipts: £164 9s. 6d. (156/18/0; 7/11/6).   |
| King's            | INES DE CASTRO. As 22 Jan., but added: Benelli.<br>DANCING. As 11 Dec. 1798 throughout.  |
| Monday 28<br>DL   | THE GRECIAN DAUGHTER. As 16 Nov. 1798. Also FEUDAL TIMES.<br>As 23 Jan., but omitted from Chorus of Soldiers: Tett, Atkins, Dibble, Denman; from Chorus of Villagers: Potts, Meyers, Willoughby.<br>COMMENT. Receipts: £301 9s. 6d. (209/9/0; 90/10/6; 1/10/0).  |
| CG                | THE VOTARY OF WEALTH. As 12 Jan., but <i>Prologue</i> , <i>Epilogue</i> omitted [and thereafter]. Also THE IRISH MIMIC; or, Blunders at Brighton. Parrots - Johnstone; Cypress - Munden; Colin - Fawcett; Capt. Clifford - Clarke; Harry - Farley; Porter - Thompson // Miss Melcomb - Mrs Davenport; Julia - Mrs Mills.<br>COMMENT. By Command of Their Majesties. Doors, &c. as 21 Nov. 1798. Receipts: £418 4s. (414/4; 4/0).   |
| HAY               | THE PROVOK'D HUSBAND. Lady Townly - Lady Perrott; Lady Grace - A Young Lady (1st appearance on the stage [unidentified]). The rest of the principal characters by persons of respectable situations in life who have undertaken their several parts from motives of humanity. [No afterpiece]<br>COMMENT. By Permission of the Lord Chamberlain. Benefit for the large Infant Orphan Family of a Man of Fashion [Sir Richard Perrott]. The mother of these helpless, unprotected infants, in contemplating the benevolence of a humane Public, throws herself with implicit confidence on the commiserating patronage of those who are ever ready to afford it for the relief of suffering innocence. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square [and see 18 Sept. 1797].  |
| Tuesday 29<br>DL  | A BOLD STROKE FOR A WIFE. As 6 Oct. 1798, but omitted: Stockbrokers, Betty, Lady. Also FEUDAL TIMES. As 28 Jan.<br>COMMENT. Receipts: £265 14s. 6d. (176/9/0; 87/8/0; 1/17/6).   |
| CG                | LOVER'S VOWS. As 1 Nov. 1798. Also THE MAGIC OAK; or, Harlequin Woodcutter. <i>Principal Characters</i> by Bologna Jun., Bologna, Simpson, Simmons, Whitmore, Hawtin, Dyke, Wilde, Blurton, Claremont, Klanert, the Master Blackmores, Platt, Abbot, T. Cranfield, Powers, Lewiss, Davies, L. Bologna, Letteney, Lee, Delahoy, Wilkins, Farley // Miss Lupino, Miss Cranfield, Miss Denny, Mrs Watts, Mrs Bologna, Mrs Whitmore, Mrs Gilbert, Miss Gray, Miss Leserve, Mrs Norton, Mrs Masters, Mrs Lloyd, Miss Burnett, Miss Walcup, Mrs Blurton, Miss Bologna, Miss Cox, Mrs Crow, Miss Davenett [ <i>recte</i> Dibdin], Mrs Ward, Miss Coombes, Miss Standen, Mrs Wybrow, &c. <i>Vocal Characters</i> by Townsend, Hill, Emery, Street, Gray, Linton, Thomas, Russel, Curties, J. Linton, Oddwell, Little, Tett, Masters Ramage and Goodwin // Mrs Chapman. |

[Cast from Songs (J. Barker, 1799): Harlequin Woodcutter – Bologna Jun.; Lout – Bologna; Tasner – Simpson; Phisgig – Simmons; Pantaloons – Whitmore; Landlord – Hawtin; Haymakers – Wilde, Burton, Platt, T. Cranfield, Powers, Lewiss, L. Bologna, &c.; Dutch Lover – Klanert; Beadle – Abbot; Dutch Servant – Davies; Man Milliner – Lee; Brisk – Farley; Sailor – Townsend; Officer of Volunteers – Hill; Recruits – Street, Gray, Linton, Thomas, Russel, Curties, &c. // Haymakers – Mrs Watts, Mrs Bologna, Miss Burnett, Miss Bologna, Miss Cox, Mrs Crow, &c.; Harlequin's Mother – Mrs Whitmore; Landlady – Mrs Gilbert; Market Women – Miss Leserve, Mrs Norton, Mrs Burton, &c.; Old Maid – Mrs Lloyd; Columbine – Mrs Wybrow. Dyke, Claremont, Master Blackmores, Letteney, Delahoy, Wilkins, Emery, J. Linton—Master Goodwin, Miss Lupino, Miss Cranfield, Miss Denny, Miss Gray, Mrs Masters, Miss Walcup, Miss Dibdin—Miss Standen, Mrs Chapman are unassigned.]

*MUSIC.* End of Part 1 of afterpiece a *Medley Overture* on the Union Pipes and Pedal Harp by Murphy and Weippert.

*COMMENT.* Afterpiece [1st time; p2, by Thomas John Dibdin; pantomime by Charles Farley]: With new Scenery, Machinery, Tricks, Dresses, and Decorations. The Overture, Airs and Chorusses by Attwood. The Pantomime Music by Attwood, Mountain, and Ealy [*recte* Eley]. The Scenery by Phillips, Lupino, Hollogan, Blackmore, Thorne, Wilkins, &c. The Machinery and Tricks by Cresswell, Sloper and Goostree. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. Receipts: £364 (353/12; 10/8).

#### INES DE CASTRO. As 26 Jan.

Tuesday 29  
CG

*DANCING.* End of Act 1 *Peggy's Love*, as 11 Dec.; End of Opera *Les Deux Jumelles; ou, La Méprise* [performers not listed, but “The pas de deux of Didelot and Rose was particularly admired, and Madames Laborie and Hilligsberg, who appeared as the Twin Sisters, were most happily successful” (*Morning Chronicle*, 30 Jan.)].

King's

*COMMENT.* 2nd ballet: 1st time; composed by Barré; the Music by Bossi. “Mme Hilligsberg, who possesses the first rank among the dancers of London, is a woman of distinguished merit: she succeeds with peculiar happiness in sportive and jocose expressions, and she is bewitchingly graceful as a Welch or Scotch country girl. Her figure is very handsome; but her arms are somewhat long and thin. The third dancer is Mme Laborie; she possesses an agreeable figure, much animation and native gracefulness. She might become a first-rate dancer [if] she did not trust too much to her natural talents, and bestowed more attention on the art” (Goede, 265).

“Les Deux Jumelles, ou la Méprise, pouvoient très bien faire le sujet d'un joli divertissement; mais pour un grand ballet, il a fallu y appeler le secours des dieux, & faire descendre ce que nous appelons une gloire de nuages qui se développent assez mal: c'est la faute du machiniste ou du charpentier. D'ailleurs, cette gloire ne sert à rien, puisque l'Amour vient dans un assez mauvais cabriolet, poussé par des hommes qu'on voit un peu trop distinctement, & s'en retourne de même à reculons. Nous avons vu souvent le char de l'Amour aller en avant; mais il est rare qu'on le voie reculer, & cette même gloire éprouve autant de difficulté pour remonter qu'elle en avoit eue pour descendre, laissant le spectateur très convaincu de son inutilité” (Anthony Le Texier, *L'Ami des Mères*, 1799, I, 192–93).

The subscribers are most respectfully intreated to be careful to whom they give their Tickets, as many improper persons have lately presented themselves for admission into the Theatre with those Tickets; and the subscribers are requested to observe that, in future, persons of this description will be conducted directly to the identical Boxes to which such Tickets belong, instead of being admitted into any other part of the Theatre. And the public are intreated to understand that neither Ladies in Undress Hats or Bonnets, nor Gentlemen in Boots will be admitted into the Pit of the Opera.

- Tbursday 31*    THE CHILD OF NATURE. Duke Murcia – Suett; Marquis Almanza – Powell (1st appearance in that character); Count Valentia – Russell; Peasant – Aickin // Marchioness Merida – Miss Biggs; Amanthis – Mrs Jordan. Also THE WEDDING DAY. Lord Rakeland – Russell; Sir Adam Contest – Wewitzer; Mr Milden – Packer; Mr Contest – Trueman // Lady Autumn – Miss Tidswell; Mrs Hamford – Mrs Walcot; Lady Contest – Mrs Jordan. Also FEUDAL TIMES. As 28 Jan.  
 COMMENT. Receipts: £262 15s. 6d. (216/6/0; 44/7/6; 1/4/0; half-tickets: 0/18/0).
- CG            THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 29 Jan., but omitted from *Vocal Characters*: Emery.  
 MUSIC. Afterpiece: The Overture accompanied on the Union Pipes and Pedal Harp by Murphy and Weippert.  
 COMMENT. Receipts: £249 10s. 6d. (240/7/6; 9/3/0).

## February 1799

- Friday 1*    DL            THE RIVALS. As 10 Nov. 1798, but Sir Anthony Absolute – King // Lydia Languish – Miss Mellon; omitted: Servants. Also FEUDAL TIMES. As 28 Jan.  
 COMMENT. Receipts: £123 13s. 6d. (83/12/0; 38/16/6; 1/5/0).
- CG            LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. As 31 Jan.  
 MUSIC. As 31 Jan.  
 COMMENT. Receipts: £178 10s. 6d. (165/8/6; 13/2/0).
- Saturday 2*    DL            MUCH ADO ABOUT NOTHING. As 11 Oct. 1798. Also FEUDAL TIMES. As 28 Jan.  
 COMMENT. In Act II of mainpiece a Masquerade. "The Dance mangled. No Glee, the Singers not thinking proper to come this bad weather" (Kemble Mem.). Receipts: £156 15s. (97/10/6; 58/9/6; 0/15/0).
- CG            RAMAH DROOG. As 15 Jan. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.  
 COMMENT. Receipts: £133 4s. 6d. (128/18/6; 4/6/0).
- King's        INES DE CASTRO. *Cast not listed*, but see 26 Jan.  
 DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Les Deux Jumelles*, as 29 Jan.
- Monday 4*    DL            RULE A WIFE AND HAVE A WIFE. Duke – Barrymore; Don Juan – Packer; Sanchio – Holland; Alonzo – Surmont; Michael Perez – Bannister Jun.; Leon – Kemble; Cacafogo – Dowton; Lorenzo – Trueman // Margarita – Mrs Powell; Altea – Miss Tidswell; Clara – Miss Heard; Estifania – Mrs Jordan; Old Woman – Mr Suett; Maid – Mr Grimaldi. Also FEUDAL TIMES. As 19 Jan., but Chorus of Soldiers – Danby, Caulfield [Jun.], Maddocks, Brown, Tett, Cook, Bardoleau, Clark, &c.; Chorus of [Male] Villagers – Phillimore, Fisher, Evans, Aymler, Elliot, Willoughby, Mead, Sawyer; omitted from Minstrels: Mmes Saunders, B. Menage.  
 COMMENT. Receipts: £238 2s. (170/11/6; 66/8/6; 1/2/0).

**THE MISER.** As 21 Sept. 1798, but Lappet – Mrs Mattocks. Also **THE GUARDIAN.** Hartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight // Lucy – Mrs Mattocks; Harriet – Mrs Pope. Also **THE MAGIC OAK.** As 31 Jan.

**MUSIC.** In 3rd piece, as 31 Jan.

**COMMENT.** By Command of Their Majesties. Receipts: £486 3s. (471/0; 15/3).

Monday 4  
CG

**THE CASTLE-SPECTRE.** As 29 Sept. 1798, but Reginald – Cory. Also **THE APPRENTICE.** As 4 Oct. 1798.

**DANCING.** End of mainpiece *Moggy and Jemmy*. Jemmy – Garman; Bauldi – Grimaldi; Lady – Miss Daniels; Maude – Mrs Brooker; Moggy – Sga Bossi del Caro; Peasants – Goodman, Whitmell, Wells, Bayzand, Johnston, Gauron, Masters J. and W. Chatterley, Mmes Brigg, Byrne, Vining, Riches, Luciet, Drake, Connelly.

**COMMENT.** Ballet: 1st time, composed by Roffey; the Musick by Rhodes. Receipts: £189 11s. (127/1/6; 61/2/6; 1/7/0).

Tuesday 5  
DL

**THE VOTARY OF WEALTH.** As 12 Jan. Also **THE MAGIC OAK.** As 31 Jan.

**MUSIC.** Afterpiece: The Overture accompanied on the Pedal Harp by Weippert.

**COMMENT.** Receipts: £272 7s. (261/0; 11/7).

By desire of several of the principal Subscribers (on account of the extreme inclemency of the weather) the Opera intended for this Evening is postponed to Saturday next, the 9th instant.

King's

**ASH WEDNESDAY.**

Wednesday 6

**THE SCHOOL FOR SCANDAL.** As 15 Jan., but Lady Teazle – Mrs Jordan; omitted: Trip, Servants. Also **FEUDAL TIMES.** As 4 Feb.

Thursday 7  
DL

**SINGING.** As 8 Jan.

**COMMENT.** Receipts: £246 15s. 6d. (162/13/0; 82/17/0; 1/5/6).

**LOVER'S VOWS.** As 1 Nov. 1798, but Mansel (1st time) in place of Knight. Also **THE MAGIC OAK.** As 31 Jan.

CG

**MUSIC.** As 5 Feb.

**COMMENT.** Receipts: £278 1s. 6d. (265/6/6; 12/15/0).

**A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers – Master Elliot, Incledon, Sale, John Sale, Denman, Bartleman // Mme Mara, Miss Capper, Mrs Atkins.

Friday 8  
CG

**PART I.** Overture (*ESTHER*). **THE DETTINGEN TE DEUM**, with *Holy, Holy Lord* by Mme Mara.

**PART II.** Overture and Dead March (*SAUL*). Select Parts of the Funeral *Antbem. Lord, what is man?* by Miss Capper (*SEMELE*). *Tears such as tender* by Bartleman (*DEBORAH*). *When bis loud voice* by Chorus (*JEPTHAA*). *What though I trace* by Mrs Atkins (*SOLOMON*). *Angels ever bright and fair* by Mme Mara (*THEODORA*). March, and *The trumpet's loud clangour* by Chorus (*DRYDEN'S ODE*).

**PART III.** Fourth Oboe Concerto. *Farewell, you limpid springs; Deeper and deeper still; Wast ber, angels* by Mme Mara (*JEPTHAA*). *From harmony* by Chorus (*DRYDEN'S ODE*). *Softly sweet in Lydian measure* by Master Elliot, accompanied on the violoncello by C. Ashley (*ALEXANDER'S FEAST*). *He layeth* by Bartleman [*EZIO*]. *O God who in* by Chorus [*JOSEPH*]. *O magnify the Lord* by Mrs Atkins (*CHANDOS ANTHEMS*). *The Horse and his rider* by Chorus (*ISRAEL IN EGYPT*).

**COMMENT.** Among the principal instrumental performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, R. Ashley, Parkinson, Woodham, Jenkinson, Bridgtower, the Munros, Purney, the Cantelos, Taylor, Lavenu,

- Friday 8**  
CG M'Intosh, Gwilliam, Nix, Cobham, Leffler, Betts, Piele, Flack, Dressler, Cornish, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Ware, Wood, G. Jones, Moorehead, Slezak, Francis, Jackson, Beale, Skillern, Abbot, &c. Organ - J. Ashley. The Band and Chorusses will be numerous and complete; and assisted by the trombones and double drums used at Handel's Commemoration at Westminster Abbey [in 1784]. The whole under the direction of Ashley, Sen. Places for the Boxes to be had of Brandon at the Stage Door. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Half Price will be taken at the end of the second part. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Books of the Performance (with the imprimatur of E. Macleish) to be had at the theatre, price 6d.
- Saturday 9**  
DL THE BELLE'S STRATAGEM. As 26 Jan., but Letitia Hardy - Mrs Jordan. Also FEUDAL TIMES. As 4 Feb., but Wathen in place of Bannister Jun.; Caulfield of Wathen; Evans of Caulfield; in Chorus of Soldiers: Mead and Sawyer in place of Bardoleau; in Chorus of Villagers: Bardoleau of Mead and Sawyer.  
COMMENT. In Act IV of mainpiece A Masquerade Scene. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 7 Feb.] is obliged to be deferred on account of the indisposition of a principal Performer. Receipts: £147 7s. 6d. (86/17/6; 58/15/6; 1/14/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan.  
MUSIC. As 5 Feb.  
COMMENT. Receipts: £249 17s. 6d. (234/18/0; 14/19/6).
- King's INES DE CASTRO. As 2 Feb.  
DANCING. As 2 Feb. throughout.
- Monday 11  
DL HAMLET. As 4 Oct. 1798, but added: Lucianus - R. Chatterley. Also FEUDAL TIMES. As 9 Feb.  
COMMENT. [In mainpiece Lucianus is not listed in the playbill, but "Wewitzer never came to act Lucianus, so the Prompter's Call-boy [identified as Chatterley by Kemble's list, in his *Memoranda*, of this season's servants] acted it" (Kemble Mem.).] Receipts: £266 14s. (213/3/0; 53/3/6; 0/7/6).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. As 31 Jan., but omitted from *Vocal Characters*: J. Linton, Oddwell, Little, Tett.  
MUSIC. As 5 Feb.  
COMMENT. Receipts: £204 2s. (192/11; 11/11).
- Tuesday 12  
DL THE CASTLE-SPECTRE. As 5 Feb. Also HIGH LIFE BELOW STAIRS.  
As 20 Sept. 1798.  
DANCING. As 20 Sept. 1798.  
COMMENT. Receipts: £153 5s. 6d. (94/17/0; 56/8/0; 2/0/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 11 Feb.  
MUSIC. As 5 Feb.  
COMMENT. Receipts: £223 19s. 6d. (210/9/0; 13/10/6).
- King's GLI SCHIAVI PER AMORE. As 26 Dec. 1798.  
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Le Déserteur* [performers not listed; but Louisa - Mme Laborie (*Morning Chronicle*, 13 Feb.)].

**THE MESSIAH.** Principal Vocal Performers as 8 Feb., but Page in place of Master Elliot. In which, *He was despised* by Mme Mara. [Morning Chronicle, 14 Feb. also refers to *Comfort ye my people* by Incledon; *The trumpet shall sound* by Bartleman; *I know that my Redeemer liveth* by Mme Mara.]

Wednesday 13  
CG

**MUSIC.** End of Part II *concerto* on the Grand Piano Forte by Dussek.

**AS YOU LIKE IT.** Duke [Senior] – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Kemble (1st appearance in that character); Oliver – Caulfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – King; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also FEUDAL TIMES. As 9 Feb., but omitted: Sparks, Hollingsworth, Webb, Ryder, Roffey, Grimaldi.

Thursday 14  
DL

**SINGING.** In Act v of mainpiece a *song* by Mrs Bland.

**COMMENT.** Receipts: £301 15s. 6d. (227/0/0; 73/2/0; 1/13/6).

**LOVER'S VOWS.** As 1 Nov. 1798. Also THE MAGIC OAK. As 11 Feb. CG  
COMMENT. Receipts: £299 17s. (287/7/6; 12/9/6).

**A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers as 8 Feb., but added: Page.

Friday 15  
CG

**PART I.** Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *Wise men flattering* by Miss Capper; *Sound an alarm* by Incledon; *We bear* by Chorus; *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON).

**PART II.** Fifth Grand Concerto. *The morning lark* by Mrs Atkins (SEMELE). *In sweetest harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *O liberty* by Incledon, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *It must be so* and *Pour forth no more* by Bartleman; *No more to Ammon's God* by Chorus (JEPHTHA). *Lord, remember David* by Mme Mara (SOSARME). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).

**PART III.** *Ye sons of Israel* by Chorus (JOSHUA). *He was eyes unto the blind* by Master Elliot (REDEMPTION). *How willing my paternal love* by Bartleman (SAMSON). *Fallen is the foe* by Chorus; *Tune your harps* by Mrs Atkins and Master Elliot (JUDAS MACCABAEUS). *Agitata* by Mme Mara. *Zadock the Priest* by Chorus (CORONATION ANTHEMS). *God save the King.*

**MUSIC.** End of Part II Bach's *concertante* for violin, oboe, viola and violoncello by Messrs [G., R. and C.] Ashley and W. Parke.

**THE COUNTRY GIRL.** As 18 Jan., but Moody – King // Miss Peggy – Mrs Jordan. Also FEUDAL TIMES. As 14 Feb., but [J.] Fisher in place of Dignum. Saturday 16  
DL  
COMMENT. Receipts: £286 11s. 6d. (197/1/6; 88/11/6; 0/18/6).

**THE VOTARY OF WEALTH.** As 12 Jan. Also THE MAGIC OAK. As 11 Feb. CG  
COMMENT. Receipts: £266 17s. 6d. (258/9/6; 8/8/0).

**INES DE CASTRO.** As 26 Jan., but omitted: Rovedino. King's  
DANCING. As 12 Feb. throughout.

**HAMLET.** As 4 Oct. 1798. Also FEUDAL TIMES. As 16 Feb. Monday 18  
DL  
COMMENT. Receipts: £312 13s. 6d. (247/7/0; 64/17/6; 0/9/0).

**LOVER'S VOWS.** As 1 Nov. 1798. Also THE MAGIC OAK. As 11 Feb. CG  
COMMENT. Receipts: £259 2s. (246/11; 12/11).

- Tuesday 19*     THE CHILD OF NATURE. As 31 Jan., but Duke Murcia - King. Also THE DEVIL TO PAY. Sir John Loverule - Dignum; Butler - Sedgwick; Cook - Hollingsworth; Jobson - Downton; Doctor - Maddocks // Lady Loverule - Miss Heard; Nell - Mrs Jordan. Also FEUDAL TIMES. As 16 Feb.  
 DL                    COMMENT. Receipts: £271 or. 6d. (187/16/o; 82/7/6; 0/17/o).
- CG                  RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 11 Feb., but omitted from *Vocal Characters*: Curties.  
 COMMENT. Receipts: £279 8s. 6d. (275/13/6; 3/15/o).
- King's            GLI SCHIAVI PER AMORE. As 1 Jan.  
 DANCING. End of Act I *Diane et Endymion* [performers not listed]; End of Opera *Ariadne et Bacchus*, as 8 Dec. 1798.  
 COMMENT. [Opera in place of MEDONTE, advertised in *Morning Chronicle*, 18 Feb.]
- Wednesday 20* A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL.  
 CG                  Principal Vocal Performers as 13 Feb., but added: Miss Waters.  
 PART I. Overture and March (SCIPIO). *The smiling dawn* by Mrs Atkins (JEPHTHA). *Then round about the starry* by Chorus (SAMSON). *The Lord is a man of war* by Bartleman and Sale (ISRAEL IN EGYPT). *Softly rise* by Incledon, with bassoon obligato by Parkinson; *Ye southern breezes* by Chorus (Boyce's SOLOMON). *What tho' I trace* by Mme Mara (Handel's SOLOMON). *Gird on thy sword* by Chorus (SAUL).  
 PART II. Select parts of the *Water Music*. *Shake the dome* by Chorus (SOLOMON). *Thou shalt bring them in* by Miss Waters; *Wave from wave* by Bartleman (ISRAEL IN EGYPT). *Happy Iphis* by Miss Capper; *Deeper and deeper* by Incledon; *Wast her, angels* [singer not listed] (JEPHTHA). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *Gloria Patri* by Chorus (JUBILATE).  
 PART III. Overture (ARIADNE). *With plaintive notes* by Mrs Atkins (SAMSON). *I feel the Deity* by Bartleman; *Arm, arm, ye brave* and *We come* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Incledon, accompanied on the violoncello by C. Ashley (ATHALIA). *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* and *God save the King* by Chorus.  
 MUSIC. As 13 Feb.
- Thursday 21* AS YOU LIKE IT. As 14 Feb. Also FEUDAL TIMES. As 16 Feb.  
 DL                  SINGING. As 14 Feb.  
 COMMENT. Receipts: £352 3s. 6d. (275/11/6; 75/8/0; 1/4/o).
- CG                  THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 19 Feb.  
 COMMENT. Receipts: £295 4s. (281/14/6; 13/9/6).
- Friday 22* ACIS AND GALATEA. Principal Vocal Performers as 15 Feb.  
 CG                  MUSIC. End of Part I an *Ode on St. Cecilia's Day* (never before performed [text by the Rev. Samuel Wesley]), set to music by Samuel Wesley; Introductory to the Ode, Handel's 3rd organ *concerto* by Samuel Wesley.
- Saturday 23* TWELFTH NIGHT. Orsino - Barrymore; Sebastian - Trueman; Antonio - Caulfield; Valentine - Surmont; Curio - Wentworth; Sir Toby Belch - Hollingsworth; Sir Andrew Ague-cheek - Suett; Sea Captain - Holland; Fabian - R. Palmer; Malvolio - Dowton; Clown (with the original *Epilogue Song*) - Russell // Olivia - Mrs Crouch; Viola - Mrs Jordan; Maria - Miss Mellon. Also FEUDAL TIMES.  
 DL                  As 16 Feb.

COMMENT. [Mainpiece in place of A TRIP TO SCARBOROUGH, advertised on playbill of 21 Feb.] Receipts: £296 19s. (204/12/0; 90/5/6; 2/1/6).	Saturday 23 DL
<b>RAMAH DROOG.</b> As 21 Jan. Also THE MAGIC OAK. As 19 Feb. COMMENT. Receipts: £346 19s. 6d. (341/13/6; 5/6/0).	CG
<b>INES DE CASTRO.</b> As 16 Feb. <i>DANCING.</i> As 2 Feb. throughout.	King's
<b>NO SONG NO SUPPER.</b> Probably as 2 Oct. 1798. Also THE DEVIL TO PAY. Probably as 19 Feb. Also FEUDAL TIMES. As 16 Feb. COMMENT. [The playbill announces A TRIP TO SCARBOROUGH, but in Kemble playbill it is deleted, and the two farces listed above inserted in a contemporary hand. The BM playbill (Harris, Vol. VI) and the Account-Book note the same change.] Receipts: £231 5s. (149/19/0; 78/1/6; 3/4/6).	Monday 25 DL
<b>LAUGH WHEN YOU CAN.</b> As 11 Dec. 1798. Also THE MAGIC OAK. CG As 19 Feb. COMMENT. Receipts: £311 13s. (300/4; 11/9).	
<b>THE CHAPTER OF ACCIDENTS.</b> Jacob – A Gentleman [unidentified] // Bridget – Mrs Sumbel; Cecilia – Miss Palmer [no others listed]. Also TWO STRINGS TO YOUR BOW. The parts by the private Thespian Corps from Tottenham-Court-road. <i>IMITATIONS.</i> With <i>Imitations</i> of Mrs Siddons in ISABELLA, Mrs Jordan, Mrs Crawford, Mrs Martyr, &c. by Mrs Sumbel. COMMENT. By Permission of the Lord Chamberlain. Benefit for Palmer Jun.	HAY
<b>THE JEALOUS WIFE.</b> Mr Oakly – Powell; Major Oakly – Dowton; Charles Oakly – Mansel (from CG, by permission of the Proprietor); Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Russell; Captain O'Cutter – Caulfield; Paris – Maddocks // Mrs Oakly – Miss Edmead (from the Theatre Royal, Norwich; 1st appearance on this stage); Lady Freelo – Mrs Walcot; Harriet – Miss Stuart; Toilette – Miss Tidswell; Chambermaid – Mrs Coates. Also FEUDAL TIMES. As 16 Feb., but Archer in place of Barrymore. COMMENT. Receipts: £182 1s. 6d. (111/3/6; 68/15/0; 2/0/0; half-ticket: 0/3/0).	Tuesday 26 DL
<b>THE VOTARY OF WEALTH.</b> As 12 Jan. Also THE MAGIC OAK. As CG 19 Feb. COMMENT. Receipts: £249 or. 6d. (240/14/6; 8/6/0).	
<b>ELFRIDA.</b> As 29 Dec. 1798. <i>DANCING.</i> As 2 Feb. throughout.	King's
<b>GENERAL FAST.</b>	Wednesday 27
<b>AS YOU LIKE IT.</b> As 14 Feb., but Orlando – C. Kemble; added: Le Beau – Surmont. Also FEUDAL TIMES. As 26 Feb. <i>SINGING.</i> As 14 Feb. COMMENT. Receipts: £323 4s. (247/1; 73/16; 2/7).	Thursday 28 DL
<b>RAMAH DROOG.</b> As 21 Jan. Also THE MAGIC OAK. As 19 Feb. COMMENT. Receipts: £322 15s. (318/5; 4/10).	CG

## March 1799

**Friday 1**      **A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, BOYCE, ARNE, AND PURCELL.** Principal Vocal Performers as 20 Feb.  
CG

*PART I.* Overture (*SAMSON*). *Come, come, all noble souls* by Incledon, Page and Sale (Rogers). *Tune your harps* by Mrs Atkins. *Every day will I give thanks* by Incledon (*CHANDOS ANTHEMS*). *The Mighty power* by Chorus; *Rejoice, O Judah* by Sale; *Give glory* by Chorus; *When storms the proud* by Sale (*ATHALIA*). *Let the bright Seraphim* by Mme Mara; *Let their celestial concerts* by Chorus (*SAMSON*).

*PART II.* Fourth Concerto, opera quarto (Avison). *Come, ever smiling liberty* by Miss Capper; *The Lord worketh wonders* by Bartleman (*JUDAS MACCABAEUS*). *The many rend the skies* by Chorus (*ALEXANDER'S FEAST*). *Return, O God of hosts* by Miss Waters (*SAMSON*). *Sweet bird* by Mme Mara, accompanied on the violin by G. Ashley (*L'ALLEGRO*). *May no rash intruder* by Chorus (*SOLOMON*). Scene from *JOSHUA*: The Falling of the Walls of Jericho. *'Tis well; six times* and *Glory to God* by Incledon; Grand March; *The strong cemented walls* by Chorus.

*PART III.* Overture (*BERENICE*). *Together let us range the fields* by Mme Mara and Incledon (*Boyce's SOLOMON*). *From mighty kings* by Mrs Atkins (*JUDAS MACCABAEUS*). *Come if you dare* by Incledon and Chorus (Purcell). *Oh, bad I Jubal's lyre* by Miss Waters (*JOSHUA*). *The soldier tired* by Mme Mara (*Arne's ARTAXERXES*). *Fixed in his everlasting seat* by Chorus (*SAMSON*).

**MUSIC.** End of Part II concerto on the violoncello by Charles Ashley.

**Saturday 2**      **THE SECRET.** Characters by R. Palmer, Barrymore, Dowton, C. Kemble, Suett, Bannister Jun., Wathen, Archer, Maddocks, Fisher, Evans, Ryder, Webb, Hollingsworth // Mrs Powell, Mrs Jordan, Miss Pope. [Cast from text (T. Cadell Jun. and W. Davies, 1799), and playbill of 16 Nov. 1799: Sir Harry Fleetly – R. Palmer; Mr Dorville – Barrymore; Mr Torrid – Dowton; Henry Torrid – C. Kemble; Lizard – Suett; Jack Lizard – Bannister Jun.; Ralph – Wathen; Frank – Archer; Steward – Maddocks; Servants – Fisher, Evans, Ryder, Webb; Bailiff – Hollingsworth // Lady Esther Dorville – Mrs Powell; Rosa – Mrs Jordan; Susannah Lizard – Miss Pope.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 27 Mar.).] Also **FEUDAL TIMES**. Characters by Cory, Archer, Kelly, Middleton, Surmont, Wathen, Caulfield, Suett, Sedgwick, Fisher, Evans, Trueman // Mrs Crouch, Mrs Bland, Miss Menage, Mrs Maddocks. Chorus of Soldiers – Danby, Caulfield [Jun.], Maddocks, Brown, Tett, Cook, Mead, Clark, Sawyer; Chorus of Villagers – Phillimore, Fisher, Evans, Aylmer, Elliot, Willoughby, Bardoleau, &c.; Minstrels – Mmes Arne, Roffey, Jacobs, R. Jacobs, Jackson, Wentworth, Illingham; Principal Dancer – Mlle Parisot. [And see 19 Jan.]

**COMMENT.** Mainpiece [1st time; c5, by Edward Morris. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses and Decorations. *Morning Chronicle*, 14 Mar. 1799: This Day is published **THE SECRET** (2s.). Receipts: £371 18s. 6d. (319/17/o; 49/14/6; 2/7/o).

**CG**      **LOVER'S VOWS.** As 22 Oct. 1798, but omitted: Miss Leserve. Also **OSCAR AND MALVINA**; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) – Bologna Jun.; Fingal – Bologna; Male Domesticks – Blurton, Platt, Wilde, Dyke, Jackson, Powers, L. Bologna, T. Cranfield, &c.; Male Bards – Hill, Linton, Street, Thomas, Smith, Little // Female Domesticks – Mmes Watts, Follett, [Mrs] Bologna, Burnett, Cox, [Miss] Bologna, Crow, Dibdin, &c.; Female Bards – Mme Waters, Mitchell, Wheatley, Castelle, Iliff, Gray, Leserve, Walcup; Malvina (Daughter to Oscar) – Mrs H. Johnston (1st appearance in that character).

*A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carroll (the Irish Chieftain) - H. Johnston (1st appearance in that character); Draco (his Captain) - Simpson; Standard Bearers - Lee, Abbot, &c.; Morvan (his Lieutenant) - Farley. *Vocal Characters*. Scotch Lad - Mrs Chapman; Scotch Pedlar (with *I am a jolly gay Pedlar*) - Townsend; Farmer - Gray // Scotch Lassie - Mrs Atkins.

SINGING. In afterpiece *Come every jovial fellow* by Mrs Chapman, Gray and Mrs Atkins; *O ever in my bosom live* by Mrs Chapman and Mrs Atkins.

COMMENT. Afterpiece: Composed by Byrn. A View of the Sea and Rock, from which Oscar escapes, by leaping from a precipice, into the arms of his Soldiers; A View of the Bridge with the Camp of Carroll; The Death of Carroll by the Hand of Malvina, with his Fall into the Sea, and the Burning of the Camp of Carroll. [This was included in all subsequent performances.] With entire new Dresses and Decorations, and the Scenery new painted. The Ballet under the direction of Farley. The Overture by Reeve, with an accompaniment on the Union Pipes and Harp by Murphy and Weippert. Receipts: £378 11s. (369/6; 9/5).

INES DE CASTRO. As 16 Feb.

King's

DANCING. As 2 Feb. throughout.

THE SECRET. As 2 Mar., but omitted: Hollingsworth. Also FEUDAL TIMES.

Monday 4  
DL

As 2 Mar., but omitted: Miss Menage, Mrs Maddocks.

COMMENT. Receipts: £385 8s. (326/1; 57/6; 2/1).

THE VOTARY OF WEALTH. As 12 Jan., but omitted: Lee. Also OSCAR AND MALVINA. As 2 Mar., but Oscar - Simpson; 4th Male Domestick - Lewiss; 5th Male Bard - Gray; Draco - Dyke; omitted: 2nd, 3rd, 6th Female Bards, Scotch Lad, Farmer, Scotch Lassie.

CG

SINGING. As 2 Mar., but *Come every jovial fellow* by Miss Mitchell, Gray and Miss Wheatley.

COMMENT. Receipts: £226 11s. 6d. (213/6/6; 13/5/0).

THE SECRET. As 4 Mar. Also FEUDAL TIMES. As 4 Mar.

Tuesday 5  
DL

COMMENT. Receipts: £321 11s. (268/3/6; 51/15/0; 1/12/6).

INKLE AND YARICO. Inkle - H. Johnston (1st appearance in that character); Sir Christopher Curry - Munden; Campley - Hill; Mate - Clarke; Medium - Waddy; Trudge - Fawcett // Wowski (1st time) - Mrs Chapman; Narcissa - Mrs Iliff; Patty - Mrs Gibbs; Yarico - Mrs H. Johnston (1st appearance in that character). Also BRITISH FORTITUDE. Capt. O'Leary - Johnstone; Edward - Incledon; Joey - Simmons; Sedgeley - Hull; Patrick - Waddy // Annette - Miss Wheatley. Also OSCAR AND MALVINA. As 4 Mar., but omitted: All Female Bards except Miss Waters.

CG

DANCING. In Act II of 1st piece a *Negro Dance* by Blurton, Platt, Jackson, &c. SINGING. In 3rd piece as 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.

COMMENT. Benefit for Mrs H. Johnston. *Morning Chronicle*, 21 Feb.: Tickets to be had of Mrs H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £401 15s. (255/14/6; 15/7/0; tickets: 130/13/6).

MEDONTE. As 11 Dec. 1798.

King's

DANCING. As 11 Dec. 1798 throughout.

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 8 Feb., but Page in place of Master Elliot, Miss Waters of Mrs Atkins.

Wednesday 6  
CG

- Wednesday 6*
- CG      *PART I.* As 8 Feb.  
*PART II.* As 8 Feb., but added: *Where e'er you walk* by Miss Capper (*SEMELE*);  
*He measureth the waters* and *He layeth the beams* by Bartleman (*EZIO*); omitted: *Lord,*  
*what is man?*, *Tears such as tender, What though I trace.*  
*PART III.* As 8 Feb., but *Softly sweet in Lydian measure* by Incledon; added:  
*Where is this stupendous stranger?* by Miss Waters (*ALCINA*); omitted: *He layeth,*  
*O God who in, O magnify the Lord.*  
*MUSIC.* End of Part II the favourite *Military Concerto* on the Grand Piano Forte  
by Dussek.
- Thursday 7*
- DL      THE SECRET. As 4 Mar. Also MY GRANDMOTHER. As 18 Sept. 1798.  
COMMENT. Receipts: £305 19s. (244/8; 59/19; 1/12).
- CG      RAMAH DROOG. As 21 Jan., but omitted from *Europeans*: Bologna Jun. Also  
THE JEW AND THE DOCTOR. As 26 Dec. 1798.  
COMMENT. By Command of Their Majesties. The many Ladies who have  
Places for the succeeding nights of the new Pantomime [*THE MAGIC OAK*] are respectfully acquainted that, on account of Bologna Jun.'s accident, it cannot  
be performed before Easter Monday. [*THE MOUTH OF THE NILE*, also  
advertised on playbill of 5 Mar., was not acted on this night.] Doors, &c. as 21 Nov.  
1798. Receipts: £364 13s. 6d. (361/13/6; 3/0/o).
- Friday 8*
- CG      THE MESSIAH. Principal Vocal Performers as 15 Feb., but omitted: Mrs Atkins.  
*MUSIC.* As 15 Feb.
- Saturday 9*
- DL      THE SECRET. As 4 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept.  
1798, but Kitty (1st time) - Miss Mellon; omitted: Tom, Coachman, Kingston,  
Robert, Cook, Cloe.  
DANCING. As 20 Sept. 1798, but Miss Mellon in place of Miss Pope.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during  
the remainder of the Season. Receipts: £271 5s. (216/18; 53/3; 1/4).
- CG      LOVER'S VOWS. As 2 Mar. Also OSCAR AND MALVINA. As 4 Mar., but  
omitted: 5th Female Bard.  
SINGING. As 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.  
COMMENT. Receipts: £219 12s. 6d. (209/14/6; 9/18/o).
- King's
- INES DE CASTRO. As 16 Feb.  
DANCING. As 11 Dec. 1798 throughout.
- Monday 11*
- DL      THE SECRET. As 4 Mar., but omitted: Evans, Ryder, Webb. Also FEUDAL  
TIMES. As 2 Mar., but omitted: Sedgwick, Fisher, Evans, Trueman, Miss  
Menage, Mrs Maddocks, Minstrels.  
COMMENT. Receipts: £409 11s. (343/6/6; 65/1/6; 1/3/o).
- CG      LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also OSCAR AND MALVINA.  
As 5 Mar.  
SINGING. As 9 Mar.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which regulation  
will continue for the remainder of the Season. Receipts: £243 2s. 6d. (234/16/6;  
8/6/o).
- Tuesday 12*
- DL      THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar.  
COMMENT. Receipts: £327 8s. 6d. (270/6/o; 55/15/6; 1/7/o).

THE VOTARY OF WEALTH. As 12 Jan. Also OSCAR AND MALVINA. *Tuesday 12*  
*As 5 Mar.*  
*SINGING. As 9 Mar.*  
*COMMENT. Receipts: £182 14s. (177/1/6; 5/12/6).*

ELFRIDA. As 5 Jan. *King's*  
*DANCING. As 2 Feb. throughout.*

A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, BOYCE AND PURCELL. Principal Vocal Performers – Incledon, Sale, Denman, Page, Bartleman // Mme Mara, Miss Capper, Miss Waters, Miss Poole. *Wednesday 13*  
*CG*

*PART I.* Overture (OCCASIONAL ORATORIO). *My cup is full and Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *Ye men of Gaza* by Miss Poole; *Hear Jacob's God* by Chorus; *Honour and arms* by Bartleman (SAMSON). *What though I trace* by Mme Mara (SOLOMON). *Sound an alarm* by Chorus (JUDAS MACCABAEUS).

*PART II.* Raimondi's celebrated *Piece descriptive of a Battle*, concluding with *God save the King* in full Chorus. *Thou shalt bring them in* by Miss Waters (ISRAEL IN EGYPT). *Dulce Domum* (by desire of several Wykehamists) by Mme Mara, with a grand Chorus, composed by J. Reading, 1680. *Wise men flattering* by Miss Capper (JUDAS MACCABAEUS). *Tears such as* by Bartleman (DEBORAH). *Agitata* by Mme Mara. *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).

*PART III.* The Water Music. *Together let us range the fields* by Mme Mara and Incledon (Boyce's SOLOMON). *He was eyes unto the blind* by Miss Poole (SIROE). *Total eclipse* by Incledon; *O first created beam* by Chorus (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* by Chorus (SAUL).

MUSIC. As 6 Mar.

THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar., but omitted: Chorus of Villagers. *Thursday 14*  
*DL*

COMMENT. Receipts: £278 5s. 6d. (234/13/6; 42/0/0; 1/12/0).

THE HEIR AT LAW. Doctor Pangloss – Fawcett; Dick Dowlass – Knight; Daniel Dowlass – Waddy; Henry Morland – Mansel; Stedfast – Murray; Zekiel Homespun – Munden; Kenricke – Johnstone // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Mansel; Cecily Homespun – Mrs Gibbs. The original *Epilogue*. Also OSCAR AND MALVINA. As 5 Mar., but Malvina – Mlle St. Amand.

SINGING. As 9 Mar.

COMMENT. By Command of Their Majesties. Mainpiece: Mr Colman's Last New Comedy. [He was the author of the Epilogue, which was spoken by the Dramatis Personae. In afterpiece the playbill retains Mrs H. Johnston as Malvina, but she "being indisposed, her part was performed with great effect by Madame [sic] St. Amand" (*London Chronicle*, 15 Mar.).] Receipts: £379 16s. (378/3; 1/13).

A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 13 Mar., but added: Master Elliot, Sga Galli. *Friday 15*  
*CG*

*PART I.* Overture and March (SCIPIO). *Come ever smiling liberty* by Miss Capper (JUDAS MACCABAEUS). *Lord of eternity* by Chorus; *Bebold the nations* by Sale; *O Baal* by Chorus (DEBORAH). *Mirth admit me* by Bartleman; *Haste thee, nymph* by Incledon and Chorus (L'ALLEGRO). *My faith and truth* by Miss Poole and Master Elliot (SAMSON). *Lord, remember David* by Mme Mara (SOSARME). *For unto us a child is born* by Chorus (THE MESSIAH).

*PART II.* Fifth Concerto (Martini). *In sweetest harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *Softly sweet* by Master Elliot, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *He was despised* by Sga Galli,

- Friday 15**  
CG who is in her 77th year and in the greatest distress, and most humbly hopes for the protection of the Public on the occasion (*THE MESSIAH*). *Disdainful of danger* by Incledon, Page and Bartleman (*JUDAS MACCABAEUS*). *Oft on a plat* by Incledon; *Let me wander* by Mme Mara; *Or let the merry bells* by Chorus (*L'ALLEGRO*).  
**PART III.** Overture (*ARIADNE*). *The prince unable* by Miss Poole (*ALEXANDER'S FEAST*). *Return, O God* by Miss Waters; *Justly these evils* and *Wby does the God of Israel* by Incledon (*SAMSON*). *Dulce Domum* by Mme Mara and Chorus (Reading). *The soldier tired* by Mme Mara (*Arne's ARTAXERXES*). *How willing* by Bartleman (*SAMSON*). *Hallelujah* by Chorus (*THE MESSIAH*).  
**MUSIC.** As 15 Feb.  
**COMMENT.** Account-Book: Ashley's Oratorio rent received, £52 10s. a night.
- Saturday 16**  
DL **DOUGLAS.** As 27 Dec. 1798, but Donald – Wentworth; Officer – Surmont.  
**Also FEUDAL TIMES.** As 14 Mar.  
**COMMENT.** Receipts: £367 11s. 6d. (279/7/6; 86/10/6; 1/13/6).
- CG **FIVE THOUSAND A YEAR.** Principal Characters by Lewis, Pope, Munden, H. Johnston, Murray, Farley, Waddy, Simmons, Rees, Abbot // Miss Betterton, Mrs Pope, Miss Murray (1st appearance [this season]), Mrs Mattocks. [Cast from text (G. G. and J. Robinson [1799]): George Fervid – Lewis; Frederick Fervid – Pope; Sir Matthew Maxim – Munden; Henry Hastings – H. Johnston; Mr Goulding – Murray; Paragraph – Farley; Truepenny – Waddy; Dick – Simmons; Officer – Rees; Servants to Sir Matthew – Abbot, Wilde; Servant to Frederick – Curties; Boy – Master Webb // Maria – Miss Betterton; Lady Julia – Mrs Pope; Aurelia – Miss Murray [in text: Mrs H. Johnston (see 25 Mar.)]; Lady Maxim – Mrs Mattocks.] *Prologue* (partly Musical) spoken [and sung] by Munden. *Epilogue* spoken by Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Townsend, Emery, Simmons, Gray, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 2 Oct. 1797: Capt. Frederick – Johnstone; Thicket – Incledon; Clueline – Townsend; Sir Fidget Fearful – Emery; Gregory – Simmons; Flambeau – Gray; Whim – Rees // Peggy – Mrs Martyr; Sophia – Mrs Mills.] With Dialogue to introduce the following favorite Songs: *The Lamplighter, I'm jolly Dick the Lamplighter*, by Gray; *Peggy Perkins, Let Bards elate*, by Simmons; Irish Drinking Song, *Of the ancients its speaking*, by Johnstone; Song, *I went to Sea*, by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; *The moment Aurora; Dear Mary adieu; The Midnight Watch*, all by Incledon. To conclude with a Rural Masquerade, in which a new song, composed by Mazzinghi, *Poor Orra come from distant shore*, by Miss Waters; Sea Song, *A sailor's life's a life of woe* by Mrs Mills; The Masquerade, *Sure an't the World a Masquerade* by Johnstone and Chorus. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Biondello – Farley; Taylor – Simmons; Music-Master – Rees; Grumio – Munden // Bianca – Miss Leserve; Curtis – Mrs Platt; Catherine – Mrs Mattocks.  
**DANCING.** In 2nd piece a *Ballet* by Burton and Mrs Watts.  
**SINGING.** End of 1st piece *Black Ey'd Susan* by Incledon.  
**COMMENT.** Benefit for Lewis. 1st piece [1st time; c3, by Thomas John Dibdin. Prologue and Epilogue by the author (*London Chronicle*, 18 Mar.). *Morning Chronicle*, 12 Apr. 1799: This Day is published *FIVE THOUSAND A YEAR* (price not listed). *Ibid*, 8 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £542 os. 6d. (383/9/0; 2/19/0; tickets: 155/12/6).]
- King's INES DE CASTRO. As 16 Feb.  
**DANCING.** As 2 Feb. throughout.

18-23 **HOLT WEEK.**

THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 14 Mar., but Barrymore in place of Archer.	Monday 25 DL
COMMENT. Receipts: £328 15s. 6d. (285/3/0; 43/4/0; 0/8/6).	CG
A DIVERTISEMENT. As 16 Mar., but in Speaking Characters: Clarke in place of Gray; omitted: <i>I'm jolly Dick the Lamplighter</i> . Also FIVE THOUSAND A YEAR. As 16 Mar., but Mrs H. Johnston in place of Miss Murray. <i>Prologue</i> as 16 Mar. <i>Epilogue</i> omitted [and thereafter]. Also THE MAGIC OAK. <i>Principal Characters</i> by King (1st appearance), Bologna, Dyke, Simmons, Whitmore, Hawtin, Wilde, Blurton, Claremont, Klanert, Master Blackmore, Platt, Abbot, T. Cranfield, Powers, Lewiss, Davies, L. Bologna, Letteney, Farley // Mrs Bologna, Mrs Whitmore, Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton, Bologna, Cox, Crow, Dibdin, Ward, Coombes, Standen, Mrs Watts, &c. <i>Vocal Characters</i> by Townsend, Hill, Street, Linton, Thomas, Russel, Masters Ramage and Goodwin // Mrs Chapman. [And see 29 Jan.]	
COMMENT. [2nd piece in place of RAMAH DROOG, advertised on playbill of 16 Mar.] Receipts: £337 18s. (333/19; 3/19).	
ISABELLA. As 3 Dec. 1798, but Biron – Barrymore; Villeroy – Powell. Also FEUDAL TIMES. As 25 Mar., but Miss Leak in place of Mrs Bland. SINGING. In Act III of mainpiece an <i>Epithalamium</i> . Vocal Parts by Miss Leak and Miss Menage.	Tuesday 26 DL
COMMENT. Receipts: £249 15s. 6d. (201/5/6; 48/0/6; 0/9/6).	CG
RAMAH DROOG. As 7 Mar., but in <i>Europeans</i> : Fairclough in place of Gray; omitted from <i>Indians</i> : Miss Gray, Mrs Wybrow. Also THE MAGIC OAK. As 25 Mar.	
COMMENT. Receipts: £252 7s. (250/12; 1/15).	King's
LA FRASCATANA. Principal Parts by Morelli, Viganoni // Mrs Bland. [Libretto (C. Clarke [1794]) lists the parts: Don Fabrizio, Nardone, Il Cavaliere Giocondo, Pagnotta // Violante, Donna Stella, Lisetta.]	
DANCING. End of Act I <i>A New Divertissement [performers not listed]</i> ; End of Opera <i>Télémaque</i> (As composed by D'Auberval; under the direction of J. D'Egville; 1st time in London). Télémaque – Didelot; Mentor – D'Egville; Cupid – Master Menage; Calypso – Mme Rose Didelot; Eucharis – Mme Hilligsberg; Vénus – Mme Laborie; Élise – Mlle J. Hilligsberg; Zélie – Mme D'Egville.	
COMMENT. 2nd ballet: With entire new Scenes, Dresses and Decorations, the Scenes designed by Marinari, and executed by himself and others under his direction; the Dresses by Sestini; the Stage Decorations by Johnston of the Theatre-Royal, Drury-lane. "Télémaque" is the same as that produced by Dauberval at Bordeaux, as to the management of the story on the stage; but the Dances are the composition of Degville. The music is [compiled by D'Egville and Bossi] from Haydn, Pleyel, Sacchini, Gluck, Schulz, Moreau" ( <i>Morning Chronicle</i> , 27 Mar.). [Synopsis of action in <i>London Chronicle</i> , 27 Mar.]	
THE SECRET. As 11 Mar., but <i>Prologue</i> , <i>Epilogue</i> omitted [and thereafter]. Also FEUDAL TIMES. As 25 Mar.	Wednesday 27 DL
COMMENT. Account-Book: Paid Carpenters £40. Receipts: £276 4s. 6d. (227/10/6; 45/3/0; 3/11/0).	CG
A DIVERTISEMENT. As 25 Mar., but Waddy in place of Johnstone throughout. Also FIVE THOUSAND A YEAR. As 25 Mar. <i>Prologue</i> as 16 Mar. Also THE MAGIC OAK. As 25 Mar., but in <i>Vocal Characters</i> : Miss Wheatley in place of Mrs Chapman.	
DANCING. In 1st piece as 16 Mar.	
COMMENT. Receipts: £247 8s. 6d. (239/9/6; 7/19/0).	

- Tbursday 28*    **THE SECRET.** As 11 Mar. Also FEUDAL TIMES. As 25 Mar.  
 DL                COMMENT. Receipts: £269 13s. 6d. (217/16/0; 50/12/0; 1/5/6).
- CG                **LAUGH WHEN YOU CAN.** As 11 Dec. 1798, but Mrs Litchfield in place of Miss Mansel. Also THE MAGIC OAK. As 27 Mar.  
 COMMENT. Receipts: £195 8s. (187/14; 7/14).
- Friday 29*     **THE SECRET.** As 11 Mar. Also THE SHIPWRECK. As 3 Nov. 1798.  
 DL                COMMENT. Receipts: £227 19s. (170/14/0; 56/1/6; 1/3/6).
- CG                **THE FLITCH OF BACON.** As 26 Jan. Also FIVE THOUSAND A YEAR.  
 As 25 Mar. *Prologue* as 16 Mar. Also THE MAGIC OAK. As 27 Mar.  
 COMMENT. Receipts: £233 11s. 6d. (229/15/0; 3/16/6).
- HAY              **THE PROPHECY.** Principal Vocal Parts by Master Elliot, Leete, Nield, Miss Poole, Miss Jackson. 1st Violin - Cramer. Organ - Battishill. Also OCEAN. Singers same.  
 COMMENT. Mainpiece: A New Oratorio, in Two Parts, the only one composed in this Country nearly these 30 years. Afterpiece: An Ode, in One Part.  
 The Band will wholly consist of Professors of the first eminence, and the Chorusses will be numerously supported by the best Performers in London, assisted by the young Gentlemen of his Majesty's Chapels, and of Westminster Abbey. The music entirely new, composed by [Thomas] Busby, who will take the Piano Forte. Boxes 7s. Pit 4s. 1st Gallery 3s. 2nd Gallery 2s. Grove: [Busby] worked at a setting of Pope's 'Messiah' for some years, and it was produced in 1799 with considerable success as 'The Prophecy.'
- Saturday 30*    **THE STRANGER.** As 15 Sept. 1798. Also BON TON. As 25 Sept. 1798.  
 DL                *MUSIC and DANCING.* As 15 Sept. 1798.  
 COMMENT. Receipts: £245 15s. (186/6/6; 57/17/0; 1/11/6).
- CG                **LOVER'S VOWS.** As 22 Oct. 1798. Also THE MAGIC OAK. As 27 Mar.  
 COMMENT. Receipts: £194 6s. 6d. (190/7/6; 3/19/0).
- King's          **LA FRASCATANA.** As 26 Mar.  
 DANCING. End of Act 1 *A New Divertissement*, as 26 Mar.; End of Opera *Télémaque* [*performers not listed*, but see 26 Mar.].  
 COMMENT. On account of the length of the new Ballet the Opera will begin at seven o'clock precisely [see 2 Apr.], and the Company are most earnestly entreated not to remain upon the Stage during the representation of the Ballet, on account of the dangers attending the changes in the Machinery and Scenery.

## April 1799

- Monday 1*     **THE SECRET.** As 11 Mar. Also FEUDAL TIMES. As 25 Mar.  
 DL                COMMENT. Receipts: £239 2s. 6d. (183/4/6; 53/6/6; 2/11/6).
- CG                **RAMAH DROOG.** As 26 Mar. Also THE MAGIC OAK. As 27 Mar.  
 COMMENT. Receipts: £254 5s. 6d. (252/4/6; 2/1/0).

MACBETH. As 18 Sept. 1798, but added: Lenox – Surmont; omitted: Fleance. *Tuesday 2*  
 Also THE DEVIL TO PAY. As 19 Feb., but Jobson – Bannister Jun. *DL*  
 SINGING. As 18 Sept. 1798, but Mrs Crouch in place of Miss Arne, Mrs Bland of  
 Miss Wentworth; added: Kelly.  
 COMMENT. Receipts: £352 16s. 6d. (301/17/0; 50/3/0; 0/16/0).

FIVE THOUSAND A YEAR. As 25 Mar. *Prologue* as 16 Mar. Also THE OLD  
 CLOATHSMAN. Principal Characters by Incledon, Munden, Knight, Emery,  
 Waddy, Wilde, Abbot, Dyke, Curties // Mrs Atkins, Mrs Chapman, Mrs Mattocks.  
 [Cast from *London Chronicle*, 4 Apr.: Frank – Incledon; Dewberry – Munden;  
 Florid – Knight; Mr Morgan – Emery; Melton – Waddy; Philip – Abbot //  
 Clara – Mrs Atkins; Phoebe – Mrs Chapman; Mrs Morgan – Mrs Mattocks.  
 Wilde, Dyke, Curties are unassigned.] Peasants and Servants – King, Linton,  
 Street, Blurton, Russel, Tett, Oddwell, Sawyer, Everett, Thomas, Kenrick //  
 Miss Wheatley, Mrs Watts, Mrs Iliff, Mrs Follett, Miss Leserve, Mrs Masters,  
 &c. Also THE TOBACCONIST. As 22 Nov. 1798, but Face – Claremont //  
 Miss Rantipole – Miss Sims.

COMMENT. 2nd piece [1st time; co3, by Thomas Holcroft. MS: Larpent  
 1242; not published]: With new Music, Scenes, and Dresses. The Music composed  
 by Attwood; the Overture by W. Parke. Books of the Songs to be had at the  
 Theatre. Receipts: £234 2s. (230/19; 3/3).

INES DE CASTRO. As 16 Feb. *King's*  
 DANCING. As 30 Mar. throughout.

COMMENT. [Opera in place of LA FRASCATANA, advertised in *Morning  
 Chronicle*, 1 Apr.] The doors to be opened on Tuesday Evening at half after six,  
 and the Performance to begin at half after seven; but on Saturday Evenings the  
 Doors to be opened at quarter past six, and the Performance to begin at quarter  
 past seven [same for rest of season].

THE SECRET. As 11 Mar. Also NO SONG NO SUPPER. As 2 Oct. 1798, *Wednesday 3*  
 but Dorothy – Miss De Camp. *DL*

COMMENT. Receipts: £185 os. 6d. (127/14/6; 55/10/0; 1/16/0).

FIVE THOUSAND A YEAR. As 25 Mar., but omitted: Simmons, Rees, Abbot.  
*Prologue* as 16 Mar. Also THE OLD CLOATHSMAN. As 2 Apr., but added  
 to Peasants and Servants: Lee // Mmes Norton, Gilbert, Burnett, Walcup, Whit-  
 more, Lloyd; omitted from same: Tett, Oddwell, Thomas. Also THE MOUTH  
 OF THE NILE. As 26 Dec. 1798, but omitted: Gray.  
 COMMENT. Receipts: £155 12s. (151/3; 4/9).

AS YOU LIKE IT. As 14 Feb., but added: Le Beau – Surmont. Also THE *Thursday 4*  
 HUMOURIST. As 8 Oct. 1798. *DL*

SINGING. In Act v of mainpiece a song by Miss Leak.

COMMENT. Receipts: £200 11s. (146/17; 52/17; 0/17).

FIVE THOUSAND A YEAR. As 3 Apr. *Prologue* as 16 Mar. Also THE MAGIC *CG*  
 OAK. As 27 Mar.

COMMENT. By Command of Their Majesties. Receipts: £353 13s. (349/12; 4/1).

THE SECRET. As 11 Mar. Also THE ADOPTED CHILD. Sir Bertrand – *Friday 5*  
 Trueman; Le Sage – Sedgwick; Record – Suett; Michael – Bannister Jun.; Spruce –  
 Russell; Flint – Madoocks; Boy – Master Heather // Clara – Miss Leak; Lucy –  
 Miss De Camp; Jannette – Miss Tidswell; Nell – Miss Mellon.

COMMENT. Receipts: £166 12s. (105/7; 58/19; 2/6).

- Friday 5**      **RAMAH DROOG.** As 26 Mar., but in *Europeans*: King in place of Claremont; in *Indians*: Claremont in place of Clarke. Also **THE MAGIC OAK.** As 27 Mar.  
**CG**                **COMMENT.** Receipts: £172 6s. 6d. (168/14/6; 3/12/0).
- Saturday 6**      **THE STRANGER.** As 15 Sept. 1798. Also **MY GRANDMOTHER.** As 18 Sept. 1798.  
**DL**                **MUSIC and DANCING.** As 15 Sept. 1798, but Vocal Parts by Miss Leak and Miss Jackson.  
**COMMENT.** Receipts: £279 12s. 6d. (210/2/6; 67/16/0; 1/14/0).
- CG**                **ABROAD AND AT HOME.** Harcourt (with the *Battle Song*, from **THE ITALIAN VILLAGERS**, composed by Shield) – Incledon; Sir Simon Flourish (1st time) – Emery; Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett; Young Testy – Knight; Bluff – Townsend; Snare – Claremont; Tipstaff – Simmons // Kitty – Mrs Martyr; Lady Flourish – Mrs Litchfield; Miss Hartley (for that night only; with a new *Obligato Song*, accompanied on the violin by Mountain) – Miss Poole. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Jack Connor – Betterton; Lord Edmond – Mansel; Father Frank – Waddy; Frill – Farley; Tough – Rees; Dowdle – Munden // Rachael – Miss Sims; Mary – Mrs Gibbs; Adelaide – Miss Chapman. Also **FUN AND FROLIC**; or, **Sailors' Revels.** Vocal Parts by Johnstone, Munden, Fawcett, Incledon, Townsend, Linton, Street. In the course of the Piece: *With a jolly full bottle* [singers not listed, but see 28 May]; *Boxing the Compass* by Fawcett; *Young William*, the melody by Incledon [and see 6 June]; *Four and Twenty Fidlers* by Munden; *Brave Betty was a maiden Queen* by Johnstone; *Song* by Townsend; *The New Mariners* by Chorus.  
**SINGING.** In the course of the Evening *The Storm*, *Black Ey'd Susan*, *Mad Tom of Bedlam* (in character) all by Incledon; *Together let us range* (composed by Boyce) by Incledon and Miss Poole.  
**COMMENT.** Benefit for Incledon. 3rd piece [1st time; M.INT 1]. *Morning Chronicle*, 21 Mar.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £619 1s. (304/19; 2/7; tickets: 311/15).
- King's**            **LA FRASCATANA.** As 26 Mar.  
**DANCING.** As 30 Mar. throughout.  
**COMMENT.** Mme Allegri continuing so seriously indisposed, as in opinion of Sir George Baker, to render her immediate appearance [in **IL MATRIMONIO SEGRETO**, advertised in *Morning Chronicle*, 5 Apr.] extremely dangerous [see 9 Apr.].
- Monday 8**        **LOVE FOR LOVE.** Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – R. Palmer; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Wathen; Trapland – Hollingsworth // Angelica – Miss Biggs (1st appearance in that character); Mrs Foresight – Mrs Sparks; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also **THE TWINS**; or, *Is It He, or his Brother?* The Twins (with a *Medley Prologue*) – Bannister Jun.; the other Characters by Suett, R. Palmer, Dowton, Wewitzer, Wathen, Maddocks // Miss Mellon, Mrs Walcot, Miss De Camp. [Cast from *European Magazine*, Apr. 1799, p. 258: Captain Melville – Bannister Jun.; Hezekiah Falkland (his twin) – Bannister Jun.; Tobias – Suett; Simon Sly – R. Palmer; Latitat – Dowton; Buckram – Wewitzer; Sparkle – Wathen; Bailiff – Maddocks // Lucy – Miss Mellon; Mrs Tabitha – Mrs Walcot; Charlotte Belmour – Miss De Camp.]  
**SINGING.** By permission of Dibdin, End of Act I of mainpiece *Advice; or, Old Mary and John*; End of Act II *The Country Club*; In Act III *Tom Tough*, all by Bannister Jun.  
**COMMENT.** Benefit for Bannister Jun. Mainpiece: Not acted these 2 years. Afterpiece [1st time; F2, probably based on **DIE ZWILLINGSBRÜDER**, by Friedrich Ludwig Schröder]: Written by the Author of **THE CASTLE-SPECTRE**

[Matthew Gregory Lewis]. With Songs [composer unknown. MS: Larpent 1245; not published]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £599 3s. 6d. (315/3/6; 63/4/0; 0/1/0; odd money: 4/2/0; tickets: 216/13/0) (charge: £211 1s. 8d.).

Monday 8  
DL

**FUN AND FROLIC.** As 6 Apr., but omitted from Vocal Parts: Munden, and *Four and Twenty Fidlers*. Also **THE BIRTH DAY**. Principal Characters by Munden, Fawcett, H. Johnston, Murray, Waddy, Abbot // Mrs Davenport, Mrs Whitmore, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1800): Captain Bertram – Munden; Jack Junk – Fawcett; Harry Bertram – H. Johnston; Mr Bertram – Murray; Lawyer Circuit – Waddy; William – Abbot // Mrs Moral – Mrs Davenport; Ann – Mrs Whitmore; Emma – Mrs Pope.] *Prologue* spoken by H. Johnston. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 11 performances only (see 16 May).] Also **THE MAGIC OAK**. As 27 Mar.

CG

**COMMENT.** 2nd piece [1st time; c3, by Thomas John Dibdin, altered from **DIE VERSÖHNUNG**, by August Friedrich Ferdinand von Kotzebue. Author of Prologue unknown. Epilogue by the author (see text): With new Scenery, Dresses, &c. [3rd piece in place of **THE OLD CLOATHSMAN**, advertised on playbill of 6 Apr.] Receipts: £180 3s. (177/1; 3/2).

**MEASURE FOR MEASURE.** As 27 Oct. 1798. Also **FEUDAL TIMES**. As 26 Mar.

Tuesday 9  
DL

**COMMENT.** Receipts: £201 6s. (141/10; 59/14; 0/2).

CG

**ALEXANDER THE GREAT.** Alexander – Holman; Lysimachus – Betterton; Hephestion – Whitfield; Cassander – Claremont; Polyperchon – Mansel; Aristander – Waddy; Eumenes – Curties; Perdicus – Thompson; Thessalus – Klanert; Slave – Abbot; Clytus – Murray // Statira – Mrs Pope; Parisatis – Mrs Litchfield; Sisygambis – Mrs Platt; Roxana – Miss Betterton. Also **LOCK AND KEY**. Cheerly – Incledon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight // Laura – Mrs Atkins; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.

**SING/NG.** In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incledon, Townsend, Hill, Linton, Street, Lee, Little, Sawyer, Tett // Miss Waters, Mrs Atkins, Mrs Chapman, Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Martyr. End of mainpiece *Black Ey'd Susan*, End of Act I of afterpiece *The Death of Admiral Benbow*, both by Incledon.

**COMMENT.** Benefit for Holman. Mainpiece: Acted but once [28 Mar. 1795] these 5 years. In Act IV a Grand Banquet. *Morning Chronicle*, 1 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Account-Book: Paid [George] Papendick for [unspecified] Manuscript Plays of Kotzebue £200. Receipts: £350 2s. (257/6; 6/1; tickets: 86/15).

**IL MATRIMONIO SEGRETO.** Mme Allegranti (1st appearance in England [since 13 May 1783]). *No others listed*, but see 13 Apr. [Cast adjusted from libretto (E. Jackson [1798]): Il Conte Robinson – Morelli; Geronimo – Rovedino; Paolino – Benelli // Carolina – Mme Allegranti; Elisetta – Sga Pastorelli; Fidalma – Sga Rovedino.]

King's

**DANCING.** As 30 Mar. throughout.

**COMMENT.** “[Allegranti] in an evil hour came again to England, and reappeared in Cimarosa’s Matrimonio Segreto. Never was there a more pitiable attempt: she had scarcely a thread of voice remaining, nor the power to sing a note in tune: her figure and acting were equally altered for the worse, and after a few nights she was obliged to retire, and quit the stage altogether . . . But she

- Tuesday 9*  
King's was at least remembered to have had a voice, and was looked upon only with compassion" (Mount-Edgcumbe, 39-40). "The opera of last night was also enriched by the first appearance, on any stage, of a young lady, a daughter of Signor Rovedino . . . She was received with the warmest applause" (*Morning Chronicle*, 10 Apr.).
- Wednesday 10* THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle - Mrs Jordan.  
DL Also THE PRIZE. As 30 Nov. 1798.  
SINGING. As 8 Jan.  
COMMENT. Receipts: £147 17s. (93/2/6; 54/8/6; 0/6/0).
- CG A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr.  
Also THE JEW AND THE DOCTOR. As 26 Dec. 1798, but Miss Chapman in place of Miss Mansel.  
DANCING. In 1st piece, as 16 Mar.  
COMMENT. Receipts: £176 17s. (173/12; 3/5).
- Thursday 11* THE GRECIAN DAUGHTER. As 20 Dec. 1798. Also THE SHIPWRECK.  
DL As 3 Nov. 1798.  
COMMENT. Receipts: £167 16s. 6d. (113/13/6; 52/3/6; 1/19/6).
- CG THE BIRTH DAY. As 8 Apr. Also THE MAGIC OAK. As 27 Mar., but in Principal Characters: Bologna Jun. in place of King.  
COMMENT. By Command of Their Majesties. Receipts: £390 os. 6d. (363/9/6; 26/11/0).
- Friday 12* THE SECRET. As 11 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept.  
DL 1798.  
DANCING. As 20 Sept. 1798.  
COMMENT. Receipts: £181 7s. (128/18; 50/19; 1/10).
- CG THE COUNT OF BURGUNDY. Principal Characters by Pope, Munden, Murray, Hull, Clarke, Davenport, Thompson, Claremont, Abbot // Miss Chapman, Mrs Davenport, Mrs Pope. [Cast from Larpent MS: Henry - Pope; Chevalier Walter von Blonay - Munden; Brother Peter - Murray; Chevalier Cuno von Hallwyl - Hull; Count Hugo von Werdenberg - Clarke [in MS: Whitfield]; Bruno - Davenport; Benedict - Thompson; Guido - Claremont [in MS: Gilbert]; Nicholas - Abbot // Matilda - Miss Chapman; Gertrude - Mrs Davenport; Elizabeth - Mrs. Pope.] Also THREE WEEKS AFTER MARRIAGE. As 5 Nov. 1798, but Lady Racket (1st and only Time [of appearing] this Season) - Mrs Abington (who has kindly favored Pope with her Performance). Also NETLEY ABBEY. Captain Oakland - Incledon; Oakland - Munden; Gunnel - Fawcett; Jeffery - Townsend; Sterling - Abbot; M'Scrape - Johnstone // Ellen Woodbine - Miss Walcup; Lucy Oakland - Mrs Follett; Catherine - Mrs Martyr.  
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *The Mid Watch*, both by Incledon.  
COMMENT. Benefit for Pope. 1st piece [1st time; D4. MS: Larpent 1249; not published; synopsis of plot in *Universal Magazine*, Apr. 1799, p. 273]: Translated from [DER GRAF VON BURGUND, by August Friedrich Ferdinand von] Kotzebue (Author of THE STRANGER, LOVER'S VOWS, &c.) by Miss [Anne] Plumptre, and adapted to the English Stage by [Alexander] Pope. *Morning Chronicle*, 25 Mar.: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.  
[This was Mrs Abington's last appearance on the stage.] "The perpetuated evidence of youth was in character with her person and her powers; the slimness of her figure, the fulness of her voice, the freshness of her spirits, the sparkle of

her eye, and the elasticity of her limbs, savoured alike of a juvenility that puzzled the mind, whilst it pleased it: of her it was justly said that 'she had been on the stage thirty years; she was one-and-twenty when she came, and one-and-twenty when she went!' (John Bernard, *Retrospections of the Stage*, 1830, II, 228-29).

Receipts: £334 19s. 6d. (194/1/0; 2/5/0; tickets: 138/13/6).

*Friday 12*  
CG

**DOUGLAS.** As 16 Mar. Also **THE CITIZEN.** As 15 Sept. 1798, but Sir Jasper Wilding - Hollingsworth.

COMMENT. The new Tragedy of **THE CASTLE OF MONTVAL** [advertised on playbill of 12 Apr.] is obliged to be deferred on account of the Indisposition of Mrs Powell [see 23 Apr.]. Receipts: £152 8s. (89/6/6; 62/1/6; 1/0/0).

*Saturday 13*  
DL

**A DIVERTISEMENT.** As 27 Mar. Also **THE BIRTH DAY.** As 8 Apr. Also **RAYMOND AND AGNES;** or, The Castle of Lindenbergh. Don Raymond - Farley; Robert and Jaques (two Robbers) - Bologna Jun. (1st time), Blurton; Baptist (their Father) - Bologna; Claud (a Postillion and one of the Banditti) - King; Don Felix (Father to Raymond) - Hawtin; Count of Lindenbergh - Dyke; Theodore (Page to Raymond) - Simmons; Father Ansellum - Whitmore; Master of Hotel - Thompson; Friars and Muleteers - Street, Linton, Thomas, Curties, Little, Oddwell, Everett, Sawyer, J. Linton, Lee, Russel, Smith; Choral Boys - Masters Ramage, Goodwin, Little, Slape, Bernard, Platt, Speare, Sawyer; Domestics - Platt, Wilde, L. Bologna, Jackson, Webb, Chapman, Abbot, Goostree, Howell, Vials, Letteney, Wilkins, &c. // Maugerette (Baptist's mistress) - Mrs Mills (1st appearance in that character); Spectre of the Bleeding Nun (mother of Agnes) - Mrs Watts; Countess of Lindenbergh (Step-mother to Agnes) - Mrs Follett; Annette - Miss Burnett; Abbess of St. Claire - Mrs Platt; Agnes (Daughter to the Count of Lindenbergh) - Mrs Chapman (1st appearance in that character); Nuns of the Convent of St. Claire - Mmes Sims, Castelle, Iliff, Leserve, Walcup, Lloyd, Norton, Masters; Domestics - Mmes Bologna [i.e. Mrs], Gilbert, Crow, Cox, Bologna [i.e. Miss], Dibdin, Blurton, Ward, Coombes, &c.

DANCING. In 1st piece, as 16 Mar.

CG

COMMENT. A Translation [by Conrad Lüdger] of Kotzebue's **RECONCILIATION**, having been advertised as the Play now performing at this Theatre, the Public are respectfully informed that the Genuine Copy of **THE BIRTH DAY** (which is materially altered from the above) will not be published till next Season. 3rd piece: The Overture and Music by Reeve. The Ballet composed by Farley. [For synopsis of scenes see 16 Mar. 1797.] Receipts: £239 3s. 6d. (234/17/6; 4/6/0).

**IL MATRIMONIO SEGRETO.** Principal Parts by Morelli, Rovedino // Mme King's Allegranti. [For cast see 9 Apr.]  
DANCING. As 30 Mar. throughout.

**AS YOU LIKE IT.** As 4 Apr. Also **BLUE-BEARD.** As 13 Dec. 1798, but Beda - A Young Lady (1st appearance on any stage [Miss Dixon]).

COMMENT. Benefit for Mrs Crouch. [Miss Dixon is identified in *European Magazine*, Apr. 1799, p. 258.] *Morning Chronicle*, 5 Apr.: Tickets to be had of Mrs Crouch, No. 9, New Lisle-street, Leicester-square. Receipts: £673 6s. 6d. (329/16/0; 58/12/6; 2/1/0; odd money: 7/0/6; tickets: 275/16/6) (charge: £250 5s. 9d.).

*Monday 15*  
DL

**ALEXANDER THE GREAT.** As 9 Apr. Also **RAYMOND AND AGNES.** CG  
As 13 Apr.

SINGING. In Act II of mainpiece Grand Triumphal Entry and Vocal Parts as 9 Apr.

COMMENT. In Act IV of mainpiece a Grand Banquet. Receipts: £263 8s. (253/2; 10/6).

- Tuesday 16*     LOVE FOR LOVE. As 8 Apr., but omitted: Nurse, Jenny. Also BLUE-BEARD.  
 DL                As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook,  
 Mead, Clark // Beda – Miss Leak.  
 COMMENT. Receipts: £284 4s. 6d. (176/16/0; 105/15/6; 1/13/0).
- CG                WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Davenport;  
 Ephraim Smooth – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray;  
 Midge – Clarke; Gammon – Thompson // Jane – Mrs Martyr; Amelia – Miss  
 Chapman; Lady Amaranth – Mrs Pope. Also SUNSHINE AFTER RAIN.  
 Principal Characters by Incledon, Munden, Fawcett, Knight, Johnstone // Mrs  
 Davenport, Mrs Atkins. [Cast from Songs (J. Barker, 1799): Captain Mortimer –  
 Incledon; Squeez'em – Munden; Doctor Scarecrow – Fawcett; Clump – Knight;  
 Terence – Johnstone // Goody Benson – Mrs Davenport; Clarissa – Mrs Atkins.]  
 Also THE JOLLY CREW; or, Tars at Anchor. Principal Characters by Incledon,  
 Johnstone, Munden, Fawcett, Townsend, Linton, Street. In which: *Tursday in  
 the Morn* by Incledon; *Kicking up a Row* by Johnstone; *Four and Twenty Fidlers* by  
 Munden; *The Tight [or, Snug] Little Island* (written by T. Dibdin) by Townsend;  
*Boxing the Compass* by Fawcett; *Catches and Glees* by Incledon, Johnstone, Townsend,  
 &c.
- SINGING and MONOLOGUE. In the Course of the Evening a new Comic Song (never  
 sung in London), *A Bundle of Proverbs; or, Odds and Ends*, in the character of Ephraim  
 Smooth; A new Comic Song (never performed), *A Touch at Old Times; or, No  
 Days better than our Own*, both by Munden; *The Barber's Petition*, with a song in  
 character, *Wigs*, including His Own Wig, the Lover's Wig, Doctor's Wig, Coach-  
 man's Wig, Councillor's Wig, &c., by Fawcett.  
 COMMENT. Benefit for Munden. 2nd Piece [1st time in London; MF2, by  
 Thomas John Dibdin, 1st acted at Manchester, 15 Mar. 1793. Text (Huddersfield:  
 J. Brook [1795]) gives cast for Manchester]: The Music (with a new Waltz  
 Overture, and an accompaniment for the Tambourine & Triangle) composed by  
 Reeve. 3rd piece [1st time; M.INT 1]. *Morning Chronicle*, 4 Apr.: Tickets to be had  
 of Munden, No. 16, Clement's-inn. Receipts: £630 12s. 6d. (237/13/0; 2/10/0;  
 tickets: 390/9/6).
- King's            LA FRASCATANA. As 26 Mar.  
 DANCING. As 30 Mar. throughout.
- Wednesday 17*    THE FUNERAL; or, Grief a-la-Mode. Lord Brumpton – Archer; Lord Hardy –  
 DL                Powell; Mr Campley – C. Kemble; Trusty – Packer; Cabinet – Caulfield; Sable –  
 Wathen; Puzzle – Hollingsworth; Trim – Bannister Jun. // Lady Brumpton –  
 Miss Pope; Lady Charlotte – Miss Biggs; Lady Harriet – Mrs Jordan; Mademoiselle  
 D'Epingle – Miss De Camp; Tattleaid – Miss Mellon; Mrs Fardingle – Mrs  
 Sparks; Kate Matchlock (with a favourite song from THE LORD OF THE  
 MANOR) – Mr Suett. Also FEUDAL TIMES. As 25 Mar.  
 COMMENT. Benefit for Miss Pope. Mainpiece: Not acted these 20 years [not  
 acted since 15 Apr. 1777]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Miss  
 Pope, No. 62, Great Queen-street, Lincoln's Inn Fields. Receipts: £318 (89/7/6;  
 50/1/6; 0/16/0; odd money: 0/18/6; tickets: 176/16/6) (charge: £234 7s. 6d.).
- CG                A DIVERTISEMENT. As 27 Mar., but omitted: all songs, Ballet. Also THE  
 BIRTH DAY. As 8 Apr. Also RAYMOND AND AGNES. As 13 Apr.  
 COMMENT. 1st piece: Compressed into One short act. Receipts: £165 8s. 6d.  
 (158/3/0; 7/5/6).
- HAY              THE MERCHANT OF VENICE. Portia – Mrs Sumbel (late Mrs Wells; who  
 has generously volunteered her services for that Evening); Nerissa – A Young  
 Lady (1st appearance on the stage [unidentified]). The rest of the characters

by Ladies and Gentlemen who, actuated by motives of humanity, have made a voluntary offer of their respective services. Also THE IRISHMAN IN LONDON.  
*Cast not listed.*

*Wednesday 17*  
HAY

IMITATIONS. End of mainpiece Her much admited *Imitations* by Mrs Sumbel.

COMMENT. By Permission of the Lord Chamberlain. Benefit for an Infant Orphan Family. Tickets to be had at No. 17, Tufton-street, Westminster; of Appleby, Hosier, Parliament-street; Mrs Cleaver, Cannon-row, Parliament-street; Newcomb, Confectioner, Bridge-street, Westminster; Taylor, Linen-draper, Whitehall; Thomas, Butcher, Charing-cross; Medhurst, Pastry Cook, Russell-court, Drury-lane; Rice, at the Theatre, where Places for the Boxes may be taken.

HAMLET. As 4 Oct. 1798, but 1st Grave-digger – Wathen. Also SYLVESTER DAGGERWOOD. As 11 Dec. 1798, but omitted: Servant. Also THE VILLAGE LAWYER. Justice Mittimus – Maddocks; Scout – Bannister Jun.; Snarl – Suett; Charles – Surmont; Sheepface – Wathen // Mrs Scout – Mrs Walcot; Kate – Miss Tidswell.

*Thursday 18*  
DL

COMMENT. Benefit for Barrymore and Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Chronicle*, 8 Apr.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town; of Wathen, No. 2, Frith-street, Soho. Receipts: £640 5s. 6d. (181/10; 53/7/0; 0/3/0; odd money: 14/17/0; tickets: 390/17/6) (charge: £212 6s.).

THE BIRTH DAY. As 8 Apr. Also A DIVERTISEMENT. As 27 Mar., but added: *Duetto* by Emery and Rees; *Young William was a Seaman true* by Incledon; *A Bundle of Proverbs* by Munden; omitted: *Of the ancients its speaking; Dear Mary adieu; The Midnight Watch; Poor Orra come from distant shore*. Also RAYMOND AND AGNES. As 13 Apr.

CG

DANCING. In 2nd piece a *Scotch Reel* by Blurton and Mrs Watts.

COMMENT. By Command of Their Majesties. Receipts: £389 3s. 6d. (385/9/6; 3/14/0).

King's

IL MATRIMONIO SEGRETO. As 9 Apr.

DANCING. End of Act I *Hylas et Témire* [performers not listed]; End of Opera *Honi Soit qui mal y Pense; ou, La Fille Mal Gardée* [performers not listed, but see DL, 8 May]; after which a *Minuet of Four* by Mme Rose, Didelot, Laborie, Mme Hilligsberg.

COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 1st ballet: 1st time; composed by D'Egville; music by Bossi. 2nd ballet: 1st time at this theatre; composed by D'Auberval, and under the direction of D'Egville. [In all subsequent performances billed as *La Fille Mal Gardée*.]

*Friday 19*  
DL

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – King; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – Wathen; Alguazile – Maddocks; Don Lewis – Caulfield; Corridore – Wentworth; Diego – Suett // Flora – Miss De Camp; Viletta – Miss Pope; Hippolita – Mrs Jordan; Rosara – Miss Heard. Also BLUE-BEARD. As 13 Dec. 1798, but omitted: Spahis, Janizaries, Peasants.

SINGING. In Act III of mainpiece *When first I began, Sir, to ogle the Ladies* (from THE STRANGERS AT HOME) by Mrs Jordan; End of mainpiece *There the silver'd Waters roam* (from THE PIRATES) by Sedgwick.

MONOLOGUE. End of Act I of mainpiece *Lodgings for Single Gentlemen* (from [George] Colman's NIGHT-GOWN AND SLIPPERS) by Suett.

COMMENT. Benefit for Suett. Mainpiece: Not acted these 2 years. *Morning Chronicle*, 19 Apr.: Tickets to be had of Suett, No. 1, Martlett-court, Bow-street, Covent Garden. Receipts: £190 os. 6d. (127/15/6; 58/5/6; 2/19/0; odd money: 1/0/6; tickets: Suett allowed to issue Tickets, paying a Moiety over £100 [total of tickets not listed]) (charge: none listed).

*Friday 19* CG A CURE FOR THE HEART ACHE. As 21 Sept. 1798, but Frank Oatland - Fawcett // Ellen - Miss Chapman; Miss Vortex - Mrs Mattocks. Also A GAL-LIMAUFRY. Being the intermediate part of the Night's Entertainment. End of Act I of the Play *John Appleby* (1st time) sung by Fawcett; End of Act II *Black Ey'd Susan*; End of Act III *Poor Tom; or, Sailor's Epitaph - Here a sheer bulk*, both sung by Incledon; End of Act IV *Pull Away; or, Howe, St. Vincent, Duncan & Nelson*, sung by Fawcett; End of Play *Monsieur Tonson* (Founded on Fact, and read at Freemason's Hall, in the Winter of 1795) spoken by Fawcett. Also THE PRINCESS OF GEORGIA. Principal Characters by Incledon, Munden, Fawcett, H. Johnston, Townsend, Simmons, Clarke // Miss Waters, Mrs Chapman, Miss Sims, Mrs H. Johnston. [Cast from Larpent MS: Giobar - Incledon; Morad - Munden; Acba - Fawcett; Daracardin - H. Johnston; Iskouriah - Townsend // Nainda - Miss Waters [in MS: Mrs Atkins]; Zara - Miss Sims; Illidia - Mrs H. Johnston [in MS: Mrs Pope]. Simmons, Clarke, Mrs Chapman are unassigned.] Ambassadors and Suite from Armenia - Dyke, Hawtin, Abbot, Wilde, Blurton, Street, L. Bologna // Ladies of the Harem - Mmes Gilbert, Leserve, Norton, Masters, Lloyd, Burnett, Walcup, Blurton.

COMMENT. Benefit for Fawcett. 3rd piece [DO 2. MS: Larpent 1251; not published]: Never acted at a Public Theatre [1st acted privately at Brandenburgh House, Hammersmith, 28 Feb. 1798]; Written by her Serene Highness the Margravine of Anspach. The Music partly by the Margravine, and partly by Sarti, Guglielmi, Paisiello, and Saphio. With a Grand Overture, *La Chasse*, by Reeve. The Scenery painted by Phillips, Lupino, Hollogan, &c. The Machinery by Sloper. The Dresses by Dick and Mrs Egan.

*Morning Chronicle*, 17 Apr.: Her Serene Highness the Margravine of Anspach having, with unprecedented Kindness and Liberality, lent Mr Fawcett the Manuscript of the above magnificent and interesting Opera, he begs leave to state that nothing shall be wanted on his Part to render it as acceptable to the Public as it was to the Nobility who had the pleasure of seeing it at the Brandenburgh house Theatre. *Ibid*, 4 Apr.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho. Receipts: £532 6s. 6d. (239/1/6; 2/9/0; tickets: 290/16/0).

*Saturday 20* DL JANE SHORE. As 19 Jan., but Dumont - Pope (of CG, by permission of the Proprietor). Also BLUE-BEARD. As 26 Nov. 1798, but Abomelique - Cory; Selim - Kelly.

COMMENT. The new Tragedy of THE CASTLE OF MONTVAL [advertised on playbill of 19 Apr.] is obliged to be deferred on account of the indisposition of Barrymore [see 23 Apr.]. Receipts: £217 13s. (146/6; 70/12; 0/15).

CG THE BIRTH DAY. As 8 Apr. Also THE JEW AND THE DOCTOR. As 10 Apr. Also RAYMOND AND AGNES. As 13 Apr., but Maugerette - Mlle De La Croix.

COMMENT. [2nd piece in place of THE RIVAL SOLDIERS, advertised on playbill of 19 Apr.] Receipts: £205 17s. (203/17; 2/0).

King's IL MATRIMONIO SEGRETO. As 13 Apr., but added: Benelli; omitted: Rovedino.  
DANCING. As 30 Mar. throughout.

*Monday 22* DL THE EAST INDIAN. Characters by R. Palmer, Barrymore, Kemble, C. Kemble, Aickin, Wewitzer, Hollingsworth, Bannister Jun., Fisher, Webb, Evans // Miss Stuart, Mrs Powell, Mrs Jordan, Miss Pope, Mrs Sparks, Miss Tidswell. [Cast from text (J. Bell, 1800): Lord Listless - R. Palmer; Modish - Barrymore; Rivers - Kemble; Beauchamp - C. Kemble; Walsingham - Aickin; Friponeau - Wewitzer; Squeez'em - Hollingsworth; Frank - Bannister Jun.; Trifle - Fisher; John - Webb;

Robert – Evans // Lady Clara Modish – Miss Stuart; Mrs Ormond – Mrs Powell; Zorayda – Mrs Jordan; Miss Chatterall – Miss Pope; Mrs Slip-slop – Mrs Sparks; Mrs Blab-all – Miss Tidswell; Lady Hubbub – Mrs Cuyler; Mrs Tiffany – Mrs Coates; Anne – Mrs Jones.] [For *Prologue* (spoken this night?) see 1 May.] *Epilogue* spoken by Mrs Jordan. Also THE ROMP. Young Cockney – Bannister Jun. (1st appearance in that character); Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blonde – Miss Heard.

Monday 22  
DL

COMMENT. Benefit for Mrs Jordan. Mainpiece [1st time; c5, based partly on DIE INDIANER IN ENGLAND, by August Friedrich Ferdinand von Kotzebue. Prologue, Epilogue by the author (see text)]: Written by the Author of THE CASTLE-SPECTRE [Matthew Gregory Lewis]. Receipts: £706 5s. 6d. (350/16/6; 42/4/0; odd and after-money: 7/4/6; tickets: 306/0/6) (charge: free).

RAMAH DROOG. As 21 Jan., but in *Europeans*: King in place of Bologna Jun.; Fairclough of Gray; omitted from *Indians*: Miss Gray, Mrs Wybrow. Also RAYMOND AND AGNES. As 20 Apr.

CG

COMMENT. Receipts: £266 15s. (261/4; 5/11).

THE CASTLE OF MONTVAL. Characters by Kemble, Aickin, Holland, C. Kemble, Barrymore, Packer, Fisher // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (R. Phillips, 1799), and *European Magazine*, May 1799, p. 328: Old Count – Kemble; Count of Colmar – Aickin; Count of Montval – Holland; Marquis of Vaublane – C. Kemble; Lapont – Barrymore; Blaise – Packer; Ambrose – Fisher // Countess of Montval – Mrs Siddons; Matilda – Mrs Powell; Teresa – Miss Heard.] *Prologue* spoken by Powell. *Epilogue* spoken by Mrs Powell. [These were spoken, as here assigned, at all subsequent performances.] Also BLUE-BEARD. As 20 Apr., but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark.

Tuesday 23  
DL

COMMENT. Mainpiece [1st time; t5, by Thomas Sedgwick Whalley. Prologue, Epilogue by the author (see text)]. Account-Book, 20 May: Paid Whalley for Castle of Montval £100. Receipts: £288 19s. (224/18/6; 63/9/0; 0/11/6).

THE IRON CHEST. Sir Edward Mortimer – H. Johnston; Adam Winterton – Fawcett; Rawbold – Murray; Fitzharding – Betterton; Samson – Suett (By Permission of the Proprietors of the Theatre Royal, Drury-Lane); Armstrong – Mansel; Orson – Emery; Robbers – Whitmore, Thompson, Master Webb; Wilford – A Young Gentleman (1st appearance [unidentified]) // Helen – Miss Betterton; Blanch – Mrs Gibbs; Judith – Mrs Litchfield; Barbara – Mrs Chapman. Chorus of Robbers – Linton, Oddwell, Thomas, Everett, &c.; Chorus of Servants – Street, Curties, Abbot, Lee, J. Linton, Smith, Tett // Mmes Castelle, Norton, Leserve, Burnett, Follett, Iliff, Gilbert, &c. Also THE FOLLIES OF A DAY. As 1 Oct. 1798, but Bazil – Rees // Susan (1st time) – Mrs H. Johnston.

CG

DANCING. End of mainpiece a new Scotch Ballet, *The Highland Lovers* (under the direction of Bologna Jun.) by Bologna Jun., Hawtin, King, Mrs Watts, Miss Brugier (1st appearance).

SINGING. In the course of the Evening *Sally in our Alley* by Incledon.

COMMENT. Benefit for H. Johnston. Mainpiece: 1st time at this Theatre; by Permission of Mr Colman. *Morning Chronicle*, 9 Apr.: Tickets to be had of H. Johnston, No. 47, Great Queen-street, Lincoln's Inn Fields. Receipts: £334 3s. 6d. (174/7/6; 1/14/0; tickets: 158/2/0).

INES DE CASTRO. As 16 Feb.

King's

DANCING. As 18 Apr. throughout.

- Wednesday 24* WILL AND NO WILL; or, Wit's Last Stake. Linger - King; Saville - Russell; Caveat - Maddocks; Item - Sparks; Martin - Bannister Jun. // Mrs Watchly - Miss Tidswell; Myra - Miss Heard; Lucetta - Miss Pope. Also TRIALS OF THE HEART. Principal Characters by Kemble, Barrymore, King // Mrs Siddons, Mrs Jordan, Mrs Walcot. [Larpent MS lists the parts: Norman, Belfield, Wentworth // Eliza, Louisa, Margaret.] Also THE WEDDING DAY. As 31 Jan., but Sir Adam Contest - King.  
 SINGING. End of 2nd piece *The Country Club* by Bannister Jun.; In 3rd piece *In the dead of the night* by Mrs Jordan.  
 MONOLOGUE. End of 1st piece Foote's *Prologue to THE AUTHOR*, in which is introduced the well-known Fable of *The Man, the Boy and the Ass*, by King.  
 COMMENT. Benefit for King. 1st piece: In one act; not acted these 20 years [not acted since 12 Nov. 1772]. 2nd piece [1st time; D3, author unknown. MS: Larpent 1250; not published]. *Morning Chronicle*, 10 Apr.: Tickets to be had of King at his house, Store-street, Bedford-square. Receipts: £437 14s. (241/3/o; 57/7/6; odd and after-money: 2/3/o; tickets: 137/0/6) (charge: £231 7s.).
- CG THE BIRTH DAY. As 8 Apr. Also THE SPOIL'D CHILD. As 24 Oct. 1798.  
 DL Also RAYMOND AND AGNES. As 20 Apr., but omitted 9th-12th Friars.  
 COMMENT. Receipts: £177 11s. 6d. (175/4/o; 2/7/6).
- T~~b~~ursday 25 As YOU LIKE IT. As 14 Feb., but omitted: Corin, Sylvius. Also WIT'S LAST STAKE. As 24 Apr. Also THE DESERTER. Henry - Kelly; Russet - Sedgwick; Simkin - Russell; Skirmish - Bannister Jun.; Flint - Webb; Serjeant - Trueman // Louisa - Mrs Crouch; Jenny - Mrs Bland.  
 SINGING. In Act v of 1st piece *song* as 14 Feb.  
 MONOLOGUE. End of 1st piece *The Picture of a Play House; or, Bucks have at ye all* by R. Palmer.  
 VAUDEVILLE. In Act II of 3rd piece Military Manoeuvres, The Dead March, and the Ceremony used in Shooting a Deserter.  
 COMMENT. Benefit for R. Palmer and Russell. *Morning Chronicle*, 16 Apr.: Tickets to be had of R. Palmer, No. 12, King's Row, Pimlico; of Russell, No. 8, Broad-court, Bow-street. Receipts: £507 15s. 6d. (111/13/o; 69/19/6; odd and after-money: 11/6/o; tickets: 314/17/0) (charge: £219 12s. 5d.).
- CG THE BIRTH DAY. As 8 Apr. Also THE JEW AND THE DOCTOR. As 10 Apr. Also RAYMOND AND AGNES. As 13 Apr., but omitted: 9th-12th Friars, 9th-12th Male Domestics.  
 COMMENT. Receipts: £203 19s. (199/14/6; 4/4/6).
- Friday 26 THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 23 Apr.  
 DL COMMENT. Receipts: £283 5s. 6d. (204/10/o; 76/13/6; 2/2/o).
- CG THE WAY TO GET MARRIED. Tangent - Lewis; Toby Allspice - Emery; Captain Faulkner - Pope; Caustic - Munden; Dick Dashall - Fawcett; M'Query - Waddy; Landlord - Rees; Bailiff - Thompson; John - Claremont; Undertaker - Street // Clementina Allspice - Mrs Mattocks; Lady Sorrel - Mrs Davenport; Fanny - Miss Leserve; Julia Faulkner - Miss Betterton. Also BRITISH FORTITUDE. As 5 Mar. Also LOCK AND KEY. As 9 Apr.  
 SINGING. End of Act IV of 1st piece *Boxing the Compass* by Fawcett; End of Monologue *The Group of Lovers; or, Beauty at ber Levee* by Munden; In 2nd piece: *I was called knowing Joey* by Simmons; *At dawn of life our Vows were plighted* by Miss Wheatley; *The turban'd Turk wbo scorns the world* by Johnstone; *Black Ey'd Susan* by Incledon; *The Land of Poratoes* by Johnstone; *Fa la la* by Incledon, Johnstone, Street, Linton, &c.  
 MONOLOGUE. End of 1st piece *A Fig for the Fellows* (Introductive of some Comic

Reasons, which it is hoped will pass Current) by Mrs Mattocks, in the character of Miss Allspice, the Grocer's Daughter.

*Friday 26*  
CG

COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 8 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £290 13s. (144/12/6; 3/10/6; tickets: 142/10/0).

**THE INCONSTANT.** Old Mirable – Aickin; Young Mirable – Talbot (from the Theatre Royal, Dublin; 1st appearance on this stage); Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – R. Palmer; Bravoes – Maddocks, Wentworth, Webb, Sparks // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also **THE DESERTER**. As 25 Apr., but Simkin – Suet.

*Saturday 27*  
DL

**VAUDEVILLE.** In Act II of afterpiece as 25 Apr.

COMMENT. Receipts: £205 3s. (134/6; 69/5; 1/12).

**WHAT IS SHE?** Principal Characters by Lewis, Holman, Munden, Fawcett, H. Johnston, Townsend, Farley, Emery, Curties // Mrs Pope, Mrs Davenport, Mrs Litchfield, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799): Period – Lewis; Belford – Holman; Sir Caustic Oldstyle – Munden; Jargon – Fawcett; Bewley – H. Johnston; Ap-Griffin – Townsend; Glib – Farley; Gurnet – Emery // Mrs Derville – Mrs Pope; Mrs Gurnet – Mrs Davenport; Winifred – Mrs Litchfield; Lady Zephyrine Mutable – Miss Betterton. Curties is unassigned.] *Prologue* spoken by Betterton. *Epilogue* spoken by Miss Betterton. Also **THE FLITCH OF BACON**. As 26 Jan.

CG

COMMENT. Mainpiece [1st time; c5, by Charlotte Smith. Prologue by the author (Knapp, 202). Author of Epilogue unknown]: With new Scenery, Dresses, &c. *Morning Chronicle*, 26 July 1799: This Day is published **WHAT IS SHE?** (2s.). Receipts: £161 11s. (158/2/6; 3/8/6).

**INES DE CASTRO.** As 16 Feb.

King's

**DANCING.** As 18 Apr. throughout.

**THE CASTLE OF MONTVAL.** As 23 Apr. Also **BLUE-BEARD**. As 13 Dec. 1798, but Janizaries – Danby, Caulfield Jun., Brown, Tett, Cook, Mead, Clark.

*Monday 29*  
DL

COMMENT. Receipts: £317 14s. 6d. (237/9/6; 78/8/0; 1/17/0).

**WHAT IS SHE?** As 27 Apr. *Prologue*, *Epilogue* as 27 Apr. Also **THE MAGIC OAK**. As 11 Apr., but added to *Principal Characters*: Mrs Wybrow.

CG

COMMENT. Receipts: £227 5s. (219/10; 7/15).

**THE CLANDESTINE MARRIAGE.** As 22 Sept. 1798. Also **BLUE-BEARD**. As 19 Apr.

*Tuesday 30*  
DL

COMMENT. Benefit for Wewitzer. Wewitzer most respectfully informs the Public that in Consequence of the continuation of Kemble's Indisposition, he is under the disagreeable necessity of changing his Play of **THE STRANGER** [advertised on playbill of 29 Apr.] intended for this Evening. Receipts: £228 19s. (94/17/0; 50/9/6; 0/12/0; odd money: 2/0/0; tickets: 81/0/6) (charge: none listed).

**FALSE AND TRUE.** Count Benini – Munden; Marchesi Caliari – Murray; Count Florenzi – H. Johnston; Lealto – Fawcett; Nicolo – Hill; Tomaso – Davenport; Malevole – Davenport [*sic*]; O'Raffarty (with a new *Planxty* in character, which includes Mr O'Raffarty's Parentage, Family Friend, Cheap Dinner or Pot Luck, and Joys of a Sun Shiny Night) – Johnstone // Marchesa Veteria – Mrs Davenport; Lauretta – Miss Wheatley; Juliana – Miss Sims; Janetta – Mrs Atkins. Also **THE SON-IN-LAW**. Bowkit (By Permission of the Proprietors of Drury-Lane Theatre) – Bannister Jun. (1st appearance on this stage); Cranky – Munden;

CG

- Tuesday 30* CG Vinegar – Emery; Orator Mum – Knight (Their 1st appearance in those characters); Bouquet – Hill; Idle – Farley; Signor Arionelli – Incledon // Cecilia – Mrs Atkins. Also THE PARADOX; or, Maid, Wife and Widow. Sam Surge – Incledon; Tim Tingle – Townsend; Jacky Item – Simmons; Paddy O’Blarney – Johnstone // Nancy – Mrs Martyr.  
*DANCING.* In Act III of 1st piece a Characteristic *Dance* and Masquerade as at the Venetian Carnival.  
*SINGING.* In the course of the Evening a new Sea Ballad, composed for his Royal Highness the Prince of Wales, *Tomorrow; or, the Mars, Capt. Connor* (the words by the Author of the Castle Spectre [Matthew Gregory Lewis]; the music by Kelly), by Incledon; *A Touch at old Times* by Munden; *In my Father’s Mud Cabin* by Johnstone.
- COMMENT. Benefit for Johnstone. 1st piece: By permission of G. Colman, Esq.; never performed here. [Bannister Jun.’s 1st appearance at this theatre was on 2 Feb. 1779.] 3rd piece: Not performed here these 3 years. [No play of this title had been hitherto acted anywhere. But it appears to be the same as THE SAILOR’S PRIZE, for which see CG, 1 May 1795.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £478 (208/6/6; 13/17/6; tickets: 255/16/0).
- King’s INES DE CASTRO. As 16 Feb.  
*DANCING.* As 30 Mar. throughout.

## May 1799

- Wednesday 1* DL THE EAST INDIAN. As 22 Apr., but Caulfield in place of Kemble; omitted: Wewitzer, Hollingsworth, Fisher, Webb, Evans, Mrs Sparks, Miss Tidswell. *Prologue* spoken by C. Kemble. *Epilogue* as 22 Apr. Also THE SHIPWRECK. As 3 Nov. 1798. Also The First Act of ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe (1st time) – R. Palmer; Harlequin Friday – Wathen; Pantaloons – Tomkins; Pierrot – Grimaldi; Lieutenant (with a song) – Sedgwick. *DANCING.* In 3rd piece the original *Savage Dance* [performers not listed].  
 COMMENT. Benefit for Mrs Powell. [1st piece: Prologue by the author (see text).] 3rd piece: To conclude with Robinson Crusoe’s departure from the Island. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £489 14s. 6d. (164/8/0; 67/15/6; 0/16/6; odd money: 6/14/6; tickets: 250/0/0) (charge: £213 2s. 4d.).
- CG WHAT IS SHE? As 27 Apr. *Prologue, Epilogue* as 27 Apr. Also THE POOR SOLDIER. As 22 Jan.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 2s. (168/13; 7/9; tickets: none listed).
- Thursday 2* DL THE CHILD OF NATURE. As 19 Feb., but Marchioness Merida – Miss Heard. Also BLUE-BEARD. As 19 Apr., but omitted: Hassan.  
*DANCING.* End of Act I of mainpiece a New Ballet, *The Agreeable Surprise*. Lindor – Mlle Parisot, who will play both on the Harp and the Piano Forte; Rosine – Sga Bossi del Caro; Susane – Miss De Camp. With a *Pas de Deux* by Miss De Camp and Mlle Parisot, and an *Allemande à Trois* by Miss De Camp, Sga Bossi del Caro, Mlle Parisot. End of mainpiece a new Scotch Ballet, *The Return of Jemmy*. Jemmy – Mlle Parisot; Jenny – Sga Bossi del Caro; Lady Margaret – Miss De Camp. With

a Pas de Trois, *Peggy's Love* [performers not listed]. In afterpiece Mlle Parisot will introduce a new *Pas Seul*.

