

- THE TENDER HUSBAND. *Cast not listed*, but see 23 April. Wednesday 25
DL
COMMENT. [Receipts: £61 6s. od., in Hotson, p. 383.]
- THE CONSULTATION. *Cast not listed*. Also THE LOVES OF ERGASTO. Queen's
Cast not listed, but see 24 April.
COMMENT. [Mainpiece is again labeled, "Never acted before." Afterpiece:
"Mask . . . in three Musical Entertainments."]
- THE TENDER HUSBAND. *Cast not listed*, but see 23 April. Thursday 26
DL
DANCING. As 14 Oct. 1704.
COMMENT. [Receipts: £26, in Hotson, p. 383.]
- THE HUMOROUS LIEUTENANT. Lieutenant - Bowen. Queen's
DANCING. *Grand Dance* from *Rinaldo and Armida* performed by Mlle de la Val,
Mrs Elford, Firbank, and others.
- THE GAMESTER. *Cast not listed*, but see 22 Feb. Friday 27
Queen's
DANCING. As 9 Jan.
- THE TENDER HUSBAND. *Cast not listed*, but see 23 April. Saturday 28
DL
SINGING. By Mrs Tofts.
DANCING. As 3 March.
- VENICE PRESERV'D. *Cast not listed*. Queen's
DANCING. By Fleuri, lately arrived in England.
- LOVE'S LAST SHIFT; or, The Fool in Fashion. *Cast not listed*. Monday 30
DL
SINGING. As 10 April, particularly the *Frost Music* in Act IV of *King Artbur*,
composed by Henry Purcell.
DANCING. As 3 March.
COMMENT. Benefit Mills. With the proper Scenes belonging to the Music.
It being the last time of Acting till after May Fair.
- DON QUIXOTE. Don Quixote - Bowen. Queen's
COMMENT. And every thing else as it was Originally.

May 1705

- THE CONQUEST OF SPAIN. *Cast not listed*, and no actors' names listed in
edition of 1705. Prologue. Epilogue. Queen's
COMMENT. [By Mary Griffith Pix. Date of premiere unknown. Downes
(p. 48) states that it was acted at the beginning of May 1705 and that it expired
on the sixth day.]
- ENTERTAINMENTS. Some new and surprising Entertainments, to be expressed Tuesday 1
MF
in the bills.
COMMENT. At Pinkethman's booth and also at Finley's booth. [In *Daily
Courant*, 28 April and 1, 2, and 3 May, an announcement stated that the two
men would continue separate entertainments in separate booths during May
Fair.]