

Pepys, *Diary*: We made no long stay at dinner; for "Heraclius" being acted, which my wife and I have a mighty mind to see, we do resolve, though not exactly agreeing with the letter of my vowes, yet altogether with the sense, to see another this month, by coming hither instead of that at Court, there having been none conveniently since I made my vowes for us to see there, nor like to be this Lent, and besides we did walk home on purpose to make this going as cheap as that would have been, to have seen one at Court, and my conscience knows that it is only the saving of money and the time also that I intend by my oaths. . . . The play hath one very good passage well managed in it, about two persons pretending, and yet denying themselves, to be son to the tyrant Phocas, and yet heire of Mauricius to the crowne. The garments like Romans very well. The little girle is come to act very prettily, and spoke the epilogue most admirably. But at the beginning, at the drawing up of the curtaine, there was the finest scene of the Emperor and his people about him, standing in their fixed and different postures in their Roman habitts, above all that ever I yet saw at any of the theatres.

Tuesday 8
[LIF]

April 1664

PANDORA. [By Sir William Killigrew.] Edition of 1664: Prologue. Epilogue. No actors' names. LIF

COMMENT. The play was licensed 4 May 1664, entered in the *Stationers' Register* 21 May 1664, and announced in *The Intelligencer* 23 May 1664. It appeared in *Three Plays*, 1665.

Monday 4-Saturday 9
PASSION WEEK

THE GERMAN PRINCESS. [By John Holden (?).] Princess - [Mary Carleton]. Friday 15
LIF

COMMENT. The Duke's Company. This play apparently was not printed. Pepys, *Diary*: And then with my wife by coach to the Duke's house, and there saw "The German Princess" acted, by the woman herself; but never was any thing so well done in earnest, worse performed in jest upon the stage; and indeed the whole play, abating the drollery of him that acts her husband, is very simple, unless here and there a witty sprinkle or two.

COMMENT. Pepys, *Diary*: Thence to Islington, and so to St John's to the Red Bull, and there saw the latter part of a rude prize fought. Monday 25
Red Bull

LOVE IN A TUB. [*The Comical Revenge*, by Sir George Etherege.] See March 1663/4. Wednesday 27

COMMENT. The Duke's Company. Evelyn, *Diary*: Saw a facecious Comedy Cald Love in a Tub.

May 1664

THE LABYRINTH. *Author not known. Cast not known.* Monday 2
Bridges

COMMENT. This play, possibly an adaptation from Corneille, was apparently not printed. It bears, however, some resemblances to Walter Hawkesworth's Latin comedy, *Labyrinthus* (which was first acted at Trinity College, Cambridge, in March 1602/3); and this Restoration play may be a variation on Hawkesworth's.