Thursday 2  
DL

COMMENT. Benefit for Mlle Parisot. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £497 18s. 6d. (222/9/0; 74/13/6; 2/13/0; odd money: 5/1/0; tickets: 193/2/0) (charge: £230 8s.).

WHAT IS SHE? As 27 Apr. *Prologue, Epilogue* as 27 Apr. Also THE MAGIC OAK. As 29 Apr.

COMMENT. Receipts: £199 1s. (188/13; 10/8).

ELFRIDA. As 29 Dec. 1798.

King's

DANCING. End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare et Irza* by D'Egville, Didelot, Laborie, St. Pierre, Fialon, Mrs Rose Didelot, Mrs Hilligsberg, Mrs Laborie, Mrs D'Egville, Miss J. Hilligsberg.

COMMENT. Benefit for Mrs Rose Didelot. Tickets to be had of Mrs Rose Didelot, No. 8, Haymarket. 2nd ballet: 1st time; composed by J. D'Egville. [In all subsequent performances this was billed as *Tarare*.] "D'Egville, Laborie, and St. Pierre are excellent dancers and fine manly figures. Laborie possesses more elegance than St. Pierre; but the latter greater animation. D'Egville displays much taste and poetical spirit in the invention of ballets . . . [which] are far richer in *naïve* situations, and possess a more free poetical spirit than those of Paris" (Goede, 265-66).

FIRST FAULTS. Characters by Dowton, Barrymore, C. Kemble, Russell, Suett, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Webb // Mrs Jordan, Miss Biggs, Miss Mellon, Mrs Walcot. [Cast from *European Magazine*, May 1799, p. 329: Cleveland – Dowton; Seymour – Barrymore; Lord Fallible – C. Kemble; Sir Charles Careless – Russell; Long Odds – Suett; Prater – Bannister Jun.; O'Neil – R. Palmer; Rolland – Wewitzer; Plodwell – Maddocks; Claw – Webb [in *European Magazine*: Hollingsworth] // Emma – Mrs Jordan; Lady Careless – Miss Biggs; Tulip – Miss Mellon; Mrs Sanderson – Mrs Walcot.] *Prologue* spoken by C. Kemble. Also KATHARINE AND PETRUCHIO. Petruchio – Bannister Jun. (1st appearance in that character); Baptista – Packer; Hortensio – Trueman; Grumio – Hollingsworth; Biondello – R. Palmer; Music-master – Sparks; Taylor – Suett // Katharine – Miss De Camp (1st appearance in that character); Bianca – Mrs Coates; Curtis – Mrs Maddocks; Haberdasher – Mrs Jones.

Friday 3  
DL

DANCING. End of mainpiece *Minuet de la Cour* by Miss De Camp and Mlle Parisot. COMMENT. Benefit for Miss De Camp. Mainpiece [1st time; c5, by Maria Theresa De Camp. MS: Larpent 1254; not published; synopsis of plot in *Monthly Visitor*, May 1799, pp. 70-71. Author of Prologue unknown]. *Morning Chronicle*, 17 Apr.: Tickets to be had of Miss De Camp, No. 14, Tottenham Court-road. Receipts: £447 8s. (151/7; 87/8; odd and after-money: 4/9; tickets: 204/4) (charge: £211 7s. 9d.).

ABROAD AND AT HOME. As 6 Apr., but Buff-Clarke. Also THE VANGUARD; or, British Tars Regaling after Battle. In which, among others, the following Songs, written and composed by Dibdin: *All Hands to the Anchor* by Fawcett; *To Heave Ho* by Townsend; *The Sailor's Journal* by Incledon; *True Courage* by Townsend. And *Queen Bess* [i.e. *Brave Betty*] by Johnstone; *Fat Dolly the Cook* by Munden; *With a jolly full Bottle*, as 6 Apr.; *Rule Britannia* [singers not listed, but see 1 June]. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Master Standen; Grizzle (1st time) – Emery; Ghost – Street; Noodle – Simmons; Doodle – Clarke; Merlin – Thompson; Arthur – Munden // Huncamunca (1st time) – Mrs Atkins; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. SINGING. In the course of the Evening *Lovely Nan* (By permission of Dibdin), and *Black Ey'd Susan*, both by Incledon; *A Bundle of Proverbs* by Munden; *In the Dead of the Night* by Miss Poole; *Together let us range* by Incledon and Miss Poole.

- Friday 3**  
CG      COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; M.INT I]. 3rd piece: Not acted these 2 years. *Morning Chronicle*, 17 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £482 10s. (214/5/6; 8/9/0; tickets: 259/15/6).
- Saturday 4**  
DL      THE TEMPEST; or, The Enchanted Island. Prospero – Powell (1st appearance in that character); Alonso – Packer; Antonio – Sparks; Ferdinand – C. Kemble; Gonzalo – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban (with songs) – Sedgwick; Hippolito (1st time) – Miss De Camp; Ariel – Mrs Bland // Miranda – Mrs Crouch; Dorinda (for that night only) – Mrs Jordan. Also BON TON. As 25 Sept. 1798, but added: Gymp – Miss Tidswell.  
SINGING. Mainpiece: Vocal Parts by Dignum, Danby, Brown, &c. // Mrs Bland, Miss Menage, Master Heather, Miss Jackson. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Caulfield // Amphitrite – Miss Wentworth. End of Act II of mainpiece *Jerry Sneak in his Glory* by Roberts; End of Act IV *The Town Crier* by Suett; End of mainpiece *As burns the charger* (from ROBIN HOOD) by Sedgwick; End of Act I of afterpiece *At the peaceful Midnight Hour* (from THE CASTLE OF ANDALUSIA) by Sedgwick.
- COMMENT. Benefit for Sedgwick. Mainpiece: With additions from Dryden. The Musick by Purcell and Arne, and the new Airs and Chorusses by the late Linley Jun. *Morning Chronicle*, 2 May: Tickets to be had of Sedgwick, No. 18, Clement's-inn. Receipts: £390 8s. 6d. (97/13/6; 56/4/6; odd and after-money: 2/13/0; tickets: 233/17/6) (charge: £217 2s.).
- CG      THE BIRTH DAY. As 8 Apr. Also THE HORSE AND THE WIDOW. Principal Characters by Johnstone, Murray, Emery, Farley, Abbot // Mrs Davenport. [Cast from text (J. Barker, 1799): Killruddery – Johnstone; Touchwood – Murray; Ferret – Emery; Count Sans Chateau – Farley; Peter – Abbot // Mrs Touchwood – Mrs Davenport.] Also ALBERT AND ADELAIDE. Principal Characters by Incledon, Emery, Clarke, Betterton, Townsend, Miss Gilbert, Simmons, Claremont // Mrs Atkins, Miss Walcup, Mrs Whitmore, Mrs Chapman. Chorus of Soldiers as 11 Dec., but omitted: Powers, Lewiss. Chorus of Guards as 11 Dec., but omitted: Gray. [And see 11 Dec. 1798.]  
DANCING. In 3rd piece as 11 Dec., but omitted: Miss Gray.
- COMMENT. 2nd piece [1st time; FI, by Thomas John Dibdin; incidental music by John Moorehead]: Altered from [DIE WITWE UND DAS REITPFERD, by August Friedrich Ferdinand von Kotzebue. *Morning Chronicle*, 11 May 1799: This Day is published THE HORSE AND THE WIDOW (1s.). 3rd piece: Altered into Two acts. Receipts: £187 17s. 6d. (180/6/6; 7/11/0).]
- King's  
King's      ELFRIDA. As 5 Jan.  
DANCING. End of Act I *A New Divertissement*, as 26 Mar.; End of Opera *Télémaque*, as 30 Mar.  
COMMENT. [2nd ballet in place of *Tarare et Irza*, advertised in *Morning Chronicle*, 3 May.]
- Monday 6  
DL      THE CASTLE OF MONTVAL. As 23 Apr., but Caulfield in place of Kemble. Also BLUE-BEARD. As 29 Apr.  
COMMENT. Receipts: £263 18s. (197/16/6; 66/1/6; 0/0/0).
- CG      KING RICHARD THE THIRD. King Richard – A Young Gentleman (1st appearance [Lee]); King Henry – Murray; Buckingham – Clarke; Stanley – Hull; Tressel – Mansel; Prince Edward – Miss Sims; Duke of York – Miss Gilbert; Lieutenant – Waddy; Catesby – Claremont; Ratcliffe – Klanert; Lord Mayor – Thompson; Terrel – Abbot; Norfolk – Davenport; Richmond – Pope // Lady Anne – Mrs Litchfield; Duchess of York – Mrs Platt; Queen – Miss Chapman. Also THE MAGIC OAK. As 29 Apr.  
COMMENT. [Lee is identified in *Monthly Mirror*, June 1799, p. 366.] Receipts: £176 13s. 6d. (171/3/0; 5/10/6).

**THE CASTLE-SPECTRE.** As 29 Sept. 1798, but Reginald – Cory; omitted: Alaric, Harold. Also **THE PRISONER.** Marcos – Kelly; Bernardo – Trueman; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narciso – Master Chatterley // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland; Juliana – Miss Walcot.

Tuesday 7  
DL

**SINGING and IMITATIONS.** End of mainpiece *There the Silver'd Waters roam* by Sedgwick; *The Town Crier* by Suett; and a Variety of *Imitations* by Caulfield, as originally given by him in **SYLVESTER DAGGERWOOD**.

**COMMENT.** Benefit for Cory, Caulfield and Trueman. **HAMLET** [advertised on playbill of 6 May] is obliged to be deferred on account of the Indisposition of Kemble. *Morning Chronicle*, 2 May: Tickets to be had of Cory, No. 19, Martlet-court, Bow-street, Covent Garden; *ibid*, 4 May: of Caulfield, No. 8, Cockspur-street, Haymarket. Receipts: £559 17s. (66/7/6; 39/5/0; 0/18/0; odd money: 12/8/0; tickets: 440/18/6) (charge: £219 16s. 6d.).

**THE ROAD TO RUIN.** As 3 Oct. 1798, but Goldfinch (for that night only) – Knight // Sophia – Miss A. De Camp (1st appearance on any stage); omitted: Smith, Marker, Jacob, Sheriff's Officer, Tradesmen, Milliner, Mantua-maker. Also **TAGG IN TRIBULATION!** Tagg (with *The Little Farthing Rusblight*) – Knight; Touch (the Bailiff) – Simmons; Tak'em – Abbot; Truncheon – Wilde; Whistle – Rees; Justice – Thompson // Mrs Muggins – Mrs Gilbert; Little Pickle (with a new song) – Mrs Mills. Also **POOR VULCAN.** Poor Vulcan (1st time) – Munden; Serjeant Pike – Townsend; Joe – Hill; Bacchus – Simmons; Squire (1st time) – Incledon // Grace – Mrs Chapman; Maudlin – Mrs Atkins.

CG

**SINGING and IMITATIONS.** End of Act II of 1st piece a *song* by Incledon; End of 1st piece *Old Towler* by Incledon; *The Beggar's Song* by Townsend; A Variety of *Imitations* by Rees.

**COMMENT.** Benefit for Knight. 2nd piece [1st time; **FI**, by Thomas John Dibdin. MS: Larpent 1252; not published]. 3rd piece: Not acted these 9 years. [Miss A. De Camp had appeared as a dancer with the DL Company at King's in the season of 1792–93.] *Morning Chronicle*, 22 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £392 3s. (185/12/6; 3/18/0; tickets: 202/12/6).

**ELFRIDA.** *Cast not listed*, but see 29 Dec. 1798.

King's

**DANCING.** End of Opera *Télémaque*, as 30 Mar. [No other ballet listed.]

**THE SIEGE OF BELGRADE.** The Seraskier – Kelly; Cohenberg – Barrymore; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Soldier – Trueman // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp; Ghita – Miss Jackson. [No afterpiece performed this night.]

Wednesday 8  
DL

**DANCING.** End of Act I an entire New Ballet (composed by J. D'Egville), *Les Vendangeurs*, in which the *Pas de Trois* of *La Fille Mal Gardée*, and the *Minuet of Four, Honi Soit qui mal y Pense*, by the Dancers from the King's Theatre (by permission of the Proprietor): Didelot, Laborie, Mme Rose Didelot, Mme Laborie, Mme Hilligsberg; End of Opera *Télémaque*. Telemachus – Didelot; Mentor – D'Egville; Calypso – Mme Rose Didelot; Venus – Mme Laborie; Zelie – Mme D'Egville; Cupid – Master Menage; Clytie – Miss J. Hilligsberg; Eucharis – Mme Hilligsberg; Nymphs, Attendants on Calypso, &c. – The Corps de Ballet, from the Opera House.

**COMMENT.** Benefit for Kelly. Opera: Not acted these 2 years [acted 9 June 1798]. 2nd ballet: Under the directions of J. D'Egville. With appropriate Scenery, Machinery, Dresses and Decorations. *Morning Chronicle*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £697 4s. 6d. (347/5/0; 48/11/6; 0/19/0; odd money: 5/0/6; tickets: 295/8/6) (charge: £213 4s. 9d.).

- Wednesday 8*    THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr. Also ALBERT AND ADELAIDE. As 4 May.  
 CG                   DANCING. As 4 May.  
                       COMMENT. Receipts: £264 1s. 6d. (256/5/6; 7/16/0).
- Thursday 9*    THE BELLE'S STRATAGEM. As 9 Feb., but Hardy – Quick (1st and only appearance at this theatre) // Lady Touchwood (1st time; with *Listen to the voice of Love*) – Miss Leak. Also SYLVESTER DAGGERWOOD. As 18 Apr. Also THE MISER. Lovegold – Quick; Frederick – Holland; Ramilie – Russell; List – Hollingsworth; Servant – Evans; James – Caulfield // Mrs Wisely – Mrs Sparks; Mariana – Miss Heard; Lappet – Miss Pope.  
 DL                   SINGING. In Act IV of 1st piece a Masquerade Scene, in which *Orphan Bess the Beggar Girl* (the Musick by Hook); End of 1st piece *A Musical Address* (accompanied on the harp by Weippert, the Musick by Dr Arnold), both by Miss Leak; In 2nd piece *The Country Club* by Bannister Jun.  
                       COMMENT. Benefit for Miss Leak. 3rd piece: Never performed here [see CG, 10 Nov. 1788]. *Morning Chronicle*, 25 Apr.: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-square. Receipts: £550 19s. 6d. (114/4/6; 70/12/6; 0/11/0; odd money: 5/13/6; tickets: 359/18/0) (charge: £211 5s.).
- CG                   WHAT IS SHE? As 27 Apr., but *Prologue* omitted [and thereafter]. *Epilogue* as 27 Apr. Also THE HORSE AND THE WIDOW. As 4 May. Also RAYMOND AND AGNES. As 25 Apr.  
                       COMMENT. By Command of Their Majesties. Receipts: £402 19s. (389/15; 13/4).
- Friday 10*    THE CASTLE OF MONTVAL. As 6 May. Also BLUE-BEARD. As 20 Apr.  
 DL                   COMMENT. Receipts: £218 16s. 6d. (158/3/0; 55/14/6; 4/19/0).
- CG                   ROMEO AND JULIET. As 8 Oct. 1798, but Capulet – Waddy; Friar Lawrence (1st time) – Murray // Juliet (for that night only) – Miss Murray (1st appearance in that character). Also THE PARADOX. As 30 Apr. Also LOVERS' QUARRELS. As 26 Sept. 1798, but Jacintha – Mrs Murray (for that night only; 1st appearance on this stage); omitted: Don Felix.  
                       SINGING. End of Act IV of 1st piece Procession and *Dirge*, with Vocal Parts as 8 Oct., but Hill in place of Gray; added: Miss Waters, Mrs Atkins; omitted: Miss Leserve, Miss Gray. In the course of the Evening, as 30 Apr.  
                       COMMENT. Benefit for Murray. *Morning Chronicle*, 8 May: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £263 os. 6d. (118/7/6; 6/11/0; tickets: 138/2/0).
- King's            ELFRIDA. As 7 May.  
                       DANCING. End of Act I *La Fille Mal Gardée*, as 18 Apr.; End of Opera *Télémaque*, as 30 Mar.
- Saturday 11*    WHITSUN EVE.
- Monday 13*    THE CASTLE OF MONTVAL. As 23 Apr. Also BLUE-BEARD. As 20 Apr., but Beda – Miss Leak.  
 DL                   COMMENT. Receipts: £277 16s. (212/4/6; 64/1/6; 1/10/0).
- CG                   INKLE AND YARICO. As 5 Mar., but Inkle – Johnstone // Wowski – Mrs Martyr; Narcissa – Mrs Atkins (1st appearance in that character); added to Yarico: with a new additional song. Also AN EGEIOPHADRON. Consisting of: *Sally in our Alley* by Incledon; *A Bundle of Proverbs* by Munden; *The Wind blew fresh and fair* by Townsend; *A New Planxty*, as 30 Apr.; *Boxing the Compass* by Fawcett;

*Old Towler* by Incledon. Also HARLEQUIN'S CHAPLET. Harlequin – Bologna Jun.; Lover – Simmons; Pantaloons – Hawtin; Farmer (with a song in character) – Street; Shepherd and Shepherdess (with duet, *Cast my Love thine eyes around*) – Mrs Martyr, Mrs Atkins; Bricklayers – Thompson, Jones; Carpenter – Lee; Sportsmen – Klanert, Claremont; Gardener – Wilkins; Serjeant – Whitmore; Recruits – Abbot, Findlay; Woodcutter – Dyke; Mandarine – Wilde; Lover's Servant – Rees; Monkey – Rayner; Clown – Farley; Principal Witches – Linton, Street [i.e. doubled Farmer] // Miss Mitchell, Mrs Chapman; Columbine – Mrs Wybrow.

DANCING. In Act II of 1st piece *Negro Dance* by Bologna Jun., Platt, King, &c. SINGING. End of Act I of 1st piece *Black Ey'd Susan* by Incledon.

COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M. INT 1]. 3rd piece: As it was originally performed upwards of 50 nights in the Year 1789. Being a Selection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, DRUIDS, FRIAR BACON, HARLEQUIN FREEMASON, OMAI, MAGIC CAVERN, and HARLEQUIN RAMBLER. The machinery of the Peacock by Sloper. With the original Scenery painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected from Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne, Vincent, Dibdin and Shield. *Morning Chronicle*, 4 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £399 19s. 6d. (205/18/0; 16/4/6; tickets: 177/17/0).

RULE A WIFE AND HAVE A WIFE. As 4 Feb. Also BLUE-BEARD. As 20 Apr.

Tuesday 14  
DL

COMMENT. Receipts: £224 7s. (173/1/6; 50/14/6; 0/11/0).

MACBETH. As 15 Dec. 1798, but Macbeth – Betterton // Lady Macbeth – Miss Betterton (1st appearance in that character); omitted: Officers, Murderers. Also THE TARS OF OLD ENGLAND; or, Humours of Greenwich Fair. In which: *Black Ey'd Susan* by Incledon; *The Snug Little Island* by Townsend; *A Hornpipe* by Master Betterton (1st appearance); *Rule Britannia*, as 3 May. Also THE ADOPTED CHILD. Michael – Betterton; Le Sage – Townsend; Sir Bertrand – Mansel; Spruce – Farley; Flint – Dyke; Record – Emery // Lucy – Mrs Martyr; Clara – Miss Wheatley; Boy – Miss Sims; Janette – Mrs Norton; Nell – Mrs Chapman.

CG

DANCING. End of 1st piece *Higland Lovers*, as 23 Apr., and *Del Caro's Hornpipe* by Miss Brugier.

SINGING. 1st piece: Vocal Parts as 15 Dec. 1798, but added: Miss Waters, Mrs Atkins; omitted: Gray, Miss Leserve, Miss Gray; In 3rd piece *The Tower Song* by Mrs Atkins.

MONOLOGUE. After the Dancing *The Satyrist*, and *The Groom and the Cook; or, Daniel and Dishclout's Law Suit*, by Betterton.

COMMENT. Benefit for Mr and Miss Betterton. 2nd piece [1st time; PI]. Receipts: £267 1s. 6d. (139/17/6; 5/1/0; tickets: 122/3/0).

An Act of ELFIRA. As 7 May. Also I DUE SVIZZERI. Principal Parts by Morelli, Viganoni, Rovedino // Mme Banti. [Cast from libretto (Da Ponte [1799]): Lanzman – Morelli; Brunello – Viganoni; Frans – Rovedino // Giletta – Mme Banti.]

King's

DANCING. As 30 Mar. throughout.

COMMENT. 2nd piece [1st time]: A new Comic Opera in 1 act [by Serafino Buonaiuti]; the Music by Ferrari.

THE CASTLE OF MONTVAL. As 23 Apr. Also THE PRIZE. As 30 Nov. 1798.

Wednesday 15  
DL

COMMENT. Receipts: £183 16s. (120/7/6; 61/8/6; 2/0/0).

*Wednesday 15* KING HENRY THE EIGHTH. King Henry - Holman; Cromwell - Lewis; CG Bishop of Winchester - Munden; Lord Sands - Fawcett; Duke of Buckingham - H. Johnston; Earl of Surry - Knight; Cranmer - Murray; Doctor Butts - Emery (1st and positively the Only Time of the above Performers appearing in those Characters); Duke of Norfolk - Whitfield; Duke of Suffolk - Waddy; Campeius - Davenport; Brandon and Usher - Claremont; Lord Chamberlain - Clarke; Sir George [recite Thomas] Lovel - Farley; Surveyor - Thompson; Chancellor - Whitmore; Porter - Rees; Capucius - Abbot; Porter's Man - Wilde; Cryer - Street; Serjeant - Lee; Abergavenny - Curties; Cardinal Wolsey - Pope // Anne Bullen - Miss Chapman; Patience (with a song, composed by Attwood) - Mrs Atkins; Queen Catherine (1st time) - Mrs Pope. Also HARTFORD BRIDGE. Sir Gregory Forrester - Emery; Peregrine Forrester - Munden; Capt. Fieldair - Incledon; Peter - Townsend; Cartridge - Farley; Capt. Forrester - Claremont // Susan - Mrs Martyr; Clara - Mrs Chapman.

SINGING. In the course of the Evening *Black Ey'd Susan*, and *Tomorrow*, both by Incledon.

MUSIC. Preceding mainpiece a *Grand Sonata* on the Piano Forte, with a new *Rondo* (Haydn); End of Act I a celebrated *Lesson* of Nicolai, both by Master Parker.

MONOLOGUES. End of Act II of mainpiece *Alexander's Feast*; End of mainpiece a *Grand Address to the Audience*, both by Master Parker.

COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. In Act I a Grand Banquet Scene. A Procession from the Abbey at the Coronation of Queen Anne Bullen. The Piece to conclude with the ceremony at the Royal Christening. [Holman's 1st appearance as King Henry was at this theatre, 24 May 1793.] *Morning Chronicle*, 27 Apr.: Tickets to be had of Mrs Pope, Half Moon-street, Piccadilly. Receipts: £391 os. 6d. (299/15/6; 2/9/0; tickets: 88/16/0).

OCH DOUGLAS; or, The Noble Shepherd. Douglas (with the original *Prologue*) - A Person of Highgate; Glenalvon - Frimbley; Old Norval - Hayden; Officer - Dunant; Messenger - Cooper; Servant - Master Crisp; Lord Randolph - A Person of Highgate // Anna - Miss Crisp; Lady Randolph - Mrs Frimbley. Also THE POOR SOLDIER. Patrick - The Person that plays Douglas; Dermot - Watkinson; Fitzroy - Dunant; Father Luke - Hayden; Bagatelle - Cooper; Boy - Master Charles Crisp; Darby - Frimbley // Norah - Miss Crisp; Kathleen - Mrs Frimbley. SINGING. Between the Acts of mainpiece, by Watkinson, Master Crisp and Hayden. MONOLOGUES. A *Prologue* and *Epilogue* by a Gentleman.

COMMENT. [Prologue to DOUGLAS by John Home.] Tickets to be had of Frimbley at the Old Crown. Pit 2s. Doors to open at 6:00; to begin at 7:00. Nights of playing: Monday, Wednesday & Friday.

*Thursday 16* THE CASTLE-SPECTRE. As 5 Feb., but Alice - Mrs Sparks. Also THE DESERTER. As 25 Apr., but Serjeant - Fisher; added to Jenny: with an additional song.

MONOLOGUES. End of mainpiece Collins's *Ode on the Passions* (1st time) by Miss Heard; and an *Epilogue in the Character of Cupid* by Master Chatterley.

COMMENT. [Account-Book: Tickets delivered by Stokes, Archer, Sparks, Fisher, Chatterley, Chippendale, Miss Heard, Miss Tidswell, Mrs Benson will be admitted.] Receipts: £613 os. 6d. (125/18/0; 43/11/6; 0/4/0; odd money: 18/18/0; tickets: 424/9/0).

CG THE HORSE AND THE WIDOW. As 4 May. Also THE BIRTH DAY. As 8 Apr., but *Prologue*, *Epilogue* omitted [and thereafter]. Also ALBERT ANDADELAIDE. As 4 May, but omitted: Claremont.

DANCING. As 4 May.

COMMENT. Receipts: £210 17s. 6d. (202/6/6; 8/11/0).

AS YOU LIKE IT. As 25 Apr., but added: *Le Beau* – Surmont. Also NO SONG NO SUPPER. As 2 Oct. 1798, but Nelly – Miss B. Menage; omitted: William, Servant.

*Friday 17*  
DL

SINGING. End of Act 1 of mainpiece *Sweet Lillies of the Valley*; End of Act iv *My Friend is the Man I'd copy through Life* (written by Miles Peter Andrews, Esq., composed by Hook), both by Dignum; In Act v *song*, as 14 Feb.

COMMENT. Benefit for Dignum. *Morning Chronicle*, 11 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £713 9s. (87/10/6; 34/1/6; 2/8/0; odd money: 11/3/0; tickets: 578/6/0) (charge: £212 7s. 5d.).

LAUGH WHEN YOU CAN. As 28 Mar. Also NETLEY ABBEY. As 12 Apr. CG  
DANCING. End of mainpiece a *Hornpipe in Fetters* by Bl Burton.

COMMENT. [Account-Book: Tickets delivered by Claremont, Dick, Goostree, Shotter, Bl Burton, Masters, Atkins, Wilde, Doe, Furkins (carpenter), Haseler, Walcup, will be admitted.] Receipts: £468 2s. (51/7; 3/18; tickets: 412/17).

SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow – Wallaker; Hastings – Laggat; Hardcastle – Smith; Sir Charles Marlow – Hallam; Diggory – Humphreys; Roger – Seabrook; Jack Slang – Master Thomas; Tony Lumpkin (with a *song* in character) – Twaits // Miss Hardcastle – Mrs Saunders; Miss Neville – Mrs Jerrold; Mrs Hardcastle – Mrs Jones. Also THE AGREEABLE SURPRISE. Sir Felix Friendly – Smith; Compton – Ryder; Eugene – Laggat; John – Seabrook; Thomas – Hallam; Chicane – Brown; Lingo – Humphreys // Laura – Mrs Saunders; Mrs Cheshire – Mrs Jones; Fringe – Mrs Jerrold; Cowslip – Mrs Humphreys.

WRSG

SINGING. End of mainpiece a favourite *duet* by Mr and Mrs Humphreys, and a comic *song* by Twaits.

COMMENT. Boxes 2s. Pit 1s. Gallery 6d. The Doors to be opened at 6:00. To begin at 7:00.

THE INCONSTANT. As 27 Apr., but Petit – Russell; omitted: Bravoes. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798, but Kitty – Miss Mellon; omitted: Tom, Coachman, Kingston, Robert.

*Saturday 18*  
DL

DANCING. As 9 Mar.

COMMENT. Benefit for Miss Mellon. *Morning Chronicle*, 17 May: Tickets to be had of Miss Mellon, No. 17, Little Russell-street, Covent Garden. Receipts: £122 2s. 6d. (71/17/6; 48/17/6; 0/19/0; odd money: 0/8/6; tickets: Miss Mellon to pay a Moiety over £50 [total of tickets not listed]) (charge: none listed).

THE IRON CHEST. As 23 Apr., but Fitzharding – Johnson (from the [Park] Theatre, New York; 1st appearance on this stage); Samson (1st time) – Townsend // Helen (for that night only) – Mrs Johnson; omitted: Chorus of Robbers; Chorus of Servants. Also CATHERINE AND PETRUCHIO. As 16 Mar., but Catherine (for that night only) – Mrs Johnson. Also TELL TRUTH AND SHAME THE DEVIL. Principal Characters by H. Johnston, Murray, Johnson // Mrs Litchfield. [Probable cast: Tom Holton – H. Johnston; Whitely – Murray; Semblance – Johnson (see George C. D. Odell, *Annals of the New York Stage*, 1927, I, 429) // Susan – Mrs Litchfield. Text (T. and J. Swords, New York, 1797) lists the American cast.]

CG

SINGING. End of 1st piece *Mad Tom* by Betts (1st appearance on the stage); *Young William* by Incledon; *The Golden Days* by Munden; *The Tight Little Island* and *The Wind blew fresh and fair*, both by Townsend.

MUSIC. End of Act 1 of 1st piece *Concerto Clarinet* by Orsato (of the Theatre Royal, Venice; 1st appearance in this Metropolis), who will perform a duetto, solo, by means of the Pression and Repercussion of the Air; This his curious Discovery has received the greatest Applause in most of the Courts.

- Saturday 18**  
CG      COMMENT. Benefit for Townsend and Mrs Johnson. 3rd piece [1st time in London; F1, by William Dunlap]: Performed with distinguished Applause at the [John St.] Theatre, New York [on 9 Jan. 1797]; compressed into one act [from two], and adapted for the English Stage by a Gentleman [perhaps the author]. "Commencing at half past eleven o'clock, and after a tiresome variety of other entertainments, the audience thought they had had enough for their money, and demanded the fall of the curtain before the conclusion of [TELL TRUTH AND SHAME THE DEVIL]" (*Monthly Mirror*, June 1799, p. 367). *Morning Chronicle*, 8 May: Tickets to be had of Townsend, No. 9, Leicester-place. [Mrs Johnson not listed.] Receipts: £442 17s. 6d. (108/1/0; 1/11/0; tickets: 333/5/6, of which Townsend sold 218/2/0; Mrs Johnson 115/3/6).
- King's      The 2nd Act of INES DE CASTRO. As 2 Feb. Also I DUE SVIZZERI. As 14 May.  
DANCING. As 30 Mar. throughout.
- Monday 20**  
DL      THE MOURNING BRIDE. Manuel - Aickin; Gonzalez - Packer; Garcia - Holland; Perez - Trueman; Alonzo - Surmont; Osmyn - Kemble; Heli - Maddocks; Selim - Caulfield; Mutes - Evans, Webb // Almeria - Mrs Powell; Zara - Mrs Siddons; Leonora - Miss Tidswell. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro - Grimaldi; Adam - Fisher; Peter - Evans; Walter - Ryder; Gabriel - Garman; Nathaniel - Webb; Gregory - Maddocks; Ralph - Whitmell.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £201 14s. (139/11/0; 59/6/6; 2/16/6).
- CG      WHAT IS SHE? As 27 Apr. *Epilogue* as 27 Apr. Also THE FARMER. As 19 Sept. 1798, but Col. Dormant - Hull; Farmer Stubble - Dyke.  
COMMENT. Receipts: £152 9s. (139/8; 13/1).
- Tuesday 21**  
DL      THE CASTLE-SPECTRE. As 5 Feb. Also THE SHIPWRECK. As 3 Nov. 1798.  
SINGING. End of mainpiece the *Fishing Duet* from DON JUAN, by Miss Arne and Miss Wentworth.  
COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill of 20 May. Account-Book: Tickets delivered by Miss Arne will be admitted.] Receipts: £328 (205/7/6; 67/2/0; 2/15/6; odd money: 1/4/6; tickets: 51/10/6).
- CG      THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan., but 1st Shepherdess - Mrs Follett.  
COMMENT. [Account-Book: Tickets delivered by Ledger, Mrs Pitt, Hall (box-keeper), Paskins, Coates, Bent, Wilkins, Larkman, Street, Sturgeon, Brice, Thompson, Dyke, Powell, Lee will be admitted.] Receipts: £432 14s. 6d. (41/1/0; 2/12/0; tickets: 389/1/6).
- King's      The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 14 May.  
DANCING. As 30 Mar. throughout.
- Wednesday 22**  
DL      THE CASTLE OF MONTVAL. As 6 May. Also THE ADOPTED CHILD. As 5 Apr.  
COMMENT. "I did not act this Night, being at Home to receive the 4th & 5th Acts of my Part in the new Play [see 24 May]" (Kemble Mem). Tickets delivered [Account-Book: by Miss Briggs, Miss Clarke, Rhodes] for Thursday will be admitted. Receipts: £187 13s. 6d. (123/12/6; 62/10/0; 1/11/0; tickets: none listed).

**THE BUSY BODY.** Marplot - Lewis; Sir George Airy - Holman; Charles Gripe - Clarke; Whisper - Farley; Sir Jealous Traffic - Thompson; William - Abbot; Sir Francis Gripe - Munden // Isabinda - Mrs Litchfield; Patch - Mrs Mattocks; Miranda - Miss Betterton. Also **THE HIGHLAND REEL**. As 1 Nov. 1798, but Moggy - Mrs Martyr; omitted: Laird of Col, Laird of Raasay.

*Wednesday 22*  
CG

**DANCING.** End of mainpiece *Lowland Festivity*. Jamie - Bologna Jun.; Croudy - Bologna; Jenny - Miss Bologna; Moggy - Mrs Watts.

**COMMENT.** [Account-Book: Tickets delivered by Mrs Egan, Hill, Hall (carpenter), Robson (music porter), Strahan, Simmons, Bologna, Williams, Hay, Findlay will be admitted.] Receipts: £438 18s. (43/18/6; 5/1/0; tickets: 389/18/6).

Notice on playbill of 22 May: The Necessity of using the Stage for the Scenery of the New Play of **PIZARRO** will prevent any Performance at this Theatre To-morrow Evening.

*Thursday 23*  
DL

**THE HORSE AND THE WIDOW.** As 4 May. Also **THE BIRTH DAY**. As 8 Apr. Also **THE JEW AND THE DOCTOR**. As 10 Apr., but Mrs Whitmore in place of Miss Leserve.

CG

**MUSIC.** Preceding 1st piece a *Grand Sonata*; End of Act 1 of 2nd piece *Lesson*, both as 15 May.

**MONOLOGUES.** End of 1st piece *Alexander's Feast*; End of 2nd piece *Grand Address*, both as 15 May.

**COMMENT.** Receipts: £301 5s. 6d. (294/6/6; 6/19/0).

**PIZARRO.** Characters by Powell, Kemble, C. Kemble, Barrymore, Caulfield, Wentworth, Trueman, Surmont, R. Palmer, Aickin, Suett, Dowton, Cory, Holland, Russell, Wathen, Maddocks, Sparks, Ryder, Master Chatterley, Webb, Fisher, Evans // Mrs Jordan, Mrs Siddons. [Cast from text (James Ridgway, 1799), and Genest, VII, 420: Ataliba - Powell; Rolla - Kemble; Alonzo - C. Kemble; Pizarro - Barrymore; Almagro - Caulfield; Gonzalo - Wentworth; Davilla - Trueman; Gomez - Surmont; Valverde - R. Palmer; Las Casas - Aickin; Diego - Suett; Orozembo - Dowton; Old Blind Man - Cory; Centinel - Holland; Peruvian Officer - Archer [see 25 May]; Attendant - Maddocks; Boy - Master Chatterley; Soldiers - Webb, Fisher, Evans, Chippendale // Cora - Mrs Jordan; Elvira - Mrs Siddons. Russell, Wathen, Sparks, Ryder are unassigned.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Jordan. Also **MY GRANDMOTHER**. *Cast not listed*, but see 18 Sept. 1798.

*Friday 24*  
DI.

**SINGING.** Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Trueman, Danby, Brown, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Stephens, Leak, Dufour, Arne, Menage, Roffey, Menage Jun., Jackson, Wentworth, Chippendale, Jacobs, Butler, Bowyer, Williams, Saunders, Gaudry, Benson, Illingworth, Coates, &c.

**COMMENT.** Mainpiece [1st time; 15, by Richard Brinsley Sheridan, adapted from **DIE SPANIER IN PERU**, by August Friedrich Ferdinand von Kotzebue. Prologue by Richard Brinsley Sheridan (consisting of the 1st 30 lines and the concluding couplet of his Prologue to **THE MINIATURE PICTURE**); Epilogue by the Hon. William Lamb (see text). For publication see 1 July]: The Scenery, Dresses, and Decorations entirely new. The Musick, Airs and Chorusses incidental to the Piece composed and selected [from Gluck, Sacchini, &c. (*Morning Chronicle*, 25 May)] by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood [Jun.], Demaria, Banks, Blackmore, &c. [See *Theatre Notebook*, XX, 30-32, for suggestion that one scene was designed by De Loutherbourg.] The Machinery, Decorations, and Dresses under the direction of Johnston, and executed by him, Underwood, and Gay. The Female Dresses designed and executed by Miss Rein.

- Friday 24**  
DL Account-Book, 14 May: Paid Miss [Anne] Plumtree [i.e. Plumptre] for Spaniards in Peru £25. [It was this translation of Kotzebue's play that Sheridan adapted for the stage as PIZARRO. For an account of the relationship between the translation and its adaptation see Marcella Gosch, "‘Translators’ of Kotzebue in England," *Monatsschrift für deutschen Unterricht*, XXXI, 178–83.] Paid Johnston [on this and other days] for sundries for Pizarro £135 14s.
- "It requires certainly more than English patience and spirits to sustain any Play of five hours in length. It is not one of the worst features of *Pizarro* that it contains a great deal which may be spared, without injury to the piece [see 25, 27 May]" (*Morning Chronicle*, 25 May). Receipts: £540 3s. 6d. (406/0/6; 17/5/0; 0/4/0; tickets sold by Fosbrook's Office: 116/14/0).
- CG **EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Solus – Waddy; Irwin – Pope; Harmony – Munden; Lord Norland – Murray; Placid – Farley; Hammond – Claremont; Edward – Miss Sims // Mrs Placid – Mrs Mattocks; Miss Wobourn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Mrs Pope. Also NO SONG NO SUPPER. Frederick – Hill; Robin – Fawcett; Endless – Simmons; Crop – Townsend; Thomas – Abbot; William – Linton // Louisa – Mrs Chapman; Dorothy – Mrs Martyr; Margaretta (with *Lullaby*) – Miss Waters (1st appearance in that character).
- SINGING. End of Act II of mainpiece a song [*Rosalie* (*Monthly Mirror*, Aug. 1799, p. 109)] by Miss Waters; End of Act III *The Death of Admiral Benbow* by Incledon; End of Act IV a favorite duet by Incledon and Miss Waters; End of mainpiece *Old Towler* by Incledon.
- COMMENT. Benefit for Miss Waters. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury Lane. *Morning Chronicle*, 3 May: Tickets to be had of Miss Waters, No. 43, Conduit-street, Hanover-square. Receipts: £461 os. 6d. (172/11/0; 5/1/0; tickets: 283/8/6).
- Saturday 25**  
DL PIZARRO. As 24 May, but added: Archer. *Prologue* as 24 May. *Epilogue* omitted. Also THE DEAF LOVER. Cast not listed.
- SINGING. As 24 May.
- COMMENT. "Much of the superfluous matter [in mainpiece] is cut out. The Epilogue . . . was not delivered on Saturday night; an apology was made for it on account of an accident" (*Morning Chronicle*, 27 May). Receipts: £301 3s. (264/6; 36/4; 0/13).
- CG **SECRETS WORTH KNOWING.** As 7 Nov. 1798, but Egerton – Whitfield // Rose Sydney – Mrs Litchfield. Also FORTUNE'S FROLIC. Principal Characters by Fawcett, Knight, Clarke, Emery, Simmons, Abbot // Mrs Davenport, Miss Sims, Mrs Martyr. [Cast from text (James Ridgway, 1799), and Genest, VII, 441: Robin Roughead – Fawcett; Rattle – Knight; Mr Frank – Clarke; Snacks – Emery; Clown – Simmons; Servant – Abbot // Margery – Mrs Davenport; Miss Nancy – Miss Sims; Dolly – Mrs Martyr.]
- DANCING. In the course of the Evening *The Highland Lovers* [performers not listed, but see 23 Apr.], with *Un Pas de Trois* by Bologna, Miss E. Cabanel, Miss H. Cabanel; *Un Pas Seul Sérieux* by Miss H. Cabanel; *Un Pas Seul de Demie Caractère* by Miss E. Cabanel and Platt.
- SINGING. End of Act II of mainpiece *The Death of Admiral Benbow*; End of Act IV *Black Ey'd Susan*, both by Incledon; In the course of the Evening *The Tight Little Island* by Townsend.
- COMMENT. Benefit for Whitfield. Afterpiece [1st time; F2, by John Till Allingham]. *Morning Chronicle*, 14 May: Tickets to be had of Whitfield, No. 10, Clifford's-inn. *Ibid*, 26 July 1799: This Day is published FORTUNE'S FROLIC (price not listed). Receipts: £394 13s. 6d. (79/15/0; 5/0/0; tickets: 309/18/6).
- King's An Act of ELFRIDA. As 14 May. Also I DUE SVIZZERI. As 14 May.
- DANCING. As 18 Apr. throughout.

**PIZARRO.** As 25 May, but omitted: Suett, Russell, Wathen. *Prologue, Epilogue* as 24 May. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 17 Jan. **SINGING.** As 24 May. Monday 27  
DL

**COMMENT.** Last night Pizarro underwent "further curtailments. It was concluded by a little after ten o'clock" (*Morning Chronicle*, 28 May). "It is unquestionably the most excellent play I ever saw for variety of attractions. The scenery and decorations are splendid and magnificent without being tawdry or puerile, and these ornaments are made to heighten, not supersede, real dramatic merit" (Henry Crabb Robinson, *Diary*, 1869, I, 58-59). Receipts: £402 2s. (354/10; 45/17; 1/15).

**RAMAH DROOG.** As 22 Apr., but in *Europeans*: Miss Wheatley in place of Miss Mitchell; omitted from *Indians*: Miss Wheatley. Also **RAYMOND AND AGNES.** As 25 Apr. CG

**COMMENT.** Receipts: £138 16s. 6d. (133/15/6; 5/1/0).

**PIZARRO.** As 27 May. *Prologue, Epilogue* as 24 May. Also **THE APPRENTICE.** Dick - Bannister Jun.; Simon - Suett // Charlotte - Miss Mellon. *No others listed*, but see 4 Oct. 1798. Tuesday 28  
DL

**SINGING.** As 24 May.

**COMMENT.** Receipts: £359 15s. (323/7/6; 36/4/0; 0/3/6).

**LIFE'S VAGARIES.** Lord Arthur D'Aimurle - Lewis; Dickins (1st time) - Emery; CG

Timolin - Johnstone; Sir Hans Burges - Munden; George Burges - Fawcett; Lord Torrendale (1st time) - Waddy; Robin - Townsend; Leillet - Farley // Augusta (1st time) - Mrs Chapman; Fanny Dickins (1st time) - Mrs Mills; Miss Clare - Mrs Follett; Poor Woman - Mrs Whitmore; Lady Torrendale (1st time) - Miss Chapman. Also **SATURDAY NIGHT AT SEA**; or, Tars at Anchor. In which: *With a jolly full Bottle* by Incledon, Townsend, Linton, Street, &c.; *Boxing the Compass* by Fawcett; *Young William* by Incledon; *A Song* by Johnstone; *The Wind blew fresh* by Townsend; *Great Britain still ber charter boasts* by Incledon and Chorus. Also **THE NORWOOD GIPSIES.** Harlequin - Bologna Jun.; Squire Breakneck - Farley; Beggar (with *A Beggar I am of low degree*) - Townsend; Natty Sammy - Simmons; Justice Smallwit - Whitmore; Deputy Paunch - Hawtin; Baker - Blurton; Captain Swagger - Coombs; Highwaymen - Dyke, Blurton [i.e. doubled Baker], &c.; Waiters - Webb, Rees Jun., &c.; Serjeant - Claremont; Corporal - L. Bologna; Countrymen - Abbot, Rees; Pierrot (for that night only) - Laurent (1st appearance on this stage) // Hunter and Huntress (with *Tantara*) - Mrs Martyr, Mrs Atkins; Gipsies (with *O who has seen the miller's wife*) - Mmes Iliff, Castelle, Leserve, Burnett, Norton, Masters // Messrs Linton, Street, Thomas, Lee, Curties, &c.; Pierrot's Wife - Mrs Watts; Mother to Columbine - Mrs Whitmore; Nurse - Mrs Lloyd; Deputy's Lady - Mrs Gilbert; Columbine - Mrs Mills.

**SINGING.** End of Act II of 1st piece *Admiral Benbow* by Incledon; End of 1st piece *The Group of Lovers* by Munden.

**COMMENT.** Benefit for Farley, Mrs Chapman & Mrs Mills. 1st piece: Not acted these 3 years. 2nd piece [1st time; M.INT 1]. 3rd piece: With Alterations and Additions. Not acted these 20 years [acted 29 Oct. 1781]. Receipts: £313 12s. 6d. (95/13/0; 3/1/6; tickets: 214/18/0).

**An Act of ELFRIDA.** As 14 May. Also **I DUE SVIZZERI.** As 14 May. King's  
**DANCING.** As 18 Apr. throughout.

**PIZARRO.** As 27 May. *Prologue, Epilogue* as 24 May. Also **THE HUMOURIST.** As 29 Nov. 1798, but omitted: Frolick, Beaumont, Mrs Meddle. Wednesday 29  
DL

**SINGING.** As 24 May, but omitted: Mmes Illingworth, Coates.

- Wednesday 29*
- DL COMMENT. Benefit for Mrs Siddons. *Morning Chronicle*, 20 May: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £439 12s. 6d. (228/14/6; 40/6/0; 0/16/0; tickets: 169/16/0) (charge: free).
- CG WILD OATS. As 16 Apr. Also THE IRISH MIMIC. As 28 Jan.
- COMMENT. [Account-Book: Tickets delivered by J. Brandon, Plinne, Rye, Smart, Warwick, Bishop, Ince, Hawkins, Ashwin, Hacketts will be taken.] Receipts: £458 2s. (27/12/6; 2/17/0; tickets: 427/12/6).
- Thursday 30*
- DL THE SECRET. As 11 Mar., but Trueman in place of C. Kemble. Also BLUE-BEARD. As 20 Apr.
- COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £533 15s. 6d. (80/15/6; 54/10/6; 2/9/0; odd money: 7/6/0; tickets: 388/14/6) (charge: £230 10s. 6d.).
- CG THE HORSE AND THE WIDOW. As 4 May. Also LOVER'S VOWS. As 22 Oct. 1798. Also THE SPOIL'D CHILD. As 24 Oct. 1798.
- COMMENT. [3rd piece in place of THE NORWOOD GIPSIES, advertised on playbill of 29 May.] Receipts: £163 16s. (157/13; 6/3).
- King's DIDONE. Principal Characters by Viganoni, Rovedino, Benelli // Mme Banti. [Cast from libretto (No pub., No. 5, Pall-mall [1799]): Enea – Viganoni; Araspe – Rovedino [in libretto: Braghettii]; Iarba – Benelli; Osmida – De Giovanni // Didone – Mme Banti; Selene – Sga Rovedino.]
- DANCING. As 30 Mar. throughout.
- MUSIC. In Act II a new song (never before sung in this Country), composed by Guglielmi, and accompanied by the First Violin and Harp, by Salomon and Meyer Jun. [by Mme Banti (Anthony Le Texier, *L'Ami des Mères*, 1799, II, 155-57, which also refers to the air composed and sung by Benelli, and the quartet composed by Federici, both in the 2nd act)].
- COMMENT. Benefit for Mme Banti. A new Serious Opera [1st performed at Florence, 1795]; the Music by Paisiello [with additions by Benelli, Federici and Guglielmi].
- Friday 31*
- DL PIZARRO. As 27 May. Prologue, Epilogue as 24 May. Also THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Trueman; Will Steady – Bannister Jun.; Page – Miss Benson // Sally – Mrs Bland.
- SINGING. As 29 May.
- COMMENT. Receipts: £419 12s. (382/14/6; 35/16/0; 1/1/6).
- CG THE LIE OF THE DAY; or, A Party at Hampton Court. Aircourt – Lewis; Alibi – Munden (1st appearance in that character); Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carroll O'Donovan – Waddy; Young O'Donovan – Clarke // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia (1st time) – Mrs Litchfield. Also LOCK AND KEY. As 9 Apr., but Laura (for that night only) – Miss Mitchell (1st appearance in that character). Also THE MIDNIGHT HOUR. General – Munden; Nicholas – Fawcett; Sebastian – Farley; Matthias – Emery; Ambrose – Thompson; Marquis – Betterton // Flora – Mrs Mattocks; Cecily – Mrs Davenport; Julia – Miss Chapman.
- SINGING. End of Act II of 1st piece *The Death of Admiral Benbow* by Incledon; End of 1st piece a song; End of Act I of 2nd piece *The Snug Little Island*, both by Townsend; End of 2nd piece *Old Towler* by Incledon.
- MONOLOGUE. In the course of the Evening *Alexander's Feast* by Mrs Litchfield.
- COMMENT. Benefit for Mrs Litchfield and Miss Mitchell. 3rd piece: Not acted these 2 years. *Morning Chronicle*, 25 May: Tickets to be had of Mrs Litchfield, No. 38, Bedford-street, Covent Garden; of Miss Mitchell, No. 3, Park-street, Grosvenor-square. Receipts: £304 15s. 6d. (76/7/6; 1/12/0; tickets: 226/16/0).

## June 1799

PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also SYLVESTER DAGGER-WOOD. As 11 Dec. 1798. Saturday 1  
DL

SINGING. As 29 May.

COMMENT. Receipts: £429 6s. 6d. (389/7/0; 39/13/6; 0/6/0).

THE WAY TO GET MARRIED. As 26 Apr., but omitted: Undertaker. Also CG

THE VANGUARD. In which: *Boxing the Compass* by Fawcett; *A Touch at Old Times* by Munden; *The Irish Haymaker* by Johnstone; *Young William* by Incledon; *The Tight Little Island* by Townsend; *Rule Britannia* by Incledon, Johnstone, Townsend, Linton, Street, &c. Also THE VIRGIN UNMASK'D. Blister - Emery; Coupee - Betterton; Quaver - Clarke; Goodwill - Thompson; Thomas - Claremont // Lucy - Mrs Jordan (from the Theatre Royal, Drury-Lane, who has with the greatest kindness consented to perform).

SINGING. End of Act II of 1st piece *The Storm* (written by G. A. Stevens); In the course of the Evening *Black Ey'd Susan* and *Sally in our Alley*, all by Incledon.

MONOLOGUE. End of 1st piece *An Occasional Address* by H. Johnston.

IMITATIONS. In the course of the Evening variety of *Imitations* by Rees.

COMMENT. Benefit for the Widow and Four Children of the late Mr Follett. [John Follett had died in Jan. 1799. Address by John Cartwright Cross (*Monthly Mirror*, June 1799, p. 367).] Receipts: £416 7s. 9d. (120/4/3; 4/1/0; tickets: 292/2/6).

An Act of ELFIRA. As 14 May. Also I DUE SVIZZERI. *Cast not listed*, but King's see 14 May.

DANCING. As 30 Mar. throughout.

PIZARRO. As 27 May. *Prologue, Epilogue* as 24 May. Also THE SHIPWRECK. Monday 3  
DL

As 3 Nov. 1798.

SINGING. As 29 May.

COMMENT. Receipts: £520 2s. (479/13; 39/11; 0/18).

A CURE FOR THE HEART ACHE. As 19 Apr. Also THE TARS OF OLD ENGLAND REGALING AFTER A VICTORY [i.e. THE VANGUARD (see 3 May)]. In which: *Boxing the Compass* by Fawcett; *The Sailor's Journal* by Incledon;

*Queen Bess* [i.e. *Brave Betty*] by Johnstone; A new comic song by Munden; *To Heave Ho* by Townsend; *The Mid Watch* by Incledon; *Rule Britannia*, as 1 June. Also THE HONEST THIEVES. As 25 Jan., but Arabella - Miss Sims.

SINGING. End of Act III of 1st piece *The Tight Little Island* by Townsend; End of Act IV *Black Ey'd Susan* by Incledon.

COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £505 9s. 6d. (102/1/0; 2/3/0; tickets: 401/5/6).

PIZARRO. As 27 May, but *Prologue, Epilogue* omitted [and thereafter]. Also Tuesday 4  
DL

THE VIRGIN UNMASK'D. As 17 Jan., but Quaver - Dignum // Miss Lucy - Mrs Bland; omitted: Thomas.

SINGING. As 29 May.

COMMENT. Receipts: £431 5s. (388/7/6; 41/11/0; 1/6/6).

LAUGH WHEN YOU CAN. As 28 Mar. Also HARTFORD BRIDGE. As CG

15 May, but added: Waiter - Simmons; Bar-maid - Mrs Norton.

DANCING. End of mainpiece *A Scotch Divertissement* by Jackson, Platt, Dyke, Miss Bologna, Mrs Watts.

- Tuesday 4* CG COMMENT. [Account-Book: Tickets delivered by Jackson, Thompson (box-keeper), Webb (door-keeper), Dibdin, Purkins, Pitt, Williamson, Goodwin, Anselmo, Roberts, Loyd, West, Berecloth, Young, Norton will be taken.] Receipts: £374 16s. (38/1/6; 4/18/0; tickets: 331/16/6).
- King's King's The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.  
DANCING. As 30 Mar. throughout.
- Wednesday 5* DL PIZARRO. As 27 May. Also THE WEDDING DAY. As 24 Apr., but Mr Milden – Maddocks.  
SINGING. As 29 May.  
COMMENT. By Command of Their Majesties. Receipts: £639 17s. (596/9; 35/17; 0/17; received by Peake at the Door: 5/13; sent up by Thompson: 1/1).
- CG THE HORSE AND THE WIDOW. As 4 May. Also INKLE AND YARICO. As 13 May. Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars – Holman; M'Dermot – Johnstone; Mr Dorimont – Hull; Sir Paul Peckham – Waddy; Sir Samuel Sheepy – Munden; Picard – Farley; Exempt – Thompson; Bailiff – Wilde // Lucy – Miss Chapman; Lydia – Miss Sims; Lady Peckham – Mrs Mattocks.  
DANCING. In Act II of 2nd piece *Negro Dance*, as 13 May, but added: Blurton.  
SINGING. In the course of the Evening *Young William was a Seaman true* by Incledon; A favorite new song by Miss Waters; A comic song by Munden; *Old Towler* by Incledon; *Boxing the Compass* by Fawcett.  
COMMENT. Benefit for Hull and Waddy. 3rd piece: In 3 acts. Not acted these 3 years. *Morning Chronicle*, 30 May: Tickets to be had of Waddy at M'Knowl's, No. 8, Great Wild-street, Lincoln's Inn Fields. [Hull not listed.] Receipts: £348 8s. 6d. (214/13/6; 3/0/0; tickets: 130/15/0).
- Thursday 6* DL PIZARRO. As 27 May. Also THE APPRENTICE. As 4 Oct. 1798, but omitted: Scotchman, Irishman, Catchpole, President, Spouters, Porter, Watchman.  
SINGING. As 29 May.  
COMMENT. Receipts: £503 2s. (470/2; 31/13; 1/7).
- CG ABROAD AND AT HOME. As 3 May, but Tipstaff here called Little Dicky // Miss Hartley [song omitted] – Mrs Atkins. Also AN EGEIOPHADRON. As 13 May, but added: *Young William was a sailor true*, composed and sung by Incledon; *The Irish Haymaker* by Johnstone; omitted: *Sally in our Alley, A New Planxty*. Also THE ROUND TOWER; or, The Chieftains of Ireland. Cobthach (Usurper of the Throne) – Bologna; Sitric (a Danish Chief) - Bologna Jun.; Kildare – King; Danish Soldier – Dyke; Maon – Farley (1st appearance in that character) // Child – Miss Webb; Moriat (1st time) – Mrs Watts. Principal Vocal Characters by Townsend, Linton, Street, &c. // Miss Sims, Mrs Martyr.  
SINGING. In 1st piece *Together let us range* by Incledon and Mrs Atkins.  
COMMENT. Benefit for Sloper and Mrs Watts. 2nd piece: The Machinery of the Peacock by Sloper. 3rd piece: The following are a part of the Scenes: The Ancient Temple dedicated to Bel, the God of Fire, with the Flactaga, or sacred Fire burning; The Dargle, where the Irish Druids consulted their Oracle; A View near Wicklow; The Salmon Leap; Entrance of a Subterraneous Pass; Maon's Cavern; Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve. The Harp by Weippert. The machinery by Cresswell, Sloper and Goostree. The Dresses by Dick and Mrs Egan. Receipts: £319 16s. 6d. (70/19/0; 8/13/0; tickets: 240/4/6).

PIZARRO. As 27 May. Also THE HUMOURIST. As 29 Nov. 1798. SINGING. As 29 May.		Friday 7 DL
COMMENT. Receipts: £479 16s. 6d. (444/9/6; 34/7/0; 1/0/0).		
THE MERCHANT OF VENICE. Shylock (for that night only) - Rees; Bassanio - Pope; Launcelot - Munden; Gratiano - Knight; Lorenzo (with songs; 1st time) - Hill; Solarino - Claremont; Salanio - Klanert; Old Gobbo - Wilde; Duke - Davenport; Tubal - Thompson; Balthazar - Curties; Antonio - Holman // Jessica (with a song; 1st time) - Mrs Atkins; Nerissa (1st time) - Miss Sims; Portia - Miss Betterton. Also THE BRILLIANTS. In which: <i>Imitations</i> by Rees; <i>When the seaman quits the shore</i> by Hill; <i>The Tight Little Island</i> by Townsend; <i>Flow thou regal purple stream</i> by Burrows (1st appearance); A new <i>Hunting Song</i> by Hill; a <i>Debating Catch</i> by Simmons, Linton, Street, &c. Also COMUS. Comus - Holman; Principal Bacchanal - Hill; Bacchanals - Townsend, Linton, Street, Thomas, Oddwell; 1st Spirit - Thompson; Brothers - Farley, Claremont // 2nd Spirit (with a song) - Miss Sims; The Lady - Miss Chapman; Principal Bacchant - Mrs Chapman; Bacchants - Mmes Wheatley, Follett, Castelle, Leserve, Norton; Sabrina and Pastoral Nymph (with <i>Sweet Echo</i> , accompanied on the oboe by W. Parke) - Mrs Atkins; Euphrosyne - Mrs Martyr.	CG	
DANCING. In Act II of 3rd piece a <i>Dance</i> by Naiads.		
SINGING. In the course of 1st piece <i>Maria; or, The Beggar Girl</i> by Mrs Atkins; In the course of the Evening <i>Young William</i> by Incledon; a new song, <i>The Negro Boy</i> (written by Rees, and composed by Attwood), by Miss Sims, in character.		
COMMENT. Benefit for Hill, Rees and Miss Sims. <i>Morning Chronicle</i> , 6 June: Tickets to be had of Hill, No. 24, Bow-street, opposite the Pit Door. [Others not listed.] 2nd piece [1st time: M.INT I]. Receipts: £287 7s. (50/17/6; 4/0/6; tickets: 232/9/0).		
PIZARRO. As 27 May. Also THE PRIZE. As 30 Nov. 1798. SINGING. As 29 May.		Saturday 8 DL
COMMENT. Receipts: £430 15s. 6d. (392/0/6; 37/18/0; 0/17/0).		
THE VOTARY OF WEALTH. As 12 Jan. Also A DIVERTISEMENT. As 27 Mar.		CG
DANCING. Afterpiece: With the <i>Minuet de la Cour and Gavot</i> by Klanert and Mrs Watts.		
COMMENT. [Account-Book: Tickets delivered by Wells, Thompson (stage door keeper), Thomas, Clarke, Robson (pit door keeper), Ansell, Little, Bagley, Noble, Bonsor, Walls (constable), Townsend, Linton, Morris, Klanert, Ward, Coombs will be admitted.] Receipts: £329 16s. (18/3/0; 2/13/6; tickets: 308/19/6).		
DIDONE. <i>Cast not listed</i> , but see 30 May.		King's
DANCING. End of Act I <i>Hylas et Témire</i> , as 18 Apr.; End of Opera <i>La Fille Mal Gardée</i> , as 18 Apr.		
COMMENT. [1st ballet in place of <i>La Double Épreuve</i> , advertised in <i>Morning Chronicle</i> , 7 June.]		
PIZARRO. As 27 May. Also THE FIRST FLOOR. Whimsey - Hollingsworth; Monford - Caulfield; Young Whimsey - R. Palmer; Tim Tartlett - Bannister Jun.; Furnish - Suett; Simon - Russell // Mrs Pattypan - Mrs Walcot; Charlotte - Miss Heard; Nancy - Miss Tidswell.		Monday 10 DL
SINGING. As 29 May.		
COMMENT. Receipts: £445 4s. 6d. (405/4/6; 39/15/0; 0/5/0).		
RAMAH DROOG. As 27 May. Also THE BIRTH DAY. As 8 Apr., but Miss Murray (1st time) in place of Mrs Pope.		CG
COMMENT. The Last Night of the Company's performing this Season. Account-Book, 24 June: Balance carried forward to Thos. Harris Esq's Private Account £1,614 2s. 5d. Receipts: £151 2s. (145/15/6; 5/6/6).		

- Tuesday 11* PIZARRO. As 27 May. Also MY GRANDMOTHER. As 18 Sept. 1798.  
 DL SINGING. As 29 May.  
 COMMENT. Receipts: £481 13s. (431/10/6; 49/16/6; 0/6/0).
- King's The 2nd Act of INES DE CASTRO. As 18 May. Also I DUE SVIZZERI. As 1 June.  
 DANCING. End of 1st piece *A New Divertissement*, as 26 Mar.; End of 2nd piece *Tarare* [performers not listed, but see 2 May].  
 COMMENT. [Opera performances in place of DIDONE, advertised in *Morning Chronicle*, 10 June.]
- Wednesday 12* PIZARRO. As 27 May, but Packer in place of Aickin. Also THE SHIPWRECK.  
 DL As 3 Nov. 1798.  
 SINGING. As 29 May.  
 COMMENT. Receipts: £470 11s. (432/18/6; 37/2/6; 0/10/0).
- CG LOVER'S VOWS. Principal Characters by Faulkner (1st appearance on this stage), Basset, Barry Jun., The Young Gentleman who performed Wilford [on 23 Apr.], Thompson, Abbot, Webb, H. Johnston // Mrs Johnston [*recte* Johnstone] (2nd appearance on this stage), Mrs Hunter, Miss Leserve, Mrs H. Johnston. [And see 11 Oct. 1798.] *Epilogue* spoken by Barry Jun. Also THE JEW AND THE DOCTOR. Principal Characters by Barry Jun., Clarke, Williams, Barrett, Setwell, The Young Gentleman who performed Wilford // Miss Cox, Miss Leserve, Mrs Litchfield. [And see 23 Nov. 1798.]  
 SINGING. End of Act II of mainpiece *Hope told a flattering tale* by Mrs Ferguson, accompanied on the Pedal Harp by Weipert.  
 MONOLOGUES. Before mainpiece Collins' *Ode on the Passions*; End of Act III *The Birth Day Ode* [by Henry James Pye, 1st performed at St. James's Palace, 4 June, the birthday of George III], both by Master Parker.  
 MUSIC. End of Act I of mainpiece *Grand Sonata*; End of Act IV *Lesson*, both as 15 May.  
 IMITATIONS. End of mainpiece, by Mrs Sumbel (late Mrs Wells).  
 COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater, Under the Patronage of Her Majesty. Tickets to be had at the Hospital; of Longman and Wilkinson, Cheapside; Broderip and Co., Haymarket; and of Brandon at the Theatre, where Places for the Boxes may be taken. Many of the Renters have generously relinquished their Privilege upon this Night. [Faulkner had acted at DL on 21 Dec. 1796, and Mrs Johnstone at CG on 4 Jan. 1798.] Receipts: none listed.
- Thursday 13* PIZARRO. As 12 June. Also KATHARINE AND PETRUCHIO. As 3 May, but added: Pedro - Grimaldi; Adam - Fisher.  
 DL SINGING. As 29 May.  
 COMMENT. Receipts: £516 14s. 6d. (473/9/0; 42/3/6; 1/2/0).
- Friday 14* PIZARRO. As 12 June. Also THE ADOPTED CHILD. As 5 Apr., but omitted:  
 DL Spruce, Flint, Janette.  
 SINGING. As 29 May.  
 COMMENT. Receipts: £515 7s. (479/12; 35/5; 0/10).
- Saturday 15* PIZARRO. As 12 June. Also THE PURSE. As 31 May, but Theodore - Surmont.  
 DL SINGING. As 29 May.  
 COMMENT. Receipts: £489 8s. 6d. (454/12/0; 34/11/6; 0/5/0).

**PEEPING TOM.** Peeping Tom (with *The Little Farting Rusblight*) — Fawcett; Mayor — Davenport; Crazy — Suett; Harold — Davies // Emma — Mrs Edward; Mayoress — Mrs Hale; Godiva — Mrs Cuyler; Maud — Mrs Harlowe. Also **FAMILY DISTRESS.** Characters by Pope (1st appearance on this stage), Swendall (from the Theatre Royal, Edinburgh; 1st appearance on this stage), Palmer, Master Tokely, Davies, Davenport, J. Palmer, Waldron, Abbot, Lyons, H. Johnston // Mrs Davenport, Miss Leserve, Miss Chapman (1st appearance on this stage). [Cast from *European Magazine*, June 1799, p. 404: Robert Maxwell — Pope; Harrington — Swendall; Landlord — Palmer; Harry — Master Tokely; Flood — Davies; John Hartopp — Davenport; Dempster — J. Palmer; Jew — Waldron; Dumfries — Abbot; Servant — Lyons; Walwyn — H. Johnston // Old Blind Lady — Mrs Davenport; Jane — Miss Leserve; Arabella — Miss Chapman.] Also **THE VILLAGE LAWYER.** Scout — Fawcett; Snarl — Suett; Sheepface — Wathen; Charles — Trueman; Justice Mittimus — Usher // Kate — Mrs Edward; Mrs Scout — Mrs Davenport.

Saturday 15  
HAY

**COMMENT.** 2nd piece [1st time; D3, by Henry Neuman, based on **DER OPFERTOD**, by August Friedrich Ferdinand von Kotzebue. Text (R. Phillips, 1799) assigns no parts]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice, at the Theatre. The Theatre, since the last Season, has been newly Decorated. [Beginning with 19 June the playbill: Printed by T. Woodfall, Drury Lane; on 4 Sept.: No. 104, Drury Lane.]

*Morning Chronicle*, 27 June 1799: This Day is published **FAMILY DISTRESS** (21.). *Gentleman's Magazine*, May 1800, pp. 406-8, prints a letter from "J. B." in which strong exception is taken to Kotzebue in general, and this play in particular. "Theatrical entertainments have an extensive influence upon the manners of Society. When well regulated, and the pieces for representation well selected both as to matter and manner, they may be esteemed friendly to morality, and improvers of public taste. But what shall we say when both these ends are disregarded; when moral virtue is banished from the scene, and purity of taste is destroyed by affected language and pantomimical decorations? Improvements in almost every art and science have been, within a few years, rapid and important. But that is not the case with the stage; nor can it be, while Kotzebue and his friends usurp the venerable boards of Shakespeare." The writer then, in sarcastic terms, outlines the plot of *Family Distress*. [Pope and Miss Chapman were both from CG.]

**DIDONE.** As 30 May, but omitted: Rovedino.

King's

**DANCING.** End of Act I *Hylas et Témire*, as 18 Apr.; End of Opera *Tarare*, as 11 June.

**COMMENT.** The Last Night of the First Subscription.

**PIZARRO.** As 12 June. Also **HIGH LIFE BELOW STAIRS.** As 20 Sept. 1798, but omitted: Tom, Coachman, Kingston, Robert.

Monday 17  
DL

**DANCING.** As 20 Sept. 1798.

**SINGING.** As 29 May.

**COMMENT.** Receipts: £513 9s. (479/18/6; 33/1/6; 0/9/0).

**A MOGUL TALE.** Johnny Atkins — Fawcett; Dr Pedant — Wathen; Omar — J. Palmer; The Mogul — Clarke (1st appearance on this stage) // Sheba — Mrs Harlowe; Zapphira — Miss Heard; Irene — Mrs Edward; Fanny — Mrs Gibbs. Also **FAMILY DISTRESS.** As 15 June, but omitted: Abbot, Lyons. Also **THE AGREEABLE SURPRISE.** Lingo — Fawcett; Sir Felix Friendly — Suett; Compton — Bannister; Eugene — Davies; Chicane — Usher; John — J. Palmer; Thomas — Abbot // Laura — Mrs Edward; Mrs Cheshire — Mrs Davenport; Fringe — Miss De Camp; Cowslip — Mrs Gibbs.

**COMMENT.** [Clarke was from CG.]

HAY

- Monday 17** An Act of *ELFRIDA*. As 14 May. Also *I DUE SVIZZERI*. As 1 June.  
**King's DL** *DANCING*. End of 1st piece a new divertissement, *La Double Épreuve* (composed by D'Egville) [*performers not listed*]; End of 2nd piece *Télémaque*, as 30 Mar.  
 COMMENT. The Subscription Operas being now over, Ladies (not Subscribers) may be accomodated with Boxes for the remainder of the season, by applying to Shelmerdine, at the Office of the Theatre, in the Haymarket.
- Tuesday 18** *PIZARRO*. As 12 June. Also *THE IRISH WIDOW*. Sir Patrick O'Neale – R. Palmer; Whittle – Downton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett; Thomas – Hollingsworth // *Widow Brady* (with the *Epilogue Song*) – Miss Biggs.  
*SINGING*. As 29 May.  
 COMMENT. Receipts: £465 16s. (435/0; 29/5; 1/11).
- HAY** *THE DEAD ALIVE*. Motley – Fawcett; Edward – Davies; Degagee – Clarke; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Griffiths; Comfit – Mrs Harlowe. Also *FAMILY DISTRESS*. As 15 June, but omitted: J. Palmer, Lyons. Also *THE CHILDREN IN THE WOOD*. Walter – H. Johnston; Sir Rowland – Clarke; Gabriel – Caulfield; Oliver – [J.] Palmer; Lord Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard; Winifred – Mrs Davenport; Josephine – Mrs Bland.
- King's** An Act of *ELFRIDA*. As 14 May. Also *I DUE SVIZZERI*. As 1 June.  
*DANCING*. As 17 June throughout.
- Wednesday 19** *PIZARRO*. As 27 May. Also *THE APPRENTICE*. As 6 June, but Simon – Wathen // Charlotte – Miss Heard.  
*SINGING*. As 29 May.  
 COMMENT. On account of the multitude of applications for Places to see *PIZARRO*, the Theatre will be continued open a few Nights longer than was proposed. Receipts: £375 10s. (335/13; 39/2; 0/15).
- HAY** *THE PURSE*. The Baron – Waddy (1st appearance on this stage); William – Wathen; Edmund – Davies; Theodore – J. Palmer; Page – Miss Benson // Sally – Mrs Bland. Also *FAMILY DISTRESS*. As 18 June. Also *THE PRISONER AT LARGE*. Muns – Fawcett; Dowdle – Suett; Jack Conner – Palmer; Lord Edmund – Davies; Fripon – Clarke; Trap – Davenport; Frill – J. Palmer; Father Frank – Ledger; Tough – Abbot // Rachel – Mrs Harlowe; Adelaide – Miss Chapman; Mary – Mrs Gibbs.  
 COMMENT. [Waddy was from CG.]
- Thursday 20** *PIZARRO*. As 12 June. Also *THE ADOPTED CHILD*. As 14 June, but Nell – Mrs Bland.  
*SINGING*. As 29 May.  
 COMMENT. Receipts: £398 17s. (362/2; 35/19; 0/16).
- HAY** *INKLE AND YARICO*. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Davenport; Campley – Davies; Mate – Clarke; Waiter – Chippendale; Planters – Usher, J. Palmer, Abbot, &c.; Sailors – Ledger, Lyons, Linton, &c.; Trudge – Fawcett // Narcissa – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Miss Chapman. Also *FORTUNE'S FROLICK*. Characters by Fawcett, Davenport, Clarke, Chippendale, Abbot, Lyons, Palmer // Mrs Davenport, Mrs Edward, Mrs Gibbs. [Cast from text (James Ridgway, 1799): Robin Rough-head – Fawcett; Snacks – Davenport; Mr Frank – Clarke; Clown –

Chippendale; Servant – Abbot; Villager – Lyons; Rattle – Palmer // Margery – Mrs Davenport; Miss Nancy – Mrs Edward; Dolly – Mrs Gibbs.] Tursday 20  
HAY

COMMENT. [Mainpiece in place of FAMILY DISTRESS, advertised on playbill of 19 June.]

PIZARRO. As 12 June. Also KATHARINE AND PETRUCHIO. As 13 June, but Biondello – Maddocks; omitted: Bianca, Curtis, Haberdasher. Friday 21  
DL  
SINGING. As 29 May.

COMMENT. [Account-Book: Tickets delivered by Johnston will be admitted. Johnston to pay a Moiety over £50.] Receipts: £310 11s. 6d. (267/3/6; 37/3/6; 0/8/0; odd money: 5/16/6; tickets: none listed).

THE LONDON HERMIT; or, Rambles in Dorsetshire. Young Pranks – Fawcett; Whimmy – Suett; Old Pranks – Aickin; Peregrine – Trueman; Barleycorn – Palmer; Bite – Caulfield; Barebones – Abbot; Poz – Clarke; Tully – Johnstone; Natty Maggs – Palmer Jun.; Carter – Ledger; Toby Thatch – Wathen // Diana – Miss Heard; Mrs Maggs – Mrs Davenport; Kitty Barleycorn – Mrs Gibbs. Also THE VILLAGE LAWYER. As 15 June. Also FORTUNE'S FROLICK. As 20 June. HAY

PIZARRO. As 12 June. Also THE HUMOURIST. As 29 Nov. 1798. Saturday 22  
DL  
SINGING. As 29 May.  
COMMENT. Receipts: £307 1s. 6d. (282/8/6; 24/4/0; 0/9/0).

THE JEALOUS WIFE. Oakley – Pope; Major Oakley – Aickin; Charles – Clarke; Russet – Davenport; Sir Harry Beagle – Fawcett; Lord Trinket – Palmer; Captain O'Cutter – Johnstone; Paris – Caulfield; William – Ledger; John – Abbot; Tom – Chippendale; Lady Freeloove's Servant – Lyons // Lady Freeloove – Mrs Harlowe; Harriet – Miss Heard; Toilet – Miss Leserve; Chambermaid – Mrs Jones; Mrs Oakley – Mrs Mattocks (1st appearance on this stage, and in that character). Also FORTUNE'S FROLICK. As 20 June.

MONOLOGUE. End of mainpiece an *Epilogue*, in which will be pourtray'd the Characteristick Jealousies of the Spaniard, the Italian, the Dutchman, the Frenchman, and the Englishman [by Garrick], by Mrs Mattocks [see CG, 1 May 1798].

COMMENT. Mainpiece: Not acted these 12 years.

DIDONE. As 8 June. King's  
DANCING. End of Act 1 *La Double Épreuve*, as 17 June; End of Opera *Tarare*, as 11 June.

PIZARRO. As 12 June. Also THE PURSE. As 31 May, but Will Steady – Wathen. Monday 24  
DL

SINGING. As 29 May.

COMMENT. Receipts: £413 9s. (373/19/6; 38/11/6; 0/18/0).

THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) – Suett; Dick Dowlas – H. Johnston (1st appearance in that character); Doctor Pangloss – Fawcett; Henry Moreland – Trueman; Stedfast – Aickin; Zekiel Homespun – Wathen; Kenrick – Johnstone; John – Abbot; Waiters – Ledger, Chippendale // Deborah Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer – Miss Heard; Cicely Homespun – Mrs Gibbs. Original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also THE LYING VALET. Sharp – Suett; Gayless – J. Palmer; Justice Guttle – Davenport; Dick – Clarke; Beau Trippit – Lyons // Melissa – Miss Heard; Mrs Gadabout – Miss Leserve; Mrs Trippit – Mrs Edward; Kitty Pry – Mrs Gibbs.

COMMENT. [Mainpiece: Epilogue by George Colman, the younger.]

- Tuesday 25*    PIZARRO. As 12 June. Also NO SONG NO SUPPER. As 2 Oct. 1798, but  
DL              Robin - Wathen; omitted: William, Servant, Nelly.  
SINGING. As 29 May.  
COMMENT. Receipts: £385 2s. 6d. (348/1/0; 36/15/6; 0/6/0).
- HAY            THE FLITCH OF BACON. Captain Greville - Johnstone; Major Benbow - Davenport; Capt. Wilson - Bannister; Justice Benbow - Usher; Kilderkin - Ledger; Ned - Abbot; Putty - Chippendale; Tipple - Suett // Eliza - Mrs Edward. Also WAYS AND MEANS. Sir David Dunder - Fawcett; Young Random - Caulfield; Scruple - Davies; Old Random - Aickin; Roundfee - Suett; Quirk - Wathen; Carney - Abbot; Peery - Waddy; English Waiter - Lyons; French Waiter - Abbot; Passengers - Clarke, J. Palmer, Ledger; Tiptoe - Palmer // Lady Dunder - Mrs Davenport; Harriet - Miss Heard; Mrs Peery - Mrs Hale; Passengers - Mmes Jones, Gaudry, Haskey; Kitty - Mrs Gibbs. Also FORTUNE'S FROLICK. As 20 June.
- King's          I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. Principal Parts by Morelli // Mme Banti. [Cast from libretto (C. Clarke [1794]): Uberto - Morelli // Serpina - Mme Banti. Also listed, here unassigned, a mute character, Vespone.]  
DANCING. As 17 June throughout.  
COMMENT. 2nd piece: Not performed these 5 years. The Music by Paisiello.
- Wednesday 26* PIZARRO. As 12 June, but omitted: Maddocks, Sparks, Ryder. Also MY GRANDMOTHER. As 18 Sept. 1798.  
DL              SINGING. As 29 May.  
COMMENT. Mr Ridgeway, York-street, St. James's Square, having purchased the Copy of PIZARRO, begs leave respectfully to inform the Public that this Drama is now in the Press, and will be published on Saturday next at twelve o'Clock. Receipts: £357 13s. 6d. (327/7/0; 30/3/6; 0/3/0).
- HAY            INKLE AND YARICO. As 20 June. Also PEEPING TOM. As 15 June, but Crazy - Waldron // Mayoress - Mrs Davenport; added: Earl of Mercia - J. Palmer; Count Lewis - Lyons.
- Thursday 27* PIZARRO. As 26 June. Also THE PURSE. *Cast not listed*, but see 24 June.  
DL              SINGING. As 29 May.  
COMMENT. [As afterpiece the playbill announces THE IRISH WIDOW, but on the Kemble playbill this is deleted, and a MS annotation substitutes THE PURSE.] Receipts: £416 (380/7; 35/1; 0/12).
- HAY            THE JEALOUS WIFE. As 22 June, but omitted: William, John, Tom, Lady Freelove's Servant, Toilet, Chambermaid. Also THE JEW AND THE DOCTOR. Abednego - Fawcett; Changeable - Palmer; Doctor Specific - Waddy; Old Bromley - Davenport; Charles - Trueman; William - J. Palmer // Emily - Miss Chapman; Mrs Changeable - Mrs Harlowe.  
MONOLOGUE. As 22 June.  
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden.
- Friday 28* PIZARRO. As 26 June. Also KATHARINE AND PETRUCHIO. Petruchio - Powell // Katharine - Miss De Camp. *No others listed*, but see 20 May.  
DL              DANCING. End of mainpiece *The Scotch Ghost*, as 6 Dec. 1798, but Jamie - St. Pierre (1st appearance on this stage); omitted: Saundy, Donald, Villagers.  
SINGING. Mainpiece: Vocal Parts by Kelly, Sedgwick, Dignum, Danby // Mrs Crouch, Miss De Camp, Miss Stephens, Miss Leak, Miss Dufour.  
COMMENT. [St. Pierre had danced at DL on 9 May 1798.] Receipts: £470 (440/5; 29/2; 0/13).

**ROSINA.** Belville – A Young Gentleman (1st appearance on any stage [Story]); Capt. Belville – Davies; Rustic – Clarke; Irishmen – Waddy, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Miss Griffiths. Also THE LONDON HERMIT. As 21 June. Also FORTUNE'S FROLICK. As 20 June.

COMMENT. [Story is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1799 season.]

Friday 28  
HAY

**PIZARRO.** As 26 June. Also THE LYING VALET. Gayless – Holland; Sharp – Russell; Justice Guttle – Maddocks; Dick – Wewitzer // Melissa – Miss Heard; Kitty Pry – Miss Mellon.

DANCING. As 28 June.

SINGING. As 28 June.

COMMENT. Mr Ridgeway [see 26 June] . . . begs leave to inform the Public that on account of the great and unexpected demand the publication [of PIZARRO] is unavoidably deferred till Monday next at twelve o'Clock. Receipts: £395 8s. 6d. (360/12/6; 34/1/0; 0/15/0).

Saturday 29  
DL

**THE ROAD TO RUIN.** Goldfinch – Fawcett; Silky – Suet; Harry Dornton – Holman (1st appearance on this stage); Milford – Clarke; Sulky – Davenport; Mr Smith – Abbot; Hosier – Waddy; Tradesmen – J. Palmer, Usher, &c.; Sheriff's Officer – Ledger; Jacob – Chippendale; Old Dornton – Gardner (from the Theatre Royal, York; 1st appearance in London) // Sophia – Mrs Gibbs; Jenny – Mrs Norton; Mrs Ledger – Mrs Hale; Mrs Warren – Mrs Mattocks. Also FORTUNE'S FROLICK. As 20 June.

COMMENT. [Holman was from CG.]

HAY

**I DUE SVIZZERI.** As 1 June. Also LA SERVA PADRONA. As 25 June. DANCING. End of 1st piece *Peggy's Love*, as 11 Dec. 1798; End of 2nd piece *Télémaque*, as 30 Mar.

King's

COMMENT. On account of Laborie's indisposition *La Double Épreuve* [advertised in *Morning Chronicle*, 28 June] is unavoidably postponed.

## July 1799

**A TRIP TO SCARBOROUGH.** Lord Foppington – Palmer; Young Fashion – Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey – Dowton; Probe – Wewitzer; Lory – Russell // Berinthia – Miss Mellon; Amanda – Miss Heard; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden – Mrs Jordan. Also THE PRIZE. As 22 Sept. 1798, but Juba – Master Heather. DANCING. End of Act II of mainpiece a new Comic Ballet, *The Happy Stratagem; or, The Deluded Mother*. Jack – Bartolomici (1st public appearance); Fanny, Younger Sister – Sga Bossi del Caro; Margaret, Elder Sister – Mlle Parisot; Susanna, their Mother – Mrs Brooker.

Monday 1  
DL

MUSIC. End of mainpiece a new *Grand Concerto* on the violin (his composition) by Spagnoletti (1st appearance in public since his arrival from Italy).

COMMENT. Benefit for Sga Bossi del Caro. Ballet: Composed by Sga Bossi del Caro; the Music by Bossi. *Morning Chronicle*, 24 June: Tickets to be had of Sga Bossi del Caro, No. 1, Suffolk-street, Haymarket.

Mr Ridgeway [see 29 June] . . . begs leave to inform the public that [PIZARRO] will be published this day at twelve o'Clock. *Morning Chronicle*, 1 July: This Day

- Monday 1*      DL      is published PIZARRO (on fine wove paper, hot-pressed, ss., and on common paper, 2s. 6d.).  
                     Receipts: £148 os. 6d. (56/11/6; 37/5/6; 0/15/0; odd money: 0/7/6; tickets: 53/1/0) (charge: £212 2s. 3d.).
- HAY      THE HEIR AT LAW. As 24 June, but Henry Moreland – C. Kemble. Also ROSINA. As 28 June, but 1st Irishman – Caulfield.
- Tuesday 2*      DL      THE BELLE'S STRATAGEM. As 26 Jan., but Dericourt – Archer (1st appearance in that character); Hardy – Wewitter; Saville – Trueman // Letitia Hardy – Miss Mellon (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 17 Jan., but Coupee – Russell // Miss Lucy – Mrs Bland; omitted: Thomas.  
                     COMMENT. Mainpiece: In Act IV a Masquerade Scene. [Account-Book: Tickets delivered by Bentley, Bynam, Dale, Edmonds, Faux, Fisher, Gregson, Gaurion, Kent, Munday, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Webb, Whitmell, Wyber, Wells, Wyatt, Waterer, Mrs Byrne will be admitted.] Receipts: £31 14s. (8/11/0; 13/16/6; 0/7/0; odd money: 8/19/6; tickets: none listed).
- HAY      THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbemont – Clarke; Eustache de St. Pierre – C. Kemble; Officer – [J.] Palmer; John d'Aire – Waddy; Old Man – Waldron; Crier – Ledger; Citizens – Caulfield, Chippendale, Lyons, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp; Madelon – Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- King's      INES DE CASTRO. As 16 Feb.  
                     DANCING. End of Act I *La Double Épreuve*, as 17 June; End of Opera *La Fille Mal Gardée*, as 18 Apr.
- Wednesday 3*      DL      THE CASTLE-SPECTRE. As 29 Sept. 1798, but Osmond – Powell; Reginald – Cory // Angela – Miss Heard (1st appearance in that character). Also HIGH LIFE BELOW STAIRS. As 17 June, but Philip – Wathen.  
                     DANCING. As 20 Sept. 1798.  
                     COMMENT. [Account-Book: Tickets delivered by Appleby, Bennett, Butler, Calkin, Dale Jun., Fosbrook, Gooding, Henderson, Humphries, Jacobs, Marks, Powell, Perry, Gaudry, Phillimore, Ryder, Scott, Tice, Williams, Wooldridge will be admitted.] Receipts: £58 10s. 6d. (28/15/6; 18/2/6; 0/0/0; odd money: 11/12/6; tickets: none listed).
- HAY      THE ROAD TO RUIN. As 29 June. Also THE AGREEABLE SURPRISE. As 17 June.
- Thursday 4*      DL      MUCH ADO ABOUT NOTHING. As 11 Oct. 1798, but Benedick – Powell (1st appearance in that character); Balthazar – Fisher; Verges – Banks // Hero – Miss Heard; Ursula – Miss Wentworth; omitted: Borachio, Conrade, Sexton, Seacoal. Also NO SONG NO SUPPER. As 2 Oct. 1798, but Crop – Trueman; Frederick – Caulfield; Robin – Wathen // Margaretta – Miss Griffiths (By permission of the Proprietor of the Theatre Royal, Hay-Market; 1st appearance on this stage); omitted: Nelly.  
                     COMMENT. Benefit for Portal, Stevenson, Percey, George, Bowley, Woollams, Massingham, Edwards and Chumbley [box-keepers]. Mainpiece: In Act II a Masquerade. Receipts: £61 3s. (26/4/0; 24/4/0; 0/12/6; odd money: 10/2/6; tickets: none listed) (charge: £211 17s. 6d.).

THE CHILDREN IN THE WOOD. As 18 June, but Gabriel - Palmer // Helen - Miss De Camp; added: Apathy - Suett. Also THE JEW AND THE DOCTOR. As 27 June. Also FORTUNE'S FROLICK. As 20 June. Thursday 4  
HAY

THE BEGGAR'S OPERA. As 11 Dec. 1798, but Lockit - Maddocks; Captain Macheath - Trueman (1st appearance in that character); Crook-finger'd Jack - Banks; Mat o' the Mint - Fisher; omitted: Wat Dreary, Ben Budge. Also THE LIAR. As 20 Oct. 1798, but Old Wilding - Davies (by permission of the Proprietor of the Theatre Royal, Hay-Market); 2nd Servant - Ryder // Miss Grantham - Miss Heard; Miss Godfrey - Miss Wentworth.

DANCING. As 29 Nov. 1798.

COMMENT. Benefit for the Box and Box-door-keepers. The Last Time of the Company's Performing this Season. Receipts: £63 7s. 6d. (33/10; 19/7/0; 0/0/6; odd money: 10/19/0; tickets: none listed) (charge: £201 5s.).

THE JEALOUS WIFE. As 22 June, but omitted: William, John, Tom, Lady Freelove's Servant. Also MY GRANDMOTHER. Vapour - [C.] Kemble; Gossip - Suett; Souffrance - Caulfield; Sir Matthew Medley - Davenport; Woodley - Trueman; Waiter - Chippendale; Servant - Lyons // Charlotte - Mrs Edward; Florella - Miss Griffiths.

MONOLOGUE. As 22 June.

HAY

THE PURSE. As 19 June, but The Baron - Caulfield; Page - Master Chatterley; omitted: Edmund, Theodore. Also THE JEW. Sheva - Fawcett (1st appearance in that character); Sir Stephen Bertram - Aickin; Charles Ratcliffe - Barrymore; Jabal - Suett; Saunders - Trueman; Waiter - Lyons; Frederick - C. Kemble // Mrs Ratcliffe - Mrs Davenport; Dorcas - Mrs Harlowe; Mrs Goodison - Mrs Hale; Eliza - Mrs Gibbs (1st appearance in that character). Also FORTUNE'S FROLICK. As 20 June.

COMMENT. 2nd piece: Not acted these 2 years.

Saturday 6  
HAY

I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. *Cast not listed*, King's but see 25 June.

DANCING. As 2 July throughout.

THE HEIR AT LAW. As 1 July, but Dick Dowlas - Barrymore // Caroline Dormer - Miss De Camp. Also THE PRISONER AT LARGE. As 19 June, but Fripon - Caulfield // Adelaide - Miss Heard. Monday 8  
HAY

THE ITALIAN MONK. Schedoni - Barrymore; Vivaldi - C. Kemble; Ansaldo - Aickin; Spalatro - R. Palmer; Paullo - Suett; Familiars - Trueman, Abbot; Stiletto - Caulfield; Corvino - Chippendale; Priest - Usher; Guards - Ledger, Lyons // Marchioness - Mrs Harlowe; Olivia - Miss Chapman (1st appearance in that character); Ellena de Rosalba - Miss De Camp; Abbess - Mrs Hale; Gradisca - Mrs Davenport; Margaritone - Mrs Edward; Fioresta - Mrs Bland. General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer, Little, Wiloughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler, Benson, Masters, Norton, Gaudry, Leserve, &c. Also FORTUNE'S FROLICK. As 20 June.

COMMENT. Mainpiece: The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c.

Tuesday 9  
HAY

I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. King's  
DANCING. End of 1st piece *La Double Épreuve*, as 17 June; End of 2nd piece *Le Déserteur*, as 12 Feb.

- Wednesday 10 HAY* THE PURSE. As 6 July. Also THE SPANISH BARBER. Count Almaviva - Barrymore; Doctor Bartholo - Suett; Basil - Aickin; Tall Boy - Palmer; Argus - Caulfield; Notary - Abbot; Alcade - Ledger; Lazarillo - Wathen // Rosina - Miss De Camp. Also A MOGUL TALE. As 17 June, but Zapphira - Miss Menage.  
 COMMENT. [1st piece in place of BLUE DEVILS, advertised on playbill of 9 July.]
- Thursday 11 HAY* THE JEW. As 6 July. Also MY GRANDMOTHER. As 5 July. Also BLUE DEVILS. Megrim - Fawcett; Demisou - Palmer; James - Wathen // Annette - Mrs Gibbs.
- Friday 12 HAY* THE MOUNTAINEERS. Octavian - Barrymore; Virolet - C. Kemble; Kilmallock - Johnstone; Roque - Aickin; Lope Tocho - Suett; Goatherds - Ledger, Chippendale, &c.; Muleteers - Bannister, Davies, Trueman, &c.; Bulcazin Muley - Caulfield; Ganem - [J.] Palmer; Pacha - Clarke; Ali Beg - Abbot; Sadi - Wathen // Zorayda - Miss Heard; Floranthe - Miss De Camp; Agnes - Mrs Bland. Also FORTUNE'S FROLICK. As 20 June.
- Saturday 13 HAY* BLUE DEVILS. As 11 July. Also WAYS AND MEANS. As 25 June, but Young Random - Barrymore; omitted: Carney, Peery, English Waiter, French Waiter, all Passengers, Mrs Peery. Also THE CASTLE OF SORRENTO. Characters by Fawcett, Johnstone, Suett, Davies, Linton, Abbot, Chippendale // Miss Griffiths, Miss De Camp. [Cast from text (Cadell and Davies, 1799): Blinval - Fawcett; Governor of Sorrento - Johnstone; Germain - Suett; Count Murville - Davies; Centinel - Linton [unassigned in text; see 14 June 1800]; Footman - Abbot; Corporal - Chippendale // Rosina - Miss Griffiths; Widow Belmont - Miss De Camp.] Chorus by Lyons, Kenrick, Little, Willoughby, Dibble, Aylmer, Brown, Caulfield Jun., &c.  
 COMMENT. 3rd piece [1st time; co 2, by Henry Heartwell and George Colman, the younger, based on LE PRISONNIER; ou, La Ressemblance, by Alexandre Vincent Pineu Duval]: With new Scenes, Dresses and Decorations. The Musick composed and selected by Attwood. Books of the Songs, &c. to be had at the Theatre. *Morning Chronicle*, 9 Aug. 1799: This day is published THE CASTLE OF SORRENTO (1s.).
- King's* ELFIRA. As 5 Jan.  
 DANCING. End of Act 1 *Hylas et Thémire*, as 18 Apr.; End of Opera *Le Déserteur*, as 12 Feb.  
 COMMENT. [1st ballet in place of *La Double Épreuve*, advertised in *Morning Chronicle*, 12 July.]
- Monday 15 HAY* THE HEIR AT LAW. As 8 July. Also THE CASTLE OF SORRENTO. As 13 July.
- Tuesday 16 HAY* FALSE AND TRUE. Count Benini - Suett (1st appearance in that character); Marchese Caliari - Barrymore; Count Florenzi - Trueman; Lealto - C. Kemble; Tomaso - Davenport; Malevoli - J. Palmer; O'Rafarty - Johnstone; Nicolo - A Young Gentleman (3rd appearance on any stage [Story]) // Juliana - Miss Heard; Lauretta - Miss Griffiths; Marchesa Veteria - Mrs Davenport; Janetta - Mrs Bland. Also BLUE DEVILS. As 11 July. Also THE CASTLE OF SORRENTO. As 13 July, but omitted from Chorus: Aylmer, Brown, Caulfield Jun.  
 COMMENT. [For Story see 28 June, 1 and 24 July.] 1st piece: The Overture and Musick by Dr Arnold. Books of the Songs to be had at the Theatre. [2nd piece in place of ALL IN GOOD HUMOUR, advertised on playbill of 15 July.]

I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 25 June. DANCING. End of 1st piece <i>Hylas et Témire</i> , as 18 Apr.; End of 2nd piece <i>Télémaque</i> , as 30 Mar.	Tuesday 16 King's
THE ITALIAN MONK. As 9 July, but Olivia - Miss Heard; omitted: Priest, Guards, General Chorus. Also ALL IN GOOD HUMOUR. Squire Hairbrain - Palmer; Chagrin - Davenport; Bellamy - J. Palmer; Robin - Chippendale; Crop - Abbot // Sophia - Miss Heard; Mrs Chagrin - Mrs Hale; Dorothy - Mrs Harlowe. Also THE CASTLE OF SORRENTO. As 16 July.	Wednesday 17 HAY
THE PURSE. As 6 July. Also THE JEW. As 6 July, but omitted: Waiter. Also THE CASTLE OF SORRENTO. As 16 July.	Thursday 18 HAY
THE SHIPWRECK. Selwyn - Trueman; Harry Hawser - Wathen; Goto - Palmer; Stave - Suett; Shark - Caulfield; Dick - Mrs Edward // Angelica Goto - Miss Griffiths; Fanny - Miss De Camp; Sally Shamrock - Mrs Bland. Also FORTUNE'S FROLICK. As 20 June. Also THE CASTLE OF SORRENTO. As 16 July.	Friday 19 HAY
CAMBRO-BRITONS. Llewellyn - Barrymore; Shenkin - Aickin; Cadwall - Palmer; Gwyn - Suett; O'Turloch - Johnstone; Bard - Clarke; King Edward - Davies; Prince David - C. Kemble; Dynevor - Trueman; Mortimer - Caulfield; Hereford - Davenport; Edwin - Abbot // Elinor - Miss De Camp; Lady Griffith's Shade - Mrs Gibbs; Winifred - Mrs Bland. Also THE CASTLE OF SORRENTO. As 16 July.	Saturday 20 HAY
COMMENT. Mainpiece: The new Musick with an appropriate Overture by Dr Arnold. The Scenery by Marinari. Books of the Songs, &c., to be had at the Theatre.	
I DUE SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 6 July. DANCING. End of 1st piece <i>La Double Épreuve</i> , as 17 June; End of 2nd piece <i>Le Déserteur</i> , as 12 Feb.	King's
COMMENT. [2nd ballet in place of <i>La Fille Mal Gardée</i> , advertised in <i>Morning Chronicle</i> , 19 July.]	
ALL IN GOOD HUMOUR. As 17 July. Also THE HEIR AT LAW. As 8 July. Also THE PURSE. As 19 June, but The Baron - Caulfield; Edmund - Trueman; Page - Master Chatterley.	Monday 22 HAY
COMMENT. [3rd piece in place of THE CASTLE OF SORRENTO, advertised on playbill of 20 July.]	
THE BATTLE OF HEXHAM; or, Days of Old. Gondibert - Barrymore; Barton - Aickin; La Varenne - Clarke; Marquis of Montague - Caulfield; Egbert - Abbot; Duke of Somerset - Lyons; Prince of Wales - Master Chatterley; Fool - Palmer; Corporal - Wathen; Drummer - Trueman; Fifer - Chippendale; Robbers - Bannister, Davies, Abbot, Ledger, &c.; Gregory Gubbins - Fawcett // Adeline - Mrs Harlowe; Villagers - Mrs Bland, Mrs Edward, Miss Menage, &c.; Queen Margaret - Miss Chapman (1st appearance in that character). Also THE CASTLE OF SORRENTO. As 16 July.	Tuesday 23 HAY
INES DE CASTRO. As 16 Feb. DANCING. As 17 June throughout.	King's
FALSE AND TRUE. As 16 July, but Story's name listed in playbill. Also BLUE DEVILS. As 11 July. Also THE CASTLE OF SORRENTO. As 16 July.	Wednesday 24 HAY

- Tbursday 25* ALL IN GOOD HUMOUR. As 17 July, but omitted: Robin, Crop, Sophia, Mrs HAY Chagrin. Also THE JEW. As 18 July. Also THE CASTLE OF SORRENTO. As 16 July.
- Friday 26* SEEING IS BELIEVING. Sir Credule – Davenport; Simon – Palmer; Capt. Nightshade – J. Palmer; Sceptic – Clarke // Miss Die – Miss Heard; Kitty – Mrs Harlowe. Also THE SURRENDER OF CALAIS. As 2 July, but John d'Aire – Trueman. Also FORTUNE'S FROLICK. As 20 June.  
COMMENT. 1st piece: Not acted these 4 years.
- Saturday 27* THE IRON CHEST. Sir Edward Mortimer – Barrymore (1st appearance in that character); Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Clarke; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Servants – Chippendale, Abbot, &c.; Robbers – Davies, Caulfield, Bannister // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Judith – Mrs Harlowe. Also FORTUNE'S FROLICK. As 20 June.  
COMMENT. Mainpiece: The Musick composed by Storace. [Afterpiece in place of THE VILLAGE LAWYER, advertised on playbill of 26 July.]
- King's DIDONE. As 8 June.  
DANCING. As 2 July throughout.
- Monday 29* THE HEIR AT LAW. As 8 July. Also THE CASTLE OF SORRENTO. As 16 July.
- Tuesday 30* SEEING IS BELIEVING. As 26 July. Also SIGHS; or, The Daughter. Characters by Suett, Fawcett, C. Kemble, Barrymore, Chippendale, Palmer // Miss De Camp, Mrs Gibbs, Mrs Davenport, Mrs Bland. [Cast from text (Machell Stace [et al], 1799): Von Snarl – Suett; Tilman Totum – Fawcett; Adelbert – C. Kemble; Leopold – Barrymore; Nicolas – Chippendale; Hans William – Palmer // Josephine – Miss De Camp; Louisa – Mrs Gibbs; Mrs Rose – Mrs Davenport; Ellen – Mrs Bland.] Prologue spoken by C. Kemble. Epilogue spoken by Fawcett and Mrs Gibbs. [These were spoken, as here assigned, at all subsequent performances, except on 14 Aug.] Also THE PURSE. As 22 July.  
SINGING. [not listed in playbill; see 24 Aug.: In Act II of 2nd piece '*Twas in the solemn mid-night hour* by Mrs Bland.]  
COMMENT. 2nd piece [1st time; c 5, by Prince Hoare, adapted from ARMUTH UND EDELSINN, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor (see text). Epilogue by the author (*London Chronicle*, 21 Aug. 1799)]. *Morning Chronicle*, 14 Aug. 1799: This Day is published SIGHS (2s.).
- King's INES DE CASTRO. As 16 Feb.  
DANCING. As 17 June throughout.
- Wednesday 31* SIGHS. As 30 July. Also FORTUNE'S FROLICK. As 20 June.  
HAY

## August 1799

- Tbursday 1* SIGHS. As 30 July. Also MY GRANDMOTHER. As 5 July.  
HAY
- Friday 2* SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.  
HAY

SIGHS. As 30 July. Also FORTUNE'S FROLICK. As 20 June.	Saturday 3 HAY
I DUF SVIZZERI. As 1 June. Also LA SERVA PADRONA. As 6 July. <i>DANCING.</i> As 18 Apr. throughout. COMMENT. The Last night of the Season.	King's
THE HEIR AT LAW. As 8 July. Also GANDER HALL. Characters by Fawcett, Suett, Palmer, Wathen, Trueman, J. Palmer, Abbot, Chippendale // Mrs Davenport, Miss Menage, Mrs Gibbs. [Larpent MS lists the parts: Bustle, Sir Gregory Gander, Lord Froth, Raymond, Thomas, Waiter, Clown, Servant // Lady Gander, Charlotte, Susan.] COMMENT. Benefit for Mrs Gibbs. Afterpiece [1st time; F2, by Andrew Franklin. MS: Larpent 1264; not published; synopsis of plot in <i>Morning Post</i> , 6 Aug.].	Monday 5 HAY
THE SHIPWRECK. As 19 July, but Goto - Clarke. Also SIGHS. As 30 July.	Tuesday 6 HAY
SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.	Wednesday 7 HAY
SIGHS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July. COMMENT. [Afterpiece in place of THE AGREEABLE SURPRISE, advertised on playbill of 7 Aug.]	Thursday 8 HAY
SIGHS. As 30 July. Also THE AGREEABLE SURPRISE. As 17 June.	Friday 9 HAY
THE BEGGAR'S OPERA. Macheath - Bannister (last appearance in that character); Peachum - Davenport; Lockit - R. Palmer; Mat o' th' Mint - Trueman; Wat Dreary - Clarke; Harry Paddington - Lyons; Ben Budge - Abbot; Jailor - Ledger; Drawer - Chippendale; Filch - Suett // Mrs Peachum - Mrs Davenport; Lucy - Miss De Camp; Jenny Diver - Mrs Edward; Mrs Coaxer - Mrs Jones; Mrs Vixen - Mrs Benson; Mrs Slammekin - Mrs Cuyler; Molly Brazen - Mrs Haskey; Betty Doxey - Mrs Mills; Polly - Miss Griffiths. Also FORTUNE'S FROLICK. As 20 June. <i>DANCING.</i> In Act III of mainpiece a <i>Hornpipe</i> in character by a Young Gentleman (1st appearance on any stage [unidentified]). COMMENT. Benefit for Bannister. <i>Morning Chronicle</i> , 9 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing Cross.	Saturday 10 HAY
THE CASTLE OF SORRENTO. As 16 July. Also THE HEIR AT LAW. As 8 July.	Monday 12 HAY
ZORINSKI. Zorinski - Barrymore; Casimir - Aickin; Radsano - [J.] Palmer; Rodomsko - Caulfield; Nacllo - Trueman; Witzki - Fawcett; Amalekite - Suett; O'Curragh - Johnstone; Zarno - Wathen (1st appearance in that character) // Winifred - Mrs Bland; Rachel - Miss De Camp; Rosolia - Miss Heard. Also THE FOLLIES OF A DAY. Count Almaviva - C. Kemble (1st appearance in that character); Figaro - Palmer; Basil - Trueman; Antonio - Suett; Servants - Abbot, Lyons, Chippendale, &c.; Page - Miss De Camp // Countess - Miss Chapman; Agnes - Miss Menage; Susan - Mrs Gibbs. <i>SINGING.</i> End of mainpiece <i>My Mother bids me bind my Hair</i> (by Haydn) by Master Suett (1st appearance in public). COMMENT. Benefit for Miss De Camp. Mainpiece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c. <i>Morning Chronicle</i> , 9 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham Court Road, near Bedford-square.	Tuesday 13 HAY

- Wednesday 14* SIGHTS. As 30 July, but *Prologue*, *Epilogue* omitted. Also THE CASTLE OF HAY SORRENTO. As 16 July.
- Thursday 15* HAY THE JEW AND THE DOCTOR. As 27 June, but Doctor Specific – Davenport; Old Bromley – Suett. Also THE IRON CHEST. As 27 July, but Rawbold – A Gentleman (1st appearance on any stage [Liston]).  
 COMMENT. Benefit for C. Kemble. [Liston is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1799 season.] A Spurious Copy of SIGHTS having been advertized as performing at this Theatre, the Public is respectfully informed that the True Copy is this day published by M. Stace, Princes-street, Leicester-square.
- Friday 16* HAY SIGHTS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.
- Saturday 17* HAY THE LONDON HERMIT. As 21 June. Also THE SPOIL'D CHILD. Little Pickle – Miss De Camp (1st appearance in that character); Tag – Palmer; Servants – Abbot, Lyons; Old Pickle – Suett // Miss Pickle – Mrs Davenport; Maria – Miss Heard; Margery – Mrs Haskey; Susan – Miss Leserve. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive (with *The Quack Doctor*) – Wathen; Heartwell – J. Palmer; Mr Caddy – Davenport; Label – Suett; Juba – Mrs Edward // Mrs Caddy – Miss Leserve; Caroline – Miss De Camp.  
 SINGING. End of Act 1 of 2nd piece *The Country Club* by Wathen.  
 COMMENT. Benefit for Wathen. 2nd and 3rd pieces: By permission of the Proprietors of the Theatre-Royal, Drury Lane. 2nd piece: Never acted at this Theatre [i.e. in the regular summer season; it had been acted "out of season" on 9 Feb. 1797]. *Morning Chronicle*, 16 Aug.: Tickets to be had of Wathen, No. 2, Frith Street, Soho.
- Monday 19* HAY THE BATTLE OF HEXHAM. Probably as 23 July. Also MY GRANDMOTHER. As 5 July.  
 COMMENT. [As mainpiece the playbill announces THE HEIR AT LAW (Ninth time this Season [see 29 Aug.]), but in the Hay playbill now at Harvard it is deleted, and a MS annotation substitutes THE BATTLE OF HEXHAM. Afterpiece in place of THE JEW AND THE DOCTOR, advertised on playbill of 17 Aug.]
- Tuesday 20* HAY THE MOUNTAINEERS. As 12 July, but Virolet – Trueman; Roque (1st time) – Davenport. Also PEEPING TOM. As 26 June, but Peeping Tom (with *The Little Farting Rusblight*) – Wathen.  
 COMMENT. Benefit for Barrymore. [Afterpiece in place of FORTUNE'S FROLICK, advertised on playbill of 19 Aug.] *Morning Chronicle*, 19 Aug.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town.
- Wednesday 21* HAY SEEING IS BELIEVING. *Cast not listed*, but see 26 July. Also THE RED-CROSS KNIGHTS. Characters by Aickin, C. Kemble, Barrymore, Clarke, Palmer, Wathen, Davies, Caulfield, Trueman, Davenport, Abbot, Chippendale, Lyons, Suett // Miss De Camp, Mrs Bland, Miss Palmer. [Cast from text (Geo. Cawthorn, 1799), and *European Magazine*, Sept. 1799, p. 187: Count de Ladesma – Aickin; Ferdinand – C. Kemble; Roderic de Froila – Barrymore; Guzman – Clarke; Garcias – Palmer; Lerida – Wathen; Lanusa – Davies; Bertran – Caulfield; Antonio – Trueman; Percy – Davenport; Ripperda – Abbot; Leonardo – Chippendale; Servant – Lyons; Popoli – Suett // Eugenia – Miss De Camp; Rosa – Mrs Bland; 1st Woman of the Harem – Miss Palmer.] Vocal Parts by Trueman, Story, Linton, Brown, Caulfield Jun., Aylmer, Dibble, Willoughby, Little, Kenrick // Mmes Bland, Griffiths, Edward, Hale, Menage, Gawdry, Benson, Butler, Leserve, Norton, Masters. *Prologue* spoken by Trueman. [This was spoken, as here assigned, at all subsequent performances.] Also THE PURSE. *Cast not listed*, but see 22 July.

