

THE AMOROUS BIGOTTE: With the Second Part of Tegue O Dively. [By Thomas Shadwell.] Edition of 1690: Bernardo – Underhill; Luscindo – Williams; Doristeo – Bowman; Finardo – Alexander [Verbruggen]; Tegue O Dively – Leigh; Hernando – Boen [Bowen]; Diego – Young Lee; Belliza – Mrs Corey; Elvira – Mrs Jordan; Rosania – Mrs Bracegirdle; Grycia – Mrs Osborn; Levia – Mrs Butler; Gremia – Noakes. Prologue, Spoken by Mrs Butler. Epilogue, Spoken by Mrs Bracegirdle. Late March
DL

COMMENT. The United Company. The date of the first performance is not known, but the Dedication is dated 5 May 1690; the play was entered in the *Term Catalogues*, May 1690; and it was advertised in the *London Gazette*, No 2557, 12–15 May 1690. Although the play may not have been first acted until mid-April, it may have been given in late March 1690.

Dedication, Edition of 1690: I have no reason to complain of the reception of this Play.

A song, "The fire of love in youthful blood," the music composed by R. King, is in *Apollo's Banquet*, 1691.

CONCERT.

COMMENT. *London Gazette*, No 2542, 20–24 March 1689/90: The Annual Yorkshire Feast will be held the 27th instant at Merchant-Taylor's-Hall in Threadneedle-street; with a very splendid Entertainment of all sorts of Vocal and Instrumental Musick. Thursday 27
MTH

D'Urfey (*Wit and Mirth*, I, 114–16): An Ode on the Assembly of the Nobility and Gentry of the City and County of York, at the Anniversary-Feast, March the 27th 1690. Set to Musick by Mr Henry Purcell, One of the finest Compositions he ever made, and cost 100 l. the performing.

April 1690

Monday 14–Saturday 19

PASSION WEEK

SIR COURTLY NICE. [By John Crowne.] *Cast not known.* For a previous cast, see May 1685. Saturday 30
At Court

COMMENT. The United Company. This performance is on the L. C. list, 5/151, p. 369. See also Nicoll, *Restoration Drama*, p. 352. This appears to be a substitution for a previously scheduled performance of *Amphitryon* (Nicoll, p. 352). In L. C. 5/150, p. 74 (Nicoll, p. 357) is an order for a large looking glass to be provided for *Sir Courtly Nice* at this performance.

In addition, there appears to have been a concert in honor of the Queen's birthday. See D'Urfey, *Wit and Mirth*, I, 62–64: An Ode on the Anniversary of the Queens-Birth. Set to Musick by Mr Henry Purcel, April 30th, 1690.

May 1690

Wednesday 21

A FAST DAY