Wednesday 19 CG

in that character); Leonora - Miss Platt; Zara - Miss Brunton (1st appearance in that character). Also THE TWO MISERS. As 4 Apr., but Mustapha -Cubitt; Ali – Darley.

DANCING. As 12 Nov. 1785.

COMMENT. Benefit for Holman. Morning Herald, 29 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £282 21. 6d. (153/2/0; 5/0/6; tickets: 124/0/0) (charge: £,105).

Thursday 20 DL

THE MERCHANT OF VENICE. As 6 Apr., but added: Salanio - Fawcett; Solarino - Phillimore; Tubal - Waldron; Gobbo - Wrighten. Also ALL THE WORLD'S A STAGE. Probably as 24 Sept. 1785 DANCING. End of Act III of mainpiece The Lucky Return, as 5 Jan., but Mills in place of Williamson; End of Act IV Minuet de la Cour, as 16 Jan.

COMMENT. [As afterpiece the playbill announces THE ROMP, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £219 4s. (194/13/0;

23/12/0; 0/16/6; ticket not come in: 0/2/6).

THE CASTLE OF ANDALUSIA [and see 14 Oct. 1785]. Fernando – Johnstone; CG Spado - Quick; Pedrillo - Edwin; Ramirez - Davies; Philippo - Brett; Rapino -Cubitt; Calvetto - Thompson; Vasques - Stevens; Don Juan - Fearon; Alphonso -Mrs Kennedy // Victoria - Mrs Bannister; Catalina (1st time) - Mrs Brown; Lorenza - Mrs Billington (1st appearance in that character). Also OMAI. As 13 Mar.

COMMENT. Receipts: £187 (183/18; 3/2).

King's

IL MARCHESE TULIPANO. As 24 Jan. DANCING. End of Act I L'Amour Jardinier, as 6 Apr.; End of Opera Le Premier Navigateur, as 4 Apr.

Friday 21 DL

THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. COMMENT. Receipts: £191 15s. 6d. (170/0/0; 19/12/0; 2/3/6).

CG

FONTAINBLEAU. As 22 Nov. 1785, but Miss Dolly (1st time) - Mrs Brown. Also MIDAS. As 4 Nov. 1785, but Apollo – Mrs Kennedy. SINGING. End of Act 1 of mainpiece Diana's Chase (composed by Dr Arne); End of Act II How sweet the love that meets return, both by Mrs Kennedy. COMMENT. Benefit for Mrs Kennedy. Morning Herald, 12 Apr.: Tickets to be had of Mrs Kennedy at her house, No. 36, Great Queen-street, Lincoln's Inn Fields. Receipts: £257 2s. (113/19; 4/6; tickets: 138/17) (charge: £105).

Saturday 22 DL

MACBETH. As 1 Oct. 1785. Also THE HUMOURIST. As 22 Sept. 1785. SINGING. As 2 Mar.

COMMENT. Benefit for Bensley. Morning Chronicle, 30 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £267 19s. 6d. (133/16/0; 12/13/0; 1/0/6; tickets: 120/10/0) (charge: £112 3s. 10d.).

CG

WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb. SINGING. As 25 Mar. COMMENT. Receipts: £162 15s. 6d. (150/6/0; 12/9/6).

King's

PERSEO. As 8 Apr.

DANCING. As 6 Apr. throughout.

COMMENT. [Opera in place of DIDONE ABBANDONATA, announced in Public Advertiser, 21 Apr.]