COMMENT. 2nd piece [1st time; MD5, by Joseph George Holman, based on DIE RÄUBER, by Johann Christoph Friedrich von Schiller. Prologue by John Taylor (*Poems*, I, 65)]: With new Scenery, Dresses and Decorations. The Musick composed by Attwood, and selected from Dr Arnold, Callcott, and Mozart. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Sept. 1799: This day is published THE RED CROSS KNIGHTS (2s.). *Ibid*, 22 Aug.: It was remarked from its extreme length and the frequent fall of the drop scene that it was a play in ten acts instead of five—indeed this method of preparing for a new scene disjoins the business, and of course tends greatly to injure the effect.

Wednesday 21  
HAY

THE IRON CHEST. As 15 Aug., but Sir Edward Mortimer — Faulkner (2nd appearance on this stage); Adam Winterton — Waldron; added: David Rawbold — Master Suett; omitted: Servants. Also THE SHIPWRECK. As 6 Aug., but Dick — Master Suett.

Thursday 22  
HAY

SINGING. End of mainpiece *Jack and his Charming Fanny* (composed by Suett) by Trueman.

COMMENT. Benefit for Suett. [Faulkner's 1st appearance at this theatre was on 9 Feb. 1797.] *Morning Chronicle*, 20 Aug.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square.

THE RED-CROSS KNIGHTS. As 21 Aug. Also THE FOLLIES OF A DAY. As 13 Aug., but omitted: Servants.

Friday 23  
HAY

THE SURRENDER OF CALAIS. As 2 July, but Ribbemont — Barrymore; La Gloire — Wathen; omitted: Officer, John d'Aire, Old Man, Crier, Citizens, Serjeant. Also THE CHILDREN IN THE WOOD. As 18 June, but Walter — Wathen (1st appearance in that character); Gabriel — Palmer; added: Apathy — Suett. SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; In the character of Josephine [in afterpiece] Mrs Bland will introduce the Ballad [*'Twas in the solemn mid-night hour*] in SIGHS; End of Act I of afterpiece *Little Taffine; or, The Silken Sash* by Mrs Bland.

Saturday 24  
HAY

COMMENT. Benefit for Mrs Bland. *Morning Chronicle*, 20 Aug.: Tickets to be had of Mrs Bland, No. 8, Cockspur-street, Charing-cross.

THE RED-CROSS KNIGHTS. As 21 Aug., but J. Palmer in place of Wathen. Also HIGH LIFE BELOW STAIRS. Lovel — C. Kemble; Freeman — Trueman; Philip — Caulfield; Duke's Servant — Palmer; Sir Harry's Servant — J. Palmer; Coachman — Ledger; Tom — Clarke // Kitty — Miss De Camp; Cook — Mrs Hale; Cloe — Mrs Haskey; Lady Bab's Maid — Mrs Edward; Lady Charlotte's Maid — Miss Heard.

Monday 26  
HAY

DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss De Camp.

ZORINSKI. As 13 Aug. Also THE IRISHMAN IN LONDON. Capt. Seymour — Trueman; Mr Colloony — Palmer; Mr Frost — Suett; Murtock Delany (with *A History of his Rambles through London* and *A Planxty* descriptive of Ireland) — Johnstone; Edward — J. Palmer; Cymon — Wathen // Louisa — Miss De Camp; Caroline — Miss Heard; Cubba — Mrs Harlowe.

Tuesday 27  
HAY

SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; End of mainpiece a favorite *Mock Italian Song* by Fawcett.

COMMENT. Benefit for Johnstone. *Morning Chronicle*, 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.

THE RED-CROSS KNIGHTS. As 26 Aug. Also THE POOR SOLDIER. Patrick — Miss De Camp; Dermot — Elliot (1st appearance on any stage); Fitzroy — Trueman; Father Luke — Clarke; Bagatelle — Caulfield; Darby — Wathen // Kathlane — Mrs Bland; Norah — Miss Griffiths.

Wednesday 28  
HAY

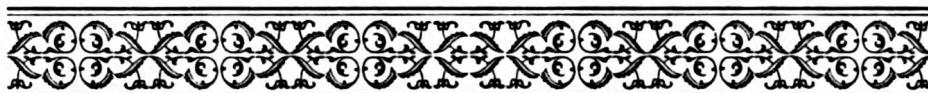
- Tbursday 29* THE SHIPWRECK. As 6 Aug. Also THE HEIR AT LAW. As 8 July.  
HAY COMMENT. 2nd piece: Ninth time this Season [see 19 Aug.].
- Friday 30* THE RED-CROSS KNIGHTS. As 26 Aug. Also FORTUNE'S FROLICK.  
HAY As 20 June.
- Saturday 31* THE RED-CROSS KNIGHTS. As 26 Aug. Also THE POOR SOLDIER.  
HAY As 28 Aug.

## September 1799

- Monday 2* SIGHS. As 30 July. Also TARS AT TORBAY; or, Sailors on Saturday Night. In which: *Tack and Half Tack* (1st time) by Fawcett; *Nongrongpaw* by Johnstone; *Around the Old Oak right Jolly and Gay* by Suett, Bannister, Wathen; *Ben and Mary* by Trueman; *Midst of the Sea* by Fawcett; *The Gentlemen of England* by Johnstone, Linton, Suett; *Rule Britannia* by Fawcett, Johnstone, Suett, Bannister, Wathen, Trueman, Davies, Story, Linton, Brown, Caulfield Jun., Aylmer, Dibble, Willoughby, Little, Kenrick, &c. Also THE CASTLE OF SORRENTO. As 16 July.  
SINGING. End of 1st piece *Crazy Jane* (composed by Miss Abrahams [*recte* Abrams]) by Mrs Bland.  
COMMENT. Benefit for Fawcett. 2nd piece [1st time; M.INT 1]. *Morning Chronicle*, 30 Aug.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple.
- Tuesday 3* SEEING IS BELIEVING. As 26 July. Also THE HEIR AT LAW. As 8 July.  
HAY Also THE PURSE. As 22 July.
- Wednesday 4* BLUE DEVILS. As 11 July. Also FALSE AND TRUE. As 24 July. Also THE JEW AND THE DOCTOR. As 15 Aug.
- Tbursday 5* THE LYING VALET. As 24 June. Also THE IRON CHEST. As 15 Aug., but added: David Rawbold – Master Suett; omitted: Servants.
- Friday 6* THE RED-CROSS KNIGHTS. As 26 Aug. Also MY GRANDMOTHER. As 5 July.
- Saturday 7* ALL IN GOOD HUMOUR. As 17 July. Also THE JEW. As 18 July. Also FORTUNE'S FROLICK. As 20 June.
- Monday 9* SIGHS. As 30 July. Also TARS AT TORBAY. As 2 Sept., but omitted from *Rule Britannia*: Caulfield Jun., Aylmer, Dibble, Willoughby, Little, Kenrick. Also THE CASTLE OF SORRENTO. As 13 July, but omitted: Chorus.  
SINGING. End of 1st piece *Crazy Jane* by Mrs Bland.  
COMMENT. Benefit for Jewell, treasurer. *Morning Chronicle*, 31 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing Cross.
- Tuesday 10* THE SURRENDER OF CALAIS. As 26 July, but Ribbemont – Barrymore; 2nd Carpenter – Chippendale // Julia – Miss Campbell (from the Theatre-Royal, Newcastle; 1st appearance in London); omitted: 2nd Citizen. Also THE CASTLE OF SORRENTO. As 9 Sept.  
COMMENT. [Afterpiece in place of THE JEW AND THE DOCTOR, advertised on playbill of 9 Sept.]

A MOGUL TALE. As 17 June. Also THE HEIR AT LAW. As 8 July.	Wednesday 11 HAY
SIGHS. As 30 July. Also TARS AT TORBAY. As 9 Sept., but omitted: <i>Tack and Half Tack</i> . Also THE CASTLE OF SORRENTO. As 9 Sept.	Thursday 12 HAY
THE IRON CHEST. As 5 Sept. Also FORTUNE'S FROLICK. As 20 June, but Trueman (1st time) in place of Palmer.	Friday 13 HAY
THE CASTLE OF SORRENTO. As 9 Sept. Also THE RED-CROSS KNIGHTS. As 26 Aug., but omitted: Palmer.	Saturday 14 HAY
COMMENT. The last Time of the Company's performing this Season.	
THE IRON CHEST. <i>Cast not listed</i> , but see 5 Sept. Also TARS AT TORBAY. <i>Songs not listed</i> , but see 12 Sept. Also PEEPING TOM. <i>Cast not listed</i> , but see 20 Aug.	Monday 16 HAY
VAUDEVILLE. End of 1st piece <i>Satan's Address to the Sun</i> , from Milton's <i>Paradise Lost</i> , spoken by the Young Gentleman who last year [see 17 Sept. 1798] recited a portion of Gray's <i>Bard</i> . After which a Musical Pasticcio, consisting of <i>The Cryer</i> by Suett; <i>My mother bids me bind my hair</i> (Haydn) by Master Suett; a <i>Comic Song descriptive of Bartholomew Fair</i> by Wathen; <i>Mad Tom</i> (Purcell) by Story; <i>The Irish Newsman</i> by Clarke; <i>Crazy Jane</i> (Miss Abrams) by Mrs Bland. After which, a variety of <i>Imitations</i> by Caulfield.	
COMMENT. [Extra night] By Authority of the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter.	





## SEASON OF 1799-1800

IN THE middle of February several of the actors at Covent Garden drew up a pamphlet which, when published, occasioned a considerable stir.<sup>1</sup> These actors were Johnstone, Holman (the probable author), Pope, Incledon, Munden, Fawcett, Knight and H. Johnston, i.e. with the exception of Emery, Murray and Lewis, the leading members of the company.

The performers in question were taking the manager, Thomas Harris, to task because of three imagined, but important grievances. This airing clarifies certain details of the relationship between manager and actor—as it existed without a doubt at all the London theatres—in a manner not met with elsewhere.

The first complaint to be brought forward was the issuance to the actors of orders, that is, free admissions. These orders, argued the players, they had a right to demand, because of financial necessity. The friends to whom the orders were given always, in return for this favor, stepped forward with liberal support at the time of the actors' benefits. Harris replied that to these orders the actors had, and never had had, any absolute right or claim—that instead they were, on request, given out or withheld by the manager only if and when he saw fit.

Next, the dissident actors took objection to the proposed advance of the house charge on the night of a benefit from £140 to £160.<sup>2</sup> Harris here was on firm ground. At Drury Lane, he pointed out, this charge was no less than £200. He said, too, that because the theatre was now a very large one and because the price of admission had been raised, he

<sup>1</sup> *A Statement of the Differences subsisting between the Proprietors and Performers of the Theatre-Royal, Covent-Garden.* W. Miller, 1800.

<sup>2</sup> In the following season Harris did carry this advance into effect.

saw no reason for any incompatability in increasing the charge. On the decorations of the theatre and on new scenery alone he had, since he had become manager some thirty years earlier, expended at least £40,000.

The final cause for dissatisfaction was the abrupt advance from a fine of £5 to one of £30 for refusal to accept a part. Harris merely parried this by reminding the actors that the raising of this fine had been established, two seasons earlier, with the concurrence of the entire company, since which time it had never once been necessary to levy it.

The public reaction to this pamphlet was one of widespread interest and comment. For the general health of the theatre Harris and the eight rebels therefore agreed to submit the entire affair to the arbitration of the Lord Chamberlain. This was effected in April, and on 3 May that functionary replied, with great moderation, that, whereas he had no power to interfere in private disputes of this nature, his considered opinion was that Harris in all three cases was on the side of justice and right reason.

Holman, as a result, withdrew his services from Covent Garden; for several years he played in Dublin and eventually in America, where he died in 1817. His seven colleagues accepted the Lord Chamberlain's decision, and remained loyal to the theatre and to its astute manager.

Throughout this season Covent Garden was devoting more and more time to brief interludes that, in order to assist in shoring up the public's dissatisfaction with the conduct of the war against France, extolled the glories of the army and the navy. Sea songs, endlessly performed by Incledon and others, were applauded with great and "loyal" enthusiasm. New plays, exclusively comedies, were in great demand; stock pieces were neglected. Out of 195 nights of acting, for example, only ten witnessed a play by Shakespeare.

At Drury Lane *Pizarro* continued its triumphant career. It was performed thirty-six times, with receipts amounting to £16,422 4s., or, for its first two seasons, a total of £30,046 13s. 6d. Of the number of spectators who attended its first performance this season—3,113—a breakdown will be found under 11 December. These figures are taken from a tally-sheet now in the Folger Shakespeare Library,<sup>3</sup> which records for every night the attendance at this theatre, as well as what was received at the box-office. A sharp rebuke as to the managers' policy of luring large houses to see indifferent plays is noted under 6 January.

On 27 November the *Morning Chronicle* makes reference to improvements at the King's that had long been called for. A public house, the Globe,

<sup>3</sup> Shelf number: W.b.321.

situated at the bottom of Market Lane (now the Royal Opera Arcade) in Pall Mall was purchased and incorporated into the theatre, thereby making a more conveniently located stage door, and, of greater importance, several new dressing rooms. Certain of the old dressing-rooms were converted into a storage space for scenery.

## Summary

### DRURY LANE

**SEASON:** 200 nights of plays (17 Sept.-17 June); 1 extra night (18 June); no oratorios.

**TOTAL RECEIPTS:** £56,867 2s.

**TOTAL EXPENDITURES:** £53,948 13s. 6d.

**AVERAGE OF SALARIES PER WEEK:** £450.

**LARGEST NUMBER OF SPECTATORS IN BOXES, etc.:** See 11 December.

**PLAYS** [followed by 1st performance this season; number of times acted; new plays in italics]: **MAINPIECES:** *Adelaide*, 25 Jan. [3]; *As You Like It*, 1 Oct. [5]; *The Beggar's Opera*, 19 Oct. [5]; *The Belle's Stratagem*, 29 Oct. [4]; *A Bold Stroke for a Wife*, 8 Oct. [7]; *The Castle-Spectre*, 17 Sept. [13]; *The Clandestine Marriage*, 21 Sept. [5]; *The Country Girl*, 10 Mar. [2]; *De Montfort*, 29 Apr. [8]; *Douglas*, 30 Dec. [1]; *The East Indian*, 7 Dec. [4]; *The Egyptian Festival*, 11 Mar. [10]; *The Gamester*, 9 Dec. [2]; *The Grecian Daughter*, 21 Oct. [1]; *Hamlet*, 19 Sept. [6]; *The Haunted Tower*, 14 May [4]; *The Inconstant*, 12 May [2]; *Indiscretion*, 10 May [6]; *Isabella*, 22 Nov. [2]; *Jane Shore*, 25 Nov. [2]; *The Jew*, 2 Nov. [1]; *The London Merchant*, 26 Dec. [2]; *Love for Love*, 22 Oct. [4]; *Love Makes a Man*, 31 Oct. [4]; *The Maid of the Mill*, 6 Nov. [1]; *Measure for Measure*, 29 Nov. [1]; *The Merchant of Venice*, 8 Nov. [3]; *The Mountaineers*, 11 June [1]; *Much Ado about Nothing*, 12 Oct. [2]; *Othello*, 18 June [1]; *Pizarro*, 11 Dec. [36]; *The Revenge*, 3 Oct. [1]; *Richard III*, 7 Oct. [2]; *The Rivals*, 5 Oct. [5]; *Rule a Wife and Have a Wife*, 28 Sept. [5]; *The School for Scandal*, 12 Feb. [4]; *The Secret*, 16 Nov. [5]; *She Stoops to Conquer*, 21 May [1]; *She Would and She Would Not*, 28 Apr. [3]; *The Siege of Belgrade*, 6 June [1]; *The Stranger*, 27 Nov. [7]; *The Tempest*, 14 Nov. [2]; *A Trip to Scarborough*, 18 Jan. [4]; *The Wheel of Fortune*, 24 Sept. [5]; *The Will*, 2 Dec. [5]; *The Wonder*, 17 Oct. [1]. Total: 46. **AFTERPIECES:** *The Apprentice*,

26 Oct. [9]; Blue-Beard, 14 Oct. [24]; The Child of Nature, 12 June [2]; *The Children*, 28 Apr. [1]; The Children in the Wood, 26 Sept. [6]; The Citizen, 17 Mar. [4]; The Deaf Lover, 4 Jan. [1]; The Deserter, 24 Sept. [8]; The Devil to Pay, 24 Mar. [4]; *The Embarkation*, 3 Oct. [5]; The First Floor, 12 Nov. [3]; The Follies of a Day, 11 Jan. [4]; High Life below Stairs, 1 Oct. [4]; The Humourist, 14 Nov. [5]; The Irish Widow, 27 Nov. [1]; Katharine and Petruchio, 6 Nov. [1]; The Liar, 14 Jan. [4]; Lodoiska, 1 Jan. [22]; The Lying Valet, 21 Sept. [6]; The Mock Doctor, 25 Nov. [4]; My Grandmother, 13 Nov. [5]; No Song No Supper, 12 Oct. [7]; *Of Age To-morrow*, 1 Feb. [35]; The Pannel, 27 Mar. [2]; *The Pavilion*, 16 Nov. [2]; The Prize, 17 Sept. [7]; The Purse, 19 Dec. [2]; *The Ring*, 21 Jan. [1]; Robin Hood, 3 June [1]; Rosina, 7 June [2]; The Shipwreck, 7 Nov. [8]; The Strangers at Home, 29 May [1]; The Sultan, 1 Apr. [2]; Sylvester Daggerwood, 28 Apr. [3]; The Virgin Unmasked, 19 Sept. [6]; The Wedding Day, 13 Mar. [4]; Who's the Dupe?, 1 May [1]. Total: 37.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: J Aickin (1 Oct.-14 Feb., £7); Archer (19 Sept.-18 June, £3); Banks (5 Nov. only, £1); Bannister Jun. (17 Sept.-17 June, £17); Barrymore (17 Sept.-17 June, £10); Caulfield (7 Oct.-18 June, £4); Master Chatterley (7 Oct.-13 June, 15s.); Chippendale (17 Sept.-12 June, £1 5s.); Clarke (17 Sept.-16 June, £3); Cory (17 Sept.-18 June, £5); *De Camp* (13 Nov.-18 June, £2); Dignum (19 Sept.-16 June, £4); Dowton (17 Sept.-14 June, £7); Evans (19 Sept.-18 June, £1 5s.); J. Fisher (19 Sept.-18 June, £1 10s.); Grimaldi (28 Sept.-9 June, £2); Master Heather (28 Sept.-16 June, £1); Holland (17 Sept.-18 June, £3); Hollingsworth (1 Oct.-16 June, £4); Holman [of CG] (6 Feb. only); Hull [of CG] (14 Apr. only); Kelly (24 Sept.-14 June, £16); C. Kemble (17 Sept.-17 June, £9); J. P. Kemble (19 Sept.-20 May, £31 10s.); T. King (19 Sept.-18 June, £20); Lacy (18 June only); Maddocks (17 Sept.-18 June, £2); Packer (26 Sept.-18 June, £5); R. Palmer (17 Sept.-9 June, £8); Powell (5 Oct.-18 June, £8); *Raymond* (26 Sept.-11 June, £6); Ryder (19 Sept.-18 June, £1); Sedgwick (6 Nov.-14 June, £6); Sparks (19 Sept.-18 June, £1 10s.); Suett (17 Sept.-17 June, £12); Surmont (19 Sept.-12 June, £2); Talbot (12 Feb.-18 June, £6); Master Tokely (26 Sept.-10 Feb.); *Tomkins* (6 Nov. only); Trueman (17 Sept.-17 June, £3); Wathen (17 Sept.-9 June, £8); Webb (17 Sept.-18 June, £1 5s.); Wells (14 Oct.-24 Mar., £1); Wentworth (17 Sept.-18 June, £1 10s.); Wewitzer (21 Sept.-17 June, £7); Whitmell (14 Oct.-13 June, £1 5s.). Total: 44 and 2 from CG.

*Actresses*: Miss Arne (14 Oct.-10 June, £1 10s.); Mrs Benson (14 Oct.-28 May, £1); Miss Benson (26 Sept.-10 Feb., £1); Miss Biggs (17 Sept.-28 May, £8); Mrs Bland (19 Sept.-18 June, £10); *Mme Bolla* [of King's] (6 June only); *Miss Campbell* (21 Sept.-16 June, £3); Mrs Chippendale (14 Oct.-28 May, £1 5s.); Mrs Coates (24 Sept.-28 May, £1); Mrs Crouch (24 Sept.-14 June, £14); Mrs Cuyler (19 Oct.-23 May, £2); Miss De Camp (17 Sept.-17 June, £9); Miss Clara Dixon [of King's] (6 June only); Miss Heard (21 Sept.-17 June, £2 10s.); Miss Humphries (18 June only, £2); *Miss Jacobs* (6 June only); Mrs Jones (5 Oct.-6 Mar., £1); Mrs Jordan (10 Mar.-18 June, £3 10s.); Miss Leak (6 Nov.-16 June); Mrs Maddocks (21 Sept.-28 May, £1 10s.); *Mme Mara* (11 Mar.-29 May); Miss Mellon (21 Sept.-17 June, £5); Miss B. Menage (24 Oct.-14 June, £2); Mrs Mills (19 Oct.-27 Dec., £1); Miss Pope (1 Oct.-17 June, £11); Mrs Powell (17 Sept.-18 June, £8); Mrs Roffey (17 Sept.-28 May, £1 10s.); Mrs Siddons (22 Nov.-20 May, £3 10s. a night); Mrs Sparks (21 Sept.-13 June, £4); Miss Stephens (12 Oct.-17 June, £4); Miss Stuart (21 Sept.-5 June, £4); Miss Tidswell (17 Sept.-16 June, £2); *Miss Usher* (14 June only); Mrs Walcot (17 Sept.-6 June, £3); Miss Wentworth (26 Sept.-17 June, £1 10s.); *Mrs Yates* (22 Feb. only). Total: 34 and 2 from King's.

*Dancers*: Bayzand (21 Oct.-27 Mar., £1); Sga Bossi del Caro (27 Nov.-13 June); Mrs Brigg (14 Oct.-27 Mar., £1 5s.); Mrs Brooker (14 Oct.-13 June, £1 5s.); Mrs Byrne (14 Oct.-27 Mar., £1 5s.); Miss Cranfield (14 May, 2 June only); Miss Daniels (14 Oct.-9 Nov., £1 5s.); *Mme D'Egville* (14 May, 2 June only); Miss Denis (14 May only); Miss B. Denis (14 May, 2 June only); Miss E. Denis (2 June only); Deshayes, Didelot [both of King's] (both 14 May only); Garman, Gauron (both 14 Oct.-27 Mar., both £1); *Gberi* (2 Dec.-13 June); Goodman (14 Oct.-27 Mar., £1); Mrs Grimaldi (2 June only); *Mme Hilligsberg*, Mlle J. Hilligsberg [both of King's] (both 14 May only); Johnston (14 Oct.-27 Mar., £1); Laborie, *Mme Laborie* [both of King's] (both 14 May only); Miss Luciet (14 Oct.-27 Mar., £1 5s.); Mlle Lupini (14 May, 2 June only); Mlle Parisot (6 Mar.-14 May); *Mlle Pivot* (17 Dec.-12 Feb.); Miss Riches (14 Oct.-27 Mar., £1 5s.); Roffey (14 Oct.-27 Mar., £2); St. Pierre (2 June only); Miss Vining (14 Oct.-27 Mar., £1 5s.); Miss Willis (24, 27 Mar. only). Total: 26 and 6 from King's.

*Singers*: Aylmer, Bardoleau (both 14 Oct.-28 May); Mrs Bristow (29 Apr.-2 May); Mrs Butler (14 Oct.-28 May, £1 5s.); Caulfield Jun. (14 Oct.-28 May); Cook (14 Oct.-28 May, £1); Danby (12 Oct.-9 June, £1 10s.); Danby Jun. (12 Oct.-28 May, £1 5s.); Dibble (14 Nov.-28 May);

Miss Drake (14 Nov.-31 Mar., £1 5s.); Elliot (14 Oct.-28 May); Gallot (14 Nov.-28 May); Mrs Gaudry (14 Oct.-28 May, £1); Miss Jackson (14 Oct.-10 Mar., £1); Miss Jacobs (14 Oct.-28 May [and see Actresses], £1); Mead (14 Oct.-28 May); Miss M. Menage (12 Oct.-28 May, £1 5s.); Miss Saunders (14 Oct.-28 May, £1); Sawyer (14 Oct.-28 May); Master Suett (23 May-10 June); Tett, Willoughby (both 14 Oct.-28 May).  
Total: 22.

*Proprietors:* Grubb, Richardson, Sheridan.

*Employees:* J. Aickin (acting manager, £5); Powell (prompter, £4); Stokes (assistant prompter); Peake (treasurer, £10); Westley (sub-treasurer, £8); Dunn (secretary); Fosbrook (box-book and housekeeper); Banks, Blackmore, Capon, Chalmers, Demaria, Greenwood [Jun.], Marinari (scene-designers); Johnston (machinist); Shaw (leader of band); W. Linley (composer to theatre); Bowley, Chumbley, J. Edwards, George, Massingham, Percy, Portal, Stevenson, Woollams (box-keepers); Gay, Miss Rein, Underwood (tailors); band (£61 13s.); soldiers (£5 5s.).

#### COVENT GARDEN

SEASON: 195 nights of plays (16 Sept.-12 June); 1 extra night (13 June); II of oratorios (28 Feb.-4 Apr., 16 June).

TOTAL RECEIPTS: £49,002 7s. 1d.

TOTAL EXPENDITURES: £48,459 2s. 1d.

AVERAGE OF SALARIES PER WEEK: £410.

LARGEST NUMBER OF SPECTATORS: in boxes: 950; in pit: 1232; in galleries: 823. Total: 3,005.

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: Abroad and at Home, 11 Jan. [2]; The Beaux Stratagem, 11 Oct. [2]; The Beggar's Opera, 18 Sept. [2]; The Belle's Stratagem, 27 Mar. [1]; The Birth Day, 21 Oct. [11]; The Busy Body, 7 June [1]; The Castle of Andalusia, 27 Sept. [1]; The Chapter of Accidents, 29 May [1]; A Cure for the Heart Ache, 17 Oct. [3]; Cymbeline, 13 May [1]; The Deserted Daughter, 2 May [1]; Douglas, 29 Apr. [1]; The Dramatist, 18 Oct. [3]; The Duenna, 13 June [1]; The Earl of Essex, 23 Dec. [1]; Every One has His Fault, 16 Oct. [3]; The Fair Penitent, 14 Nov. [1]; Five Thousand a Year, 2 June [1]; The Good-Natured Man, 22 Apr. [3]; The Heir at Law, 26 Apr. [2]; Henry IV, Part I, 30 Dec. [1]; How to Grow Rich, 5 Apr. [1]; Inkle and Yarico, 16 Dec. [3];

Jane Shore, 7 Nov. [2]; *Joanna*, 16 Jan. [14]; King Lear, 29 Oct. [1]; Laugh When You Can, 16 Sept. [2]; *Liberal Opinions*, 12 May [4]; The Lie of the Day, 12 June [1]; Lovers' Vows, 10 Oct. [6]; Macbeth, 30 Sept. [2]; *Management*, 31 Oct. [27]; The Mysteries of the Castle, 11 Nov. [2]; The Orphan, 9 Oct. [1]; Othello, 4 Oct. [1]; The Rage, 30 Apr. [1]; Ramah Droog, 24 Oct. [6]; Richard III, 23 Sept. [1]; The Rival Queens, 14 Oct. [1]; The Rivals, 20 May [1]; The Road to Ruin, 2 Oct. [3]; Romeo and Juliet, 7 Oct. [3]; The School for Wives, 10 May [2]; Secrets Worth Knowing, 24 Apr. [1]; Speculation, 17 May [1]; *Speed the Plough*, 8 Feb. [41]; The Suspicious Husband, 20 Sept. [2]; The Votary of Wealth, 25 Sept. [2]; The Way to Get Married, 25 Oct. [1]; The West Indian, 29 Jan. [1]; Wild Oats, 27 May [1]; *The Wise Man of the East*, 30 Nov. [14]; Wives as they Were, and Maids as they Are, 28 May [1]; The Woodman, 15 Apr. [2].  
Total: 54. AFTERPIECES: Barnaby Brittle, 4 Feb. [1]; *Britain's Sons*, 22 May [1]; The Camp, 22 Apr. [1]; The Castle of Sorrento, 26 Apr. [2]; Catherine and Petruchio, 27 Sept. [1]; The Child of Nature, 23 Apr. [3]; Comus, 10 Dec. [2]; The Critic, 30 Apr. [1]; Cross Purposes, 11 Nov. [1]; Cymon, 4 Dec. [1]; The Death of Captain Cook, 21 Oct. [4]; The Deserter of Naples, 29 Apr. [3]; The Devil to Pay, 17 Mar. [1]; A Divertissement, 9 Dec. [2]; Don Juan, 2 June [1]; The Farmer, 23 Sept. [3]; The Farm House, 18 Sept. [1]; Fashionable Levities, 2 June [1]; The Flitch of Bacon, 13 Nov. [1]; The Follies of a Day, 15 May [1]; The Ghost, 9 Nov. [3]; The Guardian, 3 Feb. [2]; Hartford Bridge, 2 Dec. [3]; *The Hermione*, 5 Apr. [5]; The Highland Reel, 20 Sept. [1]; The Honest Thieves, 25 Oct. [2]; The Horse and the Widow, 18 Oct. [8]; The Intriguing Chambermaid, 16 Jan. [1]; The Irishman in London, 18 Oct. [1]; The Irish Mimic, 17 Oct. [3]; The Jew and the Doctor, 24 Oct. [8]; Lock and Key, 2 Oct. [4]; Love in a Camp, 30 May [1]; Lovers' Quarrels, 8 Nov. [2]; The Maid of the Mill, 4 Oct. [2]; Marian, 17 May [1]; The Miser, 31 Oct. [2]; The Mouth of the Nile, 9 Nov. [3]; *The Naval Pillar*, 7 Oct. [11]; Netley Abbey, 1 Mar. [2]; Oscar and Malvina, 4 Mar. [7]; *Paul and Virginia*, 1 May [13]; A Peep behind the Curtain, 5 Apr. [1]; Peeping Tom, 29 Jan. [1]; The Poor Sailor, 7 Dec. [1]; The Poor Soldier, 30 Sept. [5]; The Prisoner at Large, 18 Jan. [1]; Raymond and Agnes, 10 Feb. [11]; The Rendezvous, 15 Apr. [2]; The Reviv'd Anacreontics, 6 May [1]; Robin Hood, 25 Sept. [2]; Rosina, 16 Sept. [2]; *St. David's Day*, 25 Mar. [13]; Saturday Night at Sea, 19 Apr. [1]; *The Siege of Acre*, 7 May [1]; *The Social Songsters*, 26 Apr. [2]; The Soldier's Festival, 23 Apr. [4]; The Spoil'd Child, 16 Oct. [8]; The Sultan, 13 June [1]; Three Weeks after

Marriage, 12 June [1]; Tom Thumb, 17 Apr. [1]; *True Friends*, 19 Feb. [5]; *The Turnpike Gate*, 14 Nov. [27]; Two Strings to Your Bow, 27 Mar. [1]; *The Volcano*, 23 Dec. [29]; *A Wbitsun Festival*, 2 June [1]. Total: 67.  
ORATORIOS: Acis and Galatea, 21 Mar. [1]; Alexander's Feast, 14 Mar. [1]; *Britannia*, 16 June [1]; The Creation, 28 Mar. [3]; A Grand Selection, 28 Feb. [3]; The Messiah, 7 Mar. [2]; A Miscellaneous Act, 14 Mar. [2]. Total: 7.

*Actors* [followed by 1st and last nights of appearing; weekly salary, if known; new performers in italics]: Abbot (16 Sept.-10 June, £1 10s.); Atkins (18 Sept.-11 June, £2); Bannister Jun. [of DL] (29 Jan. only); Barrymore [of DL] (13 June only); *Baynes* (13 June only); Betterton (23 Sept.-23 May, £8 10s.); Blurton (25 Sept.-10 June, £2); Claremont (18 Sept.-12 June, £2 10s.); Clarke [of DL] (13 June only); Coombs (2 Oct.-5 Apr., £1); Curties (25 Sept.-10 June, £1 10s.); Davenport (18 Sept.-11 June, £4); Delpini (21 Oct.-6 June, £3); Denman (30 Sept.-11 June, £2); Dibdin (23 May only, £5); Dyke (18 Sept.-10 Oct., £1 10s.); Emery (20 Sept.-12 June, £5); Farley (27 Sept.-12 June, £5 10s.); J. Fawcett Jun. (16 Sept.-12 June, £12); Gardner (18 Sept.-21 Apr., £2 10s.); Hawtin (7 Oct.-6 June, £1 10s.); Hill (16 Sept.-13 June, £5); Holman (16 Sept.-11 June, £12); Howell (21 Oct.-6 June); Hull (23 Sept.-22 May, £4); Incledon (16 Sept.-13 June, £13); H. Johnston (25 Sept.-9 June, £10); Johnstone (23 Sept.-7 June, £10); W. King (30 Sept.-6 June, £3); Klanert (18 Sept.-11 June, £1 10s.); Knight (18 Sept.-12 June, £11); Lee (30 Sept.-9 June, £1 10s.); Lewis (16 Sept.-12 June, £20); Linton (18 Sept.-11 June, £2 10s.); *Macartney* (14 Oct.-17 May, £3); C. J. *Macartney* (9 Dec. only, £1 10s.); Mansel (23 Sept.-29 May, £3); Mills (18 Sept.-12 June, £2); Munden (16 Sept.-12 June, £12); Murray (20 Sept.-10 June, £10); Oddwell (24 Oct.-9 June); Platt (18 Sept.-13 June, £1 10s.); Pope (16 Sept.-9 June, £12); Quick (12, 13 June only); Raymond [of DL] (29 Apr. only); Rees (18 Sept.-13 June, £3); Simmons (16 Sept.-10 June, £2 10s.); Master Standen (16 Jan.-11 June); Street (16 Sept.-11 June, £2); Thomas (30 Sept.-9 June); Thompson (16 Sept.-13 June, £2 10s.); Townsend (16 Sept.-12 June, £8); Waddy (16 Sept.-12 June, £4); Whitfield (16 Sept.-11 June); J[ames] Whitmore (31 Oct.-1 May, £1 10s.); John Whitmore (2 Oct.-6 June, £1 10s.); Wilde (16 Sept.-13 June, £2); *A Young Gentleman* (17 May only); *A Young Gentleman* (5 June only). Total: 55 and 4 from DL.

*Actresses*: Mrs Atkins (16 Sept.-13 June, £6); *Mrs Baster* (13 June only); *Mrs Beaumont* (17 Mar. only); Miss Betterton (later Mrs Glover, 20 Sept.-29 Jan.); Mrs Blurton (18 Sept.-11 June, £1 5s.); Miss Burnett

(30 Sept.-9 June, £1); Mrs Castelle (18 Sept.-11 June, £1 10s.); Mrs Chapman (20 Sept.-30 May, £6); Miss Chapman (16 Sept.-12 June, £6); Miss Cox (20 Sept.-7 June, £1); Mrs Davenport (16 Sept.-12 June, £4); *Mrs Dibdin* (18 Sept.-9 June, £3); Mrs Egerson (formerly Mrs Higginson, 20 May only, £3); Mrs Follett (18 Sept.-13 June, £1 10s.); Mrs Gibbs (26 Apr., 6 May only); Mrs Gilbert (18 Sept.-11 June, £1 10s.); Miss Gilbert (16 Sept.-30 May); Mrs Glover (formerly Miss Betterton, 27 Mar.-7 June, £8 10s.); *Mrs Higginson* (later Mrs Egerson, 11 Nov.-3 Feb.); Mrs Iliff (30 Sept.-11 June, £1 10s.); Mrs Johnson (10 Oct.-5 June, £3); Mrs H. Johnston (25 Sept.-12 June, £5); Mrs Jordan [of DL] (12, 13 June only); *Miss Lascelles* (3 June only); Miss Leserve (18 Sept.-11 June, £1 10s.); Mrs Litchfield (16 Sept.-12 June, £5); Mrs Martyr (16 Sept.-13 June, £7); Mrs Mattocks (16 Sept.-11 June, £10); Mrs Mills (2 Oct.-11 June, £5); *Miss Mills* (7 Jan.-2 June, £1 10s.); Miss Murray (17 Oct.-9 June, £2); Mrs Norton (18 Sept.-11 June, £1 10s.); Mrs Platt (23 Sept.-7 Jan., £1); Mrs Pope (16 Sept.-10 June, £8); *Mrs St. Ledger* (7 Nov.-29 May, £2); Miss Sims (18 Sept.-12 June, £3); Mrs Sydney (18 Sept.-12 June, £2); *Mrs Trevor* (24 May only [and see Singers]); Miss Waters (30 Sept.-11 June, £4); Mrs Watts (18 Sept.-13 June, £2); Miss Wheatley (30 Sept.-13 June, £3); Mrs Whitmore (30 Sept.-13 June, £1 10s.); *A Young Lady* (2 May only); *A Young Lady* (17 May, 12 June only). Total: 41 and 1 from DL.

*Dancers:* The 3 Misses Adams (27 May, 13 June only); Ashwin, Banks (both 17 Feb.-1 May); Bologna Jun. (7 Oct.-5 June, £4); Mrs Bologna (21 Oct.-9 June); Miss Bologna (21 Oct.-11 June); L. Bologna (21 Oct.-9 June); Mrs L. Bologna (29 Apr. only); P. Bologna (21 Oct.-6 June, £5); Byrne, Mrs Byrne, *Master Byrne* (all 27 May, 13 June only); Miss Carne (21 Oct.-6 June); Miss Coombs (23 Dec.-22 Jan.); T. Cranfield (23 Dec.-5 June); Cuerton (23 May only); Mrs D'Egville (23 Dec.-1 Feb.); Master D'Egville, Miss D'Egville (both 2 May only); Miss Dibdin (23 Jan.-27 May); Goodwin (21-28 Oct.); Goostree (10 Feb.-1 May, £4); Griffiths (23 Dec.-9 Jan.); Jackson (11 June only); Letteney (23 Dec.-1 May); *Michell, Master Michell* (both 29 Apr. only); Noble (21 Oct.-5 Apr.); Miss Packwood (2 May only); Mrs Parker (7 Oct.-24 May, £6); Powers (23 Dec.-5 June); *Miss Rogers* (11, 13 June only); Vials (21 Oct.-1 May); Webb (23 Dec.-6 June); Whitmore Sen. (21-28 Oct.); J. Whitmore (23 Dec.-9 June); Wilkins (21 Oct.-2 June). Total: 37.

*Singers:* Baron (16 Jan.-7 Feb.); Master Bernard (16 Jan.-1 May); *Digbton* (28 May-13 June); Everett (24 Oct.-1 May); Fairclough (16 Jan.-

7 Feb.); Master Goodwin (16 Jan.-1 May); Master Gray (15-28 May); Jones (16 Jan.-7 Feb.); Kenrick (23 Dec.-7 Feb.); Lewiss (26 Oct.-9 June); Master Linton (16 Jan.-7 Feb.); J. Linton (23 Dec.-1 May); Little (30 Sept.-9 June); Master Little (16 Jan.-1 May); Mrs Lloyd, Mrs Masters (both 30 Sept.-9 June, both £1); Master Platt (10 Feb.-1 May); Potts (16 Jan.-1 May); Master Ramage (10 Feb.-17 Mar.); Russel (24 Oct.-13 Mar.); Sawyer (30 Sept.-1 May); Master Sawyer (16 Jan.-1 May); Silvester (24 Oct.-24 May); Master Slape (16 Jan.-17 May); Smith (23 Dec.-1 May); Master Speare (16 Jan.-1 May); Tett (30 Sept.-13 Mar.); Mrs Trevor (16 Jan.-9 June [and see Actresses], £4 4s.). Total: 28. IN ORATORIOS: Miss Capper, *Miss Crosby*, Denman, Dignum, Mrs Dussek, Master Elliot, Incledon, Sale, Mrs Second, Miss Tennant (28 Feb.-4 Apr.); Denman, Master Elliot, *Miss Holland*, Miss Jackson, Mme Mara, Page, Walker (16 June only). Total: 15.

*Musicians*: W. Parke [oboist] (10 Dec. only); Weippert [harpist] (4 Mar.-13 June). IN ORATORIOS: Charles Ashley [violoncellist], G. Ashley [violinist], J. Ashley [organist], R. Ashley [viola player], Barrett, Betts, Boyce, Cantelo, Cimadoro [pianist], Cobham, Cornish, Dressler, Mrs Dussek [harpist], Flack, Francis, Gwilliam, Jackson, Jenkinson, G. Jones, Leffler, McArthur, McIntosh, John Mahon [clarinetist], Moorehead, the Munros, Master Neate [pianist], Nicks, W. Parke [oboist], Parkinson [bassoonist], Purney, *Miss Reinagle* [pianist], I. Sharp, J. Sharp, M. Sharp, W. Sharp, Slezak, Taylor, Vial, Ware, J. Ware, White, Woidner [flutist], Wood, Woodham (28 Feb.-4 Apr.). Total: 46.

*Proprietors*: Harris, Lewis, Martindale, White.

*Employees*: Lewis (acting manager); Wild (prompter, £5); Barlow (treasurer); Brandon (box-book and housekeeper); Bromley, Demaria, Hollogan, Lupino, Phillips, Powell, Richards, the two Whitmores, Wilkins (scene designers); Sloper (master carpenter); Cresswell, C. Dibdin Jun., Goostree (machinists); Mountain (leader of band); Attwood (composer to theatre, £6); Ashley (director of oratorios); Dick, Mrs Egan (tailors); Robson (music porter).

#### HAY MARKET

SEASON: 81 nights of plays (13 June-15 Sept.); 1 extra night (16 Sept.).

PLAYS [followed by 1st performance this season; number of times acted; new plays in italics]: MAINPIECES: The Beggar's Opera,

16 Sept. [1]; The Birth Day, 3 Sept. [2]; Cambro-Britons, 29 Aug. [1]; The Heir at Law, 13 June [9]; Inkle and Yarico, 16 June [4]; The Iron Chest, 7 Aug. [1]; The Jew, 14 June [5]; The London Hermit, 7 July [5]; The Mountaineers, 23 Aug. [1]; *The Point of Honour*, 15 July [18]; The School for Scandal, 12 Aug. [1]; Sights, 18 June [8]; The Surrender of Calais, 19 June [2]; Ways and Means, 5 July [1]; *What a Blunder!*, 14 Aug. [9]; The Young Quaker, 8 Aug. [1]; Zorinski, 17 June [2]. Total: 17. AFTERPIECES: The Agreeable Surprise, 28 June [5]; The Author, 16 Sept. [1]; Blue Devils, 14 June [5]; The Castle of Sorrento, 14 June [6]; The Deaf Lover, 14 Aug. [2]; The Flitch of Bacon, 20 June [3]; Fortune's Frolick, 21 June [8]; The Guardian, 15 Aug. [1]; The Irishman in London, 19 Aug. [1]; The Jew and the Doctor, 13 June [5]; The Liar, 27 Aug. [1]; A Mogul Tale, 10 Sept. [1]; My Grandmother, 27 June [1]; *Obi*, 2 July [39]; Peeping Tom, 1 July [3]; The Poor Soldier, 26 Aug. [1]; The Prisoner at Large, 20 Aug. [1]; *The Review*, 1 Sept. [10]; Rosina, 23 Aug. [1]; *A Song for Every Body*, 3 Sept. [1]; *'Tis All a Farce*, 16 June [11]; The Tobacconist, 15 July [1]; The Village Lawyer, 26 July [3]. Total: 23.

*Actors* [followed by 1st and last nights of appearing; new performers in italics]: Abbot (13 June–15 Sept.); Atkins (14 June–15 Sept.); C. Bannister (16 June–4 Sept.); Barrymore (14 June–15 Sept.); Caulfield (17 June–15 Sept.); Chippendale (13 June–15 Sept.); Davenport (13 June–9 Sept.); Emery, Farley, J. Fawcett Jun. (all 13 June–15 Sept.); Forster (29 Aug. only); Gauron, Gell, Goostree, Hawkins (all 2 July–15 Sept.); Hawtin (3 July–15 Sept.); Hill (14 June only); Holman (14–20 Aug.); Howell (2 July–15 Sept.); H. Johnston (13 June only); Johnstone (13 June–10 Sept.); C. Kemble (13 June–12 Aug.); King [of DL] (12 Aug. only); Klanert (13 June–15 Sept.); Knights (2 July–15 Sept.); Ledger (13 June–8 Sept.); Linton (14 June–24 July); Master Menage, Nigh (both 2 July–15 Sept.); J. Palmer Jun. (13 June–15 Sept.); R. Palmer (14 June–11 Sept.); Sawyer (10 July–15 Sept.); Stokes (2 July–15 Sept.); Suett (14 June–15 Sept.); Master Suett (7 Aug. only); Trueman (16 June–15 Sept.); T. Trueman (21 July–16 Sept.); Waddy (13–17 June); Waldron (19 June–12 Aug.); Wathen (14 June–30 Aug.); Whitmore (16 June–4 Sept.); Wilde, Wilkins (both 2 July–15 Sept.); *A Gentleman* (16 Sept. only). Total: 43 and 1 from DL.

*Actresses*: Mrs Atkins (14 June only); Mrs Bland (16 June–29 Aug.); Mrs Castelle (2 July–27 Aug.); Miss Chapman (13 June–15 Sept.); Mrs Davenport (13 June–13 Sept.); Miss De Camp (14 June–15 Sept.); Miss Gaudry (13 June–15 Sept.); Mrs Gibbs (13 June–12 Sept.); Mrs Hale (14 June–15 Sept.); Mrs King (27 June only); Mrs Leach (15 Aug. only);

Miss Leserve (1 July-15 Sept.); Mrs Lloyd (2 July-15 Sept.); *Mrs Matber* (16 Sept. only); Miss Menage (16 June-15 Sept.); *Mrs Mountain* (16 June-16 Sept.); *Miss Wheatley* (14-27 Aug.); Mrs Whitmore (14 June-9 Sept.). Total: 18.

*Dancers*: Miss Dibdin, Miss Drake, Miss Norton, Miss Vining, Miss Watson, Miss Willis (all 2 July-15 Sept.). Total: 6.

*Singers*: Aylmer (14 June-13 Sept.); Mrs Butler (14-29 Aug.); Caulfield Jun., Mrs Coates (both 2 July-15 Sept.); Dibble (14 June-13 Sept.); Fisher (2 July-13 Sept.); Mrs Gaudry (2 July-15 Sept.); Kenrick, Little (both 14 June-15 Sept.); Mrs Masters, Mrs Norton (both 2 July-15 Sept.); Thomas (16 July-13 Sept.); Willoughby (14 June-15 Sept.). Total: 13.

*Musician*: Forster [oboist] (26 Aug. only).

*Proprietor*: George Colman, the younger.

*Employees*: J. Fawcett Jun. (acting manager); Waldron (prompter); Jewell (treasurer); Rice (box-book and housekeeper); Marinari, Rooker, S. Whitmore (scene designers); Ronaldson, Sylvester (machinists); Mrs Egan, Gay (tailors).

## KING'S

*SEASON*: 62 nights of operas and ballets (11 Jan.-2 Aug.).

*OPERAS* [followed by 1st performance this season; number of times acted; new opera in italics]: *Alceste*, 28 June [4]; *Alessandro e Timoteo*, 15 Apr. [11]; *Il Capriccio Drammatico*, 13 May [11]; *I Due Fratelli Rivali*, 18 Feb. [10]; *I Due Svizzeri*, 13 May [7]; *Elfrida*, 21 June [3]; *Ines de Castro*, 18 Mar. [3]; *Nina*, 24 Apr. [3]; *Il Principe Spazzacamino*, 17 June [1]; *Semiramide*, 8 Feb. [5]; *Zenobia of Armenia*, 22 May [1]; *I Zingari in Fiera*, 11 Jan. [15]. Total: 12. *BALLETS*: *Divertissement Bayadaire*, 29 May [3]; *La Fille Mal Gardée*, 15 Apr. [3]; *Hylas et Témire*, 28 Jan. [8]; *Hyppomène et Atalante*, 4 Mar. [17]; *Les Jeux d'Églé*, 11 Jan. [9]; *Laura et Lenza*, 8 May [16]; *Le Mariage Mexicain*, 25 Feb. [21]; *New Bacchanalian Divertissement Ballet*, 15 Apr. [11]; *Rinaldo e Leonora*, 29 May [9]; *Télémaque*, 17 June [5]. Total: 10.

*Singers* [followed by 1st and last nights of appearing; new performers in italics]: Benelli (18 Mar.-2 Aug.); Braghetti (8 Feb.-2 Aug.); De Giovanni (8 Feb.-26 July); Morelli (11 Jan.-29 July); Roselli (8 Feb.-26 Apr.); Rovedino (11 Jan.-2 Aug.); Viganoni (11 Jan.-2 Aug.) // Mme Banti (8 Feb.-2 Aug.); *Sga Bolla* (11 Jan.-29 July, £800 for season [Kelly,

*Reminiscences*, II, 172]); Sga Clara (11 Jan.-1 Apr.); Sga De Mira (18 Feb.-22 July); Sga Pastorelli (18 Mar.-5 Apr.); Sga Rovedino (18 Feb.-2 Aug.). Total: 7 men, 6 women.

*Dancers*: D'Egville (11 Jan.-5 July); *Deshayes* (11 Jan.-2 Aug.); Didelot (11 Jan.-2 Aug.); Laborie (11 Jan.-2 Aug.) // Mrs D'Egville (11 Jan.-1 Mar.); Mme Rose Didelot (11 Jan.-2 Aug.); Mlle Guiardele (21 June-2 Aug.); Mme Hilligsberg (11 Jan.-2 Aug.); Mlle J. Hilligsberg (11 Jan.-6 May); Mme Laborie (11 Jan.-2 Aug.); Mlle Parisot (11 Jan.-2 Aug.). Total: 4 men, 7 women.

*Proprietor*: Taylor.

*Employees*: Kelly (acting manager); Jewell (treasurer); Marinari (scene painter); Bossi, Salomon (leaders of band); Federici (harpsichord); D'Egville (ballet master); Sestini (tailor).

#### HAYMARKET (Out of Season)

2 nights of plays (21 Oct., 3 Feb.).

**PLAYS**: MAINPIECES: Every One has His Fault, The Wonder.  
AFTERPIECES: Fortune's Frolick, Ways and Means.

*Actors*: none listed.

*Actresses*: Mrs Hunter, Lady Perrott; no others listed.

#### September 1799

**LAUGH WHEN YOU CAN**. Gossamer - Lewis; Mortimer - Holman; Bonus - Munden; Charles Mortimer - Miss Gilbert; Sambo - Fawcett; Delville - Whitfield; Costly - Townsend; Farmer Blackbrook - Thompson; Gregory - Abbot; Waiter - Simmons; Bailiff - Wilde // Mrs Mortimer - Mrs Pope; Emily - Mrs Litchfield; Dorothy - Miss Chapman; Miss Gloomly - Mrs Mattocks. Also **ROSINA**. Belville (with *Old Towler*) - Incledon; Captain Belville - Hill; Rustic - Street; Irish Haymaker - Waddy; William - Townsend // Phoebe - Mrs Martyr; Dorcas - Mrs Davenport; Rosina - Mrs Atkins.

**MONOLOGUE**. Preceding mainpiece a *New Occasional Address* by Pope.

**COMMENT**. [Address by Thomas John Dibdin (T. J. Dibdin, *Reminiscences*, I, 256).] Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Dec.]. Places for the Boxes to be taken of Brandon at the Box office in Hart-street. No Money to be returned. [On playbill of 6 May 1800: Printed by E. Macleish, 2, Bow-street, Covent-Garden.] Receipts: £290 3s. 6d. (279/12/0; 10/11/6).

Monday 16  
CG

- Monday 16* HAY THE IRON CHEST. Also TARS AT TORBAY. Also PEEPING TOM. See conclusion of preceding season.
- Tuesday 17* DL THE CASTLE-SPECTRE. Osmond - Barrymore; Reginald - Cory; Percy - C. Kemble; Father Philip - Palmer; Motley - Wathen; Kenrick - Holland; Hassan - Dowton; Saib - Trueman; Muley - Clarke; Alaric - Wentworth; Harold - Webb; Allan - Maddocks; Edric - Chippendale // Angela - Miss Biggs; Alice - Mrs Walcot [Evelina's Ghost - Mrs Powell]. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive - Bannister Jun.; Mr Caddy - Maddocks; Heartwell - Trueman; Label - Suett; Juba - Mrs Roffey // Mrs Caddy - Miss Tidswell; Caroline - Miss De Camp.  
 COMMENT. Mainpiece: The Musick composed by Kelly. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Upper Gallery 1s. 2nd Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook at his Office in Little Russel-street. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Dec.]. Printed by C. Lowndes, next the Stage-Door. Receipts: £304 18s. 6d. (224/8/0; 80/1/6; 0/9/0).
- Wednesday 18* CG THE BEGGAR'S OPERA. Captain Macheath - Incledon; Peachum - Davenport; Lockit - Gardner; Mat o' the Mint - Linton; Ben Budge - Rees; Crook-fingered Jack - Klanert; Jemmy Twitcher - Mills; Wat Dreary - Street; Nimming Ned - Atkins; Harry Paddington - Claremont; Robin of Bagshot - Wilde; Jailor - Dyke; Drawer - Abbot; Filch - Simmons // Lucy - Mrs Martyr; Mrs Peachum - Mrs Davenport; Jenny Diver - Mrs Castelle; Mrs Coaxer - Mrs Follett; Dolly Trull - Mrs Blerton; Mrs Vixen - Mrs Norton; Betty Doxey - Mrs Sydney; Mrs Slammekin - Miss Leserve; Sukey Tawdry - Mrs Watts; Molly Brazen - Mrs Gilbert; Polly - Mrs Atkins. Also THE FARM HOUSE. Modelly - Knight; Heartwell - Whitfield; Freehold - Davenport; Sir John English - Wilde; Shacklefigure - Rees; Constables - Thompson, Abbot // Flora - Miss Sims; Aura - Mrs Dibdin (1st appearance on this stage).  
 DANCING. In Act III of mainpiece a *Hornpipe in Fetter* by Platt.  
 MONOLOGUE. As 16 Sept.  
 COMMENT. [Mrs Dibdin was from the Rochester theatre.] Receipts: £263 19s. 6d. (256/4/6; 7/15/0).
- Thursday 19* DL HAMLET. Claudius - Archer; Hamlet - Kemble; Polonius - Dowton; Horatio - Holland; Laertes - C. Kemble; Rosencrantz - Clarke; Guildenstern - Trueman; Osrick - Palmer; Priest - Webb; Marcellus - Surmont; Bernardo - Wentworth; Francisco - Evans; Ghost of Hamlet's Father - Barrymore; Grave-diggers - King, Sparks; Players - Maddocks, Ryder // Gertrude - Mrs Powell; Ophelia - Miss Biggs (1st appearance in that character); Actress - Miss Tidswell. Also THE VIRGIN UNMASK'D. Goodwill - Maddocks; Blister - Suett; Coupee - Bannister Jun.; Quaver - Dignum; Thomas - Fisher // Miss Lucy - Mrs Bland.  
 COMMENT. [The playbill assigns Claudius to Packer, but "Archer, on the sudden indisposition of Packer, put on the robes of majesty, which seemed to sit sufficiently easy upon him" (*Monthly Mirror*, Sept. 1799, p. 175.) "The agitation of Hamlet in the course of the Play which he prepares to try the King, and his violent transports on gaining the certainty of his uncle's villainy by the effect of the piece were strongly characterized" (*Morning Chronicle*, 20 Sept.). Receipts: £330 17s. (245/19; 84/14; 0/4).
- Friday 20* CG THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strickland - Murray; Jack Meggot - Knight; Bellamy - Whitfield; Tester - Townsend; Buckle - Klanert; Simon - Abbot; Ranger's Servant - Simmons; Chairmen - Wilde, Rees; Frankly - Holman // Mrs Strickland - Miss Chapman; Lucetta - Mrs Mattocks; Jacintha - Mrs Chapman (1st appearance in that character); Milliner - Miss Cox; Clarinda - Miss Betterton (1st appearance in that character). Also THE HIGHLAND

REEL. M'Gilpin - Emery; Shelty - Munden; Sandy - Incledon; Charley - Townsend; Croudy - Davenport; Serjeant Jack - Atkins; Capt. Dash - Claremont; Laird of Col - Rees; Laird of Raasay - Thompson; Benin - Simmons // Jenny - Mrs Sydney; Moggy - Mrs Martyr.

*Friday 20*  
CG

MONOLOGUE. As 16 Sept.

COMMENT. Receipts: £274 12s. 6d. (257/6/0; 17/6/6).

THE CLANDESTINE MARRIAGE. Lord Ogleby - King; Sir John Melvill - Barrymore; Sterling - Dowton; Lovewell - C. Kemble; Canton - Wewitzer; Brush - Palmer; Serjeant Flower - Maddocks; Traverse - Sparks; Trueman - Trueman [sic] // Mrs Heidelberg - Mrs Walcot; Miss Sterling - Miss De Camp; Fanny - Miss Campbell (1st appearance); Betty - Miss Mellon; Chambermaid - Miss Stuart; Trusty - Mrs Maddocks. Also THE LYING VALET. Gayless - Holland; Sharp - Suett; Justice Guttle - Maddocks; Beau Trippit - Fisher; Dick - Wewitzer // Melissa - Miss Heard; Kitty Pry - Miss Mellon; Mrs Gadabout - Mrs Sparks.

*Saturday 21*  
DL

COMMENT. [Miss Campbell was from the Newcastle theatre.] Receipts: £276 4s. 6d. (174/12/6; 100/12/0; 1/0/0).

KING RICHARD THE THIRD. King Richard - Holman; King Henry - Murray; Buckingham - Betterton; Stanley - Hull; Tressel - Mansel; Prince Edward - Miss Sims; Duke of York - Miss Gilbert; Lieutenant - Waddy; Catesby - Claremont; Ratcliffe - Klanert; Lord Mayor - Thompson; Oxford - Atkins; Terrel - Abbot; Norfolk - Davenport; Richmond - Pope // Lady Anne - Mrs Litchfield; Duchess of York - Mrs Platt; Queen - Miss Chapman. Also THE FARMER. Jemmy Jumps - Mundden; Valentine - Johnstone; Farmer Blackberry - Townsend; Col. Dormant - Davenport; Rundy - Simmons; Fairly - Thompson; Farmer Stubble - Atkins; Waiter - Abbot; Flummery - Rees // Molly Maybush - Mrs Martyr; Louisa - Mrs Sydney; Landlady - Mrs Platt; Betty Blackberry - Mrs Litchfield.

*Monday 23*  
CG

COMMENT. Paid Music 20th Inst. £9 3s. 6d.; Properties 2s. 3d.; Chorus Singers £1 10s.; Wardrobe £6 13s. 3d.; Supernumeraries 16s. 6d.; Sloper [master carpenter] for Scene Men £62 11s. 4d.; 3 weeks salary to Phillips £15 15s., to Lupino £11 0s. 6d., to Hollogan £6 15s., to Hodgins £2 5s. [these were scene painters]. Receipts: £336 14s. 6d. (330/18/0; 5/16/6).

THE WHEEL OF FORTUNE. Sir David Daw - Palmer; Governor Tempest - King; Mr Penruddock - Kemble; Mr Woodville - Clarke; Mr Sydenham - Barrymore; Captain Woodville - C. Kemble; Weazole - Suett; Servant to Woodville - Maddocks; Officer - Wentworth; Jenkins - Trueman; Coachman - Sparks // Mrs Woodville - Mrs Powell; Emily Tempest - Miss Mellon; Dame Duncley - Mrs Maddocks; Maid - Mrs Coates. Also THE DESERTER. Henry - Kelly; Russet - Clarke; Simkin - Suett; Skirmish - Bannister Jun.; Flint - Webb; Serjeant - Trueman // Louisa - Mrs Crouch; Jenny - Mrs Bland.

*Tuesday 24*  
DL

VAUDEVILLE. In Act II of afterpiece Military Manoeuvres, the Dead March, and the Ceremony used in Shooting a Deserter. [These were included in all subsequent performances.]

COMMENT. Receipts: £329 4s. (217/2; 111/1; 1/1).

THE VOTARY OF WEALTH. Drooply - Lewis; Leonard Vizorly - Pope; Oakworth - Munden; Sharpset - Fawcett; Henry Melville - H. Johnston; Mr Cleveland - Murray; Old Vizorly - Emery; Master of the Hotel - Thompson; Keeper - Abbot; Servant - Curties; Waiter - Wilde; Simpson - Blurton // Julia - Mrs Pope; Gangica - Mrs H. Johnston; Mrs Cleveland - Miss Chapman; Lady Jemima - Mrs Davenport; Caroline - Miss Betterton. Also ROBIN HOOD.

*Wednesday 25*  
CG

- Wednesday 25* CG Robin Hood - Townsend; Little John - Munden; Ruttekin - Fawcett; Allen o'Dale - Mansel; Bowman - Street; Fitzherbert - Davenport; Scarlet - Klanert; Edwin - Incledon // Clorinda - Mrs Martyr; Annette - Miss Sims; Angelina - Mrs Atkins.  
 COMMENT. Receipts: £255 2s. (235/9/6; 19/12/6).
- Thursday 26* DL THE CASTLE-SPECTRE. As 17 Sept., but Osmond - Raymond (from the Theatre Royal, Dublin; 1st appearance on this stage); Allan - Packer. Also THE CHILDREN IN THE WOOD. Sir Rowland - Clarke; Lord Alford - Dignum; Walter - Bannister Jun.; Apathy - Suett; Gabriel - Palmer; Oliver - Maddocks // Lady Helen - Mrs Powell; Josephine - Miss Wentworth; Winifred - Miss Tidswell; Children - Master Tokely, Miss Benson.  
 COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. “[Raymond] appears to possess many of those *wild beauties*, and enthusiastic *bursts* for which Mossop has been celebrated; which produce an effect upon the audience, like electricity, instantaneous and irresistible” (*Monthly Mirror*, Oct. 1799, p. 232). Receipts: £304 13s. (213/5/0; 91/5/6; 0/2/6).
- Friday 27* CG THE CASTLE OF ANDALUSIA. Fernando - Johnstone; Spado - Munden; Pedrillo - Fawcett; Don Caesar - Townsend; Don Scipio - Emery; Philippo (1st time) - Mrs Chapman; Rapino - Abbot; Calvette - Atkins; Vasquez - Farley; Sanguino - Thompson; Don Juan - Davenport; Alphonso - Incledon // Victoria - Mrs Atkins; Catalina - Mrs Litchfield; Isabel - Mrs Platt; Lorenza - Mrs Martyr. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Hortensio - Claremont; Biondello - Farley; Music-master - Rees; Taylor - Simmons; Grumio - Munden // Bianca - Miss Leserve; Curtis - Mrs Platt; Catherine - Mrs Mattocks.  
 COMMENT. Receipts: £226 3s. (216/17/6; 9/5/6).
- Saturday 28* DL RULE A WIFE AND HAVE A WIFE. Duke - Clarke; Don Juan - Packer; Sanchio - Holland; Alonzo - Surmont; Michael Perez - Bannister Jun.; Leon - Kemble; Cacafogo - Dowton; Lorenzo - Trueman // Margarita - Miss Heard; Altea - Miss Tidswell; Clara - ?; Estifania - Miss Mellon (1st appearance in that character); Old Woman - Mr Suett; Maid - Mr Grimaldi. Also THE PRIZE. As 17 Sept., but Juba - Master Heather.  
 COMMENT. [In mainpiece the playbill assigns Margarita to Mrs Powell, and Clara to Miss Heard, but Mrs Powell “being suddenly indisposed, Miss Heard was her substitute” (*Morning Chronicle*, 30 Sept.). It is not stated who acted Clara.] Receipts: £245 2s. (150/3/6; 92/18/6; 2/0/0).
- Monday 30* CG MACBETH. Macbeth - Holman; Macduff - Pope; Duncan - Hull; Banquo - Murray; Malcolm - Mansel; Lenox - Whitfield; Donalbain - Mills; Doctor - Waddy; Seward - Davenport; Seyton - Thompson; Fleance - Curties; Officer - Klanert; Witches - Munden, Emery, Rees; Hecate - Townsend // Waiting Gentlewoman - Mrs Platt; Lady Macbeth - Miss Betterton. Also THE POOR SOLDIER. Patrick - Johnstone; Dermot - Incledon; Fitzroy - Townsend; Bagatelle - Farley; Father Luke - Waddy; Darby - Munden // Kathlane - Mrs Martyr; Norah - Mrs Atkins.  
 SINGING. Mainpiece: Vocal Parts by Incledon, Johnstone, Hill, Linton, Gardner, Denman, Blurton, King, Street, Lee, Little, Thomas, Sawyer, Tett, Dyke // Mmes Waters, Davenport, Chapman, Atkins, Wheatley, Iliff, Sims, Whitmore, Follett, Watts, Castelle, Norton, Gilbert, Leserve, Lloyd, Masters, Blurton, Sydney, Burnett, Martyr.  
 COMMENT. Receipts: £235 17s. (231/3; 4/14).

## October 1799

**AS YOU LIKE IT.** Duke – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Kemble; Le Beau – Surmont; Oliver – Clarke; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Miss Biggs; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also **HIGH LIFE BELOW STAIRS**. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Surmont // Kitty – Miss Pope; Cook – Mrs Maddocks; Cloe – Mrs Roffey; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

**DANCING.** In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.

**SINGING.** In Act V of mainpiece a *song* by Mrs Bland.

**COMMENT.** [Mainpiece in place of KING RICHARD THE THIRD, advertised on playbill of 28 Sept.] Receipts: £274 17s. (177/3; 97/6; 0/8).

Tuesday 1  
DL

**THE ROAD TO RUIN.** Goldfinch – Lewis; Silky – Emery; Harry Dornton – Holman; Dornton – Munden; Milford – Whitfield; Sulky – Davenport; Smith – Claremont; Hosier – Waddy; Marker – Dyke; Jacob – Rees; Sheriff's Officer – Thompson; Tradesmen – Lee, Street, Abbot, Whitmore, Coombs, &c. // Sophia – Mrs Mills; Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also **LOCK AND KEY**. Cheerly – Incledon; Brummagem – Munden; Ralph – Fawcett; Capt. Vain – Knight; Servants – Linton, Lee, Street, &c. // Laura – Mrs Atkins; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.

**COMMENT.** Receipts: £307 14s. (296/8; 11/6).

Wednesday 2  
CG

**THE REVENGE.** Alonzo – Barrymore; Carlos – C. Kemble; Alvarez – Packer; Manuel – Maddocks; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also **THE EMBARKATION**. Characters by Holland, Dignum, Palmer, Sparks, Surmont, Wewitzer, Cory, Master Tokely, Trueman, Suett, Bannister Jun. // Miss De Camp, Mrs Bland. [Cast from *Monthly Visitor*, Oct. 1799, p. 178: Capt. Beverly – Holland; Midshipman – Dignum; O'Splash – Palmer; Sawney – Sparks; Mushroom – Surmont; Hokensoken – Wewitzer; Dutchman – Cory; Child – Master Tokely; Soldier – Trueman; Ramrod – Suett; Juniper – Bannister Jun. // Eliza – Miss De Camp; Mary – Mrs Bland.]

Thursday 3  
DL

**COMMENT.** Afterpiece [1st time; M.ENT 2, by Andrew Franklin. MS: Larpent 1268; not published]: With appropriate Scenery, Dresses, &c. The Music entirely new, with a Naval and Military Medley Overture, composed by Reeve. Books of the Songs to be had in the Theatre. [*European Magazine*, Oct. 1799, p. 255, states that this was founded on the expedition to Holland which embarked at Deal from 7th to 11th September 1799.] Receipts: £340 14s. 6d. (225/17/0; 114/13/6; 0/4/0).

**OTHELLO, MOOR OF VENICE.** Othello – Pope; Roderigo – Knight; Cassio – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Gardner; Montano – Claremont; Senators – Davenport, Rees; Iago – Murray // Emilia – Mrs Litchfield; Desdemona – Mrs Pope. Also **THE MAID OF THE MILL**. Sir Harry Sycamore – Munden; Lord Aimworth – Hill; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims; Lady Sycamore – Mrs Davenport; Theodosia – Mrs Follett; Patty – Mrs Atkins.

**COMMENT.** Afterpiece: In Two Acts. Receipts: £245 16s. (241/4/6; 4/11/6).

Friday 4  
CG

- Saturday 5*      **THE RIVALS.** Sir Anthony Absolute – Downton; Captain Absolute – Powell; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – Palmer; Fag – Trueman; David – Hollingsworth; Coachman – Maddocks // Mrs Malaprop – Miss Pope; Lydia Languish – Miss Mellon; Julia – Miss Biggs; Lucy – Miss Heard; Maid – Mrs Jones. Also **THE EMBARKATION.** As 3 Oct.  
 COMMENT. Receipts: £306 2s. (194/14; 110/11; 0/17).
- Monday 7*      **KING RICHARD THE THIRD.** King Henry – Aickin; Prince of Wales – Miss Wentworth; Duke of York – Master Chatterley; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – C. Kemble; Duke of Norfolk – Holland; Sir Richard Ratcliff – Maddocks; Sir William Catesby – Caulfield; Tressel – Surmont; Earl of Oxford – Sparks; Sir Robert Brackenbury – Trueman; Lord Stanley – Packer; Sir James Blount – Wentworth; Sir James Tyrrel – Webb; Lord Mayor – Hollingsworth // Queen Elizabeth – Mrs Powell; Lady Anne – Miss Biggs; Dutchess of York – Miss Tidswell. Also **THE EMBARKATION.** As 3 Oct.  
 COMMENT. ". . . Richard III, which I saw performed at Drury-lane theatre at the beginning of the present season . . . The dresses of the characters which here make their appearance are in the usual half-and-half mode, made up from portraits of Charles I's reign, and from unrestrained fancy. Richard's habit, indeed, shews a faint hint, at the *costume* of his day; but how modernized! A fancy cap and feather, with a milliner's white-ribband rose, sewed thereon. A deep ruff, of that make not known until the reign of James I. From the neck depends a ribband with the George: this decoration never seen in paintings till about the fashions of the abovementioned monarch's court. On his legs and feet, white silk stockings, white shoes, and *red* roses. These latter ornaments unknown before Elizabeth or James I's modes of dress prevailed; at any rate, they should have been *white* ones to have accorded with the party-badge in his cap." Writer signing himself "An Artist and an Antiquary" in *Gentleman's Magazine*, Apr. 1800, p. 319. Receipts: £225 16s. 6d. (178/3/6; 47/12/0; 0/1/0).
- CG*      **ROMEO AND JULIET.** Romeo – Holman; Capulet – Waddy; Benvolio – Whitfield; Friar Lawrence – Hull; Prince – Mansel; Paris – Klanert; Tibalt – Claremont; Montague – Davenport; Balthazar – Abbot; Peter – Farley; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Davenport; Juliet – Mrs Pope. Also **THE NAVAL PILLAR.** Characters by Incledon, Johnstone, Munden, Fawcett, Emery, Townsend, Linton, Street, Hawtin, &c. // Mrs Martyr, Mrs Chapman, Miss Sims, Miss Wheatley, Mrs Sydney, &c. [Cast from text (J. Barker, 1799): Ben Bowsprit – Incledon; Dennis – Johnstone; Habakuk – Munden; Sam Spritsail – Fawcett; Tom Tackle – Emery; Firelock – Townsend // Kitty – Mrs Martyr; Britannia – Mrs Chapman; Nancy – Miss Sims; Susan – Miss Wheatley; Jane – Mrs Sydney [in text: Mrs Gilbert]. Linton, Street, Hawtin are unassigned.]  
**DANCING.** In afterpiece a *New Dance* (composed by Bologna Jun.) by Bologna Jun., King, Mrs Watts, Mrs Parker (1st appearance these 2 years).  
**SINGING.** End of Act IV of mainpiece **The Funeral Procession of Juliet**, and a *Solemn Dirge*. Vocal Parts by Incledon, Johnstone, Townsend, Hill, Linton, Gardner, Denman, Blurton, King, Street, Lee, Little, Thomas, Sawyer, Tett, Dyke, Whitmore // Mmes Waters, Chapman, Atkins, Litchfield, Mills, Dibdin, Wheatley, Iliff, Sims, Whitmore, Follett, Watts, Castelle, Norton, Gilbert, Leserve, Lloyd, Masters, Blurton, Sydney, Burnett, Martyr. The Songs written or selected for the afterpiece will be introduced in the following succession: *Black Ey'd Susan* by Incledon; *Wben Britain first ber Flag uprear'd* by Incledon, Johnstone, Linton; *An bungry Fox one day did spy* (Old Welsh tune) by Munden; *Wben Peace smiles around* by Mrs Martyr; *Sir Sydney Smith* by Fawcett; *Wben a Tar returns home* by Fawcett, Munden, Mrs Martyr; *Mr Speaker tho' 'tis late* by Incledon, Johnstone,

Townsend, Linton, &c.; *A Bundle of Proverbs* by Munden; *In praise of the Tars who have leathered the World* by Johnstone; *The Navy and Army of Britain forever* by Townsend; *The Embarkation* by Incledon; Glee and Chorus [*We come, ye guardians of our isle*] by Mrs Martyr, Miss Sims, Miss Wheatley, Mrs Sydney, &c.; Recitative and Finale [*Britons, your country's gratitude behold*] by Mrs Chapman, Incledon, Johnstone, Townsend, Linton.

Monday 7  
CG

**COMMENT.** Mainpiece: In Act I a Grand Masquerade. Afterpiece [1st time; M.INT I, by Thomas John Dibdin]: To conclude with a new Scenic Representation of Britannia Triumphant. Interspersed with a Variety of favorite old Airs, popular Songs, Parodies, &c. The Overture and new Songs composed and the Music in general arranged by Moorehead. The Machinery invented and executed by Cresswell. Books of the Songs to be had in the Theatre, price Six-pence. *Morning Chronicle*, 16 Oct. 1799: This day is published THE NAVAL PILLAR (price not listed).

The afterpiece had reference to the contemplated erection of a "Naval Pillar" on Portsdown Hill, near Portsmouth, in commemoration of the recent victories of the English navy. "A plain pillar is at the last introduced, with the names of the most celebrated admirals on a scroll, round which the sailors and their sweethearts dance with peculiar festivity. The pillar now flies open, and displays a most magnificent and appropriate spectacle—consisting of Britannia, personated by Mrs Chapman, under a rich canopy, with the figures of a sailor and a soldier for supporters, pointing to the letters G. R. over a brilliant sun, which turns on the center; shrouded in clouds above, and surrounded by angels, is a medallion of Lord Howe, and on columns on each side of the canopy are medallions of our great living naval commanders" (*Monthly Visitor*, Oct. 1799, p. 180).

Receipts: £284 10s. 6d. (277/18/6; 6/12/0).

**A BOLD STROKE FOR A WIFE.** Feignwell — Bannister Jun.; Freeman — Caulfield; Sir Philip Modelove — Wewitzer; Obadiah Prim — Aickin; Tradelove — Wathen; Perriwinkle — Suett; Sackbut — Palmer; Simon Pure — Hollingsworth; Aminadab — Grimaldi; Gentlemen — Wentworth, Ryder; Stockbrokers — Sparks, Maddocks // Mrs Prim — Miss Pope; Anne Lovely — Miss Mellon; Betty — Miss Tidswell; Lady — Mrs Roffey. Also THE EMBARKATION. As 3 Oct.

Tuesday 8  
DL

**COMMENT.** Receipts: £245 7s. 6d. (161/17/0; 82/2/0; 1/8/6).

**THE ORPHAN;** or, The Unhappy Marriage. Castilio — Pope; Acasto — Murray; Polydore — H. Johnston (1st appearance in that character); Chaplain — Waddy; Ernesto — Thompson; Page — Miss Gilbert; Chamont — Holman // Serina — Miss Cox; Florella — Miss Leserve; Monimia — Mrs Pope. Also THE NAVAL PILLAR. As 7 Oct.

Wednesday 9  
CG

**DANCING.** As 7 Oct.

**SINGING.** In afterpiece, as 7 Oct.

**COMMENT.** Receipts: £335 9s. 6d. (328/13/6; 6/16/0).

**HAMLET.** As 19 Sept., but Rosencrantz — Caulfield; Grave-diggers — Wewitzer, Hollingsworth; 2nd Player — Sparks. Also THE EMBARKATION. As 3 Oct.

Thursday 10  
DL

**COMMENT.** Receipts: £229 17s. (179/12; 49/11; 0/14).

**LOVER'S [recte LOVERS'] Vows.** Frederick — Pope; Verdun — Munden; Anhalt — H. Johnston; Count Cassel — Knight; Baron Wildenham — Murray; Cottager — Davenport; Landlord — Thompson; Farmer — Rees; Countryman — Dyke // Agatha Friburg — Mrs Johnson; Cottager's Wife — Mrs Davenport; Country Girl — Miss Leserve; Amelia Wildenham — Mrs H. Johnston. Also THE NAVAL PILLAR. As 7 Oct.

CG

**DANCING.** As 7 Oct.

**SINGING.** In afterpiece, as 7 Oct.

**COMMENT.** Receipts: £212 7s. 6d. (206/10/0; 5/17/6).

- Friday 11**     **THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Pope; Father Foigard – Johnstone; Boniface – Davenport; Sullen – Waddy; Gibbet – Emery; Sir Charles Freeman – Claremont; Scrub – Munden // Cherry – Mrs Martyr; Dorinda – Mrs H. Johnston (1st appearance in that character); Lady Bountiful – Mrs Platt; Gipsey – Mrs Gilbert; Mrs Sullen – Miss Betterton (1st appearance in that character). Also **THE NAVAL PILLAR.** As 7 Oct.  
**DANCING.** As 7 Oct.  
**SINGING.** In afterpiece, as 7 Oct., but omitted: *Mr Speaker tbo' 'tis late.*  
**COMMENT.** Receipts: £298 4s. 6d. (286/8/6; 11/16/o).
- Saturday 12**     **MUCH ADO ABOUT NOTHING.** Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Surmont; Dogberry – Suett; Verges – Dowton; Friar – Maddocks; Sexton – Hollingsworth // Hero – Miss Mellon; Beatrice – Miss Biggs (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Wentworth. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Trueman; Endless – Suett; Robin – Bannister Jun.; William – Caulfield; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss Wentworth; Margaretta – Miss Stephens (1st appearance in that character).  
**SINGING.** In Act II of mainpiece a Masquerade, and Stevens' Glee, *Sigh no more, Ladies*, by Dignum, Danby, Evans, Danby Jun., Miss Wentworth, Miss Menage.  
**COMMENT.** An accurate Edition of the [mainpiece] to be had in the Theatre. “The Prince, we observed, wore the regiments of an English officer, and the star of a knight of the Bath or Garter. We know not well how this can be thought the costume of either Messina or Arragon” (*Monthly Mirror*, Oct. 1799, p. 237). Receipts: £252 16s. (151/11; 100/11; 0/14).
- Monday 14**     **RULE A WIFE AND HAVE A WIFE.** As 28 Sept. Also **BLUE-BEARD;** or, **Female Curiosity.** Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clarke, Mead, Elliot, &c.; Male Slaves – Roffey, Whitmell, Wells, Garman, Johnston, Goodman, Gauron // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Mrs Bland; Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Butler, Benson, Coates, Gawdry, Saunders, Jacobs, Chippendale, &c.; Female Slaves – Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.  
**COMMENT.** Afterpiece: The Scenery re-painted, and the Dresses and Decorations entirely new. The Musick composed by Kelly. The Scenes designed and executed by Greenwood, Chalmers, and others. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Dresses by Johnston, Gay and Miss Rein. Account-Book: Paid Hatton, sword cutler, £5 10s.; Chorus £11 16s. 6d. Receipts: £370 2s. (254/6/6; 114/3/0; 1/12/6).
- CG**     **THE RIVAL QUEENS;** or, **Alexander the Great.** Alexander – Holman; Lysimachus – Macartney (1st appearance); Hephestion – Whitfield; Cassander – Claremont; Polyperchon – Mansel; Aristander – Waddy; Eumenes – Curties; Perdicus – Thompson; Thessalus – Klanert; Clytus – Murray // Statira – Mrs Pope; Parisatis – Mrs Litchfield; Sysigambis – Mrs Platt; Roxana – Miss Betterton. Also **THE NAVAL PILLAR.** As 7 Oct.  
**DANCING.** As 7 Oct.  
**SINGING.** In afterpiece, as 11 Oct.  
**COMMENT.** In Act II of mainpiece The Grand Triumphal Entry of Alexander into Babylon. In Act IV a Grand Banquet. [Macartney was from the Theatre Royal, Dublin.] Receipts: £222 18s. (218/2; 4/16).

**AS YOU LIKE IT.** As 1 Oct., but Oliver - Caulfield; Touchstone - King. Also *Tuesday 15*  
**BLUE-BEARD.** As 14 Oct.  
 SINGING. As 1 Oct.

COMMENT. Receipts: £301 18s. (194/6/6; 105/6/0; 2/5/6).

**EVERY ONE HAS HIS FAULT.** Sir Robert Ramble - Lewis; Solus - Waddy; Irwin - Pope; Harmony - Munden; Lord Norland - Murray; Placid - Farley; Hammond - Claremont; Edward - Miss Sims // Mrs Placid - Mrs Mattocks; Miss Wobourn - Miss Chapman; Miss Spinster - Mrs Davenport; Lady Eleanor Irwin - Mrs Pope. Also **THE SPOIL'D CHILD.** Little Pickle - Mrs Mills; Mr Pickle - Emery; John - Abbot; Thomas - Street; Tag - Knight // Maria - Miss Sims; Susan - Miss Leserve; Margery - Mrs Whitmore; Mrs Pickle - Mrs Davenport.

COMMENT. **THE NAVAL PILLAR** [advertised on playbill of 14 Oct., is] obliged, on account of Incledon's severe Hoarseness, to be postponed till next Week. Afterpiece: By permission of the Proprietors of Drury Lane Theatre. Receipts: £263 4s. 6d. (253/3/6; 10/1/0).

**THE WONDER.** Don Lopez - Aickin; Don Felix - Kemble; Frederick - Caulfield; Don Pedro - Suett; Col. Briton - Barrymore; Gibby - Sparks; Lissardo - King; Alguazile - Maddocks; Vasques - Evans; Soldier - Wentworth; Servant - Webb // Donna Violante - Miss Biggs; Donna Isabella - Miss De Camp; Inis - Miss Tidswell; Flora - Miss Pope. Also **BLUE-BEARD.** As 14 Oct.

COMMENT. Receipts: £219 19s. 6d. (145/1/6; 74/13/6; 0/4/6).

**A CURE FOR THE HEART ACHE.** Young Rapid - Lewis; Vortex - Waddy; Charles Stanley - Pope; Old Rapid - Munden; Frank Oatland - Fawcett; Sir Hubert Stanley - Murray; Heartley - Hull; Bronze - Farley; Farmer Oatland - Thompson; Landlord - Whitmore // Ellen - Miss Chapman; Jessy Oatland - Miss Murray; Miss Vortex - Mrs Mattocks. Also **THE IRISH MIMIC**; or, Blunders at Brighton. Parrots - Johnstone; Cypress - Munden; Colin - Fawcett; Capt. Clifford - Macartney; Harry - Farley; Porter - Thompson // Miss Melcomb - Mrs Davenport; Julia - Mrs Mills.

COMMENT. Receipts: £121 (115/14; 5/6).

**THE HORSE AND THE WIDOW.** Killruddery - Johnstone; Touchwood - Murray; Ferret - Emery; Count Sans Chateau - Farley; Peter - Abbot // Mrs Touchwood - Mrs Davenport. Also **THE DRAMATIST.** Vapid - Lewis; Ennui - Fawcett; Neville - H. Johnston; Floriville - Farley; Willoughby - Claremont; Peter - Thompson; Lord Scratch - Munden // Marianne - Mrs Litchfield; Lady Waitfor't - Mrs Davenport; Letty - Mrs Platt; Miss Courtney - Miss Chapman. Also **THE IRISHMAN IN LONDON.** Murtoch Delaney - Johnstone; Frost - Munden; Edward - Fawcett; Seymour - Mansel; Colloony - Waddy; Cymon - Farley // Caroline - Miss Chapman; Cubba - Mrs Litchfield; Louisa - Mrs Chapman.

COMMENT. 2nd piece: Not acted these 2 years. Receipts: £262 11s. 6d. (256/12/6; 5/19/0).

**THE BEGGAR'S OPERA.** Mr Peachum - Dowton; Lockit - Hollingsworth; Captain Macheath - Kelly; Filch - Suett; Jemmy Twitcher - Wentworth; Crook-finger'd Jack - Fisher; Wat Dreary - Evans; Robin of Bagshot - Chippendale; Nimming Ned - Sparks; Harry Paddington - Ryder; Mat o' the Mint - Trueman; Ben Budge - Maddocks // Mrs Peachum - Mrs Walcot; Polly Peachum - Miss Stephens; Lucy Lockit - Miss De Camp; Diana Trapes - Mrs Sparks; Mrs Coaxer -

- Saturday 19* DL Mrs Jones; Dolly Trull - Mrs Benson; Mrs Vixen - Mrs Cuyler; Betty Doxy - Mrs Mills; Jenny Diver - Mrs Roffey; Mrs Slammekin - Miss Tidswell; Suky Tawdry - Mrs Maddocks; Molly Brazen - Mrs Coates. Also BLUE-BEARD. As 14 Oct., but Selim - Kelly.  
*DANCING.* In Act III of mainpiece a *Hornpipe* by Garman.  
*COMMENT.* Account-Book: Paid Mrs Booth, washing bill, £1 14s. 7d. Receipts: £283 3s. (188/19; 94/1; 0/3).
- Monday 21* DL THE GRECIAN DAUGHTER. Evander - Kemble; Philotas - C. Kemble; Melanthon - Packer; Phocion - Holland; Dionysius - Barrymore; Arcas - Caulfield; Greek Herald - Surmont; Calippus - Trueman; Greek Soldier - Maddocks // Euphrasia - Mrs Powell; Erixene - Miss Tidswell. Also BLUE-BEARD. As 19 Oct., but 1st Male Slave - Bayzand.  
*COMMENT.* Receipts: £228 10s. 6d. (168/4/6; 59/4/0; 1/2/0).
- CG THE BIRTH DAY. Captain Bertram - Munden; Jack Junk - Fawcett; Harry Bertram - H. Johnston; Mr Bertram - Murray; Circuit - Waddy; William - Abbot // Mrs Moral - Mrs Davenport; Ann - Mrs Whitmore; Emma - Mrs Pope. Also THE NAVAL PILLAR. As 7 Oct., but Hill in place of Incledon throughout; omitted: Linton, Street, Hawtin, Miss Wheatley, Mrs Sydney. Also THE DEATH OF CAPTAIN COOK. *English.* Capt. Cook - Farley; Lieutenant of Marines - Claremont; Mate - Atkins; Boatswain - Hawtin; Midships - Simmons, Mills; Sailors - Lee, Curties, Abbot, Howell, Vials, Wilkins, Goodwin, Coombs, Noble, &c.; Lieutenant (with a song) - Townsend. *Natives of O-wby-e.* Otago - Bologna Jun.; King - Bologna; Priest - Whitmore; Islanders - King, Platt, Burton, Dyke, Wilde, Whitmore Sen., Klanert, L. Bologna, &c.; Etoe - Delpini (1st appearance these 2 years) // Emai - Mrs Parker; Females - Mmes Watts, Gilbert, Norton, Castelle, Iliff, Leserve, [Mrs] Bologna, Cox, Carne, [Miss] Bologna, Dibdin, Burnett, Sydney, Masters, Lloyd, Whitmore, &c.  
*DANCING.* In 2nd piece, as 7 Oct.  
*SINGING.* In 2nd piece, as 11 Oct.  
*COMMENT.* 1st piece: 15th time [i.e. in continuation of the reckoning for the previous season]. 3rd piece: To conclude with a Representation of the Morai, with the Interment of the Body of Captain Cook by the Natives. With the original Scenery, Music, Dresses and Decorations. Receipts: £238 4s. (235/15; 2/9).
- HAY EVERY ONE HAS HIS FAULT. *Cast not listed.* The original *Epilogue* spoken by Mrs Hunter. Also FORTUNE'S FROLICK. *Cast not listed.*  
*COMMENT.* By Authority of the Lord Chamberlain. Benefit for Mrs Hunter, late of Covent-Garden Theatre. [Epilogue by Miles Peter Andrews.] Tickets to be had of Mrs Hunter, No. 12, Leicester-street, Leicester-squire; and of Rice at the Theatre, where Places for the Boxes may be taken. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- Tuesday 22* DL LOVE FOR LOVE. Sir Sampson Legend - King; Valentine - Kemble; Scandal - Barrymore; Tattle - Palmer; Ben - Bannister Jun.; Foresight - Suett; Jeremy - Wathen; Trapland - Hollingsworth // Angelica - Miss Biggs; Mrs Foresight - Mrs Sparks; Mrs Frail - Miss Pope; Miss Prue - Miss Mellon. Also BLUE-BEARD. As 21 Oct.  
*COMMENT.* Receipts: £260 10s. (157/15/6; 99/17/6; 2/17/0).
- Wednesday 23* DL THE CASTLE-SPECTRE. As 26 Sept., but Muley - Caulfield. Also THE DESERTER. As 24 Sept.  
*COMMENT.* Receipts: £235 17s. (166/8/6; 67/3/0; 2/5/6).

THE BIRTH DAY. As 21 Oct. Also THE DEATH OF CAPTAIN COOK. *Wednesday 23*  
As 21 Oct. Also THE NAVAL PILLAR. As 21 Oct.

CG

DANCING. In 3rd piece, as 7 Oct.

SINGING. In 3rd piece, as 11 Oct.

COMMENT. [1st piece in place of RAMAH DROOG; 2nd piece of THE JEW AND THE DOCTOR, both advertised on playbill of 21 Oct.] 2nd piece:  
To conclude as 3rd piece, 21 Oct. Receipts: £180 1s. 6d. (177/0/6; 3/1/0).

A BOLD STROKE FOR A WIFE. As 8 Oct., but Lady - Mrs Cuyler. Also NO SONG NO SUPPER. As 12 Oct., but Frederick - Kelly; added: Nelly - Miss B. Menage. *Thursday 24*

DL

COMMENT. THE CLANDESTINE MARRIAGE [advertised on playbill of 23 Oct.] is obliged to be deferred on account of the indisposition of a Principal Performer. Receipts: £146 4s. 6d. (86/12/0; 58/7/6; 1/5/0).

RAMAH DROOG; or, Wine does Wonders. *Europeans*. Captain Sidney - Townsend (see 30 Oct.); Dr O'Liffe - Johnstone; Officers - Bologna Jun., Wilde, Curties, Whitmore, Bluron, Silvester // Eliza - Miss Wheatley; Margaret - Mrs Mills. Indians. Chillingo - Munden; Zemaun - Claremont; Officer - Farley; Rajah - Waddy; Govinda - Hill; Guards and Attendants - Bologna, Thompson, Abbot, Klanert; Soldiers - Linton, Street, Russel, Tett, Everett, Thomas, Oddwell // Almina - Mrs Chapman; Agra - Miss Sims; Orsana - Mrs Iliff; Women of the Zenana - Mmes Parker, Watts, Gilbert, Norton, Castelle, Leserve, Bologna, Masters, Sydney, Whitmore, Lloyd, Burnett, Bluron; Zelma - Miss Waters. Also THE JEW AND THE DOCTOR. Abednego - Fawcett; Changeable - Knight; Dr Specific - Murray; Old Bromley - Emery; Charles - Mansel; William - Farley // Emily - Miss Chapman; Betty - Miss Leserve; Mrs Changeable - Mrs Litchfield.

CG

PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, to the Rajah's Palace, representing the Rajah on an Elephant, returning from Hunting the Tiger, preceded by his Hircarrahs, or military Messengers, and his State Palanquin—the Vizier on another Elephant—the Princess in a Gaurie, drawn by Buffaloes—the Rajah is attended by his Fakir, or Soothsayer, his Officers of State, and by an Ambassador from Tippoo Sultaun in a Palanquin; also by Nairs (or Soldiers from the South of India), Poligars (or Inhabitants of the Hilly Districts), with their Hunting-dogs, other Indians carrying a dead Tiger, and young Tigers in a Cage; a number of Seapoys—Musicians on Camels and on Foot—Dancing Girls, &c. [This was included in all subsequent performances.]

COMMENT. Mainpiece: 36th Time [i.e. in continuation of the reckoning for the previous season]. The Scenery, Dresses, and Decorations new Painted and Augmented. The Music composed by Mazzinghi and Reeve. [The playbill assigns, in *Europeans*, Captain Sidney to Incledon, but he was ill (see 16 Oct., 7 Nov.). He did not act again until 14 Nov.] Receipts: £252 12s. 6d. (249/13/0; 2/19/6).

THE WAY TO GET MARRIED. Tangent - Lewis; Toby Allspice - Emery; Capt. Faulkner - Pope; Caustic - Munden; Dick Dashall - Fawcett; M'Query - Waddy; Landlord - Rees; Bailiff - Thompson; John - Claremont; Postillion - Platt; Sailor - Gardner // Clementina Allspice - Mrs Mattocks; Lady Sorrel - Mrs Davenport; Fanny - Miss Leserve; Julia Faulkner - Miss Betterton. Also THE HONEST THIEVES. Teague (with a Planxty in character, *The Tight Irish Boy*) - Johnstone; Colonel Careless - Knight; Capt. Manly - Mansel; Justice Day - Davenport; Mr Story - Claremont; Abel - Simmons; Servant - Abbot; Bailiffs - Wilde, Hawtin; Obadiah - Munden // Ruth - Mrs Litchfield; Arabella - Miss Sims; Mrs Day - Mrs Davenport. *Friday 25*

CG

COMMENT. Receipts: £251 2s. 6d. (241/18/6; 9/4/0).

- Saturday 26*    **THE BEGGAR'S OPERA.** As 19 Oct. Also **THE APPRENTICE.** Wingate - Hollingsworth; Dick - Bannister Jun.; Gargle - Wewitzer; Simon - Suett; Scotchman - Sparks; Irishman - Caulfield; Catchpole - Maddocks; President - Fisher; Spouters - Evans, Grimaldi, Chippendale, &c.; Porter - Webb; Watchman - Wentworth // Charlotte - Miss Mellon.  
*DANCING.* As 19 Oct.  
**COMMENT.** Receipts: £221 14s. (142/4; 78/3; 1/7).
- CG    **LOVER'S VOWS.** As 10 Oct., but omitted: Farmer, Countryman. Also **THE DEATH OF CAPTAIN COOK.** As 21 Oct., but in *Natives*: 4th Islander - Lewiss; omitted from *English*: Lieutenant of Marines. Also **THE NAVAL PILLAR.** *No cast listed*, but see 21 Oct.  
*DANCING.* In 3rd piece, as 7 Oct.  
*SINGING.* In 3rd piece, as 11 Oct.  
**COMMENT.** 2nd piece: To conclude as 3rd piece, 21 Oct. Receipts: £218 11s. 6d. (215/0/6; 3/11/0).
- Monday 28*    **HAMLET.** As 10 Oct., but omitted: Players. Also **BLUE-BEARD.** As 21 Oct.  
DL    **COMMENT.** Receipts: £409 12s. 6d. (336/11/6; 72/2/6; 0/18/6).
- CG    **MACBETH.** As 30 Sept., but 1st Witch - Gardner. Also **THE DEATH OF CAPTAIN COOK.** As 26 Oct.  
*SINGING.* As 30 Sept., but Whitmore in place of Dyke; added: Mmes Litchfield, Mills, Dibdin; omitted: Incledon.  
**COMMENT.** Afterpiece: To conclude as 3rd piece, 21 Oct. [The playbill includes Incledon in Vocal Parts, but he was ill.] The New Comic Opera, called **THE TURNPIKE GATE**, is unavoidably deferred on account of Incledon's Hoarseness [see 14 Nov.]. Receipts: £177 13s. 6d. (175/10/0; 2/3/6).
- Tuesday 29*    **THE BELLE'S STRATAGEM.** Doricourt - Barrymore; Hardy - Hollingsworth; Sir George Touchwood - Powell; Flutter - Palmer; Saville - C. Kemble; Villers - Caulfield; Courtal - Holland; Silver tongue - Maddocks // Letitia Hardy - Miss Biggs; Mrs Racket - Miss Pope; Lady Touchwood - Miss Campbell; Miss Ogle - Miss Heard; Kitty Willis - Miss Tidswell. Also **BLUE-BEARD.** As 21 Oct., but Beda - Miss B. Menage.  
DL    **COMMENT.** Mainpiece: In Act IV a Masquerade Scene. Receipts: £193 17s. 6d. (125/3/0; 68/2/6; 0/12/0).
- CG    **KING LEAR.** King Lear - Pope; Bastard - Whitfield; Gloster - Hull; Kent - Waddy; Cornwall - Macartney; Albany - Claremont; Gentleman Usher - Farley; Burgundy - Mills; Doctor - Davenport; Cornwall's Servant - Thompson; Gentleman - Klanert; Old Man - Rees; Edgar - Holman // Regan - Mrs Litchfield; Goneril - Mrs Dibdin; Arante - Miss Leserve; Cordelia - Mrs Pope. Also **THE NAVAL PILLAR.** As 21 Oct.  
*DANCING.* As 7 Oct.  
*SINGING.* In afterpiece, as 11 Oct.  
**COMMENT.** Mainpiece: Not acted these 2 years. Receipts: £161 7s. (158/19/6; 2/7/6).
- Wednesday 30*    **THE CASTLE-SPECTRE.** As 17 Sept., but Muley - Caulfield; Allan - Packer. Also **THE CHILDREN IN THE WOOD.** As 26 Sept., but Lady Helen - Miss Heard.  
DL    **COMMENT.** [Mainpiece in place of **THE MERCHANT OF VENICE**, advertised on playbill of 29 Oct.] Receipts: £159 9s. 6d. (106/5/6; 51/10/0; 1/14/0).
- CG    **RAMAH DROOG.** As 24 Oct., but in *Europeans*: Captain Sidney (2nd time) - Townsend. Also **THE JEW AND THE DOCTOR.** As 24 Oct.  
**COMMENT.** Receipts: £176 (173/4; 2/16).

