

THE HISTORY OF POPE JOAN; or, A Discovery of the Debaucheries and Villanies of the Popish Faction. *Author not known* Wednesday 17
C.S

COMMENT. This work apparently was not published. It was referred to in *Domestick Intelligence*, 19 Dec. 1679: Acted by Scholars of a Latin School in Cannon Street.

January 1680

THE LOVING ENEMIES. [By Lewis Maidwell.] Edition of 1680: Prologue. DG
Lorenzo – Betterton; Marcello – Smith; Antonio – Jo. Williams; Paulo – Leigh;
Circumstantio – Underhill; Albricio – Richards; Julia – Mrs Mary Lee; Camilla –
Mrs Barry; Lucinda – Mrs Shadwell; Paulina – Mrs Leigh; Nuarcha – Mrs Norris.
Epilogue, Spoken by Mrs Barry.

COMMENT. The Duke's Company. The date of the first production is not known. The play was entered in the *Term Catalogues*, May 1680, and advertised in the *True News*, 12–15 May 1680, suggesting a production not later than April 1680. Nevertheless, the fact that the Prologue refers to the attack on John Dryden in Rose Street (18 Dec. 1679) and to the petitions to Parliament—Luttrell, *A Brief Relation*, 1, 31, on 13 Jan. 1679/80, refers to petitions subscribed by several thousands—suggests that the play appeared during January 1679/80.

SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known.* Tuesday 27
[DL]

COMMENT. It is not certain that this performance was given by the King's Company, but because it first produced the play, it has been assigned to Drury Lane.

Pepys, *Diary*: Tuesday January the 27th . . . comeing home at night (after I had carryed my Cozen Winn Houblon home from a Play (shée would if she could). [MS Mornamont II, folio 1192, Cambridge University Library.] See also Arthur Bryant, *Samuel Pepys: Tears of Peril* (New York, 1935), p. 314.

Friday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1680

THE MISERY OF CIVIL-WAR. [By John Crowne.] Edition of 1680: Prologue. DG
King Henry the Sixth – Joseph Williams; Richard Plantagenet – David Williams;
Edward – Smith; George, Duke of Clarence – Bowman; Richard – Gillow; Earl of
Warwick – Batterton; Old Lord Clifford – Percival; Young Clifford – Wiltshire;
Queen Margaret – Mrs Leigh [Mrs Mary Lee]; Lady Grey – Mrs Batterton;
Lady Eleanor Butler – Mrs Currer. Epilogue.

COMMENT. The Duke's Company. The date of the first production is not known, but the fact that Narcissus Luttrell purchased a copy on 22 March 1679/80 suggests that the premiere occurred not later than February. A copy, with Luttrell's date of purchase, is in the Ohio State University Library. (I am indebted to Professor J. H. Wilson for this information.)