

## CONCERT.

MUSIC. Vocal and Instrumental, all new composed by Mr Barrett.

COMMENT. Benefit Mrs Haines. Beginning between 8 and 9 of the Clock.

Monday 5  
YB

[THE JUDGMENT OF PARIS.] *Cast not listed*, but see 21 March.

COMMENT. The Prize Musick, Compos'd by Mr Weldon, the Profits of the Galleries being for the Benefit of Mr Dogget and Mr Wilks, they having Farm'd 'em of the Performers. [See 21 March.]

Tuesday 6  
DG

THE VIRGIN PROPHETESS; or, The Fate of Troy. *Cast not listed*, but edition of 1701 lists: Menelaus - Mills; Ulysses - Griffin; Phorbas - Smith; Neoptolemus - Sympton; Paris - Wilks; Astianax - Carnaby; Accestes - Toms; Helen - Mrs Oldfield; Cassandra - Mrs Rogers; Selena - Mrs Baker. Prologue. Epilogue.

COMMENT. [By Elkanah Settle. Advance notice in *Post Boy*, 3-6 May, may indicate premiere on this day, but possibly delayed to 15 May.]

Monday 12  
DL

THE VIRGIN PROPHETESS. *Cast not listed*, but see 12 May.

COMMENT. And this is Publish'd to request all Persons of Quality not to come behind the Scenes, it being otherwise impossible to move the great Changes of them thro' the Play.

Thursday 15  
DL

THE VIRGIN PROPHETESS. *Cast not listed*, but see 12 May.

Monday 19  
DL

THE VIRGIN PROPHETESS. *Cast not listed*, but see 12 May.

Tuesday 20  
DL

## CONCERT.

MUSIC. English, Italian, and French performed by John Abell.

COMMENT. By command of several of the Nobility and Gentry. No Person to go into the Box or Pit, but the Subscribers. The first gallery 3s., the upper gallery 1s. 6d. At 6 P.M.

Wednesday 21  
DG

SIR HARRY WILDAIR. *Cast not listed*, but see April entry.

Wednesday 28  
DL

LOVE'S LAST SHIFT. *Cast not listed*.

Friday 30  
DL

THE BATH; or, The Western Lass. *Cast not listed*, but edition of 1701 lists: Lord Lovechace - Griffin; Sir Oliver Oldgame - Norris; Sir Carolus Codshead - Johnson; Collonel Philip - Mills; Charles - Pinkiman; Harry - Bullock; Crab - Cibber; Lydia - Mrs Knight; Sophronia - Mrs Rogers; Delia - Mrs Kent; Gillian - Mrs Verbruggen; Combrush - Mrs Moor; Dearnwell - Mrs Stephens; Sisse - Mrs Baker. Prologue spoken by Cibber. Epilogue, being a Satyr upon May-Fair, spoken by Pinkeman.

Saturday 31  
DL

COMMENT. [By Thomas D'Urfey. Premiere.]

Preface: The stopping of it from Acting by Superiour command, doing me no manner of Injury, (tho it might the Play-house) but only for two or three days disappointing my friends; the Cause is so trivial . . . for taking the Poetical Licence of making the Mad man in my Scene Satyrically drink a Health, altering it into a modest phrase, (tho somewhat too familiar).

## June 1701

## CONCERT.

MUSIC. All the pieces of Musick contending for the Prize.

COMMENT. The Galleries being at the same rates as at the single performances. Benefit Dogget and Wilks, they having farmed the performers. [See 21 March.]

Tuesday 3  
DG