**LOVE MAKES A MAN**; or, The Fop's Fortune. Antonio - Dowton; Charino - Hollingsworth; Don Lewis - Suett; Carlos - Barrymore; Cludio - Palmer; Sancho - Wathen; Monsieur - Wewitzer; Governor - Packer; Don Duart - Caulfield; Don Manuel - Holland; Pedro - Wentworth; Lopez - Grimaldi; Roberto - Fisher; Cook - Ryder; Jaques - Trueman; Guzman - Evans // Louisa - Mrs Powell; Angelina - Miss Campbell; Elvira - Miss Heard; Honoria - Miss Arne; Catalina - Mrs Rossey. Also **THE PRIZE**. As 17 Sept.

COMMENT. Receipts: £126 16s. 6d. (77/3/0; 46/11/6; 3/2/0).

*Thursday 31*  
DL

**MANAGEMENT**. Principal Characters by Lewis, Pope, Munden, Fawcett, Farley, Davenport, Simmons, Thompson, Wilde, Atkins, Blurton, Klanert, Lee, Curties // Mrs Davenport, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1799): Captain Lavish - Lewis; Sir Hervey Sutherland - Pope; Worry - Munden; Mist - Fawcett; Alltrade - Farley; Geoffrey - Davenport; Stopgap - Simmons; Frank - Klanert // Mrs Dazzle - Mrs Davenport; Betty - Miss Leserve; Juliana - Mrs Pope. Thompson, Wilde, Atkins, Blurton, Lee, Curties are unassigned.] *Prologue* spoken by Betterton. *Epilogue* spoken by Fawcett. [These were spoken, as here assigned, at the 1st 19 performances only (see 28 Nov.).] Also **THE MISER**. Lovegold - Emery; Frederick - Whitfield; Ramille - Farley; Taylor - Wilde; James - Rees; Lawyer - J. Whitmore; Sparkle - Abbot; Satin - Lee; Upholsterer - Street // Mariana - Mrs Chapman; Mrs Wisely - Mrs Platt; Lappet - Mrs Davenport.

COMMENT. Mainpiece [1st time; c5, by Frederick Reynolds. Prologue by John Taylor; Epilogue by George Colman, the younger (see text)]: With new Scenes and Dresses. *Morning Chronicle*, 7 Dec. 1799: This day is published **MANAGEMENT** (2s.). Afterpiece: In 3 acts. Receipts: £259 18s. (254/3/6; 5/14/6).

CG

## November 1799

**THE WHEEL OF FORTUNE**. As 24 Sept., but Governor Tempest - Dowton; Mr Woodville - Caulfield. Also **BLUE-BEARD**. As 29 Oct.

*Friday 1*  
DL

COMMENT. [Afterpiece in place of **THE HUMOURIST**, advertised on playbill of 31 Oct.] Receipts: £185 8s. (126/10/6; 57/9/6; 1/8/0).

**MANAGEMENT**. As 31 Oct., but omitted: Wilde. Also **THE SPOIL'D CHILD**. As 16 Oct.

CG

COMMENT. Receipts: £222 16s. 6d. (216/4/6; 6/12/0).

**THE JEW**. Sir Stephen Bertram - Aickin; Charles Ratcliffe - Barrymore; Frederick Bertram - C. Kemble; Sheva - Bannister Jun.; Jabal - Suett; Mr Saunders - Maddocks // Mrs Ratcliffe - Mrs Walcot; Eliza Ratcliffe - Miss Biggs; Mrs Goodison - Mrs Sparks; Dorcas - Miss Tidswell. Also **THE DESERTER**. As 24 Sept., but Jenny - Miss De Camp.

*Saturday 2*  
DL

COMMENT. Account-Book: Paid Orchestra £61 13s. a week; Peake £10 a week; Soldiers £5 5s. a week. Receipts: £151 4s. (81/13; 65/18; 3/13).

**MANAGEMENT**. As 1 Nov. Also **THE FARMER**. As 23 Sept., but omitted: Waiter, Flummery.

CG

COMMENT. Receipts: £278 1s. (270/18/6; 7/2/6).

**HAMLET**. As 10 Oct. Also **BLUE-BEARD**. As 29 Oct.

*Monday 4*  
DL

COMMENT. Receipts: £303 13s. (250/17; 52/4; 0/12).

- Monday 4* CG MANAGEMENT. As 31 Oct., but Abbot in place of Wilde. Also THE NAVAL PILLAR. As 26 Oct.  
*DANCING.* As 7 Oct.  
*SINGING.* In afterpiece, as 11 Oct.  
 COMMENT. Account-Book: Paid Holford for coals £235 10s. 10d. Receipts: £269 16s. 6d. (262/1/6; 7/15/o).
- Tuesday 5* DL MUCH ADO ABOUT NOTHING. As 12 Oct., but Verges – Banks; Sexton – Webb.  
 Also BLUE-BEARD. As 19 Oct.  
*SINGING.* As 12 Oct.  
 COMMENT. Receipts: £137 2s. 6d. (94/17/o; 40/4/o; 2/1/6).
- CG MANAGEMENT. As 4 Nov. Also THE POOR SOLDIER. As 30 Sept., but Dermot (1st time) – Hill.  
 COMMENT. Receipts: £207 14s. (203/16; 3/18).
- Wednesday 6* DL THE MAID OF THE MILL. Lord Aimworth – A Gentleman (1st appearance [Tomkins]); Sir Harry Sycamore – Suett; Mervin – Trueman; Fairfield – Aickin; Giles (1st time) – Sedgwick; Ralph (1st time) – Wathen; Gipsy – Webb // Lady Sycamore – Mrs Walcot; Theodosia – Miss Leak; Patty – Miss Stephens (1st appearance in that character); Fanny – Mrs Bland; Gipsy – Mrs Chippendale. Also KATHARINE AND PETRUCHIO. Petruchio – Bannister Jun.; Baptista – Packer; Hortensio – Wentworth; Grumio – Wewitzer; Musick-master – Sparks; Biondello – Maddocks; Pedro – Grimaldi; Taylor – Suett; Adam – Fisher; Peter – Evans; Walter – Ryder; Gabriel – Wells; Nathaniel – Webb; Gregory – Chippendale; Ralph – Whitmell // Katharine – Miss De Camp; Bianca – Mrs Coates; Curtis – Mrs Maddocks.  
 COMMENT. [Tomkins, who had 1st appeared at this theatre on 1 May 1799, is identified by MS annotation on Kemble playbill.] Receipts: £178 17s. (117/9; 60/1; 1/7).
- CG MANAGEMENT. As 4 Nov. Also THE SPOIL'D CHILD. As 16 Oct.  
 COMMENT. By Command of Their Majesties. Account-Book: Paid Yeomen of the Guard £2 2s.; Their Majesties' Servants £3 19s. 6d. Receipts: £505 19s. 6d. (499/2/6; 6/17/o).
- Thursday 7* DL THE RIVALS. As 5 Oct., but David – Wewitzer. Also THE SHIPWRECK. Selwyn – Dignum; Harry Hawser – Bannister Jun.; Michael Goto – Downton; Shark – Caulfield; Stave – Suett; Dick – Master Heather // Angelica Goto – Miss Leak; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland.  
 COMMENT. Receipts: £185 15s. 6d. (117/5/6; 66/13/o; 1/17/o).
- CG JANE SHORE. Hastings – Holman; Gloster – Murray; Belmour – Whitfield; Ratcliffe – Mansel; Catesby – Claremont; Derby – Thompson; Porter – Atkins; Servant – Curties; Shore – Pope // Alicia – Mrs St. Ledger (from the Theatre Royal, Dublin; 1st appearance on this stage); Jane Shore – Mrs Pope. Also THE NAVAL PILLAR. As 21 Oct.  
*DANCING.* As 7 Oct.  
*SINGING.* In afterpiece, as 11 Oct.  
 COMMENT. Incledon continuing Hoarse, the new Comic Opera of THE TURNPIKE GATE [advertised on playbill of 6 Nov.] is necessarily obliged to be postponed [see 14 Nov.]. “[Mrs Pope’s] whole soul seems to be engrossed with the study of attitudes and postures; how to display to the best advantage a genteel shape . . . Her very looks are artificial, and betray an excess of female vanity” (*Dramatic Censor*, I, 11). Receipts: £337 13s. (333/11/6; 4/1/6).

**THE MERCHANT OF VENICE.** Duke of Venice – Packer; Antonio – Archer; Bassanio – Barrymore; Salanio – Caulfield; Salarino – Holland; Gratiano – Palmer; Lorenzo – Trueman; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Powell (1st appearance in that character); Nerissa – Miss De Camp; Jessica – Mrs Bland. Also **HIGH LIFE BELOW STAIRS.** As 1 Oct.  
**DANCING.** As 1 Oct.

COMMENT. Receipts: £173 14s. 6d. (112/17/6; 60/4/0; 0/13/0).

**MANAGEMENT.** As 4 Nov. Also **LOVERS' QUARRELS.** Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Miss Betterton.

COMMENT. Receipts: £242 5s. 6d. (238/19/6; 3/6/0).

**A BOLD STROKE FOR A WIFE.** As 24 Oct. Also **BLUE-BEARD.** As 21 Oct. **Saturday 9**  
 COMMENT. Receipts: £226 7s. (132/0/6; 90/15/6; 3/11/0).

CG

DL

**MANAGEMENT.** As 4 Nov. Also **THE GHOST.** Farmer Harrow – Knight; Trusty – Rees; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Belinda – Mrs Follett; Dolly – Mrs Litchfield. Also **THE MOUTH OF THE NILE.** William – Emery; Jack Junk – Townsend; Michael – Hill; Old Peasant – Simmons; Pat – Macartney; French Officer – Wilde; Peasants – Linton, Street, Thompson, &c. // Adela – Mrs Sydney; Susan – Miss Sims.

COMMENT. 2nd piece: In one act. 3rd piece: In which a Representation of the Battle of the Glorious First of August [see 25 Oct. 1798]. Receipts: £277 6s. 6d. (267/16/6; 9/10/0).

**HAMLET.** As 28 Oct. Also **BLUE-BEARD.** As 21 Oct., but omitted from Female Slaves: Miss Daniels. **Monday 11**

DL

COMMENT. Receipts: £257 3s. 6d. (210/6/0; 46/2/6; 0/15/0).

**THE MYSTERIES OF THE CASTLE.** Hillario – Lewis; Fractioso – Emery; Montauban – Hill; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Betterton; Bernardo – Whitfield; Chorus of Soldiers and Sailors – Linton, Street, Abbot, Blurton, Lee, Little, &c. // Chorus of Country Girls – Mmes Wheatley, Sims, Follett, Watts, Leserve, Castelle, Norton, Gilbert, Masters; Annette – Mrs Mattocks; Constantia – Mrs Chapman; Julia – A Young Lady (1st appearance on any stage [*recte* in London; Mrs Higginson]). Also **CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; Geo. Bevil – Claremont; Robin – Farley; Frank Bevil – Klanert // Emily – Mrs Chapman; Mrs Grub – Mrs Davenport. Also **THE MOUTH OF THE NILE.** As 9 Nov.

CG

COMMENT. [Mrs Higginson, who is identified in *European Magazine*, Nov. 1799, p. 328, had, as Mrs Cussans, acted previously at Richmond and elsewhere.]  
 2nd piece: In one act [and in place of **THE FLITCH OF BACON**, advertised on playbill of 9 Nov.]. 3rd piece: Representation of the Battle, as 9 Nov. Receipts: £293 17s. 6d. (286/17/6; 7/0/0).

**THE BEGGAR'S OPERA.** As 19 Oct., but omitted: Wat Dreary, Robin of Bagshot. Also **THE FIRST FLOOR.** Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Surmont // Mrs Pattypan – Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell. **Tuesday 12**

DL

**DANCING.** As 19 Oct.

COMMENT. Receipts: £175 18s. 6d. (113/3/6; 62/2/0; 0/13/0).

- Tuesday 12* CG MANAGEMENT. As 4 Nov., but omitted: Klanert, Lee, Curties. Also ROBIN HOOD. As 25 Sept., but Edwin – Hill.  
 COMMENT. [Afterpiece in place of THE FLITCH OF BACON, advertised on playbill of 11 Nov.] Receipts: £278 10s. (271/14/6; 6/15/6).
- Wednesday 13* DL RULE A WIFE AND HAVE A WIFE. As 28 Sept., but Clara – Miss Wentworth. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – De Camp (1st appearance on this stage); Woolly – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss Wentworth; Florella – Miss Leak.  
 COMMENT. [De Camp was from the Edinburgh theatre. He had previously acted children's parts at DL.] Receipts: £176 3s. (98/19/6; 74/1/6; 3/2/0).
- CG MANAGEMENT. As 4 Nov. Also THE FLITCH OF BACON. Capt. Greville – Hill; Capt. Wilson – Townsend; Major Benbow – Davenport; Justice Benbow – Waddy; Kilderkin – Gardner; Ned – Abbot; Putty – Rees; Tipple – Munden // Eliza – Mrs Atkins.  
 COMMENT. Receipts: £229 11s. 6d. (221/17/0; 7/14/6).
- Thursday 14* DL THE TEMPEST. Prospero – Powell; Alonso – Packer; Gonzalo – Maddocks; Ferdinand – Holland; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Sedgwick; Hippolito (1st time) – Miss De Camp; Ariel – Mrs Bland // Miranda – Mrs Crouch; Dorinda (1st time) – Miss Mellon. Also THE HUMOURIST. Sir Anthony Halfwit – Suett; Dibble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Caulfield // Mrs Matadore – Mrs Walcot; Diana – Miss Heard; Mrs Meddle – Miss Tidswell.  
 SINGING. Mainpiece: Vocal Parts by Dignum, Danby, Danby Jun., Cook, Evans, Fisher, Maddocks, Wentworth, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c. // Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Maddocks, Coates, Jackson, Gawdry, Butler, Benson, Chippendale, Saunders, Jacobs, &c. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Caulfield // Amphitrite – Miss Leak.  
 COMMENT. Mainpiece: With additions from Dryden. The Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Linley Jun. Receipts: £186 7s. (136/9/6; 48/17/6; 1/0/0).
- CG THE FAIR PENITENT. Sciolto – Pope; Lothario – H. Johnston (1st appearance in that character); Altamont – Betterton; Rossano – Claremont; Horatio – Holman // Lavinia – Miss Chapman; Lucilla – Miss Cox; Calista – Mrs St. Ledger. Also THE TURNPIKE GATE. Principal Characters by Incledon, Munden, Fawcett, Knight, Farley, Hill, Davenport, Rees, Thompson, Simmons, Gardner, Atkins, Linton, Street, Denman, Klanert // Miss Sims, Mrs Whitmore, Miss Waters. [Cast from text (G. G. and J. Robinson, 1799), and *European Magazine*, Nov. 1799, p. 329: Henry Blunt – Incledon; Crack – Munden; Joe Standfast – Fawcett; Robert Maythorn – Knight; Smart – Farley; Sir Edward – Hill; Steward – Davenport; Sailors – Rees, Klanert; Bailiff – Thompson; Barber – Simmons; Old Maythorn – Gardner; Groom – Atkins; Farmer – Linton; Chandler – Street; Servant – Denman; Jew – Abbot // Peggy – Miss Sims; Landlady – Mrs Whitmore; Mary – Miss Waters.]  
 COMMENT. Afterpiece [1st time; co2, by Thomas Knight]: With new Music, new Scenes and Dresses. The Music composed by Mazzinghi and Reeve. The Scenes painted by Richards and Phillips. Books of the Songs to be had in the Theatre. Account-Book, 5 Feb. 1800: Paid Knight for Turnpike Gate £125; Reeve and Mazzinghi for music in same £50. *Morning Chronicle*, 29 Nov. 1799: This day is published THE TURNPIKE GATE (1s. 6d.). Receipts: £288 17s. (281/2/6; 7/14/6).

**THE CASTLE-SPECTRE.** As 30 Oct. Also **THE CHILDREN IN THE WOOD.** *Friday 15*  
 As 30 Oct., but Gabriel - Wewitzer // Josephine - Mrs Bland. DL  
 COMMENT. Receipts: £204 6s. 6d. (154/2/0; 48/2/0; 2/2/6).

**MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 14 Nov., CG  
 but added: Abbot // Mrs Iliff, Mrs Castelle.  
 COMMENT. Receipts: £348 1s. (337/6; 10/15).

**THE SECRET.** Sir Harry Fleetly - Palmer; Mr Dorville - Barrymore; Mr Torrid - Dowton; Henry Torrid - C. Kemble; Lizard - Suett; Jack Lizard - Bannister Jun.; Ralph - Wathen; Frank - Archer; Steward - Maddocks; Bailiff - Hollingsworth; Servants - Fisher, Evans, Ryder, Webb // Lady Esther Dorville - Mrs Powell; Rosa - Miss Biggs (1st appearance in that character); Susannah Lizard - Miss Pope. Also **THE PAVILION.** Characters by Kelly, Wentworth, Surmont, Suett, Webb, Bannister Jun. // Mrs Crouch, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: The Caliph, Giafer, Mesrour, Ephraim, Hassan // Almeria, Fethnah, Selima.]

COMMENT. Afterpiece [1st time; M.ENT 2, by William Linley. MS: Larpent 1246; not published]: With new Scenes, Dresses, and Decorations. The Overture and Musick entirely new, composed by [William] Linley. Books of the Songs to be had in the Theatre. [Notice on playbill of 20 Nov.: The Author of **THE PAVILION**, submitting with deference to the decision of the Public, has withdrawn it for the present to make such alterations as he hopes may render it an Entertainment better entitled to their approbation. (On 21 Jan. 1800, altered, it was acted as **THE RING**.)] "Miss De Camp need never wish to have a better foil to her exquisite style of acting, than the puny efforts of Kelly and Mrs Crouch. They may be *singers*, but never should attempt to *perform*" (*Dramatic Censor*, 1, 9). Receipts: £291 4s. 6d. (157/3/0; 131/8/6; 2/13/0).

**MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 15 Nov. CG  
 COMMENT. Receipts: £306 10s. 6d. (298/18/0; 7/12/6).

**KING RICHARD THE THIRD.** As 7 Oct. Also **THE PAVILION.** As 16 Nov. *Monday 18*  
 COMMENT. Receipts: £281 4s. (203/16/6; 76/17/6; 0/10/0). DL

**ROMEO AND JULIET.** As 7 Oct., but Juliet - A Young Lady (2nd appearance [Mrs Higginson]). Also **THE TURNPIKE GATE.** As 14 Nov., but added: Mrs Iliff, Mrs Castelle; omitted: Simmons.

SINGING. Mainpiece: *Solemn Dirge* as 7 Oct., but omitted: Dyke.

COMMENT. Mainpiece: In Act I a Grand Masquerade. [For Mrs Higginson see 11 Nov.] Receipts: £293 9s. (287/6; 6/3).

**THE SECRET.** As 16 Nov. Also **MY GRANDMOTHER.** As 13 Nov. *Tuesday 19*  
 COMMENT. Receipts: £145 17s. 6d. (82/3/0; 60/19/6; 2/15/0). DL

**MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov. CG  
 COMMENT. Receipts: £362 13s. (353/16/6; 8/16/6).

**THE BELLE'S STRATAGEM.** As 29 Oct., but Villers - Clarke. Also **BLUE-BEARD.** As 11 Nov., but Beda - Miss Leak.

COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £183 os. 6d. (104/8/6; 76/7/6; 2/4/6).

**THE BIRTH DAY.** As 21 Oct. Also **THE TURNPIKE GATE.** As 18 Nov. CG  
 COMMENT. By Command of Their Majesties. Receipts: £483 5s. (464/8/6; 18/16/6).

- Tbursday 21*    **AS YOU LIKE IT.** As 1 Oct., but Oliver – Caulfield. Also **THE DESERTER.**  
 DL.                 As 24 Sept.  
                       SINGING. As 1 Oct.  
                       COMMENT. **THE MERCHANT OF VENICE** [advertised on playbill of 20 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. Receipts: £122 8s. 6d. (66/11/0; 54/6/6; 1/11/0).
- CG                 **MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov.  
                       COMMENT. Receipts: £288 6s. 6d. (279/5/6; 9/1/0).
- Friday 22*      **ISABELLA;** or, **The Fatal Marriage.** Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroi – Barrymore; Sampson – Maddocks; Child – Master Tokely; Bellford – Caulfield; Pedro – Trueman // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also **THE APPRENTICE.** As 26 Oct.  
 DL.                 SINGING. In Act III of mainpiece an *Epitalamium*. Vocal Parts by Mrs Bland, Miss Leak.  
                       COMMENT. Receipts: £304 10s. (234/6/6; 68/9/6; 1/14/0).
- CG                 **MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov.  
                       COMMENT. Receipts: £239 12s. (232/14; 6/18).
- Saturday 23*     **LOVE MAKES A MAN.** As 31 Oct., but omitted: Pedro, Lopez, Roberto, Cook, Honoria, Catalina. Also **BLUE-BEARD.** As 11 Nov.  
 DL.                 COMMENT. Receipts: £190 12s. 6d. (109/6/6; 78/9/0; 2/17/0).
- CG                 **MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov.  
                       COMMENT. Receipts: £284 12s. (276/19/6; 7/12/6).
- Monday 25*      **JANE SHORE.** Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Barrymore; Derby – Webb; Servants – Evans, Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also **THE MOCK DOCTOR.** Sir Jasper – Maddocks; Leander – Surmont; Gregory – Bannister Jun.; James – Trueman; Harry – Evans; Davy – Hollingsworth; Robert – Wentworth; Helebore – Sparks // Dorcas (1st time) – Miss Mellon; Charlotte – Miss Heard; Maid – Mrs Jones.  
 DL.                 COMMENT. Afterpiece: Not acted these 20 years [not acted since 1 Dec. 1767].  
                       Receipts: £342 1s. 6d. (250/9/6; 89/13/0; 1/19/0).
- CG                 **MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov.  
                       COMMENT. Receipts: £264 6s. 6d. (256/6/0; 8/0/6).
- Tuesday 26*     **THE SECRET.** As 16 Nov. Also **BLUE-BEARD.** As 11 Nov.  
 DL.                 COMMENT. Receipts: £202 18s. (130/4/6; 70/11/6; 2/2/0).
- CG                 **MANAGEMENT.** As 12 Nov. Also **THE TURNPIKE GATE.** As 18 Nov.  
                       COMMENT. Receipts: £220 10s. 6d. (212/16/0; 7/14/6).
- Wednesday 27*    **THE STRANGER.** The Stranger – Kemble; Count Wintersen – Holland; Baron Steinfort – Barrymore; Mr Solomon – Wewitzer; Peter – Suett; Francis – Palmer; Tobias – Aickin // Mrs Haller – Mrs Siddons; Countess Wintersen – Miss Biggs; Charlotte – Miss Stuart. Also **THE IRISH WIDOW.** Sir Patrick O’Neale – Palmer; Whittle – Dowton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett; Thomas – Hollingsworth // Widow Brady (with the *Epilogue Song*) – Miss Biggs.

MUSIC and DANCING, incidental to mainpiece. Vocal Parts by Mrs Bland and Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss Leak; *I have a silent sorrow here* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro. *Wednesday 27*  
 COMMENT. Receipts: £416 4s. 6d. (328/0/6; 87/12/0; 0/12/0). DL

MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. CG  
 COMMENT. Receipts: £222 3s. 6d. (216/8/0; 5/15/6).

THE TEMPEST. As 14 Nov. Also THE MOCK DOCTOR. As 25 Nov., but omitted: Maid. *Thursday 28*  
*SINGING.* As 14 Nov.  
 COMMENT. Receipts: £176 10s. (107/13; 64/12; 4/5). DL

MANAGEMENT. As 12 Nov., but *Prologue, Epilogue* omitted [and thereafter]. CG  
 Also THE TURNPIKE GATE. As 18 Nov.  
 COMMENT. Receipts: £214 18s. 6d. (207/7/6; 7/11/0).

MEASURE FOR MEASURE. The Duke – Kemble; Angelo – Barrymore; Escalus – Aickin; Claudio – C. Kemble; Lucio – Palmer; Gentlemen – Surmont, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Fisher; Clown – Suett; Abhorson – Wentworth; Barnardine – Hollingsworth; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Overdone – Mrs Maddocks. Also THE VIRGIN UN-MASK'D. As 19 Sept., but Goodwill – Packer. *Friday 29*  
 COMMENT. Receipts: £192 12s. 6d. (128/18/0; 62/4/6; 1/10/0). DL

MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. CG  
 COMMENT. Receipts: £219 2s. 6d. (211/10/0; 7/12/6).

THE WHEEL OF FORTUNE. As 1 Nov., but Coachman – Hollingsworth. *Saturday 30*  
 Also THE DESERTER. As 24 Sept.  
 COMMENT. Receipts: £198 16s. 6d. (121/16/6; 76/2/0; 0/18/0). DL

THE WISE MAN OF THE EAST. Principal Characters by Lewis, Munden, Knight, H. Johnston, Murray, Davenport, Waddy, Thompson, Claremont, Simmons, Atkins, Abbot, Klanert, Curties // Mrs H. Johnston, Miss Murray, Mrs Davenport, Mrs Johnson, Mrs Whitmore, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1799): Claransforth – Lewis; Ava Thoanoa – Munden; Timothy Starch – Knight; Ensign Metland – H. Johnston; Mr Metland – Murray; Bankwell – Davenport; Lawley – Waddy; Sir Richard Chances – Claremont; Quaker Servant – Simmons; Servant to Ava – Abbot; Waitby – Klanert; Servant to Lady Mary – Curties // Ruth Starch – Mrs H. Johnston; Ellen Metland – Miss Murray; Lady Mary Diamond – Mrs Davenport; Mrs Metland – Mrs Johnson; Rachel Starch – Mrs Mattocks. Thompson, Atkins, Mrs Whitmore are unassigned.] *Prologue* spoken by H. Johnston. *Epilogue* spoken by Mrs H. Johnston. [These were spoken, as here assigned, at the 1st 11 performances only (see 28 Dec.).] Also THE SPOIL'D CHILD. As 16 Oct. CG

COMMENT. Mainpiece [1st time; D5, by Elizabeth Inchbald, based on DAS SCHREIBEPULT; oder, Die Gefahren der Jugend, by August Friedrich Ferdinand von Kotzebue. Prologue by Charles Moore (MS annotation by J. P. Kemble in Kemble-Devonshire copy in Huntington Library); Epilogue by John Taylor (see text)]: With New Dresses and Scenes. *Morning Chronicle*, 17 Dec. 1799: This day is published THE WISE MAN OF THE EAST (price not listed). Receipts: £323 14s. 6d. (321/12/6; 2/2/0).

## December 1799

- Monday 2*     THE WILL. Sir Solomon Cynic – Dowton; Mandeville (1st time) – Powell; Howard – Bannister Jun.; Veritas – Palmer; Realize – Suett; Robert – Surmont; Copsley – Maddocks // Albina Mandeville (1st time) – Miss De Camp; Mrs Rigid – Mrs Walcot; Cicely Copsley – Miss B. Menage; Deborah – Mrs Maddocks. Also BLUE-BEARD. As 19 Oct., but omitted from Female Slaves – Miss Daniels. DANCING. End of mainpiece *The Scotch Ghost; or, Little Fanny's Love*. Jamie – Gheri (1st appearance); Glaude – Grimaldi; Saundy – Master Chatterley; Donald – Whitmell // Elpsa – Mrs Brooker; Fanny (with a *Hornpipe*) – Sga Bossi del Caro.  
 COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1800]. Receipts: £214 7s. (134/5; 77/9; 2/13).
- CG     THE WISE MAN OF THE EAST. As 30 Nov., but omitted: Abbot, Klanert, Curties. Also HARTFORD BRIDGE. Sir Gregory Forrester – Emery; Peregrine Forrester – Munden; Capt. Fieldair – Incledon; Peter – Townsend; Cartridge – Farley; Capt. Forrester – Claremont; Waiter – Simmons // Susan – Mrs Martyr; Clara – Mrs Chapman.  
 COMMENT. Receipts: £209 8s. 6d. (201/10/0; 7/18/6).
- Tuesday 3*     LOVE MAKES A MAN. As 23 Nov. Also THE SHIPWRECK. As 7 Nov.  
 DL     COMMENT. The Publick is most respectfully informed that, in consequence of the sudden Indisposition of a Principal Performer, HAMLET cannot be acted. [But on playbill of 2 Dec. THE GAMESTER is advertised for this evening.] Receipts: £151 2s. (85/10/6; 62/17/6; 2/14/0).
- CG     THE WISE MAN OF THE EAST. As 2 Dec., but omitted: Atkins, Mrs Whitmore. Also THE TURNPIKE GATE. As 18 Nov.  
 COMMENT. Receipts: £268 11s. 6d. (258/16/0; 9/15/6).
- Wednesday 4*     THE CASTLE-SPECTRE. As 30 Oct. Also NO SONG NO SUPPER. As 24 Oct., but William – Sedgwick.  
 DL     COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 3 Dec.] Receipts: £188 18s. (125/16/6; 62/1/6; 1/0/0).
- CG     THE WISE MAN OF THE EAST. As 3 Dec. Also CYMON. Cymon – Incledon; Linco – Simmons; Merlin – Whitfield; Shepherds – Abbot, Lee; Dorus – Munden // Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport; Shepherdesses – Mrs Follett, Mrs Watts; Sylvia – Mrs Atkins.  
 COMMENT. Receipts: £232 18s. (222/17; 10/1).
- Thursday 5*     THE STRANGER. As 27 Nov. Also THE HUMOURIST. As 14 Nov., but added: Blunt – Webb; Servants – Evans, Fisher.  
 DL     MUSIC and DANCING. As 27 Nov.  
 COMMENT. Receipts: £247 5s. 6d. (179/13/0; 66/7/6; 1/5/0).
- CG     THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. As 18 Nov., but omitted: Atkins, Linton, Street, Denman, Klanert.  
 COMMENT. [Afterpiece in place of THE POOR SAILOR, advertised on playbill of 4 Dec.] Receipts: £183 10s. 6d. (171/17/6; 11/13/0).
- Friday 6*     THE WILL. As 2 Dec. Also BLUE-BEARD. As 11 Nov.  
 DL     COMMENT. Receipts: £154 19s. (87/1; 65/6; 2/12).

THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. *Friday 6*  
*As 5 Dec.* CG

COMMENT. Receipts: £217 15s. (209/14; 8/1).

THE EAST INDIAN. Characters by Palmer, Barrymore, Kemble, C. Kemble, Aickin, Maddocks, Hollingsworth, Wathen // Miss Stuart, Mrs Powell, Miss Biggs, Miss Pope, Mrs Sparks, Miss Tidswell, Mrs Coates, Mrs Cuyler, Mrs Jones. [Cast adjusted from text (J. Bell, 1800): Lord Listless - Palmer; Modish - Barrymore; Rivers - Kemble; Beauchamp - C. Kemble; Walsingham - Aickin; Friponeau - Maddocks; Squeez'em - Hollingsworth; Frank - Wathen // Lady Clara Modish - Miss Stuart; Mrs Ormond - Mrs Powell; Zorayda - Miss Biggs; Miss Chatterall - Miss Pope; Mrs Slip-slop - Mrs Sparks; Mrs Blab-all - Miss Tidswell; Mrs Tiffany - Mrs Coates; Lady Hubbub - Mrs Cuyler; Anne - Mrs Jones.] *Prologue* spoken by C. Kemble. *Epilogue* (in Character) spoken by Bannister Jun. Also THE PRIZE. As 17 Sept. *Saturday 7*  
 DL

COMMENT. Mainpiece: Written by the Author of THE CASTLE-SPECTRE [Matthew Gregory Lewis, also the author of Prologue and Epilogue (see text)]. "The Epilogue was spoken by Bannister Jun. *in the character of Queen Elizabeth*, who ascends from a trap in the middle of the stage, and who is supposed to have obtained the permission of Pluto to revisit her kingdom, in order to witness the representation of the East Indian" (*Monthly Mirror*, Dec. 1799, p. 367). Receipts: £200 13s. 6d. (131/11/0; 67/9/6; 1/13/0).

THE WISE MAN OF THE EAST. As 3 Dec. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) - Incledon; Compass - Davenport; Bumbo - Farley; Freakish - Townsend; O'Daub - Waddy; Capt. Battledore - Munden; Little Bob - Miss Gilbert // Miss Anne Battledore - Mrs Davenport; Nancy - Miss Wheatley; Eliza (alias Little Ben) - Mrs Martyr. *CG*

COMMENT. Receipts: £152 9s. 6d. (141/11/0; 10/18/6).

THE GAMESTER. Beverley - Kemble; Lewson - C. Kemble; Stukely - Barrymore; Jarvis - Aickin; Bates - Packer; Dawson - Caulfield; Waiter - Webb // Mrs Beverley - Mrs Siddons; Charlotte - Mrs Powell; Lucy - Miss Tidswell. Also BLUE-BEARD. As 11 Nov. *Monday 9*  
 DL

COMMENT. Receipts: £366 1s. 6d. (283/7/6; 78/18/0; 3/16/0).

ROMEO AND JULIET. As 7 Oct., but Romeo - C. J. Macartney (from the Theatres Royal, Edinburgh and York; 1st appearance on this stage). Also A DIVERTISEMENT. Speaking Characters by Incledon, Waddy, Townsend, Emery, Simmons, Claremont, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 16 Mar. 1799: Thicket - Incledon; Capt. Frederick - Waddy; Clueline - Townsend; Sir Fidget Fearful - Emery; Gregory - Simmons; Flambeau - Claremont; Whim - Rees // Peggy - Mrs Martyr; Sophia - Mrs Mills.] With Dialogue to introduce the following favorite Songs: Peggy Perkins, *Let bards elate*, by Simmons; Irish Drinking Song, *Of the Ancients its speaking*, by Waddy; Song, *I went to Sea*, by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Duetto, *As Hodge got drubb'd*, by Emery and Rees; Hunting Song, *The moment Aurora*; Song, *Young William was a seaman true*; Song, *Come Painter with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Song, *Dear Yance say, and true be say*, by Miss Wheatley; Sea Song, *A sailor's life's a life of woe*, by Mrs Mills; Masquerade Song, *Sure an't the World a Masquerade*, by Waddy and Chorus. *DANCING*. In afterpiece a *Ballet* by Blurton and Mrs Watts. *SINGING*. Mainpiece: *Solemn Dirge* as 18 Nov. *CG*

COMMENT. In Act 1 of mainpiece a Grand Masquerade. The Doors to be opened at 5:15. To begin at 6:15 [see 29 Apr. 1800]. Receipts: £180 11s. 6d. 175/8/0; 5/3/6).

*Tuesday 10* THE EAST INDIAN. As 7 Dec. *Prologue, Epilogue* as 7 Dec. Also THE CHILDREN IN THE WOOD. As 30 Oct., but Josephine - Mrs Bland.  
 COMMENT. Receipts: £161 14s. (98/19/6; 60/7/6; 2/7/0).

CG THE WISE MAN OF THE EAST. As 3 Dec. Also COMUS. Comus - Holman; Principal Bacchanal - Incledon; Bacchanals - Townsend, Linton, Street, Thomas, Oddwell; 1st Spirit - Klanert; Brothers - Farley, Claremont // 2nd Spirit (with a Song) - Miss Sims; The Lady - Miss Chapman; Principal Bacchant - Mrs Chapman; Bacchants - Mmes Follett, Castelle, Leserve, Norton; Sabrina - Miss Wheatley; Pastoral Nymph (with *Sweet Echo*, accompanied on the oboe by W. Parke) - Mrs Atkins; Euphrosyne - Mrs Martyr.  
*DANCING.* In Act II of afterpiece a *Dance* by Naiads [performers not listed].  
 COMMENT. Receipts: £194 2s. 6d. (175/6/6; 18/16/0).

*Wednesday 11* PIZARRO. Ataliba - Powell; Rolla - Kemble; Alonzo - C. Kemble; Pizarro - Barrymore; Almagro - Caulfield; Gonzalo - Wentworth; Davilla - Trueman; Gomez - Surmont; Valverde - Palmer; Las Casas - Aickin; Orozemo - Dowton; Blind Man - Cory; Centinel - Holland; Orano - Archer; Attendant - Maddocks; Boy - Master Chatterley; Soldiers - Fisher, Evans, Webb, Chippendale // Cora (1st time) - Miss Biggs; Elvira - Mrs Siddons. Also THE LYING VALET. As 21 Sept.  
*SINGING.* Mainpiece: Vocal Parts by Sedgwick, Dignum, Danby, Cook, Tett, Caulfield Jun., Sawyer, Danby Jun., Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Mmes Crouch, De Camp, Leak, Arne, Menage, Roffey, Menage Jun., Wentworth, Chippendale, Jacobs, Butler, Saunders, Gawdry, Benson, Coates, &c.  
 COMMENT. Mainpiece: 32nd Night [i.e. in continuation of the reckoning for the previous season]. The Scenery, Dresses and Decorations entirely New. The Musick, Airs and Chorusses incidental to the Piece composed by Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Dussek. The Scenery designed and executed by Marinari, Greenwood, Demaria, Banks, Blackmore, &c. The Machinery, Decorations and Dresses under the Direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein.

Account-Book lists the attendance as follows:

	1ST ACCOUNT		2ND ACCOUNT	
	Spectators	Receipts	Spectators	Receipts
Boxes	1162	348/12	300	45/ 0
Pit	706	123/11	13	1/ 6
1st Gallery	583	58/ 6	23	1/ 3
Upper Gallery	312	15/12	14	0/ 7
	2763	546/ 1	350	47/16

Total of spectators: 3113. Receipts: £595 ss. (546/1; 47/16; 1/8).

CG MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov.  
 COMMENT. Receipts: £357 15s. 6d. (342/1/6; 15/14/0).

*Thursday 12* THE EAST INDIAN. As 7 Dec., but omitted: Mrs Coates, Mrs Cuyler, Mrs Jones. *Prologue, Epilogue* as 7 Dec. Also THE SHIPWRECK. As 7 Nov.  
 COMMENT. Receipts: £155 18s. (96/5; 55/3; 4/10).

CG THE WISE MAN OF THE EAST. As 3 Dec. Also LOCK AND KEY. As 2 Oct.  
 COMMENT. Receipts: £176 1s. 6d. (157/16/6; 18/5/0).

PIZARRO. As 11 Dec. Also THE APPRENTICE. As 26 Oct., but omitted: Catchpole, President, Spouters, Porter, Watchman. *SINGING.* As 11 Dec., but added: Miss Stephens. *COMMENT.* Receipts: £539 4s. 6d. (494/7/0; 42/6/6; 2/11/0).

MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. *COMMENT.* Receipts: £184 10s. (174/2; 10/8).

THE EAST INDIAN. As 12 Dec., but omitted: Maddocks, Hollingsworth. *Prologue, Epilogue* as 7 Dec. Also THE DESERTER. As 24 Sept., but omitted: Flint, Serjeant. *COMMENT.* Receipts: £164 1s. (93/7/6; 66/9/6; 4/4/0).

THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. As 18 Nov. *COMMENT.* Receipts: £192 9s. 6d. (176/13/6; 15/16/0).

PIZARRO. As 11 Dec. Also MY GRANDMOTHER. As 13 Nov. *SINGING.* As 13 Dec. *COMMENT.* Receipts: £584 14s. (539/12/6; 44/7/6; 0/14/0).

INKLE AND YARICO. Inkle - Johnstone; Sir Christopher Curry - Munden; Campley - Hill; Medium - Waddy; Mate - Street; Planters - Atkins, Thompson, Abbot; Sailors - Linton, Denman, Whitmore; Trudge - Fawcett // Wowski - Mrs Martyr; Narcissa - Mrs Atkins; Patty - Mrs Dibdin; Yarico - Mrs Pope. Also THE JEW AND THE DOCTOR. As 24 Oct. *DANCING.* In Act II of mainpiece a *Negro Dance* [performers not listed, but see 23 Apr. 1800]. *COMMENT.* Receipts: £261 1s. 6d. (240/7/0; 20/14/6).

THE BEGGAR'S OPERA. Mr Peachum - Dowton; Lockit - Hollingsworth; Captain Macheath - Kelly; Filch - Suett // Mrs Peachum - Mrs Walcot; Polly Peachum - Miss Stephens; Lucy Lockit - Miss De Camp; Diana Trapes - Mrs Sparks. Also HIGH LIFE BELOW STAIRS. As 1 Oct., but Lovel (1st time) - De Camp; Freeman - Clarke; omitted: Cook, Cloe. *DANCING.* In Act III of mainpiece a *Hornpipe* by Garman; End of mainpiece *The Scotch Ghost*, as 2 Dec., but added: The Lady of Dunblain - Mlle Pivot (1st appearance); In Act II of afterpiece a *Mock Minuet*, as 1 Oct.

*COMMENT.* THE EAST INDIAN [advertised on playbill of 16 Dec.] is obliged to be deferred on account of the indisposition of a Principal Performer. Receipts: £189 13s. (119/6; 68/10; 1/17).

MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. *COMMENT.* Receipts: £156 12s. 6d. (150/8/0; 6/4/6).

PIZARRO. As 11 Dec. Also THE VIRGIN UNMASK'D. As 29 Nov., but omitted: Thomas. *SINGING.* As 13 Dec. *COMMENT.* Receipts: £419 11s. (378/15/6; 37/6/6; 3/9/0).

THE WISE MAN OF THE EAST. As 3 Dec. Also THE JEW AND THE DOCTOR. As 24 Oct., but omitted: Betty. *COMMENT.* By Command of Their Majesties. Account-Book: Paid One Quarter Land, Window and House Taxes due Michaelmas last £102 6s. 9d. Receipts: £261 18s. 6d. (253/12/0; 8/6/6).

- Tbursday 19* THE CLANDESTINE MARRIAGE. As 21 Sept., but Serjeant Flower – Packer; DL Traverse – Caulfield; Trueman – Surmont; omitted: Trusty. Also THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Surmont; Page – Master Chatterley; Will Steady – Wathen // Sally – Mrs Bland.  
*DANCING.* End of mainpiece *The Scotch Ghost*, as 17 Dec.  
*COMMENT.* Receipts: £123 16s. (72/7; 49/1; 2/8).
- CG LOVER'S VOWS. As 10 Oct., but Countryman – Abbot. Also THE TURN-PIKE GATE. As 18 Nov.  
*COMMENT.* Receipts: £129 1s. 6d. (120/19/6; 8/2/0).
- Friday 20* PIZARRO. As 11 Dec. Also THE MOCK DOCTOR. As 28 Nov., but James – DL Fisher; omitted: Harry, Davy, Robert, Helebore.  
*SINGING.* As 13 Dec.  
*COMMENT.* Receipts: £342 9s. (294/6/6; 46/19/6; 1/3/0).
- CG MANAGEMENT. As 12 Nov. Also THE POOR SOLDIER. As 30 Sept.  
*COMMENT.* Receipts: £67 19s. 6d. (59/11/0; 8/8/6).
- Saturday 21* PIZARRO. As 11 Dec. Also THE LYING VALET. As 21 Sept.  
DL *SINGING.* As 13 Dec.  
*COMMENT.* Receipts: £378 13s. 6d. (298/10/6; 79/16/0; 0/7/0).
- CG Notice on playbill of 20 Dec.: The Public are respectfully acquainted that to render the new Pantomime as complete as possible in all its Departments of Painting, Machinery, Action and Decoration, there will be no Performance Tomorrow.
- Monday 23* PIZARRO. As 11 Dec., but Las Casas – Packer. Also THE HUMOURIST.  
DL As 14 Nov.  
*SINGING.* As 13 Dec.  
*COMMENT.* Receipts: £409 5s. (371/14; 36/10; 1/1).
- CG THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Murray; Raleigh – Claremont; Lieutenant – Thompson; Southampton – Betterton // Rutland – Miss Betterton; Nottingham – Mrs Litchfield; Queen Elizabeth – Mrs St. Ledger. Also THE VOLCANO; or, The Rival Harlequins. Harlequin Whitesword – Bologna Jun.; Harlequin Blacksword – King; Clown – Bologna; Infernal Spirit – Delpini; Columbine's Father – Whitmore Jun.; Old Beau – Hawtin; Hermit – Lewiss // Columbine – Mrs Parker. The Other Pantomime Characters by Wilde, Burton, Platt, Abbot, T. Cranfield, Powers, Vials, Howell, L. Bologna, Klanert, Atkins, Mills, Wilkins, Webb, Letteney, Griffiths // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs D'Egville, Miss Cox, Miss Coombs. *Vocal Characters.* Cratero (Daemon of the Mountain) – Denman; Ballad Singers – Emery, Simmons; Irish Ship-builder – Macartney; Principal Daemon – Linton; 2nd Daemon – Street; Chorus of Infernal Spirits – Gardner, Thomas, Oddwell, Smith, J. Linton, Kenrick, Sawyer, Tett // Floridel (Spirit of the Air) – Miss Wheatley; Attendants on Floridel – Mmes Sims, Iliff, Gilbert, Leserve, Norton, Masters, Sydney, Burton, Castelle, &c.  
*COMMENT.* Mainpiece: Not acted these 4 years. Afterpiece [1st time; p2 (?). Not published; MS of Songs: Larpent 1272]: Invented by T. Dibdin, & produced under the Direction of Farley. To conclude with an Allegorical Procession of the Seasons, Months and Hours, to the Temple of Domestic Happiness. With entire new Music, Scenery, Machinery, Dresses and Decorations. The Overture and Music composed by Moorehead. The Dances by Bologna Jun. The Scenery by Phillips, Lupino, Hollogan, Wilkins, Bromley, the two Whitmores, Powell. The Machinery by Cresswell, Sloper, Goostree, C. Dibdin Jun., &c. The Dresses by Dick and Mrs Egan. Books of the Songs [J. Barker, 1799] to be had in the Theatre.

"The opening scene of the new pantomime is highly interesting. The representation of the Volcano, and the fight in the air between Floridel and Cratero, may with justice claim the epithet of grand and magnificent" (*Dramatic Censor*, I, 13). Account-Book, 6 Feb. 1800: Paid Moorehead for music in Volcano £25. Receipts: £366 7s. (344/17; 21/10).

Monday 23  
CG

THE LONDON MERCHANT; or, George Barnwell. Thoroughgood - Clarke; Barnwell - Packer; George Barnwell - C. Kemble; Trueman - Holland; Blunt - Surmont // Maria - Miss Heard (1st appearance in that character); Millwood - Mrs Powell; Lucy - Miss Pope. Also BLUE-BEARD. As 2 Dec.  
COMMENT. Receipts: £328 14s. 6d. (279/3/6; 47/3/0; 2/8/0).

Thursday 26  
DL

JANE SHORE. As 7 Nov., but Alicia - Miss Betterton; omitted: Servant. Also THE VOLCANO. As 23 Dec.  
COMMENT. Receipts: £389 13s. 6d. (366/9/6; 23/4/0).

Friday 27  
DL

THE BEGGAR'S OPERA. As 12 Nov., but omitted: Jemmy Twitcher, Crook-finger'd Jack, Nimming Ned, Harry Paddington, Mat o' the Mint, Ben Budge. Also BLUE-BEARD. As 2 Dec.  
DANCING. As 19 Oct.  
COMMENT. Receipts: £205 4s. 6d. (148/1/0; 45/13/6; 1/10/0).

LOVER'S VOWS. As 26 Oct., but Verdun - Simmons (1st appearance in that character). Also THE VOLCANO. As 23 Dec., but added to Other Pantomime Characters: Lee // to Attendants on Floridel - Miss Burnett; omitted: Irish Ship-builder.

CG

COMMENT. [Mainpiece in place of THE SUSPICIOUS HUSBAND, advertised on playbill of 26 Dec.] Receipts: £312 11s. (301/12; 10/19).

Saturday 28  
DL

PIZARRO. As 23 Dec. Also THE MOCK DOCTOR. As 20 Dec.  
SINGING. As 13 Dec., but omitted: Willoughby, Bardoleau, Clark, Mead, Elliot // Mmes Jacobs, Butler, Saunders, Gawdry, Benson, Coates.

COMMENT. "[In PIZARRO] the effeminacy of Alonzo's dress, better adopted for a ball-room than for scenes of warfare; the *magnificence* of the Spanish dungeon, in a country where the Spanish invaders were fain to put up with tents for their own accomodation; the vile manner in which the scene is bungled together, where Cora leaves her infant child to the fury of the pitiless storm, whilst a hut stands most invitingly in sight; the absurd introduction of Cora's song to the accompaniment of thunder and lightning—but, above all, the disgraceful additions made by Mr Sheridan himself, with the farcical termination of this sublime tragedy, by an *Irish bowl* over the dead body of Rolla—all these glaring defects, sufficient to damn any writer of less notoriety than Sheridan, still continue to outrage good-sense, and the feelings of every spectator of taste and discernment . . . We are firmly of opinion that the crowded houses this play still continues to draw are principally to be attributed to the masterly acting of the elder Kemble" (*Dramatic Censor*, I, 23-24). Receipts: £429 9s. (388/1; 40/1; 1/7).

THE WISE MAN OF THE EAST. As 3 Dec., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE VOLCANO. As 27 Dec.

CG

COMMENT. Receipts: £335 12s. 6d. (312/19/0; 22/13/6).

Monday 30  
DL

DOUGLAS. Lord Randolph - Holland; Glenalvon - Cory; Norval - C. Kemble; Stranger - Powell; Donald - Wentworth; Officer - Surmont; Servant - Maddocks; Prisoner - Webb // Matilda - Mrs Siddons; Anna - Miss Heard. Also THE CHILDREN IN THE WOOD. Probably as 10 Dec.

*Monday 30*  
DL COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792. As afterpiece the playbill announces BLUE-BEARD, but "The Public are most respectfully informed that on account of the very sudden indisposition of Mrs Crouch, BLUE-BEARD cannot be performed. This Evening will be presented THE CHILDREN IN THE WOOD" (printed slip attached to Kemble playbill).] Receipts: £165 15s. (120/7/6; 43/16/6; 1/11/0).

CG KING HENRY THE FOURTH [PART I]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Waddy; Worcester – Hull; Poins – Whitfield; Francis – Knight; Sir Walter Blount – Mansel; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Claremont; Gadshill – Wilde; Peto – Street; Carriers – Emery, Rees; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also THE VOLCANO. As 27 Dec., but omitted: Old Beau, Hermit.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £350 7s. (339/18; 10/9).

*Tuesday 31*  
DL PIZARRO. As 23 Dec. Also THE APPRENTICE. As 13 Dec., but Irishman – Surmont.  
SINGING. As 28 Dec.  
COMMENT. Receipts: £407 11s. 6d. (371/5/0; 35/11/6; 0/15/0).

CG THE DRAMATIST. As 18 Oct. Also THE VOLCANO. As 30 Dec.  
COMMENT. Receipts: £202 9s. 6d. (181/6/0; 21/3/6).

## January 1800

*Wednesday 1*  
DL THE BELLE'S STRATAGEM. As 20 Nov. 1799, but Doricourt – Archer. Also LODOISKA. *Polanders*. Prince Lupauski – Archer; Count Floreski – Kelly; Baron Lovinski – Raymond; Varbel – Suett; Adolphus – Maddocks; Gustavus – Surmont; Pages – Master Chatterley, Master Heather // Princess Lodoiska – Miss De Camp. *Captives*. Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Maddocks, Coates, Gawdry, Butler, Chippendale, Saunders, Jacobs, &c. *Tartars*. Kera Khan – C. Kemble; Ithorak – Clarke; Khor – Sedgwick; Japhis – Cory; Tamuri – Whitmell; Camazin – Grimaldi. *The Horde*. Danby, Danby Jun., Cook, Evans, Fisher, Maddocks, Wentworth, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c.

COMMENT. [Mainpiece in place of THE SECRET, advertised on playbill of 31 Dec. 1799.] In Act IV a Masquerade Scene. Afterpiece: Not acted these 3 years. The Scenery, Dresses and Decorations entirely New. The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by the late Mr Storace. [In mainpiece the playbill retains Barrymore as Doricourt, but "On account of the illness of Barrymore, the part of Doricourt was sustained, at a short notice, by Archer." In afterpiece Barrymore is assigned to Kera Khan, but "C. Kemble, in consequence of Barrymore's indisposition, undertook the part of Kera Khan, at a few hours' notice. Suett displayed his wonted humour in his old character of Varbel. His *drollery* forms a pleasing contrast to the *apathy* of Kelly" (*Dramatic Censor*, I, 32).] Receipts: £205 11s. 6d. (105/12/6; 98/15/0; 1/4/0).

CG MANAGEMENT. As 12 Nov. 1799. Also THE VOLCANO. As 30 Dec. 1799.  
COMMENT. Receipts: £154 16s. 6d. (145/14/0; 9/2/6).

A BOLD STROKE FOR A WIFE. As 8 Oct. 1799, but Freeman - Clarke // Lady - Mrs Coates. Also LODOISKA. As 1 Jan., but C. Kemble's name listed in playbill. Thursday 2  
DL

COMMENT. THE SCHOOL FOR SCANDAL [advertised on playbill of 1 Jan.] is obliged to be deferred on account of the sudden indisposition of a principal performer. Receipts: £176 15s. 6d. (96/0/0; 78/6/6; 2/9/0).

THE WISE MAN OF THE EAST. As 3 Dec. 1799. Also THE VOLCANO. CG As 30 Dec. 1799.

COMMENT. Receipts: £173 9s. (159/2/6; 14/6/6).

RULE A WIFE AND HAVE A WIFE. As 13 Nov. 1799, but Cacafogo - Hollingsworth; Lorenzo - Fisher. Also LODOISKA. As 2 Jan., but Gustavus - Chippendale. Friday 3  
DL

COMMENT. Receipts: £172 18s. (84/6; 86/5; 2/7).

THE ROAD TO RUIN. As 2 Oct. 1799, but omitted: Marker, Sheriff's Officer, Tradesmen, Milliner, Mantua-maker. Also THE VOLCANO. As 30 Dec. 1799. CG

COMMENT. Receipts: £177 9s. 6d. (169/2/6; 8/7/0).

PIZARRO. As 11 Dec. 1799. Also THE DEAF LOVER. Old Wrongward - Hollingsworth; Young Wrongward - Caulfield; Captain Meadows - Palmer; Canteen - Surmont; John - Maddocks; Sternhold - Wentworth; Groom - Grimaldi; William - Webb; Bob - Evans // Sophia - Miss Heard; Chambermaid - Miss Tidswell; Betsy Blossom - Mrs Bland. Saturday 4  
DL

SINGING. As 28 Dec. 1799.

COMMENT. [Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 Jan.] Receipts: £460 8s. (390/3; 64/17; 5/8).

THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. CG As 18 Oct. 1799. Also THE VOLCANO. As 30 Dec. 1799.

COMMENT. Receipts: £235 17s. (220/8/6; 15/8/6).

[The opening of the season was originally announced for 21 Dec. 1799, but on that day the *Morning Chronicle* carried the following notice: "The Nobility and Gentry, Subscribers to the Opera, and the Public, are most respectfully informed that the opening of this Theatre is unavoidably postponed to Saturday next, the 28th instant, on account of the indisposition of one of the principal Performers." But on the 28th the opening was again postponed to 4 Jan. On 6 Jan. a notice appeared in the *Morning Herald*, as follows: "King's Theatre, Saturday Evening, January 4, 1800. The Directors beg leave respectfully to inform the Nobility and Gentry (Subscribers) and the Public in general that the Theatre was advertised to be opened This Evening, with the concurrence and approbation of the Trustees, and it was not until this afternoon that they heard of an unforeseen difficulty having arisen with respect to issuing the License. It was then too late to advertise by means of the Public Newspapers the necessary postponement of the opening; but every effort was made on the part of the Direction to apprise the Subscribers, by sending to their respective houses, and by distributing a hand-bill in all the principal streets; notwithstanding which, they lament to find that many Ladies and Gentlemen were disappointed. The Directors humbly hope that on this statement of the fact they shall stand acquitted of all disrespect to the Subscribers and the Public, who shall have the earliest notice of the conclusion of all the arrangements for the immediate opening of the Theatre and performance of Operas for the season." See 11 Jan. A copy of the hand-bill referred to above, making mention of the "unforeseen Circumstances," is attached to the Kemble playbill of DL, 4 Jan.] King's

- Monday 6*     LOVE MAKES A MAN. As 31 Oct. 1799, but omitted: Lopez, Cook, Jaques, Guzman, Honoria, Catalina. Also LODOISKA. As 1 Jan., but Gustavus – Chippendale; Kera Khan – Barrymore; omitted from *The Horde*: Fisher.  
 COMMENT. THE RIVALS [advertised on playbill of 4 Jan.] is obliged to be deferred on account of the indisposition of a principal performer. "There seems to be a perverse and impolitic system introduced of late years in the management of this theatre, in virtue of which certain plays are suffered to remain in a state of *slowness* representation, to serve as a kind of *stage lumber*, on which the manager can immediately lay his hand (confident of a good *half-price*, from the popularity of his *after-piece*); he wants something, no matter what, to fill up the intermediate space of time. This is a system, however, which in the event cannot fail to prove equally injurious to the interest of the proprietors, and the gratification of that part of the audience who pay the *full amount of admission*" (*Dramatic Censor*, I, 45). Receipts: £188 5s. (102/16; 83/17; 1/12).
- CG     INKLE AND YARICO. As 16 Dec. 1799, but Trudge – Knight; omitted: Sailors. Also THE VOLCANO. As 30 Dec. 1799.  
*DANCING.* As 16 Dec. 1799.  
 COMMENT. [The playbill retains Fawcett as Trudge, but "On account of the sudden indisposition of Fawcett the part of Trudge was last night assigned to Knight, who supported it with sufficient correctness and humour. The Theatre was but indifferently attended" (*True Briton*, 7 Jan.).] Receipts: £163 1s. 6d. (147/15/6; 15/6/0).
- Tuesday 7*     PIZARRO. As 11 Dec. 1799. Also THE LYING VALET. As 21 Sept. 1799, but Dick – Hollingsworth.  
*SINGING.* As 28 Dec. 1799.  
 COMMENT. Receipts: £456 4s. 6d. (410/8/0; 44/7/6; 1/9/0).
- CG     THE BEAUX STRATAGEM. As 11 Oct. 1799, but Cherry – Miss Mills (from the Southampton Theatre; 1st appearance on this stage). Also THE VOLCANO. As 30 Dec. 1799, but omitted from Attendants on Floridel: Mrs Castelle, Miss Burnett.  
 COMMENT. "Lewis, with the exception of those repeated pauses and breaks in the middle of his sentences, which form a characteristic defect in his performance, and which, we fear, time and habit have rendered too inveterate to leave any hopes of reform, was very happy in his delineation of Archer. He possesses from nature a peculiar vein of sprightliness and gaiety, which admirably accords with characters of this description" (*Dramatic Censor*, I, 49). Receipts: £209 9s. 6d. (200/18/6; 8/11/0).
- Wednesday 8*     THE SECRET. As 16 Nov. 1799. Also LODOISKA. As 6 Jan.  
 DL     COMMENT. Receipts: £217 14s. (123/11/6; 92/3/6; 1/19/0).
- CG     THE SUSPICIOUS HUSBAND. As 20 Sept. 1799, but Bellamy – Claremont // Jacintha – Mrs Mills; omitted: Chairmen, Milliner. Also THE VOLCANO. As 7 Jan.  
 COMMENT. Receipts: £195 9s. (178/7; 17/2).
- Thursday 9*     THE RIVALS. As 5 Oct. 1799, but Fag – Surmont. Also LODOISKA. As 6 Jan.  
 DL     COMMENT. Receipts: £200 19s. 6d. (115/13/6; 84/3/6; 1/2/6).
- CG     THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 7 Jan.  
 COMMENT. Receipts: £188 5s. 6d. (180/15/0; 7/10/6).

**PIZARRO.** As 11 Dec. 1799. Also **THE SHIPWRECK.** As 7 Nov. 1799, but **Selwyn - Surmont; omitted: Dick. SINGING.** As 28 Dec. 1799.  
**COMMENT.** Receipts: £502 11s. (443/2; 57/15; 1/14).

*Friday 10*  
DL

**EVERY ONE HAS HIS FAULT.** As 16 Oct. 1799. Also **THE VOLCANO.** CG  
As 7 Jan., but omitted: 12th-17th Pantomime Characters.  
**COMMENT.** Receipts: £194 15s. 6d. (187/12/0; 7/3/6).

**THE STRANGER.** As 27 Nov. 1799, but Countess Wintersen - Miss Heard. Also **THE FOLLIES OF A DAY.** Count Almaviva - C. Kemble; Figaro - Palmer; Antonio - Wewitzer; Bazil - Maddocks; Page - Miss De Camp // The Countess - Miss Heard; Agnes - Miss Wentworth; Susan - Miss Mellon.  
**MUSIC and DANCING.** As 27 Nov. 1799.  
**COMMENT.** Receipts: £278 10s. 6d. (218/9/0; 58/7/6; 1/14/0).

*Saturday 11*  
DL

**ABROAD AND AT HOME.** Harcourt - Incledon; Sir Simon Flourish - Emery; Captain O'Neill - Johnstone; Old Testy - Munden; Young Flourish - Fawcett; Young Testy - Knight; Bluff - Gardner; Snare - Claremont; Tipstaff - Simmons // Kitty - Mrs Martyr; Lady Flourish - Mrs Litchfield; Miss Hartley - Mrs Atkins.  
Also **THE VOLCANO.** As 10 Jan.  
**COMMENT.** Receipts: £221 14s. 6d. (212/0/0; 9/14/6).

CG

**I ZINGARI IN FIERA.** Principal Characters by Viganoni, Rovedino, Morelli // Sga Bolla (1st appearance in this country) [Sga Clara (1st appearance)]. [Parts from libretto (J. Hammond [1793]): Pandolfo, Eleuterio, Perillo, Scevola, Calandrino, Frappa // Lucrezia, Stellidaura, Cecca.]

King's

**DANCING.** End of Act 1 *A New Divertissement* (composed by D'Egville) by Didelot, Mme Rose Didelot, Mr and Mme Laborie, Mme Hilligsberg, Deshayes (1st appearance in this country), Mlle Parisot (1st appearance at this theatre these 2 years); End of Opera a new Anacreontic Ballet, in 2 parts, *Les Jeux d'Églé*, by Deshayes, Laborie, D'Egville, Didelot, Mme Hilligsberg, Mlle Parisot, Mme Laborie, Mlle J. Hilligsberg, Mrs D'Egville, Mme Rose Didelot.

**COMMENT.** A Comic Opera; the music by Paisiello. 2nd ballet: Originally composed by D'Auberval, and brought out with new Episodes and Dances by D'Egville [with music by Bossi]. The Doors to be opened at 6:15. To begin at 7:15 [same throughout opera season]. Single tickets for the night, for pit or gallery, to be had at the office of the Theatre.

[Sga Bolla was from the Opera, Milan. Sga Clara's name is not in the playbill, but "The second comic opera singer, Sga Clara, was also new . . . There is much sweetness and delicacy in her voice, and perhaps it may be owing to her evident timidity that it did not seem to possess strength and compass in proportion" (*Monthly Visitor*, Jan. 1800, p. 71). Deshayes was from the Opera, Madrid.]

**HAMLET.** As 28 Oct. 1799. Also **LODOISKA.** As 6 Jan.  
**COMMENT.** [Afterpiece in place of **THE HUMOURIST**, advertised on playbill of 11 Jan.] Receipts: £365 14s. (276/16/0; 87/14/6; 1/3/6).

*Monday 13*  
DL

**A CURE FOR THE HEART ACHE.** As 17 Oct. 1799, but Charles Stanley - Claremont. Also **THE VOLCANO.** As 10 Jan.  
**COMMENT.** [In mainpiece the playbill retains Pope as Charles Stanley, but "The part of Charles Stanley this night devolved upon Claremont. It were to be wished that this gentleman would suffer the austerity of his features to relax, when he acts the lover. A continual frown ill accords with the soft workings of the tender passion" (*Dramatic Censor*, I, 78).] Receipts: £207 15s. (197/5; 10/10).

CG

- Tuesday 14*    PIZARRO. As 11 Dec. 1799. Also THE LIAR. Sir James Elliot – Palmer; DL Old Wilding – Archer; Young Wilding – Powell; Papillion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell. SINGING. As 28 Dec. 1799.  
 COMMENT. Receipts: £529 5s. (494/7; 33/6; 1/12).
- CG            THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 10 Jan.  
 COMMENT. Receipts: £236 11s. 6d. (230/8/6; 6/3/0).
- King's        I ZINGARI IN FIERA. As 11 Jan.  
 DANCING. As 11 Jan. throughout.
- Wednesday 15*    THE WILL. As 2 Dec. 1799. Also LODOISKA. As 6 Jan.  
 DL            COMMENT. Receipts: £232 8s. 6d. (139/5/0; 90/16/6; 2/7/0).
- CG            THE WISE MAN OF THE EAST. As 3 Dec. 1799. Also THE VOLCANO. As 10 Jan.  
 COMMENT. By Command of Their Majesties. Receipts: £418 2s. 6d. (405/1/0; 13/1/6).
- Thursday 16*    THE CASTLE-SPECTRE. As 30 Oct. 1799. Also LODOISKA. As 6 Jan.  
 DL            COMMENT. Receipts: £300 7s. (207/15/0; 86/17/6; 5/14/6).
- CG            JOANNA. Principal Characters by Pope, Holman, Waddy, Davenport, Munden, H. Johnston, Claremont, Klanert, Murray, Emery, Thompson, Gardner, King, Abbot, Rees, Curties // Mrs H. Johnston, Mrs Whitmore, Miss Gilbert, Mrs Pope. Vocal Parts by Incledon, Townsend, Linton, Street, Hill, Miss Waters // Miss Wheatley, Miss Sims, Mrs Iliff, Mrs Castelle. [Cast from text (Lackington, Allen & Co., 1800), and *Dramatic Censor*, 1, 102: Albert – Pope; Lazarra – Holman; Wensel – Waddy; Old Peasant – Davenport; Wolf – Munden; Philip – H. Johnston; Mountaineer – Claremont; Soldiers – Klanert, Thompson, Atkins; Hermit – Murray; Guntram – Emery; Shepherd – Gardner; Ulrick – King; Reinhard – Abbot; Romuald – Rees; Lazarra's Servant – Curties; Darbony – Incledon; Page – Miss Waters // Eloisa – Mrs H. Johnston; Old Woman Peasant – Mrs Whitemore; Joanna – Mrs Pope; Girl – Miss Cox. Miss Gilbert is unassigned.] Prologue spoken by Murray. [This was spoken, as here assigned, at the 1st 5 performances only (see 23 Jan.).] Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Knight; Goodall – Davenport; Oldcastle – Emery // Mrs Highman – Mrs Gilbert; Charlotte – Miss Cox; Lettice – Mrs Mattocks. SINGING. Mainpiece: Chorusses by Denman, Lee, Thomas, Lewiss, Little, Potts, Everett, Oddwell, J. Linton, Tett, Smith, Kenrick, Silvester, Jones, Fairclough, Baron, Masters Goodwin, Slape, Bernard, Standen, Little, Speare, Sawyer, Linton, &c. // Mmes Trevor, Gilbert, Norton, Watts, Follett, Castelle, Sydney, Burnett, Masters, Lloyd, Blurton, Cox, &c.  
 COMMENT. Mainpiece [1st time; MD5, by Richard Cumberland. Author of Prologue unknown]: A Romance of the Fourteenth Century, Formed upon the Plan of an unpublished Drama [JOHANNA VON MONTFAUCON], written and transmitted by Augustus von Kotzebue. The Overture, Songs, Chorusses, Marches and Finale, with appropriate Symphonies between the Acts, by Busby. The Scenery, Dresses, Machinery & Decorations entirely New. The Scenery by Richards, Phillips, Lupino, Hollogan, &c. The arrangement of the Marches, Chorusses & Military Movements incidental to the Piece, under the direction of Farley. The Dresses by Dick and Mrs Egan. The Words of the Songs to be had in the Theatre. "The appropriate beauty of the scenery, in which the rules of perspective are critically observed, the splendour of the decorations and the richness of the dresses, have been rarely equalled" (*Universal Magazine*, Jan. 1800, p. 75). Receipts: £318 6s. (316/2; 2/4).

**PIZARRO.** As 11 Dec. 1799. Also **THE HUMOURIST.** As 14 Nov. 1799. **SINGING.** As 28 Dec. 1799. **COMMENT.** Receipts: £536 3s. (491/8; 43/10; 1/5).

*Friday 17*  
DL

**JOANNA.** As 16 Jan. Also **THE SPOIL'D CHILD.** As 16 Oct. 1799, but omitted: John, Thomas, Susan, Margery. **COMMENT.** Receipts: £267 19s. (265/9; 2/10).

**A TRIP TO SCARBOROUGH.** Lord Foppington - Palmer; Young Fashion - Barrymore; Loveless - Powell; Col. Townly - Holland; Sir Tunbelly Clumsey - Hollingsworth; Probe - Maddocks; Lory - Wathen; La Varole - Surmont; Countryman - Grimaldi; Shoemaker - Sparks; Taylor - Wentworth // Berinthia - Miss Mellon; Amanda - Miss Heard; Mrs Coupler - Miss Tidswell; Nurse - Mrs Walcot; Miss Hoyden - Miss De Camp (1st appearance in that character). Also **LODOISKA.** As 6 Jan. **COMMENT.** Receipts: £179 13s. 6d. (101/4/0; 76/18/0; 1/11/6).

*Saturday 18*  
DL

**JOANNA.** As 16 Jan., but omitted from Vocal Parts: Miss Waters. Also **THE PRISONER AT LARGE.** Muns - Fawcett; Jack Connor - Betterton; Lord Edmond - Mansel; Father Frank - Waddy; Dowdle - Munden // Rachael - Miss Sims; Mary - Mrs Litchfield; Adelaide - Miss Chapman. **SINGING.** As 16 Jan., but added: Miss Leserve. **COMMENT.** Receipts: £217 10s. 6d. (213/18/6; 3/12/0).

CG

**I ZINGARI IN FIERA.** As 11 Jan. **DANCING.** As 11 Jan. throughout. **King's**

**PIZARRO.** As 11 Dec. 1799. Also **THE APPRENTICE.** As 26 Oct. 1799, but Irishman - Surmont; omitted: Spouters, Porter, Watchman. **SINGING.** As 28 Dec. 1799. **COMMENT.** Receipts: £462 4s. (407/1/6; 54/4/6; 0/18/0).

*Monday 20*  
DL

**JOANNA.** As 18 Jan., but Claremont in place of Pope. Also **THE VOLCANO.** As 10 Jan. **SINGING.** As 18 Jan. **COMMENT.** [In mainpiece the playbill retains Pope, but "An apology was made for Pope, who it seems is prevented by indisposition from attending to his professional duties. Claremont appeared as his substitute in Albert. The part in itself is so trifling and despicable that it is of little signification who performs it" (*Dramatic Censor*, I, 120). Claremont's original part was probably omitted; see 21 Jan.] Receipts: £272 8s. 6d. (268/4/6; 4/4/0).

CG

**THE STRANGER.** As 27 Nov. 1799. Also **THE RING**; or, Love Me for Myself. Characters by Kelly, Caulfield, Maddocks, Suett, Webb, Bannister Jun. // Miss Stephens, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: The Caliph, Giasar, Sadib, Haddadad [acted by Suett (*Monthly Visitor*, Jan. 1800, p. 69)], Hassan // Almeria [acted by Miss Stephens (*Dramatic Censor*, I, 129)], Fetnah, Selima.] **MUSIC and DANCING.** As 27 Nov. 1799.

*Tuesday 21*  
DL

**COMMENT.** Afterpiece [1st time; M.ENT 2, by William Linley. MS: Larpent 1277; not published; synopsis of plot in *Dramatic Censor*, I, 124-25]: Altered [by the author] from **THE PAVILION**. With new Scenes, Dresses, and Decorations. The Overture and Musick entirely new, composed by [William] Linley. Books of the Songs to be had in the Theatre. [And see 16 Nov. 1799.] Receipts: £270 15s. 6d. (185/2/0; 84/0/6; 1/13/0).

- Tuesday 21*     CG     JOANNA. As 20 Jan., but Claremont's name listed in playbill; omitted: Claremont (from his original part), Davenport. Also THE VOLCANO. As 10 Jan.  
*SINGING.* As 18 Jan.  
 COMMENT. Receipts: £285 10s. (282/7; 3/3).
- King's     I ZINGARI IN FIERA. As 11 Jan.  
*DANCING.* As 11 Jan. throughout.
- Wednesday 22*     DL     A BOLD STROKE FOR A WIFE. As 24 Oct. 1799. Also THE PRIZE.  
 As 17 Sept. 1799.  
 COMMENT. By Command of Their Majesties. Receipts: £592 ss. (525/9/6; 64/1/6; 2/14/0).
- CG     THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk - Emery (1st appearance in that character). Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 10 Jan.  
 COMMENT. Receipts: £238 13s. (226/17; 11/16).
- Thursday 23*     DL     THE WHEEL OF FORTUNE. As 1 Nov. 1799, but omitted: Servant to Woodville, Officer. Also LODOISKA. As 6 Jan.  
 COMMENT. "It constitutes a kind of literary paradox, by what strange fatality the man whose mental powers are competent to produce an original drama like the *Wheel of Fortune* could ever be the author, in any shape whatever, of such a vile, incongruous mass of absurdity as *Joanna* [CG, 16 Jan.]" (*Dramatic Censor*, I, 151). Receipts: £188 (146/1/6; 40/16/6; 1/2/0).
- CG     JOANNA. As 21 Jan., but *Prologue* omitted [and thereafter]. Also THE VOLCANO. As 10 Jan., but in Pantomime Characters: Miss Dibdin in place of Miss Coombs.  
*SINGING.* As 18 Jan.  
 COMMENT. Receipts: £214 4s. (209/16; 4/8).
- Friday 24*     DL     PIZARRO. As 11 Dec. 1799. Also THE SHIPWRECK. As 7 Nov. 1799, but Selwyn - Trueman; Michael Goto - Clarke.  
*SINGING.* As 28 Dec. 1799.  
 COMMENT. Receipts: £580 (534/19/6; 43/1/0; 1/19/6).
- CG     JOANNA. As 21 Jan. Also THE VOLCANO. As 23 Jan.  
*SINGING.* As 18 Jan., but added: Mrs Bologna.  
 COMMENT. Receipts: £347 18s. 6d. (341/12/6; 6/6/0).
- Saturday 25*     DL     ADELAIDE. Characters by Aickin, Kemble, Barrymore, C. Kemble, Cory, Maddocks // Mrs Siddons, Miss Heard, Mrs Coates. [Cast from text (John Stockdale, 1800): King Henry - Aickin; Prince Richard - Kemble; Prince John - Barrymore; Clifford - C. Kemble; Legate - Cory; Officer - Maddocks // Adelaide - Mrs Siddons; Emma - Miss Heard; Abbess - Mrs Coates.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss Mellon. Also THE FIRST FLOOR. As 12 Nov. 1799.  
 COMMENT. Mainpiece [1st time; T5, by Henry James Pye. *Prologue* by William Sotheby; *Epilogue* by John Taylor (see text)]: With new Dresses and Decorations. "From the first drawing up of the curtain, till its final fall, we could not discover one single flight of fancy, one solitary scene of woe . . . It is but justice to add that for a first night the performers, with the exception of Barrymore, were very perfect in their respective parts [and see 27 Jan.]" (*Dramatic Censor*, I, 175, 181). Receipts: £309 13s. (246/4/6; 61/0/6; 2/8/0).

JOANNA. As 21 Jan., but Hill in place of Incledon. Also THE VOLCANO. *Saturday 25*  
*As 23 Jan.* CG

SINGING. As 24 Jan.

COMMENT. [In mainpiece the playbill retains Incledon, but "Family distresses (the loss of an amiable wife) preventing Incledon from appearing in public, the part of Darbony was assigned to Hill" (*Dramatic Censor*, I, 181).] Receipts: £215  
 11s. 6d. (212/0/6; 3/11/0).

I ZINGARI IN FIERA. As 11 Jan.  
*DANCING.* As 11 Jan. throughout.

King's

ADELAIDE. As 25 Jan. *Prologue, Epilogue* as 25 Jan. Also LODOISKA. As 6 Jan. *Monday 27*  
*As 26 Jan.* DL  
 COMMENT. "Barrymore was more imperfect in his part than on the first night of representation [see 25 Jan.]. When he attempted to announce the Play for repetition a violent opposition arose, which lasted upwards of a quarter of an hour, before he was permitted to speak" (*Dramatic Censor*, I, 182). Receipts: £370 13s. 6d. (246/10/0; 121/13/6; 2/10/0).

JOANNA. As 18 Jan., but Hill in place of Incledon; omitted: Davenport, Claremont; from Vocal Parts: Hill (as originally). Also THE VOLCANO. As 23 Jan.  
*SINGING.* As 24 Jan.

CG

COMMENT. Receipts: £234 8s. (228/2/6; 6/5/6).

PIZARRO. As 11 Dec. 1799. Also NO SONG NO SUPPER. As 12 Oct. 1799, *Tuesday 28*  
 but Crop – Trueman; Frederick – Kelly; omitted: William, Servant. DL  
*SINGING.* As 28 Dec. 1799.

COMMENT. Receipts: £499 18s. (444/18/6; 54/6/6; 0/13/0).

JOANNA. As 21 Jan., but Hill in place of Incledon; omitted from Vocal Parts: CG  
 Hill (as originally). Also THE VOLCANO. As 23 Jan.  
*SINGING.* As 24 Jan.

COMMENT. Receipts: £231 9s. 6d. (228/3/6; 3/6/0).

I ZINGARI IN FIERA. As 11 Jan.  
*DANCING.* End of Act I *A New Divertissement*, as 11 Jan.; End of Opera a Ballet (composed by D'Egville [with music by Bossil]), *Témire* [subsequently entitled *Hylas et Témire*]; ou, *La Statue Animée*, by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mlle Parisot, Mme Laborie, Mlle J. Hilligsberg, Mrs D'Egville, Mme Rose Didelot.

King's

ADELAIDE. As 25 Jan. *Prologue, Epilogue* as 25 Jan. Also LODOISKA. As 6 Jan. *Wednesday 29*  
 COMMENT. Receipts: £266 (160/10/6; 102/11/6; 2/18/0). DL

THE WEST INDIAN. Belcour – Lewis; Major O'Flaherty – Johnstone; Varland – Emery; Capt. Dudley – Hull; Charles – Claremont; Fulmer – Thompson; Stukely – Waddy; Stockwell – Murray // Louisa – Miss Murray (1st appearance in that character); Lady Rusport – Mrs Davenport; Mrs Fulmer – Mrs Gilbert; Lucy – Miss Leserve; Charlotte Rusport – Miss Betterton. Also PEEPING TOM. Peeping Tom of Coventry (with *The Little Farting Rusblight*) – Bannister Jun. (from the Theatre Royal, Drury Lane); Harold – Hill; Crazy – Simmons; Mayor of Coventry – Waddy; Count Louis – Claremont; Earl Mercia – Mansel // Emma – Miss Chapman; Mayoress of Coventry – Mrs Davenport; Lady Godiva – Mrs Gilbert; Maud – Mrs Martyr.

CG

COMMENT. By Command of Their Majesties. Receipts: £434 os. 6d. (428/9/0;  
 5/11/6).

- Friday 31      PIZARRO. As 11 Dec. 1799, but omitted: Soldiers. Also THE FOLLIES OF DL A DAY. As 11 Jan.  
                   SINGING. As 28 Dec. 1799.  
                   COMMENT. Receipts: £549 15s. 6d. (484/10; 62/5/6; 3/9/0).
- CG             JOANNA. As 27 Jan. Also THE VOLCANO. As 23 Jan.  
                   SINGING. As 24 Jan.  
                   COMMENT. Receipts: £258 6s. 6d. (250/4/6; 8/2/0).

## February 1800

- Saturday 1      THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela - Miss Heard. Also DL OF AGE TO-MORROW. Characters by Bannister Jun., Suet, Wewitzer, Hollingsworth, Chippendale // Mrs Walcot, Miss Stephens, Miss De Camp. [Cast from text (Barker & Son, 1805): Frederick Baron Willinhurst - Bannister Jun.; Baron Piffleberg - Suet; Molkus - Wewitzer; Friz - Hollingsworth; Servant - Chippendale // Lady Brumback - Mrs Walcot; Sophia - Miss Stephens; Maria - Miss De Camp.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances, except on 8, 22, 25 Mar.]  
                   COMMENT. [In mainpiece the playbill retains Miss Biggs as Angela, but "On account of the sudden indisposition of Miss Biggs, Miss Heard will perform the part of Angela, and hopes for the usual indulgence of the audience" (printed slip attached to Kemble playbill).] Afterpiece [1st time; MF2, by Thomas John Dibdin, based on DER WILDFANG, by August Ferdinand Friedrich von Kotzebue. Prologue by Miles Peter Andrews (*London Chronicle*, 4 Feb. 1800)]: The Overture and Musick composed by Kelly [with one selection from Paisiello]. Books of the Songs to be had in the Theatre. Receipts: £264 17s. (139/8/6; 122/17/0; 2/11/6).
- CG             JOANNA. As 27 Jan. Also THE VOLCANO. As 23 Jan.  
                   SINGING. As 24 Jan.  
                   COMMENT. Receipts: £167 (163/1; 3/19).
- King's          I ZINGARI IN FIERA. As 11 Jan.  
                   DANCING. End of Act 1 *A New Divertisement*, as 11 Jan.; End of Opera *Hylas et Témire*, as 28 Jan., but omitted: Mrs D'Egville, Mme Rose Didelot. With new Dances.
- Monday 3        THE STRANGER. As 11 Jan., but The Stranger - Raymond. Also OF AGE DL TO-MORROW. As 1 Feb.  
                   MUSIC and DANCING. As 27 Nov. 1799.  
                   COMMENT. [In mainpiece the playbill retains Kemble as The Stranger, but "The Publick are most respectfully informed that Kemble being suddenly taken so ill as to preclude the possibility of his having the honour of appearing before them this Evening, to prevent disappointment of the Play, Raymond at a very short notice has undertaken the Part of The Stranger, and hopes to experience their usual indulgence" (printed slip attached to Kemble playbill).] Receipts: £356 12s. (242/11/6; 111/17/6; 2/3/0).
- CG             THE MYSTERIES OF THE CASTLE. As 11 Nov. 1799, but Cloddy - Simmons. Also THE GUARDIAN. Hartley - Murray; Sir Charles Clackit - Munden; Young Clackit - Knight; Servant - Curties // Lucy - Mrs Mattocks; Harriet - Mrs Pope.  
                   COMMENT. Receipts: £148 15s. 6d. (142/8/6; 6/7/0).

THE WONDER.	Violante – Lady Perrott; the other Characters by Ladies and Gentlemen of high estimation, who have kindly promised their assistance. Also WAYS AND MEANS. <i>Cast not listed.</i>	<i>Monday 3</i> HAY
	COMMENT. By Permission of the Lord Chamberlain. Benefit for Lady Perrott and her Orphan Family. Lady Perrott trusts that this will be her last appeal to public commiseration, hoping to obtain justice from her claims in Jamaica. When it is considered that these agonizing efforts to preserve five helpless children are made by a woman born to all the delicate indulgences attending on rank and fashion, every species of apology would be deemed an insult to the most amiable attribute of human nature—a sympathising heart. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.	
PIZARRO.	As 31 Jan., but Rolla (1st time) – Cory; Blind Man – Clarke // Cora (1st time) – Miss Heard. Also OF AGE TO-MORROW. As 1 Feb. SINGING. As 28 Dec. 1799. COMMENT. Receipts: £525 4s. (467/17/6; 55/5/0; 2/1/6).	<i>Tuesday 4</i> DL
RAMAH DROOG.	As 24 Oct. 1799, but in <i>Europeans</i> : Captain Sidney – Incledon. Also BARNABY BRITTLE. Barnaby Brittle – Emery; Lovemore – Whitfield; Jeremy – Simmons; Sir Peter Pride – Gardner; Clodpole – Abbot; Jeffery – Klanert // Damaris – Mrs Dibdin; Lady Pride – Mrs Gilbert; Mrs Brittle – Mrs Mattocks. COMMENT. Afterpiece: Not acted these 5 years [not acted since 29 May 1794]. "The reception [the afterpiece] experienced will, we trust, convince [the manager] of the expediency of re-consigning it to the gulph of merited oblivion" ( <i>Dramatic Censor</i> , I, 201). Receipts: £263 10s. (261/2; 2/8).	CG
I ZINGARI IN FIERA.	As 11 Jan. DANCING. End of Act I <i>A New Divertissement</i> [performers not listed, but see 11 Jan.]; End of Opera <i>Hylas et Témire</i> , as 1 Feb.	King's
THE CLANDESTINE MARRIAGE.	As 21 Sept. 1799, but Serjeant Flower – Packer; Traverse – Caulfield; omitted: Trusty. Also OF AGE TO-MORROW. As 1 Feb. COMMENT. Receipts: £227 9s. (134/16/6; 90/6/6; 2/6/0).	<i>Wednesday 5</i> DL
JOANNA.	As 21 Jan. Also THE TURNPIKE GATE. As 5 Dec. 1799. SINGING. As 24 Jan. COMMENT. "The part of Lord Albert seems to be a kind of <i>give</i> and <i>take</i> between Messrs Pope and Claremont. After being resumed for a night or two by the original representative [27, 31 Jan., 1 Feb.], it again devolved upon the latter gentleman [28 Jan., 5 Feb.]" ( <i>Dramatic Censor</i> , I, 203). Receipts: £183 12s. (177/12/6; 5/19/6).	CG
RULE A WIFE AND HAVE A WIFE.	As 13 Nov. 1799, but Leon – Holman (of the Theatre Royal, Covent Garden); added: Ladies – Mrs Maddocks, Mrs Coates, Mrs Cuyler. Also LODOISKA. As 6 Jan. COMMENT. By Command of Their Majesties. "Towards the conclusion [of afterpiece, Miss De Camp] fell with Kelly, while in the act of running down the stage; her head striking with so much violence against the boards that she fainted away [having received a severe contusion that necessitated surgery]" ( <i>Morning Herald</i> , 8 Feb.). "It is to be hoped that the events of Thursday Evening will prove a wholesome warning to the servants of the Theatre, and enforce the necessity of sweeping the stage with greater care. The disaster, it seems, originated in the peel of an orange, which the Copper Captain [in mainpiece] throws away" ( <i>Dramatic Censor</i> , I, 210). Receipts: £591 19s. (525/13/6; 63/5/6; 3/0/0).	<i>Thursday 6</i> DL

- Tbursday 6*    THE BIRTH DAY. As 21 Oct. 1799. Also THE GHOST. As 9 Nov. 1799.  
 CG                Also THE SPOIL'D CHILD. As 16 Oct. 1799.  
                   COMMENT. Receipts: £154 4s. (146/15; 7/9).
- Friday 7*      PIZARRO. As 31 Jan., but Rolla - Cory; Davilla - Surmont; Gomez - Trueman;  
 DL                Blind Man - Clarke // Cora - Miss Heard. Also THE LYING VALET.  
                   Probably as 7 Jan.  
                   SINGING. As 28 Dec. 1799.  
                   COMMENT. [As afterpiece the playbill announces OF AGE TO-MORROW, but "The Publick are most respectfully informed that in consequence of the accident Miss De Camp met with in LODOISKA yesterday evening, OF AGE TO-MORROW is unavoidably deferred. This Evening will be presented THE LYING VALET" (printed slip attached to Kemble playbill). Receipts: £409 16s. (345/11/0; 63/7/6; 0/17/6).]
- CG                JOANNA. As 21 Jan., but omitted from Vocal Parts: Mrs Iliff, Mrs Castelle.  
                   Also THE POOR SOLDIER. As 30 Sept. 1799.  
                   SINGING. As 24 Jan.  
                   COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 6 Feb.] Receipts: £156 (151/5/6; 4/14/6).
- Saturday 8*     THE WILL. As 2 Dec. 1799, but Sir Solomon Cynic - King // Albina Mandeville -  
 DL                Miss Mellon (1st appearance in that character). Also THE APPRENTICE.  
                   As 13 Dec. 1799, but omitted: Scotchman, Irishman.  
                   DANCING. End of mainpiece *The Scotch Ghost*, as 17 Dec. 1799.  
                   COMMENT. Receipts: £142 11s. (70/15/6; 69/7/6; 2/8/0).
- CG                SPEED THE PLOUGH. Principal Characters by Pope, Munden, Fawcett, Knight,  
                   H. Johnston, Murray, Davenport, Waddy, Atkins, Street, Abbot, Curties,  
                   Klanert // Miss Murray, Mrs Davenport, Mrs Dibdin, Mrs H. Johnston. [Cast  
                   from text (T. N. Longman and O. Rees, 1800): Sir Philip Blandford - Pope;  
                   Sir Abel Handy - Munden; Bob Handy - Fawcett; Farmer Ashfield - Knight;  
                   Henry - H. Johnston; Morrington - Murray; Evergreen - Davenport; Gerald -  
                   Waddy; Peter - Atkins; Postillion - Abbot; Young Handy's Servant - Klanert //  
                   Susan Ashfield - Miss Murray; Dame Ashfield - Mrs Davenport; Lady Handy -  
                   Mrs Dibdin; Miss Blandford - Mrs H. Johnston. Street, Curties are unassigned.]  
                   Prologue spoken by Betterton. [This was spoken, as here assigned, at the 1st  
                   9 performances only (see 19 Feb.).] Epilogue spoken by Fawcett. [This was spoken,  
                   as here assigned, at the 1st 19 performances only (see 6 Mar.).] Also ROSINA.  
                   As 16 Sept. 1799.  
                   COMMENT. Mainpiece [1st time; c5, by Thomas Morton; with incidental  
                   music by John Moorehead. Prologue by William Thomas Fitzgerald; Epilogue  
                   by Miles Peter Andrews (see text): With new Scenes [by Richards (*Universal  
                   Magazine*, Feb. 1800, p. 157)] and new Dresses. *Morning Chronicle*, 8 July 1800:  
                   This day is published SPEED THE PLOUGH (2s.). Receipts: £256 7s. (253/4/6;  
                   3/2/6).]
- King's            SEMIRAMIDE. Principal Characters by Rovedino, Roselli (1st appearance these  
                   4 years) // Mme Banti. [Cast from libretto (Da Ponte [1800]): Seleuco - Rovedino;  
                   Arsace - Roselli; Mitrane - De Giovanni; Oroë - Braghetti // Semiramide -  
                   Mme Banti; Azema - Sga Clara.]  
                   DANCING. End of Act 1 *A New Divertissement*, as 4 Feb.; End of Opera *Hylas et Témire*,  
                   as 28 Jan.  
                   COMMENT. A Serious Opera; the music by Bianchi.

**ISABELLA.** As 22 Nov. 1799, but Biron - Barrymore; Villeroy - Powell. Also **THE CHILDREN IN THE WOOD.** As 10 Dec. 1799, but Lord Alford - Surmont. Monday 10  
DL

**SINGING.** As 22 Nov. 1799.

**COMMENT.** Receipts: £203 11s. (139/2/6; 63/10/6; 0/18/0).

**SPEED THE PLOUGH.** As 8 Feb. Also **RAYMOND AND AGNES;** or, **The Castle of Lindenbergh.** Don Raymond - Farley; Robert and Jaques (two Robbers) - Bologna Jun. and Blurton; Baptist (their Father) - Delpini; Claud (a Postillion and one of the Banditti) - King; Don Felix (Father to Raymond) - Hawtin; Count of Lindenbergh - Whitmore Sen.; Theodore (Page to Raymond) - Simmons; Antonio (Page to Agnes, with a *Song*) - Miss Sims; Father Ansellum - Whitmore; Master of Hotel - Atkins; Old Steward (to Felix) - Wilde; Friars and Muleteers - Street, Linton, Thomas, Curties, Little, Oddwell, Everett, Sawyer, Gardner, Denman, J. Linton, Lee, Potts, Smith; Choral Boys - Masters Ramage, Goodwin, Little, Slape, Bernard, Platt, Speare, Sawyer; Domestics - Platt, L. Bologna, Lewiss, Webb, Abbot, Goostree, Howell, Vials, Letteney // Maugerette (Baptist's mistress) - Mrs Mills; Spectre of the Bleeding Nun (mother of Agnes) - Mrs Watts; Countess of Lindenbergh (Step-mother to Agnes) - Mrs Follett; Annette - Mrs Norton; Abbess of St. Claire - Mrs Gilbert; Agnes (Daughter to the Count of Lindenbergh) - Mrs Parker (1st appearance in that character); Nuns of the Convent of St. Claire - Mmes Castelle, Iliff, Leserve, Sydney, Lloyd, Norton, Masters, Cox, Bologna, Whitmore. CG

**COMMENT.** Afterpiece: The Overture and Music by Reeve. The Ballet composed by Farley. [For synopsis of plot see 16 Mar. 1797.] Receipts: £376 15s. (372/8; 4/7).

**PIZARRO.** As 7 Feb. Also **MY GRANDMOTHER.** As 13 Nov. 1799. Tuesday 11  
DL

**SINGING.** As 28 Dec. 1799.

**COMMENT.** Receipts: £374 9s. (330/12/0; 43/1/6; 0/15/6).

**SPEED THE PLOUGH.** As 8 Feb. Also **THE TURNPIKE GATE.** As 5 Dec. 1799. CG

**COMMENT.** Receipts: £308 5s. (306/14/6; 1/10/6).

**SEMIRAMIDE.** As 8 Feb.

**DANCING.** End of Act 1 *A New Divertissement*, as 4 Feb.; End of Opera *Les Jeux d'Égérie*, as 11 Jan., but omitted: D'Egville, Mrs D'Egville, Mme Rose Didelot. With new *Dances*. King's

**THE SCHOOL FOR SCANDAL.** Sir Peter Teazle - King; Sir Oliver Surface - Aickin; Sir Benjamin Backbite - Palmer; Joseph Surface - Barrymore; Charles Surface - Talbot (1st appearance in that character); Crabtree - Suett; Careless - De Camp; Rowley - Packer; Moses - Wewitzer; Snake - Caulfield; Trip - True-man; Servants - Fisher, Evans, Webb // Lady Teazle - Miss Biggs; Mrs Candour - Miss Pope; Lady Sneerwell - Mrs Sparks; Maria (1st time) - Miss Heard. Also **THE VIRGIN UNMASK'D.** As 29 Nov. 1799, but Quaver - Surmont.

**DANCING.** End of mainpiece *The Scotch Ghost*, as 17 Dec. 1799.

**SINGING.** In Act III of mainpiece a *song* by Sedgwick.

**COMMENT.** Receipts: £204 1s. 6d. (135/9/0; 67/7/6; 1/5/0).

**SPEED THE PLOUGH.** As 8 Feb. Also **RAYMOND AND AGNES.** As 10 Feb., but Count of Lindenbergh - Howell // Annette - Miss Burnett. CG

**COMMENT.** Receipts: £315 12s. (310/11; 5/1).

- Tursday 13*    **THE SECRET.** As 16 Nov. 1799. Also OF AGE TO-MORROW. As 1 Feb.  
 DL                COMMENT. Receipts: £144 9s. (72/5/6; 70/7/6; 1/16/0).
- CG                **SPEED THE PLOUGH.** As 8 Feb. Also RAYMOND AND AGNES. As 12 Feb.  
                   COMMENT. By Command of Their Majesties. Receipts: £488 14s. 6d. (484/7/6;  
                   4/7/0).
- Friday 14*    **PIZARRO.** As 31 Jan., but Rolla – Cory; Davilla – Surmont; Gomez – Trueman;  
 DL                Blind Man – Clarke. Also OF AGE TO-MORROW. As 1 Feb.  
                   SINGING. As 28 Dec. 1799.  
                   COMMENT. [This was James Aickin's last appearance on the stage.] Receipts:  
                   £364 10s. 6d. (295/17/0; 67/19/0; 0/14/6).
- CG                **SPEED THE PLOUGH.** As 8 Feb. Also THE JEW AND THE DOCTOR.  
                   As 24 Oct. 1799.  
                   COMMENT. Receipts: £279 5s. 6d. (274/18/6; 4/7/0).
- Saturday 15*   **THE RIVALS.** As 5 Oct. 1799, but Sir Anthony Absolute – King; Faulkland –  
 DL                C. Kemble. Also OF AGE TO-MORROW. As 1 Feb.  
                   COMMENT. Receipts: £143 11s. 6d. (68/9/6; 72/3/0; 2/19/0).
- CG                **SPEED THE PLOUGH.** As 8 Feb., but Thompson in place of Murray. Also  
                   A DIVERTISEMENT. As 9 Dec. 1799.  
                   DANCING. As 9 Dec. 1799.  
                   COMMENT. Receipts: £270 8s. (266/5/6; 4/2/6).
- King's          **SEMIRAMIDE.** As 8 Feb.  
                   DANCING. As 4 Feb. throughout.
- Monday 17*    **THE CASTLE-SPECTRE.** As 30 Oct. 1799. Also OF AGE TO-MORROW.  
 DL                As 1 Feb., but Miss B. Menage in place of Miss Stephens.  
                   COMMENT. Receipts: £204 18s. (133/4; 70/13; 1/1).
- CG                **SPEED THE PLOUGH.** As 15 Feb. Also RAYMOND AND AGNES. As  
                   12 Feb., but added to Domestics: Wilkins, Banks, Ashwin; to Nuns: [Miss]  
                   Bologna, Mrs Blurton, &c.  
                   COMMENT. [Afterpiece in place of TRUE FRIENDS, advertised on playbill  
                   of 15 Feb.] Receipts: £346 18s. (342/8; 4/10).
- Tuesday 18*   **PIZARRO.** As 31 Jan., but Davilla – Surmont; Gomez – Trueman; Las Casas –  
 DL                Packer. Also OF AGE TO-MORROW. As 17 Feb.  
                   SINGING. As 28 Dec. 1799.  
                   COMMENT. Receipts: £463 12s. (404/6; 58/1; 1/5).
- CG                **SPEED THE PLOUGH.** As 15 Feb. Also THE SPOIL'D CHILD. As 16 Oct.  
                   1799.  
                   COMMENT. Receipts: £285 11s. 6d. (281/12/6; 3/19/0).
- King's          **I DUE FRATELLI RIVALI.** Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast from libretto (S. Tibson, 1800): Alberto – Morelli; Erasmo – Rovedino; Silvio – Viganoni; Costanzo – De Giovanni // Enrichetta – Sga Bolla; Rosalba – Sga Rovedino; Dorinda – Sga De Mira.]  
                   DANCING. End of Act 1 *Hylas et Témire* [performers not listed, but see 28 Jan.]; End of Opera *Les Jeux d'Églé*, as 11 Jan., but omitted: Mlle J. Hilligsberg, Mrs D'Egville, Mme Rose Didelot.  
                   COMMENT. A new Comic Opera (1st time [in London; 1st performed at Venice, 1793]); the Music by Winter.

A TRIP TO SCARBOROUGH. As 18 Jan., but Probe - Wewitzer; La Varole - Maddocks; omitted: Shoemaker, Taylor. Also OF AGE TO-MORROW. As 17 Feb., but omitted: Chippendale.

COMMENT. Receipts: £126 5s. (59/14; 63/5; 3/6).

*Wednesday 19*  
DL

SPEED THE PLOUGH. As 15 Feb., but *Prologue* omitted [and thereafter]. *Epilogue* as 8 Feb. Also TRUE FRIENDS. Principal Characters by Incledon, Johnstone, Murray, Townsend, Emery, Davenport, Simmons // Mrs Davenport, Mrs Dibdin, Mrs H. Johnston. [Cast from Songs (J. Barker, 1800): Carlos - Incledon; Father Dominico - Johnstone; Durano - Murray; Binnacle - Townsend; Olla Podrida - Emery; Juan - Davenport; Iacomo - Simmons // Blondella - Mrs Davenport; Beatrice - Mrs Dibdin; Theodora - Mrs H. Johnston.]

CG

COMMENT. Afterpiece [1st time; MF2, by Thomas John Dibdin. MS: Larpent 1280; not published]: With New Music, Dresses and Decorations. The Music composed by Attwood. Books of the Songs to be had in the Theatre. Receipts: £354 16s. (347/18; 6/18).

THE CLANDESTINE MARRIAGE. As 21 Sept. 1799, but Serjeant Flower - Packer; Traverse - Caulfield // Fanny - Miss Biggs. Also OF AGE TO- MORROW. As 1 Feb.

*Thursday 20*  
DL

COMMENT. By Command of Their Majesties. Receipts: £424 14s. (357/18/6; 65/10/6; 1/5/0).

SPEED THE PLOUGH. As 15 Feb. Also TRUE FRIENDS. As 19 Feb.

CG

COMMENT. Receipts: £246 1s. 6d. (240/15/0; 5/6/6).

PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb.

*Friday 21*  
DL

SINGING. As 28 Dec. 1799.

COMMENT. Receipts: £380 7s. 6d. (319/10/6; 59/4/0; 1/13/0).

SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb.

CG

COMMENT. Receipts: £231 17s. 6d. (228/13/0; 3/4/6).

THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela - Mrs Yates (from the Theatre Royal, Dublin; 1st appearance on this stage). Also OF AGE TO- MORROW. As 1 Feb.

*Saturday 22*  
DL

COMMENT. Receipts: £180 2s. 6d. (104/10/6; 73/11/0; 2/1/0).

SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb.

CG

COMMENT. Receipts: £264 5s. (258/19/6; 5/5/6).

I DUE FRATELLI RIVALI. As 18 Feb.

King's

DANCING. End of Act 1 *Hylas et Thémire*, as 18 Feb.; End of Opera *Les Jeux d'Églé*, as 11 Feb.

AS YOU LIKE IT. As 15 Oct. 1799, but Duke - Powell. Also OF AGE TO- MORROW. As 1 Feb.

*Monday 24*  
DL

SINGING. As 1 Oct. 1799.

COMMENT. Receipts: £173 16s. 6d. (108/19/6; 62/16/0; 2/1/0).

SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb.

CG

COMMENT. Receipts: £327 10s. (323/7; 4/3).

