

## March 1691

DL BUSSY D'AMBOIS; or, The Husbands Revenge. [By Thomas D'Urfey.] Edition of 1691: King Henry III of France – Freeman; Monsieur – Hodson; Duke of Guise – Kynaston; D'Ambois – Mountfort; Montfurry – Powell; Monsieur Masse – Bright; Monsieur Lassoil – Bowen; Bariser – Verbruggen; Lanoo – Harris; Melinell – Barnes; Pyorot – Sibber; Brisac – Kirkham; Dutchess of Guise – Mrs Lassells; Tamira – Mrs Bracegirdle; Teresia – Mrs Corey; Charlot – Mrs Richardson; Beaupre – Mrs Perin. Prologue. Epilogue.

COMMENT. The United Company. The date of the first performance is not known, but the Prologue refers to a "Lenten Dish." The play was entered in the *Stationers' Register*, 4 April 1691, announced in the *London Gazette*, No 2657, 27-30 April 1691, and listed in the *Term Catalogues*, May 1691. Very probably the play made its first appearance not later than March 1691.

Tuesday 17  
[DL or DG] COMMENT. CSPD, 1690/91, p. 312: March 17 . . . Tuesday night happened a quarrel at the play house between one Captain Leinster and another; many swords were drawn in the pit but no harm done. There was likewise a quarrel amongst the footmen, where the Earl of Oxford's footman was run through the body.

## April 1691

Thursday 2  
BG CONCERT.  
COMMENT. *London Gazette*, No 2648, 26-30 March 1691: The New Consort of Musick, performed by Mr Frank and Mr Knight, in Charles-street, Covent-Garden (which was designed for Mondays and Thursdays) will be continued on Thursday next, at the usual hours, and every Thursday for the future, except the Thursday in Passion-Week.

Monday 6-Saturday 11  
PASSION WEEK

Monday 13  
YB CONCERT.  
COMMENT. *London Gazette*, No 2651, 6-9 April 1691: The Consort of Vocal and Instrumental Musick lately held in York-Buildings, will be performed again (at the same place and hours as formerly) on Monday next (being Easter-Monday) by the Command, and for the Entertainment, of her Royal Highness the Princess of Denmark.

Mid-April  
DL GREENWICH PARK. [By William Mountfort.] Edition of [1691]: Sir Thomas Reveller – Lee; Raison – Nokes; Sasaphras – Underhill; Lord Worthy – Hodgson; Young Reveller – Mountfort; Sir William Thoughtless – Bowen; Beau – Bowman; Bully Bounce – Bright; Dorinda – Mrs Barry; Florella – Mrs Mountfort; Violante – Mrs Lassells; Mrs Raison – Mrs Knight; Lady Hazard – Mrs Osborn; Aunt to Dorinda – Mrs Corey. Prologue. Epilogue, Spoken by Mrs Mountfort.

COMMENT. The United Company. The date of the first performance is not known, but the fact that the play was entered in the *Term Catalogues*, May 1691, and noticed in the *London Gazette*, No 2664, 21-25 May 1691, suggests that it was given in April, probably soon after Passion Week. Gildon, *The Lives and Characters*, p. 102: A very pretty Comedy, and has been always received with general Applause.