- Tuesday 25      PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb.  
 DL                SINGING. As 28 Dec. 1799.  
                   COMMENT. Receipts: £429 7s. 6d. (380/7/0; 47/18/6; 1/2/0).
- CG                SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb.  
                   COMMENT. Receipts: £243 2s. 6d. (237/15/6; 5/7/0).
- King's            I DUE FRATELLI RIVALI. As 18 Feb.  
                   DANCING. End of Act I a new Divertissement Ballet (composed by D'Egville)  
                   *Le Mariage Mexicain* by the principal Dancers [see 1 Mar.]; End of Opera *Les  
                   Jeux d'Églé*, as 11 Feb.
- Wednesday 26     ASH WEDNESDAY.
- Thursday 27      PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb.  
 DL                SINGING. As 28 Dec. 1799.  
                   COMMENT. Receipts: £444 9s. (379/19; 63/15; 0/15).
- CG                SPEED THE PLOUGH. As 8 Feb. Also THE IRISH MIMIC. As 17 Oct. 1799.  
                   COMMENT. By Command of Their Majesties. Receipts: £497 8s. 6d. (493/7/6;  
                   4/1/0).
- Friday 28        A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF  
 CG                HANDEL. Principal Vocal Performers - Master Elliot, Incledon, Dignum,  
                   Denman, Sale, Mrs Second, Miss Capper, Miss Tennant, Miss Crosby (1st ap-  
                   pearance), Mrs Dussek.  
                   PART I. Occasional Overture. *Pour forth no more* by Sale; *No more to Ammon's*  
                   God by Chorus (JEPHTHA). *Wise men flattering* by Miss Capper (JUDAS MAC-  
                   CABAEUS). *Total Eclipse* by Incledon; *O first created beam* by Chorus (SAMSON). *He  
                   was eyes unto the blind* by Mrs Second (REDEMPTION). *Immortal Lord* by Chorus  
                   (DEBORAH).  
                   PART II. Overture and Dead March; *In sweetest harmony* by Mrs Second; *O fatal day* by Chorus (SAUL). *Disdainful of danger* by Incledon, Dignum, Denman and Chorus (JUDAS MACCABAEUS). *Sweet bird* by Mrs Second, accompanied on the violin by G. Ashley (L'ALLEGRO). *Where'er you walk* by Mrs Dussek (SEMELE). *The trumpet's loud* by Incledon and Chorus (DRYDEN'S ODE).  
                   PART III. Fourth Oboe concerto. *Awful pleasing* by Miss Tennant (JOSHUA). *Gentle airs* by Incledon, accompanied on the violoncello by Charles Ashley (ATHALIA). *Jehovab crowned* by Miss Crosby; *He comes* by Chorus (ESTHER). *Lord, remember David* by Mrs Dussek (REDEMPTION). *God save the King* by Chorus (CORONATION ANTHEMS).  
                   MUSIC. End of Part II *concerto* on the grand piano-forte by Master Neate.  
                   COMMENT. Principal Instrumental Performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, Barret, R. Ashley, Parkinson, Woodham, Jenkinson, M'Arthur, the Munros, Purney, Cantelo, Taylor, M'Intosh, Gwilliam, Nicks, Cobham, Leffler, Betts, Flack, Dressler, Cornish, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Ware, J. Ware, Wood, G. Jones, Moorehead, Slezack, Francis, Jackson, Vial, White, &c. Organ by J. Ashley. The Band and Chorusses will be numerous and complete, and assisted by the Trombones and Double Drums, used at Handel's Commemoration at Westminster Abbey [in 1784]. The whole under the direction of Ashley Sen. Places for the Boxes to be had of Brandon at the stage door. The Doors to be opened at 6:00, and the Performance to begin at 7:00 precisely [same throughout oratorio season]. Half Price will be taken at 9:00. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Books of the Performance to be had at the Theatre (6d.).

## March 1800

PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb. SINGING. As 28 Dec. 1799. COMMENT. Receipts: £309 12s. 6d. (244/16/6; 61/19/0; 2/17/0).	Saturday 1 DL
SPEED THE PLOUGH. As 8 Feb. Also NETLEY ABBEY. Captain Oakland – Incledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Abbot; M'Scrape – Johnstone // Ellen Woodbine – Mrs Sydney; Lucy Oakland – Mrs Follett; Catharine – Mrs Martyr. COMMENT. Account-Book: Paid Bentham for half a year Rat Catching due Xmas last £2 12s. 6d. Receipts: £271 2s. 6d. (265/13/6; 5/9/0).	CG
SEMIRAMIDE. As 8 Feb. DANCING. End of Act I <i>Hylas et Témire</i> , as 1 Feb.; End of Opera <i>Le Mariage Mexicain</i> by Deshayes, Laborie, Didelet, Mme Hilligsberg, Mme Laborie, Mlle J. Hilligsberg, Mlle Parisot.	King's
PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb., but omitted: Chippendale. SINGING. As 28 Dec. 1799. COMMENT. Receipts: £460 2s. (399/13/6; 58/8/6; 2/0/0).	Monday 3 DL
SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb. COMMENT. Receipts: £352 4s. 6d. (346/8/6; 5/16/0).	CG
THE STRANGER. As 11 Jan., but Tobias – Clarke. Also OF AGE TO-MORROW. As 1 Feb. MUSIC and DANCING. As 27 Nov. 1799, but Mrs Roffey in place of Mrs Bland. COMMENT. [In mainpiece the playbill retains Mrs Bland, but "An apology was made on behalf of Mrs Bland, who was prevented from appearing in public this evening by a recent loss in her family. We understand one of her children was unfortunately burnt to death, by its clothes taking fire . . . Mrs Roffey undertook her plaintive air in the Fourth Act, and was favourably received" ( <i>Dramatic Censor</i> , 1, 311).] Receipts: £244 18s. 6d. (181/13/0; 62/3/6; 1/2/0).	Tuesday 4 DL
SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA; or, The Hall of Fingal. <i>The Hall of Fingal</i> . Oscar (the Descendant of Fingal) – Bologna Jun.; Fingal – Bologna; Male Domestics – Blurton, Platt, Wilde, Powers, L. Bologna, T. Cranfield, Lewiss, &c. // Female Domestics – Mmes Watts, Follett, [Mrs] Bologna, Burnett, Cox, [Miss] Bologna, Dibdin, &c.; Malvina (Daughter to Oscar) – Mrs Parker. <i>View of a Cataract</i> , with the Descent of the Irish from the Mountains of Ben Lomond. Carroll, the Irish Chieftain (1st time) – Farley; Morven (his Lieutenant) (1st time) – King; Draco (his Captain) – Klanert; Standard Bearers – Lee, Abbot, &c. Principal Vocal Characters – Hill, Denman, Street, Thomas, Little, &c. // Miss Waters. SINGING. In afterpiece <i>I am a jolly gay Pedlar</i> by Townsend; <i>Come every jovial fellow</i> by Miss Sims, Mrs Castelle, Miss Wheatley; <i>O ever in my bosom live</i> by Mrs Chapman and Mrs Atkins. COMMENT. Afterpiece: Taken from Ossian (composed by Byrn). View of the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the arms of his Soldiers—a View of a Bridge, with the Camp of Carroll—the Death of Carroll by the Hand of Malvina, with his Fall into the Sea, and the Burning	CG

- Tuesday 4*  
CG of the Camp of Carrol. [This was included in all subsequent performances.] The Overture by Reeve, with an accompaniment on the Harp by Weippert. “[The afterpiece] is a *showy spectacle*, but by no means equal in merit to the heroic ballet of *Raymond and Agnes*. It were greatly to be wished that some *surer* expedient could be adopted for breaking the violence of Oscar’s fall, in the scene where he leaps from the rocky precipice into the arms of his soldiers. A serious disaster happened in this part last season, and had nearly occurred again this evening” (*Dramatic Censor*, 1, 311). Receipts: £317 3s. 6d. (311/1/6; 6/2/o).
- King's* I **ZINGARI IN FIERA.** As 11 Jan., but omitted: Rovedino.  
**DANCING.** End of Act 1 *Le Mariage Mexicain*, as 25 Feb.; End of Opera a new Ballet (1st time; composed by D’Egville) *Hyppomène et Atalante* by Deshayes, Laborie, Didelot, D’Egville, Mlle Parisot, Mme Laborie, Mme Hilligsberg, Mlle J. Hilligsberg, Mme Rose Didelot. [Cast from DL playbill of 14 May 1800 (and see 22 Mar.): Hyppomenus – Deshayes; Adrastus – Laborie; Pelus – Didelot // Atalante – Mlle Parisot; Zelie – Mme Laborie; Clitie – Mme Hilligsberg; Sererine – Mlle J. Hilligsberg.]
- Wednesday 5* A **GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers as 28 Feb.  
**PART I.** Overture (*SAMSON*). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (*JOSHUA*). *Like a bright cherub* by Miss Tennant, Miss Capper, Miss Crosby (*GIDEON*). *Fallen is the foe* by Chorus; *Come, ever-smiling liberty* by Miss Capper (*JUDAS MACCABAEUS*). *May no rash intruder* by Chorus (*SOLOMON*). *To sacred priests and Farewell, ye limpid springs* by Mrs Second (*JEPTHATHA*). *Sound an alarm* by Incledon and Chorus (*JUDAS MACCABAEUS*).  
**PART II.** Second Oboe Concerto. *Every day will I* by Dignum (*ANTHEMS*). *Then round about the starry* by Chorus (*SAMSON*). *What tho' I trace* by Mrs Dussek (*SOLOMON*). *Deeper and deeper still* and *Wast her, angels* by Incledon (*JEPTHATHA*). *Tyrants would* by Mrs Second and Chorus (*ATHALIA*). *Conquest is not to bestow* by Denman (*JUDITH*). *He gave them bairstones* by Chorus (*ISRAEL IN EGYPT*).  
**PART III.** Overture (*ARIADNE*). *Let the bright seraphim* by Mrs Second; *Let their celestial concerts* by Chorus; *Wby does the God of Israel sleep?* by Incledon; *Hear Jacob's God* by Chorus (*SAMSON*). *Grateful hearts* by Mrs Dussek (*NABAL*). *The Lord shall reign* by Chorus; *For the horse of Pharaoh* by Incledon; *Sing ye to the Lord* by Mrs Second; *The Lord shall reign* by Double Chorus (*ISRAEL IN EGYPT*).  
**MUSIC.** End of Part II *concerto* on the violoncello by Charles Ashley.
- Thursday 6* THE **RIVALS.** As 5 Oct. 1799, but Sir Anthony Absolute – King. Also **BLUE-BEARD.** As 14 Oct. 1799, but Selim – Kelly // Beda – Miss Leak; added: Mlle Parisot (By permission of the Proprietor of the Opera House), who will perform for this night only in the Ballet in the First Act; omitted from Female Slaves: Miss Daniels.  
**COMMENT.** By Command of Their Majesties. Receipts: £499 19s. 6d. (419/19/o; 76/1/o; 3/19/6).
- CG **SPEED THE PLOUGH.** As 8 Feb., but *Epilogue* omitted [and thereafter]. Also **OSCAR AND MALVINA.** As 4 Mar.  
**SINGING.** As 4 Mar.  
**COMMENT.** Receipts: £269 18s. (265/6/6; 4/11/6).
- Friday 7* THE **MESSIAH.** Principal Vocal Performers as 28 Feb., but omitted: Mrs Dussek.  
**MUSIC.** End of Part II *duet* on the harp and grand piano forte by Mrs Dussek and Cimadoro.

BLUE-BEARD. As 20 Nov. 1799. Also THE LYING VALET. As 7 Jan. Saturday 8  
 Also OF AGE TO-MORROW. As 3 Mar., but omitted Hollingsworth, also DL  
*Prologue.*

COMMENT. [Following the 2nd piece the playbill lists *The Scotch Ghost*, but "The Public is most respectfully informed that in consequence of the very sudden and violent indisposition of Signora Bossi del Caro it is not in her power to have the honour of appearing before them this Evening, and there being no other person who can supply her place, *The Scotch Ghost* . . . is unavoidably obliged to be omitted" (printed slip attached to Kemble playbill).] Receipts: £188 7s. (127/14; 59/18; 0/15).

SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. CG  
 SINGING. As 4 Mar., but *Come every jovial fellow* by Simmons, Mrs Sydney, Miss Wheatley.

COMMENT. Receipts: £294 7s. 6d. (290/3/0; 4/4/6).

I DUE FRATELLI RIVALI. As 18 Feb. King's  
 DANCING. End of Act 1 *A New Divertisement*, as 4 Feb.; End of Opera *Hippomène et Atalante*, as 4 Mar.

COMMENT. "At a little before nine went to the Opera. Sat in Duchess of Gordon's box. My motive in going having been to join her in hissing a dance, if it had been such as it was before" (Windham, 421).

THE COUNTRY GIRL. Moody - King; Harcourt - Barrymore; Sparkish - Palmer; Belville - C. Kemble; William - Maddocks; Countryman - Grimaldi // Althea - Miss Mellon; Miss Peggy - Mrs Jordan (1st appearance this season); Lucy - Miss Heard. Also BLUE-BEARD. As 14 Oct. 1799; but 1st Male Slave - Bayzand // Irene - Miss B. Menage; Beda - Miss Leak; omitted from Female Slaves: Miss Daniels.

COMMENT. Receipts: £446 16s. 6d. (365/14/0; 79/8/6; 1/14/0).

RAMAH DROOG. As 4 Feb. Also THE JEW AND THE DOCTOR. As CG  
 24 Oct. 1799.

COMMENT. Receipts: £183 2s. (180/4; 2/18).

THE EGYPTIAN FESTIVAL. *Egyptians*. Raymond, Holland, C. Kemble, Suett, Dignum, Caulfield, Cory, Surmont, Roffey // Mme Mara (1st appearance at this Theatre), Mrs Bland. *English*. Powell, Kelly, Bannister Jun., Sedgwick, Sparks, Webb, Ryder, Grimaldi // Miss Stephens, Miss De Camp. [Cast from text (J. Ridgway, 1800): *Egyptians*. Mustapha Muley Bey - Raymond; Ali Hassan - Holland; Murteza - C. Kemble; Uscola - Suett; Yezid (Chief of the Arabs) - Dignum; Jaffa - Caulfield; Priest - Cory; Kedah - Surmont // Zemira - Mme Mara; Nigra - Mrs Bland. *English*. Governor - Powell; Boomly - Kelly [in text: Trueman (see 13 Mar.)]; Longbow - Bannister Jun.; Mainstay - Sedgwick; Cook - Sparks; Officer - Webb // Violetta - Miss Stephens; Jackina - Miss De Camp. Roffey, Ryder, Grimaldi are unassigned.] *Chorusses*. Maddocks, Wentworth, Evans, Fisher, Danby, Danby Jun., Cook, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c. // Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Drake, Saunders, Jacobs, Benson, Butler, Chippendale, Coates, Gawdry, &c. *Slaves*. Whitmell, Wells, Garman, Johnston, Goodman, Gauron, Bayzand // Mmes Brooker, Brigg, Byrne, Vining, Riches, Luciet, Drake. Also THE LIAR. *Cast not listed*, but see 14 Jan.

COMMENT. Mainpiece [1st time; co 3, by Andrew Franklin]: The Scenery, Machinery, Dresses and Decorations entirely new. The Overture and Musick composed by Florio. The Scenes, designed by Greenwood, and painted by him, Banks, and assistants. The Machinery, Dresses and Decorations designed by

*Tuesday 11* DL Johnston, and executed by him, Gay, and Underwood. The Female Dresses designed and made under the direction of Miss Rein. Books of the Songs to be had at the Theatre.

"With the exception of PIZARRO, this is one of the most magnificent spectacles the stage has for some time produced. The dresses . . . are attended with particular accuracy to the costume of the country . . . and the scenery is locally correct" (*Monthly Mirror*, Mar. 1800, p. 173). "As a *singer* [Mme Mara's] powers are indisputable; but as a *performer* she exhibits herself in a light which alternately provokes our ridicule and pity. Her delivery is an absolute libel on the profession. To the defects of a foreign pronunciation she joins a natural impediment of speech, which partakes too strongly of a lisp to warrant her bearing part in the prose dialogue of a play. What could possibly induce her to appear before the public under such disadvantages, unless she did it in compliment to the composer, we are at a loss to conjecture; nor less are we puzzled to account for the supineness of an audience which can patiently tolerate such puny efforts" (*Dramatic Censor*, I, 347–48).

*Morning Chronicle*, 14 June 1800: This day is published THE EGYPTIAN FESTIVAL (2s.). Receipts: £320 18s. 6d. (277/6/6; 42/8/0; 1/4/0).

CG SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar.  
SINGING. As 8 Mar.  
COMMENT. Receipts: £219 17s. 6d. (216/6/0; 3/1/6).

King's I DUE FRATELLI RIVALI. As 18 Feb.  
DANCING. As 4 Mar. throughout.

*Wednesday 12 GENERAL FAST.*

*Thursday 13* DL THE EGYPTIAN FESTIVAL. As 11 Mar., but in *English*: Trueman in place of Kelly; omitted from *Chorusses*: Bardoleau – Sawyer // Mmes Jacobs – Gawdry. Also THE WEDDING DAY. Lord Rakeland – De Camp; Sir Adam Contest – King; Mr Contest – Trueman; Mr Milden – Maddocks // Lady Contest – Mrs Jordan; Lady Autumn – Miss Tidswell; Mrs Hamford – Mrs Walcot.

COMMENT. "The bombardment of the fort, at the conclusion of the Opera, went off better than on the preceding night. Of course, the thunder of guns and mortars, with the suffocating smoke, stench and vapour which pervaded every part of the house rouzed the audience from a state of lethargy and torpor . . . and the curtain dropped with less opposition and reprobation than on the preceding night" (*Dramatic Censor*, I, 350). Receipts: £342 11s. (267/17/6; 74/4/6; 0/9/0).

CG RAMAH DROOG. As 4 Feb. Also HARTFORD BRIDGE. As 2 Dec. 1799, but omitted: Waiter.  
COMMENT. By Command of Their Majesties. Receipts: £307 4s. (305/2; 2/2).

*Friday 14* CG ALEXANDER'S FEAST. Principal Vocal Performers as 7 Mar.  
PART III. A GRAND MISCELLANEOUS ACT. The Water Music. *O beauteous Queen* by Dignum. *My faith and truth* by Miss Tennant and Master Elliot (SAMSON). *Welcome, welcome, mighty King* by Chorus (SAUL). *Pleasure my former ways* by Incledon (TIME AND TRUTH). *God preserve the Emperor* by Chorus (Haydn). *Mad Bess* by Mrs Second (Purcell). *Fixed in his everlasting seat* by Grand Chorus (SAMSON).  
MUSIC. End of Part II a *concertante* for violin, oboe, tenor and violoncello by G. Ashley, W. Parke, R. Ashley, C. Ashley.

THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE VIRGIN UNMASK'D. *Saturday 15*  
 As 19 Sept. 1799, but Miss Lucy - Mrs Jordan; omitted: Thomas. DL  
 COMMENT. Receipts: £266 18s. 6d. (208/4/6; 56/11/0; 2/3/0).

SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. CG  
*SINGING.* As 8 Mar.  
 COMMENT. Receipts: £271 12s. (268/14; 2/18).

I DUE FRATELLI RIVALI. As 18 Feb. King's  
*DANCING.* As 4 Mar. throughout.

THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE CITIZEN. Old Philpot - Monday 17  
 Suett; Young Philpot - Bannister Jun.; Sir Jasper Wilding - Hollingsworth;  
 Young Wilding - Palmer // Maria - Mrs Jordan; Corinna - Miss Tidswell.  
 DL  
 COMMENT. Receipts: £286 13s. (212/14; 70/11; 3/8).

THE BIRTH DAY. As 21 Oct. 1799. Also THE DEVIL TO PAY. Sir CG  
 J. Loverule (with *Old Towler*) - Incledon; Butler - Townsend; Cook - Abbot;  
 Coachman - Gardner; Conjuror - Thompson; Jobson - Munden // Lady Loverule -  
 Mrs Dibdin; Lucy - Mrs Norton; Lettice - Miss Leserve; Nell - A Young Lady  
 (1st appearance on any stage [Mrs Beaumont]). Also RAYMOND AND AGNES.  
 As 12 Feb.  
 COMMENT. [Mrs Beaumont is identified in *London Chronicle*, 18 Mar.] Receipts:  
 £185 6s. 6d. (182/9/0; 2/17/6).

THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE APPRENTICE. As Tuesday 18  
 8 Feb. DL  
 COMMENT. Receipts: £162 4s. 6d. (112/15/0; 47/19/6; 1/10/0).

SPEED THE PLOUGH. As 8 Feb. Also THE TURNPIKE GATE. As 18 Nov. CG  
 1799.  
 COMMENT. Receipts: £287 5s. (282/2; 5/3).

INES DE CASTRO. Principal Characters by Viganoni, Rovedino, Benelli // Mme King's  
 Banti. [Cast from libretto (Da Ponte [1800]): Don Pietro - Viganoni; Rodrigo -  
 Rovedino; Alfonso - Benelli; Fernando - De Giovanni // Ines - Mme Banti;  
 La Regina - Sga Pastorelli.]  
*DANCING.* As 4 Mar. throughout.

COMMENT. A Serious Opera; the music by Bianchi.

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Wednesday 19  
 HANDEL. Principal Vocal Performers as 28 Feb., but omitted: Master Elliot. CG  
*PART I.* Overture (ESTHER). THE DETTINGEN TE DEUM.

*PART II.* 5th Grand Concerto. Return, O God by Miss Crosby (SAMSON).  
*The smiling dawn* by Miss Capper (JEPHTHA). *Softly rise* by Incledon, with fagotto  
 obligato by Parkinson; *Ye southern breezes* by Chorus (SOLOMON, by Boyce).  
*Pious orgies* by Mrs Dussek (JUDAS MACCABAEUS). *God preserve the Emperor* by  
 Chorus (Haydn). *I feel the diety within* and *Arm, arm, ye brave* by Denman; *We  
 come, we come* by Chorus; *From mighty Kings* by Mrs Second (JUDAS MACCABAEUS).  
*Gird on thy sword* by Chorus (SAUL).

*PART III.* Overture and March (SCIPIO). *Tune your harps* by Miss Tennant  
 (ESTHER). *Sin not, O King* by Dignum (SAUL). *Flush'd with conquest* by Chorus  
 (ALEXANDER BALUS). *What passion cannot music* by Mrs Second, accompanied  
 on the violoncello by C. Ashley (DRYDEN'S ODE). *See the conquering hero* by  
 Chorus, and March (JUDAS MACCABAEUS). *Vo sol cando* by Mrs Dussek

- Wednesday 19*      (Vinci). *Together let us range* by Incledon and Mrs Second (SOLOMON, by Boyce).  
 CG      *Gloria Patri* by Chorus (JUBILATE).
- MUSIC. End of Part I *sonata* on the Grand Piano Forte by Miss Reinagle (1st appearance in public), with an accompaniment for flute and violoncello obligata by Woidner and C. Ashley; End of Part II *concerto* on the violin by G. Ashley.
- Thursday 20*      THE EGYPTIAN FESTIVAL. As 13 Mar., but omitted from *Egyptians*: Surmont, Roffey; from *English*: Sparks, Webb, Ryder, Grimaldi. Also THE WEDDING DAY. As 13 Mar., but Mr Milden – Packer.  
 DL      COMMENT. By Command of Their Majesties. Receipts: £475 5s. (396/1/6; 77/1/6; 2/2/0).
- CG      SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb.  
 COMMENT. Receipts: £271 17s. (265/15/6; 6/1/6).
- Friday 21*      ACIS AND GALATEA. Principal Vocal Performers as 28 Feb.  
 CG      PART III. A GRAND MISCELLANEOUS ACT. Overture and Dead March (SAUL). *My faith and truth* by Miss Tenant and Master Elliot (SAMSON). *Bebold the Nations* by Sale; *O Baal* by Chorus (DEBORAH). *What tho' I trace* by Mrs Dussek (SOLOMON). *Come if you dare* by Incledon and Chorus (Purcell). *The Soldier tir'd* by Mrs Second (Dr Arne). *Rule Britannia* (Purcell) and *God save Great George our King* by Chorus.  
 MUSIC. End of Part I a *Military Concerto* by Mrs Dussek on the new Patent Grand Piano Forte [built] by Corri and Dussek, with tambourine and triangle; End of Part II *concerto* on the oboe by W. Parke.  
 COMMENT. [The new piano appears to be the instrument patented in 1799 by Joseph Smith; it contained “the first real use of metal longitudinal bracing, [which] was to be under the sound-board and to replace the wooden braces, and thus provide space for the introduction of a mechanically-played tambourine” (Grove, under *Pianoforte*).]
- Saturday 22*      LOVE FOR LOVE. As 22 Oct. 1799, but Miss Prue – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb., but *Prologue* omitted.  
 DL      COMMENT. Receipts: £266 13s. 6d. (189/19/0; 74/12/0; 2/2/6).
- CG      SPEED THE PLOUGH. As 8 Feb. Also COMUS. As 10 Dec. 1799.  
 DANCING. As 10 Dec. 1799.  
 COMMENT. “Sombre, saturnine, and soporific, instead of the mirthful, gay, and sprightly being pourtrayed by the author, [Holman’s] countenance [as Comus] displayed the mechanical gravity of a *parish clerk*, or an *assize judge*, passing sentence of death on a *sheep-stealer*. Not a single smile relaxed the uniform austerity of his features, which seemed to impart their baneful influence to the whole confederate corps” (*Dramatic Censor*, I, 390–91). Receipts: £217 10s. (215/8; 2/2).
- King's      I ZINGARI IN FIERA. As 11 Jan.  
 DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Hippomène et Atalante*, as 4 Mar., but omitted: D'Egville, Mme Rose Didelot.  
 COMMENT. INES DE CASTRO [advertised in *Morning Herald*, 21 Mar.] is unavoidably deferred on account of Mme Banti’s indisposition.
- Monday 24*      THE EGYPTIAN FESTIVAL. As 13 Mar., but added to *Slaves*: Miss Willis. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Jobson – Bannister Jun. // Lady Loverule – Miss Heard; Nell – Mrs Jordan.  
 DL      COMMENT. Receipts: £278 12s. 6d. (185/0/0; 89/18/6; 3/14/0).
- CG      SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 12 Feb.  
 COMMENT. Receipts: £201 19s. (199/16; 2/3).

**THE GAMESTER.** As 9 Dec. 1799, but Jarvis - Packer; Bates - Trueman. Also **OF AGE TO-MORROW.** As 1 Feb., but *Prologue* omitted. **COMMENT.** Receipts: £237 12s. 6d. (179/0/6; 54/14/0; 3/18/0). Tuesday 25  
DL

**SPEED THE PLOUGH.** As 8 Feb. Also **ST. DAVID'S DAY.** Principal Characters by Incledon, Munden, Fawcett, Townsend, Simmons // Miss Sims, Mrs Whitmore, Miss Leserve, Mrs Atkins. [Cast from text (T. N. Longman and O. Rees, 1801): William Townly - Incledon; Old Townly - Munden; Peter Plimlimmon - Fawcett; Owen - Townsend; Dick - Simmons // Taffline - Miss Sims; Gwynneth - Mrs Whitmore; Welsh Girl - Miss Leserve; Ellen - Mrs Atkins.] Welsh Men & Women - Gardner, Linton, Street, Denman, Abbot, Lee, Curties // Mmes Trevor, Castelle, Iliff, Norton, Gilbert, Sydney, Burnett, Masters, Blurton, Lloyd, &c. CG

**DANCING.** In Act I of afterpiece *Dance* by King; In Act II *Dance* by Blurton, Platt, L. Bologna, Wilde, Klanert, Whitmore, Lewiss // Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Mrs Dibdin, Mrs Watts. [These were danced, as here assigned, in all subsequent performances. For Harp see 31 Mar.]

**COMMENT.** Afterpiece [1st time; MF2, by Thomas John Dibdin]: With appropriate music (composed and selected by Attwood), Scenery, &c. Books of the Songs to be had at the Theatre. Receipts: £256 17s. (251/10; 5/7).

**INES DE CASTRO.** As 18 Mar. King's  
**DANCING.** As 22 Mar. throughout.

**THE MESSIAH.** Principal Vocal Performers as 28 Feb., but omitted: Master Elliot, Mrs Dussek. Wednesday 26  
CG

**MUSIC.** End of Part II *concerto* on the pedal harp by Mrs Dussek.

**THE EGYPTIAN FESTIVAL.** As 24 Mar., but omitted from *English*: Sparks, Ryder. Also **THE PANDEL.** Don Guzman - Hollingsworth; Don Ferdinand - Clarke; Don Carlos - Surmont; Don Pedro - Caulfield; Octavio - Trueman; Lazarillo - Palmer; Muskato - Bannister Jun. // Marcella - Miss Mellon; Aurora - Miss Heard; Beatrice - Mrs Jordan. Thursday 27  
DL

**COMMENT.** Receipts: £245 8s. (173/3/6; 70/11/6; 1/13/0).

**THE BELLE'S STRATAGEM.** Doricourt - Lewis; Sir George Touchwood - Murray; Flutter - Fawcett; Saville - Betterton; Villers - Whitfield; Courtall - Claremont; French Valet - Klanert; Porter - Gardner; Dick - Farley; Silver Tongue - Simmons; Gibson - Atkins; Hardy - Munden // Mrs Racket - Mrs Mattocks; Lady Touchwood - Miss Murray; Miss Ogle - Mrs Chapman; Kitty Willis - Miss Cox; Letitia Hardy - the Late Miss Betterton [i.e. now Mrs Glover]. Also **TWO STRINGS TO YOUR BOW.** Lazarillo - Munden; Borachio - Davenport; Octavio - Mansel; Ferdinand - Claremont; Don Pedro - Waddy; Don Sancho - Thompson; Drunken Porter - Rees; Waiters - Abbot, Curties // Leonora - Miss Sims; Maid - Miss Leserve; Donna Clara - Mrs Mills. **DANCING.** In Act IV of mainpiece a Grand Masquerade, with a *Minuet* by the Late Miss Betterton and Platt.

**COMMENT.** By Command of Their Majesties. Receipts: £353 14s. (343/3/6; 10/10/6).

**THE CREATION.** Principal Vocal Performers as 7 Mar. Friday 28  
CG

**COMMENT.** [By Franz Joseph Haydn; 1st time in London. 1st performed privately in Vienna, 29 Apr. 1798, and in public at the Vienna National Theatre, 19 Mar. 1799.] "Although not equal in grandeur to the divine compositions of the immortal Handel, [it] is, nevertheless, on the whole, a very charming production" (*Morning Herald*, 29 Mar.). [And see Ashley's note on 2 Apr.]

- Saturday 29      PIZARRO. As 11 Dec. 1799, but Davilla – Surmont; Gomez – Trueman; Las Casas – Packer; omitted: Soldiers. Also OF AGE TO-MORROW. As 8 Mar. SINGING. As 28 Dec. 1799.  
 DL                COMMENT. Receipts: £491 14s. (438/5; 52/10; 0/19).
- CG                SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.  
 COMMENT. Receipts: £296 18s. 6d. (293/13/6; 3/5/0).
- King's            I ZINGARI IN FIERA. As 11 Jan.  
 DANCING. As 22 Mar. throughout.  
 COMMENT. INES DE CASTRO [advertised in *Morning Herald*, 28 Mar.] is unavoidably deferred on account of Benelli's indisposition.
- Monday 31        THE EGYPTIAN FESTIVAL. As 13 Mar., but omitted from *Egyptians*: Surmont, Roffey; from *English*: Sparks, Ryder; Slaves. Also THE PRIZE. As 17 Sept. 1799.  
 DL                COMMENT. Receipts: £153 7s. 6d. (108/10/6; 44/2/0; 0/15/0).
- CG                MANAGEMENT. As 12 Nov. 1799. Also ST. DAVID'S DAY. As 25 Mar.  
 MUSIC. Afterpiece: The Harp by Weippert. [This was included in all subsequent performances.]  
 COMMENT. Receipts: £164 10s. 6d. (152/18/0; 11/12/6).

## April 1800

- Tuesday 1        THE STRANGER. As 4 Mar. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Miss Leak; Roxalana – Mrs Jordan.  
 DL                MUSIC. As 27 Nov. 1799 (DANCING omitted).  
 COMMENT. [Afterpiece in place of THE CHILD OF NATURE, advertised on playbill of 31 Mar.] Receipts: £329 17s. 6d. (241/17/0; 84/18/6; 3/2/0).
- CG                A CURE FOR THE HEART ACHE. Probably as 17 Oct. 1799. Also ST. DAVID'S DAY. As 25 Mar.  
 COMMENT. [As mainpiece the playbill announces SPEED THE PLOUGH, but A CURE FOR THE HEART ACHE "was substituted in the room of Speed the Plough, in consequence of an accident which beset H. E. Johnston" (*Dramatic Censor*, II, 10).] Receipts: £215 13s. (206/12; 9/1).
- King's            SEMIRAMIDE. As 8 Feb.  
 DANCING. As 22 Mar. throughout.
- Wednesday 2      THE CREATION. Principal Vocal Performers as 28 Feb.  
 CG                MUSIC. End of Part I concerto on the clarinet by John Mahon; End of Part II concerto on the violin by C. Ashley.  
 COMMENT. Mr Salomon having insinuated that he alone is in possession of a correct Score of this celebrated Oratorio, I feel compelled, in justice to myself, to state that the Oratorio was published by subscription at Vienna, and that the printed Copy, from which I had the Parts transcribed, was delivered by Dr Haydn to a subscriber in Vienna, and brought from thence expressly for me, and on which is the Doctor's initials. The accuracy with which it was performed, and the enthusiasm with which it was received, are, I hope, convincing proofs that no other directions are necessary to "produce the effect required by the Author."

I should not thus have obtruded myself, but I conceived it requisite to justify myself from the imputation of having attempted to impose a spurious production upon that public to whom I am under so many obligations. I am, with the greatest respect and gratitude, their most obedient servant, John Ashley. March 29.

Wednesday 2  
CG

[On 29 Mar. the following card had appeared in most of the daily newspapers: Mr Salomon having received from Dr Haydn an early Copy of his New Oratorio called THE CREATION OF THE WORLD, and having been favoured by him exclusively with particular directions on the style and manner in which it must be executed, in order to produce the effects required by the Author, begs to acquaint the Nobility and Gentry, that he means to perform it on Monday, the 21st of April next, at the King's Theatre.

The performance took place on that date in the Ancient Music Room, i.e. the large concert-room situated inside the King's, on the east side, level with the first tier of the boxes. The reason for this change was, states the playbill, "the present Performances in the Opera House not allowing sufficient time to erect an Orchestra on the Stage." The principal singers were Mme Mara, Mme Dussek, Small, Page, Denman, Bartleman. Samuel Wesley presided at the organ and at the piano forte.]

LOVE FOR LOVE. As 22 Mar. Also THE FIRST FLOOR. As 12 Nov. 1799.  
COMMENT. By Command of Their Majesties. Receipts: £512 5s. 6d. (442/0/6;  
67/16/0; 2/9/0).

Tbursday 3  
DL

SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. CG  
COMMENT. Receipts: £319 9s. 6d. (311/1/0; 8/8/6).

THE CREATION. Principal Vocal Performers as 28 Feb. To conclude with Handel's *Coronation Anthem*. Friday 4  
CG

MUSIC. End of Part I *concerto* on the Grand Piano Forte by Master Neate; End of Part II *concerto* on the violin by G. Ashley.

COMMENT. Account-Book, 5 Apr.: Received from John Ashley charge for oratorios £380; Paid One Years Insurance on £10,000 of the Theatre at the Phoenix Fire Office to Lady Day next £115.

PIZARRO. As 29 Mar. Also THE LIAR. As 14 Jan., but Sir James Elliot - Trueman; added: Servants - Fisher, Ryder; Waiter - Webb. Saturday 5  
DL

SINGING. As 28 Dec. 1799.

COMMENT. Receipts: £524 4s. 6d. (482/9/0; 39/3/6; 2/12/0).

HOW TO GROW RICH. Pavé - Lewis; Warford - Pope; Sir Thomas Roundhead - Munden; Latitat - Fawcett; Smalltrade - Emery; Sir Charles Dazzle - Betterton; Hippy - Townsend; Nab - Farley; Plainly - Claremont; Servants - Curties, Blurton, Platt, Wilde, Rees; Robert - Simmons; Formal - Thompson // Miss Dazzle - Miss Chapman; Rosa - Miss Murray; Betty - Miss Leserve; Visitors - Mmes Watts, Follett, Norton, Gilbert; Lady Henrietta - the Late Miss Betterton [i.e. now Mrs Glover]. Also A PEEP BEHIND THE CURTAIN; or, An Opera Rehearsal. Glib, the Author - Lewis; Manager - Davenport; Sir Toby Fuz - Gardner; Sir Macaroni Virtu - Farley; Wilson - Claremont; Mervin - Klanert; Prompter - Abbot; Carpenter - Rees; Scenemen - Wilde, Whitmore // Miss Fuz - Mrs Mills; Sweepers of the Stage - Mrs Whitmore, Mrs Norton; Lady Fuz - Mrs Davenport. Characters in the Burletta: Orpheus - Hill; Shepherds - Linton, Denman, Whitmore, Platt, Curties, Street, Bologna, Lee, Hawtin, Blurton, Coombs, Thomas, Noble, Lewiss; The Old Shepherd - Simmons // Rhodope - Mrs Martyr. Also THE HERMIONE; or, Valour's Triumph. Principal

- Saturday 5*  
CG Characters by Incledon (with *The Battle of La Hogue*), Townsend, Emery, Farley, Mansel, Rees, Abbot, Linton, Denman, Klanert, Munden // Miss Cox, Miss Sims. [Cast from Larpent MS: Lieutenant – Incledon; Captain – Townsend; Corporal Flip – Emery; Boatswain – Farley; Officer – Mansel; Midshipman – Rees; Spanish Officer – Abbot; French Officer – Klanert; Sam Swig – Munden // English Lady – Miss Cox; Ozora – Miss Sims. Linton, Denman are unassigned.]  
 COMMENT. Benefit for Lewis. 3rd piece [1st time; M.INT 1, by Thomas John Dibdin. MS: Larpent 1288; not published]: Founded on a late Glorious Naval Achievement [the recapture by Capt. Edward Hamilton, on 25 Oct. 1799, of the British frigate *Hermione*, from the Spaniards]. The Music selected and composed by Attwood. *Morning Chronicle*, 1 Apr.: Tickets to be had of Lewis, No. 52, Great Queen-street, Lincoln's Inn Fields. Receipts: £361 17s. (263/2/0; 33/5/6; tickets: 65/9/6).
- King's INES DE CASTRO. As 18 Mar.  
 DANCING. As 22 Mar. throughout.
- 7-12 HOLT WEEK.
- Monday 14*  
DL THE LONDON MERCHANT. As 26 Dec. 1799, but Thoroughgood – Hull [of CG]. Also LODOISKA. As 6 Jan., but Princess Lodoiska – Mrs Crouch // Ithorak – Dignum; Camazin – ?  
 COMMENT. [In mainpiece the playbill retains Clarke as Thoroughgood, but "Hull performed Thoroughgood instead of Clarke, who was suddenly taken ill" (*London Chronicle*, 15 Apr.). In afterpiece the playbill assigns Camazin to Clarke; his substitute is not named.] Receipts: £365 12s. (280/13; 82/12; 2/7).
- CG SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar., but omitted: Welsh Men & Women. Also THE HERMIONE. As 5 Apr.  
 COMMENT. Receipts: £331 18s. (326/11; 5/7).
- Tuesday 15*  
DL A BOLD STROKE FOR A WIFE. As 24 Oct. 1799, but Obadiah Prim – Hollingsworth; Simon Pure – Surmont; Aminadab – Chippendale. Also LODOISKA. As 14 Apr., but Kera Khan – C. Kemble; Camazin – Clarke.  
 COMMENT. Receipts: £322 15s. (235/3; 83/6; 4/6).
- CG THE WOODMAN. Sir Walter Waring – Munden (1st appearance in that character); Captain O'Donnell – Johnstone; Fairlop – Townsend; Medley – Hill; Bob – Emery (Their 1st appearance in those characters); Ralph – Linton; Wilford – Incledon // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Davenport; Polly (1st time) – Miss Sims; Bridget – Mrs Watts; Emily – Mrs Atkins (1st appearance in that character). Also THE RENDEZVOUS. In which: *Jack at the Windlass* by Fawcett; *The Death of Admiral Benbow* by Incledon; *Fat Dolly the Cook Maid* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* (composed by Shield) by Incledon and Linton; *Great Britain still ber Charter boasts* (composed by Shield) by Incledon, &c. Also THE JEW AND THE DOCTOR. As 24 Oct. 1799.  
 SINGING. End of Act 1 of 1st piece *The Storm* (by G. A. Stevens) by Incledon; In the course of the Evening an entire new Glee, composed by King, *The Witcher*, the Words selected from the First Scene of Shakespeare's MACBETH, by Incledon, Townsend, Linton, and Chorus; also *Black Ey'd Susan* and *Old Towler* [both by Incledon].  
 COMMENT. Benefit for Incledon. 1st piece: Not acted these 4 years [acted 20 May 1797]. Receipts: £579 13s. (303/7/6; 3/6/0; tickets: 272/19/6).

ALESSANDRO E TIMOTEO (ALEXANDER'S FEAST, from Dryden). Principal Characters by Benelli, Roselli // Mme Banti. [Cast from libretto (C. Nicolini, 1800): Alessandro - Benelli; Timoteo - Roselli; Efestione - De Giovanni // Taide - Mme Banti; Barsene - Sga Rovedino.]	Tuesday 15 King's
DANCING. End of Act I <i>A New Bacchanalian Divertissement Ballet</i> , connected with and incidental to the Opera (introduced by a prelude of Chorus), the Music by Sarti, the Action and Dance by D'Egville, and performed by Didelot, Deshayes, Mlle Parisot, Mme Laborie, Mme Hilligsberg; End of Opera <i>La Fille Mal Gardée</i> , in which Mlle Parisot will perform the part originally represented by Mme Rose Didelot.	
COMMENT. A New Grand Serious Opera (1st time in this Country [1st performed at Parma, 1782]); the Music by Sarti [with additions by Federici]. With entirely new Scenes, Machinery and Decorations, designed by Marinari, and executed under his direction; and new Dresses, invented by Sestini. "The Opera ... is founded upon the story of Dryden's <i>Alexander's Feast</i> , of which, indeed, it is merely a literal, and, of course, an elegant and tasteful translation into Italian by Count Gaston di Brizzonic [recte Rezzonico].	
AS YOU LIKE IT. As 24 Feb., but Rosalind - Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb.	Wednesday 16 DL
SINGING. In Act v song by Miss Leak.	
COMMENT. [Afterpiece in place of LODOISKA, advertised on playbill of 15 Apr.] Receipts: £285 15s. 6d. (213/5/6; 71/0/0; 1/10/0).	
SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.	CG
COMMENT. Receipts: £249 13s. (243/17/6; 5/15/6).	
JANE SHORE. As 25 Nov. 1799, but Duke of Gloster (1st time) - Raymond. Also LODOISKA. As 14 Apr., but Count Floreski (1st time) - Trueman; Camazin - Clarke.	Thursday 17 DL
COMMENT. Receipts: £357 16s. 6d. (253/10/0; 99/11/0; 4/15/6).	
THE VOTARY OF WEALTH. As 25 Sept. 1799, but Drooply (for that night only) - Holman // Caroline - the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Servant, Waiter, Simpson. Also THE RENDEZVOUS. As 15 Apr. Also TOM THUMB. Tom Thumb (with <i>The Little Farthing Rusblight</i> ) - Master Standen; Grizzle - Emery; Ghost - Street; Noodle - Townsend; Doodle - Simmons; Merlin - Thompson; Arthur - Munden // Huncamunca - Mrs Atkins; Glumdalca - Mrs Gilbert; Dollalolla - Mrs Martyr.	CG
COMMENT. Benefit for Holman. <i>Morning Chronicle</i> , 9 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £195 7s. (105/13/6; 14/19/6; tickets: 74/14/0).	
A TRIP TO SCARBOROUGH. As 19 Feb., but Miss Hoyden - Mrs Jordan. Also LODOISKA. As 17 Apr.	Friday 18 DL
COMMENT. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 17 Apr.] is obliged to be deferred on account of the indisposition of C. Kemble. [Afterpiece in place of OF AGE TO-MORROW, also advertised as above.] Receipts: £243 12s. (168/2/6; 71/18/6; 3/11/0).	
SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.	CG
COMMENT. Receipts: £232 1s. 6d. (228/14/0; 3/7/6).	
PIZARRO. As 29 Mar., but Alonso (1st time) - Holland; Centinel - Wewitzer. Also OF AGE TO-MORROW. As 8 Mar.	Saturday 19 DL
SINGING. As 28 Dec. 1799, but omitted: Sedgwick.	
COMMENT. Receipts: £507 18s. 6d. (453/4/0; 53/16/6; 0/18/0).	

- Saturday 19**    **LOVER'S VOWS.** As 26 Oct. 1799. Also **SATURDAY NIGHT AT SEA.** In which: *Pull away, my Hearties* by Fawcett; *Black Ey'd Susan* by Incledon; *United Englishmen; or, every Man a Volunteer* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* by Incledon and Linton; *Great Britain still her Charter boasts* by Incledon, &c. Also **LOCK AND KEY.** As 2 Oct. 1799, but omitted: *Servants, Selina, Dolly.*  
**MONOLOGUE.** End of 1st piece Collins's *Ode on the Passions* by Mrs Pope.  
**COMMENT.** Benefit for Pope. *Morning Chronicle*, 14 Apr.: Tickets to be had of Pope, No. 5, Half-moon-street, Piccadilly. Receipts: £303 19s. 6d. (182/9/o; 10/18/o; tickets: 110/12/6).
- King's**    **ALESSANDRO E TIMOTEO.** *Cast not listed*, but see 15 Apr.  
**DANCING.** As 15 Apr. throughout, but *no performers listed* for either ballet.  
**COMMENT.** The Public are most respectfully informed that, on account of the danger to Gentlemen frequenting the Scenes, as well as to the Performers, and the other persons necessarily employed in working the machinery, in the scenes and decorations, no stranger can with safety remain upon the stage during the representation of this Opera; it has therefore become unavoidably necessary to shut up the communication between the audience part of the Theatre and the Stage during the performance of Alessandro e Timoteo, but the avenues will be opened as usual as soon as the Opera is over.
- Monday 21**    **THE MERCHANT OF VENICE.** As 8 Nov. 1799, but Salanio - Trueman; Lorenzo - Dignum // Portia - Mrs Siddons; Jessica - Miss Heard. Also **THE DESERTER.** As 2 Nov. 1799.  
**COMMENT.** Receipts: £245 19s. (172/18/6; 71/6/6; 1/14/o).
- CG**    **SPEED THE PLOUGH.** As 8 Feb. Also **ST. DAVID'S DAY.** As 25 Mar.  
**COMMENT.** Receipts: £214 5s. 6d. (210/3/0; 4/2/6).
- Tuesday 22**    **PIZARRO.** As 19 Apr. Also **THE APPRENTICE.** As 8 Feb.  
**DL**    **SINGING.** As 28 Dec. 1799.  
**COMMENT.** [As afterpiece the Account-Book lists **OF AGE TO-MORROW.**] Receipts: £389 14s. 6d. (333/0/o; 55/14/6; 1/0/o).
- CG**    **THE GOOD-NATURED MAN.** Lofty - Lewis; Honeywood - Pope; Old Croaker - Munden; The Bailiff - Knight; Leontine - H. Johnston; Sir William Honeywood - Murray; Little Flannagan - Emery; Postboy - Simmons; Jarvis - Thompson; Butler - Abbot // Mrs Croaker - Mrs Mattocks; Olivia - Miss Murray; Garnet - Mrs Mills; Miss Richland - the Late Miss Betterton [i.e. now Mrs Glover]. Also **THE CAMP.** William - Incledon; Gage - Munden; O'Daub - Johnstone; Serjeant Drill - Townsend; Sir Harry Bouquet - Betterton; Monsieur Bluard - Farley; Recruits - Emery, Simmons // Nell - Mrs Chapman; Nancy (with the Manual Exercise) - Mrs Mills. Also **THE HERMIONE.** As 5 Apr.  
**SINGING.** End of 1st piece *A Chapter of Fashions* (never performed; written by T. Dibdin Jun.) by Munden; *The Tight Little Lads of the Ocean* (never performed; written by the Author of *The Bundle of Proverbs*) by Fawcett.  
**COMMENT.** Benefit for Munden. 1st piece: Not acted these 12 years [acted 20 Apr. 1789]. 2nd piece: By Permission of the Proprietors of the Theatre-Royal, Drury-Lane. Never Performed at this Theatre. With the Original Overture, Songs, Trios, Duets and Chorusses. To conclude with a Perspective Representation of a Grand Camp. *Morning Chronicle*, 1 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £565 os. 6d. (202/9/o; 10/10/o; tickets: 352/1/6).
- King's**    **ALESSANDRO E TIMOTEO.** As 15 Apr.  
**DANCING.** End of Act I *A New Bacchanalian Divertissement Ballet* [*no performers listed*, but see 15 Apr.]; End of Opera *Hyppomène et Atalante* [*no performers listed*, but see 4 Mar.]

- THE WILL.** As 2 Dec. 1799. Also **OF AGE TO-MORROW.** As 1 Feb. *Wednesday 23*  
**COMMENT.** [The playbill assigns Albina Mandeville to Mrs Jordan, but  
 "The Public are most respectfully informed that Mrs Jordan, being unable to  
 have the honour of appearing before them this Evening, to prevent a Change of  
 the Play Miss De Camp has undertaken to perform Albina . . . and humbly hopes  
 to experience the usual indulgence" (printed slip attached to Kemble playbill).]  
 Receipts: £166 6s. (99/1; 63/3; 4/2).
- INKLE AND YARICO.** As 16 Dec. 1799, but Yarico – Miss Murray (1st appearance  
 in that character); omitted: Planters, Sailors. Also **THE CHILD OF NATURE.**  
 Principal Characters by Munden, Murray, Betterton, Whitfield, Thompson,  
 Atkins, Whitmore // Miss Murray, Mrs Mattocks. [For assignment of parts see  
 23 May.] Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S  
 FESTIVAL**; or, The Night before the Battle. In which: *How stands the glass around*  
 by Incledon; *Irish Song* by Johnstone; *How merrily we live that Soldiers be* by Incledon,  
 Linton, Johnstone; *To arms! Britons strike home* by Incledon, Linton, Blurton, Lee,  
 Rees, &c. To conclude with an exact Representation of *The Siege of Quebec, and  
 the Death of General Wolfe*. General Wolfe – Farley; Brigadiers Moncton, Townsend  
 & Murray – Atkins, Lewiss & Thompson; Adjutants – Lee, Curties, &c.; Serjeant  
 Adair – Abbot; Aid-de-camp – King; Indian Chief – Bologna Jun.  
**DANCING.** In Act II of 1st piece a *Negro Dance* by Bologna, King, Platt, Blurton.  
**SINGING.** End of 1st piece *The Tight Little Island* by Townsend.
- COMMENT.** Benefit for Miss Murray. 2nd piece: Compressed into Two Acts  
 by the Author [Elizabeth Inchbald. Epilogue by Miles Peter Andrews]. *Morning  
 Chronicle*, 8 Apr: Tickets to be had of Miss Murray, No. 77, Long Acre. Receipts:  
 £393 9s. 6d. (159/5/6; 24/14/6; tickets: 209/9/6).
- PIZARRO.** As 19 Apr. Also **THE WEDDING DAY.** As 20 Mar., but Lord  
 Rakeland – Surmont; Sir Adam Contest – Wewitzer. *Tuesday 24*  
**SINGING.** As 28 Dec. 1799.
- COMMENT.** Receipts: £290 3s. (235/11/6; 53/11/6; 1/0/0).
- SECRETS WORTH KNOWING.** Rostrum – Lewis; Nicholas – Emery; Egerton –  
 Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora –  
 Knight; Valet – Klanert; Coachman – Thompson; Cook – Rees; Butler – Abbot //  
 Sally Downright – Mrs Mattocks; Rose Sydney – Mrs Litchfield; Mrs Greville –  
 Mrs Pope. Also **LOCK AND KEY.** As 2 Oct. 1799.
- COMMENT.** By Command of Their Majesties. Receipts: £294 17s. (284/7/6;  
 10/9/6).
- NINA.** Principal Characters by Viganoni, Rovedino // Mme Bolla. [Cast adjusted  
 from libretto (J. Davenport, 1797): Lindoro – Viganoni; Conte – Rovedino //  
 Nina – Mme Bolla; also listed: Giorgio // Elisa.] *King's*  
**DANCING.** As 22 Mar. throughout.
- COMMENT.** A Comic Opera; the Music by Paisiello. The Dialogue, for the  
 first time in this Country, will be delivered without the Music of the Recitative.  
 "Nina [Bolla] performed for her benefit in a novel and singular manner, the dialogue  
 being spoken in prose without recitative, which had not a bad effect; but this way  
 of acting it was deemed an infringement of the rights of the English theatres,  
 and after a few nights it was stopped by authority, as unlawful at the Opera"  
 (Mount-Edgcumbe, 111-12). Tickets to be had of Mme Bolla, No. 6, Haymarket.
- THE CASTLE-SPECTRE.** As 30 Oct. 1799, but Percy (1st time) – Surmont //  
 Angela – Mrs Jordan. Also **NO SONG NO SUPPER.** As 4 Dec. 1799, but  
 Dorothy – Miss De Camp. *Friday 25*  
**COMMENT.** Receipts: £206 14s. (137/17; 67/11; 1/6).

- Friday 25*      **SPEED THE PLOUGH.** As 8 Feb., but omitted: Atkins, Street, Abbot, Curties, Klanert. Also OSCAR AND MALVINA. As 4 Mar.  
 CG                  **SINGING.** As 8 Mar.  
                       **COMMENT.** Receipts: £227 18s. (220/12; 7/6).
- Saturday 26*     **PIZARRO.** As 19 Apr. Also THE VIRGIN UNMASK'D. As 18 Dec. 1799, but Miss Lucy – Mrs Jordan.  
 DL                  **SINGING.** As 28 Dec. 1799.  
                       **COMMENT.** [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 25 Apr.] The Doors will be opened at 5:30, and the Play to begin at 6:30, and so continue to the end of the Season. Receipts: £342 17s. (270/0/6; 68/1/0; 4/15/6).
- CG                  **THE HEIR AT LAW.** Daniel Dowlas (alias Lord Duberly) – Emery; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Zekiel Homespun – Munden; Henry Morland – H. Johnston; Stedfast – Murray; Kenrick – Johnstone // Deborah Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer (1st time) – Miss Murray; Cicely Homespun – Mrs Gibbs (1st appearance this season). With the original *Epilogue* [spoken by the Dramatis Personae]. Also THE SOCIAL SONGSTERS. In which: *Naval History* (1st time) by Fawcett; *My Dolly was the fairest Thing* by Incledon; *A Bundle of Proverbs* by Munden; *The Red Cross Knight* by Incledon, Linton, Denman; *This Life is like a Country Dance* by Fawcett; *The Death of Admiral Benbow* by Incledon; *Sing Old Rose, and burn the Bellows* by Incledon, Fawcett, Hill, Linton. Also THE CASTLE OF SORRENTO. Blinval – Fawcett; Governor O'Rourke O'Donnell – Johnstone; Count Murville – Hill; Germain – Emery; Corporal – Lee; Sentinel – Linton // Widow Belmont – Mrs Chapman; Rosina – Mrs Atkins.  
                       **COMMENT.** Benefit for Fawcett. 1st piece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 2nd piece [1st time; M.INT 1]. 3rd piece: Never acted here; by Permission of the Proprietor of the Theatre Royal, Hay-Market. With appropriate Scenes, Dresses & Decorations. The Music composed & selected by Attwood. *Morning Chronicle*, 15 Apr.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple. Receipts: £535 6s. (233/2; 7/3; tickets: 295/1).
- King's             **ALESSANDRO E TIMOTEO.** As 15 Apr.  
                       **DANCING.** As 22 Apr. throughout.
- Monday 28*      **SHE WOU'D AND SHE WOU'D NOT.** Don Manuel (1st time) – Wewitzer; Don Philip – Barrymore; Octavio – Holland; Trappanti – Bannister Jun.; Soto – Wathen; Don Lewis – Surmont; Diego – Hollingsworth // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss De Camp; Viletta – Miss Pope. Also THE CHILDREN; or, Give Them their Way. Principal Characters by Suett, Bannister Jun., Palmer, Wewitzer // Mrs Jordan, Miss De Camp. [Cast from Songs (no pub., 1800): Sir Gabriel Willwou'd – Suett; Henry Willwou'd – Bannister Jun.; Robert – Palmer; Sod – Wewitzer; Plough – Maddocks; Till – Sparks; Villagers and Servants – Webb, Chippendale, &c. // Emily – Mrs Jordan; Rose – Miss De Camp.] *Prologue*, introductory of a new Song, *The Origin of Old Bachelors*, spoken and sung by Bannister Jun. Also SYLVESTER DAGGERWOOD. Fustian – Suett; Sylvester Daggerwood (with a new Song, *The Lord Mayor's Show; or, Four-and-Twenty Aldermen all on a Row*) – Bannister Jun.  
                       **COMMENT.** Benefit for Bannister Jun. 2nd piece [1st time; MF 2, by Prince Hoare. MS: Larpent 1289; not published; synopsis of plot in *Morning Herald*, 29 Apr. Author of Prologue unknown]: The new Musick composed by Kelly. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £360 8s. 6d. (272/17/6; 80/9/6; 7/1/6; tickets: none listed) (charge: £213 3s. 7d.).

**SPEED THE PLOUGH.** As 8 Feb., but omitted: Abbot, Curties, Klanert. Also **RAYMOND AND AGNES.** As 17 Feb., but omitted: Miss Bologna, Mrs Blurton. **COMMENT.** [Mainpiece in place of *THE MISER*; afterpiece of *PAUL AND VIRGINIA*, both advertised on playbill of 26 Apr.] Receipts: £204 18s. (199/4/6; 5/13/6).

Monday 28  
CG

**DE MONTFORT.** Characters by Kemble, Talbot, Barrymore, Cory, Dowton, Powell, Caulfield, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, Surmont, Fisher, Chippendale, Ryder // Mrs Siddons, Miss Heard, Mrs Crouch, Miss De Camp, Miss Tidswell. [Cast from *Dramatic Censor*, II, 115: De Montfort – Kemble; Rezenvelt – Talbot; Count Freberg (Albert) – Barrymore; Jerome – Dowton; Manuel – Powell; Grimbald (Conrad) – Caulfield // Jane De Montfort – Mrs Siddons; Countess Freberg – Miss Heard; Abbess – Mrs Crouch; Nuns – Miss De Camp, Miss Stephens, &c.; Maid – Miss Tidswell. Cory, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, Surmont, Fisher, Chippendale, Ryder are unassigned.] *Prologue* spoken by Mrs Powell. *Epilogue* spoken by Mrs Siddons. Also *THE PURSE*. Will Steady – Wathen // Sally – Miss Leak. *No other parts listed*, but see 19 Dec. 1799.

Tuesday 29  
DL

**SINGING.** Mainpiece: Vocal Parts by Sedgwick, Dignum, Danby, Wentworth, Maddocks, Evans, Cook, Danby Jun., Tett, Caulfield Jun., Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Miss Stephens, Miss Leak, Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Jacobs, Saunders, Maddocks, Bristow, Butler, Gawdry, &c.

**COMMENT.** Mainpiece [1st time; 15, by Joanna Baillie. "Adapted to the stage by J. P. Kemble" (note in his hand on Kemble playbill). Text in the author's *A SERIES OF PLAYS* (T. Cadell Jun. and W. Davies, 1798). Prologue by the Hon. Francis North; Epilogue by Georgiana Cavendish, Duchess of Devonshire (Larpent MS 1287): The Scenery, Musick, Dresses, and Decorations entirely new. The Musick of the Third Act composed by Shaw [and sung by Sedgwick (*Dramatic Censor*, II, 162)] and of the Second and Fourth Acts by Kelly. The Scenes designed by Greenwood [Jun.] and Capon, and executed by them, Banks, &c. The Dresses and Decorations designed by Johnston, and executed under his direction by Gay and Underwood. The Female Dresses designed and executed by Miss Rein. Receipts: £308 12s. 6d. (264/3/0; 43/15/6; 0/14/0).

CG

**DOUGLAS.** Douglas – H. Johnston; Lord Randolph – Betterton; Glenalvon – Raymond (By Permission of the Proprietors of the Theatre Royal, Drury-Lane); Officer – Thompson; Old Norval – Murray // Anna – Miss Mills; Lady Randolph – Mrs St. Ledger (Their 1st appearance in those characters). Also *LOVERS' QUARRELS*. As 8 Nov. 1799, but Jacintha – Mrs H. Johnston (1st appearance in that character); Isabella – Miss Leserve; Leonora – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Don Alvarez, Don Felix. Also *THE DESERTER OF NAPLES*. Henry, the Deserter – H. Johnston; [Simpkin – Bologna Jun. (see 27 May)] Louisa's Father – Lewiss; Jailer – Hawtin; Country Lads – Platt, Blurton, Wilde, L. Bologna, Curties, Lee, &c.; Skirmish – Delpini // Jenny – Mrs Mills (1st appearance in that character); Louisa's Mother – Mrs Whitmore; Lasses – Mmes Watts, Follett, Bologna, Cox, L. Bologna, Norton, Carne, &c.; Louisa – Mrs H. Johnston (1st appearance in that character).

**VAUDEVILLE.** In the course of the Evening an entire New Song, *The Seaman's Lamentation for the Loss of the Royal Charlotte* (The Words by G. S. Carey, and composed by Mazzinghi) by Incledon; after which *Dancing* by Mr and Master Michell (from the Theatre Royal, Edinburgh; 1st appearance).

**COMMENT.** Benefit for Mr and Mrs H. Johnston. 1st piece: Not acted these 2 years. 3rd piece: Not acted here these 10 years [never previously acted at this theatre]. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mr and Mrs Johnston,

- Tuesday 29* CG No. 24, Bedford-street, Covent Garden. The Doors to be opened at 5:30, and to begin at 6:30, and so continue for the remainder of the Season. Receipts: £380 11s. 6d. (168/5/6; 17/1/0; tickets: 195/5/0).
- King's NINA. As 24 Apr.  
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb., with the *Pas de Quatre* of Panurge [performers not listed]; End of Opera *Hippomène et Atalante*, as 22 Mar.
- Wednesday 30* DE MONTFORT. As 29 Apr. *Prologue, Epilogue* as 29 Apr. Also THE DEVIL TO PAY. As 24 Mar., but omitted: Sir John Loverule, Butler, Lady Loverule. SINGING. As 29 Apr., but added: Mrs Coates.  
COMMENT. Receipts: £273 3s. 6d. (197/2/0; 73/19/6; 1/19/0; half ticket: 0/3/0).
- CG THE RAGE. Gingham - Knight; Darnley - Holman; Flush - Munden; Savage - Fawcett; Sir Paul Perpetual - Emery; Signor Cygnet - Farley; Sir George Gauntlet - Claremont; Ready - Davenport // Lady Sarah Savage - Mrs Mattocks; Clara Sedley - Miss Murray; Mrs Darnley - Mrs Pope. Also THE CRITIC; or, A Tragedy Rehears'd. Dangle - Farley; Sir Fretful Plagiary - Munden; Puff - Knight; Snee - Murray (Their 1st appearance in those characters); Signor Pasticcio - Delpini; Interpreter - Klanert // Italian Girls - Mrs Atkins, Miss Wheatley; Mrs Dangle - Mrs Chapman. *Tragedians*. Lord Burleigh - Johnstone (1st appearance in that character); Governor - Waddy; Earl of Leicester - Whitfield; Sir Walter Raleigh - Claremont; Master of the Horse - Atkins; Sir Christopher Hatton - Simmons; Beef-Eater - Rees; Don Ferolo Whiskerandos - Fawcett (1st appearance in that character) // Confidante - Mrs Whitmore; Nieces - Mrs Watts, Miss Leserve; Tilburina - Mrs Mattocks (1st appearance in that character). [Edition of 1807 (John Cawthorn) adds: Under Prompter - Wilde.]  
SINGING. End of Act IV of mainpiece *Sally in our Alley*; End of mainpiece *Black Ey'd Susan*, both by Incledon; Afterpiece to conclude with *Rule Britannia* by Incledon, Townsend, Hill, and a full Chorus.  
COMMENT. Benefit for Knight. Mainpiece: Not acted these 6 years [acted 3 Nov. 1795]. Afterpiece: To conclude with a Grand Sea Fight. *Morning Chronicle*, 15 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £433 2s. (185/11/0; 6/14/6; tickets: 240/16/6).

## May 1800

- Thursday 1* DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but Captain Woodville - Holland. Also WHO'S THE DUPE? Doiley - Suett; Sandford - Palmer; Granger - Barrymore; Gradus - Bannister Jun. // Elizabeth - Miss Heard; Charlotte - Miss Mellon.  
COMMENT. By Command of Their Majesties. Receipts: £432 10s. (369/15; 58/1; 4/14).
- CG THE MISER. As 31 Oct. 1799, but Mrs Wisely - Mrs Whitmore. Also PAUL AND VIRGINIA. Principal Characters by Incledon, Mrs Mills, Townsend, Hill, Emery, Claremont, Atkins, Abbot, Munden // Mrs Atkins, Miss Wheatley, Miss Sims, Mrs Sydney, Mrs H. Johnston. [Cast from *European Magazine*, May 1800, p. 386: Paul - Incledon; Alambra - Mrs Mills; Tropic - Townsend; Don Antonio - Hill; Diego - Emery; Sebastian - Claremont; Dominique - Munden // Jacintha - Mrs Atkins; Mary - Miss Sims; Virginia - Mrs H. Johnston. Atkins, Abbot,

Miss Wheatley, Mrs Sydney are unassigned.] Also RAYMOND AND AGNES. As 28 Apr., but omitted from Friars and Muleteers: Gardner; from Choral Boys – Master Ramage.

Tbursday 1  
CG

DANCING. In 2nd piece *Dances* by Blurton, Wilde, Platt, Lewiss, Klanert, L. Bologna, J. Whitmore // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs Norton, Miss Bologna, Miss Dibdin, Miss Burnett, &c.

SINGING. In 2nd piece Chorusses by Linton, Street, Denman, Oddwell, Thomas, Little, Curties, Lee // Mmes Trevor, Leserve, Castelle, Norton, Masters, Iliff, Lloyd, &c.

COMMENT. 2nd piece [1st time; MF2, by James Cobb. Text (unauthorized), Dublin: P. Byrne [1800]; synopsis of plot in *Dramatic Censor*, II, 135-36]: With new Scenes, Dresses and Decorations. The Overture composed by Mazzinghi, and the Music by Mazzinghi and Reeve. The Scenes painted by Phillips, Lupino, Hollogan, Hodgins, &c. Books of the Songs to be had in the Theatre. Receipts: £132 17s. (128/7/6; 4/9/6).

DE MONTFORT. As 29 Apr., but omitted: Fisher, Chippendale, Ryder. *Prologue*, *Epilogue* as 29 Apr. Also THE CITIZEN. As 17 Mar., but omitted: Corinna.

Friday 2  
DL

SINGING. As 30 Apr.

COMMENT. Receipts: £239 4s. (175/7/6; 60/1/6; 3/15/0).

THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Pope; Donald – Munden; Clement – Claremont; Grime – Davenport; Item – Emery (1st appearance in that character); Lenox (1st time) – Murray // Joanna (the Deserted Daughter) – A Young Lady (1st appearance on any stage [unidentified]); Lady Ann Mordent – the Late Miss Betterton [i.e. now Mrs Glover] (1st appearance in that character); Mrs Enfield – Mrs Whitmore; Betty – Miss Leserve; Mrs Sarsnet – Mrs Mattocks. Original *Epilogue* spoken by the Young Lady, the Late Miss Betterton & Mrs Mattocks. Also THE SOCIAL SONGSTERS. As 26 Apr., but added: *The Tight Little Island* by Townsend; *When Arthur first at Court began* by Incledon, Linton, Denman; *Old Towler* by Incledon; omitted: *Naval History*, *My Dolly was the fairest Thing*, *The Red Cross Knight*, *This Life is like a Country Dance*. Also NETLEY ABBEY. As 1 Mar., but Ellen Woodbine – Mrs Atkins; Lucy Oakland – Miss Sims.

CG

DANCING. End of Act II of 1st piece the *Duchess of York's New Minuet and Waltz* (The Music composed by Alde [recte Alday], and the Dance by D'Egville) by Master and Miss D'Egville; in 2nd piece *Dance* by Master D'Egville, Miss Packwood, Miss D'Egville.

MONOLOGUE. End of Act I of 1st piece an *Appropriate Address* written on the Occasion, by Mrs Mattocks.

COMMENT. Benefit for Mrs Mattocks. [Authors of Epilogue and Address unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £322 2s. (125/2/0; 6/15/6; tickets: 190/4/6).

DE MONTFORT. As 29 Apr., but omitted: Clarke, Chippendale, Ryder, Miss Tidswell. *Prologue* as 29 Apr. *Epilogue* omitted. Also OF AGE TO-MORROW. As 8 Mar.

Saturday 3  
DL

SINGING. As 29 Apr., but omitted: Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, Mmes Bristow, Butler, Gawdry.

COMMENT. "Mrs Siddons fatigued herself so much with her exertions . . . that she was unable to speak the *Epilogue*. An apology was accordingly made for its omission, and very favourably received by a drowsy audience, who were happy to find the Tragedy had reached its conclusion" (*Dramatic Censor*, II, 134). Receipts: £212 1s. (159/17/6; 51/2/6; 1/1/0).

- Saturday 3**      **SPEED THE PLOUGH.** As 25 Apr. Also **PAUL AND VIRGINIA.** As 1 May.  
 CG                  **DANCING.** In afterpiece, as 1 May.  
                         **SINGING.** In afterpiece, as 1 May.  
                         **COMMENT.** Receipts: £236 9s. (230/9; 6/o).
- King's**            **NINA.** As 24 Apr.  
                         **DANCING.** As 29 Apr. throughout.
- Monday 5**        **DE MONTFORT.** As 3 May. *Prologue, Epilogue* as 29 Apr. Also **OF AGE**  
 DL                  **TO-MORROW.** As 8 Mar.  
                         **SINGING.** As 3 May.  
                         **COMMENT.** Benefit for Mrs Siddons. Receipts: £296 8s. (139/6; 44/15; 1/10;  
                         tickets: 110/17) (charge: £207 14s.).
- CG                  **THE GOOD-NATURED MAN.** As 22 Apr., but added: Frenchman – Klanert //  
                         Landlady – Mrs Whitmore. Also **PAUL AND VIRGINIA.** As 1 May.  
                         **DANCING.** As 3 May.  
                         **SINGING.** As 3 May.  
                         **COMMENT.** Receipts: £180 9s. 6d. (159/19/0; 20/10/6).
- Tuesday 6**       **DE MONTFORT.** As 3 May. *Prologue, Epilogue* as 29 Apr. Also **THE WEDDING**  
 DL                  **DAY.** As 20 Mar., but Lord Rakeland – Surmont.  
                         **SINGING.** As 3 May.  
                         **COMMENT.** Receipts: £166 10s. (117/9/6; 47/2/6; 1/18/0).
- CG                  **THE HEIR AT LAW.** As 26 Apr. *Epilogue* as 26 Apr. Also **THE REVIV'D**  
                         **ANACREONTICS** [i.e. **THE SONS OF ANACREON**]. President (with the  
                         *Anacreontic Song*) – Incledon. *The Tight Little Island* by Townsend; *From Night*  
                         *till Morn I take my Glass* by Johnstone & Incledon; *A Favorite Comic Song* by Fawcett;  
                         *The Red Cross Knight*, as 26 Apr.; *The Awkward Recruit* (never performed) by  
                         Munden; *Breviamo* by Incledon, Johnstone, Townsend, Linton, &c. Also **THE**  
                         **CASTLE OF SORRENTO.** As 26 Apr., but omitted: Corporal, Sentinel.  
                         **SINGING.** End of Act II of 1st piece *The Witches*, as 15 Apr., but added: Denman,  
                         Street.  
                         **COMMENT.** Benefit for Johnstone. *Morning Chronicle*, 21 Apr.: Tickets to be  
                         had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £406 9s. (102/2/6;  
                         6/9/o; tickets: 297/17/6).
- King's**            **ALESSANDRO E TIMOTEO.** As 15 Apr., but Timoteo (1st time) – Viganoni.  
                         **DANCING.** As 22 Apr. throughout.
- Wednesday 7**     **DE MONTFORT.** As 3 May. *Prologue, Epilogue* as 29 Apr. Also **OF AGE**  
 DL                  **TO-MORROW.** As 8 Mar.  
                         **SINGING.** As 3 May.  
                         **COMMENT.** Receipts: £188 7s. (134/8/6; 47/17/6; 5/0/0; half tickets: 1/1/0).
- CG                  **THE WOODMAN.** As 15 Apr., but Dolly – Mrs Chapman [or Miss Sims?].  
                         Also **THE SIEGE OF ACRE.** British Commander – Bologna Jun.; Officers –  
                         Blurton, Platt, Wilde, Atkins, Curties, &c.; French Officers – King, Klanert, &c.;  
                         Turkish Officers – Whitmore, Howell, L. Bologna, Lee, &c. Also **THE JEW**  
                         **AND THE DOCTOR.** As 24 Oct. 1799, but Mrs Changeable – Mrs Mattocks.  
                         **SINGING.** End of Act I of 1st piece *The Last Shilling* (composed by Dibdin) by  
                         Incledon, who will also (in the Course of the Evening) sing *Old Towler*. In Scene I  
                         of 2nd piece, by Permission of Dibdin, his following popular songs: *The Sailor's*  
                         *Journal* by Incledon; *The Anchor Smiths* by Townsend; *All Hands to the Anchor*  
                         by Fawcett; *Jacky and the Cow* by Munden; *The Advantage of Taping* by Townsend;  
                         *A Comic Irish Song* by Johnstone.

**COMMENT.** Benefit for Mrs Martyr. [In 1st piece the playbill retains Mrs Martyr as Dolly, but "Dolly was undertaken, at a short notice, by Mrs Chapman, upon the sudden indisposition of Mrs Martyr" (*Monthly Mirror*, June 1800, p. 366). "In consequence of Mrs Martyr's accouchement . . . the part of Dolly was sustained by Miss Sims" (*Dramatic Censor*, II, 140).] 2nd piece [1st time; M.INT1, author unknown. MS not in Larpent; not published]: To conclude with a Representation of the Storming the City of Acre by the French [17 Mar.-20 May 1799], and the Heroic Defence made by the Turkish Troops led on by the British Sailors [under the command of Sir Sidney Smith]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £333 4s. 6d. (118/3/6; 11/16/6; tickets: 203/4/6).

Wednesday 7  
CG

**A BOLD STROKE FOR A WIFE.** As 15 Apr. Also **MY GRANDMOTHER.** As 13 Nov. 1799.

Thursday 8  
DL

**COMMENT.** The New Comedy of **INDISCRETION** [advertised on playbill of 7 May] is obliged to be deferred till Saturday next, on account of the indisposition of a principal performer. Receipts: £104 12s. (59/19; 44/6; 0/7).

**THE GOOD-NATURED MAN.** As 22 Apr., but omitted: Butler. Also **PAUL AND VIRGINIA.** As 1 May.

CG

**DANCING.** As 3 May.

**SINGING.** As 3 May.

**COMMENT.** By Command of Their Majesties. Receipts: £333 6s. 6d. (313/7/6; 19/19/0).

**I ZINGARI IN FIERA.** As 11 Jan.

King's

**DANCING.** Between the Acts a *Divertissement* (1st time) [performers not listed]; End of Opera a Grand Fairy Ballet in 2 acts, *Laura et Lenza; ou, Le Troubadour*, by all the principal Dancers [see 28 June].

**COMMENT.** Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet [1st time]: Composed by Didelot, the music by Bossi. With new Scenes, Dresses and Decorations. The Public are respectfully informed that a Programme of the Ballet may be had at the doors.

**DE MONTFORT.** As 3 May. *Prologue, Epilogue* as 29 Apr. Also **OF AGE TO-MORROW.** As 8 Mar.

Friday 9  
DL

**SINGING.** As 3 May.

**COMMENT.** [Afterpiece in place of **NO SONG NO SUPPER**, advertised on playbill of 8 May.] Receipts: £166 14s. (124/2/0; 41/12/6; 0/19/6).

**SPEED THE PLOUGH.** As 25 Apr. Also **PAUL AND VIRGINIA.** As 1 May.

CG

**DANCING.** As 3 May.

**SINGING.** As 3 May.

**COMMENT.** Receipts: £201 7s. 6d. (196/19/6; 4/8/0).

**INDISCRETION.** Characters by King, Bannister Jun., Barrymore, Talbot, Palmer, Holland, Wewitzer, Wathen, Webb, Evans // Miss Pope, Mrs Jordan, Miss Biggs, Mrs Walcot, Miss Heard, Mrs Coates. [Cast from text (J. Barker, 1800), and Larpent MS 1293: Sir Marmaduke Maxim - King; Burly - Bannister Jun.; Clermont - Barrymore; Algernon - Talbot; Frederic - Palmer; Gaylove - Holland; Lounge - Wewitzer; Thomas - Wathen; Francis - Webb; John - Evans // Victoria - Miss Pope; Julia - Mrs Jordan; Fanny - Miss Biggs; Mrs Goodly - Mrs Walcot; Laura - Miss Heard; Betty - Mrs Coates.] *Prologue* spoken by Talbot. *Epilogue* spoken by Miss Biggs. Also **THE LIAR.** As 5 Apr.

Saturday 10  
DL

**SINGING.** [not listed on playbill]. In mainpiece: *I rise with the morn* by Mrs Jordan; in Act IV a *Glee* by Dignum, Trueman, Danby (*Dramatic Censor*, II, 169, 171).

- Saturday 10**  
DL      COMMENT. Mainpiece [1st time; c5, by Prince Hoare. Prologue by Richard Cumberland; Epilogue by John Taylor (see text)]. Receipts: £220 16s. 6d. (163/9/0; 56/6/6; 1/1/0).
- CG      THE SCHOOL FOR WIVES. Belville – Holman; General Savage – Munden; Leeson – H. Johnston; Torrington – Emery; Capt. Savage – Whitfield; Spruce – Farley; Conolly – Betterton (1st appearance in that character) // Mrs Belville – Mrs Pope; Lady Rachael Mildew – Mrs Davenport; Miss Leeson – Miss Sims; Miss Walsingham – Mrs Glover, late Miss Betterton. Also THE HONEST THIEVES. As 25 Oct. 1799, but Ruth – Miss Mills; omitted: Servant, Bailiffs. Also THE SOLDIER'S FESTIVAL. As 23 Apr., but omitted: *Irish Song*, Adjutants, Serjeant Adair, Aid-de-camp.  
*VAUDEVILLE.* End of 1st piece *Black Ey'd Susan* by Incledon. After which *Wbims & Fancies; or, Patches from Harlequin's Jacket* (an Entertainment, both Serious and Comic, selected from the best Authors), in which a Variety of Characters will be delineated by Betterton; to conclude with *The Bull and Boat; or, Law! Law! Law!* After which *The Snug* [i.e. *Tight*] *Little Island* by Townsend.
- COMMENT. Benefit for Betterton. 1st piece: Not acted these 6 years [acted 22 May 1797]. Receipts: £206 15s. (89/10; 5/15; tickets: 111/10).
- King's     ALESSANDRO E TIMOTEO. As 6 May.  
               DANCING. As 19 Apr. throughout.
- Monday 12**  
DL      THE INCONSTANT; or, The Way to Win Him. Old Mirable (1st time) – Dowton; Young Mirable – Talbot; Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – De Camp // Oriana – Miss Biggs; Bisarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE PANNEL. As 27 Mar.  
               SINGING. In afterpiece *The Blue Bell of Scotland* by Mrs Jordan, accompanied by her on the Lute.
- COMMENT. Benefit for Mrs Jordan. Receipts: £597 2s. 6d. (264/4/6; 52/17/0; 4/10/0; tickets: 275/11/0) (charge: £201 15s. 1d.).
- CG      LIBERAL OPINIONS. Principal Characters by Lewis, Munden, Fawcett, H. Johnston, Murray, Farley, Emery, Simmons, Rees, Wilde, Atkins, Abbot, Curties // Miss Chapman, Mrs Davenport, Mrs Mills, Miss Mills, Mrs Whitmore, Miss Murray. [Cast from text of THE SCHOOL FOR PREJUDICE (T. N. Longman and O. Rees, 1801): Frank Liberal – Lewis; Old Liberal – Munden; Ephraim – Fawcett; Mildmay – H. Johnston; Counsellor Friendly – Murray; Squire Chace – Farley; John Grouse – Emery; Parchment – Simmons; Bailiff – Rees; Take – Wilde; Touch – Atkins; Tap – Abbot; Servant – Curties // Mrs Howard – Miss Chapman; Miss Liberal – Mrs Davenport; Fanny Liberal – Mrs Mills; Jenny – Miss Mills; Rachel – Mrs Whitmore; Marian – Miss Murray.] *Prologue* spoken by Mansel. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.  
               DANCING. As 1 May.  
               SINGING. As 1 May.
- COMMENT. 1st piece [1st time; c3, by Thomas John Dibdin. In 1801 expanded by the author to 5 acts, and entitled THE SCHOOL FOR PREJUDICE. Author of Prologue unknown]. Receipts: £205 17s. 6d. (202/10/0; 3/7/6).
- Tuesday 13**  
DL      INDISCRETION. As 10 May, but omitted: Mrs Coates. *Prologue* as 10 May. *Epilogue* omitted [and thereafter]. Also LODOISKA. As 1 Jan., but Gustavus – Chippendale; Kera Khan – Barrymore; Ithorak – Dignum; Camazin – Clarke // Princess Lodoiska – Mrs Crouch; omitted from *Horde*: Fisher.  
               COMMENT. Receipts: £219 16s. (139/11/0; 79/11/6; 0/13/6).

**CYMBELINE, KING OF BRITAIN.** Posthumus – Holman; Cymbeline – Waddy; Bellario – Murray; Cloten – Betterton; Arviragus – Claremont; Guiderius – H. Johnston; Pisanio – Whitfield; Caius Lucius – Mansel; Cornelius – Thompson; Lords – Curties, Abbot; Frenchman – Klanert; Phillario – Atkins; Iachimo – Pope // Queen – Mrs Dibdin; Helen – Miss Mills; Imogen – Mrs Pope (1st appearance in that character). Also **THE CHILD OF NATURE.** As 23 Apr., but Davenport in place of Munden // Mrs Pope (1st time) of Miss Murray. *Epilogue* as 23 Apr. Also **THE SOLDIER'S FESTIVAL.** As 10 May.

Tuesday 13  
CG

**SINGING.** In Act II of 1st piece *Hark! the Lark* by Hill, Linton, Miss Wheatley, Mrs Atkins; In the Course of the Evening *Young William was a Seaman True* (composed by himself), and *Sally in our Alley*, both by Incledon.

**COMMENT.** Benefit for Mrs Pope. 1st piece: Not acted these 7 years [acted 1 Jan. 1795]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £272 4s. 6d. (159/14/0; 2/10/0; tickets: 110/0/6).

**IL DRAMMATICO CAPRICIOSO** [*recte IL CAPRICCIO DRAMMATICO*]. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted from libretto (C. Clarke 1794): Don Perinzonio – Morelli; Don Crisobolo – Rovedino; Gelindo Scagliozzi – Viganoni // Fiordispina Coribanti – Sga Bolla; also listed: Merlina, Dorinda.] Also **I DUE SVIZZERI.** Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted from Larpent MS 1256: Lanzman – Morelli; Frans – Rovedino; Brunello – Viganoni // Giletta – Sga Bolla.]

King's

**DANCING.** End of 1st piece *Divertissement*, as 8 May; End of 2nd piece *Laura et Lenza* (with alterations), as 8 May.

**COMMENT.** 1st piece: A Comic Opera in 1 act. 2nd piece: A Comic Opera in 1 act; the music by Ferrari.

**THE HAUNTED TOWER.** Lord William – Kelly; Edward – Bannister Jun.; Hugo – Downton // Lady Elinor de Courcy – Mrs Crouch; Adela (1st time) – Miss De Camp. *No afterpiece*.

Wednesday 14  
DL

**DANCING.** End of Act I *Telasco and Amgabi; or, The Peruvian Nuptials*. Principal Characters by Didelot, Laborie, Deshayes, Mlle Parisot, Mme Laborie, Mlle J. Hilligsberg, Mme Hilligsberg. In which the celebrated *Pas de Quatre* by Deshayes, Laborie, Mme Hilligsberg, Mlle Parisot. End of Opera *Atalante and Hyppomenus; or, The Foot Race. Grecian Princes.* Hyppomenus – Deshayes; Pelus – Didelot; Adrastus – Laborie; Atalante – Mlle Parisot; Sererine (nymph of the Woods) – Mlle J. Hilligsberg; Zelie (nymph of the Woods) – Mme Laborie; Clitie (nymph of the Woods) – Mme Hilligsberg. *Shepherdesses.* Mlles D'Egville, Denis, [B.] Denis, Lupini, Cranfield. *Nymphs of the Woods, Fauns, Shepherds, &c.* The whole corps de Ballet. In which the favourite *Skipping-rope Pas de Deux* by Didelot and Mme Hilligsberg.

**COMMENT.** Benefit for Kelly. 1st ballet [1st time]: Composed by D'Egville. By permission of the Proprietors of the Opera House. With their [the Peruvians'] Religious Ceremonies, Processions, &c. *Morning Chronicle*, 2 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £596 2s. 6d. (306/0/6; 51/8/0; 4/15/0; tickets: 233/19/0) (charge: £207 6s. 5d.).

**LIBERAL OPINIONS.** As 12 May, but omitted: Wilde. *Prologue* as 12 May. Also **PAUL AND VIRGINIA.** As 1 May. Also **THE HORSE AND THE WIDOW.** As 18 Oct. 1799.

CG

**DANCING.** As 1 May.

**SINGING.** As 1 May.

**COMMENT.** Receipts: £207 7s. (204/8; 2/19).

*Thursday 15* SHE WOU'D AND SHE WOU'D NOT. As 28 Apr., but Don Manuel - King.  
DL Also THE HUMOURIST. As 5 Dec. 1799.

COMMENT. By Command of Their Majesties. [On this night an unsuccessful attempt was made to assassinate the King. As he entered his box he was shot at by James Hadfield, who was in the pit. The royal family remained in the theatre throughout the performance, during which *God save the King* was sung on four different occasions. Hadfield was subsequently adjudged insane. See *Gentleman's Magazine*, May 1800, pp. 478-80.] Receipts: £438 13s. 6d. (345/15/6; 87/9/o; 5/9/o).

CG THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk - Townsend; omitted: William. Also THE FOLLIES OF A DAY. Count Almaviva - Lewis; Figaro - Farley; Antonio - Munden; Bazil - Rees; The Page (with a song) - Mrs Mills (1st appearance in that character) // The Countess - Miss Chapman; Susan - Mrs Glover. Also ST. DAVID'S DAY. As 14 Apr., but added to Townsend: with *Young Shenkin was born in Montgomeryshire*.

SINGING. End of Act I of 1st piece song by Master Gray; End of Act I of 2nd piece *Time has not thin'd my flowing Hair* by Incledon and Townsend; End of 2nd piece *This Life is like a Country Dance* by Fawcett; *The Advantage of Toping* by Townsend; *Fat Dolly the Cook* by Munden; *The Anchor Smiths* by Townsend.

IMITATIONS. End of Act I of 1st piece a Few Select Imitations by Townsend.

COMMENT. Benefit for Townsend. *Morning Chronicle*, 3 May: Tickets to be had of Townsend, No. 127, Strand. Receipts: £375 15s. (77/14/o; 2/17/6; tickets: 295/3/6).

*Friday 16* THE SCHOOL FOR SCANDAL. As 12 Feb., but Sir Oliver Surface - Archer; DL Charles Surface - Powell // Lady Teazle - Mrs Jordan. Also LODOISKA. As 17 Apr.

SINGING. In Act III of mainpiece song by Dignum.

COMMENT. Benefit for Miss Pope. [In afterpiece the playbill assigns Floreski to Kelly, but "Trueman . . . acted as Kelly's substitute in the Entertainment, in the part of Count Floreski" (*Dramatic Censor*, II, 194). *Morning Chronicle*, 30 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £330 14s. (87/4; 60/9; 3/5; tickets: 179/16) (charge: £230 18s. 3d.).

CG LIBERAL OPINIONS. As 14 May. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.

DANCING. As 1 May.

SINGING. As 1 May.

COMMENT. Receipts: £127 12s. (123/14; 3/18).

*Saturday 17* PIZARRO. As 19 Apr. Also THE APPRENTICE. As 26 Oct. 1799, but DL Irishman - Surmont.

SINGING. As 28 Dec. 1799, but Mrs Coates in place of Mrs Chippendale.

COMMENT. Receipts: £442 13s. (401/4; 39/9; 2/0).

CG SPECULATION. Tanjore - Lewis; Project - Emery; Jack Arable - Fawcett; Sir Fred. Faintley - Claremont; Promptly - Thompson; Vickery - Klanert; Capt. Arable - Macartney; Meanwell - Atkins; Alderman Arable - A Young Gentleman (1st appearance on any stage [unidentified]) // Lady Project - Mrs Davenport; Cecilia - Miss Mills; Emmeline - A Young Lady (1st appearance on any stage [unidentified]). Also MARIAN. Sir Henry Freeman (with *Old Towler*) - Incledon; Edward - Hill; Robin - Simmons; Thomas - Denman // Peggy - Mrs Chapman; Patty - Miss Wheatley; Kitty - Mrs Iliff; Fanny - Mrs Sydney; Marian (with a New Song [*He has left me—the youth, the dear youth I adore*]

(*Dramatic Censor*, II, 198)], written by T. Dutton, the Music by Mazzinghi) – Miss Waters (1st appearance in that character). Also THE SOLDIER'S FESTIVAL. As 10 May. Saturday 17  
CG

SINGING. End of Act II of 1st piece a Musical Address [*Mark, when beneath the western main* (*Dramatic Censor*, II, 197)], Written expressly for the occasion by T. Dutton, A.M., and composed by Mazzinghi, by Miss Waters; End of Act III *O Strike the Harp* by Incledon, Linton and Miss Waters, accompanied on the Harp by Weippert; End of Act IV *Happy were the Days* by Miss Waters; End of 1st piece *Sigh no more, Ladies* by Incledon, Townsend, Linton, Master Slape, Miss Waters.

COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Waters. 1st piece: Not acted these 5 years [acted 13 May 1796]. 2nd piece: Not acted these 3 years [acted 14 May 1798]. [As 3rd piece the Account-Book lists THE DEATH OF CAPTAIN COOK.] *Morning Chronicle*, 14 May: Tickets to be had of Miss Waters, No. 43, Conduit-street, Hanover-square. Receipts: £436 19s. (101/14; 6/19; tickets: 328/6).

I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. King's As 13 May.

DANCING. As 13 May throughout.

THE MERCHANT OF VENICE. As 8 Nov. 1799, but Salanio – Trueman; Lorenzo – Dignum // Jessica – Miss Heard. Also THE DEVIL TO PAY. As 24 Mar., but added: Cook – Hollingsworth; Doctor – Maddocks // Lettice – Miss Tidswell; Lucy – Mrs Roffey. Monday 19  
DL

COMMENT. Benefit for Mrs Powell. *Morning Chronicle*, 14 May: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £352 3s. 6d. (79/14/6; 68/14/0; 2/14/6; tickets: 201/0/6) (charge: £214 12s. 10d.).

SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG  
DANCING. As 3 May.

SINGING. As 3 May.

COMMENT. Receipts: £291 4s. 6d. (288/2/6; 3/2/0).

PIZARRO. As 19 Apr. Also OF AGE TO-MORROW. As 8 Mar.  
SINGING. As 28 Dec. 1799.

Tuesday 20  
DL

COMMENT. Benefit for Suett. Account-Book: Suett to have a Moiety of his tickets over £105. *Morning Chronicle*, 19 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £588 18s. (359/17/6; 38/13/0; 2/2/0; tickets: 188/5/6) (charge: none listed).

THE RIVALS. Sir Anthony Absolute – Munden; Captain Absolute – Betterton; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Farley; Coachman – Thompson; Acres – Knight // Julia – Mrs Egerson (1st appearance in that character); Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Glover. Also HARTFORD BRIDGE. As 13 Mar., but Susan – Miss Sims; added to Captain Fieldair: with *Old Towler*.

CG

SINGING. End of Act II of mainpiece *A New Hunting Song* (never [previously] performed, composed by Davy); End of Act III *Sally in our Alley*, both by Incledon; End of mainpiece *The Red Cross Knight*, as 26 Apr.; End of Act I of afterpiece *The Sailor's Journal*, by Incledon.

COMMENT. Benefit for Mrs Egerson [formerly Mrs Higginson]. *Morning Chronicle*, 24 May: Tickets to be had of Mrs Egerson, No. 79, Lower Gower-street, Bedford-square. Receipts: £263 5s. (125/9/6; 5/18/6; tickets: 131/17/0).

I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. King's As 13 May.

DANCING. As 13 May throughout.

- Wednesday 21* SHE STOOPS TO CONQUER. Sir Charles Marlowe – Packer; Young Marlowe – Barrymore; Hardcastle – Downton; Hastings – Holland; Tony Lumpkin (with *The Country Club*) - Wathen (1st appearance in that character); Diggory – Suett // Mrs Hardcastle – Mrs Walcot; Miss Hardcastle – Mrs Jordan (1st appearance in that character); Miss Neville – Miss De Camp. Also THE DESERTER. As 2 Nov. 1799, but Russet – Sedgwick; omitted: Flint, Serjeant.  
 ENTERTAINMENT. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799, but omitted: Saundy, Donald. In which a Trial of Skill, in the exercise of the Austrian and Highland Broadsword, by Nine of the First Swordsmen in this Kingdom.  
 COMMENT. Benefit for Barrymore and Wathen. *Morning Chronicle*, 12 May: Tickets to be had of Barrymore, No. 20, Judd Place, West, Somers Town; of Wathen, No. 4, Park-row, Knightsbridge. Receipts: £148 (84/18/6; 59/8/6; 3/13/0; tickets: none listed) (charge: £218 12s. 5d.).
- CG ST. DAVID'S DAY. As 14 Apr. Also LIBERAL OPINIONS. As 14 May. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May.  
 DANCING. In 3rd piece, as 1 May.  
 SINGING. In 3rd piece, as 1 May.  
 COMMENT. Account-Book: Tickets delivered by Hull will be admitted. Receipts: £214 14s. (154/18/6; 5/16/0; tickets: 53/19/6).
- Thursday 22* INDISCRETION. As 13 May. *Prologue* as 10 May. Also LODOISKA. As 13 May.  
 DL COMMENT. Benefit for Miss Biggs. *Morning Chronicle*, 12 May: Tickets to be had of Miss Biggs, No. 17, Charles-street, Covent Garden. Receipts: £247 2s. 6d. (92/4/6; 62/4/0; 5/4/0; tickets: 87/10/0) (charge: £229 10s. 10d.).
- CG ABROAD AND AT HOME. As 11 Jan., but Bluff – Rees // Kitty – Mrs Chapman; added to Harcourt: with the *Battle Song* from THE ITALIAN VILLAGERS, composed by Shield. Also BRITAIN'S SONS; or, Success to our Heroes. In which: *New Mariners* by Hill, Linton, Townsend; *Black Ey'd Susan* (for this night only) by Hill; *Song* by Townsend; *Song* by Johnstone; *Young William was a Seaman true* by Incledon; *Rule Britannia*, as 30 Apr., but added: Johnstone. Also THE TURNPIKE GATE. As 5 Dec. 1799, but Hull in place of Gardner // Mrs Atkins (1st time) of Miss Waters.  
 SINGING. In 1st piece *Together let us range the Fields* by Incledon and Mrs Atkins; In the course of the Evening *The Soldier Tir'd* (from ARTAXERXES) by Mrs Atkins.  
 COMMENT. Benefit for Mrs Atkins. 2nd piece [1st time; M.INT 1]: To conclude with the Storming the City of Acre, as 7 May. *Morning Chronicle*, 19 May: Tickets to be had of Mrs Atkins, No. 31, Bow-street, opposite the Box Door. Receipts: £236 13s. 6d. (94/17/0; 11/17/0; tickets: 129/19/6).
- King's ZENOBLA OF ARMENIA. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from Larpernt MS 1294: Mitrane – Rovedino; Tiridate – Viganoni; Radamisto – Benelli; Zapiro – Braghetta // Zenobia – Mme Banti; Egle – Sga Rovedino.]  
 DANCING. As 13 May throughout.  
 COMMENT. Benefit for Mme Banti. A New Serious Opera [1st time; SER 2]. The Poetry by Metastasio, and the Music entirely new, composed by an English Gentleman [Richard Edgcumbe, Earl of Mount-Edgcumbe], who has obligingly lent Mme Banti the Score, and kindly consented to its being represented upon that occasion. Tickets to be had of Mme Banti, No. 24, St. Alban's-street.  
 "Having granted the use of this opera to Banti only, I withdrew it immediately, and would not permit it to be again represented for the manager, who requested to have it. After this, Roselli sung no more, nor had we ever another soprano [i.e. castrato] at the opera [until 1825]" (Mount-Edgcumbe, 88).

**THE HAUNTED TOWER.** As 14 May, but added: Baron of Oakland – Hollingsworth; Lewis – Trueman; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Holland; Martin – Wathen // Cicely – Miss B. Menage. Also **THE SULTAN.** As 1 Apr.

Friday 23  
DL

**SINGING.** In afterpiece *The Blue Bell of Scotland*, as 12 May; In Act II a song by Master Suett.

**COMMENT.** Benefit for Miss De Camp. *Morning Chronicle*, 10 May: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road. Receipts: £431 9s. (143/8/6; 82/12/0; 2/5/0; tickets: 203/3/6) (charge: £217 8s. 2d.).

**THE CHILD OF NATURE.** Alberto – Murray; Count Valentia – Betterton; Marquis Almanza – Whitfield; Duke Mercia – Davenport; Seville – Whitmore; Granada – Atkins // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Murray. Also **THE DRAMATIST.** As 18 Oct. 1799, but Marianne (1st time) – Miss Sims; Letty – Miss Leserve. Also **THE MOUTH OF THE NILE.** As 9 Nov. 1799, but Pat – Dibdin.

CG

**DANCING.** In 1st piece a *Hornpipe* by Cuerton; End of 2nd piece *The Minuet de la Cour*, and a favorite *Scotch Pas Deux*, by Klanert and Mrs Watts.

**COMMENT.** Account-Book: Tickets delivered by Ledger, Thompson, Klanert, Claremont, Simmons, Wilde, Miss Mills, Miss Sims, Mrs Lloyd, Mrs Masters, Lee, Goostree, Street, Mrs Mills, Mrs Sydney, Abbot, Mrs Egan will be admitted. 3rd piece: Representation of the Battle, as 9 Nov. 1799. Receipts: £424 9s. 6d. (40/13/6; 5/3/0; tickets: 378/13/0).

**INDISCRETION.** As 13 May. *Prologue* as 10 May. Also **THE FOLLIES OF A DAY.** As 11 Jan.

Saturday 24  
DL

**COMMENT.** Benefit for Miss Mellon [who is named in the Account-Book, as being allowed £50 of the tickets, but not on the playbill]. Receipts: £187 2s. 6d. (80/16/0; 45/9/6; 0/0/0; tickets: 60/17/0) (charge: none listed).

**RAMAH DROOG.** As 4 Feb., but in *Indians*: Zelma – Mrs Trevor (1st appearance on any stage [i.e. in a speaking part]); omitted from *Indians*: Soldiers. Also **THE GHOST.** As 9 Nov. 1799. Also **THE POOR SOLDIER.** As 30 Sept. 1799, but Patrick – Mrs Trevor // Kathlane – Miss Sims.

CG

**SINGING.** In the course of the Evening *Love, thou maddening Power* by Mrs Trevor; *Old Towler* by Incledon.

**COMMENT.** Benefit for Mrs Trevor [who had 1st appeared at this theatre, as a chorus singer, on 16 Jan. 1800]. "A settled, preconcerted plan was evidently laid to injure the lady who came forward in *double* capacity, not merely as a candidate for public favour, but in the *responsible* situation of a performer taking a benefit . . . The moment the lady made her appearance on the boards, before she even opened her mouth, before a single note furnished an opportunity of appreciating her abilities, opposition began to manifest itself in all the various forms which malice on such occasions is wont to resort to. The hisses grew louder and louder, . . . the theatre absolutely assumed the appearance of a *riot*, rather than that of a civilized company, assembled for the purpose of amusement" (*Dramatic Censor*, II, 212-13).

*Morning Chronicle*, 19 May: Tickets to be had of Mrs Trevor, sister to Mr Kelly of Drury-lane Theatre, No. 31, Bedford-street, Covent Garden. Receipts: £268 12s. (124/13; 4/8; tickets: 139/11).

**ALESSANDRO E TIMOTEO.** As 6 May.

King's

**DANCING.** End of Act I *A New Bacchanalian Divertissement Ballet* [performers not listed, but see 15 Apr.]; End of Opera *Laura et Lenza*, as 13 May.

**COMMENT.** "Some Gentlemen very improperly intruded themselves on the audience, by resolutely keeping possession of the very centre of the stage for a

- Saturday 24*  
King's considerable time, in defiance of the most clamorous disapprobation from all parts of the House, till they were reduced to a most ludicrous situation by the dropping of the curtain. The Public seem inclined to support any regulation that may be adopted by the Manager on this subject" (*Morning Herald*, 26 May). And see 27 May.
- Monday 26*  
DL THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela – Mrs Jordan. Also OF AGE TO-MORROW. As 8 Mar.  
*DANCING.* End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.  
*COMMENT.* Benefit for Fosbrook, box-book and housekeeper. [Afterpiece in place of THE SULTAN, advertised on playbill of 24 May.] Receipts: £508 4s. (104/0/0; 51/19/6; 5/7/0; tickets: 346/17/6) (charge: £215 4s. 1d.).
- CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.  
*DANCING.* As 3 May.  
*SINGING.* As 3 May.  
*COMMENT.* Receipts: £256 os. 6d. (249/8/6; 6/12/0).
- Tuesday 27*  
DL THE SCHOOL FOR SCANDAL. As 16 May. Also NO SONG NO SUPPER. As 25 Apr.  
*SINGING.* As 16 May.  
*COMMENT.* Benefit for Wewitzer [who is named in the Account-Book, as being allowed £105 of the tickets, but not on the playbill]. Receipts: £251 5s. (90/13/6; 50/18/0; 2/9/0; tickets: 107/4/6) (charge: none listed).
- CG WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Waddy; Ephraim Smooth (with *A Bundle of Proverbs*) – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray; Midge – Claremont; Gammon – Thompson; Lamp – Simmons; Landlord – Atkins; Trap – Whitmore; Twitch – Wilde; Waiter – Curties // Jane – Mrs Chapman; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also THE DESERTER OF NAPLES. As 29 Apr., but Henry – Farley (1st appearance in that character); added: Simpkin (2nd time) – Bologna Jun.; King – Bologna; Officers – Atkins, Curties, Lee, &c.; to Country Lads – Howell, Whitmore, Klanert, Webb // to Lasses – Mrs Dibdin; omitted from Country Lads: Curties, Lee.  
*DANCING.* After the Singing at end of mainpiece, *A New Dance* (By Permission of the Proprietors of the Royal Circus), composed by Byrne, in which Mr and Mrs Byrne will make their 1st appearance on this stage these 4 years, assisted by the three Miss Adams' and Master Byrne (Their 1st appearance on this stage), Blurton, Platt, Wilde, L. Bologna, Lewiss, Klanert, Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Miss Dibdin.  
*SINGING.* End of Act II of mainpiece *Black Ey'd Susan* by Incledon; End of Act IV *The Anchor Smiths* by Townsend; End of mainpiece *Boxing the Compass* by Fawcett; *Old Towler* by Incledon.  
*COMMENT.* Benefit for Farley, Waddy & Mrs Chapman. Afterpiece: To conclude with the Ceremony Usual at the Death of a Deserter. Receipts: £412 18s. (78/5; 4/4; tickets: 330/9).
- King's ALESSANDRO E TIMOTEO. As 19 Apr.  
*DANCING.* As 24 May throughout.  
*COMMENT.* The Public are most respectfully informed that the performance on Saturday evening having been interrupted by the unusual concourse of company behind the scenes, it has become absolutely necessary to shut up the communications from the audience part of the Theatre to the stage, upon the nights when Alessandro e Timoteo is performed.

**INDISCRETION.** As 13 May. *Prologue* as 10 May. Also **LODOISKA.** As 13 May. *Wednesday 28*  
**COMMENT.** Receipts: £187 15s. 6d. (123/14/0; 62/17/6; 1/4/0) (Powell allowed  
£30 of tickets). **DL**

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** Bronzely - Lewis; CG  
Sir George Evelyn - Pope; Sir William Dorillon - Munden; Lord Priory - Emery  
(1st appearance in that character); Mr Norberry - Waddy; Oliver - Simmons //  
Miss Dorillon - Mrs Johnson; Lady Mary Raffle - Mrs Dibdin (1st appearance  
in that character); Lady Priory - Miss Chapman. Also **ST. DAVID'S DAY.**  
As 14 Apr. Also **THE HERMIONE.** As 5 Apr., but omitted: *The Battle of  
La Hogue.*

**SINGING.** End of Act I of 1st piece a *Song* by Master Gray; End of Act II *The Muffin  
Man* (Written by T. Dibdin, and composed by Moorehead) by Dighton (1st  
appearance on this stage); End of 1st piece the celebrated *Laughing Song* by  
Dighton.

**COMMENT.** Benefit for Emery, Mrs T. Dibdin & Mrs Johnson. 1st piece:  
Not acted these 3 years [acted 11 Apr. 1798]. Receipts: £326 12s. (47/4/6; 7/8/0;  
tickets: 271/19/6).

**THE EGYPTIAN FESTIVAL.** As 31 Mar., but omitted from *Egyptians*: Caulfield,  
Cory; from *English*: Webb, Grimaldi; *Chorus*. Also **THE STRANGERS AT  
HOME.** Aldobrand - Suett; Regnaldo - Caulfield; Octavio - Dignum; Montano -  
Trueman; Fabio - Chippendale; Firelock (with a new *Song* composed by Florion  
[recte Floriol], and *O Bring me Wine*, composed by Shield) - Sedgwick; Lawrence -  
Bannister Jun. // Viola - Miss B. Menage; Laura - Miss Leak; Alice - Miss  
De Camp; Rosa (with *When First I began, Sir, to Ogle the Ladies*) - Mrs Jordan.  
**DANCING.** In mainpiece a favorite *Pas Seul* by Sga Bossi del Caro. **Thursday 29**  
**DL**

**COMMENT.** Benefit for Sedgwick. Afterpiece: Not acted these 10 years  
[acted 19 May 1791]; Compressed in Two Acts. *Morning Chronicle*, 9 May: Tickets  
to be had of Sedgwick, No. 18, Clement's Inn. Receipts: £336 16s. 6d. (55/5/6;  
52/17/6; 2/17/0; tickets: 225/16/6) (charge: £234 8s. id.).

**THE CHAPTER OF ACCIDENTS.** Woodville - Holman; Lord Glenmore - CG  
Whitfield; Governor Harcourt - Munden; Grey - Murray (1st appearance in that  
character); Captain Harcourt - Claremont; Vane - Farley; Jacob - Knight //  
Bridget - Mrs Mattocks; Miss Mortimer - Mrs St. Ledger; Warner - Miss  
Leserve; Cecilia - Miss Murray (1st appearance in that character). Also **THE  
SPOIL'D CHILD.** As 16 Oct. 1799. Also **THE HERMIONE.** As 28 May.  
**SINGING.** End of Act IV of 1st piece *Old Towler* by Incledon; End of 1st piece  
*Black Ey'd Susan* by Incledon; *The Fight off Camperdown* by Townsend.

**COMMENT.** Benefit for Brandon, box-book and housekeeper. 1st piece: Not  
acted these 5 years. Receipts: £410 4s. (43/4/6; 3/1/6; tickets: 363/18/0).

**IL CAPRICCIO DRAMMATICO.** *Cast not listed*, but see 13 May. Also The  
1st Act of **I DUE FRATELLI RIVALI.** *Cast not listed*, but see 18 Feb.  
**DANCING.** End of 1st piece a new *Divertissement Bayadaire* by Didelot, Deshayes,  
Laborie, Mme Hilligsberg, Mme Laborie, Mlle Parisot; End of 2nd piece a new  
ballet, *Rinaldo e Leonora*, in which Mlle Parisot will accompany a part of the  
Dancing on the harp and piano forte [with a rondo composed by Latour (BUC,  
602). For other performers see 24 June].

**COMMENT.** Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot,  
No. 12, Piccadilly. Both ballets [1st time]: both composed by D'Egville, with  
music by Bossi.

**THE COUNTRY GIRL.** As 10 Mar., but omitted: William, Countryman. Also **SYLVESTER DAGGERWOOD.** As 28 Apr., but added: Apewell (with some  
favorite *Imitations*) - Caulfield; omitted: *The Lord Mayor's Show*. Also **THE** **Friday 30**  
**DL**

- Friday 30*      **SHIPWRECK.** As 7 Nov. 1799, but Michael Goto - Clarke // Fanny - Miss Heard.  
**DL**      **SINGING.** In 1st piece *The Blue Bell of Scotland*, as 12 May; In the course of the Evening *Crazy Jane*; In 3rd piece a new ballad, *The Fisherman and the River Queen* (Written and Composed by M. G. Lewis, Esq., M.P., Author of *Crazy Jane*, &c.), both by Mrs Bland.  
**COMMENT.** Benefit for Palmer and Caulfield. [In 3rd piece the playbill retains Miss De Camp as Fanny, but "Miss De Camp being reported ill during the representation of [1st piece], the part of Fanny, in the Entertainment, was undertaken, at a moment's notice, by Miss Heard, [who] . . . studying the character, scene by scene, acted the part to general satisfaction, which was announced merely to be *read*" (*Dramatic Censor*, II, 232).] *Morning Chronicle*, 19 May: Tickets to be had of Caulfield, No. 6, Southampton-place, Tottenham-court-road [Palmer not listed]. Receipts: £194 1s. 6d. (120/10/0; 66/10/6; 7/1/0; tickets: none listed) (charge: £212 4s. 7d.).
- CG**      **LAUGH WHEN YOU CAN.** As 16 Sept. 1799. Also **LOVE IN A CAMP;** or, **Patrick in Prussia.** Captain Patrick - Johnstone; Darby - Munden; Quiz (1st time) - Simmons; Marshal Ferbelin - Claremont; Father Luke - Waddy; Olmutz - Emery; Rupert - Denman; Adjutant - Davenport // Mabel Flourish - Mrs Gilbert; Norah - Miss Mills; Flora - Mrs Martyr.  
**SINGING.** End of Act I of mainpiece *The Sailor's Journal* by Incledon; In the Course of the Evening *Young William was a seaman true* by Incledon; *All get drunk together* by Townsend; *United Englishmen* by Munden; *The Anchor Smiths* by Townsend.  
**COMMENT.** Benefit for Whitfield. *Morning Chronicle*, 17 May: Tickets to be had of Whitfield, No. 10, Clifford's Inn. Receipts: £353 19s. (52/11; 3/2; tickets: 298/6).
- King's**      **I DUE SVIZZERI.** As 13 May. Also **IL CAPRICCIO DRAMMATICO.** As 29 May.  
**DANCING.** End of 1st piece new *Divertissement Bayadaire*, as 29 May; End of 2nd piece *Rinaldo e Leonora* [performers not listed, but see 24 June].

*Saturday 31*      **WHITSUN EVE.**

## June 1800

- Monday 2*      **THE CASTLE-SPECTRE.** As 17 Sept. 1799, but Muley - Caulfield // Angela - Mrs Jordan; omitted: Alaric, Harold, Allan, Edric. Also **NO SONG NO SUPPER.** As 24 Oct. 1799, but Robin - Wathen; omitted: William, Servant.  
**DL**      **DANCING.** End of Act II of mainpiece a *New Divertissement Ballet* by Sga Bossi del Caro, Mme D'Egville, Gheri, in which a *Pas Seul* by Sga Bossi del Caro, accompanied by herself on the tambourine; End of mainpiece *The Lucky Escape*. Principal Performers - St. Pierre, Grimaldi, Gheri, Miss B. Denis, Mrs Grimaldi, Miss E. Denis, Miss Lupini, Miss Cranfield, Mme D'Egville, Sga Bossi del Caro, and the whole Corps de Ballet.  
**COMMENT.** Benefit for Sga Bossi del Caro. 2nd ballet: 1st time; composed for the occasion by Dupret; the music by Bossi, composer and leader of the Band at the Opera House.  
**OF AGE TO-MORROW** [advertised on playbill of 30 May] is obliged to be deferred on account of the indisposition of Bannister Jun. *Morning Chronicle*, 30 May: Tickets to be had of Sga Bossi del Caro, No. 1, Great Suffolk-street, Charing-cross. Receipts: £327 5s. (212/10/0; 61/13/6; 2/18/0; tickets: 50/3/6) (charge: £215 13s. 7d.).

**FASHIONABLE LEVITIES.** Welford - Holman; Sir Buzzard Savage - Munden; Captain Douglas - H. Johnston; Cheaterly - Claremont; Colonel Staff - Thompson; Nicholas - Fawcett; Ordeal - Murray // Clara - Miss Murray; Grace - Mrs Mills; Widow Volatile - Mrs Dibdin; Constance - Miss Mills; Lady Flippant Savage - Mrs Glover (Their 1st appearance in those characters). Also A WHITSUN FESTIVAL. In which: *The Chapter of Fashions* by Munden; *The Red Cross Knight* by Incledon and Linton; *The Beggar's Song* by Townsend; *The Soldier tir'd of War's alarms* by Mrs Atkins; *The Mid Watch* (composed by Linley) by Incledon; *God preserve His Majesty for Ever and Ever* [singers not listed]. Also FIVE THOUSAND A YEAR. George Fervid - Lewis; Frederick Fervid - Pope; Sir Mathew Maxim - Munden; Henry Hastings - H. Johnston; Mr Goulding - Murray; Paragraph - Farley; Truepenny - Waddy; Dick - Simmons; Officer - Wilde // Maria - Mrs Glover; Lady Julia - Mrs Pope; Aurelia - Mrs H. Johnston; Lady Maxim - Mrs Mattocks. Also DON JUAN; or, The Libertine Destroyed. Don Juan (1st and only time) - H. Johnston; Governor - Bologna Sen.; Don Fernando - King; Fisherman - Hawtin; Spanish Gents. - Lee, Curties, Atkins, &c.; Alguazile - Thompson; Waiters - Abbot, Wilkins; Musicians, Sailors, &c. - Wilde, Burton, Platt, Lewiss, L. Bologna, Klanert, &c.; Scaramouch - Delpini // Donna Anna (1st time) - Miss Mills; Fishermen's Wives (with the duet, *Tbus for Man the Woman fair*) - Mrs Atkins, Miss Wheatley; Dancers - Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Mrs Lloyd, &c.; Ladies - Mmes Leserve, Gilbert, Burnett, Iliff, Norton, Whitmore, Burton, &c.

SINGING. End of Act I of 1st piece the *Battle Song*, as 22 May.

COMMENT. Benefit for Wild, prompter. 1st piece: In 3 Acts; Not acted these 7 years [acted 6 May 1797]. 2nd piece [1st time; M.INT 1]. 4th piece: To conclude with a View of the Infernal Regions, and a Shower of Fire. Revived under the Direction of Delpini. The Songs, Duets & Chorusses by Reeve. The rest of the Music composed by Gluck. Receipts: £287 (149/4/6; 2/o/o; tickets: 135/15/6).

**SHE WOU'D AND SHE WOU'D NOT.** As 15 May, but Rosara (with a new song, composed by de Lanza) - Miss Leak (1st appearance in that character); omitted: Diego. Also ROBIN HOOD. Robin Hood - Sedgwick; Little John (with *All in Preparation*, from THE HAUNTED TOWER) - Bannister Jun.; Ruttekin - Wathen; Edwin (1st time) - Dignum // Annette (with *Little Taffine; or, The Silken Sash*) - Mrs Bland; Clarinda - Miss Leak; Angelina - Miss De Camp. DANCING. After the Singing, *The Scotch Ghost*, as 2 Dec. 1799.

SINGING. End of mainpiece a new song, composed by Dr Arnold, by Miss Leak, accompanied by her on the Tamborine.

COMMENT. By Desire of His Excellency The Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Leak. ["His Excellency never made his appearance during the whole evening" (*Dramatic Censor*, II, 238).] Afterpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 22 May: Tickets to be had of Miss Leak, Upper Mews-gate, Castle-street. Receipts: £445 9s. (101/11; 64/1; 2/14; tickets: 277/3) (charge: £212 3s. 5d.).

**EVERY ONE HAS HIS FAULT.** As 16 Oct. 1799, but Lady Eleanor Irwin - A Young Lady (1st appearance [Miss Lascelles]). Also THE FARMER. As 23 Sept. 1799, but Landlady - Mrs Whitmore.

COMMENT. Account-Book: Tickets delivered by John Brandon, Dick, Denman, Hall (carpenter), Hay, Williamson will be admitted. [Miss Lascelles is identified in *Morning Post*, 4 June.] Receipts: £409 16s. (39/2/6; 6/9/0; tickets: 364/4/6).

**IL CAPRICCIO DRAMMATICO.** As 13 May. Also The 1st Act of I DUE KING'S FRATELLI RIVALI. As 29 May.

DANCING. As 30 May throughout.

Monday 2  
CG

Tuesday 3  
DL

CG

- Wednesday 4*    THE HAUNTED TOWER. As 23 May, but Martin - Evans. Also THE DEVIL TO PAY. As 19 May, but omitted: Lucy.  
 DL                COMMENT. Benefit for Dignum. *Morning Chronicle*, 28 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £628 os. 6d. (92/5/6; 41/1/6; 8/11/0; tickets: 486/2/6) (charge: £70 7s. 11d.).
- CG                THE SCHOOL FOR WIVES. As 10 May, but Conolly - Waddy; added: Mrs Tempest - Mrs Dibdin. Also THE MAID OF THE MILL. As 4 Oct. 1799.  
 COMMENT. Account-Book: Tickets delivered by Shotter, Atkins, Wall, Hall (box-keeper), Haseler, Paskin, Larkman, Furkins, Rye, Smart, Pitt, Noble, Mrs Finley will be admitted. Receipts: £420 13s. (40/2/6; 5/2/6; tickets: 375/8/0).
- Thursday 5*    THE CLANDESTINE MARRIAGE. As 20 Feb., but Lovewell (1st time) - Trueman // Mrs Heidelberg - Mrs Sparks; Fanny (1st time) - Miss Heard; omitted: Trueman [i.e. the character]. Also THE PRIZE. Probably as 17 Sept. 1799.  
 DL                SINGING. End of mainpiece *Strike the Harp* by Master Suett, Master Heather, Danby, with an accompaniment of the Piano Forte; After which a New Loyal Song [*Secure within her sea-girt reign* (*Dramatic Censor*, II, 243)], written by Dutton and composed by Moorehead, by Trueman; End of Act iv *Crazy Jane* by Mrs Bland.  
 COMMENT. Benefit for Trueman. [In mainpiece the playbill retains Mrs Walcot as Mrs Heidelberg, but "An apology was made on behalf of Mrs Walcot, in whose stead the part of Mrs Heidelberg was ably sustained by Mrs Sparks" (*Dramatic Censor*, II, 243). As afterpiece the playbill announces THREE WEEKS AFTER MARRIAGE, but "Mrs Jordan happening, like other great performers, to be taken ill (it is wonderful how much great actors and actresses are subject to sudden indisposition!) Trueman was under the necessity of substituting The Prize for the afterpiece" (*ibid.*, p. 244).] *Morning Chronicle*, 30 May: Tickets to be had of Trueman, No. 38, Norfolk-street, Strand. Receipts: £127 8s. (70/6; 55/16; 1/6; tickets: none listed) (charge: £201 2s. 2d.).
- CG                LOVER'S VOWS. As 26 Oct. 1799, but Frederick - A Young Gentleman (1st appearance on any stage [unidentified]); Cottager - Abbot. Original Epilogue spoken by Munden. Also OSCAR AND MALVINA. As 4 Mar., but Malvina - Mrs Follett, who is omitted from Female Domestics.  
 SINGING. End of Act II of mainpiece *The Fox, Stag and Hare* (written by T. Dibdin, and composed by Davy) by Incledon; End of Act IV *The Anchors Smitbs* by Townsend; End of mainpiece *The Red Cross Knight* by Incledon and Linton; In afterpiece, as 8 Mar., but *O ever in my bosom live* by Miss Wheatley and Mrs Atkins.  
 IMITATIONS. End of mainpiece a *Variety of Imitations* by Rees.  
 COMMENT. Benefit for Bologna Sen., Mrs Follett & Sloper. [Mainpiece: Epilogue by Thomas Palmer.] Receipts: £445 (95/4; 7/17; tickets: 341/19).
- Friday 6*      THE SIEGE OF BELGRADE. The Seraskier - Kelly; Cohenberg - Barrymore; Ismael - Caulfield; Yuseph - Suett; Leopold - Bannister Jun.; Peter - Dignum; Anselm - Sedgwick // Lilla - Mme Bolla (First Comick Singer from the Opera House, by permission of the Proprietors; 1st and only appearance on the English [speaking] stage); Ghita (1st time) - Miss Clara Dixon (of the Opera House); Katharine - Mrs Crouch; Page - A Young Lady (1st appearance on any stage [in a speaking part: Miss Jacobs]). Also OF AGE TO-MORROW. As 3 Mar.  
 SINGING. In Act III of mainpiece a new Song, composed by Kelly, by Mme Bolla.  
 COMMENT. Benefit for Mrs Crouch. [Miss Jacobs, who had previously appeared at this theatre as a chorus singer, is identified in MS list in Kemble playbills of new performers for this season. Afterpiece in place of THE PANNEL, advertised on playbill of 5 June.] *Morning Chronicle*, 22 May: Tickets to be had of Mrs Crouch, No. 9, New Lisle-street, Leicester-square. Receipts: £520 16s. 6d. (233/11/0; 60/19/6; 0/4/0; tickets: 226/2/0) (charge: £213 os. 4d.).

THE BIRTH DAY. As 21 Oct. 1799, but omitted: William. Also THE DESERTER OF NAPLES. As 27 May, but Henry - H. Johnston; Simpkin (with songs; 1st time) - King. Also ST. DAVID'S DAY. As 14 Apr. Friday 6 CG

SINGING. End of 1st piece the following songs illustrative of the Whims and Sports of Bartholomew Fair: *Raro, Raro* by Delpini; *The Wind blew fresh and fair* by Townsend; *By the gaily circling Glass* by Linton; a *New Song* (composed by Walsh, and written in Commemoration of His Majesty's Providential Escape [from assassination; see DL, 15 May]) by Incledon.

COMMENT. Benefit for Delpini and King. Receipts: £322 8s. (89/0/6; 11/0/0; tickets: 222/7/6).

THE INCONSTANT. As 12 May, but Oriana - Miss Heard (1st appearance in that character). Also ROSINA. Mr Belville - Sedgwick; Captain Belville - Dignum; William - Miss De Camp; Rustic - Hollingsworth; Irishman - Clarke // Dorcas - Mrs Sparks; Phoebe - Mrs Bland; Rosina - Miss Stephens (1st appearance in that character). Saturday 7 DL

SINGING. End of Act II of mainpiece a new *Musical Address* (composed by Horn); In the course of the Evening *The Soldier tir'd of War's alarms*, and an entire *New Ballad*, all by Miss Stephens.

COMMENT. Benefit for Miss Stephens. *Morning Chronicle*, 21 May: Tickets to be had of Miss Stephens, No. 85, Park-street, Grosvenor-square. Receipts: £326 18s. 6d. (63/5/0; 51/10/6; 0/15/0; tickets: 211/8/0) (charge: £212 os. 4d.).

THE BUSY BODY. Marplot - Lewis; Sir George Airy - Holman; Charles Gripe - Whitfield; Whisper - Farley; Sir Jealous Traffic - Thompson; William - Abbot; Sir Francis Gripe - Munden // Isabinda - Mrs Litchfield; Patch - Mrs Mattocks; Scentwell - Miss Cox; Miranda - Mrs Glover. Also THE IRISH MIMIC. As 17 Oct. 1799, but Capt. Clifford - Claremont. CG

COMMENT. Account-Book: Tickets delivered by Furkins, Bishop, Doe, Strahan, Warwhick, Thompson, Berecloth, Williams, Robson (music porter), Creswell, Simmons will be admitted. Receipts: £296 18s. 6d. (44/10/0; 5/3/0; tickets: 247/5/6).

ALESSANDRO E TIMOTEO. As 6 May.

King's

DANCING. End of Act I *New Bacchanalian Divertissement Ballet*, as 22 Apr.; End of Opera *Rinaldo e Leonora*, as 30 May.

INDISCRETION. As 10 May, but Miss Heard in place of Miss Biggs; Miss Tidswell of Mrs Walcot; Miss Wentworth of Miss Heard; omitted: Mrs Coates. Prologue as 10 May. Also OF AGE TO-MORROW. As 3 Mar., but Mrs Sparks in place of Mrs Walcot. Monday 9 DL

DANCING. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.

SINGING. End of Act IV of mainpiece *Crazy Jane* by Mrs Bland.

COMMENT. Receipts: £146 3s. 6d. (86/18/6; 58/11/0; 0/14/0).

SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG

DANCING. As 3 May.

SINGING. As 3 May.

COMMENT. Receipts: £250 2s. 6d. (245/15/6; 4/7/0).

THE SCHOOL FOR SCANDAL. As 16 May, but omitted: Servants. Also SYLVESTER DAGGERWOOD. As 30 May. Also THE SHIPWRECK. As 24 Jan., but Angelica Goto (1st time) - Miss Arne. Tuesday 10 DL

SINGING. In Act III of 1st piece song by Dignum; End of 2nd piece *Soft Musick let my bumble lay* (composed by Suett) by Master Suett; In 3rd piece *Crazy Jane* by Mrs Bland.

- Tuesday 10**
- DL COMMENT. Benefit for Miss Heard [who is named as the recipient in *Morning Chronicle*, 9 June, but not on the playbill]. Receipts: £113 17s. 6d. (67/3/0; 44/6/6; 2/8/0; tickets: none listed) (charge: £213 5s. 6d.).
- CG THE BEGGAR'S OPERA. As 18 Sept. 1799, but Lockit - Thompson; Nimming Ned - Denman; Sailor - Atkins. Also THE GUARDIAN. As 3 Feb.  
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.  
COMMENT. Account-Book: Tickets delivered by Blurton, Young, Coates, Bent, Wilkins, Sturgeon, Brice, Goodwin, Anselmo, Roberts, Robson, Bonsor, Mrs Morris, Keeting, Akery, Ashwin, Hawtin will be admitted. Receipts: £409 13s. 6d. (25/12/0; 2/3/6; tickets: 381/18/0).
- King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The 1st Act of I DUE FRATELLI RIVALI. As 29 May.  
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Rinaldo e Leonora*, as 30 May.
- Wednesday 11**
- DL THE MOUNTAINEERS. Octavian - Raymond (1st appearance in that character); Virolet - C. Kemble; Kilmallock - Caulfield; Roque (1st time) - Archer; Muleteers - Sedgwick, Dignum, Trueman; Lope Tocho - Suett; Goatherds - Packer, Maddocks, Chippendale; Bulcazin Muley (1st time) - Cory; Ganem - Surmont; Pacha - Wewitzer; Ali Beg - Sparks; Sadi - Bannister Jun. // Zorayda - Miss Heard; Floranthe - Miss De Camp; Agnes - Miss Wentworth. Also THE CITIZEN. As 17 Mar., but added: Beaufort - Trueman; Dapper - Maddocks; Quildrive - Evans.  
COMMENT. [In mainpiece the playbill assigns Agnes to Mrs Bland, but she "being prevented by sudden indisposition from playing Agnes, the part was undertaken, at a short notice, by Miss Wentworth, who acquitted herself to general satisfaction" (*Dramatic Censor*, II, 260).] Receipts: £136 (82/1/6; 51/12/6; 2/6/0).
- CG THE ROAD TO RUIN. As 2 Oct. 1799, but Marker - Atkins; omitted: Sheriff's Officer, Tradesmen. Also THE TURNPIKE GATE. As 18 Nov. 1799, but omitted: Gardner.  
DANCING. End of mainpiece a *New Hornpipe* by a Young Lady (1st appearance in public [Miss Rogers]); End of Act I of afterpiece *A Scotch Pas Deux* by Jackson and Miss Bologna.  
SINGING. After the 1st dance *The Little Farthing Rusblight* by Master Standen.  
COMMENT. Tickets delivered for the 12th of June will be admitted. [For Miss Rogers see 13 June.] Account-Book: Tickets delivered by Townsend (constable), Mrs Linton, Jackson, Plinne, Hacketts, Standen, Wells, Ansell, Little, Bagley, Noble, Dibdin, Hill, Callagan, J. Brandon will be admitted. Receipts: £384 4s. (46/12/6; 6/5/0; tickets: 331/6/6).
- Thursday 12**
- DL THE CHILD OF NATURE. Duke Murcia - King; Marquis Almanza - Powell; Count Valentia - Palmer; Granada - Fisher; Seville - Evans; Peasant - Archer // Marchioness Merida (1st time) - Miss Campbell; Amanthis - Mrs Jordan. Also HIGH LIFE BELOW STAIRS. As 1 Oct. 1799, but added: Tom - Maddocks; Coachman - Webb; Kingston - Fisher; Robert - Evans; omitted: Cook, Cloe. Also ROSINA. As 7 June, but Rustic - Chippendale.  
DANCING. In 2nd piece *Minuet*, as 1 Oct. 1799; End of 2nd piece *The Scotch Ghost*, as 2 Dec. 1799, but Glaude - Fisher.  
COMMENT. Benefit for Chippendale, Chatterley, Ryder, Fisher, Evans, Miss Tidswell, Miss Campbell, Mrs Butler [who are named in the Account-Book, but not on the playbill]. Receipts: £68 1s. (36/3; 29/15; 2/3; tickets: none listed) (charge: £212 16s. 1d.).

**THE LIE OF THE DAY.** Aircourt - Lewis; Alibi - Quick (1st appearance on this stage these 3 years); Metheglin - Fawcett; Larry Kavanagh - Knight; Sir Carroll O'Donnovan - Waddy; Young O'Donnovan - Claremont // Lady Arable - Miss Chapman; Katty Kavanagh - Mrs Davenport; Fib - Mrs Watts; Sophia - A Young Lady (2nd appearance [see 17 May]). Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket - Lewis; Woody - Claremont; Lovelace - Farley; Drugget - Quick // Dimity - Mrs Litchfield; Mrs Drugget - Mrs Davenport; Nancy (with a song) - Miss Sims; Lady Racket - Mrs Jordan [of DL]. Also **PAUL AND VIRGINIA.** As 1 May, but omitted: Atkins, Abbot.

Tursday 12  
CG

**SINGING.** In the Course of the Evening *The Storm* by Incledon.

**MONOLOGUE.** End of Act II of 1st piece O'Keeffe will personally address the Audience in a *Poetical Composition*, written by Himself for the Occasion.

**IMITATIONS.** End of 1st piece, by Rees.

**COMMENT.** Under the Patronage of their Royal Highnesses the Prince of Wales, Duke of York, Duke of Clarence, Duke of Cumberland, and Her Royal Highness the Duchess of York [and] the Duchess of Devonshire and the Duchess of Gordon. Benefit for O'Keeffe, the Unfortunate Author of the following successful Dramatic Pieces: *The Son in Law*, *Agreeable Surprise*, *Peeping Tom*, *Dead Alive*, *Young Quaker*, *Life's Vagaries*, *Castle of Andalusia*, *Czar*, *Tony Lumpkin in Town*, *Poor Soldier*, *Modern Antiques*, *Basket Maker*, *Wild Oats*, *Wicklow Mountains*, *French Grenadier* [never acted], *Positive Man*, *Love in a Camp*, *Tantara Rara Rogues all*, *Beggar on Horseback*, *Toy*, *London Hermit*, *Highland Reel*, *Blacksmith of Antwerp*, *Man Milliner*, *Irish Mimic*, *Little Hunchback*, *World in a Village*, *Fontainbleau*, *Magic Banner*, *Farmer*, *Doldrum*, *Sprigs of Laurel*, *Birth Day*, *Prisoner at Large*, &c. &c. Tickets delivered for **THE BELLE'S STRATAGEM** will be admitted.

[O'Keeffe is referred to as being unfortunate because he was totally blind. In delivering his Poetical Composition, which is printed in *Dramatic Censor*, II, 265-67, the *Monthly Mirror*, June 1800, p. 367, reports that he was led on and off the stage by Lewis. It also notes that "Mrs Jordan . . . came from Drury-Lane, where she had performed the *Child of Nature*, to officiate at Covent-Garden as the *handmaid of charity*."]

The Last Night of the Company's performing this Season. Receipts: none listed.

**A TRIP TO SCARBOROUGH.** As 18 Jan., but Probe - Wewitzer; Lory - Friday 13  
Ryder // Mrs Coupler - Mrs Sparks; Nurse - Miss Tidswell; Miss Hoyden - Mrs DL  
Jordan; omitted: La Varole, Countryman, Shoemaker, Taylor. Also **OF AGE TOMORROW.** As 9 June.

**DANCING.** End of Mainpiece *The Scotch Ghost*, as 12 June.

**COMMENT.** Account-Book: Tickets delivered by Appleby, Briggs, Benson, Byrne, Bynam, Dale, Doyle, Edmonds, Faux, Garbutt, Gregson, Gauron, Henderson, Kent, Powell, Perry, Rhodes, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Williams, Whitmell, Wyler will be admitted. Receipts: £49 7s. (25/17; 20/3; 3/7; tickets: none listed).

**THE DUENNA.** Isaac Mendoza - Quick; Ferdinand - Clarke (by Permission of the Proprietors of the Theatre Royal, Drury-Lane); Don Jerome - Baynes (1st appearance on this stage); Antonio - Hill; Father Paul - Thompson; Lopez - Wilde; Don Carlos - A Lady (1st appearance [Mrs Baster]) // **The Duenna** - Mrs Whitmore; Louisa - Mrs Martyr; Clara - Mrs Atkins (1st appearance in that character). Also **THE SULTAN.** Solyman - Barrymore; Osman - Clarke (by Permission of the Proprietors of the Theatre Royal, Drury-Lane) // Ismene (with a song, accompanied on the Harp by Weippert) - Miss Wheatley; Elmira - Mrs Follett; Roxalana (with *The Blue Bell of Scotland*) - Mrs Jordan [of DL].

CG

**DANCING.** End of Act I of mainpiece *Hornpipe* by Miss Rogers (2nd appearance on any stage [see 11 June]); In the Course of the Evening, by Permission of the Proprietors of the Royal Circus, a new Anacreontic Pantomimical Ballet, composed

- Friday 13**  
CG by Byrne, *The Animated Statue*. Principal Characters by Mr and Mrs Byrne, Platt, Mrs Watts, the three Miss Adams', Master Byrne.  
*SINGING.* End of mainpiece *The Laughing Song* by Dighton.  
*IMITATIONS.* After the Singing Imitations by Rees (positively his last appearance on any stage).  
COMMENT. [Extra night] Benefit for The General Lying-In-Hospital, Bayswater. Under the Patronage of Her Majesty. N.B. 51765 Women have been Delivered since the first Institution of this Charity in 1752, & the humane Purposes are now extended to the Infant Poor, the two first Years after Birth, & to the Distressed Wives of Sailors & Soldiers in their Country's cause. "The house exhibited a deplorable appearance of empty seats" (*Dramatic Censor*, II, 281).  
Mainpiece: Not acted these 4 years [acted 21 Apr. 1798]. Afterpiece: Taken from Solymon the Magnificent of Marmontel. [Mrs Baster is identified in *Thespien Dictionary*, 1805. This was the second successive evening on which Mrs Jordan appeared at both DL and CG.] Receipts: none listed.
- HAY** **THE HEIR AT LAW.** Daniel Dowlas (alias Lord Duberly) - Waddy; Dick Dowlas - H. Johnston; Doctor Pangloss - Fawcett; Henry Moreland - C. Kemble; Stedfast - Davenport; Zekiel Homespun - Emery (1st appearance on this stage); Kenrick - Johnstone; John - Abbot; Waiters - Ledger, Chippendale // Deborah Dowlas (alias Lady Duberly) - Mrs Davenport; Caroline Dormer - Miss Chapman; Cicely Homespun - Mrs Gibbs. The original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also **THE JEW AND THE DOCTOR.** Abednego - Fawcett; Changeable - Farley; Doctor Specific - Davenport; Old Bromley - Emery; Charles - Klanert; William - J. Palmer // Emily - Miss Gaudry; Mrs Changeable - Miss Chapman.  
COMMENT. [Emery was from CG. Mainpiece: Epilogue by George Colman, the younger.] Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin precisely at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice, at the Theatre. Printed by T. Woodfall, No. 1, Cross Court, Russel Court, Drury Lane.
- Saturday 14**  
DL **THE HAUNTED TOWER.** As 4 June. Also **THE CITIZEN.** As 11 June, but Maria - A Young Lady (1st appearance on any stage [Miss Usher]).  
COMMENT. Account-Book: Tickets delivered by Aberdeen, Bennett, Calkin, Cameron, Dale Jun., Dashwood, Douglas, Ditcher, Dudley, Fishett, Francois, Fuller, Gooding, Humphries, Hough, Harman, Lings, Monday, Marks, Macdougall, Rogers, Scott, Smith, Tice, Tildsley, Tirrell, Wyatt, Waterer, Williams, Willey will be admitted. [Miss Usher is identified in MS list in Kemble playbills of new performers for this season.] Receipts: £56 1s. (31/16; 24/4/6; 0/15/0; tickets: none listed).
- HAY** **BLUE DEVILS.** Megrim - Fawcett; Demisou - Palmer; James - Wathen // Annette - Mrs Gibbs. Also **THE JEW.** Sheva - Fawcett; Sir Stephen Bertram - Davenport; Charles Ratcliffe - Barrymore; Jabal - Suett; Saunders - Klanert; Waiter - Atkins; Frederick - C. Kemble // Mrs Ratcliffe - Mrs Davenport; Dorcas - Mrs Whitmore; Mrs Goodison - Mrs Hale; Eliza - Mrs Gibbs. Also **THE CASTLE OF SORRENTO.** Blinval - Fawcett; Governor - Johnstone; Germain - Emery; Count Murville - Hill; Centinel - Linton; Footman - Abbot; Corporal - Chippendale // Rosina (for that night) - Mrs Atkins; Mrs Belmont - Miss De Camp.  
*SINGING.* 3rd piece: Chorus by Kenrick, Little, Willoughby, Dibble, Aylmer, &c.  
COMMENT. 3rd piece: The Musick composed and selected by Attwood. Books of the Songs, &c. to be had at the Theatre.
- King's** **ALESSANDRO E TIMOTEO.** As 6 May.  
*DANCING.* As 7 June throughout.

- THE BELLE'S STRATAGEM.** As 29 Oct. 1799, but Letitia Hardy – Mrs Jordan. Also **THE SHIPWRECK.** As 7 Nov. 1799, but Michael Goto – Clarke. **SINGING.** In afterpiece *Crazy Jane* by Mrs Bland. **COMMENT.** Benefit for the box and box-door-keepers. Mainpiece: Masquerade as 29 Oct. Receipts: £66 10s. (37/2/6; 29/4/6; 0/3/0; tickets: none listed) (charge: £2 12 15s. 4d.). **Monday 16**  
DL
- BRITANNIA.** Principal Performers – Master Elliot, Walker, Page, Denman, Mme Mara, Miss Jackson, Miss Holland (1st appearance). **CG**  
**COMMENT.** Benefit for the Humane Society. A new grand Commemorative Oratorio [1st time; in two parts], as originally performed by Busby, in aid of the Fund for the Naval Pillar, including the new Music [by Busby: Song and Chorus, *From where the sun*; Song, *To thy brave sons*; Recitative and Song, *Peace to the soul*, *Around the ever-honoured urn*], introduced in the Grand National Concert, performed the 28th of May, at the Opera House. Leader of the Band – Cramer. Organ – Russell. The performance to be conducted by Busby, who will preside at the Piano Forte. Tickets, at playhouse prices, to be had at all the principal music shops . . . and of Busby, No. 9, China Terrace, Vauxhall Road. The Doors to be opened at 6:00. To begin at 7:00.  
“The words [of Part I] are taken entirely from Gray’s well-known Pindaric Ode, *The Progress of Poetry*,” with six introductory lines written by John Gretton and the concluding stanzas by Thomas Dutton; the text of Part II by Gretton (*Dramatic Censor*, II, 285-86).
- INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Emery; Medium – Davenport; Campley – Trueman; Mate – Bannister; Waiter – Atkins; Planters – Klanert, J. Palmer, Abbot, &c.; Sailors – Ledger, Linton, Whitmore, &c.; Trudge – Fawcett // Narcissa – Miss Gaudry; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico – Mrs Mountain (1st appearance on this stage). Also **’TIS ALL A FARCE.** Characters by Fawcett, Emery, Farley, J. Palmer, Klanert, Chippendale, Abbot, Atkins, Davenport // Miss Menage, Mrs Whitmore. [Cast from text (J. Ridgway, 1800): Numpo – Fawcett; Don Gortez – Emery; Col. Belgardo – Farley; Don Alphonso – J. Palmer; Mirtillo – Klanert; Sticko – Chippendale; Serjeant – Abbot; Servant to Don Gortez – Atkins; Don Testy – Davenport // Carolina – Miss Menage; Ursula – Mrs Whitmore.] **HAY**
- COMMENT.** [Mrs Mountain was from CG. “To her claims as a *singer* she adds (what we rarely find associated in one and the same person) the qualifications requisite to constitute a *performer*” (*Dramatic Censor*, III, 5).] Afterpiece [1st time; F2, by John Till Allingham].
- LOVE FOR LOVE.** As 22 Mar., but Valentine – Powell (1st appearance in that character); Jeremy – Trueman; Trapland – Webb // Angelica – Miss Heard (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 11 Jan., but omitted: Bazil. **Tuesday 17**  
DL
- SINGING.** In the Course of the Evening *The Soldier tir'd of War's alarms* by Miss Stephens; End of Act 1 of afterpiece *Crazy Jane* by Mrs Bland.  
**COMMENT.** The last time of the Company’s performing this Season. Benefit for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, J. Edwards, Chumbley [box-keepers]. Receipts: £54 3s. (32/2; 22/1; 0/0; tickets: none listed) (charge: none listed).
- ZORINSKI.** Zorinski – C. Kemble; Casimir – Davenport; Radsano – J. Palmer; Rodomsko – Caulfield; Naclo – Klanert; Witzki – Fawcett; Amalekite – Waddy; O’Curragh – Johnstone; Zarno – Wathen // Winifred – Mrs Bland; Rachel – Miss De Camp; Rosolia – Miss Gaudry. Also **’TIS ALL A FARCE.** As 16 June. **HAY**  
**COMMENT.** Mainpiece: The Overture, Chorusses and New Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c.

- Tuesday 17* King's I DUE SVIZZERI. *Cast not listed*, but see 13 May. Also IL PRINCIPE SPAZZACAMINO. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast from libretto (W. Glindon, 1800): Pierotto Spazzacamino – Morelli; Don Fabio – Rovedino; Il Principe di Mont' Albore – Viganoni; Giannino – De Giovanni // Rosina – Sga Bolla; Donna Flora – Sga Rovedino.]  
*DANCING*. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Télémaque* [*performers not listed*, but see 19 and 21 June].  
*COMMENT*. 2nd piece: A new Comic Opera (1st time [in London; 1st performed at Venice, 1794]); the Music by Portogallo.
- Wednesday 18* DL THE CHILD OF NATURE. As 12 June, Count Valentia (1st time) – De Camp // Marchioness Merida (1st time) – Miss Humphries. Also OTHELLO: MOOR OF VENICE. Duke of Venice – Maddocks; Brabantio – Packer; Gratiano – Sparks; Lodovico – Webb; Othello – Lacy; Cassio (1st time) – Holland; Iago (1st time) – Cory; Roderigo (1st time) – Talbot; Montano – De Camp; Gentlemen – Wentworth, Ryder; Officers – Evans, Fisher // Desdemona – Mrs Powell; Aemilia – Mrs Sparks.  
*SINGING*. End of 2nd piece *Crazy Jane* by Mrs Bland.  
*IMITATIONS*. After the Singing, by Caulfield.  
*MONOLOGUE*. Previous to 1st piece *An Address* by Lacy.  
*COMMENT*. [Extra night] By Grant from the Proprietors, a Free Night; Benefit for Lacy, formerly of the Theatre Royal, Drury Lane. [Address by John Taylor (*Poems*, I, 68).] Receipts: £97 3s. (53/15/6; 40/16/6; 1/10/0; odd money: 1/1/0; tickets: none listed) (charge: free).
- HAY SIGHS; or, The Daughter. Von Snarl – Suett; Totum – Fawcett; Adelbert – C. Kemble; Leopold – Barrymore; Hans William – Palmer; Nicolas – Chippendale // Josephine – Miss De Camp; Louisa – Mrs Gibbs; Mrs Rose – Mrs Davenport; Ellen – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.  
*SINGING*. [not listed on playbill] In Act II of mainpiece *'Twas in the solemn mid-night hour* by Mrs Bland.
- Thursday 19* HAY THE SURRENDER OF CALAIS. King Edward – Caulfield; Harcourt – Abbot; Sir Walter Manny – Whitmore; John de Vienne – Davenport; Ribbemont – Barrymore; Eustache de St. Pierre – C. Kemble; Officer – J. Palmer; John d'Aire – Trueman; Old Man – Waldron; Crier – Ledger; Citizens – Farley, Atkins, Chippendale, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Klanert // Queen – Miss Chapman; Julia – Miss De Camp; Madelon – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.
- King's I DUE SVIZZERI. As 17 June. Also IL CAPRICCIO DRAMMATICO. As 29 May.  
*DANCING*. End of 1st piece *Laura et Lenza*, as 13 May, in which the *Minuet de la Cour* by Mons and Mme Didelot; End of 2nd piece *Télémaque*, in which Mme Rose Didelot will take her original part.  
*COMMENT*. Benefit for Didelot and Mme Rose Didelot. Tickets to be had of Didelot, No. 13, Panton-street, Haymarket.
- Friday 20* HAY THE HEIR AT LAW. As 13 June, but Daniel Dowlas – Suett; Dick Dowlas – Barrymore // Caroline Dormer – Miss De Camp. Also THE FLITCH OF BACON. Captain Greville – Trueman; Major Benbow – Davenport; Capt. Wilson – Bannister; Justice Benbow – Waldron; Kilderkin – Ledger; Ned – Abbot; William – Atkins; Putty – Chippendale; Tipple – Suett // Eliza – Mrs Mountain.
- Saturday 21* HAY 'TIS ALL A FARCE. As 16 June. Also INKLE AND YARICO. As 16 June. Also FORTUNE'S FROLICK. Robin Rough-head – Fawcett; Snacks – Davenport; Frank – Klanert; Clown – Chippendale; Servant – Abbot; Countryman –

Atkins; Rattle – Palmer // Margery – Mrs Davenport; Miss Nancy – Miss Menage; Dolly – Mrs Gibbs.

Saturday 21  
HAY

COMMENT. [2nd piece in place of THE AGREEABLE SURPRISE, advertised on playbill of 20 June.]

**ELFRIDA.** Principal Characters by Benelli, Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (E. Jackson [1798]): Egardo – Benelli; Orgando – Rovedino; Adelvolto – Viganoni; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Rovedino.]

King's

**DANCING.** End of Act 1 *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Télémaque*, as 19 June [in which also D'Egville // Mlle Guiardele (*Morning Herald*, 23 June)].

COMMENT. A Serious Opera; the music by Paisiello.

**SIGHS.** As 18 June. Also THE JEW AND THE DOCTOR. As 13 June.  
COMMENT. [Afterpiece in place of PEEPING TOM, advertised on playbill of 21 June.]

Monday 23  
HAY

**ZORINSKI.** As 17 June, but Amalekite – Suett. Also 'TIS ALL A FARCE. As 16 June.

Tuesday 24  
HAY

COMMENT. THE MOUNTAINEERS [advertised on playbill of 23 June] is oblig'd to be deferr'd on account of the indisposition of a Principal Performer.

**I ZINGARI IN FIERA.** As 11 Jan.  
**DANCING.** End of Act 1 *Laura et Lenza*, as 13 May; End of Opera *Rinaldo e Leonora* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Parisot.

King's

**SIGHS.** As 18 June, but Ellen – Mrs Mountain. Also FORTUNE'S FROLICK. As 21 June.  
COMMENT. [Mainpiece in place of FALSE AND TRUE, advertised on playbill of 24 June.]

Wednesday 25  
HAY

**THE SURRENDER OF CALAIS.** As 19 June, but Madelon – Mrs Mountain (1st appearance in that character). Also 'TIS ALL A FARCE. As 16 June.

Thursday 26  
HAY

**THE HEIR AT LAW.** As 20 June. Also MY GRANDMOTHER. Vapour – Farley; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; Woodley – Trueman; Waiter – Chippendale; Servant – Atkins // Charlotte – Miss Gaudry; Florella – Mrs King (1st appearance on this stage).  
COMMENT. [Mrs King was from the Stamford theatre.]

Friday 27  
HAY

**THE JEW.** As 14 June. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Trueman; Chicane – Davenport; John – J. Palmer; Thomas – Abbot // Laura – Mrs Mountain (1st appearance in that character); Mrs Cheshire – Mrs Davenport; Fringe – Miss Gaudry; Cowslip – Mrs Gibbs.

Saturday 28  
HAY

**ALCESTE.** Principal Characters by Rovedino, Braghetti, Viganoni // Mme Banti. [Cast adjusted from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Gran Sacerdote – Braghetti; Admeto – Viganoni; Evandro – Benelli // Alceste – Mme Banti; Ismene – Sga Rovedino.]

King's

**DANCING.** End of Opera *Laura et Lenza* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Guiardele, Mlle Parisot, Mme Rose Didelot. [No other ballet listed.]

COMMENT. A Serious Opera.

**THE HEIR AT LAW.** As 20 June. Also THE FLITCH OF BACON. As 20 June.

Monday 30  
HAY

## July 1800

- Tuesday 1* HAY PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) — Fawcett; Mayor — Suett; Crazy — Emery; Earl of Mercia — J. Palmer; Count Lewis — Klanert; Harold — Trueman // Emma — Mrs Mountain; Mayoress — Mrs Davenport; Lady Godiva — Miss Leserve; Maud — Mrs Gibbs (1st appearance in that character). Also FORTUNE'S FROLICK. As 21 June. Also THE AGREEABLE SURPRISE. As 28 June.
- King's I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. As 13 May. DANCING. End of 1st piece *Laura et Lenza*, as 13 May; End of 2nd piece *Télémaque*, as 19 June.
- Wednesday 2* HAY BLUE DEVILS. As 14 June. Also THE JEW AND THE DOCTOR. As 13 June. Also OBI; or, Three-Finger'd Jack. Three-Finger'd Jack — C. Kemble; Captain Orford — Farley; Planter — Caulfield; Quashee — Emery; Sam — J. Palmer; Overseer — Trueman; Tuckey — Master Menage; Planter's Servants — Atkins, Wilkins, Nigh, Gell, &c.; Negro Robbers — Klanert, Chippendale, Wilde, Goostree, Gauron, Howell; Officers of Government — Stokes, Knights, Hawkins; Chorus of Negro Men — Linton, Fisher, Little, Kenrick, Caulfield Jun., Dibble, Aylmer, Willoughby, &c. // Rosa — Miss De Camp; Quashee's Wife — Mrs Mountain; Sam's Wife — Miss Gaudry; Obi Woman — Mr Abbot; Attendants — Miss Menage, Mrs Lloyd; Chorus of Negresses — Mmes Hale, Masters, Gaudry, Leserve, Norton, Coates, Castelle, &c.; Dancing Negresses — Miss Vining, Miss Dibdin, Miss Drake, Miss Willis, Miss Norton, Miss Watson, &c.
- COMMENT. 3rd piece [1st time; p2, by John Fawcett. Text 1st published by Duncombe and Moon, c. 1825]: With entire new Scenes, Dresses, and Decorations. The Overture and most of the Musick composed by Dr Arnold. The Selections from eminent Masters, and the whole adapted by him to the Action of the Drama. The Scenery, comprehending a display of Views in the Island of Jamaica, designed and painted [on playbill of 1 July: from Views taken on the Spot, and documents of undoubted authority] by S. Whitmore. The Machinery by Ronaldson, Sylvester, &c. The Dresses [on playbill of 1 July: made for the purpose by Persons acquainted with the spot where the Scene of Action lies] by Gay, Mrs Egan, &c. A Prospectus of the Action with the Songs annexed, Price Six-pence, to be had at the Theatre [and reprinted in *Dramatic Censor*, III, 21–29].
- Thursday 3* HAY 'TIS ALL A FARCE. As 16 June, but omitted: J. Palmer, Chippendale, Abbot, Atkins. Also FORTUNE'S FROLICK. *Cast not listed*, but see 21 June. Also OBI. As 2 July, but added: Jonkanoo (Master of the Ceremonies) — Hawtin.
- COMMENT. [1st two pieces in place of THE LONDON HERMIT, advertised on playbill of 2 July.]
- Friday 4* HAY SIGHS. As 25 June. Also OBI. As 3 July.
- Saturday 5* HAY WAYS AND MEANS. Sir David Dunder — Fawcett; Young Random — Barrymore; Scruple — Farley; Old Random — Davenport; Roundfee — Suett; Quirk — Wathen; Carney — Abbot; Peery — Atkins; Passengers — Klanert, Ledger, Chippendale; Tiptoe — Palmer // Lady Dunder — Mrs Davenport; Harriet — Miss Gaudry; Kitty — Mrs Gibbs. Also OBI. As 3 July.
- King's ELFRIDA. As 21 June. DANCING. As 21 June throughout.

THE LONDON HERMIT.	Young Pranks - Farley; Whimmy - Suett; Old Pranks - Emery; Peregrine - Trueman; Barleycorn - Palmer; Bite - Caulfield; Tully - Johnstone; Natty Maggs - J. Palmer; Carter - Ledger; Toby Thatch - Wathen // Diana - Miss Gaudry; Mrs Maggs - Mrs Davenport; Kitty Barleycorn - Mrs Gibbs. Also OBI.	As 3 July.	<i>Monday 7</i> HAY
THE HEIR AT LAW.	As 20 June. Also OBI. As 3 July.		<i>Tuesday 8</i> HAY
ALESSANDRO E TIMOTEO.	As 6 May. <i>DANCING.</i> End of Act I <i>New Bacchanalian Divertissement Ballet</i> , as 22 Apr.; End of Opera <i>Laura et Lenza</i> , as 28 June.		King's
	COMMENT. The Comic Opera [IL CAPRICCIO DRAMMATICO, advertised in <i>Morning Herald</i> , 7 July] is unavoidably deferred on account of the sudden indisposition of Sga Bolla.		
THE JEW.	As 14 June. Also OBI. As 3 July.		<i>Wednesday 9</i> HAY
THE AGREEABLE SURPRISE.	As 28 June, but omitted: Eugene, Chicane, John, Thomas. Also FORTUNE'S FROLICK. As 21 June, but omitted: Frank, Clown, Servant, Countryman, Rattle, Margery, Miss Nancy. Also OBI. As 3 July, but in Chorus of Negro Men: Sawyer in place of Fisher.		<i>Thursday 10</i> HAY
SIGHS.	As 18 June. Also OBI. As 10 July.		<i>Friday 11</i> HAY
PEEPING TOM.	As 1 July, but omitted: Lady Godiva. Also 'TIS ALL A FARCE. <i>Cast not listed</i> , but see 16 June. Also OBI. As 10 July.		<i>Saturday 12</i> HAY
	COMMENT. [2nd piece in place of THE VILLAGE LAWYER, advertised on playbill of 11 July.]		
ALCESTE.	As 28 June. <i>DANCING.</i> End of Opera <i>Rinaldo e Leonora</i> , as 24 June, but added: Mlle Guiardele, Mme Rose Didelot. [No other ballet listed.]		King's
THE LONDON HERMIT.	As 7 July. Also OBI. As 10 July.		<i>Monday 14</i> HAY
THE TOBACCONIST.	Abel Drugger - Emery; Subtle - Caulfield; Face - J. Palmer; Knowlife - Whitmore; Headlong - Palmer // Doll Tricksy - Mrs Davenport. Also THE POINT OF HONOUR. Characters by Barrymore, Fawcett, C. Kemble, Suett, Trueman, Atkins, Klanert, Chippendale, Abbot // Miss Chapman, Miss De Camp. [Cast from text (A. Strahan, 1800): Chevalier de St. Franc - Barrymore; Valcour - Fawcett; Durimel - C. Kemble; Steinberg - Suett; Officers - Trueman, Atkins; Zenger - Klanert; Steibel - Chippendale; Keeper of the Prison - Abbot // Mrs Melfort - Miss Chapman; Bertha - Miss De Camp.] <i>Prologue</i> spoken by Barrymore. <i>Epilogue</i> spoken by Miss De Camp. [These were spoken, as here assigned, at the 1st 9 performances only (see 4 Aug.).] Also THE FLITCH OF BACON. As 20 June.		<i>Tuesday 15</i> HAY
	COMMENT. 1st piece: In one Act; 1st time at this Theatre [acted 19 June 1784]. 2nd piece [1st time; D3, by Charles Kemble, based on LE DÉSERTEUR, by Louis Sébastien Mercier. Authors of Prologue and Epilogue unknown]. <i>Morning Chronicle</i> , 1 Aug. 1800: This day is published THE POINT OF HONOUR (2s.).		
The 1st Act of I ZINGARI IN FIERA.	As 11 Jan. Also IL CAPRICCIO DRAMMATICO. As 13 May. <i>DANCING.</i> End of 1st piece <i>Le Mariage Mexicain</i> , as 25 Feb.; End of 2nd piece <i>Laura et Lenza</i> , as 28 June.		King's

- Wednesday 16* THE POINT OF HONOUR. As 15 July, but omitted: Chippendale, Abbot.  
HAY Also OBI. As 10 July, but added to Chorus of Negro Men: Thomas.
- Thursday 17* THE POINT OF HONOUR. As 16 July. Also OBI. As 16 July.  
HAY
- Friday 18* THE POINT OF HONOUR. As 16 July. Also OBI. As 2 July, but in Chorus  
HAY of Negro Men: Sawyer in place of Fisher; added: Jonkanoo (Master of the  
Ceremonies) - Hawtin; to Chorus of Negro Men - Thomas; omitted from Chorus  
of Negresses: Mrs Castelle.
- Saturday 19* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY
- King's ALCESTE. As 28 June.  
DANCING. End of Opera *Hippomène et Atalante*, as 4 Mar., but Mlle Guiardele in  
place of Mlle J. Hilligsberg; omitted: D'Egville. [No other ballet listed.]
- Monday 21* OBI. As 18 July, but Three-Finger'd Jack - J. Palmer; Sam - Chippendale; 2nd  
HAY Negro Robber - T. Trueman; omitted from Chorus of Negro Men: Linton,  
Dibble, Aylmer, Willoughby, Thomas. Also SIGHS. As 25 June, but Adelbert  
(1st time) - J. Palmer.
- Tuesday 22* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY
- King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The last Act of I DUE  
FRATELLI RIVALI. As 18 Feb.  
DANCING. As 15 July throughout.
- Wednesday 23* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY
- Thursday 24* THE HEIR AT LAW. As 20 June. Also OBI. As 18 July.  
HAY
- Friday 25* THE POINT OF HONOUR. As 16 July. Also THE CASTLE OF SORRENTO.  
HAY As 14 June, but Count Murville - Trueman; Centinel - Sawyer // Rosina - Mrs  
Mountain (1st appearance in that character).  
SINGING. Afterpiece: Chorus as 14 June.
- Saturday 26* BLUE DEVILS. As 14 June. Also THE POINT OF HONOUR. As 16 July.  
HAY Also THE VILLAGE LAWYER. Scout - Fawcett; Snarl - Suett; Sheepface -  
Emery; Justice Mittimus - Davenport; Charles - Trueman // Kate - Miss Menage;  
Mrs Scout - Mrs Davenport.  
COMMENT. [1st piece in place of THE TOBACCONIST, advertised on  
playbill of 25 July. In 3rd piece the playbill assigns Sheepface to Wathen, but  
"Sheepface [was acted] by Emery, in the room of Wathen" (*Dramatic Censor*,  
III, 79).]
- King's ELFRIDA. As 21 June.  
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Laura et  
Lenza*, as 13 May.
- Monday 28* THE LONDON HERMIT. As 7 July, but Diana - Miss Menage. Also OBI.  
HAY As 18 July, but Sam's Wife - Mrs Castelle; omitted from Chorus of Negro Men:  
Linton.
- Tuesday 29* THE JEW AND THE DOCTOR. *Cast not listed*, but see 13 June. Also 'TIS  
HAY ALL A FARCE. As 12 July. Also PEEPING TOM. *Cast not listed*, but see  
1 July.

COMMENT. [The playbill announces THE POINT OF HONOUR and OBI, but "The Publick is most respectfully inform'd that in consequence of the sudden Indisposition of Miss De Camp, THE POINT OF HONOUR, and OBI cannot be acted. This Evening will be presented [as above]" (printed slip attached to Harvard playbill).]

Tuesday 29  
HAY

I ZINGARI IN FIERA. As 11 Jan.

DANCING. End of Act 1 *Divertissement*, as 8 May; End of Opera *Rinaldo e Leonora*, as 12 July.

King's

THE JEW. As 14 June. Also OBI. As 18 July, but Rosa – Mrs Mountain; omitted from Chorus of Negro Men: Linton.

Wednesday 30  
HAY

COMMENT. [Mainpiece in place of THE POINT OF HONOUR, advertised on playbill of 29 July. In afterpiece the playbill retains Miss De Camp as Rosa, but "Mrs Mountain undertook the part of Rosa, as the substitute for Miss De Camp [and see 29 July]" (*Dramatic Censor*, III, 80). Quashee's Wife was probably acted by Miss Gaudry, and Sam's Wife by Mrs Castelle (see 31 July).]

THE AGREEABLE SURPRISE. As 10 July. Also FORTUNE'S FROLICK. As 10 July. Also OBI. As 28 July, but Rosa – Mrs Mountain; Quashee's Wife – Miss Gaudry.

Thursday 31  
HAY

COMMENT. THE IRON CHEST [advertised on playbill of 30 July] is obliged to be deferr'd on account of the Indisposition of a Principal Performer.

## August 1800

SIGHS. As 25 June. Also OBI. As 18 July, but omitted from Chorus of Negro Men: Linton.

Friday 1  
HAY

INKLE AND YARICO. As 16 June, but Wowski – Mrs Mountain; Yarico – Miss Chapman; omitted: 2nd Sailor. Also THE CASTLE OF SORRENT. As 25 July.

Saturday 2  
HAY

SINGING. As 25 July.

COMMENT. Benefit for Bannister. *Morning Chronicle*, 28 July: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.

ALCESTE. As 28 June.

King's

DANCING. End of Opera *Laura et Lenza*, as 28 June. [No other ballet listed.]

COMMENT. The last time of performing this Season.

THE POINT OF HONOUR. As 16 July, but *Prologue*, *Epilogue* omitted [and thereafter]. Also OBI. As 1 Aug.

Monday 4  
HAY

THE HEIR AT LAW. As 20 June, but Zekiel Homespun – Wathen. Also THE CASTLE OF SORRENT. As 25 July, but Germain – Suett.

Tuesday 5  
HAY

SINGING. As 25 July.

COMMENT. Benefit for Wathen. *Morning Chronicle*, 2 Aug.: Tickets to be had of Wathen, No. 4, Park-row, Knightsbridge.

- Wednesday 6* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Thursday 7* THE IRON CHEST. Sir Edward Mortimer – Barrymore; Fitzharding (1st time) – Davenport; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold (1st time) – Emery; Samson Rawbold – Suett; David Rawbold – Master Suett; Armstrong – Trueman; Orson – Palmer; Servants – Abbot, Chippendale, Atkins, &c.; Robbers – Caulfield, Bannister, Klanert, &c. // Helen (1st time) – Miss Chapman; Blanch – Mrs Gibbs; Barbara – Mrs Mountain; Judith (1st time) – Miss De Camp. Also THE VILLAGE LAWYER. As 26 July, but Sheepface – Wathen.
- COMMENT. Mainpiece: The Musick composed by Storace.
- Friday 8* THE YOUNG QUAKER. Young Sadboy – C. Kemble (1st appearance in that character); Captain Ambush (1st time) – J. Palmer; Chronicle – Suett; Shadrach – Wathen; Spatterdash – Palmer; Clod – Fawcett; Twig – Chippendale; Lounge – Klanert; Old Sadboy – Abbot // Araminta – Mrs Gibbs; Lady Rouncival – Mrs Davenport; Pink – Miss Gaudry; Mrs Millefleur – Mrs Whitmore; Judith – Mrs Hale; Dinah Primrose – Miss De Camp. Also OBI. As 1 Aug.
- COMMENT. Benefit for Miss De Camp. *Morning Chronicle*, 6 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road.
- Saturday 9* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Monday 11* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Tuesday 12* THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King (of the Theatre-Royal, Drury-Lane; for that night only); Sir Oliver Surface – Davenport; Sir Benjamin Backbite – Palmer; Joseph Surface – Barrymore; Charles Surface – C. Kemble; Crabtree – Suett; Careless – J. Palmer; Rowley – Waldron; Moses – Wathen; Snake – Caulfield; Trip – Farley // Lady Teazle – Miss De Camp; Mrs Candour – Mrs Davenport; Lady Sneerwell – Miss Chapman; Maria – Mrs Mountain. Also OBI. As 1 Aug.
- SINGING. In Act III of mainpiece a song by Trueman.
- COMMENT. Benefit for C. Kemble. Mainpiece: By permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Chronicle*, 8 Aug.: Tickets to be had of C. Kemble, No. 126, Great Russel-street, Bloomsbury.
- Wednesday 13* THE LONDON HERMIT. Probably as 7 July. Also 'TIS ALL A FARCE.  
HAY As 3 July.
- COMMENT. [The playbill announces the 1st night of WHAT A BLUNDER!, but “In consequence of a severe accident C. Kemble met with yesterday evening by a fall in the last scene of OBI, the new opera of WHAT A BLUNDER! cannot be acted. This evening will be presented THE LONDON HERMIT” (MS annotation on HAY playbill now at Harvard). “In making his leap from the precipice, the needful precautions to break his fall were not employed with sufficient promptitude. The consequence was that Kemble received several violent contusions, and sprained his back in a dangerous manner . . . The New Opera, in which that actor was to have performed a principal part, was necessarily postponed, and the above Entertainments substituted in its place. A proper apology was made to the audience, as well on account of the unavoidable disappointment, as the incorrectness which might naturally be expected to occur, from the suddenness of the change, and the absence of some of the regular performers” (*Dramatic Censor*, III, 83).]

**WHAT A BLUNDER!** Characters by Fawcett, Johnstone, Holman (1st appearance here this season), Suett, Farley, Emery, Caulfield, J. Palmer, Atkins, Abbot, Chippendale // Miss De Camp, Mrs Mountain, Miss Wheatley (1st appearance on this stage), Miss Menage. [Cast from text (W. Miller, 1800): Dashington – Fawcett; Sir Sturdy O'Tremor – Johnstone; Count Alphonso d'Esparza – Holman; Don Miguel de Lara – Suett; Lopez – Farley; Juan – Emery; Robbers – Caulfield, J. Palmer; Diego – Atkins; Friar – Abbot; Patrick – Chippendale; Captain of the Banditti – Sawyer // Angelina – Miss De Camp; Leonora – Mrs Mountain; Jaquelina – Miss Wheatley; Viletta – Miss Menage.] Chorusses by Willoughby, Aylmer, Dibble, Little, Kenrick, Caulfield Jun., Fisher, Sawyer, &c. // Mrs Castelle, Mrs Hale, Mrs Gaudry, Mrs Butler, Miss Leserve, Mrs Norton, Mrs Masters, Mrs Coates, Mrs Lloyd, &c. Also **THE DEAF LOVER**. Capt. Meadows – Palmer; Old Wrongward – Waldron; Young Wrongward – J. Palmer; Groom – Chippendale; William – Klanert; Canteen – Trueman; Sternhold – Atkins // Sophia – Miss Menage; Chambermaid – Miss Leserve; Betsy Blossom (with a song) – Mrs Mountain.

Thursday 14  
HAY

COMMENT. Mainpiece [1st time; co 3, by Joseph George Holman]: The Overture and the whole of the Musick by Davy. Books of the Songs to be had at the Theatre. [Miss Wheatley was from CG.] *Morning Chronicle*, 20 Aug. 1800: This day at twelve o'clock is published **WHAT A BLUNDER!** (2s.).

**WHAT A BLUNDER!** As 14 Aug. Also **THE GUARDIAN**. Mr Heartly – Barrymore; Mr Clackit – Palmer; Sir Charles Clackit (1st time) – Emery; Servant – Chippendale // Miss Harriet – A Young Lady (1st appearance on any stage [Mrs Leach]); Lucy – Mrs Gibbs.

Friday 15  
HAY

COMMENT. [Mrs Leach is identified by MS annotation on HAY playbill now at Harvard.]

**WHAT A BLUNDER!** As 14 Aug. Also **THE JEW AND THE DOCTOR**. As 13 June.

Saturday 16  
HAY

**WHAT A BLUNDER!** As 14 Aug. Also **FORTUNE'S FROLICK**. As 21 June.

Monday 18  
HAY

**WHAT A BLUNDER!** As 14 Aug. Also **THE IRISHMAN IN LONDON**. Capt. Seymour – J. Palmer; Mr Colloony – Palmer; Mr Frost – Suett; Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Gaudry; Cubba – Mrs Whitmore.

Tuesday 19  
HAY

**WHAT A BLUNDER!** As 14 Aug. Also **THE PRISONER AT LARGE**. Muns – Fawcett; Dowdle – Suett; Jack Connor – Palmer; Lord Edmund – Trueman; Fripon – Klanert; Trap – Davenport; Frill – J. Palmer; Father Frank – Ledger; Tough – Abbot; Landlord – Atkins // Rachel – Miss Gaudry; Adelaide – Miss Menage; Landlady – Mrs Hale; Mary – Mrs Gibbs.

Wednesday 20  
HAY

**BLUE DEVILS**. As 14 June. Also **THE POINT OF HONOUR**. As 16 July, but J. Palmer in place of C. Kemble. Also **THE CASTLE OF SORRENTO**. As 5 Aug.

Thursday 21  
HAY

**SINGING**. As 14 June.

COMMENT. Benefit for Barrymore.

**WHAT A BLUNDER!** As 14 Aug., but Barrymore (1st time) in place of Holman; omitted: Atkins, Abbot, Chippendale. Also **OBI**. As 18 July, but Three Finger'd Jack – J. Palmer; Sam – Chippendale; 2nd Negro Robber – T. Trueman; omitted from Chorus of Negro Men: Linton.

Friday 22  
HAY

**THE MOUNTAINEERS**. Octavian – Barrymore; Virolet – Trueman; Kilmallock – Johnstone; Roque – Davenport; Lope Tocho – Suett; Goatherds – Ledger, Chippendale, &c.; Muleteers – Bannister, Klanert, &c.; Bulcazin Muley – Caulfield;

Saturday 23  
HAY

b

- Saturday 23*  
HAY Ganem - [J.] Palmer; Sadi - Wathen // Zorayda - Miss Chapman; Floranthe - Miss De Camp; Agnes - Mrs Bland. Also ROSINA. Belville - Trueman; Capt. Belville - Caulfield; Rustic - Chippendale; Irishman - Abbot; William - Miss De Camp // Phoebe - Mrs Bland; Dorcas - Mrs Davenport; Rosina - Mrs Mountain.  
*SINGING.* In the course of the Evening *Little Taffine; or, The Silken Sash* by Mrs Bland.  
*COMMENT.* Benefit for Mrs Bland. *Morning Chronicle*, 19 Aug.: Tickets to be had of Mrs Bland, No. 6, Southampton-place, Tottenham-Court-Road.
- Monday 25*  
HAY WHAT A BLUNDER! As 22 Aug. Also OBI. As 22 Aug.
- Tuesday 26*  
HAY THE HEIR AT LAW. As 20 June, but Henry Moreland - Trueman. Also THE POOR SOLDIER. Patrick - Miss De Camp; Dermot - Trueman; Fitzroy - J. Palmer; Father Luke - Caulfield; Bagatelle - Farley; Darby - Wathen // Kathlane - Mrs Bland; Norah - Mrs Mountain.  
*SINGING.* In the course of the Evening *Sweet Echo* (accompanied on the Hautboy by Forster), and *The Soldier Tir'd*, both by Mrs Mountain.  
*COMMENT.* Benefit for Mrs Mountain.
- Wednesday 27*  
HAY WHAT A BLUNDER! As 22 Aug. Also THE LIAR. Young Wilding - Palmer (1st appearance in that character); Old Wilding - Davenport; Papillion - Farley; Waiter - Ledger; Servants - Abbot, Chippendale; Sir James Elliot - Trueman // Miss Godfrey - Miss Gaudry; Kitty - Mrs Hale; Miss Grantham - Miss Chapman.
- Thursday 28*  
HAY THE POINT OF HONOUR. As 21 Aug. Also OBI. As 22 Aug.
- Friday 29*  
HAY CAMBRO-BRITONS. Llewellyn - Barrymore; Shenkin - Emery; Cadwall - Palmer; Gwyn - Suett; O'Turloch - Johnstone; Bard - J. Palmer; King Edward - Caulfield; Prince David - A Gentleman (1st appearance [Forster]); Dynevor - Trueman; Mortimer - Klanert; Hereford - Davenport; Edwin - Abbot // Elinor - Miss De Camp; Lady Griffith's Shade - Mrs Gibbs; Winifred - Mrs Bland. Chorus of Bards and Peasants - Sawyer, Little, Kenrick, Caulfield Jun., Dibble, Aylmer, Willoughby, Thomas, &c. // Mmes Hale, Masters, Gaudry, Butler, Leserve, Norton, &c. Also THE AGREEABLE SURPRISE. As 10 July.  
*SINGING.* End of mainpiece *Paddy's Description of Pizarro; or, Mr Paddy O'Dooley and his Cousin Shaun Shaugnessy's Treat to the One Shilling Gallery* by Johnstone.  
*COMMENT.* Benefit for Johnstone. [Forster is identified by MS annotation on HAY playbill now at Harvard.] *Morning Chronicle*, 25 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.
- Saturday 30*  
HAY THE LONDON HERMIT. As 7 July. Also OBI. As 22 Aug.  
*COMMENT.* [Mainpiece in place of THE MOUNTAINEERS, advertised on playbill of 29 Aug.]

## September 1800

- Monday 1*  
HAY THE POINT OF HONOUR. As 21 Aug. Also THE REVIEW; or, The Wags of Windsor. Characters by Suett, Farley, Johnstone, Emery, Fawcett, Trueman, Chippendale, Atkins // Mrs Gibbs, Mrs Mountain, Miss De Camp, Miss Leserve. [Cast from text (J. Cawthorn, 1808): Mr Deputy Bull - Suett; Capt. Beaugard - Farley; Looney Mactwolter - Johnstone; John Lump - Emery; Caleb Quotem -

Fawcett; Charles Williams – Trueman; Dubbs – Chippendale; Serjeant – Atkins // Grace Gaylove – Mrs Gibbs; Lucy – Mrs Mountain; Phoebe Whitethorn – Miss De Camp; Martha – Miss Leserve.] Chorusses by Abbot, Sawyer, Little, Kenrick, Caulfield Jun., Fisher, Dibble, Aylmer, Thomas, Willoughby, &c.

Monday 1  
HAY

COMMENT. Afterpiece [1st time; MF2, by George Colman, the younger]: To conclude with a View of the Camp near Windsor. A Military Overture, and the New Musick composed by Dr Arnold. The Scenery painted by S. Whitmore. Books of the Songs to be had at the Theatre. [For Colman's borrowing of the character of Caleb Quotem, see 6 July 1798.]

SIGHS. As 21 July. Also THE REVIEW. As 1 Sept.

Tuesday 2  
HAY  
Wednesday 3  
HAY

THE BIRTH DAY. Captain Bertram – Emery; Jack Junk – Fawcett; Harry Bertram – J. Palmer; Mr Bertram – Davenport; Circuit – Caulfield; William – Abbot // Mrs Moral – Mrs Davenport; Ann – Mrs Whitmore; Emma – Mrs Gibbs (1st appearance in that character). Also A SONG FOR EVERY BODY. In which: *Polly Oliver* (1st time) by Fawcett; a Favourite Ballad by Mrs Mountain; *The Red Cross Knight* by Mrs Mountain, Trueman, Fisher. Also OBI. As 22 Aug.

COMMENT. Benefit for Mrs Gibbs. 1st piece: Never acted here. 2nd piece [1st time; M.INT 1. In it the playbill lists *Dicky Gossip* by Suett, but "Fawcett came forward with an apology, stating that Suett had been suddenly taken ill, and was unable to attend the theatre. The galleries . . . insisted on Fawcett's singing the song in Suett's stead. Fawcett pleaded his incapacity, and at length, by dint of a little buffoonery and grimace (talents essentially necessary on such occasions) succeeded in appeasing the tumult" (*Dramatic Censor*, III, 127)].

INKLE AND YARICO. As 2 Aug. Also THE REVIEW. As 1 Sept., but probably Davenport in place of Suett (see 3 and 5 Sept.).

Thursday 4  
HAY

THE POINT OF HONOUR. As 21 Aug., but Emery (1st time) in place of Suett. Also THE REVIEW. As 1 Sept., but Davenport in place of Suett.

Friday 5  
HAY

THE JEW. As 14 June, but Jabal – Emery; Frederick – J. Palmer. Also THE REVIEW. As 5 Sept.

Saturday 6  
HAY

THE HEIR AT LAW. As 26 Aug. Also THE CASTLE OF SORRENTO. As 5 Aug.

Monday 8  
HAY

SINGING. As 25 July.

COMMENT. Benefit for Jewell, treasurer. *Morning Chronicle*, 1 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.

BLUE DEVILS. *Cast not listed*, but see 14 June. Also THE BIRTH DAY. As 3 Sept. Also THE REVIEW. As 1 Sept.

Tuesday 9  
HAY

THE REVIEW. *Cast not listed*, but see 1 Sept. Also A MOGUL TALE. Johnny Atkins – Fawcett; The Mogul – Barrymore // Fanny – Mrs Gibbs. Also OBI. As 21 July.

Wednesday 10  
HAY

SINGING. End of 1st piece *Half and Half* (never before sung) by Fawcett; End of 2nd piece *Paddy's Description of Pizarro*, as 29 Aug.

COMMENT. Benefit for Fawcett. "We were careful to repair to the Theatre at an early hour. But, to see the whole street lined with carriages and blockaded on both sides with pedestrians vainly pressing for admittance, was more than we had anticipated. Hundreds, who had purchased tickets, were under the necessity of returning home, without passing the threshold of the Theatre . . . Fawcett exerted the whole scope of his abilities, in grateful return for the patronage with which he was so profusely honoured . . . Whenever Fawcett moves in his proper sphere, as a comic actor, he is never known to fail" (*Dramatic Censor*, III, 129). *Morning Chronicle*, 6 Sept.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple.

- Tbursday 11* THE REVIEW. As 1 Sept., but *cast not listed* except for Chorusses. Also THE DEAF LOVER. Young [i.e. Capt.] Meadows - Palmer // Betsy Blossom - Mrs Mountain. *No others listed*, but see 14 Aug. Also OBI. As 21 July.
- Friday 12* FORTUNE'S FROLICK. As 10 July, but omitted: Snacks. Also THE REVIEW. HAY As 11 Sept. Also OBI. As 21 July.
- Saturday 13* THE VILLAGE LAWYER. Scout - Fawcett // Mrs Scout - Mrs Davenport. *No others listed*, but see 7 Aug. Also THE REVIEW. As 11 Sept. Also OBI. As 21 July.  
COMMENT. [1st piece in place of A MOGUL TALE, advertised on playbill of 12 Sept.]
- Monday 15* OBI. As 21 July. Also THE POINT OF HONOUR. As 21 Aug.  
HAY COMMENT. The last Night of the Company's performing this Season.
- Tuesday 16* THE BEGGAR'S OPERA. Captain Macheath - A Gentleman (1st appearance on any stage [unidentified]) // Lucy - Mrs Mather (1st appearance on this stage); Polly - Mrs Mountain. Also THE AUTHOR. *Cast not listed*.  
DANCING. In Act II of mainpiece a Hornpipe [performer not listed].  
SINGING. After the Imitations, Sweet Echo by Mrs Mountain.  
IMITATIONS. End of mainpiece a Variety of Imitations by T. Trueman.  
COMMENT. [Extra night] By Authority of the Marquess of Salisbury [the Lord Chamberlain]. Benefit for Waldron, prompter.

## INDEX TO VOLUME 3



## INDEX TO VOLUME 3

All plays, musical pieces, pantomimes, etc. are indexed under the author, if known, and cross-indexed under the title of the piece itself. The same method applies to prologues, epilogues and monologues. All operas, songs and oratorios are indexed under the name of the composer, if known, with similar cross-reference to the title. After every piece of every nature will be found an indication of what it was, such as tragedy, comedy, farce, serious opera, for the abbreviations of which see pp. ix-x. These indications are followed by the number of acts which the piece in question contains. Dances and ballets are indexed only if they were given a formal title. If announced on the playbill only as *Divertissement*, *Hornpipe*, *Pas de deux*, *Reel*, no reference to such is here listed.

Many eighteenth-century plays were based on other plays both of foreign and domestic origin. In the case of new plays written within the period under discussion these sources have been included. Also included are the composers of new musical pieces. On the other hand, full information as to the writers of librettos of operas and texts of oratorios is listed in every case.

In order to avoid unnecessary repetition in the Calendar certain songs that were constantly sung in certain plays (for example, in *The Provoked Husband*, *The Merchant of Venice*, *Tamerlane*, and others) are here entered under the play itself.

All persons connected with the theatres, in every capacity, are indexed with reference to the Summaries preceding each season. In the case of the actual performers: actors, singers, dancers, musicians, the first and last date of his appearance in each season will be found in these Summaries.

Main entries for dramatists, other authors, and composers are in capital letters; titles of plays, pantomimes, operas, oratorios, and other main or afterpieces are in small capitals; titles of songs, dances, and monologues are in italics.

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—**THE MYSTERIES OF THE CASTLE** (MD 3, written with Reynolds, F.), music by Shield, W., 1794-95: 1682, 1724-29, 1733-35, 1745; 1795-96: 1785, 1803, 1819, 1845, 1864; 1796-97: 1891, 1924, 1928; 1797-98: 1997, 2030; 1799-1800: 2207, 2227, 2246. *Epilogue* to, 1724  
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—**SUMMER AMUSEMENT; OR, AN ADVENTURE AT MARGATE** (CO 3, written with Miles, W. A.), 1792-93: 1483, 1559, 1560; 1793-94: 1579, 1669; 1794-95: 1685, 1771, 1775  
*And the glory of the Lord* (chorus). *See* Handel, G. F., THE MESSIAH  
*And the men of Judah* (song). *See* Handel, G. F., REDEMPTION  
*And young and old come forth* (chorus). *See* Handel, G. F., L'ALLEGRO, IL PENSERO SO ANFOSSI, PASQUALE  
—**ZENOBLA IN PALMIRA** (SER 2, with additions by Naumann, J. G.; libretto by Sertor, G.), 1794-95: 1686, 1713-18, 1722  
Angelelli, Sga [stage name of Sga Augusta Correr] (singer), 2002  
*Angels ever bright and fair* (song). *See* Handel, G. F., THEODORA  
**ANIMAL MAGNETISM.** *See* Inchbald, E.  
*Animated Statue, The* (ballet), 2286  
**ANNA.** *See* Cuthbertson, C. (?)  
*Anna's lullaby* (song), 1734  
Annereau (singer), 1573, 1680, 1784, 1890  
**ANNETTE AND LUBIN.** *See* Dibdin Sen., C.  
**ANSEAUME, LOUIS**  
—**LE TABLEAU PARLANT.** *See* Hoare, P., MY GRANDMOTHER  
**ANSPACH, ELIZABETH, MARGRAVINE OF** [formerly Baroness Craven]  
—**THE PRINCESS OF GEORGIA** (DO 2), 1798-99: 2103, 2164  
**ANTIGONA.** *See* Bianchi, F.  
*Apollon Berger* (ballet), 1896, 1925, 1927, 1929, 1930, 1934, 1943, 1950, 1956, 1978  
**APPARITION, THE.** *See* Cross, J. C.  
Appleby, Master (actor), 1994  
**APPRENTICE, THE.** *See* Murphy, A.  
Arblay. *See* D'Arblay

- L'ARBORE DI DIANA. *See* Martin y Soler, V.,  
L'ALBERO DI DIANA
- Archer, Alexander (actor), 1994, 2100, 2204
- Archer, Elisha (violinist), 1684, 1788, 1894,  
2000, 2106
- ARIADNE. *See* Handel, G. F.
- Ariadne et Bacchus* [also as *Bacchus and Ariadne*] (ballet), 2002, 2025, 2027, 2028, 2030,  
2034, 2051, 2056, 2067, 2088, 2108, 2129,  
2130, 2136, 2148
- Arm, arm, ye brave* (song). *See* Handel, G. F.,  
JUDAS MACCABAEUS
- ARMOURER, THE. *See* Cumberland, R.
- ARNE, MICHAEL
- Single songs: *Come, come, my good shepherds* (the sheep-shearing song). *See* Shakespeare, W., THE WINTER'S TALE; *Come, pass the box*, 1838, 1908; *Dear Mary adieu; or, The farewell to Old England*, 1550, 1551, 1554,  
1650, 2075, 2154; *Poll of Plymouth* (from THE POSITIVE MAN), 1603, 1860; *Through the wood, laddie*, 1858
- Arne, Miss Sarah (actress, singer), 1573,  
1680, 1783, 1889, 1995, 2100, 2205
- ARNE, DR THOMAS AUGUSTINE
- ARTAXERXES (DO 3), 1792–93: 1477,  
1499–1501, 1506–8, 1514, 1549; 1795–96:  
1785, 1853, 1855, 1857, 1863. Excerpts from: *The soldier tired of war's alarms*, 1531,  
1532, 1629, 1636, 1736, 1740, 1832, 1839,  
1968, 2048, 2055, 2148, 2150, 2154, 2258,  
2276, 2281, 2283, 2287, 2296; *Water parted from the sea*, 1643, 1646, 1652
- Music for: ELFrida (by Mason), 1502;  
ROMEO AND JULIET, dirge in [his setting used at CG], 1491, 1588, 1696, 1793, 1899,  
2016, 2115, 2218; THE TEMPEST, 1506;  
THOMAS AND SALLY, 1621
- Single songs: *Blow, blow, thou winter wind*. *See* Shakespeare, W., AS YOU LIKE IT; *By the gaily circling glass* (from COMUS), 2283; *Conquest is not to bestow* (from JUDITH), 2254; *Gentle soldier, oft you're told me*, 1533; *Love's the tyrant of the heart*. *See* Shakespeare, W., HENRY VIII; *My bliss too long*. *See* Shakespeare, W., THE MERCHANT OF VENICE; *Nor on beds of fading flowers* (from COMUS), 1537; *Rule Britannia*, 1514, 1520,  
1537, 1541, 1554, 1602, 1623, 1626, 1627,  
1629, 1631, 1633, 1634, 1639, 1646, 1659,  
1662, 1707, 1748, 1755, 1756, 1759, 1762,  
1839, 1846, 1847, 1865, 1908, 1943, 1950,  
1952, 1959, 1962, 1966, 2011, 2012, 2062,  
2068, 2079, 2113, 2148, 2169, 2173, 2181,  
2198, 2258, 2268, 2276; *Sweet echo* (from COMUS), 1489, 1537, 1564, 1594, 1672,  
1759, 1765, 1810, 1863, 1929, 1967, 1988,  
1989, 2023, 2091, 2183, 2234, 2296, 2298;  
*To keep my gentle Jessy*. *See* Shakespeare, W., THE MERCHANT OF VENICE; *Under the greenwood tree*. *See* Shakespeare, W., AS YOU LIKE IT; *When all the air shall ring*, 1530; *When daisies pied and violets blue* (the cuckoo song). *See* Shakespeare, W., AS YOU LIKE IT; *Where the bee sucks*, 1652
- Arnold, Miss (actress), 1576
- Arnold, Mrs Henry, Elizabeth (actress, singer), 1482, 1683
- ARNOLD, DR SAMUEL (composer to HAY, director of DL and HAY oratorios), 1480, 1484, 2003, 2109
- ODE (text by Fitzgerald, W. T.), 2141
- REDEMPTION. *See* Handel, G. F.
- THE RESURRECTION (ORAT 3, text chiefly from Holy Scriptures), 1792–93:  
1478, 1531, 1532. Excerpts from: *Lo! He is our God*, 1630, 1732; *Bebold, the Lord's arm is not shortened*, 1630
- Music for: AULD ROBIN GRAY, 1668;  
BANNIAN DAY, 1869; BRITAIN'S GLORY, 1671; CAMBRO-BRITONS, 2089; THE CHILDREN IN THE WOOD, 1586; THE DEATH OF CAPTAIN FAULKNER, 1753; FALSE AND TRUE, 2091; HARLEQUIN PEASANT, 1608; THE HOVEL, 1967; HOW TO BE HAPPY, 1669; THE IRISH LEGACY, 1980; THE ITALIAN MONK, 1986; LOVE AND MADNESS!, 1794; LOVE AND MONEY, 1776; THE MOUNTAINEERS, 1561; OBI, 2290; THE REVIEW, 2297; RULE BRITANIA!, 1670; THE SHIPWRECK, 1921; THOMAS AND SALLY, 1621; THROW PHYSICK TO THE DOGS!, 2087; WHO PAYS THE RECKONING?, 1771; ZORINSKI, 1768
- Single songs: *Cast, my love, thine eyes around* (from FIRE AND WATER!), 2173; *Cease, cease, heart-easing tears*. *See* Lillo, G., FATAL CURIOSITY; *Flow thou regal purple stream* (from THE CASTLE OF ANDALUSIA), 2183; *Little Bess the ballad singer*, 2074; *The little*

- fartbing rusblight*, 1536, 1544, 1557, 1565, 1615, 1667, 1694, 1745, 1767, 1798, 1860, 1867, 1869, 1955, 1963, 1973, 1975, 2008, 2046, 2063, 2084, 2169, 2171, 2185, 2196, 2245, 2263, 2284, 2290; *A musical address*, 2172; *O Phoebus*, 1532; *The wand'ring sailor* (from *SUMMER AMUSEMENT*), 1759; *Who would not up to London come?* (from *A BEGGAR ON HORSEBACK*), 1985; *The wolf* ("At the peaceful midnight hour") (from *THE CASTLE OF ANDALUSIA*), 1962, 2170
- ARNOLD, SAMUEL JAMES
- AULD ROBIN GRAY (CO 2), music by Arnold, S., 1793–94: 1579, 1668–71, 1673; 1794–95: 1685, 1775
- THE IRISH LEGACY (MF 2), music by Arnold, S., 1796–97: 1895, 1980
- THE SHIPWRECK (CO 2), music by Arnold, S., 1796–97: 1888, 1921–24, 1929, 1930, 1932, 1933, 1936, 1941, 1964; 1797–98: 1994, 2001, 2016, 2025, 2026, 2035, 2037, 2040, 2061, 2065, 2072, 2081, 2092, 2093; 1798–99: 2100, 2107, 2120, 2121, 2127, 2128, 2132, 2136, 2138, 2156, 2160, 2168, 2176, 2181, 2184, 2193, 2195, 2197, 2198; 1799–1800: 2204, 2226, 2232, 2234, 2241, 2244, 2280, 2283, 2287
- WHO PAYS THE RECKONING? (M.ENT 2), music by Arnold, S., 1794–95: 1685, 1771
- Around let acclamations ring* (chorus with solo). See Handel, G. F., ATHALIA
- Around the ever-bonoured urn* (song). See Busby, T.
- Around the old oak right jolly and gay* (song), 2198
- ARRIVED AT PORTSMOUTH. See Pearce, W.
- ARTAXERXES. See Arne, T. A.
- Arthur O'Bradley* (song), 1964
- As burns the charger* (song). See Shield, W.
- As from the power of sacred lays* (chorus with solo). See Handel, G. F., ODE FOR ST. CECILIA'S DAY
- Ashbridge, John (drummer), 1479, 1573
- Ashe, Andrew (flutist), 1482, 1573, 1788
- Ashley, Charles Jane (violincellist), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Ashley, General Charles (leader of CG oratorios, violinist), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Ashley, John (director of CG oratorios), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210. Haydn's *THE CREATION*, states that he has authentic score of (*see also* Salomon, J. P.), 2260–61
- Ashley, John James (organist), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Ashley, Richard (drummer, viola player), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- As Hodge got drubbed* (song). See Dibdin Sen., C., Old sly Hodge
- Ashwin (dancer), 2209
- Ask if yon damask rose be sweet* (song). See Handel, G. F., SUSANNA
- As on the pleasant banks of Tweed* (song), 1549
- As when the dove* (song). See Handel, G. F., ACIS AND GALATEA
- AS YOU LIKE IT. See Shakespeare, W.
- ATALANTA. See Handel, G. F.
- Atalante and Hypomenus* (ballet). See Hypomenè et Atalante
- At dawn of life our vows were plighted* (song), 1758, 1844, 1961, 2166
- ATHALIA. See Handel, G. F.
- ATI E CIBELE. See Cimadoro, G.
- Atkins (singer), 1573, 1680, 1784, 1890, 1995, 2101
- Atkins, William (actor), 2208, 2211
- Atkins, Mrs William, Eliza (actress, singer), 1895, 2104, 2105, 2208, 2211
- Attend, all ye fair* (song). See Murphy, A., THE WAY TO KEEP HIM
- ATTERBURY, LUFFMAN
- Music for: MAGO AND DAGO, 1715
- Single song: *The undaunted Britons*, 1527, 1532
- At the peaceful midnight hour* (song). See Arnold, S., *The wolf*
- ATTWOOD, THOMAS (composer to CG), 2106, 2210
- Music for: THE ADOPTED CHILD, 1750; ALBERT ANDADELAIDE, 2130; BRITAIN'S BRAVE TARS!!!, 2031; CAERNARVON CASTLE, 1562; THE CASTLE OF SORRENTO, 2192; A DAY AT ROME, 2116; A DEVIL OF A LOVER, 2052; THE FAIRY FESTIVAL, 1963; FAST ASLEEP, 2015; THE HERMIONE, 2262; THE IRISH TAR, 1987; THE MAGIC OAK, 2143; THE MARINERS, 1546; THE MOUTH OF THE NILE, 2119; THE OLD

- CLOATHSMAN, 2157; OZMYN AND DARRAXA, 1528; THE PACKET-BOAT, 1647; THE POOR SAILOR, 1761; THE PRISONER, 1494; THE RED-CROSS KNIGHTS, 2197; REFORMED IN TIME, 2074; ST. DAVID'S DAY, 2259; THE SMUGGLERS, 1847; TRUE FRIENDS, 2251
- Single songs: *Brave Betty was a maiden [or virgin] queen* [occasionally as *Queen Bess; or, The Spanish Armada*], 2051, 2067, 2075, 2091, 2158, 2169, 2181; *The negro boy*, 2183
- AULD ROBIN GRAY. *See* Arnold, S. J.
- Auld Robin Grey* (song). *See* Leeves, W.
- Aumer, Jean Pierre (dancer), 1485, 1581, 1680, 1687
- AURELIO AND MIRANDA. *See* Boaden, J.
- AUTHOR, THE. *See* Foote, S.
- Awake, the trumpet's lofty sound* (chorus). *See* Handel, G. F., SAMSON
- Awful, pleasing being* (song). *See* Handel, G. F., JOSHUA
- Awkward recruit, The* (song), 2270
- Aylmer [or Aylmore] (actor, singer), 1478, 1484, 1573, 1580, 1680, 1686, 1784, 1790, 1890, 1896, 1995, 2001, 2101, 2107, 2205, 2212
- AYLWARD, THEODORE
- Music for: MAGO AND DAGO, 1715
- B
- Bacchus and Ariadne* (ballet). *See* Ariadne et Bacchus
- Bacchus ever young and fair* (chorus with solo). *See* Handel, G. F., ALEXANDER'S FEAST
- Baddeley, Robert (actor), 1478, 1484, 1572, 1578, 1580, 1679. Bequest of cake and wine to DL Company, 1676
- Badini, Carlo Francesco (King's poet), 1485
- BAILDON, JOSEPH
- Haste, Lorenzo, baste away*. *See* Shakespeare, W., THE MERCHANT OF VENICE
- BAILLIE, JOANNA
- DE MONTFORT (T 5, adapted to the stage by Kemble, J. P.), music by Kelly, M., Shaw, T., 1799–1800: 2203, 2267–71
- Baker, Berkley (actor), 1582, 1890
- Baker, Thomas (actor), 1486, 1581, 1791, 1897
- Balmy bough* (song), 1633
- BANDETTINO, TERESA (librettist)
- ODENATO AND ZENOBIA. *See* Sarti, G.
- BANK NOTE, THE; OR, LESSONS FOR LADIES. *See* Macready, W.
- Banks, Thomas (actor, scene painter), 1478, 1572, 1679, 1782, 1888, 2102, 2204, 2206
- Banks, W. (actor, dancer, singer), 1782, 1888, 1995, 2101, 2209
- BANNIAN DAY. *See* Brewer, G.
- Bannister, Charles (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685, 1687, 1782, 1789, 1888, 1895, 1994, 2001, 2107, 2211
- Bannister Jun., John (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685, 1783, 1789, 1888, 1994, 2100, 2103, 2109, 2204, 2208.
- THE CHILDREN IN THE WOOD, Horace Walpole admires in, 1602. *Occasional Address for his Benefit*. *See* Bunbury, H. W.
- Banti, Mme Zaccaria, Brigitta (singer), 1581, 1686, 1687, 1790, 1896, 2002, 2108, 2212. Mount-Edgcumbe's high opinion of, 1641
- BANTRY BAY. *See* Reynolds, G. N.
- BARATARIA; OR, SANCHO TURNED GOVERNOR. *See* Pilon, F.
- BARBAROSSA. *See* Brown, J.
- Barber's Petition, The* (monologue), 1855, 1859, 1867, 1880, 1963, 2070, 2162
- BARBIERE DI SIVIGLIA, IL. *See* Paisiello, G.
- Barclay, Miss (actress), 1479
- Bard, The* (monologue). *See* Gray, T.
- Bardoleau (singer), 1573, 1680, 1784, 1890, 1995, 2101, 2205
- Barlow, Edward (CG treasurer), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- BARNABY BRITTLE; OR, A WIFE AT HER WIT'S END (F 2, anon.), 1792–93: 1481, 1488; 1793–94: 1574, 1598, 1654; 1796–97: 1897, 1934; 1799–1800: 2207, 2247
- Barnes (dancer), 1684, 1999
- Barnet (actor), 2003
- Barnet, Mrs (singer), 1784
- Barnett, Miss Catherine (actress), 1482, 1576
- Baron (singer), 2209
- Barre, Mrs (actress), 1895
- Barré, Mlle (dancer), 1784, 1790
- Barrett (actor), 2103
- Barrett (violinist), 2003, 2210

- Barrett, Mrs (actress, dancer, singer), 1479, 1572, 1680, 1784, 1889
- Barrett, John (actor), 1484, 1578, 1580
- Barry Jun. (actor), 2103
- Barrymore, William (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685, 1783, 1888, 1892, 1994, 2001, 2100, 2107, 2204, 2208, 2211
- BARTHÉLEMON, FRANÇOIS HIP-POLYTE (violinist), 2003, 2109
- Single songs: *Come sing around my favorite tree*. See Burgoyne, J., THE MAID OF THE OAKS; *Tell not me of the roses and lilies*. See Garrick, D., THE COUNTRY GIRL
- Bartleman, James (singer), 1482, 1577, 1684, 1788, 1894, 2003, 2105, 2261
- Bartolomici, Luigi (dancer), 2101
- Barzago and brother (scene designers), 1681. *See also* Buzarglio
- Basset (actor), 2104
- Baster, Mrs John, Eleanor (actress), 2208
- BATE, HENRY
- THE FLITCH OF BACON (CO 2), 1792–93: 1481, 1483, 1489, 1559, 1560, 1563; 1793–94: 1574, 1578, 1579, 1601, 1602, 1605, 1665–68, 1670; 1794–95: 1685, 1774; 1795–96: 1786, 1789, 1812, 1827, 1872; 1796–97: 1895, 1985; 1797–98: 1994, 2000, 2073, 2085; 1798–99: 2103, 2107, 2142, 2156, 2167, 2188; 1799–1800: 2207, 2211, 2227, 2228, 2288, 2289, 2291
- THE TRAVELLERS IN SWITZERLAND (CO 3), music by Shield, W., 1793–94: 1574, 1620–24, 1626–29, 1632, 1634, 1639, 1641, 1644, 1657; 1794–95: 1682, 1691; 1795–96: 1785, 1846, 1866; 1796–97: 1891, 1968, 1973
- THE WOODMAN (CO 3), 1792–93: 1481, 1492, 1494; 1793–94: 1574, 1603; 1794–95: 1682, 1748, 1767; 1795–96: 1785, 1852; 1796–97: 1891, 1905, 1908, 1966; 1799–1800: 2207, 2262, 2270
- Bateman, Mrs (actress), 1479
- Bates (actor), 1897
- Battishill, Jonathan (organist), 2109
- Battle, *The* (chorus). *See* Raimondi, I.
- BATTLE OF EDDINGTON, THE; OR, BRITISH LIBERTY. *See* Penn, J.
- BATTLE OF HEXHAM, THE; OR, DAYS OF OLD. *See* Colman, the younger, G.
- Battle of La Hogue, The* (song). *See* Akeroyde, S. *Battle song*. *See* Shield, W.
- Baumgarten, Carl Friedrich (leader of CG band), 1483, 1577
- Baux, Master Julien (violinist), 1582
- Baynes (actor), 2208
- Bayzand, William (actor, dancer), 1481, 1575, 1684, 1787, 2101, 2205
- Bayzand, Mrs William, Elizabeth, nee Taylor (singer), 1482, 1576, 1684, 1788
- Beale (instrumentalist), 1894, 2106
- Beaufort, Mrs (singer), 1680
- Beaumont, Mrs (actress), 2208
- BEAUMONT, FRANCIS, and FLETCHER, JOHN
- PHILASTER (T 5, altered by Colman, the elder, G.), 1796–97: 1891, 1917
- Beauty at her levee* (song). *See* The group of lovers
- BEAUX STRATAGEM, THE. *See* Farquhar, G. *Beggar, The* (song). *See* Reeve, W. *Beggar, A, I am of low degree* (song), 2179
- BEGGAR ON HORSEBACK, THE. *See* O'Keeffe, J.
- BEGGAR'S OPERA, THE. *See* Gay, J.
- Bebold! I tell* (song). *See* Handel, G. F., THE MESSIAH
- Bebold it is Christ* (song). *See* Handel, G. F., REDEMPTION
- Bebold natty Sammy* (song). *See* Reeve, W.
- Bebold, the Lord's arm is not shortened* (song). *See* Arnold, S., THE RESURRECTION
- Bebold, the nations* (song). *See* Handel, G. F., DEBORAH
- Belenger (scene designer), 1687
- BELLA ARSENE, LA. *See* Monsigny, P. A.
- Bellamy, B. P. (actor), 2003
- Bellamy, Thomas Ludford (singer), 1479
- BELLA PESCATRICE, LA. *See* Guglielmi, P.
- Belles bave at ye all; or, A Sketch of the Fashions* (monologue). *See* Houlton, R.
- BELLE'S STRATAGEM, THE. *See* Cowley, H. *Bellman, The* (song). *See* Reeve, W.
- Belloli, Sga Marianna (singer), 1485
- Bells of Aberdovey, The* (song). *See* Dibdin Sen., C.
- Belmont (actor), 1486
- Ben and Mary* (song). *See* Moorehead, J.
- Benard (King's machinist), 1485
- Benefits: authors, new system (1794) of payment to, 1697; box-keepers requesting

- additional emoluments at, 2004; charge and tickets at, analysis of, 1749; CG, advance in house charge at, 2201; DL performers denied in 1st season of new theatre, 1569
- BENELLI, ANTONIO PEREGRINO (singer), 2002, 2108, 2212. Estimate of, 2064
- DIDONE. *See* Paisiello, G.
- Benjamin Bolus; or, The Newcastle Apothecary* (monologue). *See* Colman, the younger, G.
- Bensley, Robert (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685, 1783. Retirement; estimate of, 1855
- Benson, Miss (actress), 1895, 2001, 2100, 2107, 2205
- BENSON, ROBERT (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685, 1783. Estimate of, 1868–69
- BRITAIN'S GLORY; OR, A TRIP TO PORTSMOUTH (MF 1), music by Arnold, S., 1793–94: 1579, 1671, 1672; 1794–95: 1679, 1762
- LOVE AND MONEY; OR, THE FAIR CALEDONIAN (MF 1), music by Arnold, S., 1794–95: 1685, 1775–77; 1795–96: 1782, 1789, 1858, 1864, 1876
- Benson, Mrs Robert, Susanna, nee Satchell (actress, singer), 1890, 1896, 1995, 2001, 2100, 2107, 2205. *A New Occasional Address for her Benefit. See* Taylor, J.
- BERENICE. *See* Handel, G. F.
- BERINGTON, JOSEPH
- EMILIA GALOTTI (T 5, altered from Lessing, G. E.), 1794–95: 1678, 1698–1700
- Bernard, Master (singer), 1893, 2105, 2209
- BERNARD, JOHN (actor), 1575, 1683, 1786
- THE POOR SAILOR; OR, LITTLE BOB AND LITTLE BEN (MF 2), music by Attwood, T., 1794–95: 1682, 1760, 1764, 1765, 1767, 1768; 1795–96: 1786, 1796, 1806, 1810–12, 1827, 1867; 1796–97: 1892, 1922, 1944, 1946; 1797–98: 1997, 2042, 2074; 1799–1800: 2207, 2232, 2233
- Berry, Mlle Catherine [later Mme J. H. D'Egville] (dancer), 1790
- Berry, Mrs Harriet, nee Grist (actress), 1897
- Berry, John (actor), 2003
- BERTATI, GIOVANNI (librettist)
- IL MATRIMONIO SEGRETO. *See* Cimarosa, D.
- BERTIE, WILLOUGHBY, EARL OF ABINGDON
- A musical elegy on the late Mr Palmer*, 2092
- BERTONI, FERDINANDO GIUSEPPE —*La Virginella* (from LA GOVERNANTE), 1974
- Beton, Miss (actress), 1995
- Betterton, Master John (dancer), 2105
- Betterton, Miss Julia [later Mrs S. Glover] (actress), 1998, 2104, 2208. *Occasional Address to introduce. See* Cumberland, R.
- Betterton, Thomas (actor), 1998, 2104, 2208
- Betts (actor, singer), 2003, 2105
- Betts, John Edward (violinist), 2000, 2003, 2106, 2210
- Beriamo tutti tre* (song). *See* Giardini, F.
- Bew, Charles (actor), 1679
- BIANCHI, FRANCESCO (composer to King's), 1687, 1791, 1897, 2003
- ACI E GALATEA (PAST 2, libretto by Foppa, G. M.), 1794–95: 1686, 1739, 1741, 1744, 1746, 1748. Haydn's account of, 1741
- ANTIGONA (SER 2, libretto by Ponte, L. Da), 1795–96: 1790, 1862, 1864, 1866–69, 1872, 1874–76; 1797–98: 2002, 2085, 2086
- CINNA (SER 2, libretto by Ponte, L. Da), 1797–98: 2002, 2046–49, 2052, 2055, 2056, 2060, 2078
- IL CONSIGLIO IMPRUDENTE (COM 1, libretto by Ponte, L. Da), 1796–97: 1896, 1924–27, 1936, 1938, 1945; 1797–98: 2002, 2058, 2059
- INES DE CASTRO (SER 2, libretto by De Sanctis, I.), 1798–99: 2108, 2140, 2142–44, 2146, 2147, 2149, 2151, 2152, 2154, 2157, 2165, 2167, 2168, 2176, 2182, 2184, 2190, 2193, 2194; 1799–1800: 2212, 2257–60, 2262
- MEROPE (SER 2, libretto by Ponte, L. Da), 1796–97: 1896, 1975–78, 1980–84; 1797–98: 2002, 2031, 2032
- LE NOZZE DEL TAMIGI E BELLONA (CANT 1, libretto by Ponte, L. Da), 1796–97: 1896, 1945
- PIRAMO E TISBE (SER 2, libretto by Sertor, G.), 1795–96: 1790, 1828–30, 1834
- SEMIRAMIDE; O, LA VENDETTA DI NINO (SER 2, libretto by Moretti, F.), 1793–94: 1581, 1640, 1642, 1644–47, 1652, 1654, 1656, 1657, 1660, 1665; 1794–95: 1686, 1726, 1729, 1733, 1735, 1736, 1740, 1758,

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- LA SPOSA IN EQUIVOCO (COM 1, librettist unknown), 1797–98: 2002, 2053, 2054
- BICKERSTAFFE, ISAAC
- THE ABSENT MAN (F 2), 1794–95: 1682, 1740
- THE HYPOCRITE (C 5, altered from Cibber, C., THE NON-JUROR), 1793–94: 1571, 1662, 1723
- LIONEL AND CLARISSA (CO 3), 1797–98: 1996, 2000, 2068, 2087–89
- LOVE IN A VILLAGE (CO 3), 1792–93: 1480, 1515, 1552; 1793–94: 1574, 1577, 1593, 1595, 1596, 1599, 1605, 1611, 1614, 1615; 1795–96: 1785, 1796, 1797, 1799, 1813, 1864; 1796–97: 1891, 1898, 1968; 1797–98: 1906, 2019, 2021, 2065, 2071
- THE MAID OF THE MILL (CO 3), 1794–95: 1682, 1717, 1720, 1766; 1798–99: 2099, 2112; 1799–1800: 2203, 2226. (CO 2), 1797–98: 1997, 2012–14, 2065, 2069; 1798–99: 2103, 2113; 1799–1800: 2207, 2217, 2282
- THE PADLOCK (CO 2), 1792–93: 1483, 1563; 1793–94: 1578, 1595, 1596, 1619; 1795–96: 1782, 1865; 1796–97: 1895, 1987
- THE SPOIL'D CHILD [ascribed to] (F 2), 1792–93: 1478, 1535, 1537, 1545, 1546, 1551; 1794–95: 1679, 1747, 1749, 1756, 1759, 1761; 1795–96: 1782, 1810, 1812, 1816, 1818, 1822, 1834, 1836, 1845, 1846, 1856; 1796–97: 1888, 1897, 1937, 1957, 1970, 1975; 1798–99: 2100, 2103, 2107, 2114–16, 2118–20, 2126, 2127, 2129, 2137, 2139, 2166, 2180, 2196; 1799–1800: 2207, 2221, 2225, 2226, 2231, 2243, 2248, 2250, 2279
- THE SULTAN; OR, A PEEP INTO THE SERAGLIO (MF 2), 1792–93: 1478, 1481, 1490, 1534, 1538, 1539, 1548, 1552; 1793–94: 1575, 1580, 1587, 1674; 1794–95: 1679, 1697, 1714, 1754, 1757; 1795–96: 1782, 1846, 1850, 1854, 1857, 1862, 1868; 1796–97: 1888, 1976; 1797–98: 1997, 2001, 2022, 2095; 1799–1800: 2204, 2207, 2260, 2277, 2278, 2285
- THOMAS AND SALLY; OR, THE SAILOR'S RETURN (CO 2), 1793–94: 1572, 1578, 1580, 1621, 1623, 1627, 1632, 1633; (CO 1), 1641, 1642, 1659; (CO 2), 1669; 1797–98: 2020
- BICKERSTAFF'S UNBURIED DEAD. *See* LIVE LUMBER
- Bidotti (actor), 1478, 1572
- Biggs (actor), 1897
- Biggs (singer), 1573
- Biggs, Miss Anne (actress), 1995, 2100, 2205. Estimate of, 2115
- Biggs, James (actor), 2100
- Bigi, Sga Giacinta (singer), 1790
- Billy Taylor (song), 1875
- BIRCH, SAMUEL
- THE ADOPTED CHILD (MF 2), music by Attwood, T., 1794–95: 1679, 1750, 1752, 1754, 1755, 1758, 1763; 1795–96: 1782, 1794, 1804, 1806, 1813, 1814, 1817, 1820, 1821, 1823, 1841; 1796–97: 1888, 1918, 1919; 1797–98: 1993, 2018; 1798–99: 2099, 2103, 2157, 2173, 2176, 2184, 2186
- ALBERT ANDADELAIDE; OR, THE VICTIM OF CONSTANCY (MD 3, adapted from Marsollier des Vivetières, B. J., CAMILLE; OU, LE SOUTERRAIN, and from Boutet de Monvel, J. M., LES VICTIMES CLOITRÉES), music by Attwood, T., Steibelt, D., 1798–99: 2103, 2129–36, 2138; (MD 2), 2170, 2172, 2174
- FAST ASLEEP (F 2, based on Powell, J., THE NARCOTIC), music by Attwood, T., 1797–98: 1994, 2015, 2025, 2026
- THE MARINERS (MF 2), music by Attwood, T.; overture by Shaw, T., 1792–93: 1478, 1545, 1547–50, 1552; 1793–94: 1578, 1601–3, 1607, 1610, 1613, 1616, 1624, 1627
- THE PACKET-BOAT; OR, A PEEP BEHIND THE VEIL (MF 2), music by Attwood, T., 1793–94: 1575, 1647, 1649, 1653
- THE SMUGGLERS (MD 2), music by Attwood, T., 1795–96: 1782, 1846–51, 1857; 1796–97: 1888, 1903, 1904, 1908, 1916, 1950, 1951, 1968; 1797–98: 1994, 2028, 2030, 2052, 2081; 1798–99: 2100, 2116, 2133, 2139
- BIRTH DAY, THE. *See* Dibdin, T. J.
- Bisan (dancer), 2101
- Black bird, The (song). *See* Hook Sen., J.

- Black eyed Susan* (song). *See* Broderip, R.
- Blackmore (scene designer), 1788, 1894, 2000, 2102, 2106, 2206
- Blackmore, Master (dancer), 1999, 2105
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- Blanchard, Thomas (actor), 1481, 1575
- Blanchard, Mrs Thomas, Charlotte (actress), 1482
- Bland, George (actor), 1478, 1484, 1572, 1578, 1580, 1679, 1685
- BLAND, MRS GEORGE, MARIA TERESA (actress, singer), 1479, 1484, 1572, 1573, 1578, 1580, 1680, 1686, 1783, 1789, 1889, 1895, 1995, 2001, 2100, 2107–9, 2205, 2211
- 'Twas in the solemn midnight bōur* (from SIGHTS), 2197, 2288
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- Bless the true Churcb, and save the King* (chorus with solo). *See* Handel, G. F., ATHALIA
- Blest be the Lord* (song). *See* Handel, G. F., REDEMPTION
- Blest be the man* (chorus). *See* Handel, G. F., JOSEPH
- Blest were the hours* (song). *See* Kelly, M.
- Blow, Boreas, blow* (song). *See* Purcell, H.
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- BLUE-BEARD; OR, FEMALE CURIOSITY! *See* Colman, the younger, G.
- BLUE BEARD; OR, THE FLIGHT OF HARLEQUIN. *See* Delpini, C. A.
- Blue bell of Scotland, The* (song). *See* Jordan, D.
- BLUE DEVILS. *See* Colman, the younger, G.
- BLUNDERS AT BRIGHTON. *See* O'Keefe, J., THE IRISH MIMICK
- Blurton, James (actor), 1481, 1575, 1683, 1786, 1892, 1998, 2104, 2208
- Blurton, Mrs James (actress, singer), 1576, 1684, 1787, 1893, 1998, 2104, 2208
- BOADEN, JAMES
- AURELIO AND MIRANDA (MD 5), music by Kelly, M., 1798–99: 2099, 2135, 2136
- CAMBRO-BRITONS (MD 3, a few songs by Colman, the younger, G.), music by Arnold, S., 1797–98: 2000, 2089–92; 1798–99: 2106, 2193; 1799–1800: 2211, 2296
- Epilogues* by, 1630, 1762
- FONTAINVILLE FOREST (MD 5), 1793–94: 1574, 1630–34, 1636, 1639, 1640, 1643, 1644, 1655, 1657, 1661; 1794–95: 1682, 1693, 1705. (MD 4), 1795–96: 1785, 1821
- THE ITALIAN MONK (MD 3), music by Arnold, S., 1796–97: 1894, 1986–89; 1797–98: 1993, 2000, 2076, 2086–88; 1798–99: 2106, 2191, 2193
- OZMYN AND DARAXA (MD 2), music by Attwood, T., 1792–93: 1478, 1528–31
- Prologues* by, 1630, 1697
- THE SECRET TRIBUNAL (MD 5, based on Skjöldebrand, Count A. F., HERMANN VON UNNA), 1794–95: 1682, 1762, 1764, 1765; 1795–96: 1785, 1800, 1803, 1804
- BOGGIO, GIANDOMENICO (librettist)
- TEODOLINDA. *See* Andreozzi, G.
- Boimaison (actor), 1572, 1679, 1783
- Boimaison, Mrs (actress, singer), 1572, 1680, 1783
- BOLD STROKE FOR A HUSBAND, A. *See* Cowley, H.
- BOLD STROKE FOR A WIFE, A. *See* Centlivre, S.
- Bolla, Sga Maria (actress, singer), 2205, 2212
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- Bonsanti, Luigi (singer), 1686, 1790, 1896, 2002
- Bon Prince, Le; ou, Les Infortunés Vertueux* (ballet), 1581, 1655
- BON TON; OR, HIGH LIFE ABOVE STAIRS. *See* Garrick, D.
- Booth, Mrs John, Ursula Agnes (actress), 1479, 1484, 1572, 1578, 1580, 1680, 1686, 1783, 1789, 1889, 1895
- Borghi, Sga Luigi, Anna, nee Casentini (singer), 1581
- BOSCAWEN, WILLIAM
- Occasional Prologue for the Voluntary Contribution Fund*, 2043
- Bossi, Cesare (leader of King's band), 2213
- Bossi, Sga Cesare, nee Del Caro (dancer), 1687, 1784, 1790, 1889, 1896, 1995, 2101, 2205
- BOTHERATION; OR, A TEN YEARS BLUNDER. *See* Oulton, W. C.

- Bouquet, Le* (ballet), 1790, 1834–36, 1838, 1841, 1843, 1844  
*Bouquet, The* (dance), 1538, 1539, 1732, 1806, 1808  
 Bourgeois, Mlle (dancer), 1485  
 Bourk, Miss (actress, dancer, singer), 1479, 1572, 1680, 1889  
 Bourk, William (actor, singer), 1478, 1572, 1680  
 Bourk, Mrs William, Elizabeth (dancer), 1479  
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 Bowden, Wright (actor), 1575, 1683, 1786, 1892  
 Bowley (DL box-keeper), 1681, 1784, 1890, 1996, 2102, 2206  
 Bowyer, Mrs (singer), 2101  
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 Box-office: first use of this term, 1474  
 Boyce (singer), 1680, 1686, 1784, 1790  
 Boyce, Thomas (actor), 1481, 1575  
 BOYCE SEN., WILLIAM  
 —SOLOMON (SERE 2, text by Moore, E.). Excerpts from: *From the mountains, lo! he comes*, 1525; *Softly rise, O southern breeze*, 1530, 1627, 1633, 1737, 1833, 1948, 2050, 2148, 2257; *Tell me, lovely shepherd*, 1525; *Together let us range the fields*, 1527, 1533, 1631, 1635, 1971, 2150, 2153, 2158, 2169, 2182, 2258, 2276; *Te southern breezes*, 1627, 1633, 1833, 1948, 2148, 2257  
 —Music for: THE ROMAN FATHER, 1703  
 —Single songs: *Come, cheer up, my lads* (from HARLEQUIN'S INVASION), 2011; *Hearts of oak*, 1959, 2012, 2062, 2068  
 Boyce Jun., William (double-bass player), 1483, 1577, 1684, 1788, 1894, 2000, 2003, 2106, 2210  
 Brady (actor), 1679  
 Braghetti, Prospero (singer), 1485, 1581, 1686, 1790, 1896, 2002, 2108, 2212  
 Braham, John (actor, singer), 1783, 1892, 1894, 1896. Estimate of, 1853, 1918
- Bramwell, Mrs Georgiana (actress), 1479, 1484, 1572, 1578, 1680, 1783, 1889  
 Brandi, Gaetano (oboist), 2003  
 Brandon, James William (CG box-book and housekeeper), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210  
*Brave Betty was a maiden [or virgin] queen* (song). *See* Attwood, T.  
*Brave offspring of ocean* (song). *See* Reeve, W.  
 Brent, Mr and Mrs (actor, actress), 1897  
 BREWER, GEORGE  
 —BANNIAN DAY (MF 2), music by Arnold, S., 1795–96: 1789, 1869–73, 1875, 1876; 1796–97: 1894, 1978, 1981; 1797–98: 2000, 2094  
 —HOW TO BE HAPPY (C 5), incidental music by Arnold, S., 1793–94: 1579, 1669, 1670. *Prologue to*, 1669  
 Brida, Luigi (singer), 1686, 1687  
 Bridgman, Mrs (actress), 1683  
 Bridg[e]tower, George Augustus Polgreen (violinist), 1684, 1788, 1894, 2000, 2106  
 Brigg, Mrs (actress, dancer, singer), 1479, 1572, 1680, 1784, 1889, 1995, 2101, 2205  
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 BRITAIN'S GLORY; OR, A TRIP TO PORTSMOUTH. *See* Benson, R.  
 BRITAIN'S SONS; OR, SUCCESS TO OUR HEROES (M.INT 1, anon.), 1799–1800: 2207, 2276  
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*British Loyalty; or, A Squeeze for St. Paul's* (monologue). *See* Colman, the younger, G.  
 BRITISH RECRUIT, THE; OR, WHO'S AFRAID? *See* Hurlstone, T., TO ARMS; OR, THE BRITISH RECRUIT  
*British salute, The* (song). *See* Reeve, W.  
*British volunteers, The* (song), 2093, 2094  
 BRITONS ROUSED!; OR, CITIZEN SOLDIERS (ENT 1, anon.), 1797–98: 1997, 2070

- Britons strike home* (song and chorus). *See* Purcell, H.
- Britons, your country's gratitude behold* (song). *See* Moorehead, J.
- Broadhurst, Miss (actress), 1482
- BRODERIP, ROBERT
- Black eyed Susan*, 1546, 1550, 1553, 1554, 1643, 1644, 1646, 1650, 1747, 1752, 1756, 1757, 1760, 1851, 1859, 1863, 1959, 1962, 1967, 2061, 2067–69, 2073, 2077, 2154, 2158–60, 2164, 2166, 2169, 2173, 2174, 2178, 2181, 2218, 2262, 2264, 2268, 2272, 2276, 2278, 2279
- Bromley, William (scene painter), 2210
- BROOKE, FRANCES
- MARIAN* (MF 2), 1793–94: 1575, 1598–1600, 1614, 1634; 1794–95: 1682, 1701–3; 1795–96: 1786, 1804, 1806, 1813; 1797–98: 1997, 2069; 1799–1800: 2207, 2274
  - ROSINA* (CO 2), 1792–93: 1481, 1483, 1507, 1536, 1543, 1563; 1793–94: 1575, 1578, 1580, 1596, 1615, 1618–22, 1624, 1627, 1630, 1632, 1634, 1656, 1666, 1669, 1670; 1794–95: 1682, 1690, 1700, 1738, 1761; 1795–96: 1782, 1786, 1789, 1795, 1805, 1863, 1864, 1873, 1874; 1796–97: 1888, 1892, 1895, 1903, 1911, 1914, 1967, 1983, 1986, 1989; 1797–98: 1997, 2001, 2065, 2080, 2093; 1798–99: 2103, 2107, 2136–38, 2141, 2189, 2190; 1799–1800: 2204, 2207, 2211, 2213, 2248, 2283, 2284, 2295
- Brooker, Miss (actress), 1479
- Brooker, Mrs Rebecca (actress, dancer, singer), 1479, 1572, 1680, 1784, 1889, 1995, 2101, 2205
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- Brooks, Mrs [of WRSG] (actress), 2003
- Brown [of DL] (actor, singer), 1478, 1484, 1573, 1578, 1580, 1680, 1686, 1784, 1790, 1896, 1995, 2001, 2101, 2107
- Brown [of WRSG] (actor), 2003, 2109
- Brown, Mrs (singer), 1896
- Brown, Mrs, nee Biggs (actress), 2001
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- BARBAROSSA* (T 5), 1797–98: 1996, 2035
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- Brown, Owen (actor), 1575
- Brugier, Miss (dancer), 2105
- Bruman, Miss (singer), 1577
- Bruni, Domenico (singer), 1485
- Buckinger, Joseph (viola player), 2003
- Bucks have at ye all; or, The Picture of a Playhouse* (monologue). *See* Mozeen, T.
- Bull (actor), 2003
- Bull and Boat*, *The*; or, *Law! Law! Law!* (monologue), 2272
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  - His caricature, *The Long Minuet*, as a dance, 1805
- Bundle of proverbs, A; or, Odds and ends* (song). *See* Moorehead, J.
- BUONA FIGLIUOLA, LA. *See* Piccinni, N.
- BUONAIUTI, SERAFINO (librettist)
- I DUE SVIZZERI*. *See* Ferrari, G. G.
- Burbage (singer), 1680
- BURBERO DI BUON CUORE, IL. *See* Martin y Soler, V.
- Burden (actor), 1578
- Burdon (singer), 1684, 1788, 1894
- BURGES, SIR JAMES BLAND
- Prologue* by, 1842
- BURGOYNE, JOHN
- THE HEIRESS* (C 5, with song: *For tenderness formed* [Linley Sen.]), 1792–93: 1477, 1493, 1506, 1507, 1513, 1514; 1793–94: 1571, 1662; 1794–95: 1678, 1689, 1699, 1725, 1763; 1795–96: 1781, 1824, 1831, 1851; 1796–97: 1887, 1910, 1941, 1978; 1797–98: 1993, 2009, 2011; 1798–99: 2121
- THE MAID OF THE OAKS* (CO 2, with song: *Come sing around my favorite tree* [Barthélemon]), 1792–93: 1481, 1494; 1793–94: 1575, 1597, 1614; 1795–96: 1786, 1849
- RICHARD COEUR DE LION* (MD 3), 1792–93: 1478, 1490, 1492, 1498, 1499, 1505–7, 1513, 1518, 1525; 1796–97: 1888, 1906, 1908, 1909, 1911, 1912, 1914, 1916, 1918–20, 1927, 1930, 1931, 1934, 1950, 1955, 1958, 1968; 1797–98: 1994, 2018, 2025, 2031
- BURKE, MRS
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- Burnett, Miss (actress, singer), 1893, 1999, 2105, 2208
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 Butler (actor, dancer), 1572, 1679, 1783, 1889  
 Butler, Mrs (actress, singer), 1479, 1572, 1580, 1680, 1686, 1784, 1790, 1791, 1890, 1896, 1995, 2001, 2101, 2107, 2205, 2212  
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*But thou didst not leave* (song). See Handel, G. F., THE MESSIONAH  
 BUTTURINI, MATTIA (librettist)  
 —I DUE FRATELLI RIVALI. See Winter, P. von Buzarglio (scene painter), 1573. See also Barzago  
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- Dermot and Katblane; or, *The Irish Wedding* (dance), 1591, 1592, 1595, 1598, 1604, 1639, 1649, 1655, 1729, 1845
- DE SANCTIS, LUIGI (librettist)
- INES DE CASTRO. *See* Bianchi, F.
- Description of a Cockney (song). *See* Reeve, W.
- Description, A, of the Irish way of settling a quarrel (song). *See* Reeve, W.
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- THE DESERTER (MF 2), 1793–94: 1574, 1591, 1654; 1795–96: 1782, 1786, 1794, 1857; 1796–97: 1888, 1900, 1904, 1905,

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- A LOYAL EFFUSION (M.INT 1), music by the author, *1793-94*: 1575, 1656, 1658, 1659, 1661
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- THE WIVES REVENGED (CO 1), *1795-96*: 1786, 1801, 1803, 1804
- Music for: A DIVERTISEMENT, 1548
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- THE MOUTH OF THE NILE* (INT 1), music by Attwood, T., 1798–99: 2103, 2119–22, 2124–27, 2129, 2134–37, 2139, 2140, 2144, 2152, 2157; 1799–1800: 2207, 2227, 2277
- THE NAVAL PILLAR* (M.INT 1), music by Moorehead, J., 1799–1800: 2207, 2218–24, 2226
- OF AGE TO-MORROW (MF 2), adapted from Kotzebue, A. F. F. von, *DER WILDFANG*, music by Kelly, M., 1799–1800: 2204, 2246–48, 2250–53, 2255, 2258–60, 2263–65, 2269–71, 2275, 2278, 2280, 2282, 2283, 2285
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- Dick (CG tailor), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Dickenson (oboist), 2003
- Dicky Gossip* (song). See Storace, S.
- Didelot, Charles Louis (dancer), 1784, 1790, 1890, 1893, 1897, 1995, 1999, 2002, 2101, 2108, 2205, 2213
- Didelot, Mme Charles Louis, Rose [also as Mme Rose] (dancer), 1784, 1790, 1890, 1893, 1897, 1999, 2002, 2101, 2108, 2213
- DIDO. See Reed, J., *THE QUEEN OF CARTHAGE*
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- Dighton (singer), 2099
- DIGNUM, CHARLES (actor, singer), 1478, 1479, 1572, 1573, 1578, 1580, 1679, 1687, 1783, 1888, 1892, 1994, 2100, 2204, 2210
- Single songs: *Fair Rosale* [or *Rosalie*], 1520, 1549, 1629, 1633, 1759; *The fight off Camperdown*, 2081, 2279; *The maid of the rock*, 1527, 1530
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- Disdainful of danger* (song). See Handel, G. F., JUDAS MACCABAEUS
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- Dixon, Miss Clara Ann [also as Sga Clara] (actress, singer), 2100, 2205, 2213
- Dobson (actor), 1486
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- Dodd, James William (actor), 1478, 1572, 1679, 1783. In OTHELLO, 1539; a "perfect actor," 1870
- Dodimear (dancer), 1482
- DODSLEY, ROBERT
- THE MILLER OF MANSFIELD (C 1), 1793-94: 1571, 1643
- Dog, *The* (monologue). *See* Whitehead, W.
- DOLDRUM, THE; OR, 1803. *See* O'Keeffe, J.
- Donald (song), 1636
- DON GIOVANNI. *See* Gazzaniga, G.
- DON JUAN; OR, THE LIBERTINE DESTROYED. *See* Delpini, C. A.
- DON PEDRO. *See* Cumberland, R.
- DON SEBASTIAN. *See* Dryden, J.
- Dorell, Miss (actress), 1889
- Dorion Sen. (actor, singer), 1478, 1484, 1572, 1578, 1580, 1679, 1686, 1999
- Dorion Jun. (actor, singer), 1478, 1484, 1572, 1578, 1580, 1681, 1686
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- Dove sei, amato bene (song). *See* Handel, G. F., RODELINDA
- Downton, William (actor), 1888, 1994, 2100, 2109, 2204. Estimate of by Hunt, cxxvi
- Dozen at the gangway, A (song). *See* Parke, W. T.
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- DRAMATIST, THE; OR, STOP HIM WHO CAN. *See* Reynolds, F.
- Dressler [or Dresler], John (trombonist), 1479, 1788, 1894, 2000, 2003, 2106, 2210
- Droma, Mlle (dancer), 1485, 1684
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- Drunken Swiss, *The* (dance), 1590, 1597, 1599
- Drury Lane Theatre: afterpieces, if popular, sometimes preceded by badly acted mainpieces, 2240; company acts at King's and at HAY (1792-93), 1474-75, 1516; financial difficulties, 2098; fire, inadequacy of its protection against, 1643; Louis XVI, closed in memory of, 1515; new theatre opened (April 1794), its patent, description of, 1567-69, 1625; patent, Linley sells his share to Grubb and Richardson, 1675; receipts, largest known between 1794 and 1800, 1953; renovated (1797), admission, new arrangements for, 1991, 2004; spectacles, presented to detriment of plays, 1992. *Epilogue, Occasional, on opening in 1794.* *See* Colman, the younger, G. *Prologue, Occasional* [as above]. *See* Fitzpatrick, The Rt. Hon. R.
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- DUSSEK, JAN LADISLAV (pianist), 1479, 1483, 1788, 1894, 2106
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- Dyke, John (actor, dancer), 1893, 1998, 2104, 2208
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- Earle, William Benson (singer), 1890
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—DON GIOVANNI (SER-COM 1, with additions by Federici, V., Guglielmi, P., Sarti, G.; libretto by Ponte, L. Da), 1793–94: 1581, 1622, 1624
- Gell, Master [after 1795–96, Mr] (actor), 1783, 2211
- GELOSIE VILLANE, LE. *See* Sarti, G.
- GEMMINGEN, OTTO HEINRICH, FREI-HERR VON  
—DER DEUTSCHE HAUSVATER. *See* Holcroft, T., LOVE'S FRAILTIES
- Genius of England* (chorus with solo). *See* Purcell, H.
- GENOESE PIRATE, THE; OR, BLACK-BEARD.  
*See* Cross, J. C.
- Gentili, Giacomo (dancer), 1485, 1573, 1581, 1687, 1784, 1790, 1890, 1893, 1897
- Gentle airs (song). *See* Handel, G. F., ATHALIA
- GENTLEMAN, FRANCIS  
—THE TOBACCONIST. *See* same, altered anon.
- GENTLE SHEPHERD, THE. *See* Ramsay, A. Gentle soldier, oft you're told me (song). *See* Arne, T. A.
- George (DL box-keeper), 1480, 1681, 1784, 1890, 1996, 2102, 2206
- George III: assassination of, attempted by Hadfield, 2274. *Birthday Ode for, 1799. See* Pye, H. J.
- GEORGE BARNWELL. *See* Lillo, G., THE LONDON MERCHANT
- “German Drama”: critics’ reaction to, 2097, 2185
- Gheri (dancer), 2205
- GHOST, THE; OR, THE DEVIL TO DO ABOUT HER (F 2, anon., altered from Centlivre, S., THE MAN’S BEWITCHED), 1792–93: 1477, 1514, 1515; 1795–96: 1786, 1799, 1819, 1821; 1796–97: 1891, 1939, 1959. (F 1), 1797–98: 1997, 2003, 2018, 2031, 2052, 2054; 1798–99: 2103, 2120, 2123; 1799–1800: 2207, 2227, 2248, 2277
- Giani (dancer), 1790
- GIANT AND DWARF, THE; OR, COLUMBINE CAPTIVE (P 1, anon.), 1797–98: 2000, 2095
- GIARDINI, FELICE DE  
—Music for: ELFIRA, 1502  
—Single song: Beviamo tutti tre, 1643, 2270
- Gibbon, James Deavon (actor), 1994
- Gibbs, Mrs Maria (actress), 1484, 1579, 1580, 1680, 1686, 1783, 1789, 1889, 1895, 1998, 2001, 2104, 2107, 2209, 2211
- Gibson (DL box-keeper), 1480, 1681, 1784, 1890
- GIDEON. *See* Handel, G. F.
- Gilbert, Mrs (actress), 1893, 1998, 2104, 2209
- Gilbert, Miss (actress), 2104, 2209
- Gillingham (violinist), 2003
- GIORDANI, GIUSEPPE  
—ODENATO AND ZENOPIA. *See* Sarti, G.
- Queen Mary’s lamentation, 1636
- GIORDANI, TOMMASO  
—Music for: TO ARMS, 1544; THE WARD OF THE CASTLE, 1592
- Single song: I sigh and lament, 1736
- Giornovichi, Giovanni Mane (violinist), 1573, 1581, 1681
- Gird on thy sword (chorus). *See* Handel, G. F., SAUL
- GIUOCHI D’AGRIGENTO, I. *See* Paisiello, G. Giustino I, Imperatore dei Romani; or, Il Trionfo dell’ Amore e dell’ Amicizia (ballet), 1686, 1709
- Give glory to his awful name (chorus). *See* Handel, G. F., ATHALIA
- Glori Patri (chorus). *See* Handel, G. F., JUBILATE
- GLORIOUS FIRST OF JUNE, THE. *See* Sheridan, R. B.
- Glorious first of June, The (song), 1721
- Glory be to the Father [also as Gloria Patri] (chorus). *See* Handel, G. F., JUBILATE
- Glory to God (chorus). *See* Handel, G. F., JOSHUA; THE MESSIAH
- Glover, Mrs Samuel, Julia, nee Betterton (actress), 2209
- GLUCK, CHRISTOPH WILLIBALD VON  
—ALCESTE; OSSIA, IL TRIONFO DELL’ AMOR CONJUGALE (SER 3, libretto by Calzabigi, R. de’), 1794–95: 1686, 1749, 1751, 1752, 1754, 1756, 1757, 1761, 1764, 1766, 1769–71; 1795–96: 1790, 1825–28, 1874, 1875; 1796–97: 1896, 1938, 1941, 1943, 1965, 1968; 1799–1800: 2212, 2289, 2291–93
- IFIGENIA IN TAURIDE (SER 2, libretto by Guillard, N. F., translated by Ponte, L. Da), 1795–96: 1790, 1844–46, 1856, 1858, 1860
- Love, thou maddening power, 2277

- Go, baffled coward* (song). *See* Handel, G. F., SAMSON
- Goddard, Miss Sophia Anne (actress), 1995
- God preserve his Majesty for ever and ever* (song), 1509, 1643, 1653, 2281
- God preserve the Emperor* (chorus). *See* Haydn, F. J.
- God save great George our King* [the National Anthem], 1510, 1511, 1514, 1520–23, 1526–28, 1530–33, 1541, 1595, 1598, 1599, 1623, 1626, 1627, 1629, 1631, 1633, 1707, 1943, 1952, 2011, 2071, 2079, 2113, 2148, 2153, 2258, 2274
- God save the King* [the National Anthem]. *See* preceding entry
- God save the King* (chorus). *See* Handel, G. F., CORONATION ANTHEMS
- GOETHE, JOHANN WOLFGANG VON
- CLAVIGO. *See* Holcroft, T., HE'S MUCH TO BLAME
- Go, injured king* (chorus), 1533
- Golden days, The* ("The days we now possess") (song), 1755, 1758, 1759, 2175
- GOLDONI, CARLO (librettist)
- LA BUONA FIGLIUOLA. *See* Piccinni, N.
- LE NOZZE DI DORINA. *See* Sarti, G.
- IL PADRE DI FAMIGLIA, and LA SERVA AMOROSA. *See* Holcroft, T., KNAVE OR NOT
- GOLDSMITH, OLIVER
- THE GOOD-NATURED MAN (C 5), 1799–1800: 2206, 2264, 2270, 2271
- SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT (C 5), 1792–93: 1480, 1511; 1793–94: 1577, 1590, 1591, 1596; 1794–95: 1682, 1690; 1796–97: 1894, 1978; 1798–99: 2103, 2109, 2111, 2175; 1799–1800: 2203, 2276
- Go not my love* (song). *See* Storace, S.
- Gooch, Mrs William, Elizabeth Sarah (actress), 1791
- Goodall, Mrs Thomas, Charlotte (actress), 1479, 1484, 1572, 1579, 1580, 1680, 1783, 1889, 1995
- Goodman (dancer), 2101, 2205
- GOOD-NATURED MAN, THE. *See* Goldsmith, O.
- Good subjects of Old England, The* ("With a jolly full bottle") (song), 1533, 1546, 1634, 1754, 2042, 2068, 2078, 2158, 2169, 2179
- Goodwin (dancer), 1999, 2209
- Goodwin, Master (actor, singer), 1892, 2105, 2210
- GOODWIN, THOMAS
- THE RELIEF OF WILLIAMSTADT; OR, THE RETURN FROM VICTORY (M.INT 1), 1792–93: 1481, 1533–38, 1542–45, 1548, 1549, 1554
- Goostree (dancer, CG machinist), 1684, 1788, 1894, 1999, 2000, 2106, 2210
- Goostree, Samuel [also as Goostree Jun.] (actor, dancer, CG machinist), 1787, 1893, 1894, 1999, 2000, 2105, 2209, 2211
- Go patter to lubbers* (song). *See* Dibdin Sen., C., Poor Jack; or, *The sweet little cherub*
- Gopell, Miss (actress), 1484
- Gore, Mrs (actress), 1687
- Gough, Miss Catherine (actress), 1787
- Gourion. *See* Gauron
- Gourlier (dancer), 2002
- GOVERNOR, THE; OR, THE CREOLIAN INSURRECTION. *See* Byrne, J.
- Graham, George (actor), 1998
- GRANDI, TOMMASO (librettist)
- I CONTADINI BIZZARRI. *See* Sarti, G.
- LE GELOSIE VILLANE. *See* Sarti, G.
- Granger, Miss Julia [see also Mrs Edward] (actress, singer), 1572, 1681, 1686, 1783, 1789, 1889
- Grateful hearts enjoy the blessing* (song). *See* Handel, G. F., NABAL
- GRAVES, RICHARD
- Prologue by, 1854
- Gray (actor), 1486
- Gray (DL box-keeper), 1890
- Gray, Master (singer), 2210
- Gray, Miss Sarah Jane (actress, singer), 1893, 1999, 2105
- GRAY, THOMAS
- The Bard*, excerpts from, 2095
- The Progress of Poesy*. *See* Busby, T., BRITANNIA
- Gray, Thomas Brabazon (actor, singer), 1481, 1575, 1683, 1684, 1786, 1892, 1998, 2104
- Gray, Mrs Thomas Brabazon (actress), 1482
- Great Britain still her charter boasts* (song). *See* Shield, W.
- GREATHEED, BERTIE
- Address on Mrs Kemble's Retirement from the Stage*, 1861

- THE REGENT (T 5), 1792–93: 1477, 1512; 1795–96: 1831  
*Great Jeboab's awful word* (song). *See* Handel, G. F., ISRAEL IN EGYPT
- GRECIAN DAUGHTER, THE. *See* Murphy, A. *Greenwich Pensioner, The* (song). *See* Dibdin Sen., C.
- Greenwood Sen., Thomas (scene painter), 1480, 1573, 1681, 1784, 1890, 1897, 1996
- Greenwood Jun., Thomas (scene painter), 1996, 2102, 2206
- Gregson, Master [after 1796–97, Mr] (actor), 1478, 1572, 1679, 1783, 1889, 1994
- GRETNAGREEN. *See* Stuart, C.
- GRÉTRY, ANDRÉ ERNEST MODESTE
- ZEMIRA E AZOR (COM 3, libretto by Marmontel, J. F., translated by Ponte, L. Da), 1795–96: 1790, 1877, 1878; 1796–97: 1896, 1917, 1919, 1938
- Music for: MAGO AND DAGO, 1715
- GRETTON, JOHN
- BRITANNIA. *See* Busby, T.
- A MASQUE [FOR THE MARRIAGE OF THE PRINCE OF WALES] (M 1), music by Spofforth, R., 1794–95: 1682, 1764
- Greville, Mrs Susan (actress), 1683
- GRIEF A-LA-MODE. *See* Steele, Sir R., THE FUNERAL
- Griffiths (actor), 1481
- Griffiths (dancer), 2209
- Griffiths (DL box-keeper), 1681, 1784
- Griffiths, Master (actor), 1892
- Griffiths, Miss (actress), 2001, 2100, 2107
- Grimaldi, Master [after 1794–95, Mr] Joseph (actor), 1679, 1889, 1994, 2100, 2204
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- Grist, Miss Harriet [later Mrs Berry] (actress), 1481, 1576
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- Group [or Medley] of lovers, The; or, Beauty after levee (song), 1852, 1863, 1962, 1966, 1985, 2076, 2093, 2166, 2179
- GRUBB, JOHN (DL acting manager and proprietor), 1784, 1890, 1996, 2102, 2206. Purchases half of Linley's share of DL patent, 1675
- ALIVE AND MERRY (F 2), 1795–96: 1782, 1859, 1860, 1863, 1866, 1869
- GRUTTSCHREIBER, J. A.
- SIRI BRAHE; ODER, DIE NEUGIERIGEN. *See* Trapp, J., CURIOSITY
- Guarda nel mio taddio (song). *See* Paisiello, G.
- GUARDIAN, THE. *See* Garrick, D.
- GUGLIELMI, PIETRO
- L'AMOR FRA LE VENDEMMIE (COM 2, libretto by Palomba, G.), 1796–97: 1896, 1920, 1921, 1923–27
- LA BELLA PESCATRICE (COM 2, libretto by Zini, S.), 1792–93: 1502; 1793–94: 1581, 1627, 1629, 1630, 1632
- DEBORA AND SISERA (ORAT 2, text by Sernicola, C.), 1794–95: 1686, 1730
- DIDONE. *See* Paisiello, G.
- DON GIOVANNI. *See* Gazzaniga, G.
- Se ti perdo, 1530
- Guardele. *See* Gardel
- Guilford (actor), 1486
- GUILLARD, NICOLAS FRANÇOIS (librettist)
- EVELINA. *See* Sacchini, A. M. G.
- IFIGENIA IN TAURIDE. *See* Gluck, C. W. von
- GUSTAVUS III OF SWEDEN
- SIRI BRAHE. *See* Trapp, J. CURIOSITY
- GUY FAWKES!; OR, THE FIFTH OF NOVEMBER (INT 1, anon.), 1793–94: 1578, 1595
- Gwilliam (violinist), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210

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- Haigh, Thomas (violinist), 1734
- Hail to the brave (song). *See* Shield, W.
- Hale, Mrs Mary Ann (actress), 1484, 1579, 1580, 1686, 1789, 1791, 1889, 1895, 2001, 2107, 2211
- Half and half (song), 2297
- HALF AN HOUR AFTER SUPPER (INT 1, anon.), 1792–93: 1483, 1556–59, 1561, 1562, 1565; 1793–94: 1578, 1579, 1600, 1613, 1615, 1620, 1624, 1666, 1667, 1671; 1794–95: 1685, 1767, 1770, 1774, 1777; 1795–96: 1789, 1873, 1879; 1796–97: 1895, 1980, 1981, 1985; 1797–98: 2000, 2086, 2087
- Half-price: oratorios, admitted at, 2050
- Hallam (actor), 2003, 2109

- Hallelujah, for the Lord God omnipotent reigneth* (chorus). See Handel, G. F., THE MESSIAH
- Halpin, John Edmund (actor), 1889
- Hamilton (actor), 1486
- HAMILTON, NEWBURGH
- ALEXANDER'S FEAST; SAMSON. See Handel, G. F.
- Hamilton, William (scene painter), 1687
- HAMLET. See Shakespeare, W.
- Hamoir, John (actor, dancer), 1479, 1572, 1790
- HANDEL, GEORG FRIEDRICH [Those excerpts listed below marked with an asterisk are stated in the original playbills as appearing in the piece in question. But they are not to be found in the official editions of Handel's works. New words were perhaps written to the original music.]
- ACIS AND GALATEA (SERE 2, text by Gay, J.), 1792–93: 1478, 1527, 1528; 1793–94: 1572, 1630; 1794–95: 1682, 1737; 1796–97: 1892, 1950; 1797–98: 1998, 2048; 1798–99: 2103, 2148; 1799–1800: 2208, 2258. Excerpts from: *As when the dove*, 1532, 1533, 1626; *The flocks shall leave the mountains*, 1736, 2055; *Heart, the seat of soft delight*, 1626; *Husb, ye pretty warbling choir*, 1838; *I rage! I melt! I burn!*, 2055; *O! ruddier than the cherry*, 2055; *O the pleasures of the plains*, 1528, 2055; *Shepherd, what art thou pursuing*, 2055; *Where shall I seek*, 1528; *Would you gain*, 1633; *Wretched lovers*, 1736
- ALCINA (SER 3, libretto by Marchi, A.). Excerpt from: *Verdi prati*, 1948. See also *Where is this stupendous stranger?*
- ALEXANDER BALUS (ORAT 3, text by Morell, T.). Excerpts from: *Flushed with conquest*, 2257; *Here amid the shady woods* [also as *There beneath a lowly shade*], 1523, 1528, 1636, 2051
- ALEXANDER'S FEAST (ODE 2, text altered by Hamilton, N. from Dryden, J.), 1792–93: 1481, 1522; 1793–94: 1575, 1626; 1794–95: 1682, 1732; 1795–96: 1786, 1829; 1796–97: 1892, 1946; 1799–1800: 2208, 2256. Excerpts from: *Bacchus ever young and fair*, 1527, 1636; *Happy, happy pair*, 1635; *The many rend the skies*, 1532, 1630, 1633, 1636, 1736, 2055, 2150; *The praise of Bacchus*, 1527, 1636; *The Prince unable to conceal his pain*, 1520, 1630, 1633, 2154; *Softly sweet in Lydian measure*, 1528, 2055, 2145, 2152, 2153; *'Twas at the royal feast*, 1635
- L'ALLEGRO, IL PENS[I]ERO SO (ORAT 2, text altered by Jennens, C. from Milton, J.), 1792–93: 1478, 1481, 1523, 1527, 1528; 1793–94: 1575, 1629, 1633, 1635; 1794–95: 1682, 1733; 1795–96: 1786, 1830; 1796–97: 1892, 1948; 1797–98: 1998, 2048. Excerpts from: *And young and old come forth*, 1532; *But O sad virgin*, 1830, 2048; *Come and trip it as you go*, 1532, 1830; *Come thou goddess fair and free*, 1532; *First and chief*, 1532; *Haste thee, nymph* [the "Laughing song"], 1532, 1537, 2153, 2279, 2286; *If I give thee honour due*, 1532; *Let me wander not unseen* [also adapted as *My Dolly was the fairest thing*], 1532, 1624, 1626, 1633, 1830, 2154; *Mirth, admit me*, 1532, 2048, 2153; *Oft on a plat of rising ground*, 1532, 1732, 2007, 2154; *Or let the merry bells ring round*, 1532, 2154; *Sweet bird*, 1527, 1532, 1541, 1625, 1637, 1739, 1830, 1833, 1847, 1911, 1948, 2048, 2055, 2150, 2252
- ARIADNE (SER 3, libretto ascribed to Colman, F.). Excerpt from: Overture, 1522, 1530, 1533, 1623, 1633, 1732, 1740, 1948, 2048, 2148, 2154, 2254
- ATALANTA (SER 3, librettist unknown). Excerpt from: Overture, 1635
- ATHALIA (ORAT 3, text by Humphreys, S.). Excerpts from: *Around let acclamations ring*, 1523, 1532, 1733, 1737; *Bless the true Church, and save the King*, 1737; *Gentle airs*, 1521, 1527, 1532, 1623, 1633, 1730, 1740, 1833, 1945, 2050, 2055, 2148, 2252; *Give glory to his awful name*, 2150; *Hosannah to the son of David\**, 1523, 1636; *Joys in gentle strains*, 1839; *The mighty power*, 1739, 1833, 1945, 2150; *O Judah, boast*, 1528, 2051; *Rejoice, O Judah*, 2150; *Reviving Judah*, 1737; *Tyrants would in impious throns*, 1527, 1626, 1630, 1739, 1832, 1951, 2055, 2254; *Tyrants, ye in vain conspire*, 1527, 1951, 2055; *When storms the proud*, 1528, 2051, 2150; *Why should Salem*, 1739
- BERENICE (SER 3, libretto by Salvi, A.). Excerpt from: Overture, 1533, 1631, 1949, 2150

- CHANDOS ANTHEMS. Excerpts from: *Every day will I give thanks*, 1530, 1628, 1631, 1732, 1832, 1949, 2055, 2150, 2254; *O come let us worship*, 1520, 1523, 1624, 1950, 2055; *O magnify the Lord*, 1521, 1525, 1623, 1624, 1626, 1633, 1730, 1732, 1945, 2049, 2145
- CORONATION ANTHEMS (text chiefly from Holy Scriptures). Excerpts from: *God save the King*, 1520, 1626, 1633, 1636, 2147, 2252; *Hear us, O God\**, 1528, 1950; *Kings shall be thy nursing fathers*, 1528, 1629, 1737, 1839; *Zadock the priest*, 1530, 1623, 1624, 1730, 1736, 1829, 1948, 2147
- DEBORAH (ORAT 3, text by Humphreys, S.). Excerpts from: *Bebold, the nations*, 1521, 1623, 1730, 1951, 2153, 2258; *Immortal Lord of earth and skies*, 2252; *Lord of eternity*, 1521, 1623, 1730, 1838, 1951, 2153; *O Baal*, 1521, 1623, 1633, 1635, 1730, 1838, 1951, 2050, 2153, 2258; *Tears such as tender fathers shed*, 1523, 1532, 1624, 1626, 1631, 1636, 1739, 1833, 1951, 2145, 2153
- DETTINGEN TE DEUM, 1520, 1530, 1623, 1730, 1832, 1949, 2049, 2145, 2257
- DRYDEN'S ODE. *See ODE FOR ST. CECILIA'S DAY, infra*
- ESTHER (ORAT 3, text by Humphreys, S.). Excerpts from: *Overture*, 1520, 1527, 1530, 1628, 1636, 1730, 1832, 1949, 2049, 2145, 2257; *He comes!* 1522, 1523, 1533, 1733, 2252; *I'll proclaim the wondrous story*, 1629; *Jehovab crowned*, 1522, 1523, 1526, 1533, 1636, 1733, 2252; *O beauteous queen*, 1631, 2256; *Praise the Lord*, 1635, 1636, 1948; *Tune your harps*, 1530, 1623, 1730, 1733, 1951, 2257
- FUNERAL ANTHEM, 1798–99: 2145. Excerpts from: *But his [recte, their] name liveth*, 1521; *He [recte, She] delivered the poor*, 1636; *Their bodies are buried in peace*, 1521, 1523, 1636; *When the ear heard him [recte, her]*, 1521, 1633, 1636
- GIDEON (ORAT 3; a pasticcio; music, now lost, selected by Smith, J. C., text by Morell, T.). Excerpt from: *Like a bright cherub*, 1636, 2254
- ISRAEL IN EGYPT (ORAT 3, text ascribed to the composer). Excerpts from: *And Miriam the prophetess*, 1521, 1530, 1627, 1635, 2051, 2055; *The depths have covered them*, 1635; *For the borse of Pharaoh*, 1945, 2051, 2055, 2254; *Great Jehovab's awful word\**, 1945, 1946, 2055; *He gave them bailstones*, 1521, 1523, 1623, 1624, 1626, 1633, 1635, 1730, 1732, 1739, 1832, 1945, 2050, 2055, 2147, 2153, 2254; *He led them through the deep*, 1631; *He rebuked the Red Sea*, 1637, 1739, 2051; *He smote all the first-born of Egypt*, 1528, 1623, 1630, 1636, 1730, 2051; *The borse and his rider*, 1521, 1523, 1530, 1624, 1626, 1627, 1633, 1635, 1732, 1740, 1833, 1945, 2051, 2055, 2145; *The Lord is a man of war*, 1523, 1635, 2148; *The Lord shall reign*, 1521, 1530, 1627, 1635, 1732, 1740, 1945, 2051, 2055, 2254; *Moses and the children of Israel*, 1523, 1635; *Sing ye to the Lord*, 1521, 1523, 1530, 1624, 1626, 1627, 1633, 1635, 1732, 1740, 1945, 2051, 2055, 2254; *Then he sent Moses*, 1635; *Thou didst blow*, 1520; *Thou shalt bring them in*, 1527, 1635, 1834, 1950, 2051, 2148, 2153; *Thy right hand, O Lord*, 1739, 1945; *Wave from wave\**, 1528, 1736, 1951, 2055, 2148; *When Joseph was dead\**, 1635; *When the sun [see SOLOMON, *infra*]*
- JEPHTHA (ORAT 3, text by Morell, T.). Excerpts from: *Deeper and deeper still*, 1528, 1624, 1626, 1736, 1740, 1945, 2145, 2148, 2254; *Farewell ye limpid springs*, 1521, 1525, 1623, 1736, 1832, 1948, 2050, 2145, 2254; *For joys so past*, 1631; *Happy Ipbis*, 1623, 1730, 1739, 1839, 1952, 2148; *Happy they*, 1631; *His mighty arm*, 1532, 1951; *It must be so*, 1527, 1626, 1736, 1832, 2147; *No more to Ammon's God*, 1527, 1626, 1736, 1832, 1949, 2055, 2147, 2252; *Pour forth no more*, 1527, 1626, 1635, 1736, 1832, 1949, 2048, 2147, 2252; *The smiling dawn of happy days*, 1530, 1628, 1633, 1736, 1832, 2049, 2148, 2257; *Wast her, angels*, 1528, 1624, 1626, 1736, 1740, 1945, 2145, 2148, 2254; *When his loud voice*, 1523, 1527, 1626, 1629, 1633, 1635, 1732, 1736, 1740, 1832, 1951, 2055, 2145; *Ye sacred priests*, 1521, 1623, 1633, 1736, 1832, 1948, 2050, 2254
- JOSEPH (ORAT 3, text by Miller, J.). Excerpts from: *Blest be the man*, 1523, 1635; *O God, who in thy heavenly hand*, 1527, 1626, 1736, 1839, 2145; *What's sweeter than the*

- new blown rose?*, 1528, 1530, 1730, 1949, 2051, 2055
- JOSHUA (ORAT 3, text by Morell, T.). Excerpts from: *Awful, pleasing being*, 1839, 2252; *For all these mercies we will sing*, 1527, 1626, 1635, 1736, 1945, 2051, 2055, 2147, 2153, 2254; *Glory to God*, 2150; *Hark! 'tis the linnet*, 1633, 2051; *March*, 2150; *My cup is full*, 2153; *Ob, bad I Jubal's lyre*, 1523, 1626, 1633, 1636, 1732, 1740, 2048, 2055, 2150; *Ob, Joshua*, 1636; *Shall I in Mamre's fertile plain*, 1527, 1626, 1628, 1635, 1736, 1945, 2051, 2055, 2147, 2153, 2254; *The strong cemented walls*, 2150; *'Tis well; six times*, 2150; *Ye sons of Israel*, 1520, 1523, 1527, 1624, 1626, 1631, 1633, 1636, 1736, 1833, 1945, 2147
- JUBILATE (anthem). Excerpt from: *Glory be to the Father* [also as *Gloria Patri*], 1523, 1533, 1623, 1633, 1636, 1730, 1839, 1950, 2148, 2258
- JUDAS MACCABAEUS (ORAT 3, text by Morell, T.), 1792–93: 1478, 1533; 1797–98: 1998, 2051. Excerpts from: *Arm, arm, ye brave*, 1520, 1521, 1530, 1533, 1623, 1630, 1633, 1730, 1833, 1945, 2055, 2148, 2257; *Call forth thy powers*, 1636; *Come ever smiling liberty*, 1631, 1635, 1832, 1951, 2055, 2150, 2153, 2254; *Disdainful of danger*, 1522, 1629, 1633, 1839, 1951, 2154, 2252; *Fallen is the foe*, 1521, 1530, 1623, 1624, 1636, 1730, 1736, 1740, 1832, 1945, 2055, 2147, 2254; *Father of heaven*, 1951; *From mighty kings*, 1530, 1532, 1627, 1629, 1636, 1730, 1833, 1951, 2150, 2257; *Hear us, O Lord*, 1948; *How vain is man*, 1635; *I feel the Deity within*, 1530, 1623, 1630, 1730, 2055, 2148, 2257; *The Lord worketh wonders*, 1629, 2150; *March*, 1523, 1839, 1951, 2257; *My arms against this Gorgias*, 1623, 1730, 2055; *O let eternal honours*, 1627, 1833; *O! Liberty*, 1530, 1631, 1736, 1739, 1839, 1951, 2147; *O lovely peace*, 1520; *Pious orgies*, 1520, 1521, 1523, 1623, 1635, 1733, 1839, 1951, 2055, 2147, 2257; *See the conquering hero comes*, 1527, 1625, 1626, 1633, 1839, 1951, 2257; *Sion now her head shall raise*, 1951; *Sound an alarm*, 1521, 1530, 1623, 1629, 1636, 1730, 1839, 2055, 2147, 2153, 2254; *'Tis liberty*, 1633; *Tune your harps*, 2147, 2150; *We come in bright array*, 1520, 1521, 1530, 1533, 1623, 1630, 1633, 1730, 1833, 1945, 2055, 2148, 2257; *We bear the pleasing dreadful call*, 1521, 1623, 1629, 1730, 2055, 2147; *Wise men flattering*, 1527, 1838, 2147, 2153, 2252
- THE MESSIAH (ORAT 3, text by Jennens, C.), 1792–93: 1478, 1481, 1522, 1526, 1531–33; 1793–94: 1572, 1575, 1628, 1631, 1637; 1794–95: 1683, 1735, 1738; 1795–96: 1786, 1831, 1835, 1839; 1796–97: 1892, 1942, 1950, 1952; 1797–98: 1998, 2003, 2037, 2047, 2053; 1798–99: 2103, 2109, 2141, 2147, 2152; 1799–1800: 2208, 2254, 2259. Excerpts from: *Overture*, 2055; *And the glory of the Lord*, 1740, 2055; *Bebold! I tell*, 1740; *But thou didst not leave*, 1738, 1740, 1943; *Comfort ye my people*, 1738, 1740, 1943, 2055, 2147; *Every valley*, 1740, 2055; *For unto us a Child is born*, 1624, 1626, 1631, 1732, 1740, 2055, 2153; *Glory to God*, 1633; *Hallelujah, for the Lord God omnipotent reigneth*, 1532, 1533, 1625, 1626, 1631, 1633, 1740, 2056, 2154; *He was despised and rejected*, 1530, 1738, 1740, 1942, 1946, 2147, 2153; *How beautiful are the feet*, 2055; *I know that my redeemer liveth*, 1528, 1738, 1740, 1943, 2056, 2147; *Rejoice greatly*, 1738, 2055; *The trumpet shall sound*, 1740, 2055, 2147; *Why do the nations*, 1626
- MISCELLANEOUS ACT, A GRAND (chiefly from the works of), 1792–93: 1481; 1793–94: 1575, 1629; 1794–95: 1682, 1732, 1733, 1737; 1796–97: 1892, 1946, 1948, 1950; 1797–98: 1998; 1799–1800: 2208, 2256, 2258
- My Dolly was the fairest thing* [adapted from *Let me wander not unseen*], 2266
- NABAL (ORAT 3; a pasticcio; music, now lost, selected by Smith, J. C., text by Morell, T.). Excerpt from: *Grateful hearts enjoy the blessing*, 1631, 2055, 2254
- OCCASIONAL ORATORIO (ORAT 3, text from Spenser and Milton, probably by Morell, T.). Excerpts from: *Overture*, 1523, 1527, 1626, 1630, 1635, 1736, 1832, 1945, 2050, 2147, 2153; *Jehovab is my shield*, 1523, 1635; *May balmy peace*, 1636; *Prophetic visions*, 1628, 1633, 1636; *The sword that is drawn*, 1523, 1636; *When*

- warlike ensigns*, 1635; *Who trusts in God*, 1628
- ODE FOR ST. CECILIA'S DAY [billed as DRYDEN'S ODE] (CANT 1, text by Dryden, J.). Excerpts from: *As from the power of sacred lays*, 1522, 1629, 1631, 1633, 2055; *But bright Cecilia*, 1522, 1631, 1949, 2055; *The dead shall live*, 1522, 1631, 1949, 2055; *The double, double beat*, 1631, 2051; *From harmony*, 1528, 1839, 1949, 2055, 2145; *March*, 2145; *So when the last*, 1637; *The trumpet's loud clangor*, 1528, 1530, 1533, 1625, 1631, 1733, 1833, 1951, 2051, 2145, 2252; *What passion cannot music raise or quell*, 1520, 1626, 1949, 2257
- REDEMPTION (Selection 3, by Arnold, S., from the works of), 1792–93: 1478, 1523, 1526; 1793–94: 1572, 1635. Excerpts from: *Abraham believed in God*, 1635; *Abraham, enough!*, 1523, 1635; *Again the Philistines*, 1636; *And Jesus went about*, 1636; *And the men of Judah*, 1636; *Behold it is Christ*, 1636; *Blest be the Lord*, 1636; *For as much as Christ*, 1636; *He layeth the beams*, 1522, 1523, 1526, 1624, 1626, 1627, 1633, 1635, 1732, 2051, 2055, 2152; *He measureth the waters*, 1627, 1635, 1732, 2152; *He was brought as a lamb*, 1523, 1526, 1636; *He was eyes unto the blind*, 1523, 1533, 1631, 1636, 1637, 1730, 1832, 1949, 2051, 2153, 2252; *Holy, holy, Lord God Almighty*, 1520, 1523, 1623, 1629, 1633, 1634, 1636, 1730, 1832, 1945, 1949, 2049, 2145; *In the days of Herod*, 1636; *Lord, remember David*, 1523, 1527, 1625, 1626, 1633, 1636, 1736, 1739, 1833, 1949, 2051, 2153, 2252; *Now after the death*, 1636; *Now Deborah*, 1636; *Now the elders*, 1636; *Now when Joseph was sold*, 1635; *Now when the fullness of time*, 1636; *The people of Jerusalem*, 1636; *Speak ye, who best can tell*, 1523, 1635; *There beneath a lowly shade*, 1636; *These are thy glorious works*, 1635; *When Joseph had interpreted*, 1635; *When Joshua*, 1636; *When King David*, 1636; *When the earth was without form*, 1635; *When the time drew near*, 1636; *Where is this stupendous stranger?*, 1523, 1636, 1736, 2152
- RODELINDA (SER 3, libretto by Salvi, A., altered by Haym, N. F.). Excerpt from: *Dove sei, amato bene*, 1736. See also *Holy, holy, Lord God Almighty*
- SACRED MUSIC, A GRAND SELECTION OF (3, chiefly from Handel), 1792–93: 1478, 1481, 1520, 1525, 1527, 1528, 1530; 1793–94: 1572, 1575, 1623, 1624, 1626, 1628, 1630, 1631, 1633–37; 1794–95: 1683, 1686, 1730, 1732, 1734, 1736, 1739, 1740; 1795–96: 1786, 1832, 1834, 1838; 1796–97: 1892, 1945, 1949, 1951, 1952; 1797–98: 1998, 2049, 2051, 2053, 2055; 1798–99: 2103, 2145, 2147, 2148, 2150, 2151, 2153; 1799–1800: 2208, 2252, 2254, 2257
- SAMSON (ORAT 3, text by Hamilton, N.), 1792–93: 1478, 1533. Excerpts from: *Overture*, 1732, 1739, 1838, 1949, 2055, 2150, 2254; *Awake, the trumpet's lofty sound*, 1628, 1631, 1636, 1739; *Fixed in his everlasting seat*, 1527, 1532, 1626, 1628, 1633, 1636, 1733, 1832, 1945, 2051, 2147, 2150, 2256; *Go, baffled coward*, 1523, 1631; *Hear Jacob's God*, 1521, 1623, 1730, 2055, 2153, 2254; *Honour and arms*, 1527, 1626, 1628, 1633, 1739, 1838, 2049, 2153; *How willing my paternal love*, 1528, 1631, 1832, 1839, 2048, 2147, 2154; *Justly these evils*, 2154; *Let the bright seraphim*, 1520, 1528, 1624, 1626, 1631, 1635, 1736, 1832, 1839, 1946, 2051, 2150, 2254; *Let their celestial concerts all unite*, 1528, 1635, 1636, 1736, 1946, 2150, 2254; *Loud as the thunder*, 1630; *My faith and truth*, 1520, 1633, 1636, 1832, 1857, 1945, 2050, 2153, 2256, 2258; *O change beyond report*, 2055; *O first created beam*, 1520, 1523, 1527, 1626, 1628, 1635, 1732, 1736, 1740, 1832, 1945, 1949, 2051, 2153, 2252; *O mirror of our fickle state*, 2055; *Relieve thy champion*, 2051; *Return O God of hosts*, 1945, 1949, 2051, 2150, 2154, 2257; *Then round about the starry throne*, 1527, 1626, 1739, 1832, 1833, 1946, 2048, 2148, 2254; *Total eclipse*, 1520, 1527, 1626, 1628, 1732, 1736, 1740, 1832, 1945, 1949, 2051, 2153, 2252; *Weep, Israel, weep*, 1631; *Why does the God of Israel sleep?*, 1528, 1533, 1626, 1736, 1952, 2048, 2154, 2254; *With plaintive notes*, 2148; *Ye men of Gaza*, 1626, 1635, 1736, 1739, 1833, 1950, 2050, 2153
- SAUL (ORAT 3, text by Jennens, C.). Excerpts from: *Overture*, 1521, 1623, 1730, 1739, 1832, 1839, 1945, 2050, 2145, 2252, 2258; *Dead March*, 1521, 1523, 1623, 1633,

- 1636, 1730, 1739, 1832, 1839, 1945, 2050, 2145, 2252, 2258; *Fell rage*, 1628; *Gird on thy sword*, 1528, 1624, 1626, 1633, 1636, 1736, 1833, 1951, 2148, 2153, 2257; *How excellent thy name*, 1523, 1628, 1633, 1635, 1736; *In sweetest harmony they lived*, 1523, 1629, 1636, 1637, 1739, 1945, 2050, 2147, 2153, 2252; *No, cruel father*, 1527, 1626, 1633; *O fatal day*, 1629, 1637, 1739, 1945, 2050, 2147, 2153, 2252; *O filial piety*, 1527, 1626, 1633, 2055; *O God-like youth*, 1521; *Sin not, O King, against the youth*, 1636, 1637, 2257; *Welcome, welcome, mighty King*, 1523, 1625, 1626, 1633, 1636, 2256
- SCIPIONE (SER 3, libretto by Rolli, P. A.). Excerpts from: Overture; and March, 1523, 1532, 1627, 1733, 1946, 2055, 2148, 2153, 2257
- SEMELE (ORAT 3, text by Congreve, W.). Excerpts from: *Lord, what is man?* [perhaps adapted from *Where'er you walk*], 1527, 1626, 1633, 1635, 1832, 1945, 2048, 2145; *The morning lark*, 2147; *Now heaven in all her glory shone\**, 1635, 1832; *O sleep*, 1626; *Where'er you walk*, 1523, 2152, 2252
- SOLOMON (ORAT 3, text by Morell, T.). Excerpts from: *From the censer*, 1528, 1629, 1631, 1633, 1635, 1636, 1740, 1839, 1949, 2051; *May no rash intruder* [the "Nightingale Chorus"], 1629, 1732, 1736, 2150, 2254; *Shake the dome*, 1531, 1629, 2148; *Sweep, sweep the string, and Music spread thy voice*, 1631; *What though I trace*, 1521, 1623, 1624, 1626, 1633, 1636, 1730, 1832, 1839, 1951, 2053, 2145, 2148, 2153, 2254, 2258; *When the sun*, 1629; *With thee the unsheltered moor*, 1623; *Tour harps and cymbals sound*, 1528
- SOSARME (SER 3, libretto by Noris, M.). Excerpt from: *Rendi il sereno al ciglio*, 1732. *See also Lord, remember David*
- SUSANNA (ORAT 3, author of text unknown). Excerpt from: *Ask if yon damask rose be sweet*, 1633
- TE DEUM (anthem). Excerpts from: *He [recte, Thou] sitteth at the right hand of God*, 1523, 1636; *O Lord, in thee have I trusted*, 1636
- THEODORA (ORAT 3, text by Morell, T.). Excerpts from: *Angels ever bright and fair*, 1520, 1523, 1527, 1625, 1626, 1633, 1636, 1637, 1730, 1732, 1740, 1833, 1945, 2051, 2055, 2145; *Lord, to thee*, 1628, 1740, 1832; *O worse than death*, 1527, 1626, 1637, 1740, 1833, 1945, 2051, 2055
- TOLOMEO [or PTOLEMY] (SER 3, libretto by Haym, N. F.). Excerpts from: Overture; and March, 1951
- THE TRIUMPH OF TIME AND TRUTH [billed as TIME AND TRUTH] (ORAT 3, text by Morell, T.). Excerpt from: *Pleasure, my former ways resigning*, 1527, 1530, 1626, 1633, 1636, 1736, 1832, 1946, 2256
- 'Twas when the seas were roaring [ascribed to] (from THE WHAT D'YE CALL IT), 1955
- WATER MUSIC, 1950, 1951, 2055, 2148, 2153, 2256
- WEDDING MUSIC, 1786, 1829
- HANNAH HEWIT; OR, THE FEMALE CRUSOE. *See* Dibdin Sen., C.
- Happy, happy pair (chorus with solo). *See* Handel, G. F., ALEXANDER'S FEAST
- Happy Iphis (song). *See* Handel, G. F., JEPHTHA
- Happy Stratagem, The; or, The Deluded Mother (ballet), 2189
- Happy they (song). *See* Handel, G. F., JEPHTHA
- Happy were the days (song). *See* Mazzinghi, J.
- Hargrave [stage name of Robert Snow] (actor), 1892
- HARINGTON, HENRY
- Stammering glee, 1606
- Hark, bark, the lark at heaven's gate sings (song and glee). *See* Cooke, B.
- Hark! the drum beats to arms (song). *See* Worgan, J.
- Hark! the trumpet sounds (chorus with solo). *See* Reeve, W.
- Hark! the watch dogs bark (chorus). *See* Purcell, H.
- Hark! 'tis the linnet (song). *See* Handel, G. F., JOSHUA
- HARLEQUIN AND FAUSTUS; OR, THE DEVIL WILL HAVE HIS OWN. *See* Wild, J.
- HARLEQUIN AND OBERON; OR, THE CHACE TO GRETNNA. *See* Wild, J.
- HARLEQUIN AND QUIXOTTE; OR, THE MAGIC ARM. *See* Cross, J. C.
- HARLEQUIN CAPTIVE; OR, THE MAGICK FIRE. *See* Linley, W.

- HARLEQUIN PEASANT; OR, A PANTOMIME REHEARSED (P 1, anon.), music by Arnold, S., 1793-94: 1578, 1608-15, 1617-19
- HARLEQUIN'S CHAPLET. *See* Wild, J.
- HARLEQUIN'S INVASION. *See* Garrick, D.
- HARLEQUIN'S MEDLEY (P 1, anon.), 1796-97: 1891, 1974
- HARLEQUIN'S MUSEUM; OR, MOTHER SHIPTON TRIUMPHANT (P 2[?], anon., in 1793-94 acted under its 2nd title), music by Shield, W., 1792-93: 1481, 1508-24, 1534, 1535; 1793-94: 1575, 1598, 1599, 1601, 1602
- HARLEQUIN'S RETURN. *See* Cross, J. C.
- HARLEQUIN'S TREASURE; OR, JEWELS NEW SET (P 2, anon.), 1795-96: 1786, 1837, 1839-41, 1843, 1844, 1846, 1848, 1854, 1856, 1860, 1862, 1867; 1796-97: 1891, 1907, 1909, 1910
- Harley (actor), 1791, 1897, 2003
- Harley [stage name of George Davies] (actor), 1478, 1481, 1575, 1683, 1786
- Harlowe, Master (actor), 1478, 1572
- Harlowe, Mrs Sarah [stage name of Mrs F. G. Waldron] (actress), 1482, 1579, 1580, 1686, 1789, 1791, 1895, 2001, 2107
- HARMONIC FESTIVAL, AN (M.INT 1, anon.), 1796-97: 1891, 1968
- HARMONIC JUBILEE, AN (M.INT 1, anon.), 1797-98: 2001, 2091
- HARMONIC PASTICCIO, AN (M.INT 1, anon.), 1795-96: 1789, 1880
- Harmony, harmony* (song). *See* Storace, S.
- Harp song*. *See* Paisiello, G., *Ab che nel petto io sento*
- Harrington, John (oboist), 1687, 2003
- Harris, Mrs (actress), 1479, 1572, 1681
- Harris, Thomas (CG proprietor), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210. Actors in CG company, dispute with, 2201-2
- HARRISON, SAMUEL (singer), 1479, 1573, 1581, 1687
- O'er bill and valley*, 1530-32
- Harrison, Mrs Samuel, Anne, nee Cantelo (singer), 1479
- HARTFORD BRIDGE; OR, THE SKIRTS OF THE CAMP. *See* Pearce, W.
- HARTSON, HALL
- THE COUNTESS OF SALISBURY (T 5), 1793-94: 1657; 1797-98: 1993, 2028, 2034
- Harvey (instrumentalist), 1684, 1788
- Harvey, Mrs (actress), 1580, 2003
- Haskey, Mrs (actress, dancer, singer), 1479, 1484, 1572, 1579, 1681, 1784, 1789, 1791, 1890, 1895, 1995, 2001, 2107
- Haskey, Miss (dancer), 1479
- Haste thee, nymph* (chorus with solo). *See* Handel, G. F., L'ALLEGRO, IL PENSERO SO
- Hatton, Mrs William T. P., Ann (actress), 1484
- HAUNTED TOWER, THE. *See* Cobb, J.
- Have mercy upon me* (song). *See* Pergolesi, G. B.
- HAWKESWORTH, JOHN
- EDGAR AND EMMELINE (ENT 2), 1794-95: 1679, 1748
- Hawkins (actor, singer), 1578, 1681, 1784, 2211
- Hawtin (actor, dancer), 1481, 1575, 1684, 1786, 1892, 1998, 2105, 2208, 2211
- Hay, Miss Harriett Sylvester [later Mrs J. Litchfield] (actress), 1787
- Hayden (actor), 2109
- HAYDN, FRANZ JOSEPH: his account of ACI E GALATEA, 1741, of WINDSOR CASTLE, 1742; conducts one of his overtures, 1730
- THE CREATION (ORAT 3, text by Lidley [?]), 1799-1800: 2208, 2259-61
- Music for: HARTFORD BRIDGE, 1498; WINDSOR CASTLE, 1742
- Single songs: *Come, gentle eve*, 1530; *God preserve the Emperor*, 2256, 2257; *My mother bids me bind my bair*, 2195, 2199
- HAYES, PHILIP
- The bigland laddie*, 2063
- HAYM, NICOLA FRANCESCO (librettist)
- RODELINDA; TOLOMEO. *See* Handel, G. F.
- Haymarket Theatre: accident at (1794), 1570, 1616, 1619; THE CHARITY BOY advertised at for 31 successive nights, but not performed, 1881; Colman, the younger, becomes licensee, 1676-77; Drury Lane company at (1792-93), 1474-75; open throughout winter 1793-94, paying DL for use of its patent, 1570, 1583; receipts at, 1475; salaries for 1793 season, 1476
- Haymes, Thomas (actor), 1683, 1786, 1892
- HAYWOOD, ELIZA
- A WIFE TO BE LETT (C 5), 1792-93: 1485, 1509

- Heaphy, Mrs Tottenham, Alice (actress), 1582
- Heard, Miss Elizabeth (actress), 1479, 1484, 1572, 1579, 1580, 1680, 1686, 1783, 1789, 1889, 1895, 1995, 2001, 2100, 2107, 2109, 2205
- Heard, Mrs William, Ann (actress), 1479, 1484, 1572, 1579, 1580, 1680, 1686, 1783, 1789, 1889
- Hear Jacob's God* (chorus). See Handel, G. F., SAMSON
- Heart of steel, The* (song). See Shield, W.
- Hearts of oak* (song). See Boyce Sen., W.
- Heart, the seat of soft delight* (song). See Handel, G. F., ACIS AND GALATEA
- HEARTWELL, HENRY
- THE CASTLE OF SORRENTO (CO 2, written with Colman, the younger, G.; based on Duval, A. V. P., LE PRISONNIER; OU, LA RESSEMBLANCE), music by Attwood, T., 1798–99: 2106, 2192–96, 2198, 2199; 1799–1800: 2207, 2211, 2266, 2270, 2286, 2292, 2293, 2295, 2297
- REFORMED IN TIME (CO 2), music by Attwood, T., 1797–98: 1997, 2073, 2074, 2076, 2077; 1798–99: 2103, 2114
- Hear us, O God.* See Handel, G. F., CORONATION ANTHEMS
- Hear us, O Lord* (chorus). See Handel, G. F., JUDAS MACCABAEUS
- Heather, Master (actor), 2100, 2204
- Heaving, The, of the lead* (song). See Shield, W.
- He comes!* (chorus). See Handel, G. F., ESTHER
- He delivered the poor* (chorus). See Handel, G. F., FUNERAL ANTHEM
- Hedges, Mrs (actress), 1680, 1783
- He gave them bailstones* (chorus). See Handel, G. F., ISRAEL IN EGYPT
- He has left me—the youth, the dear youth I adore* (song). See Mazzinghi, J.
- HEIGHO FOR A HUSBAND! See Waldron, F. G.
- HEIR AT LAW, THE. See Colman, the younger, G.
- HEIRESS, THE. See Burgoyne, J.
- He layeth the beams* (song, originally Nasce al bosco from EZIO). See Handel, G. F., REDEMPTION
- He led them through the deep* (chorus). See Handel, G. F., ISRAEL IN EGYPT
- Helme (dancer), 1999
- He measureth the waters* (song). See Handel, G. F., REDEMPTION
- Henderson (singer), 1681, 1784
- Henley, Mrs (actress), 1576, 1683, 1893, 1998
- HENRY IV, PART I. See Shakespeare, W.
- HENRY V. See Shakespeare, W.
- HENRY VIII. See Shakespeare, W.
- Herbert (actor), 1791
- Herbert, Miss (actress), 1582, 2003
- HERCULES AND OMPhALE. See Byrne, J.
- Here amid the shady woods* (song). See Handel, G. F., ALEXANDER BALUS
- Here a shere bulk lies poor Tom Bowling* (song). See Dibdin Sen., C., Tom Bowling
- He rebuked the Red Sea* (chorus). See Handel, G. F., ISRAEL IN EGYPT
- Here we laugh and work together* (song). See Shield, W.
- HERMIONE, THE; OR, VALOUR'S TRIUMPH. See Dibdin, T. J.
- Herron, Master (actor), 1889
- He [recte, Tbou] sitteth at the right hand of God* (chorus). See Handel, G. F., TE DEUM
- He smote all the first-born of Egypt* (chorus). See Handel, G. F., ISRAEL IN EGYPT
- HE'S MUCH TO BLAME. See Holcroft, T.
- L'Heureux Naufrage; ou, Les Sorcières Écossoises (ballet), 1790, 1874–76
- L'Heureux Retour; ou, Le Vainqueur Généreux (ballet), 1896, 1950–52
- He was brought as a lamb* (song, originally Nel riposo from DEIDAMIA). See Handel, G. F., REDEMPTION
- He was despised and rejected* (song). See Handel, G. F., THE MESSIAH
- He was eyes unto the blind* (song, originally Non vi piacque from SIROE). See Handel, G. F., REDEMPTION
- HE WOULD BE A SOLDIER. See Pilon, F.
- Hicks (DL box-keeper), 1480, 1681, 1784
- Higginson, Mrs [later Mrs Egerson] (actress), 2209
- Higland Festivity* (dance), 1809, 1810, 1851, 1864
- Higland laddie, The* (song). See Hayes, P.
- Higland Lovers, The* (dance), 2165, 2173, 2178
- HIGHLAND REEL, THE. See O'Keeffe, J.
- HIGH LIFE BELOW STAIRS. See Townley, J.
- Hig mertled racer, The* (song). See Dibdin Sen., C.

- High rolling seas that bear afar* (song). *See Mara, G. E.*
- Hill (dancer), 1482
- Hill (singer), 1577
- Hill, Miss (actress), 1683
- Hill, Miss (dancer), 1791
- HILL, AARON
- FATAL EXTRAVAGANCE (T 1, written with Mitchell, J.), 1793–94: 1574, 1648. *See also* Waldron, F. G., THE PRODIGAL
- MEROPE (T 5), 1797–98: 1996, 2026
- ZARA (T 5), 1796–97: 1891, 1923
- Hill, James (actor), 2104, 2208, 2211
- Hilligsberg, Mlle [or Mme] (dancer), 1485, 1573, 1581, 1687, 1784, 1791, 1890, 1893, 1897, 1995, 1999, 2002, 2101, 2108, 2205, 2213. Asks £300 to have ballet performed, 1741; excellence of her dancing, 2143
- Hilligsberg, Mlle E. (dancer), 1573
- Hilligsberg, Mlle Janet (dancer), 1485, 1680, 1687, 1995, 2002, 2101, 2108, 2205, 2213
- Hilligsberg, Mme M. L. (dancer), 1581
- Hindmarsh, Mrs John (singer), 1684, 2001
- HIPPISLEY, JOHN
- HOB IN THE WELL (BO 2), 1794–95: 1679, 1685, 1762, 1770
- His mighty arm* (song). *See* Handel, G. F., JEPHTHA
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- In sweetest harmony they lired (chorus with solo). *See* Handel, G. F., SAUL
- In the days of Herod (song). *See* Handel, G. F., REDEMPTION
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- 1685, 1773; 1795–96: 1785, 1788, 1794, 1878; 1796–97: 1887, 1894, 1930, 1981, 1982; 1798–99: 2109, 2149; 1799–1800: 2206, 2279
- Leete (singer), 1479, 2003, 2109
- LEEVES, WILLIAM  
—*Auld Robin Grey* (“Young Jamie lov’d me well”), 1653
- Leffler, James Henry (bassoonist), 1734, 1788, 1894, 2000, 2106, 2210
- Leffler, T. (instrumentalist), 1734
- Leicester, Mrs Eliza (actress), 1576
- Leserve, Miss Anna Maria (actress), 1482, 1576, 1683, 1787, 1893, 1896, 1999, 2001, 2104, 2107, 2209, 2212
- LESSING, GOTTHOLD EPHRAIM  
—EMILIA GALOTTI. *See* Berington, J.
- Let bards elate* (song). *See* Dibdin Sen., C., *Peggy Perkins*
- Le Texier, Anthony (King’s acting manager), 1791
- Let me wander not unseen* (song). *See* Handel, G. F., *L’ALLEGRO, IL PENSERO*
- Leteney (actor, dancer), 1481, 1999, 2105, 2209
- Let the bright seraphim* (song). *See* Handel, G. F., *SAMSON*
- Let their celestial concerts all unite* (chorus). *See* Handel, G. F., *SAMSON*
- Let them come if they dare* (song). *See* Purcell, H.
- Let us love and let us drink* (song), 1750, 1959
- LEWIS, MATTHEW GREGORY  
—THE CASTLE-SPECTRE (MD 5), music by Kelly, M., 1797–98: 1991, 1993, 2029–37, 2039–41, 2043, 2046, 2047, 2049–53, 2056, 2058, 2060–62, 2065, 2068, 2072, 2073, 2076, 2077, 2079, 2081, 2084; 1798–99: 2099, 2113, 2115, 2116, 2118, 2120, 2121, 2124, 2126, 2133, 2134, 2136, 2138, 2145, 2146, 2171, 2174, 2176, 2190; 1799–1800: 2203, 2214, 2216, 2222, 2224, 2229, 2232, 2242, 2246, 2250, 2251, 2265, 2278, 2280
- THE EAST INDIAN (C 5, based partly on Kotzebue, A. F. F. von, *DIE INDIANER IN ENGLAND*), 1798–99: 2099, 2164, 2168; 1799–1800: 2203, 2233–35
- Epilogues* by, 2029, 2040, 2053, 2072, 2165
- The fisherman and the river queen*, 2280
- Prologues* by, 2029, 2165
- THE TWINS; OR, IS IT HE, OR HIS BROTHER? (F 2, probably based on Schröder, F. J., *DIE ZWILLINGSBRÜDER*), 1798–99: 2100, 2158
- Lewis, William Thomas (actor, CG acting manager), 1481, 1483, 1576, 1577, 1683, 1684, 1783, 1786, 1788, 1892, 1894, 1998, 2000, 2104, 2106, 2208, 2210. Vivacity of his acting, 2010, 2129, 2240
- Lewiss (dancer, singer), 1893, 2105, 2210
- LIAR, THE. *See* Foote, S.
- LIBERAL OPINIONS. *See* Dibdin, T. J.
- LIDLEY, —  
—THE CREATION. *See* Haydn, F. J.
- LIE OF THE DAY, THE. *See* O’Keeffe, J.
- Life of Poor Jack, The* (song). *See* Dibdin Sen., C., *Poor Jack*
- LIFE’S VAGARIES. *See* O’Keeffe, J.
- Like a bright cherub* (song). *See* Handel, G. F., *GIDEON*
- LILLO, GEORGE  
—FATAL CURIOSITY (T 3, altered by Colman, the elder, G.; with song: *Cease, cease, heart-easing tears* [Arnold]), 1796–97: 1887, 1958, 1959
- THE LONDON MERCHANT; OR GEORGE BARNWELL (T 5), 1796–97: 1887, 1891, 1918–21, 1923, 1925, 1929, 1934, 1939, 1953; 1797–98: 1993, 2019; 1798–99: 2099, 2121, 2126, 2132, 2138; 1799–1800: 2203, 2237, 2262
- LINCO’S TRAVELS. *See* Garrick, D.
- Lindley, Robert (violoncellist), 1581, 1687, 2003
- LINLEY SEN., THOMAS (DL proprietor, composer to DL, director of DL oratorios), 1480, 1573, 1681. DL proprietorship, retires from, 1675
- ROMEO AND JULIET, dirge in [his setting used at DL], 1851
- Single songs: *For tenderness formed*, 1959 [and see Burgoyne, J., *THE HEIRESS*]; *Here’s to the maiden of bashful fifteen* [see Sheridan, R. B., *THE SCHOOL FOR SCANDAL*]; *The mid-watch* (“*W*ben ’tis night and the mid-watch is come”), 1537, 1541, 1546, 1549, 1634, 1639, 1658, 1659, 1737, 1750, 1754, 1763, 1766, 1847, 1971, 2067, 2074, 2154, 2160, 2181, 2281; *Primroses deck the bank’s green side*, 1520, 1549; *W*ben first I began, sir, to ogle the ladies (from *THE STRANGERS*

- AT HOME), 2163, 2279; *When sable night*, 2061
- LINLEY JUN., THOMAS  
—Music for: THE TEMPEST, 1506
- LINLEY, WILLIAM (composer to DL), 1890, 1996, 2102, 2206
- HARLEQUIN CAPTIVE; OR, THE MAGIC FIRE (P 2[?]; also ascribed to Powel, C.), music by Linley, 1795–96: 1782, 1824–33, 1836, 1839, 1840, 1843, 1845; 1796–97: 1888, 1913–15
- THE HONEY MOON (CO 3), music by the author, 1796–97: 1887, 1928
- THE PAVILION (M.ENT 2, later altered by the author as THE RING), music by the author, 1799–1800: 2204, 2229
- Prologue* by, 2053
- THE RING; OR, LOVE ME FOR MYSELF (M.ENT 2, altered by the author from his THE PAVILION), music by the author, 1799–1800: 2204, 2243
- Music for: A TRIP TO THE NORE, 2019; VORTIGERN, 1842
- Single songs from VORTIGERN: *Last Whitsunday they brought me*, 1842; *Sbe sung whilst from ber eye ran down*, 1842
- Linton (actor, singer), 1481, 1484, 1576, 1577, 1580, 1683, 1684, 1686, 1787, 1790, 1892, 1895, 1998, 2001, 2104, 2107, 2208, 2211
- Linton, Master (singer), 2210
- Linton, J. (singer), 1893, 1999, 2105, 2210
- LIONEL AND CLARISSA. *See* Bickerstaffe, J.
- Liparotti (scene painter), 1791, 1897
- Listen, listen* (song). *See* Storace, S.
- Listen to the voice of love* (song). *See* Hook Sen., J.
- Liston, John (actor), 2107
- LITCHFIELD, JOHN (actor), 1578, 1897
- Prologue* by, 1762
- Litchfield, Mrs John, Harriett Sylvester, nee Hay (actress), 1893, 1897, 1999, 2104, 2209. Her voice, excellence of, 2005
- Little (actor, singer), 1482, 1484, 1576, 1580, 1684, 1686, 1788, 1790, 1893, 1896, 1999, 2001, 2105, 2107, 2210, 2212
- Little, Master (singer), 2105, 2210
- Little Bess the ballad singer* (song). *See* Arnold, S.
- Little farting rusblight, The* (song). *See* Arnold, S.
- LITTLE HUNCHBACK, THE; OR, A FROLICK IN BAGDAD. *See* O'Keeffe, J.
- Little Peggy's Love* (ballet). *See* Peggy's Love
- Little pig, The, lays without any straw* (song), 1649
- Little sailor boy, The* (song). *See* Carr, B.
- Little Taffine; or, The silken sash* [also as *Sweet little Taffine*] (song). *See* Storace, S.
- Little waist, The* (song). *See* Hook Sen., J.
- LIVE LUMBER; OR, UNBURIED DEAD (PREL 1, anon., altered from the anonymous BICKERSTAFF'S UNBURIED DEAD), 1795–96: 1786, 1841
- LIVIGNI, FILIPPO (librettist)
- LA FRASCATANA. *See* Paisiello, G.
- Lloyd (instrumentalist), 1894
- Lloyd, Mrs (actress, dancer, singer), 1482, 1576, 1683, 1787, 1893, 1999, 2105, 2210, 2212
- LLOYD, T—— A——
- THE ROMP (MF 2), 1792–93: 1478, 1535, 1542; 1794–95: 1679, 1752, 1753; 1795–96: 1782, 1786, 1795, 1812, 1855; 1796–97: 1892, 1945; 1798–99: 2100, 2103, 2121, 2165
- LOCK AND KEY. *See* Hoare, P.
- Lodgings to let for single gentlemen* (song). *See* Colman, the younger, G.
- LODOISKA. *See* Kemble, J. P.
- Logan, Miss (actress), 1686, 1787, 1790, 1893
- Lo! He is our God* (song). *See* Arnold, S., THE RESURRECTION
- LONDON HERMIT, THE; OR, RAMBLES IN DORSETSHIRE. *See* O'Keeffe, J.
- LONDON MERCHANT, THE; OR, GEORGE BARNWELL. *See* Lillo, G.
- Longdale (actor), 1791
- Longley (actor), 1994
- Long Minuet, The* (dance), 1805, 1807. *See also* Bunbury, H. W.
- LONSDALE, MARK
- MAGO AND DAGO; OR, HARLEQUIN THE HERO (P 1), music by Atterbury, L., Aylward, T., Howard, S., Shield, W., Spofforth, R., 1794–95: 1682, 1714–23, 1727–29, 1731, 1733
- MERRY SHERWOOD; OR, HARLEQUIN FORRESTER. *See* Pearce, W.
- Lord Chamberlain: Earl of, later (1789)
- Marquis of Salisbury: Royal Command performances, selects plays for, 1599

- Lord, The, is a man of war* (song). *See* Handel, G. F., ISRAEL IN EGYPT  
*Lord, John (?)* (horn player), 1577  
*LORD MAYOR'S DAY; OR, A FLIGHT FROM LAPLAND.* *See* O'Keeffe, J.  
*Lord Mayor's show, The; or, Four-and-twenty aldermen all on a row* (song), 2266  
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*Lord, remember David* (song, originally *Rendi il sereno al ciglio* from SOSARME). *See* Handel, G. F., REDEMPTION  
*Lord, The, shall reign* (chorus). *See* Handel, G. F., ISRAEL IN EGYPT  
*Lord, to thee* (song). *See* Handel, G. F., THEODORA  
*Lord, what is man?* (song). *See* Handel, G. F., SEMELE  
*Lord, The, worketh wonders* (song). *See* Handel, G. F., JUDAS MACCABAEUS  
*LORENZI, GIOVANNI BATTISTA* (librettist)  
—LA MODISTA RAGGIRATRICE; NINA. *See* Paisiello, G.  
*Loud as the thunder* (song). *See* Handel, G. F., SAMSON  
*LOVE A-LA-MODE.* *See* Macklin, C.  
*LOVE AND HONOR; OR, BRITANNIA IN FULL GLORY AT SPITHEAD* (M.INT 1, anon.), 1793-94: 1575, 1646  
*LOVE AND MADNESS!* *See* Waldron, F. G.  
*LOVE AND MONEY; OR, THE FAIR CALEDONIAN.* *See* Benson, R.  
*LOVE AND WAR.* *See* O'Keeffe, J.  
*LOVE FOR LOVE.* *See* Congreve, W.  
*LOVE IN A CAMP; OR, PATRICK IN PRUSSIA.* *See* O'Keeffe, J.  
*LOVE IN A VILLAGE.* *See* Bickerstaffe, I.  
*LOVE, JAMES*  
—RULE A WIFE AND HAVE A WIFE. *See* Fletcher, J.  
*Lovely Nan* (song). *See* Dibdin Sen., C.  
*LOVE MAKES A MAN; OR, THE FOP'S FORTUNE.* *See* Cibber, C.  
*LOVERS' QUARRELS.* *See* King, T.  
*LOVERS' VOWS.* *See* Inchbald, E.  
*LOVE'S FRAILTIES; OR, PRECEPT AGAINST PRACTICE.* *See* Holcroft, T.  
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*Lucky Escape, The; or, The ploughboy's return from sea* (song). *See* Dibdin Sen., C.  
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*Lupino [or Lupini], Miss* (dancer), 2105, 2205  
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*Mackintosh, John* (bassoonist), 2000, 2106, 2210  
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—*LOVE A-LA-MODE* (F 2), 1793-94: 1571, 1650, 1651  
—*THE MAN OF THE WORLD* (C 5), 1796-97: 1891, 1963, 1969  
*MACNALLY, LEONARD*  
—*FASHIONABLE LEVITIES* (C 3, with song: *Wbat wakes this new pain in my breast* [anon.]), 1792-93: 1480, 1536, 1543, 1554; 1796-97: 1891, 1959; 1799-1800: 2207, 2281  
—*RETALIATION* (F 2), 1797-98: 1997, 2060  
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- MACREADY, WILLIAM (actor), 1481, 1576, 1683, 1787, 1892, 2109
- THE BANK NOTE; OR, LESSONS FOR LADIES (C 5, based on Taverner, W., THE ARTFUL HUSBAND), 1794–95: 1681, 1750, 1752, 1757, 1762, 1763; 1795–96: 1785, 1793*
- THE IRISHMAN IN LONDON; OR, THE HAPPY AFRICAN (F 2), 1792–93: 1481, 1486, 1490, 1492, 1507, 1532, 1535, 1537, 1538, 1542, 1545, 1553; 1793–94: 1575, 1579, 1584, 1590, 1595, 1605, 1622, 1629, 1634, 1644, 1660, 1672; 1794–95: 1682, 1696, 1725, 1756; 1795–96: 1786, 1794, 1813, 1844, 1864; 1796–97: 1891, 1895, 1907, 1918, 1962, 1966, 1977, 1978, 1981, 1982, 1984; 1797–98: 1997, 2001, 2003, 2016, 2062, 2089, 2093; 1798–99: 2107, 2109, 2163, 2197; 1799–1800: 2207, 2211, 2221, 2295*
- Mad Bess (song). See Purcell, H.*
- Maddocks, Walter (actor), 1478, 1572, 1578, 1679, 1783, 1889, 1994, 2100, 2204
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- Maffet (actor), 1791
- MAGICK BANNER, THE; OR, TWO WIVES IN A HOUSE. *See* O'Keeffe, J.
- MAGIC OAK, THE; OR, HARLEQUIN WOOD-CUTTER. *See* Dibdin, T. J.
- MAGO AND DAGO; OR, HARLEQUIN THE HERO. *See* Lonsdale, M.
- MAHMOUD; OR, THE PRINCE OF PERSIA. *See* Hoare, P.
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- MAHON, JOHN (clarinetist), 1483, 1577, 1684, 1894, 2210
- Hope thou cheerful ray of light, 1906*
- Maidens listen (song). See Parke, W. T.*
- MAID OF THE MILL, THE. *See* Bickerstaffe, I.
- Maid of the Moor, The (monologue). See Colman, the younger, G.*
- MAID OF THE OAKS, THE. *See* Burgoyne, J.
- Maid of the rock, The (song). See Dignum, C.*
- Male, George (actor, dancer), 1889, 1994, 2101
- Malone, Edmond: VORTIGERN, exposes as a forgery of Shakespeare, 1780, 1842
- Malton, Thomas (scene painter), 1573, 1577
- MANAGEMENT. *See* Reynolds, F.
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- Manessier (oboist), 2003
- MAN OF TEN THOUSAND, THE. *See* Holcroft, T.
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- Mansel, Miss Elizabeth (actress), 1787, 1893, 1999, 2104
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- Mara, Giovanni Battista (violincellist), 1788
- MARA, MME GIOVANNI BATTISTA, GERTRUDE ELIZABETH (actress, singer), 1479, 1482, 1485, 1577, 1784, 1787, 1788, 1894, 1999, 2106, 2205, 2210, 2261. Actress, incompetence as, 2014, 2256
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- Marcadet (dancer), 1897
- March. *See* Handel, G. F., JOSHUA; JUDAS MACCABAEUS; ODE FOR ST. CECILIA'S DAY; SCIPIO; TOLOMEO
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- MARINERS, THE. *See* Birch, S.
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- MARMONTEL, JEAN FRANÇOIS (librettist)
- ZEMIRA E AZOR. *See* Grétry, A. E. M.
- MARRIED UN-MARRIED, THE; OR, THE WIDOW'D WIFE (MF 1, anon.), music by Reeve, W., 1795–96: 1789, 1881
- Marshall, Thomas (actor), 1481
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- Martin (actor), 1791
- Martindale, John (CG proprietor), 2210
- Martinelli (CG machinist), 1684
- MARTIN Y SOLER, VICENTE (composer to King's), 1687
- L'ALBERO [or ARBORE] DI DIANA (COM 2, libretto by Ponte, L. Da), 1796–97: 1896, 1954–56, 1958, 1961, 1969, 1973
- II. BURBERO DI BUON CUORE (COM 2, libretto by Ponte, L. Da), 1793–94: 1581, 1649, 1650, 1653, 1655
- L'ISOLA DEL PIACERE (COM 2, libretto by Ponte, L. Da), 1794–95: 1686, 1759, 1760, 1762, 1765
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- Martyr, Mrs Margaret (actress), 1482, 1576, 1683, 1787, 1893, 1999, 2104, 2209
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- Mason, Miss (singer), 1573
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- MASSINGER, PHILIP
- THE BASHFUL LOVER. *See* Hull, T., DISINTERESTED LOVE
- LOVE'S CURE; OR, THE MARTIAL MAID. *See* Fernside, —, THE FEMALE DUELLIST
- A NEW WAY TO PAY OLD DEBTS (C 5), 1795–96: 1785, 1849
- THE ROMAN ACTOR (T 2, altered by Kemble, J. P.), 1795–96: 1782, 1861
- Massingham (DL box-keeper), 1890, 1996, 2102, 2206
- Masters, Mrs (actress, singer), 1482, 1484, 1576, 1580, 1684, 1787, 1790, 1893, 1896, 1999, 2001, 2105, 2107, 2210, 2212
- Mather, Mrs (actress), 2212
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- Mattocks, Mrs George, Isabella (actress), 1482, 1576, 1683, 1787, 1893, 1999, 2104, 2107, 2209. Her "constant titter," 2044
- Mawby (violoncellist), 2003
- May balmy peace* (song). *See* Handel, G. F., OCCASIONAL ORATORIO
- MAY DAY; OR, THE LITTLE GIPSY. *See* Garrick, D.
- May no rash intruder* [the "Nightingale Chorus"]. *See* Handel, G. F., SOLOMON
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- Music for: PAUL AND VIRGINIA, 2269; RAMAH DROOG, 2123; THE TURNPIKE GATE, 2228
- Single songs: *Happy were the days* (from RAMAH DROOG), 2275; *He has left me—the youth, the dear youth I adore*, 2274; *Mark, when beneath the western main*, 2275; *Poor Orra come from distant shore*, 2154; *The seaman's lamentation for the loss of the Royal Charlotte*, 2267
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- Parsloe (dancer), 1999
- Parsons, Mr and Mrs (actor, actress), 1582
- Parsons, William (actor), 1478, 1484, 1572, 1578, 1580, 1680
- PARSONS, SIR WILLIAM
- Single songs: *Blest were the hours [harmonized by]*, 1960; *Dear is my little native vale*, 1527, 1530
- Pas Russe, Le* (dance), 1551, 1554, 1882
- Pastorelli, Sga Giovanna (singer), 1581, 1686, 1790, 1896, 2002, 2108, 2213
- Patent: DL proprietors purchase for new theatre, 1567–68; DL, Linley sells his share in, 1675
- Patents all the rage* (song), 2060, 2075, 2093
- PATRAT, JOSEPH
- L'ANGLAIS; OU, LE FOU RAISONNABLE. *See* Colman, the younger, G., BLUE DEVILS
- Patria, Gregorio (oboist), 1483
- PATRICK IN PRUSSIA. *See* O'Keeffe, J., LOVE IN A CAMP
- PATRON, THE. *See* Foote, S.
- Paul, Master (singer), 1893, 1897
- PAUL AND VIRGINIA. *See* Cobb, J.
- Paul et Virginie* (ballet), 1686, 1740, 1743, 1744, 1749, 1754, 1759, 1760, 1790, 1819, 1822, 1824, 1825, 1829, 1830
- PAVILION, THE. *See* Linley, W.
- Paye, Miss (singer), 1482, 1576
- Peace to the soul* (song). *See* Busby, T.
- Peake, Richard (DL treasurer), 1480, 1573, 1681, 1784, 1890, 1996, 2102, 2206
- PEARCE, WILLIAM
- ARRIVED AT PORTSMOUTH (MF 2), music by Shield, W., 1794–95: 1682, 1699–1702. (MF 1), 1795–96: 1785, 1823, 1846, 1849, 1857, 1864
- THE DEATH OF CAPTAIN FAULKNER; OR, BRITISH HEROISM [ascribed to; also to Hoare, P.] (M.INT 1), music by Reeve, W. and Shield, W.; overture by Arnold, S., 1794–95: 1682, 1752, 1757, 1762
- HARTFORD BRIDGE; OR, THE SKIRTS OF THE CAMP (MF 2), music by Haydn, F. J., Sacchini, A. M. G., Shield, W., 1792–93: 1481, 1498–1507, 1514, 1517, 1518, 1534, 1537, 1539, 1542–45, 1553, 1555; 1793–94: 1575, 1582, 1590, 1592, 1595, 1601, 1617, 1632, 1646, 1650; 1794–95: 1682, 1692, 1727; 1795–96: 1786, 1797, 1803, 1810, 1841, 1861; 1796–97: 1891, 1900, 1915, 1959; 1797–98: 1997, 2016, 2019, 2041, 2042; 1798–99: 2103, 2174, 2181; 1799–1800: 2207, 2232, 2256, 2275
- MERRY SHERWOOD; OR, HARLEQUIN FORRESTER (P 2, written with Lonsdale, M.; songs by O'Keeffe, J.), music by Reeve, W., 1795–96: 1786, 1815, 1817–19, 1821–28
- THE MIDNIGHT WANDERERS (CO 2), music by Shield, W., 1792–93: 1481, 1524–30, 1537, 1538, 1540, 1543, 1551; 1793–94: 1575, 1584, 1589, 1596, 1604, 1615, 1616; 1795–96: 1786, 1799
- NETLEY ABBEY (MF 2), music by Shield, W., 1793–94: 1575, 1636, 1639, 1643, 1645, 1647, 1648, 1650, 1651, 1658; 1794–95: 1682, 1689, 1693, 1698, 1703, 1709, 1712, 1723, 1739, 1755, 1759; 1795–96: 1786, 1792, 1807, 1859; 1796–97: 1891, 1903, 1938, 1957; 1797–98: 1997, 2005, 2023, 2042; 1798–99: 2103, 2160, 2175; 1799–1800: 2207, 2253, 2269
- WINDSOR CASTLE (MD 2; later in same season, MD 1), music by Salomon, J. P. and Spofforth, R.; overture by Haydn, F. J., 1794–95: 1682, 1741–49, 1751, 1752, 1754–56
- Peck (singer), 1890, 1995, 2101
- PEEP BEHIND THE CURTAIN, A; OR, THE NEW REHEARSAL. *See* Garrick, D.
- PEEPING TOM. *See* O'Keeffe, J.
- Peggy Perkins (song). *See* Dibdin Sen., C.
- Peggy's Love [also as *Little Peggy's Love*] (ballet), 1790, 1850, 1854, 1858, 1862, 1864, 1867, 1876, 1877, 1896, 1920, 1924, 1925, 1930, 1940, 1945, 1977–80, 1984, 2002, 2013, 2014, 2015, 2063–65, 2067,

- 2072, 2082, 2083, 2086, 2088, 2108, 2129, 2130, 2139, 2143, 2169, 2189
- PENN, JOHN  
—THE BATTLE OF EDDINGTON; OR, BRITISH LIBERTY (T 3), music by Callcott, J. W., 1795–96: 1791, 1840; 1796–97: 1897, 1933, 1934, 1961. *Prologue* to, 1840
- People of Jerusalem, The* (song). *See* Handel, G. F., REDEMPTION
- PEPOLI, ALESSANDRO (librettist)
- ATI E CIBELE. *See* Cimadoro, G.
- I GIUOCHI D'AGRIGENTO. *See* Paisiello, G.
- Percey (DL box-keeper), 1480, 1681, 1784, 1890, 1996, 2102, 2206
- PERCY. *See* More, H.
- PERCY, JOHN  
—*Captivity*, 1522, 1532
- PERGOLESI, GIOVANNI BATTISTA  
—*Hare mercy upon me*, 1533
- Perrott, Lady (Sir Richard), Margaret Jemima (actress), 1896, 2003, 2109, 2213. *Occasional Address for her Benefit*. *See* Taylor, J.
- PETROSELLINI, GIUSEPPE (librettist)
- IL BARBIERE DI SIVIGLIA. *See* Paisiello, G.
- PHILASTER. *See* Beaumont, F. and Fletcher, J.
- Philips, Thomas (actor), 1787, 1892, 1895, 1998
- Philips, Mlle (dancer), 1999
- PHILIPS, AMBROSE  
—THE DISTRESSED MOTHER (T 5), 1792–93: 1480, 1513; 1793–94: 1571, 1574, 1607, 1640; 1794–95: 1678, 1697; 1795–96: 1781, 1785, 1806, 1814, 1827; 1796–97: 1887, 1891, 1921, 1924
- Phillimore (singer), 1995, 2101
- Phillimore, John (actor), 1478, 1572, 1680, 1783, 1889
- Phillips, Miss (dancer), 1479, 1573, 1680
- Phillips, R. (dancer), 1479
- Phillips, Thomas (scene painter), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- PHOENIX, THE; OR, ANACREONTICS RENOVATED (M.INT 1, anon.), 1795–96: 1782, 1863
- PICCINNI, NICOLA  
—LA BUONA FIGLIOLA (COM 3, libretto by Goldoni, C.), 1795–96: 1790, 1855
- Picture of a Modern Fine Lady* (monologue). *See* Garrick, D.
- Picture of a Playhouse, The*. *See* Mozeen, T., *Bucks have at ye all*
- Piele, John (violoncellist), 1894, 2000, 2106
- Piercy (instrumentalist), 2003
- PIETY IN PATTERNS. *See* Foote, S.
- Pilbrow (singer), 1573, 1681
- PILON, FREDERICK  
—BARATARIA; OR, SANCHO TURNED GOVERNOR (F 2), 1792–93: 1481, 1495; 1793–94: 1574, 1606; 1794–95: 1682, 1749; 1796–97: 1891, 1900, 1974; 1797–98: 1997, 2022
- THE DEAF LOVER (F 2), 1792–93: 1477, 1483, 1505, 1515, 1524, 1551, 1555, 1558, 1560; 1793–94: 1574, 1578, 1579, 1588, 1600, 1601, 1604, 1620, 1666, 1668; 1794–95: 1679, 1685, 1713, 1715, 1768, 1772–74, 1776; 1795–96: 1782, 1789, 1869, 1871, 1873, 1874, 1879, 1880; 1796–97: 1891, 1895, 1915, 1941, 1977, 1983, 1986; 1797–98: 1993, 2000, 2020, 2082, 2085, 2087, 2089, 2092, 2095; 1798–99: 2099, 2103, 2122, 2178; 1799–1800: 2204, 2211, 2239, 2295, 2298
- HE WOULD BE A SOLDIER (C 3), 1793–94: 1575, 1623, 1624, 1626, 1649; 1794–95: 1682, 1725, 1747
- THE INVASION; OR, ALL ALARM'D AT [originally A TRIP TO] BRIGHTHELMSTONE (F 2), 1792–93: 1481, 1536, 1542; 1793–94: 1575, 1591
- Pindar, John (actor), 1578, 1580
- Pinto (violinist), 2000
- Pinto, Master George Frederic (violinist), 1890, 2000
- Pious orgies* (song). *See* Handel, G. F., JUDAS MACCABAEUS
- PIOZZI, HESTER LYNCH  
—*A Short Notice of Farewells*, 1958
- PIRAMO E TISBE. *See* Bianchi, F.
- PIRATES, THE. *See* Cobb, J.
- Pirate's life, A* (song). *See* Sanderson, J.
- Pitman (dancer), 1999
- Pitt (actor), 1892
- Pizarre; ou, La Conquête du Perou* (ballet), 1896, 1936, 1938, 1940, 1941, 1981
- PIZARRO. *See* Sheridan, R. B.
- Plague on both your Houses, A; or, A Peep into New Drury and Covent-Garden Theatres* (monologue), 1647

- PLAIN DEALER, THE. *See* Wycherley, W.
- Platt (actor, dancer), 1482, 1576, 1684, 1787, 1999, 2104, 2208
- Platt, Master (singer), 1893, 2105, 2210
- Platt, Mrs S. J. (actress), 1482, 1576, 1683, 1787, 1893, 1999, 2105, 2209
- Playbills: cost of to theatres, 1506, 1591; printers of: for CG, 2213; for DL, 2214
- Playwrights: their income, 1826
- Pleasure, my former ways resigning* (song). *See* Handel, G. F., THE TRIUMPH OF TIME AND TRUTH
- Pledge of love, The; or, British tar's farewell* (song), 2070, 2075, 2078
- PLUMPTRE, ANNE
- THE COUNT OF BURGUNDY. *See* Pope, A.
- THE SPANIARDS IN PERU; OR, THE DEATH OF ROLLA. *See* Sheridan, R. B., PIZARRO
- Poetical Composition, A, for his Benefit.* *See* O'Keeffe, J.
- POINT AT HERQUI, THE; OR, BRITISH BRAVERY TRIUMPHANT. *See* Cross, J. C.
- POINT OF HONOUR, THE. *See* Kemble, C.
- Pollock, Mrs (actress), 1482, 1576
- Poll of Plymouth* (song). *See* Arne, M.
- POLLY HONEYCOMB [or HONEYCOMBE]. *See* Colman, the elder, G.
- Polly Oliver* (song), 2297
- PONT-DE-VEYLE, ANTOINE DEFÉRIOL, COMTE DE
- LE COMPLAISANT. *See* Holcroft, T., HE'S MUCH TO BLAME
- LA SOMNAMBULE. *See* Abington, F., MATRIMONY
- PONTE, LORENZO DA (King's poet), 1581, 1791, 1897
- L'ALBERO DI DIANA. *See* Martin y Soler, V.
- ANTIGONA. *See* Bianchi, F.
- LA BELLA ARSENE. *See* Monsigny, P. A.
- IL BURBERO DI BUON CUORE. *See* Martin y Soler, V.
- IL CAPRICCIO DRAMMATICO. *See* Cimarrosa, D.
- LA CIFRA. *See* Salieri, A.
- CINNA. *See* Bianchi, F.
- IL CONSIGLIO IMPRUDENTE. *See* Bianchi, F.
- I CONTADINI BIZZARRI. *See* Sarti, G.
- DON GIOVANNI. *See* Gazzaniga, G.
- EVELINA. *See* Sacchini, A. M. G.
- IFIGENIA IN TAURIDE. *See* Gluck, C. W. von
- L'ISOLA DEL PIACERE. *See* Martin y Soler, V.
- MEROPE. *See* Bianchi, F.
- LE NOZZE DEI CONTADINI SPAGNUOLI. *See* Martin y Soler, V.
- LE NOZZE DEL TAMIGI E BELLONA. *See* Bianchi, F.
- LA SCOLA DEI MARITATI. *See* Martin y Soler, V.
- IL TESORO. *See* Mazzinghi, J.
- LA VITTORIA. *See* Paisiello, G.
- ZEMIRA E AZOR. *See* Grétry, A. E. M.
- POOLE, MISS MARTHA FRANCES CAROLINE (actress, singer), 1479, 1576, 1683, 1684, 1894, 1999, 2003, 2105, 2106, 2109
- The woody vale*, 1533
- Poor Jack; or, The sweet little cherub* (song). *See* Dibdin Sen., C.
- Poor Orra come from distant shore* (song). *See* Mazzinghi, J.
- POOR SAILOR, THE; OR, LITTLE BOB AND LITTLE BEN. *See* Bernard, J.
- POOR SOLDIER, THE. *See* O'Keeffe, J.
- Poor Tom; or, The sailor's epitaph* (song). *See* Dibdin Sen., C., *Tom Bowling*
- POOR VULCAN. *See* Dibdin Sen., C.
- POPE, ALEXANDER (actor), 1481, 1576, 1683, 1787, 1892, 1998, 2100, 2104, 2107, 2208
- THE COUNT OF BURGUNDY (D 4, adapted from A. Plumptre's translation of Kotzebue, A. F. F. von, DER GRAF VON BURGUND), 1798-99: 2102, 2160
- POPE, ALEXANDER (poet)
- CATO (by Addison, J.), *Prologue to, 2027*
- Messiah*. *See* Busby, T., THE PROPHECY
- Pope, Mrs Alexander [the 1st], Elizabeth (actress), 1482, 1576, 1683, 1787, 1893. Estimate of, 1934
- Pope, Mrs Alexander [the 2nd], Maria Anne [formerly Mrs Spencer] (actress), 1999, 2105, 2209. Estimate of, 2226
- Pope, Miss Jane (actress), 1479, 1573, 1680, 1784, 1889, 1995, 2101, 2109, 2205
- Portal, Abraham (DL box-keeper), 1480, 1681, 1784, 1890, 1996, 2102, 2206
- PORTER, WALSH

- THE CHIMNEY CORNER (MF 2), music by Kelly, M., 1797–98: 1993, 2008–10
- VOLUNTARY CONTRIBUTIONS (INT 1), 1797–98: 1997, 2069, 2071
- PORTOGALLO, MARCOS ANTONIO
- I DUE GOBBI (COM 2, libretto by Mazzini, C.), 1795–96: 1790, 1838, 1840, 1841, 1843, 1844, 1846, 1857
- IL PRINCIPE SPAZZACAMINO (COM 1, libretto by Foppa, G. M.), 1799–1800: 2212, 2288
- Portrait, The* (song). *See* Dibdin Sen., C.
- POSITIVE MAN, THE. *See* O'Keeffe, J.
- Potts (actor, singer), 1578, 1890, 1995, 2101, 2210
- Pour forth no more* (song). *See* Handel, G. F., JEPHTHA
- POWEL, CORDAL
- HARLEQUIN CAPTIVE. *See* Linley, W.
- Powell, Sparks (actor), 1481, 1576, 1683, 1787, 1892, 1998, 2104
- Powell (actor, singer), 1680, 1784, 1895
- Powell, Cordell (scene painter), 2210
- Powell, Mrs Charles Stuart, Mary Ann (actress), 1482, 1484, 1579
- POWELL, JAMES
- THE NARCOTIC. *See* Birch, S., FAST ASLEEP
- Powell, John (actor), 2100, 2204
- Powell, William (DL prompter), 1480, 1573, 1681, 1784, 1890, 1996, 2102, 2206. His notes on rehearsals, etc., 1675
- Powell, Mrs William, Jane (actress), 1479, 1482, 1573, 1576, 1680, 1784, 1889, 1893, 1995, 2101, 2205. As Hamlet, 1857; estimate of by Hunt, cxxv
- Powers, James (actor, dancer), 1481, 1787, 1893, 2105, 2209
- POZZI, CARLO
- I CONTADINI BIZZARRI. *See* Sarti, G.
- Praise of Bacchus, The* (song). *See* Handel, G. F., ALEXANDER'S FEAST
- Praise the Lord* (song). *See* Handel, G. F., ESTHER
- Prevot, Miss [or Prevost, Mme] (dancer), 1479, 1684
- Price (dancer), 1787
- Price, Frederick Daniel (horn player), 1734, 1788
- Pride, The, of the sea* (song). *See* Parke, W. T.
- Primrose girl, The* (song). *See* Spofforth, R., *Ellen, the Richmond primrose girl*
- Primroses deck the bank's green side* (song). *See* Linley Sen., T.
- PRINCESS OF GEORGIA, THE. *See* Anspach, E., Margravine of
- Princess of Wales's New Minuet and Gavot, The* (dance), 1761
- Prince, The, unable to conceal his pain* (song). *See* Handel, G. F., ALEXANDER'S FEAST
- PRINCIPE SPAZZACAMINO, IL. *See* Portogallo, M. A.
- Pring, Master Jacob Cubitt (singer), 1482
- PRISONER, THE. *See* Rose, J.
- PRISONER AT LARGE, THE. *See* O'Keeffe, J.
- Pritchard, Master (actor), 1486
- Pritchard, Mrs David (actress), 1784
- Privot, Mlle (dancer), 2205
- PRIZE, THE; OR, 2, 5, 3, 8. *See* Hoare, P.
- PROBIN, J.
- When generous wine* (from ROBIN HOOD), 1759
- PRODIGAL, THE. *See* Waldron, F. G.
- Prologue, Occasional, for Widows and Orphans of Lord Howe's Men*. *See* Richardson, J.
- PROPHECY, THE. *See* Busby, T.
- Prophetic visions* (song). *See* Handel, G. F., OCCASIONAL ORATORIO
- Provengale, La* (dance), 1758
- PROVOKED HUSBAND, THE; OR, A JOURNEY TO LONDON. *See* Cibber, C.
- PROVOKED WIFE, THE. *See* Vanbrugh, Sir J.
- PTOLEMY. *See* Handel, G. F., TOLOMEO
- Pugh, Charles John (scene designer), 1483, 1577, 1684, 1996
- Pull away, my bearties; or, Howe, St. Vincent, Duncan and Nelson* (song), 2164, 2264
- PURCELL, HENRY
- Music for: THE TEMPEST, 1506
- Single songs: *Blow, Boreas, blow*, 1759; *Britons strike home* (from BONDUC), 1520–23, 1526, 1528, 1530, 1531, 1533, 1541, 1645, 1747, 1952, 1971, 2048, 2050, 2265; *Come if you dare*, 2048, 2050, 2150, 2258; *Come unto these yellow sands*, 1520; *Fairest isle*, 1527; *From rosy bowers*, 1527; *Full fatbom five*, 1520; *Genius of England*, 2048; *Hark! the watch dogs bark*, 1520;

*Let them come if they dare*, 2050, 2051; *Mad Bess*, 1522, 1525, 1528, 1530, 1533, 1588, 1626, 1631, 1640, 1650, 1733, 1737, 1833, 1839, 1860, 1862, 1863, 1881, 1950, 1951, 2050, 2055, 2148, 2153, 2256; *Mad Tom* [ascribed to], 2158, 2175, 2199; *Sea nymphs hourly ring his knell*, 1520; *To arms!* (from BONDUCA), 1520-23, 1526, 1528, 1530, 1531, 1533, 1541, 1645, 1971, 2043, 2048, 2050, 2265  
*Purney, Laserre* (trumpeter), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210  
*Purryer* (instrumentalist), 2003  
*PURSE, THE; OR, BENEVOLENT TAR.* *See Cross, J. C.*  
*PYE, HENRY JAMES*  
—ADELAIDE (T 5), 1799-1800: 2203, 2244, 2245  
—*The Birth Day Ode* [for George III, 1799], 2184  
—THE SIEGE OF MEAUX (T 3), 1793-94: 1574, 1650, 1651, 1653, 1654, 1658  
*PYGMALION.* *See Cimadoro, G.*

## Q

*Quack doctor, The* (song), 2196  
*QUAKER, THE.* *See Dibdin Sen., C.*  
*Quarrel of the alphabet, The; or, A jig by A-Z* (song), 1851  
*QUARTER DECK, THE; OR, HALF AN HOUR'S FESTIVITY* (M.INT 1, anon.), 1797-98: 1997, 2067  
*QUARTER OF AN HOUR BEFORE DINNER, A; OR, QUALITY BINDING.* *See Rose, J.*  
*Queen Bess; or, The Spanish Armada* (song). *See Attwood, T., Brave Betty was a maiden queen*  
*Queen Betty was a famous queen* (song), 2042  
*Queen Mary's lamentation* (song). *See Giordani, G.*  
*QUEEN OF CARTHAGE, THE.* *See Reed, J.*  
*Quick, John* (actor), 1481, 1576, 1683, 1787, 1892, 1998, 2100, 2208. George III's favorite actor, 1992  
*QUIDNUNC AND PAMPHLET* (INT 1, anon.), 1797-98: 2003, 2061  
*Quin* (dancer), 1999

## R

*RAFT, THE; OR, BOTH SIDES OF THE WATER.* *See Cross, J. C.*  
*RAGE! THE.* *See Reynolds, F.*  
*RAIMONDI, IGNAZIO*  
—*The battle*, 2153  
*RAINSFORD, MRS*  
—*THE SPEECHLESS WIFE* [ascribed to] (MF 2), music by Webbe, S., 1793-94: 1575, 1651  
*Ramage, Master* (singer), 1893, 2105, 2210  
*RAMAH DROOG; OR, WINE DOES WONDERS.* *See Cobb, J.*  
*Ramble to Babt, A* (monologue), 1856  
*Ramoneur, Le* (song). *See Murphy, A., KNOW YOUR OWN MIND*  
*RAMSAY, ALLAN*  
—*THE GENTLE SHEPHERD* (PAST 5), 1792-93: 1485, 1495. (PAST 2, altered by Tickell, R.), 1793-94: 1575, 1651; 1795-96: 1782, 1868  
*Raro, raro* (song), 2283  
*Rash stripling* (song). *See Reeve, W.*  
*Ratchford, Mr and Mrs E.* (dancers), 1482, 1576, 1684, 1787  
*Rawle* (singer), 1681  
*Raymond* [stage name of James Grant] (actor), 2204, 2208. Estimate of, 2216  
*RAYMOND AND AGNES; OR, THE CASTLE OF LINDBERGH.* *See Farley, C.*  
*Rayner, William* (dancer), 1482, 1576, 1684, 1787, 1893, 2105  
*READING, JOHN*  
—*Dulce Domum*, 2153, 2154  
*Receipts:* largest known in 18th century (DL, 1794), 1570  
*RECRUITING OFFICER, THE.* *See Farquhar, G.*  
*Red Cross knight, The* (song). *See Callcott, J. W.*  
*RED-CROSS KNIGHTS, THE.* *See Holman, J. G.*  
*REDEMPTION.* *See Handel, G. F.*  
*Redhead, Miss* (actress), 1479, 1573, 1680  
*REED, JOSEPH*  
—*THE QUEEN OF CARTHAGE* [originally entitled DIDO] (T 5), 1796-97: 1888, 1957  
*Rees, Master* (actor, dancer), 1999, 2104  
*Rees, Thomas David* (actor), 1482, 1576, 1683, 1787, 1892, 1998, 2104, 2208. *See also Imitations*  
*REEVE, WILLIAM* (composer to CG), 2000  
—Music for: *THE APPARITION*, 1673; *BANTRY*

- BAY, 1939; BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP, 1643; THE CHARITY BOY, 1911; THE DEATH OF CAPTAIN FAULKNOR, 1753; THE EMBARKATION, 2217; AN ESCAPE INTO PRISON, 2020; THE FROLICS OF AN HOUR, 1767; HARLEQUIN AND OBERON, 1923; HARLEQUIN AND QUIXOTTE, 2033; HARLEQUIN'S RETURN, 2058; HERCULES AND OMOPHALE, 1705; THE HONEST THIEVES, 1961; JOAN OF ARC, 2044; THE MARRIED UN-MARRIED, 1882; MERRY SHERWOOD 1816; MONEY AT A PINCH, 1542; OLYMPUS IN AN UPROAR, 1912; OSCAR AND MALVINA, 1495; PAUL AND VIRGINIA, 2269; THE PURSE, 1618; THE RAFT, 2056; RAMAH DROOG, 2123; RAYMOND AND AGNES, 1948; THE ROUND TOWER, 2024; THE SICILIAN ROMANCE, 1654; SUNSHINE AFTER RAIN, 2162; THE TURNPIKE GATE, 2228
- Single songs: *The beggar*, 1820, 1860, 1970, 1976, 2075, 2077, 2171, 2281; *Bebold natty Sammy*, 2057; *The bellman*, 1815, 1817; *Brave offspring of ocean*, 2057; *The British salute*, 1645; *By sweet music's powerful note*, 2057; *The cobler*, 1756; *Come buy my earthenware*, 2057; *Description of a Cockney*, 1752; *A description of the Irish way of settling a quarrel*, 1752; *The equivalent*, 1747; *Fancy's festival*, 1734; *The friar*, 1816; *Hark! the trumpet sounds*, 1531; *Hitber baste the young and gay*, 2057; *In merry Sherwood*, 1815; *In the spring when the meadows*, 2057; *Kitty Grogan* ("Tho' I'm no dancing master"), 1652; *Nothing but a place*, 1734; *O who has seen the miller's wife*, 2179; *Oft have our footsteps*, 2057; *Rash stripling*, 2057; *The sailor's joke*, 1734; *Thus for man the woman fair*, 2281; *The tight Irish boy*, 1961, 1981, 2007, 2085, 2141, 2223; *The tinker*, 1816; *Tippy Bob* ("My name's Tippy Bob"), 1503, 1756, 1847; *The vestry dinner* ("Churchwarden I have been"), 1652; *The waiter*, 1748, 1755, 1847, 1862, 1881; *The wind blew fresh and fair*, 2057, 2075, 2078, 2172, 2175, 2179, 2283; *The witch of Sherwood*, 1815; *The wooden walls of old England*, 1531, 2042; *You take off good likenesses*, 2057
- REFORMED IN TIME. *See* Heartwell, H.
- REGENT, THE. *See* Greatheed, B.
- Rein, Miss M. (DL tailor), 1681, 1784, 1890, 1996, 2102, 2206
- Reinagle, Miss (pianist), 2210
- Reinhold, Frederick Charles (singer), 1999
- Rejoice greatly* (song). *See* Handel, G. F., THE MESSIAH
- Rejoice, O Judah* (song). *See* Handel, G. F., ATHALIA
- RELFE, JOHN  
—*Mary's dream* ("The moon had climbed the biggest hill"), 1652
- RELIEF OF WILLIAMSTADT, THE; OR, THE RETURN FROM VICTORY. *See* Goodwin, T.
- Relieve thy champion* (song). *See* Handel, G. F., SAMSON
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- THE DRAMATIST; OR, STOP HIM WHO CAN (C 5), 1792-93: 1480, 1498, 1503; 1793-94: 1574, 1591, 1606; 1794-95: 1681, 1719, 1722, 1764; 1795-96: 1785, 1792, 1818, 1865; 1796-97: 1891, 1900, 1924; 1797-98. 1996, 2004; 1799-1800: 2206, 2221, 2238, 2277

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- ROBERDEAU, JOHN PETER
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- RULE BRITANNIA! (M.ENT 2), music by Arnold, S., 1793–94: 1580, 1670–74
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- Address for Mrs Tate's Benefit, 1937
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- AS YOU LIKE IT (C 5, with songs by Amiens: *Blow, blow, thou winter wind*; *Under the greenwood tree*; Cuckoo song: *When daisies pied and violets blue* [all by Arne]; in Act V: *Then is there mirth in heaven* [anon.]), 1792–93: 1477, 1480, 1491, 1526, 1543, 1551; 1793–94: 1571, 1639, 1658, 1661; 1794–95: 1678, 1698, 1721, 1726; 1795–96: 1781, 1806, 1820, 1881; 1796–97: 1887, 1962; 1797–98: 1993, 2009, 2042; 1798–99: 2099, 2147–49, 2157, 2161, 2166, 2175; 1799–1800: 2203, 2217, 2221, 2230, 2251, 2263
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- CYMBELINE (D 5, altered by Garrick, D., with song: *Hark, bark, the lark at heaven's gate sings* [Cooke, B.]), 1793–94: 1574, 1598, 1599; 1794–95: 1681, 1693, 1694, 1702, 1716; 1796–97: 1887, 1943; 1799–1800: 2206, 2273
- HAMLET (T 5; dirge in, *see* Shield, W.), 1792–93: 1480, 1498, 1510; 1794–95: 1682, 1685, 1691, 1694, 1715, 1719, 1774; 1795–96: 1785, 1788, 1799, 1801, 1803, 1840, 1879; 1796–97: 1891, 1897; 1797–98: 1996, 2000, 2006, 2063, 2094; 1798–99: 2102, 2110, 2112. (T 5, altered by Holman, J. G.), 1793–94: 1574, 1588, 1590, 1591, 1593, 1595, 1597, 1605, 1611, 1615, 1620, 1646. (T 5, altered by Kemble, J. P.), 1795–96: 1781, 1852, 1857, 1863, 1865; 1796–97: 1887, 1907, 1910, 1912, 1916, 1920, 1959, 1968; 1797–98: 1993, 2006, 2008, 2009, 2011, 2013, 2020, 2025, 2039, 2042, 2045, 2048, 2052, 2062, 2069; 1798–99: 2099, 2114, 2117, 2146, 2147, 2163, 2171; 1799–1800: 2203, 2214, 2219, 2224, 2225, 2227, 2232, 2241. Ghost, actors' response to, 1799
- HENRY IV, PART I (HIST.D 5), 1795–96: 1785, 1788, 1812, 1814, 1822, 1824, 1842, 1848, 1856, 1879, 1881; 1796–97: 1891, 1906, 1927; 1797–98: 1993, 1996, 2004, 2016, 2024, 2041; 1799–1800: 2206, 2238
- HENRY V (HIST.D 5, altered by Kemble, J. P., who gave it the 2nd title of THE CONQUEST OF FRANCE), 1792–93: 1477, 1489, 1496; 1793–94: 1577, 1584; 1794–95: 1678, 1690, 1693

- HENRY VIII (HIST.D 5, with song: *Love's the tyrant of the heart* [Arne]), 1792–93: 1477, 1480, 1529, 1547, 1550; 1793–94: 1571, 1642, 1647; 1794–95: 1678, 1695, 1710; 1795–96: 1781, 1804, 1818, 1823, 1881; 1798–99: 2102, 2174
- KING JOHN (HIST.D 5), 1792–93: 1477, 1519; 1794–95: 1678, 1736; 1795–96: 1782, 1815
- KING LEAR (T 5, altered by Tate, N.), 1793–94: 1574, 1610, 1613, 1615, 1639, 1647; 1794–95: 1682, 1721, 1729; 1795–96: 1785, 1795, 1851; 1796–97: 1891, 1904; 1797–98: 1996, 2022; 1799–1800: 2207, 2224. (T 5, altered by Kemble, J. P., from Tate's alteration), 1792–93: 1477, 1521; 1795–96: 1782, 1808
- MACBETH (T 5), 1792–93: 1477, 1480, 1494, 1497, 1499, 1509, 1538, 1545; 1793–94: 1574, 1585, 1593, 1603, 1608, 1616; 1794–95: 1682, 1689, 1701, 1735, 1756, 1765; 1795–96: 1785, 1791, 1810; 1796–97: 1891, 1900, 1914; 1798–99: 2102, 2131, 2173; 1799–1800: 2207, 2216, 2224. (T 5, altered by Kemble, J. P.), 1793–94: 1571, 1638, 1639, 1641–45, 1647, 1649, 1652, 1655; 1794–95: 1678, 1693, 1702, 1709, 1743, 1748; 1795–96: 1782, 1795, 1805, 1817, 1845; 1796–97: 1887, 1904, 1921, 1926, 1940, 1946; 1797–98: 1993, 2018, 2028, 2049, 2078; 1798–99: 2099, 2110, 2157. Banquo's ghost invisible; chorus of witches numbering fifty, 1638
- MEASURE FOR MEASURE (C 5, altered by Kemble, J. P.), 1794–95: 1678, 1716, 1718, 1719, 1723, 1731, 1734, 1737, 1745; 1795–96: 1782, 1813; 1796–97: 1887, 1911, 1930, 1950; 1797–98: 1993, 2021, 2048; 1798–99: 2099, 2119, 2137–39, 2159; 1799–1800: 2203, 2231
- THE MERCHANT OF VENICE (C 5, with songs by Lorenzo: *My bliss too long; To keep my gentle Jessy* [both by Arne]; song by Jessica: *Haste, Lorenzo, baste away* [Baldon]; duet by Lorenzo and Jessica: *In vows of everlasting truth* [Shaw]), 1792–93: 1477, 1527; 1794–95: 1678, 1685, 1735, 1773; 1795–96: 1785, 1788, 1857, 1871, 1872, 1878, 1881; 1796–97: 1887, 1891, 1894, 1902, 1903, 1922, 1937, 1987; 1797–98: 1993, 1996, 2000, 2017, 2026, 2029, 2072, 2093, 2094; 1798–99: 2099, 2102, 2109, 2123, 2162, 2183; 1799–1800: 2203, 2224, 2227, 2230, 2264, 2275
- THE MERRY WIVES OF WINDSOR (C 5, altered by Kemble, J. P.), 1795–96: 1782, 1868. (C 5, the original), 1785, 1837, 1840, 1843, 1848, 1851; 1796–97: 1891, 1912, 1926, 1938; 1797–98: 1996, 2006, 2016, 2019, 2044
- MUCH ADO ABOUT NOTHING (C 5, with song and glee: *Sigh no more, ladies* [Stevens, R. J. S.]), 1792–93: 1477, 1497, 1509, 1513; 1793–94: 1574, 1583, 1613, 1661; 1794–95: 1682, 1702; 1797–98: 1997, 2000, 2008, 2009, 2051, 2069, 2092. (C 5, with same song and glee; altered by Kemble, J. P.), 1796–97: 1888, 1930, 1949; 1797–98: 1993, 2030, 2074; 1798–99: 2099, 2115, 2144, 2190; 1799–1800: 2203, 2220, 2226
- OTHELLO (T 5), 1792–93: 1477, 1480, 1490, 1510, 1539; 1793–94: 1574, 1577, 1584, 1591, 1650; 1794–95: 1678, 1682, 1688, 1705; 1796–97: 1888, 1891, 1894, 1907, 1921, 1949, 1988; 1797–98: 1993, 2023; 1798–99: 2102, 2116; 1799–1800: 2203, 2207, 2217, 2288
- RICHARD III (HIST.T 5, altered by Cibber, C.), 1792–93: 1477, 1480, 1483, 1493, 1498, 1499, 1509, 1561; 1793–94: 1574, 1577, 1579, 1585, 1590, 1607, 1621, 1672; 1794–95: 1682, 1695, 1765; 1795–96: 1785, 1799, 1881; 1796–97: 1888, 1891, 1911, 1913, 1972; 1797–98: 1997, 2003, 2007, 2061, 2065; 1798–99: 2099, 2102, 2112, 2118, 2124, 2139, 2170; 1799–1800: 2203, 2207, 2215, 2217, 2218, 2229
- ROMEO AND JULIET (T 5, altered by Garrick, D.; dirge in, see Arne, T. A.; Linley Sen., T.), 1792–93: 1480, 1491, 1494, 1503, 1512; 1793–94: 1574, 1587, 1596, 1642; 1794–95: 1682, 1696, 1698, 1717, 1723; 1795–96: 1782, 1785, 1788, 1793, 1798, 1809, 1850, 1852, 1859, 1860, 1882; 1796–97: 1888, 1891, 1899, 1909, 1926, 1938; 1797–98: 1997, 2016, 2018, 2020, 2025, 2031, 2034, 2035, 2039, 2040, 2050, 2067; 1798–99: 2102, 2115, 2172; 1799–1800: 2207, 2218, 2229, 2233. In III.v actors in balcony instead of, as

- formerly, on the stage; funeral procession at end of IV a "farce," 2017
- THE TAMING OF THE SHREW. *See* Garrick, D., CATHERINE AND PETRUCHIO
- THE TEMPEST (C 5, altered by Kemble, J. P., who gave it the 2nd title of THE ENCHANTED ISLAND, and included additions from Dryden's alteration), music by Arne, T. A., Linley Jun., T., Purcell, H., 1792–93: 1477, 1506, 1511, 1544; 1793–94: 1577, 1599, 1603, 1608, 1610; 1796–97: 1888, 1940, 1942, 1948; 1797–98: 1993, 2028, 2032, 2047, 2079; 1798–99: 2099, 2170; 1799–1800: 2203, 2228, 2231
- TWELFTH NIGHT; OR, WHAT YOU WILL (C 5, with song by Olivia: *How imperfect is expression*; song by Clown: *When that I was a little tiny boy* [both by Vernon]), 1792–93: 1477, 1549; 1794–95: 1679, 1703, 1746, 1761; 1795–96: 1782, 1808, 1822; 1796–97: 1888, 1964; 1797–98: 1993, 2044; 1798–99: 2099, 2148
- THE TWO NOBLE KINSMEN. *See* Waldron, F. G., LOVE AND MADNESS!
- THE WINTER'S TALE (C 3, altered by Garrick, D., with the sheep-shearing song: *Come, come, my good shepherds* [Arne, M.]), 1795–96: 1785, 1816. *See also* Morgan, M., FLORIZEL AND PERDITA
- Shakespeare's loadsters* (song). *See* Shield, W.
- Shakespeare's Seven Ages, Paraphrase on* (monologue). *See* Stevens, G. A.
- Shake the dome* (chorus). *See* Handel, G. F., SOLOMON
- Shall I in Mamre's fertile plain* (song). *See* Handel, G. F., JOSHUA
- Sharp, Master (violinist), 1890
- Sharp, Miss (singer), 1482
- Sharp, Francis (double-bass player), 1483, 1577
- Sharp, John (instrumentalist), 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Sharp, Joseph [or I.] (instrumentalist), 1577, 1788, 1894, 2000, 2106, 2210
- Sharp, Michael (oboist), 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Sharp, William (violoncellist), 1577, 1788, 1894, 2000, 2106, 2210
- Shaw (actor), 1486
- Shaw, R. (actor), 1478
- SHAW JUN., THOMAS (leader of DL band), 1480, 1996, 2102, 2206
- Music for: THE CHIMNEY CORNER, 2009; CYMON, 1515; DE MONTFORT, 2267; THE MARINERS, 1546; THE STRANGER, 2054
- Single songs: *I bare a silent sorrow bere* (adapted from a melody by Cavendish, G.), 2053, 2092, 2110, 2231; *In rows of everlasting truth*. *See* Shakespeare, W., THE MERCHANT OF VENICE; *There stood Jonas*, 2092; *To welcome mirth and harmless glee*, 2053, 2110, 2231
- Shaw Jun., Mrs Thomas (actress), 1479
- Sheep-shearing song, The*. *See* Shakespeare, W., THE WINTER'S TALE
- Shelmerdine (King's box-book keeper), 2108
- SHEPHERDESS OF CHEAPSIDE, THE. *See* Cobb, J.
- Shepherd, what art thou pursuing* (song). *See* Handel, G. F., ACIS AND GALATEA
- SHERIDAN, RICHARD BRINSLEY (DL proprietor), 1480, 1573, 1681, 1784, 1890, 1996, 2102, 2206. Actor's salary, accusation of failure to pay, 1918
- Address, Poetical, on Miss Farren's Retirement, 1952
- THE CAMP (M.ENT 2), 1799–1800: 2207, 2264
- CAPE ST. VINCENT (ENT 1, altered from his and J. Cobb's THE GLORIOUS FIRST OF JUNE), 1796–97: 1888, 1943–46, 1949, 1950, 1953
- THE CRITIC; OR, A TRAGEDY REHEARSED (B 3), 1794–95: 1679, 1711, 1712, 1720; 1795–96: 1782, 1846; 1796–97: 1888, 1962, 1971, 1974; 1797–98: 1993, 2074, 2081; 1799–1800: 2207, 2268
- THE DUENNA (CO 3), 1792–93: 1480, 1487, 1509, 1510, 1514, 1554; 1793–94: 1574, 1595, 1605, 1609; 1794–95: 1678, 1681, 1696, 1722, 1756; 1795–96: 1785, 1862; 1796–97: 1891, 1898, 1966, 1970, 1979; 1797–98: 1996, 2061, 2062; 1799–1800: 2206, 2285
- Epilogues by, 1646, 1663, 1747, 1901, 2061
- THE GLORIOUS FIRST OF JUNE (ENT 2, written with Cobb, J.; later altered by Sheridan as CAPE ST. VINCENT), music by

- Storace, S., 1793–94: 1571, 1663, 1664; 1794–95: 1679, 1694, 1695  
 —LOVE FOR LOVE. *See* Congreve, W.
- A MONODY [ON THE DEATH OF GARRICK] (M.INT 1), 1792–93: 1503
- PIZARRO (T 5, adapted from A. Plumptre's translation of Kotzebue, A. F. F. von, DIE SPANIER IN PERU), music by Kelly, M.; overture by Dussek, J. I., 1798–99: 2097, 2099, 2177–90; 1799–1800: 2203, 2234–53, 2260, 2261, 2263–66, 2274, 2275. Popularity of, 2097, 2202; publication of, 2188–90; scenery: appropriate to play, 2179; unfavorable criticism of, 2237. *Prologue* to, 2177
- THE RIVALS (C 5), 1792–93: 1477, 1480, 1488, 1495, 1499, 1543, 1546, 1552; 1794–95: 1678, 1701, 1707, 1724, 1729, 1747, 1759; 1795–96: 1782, 1785, 1800, 1802, 1809, 1854, 1862; 1796–97: 1888, 1891, 1897, 1901, 1912, 1926, 1933, 1938, 1939, 1941, 1975; 1797–98: 1993, 1997, 2000, 2023, 2026, 2070, 2077, 2094; 1798–99: 2099, 2122, 2137, 2144; 1799–1800: 2203, 2207, 2218, 2226, 2240, 2250, 2254, 2275. *Original Epilogue* to, 1646, 1663, 1747, 1901
- ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY (P 2), 1796–97: 1888, 1925–34, 1936; 1798–99: 2100, 2168
- ST. PATRICK'S DAY; OR, THE SCHEMING LIEUTENANT (F 2), 1795–96: 1786, 1842, 1855
- THE SCHOOL FOR SCANDAL (C 5, with song: *Herr's to the maiden of bashful fifteen* [Linley Sen.]), 1792–93: 1477, 1486, 1496, 1500, 1505, 1507, 1514, 1521, 1545, 1553; 1793–94: 1582, 1629; 1794–95: 1678, 1702, 1705, 1708, 1721, 1723, 1727, 1729; 1795–96: 1782, 1795, 1798, 1802, 1825, 1841, 1843, 1866; 1796–97: 1888, 1901, 1911, 1922, 1931, 1937, 1941, 1949, 1952, 1970, 1972, 1974; 1797–98: 1993, 1997, 2004, 2011, 2056, 2063, 2071; 1798–99: 2099, 2136–38, 2145, 2160; 1799–1800: 2203, 2211, 2239, 2249, 2274, 2278, 2283, 2294
- SEMIRAMIS (by Ayscough, G. E.), *Epilogue* to, 2061
- A TRIP TO SCARBOROUGH (C 5, altered from Vanbrugh, Sir J., THE RELAPSE), 1792–93: 1477, 1538, 1549; 1794–95: 1679, 1708, 1712, 1718, 1748; 1795–96: 1782, 1805, 1817, 1831, 1834, 1839, 1841; 1796–97: 1888, 1909, 1922, 1967; 1797–98: 1993, 2039, 2048; 1798–99: 2099, 2149, 2189; 1799–1800: 2203, 2243, 2251, 2263, 2285
- SHE'S Eloped! *See* O'Keeffe, J.
- SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT. *See* Goldsmith, O. *She sung whilst from her eye ran down* (song). *See* Linley, W.
- SHE WOULD AND SHE WOULD NOT; OR, THE KIND IMPOSTOR. *See* Cibber, C.
- SHIELD, WILLIAM (composer to CG), 1483, 1577, 1684, 1788, 1894
- Music for: ABROAD AND AT HOME, 1916; ARRIVED AT PORTSMOUTH, 1699; THE DEATH OF CAPTAIN FAULKNOR, 1753; HAMLET, dirge in, 1588, 1691, 1799, 1898, 2006, 2110; HARLEQUIN AND FAUSTUS, 1607; HARLEQUIN'S MUSEUM, 1508; HARTFORD BRIDGE, 1498; HERCULES AND OMPhALE, 1705; THE IRISH MIMICK, 1747; ITALIAN VILLAGERS, 1956; THE LAD OF THE HILLS, 1845; LOCK AND KEY, 1828; MAGO AND DAGO, 1715; THE MIDNIGHT WANDERERS, 1524; THE MYSTERIES OF THE CASTLE, 1724; NETLEY ABBEY, 1636; OSCAR AND MALVINA, 1495; THE POINT AT HERQUI, 1848; THE SAILOR'S PRIZE, 1751; SPRIGS OF LAUREL, 1546; TO ARMS, 1544; THE TRAVELLERS IN SWITZERLAND, 1620; THE VILLAGE FETE, 1965; THE WICKLOW MOUNTAINS, 1904; THE WOODMAN, 1603
- Single songs: *Ab, well-a-day, my poor heart*. *See* Holcroft, T., THE FOLLIES OF A DAY; *As burns the charger*, 2170; *Battle song*, 2061, 2158, 2276, 2281; *The brown jug*, 1656; *Come every jovial fellow*, 1859, 1967, 2052, 2151, 2253, 2255; *Four and twenty fiddlers all on a row*, 1753, 1758, 1863, 1985, 2068, 2158, 2162; *From night till morn* [or, *morn till night*] *I take my glass*, 1653, 2270; *Great Britain still her charter boasts*, 1534, 2042, 2067, 2075, 2078, 2179, 2262, 2264; *Hail to the brave*, 1752; *The heart of steel*, 1859; *The beaving of the lead*, 1975; *Here we laugh*

- and work together*, 1846; *How shall we mortals spend our hours*, 1756; *How stands the glass around*, 1533, 1541, 1645, 2265; *I am a jolly gay pedlar*, 1859, 1967, 2052, 2151, 2253; *I'll bless my King and cheerly sing*, 1646; *The Irish lad and nun*, 2093; *May our navy Old England for ever protect ("Tho' burricanes rattle")* [also as *Our laws, constitution and king*], 1643, 1737, 1756, 1842, 1863, 1966, 2262, 2264; *My mother had a maid called Barbara*, 1747, 1837, 1842, 1859; *O bring me wine*, 1752, 1754, 1756, 1852, 1966, 1972, 2073, 2279; *O ever in my bosom live*, 1859, 1967, 2052, 2151, 2152, 2253, 2282; *Ob! welcome home, my dearest Jack*, 1807; *O wby to be happy*, 1748, 1837, 1846, 1962, 1966; *Ode, selected from Ben Jonson, in honour of Shakespeare*, 1859, 1860; *Old Towler*, 1614, 1618, 1634, 1648, 1652, 1658, 1690, 1703, 1743, 1748-50, 1757, 1763, 1764, 1767, 1795, 1804, 1844, 1846, 1849, 1852, 1854, 1857, 1859, 1903, 1959, 1961, 1966, 2015, 2022, 2061, 2063, 2065-68, 2070, 2073, 2077, 2078, 2080, 2136, 2171, 2173, 2178, 2180, 2182, 2213, 2257, 2262, 2269, 2270, 2274, 2275, 2277-79; *The seaman who of wars may tell*, 1846; *Shakespeare's loadsters*, 1966; *The sportsman's snug little cot*, 1855, 1859, 1862; *There was an Irish lad*, 1756; *Tippety witchet*, 1649, 1671; *The turban'd Turk who scorns the world*, 1758, 1844, 1961, 2166; *The wand'ring tar*, 1646; *We've bade the restless seas adieu*, 1846, 2012; *When love was a stranger*, 1846; *With pride we steered for Britain's [or England's] coast*, 1752, 1846, 2012, 2014; *With Rosabel what joy to stray*, 1846
- SHIPWRECK, THE.** See Arnold, S. J.
- SHIPWRECK, THE; OR, FRENCH INGRATITUDE.** See Byrne, J.
- Skip-wrecked sailors**, *The* (song), 1734, 1756
- SHIRLEY, WILLIAM**
- EDWARD THE BLACK PRINCE; OR, THE BATTLE OF POICTIERS (T 5)**, 1795-96:1835
- Short notice of farewells, A* (monologue). See Piozzi, H. L.
- Shutze** [or Seutze], Daniel (horn player), 1577, 1684, 1788
- SICILIAN ROMANCE, THE; OR THE APPARITION OF THE CLIFFS.** See Siddons, H.
- SIDDONS, HENRY**
- THE SICILIAN ROMANCE; OR, THE APPARITION OF THE CLIFFS (MD 3)**, music by Reeve, W., 1793-94. 1575, 1653, 1655, 1657, 1658, 1661
- Siddons, Mrs William, Sarah (actress), 1479, 1573, 1580, 1680, 1686, 1784, 1889, 1893, 1995, 2101, 2205. Horace Walpole admires, 1932; In *FATAL CURIOSITY*, 1958, *THE GRECIAN DAUGHTER*, 2133, *TAMERLANE*, 1935; "A mixed character," unsuccessful in, 2054. *Address, Occasional, for her Benefit*. See Rogers, S.
- Sidney, Mrs (actress), 1791, 1897
- SIEGE OF ACRE, THE** (M.INT 1, anon.), 1799-1800: 2207, 2270
- SIEGE OF BELGRADE, THE.** See Cobb, J.
- SIEGE OF BERWICK, THE.** See Jerningham, E.
- SIEGE OF MEAUX, THE.** See Pye, H. J.
- Siege of Troy, The* (song). See Dibdin Sen., C.
- Sigh no more, ladies* (song and glee). See Stevens, R. J. S.
- SIGHS; OR, THE DAUGHTER.** See Hoare, P.
- Silver waters*, *The* (song). See Storace, S.
- Silvester (actor, singer), 1486, 2104, 2210
- Silvester, Edward (HAY property man), 1484
- Simmons, Samuel (actor), 1482, 1576, 1683, 1787, 1892, 1998, 2104, 2208
- Simonet, Miss Rosine (dancer), 1687
- Simpson (actor, dancer), 1576, 1687, 1787, 1790, 1893, 1897, 1999, 2105
- Simpson, James (viola player), 1483, 1577, 1684, 1788, 1894
- Simpson, John, Mr and Mrs Juliana (actor, actress), 1582
- Simpson, R. (actor), 1994
- Sims (actor), 1486
- Sims, Miss Sarah (actress), 1999, 2105, 2209
- Sincock, Mrs (actress), 1791, 1897
- Sincock, Master (singer), 1896, 1897
- Singing: popularity of, 1676, 2202
- Sing old Rose and burn the bellows* (song), 2266
- Sing ye to the Lord* (song). See Handel, G. F., ISRAEL IN EGYPT
- Sin not, O King, against the youth* (song). See Handel, G. F., SAUL
- Sion now her bead shall raise* (song). See Handel, G. F., JUDAS MACCABAEUS
- Sir Sydney Smith* (song). See Moorehead, J.
- Skerrett (actor), 1582

- Skillern, Thomas (violinist), 1788, 1894, 2000, 2106
- SKJÖLDEBRAND, COUNT ANDERS FREDRIK  
—HERMANN VON UNNA. *See* Boaden, J., THE SECRET TRIBUNAL
- Skyo (actor), 1486
- Slape, Master (singer), 2105, 2210
- Slezack (instrumentalist), 2106, 2210
- Sloper, George (CG master carpenter), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- Small (singer), 2261
- Smalley, Miss (actress), 1995
- Smart, Charles Frederick; George; George Thomas; Henry (double-bass player, violinists), 2003
- Smiling dawn of happy days, The* (song). *See* Handel, G. F., JEPHTHA
- Smirke, Robert (scene painter), 1894
- Smith (actor), 1486, 2109
- Smith (dancer), 1482
- Smith (singer), 1999, 2105, 2210
- Smith, Mrs (actress), 1582
- Smith, Miss (actress), 1486
- Smith, Miss [of DL] (dancer), 1479
- Smith [or Smyth], Miss [of CG] (actress, dancer), 1482, 1576, 1683, 1684, 1787
- SMITH, CHARLES  
—A DAY AT ROME (MF 2), music by Attwood, T., 1797–98: 2067, 2069; 1798–99: 2103, 2116
- SMITH, CHARLOTTE  
—WHAT IS SHE? (C 5), 1798–99: 2103, 2167–69, 2172, 2176. *Prologue* to, 2167
- Smith, George (equilibrist), 2000
- SMITH, JOHN CHRISTOPHER  
—GIDEON; NABAL. *See* Handel, G. F.
- SMITH, JOHN STAFFORD  
—Single songs: *Anacreontic song ("To Anacreon in heaven")*, 1759, 2073, 2270; *What shall be have that killed the deer?*, 1651
- Smith, Joseph (organ builder), 2258
- Smith, Master Robert Archibald (violinist), 1485
- Smith, William (actor), 1994. As Charles Surface his acting of the "old school," 2071
- SMOLLETT, TOBIAS  
—THE REPRISAL; OR, THE TARS OF OLD ENGLAND (C 2), 1792–93: 1481, 1541
- SMUGGLERS, THE. *See* Birch, S.
- Snug little island, The* (song). *See* *The tight little island*
- SOCIAL SONGSTERS, THE (M.INT 1, anon.) 1799–1800: 2207, 2266, 2269
- Softly rise, O southern breeze* (song). *See* Boyce Sen., W., SOLOMON
- Softly sweet in Lydian measure* (song). *See* Handel, G. F., ALEXANDER'S FEAST
- Soft music, let my bumble lay* (song). *See* Suett, R.
- SOGRAFI, ANTONIO SIMONE (librettist)  
—PYGMALION. *See* Cimadoro, G.
- Soldiers: DL, employed regularly at (1797–98), 2005; King's, stationed on the stage at, 1824
- SOLDIER'S FESTIVAL, THE; OR, THE NIGHT BEFORE THE BATTLE (M.INT 1, anon.), 1792–93: 1481, 1541, 1543, 1547; 1793–94: 1575, 1645; 1799–1800: 2207, 2265, 2272, 2273, 2275
- Soldier tired of war's alarms, The* (song). *See* Arne, T. A., ARTAXERXES
- SOLOMON. *See* Boyce Sen., W.; Handel, G. F.
- Somebody* (song), 1860, 1972
- Somerville, Mrs (actress), 1486
- SONG FOR EVERY BODY, A (M.INT 1, anon.), 1799–1800: 2211, 2297
- SON-IN-LAW, THE. *See* O'Keeffe, J.
- SOSARME. *See* Handel, G. F.
- SOTHEBY, WILLIAM  
—*Prologue* by, 2244
- Sound an alarm* (song). *See* Handel, G. F., JUDAS MACCABAEUS
- SOUTHERNE, THOMAS  
—THE FATAL MARRIAGE; OR, THE INNOCENT ADULTERY. *See* Garrick, D., ISABELLA
- OROONOKO (T 5), 1793–94: 1577, 1609, 1610. (T 3), 1795–96: 1785, 1815, 1817
- So when the last* (chorus). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY
- Spagnoletti, Paolo Diana (violinist), 2102
- SPANISH BARBER, THE; OR, THE FRUITLESS PRECAUTION. *See* Colman, the elder, G.
- Sparks, Hugh (actor), 1994, 2100, 2109, 2204
- Sparks, Mrs Hugh, Sarah (actress), 1995, 2101, 2109, 2205
- Speak ye, who best can tell* (song, originally *Dite che fà from TOLOMEO*). *See* Handel, G. F., REDEMPTION

- Speare, Master** (singer), 1893, 2105, 2210  
**SPECULATION.** *See* Reynolds, F.  
**SPEECHLESS WIFE, THE.** *See* Rainsford, Mrs Speechly (singer), 1577, 1684  
**SPEED THE PLOUGH.** *See* Morton, T.  
**Spencer, Mrs** [stage name of Maria Anne Campion; later Mrs A. Pope [the 2nd]] (actress), 1999. Estimate of, 2010  
**SPENSER, EDMUND**  
 —*OCCASIONAL ORATORIO.* *See* Handel, G. F.  
*Spinsters' lottery* (dance), 1845  
**SPOFFORTH, REGINALD** (actor, singer), 1482, 1577, 1683, 1788, 1893  
 —*Music for: MAGO AND DAGO*, 1715; *A MASQUE*, 1764; *THE WITCH OF THE WOOD*, 1857  
 —*Single songs: Ellen, the Richmond primrose girl* [also as *The primrose girl*, and as *Richmond primrose girl*], 1755, 1764, 1859; *May the Prince and his bride*, 1743  
**SPOIL'D CHILD, THE.** *See* Bickerstaffe, I.  
*Sportsman's snug little cot, The* (song). *See* Shield, W.  
**SPOSA IN EQUIVOCO, LA.** *See* Bianchi, F.  
**SPRIGS** [or THE SPRIGS] OF LAUREL. *See* O'Keeffe, J.  
**Stageloir, James** (actor), 1578  
**Stageloir, Miss Jane** (actress), 1573, 1680  
*Stammering glee* (song). *See* Harington, H.  
**Standen, Master** (actor), 1683, 1787, 1892, 1998, 2104, 2208  
**Standen, Miss** (actress, dancer), 1482, 1576, 1683, 1787, 1893, 1999, 2105  
*Stand to your guns, my hearts of oak* (song). *See* Carter, C. T.  
*Stand to your guns, our cannons thunder* (song). *See* Sanderson, J.  
**Stanley, C.** (actor), 1486  
**Stannard** (singer), 1681, 1784  
**STARBOARD WATCH** (M.INT 1, anon., later in same season acted as *THE SAILOR'S CAROUSEL*), 1797–98: 1997, 2075, 2076  
**STARKE, MARIANA**  
 —*THE WIDOW OF MALABAR* (T 3), 1793–94: 1574, 1656; 1795–96: 1785, 1817, 1819, 1854; 1797–98: 1997, 2073  
**STEELE, SIR RICHARD**  
 —*THE CONSCIOUS LOVERS* (C 5), 1792–93: 1480, 1492, 1502; 1793–94: 1574, 1587; 1794–95: 1681, 1706, 1707, 1749; 1796–97: 1887, 1923, 1927; 1797–98: 1996, 2022, 2036, 2041, 2042  
 —*THE FUNERAL; OR, GRIEF A-LA-MODE* (C 5, occasionally acted under its 2nd title), 1793–94: 1574, 1593; 1794–95: 1682, 1710; 1798–99: 2099, 2162  
 —*THE TENDER HUSBAND; OR, THE ACCOMPLISHED FOOLS* (C 5), 1792–93: 1477, 1480, 1494, 1495, 1497, 1500; 1793–94: 1574, 1621  
**STEIBELT, DANIEL**  
 —*ALBERT AND ADELAIDE.* *See* Birch, S.  
**Stephens, Miss** (actress), 2101, 2205  
**Stevens (dancer)**, 1787  
**STEVENS, GEORGE ALEXANDER**  
*—The Lecture on Heads.* *See* *Kraniographon*  
*—Paraphrase on Shakespeare's Seven Ages*, 1852, 1855  
**STEVENS, RICHARD JOHN SAMUEL**  
 —*Single songs: Our tars so famed in story*, 2073; *Sigh no more, ladies* (from *MUCH ADO ABOUT NOTHING*), 1497, 1930, 2051, 2074, 2092, 2115, 2220, 2275; *Wake, sons of Odin*, 1530, 1531; *Te spotted snakes*, 1531, 1651  
**Stevenson** (DL box-keeper), 1681, 1784, 1890, 1996, 2102, 2206  
**STEVENSON, JOHN ANDREW**  
 —*TO ARMS.* *See* Hurlstone, T.  
**Stewart, Thomas** (actor), 2003  
**Stichel, Mrs** (actress), 1486  
**Stokes (actor)**, 2211  
**Stokes, James** (DL assistant prompter, copyist), 1573, 1681, 1784, 1890, 1996, 2102, 2206  
**Storace, Sga Anna Selina** (actress, singer), 1479, 1484, 1485, 1573, 1579, 1680, 1784, 1889, 1893, 1897. Liveliness as an actress, 1605  
**STORACE, STEPHEN** (acting manager and composer to King's, harpsichordist, director of DL oratorios), 1485, 1573, 1581  
 —*LE NOZZE DI DORINA.* *See* Sarti, G.  
 —*Music for: THE CAVE OF TROPHONIUS*, 1492; *THE CHEROKEE*, 1713; *CYMON*, 1515; *A DRAMATIC CENTO*, 1862; *THE GLORIOUS FIRST OF JUNE*, 1664; *THE IRON CHEST*, 1836; *LODOISKA*, 1658; *MAHMOUD*, 1853; *MY GRANDMOTHER*, 1605; *NO SONG NO SUPPER*, 1640; *THE PIRATES*, 1501; *THE PRIZE*, 1529; *THE THREE AND THE DEUCE!*, 1776

- Single songs: *All in preparation*, 1972, 2281; *Captivity*, 1522, 1525, 1526, 1528, 1530, 1533, 1550; *Dicky Gossip*, 2297; *Fallal*, 2082; *Five times by the taper*, 1862; *From shades of night*, 1868, 2095; *Go not my love*, 1862; *Harmony, harmony*, 1862; *Listen, listen*, 1862; *Little Taffine; or, The silken sash* [also as *Sweet little Taffine*], 1862, 1880, 1883, 1971, 1985, 2074, 2093, 2132, 2197, 2281; *Lullaby*, 1631, 1756, 1862, 1956, 2178; *Of plighted faith*, 1862; *The sailor's lullaby*, 1646; *The silver waters ("There the silvered waters roam")*, 1862, 1972, 2073, 2163, 2171; *Strike the harp in praise of Bragela*, 2063, 2275, 2282; *This fond sorrow*, 1868; *Tho' pleasure swells*, 1951; *With lowly suit*, 1756, 1862
- Storm, The* [also as *The sea storm*] ("Cease, rude Boreas") (song), 1544, 1646, 1652, 1749, 1753–56, 1758, 1759, 1762–64, 1846, 1852, 1859, 1863, 1865, 1933, 1959, 1961, 1962, 1966, 1967, 1971, 1972, 1975, 1976, 2061, 2158, 2181, 2262, 2285
- Story* (actor), 2107
- Story, The, of the Dog*. See Whitehead, W., *The Dog*
- Story, The, of Lord Hopergollop's Cook and Gardener's Ghost* (monologue), 1963
- STRANGER, THE*. See Thompson, B.
- STRANGERS AT HOME, THE*. See Cobb, J.
- Street, James* (actor, singer), 1482, 1576, 1683, 1787, 1892, 1998, 2104, 2208
- Strike the harp in praise of Bragela* (song). See Storace, S.
- Strong cemented walls, The* (chorus with solo). See Handel, G. F., *JOSHUA*
- Stuart, Mrs* (actress, singer), 1577, 1579
- Stuart, Miss* (actress), 1680, 1784, 1889, 1896, 1995, 2001, 2101, 2205
- Stuart, Miss Ann* (actress), 1482, 1576, 1684, 1787
- STUART, CHARLES*
- GRETNA GREEN* (MF 2, written with O'Keeffe, J.), 1794–95: 1685, 1772–74, 1777; 1795–96: 1789, 1871, 1873, 1879
- SUCH THINGS ARE*. See Inchbald, E.
- Suett, Master* (actor, singer), 2107, 2206, 2211
- SUETT, RICHARD* (actor), 1478, 1484, 1572, 1578, 1580, 1680, 1685, 1783, 1789, 1889, 1895, 1994, 2001, 2100, 2104, 2107, 2109, 2204, 2211
- Music for: FALSE COLOURS, 1535; THE FEMALE DUELLIST, 1549*
- Single songs: *Jack and his charming Fanny*, 2197; *Soft music, let my bumble lay*, 2283
- SUICIDE, THE*. See Colman, the elder, G.
- SULTAN, THE; OR, A PEEP INTO THE SERAGLIO*. See Bickerstaffe, I.
- Sumbel, Mrs Joseph, Mary Stephens* [formerly Mrs E. Wells] (actress), 2105, 2109. See also *Imitations*, under Mrs Wells
- SUMMER AMUSEMENT; OR, AN ADVENTURE AT MARGATE*. See Andrews, M. P.
- SUNSHINE AFTER RAIN*. See Dibdin, T. J.
- Sure an't the world a masquerade* (song). See Dibdin Sen., C., *The Masquerade*
- Surmont* (actor), 2100, 2109, 2204
- SURRENDER OF CALAIS, THE*. See Colman, the younger, G.
- SURRENDER OF TRINIDAD, THE; OR, SAFE MOOR'D AT LAST*. See Cross, J. C.
- SUSANNA*. See Handel, G. F.
- SUSPICIOUS HUSBAND, THE*. See Hoadly, B.
- Sweep, sweep the string and Music spread thy voice* (chorus with solo). See Handel, G. F., *SOLOMON*
- Sweet bird* (song). See Handel, G. F., *L'ALLE-GRO, IL PENSERO*
- Sweet echo* (song). See Arne, T. A.
- Sweet lillies of the valley* (song). See Hook Sen., J.
- Sweet little girl that I love, The* (song). See Hook Sen., J.
- Sweet little Taffine* (song). See Storace, S., *Little Taffine*
- Swendall, James* (actor), 1889, 2107
- Swords, William* (actor), 1486
- Swordsmen, Trial of skill by nine* (entertainment) 2276
- Sword that is drawn, The* (song). See Handel, G. F., *OCCASIONAL ORATORIO*
- Sydney, Mrs Grace, nee Walcup* (actress), 2209
- Sylvester* (HAY machinist), 2212
- SYLVESTER DAGGERWOOD*. See Colman, the younger, G.
- Symone* (dancer), 1486

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- Tack and half tack* (song). *See* Dibdin Sen., C.
- Taffy and Griddy* (song). *See* Dibdin Sen., C.
- TAGG IN TRIBULATION! *See* Dibdin, T. J.
- Talbot, Montague (actor), 1576, 2100, 2204
- TAMERLANE. *See* Rowe, N.
- TAMING OF THE SHREW, THE. *See* Garrick, D., CATHERINE AND PETRUCHIO
- TANCRED AND SIGISMUNDA. *See* Thomson, J.
- Tantara* (song), 2179
- Tarare et Irza* [also as *Tarare*] (ballet), 2108, 2169, 2170, 2184, 2185, 2187
- TARCHI, ANGELO
- ODENATO AND ZENOPIA. *See* Sarti, G.
- TARS AT TORBAY; OR, SAILORS ON SATURDAY NIGHT (M.INT 1, anon.), 1798-99: 2107, 2198, 2199
- TARS OF OLD ENGLAND, THE; OR, HUMOURS OF GREENWICH FAIR (P 1, anon.), 1798-99: 2173
- TATE, NAHUM
- DUKE AND NO DUKE; OR, TRAPOLIN'S VAGARIES (F 2), 1796-97: 1891, 1895, 1953, 1986
- KING LEAR. *See* Shakespeare, W.
- TATLERS, THE. *See* Hoadly, B.
- TAVERNER, WILLIAM
- THE ARTFUL HUSBAND. *See* Macready, W., THE BANK NOTE
- Taylor (actor), 1998
- Taylor, George Thomas (bassoonist), 1684, 1788, 1894, 2000, 2106, 2210
- Taylor, John (actor), 1582
- TAYLOR, JOHN (journalist)
- Address, *in lieu of Epilogue*, 1944
- Address, *A New Occasional, for Benson's Widow and Orphans*, 1868
- Address, *Occasional, for Lacy's Benefit*, 2132, 2288
- Address, *Occasional, for Lady Perrott's Benefit*, 1990
- Epilogues by, 2013, 2059, 2129, 2138, 2231, 2244, 2272
- Monsieur Tonson*, 1755, 1762, 1763, 1775, 1776, 1851, 1859, 1870, 2164
- Prologue, *New Occasional, for Hull's Benefit*, 2077
- Prologues by, 1600, 1738, 1745, 1872, 1954, 1957, 2013, 2052, 2059, 2072, 2077, 2116, 2194, 2197, 2225
- Taylor, William (King's proprietor), 1485, 1581, 1687, 1791, 1897, 2002, 2108, 2213.
- Subscribers to opera, his difficulties with, 1781
- Tears such as tender fathers shed* (song). *See* Handel, G. F., DEBORAH
- Teddy O'Shaugnessy's history* (song). *See* Mister Tbedy O'Shaugnessy's history
- TE DEUM. *See* Handel, G. F.; Paisiello, G.
- Telasco and Amgabi; or, The Peruvian Nuptials* (ballet), 2273
- TELEGRAPH! THE; OR, A NEW WAY OF KNOWING THINGS. *See* Dent, J.
- Télémaque* (ballet), 2108, 2155, 2156, 2170-72, 2186, 2189, 2193, 2212, 2288-90
- Tell me, lovely shepherd* (song). *See* Boyce Sen., W., SOLOMON
- TELL TRUTH AND SHAME THE DEVIL. *See* Dunlap, W.
- TEMPEST, THE. *See* Shakespeare, W.
- TENDER HUSBAND, THE; OR, THE ACCOMPLISHED FOOLS. *See* Steele, Sir R.
- Tennant, Miss (singer), 2210
- TEODOLINDA. *See* Andreozzi, G.
- TESORO, IL. *See* Mazzinghi, J.
- Tett, Benjamin (actor, singer), 1573, 1576, 1681, 1684, 1784, 1787, 1890, 1893, 1995, 1999, 2102, 2105, 2206, 2210
- Theatrical Fund: its establishment, 1765; its operation, 1868
- Their bodies are buried in peace* (chorus). *See* Handel, G. F., FUNERAL ANTHEM
- THELWALI, JOHN
- Prologue by, 1617
- Then be sent Moses* (song). *See* Handel, G. F., ISRAEL IN EGYPT
- Then is there mirth in heaven* (song). *See* Shakespeare, W., AS YOU LIKE IT
- Then round about the starry throne* (chorus). *See* Handel, G. F., SAMSON
- Then, undaunted Briton* (song), 1530
- THEODORA. *See* Handel, G. F.
- THEODOSIUS; OR, THE FORCE OF LOVE. *See* Lee, N.
- There beneath a lowly shade* (song, originally *Here amid the shady woods*). *See* Handel, G. F., REDEMPTION
- There stood Jonas* (song). *See* Shaw, T.

- There the silvered waters roam* (song). *See* Storace, S., *The silver waters*
- There was a little woman I've heard tell* (song), 1775
- There was an Irish lad* (song). *See* Shield, W.
- These are thy glorious works* (song). *See* Handel, G. F., *REDEMPTION*
- These as they change* (song), 1633
- Thespian Advice* (monologue), 1734
- THESPIAN PANORAMA, THE; OR, THREE HOURS HEART'S EASE* (ENT 3, anon.), 1794-95: 1687, 1733, 1735-38
- THEY'VE BIT THE OLD ONE; OR, THE SCHEMING BUTLER.* *See* Cross, J. C.
- This bleak and frosty morning* (song), 1509, 1598
- This fond sorrow* (song). *See* Storace, S.
- This life is like a country dance* (song). *See* Dibdin Sen., C., *None so pretty*
- Tho' born in a stable a man's not a borse* (song), 1734
- Tho' burricanes rattle* (song). *See* Shield, W., *May our navy Old England for ever protect*
- Tho' I'm no dancing master* (song). *See* Reeve, W., *Kitty Grogan*
- Thomas (actor), 2003
- Thomas (actor, singer), 1893, 1999, 2105, 2208, 2212
- Thomas, Master (actor), 2109
- THOMAS AND SALLY; OR, THE SAILOR'S RETURN.* *See* Bickerstaffe, I.
- Thomas, Miss Elizabeth (actress), 1582
- Thompson, Mr and Mrs (dancers), 1890
- Thompson (DL property man), 1480, 1573, 1681, 1784
- Thompson, Mrs (actress), 1582
- Thompson, Miss (actress), 2003
- THOMPSON, BENJAMIN**
- THE STRANGER* (D 5, altered from Kotzebue, A. F. F. von, *MENSCHENHASS UND REUE*), 1797-98: 1991, 1993, 2051, 2053-56, 2058-65, 2067, 2069-71, 2073, 2074; 1798-99: 2099, 2110, 2119-21, 2124-26, 2130, 2137, 2141, 2156, 2158, 2167; 1799-1800: 2203, 2230, 2232, 2241, 2243, 2246, 2253, 2260
- Thompson, James (actor), 1482, 1576, 1683, 1787, 1892, 1998, 2104, 2208
- Thomson (singer), 1995
- THOMSON, JAMES**
- EDWARD AND ELEONORA* (T 5, altered by Hull, T.), 1796-97: 1887, 1907
- TANCRED AND SIGISMUNDA* (T 5), 1793-94: 1582, 1651
- Tho' pleasure swells* (song). *See* Storace, S.
- Thorne (scene painter), 1684, 1788, 1894, 2106
- Thornton, Henry (actor), 1687
- Thou didst blow* (song). *See* Handel, G. F., *ISRAEL IN EGYPT*
- Thou shalt bring them in* (song). *See* Handel, G. F., *ISRAEL IN EGYPT*
- THREE AND THE DEUCE! THE.* *See* Hoare, P.
- THREE WEEKS AFTER MARRIAGE.* *See* Murphy, A.
- Three years I've bade sweet home adieu* (song). *See* Sanderson, J.
- Through the wood, laddie* (song). *See* Arne, M.
- THROW PHYSICK TO THE DOGS!* *See* Lee, H.
- Thursday in the morn the nineteenth of May* (song). *See* Akeroyde, S., *The battle of La Hogue*
- Thus for man the woman fair* (song). *See* Reeve, W.
- Thy right hand, O Lord.* *See* Handel, G. F., *ISRAEL IN EGYPT*
- TICKELL, RICHARD**
- THE GENTLE SHEPHERD.* *See* Ramsay, A.
- Tickets: forgeries of*, 1964; *opera subscribers to produce at doors*, 2138
- Tidswell, Miss Charlotte (actress), 1479, 1573, 1579, 1580, 1680, 1686, 1784, 1790, 1889, 1995, 2101, 2109, 2205
- Tight Irish boy, The* (song). *See* Reeve, W.
- Tight [or Snug] little island, The* (song), 2162, 2173, 2175, 2178, 2180, 2181, 2183, 2262, 2264, 2265, 2269, 2270, 2272
- Tight little lads of the ocean, The* (song), 2264
- TIME AND TRUTH.* *See* Handel, G. F., *THE TRIUMPH OF TIME AND TRUTH*
- Time has not thinned my flowing hair* (song). *See* Jackson, W.
- Timothy* (song, from *THE VIRGIN UNMASKED*), 1855
- Tinker, The* (song). *See* Reeve, W.
- Tinker's glee, The* (song), 1714
- Tippety witsbet* (song). *See* Shield, W.
- Tippy Bob* (song). *See* Reeve, W.
- 'TIS ALL A FARCE.* *See* Allingham, J. T.

- 'TIS A WISE CHILD KNOWS ITS FATHER. *See* Waldron, F. G.
- 'Tis liberty (song). *See* Handel, G. F., JUDAS MACCABAEUS
- 'Tis well; six times (song). *See* Handel, G. F., JOSHUA
- TIT FOR TAT. *See* Colman, the elder, G.
- To all you ladies now at land (song). *See* Holder, J. W.
- To Anacreon in heaven. *See* Smith, J. S., Anacreontic song
- To arms! (chorus). *See* Purcell, H.
- TO ARMS; OR, THE BRITISH RECRUIT. *See* Hurlstone, T.
- TOBACCONIST, THE (F 1, altered anon. from F. Gentleman's alteration of Jonson, B., THE ALCYHMIST), 1798-99: 2103, 2125, 2157; 1799-1800: 2211, 2291, 2292
- To batbelor's ball (song). *See* Dibdin Sen., C.
- To be sure I don't love in my heart (song), 1758
- Todden bame (song), 2063
- Together let us range the fields (song). *See* Boyce Sen., W., SOLOMON
- Tokely, Master James (actor), 1994, 2001, 2100, 2107, 2204
- Toll de roll (song). *See* Dibdin Sen., C.
- TOLOMEO. *See* Handel, G. F.
- Tom Bowling (song). *See* Dibdin Sen., C.
- Tomkins (actor), 2100, 2204
- Tomorrow; or, the Mars, Capt. Connor (song). *See* Kelly, M.
- Tompson (actor), 1897
- Toms (actor), 1787, 1892, 1998
- TOM THUMB. *See* O'Hara, K.
- Tom Tough (song). *See* Dibdin Sen., C.
- Topham (bagpipe player), 1788
- TOPHAM, EDWARD
- Epilogues by, 1697, 1826, 1898
- Prologue by, 1724
- TORRE DI REZZONICO, CONTE GASTONE DELLA (librettist)
- ALESSANDRO E TIMOTEO. *See* Sarti, G.
- Torregiani, Paolo (singer), 1581, 1686
- Total eclipse (song). *See* Handel, G. F., SAMSON
- To thee. O gentle sleep (song). *See* Elford, R.
- To thy brave sons (song). *See* Busby, T.
- Touch at old times, A; or, No days better than our own (song), 2162, 2168, 2181
- Toulon, Three entire new Scenes, representing the Town and Harbour of (entertainment), 1586
- To welcome mirth and harmless glee (song). *See* Shaw, T.
- Tower of London, The (song), 2173
- Town and country, The (song), 1866, 1973, 2081
- TOWN BEFORE YOU, THE. *See* Cowley, H.
- Town crier, The (song). *See* Dibdin Sen., C.
- TOWNLEY, JAMES
- HIGH LIFE BELOW STAIRS (F 2), 1792-93: 1477, 1491, 1501; 1793-94: 1571, 1662-64; 1794-95: 1679, 1717, 1722; 1795-96: 1782, 1786, 1837, 1866; 1796-97: 1888, 1895, 1899, 1978, 1985; 1797-98: 1994, 1997, 2001, 2020, 2063, 2070, 2081, 2093, 2094; 1798-99: 2099, 2107, 2109, 2111, 2132, 2146, 2152, 2160, 2175, 2185, 2190, 2197; 1799-1800: 2204, 2217, 2227, 2235, 2284
- Townsend, Edward Evans (actor), 1576, 1683, 1787, 1892, 1998, 2104, 2208. *See also* Imitations
- Townsend, Mrs Edward Evans, Elizabeth (actress), 1684, 1787
- Townsend, Miss G. S. (actress), 1893
- TRACI AMANTI, I. *See* Cimarosa, D.
- TRAPP, JOSEPH
- CURIOSITY (D 5, adapted from Gruttschreiber, J. A., SIRI BRAHE; ODER, DIE NEUGIERIGEN, itself a translation of Gustavus III of Sweden, SIRI BRAHE), 1797-98: 1996, 2059, 2069
- TRAVELLERS IN SWITZERLAND, THE. *See* Bate, H.
- Travels of Trudge, The (monologue), 2062
- Trevor, Mrs (actress, singer), 2209, 2210
- TRIALS OF THE HEART (D 3, anon.), 1798-99: 2099, 2166
- Triomphe de Cupidon, Le; ou, Les Nympbes Vaincues par l'Amour (ballet), 1896, 1969
- Triomphe de Thémis, Le (ballet), 2002, 2031, 2033, 2038, 2053, 2054, 2056, 2068
- TRIP TO SCARBOROUGH, A. *See* Sheridan, R. B.
- TRIP TO THE NORE, A. *See* Franklin, A.
- TRISTRAM SHANDY. *See* Macnally, L.
- Triumph of Love, The (ballet), 1902
- TRIUMPH OF TIME AND TRUTH, THE [billed as TIME AND TRUTH]. *See* Handel, G. F.
- Triumph of wine, The (song). *See* Dibdin Sen., C.

- Trois Sultanes, Les* (ballet), 1790, 1830, 1831, 1834, 1835, 1841  
*Trompeur Trompé, Le* (ballet), 1896, 1956  
**TRUE BLUE.** *See* Hull, T.  
*True courage* (song). *See* Dibdin Sen., C.  
**TRUE FRIENDS.** *See* Dibdin, T. J.  
*True glory* (song). *See* Dibdin Sen., C.  
**Trueman** (actor), 1572, 1680, 1783, 1789, 1889, 1895, 1994, 2001, 2100, 2107, 2204, 2211  
**Trueman, Thomas** (actor), 2211. *See also* Imitations  
*Trumpet, The, shall sound* (song). *See* Handel, G. F., THE MESSIAH  
*Trumpet's loud clangor, The* (chorus with solo). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY  
*Tullochgorum* (song), 2063  
*Tully's Rambles through London* (vaudeville). *See* Cross, J. C.  
*Tune your harps* (song). *See* Handel, G. F., ESTHER; JUDAS MACCABAEUS  
*Turban'd Turk, The, who scorns the world* (song). *See* Shield, W.  
**Turner [of CG]** (actor), 2104  
**Turner [of HAY]** (actor), 1486  
**TURNPIKE GATE, THE.** *See* Knight, T.  
**Twaites, Miss** (actress), 2003  
**Twaits, William** (actor), 2003, 2109  
*'Twas at the royal feast* (song). *See* Handel, G. F., ALEXANDER'S FEAST  
*'Twas in the good ship Rover* (song). *See* Dibdin Sen., C., The Greenwich Pensioner  
*'Twas in the solemn midnight hour* (song). *See* Bland, M. T.  
*'Twas when the seas were roaring* (song). *See* Handel, G. F.  
**TWELFTH NIGHT; OR, WHAT YOU WILL.** *See* Shakespeare, W.  
**TWINS, THE; OR, IS IT HE, OR HIS BROTHER?** *See* Lewis, M. G.  
**Twistleton, The Hon. Mrs Thomas James, Charlotte Anne Frances** (actress), 1576  
**TWO MISERS, THE.** *See* O'Hara, K.  
**TWO NOBLE KINSMEN, THE.** *See* Waldron, F. G., LOVE AND MADNESS!  
**TWO STRINGS TO YOUR BOW.** *See* Jephson, R.  
*Tyrants would in impious throns* (chorus with solo). *See* Handel, G. F., ATHALIA  
*Tyrants, ye in vain conspire* (chorus). *See* Handel, G. F., ATHALIA  
**TYTHE PIG, THE.** *See* Byrne, J.

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- UGLY CLUB, THE.** *See* Iliff, E. H.  
**UNANIMITY; OR, WAR, LOVE, AND LOYALTY** (M.INT 1, anon.), 1797-98: 1997, 2078  
*Undaunted Britons, The* (song). *See* Atterbury, L.  
*Under-ground lodging* (song), 2062  
**Underwood, William** (DL machinist and tailor), 1996, 2102, 2206  
*L'Union des Bergères* (ballet), 1581, 1622-24, 1629  
*United Englishmen, The; or, Every man a volunteer* (song), 2091, 2093, 2094, 2264, 2280  
**UNZER, JOHANN CHRISTOPH**  
—DIEGO UND LEONORE. *See* Holcroft, T., THE INQUISITOR  
**UPHOLSTERER, THE.** *See* Murphy, A.  
**Upsdell, Mrs** (actress), 1896  
**Usher, Miss** (actress), 2205  
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- VANBRUGH, SIR JOHN**  
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—THE PROVOKED HUSBAND. *See* Cibber, C.  
—THE PROVOKED WIFE (C 5, with song: *We're gayly yet* [anon.]), 1795-96: 1788, 1878, 1879  
—THE RELAPSE. *See* Sheridan, R. B., A TRIP TO SCARBOROUGH  
**VANGUARD, THE; OR, BRITISH TARS REGALING AFTER BATTLE** (M.INT 1, anon.), 1798-99: 2103, 2169, 2181  
**VAUGHAN, THOMAS**  
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- Védie, Mlle (dancer), 1485  
*Vendangeurs, Les* (ballet), 2171  
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 VENICE PRESERVED. *See* Otway, T.  
*Venus and Adonis* (ballet), 1485, 1525, 1527, 1532, 1534, 1536, 1537, 1539  
*Verdi prati* (song). *See* Handel, G. F., ALCINA  
*Verginella, La* (song). *See* Bertoni, F. G.  
 VERNON, JOSEPH  
*—How imperfect is expression; When that I was a little tiny boy.* *See* Shakespeare, W., TWELFTH NIGHT  
*—A widow bewitched with her passion.* *See* Garrick, D., THE IRISH WIDOW  
*Vestry dinner, The* (song). *See* Reeve, W.  
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 Viganoni, Giuseppe (singer), 1790, 1896, 2002, 2108, 2212  
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 VILLAGE LAWYER, THE. *See* Colman, the elder, G.  
*Villageoise Enlevée, La; ou, Les Corsaires* (ballet), 1790, 1858  
 Villars (actor), 1582  
 Villers, Miss (actress), 1484  
 VINCI, LEONARDO  
*—Vo sol cando*, 1520, 1653, 2257  
 Vining, Miss (dancer, singer), 1995, 2101, 2205, 2212  
 Viotti, Giovanni Battista (King's acting manager and leader of band, violinist), 1687, 1897, 2002, 2003. Enforced departure from England, 2049  
 VIRGIN UNMASKED, THE. *See* Fielding, H.  
*Virtue* (song). *See* Dibdin Sen., C.  
 VITTORIA, LA. *See* Paisiello, G.  
 VOLCANO, THE; OR, THE RIVAL HARLEQUINS. *See* Dibdin, T. J.  
*Voluntary Contribution Fund, Occasional Prologue for.* *See* Boscowen, W.  
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 VORTIGERN. *See* Ireland, W. H.  
*Vo sol cando* (song). *See* Vinci, L.  
 VOTARY OF WEALTH, THE. *See* Holman, J. G.  
 Waddy, John (actor), 1892, 1998, 2104, 2107, 2208, 2211  
*Waft her, angels* (song). *See* Handel, G. F., JEPHTHA  
*Waggoner, The* (song). *See* Dibdin Sen., C.  
*Waiter, The* (song). *See* Reeve, W.  
*Wake, sons of Odin* (song). *See* Stevens, R. J. S.  
 Walcot, Mrs (actress), 1995, 2101, 2205  
 Walcot, Miss (actress), 1995  
 Walcup, Miss (actress, singer), 1684, 1787, 1893, 1999, 2105  
 Walcup, Miss E. (singer), 1788, 1893  
 Walcup, Miss Grace [later Mrs Sydney] (actress singer), 1787, 1999  
 WALDRON, FRANCIS GODOLPHIN (actor, HAY prompter), 1478, 1484, 1572, 1578–80, 1680, 1685, 1686, 1783, 1789–91, 1895, 1896, 2001, 2002, 2107, 2108, 2211, 2212  
*—Epilogue by*, 2086  
*—HEIGHO FOR A HUSBAND!* (C 4, altered by the author from his IMITATION), 1793–94: 1577, 1579, 1610, 1612–17, 1619, 1620, 1633, 1666, 1669, 1670, 1674; 1795–96: 1788, 1878  
*—LOVE AND MADNESS!* (TC 5, based on Fletcher, J. and Shakespeare, W., THE TWO NOBLE KINSMEN), 1795–96: 1791, 1793  
*—THE MAID OF KENT.* *See* 'TIS A WISE CHILD KNOWS ITS FATHER, *infra*  
*—THE PRODIGAL* (INT 1, altered from Hill, A. and Mitchell, J., FATAL EXTRAVAGANCE), 1793–94: 1578, 1602–4, 1606, 1613, 1614, 1616, 1620, 1629  
*—Prologue by*, 2086  
*—'TIS A WISE CHILD KNOWS ITS FATHER* (C 3, abridged by the author from his THE MAID OF KENT), 1795–96: 1791, 1793  
 Waldron Jun., George (actor), 1484, 1578, 1580, 1685, 1789, 1791, 1895, 2001  
 Walgrave (actor), 1895  
 Walker, Thomas (actor, singer), 1478, 1484, 1572, 1578, 1580, 1681, 1686, 1784, 1790, 1890, 1895, 1897, 1995, 2001, 2003, 2102, 2109, 2210  
 Walker, William (actor), 1486  
 Wall, Mrs (singer), 1896  
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- Wallis, Miss Elizabeth (actress), 1684  
 Wallis, Miss Tryphosa Jane (actress), 1684, 1784, 1787, 1893  
 Walmisley, Master Thomas Forbes (singer), 1788  
 Walmsley, Thomas (scene painter), 1483, 1577, 1684, 1687, 2000  
 Walter, Master (actor), 1994  
*Wandering gipsey, A, Sir, am I* (song). *See* Wolcot, J.  
**WANDERING JEW, THE; OR, LOVE'S MASQUERADE.** *See* Franklin, A.  
*Wandering tar, The* (song). *See* Shield, W.  
*Wand'ring sailor, The* (song). *See* Arnold, S.  
*Wapping Landlady, The* (dance), 1499, 1551, 1583, 1658, 1659, 1765  
 Ward, Mrs (actress, dancer, singer), 1486, 1999, 2105  
 Ward, Mrs Thomas Achurch, Sarah (actress), 1479  
**WARD OF THE CASTLE, THE.** *See* Burke, Mrs  
 Ware, Master (violincellist), 1890  
 Ware, J. (violinist), 2210  
 Ware, William Henry (violinist), 1734, 1788, 1894, 2000, 2106, 2210  
**WARNER, CAPT.**  
 —Music for: **THE ARMOURER**, 1535  
 Warren, William (violinist), 1577, 1684  
**WATERMAN, THE; OR, THE FIRST OF AUGUST.** *See* Dibdin Sen., C.  
**WATER MUSIC.** *See* Handel, G. F.  
*Water parted from the sea* (song). *See* Arne, T. A., **ARTAXERXES**  
 Waters, Miss M. A. (actress, singer), 2105, 2106, 2200  
 Wathen, George (actor), 1484, 1680, 1685, 1687, 1783, 1789, 1889, 1895, 1994, 2001, 2100, 2107, 2204, 2211  
 Watkinson (actor), 2109  
 Watson, Miss (dancer), 2212  
 Watson, Miss (singer), 1482, 1577  
**WATSON, GEORGE**  
 —**ENGLAND PRESERVED (HIST.D 5)**, 1794-95: 1681, 1731-33, 1747; 1797-98: 1996, 2042, 2067, 2069. *Prologue, Address to*, 1731  
 Watts, Mrs John, Louisa, nee Cranfield (actress), 1482, 1576, 1684, 1787, 1893, 1999, 2105, 2209  
*Wave from wave* (song). *See* Handel, G. F., **ISRAEL IN EGYPT**  
**WAY OF THE WORLD, THE.** *See* Congreve, W.  
**WAYS AND MEANS; OR, A TRIP TO DOVER.**  
*See* Colman, the younger, G.  
**WAY TO GET MARRIED, THE.** *See* Morton, T.  
**WAY TO GET UN-MARRIED, THE.** *See* Cross, J. C.  
**WAY TO KEEP HIM, THE.** *See* Murphy, A.  
*Way to keep him, The* (song). *See* Hook Sen., J.  
 Webb, Master (actor, dancer), 1482, 1783, 1789, 1893, 2104  
 Webb, Miss (dancer), 1787  
 Webb, Miss (actress), 2105  
 Webb, Alexander (actor), 1478, 1572, 1680, 1783, 1889, 1994, 2100, 2109, 2204  
 Webb, Edward (actor, dancer), 1478, 2104, 2209  
 Webb, Mrs Richard, Ludia (actress), 1479, 1482, 1484, 1576  
**WEBBE, SAMUEL**  
 —Music for: **THE SPEECHLESS WIFE**, 1651  
 —Single song: *The mansion of peace*, 1520, 1532, 1633, 1636  
*We be three poor mariners* (song), 1546, 1634, 1754  
*We come in bright array* (chorus). *See* Handel, G. F., **JUDAS MACCABAEUS**  
*We come, ye guardians of our isle* (song). *See* Moorehead, J.  
**WEDDING DAY, THE.** *See* Inchbald, E.  
**WEDDING MUSIC.** *See* Handel, G. F.  
*Weep, Israel, weep* (chorus). *See* Handel, G. F., **SAMSON**  
*We bear the pleasing dreadful call* (chorus). *See* Handel, G. F., **JUDAS MACCABAEUS**  
 Weippert, John Michael (harpist), 1483, 1577, 1582, 1684, 1788, 1894, 2000, 2002, 2102, 2106, 2210  
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 Wells (actor, dancer, singer), 1680, 1783, 1890, 1995, 2101, 2204  
 Wells, Master (actor), 1889, 1994  
 Wells, Mrs Ezra, Mary Stephens [later Mrs J. Sumbell] (actress), 1482, 1684, 1687.  
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 Wells, John Wilmot (actor), 2109  
 Welsh, James (actor, singer), 1478, 1479, 1572, 1578, 1680, 1783, 1890

- Welsh, Master Thomas (actor, singer), 1478, 1479, 1572, 1573, 1680, 1783, 1889  
 Wentworth (actor), 1783, 1889, 1994, 2100, 2204  
 Wentworth, Mrs (actress), 1893  
 Wentworth, Miss S. (actress, singer), 1784, 1889, 1893, 1995, 2101, 2205  
*We're gayly yet* (song). *See* Vanbrugh, Sir J., THE PROVOKED WIFE  
 WERTER. *See* Reynolds, F.  
*We shall live together, laddie* (song). *See* Hook Sen., J.  
 Wesley, Charles (organist), 1577  
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 —ODE ON ST. CECILIA'S DAY (CANT 1, text by the composer), 1798–99: 2103, 2148  
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 Westley, Thomas (DL treasurer), 1480, 1573, 1681, 1784, 1890, 1996, 2102, 2206  
 Weston (actor), 1687  
*We've bade the restless seas adieu* (song). *See* Shield, W.  
 Wewitzer, Ralph (actor), 1478, 1484, 1578, 1582, 1783, 1789, 1889, 1895, 1994, 2001, 2100, 2109, 2204  
 Wewitzer, Mrs Ralph (actress), 1582  
 WHALLEY, THOMAS SEDGWICK  
 —THE CASTLE OF MONTVAL (T 5), 1798–99: 2099, 2161, 2164–67, 2170, 2172, 2173, 2176. *Prologue, Epilogue to, 2165*  
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*What boots it where thy soldier* (song), 1530  
 WHAT D'YE CALL IT, THE. *See* Gay, J.  
 WHAT IS SHE? *See* Smith, Charlotte  
*What passion cannot music raise or quell* (song). *See* Handel, G. F., ODE FOR ST. CECILIA'S DAY  
*What shall be bane that killed the deer?* (song). *See* Smith, J. S.  
*What's sweeter than the new blown rose?* (song). *See* Handel, G. F., JOSEPH  
*What tho' from Venus Cupid sprung* (song). *See* Dibdin Sen., C., *The triumph of wine*  
*What though I trace* (song). *See* Handel, G. F., SOLOMON  
*What wakes this new pain in my breast* (song). *See* Macnally, L., FASHIONABLE LEVITIES  
 Wheatland (dancer), 1482  
 Wheatley, Miss (actress, dancer), 1680, 1889, 1999, 2105, 2209, 2212  
 Wheatley, Frederick (actor), 1998  
 WHEEL OF FORTUNE, THE. *See* Cumberland, R.  
*When all the air shall ring* (song). *See* Arne, T. A.  
*When Arthur first in court began* (song). *See* Callcott, J. W.  
*When a tar returns home* (song). *See* Moorehead, J.  
*When Bibo went down* (song), 1756  
*When Britain first her flag upreared* (song). *See* Callcott, J. W.  
*When Britain from her sea-girt shore* (song), 1530, 1531  
*When daisies mead* (song), 1550, 1634  
*When first I began, sir, to ogle the ladies* (song). *See* Linley Sen., T.  
*When foaming waves contrary beat* (song), 1758, 1844  
*When generous wine* (song). *See* Probin, J.  
*When his loud voice* (chorus). *See* Handel, G. F., JEPHTHA  
*When in war on the ocean* (song), 1586  
*When Joseph had interpreted* (song). *See* Handel, G. F., REDEMPTION  
*When Joseph was dead* (song). *See* Handel, G. F., ISRAEL IN EGYPT  
*When Joshua* (song). *See* Handel, G. F., REDEMPTION  
*When King David* (song). *See* Handel, G. F., REDEMPTION  
*When love was a stranger* (song). *See* Shield, W.  
*When my money was gone* (song). *See* Hook Sen., J., *The disconsolate sailor*  
*When on board our trim vessel* (song). *See* Carter, C. T.  
*When peace smiles around* (song). *See* Moorehead, J.  
*When sable night* (song). *See* Linley Sen., T.  
*When storms the proud* (song). *See* Handel, G. F., ATHALIA  
*When sunny beams* (song). *See* Sanderson, J.  
*When the ear beard bim [recte, ber]* (chorus). *See* Handel, G. F., FUNERAL ANTHEM  
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- When the sun* (song). *See* Handel, G. F., SOLOMON
- When the time drew near* (song). *See* Handel, G. F., REDEMPTION
- When 'tis night and the mid-watch is come* (song). *See* Linley Sen., T., *The mid-watch*
- When warlike ensigns* (song). *See* Handel, G. F., OCCASIONAL ORATORIO
- Where'er you walk* (song). *See* Handel, G. F., SEMELE
- Where is that towering spirit fled?* (song, from THE DAYS OF YORE), 1837, 1842, 1860, 1968
- Where is this stupendous stranger?* (song, originally *Verdi prati* from ALCINA). *See* Handel, G. F., REDEMPTION
- Where shall I seek* (song). *See* Handel, G. F., ACIS AND GALATEA
- Where the bee sucks* (song). *See* Arne, T. A.
- While the jolly grog* (song). *See* Sanderson, J.
- Wbims and Fancies; or, Patches from Harlequin's Jacket* (monologue), 2272
- White (actor), 1486
- White, George (CG proprietor), 2210
- White, John (violinist), 2210
- WHITEHEAD, WILLIAM  
—*The Dog*, 1859
- THE ROMAN FATHER* (T S), 1794-95: 1678, 1703, 1706, 1708
- THE SCHOOL FOR LOVERS* (C S), 1794-95: 1678, 1712, 1731
- WHITFIELD, JOHN (actor), 1478, 1572, 1680, 1783, 1889, 1998, 2104, 2208
- A MASONIC MELANGE* (INT 1), 1794-95: 1679, 1759
- Whitfield, Mrs John, Mary (actress), 1484
- Wbitter, my love, ab! wbitter art thou fled?* (song). *See* Paisiello, G.
- Whitmell (actor, dancer, singer), 1478, 1572, 1680, 1783, 1890, 1995, 2101, 2204
- Whitmell, Miss (dancer), 1479
- Whitmore Sen. (dancer, scene painter), 2209, 2210
- Whitmore, James (actor), 2104, 2208, 2211
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- Whitmore, John (actor, dancer), 2208, 2209
- Whitmore, S[amuel?] (scene painter), 2210, 2212
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- WHO'S THE DUPE? *See* Cowley, H.
- Wbo trusts in God* (song). *See* Handel, G. F., OCCASIONAL ORATORIO
- Wbo would not up to London come?* (song). *See* Arnold, S.
- Wby does the God of Israel sleep?* (song). *See* Handel, G. F., SAMSON
- Wby do the nations* (song). *See* Handel, G. F., THE MESSIAH
- Wby should Salem* (chorus). *See* Handel, G. F., ATHALIA
- Wby swells my wavy burnished grain* (song). *See* Mozart, W. A.
- WICKLOW MOUNTAINS, THE. *See* O'Keeffe, J.
- WIDOW OF MALABAR, THE. *See* Starke, M.
- WIFE TO BE LETT, A. *See* Haywood, E.
- Wigs* (song). *See* Dibdin Sen., C.
- Wilcox, Peter (harpist), 2003
- Wild, Mrs, nee Simonet (actress, dancer), 1889, 1999
- WILD, JAMES (CG prompter), 1483, 1577, 1684, 1788, 1894, 2000, 2106, 2210
- HARLEQUIN AND FAUSTUS; OR, THE DEVIL WILL HAVE HIS OWN* (P 2[?]), music by Shield, W., 1793-94: 1575, 1606-16, 1618-21, 1624, 1627-29, 1632-34, 1639-41, 1644, 1645, 1659; 1794-95: 1682, 1689, 1691, 1693, 1694, 1758, 1766, 1767; 1797-98: 1997, 2075, 2077, 2079
- HARLEQUIN AND OBERON; OR, THE CHACE TO GRETN* (P 2[?]), written with Follett, J., music by Reeve, W., 1796-97: 1891, 1923-42, 1944, 1945, 1954, 1969, 1972, 1975; 1797-98: 1997, 2011, 2015, 2016, 2018
- HARLEQUIN'S CHAPLET* (P 2[?]), 1793-94: 1575, 1586, 1587, 1590, 1592, 1593, 1595; 1798-99: 2103, 2173
- THE MISER*. *See* Fielding, H.
- Wilde, William (actor), 1482, 1576, 1683, 1787, 1892, 1998, 2104, 2208, 2211
- WILD OATS; OR, THE STROLLING GENTLEMEN. *See* O'Keeffe, J.
- Wilkins (actor, dancer), 1999, 2105, 2209, 2211
- Wilkins (scene painter), 1894, 2106, 2210
- Wilkinson (actor), 1486, 1582, 1791, 1897, 1998, 2003

- Wilkinson, Miss (actress), 2003  
**WILL, THE.** *See* Reynolds, F.  
**WILL AND NO WILL; OR, WIT'S LAST STAKE.**  
*See* King, T., **WIT'S LAST STAKE**  
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 Williams, Matthew (actor), 1687  
 Williams (actor), 1791, 2003, 2104  
 Williams, Miss (singer), 2102  
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 Williamson, David (actor), 1576, 1683, 1787  
 Willis, Miss (dancer, singer), 1995, 2205, 2212  
 Willoughby, Master (actor, singer), 1789,  
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 Willoughby, Thomas (actor, singer), 1484,  
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     1791, 1890, 1896, 1897, 1995, 2001, 2102,  
     2107, 2206, 2212  
 Wilson (actor), 1486, 1687, 1897, 2003  
 Wilson (DL box-keeper), 1480, 1681, 1784,  
     1890, 1996  
 Wilson, Miss (actress), 1486  
 Wilson, Richard (actor), 1482  
 Wilson, Mrs Richard (actress), 1897  
*Wind, The, blew fresh and fair* (song). *See*  
     Reeve, W.  
 Windsor (bassoonist), 2003  
**WINDSOR CASTLE.** *See* Pearce, W.  
**WINTER, PETER VON**  
—**I DUE FRATELLI RIVALI** (COM 2, libretto  
     by Butturini, M.), 1799–1800: 2212,  
     2250–52, 2255–57, 2279, 2281, 2284, 2292  
**WINTER'S TALE, THE.** *See* Shakespeare, W.  
**WISE MAN OF THE EAST, THE.** *See* Inchbald, E.  
*Wise men flattering* (song). *See* Handel, G. F.,  
     Judas MacCabaeus  
*Witcher, The* (song). *See* King, M. P.  
**WITCHES REVELS, THE; OR, THE BIRTH**  
     **OF HARLEQUIN** (P 1, anon.), 1797–98:  
     1998, 2078  
*Witch of Sherwood, The* (song). *See* Reeve, W.  
**WITCH OF THE WOOD, THE; OR, THE**  
     **NUTTING GIRLS** (MF 2, anon.), music by  
     Spofforth, R., 1795–96: 1786, 1856  
*With a jolly full bottle* (song). *See* The good  
     subjects of Old England  
*Within a mile of Edinburgh* (song). *See* Hook  
     Sen., J.  
*With lowly suit* (song). *See* Storace, S.  
*With plaintive notes* (song). *See* Handel, G. F.,  
     SAMSON  
*With pride we steered for Britain's coast* (song).  
     *See* Shield, W.  
*With Rosabel what joy to stray* (song). *See*  
     Shield, W.  
*With thee the unseltered moor* (song). *See*  
     Handel, G. F., SOLOMON  
**WIT'S LAST STAKE.** *See* King, T.  
*Wives and sweethearts* (song). *See* Dibdin Sen.,  
     C.  
**WIVES AS THEY WERE, AND MAIDS AS THEY**  
     **ARE.** *See* Inchbald, E.  
**WIVES IN PLENTY!, OR, THE MORE THE**  
     **MERRIER** (CO 3, anon., altered from  
     Molloy, C., THE COQUET), 1793–94:  
     1577, 1600, 1601  
**WIVES REVENGED, THE.** *See* Dibdin Sen., C.  
 Woidner (flutist), 2210  
**WOLCOT, JOHN**  
—*Address (by way of Epilogue) to introduce*  
     *Mrs Lee*, 1738  
—*NINA* (MF 1), 1793–94: 1575, 1601, 1603  
—*A wandering gipsey, Sir, am I*, 1543, 1652  
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 Wonder (singer), 1684  
**WONDER, THE: A WOMAN KEEPS A SECRET.**  
     *See* Centlivre, S.  
 Wood (DL box-keeper), 1480, 1681, 1784,  
     1890, 1996  
 Wood, John Francis (violinist), 1483, 1577,  
     1684, 1788, 1894, 2106, 2210  
**WOODBRIDGE, ROBERT**  
—**THE PAD** (F 1), 1792–93: 1481, 1483, 1550,  
     1554, 1557, 1558, 1561  
*Wooden walls of old England, The* (song). *See*  
     Reeve, W.  
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 Woodham, Joseph (violinist), 1577, 1684,  
     1788, 1894, 2000, 2106, 2210  
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 Wooldridge (DL box-keeper), 1681, 1784,  
     1890, 1996  
 Woollams, Thomas (DL box-keeper), 1480,  
     1681, 1784, 1890, 1996, 2102, 2206  
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—*Hark! the drum beats to arms*, 1645, 1652  
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     J.  
 Worthington, Mrs (actress), 1889

- Would you gain* (song). *See* Handel, G. F., ACIS AND GALATEA  
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*Wretched lovers* (chorus). *See* Handel, G. F., ACIS AND GALATEA  
 Wrighten, James (DL prompter), 1480  
 Wrighten, Miss Charlotte Sophia and Miss Mary (actresses), 1573, 1580  
 Wroughton, Richard (actor, DL acting manager), 1478, 1572, 1680, 1783, 1889, 1890, 1994, 1996. Estimate of, 1868  
 Wybrow, Mrs, nee Blanchet (dancer), 1999, 2105  
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 —THE COUNTRY WIFE. *See* Garrick, D., THE COUNTRY GIRL  
 —THE PLAIN DEALER (C 5, altered by Kemble, J. P.), 1795–96: 1782, 1833, 1834, 1844

**Y**

- Yard arm and yard arm* (song). *See* Sanderson, J.  
 Yates, Mrs Thomas, Sarah (actress), 1576, 1579, 1897, 2205. Address for her Benefit. *See* Roberts, T.  
*Ye gentlemen of England* (song). *See* Callicott, J. W.  
*Ye men of Gaza* (song). *See* Handel, G. F., SAMSON  
*Ye sacred priests* (song). *See* Handel, G. F., JEPHTHA  
*Ye sons of Israel* (chorus). *See* Handel, G. F., JOSHUA  
*Ye southern breezes* (chorus). *See* Boyce Sen., W., SOLOMON  
*Ye spotted snakes* (song). *See* Stevens, R. J. S.  
*To beave bo* (song). *See* Dibdin Sen., C.  
**YOUNG, EDWARD**  
 —THE REVENGE (T 5), 1793–94: 1577, 1582, 1593, 1595, 1655; 1797–98: 2047; 1798–99: 2099, 2113; 1799–1800: 2203, 2217  
*Young Jamie lov'd me well* (song). *See* Leeves, W., Auld Robin Grey  
*YOUNG QUAKER, THE.* *See* O'Keeffe, J.

- Young Sbenkin was born in Montgomeryshire* (song), 2274  
*Young Widow, The* (monologue), 1759  
*Young William was a seaman true* (song). *See* Incledon, C. B.  
*Tour harps and cymbals sound* (chorus). *See* Handel, G. F., SOLOMON  
*Tou take off good likenesses* (song). *See* Reeve, W.

**Z**

- Zadock the priest*. *See* Handel, G. F., CORONATION ANTHEMS  
 Zaffaroni, Filippo (scene designer), 1687  
**ZARA.** *See* Hill, A.  
**ZEMIRA E AZOR.** *See* Grétry, A. E. M.  
**ZENOBLIA IN PALMIRA.** *See* Anfossi, P.  
**ZENOBLIA OF ARMENIA.** *See* Edgcumbe, R.  
**ZINGARI IN FIERA, I.** *See* Paisiello, G.  
**ZINI, SAVERIO** (librettist)  
 —LA BELLA PESCATRICE. *See* Guglielmi, P.  
**ZORINSKI.** *See* Morton, T.  
 Zwingman [or Zwingham], Johann Nicolaus (trombonist), 1479, 2003













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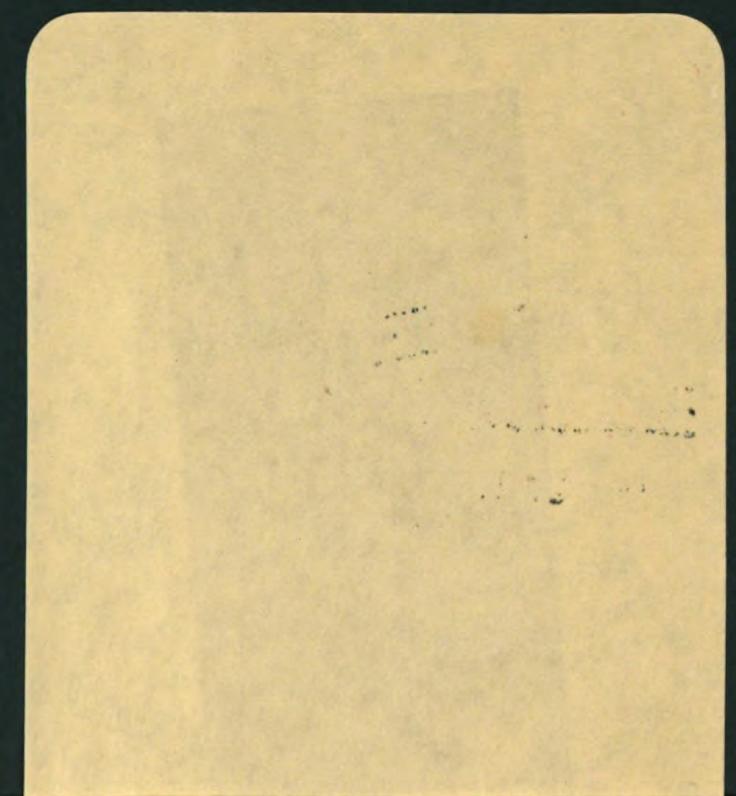
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